# Course Syllabus

**SYLLABUS**

**COURSE NAME** **WORLD LITERATURE after 1660**

CODE ENG 2206

**CLASS MEETING TIME**

WORTH 3 credits

PREREQUISITE ENG 1101 & ENG 1102

**INSTRUCTOR** **Chi P. Pham**

Ph.D, Comparative Literature

University of California, Riverside

Email: cpham257554@troy.edu

Office Hour: by appointment

**COURSE OBJECTIVES**

- To introduce students to various masterpieces of world literature
- To examine literary works that have become the cornerstones of the world's major literary traditions
- To enrich students' cultural understanding by bringing them into contact with great literary works created in different socio-cultural contexts.

**STUDENT EVALUATION**

| | |
|---|---|
| **Midterm** | **30%** |
| **Final Exam** | **30%** |
| **Quizzes** | **20%** |
| **Attendance** | **10%** |
| **Participation** | **10%** |

**GRADING SCALE**

| Grade | Description | Credit | Grade points per hour of credit |
|---|---|---|---|
| A | Excellent | Yes | 4 |
| B | Above Average | Yes | 3 |
| C | Average | Yes | 2 |
| D | Below Average | Yes | 1 |
| F | Failure | No | 0 |
| FA | Failure due to excessive absences | No | 0 |
| INC | Incomplete | No | 0 |
| NG | No Grade Reported | No | 0 |
| P | Pass | Yes | 0 |

**REQUIRED TEXTS**

- Lawall, Sarah, ed. *The Norton Anthology of World Literature. 3rd* ed. D, E, F. New York: W. W. Norton & Company, 2012.
- Fitzgerald, F S. *The Great Gatsby*. New York: Scribner Paperback Fiction, 1995.
- Supplementary readings.

**TENTATIVE SCHEDULE**

**Day 1:**

Course overview and introduction

*Excerpts from* John Locke, “Second Treatise on Government” (handout)

*The Declaration of Independence* by Thomas Jefferson, NAWL, Vol. E, pp. 18-21

“What Is Enlightenment?”, NAWL, Vol. D, pp. 91-104

Excerpts by Benjamin Franklin, David Hume, & James Beattie, NAWL, Vol. D, pp. 128-133

Day 2:

*Narrative of the Life of Frederick Douglass*, NAWL, Vol. E, pp. 3-17, pp. 231-280

*Narrative of the Life, pp. 280-293*

*Jonathan Swift, Gulliver's Travel,* NAWL, *Vol. D,* pp. 265-314

**Day 3**

Voltaire, Candide, NAWL, Vol. D, pp. 352-413

Montesquieu, from *The Spirit of the Laws* (handout)

**Day 4**

*"Romantic Poets and their successors", NAWL, Vol. E, pp. 322-325*

William Wordsworth*, "Composed upon Westminster Bridge, September 3, 1803", and "The World Is Too Much With Us", NAWL, Vol. E, p. 359.*

*John Keats, "Ode on a Grecian Urn", NAWL, Vol. E, pp. 410-411*

"The Death of Evan Ilyich" by Tolstoy, NAWL, Vol. E, pp. 735-755

**Day 5**

Poems by Emily Dickinson, NAWL, Vol. E, pp. 487-488

Poem by Housman (handout)

"The Death of Evan Ilyich" by Tolstoy, NAWL, Vol. E, pp. 755-781

**Day 6**

Anton Chekov, *The Cherry Orchard*, NAWL, Vol. E, pp. 845-889

**Day 7**

Midterm Exam

**Day 9**

Joseph Conrad, Heart of Darkness, NAWL, Vol. F, pp. 14-78

**Day 10**

James Joyce, The Dead, NAWL, Vol. F, pp.174-207

“Notes of a Native Son” by James Baldwin, NAWL, Vol. F, pp. 735-751

**Day 11**

*Animal Farm* (7-10)

*The Catcher in the Rye* by J. D. Salinger (11-15)

“A Rose for Emily” (1930) by William Faulkner (handout)

**Day 12**

*The Great Gatsby* (1-3)

“The Road to Salvation” by Premchand, NAWL, Vol. F, pp. 311-321

**Day 13**

*The Great Gatsby* (4-6)

“The Things They Carried” by Tim O’Brien

**Day 14**

*The Great Gatsby* (7-9)

Poems by Pablo Neruda, NAWL, Vol. F, pp. 583-598

Review for final exam

**Day 15**

Final Exam

**ABSENCES:** The following is the official policy of Troy State University as written in the Undergraduate *Bulletin*.

“In registering for classes at the University, undergraduate students accept responsibility for attending scheduled class meetings, completing assignments on time, and contributing to class discussions and the exploration of ideas.

“A student will be excused if he/she has been absent from a class by reason of circumstances beyond his/her control or if the student has been required to attend an activity sponsored by the University. Faculty members who sponsor activities that require class absences must send a list of student names to each faculty member concerned at least three days before the scheduled absence.

“Faculty members may levy academic penalties upon unexcused absences; however, such penalties for unexcused absences will be a part of each course syllabus and will be distributed to each class at the beginning of each term, a copy filed in the departmental office.”

For all sections, each student is to be in class and prepared for class each scheduled class day. A student whose absence is not warranted by an official excuse or by a doctor’s written statement will receive a grade of zero for work due in class and for all work done in class on the day of the absence.

Your attendance and participation in class are essential for a complete learning experience. The type of learning that takes place between you, your instructor, and your classmates cannot be acquired on an individual basis. This class meets only one day per week, and much information must be covered to help you maximize your potential for success at Troy University and in life after the University. **Therefore, for each absence, ten percent will be deducted from the grade percentage for attendance and participation. IF YOU MISS MORE THAN TWO CLASSES—EXCUSED OR UNEXCUSED—YOU WILL RECEIVE A FAILING GRADE FOR THE COURSE.**

**INCOMPLETE WORK**: A student who has not prepared the entire class assignment for a given day will receive a grade of zero for class work on that day.

**LATE WORK:** Only those students who have been excused from class may hand in work late, and they must hand in all assigned work within on week from the last day of the excused absence.

**Academic dishonesty:** Academic dishonesty is not accepted in this course. Cheating on an exam or handing in plagiarized materials will result in an automatic failing grade for the course.

**AMERICANS WITH DISABILITIES ACT:** Any student whose disabilities fall within ADA must inform the instructor at the beginning of the term of any special needs or equipment necessary to accomplish the requirements for this course.