

Answer both questions.

Question 1 (Reading)

What are the similarities and differences between the final part of *Narrative of the Life of Frederick Douglass, An American Slave* by Frederick Douglass and that of “In the Moonlight” by Guy de Maupassant in the aspects of:

- 1/ the matter the protagonists are reflecting upon
- 2/ the characterization
- 3/ the tone of narration?

Question 2 (Writing)

Suppose you are asked to write an essay of about 1,500–1,800 words to discuss the following topic:

“Childhood in *Confessions* by Jean-Jacques Rousseau?”

Write an argument of about 2–5 sentences for that essay.

Answer both questions.

Question 1 (Reading)

What are the similarities and differences between Jean-Jacques Rousseau in *Confessions* and Matsuo Basho in *The Narrow Road to the Deep North* in the aspects of:

- 1/ the actions of the protagonists
- 2/ their perceptions and reflections?

Question 2 (Writing)

Suppose you are asked to write an essay of about 1,500–1,800 words to discuss the following topic:

“Nature in *The Narrow Road to the Deep North* by Matsuo Basho.”

Write an argument of about 2–5 sentences for that essay.