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# Gleitumgebungen

*für alle Dokumententypen*



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- 1 Standard-Gleitumgebungen
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- Andererseits verlangen manche Vorgaben, dass Abbildungen grundsätzlich oben auf einer Seite erscheinen sollen, was ebenfalls eine Beeinträchtigung für den Textsatz darstellt.
- Es gibt für  $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$  noch weitere Kriterien, die eine Platzierung von Abbildungen und Tabellen beeinflussen, wie beispielsweise den prozentualen Textanteil auf einer Seite, die Anzahl an Abbildungen oder Tabellen auf einer Seite, usw.


```
\section{Erster Abschnitt}
  \textDemo
\section{Zweiter Abschnitt}
  \begin{figure}%-----
    \centering
    \rule{0.75\linewidth}{1cm}
  \end{figure}%-----
  \textDemo
\section{Dritter Abschnitt}
  \begin{figure}%-----
    \centering
    \rule{0.75\linewidth}{1cm}
  \end{figure}%-----
  \textDemo \textDemo
  \vfill
  Das Ende vom Lied \ldots
```





### 1 Erster Abschnitt

Vor dem Beginn der Installation sollte man sich vergewissern, ob nicht eine bereits vorhandene  $\text{\TeX}$ -Installation existiert, die schon Umgebungsvariablen entsprechend gesetzt hat. Insbesondere unter Windows kann es hier zu Problemen kommen, sicherheitshalber sollte man eventuell vorher eine existierende  $\text{\TeX}$ -Installation entfernen.



### 2 Zweiter Abschnitt

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# Floats – falsche Zuordnung

Grund

---

Float setting

---

```
\def\fps@figure{tbp}  
\def\fps@table{tbp}
```

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Ändern durch

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Float setting

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```
\usepackage[all=htb]{hvfloa-fps}
```

---

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Das Ende vom Lied ...

# Floats – richtige Zuordnung

Alternative

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```
\let\Section\section  
\renewcommand\section{\suppressfloats[t]\Section}
```

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Float setting

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Sternvariante und optionales Argument sind weiterhin möglich.

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## Floatparameter ignorieren

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In wissenschaftlichen Dokumenten mit *sehr* vielen Gleitobjekten und relativ wenig Text, kann oder muss man auf die relativ strengen Parameterwerte verzichten:



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\_\_\_\_\_ Float setting \_\_\_\_\_  
`\usepackage[all=!htb]{hvfloat-fps}`  
\_\_\_\_\_

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Für `article`:

10.0pt versus 0.0pt

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Für `article`:

10.0pt versus 0.0pt

Für `beamer` dagegen: 7.0pt versus 7.0pt

- › Werte müssen vertauscht werden, wenn die Beschriftung oberhalb des Objekts erscheint.

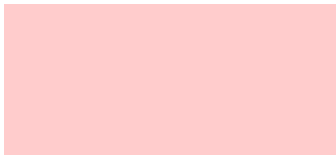


Figure 1: Ein Beschriftung unterhalb

Figure 2: Ein Beschriftung oberhalb

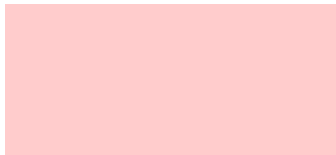






Figure 1: Ein Beschriftung unterhalb

Figure 2: Ein Beschriftung oberhalb

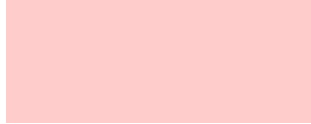




Figure 1: Ein Beschriftung unterhalb

besser:



Figure 1: Ein Beschriftung unterhalb

Figure 2: Ein Beschriftung oberhalb

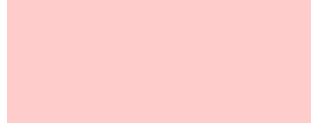
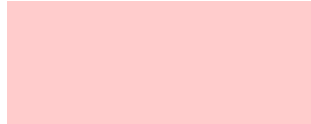
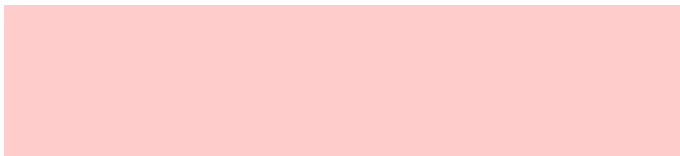


Figure 2: Ein Beschriftung oberhalb

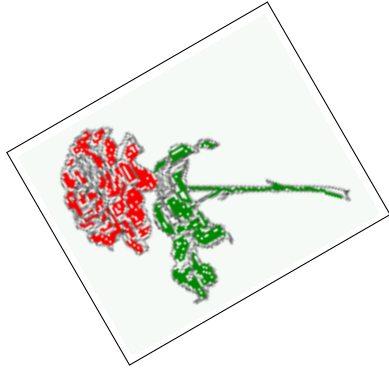


```
\tabcaption{Ein Beschriftung oberhalb}  
\textcolor{red!20}{\rule{0.8\linewidth}{2cm}}
```

Table 1: Ein Beschriftung oberhalb



```
\hvFloat [%  
    nonFloat=true,  
    capWidth=0.5,  
    capPos=right,  
    objectAngle=120,  
    capAngle=-210,  
    objectPos=center] %  
{figure}{\fbox{\includegraphics[scale=0.9]{  
    rose}}}%  
{\fbox{What a nice Caption :-)}}{fig:title}
```



## Objekt und Caption

---

Figure 3: What a nice Caption :-)

<i>Keyword</i>	<i>Default</i>	<i>Description</i>
<code>floatPos</code>	<code>tbp</code>	This is the same default placement setting as in standard L <sup>A</sup> T <sub>E</sub> X; maybe not always the best setting.
<code>rotAngle</code>	<code>0</code>	The value for the angle if both the object and the caption should be rotated together.
<code>capWidth</code>	<code>n</code>	The width of the caption. Can be <code>n</code> for a natural width given by the current linewidth, <code>w</code> for the width of the object, <code>h</code> for the height of the object, or a scale factor for <code>\columnwidth</code> .
<code>capAngle</code>	<code>0</code>	The integer value for the angle if the caption should be rotated. Positive is counter-clockwise.
<code>capPos</code>	<code>bottom</code>	The position of the caption relative to the object. Possible values: <code>before</code> : <i>always</i> before (left) from the object. <code>top</code> : <i>always</i> on top of the object. <code>left</code> : <i>always</i> before (left) from the object, but on the same page in twocolumn mode.

after: *always* after (right) from the object.

bottom: *always* on the bottom of the object.

right: *always* after (right) from the object, but on the same page in twocolumn mode.

inner: in twoside mode always typeset at the inner margin.

outer: in twoside mode always typeset at the outer margin.

evenPage: in twoside mode with fullpage objects always on an even page.

oddPage: in twoside mode with fullpage objects always on an odd page.

capVPos	center	Only used when capPos=left   right; in these cases, the caption can be vertically placed at the bottom, center or top.
objectPos	center	Horizontal placement of the object relative to the document. Possible values are (left, (center, (right.
objectAngle	0	Integer value for the angle if the object should be rotated. Positive is counter-clockwise.

<code>floatCapSep</code>	<code>5pt</code>	Additional space between the object and a left- or right-placed caption.
<code>useOBox</code>	<code>false</code>	Instead of passing the object as a parameter to <code>\hvFloat</code> , with <code>useOBox=true</code> the contents of the predefined box <code>\hvOBox</code> is used.
<code>onlyText</code>	<code>false</code>	The caption is printed as normal text with no entry in any list of ...
<code>nonFloat</code>	<code>false</code>	The object isn't put in a floating environment, but printed as standard text with an additional caption. The float counter is increased as usual and can be referenced.
<code>wide</code>	<code>false</code>	The float can use <code>\textwidth+\marginparwidth</code> as horizontal width.
<code>objectFrame</code>	<code>false</code>	Put a frame with no separation around the float object.
<code>style</code>	<code>none</code>	Use a defined style.
<code>capFormat</code>	<code>none</code>	Define formatting options for <code>\caption</code> ; see documentation of package <code>caption</code> .
<code>subcapFormat</code>	<code>none</code>	Define formatting options for <code>\subcaption</code> .
<code>fullpage</code>	<code>false</code>	Use a complete column in <code>twocolumn</code> mode.



FullPage	false	Use the full text area for the object.
FULLPAGE	false	Use the full paper width/height for the object.
doublePage	false	Use the text area on a doublepage with additional text.
doublePAGE	false	Use the text area on a doublepage without additional text.
doubleFULLPAGE	false	Use the paperwidth on a doublepage without additional text.
vFill	false	Put a <code>\vfill</code> between every two objects in a multi- or subfloat.
sameHeight	false	use the same text height on both pages for a <code>doublePage</code> object.

---



Text davor ...

```
\hvFloat [nonFloat ,  
  capVPos=b,  
  objectFrame]  
{figure}  
{\includegraphics{rose}}  
{Caption of a »nonfloat«  
  Object}  
{fig:11}
```



Figure 4: Caption of a »nonfloat«  
Object

... und Text danach.



Figure 5: Caption right beside with a *natural* width, which is given by the width of the object, the separation between object and caption, and the current linewidth.

```
\hvFloat[capPos=right,objectFrame]%  
  {figure}{\includegraphics{rose}}%  
  {Caption right beside with a \emph{natural} width, which  
   is  
   given by the width of the object, the separation between  
   object and caption, and the current linewidth.}  
  {fig:width1}
```



Figure 6: Default caption width setting, which is the natural width with respect to the current linewidth.

```
\hvFloat{figure}{\includegraphics[scale=0.7]{rose}}%  
  {Default caption width setting, which is the natural  
    width  
    with respect to the current linewidth.}%  
  {fig:width0}
```

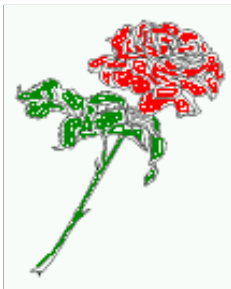


Figure 7: Caption below with a width of 0.9 of the current linewidth (columnwidth), which is in this special case 255.35725pt.

```
\hvFloat[capWidth=0.8,objectFrame]%  
{figure}{\includegraphics[scale=0.8]{rose}}%  
{Caption below with a width of 0.9 of the current  
linewidth  
(columnwidth), which is in this special case \the\  
linewidth.}%
```

## Parameter capWidth und capPos



Figure 8: Caption right beside with a width setting of 0.9 linewidth, which is too big for this example and therefore corrected by the macro to the maximal width.

```
\hvFloat[capWidth=0.9,capPos=right,objectFrame]%  
{figure}{\includegraphics{rose}}%  
{Caption right beside with a width setting of 0.9  
linewidth,  
which is too big for this example and therefore  
corrected by  
the macro to the maximal width.}%  
{fig:width3}
```

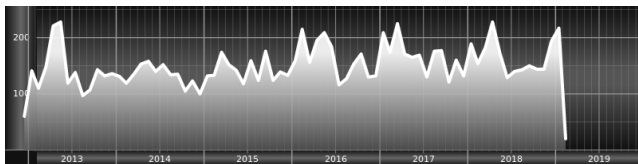


Figure 9: Caption below with a width of the given object which maybe a problem if it is a very small object.

```
\hvFloat[capWidth=w]%  
  {figure}{\includegraphics[width=0.75\linewidth]{CTAN}}%  
  {Caption below with a width of the given object which  
    maybe  
    a problem if it is a very small object.}%  
  {fig:width4}
```



# Parameter capWidth und capAngle

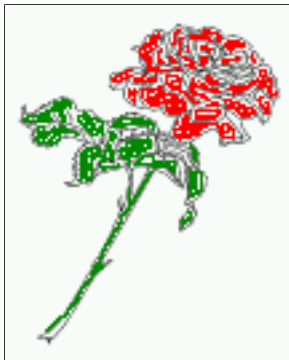


Figure 10: Caption beside with a width of the given object height which maybe a problem if it is a very small object.

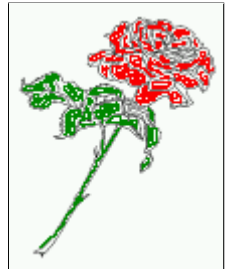
```
\hvFloat [capPos=right ,capWidth=h,capAngle=90,objectFrame]%  
{figure}{\includegraphics{rose}}%  
{Caption beside with a width of the given object height  
which maybe  
a problem if it is a very small object.}%  
{fig:width5}
```



Figure 11: Caption vertically centered right beside the float with a caption width of 0.5 columnwidth

```
\hvFloat[capWidth=0.5,capPos=right,objectFrame,objectPos=
center]%
{figure}{\includegraphics{rose}}%
[Caption beside object and vertically centered]%
{Caption vertically centered right beside the float with
a caption
width of 0.5 columnwidth}%
{fig:1}
```

Figure 12: Caption set with the parameter setting `capPos=inner`, which will be a caption on the right side for an even page and on the left side for an odd page.



```
\hvFloat[capPos=inner,capVPos=b,objectFrame]{figure}
  {\includegraphics[scale=0.75]{rose}}{Caption set with the
  parameter setting \texttt{capPos=inner}, which will be a
  caption on the right side for an even page and on the
  left side for an odd page.}{fig:20}
```

Dies ist eine ungerade (rechte) Seite: 43

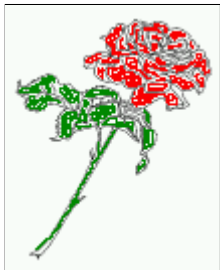


Figure 13: Caption set with the parameter setting `capPos=inner`, which will be a caption on the right side for an even page and on the left side for an odd page.

```
\hvFloat[capPos=inner,capVPos=b,objectFrame]{figure}
  {\includegraphics[scale=0.75]{rose}}{Caption set with the
  parameter setting \texttt{capPos=inner}, which will be a
  caption on the right side for an even page and on the
  left side for an odd page.}{fig:20}
```

Dies ist eine gerade (linke) Seite: 44

## 6 Caption inner or outer

`[Centered Caption beside Object]{%  
[Caption vertically centered right beside the float with a caption width of the height  
of the image and a rotation of the caption and the object.]}{fig:3}`

float



## 6 Caption inner or outer

Setting the caption position to *inner* or *outer* makes only sense for a document in twoside mode. For a oneside document *inner* is the same as *left* and *outer* is the same as *right*. We show only the code for the first image with the setting `capPos=inner`, whereas the second one chooses only `capPos=outer`.

Code for figure 12:

```
\noFloat[capPos=inner]{figure}{\includegraphics{rose}}%  
[Centered Caption on the inner side]{%  
Caption set with the parameter setting \texttt{capPos=inner}, which will be  
a caption on the right side for an even page and on the left side for  
an odd page.}{fig:20}
```

float  
capPos=inner



Figure 12: Caption set with the parameter setting `capPos=inner`, which will be a caption on the right side for an even page and on the left side for an odd page.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerdest geburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of

the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

```
\noFloat[capPos=inner]{figure}{\includegraphics{rose}}%  
[Centered Caption on the inner side]{%  
Caption set with the parameter setting \texttt{capPos=inner}, which will be  
a caption on the right side for an even page and on the left side for  
an odd page.}{fig:20b}
```

float  
capPos=inner

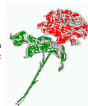


Figure 13: Caption set with the parameter setting `capPos=inner`, which will be a caption on the right side for an even page and on the left side for an odd page.

Now the same Image with `capPos=outer`. The current pagenumber is 15, an odd page. We now set a pagebreak at the end of the second image to see if it works with *inner/outer*.

float



Figure 14: Caption at the bottom right beside the float with a caption width of `8.5\columnwidth` and and `capPos=outer`.

We have an odd page, the reason why figure 13 has the caption for *inner* on the left side and figure 14 for *outer* on the right side.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerdest geburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Code for figure 15:

```
\noFloat{%
```

## 6 Caption inner or outer

`[Centered Caption beside Object]{%  
 (Caption vertically centered right beside the float with a caption width of the height  
 of the image and a rotation of the caption and the object.)}{fig:3}`

float



Figure 11: Caption vertically centered right beside the float with a caption width of the height of the image and a rotation of the caption and the object.

## 6 Caption inner or outer

Setting the caption position to *inner* or *outer* makes only sense for a document in twoside mode. For a oneside document *inner* is the same as *left* and *outer* is the same as *right*. We show only the code for the first image with the setting `capPos=inner`, whereas the second one chooses only `capPos=outer`.

Code for figure 12:

```
\noFloat[capPos=inner]{figure}{\includegraphics{rose}}%
[Centered Caption on the inner side]{%
Caption set with the parameter setting \texttt{capPos=inner}, which will be
a caption on the right side for an even page and on the left side for
an odd page.}{fig:20}
```

float  
capPos=inner



Figure 12: Caption set with the parameter setting `capPos=inner`, which will be a caption on the right side for an even page and on the left side for an odd page.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest geburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and the impression of the look. This text should contain all letters of

# Seite 14

the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

```
\noFloat[capPos=inner]{figure}{\includegraphics{rose}}%
[Centered Caption on the inner side]{%
Caption set with the parameter setting \texttt{capPos=inner}, which will be
a caption on the right side for an even page and on the left side for
an odd page.}{fig:20b}
```

float  
capPos=inner



Figure 13: Caption set with the parameter setting `capPos=inner`, which will be a caption on the right side for an even page and on the left side for an odd page.

Now the same Image with `capPos=outer`. The current pagenumber is 15, an odd page. We now set a pagebreak at the end of the second image to see if it works with *inner/outer*.

float



Figure 14: Caption at the bottom right beside the float with a caption width of `8.5\columnwidth` and `capPos=outer`.

We have an odd page, the reason why figure 13 has the caption for *inner* on the left side and figure 14 for *outer* on the right side.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest geburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Code for figure 15:

```
\noFloat{%
```

# Seite 15

## 9 Wide floats

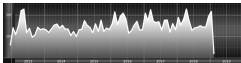


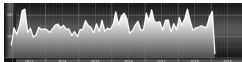
Figure 22: Caption at top right beside the float and object position left and the option wide.

Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

The code for figure 23:

```
\hrfloat[wide,
capPos=left,
capPos=top,
objectPos=right,
]{}figure{\includegraphics[width=0.75\linewidth]{CTAN}}%
(Caption at top left beside the object and object position left and
the option \texttt{wide}.){fig:80}
```

Figure 23: Caption at top left beside the object and object position left and the option wide.



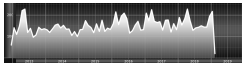
For a twosided document it will place the object always in the margin.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaudest geburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

```
\hrfloat[wide,
capPos=inner,
capPos=top,
]{}figure{\includegraphics[width=0.75\linewidth]{CTAN}}%
(Caption at top and inner beside the float and object position right and
the option \texttt{wide}.){fig:81}
```

Now we set the same image with the same setting on the next page. The caption will change its side due to the setting capPos=outer .

Figure 24: Caption at top and inner beside the float and object position right and the option wide.

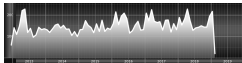


Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaudest geburn"?

Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

```
\hrfloat[wide,
capPos=inner,
capPos=top,
]{}figure{\includegraphics[width=0.75\linewidth]{CTAN}}%
(Caption at top inner beside the float and object position right and
the option \texttt{wide}.){fig:81}
```

Figure 25: Caption at top inner beside the float and object position right and the option wide.



## 10 Full Page Width in Landscape Mode

If you do not want to load the package `lscaps` (or `pdfscaps`) you can use the `floatPos=op` option to put the image on an own page and rotated by 90 degrees (figure 26).

Code for figure 26:

```
\hrfloat{%
floatPos=op,
capPos=bottom,
rotAngle=90,
objectPos=center,
}{}figure{\includegraphics[width=0.9\textwidth]{CTAN}}%
(Object and Caption in Landscape mode){%
Caption and object in Landscape mode. \blindtext}{fig:9}
```

The float can also be put to the left or to the right (above/below in landscape) with the `objectPos=l` parameter

### 9 Wide floats

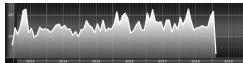


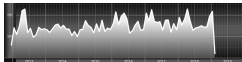
Figure 22: Caption at top right beside the float and object position left and the option wide.

Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

The code for figure 23:

```
\hrfloat[wide,
capPos=left,
capPos=top,
objectPos=right,
]{figure}{\includegraphics[width=0.75\linewidth]{CTAR}}%
(Caption at top left beside the object and object position left and
the option \texttt{wide}.){fig:80}
```

Figure 23: Caption at top left beside the object and object position left and the option wide.



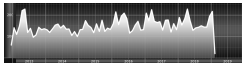
For a twosided document it will place the object always in the margin.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaudest geburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

```
\hrfloat[wide,
capPos=inner,
capPos=top,
]{figure}{\includegraphics[width=0.75\linewidth]{CTAR}}%
(Caption at top and inner beside the float and object position right and
the option \texttt{wide}.){fig:81}
```

Now we set the same code with the option `rot=90`. The caption will change its side due to the setting `capPos=inner`.

Figure 24: Caption at top and inner beside the float and object position right and the option wide.

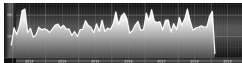


Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaudest geburn"?

Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

```
\hrfloat[wide,
capPos=inner,
capPos=top,
]{figure}{\includegraphics[width=0.75\linewidth]{CTAR}}%
(Caption at top inner beside the float and object position right and
the option \texttt{wide}.){fig:81}
```

Figure 25: Caption at top inner beside the float and object position right and the option wide.



### 10 Full Page Width in Landscape Mode

If you do not want to load the package `lscap` (or `pdfscap`) you can use the `floatPos=90` option to put the image on an own page and rotated by 90 degrees (figure 26).

Code for figure 26:

```
\hrfloat[
floatPos=90,
capPos=bottom,
rotAng=90,
objectPos=center,
]{figure}{\includegraphics[width=0.9\textwidth]{CTAR}}%
[Object and Caption in Landscape mode]{%
Caption and object in landscape mode. \blindex{fig:82}}
```

The float can also be put to the left or to the right with the option `floatPos=l` parameter





Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

#### 4.1 Heading on Level 2 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

##### 4.1.1 Heading on Level 3 (subsubsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

**Heading on Level 4 (paragraph)** Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 5 Lists

### 5.1 Example for list (itemize)

- First item in a list
- Second item in a list

---

Figure 1: A default caption of a "fullpage" object with the default setting, which is a "left" caption which means that it always appears before the object. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.



Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

#### 4.1 Heading on Level 2 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

##### 4.1.1 Heading on Level 3 (subsubsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

**Heading on Level 4 (paragraph)** Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 5 Lists

### 5.1 Example for list (itemize)

- First item in a list
- Second item in a list

---

Figure 1: A default caption of a "fullsize" object with the default setting, which is a "left" caption which means that it always appears before the image. It can be at an even or odd page. And some more text which has no real meaning, because it fits only in the space for the long caption.

```

\usefloat[fullpage,capPos=L]{%
  {figure}%
  {\includegraphics[fullpage]{greek}}%
  [A fullpage float with the default caption setting]%
  [A default caption of a "fullpage" object with the default setting, which
  is a "left" caption which means that it always appears before the object.
  This can be an even or odd page. And some more text which has no
  real meaning because it fills only the space for a long caption.}%
  {fig:fullpage0}

```

```
float
capPos=L
```

#### 4 Heading on Level 1 (section)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

##### 4.1 Heading on Level 2 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

##### 4.1.1 Heading on Level 3 (subsubsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

---

Figure 1: A default caption of a "fullpage" object with the default setting, which is a "left" caption which means that it always appears before the object. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.

#### 4 Heading on Level 1 (section)



```

\shFloat[fullpage,capPos=L]{%
  {figure}%
  {\includegraphics[fullpage]{greek}}%
  [A fullpage float with the default caption setting]%
  [A default caption of a "fullpage" object with the default setting, which
  is a "left" caption which means that it always appears before the object.
  This can be an even or odd page. Add some more text which has no
  real meaning because it fills only the space for a long caption.]%
  {fig:fullpage0}

```

```
float
capPos=L
```

#### 4 Heading on Level 1 (section)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

##### 4.1 Heading on Level 2 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

##### 4.1.1 Heading on Level 3 (subsubsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Figure 1: A default caption of a "fullpage" object with the default setting, which is a "left" caption which means that it always appears before the object. This can be an even or odd page. Add some more text which has no real meaning because it fills only the space for a long caption.

# Seite 5

#### 4 Heading on Level 1 (section)



# Seite 6

`\hvFloat`

```
\hvFloat *
```

```
\hvFloat * [Options]
```

```
\hvFloat * [Options]  
+{float type}{floating object}%
```



```
\hvFloat * [Options]  
+{float type}{floating object}%  
[short caption] {long caption}{label0}
```

```
\hvFloat * [Options]  
+{float type}{floating object}%  
  [short caption] {long caption}{label0}  
+{float type}{floating object}%  
  [short caption] {long caption}{label1}
```

```
\hvFloat * [Options]  
+{float type}{floating object}%  
  [short caption] {long caption}{label0}  
+{float type}{floating object}%  
  [short caption] {long caption}{label1}  
...  
+{float type}{floating object}%  
  [short caption] {long caption}{label2}
```

```
\hvFloat * [Options]  
+{float type}{floating object}%  
  [short caption] {long caption}{label0}  
+{float type}{floating object}%  
  [short caption] {long caption}{label1}  
...  
+{float type}{floating object}%  
  [short caption] {long caption}{label2}
```

{label} müssen verschieden oder leer sein!

### 3 File multi-default1sc

The multi images-\vref{img:demo0} has a caption-\vpageref{img:demo0-cap}.

The fullpage multfloat 1 on the following page has a caption on the current page.

```
\captionsetup[singlelinecheck=false]
\vvfloat[fullpage,capPos=l,multiFloat]{
+{figure}{\includegraphics[width=\linewidth]{CTAN}}%%      no 1
[Short caption A]\%
(A Caption A of a "fullpage" object, which follows on the left or
right column. This can be an even or odd page. And some more text which has no
real meaning because it fills only the space for a long caption.}%
(img:demo0)%
+{table}{\begin{tabular}{lrcp[3cm]}\\hline
L & R & C & P \\
left & right & center & Text with possible linebreaks \\
\multicolumn{4}{c}{\%Multicolumn over all columns}\\hline
\end{tabular}}%%
[Short Caption B]\%
(A Caption B of a "fullpage" object, which follows on the left or
right column. This can be an even or odd page.){}%
+{figure}{\includegraphics[width=\linewidth]{CTAN}}%%      no 3
(A Caption C of a "fullpage" object, which follows on the left or
right column.}%
(img:demo1)
+{figure}{\includegraphics[width=\linewidth]{CTAN}}%%      no 4
(A Caption D of a "fullpage" object, which follows on the left or
right column.}%
(img:demo2)
```

float  
Multi

### 4 Heading on Level 1 (section)

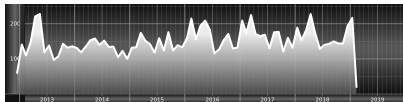
Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no

Figure 1: A Caption A of a "fullpage" object, which follows on the left or right column. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.

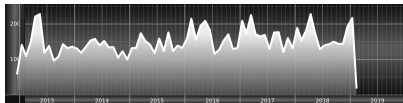
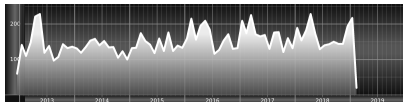
Table 1: A Caption B of a "fullpage" object, which follows on the left or right column. This can be an even or odd page.

Figure 2: A Caption C of a "fullpage" object, which follows on the left or right column.

Figure 3: A Caption D of a "fullpage" object, which follows on the left or right column.



Linksbündig	Rechtsbündig	Zentriert	Parbox
L	R	C	P
left	right	center	Text with possible linebreaks
Multicolumn over all columns			



### 3 File multi-defaultislc

The multi images-\vref{img:demo0} has a caption-\vpageref{img:demo0-cap}.

The fullpage multfloat 1 on the following page has a caption on the current page.

```
\captionsetup[singlelinecheck=false]
\vvfloat[fullpage,capPos=L,multiFloat]{
+{figure}{\includegraphics[width=\linewidth]{CTAN}}%%      no 2
[Short caption A]\%
(A Caption A of a "fullpage" object, which follows on the left or
right column. This can be an even or odd page. And some more text which has no
real meaning because it fills only the space for a long caption.}%
(img:demo0)%
+{table}{\begin{tabular}{lrcp[3cm]}\hline
L & R & C & P\%      no 2
Linksbündig & Rechtsbündig & Zentriert & Parbox \\
L & & & \\
L & & & P\%
left & right & center & Text with possible linebreaks \\
\multicolumn{4}{c}{\%Multicolumn over all columns}\hline
\end{tabular}}%
[Short Caption B]\%
(A Caption B of a "fullpage" object, which follows on the left or
right column. This can be an even or odd page.){}%
+{figure}{\includegraphics[width=\linewidth]{CTAN}}%%      no 3
(A Caption C of a "fullpage" object, which follows on the left or
right column.}%
(img:demo1)
+{figure}{\includegraphics[width=\linewidth]{CTAN}}%%      no 4
(A Caption C of a "fullpage" object, which follows on the left or
right column.}%
(img:demo2)
```

### 4 Heading on Level 1 (section)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no

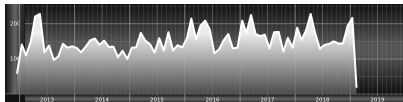
Figure 1: A Caption A of a "fullpage" object, which follows on the left or right column. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.

Table 1: A Caption B of a "fullpage" object, which follows on the left or right column. This can be an even or odd page.

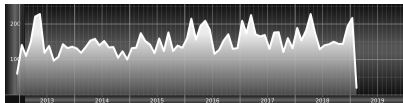
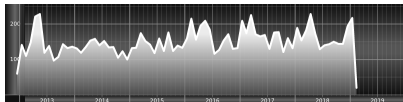
Figure 2: A Caption C of a "fullpage" object, which follows on the left or right column.

Figure 3: A Caption D of a "fullpage" object, which follows on the left or right column.

float  
Multi



Linksbündig	Rechtsbündig	Zentriert	Parbox
L	R	C	P
left	right	center	Text with possible linebreaks
Multicolumn over all columns			



# Seite 6

## 7 Lists

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

float  
Multi

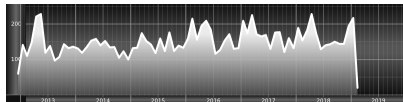
Figure 7: A Caption A of a "fullpage" object, which follows on the left or right column. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.

Table 3: A Caption B of a "fullpage" object, which follows on the left or right column. This can be an even or odd page.

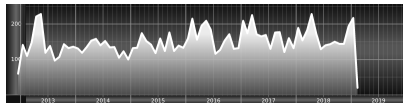
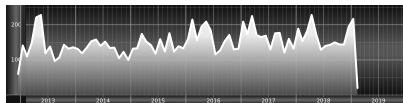
Figure 8: A Caption C of a "fullpage" object, which follows on the left or right column.

Figure 9: A Caption D of a "fullpage" object, which follows on the left or right column.

## 7 Lists



Linksbündig	Rechtsbündig	Zentriert	Parbox
L	R	C	P
left	right	center	Text with possible linebreaks
Multicolumn over all columns			



## 7 Lists

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

float  
Multi

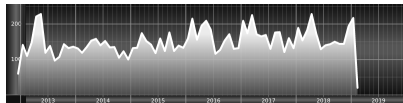
Figure 7: A Caption A of a "fullpage" object, which follows on the left or right column. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.

Table 3: A Caption B of a "fullpage" object, which follows on the left or right column. This can be an even or odd page.

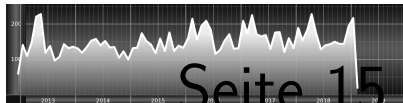
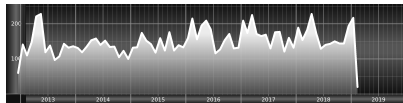
Figure 8: A Caption C of a "fullpage" object, which follows on the left or right column.

Figure 9: A Caption D of a "fullpage" object, which follows on the left or right column.

## 7 Lists



Linksbündig	Rechtsbündig	Zentriert	Parbox
L	R	C	P
left	right	center	Text with possible linebreaks
Multicolumn over all columns			





Identische Syntax zu Multifloats:

```
\hvFloat
```

Identische Syntax zu Multifloats:

```
\hvFloat *
```

Identische Syntax zu Multifloats:

```
\hvFloat * [Options]
```

Identische Syntax zu Multifloats:

```
\hvFloat * [Options]  
+{float type}{}%
```

Identische Syntax zu Multifloats:

```
\hvFloat * [Options]  
+{float type}{}%  
[main short caption] {main long caption}{main label}
```

Identische Syntax zu Multifloats:

```
\hvFloat * [Options]  
+{float type}{}%  
  [main short caption] {main long caption}{main label}  
+{}{floating object}%  
  [short subcaption] {long sub caption}{sub label}
```

Identische Syntax zu Multifloats:

```
\hvFloat * [Options]  
  +{float type}{}%  
    [main short caption] {main long caption}{main label}  
  +{}{floating object}%  
    [short subcaption] {long sub caption}{sub label}  
  ...  
  +{}{floating object}%  
    [short subcaption] {long subcaption}{sub label}
```

Identische Syntax zu Multifloats:

```
\hvFloat * [Options]  
+{float type}{}%  
  [main short caption] {main long caption}{main label}  
+{}{floating object}%  
  [short subcaption] {long sub caption}{sub label}  
...  
+{}{floating object}%  
  [short subcaption] {long subcaption}{sub label}
```

- `{label}` sollten verschieden oder leer sein!
- Die Angabe eines Hauptobjektes `{floating object}` wird ignoriert.
- Die Angabe weiterer `{float type}` wird ignoriert.



#### 4 Heading on Level 1 (section)

```
\captionsetup[sub]{singlelinecheck}
\vvfloat[fullpage,capPos=1,objectFrame,subFloat]{%
+{figure}[Short main caption of the object]{% main short lsi entry
{The main caption of a "fullpage" object, which follows on the left or
right column. This can be an even or odd page. And some more text which has no
real meaning because it fills only the space for a long caption.}% main caption
(sub:demo1)}%
+}{\includegraphics[width=\linewidth]{CTAM}}%
{Short caption B}%
{A Caption B of a "fullpage" sub object.}% subcaption
CN
+}{\includegraphics[width=\linewidth]{CTAM}}%
{A Caption C of a "fullpage" object, which follows on the left or right column.}%
(sub:demo1)
+}{\includegraphics[width=\linewidth]{CTAM}}%
{A Caption D of a "fullpage" object}%
(sub:demo2)
+}{\includegraphics[width=\linewidth]{CTAM}}%
{A Caption E of a "fullpage" object}%
(sub:demo3)
```

#### 4 Heading on Level 1 (section)

float  
subfloat

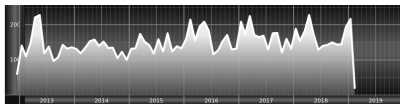
Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest geburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

##### 4.1 Heading on Level 2 (subsection)

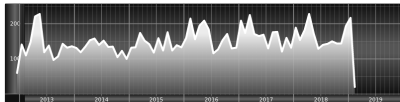
Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest geburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Figure 1: The main caption of a "fullpage" object, which follows on the left or right column. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.

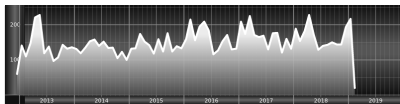
#### 4 Heading on Level 1 (section)



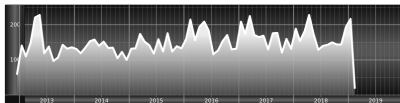
(1) A Caption B of a "fullpage" sub object.



(2) A Caption C of a "fullpage" object, which follows on the left or right column.



(3) A Caption D of a "fullpage" object



(4) A Caption E of a "fullpage" object

#### 4 Heading on Level 1 (section)

```
\captionsetup[sub]{singlelinecheck}
\vvfloat[fullpage,capPos=1,objectFrame,subFloat]{%
+{figure}[Short main caption of the object]{% main short lsi entry
{The main caption of a "fullpage" object, which follows on the left or
right column. This can be an even or odd page. And some more text which has no
real meaning because it fills only the space for a long caption.}% main caption
(sub:demo1)}%
+{}{\includegraphics[width=\linewidth]{CTAM}}%
{Short caption B}%
{A Caption B of a "fullpage" sub object.}% subcaption
ON
+{}{\includegraphics[width=\linewidth]{CTAM}}%
{A Caption C of a "fullpage" object, which follows on the left or right column.}%
(sub:demo1)
+{}{\includegraphics[width=\linewidth]{CTAM}}%
{A Caption D of a "fullpage" object}%
(sub:demo2)
+{}{\includegraphics[width=\linewidth]{CTAM}}%
{A Caption E of a "fullpage" object}%
(sub:demo3)
```

#### 4 Heading on Level 1 (section)

float  
subfloat

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest geburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

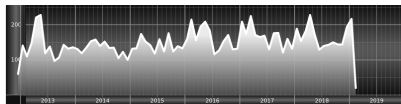
##### 4.1 Heading on Level 2 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest geburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

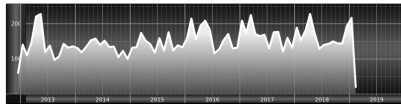
Figure 1: The main caption of a "longe" object, which follows on the left or right column. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.

# Seite 5

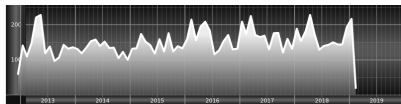
#### 4 Heading on Level 1 (section)



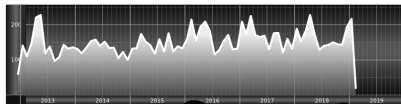
(1) A Caption B of a "fullpage" sub object.



(2) A Caption C of a "fullpage" object, which follows on the left or right column.



(3) A Caption D of a "fullpage" object



(4) A Caption E of a "fullpage" object

# Seite 6

# Parameter capPos=left,fullpage

1 File paper-LEFT1sic

be written in of the original language. There is no need for special content, but the length of words should match the language.

## 1 File paper-LEFT1sic

The fullpage image-`\use{fig:fullpage}` has a caption-`\use{fig:fullpage-cap}`.

The fullpage image 1 on the following page has a caption on the current page.

```
\usefloat*{fullpage-cap}{float}{%
  (figure)
  (\includegraphics{fullpage}(SFW))
  (A fullpage float with the default caption setting)
  (A default caption of a "fullpage" object with the default setting, which
  is a "left" caption which means that it always appears before the object.
  This can be an even or odd page. And some more text which has no
  real meaning because it fills only the space for a long caption.)
  (fig:fullpage)}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaendest gefbrum"? Kjift - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaendest gefbrum"? Kjift - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaendest gefbrum"? Kjift - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

float  
capPos=l

Figure 1: A default caption of a "fullpage" object with the default setting, which is a "left" caption which means that it always appears before the object. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.

2

1 File paper-LEFT1sic



3

# Parameter capPos=left,fullpage

1 File paper-LEFT1sic

be written in of the original language. There is no need for special content, but the length of words should match the language.

## 1 File paper-LEFT1sic

The fullpage image `\use{fig:fullpage}` has a caption `\use{fig:fullpage-cap}`.

The fullpage image 1 on the following page has a caption on the current page.

```
\usefloat*{fullpage_capPos=1}%  
{figure}%  
{\includegraphics{fullpage}(SFW)}%  
{% fullpage float with the default caption setting%}  
{% default caption of a "fullpage" object with the default setting, which  
is a "left" caption which means that it always appears before the object.  
This can be an even or odd page. And some more text which has no  
real meaning because it fills only the space for a long caption.%}  
{fig:fullpage}
```

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Hauderst gefbrum"? Kjift - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Hauderst gefbrum"? Kjift - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Hauderst gefbrum"? Kjift - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

float  
capPos=1

Figure 1: A default caption of a "fullpage" object with the default setting, which is a "left" caption which means that it always appears before the object. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.

2  
Seite 2

1 File paper-LEFT1sic



3

## Zweiseitige Dokumente

---

- › Zweiseitige Dokumente im Einspaltensatz können sinnvollerweise mit den Optionen `capPos=left`, `capPos=right`, `capPos=inner`, `capPos=outer` und für ganzseitige Objekte zusätzlich mit `capPos=before` oder `capPos=after` versehen werden.

## Zweiseitige Dokumente

---

- Zweiseitige Dokumente im Einspaltensatz können sinnvollerweise mit den Optionen `capPos=left`, `capPos=right`, `capPos=inner`, `capPos=outer` und für ganzseitige Objekte zusätzlich mit `capPos=before` oder `capPos=after` versehen werden.
- Wird zusätzlich der Zweispaltensatz gefordert, so können sich die Angaben auf jeweils zwei Spalten, die auf *einer* Seite sind oder auf zwei Spalten, die an der jeweils inneren oder äußeren Kante liegen und sich somit auf *zwei* Seiten beziehen!

6 Heading on Level 1 (section)

## 6 Heading on Level 1 (section)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Häuslest gef-bure"? Kjññ – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

### 6.1 Heading on Level 2 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Häuslest gef-bure"? Kjññ – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

#### 6.1.1 Heading on Level 3 (subsubsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Häuslest gef-bure"? Kjññ – not at all! A blind text like this



6

gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

**Heading on Level 4 (paragraph)** Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Häuslest gef-bure"? Kjññ – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 7 Lists

### 7.1 Example for list (itemize)

- First item in a list
- Second item in a list
- Third item in a list
- Fourth item in a list

- Fifth item in a list

### 7.1.1 Example for list (4\*itemize)

- First item in a list
  - First item in a list
  - Second item in a list
  - Third item in a list
  - Fourth item in a list
- Second item in a list

### 7.2 Example for list (enumerate)

1. First item in a list
2. Second item in a list
3. Third item in a list
4. Fourth item in a list
5. Fifth item in a list

### 7.2.1 Example for list (4\*enumerate)

1. First item in a list
    - a) First item in a list
      - i. First item in a list
      - ii. Second item in a list
    - B. Second item in a list
  - b) Second item in a list
2. Second item in a list

Figure 2: A default caption of a "helppage" object with the default setting, which is a "left" caption which means that it always appears before the object. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.

7

6 Heading on Level 1 (section)

## 6 Heading on Level 1 (section)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Häusler gefahren"? Kjññ – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

### 6.1 Heading on Level 2 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Häusler gefahren"? Kjññ – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

#### 6.1.1 Heading on Level 3 (subsubsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Häusler gefahren"? Kjññ – not at all! A blind text like this



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gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

**Heading on Level 4 (paragraph)** Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Häusler gefahren"? Kjññ – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 7 Lists

### 7.1 Example for list (itemize)

- First item in a list
- Second item in a list
- Third item in a list
- Fourth item in a list

- Fifth item in a list

### 7.1.1 Example for list (4\*itemize)

- First item in a list
  - First item in a list
  - Second item in a list
  - Third item in a list
  - Fourth item in a list
- Second item in a list

### 7.2 Example for list (enumerate)

1. First item in a list
2. Second item in a list
3. Third item in a list
4. Fourth item in a list
5. Fifth item in a list

### 7.2.1 Example for list (4\*enumerate)

1. First item in a list
  - a) First item in a list
    - i. First item in a list
    - ii. Second item in a list
  - B. Second item in a list
2. Second item in a list

Figure 2: A default caption of a "helppage" object with the default setting, which is a "left" caption which means that it always appears before the object. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.

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# Parameter capPos=outer (outer)

## 7 Heading on Level 1 (section)

(A Caption on the outer side of a twosided document. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.)  
(Top: fullpage)

font capPos=outer

## 7 Heading on Level 1 (section)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Haudest gefburn"? Kjñh - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

### 7.1 Heading on Level 2 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Haudest gefburn"? Kjñh - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of

Figure 2: A Caption on the outer side of a twosided document. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.



the original language. There is no need for special content, but the length of words should match the language.

### 7.1.1 Heading on Level 3 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Haudest gefburn"? Kjñh - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Heading on Level 4 (paragraph) Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Haudest gefburn"? Kjñh - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 8 Lists

### 8.1 Example for list (itemize)

- First item in a list
- Second item in a list

- Third item in a list
- Fourth item in a list
- Fifth item in a list

### 8.1.1 Example for list (4\*itemize)

- First item in a list
  - First item in a list
  - Second item in a list
- Second item in a list
- Second item in a list

### 8.2 Example for list (enumerate)

1. First item in a list
2. Second item in a list
3. Third item in a list
4. Fourth item in a list
5. Fifth item in a list

### 8.2.1 Example for list (4\*enumerate)

1. First item in a list
    - a) First item in a list
      - i. First item in a list
      - A. First item in a list
    - B. Second item in a list
  - ii. Second item in a list
  - b) Second item in a list
2. Second item in a list

# Parameter capPos=outer (outer)

## 7 Heading on Level 1 (section)

(A Caption on the outer side of a twosided document. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.)  
(Top: fullpage)

font: capPos=outer

## 7 Heading on Level 1 (section)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaadest gef-burn"? Kjñh - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

### 7.1 Heading on Level 2 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaadest gef-burn"? Kjñh - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of

Figure 2: A Caption on the outer side of a twosided document. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.



6

# Seite 6

the original language. There is no need for special content, but the length of words should match the language.

### 7.1.1 Heading on Level 3 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaadest gef-burn"? Kjñh - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Heading on Level 4 (paragraph) Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaadest gef-burn"? Kjñh - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 8 Lists

### 8.1 Example for list (itemize)

- First item in a list
- Second item in a list

- Third item in a list
- Fourth item in a list
- Fifth item in a list

### 8.1.1 Example for list (4\*itemize)

- First item in a list
  - First item in a list
    - First item in a list
    - Second item in a list
  - + Second item in a list
  - Second item in a list
- Second item in a list

### 8.2 Example for list (enumerate)

1. First item in a list
2. Second item in a list
3. Third item in a list
4. Fourth item in a list
5. Fifth item in a list

### 8.2.1 Example for list (4\*enumerate)

1. First item in a list
  - a) First item in a list
    - i. First item in a list
    - A. First item in a list
    - B. Second item in a list
  - ii. Second item in a list
2. Second item in a list

# Seite 7

`\hvFloat`

`\hvFloat *`

```
\hvFloat * [Options]
```

```
\hvFloat * [Options]  
+{float type}{floating object}%
```

```
\hvFloat * [Options]  
+{float type}{floating object}%  
[short caption] {long caption}{label}
```

```
\hvFloat * [Options]  
+{float type}{floating object}%  
  [short caption] {long caption}{label}  
+{float type}{floating object}%  
  [short caption] {long caption}{label}
```



```
\hvFloat * [Options]  
+{float type}{floating object}%  
  [short caption] {long caption}{label}  
+{float type}{floating object}%  
  [short caption] {long caption}{label}  
...  
+{float type}{floating object}%  
  [short caption] {long caption}{label}
```

```
\hvFloat * [Options]  
+{float type}{floating object}%  
  [short caption] {long caption}{label}  
+{float type}{floating object}%  
  [short caption] {long caption}{label}  
...  
+{float type}{floating object}%  
  [short caption] {long caption}{label}
```

{label} sollten verschieden oder leer sein!

5.3.1 Example for list (4<sup>th</sup> description)

First item in a list

First item in a list

First item in a list

First item in a list

Second item in a list

Second item in a list

Second item in a list

Second item in a list

```
\captionsetup[single]{linecheck=false}
\hfFloat[fullpage,multiFloat]%
+{figure}{\includegraphics[height=0.4]{
  textheight}{rose}}%% no 1
[Short caption A]
[A Caption A of a "fullpage" object, which
 follows on the left or
 right column. This can be an even or odd
 page. And some more text which has no
 real meaning because it fills only the space
 for a long caption.}%
(multi:demo3)%
+{table}{\begin{tabular}{lr}\MLine
 % no 2
 Linksbündig & Rechtsbündig\ \\
 L & R & \ \\
 left & & right & \ \\
 \multicolumn{2}{c}{\Multicolumn}}\ \\
 \MLine
 \end{tabular}}%
[Short caption B]
[A Caption B of a "fullpage" object, which
 follows on the left or
 right column. This can be an even or odd
 page.}%
)%
+{figure}{\includegraphics[height=0.4]{
  textheight}{rose}}%% no 3
[A Caption C of a "fullpage" object, which
 follows on the left or
 right column.}%
(multi:demo3)
```

float  
Multi

## 6 Heading on Level 1 (section)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 6.1 Heading on Level 2 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of

Figure 3: A Caption A of a "fullpage" object, which follows on the left or right column. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.

Table 2: A Caption B of a "fullpage" object, which follows on the left or right column. This can be an even or odd page.

Figure 4: A Caption C of a "fullpage" object, which follows on the left or right column.



Linksbündig	Rechtsbündig
L	R
left	right
\multicolumn	



the original language. There is no need for special content, but the length of words should match the language.

## 6.1.1 Heading on Level 3 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Heading on Level 4 (paragraph) Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 7 Lists

## 7.1 Example for list (itemize)

- First item in a list
- Second item in a list

## 6 Heading on Level 1 (section)

5.3.1 Example for list (4<sup>th</sup> description)

First item in a list

First item in a list

First item in a list

First item in a list

Second item in a list

Second item in a list

Second item in a list

Second item in a list

```
\captionsetup[single]{linecheck=false}
\hfFloat[fullpage,multiFloat]%
+{figure}{\includegraphics[height=0.4]{
  textheight}{rose}}%% no 1
[Short caption A]
[A Caption A of a "fullpage" object, which
 follows on the left or
 right column. This can be an even or odd
 page. And some more text which has no
 real meaning because it fills only the space
 for a long caption.}%
(multi:demo)%
+{table}{\begin{tabular}{lr}\MLine
 % no 2
 Linksbündig & Rechtsbündig\ \\
 L & R & \ \\
 left & & right & \ \\
 \multicolumn{2}{c}{\Multicolumn}}\ \\
 \MLine
 \end{tabular}}%
[Short caption B]
[A Caption B of a "fullpage" object, which
 follows on the left or
 right column. This can be an even or odd
 page.}%
)%
+{figure}{\includegraphics[height=0.4]{
  textheight}{rose}}%% no 3
[A Caption C of a "fullpage" object, which
 follows on the left or
 right column.}%
(multi:demo)%
```

float  
Multi

## 6 Heading on Level 1 (section)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 6.1 Heading on Level 2 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of

Figure 3: A Caption A of a "fullpage" object, which follows on the left or right column. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.

Table 2: A Caption B of a "fullpage" object, which follows on the left or right column. This can be an even or odd page.

Figure 4: A Caption C of a "fullpage" object, which follows on the left or right column.



Linksbündig	Rechtsbündig
L	R
left	right
Multicolumn	



the original language. There is no need for special content, but the length of words should match the language.

## 6.1.1 Heading on Level 3 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Heading on Level 4 (paragraph) Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 7 Lists

## 7.1 Example for list (itemize)

- First item in a list
- Second item in a list

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Identische Syntax zu Multifloats:

```
\hvFloat
```

Identische Syntax zu Multifloats:

```
\hvFloat *
```

Identische Syntax zu Multifloats:

```
\hvFloat * [Options]
```

Identische Syntax zu Multifloats:

```
\hvFloat * [Options]  
+{float type}{}%
```



Identische Syntax zu Multifloats:

```
\hvFloat * [Options]  
+{float type}{}%  
[main short caption] {main long caption}{main label}
```

Identische Syntax zu Multifloats:

```
\hvFloat * [Options]  
+{float type}{}%  
  [main short caption] {main long caption}{main label}  
+{}{floating object}%  
  [short subcaption] {long sub caption}{sub label}
```

Identische Syntax zu Multifloats:

```
\hvFloat * [Options]  
+{float type}{}%  
    [main short caption] {main long caption}{main label}  
+{}{floating object}%  
    [short subcaption] {long sub caption}{sub label}  
...  
+{}{floating object}%  
    [short subcaption] {long subcaption}{sub label}
```

Identische Syntax zu Multifloats:

```
\hvFloat * [Options]  
+{float type}{}%  
  [main short caption] {main long caption}{main label}  
+{}{floating object}%  
  [short subcaption] {long sub caption}{sub label}  
...  
+{}{floating object}%  
  [short subcaption] {long subcaption}{sub label}
```

- *{label}* sollten verschieden oder leer sein!
- Die Angabe eines Hauptobjektes *{floating object}* wird ignoriert.
- Die Angabe weiterer *{float type}* wird ignoriert.

## 6 Heading on Level 1 (section)

Second item in a list

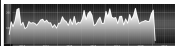
```
\captionsetup[sub][singlelinecheck]
\vvFloat[fullpage,capPos=1,objectFrame,subFloat]
%
+(figure){}{Short main caption of the objects}
% main short list entry
(The main caption of a "fullpage" object,
which follows on the left or
right column. This can be an even or odd
page. And some more text which has
no
real meaning because it fills only the
space for a long caption.)% main
caption
{sub:demo}%
+{[\includegraphics[width=\linewidth]{CTAW}]%
[Short caption B]%
(A Caption B of a "fullpage" sub object.)%
subcaption
}%
+{[\includegraphics[width=\linewidth]{CTAW}]%
(A Caption C of a "fullpage" object, which
follows on the left or right column.)%
{sub:demo}%
+{[\includegraphics[width=\linewidth]{CTAW}]%
(A Caption D of a "fullpage" object)%
{sub:demo}%
+{[\includegraphics[width=\linewidth]{CTAW}]%
(A Caption E of a "fullpage" object)%
{sub:demo}%
```

float  
subfloat

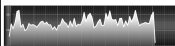
## 6 Heading on Level 1 (section)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between

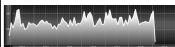
Figure 2: The main caption of a "fullpage" object, which follows on the left or right column. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.



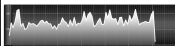
(5) A Caption B of a "fullpage" sub object.



(6) A Caption C of a "fullpage" object, which follows on the left or right column.



(7) A Caption D of a "fullpage" object



(8) A Caption E of a "fullpage" object

## 6.1 Heading on Level 2 (subsection)

this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 6.1 Heading on Level 2 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 6.1.1 Heading on Level 3 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

**Heading on Level 4 (paragraph)** Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 7 Lists

## 7.1 Example for list (itemize)

- First item in a list
- Second item in a list
- Third item in a list
- Fourth item in a list
- Fifth item in a list

## 7.1.1 Example for list (4\*itemize)

- First item in a list
  - First item in a list
    - First item in a list
    - First item in a list
    - Second item in a list
  - Second item in a list
- Second item in a list

## 6 Heading on Level 1 (section)

Second item in a list

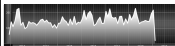
```
\captionsetup[sub]{singlelinecheck}
\vvFloat[fullpage,capPos=1,objectFrame,subFloat]
%
+(figure){}{Short main caption of the objects}
% main short list entry
(The main caption of a "fullpage" object,
which follows on the left or
right column. This can be an even or odd
page. And some more text which has
no
real meaning because it fills only the
space for a long caption.)% main
caption
{sub:demo}%
+{[{\includegraphics[width=\linewidth]{CTAW}}]}
[Short caption B]%
(A Caption B of a "fullpage" sub object.)%
subcaption
{]}
+{[{\includegraphics[width=\linewidth]{CTAW}}]}
(A Caption C of a "fullpage" object, which
follows on the left or right column.)%
{sub:demo}%
+{[{\includegraphics[width=\linewidth]{CTAW}}]}
(A Caption D of a "fullpage" object)%
{sub:demo}%
+{[{\includegraphics[width=\linewidth]{CTAW}}]}
(A Caption E of a "fullpage" object)%
{sub:demo}%
```

float  
subfloat

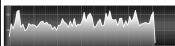
## 6 Heading on Level 1 (section)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between

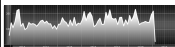
Figure 2: The main caption of a "fullpage" object, which follows on the left or right column. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.



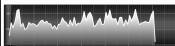
(5) A Caption B of a "fullpage" sub object.



(6) A Caption C of a "fullpage" object, which follows on the left or right column.



(7) A Caption D of a "fullpage" object



(8) A Caption E of a "fullpage" object

Seite 6

this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 6.1 Heading on Level 2 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 6.1.1 Heading on Level 3 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

**Heading on Level 4 (paragraph)** Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 7 Lists

## 7.1 Example for list (itemize)

- First item in a list
- Second item in a list
- Third item in a list
- Fourth item in a list
- Fifth item in a list

## 7.1.1 Example for list (4\*itemize)

- First item in a list
  - First item in a list
    - First item in a list
    - First item in a list
    - Second item in a list
  - Second item in a list
- Second item in a list
  - Second item in a list

Seite 7

# Einseitige und einspaltige Dokumente

---

- Caption muss auf einer anderen Seite erscheinen.

# Einseitige und einspaltige Dokumente

---

- Caption muss auf einer anderen Seite erscheinen.
- Caption kann/soll auf der Seite davor oder danach ausgegeben werden.



# Einseitige und einspaltige Dokumente

---

- Caption muss auf einer anderen Seite erscheinen.
- Caption kann/soll auf der Seite davor oder danach ausgegeben werden.
- Die Optionen `oddPage`/`evenPage` sind möglich, aber letztlich sinnlos bei einseitigen Dokumenten.

# Einseitige und einspaltige Dokumente

---

- Caption muss auf einer anderen Seite erscheinen.
- Caption kann/soll auf der Seite davor oder danach ausgegeben werden.
- Die Optionen `oddPage`/`evenPage` sind möglich, aber letztlich sinnlos bei einseitigen Dokumenten.
- Option `fullpage` bedeutet nur das Reservieren einer kompletten Spalte/Seite für das Objekt, welches *nicht* zwingend den Platz ausfüllen muss!

# Einseitige und einspaltige Dokumente

---

- › Caption muss auf einer anderen Seite erscheinen.
- › Caption kann/soll auf der Seite davor oder danach ausgegeben werden.
- › Die Optionen `oddPage/evenPage` sind möglich, aber letztlich sinnlos bei einseitigen Dokumenten.
- › Option `fullpage` bedeutet nur das Reservieren einer kompletten Spalte/Seite für das Objekt, welches *nicht* zwingend den Platz ausfüllen muss!
- › Option `fullpage` bei `\includegraphics` bedeutet die maximal mögliche und maßstabsgetreue Vergrößerung für eine Seite/Spalte.

# Neue Optionen für \includegraphics

---

```
\define@key{Gin}{columnWidth}[true]{%
  \def\Gin@ewidth{\columnwidth}%
  \Gin@boolkey{true}{iso}}
\define@key{Gin}{fullpage}[true]{%
  \def\Gin@ewidth{\columnwidth}%
  \def\Gin@eheight{\textheight}%
  \Gin@boolkey{false}{iso}}
\define@key{Gin}{FullPage}[true]{%
  \def\Gin@ewidth{\textwidth}%
  \def\Gin@eheight{\textheight}%
  \Gin@boolkey{false}{iso}}
\define@key{Gin}{FULLPAGE}[true]{%
  \def\Gin@ewidth{\paperwidth}%
  \def\Gin@eheight{\paperheight}%
  \Gin@boolkey{false}{iso}}
```

---

# Beispiele für einseitige Objekte

---

Parameter für `\hvFloat`:

`fullpage` Komplette Spalte im `\twocolumn`-Modus.

# Beispiele für einseitige Objekte

---

Parameter für `\hvFloat`:

`fullpage`    Komplette Spalte im `\twocolumn`-Modus.

`FullPage`    Kompletter Textbereich.

# Beispiele für einseitige Objekte

---

Parameter für `\hvFloat`:

`fullpage` Komplette Spalte im `\twocolumn`-Modus.

`FullPage` Kompletter Textbereich.

`FULLPAGE` Kompletter Papierbereich für das Objekt.

```
\hvFloat[fullpage]  
{figure}  
{\includegraphics[fullpage]{SF0}}
```



## 3 File default1s2c

## 2.2.1 Example for list (4\*enumerate)

1. First item in a list
  - a) First item in a list
    - i. First item in a list
      - A. First item in a list
      - B. Second item in a list
    - ii. Second item in a list
  - b) Second item in a list
2. Second item in a list

## 2.3 Example for list (description)

First item in a list

Second item in a list

Third item in a list

Fourth item in a list

Fifth item in a list

## 2.3.1 Example for list (4\*description)

First item in a list

First item in a list

First item in a list

Second item in a list

Second item in a list

Second item in a list

Second item in a list

## 3 File default1s2c

The fullpage image-\over{fig:fullpage0} has a caption-\over{fig:fullpage0-cap}.

The fullpage image 1 on the following page has a caption on the current page.

```

\hr*{last{fullpage}}
{figure}
{\includegraphics{fullpage0}[90]}
\k fullpage float with the default caption
settings}
\k default caption of a "fullpage" object
with the default setting, which
is a "left" caption which means that it
always appears before the object.
This can be an even or odd page. And some
more text which has no
real meaning because it fills only the space
for a long caption.}
{fig:fullpage0}

```

float  
default

## 4 Heading on Level 1 (section)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerdeat gefburn"? Kjll - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 4.1 Heading on Level 2 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will

Figure 1: A default caption of a "fullpage" object with the default setting, which is a "left" caption which means that it always appears before the object. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.

3

## 4 Heading on Level 1 (section)



look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerdeat gefburn"? Kjll - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

## 4.1.1 Heading on Level 3 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerdeat gefburn"? Kjll - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Heading on Level 4 (paragraph) Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerdeat gefburn"? Kjll - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match

4

3 File default1s2c

**2.2.1 Example for list (4\*enumerate)**

1. First item in a list
  - a) First item in a list
    - i. First item in a list
      - A. First item in a list
      - B. Second item in a list
    - ii. Second item in a list
  - b) Second item in a list
2. Second item in a list

**2.3 Example for list (description)**

First item in a list

Second item in a list

Third item in a list

Fourth item in a list

Fifth item in a list

**2.3.1 Example for list (4\*description)**

First item in a list

First item in a list

First item in a list

Second item in a list

Second item in a list

Second item in a list

Second item in a list

**3 File default1s2c**

The fullpage image-\over{fig:fullpage0} has a caption-\over{fig:fullpage0-cap}.

The fullpage image 1 on the following page has a caption on the current page.

```

\hr*{at{fullpage}}
{figure}
{\includegraphics{fullpage}[90]}
\k fullpage float with the default caption
settings}
\k default caption of a "fullpage" object
with the default setting, which
is a "left" caption which means that it
always appears before the object.
This can be an even or odd page. And some
more text which has no
real meaning because it fills only the space
for a long caption.%
{fig:fullpage0}

```

float  
default**4 Heading on Level 1 (section)**

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Haaardeel gefburn"? Kjll - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

**4.1 Heading on Level 2 (subsection)**

Hello, here is some text without a meaning. This text should show what a printed text will

Figure 1: A default caption of a "fullpage" object with the default setting, which is a "left" caption which means that it always appears before the object. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.

4 Heading on Level 1 (section)



look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Haaardeel gefburn"? Kjll - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

**4.1.1 Heading on Level 3 (subsection)**

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Haaardeel gefburn"? Kjll - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Heading on Level 4 (paragraph) Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Haaardeel gefburn"? Kjll - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match

## Einseitig/Einspaltig/Papierbereich:

---

```
\hvFloat*[fullpage]%  
  {figure}%  
  {\includegraphics [FullPage] {USA}}%  
  {...}
```

---

Einseitig/Einspaltig/Papierbereich:

---

```
\hvFloat*[fullpage]%  
  {figure}%  
  {\includegraphics [FullPage] {USA}}%  
  {...}
```

---

Einseitig/Zweispaltig/Papierbereich:

---

```
\hvFloat*[FULLPAGE]%  
  {figure}%  
  {\includegraphics [FULLPAGE] {USA0}}%  
  {...}
```

---

1 File paper-default.tic

look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerdst gefburn"? Kjfl - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerdst gefburn"? Kjfl - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

### 1 File paper-default.tic

The fullpage image-1 on the following page has a caption-1upperref(fig:fullpage0-cap).

The fullpage image 1 on the following page has a caption on the current page.

```
UseFont(FULLPAGE)%  
{figure%}  
{unitatographix(FULLPAGE)DSAB}%  
{%fullpage %font with the default caption setting%}  
{%default caption of a "fullpage" object with the default setting, which  
is a "left" caption which means that it always appears before the object.  
This can be an even or odd page. And some more text which has no  
real meaning because it fills only the space for a long caption.%}  
{fig:fullpage0}
```

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerdst gefburn"? Kjfl - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If

font  
default

Figure 1: A default caption of a "fullpage" object with the default setting, which is a "left" caption which means that it always appears before the object. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.



1 File paper-default.tstc

look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerdst gefburn"? Kjfl - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerdst gefburn"? Kjfl - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

### 1 File paper-default.tstc

The fullpage image-1 on the following page has a caption-1 on the current page.

The fullpage image 1 on the following page has a caption on the current page.

```
UseFont(FULLPAGE)%  
{figure%  
{useImageGraphic(FULLPAGE)DSAB}%  
%A fullpage figure with the default caption setting%  
%A default caption of a "fullpage" object with the default setting, which  
%is a "left" caption which means that it always appears before the object.  
%This can be an even or odd page. And some more text which has no  
%real meaning because it fills only the space for a long caption%  
{fig:fullpage%}
```

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there a difference between this text and some nonsense like "Huaerdst gefburn"? Kjfl - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If

Start  
default

Figure 1: A default caption of a "fullpage" object with the default setting, which is a "left" caption which means that it always appears before the object. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.



Seite 3

Seite 4

### 6 Heading on Level 1 (section)

blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerst gef-burn"? Kjñb - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerst gef-burn"? Kjñb - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

```
\setfont{FULLPAGE}%  
{Figure}%  
{\fontspec{font}[FULLPAGE]{DSAR}}%  
{A fullpage float with the default caption setting}
```

{A default caption of a "fullpage" object with the default setting, which is a "left" caption which means that it always appears before the object.

This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.%  
{Fig:fullpage}%

### 6 Heading on Level 1 (section)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerst gef-burn"? Kjñb - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

### 6.1 Heading on Level 2 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerst gef-burn"? Kjñb - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters

float  
default

Figure 2. A default caption of a "fullpage" object with the default setting, which is a "left" caption which means that it always appears before the object. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.

7



### 6 Heading on Level 1 (section)

blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaedst gef-burn"? Kjñb - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaedst gef-burn"? Kjñb - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

```
\setfont{FULLPAGE}%  
{Figure}%  
{\includegraphics{FULLPAGE}[DSMB]}%  
[A fullpage float with the default caption  
setting]%  
{A default caption of a "fullpage" object  
with the default setting, which  
is a "left" caption which means that it  
always appears before the object.}
```

This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.%  
{Fig:fullpage}%

### 6 Heading on Level 1 (section)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaedst gef-burn"? Kjñb - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

### 6.1 Heading on Level 2 (subsection)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaedst gef-burn"? Kjñb - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters

float  
default

Seite 7



Figure 2. A default caption of a "fullpage" object with the default setting, which is a "left" caption which means that it always appears before the object. This can be an even or odd page. And some more text which has no real meaning because it fills only the space for a long caption.

Seite 8



---

```
\hvFloat [doublePage, capWidth=n, capPos=right]%  
  {figure}%  
  {\includegraphics [width=2\textwidth] {images/sonne-meer}}%  
  {...}
```

---

---

```
\hvFloat [doublePage, capWidth=n, capPos=right]%  
  {figure}%  
  {\includegraphics [width=2\textwidth] {images/sonne-meer}}%  
  {...}
```

---

Doppelseitig mit Bindekorrektur:

---

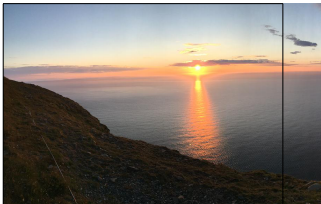
```
\hvFloat [doublePage, capWidth=n,  
  bindCorr=\the\dimexpr1in+\oddsidemargin]%  
  {figure}%  
  {\includegraphics [width=2\textwidth] {images/sonne-meer}}%  
  {...}
```

---

# Parameter capPos=right, doublepage

Doppelseitig

1.1 Argument doublepage



be written in of the original language. There is no need for special content, but the length of words should match the language.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Hundert gefahren" Kjhl - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Hundert gefahren" Kjhl - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Hundert gefahren" Kjhl - not at all! A blind text like this

4

1.1 Definition on an odd page

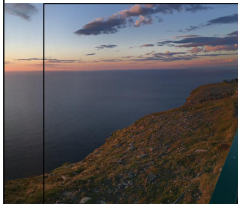


Figure 1: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doublepage

gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Hundert gefahren" Kjhl - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

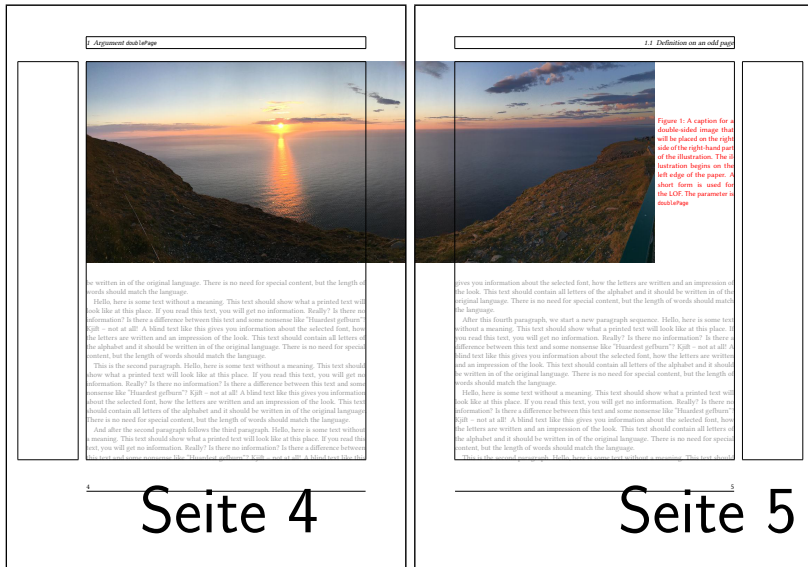
Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Hundert gefahren" Kjhl - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should

5

# Parameter capPos=right, doublepage

Doppelseitig



1. Argument doublePage



information? Is there a difference between this text and some nonsense like "Huaendest gefbuere"? Kjññ - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaendest gefbuere"? Kjññ - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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1.1 Definition on an odd page



Figure 4: A caption for a double-sided image that will be placed on the right side of the right hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doublePage

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaendest gefbuere"? Kjññ - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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1. Argument doublePage



information? Is there a difference between this text and some nonsense like "Hundert gefahren?" Kjññ - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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16

# Seite 16

1.1 Definition on an odd page



Figure 4: A caption for a double-sided image that will be placed on the right side of the right hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doublePage

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Hundert gefahren?" Kjññ - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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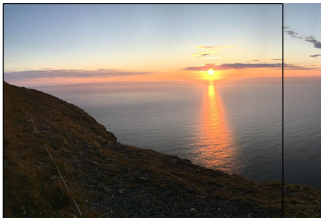
17

# Seite 17

# Parameter capPos=bottom, sameHeight

Doppelseitig

3.1 Argument doublePAGE



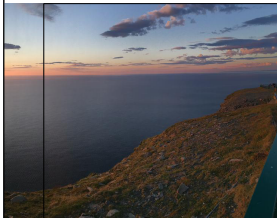
content, but the length of words should match the language.

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Hundert gefahren"? Kjñh – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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116

3.2 Definition on an even page



**Figure 29:** A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doublePAGE.

original language. There is no need for special content, but the length of words should match the language.

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Hundert gefahren"? Kjñh – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

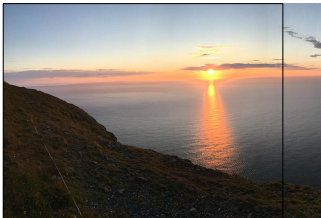
Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Hundert gefahren"? Kjñh – not at all! A blind text like this gives you information about the selected font, how

117

# Parameter capPos=bottom, sameHeight

Doppelseitig

3.1 Argument doublePAGE



content, but the length of words should match the language.

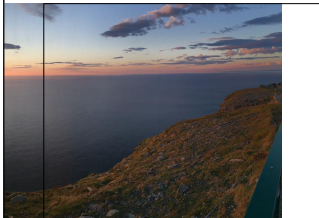
This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Hundert geführe"? Kjññ – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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116

Seite 116

3.2 Definition on an even page



**Figure 29:** A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LOF. The parameter is doublePAGE.

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Seite 117



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```
\hvFloat [doubleFULLPAGE, capPos=before]
  {figure}
  {\includegraphics [height=\paperheight] {images/rheinsberg}}
  {...}
```

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```
\hvFloat [doubleFULLPAGE, capPos=before]
  {figure}
  {\includegraphics [height=\paperheight] {images/rheinsberg}}
  {...}
```

---

---

```
\hvFloat* [doubleFULLPAGE, capPos=after, twoColumnCaption] %
  {figure} %
  {\includegraphics [doubleFULLPAGE] {images/rheinsberg}} %
  {...}
```

---

# Parameter capPos=before, doubleFULLPAGE

## Komplett Doppelseitig u. zweispaltig

### 3.1. Full height, but no complete double page

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerdst gef- burs"? Kjll - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in its original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerdst gef- burs"? Kjll - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in its original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fourth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerdst gef- burs"? Kjll - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in its original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerdst gef- burs"? Kjll - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in its original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerdst gef- burs"? Kjll - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in its original language. There is no need for special contents, but the length of words should match the language.

### 3.2. The default - in the second column

Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerdst gef- burs"? Kjll - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in its original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerdst gef- burs"? Kjll - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in its original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huaerdst gef- burs"? Kjll - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in its original language. There is no need for special contents, but the length of words should match the language.

### 3.2. The default - in the second column

```
\settext{doubleFULLPAGE, capPos=before}%  
(figure)  
(\setcapgraphs{height=paperheight}{capup-  
ration=right})  
[A double-page image with a caption on the  
right side of the right part.]  
[A caption for a double-sided image that will  
be placed on the right side of the  
right-hand part of the illustration. The  
illustration begins on the left edge of  
the paper. A short form is used for the size.  
The parameter is \texttt{doubleFULLPAGE2m}  
(fig:doubleFULLPAGE2m)
```

Hello, here is some text without a meaning. This text should show what a printed text will

Figure 18: A caption for a double-sided image that will be placed on the right side of the right-hand part of the illustration. The illustration begins on the left edge of the paper. A short form is used for the LDF. The parameter is doubleFULLPAGE.

Fig. 18

# Parameter capPos=before, doubleFULLPAGE

Komplett Doppelseitig u. zweiseitig



# Parameter capPos=after,doubleFULLPAGE

Komplett Doppelseitig



# Parameter capPos=after,doubleFULLPAGE

Komplett Doppelseitig



### 3. Full height, but no complete double page

the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fourth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Haaerdst gef- burn"? Kjhl - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Haaerdst gef- burn"? Kjhl - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Haaerdst gef- burn"? Kjhl - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Haaerdst gef- burn"? Kjhl - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of

### 3.3. The default - in the second column

the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fourth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Haaerdst gef- burn"? Kjhl - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fifth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Haaerdst gef- burn"? Kjhl - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

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Hello, here is the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Haaerdst gef- burn"? Kjhl - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special contents, but the length of words should match the language.

Hello, here is the fourth paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Haaerdst gef- burn"? Kjhl - not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of

Figure 19: A caption for a double-sided image that will be placed at the bottom of the following page. The doublepage image begins on the left edge of the paper. A short form is used for the LÖF. The parameter is `dbl\FULLPAGE`

- › Formal interessiert die Art des Objekts nicht!



- Formal interessiert die Art des Objekts nicht!
- Die Teilung in Links/Rechts erfordert ohnehin eine Box.

- Formal interessiert die Art des Objekts nicht!
- Die Teilung in Links/Rechts erfordert ohnehin eine Box.
- *Jedes* Objekt wird vor Teilung in eine Box gesetzt.

- Formal interessiert die Art des Objekts nicht!
- Die Teilung in Links/Rechts erfordert ohnehin eine Box.
- *Jedes* Objekt wird vor Teilung in eine Box gesetzt.
- Jedes Objekt verhält sich somit wie ein einzelnes Zeichen.

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- › Bei einer Tabelle ist im Allgemeinen *jede* Spalte von Bedeutung!
- › Seitenteilung in der Mitte einer Spalte muss vermieden werden.
- › Zur besseren Übersicht Tabelle vorher in eine Box setzen: `\h\nvOBox`





# Doppelseitige Tabelle

Abbildung 1: Hier erscheint eine Beschriftung für die doppelte Tabelle

	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983
Line No 1	1	3	1	1	1	0	1	1	0	0	0	0
Line No 2	1	1	3	1	0	0	0	0	0	0	2	1
Line No 3	2	1	2	1	0	0	0	0	0	0	0	1
Line No 4	1	0	5	1	2	0	0	0	0	2	6	0
Line No 6	2	1	1	0	0	0	0	0	0	1	2	0
Line No 5	0	0	4	2	1	2	2	1	0	0	0	1
Line No 8	0	1	1	0	0	0	1	1	0	3	2	1
Line No 9	0	0	0	0	0	1	2	1	0	0	0	0
Line No10	0	1	3	0	1	0	1	0	0	1	1	0
Line No11	0	2	2	1	1	0	1	0	0	0	0	2
Line No12	2	0	2	4	1	0	4	0	0	0	0	0
sys	2	3	0	0	0	0	0	0	0	0	1	0
Line No13	0	1	0	0	1	0	3	0	0	0	0	0
Line No14	0	1	0	0	0	0	0	0	0	0	0	0
Line No15	0	0	0	0	0	0	0	0	0	1	0	0
Line No16	0	0	0	0	0	1	0	0	0	0	0	0
Some numbers	2	6	13	8	4	3	5	4	0	6	3	5

sie läuft. Ein Blindtext sollte möglichst viele verschiedene Buchstaben enthalten und in der Originalsprache gesetzt sein. Er muss keinen Sinn ergeben, sollte aber lesbar sein. Fremdsprachige Texte wie „Lorem ipsum“ dienen nicht dem eigentlichen Zweck, da sie eine falsche Annäherung vermitteln.

Das hier ist der zweite Absatz. Dies hier ist ein Blindtext zum Testen von Textausgaben. Wer diesen Text liest, ist selbst schuld. Der Text gibt lediglich den Grauwert der Schrift an. Ist das wirklich so? Ist es gleichgültig, ob ich schreibe: „Dies ist ein Blindtext“ oder „Haardes gefbrus“? Kjñl – mitnichten! Ein Blindtext bietet mir wichtige Informationen. An ihm messe ich die Lesbarkeit einer Schrift, ihre Anmutung, wie harmonisch die Figuren zueinander stehen und prüfe, wie breit oder schmal sie läuft. Ein Blindtext sollte möglichst viele verschiedene Buchstaben enthalten und in der Originalsprache gesetzt sein. Er muss keinen Sinn ergeben, sollte aber lesbar sein. Fremdsprachige Texte wie „Lorem ipsum“ dienen nicht dem eigentlichen Zweck, da sie eine falsche Annäherung vermitteln.

Und man folgt – ob man es glaubt oder nicht – der dritte Absatz. Dies hier ist ein Blindtext zum Testen von Textausgaben. Wer diesen Text liest, ist selbst schuld. Der Text gibt lediglich den Grauwert der Schrift an. Ist das wirklich so? Ist es gleichgültig, ob ich schreibe: „Dies ist ein Blindtext“ oder „Haardes gefbrus“? Kjñl – mitnichten! Ein Blindtext bietet mir wichtige Informationen. An ihm messe ich die Lesbarkeit einer Schrift, ihre Anmutung, wie harmonisch die Figuren zueinander stehen und prüfe, wie breit oder schmal sie läuft. Ein Blindtext sollte möglichst viele verschiedene Buchstaben enthalten und in der Originalsprache gesetzt sein. Er muss keinen Sinn ergeben, sollte aber lesbar sein. Fremdsprachige Texte wie „Lorem ipsum“ dienen nicht dem eigentlichen Zweck, da sie eine falsche Annäherung vermitteln.

Abbildung 1: Hier erscheint eine Beschriftung für die doppelte Tabelle

	1984	1985	1986	1987	1988	1989	1990	1991	1992
20	0	2	2	2	1	2	1	2	1
3	8	4	6	4	2	2	1	0	
5	5	1	7	7	3	2	1	0	
1	0	3	7	2	1	2	1	0	
5	2	2	5	4	2	2	1	0	
1	0	2	5	4	3	2	1	0	
2	0	3	5	3	4	2	1	0	
4	2	1	4	5	2	2	1	0	
1	0	1	4	4	1	2	1	0	
6	0	0	2	1	1	2	6	0	
0	0	0	1	0	3	2	6	0	
2	0	0	2	2	2	2	6	0	
2	0	1	3	0	2	2	6	0	
3	0	2	1	1	0	2	6	0	
4	0	0	3	1	1	2	6	0	
0	0	3	5	0	1	2	6	1	
23	0	8	15	13	1	32	31	1	

muss keinen Sinn ergeben, sollte aber lesbar sein. Fremdsprachige Texte wie „Lorem ipsum“ dienen nicht dem eigentlichen Zweck, da sie eine falsche Annäherung vermitteln.

Nach diesem vierten Absatz beginnen wir eine neue Zählung. Dies hier ist ein Blindtext zum Testen von Textausgaben. Wer diesen Text liest, ist selbst schuld. Der Text gibt lediglich den Grauwert der Schrift an. Ist das wirklich so? Ist es gleichgültig, ob ich schreibe: „Dies ist ein Blindtext“ oder „Haardes gefbrus“? Kjñl – mitnichten! Ein Blindtext bietet mir wichtige Informationen. An ihm messe ich die Lesbarkeit einer Schrift, ihre Anmutung, wie harmonisch die Figuren zueinander stehen und prüfe, wie breit oder schmal sie läuft. Ein Blindtext sollte möglichst viele verschiedene Buchstaben enthalten und in der Originalsprache gesetzt sein. Er muss keinen Sinn ergeben, sollte aber lesbar sein. Fremdsprachige Texte wie „Lorem ipsum“ dienen nicht dem eigentlichen Zweck, da sie eine falsche Annäherung vermitteln.

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Seite 2

Seite 3

# Doppelseitige Tabelle mit Bindekorrektur

	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982
Line No 1	1	3	1	1	1	0	1	1	0	0	0
Line No 2	1	1	3	1	0	0	0	0	0	0	0
Line No 3	2	1	2	1	0	0	0	0	0	0	0
Line No 4	1	0	5	1	2	0	0	0	0	2	6
Line No 6	2	1	1	0	0	0	0	0	1	2	0
Line No 5	0	0	4	2	1	2	2	1	0	0	0
Line No 8	0	1	1	0	0	0	1	1	0	3	2
Line No 9	0	0	0	0	0	1	2	1	0	0	0
Line No10	0	1	3	0	1	0	1	0	0	1	1
Line No11	0	2	2	1	1	0	1	0	0	0	0
Line No12	2	0	2	4	1	0	4	0	0	0	0
sys	2	3	0	0	0	0	0	0	0	0	1
Line No13	0	1	0	0	1	0	3	0	0	0	0
Line No14	0	1	0	0	0	0	0	0	0	0	0
Line No15	0	0	0	0	0	0	0	0	0	1	0
Line No16	0	0	0	0	0	1	0	0	0	0	0
Some numbers	2	6	13	8	4	3	5	4	0	6	3

den Grauwert der Schrift an. Ist das wirklich so? Ist es gleichgültig, ob ich schreibe: „Dies ist ein Blindtext“ oder „Haaudest gefuurn“? Kjññ – mitnichten! Ein Blindtext bietet mir wichtige Informationen. An ihm messe ich die Lesbarkeit einer Schrift, ihre Anmutung, wie harmonisch die Figuren zueinander stehen und prüfe, wie breit oder schmal sie läuft. Ein Blindtext sollte möglichst viele verschiedene Buchstaben enthalten und in der Originalsprache gesetzt sein. Er muss keinen Sinn ergeben, sollte aber lesbar sein. Fremdsprachige Texte wie „Lorem ipsum“ dienen nicht dem eigentlichen Zweck, da sie eine falsche Anmutung vermitteln.

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	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992
0	20	0	2	2	2	2	1	2	1	0
1	3	4	4	6	4	2	2	2	1	0
1	5	3	1	7	7	3	2	1	0	0
0	1	0	3	7	2	1	2	1	0	0
0	5	2	2	5	4	2	2	1	0	0
0	1	0	2	5	4	3	2	1	0	0
1	2	1	3	5	3	4	2	1	0	0
0	4	2	1	4	5	2	2	1	0	0
0	1	1	1	4	4	1	2	1	0	0
2	6	1	0	2	1	1	2	6	0	0
0	0	0	0	1	0	3	2	6	0	0
0	2	0	0	2	2	2	2	6	0	0
0	2	0	1	3	0	2	2	6	0	0
0	3	3	2	1	1	0	2	6	0	0
0	4	0	0	3	1	1	2	6	0	0
0	0	0	3	5	0	1	2	6	1	0
5	23	10	8	15	13	1	32	51	1	0

Abbildung 2: Hier entsteht eine Beschreibung für die doppelseitige Tabelle, senkrecht neben der Tabelle.

Anmutung, wie harmonisch die Figuren zueinander stehen und prüfe, wie breit oder schmal sie läuft. Ein Blindtext sollte möglichst viele verschiedene Buchstaben enthalten und in der Originalsprache gesetzt sein. Er muss keinen Sinn ergeben, sollte aber lesbar sein. Fremdsprachige Texte wie „Lorem ipsum“ dienen nicht dem eigentlichen Zweck, da sie eine falsche Anmutung vermitteln.

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Und nun folgt – ob man es glaubt oder nicht – der dritte Absatz. Dies hier ist ein Blindtext zum Testen von Textausgaben. Wie diesen Text liest, ist selbst schuld. Der Text gibt lediglich den Grauwert der Schrift an. Ist das wirklich so? Ist es gleichgültig, ob ich schreibe: „Dies ist ein Blindtext“ oder „Haaudest gefuurn“? Kjññ – mitnichten! Ein Blindtext bietet mir wichtige Informationen. An ihm messe ich die Lesbarkeit einer Schrift, ihre Anmutung, wie harmonisch die Figuren zueinander stehen und prüfe, wie breit oder schmal sie läuft. Ein Blindtext sollte

Seite 6

Seite 7

---

```
\hvFloat [doubleFULLPAGE, capPos=before]
  {figure}
  {\includegraphics [height=\paperheight] {images/rheinsberg}}
  {...}
  {foo}
```

---

```
\hvFloat [doubleFULLPAGE, capPos=before]
  {figure}
  {\includegraphics [height=\paperheight] {images/rheinsberg}}
  {...}
  {foo}
```

---

Intern werden zwei zusätzliche Marken gesetzt:  
foo-cap und foo-2

---

```
\hvFloat [doubleFULLPAGE, capPos=before]
  {figure}
  {\includegraphics [height=\paperheight]{images/rheinsberg}}
  {...}
  {foo}
```

---

Intern werden zwei zusätzliche Marken gesetzt:  
foo-cap und foo-2

- › foo-cap zeigt auf die Beschriftung der Abbildung;

---

```
\hvFloat [doubleFULLPAGE, capPos=before]
  {figure}
  {\includegraphics [height=\paperheight] {images/rheinsberg}}
  {...}
  {foo}
```

---

Intern werden zwei zusätzliche Marken gesetzt:

foo-cap und foo-2

- › foo-cap zeigt auf die Beschriftung der Abbildung;
- › foo zeigt auf die linke Seite der Abbildung;

---

```
\hvFloat [doubleFULLPAGE, capPos=before]
  {figure}
  {\includegraphics [height=\paperheight] {images/rheinsberg}}
  {...}
  {foo}
```

---

Intern werden zwei zusätzliche Marken gesetzt:

foo-cap und foo-2

- › foo-cap zeigt auf die Beschriftung der Abbildung;
- › foo zeigt auf die linke Seite der Abbildung;
- › foo-2 zeigt auf die rechte Seite der Abbildung;