Digital Humanities and Distant Reading



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website: http://www.distant-reading.net

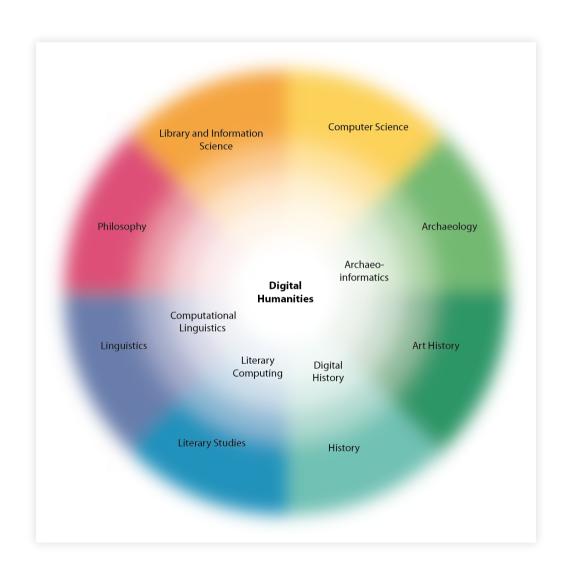


Overview

- 1. What is Digital Humanities?
- 2. What is Distant Reading?
- 3. What are COST Actions?
- 4. What is the Distant Reading COST Action about?
- 5. Conclusion

What is Digital Humanities?

Digital X vs. Core-DH



What is Distant Reading?

Did you say Distant Reading?

- Many alternative terms
 - Distant Reading
 - Stylometry
 - Digital Literary Stylistics
 - Computational Literary Studies
- A shared conceptual core
 - Research that uses digital text corpora
 - Focus on literary texts in a wide sense
 - Computational and statistical methods of analysis
 - Research questions from literary history and theory
 - Unique methodological research questions
 (i.e. data modeling, adaptation of methods, evaluation)

2. What are COST Actions?

Networking Grants

- Support network and capacity building around specific research topics
- Networks of European countries and international partners
- Around 300 Actions are running in parallel (very few of them in the Humanities)

Some Actions relevant to DH

- Interedition, 2008-2012
- Women Writers In History, 2009-2013
- European Network of e-Lexicography, 2013-2017
- Reassembling the Republic of Letters, 2015-2018
- NEP4DISSENT Cultures of Dissent, 2017-2021
- Nexus Linguarum, 2019-2023

Some key features

- Action duration is usually 4 years
- Structured into working groups
- No funding for staff, only for networking activities
- Various forms of "networking activities"

COST networking activities

- Working Group Meetings
- Training Schools
- Short Term Scientific Missions
- Conference Grants

2. What is *Distant Reading for European Literary History* about?

Action: Research objectives

- Resources: Build a multilingual reference collection of European novels ("ELTeC")
- Methods: Explore, evaluate, adapt and share computational methods of text analysis for ELTeC
- Theory: Think through consequences of digital data and methods for literary history and theory

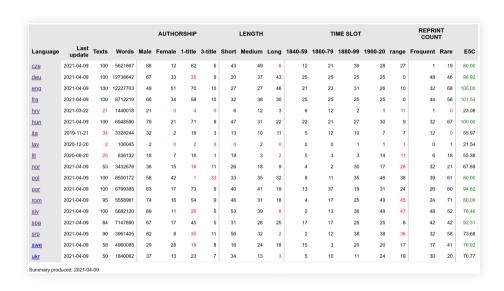
Action: Networking objectives

- Bring together corpus linguists, computational linguists, digital literary scholars, literary historians and theorists
- Spread and share competencies in the three areas above among these groups
- Support relevant collaborative grant proposals on the national and European levels

Current Network

- 32 countries are involved
- 200+ scholars are participating
- several spin-off projects
- a follow-up project (CLS INFRA)

Key Output: ELTeC



- European Literary Text Collection (ELTeC)
- Comparable sets of novels for at least 10 European languages
- Each set: 100 novels published between 1840 and 1920
- Currently: over 1300 novels published!
- https://distantreading.github.io/ELTeC/
- ELTeC is a key output and basis for further work!

Time for questions!

To learn more: websites

- http://distant-reading.net/
- https://github.com/distantreading
- http://www.cost.eu/COST_Actions/ca/CA16204
- https://twitter.com/DistantReading

To learn more: readings

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Danke! · Thank you! · Merci! · Ačiū!