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Nan Hua Primary School
Primary 6 English Language
Non-Weighted Assessment
2021 – Term 1

Marks	
Booklet A:	/28
Booklet B:	/67
Total:	/95

Name: _____ ()

Class: Primary 6/ _____

Date: _____

Booklet A: Section A – Grammar (10 x 1mark)

For each question from 1 to 10, one of the four options is the correct answer. Select the most suitable answer and write the correct number (1, 2, 3 or 4) in the brackets provided.

- John hardly ever bakes, _____ he?
 (1) has
 (2) hasn't
 (3) does
 (4) doesn't ()
- The patient went into the doctor's room when her name _____ called.
 (1) is
 (2) are
 (3) was
 (4) were ()
- My employer reminded Freddy and _____ to attend the meeting tomorrow.
 (1) I
 (2) he
 (3) me
 (4) we ()

4. The man who was convicted _____ theft is currently waiting for his sentence.
- (1) by
(2) of
(3) for
(4) from ()
5. Mrs Tan was left with _____ patience after waiting an hour for a taxi.
- (1) few
(2) little
(3) most
(4) many ()
6. It was the children and not Mr Li who had planned the celebration all by _____.
- (1) herself
(2) himself
(3) ourselves
(4) themselves ()
7. "Do call me at this number _____ you change your mind," the insurance salesperson told Miss Tan over the telephone.
- (1) will
(2) shall
(3) would
(4) should ()
8. She is the lady _____ bag was stolen near the shopping mall last Monday.
- (1) who
(2) whom
(3) which
(4) whose ()

9. Mdm Tan made Henry _____ his homework before he went to bed.

- (1) complete
- (2) completes
- (3) completed
- (4) completing

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10. _____ the injury, Mark insisted on finishing the race during Sports Day.

- (1) Due to
- (2) Owing to
- (3) As a result of
- (4) Regardless of

()

Section B – Vocabulary (5 x 1mark)

For each question from 11 to 15, one of the four options is the correct answer. Select the most suitable answer and write the correct number (1, 2, 3 or 4) in the brackets provided.

11. The police carried out a thorough investigation to get to the _____ of the matter.

- (1) basis
- (2) bottom
- (3) core
- (4) motive

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12. The recent mudslide was _____ by the heavy downpour that had been ongoing for three full days.

- (1) stirred
- (2) created
- (3) triggered
- (4) activated

()

13. As a fitness enthusiast who _____ the benefits of exercise, my father makes sure we join him for a daily jog.

- (1) notices
- (2) detects
- (3) identifies
- (4) recognises

()

14. The audience felt that the actors' _____ performance deserved a standing ovation.

- (1) mint
- (2) pure
- (3) flawless
- (4) accurate

()

15. "Do not test my _____. I will get upset if you continue to play with your food," chided Mother.

- (1) hunger
- (2) silence
- (3) patience
- (4) ignorance

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Section C – Vocabulary Cloze (5 x 1mark)

For each question from 16 to 20, choose the word closest in meaning to the underlined word and write the corresponding number (1, 2, 3 or 4) in the brackets provided.

From Long John Silver to Captain Hook, pirates are the stuff of legend. For decades, stories have been based on these terribly charismatic villains who harm others or break the law. (16)

Some of the most infamous pirates in history lived during the golden age of piracy and their stories have served as the basis for pirate myth and lore. It was a time when free-spirited daredevils could just disappear in the world by boarding a ship. The open seas offered promises of adventure and freedom. Especially in contrast to our fast-paced lives of today, the pirate's life seemed awfully appealing. (17) (18) (19)

However, historians do not agree with this idealised depiction and paint the careers of these famous pirates as exceedingly harsh, cruel and quick. Real pirates are a menace to world governments as they affect trade and commerce negatively. (20)

Adapted from: <https://owlcation.com/humanities/Golden-Age-of-Piracy>

16. (1) outcasts
(2) refugees
(3) survivors
(4) lawbreakers ()
17. (1) ominous
(2) notorious
(3) disastrous
(4) conspicuous ()
18. (1) explorers
(2) stuntmen
(3) thrill seekers
(4) fortune hunters ()

19. (1) idyllic
(2) hectic
(3) vibrant
(4) restless
20. (1) glorified
(2) dramatic
(3) impractical
(4) speculative

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Section D: Visual Text Comprehension (8 x 1 mark)

Study this flyer carefully and then answer questions 21 to 28.



Children's Fest 2021

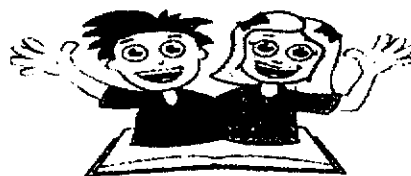
@ Raffles Theatre

Proudly brought to you by Kids World

The annual Children's Fest featuring world-class theatre for children is here again!

MODERN TWIST TO CLASSICS

This June, for a fortnight, bask in the festivities of drama and dance performances. All-time classics are given a modern twist, bringing you an unforgettable time. The renowned performers hail from all over the world and they never fail to dazzle with their award-winning productions.



Beauty and the Beast Musical

This classic story is about the fantastic journey of Belle, a bright and independent young woman who is taken prisoner by a beast in his castle. Be prepared to watch this classic story unravel like never before.



Date: 16 – 20 June 2021

Time: 4 p.m. & 7 p.m.



Jack , Jill and Friends

Who will Jack and Jill meet on their way to fetch a pail of water? Could it be Humpty Dumpty or Little Bo Peep? This wacky performance will leave you in stitches!

Date: 21 – 25 June 2021

Time: 4 p.m. & 7 p.m.

Cinderella the Musical

Sing along to well-known chart-toppers in our modern take on this century-old story. Lyrics will be given to the audience at the door. The cast of Cinderella will don contemporary street wear designed by winners of Young Designers Contest 2020.



Date: 25 – 29 June 2021

Time: 4 p.m. & 7 p.m.



Reviews by Media Representatives



Beauty and the Beast is a perfect classic and my favourite! I was thrilled to bits by the mesmerising hip-hop grooves and could not take my eyes off the gifted dancers who began rehearsals four months ago.

Jo Anidin, The Raffles

The costumes for Cinderella the Musical are splendid. Cheers to the winners of the Young Designers Contest 2020 for the magnificent costumes. They were truly a feast for the eyes.

Lucy Tan, Children's Weekly

I thought Cinderella, one of the most popular fairy tales of all time, would only appeal to the children. I was pleasantly surprised that even adults like this damsel in distress.

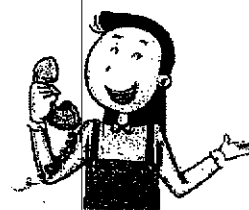
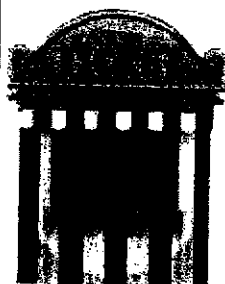
Mark Richie, Radiocops

Tickets are selling fast! Purchase your tickets now to avoid disappointment!

For group bookings of ten and above, please call our sales office at 6666 7777.

Same-day tickets are available at the ticketing counter of the theatre from 1 p.m. daily.

10% discount on all tickets purchased online at www.fest.com.



ADMISSION RULES

- Photography is not allowed.
- Food is strictly prohibited in the theatre.
- Only beverages purchased at the theatre lobby will be allowed during the shows.
- Booster seats are available and on loan on a first come, first served basis.



For each question from 21 to 28, four options are given. Select the most suitable answer and write the correct number (1, 2, 3 or 4) in the brackets provided.

21. Children's Fest 2021 is held for _____.

- (1) one year
 - (2) two weeks
 - (3) one month
 - (4) four months
- ()

22. What is the purpose of the questions in the section "Jack, Jill and Friends"?

- (1) to leave readers in stitches
 - (2) to arouse readers' interest in the performance
 - (3) to check whether the readers have understood the flyer
 - (4) to familiarise readers with the various characters in the performance
- ()

23. The audience can join the cast in singing at _____.

- (1) Jack, Jill and Friends
 - (2) Cinderella the Musical
 - (3) Beauty and the Beast Musical
 - (4) all of the above performances
- ()

24. Which of the following words from the section "Reviews by Media Representatives" describes what Jo Anidin thought about the performers of Beauty and the Beast Musical?

- (1) gifted
 - (2) classic
 - (3) perfect
 - (4) favourite
- ()

25. Look at the review by Lucy Tan. What does the word "They" in the last sentence refer to?

- (1) eyes
- (2) designers
- (3) costumes worn by the performers
- (4) winners of Young Designers Contest 2020

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26. If you want to purchase cheaper tickets for Jack, Jill and Friends, you should _____

- (1) call the sales office
- (2) buy the tickets online
- (3) send an email to the organiser
- (4) go to the ticketing counter on the day of the performance

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27. Which of the following is allowed in the theatre?

- (1) food and drinks brought from home
- (2) drinks bought from the theatre lobby
- (3) taking photographs of the performances
- (4) sandwiches bought from the theatre lobby

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28. What is the main purpose of the flyer?

- (1) to introduce Raffles Theatre
- (2) to publicise Children's Fest 2021
- (3) to add more twists to modern classics
- (4) to reveal the characters of the three upcoming performances

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Nan Hua Primary School
Primary 6 English Language
Non-Weighted Assessment 2021 – Term 1

Name: _____ ()

Class: Primary 6/ _____

Date: _____

Booklet B: Section E – Grammar Cloze (10 marks)

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

EACH WORD CAN BE USED ONLY ONCE

- | | | | | |
|---------|------------|----------|---------|-----------|
| (A) a | (D) better | (G) is | (K) out | (N) where |
| (B) an | (E) good | (H) more | (L) to | (P) who |
| (C) are | (F) how | (J) most | (M) up | (Q) with |

Around the world, 62 million girls are not in school. The White House's "Let Girls Learn" effort aims to change that.

At 13, Sue went to live with an aunt (29)_____ promised to send her to school. Instead, the aunt put Sue to work as her maid. What hurt the (30)_____ was that her father could afford the school fees but he chose to spend his money on a motorcycle.

Sue's story is familiar (31)_____ girls growing up in Ghana. There, a girl's place is in the home. Educating girls (32)_____ considered a waste of money in Ghana. "It happens more than it should, (33)_____ parents have money to send their girls to school but choose not to," says a volunteer in Ghana, where nearly 55% of girls (34)_____ not enrolled in schools.

Parents have to be convinced that girls' education is a (35)_____ investment than household labour. A recent study backs that (36)_____. It shows that for every year of education, a girl's earning power increases by 18%.

If we truly want to get girls into our classrooms, then we need to have (37)_____ honest conversation in due course about (38)_____ we view and treat women in our societies. Education is for everybody!

Adapted from <https://www.whitehouse.gov/letgirlslearn>



Section F – Editing for Grammar and Spelling (12 x 1 mark)

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes.

Have you ever felt a tingling sensation when you hit a particular part of your

(39)

elbow against something? Well, that was your funny bone. To the serprize of many,

(40)

the funny bone is not a real bone. It is actually a nerve known by ulnar nerve. You will

(41)

see them bulging out at the top of your arm when you bend your elbow and place your

(42)

hand to your shoulder. The ulnar nerve acts as a masenger and sends signals to your

(43)

brain about feelings aspecialy in your fourth and fifth fingers. It is also one of the

(44)

(45)

nerves that controlled your hand movements. When the ulnar nerve excidentally hits

(46)

against the humerus, who is a long bone that starts at the elbow and goes up to your

(47)

shoulder, it sends a signal to the brain that caused the tingling sensation. This

(48)

sensation does not hurt but definitely feels strange. However, it is not knew how the

(49)

(50)

ulnar nerve was naming the funny bone. A popular belive is that the nerve runs along

the humerus, which sounds exactly like the word "humorous". It is a 'bone' in your body that you can never break.

Adapted from What is a Funny Bone? by Steven Dowshen

Section G – Comprehension Cloze (15 x 1 mark)

Fill in each blank with a suitable word.

Every day, a large number of homeless, poor people who cannot afford a decent meal, line up in neat rows under the Dabeerpura bridge in Hyderabad, India. Many in the line have not (51) _____ for days but they still wait for their turn patiently. This has been going on for (52) _____ than three years, with one man tirelessly running from one end of the bridge to (53) _____, serving these people food.

Azhar Maqsusi, a 36-year-old man who lives in Hyderabad with his wife, has been (54) _____ lines of destitute people as part of his daily free-food camp for the past four years. "It all started one evening (55) _____ I saw a physically handicapped woman sitting under the bridge. She did not want the money which I had given her. She was begging for food (56) _____ of money," he recalled. Azhar immediately (57) _____ away the packet of food he was carrying to the lady.

The next day, Azhar's wife cooked food for about fifteen people. He went to the same (58) _____ and distributed the food. What Azhar did not realise was that the number of people (59) _____ increasing rapidly.

In two months, there were at least fifty people waiting (60) _____ Azhar. It was then that he decided to hire a cook who was paid a (61) _____ every month to cook for the growing crowd.



(62) _____ his financial difficulties, Azhar never took a single cent from anyone and paid for all the expenses from his own pocket. Many friends and relatives had given him cash (63) _____ he turned them down. "My main aim is not to make money but to create an (64) _____ that there are many people who sleep hungry in our city every day," Azhar explained.

"Until I can, I will try my best to ensure that any person who comes to me will be given at least one (65) _____ a day," he said with a smile. Azhar certainly has no plans of stopping.

Adapted from Meals under a Bridge by The NEWS

Section H: Synthesis and Transformation (5 x 2 marks)

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

66. Ahmad's mother asked him, "Did you complete your homework?"

Ahmad's mother asked _____

67. The government has announced the news to phase out petrol cars.

The news _____

68. Tim explained how he had found the wallet. It was unbelievable.

Tim's _____

69. The driver drove too fast. He lost control of the vehicle.

Having _____

70. Kim is allowed to go to the party. She must meet the expectations set by her parents.

_____ provided that



BLANK PAGE

Comprehension Open-ended (20 marks)

Read this passage and answer questions 71 to 80.

When I travel around Singapore on the MRT, I sometimes pass through the Redhill neighbourhood. Each time I do so, I am reminded of an incident that had happened in the vicinity 30 years ago. These days, Redhill comprises mostly residential skyscrapers. I can still picture in my mind the humble flat at Block 64, Jalan Tiong, where I grew up. It was rather dilapidated compared to today's posh 5 surrounding but it still has many memories attached to it.

The event that stands out in my memory happened one morning in 1983 when I was 14 years old. I was at home with my mother, getting ready for school when I heard raised voices. At first, I thought nothing of **them** – customers in the motorcycle shop directly below our flat often became unruly and loud, but I soon realised that 10 this time round, it was different because there seemed to be a huge commotion. As I stepped out of my room, I was taken aback by how hot the living room had become. When I opened the front door to investigate, a thick cloud of smoke, billowing from the ground floor, greeted me. The motorcycle shop had caught fire.

My mother, who had been working in the kitchen, hurried to the living room and 15 we rushed out the door. **We** were running along the corridor through the smoke when Mother stopped in her tracks. She turned around and headed back the way we had come. I had no idea what she was doing but I followed suit.

Mother had suddenly remembered the elderly and frail Chinese lady who had lived next to us for the past 20 years. We called her *Makcik*, Malay for auntie. Mother 20 began calling out to Makcik but there was no response. As the smoke thickened, I could see many of our neighbours, some still in their pyjamas, running for safety. They were screaming and shouting frantically. "Let's go, Mum! Makcik would have run for safety like everyone else!" I cried, exasperated that we were still stuck in the building. 25

Mother refused to give up. "I know Makcik is still inside," she said as she pounded on the door but to no avail. By then, both of us were coughing and our eyes were stinging. Just as I was about to suffocate, the door opened. Makcik stood there, totally shocked. Mother was right! Makcik was completely oblivious to what was happening. Grabbing her hand, Mother led Makcik downstairs and outside to a safe 30

spot where people had gathered to witness the spectacle. The raging fire was spreading quickly.

By then, the firemen had just arrived and set about fighting the raging blaze. I caught sight of Makcik and my mother huddling together. Holding my mother's hand tightly, Makcik spoke to her with tears flowing down her cheeks. In the mayhem, I 35 could not hear what Makcik had said but I could see the gratitude in her eyes. I learnt later that Makcik was sleeping when the fire broke out. I dreaded to think what would have happened if Mother had not turned back for her.

Although the fire was extinguished before it could spread to our flat, my pet parrots died due to smoke inhalation. I felt terrible for not saving my precious parrots 40 in my haste. However, the thought of Mother's courageous act in saving a human life brought great comfort to me.

Years later, I asked Mother about that incident. Mother said that she was familiar with Makcik's routine and was certain she would still be sleeping. When I asked Mother if she was scared, she replied with a smile, "When a loved one is in 45 danger, the thought of fear never crosses the mind." My mother is indeed a superhero, one who, in her determined way, had saved our elderly neighbour.

Adapted from "My mother the superhero" Reader's Digest 2013

71. From the second paragraph, list two warning signs which suggested that there might be a fire in the writer's apartment block. [2m]

1. _____

2. _____

72. What made the writer feel that the "raised voices" were different this time round in the second paragraph? [1m]



73. Explain fully why the writer's mother stopped in her tracks in the third paragraph. [2m]

74. Which sentence in paragraph 5 tells us that Makcik was unaware that the building was on fire? [1m]

75. Why was the writer's mother so sure that Makcik was in her house at the time of the fire? [2m]

76. Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the story. [1m]

- _____ A fire broke out at Block 64, Jalan Tiong.
- _____ Makcik was sleeping.
- _____ People ran out of their flats, some in their pyjamas.

77. Look at the table below. What do the words in the left column refer to in the passage? Write your answers in the column on the right. An example has been done for you. [3m]

Word from the passage	What the word refers to
a) them (line 9)	
b) We (line 17)	
c) the spectacle (line 32)	

78. Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. [3m]

	True / False	Reason
a) Redhill neighbourhood is now a modern housing estate.		
b) The writer guessed that Makcik was still in her house when they were at her door.		
c) Makcik cried because she was sad.		

79. In lines 45 - 47 of the passage, the writer's mother said that "When a loved one is in danger, the thought of fear never crosses the mind". Explain clearly why her mother said that. [2m]

80. Based on the information from lines 27 - 43, fill in the blanks in the table below. [3m]

What happened	How the character felt	Reason for the feeling
The writer's mother pounded on Makcik's door.	The writer's mother felt _____	
The writer's parrots died due to smoke inhalation.	The writer felt sad.	

*** End of Paper ***

(Have you checked your work thoroughly?)



NHPS P6 English Language
Non-Weighted Assessment 2021 – Term 1
Answers (combination of different school's components)

1.	3	6.	4	11.	2	16.	4	21.	2	26.	2
2.	3	7.	4	12.	3	17.	2	22.	2	27.	2
3.	3	8.	4	13.	4	18.	3	23.	2	28.	2
4.	2	9.	1	14.	3	19.	2	24.	1		
5.	2	10.	4	15.	3	20.	1	25.	3		
29.	P (who)			39.	surprise			49.	named		
30.	J (most)			40.	as			50.	belief		
31.	L (to)			41.	it						
32.	G (is)			42.	messenger						
33.	N (where)			43.	especially						
34.	C (are)			44.	controls						
35.	D (better)			45.	accidentally						
36.	M (up)			46.	which/that						
37.	B (an)			47.	causes						
38.	F (how)			48.	known						
	Acceptable			58.				bridge/place			
51.	eaten			59.				was			
52.	more			60.				for			
53.	another			61.				salary/sum/fee/wage			
54.	feeding			62.				Despite			
55.	when			63.				but			
56.	instead			64.				awareness			
57.	gave			65.				meal			

Section H:

66. Ahmad's mother asked him if/whether he had completed his homework.
67. The news to phase out petrol cars has been announced by the government.
68. Tim's explanation of/ about/ for/ on how he had found the wallet was unbelievable.
69. Having driven too fast, the driver lost control of the vehicle.
70. Kim is allowed to go to the party provided that she meets the expectations set by her parents.

71	The living room had become hot./	1m
	When the writer opened the front door to investigate, a thick cloud of smoke billowing from the ground greeted her.	1m

72. This time round, there seemed to be a huge commotion coming from downstairs.

73	She had suddenly remembered her neighbour Makcik (1m) and she wanted to make her way back to save Makcik (1m).	2m
	Mother wanted to save Makcik from the fire as she was familiar with her routine and knew that she was sleeping.	1m
74	Makcik was completely oblivious to what was happening.	2m
75	Being neighbours for about 20 years, the writer's mother was familiar with Makcik's routine (1m) and she was certain that Makcik would still be sleeping at the time of the fire. (1m)	

76. [1m] 2, 1, 3

77. [3m]

Word from the passage	What the word refers to
them (line 10)	raised voices
We (line 17)	the writer and her mother
the spectacle (line 31)	the raging fire / the fire / the fire which was engulfing the block / the spreading fire

78. [3m]

		Reason
Redhill neighbourhood is now a modern housing estate.	True	It now <u>comprises mostly residential skyscrapers</u> . OR Redhill was rather dilapidated in the past compared to <u>today's posh surrounding</u> .
The writer guessed that Makcik was still in her house when they were at her door.	False	The writer told her mother that <u>Makcik would have run for safety</u> like everyone else. The writer told her mother that <u>Makcik would have escaped/ left the building</u> like everyone else.
Makcik cried because she was sad.	False	Makcik broke down and cried because she was <u>grateful/ thankful</u> to the writer's mother for saving her. Makcik broke down and cried because she was <u>touched by the act</u> of the writer's mother saving her.

79. [2m]

Makcik was like a loved one / like family to the writer's mother (1m) and when she knew that Makcik was in danger, the first thought that crossed her mind was not to fear the danger, but to save Makcik from the fire instead. (1m)	2m
The writer's mother loved/ cared about Makcik.	1m
Writer's mother was willing to risk her life to save Makcik.	1m
The writer's mother did not think of danger when she risked her life to save Makcik.	1m

80. [3m]

What happened	(A) How the character felt	(B) Reason for the feeling
The writer's mother pounded on Makcik's door.	The writer's mother felt <u>anxious/worried/scared/desperate</u> [1m]	Even though the writer's mother was calling out to Makcik, <u>Makcik did not open the door</u> (1m)
The writer's parrots died due to smoke inhalation.	The writer felt sad.	Her parrots meant a lot to her. [1m] She treasured her parrots. [1m] Her parrots were precious to her. [1m] The writer could not save her parrots in her haste to escape. [1m]

END

