

# Exploration of tools and approaches for Humanists.

## Beginners Roadmap to DH

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# Workshop Goals

1. What do Digital Humanists do?
2. What are the tools that support that work?
3. Where can you go for help?



**What do  
you want to  
know?**



# What is Digital Humanities?

Research that utilizes computational tools, techniques, and methodologies to explore people, their interactions, their history, their cultural practices, and all the other things that make us human.

"Digital beyond the hard sciences"  
- *David De Roure*



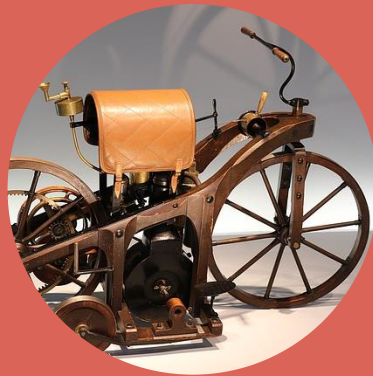
# What is DH Research?

<https://scholarblogs.emory.edu/pm4dh/>



## Producing.

Building a digital exhibit, or text encoding



## Discovering.

Digitizing and making materials available



## Analyzing

Text mining,  
network analysis,  
spatial analysis



## Preserving.

Archiving data and repositories

<https://scholarblogs.emory.edu/pm4dh/>



⊕ ADD TRANSCRIPTION

⛶ PAN

⛶ ZOOM IN

⛶ ZOOM OUT

⌛ ROTATE

🔄 INVERT COLORS

🔍 SHOW PREVIOUS MARKS

🔄 RESET IMAGE

NAME  
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Herbert D. Katz Center for  
Advanced Judaic Studies Library,  
Cairo Genizah Collection

[Library Catalog Page](#)

Collapse Name & Attribution

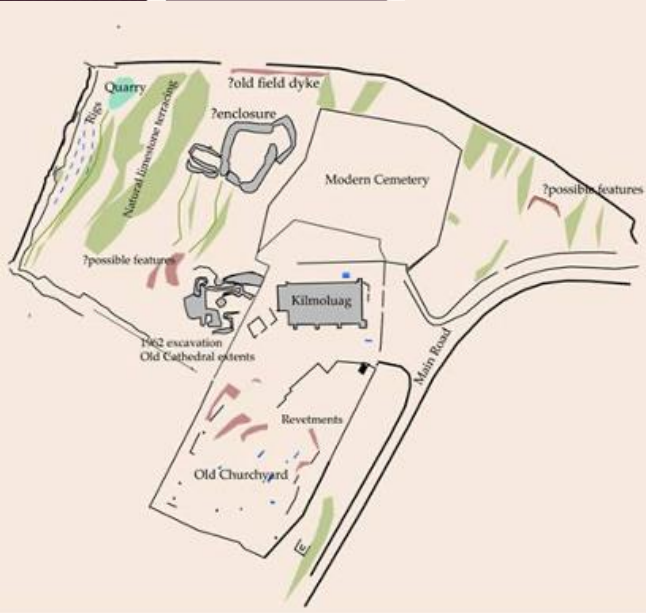
Show Crib Sheet

Show Field Guide

Show Tutorial

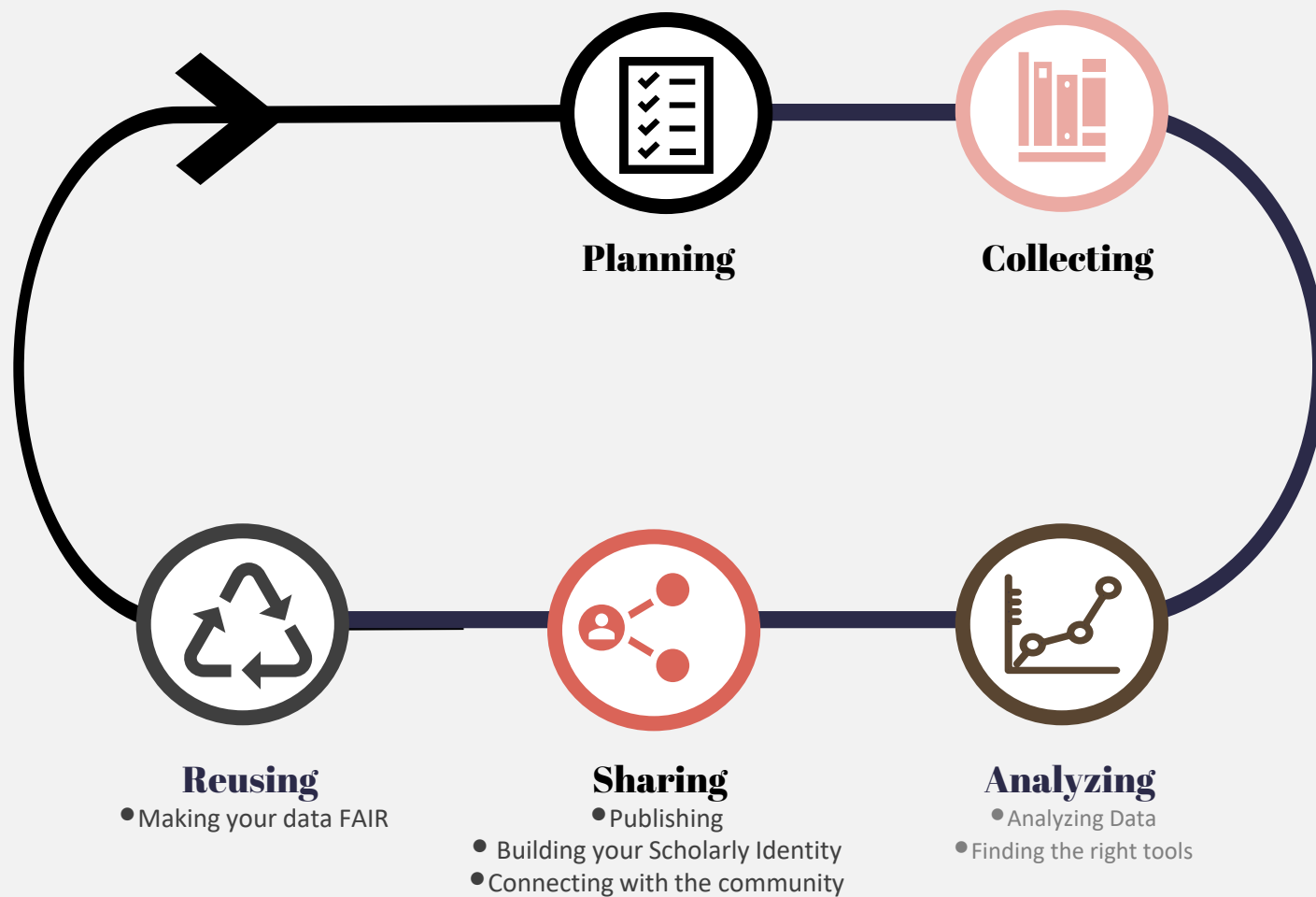
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# DATA.



l4/07/DH2014.jpg

# Research Lifecycle







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# Planning.



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- Project planning
- Consultation with experts
- Data Management Planning
- Finding Funding
- Getting training



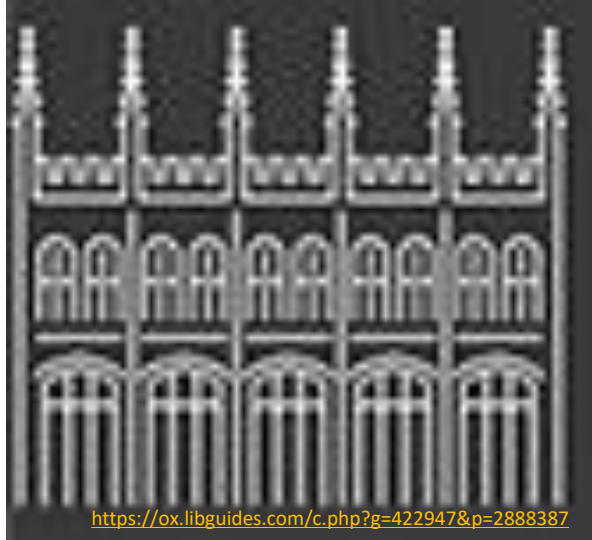
# Training

Training Site	Format	DH Specific
<u>Programming Historian</u>	All online, self-directed training	✓
<u>Software Carpentry</u>	In person at your institution, online, and modules can also be self-directed	
Digital Humanities Summer Institute	Normally in person at University of Victoria, online this year	✓
DH@OX Summer School	Normally in person at Oxford University, online this year	✓
WestGrid and CCF	Varies	✓

# Finding and Collecting Data



libraries



data  
repositories



web  
scraping



digital  
collections



# Data sources

Here are some links  
and pointers to some  
data sources for  
Humanities and Social  
Sciences that might  
be useful!

## Canadian Writing Research Collaboratory (CWRC)

<https://cwrc.ca/about/what-cwrc>

## Project Gutenberg

<https://www.gutenberg.org/>

## Hathi Trust

<https://www.hathitrust.org/>

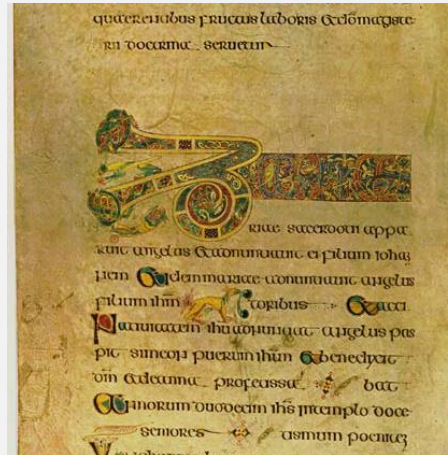
## Federated Research Data Repository

<https://www.frdr-dfdr.ca/repo/> .

# Finding the Right Tools



LIBGuides are your friends  
Visit training websites  
GOOGLE  
Colleagues  
TAPoR - <http://tapor.ca/home>

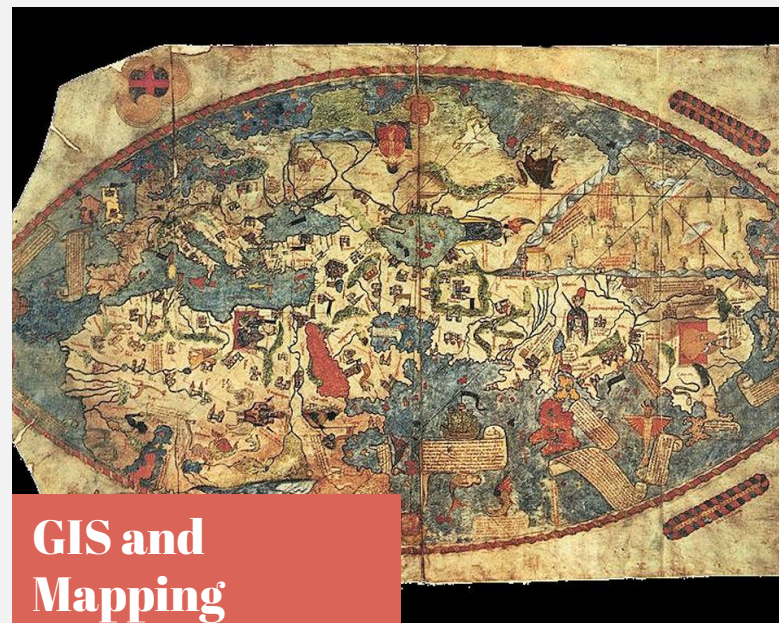


...The Best tool and  
Digital Humanities  
workflow is the tool that  
helps you answer your  
research questions.



# Analysis

How do Humanists do what they do...digitally speaking? Below is. Guide to some basic DH workflows, tools, methods, and approaches for dealing with digital data.



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# Text/Data Analysis

## Clean

### OpenRefine

<https://openrefine.org/>  
[OpenRefine for DH](#)

### OCR

Adobe  
ABYY FineReader (\$\$\$)  
Tesseract – OCR on large files  
[RegEx](#) + Python

### Mark up Texts

Text encoding initiative (TEI)  
XML

## Analyze

### Voyant - a few documents or words

<https://voyant-tools.org/>

### Topic modelling – large numbers of documents

Mallet - <http://mallet.cs.umass.edu/>  
Tutorial - <https://scottbot.net/tag/topic-modeling/>

### Python

<https://www.python.org/>  
<https://pythonhumanities.com/python-for-dh-course/>

## Visualize

### Gephi

<https://gephi.org/>

### Tableau (\$\$)

<https://www.tableau.com/academic/students>

### Paraview

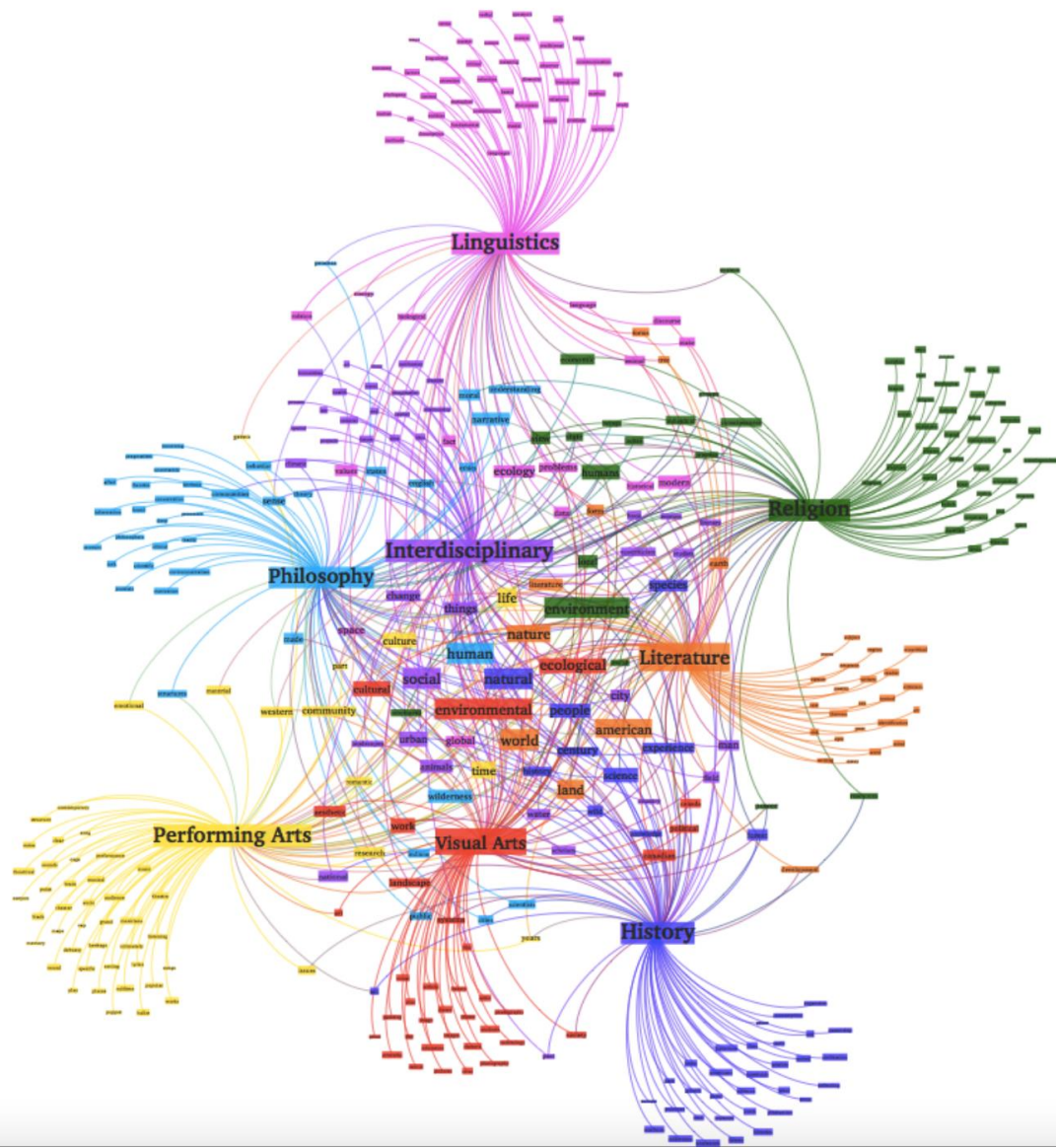
<https://docs.paraview.org/en/latest/index.html#>

### R

<https://uomresearchit.github.io/r-tidyverse-digital-humanities>

### GIS





<https://theoreti.ca/?p=5408>

<https://voyant-tools.org/>

# Parthenos Project DH Training



<https://training.parthenos-project.eu/wp-content/uploads/2018/10/Fig13.png>





01



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## ARC GIS.

(\$\$\$\$)

Windows and Cloud Versions  
Industry Standard

02



## QGIS.

Fre and Open Source  
Desktop version for Windows and  
MACOS

03



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## Leaflet

04



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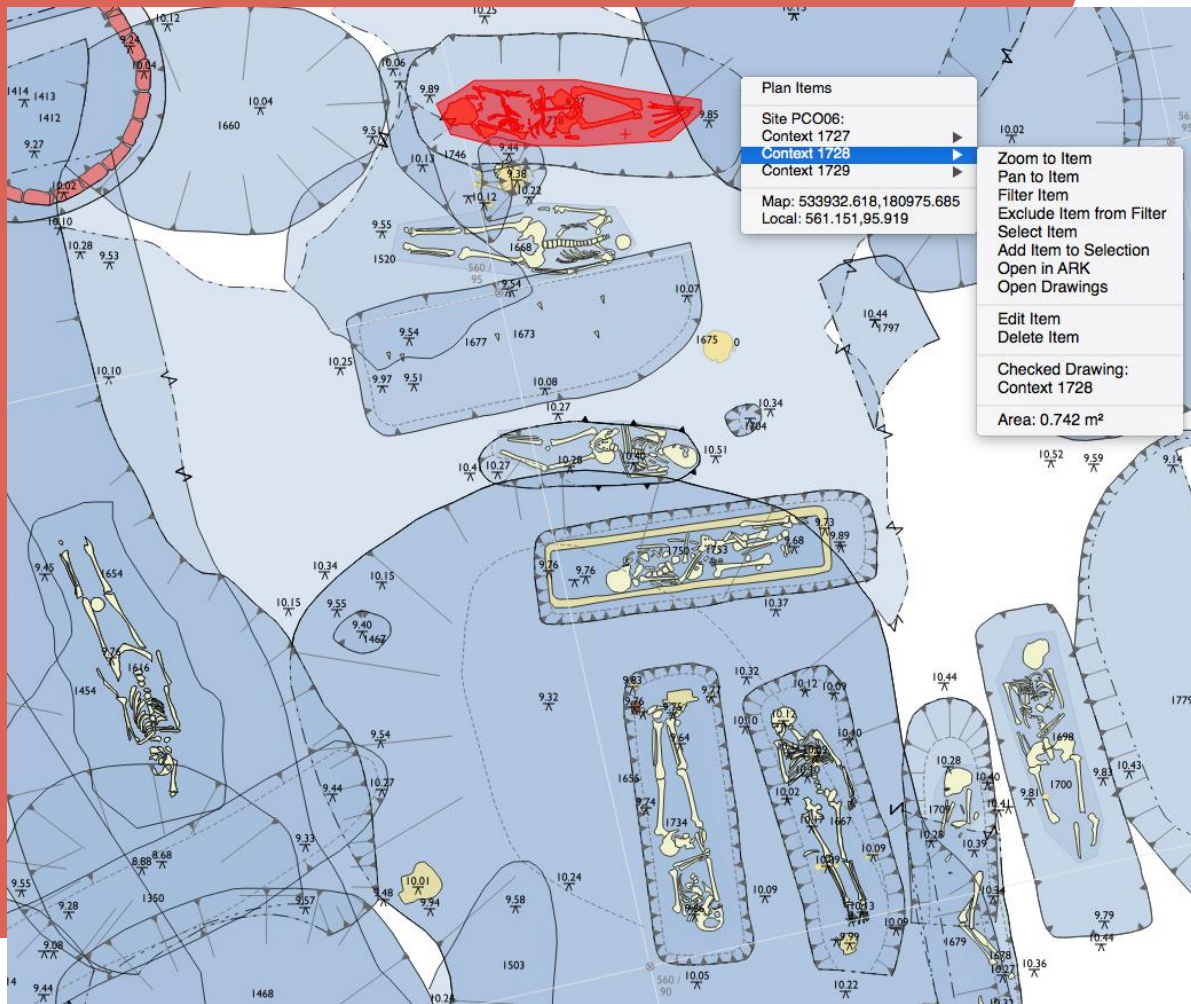
## Neatline

More:

<https://guides.lib.utexas.edu/digitalhumanities/gis-mapping>

# GIS and MAPPING

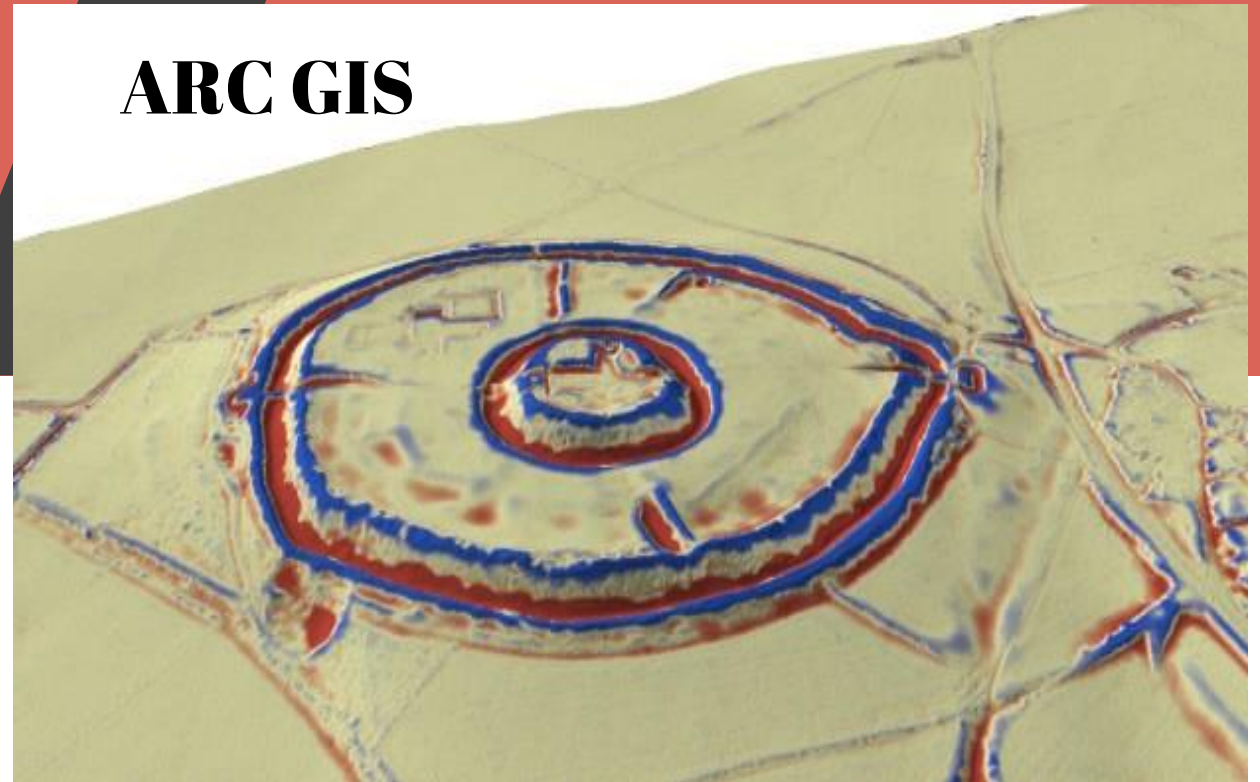




QGis

<https://ark.l parchaeology.com/wiki/index.php/QGIS>

ARC GIS



<https://www.archaeogeomancy.net/2016/04/lidar-analysis-toolkit-for-arcgis/>



# Digital Exhibitions and Publishing



## Omeka

Free and OpenSource  
Web and Server versions  
Plug-ins, such as Neatline

Easy to learn static webpages for showcasing  
research or blogging.

## Jekyll + GitHub



<https://lq.maps.arcgis.com/apps/Cascade/index.html?appid=f77eb52d27004b69aa55f256c2a97a30>

<https://kress.nga.gov/>



## Collective Access

Good metadata standards

# What do I need to know?

This is a non-exhaustive tool-kit of the skills you will want to learn, or at least understand, to get a good first start at DH.

## Computational Thinking for Humanities

- <https://scholarblogs.emory.edu/pm4dh/formulating-the-projects-guiding-question/>
- <http://devdh.org/lectures/discoverdh/researchideas>
- <https://digitalscholarship.wordpress.com/2011/10/14/getting-started-in-the-digital-humanities/>
- DH Quarterly
- Other DH Books and journals

## Command Line Interface

- <https://software-carpentry.org/>
- <https://programminghistorian.org/>
- Online and in-person training through CCF, DHSI, your local library or DH center.

## Git and GitHub

- <https://github.com/>

## Python

- Online or in person training with CCF, WestGrid, or your local Library
- [Programming Historian lessons](#)

## GIS and Mapping

- <https://www.arcgis.com/index.html>
- <https://digitalhumanities.duke.edu/tools/neatline>

## Digital Storytelling, Publishing, and Exhibitions

- Omeka - <http://omeka.org/>
- Collective Access - <http://collectiveaccess.org/>
- [Jekyll + GitHub](#)
- SCALAR - <https://scalar.me/anvc/scalar/>
- [Additional Resources from Open Education Database](#)
- Jekyll +GitHub - <https://www.youtube.com/watch?v=B4ss7AmQzIU>

## Data Clean up and Management

- DMP Tool - <https://dmptool.org/>
- OpenRefine - <https://openrefine.org/>



# Thank You!

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2021

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