SYLLABUS

COURSE NAME: **COMPOSITION AND MODERN ENGLISH II**
CODE: **ENG 1102**
WORTH: **3 credits**
PREREQUISITE: **ENG 1101 with C**
INSTRUCTOR: **Huong Tran**
Huongtran038@gmail.com, Thuong@troy.edu
OFFICE HOUR: By appointment

COURSE DESCRIPTION

Text-based analyses and application of principles and tools of research in writing short research papers. A grade of C or better is required for credit. Must be taken within first 30 hours of enrollment. Prerequisite: ENG 1101 with C.

English 1102 continues the study of the writing skills you began learning in English 1101, but this course will place more emphasis on library research, literature, and argumentation.

COURSE OBJECTIVES

The purpose of this course is to teach students the following skills:

1) Paraphrasing and summarizing a passage or an article from a newspaper, magazine, or journal
2) Searching articles on a topic using e-library and online databases
3) Narrowing a research topic and posing a research question
4) Evaluating sources found on a research topic
5) Integrating materials from different sources into their own writing with proper documentation
6) Applying the analytical writing skills learned in English 1101 in writing a research paper

STUDENT EVALUATION

Attendance and participation	**10%**
Quiz	**10%**
Mini test	**10%**
Research paper (70%):	
Report of preliminary search	**10%**
Detailed outline	**10%**
Oral presentation of research paper	**20%**
Complete research paper	**30%**
Total	**100%**

Troy University Resources

Sessions	Contents	Materials
1	**Course introduction + Grammar review** Effective sentence Word choice	The writers' reference The Bedford guide Handout
2	**Introduction to research writing** Types Format Process Sample paper Manage the research project **Final assignment release** **Quiz (10%)**	The writers' reference The Bedford guide Handout
3	**STEP 1: Choose a subject and narrow it to a topic** Choosing a topic, narrowing down a topic Determining your research question Researching: Think like a researcher	The writers' reference The Bedford guide Handout
4	**STEP 2.1: Find information. Doing preliminary search and evaluate sources** Search effieciently E-library session: choosing databases, searching for books and articles Select sources Assess web source	The writers' reference The Bedford guide Handout
5	**STEP 2.2 Managing information, taking notes responibly** Working bibliography Annotated bibliography Track of source materials Avoid plagiarism: quoting, summarizing, paraphrasing, synthesizing Revise your topic and research questions **Mini test (10%)**	The writers' reference The Bedford guide Handout
6	**STEP 3: State your thesis** APA papers: Sample State your thesis Supporting a thesis Integrating sources	The writers' reference The Bedford guide Handout
7	**Due: Report of your preliminary search (10%)** **STEP 4: Make an outline + Writing referencing** APA, MLA, CMS Formating an APA research paper Statistics in APA Documenting sources Signal phrases and verbs Indentifying signal phrases in a journal article	The writers' reference The Bedford guide Handout

8	**Due: Report of research paper outline (10%)** **STEP 5: Organize your notes according to your outline** Revise the outline	The writers' reference The Bedford guide Handout
9	**STEP 6: Write your first draft** Writing introduction	The writers' reference The Bedford guide Handout
10	**STEP 6 (cont'): Write your first draft** Writing discussion and findings **Quiz (10%)**	The writers' reference The Bedford guide Handout
11	**STEP 6 (cont'): Write your first draft** Writing recommendations and a conclusion	The writers' reference The Bedford guide Handout
12	**STEP 6 (cont'): Write your first draft** Writing abstract + revise reference list	The writers' reference The Bedford guide Handout
13	**STEP 7: Revise and edit your paper (peer review)** **Oral presentation (20%)**	The writers' reference The Bedford guide Handout
14	**STEP 8: Type final paper** **Complete research paper with printouts of all documented sources** Oral presentation	The writers' reference The Bedford guide Handout
15	**FINAL ASSIGNMENT SUBMISSION (30%)** Oral presentation	The writers' reference The Bedford guide Handout

YOUR FINAL ASSIGNMENT

You are required to write a research paper of 1,500 words on a topic of your choice. Use a minimum of seven sources, some of which are books and some of which are periodicals (journals/magazines). At least two of your sources must come from articles (or books) published during the past three years. Write the research paper in the form required (APA).

GRADING SCALE

Grade	Description	Credit	Grade points per hour of credit
A	Excellent	Yes	4
B	Above Average	Yes	3
C	Average	Yes	2
D	Below Average	Yes	1
F	Failure	No	0
FA	Failure due to excessive absences	No	0

REQUIRED TEXTS

Hacker, Diana. *A Writer's Reference with writing in the discipline, 6th edition*. Boston: Bedford, 2014.

X.J, Kennedy, Dorothy M. Kennedy, *The Bedford guide for college writer*, 11th edition.

Useful website: owl.purdue.edu.

ABSENCES: The following is the official policy of Troy University as written in the Undergraduate *Bulletin*.

"In registering for classes at the University, undergraduate students accept responsibility for attending scheduled class meetings, completing assignments on time, and contributing to class discussions and the exploration of ideas.

"A student will be excused if he/she has been absent from a class by reason of circumstances beyond his/her control or if the student has been required to attend an activity sponsored by the University. Faculty members who sponsor activities that require class absences must send a list of student names to each faculty member concerned at least three days before the scheduled absence.

"Faculty members may levy academic penalties upon unexcused absences; however, such penalties for unexcused absences will be a part of each course syllabus and will be distributed to each class at the beginning of each term, a copy filed in the departmental office."

For all sections, each student is to be in class and prepared for class each scheduled class day. A student whose absence is not warranted by an official excuse or by a doctor's written statement will receive a grade of zero for work due in class and for all work done in class on the day of the absence.

Your attendance and participation in class are essential for a complete learning experience. The type of learning that takes place between you, your instructor, and your classmates cannot be acquired on an individual basis. This class meets only one day per week, and much information must be covered to help you maximize your potential for success at TSU and in life after the University. **THEREFORE, IF YOU MISS MORE THAN THREE CLASSES--EXCUSED OR UNEXCUSED—YOU WILL RECEIVE A FAILING GRADE FOR THE COURSE.**

INCOMPLETE WORK: A student who has not prepared the entire class assignment for a given day will receive a grade of zero for class work on that day.

LATE WORK: Only those students who have been excused from class may hand in work late, and they must hand in all assigned work within on week from the last day of the excused absence.

ACADEMIC DISHONESTY:

Academic dishonesty is not accepted in this course. Cheating on a map quiz will result in a deduction of 10 points from your overall assessment. Cheating on an exam or handing in plagiarized materials will result in an automatic failing grade for the course.

THIS SYLLABUS IS TENTATIVE AND SUBJECT TO CHANGE. The instructor may make changes if deemed necessary. Changes will be announced in class.