



CLARA LUZ PONCE

DESIGN SKILLS

Abilities:

Bilingual/Spanish	Sketching	Design Research
3D Model Building	Digital Painting	Concept Development
Rendering	Space Planning	Team Player
Drafting	Painting	Organization

Software:

Adobe: Photoshop, Illustrator, InDesign
AutoDesk: AutoCAD, Revit, Fusion 360
Microsoft: Word, PowerPoint, Excel
Other: SolidWorks, Rhino, 2020 Design

EDUCATION

Michael Graves College

Kean University
BFA | Interior Design & BID | Industrial Design
Minor: Art History

INVOLVEMENT

IIDA Student Member | IDSA Student Member | NeoCon East |
Michael Graves College Lecture Series | IDSA Kean Chapter |
Let's Charrette | Thinking Creatively Conference | ICFF |

PROJECTS

Straw Bale Construction

Kean University
Member of the K-Labs team that created a passive solar heated straw bale construction in collaboration with architects and designers.

Let's Charrette

Gruskin Group
Design competition involving a cross disciplinary design team that collaborated on a problem and created a design solution. Participant for three years.

EXPERIENCE

CAD Draftsman

Zen Architecture & Engineering, Elizabeth, NJ May '16 - Present
- Create construction documents using AutoCAD
- Correct red line drawings
- Comply with building codes depending on project type and location
- Collaborate with architects and designers.

Assistant Interior Designer

Filipe Custom Woodwork, Linden, NJ Sept '14 - Aug '16
- Designed and presented millwork solutions to clients
- Detailed AutoCAD drawings for woodworking
- Sketched tile designs
- Priced and quoted materials
- Created layouts using 2020 Design

CONTACT

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Set Designer/Artist

TJAA, Elizabeth, NJ Jul '12 - Jan '16
- Created set pieces, props, banners, and lobby displays
- Fabricated multifunctional pieces to meet the designated budget
- Collaborated with other artists