

# Integra7Control Help

Roland Integra-7 Workbench V1.4, October 2026 · Sierra Digital Audio

## Introduction

The Roland Integra-7 Workbench V1.4 has two main functions.

- First, the workbench is used to search for and preview Integra-7 tones.
- Second, the workbench is used to build and maintain user defined studio sets.

A studio set is a grouping of up to 16 instruments used in a music session. For example, a 'rock band' set would have drums, bass, organ, rhythm guitar, lead guitar and possibly more instruments.

The Integra-7 has 16 predefined studio sets that are shown at startup. You can define 8 additional 'user' studio sets for your music projects. Each instrument in the studio set is assigned to MIDI part (channel) 1-16.

In your DAW project, you likely have MIDI tracks. When sending your DAW MIDI to the Integra-7, send the MIDI data to MIDI channel (part) 1-16. For example, if the studio set currently loaded on the Integra-7 has bass guitar loaded in Studio Set part 2, your DAW should send MIDI bass to the Integra-7 on DAW MIDI channel 2.

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## The main window and toolbar



The toolbar.

The main window has six panels (sections 1-6). The toolbar along the top opens the windows described in sections 7-13 and 18-20.

| Button           | What it does                                                                                   | Section |
|------------------|------------------------------------------------------------------------------------------------|---------|
| Expansion Slots  | Identify, or load, the expansions in the Integra-7's four virtual slots (A-D).                 | 7       |
| Single Patch     | Preview one tone by Bank (MSB:LSB) and Patch number.                                           | 8       |
| Sound Banks      | Load all tones of one sound bank into the Search Results List.                                 | 9       |
| User Studio Sets | Set up USER1-USER8: copy a Studio Set into one, name, rename or delete it.                     | 10      |
| Backup & Restore | Back up Studio Sets to files, and restore them.                                                | 19      |
| Saved Patches    | Your saved favourites (up to 256) for quick recall.                                            | 11      |
| Mixer            | 16-part mixer for the current Studio Set, with effects, EQ, part settings and splits & layers. | 13-17   |
| Help             | Opens this document.                                                                           | 18      |
| Buy Me a Coffee  | Support Integra7Control.                                                                       | 20      |

While a patch is playing, a **Progress** bar appears in the top right corner of the window.

# 1. Roland Integra-7 Sound Module - Preview Integra-7 Sound Banks

**Roland Integra-7 Sound Module: Preview Integra-7 Sound Banks**

Midi Device INTEGRA-7 opened.

Midi Out Device: INTEGRA-7

Midi In Device: INTEGRA-7

Midi Part: 1

Octave Adjust: 0

Device ID: 17

All Notes Off

Refresh Midi Lists

Integra-7 Sound List

The Sound Module panel.

Connects Integra7Control to the Integra-7. Set this up first.

| Item                 | What it does                                                                                                                                 |
|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------|
| Status line (red)    | Messages from the program, e.g. "Midi Device INTEGRA-7 opened".                                                                              |
| Midi Out Device      | The MIDI output connected to the Integra-7 (its USB port or MIDI IN). Everything the program sends goes here.                                |
| Midi In Device       | The MIDI input that receives from the Integra-7. Needed to <b>read</b> from the Integra-7: part names, Studio Set names, the mixer settings. |
| Midi Part            | The Integra-7 part (1-16) that Play and Send use. Clicking a part in the Studio Set panel (section 3) sets it.                               |
| Octave Adjust        | Moves the up/down scale preview up or down by octaves.                                                                                       |
| Device ID            | Must match the Integra-7's Device ID (factory default 17). If it doesn't, nothing can be read.                                               |
| All Notes Off        | Panic button: stops a playing preview and silences all 16 channels at once.                                                                  |
| Refresh Midi Lists   | Re-reads the MIDI devices (e.g. after plugging the Integra-7 in).                                                                            |
| Integra-7 Sound List | Opens Roland's Integra-7 Sound List PDF (the PDF List # in the Search Results refers to it).                                                 |

The program remembers your devices, Midi Part and Device ID for next time.

## 2. Expansion Sound Banks (Integra-7 Virtual Slots)

| Expansion Sound Banks (Integra-7 Virtual Slots) |                            |                |                           |
|-------------------------------------------------|----------------------------|----------------|---------------------------|
| <b>Slot A:</b>                                  | SRX-05 Supreme Dance       | <b>Slot B:</b> | ExSN1 Ethnic              |
| <b>Slot C:</b>                                  | SRX-04 Symphonique Strings | <b>Slot D:</b> | SRX-06 Complete Orchestra |

The Expansion Sound Banks panel.

The Integra-7 can hold four expansion sound banks at a time, in virtual slots **A-D** (SRX boards, ExSN and ExPCM expansions). This panel shows what Integra7Control knows is in each slot.

Change it with the **Expansion Slots** toolbar button (section 7).

Tones from an expansion that isn't in one of the slots can't play. In the Search Results List their Play and Send buttons are gray.

### 3. Integra-7 Studio Set Maintenance

**Integra-7 Studio Set Maintenance: 1 - integra Preview**

Read Parts

Scan Studio Sets

When Search Results is displaying Studio Sets, press Send button to populate list below.

Press button "Reset to Studio Sets" if necessary.

Read 10:02:12 PM (1 request(s) not answered) Click a part below to target for search results drag/drop operation.

| Part     | Play | Send | Rx Ch    | Bank         | Patch    | Tone Name         | Sound Bank                                        |
|----------|------|------|----------|--------------|----------|-------------------|---------------------------------------------------|
| <b>1</b> |      |      | <b>1</b> | <b>89:64</b> | <b>1</b> | <b>FullGrand1</b> | <b>SuperNATURAL Acoustic Tones: Preset S...</b>   |
| 2        |      |      | 2        | 89:65        | 75       | StringsSect1      | SuperNATURAL Acoustic Tones: Preset SN Acousti... |
| 3        |      |      | 3        | 89:64        | 10       | '76Pure           | SuperNATURAL Acoustic Tones: Preset SN Acousti... |
| 4        |      |      | 4        | 89:64        | 50       | B3Jazz1           | SuperNATURAL Acoustic Tones: Preset SN Acousti... |
| 5        |      |      | 5        | 95:64        | 91       | Awakening         | SuperNATURAL Synth Tones: Preset SN Synth Ton...  |
| 6        |      |      | 6        | 89:65        | 107      | TenorSax1         | SuperNATURAL Acoustic Tones: Preset SN Acousti... |
| 7        |      |      | 7        | 89:64        | 75       | PhaseCutting      | SuperNATURAL Acoustic Tones: Preset SN Acousti... |
| 8        |      |      | 8        | 89:64        | 121      | WarmDrive         | SuperNATURAL Acoustic Tones: Preset SN Acousti... |
| 9        |      |      | 9        | 89:65        | 11       | CompFingBs        | SuperNATURAL Acoustic Tones: Preset SN Acousti... |
| 10       |      |      | 10       | 88:64        | 1        | SessionKit        | SuperNATURAL Drum Kits: Preset SN Drum Kit        |
| 11       |      |      | 11       | 88:64        | 21       | Orchestra         | SuperNATURAL Drum Kits: Preset SN Drum Kit        |
| 12       |      |      | 12       | 89:65        | 102      | FrenchHom         | SuperNATURAL Acoustic Tones: Preset SN Acousti... |
| 13       |      |      | 13       | 89:65        | 7        | AcBass1           | SuperNATURAL Acoustic Tones: Preset SN Acousti... |
| 14       |      |      | 14       | 89:65        | 128      | AirFromChina      | SuperNATURAL Acoustic Tones: Preset SN Acousti... |
| 15       |      |      | 15       | 95:65        | 112      | Sawflutter        | SuperNATURAL Synth Tones: Preset SN Synth Ton...  |
| 16       |      |      | 16       | 95:69        | 128      | Squaresville      | SuperNATURAL Synth Tones: Preset SN Synth Ton...  |

The Studio Set panel with Studio Set 1 - Integra Preview.

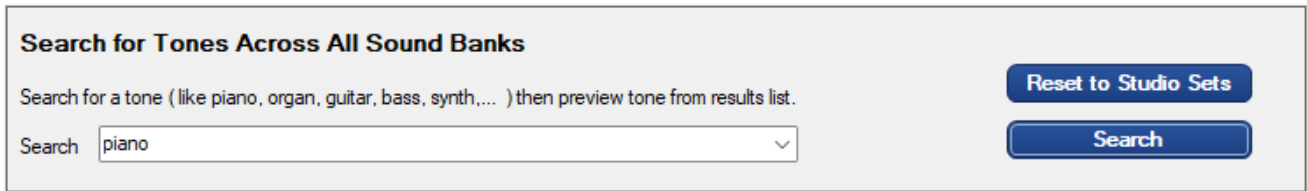
Shows the Studio Set that is loaded on the Integra-7: its number and name in the title, and the tone on each of its 16 parts.

- **To fill it:** when the Search Results List shows Studio Sets, press a Studio Set's blue **Send** button. Press **Reset to Studio Sets** (section 4) if the Studio Sets aren't showing.
- **Read Parts** - reads the 16 parts again (the red line shows when they were last read).
- **Scan Studio Sets** - reads the names of all 64 Studio Sets in your Integra-7 (takes about a minute; it selects each one and then returns to the one you had).

| Column                 | Meaning                                                                                          |
|------------------------|--------------------------------------------------------------------------------------------------|
| Part                   | Part number 1-16. <b>Click a row</b> to make that part the Midi Part (it turns bold and yellow). |
| Play (green)           | Plays the part's tone using Preview Options. Press again to stop.                                |
| Send (blue)            | Sends the part's patch selection (program change) to the Integra-7.                              |
| Rx Ch                  | The MIDI channel the part listens on ("off" = the part isn't receiving).                         |
| Bank / Patch           | The tone's bank (MSB:LSB) and patch number.                                                      |
| Tone Name / Sound Bank | The tone and the sound bank it comes from. User tones show their real name with "(user)".        |

**Drag and drop:** drag a tone from the Search Results List onto a part here to put that tone on that part. This edits the current Studio Set - WRITE it on the Integra-7 to keep it.

## 4. Search for Tones Across All Sound Banks

The screenshot shows a search interface titled "Search for Tones Across All Sound Banks". Below the title is a text instruction: "Search for a tone ( like piano, organ, guitar, bass, synth,... ) then preview tone from results list." There is a search input field with the word "piano" entered and a dropdown arrow on the right. To the right of the input field are two buttons: "Reset to Studio Sets" and "Search".

**Search for Tones Across All Sound Banks**

Search for a tone ( like piano, organ, guitar, bass, synth,... ) then preview tone from results list.

Search

**Reset to Studio Sets**

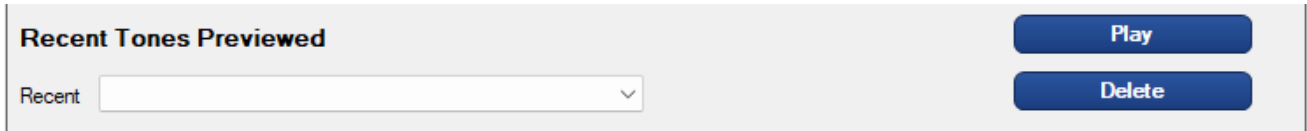
**Search**

The Search panel.

Finds tones by name in every Integra-7 sound bank, and shows them in the Search Results List (section 6).

1. Type a word in **Search** - e.g. piano, organ, guitar, bass, synth, strings, drums.
  2. Press **Search** (or Enter).
- **Reset to Studio Sets** - shows the 64 Studio Sets in the Search Results List again (the list you see at startup).
  - The search covers the Integra-7's preset sound banks (and the expansions), not your user tones.
  - Searching for drums automatically selects a drum preview in Preview Options.

## 5. Recent Tones Previewed



Recent Tones Previewed

Recent

Play

Delete

The Recent Tones Previewed panel.

Every tone you play with a green **Play** button in the Search Results List is added here, so you can get back to it quickly. (Play Entire List does not add tones.)

- **Recent** - pick a tone you played. Each entry shows its bank, patch and name.
- **Play** - plays that tone on the Midi Part using Preview Options. Press again to stop.
- **Delete** - removes it from the list.
- Playing a tone again doesn't add it twice. The list starts empty each time the program starts - to keep a tone, save it to **Saved Patches** (section 11).

## 6. Search Results List

Search Results List

Play Entire List

85-0: Integra-7 Studio Set1 (channel 16) - Studio Set

| Row | Play | Send | Save | Bank | Patch | Patch Name       | PDF List # |
|-----|------|------|------|------|-------|------------------|------------|
| 1   | ▶    | ➡    | ➕    | 85:0 | 1     | Integra Preview  | 1          |
| 2   | ▶    | ➡    | ➕    | 85:0 | 2     | Full Orch Set    | 2          |
| 3   | ▶    | ➡    | ➕    | 85:0 | 3     | Chamber Orch Set | 3          |
| 4   | ▶    | ➡    | ➕    | 85:0 | 4     | Electro Set      | 4          |
| 5   | ▶    | ➡    | ➕    | 85:0 | 5     | Techno Set       | 5          |
| 6   | ▶    | ➡    | ➕    | 85:0 | 6     | Rock Band Set    | 6          |
| 7   | ▶    | ➡    | ➕    | 85:0 | 7     | Jazz Band Set    | 7          |
| 8   | ▶    | ➡    | ➕    | 85:0 | 8     | Big Band Set     | 8          |
| 9   | ▶    | ➡    | ➕    | 85:0 | 9     | Ac Pop Set       | 9          |
| 10  | ▶    | ➡    | ➕    | 85:0 | 10    | R&B Set          | 10         |
| 11  | ▶    | ➡    | ➕    | 85:0 | 11    | Country Set      | 11         |
| 12  | ▶    | ➡    | ➕    | 85:0 | 12    | World Pop Set    | 12         |
| 13  | ▶    | ➡    | ➕    | 85:0 | 13    | Keyboard Set     | 13         |
| 14  | ▶    | ➡    | ➕    | 85:0 | 14    | Guitar Set       | 14         |
| 15  | ▶    | ➡    | ➕    | 85:0 | 15    | House Set        | 15         |
| 16  | ▶    | ➡    | ➕    | 85:0 | 16    | Game Set         | 16         |
| 17  | ▶    | ➡    | ➕    | 85:0 | 17    | User1            | 17         |
| 18  | ▶    | ➡    | ➕    | 85:0 | 18    | User2            | 18         |
| 19  | ▶    | ➡    | ➕    | 85:0 | 19    | User3            | 19         |
| 20  | ▶    | ➡    | ➕    | 85:0 | 20    | User4            | 20         |

The Search Results List showing the Studio Sets.

Shows the 64 Studio Sets at startup, the results of a search, or a sound bank loaded from Sound Banks. It shows 20 rows at a time; scroll for more.

| Button | Tones                                                                                                            | Studio Sets (bank 85)                                                    |
|--------|------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|
| Play   | Sets the tone on the Midi Part and plays it using Preview Options. Adds it to Recent Tones. Press again to stop. | Disabled.                                                                |
| Send   | Only sends the patch change to the Midi Part - nothing plays.                                                    | Selects the Studio Set and fills the Studio Set panel with its 16 parts. |
| Save   | Adds the tone to Saved Patches (asks for a name).                                                                | Disabled.                                                                |
| Gray   | The tone needs an expansion that isn't in one of the four slots (section 2).                                     |                                                                          |

- **Drag and drop** (tones only): press on a row's Row, Bank, Patch, Patch Name or PDF List # and drag it onto a part in the Studio Set panel (section 3).
- **Play Entire List** plays every row in turn using Preview Options (enabled only when the list shows tones). It becomes **Stop Preview** while playing.
- **PDF List #** is the tone's number in Roland's Integra-7 Sound List PDF.
- Selecting a Studio Set replaces all 16 parts - unsaved changes to the current Studio Set are lost.

## 7. Expansion Slots

Expansion Slots

**Integra-7 Expansion Sound Banks (Slots A-D)**

Choose the expansion in each of the Integra-7's four virtual slots. OK only records what is already loaded in your Integra-7. "Load into Integra-7" also sends the selection to the Integra-7, which then loads those expansions (this takes a while).

Slot A: SRX-05 Supreme Dance Slot B: ExSN1 Ethnic

Slot C: SRX-04 Symphonique Strings Slot D: SRX-06 Complete Orchestra

| Expansion | Name                | Sound Bank Rows | Slot   |
|-----------|---------------------|-----------------|--------|
| SRX-01    | Dynamic Drum Kits   | 36 - 37         |        |
| SRX-02    | Concert Piano       | 38              |        |
| SRX-03    | Studio SRX          | 39 - 40         |        |
| SRX-04    | Symphonique Strings | 41              | Slot C |
| SRX-05    | Supreme Dance       | 42 - 45         | Slot A |
| SRX-06    | Complete Orchestra  | 46 - 50         | Slot D |
| SRX-07    | Ultimate Keys       | 51 - 55         |        |
| SRX-08    | Platinum Trax       | 56 - 60         |        |
| SRX-09    | World Collection    | 61 - 65         |        |
| SRX-10    | Big Brass Ensemble  | 66              |        |
| SRX-11    | Complete Piano      | 67              |        |
| SRX-12    | Classic EPs         | 68              |        |
| ExSN1     | Ethnic              | 69              | Slot B |
| ExSN2     | Wood Winds          | 70              |        |
| ExSN3     | Session             | 71              |        |
| ExSN4     | Acoustic Guitar     | 72              |        |
| ExSN5     | Brass               | 73              |        |
| ExSN6     | SFX                 | 74              |        |
| ExPCM     | HQ GM2 + HQ PCM     | 75 - 79         |        |

Load into Integra-7 Clear All Slots OK Cancel

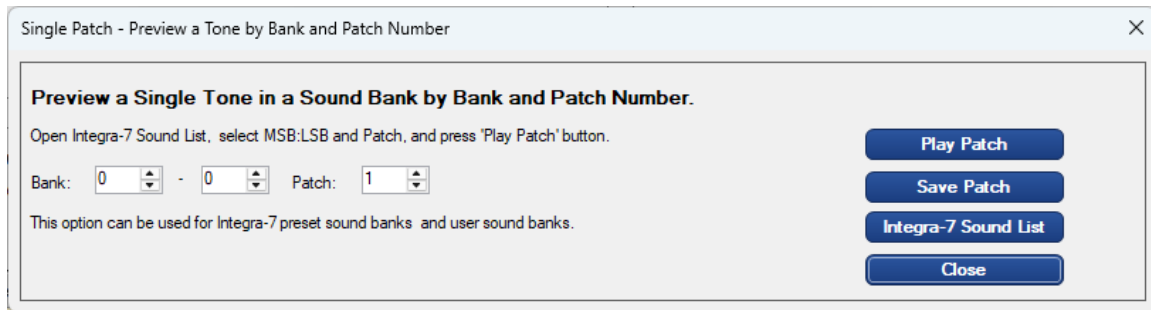
The Expansion Slots window.

Tells Integra7Control which expansion is in each of the Integra-7's four virtual slots, or loads them.

- **Slot A-D** - choose the expansion in each slot. The list below highlights the expansions that are in a slot.
- Double-click an expansion in the list to put it in the first empty slot.
- **OK** - records your choice only (use this when the expansions are already loaded on the Integra-7).
- **Load into Integra-7** - also tells the Integra-7 to load them. This takes a while; slots that already hold the chosen expansion are left alone.
- **Clear All Slots** - sets all four slots to empty.

The Integra-7 doesn't report which expansions are loaded, so set this to match your Integra-7.

## 8. Single Patch

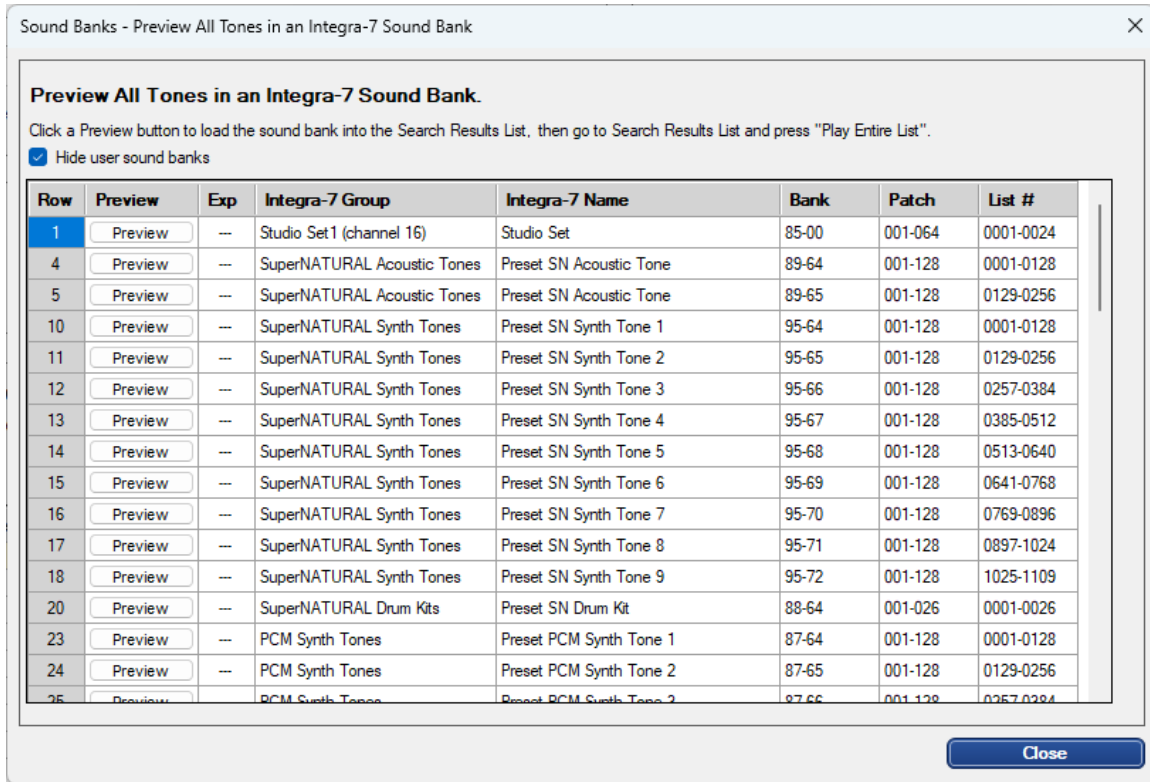


The Single Patch window.

Previews one tone when you know its bank and patch number (for example from the Integra-7 Sound List PDF). Works for preset and user sound banks.

1. Enter the **Bank** (MSB and LSB) and **Patch** number.
  2. Press **Play Patch**. It plays on the Midi Part using Preview Options; press again to stop.
- **Save Patch** - adds it to Saved Patches.
  - **Integra-7 Sound List** - opens Roland's Sound List PDF to look up numbers.
  - **Close** - closes the window (and stops a preview that is still playing).

## 9. Sound Banks



The Sound Banks window.

Lists every Integra-7 sound bank. Click a bank's **Preview** button to load all of its tones into the Search Results List, then press **Play Entire List** there to hear them one after another.

- **Hide user sound banks** - leaves your (empty or personal) user banks out of the list.
- **Exp** - for expansion banks, the slot (A-D) the expansion is in; blank if it isn't loaded.
- **Bank / Patch / List #** - the bank number, its patch range and its numbers in the Sound List PDF.

## 10. User Studio Sets

User Studio Sets (USER1 - USER8)

Each user set is one of the Integra-7's 64 Studio Set memories. Copy an existing Studio Set into a user set, give it a name, then put tones on its parts by dragging them from the Search Results List. The Integra-7 saves Studio Sets only from its own front panel, so after each step this window tells you exactly which number to WRITE to.

USER1 is Integra-7 Studio Set number:  (USER1 - USER8 = Studio Sets 17 - 24) Read Names

| User Set | Studio Set # | Name        | Status |
|----------|--------------|-------------|--------|
| USER1    | 17           | Larry_Rock  | In use |
| USER2    | 18           | INIT STUDIO | Empty  |
| USER3    | 19           | INIT STUDIO | Empty  |
| USER4    | 20           | INIT STUDIO | Empty  |
| USER5    | 21           | INIT STUDIO | Empty  |
| USER6    | 22           | INIT STUDIO | Empty  |
| USER7    | 23           | INIT STUDIO | Empty  |
| USER8    | 24           | INIT STUDIO | Empty  |

**USER1 (Integra-7 Studio Set 17) - in use**

Name:  Rename

Copy from:  Copy to User Set

Select for Editing Parts Delete

Close

The User Studio Sets window.

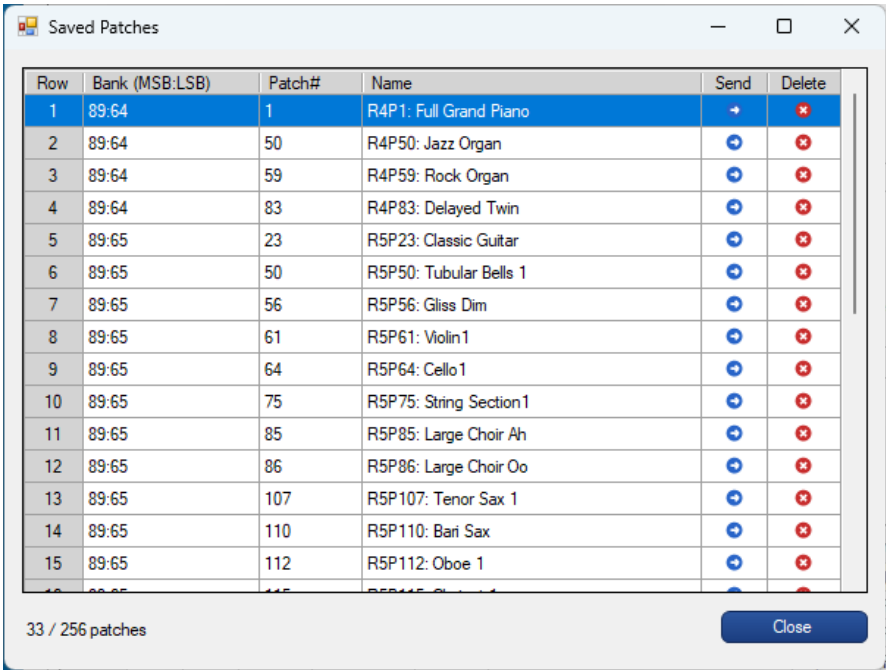
Integra7Control reserves 8 of the Integra-7's 64 Studio Sets as your user sets, **USER1-USER8** - by default Studio Sets 17-24. Studio Sets 1-16 are Roland's factory sets and are protected.

The Integra-7 only saves a Studio Set from its own front panel (STUDIO SET WRITE), so this window prepares everything and then tells you exactly which number to write to.

### Creating a user set

1. Select an empty user set (e.g. USER1) and type a **Name**.
  2. In **Copy from**, choose the Studio Set to start from (an INIT STUDIO set to start empty).
  3. Press **Copy to User Set**, then on the Integra-7: hold SHIFT and press EDIT (WRITE MENU), choose STUDIO SET WRITE, ENTER, ENTER (name), choose the Studio Set number shown (e.g. 17), ENTER, OK, ENTER. Press OK here.
  4. Press **Select for Editing Parts** and drag tones onto the parts in the Studio Set panel. Use the Mixer to balance them.
  5. WRITE it on the Integra-7 again to the same number.
- **Rename** - new name, same parts (then WRITE).
  - **Delete** - resets the user set and names it USERn again (then WRITE).
  - **Read Names** - reads the 8 numbers' names from the Integra-7, to find sets you saved from its front panel.
  - **USER1 is Integra-7 Studio Set number** - moves USER1-USER8 to other numbers (17-57).

# 11. Saved Patches

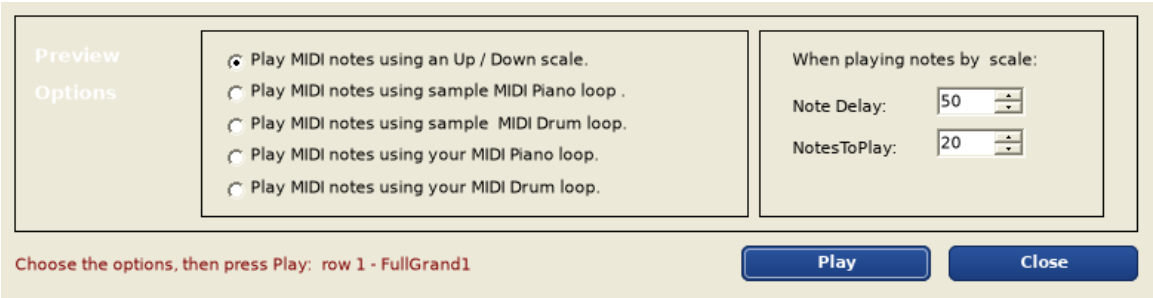


The Saved Patches window.

Your favourite tones, kept between sessions (up to 256).

- Add a tone with the red **Save** button in the Search Results List, or **Save Patch** in Single Patch. You'll be asked for a name.
- **Send** - sends that tone to the Midi Part on the Integra-7.
- **Delete** - removes it.
- The count at the bottom shows how many of the 256 places are used.

## 12. Preview Options



The Preview Options window.

Decides **how** a tone is previewed. It opens the first time you press a Play button; choose the options and press **Play**. Leave it open and every later Play uses these options straight away. **Close** hides it (your choices are kept).

| Option                      | Plays                                                                           |
|-----------------------------|---------------------------------------------------------------------------------|
| Up / Down scale             | A scale up and down. Note Delay (speed) and NotesToPlay (how many notes) apply. |
| Sample MIDI Piano loop      | A short built-in piano phrase.                                                  |
| Sample MIDI Drum loop       | A short built-in drum pattern (for drum kits).                                  |
| Your MIDI Piano / Drum loop | A MIDI file you choose.                                                         |

The preview plays on the **Midi Part** (section 1). From the Single Patch window, Preview Options opens as a normal dialog: Play goes ahead, Close cancels.

## 13. Mixer

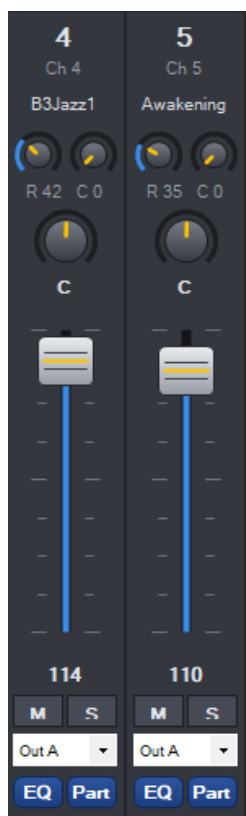


The Mixer showing Studio Set 1 - Integra Preview.

A mixing desk for the Studio Set that is loaded on the Integra-7: one channel strip per part and a Master strip. Changes are sent straight away, so you hear them while you play. The mixer stays open until you close it.

If it is gray and says *Could not read the parts*, check the Midi In device and the Device ID (section 1), then press **Read from Integra-7**.

***A channel strip, top to bottom***



|                                   |                                                                                                |
|-----------------------------------|------------------------------------------------------------------------------------------------|
| <b>Part number, channel, tone</b> | Which part this is, the MIDI channel it listens on ("off" = it isn't receiving), and its tone. |
| <b>R and C knobs</b>              | How much of this part goes into the shared <b>Reverb</b> (R) and <b>Chorus</b> (C), 0-127.     |
| <b>Pan knob</b>                   | Balance: left (L), center (C) or right (R). Double-click to center.                            |
| <b>Fader</b>                      | The part's volume, 0-127. Double-click = 100, the Integra-7's default.                         |
| <b>M (Mute)</b>                   | Silences this part (red). Click again to un-mute.                                              |
| <b>S (Solo)</b>                   | Hear only this part (yellow). One part at a time; click S again to hear everything.            |
| <b>Out</b>                        | Output: A-D stereo outputs, 1-8 individual outputs. Normally Out A.                            |
| <b>EQ</b>                         | Opens Part EQ (section 15).                                                                    |
| <b>Part</b>                       | Opens Part Settings (section 16).                                                              |

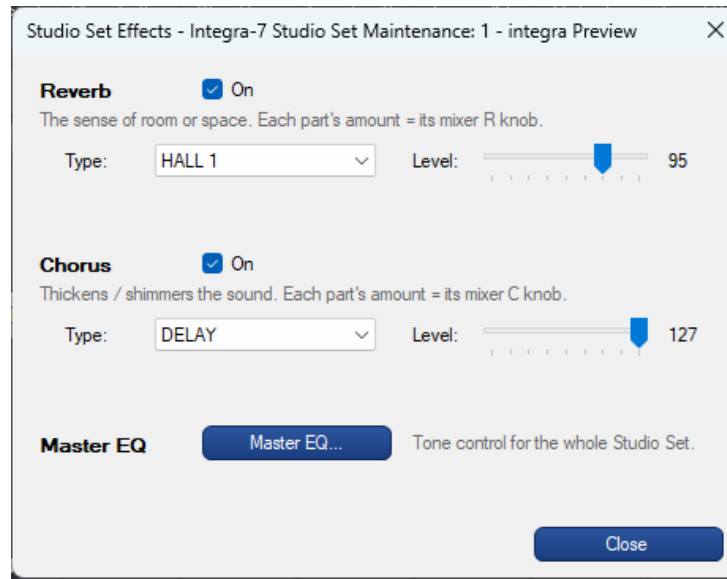
Drag faders and knobs (knobs: up/right = more), or use the mouse wheel / arrow keys. Double-click resets.

### **Master strip and buttons**

- **Master:** Key Shift (transpose -24..+24, double-click = 0) and the Integra-7's Master Level (double-click = 127). These are Integra-7 system settings.
- **Read from Integra-7** reloads every setting. **Reset** centers all pans and sets all faders to 80% (102).
- **Effects...** (section 14) and **Splits & Layers...** (section 17).

**The mixer edits the current Studio Set. WRITE the Studio Set on the Integra-7 to keep your mix.**

## 14. Studio Set Effects (Mixer > Effects...)

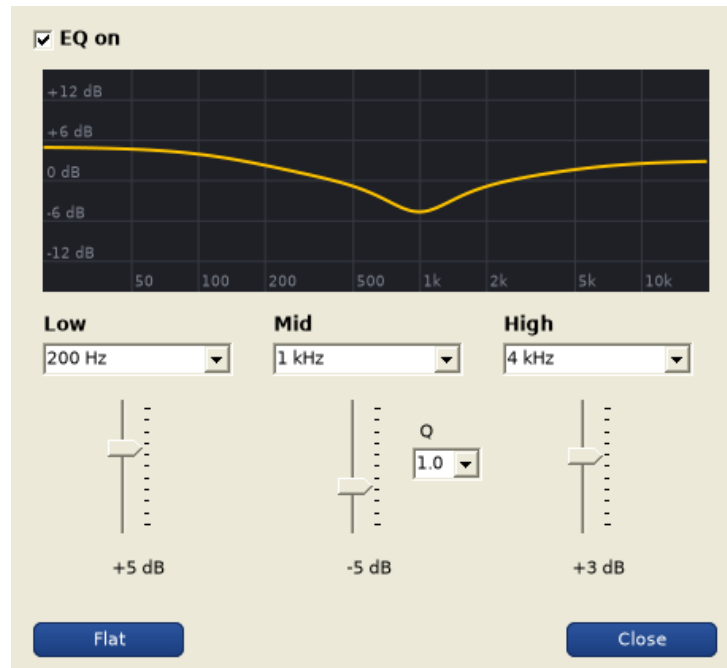


Studio Set Effects: Hall 1 reverb and Delay chorus.

Every Studio Set has one **Reverb** and one **Chorus** shared by all 16 parts. The mixer's R and C knobs set how much of each part goes into them.

- **On** - switches the effect on or off.
- **Type** - Reverb: Room, Hall, Plate, GM2 reverb. Chorus: Chorus, Delay, GM2 chorus.
- **Level** - the overall amount.
- **Master EQ...** - bass / mid / treble for the whole Studio Set (same controls as Part EQ).

## 15. Part EQ (EQ button on a mixer strip)



Part EQ with the curve display (example values).

Tone control for one part. Use it so instruments don't fight over the same frequencies.

- **EQ on** - switches this part's EQ on or off.
- **Low / Mid / High** - choose each band's frequency, then drag its slider up (boost) or down (cut), -15 to +15 dB.
- **Q** - how wide the mid band is: 0.5 = wide, 8.0 = narrow.
- The **curve** shows the result. **Flat** sets all bands back to 0 dB.

## 16. Part Settings (Part button on a mixer strip)

**Tuning**

Octave Shift:

0

Coarse Tune (semitones):

0

Fine Tune (cents):

0

**Play**

Mono / Poly:

POLY

Legato:

OFF

Pitch Bend Range:

2 semitones

Portamento:

OFF

Portamento Time:

5

☐ TONE

**Tone name**

Name of the part's tone:

FullGrand1

Rename

Close

Part Settings (example values).

| Setting            | What it does                                                                                   |
|--------------------|------------------------------------------------------------------------------------------------|
| Octave Shift       | Plays the part up to 3 octaves higher or lower.                                                |
| Coarse / Fine Tune | Retunes the part in semitones (-48..+48) and cents (-50..+50).                                 |
| Mono / Poly        | MONO = one note at a time (lead and bass lines), POLY = chords. TONE = the tone's own setting. |
| Legato             | With MONO: smoothly joined notes glide without re-starting the sound.                          |
| Pitch Bend Range   | How far the pitch bend wheel bends (0-24 semitones).                                           |
| Portamento / Time  | Glide from note to note, and how long the glide takes.                                         |
| Tone name / Rename | Renames the part's tone. Save the tone on the Integra-7 (TONE WRITE) to keep the name.         |

## 17. Splits & Layers (Mixer > Splits & Layers...)

Drag a bar's ends to set the part's key range (drag the middle to move it). Parts side by side = a split; parts on the same keys = a layer. Velocity ranges split by how hard you play.

| Part / Tone     | Key Range | Key Fade | Key Fade | Velocity Low | Velocity High | Vel Fade | Vel Fade |
|-----------------|-----------|----------|----------|--------------|---------------|----------|----------|
| 1 FullGrand1    | C-1 - G9  | 0        | 0        | 1            | 127           | 0        | 0        |
| 2 StringsSect1  | C-1 - G9  | 0        | 0        | 1            | 127           | 0        | 0        |
| 3 '76Pure       | C-1 - G9  | 0        | 0        | 1            | 127           | 0        | 0        |
| 4 B3Jazz1       | C-1 - G9  | 0        | 0        | 1            | 127           | 0        | 0        |
| 5 Awakening     | C-1 - G9  | 0        | 0        | 1            | 127           | 0        | 0        |
| 6 TenorSax1     | C-1 - G9  | 0        | 0        | 1            | 127           | 0        | 0        |
| 7 PhaseCutting  | C-1 - G9  | 0        | 0        | 1            | 127           | 0        | 0        |
| 8 WarmDrive     | C-1 - G9  | 0        | 0        | 1            | 127           | 0        | 0        |
| 9 CompFingBs    | C-1 - G9  | 0        | 0        | 1            | 127           | 0        | 0        |
| 10 SessionKit   | C-1 - G9  | 0        | 0        | 1            | 127           | 0        | 0        |
| 11 Orchestra    | C-1 - G9  | 0        | 0        | 1            | 127           | 0        | 0        |
| 12 FrenchHorn   | C-1 - G9  | 0        | 0        | 1            | 127           | 0        | 0        |
| 13 AcBass1      | C-1 - G9  | 0        | 0        | 1            | 127           | 0        | 0        |
| 14 AirFromChina | C-1 - G9  | 0        | 0        | 1            | 127           | 0        | 0        |
| 15 Sawflutter   | C-1 - G9  | 0        | 0        | 1            | 127           | 0        | 0        |
| 16 Squaresville | C-1 - G9  | 0        | 0        | 1            | 127           | 0        | 0        |

Read 16 parts from the Integra-7.

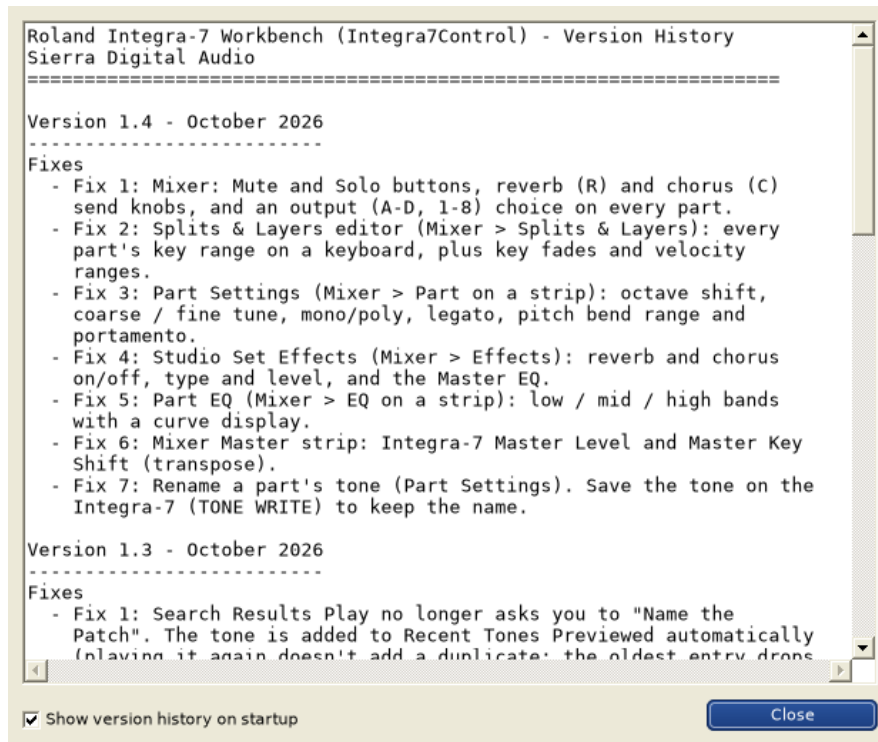
Read from Integra-7 Full Range (selected) Close

Splits & Layers - here every part covers the whole keyboard, so all 16 parts are layered.

- Each row is a part; its colored bar shows which **keys** it plays (C-1 to G9; middle C is C4).
- **Split** - parts side by side (bass C-1..B3, piano C4..G9). **Layer** - parts on the same keys.
- Drag a bar's **ends** to change its range; drag its **middle** to move it.
- **Key Fade** - fades a part in / out over that many keys beyond each end.
- **Velocity Low / High** - the part only sounds between these playing strengths; **Vel Fade** blends between parts.
- **Full Range (selected)** - resets the last part you clicked.

**Example - bass left hand, piano right hand:** drag a bass onto part 1 and a piano onto part 2 (Studio Set panel), set part 1's range to C-1..B3 and part 2's to C4..G9, make both receive on your keyboard's channel, then WRITE the Studio Set.

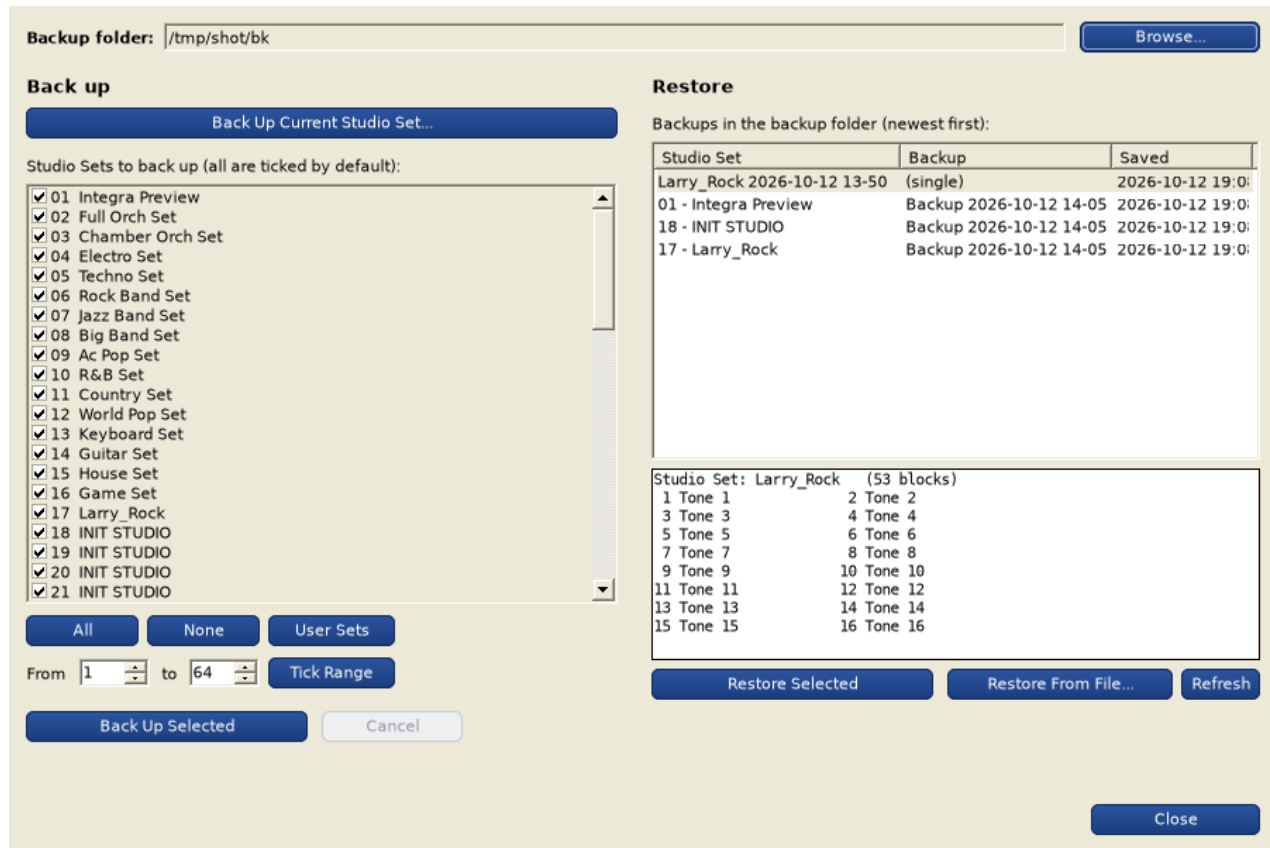
## 18. Help and Version History



The Version History window.

- **Help** (toolbar) opens this document.
- The **Version History** window opens when the program starts and lists what's new and fixed in each version. Uncheck **Show version history on startup** to stop it opening.

## 19. Backup & Restore



The Backup & Restore window (example backups).

Saves Integra-7 Studio Sets to files on your PC, and loads them back. Each backup is a standard **.syx** file (SysEx), so other SysEx tools can send it too.

### Backup folder

Backups go in **Documents\Integra7Control Backups** unless you choose another folder with **Browse...** (use **Make New Folder** in that window to create one, e.g. on the Desktop). The folder is remembered.

### Back up

- **Back Up Current Studio Set...** - saves the Studio Set that is loaded now, including edits you haven't written yet. You choose the file name (suggested: the set's name and the date).
- **Back Up Selected** - backs up every ticked Studio Set. **All 64 are ticked by default**; use **All**, **None**, **User Sets** (17-24) or **From / to + Tick Range**, or tick boxes yourself.
- Each run goes into its own dated subfolder (e.g. *Backup 2026-10-12 14-05*) with one file per Studio Set (e.g. *17 - Larry\_Rock.syx*), so new backups never overwrite old ones.
- It selects each Studio Set on the Integra-7 and reads it - about 2-3 seconds each (2-3 minutes for all 64). **Cancel** stops it. Afterwards it returns to the Studio Set you started on.

### Restore

- The list shows every backup in the backup folder, newest first. Click one to see its name and 16 parts' tones.

- **Restore Selected** (or double-click) loads it into the **current** Studio Set. **Restore From File...** loads any .syx file.
- Then **WRITE** it on the Integra-7 (hold SHIFT, press EDIT, STUDIO SET WRITE) to the number you want - see *User Studio Sets* (section 10).

A backup holds the Studio Set itself: its name, effects, Master EQ and all 16 parts (tones, levels, pans, EQ, key ranges...). Tones are stored as bank and number, so user tones and expansions must be on the Integra-7 for the restored set to sound the same. Selecting Studio Sets for a backup replaces the current one - save your edits first.

## 20. Buy Me a Coffee

Integra7Control is free. If it's useful to you, the **Buy Me a Coffee** button on the toolbar opens **[buymeacoffee.com/sierradigitalaudio](https://buymeacoffee.com/sierradigitalaudio)** in your web browser, where you can leave a small contribution to support Sierra Digital Audio's free tools.

Thank you!