

# #SPACEJOURNALISM

Derek Watkins  
The New York Times  
@dwtkns

Al Shaw  
ProPublica  
@A\_L

Brian Jacobs  
National Geographic  
@btjakes

## RESOURCES

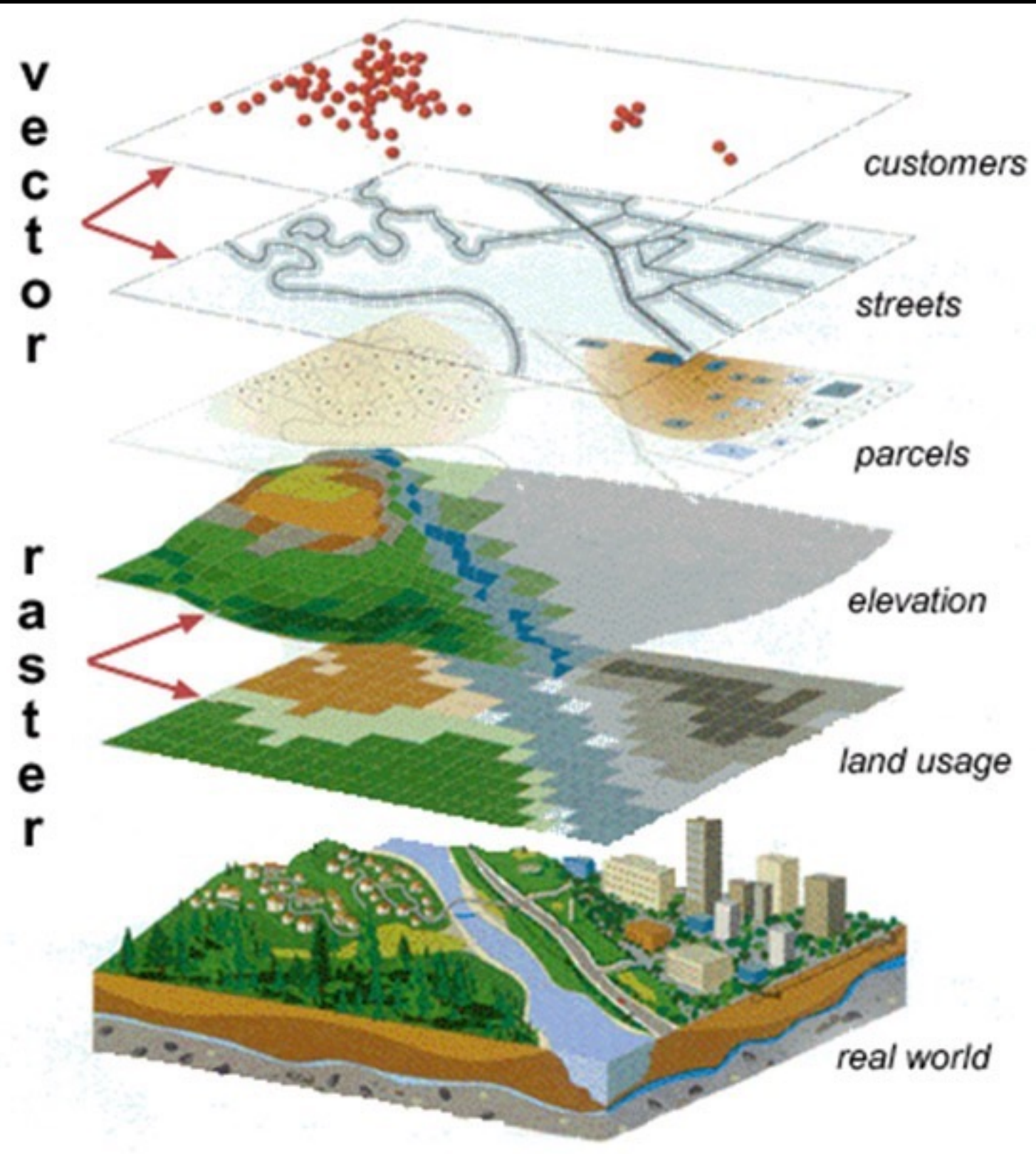
<http://bit.ly/nicar-space>

Lela Prashad  
NiJeL  
ASTER  
@lelap







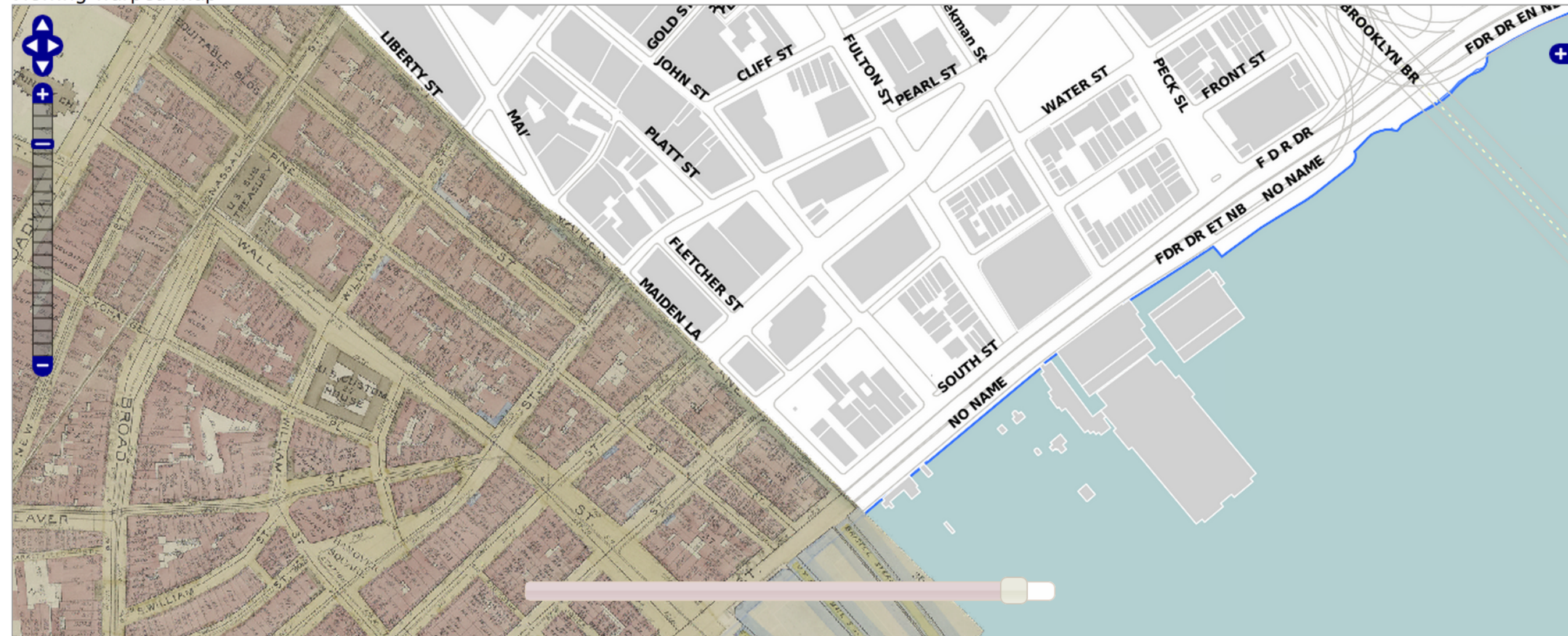








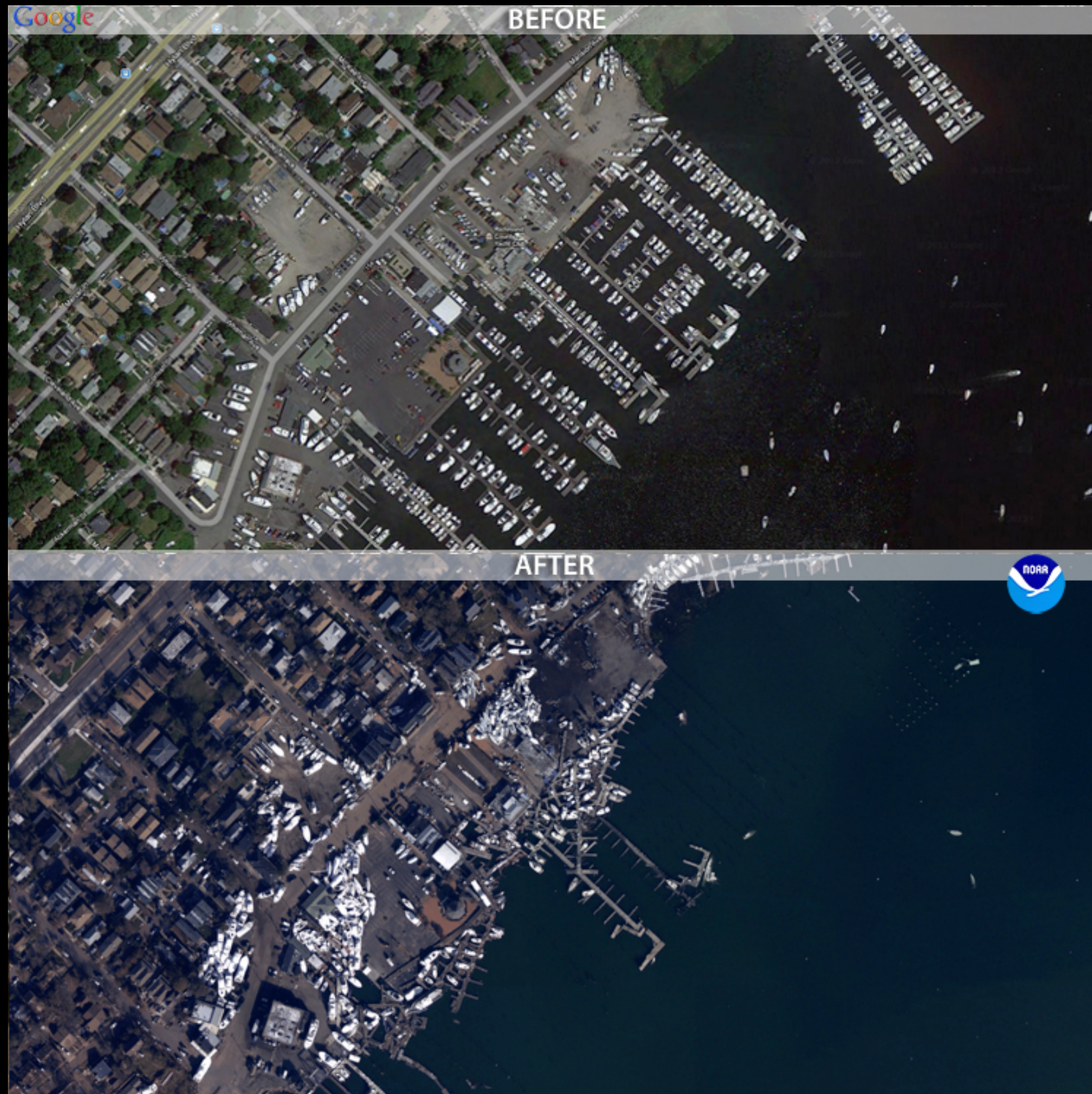
Viewing warped map



Transparency: 92

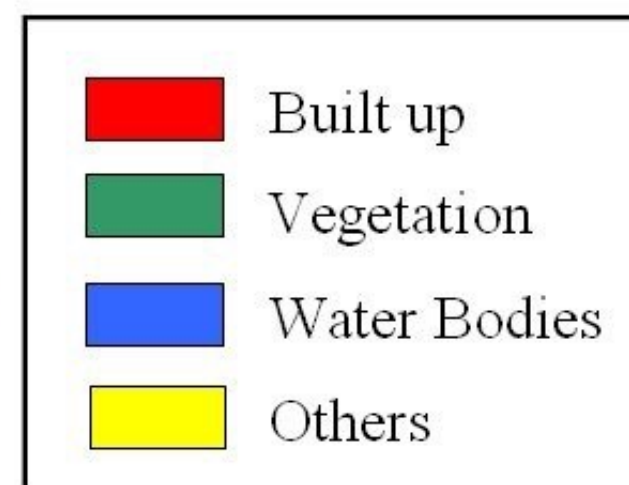
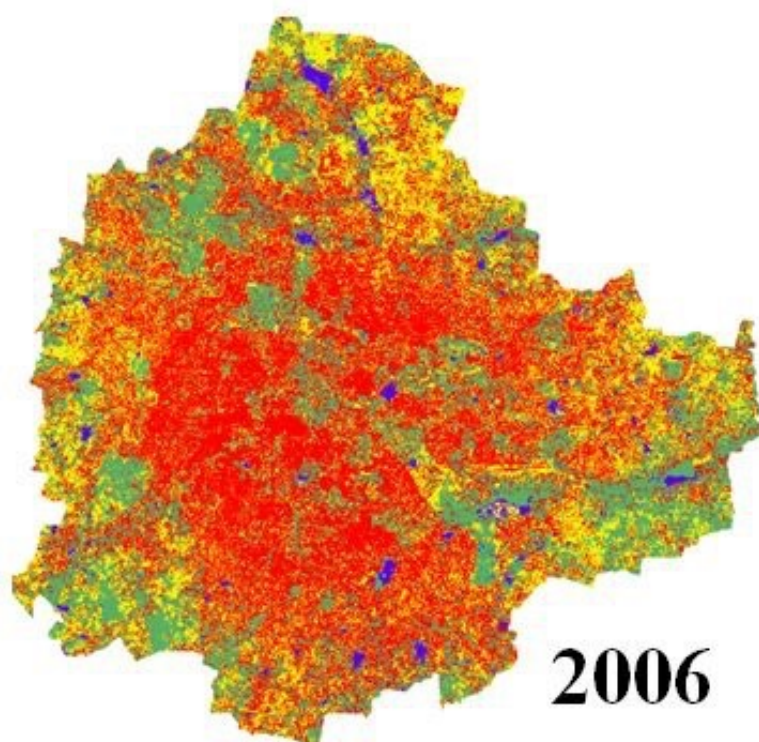
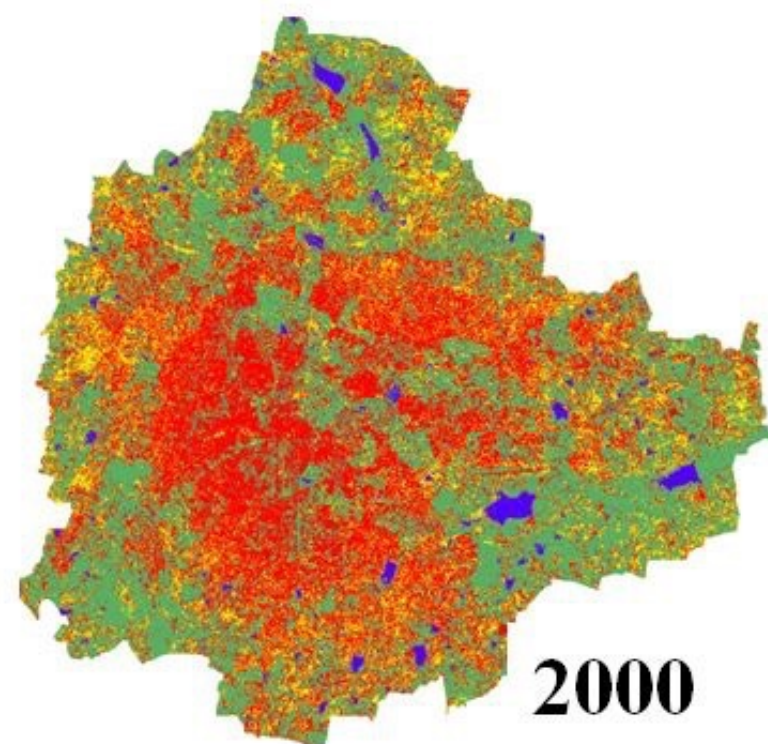
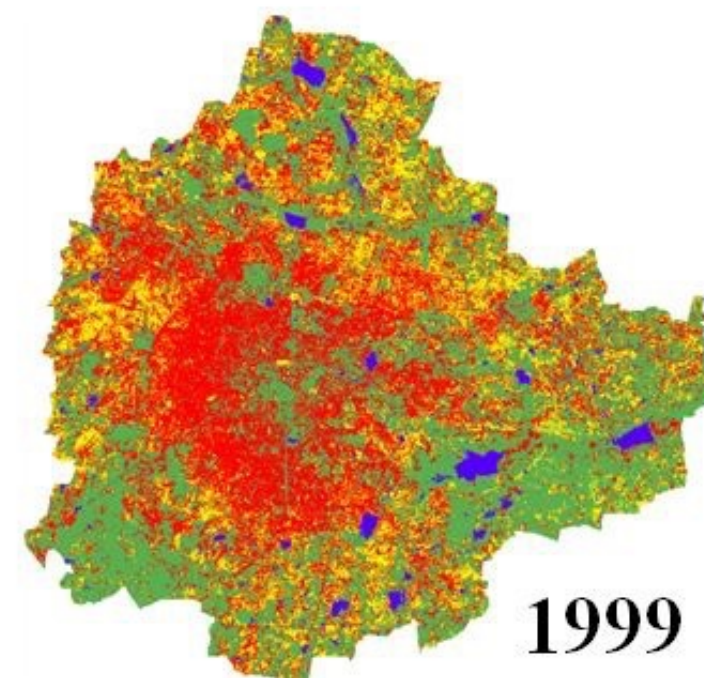
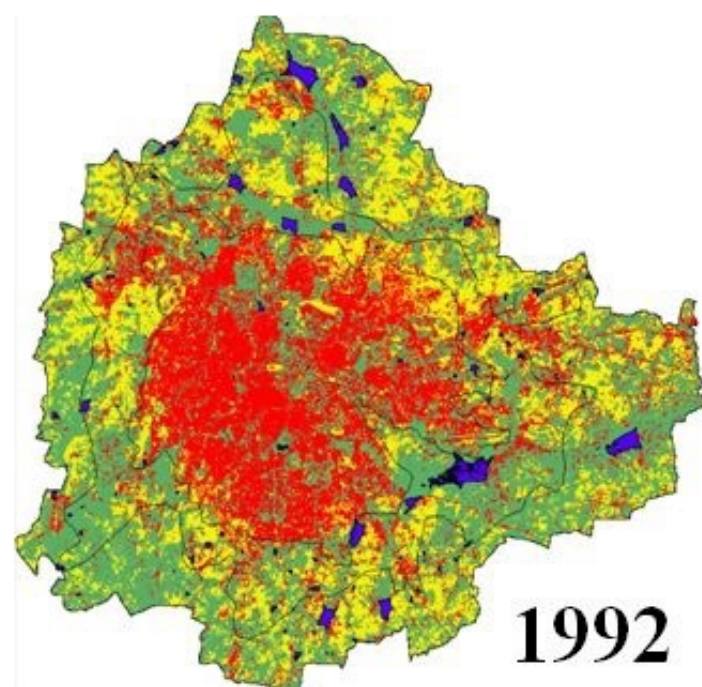
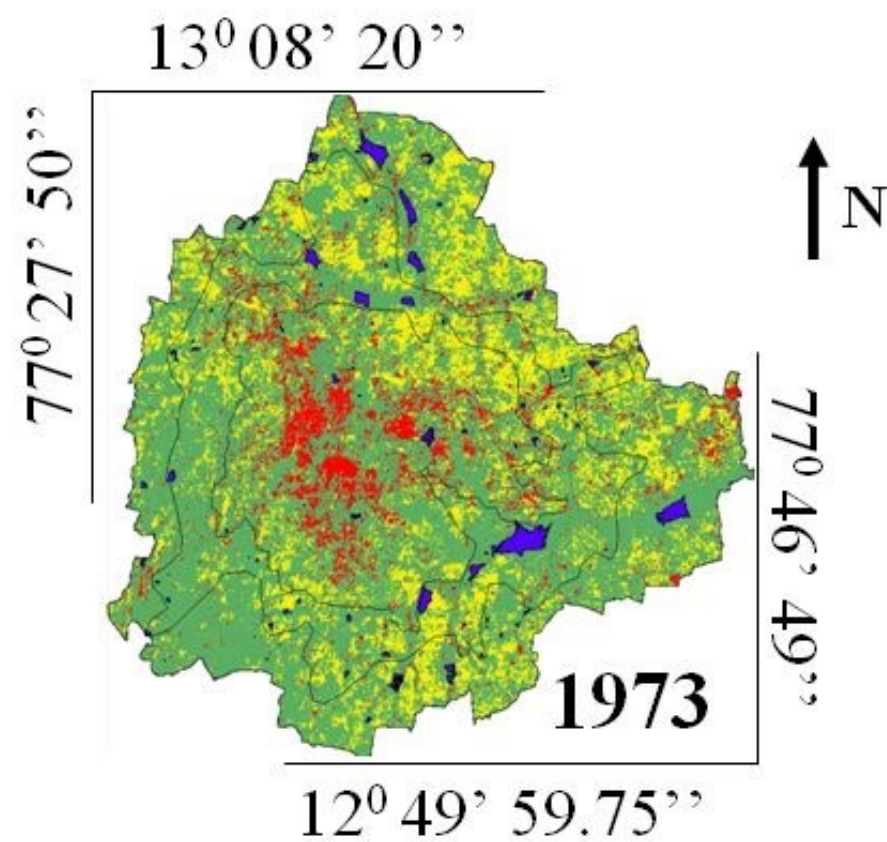
[http://maps.nypl.org/warper/maps/17757#Preview\\_Rectified\\_Map\\_tab](http://maps.nypl.org/warper/maps/17757#Preview_Rectified_Map_tab)





<http://oceanservice.noaa.gov/news/weeklynews/nov12/ngs-sandy-imagery.html>



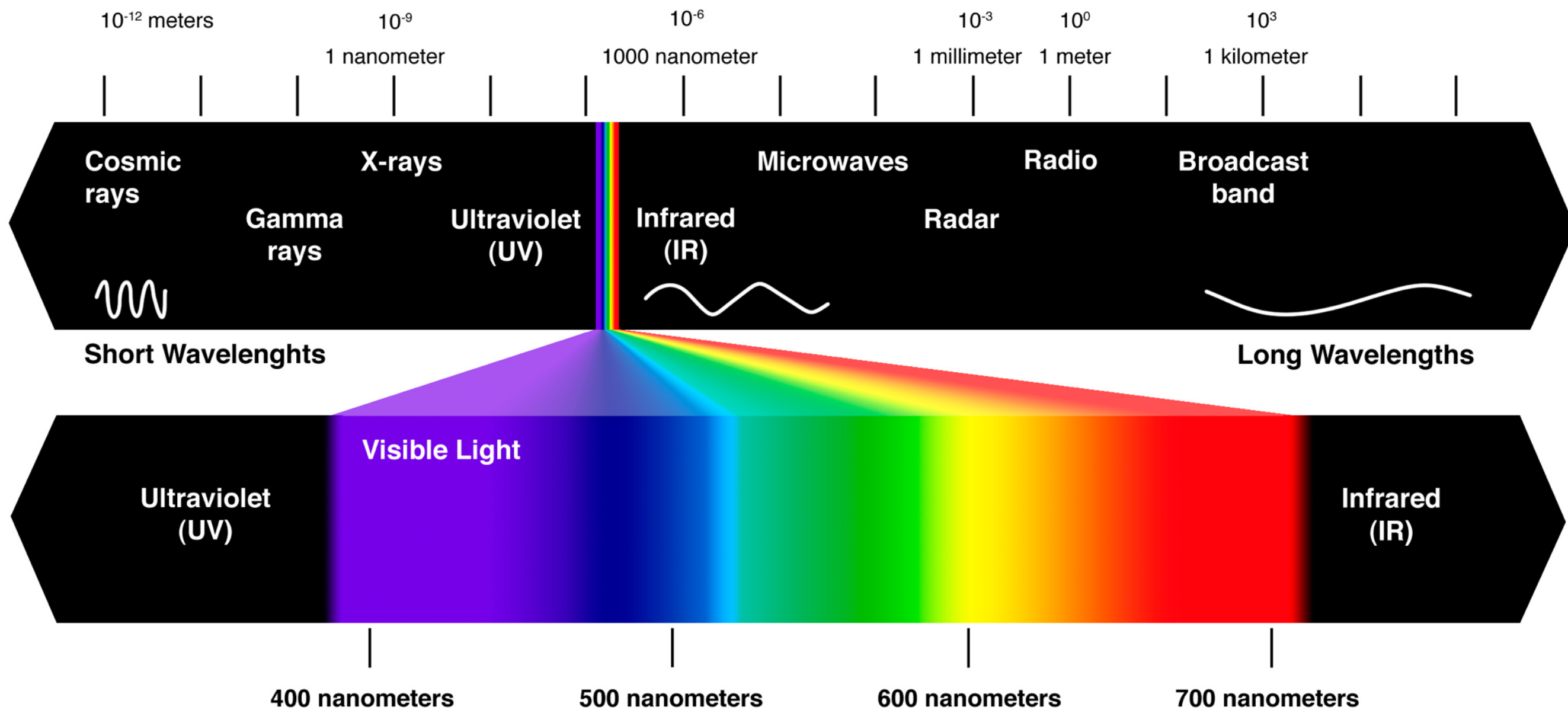






# REMOTE SENSING CRASH COURSE

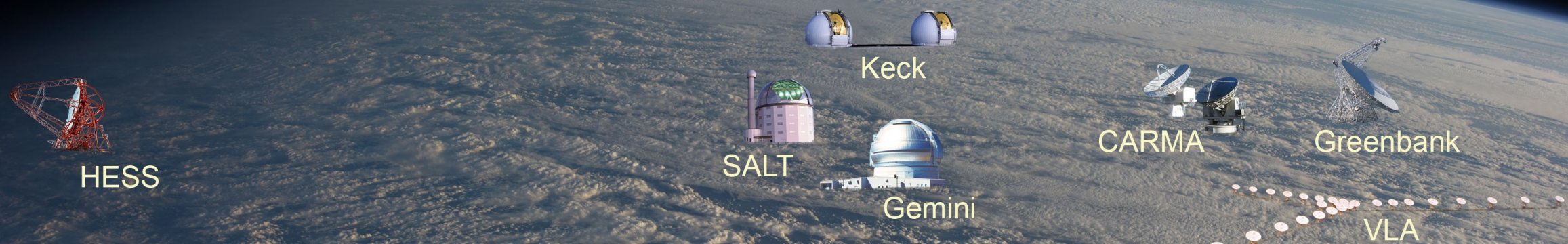








gamma ray X-ray ultraviolet visible infrared microwave radio





# PASSIVE VS. ACTIVE

Radar (Radio Detection and Ranging)

Scatterometer (microwave radar)

Lidar (Light Detection and Ranging)

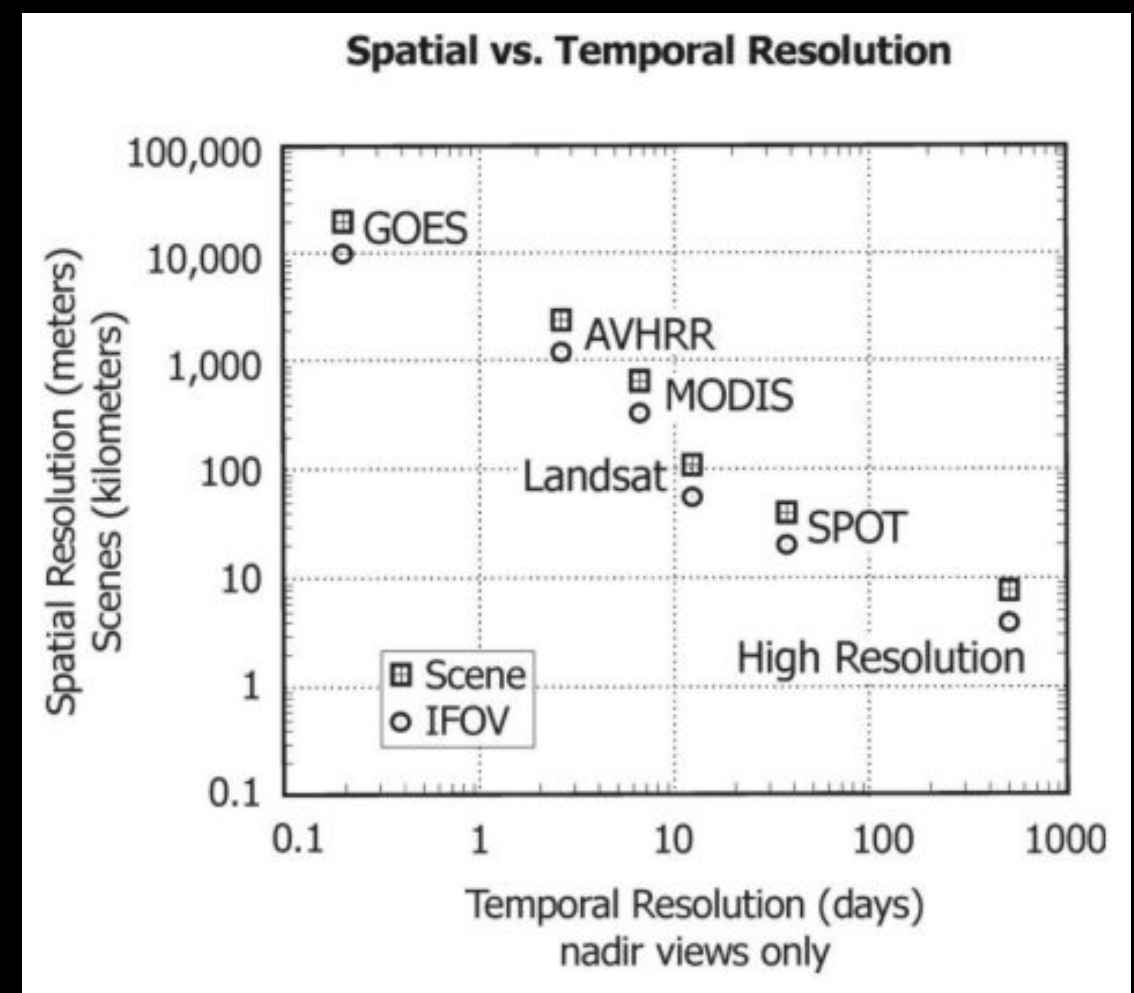
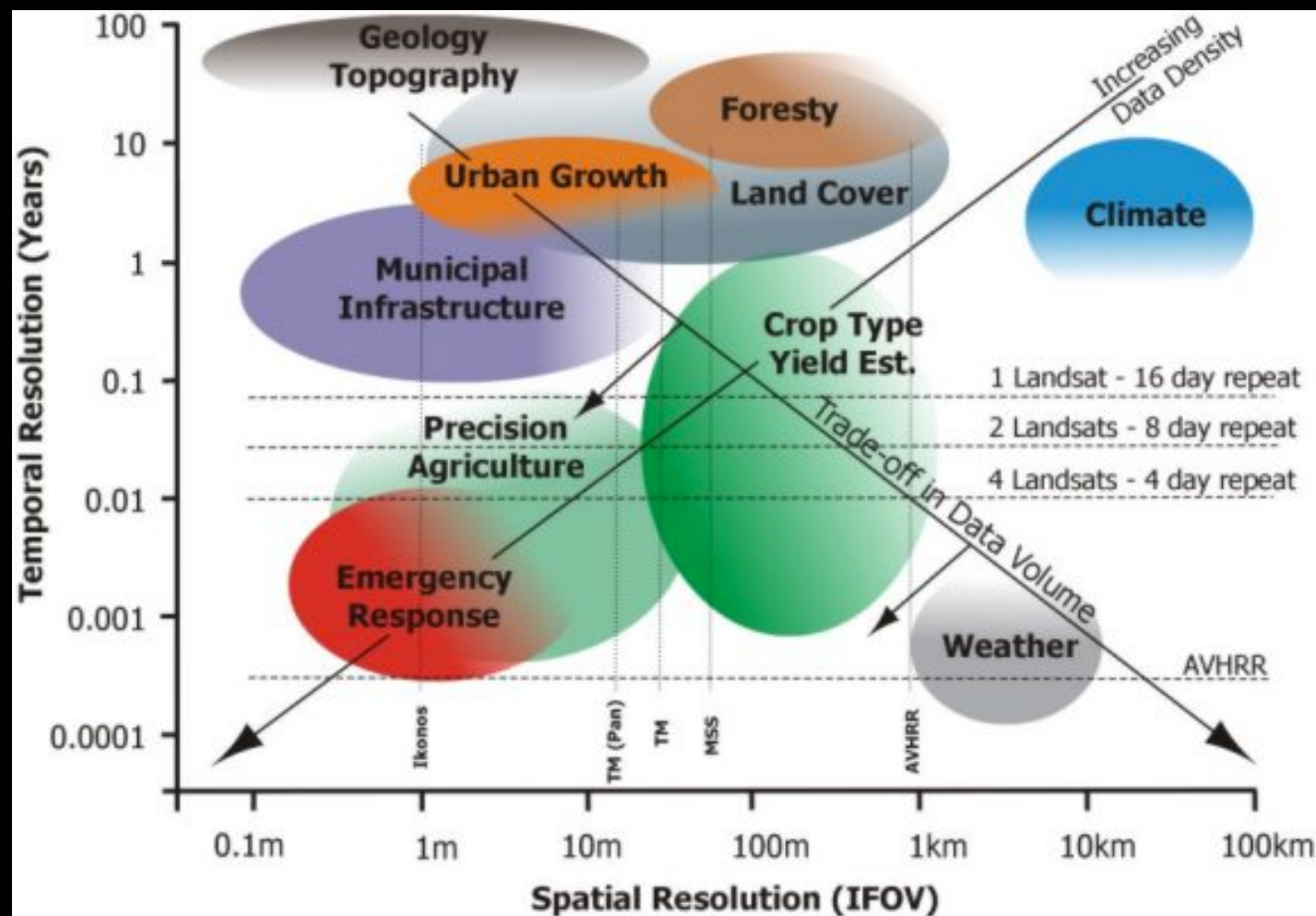
Laser Altimeter

GRACE

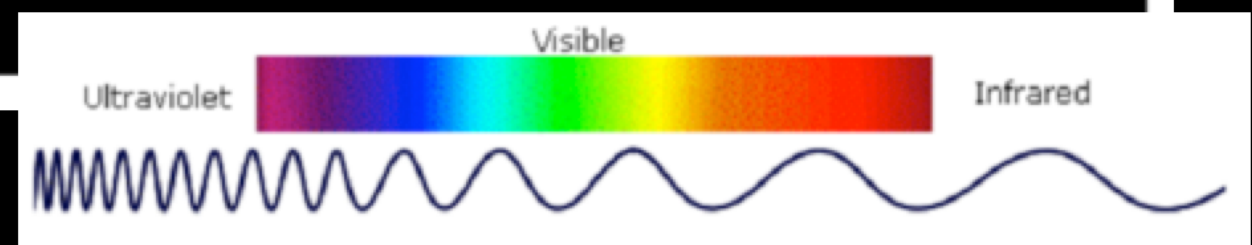
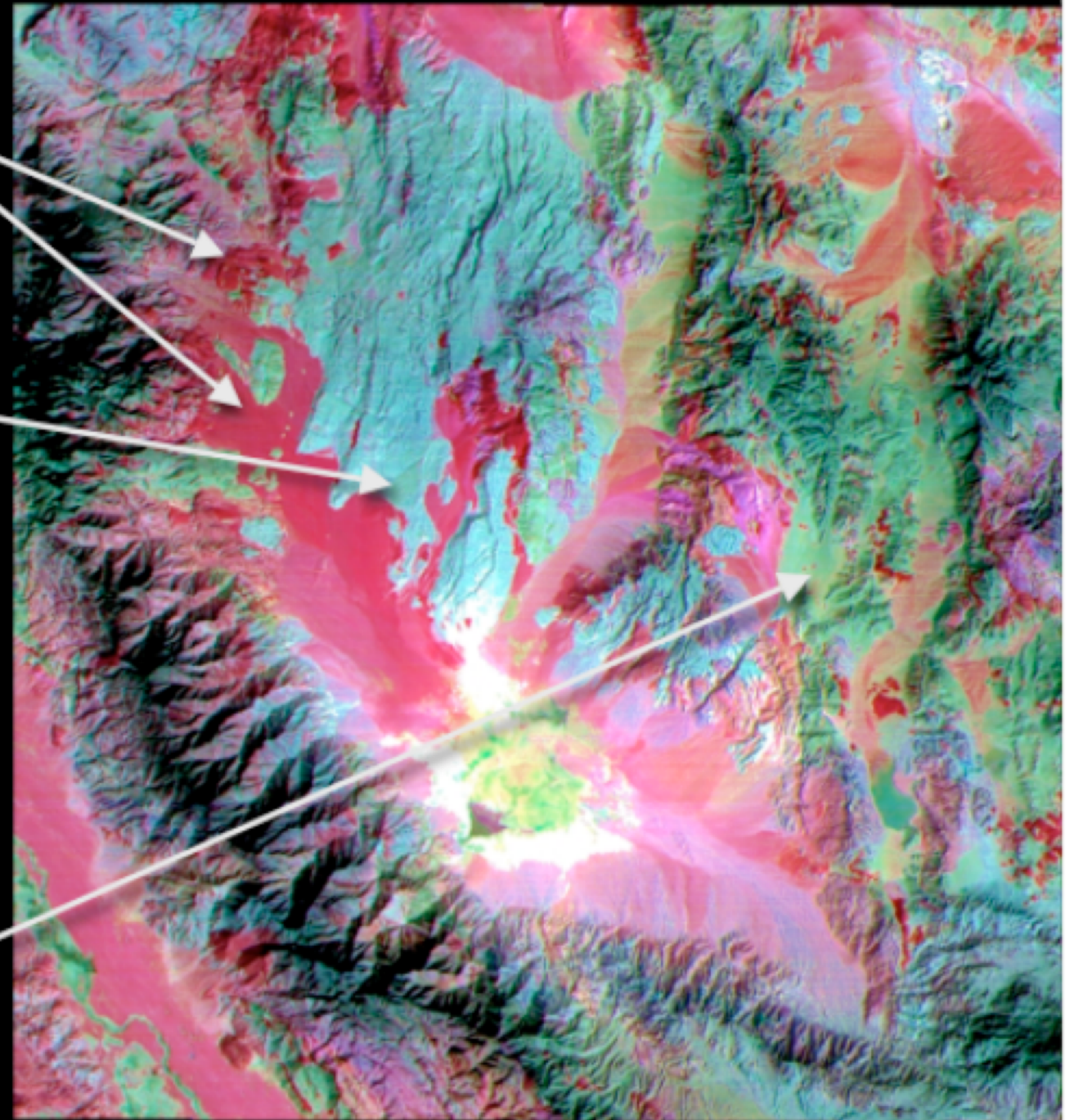
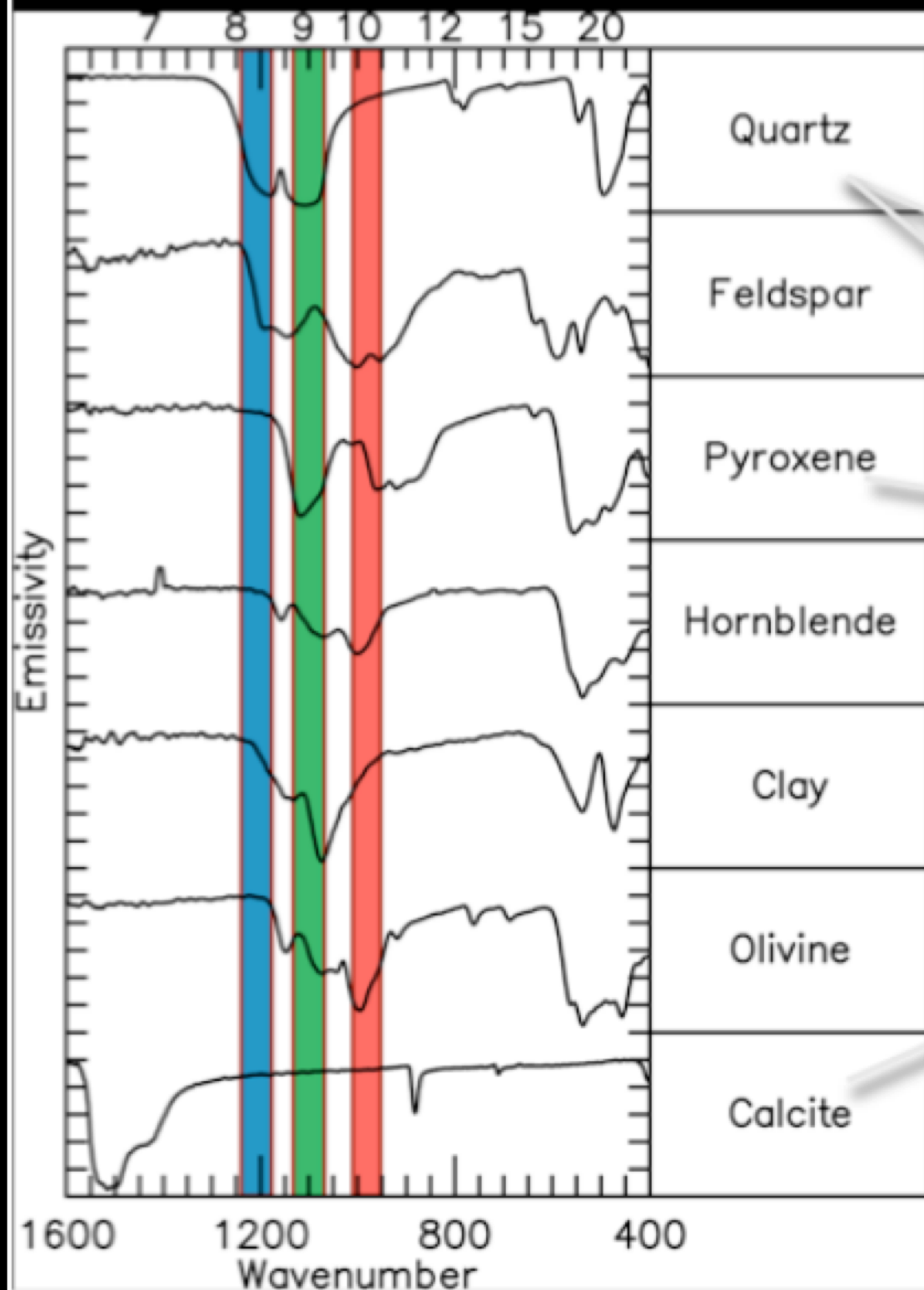


# RESOLUTION

## SPATIAL / SPECTRAL / TEMPORAL











Red: concrete

Green: grass

Blue: water

Pink: asphalt

Brown & tan: bare soil  
and gravel

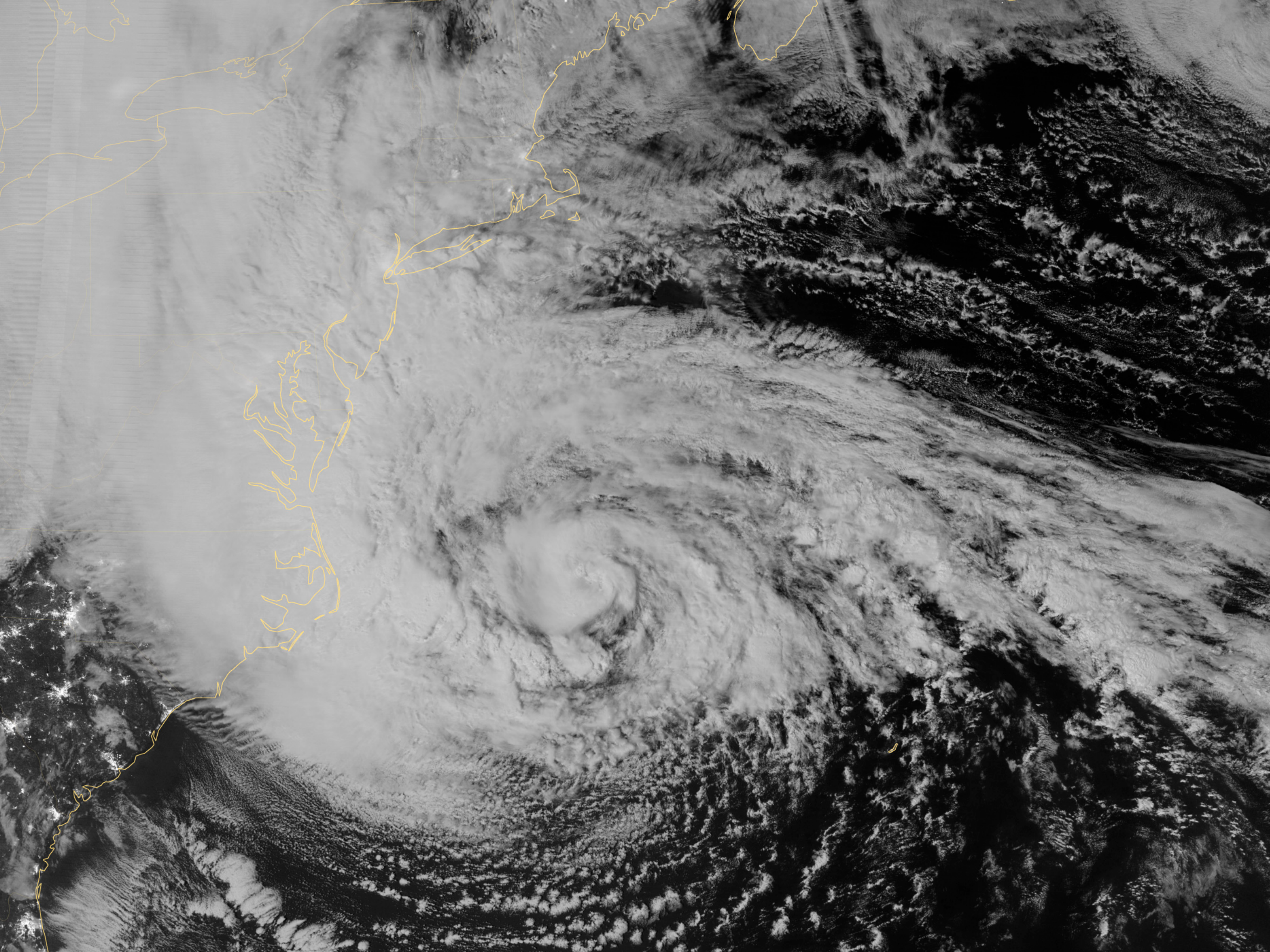
Dark green: trees

Cyan: roofing  
materials

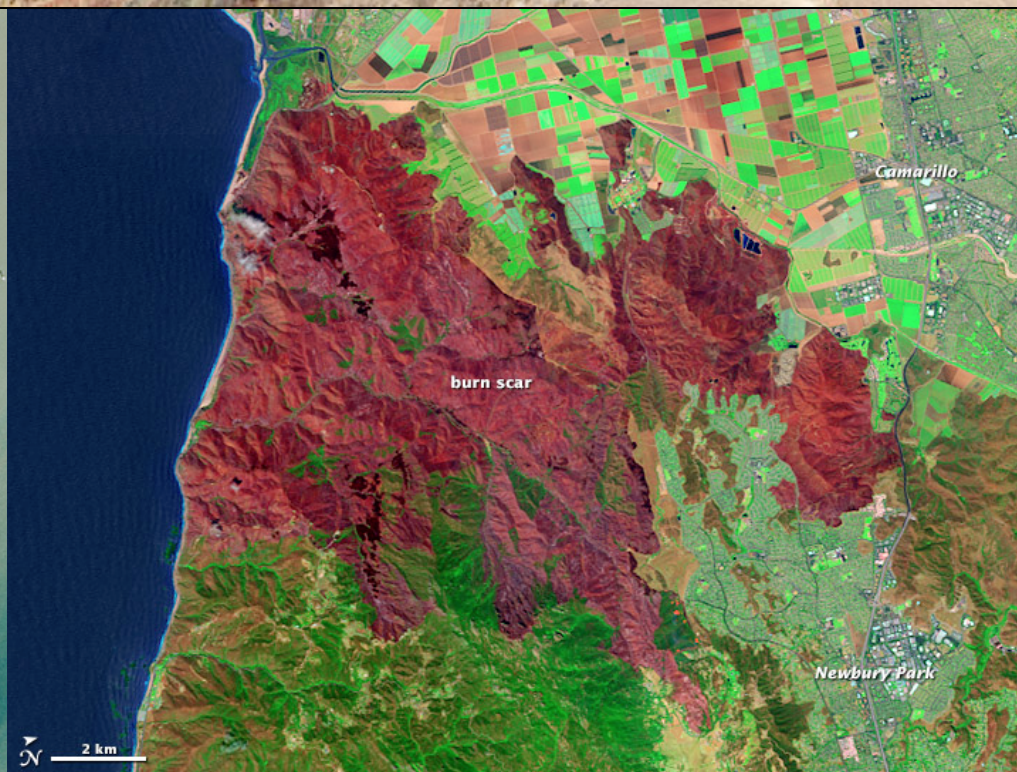
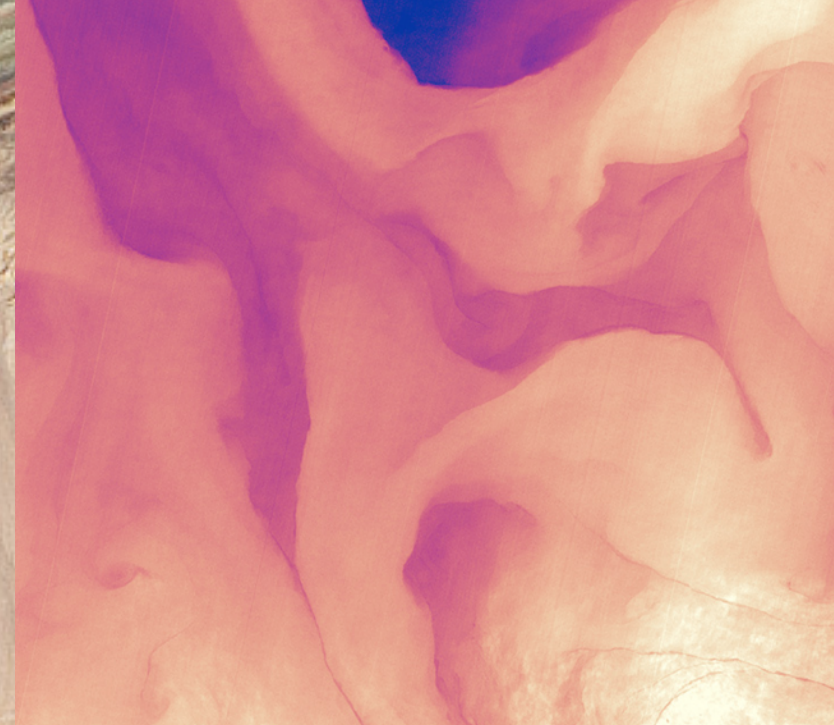




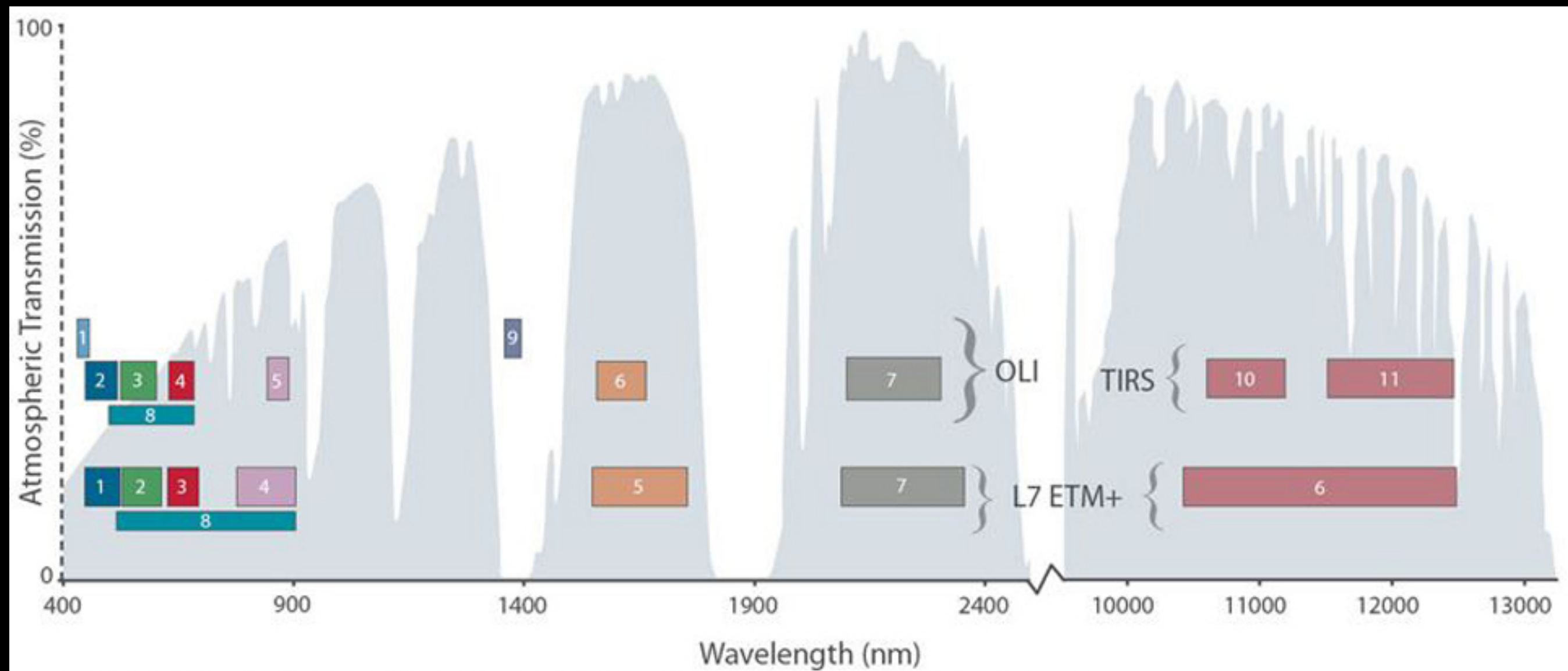












Bandpass wavelengths for Landsat 8 OLI and TIRS sensor, compared to Landsat 7 ETM+ sensor

Note: atmospheric transmission values for this graphic were calculated using MODTRAN for a summertime mid-latitude hazy atmosphere (circa 5 km visibility).



# Landsat 8 scene / bands

File	Band Name	Bandwidth (μm)	Resolution (m)
LC80140322014139LGN00_B1.TIF	Coastal	.43 – 0.45	30
LC80140322014139LGN00_B2.TIF	Blue	0.45 – 0.51	30
LC80140322014139LGN00_B3.TIF	Green	0.53 – 0.59	30
LC80140322014139LGN00_B4.TIF	Red	0.64 – 0.67	30
LC80140322014139LGN00_B5.TIF	NIR	0.85 – 0.88	30
LC80140322014139LGN00_B6.TIF	SWIR 1	1.57 – 1.65	30
LC80140322014139LGN00_B7.TIF	SWIR 2	2.11 – 2.29	30
LC80140322014139LGN00_B8.TIF	Pan	0.50 – 0.68	15
LC80140322014139LGN00_B9.TIF	Cirrus	1.36 – 1.38	30
LC80140322014139LGN00_B10.TIF	TIRS 1	10.6 – 11.19	100
LC80140322014139LGN00_B11.TIF	TIRS 2	11.5 – 12.51	100
LC80140322014139LGN00_BQA.TIF			
LC80140322014139LGN00_MTL.txt	metadata		



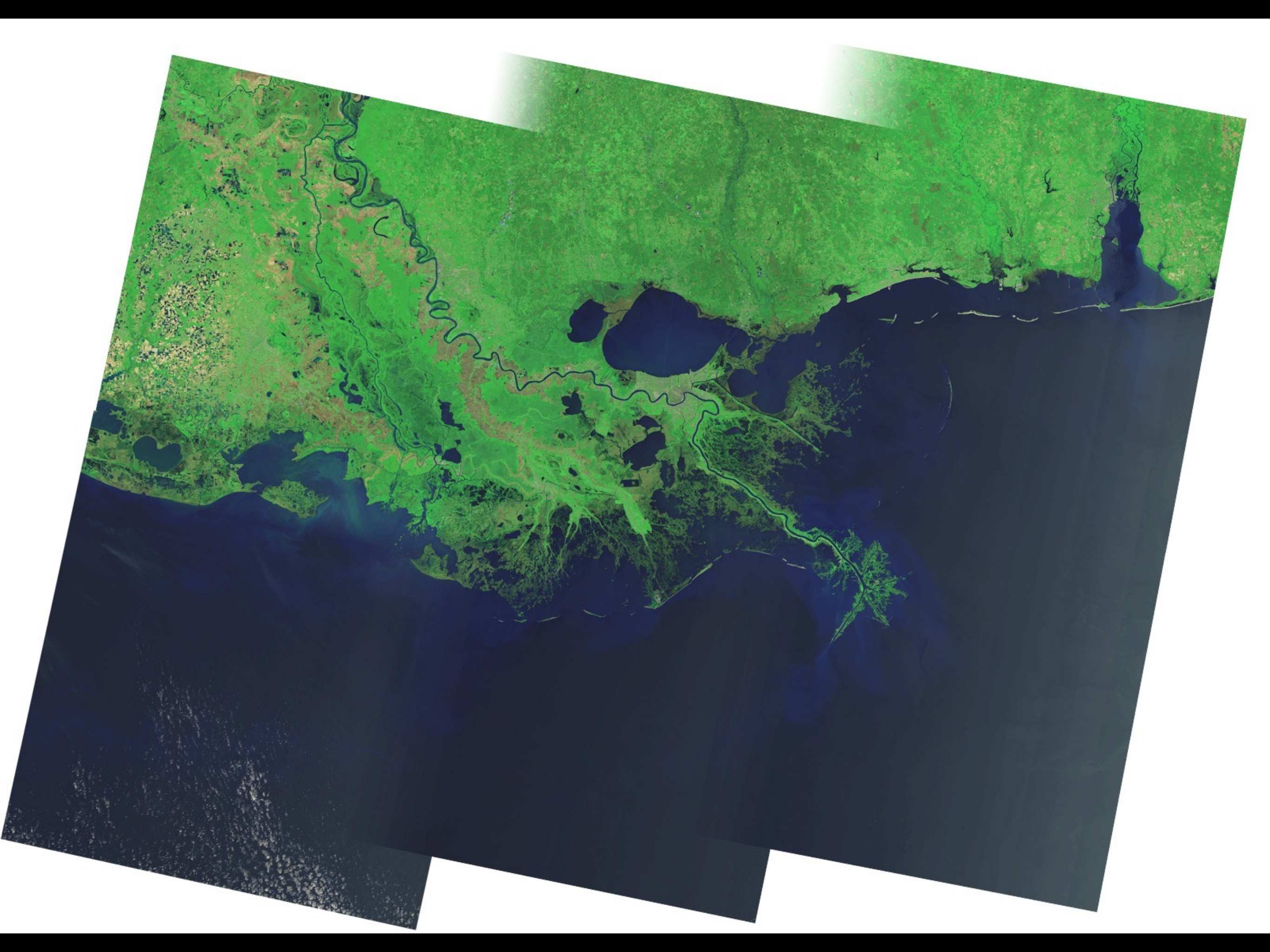
# Landsat 8 Band Combinations

Natural Color	4 3 2
False Color (urban)	7 6 4
Color Infrared (vegetation)	5 4 3
Agriculture	6 5 2
Atmospheric Penetration	7 6 5
Healthy Vegetation	5 6 2
Land/Water	5 6 4
Natural With Atmospheric Removal	7 5 3
Shortwave Infrared	7 5 4
Vegetation Analysis	6 5 4











# Case Study: “Losing Ground”

@A\_L

<http://j.mp/nicar-louisiana>

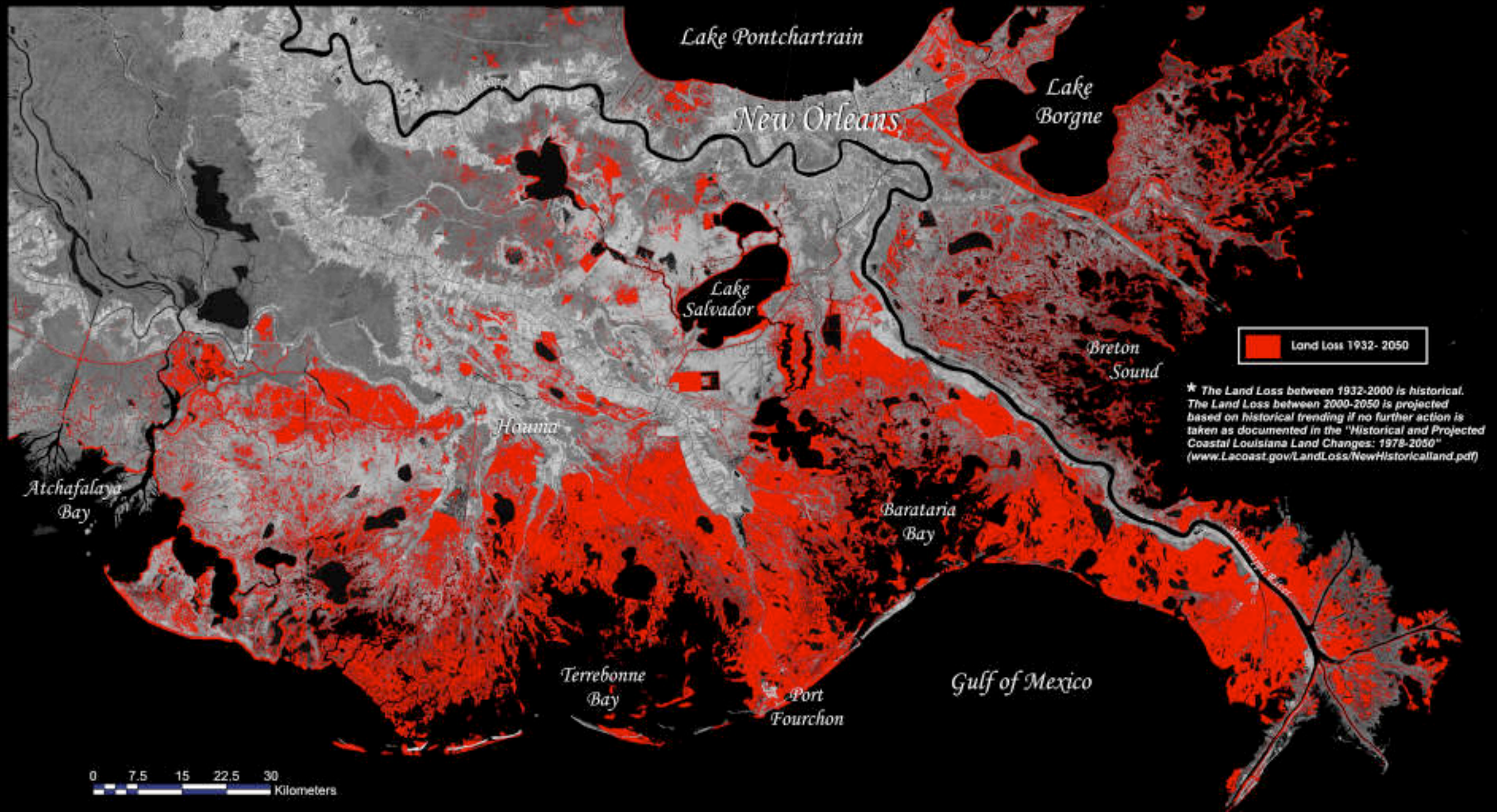


*NASA Landsat, processed by ProPublica*



# Southeast Louisiana Land Loss

*\*Historical and Projected Land Loss in the Deltaic Plain*





## Changing Louisiana shoreline

Shoreline surveys done after the 2005 hurricane season showed that storms, erosion, subsidence and other factors had changed the coastal landscape. The first of several announced results of this work takes 31 place names off National Oceanic and Atmospheric Administration charts.



Source: NOAA, LSU Coastal Studies Institute

Advocate graphic





1956



1972



2013

**“Wagon wheel,” Venice, La.**

*USGS Aerials*



# Investigative Space Journalism!





# Acquiring Imagery

The screenshot displays the EarthExplorer interface. On the left, a sidebar titled '4. Search Results' provides instructions and a list of four data sets. The main map area on the right shows a satellite view of a coastal region in Louisiana, with a large, semi-transparent brown polygon overlaid on the land. The map includes labels for various locations like Eunice, Opelousas, and Baton Rouge, as well as geographical features like the Atchafalaya River and Lake de Cade. A search criteria summary bar at the top of the map area shows the coordinates (30° 26' 38" N, 092° 32' 35" W) and options for map style and overlays.

**4. Search Results**  
If you selected more than one data set to search, use the dropdown to see the search results for each specific data set.  
*Note: You must be logged in to download and order scenes*

Show Result Controls

**Data Set** [Click here to export your results »](#)

LB OLI/TIRS

5		Entity ID: LC80210392015047LGN00 Coordinates: 30.30605,-88.57946 Acquisition Date: 16-FEB-15 Path: 21 Row: 39
6		Entity ID: LC80230382015045LGN00 Coordinates: 31.74238,-91.2838 Acquisition Date: 14-FEB-15 Path: 23 Row: 38
7		Entity ID: LC80230392015045LGN00 Coordinates: 30.30618,-91.66444 Acquisition Date: 14-FEB-15 Path: 23 Row: 39
8		Entity ID: LC80220382015038LGN00 Coordinates: 31.74201,-89.75133 Acquisition Date: 07-FEB-15 Path: 22 Row: 38

Entity ID: LC80220392015038LGN00

<http://earthexplorer.usgs.gov>



# landsat-util

<https://github.com/developmentseed/landsat-util>

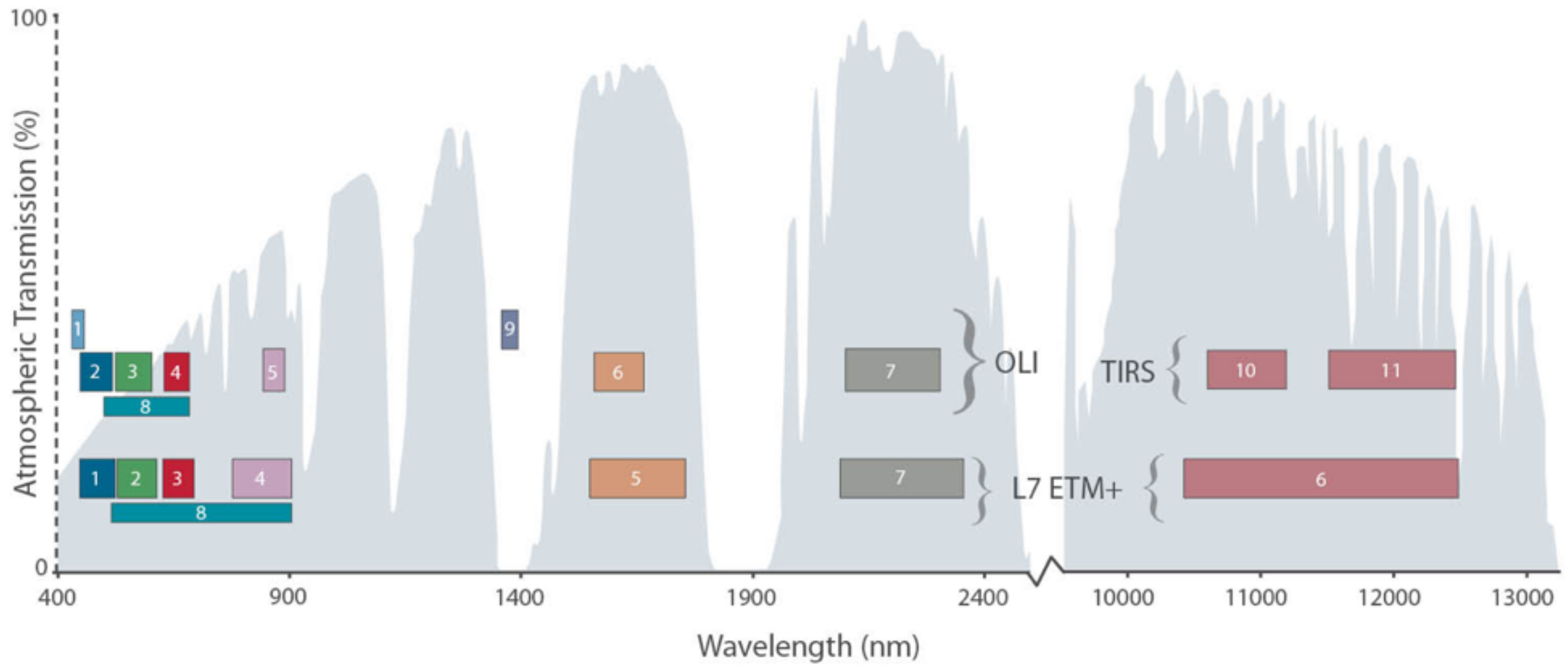
```
landsat search --download --cloud 4 --start "january 01 2014"  
--end "january 10 2014" pr 009 045
```

```
landsat process path/to/LC80090452014008LGN00.tar.bz
```

## **TBA command line processing hotness: Jeff Larson's lightning talk tomorrow**



# Landsat 8





# Landsat 8

<b>Landsat 8 Operational Land Imager (OLI) and Thermal Infrared Sensor (TIRS)</b>  <b>Launched February 11, 2013</b>	Bands	Wavelength (micrometers)	Resolution (meters)
	Band 1 - Coastal aerosol	0.43 - 0.45	30
	Band 2 - Blue	0.45 - 0.51	30
	Band 3 - Green	0.53 - 0.59	30
	Band 4 - Red	0.64 - 0.67	30
	Band 5 - Near Infrared (NIR)	0.85 - 0.88	30
	Band 6 - SWIR 1	1.57 - 1.65	30
	Band 7 - SWIR 2	2.11 - 2.29	30
	Band 8 - Panchromatic	0.50 - 0.68	15
	Band 9 - Cirrus	1.36 - 1.38	30
	Band 10 - Thermal Infrared (TIRS) 1	10.60 - 11.19	100 * (30)
	Band 11 - Thermal Infrared (TIRS) 2	11.50 - 12.51	100 * (30)



LC80450292013225LGN00\_B1.TIF  
LC80450292013225LGN00\_B2.TIF  
LC80450292013225LGN00\_B3.TIF  
LC80450292013225LGN00\_B4.TIF  
LC80450292013225LGN00\_B5.TIF  
LC80450292013225LGN00\_B6.TIF  
LC80450292013225LGN00\_B7.TIF  
LC80450292013225LGN00\_B8.TIF  
LC80450292013225LGN00\_B9.TIF  
LC80450292013225LGN00\_B10.TIF  
LC80450292013225LGN00\_B11.TIF  
LC80450292013225LGN00\_BQA.TIF  
LC80450292013225LGN00\_MTL.txt




<https://www.mapbox.com/blog/putting-landsat-8-bands-to-work/>

**Mapbox**


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BLOG


## Putting Landsat 8's Bands to Work

By  Charlie Loyd on June 14 2013

Here's a picture of LA, just like an ordinary digital camera would take (if it had ten times as many megapixels and were in space). The image is only two weeks old, taken from Landsat 8, launched by NASA late this winter. Landsat 8 is already one of our favorite data sources – and not just ours; at [State of the Map](#) last weekend, it kept coming up in conversation with people from all kinds of backgrounds. More than just adding fresh true-color imagery from Landsat 8 to MapBox Satellite, we're investing in data services using the multispectral information that the satellite provides. Its non-visual bands let us analyze everything from terrain types to crop growth to natural disasters – all around the world, sometimes within hours. This post introduces some of Landsat 8's features, to give you a feel for what the world looks like through its lens.








<http://earthobservatory.nasa.gov/blogs/elegantfigures/2013/10/22/how-to-make-a-true-color-landsat-8-image/>

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## How To Make a True-Color Landsat 8 Image

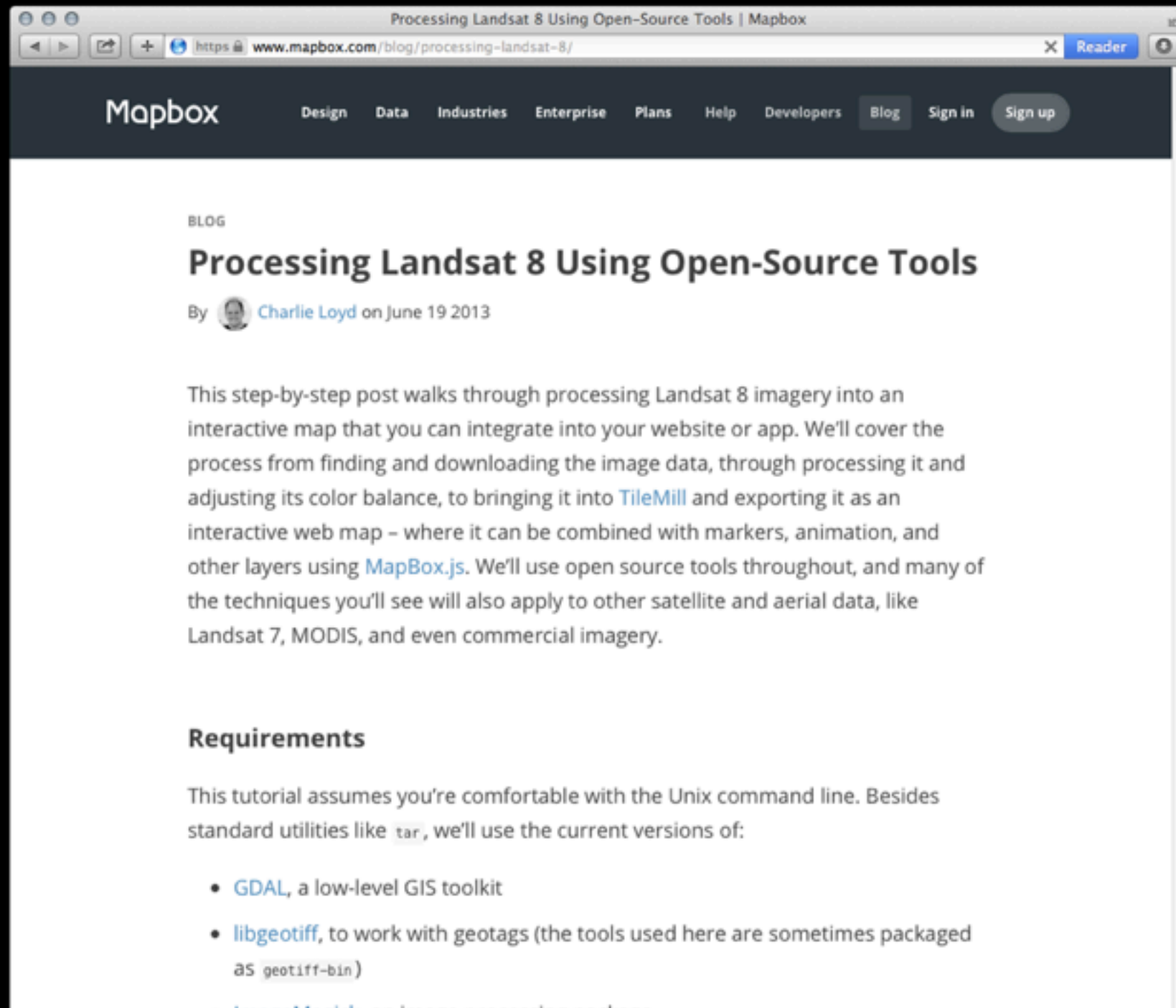
October 22nd, 2013 by Robert Simmon      [Share](#)

Since its launch in February 2013, [Landsat 8](#) has collected about 400 scenes of the Earth's surface per day. Each of these scenes covers an area of about 185 by 185 kilometers (115 by 115 miles)—34,200 square km (13,200 square miles)—for a total of 13,690,000 square km (5,290,000 square miles) per day. An area about 40% larger than the united states. Every day.





<https://www.mapbox.com/blog/processing-landsat-8/>



<http://j.mp/charlie-loyd-rake>



# charlie-loyd.rake

```
# https://www.mapbox.com/blog/processing-landsat-8

# https://www.mapbox.com/blog/processing-landsat-8 x
1 # https://www.mapbox.com/blog/processing-landsat-8/
2 task :landsat_2014 => :environment do
3   dirs = Dir["#{Rails.root.to_s}/db/initial/raster/*"].reject {|q| q =~ /tar\.gz/ }
4   dirs.each do |dir|
5     scene_id = dir.split("/").last
6     [4,3,2].each do |band|
7       `gdalwarp -t_srs EPSG:3857 #{dir}/#{scene_id}_B#{band}.TIF #{dir}/#{scene_id}_B#{band}-projected.tif`
8     end
9     `convert -combine #{dir}/#{scene_id}_B{4,3,2}-projected.tif #{dir}/#{scene_id}_RGB-projected.tif && \
10    convert -channel B -gamma 0.925 -channel R -gamma 1.03 -channel RGB -sigmoidal-contrast 50x16% #{dir}/
11    #{scene_id}_RGB-projected.tif #{dir}/#{scene_id}_RGB-projected-corrected.tif && \
12    convert -depth 8 #{dir}/#{scene_id}_RGB-projected-corrected.tif #{dir}/#{scene_id}_RGB-projected-
13    corrected-8bit.tif && \
14    listgeo -tfw #{dir}/#{scene_id}_B4-projected.tif && \
15    mv #{dir}/#{scene_id}_B4-projected.tfw #{dir}/#{scene_id}_RGB-projected-corrected-8bit.tfw && \
16    gdal_edit.py -a_srs EPSG:3857 #{dir}/#{scene_id}_RGB-projected-corrected-8bit.tif && \
17    gdal_translate -a_nodata 0 #{dir}/#{scene_id}_RGB-projected-corrected-8bit.tif #{dir}/#{scene_id}_RGB-
18    projected-corrected-8bit-nodata.tif`
19  end
20 end
21
22 task :landsat_2014_merge => :environment do
23   dirs = Dir["#{Rails.root.to_s}/db/initial/raster/*"].reject {|q| q =~ /\.\.*$/ }
24   scenes = dirs.map do |q|
25     scene_id = q.split("/").last
26     corrected = "#{q}/#{scene_id}_RGB-projected-corrected-8bit-nodata.tif"
27   end
28   `cd #{Rails.root.to_s}/db/initial/raster/ && gdalwarp --config GDAL_CACHEMAX 3000 -wm 3000 #{scenes.join("
29   ")} #{Rails.root.to_s}/db/initial/raster/merged.tif`
30 end
```

Line 26, Column 4

Spaces: 2

Ruby



# charlie-loyd.rake

```
# https://www.mapbox.com/blog/processing-landsat-8

# https://www.mapbox.com/blog/processing-landsat-8 x
1 # https://www.mapbox.com/blog/processing-landsat-8/
2 task :landsat_2014 => :environment do
3   dirs = Dir["#{Rails.root.to_s}/db/initial/raster/*"].reject {|q| q =~ /tar\.gz/ }
4   dirs.each do |dir|
5     scene_id = dir.split("/")[-1]
6     [4, 3, 2].each do |band|
7       `gdalwarp -t_srs EPSG:3857 #{dir}/#{scene_id}_B#{band}.TIF #{dir}/#{scene_id}_B#{band}-projected.tif`
8     end
9     `convert -combine #{dir}/#{scene_id}_B{4,3,2}-projected.tif #{dir}/#{scene_id}_RGB-projected.tif && \
10    `convert -channel B -gamma 0.925 -channel R -gamma 1.13 -channel RGB -sigmoidal-contrast 50x16% #{dir}/
11    #{scene_id}_RGB-projected.tif #{dir}/#{scene_id}_RGB-projected-corrected.tif && \
12    convert -depth 8 #{dir}/#{scene_id}_RGB-projected-corrected.tif #{dir}/#{scene_id}_RGB-projected-
13    corrected.tif && \
14    listgeo -tfw #{dir}/#{scene_id}_B4-projected.tif && \
15    mv #{dir}/#{scene_id}_B4-projected.tif #{dir}/#{scene_id}_RGB-projected-corrected-8bit.tif && \
16    gdal_edit.py -a_srs EPSG:3857 #{dir}/#{scene_id}_RGB-projected-corrected-8bit.tif && \
17    gdal_translate -a_nodata 0 #{dir}/#{scene_id}_RGB-projected-corrected-8bit.tif #{dir}/#{scene_id}_RGB-
18    projected-corrected-8bit.tif`
19   end
20 end

21 task :landsat_2014_merge => :environment do
22   dirs = Dir["#{Rails.root.to_s}/db/initial/raster/*"].reject {|q| q =~ /\.\.*$/ }
23   scenes = dirs.map do |q|
24     scene_id = q.split("/")[-1]
25     corrected = "#{q}/#{scene_id}_RGB-projected-corrected-8bit-nodata.tif"
26   end
27   `cd #{Rails.root.to_s}/db/initial/raster/ && gdalwarp --config GDAL_CACHEMAX 3000 -wm 3000 #{scenes.join("
28   ")} #{Rails.root.to_s}/db/initial/raster/merged.tif`
29 end
```

stitch scenes together and reproject

ImageMagick on the command line

save geo headers to use files with Photoshop or ImageMagick

add geo headers back in

convert between formats

More!

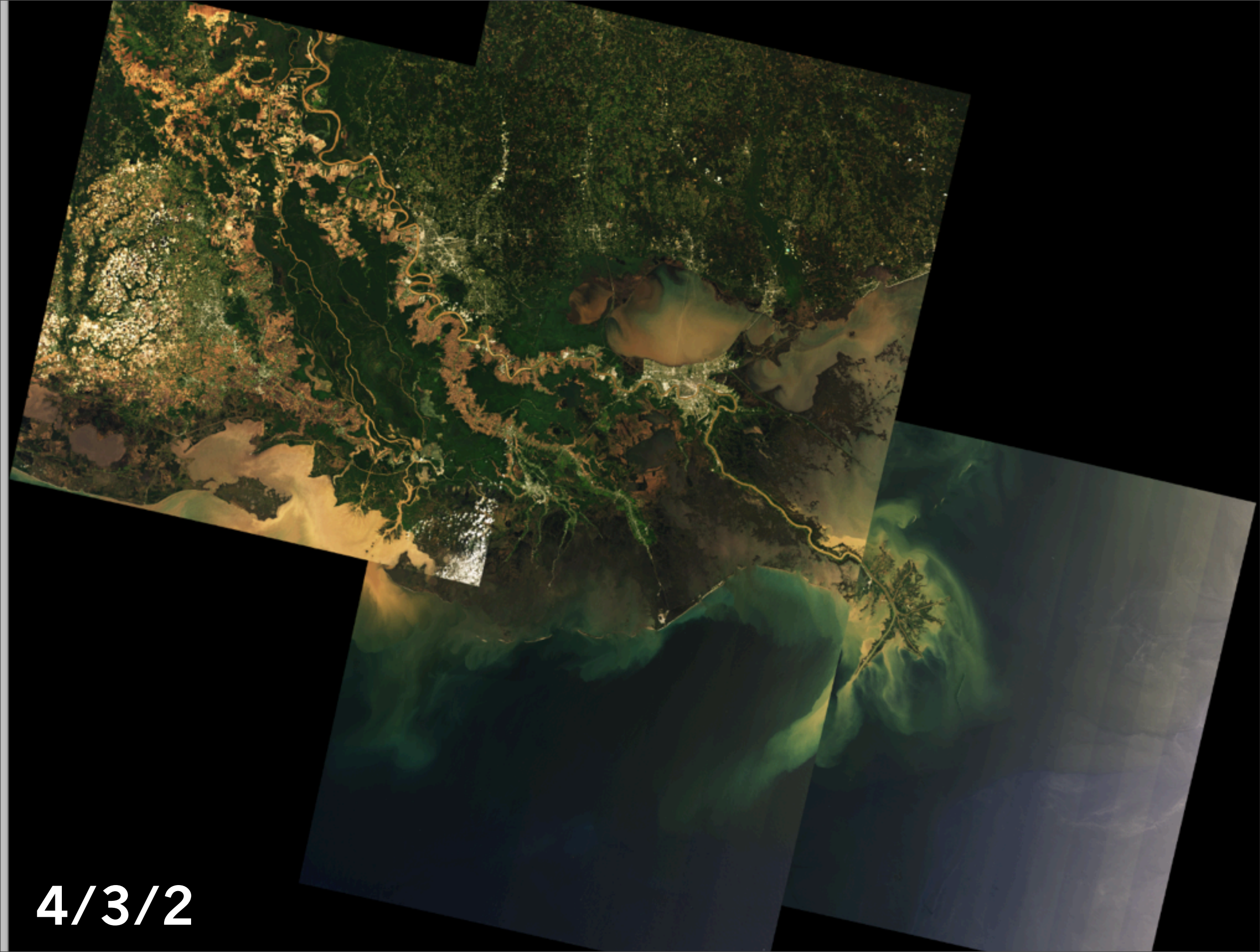
<https://github.com/dwtkns/gdal-cheat-sheet#raster-operations>

Line 26, Column 1

Spaces: 2

Ruby





4/3/2





7/5/3





4/3/2 + 5 mask



# Creating “land”





# Creating “land”

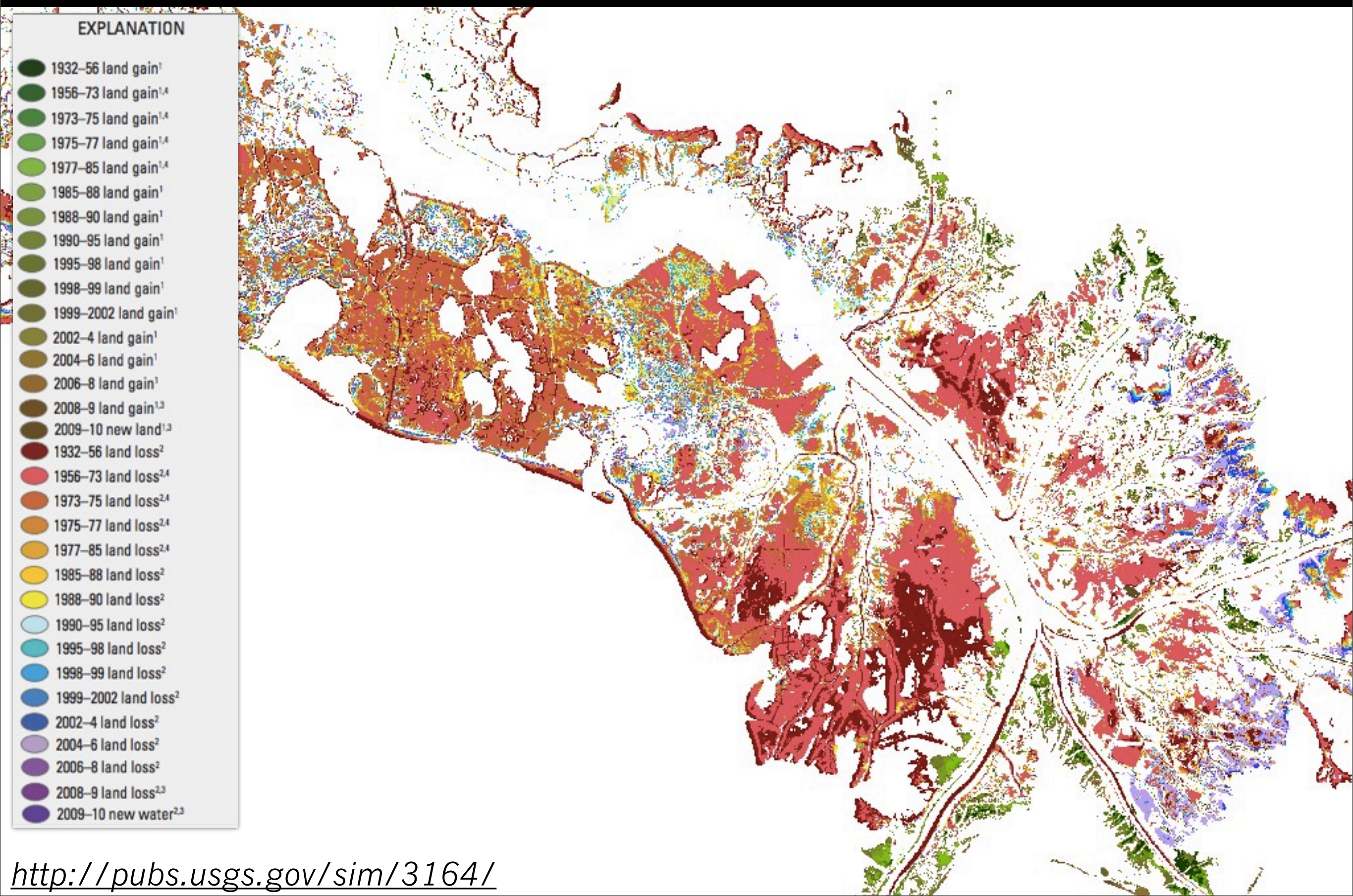








# Creating “land”





# Creating “land”

```
colors = {  
    "1932-1956-gain"    =>    "srgba(0,66,0,1)",  
    "1956-1973-gain"    =>    "srgba(28,102,0,1)",  
    "1973-1975-gain"    =>    "srgba(51,135,5,1)",  
    "1975-1977-gain"    =>    "srgba(76,168,10,1)",  
    "1977-1985-gain"    =>    "srgba(102,201,15,1)",  
    "1985-1988-gain"    =>    "srgba(109,165,28,1)",  
    "1988-1990-gain"    =>    "srgba(109,150,33,1)",  
    "1990-1995-gain"    =>    "srgba(107,135,38,1)",  
    "1995-1998-gain"    =>    "srgba(102,119,40,1)",  
    "1998-1999-gain"    =>    "srgba(96,107,45,1)",  
    "1999-2002-gain"    =>    "srgba(112,114,45,1)",  
    "2002-2004-gain"    =>    "srgba(135,132,43,1)",  
    "2004-2006-gain"    =>    "srgba(147,117,43,1)",  
    "2006-2008-gain"    =>    "srgba(153,104,43,1)",  
    "2008-2009-gain"    =>    "srgba(104,79,33,1)",  
    "2009-2010-gain"    =>    "srgba(114,79,33,1)",  
    "1932-1956-loss"    =>    "srgba(137,0,0,1)",  
    "1956-1973-loss"    =>    "srgba(239,71,84,1)",  
    "1973-1975-loss"    =>    "srgba(211,94,43,1)",  
    "1975-1977-loss"    =>    "srgba(219,132,35,1)",  
    "1977-1985-loss"    =>    "srgba(229,165,25,1)",  
    "1985-1988-loss"    =>    "srgba(255,198,17,1)",  
    "1988-1990-loss"    =>    "srgba(244,242,10,1)",  
    "1990-1995-loss"    =>    "srgba(168,255,255,1)",  
    "1995-1998-loss"    =>    "srgba(2,191,201,1)",  
    "1998-1999-loss"    =>    "srgba(5,163,229,1)",  
    "1999-2002-loss"    =>    "srgba(10,130,234,1)",  
    "2002-2004-loss"    =>    "srgba(76,30,242,1)",  
    "2004-2006-loss"    =>    "srgba(198,153,239,1)",  
    "2006-2008-loss"    =>    "srgba(168,38,204,1)",  
    "2008-2009-loss"    =>    "srgba(130,51,137,1)",  
    "2009-2010-loss"    =>    "srgba(107,7,168,1)"  
}
```

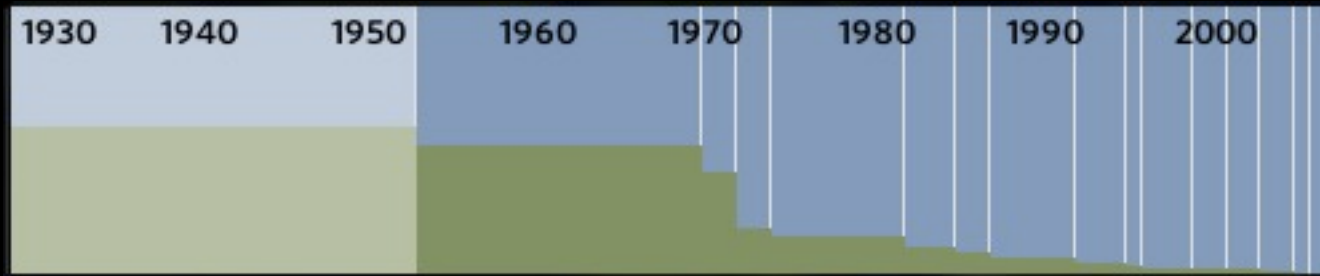


## Creating “land”

For each time period, create an image by combining land loss from the current period to the last period, and land gain from the first period to the current period



# Buras, La.: 1932-2014

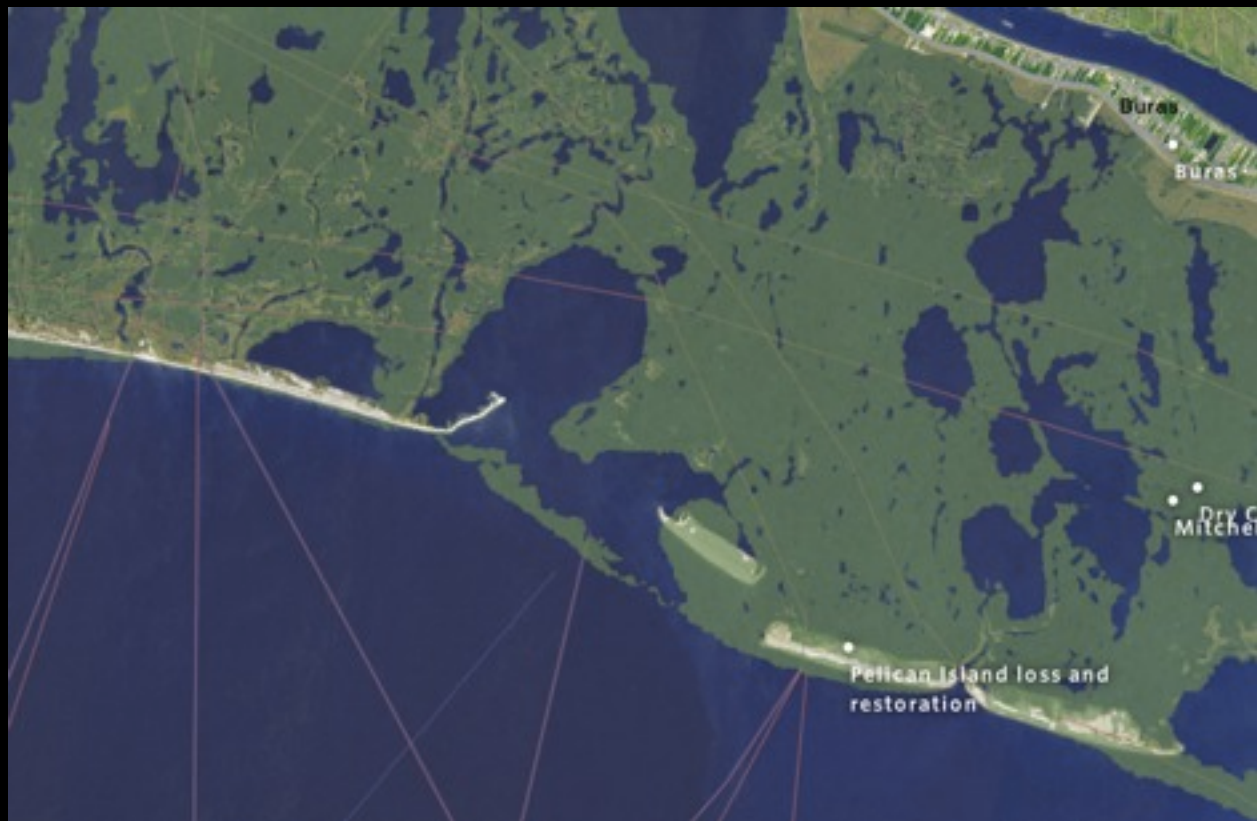


```
pixels = `convert #{file} -colorspace rgb -colors 10 -format "%c"
```

```
    histogram:info:`
```

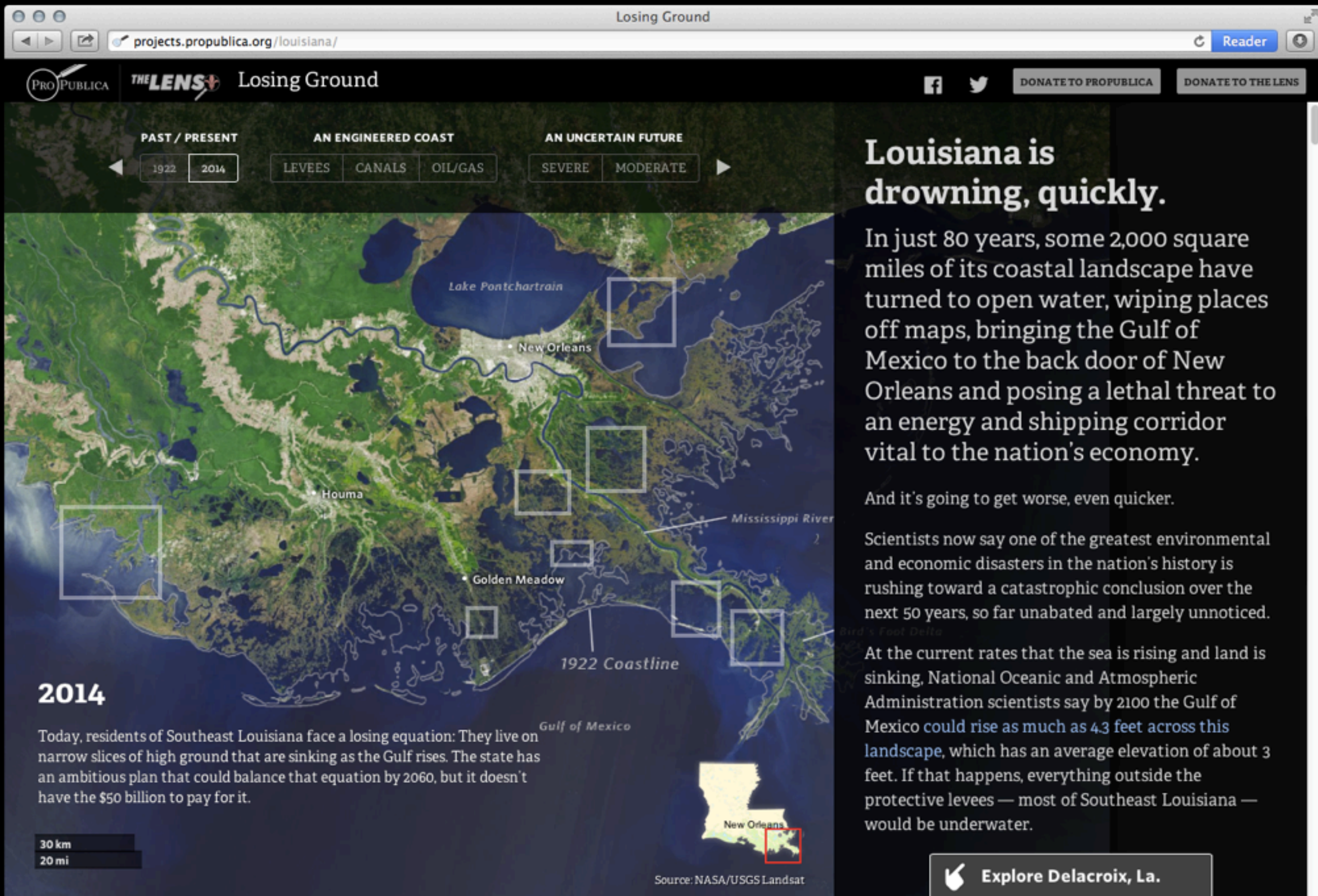
```
transPixels = pixels.match(/^[^:]*\/)
```

```
transPct = `convert #{file} -format "%[fx:100*#{transPixels}/(w*h)]%%" info:`
```



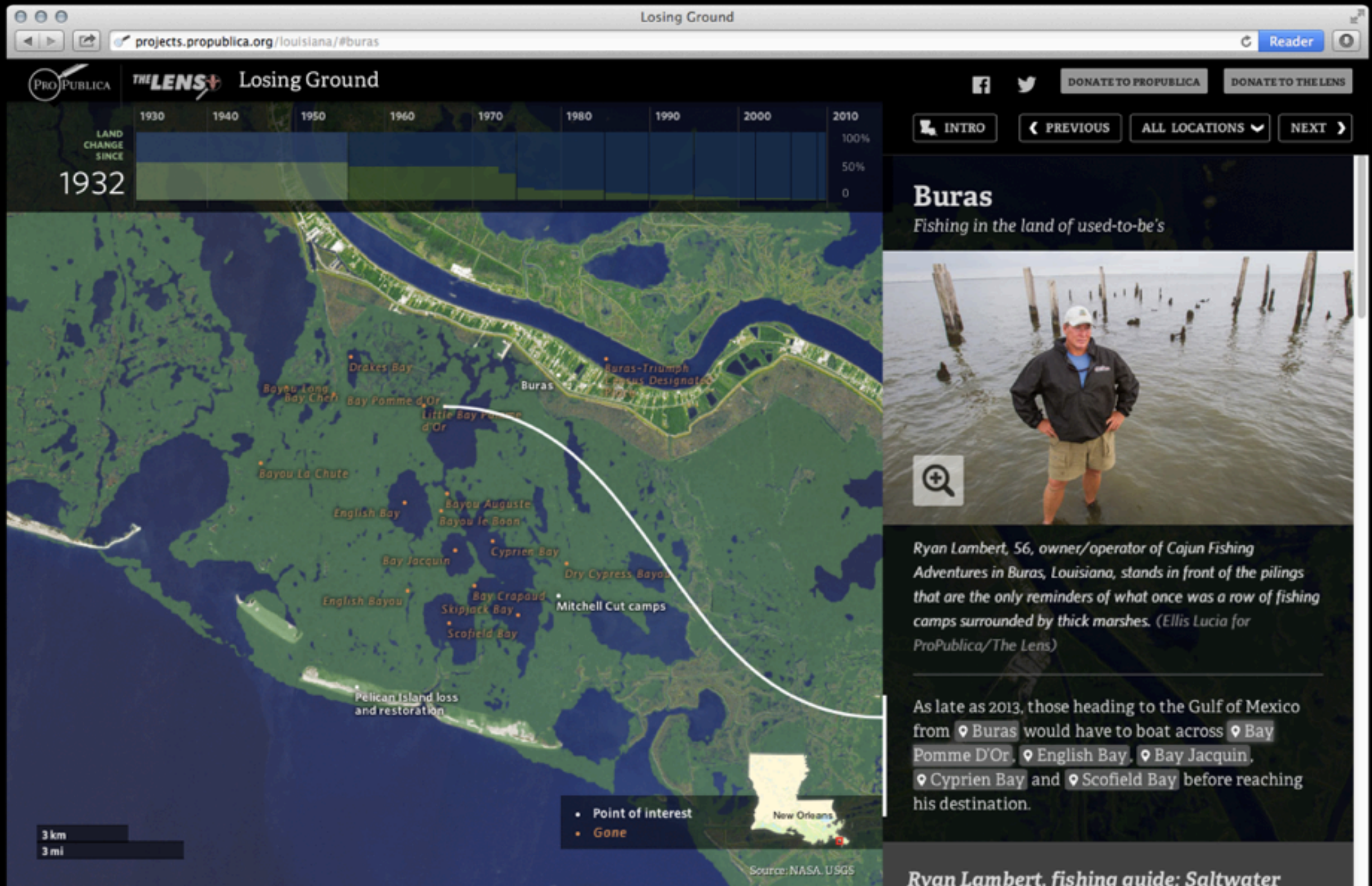


# projects.propublica.org/louisiana



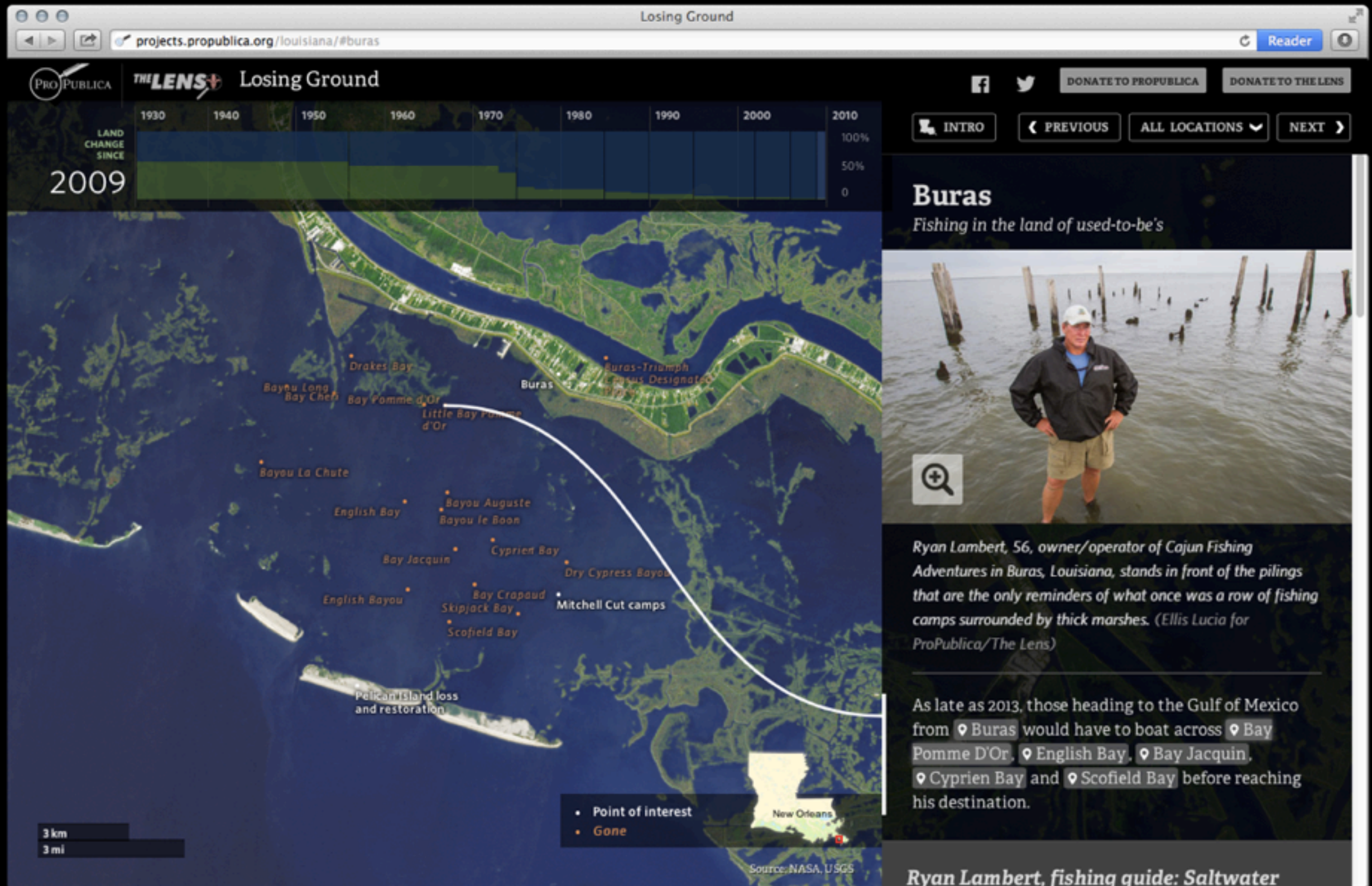


# projects.propublica.org/louisiana



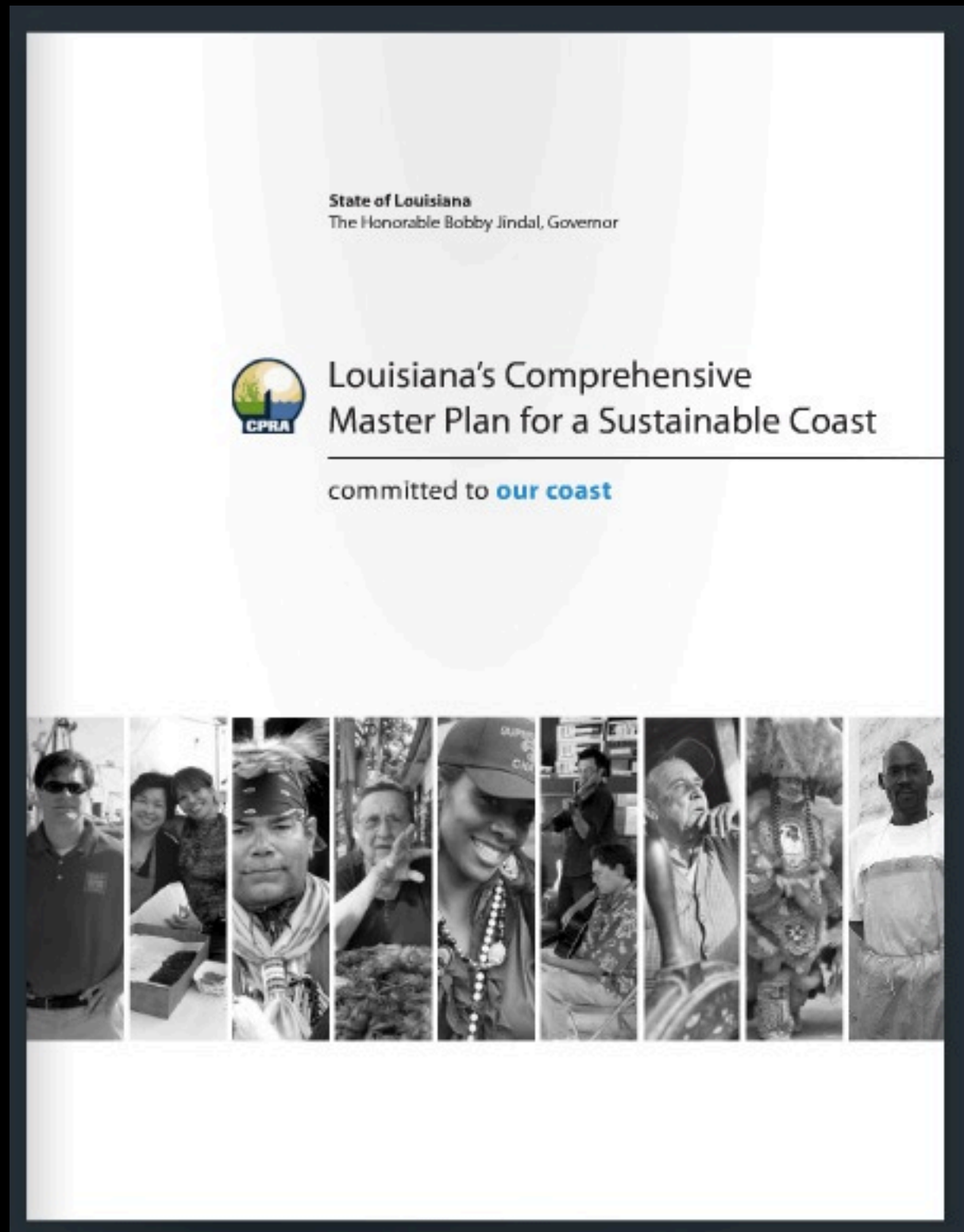


# projects.propublica.org/louisiana





# What is the state doing about this?



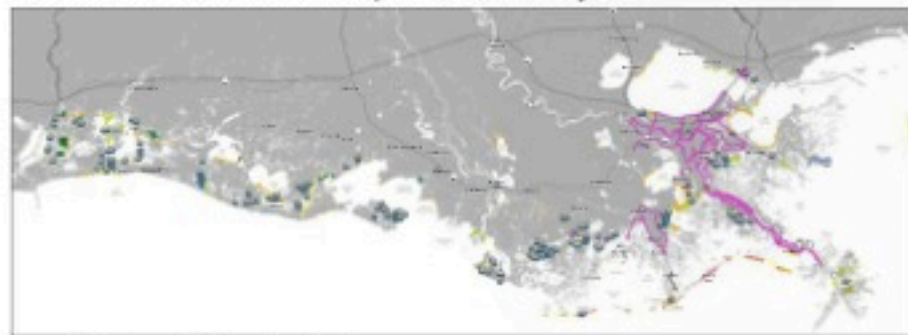


# Responding to the Crisis

## Louisiana's Coastal Program: Past, Present, and Future



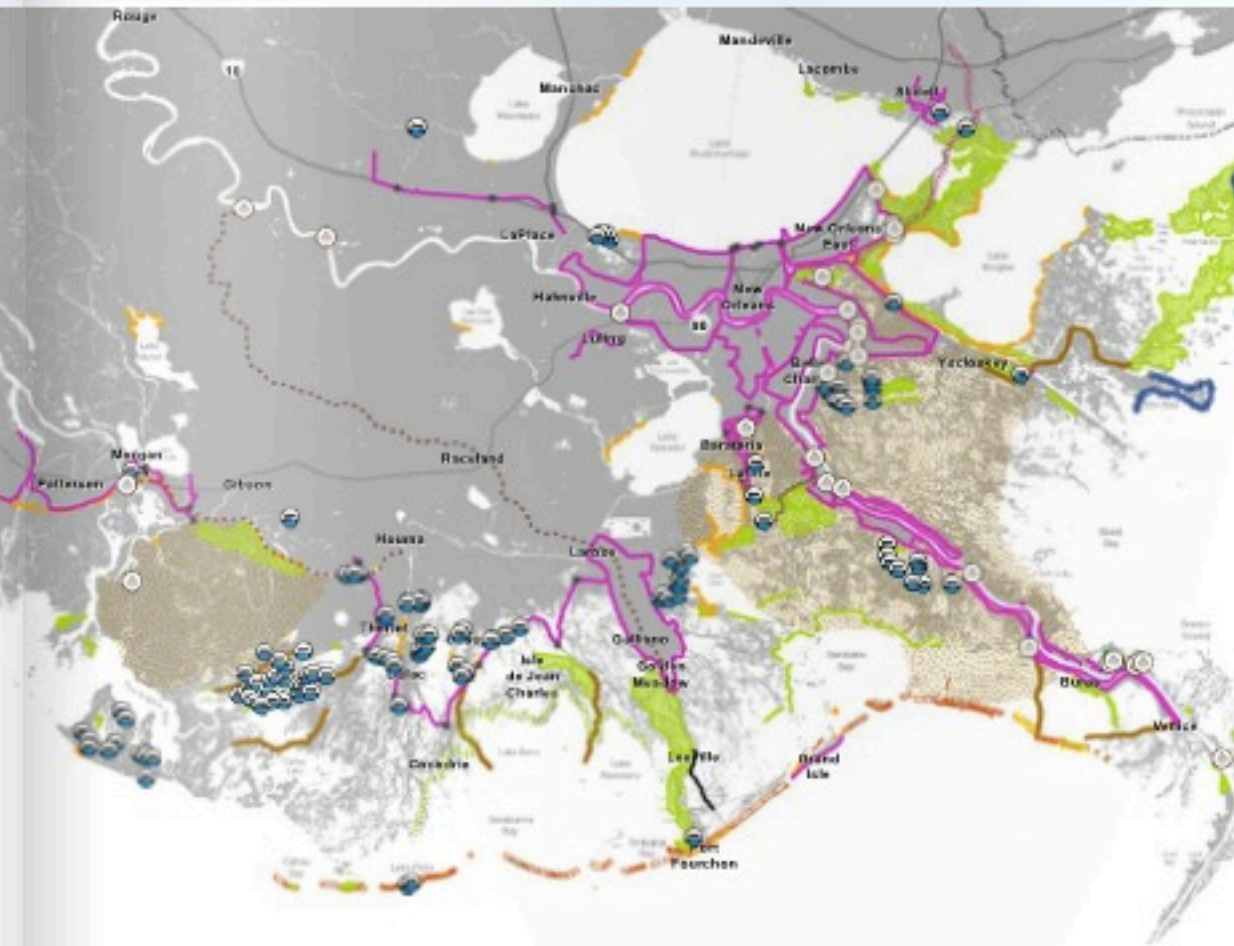
**Constructed & Currently Funded Projects**



**2012 Coastal Master Plan: Future Projects**



**Figure 3**  
Saving our coast requires a diversity of projects throughout our communities. The smaller map to the left (upper) shows projects that have been or are being constructed. The map to the left (lower) shows future projects in the 2012 Coastal Master Plan. The large map combines both sets of projects to show the complete scope of the state's work for Louisiana's coast.



### Project Types





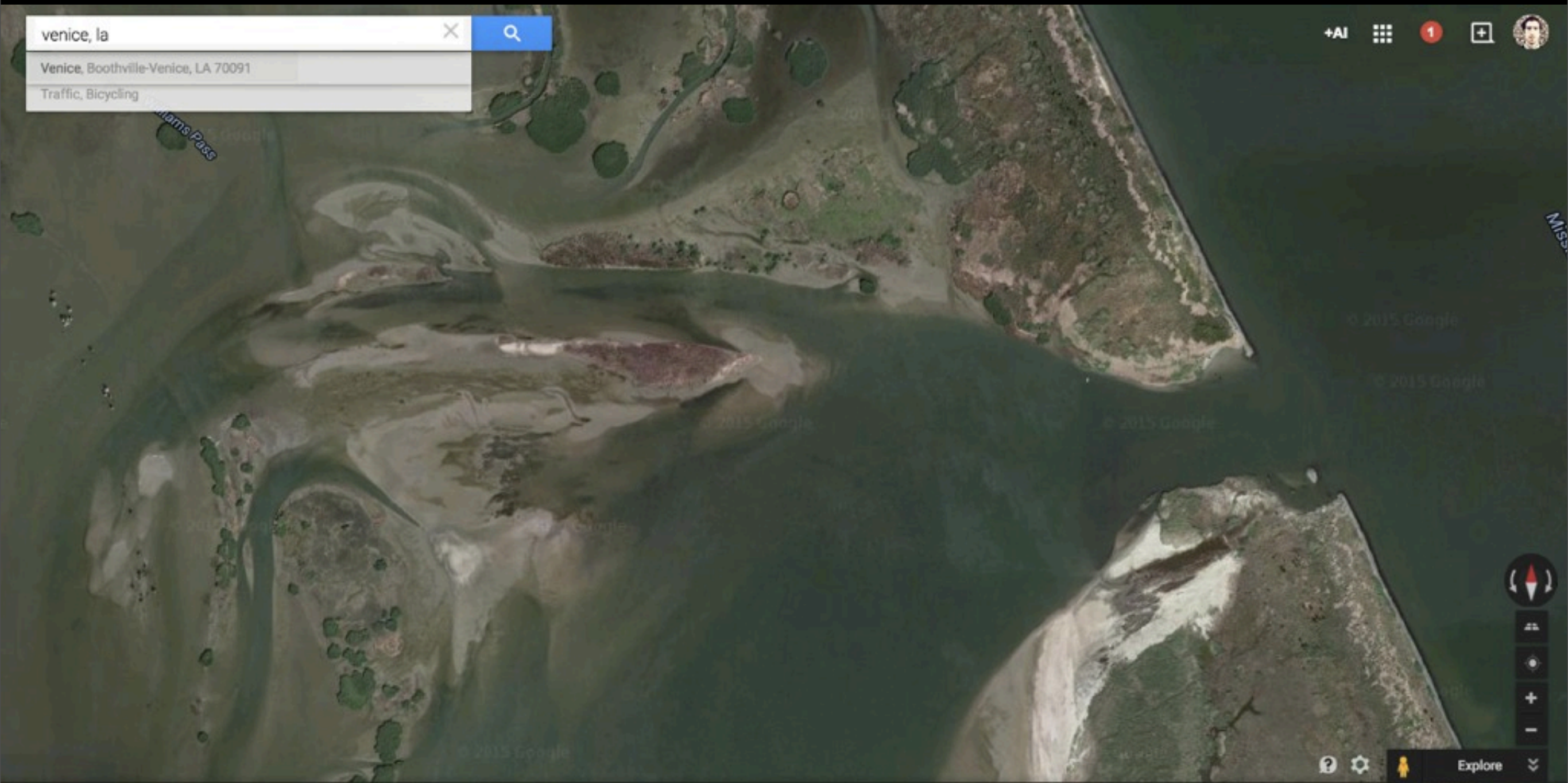
# Marsh Creation: Lake Hermitage



*Google Maps (2012 USGS imagery)*



# Sediment Diversions: West Bay





# Imagery: 2012—now?





# Lake Hermitage





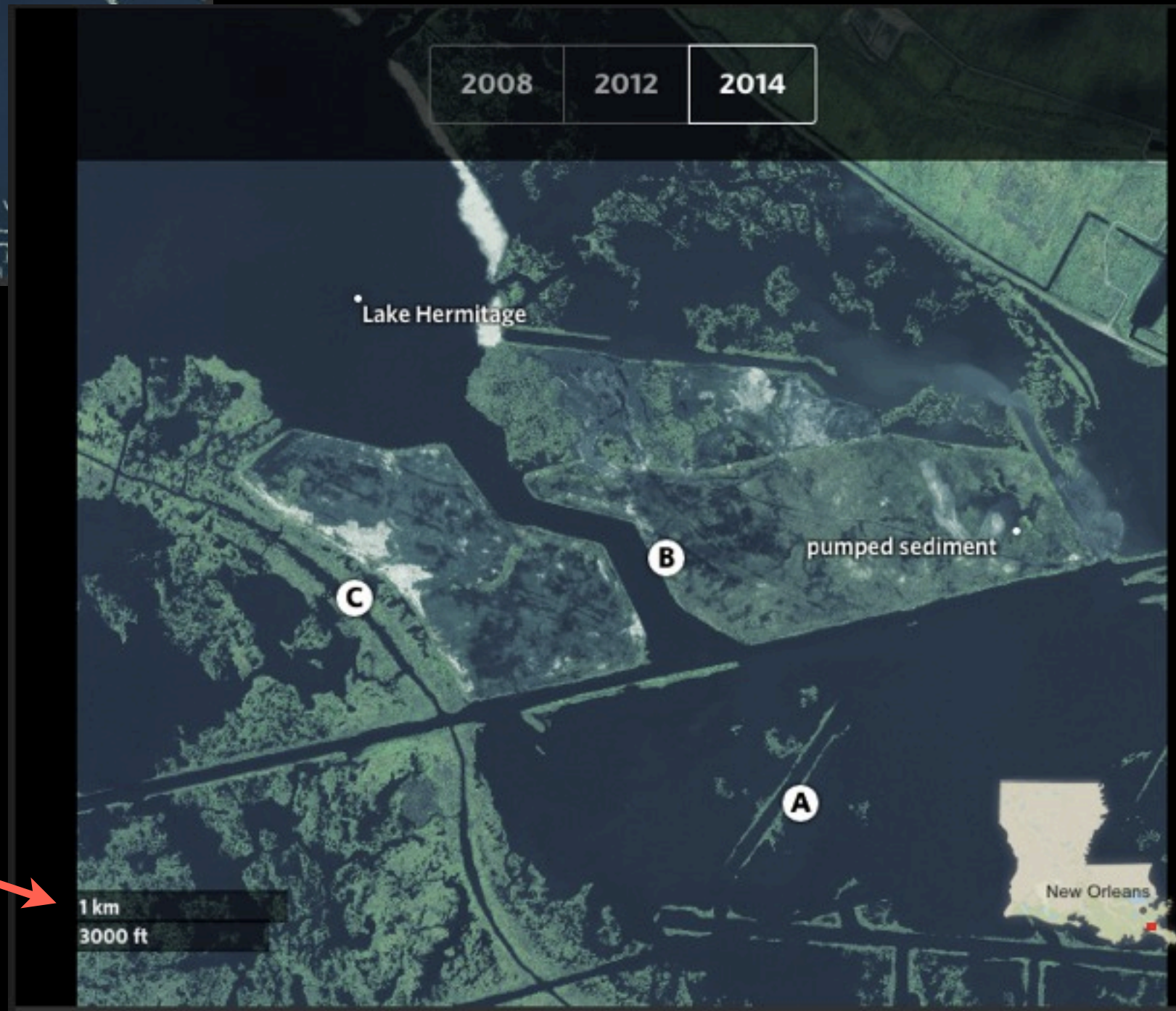
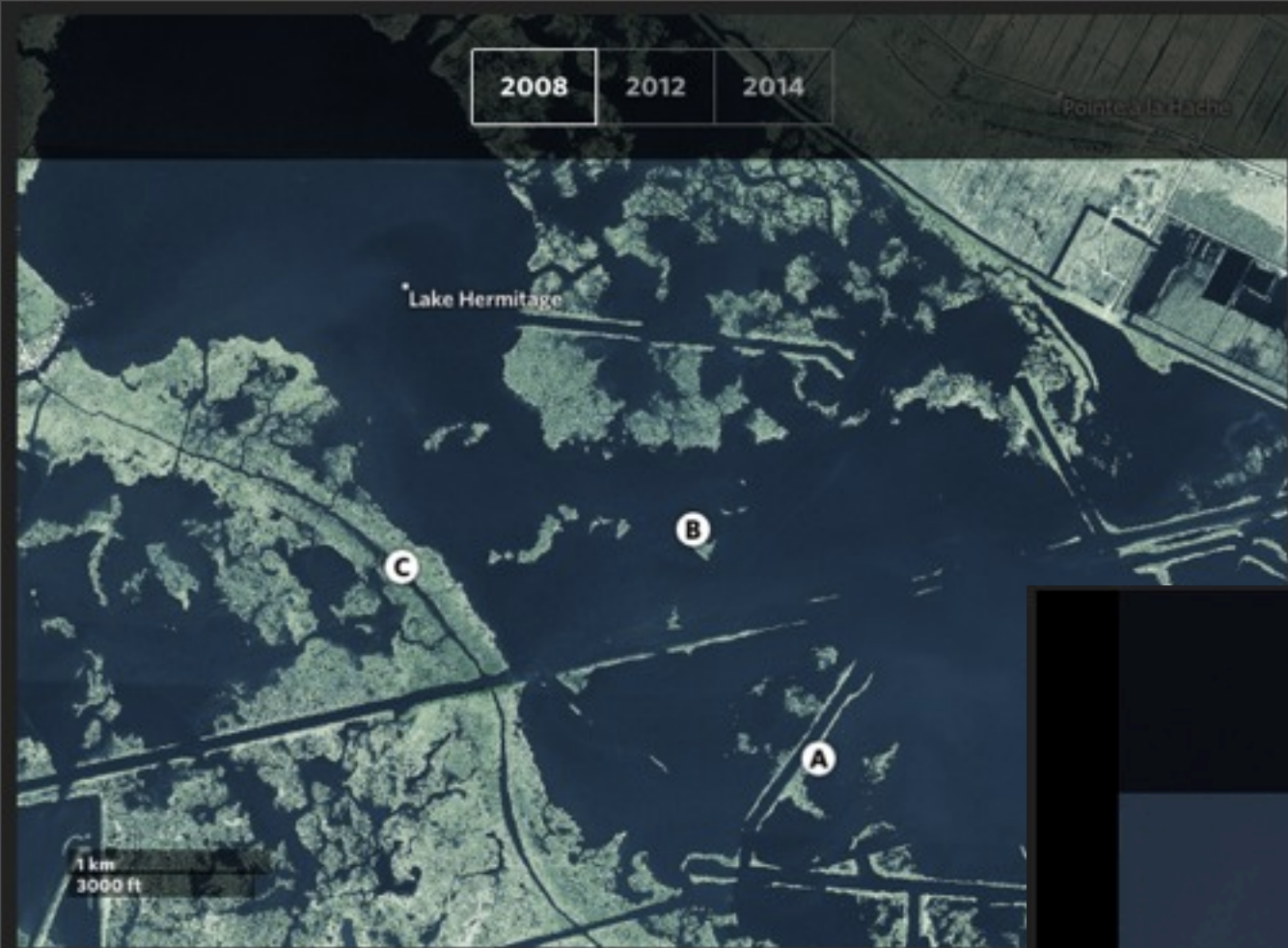
# Lake Hermitage



Background: 2013 NAIP Image via USGS



# When you have to buy imagery: Digital Globe





# West Bay Diversion



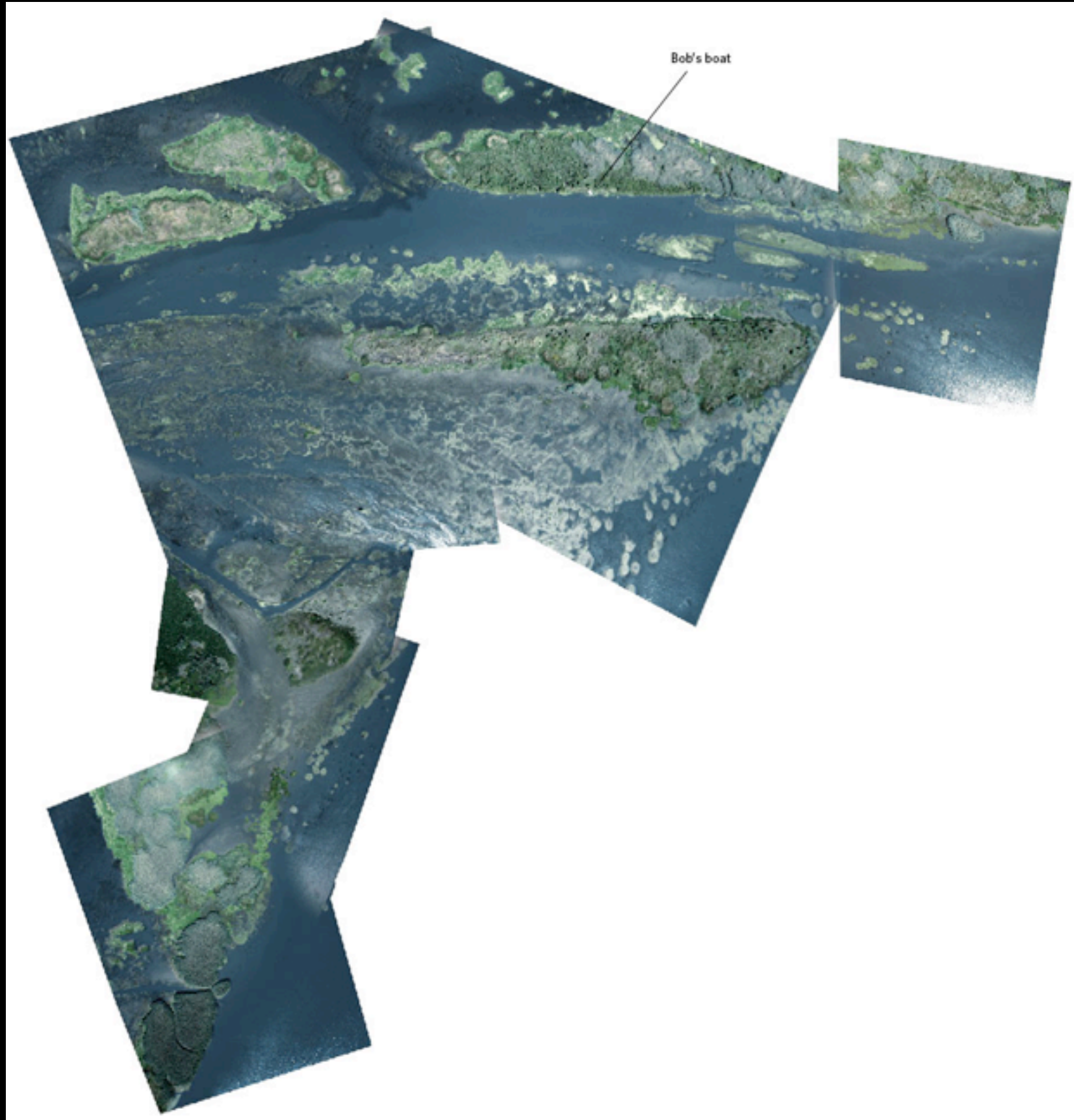


# West Bay Diversion



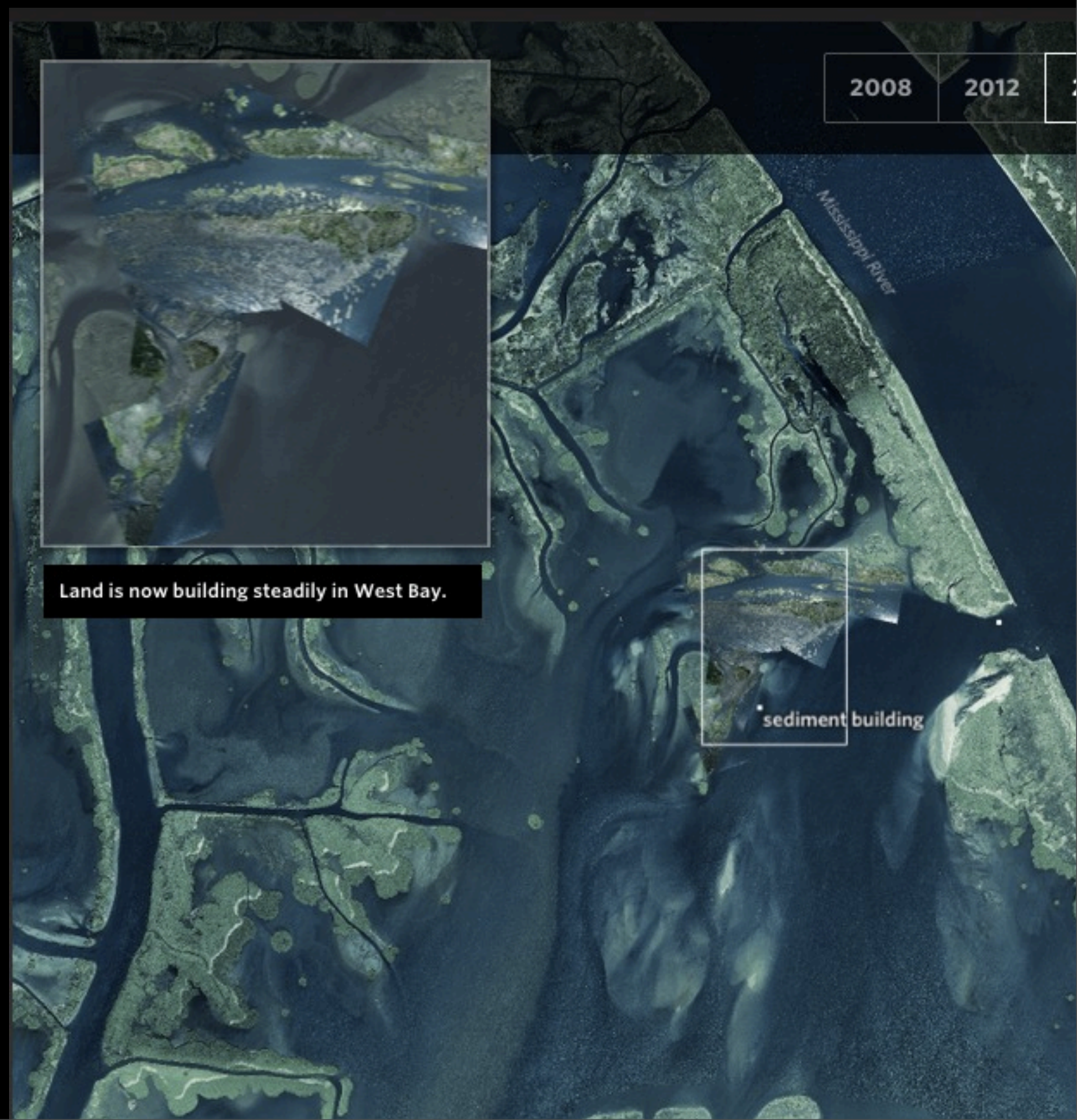
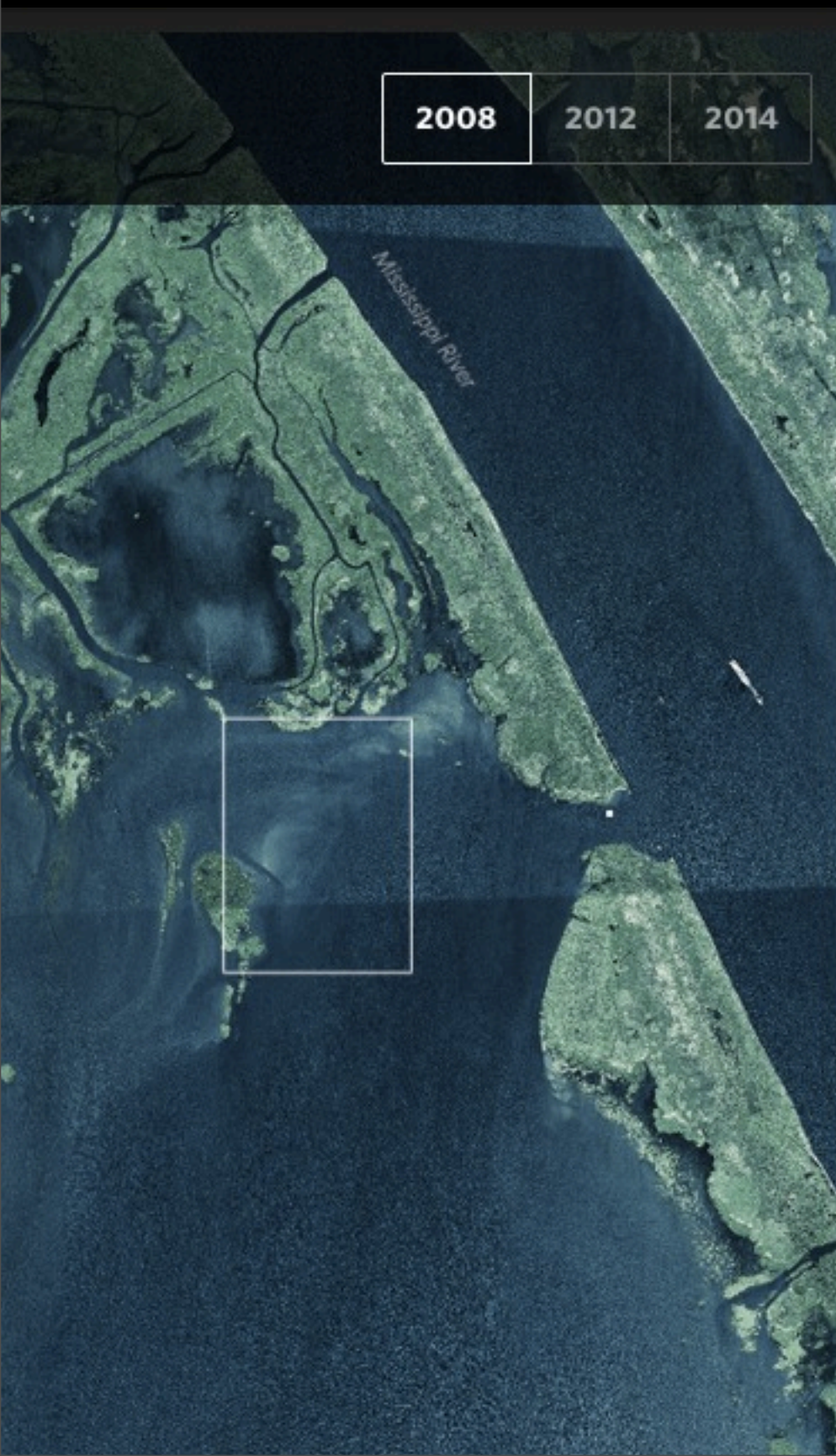


# West Bay Diversion





# West Bay Diversion



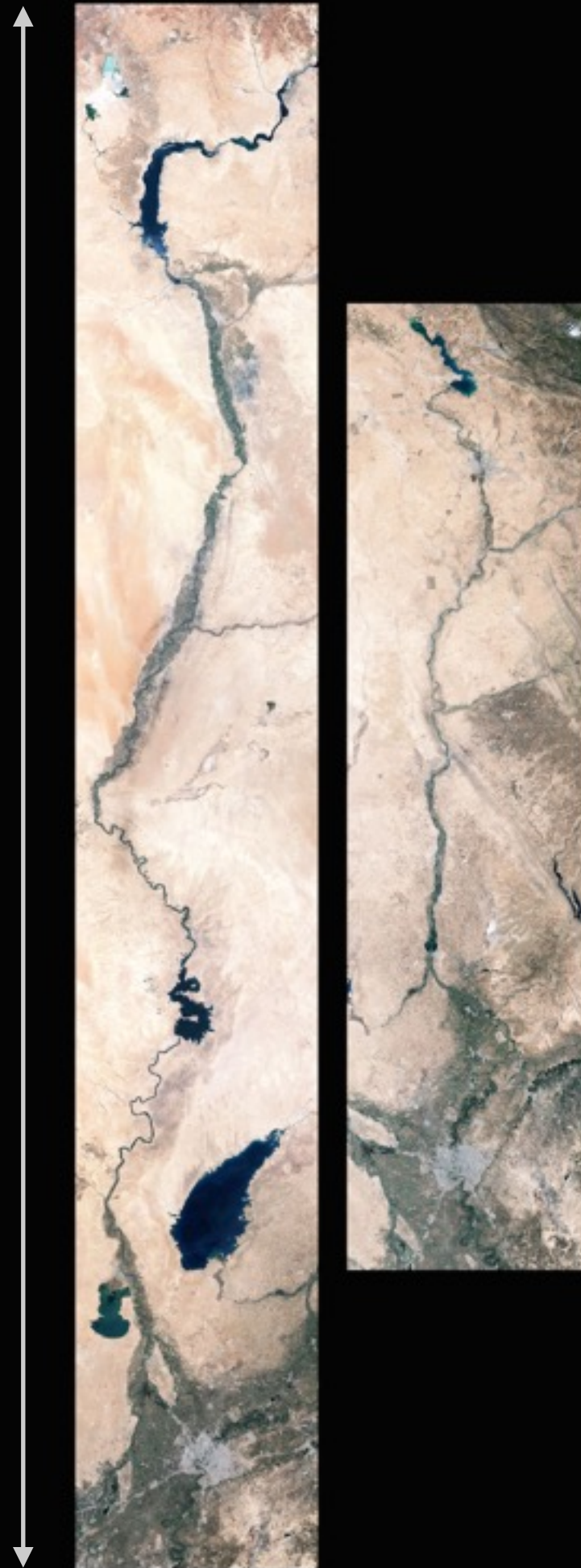


# [projects.propublica.org/larestoration](http://projects.propublica.org/larestoration)





Almost  
10,000px

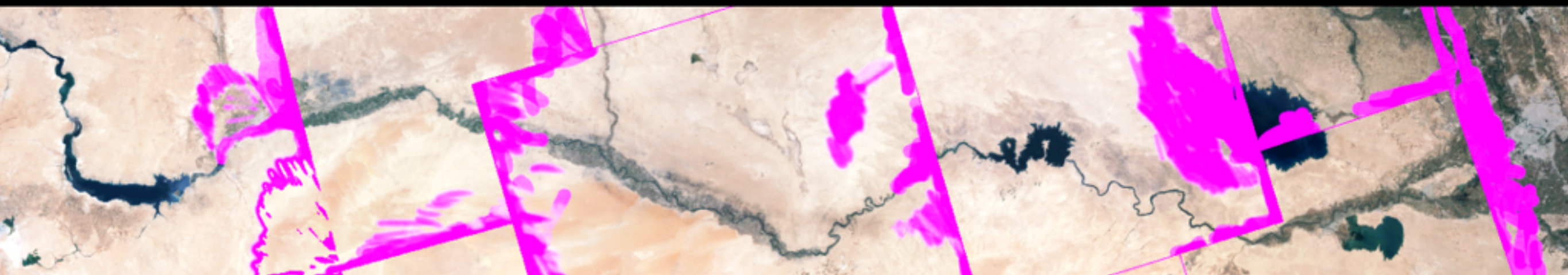


Graphic at  
[is.gd/UzGntf](https://is.gd/UzGntf)

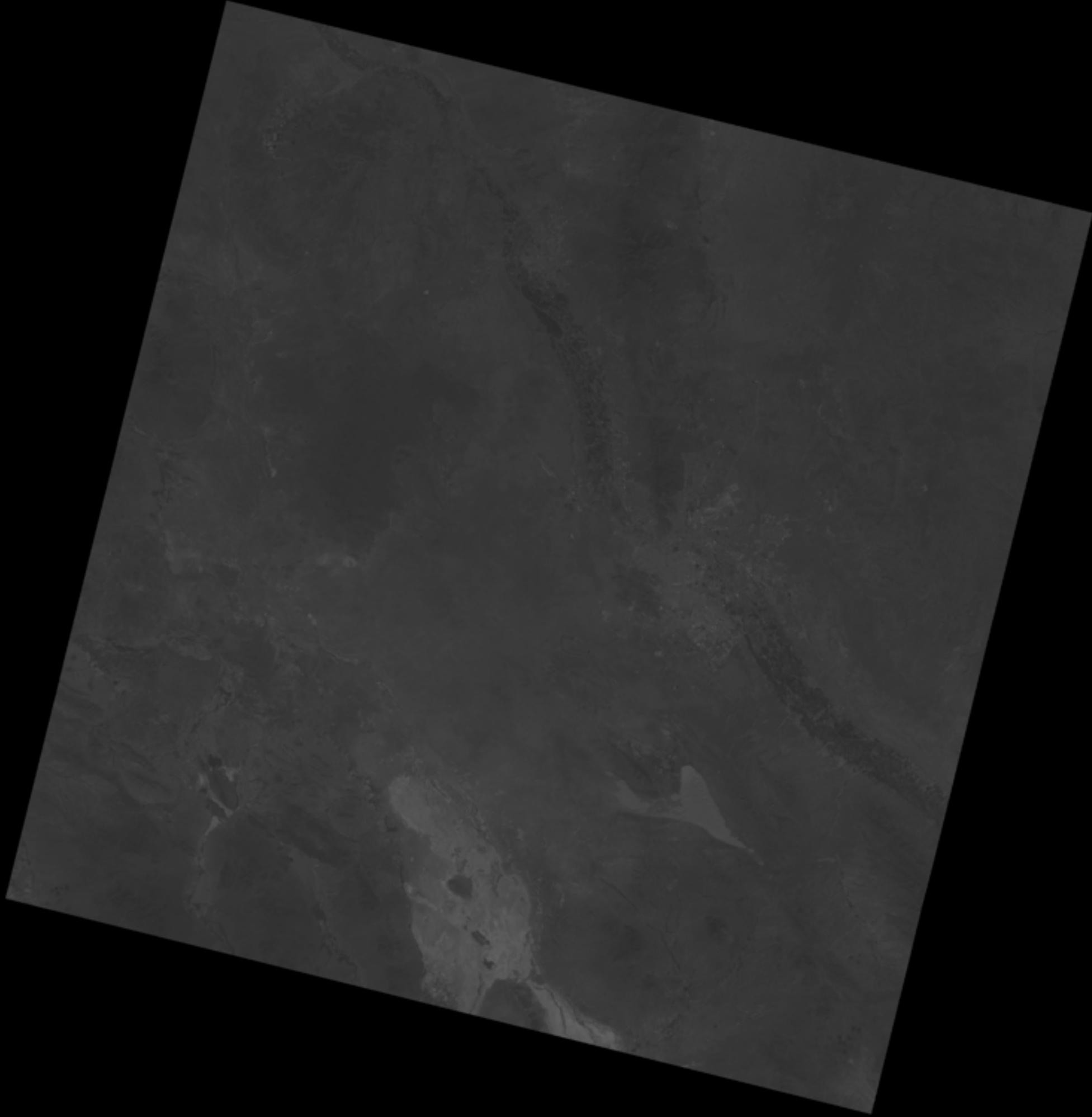


	1500x? euphrates.jpg-75%		Curves 11
	natural color HI CONTRAST redder		LC81680372014114LGN00
	baghdad_streets_euphrates		Curves 8
	undarken		LC81690362014137LGN00
	water cxn		Curves 10
	LC81730352014165LGN00		LC81690372014137LGN00
	Curves 5		Curves 9
	LC81710362014135LGN00		LC81700372014096LGN00
	Curves 12		Layer 1
	LC81720352013251LGN00		
	Curves 6		
	LC81710352014135LGN00		
	Curves 2		
	LC81720362014062LGN00		
	Curves 7		
	LC81700362014096LGN00		

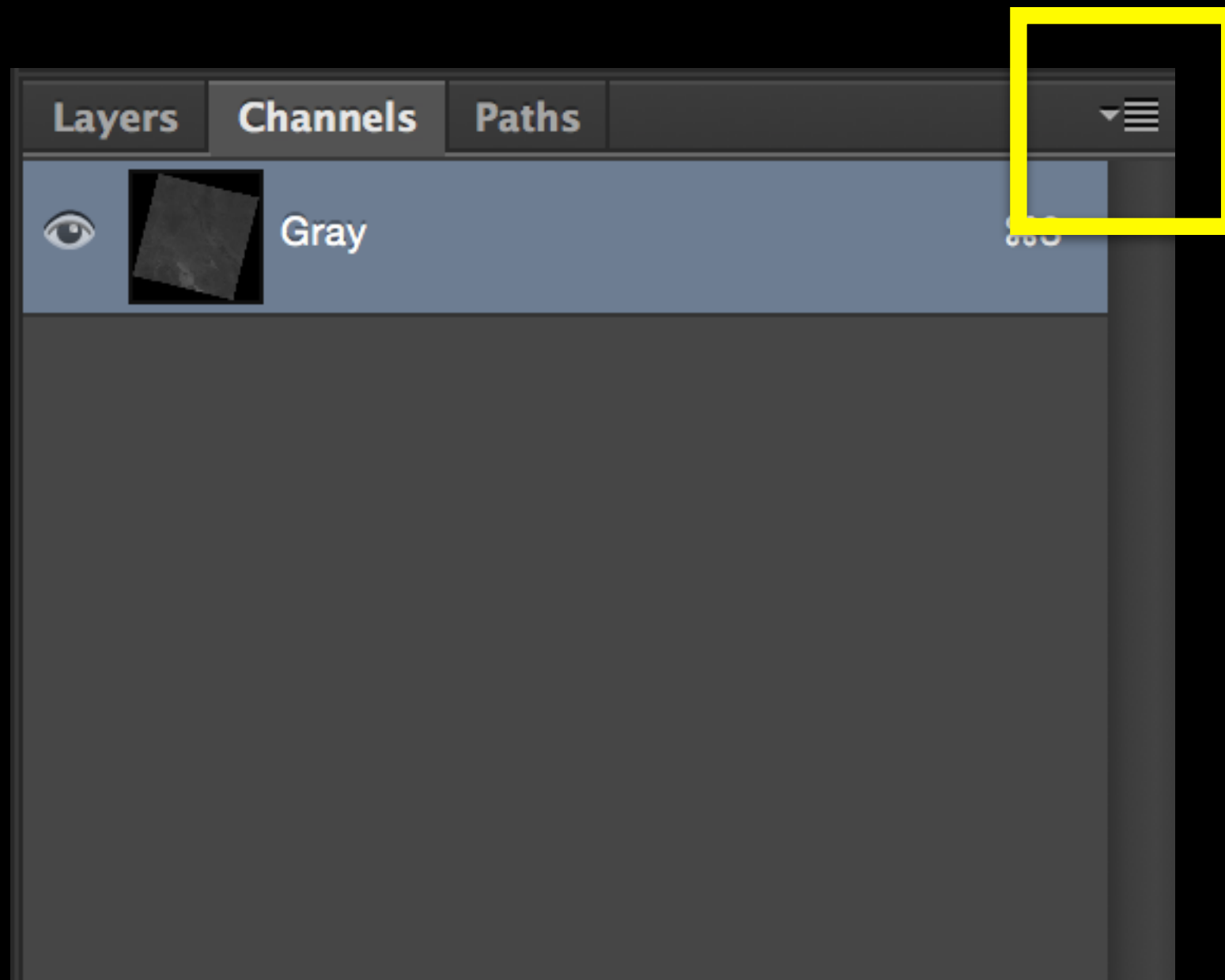




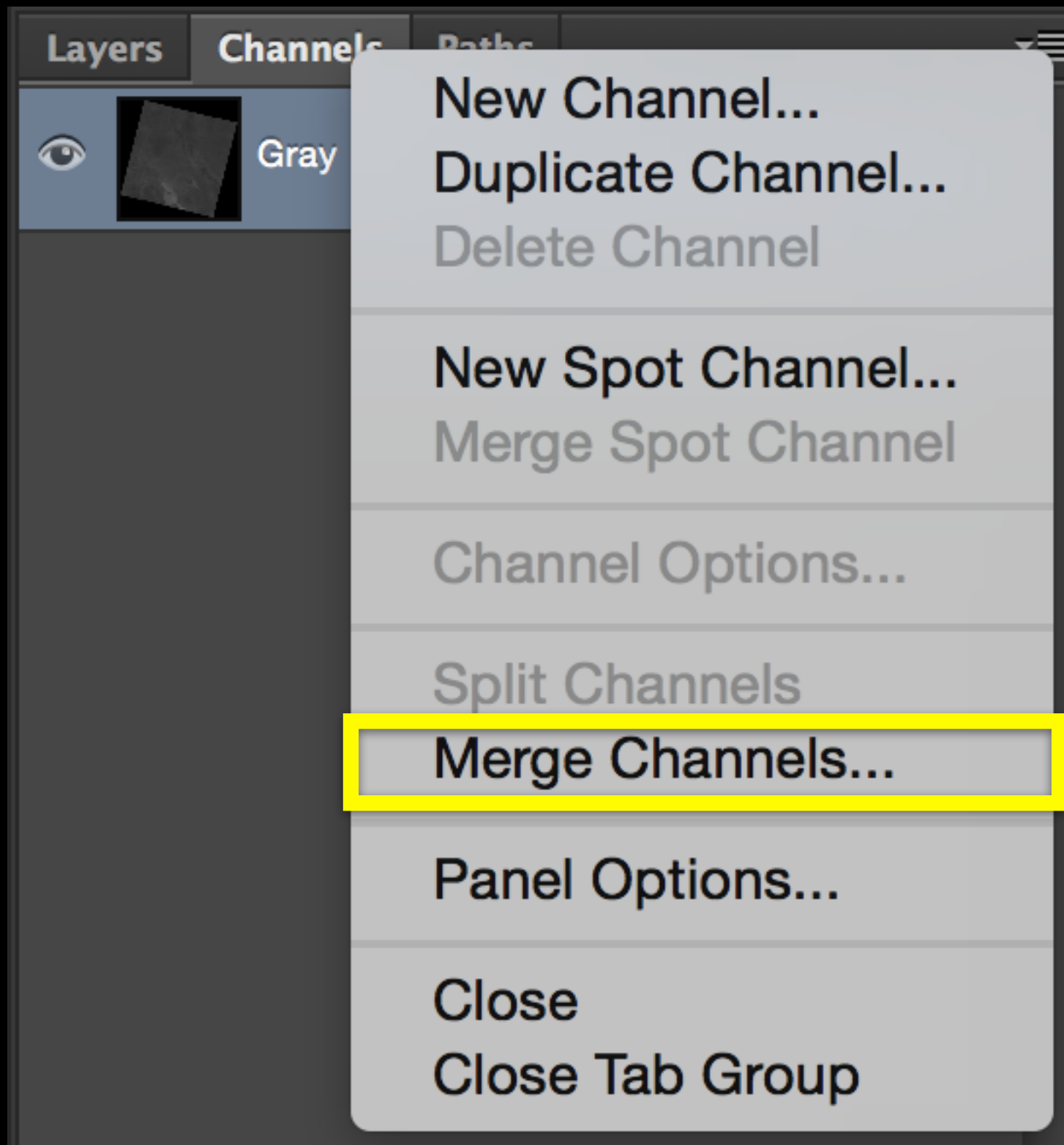














For "true color" Landsat 8, use bands

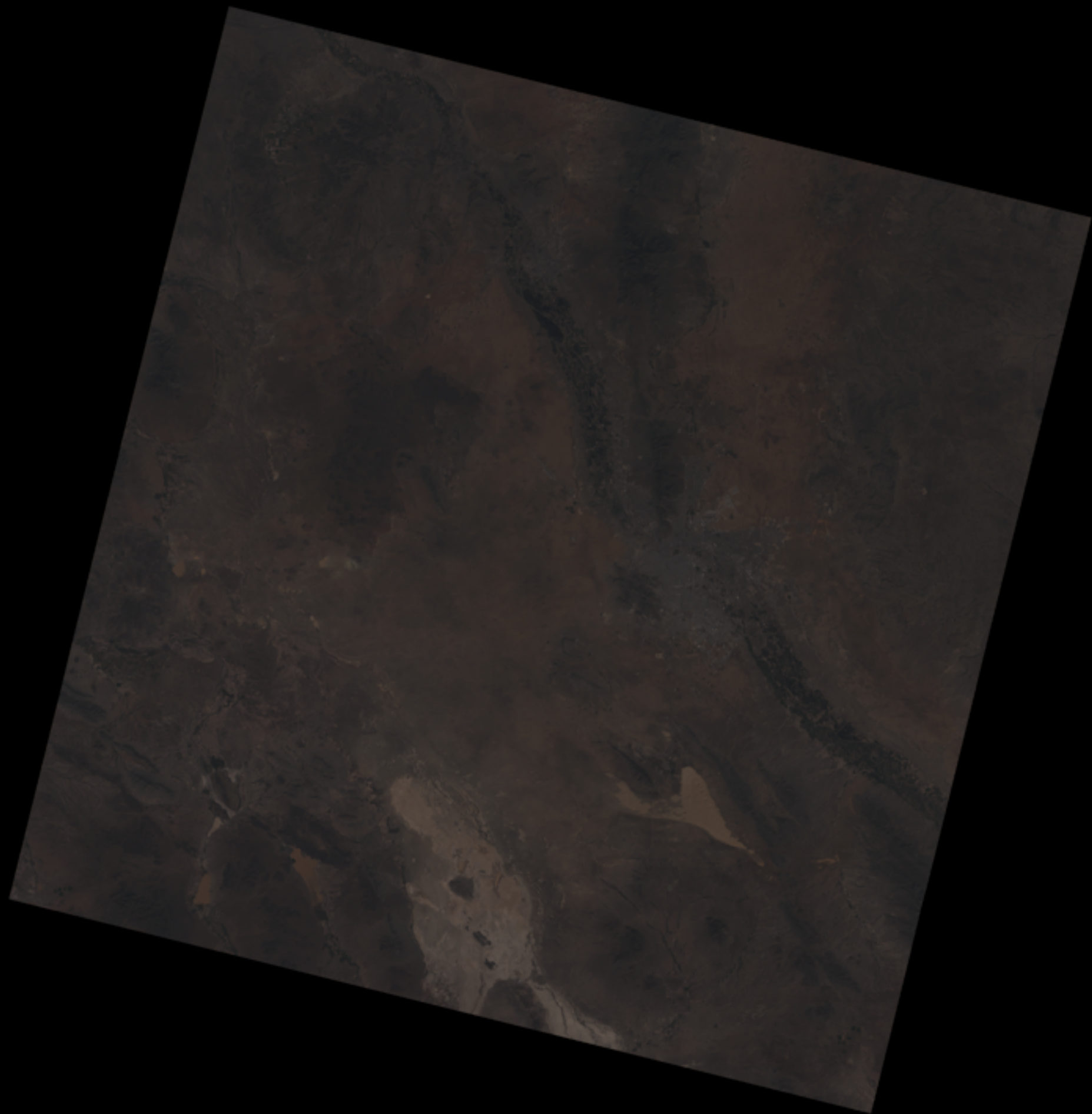
4 3 2

Red

Green

Blue







**8 bit** = 255 shades of **R**, **G**, **B** per pixel.

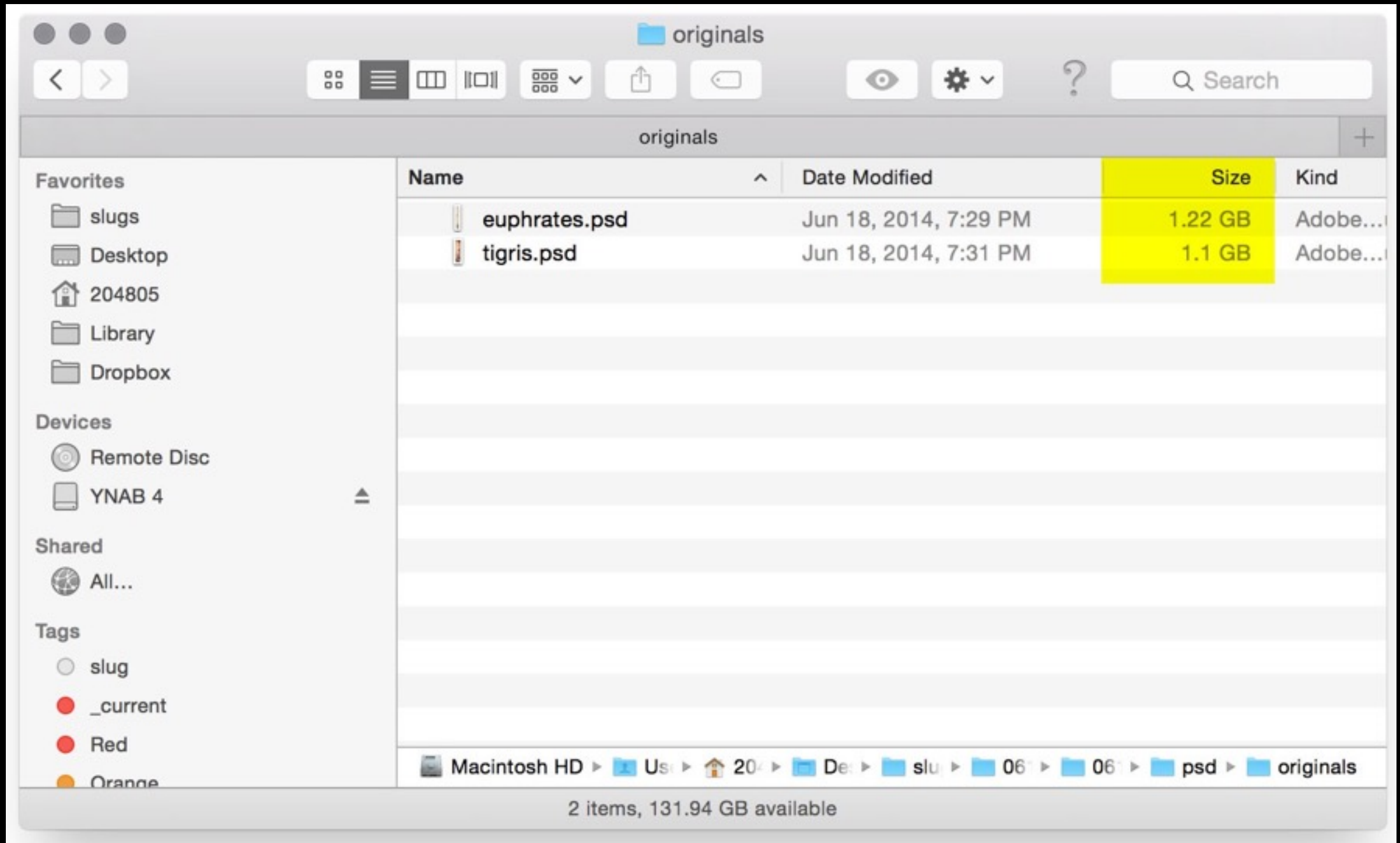
**16 bit** = 65,536 shades of **R**, **G**, **B**.

More data means more flexibility!

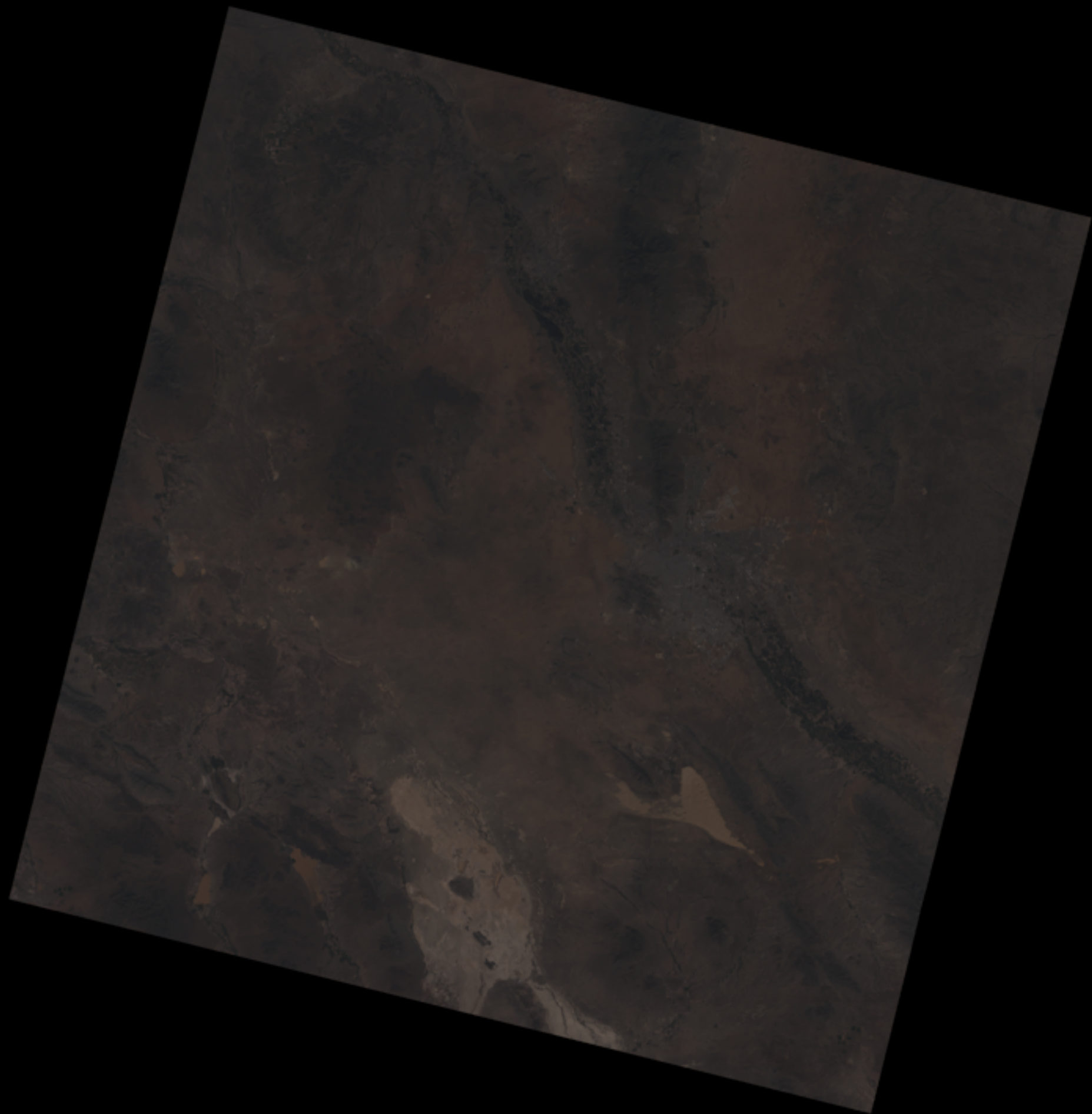
Also see

benefits of using 16bit images in Photoshop.












×

Properties




⌵


 ☒ Levels




Preset: Custom ⌵


RGB ⌵

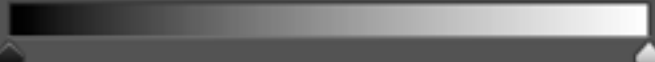
Auto










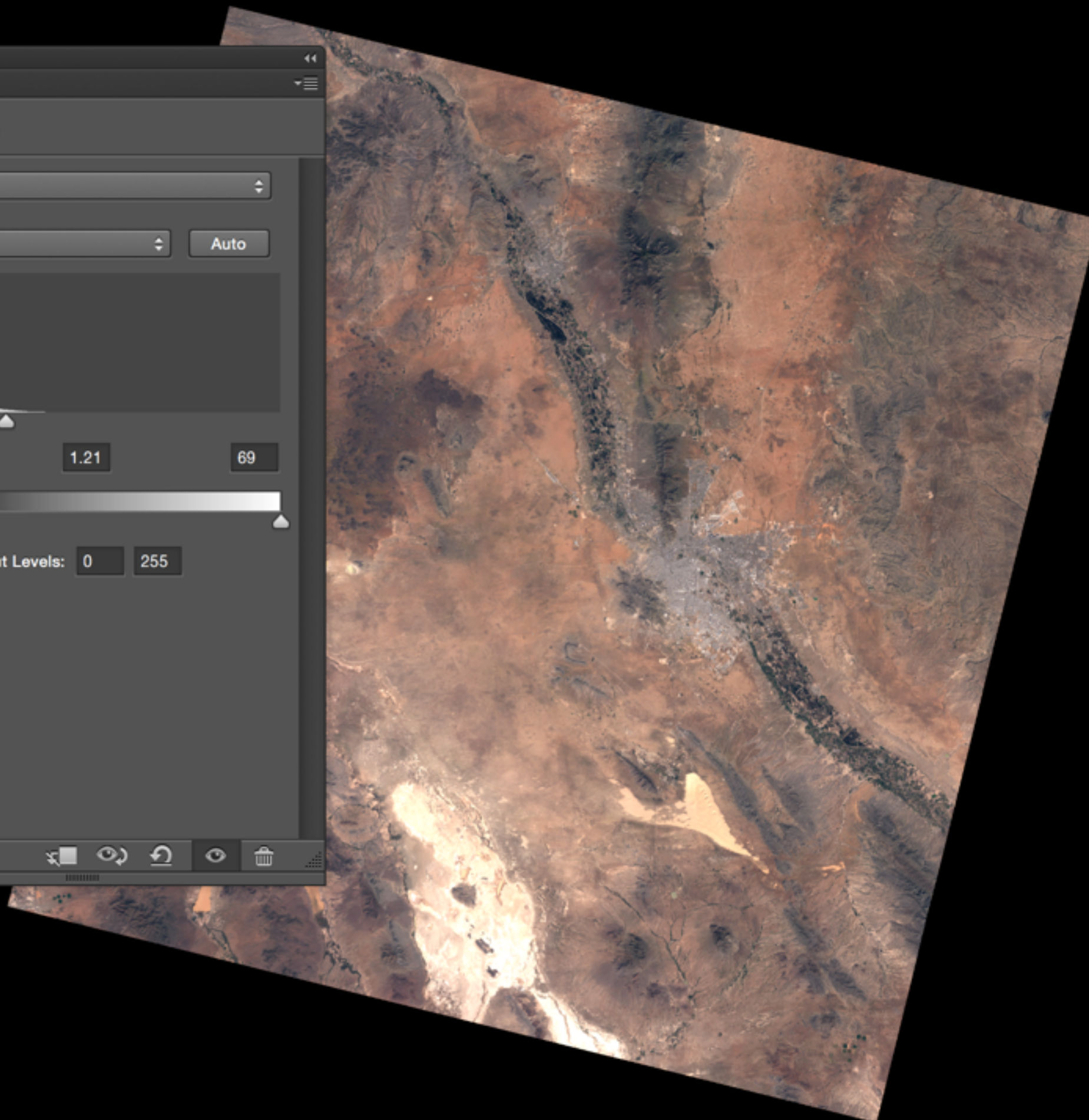
 24 1.21 69



Output Levels: 0 255

Properties









# Photoshop clobbers geographic metadata.

Before

```
x : gdalinfo raw_landsat_band.tif
Driver: GTiff/GeoTIFF
Files: raw_landsat_band.tif
Size is 7751, 7901
Coordinate System is:
PROJCS["WGS 84 / UTM zone 13N",
```

After

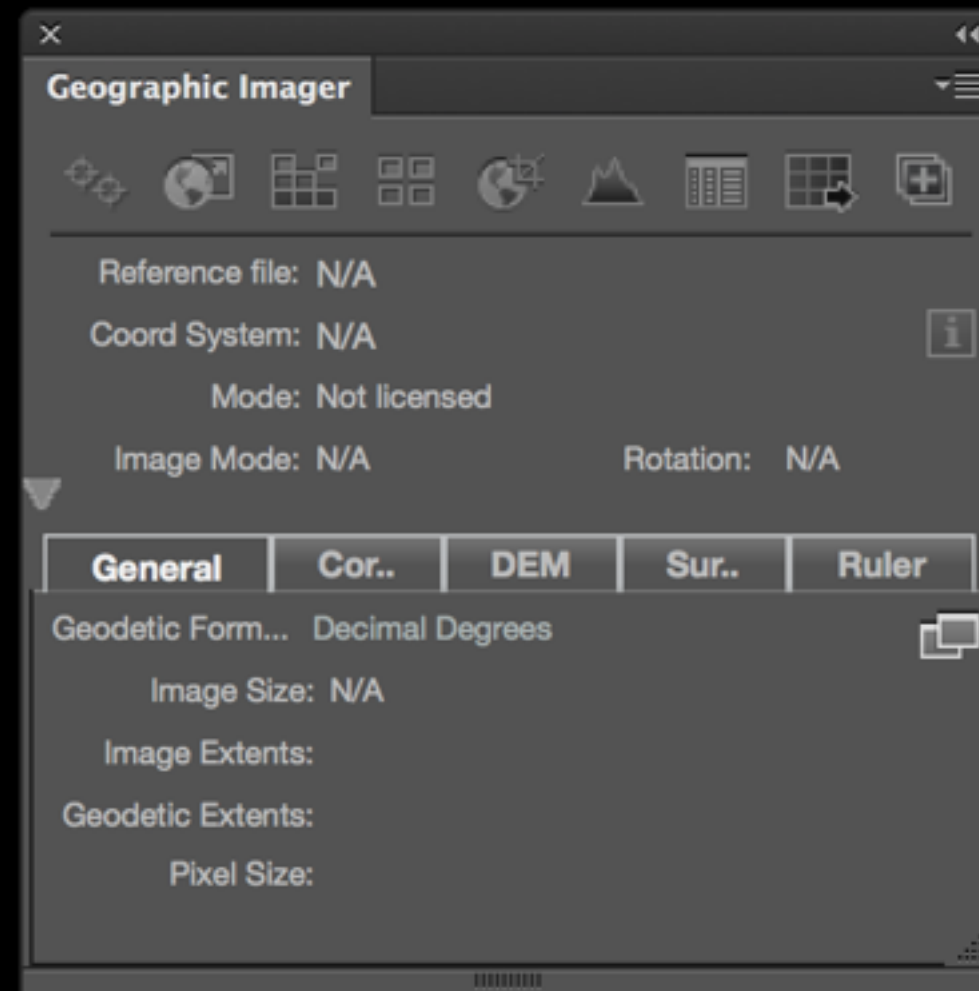
```
x : gdalinfo exported_from_photoshop.tif
Driver: GTiff/GeoTIFF
Files: exported_from_photoshop.tif
Size is 7751, 7901
Coordinate System is `'
```



**Command line** tools can re-attach the metadata to the file.

```
x : listgeo -no_norm raw_landsat_band.tif > original.geo  
x : geotifcp -g original.geo exported_from_photoshop.tif this_has_geodata_attached.tif
```

There's also the "**Geographic Imager**" plugin (\$700).



[is.gd/lk9LrW](https://is.gd/lk9LrW)



## CONFRONTATION IN GAZA



## Assessing the Damage In the Gaza Strip

The damage to Gaza's infrastructure from the current conflict is more severe than the destruction caused by either of the last two Gaza wars, according to the United Nations Relief and Works Agency (Unrwa) and other organizations with staff on the ground, like Oxfam and Human Rights Watch. The fighting has displaced about a fourth of Gaza's population. Nearly 90,000 people have lost their homes, and the number of people taking shelter in Unrwa schools is nearly five times as many as in 2008. The cost to Gaza's already fragile economy will be significant: the 2008 conflict caused losses estimated at \$4 billion — almost three times the size of Gaza's annual gross domestic product.

This graphic is by Sergio Puyos, Archie Tsai, Timothy Wallace, Derek Watkins and Aaron Tveit.

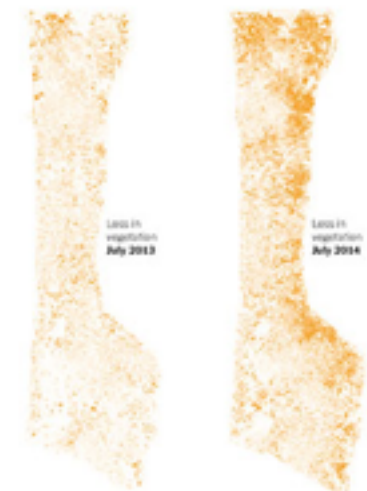


**Shajaya** The Shajaya neighborhood of Gaza City, a Hamas stronghold, has been leveled. About 600 structures were destroyed and 260 others were damaged in the first two and a half weeks of the conflict.



**Dirt tracks** An analysis of satellite photographs shows recently disturbed soil, which could be an indication of heavy equipment transportation.

**Vegetation issues** Vegetation along Gaza's eastern edges, home to much of the territory's agricultural land, has been severely affected by the conflict. The observed decline in plant life is beyond what would be expected for this time of the year, according to Janan Van Den Ouden, a postdoctoral research fellow at NASA's Goddard Space Flight Center, and may be a result of recent movements of troops and military vehicles. The darkest parts of the images below represent areas where more plants have died.

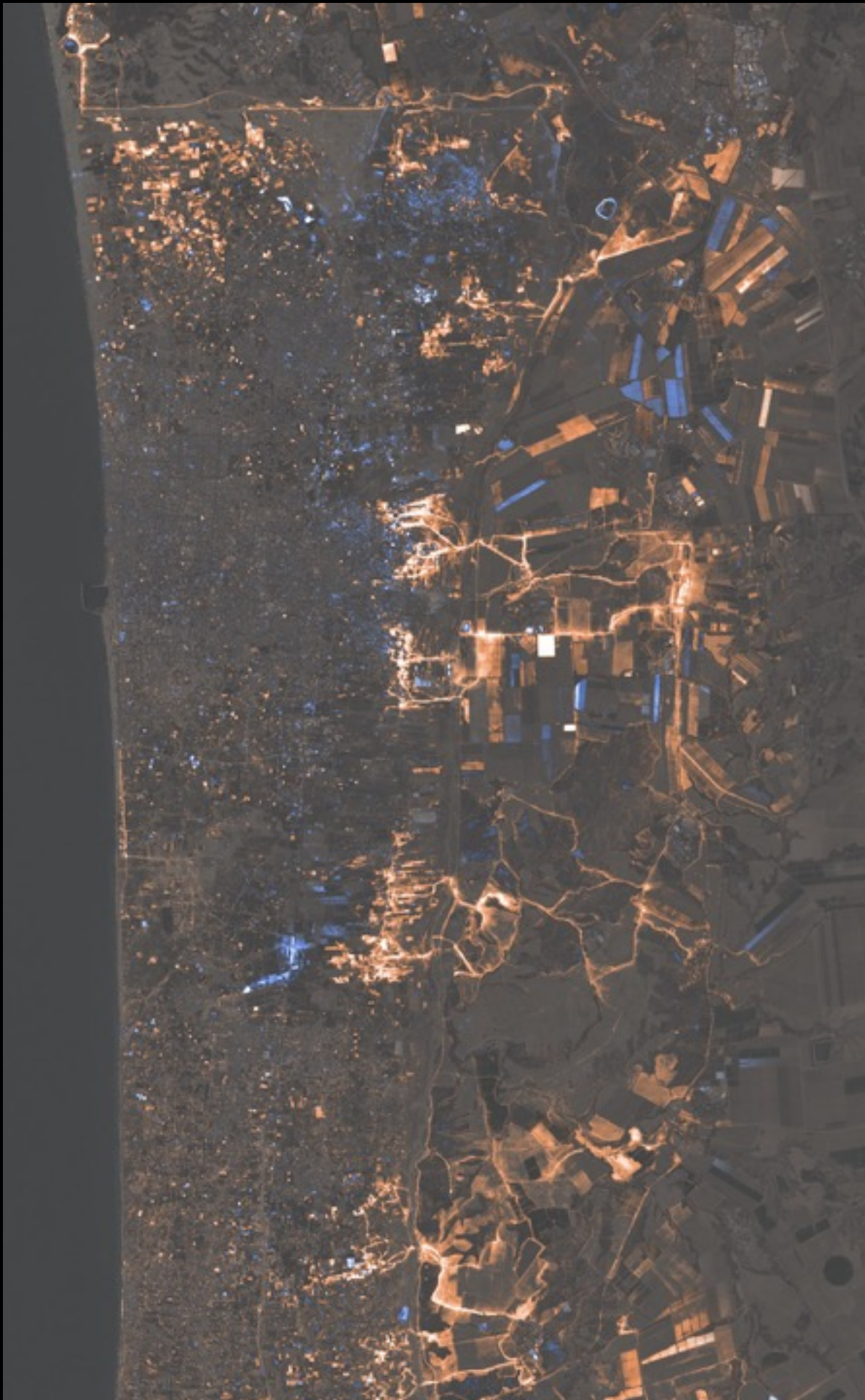


**Notes:** The areas of change, shown in orange on the large map, were calculated by comparing Landsat 8 images taken June 25 and July 30. The vegetation loss maps are based on an analysis of satellite data from June 25 and July 27, 2013, and from June 28 and July 30, 2014.

**Source:** Images analyzed by OpenStreetMap, an open project for GIS, and by the UNRWA, an agency for the United Nations, building damage measurements by Unrwa/Unrwa, United Nations Office for the Coordination of Humanitarian Affairs, United Nations Relief and Works Agency, United Nations.

Web graphic at  
[is.gd/9OaZ9l](http://is.gd/9OaZ9l)





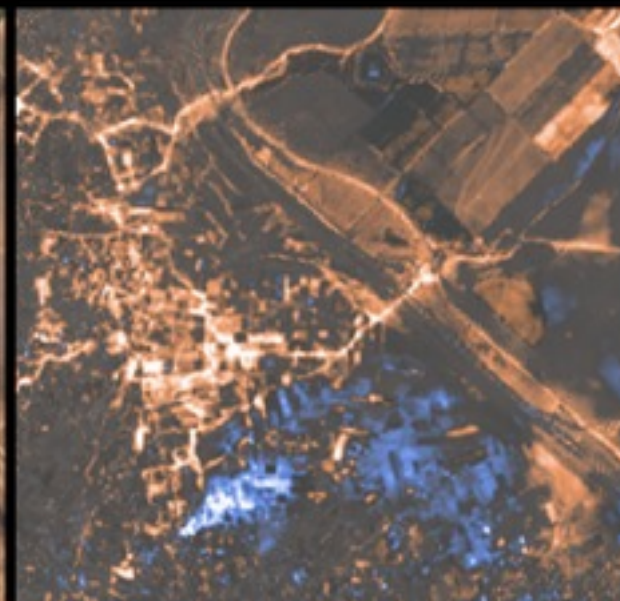
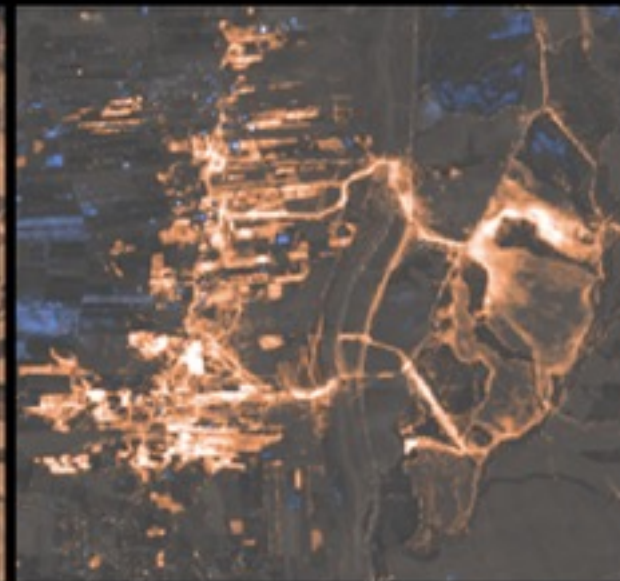
Over the course of a month,  
**blue areas**  
and  
in the satellite image.



June 28

July 30

Change







using repeat satellite imagery to track tank movements through plantations and across roads. five tanks visible on 4m wide road in upper left-hand corner of image above.

Rafah, Gaza. Aug 1, 2014.

By



**QGIS**



Open source GIS

**ERDAS Imagine**

Apparently these  
folks don't really  
have a logo

Industrial strength remote  
sensing software



**Vegetation losses** Vegetation along Gaza's eastern edges, home to much of the territory's agricultural land, has been severely affected by the conflict. The observed decline in plant life is beyond what would be expected for this time of the year, according to Jamon Van Den Hoek, a postdoctoral research fellow at NASA's Goddard Space Flight Center, and may be a result of recent movements of troops and military vehicles. The darkest parts of the images below represent areas where more plants have died.



Loss in  
vegetation  
**July 2013**



Loss in  
vegetation  
**July 2014**



**NDVI**



**Plants** absorb visible light for energy  
But reflect a ton of **infrared** light.

**NDVI** is a ratio of infrared light to visible light.

So, it can be used to tell **how healthy** plants are.



**Vegetation losses** Vegetation along Gaza's eastern edges, home to much of the territory's agricultural land, has been severely affected by the conflict. The observed decline in plant life is beyond what would be expected for this time of the year, according to Jamon Van Den Hoek, a postdoctoral research fellow at NASA's Goddard Space Flight Center, and may be a result of recent movements of troops and military vehicles. The darkest parts of the images below represent areas where more plants have died.



Loss in  
vegetation  
**July 2013**



Loss in  
vegetation  
**July 2014**



**Data** or a **picture**?





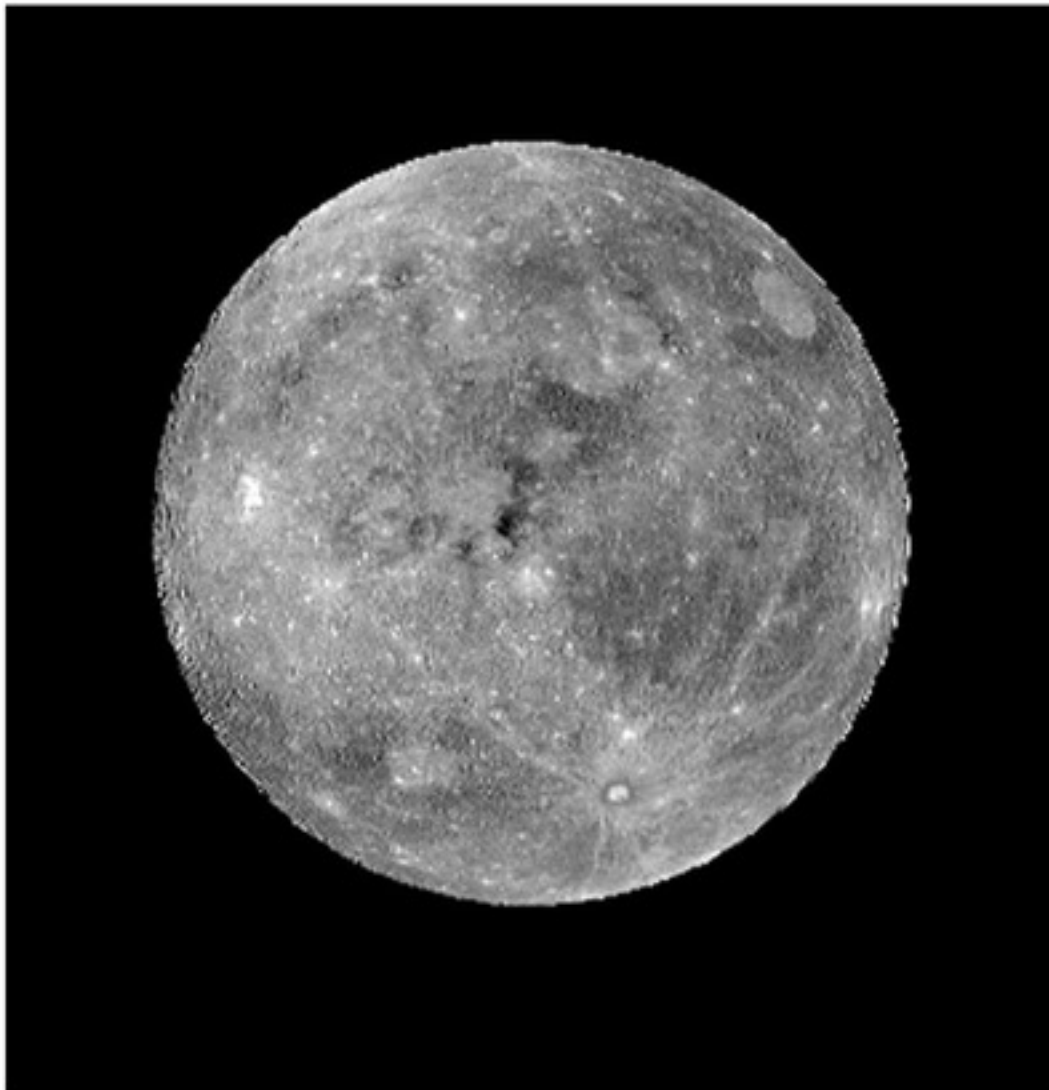
**Charlie Loyd**

@vruba



Following

Landsat-derived NDVI of the moon (this'll be hilarious to about 7 people in the whole world; sorry, everyone else):





# **HOT OSM**

Humanitarian  
OpenStreetMap

# **UNOSAT**

Imagery analysis branch of  
the United Nations

# **NAIP**

National Agriculture  
Imagery Program



# **Planet Labs**

Tons of teensy satellites

# **Skybox**

Lots of small satellites;  
owned by

# **Google Earth Engine**

Image processing  
**IN THE CLOUDS**



**Tutorials** for using Photoshop  
with Landsat imagery:

**"How To Make a True-Color Landsat 8  
Image" by Rob Simmon**  
[is.gd/1IT8tn](https://is.gd/1IT8tn)

**Tom Patterson's Landsat 8  
Photoshop tutorial**  
[is.gd/LIFla6](https://is.gd/LIFla6)