

MAKE-UP ASSIGNMENT

Use the literary text(s) assigned for the class meeting you missed. Your work should demonstrate that you have carefully read the assigned material and engaged with the major ideas that were discussed in class.

Part I. Reading Check

Answer the following questions briefly but specifically.

What text or texts were assigned for the class you missed? Give the author and title.

Identify **three important events, ideas, images, characters, or conflicts** from the assigned reading. Explain briefly why each is important.

Choose **one significant passage** from the reading. Give the page number and explain in approximately **100 - 150 words** why this passage is important to the work as a whole.

Part II. Literary Analysis

Choose **ONE** of the following questions and write approximately **400 - 500 words**.

A. Character and Conflict

Choose one important character from the assigned reading. What central conflict does this character experience? What does this conflict help us understand about the larger concerns of the work?

OR

B. Form and Meaning

Identify one important literary feature in the assigned text—for example, narration, point of view, imagery, symbolism, irony, setting, structure, repetition, or contrast. Explain how the author uses this feature to create meaning.

OR

C. Individual and Society

How does the assigned work represent the relationship between an individual and the social, cultural, historical, political, or moral world in which that individual lives?

Your response must include **at least two specific references to the assigned text, with page numbers whenever available**.

Part III. Making Up the Missed Class Discussion

Imagine that you had been present in class.

Write approximately **300 - 400 words** responding to the following:

What is one idea about the assigned reading that you would have contributed to our class discussion?

Your response must include:

one clear interpretation or argument of your own;

at least **two specific details or passages from the reading**;

one question you would have asked the class;

your own tentative answer to that question.

Submission Requirements

Submit the assignment as **one Word or PDF document**.

At the top of the first page, include:

Name:

Date/Class Session Missed:

Assigned Reading(s):

Suggested length: **approximately 3 pages**.

Your work must be based primarily on the assigned literary text. General plot summaries will not receive full credit. **All writing must be your own.**