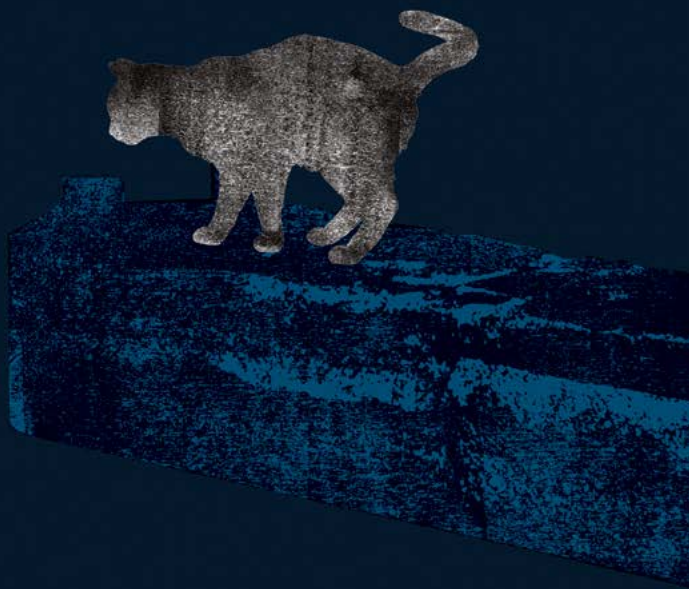


PONTA LOPUD FILM FESTI- VAL

25-28/06
2026

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DOBRODOŠLI
WELCOME



Tilda Grossel Bogdanović

Osnivačica Kreativne platforme Ponta Lopud
Founder of the Ponta Lopud Creative Platform

Dobro došli na Lopud!

Ponta Lopud Film Festival nastao je iz jednostavne želje: da se na ovom jedinstvenom otoku, bogatom poviješću i ljepotom, stvori prostor za susrete umjetnika, učenje i razmjenu iskustava. Danas, šest godina kasnije, festival je izrastao u međunarodno prepoznatu kulturnu platformu i simbol kreativnog duha koji Lopud njeguje i s ponosom dijeli.

Ovo, šesto izdanje, ponovno nas okuplja kako bismo slavili film, umjetnost i zajedništvo kroz susrete koji su katkad spontani, a katkad pažljivo osmišljeni, ali uvijek istinski topli i ljudski. Upravo takvi susreti donose nova iskustva, vrijednosti i trajna prijateljstva. Edukacija, inspiracija i povezanost i dalje su u središtu svega što radimo.

Posebna nam je čast što smo dio ovogodišnjeg programa posvetili Enniju Morriconeu, skladatelju koji je zauvijek promijenio način na koji doživljavamo film. Program posvećen njegovu stvaralaštvu nastao je na inicijativu i uz umjetničko vodstvo Suzane Perić, čija je dugogodišnja posvećenost filmskoj glazbi bila ključna u oblikovanju ovog jedinstvenog festivalskog iskustva.

Ponta Lopud nije samo festival, već platforma, zajednica i mjesto susreta koje se razvija iz ljubavi prema umjetnosti i Lopudu. Posebno sam zahvalna svima koji su dio ovog putovanja: prijateljima, partnerima, sponzorima, članovima Ponta Lopud kluba, volonterima i, naravno, Lopudanima, bez kojih ovo ne bi bilo moguće.

Uživajte u filmskim večerima pod vedrim nebom, u razgovorima koji ostavljaju trag i u neponovljivom ozračju koje Lopud nesebično pruža.

Dobro nam došli!

Welcome to Lopud!

Ponta Lopud Film Festival was born from a simple idea: to create, on this unique island rich in history and beauty, a space for artists to meet, learn and exchange experiences. Today, six years later, the festival has grown into an internationally recognised cultural platform and a symbol of the creative spirit that Lopud nurtures and proudly shares.

This sixth edition brings us together once again to celebrate film, art and togetherness through encounters that are sometimes spontaneous and sometimes carefully designed, but always genuinely warm and human. It is precisely such encounters that bring new experiences, values and lasting friendships. Education, inspiration and connection remain at the heart of everything we do.

It is a special honour for us that part of this year's programme is dedicated to Ennio Morricone, the composer who forever changed the way we experience film. The programme dedicated to his work was created at the initiative and under the artistic guidance of Suzana Perić, whose long-standing commitment to film music was key to shaping this unique festival experience.

Ponta Lopud is not only a festival, but also a platform, a community and a meeting place that continues to grow from a love of art and Lopud. I am especially grateful to everyone who is part of this journey: our friends, partners, sponsors, members of the Ponta Lopud Club, volunteers and, of course, the people of Lopud, without whom none of this would be possible.

Enjoy film evenings under the open sky, conversations that leave a lasting impression and the unique atmosphere that Lopud so generously offers.

Welcome!

FILM IZMEĐU NASLJEĐA I BUDUĆNOSTI

FILM BETWEEN LEGACY AND THE FUTURE

Već šestu godinu zaredom Ponta Lopud Film Festival potvrđuje svoje mjesto među najposebnijim filmskim događanjima u regiji, kao prostor susreta autora, publike i novih ideja. U jedinstvenom ambijentu Lopuda, daleko od ubrzanog ritma filmske industrije, festival iz godine u godinu okuplja istaknuta imena suvremene kinematografije i nove filmske autore.

Kroz prethodna izdanja Lopud su obilježili dolasci umjetnika poput Frances McDormand, Joela Coena, Rubena Östlunda, Paweła Pawlikowskog, Seana Bakera, Edwarda Nortona i brojnih drugih. Ovogodišnji program nastavlja taj kontinuitet kroz gostovanja Lukasa Dhonta, Reinalda Marcusa Greena, Marka Kermodea, Petera Spearsa, Suzane Perić, Alessandra De Rose i drugih filmskih i glazbenih profesionalaca.

Poseban naglasak ovogodišnjeg izdanja stavljen je na odnos filma i glazbe kroz program posvećen Ennio Morriconeu, uz razgovore, masterclassove i završni koncert *Homage to Ennio Morricone*. Filmski program donosi projekcije dokumentarnog filma Ennio redatelja Giuseppea Tornatorea, kao i filmova *Bob Marley: One Love*, *Close*, *Cinema Paradiso*, *Skrivena ljubav* i *Koke*, dok se u okviru festivala razvijaju i dva regionalna filmska projekta, *Povijest bolesti* i *Produženi vikend*.

Ponta Lopud tako i ove godine ostaje mjesto kontinuiteta, kvalitete i stvaralačke razmjene, prostor u kojem se film promatra, sluša, razvija i doživljava u neposrednom susretu s onima koji ga stvaraju.

For the sixth consecutive year, Ponta Lopud Film Festival continues to affirm its place among the region's most distinctive film events, serving as a space where filmmakers, audiences, and new ideas come together. Set within the unique atmosphere of Lopud, far from the fast pace of the film industry, the festival consistently brings together renowned figures of contemporary cinema alongside emerging creative voices.

Previous editions of the festival have welcomed artists such as Frances McDormand, Joel Coen, Ruben Östlund, Paweł Pawlikowski, Sean Baker, Edward Norton, and many others. This year's programme continues that tradition through the participation of Lukas Dhont, Reinaldo Marcus Green, Mark Kermode, Peter Spears, Suzana Perić, Alessandro De Rosa, and other film and music professionals.

This year's edition places a special focus on the relationship between film and music through a programme dedicated to Ennio Morricone, featuring conversations, masterclasses, and the closing concert *Homage to Ennio Morricone*. The film programme includes screenings of Giuseppe Tornatore's documentary *Ennio*, alongside *Bob Marley: One Love*, *Close*, *Cinema Paradiso*, *Call Me by Your Name* and *Honey Bunny*, while two regional film projects, *History of Illness* and *The Long Weekend*, are also being developed as part of the festival.

This year once again, Ponta Lopud remains a place of continuity, quality, and creative exchange, a space where film is watched, discussed, developed, and experienced in direct dialogue with those who create it.

Srijeda / Wednesday 24/06/2026

Uvod u festival / Festival Introduction

@Knežev dvor / Rector's Palace

17:15 *Ennio* (2021), 156 min, Giuseppe Tornatore
Film predstavlja skladatelj / Presented by composer: **Alessandro De Rosa**

@Ex Hotel Pracat

20:00 Otvaranje izložbe / Exhibition Opening
Otvaranje međunarodne izložbe *NOMADIA* / Opening of the international exhibition *NOMADIA*
Izlažu umjetnice / Featuring artists: **Deša Petričić Vlahutin, Nikolina Šimunović** and **Carla Chiusano**

@Restoran Mandrač / Mandrač Restaurant

21:00 Večera dobrodošlice / Welcome Dinner
Za umjetnike, članove Ponta Lopud Cluba i sponzore /
For artists, Ponta Lopud Club members and sponsors

Četvrtak / Thursday 25/06/2026

@Franjevački samostan Lopud 1483 / Franciscan Monastery Lopud 1483

19:00 Konferencija za medije / Press Conference
19:30 Koktel dobrodošlice / Welcome Reception

@Vrt hotela Grand / Grand Hotel Garden

21:00 Svečano otvorenje / Opening Ceremony
Bob Marley: One Love (2024), 107 min
Film predstavlja redatelj / Presented by director: **Reinaldo Marcus Green**
23:00 *Skrivena ljubav / Call Me by Your Name* (2017), 132 min, Luca Guadagnino
Film predstavlja producent / Presented by producer: **Peter Spears**

Petak / Friday 26/06/2026

@Knežev dvor / Rector's Palace

16:30 Redateljska sesija / Directing Session
– Pritisak prvog i drugog dugometražnog filma te iskustva debitantskih autora /
18:00 The pressure of the first and second feature film and the experiences of debut filmmakers
Gost / Guest: **Lukas Dhont**; Moderatorica / Moderator: **Antoneta Alamat Kusijanović**

@Vrt hotela Grand / Grand Hotel Garden

21:00 *Blizu / Close* (2022), 105 min, **Lukas Dhont**
Film predstavlja redatelj / Presented by the director

23:00 *Cinema Paradiso* (1988), 124 min, **Giuseppe Tornatore**
Film predstavlja / Presented by: Glazbena urednica / Music Editor: **Suzana Perić**; Skladatelj / Composer: **Alessandro De Rosa**

Subota / Saturday 27/06/2026

@Knežev dvor / Rector's Palace

19:00 Večernji razgovor / Evening Conversation
Nestajanje truda: Umjetnost, identitet i smisao u doba umjetne inteligencije / Effort Collapse: Art, Identity and Meaning in the Age of AI
Kreator programa / Programme Creator: **Leon MonoSerie**; Moderatorica / Moderator: **Rina Grossel Bogdanović**
I da, upoznajte robota koji slika! / And yes, come face to face with a robot that paints!

@Vrt hotela Grand / Grand Hotel Garden

21:00 *Koke* (2026), 97 min, Igor Jelinović
Film predstavlja / Presented by: Redatelj / Director: **Igor Jelinović**; Glumica / Actress: **Snježana Sinovčić-Šiškov**

Nedjelja / Sunday 28/06/2026

@Knežev dvor / Rector's Palace

10:30 Music Session
– Predstavljanje glazbenih materijala i ulomaka iz projekata uz komentare
12:00 i osvrt **Suzane Perić** / Presentation of music materials and project excerpts, with comments and feedback by **Suzana Perić**, Moderator / Moderator: **Shaun Crawford**

12:15 Music Masterclass: Ennio Morricone: Više od zvuka i slike /
– Beyond Sound and Image
13:45 Gost / Guest: **Alessandro De Rosa**; Moderatorica / Moderator: **Suzana Perić**

16:30 Okrugli stol / Roundtable Discussion: Nezavisni film danas /
– Independent Film Today Sudjeluju / Participants: Fellows and Masters;
17:45 Moderator / Moderator: Mark Kermode

@Vrt hotela Grand / Grand Hotel Garden

21:00 Homage to Ennio Morricone
Koncert na otvorenom / Open-Air Concert
Izvođači / Performers: Dubrovački simfonijski orkestar / Dubrovnik Symphony Orchestra, Vokalna solistica / Vocal Soloist: **Thana Alexa**, Komorni ansambl Camerata Mostar / Chamber Ensemble Camerata Mostar, Bend / Morricone kvartet / Morricone Quartet, Virtuoz na usnoj harmonici / Harmonica Virtuoso: **Antonio Serrano** Pod ravnanjem maestra **Roberta Homena** / Conducted by **Maestro Robert Homen**

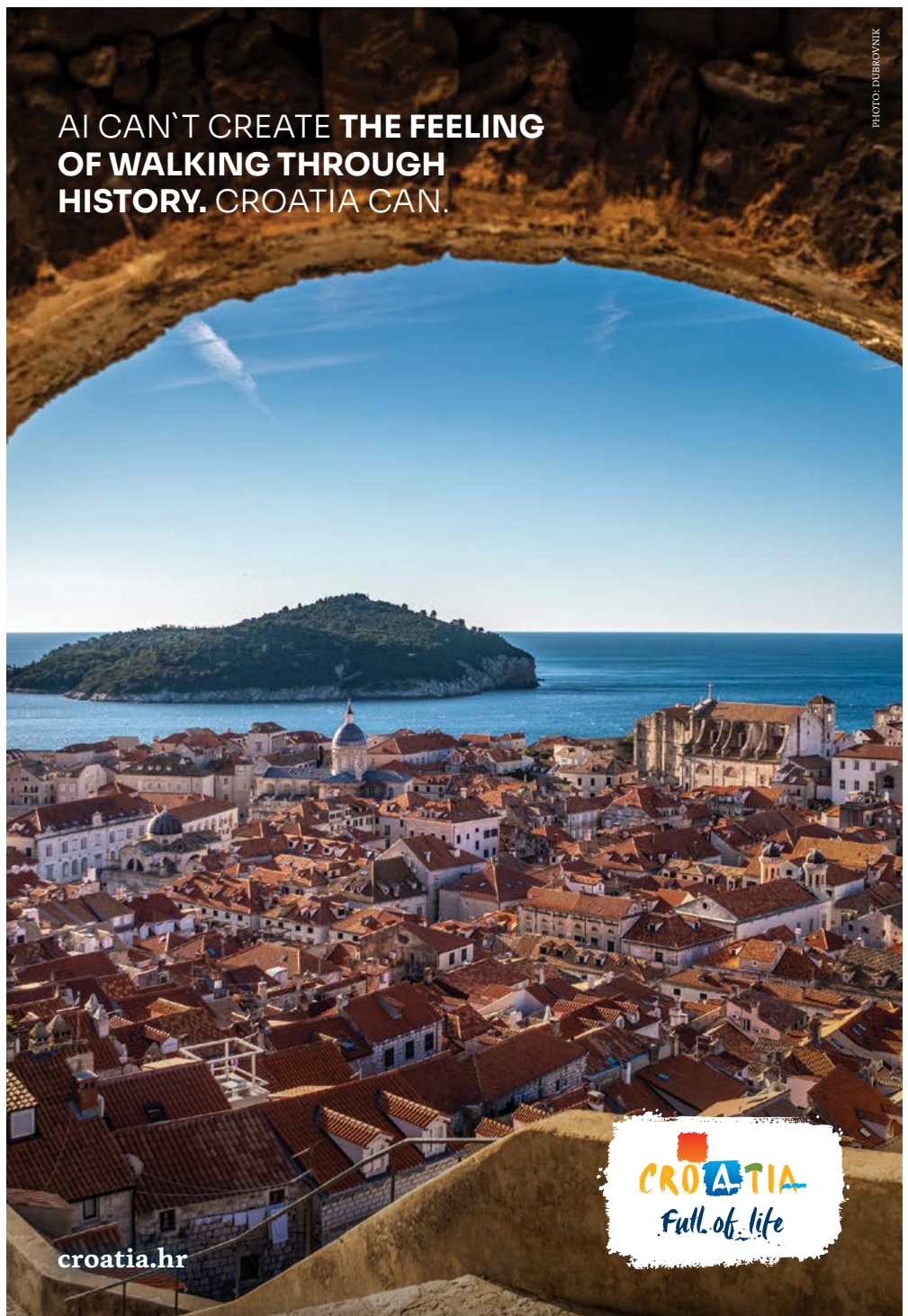
@Vrt hotela Grand / Grand Hotel Garden

22:30 Završni festivalski party / Closing Festival Party

PROGRAM

PHOTO: DUBROVNIK

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HISTORY. CROATIA CAN.



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ERSTE 



24/06/2026

ENNIO (2021) 156 min.

Uz najavu / With an introduction by: Alessandro De Rosa

Režija / Directed by: Giuseppe Tornatore

Sudjeluju / Featuring: Ennio Morricone, Bernardo Bertolucci, Alessandro De Rosa, Marco Bellocchio, Dario Argento, Oliver Stone, Quentin Tarantino, Hans Zimmer, Pat Metheny i drugi / and others

Ennio je dokumentarni portret jednoga od najvažnijih i najomiljenijih filmskih skladatelja 20. stoljeća, Ennija Morriconea. Kroz razgovor s Morriconeom, arhivske materijale, glazbu i svjedočanstva brojnih redatelja, glazbenika i suradnika, Giuseppe Tornatore istražuje stvaralački put autora više od petsto filmskih partitura. Film otkriva poznate i manje poznate aspekte Morriconeova rada, od njegove dugogodišnje suradnje s Tornatoreom do glazbenih ideja koje su oblikovale povijest filma. Publici Ponta Lopuda film će predstaviti Alessandro De Rosa.

Ennio is a documentary portrait of one of the most important and beloved film composers of the 20th century, Ennio Morricone. Through an extended conversation with Morricone, archive material, music and testimonies from numerous directors, musicians and collaborators, Giuseppe Tornatore explores the creative journey of the composer behind more than five hundred film scores. The film reveals both celebrated and lesser-known aspects of Morricone's work, from his long-standing collaboration with Tornatore to the musical ideas that shaped the history of cinema. The film will be introduced to the Ponta Lopud audience by Alessandro De Rosa.



25/06/2026

BOB MARLEY: ONE LOVE (2024) 107 min.

Uz najavu / With an introduction by: Reinaldo Marcus Green

Režija / Directed by: Reinaldo Marcus Green

Glavne uloge / Starring: Kingsley Ben-Adir, Lashana Lynch, James Norton

Bob Marley: One Love slavi život i glazbu ikone koja je nadahnula čitave generacije porukom ljubavi, mira i zajedništva. Film prati Boba Marleyja kroz priču o njegovu suočavanju s izazovima, osobnim i društvenim previranjima te nastanku glazbe koja je promijenila svijet. U glavnoj je ulozi Kingsley Ben-Adir, dok Lashana Lynch tumači Ritu Marley, a James Norton Chrisa Blackwella. Film je režirao Reinaldo Marcus Green, koji će ga osobno predstaviti publici Ponta Lopuda.

Bob Marley: One Love celebrates the life and music of an icon who inspired generations through his message of love, peace and unity. The film follows Bob Marley through a story of overcoming adversity, personal and social turmoil, and the creation of music that changed the world. Kingsley Ben-Adir stars as Bob Marley, with Lashana Lynch as Rita Marley and James Norton as Chris Blackwell. Directed by Reinaldo Marcus Green, the film will be personally introduced by him to the Ponta Lopud audience.



25/06/2026

SKRIVENA LJUBAV / CALL ME BY YOUR NAME (2017) 132 min.

U povodu 10. obljetnice produkcije filma, projekciju će predstaviti producent Peter Spears / To mark the 10th anniversary of the film's production, the screening will be introduced by producer Peter Spears

Režija / Directed by: Luca Guadagnino

U ljeto 1983., na sjeveru Italije, sedamnaestogodišnji Amerikanac Elio Perlman (Timothée Chalamet) dane provodi u obiteljskoj vili iz 17. stoljeća, prepisujući notne zapise i prepuštajući se sporom ritmu ljeta i flertujući s prijateljicom Marzijom (Esther Garrel). Jednoga dana stiže Oliver (Armie Hammer), dvadesetčetverogodišnji doktorand koji tijekom ljeta pomaže Eliovu ocu (Michael Stuhlbarg), uglednom profesoru specijaliziranom za grčko-rimsku kulturu. Između Elija i Olivera ubrzo se rađa bliskost koja će im zauvijek promijeniti živote.

In the summer of 1983, in the north of Italy, Elio Perlman, (Timothée Chalamet) a 17-year-old American spends his days in his family's 17th century villa lazily transcribing music and flirting with his friend Marzia (Esther Garrel). One day Oliver (Armie Hammer), a 24-year-old graduate student working on his doctorate arrives as the annual summer intern tasked with helping Elio's father (Michael Stuhlbarg), an eminent professor specializing in Greco-Roman culture. Soon, Elio and Oliver discover a summer that will alter their lives forever.



26/06/2026

BLIZU / CLOSE (2022) 105 min.

Uz najavu / With an introduction by: Lukas Dhont

Režija / Directed by: Lukas Dhont

Glavne uloge / Starring: Eden Dambrine, Gustav De Waele, Émilie Dequenne, Léa Drucker, Igor van Dessel, Kevin Janssens

Close, dobitnik Grand Prix na Filmskom festivalu u Cannesu, emotivna je priča o prijateljstvu i odgovornosti. Film prati Léa i Rémi, dvojicu trinaestogodišnjih dječaka čije se intenzivno i nerazdvojno prijateljstvo iznenada prekida. Pokušavajući razumjeti što se dogodilo, Léo se približava Sophie, Rémijevoj majci. Lukas Dhont stvara nježan i potresan film o odrastanju, bliskosti, gubitku i riječima koje često ostanu neizgovorene. Film će publici Ponta Lopuda predstaviti redatelj Lukas Dhont.

Close, winner of the Grand Prix at the Cannes Film Festival, is a deeply moving story about friendship and responsibility. The film follows Léo and Rémi, two thirteen-year-old boys whose intense and inseparable friendship is suddenly disrupted. Struggling to understand what has happened, Léo approaches Sophie, Rémi's mother. Lukas Dhont creates a tender and devastating film about growing up, intimacy, loss and the words that often remain unspoken. The film will be introduced to the Ponta Lopud audience by director Lukas Dhont.



26/06/2026

CINEMA PARADISO (1988) 124 min.

Uz uvod / With an introduction by: Suzana Perić, Alessandro De Rosa

Režija / Directed by: Giuseppe Tornatore

Glavne uloge / Starring: Philippe Noiret, Jacques Perrin, Salvatore Cascio, Marco Leonardi, Agnese Nano

Cinema Paradiso, dobitnik Oscara za najbolji strani film i Grand Prix žirija u Cannesu, jedno je od najpoznatijih filmskih ljubavnih pisama kinematografiji. Film prati Salvatorea, uspješnog redatelja koji se nakon vijesti o smrti starog prijatelja Alfreda, kinooperatera iz njegova djetinjstva, vraća sjećanjima na odrastanje u malom sicilijanskom mjestu. Kroz priču o dječaku Totòu, njegovu prijateljstvu s Alfredom i čaroliji lokalnog kina, Giuseppe Tornatore stvara nježnu, nostalgичnu i emotivnu posvetu filmu, uspomenama i ljudima koji oblikuju naše živote. Film će publici Ponta Lopuda predstaviti Suzana Perić i Alessandro De Rosa.

Cinema Paradiso, winner of the Academy Award for Best Foreign Language Film and the Cannes Jury Grand Prix, is one of cinema's most beloved love letters to the art of film. It follows Salvatore, a successful director who, after hearing of the death of his old friend Alfredo, the projectionist from his childhood, is drawn back into memories of growing up in a small Sicilian town. Through the story of the young Totò, his friendship with Alfredo and the magic of the local cinema, Giuseppe Tornatore creates a tender, nostalgic and deeply moving tribute to film, memory and the people who shape our lives. The film will be introduced to the Ponta Lopud audience by Suzana Perić and Alessandro De Rosa.



27/06/2026

KOKE / HONEY BUNNY (2026) 97 min.

Uz najavu / With an introduction by: Igor Jelinović & Snježana Sinovčić-Šiškov

Režija / Directed by: Igor Jelinović

Glavne uloge / Starring: Snježana Sinovčić-Šiškov, Leon Lučev, Aleksandra Janković, Stojan Matavulj, Ana Marija Veselčić

Koke, međunarodnog naslova *Honey Bunny*, debitantski je dugometražni film Igora Jelinovića, smješten u obiteljski i otočni kontekst hrvatske obale. U središtu priče su sestre Tonina i Tajana, čiji se odnos narušava nakon što Tonina potajno preuzme dio njihove obiteljske kuće za odmor na Hvaru, iako su ga sestre planirale kupiti zajedno. Godinu dana poslije, pokušaj pomirenja za majčin rođendan ponovno otvara stare napetosti. Film donosi britku, duhovitu i emotivno napetu priču o obitelji, vlasništvu, krivnji i odnosima među sestrama. Publici Ponta Lopuda film će predstaviti redatelj Igor Jelinović i glumica Snježana Sinovčić-Šiškov.

Koke, internationally titled *Honey Bunny*, is the debut feature by Igor Jelinović, set within the family and island context of the Croatian coast. The story centres on sisters Tonina and Tajana, whose relationship is fractured after Tonina secretly takes ownership of part of their family holiday home on Hvar, despite the sisters having planned to buy it together. One year later, an attempt at reconciliation during their mother's birthday brings old tensions back to the surface. The film offers a sharp, witty and emotionally charged story about family, ownership, guilt and sisterly relationships. The film will be introduced to the Ponta Lopud audience by director Igor Jelinović and actress Snježana Sinovčić-Šiškov.

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SESIJE / SESSIONS

Četvrtak / Thursday 25/06/2026

@Knežev dvor / Rector's Palace

10:30 – 11:30 h

UVODNA SESIJA / INTRODUCTORY SESSION

MODERATED BY NEBOJŠA SLIJEPČEVIĆ,
VANJA JAMBROVIĆ & BRUNO MUSTIĆ

samo za sudionike / closed session

Svaki redatelj predstaviti će svoj projekt kroz kratku desetominutnu prezentaciju, nakon čega će članovi autorskih timova podijeliti ključne kreativne i produkcijske izazove s kojima se susreću te svoja očekivanja od programa. Ova uvodna sesija postavlja okvir za otvoren i praktičan razgovor koji će se nastaviti kroz naredne susrete s masterima.

Each director will present their project in a short ten-minute presentation, followed by members of the creative teams sharing the key creative and production challenges they are facing, as well as their expectations of the programme. This introductory session sets the framework for an open and practical conversation that will continue throughout the following meetings with the masters.

Since 2012, more than 150 productions have benefited from the Filming in Croatia Incentive Program, including *Game of Thrones* s3, 4, 5 & 8, *Mamma Mia! Here We Go Again*, *McMafia*, *Tribes of Europa*, *Succession* s2, *The Witcher* s3, *Hotel Portofino* s1-3, *SAS Rogue Heroes*, *The Day of the Jackal*, *Debutante* s2, *Golden Boys*, *Outer Banks* s5 and many more.

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Filming
in Croatia

11:40 – 12:40 h

MARK KERMODE: SESSION WITH A FILM CRITIC / SESIJA S FILMSKIM KRITIČAREM

samo za sudionike / closed session

Kroz razgovor s istaknutim filmskim kritičarem otvorit će se pitanja uloge kritike danas, načina na koji se percipiraju filmovi iz naše regije te elemenata koji oblikuju kritičarsko tumačenje filma. Polazeći od predstavljenih projekata, sesija će ponuditi širi pogled na suvremeni filmski kontekst i odnos između autorskog filma, publike i festivalskog konteksta.

In conversation with a leading film critic, this session will explore the role of criticism today, the perception of films from the region, and the elements that shape a critical reading of film. Starting from the projects presented by the fellows, the session will offer a broader view of the contemporary film landscape and the relationship between auteur cinema, audiences, and the festival context.

16:00 h

DRAGAN BJEOGLIĆ & ALEXIS MANENTI: ACTING SESSION / GLUMAČKA SESIJA MODERATED BY NEBOJŠA SLIJEPČEVIĆ

samo za sudionike / closed session

Praktična radionica usmjerena na proces razvoja lika, tijekom koje će masteri podijeliti svoj pristup radu s glumcima i izgradnji karaktera. Polazeći od konkretnih scena i situacija iz projekata sudionika, razgovarat će se o pripremi, improvizaciji, emocionalnoj preciznosti i odnosu između redatelja i glumca.

A practical workshop focused on the process of character development, during which the masters will share their approach to working with actors and building a character. Starting from specific scenes and situations from the fellows' projects, the session will address preparation, improvisation, emotional precision, and the relationship between director and actor.

Petak / Friday 26/06/2026

@Knežev dvor / Rector's Palace

10:30 h

PETER SPEARS: PRODUCING SESSION / PRODUCENTSKA SESIJA MODERATED BY VANJA JAMBROVIĆ & BRUNO MUSTIĆ

samo za sudionike / closed session

Producenti projekata predstaviti će produkcijsku strategiju svojih filmova te ključne izazove s kojima se susreću u njihovoj realizaciji. U razgovoru koji slijedi, master će podijeliti vlastita iskustva i perspektivu o vođenju produkcije, međunarodnim suradnjama te donošenju kreativnih i praktičnih odluka tijekom nastanka filma.

The project producers will present the production strategies of their films and the key challenges they face in bringing them to completion. In the conversation that follows, the master will share his own experience and perspective on leading a production, international collaboration, and making creative and practical decisions throughout the filmmaking process.

16:30 h

LUKAS DHONT: DIRECTING SESSION / REDATELJSKA SESIJA MODERATED BY ANTONETA ALAMAT KUSIJANOVIĆ

Polazeći od iskustva rada na prvom i drugom dugometražnom filmu, ovom će se sesijom otvoriti razgovor o pritiscima, očekivanjima i kreativnim izazovima s kojima se suočavaju debitantski redatelji. Nakon kratkog predstavljanja projekata, razgovor će se nastaviti kroz osobna iskustva mastera o pronalaženju autorskog glasa, radu s timom i donošenju ključnih redateljskih odluka.

Starting from the experience of working on a first and second feature film, this session will open a conversation about the pressures, expectations, and creative challenges faced by debut filmmakers. Following a brief presentation of the projects, the discussion will unfold through the master's personal experience of finding an authorial voice, working with a team, and making key directing decisions.

Subota / Saturday 27/06/2026

@Izabrane lokacije na Lopudu / Selected locations on Lopud

**MIZANSCENSKE RADIONICE /
REHEARSAL AND BLOCKING SESSIONS**

samo za sudionike / closed session

9:00 h

**REINALDO MARCUS GREEN (ZA PROJEKT POVIJEST
BOLESTI / FOR THE PROJECT HISTORY OF ILLNESS)**

16:00 h

**ANTONETA ALAMAT KUSIJANOVIĆ (ZA PROJEKT
PRODUŽENI VIKEND / FOR THE PROJECT THE LONG
WEEKEND)**

Kroz praktičan rad na scenama iz dvaju projekata, *Povijest bolesti* i *Produženi vikend*, na ovim će se sesijama istražiti proces probe, odnos između glumaca i kamere te oblikovanje mizanscene unutar odabranih lokacija na Lopudu.

Through practical work on scenes from the two projects, *History of Illness* and *The Long Weekend*, the sessions will explore the rehearsal process, the relationship between actors and the camera, and the shaping of mise-en-scène within selected locations on Lopud.

19:00 h

**VEČERNJI RAZGOVOR / EVENING CONVERSATION
LEON^N MONOSERIE^N: NESTAJANJE TRUDA:
UMJETNOST, IDENTITET I SMISAO U DOBA
UMJETNE INTELIGENCIJE / EFFORT COLLAPSE: ART,
IDENTITY AND MEANING IN THE AGE OF AI
MODERATORICA / MODERATOR: RINA GROSSEL
BOGDANOVIĆ**

U ovom večernjem razgovoru i demonstraciji uživo umjetnik Leonⁿ MonoSerieⁿ poziva sudionike da nakratko iskorače iz svijeta filma i zakorače u slikarstvo. Kroz primjere iz vlastite prakse i slikanje robotom uživo istražuje koncept nestajanja truda kao zrcalo suvremenoga kreativnog života: ako stroj može preuzeti trud uložen u stvaranje, što još smatramo umjetnikovim radom? Razgovor otvara pitanja autorstva, rada, automatizacije i značenja te propituje što, ako išta, ostaje istinski ljudsko.

In this evening conversation and live demonstration, artist Leonⁿ MonoSerieⁿ invites participants to step briefly outside the world of film and into painting. Through examples from his practice and live robot painting, he explores Effort Collapse as a mirror for contemporary creative life: if a machine can take over the effort, what still counts as the artist's work? The session opens questions of authorship, labour, automation and meaning, and asks what, if anything, remains irreducibly human.

Nedjelja / Sunday 28/06/2026

@Knežev dvor / Rector's Palace

10:30 – 12:00 h

SUZANA PERIĆ: MUSIC SESSION / GLAZBENA SESIJA MODERATED BY SHAUN CRAWFORD

Skladatelji će predstaviti glazbene materijale i rješenja za oba projekta, otvarajući razgovor o ulozi glazbe u filmskom pripovijedanju. Kroz razmjenu iskustava i promišljanja, mentorica će govoriti o suradnji između redatelja i skladatelja te o procesu pronalazjenja glazbenog identiteta filma.

The composers will present the musical materials and approaches developed for both projects, opening a conversation about the role of music in cinematic storytelling. Through exchange and reflection, the mentor will discuss the collaboration between director and composer, as well as the process of finding a film's musical identity.

12:15 – 13:45 h

ALESSANDRO DE ROSA: MASTERCLASS: ENNIO MORRICONE: ENNIO MORRICONE: VIŠE OD ZVUKA I SLIKE / BEYOND SOUND AND IMAGE

Govoriti o Enniju Morriconeu ne znači samo osvrnuti se na njegov izniman odnos s filmom, već i promišljati o glazbi, kulturi i ulozi umjetnosti danas. U ovom masterclassu Alessandro De Rosa, službeni Morriconeov biograf i koautor autobiografije *Inseguendo quel suono. La mia musica, la mia vita*, vodi publiku kroz umjetničku i ljudsku dimenziju jednog od najutjecajnijih skladatelja našega vremena. Ovaj masterclass istražuje Morriconeovu kreativnu metodu, umjetničku viziju i kulturno nasljeđe, kao i način na koji je filmsku glazbu pretvorio u snažnu narativnu i izražajnu silu koja i danas nadahnuje umjetnike i publiku diljem svijeta.

Telling the story of Ennio Morricone means not only revisiting his extraordinary relationship with cinema, but also reflecting on music, culture, and the role of art today. In this masterclass, Alessandro De Rosa – Morricone's official biographer and co-author of the autobiography *Inseguendo quel suono. La mia musica, la mia vita* – guides the audience through the artistic and human dimension of one of the most influential composers of our time. The seminar explores Morricone's creative method, artistic vision, and cultural legacy, as well as the way he transformed film music into a powerful narrative and expressive force that continues to inspire artists and audiences worldwide.

16:30 – 17:45 h

ROUNDTABLE DISCUSSION / OKRUGLI STOL: INDEPENDENT FILM TODAY / NEZAVISNI FILM DANAS MODERATED BY MARK KERMODE

Otvoreni razgovor o suvremenom položaju nezavisnog filma, izazovima financiranja, međunarodne suradnje i distribucije te mogućnostima očuvanja autorskog integriteta unutar današnje audiovizualne industrije. Kroz različite perspektive sudionika, sesija će istražiti kako se nezavisni film mijenja i opstaje u aktualnom produkcijskom i festivalskom okruženju.

An open conversation about the contemporary position of independent film, the challenges of financing, international collaboration and distribution, and the possibilities of preserving artistic integrity within today's audiovisual industry. Through the different perspectives of the participants, the session will explore how independent film is changing and enduring within the current production and festival landscape.

18:00 – 19:00 h

CLOSING SESSION AND EVALUATION / ZAVRŠNA SESIJA I EVALUACIJA MODERATED BY NEBOJŠA SLIJEPČEVIĆ, VANJA JAMBROVIĆ & BRUNO MUSTIĆ

samo za sudionike / closed session

Završni susret namijenjen je zajedničkoj refleksiji o programu, razmjeni iskustava i razgovoru o ključnim temama otvorenima tijekom radionica i sesija. Kroz neformalnu evaluaciju, sudionici će se osvrnuti na proces rada, stečena iskustva i moguće daljnje korake u razvoju svojih profesionalnih praksi.

The closing session is dedicated to shared reflection on the programme, the exchange of experiences, and a discussion of the key themes that emerged during the workshops and sessions. Through an informal evaluation, the fellows will reflect on the working process, the experience gained, and possible next steps in the development of their professional practices.



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of Dubrovnik.**

Peter Spears

Producent i master u filmskom programu /
Producer and PLFF Film programme master

Peter Spears američki je producent i dobitnik Oscara za film *Zemlja nomada* redateljice Chloé Zhao, s Frances McDormand u glavnoj ulozi. Film je osvojio niz najvažnijih međunarodnih nagrada, uključujući Oscar, Zlatni globus, nagradu BAFTA i Zlatnog lava na Filmskom festivalu u Veneciji za najbolji film. Spears je producirao i film *Call Me by Your Name* redatelja Luca Guadagnina, za koji je 2017. bio nominiran za Oscara, dok ga je scenarij Jamesa Ivoryja i osvojio za najbolji adaptirani scenarij. Ponovno je surađivao s Guadagninom i Timothéejem Chalametom na filmu *Bones and All*, koji je osvojio Srebrnog lava na Filmskom festivalu u Veneciji. Među novijim projektima ističe se *Drift* redatelja Anthonyja Chena sa Cynthijom Erivo i Alijom Shawkat u glavnim ulogama, koji je premijerno prikazan na Sundance Film Festivalu 2023. godine, kao i *Queer* s Danielom Craigom u glavnoj ulozi. Njegov film *On Swift Horses*, u režiji Daniela Minahana s Daisy Edgar-Jones, Jacobom Elordijem i Diegom Calvom u glavnim ulogama, premijerno je prikazan na Toronto International Film Festivalu. Trenutačno je u predprodukciji film *On Earth We're Briefly Gorgeous* redatelja Oceana Vuonga, nastalog prema njegovu bestseleru.



Peter Spears is the Academy Award-winning producer of *Nomadland*, directed by Chloé Zhao and starring Frances McDormand. The film received multiple major international awards, including the Academy Award, Golden Globe, BAFTA, and Venice Golden Lion for Best Picture.

Spears also produced *Call Me by Your Name* by Luca Guadagnino, for which he received an Academy Award nomination in 2017. The screenplay, written by James Ivory, won the Academy Award for Best Adapted Screenplay. He later reunited with Guadagnino and Timothée Chalamet on *Bones and All*, which won the Silver Lion at the Venice Film Festival.

His recent projects include *Drift*, directed by Anthony Chen and starring Cynthia Erivo and Alia Shawkat, which premiered at the Sundance Film Festival in 2023, as well as *Queer* starring Daniel Craig. His film *On Swift Horses*, directed by Daniel Minahan and starring Daisy Edgar-Jones, Jacob Elordi, and Diego Calva, premiered at the Toronto International Film Festival.

He is currently in pre-production on *On Earth We're Briefly Gorgeous*, directed by Ocean Vuong and based on Vuong's bestselling novel.



Suzana Perić

Glazbena urednica i master programa filmske glazbe
Music editor and PLFF Film music programme master

Suzana Perić, hrvatsko-američka glazbena urednica i izvanredna profesorica na Sveučilištu NYU Steinhardt, rođena je u Zagrebu, a filmsku je umjetnost studirala na Columbia Collegeu u Chicagu. Radila je na nagrađivanim filmovima poput *Kad jaganjci utihnu* (1991.), *Gospodar prstenova: Prstenova družina* (2001.), *Lady Bird* (2017.) i *Barbie* (2023.). Dobitnica je nagrade Golden Reel za filmove *Gospodar prstenova* (2002.) i *Jane* (2018.). Članica je Američke akademije filmske umjetnosti i znanosti, a članica je žirija za Studentsku nagradu Oscar. Na ovogodišnjem izdanju Ponta Lopud Filmskog Festivala djeluje i kao inicijatorica programa posvećenog Enniju Morriconeu.

Suzana Perić is a Croatian-American music editor and associate professor at NYU Steinhardt. Born in Zagreb, she studied film at Columbia College Chicago and has worked on acclaimed films such as *The Silence of the Lambs* (1991), *The Lord of the Rings: The Fellowship of the Ring* (2001), *Lady Bird* (2017), and *Barbie* (2023). She received Golden Reel Awards for *The Lord of the Rings* (2002) and *Jane* (2018). A member of the Academy of Motion Picture Arts and Sciences, Perić also serves on the jury for the Academy's Student Academy Awards. At this year's edition of the Ponta Lopud Film Festival, she also serves as the initiator of the programme dedicated to Ennio Morricone.

Rajko Grlić

Redatelj, scenarist i umjetnički savjetnik
Director, screenwriter and PLFF artistic advisor

Rajko Grlić istaknuti je hrvatski redatelj i scenarist čija karijera obuhvaća dvanaest dugometražnih filmova, među kojima su *Svemu dođe kraj* (2024.), *Ustav Republike Hrvatske* (2016.) i *Karaula* (2006.). Njegova su ostvarenja prikazivana na najvažnijim međunarodnim filmskim festivalima, uključujući Cannes, te su osvojila niz prestižnih nagrada diljem svijeta.

Osim redateljskog rada, Grlić je pisao scenarije za filmove drugih redatelja, producirao više filmova i koautorski potpisao dokumentarni film *Novo novo vrijeme* (2001.), koji je naišao na velik odjek kod publike i kritike. Utemeljio je i interaktivnu filmsku školu *How to Make Your Movie*, koja je 1998. godine stekla međunarodno priznanje.

Za svoj doprinos filmskoj umjetnosti višestruko je nagrađivan, među ostalim i nagradom Vladimir Nazor za životno djelo. Nositelj je počasnog doktorata s nekoliko sveučilišta, a njegova knjiga memoara *Neispričane priče* objavljena je u inozemstvu.

Rajko Grlić is a Croatian director and screenwriter whose career spans over a dozen feature films, including *It All Ends Here* (2024), *The Constitution* (2016), and *Border Post* (2006). His films have screened at major international festivals, including Cannes, and received numerous awards worldwide.

In addition to directing, Grlić has written screenplays for other directors, produced several films, and co-directed the acclaimed documentary *Novo novo vrijeme* (2001). He is also the founder of *How to Make Your Movie*, an interactive film school that gained international recognition in 1998.

Grlić has received multiple honors for his work, including the prestigious Vladimir Nazor Lifetime Achievement Award. He holds honorary doctorates from several universities, and his memoir *Untold Stories* has been published internationally.



Nebojša Slijepčević

Redatelj i programski savjetnik
Director and PLFF programme advisor

Nebojša Slijepčević filmski je redatelj iz Zagreba. Njegov kratkometražni igrani film *Čovjek koji nije mogao šutjeti* osvojio je Zlatnu palmu za najbolji kratkometražni film na Festivalu u Cannesu 2024. godine, Europsku filmsku nagradu i nagradu César za najbolji kratkometražni film. Film je bio nominiran i za Oscara.

Njegov najpoznatiji dokumentarni film *Srbenka* osvojio je više od 20 festivalskih nagrada, uključujući Doc Alliance Selection Award, te je bio u užem izboru za Europske filmske nagrade. Nebojšin debitantski dugometražni dokumentarni film *Gangster te voli* premijerno je prikazan na festivalu Hot Docs Canadian International Documentary u Torontu te je postigao velik uspjeh kod publike u hrvatskim kinima. Uz režiju, Nebojša djeluje i kao kreativni producent dokumentarnih filmova u produkcijskoj kući Zagreb Film.

Nebojša Slijepčević is a film director based in Zagreb, Croatia. His short fiction film *The Man Who Could Not Remain Silent* won the Palme d'Or for Best Short Film at the Cannes Film Festival in 2024, as well as the European Film Award and the César for Best Short Film. The film also received an Academy Award nomination. His most acclaimed documentary, *Srbenka*, won more than 20 festival awards, including the Doc Alliance Selection Award, and was shortlisted for the European Film Awards. Nebojša's debut feature documentary, *Gangster of Love*, premiered at Hot Docs Canadian International Documentary Festival in Toronto and became a major audience success in Croatian cinemas. Alongside directing, Nebojša also works as a creative producer for documentary films at Zagreb Film.

Vanja Jambrović

Producentica i programska koordinatorica
Producer and PLFF programme coordinator

Vanja Jambrović hrvatska je filmska producentica i koproducentica koja djeluje na području dokumentarnog i hibridnog filma. Diplomirala je komparativnu književnost i filozofiju na Filozofskom fakultetu u Zagrebu te filmsku produkciju na Akademiji dramske umjetnosti u Zagrebu. Kao producentica i koproducentica u Restartu radila je na brojnim dokumentarnim i hibridnim filmovima prikazivanima i nagrađivanima na međunarodnim festivalima. Njezin recentni film *Fiume o morte!* redatelja Igora Bezinovića osvojio je Tiger Award i nagradu FIPRESCI na Međunarodnom filmskom festivalu u Rotterdamu, kao i Europsku filmsku nagradu za najbolji europski dokumentarni film.

Među njezinim najpoznatijim projektima ističe se *Srbenka* redatelja Nebojša Slijepčevića, dobitnica nagrade Doc Alliance, dok su njezini filmovi čak tri puta osvojili nagradu Srce Sarajeva za najbolji dokumentarni film. Uz producentski rad, Vanja predaje na Akademiji dramske umjetnosti u Zagrebu te redovito sudjeluje kao predavačica i mentorica na međunarodnim radionicama i industrijskim programima dokumentarnog filma.



Vanja Jambrović is a Croatian film producer and co-producer working in documentary and hybrid cinema. She graduated in Comparative Literature and Philosophy from the Faculty of Humanities and Social Sciences in Zagreb and in Film Production from the Academy of Dramatic Art at the University of Zagreb. As a producer and co-producer at Restart, she has worked on numerous documentary and hybrid films recognised at major international festivals. Her recent production *Fiume o morte!* by Igor Bezinović won the Tiger Award and FIPRESCI Award at the International Film Festival Rotterdam, as well as the European Film Award for Best European Documentary. Among her most acclaimed projects is *Srbenka* by Nebojša Slijepčević, winner of the Doc Alliance Award, while her productions have received the Heart of Sarajevo award for Best Documentary Film three times. Alongside her producing work, Vanja teaches at the Academy of Dramatic Art in Zagreb and regularly participates as a lecturer and mentor at international documentary workshops and industry programmes.

Bruno Mustić

Producent
Producer

Bruno Mustić producent je koji djeluje na relaciji London-Zagreb, a u fokusu su mu sadržaj za mladu publiku i razvoj međunarodnih filmskih projekata. Osnivač je Brač Film Festivala, koji se održava već dvanaest godina.

2018. godine udruga International Project Management Association proglasila ga je jednim od troje najboljih mladih projektnih menadžera na svijetu. Suosnivač je produkcijske kuće CGM Films i producent serije *Sram*, hrvatske adaptacije norveške serije *Skam*, koja je dosad emitirana kroz tri sezone na Hrvatskoj Radioteleviziji. Serija *Sram* osvojila je nagradu Zlatni Studio za najbolju televizijsku seriju 2025. godine te postala jedan od najgledanijih sadržaja za mlade u regiji.

Bruno Mustić is a producer working between London and Zagreb, focusing on youth-oriented content and the development of international film projects. He is the founder of the Brač Film Festival, which has been held continuously for the past twelve years. In 2018, the International Project Management Association named him one of the world's top three young project managers. He is the co-founder of CGM Films and the producer of *Sram*, the Croatian adaptation of the Norwegian series *Skam*, which has aired for three successful seasons on Croatian Radiotelevision. *Sram* won the Zlatni Studio Award for Best Television Series in 2025 and became one of the most-watched youth series in the region.



Mark Kermode

Filmski kritičar, novinar, pisac i glazbenik
Film critic, broadcaster, writer, musician

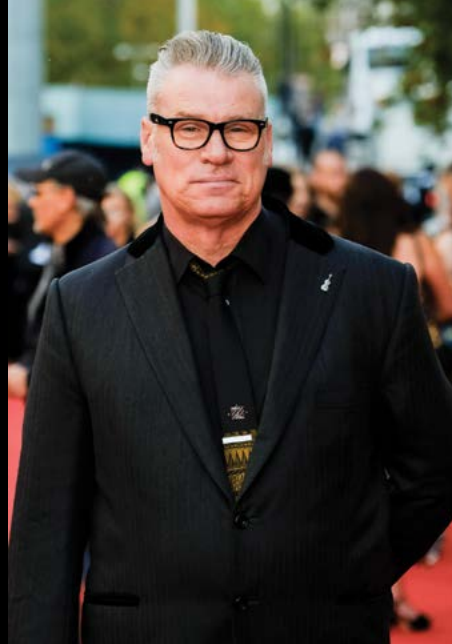
Mark Kermode britanski je filmski kritičar, radijski i televizijski voditelj, pisac i glazbenik. Suvoditelj je emisije *Screenshot* na BBC Radiju 4 te podcasta *Kermode & Mayo's Take*. Također je autor i voditelj BBC-jeve serije *Mark Kermode's Secrets of Cinema*.

Napisao je i vodio brojne dokumentarne emisije o filmu za BBC i Channel 4, među kojima su *The Fear of God – 25 Years of The Exorcist*, *On the Edge of Blade Runner* i *Hell on Earth – The Desecration and Resurrection of Ken Russell's The Devils*.

Autor je nekoliko knjiga o filmu i glazbi, uključujući *It's Only a Movie*, *The Good, the Bad and the Multiplex*, *Hatchet Job*, *How Does It Feel?* i *Surround Sound: The Stories of Film Music*.

Pisao je za publikacije kao što su *Time Out*, *NME*, *Sight & Sound* i *Fangoria*, a od 2013. do 2023. bio je glavni filmski kritičar lista *The Observer*.

Uz rad u filmskoj kritici, svira kontrabas i usnu harmoniku u blues/skiffle sastavu *The Dodge Brothers*, koji zajedno s Neilom Brandom uživo izvodi glazbenu pratnju nijemim filmovima.



Mark Kermode is a British film critic, broadcaster, writer, and musician. He co-presents *Screenshot* on BBC Radio 4 and the podcast *Kermode & Mayo's Take*. He is also the writer and presenter of the BBC series *Mark Kermode's Secrets of Cinema*. Kermode has written and presented numerous film documentaries for the BBC and Channel 4, including *The Fear of God – 25 Years of The Exorcist*, *On the Edge of Blade Runner*, and *Hell on Earth – The Desecration and Resurrection of Ken Russell's The Devils*.

He is the author of several books on film and music, including *It's Only a Movie*, *The Good, the Bad and the Multiplex*, *Hatchet Job*, *How Does It Feel?*, and, most recently, *Surround Sound: The Stories of Film Music*. His writing has appeared in publications such as *Time Out*, *NME*, *Sight & Sound*, and *Fangoria*. From 2013 to 2023, he served as chief film critic for *The Observer*.

Alongside his work in film criticism, he plays double bass and harmonica in the blues/skiffle band *The Dodge Brothers*, who perform live accompaniments to silent films together with Neil Brand.

Lukas Dhont

Redatelj
Director

Lukas Dhont belgijski je redatelj čiji je debitantski film *Girl* prikazan na Filmskom festivalu u Cannesu u službenoj sekciji *Un Certain Regard*, gdje je osvojio nagradu *Caméra d'Or*. Njegov drugi film, *Blizu*, uvršten je u službenu konkurenciju festivala te je osvojio *Grand Prix*. Film je također bio nominiran za Oscara u kategoriji najboljeg međunarodnog dugometražnog filma 2023. godine. Njegov treći film, *Coward*, doživio je svjetsku premijeru na 79. izdanju Međunarodnog filmskog festivala u Cannesu.

Lukas Dhont is a Belgian film director whose debut film, *Girl*, was screened at the Cannes Film Festival in the official *Un Certain Regard* selection, where it was awarded the *Caméra d'Or*. His second film, *Close*, was selected for the festival's official competition and won the *Grand Prix*. *Close* was also nominated for an *Academy Award* in the *Best International Feature Film* category in 2023. His third film, *Coward*, had its world premiere at the 79th edition of the Cannes International Film Festival.



Reinaldo Marcus Green

Redatelj, producent
Director, producer

Reinaldo Marcus Green is an American writer, director, and producer. He directed and co-wrote *Bob Marley: One Love*, a global box office hit starring Kingsley Ben-Adir. He is best known for *King Richard*, which earned six Academy Award nominations, including Best Picture, and won Will Smith the Academy Award for Best Actor.

His debut feature, *Monsters and Men*, won the Special Jury Prize at the Sundance Film Festival. Green also directed the HBO series *We Own This City* and *Top Boy* for Netflix, the first Netflix series inducted into the BFI National Archive. His films have screened at the Cannes Film Festival, Sundance Film Festival, and Toronto International Film Festival. Most recently, he directed the *The Punisher: One Last Kill* for Marvel Studios, released on Disney+ on May 12. He is currently developing a Tiger Woods biopic produced by Barack and Michelle Obama.



Reinaldo Marcus Green američki je scenarist, redatelj i producent. Režirao je i supotpisao scenarij za *Bob Marley: One Love*, veliki svjetski kino-hit s Kingsley Ben-Adirom u glavnoj ulozi. Najpoznatiji je po filmu *King Richard*, koji je osvojio šest nominacija za Oscara, uključujući onu za najbolji film, a Willu Smithu donio je Oscar za najboljega glumca.

Njegov debitantski dugometražni film *Monsters and Men* osvojio je Posebnu nagradu žirija na Sundance Film Festivalu. Green je režirao i HBO-ovu seriju *We Own This City* te *Top Boy* za Netflix, prvu Netflixovu seriju uvrštenu u BFI National Archive.

Njegovi filmovi prikazivani su na međunarodnim filmskim festivalima u Cannesu, Torontu, te na Sundanceu. Nedavno je režirao *The Punisher: One Last Kill* za Marvel Studios, koji se odnedavno prikazuje na servisu Disney+. Trenutačno priprema biografski film o Tigeru Woodsu u produkciji Baracka i Michelle Obama.



Alexis Manenti

Glumac i scenarist
Actor and screenwriter

Alexis Manenti is a French actor and screenwriter. For his acclaimed performance in *Les Misérables* (2019) he won the César Award for Most Promising Actor and the Lumière Award for Best Male Revelation. As co-writer of the film alongside Ladj Ly and Giordano Gederlini, he also received the Lumière Award for Best Screenplay, as well as César and European Film Award nominations for Best Screenplay. His screen credits include *Athena*, *Les Indésirables*, *Guardians of the Formula*, *The Man Who Could Not Remain Silent*, *The Mohican*.

Alexis Manenti francuski je glumac i scenarist. Za zapaženu ulogu u filmu *Jadnici* (*Les Misérables*) osvojio je nagradu César za najboljega mladog glumca te nagradu Lumière za najbolje glumačko otkriće. Kao koscenarist filma, uz Ladja Lya i Giordana Gederlinija, osvojio je i nagradu Lumière za najbolji scenarij, kao i nominacije za César i Europsku filmsku nagradu za najbolji scenarij. Među njegovim filmskim ostvarenjima ističu se *Athena*, *Les Indésirables*, *Čuvari formule*, *Čovjek koji nije mogao šutjeti* i *Le Mohican*.

Dragan Bjelogrić

Glumac, redatelj i producent
Actor, director and producer

Dragan Bjelogrić istaknuti je srpski glumac, redatelj i producent čija karijera traje već četiri desetljeća i obuhvaća više od 90 filmskih i televizijskih uloga. Od 2009. godine režirao je niz iznimno uspješnih filmova, uključujući *Tomu* (2021), najgledaniji film u povijesti balkanske kinematografije s više od 1,1 milijun gledatelja. Njegov redateljski prvijenac, *Montevideo, Bog te video!* (2010), bio je službeni srpski kandidat za Oscara i osvojio brojne međunarodne nagrade. Bjelogrić je također autor serije *Senke nad Balkanom* (2017 –), prve regionalne serije prikazane na Amazon Primeu, koja je ubrzo postigla velik uspjeh. Kao producent podržao je realizaciju šest nagrađivanih filmova i pet televizijskih serija. Suosnivač je produkcijske kuće Cobra Film i pokretač masterclassa za redatelje na Sveučilištu Singidunum. Njegov najnoviji film, *Čuvari formule* (2023), premijerno je prikazan na Filmskom festivalu u Locarnu te je postao najgledaniji film u regiji te godine, dodatno potvrdivši Bjelogrićevevu ključnu ulogu u oblikovanju suvremene balkanske kinematografije.



Alessandro De Rosa

Skladatelj i autor
Composer and author

Alessandro De Rosa talijanski je skladatelj, autor i kulturni komentator, najpoznatiji po dugogodišnjoj suradnji s Ennijem Morriconeom. Suautor je skladateljeve službene autobiografije *Ennio Morricone: In His Own Words. Conversations with Alessandro De Rosa*, objavljene u izdanju Oxford University Pressa i prevedene na brojne svjetske jezike.

Na Morriconeov savjet studirao je kompoziciju kod Borisa Porene, a diplomirao je na Royal Conservatoire The Hagueu u Nizozemskoj. Kao skladatelj surađivao je s Jonom Andersonom iz sastava Yes te s Fantine Tho, a njegova djela izvodili su ansambl i institucije poput Residentie Orkesta i Venice Biennalea.

Autor je podcasta *Io e Ennio Morricone* za Amazon Audible, a sudjelovao je i kao jedan od naratora u dokumentarnom filmu Ennio redatelja Giuseppe Tornatorea, na osobnu želju Tornatorea i Ennija Morriconea.

Danas je menadžer Irene Grandi te djeluje kao skladatelj, autor i kulturni komentator za RSI i RAI.

Alessandro De Rosa is an Italian composer, author, and cultural commentator best known for his long-standing collaboration with Ennio Morricone. He is the co-author of the composer's official autobiography, *Ennio Morricone: In His Own Words. Conversations with Alessandro De Rosa*, published by Oxford University Press and translated into numerous world languages. Following Morricone's advice, he studied composition with Boris Porena and graduated from the Royal Conservatoire The Hague in the Netherlands. As a composer, he has collaborated with Jon Anderson of Yes and with Fantine Tho, while his works have been performed by ensembles and institutions including the Residentie Orkest and the Venice Biennale. He is the creator of the podcast *Io e Ennio Morricone* for Amazon Audible and also appeared as one of the narrators in the documentary film *Ennio* by Giuseppe Tornatore, at the personal request of both Tornatore and Morricone. Today, he serves as the manager of Irene Grandi and continues to work as a composer, author, and cultural commentator for RSI and RAI.

Dragan Bjelogrić is a renowned Serbian actor, director, and producer whose four-decade career includes more than 90 film and television roles. Since 2009, he has directed several highly successful films, including *Tomu* (2021), the most-watched film in the history of Balkan cinema, with over 1.1 million viewers. His directorial debut, *Montevideo, God Bless You!* (2010), was Serbia's official Oscar submission and received numerous international awards. Bjelogrić also created *Black Sun* (2017 –), the first regional series to stream on Amazon Prime, which quickly became a major regional success. As a producer, he has supported six award-winning films and five television series. He is the co-founder of the production company Cobra Film and founder of a directing masterclass at Singidunum University. His latest film, *Guardians of the Formula* (2023), premiered at the Locarno Film Festival and became the region's most-watched film of the year, further confirming Bjelogrić's key role in shaping contemporary Balkan cinema.



Antoneta Alamat Kusijanović

Redateljica i scenaristica
Director and screenwriter

Antoneta Alamat Kusijanović hrvatska je redateljica i scenaristica koja je magistrirala režiju na Sveučilištu Columbia. Njezin kratkometražni film *Into the Blue* osvojio je brojne nagrade i skrenuo pozornost međunarodne filmske scene, dok je njezin dugometražni prvijenac *Murina* osvojio nagradu Caméra d'Or na Filmskom festivalu u Cannesu 2021. godine. Film je potom nastavio nizati međunarodna priznanja, uključujući tri nominacije za Independent Spirit Awards i nominaciju za nagradu DGA Awards američkog udruženja redatelja. Njezin najnoviji film *Stane* bavi se temama braka, ljubavi i patrijarhata kroz priču o ženi koja se na dan preuzimanja obiteljskog posla suočava s pritiscima tradicije i očekivanja. Antoneta je sudjelovala u programu Résidence Cinéfondation i Berlinale Talent Labu te je članica Američke akademije filmskih umjetnosti i znanosti.

Antoneta Alamat Kusijanović is a Croatian director and screenwriter who earned her Master's degree in Directing from Columbia University. Her short film *Into the Blue* received numerous awards and drew international attention, while her debut feature *Murina* won the Caméra d'Or at the 2021 Cannes Film Festival. The film went on to receive widespread international acclaim, including three Independent Spirit Award nominations and a nomination for the Directors Guild of America (DGA) Awards. Her latest film, *Stane*, explores themes of marriage, love, and patriarchy through the story of a woman confronting the pressures of tradition and expectation on the day she is set to take over the family business. Antoneta has participated in the Cinéfondation Résidence and the Berlinale Talent Lab, and is a member of the Academy of Motion Picture Arts and Sciences.



Leonⁿ MonoSerieⁿ

Slikar i bivši autor murala
Painter and former muralist

Leonⁿ MonoSerieⁿ (r. 1996., Ravensburg, Njemačka) slikar je i bivši autor murala koji živi u Dresdenu. Njegov se rad razvio od velikih grafita i komercijalnog oslikavanja pročelja prema istraživački usmjerenom praksi koju opisuje kao Leveraged Art, odnosno umjetnost oslonjenu na sustave automatizacije. Nakon studija na HfBK-u Dresden razvio je metodu MonoSerieⁿ, u okviru koje je za svoj diplomski projekt *Emotional Capital* stvorio 2 300 serijskih unikatnih radova. Njegov noviji rad istražuje ideju *Effort Collapse*, način promišljanja umjetničkog rada, autorstva i značenja u doba automatizacije.

Leonⁿ MonoSerieⁿ (b. 1996, Ravensburg, Germany) is a painter and former muralist based in Dresden. His practice evolved from large-scale graffiti and commercial façade painting into research-driven work that he describes as Leveraged Art. After studying at the HfBK Dresden, he developed the MonoSerieⁿ method, producing 2,300 serial unique works for his diploma project *Emotional Capital*. His recent work explores the idea of Effort Collapse – a way of rethinking artistic labour, authorship and meaning in an age of automation.

HOMAGE TO ENNIO MORRICONE

FILM, GLAZBA I SKLADATELJ / CINEMA, MUSIC AND THE COMPOSER

Svoj profesionalni put provela sam u filmskoj industriji kao glazbena urednica, surađujući sa skladateljima koji su mi pokazali kako glazba razotkriva skrivene emocionalne slojeve scene i oblikuje identitet filma. Među njima Ennio Morricone zauzima jedinstveno i trajno mjesto. Svojim je radom redefinirao jezik filmske glazbe, spajajući eksperimentiranje i nezaboravnu melodijsku jasnoću. Od ranih istraživanja u okviru ansambla *Gruppo di Improvvisazione Nuova Consonanza* do kulturnih partitura za filmove poput *Dobar, loš, zao*, *Bilo jednom u Americi* i *Cinema Paradiso*, Morricone je proširio izražajne mogućnosti filmske umjetnosti. Ovaj je program zamišljen kao posveta toj ostavštini, skladatelju čija glazba ne prati samo sliku, nego joj daje dubinu, oblikuje pamćenje i ostavlja trajni emocionalni trag. Prije dvadeset i pet godina imala sam čast s njim podijeliti ideju o pokretanju ciklusa posvećenog filmskoj glazbi. Ovaj je koncert dio ispunjenja tog obećanja.

Suzana Perić, glazbena urednica i inicijatorica programa posvećenog Enniju Morriconeu

I have spent my professional life working in film as a music editor, collaborating with composers who revealed how music uncovers the hidden emotional layers of a scene and shapes the identity of a film.

Among them, Ennio Morricone stands as a singular and transformative figure. His work redefined the language of film music, blending experimentation with unforgettable melodic clarity. From his early explorations with the *Gruppo di Improvvisazione Nuova Consonanza* to his iconic scores for films such as *The Good, the Bad and the Ugly*, *Once Upon a Time in America*, and *Cinema Paradiso*, Morricone expanded the expressive possibilities of cinema. This programme is conceived as a tribute to that legacy, to a composer whose music does not merely accompany images, but gives them depth, memory, and lasting emotional resonance.

Twenty-five years ago, I had the privilege of sharing with him the idea of a series dedicated to film music. This concert is part of fulfilling that promise.

Suzana Perić, music editor and initiator of the *Homage to Ennio Morricone* programme

KONCERT / CONCERT: HOMAGE TO ENNIO MORRICONE



Koncert Homage to Ennio Morricone okuplja vrhunske glazbenike i filmske autore u večeri posvećenoj skladatelju čija je glazba postala neodvojiv dio kolektivnog sjećanja ljubitelja filma diljem svijeta. Od intimnih melodija do monumentalnih orkestralnih tema, Morriconeove filmske partiture oblikovale su emocionalni identitet nekih od najvažnijih ostvarenja svjetske kinematografije. Program koncerta donosi izbor skladbi iz filmova koji su obilježili povijest kinematografije i generacije gledatelja, podsjećajući na jedinstvenu snagu glazbe da prizove emociju, atmosferu i sjećanje na film. Ovogodišnji Ponta Lopud Film Festival kroz ovaj koncert odaje počast umjetniku koji je filmsku glazbu pretvorio u samostalnu umjetničku formu, donoseći publici večer posvećenu moći glazbe, filma i zajedničkog iskustva pod otvorenim nebom Lopuda.

The Homage to Ennio Morricone concert brings together acclaimed musicians and film artists for an evening dedicated to a composer whose music has become an inseparable part of the collective memory of film lovers around the world. From intimate melodies to monumental orchestral themes, Morricone's film scores shaped the emotional identity of some of the most important works in the history of cinema. The concert programme features a selection of compositions from films that marked generations of audiences and left a lasting imprint on cinematic history, reminding us of music's unique power to evoke emotion, atmosphere, and the memory of film itself. Through this concert, this year's Ponta Lopud Film Festival pays tribute to an artist who transformed film music into an autonomous art form, offering audiences an evening dedicated to the power of music, cinema, and shared experience beneath the open skies of Lopud.

PROGRAM KONCERTA / CONCERT PROGRAMME

Once Upon a Time in America
Deborah's Theme (Once Upon a Time in America)
Metti una sera a cena
Indagine (Investigation of a Citizen Above Suspicion)
Humanity, Part 1 (The Thing)
Sixty Seconds to What (For a Few Dollars More)
The Man with the Harmonica (Once Upon a Time in the West)
Giù la testa (A Fistful of Dynamite)
The Good, the Bad and the Ugly – Main Titles
A Lydia (Scusi, facciamo amore?)
Malèna – End Titles
Come un madrigale (Four Flies on Grey Velvet)
Love Theme / Song for Elena (Cinema Paradiso)
Al Capone (The Untouchables)
The Bird with the Crystal Plumage
1900's Theme – Playing Love (The Legend of 1900)
Once Upon a Time in the West – Main Theme

UMJETNIČKI I PRODUKCIJSKI TIM KONCERTA / CONCERT ARTISTIC AND PRODUCTION TEAM

Suzana Perić

organizatorica koncerta i glazbena urednica / Concert Organiser and Music Editor

Shaun Crawford

glazbeni urednik, aranžer i orkestrator / Music director, Arranger and Orchestrator

Thana Alexa

producentica i vokalna solistica / Producer and Vocal Soloist

Diana Valero

priprema partitura i asistentica glazbenog direktora /
Score Preparation and Assistant to the Music Director

Robert Homen

dirigent / Conductor

Thana Alexa

Pjevačica, skladateljica i producentica
Vocalist, composer and producer

Thana Alexa pjevačica je, skladateljica i producentica nominirana za Grammy, čiji rad povezuje jazz, suvremenu glazbu i interdisciplinarne oblike glazbene izvedbe. Njezin hvaljeni album *ONA* istražuje teme identiteta, migracije i ženskih iskustava kroz generacije, spajajući jazz s elementima svjetske glazbe i elektroničkog zvuka.

Njezini projekti često se bave društvenim temama, uključujući mentalno zdravlje i osnaživanje žena, pri čemu pomiče granice svog glazbenog izraza. 2025. godine dodijeljena joj je prestižna nagrada Creative Capital za projekt *RESONANCE*, koji istražuje odnos između zvuka, tijela i emocionalnog blagostanja. Suosnivačica je i umjetnička direktorica Ponta Lopud Jazz Festivala. Na Ponta Lopud filmskom festivalu nastupa kao solistica u programu *Homage to Ennio Morricone*.

Thana Alexa is a Grammy-nominated vocalist, composer, and producer whose work bridges jazz, contemporary music, and interdisciplinary performance. Her critically acclaimed album *ONA* explores themes of identity, migration, and the experiences of women across generations, combining jazz with elements of world music and electronic sound.

Her projects often engage with social themes, including mental health and female empowerment, while pushing the boundaries of musical expression. In 2025, she was awarded the prestigious Creative Capital Award for her upcoming project *RESONANCE*, which examines the relationship between sound, the body, and emotional wellbeing. Alexa is the co-founder and artistic director of the Ponta Lopud Jazz Festival. At Ponta Lopud Film Festival, she performs as the soloist in the *Homage to Ennio Morricone* programme.



Shaun Crawford

Skladatelj, aranžer i orkestrator
Composer, arranger and orchestrator

Shaun Crawford nagrađivani je skladatelj, aranžer i orkestrator u području filma, televizije, videoigara i koncertne glazbe. Njegov rad obilježen je snažnim filmskim senzibilitetom u kojem se spajaju izražajnost i bogata orkestracija, uz naglašen osjećaj za narativ i atmosferu. Sudjelovao je u projektima poput glazbe Johna Powella za film *That Christmas* (Netflix) te djela *Suite for Chamber Orchestra* Dannyja Elfmana, a surađivao je s orkestrima i ansamblima diljem Europe i Sjedinjenih Američkih Država, snimajući u studijima kao što su Abbey Road i AIR Studios. Njegov rad često povezuje suvremenu kompoziciju i tradiciju filmske glazbe, s naglaskom na oblikovanje zaokruženih glazbenih cjelina za različite ansamble.

Shaun Crawford is an award-winning composer, arranger and orchestrator working across film, television, games, and concert music. His work is defined by a cinematic sensibility, combining expressive writing with richly detailed orchestration, with a particular sensitivity to narrative and atmosphere.

He has collaborated on projects including John Powell's score for *That Christmas* (Netflix) and Danny Elfman's *Suite for Chamber Orchestra*, and has worked with orchestras and ensembles across Europe and the United States, recording at studios such as Abbey Road and AIR Studios. His work frequently bridges contemporary composition and film music traditions, with a focus on creating cohesive musical experiences across diverse ensembles.



Robert Homen

Dirigent
Conductor

Robert Homen dirigent je u području simfonijskog i opernog repertoara te surađuje s vodećim orkestrima i opernim kućama u Hrvatskoj i regiji. Nastupao je s ansamblima poput Zagrebačke filharmonije, Simfonijskog orkestra HRT-a, Dubrovačkog simfonijskog orkestra i Orkestra Filharmonije Monte Carlo, kao i s brojnim opernim ansamblima nacionalnih kazališta. Djelovao je kao stalni dirigent u Hrvatskom narodnom kazalištu u Zagrebu, gdje je karijeru započeo kao zborovođa, a potom nastavio kao operni dirigent. Njegov rad obuhvaća širok repertoar, od operne literature do simfonijskih programa, uz stalnu suradnju s profesionalnim orkestrima i vokalnim ansamblima. Uz dirigentski rad aktivan je i na području zbarske glazbe te redovito surađuje sa zborovima i vokalnim ansamblima, a djeluje i kao pedagog na Muzičkoj akademiji u Zagrebu.

Robert Homen is a conductor active in both symphonic and operatic repertoire, collaborating with leading orchestras and opera houses across Croatia and the wider region. He has performed with ensembles including the Zagreb Philharmonic Orchestra, the Croatian Radiotelevision Symphony Orchestra, the Dubrovnik Symphony Orchestra, and the Monte Carlo Philharmonic Orchestra, as well as with numerous opera ensembles within national theatres. He served as a resident conductor at the Croatian National Theatre in Zagreb, where he began his career as a chorus master before continuing as an opera conductor. His work encompasses a broad repertoire, ranging from opera to symphonic programmes, alongside ongoing collaborations with professional orchestras and vocal ensembles. Alongside his conducting career, he is also active in choral music, regularly collaborating with choirs and vocal ensembles, and serves as a faculty member at the Academy of Music in Zagreb.

Dubrovački simfonijski orkestar / Dubrovnik Symphony Orchestra

Dubrovački simfonijski orkestar naslanja se na iznimno dugu tradiciju orkestralnog muziciranja u Dubrovniku, koja seže još u vrijeme Dubrovačke Republike. Kao jedan od rijetkih gradova s kontinuiranim glazbenim životom kroz stoljeća, Dubrovnik i danas njeguje snažan orkestralni identitet, koji DSO aktivno njeguje i razvija. Orkestar je 2025. godine obilježio svoju stotu obljetnicu.

Kao važan dio kulturnog života grada i Hrvatske, Dubrovački simfonijski orkestar redovito nastupa u jedinstvenim ambijentima Dubrovnika, poput atrija Kneževa dvora, crkava i gradskih trgova, kao i na međunarodnim turnejama. Njegov repertoar obuhvaća djela od baroka do suvremene glazbe, uz stalnu suradnju s istaknutim domaćim i međunarodnim umjetnicima.

Orkestar ima značajnu ulogu u sklopu Dubrovačkih ljetnih igara te je nastupao u prestižnim dvoranama poput Musikvereina u Beču i Kennedy Centra u Washingtonu. Suradivao je, među ostalim, s dirigentima i umjetnicima kao što su Lovro von Matačić, Zubin Mehta, Kiril Kondrashin i Yehudi Menuhin. Za svoj umjetnički rad višestruko je nagrađivan. Na čelu Dubrovačkog simfonijskog orkestra nalazi se ravnatelj **Stijepo Medo**.



Dubrovnik Symphony Orchestra builds on an exceptionally long tradition of orchestral music-making in Dubrovnik, dating back to the time of the Dubrovnik Republic. As one of the rare cities with a continuous musical life spanning centuries, Dubrovnik continues to nurture a strong orchestral identity, which the DSO actively preserves and develops. In 2025, the orchestra celebrated its 100th anniversary.

As an important part of the cultural life of both Dubrovnik and Croatia, the Dubrovnik Symphony Orchestra performs regularly in the city's distinctive venues, including the atrium of the Rector's Palace, churches, and public squares, as well as on international tours. Its repertoire ranges from Baroque to contemporary music, accompanied by ongoing collaborations with distinguished Croatian and international artists.

The orchestra also plays a significant role within the Dubrovnik Summer Festival and has performed in prestigious venues such as the Musikverein in Vienna and the Kennedy Center in Washington. Over the years, it has collaborated with conductors and artists including Lovro von Matačić, Zubin Mehta, Kiril Kondrashin, and Yehudi Menuhin. The orchestra has received numerous awards for its artistic achievements. The Dubrovnik Symphony Orchestra is led by its director, **Stijepo Medo**.



Antonio Serrano

Virtuoz na usnoj harmonici i skladatelj / Harmonica virtuoso and composer

Antonio Serrano španjolski je virtuoz na usnoj harmonici i skladatelj, globalno poznat po redefiniranju uloge usne harmonike u suvremenoj glazbi te po uvođenju tog instrumenta u flamenco. Dobitnik je španjolske Nacionalne nagrade za suvremenu glazbu za 2025. godinu te se smatra jednim od vodećih svjetskih harmonikaša svoje generacije.

Od 2004. do 2014. bio je član sastava Paco de Lucía, a ta mu je suradnja obilježila međunarodni umjetnički put. Ujedno je i jedini svirač usne harmonike koji je nastupao i snimao s Larryjem Adlerom i Tootsom Thielemansom.

Kao solist nastupao je s vodećim orkestrima i ansamblima diljem Europe i svijeta, gdje je izvodio repertoar koji obuhvaća flamenco, jazz, klasičnu i suvremenu glazbu. 2025. godine Hohner je predstavio model usne harmonike Antonio Serrano, koji je Serrano osobno osmislio. Iste je godine predstavio i prvi *Flamenco Jazz Real Book*, nastao s ciljem uključivanja flamenco jazz u međunarodni jazz repertoar.

Uz koncertnu karijeru, Serrano redovito vodi majstorske radionice i seminare na konzervatorijima, sveučilištima i velikim međunarodnim festivalima.

Antonio Serrano is a Spanish harmonica virtuoso and composer, globally recognised for redefining the role of the harmonica in contemporary music and for introducing the instrument into flamenco. Recipient of Spain's National Award for Contemporary Music 2025, he is regarded as one of the world's leading harmonica players of his generation.

From 2004 to 2014, he was a member of Paco de Lucía's group, a collaboration that strongly shaped his international artistic career. He is also the only harmonica player to have performed and recorded with both Larry Adler and Toots Thielemans.

As a soloist, Serrano has performed with leading orchestras and ensembles across Europe and internationally, performing repertoire that spans flamenco, jazz, classical, and contemporary music. In 2025, Hohner introduced the Antonio Serrano Harmonica, a model designed by Serrano himself. That same year, he also presented the first *Flamenco Jazz Real Book*, created to integrate flamenco jazz into the international jazz repertoire.

Alongside his concert career, Serrano regularly gives masterclasses and seminars at conservatories, universities, and major international festivals.



Komorni ansamble Camerata Mostar / Chamber Ensemble Camerata Mostar

Komorni ansambl „Camerata Mostar“ okuplja glazbenike povezane zajedničkom strašću prema zbrojskoj i komornoj glazbi. Njegovi članovi djeluju u različitim profesionalnim i amaterskim zborovima, ansamblima i bendovima diljem Hercegovine, gdje su kroz dugogodišnji rad stekli bogato izvođačko iskustvo i osvojili brojne nagrade na festivalima i natjecanjima.

Na koncertu *Homage to Ennio Morricone* ansambl nastupa u sastavu: Marta Šaravanja, Ina Žderić, Katja Krolo-Šarac, Ivana Šaravanja, David Gagro, Zdravko Vila, David Drežnjak i Matija Šaravanja.

The Chamber Ensemble Camerata Mostar brings together musicians united by a shared passion for choral and chamber music. Its members perform in a variety of professional and amateur choirs, ensembles, and bands throughout Herzegovina, where they have gained extensive performance experience and received numerous awards at festivals and competitions.

For the concert *Homage to Ennio Morricone*, the ensemble performs in the following line-up: Marta Šaravanja, Ina Žderić, Katja Krolo-Šarac, Ivana Šaravanja, David Gagro, Zdravko Vila, David Drežnjak, and Matija Šaravanja.

Morricone kvartet / Morricone Quartet

Morricone Quartet čine četvero glazbenika različitih glazbenih senzibiliteta i iskustava, okupljenih posebno za program *Homage to Ennio Morricone*. Njihove karijere obuhvaćaju klasičnu, orkestralnu, jazz te suvremenu glazbenu scenu, a povezuje ih zajednička posvećenost suradnji i filmskoj glazbi. Paula Jadrušić diplomirala je klavir na Muzičkoj akademiji u Zagrebu te se usavršavala na Privatnom sveučilištu za glazbu i umjetnost grada Beča. Nastupala je kao solistica uz Zagrebačke soliste i Dubrovački simfonijski orkestar te osvojila brojne nagrade na domaćim i međunarodnim natjecanjima.

Šimun Končić dubrovački je multiinstrumentalist koji djeluje između klasične, pop i rock scene. Vođa je viola Dubrovačkog simfonijskog orkestra, gitarist benda The Maratones te bivši član bendova *Silente* i *Otpisani klan*.

Alan Polzer školovao se u Dubrovniku, Zagrebu i Grazu, gdje je diplomirao jazz bubnjeve. Uz izvođački rad aktivan je kao pedagog i organizator glazbenih događanja te surađuje s brojnim jazz i suvremenim glazbenim sastavima i projektima.

Gustav Barišin diplomirao je kontrabas na Muzičkoj akademiji Sveučilišta u Zagrebu, a od 2023. godine član je Dubrovačkog simfonijskog orkestra. Uz orkestralni rad djeluje i kao pedagog, posvećen koncertnoj i edukativnoj promociji kontrabasističke umjetnosti.

Morricone Quartet brings together four musicians of diverse musical sensibilities and backgrounds, assembled especially for the programme *Homage to Ennio Morricone*. Their careers span classical, orchestral, jazz, and contemporary music scenes, united by a shared dedication to collaboration and film music.

Paula Jadrušić graduated in piano from the Academy of Music in Zagreb and furthered her studies at the Music and Arts University of the City of Vienna. She has performed as a soloist with the Zagreb Soloists and the Dubrovnik Symphony Orchestra, and has received numerous awards at national and international competitions.

Šimun Končić is a Dubrovnik-based multi-instrumentalist whose work bridges the classical, pop, and rock scenes. He serves as principal viola of the Dubrovnik Symphony Orchestra, performs as guitarist with The Maratones, and is a former member of the bands *Silente* and *Otpisani klan*.

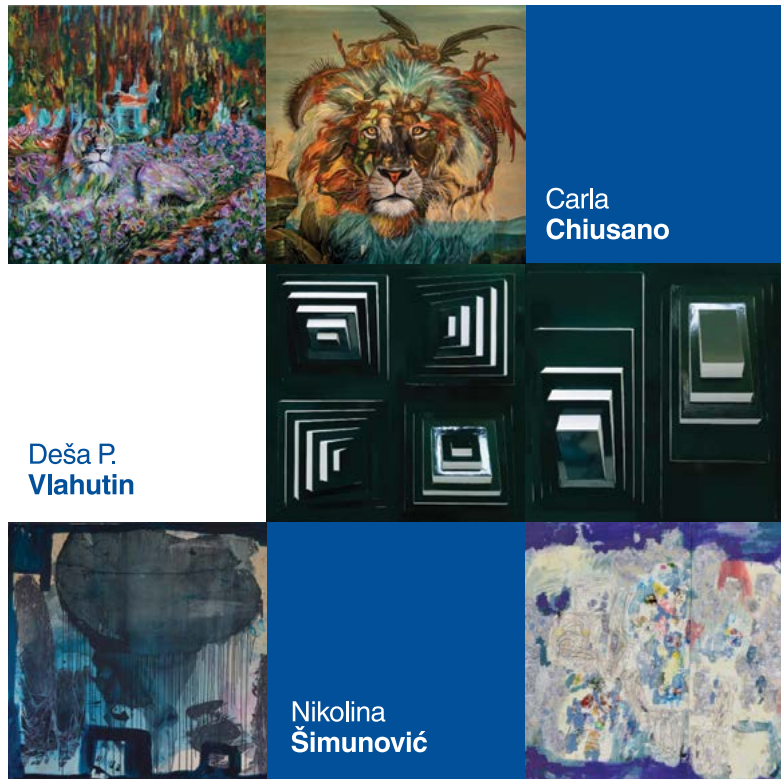
Alan Polzer studied in Dubrovnik, Zagreb, and Graz, where he graduated in jazz drums. Alongside his performing career, he is active as an educator and organiser of music events, collaborating with numerous jazz and contemporary music ensembles and projects.

Gustav Barišin graduated in double bass from the Academy of Music at the University of Zagreb and has been a member of the Dubrovnik Symphony Orchestra since 2023. Alongside his orchestral work, he is also active as an educator, dedicated to the concert and educational promotion of double bass artistry.



International Exhibition

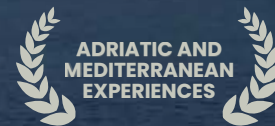
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U sklopu Ponta Lopud Film Festivala ove godine razvijaju se dva regionalna filmska projekta, *Povijest bolesti* redatelja Davida Gaše i *Produženi vikend* redateljice Katarine Koljević. Kroz rad s mentorima i filmskim profesionalcima, autorski timovi nastavljaju razvoj svojih projekata u kreativnom okruženju Lopuda.

As part of this year's Ponta Lopud Film Festival, two regional film projects are being developed, *History of Illness* by director David Gašo and *The Long Weekend* by director Katarina Koljević. Through collaboration with mentors and film professionals, the creative teams continue developing their projects within Lopud's creative environment.

POVIJEST BOLESTI / HISTORY OF ILLNESS

redatelj / director: David Gašo
igrani film / feature film – drama, 100 min

Sinopsis

Usred renovacije bolnice, osjetljivi Jošt provodi dan pokušavajući doznati više o tiku svog lijevog oka koji se, iz nekog razloga, nikada ne pojavljuje pred medicinskim osobljem. U isto vrijeme kirurg pokušava objasniti neugodan intuitivni osjećaj izazvan ružnim snom, dok gladni pacijent čeka operaciju koja se neprestano odgađa. Istoga dana glavnu medicinsku sestru zaduženu za kontrolu kvalitete dočeka rođendansko iznenađenje, iako joj je rođendan bio prije dva mjeseca, uporni golub pokušava ući u bolnicu, a žedna pacijentica bezuspješno pokušava dohvatiti čašu vode. Do sljedećeg jutra ostaci kolača od jagoda izazvat će alergijsku reakciju, Jošt će mokriti u krevet, a dvije će osobe umrijeti.

Synopsis

In the midst of hospital renovations, sensitive Jošt is spending his day trying to find out more about the tic of his left eye that, for some reason, won't show itself in front of medical personnel. Meanwhile, a surgeon is struggling to explain an intuitive feeling caused by a bad dream, while a hungry patient is waiting for his surgery that keeps getting postponed. On the same day, the main quality assurance nurse gets a birthday surprise, even though her birthday was two months ago, a determined pigeon is trying to get inside the hospital, and a thirsty patient keeps struggling to reach her glass of water. By next morning, the leftovers of a strawberry cake will cause an allergic reaction, Jošt will wet his bed and two people will die.

DAVID GAŠO

redatelj / director

David Gašo (Osijek, 2000.) filmski je redatelj čiji je rad već zapažen na međunarodnoj festivalskoj sceni. Njegove filmove karakterizira izražen osjećaj za atmosferu i likove, kroz koje istražuje krhka emocionalna stanja i odnose. Njegov kratkometražni film *Short Cut Grass* premijerno je prikazan na festivalu u Oberhausenu, nakon čega i na više od dvadeset festivala i nagrađen brojnim priznanjima, uključujući posebno priznanje žirija na Sarajevo Film Festivalu i Zlatna kolica na Zagreb Film Festivalu. Njegov sljedeći film *Peninsula* premijerno je prikazan na festivalu u Locarnu. Trenutno radi na svom prvom dugometražnom filmu *Povijest bolesti*, koji je nastajao kroz programe Midpoint Feature Launch i Torino ScriptLab, čime se profilira kao jedan od najzanimljivijih mladih autora.

David Gašo (Osijek, 2000) is a film director whose work has gained notable recognition on the international festival circuit. His films are marked by a distinctive sensibility for atmosphere and character, exploring fragile emotional states through carefully constructed narratives. His short film *Short Cut Grass* premiered at the International Short Film Festival Oberhausen and went on to screen at over twenty festivals, receiving multiple awards, including a Special Jury Mention at the Sarajevo Film Festival and the Golden Pram at the Zagreb Film Festival. His subsequent film *Peninsula* premiered at the Locarno Film Festival.

He is currently developing his debut feature *History of Illness*, supported by programmes such as Midpoint Feature Launch and Torino ScriptLab, further establishing him as a promising new voice in European cinema.



REA RAJČIĆ

producentica / producer

Rea Rajčić (Split, 1989.) filmska je producentica i profesorica na Akademiji dramske umjetnosti u Zagrebu. Producentica je kratkometražnih i dugometražnih filmova prikazivanih na međunarodnim festivalima, uključujući Toronto International Film Festival. Suosnivačica je produkcijske kuće Eclectica, gdje razvija filmske i televizijske projekte.

Rea Rajčić (Split, 1989) is a film producer and teaches at the Academy of Dramatic Art in Zagreb. She has produced short and feature films screened at international festivals, including the Toronto International Film Festival. She is co-founder of the production company Eclectica, where she develops film and television projects.





TIN OSTROŠIĆ
direktor fotografije /
cinematographer

Tin Ostrošić (Osijek, 1998.) direktor je fotografije koji je radio na nagrađivanim kratkometražnim igranim i dokumentarnim filmovima prikazivanim na festivalima poput Oberhausena i Locarna. Studirao je snimanje na Akademiji dramske umjetnosti u Zagrebu i član je Hrvatskog društva filmskih djelatnika.

Tin Ostrošić (Osijek, 1998) is a cinematographer whose work includes award-winning short fiction and documentary films presented at festivals such as Oberhausen and Locarno. He studied cinematography at the Academy of Dramatic Art in Zagreb and is a member of the Croatian Society of Film Workers.

MARTA EVA MEČAVA,
producentica / producer

Marta Eva Mečava (Zagreb, 1998.) filmska je producentica koja radi na kratkometražnim filmovima i glazbenim projektima. Njezin film *Peninsula* premijerno je prikazan na festivalu u Locarnu. Sudjelovala je u programima poput Cannes SFC New Producers Room i Midpoint Feature Launch.

Marta Eva Mečava (Zagreb, 1998) is a film producer working across short films and music videos. Her projects include *Peninsula*, which premiered at the Locarno Film Festival. She has participated in programmes such as Cannes SFC New Producers Room and Midpoint Feature Launch.



LANA BARIĆ
glumica / actress

Lana Barić glumica je i redateljica iz Zagreba. Članica je Drame Hrvatskog narodnog kazališta, a ostvarila je brojne kazališne, filmske i televizijske uloge. Njezin kratki film *Snow White* prikazan je na međunarodnim festivalima, a trenutno razvija svoj prvi dugometražni film *Eve After the Fall*.

Lana Barić is an actress and filmmaker based in Zagreb. A member of the Drama Ensemble of the Croatian National Theatre, she has appeared in numerous theatre productions, films, and television series. Her short film *Snow White* screened at international festivals, and she is currently developing her debut feature *Eve After the Fall*.

TOMISLAV STOJANOVIĆ,
montažer / editor

Tomislav Stojanović (Slavonski Brod, 1991.) filmski je montažer i kolorist sa sjedištem u Zagrebu. Radio je na nagrađivanim filmovima poput *Srbenka* i *The Man Who Could Not Remain Silent*, dobitnika Zlatne palme u Cannesu 2024. Suosnivač je produkcijske kuće Eclectica.

Tomislav Stojanović (Slavonski Brod, 1991) is a film editor and colorist based in Zagreb. His work includes award-winning films such as *Srbenka* and *The Man Who Could Not Remain Silent*, winner of the Palme d'Or at the 2024 Cannes Film Festival. He is co-founder of the production company Eclectica.



PRODUŽENI VIKEND / THE LONG WEEKEND

redateljica / director: **Katarina Koljević**

igrani film / feature film – drama, 90 min

Sinopsis

„Hotel za samce“ služi kao kolektivni protagonist, mikrokozmos srpskog društva iscrpljenog devijantnom verzijom liberalnog kapitalizma. Nitko od stanara nije planirao završiti ondje, no kada nepoznata žena stigne u hotel i počinu samoubojstvo, njihovi se učmalu životu nepovratno mijenjaju. Hotel postaje klaustrofobičan prostor visoke napetosti u kojem nesreća povezuje njegove stanovnike. Dok Jasna, njegovateljica, započinje amatersku istragu o smrti žene, životi ostalih stanara počinju se ispreplitati: Marka, upravitelja hotela, Nikole, pogrebnika u potrazi za klijentima, te mlađih zaposlenika Kristine i Andreja. Njima se pridružuju Dragan, bivši pravni referent, i Boris, dostavljač. Dok se mlađi likovi od stvarnosti brane crnim humorom, stariji ostaju otupljeni sjećanjima na neka bolja vremena. Prisutnost smrti prisiljava svakoga od njih da se zapita živi li doista, potvrđujući kako su u graničnim situacijama jedina krhka obrana od praznine ljudi koji nas okružuju.

Synopsis

The “hotel for singles” serves as a collective protagonist, a microcosm of a Serbian society ground down by a deviant version of liberal capitalism. None of the tenants intended to end up here, but when a stranger arrives and commits suicide, their stagnant lives are irrevocably altered. The hotel becomes an immersive, high-tension trap where misfortune binds the residents together. As Jasna, a caregiver, begins an amateur investigation into the woman’s death, the lives of the other tenants intersect: Marko, the hotel manager; Nikola, an undertaker in search of clients; and younger staff members Kristina and Andrej. They are joined by Dragan, a former legal officer, and Boris, a delivery driver. While the younger group uses dark humour as a shield, the older residents remain anesthetized by memories of a better past. The presence of death forces each of them to question if they are truly living, proving that in a borderline situation, our only thin defence against the void is the people around us.



KATARINA KOLJEVIĆ

redateljica / director

Katarina Koljević (Beograd, 1993.) filmska je redateljica i scenaristica čiji rad istražuje suvremenu izolaciju i složene međuljudske odnose. Diplomirala je na Fakultetu dramskih umjetnosti u Beogradu, a njezini kratkometražni filmovi prikazivani su na Sarajevo Film Festivalu, gdje je sudjelovala i u programu Sarajevo Talents. Njezin debitantski dugometražni projekt *Produženi vikend* nastao je kroz TorinoFilmLab i First Films First (Goethe-Institut), uz potporu Film centra Srbije i Hubert Bals Fonda. Kroz rad na međunarodnim produkcijama, uključujući *Quo Vadis, Aida?*, *Requiem for Mrs. J.* i *Humidity*, Katarina je stekla značajno iskustvo kao asistentica režije i redateljica druge jedinice, dodatno oblikujući svoj autorski pristup. Uz filmski rad, djeluje i kao filmska kritičarka i esejistica, kontinuirano razvijajući svoj autorski glas između teorije i prakse.

Katarina Koljević (Belgrade, 1993) is a film director and screenwriter whose work explores modern isolation and complex human relationships. She graduated from the Faculty of Dramatic Arts in Belgrade, and her short films have screened at the Sarajevo Film Festival, where she also participated in Sarajevo Talents. Her debut feature project *The Long Weekend* was

developed through TorinoFilmLab and First Films First (Goethe-Institut), with support from the Film Center Serbia and the Hubert Bals Fund. Through her work on international productions – including *Quo Vadis, Aida?*, *Requiem for Mrs. J.*, and *Humidity* – she gained extensive experience as an assistant director and second unit director, further shaping her cinematic approach. Alongside her filmmaking, she works as a film critic and essayist, developing a distinct voice across both practice and theory.

VANJA LOZANOVIĆ

izvršna producentica /
executive producer

Vanja Lozanović filmska je producentica sa sjedištem u Beogradu s višegodišnjim iskustvom rada na autorskim i međunarodnim produkcijama. Sudjelovala je u realizaciji velikih međunarodnih projekata, uključujući filmove *Better Man*, *The First Omen* i *Heads of State*, kao i regionalno zapažen film *Kelti*. Kao izvršna producentica filma *Produženi vikend*, usmjerena je na razvoj projekta i njegovo pozicioniranje u međunarodnom produkcijskom kontekstu.

Vanja Lozanović is a Belgrade-based film producer with extensive experience in both auteur cinema and international productions. Her work includes major projects such as *Better Man*, *The First Omen*, and *Heads of State*, as well as the critically acclaimed film *Celts (Kelti)*. As Executive Producer of *The Long Weekend*, she focuses on developing the project and positioning it within an international production framework.





MILICA DRAKULIĆ
direktorica fotografije /
cinematographer

Milica Drakulić (Beograd, 1992.) direktorica je fotografije koja djeluje na području igranog i dokumentarnog filma. Njezini radovi prikazivani su na međunarodnim festivalima, uključujući Vancouver i Sofiju, gdje su i nagrađivani. Diplomirala je i magistrirala na Fakultetu dramskih umjetnosti u Beogradu, gdje danas djeluje kao docentica, a dodatno se usavršavala na Sveučilištu umjetnosti u Berlinu.

Milica Drakulić (Belgrade, 1992) is a cinematographer working across fiction and documentary film. Her work has been screened and awarded at international festivals, including Vancouver and Sofia. She completed her BA and MA studies at the Faculty of Dramatic Arts in Belgrade, where she now teaches, and pursued post-graduate studies at the Berlin University of the Arts.

ISIDORA SIMIJONOVIĆ
glumica / actress

Isidora Simijonović nagrađivana je filmska, televizijska i kazališna glumica iz Beograda. Nakon diplome na Akademiji umjetnosti ostvarila je međunarodno zapažen debi nagrađen priznanjem za najbolju glumicu na Vilnius Film Festivalu. Ostvarila je niz zapaženih uloga u televizijskim serijama i filmovima te surađivala s vodećim regionalnim redateljima. Članica je ansambla Beogradskog dramskog pozorišta, a dobitnica je i brojnih kazališnih nagrada.

Isidora Simijonović is an award-winning film, television, and theatre actress from Belgrade. She gained international recognition early in her career, receiving the Best Actress Award at the Vilnius International Film Festival. She has appeared in numerous acclaimed television series and films and has collaborated with leading regional directors. She is a member of the Belgrade Drama Theatre ensemble and recipient of several prestigious theatre awards.



DADO ĆOSIĆ
glumac / actor

Dado Ćosić (1987.) glumac je i član ansambla Zagrebačkog kazališta mladih od 2015. godine. Diplomirao je na Akademiji dramske umjetnosti u Zagrebu, a ostvario je brojne kazališne, filmske i televizijske uloge. Dobitnik je Zlatne arene za najboljeg sporednog glumca za film *Zvizdan*, a od 2019. predaje glumu pred kamerom na Akademiji dramske umjetnosti u Zagrebu.

Dado Ćosić (1987) is a Croatian actor and member of the Zagreb Youth Theatre since 2015. He graduated from the Academy of Dramatic Arts in Zagreb and has appeared in numerous theatre, film, and television productions. He received the Golden Arena Award for Best Supporting Actor for *The High Sun* and has been teaching acting for camera at the Academy of Dramatic Arts since 2019.



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ANA KRSTAJIĆ

skladateljica / composer

Ana Krstajić skladateljica je glazbe za film, televiziju, videoigre, suvremeni ples i kazalište. Studirala je kompoziciju na Fakultetu muzičke umjetnosti u Beogradu, a magisterij iz filmske glazbe završila na Berklee College of Music. Radila je na međunarodnim produkcijama, uključujući animiranu seriju za Apple TV+ te videoigre *Rue Valley* i *Orken*. Dobitnica je nagrade Hollywood Music in Media Awards i nagrade za najbolju skladateljicu primijenjene glazbe (Musika Klasika, 2025), a dvije je godine zaredom proglašena skladateljicom godine u Jugoslavenskom dramskom pozorištu u Beogradu.

Godine 2026. izabrana je za prestižnu rezidenciju Casa Cine Residency u okviru Filmskog festivala u Cannesu. Njezina koncertna djela izvode se na međunarodnoj sceni, dok ju je soundtrack za film *A Cross in the Desert*, objavljen za Universal Music Group, afirmirao kao izvođačicu te glazbene kompanije. U svom radu spaja orkestralni izraz, suvremene tehnike i bogato zvučno nasljeđe Balkana.



Ana Krstajić is a composer creating music for film, television, video games, contemporary dance, and theatre. She studied composition at the Faculty of Music in Belgrade and earned a Master's degree in Film Scoring from Berklee College of Music. She has worked on international productions, including an animated series for Apple TV+, as well as the video games *Rue Valley* and *Orken*. She is the recipient of a Hollywood Music in Media Awards award and the Best Media Composer award (Musika Klasika, 2025), and was named Composer of the Year for two consecutive years at the Yugoslav Drama Theatre in Belgrade. In 2026, she was selected for the prestigious Casa Cine Residency held within the framework of the Cannes Film Festival. Her concert music has been performed internationally, while the soundtrack for *A Cross in the Desert*, released through Universal Music Group, established her as a Universal Music artist. Her work blends orchestral writing, contemporary techniques, and the rich sonic heritage of the Balkans.

ANTONIO DAVID PERINA

skladatelj, producent i redatelj /
composer, producer and director

Antonio David Perina hrvatski je skladatelj, producent i redatelj rođen u Zagrebu 1998. godine. Diplomirao je filmsku i televizijsku režiju i produkciju na Sveučilištu VERN u Zagrebu, gdje danas djeluje kao predavač na kolegiju *Glazba i zvuk u filmu i televiziji*. Također studira oblikovanje zvuka na Akademiji dramske umjetnosti u Zagrebu te pohađa međunarodni MSc program u suradnji s Manchester Metropolitan Universityjem. Skladao je glazbu za više od 40 kratkometražnih igranih i dokumentarnih filmova, televizijskih emisija i serija. Za film *Oko svemira* osvojio je nagradu za najbolju originalnu glazbu na Roma Film Festivalu, dok je film *Od toga dana* redateljice Slavice Šnur, za koji je glazbu skladao s Matom Matišićem, uvršten u kurikulum osnovnih i srednjih škola Ministarstva znanosti i obrazovanja. Dobitnik je nagrade Imagine Music Festivala te dvostruko nominiran za MAC – Music Awards Ceremony. Kao skladatelj, aranžer i producent surađivao je na brojnim projektima hrvatske i međunarodne glazbene scene. Godine 2024. objavio je debitantski album *Za nas* u izdanju Croatia Recordsa.



Antonio David Perina is a Croatian composer, producer, and director born in Zagreb in 1998. He graduated in Film and Television Directing and Production from VERN' University in Zagreb, where he currently teaches the course *Music and Sound in Film and Television*. He is also studying Sound Design at the Academy of Dramatic Art, University of Zagreb, and is enrolled in an international MSc programme in collaboration with Manchester Metropolitan University. He has composed music for more than 40 short fiction and documentary films, television programmes, and series. For the film *Space Eye*, he received the award for Best Original Score at the Roma Film Festival, while *From That Day On*, directed by Slavica Šnur and scored together with Mate Matišić, was included in the official school curriculum by the Croatian Ministry of Science and Education. He is the recipient of the Imagine Music Festival award and a two-time nominee for the MAC – Music Awards Ceremony. As a composer, arranger, and producer, he has collaborated on numerous projects across the Croatian and international music scenes. In 2024, he released his debut album *Za nas* through Croatia Records.



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PONTA LOPUD CLUB

Ponta Lopud Klub okuplja prijatelje Lopuda, umjetnosti i kulture koji svojim angažmanom i podrškom pridonose razvoju svih programa Kreativne platforme Ponta Lopud. Članovi Kluba sudjeluju u očuvanju kvalitete, kontinuiteta i međunarodne prepoznatljivosti kulturnih događanja koja Lopud čine jedinstvenim mjestom susreta umjetnika, publike i novih ideja.

Klub istovremeno podupire održivi razvoj otoka i aktivno sudjeluje u oblikovanju njegova suvremenog kulturnog identiteta. Biti član Kluba znači postati dio zajednice koja vjeruje u snagu umjetnosti, dijaloga i kreativne razmjene.

Pozivamo sve ljubitelje umjetnosti, kulture i posebne atmosfere Lopuda da se pridruže Ponta Lopud Klubu i postanu dio ove jedinstvene umjetničke priče.

Članstvo je moguće ostvariti u vlastito ime, kao poklon dragoj osobi ili u čast nekome tko vam je posebno važan.

Ponta Lopud Club brings together friends of Lopud, art, and culture who, through their engagement and support, contribute to the development of all programmes within the Ponta Lopud Creative Platform. Club members help preserve the quality, continuity, and international recognition of the cultural events that make Lopud a unique meeting place for artists, audiences, and new ideas.

At the same time, the Club supports the sustainable development of the island and actively contributes to shaping its contemporary cultural identity. Becoming a member means joining a community that believes in the power of art, dialogue, and creative exchange.

We invite everyone who cherishes art, culture, and the unique atmosphere of Lopud to join the Ponta Lopud Club and become part of this distinctive artistic story.

Membership may be obtained in your own name, as a gift for a loved one, or in honour of someone especially meaningful to you.

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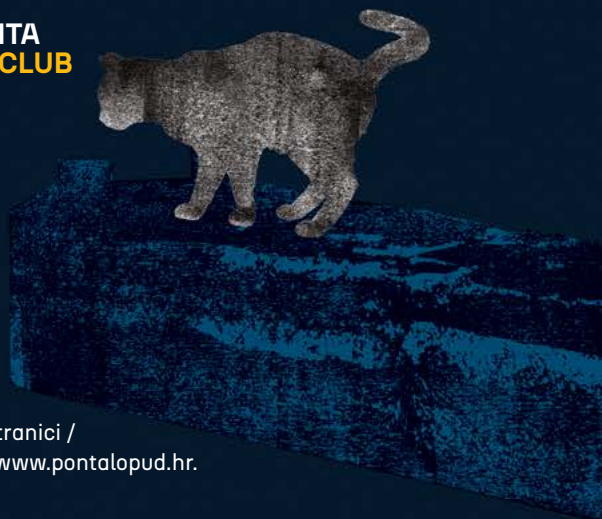
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LOPUD I ELAFITI / LOPUD AND THE ELAPHITES

Sjeverozapadno od Dubrovnika prostiru se Elafiti, arhipelag koji čini osam većih i pet manjih otoka. Naseljeni su samo Šipan, Lopud i Koločep, a s Dubrovnikom ih povezuju redovne brodske linije nacionalnog broдача Jadrolinije. Prekriveni gustim šumama alepskog bora i makije, Elafiti su jedan od najprepoznatljivijih otočnih krajolika dubrovačkog područja.

Lopud, površine 4,63 km², ima oko 270 stalnih stanovnika i čak 2 584 sunčana sata godišnje. Uz obalu rastu palme, a oko kuća se nižu maslinici i nasadi citrusa, stvarajući prepoznatljiv mediteranski ugođaj otoka. Kao ljetovalište, Lopud je poznat još od 19. stoljeća. Hotel Grand, djelo istaknutog arhitekta Nikole Dobrovića, označio je početak suvremenog turizma na otoku, premda i dalje čeka obnovu. Lopud je poznat i po svojim plažama: pješčanoj plaži u središtu naselja, popularnoj plaži Šunj s druge strane otoka, nekoliko manjih šljunčanih i stjenovitih plaža te uređenoj plaži hotela RMH Lopud Lafodia Resort & Wellness.

Otočnom panoramom dominira Franjevački samostan iz 16. stoljeća. To velebno zdanje, danas poznato kao Lopud 1483, restaurirala je obitelj Thyssen-Bornemisza, koja u njemu čuva djela suvremene umjetnosti iz svoje zbirke, a prostor nudi i ekskluzivan smještaj. Među važnim otočnim znamenitostima ističe se i obnovljeni Knežev dvor, dok najviša točka otoka vodi do utvrde Sutvrač iz 1563. godine.

Lopud nudi i jedinstven susret prirode, povijesti i suvremene umjetnosti. Posebno se ističe umjetnički paviljon Your Black Horizon, rad Olafura Eliassona i Davida Adjaye, osmišljen za specifične svjetlosne uvjete Lopuda, kao i park Đorđić-Mayneri s botaničkim vrtom.

Northwest of Dubrovnik lie the Elaphiti Islands, an archipelago of eight larger and five smaller islands. Only Šipan, Lopud and Koločep are inhabited, and regular ferry lines operated by the national shipping company Jadrolinija connect them with Dubrovnik. Covered in dense forests of Aleppo pine and maquis, the Elaphites are among the most distinctive island landscapes of the Dubrovnik area.

Lopud covers an area of 4.63 km² and has around 270 permanent residents, as well as 2,584 hours of sunshine a year. Palm trees line the seafront, while olive groves and citrus orchards surround the houses, shaping the island's recognisable Mediterranean atmosphere.

Lopud has been known as a holiday destination since the 19th century. The Grand Hotel, designed by the distinguished architect Nikola Dobrović, marked the beginning of modern tourism on the island, although it still awaits renovation. The island is also known for its beaches: the sandy beach in the centre of the village, the popular Šunj beach on the other side of the island, several smaller pebble and rocky beaches, and the landscaped beach of the RMH Lopud Lafodia Resort & Wellness. The island's panorama is dominated by the 16th-century Franciscan Monastery. This majestic building, now known as Lopud 1483, was restored by the Thyssen-Bornemisza family, who keep works of contemporary art from their collection there, while the property also offers exclusive accommodation. Other important landmarks include the renovated Rector's Palace, while the path to the island's highest point leads to the Sutvrač fortress, built in 1563.

Lopud also offers a unique encounter between nature, history and contemporary art. Particularly notable are Your Black Horizon, the art pavilion by Olafur Eliasson and David Adjaye, designed for Lopud's specific light conditions, and Đorđić-Mayneri Park with its botanical garden.

PRIJEVOZ DO LOPUDA / HOW TO GET TO LOPUD

Prema Lopudu i s njega svakodnevno prometuju brodske linije Jadrolinije. Red vožnje i karte možete pronaći na www.jadrolinija.hr

Za vrijeme festivala za festivalsku publiku dodatno je organiziran dolazak na Lopud brodom Argosy. Vožnja traje do 60 minuta.

TRANSFERI BRODOM ARGOSY / ARGOSY BOAT TRANSFERS

Polazak iz Dubrovnika / Departure from Dubrovnik
Lapadska obala 7, (ispred Ekonomskog fakulteta /
in front of the Faculty of Economics)

DUBROVNIK – LOPUD

Polazak / Departure	Povratak / Return
24/06 16:00	21:30 luka / port Lopud
25/06 18:00	23:30 Hotel Lafodia
	01:30 Hotel Lafodia
26/06 19:00	23:30 Hotel Lafodia
	01:30 Hotel Lafodia
27/06 19:00	23:30 Hotel Lafodia
	01:30 Hotel Lafodia
28/06 19:00	23:30 Hotel Lafodia
	01:30 Hotel Lafodia

Mjesto na transferu osigurava se isključivo kupnjom ulaznice putem stranice www.entrio.com.

Seats on the transfer are available exclusively with a ticket purchased via www.entrio.com

Jadrolinija ferry lines run to and from the island of Lopud every day. The timetable and tickets are available at www.jadrolinija.hr

During the Festival additional transfers will be organised to Lopud and back by Argosy boat. The boat ride takes approximately 60 minutes.

LOPUD ART FOUNDATION – REZIDENCIJA ZA UMJETNIKE / ARTIST RETREAT

Priča o Lopud Art Foundation započela je 2009. godine nizom neplaniranih, ali sretnih okolnosti koje su se pretvorile u viziju. U središtu priče nalaze se arhitekt Steven Harris i dizajner Lucien Rees Roberts, osnivači renomiranog njujorškog dizajnerskog studija, čija ih je ljubav prema estetici i kulturnom naslijeđu dovela na Lopud. Tamo su započeli pažljivu obnovu impozantne povijesne nekretnine iz 15. stoljeća. Vođeni željom da očuvaju duh prostora, uz duboko poštovanje prema prirodi i kulturnom naslijeđu otoka, zadržali su izvorne arhitektonske linije i autentičan karakter ovog jedinstvenog lokaliteta.

Rezultat njihove predanosti je prostor iznimne tišine i suptilne ljepote – savršeno utočište za kontemplaciju i stvaranje. Tako je nastala Rezidencija za umjetnike – Lopud Artist Retreat, namijenjena umjetnicima iz različitih područja. Ovo utočište poziva pisce, redatelje, skladatelje, glazbenike, vizualne umjetnike, kipare i producente da u potpunoj mirnoći otoka i daleko od svakodnevnih distrakcija pronađu prostor za rad i osobni razvoj.

Rezidencije se održavaju dvaput godišnje – u proljeće i jesen – a u svakom ciklusu četiri odabrana umjetnika provode mjesec dana na otoku, uronjeni u njegovu nadahnujuću atmosferu. Od samih početaka, Ponta Lopud Festival razvija suradnju sa Zakladom Lopud Art Foundation, dijeleći zajedničku misiju: stvaranje poticajne međunarodne platforme za slobodno umjetničko izražavanje i kulturnu razmjenu.

The story of the Lopud Art Foundation began in 2009 through a series of unplanned yet fortunate events that gradually evolved into a clear vision. At its heart are architect Steven Harris and designer Lucien Rees Roberts, founders of a renowned New York design studio, whose passion for aesthetics and cultural heritage led them to the island of Lopud. There, they embarked on the meticulous restoration of an impressive 15th-century property. Guided by a desire to preserve the spirit of the place – and with deep respect for the island's natural and cultural legacy – they retained its original architectural lines and the authentic character of this unique site.

The result of their dedication is a space of rare tranquility and understated beauty – an ideal retreat for contemplation and creativity. This is how the Lopud Artist Retreat came to life: a residency program designed for artists from a range of disciplines. It invites writers, directors, composers, musicians, visual artists, sculptors, and producers to find the time and space for their work and personal growth – surrounded by the island's profound stillness and far removed from the distractions of everyday life.

The residencies take place twice a year – each spring and autumn – welcoming four selected artists per cycle to spend a month on the island, fully immersed in its inspiring atmosphere. From its earliest days, the Ponta Lopud Festival has fostered a close collaboration with the Lopud Art Foundation, united by a shared mission: to build a strong and supportive international platform for artistic expression and cultural exchange.

PONTA LOPUD GOURMET

Otok Lopud nudi mnogo više od čarobne prirode i kulturnih doživljaja – on je i prava mala gastronomska oaza. Tijekom festivala, posjetitelji imaju priliku uživati u raznolikim jelima koja spajaju autohtone namirnice, sezonske okuse i kreativnost lokalnih ugostitelja.

Gastro ponuda obuhvaća raznolike stilove i ambijente, od ležernih barova na plažama do autentičnih konoba i elegantnih restorana. Na južnoj strani otoka nalaze se OPG Petar Brać, Cima Beach bar, Rajski kutak Bindo i Beach bar Šunj.

U srcu otoka očekuju vas Restoran Glavović, Bistro Elaphis, Restoran Nikica, Restoran Obala, Konoba Riva, Restoran Dubrovnik, Konoba Mandrač i La Baja Beach & Restaurant – Lafodia Sea Resort. Tradicionalne i moderne okuse jela ovih restorana povezuje mediteranska kuhinja kojoj rijetko tko može odoljeti! Dodajte, kušajte, dijelite i uživajte – jer na Lopudu svaki obrok postaje dio festivalske priče.

The island of Lopud offers far more than enchanting nature and cultural experiences – it is also a true gourmet oasis. During the festival, visitors have the opportunity to enjoy a variety of dishes that combine local ingredients, seasonal flavors, and the creativity of the island's culinary scene.

The gastronomic offer spans a range of styles and atmospheres, from relaxed beachfront bars to authentic taverns and elegant restaurants. On the southern side of the island, you'll find OPG Petar Brać, Cima Beach Bar, Rajski kutak Bindo, and Beach Bar Šunj.

In the heart of the island, visitors are welcomed by Restaurant Glavović, Bistro Elaphis, Restaurant Nikica, Restaurant Obala, Riva Tavern, Restaurant Dubrovnik, Mandrač Tavern, and La Baja Beach & Restaurant – Lafodia Sea Resort. The dishes served in these venues reflect both traditional and modern Mediterranean cuisine – a culinary experience few can resist. Come, taste, share, and enjoy – on Lopud, every meal becomes part of the festival story.

DUBROVNIK – A Star Location Since Forever

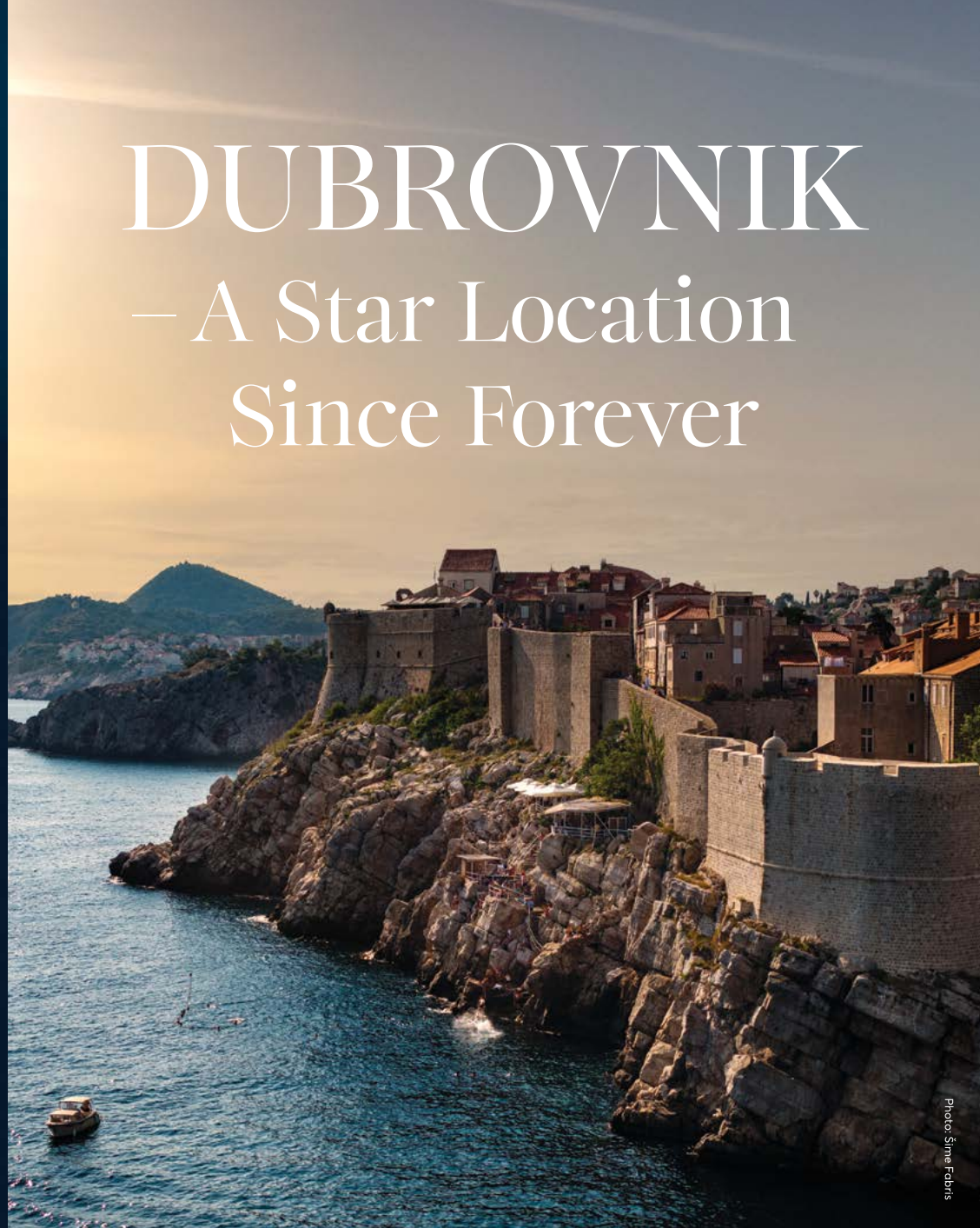


Photo: Šime Fabris



Turistička zajednica
grada Dubrovnika
Dubrovnik
Tourist Board



www.tzdubrovnik.hr

SAVE THE DATE!

4. PONTA LOPUD JAZZ FESTIVAL

27-29/08/26



- Susret mladih profesionalaca i vrhunskih svjetskih jazz glazbenika
- **MASTERS:**
- **Omar Hakim:** Žanrovski neuhvatljivi ritmički kameleon čiji je legendarni groove bio oslonac svima, od Weather Reporta i Davida Bowieja do Daft Punka.
- **Rachel Z Hakim:** Žestoka pionirka jazz-rocka i virtuozica na sintisajzeru čiji je briljantni pijanizam naelektrizirao glazbu Waynea Shortera, Petera Gabriela i njezinih autorskih sastava koji pomiču granice.
- Uživajte u koncertima vrhunskih izvođača, među kojima su dobitnici Grammyja i nominirani umjetnici poput Camile Meze, Rachel Eckroth & Johna Hadfielda te Donny McCaslin Quarteta.
- Doživite jazz na Lopudu – glazbu koja oslobađa emocije i slavi kreativnost, spontanost i slobodu izraza.

- A gathering of emerging professionals and world-class jazz musicians
- **MASTERS:**
- **Omar Hakim:** A genre-defying rhythmic chameleon whose legendary groove has served as the backbone for everyone from Weather Report and David Bowie to Daft Punk.
- **Rachel Z Hakim:** A fierce jazz-rock pioneer and synthesizer virtuoso whose brilliant pianism electrified the music of Wayne Shorter, Peter Gabriel and her own boundary-pushing ensembles.
- Enjoy performances by outstanding artists, including Grammy winners and nominees such as Camila Meza, Rachel Eckroth & John Hadfield, as well as the Donny McCaslin Quartet.
- Experience jazz on Lopud – music that unleashes emotion and celebrates creativity, spontaneity and freedom of expression.

SAVE THE DATE!

3. PONTA LOPUD BOOK BRIDGE

17-19/09/26



- Susreti s književnicima i razgovori o suvremenoj književnosti
- Predstavljanja romana hrvatskih i irskih autora
- Okrugli stolovi i panel-diskusije o temama koje privlače suvremenu čitateljsku publiku i izazovima novih generacija
- Pripovijedanje inspirirano formatom Pričigina, u hrvatskom i irskom kontekstu
- Radionice pisanja koje vode afirmirani autori
- Razgovori o izdavaštvu i suvremenoj književnoj sceni

- Encounters with writers and conversations on contemporary literature
- Presentations of novels by Croatian and Irish authors
- Roundtable discussions and panel talks on topics that engage contemporary readers and the challenges facing new generations
- Storytelling inspired by the Pričigin format, in Croatian and Irish contexts
- Writing workshops led by established authors
- Conversations on publishing and the contemporary literary scene

U vremenu ubrzanog tehnološkog razvoja književnost se suočava s novim pitanjima i načinima čitanja. Ponta Lopud Book Bridge okuplja autore različitih poetika i kulturnih sredina, vraćajući fokus na ono što nas i dalje povezuje – riječ, poruku, tekst, priču i iskustvo dijeljenja književnosti.

In a time of rapid technological development, literature is confronted with new questions and new ways of reading. Ponta Lopud Book Bridge brings together authors of diverse poetics and cultural backgrounds, returning the focus to what continues to connect us – the word, the message, the text, the story, and the shared experience of literature.



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A nighttime photograph of a festival in Ploče, Croatia. The scene is dominated by a long, straight path lined with tall palm trees that are illuminated from below, creating a warm, golden glow. To the left, a stone church tower with a tiled roof and a small dome is visible. In the background, a body of water reflects the lights, and a boat is docked. A large crowd of people is gathered on the right side of the path, and a large outdoor screen is visible in the foreground. The overall atmosphere is festive and scenic.

2027
PONTA
LOPUD
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THE FESTI-
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25-27/06

