

Gabriel Labov Dunne

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## C/V

### BIO

1981 Born, San Francisco, CA

1999 Arts + Architecture, College of Marin

2002 Pont Aven School of Contemporary Art

2003 B.A., Design + Media Arts, UCLA, USA

### SELECTED PERFORMANCE

2017 Soundwave (8) Infrastructure, w/Cullen Miller (Latency), CJM, SF CA

2017 IDP, Hyde St Studios, San Francisco, CA

2017 Night Rounds, w/Stephanie Sherriff, The Lab, San Francisco CA

2017 Ethereal Channels, w/Paul Clipson + Stephanie Sherriff, Emeryville CA

2017 DAN, DNA Lounge San Francisco, CA

2017 Empathetic Waves, w/Paul Clipson, ATA San Francisco

2016 Soundwave (7) Architecture, w/Stephanie Sherriff (Astral Orient)

2016 Textures and Structures, Exploratorium, CA

2016 Textures and Structures, FINITE, San Francisco, CA

2016 Textures and Structures, Gray Area, San Francisco, CA

2014 CCRMA Modulations, Live Visuals, Palo Alto, CA

2013 ATOM TM, Live Visuals, San Francisco, CA

2012 UP Festival, Live Visuals, San Francisco, CA

2012 CCRMA Modulations, Live Visuals, San Francisco, CA

2011 Sepalcure, Shigeto, Simple, Santa. Live visuals. Gray Area, San Francisco, CA

2011 ICOSI, Milieux Sonores: Sound and Imaginary Space, GAFFTA, San Francisco, CA

2010 ICOSI, Biennial of the Americas. Denver, CO

### SELECTED EXHIBITION

2017 Ink Works Collection, Loczi Desig, San Francisco, CA

2016 Activate Space, Loczi Design, San Francisco, CA 2016 "In Living Color", Loczi Design, San Francisco, CA

2015 NAAG XY, "NEAT: New Experiments in Art and Technology", Contemporary Jewish Museum, San Francisco CA

2015 NAAG, Mumbai, India

2015 Autodesk Pier9 Artist in Residence Show, San Francisco CA (Hyper Terra)

2014 Vatica Dahlia "Rites", San Francisco, CA

2013 Vatica Dahlia "Rites", Brooklyn, NY

2013 Tetra Field, 11/01 Codame #SENSES, San Francisco CA

2013 Stars, Supernova, David Bower Center, Berkeley CA

2013 Stars, Night Lights, SOMArts, San Francisco CA  
2012 NAAG. Delhi, India  
2010 Stars, Powers of 10, Gray Area, San Francisco, CA  
2009 Seaquence, Gray Area, San Francisco CA  
2008 Cabspotting, Stamen Design, "Design and the Elastic Mind", NYC MoMA (Permanent Collection). New York, NY  
2006 Interferenze: Naturalis Electronica, Valle Caudina, Italy  
2006 Festival Sonar, Barcelona, Spain  
2005 :Output Festival, Amsterdam, Netherlands  
2005 CiberArt: International Festival of New Technologies, Bilbao, Spain  
2003 Sur(Face), UCLA, Los Angeles, CA  
2003 Eyberrations Digital Film Festival, Irvine, CA  
2002 Melbourne International Film Festival, Melbourne, Australia  
2002 Experimental Works On Paper, Rennes, France  
2002 Jaquez Gallery Collection, Pont Aven, France  
2002 narr@tive: Digital Storytelling, Hammer Museum, Los Angeles  
2002 "Monster", UCLA Student Show, Los Angeles, CA

#### RESIDENCIES / COLLABORATIONS

2014-2015 Artist in Residence, Autodesk, San Francisco, CA.  
2011-2012 Studio Collaboration w/ Vishal K. Dar, New Delhi, India.  
2009-2010 Artist in Residence, Gray Area Foundation for the Arts, San Francisco, CA.

#### TEACHING / TALKS / SYMPOSIA

2017 Sculptural Screens Worksho, Stanford University, Guest Lecturer  
2014 Gray Area Creative Code Fall Immersive: Projection Mapping, San Francisco, 3 day workshop,  
2014 Gray Area Creative Code Summer Immersive: Projection Mapping, San Francisco, 3 day workshop,  
2013 Procedural Animation w/Processing, Upload Festival, San Francisco, 4hr workshop  
2012 Film/Code/Remix, BAVC, San Francisco, year-long youth program  
2012 Processing, ACCU, Symantic, Palo Alto, 2hr demo/presentation  
2012 Processing, ACCU Davis Linux Users Group, Davis, CA, 2hr demo/presentation  
2011 Open Source: Creative Code. BAVC, San Francisco, year-long youth program  
2011 Processing 101 Workshop, GAFFTA, San Francisco, 2-week course  
2010 Open Source Programming. BAVC, San Francisco, year-long youth program  
2010 Prototype: Resident Artist Symposium, GAFFTA, San Francisco, talk  
2010 Creative Coding: Introduction to Processing, GAFFTA, San Francisco, weekend course  
2009 Creative Coding: Introduction to Processing, GAFFTA, San Francisco, weekend course  
2009 Introduction to Processing, GAFFTA, San Francisco, weekend course  
2006 "Celestial Mechanics", Datavis Dome Projection. SIGGRAPH, Boston  
2005 "Celestial Mechanics", Datavis Dome Projection. SIGGRAPH, Los Angeles  
2007 Introduction to Processing. Makers Faire, San Mateo, 2-hour workshop  
2005 Programming and Design, UCLA student workshops, Los Angeles, 1-day workshops  
2004 Maya Student Workshop Series, UCLA, Los Angeles, weekly series  
2003 Typography Workshop Series, UCLA, Los Angeles, 1-day workshop  
2003 Software Workshop Series, Maya/Photoshop/Illustrator/After Effects. UCLA, Los Angeles  
2002 Flash/Director Workshop Series, UCLA, Los Angeles, weekly series

AWARDS / PUBLICATIONS

2016 Push+Turn+Move, "Seaquence" Featurette

CLIENTS / COMMERCIAL & INSTITUTIONAL AFFILIATIONS

Autodesk

Obscura Digital

Stamen Design

Helios Interactive

Gray Area Foundation for the Arts

Tessellated Group

Motion Theory

NASA

FAA

Apple

Google

BAVC

Samsung