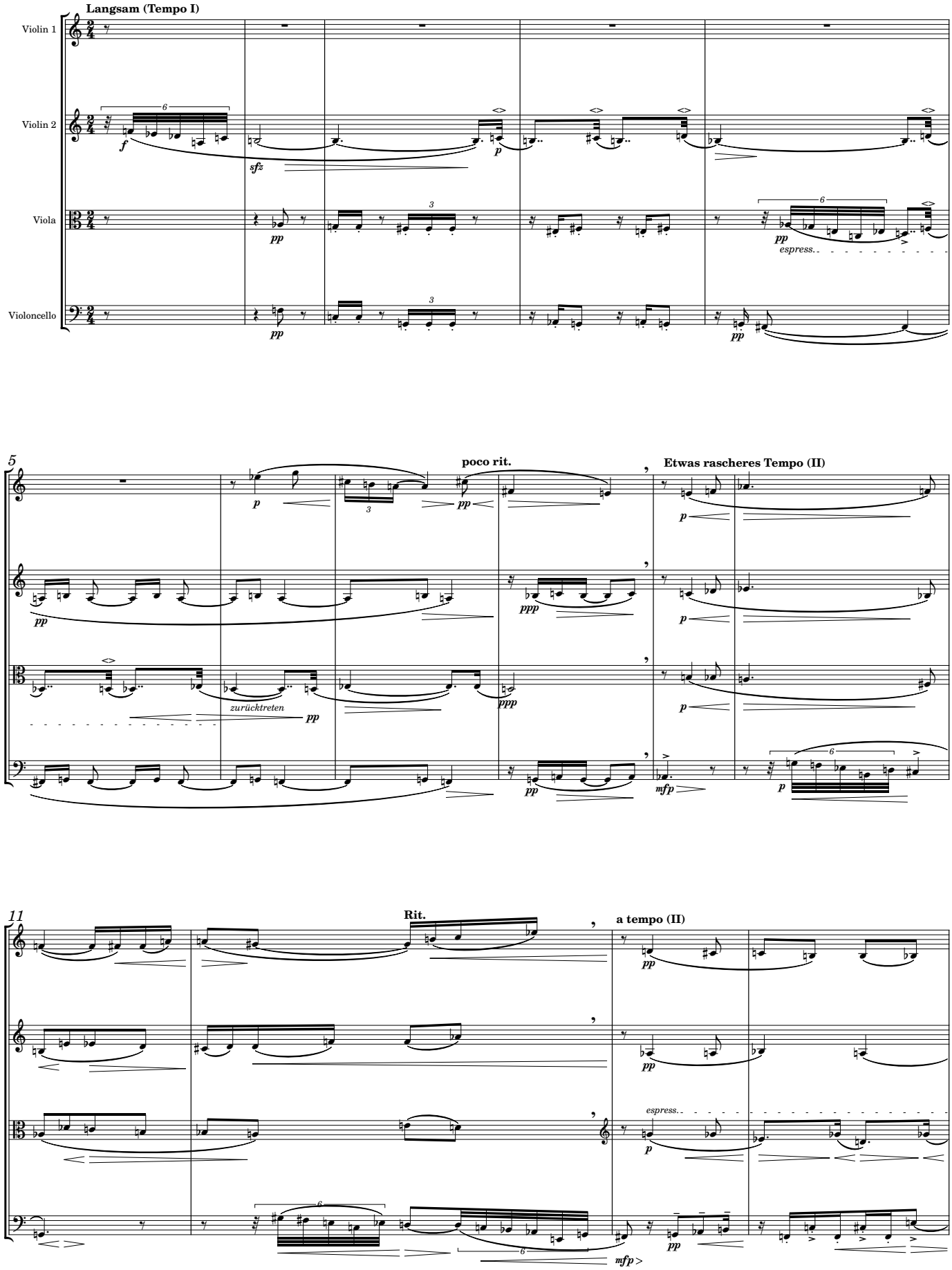String Quartet

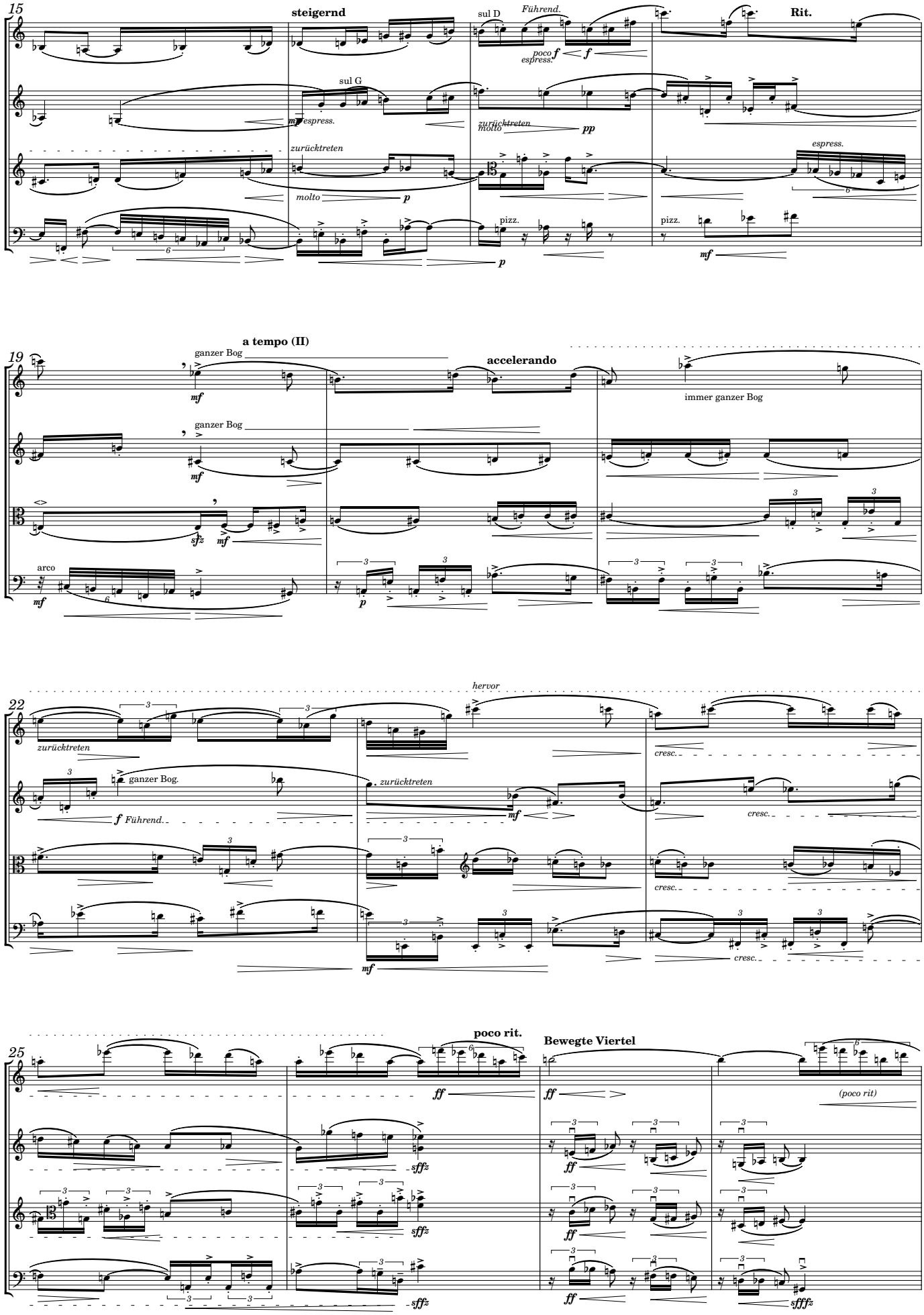
Alban Berg

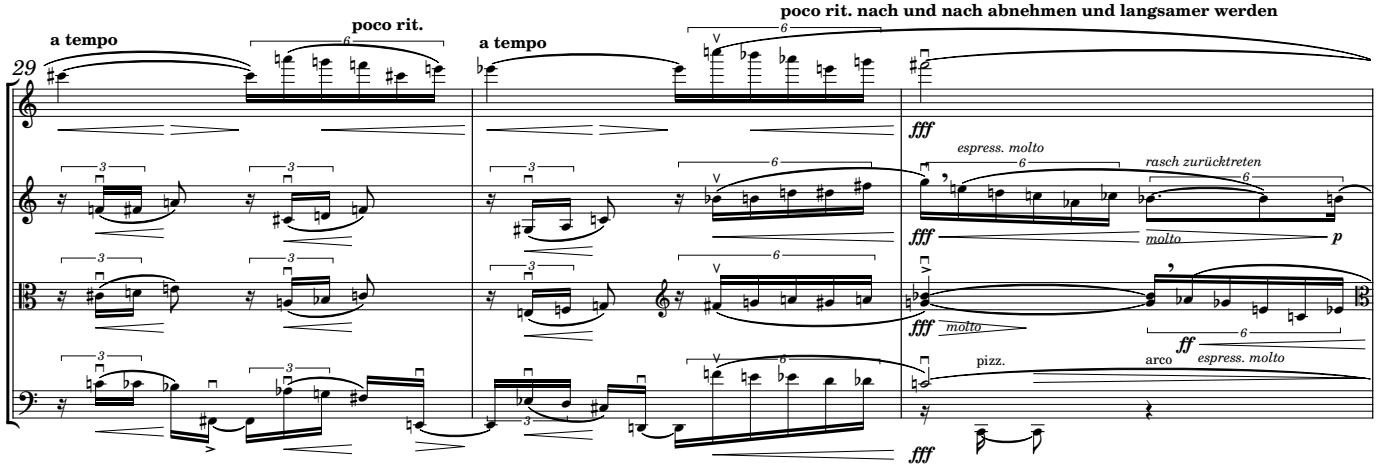
Op.3

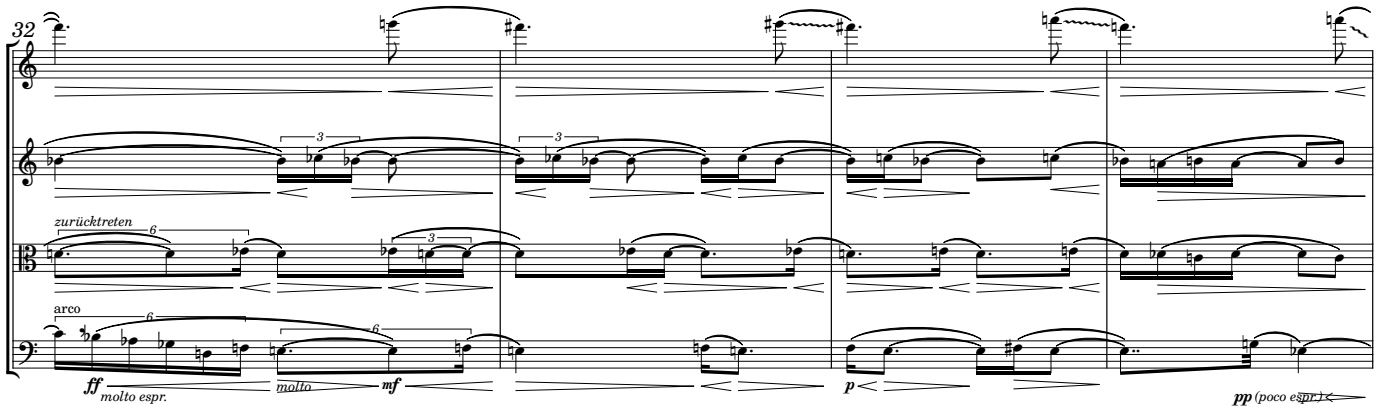
I.

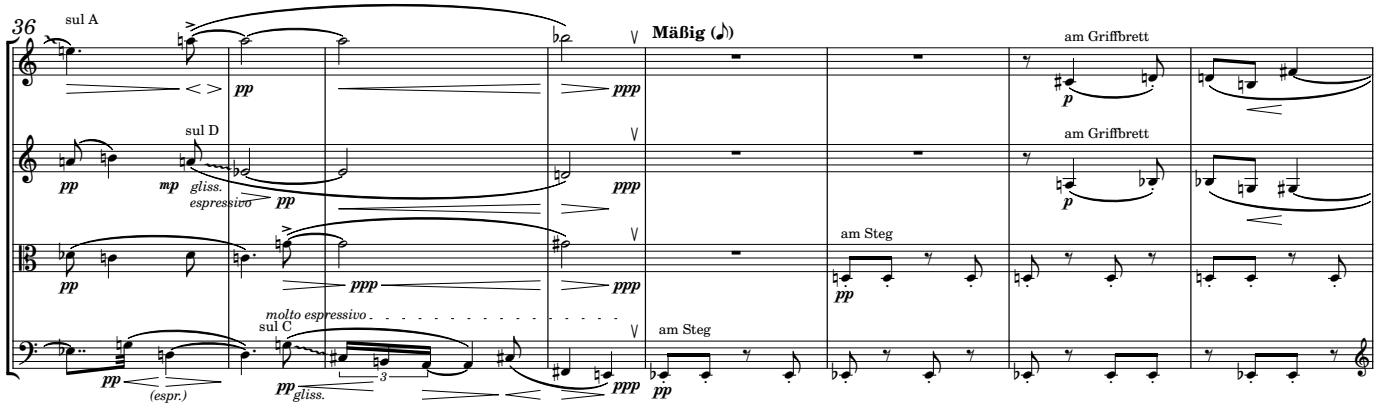


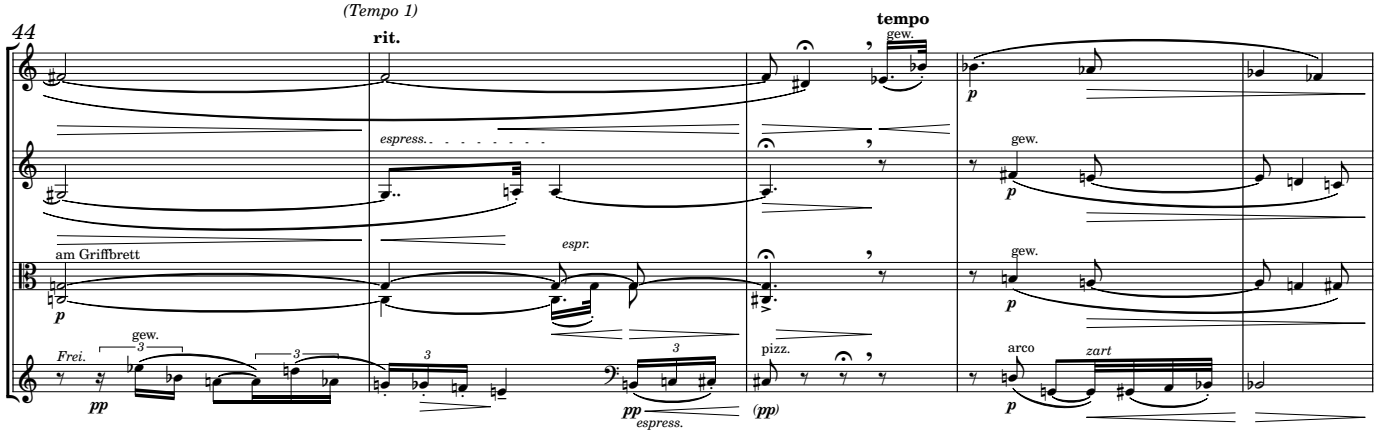
OpenScore (CC0)


15
steigernd
sul D
Führend.
poco espress.
Rit.
sul G
espress.
zurücktreten
molto
pp
zurücktreten
molto
espress.
pizz.
pizz.
19
a tempo (II)
ganzer Bog
accelerando
immer ganzer Bog
ganzer Bog
arco
22
hervor
zurücktreten
ganzer Bog.
Führend.
zurücktreten
cresc.
25
poco rit.
Bewegte Viertel
(poco rit)
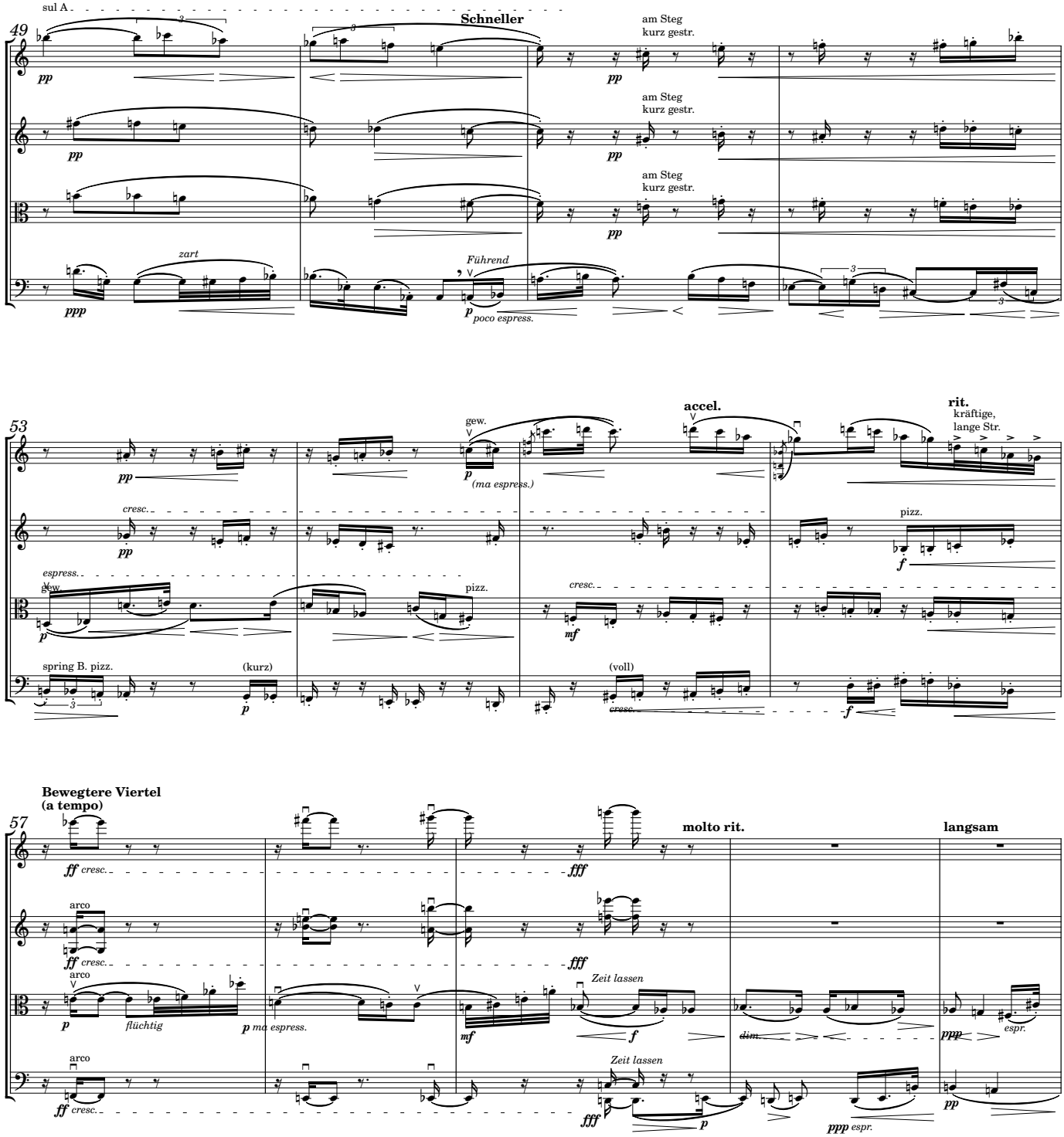


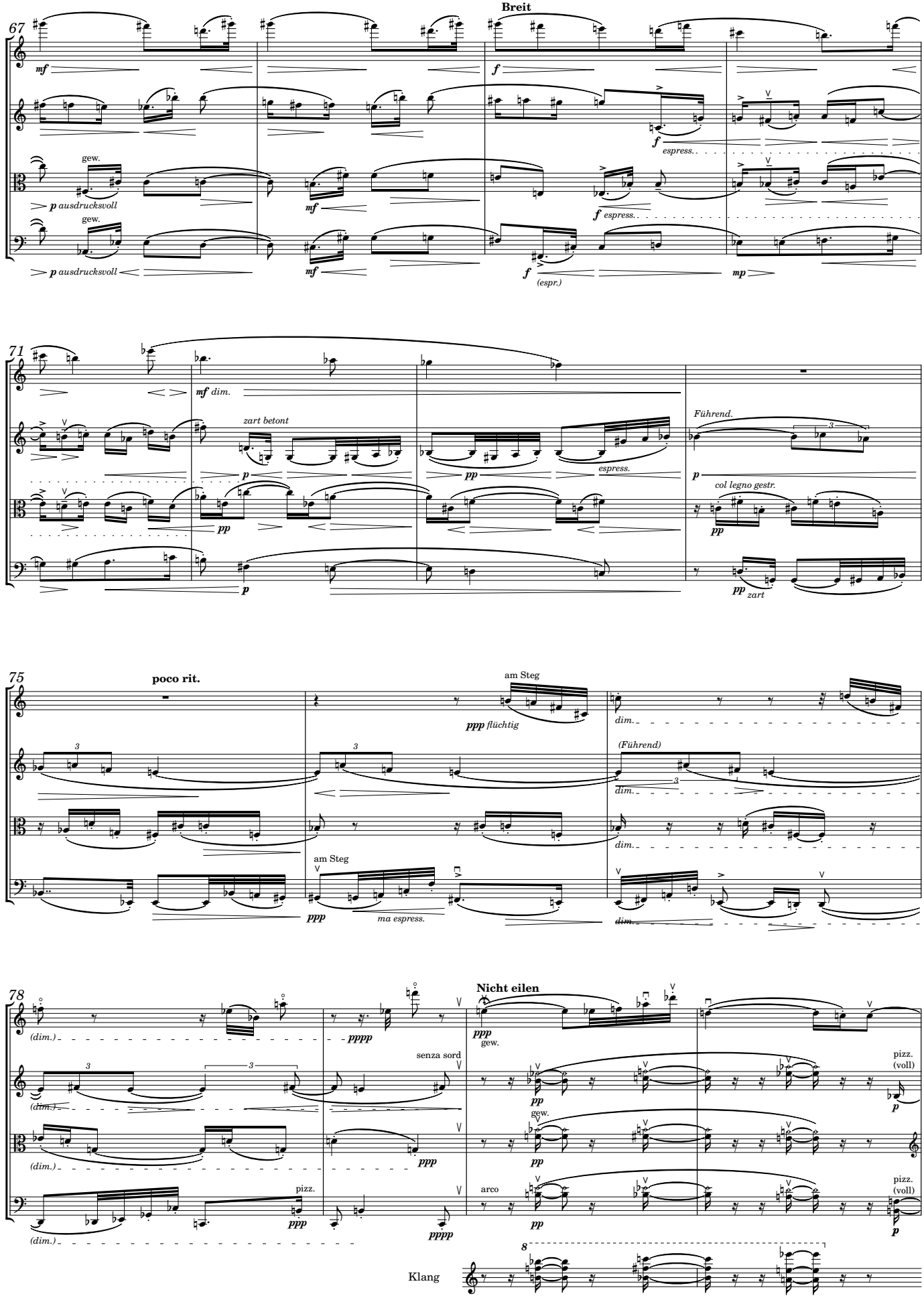


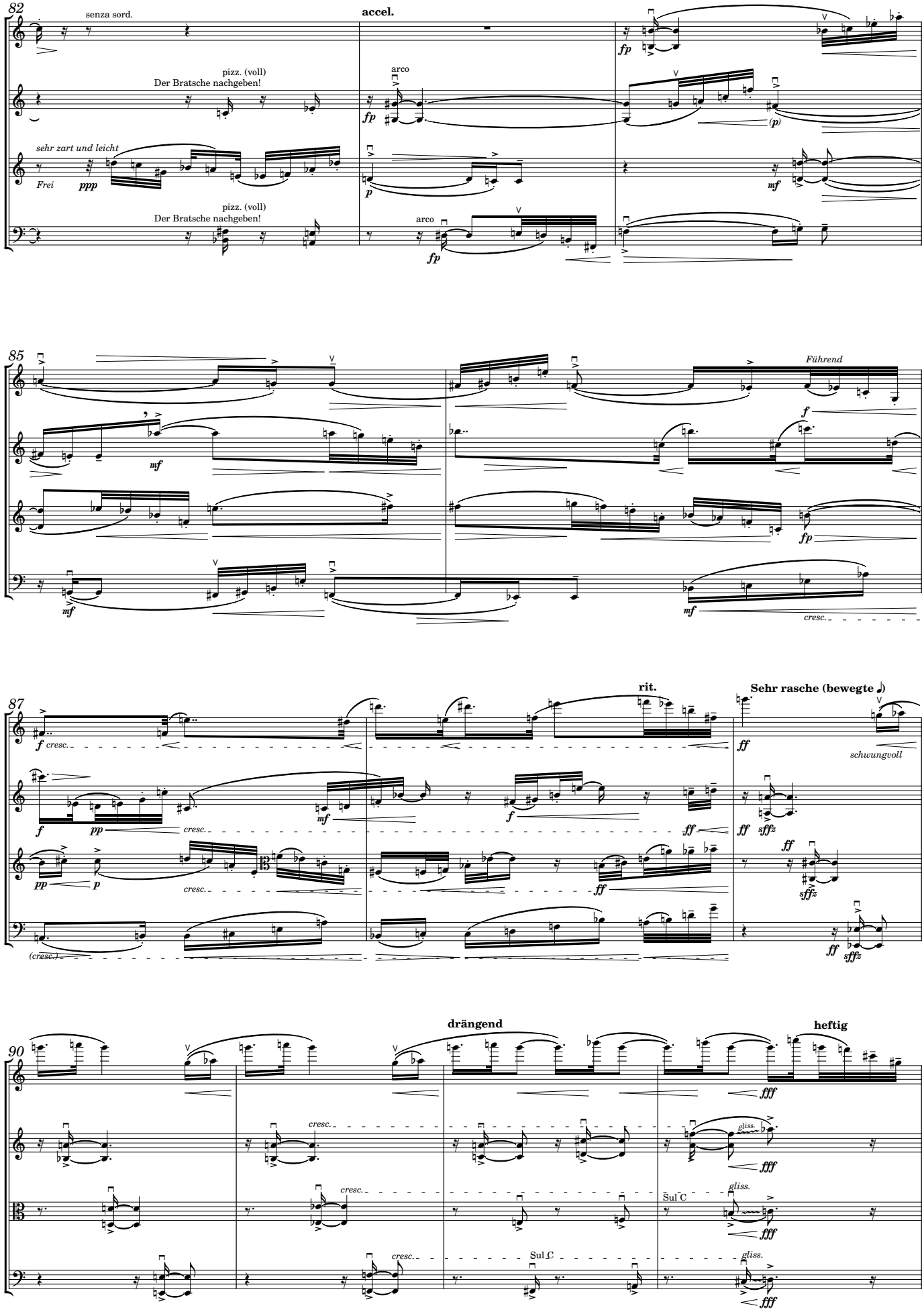


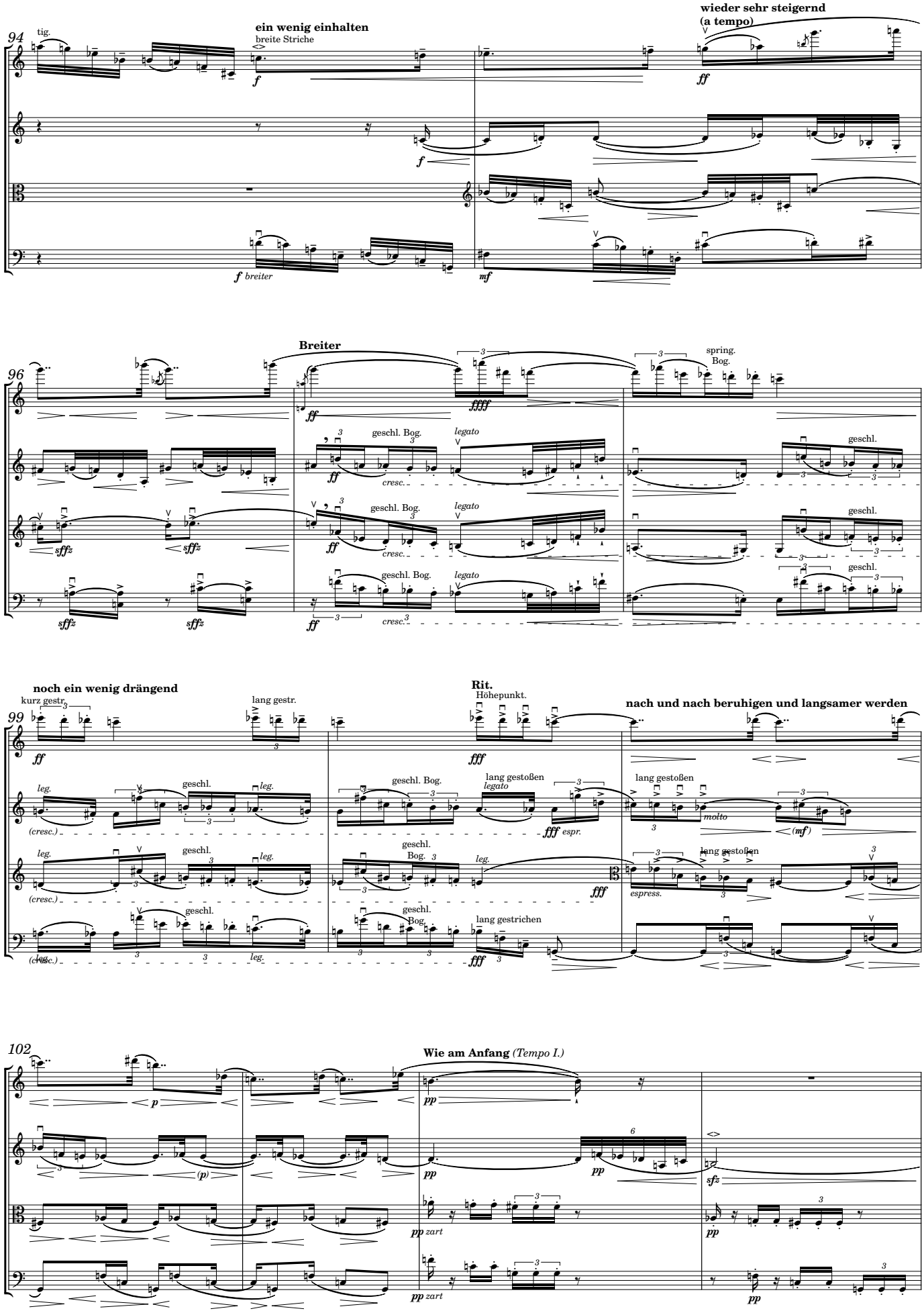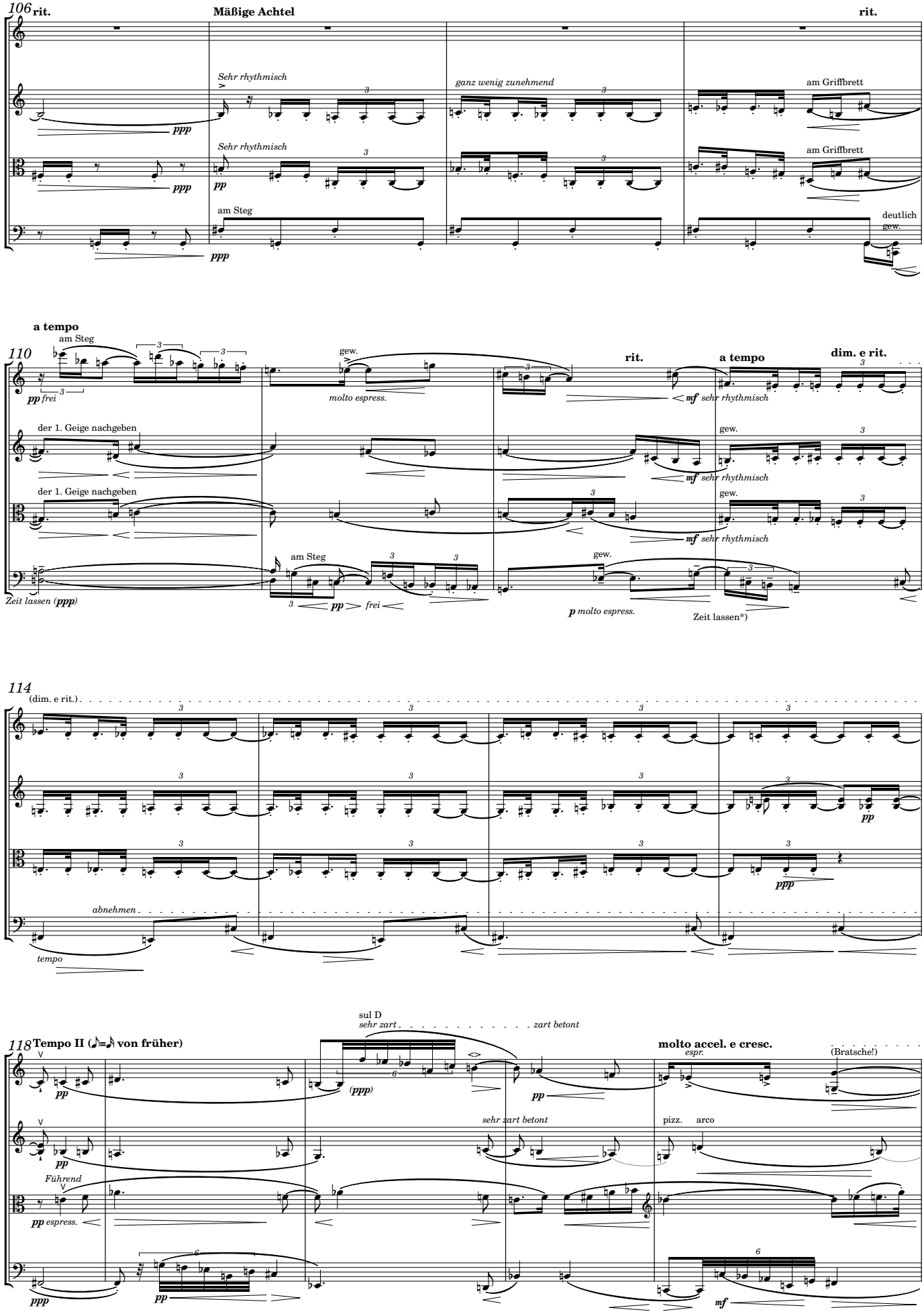


OpenScore (CC0)


49
sul A
Schneller
am Steg
kurz gestr.
zart
Führend
poco espress.
53
accel.
rit.
kräftige,
lange Str.
gew.
(ma espress.)
espress.
pizz.
spring B. pizz.
(kurz)
(voll)
57
Bewegtere Viertel
(a tempo)
molto rit.
langsam
arco
flüchtig
ma espress.
Zeit lassen
dim.
espr.
62
nach und nach ein wenig zunehmen
con sord.
am Steg
(sehr weich betont)

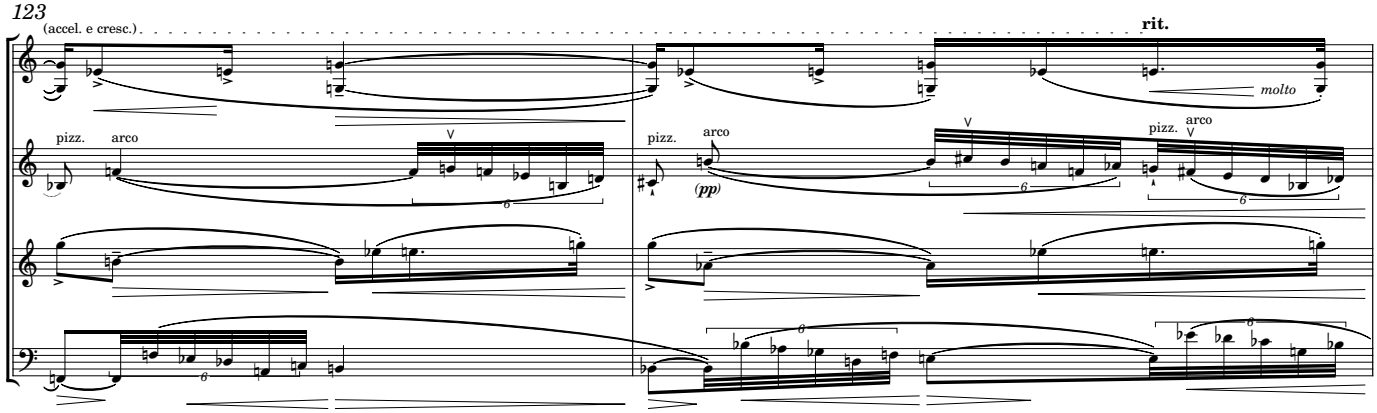

67
Breit
mf
f
espress.
gew.
p ausdrucksvoll
mf
f
(espr.)
mp
71
mf dim.
zart betont
p
pp
espress.
Führend.
col legno gestr.
zart
75
poco rit.
am Steg
ppp flüchtig
dim.
(Führend)
ma espress.
78
(dim.)
pppp
Nicht eilen
senza sord
pizz.
(voll)
arco
Klang

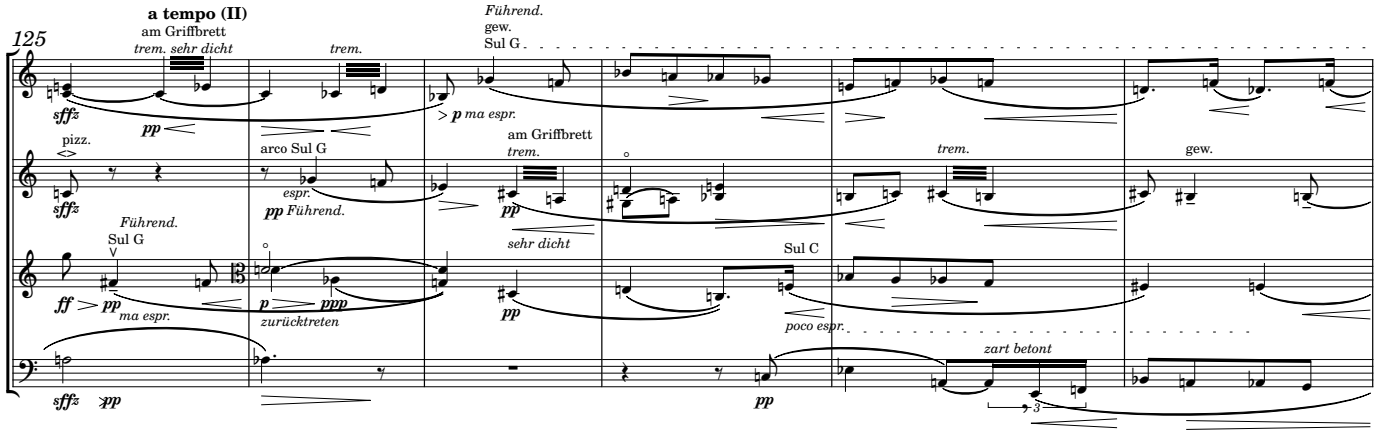

82
senza sord.
accel.
pizz. (voll)
Der Bratsche nachgeben!
arco
sehr zart und leicht
Frei
ppp
fp
p
mf
(p)
pizz. (voll)
Der Bratsche nachgeben!
arco
85
Führend
f
mf
fp
cresc.
87
rit.
Sehr rasche (bewegte 𝅗𝅥)
ff
schwungvoll
sffz
pp
p
cresc.
(cresc.)
90
drängend
heftig
fff
gliss.
Sul C
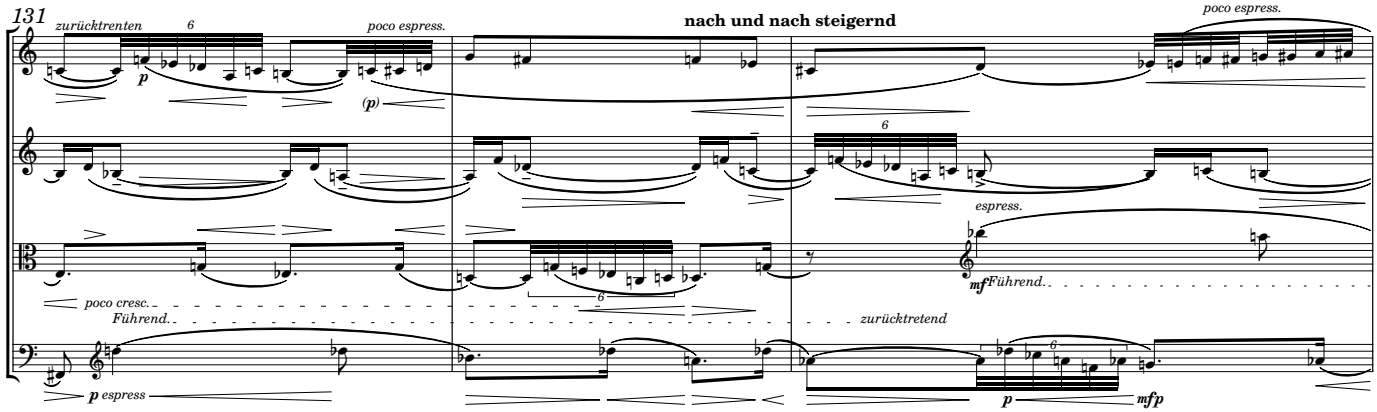

94
tig.
ein wenig einhalten
breite Striche
wieder sehr steigernd
(a tempo)
f
ff
f breiter
mf
96
Breiter
ff
fffff
spring.
Bog.
geschl. Bog.
legato
cresc.
sffz
geschl.
99
noch ein wenig drängend
kurz gestr.
lang gestr.
Rit.
Höhepunkt.
fff
nach und nach beruhigen und langsamer werden
leg.
(cresc.)
geschl.
lang gestoßen
molto
(mf)
espress.
lang gestrichen
102
Wie am Anfang (Tempo I.)
p
(p)
pp
sfz
pp zart

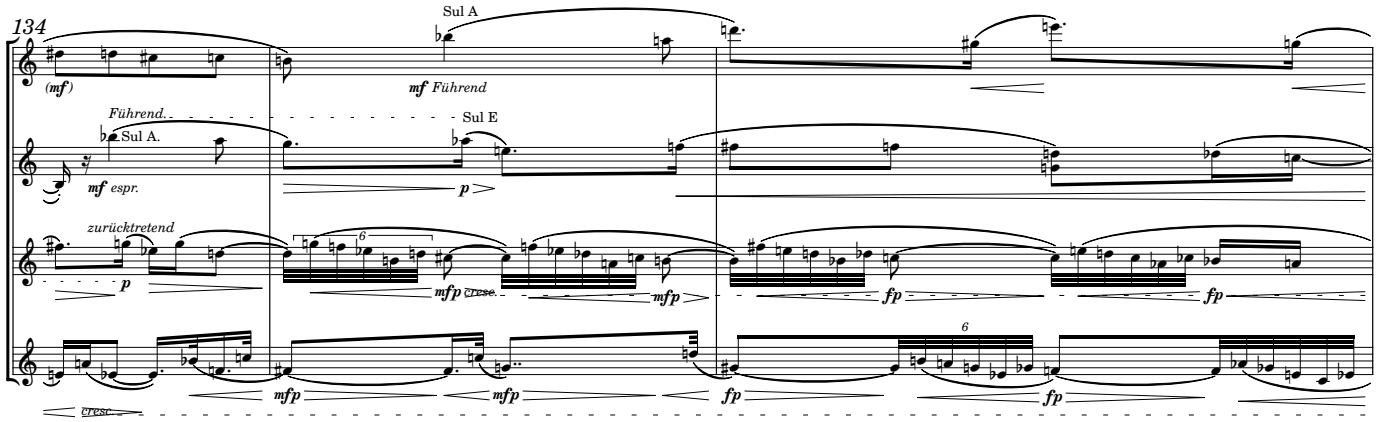


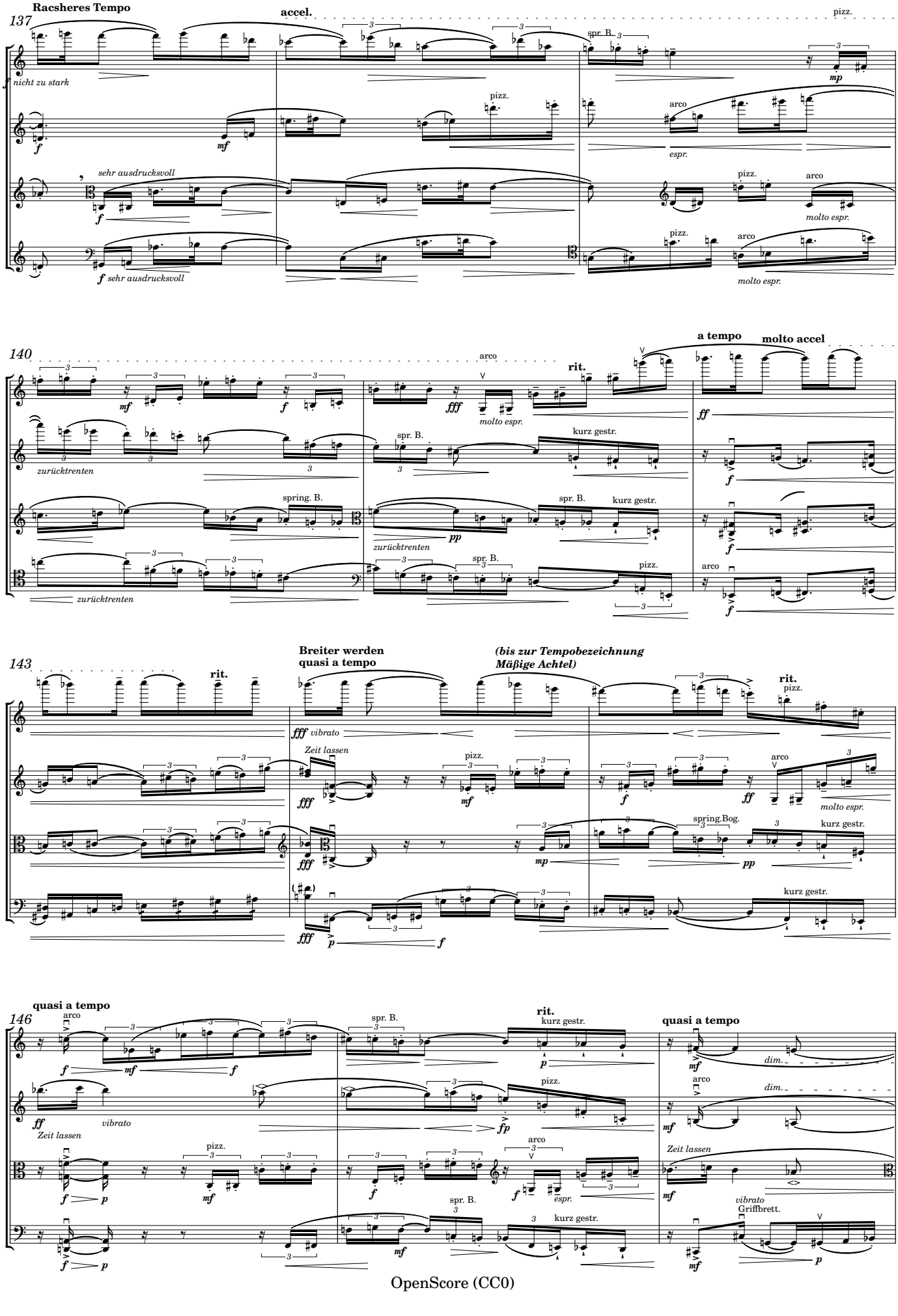
OpenScore (CC0)

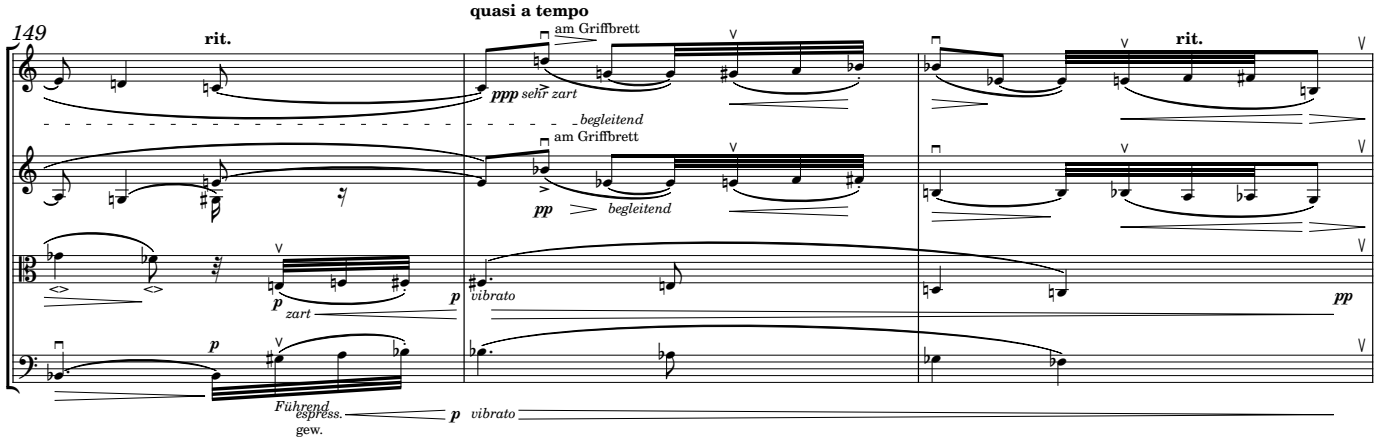

123
(accel. e cresc.)
rit.
molto
pizz.
arco
(pp)
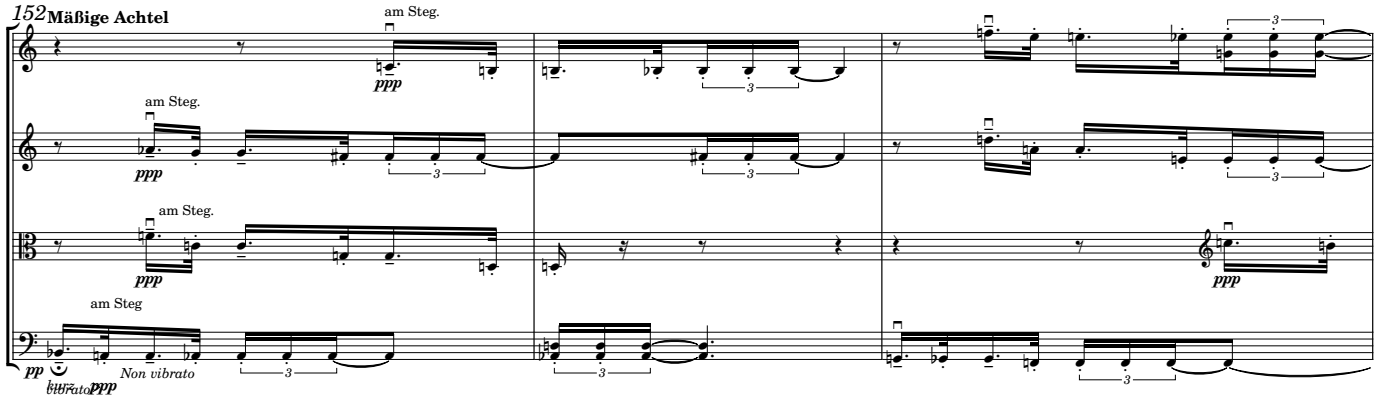

125
a tempo (II)
am Griffbrett
trem. sehr dicht
trem.
Führend.
gew.
Sul G
ma espr.
arco Sul G
espr.
Führend.
zurücktreten
sehr dicht
Sul C
poco espr.
zart betont
gew.

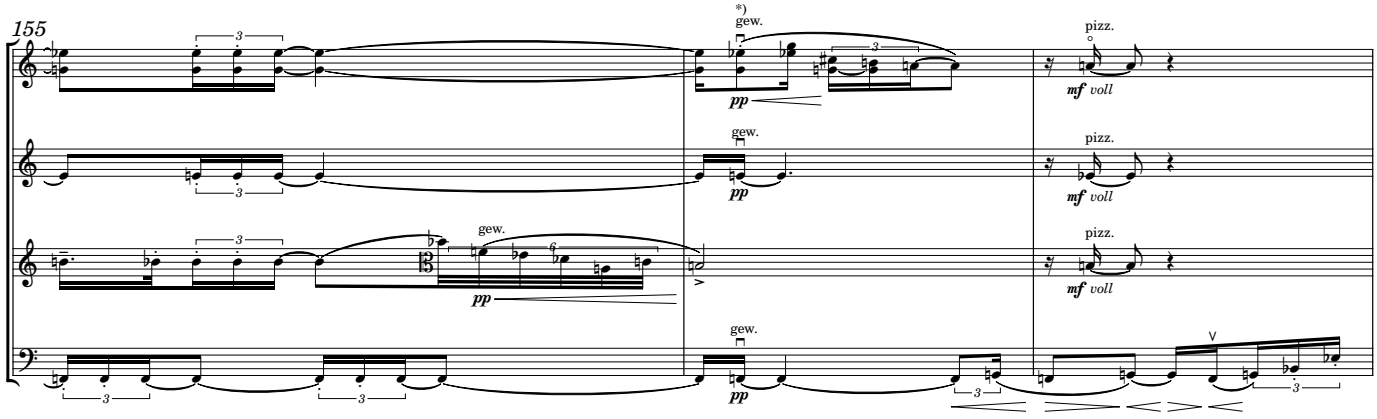

131
zurücktrenten
poco espress.
nach und nach steigernd
espress.
Führend.
poco cresc.
zurücktretend
espress

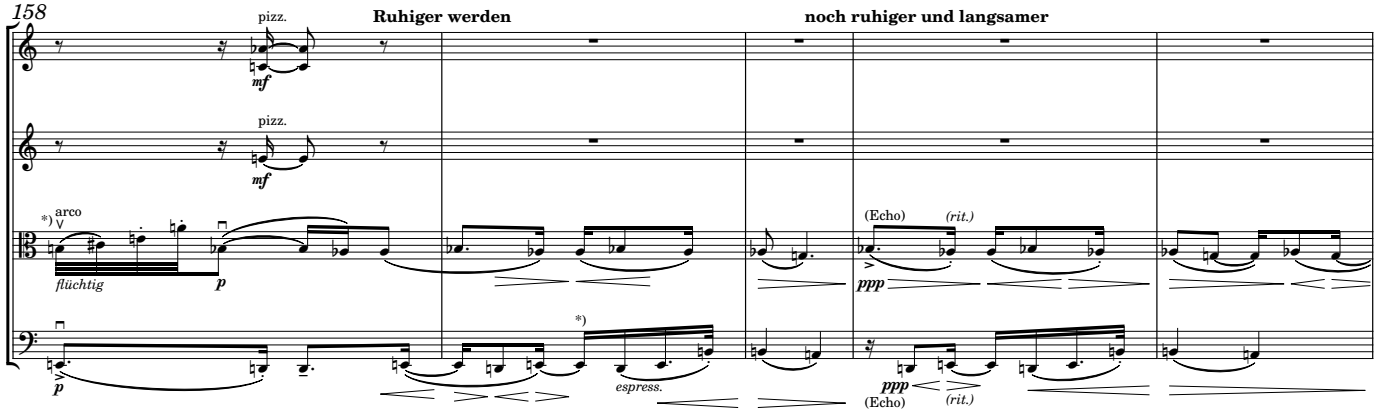

134
Sul A
Führend
Sul E
Sul A.
espr.
zurücktretend
cresc.


Racsheres Tempo
137
accel.
pizz.
spr. B.
nicht zu stark
arco
espr.
sehr ausdrucksvoll
molto espr.
140
a tempo
molto accel
rit.
zurücktrenten
spring. B.
kurz gestr.
143
Breiter werden
quasi a tempo
(bis zur Tempobezeichnung
Mäßige Achtel)
Zeit lassen
vibrato
spring.Bog.
146
quasi a tempo
dim.
Griffbrett.

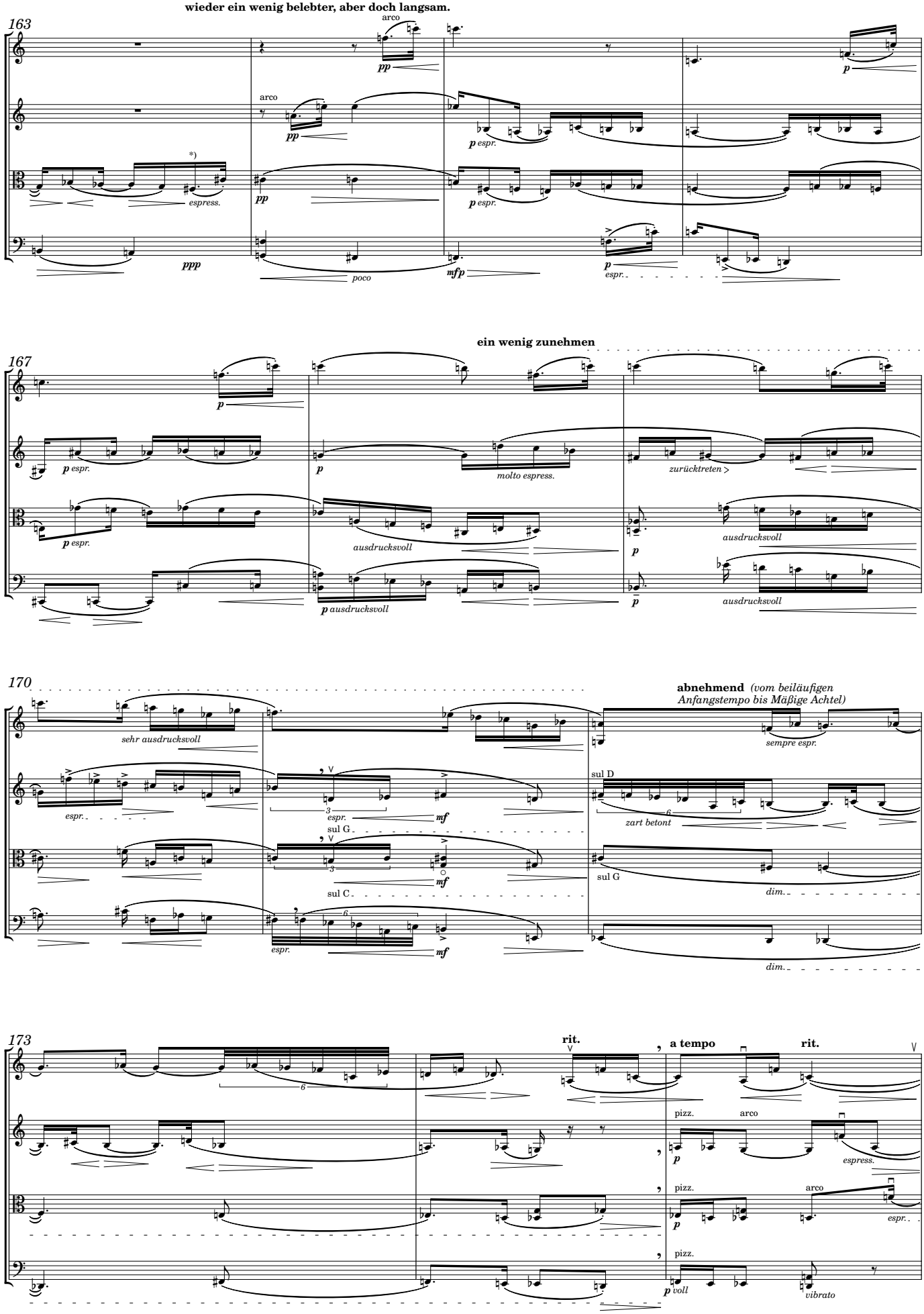


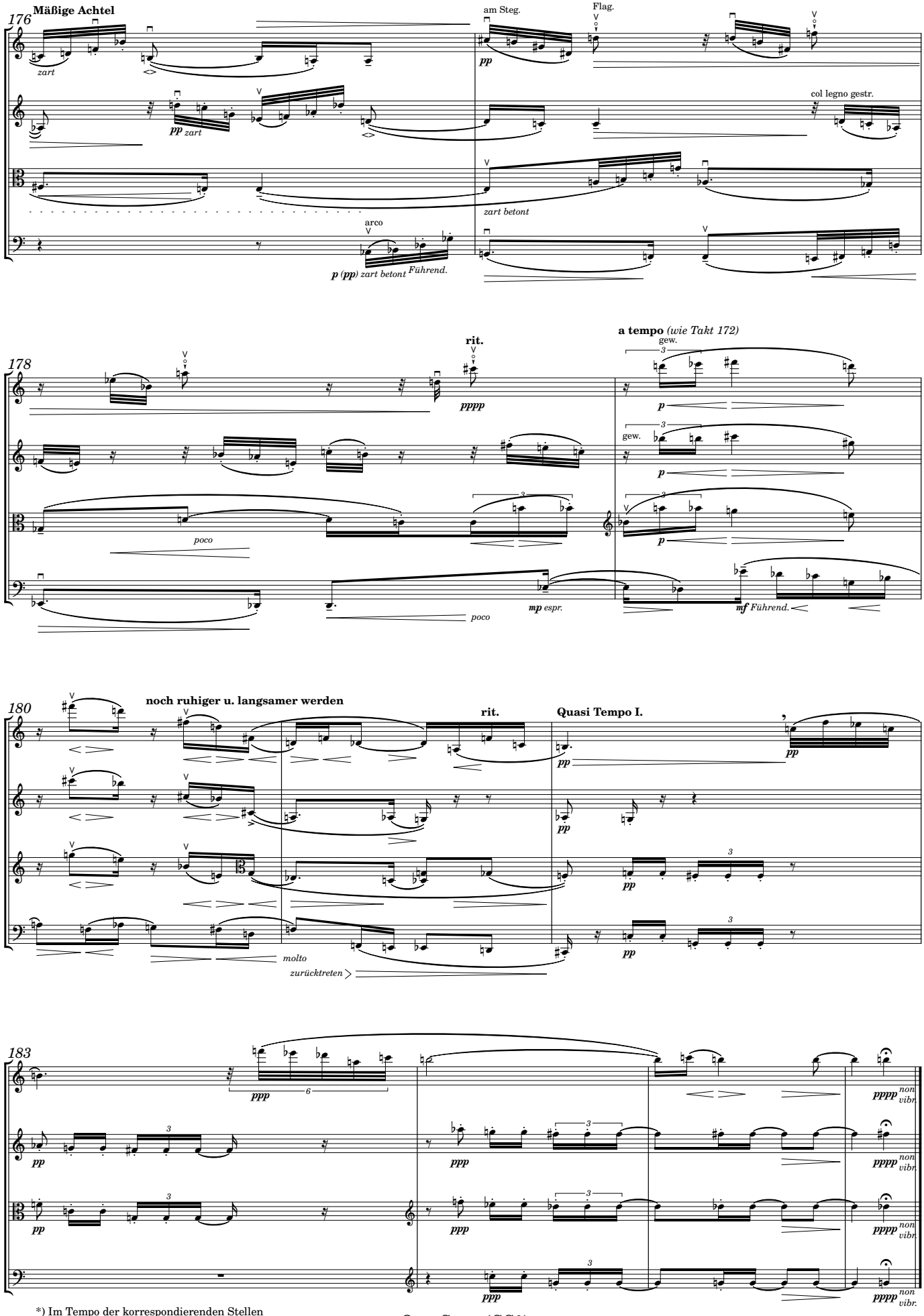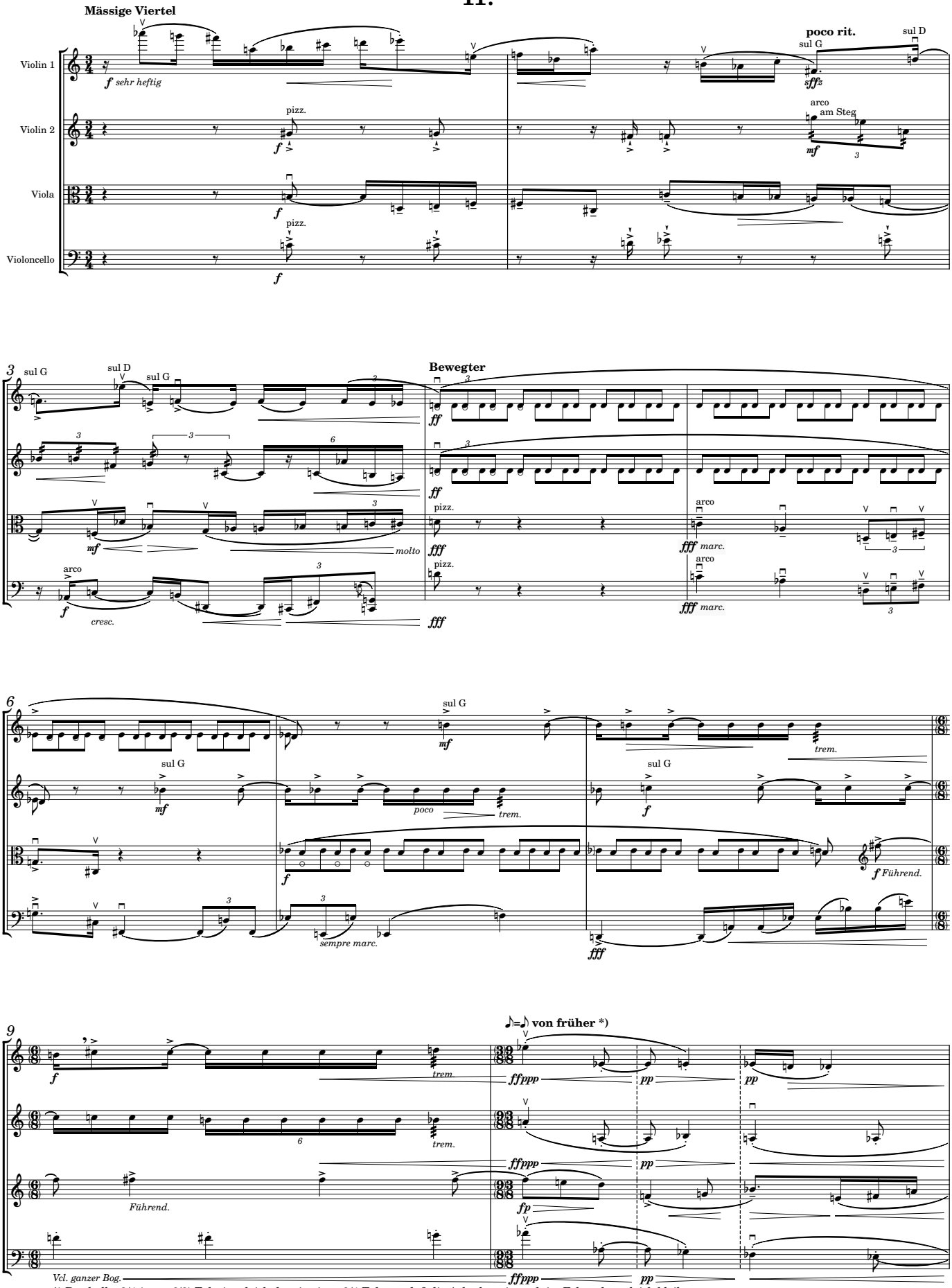






*) Im Tempo der korrespondierenden Stellen


wieder ein wenig belebter, aber doch langsam.
163
arco
pp
p
espress.
p espr.
ppp
poco
mfp
ein wenig zunehmen
167
molto espress.
zurücktreten
ausdrucksvoll
p ausdrucksvoll
170
abnehmend (vom beiläufigen Anfangstempo bis Mäßige Achtel)
sehr ausdrucksvoll
sempre espr.
espr.
mf
sul D
zart betont
sul G
sul C
dim.
173
rit.
a tempo
pizz.
arco
espress.
p voll
vibrato



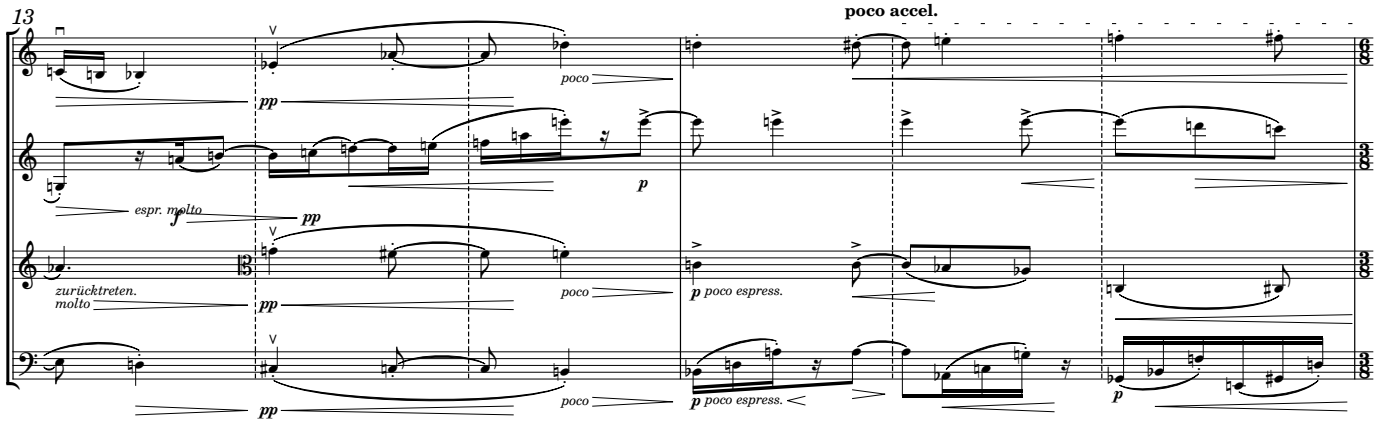
*) Im Tempo der korrespondierenden Stellen
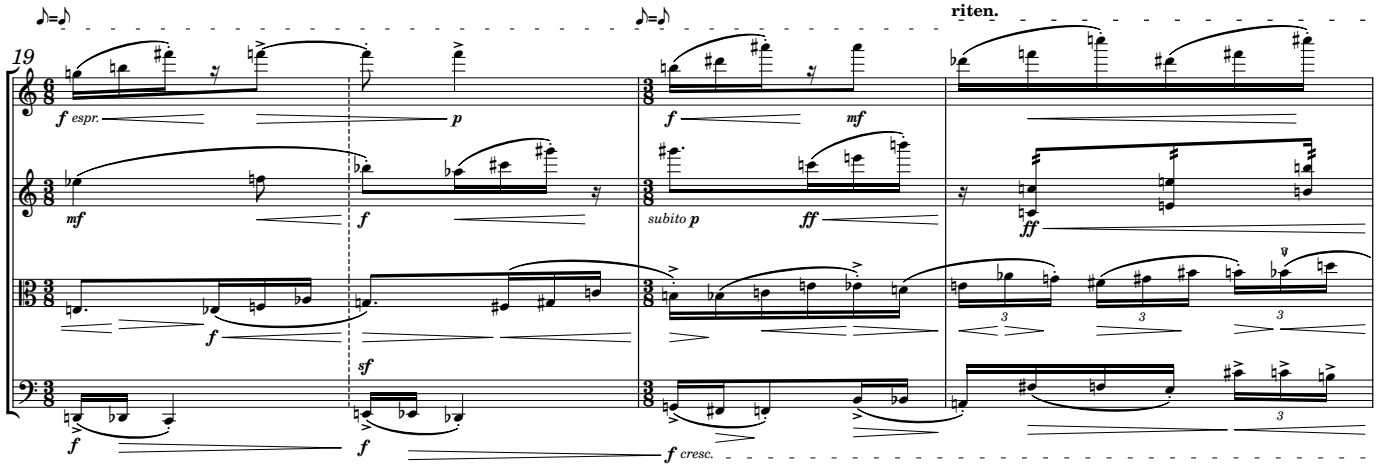
II.
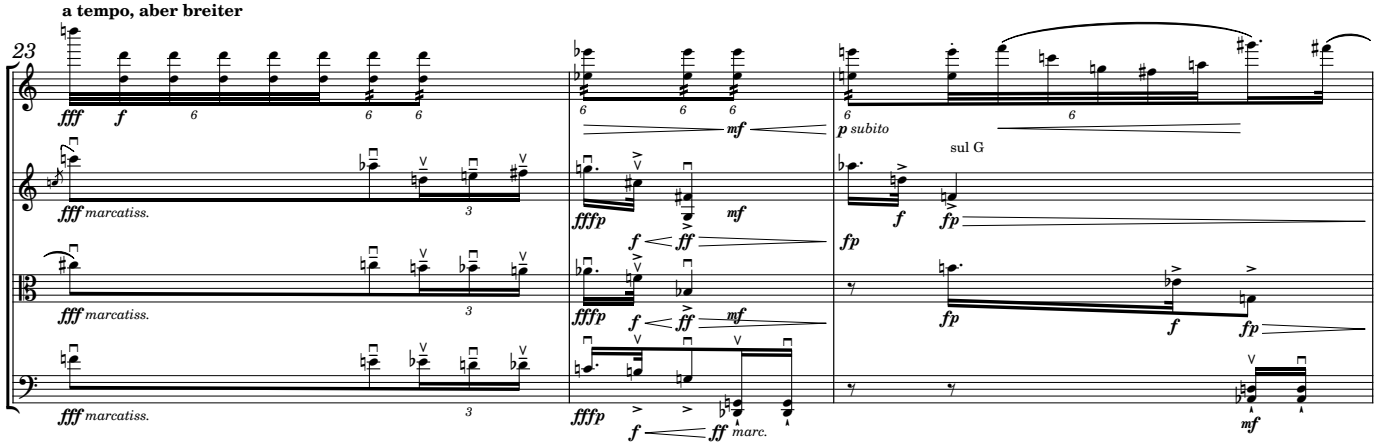


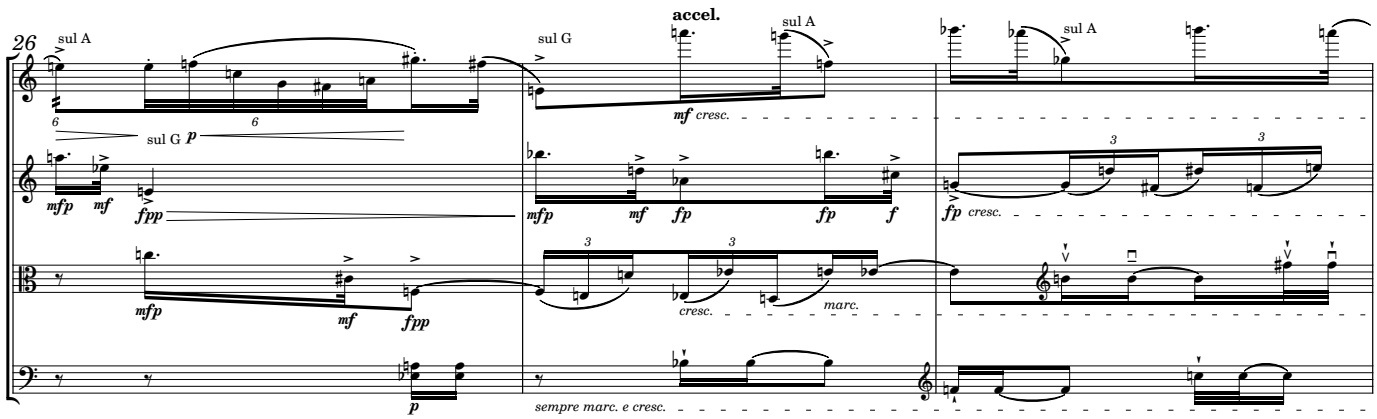
*) Der halbe 3/4 (resp. 6/8) Takt ist gleich dem jetzigen 3/4 Takt, so daß die Achteln, wie auch im Folgenden, gleich bleiben.

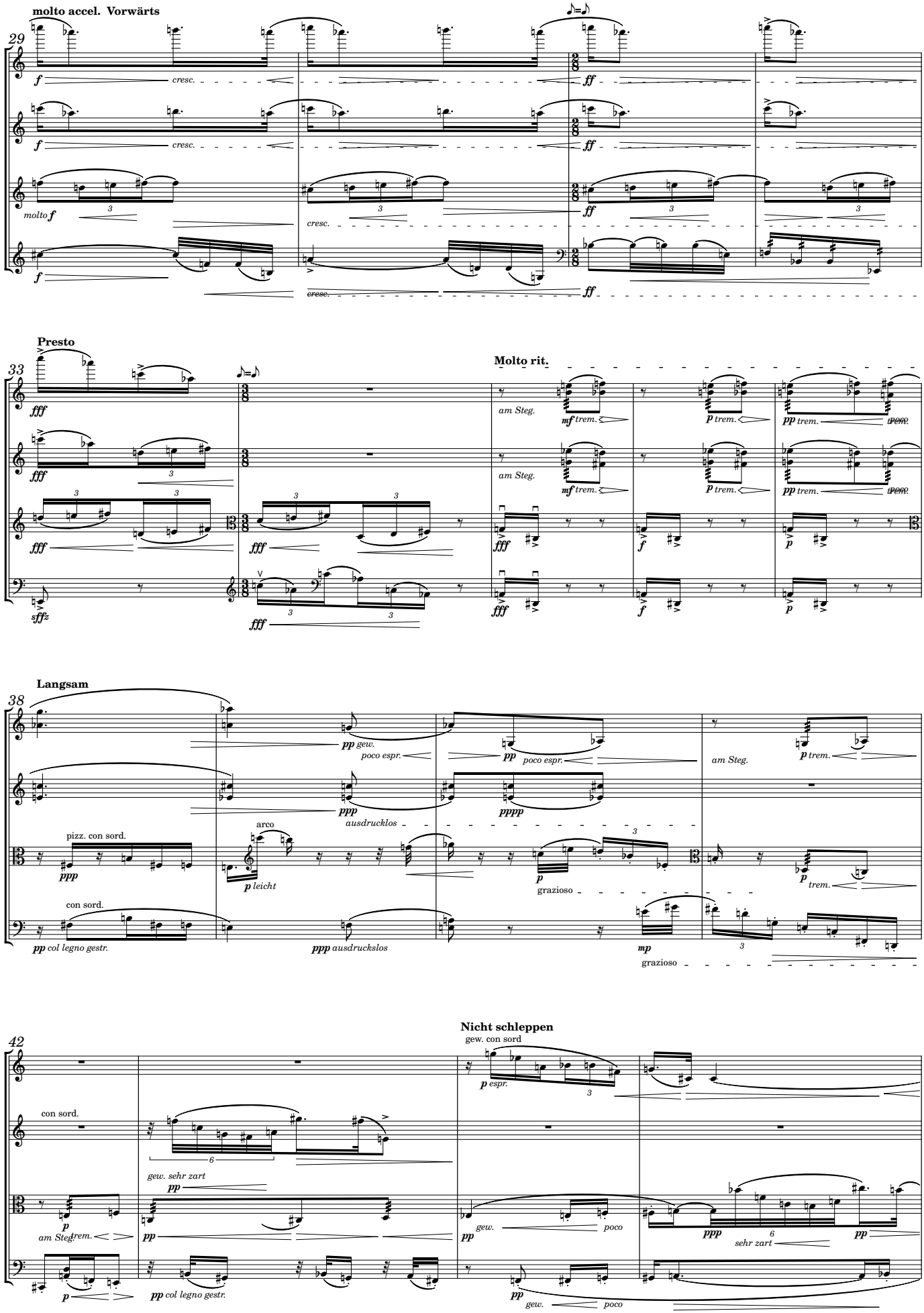
OpenScore (CC0)

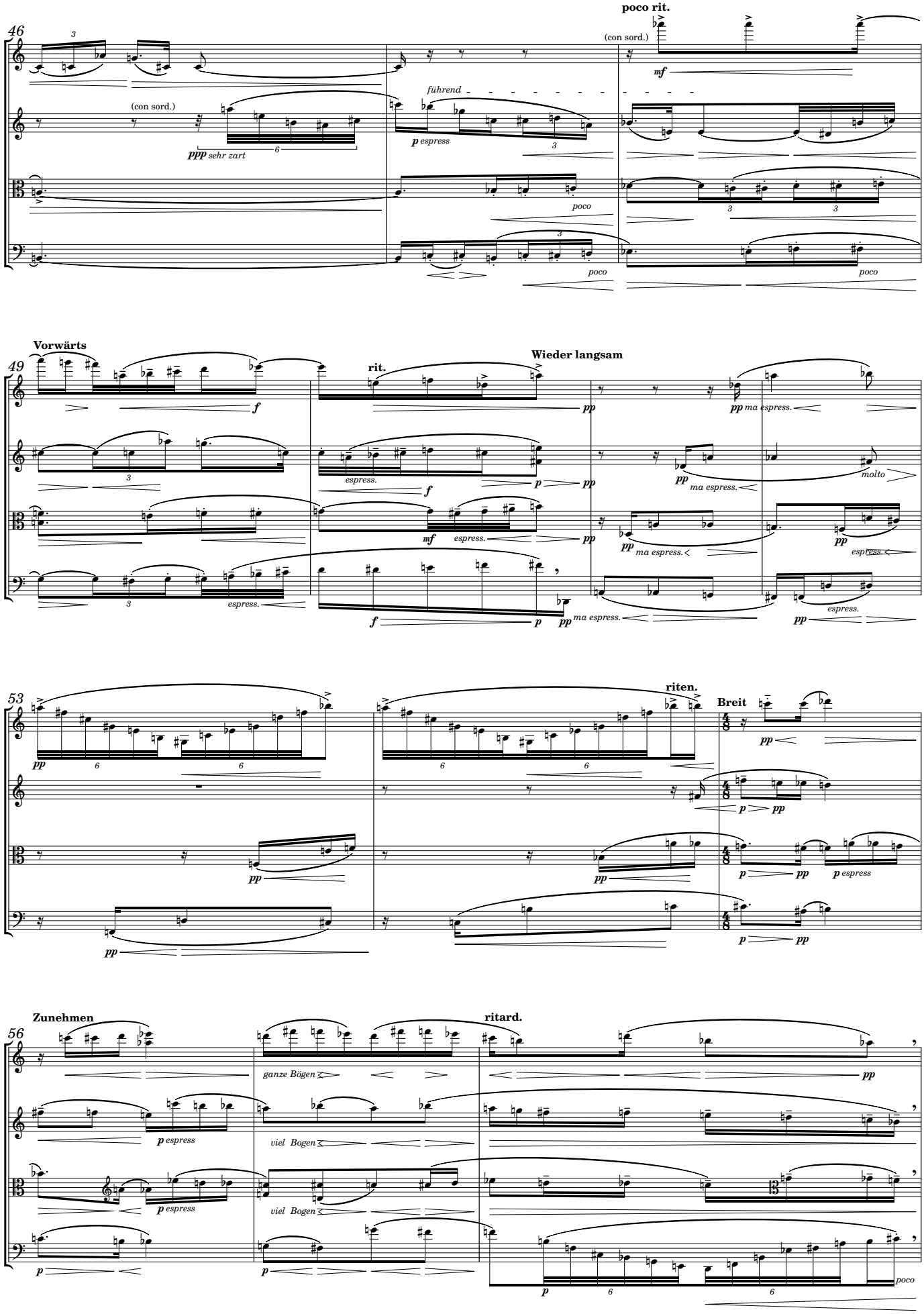

13
poco accel.
pp
poco
espr. molto
zurücktreten.
molto
p poco espress.
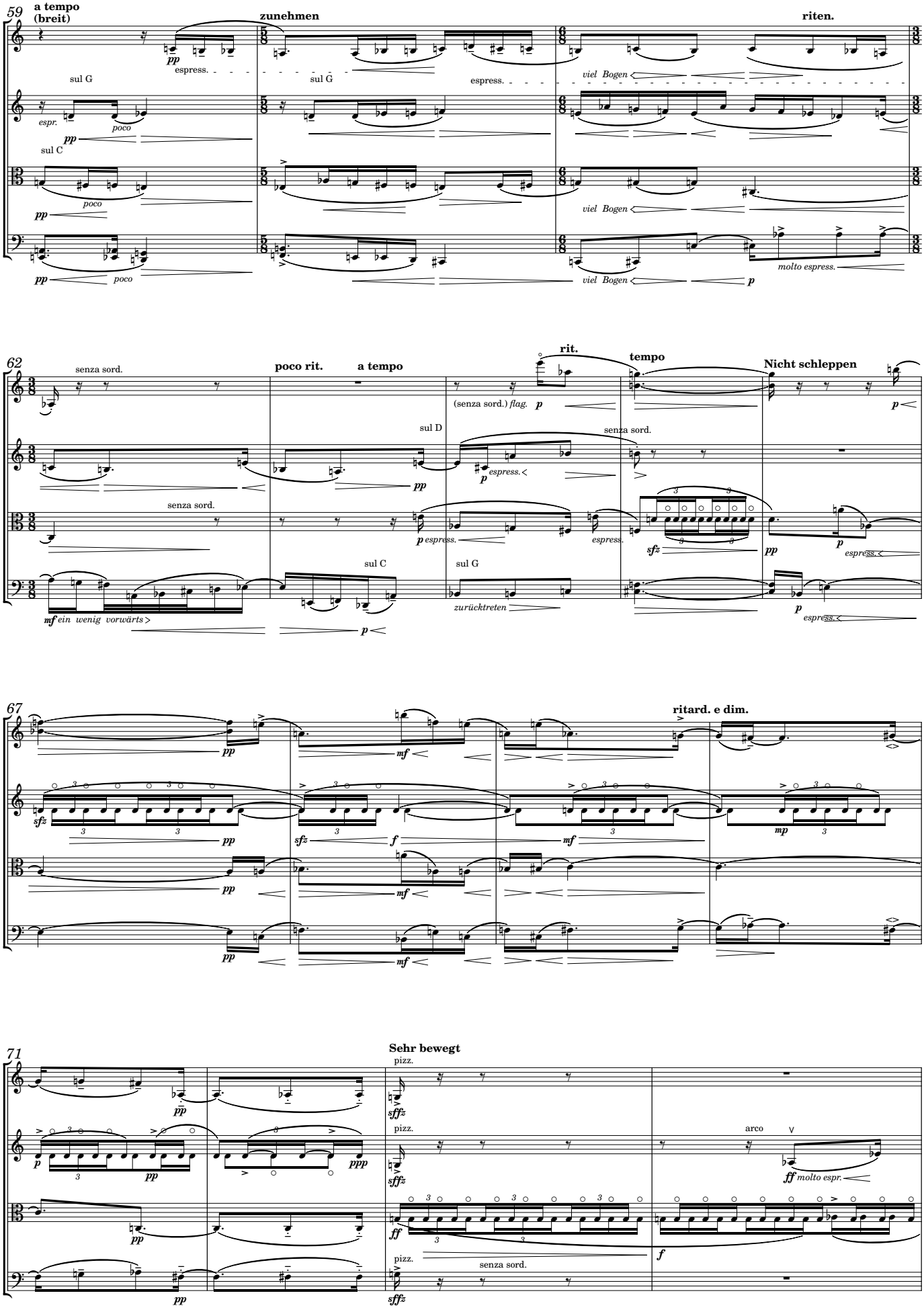

19
riten.
f espr.
mf
subito p
ff
sf
f cresc.
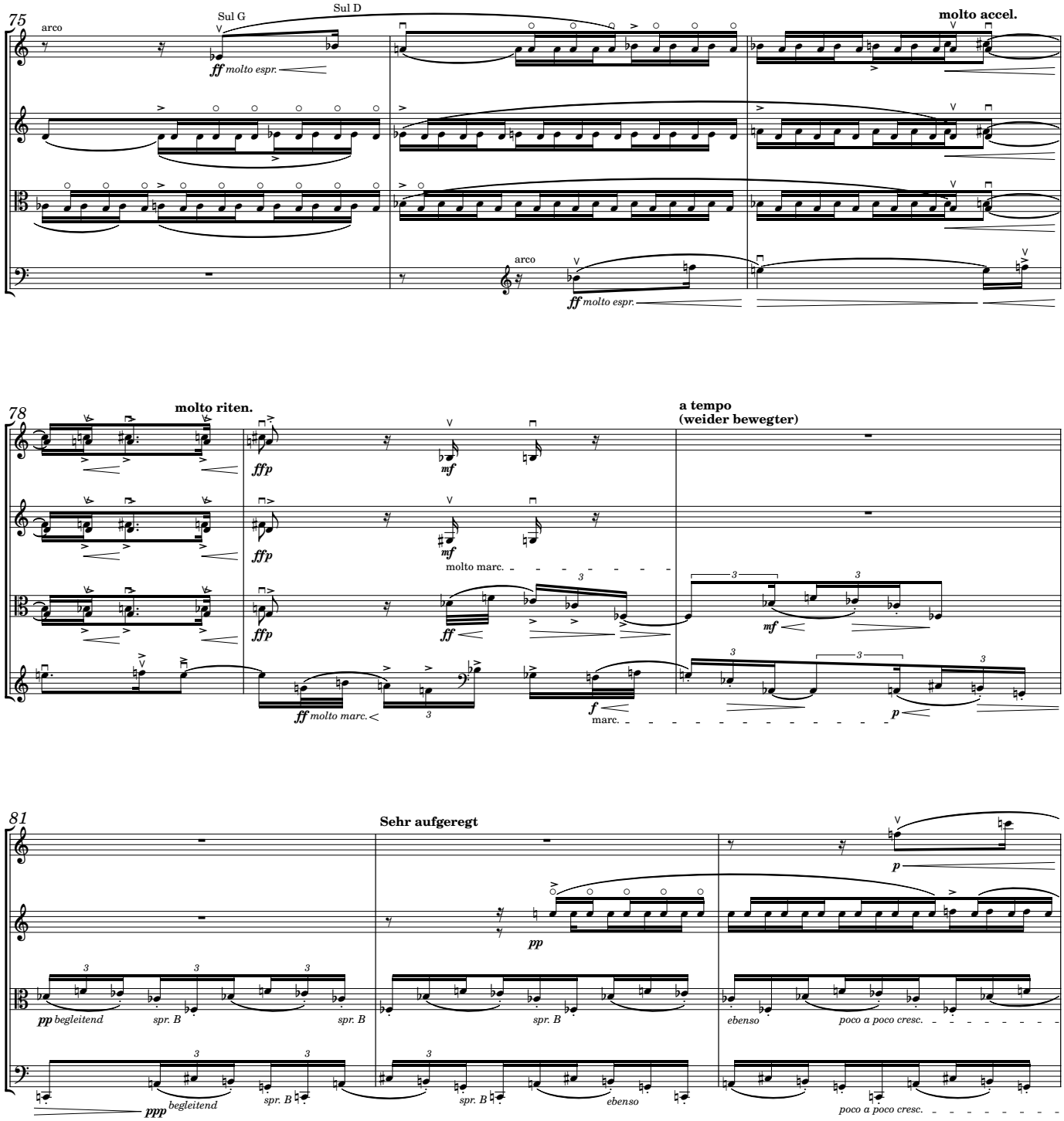

23
a tempo, aber breiter
fff marcatiss.
mf
fffp
p subito
sul G
fp
ff marc.
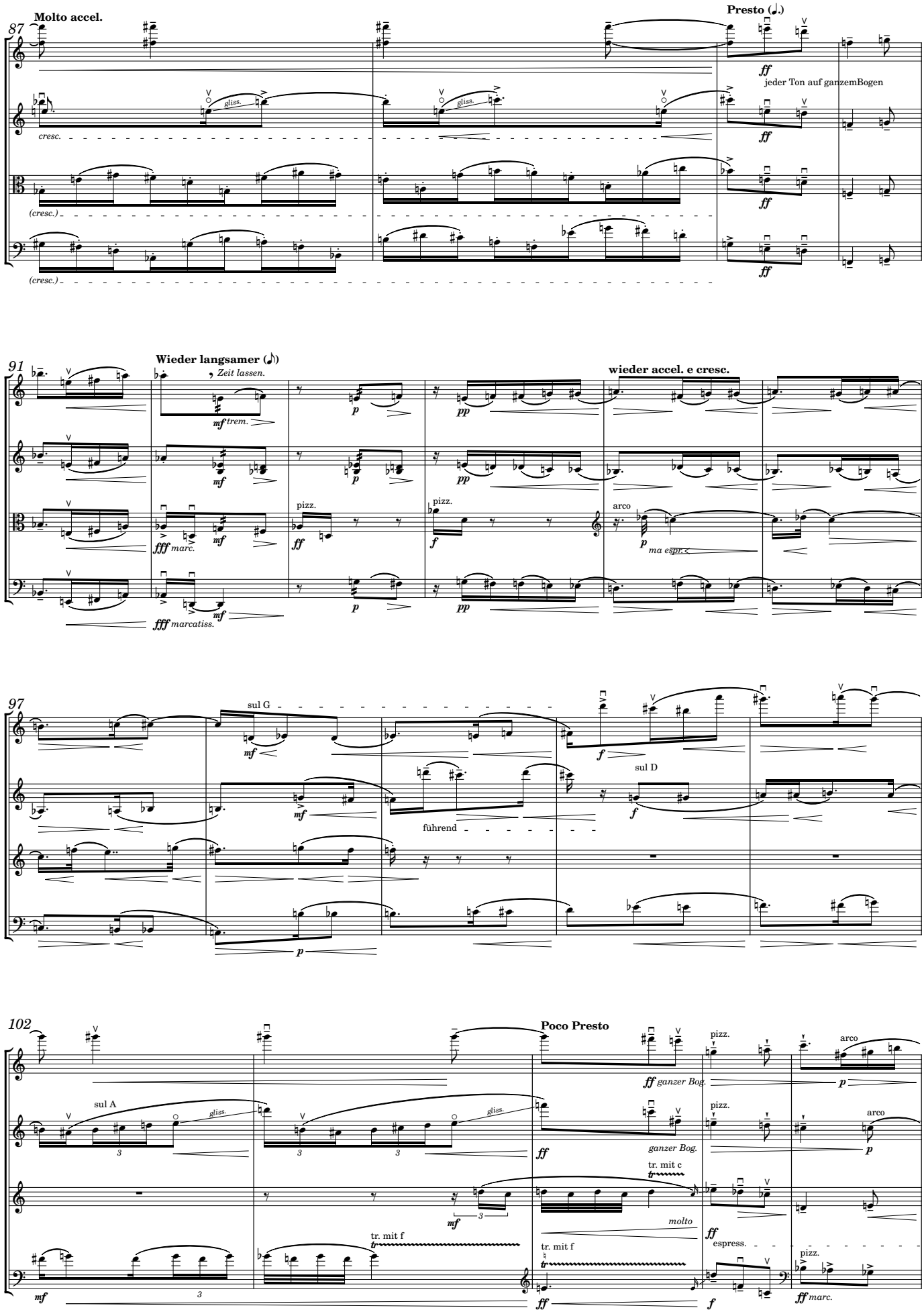

26
accel.
sul A
sul G
p
mfp
mf
fpp
mf cresc.
fp cresc.
cresc.
marc.
sempre marc. e cresc.


molto accel. Vorwärts
29
Presto
33
Molto rit.
Langsam
38
Nicht schleppen
42
OpenScore (CC0)

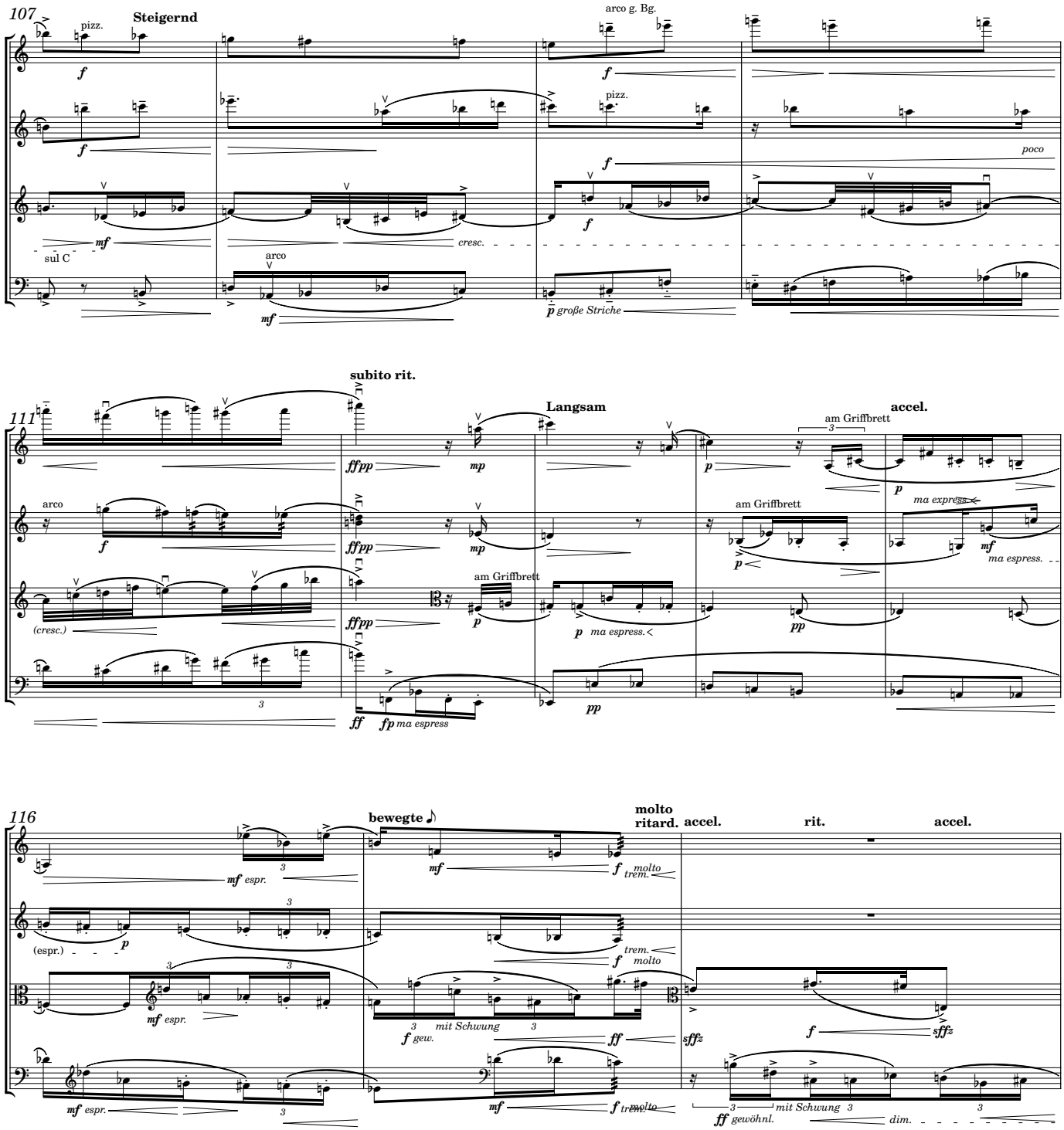

46
poco rit.
(con sord.)
mf
führend
(con sord.)
ppp sehr zart
p espress
poco
poco
poco
49
Vorwärts
f
rit.
Wieder langsam
pp
pp ma espress.
espress.
f
p
pp
ma espress.
molto
mf
espress.
pp
ma espress.
espress.
espress.
f
p
pp
ma espress.
pp
53
riten.
Breit
pp
pp
pp
p
pp
pp
p
pp
p espress
pp
p
pp
56
Zunehmen
ritard.
ganze Bögen
pp
p espress
viel Bogen
p espress
viel Bogen
p
p
p
poco
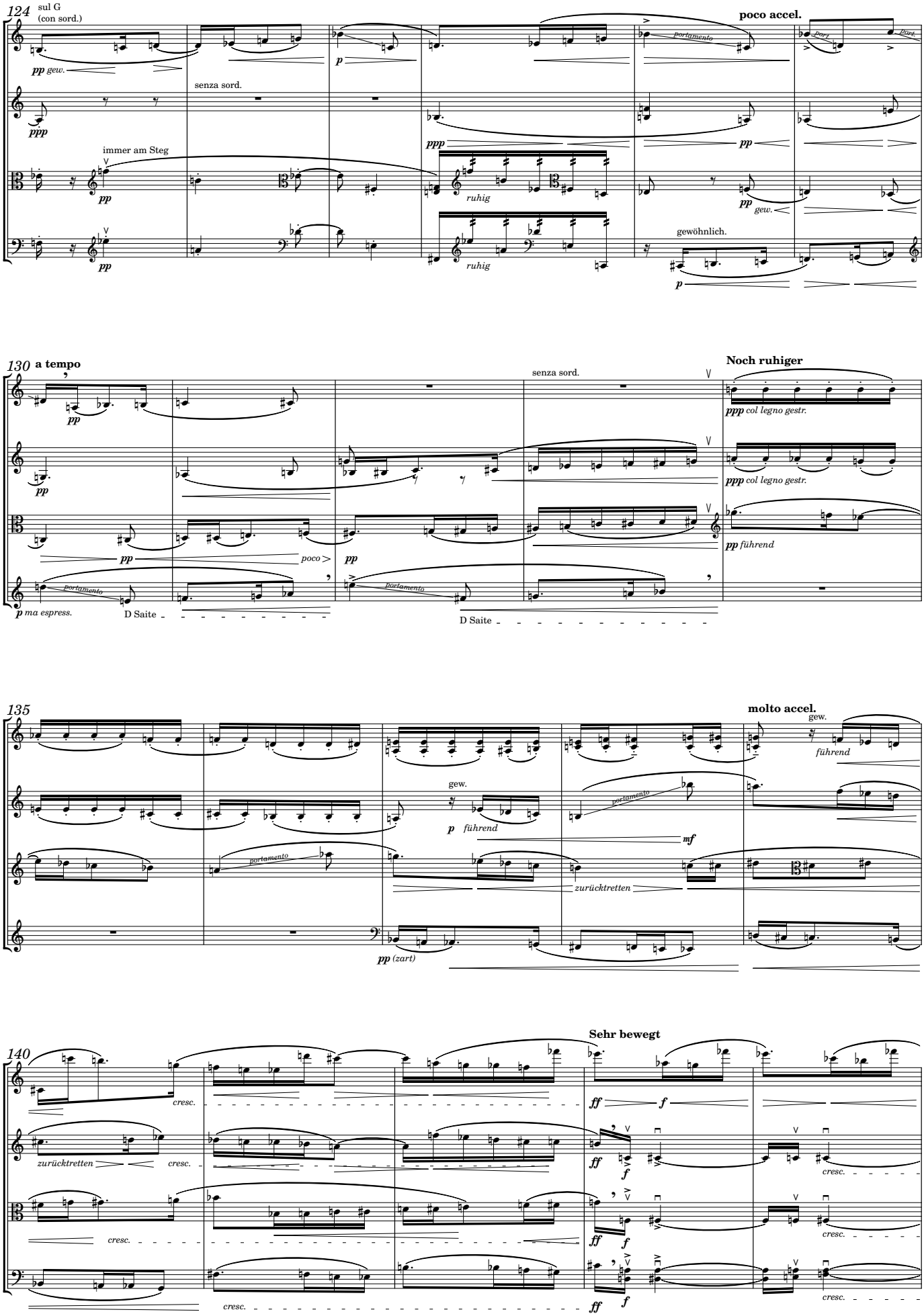

59
a tempo
(breit)
zunehmen
riten.
espress.
sul G
espr.
poco
sul C
viel Bogen
molto espress.
62
senza sord.
poco rit.
a tempo
rit.
tempo
Nicht schleppen
(senza sord.) flag.
sul D
espress.
ein wenig vorwärts
zurücktreten
67
ritard. e dim.
71
Sehr bewegt
pizz.
arco
molto espr.
senza sord.
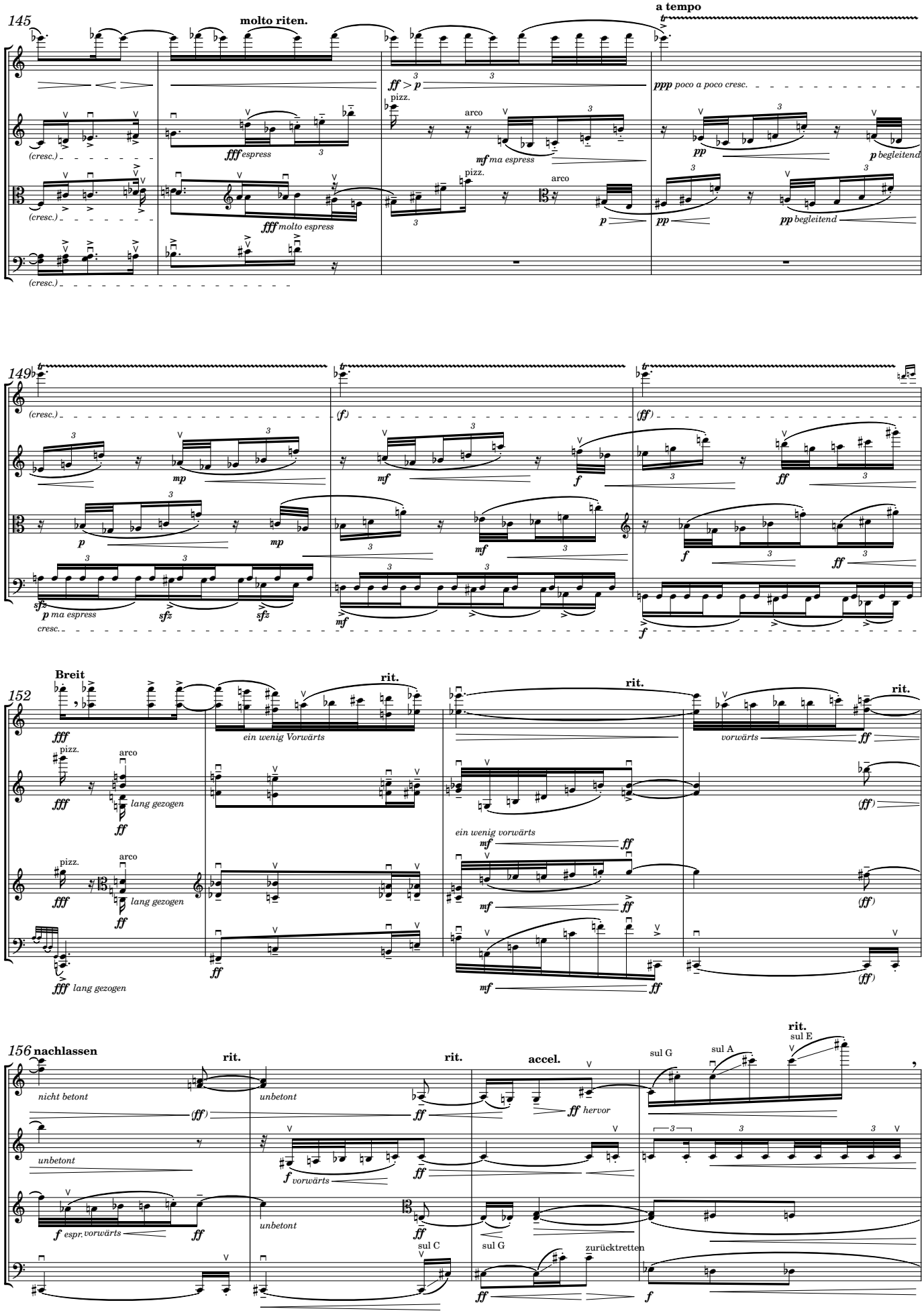

75
arco
Sul G
Sul D
ff molto espr.
molto accel.
arco
ff molto espr.
78
molto riten.
ffp
mf
a tempo
(weider bewegter)
molto marc.
ff molto marc.
f
marc.
mf
p
81
Sehr aufgeregt
pp
p
pp begleitend
spr. B
ebenso
poco a poco cresc.
ppp begleitend
84
poco a poco accel. e cresc.
mf
(cresc.)



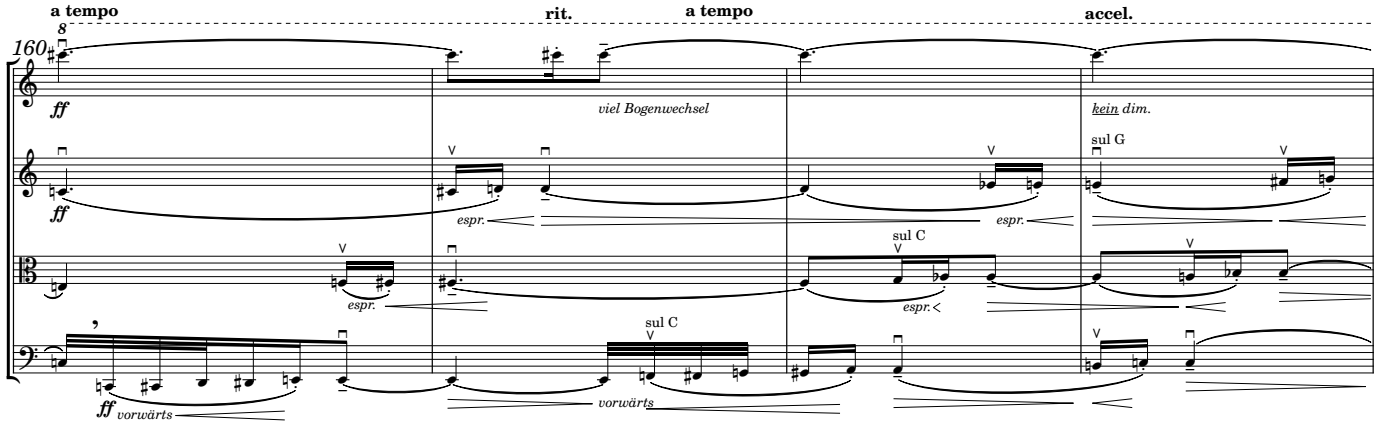
OpenScore (CC0)

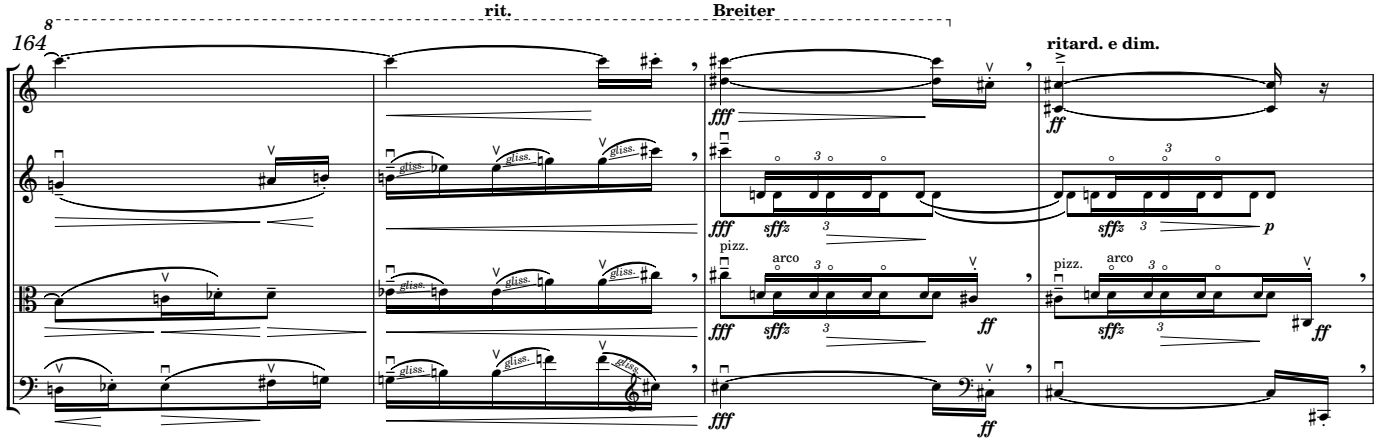

107
Steigernd
pizz.
arco g. Bg.
pizz.
poco
sul C
cresc.
arco
große Striche
111
subito rit.
Langsam
accel.
am Griffbrett
arco
ma espress.
(cresc.)
ma espress
116
bewegte
molto ritard.
accel.
rit.
accel.
(espr.)
mit Schwung
gew.
molto trem.
trem.
gewöhnl.
dim.
119
rit e molto dim.
Sehr ruhig und mässig
con sord.
sul G
con sord.
am Steg
ruhig
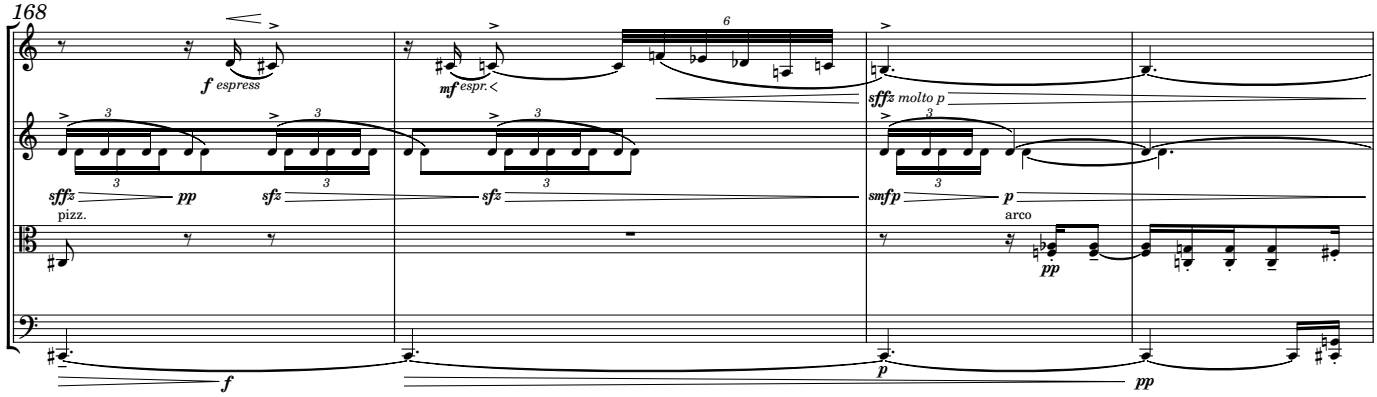

124
sul G
(con sord.)
pp gew.
senza sord.
ppp
immer am Steg
pp
pp
p
ppp
ruhig
ruhig
poco accel.
portamento
port.
port.
pp
pp gew.
gewöhnlich.
p
130
a tempo
pp
pp
pp
poco
pp
portamento
portamento
p ma espress.
D Saite
D Saite
senza sord.
Noch ruhiger
ppp col legno gestr.
ppp col legno gestr.
pp führend
135
molto accel.
gew.
führend
gew.
p führend
portamento
mf
portamento
zurücktretten
pp (zart)
140
Sehr bewegt
cresc.
ff
f
zurücktretten
cresc.
ff
f
cresc.
cresc.
ff
f
cresc.
cresc.
ff
f
cresc.
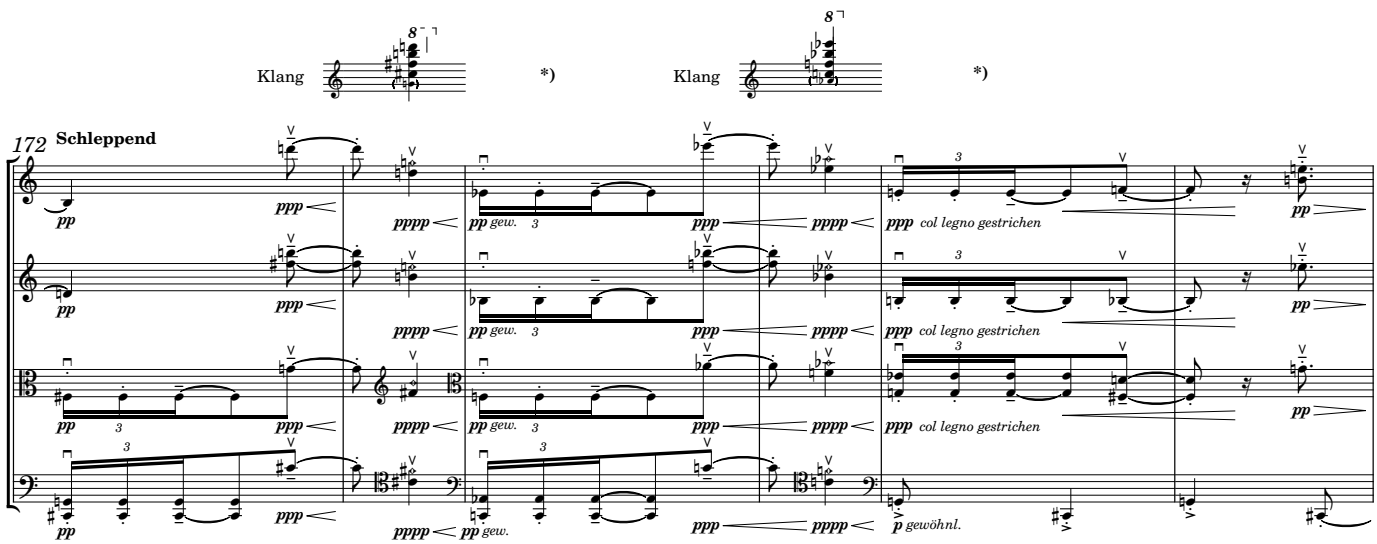


OpenScore (CC0)



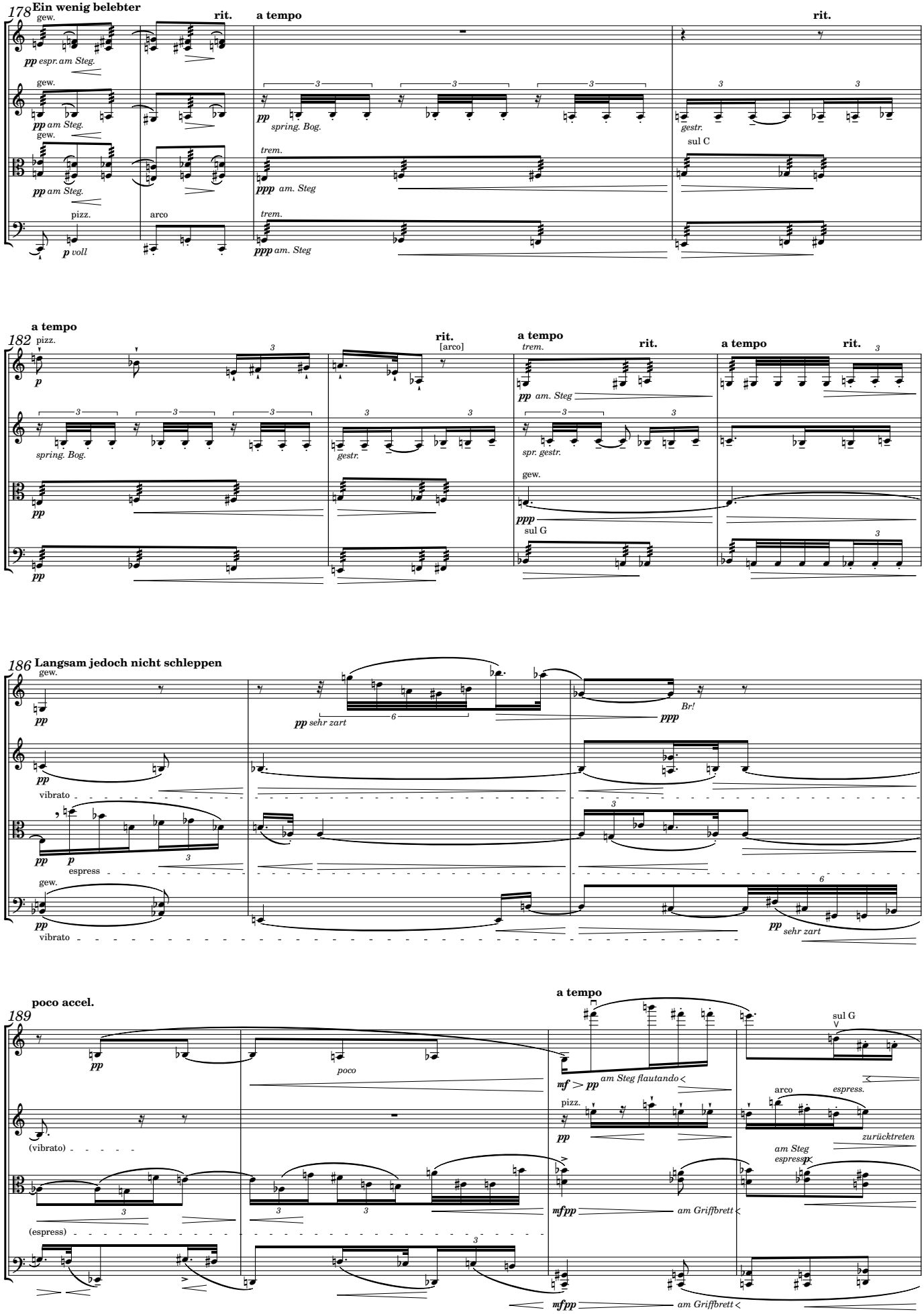


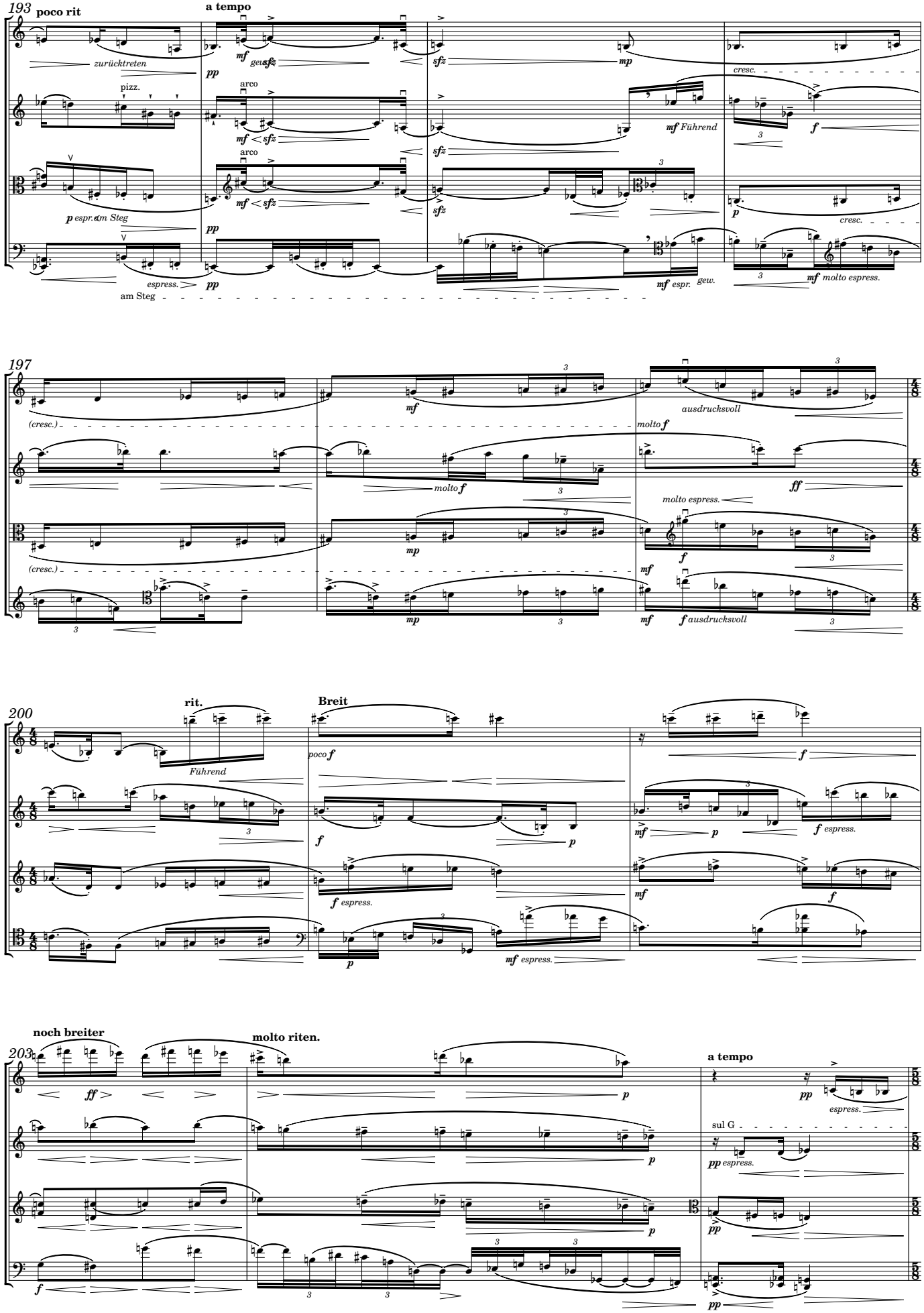


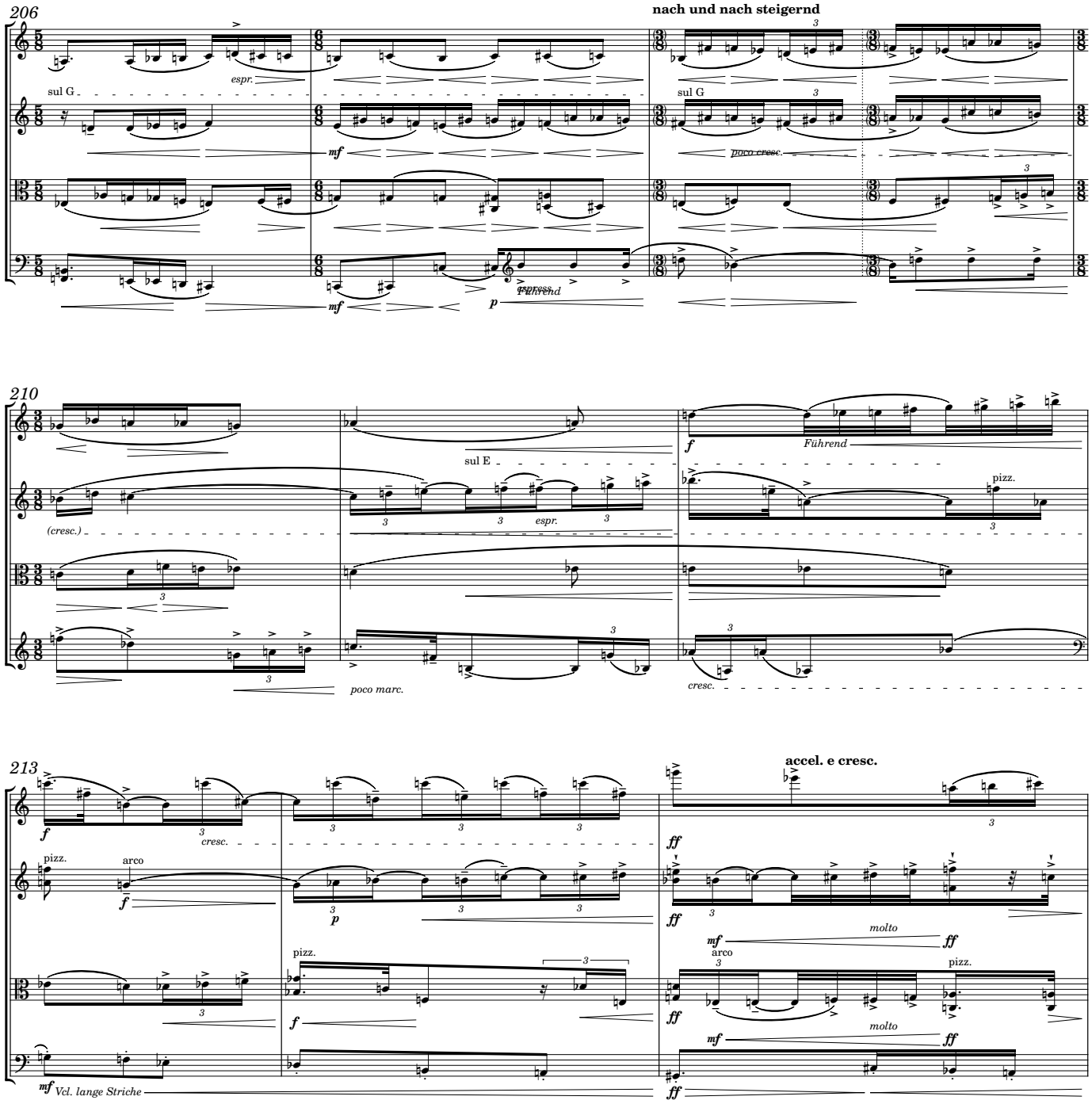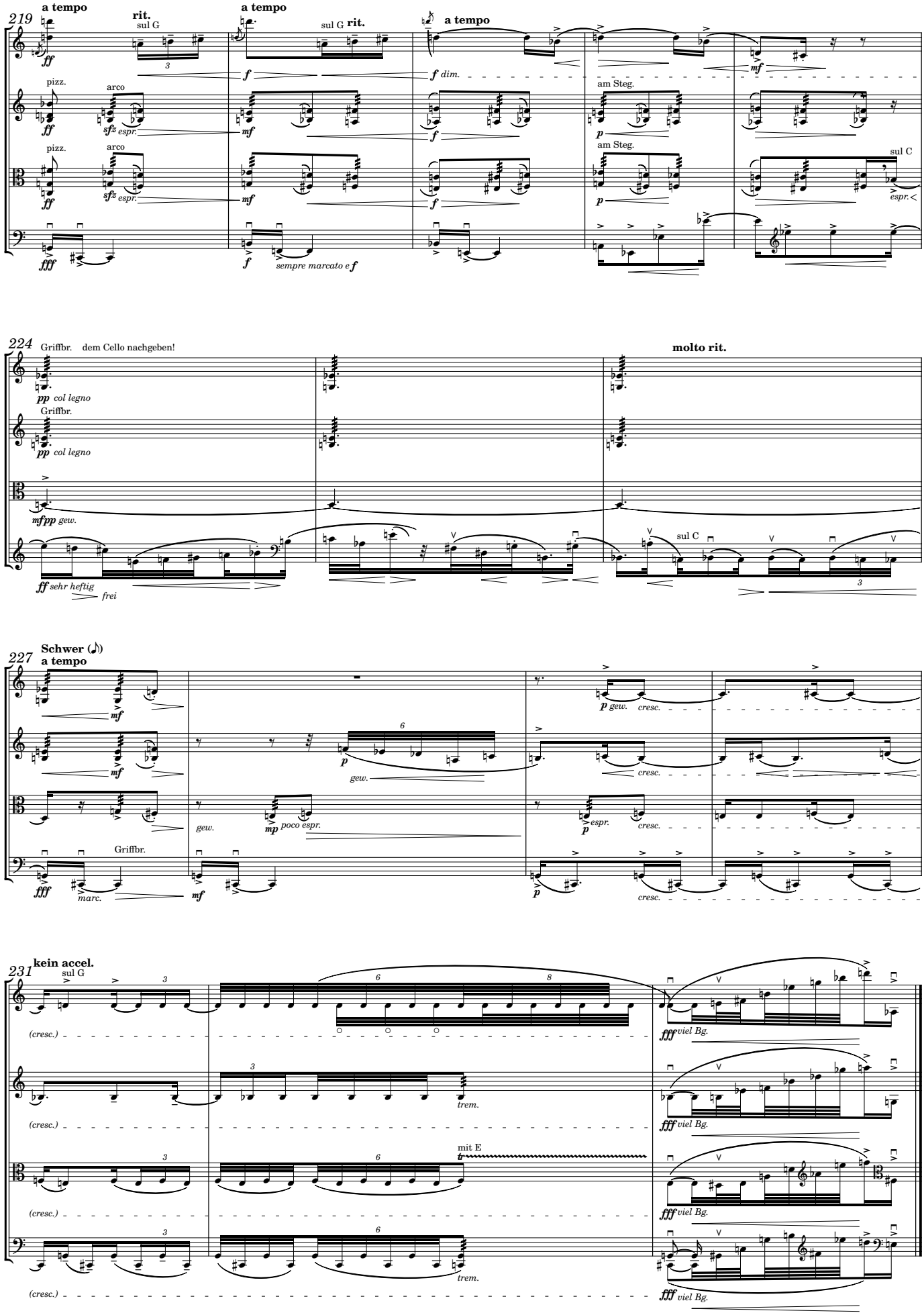


*) Ausführung der Doppelgriff-Flag. g-fis (Br.) und as-b (2. Gg)

OpenScore (CC0)


178
Ein wenig belebter
gew.
rit.
a tempo
rit.
pp espr. am Steg.
gew.
pp am Steg.
spring. Bog.
gestr.
gew.
trem.
sul C
pp am Steg.
ppp am. Steg
pizz.
arco
trem.
p voll
ppp am. Steg
182
a tempo
pizz.
rit.
[arco]
a tempo
trem.
rit.
a tempo
rit.
p
spring. Bog.
gestr.
pp am. Steg
spr. gestr.
gew.
pp
ppp
sul G
186
Langsam jedoch nicht schleppen
gew.
pp sehr zart
Br!
ppp
vibrato
espress
pp sehr zart
189
poco accel.
a tempo
sul G
poco
mf > pp am Steg flautando
pizz.
arco
espress.
zurücktreten
(vibrato)
am Steg
espress.
mfpp
am Griffbrett
(espress)
mfpp
am Griffbrett


193
poco rit
a tempo
zurücktreten
pizz.
arco
arco
p espr. am Steg
espress.
am Steg
cresc.
mf Führend
cresc.
mf espr. gew.
mf molto espress.
197
(cresc.)
molto f
ausdrucksvoll
molto f
molto espress.
(cresc.)
mf
f ausdrucksvoll
200
rit.
Führend
Breit
poco f
f espress.
mf espress.
f espress.
203
noch breiter
molto riten.
a tempo
sul G
pp espress.


206
nach und nach steigernd
espr.
sul G
mf
poco cresc.
espress.
Führend
p
210
sul E
(cresc.)
espr.
poco marc.
f
Führend
pizz.
cresc.
213
accel. e cresc.
pizz.
arco
molto
Vcl. lange Striche
216
rit.
molto riten
Pesante
rit.
sul G
immer lange Striche
marcatissimo


219
a tempo
rit.
sul G
a tempo
sul G
rit.
a tempo
pizz.
arco
am Steg.
sul C
224
Griffbr. dem Cello nachgeben!
molto rit.
Griffbr.
sul C
227
Schwer
a tempo
Griffbr.
231
kein accel.
sul G
mit E
trem.
viel Bg.