HUST -Troy University Program

Course name:	**Art and Humanity**
Code:	**Art 1133**
Class meeting:	On Campus
Term**:**	**Fall 2026**
Worth:	**2 credits**
Prerequisite:	**None**
Instructor*:*	***Vu Kim Thu***
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Course Description: This course is an introduction to and survey of the Visual Arts with the purpose of helping students to understand and appreciate art and what it has to offer. The class will include a combination of lectures, discussion, and field trips. Through the 10 weeks of this semester, we will consider materials and techniques, historical, religious, and cultural contexts, as well as ideas, concepts, and aesthetics. In addition, students will study developments in a few studio exercises, exploring the formal elements of the visual language and how they function in communicating ideas and emotions.

Course format: Time frame: 2 hours and 45 minutes

Student evaluation:

Requirements: regular and punctual attendance (see class regulations below), required home assignments, class participation, midterm, a final project and in-class presentation.

- **One midterm exam (Group presentation). (Class #6)**
- Beyond class activities, it is recommended for students to be updated in what in going on the Hanoi arts scene by regular visit on current exhibition Openings. The discussion on **the contemporary art venues in Hanoi** will be reported and presented in class.
- **Final Art project (including the final presentation in class) (Class # 9).** The final project is an opportunity for students to come up with an idea and implement that idea through using language of visual art such as painting, sculpture, photography, craft making, film, animation, or non-traditional art medium... Experience from the past have shown that the final studio projects have been the most fun exciting activity that left behind amazing artworks, very creative idea, and enjoyable experience.
  -Final Art project can be created ***individually*** or ***in groups*** (maximum 5 people in each group). During the course, please discuss with the instructor any idea or question you may have.
  -Time of in- class presentations: 10 - 15 minutes each.

10%	*20 %*	*30 %*	*40 %*
Attendance	***STUDIO PROJECTS*** **** Mona Lisa Project (collage) (5%)*** **** Clay sculpture (5%)*** **** When a cardboard box becomes a miniature gallery (5%)*** ***REPORT*** **** Field trip to the Museum of Fine Art Report (5%)***	***Mid-term presentation***	***Final project and presentation in class***
ATTENDANCE: IF YOU MISS MORE THAN THREE CLASSES – EXCUSED OR UNEXCUSED – YOU WILL RECEIVE A FAILING GRADE FOR THE COURSE.			

Grading scale:

A+ (90 -100), A (85 – 89), B+ (80 – 84), B (70 – 79), C+ (65 – 69), C (55-64), D+(50-54), D (40 – 49), F (under 40)

Class syllabus:

	Content of the class	**Studio practice**
Class 1	**Introduction of the class and its elements** + What is art? What is the purpose of art? + The language and vocabulary of art (composition, form, color, line, shape, mass, contrast, hue, mark, perspectives…). + 2D, 3D, 4D	***Exercise of line drawing, form, and interaction with objects.***
Class 2 **(5%)**	**Art and Religions:** Looking through numbers of Art pieces from difference religious perspectives	***Mona Lisa Project (collage)***
Class 3	**Genre of paintings:** **Portrait:** ***Individual, group and self-portrait*** **Genre painting:** *Scenes of everyday life activities* **Landscape painting.** **Sill-life painting**	- ***Midterm assigned***
Class 4 (Field trip)	***Contemporary art space (Midterm prepared)***	
Class 5 **(5%)**	**20th Century – when style and personal movement become trendy.** **Modernism and Post Modernism:**	***Transform masterpieces through claydo***

	Impressionism *(Manet, Monet, Renoir, and Cezanne)*, Fauvism *(Matisse), (Van Gogh, Gauguin))*	
Class 6 (30%)	**In class midterm presentation** ***(Organize an art tour related to an artwork or that is assigned to you)***	
Class 7 **(5%)**	**Box of dream – Introduction to final projects**	
Class 8 **(5%)** (Field trip)	**Field trip to the Museum of Fine Art - 66 Nguyen Thai Hoc str** ***- Art Tour about Vietnamese Art History*** ***- Studio: Copying the masterpieces)*** **(Please bring a pencil, a pen or anything you can draw with)**	
Class 9	**20th Century – when style and personal movement become trendy. (cont.)** **Modernism and Post Modernism:** Cubism (*Picasso)*, Surrealism *(Dali, Magritte)*, Abstract Expressionism *(Jackson Pollock, Willem De Kooning, Mark Rothko)*	**Final project Q and A**
Class 10 (40%)	**Final studio project presentation** ***(In group or individual) (50%)***	

Class rules: The students are expected to attend all scheduled classes and to be on time. Mobile phone use is not allowed in class.

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ABSENCES: The following is the official policy of Troy University as written in the Undergraduate ***Bulletin.***

"In registering for classes at the University, undergraduate students accept responsibility for attending scheduled class meetings, completing assignments on time, and contributing to class discussions and the exploration of ideas.

"A student will be excused if he/she has been absent from a class by reason of circumstances beyond his/her control of if the student has been required to attend an activity sponsored by the University. Faculty members who sponsor activities that require class absences must send a list of student names to each faculty member concerned at least three days before the scheduled absence.

"Faculty members may levy academic penalties upon unexcused absences; however, such penalties for unexcused absences will be a part of each course syllabus and will be distributed to each class at the beginning of each term, a copy filed in the departmental office".

Troy University Resources

For all sections, each student is to be in class and prepared for class each scheduled class day. A student whose absence is not warranted by an official excuse of by a doctor's written statement will receive a grade of zero for work due in class and for all work done in class on the day of the absence.

Your attendance and participation in class are essential for a complete learning experience. The type of learning that takes place between you, your instructor, and your classmates cannot be acquired on an individual basis. This class meets only one day per week, and much information must be covered to help you maximize your potential for success at TROY and in life after the University. **THEREFORE, IF YOU MISS MORE THAN TWO CLASSES - EXCUSED OR UNEXCUSED - YOU WILL RECEIVE A FAILING GRADE FOR THE COURSE.**

INCOMPLETE WORK: A student who has not prepared the entire class assignment for a given day will receive a grade of zero for class work on that day.

Late work: Only those students who have been excused from class may hand in work late, and they must hand in all assigned work within one week from the last day of the excused absence.

Academic dishonesty: Academic dishonesty is not accepted in this course. Cheating on a map quiz will result in a deduction of 10 points from your overall assessment. Cheating on an exam of handing in plagiarized materials will result in an automatic failing grade for the course.

This syllabus is tentative and subject to change.

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