

Day 10 Reading Instructions

George Orwell, *Animal Farm*

J. D. Salinger, *The Catcher in the Rye*

1. Required Reading

Animal Farm

Read the following chapters carefully:

- Chapter 1: Old Major's speech and the idea of rebellion
- Chapter 5: The conflict between Snowball and Napoleon
- Chapter 7: Fear, confessions, and executions
- Chapter 10: The transformation of the pigs and the final scene

You should understand the general development of the story between these chapters.

The Catcher in the Rye

Read the following chapters carefully:

- Chapter 1: Holden's narrative voice and his position as an outsider
- Chapter 5: Holden's memories of Allie
- Chapter 16: Holden's ideas about childhood, change, and the museum
- Chapter 22: Holden explains his desire to become "the catcher in the rye"
- Chapter 25: Phoebe, the carousel, and Holden's changing attitude
- Chapter 26: Holden's final reflections

You do not need to analyse the entire novel, but you should know the basic context of Holden's journey through New York.

2. Reading Focus

While reading, consider the following shared themes:

- rebellion against authority;
- distrust of society and institutions;
- innocence and corruption;
- the difference between ideals and reality;
- language as a form of resistance or control;

- the difficulty of protecting others.

3. Preparation for *Animal Farm*

Choose one of the following passages:

- Old Major's speech;
- Napoleon's use of the dogs;
- the confessions and executions;
- the final scene between the pigs and the humans.

Prepare brief notes on:

1. What form of power is represented in the passage?
2. How does language influence the animals?
3. What changes between the original ideals of the rebellion and the later reality?
4. What examples of irony, repetition, slogans, or propaganda can you identify?

4. Preparation for *The Catcher in the Rye*

Choose one of the following passages:

- Holden's description of Allie;
- Holden's thoughts about the museum;
- the "catcher in the rye" conversation with Phoebe;
- the carousel scene;
- Holden's final remarks.

Prepare brief notes on:

1. What does the passage reveal about Holden's emotional condition?
2. What does Holden want to protect?
3. How does his language reveal more than he directly admits?
4. What conflict between childhood and adulthood appears in the passage?

5. Comparative Question

Prepare an answer to one question:

1. How do the two works represent rebellion against a corrupt or disappointing world?
2. Compare the animals' political rebellion with Holden's personal resistance.

3. How does language control reality in *Animal Farm* and express emotional conflict in *The Catcher in the Rye*?
4. What does innocence mean in each work?
5. Why do both works show that rebellion may be necessary but also limited?
6. Compare the endings of the two works. Does either ending offer hope?

Your answer should include:

- one similarity;
- one difference;
- one specific example from each text.

6. Short Pre-Class Task

Write 150–200 words in response to the following prompt:

Both *Animal Farm* and *The Catcher in the Rye* present characters who reject the world around them. Compare what they resist and explain why their resistance has different consequences.

Bring your response to class. It will be used for small-group discussion and does not need to be submitted as a formal essay.

7. What to Bring

Please bring:

- the selected chapters;
- one annotated passage from each work;
- your 150–200-word response;
- one comparative question for discussion.

In class, we will focus on close reading and comparison, rather than attempting to discuss every event in both novels.