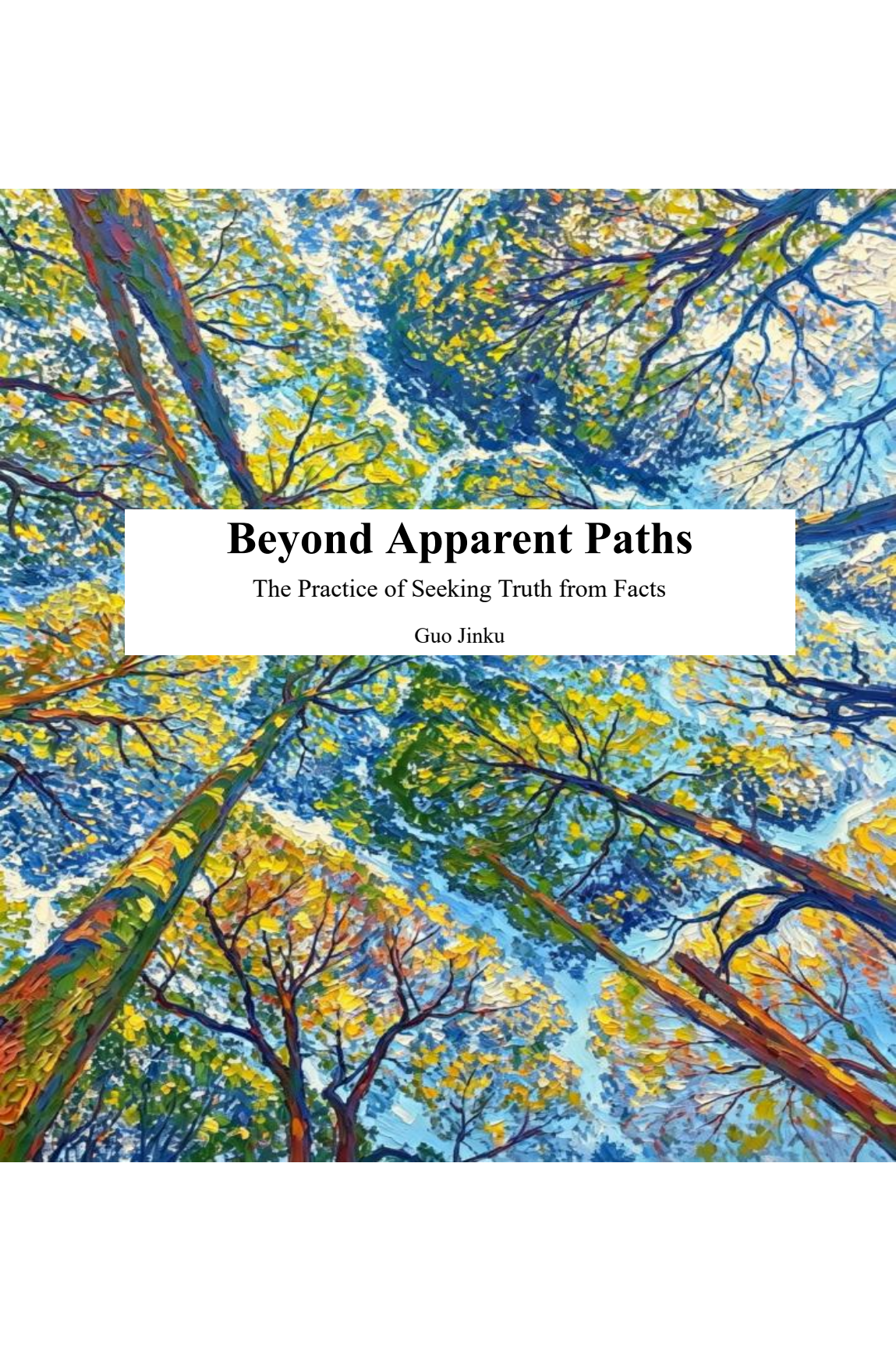




Beyond Apparent Paths

The Practice of Seeking Truth from Facts

Guo Jinku

TO THE READER

Beyond Apparent Paths is a work of interdisciplinary philosophical nonfiction. It is written for readers drawn to complexity science, systems thinking, life and consciousness, Eastern thought, and the practical question of how human beings understand and act in a layered world. It brings physics and life, mind and society, ancient thought and ordinary experience into a single conversation, seeking a way of seeing that can pass through them all.

It is neither a conventional popular-science survey nor an academic monograph confined to one discipline. Its purpose is to explore how disorder opens possibility, how order takes form across levels, how new laws emerge, and how these patterns bear on knowledge, action, and human life. The rigor it pursues is fidelity to the question, coherence across levels, and the willingness to follow an idea beyond the field in which it first appeared.

The book is meant to be used as much as read: as a companion in observing, judging, acting, and understanding oneself. Some pages ask the reader to slow down, hold an unfamiliar connection in mind, and return to it when experience has supplied what words alone cannot. If these pages make one familiar thing appear differently, or allow two things long kept apart to speak to one another, the reading will have done its work.

Guo Jinku

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