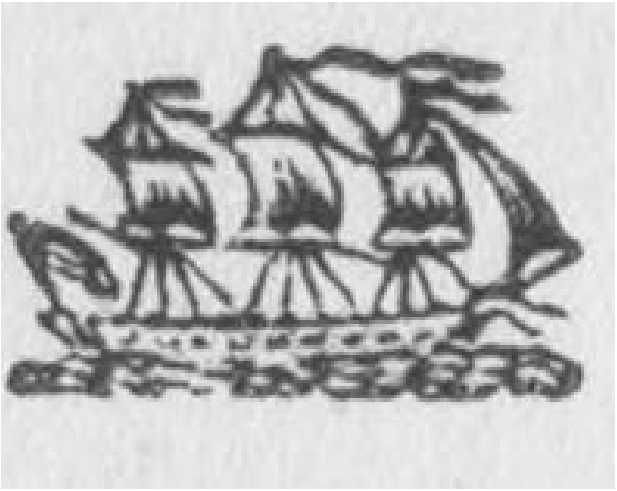
Three-masted ship, two lines minion / No. 1

Baltimore Cuts 1832 · unnumbered leaf · PDF page 121

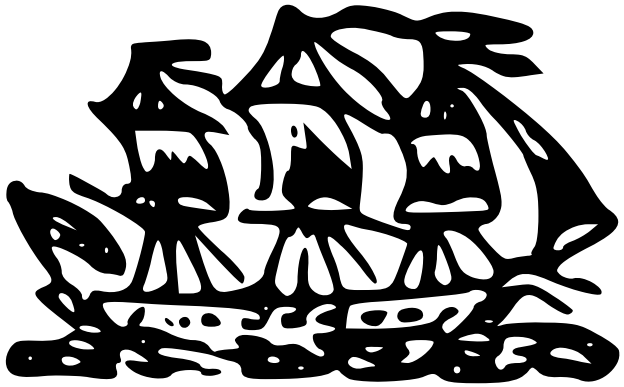
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Three-masted ship, two lines minion / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Three-masted ship, two lines minion / Size and inline proof



16 pt



24 pt



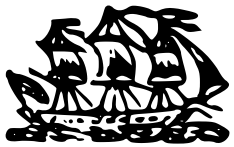
32 pt



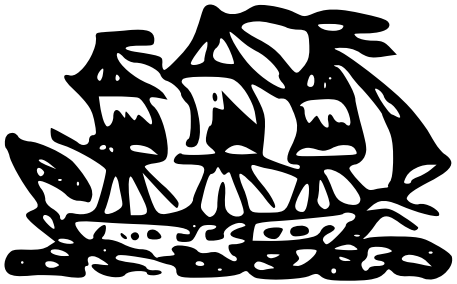
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

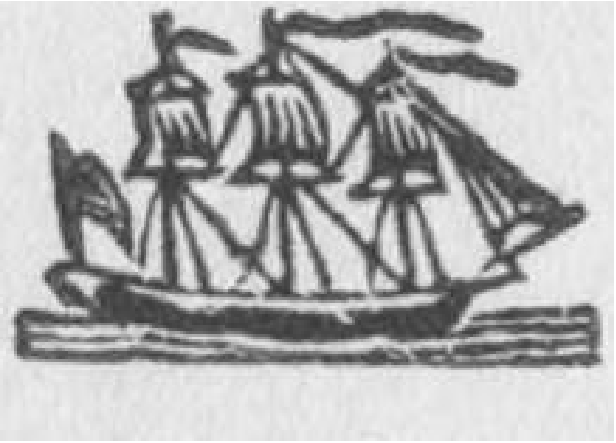
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p121-1 / U+E000 / SVG, sprite and icon font use the same master.

Sailing ship, two lines brevier / No. 2

Baltimore Cuts 1832 · unnumbered leaf · PDF page 121

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sailing ship, two lines brevier / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sailing ship, two lines brevier / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

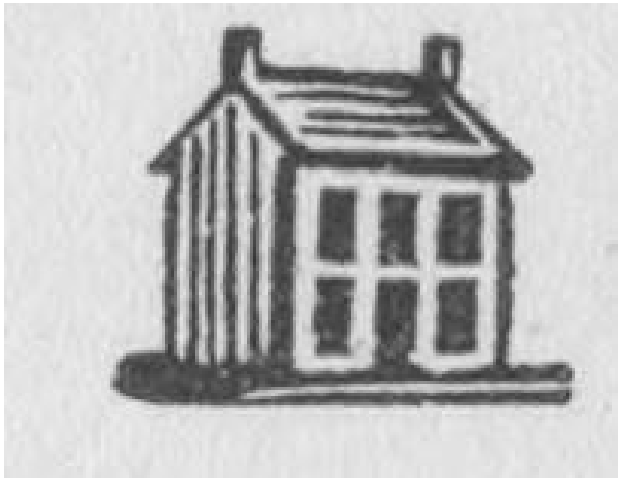
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p121-2 / U+E001 / SVG, sprite and icon font use the same master.

Small house, two lines brevier / No. 3

Baltimore Cuts 1832 · unnumbered leaf · PDF page 121

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small house, two lines brevier / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small house, two lines brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

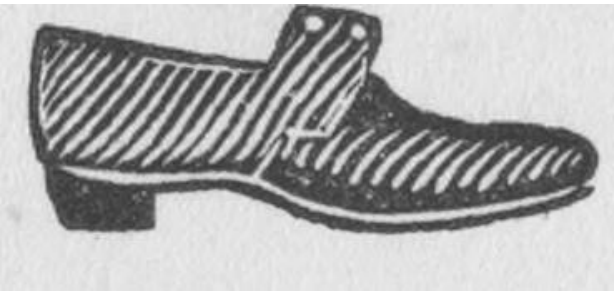
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p121-3 / U+E002 / SVG, sprite and icon font use the same master.

Low shoe with striped upper / No. 4

Baltimore Cuts 1832 · unnumbered leaf · PDF page 121

Historical scan



Three-tone vector (rendered)



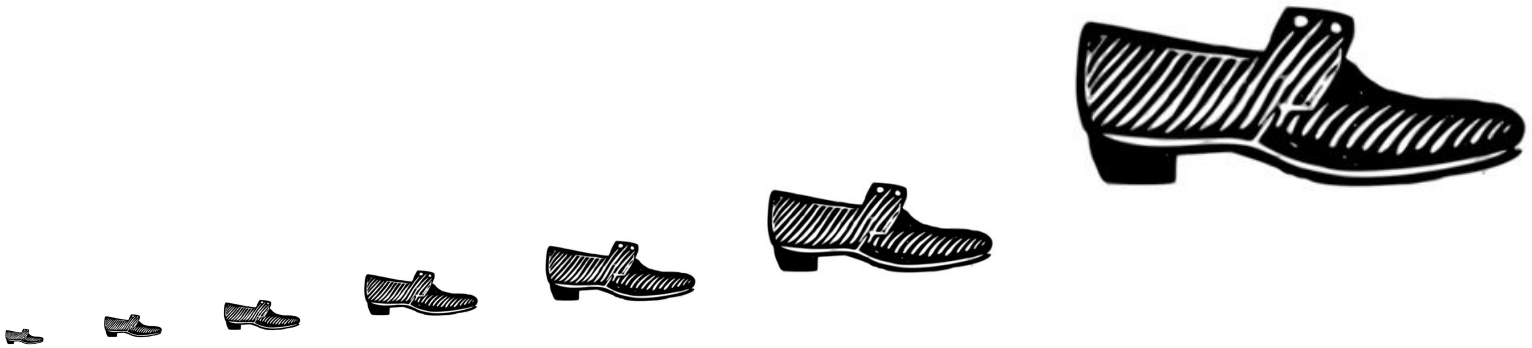
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Low shoe with striped upper / Three-tone at different sizes

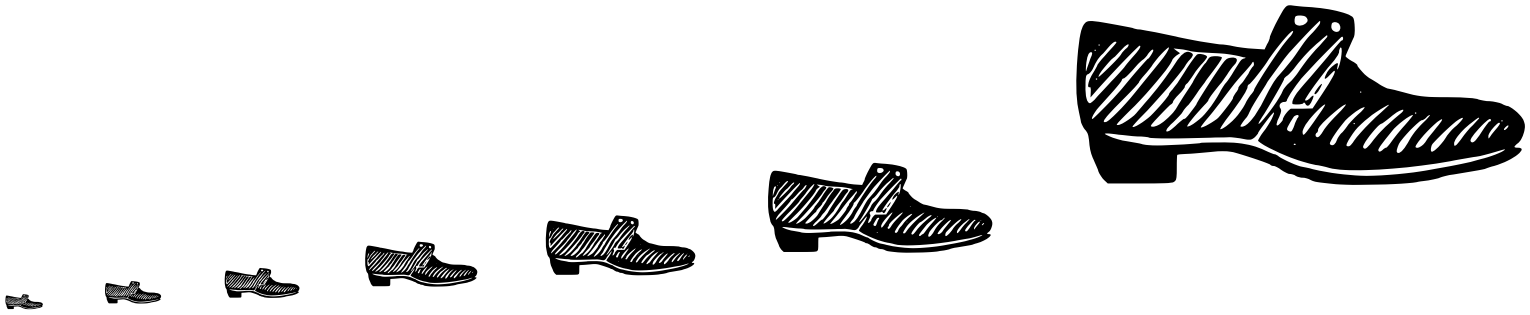


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Low shoe with striped upper / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p121-4 / U+E003 / SVG, sprite and icon font use the same master.

Sailing ship, two lines pica / No. 5

Baltimore Cuts 1832 · unnumbered leaf · PDF page 121

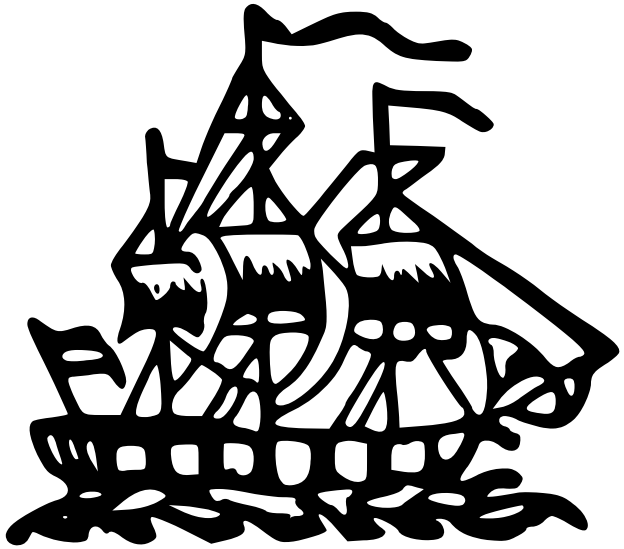
Historical scan



Three-tone vector (rendered)



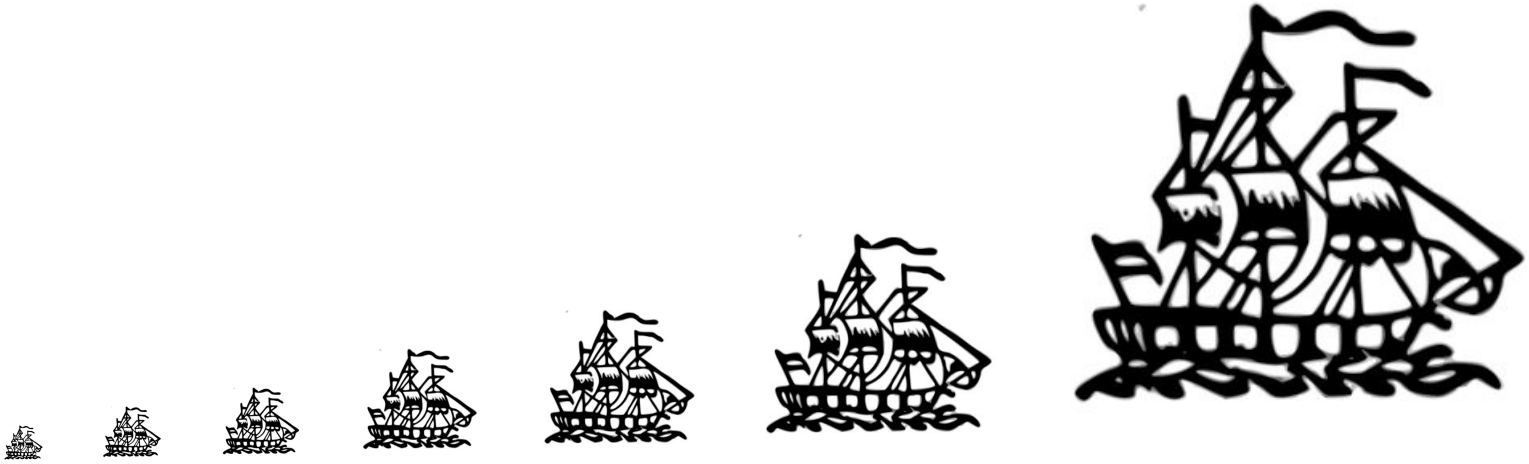
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sailing ship, two lines pica / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sailing ship, two lines pica / Size and inline proof



16 pt



24 pt



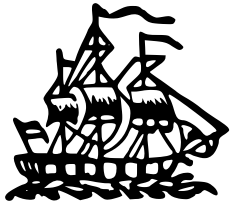
32 pt



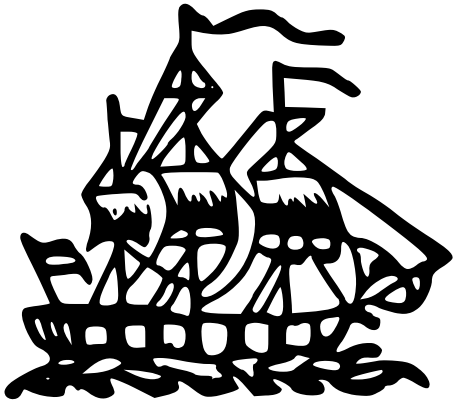
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

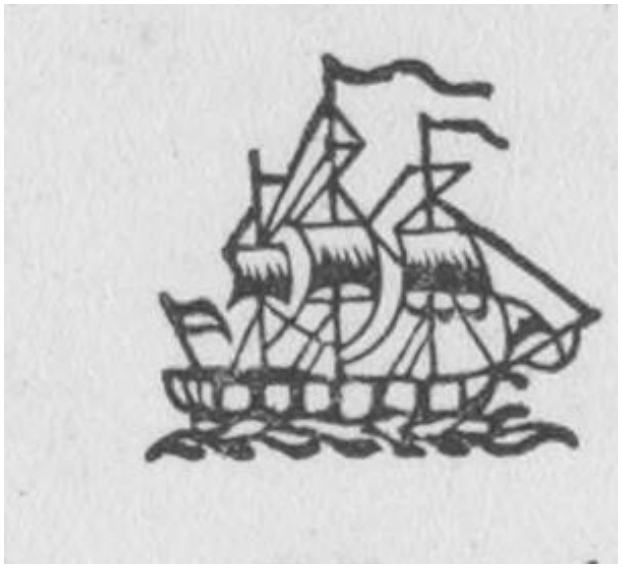
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p121-5 / U+E004 / SVG, sprite and icon font use the same master.

Sailing ship, four lines minion / No. 6

Baltimore Cuts 1832 · unnumbered leaf · PDF page 121

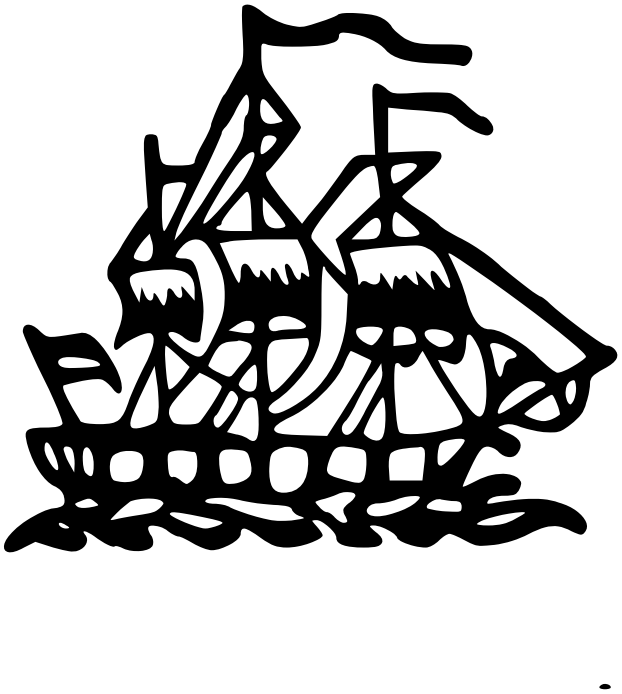
Historical scan



Three-tone vector (rendered)



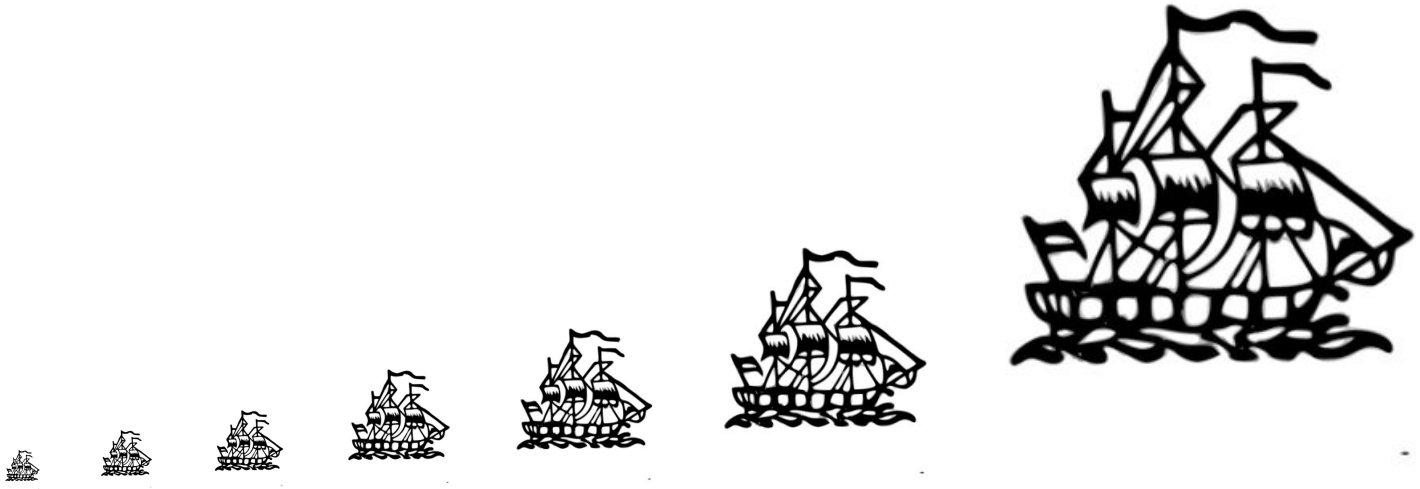
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sailing ship, four lines minion / Three-tone at different sizes

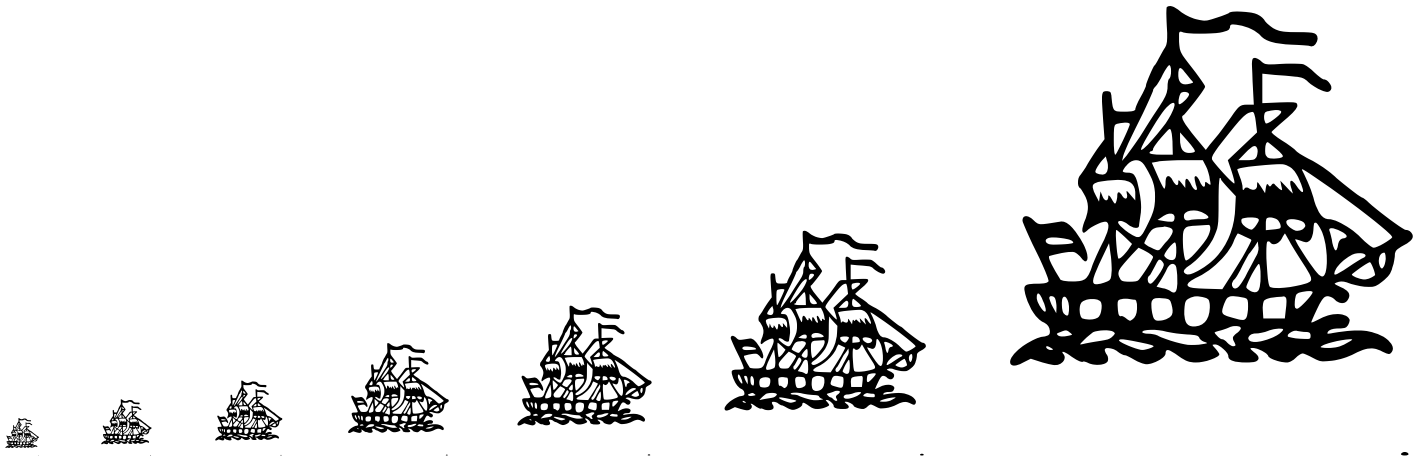


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sailing ship, four lines minion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p121-6 / U+E005 / SVG, sprite and icon font use the same master.

Eagle with striped shield, left / No. 7

Baltimore Cuts 1832 · unnumbered leaf · PDF page 121

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle with striped shield, left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle with striped shield, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p121-7 / U+E006 / SVG, sprite and icon font use the same master.

Eagle with striped shield, right / No. 8

Baltimore Cuts 1832 · unnumbered leaf · PDF page 121

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle with striped shield, right / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle with striped shield, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p121-8 / U+E007 / SVG, sprite and icon font use the same master.

Single-masted sailboat / No. 9

Baltimore Cuts 1832 · unnumbered leaf · PDF page 121

Historical scan



Three-tone vector (rendered)



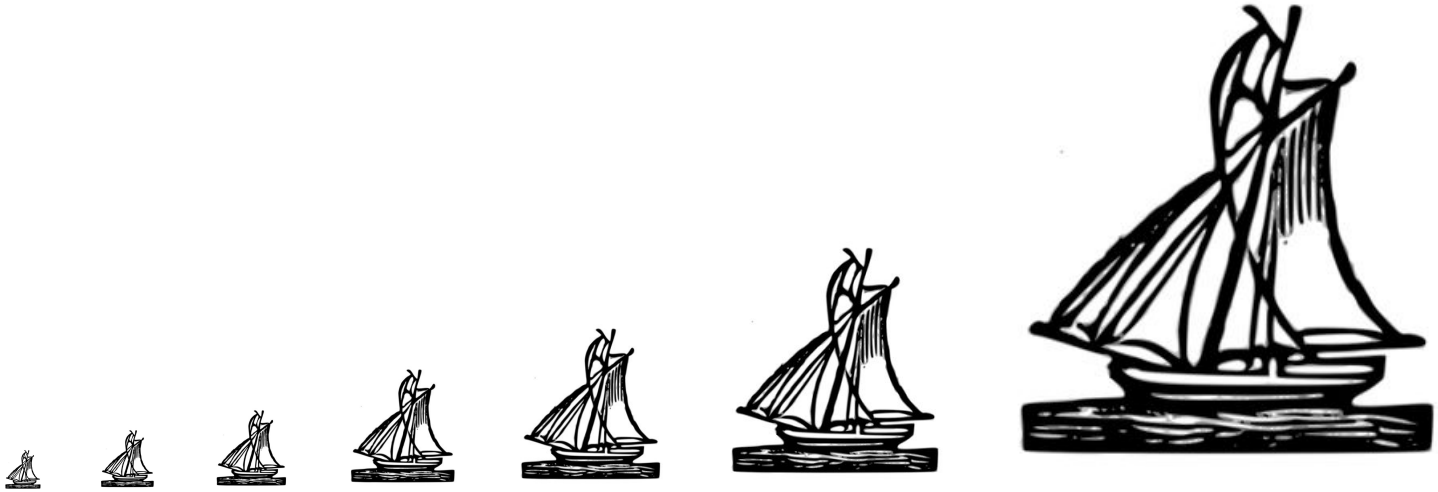
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Single-masted sailboat / Three-tone at different sizes

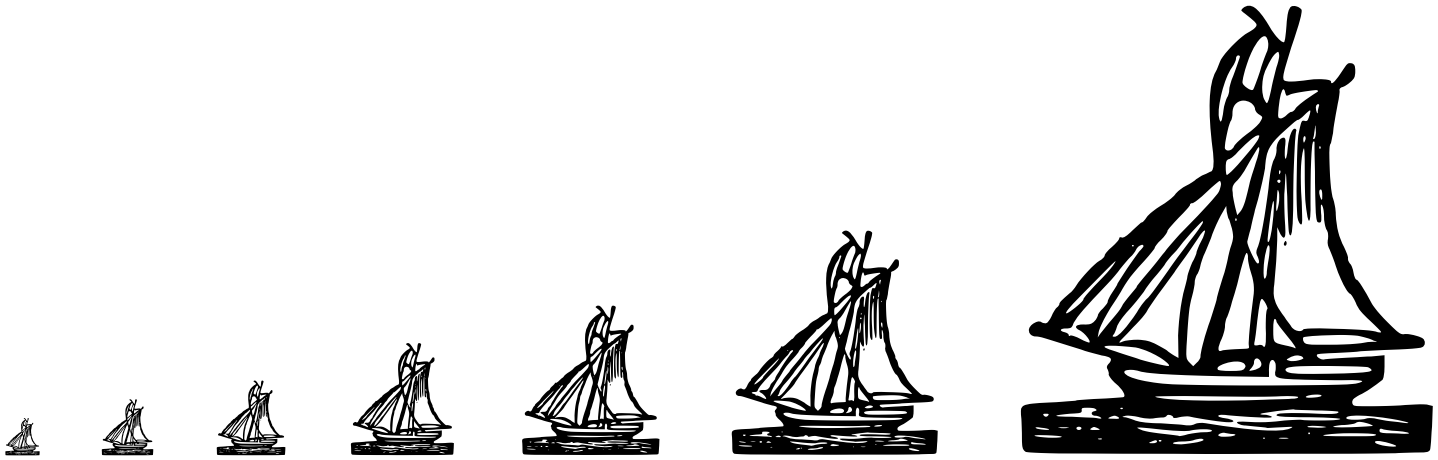


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Single-masted sailboat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p121-9 / U+E008 / SVG, sprite and icon font use the same master.

Two-sailed boat / No. 10

Baltimore Cuts 1832 · unnumbered leaf · PDF page 121

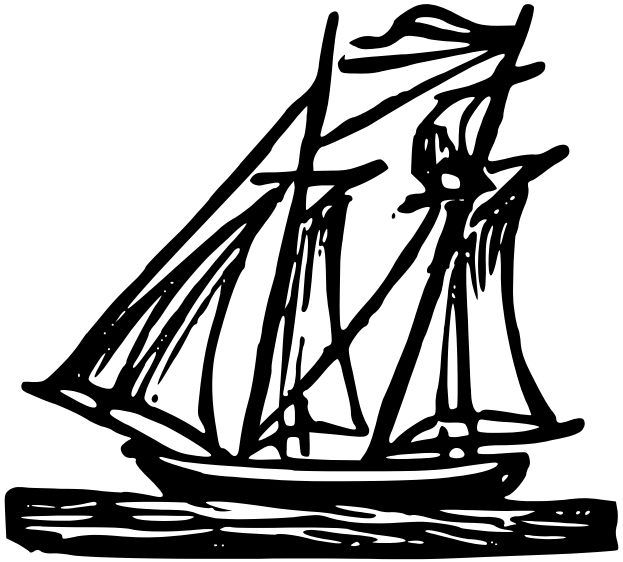
Historical scan



Three-tone vector (rendered)



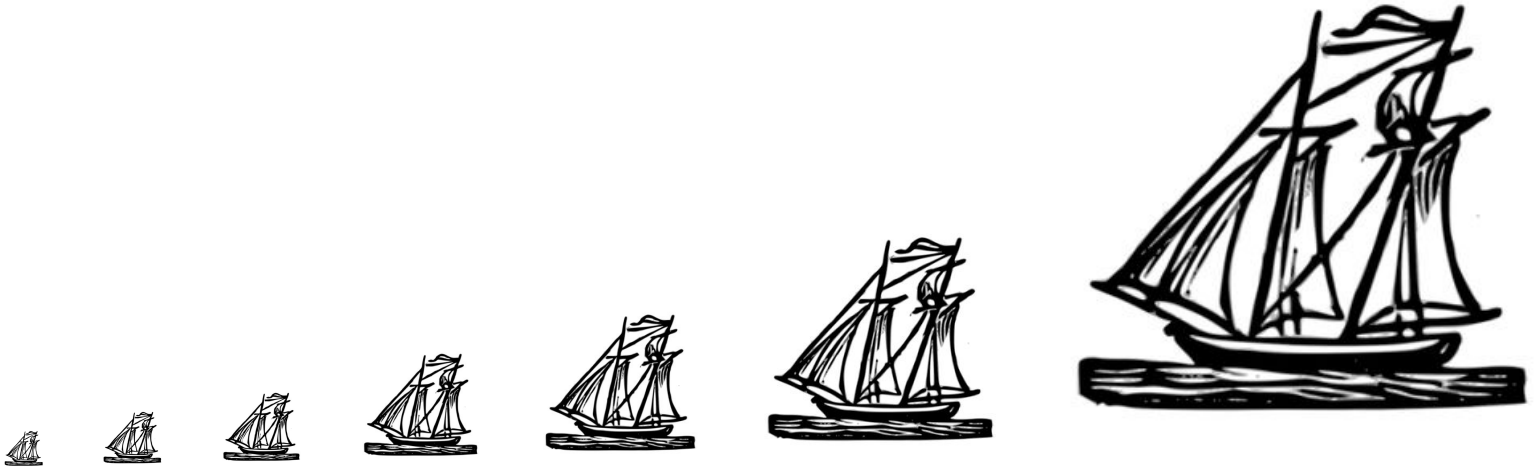
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two-sailed boat / Three-tone at different sizes

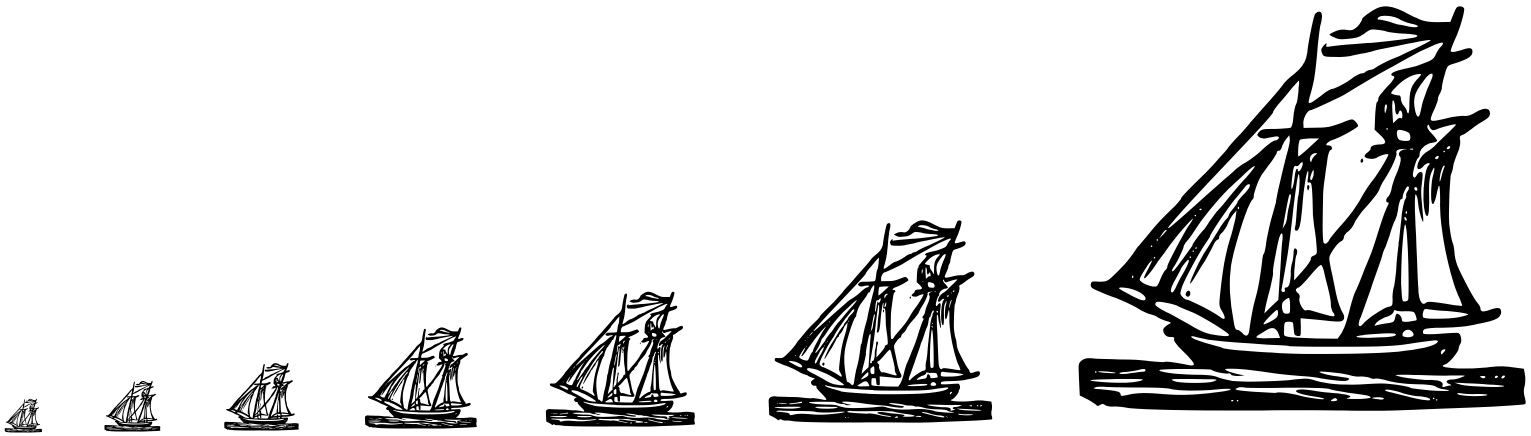


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two-sailed boat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p121-10 / U+E009 / SVG, sprite and icon font use the same master.

Ship on rolling waves / No. 11

Baltimore Cuts 1832 · unnumbered leaf · PDF page 121

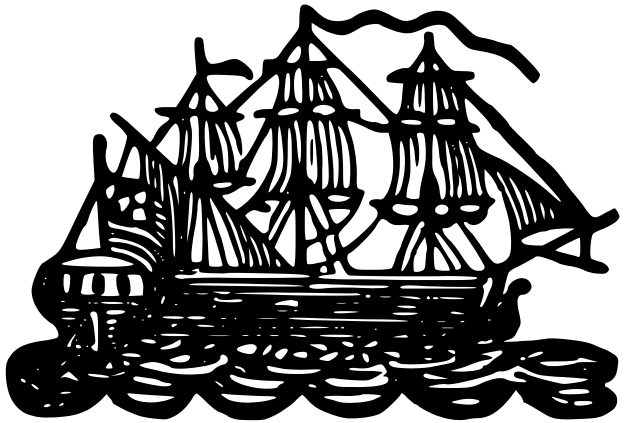
Historical scan



Three-tone vector (rendered)



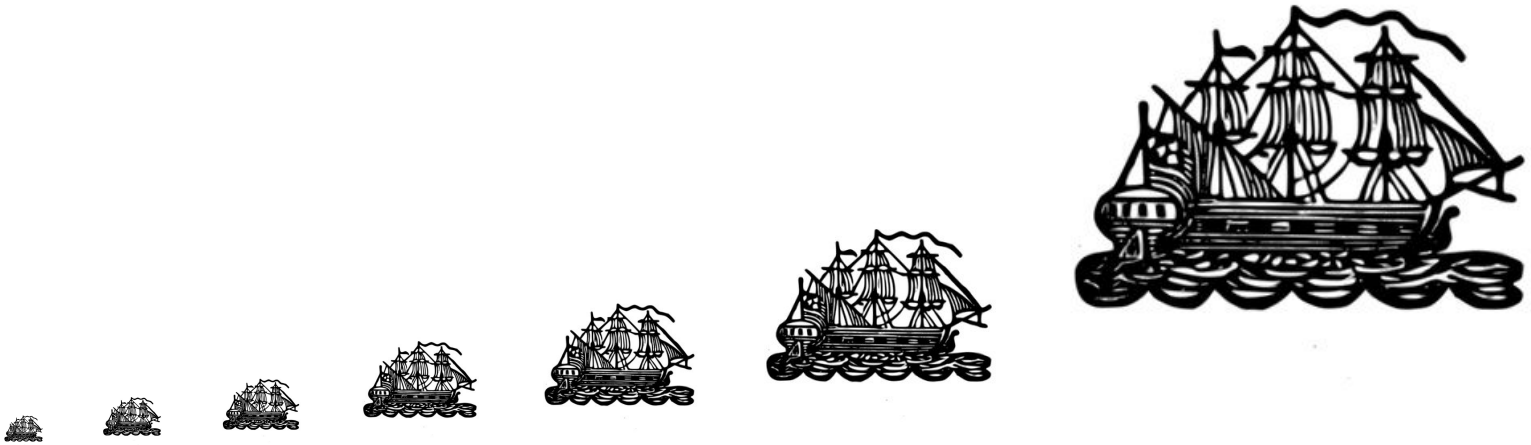
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ship on rolling waves / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ship on rolling waves / Size and inline proof



16 pt



24 pt



32 pt



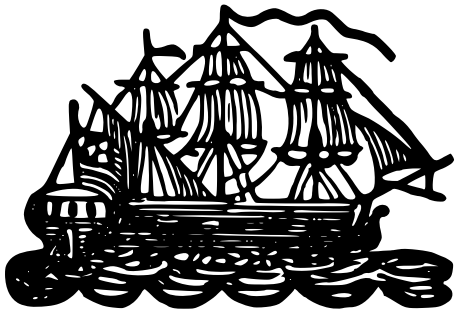
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p121-11 / U+E00A / SVG, sprite and icon font use the same master.

House with trees / No. 12

Baltimore Cuts 1832 · unnumbered leaf · PDF page 121

Historical scan



Three-tone vector (rendered)



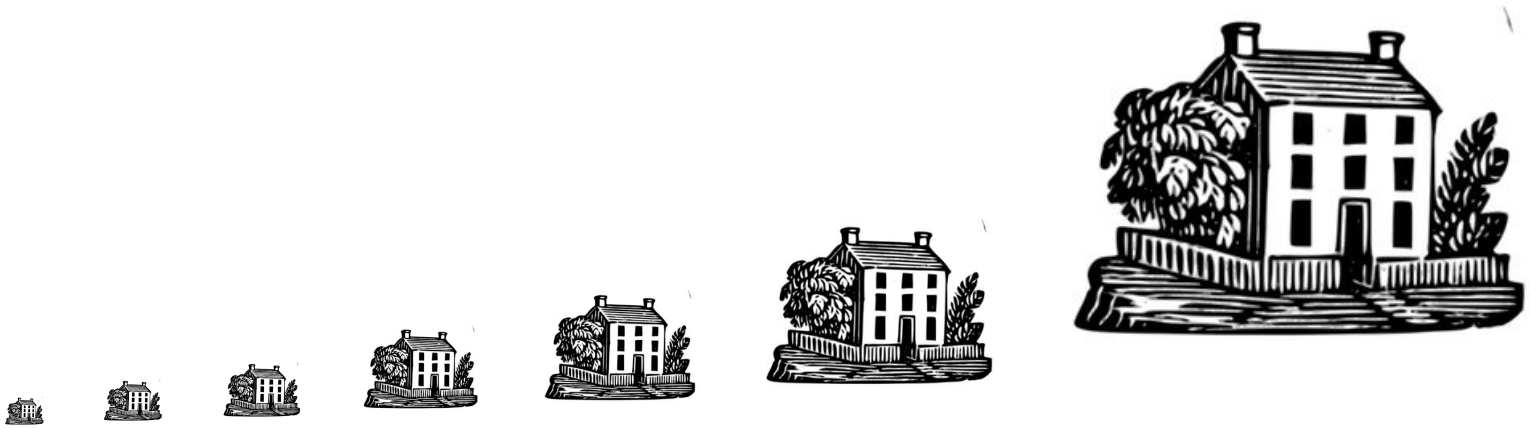
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

House with trees / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

House with trees / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

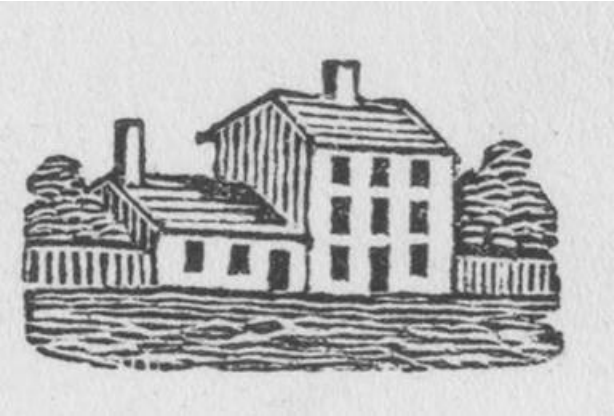
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p121-12 / U+E00B / SVG, sprite and icon font use the same master.

Farm buildings / No. 13

Baltimore Cuts 1832 · unnumbered leaf · PDF page 121

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Farm buildings / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Farm buildings / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p121-13 / U+E00C / SVG, sprite and icon font use the same master.

Tall boot with turned cuff / No. 14

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tall boot with turned cuff / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tall boot with turned cuff / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

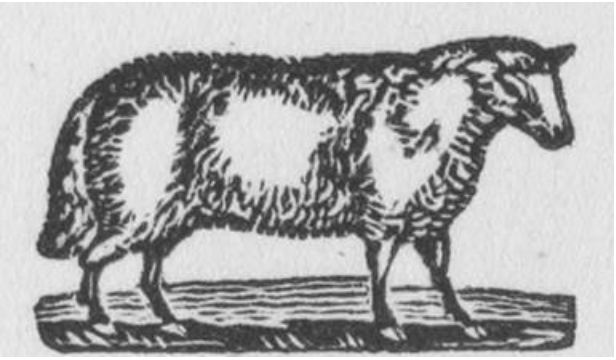
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-14 / U+E00D / SVG, sprite and icon font use the same master.

Cow facing right / No. 15

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

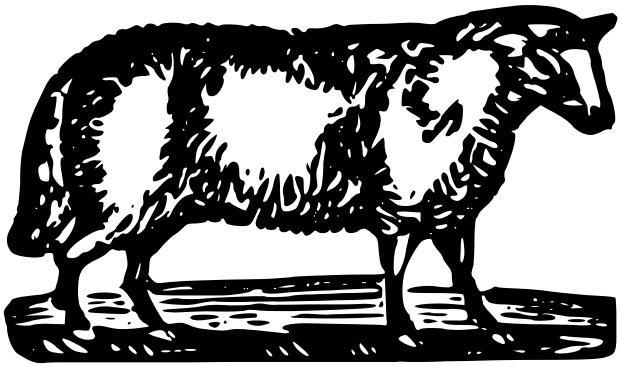
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cow facing right / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cow facing right / Size and inline proof



16 pt



24 pt



32 pt



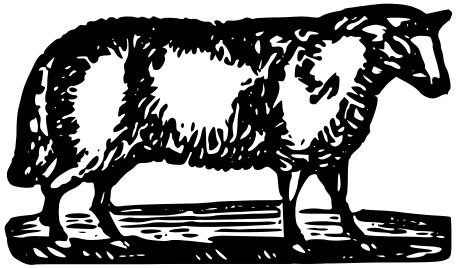
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-15 / U+E00E / SVG, sprite and icon font use the same master.

Cow facing left / No. 16

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

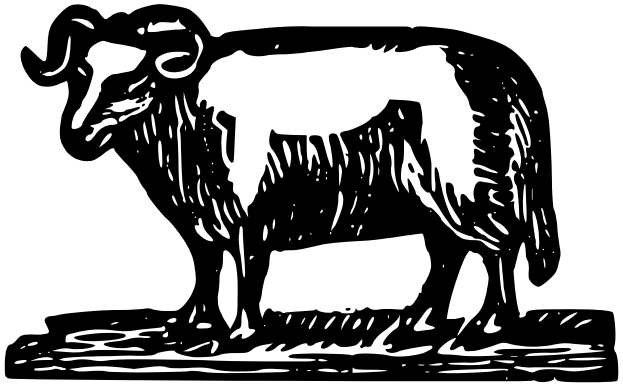
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cow facing left / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt

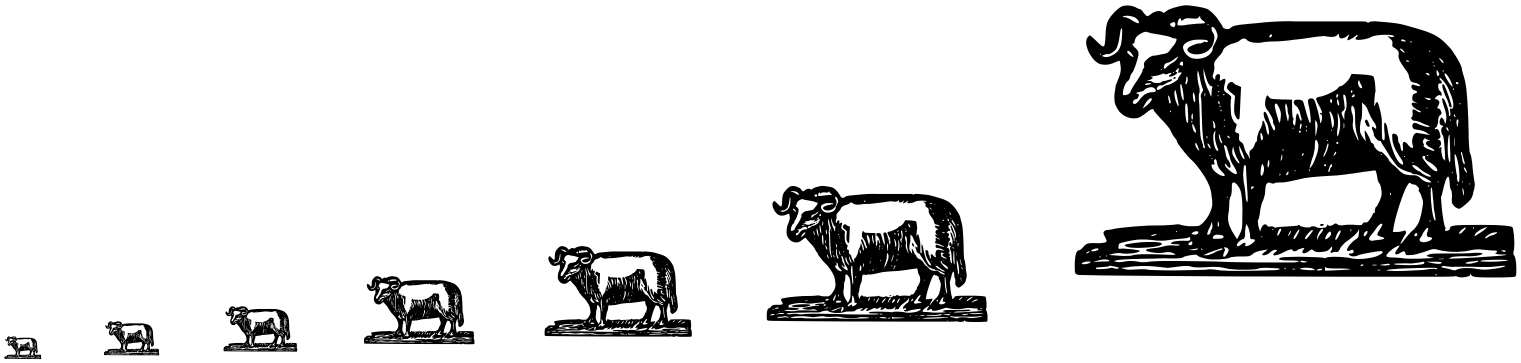


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cow facing left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

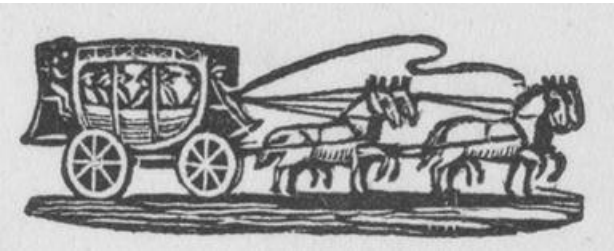
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-16 / U+E00F / SVG, sprite and icon font use the same master.

Horse-drawn cart / No. 17

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

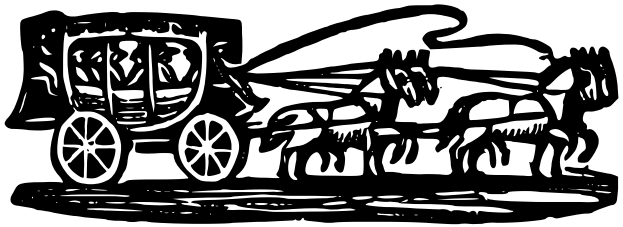
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Horse-drawn cart / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Horse-drawn cart / Size and inline proof



16 pt



24 pt



32 pt



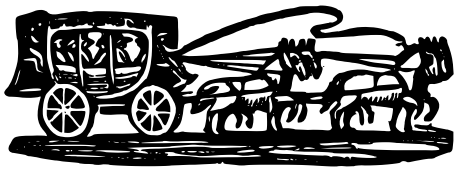
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

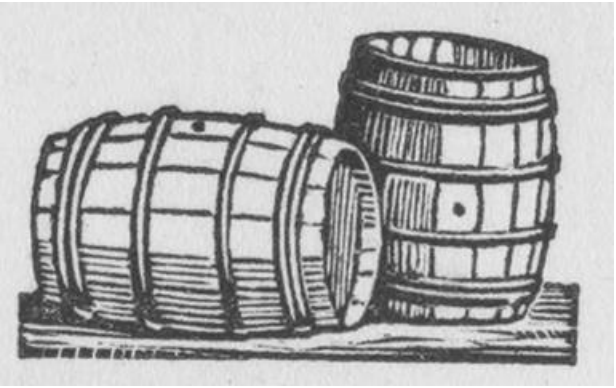
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-17 / U+E010 / SVG, sprite and icon font use the same master.

Two wooden barrels / No. 18

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

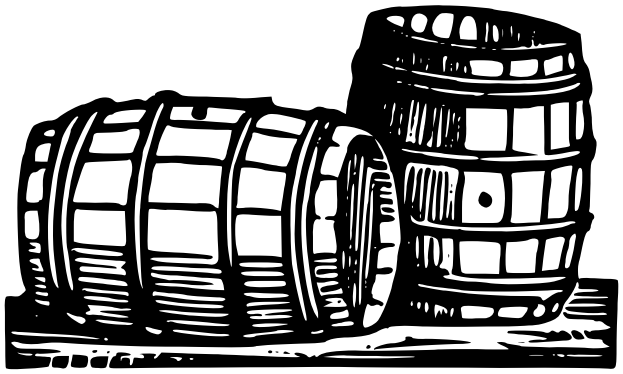
Historical scan



Three-tone vector (rendered)



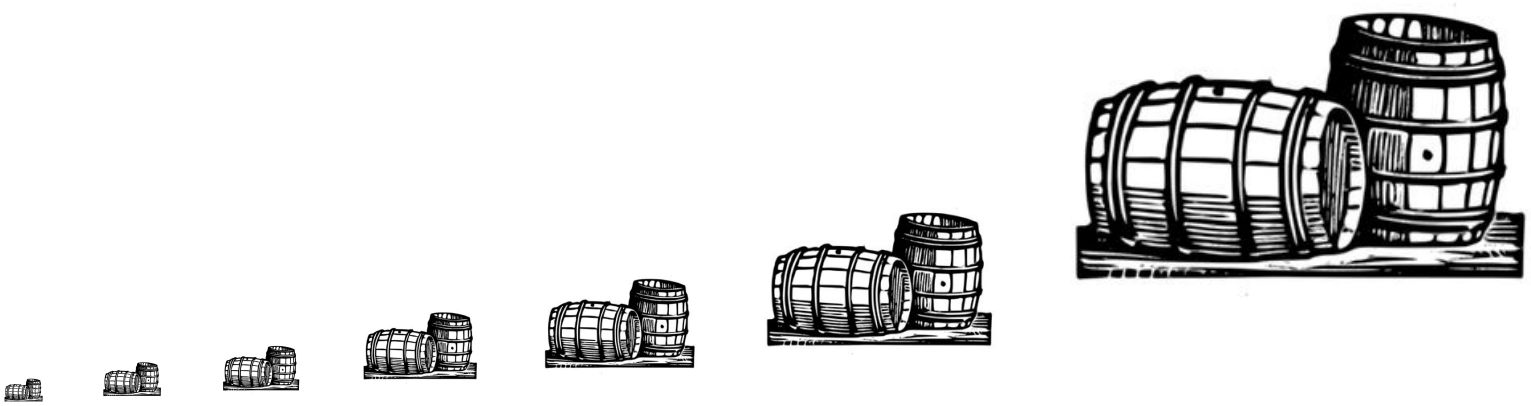
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two wooden barrels / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two wooden barrels / Size and inline proof



16 pt



24 pt



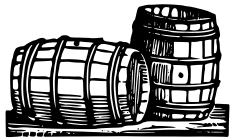
32 pt



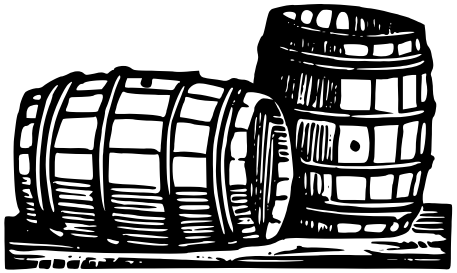
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-18 / U+E011 / SVG, sprite and icon font use the same master.

Plough on the ground / No. 19

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Plough on the ground / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Plough on the ground / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

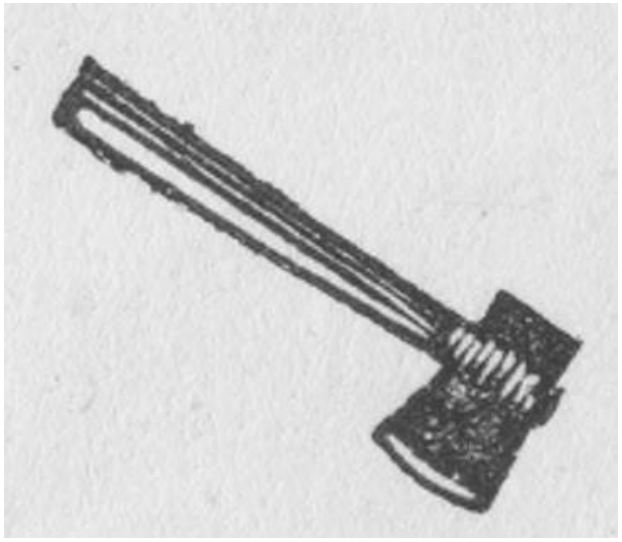
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-19 / U+E012 / SVG, sprite and icon font use the same master.

Axe / No. 20

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

Historical scan



Three-tone vector (rendered)



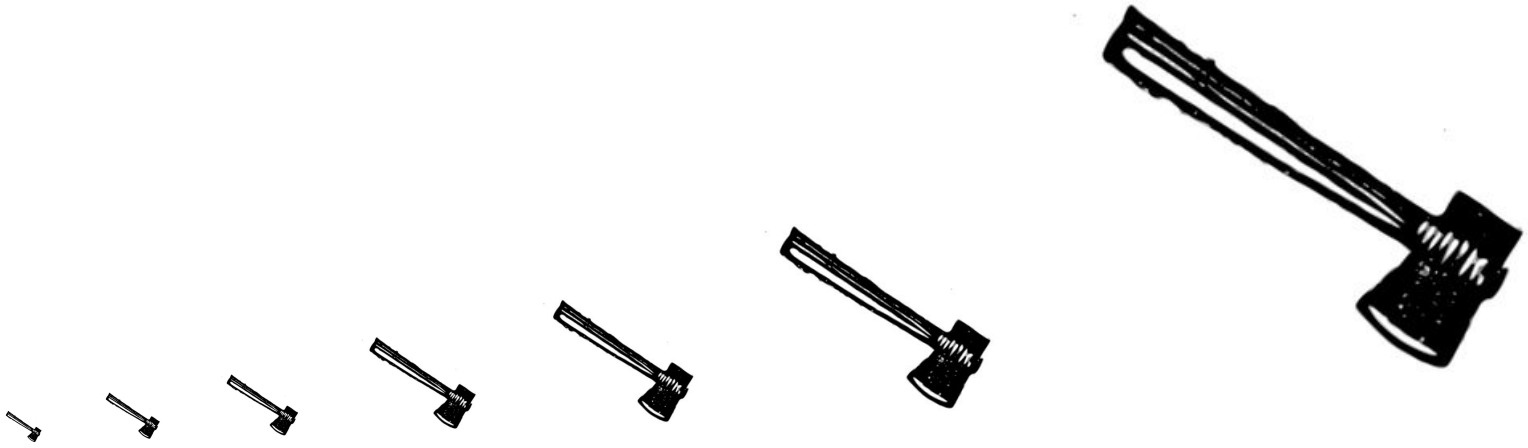
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Axe / Three-tone at different sizes

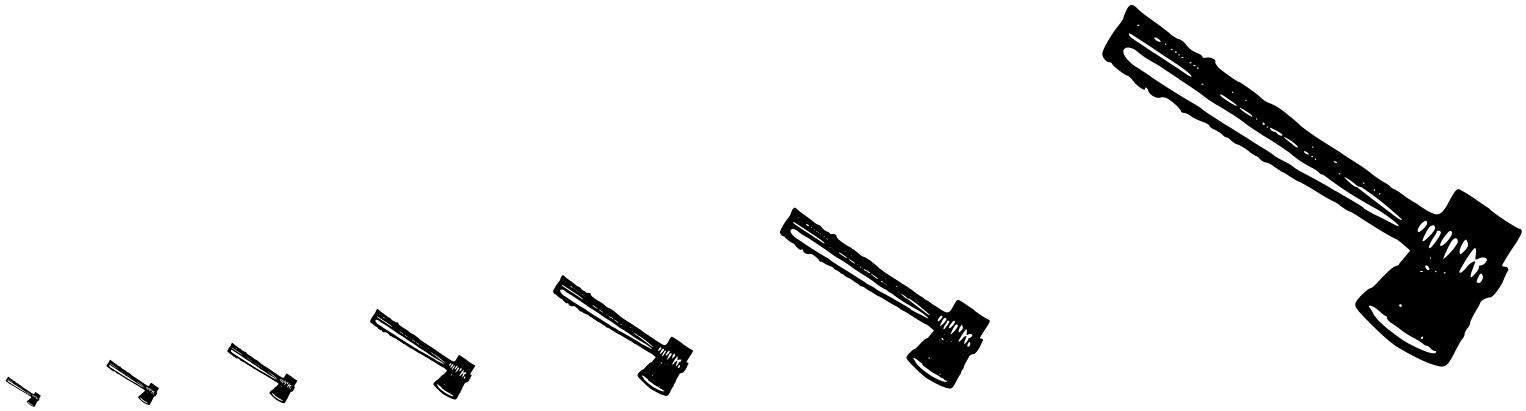


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Axe / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

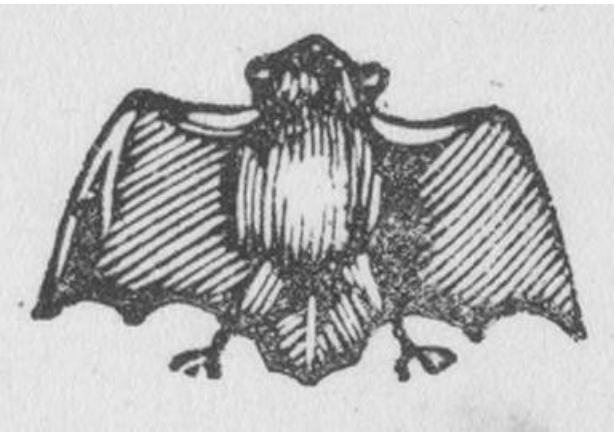
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-20 / U+E013 / SVG, sprite and icon font use the same master.

Bat with spread wings / No. 21

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

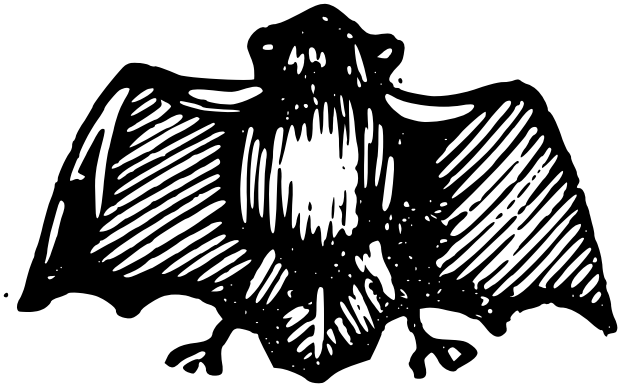
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Bat with spread wings / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Bat with spread wings / Size and inline proof



16 pt



24 pt



32 pt



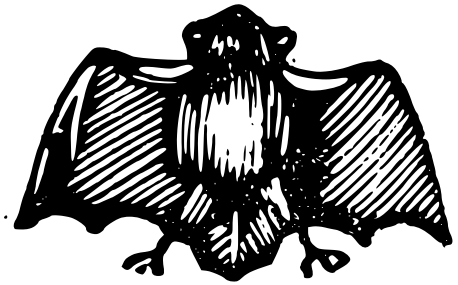
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-21 / U+E014 / SVG, sprite and icon font use the same master.

Seated cat / No. 22

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

Historical scan



Three-tone vector (rendered)



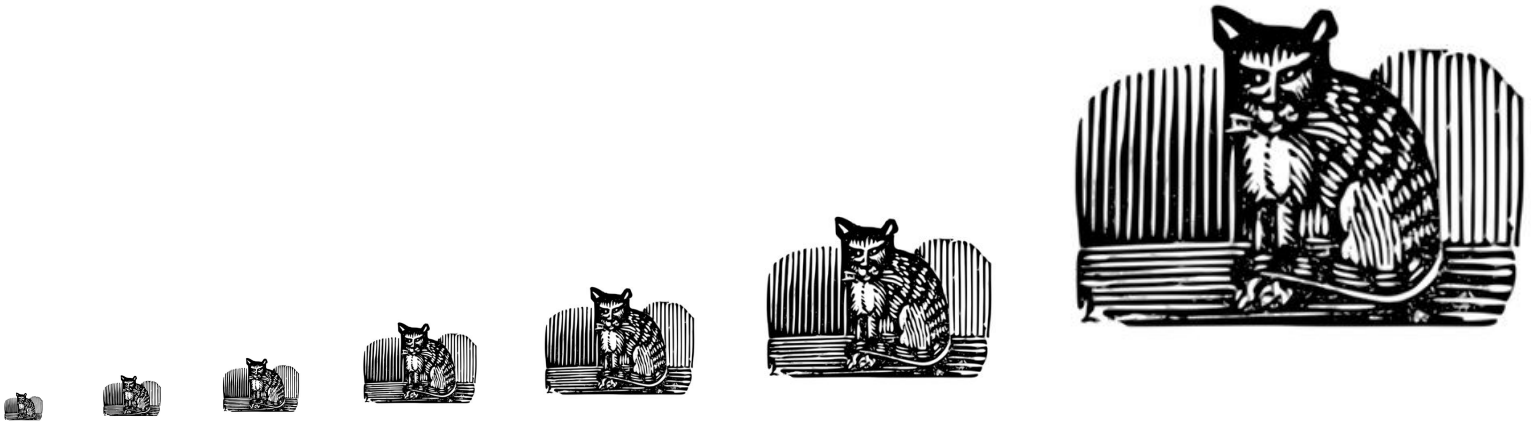
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Seated cat / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Seated cat / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-22 / U+E015 / SVG, sprite and icon font use the same master.

Dog standing on grass / No. 23

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dog standing on grass / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dog standing on grass / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

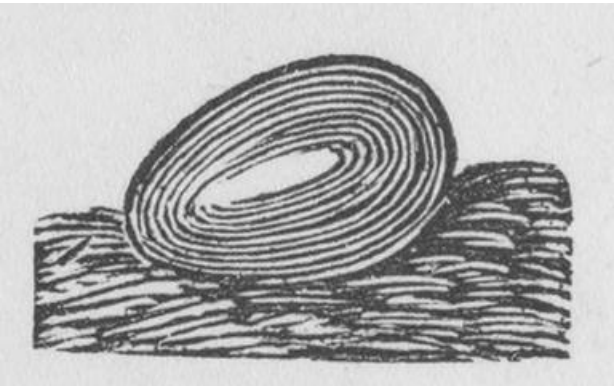
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-23 / U+E016 / SVG, sprite and icon font use the same master.

Broad-brimmed hat / No. 24

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

Historical scan



Three-tone vector (rendered)



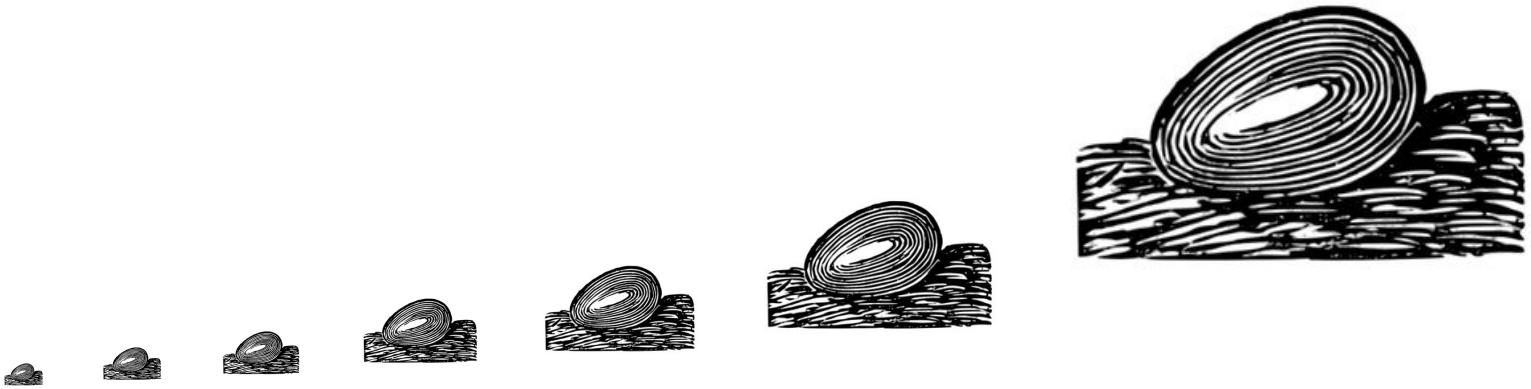
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Broad-brimmed hat / Three-tone at different sizes

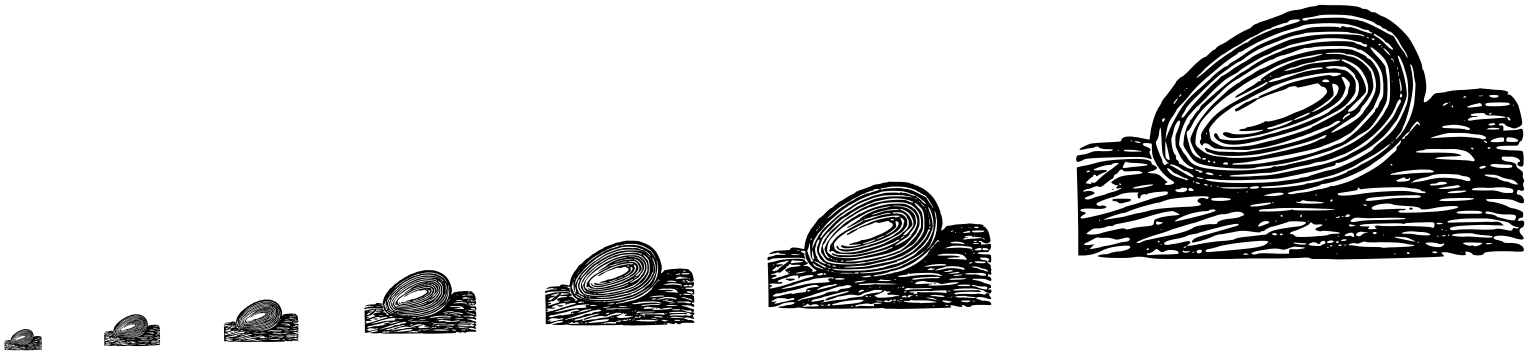


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Broad-brimmed hat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-24 / U+E017 / SVG, sprite and icon font use the same master.

Seated dog / No. 25

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

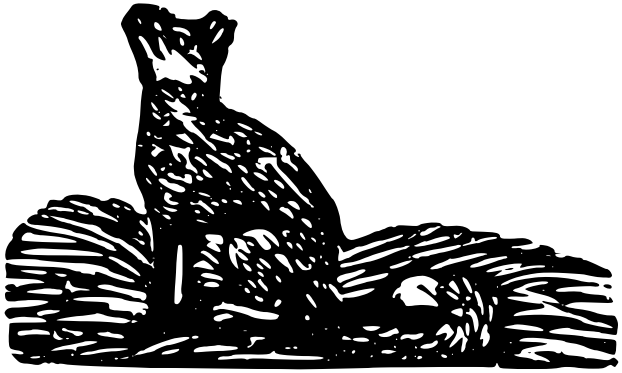
Historical scan



Three-tone vector (rendered)



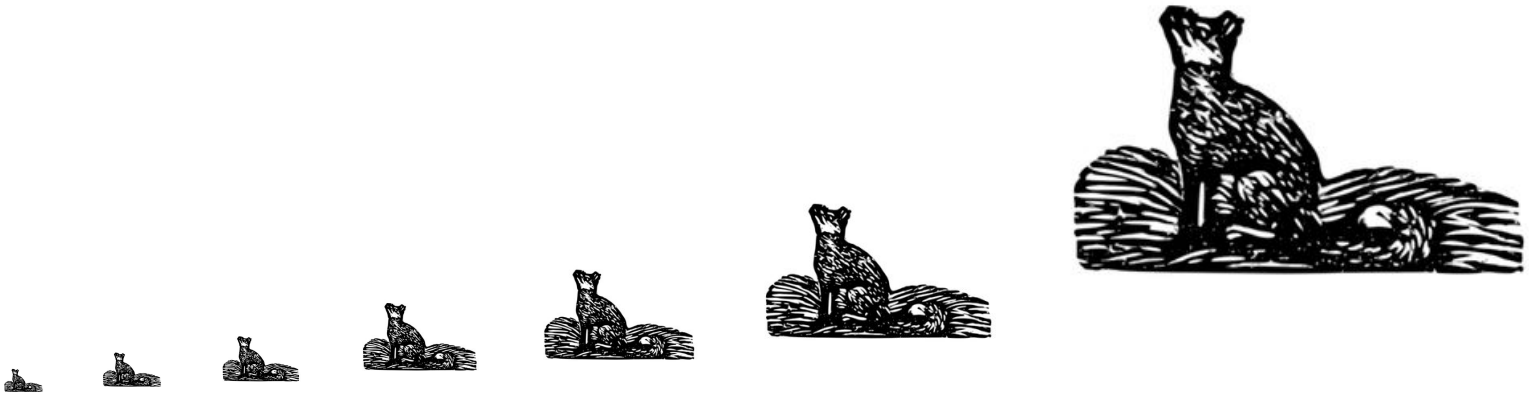
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Seated dog / Three-tone at different sizes

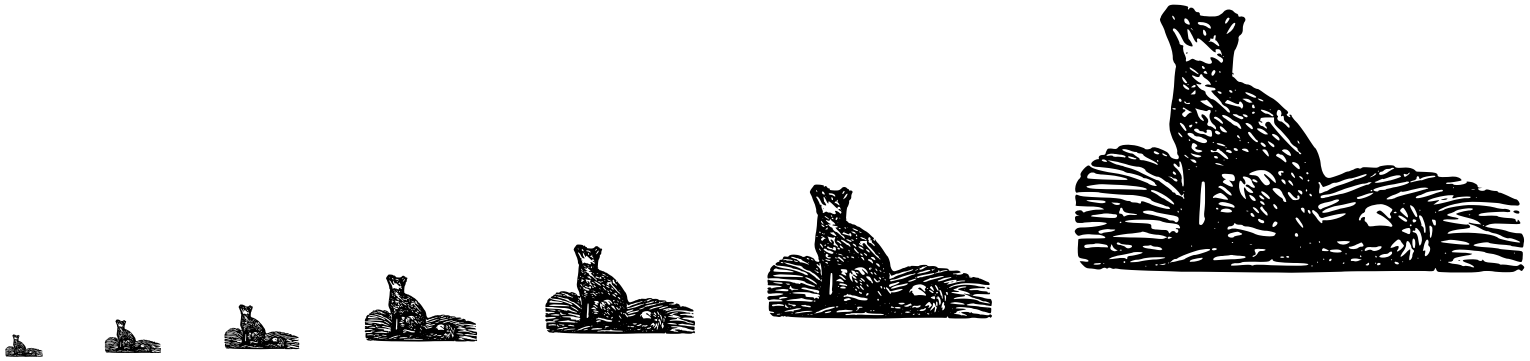


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Seated dog / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

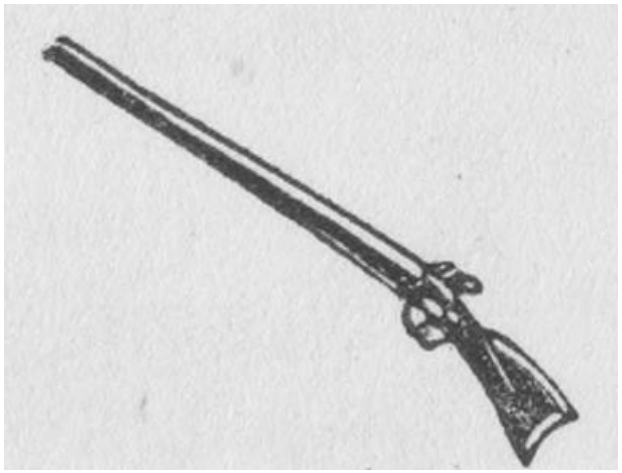
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-25 / U+E018 / SVG, sprite and icon font use the same master.

Long gun / No. 26

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

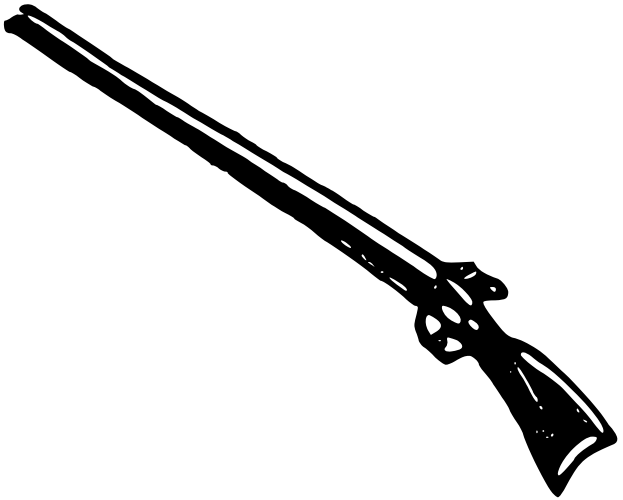
Historical scan



Three-tone vector (rendered)



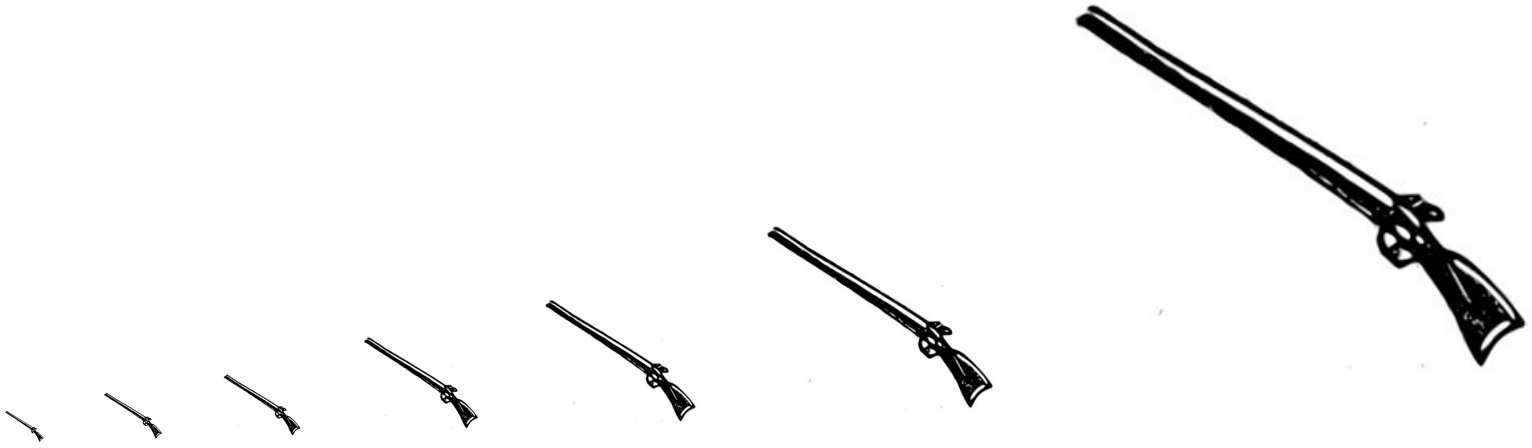
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Long gun / Three-tone at different sizes

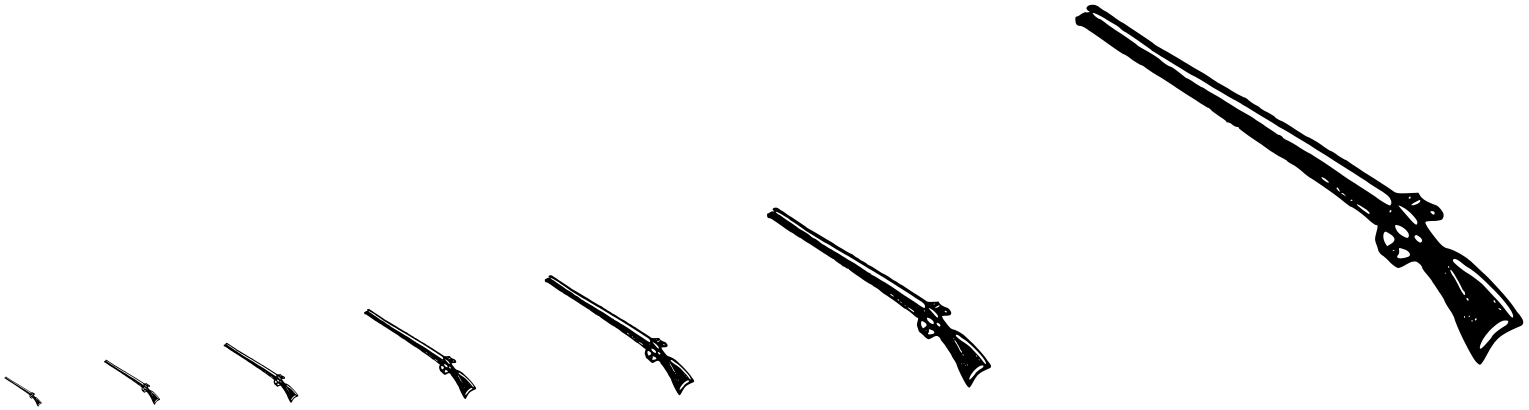


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Long gun / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

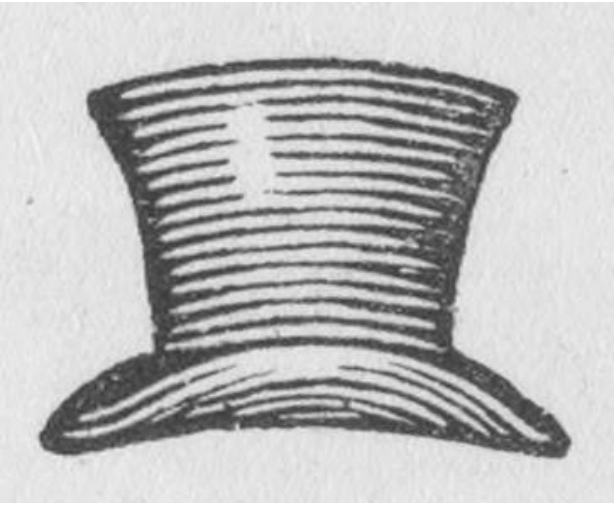
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-26 / U+E019 / SVG, sprite and icon font use the same master.

Top hat / No. 27

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

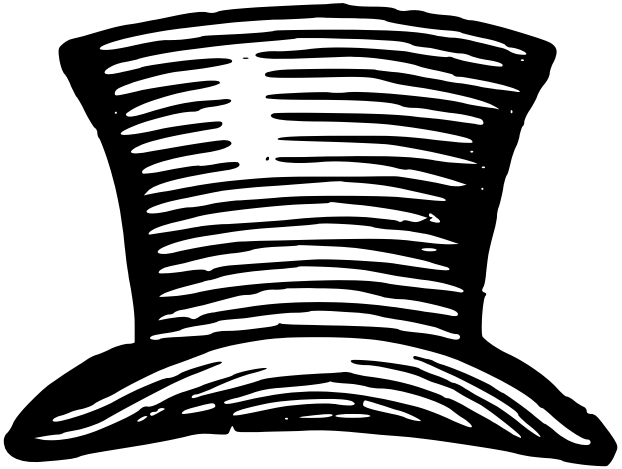
Historical scan



Three-tone vector (rendered)



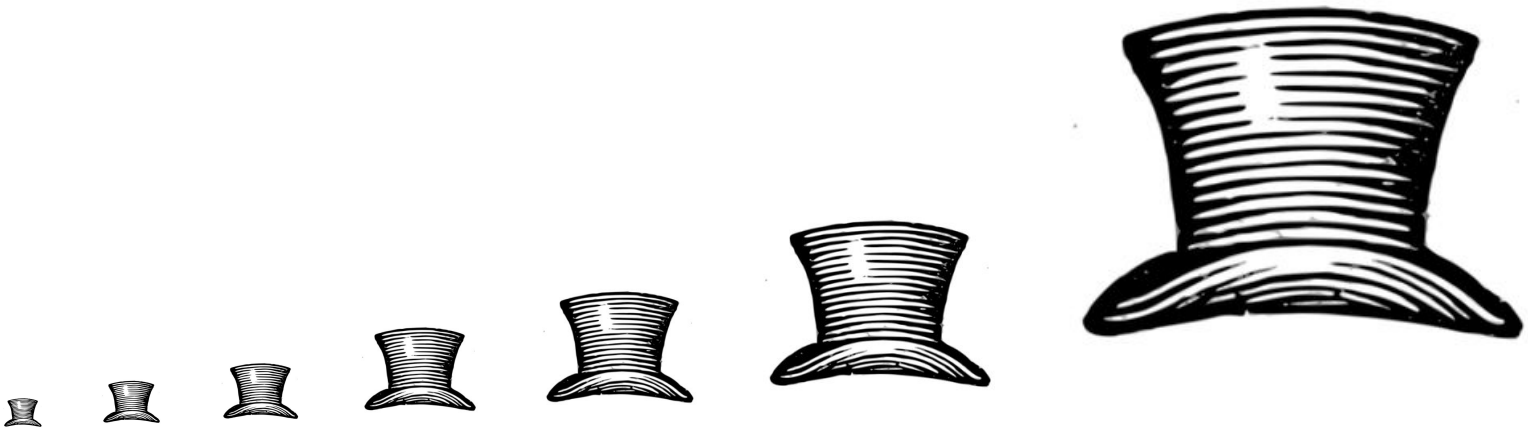
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Top hat / Three-tone at different sizes

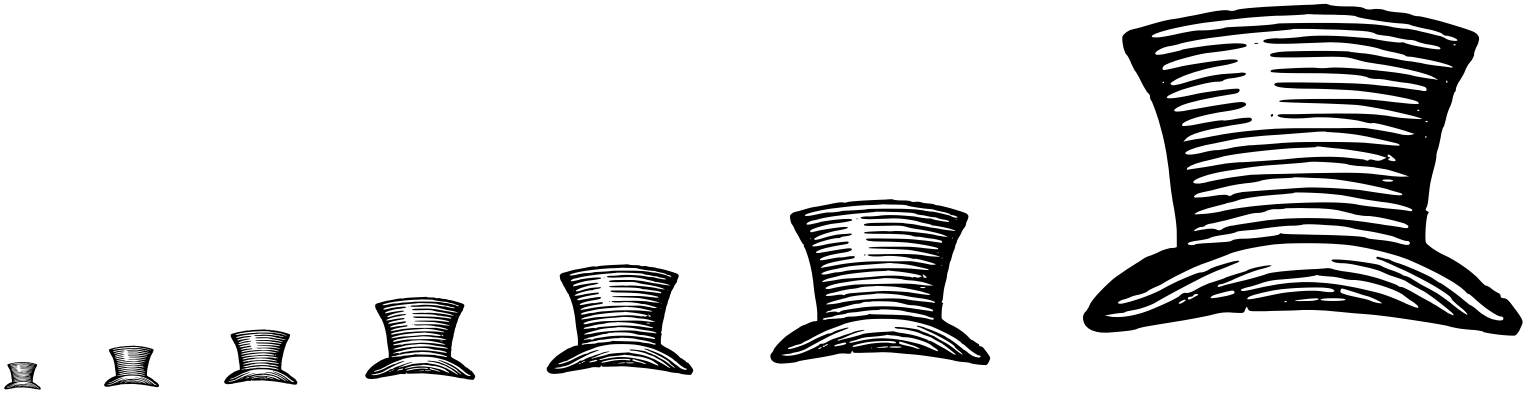


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Top hat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

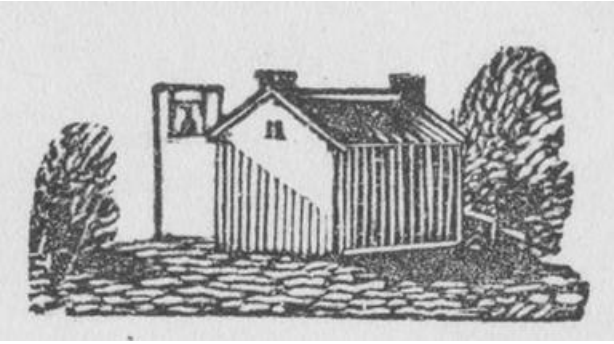
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-27 / U+E01A / SVG, sprite and icon font use the same master.

House and trees / No. 28

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

Historical scan



Three-tone vector (rendered)



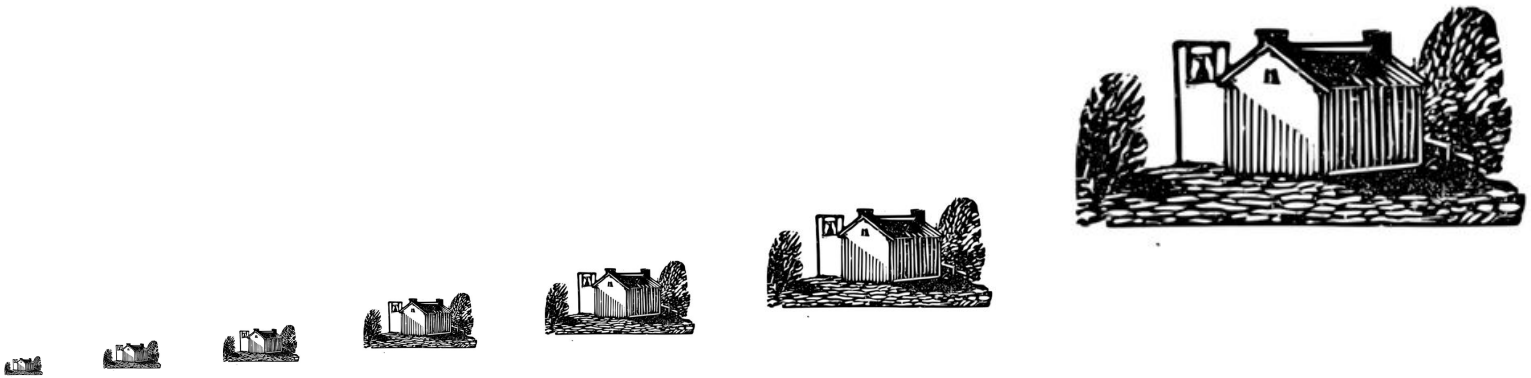
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

House and trees / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

House and trees / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-28 / U+E01B / SVG, sprite and icon font use the same master.

Lidded vase / No. 29

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

Historical scan



Three-tone vector (rendered)



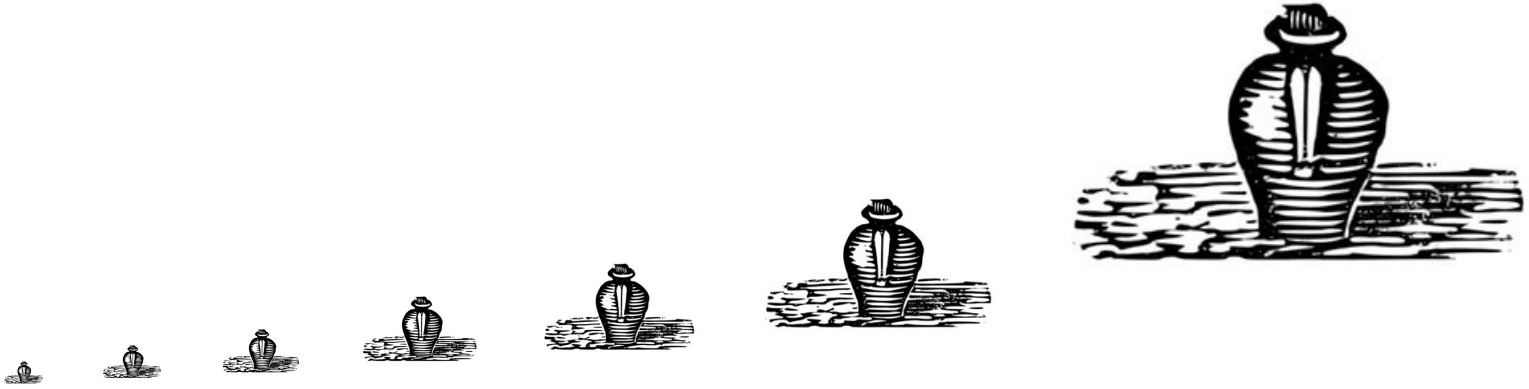
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Lidded vase / Three-tone at different sizes

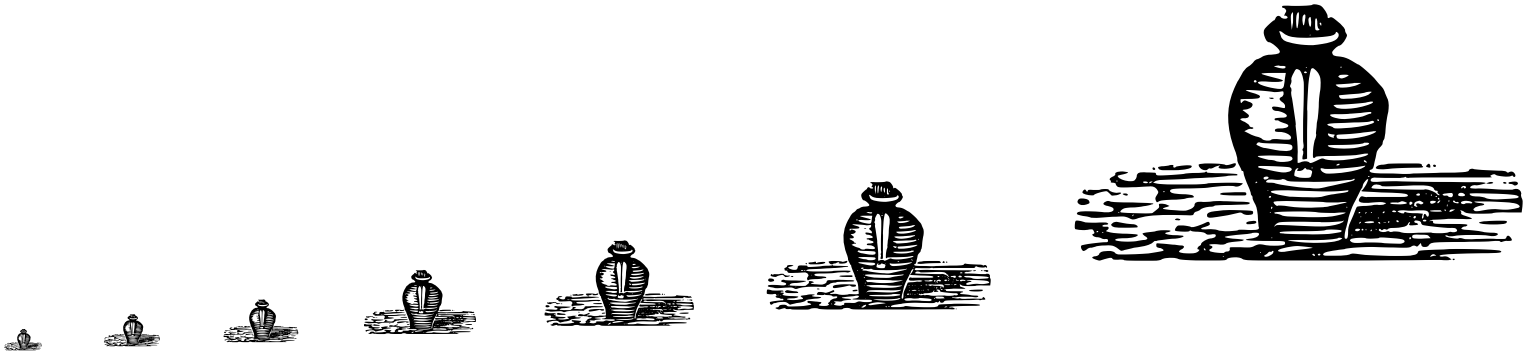


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Lidded vase / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

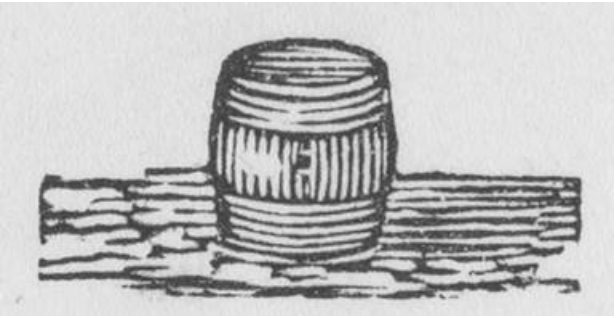
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-29 / U+E01C / SVG, sprite and icon font use the same master.

Wooden tub / No. 30

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Wooden tub / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Wooden tub / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

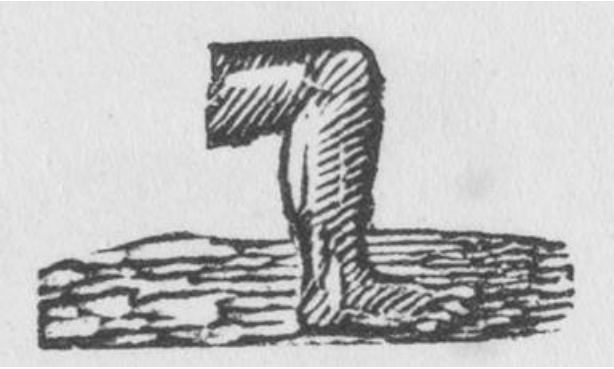
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-30 / U+E01D / SVG, sprite and icon font use the same master.

Bent stove pipe / No. 31

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

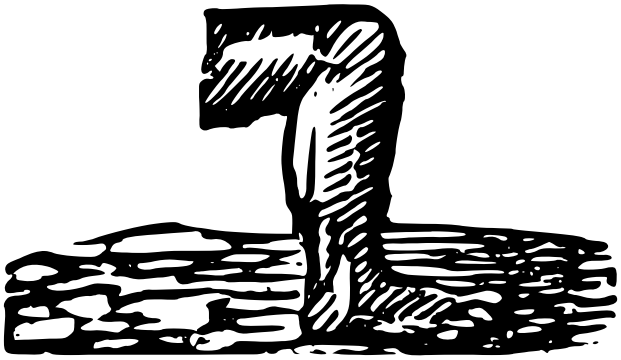
Historical scan



Three-tone vector (rendered)



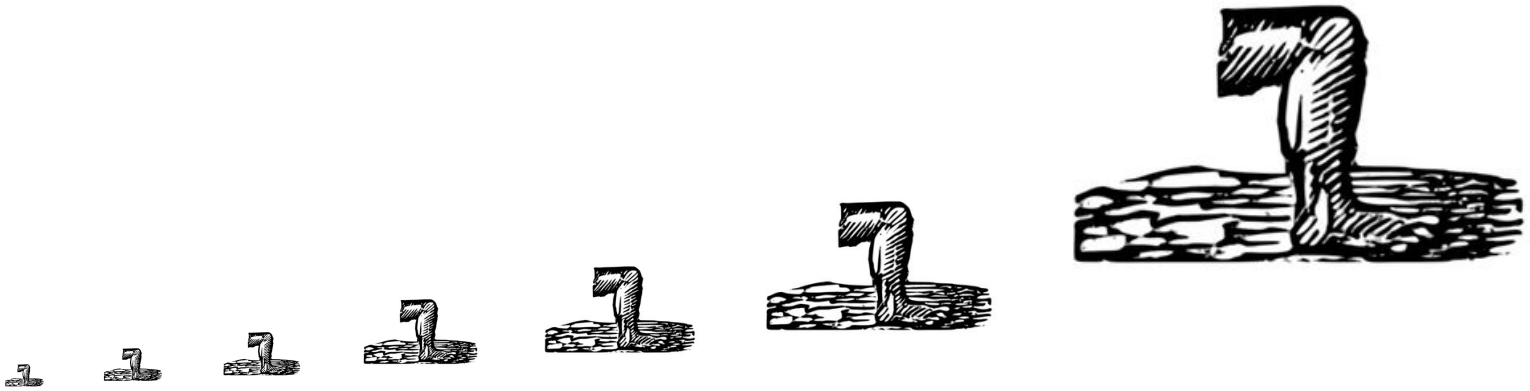
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Bent stove pipe / Three-tone at different sizes

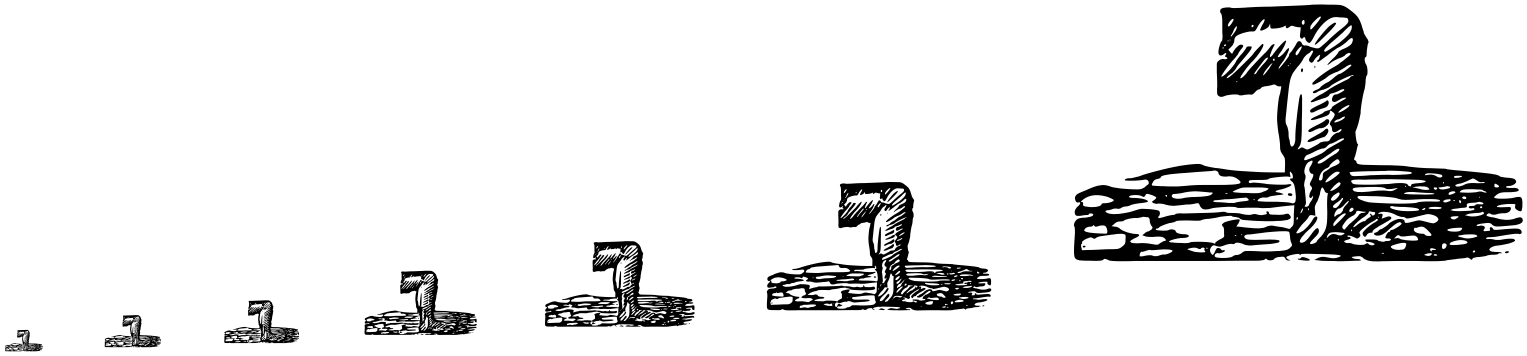


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Bent stove pipe / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

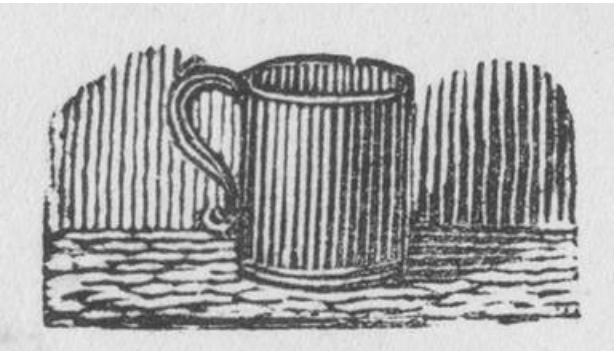
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-31 / U+E01E / SVG, sprite and icon font use the same master.

Metal pot / No. 32

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

Historical scan



Three-tone vector (rendered)



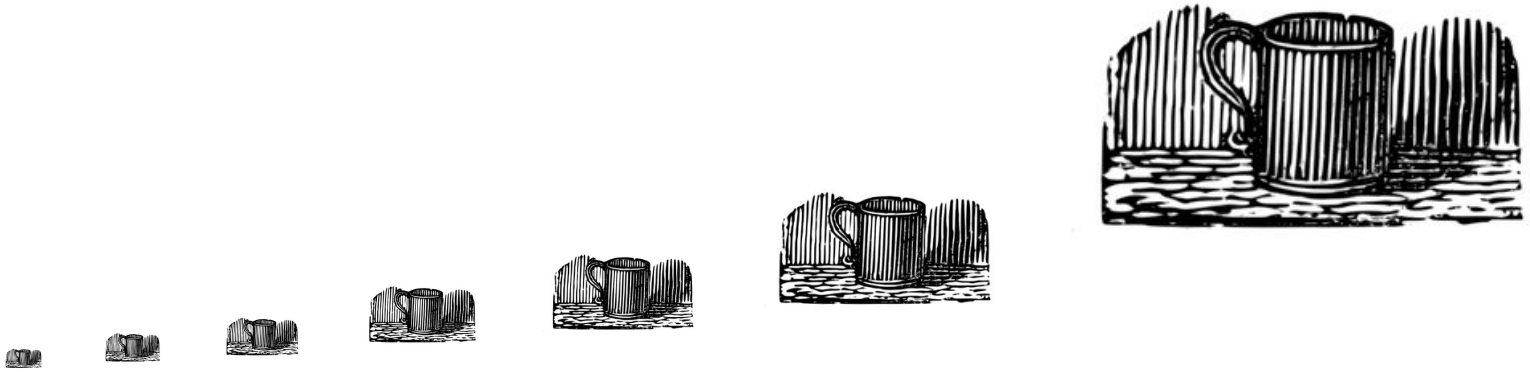
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Metal pot / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Metal pot / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

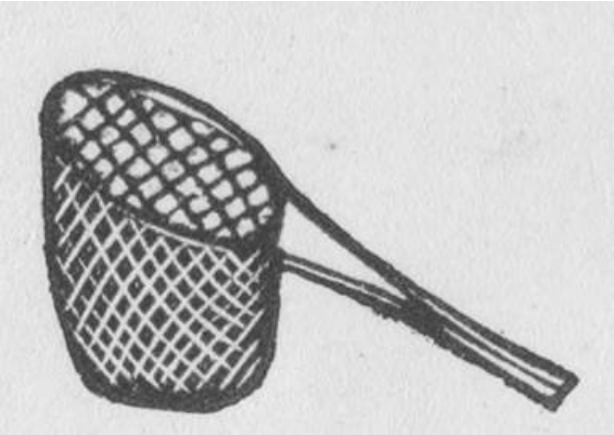
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-32 / U+E01F / SVG, sprite and icon font use the same master.

Racket with net / No. 33

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

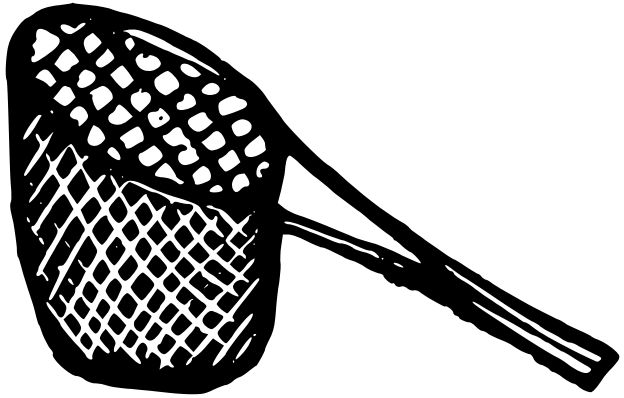
Historical scan



Three-tone vector (rendered)



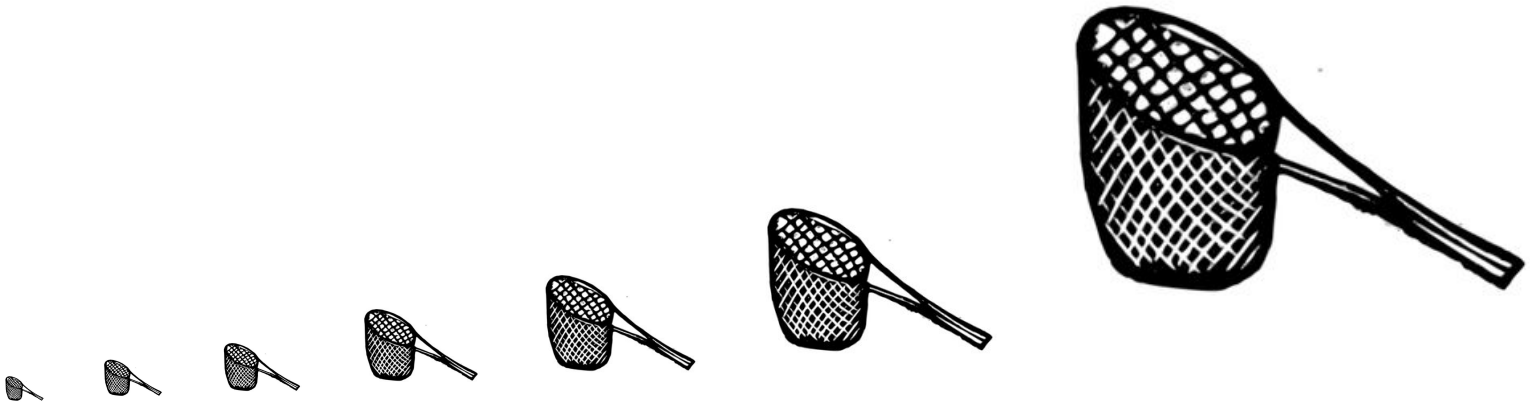
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Racket with net / Three-tone at different sizes

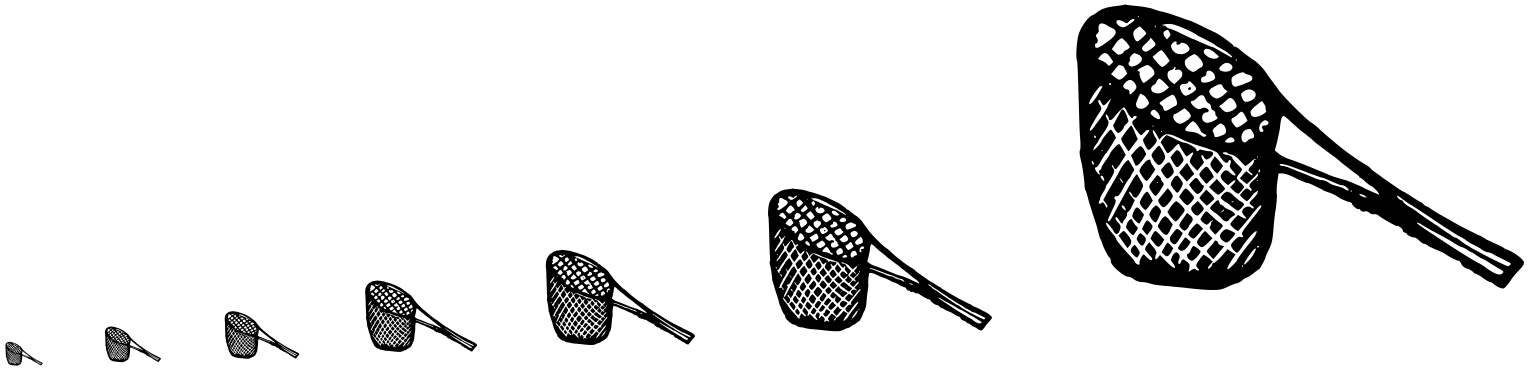


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Racket with net / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-33 / U+E020 / SVG, sprite and icon font use the same master.

Perched owl / No. 34

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

Historical scan



Three-tone vector (rendered)



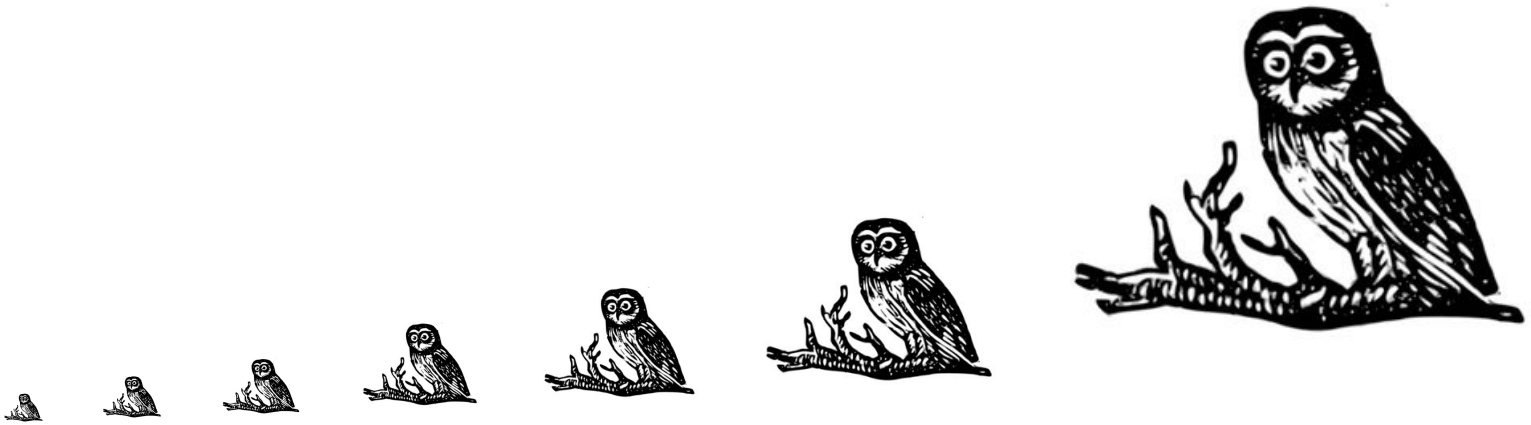
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Perched owl / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Perched owl / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-34 / U+E021 / SVG, sprite and icon font use the same master.

Long-handled spoon / No. 35

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

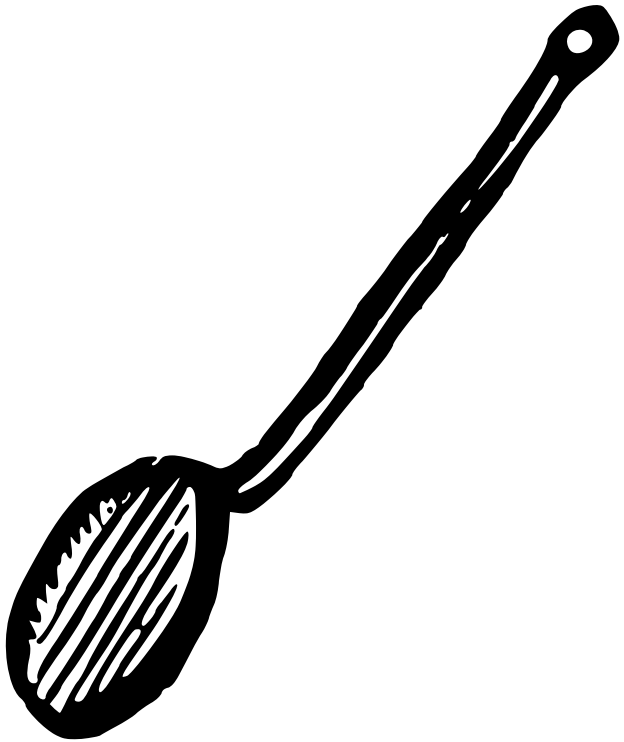
Historical scan



Three-tone vector (rendered)



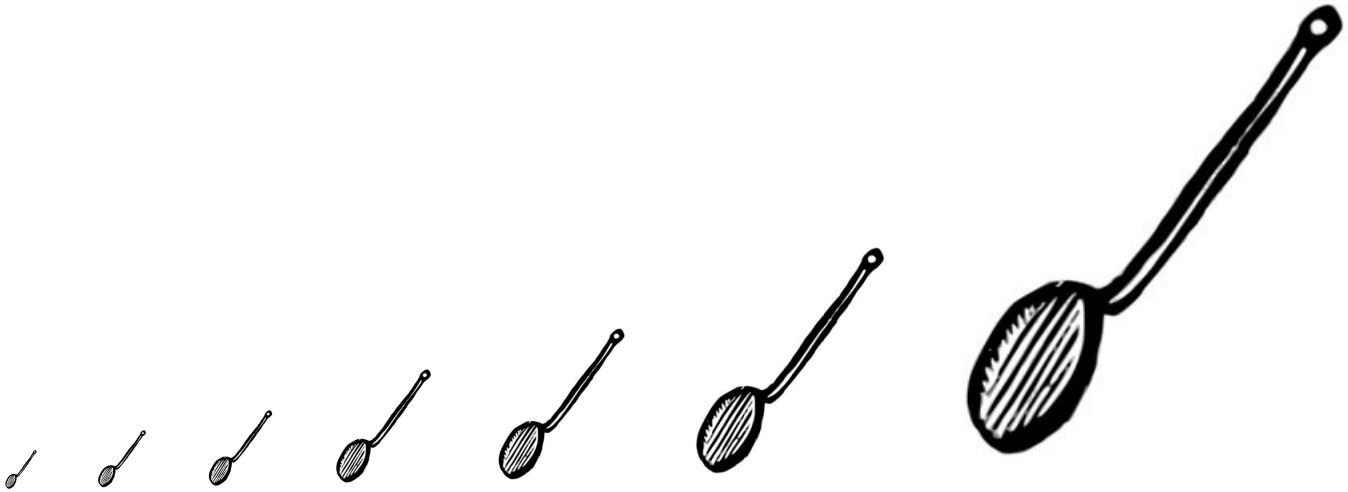
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Long-handled spoon / Three-tone at different sizes

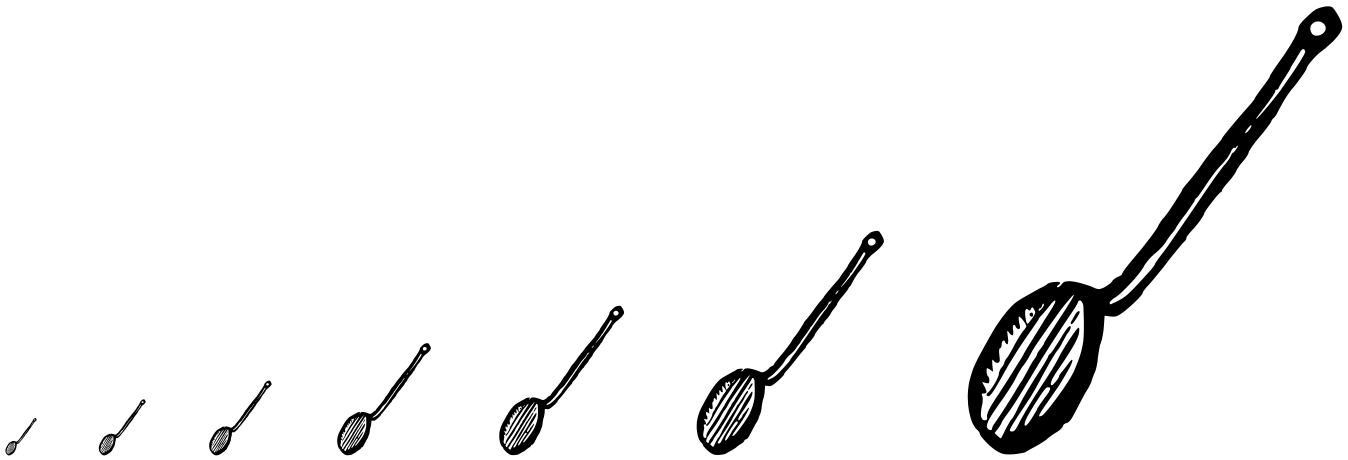


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Long-handled spoon / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-35 / U+E022 / SVG, sprite and icon font use the same master.

Rat on the ground / No. 36

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Rat on the ground / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Rat on the ground / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

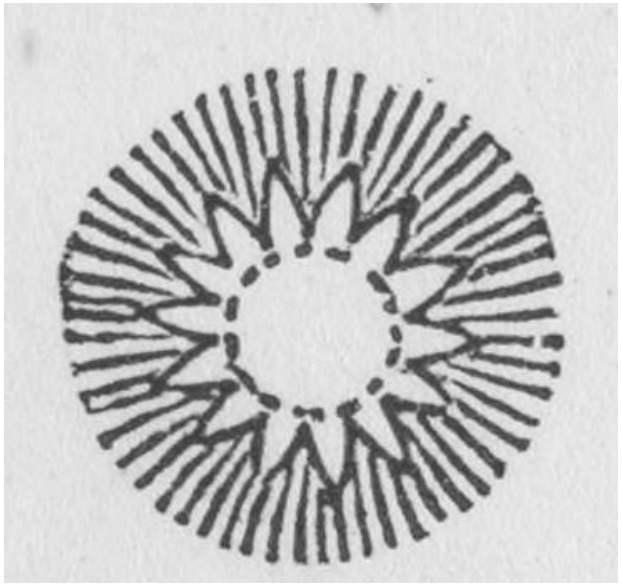
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-36 / U+E023 / SVG, sprite and icon font use the same master.

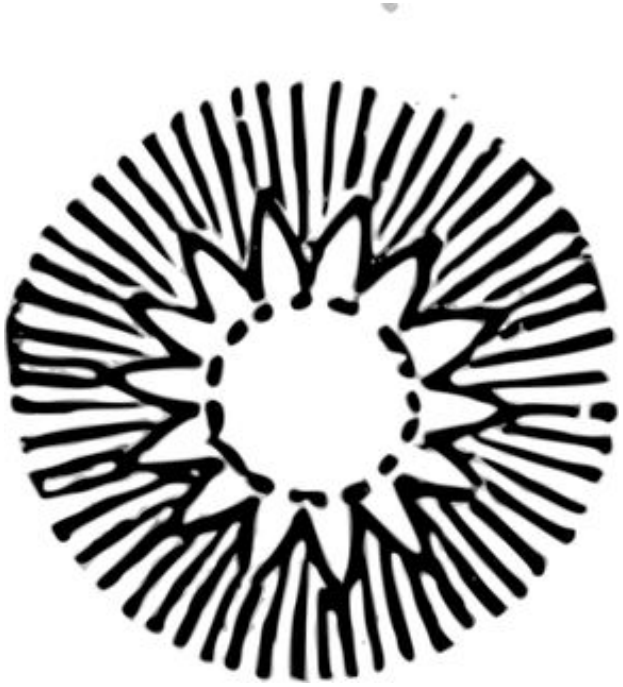
Radiant sun face / No. 37

Baltimore Cuts 1832 · unnumbered leaf · PDF page 123

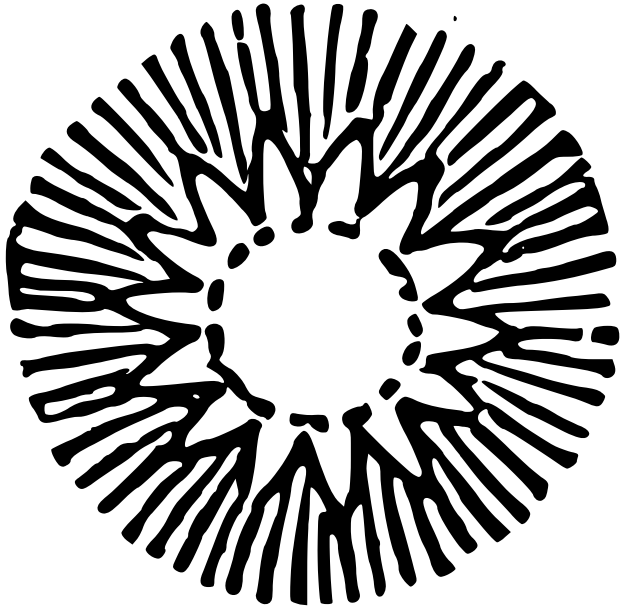
Historical scan



Three-tone vector (rendered)



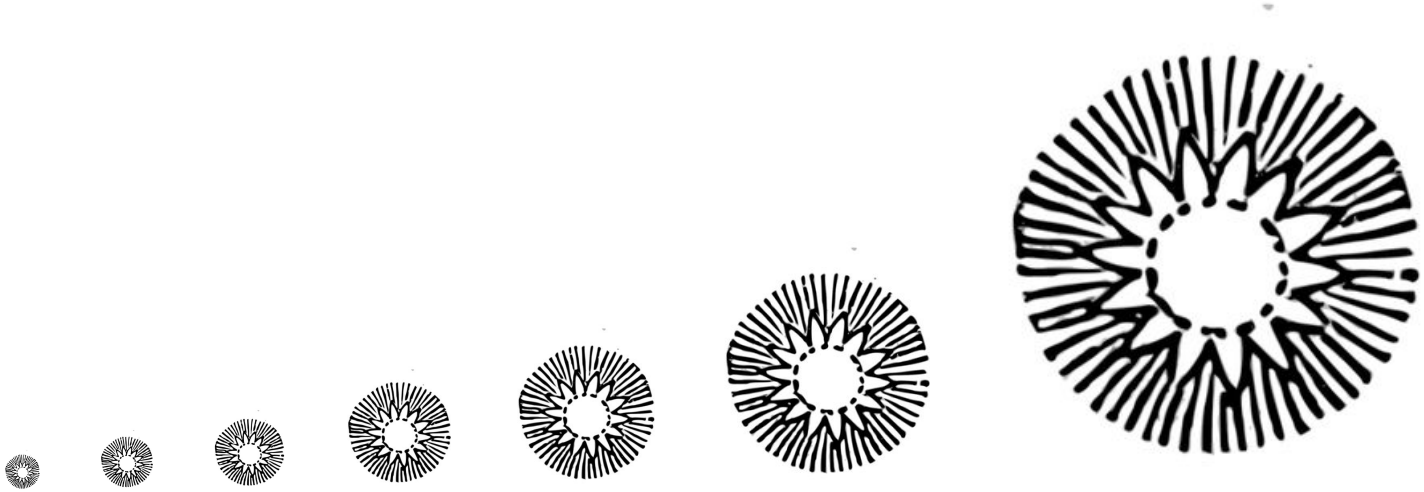
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant sun face / Three-tone at different sizes

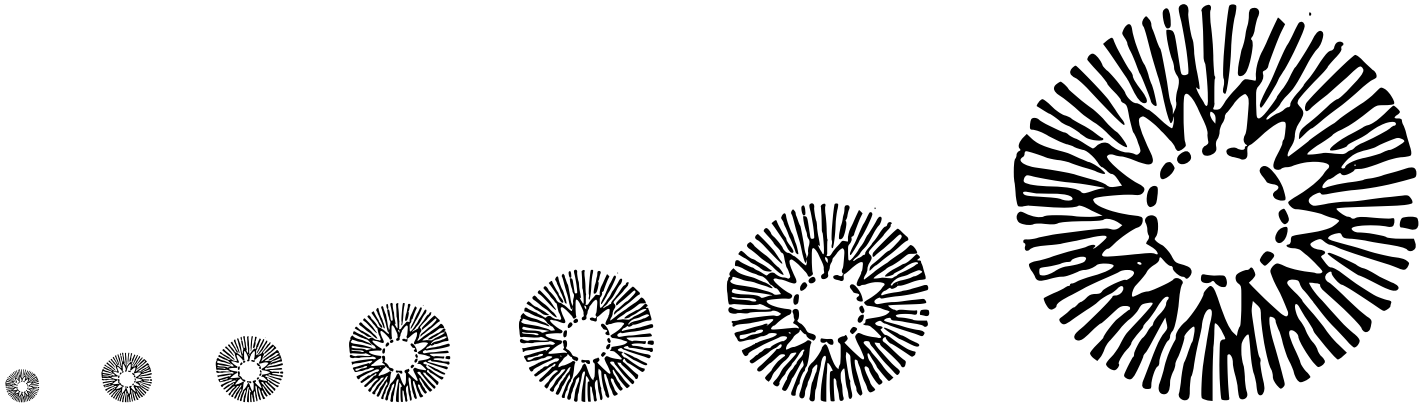


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

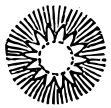
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant sun face / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

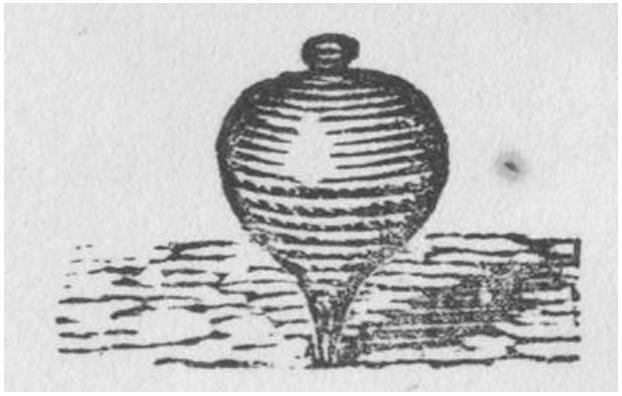
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p123-37 / U+E024 / SVG, sprite and icon font use the same master.

Lidded urn / No. 38

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

Historical scan



Three-tone vector (rendered)



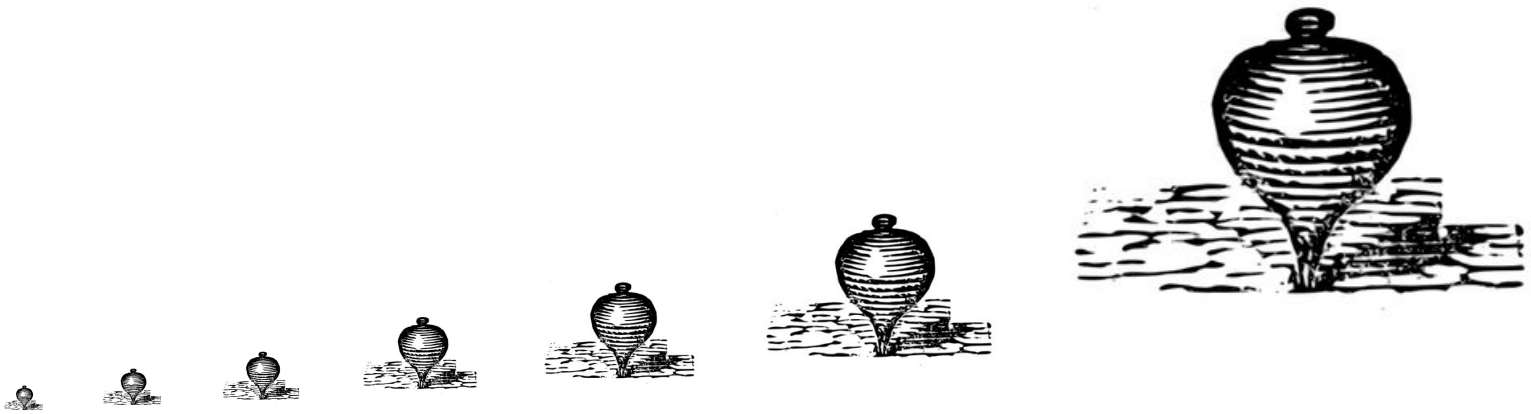
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Lidded urn / Three-tone at different sizes

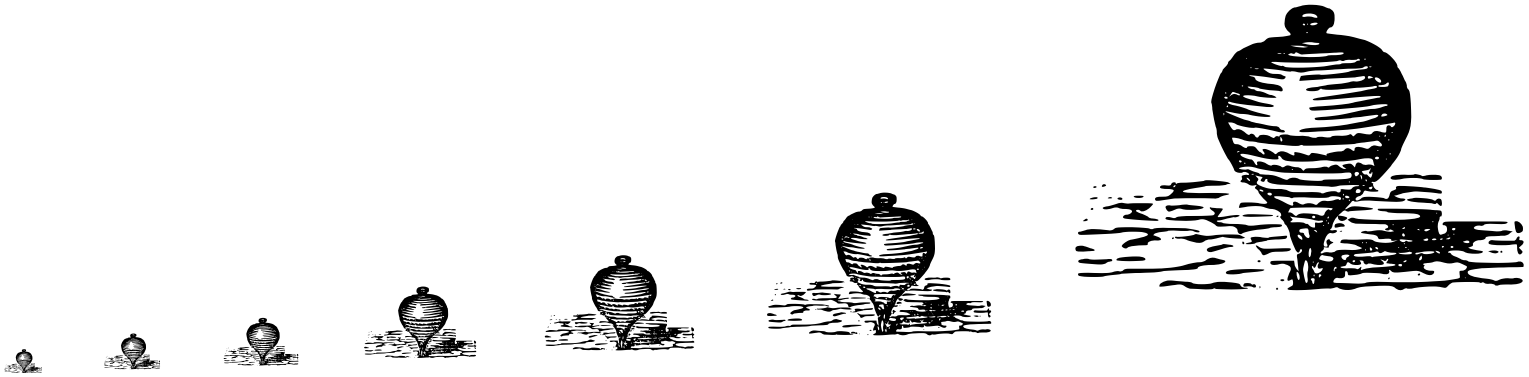


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Lidded urn / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-38 / U+E025 / SVG, sprite and icon font use the same master.

Classical urn with handles / No. 39

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

Historical scan



Three-tone vector (rendered)



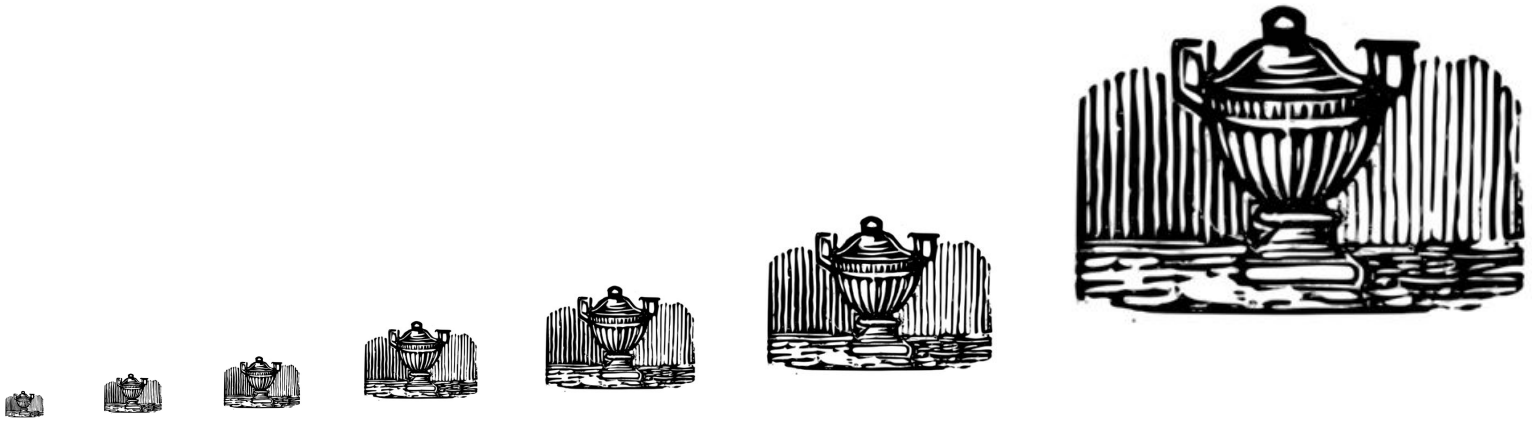
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Classical urn with handles / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Classical urn with handles / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-39 / U+E026 / SVG, sprite and icon font use the same master.

Barrel spilling grain / No. 40

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

Historical scan



Three-tone vector (rendered)



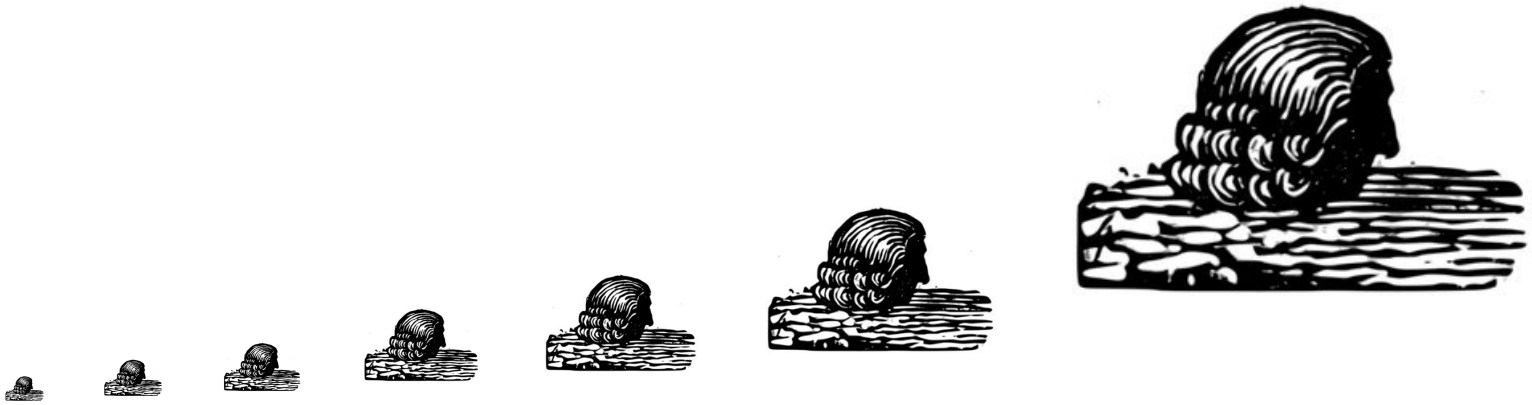
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Barrel spilling grain / Three-tone at different sizes

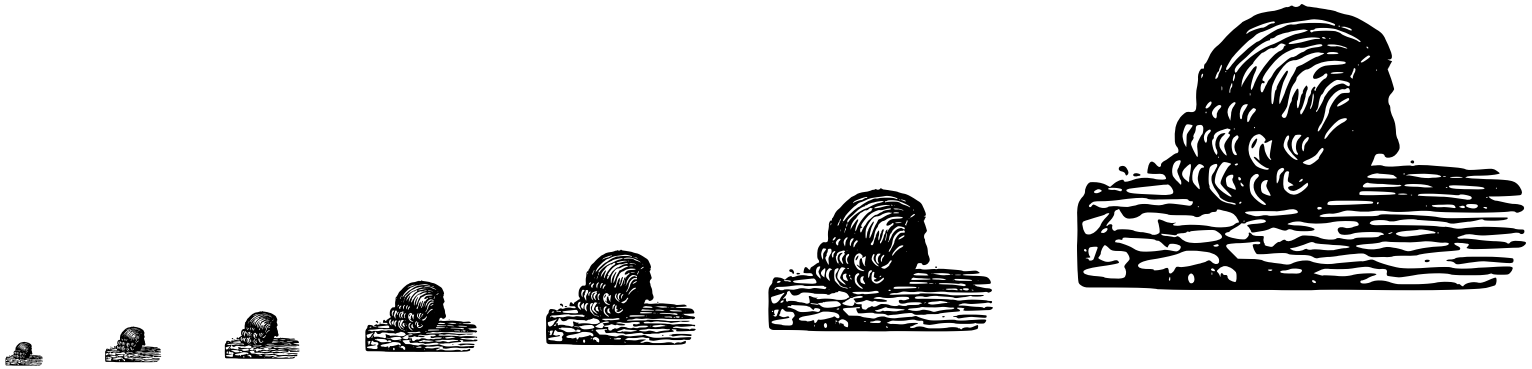


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Barrel spilling grain / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

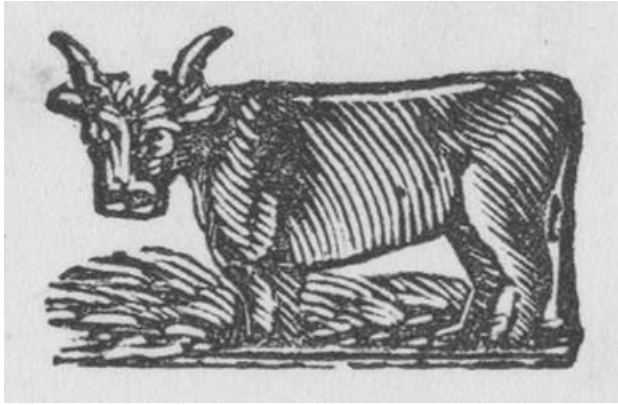
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-40 / U+E027 / SVG, sprite and icon font use the same master.

Horned cow / No. 41

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

Historical scan



Three-tone vector (rendered)



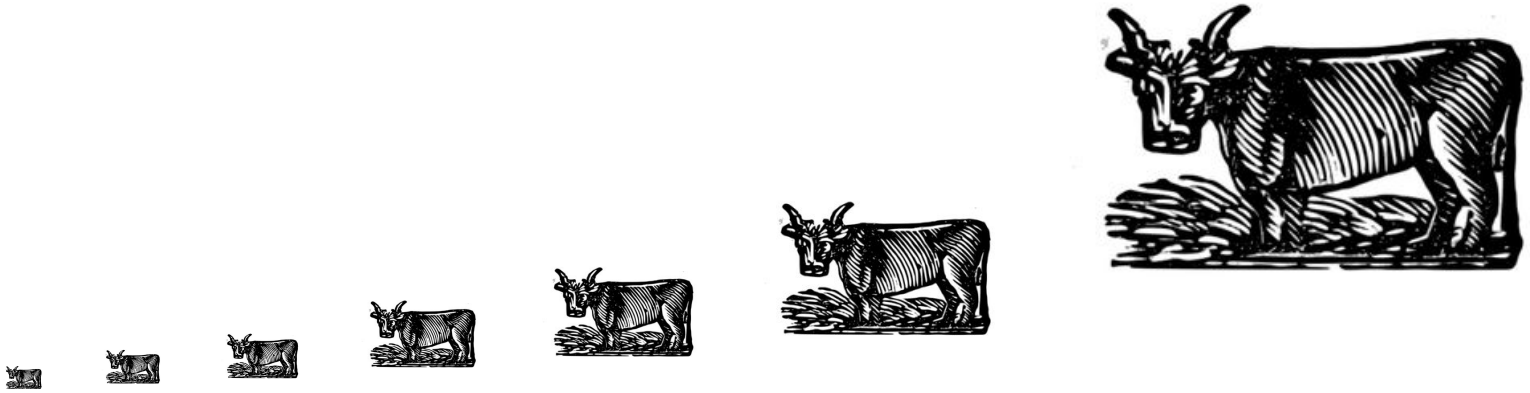
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Horned cow / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Horned cow / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

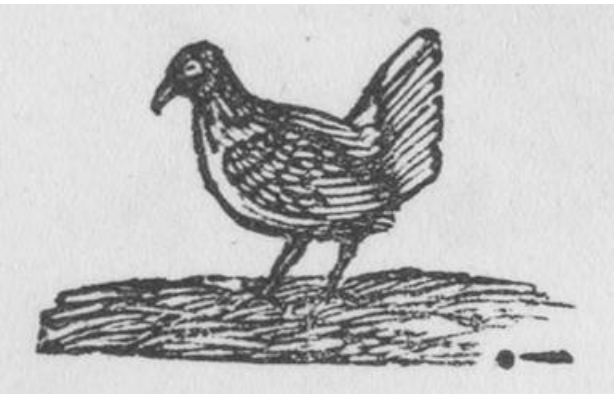
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-41 / U+E028 / SVG, sprite and icon font use the same master.

Hen / No. 42

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

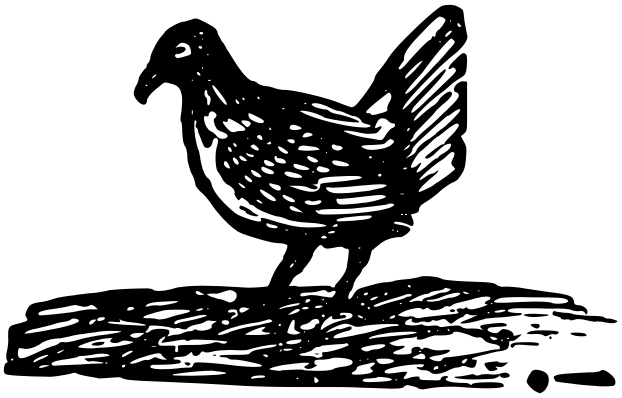
Historical scan



Three-tone vector (rendered)



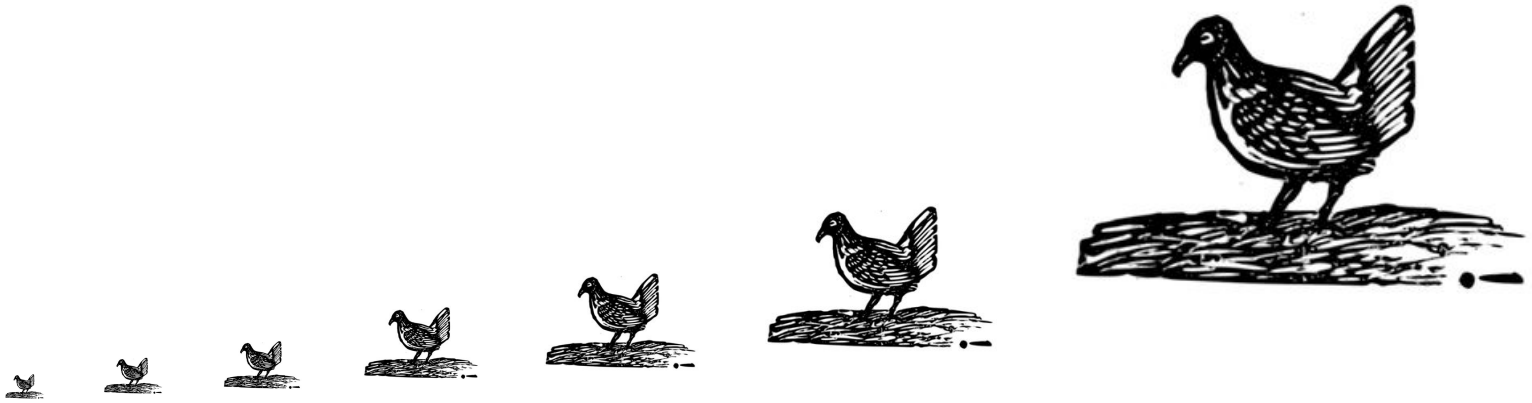
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Hen / Three-tone at different sizes

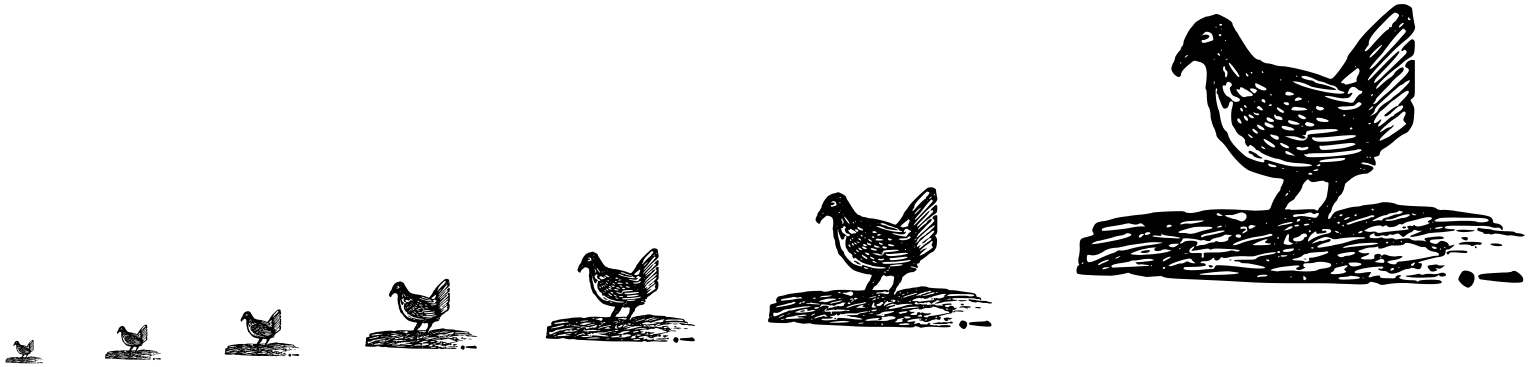


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Hen / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

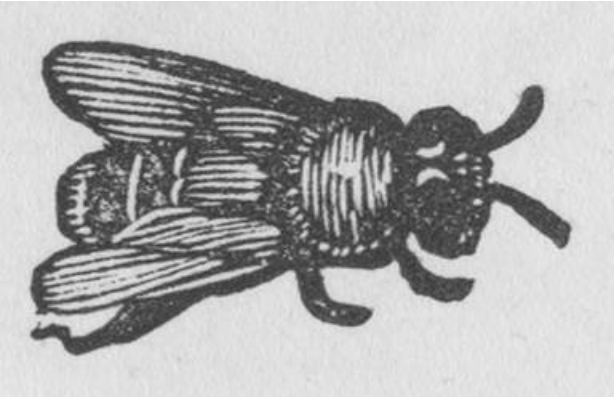
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-42 / U+E029 / SVG, sprite and icon font use the same master.

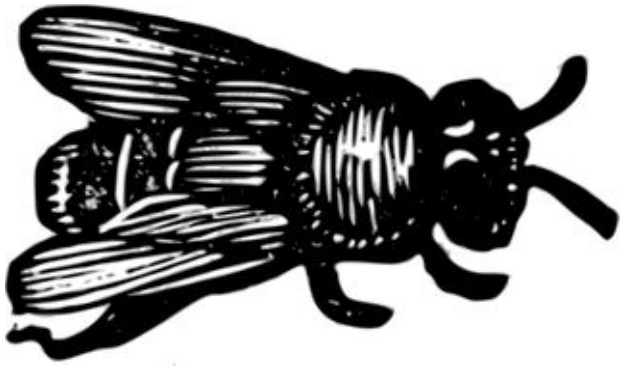
Winged insect in profile / No. 43

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

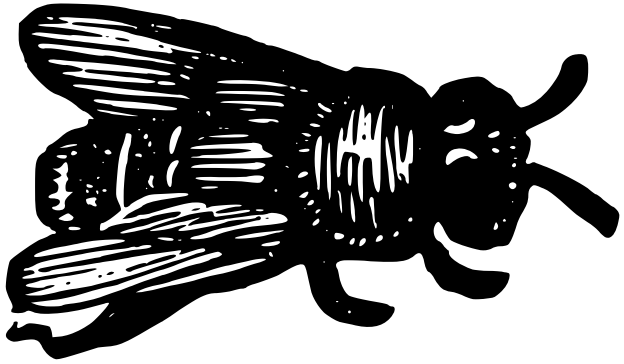
Historical scan



Three-tone vector (rendered)



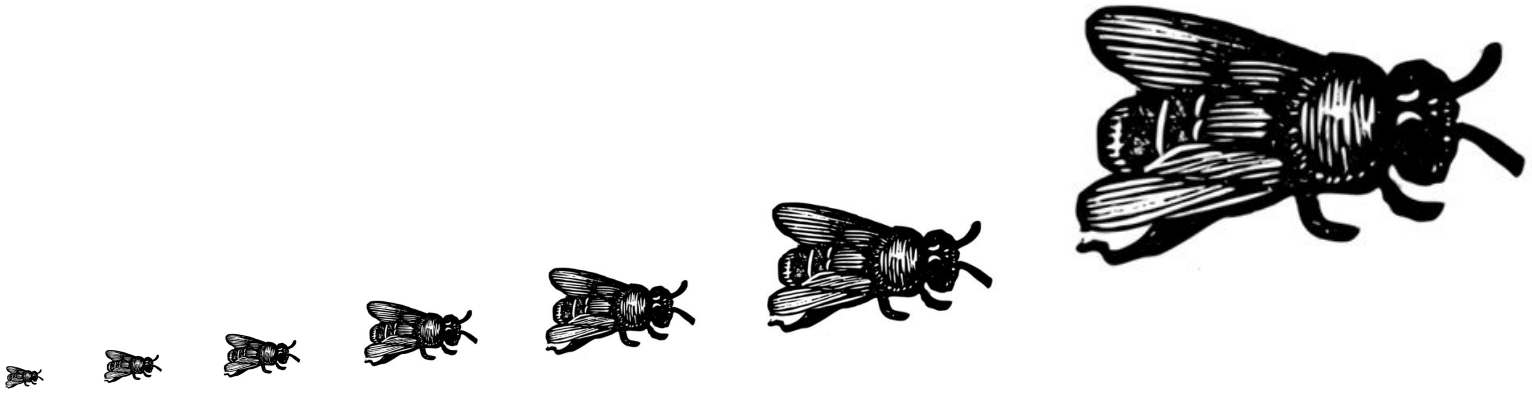
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Winged insect in profile / Three-tone at different sizes

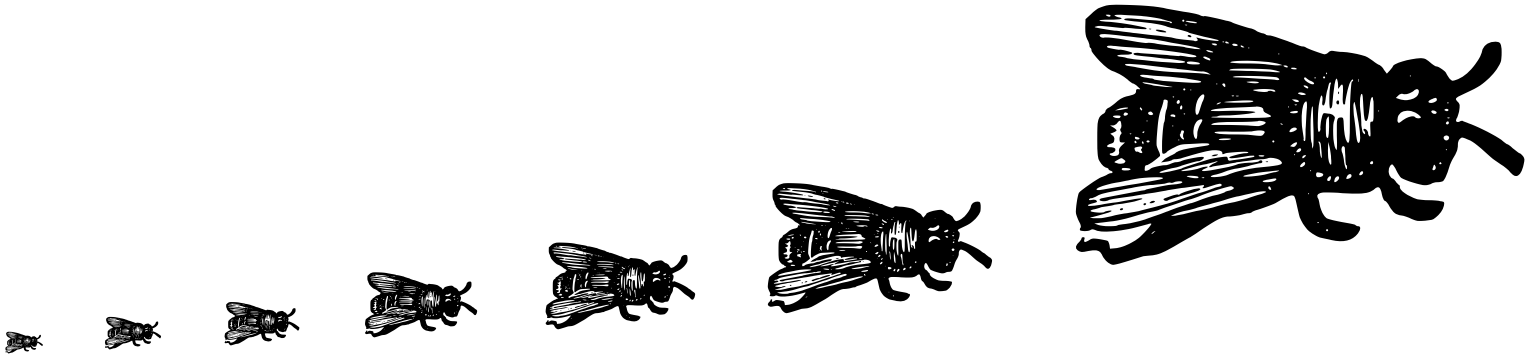


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Winged insect in profile / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-43 / U+E02A / SVG, sprite and icon font use the same master.

Eagle with striped shield / No. 44

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

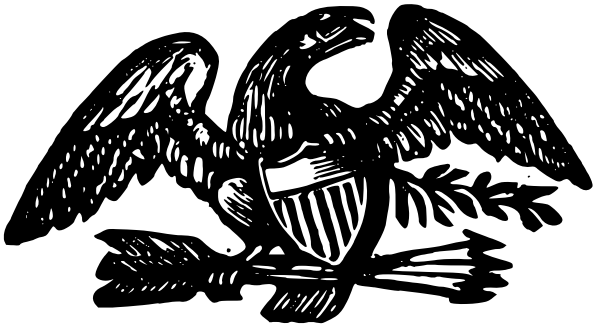
Historical scan



Three-tone vector (rendered)



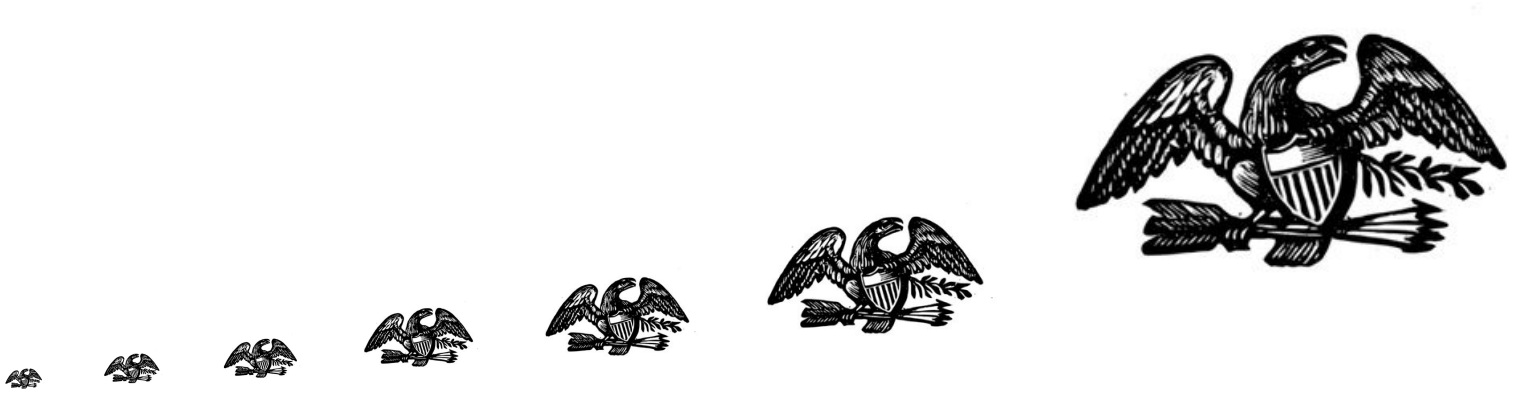
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle with striped shield / Three-tone at different sizes

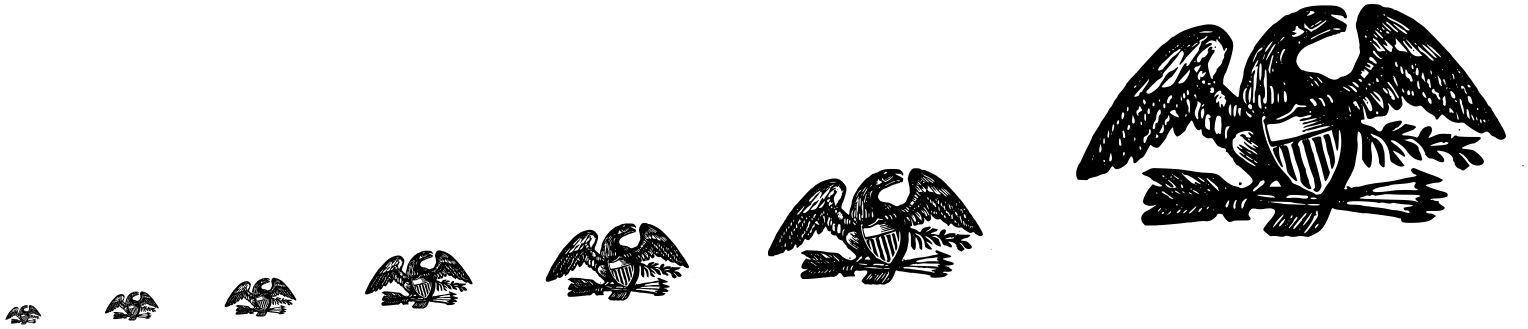


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle with striped shield / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-44 / U+E02B / SVG, sprite and icon font use the same master.

Eagle with outstretched wings / No. 45

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle with outstretched wings / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle with outstretched wings / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-45 / U+E02C / SVG, sprite and icon font use the same master.

Eagle with raised wings / No. 46

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

Historical scan



Three-tone vector (rendered)



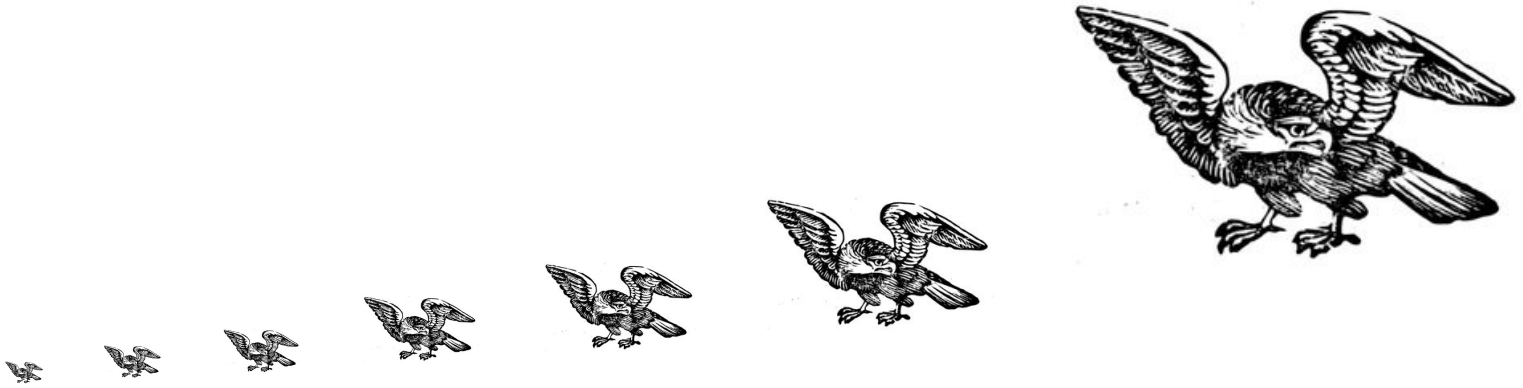
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle with raised wings / Three-tone at different sizes

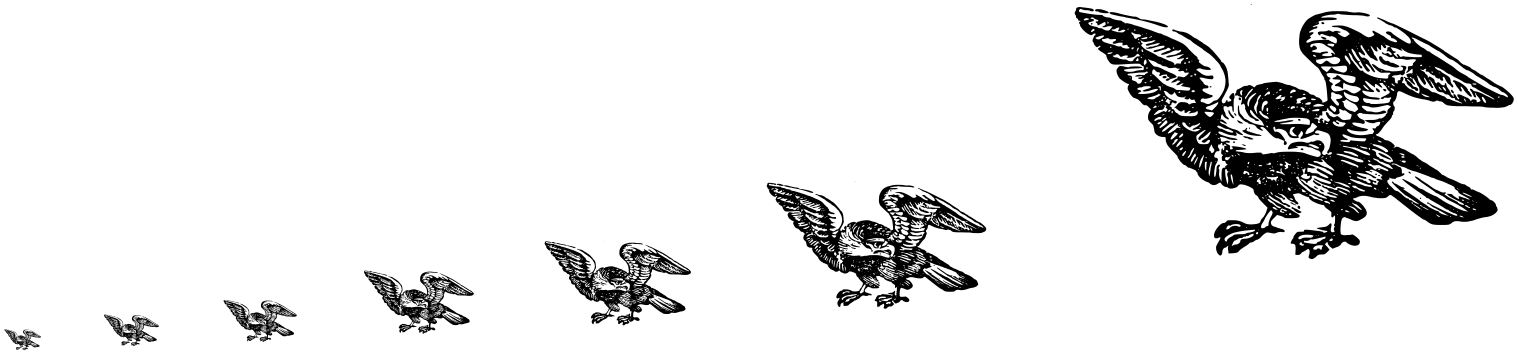


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle with raised wings / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-46 / U+E02D / SVG, sprite and icon font use the same master.

Radiant eagle and shield / No. 47

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant eagle and shield / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant eagle and shield / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-47 / U+E02E / SVG, sprite and icon font use the same master.

Eagle with E Pluribus Unum banner / No. 48

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

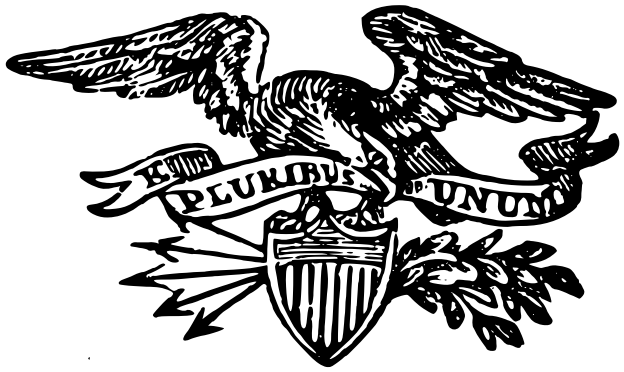
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle with E Pluribus Unum banner / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle with E Pluribus Unum banner / Size and inline proof



16 pt



24 pt



32 pt



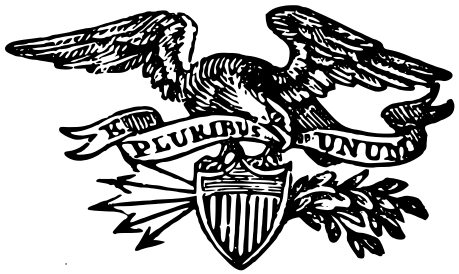
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-48 / U+E02F / SVG, sprite and icon font use the same master.

Walking traveller carrying a bundle / No. 49

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Walking traveller carrying a bundle / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Walking traveller carrying a bundle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-49 / U+E030 / SVG, sprite and icon font use the same master.

Grasshopper in profile / No. 50

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

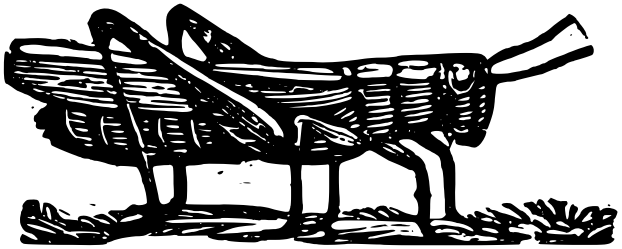
Historical scan



Three-tone vector (rendered)



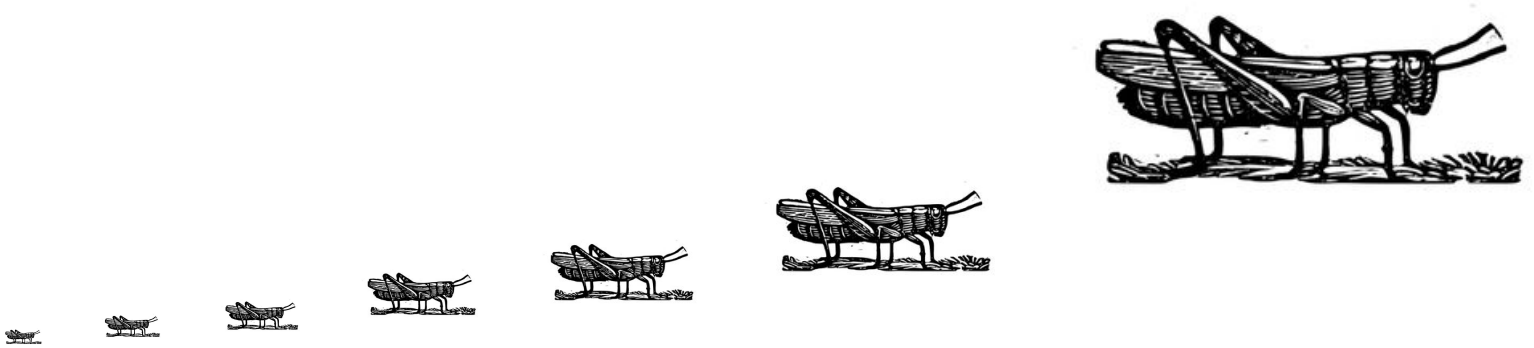
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Grasshopper in profile / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Grasshopper in profile / Size and inline proof



16 pt



24 pt



32 pt



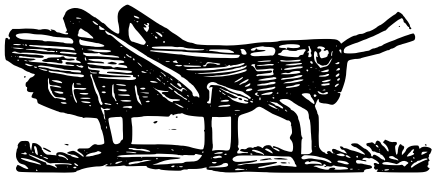
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-50 / U+E031 / SVG, sprite and icon font use the same master.

Crouching rat / No. 51

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crouching rat / Three-tone at different sizes

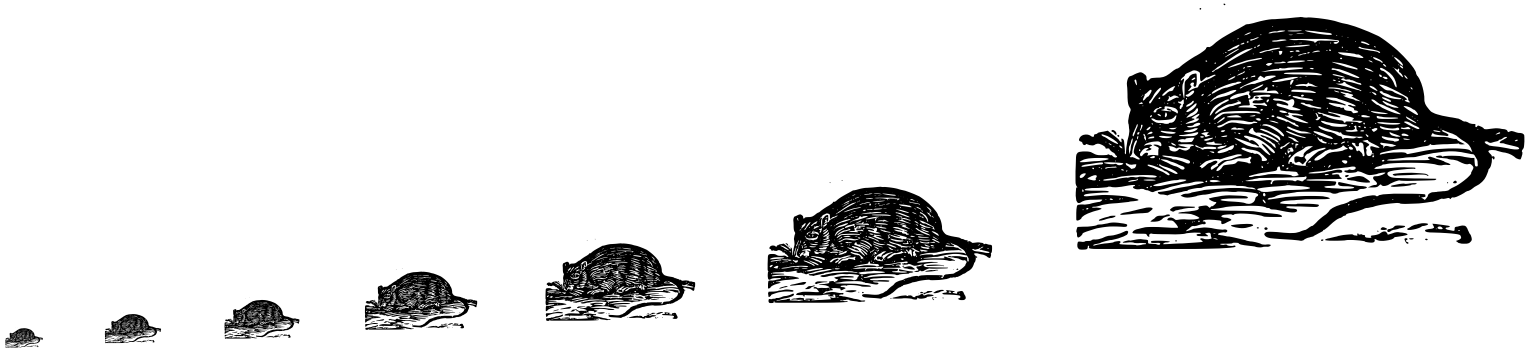


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crouching rat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

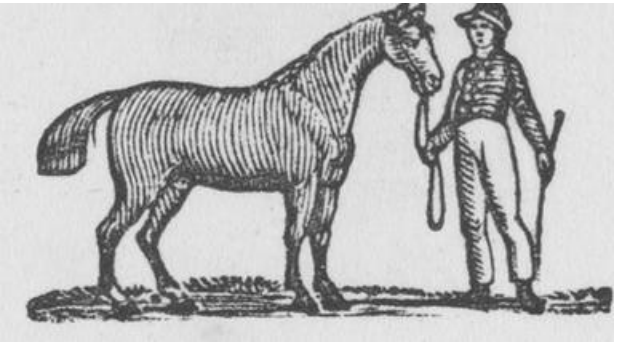
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-51 / U+E032 / SVG, sprite and icon font use the same master.

Horse and handler / No. 52

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

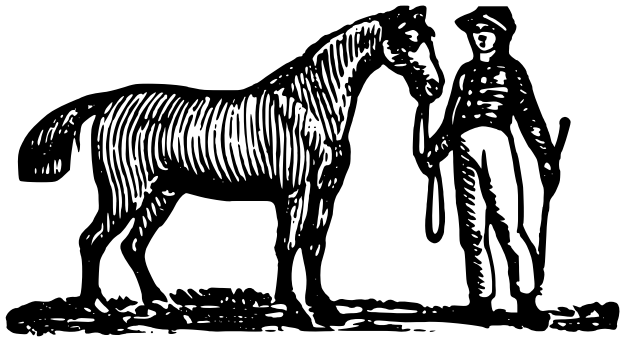
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Horse and handler / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Horse and handler / Size and inline proof



16 pt



24 pt



32 pt



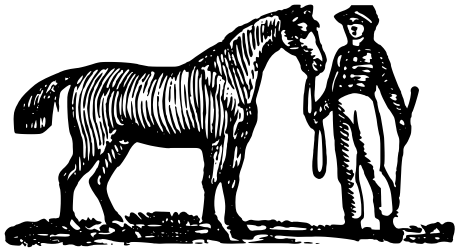
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

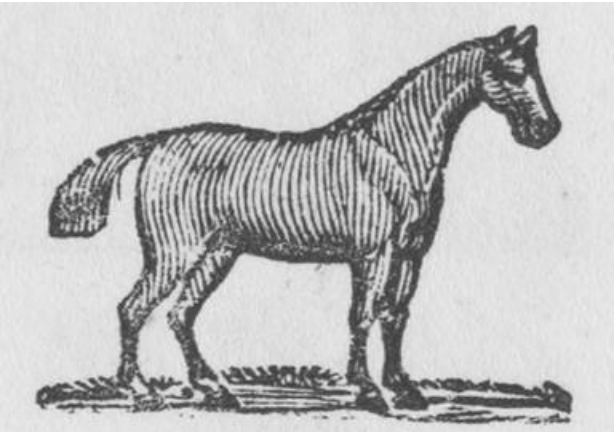
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-52 / U+E033 / SVG, sprite and icon font use the same master.

Horse standing / No. 53

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

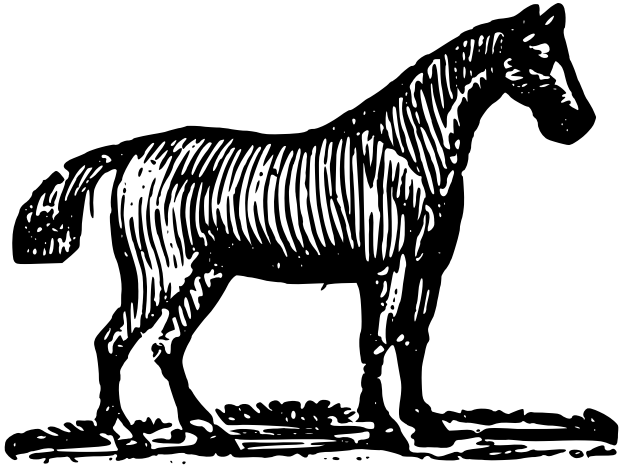
Historical scan



Three-tone vector (rendered)



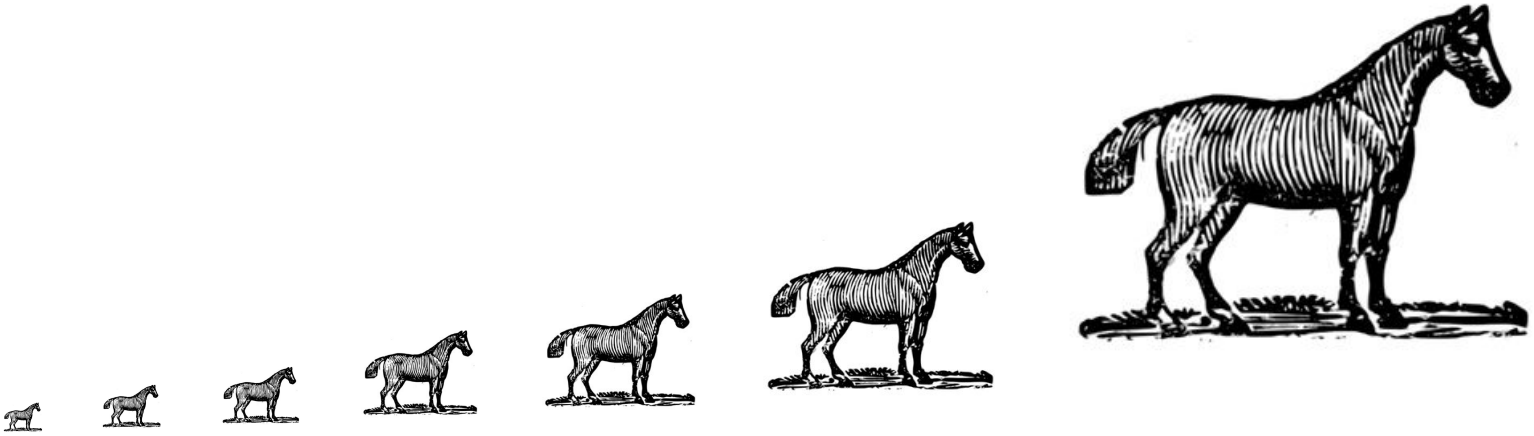
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Horse standing / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Horse standing / Size and inline proof

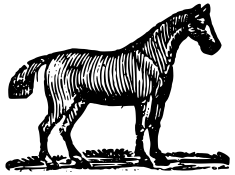

16 pt

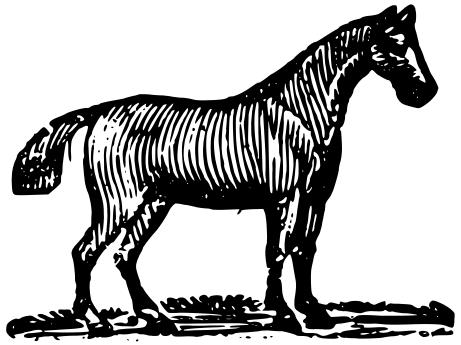

24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-53 / U+E034 / SVG, sprite and icon font use the same master.

Cow being milked / No. 54

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cow being milked / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cow being milked / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

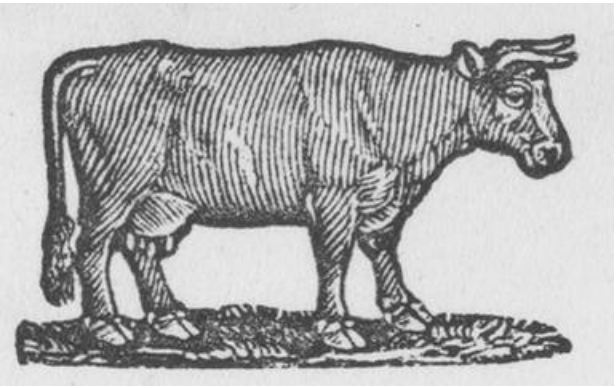
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-54 / U+E035 / SVG, sprite and icon font use the same master.

Cow on grass / No. 55

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

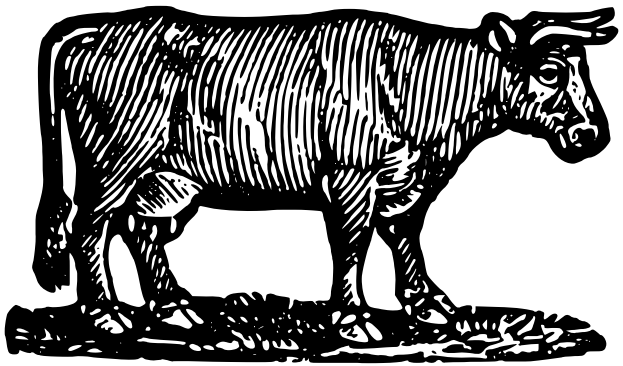
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cow on grass / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cow on grass / Size and inline proof



16 pt



24 pt



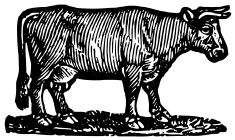
32 pt



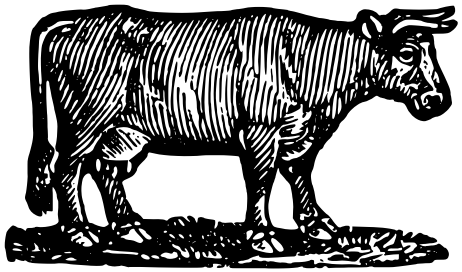
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-55 / U+E036 / SVG, sprite and icon font use the same master.

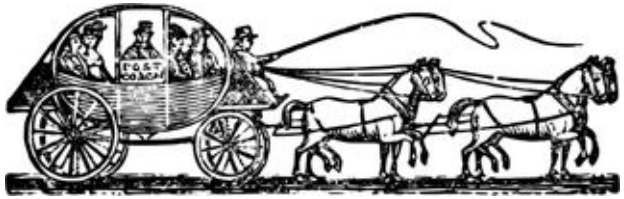
Large four-horse stagecoach / No. 56

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

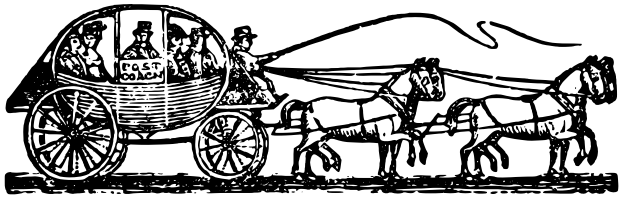
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large four-horse stagecoach / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large four-horse stagecoach / Size and inline proof



16 pt



24 pt



32 pt



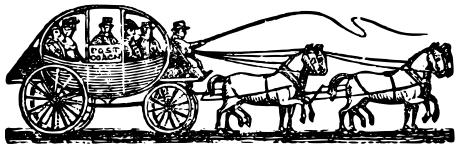
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

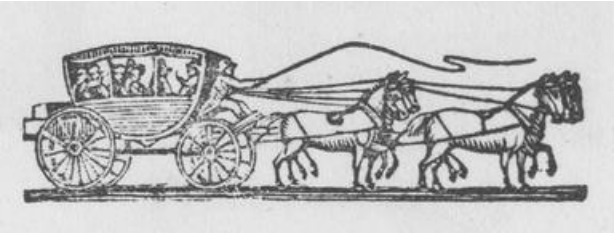
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-56 / U+E037 / SVG, sprite and icon font use the same master.

Small four-horse stagecoach / No. 57

Baltimore Cuts 1832 · unnumbered leaf · PDF page 125

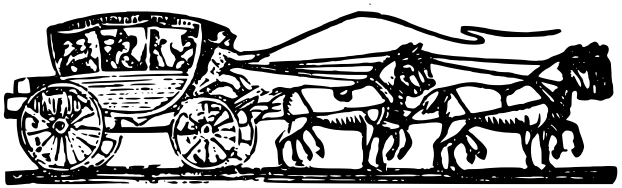
Historical scan



Three-tone vector (rendered)



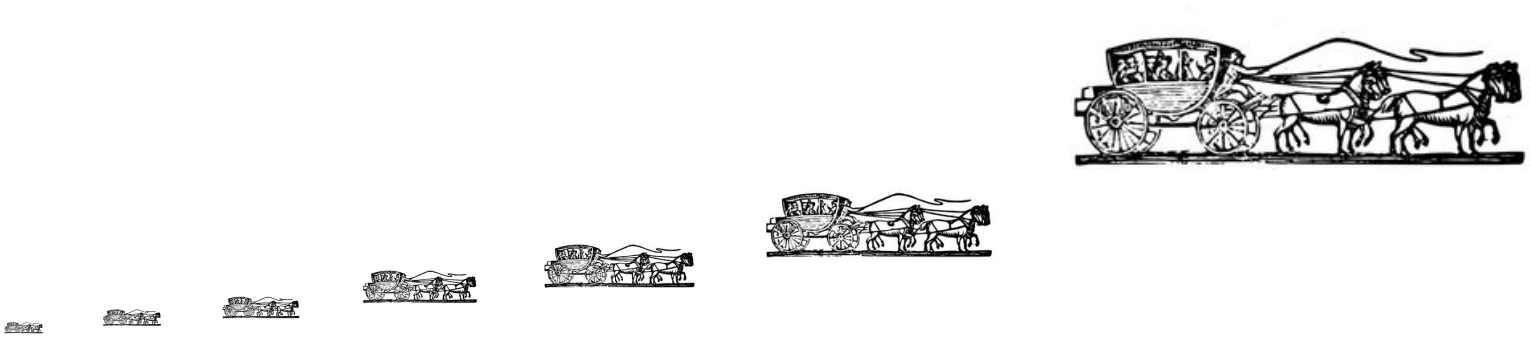
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small four-horse stagecoach / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small four-horse stagecoach / Size and inline proof



16 pt



24 pt



32 pt



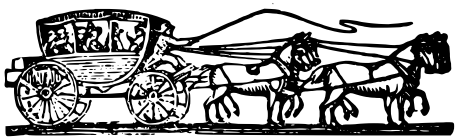
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p125-57 / U+E038 / SVG, sprite and icon font use the same master.

One Eighth ribbon / No. 58

Baltimore Cuts 1832 · unnumbered leaf · PDF page 127

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

One Eighth ribbon / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

One Eighth ribbon / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p127-58 / U+E039 / SVG, sprite and icon font use the same master.

One Quarter ribbon / No. 59

Baltimore Cuts 1832 · unnumbered leaf · PDF page 127

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

One Quarter ribbon / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

One Quarter ribbon / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p127-59 / U+E03A / SVG, sprite and icon font use the same master.

One Half ribbon / No. 60

Baltimore Cuts 1832 · unnumbered leaf · PDF page 127

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

One Half ribbon / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

One Half ribbon / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

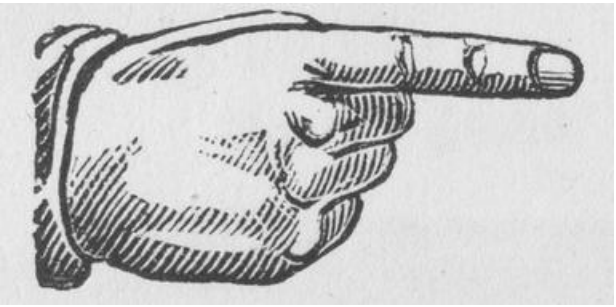
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p127-60 / U+E03B / SVG, sprite and icon font use the same master.

Pointing hand, right / No. 61

Baltimore Cuts 1832 · unnumbered leaf · PDF page 127

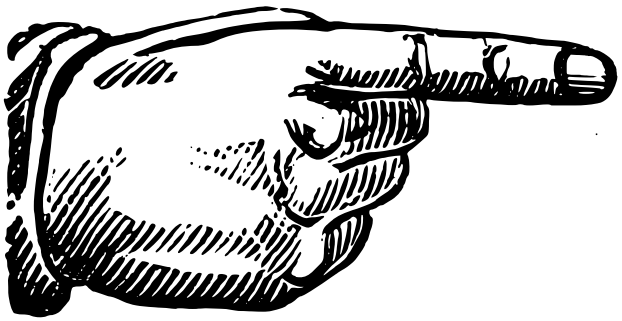
Historical scan



Three-tone vector (rendered)



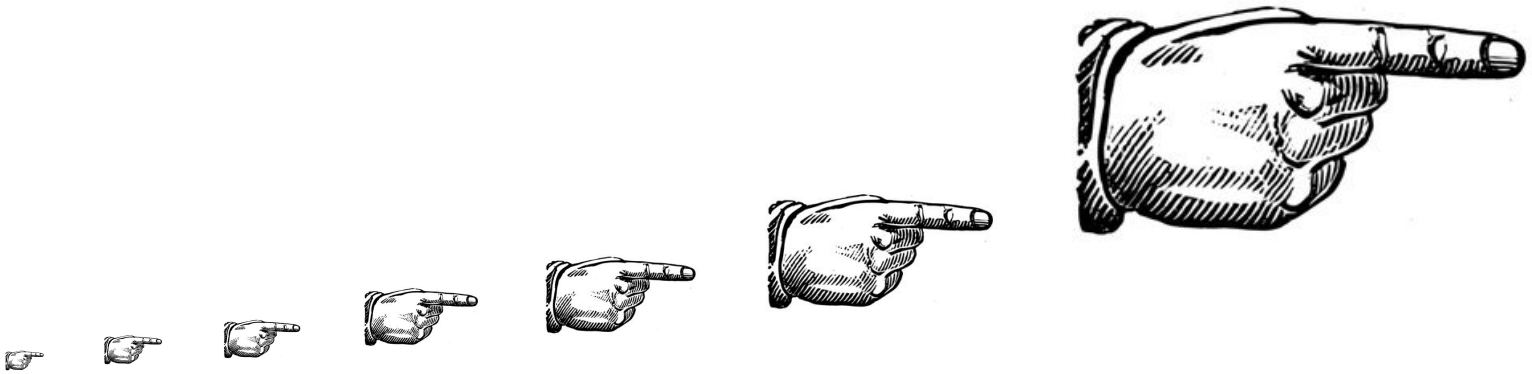
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pointing hand, right / Three-tone at different sizes

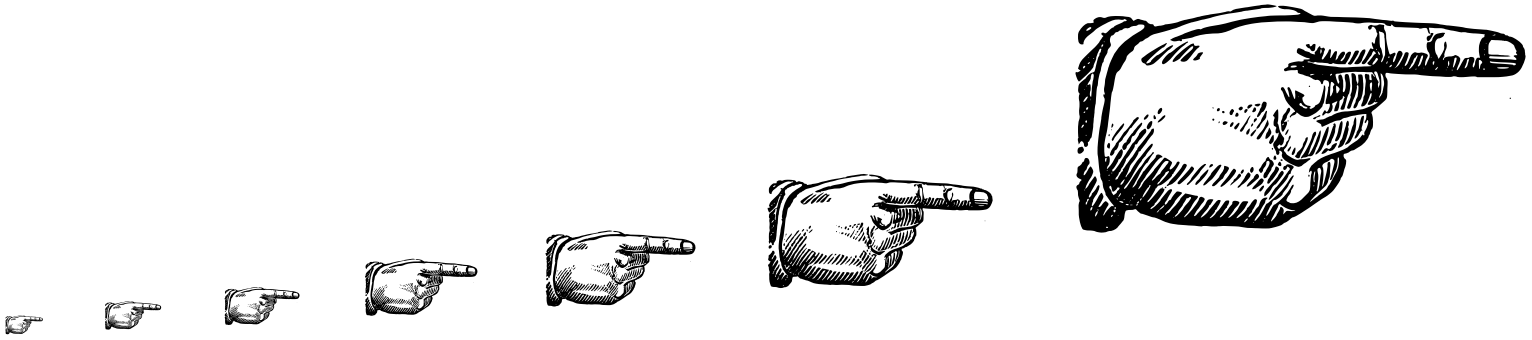


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pointing hand, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.
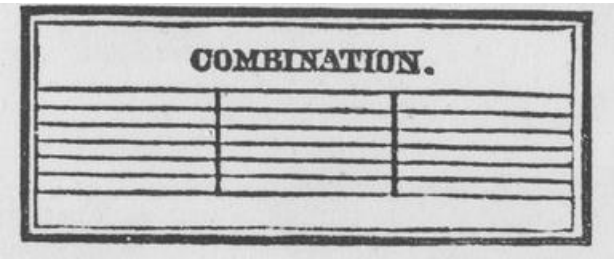
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p127-61 / U+E03C / SVG, sprite and icon font use the same master.
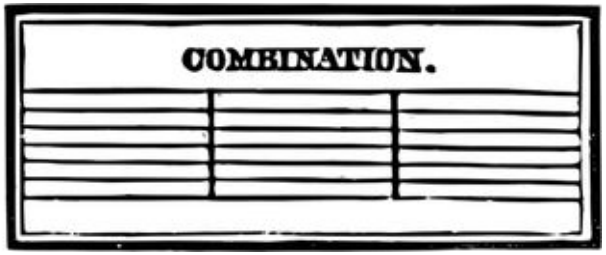
Combination ruled register / No. 62

Baltimore Cuts 1832 · unnumbered leaf · PDF page 127

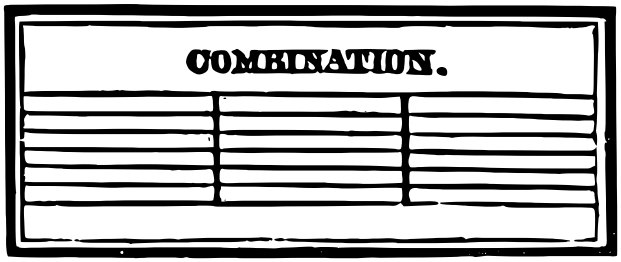
Historical scan



Three-tone vector (rendered)



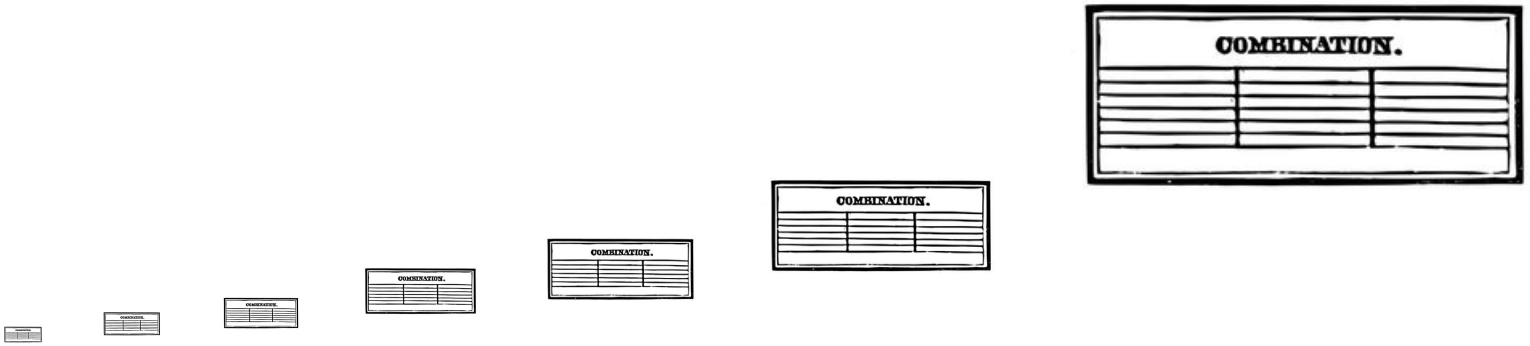
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Combination ruled register / Three-tone at different sizes

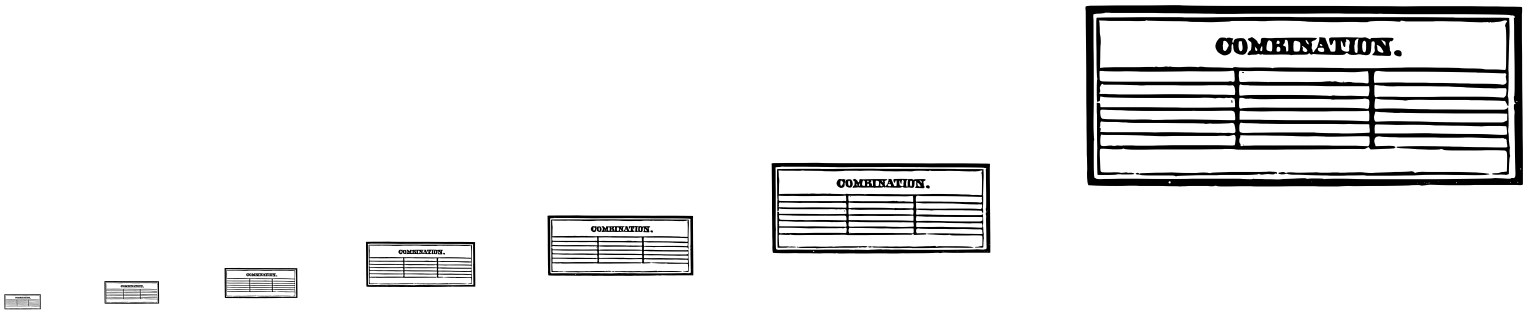


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Combination ruled register / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p127-62 / U+E03D / SVG, sprite and icon font use the same master.

Register ruled table / No. 63

Baltimore Cuts 1832 · unnumbered leaf · PDF page 127

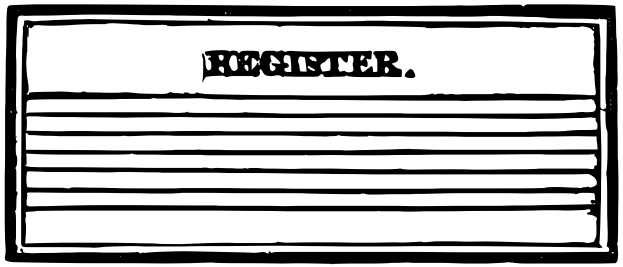
Historical scan



Three-tone vector (rendered)



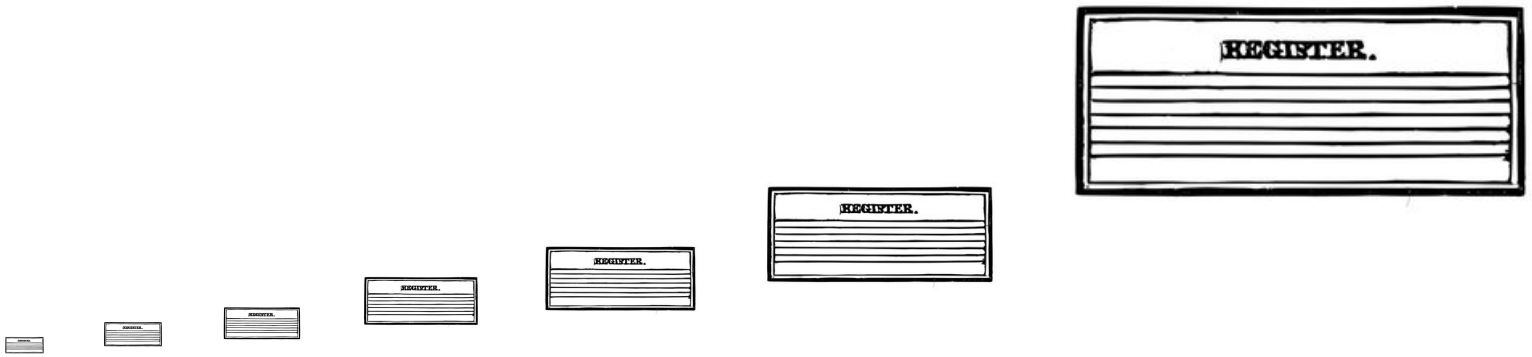
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Register ruled table / Three-tone at different sizes

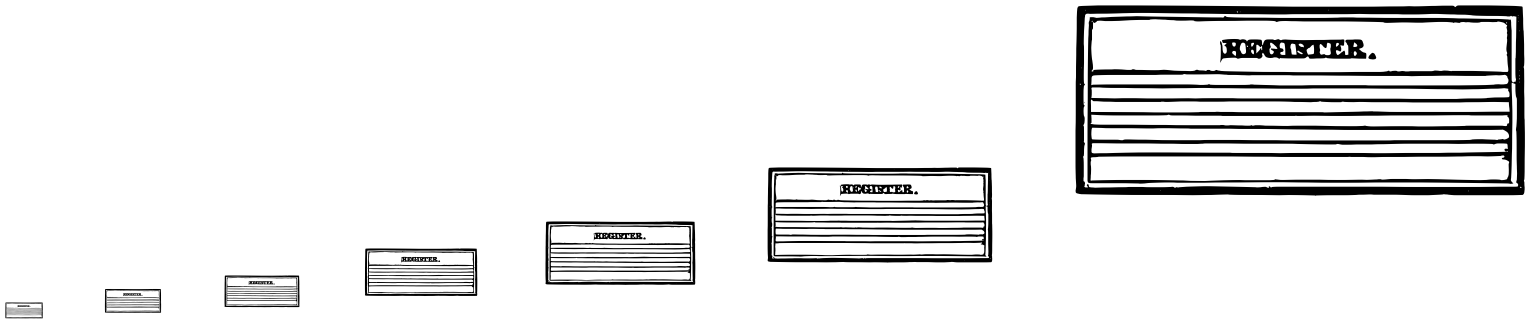


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Register ruled table / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

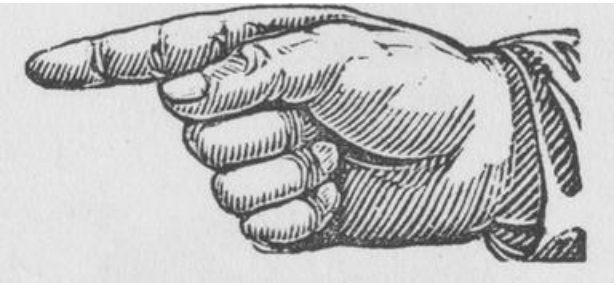
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p127-63 / U+E03E / SVG, sprite and icon font use the same master.

Pointing hand, left / No. 64

Baltimore Cuts 1832 · unnumbered leaf · PDF page 127

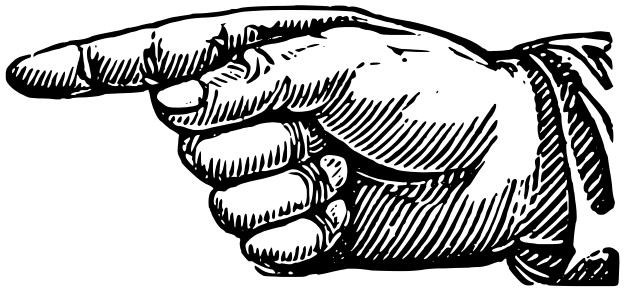
Historical scan



Three-tone vector (rendered)



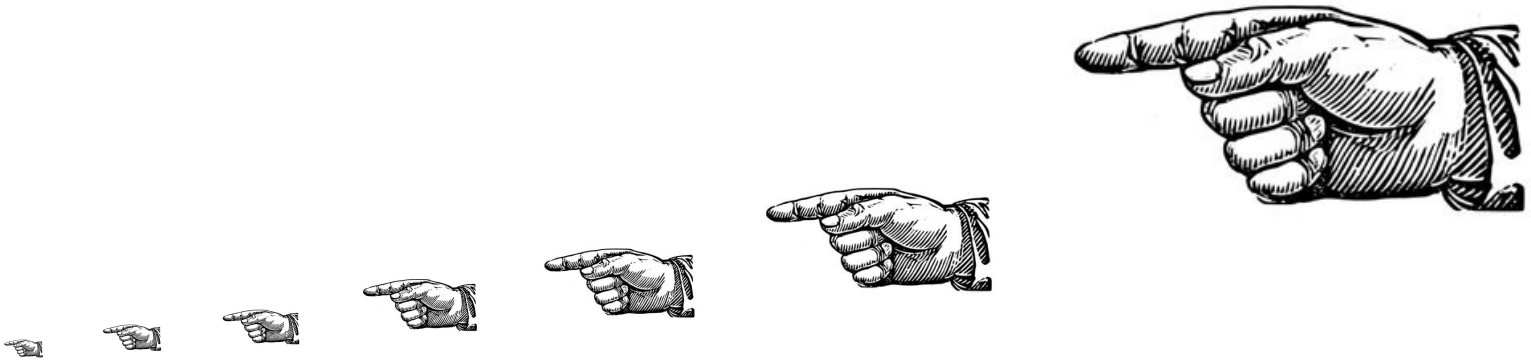
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pointing hand, left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pointing hand, left / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

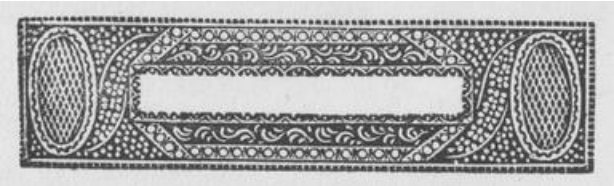
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p127-64 / U+E03F / SVG, sprite and icon font use the same master.

Ornamental rectangular label / No. 65

Baltimore Cuts 1832 · unnumbered leaf · PDF page 127

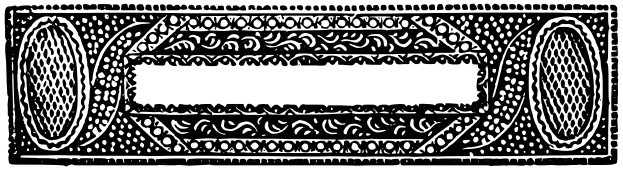
Historical scan



Three-tone vector (rendered)



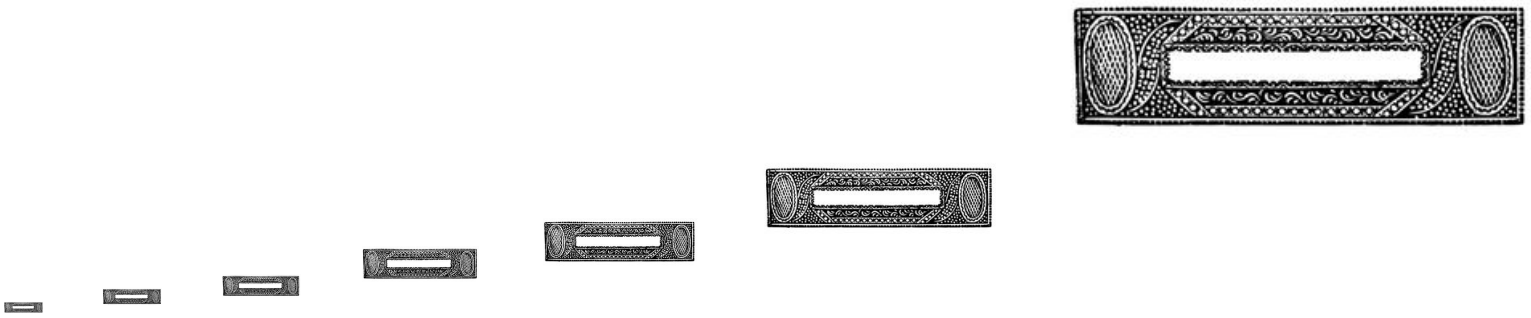
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ornamental rectangular label / Three-tone at different sizes

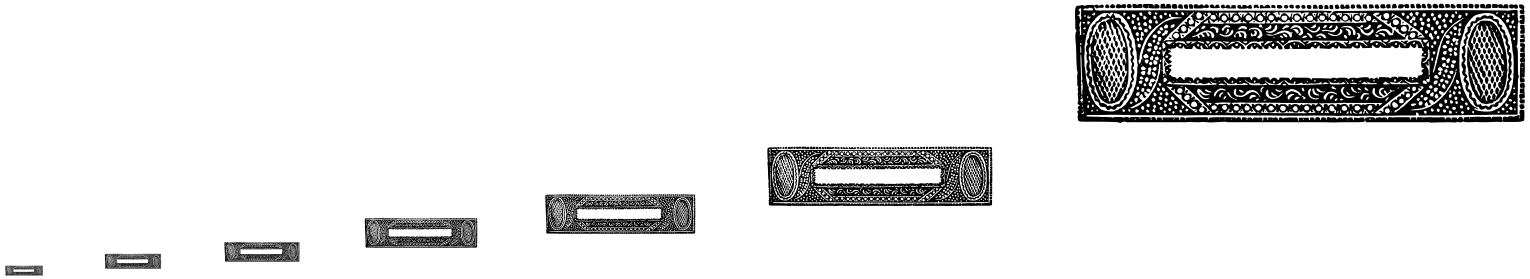


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ornamental rectangular label / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

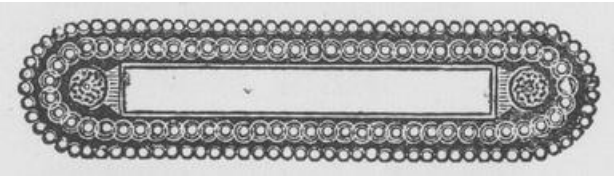
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p127-65 / U+E040 / SVG, sprite and icon font use the same master.

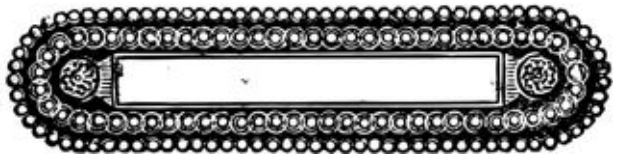
Beaded oval-ended label / No. 66

Baltimore Cuts 1832 · unnumbered leaf · PDF page 127

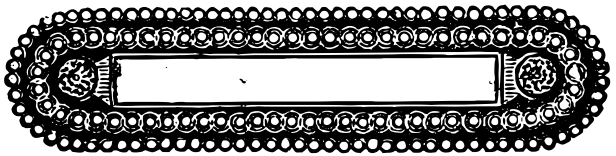
Historical scan



Three-tone vector (rendered)



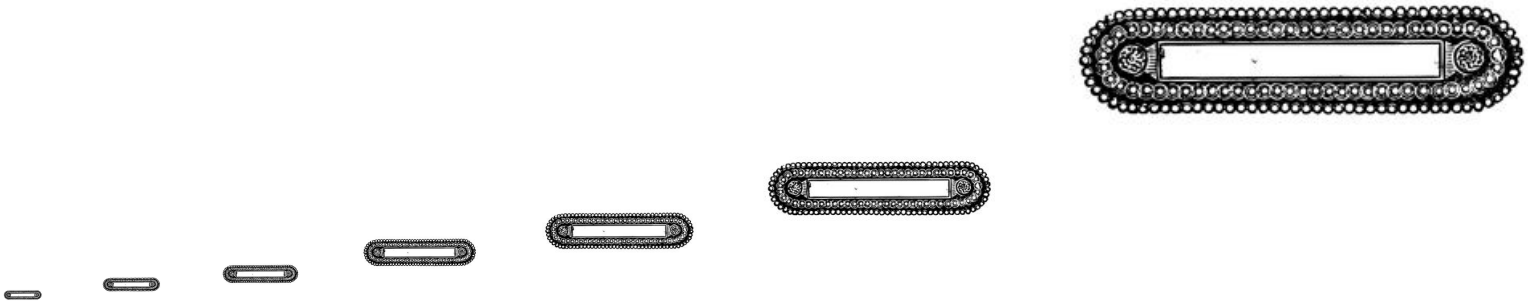
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Beaded oval-ended label / Three-tone at different sizes

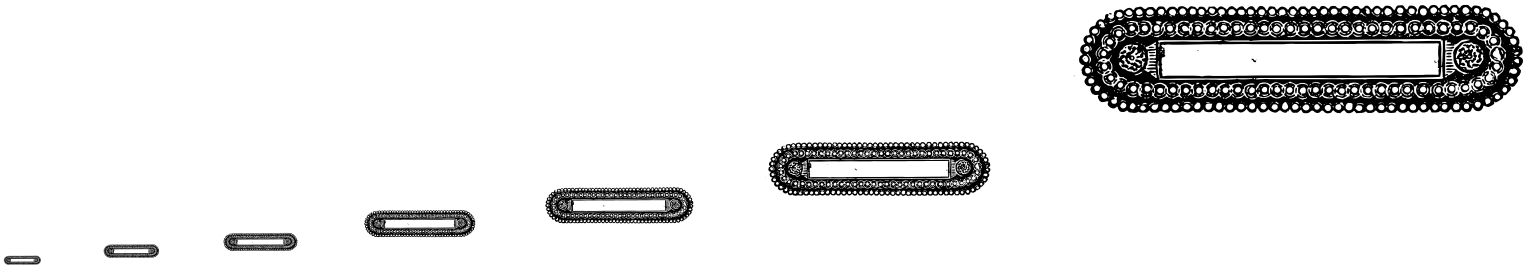


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Beaded oval-ended label / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p127-66 / U+E041 / SVG, sprite and icon font use the same master.

Fresh Teas package / No. 67

Baltimore Cuts 1832 · unnumbered leaf · PDF page 127

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fresh Teas package / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt

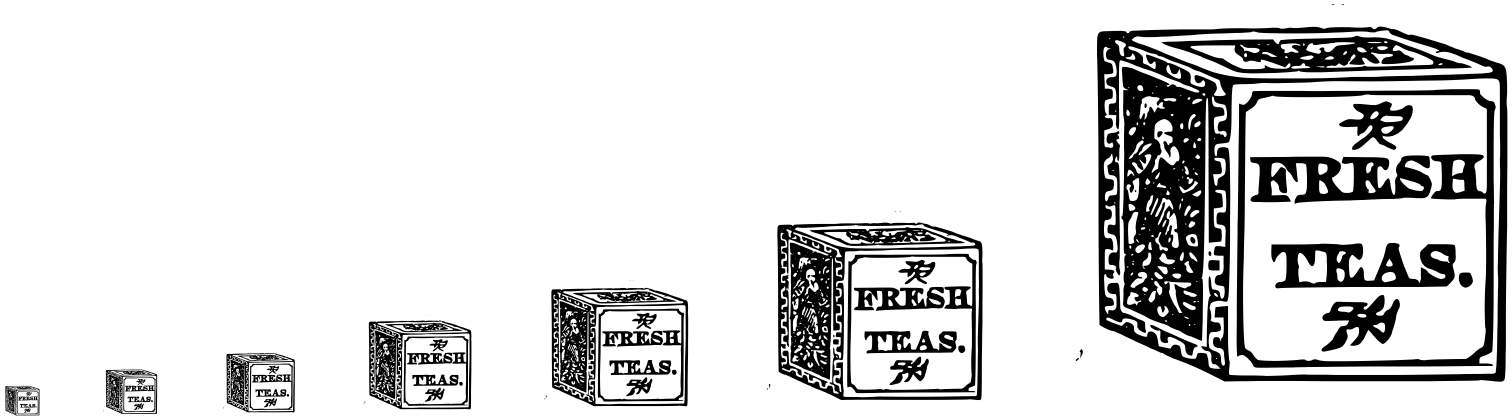


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fresh Teas package / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p127-67 / U+E042 / SVG, sprite and icon font use the same master.

Tea merchants / No. 68

Baltimore Cuts 1832 · unnumbered leaf · PDF page 127

Historical scan



Three-tone vector (rendered)



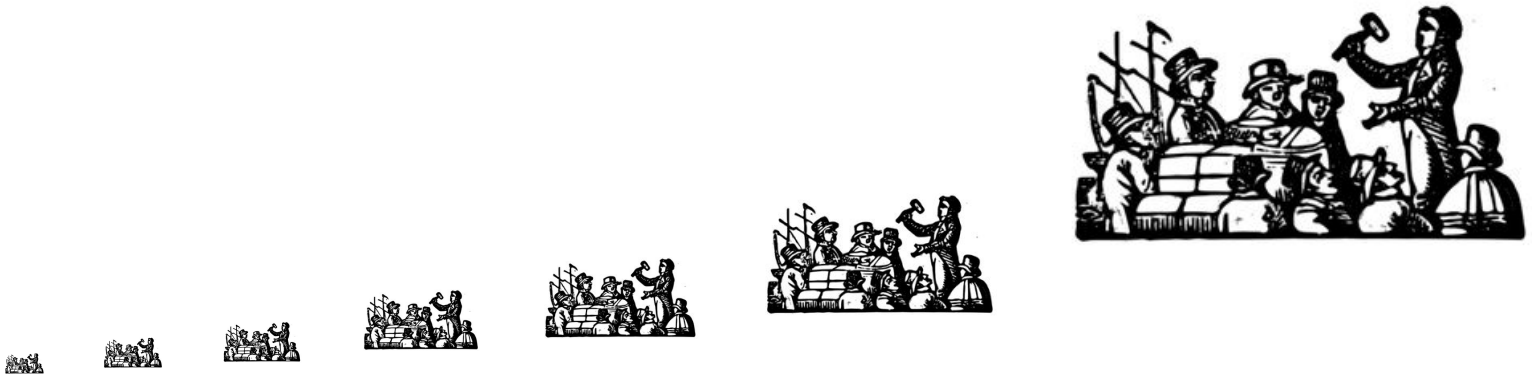
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tea merchants / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tea merchants / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p127-68 / U+E043 / SVG, sprite and icon font use the same master.

Standing soldier in a tall hat, large / No. 69

Baltimore Cuts 1832 · unnumbered leaf · PDF page 127

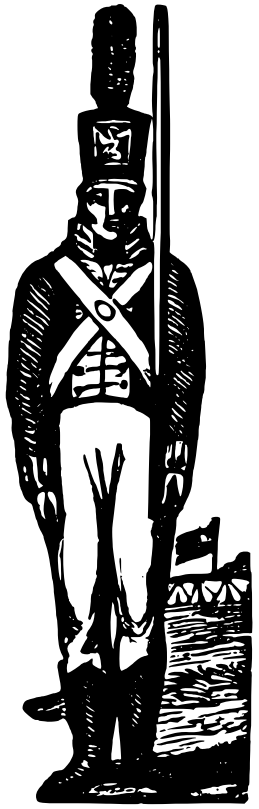
Historical scan



Three-tone vector (rendered)



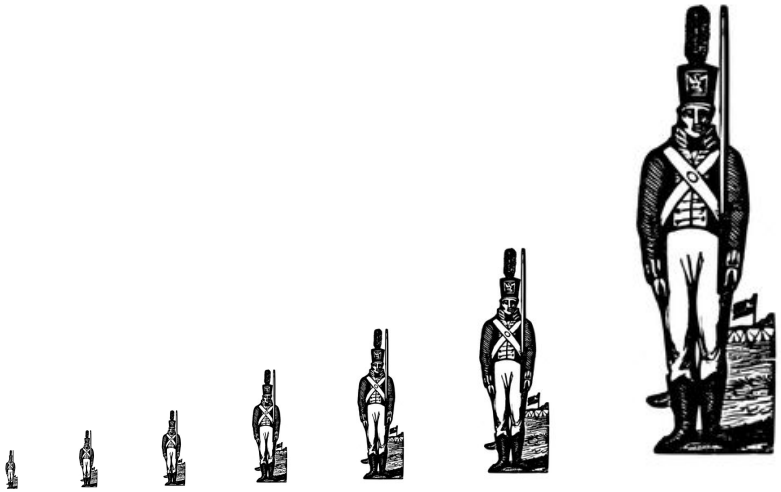
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Standing soldier in a tall hat, large / Three-tone at different sizes

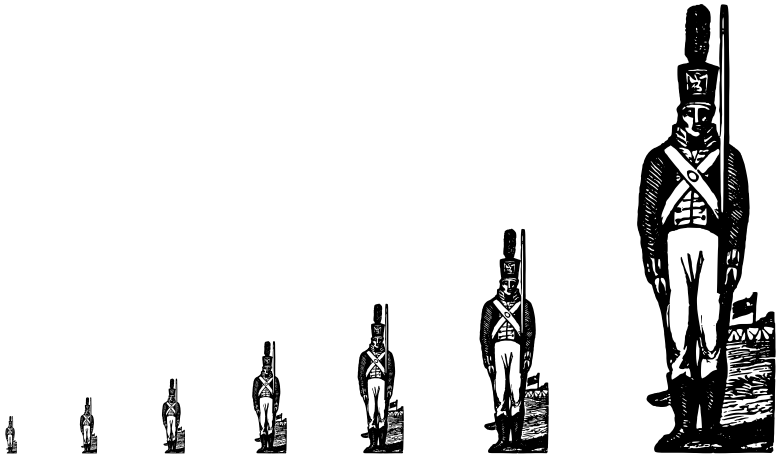


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Standing soldier in a tall hat, large / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p127-69 / U+E044 / SVG, sprite and icon font use the same master.

Standing soldier in a tall hat, small / No. 70

Baltimore Cuts 1832 · unnumbered leaf · PDF page 127

Historical scan



Three-tone vector (rendered)



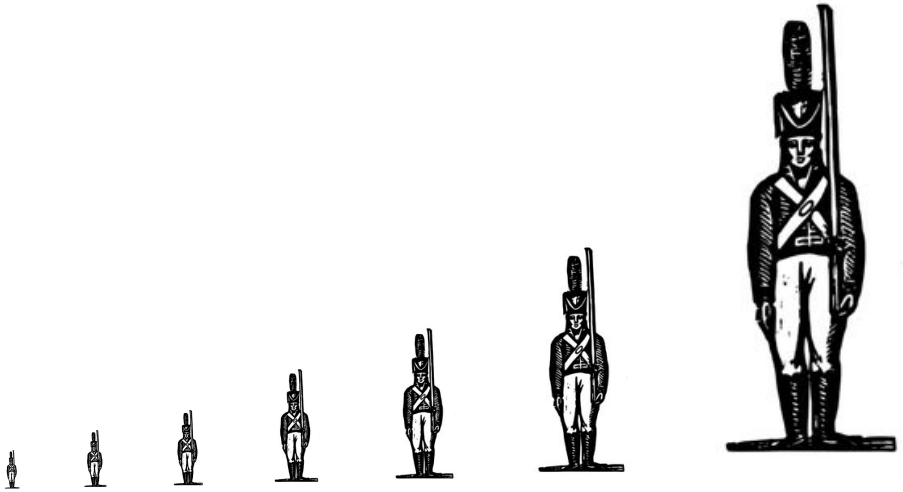
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Standing soldier in a tall hat, small / Three-tone at different sizes

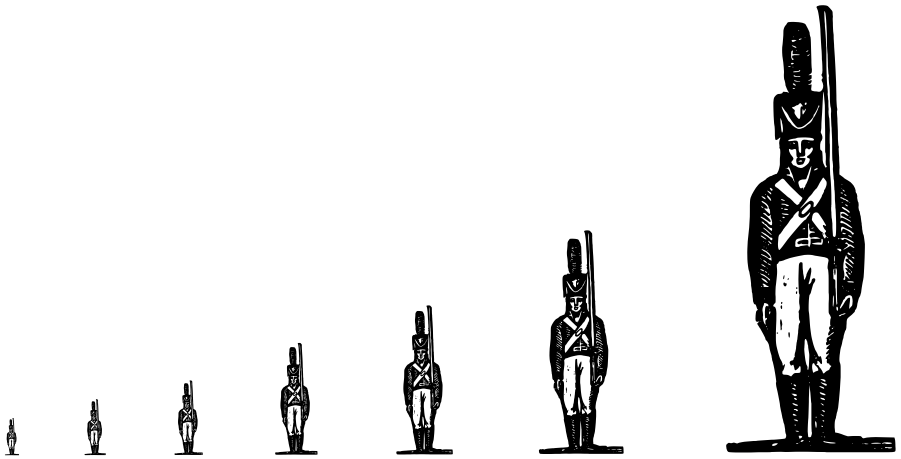


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Standing soldier in a tall hat, small / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

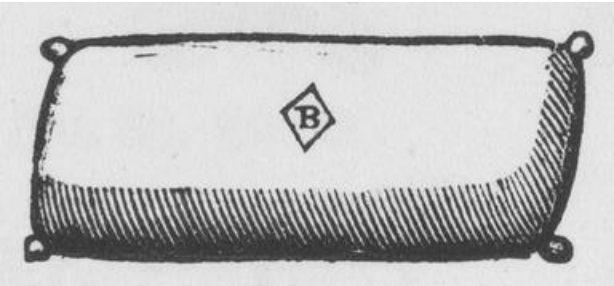
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p127-70 / U+E045 / SVG, sprite and icon font use the same master.

Wrapped bale / No. 71

Baltimore Cuts 1832 · unnumbered leaf · PDF page 127

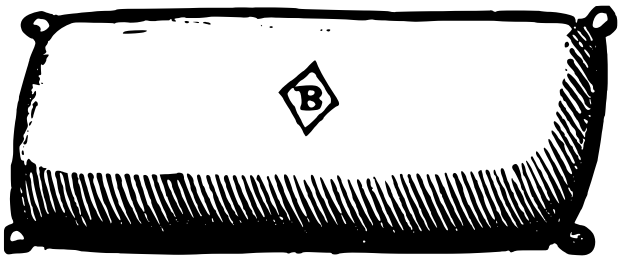
Historical scan



Three-tone vector (rendered)



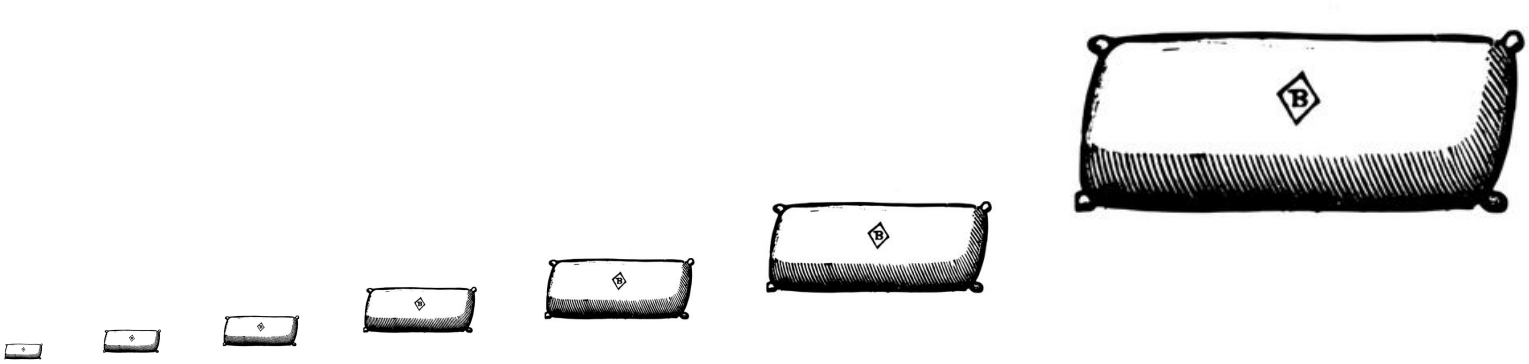
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Wrapped bale / Three-tone at different sizes

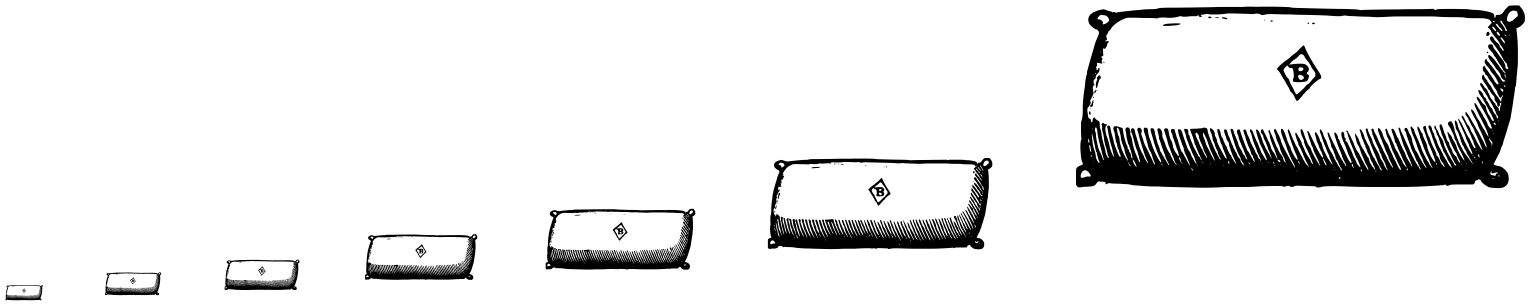


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Wrapped bale / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

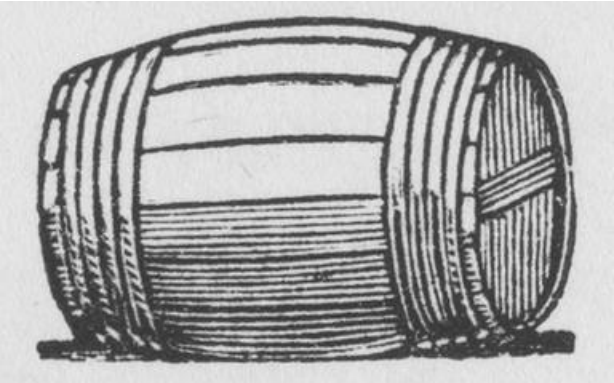
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p127-71 / U+E046 / SVG, sprite and icon font use the same master.

Wooden barrel on its side / No. 72

Baltimore Cuts 1832 · unnumbered leaf · PDF page 127

Historical scan



Three-tone vector (rendered)



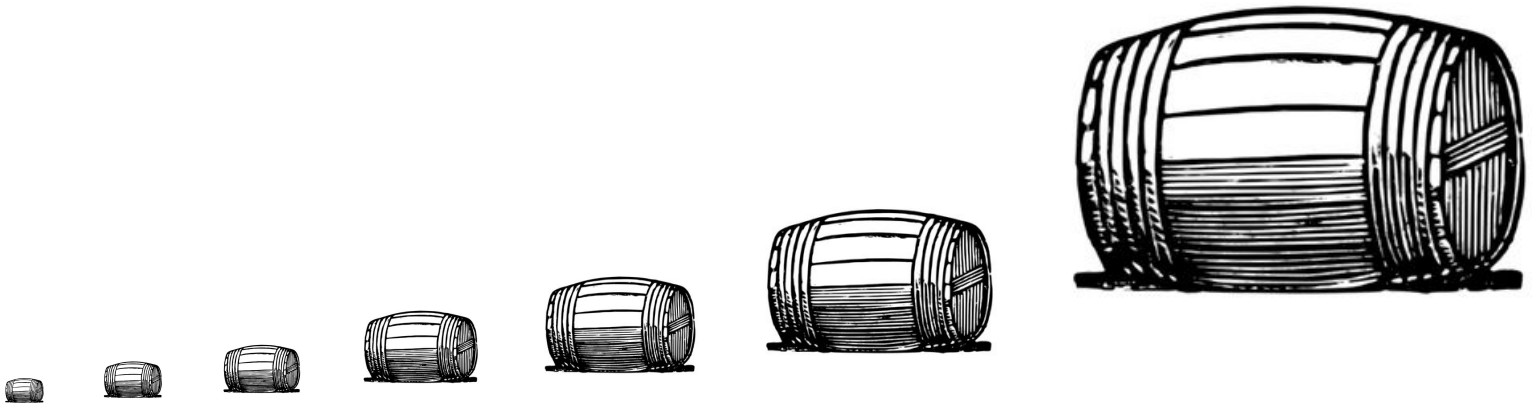
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Wooden barrel on its side / Three-tone at different sizes

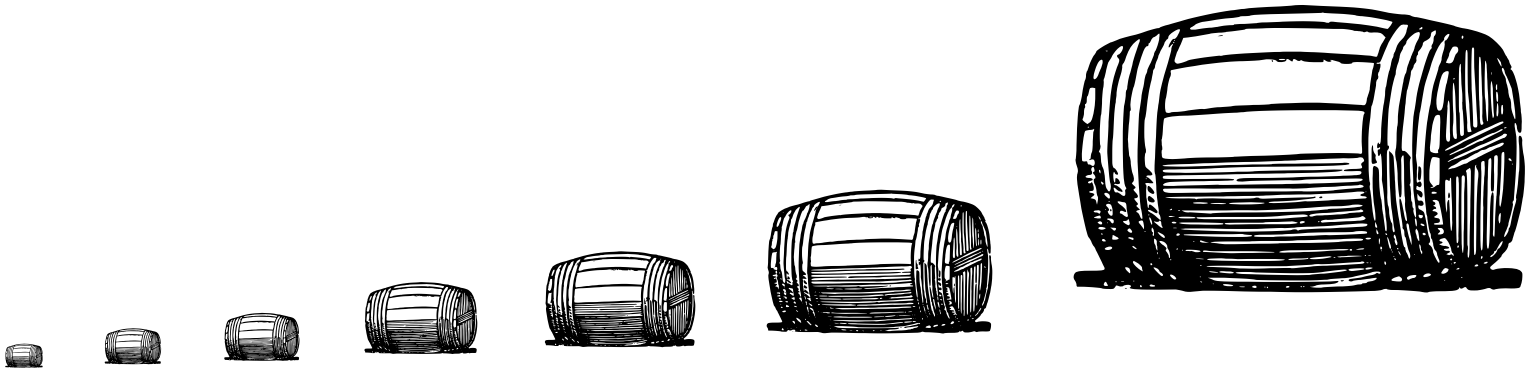


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Wooden barrel on its side / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p127-72 / U+E047 / SVG, sprite and icon font use the same master.

Cylindrical medicine container / No. 73

Baltimore Cuts 1832 · unnumbered leaf · PDF page 129

Historical scan



Three-tone vector (rendered)



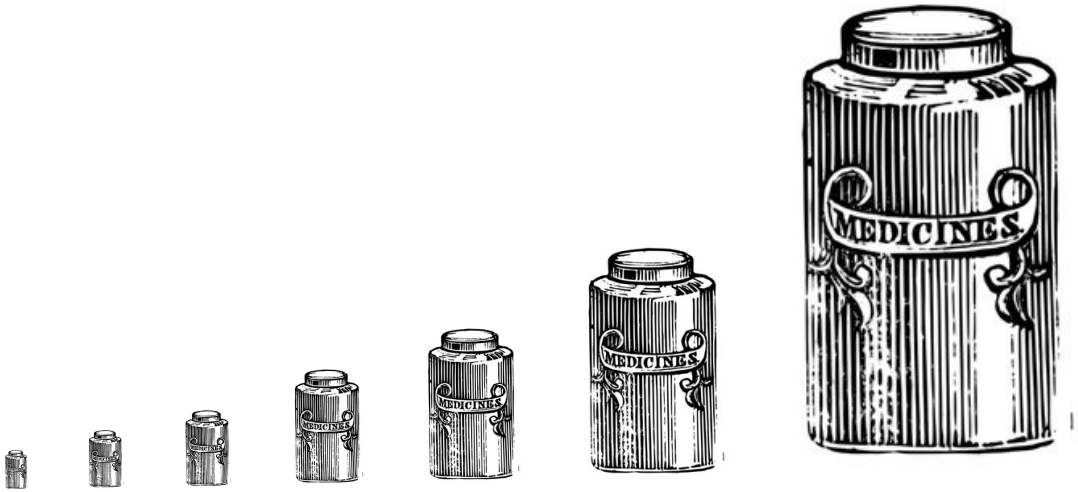
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cylindrical medicine container / Three-tone at different sizes

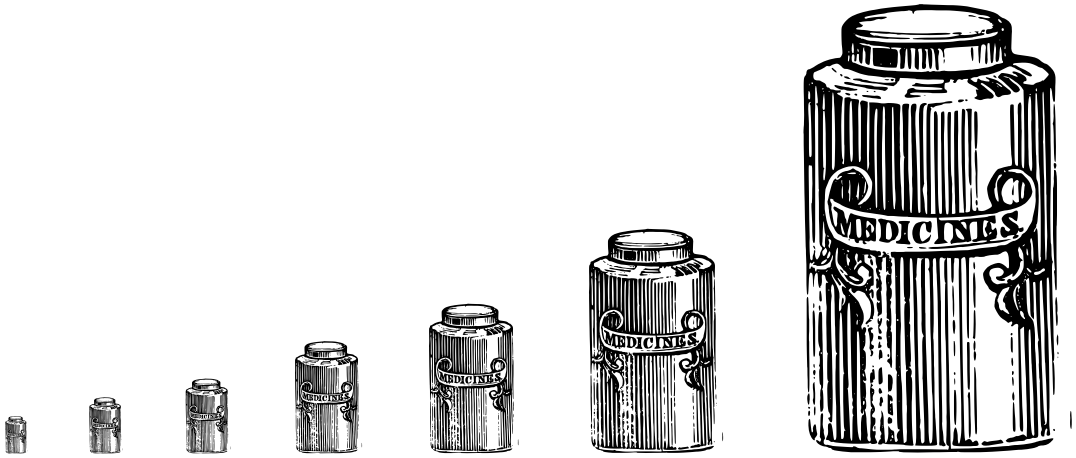


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cylindrical medicine container / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

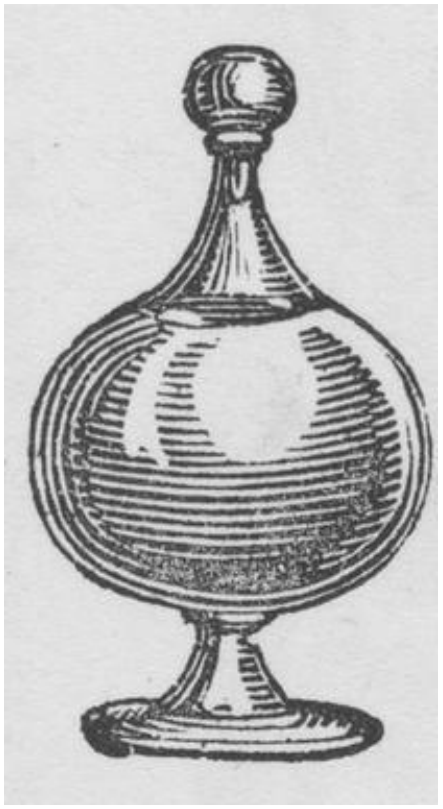
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p129-73 / U+E048 / SVG, sprite and icon font use the same master.

Stemmed goblet in profile / No. 74

Baltimore Cuts 1832 · unnumbered leaf · PDF page 129

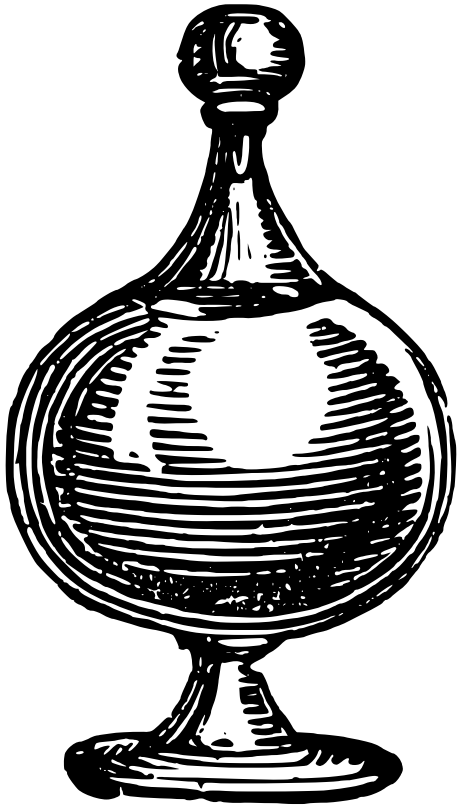
Historical scan



Three-tone vector (rendered)



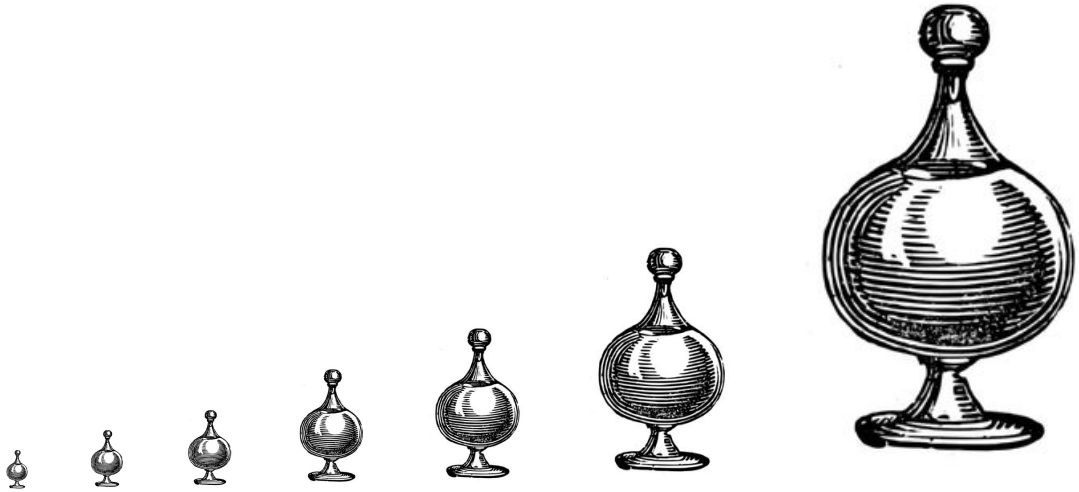
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Stemmed goblet in profile / Three-tone at different sizes

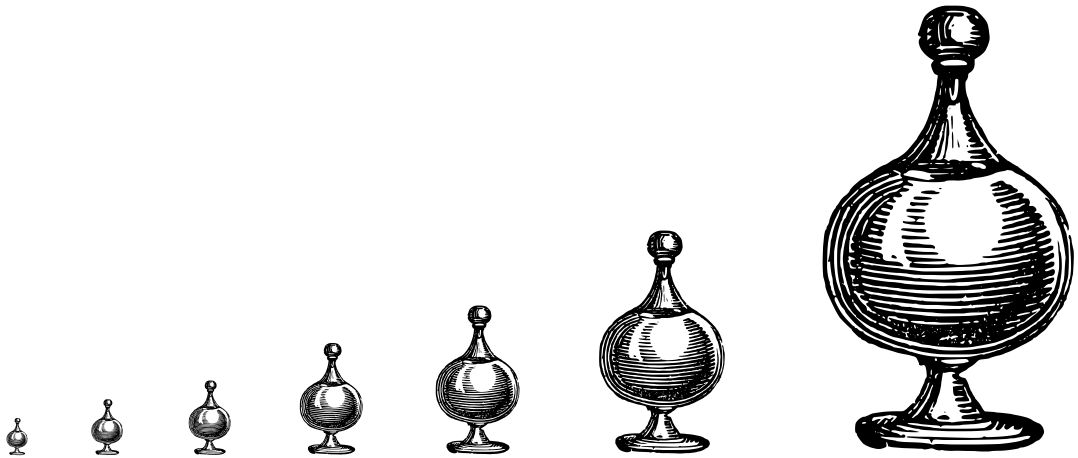


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Stemmed goblet in profile / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p129-74 / U+E049 / SVG, sprite and icon font use the same master.

Bottle labelled Drugs / No. 75

Baltimore Cuts 1832 · unnumbered leaf · PDF page 129

Historical scan



Three-tone vector (rendered)



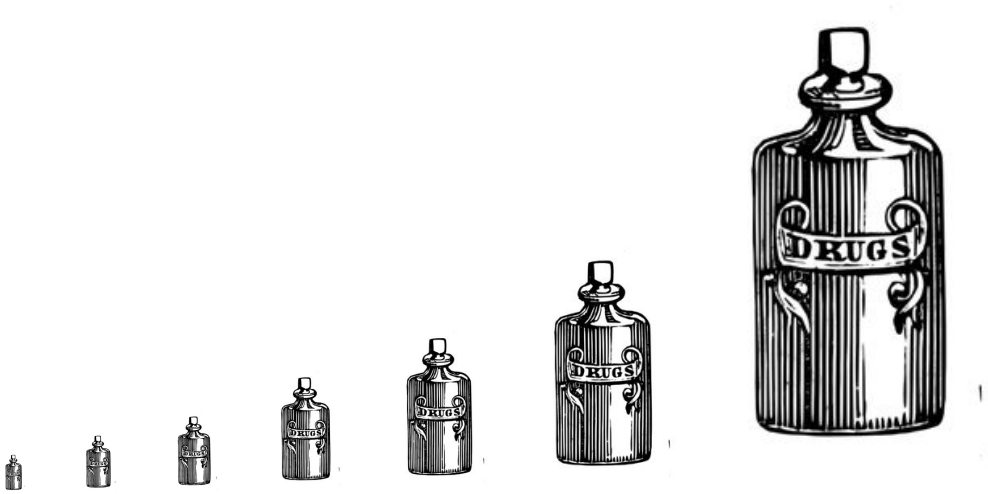
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Bottle labelled Drugs / Three-tone at different sizes

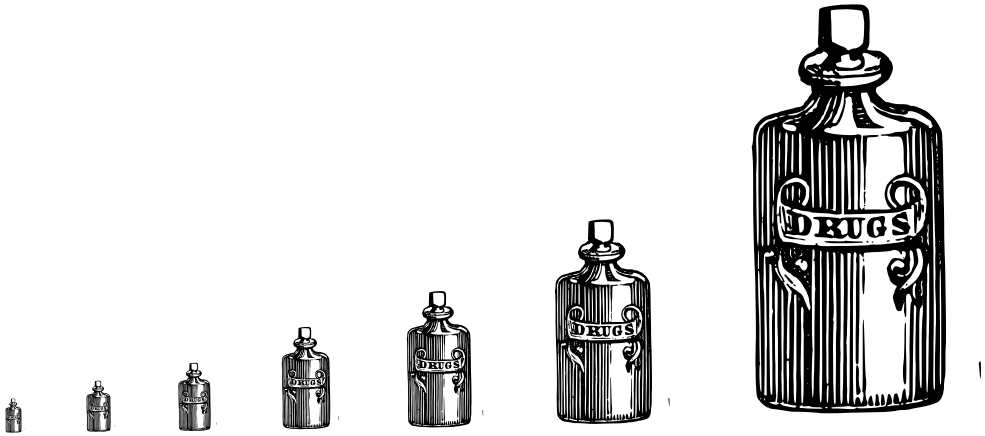


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Bottle labelled Drugs / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p129-75 / U+E04A / SVG, sprite and icon font use the same master.

Ornamental urn in profile / No. 76

Baltimore Cuts 1832 · unnumbered leaf · PDF page 129

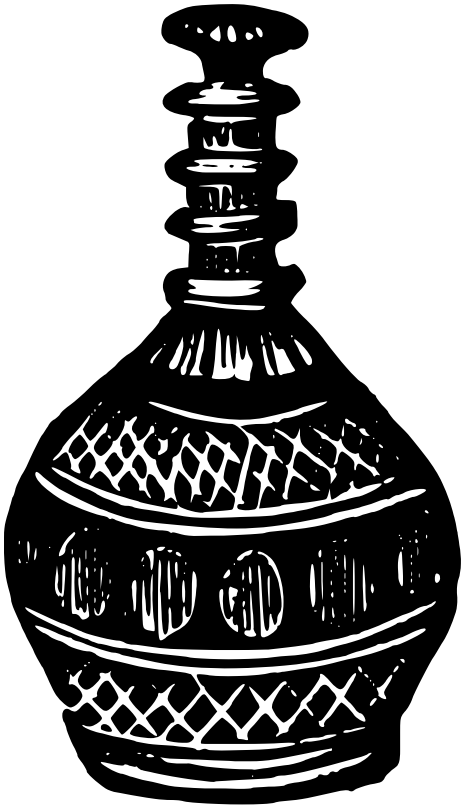
Historical scan



Three-tone vector (rendered)



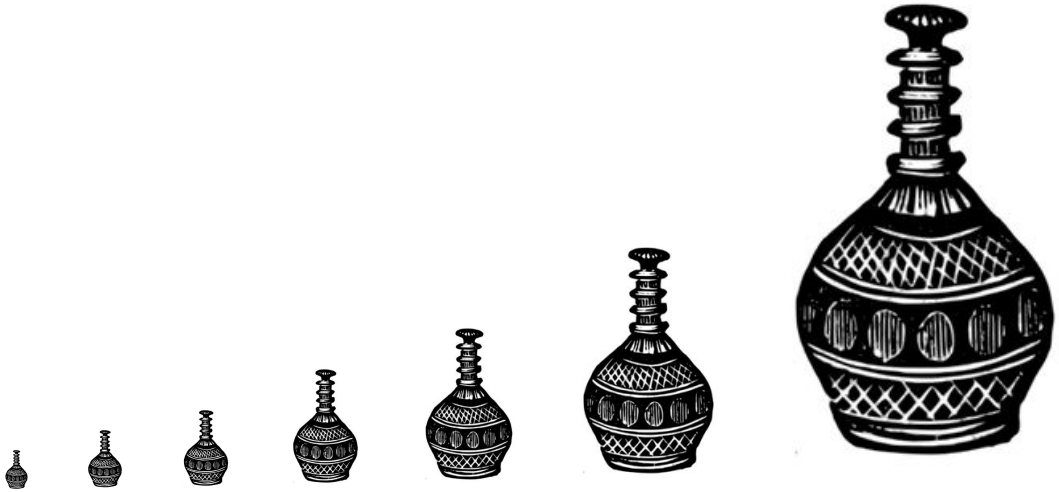
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ornamental urn in profile / Three-tone at different sizes

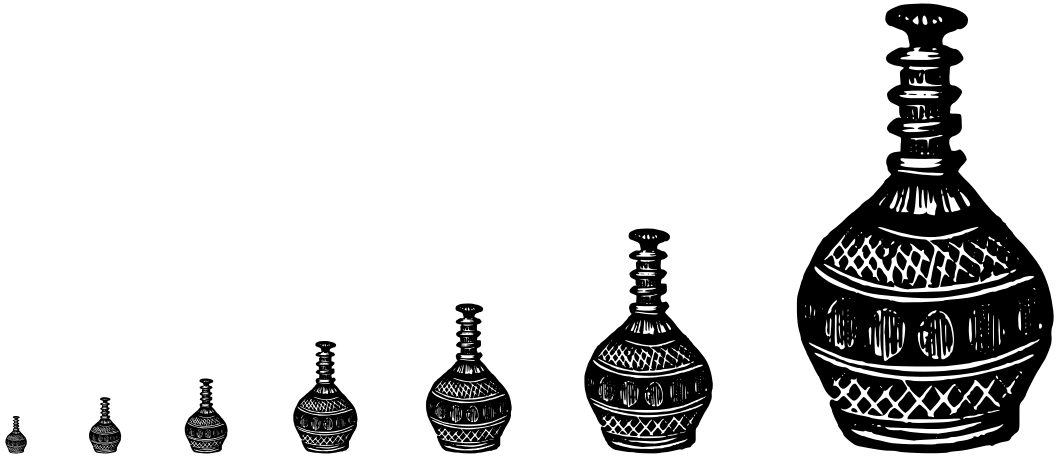


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ornamental urn in profile / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p129-76 / U+E04B / SVG, sprite and icon font use the same master.

Figures surrounding an oval shield / No. 77

Baltimore Cuts 1832 · unnumbered leaf · PDF page 129

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Figures surrounding an oval shield / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Figures surrounding an oval shield / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

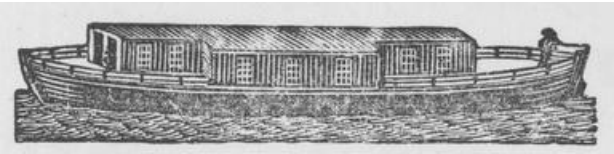
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p129-77 / U+E04C / SVG, sprite and icon font use the same master.

Covered canal boat / No. 78

Baltimore Cuts 1832 · unnumbered leaf · PDF page 129

Historical scan



Three-tone vector (rendered)



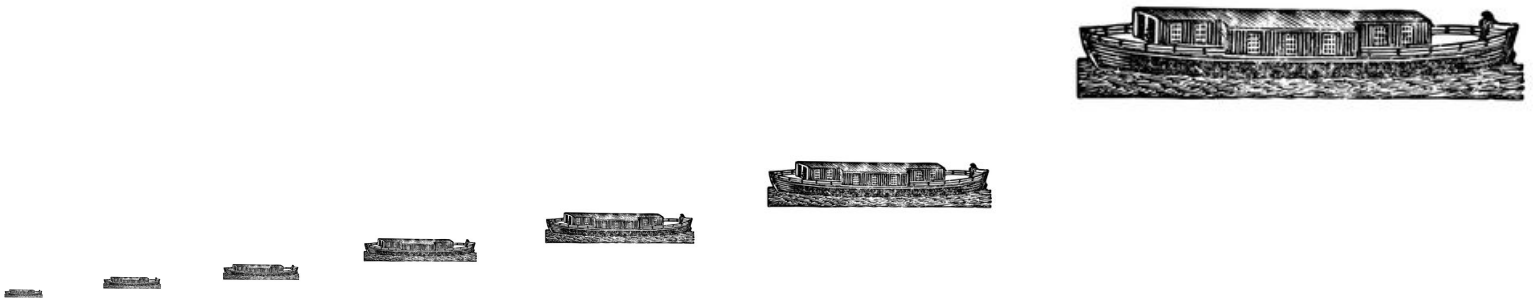
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Covered canal boat / Three-tone at different sizes

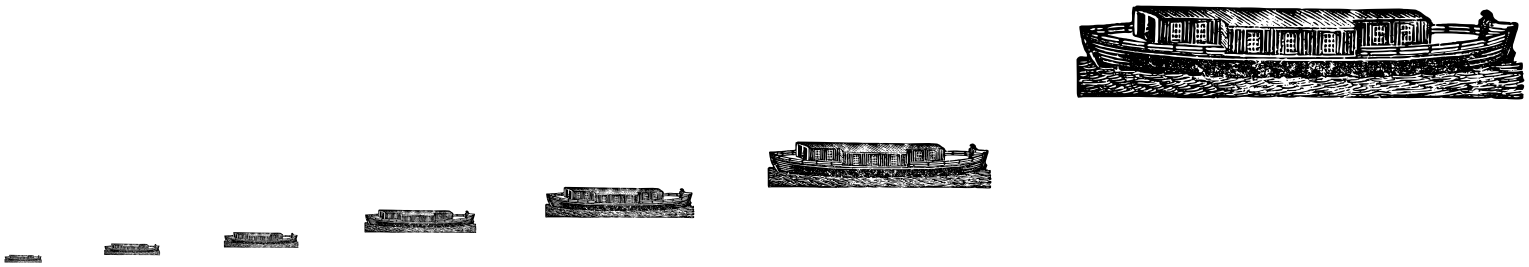


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Covered canal boat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

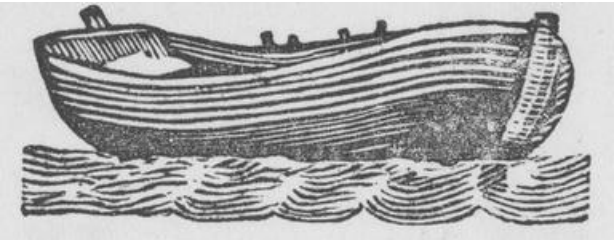
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p129-78 / U+E04D / SVG, sprite and icon font use the same master.

Open rowing boat / No. 79

Baltimore Cuts 1832 · unnumbered leaf · PDF page 129

Historical scan



Three-tone vector (rendered)



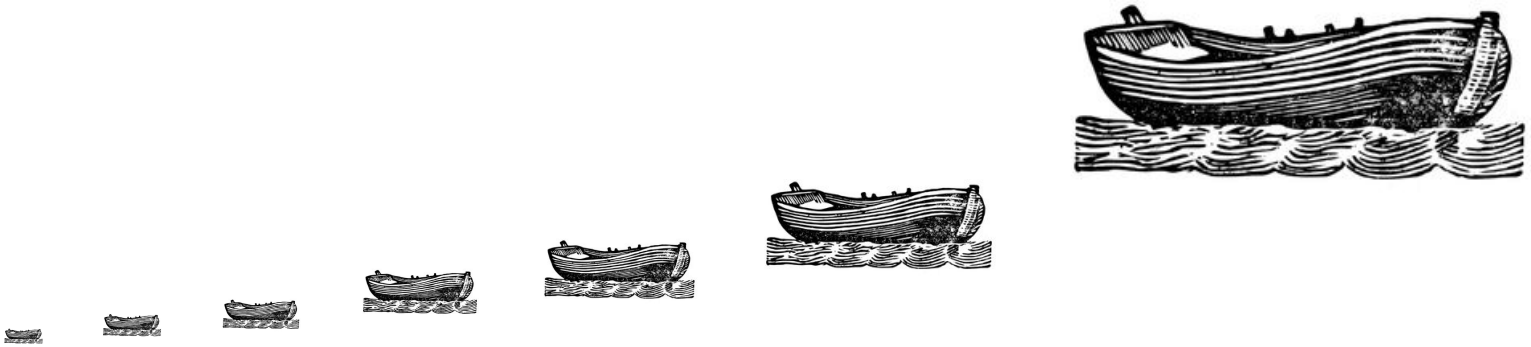
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Open rowing boat / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Open rowing boat / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p129-79 / U+E04E / SVG, sprite and icon font use the same master.

Man with one hand on his hip / No. 80

Baltimore Cuts 1832 · unnumbered leaf · PDF page 129

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Man with one hand on his hip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Man with one hand on his hip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p129-80 / U+E04F / SVG, sprite and icon font use the same master.

Potted rose / No. 81

Baltimore Cuts 1832 · unnumbered leaf · PDF page 129

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Potted rose / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Potted rose / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p129-81 / U+E050 / SVG, sprite and icon font use the same master.

Postscript ribbon / No. 82

Baltimore Cuts 1832 · unnumbered leaf · PDF page 129

Historical scan



Three-tone vector (rendered)



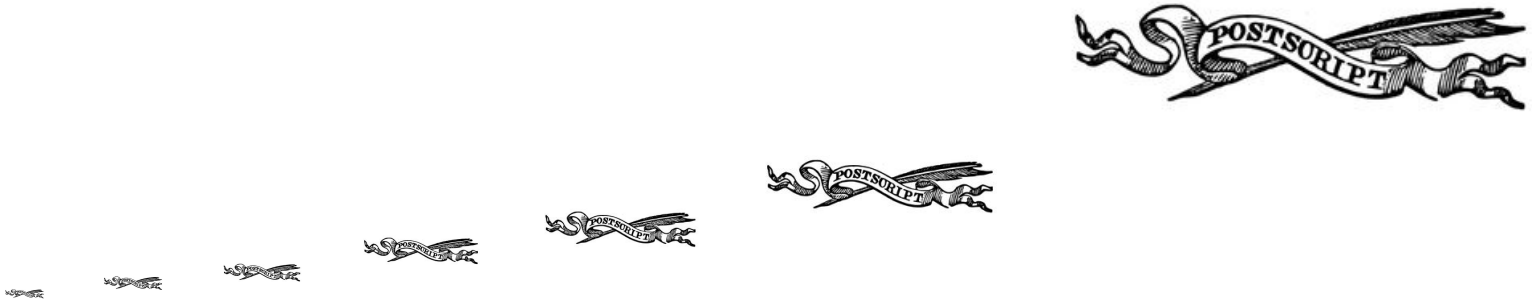
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Postscript ribbon / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Postscript ribbon / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p129-82 / U+E051 / SVG, sprite and icon font use the same master.

Finis with palm and laurel / No. 83

Baltimore Cuts 1832 · unnumbered leaf · PDF page 129

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Finis with palm and laurel / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Finis with palm and laurel / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

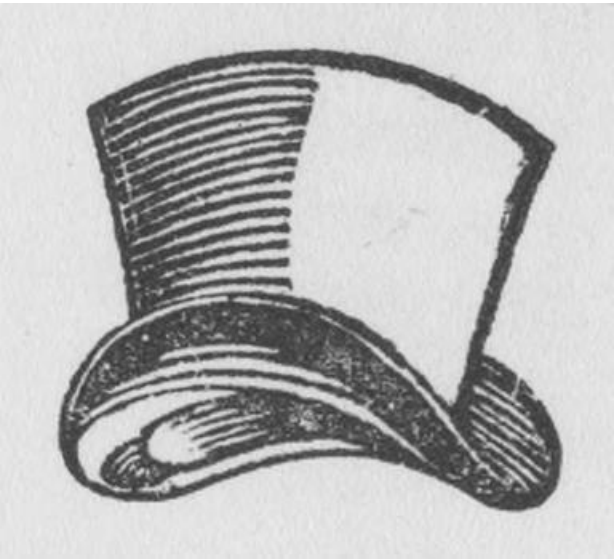
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p129-83 / U+E052 / SVG, sprite and icon font use the same master.

Tall top hat / No. 84

Baltimore Cuts 1832 · unnumbered leaf · PDF page 129

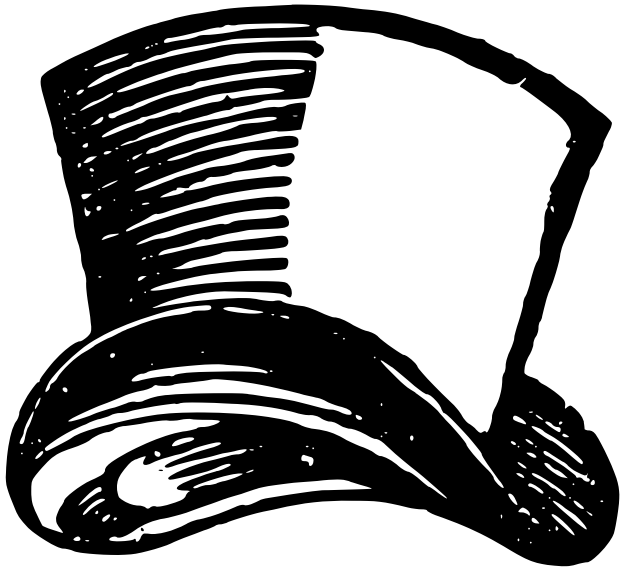
Historical scan



Three-tone vector (rendered)



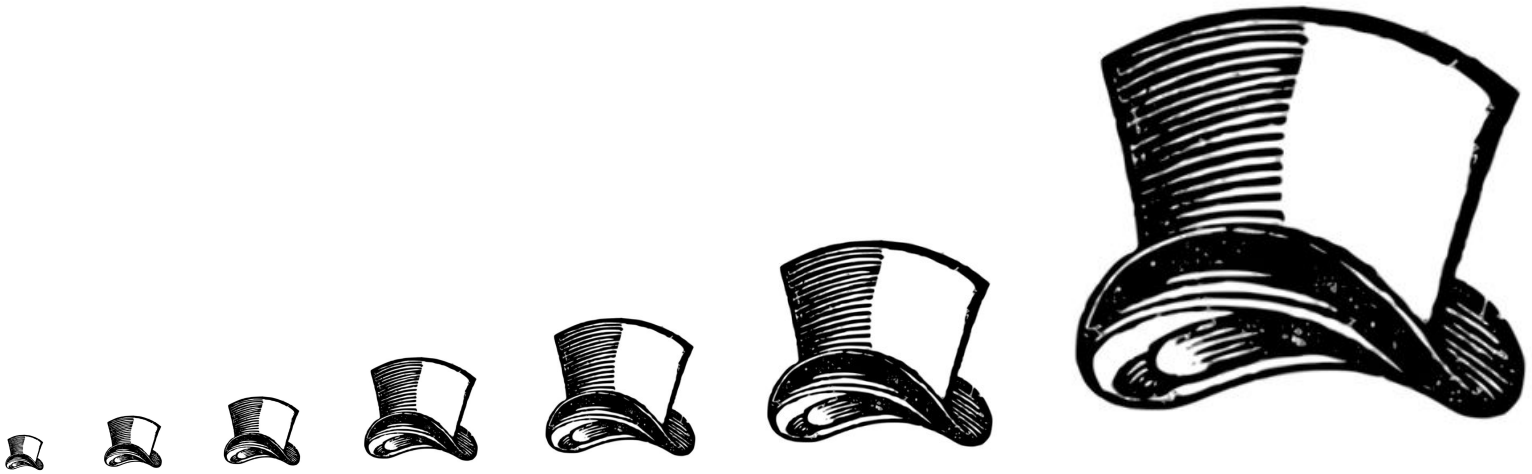
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tall top hat / Three-tone at different sizes

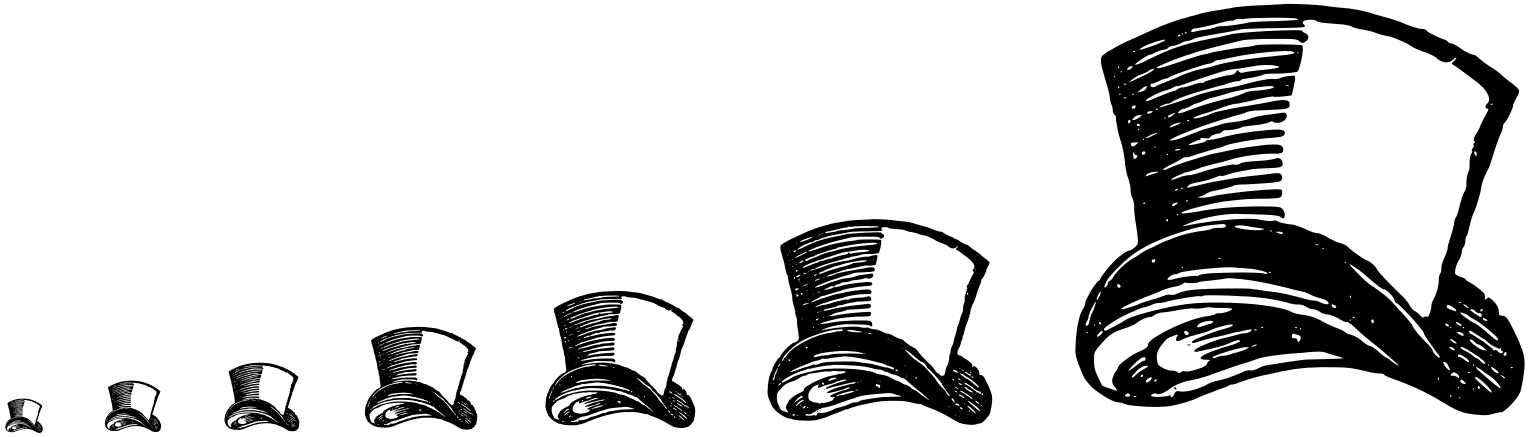


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tall top hat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

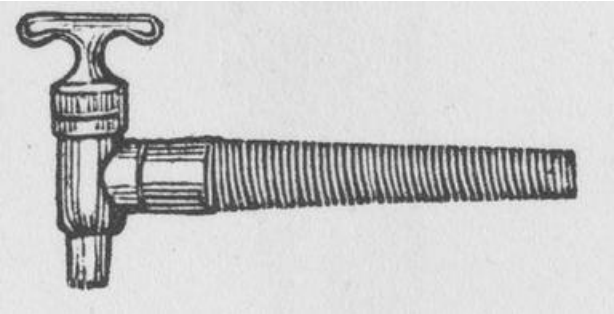
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p129-84 / U+E053 / SVG, sprite and icon font use the same master.

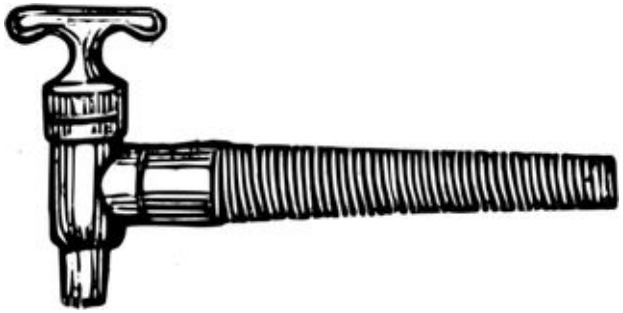
Screw and handle / No. 85

Baltimore Cuts 1832 · unnumbered leaf · PDF page 129

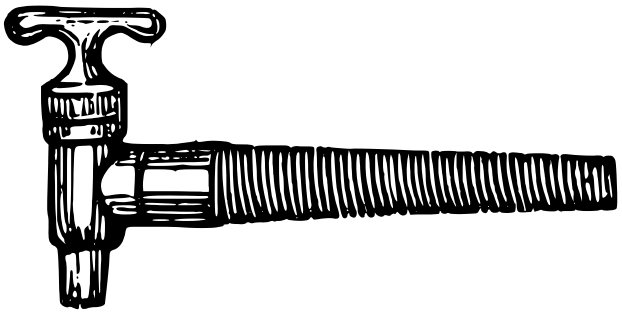
Historical scan



Three-tone vector (rendered)



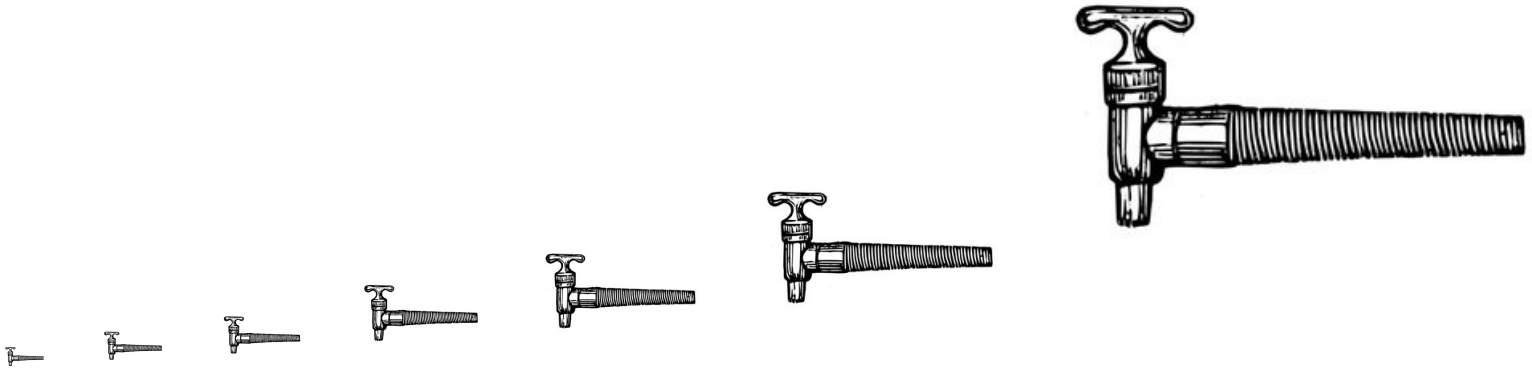
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Screw and handle / Three-tone at different sizes

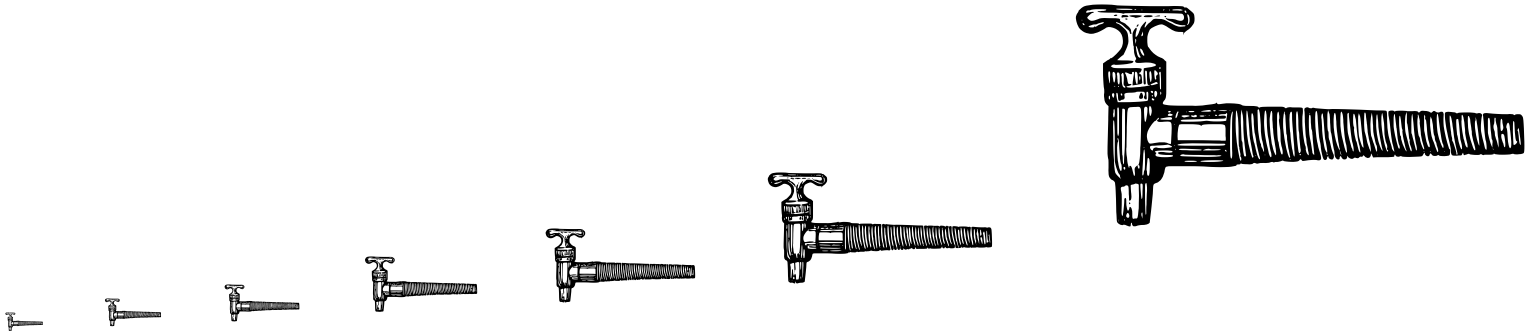


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Screw and handle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p129-85 / U+E054 / SVG, sprite and icon font use the same master.

Violin and bow / No. 86

Baltimore Cuts 1832 · unnumbered leaf · PDF page 129

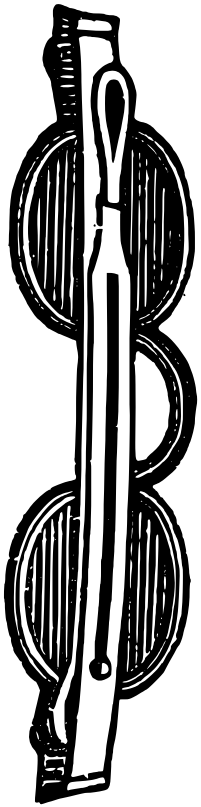
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Violin and bow / Three-tone at different sizes

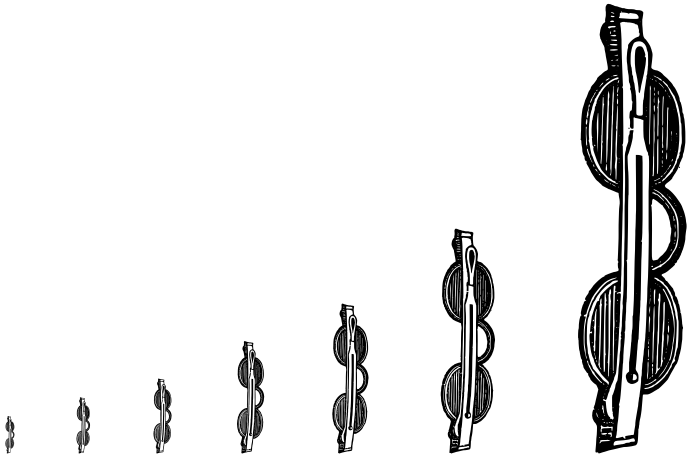


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Violin and bow / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

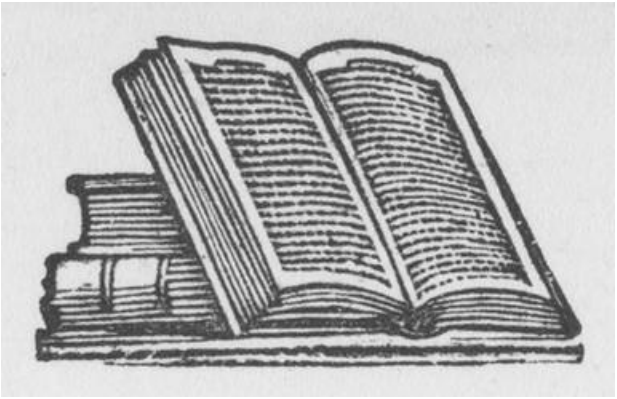
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p129-86 / U+E055 / SVG, sprite and icon font use the same master.

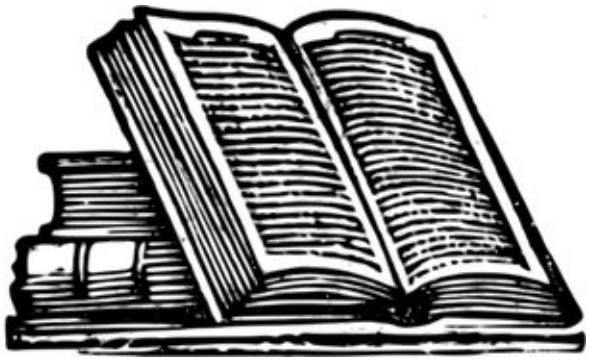
Open book and stacked books / No. 87

Baltimore Cuts 1832 · unnumbered leaf · PDF page 129

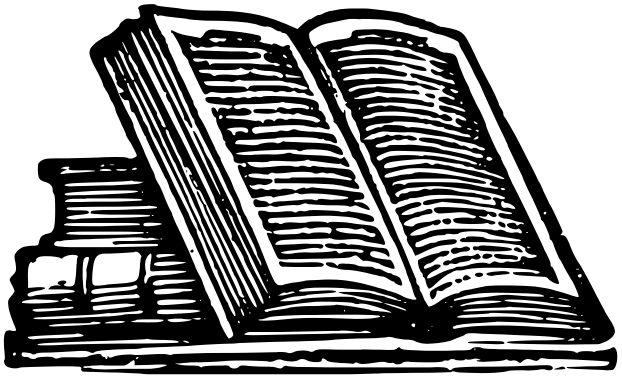
Historical scan



Three-tone vector (rendered)



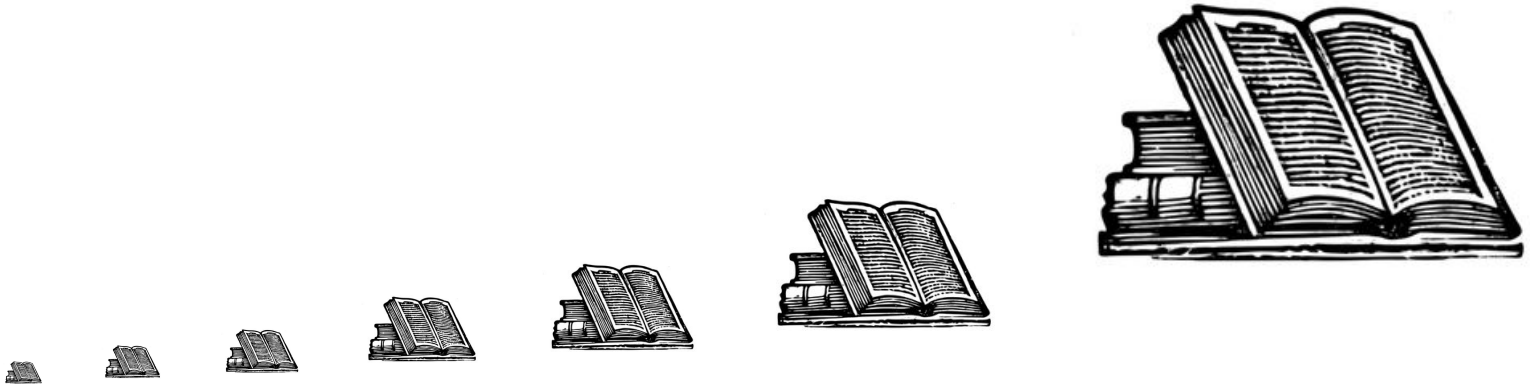
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Open book and stacked books / Three-tone at different sizes

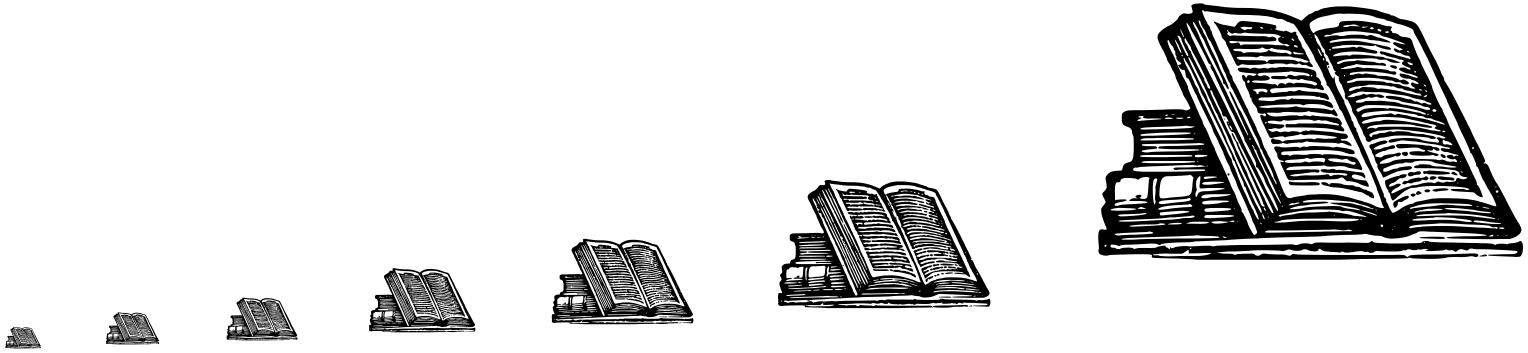


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Open book and stacked books / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

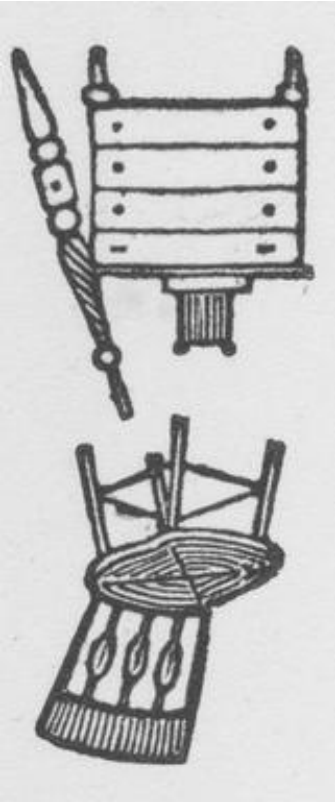
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p129-87 / U+E056 / SVG, sprite and icon font use the same master.

Chair components / No. 88

Baltimore Cuts 1832 · unnumbered leaf · PDF page 129

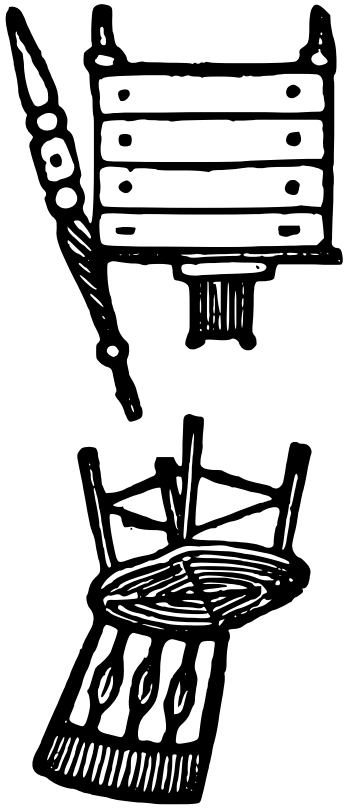
Historical scan



Three-tone vector (rendered)



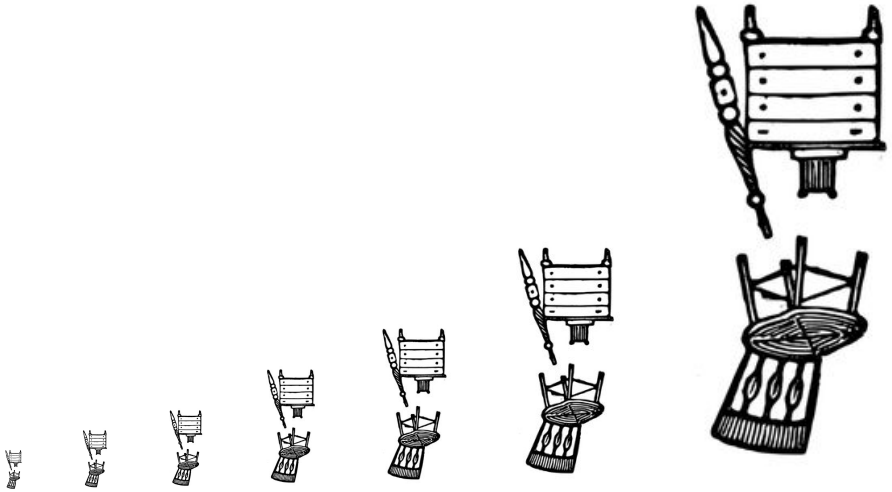
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Chair components / Three-tone at different sizes

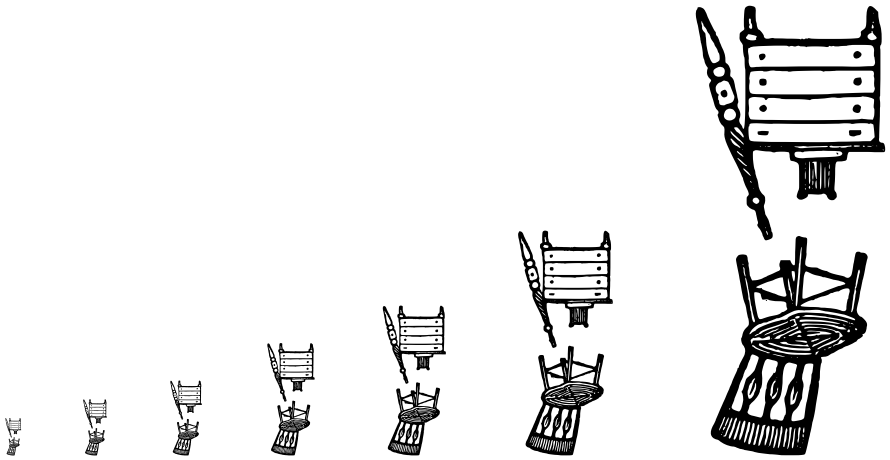


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Chair components / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

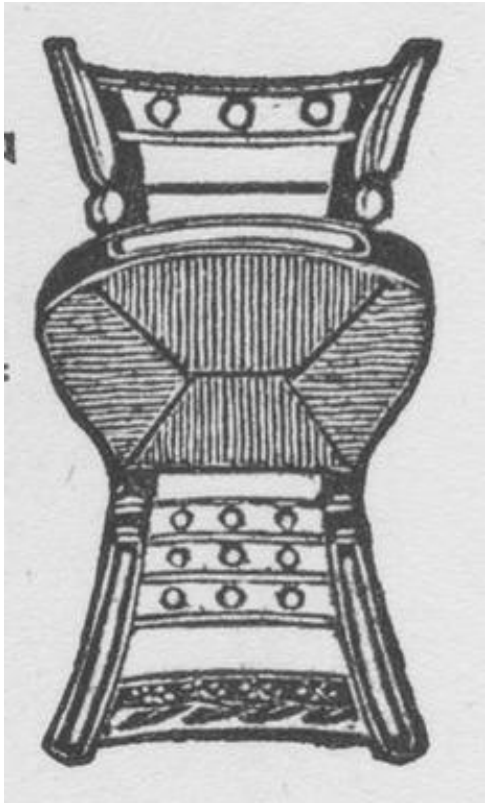
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p129-88 / U+E057 / SVG, sprite and icon font use the same master.

Ornamental chair seat and back / No. 89

Baltimore Cuts 1832 · unnumbered leaf · PDF page 129

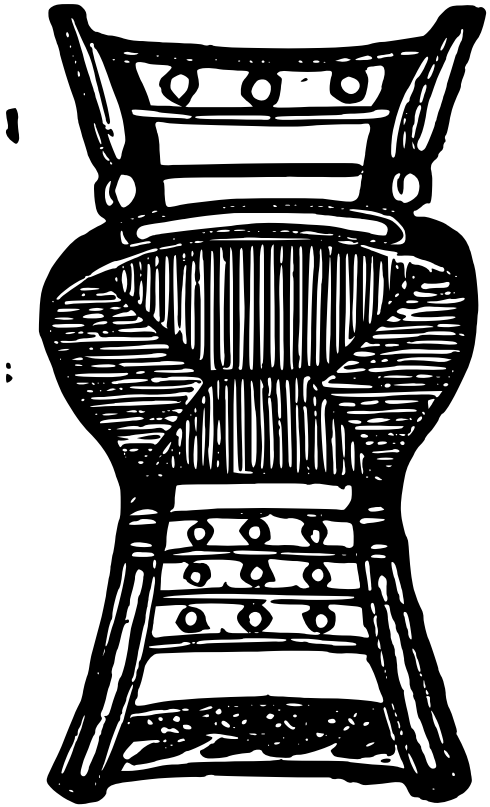
Historical scan



Three-tone vector (rendered)



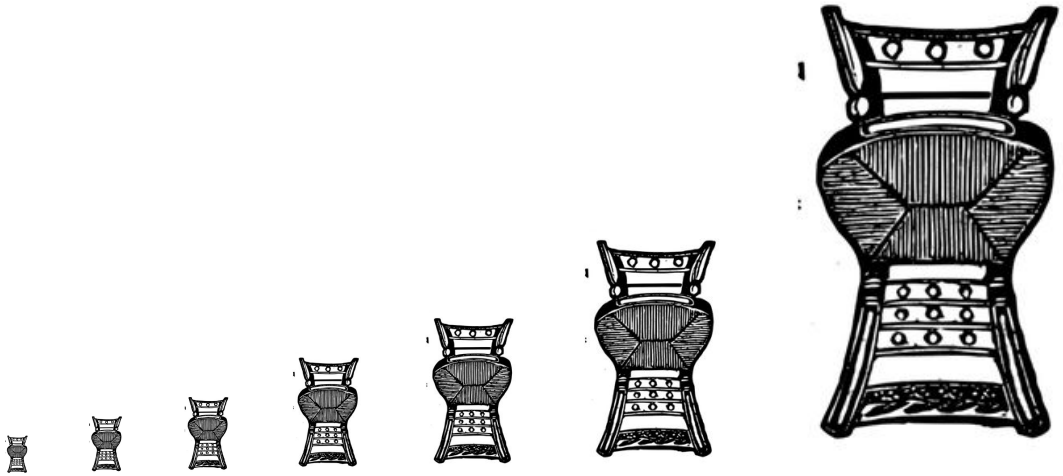
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ornamental chair seat and back / Three-tone at different sizes

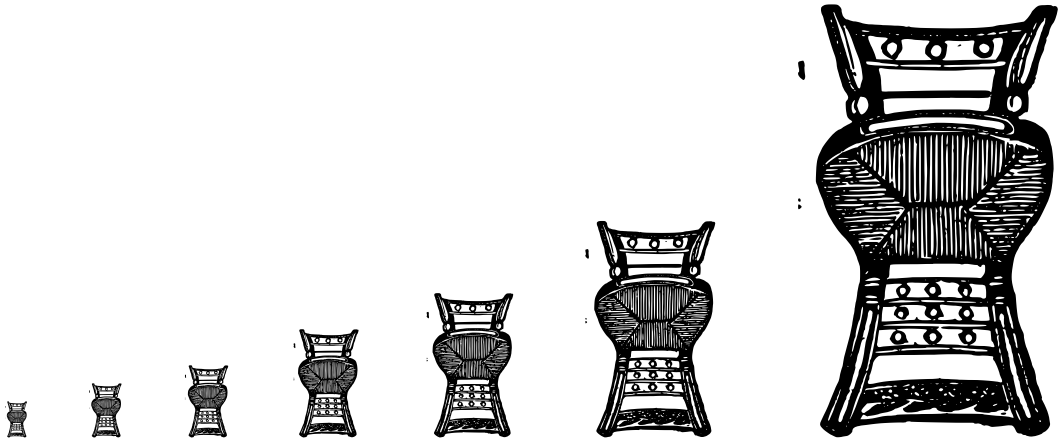


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ornamental chair seat and back / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

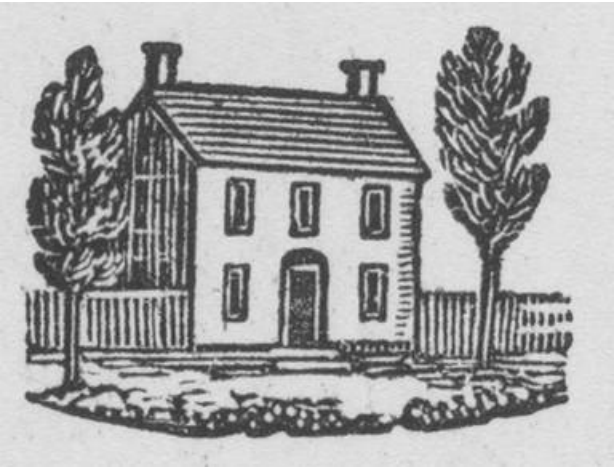
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p129-89 / U+E058 / SVG, sprite and icon font use the same master.

Small house and tree / No. 91

Baltimore Cuts 1832 · unnumbered leaf · PDF page 131

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small house and tree / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small house and tree / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

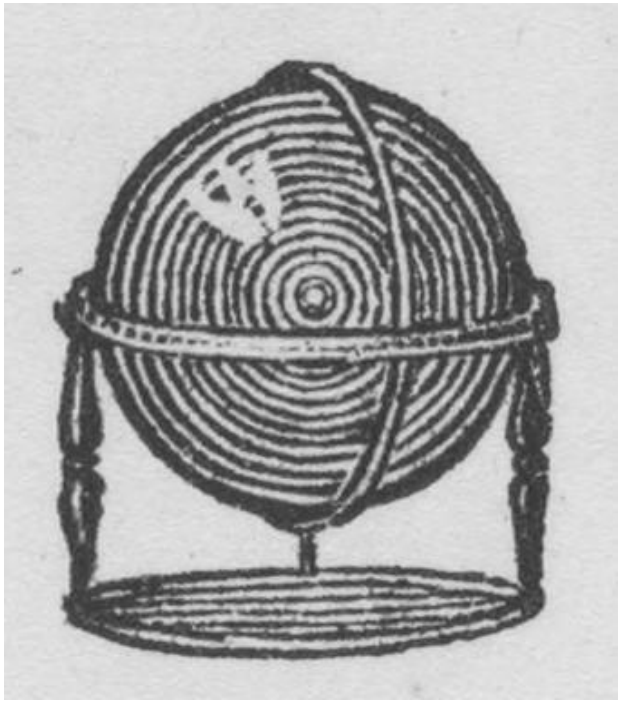
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p131-91 / U+E059 / SVG, sprite and icon font use the same master.

Wrapped ball in a square frame / No. 92

Baltimore Cuts 1832 · unnumbered leaf · PDF page 131

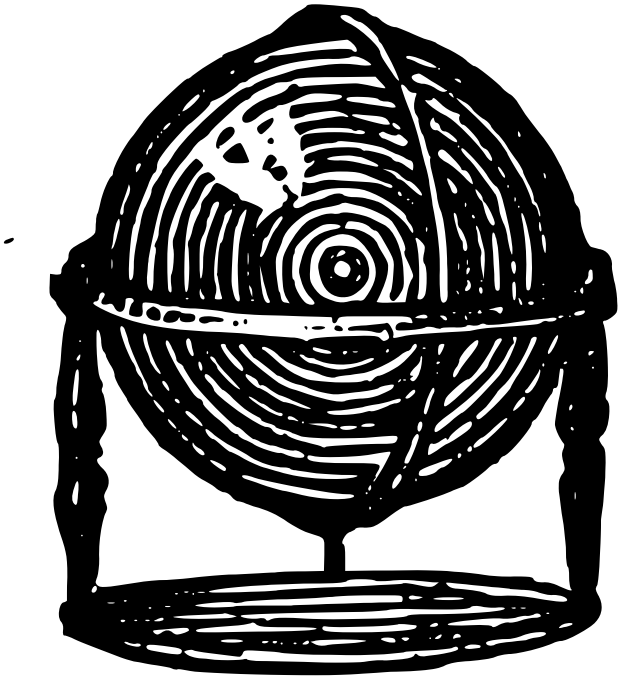
Historical scan



Three-tone vector (rendered)



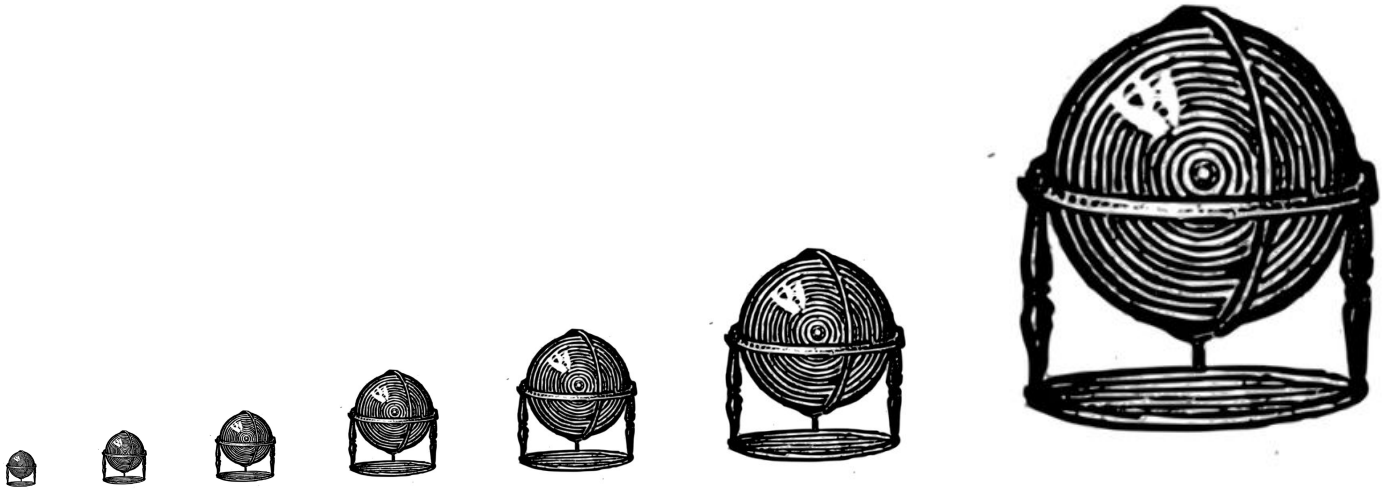
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Wrapped ball in a square frame / Three-tone at different sizes

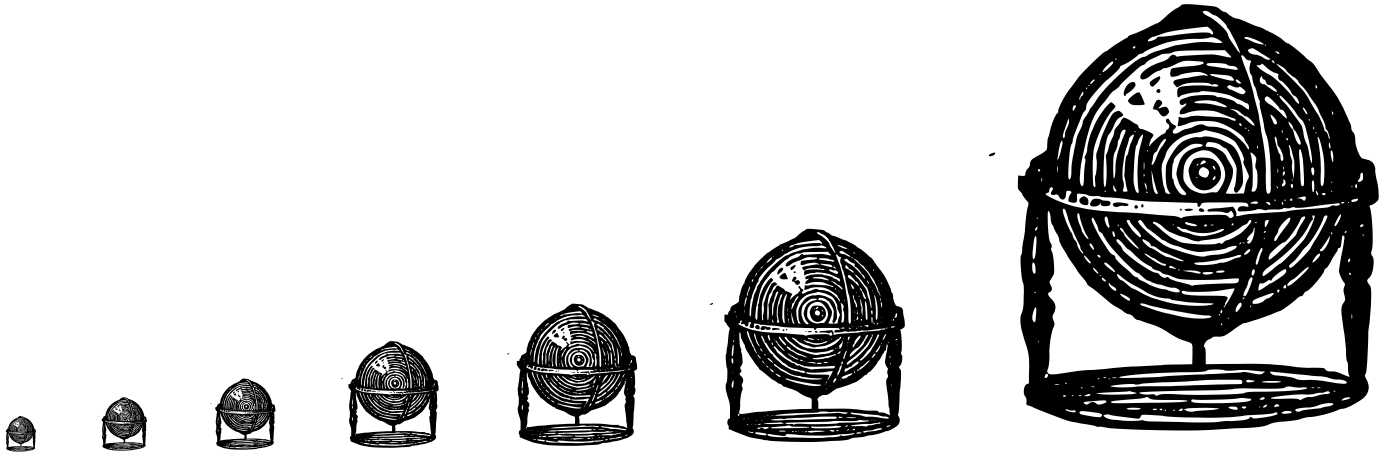


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Wrapped ball in a square frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p131-92 / U+E05A / SVG, sprite and icon font use the same master.

Flowers and foliage on the ground / No. 93

Baltimore Cuts 1832 · unnumbered leaf · PDF page 131

Historical scan



Three-tone vector (rendered)



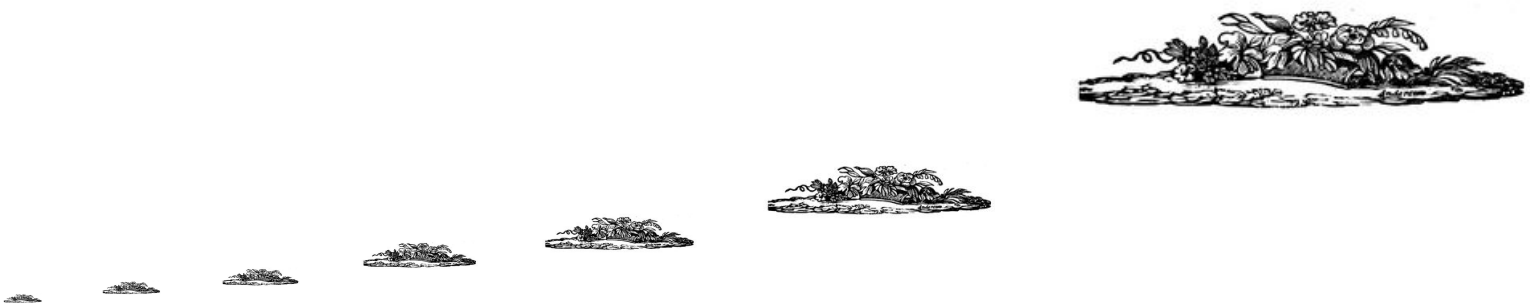
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Flowers and foliage on the ground / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Flowers and foliage on the ground / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p131-93 / U+E05B / SVG, sprite and icon font use the same master.

Bouquet in a vase / No. 94

Baltimore Cuts 1832 · unnumbered leaf · PDF page 133

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Bouquet in a vase / Three-tone at different sizes

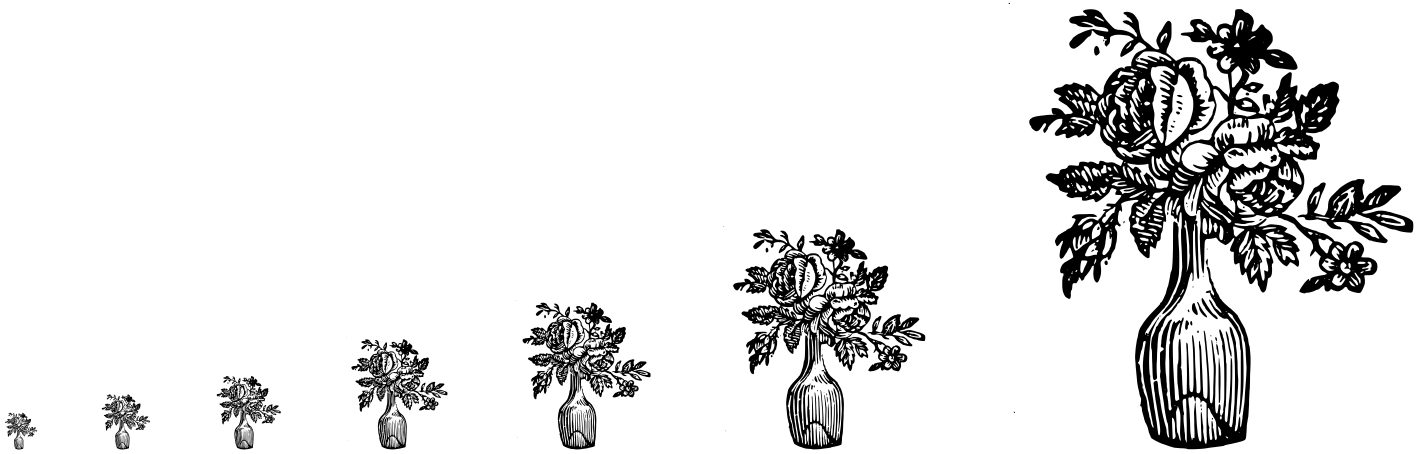


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Bouquet in a vase / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p133-94 / U+E05C / SVG, sprite and icon font use the same master.

Leafy tree / No. 95

Baltimore Cuts 1832 · unnumbered leaf · PDF page 133

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leafy tree / Three-tone at different sizes

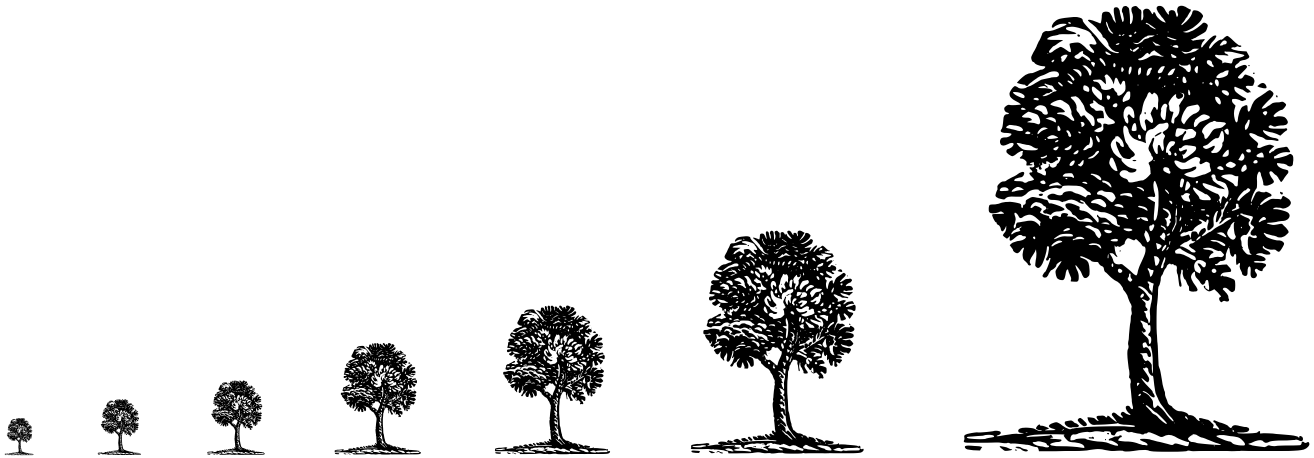


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leafy tree / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

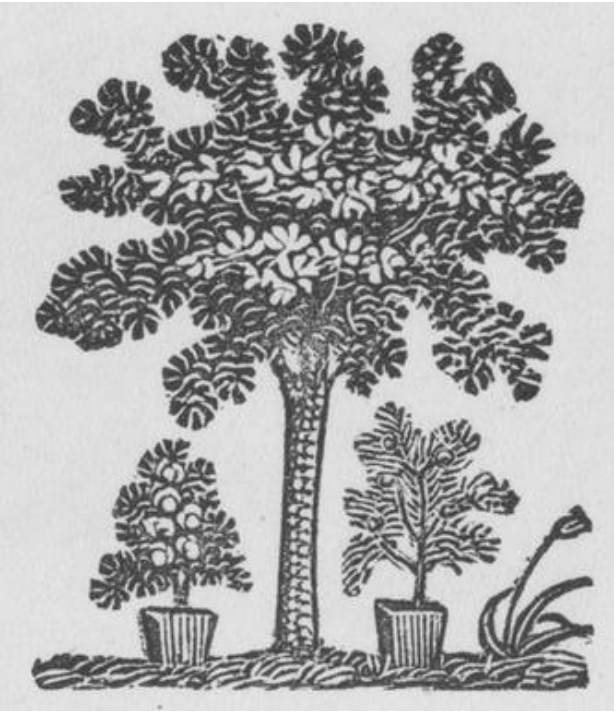
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p133-95 / U+E05D / SVG, sprite and icon font use the same master.

Tree with potted plants / No. 96

Baltimore Cuts 1832 · unnumbered leaf · PDF page 133

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tree with potted plants / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tree with potted plants / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

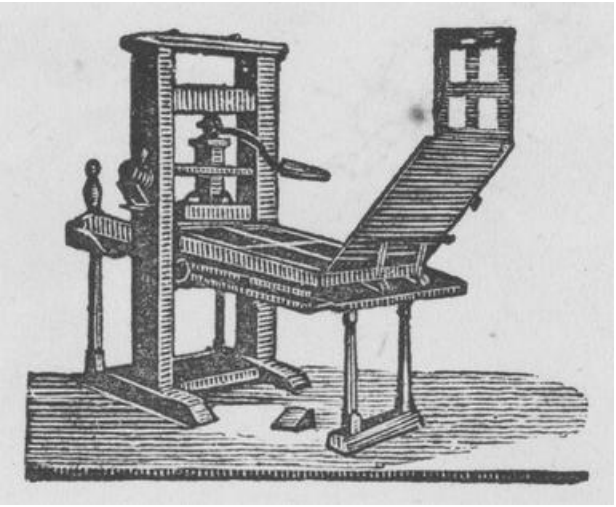
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p133-96 / U+E05E / SVG, sprite and icon font use the same master.

Printing press / No. 97

Baltimore Cuts 1832 · unnumbered leaf · PDF page 133

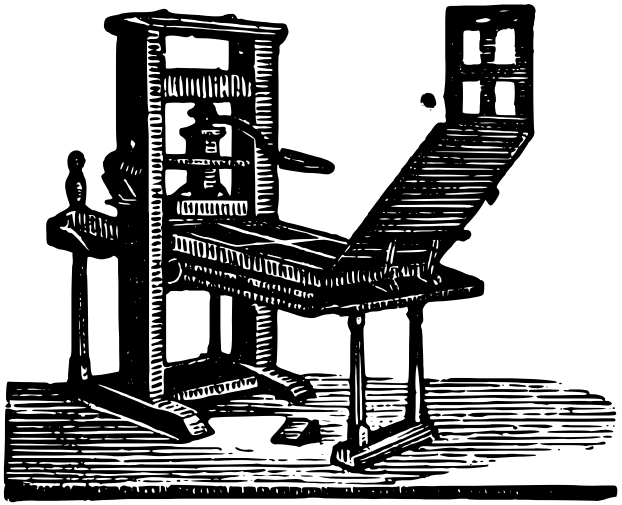
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Printing press / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Printing press / Size and inline proof



16 pt



24 pt



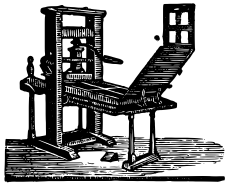
32 pt



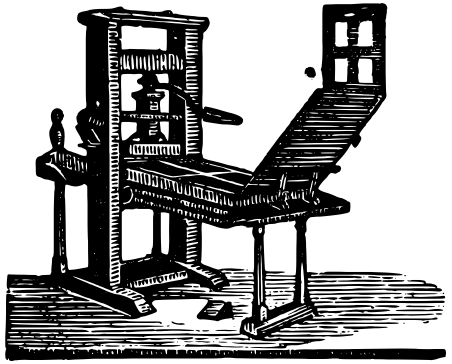
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

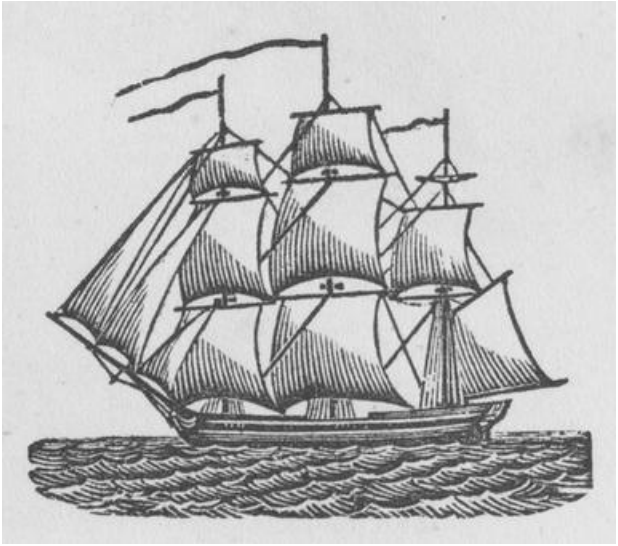
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p133-97 / U+E05F / SVG, sprite and icon font use the same master.

Three-masted ship under sail / No. 98

Baltimore Cuts 1832 · unnumbered leaf · PDF page 133

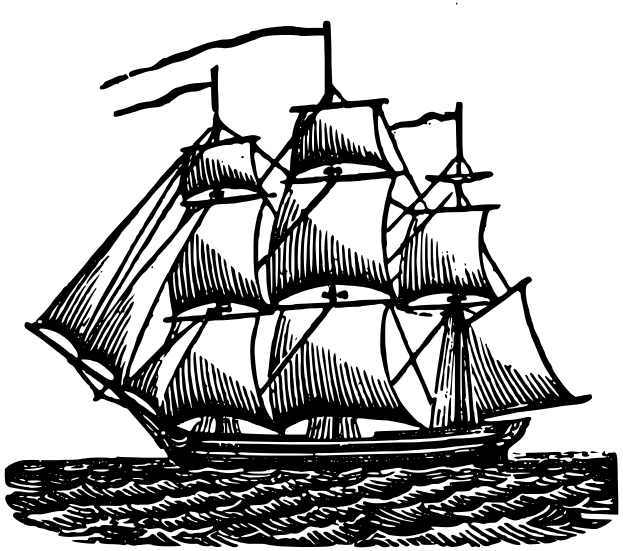
Historical scan



Three-tone vector (rendered)



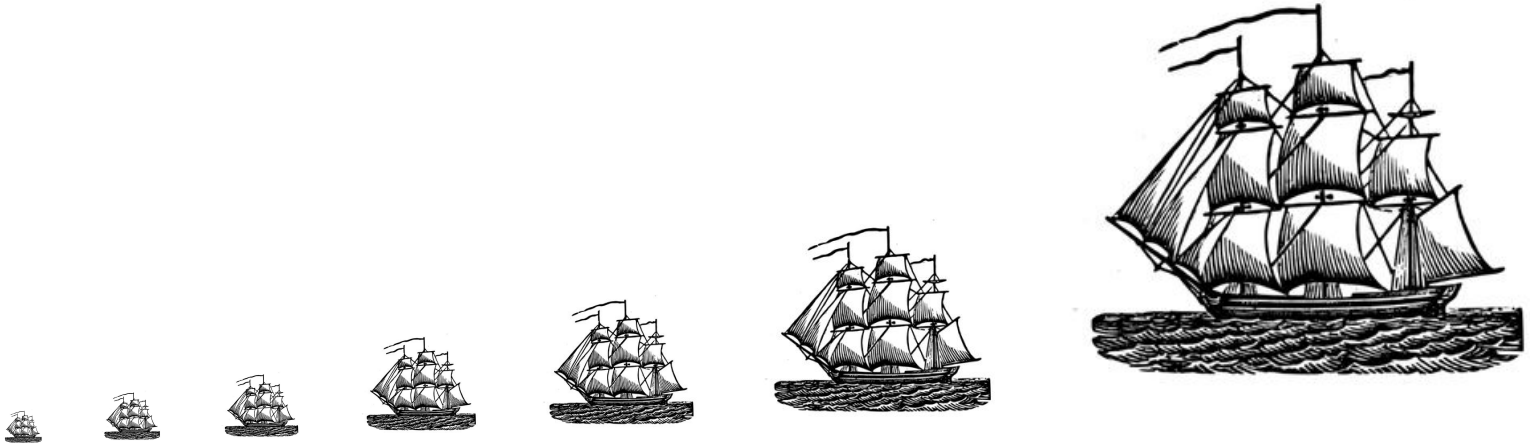
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Three-masted ship under sail / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Three-masted ship under sail / Size and inline proof



16 pt



24 pt



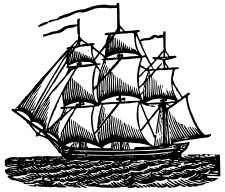
32 pt



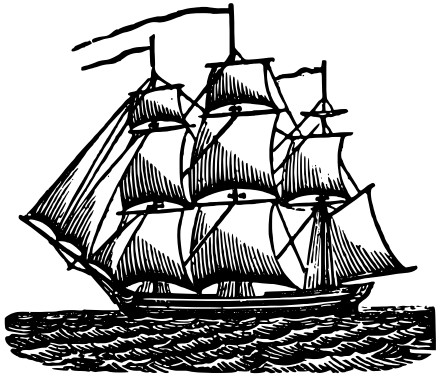
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p133-98 / U+E060 / SVG, sprite and icon font use the same master.

Seated figure in a radiating ornamental panel / No. 99

Baltimore Cuts 1832 · unnumbered leaf · PDF page 133

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Seated figure in a radiating ornamental panel / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Seated figure in a radiating ornamental panel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

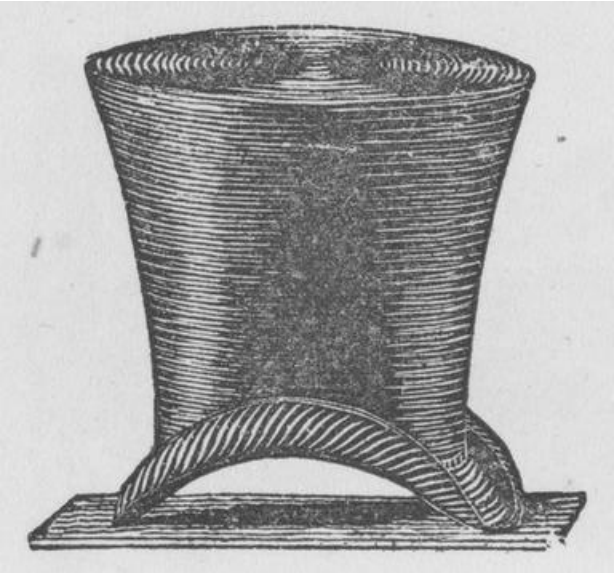
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p133-99 / U+E061 / SVG, sprite and icon font use the same master.

Large top hat / No. 100

Baltimore Cuts 1832 · unnumbered leaf · PDF page 133

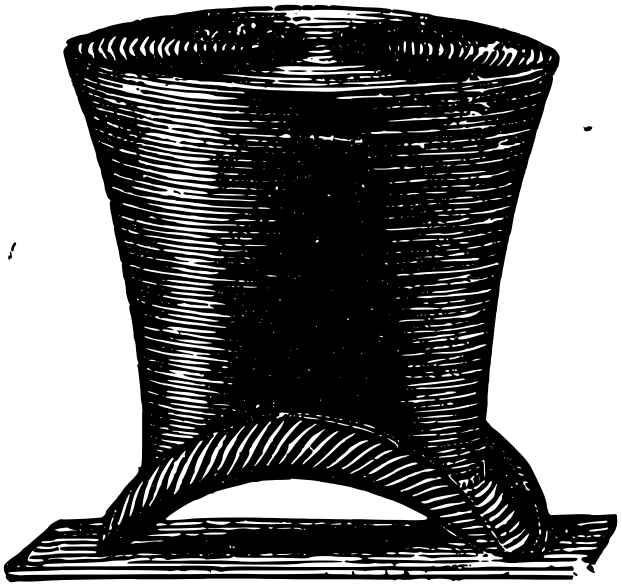
Historical scan



Three-tone vector (rendered)



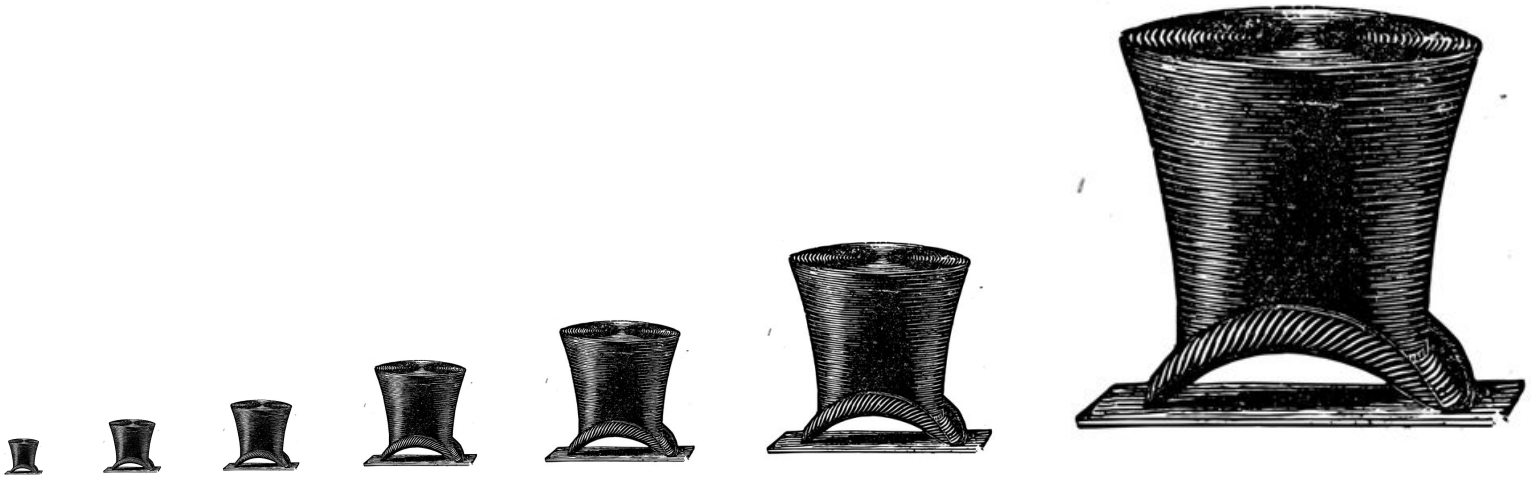
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large top hat / Three-tone at different sizes

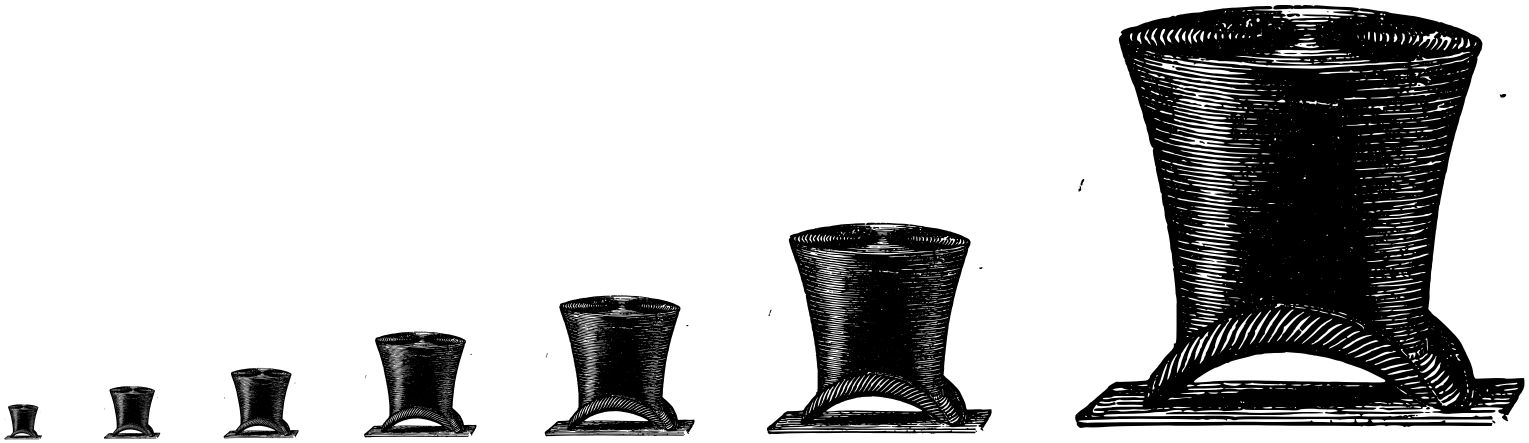


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large top hat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p133-100 / U+E062 / SVG, sprite and icon font use the same master.

Two oval shields with standing figures / No. 101

Baltimore Cuts 1832 · unnumbered leaf · PDF page 133

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two oval shields with standing figures / Three-tone at different sizes


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two oval shields with standing figures / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

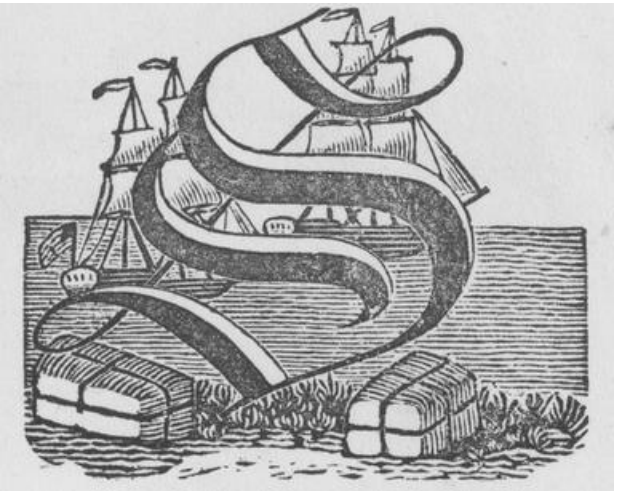
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p133-101 / U+E063 / SVG, sprite and icon font use the same master.

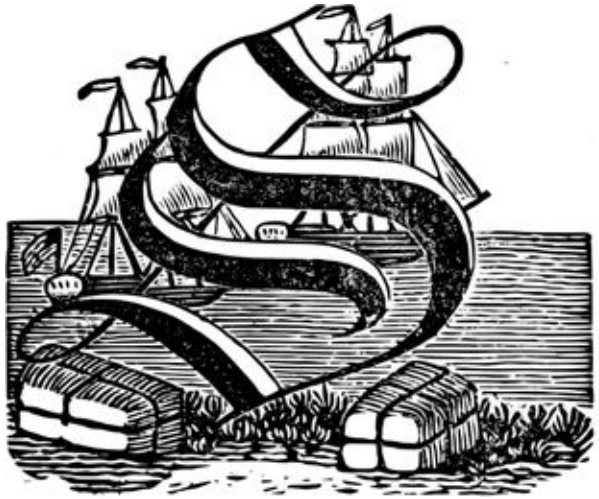
Ship and scroll ribbon / No. 102

Baltimore Cuts 1832 · unnumbered leaf · PDF page 133

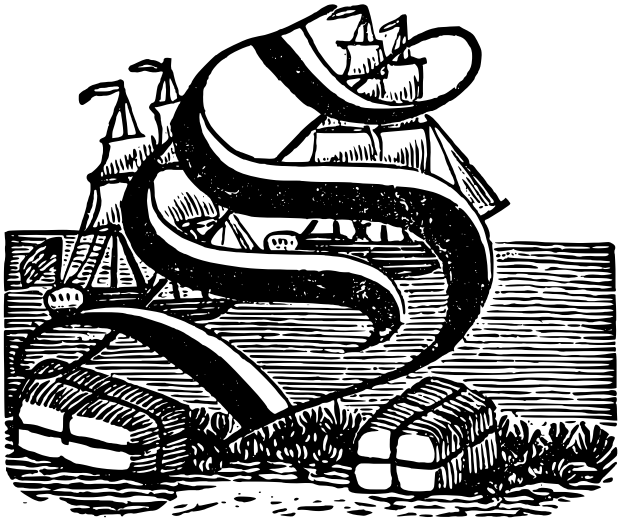
Historical scan



Three-tone vector (rendered)



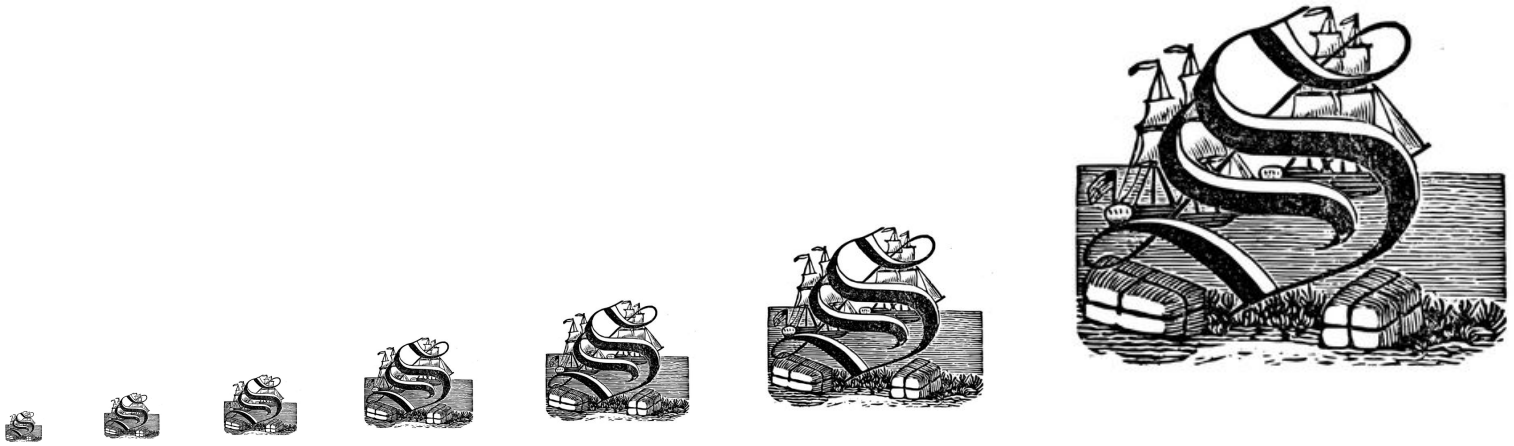
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ship and scroll ribbon / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ship and scroll ribbon / Size and inline proof



16 pt



24 pt



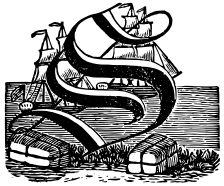
32 pt



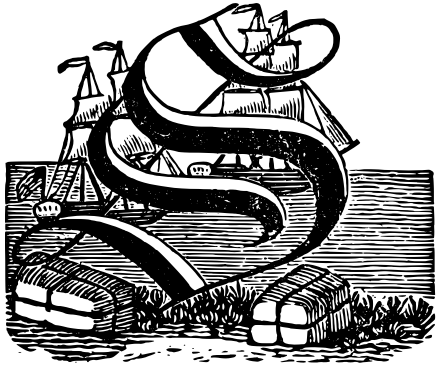
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p133-102 / U+E064 / SVG, sprite and icon font use the same master.

Eagle and shield against a dark sky / No. 103

Baltimore Cuts 1832 · unnumbered leaf · PDF page 135

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle and shield against a dark sky / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle and shield against a dark sky / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p135-103 / U+E065 / SVG, sprite and icon font use the same master.

E Pluribus Unum eagle and shield / No. 104

Baltimore Cuts 1832 · unnumbered leaf · PDF page 135

Historical scan



Three-tone vector (rendered)



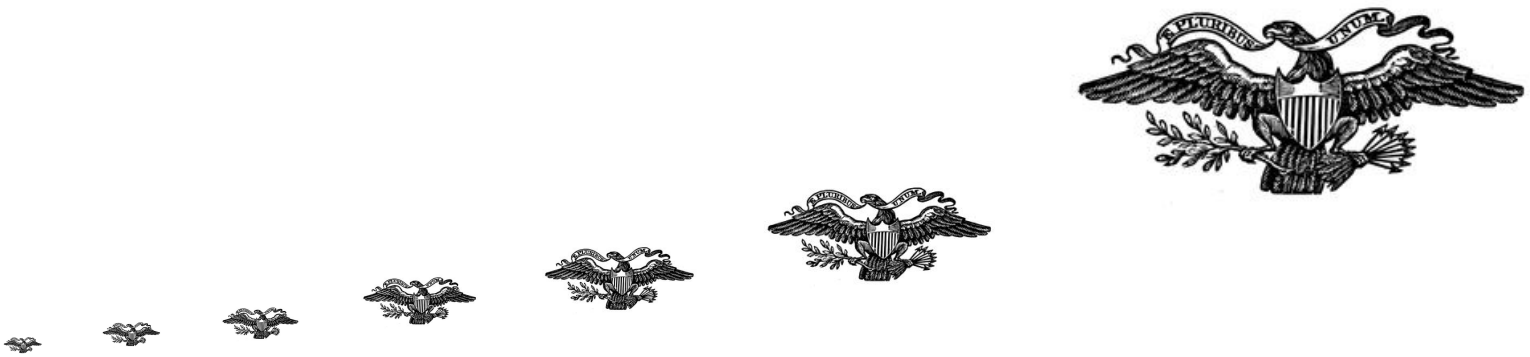
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

E Pluribus Unum eagle and shield / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

E Pluribus Unum eagle and shield / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p135-104 / U+E066 / SVG, sprite and icon font use the same master.

Indemnity eagle with banner / No. 105

Baltimore Cuts 1832 · unnumbered leaf · PDF page 135

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Indemnity eagle with banner / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Indemnity eagle with banner / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p135-105 / U+E067 / SVG, sprite and icon font use the same master.

Woman pouring coins from a cornucopia / No. 106

Baltimore Cuts 1832 · unnumbered leaf · PDF page 135

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Woman pouring coins from a cornucopia / Three-tone at different sizes

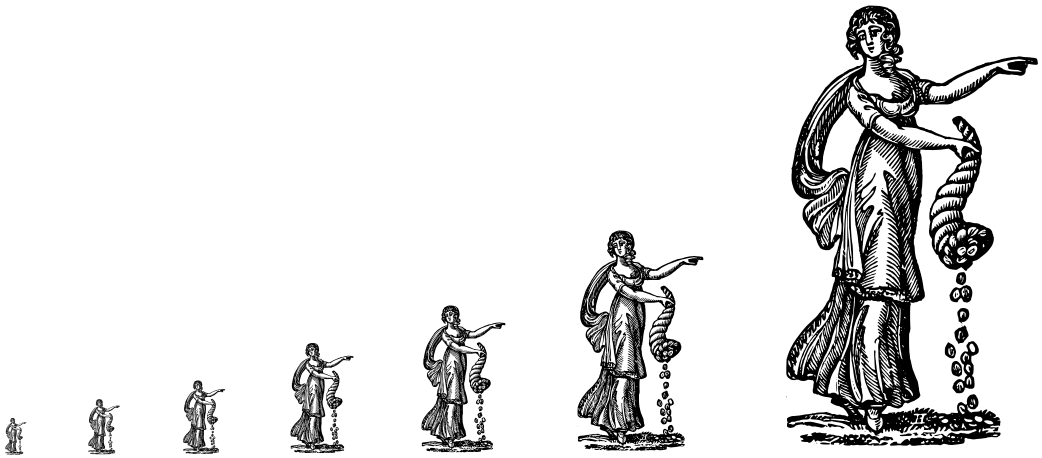


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Woman pouring coins from a cornucopia / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p135-106 / U+E068 / SVG, sprite and icon font use the same master.

Woman with raised arm and cornucopia / No. 107

Baltimore Cuts 1832 · unnumbered leaf · PDF page 135

Historical scan



Three-tone vector (rendered)



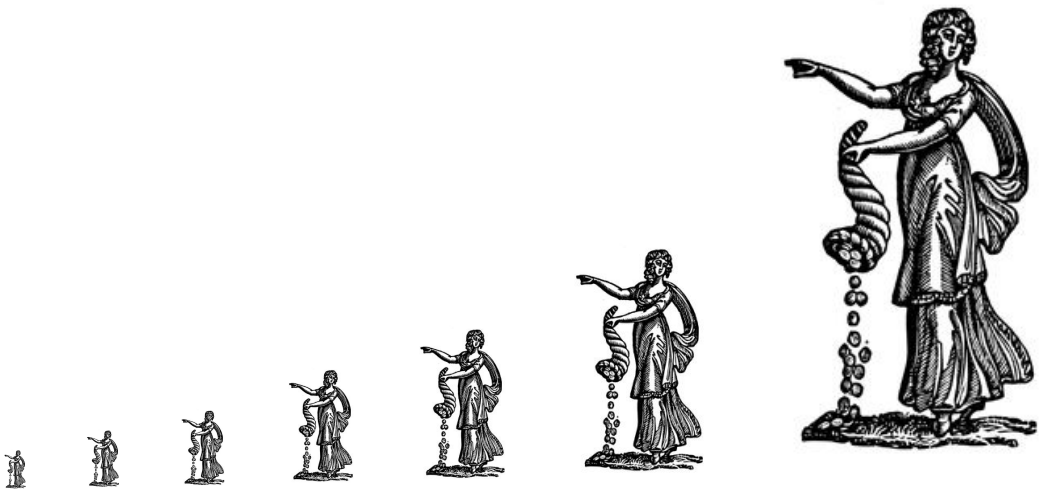
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Woman with raised arm and cornucopia / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Woman with raised arm and cornucopia / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p135-107 / U+E069 / SVG, sprite and icon font use the same master.

Woman holding lottery tickets / No. 108

Baltimore Cuts 1832 · unnumbered leaf · PDF page 135

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Woman holding lottery tickets / Three-tone at different sizes

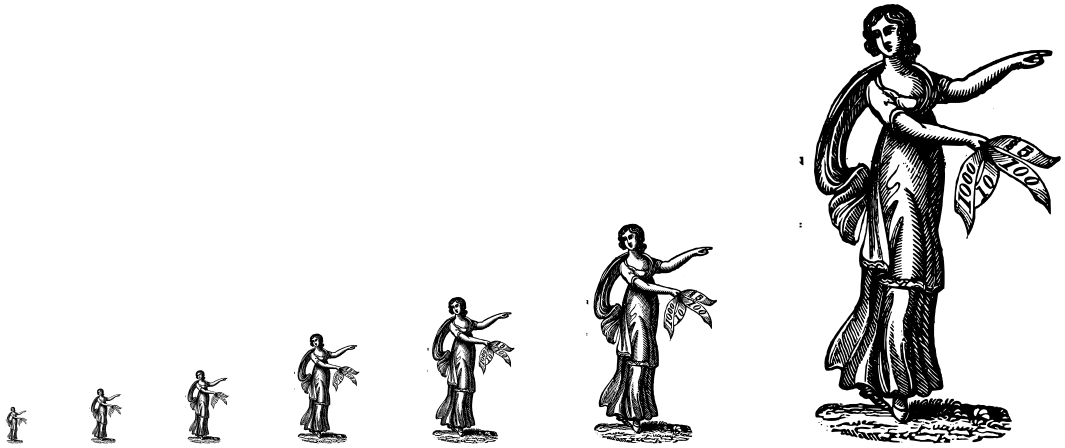


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Woman holding lottery tickets / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

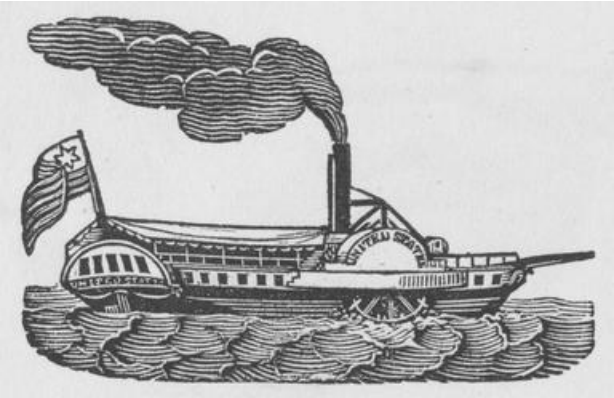
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p135-108 / U+E06A / SVG, sprite and icon font use the same master.

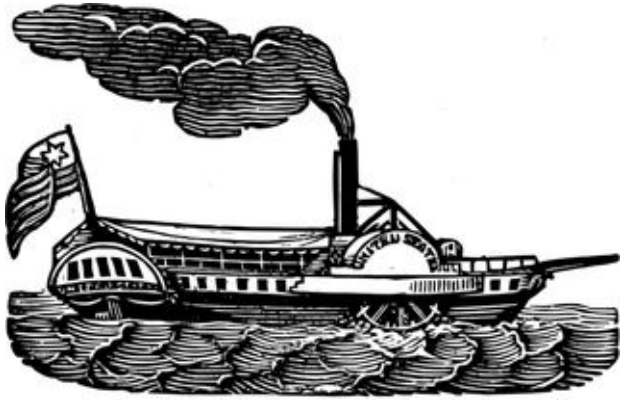
Small paddle steamboat / No. 109

Baltimore Cuts 1832 · unnumbered leaf · PDF page 137

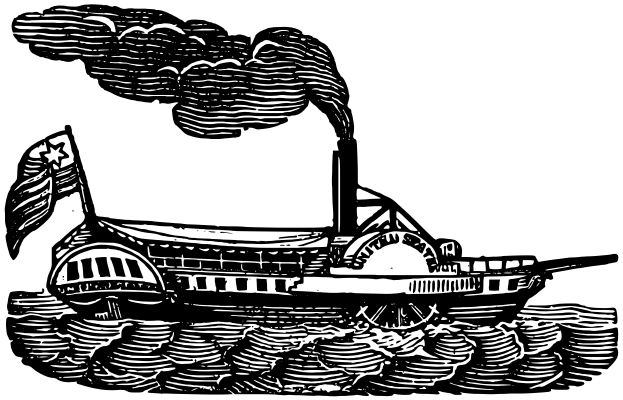
Historical scan



Three-tone vector (rendered)



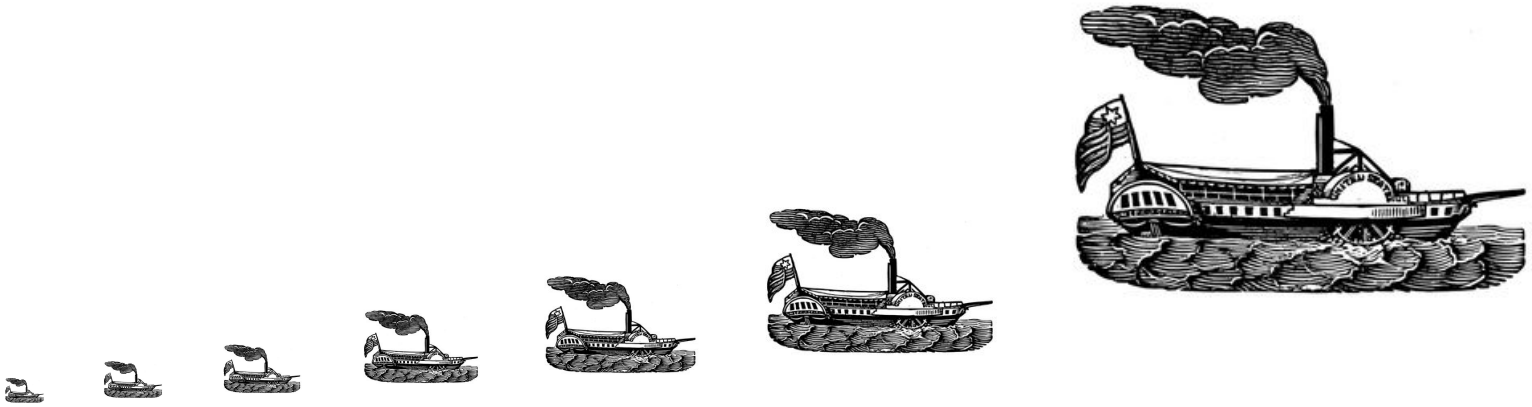
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small paddle steamboat / Three-tone at different sizes

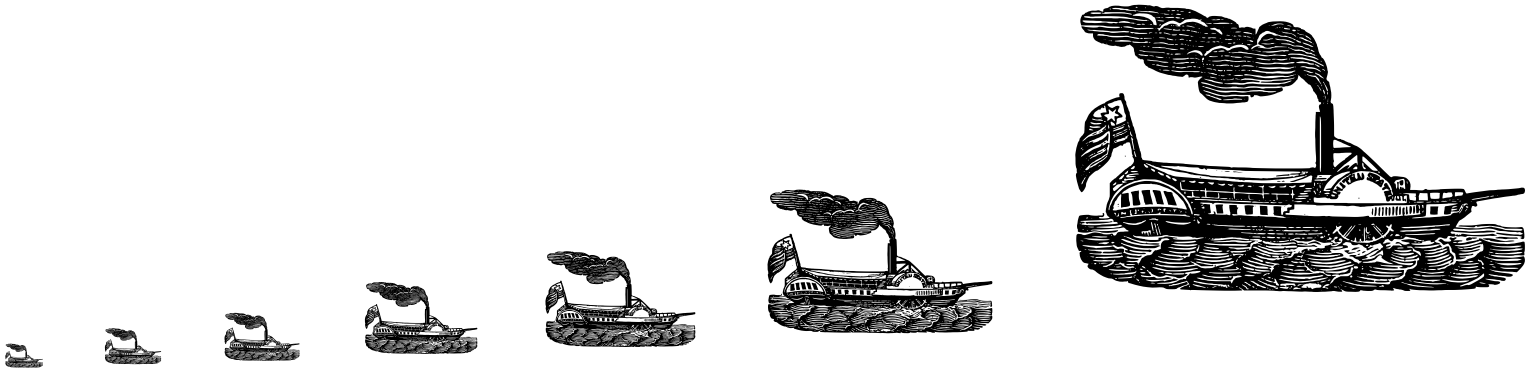


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small paddle steamboat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

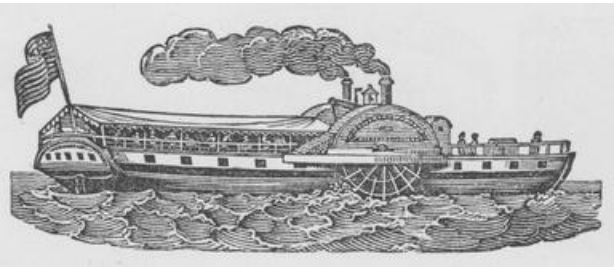
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p137-109 / U+E06B / SVG, sprite and icon font use the same master.

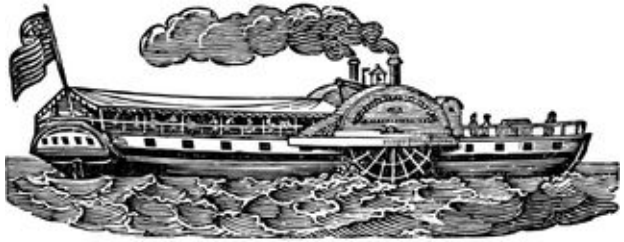
Large paddle steamboat / No. 110

Baltimore Cuts 1832 · unnumbered leaf · PDF page 137

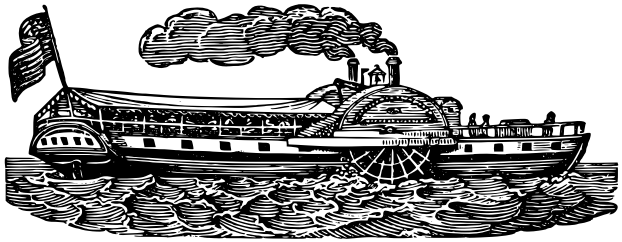
Historical scan



Three-tone vector (rendered)



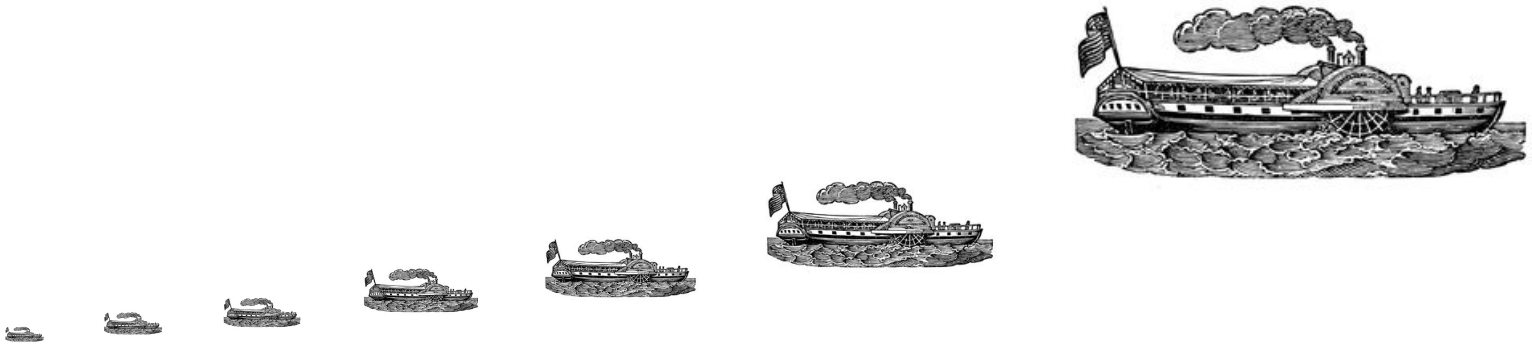
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large paddle steamboat / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large paddle steamboat / Size and inline proof



16 pt



24 pt



32 pt



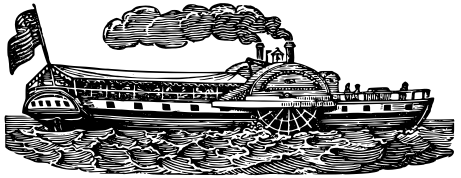
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p137-110 / U+E06C / SVG, sprite and icon font use the same master.

Bearded theatrical mask / No. 111

Baltimore Cuts 1832 · unnumbered leaf · PDF page 137

Historical scan



Three-tone vector (rendered)



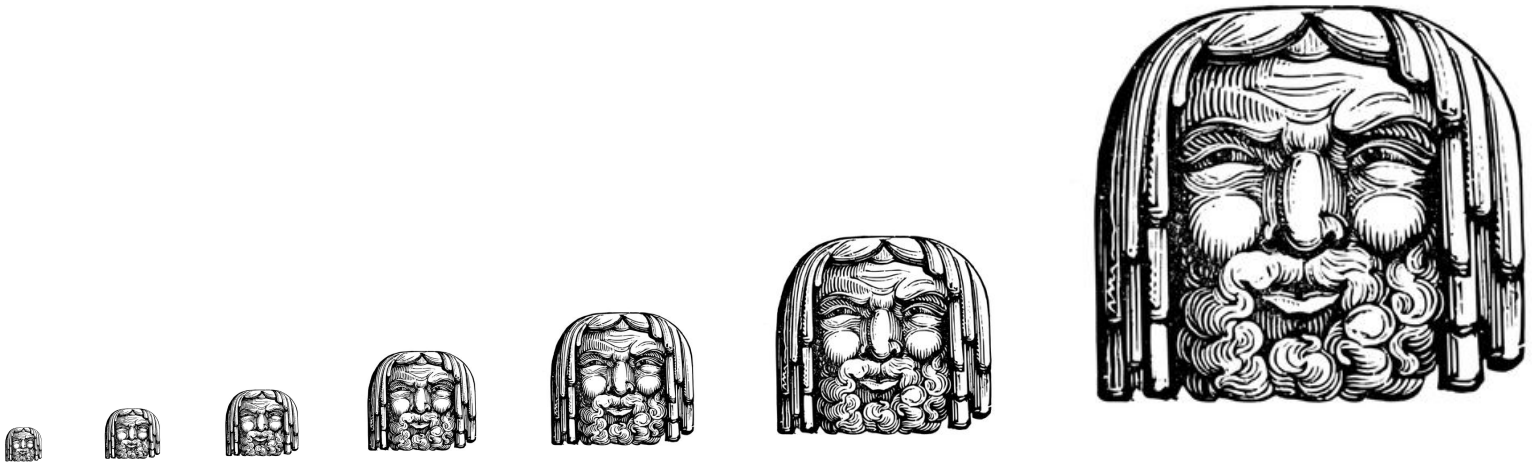
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Bearded theatrical mask / Three-tone at different sizes

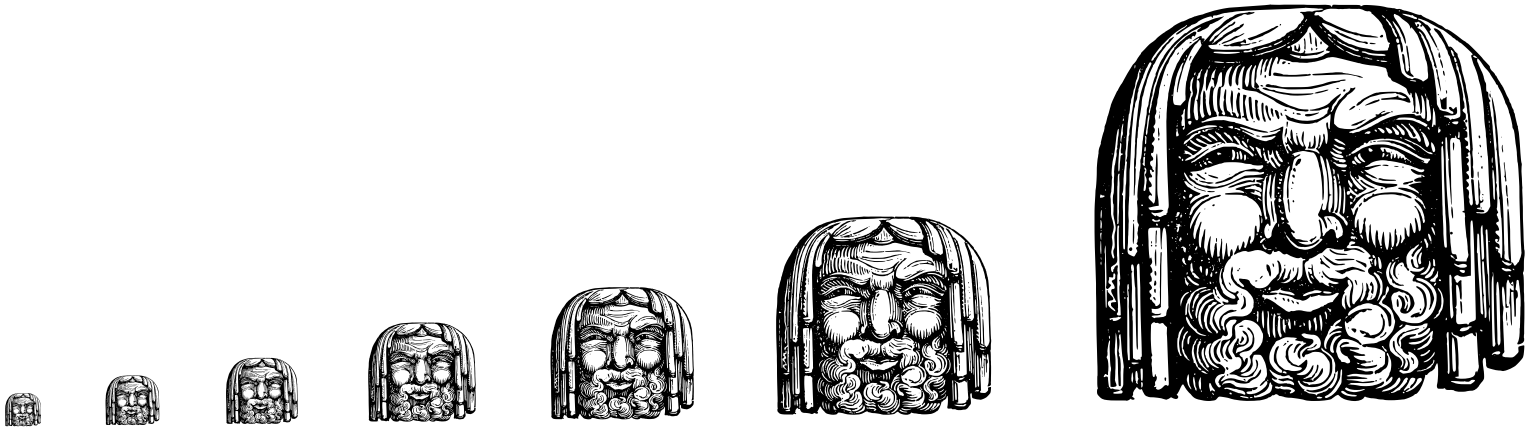


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Bearded theatrical mask / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p137-111 / U+E06D / SVG, sprite and icon font use the same master.

Woman beside a horse-drawn chariot / No. 112

Baltimore Cuts 1832 · unnumbered leaf · PDF page 137

Historical scan



Three-tone vector (rendered)



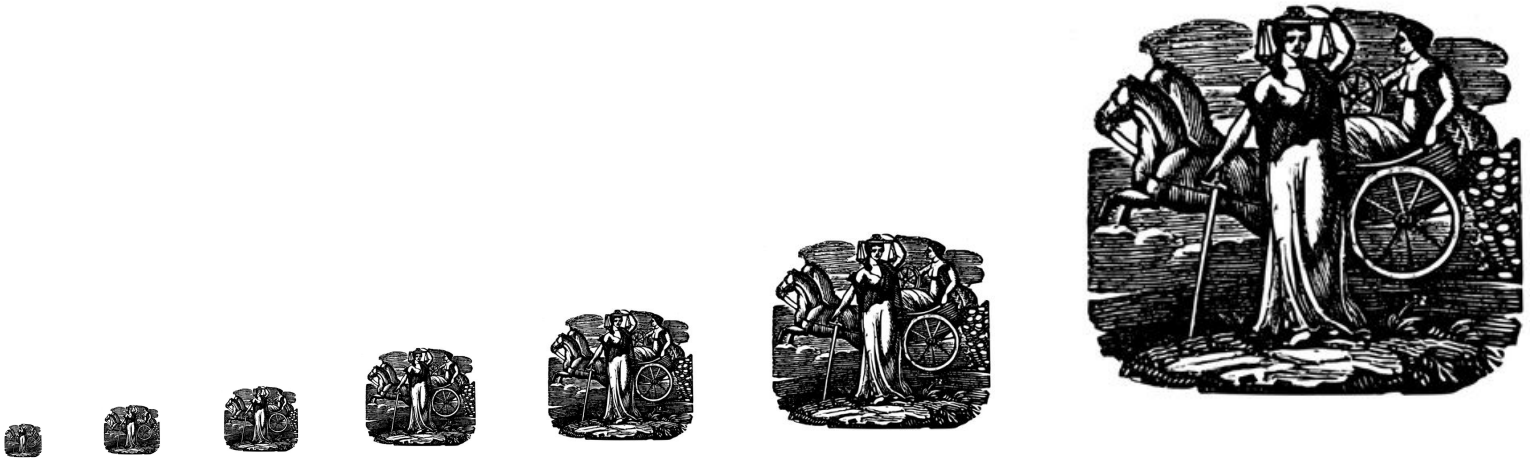
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Woman beside a horse-drawn chariot / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Woman beside a horse-drawn chariot / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p137-112 / U+E06E / SVG, sprite and icon font use the same master.

Shipped sailing ship / No. 113

Baltimore Cuts 1832 · unnumbered leaf · PDF page 137

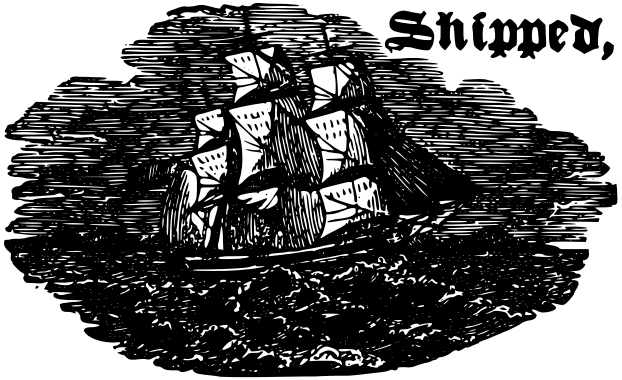
Historical scan



Three-tone vector (rendered)



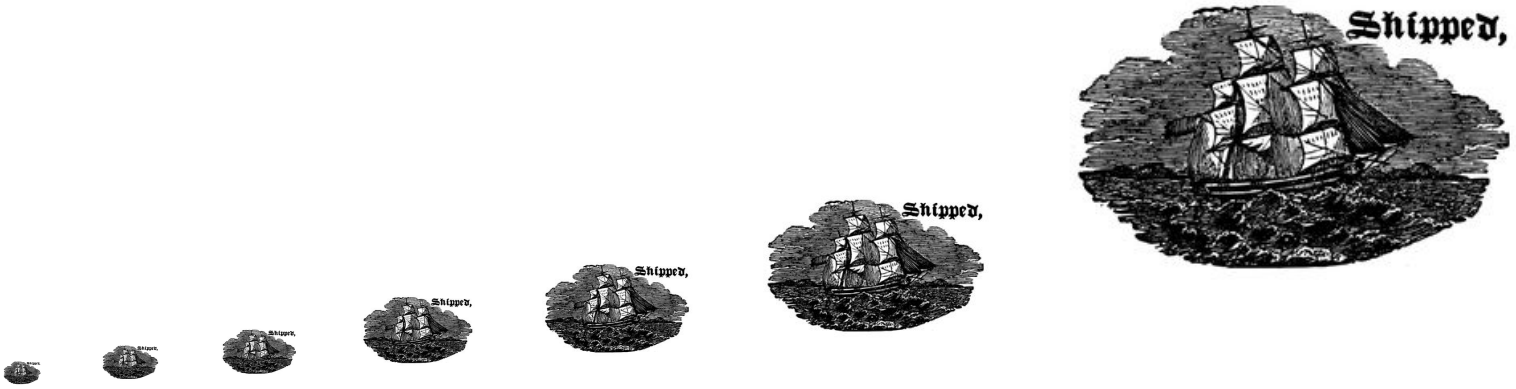
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Shipped sailing ship / Three-tone at different sizes

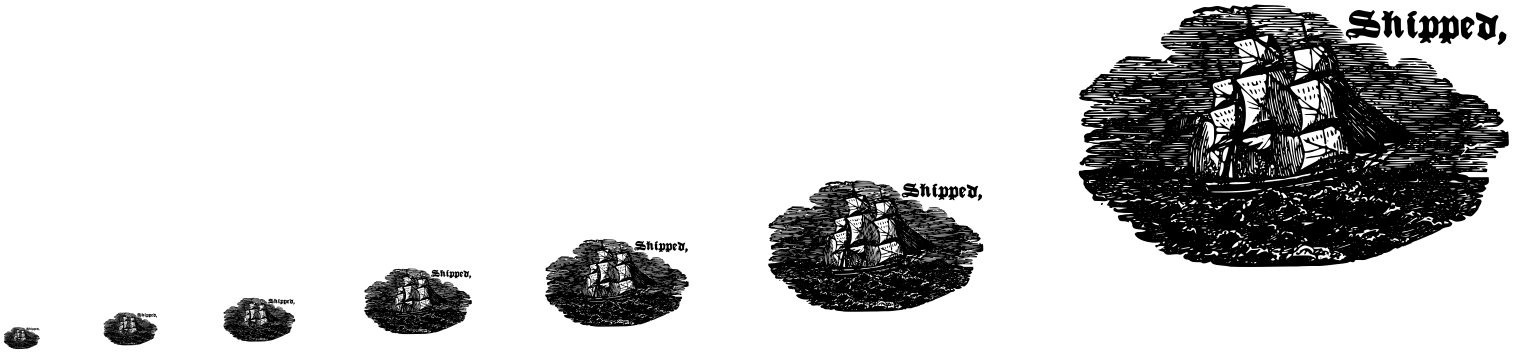


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Shipped sailing ship / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p137-113 / U+E06F / SVG, sprite and icon font use the same master.

Sailing ship with furled lower sails / No. 114

Baltimore Cuts 1832 · unnumbered leaf · PDF page 137

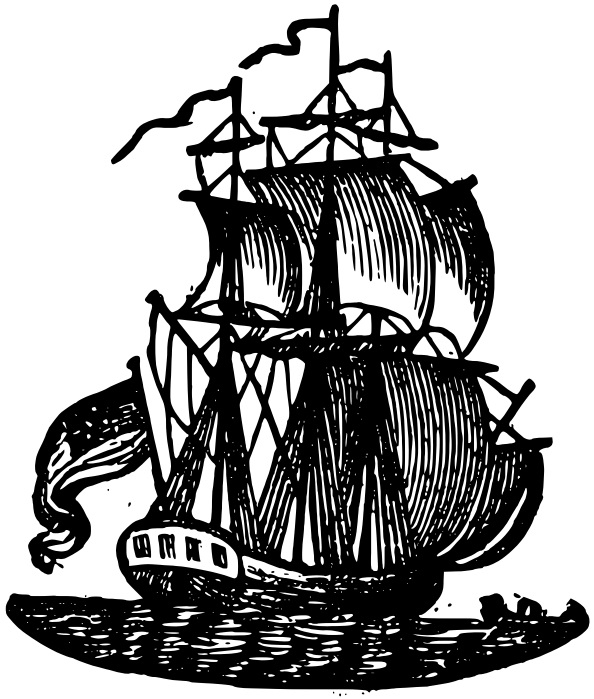
Historical scan



Three-tone vector (rendered)



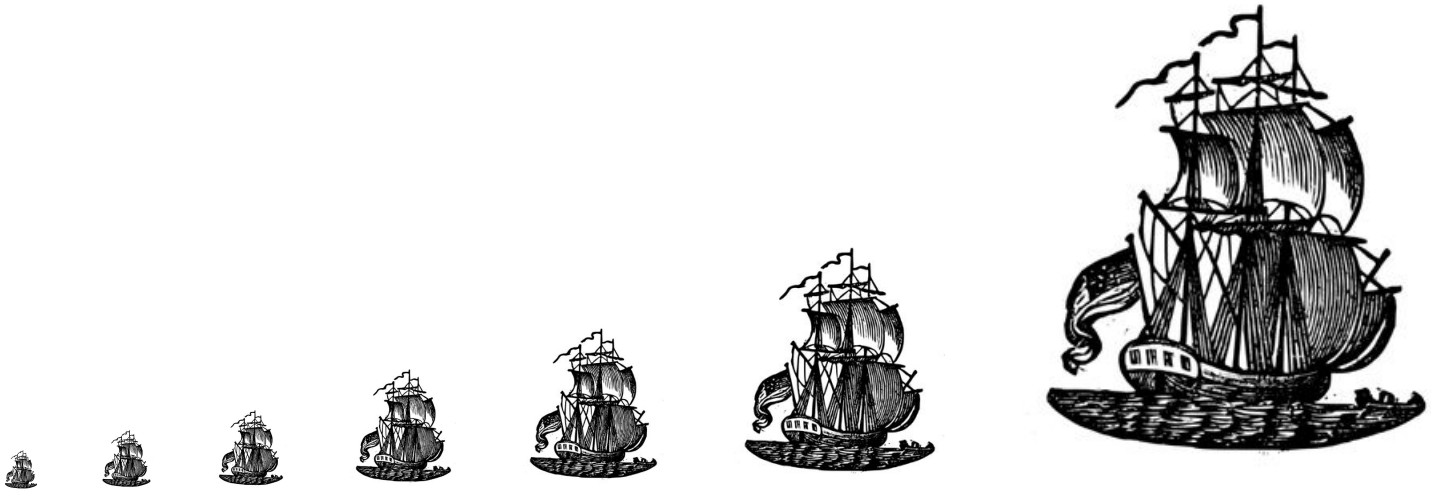
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sailing ship with furled lower sails / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sailing ship with furled lower sails / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

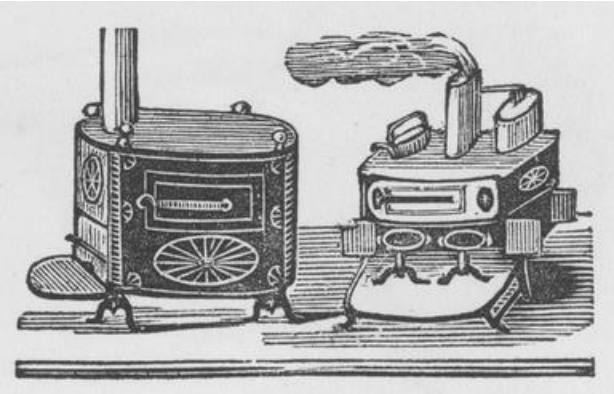
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p137-114 / U+E070 / SVG, sprite and icon font use the same master.

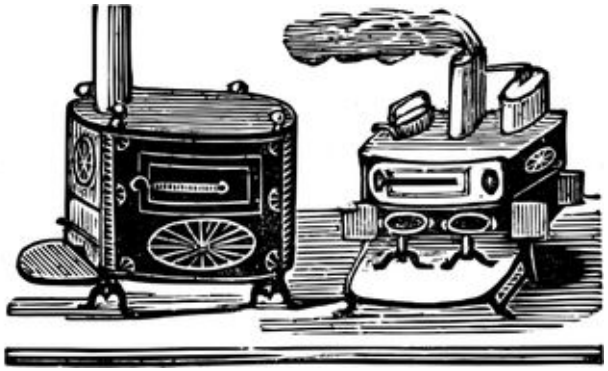
Two stoves / No. 115

Baltimore Cuts 1832 · unnumbered leaf · PDF page 137

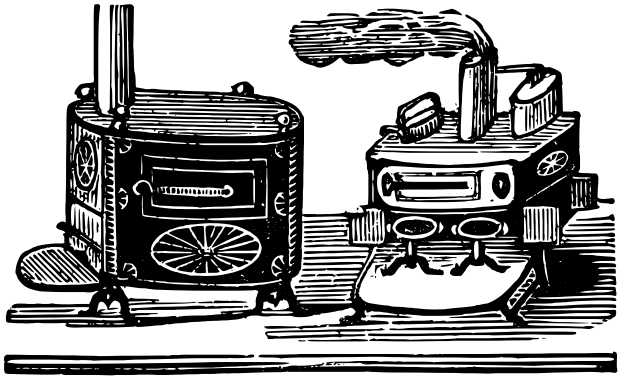
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two stoves / Three-tone at different sizes



16 pt



24 pt



32 pt



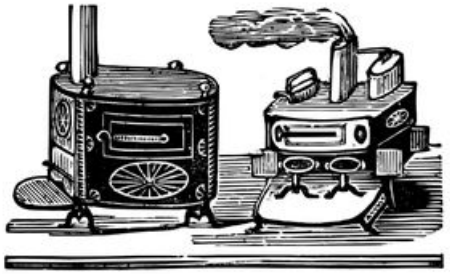
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two stoves / Size and inline proof



16 pt



24 pt



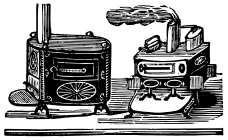
32 pt



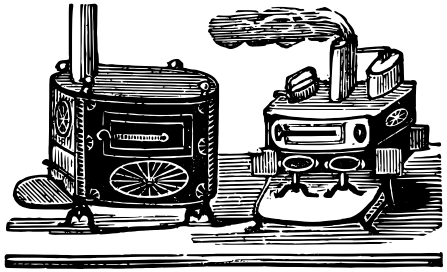
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

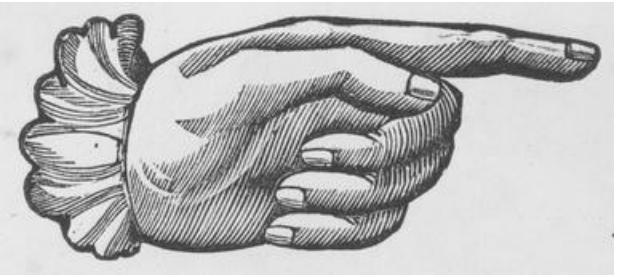
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p137-115 / U+E071 / SVG, sprite and icon font use the same master.

Large pointing hand, right / No. 116

Baltimore Cuts 1832 · unnumbered leaf · PDF page 139

Historical scan



Three-tone vector (rendered)



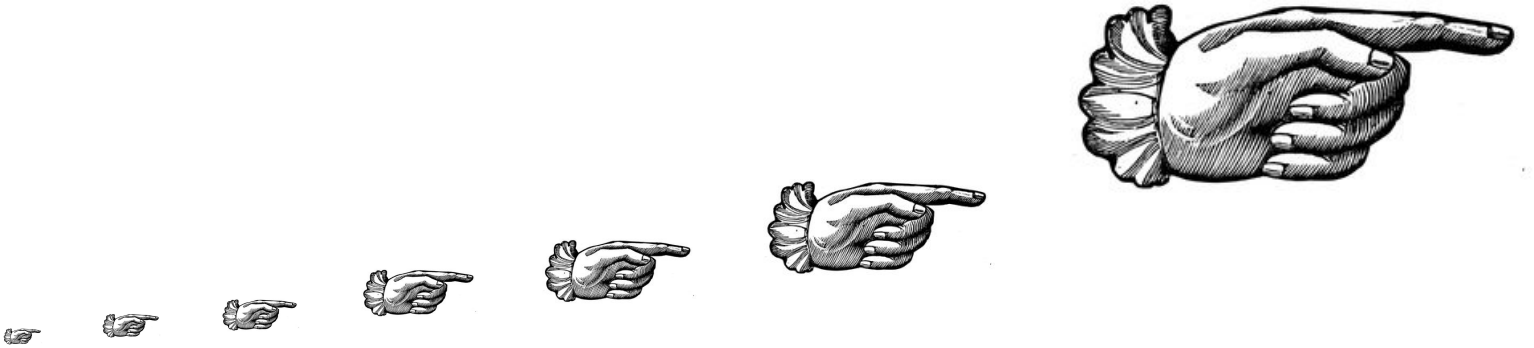
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large pointing hand, right / Three-tone at different sizes

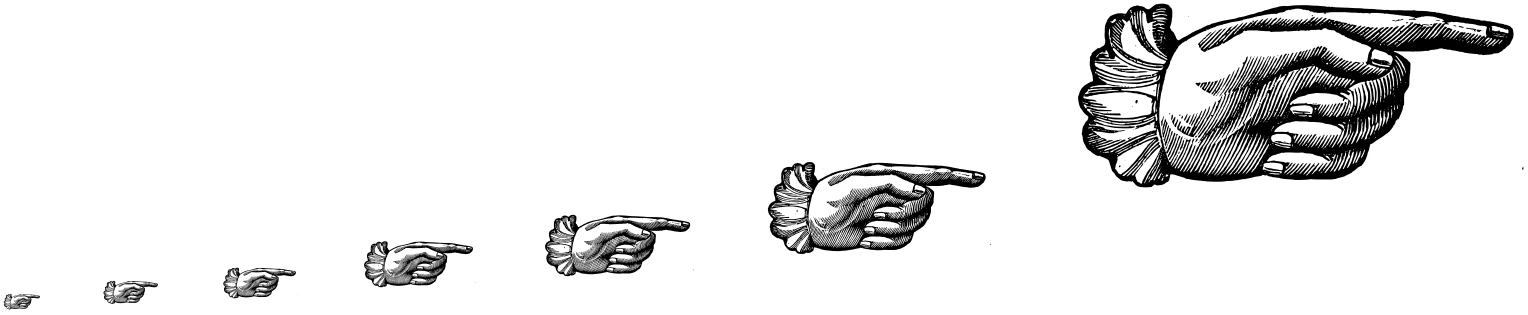


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large pointing hand, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p139-116 / U+E072 / SVG, sprite and icon font use the same master.

Angel with Everlasting Gospel banner / No. 117

Baltimore Cuts 1832 · unnumbered leaf · PDF page 139

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Angel with Everlasting Gospel banner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Angel with Everlasting Gospel banner / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p139-117 / U+E073 / SVG, sprite and icon font use the same master.

Firefighters at a burning building / No. 118

Baltimore Cuts 1832 · unnumbered leaf · PDF page 139

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Firefighters at a burning building / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Firefighters at a burning building / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p139-118 / U+E074 / SVG, sprite and icon font use the same master.

Justice and Liberty beside an oval shield / No. 119

Baltimore Cuts 1832 · unnumbered leaf · PDF page 139

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Justice and Liberty beside an oval shield / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Justice and Liberty beside an oval shield / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p139-119 / U+E075 / SVG, sprite and icon font use the same master.

Two seated men with ship and merchandise / No. 120

Baltimore Cuts 1832 · unnumbered leaf · PDF page 139

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two seated men with ship and merchandise / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two seated men with ship and merchandise / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p139-120 / U+E076 / SVG, sprite and icon font use the same master.

Large pointing hand, left / No. 121

Baltimore Cuts 1832 · unnumbered leaf · PDF page 139

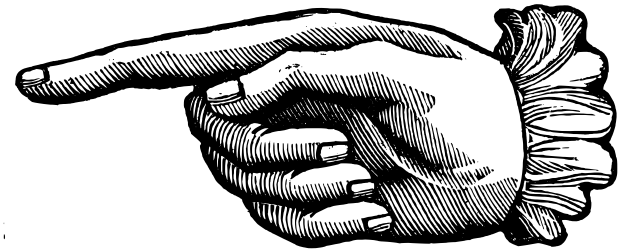
Historical scan



Three-tone vector (rendered)



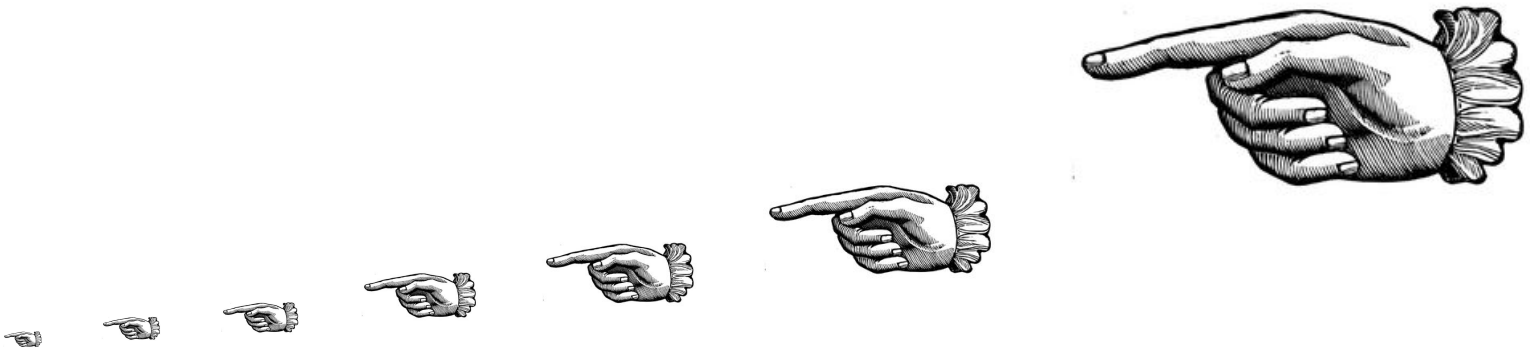
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large pointing hand, left / Three-tone at different sizes

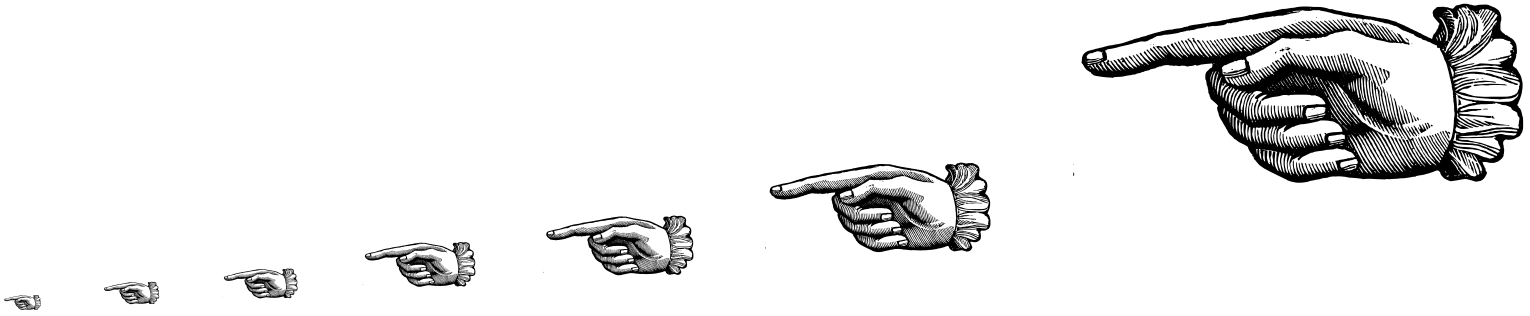


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large pointing hand, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p139-121 / U+E077 / SVG, sprite and icon font use the same master.

Winter skating and woodcutting / No. 122

Baltimore Cuts 1832 · unnumbered leaf · PDF page 141

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Winter skating and woodcutting / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Winter skating and woodcutting / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p141-122 / U+E078 / SVG, sprite and icon font use the same master.

Farmyard and barn work / No. 123

Baltimore Cuts 1832 · unnumbered leaf · PDF page 141

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Farmyard and barn work / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Farmyard and barn work / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p141-123 / U+E079 / SVG, sprite and icon font use the same master.

Digging and fence repair / No. 124

Baltimore Cuts 1832 · unnumbered leaf · PDF page 141

Historical scan



Three-tone vector (rendered)



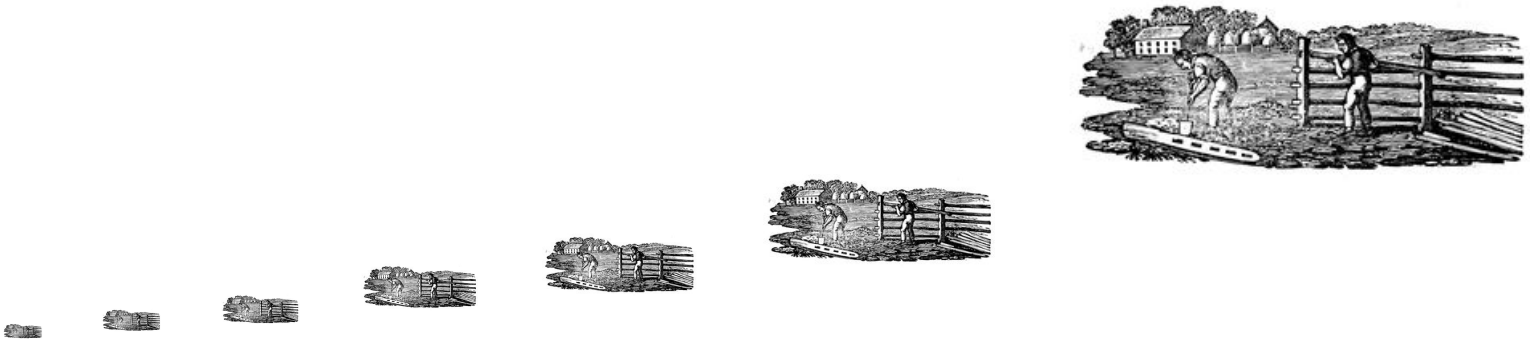
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Digging and fence repair / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Digging and fence repair / Size and inline proof

16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p141-124 / U+E07A / SVG, sprite and icon font use the same master.

Ploughing with a horse / No. 125

Baltimore Cuts 1832 · unnumbered leaf · PDF page 141

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ploughing with a horse / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ploughing with a horse / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p141-125 / U+E07B / SVG, sprite and icon font use the same master.

Sheep shearing beneath a tree / No. 126

Baltimore Cuts 1832 · unnumbered leaf · PDF page 143

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sheep shearing beneath a tree / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sheep shearing beneath a tree / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p143-126 / U+E07C / SVG, sprite and icon font use the same master.

Mowing with scythes / No. 127

Baltimore Cuts 1832 · unnumbered leaf · PDF page 143

Historical scan



Three-tone vector (rendered)



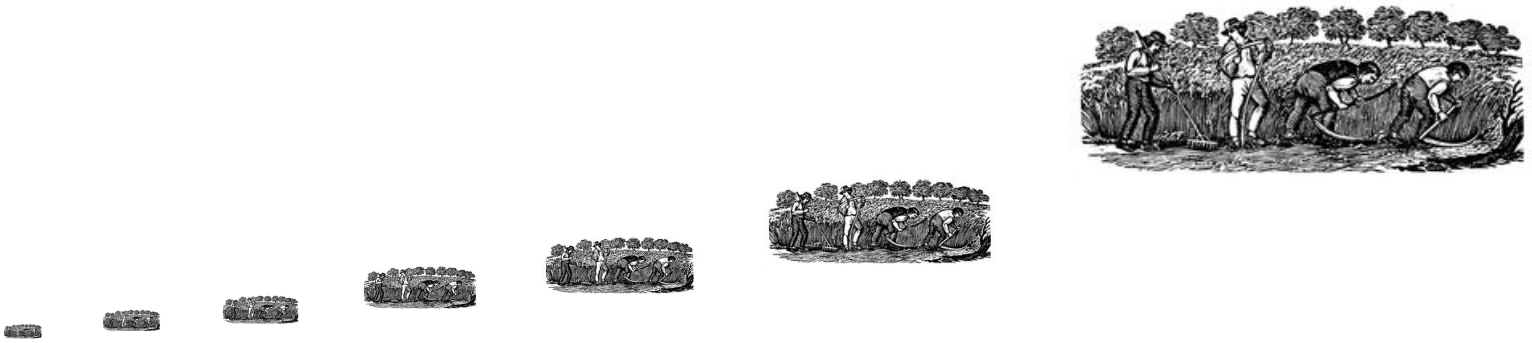
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mowing with scythes / Three-tone at different sizes

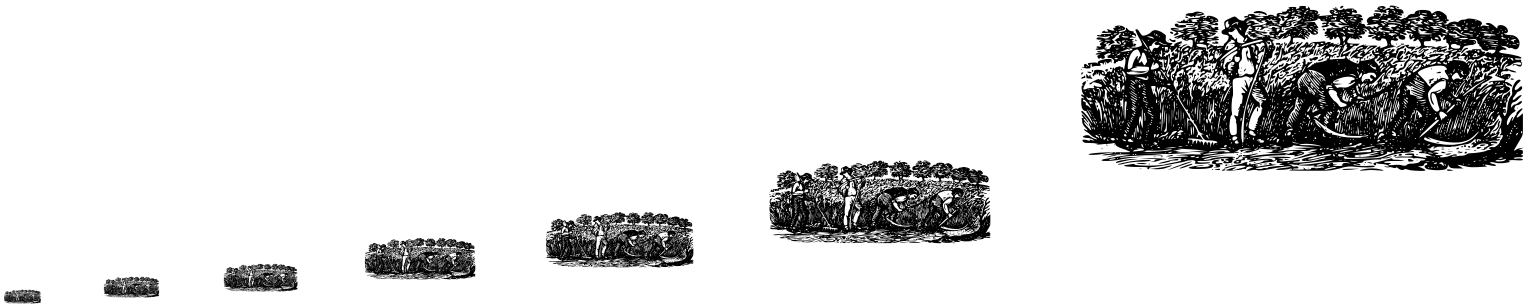


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mowing with scythes / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p143-127 / U+E07D / SVG, sprite and icon font use the same master.

Harvesting grain with sickles / No. 128

Baltimore Cuts 1832 · unnumbered leaf · PDF page 143

Historical scan



Three-tone vector (rendered)



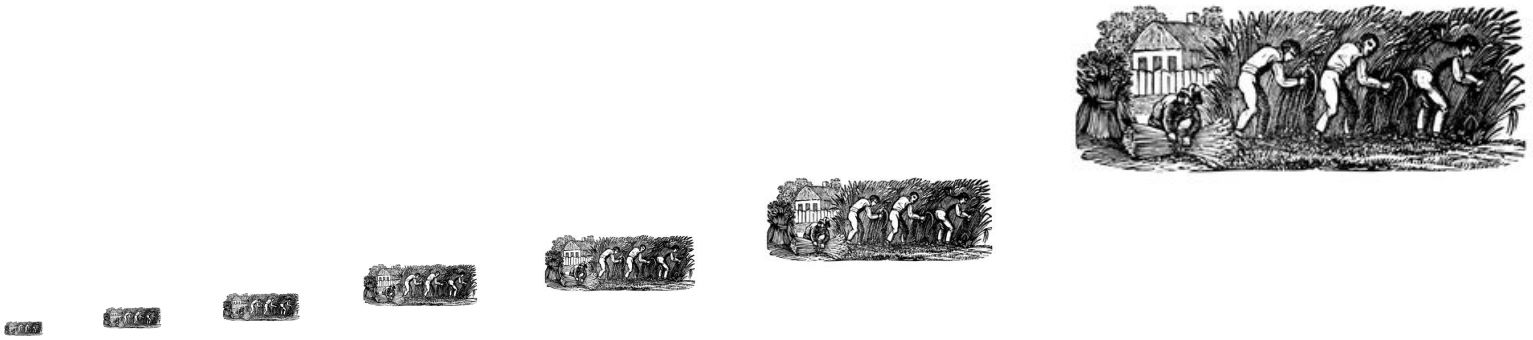
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Harvesting grain with sickles / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Harvesting grain with sickles / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p143-128 / U+E07E / SVG, sprite and icon font use the same master.

Sowing seed in a field / No. 129

Baltimore Cuts 1832 · unnumbered leaf · PDF page 143

Historical scan



Three-tone vector (rendered)



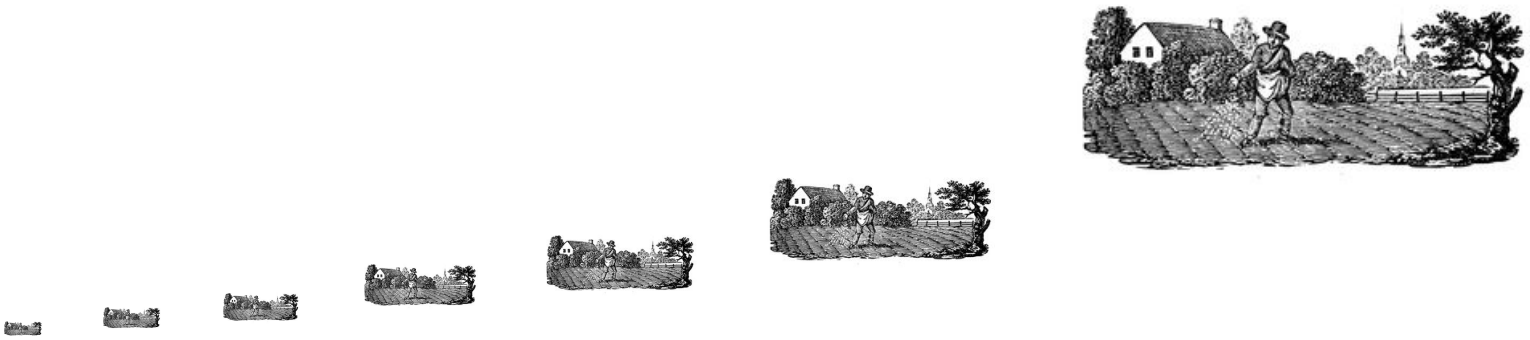
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sowing seed in a field / Three-tone at different sizes

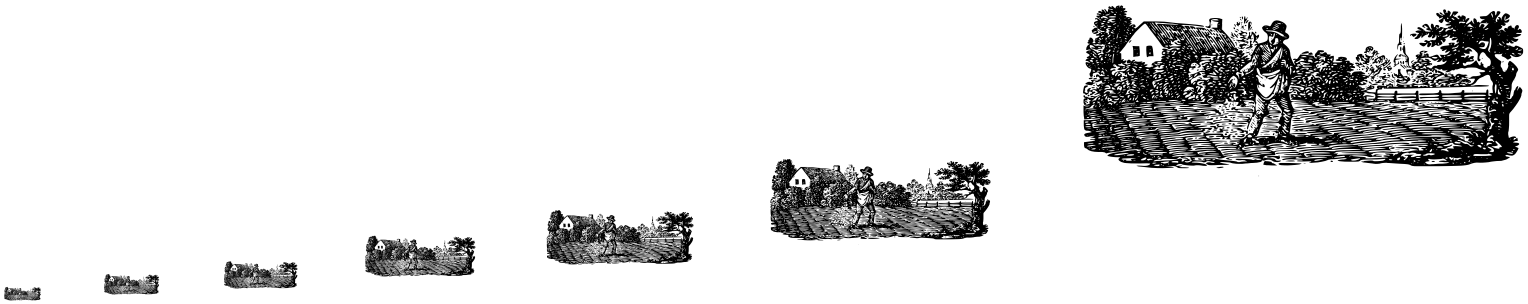


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sowing seed in a field / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p143-129 / U+E07F / SVG, sprite and icon font use the same master.

Cider press and barrels / No. 130

Baltimore Cuts 1832 · unnumbered leaf · PDF page 145

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cider press and barrels / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cider press and barrels / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p145-130 / U+E080 / SVG, sprite and icon font use the same master.

Harvesting corn beside a cart / No. 131

Baltimore Cuts 1832 · unnumbered leaf · PDF page 145

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Harvesting corn beside a cart / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Harvesting corn beside a cart / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p145-131 / U+E081 / SVG, sprite and icon font use the same master.

Ox cart carrying hay / No. 132

Baltimore Cuts 1832 · unnumbered leaf · PDF page 145

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ox cart carrying hay / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ox cart carrying hay / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p145-132 / U+E082 / SVG, sprite and icon font use the same master.

Threshing with flails in a barn / No. 133

Baltimore Cuts 1832 · unnumbered leaf · PDF page 145

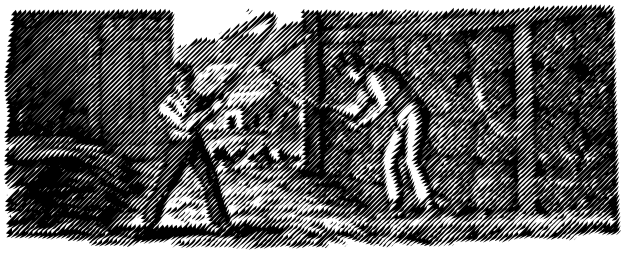
Historical scan



Three-tone vector (rendered)



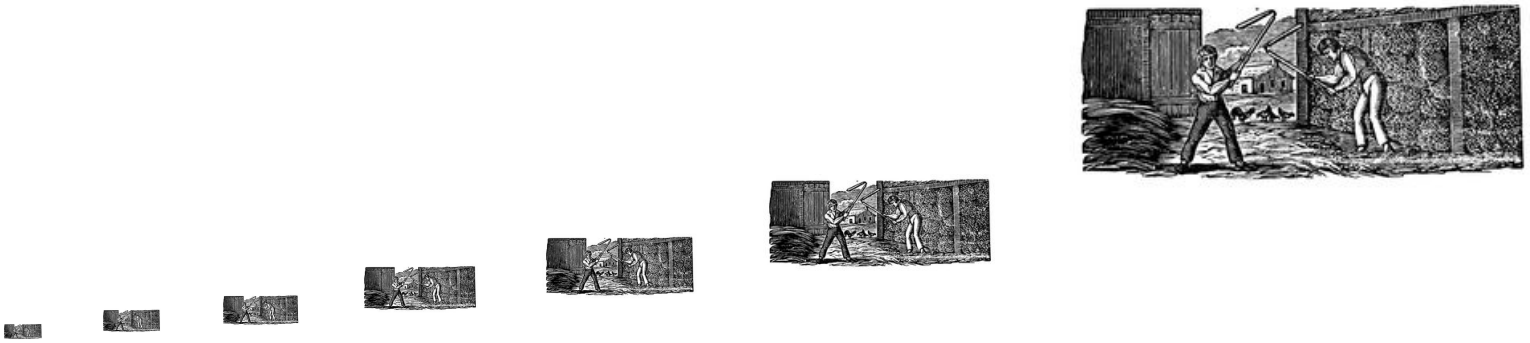
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Threshing with flails in a barn / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Threshing with flails in a barn / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

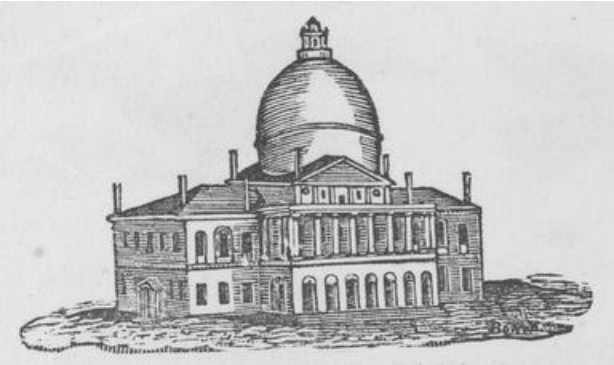
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p145-133 / U+E083 / SVG, sprite and icon font use the same master.

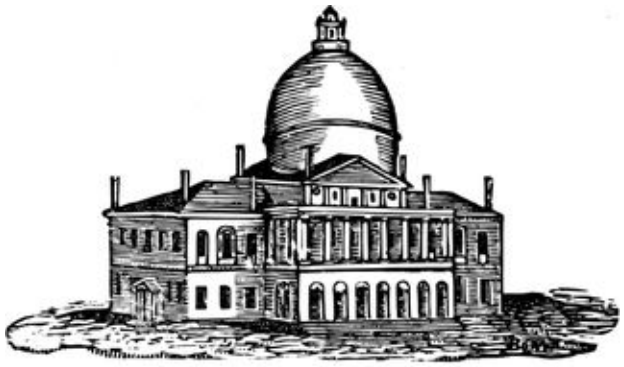
Domed public building / No. 134

Baltimore Cuts 1832 · unnumbered leaf · PDF page 147

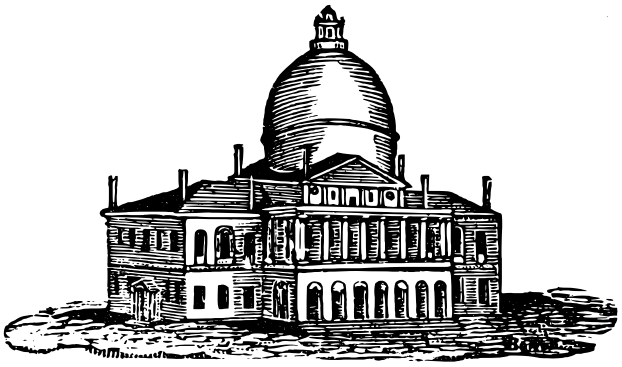
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Domed public building / Three-tone at different sizes



16 pt



24 pt



32 pt



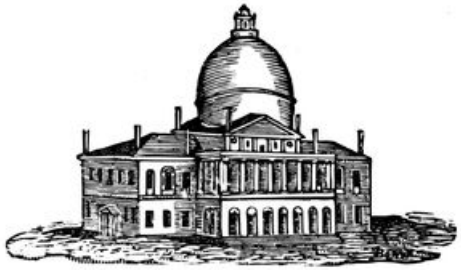
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Domed public building / Size and inline proof



16 pt



24 pt



32 pt



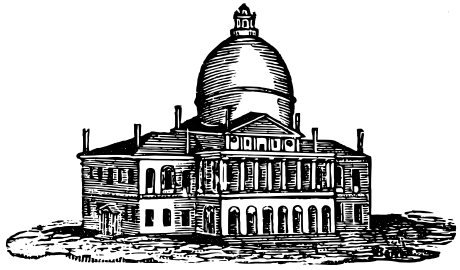
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p147-134 / U+E084 / SVG, sprite and icon font use the same master.

Flying eagle with lowered head / No. 135

Baltimore Cuts 1832 · unnumbered leaf · PDF page 147

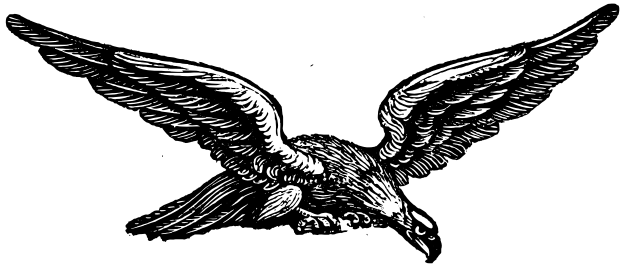
Historical scan



Three-tone vector (rendered)



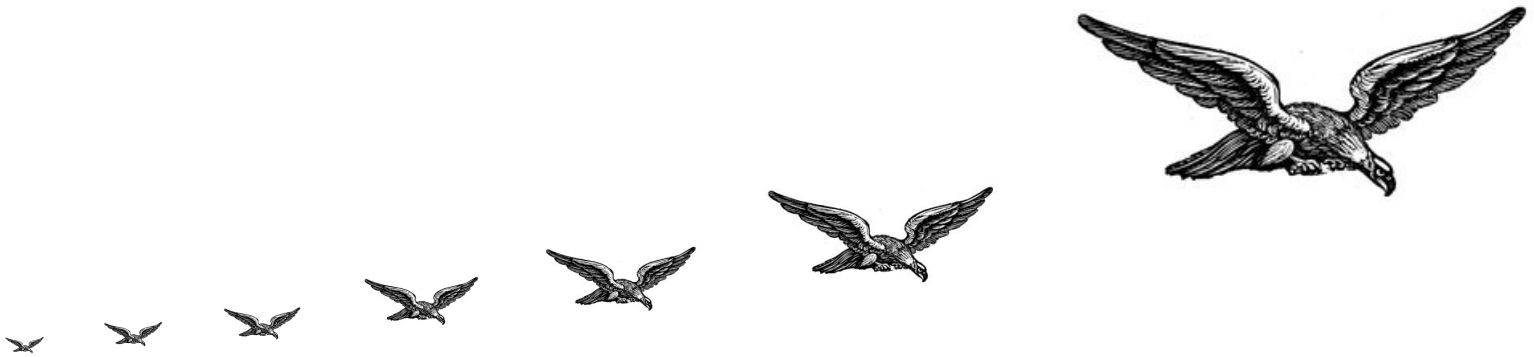
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Flying eagle with lowered head / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Flying eagle with lowered head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

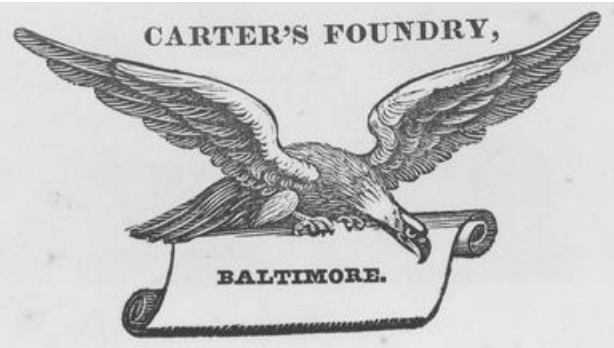
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p147-135 / U+E085 / SVG, sprite and icon font use the same master.

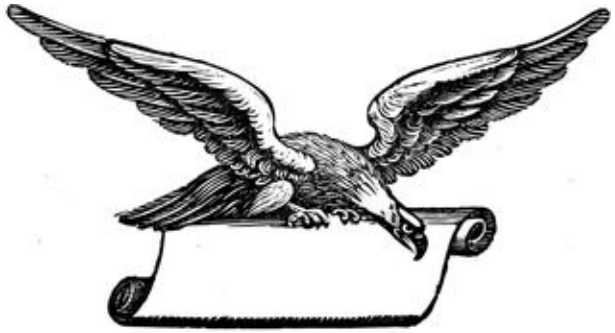
Eagle above an empty scroll / No. 136

Baltimore Cuts 1832 · unnumbered leaf · PDF page 147

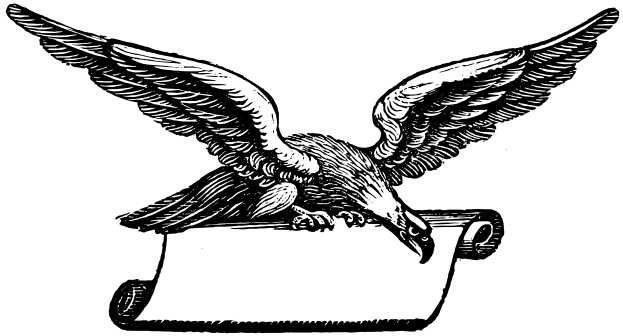
Historical scan



Three-tone vector (rendered)



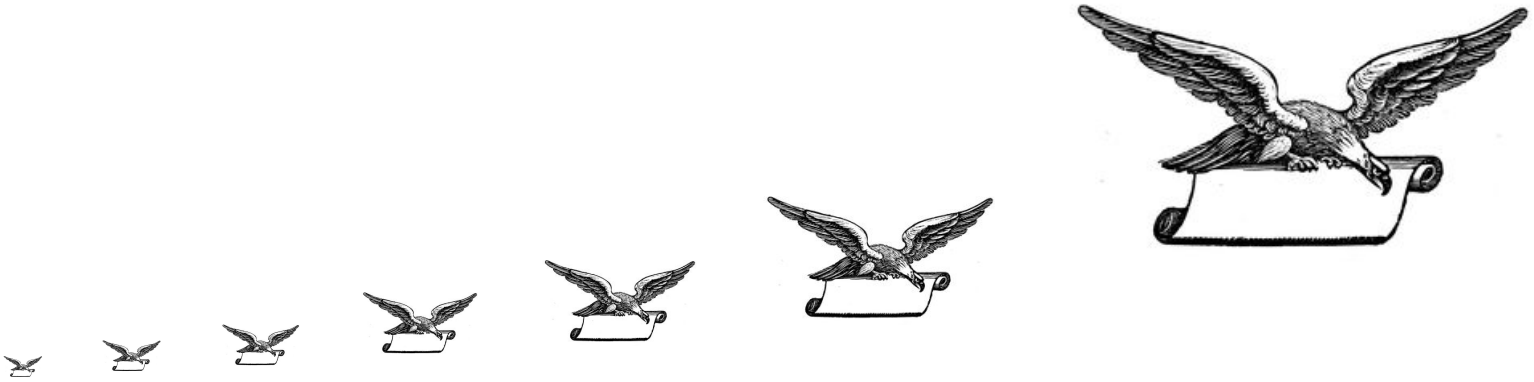
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle above an empty scroll / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle above an empty scroll / Size and inline proof



16 pt



24 pt



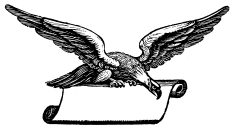
32 pt



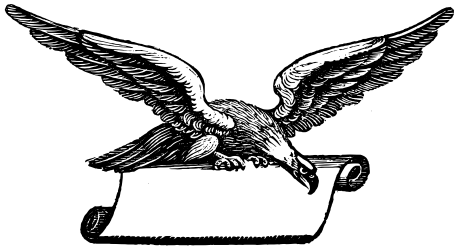
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p147-136 / U+E086 / SVG, sprite and icon font use the same master.

Radiant eagle over a name scroll / No. 137

Baltimore Cuts 1832 · unnumbered leaf · PDF page 147

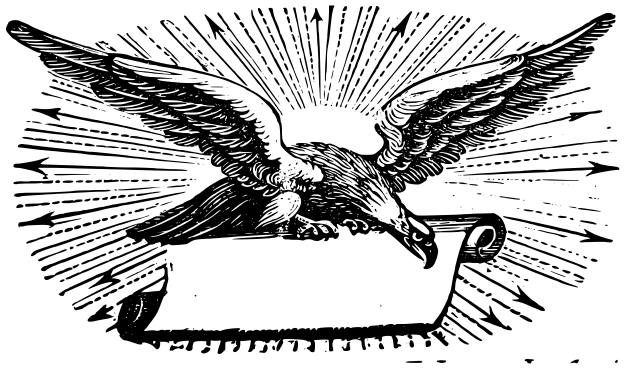
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant eagle over a name scroll / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant eagle over a name scroll / Size and inline proof



16 pt



24 pt



32 pt



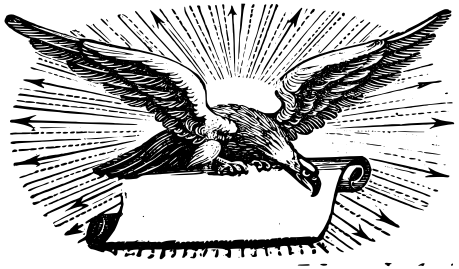
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p147-137 / U+E087 / SVG, sprite and icon font use the same master.

Eagle with shield, arrows and olive branch / No. 138

Baltimore Cuts 1832 · unnumbered leaf · PDF page 149

Historical scan



Three-tone vector (rendered)



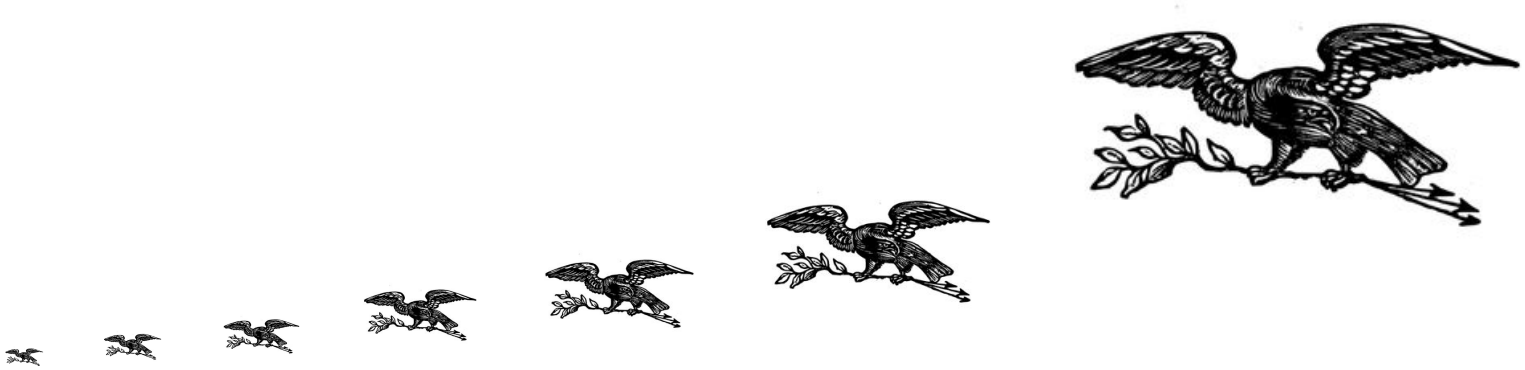
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle with shield, arrows and olive branch / Three-tone at different sizes

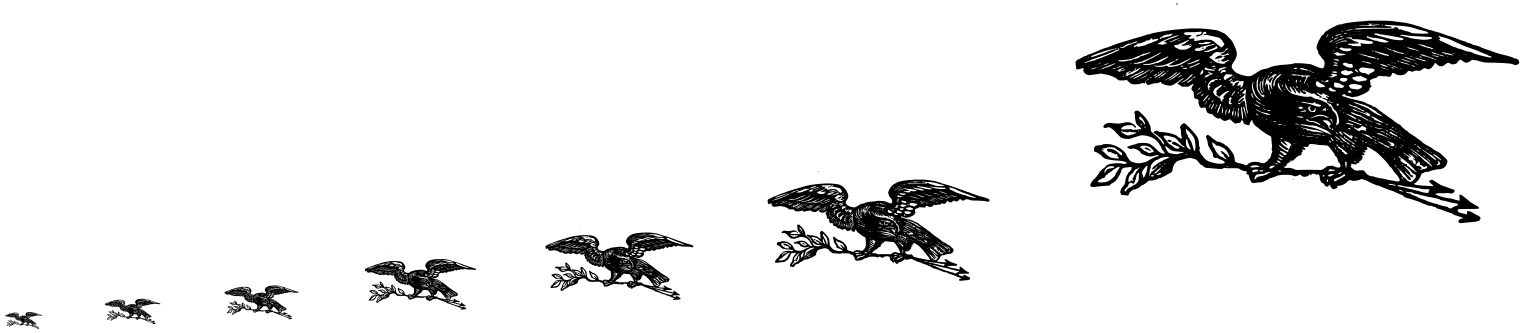


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle with shield, arrows and olive branch / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p149-138 / U+E088 / SVG, sprite and icon font use the same master.

Flying eagle carrying a branch / No. 139

Baltimore Cuts 1832 · unnumbered leaf · PDF page 149

Historical scan



Three-tone vector (rendered)



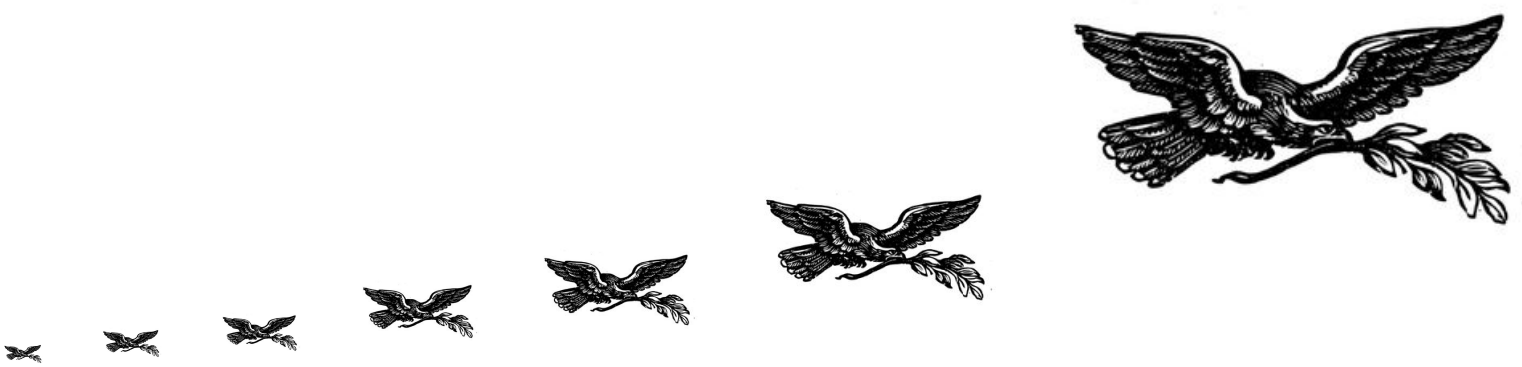
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Flying eagle carrying a branch / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Flying eagle carrying a branch / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p149-139 / U+E089 / SVG, sprite and icon font use the same master.

Eagle perched on a rock / No. 140

Baltimore Cuts 1832 · unnumbered leaf · PDF page 149

Historical scan



Three-tone vector (rendered)



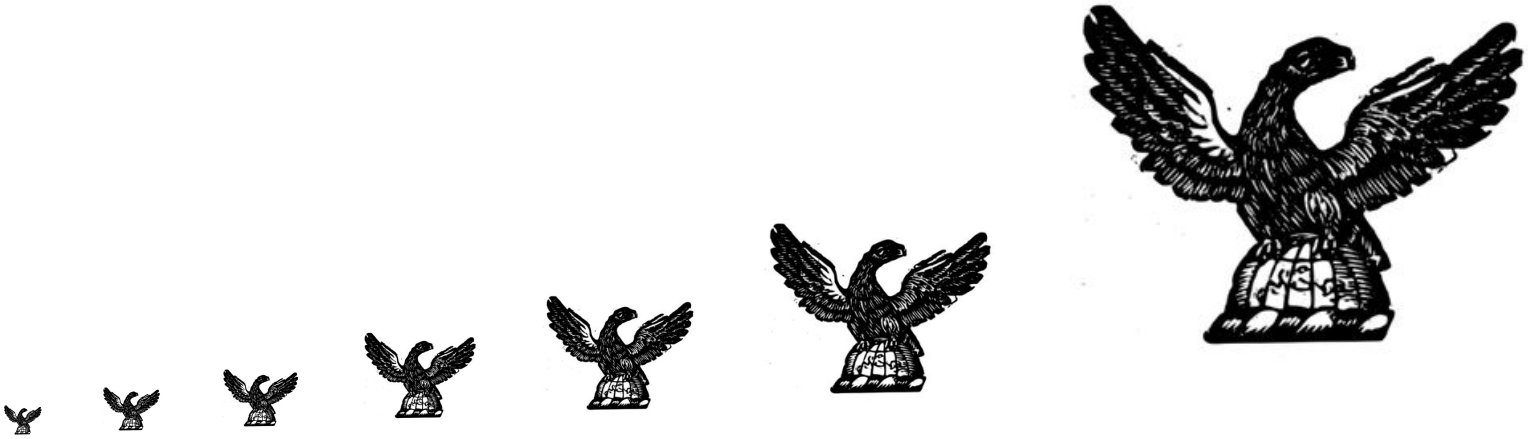
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle perched on a rock / Three-tone at different sizes

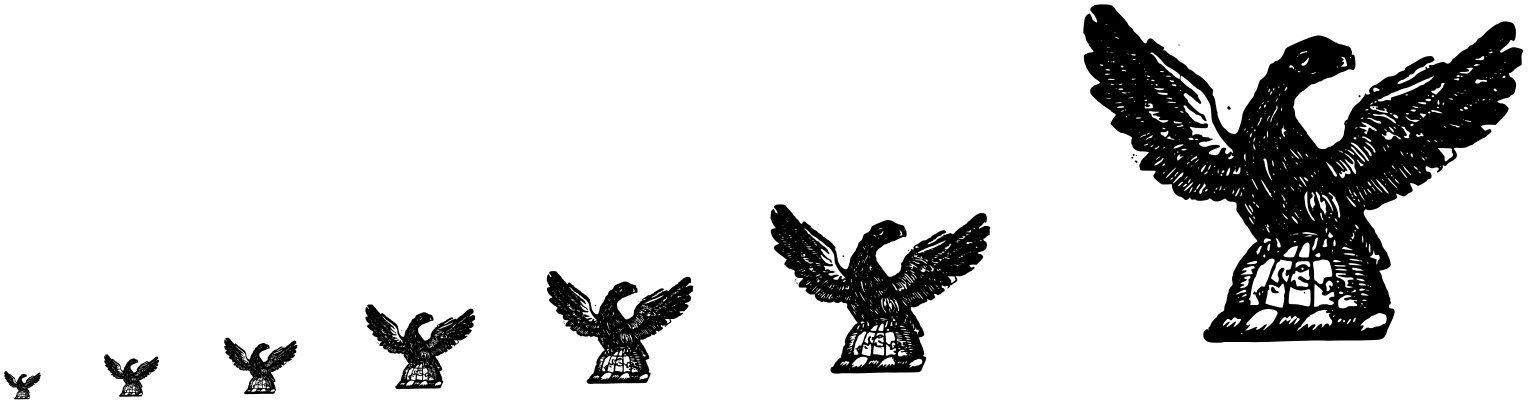


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle perched on a rock / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p149-140 / U+E08A / SVG, sprite and icon font use the same master.

Flying eagle with E Pluribus Unum ribbon / No. 141

Baltimore Cuts 1832 · unnumbered leaf · PDF page 149

Historical scan



Three-tone vector (rendered)



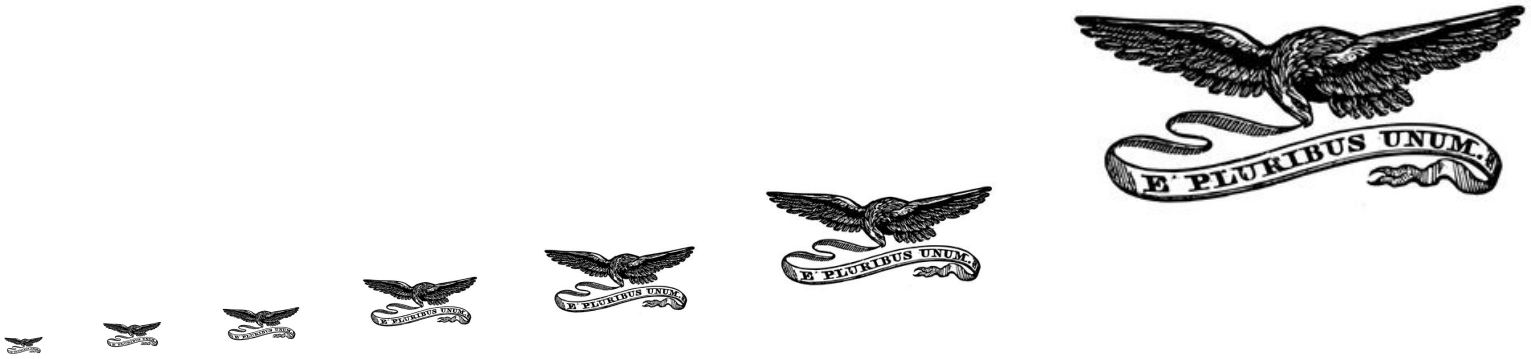
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Flying eagle with E Pluribus Unum ribbon / Three-tone at different sizes

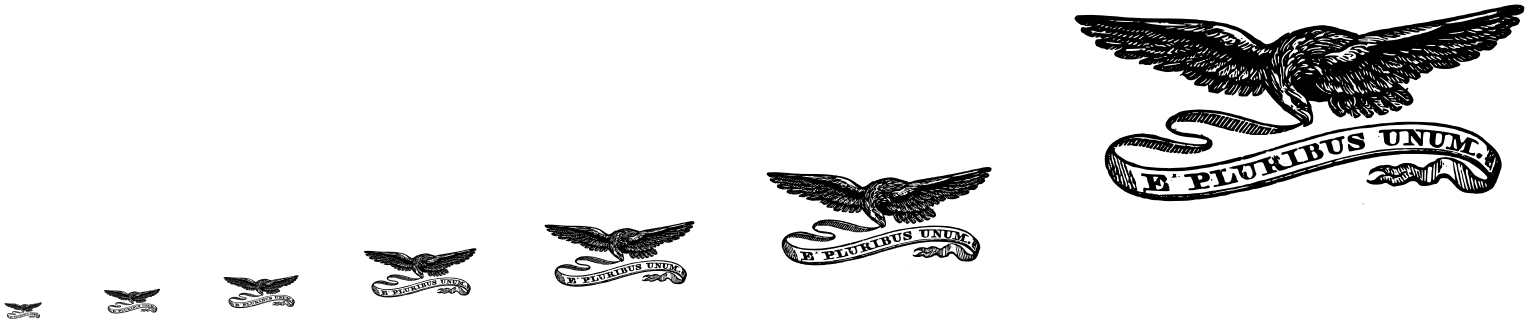


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Flying eagle with E Pluribus Unum ribbon / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

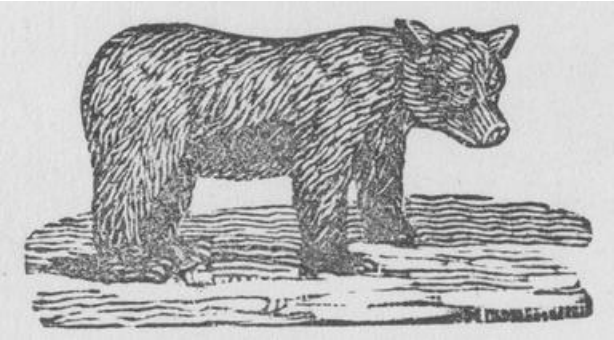
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p149-141 / U+E08B / SVG, sprite and icon font use the same master.

Bear standing / No. 142

Baltimore Cuts 1832 · unnumbered leaf · PDF page 149

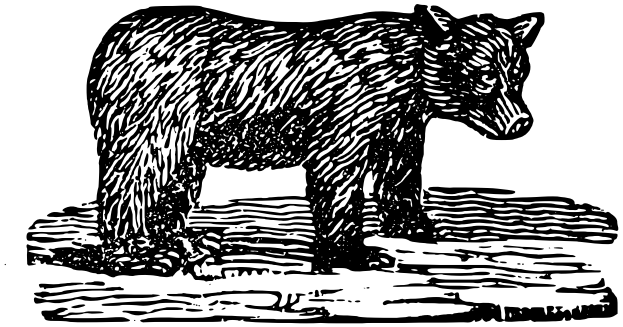
Historical scan



Three-tone vector (rendered)



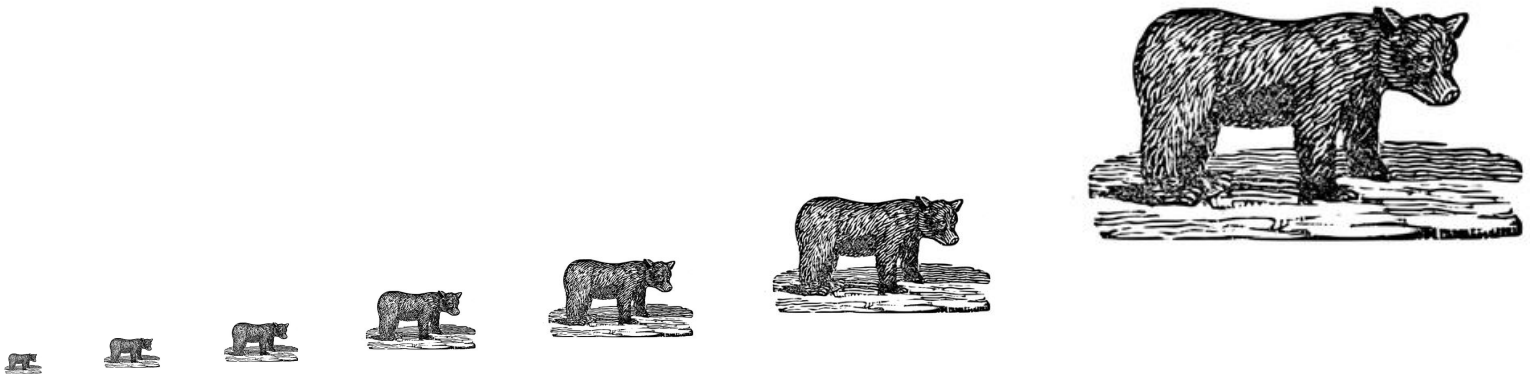
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Bear standing / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Bear standing / Size and inline proof



16 pt



24 pt



32 pt



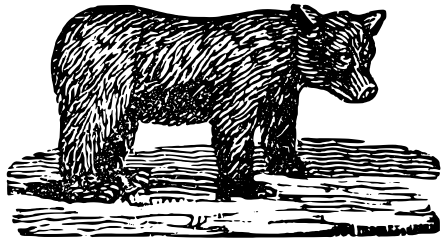
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

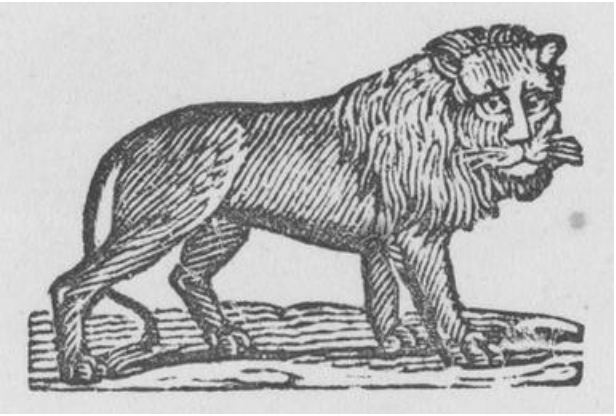
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p149-142 / U+E08C / SVG, sprite and icon font use the same master.

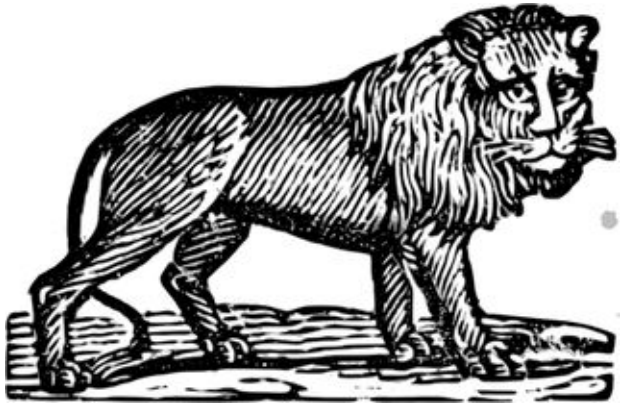
Lion standing / No. 143

Baltimore Cuts 1832 · unnumbered leaf · PDF page 149

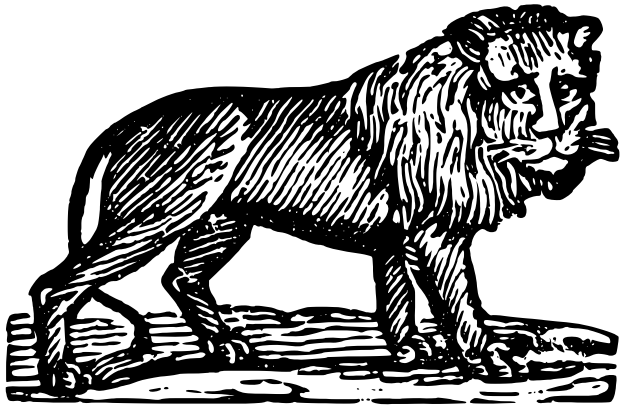
Historical scan



Three-tone vector (rendered)



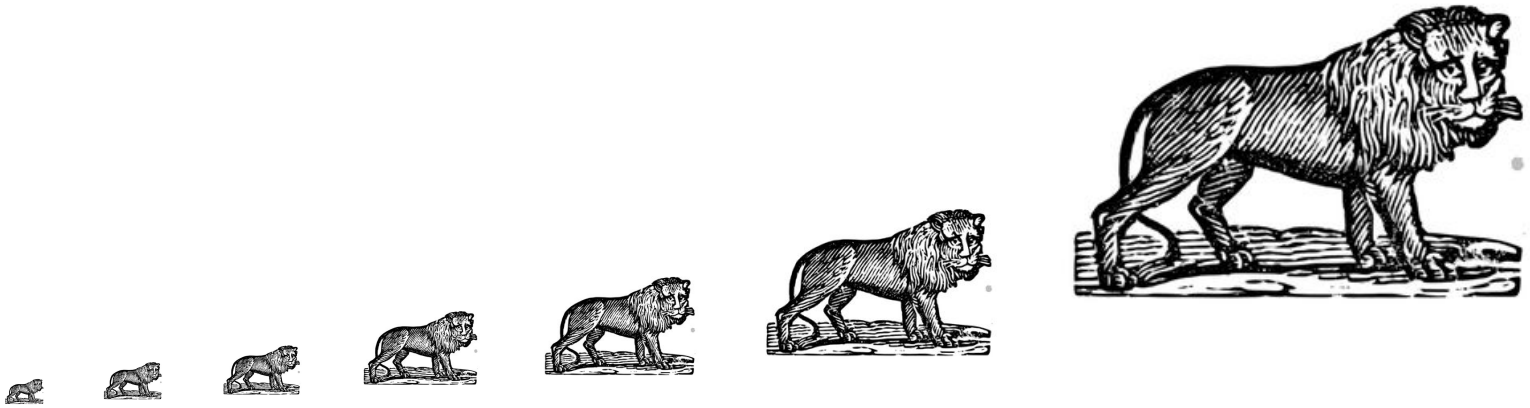
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Lion standing / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Lion standing / Size and inline proof



16 pt



24 pt



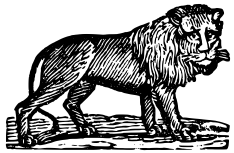
32 pt



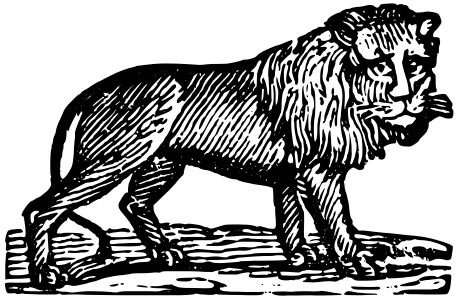
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p149-143 / U+E08D / SVG, sprite and icon font use the same master.

Dog with curled tail / No. 144

Baltimore Cuts 1832 · unnumbered leaf · PDF page 149

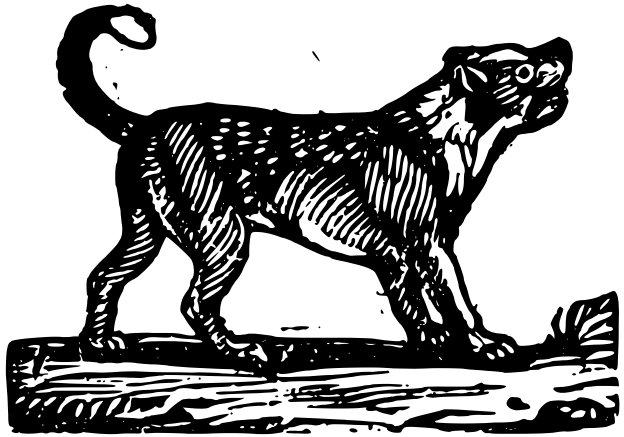
Historical scan



Three-tone vector (rendered)



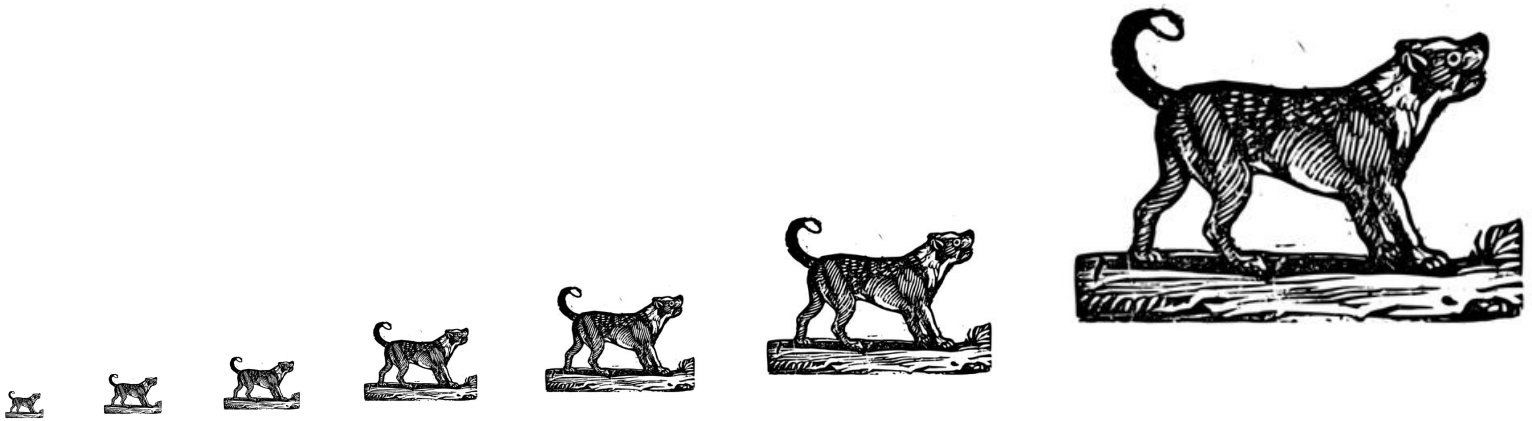
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dog with curled tail / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dog with curled tail / Size and inline proof



16 pt



24 pt



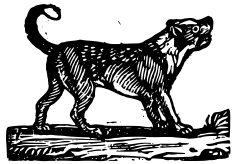
32 pt



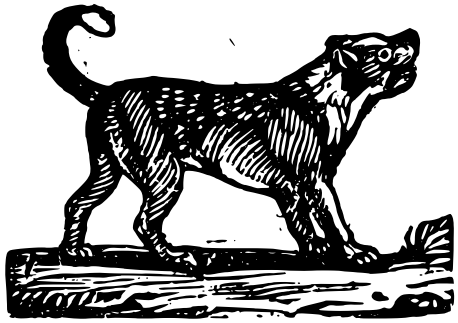
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

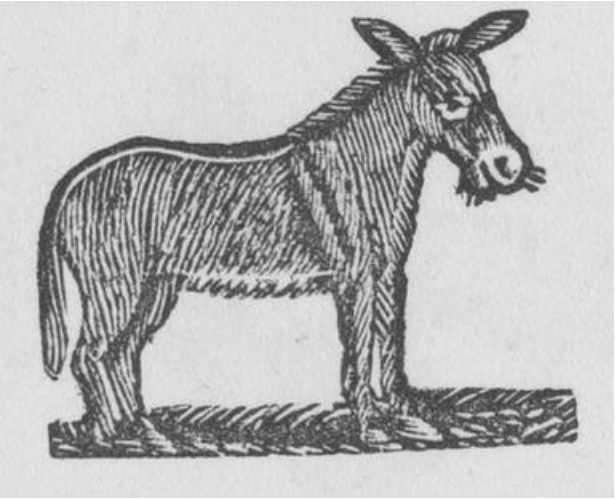
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p149-144 / U+E08E / SVG, sprite and icon font use the same master.

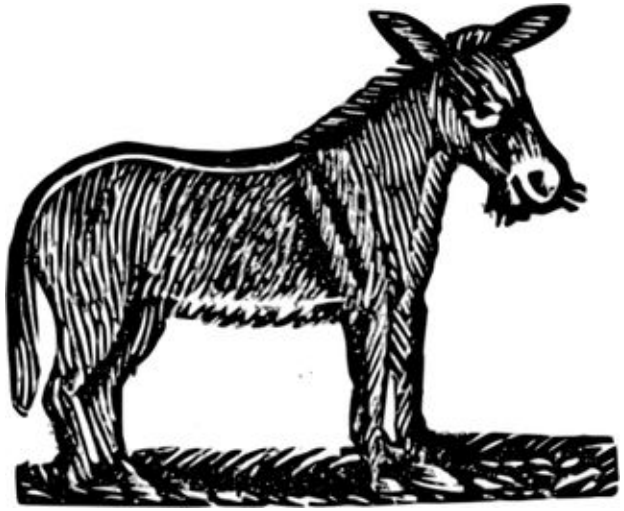
Donkey standing / No. 145

Baltimore Cuts 1832 · unnumbered leaf · PDF page 149

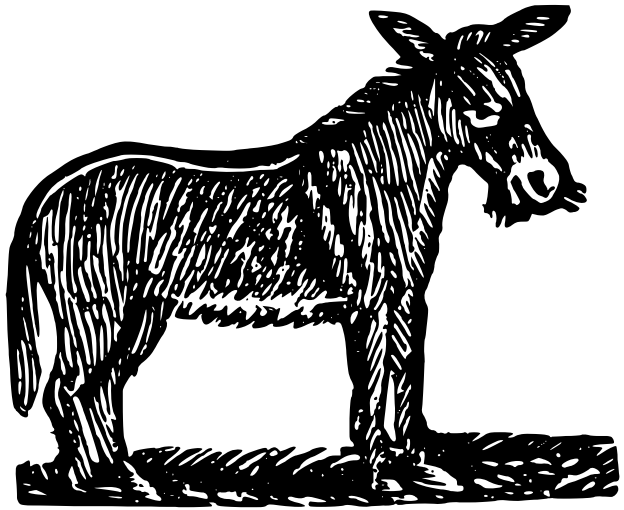
Historical scan



Three-tone vector (rendered)



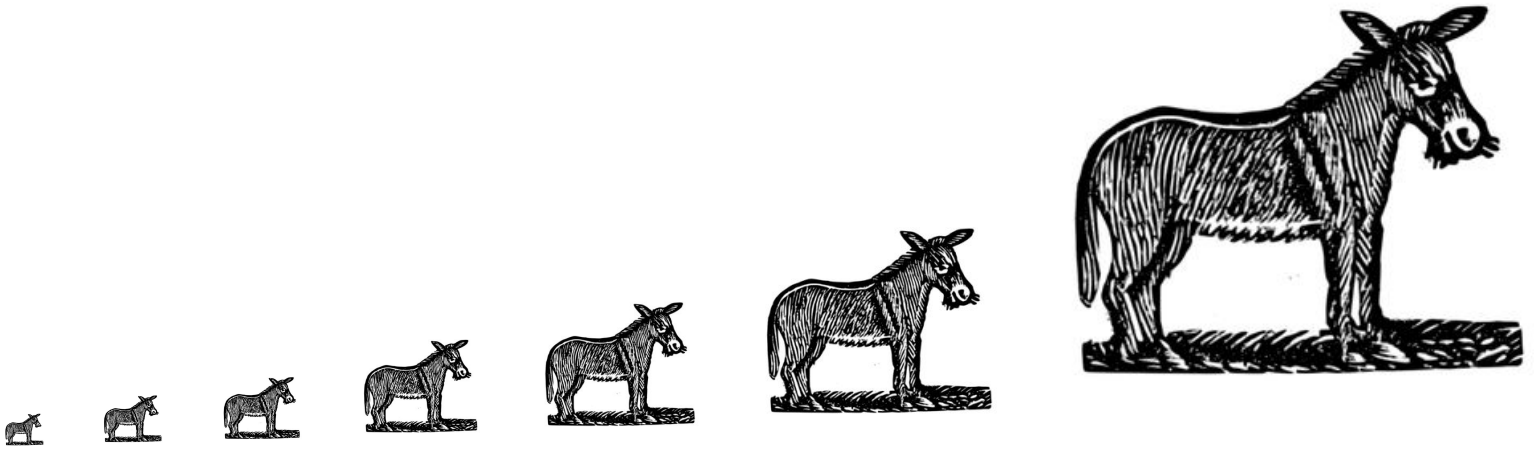
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Donkey standing / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Donkey standing / Size and inline proof



16 pt



24 pt



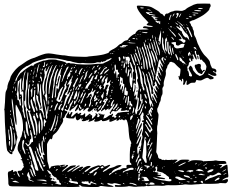
32 pt



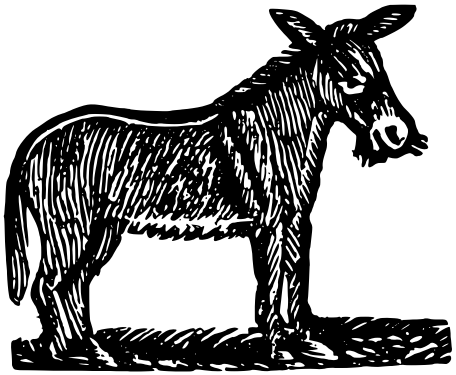
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

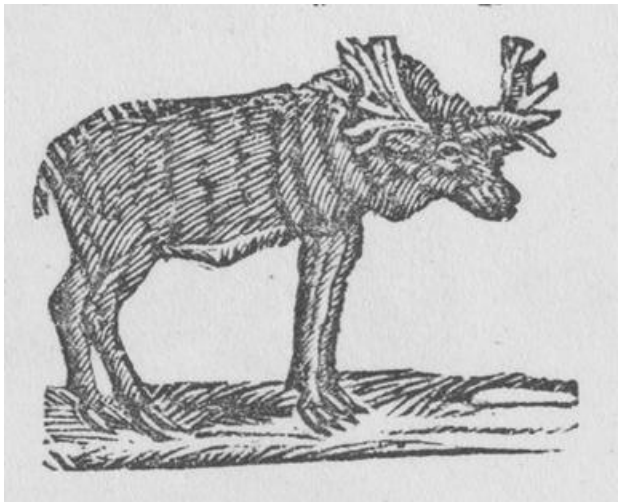
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p149-145 / U+E08F / SVG, sprite and icon font use the same master.

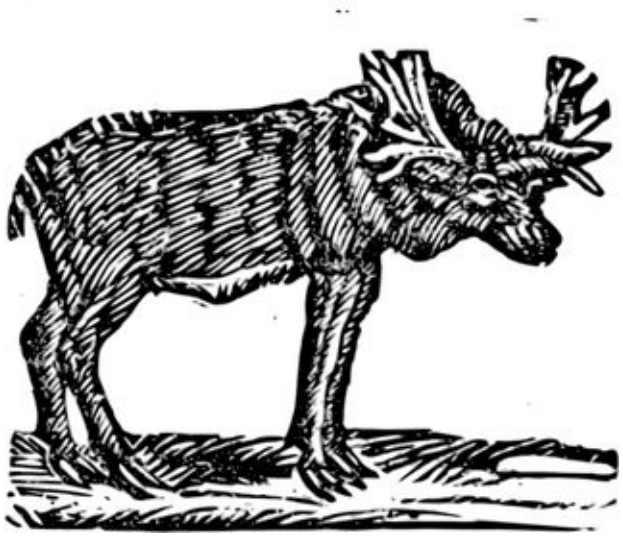
Antlered deer / No. 146

Baltimore Cuts 1832 · unnumbered leaf · PDF page 149

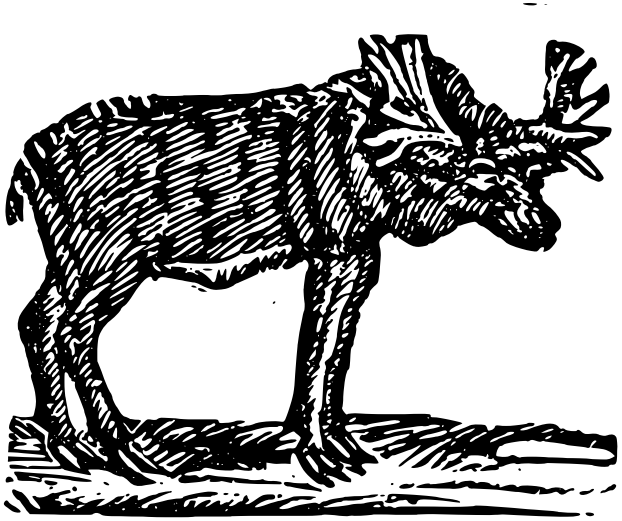
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Antlered deer / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt

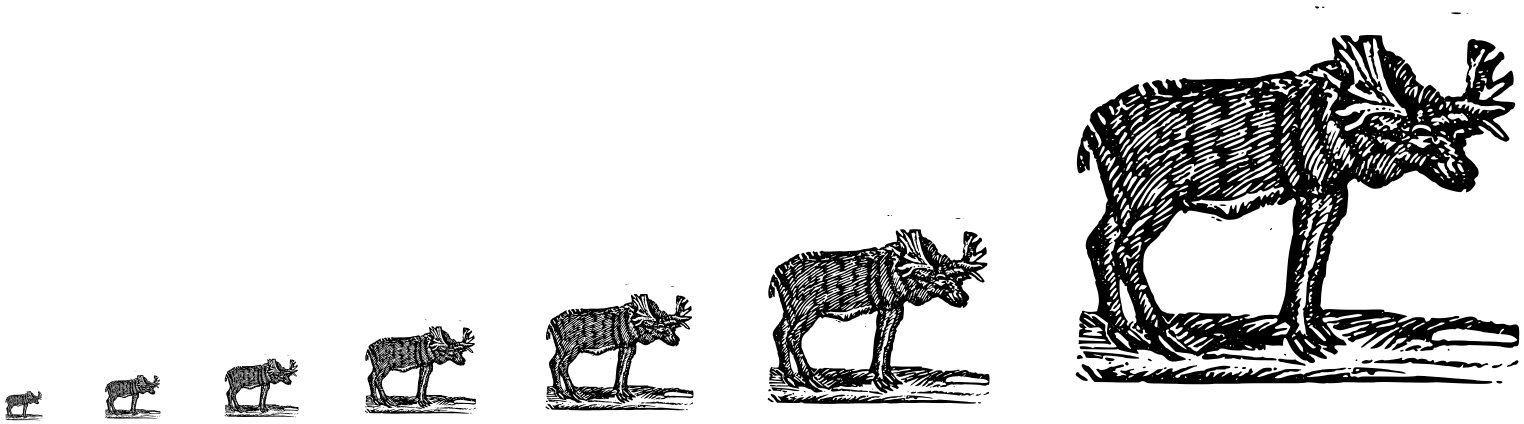


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Antlered deer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p149-146 / U+E090 / SVG, sprite and icon font use the same master.

Sheep standing / No. 147

Baltimore Cuts 1832 · unnumbered leaf · PDF page 149

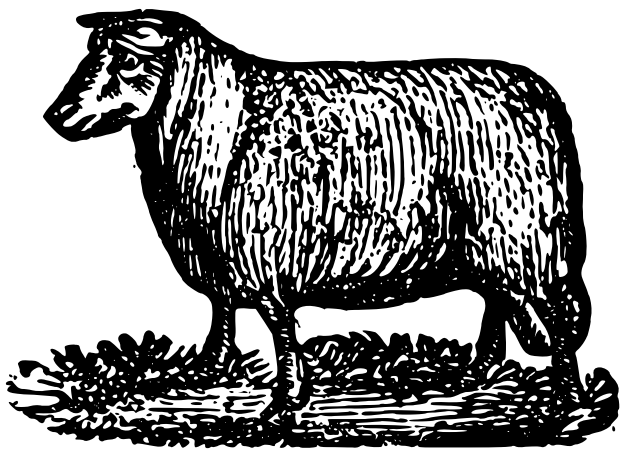
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sheep standing / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sheep standing / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

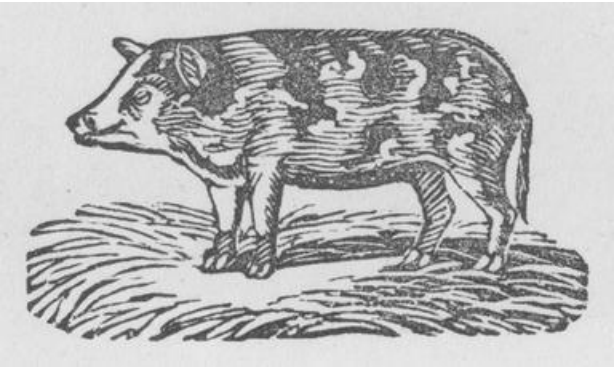
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p149-147 / U+E091 / SVG, sprite and icon font use the same master.

Spotted pig / No. 148

Baltimore Cuts 1832 · unnumbered leaf · PDF page 149

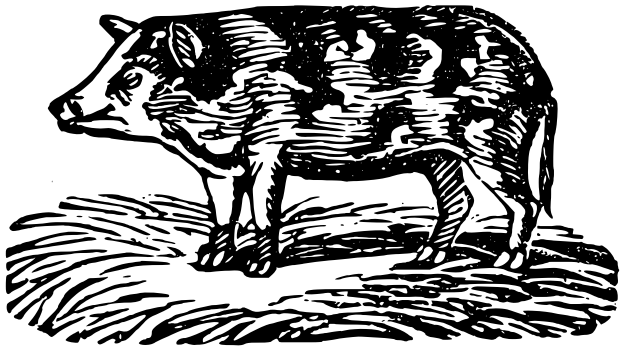
Historical scan



Three-tone vector (rendered)



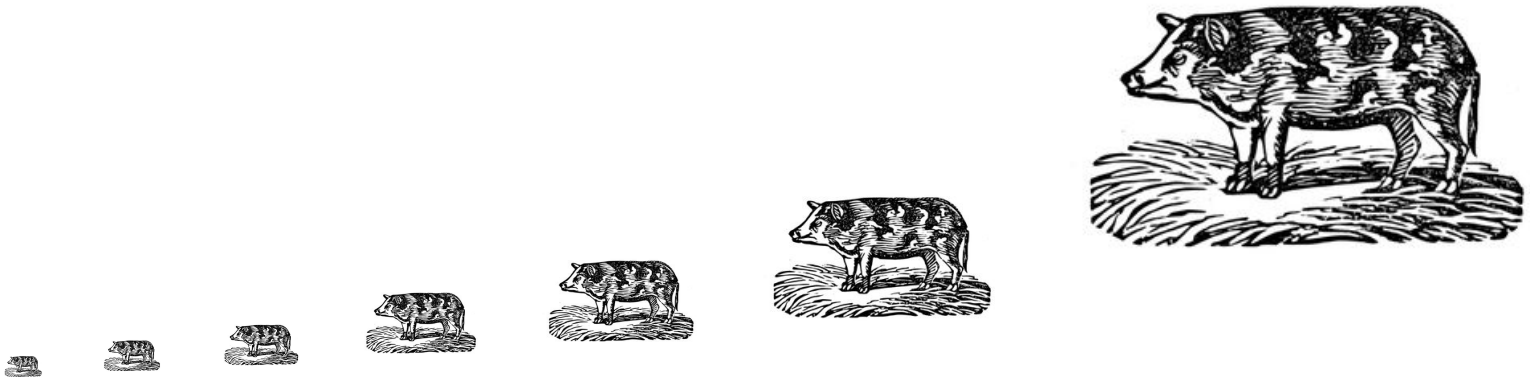
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Spotted pig / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Spotted pig / Size and inline proof


16 pt

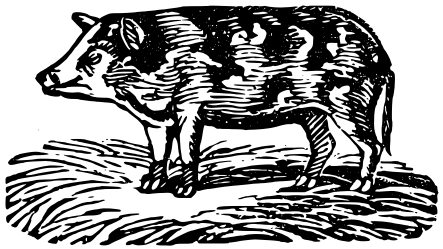

24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p149-148 / U+E092 / SVG, sprite and icon font use the same master.

Seated cat in profile / No. 149

Baltimore Cuts 1832 · unnumbered leaf · PDF page 149

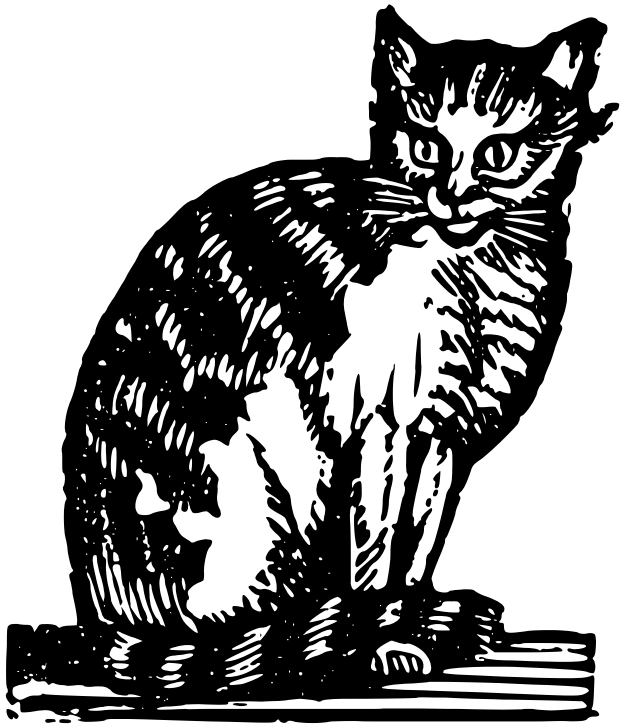
Historical scan



Three-tone vector (rendered)



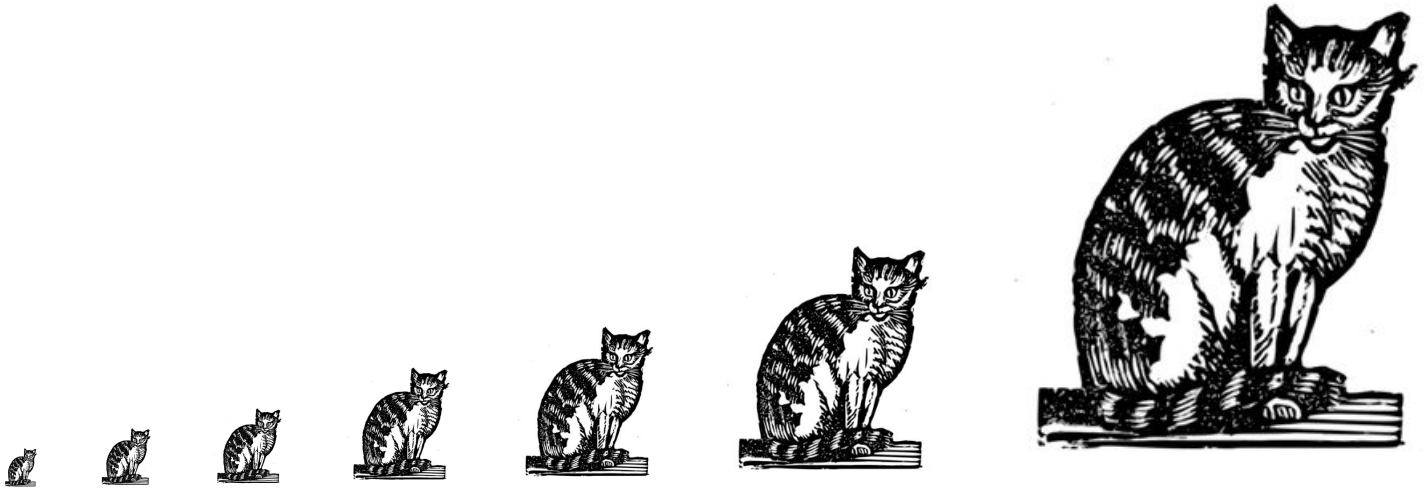
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Seated cat in profile / Three-tone at different sizes

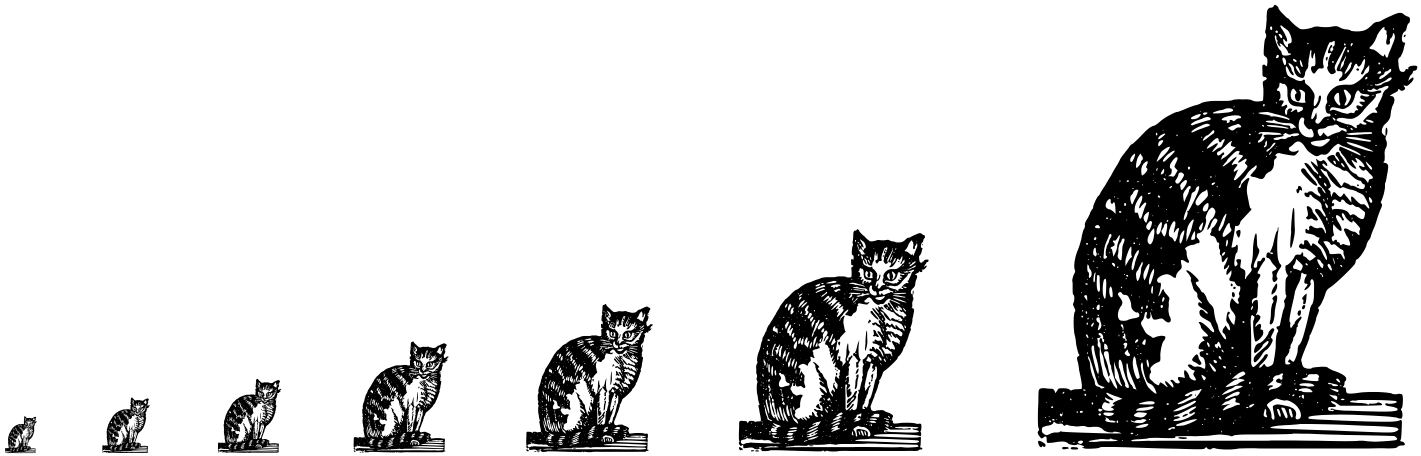


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Seated cat in profile / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

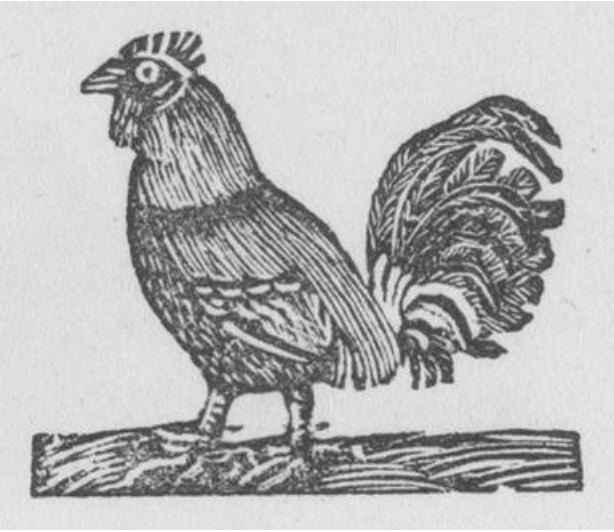
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p149-149 / U+E093 / SVG, sprite and icon font use the same master.

Rooster / No. 150

Baltimore Cuts 1832 · unnumbered leaf · PDF page 149

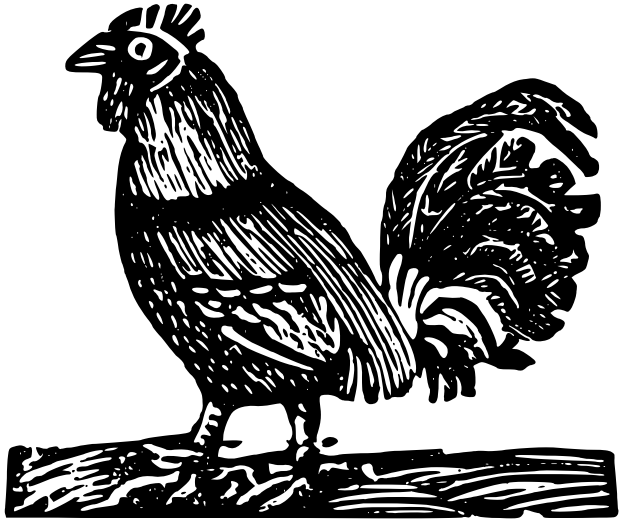
Historical scan



Three-tone vector (rendered)



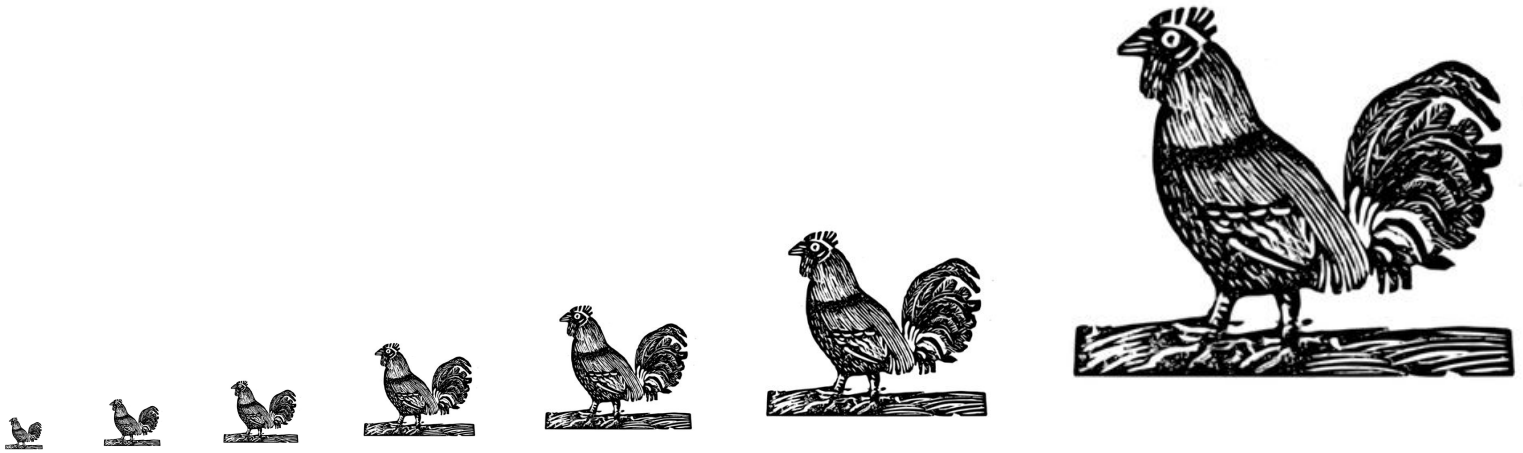
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Rooster / Three-tone at different sizes

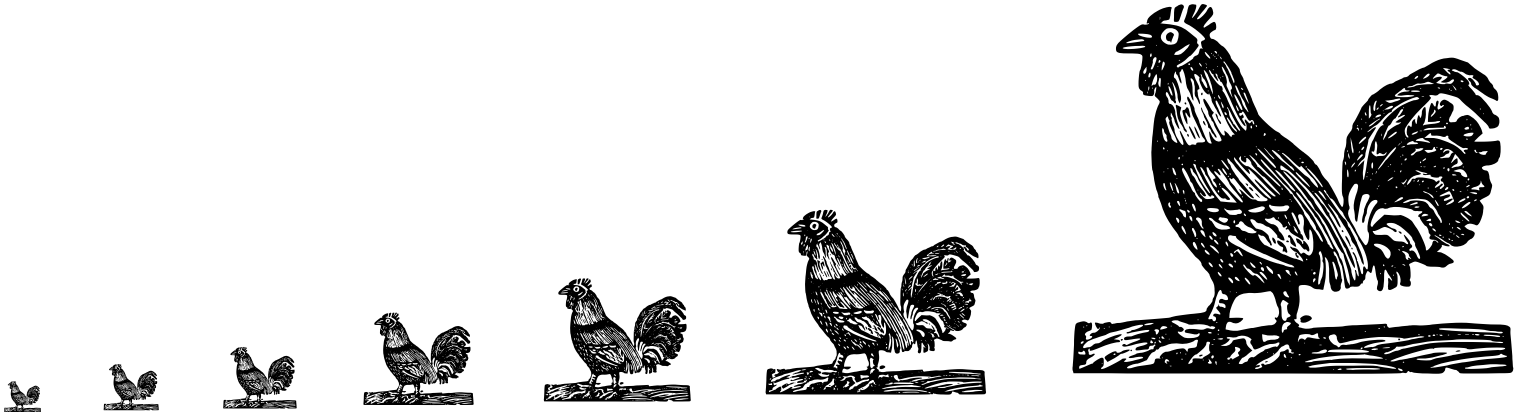


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Rooster / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p149-150 / U+E094 / SVG, sprite and icon font use the same master.

Swan on a pond / No. 151

Baltimore Cuts 1832 · unnumbered leaf · PDF page 149

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Swan on a pond / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Swan on a pond / Size and inline proof

16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

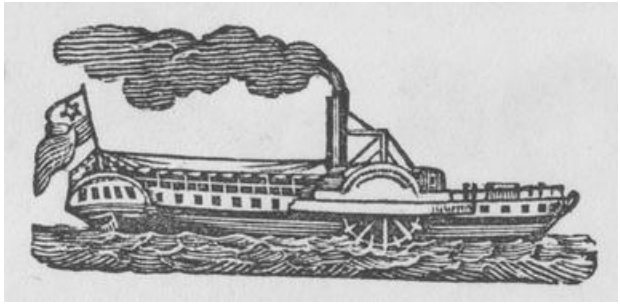
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p149-151 / U+E095 / SVG, sprite and icon font use the same master.

Paddle steamboat with smoke / No. 152

Baltimore Cuts 1832 · unnumbered leaf · PDF page 151

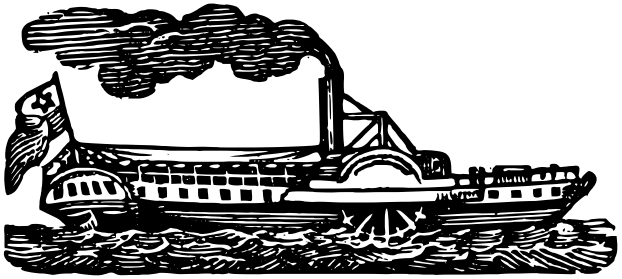
Historical scan



Three-tone vector (rendered)



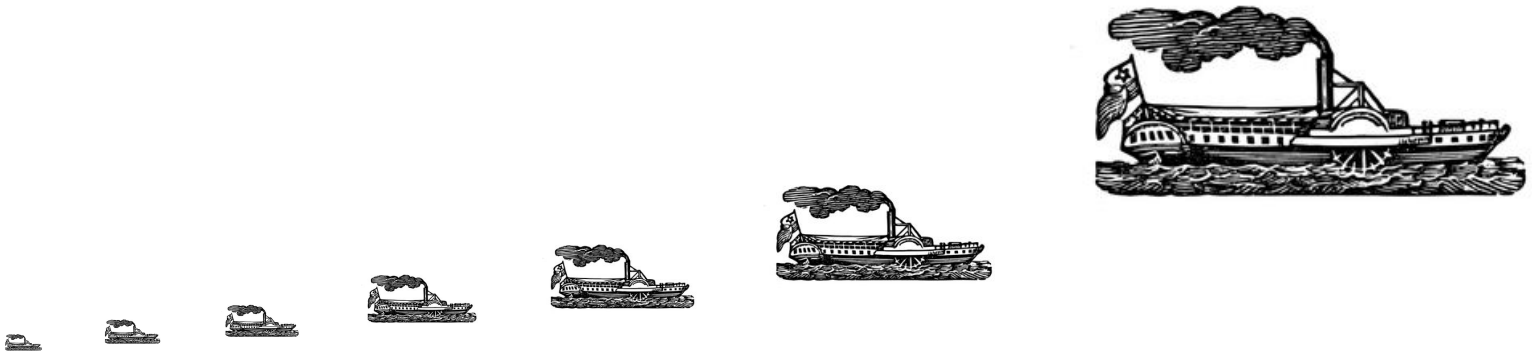
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Paddle steamboat with smoke / Three-tone at different sizes

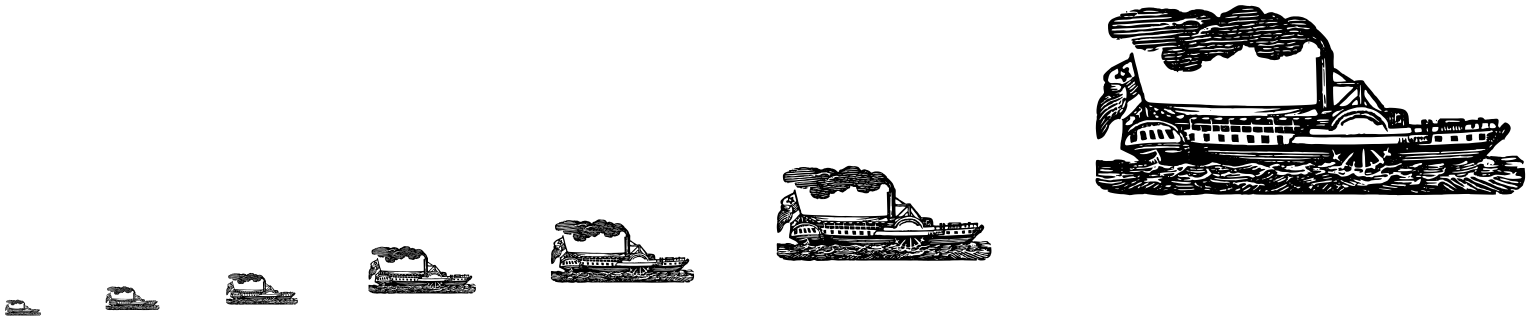


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Paddle steamboat with smoke / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

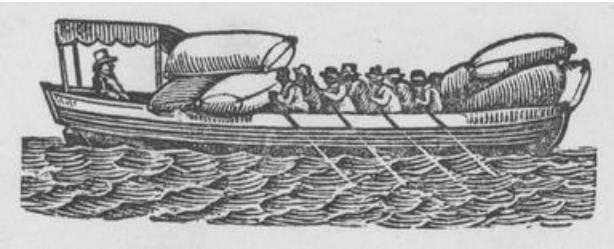
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p151-152 / U+E096 / SVG, sprite and icon font use the same master.

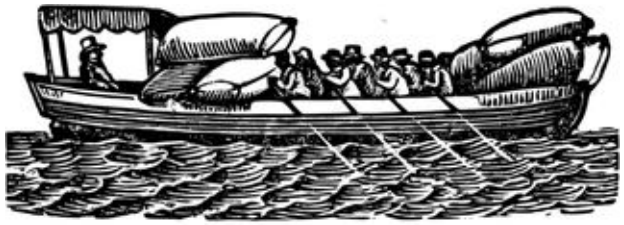
Passenger launch with oars / No. 153

Baltimore Cuts 1832 · unnumbered leaf · PDF page 151

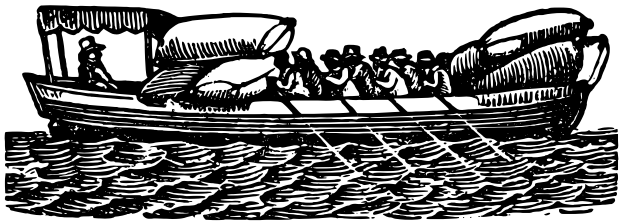
Historical scan



Three-tone vector (rendered)



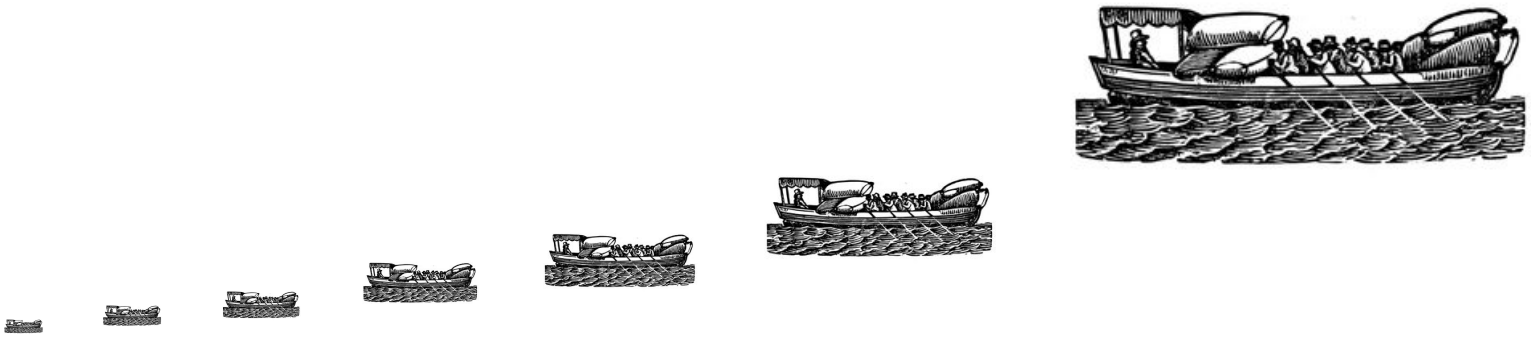
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Passenger launch with oars / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Passenger launch with oars / Size and inline proof



16 pt



24 pt



32 pt



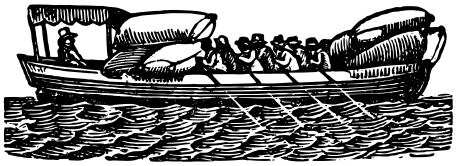
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

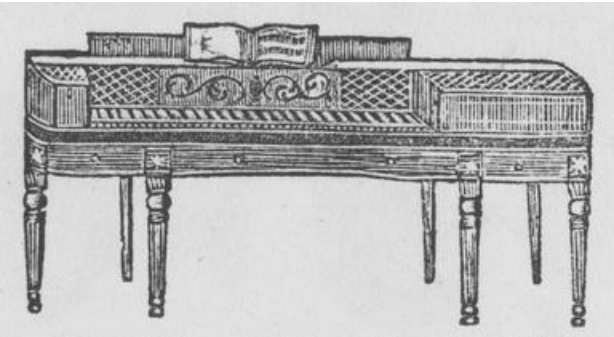
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p151-153 / U+E097 / SVG, sprite and icon font use the same master.

Square piano / No. 154

Baltimore Cuts 1832 · unnumbered leaf · PDF page 151

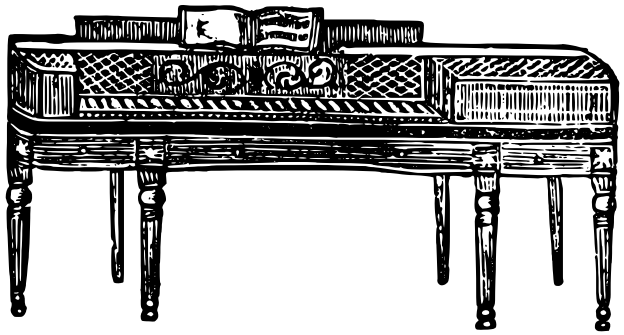
Historical scan



Three-tone vector (rendered)



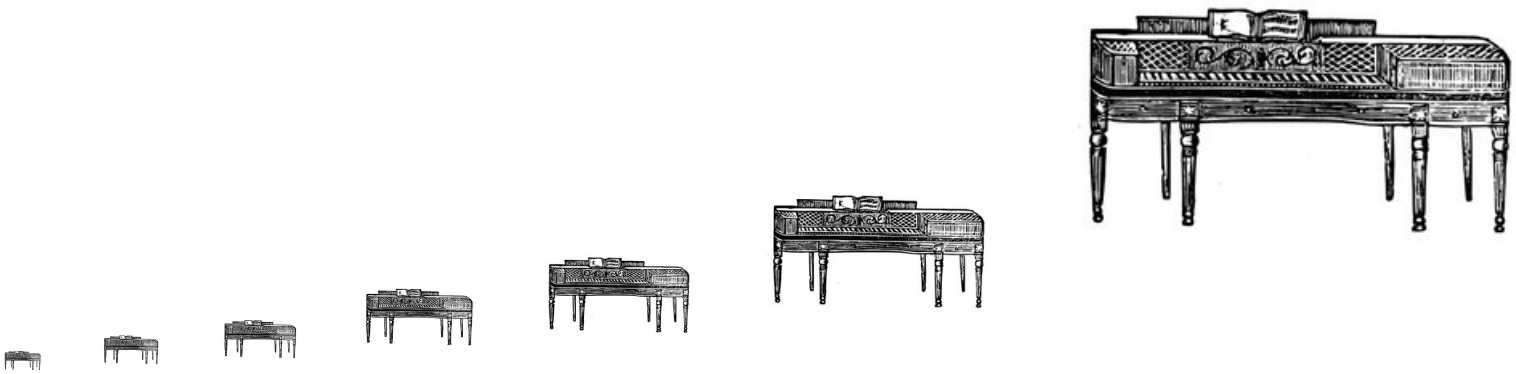
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Square piano / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Square piano / Size and inline proof



16 pt



24 pt



32 pt



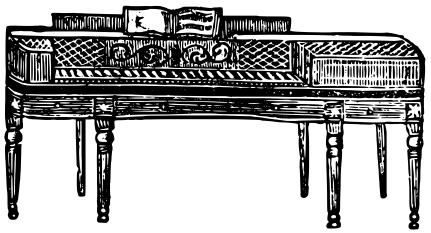
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p151-154 / U+E098 / SVG, sprite and icon font use the same master.

Tall hat with buckle / No. 155

Baltimore Cuts 1832 · unnumbered leaf · PDF page 151

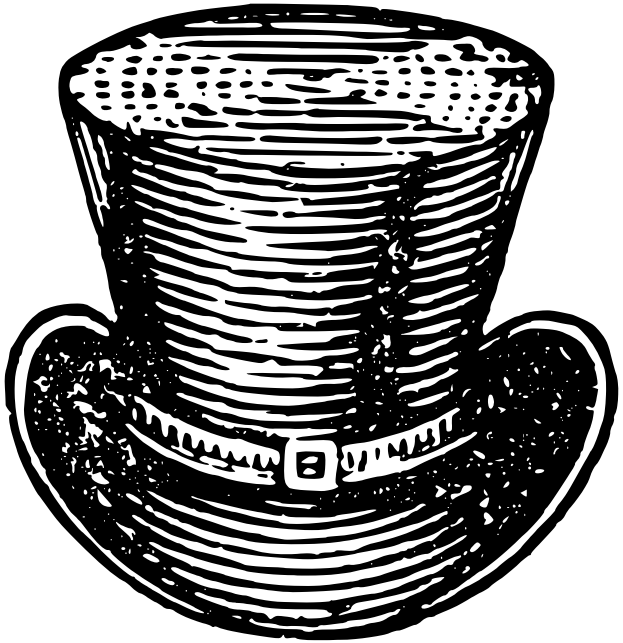
Historical scan



Three-tone vector (rendered)



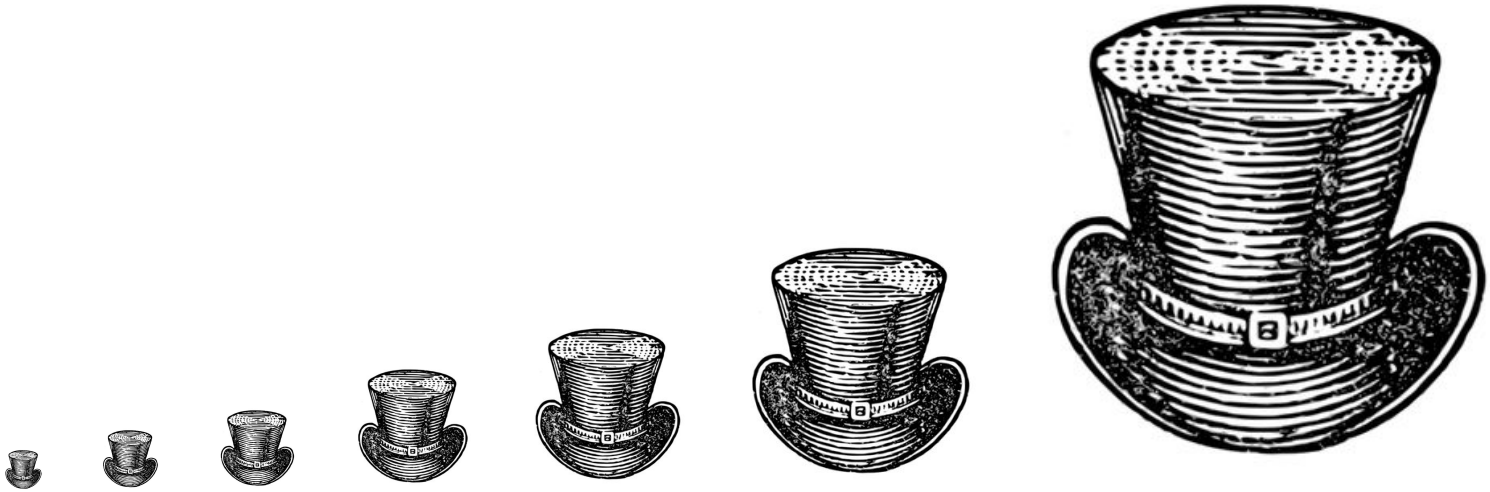
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tall hat with buckle / Three-tone at different sizes

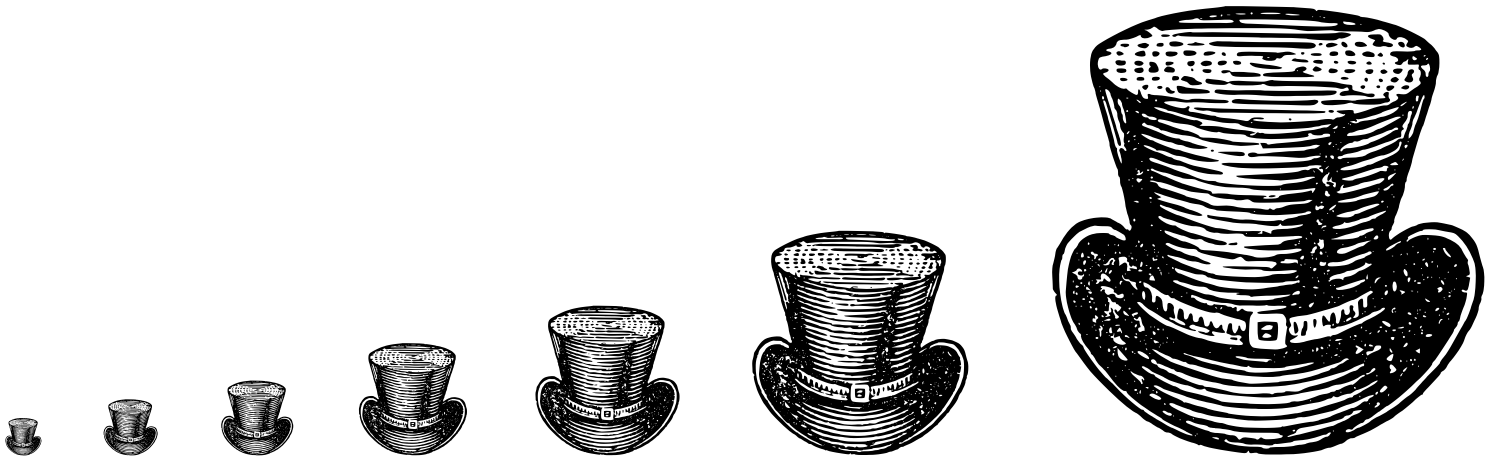


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tall hat with buckle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p151-155 / U+E099 / SVG, sprite and icon font use the same master.

Lyre and musical score in foliage / No. 156

Baltimore Cuts 1832 · unnumbered leaf · PDF page 151

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Lyre and musical score in foliage / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Lyre and musical score in foliage / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p151-156 / U+E09A / SVG, sprite and icon font use the same master.

Open music book and instruments / No. 157

Baltimore Cuts 1832 · unnumbered leaf · PDF page 151

Historical scan



Three-tone vector (rendered)



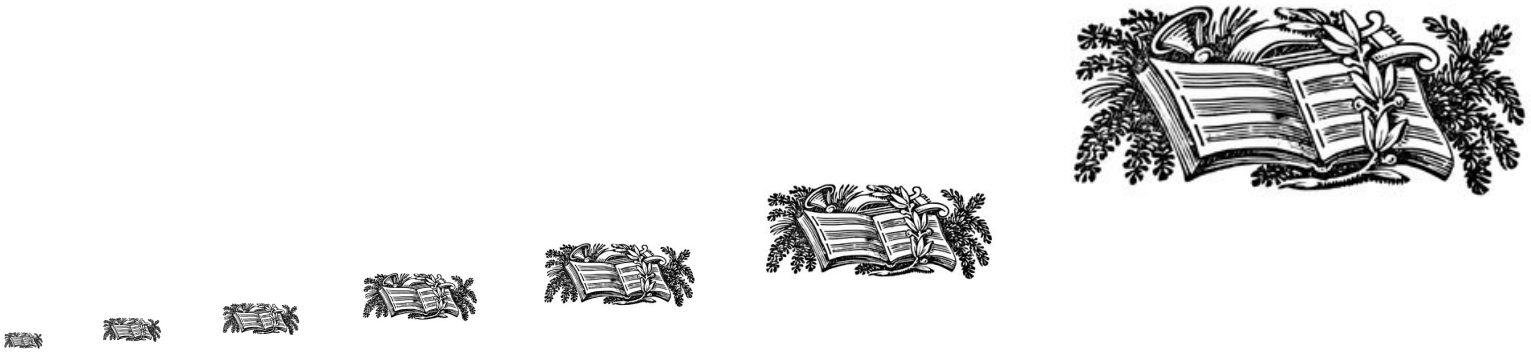
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Open music book and instruments / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Open music book and instruments / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p151-157 / U+E09B / SVG, sprite and icon font use the same master.

Open book with leafy branches / No. 158

Baltimore Cuts 1832 · unnumbered leaf · PDF page 151

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Open book with leafy branches / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Open book with leafy branches / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p151-158 / U+E09C / SVG, sprite and icon font use the same master.

Auction Sale banner with mallets / No. 159

Baltimore Cuts 1832 · unnumbered leaf · PDF page 151

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Auction Sale banner with mallets / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Auction Sale banner with mallets / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p151-159 / U+E09D / SVG, sprite and icon font use the same master.

Four-horse passenger coach / No. 160

Baltimore Cuts 1832 · unnumbered leaf · PDF page 151

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-horse passenger coach / Three-tone at different sizes



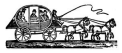
16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-horse passenger coach / Size and inline proof



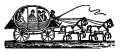
16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p151-160 / U+E09E / SVG, sprite and icon font use the same master.

Man beside a horse and loaded cart / No. 161

Baltimore Cuts 1832 · unnumbered leaf · PDF page 151

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Man beside a horse and loaded cart / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Man beside a horse and loaded cart / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

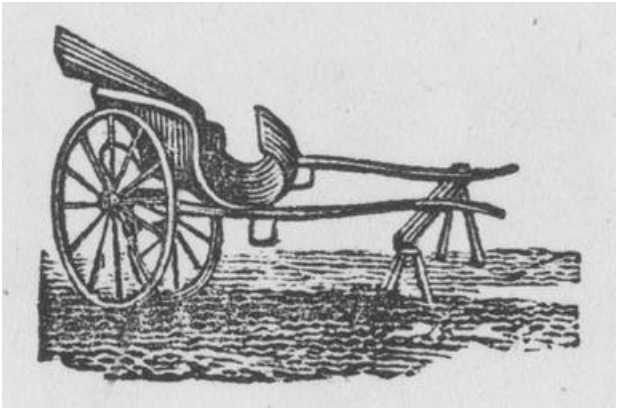
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p151-161 / U+E09F / SVG, sprite and icon font use the same master.

Field cannon / No. 162

Baltimore Cuts 1832 · unnumbered leaf · PDF page 151

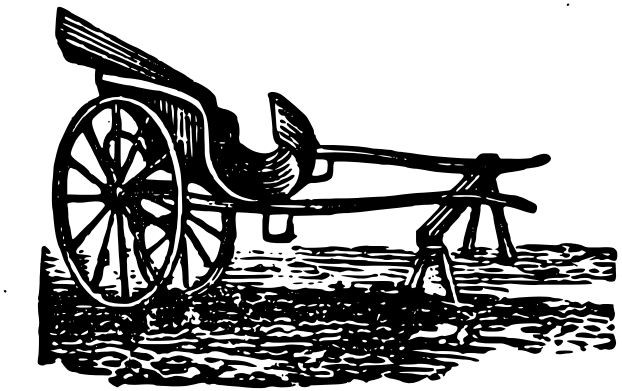
Historical scan



Three-tone vector (rendered)



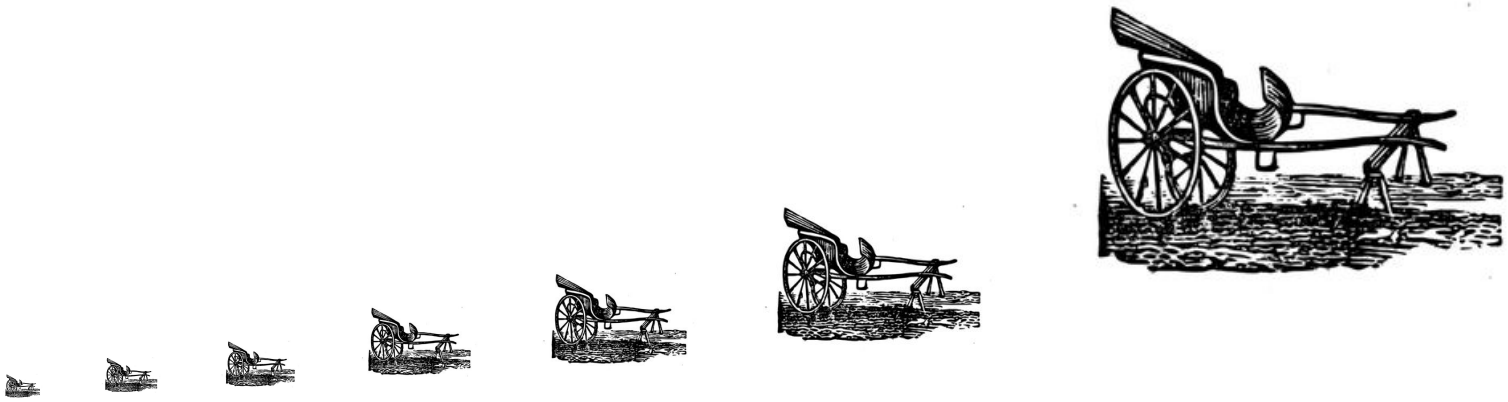
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Field cannon / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Field cannon / Size and inline proof



16 pt



24 pt



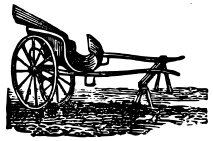
32 pt



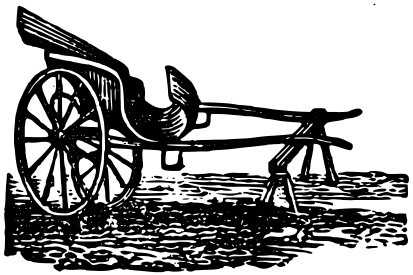
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p151-162 / U+E0A0 / SVG, sprite and icon font use the same master.

Arm and hammer in a laurel wreath / No. 163

Baltimore Cuts 1832 · unnumbered leaf · PDF page 151

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Arm and hammer in a laurel wreath / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Arm and hammer in a laurel wreath / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

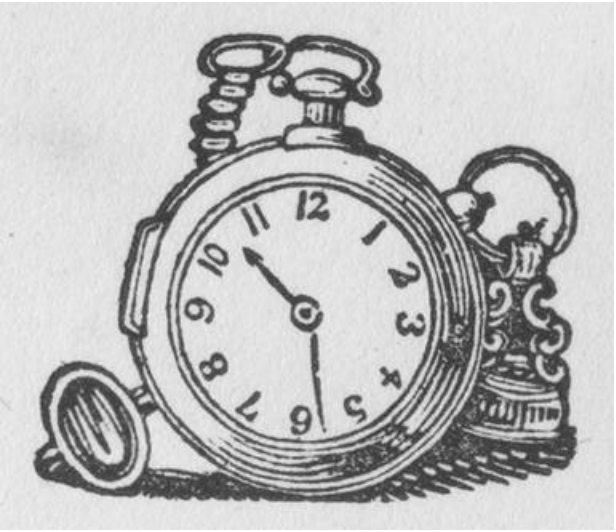
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p151-163 / U+E0A1 / SVG, sprite and icon font use the same master.

Pocket watch and chain / No. 164

Baltimore Cuts 1832 · unnumbered leaf · PDF page 153

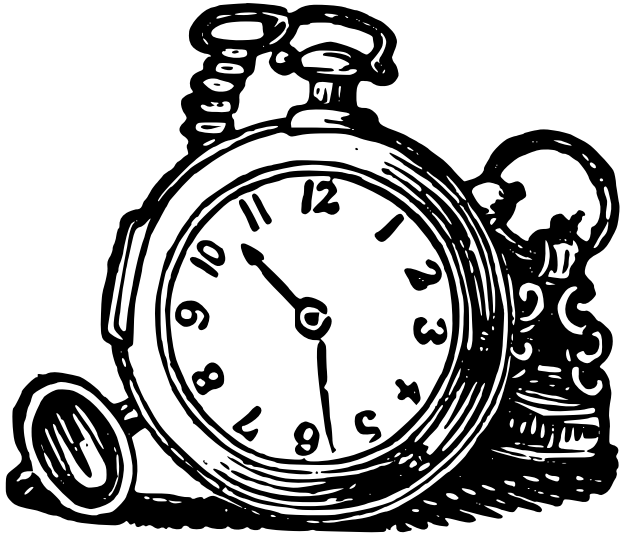
Historical scan



Three-tone vector (rendered)



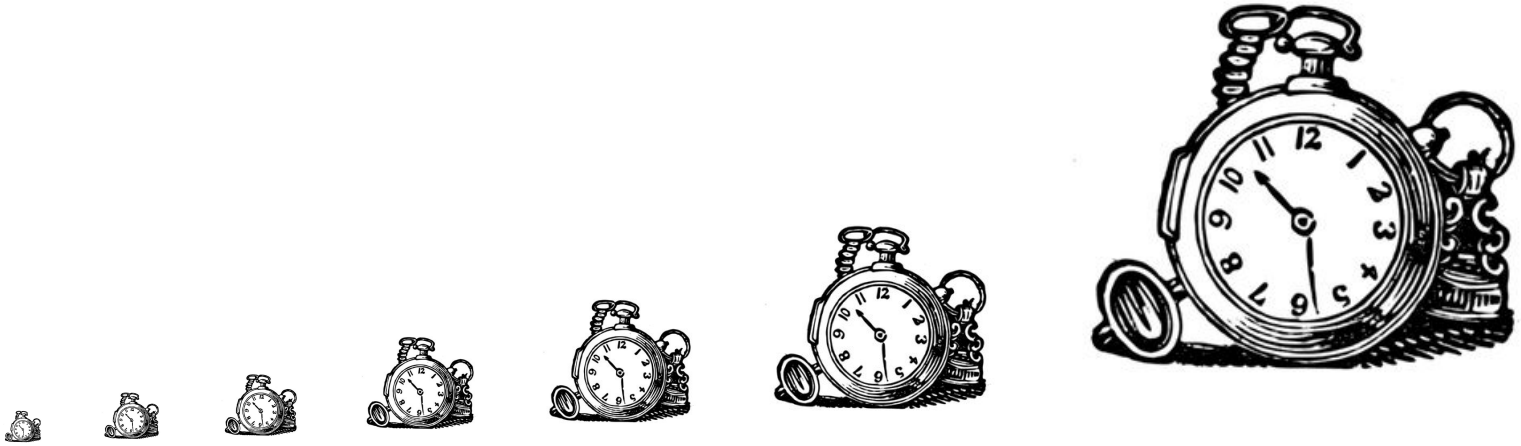
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pocket watch and chain / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pocket watch and chain / Size and inline proof



16 pt



24 pt



32 pt



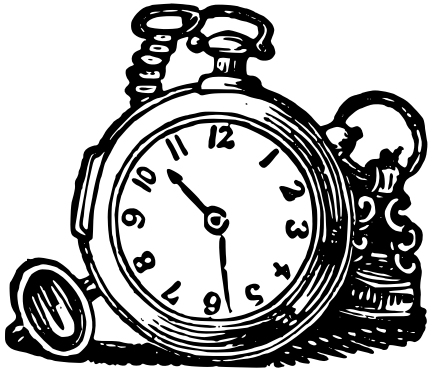
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p153-164 / U+E0A2 / SVG, sprite and icon font use the same master.

Rose with buds / No. 165

Baltimore Cuts 1832 · unnumbered leaf · PDF page 153

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Rose with buds / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Rose with buds / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

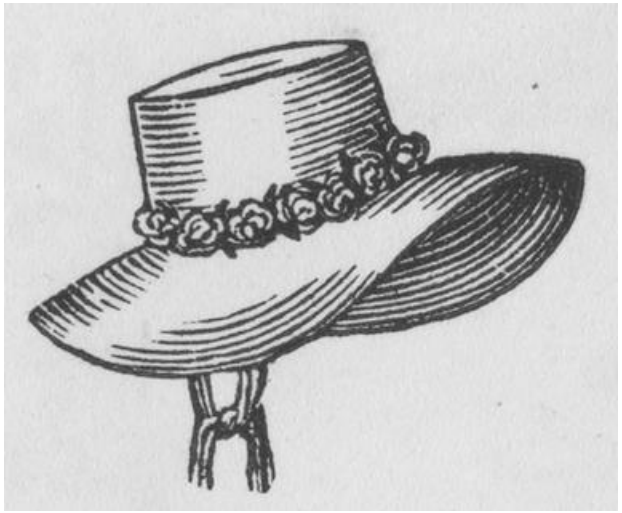
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p153-165 / U+E0A3 / SVG, sprite and icon font use the same master.

Broad-brimmed hat with ribbon / No. 166

Baltimore Cuts 1832 · unnumbered leaf · PDF page 153

Historical scan



Three-tone vector (rendered)



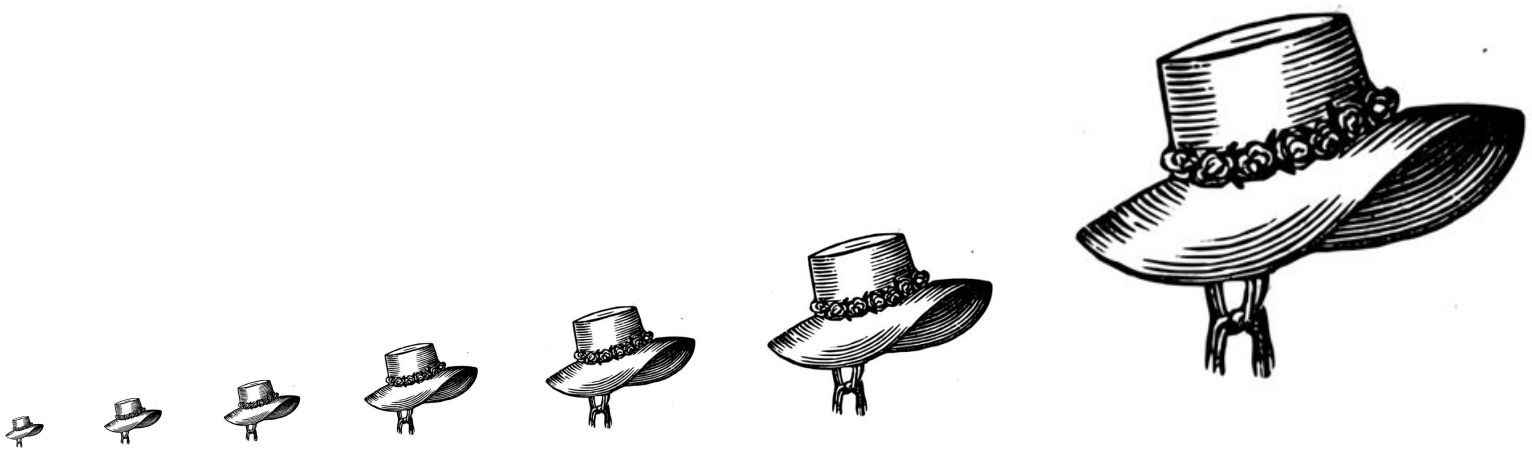
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Broad-brimmed hat with ribbon / Three-tone at different sizes

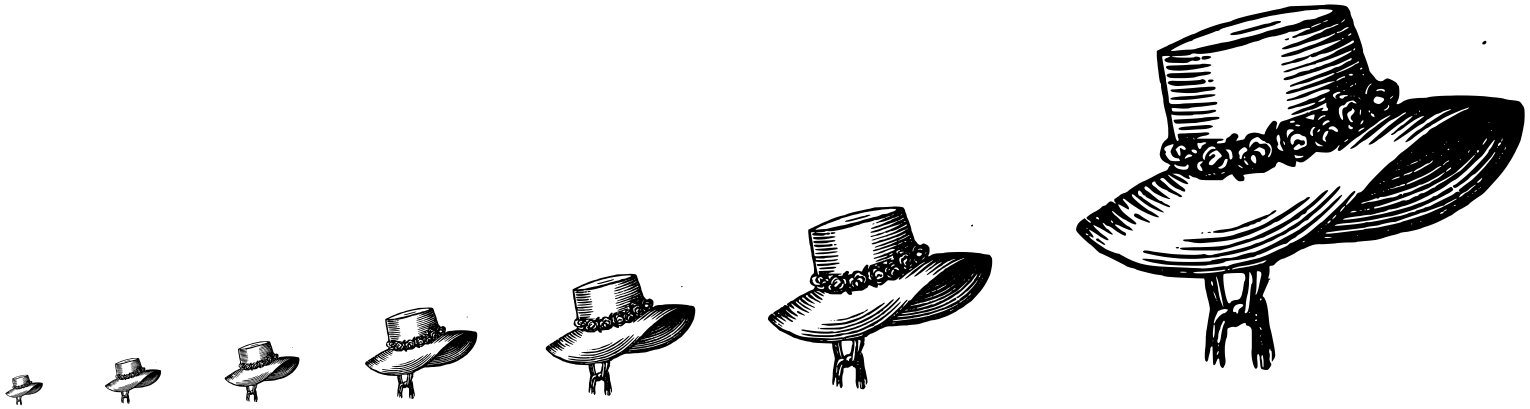


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Broad-brimmed hat with ribbon / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p153-166 / U+E0A4 / SVG, sprite and icon font use the same master.

Decorated bottle / No. 167

Baltimore Cuts 1832 · unnumbered leaf · PDF page 153

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Decorated bottle / Three-tone at different sizes

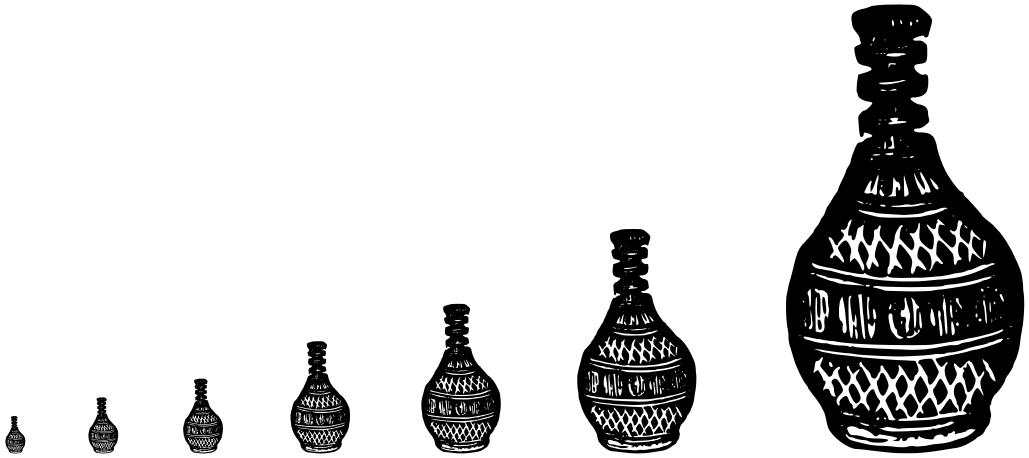


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Decorated bottle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p153-167 / U+E0A5 / SVG, sprite and icon font use the same master.

Mortar and pestle / No. 168

Baltimore Cuts 1832 · unnumbered leaf · PDF page 153

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mortar and pestle / Three-tone at different sizes

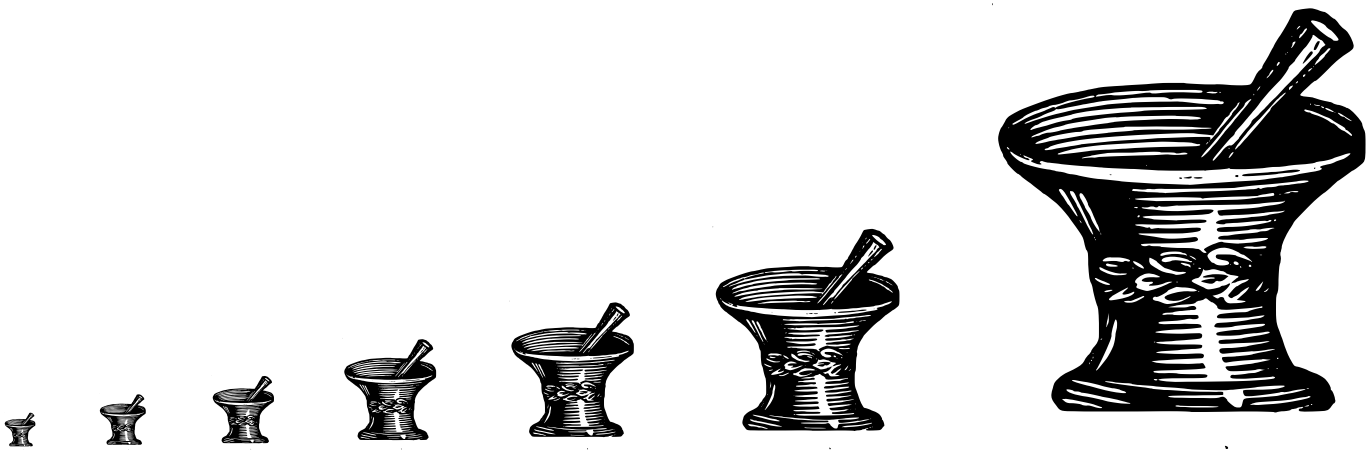


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mortar and pestle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p153-168 / U+E0A6 / SVG, sprite and icon font use the same master.

Tree in profile / No. 169

Baltimore Cuts 1832 · unnumbered leaf · PDF page 153

Historical scan



Three-tone vector (rendered)



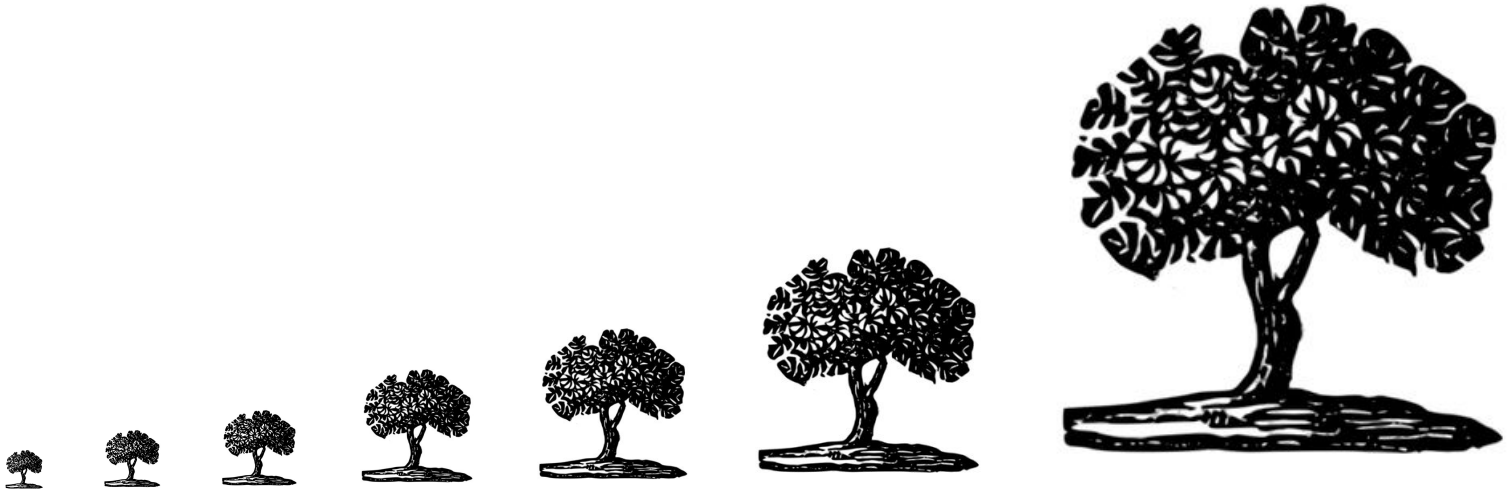
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tree in profile / Three-tone at different sizes

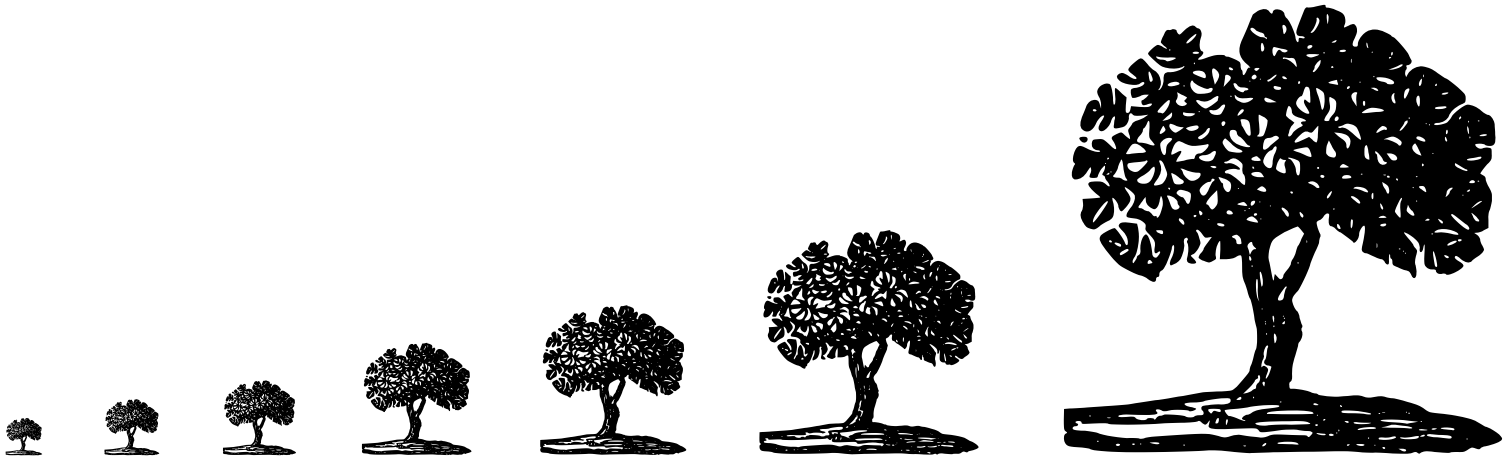


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tree in profile / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

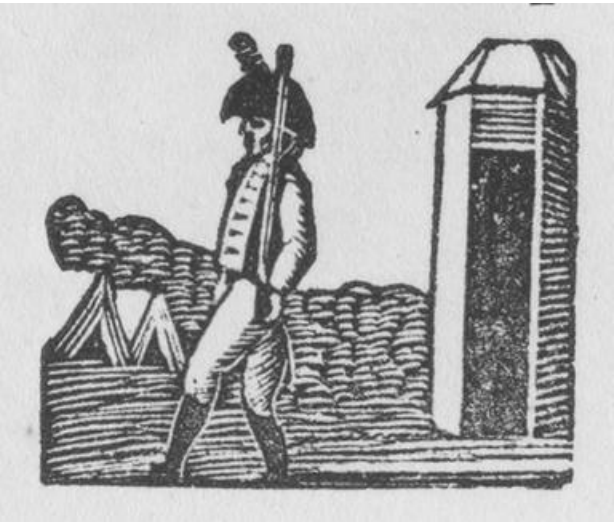
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p153-169 / U+E0A7 / SVG, sprite and icon font use the same master.

Running figure beside a sentry box / No. 170

Baltimore Cuts 1832 · unnumbered leaf · PDF page 153

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Running figure beside a sentry box / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt

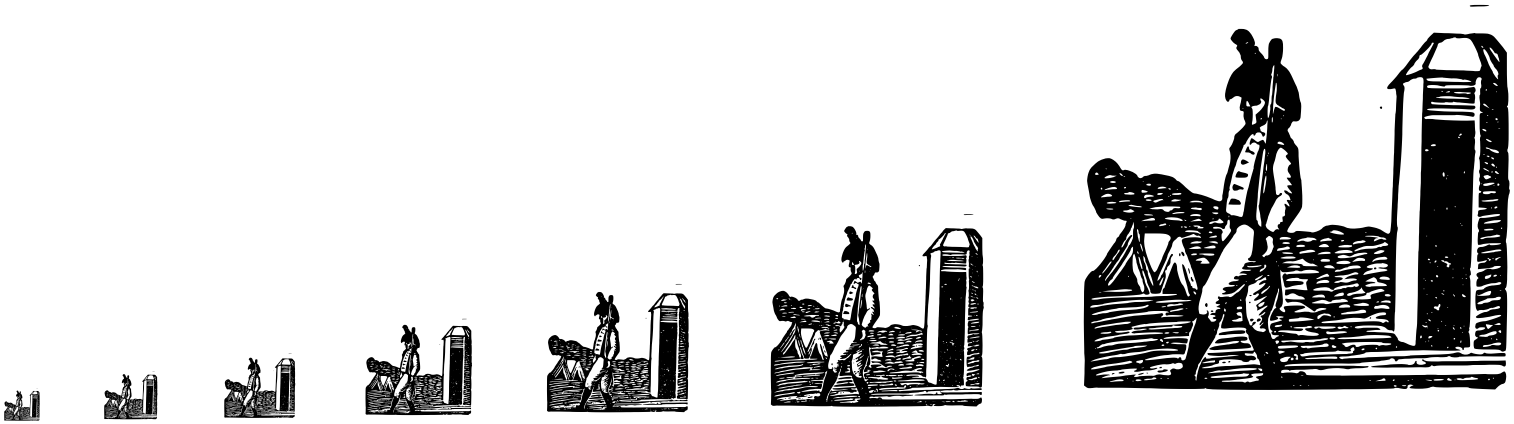


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Running figure beside a sentry box / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p153-170 / U+E0A8 / SVG, sprite and icon font use the same master.

Eagle and shield with two standing figures / No. 171

Baltimore Cuts 1832 · unnumbered leaf · PDF page 153

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle and shield with two standing figures / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle and shield with two standing figures / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p153-171 / U+E0A9 / SVG, sprite and icon font use the same master.

Crowned coat of arms with lion and unicorn / No. 172

Baltimore Cuts 1832 · unnumbered leaf · PDF page 153

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crowned coat of arms with lion and unicorn / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crowned coat of arms with lion and unicorn / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p153-172 / U+E0AA / SVG, sprite and icon font use the same master.

Winged woman scattering coins, left / No. 173

Baltimore Cuts 1832 · unnumbered leaf · PDF page 153

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Winged woman scattering coins, left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Winged woman scattering coins, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p153-173 / U+E0AB / SVG, sprite and icon font use the same master.

Winged woman scattering coins, right / No. 174

Baltimore Cuts 1832 · unnumbered leaf · PDF page 153

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Winged woman scattering coins, right / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Winged woman scattering coins, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p153-174 / U+E0AC / SVG, sprite and icon font use the same master.

Grave and headstone beneath a tree / No. 175

Baltimore Cuts 1832 · unnumbered leaf · PDF page 153

Historical scan



Three-tone vector (rendered)



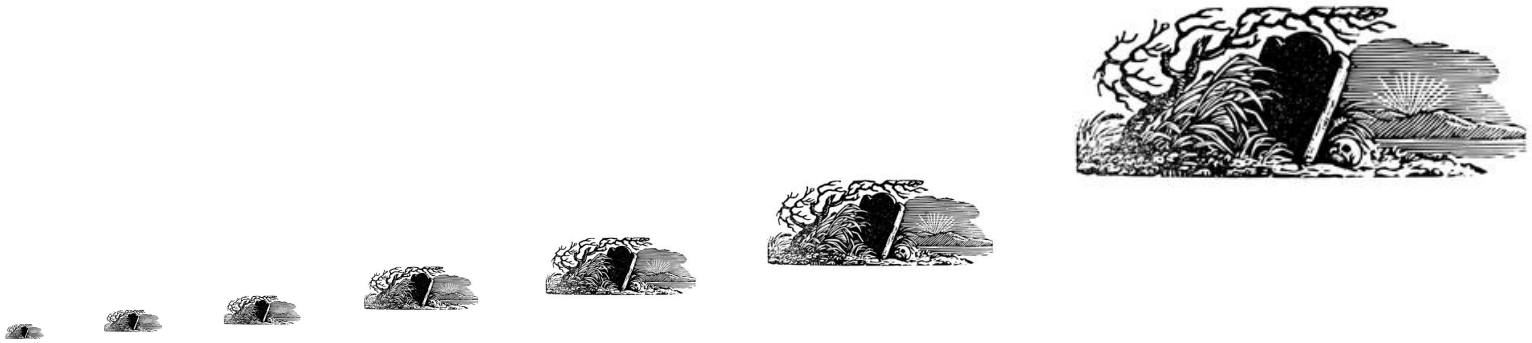
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Grave and headstone beneath a tree / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Grave and headstone beneath a tree / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p153-175 / U+E0AD / SVG, sprite and icon font use the same master.

Standing man holding a hat / No. 176

Baltimore Cuts 1832 · unnumbered leaf · PDF page 153

Historical scan



Three-tone vector (rendered)



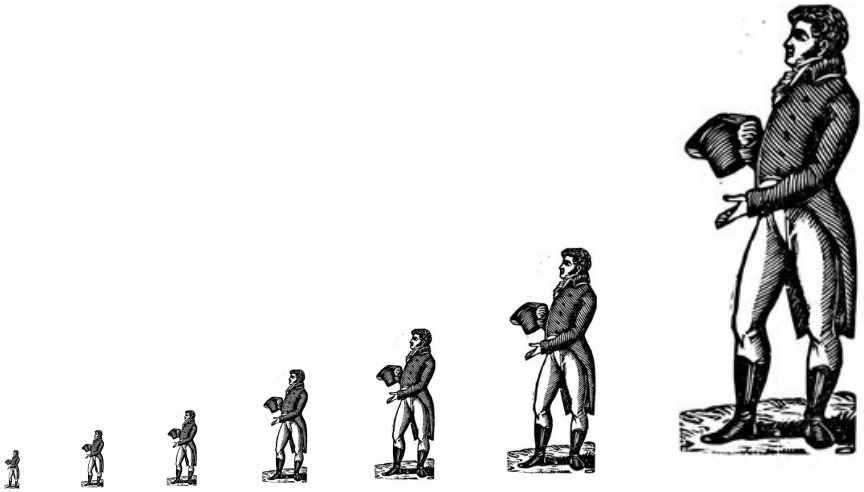
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Standing man holding a hat / Three-tone at different sizes

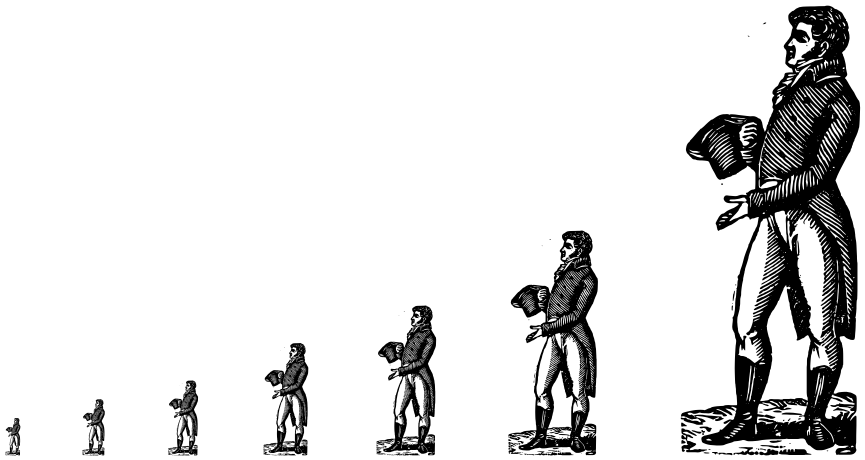


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Standing man holding a hat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p153-176 / U+E0AE / SVG, sprite and icon font use the same master.

Woman walking in a garden / No. 177

Baltimore Cuts 1832 · unnumbered leaf · PDF page 153

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Woman walking in a garden / Three-tone at different sizes


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Woman walking in a garden / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p153-177 / U+E0AF / SVG, sprite and icon font use the same master.

Heart pierced by arrow with torch and roses / No. 178

Baltimore Cuts 1832 · unnumbered leaf · PDF page 155

Historical scan



Three-tone vector (rendered)



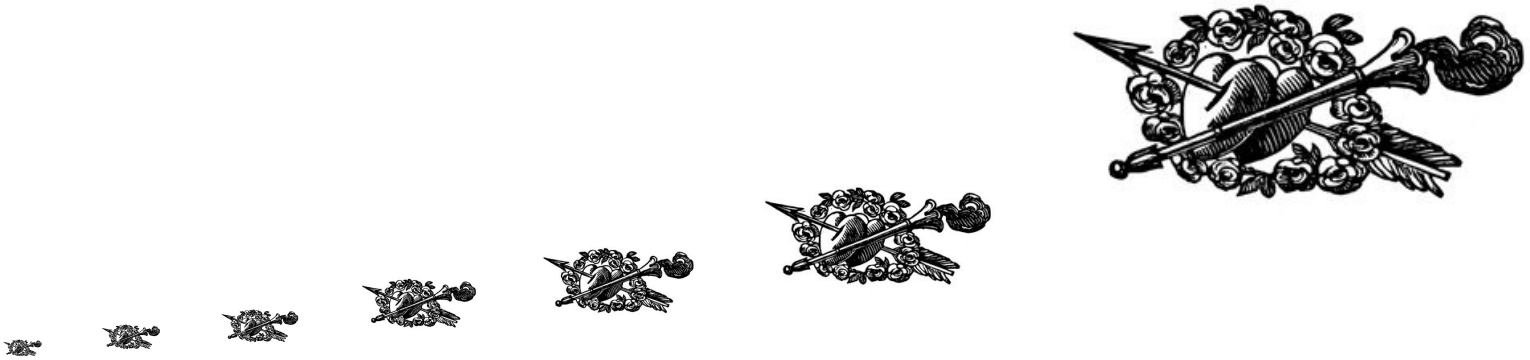
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Heart pierced by arrow with torch and roses / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Heart pierced by arrow with torch and roses / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p155-178 / U+E0B0 / SVG, sprite and icon font use the same master.

Flowering plant in a pot / No. 179

Baltimore Cuts 1832 · unnumbered leaf · PDF page 155

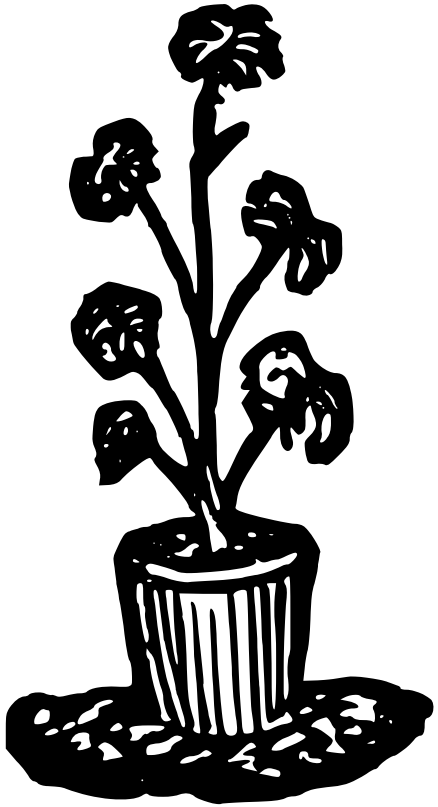
Historical scan



Three-tone vector (rendered)



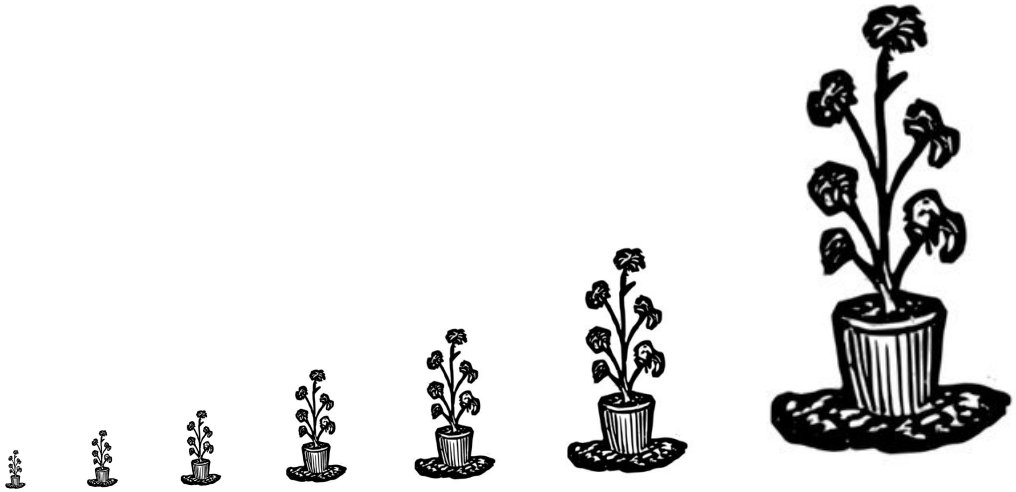
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Flowering plant in a pot / Three-tone at different sizes

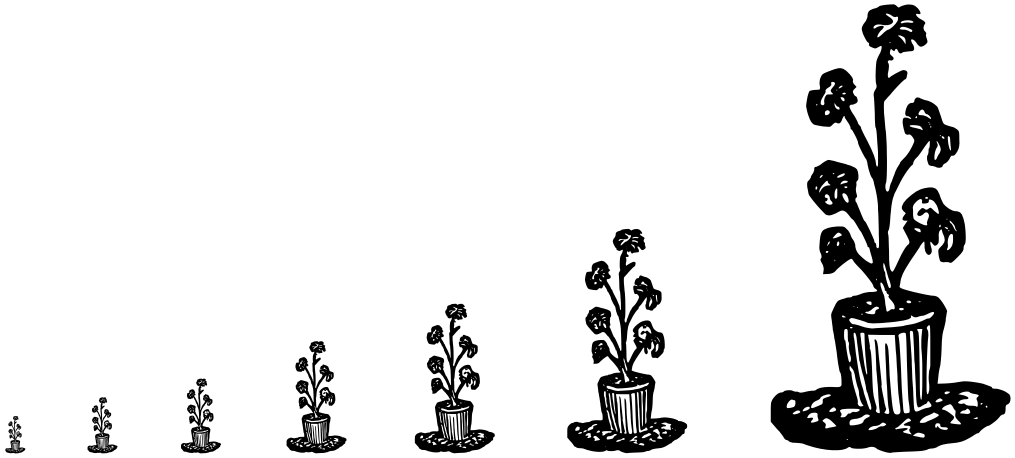


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Flowering plant in a pot / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p155-179 / U+E0B1 / SVG, sprite and icon font use the same master.

Flying eagle carrying arrows and branch / No. 180

Baltimore Cuts 1832 · unnumbered leaf · PDF page 155

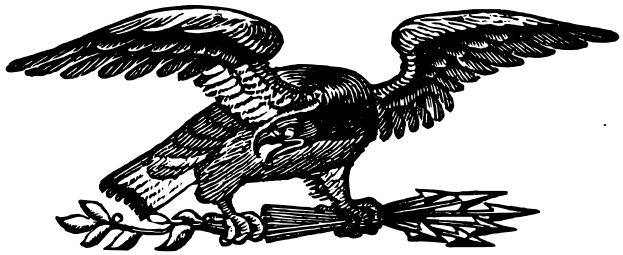
Historical scan



Three-tone vector (rendered)



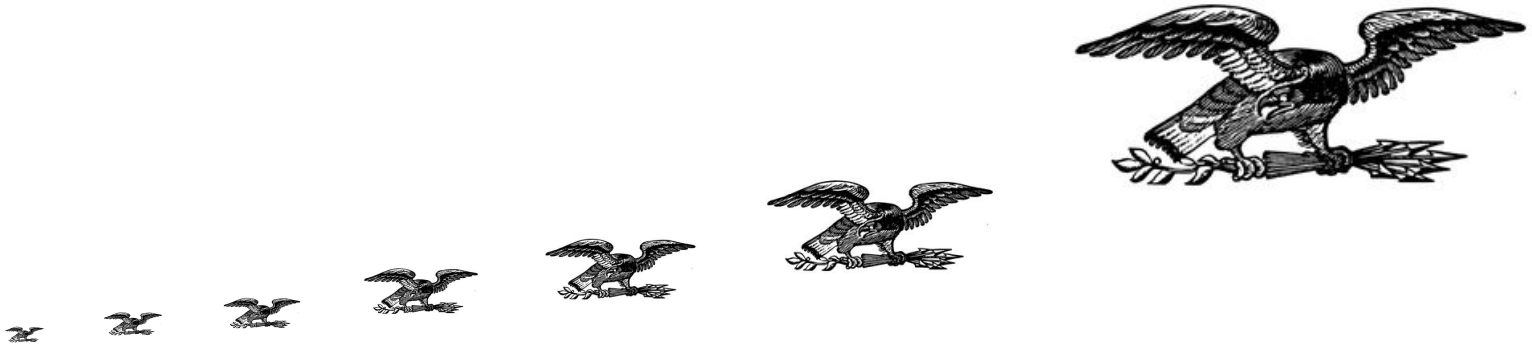
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Flying eagle carrying arrows and branch / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Flying eagle carrying arrows and branch / Size and inline proof

16 pt



24 pt



32 pt



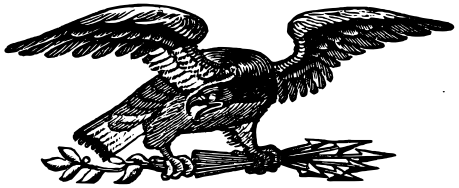
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p155-180 / U+E0B2 / SVG, sprite and icon font use the same master.

Eagle with striped shield and trumpet / No. 181

Baltimore Cuts 1832 · unnumbered leaf · PDF page 155

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle with striped shield and trumpet / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle with striped shield and trumpet / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p155-181 / U+E0B3 / SVG, sprite and icon font use the same master.

Eagle and shield above waves / No. 182

Baltimore Cuts 1832 · unnumbered leaf · PDF page 155

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle and shield above waves / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle and shield above waves / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p155-182 / U+E0B4 / SVG, sprite and icon font use the same master.

Eagle perched on an arch / No. 183

Baltimore Cuts 1832 · unnumbered leaf · PDF page 155

Historical scan



Three-tone vector (rendered)



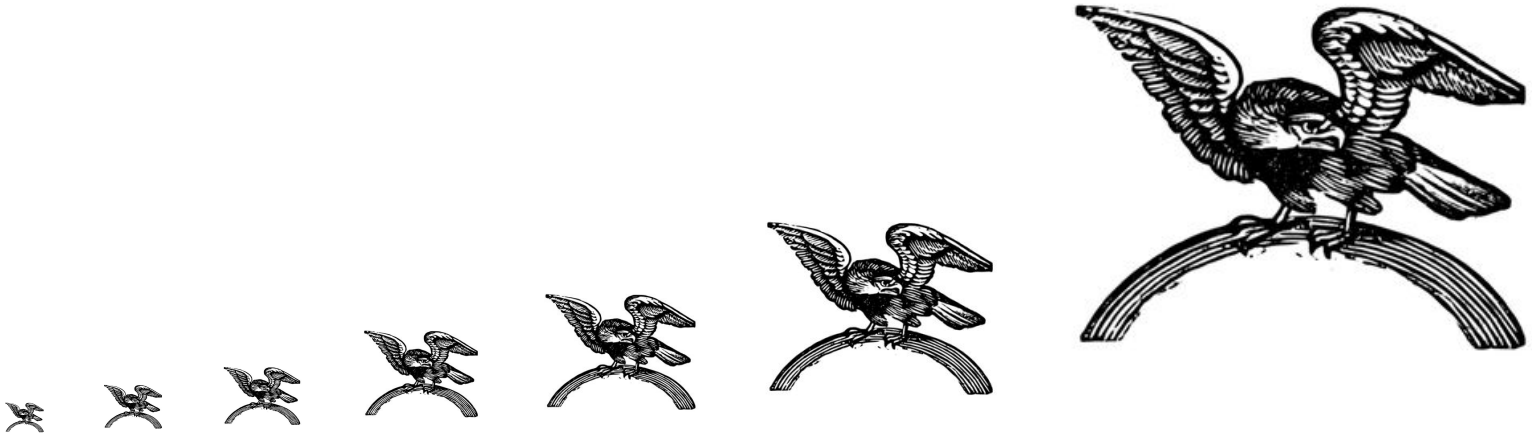
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle perched on an arch / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle perched on an arch / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p155-183 / U+E0B5 / SVG, sprite and icon font use the same master.

Phoenix rising from flames / No. 184

Baltimore Cuts 1832 · unnumbered leaf · PDF page 155

Historical scan



Three-tone vector (rendered)



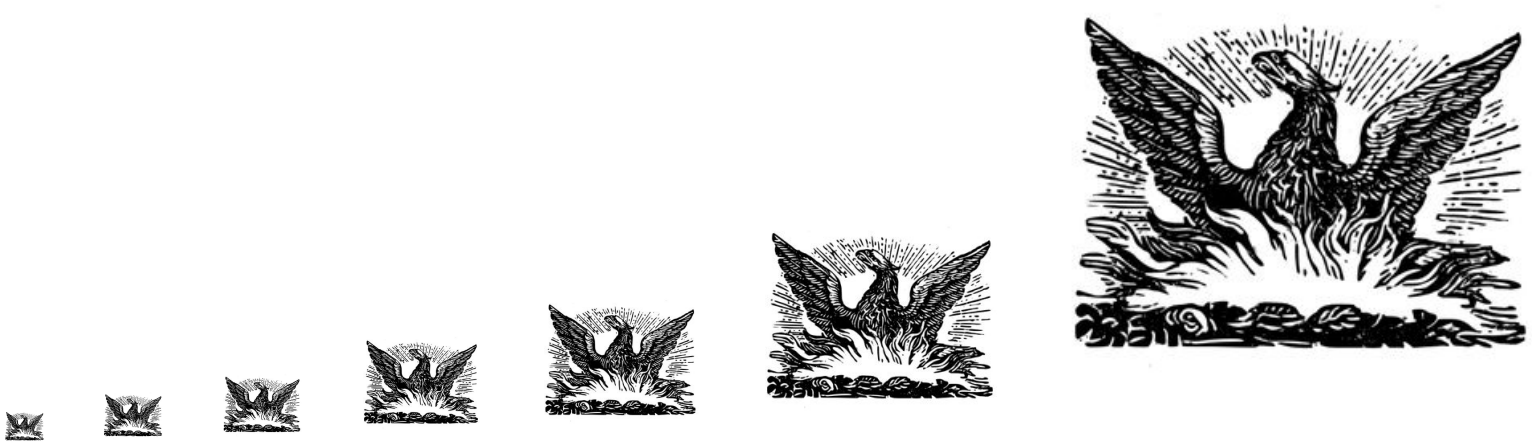
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Phoenix rising from flames / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Phoenix rising from flames / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p155-184 / U+E0B6 / SVG, sprite and icon font use the same master.

Songbird perched on a branch / No. 185

Baltimore Cuts 1832 · unnumbered leaf · PDF page 155

Historical scan



Three-tone vector (rendered)



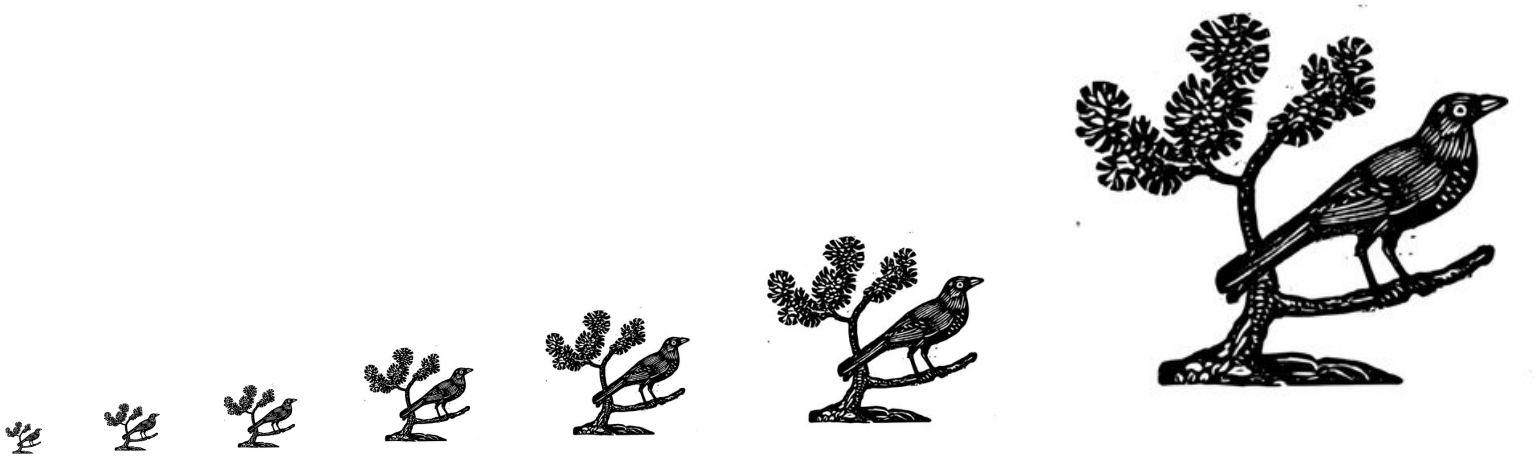
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Songbird perched on a branch / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Songbird perched on a branch / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

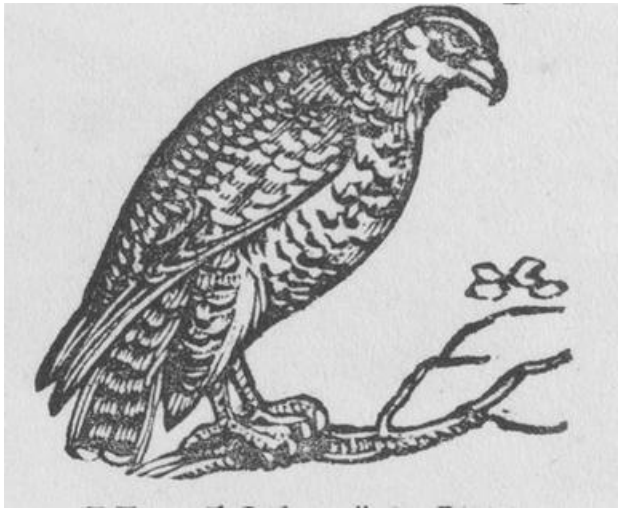
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p155-185 / U+E0B7 / SVG, sprite and icon font use the same master.

Bird of prey on a branch / No. 186

Baltimore Cuts 1832 · unnumbered leaf · PDF page 155

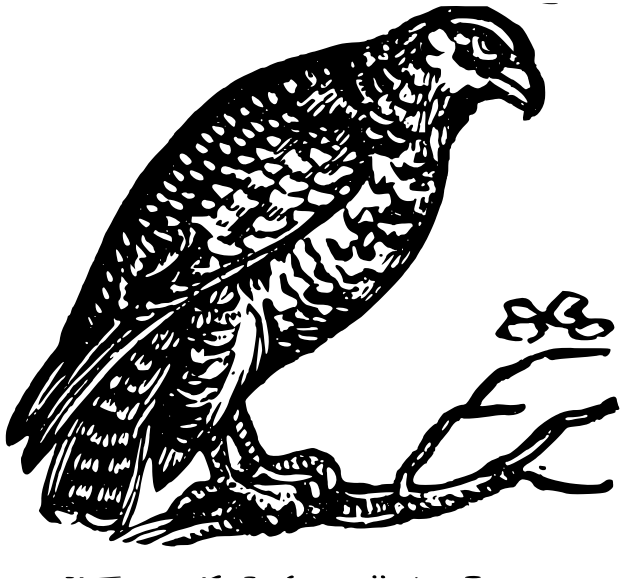
Historical scan



Three-tone vector (rendered)



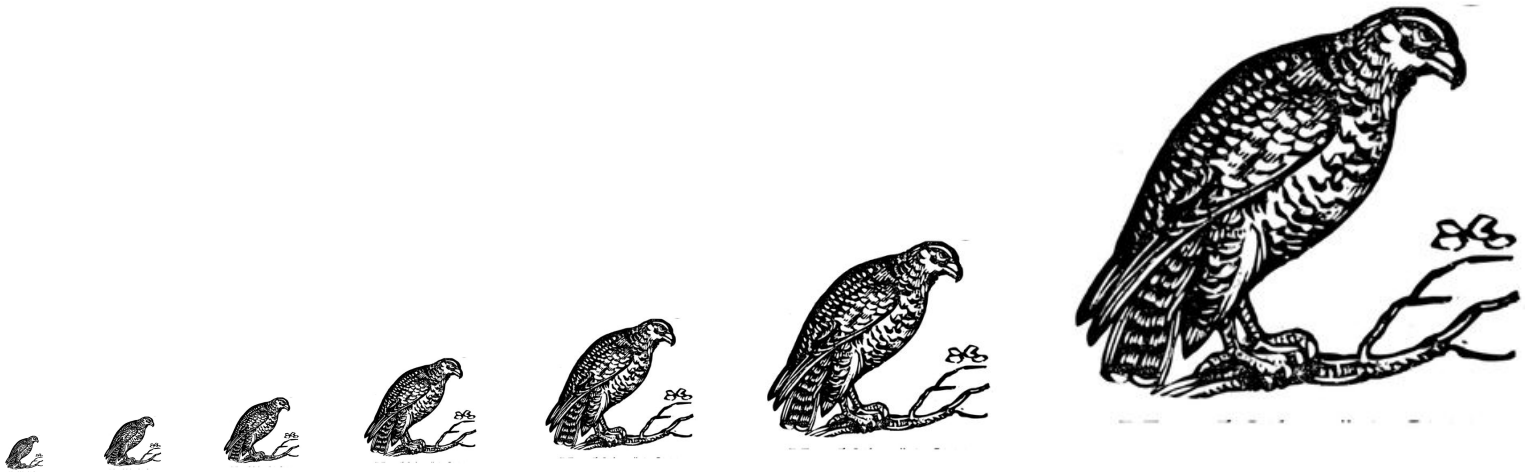
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Bird of prey on a branch / Three-tone at different sizes

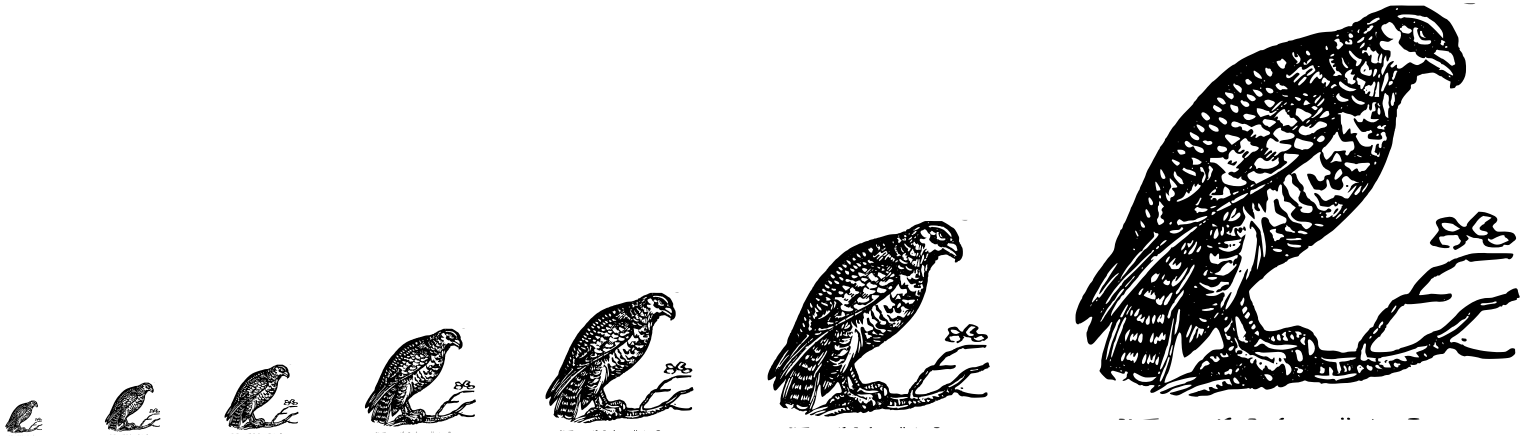


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Bird of prey on a branch / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

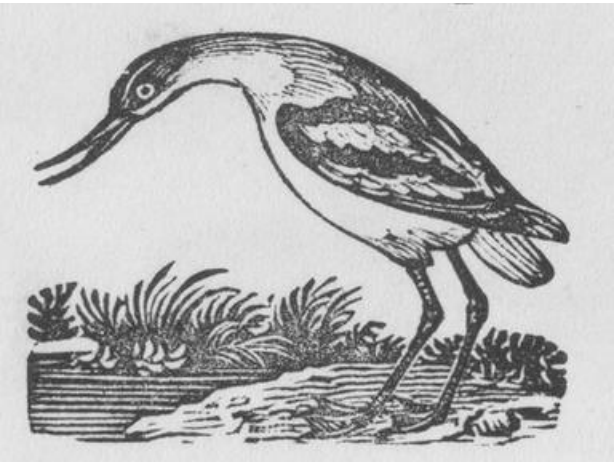
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p155-186 / U+E0B8 / SVG, sprite and icon font use the same master.

Wading bird beside water / No. 187

Baltimore Cuts 1832 · unnumbered leaf · PDF page 155

Historical scan



Three-tone vector (rendered)



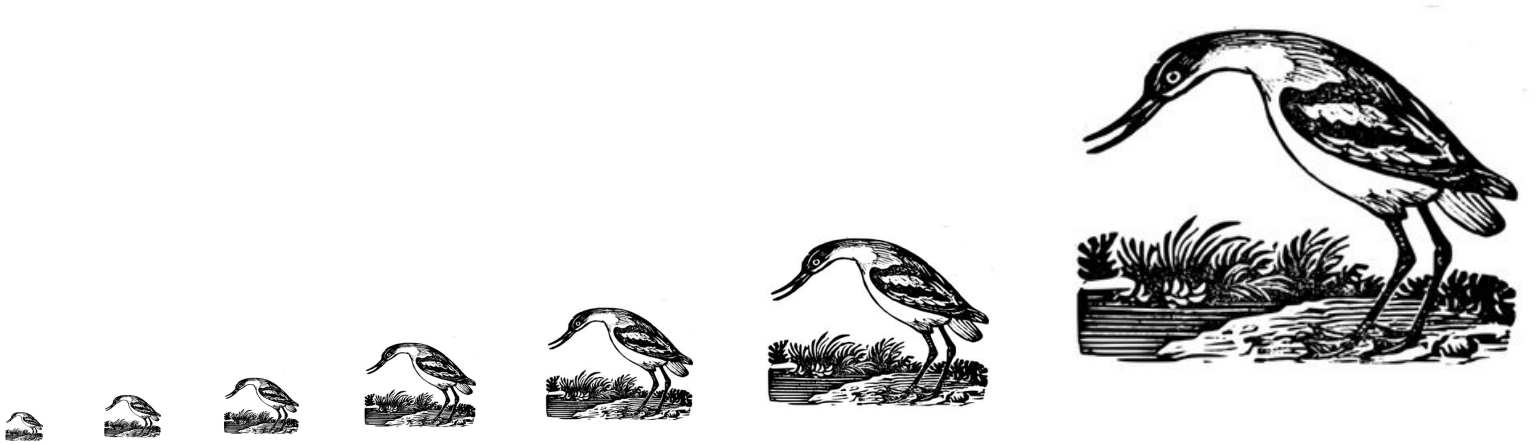
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Wading bird beside water / Three-tone at different sizes

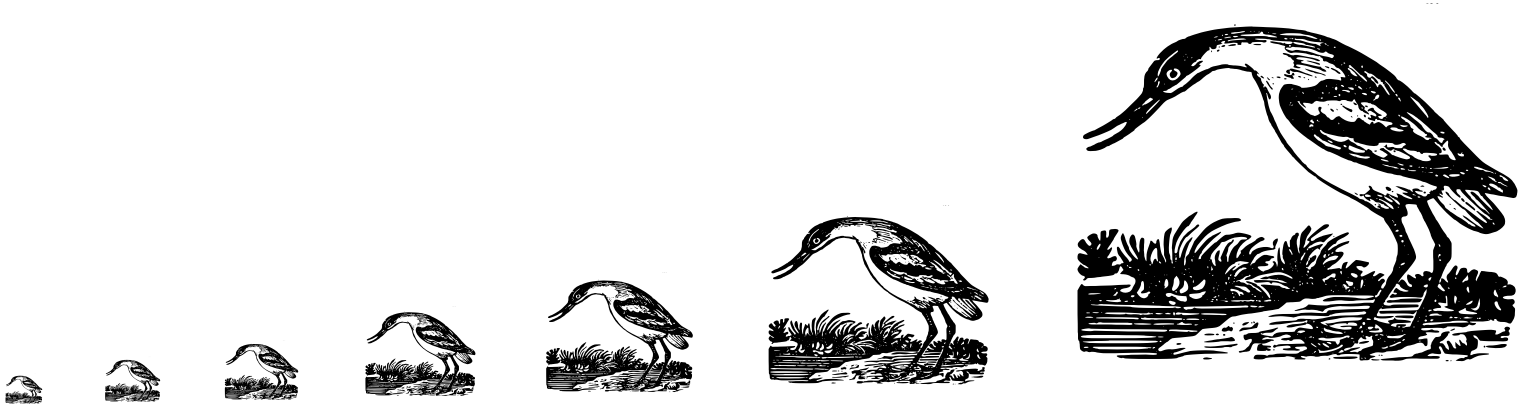


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Wading bird beside water / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

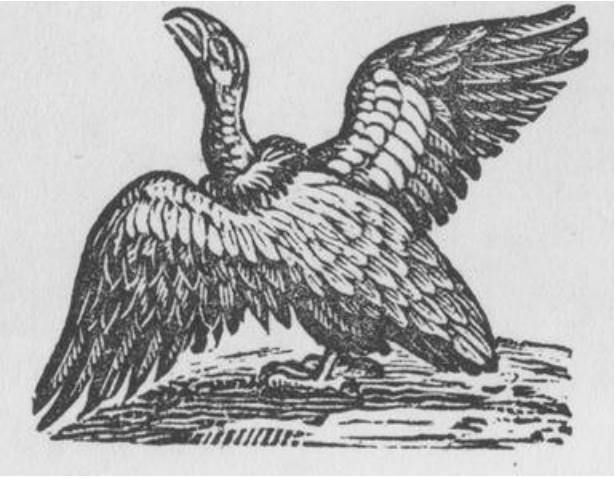
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p155-187 / U+E0B9 / SVG, sprite and icon font use the same master.

Waterbird with raised wings / No. 188

Baltimore Cuts 1832 · unnumbered leaf · PDF page 155

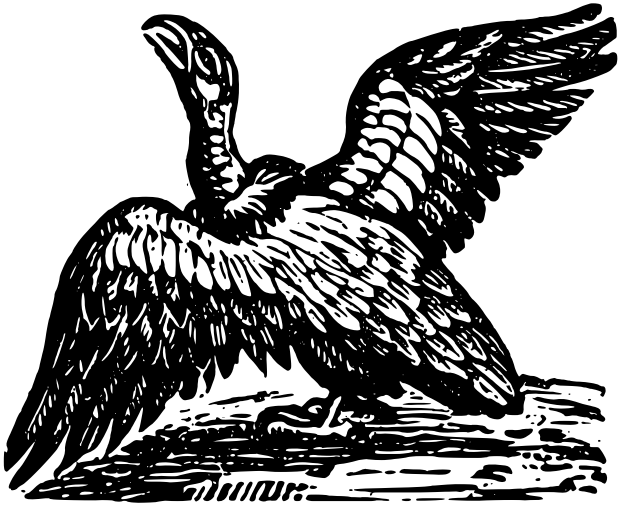
Historical scan



Three-tone vector (rendered)



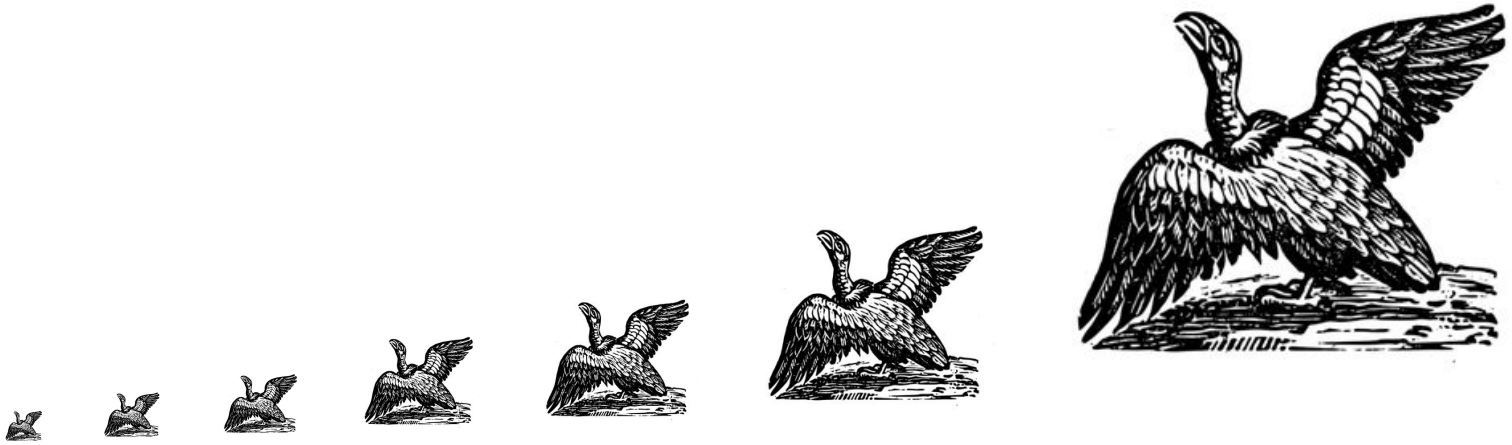
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Waterbird with raised wings / Three-tone at different sizes

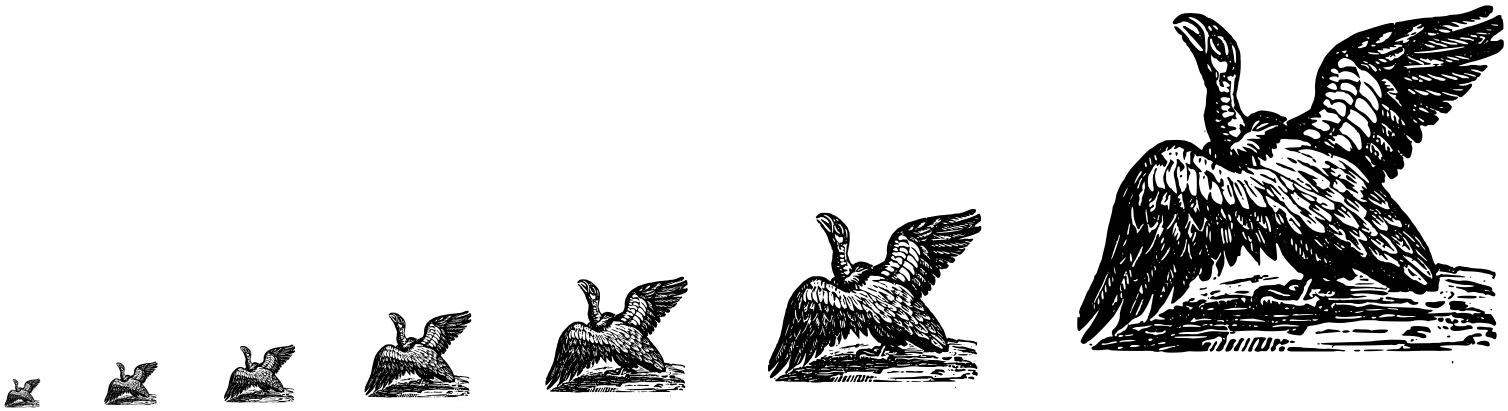


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Waterbird with raised wings / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p155-188 / U+E0BA / SVG, sprite and icon font use the same master.

Owl perched on a branch / No. 189

Baltimore Cuts 1832 · unnumbered leaf · PDF page 155

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Owl perched on a branch / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Owl perched on a branch / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

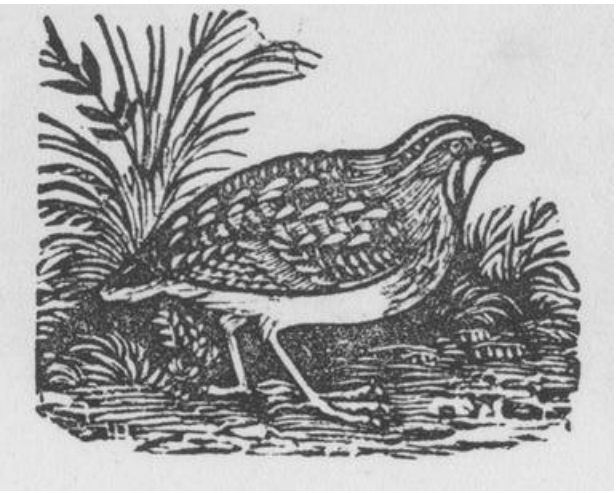
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p155-189 / U+E0BB / SVG, sprite and icon font use the same master.

Game bird in grass / No. 190

Baltimore Cuts 1832 · unnumbered leaf · PDF page 155

Historical scan



Three-tone vector (rendered)



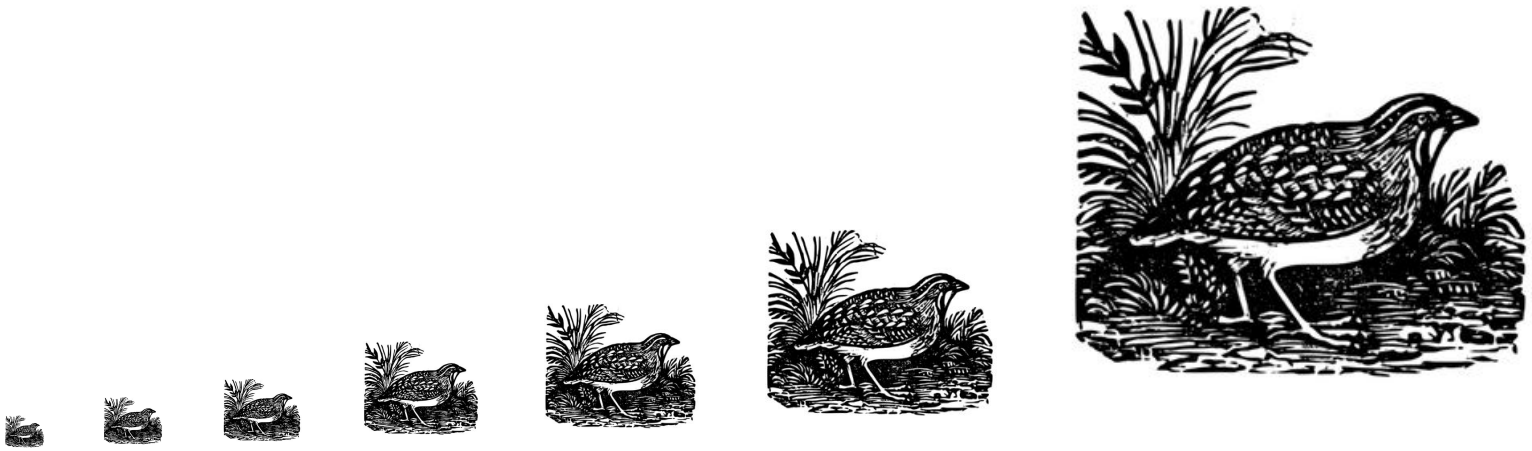
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Game bird in grass / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Game bird in grass / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

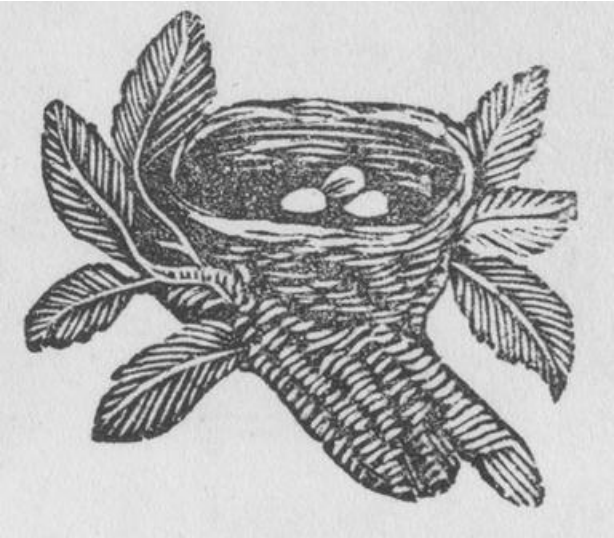
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p155-190 / U+E0BC / SVG, sprite and icon font use the same master.

Bird nest with eggs / No. 191

Baltimore Cuts 1832 · unnumbered leaf · PDF page 155

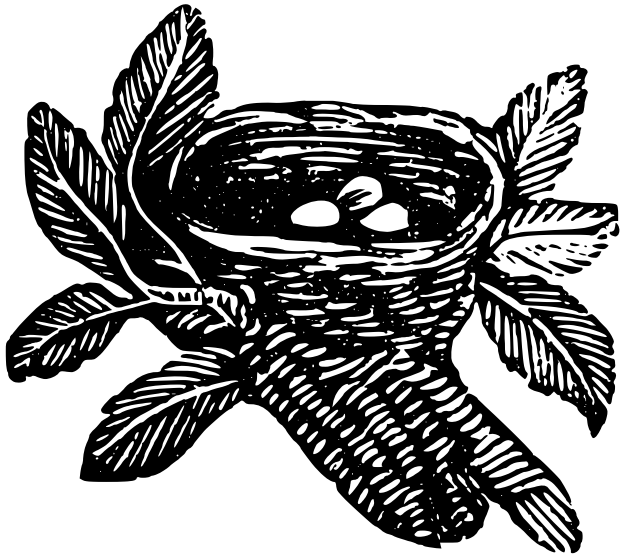
Historical scan



Three-tone vector (rendered)



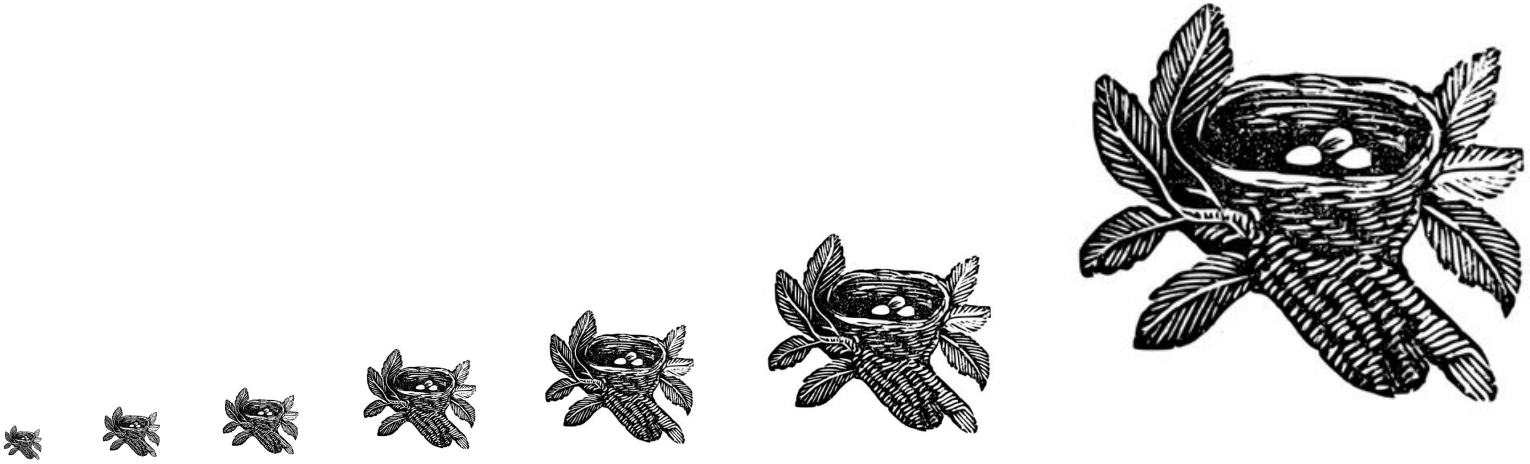
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Bird nest with eggs / Three-tone at different sizes

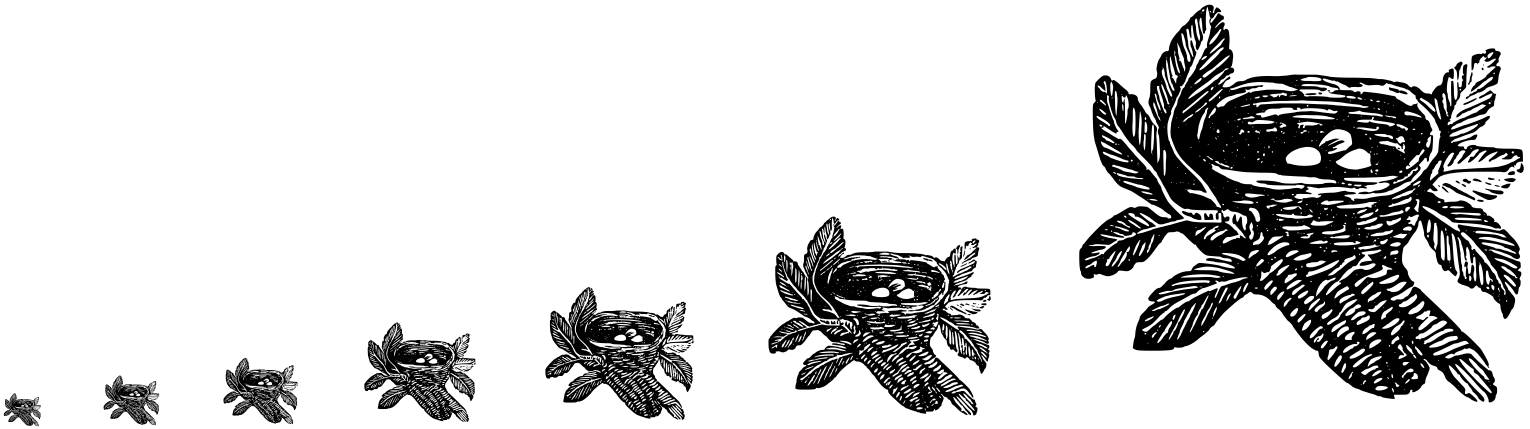


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Bird nest with eggs / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

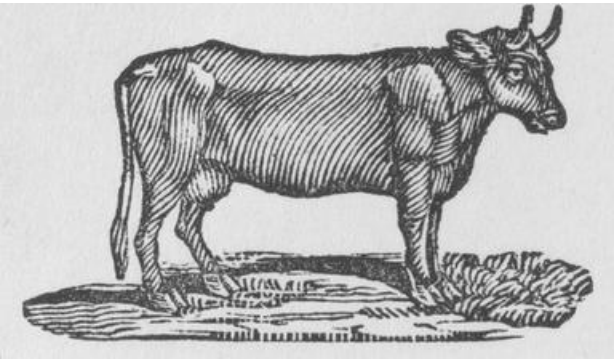
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p155-191 / U+E0BD / SVG, sprite and icon font use the same master.

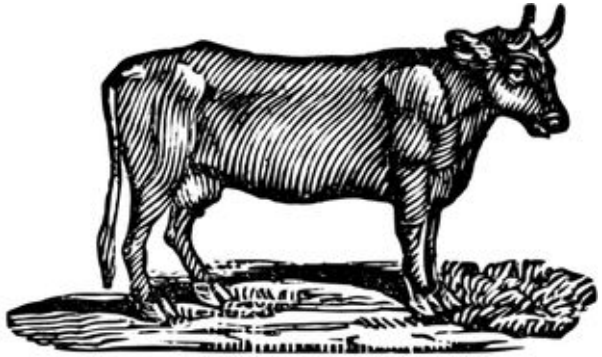
Cow standing on grass / No. 192

Baltimore Cuts 1832 · unnumbered leaf · PDF page 157

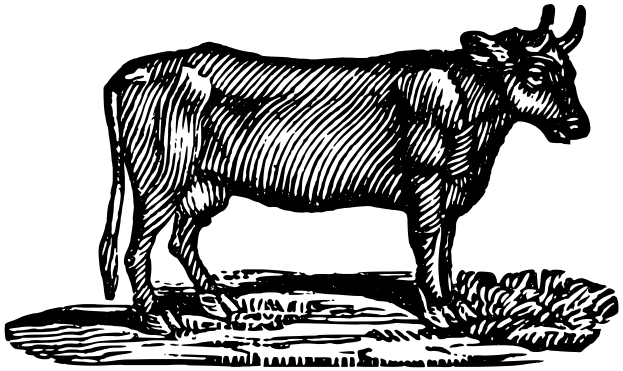
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cow standing on grass / Three-tone at different sizes



16 pt



24 pt



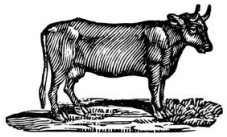
32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cow standing on grass / Size and inline proof



16 pt



24 pt



32 pt



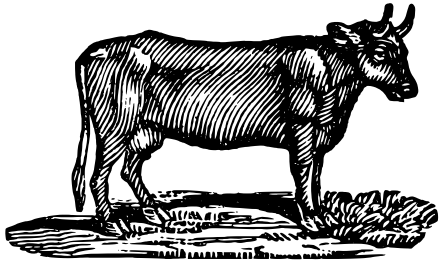
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p157-192 / U+E0BE / SVG, sprite and icon font use the same master.

Seated monkey drinking / No. 193

Baltimore Cuts 1832 · unnumbered leaf · PDF page 157

Historical scan



Three-tone vector (rendered)



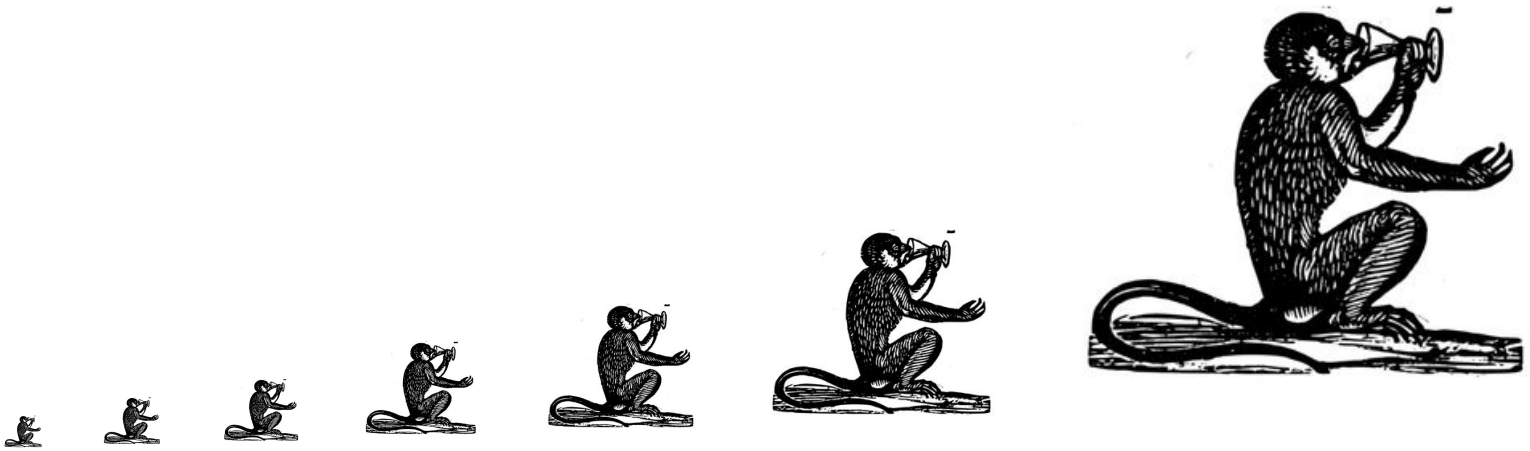
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Seated monkey drinking / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Seated monkey drinking / Size and inline proof


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p157-193 / U+E0BF / SVG, sprite and icon font use the same master.

Striped cat with arched back / No. 194

Baltimore Cuts 1832 · unnumbered leaf · PDF page 157

Historical scan



Three-tone vector (rendered)



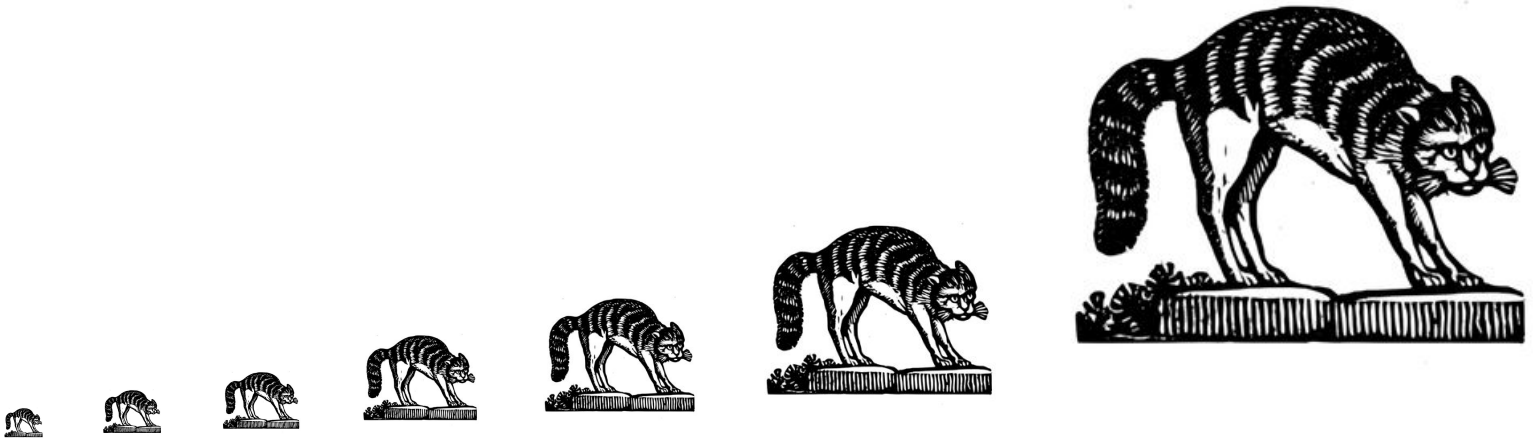
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Striped cat with arched back / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Striped cat with arched back / Size and inline proof


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

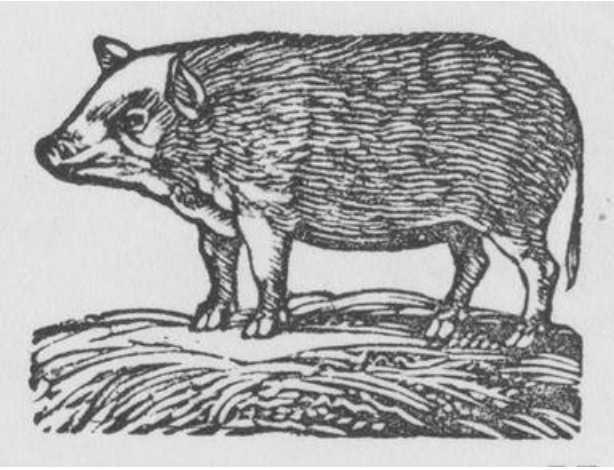
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p157-194 / U+E0C0 / SVG, sprite and icon font use the same master.

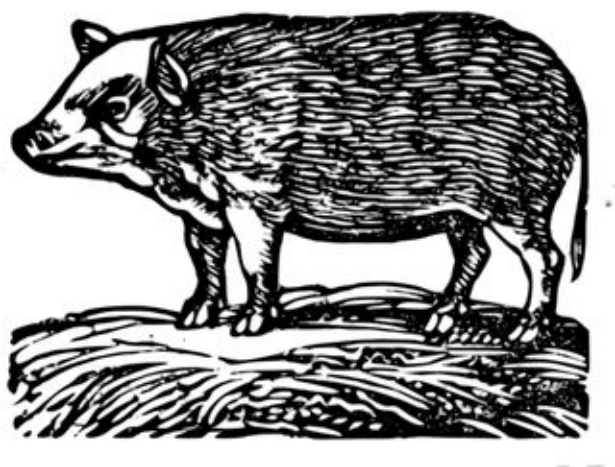
Pig standing / No. 195

Baltimore Cuts 1832 · unnumbered leaf · PDF page 157

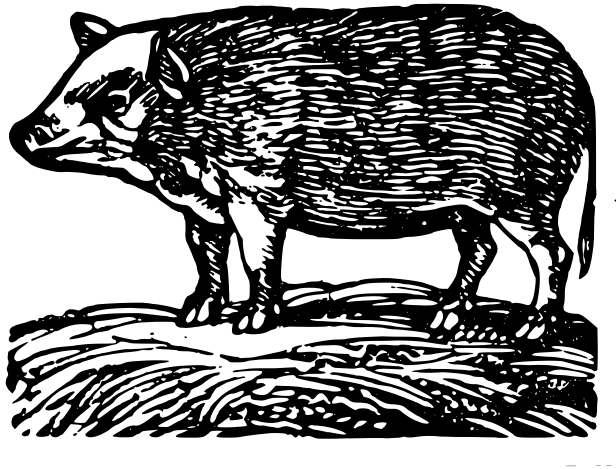
Historical scan



Three-tone vector (rendered)



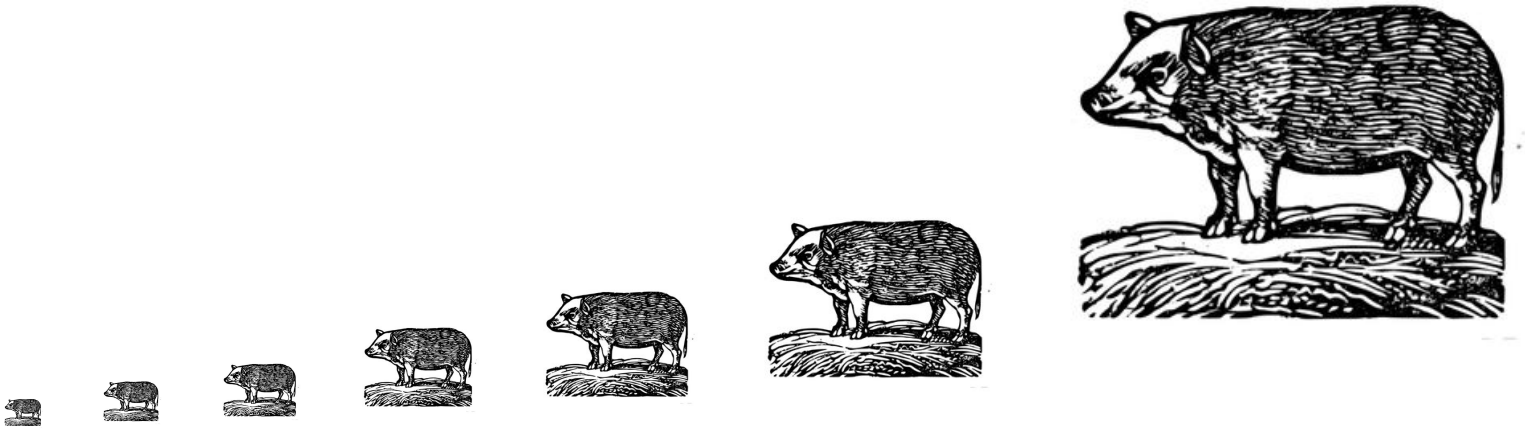
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pig standing / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pig standing / Size and inline proof


16 pt

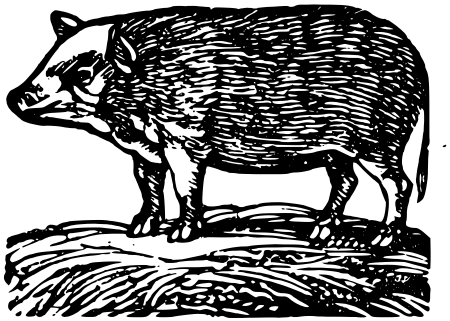

24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

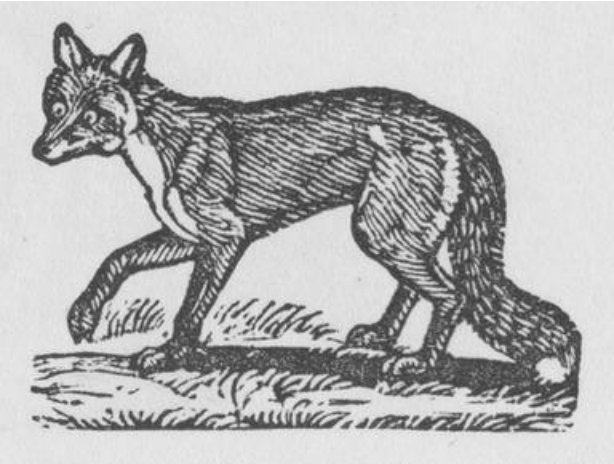
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p157-195 / U+E0C1 / SVG, sprite and icon font use the same master.

Fox walking / No. 196

Baltimore Cuts 1832 · unnumbered leaf · PDF page 157

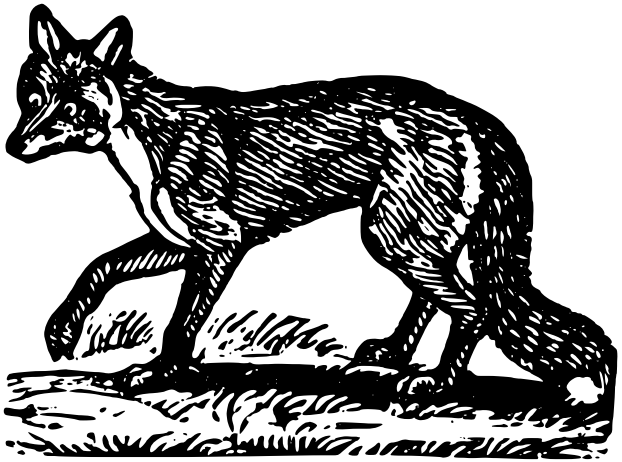
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fox walking / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fox walking / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

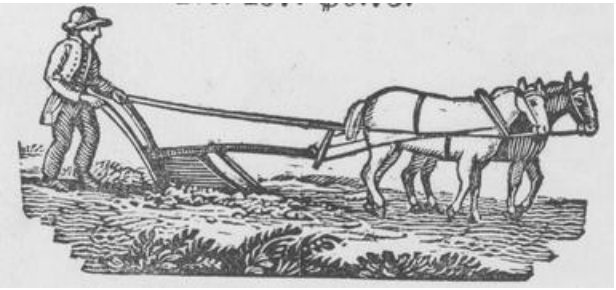
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p157-196 / U+E0C2 / SVG, sprite and icon font use the same master.

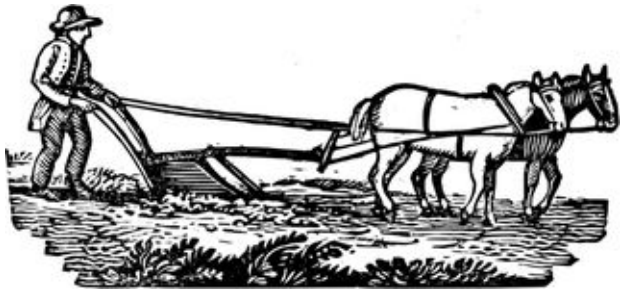
Farmer ploughing with two horses / No. 197

Baltimore Cuts 1832 · unnumbered leaf · PDF page 157

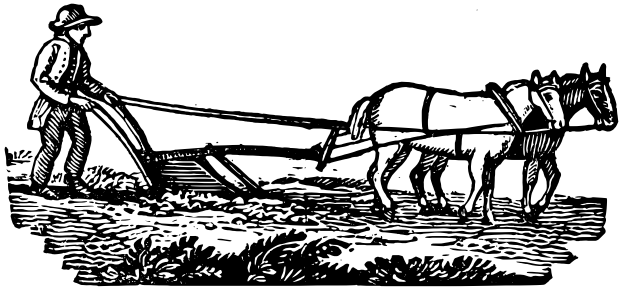
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Farmer ploughing with two horses / Three-tone at different sizes



16 pt



24 pt



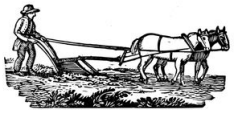
32 pt



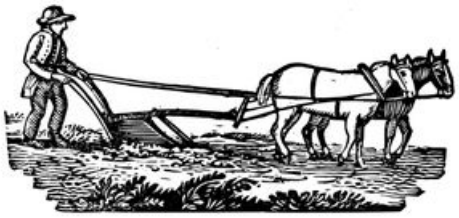
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Farmer ploughing with two horses / Size and inline proof



16 pt



24 pt



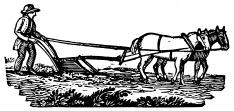
32 pt



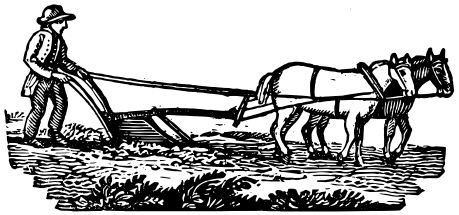
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

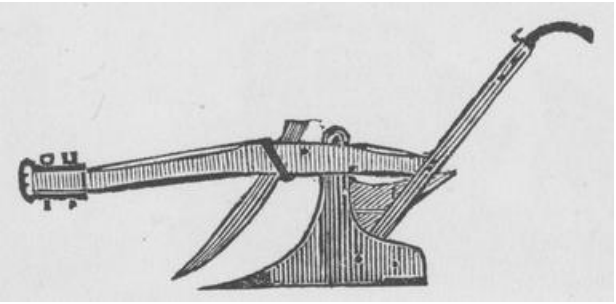
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p157-197 / U+E0C3 / SVG, sprite and icon font use the same master.

Plough / No. 198

Baltimore Cuts 1832 · unnumbered leaf · PDF page 157

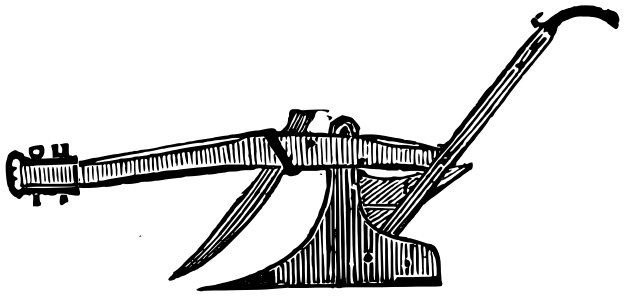
Historical scan



Three-tone vector (rendered)



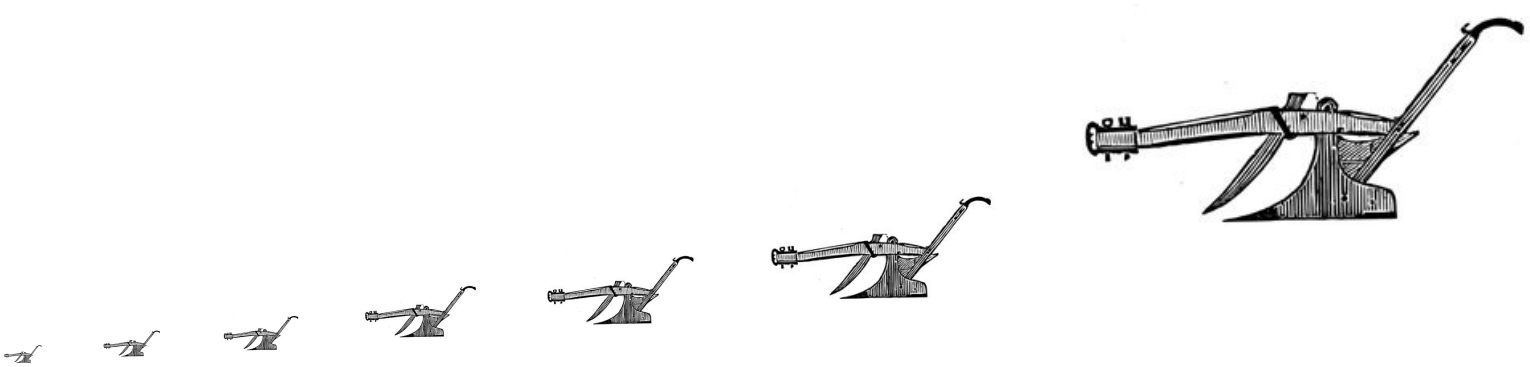
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Plough / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Plough / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p157-198 / U+E0C4 / SVG, sprite and icon font use the same master.

Wheat sheaf with scythe and rake / No. 199

Baltimore Cuts 1832 · unnumbered leaf · PDF page 157

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Wheat sheaf with scythe and rake / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Wheat sheaf with scythe and rake / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

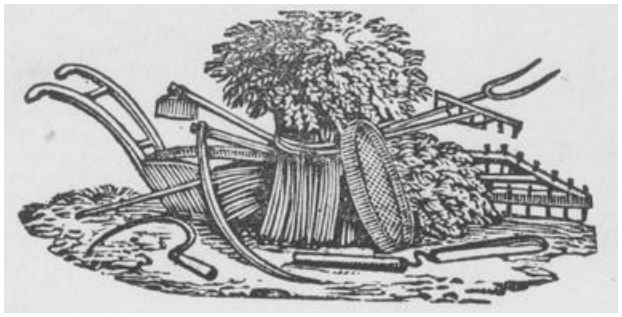
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p157-199 / U+E0C5 / SVG, sprite and icon font use the same master.

Harvest tools and sheaves / No. 200

Baltimore Cuts 1832 · unnumbered leaf · PDF page 157

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Harvest tools and sheaves / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Harvest tools and sheaves / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

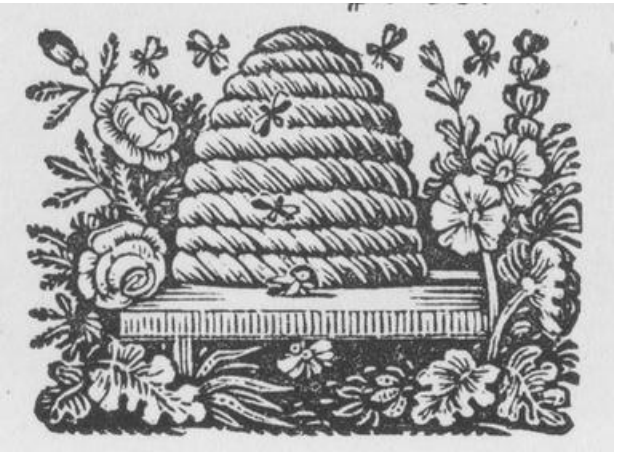
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p157-200 / U+E0C6 / SVG, sprite and icon font use the same master.

Beehive surrounded by flowers / No. 201

Baltimore Cuts 1832 · unnumbered leaf · PDF page 157

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Beehive surrounded by flowers / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Beehive surrounded by flowers / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

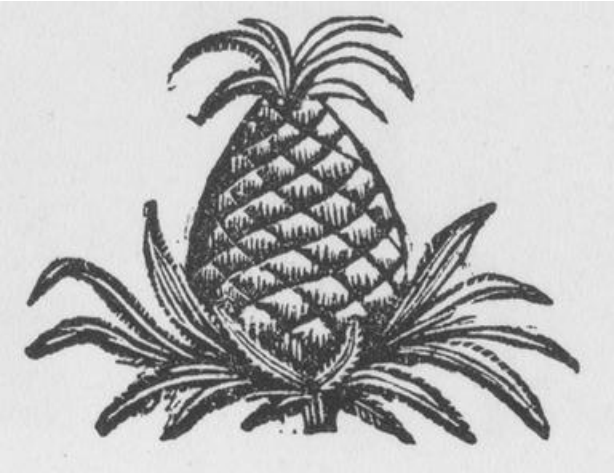
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p157-201 / U+E0C7 / SVG, sprite and icon font use the same master.

Pineapple / No. 202

Baltimore Cuts 1832 · unnumbered leaf · PDF page 157

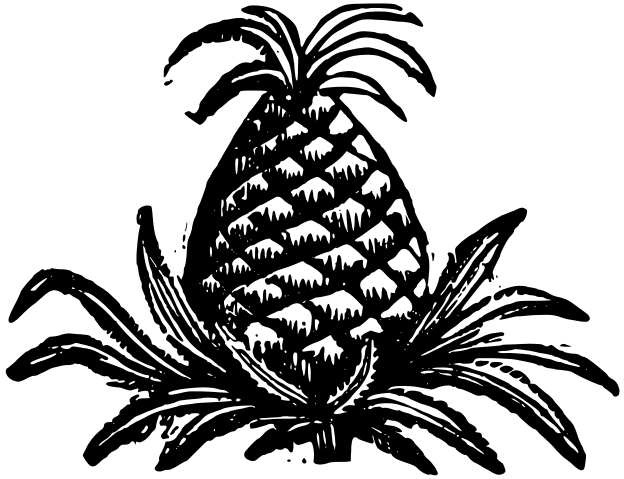
Historical scan



Three-tone vector (rendered)



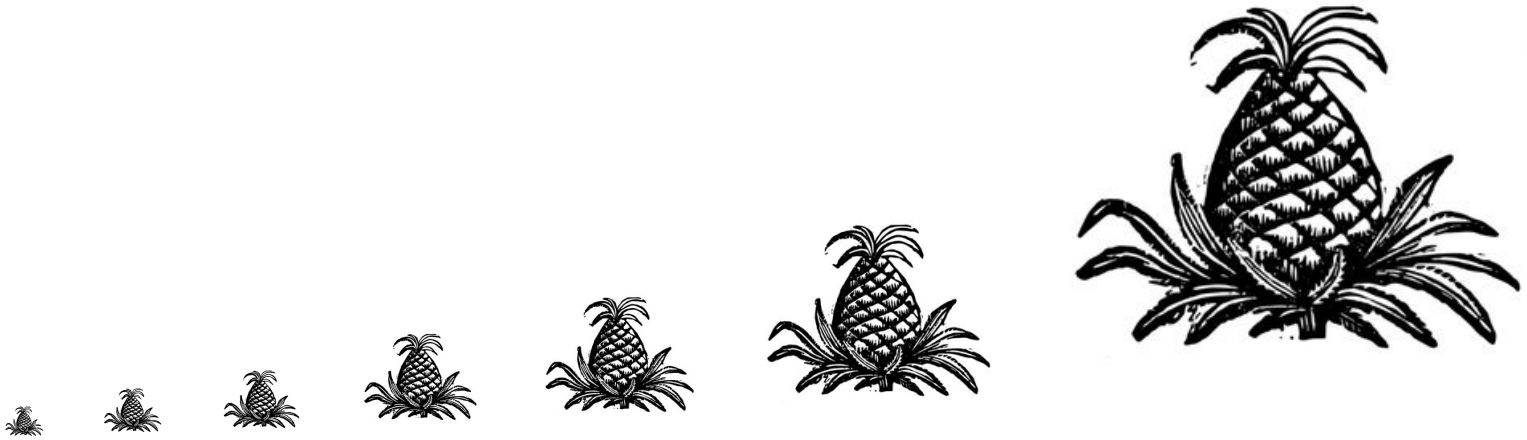
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pineapple / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pineapple / Size and inline proof



16 pt



24 pt



32 pt



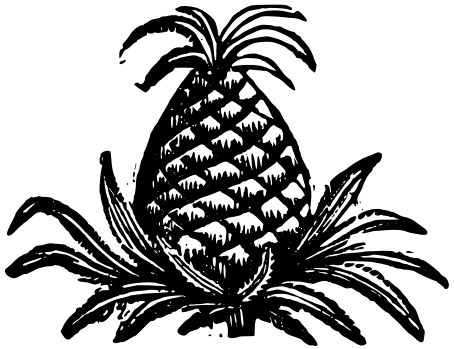
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p157-202 / U+E0C8 / SVG, sprite and icon font use the same master.

Tree in profile / No. 203

Baltimore Cuts 1832 · unnumbered leaf · PDF page 157

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tree in profile / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tree in profile / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p157-203 / U+E0C9 / SVG, sprite and icon font use the same master.

Globe on an ornate stand / No. 204

Baltimore Cuts 1832 · unnumbered leaf · PDF page 157

Historical scan



Three-tone vector (rendered)



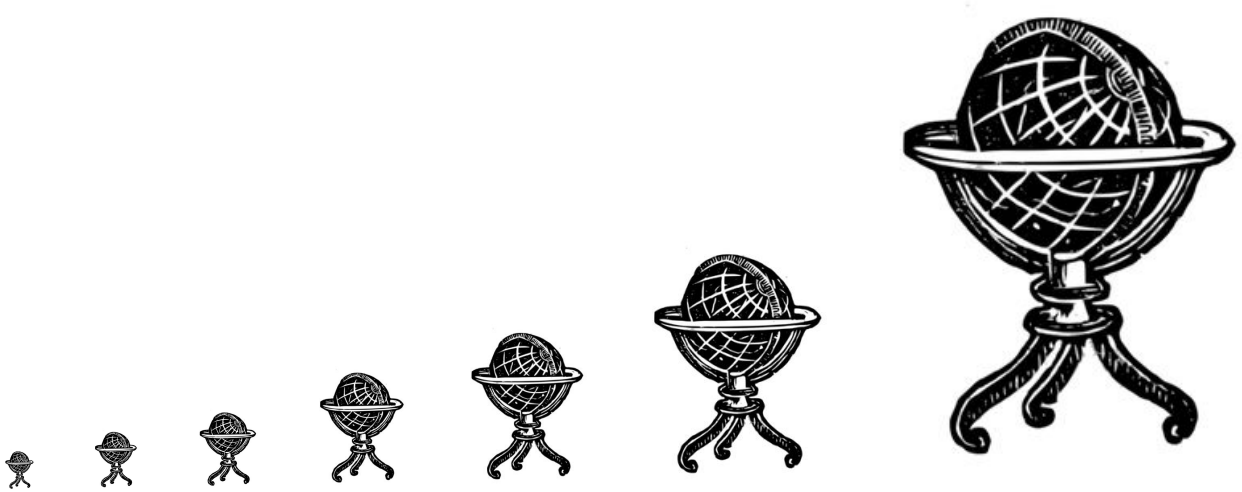
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Globe on an ornate stand / Three-tone at different sizes

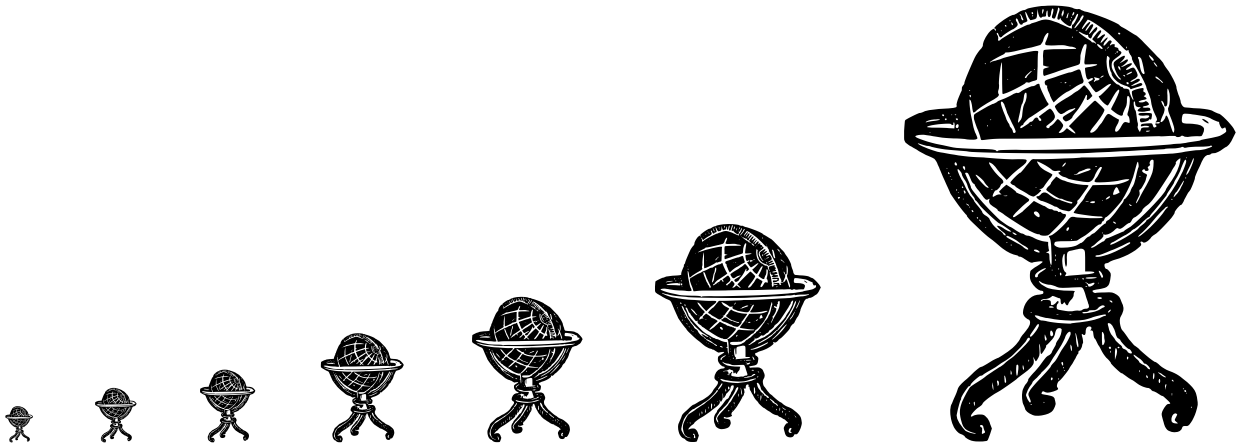


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Globe on an ornate stand / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p157-204 / U+E0CA / SVG, sprite and icon font use the same master.

Washington portrait with eagle and drapery / No. 205

Baltimore Cuts 1832 · unnumbered leaf · PDF page 159

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Washington portrait with eagle and drapery / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Washington portrait with eagle and drapery / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p159-205 / U+E0CB / SVG, sprite and icon font use the same master.

Oval portrait of George Washington / No. 206

Baltimore Cuts 1832 · unnumbered leaf · PDF page 159

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval portrait of George Washington / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval portrait of George Washington / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

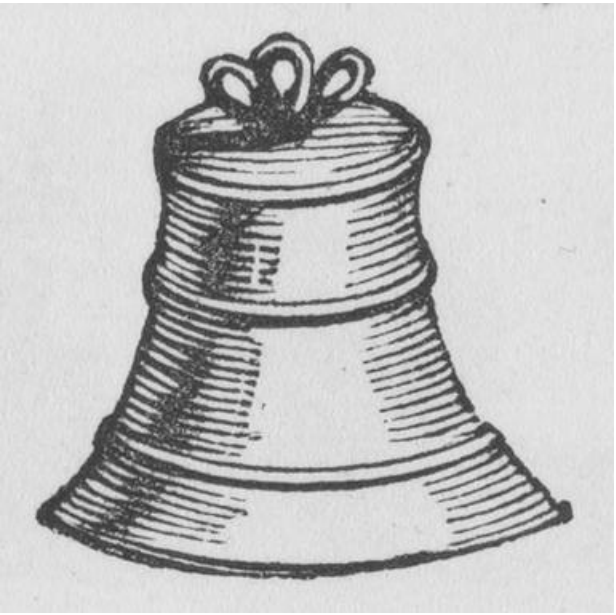
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p159-206 / U+E0CC / SVG, sprite and icon font use the same master.

Bell / No. 207

Baltimore Cuts 1832 · unnumbered leaf · PDF page 159

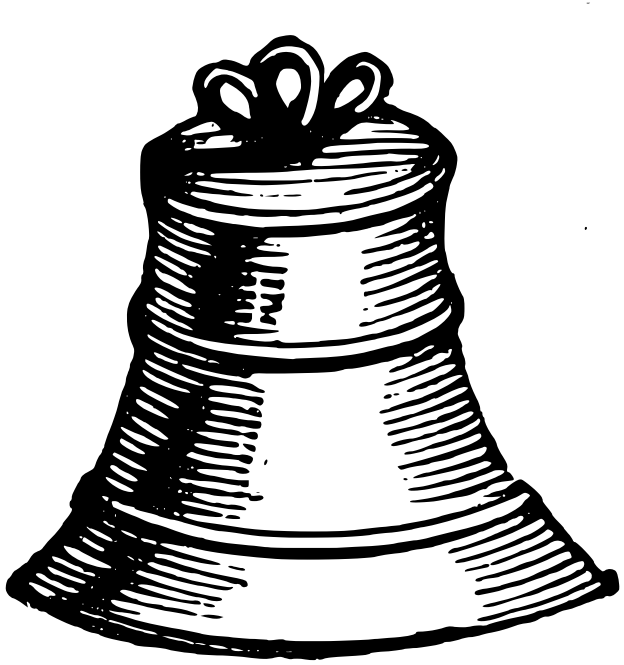
Historical scan



Three-tone vector (rendered)



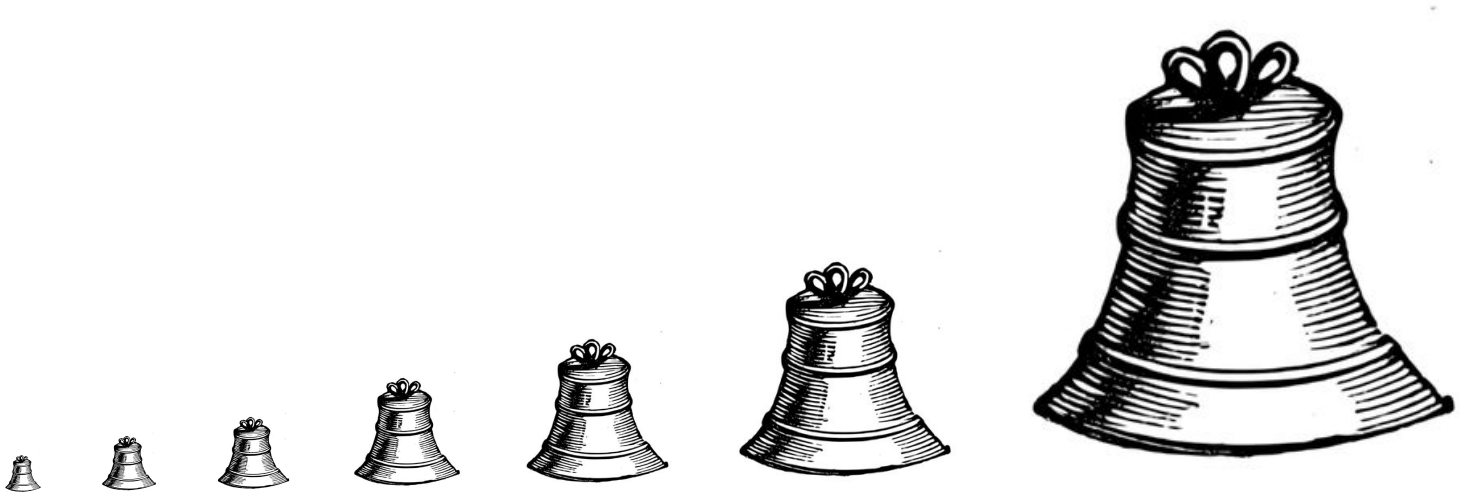
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Bell / Three-tone at different sizes

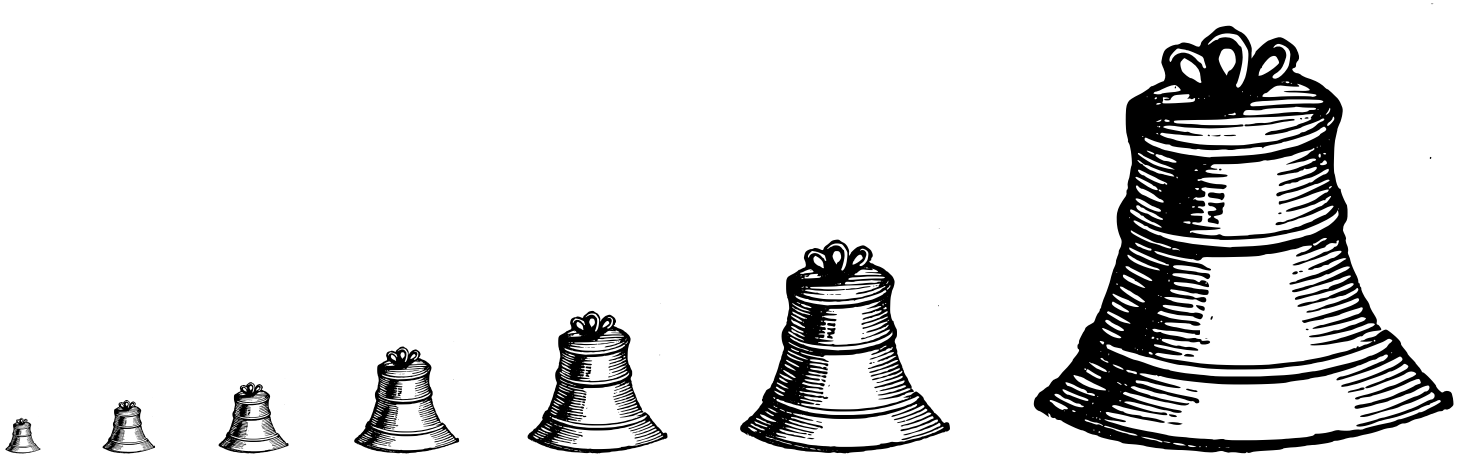


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Bell / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

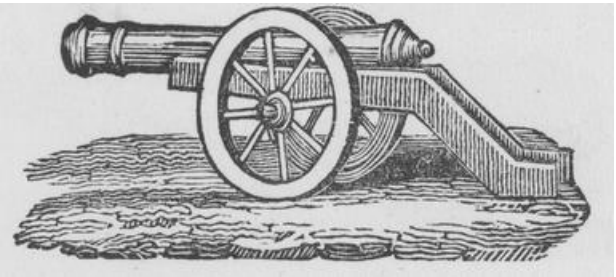
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p159-207 / U+E0CD / SVG, sprite and icon font use the same master.

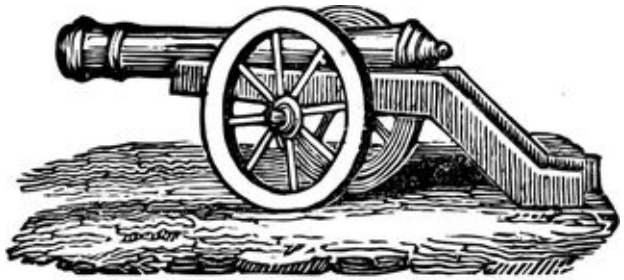
Cannon on a carriage / No. 208

Baltimore Cuts 1832 · unnumbered leaf · PDF page 159

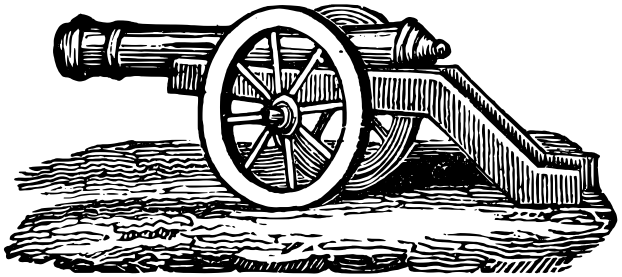
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cannon on a carriage / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cannon on a carriage / Size and inline proof



16 pt



24 pt



32 pt



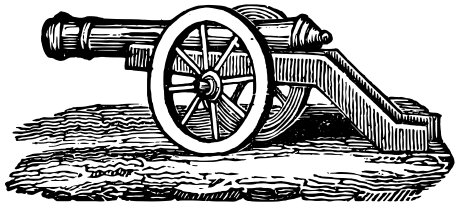
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

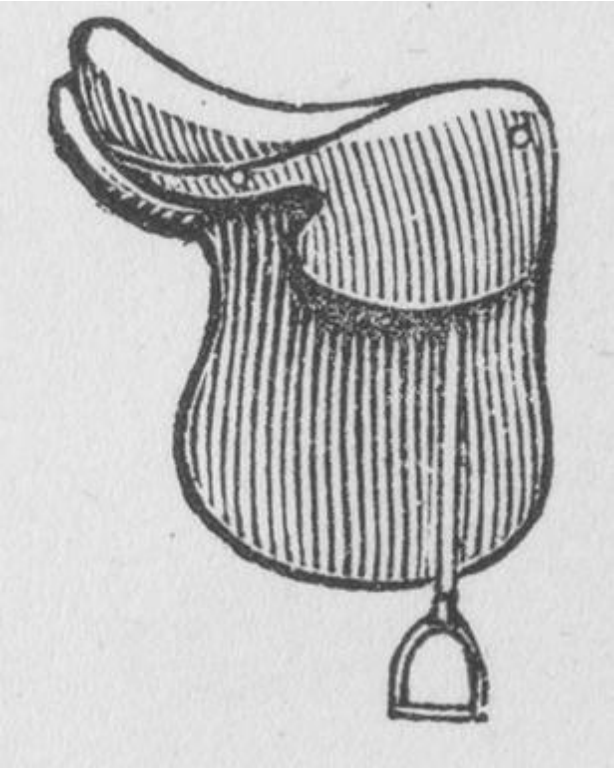
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p159-208 / U+E0CE / SVG, sprite and icon font use the same master.

Saddle with stirrup / No. 209

Baltimore Cuts 1832 · unnumbered leaf · PDF page 159

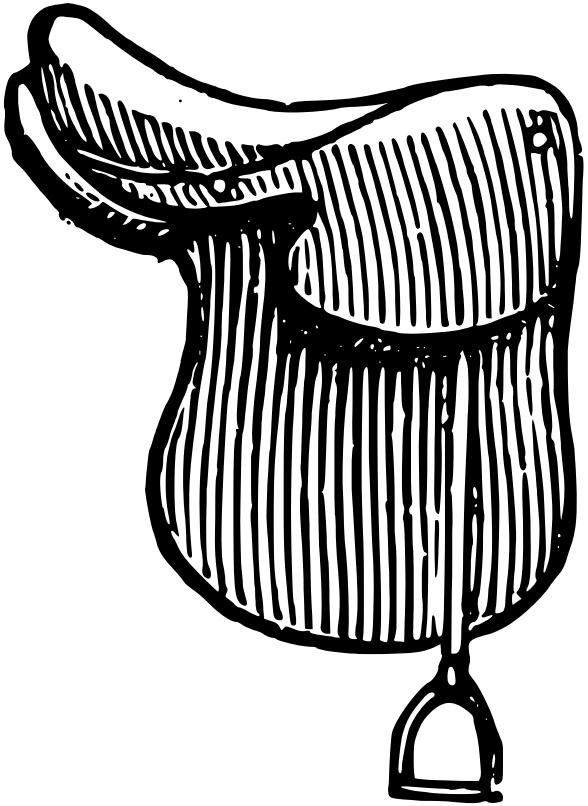
Historical scan



Three-tone vector (rendered)



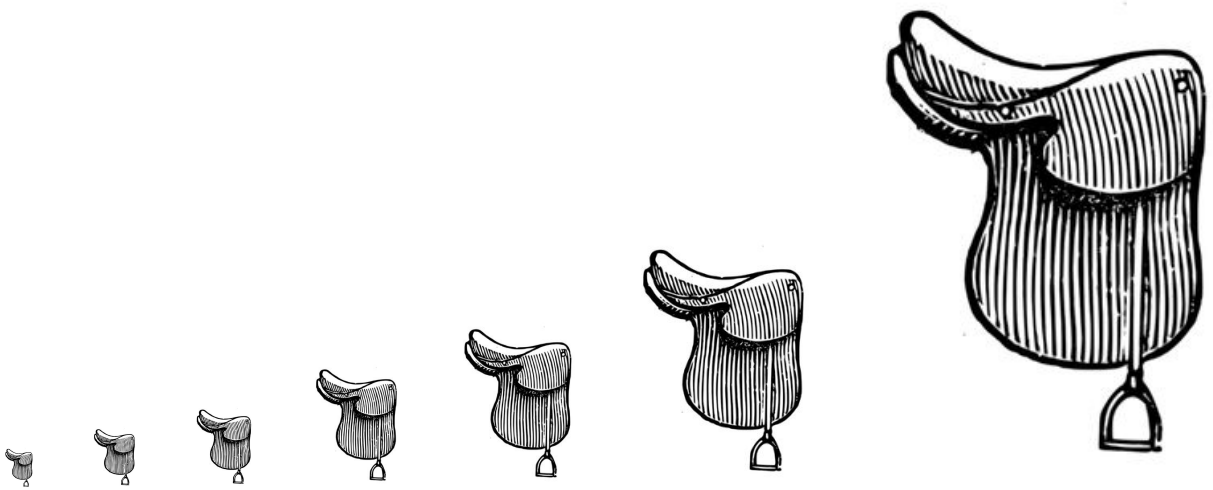
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Saddle with stirrup / Three-tone at different sizes

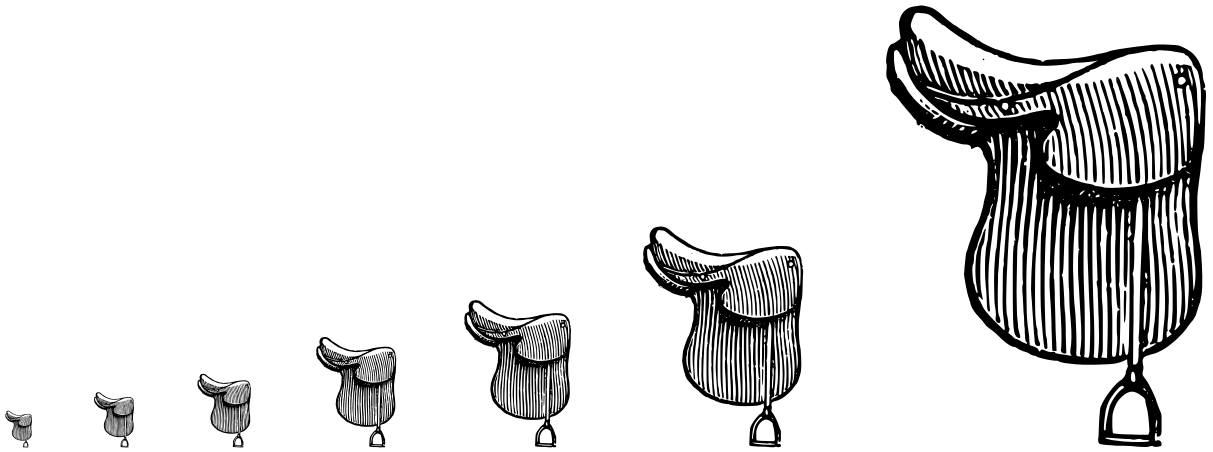


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Saddle with stirrup / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p159-209 / U+E0CF / SVG, sprite and icon font use the same master.

Two-horse passenger carriage / No. 210

Baltimore Cuts 1832 · unnumbered leaf · PDF page 159

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two-horse passenger carriage / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two-horse passenger carriage / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

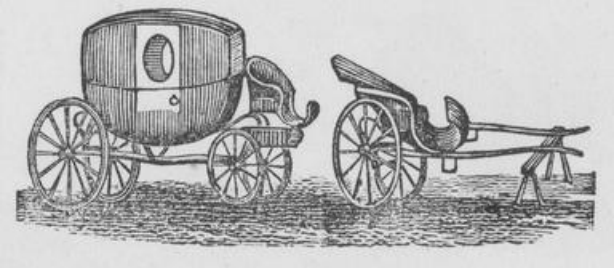
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p159-210 / U+E0D0 / SVG, sprite and icon font use the same master.

Carriage and detached wheel assembly / No. 211

Baltimore Cuts 1832 · unnumbered leaf · PDF page 159

Historical scan



Three-tone vector (rendered)



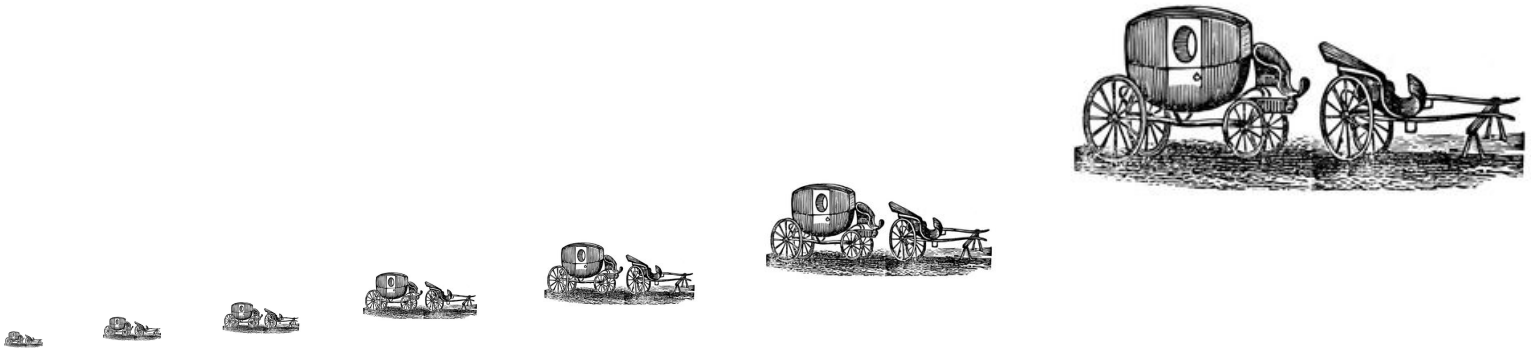
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Carriage and detached wheel assembly / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Carriage and detached wheel assembly / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

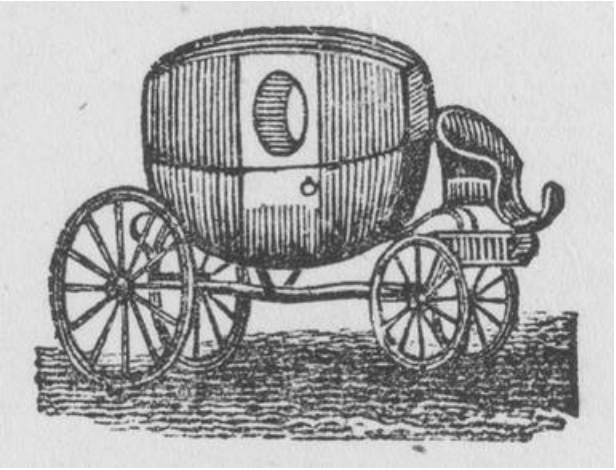
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p159-211 / U+E0D1 / SVG, sprite and icon font use the same master.

Small enclosed carriage / No. 212

Baltimore Cuts 1832 · unnumbered leaf · PDF page 159

Historical scan



Three-tone vector (rendered)



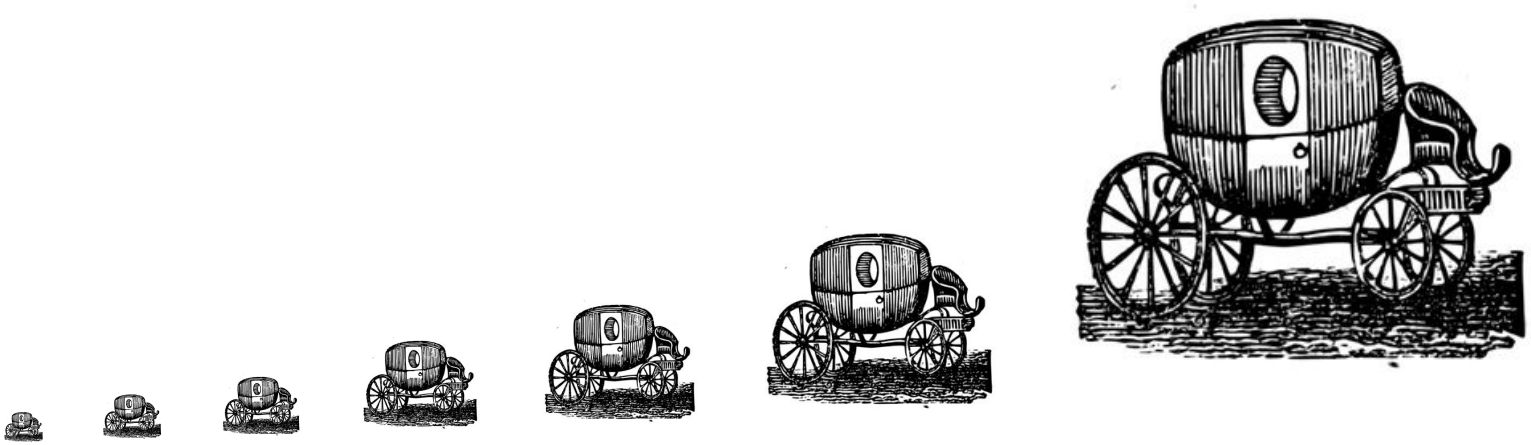
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small enclosed carriage / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small enclosed carriage / Size and inline proof


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

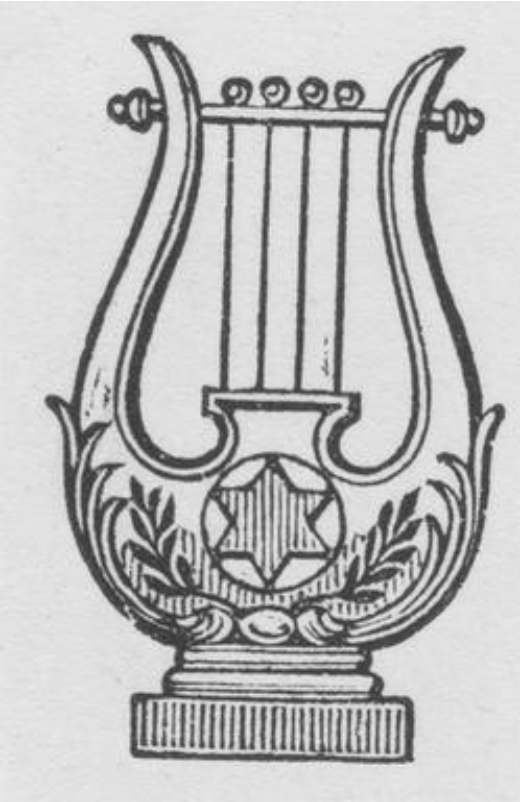
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p159-212 / U+E0D2 / SVG, sprite and icon font use the same master.

Ornamental lyre / No. 213

Baltimore Cuts 1832 · unnumbered leaf · PDF page 159

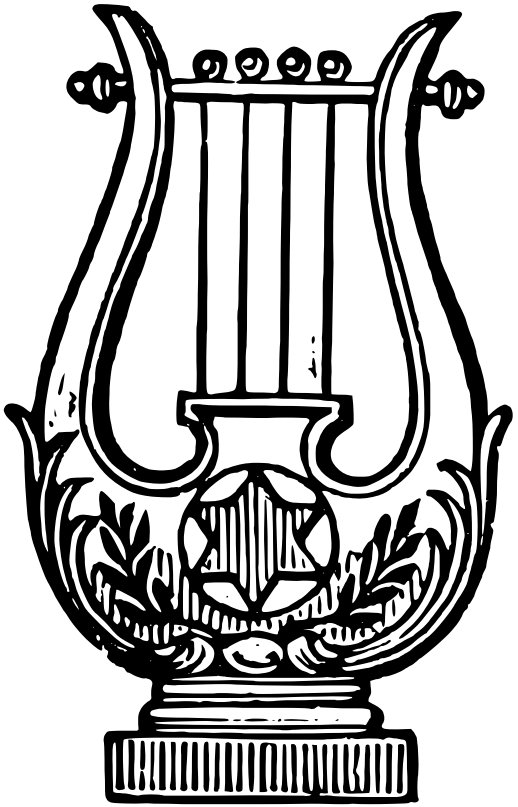
Historical scan



Three-tone vector (rendered)



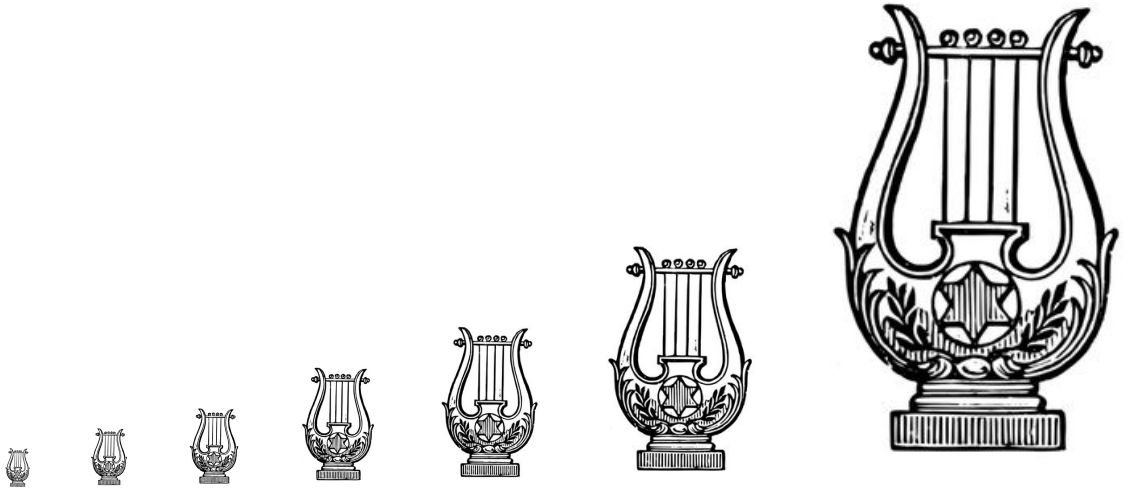
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ornamental lyre / Three-tone at different sizes

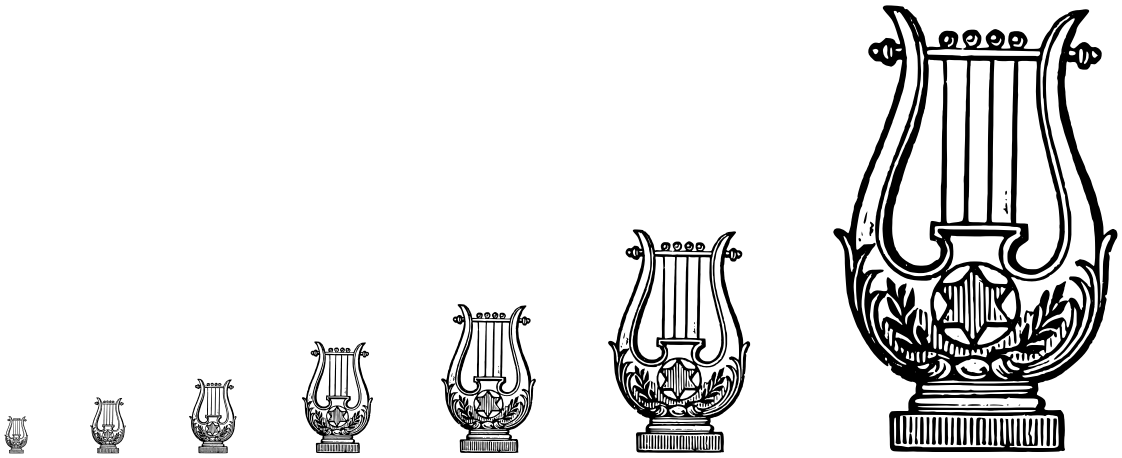


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ornamental lyre / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p159-213 / U+E0D3 / SVG, sprite and icon font use the same master.

Open music book with instruments and leaves / No. 214

Baltimore Cuts 1832 · unnumbered leaf · PDF page 159

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Open music book with instruments and leaves / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Open music book with instruments and leaves / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

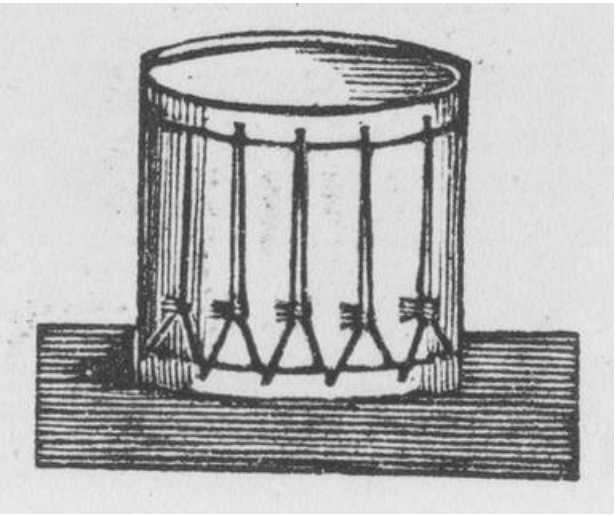
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p159-214 / U+E0D4 / SVG, sprite and icon font use the same master.

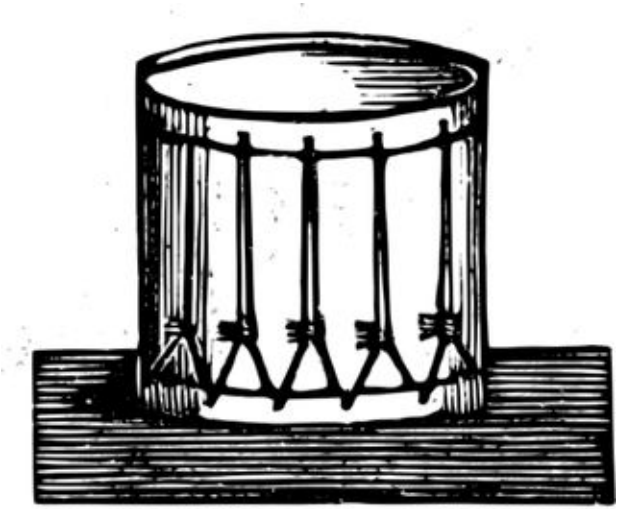
Drum on a base / No. 215

Baltimore Cuts 1832 · unnumbered leaf · PDF page 159

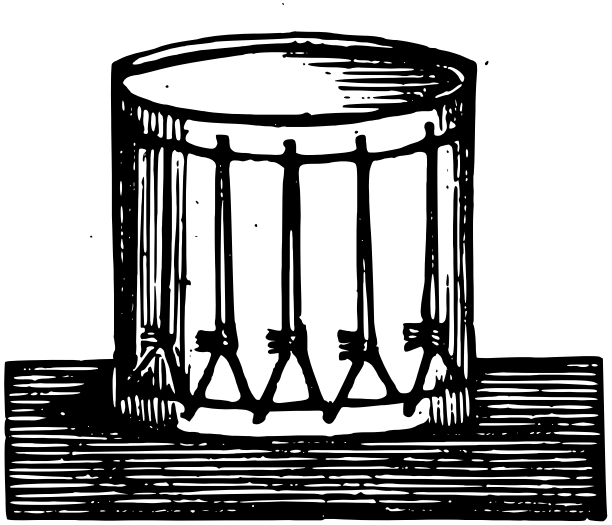
Historical scan



Three-tone vector (rendered)



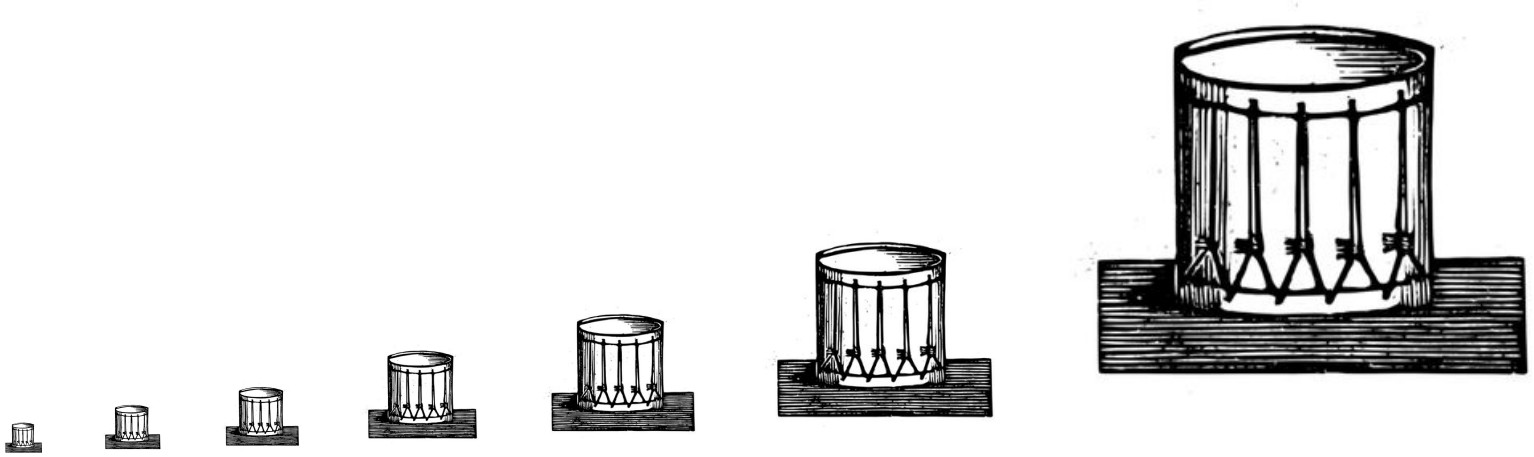
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Drum on a base / Three-tone at different sizes

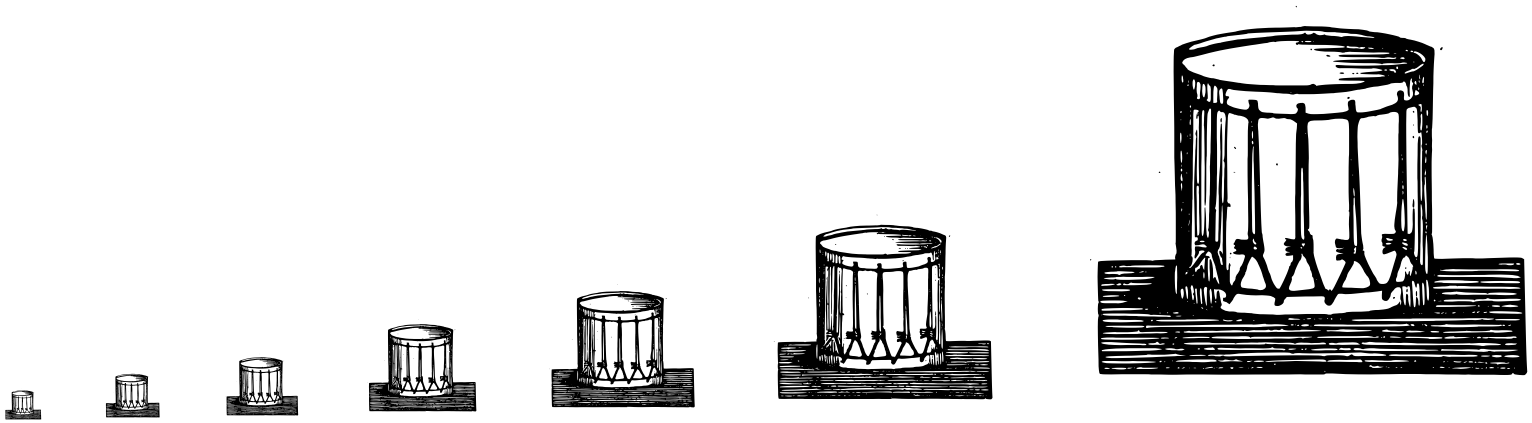


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Drum on a base / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

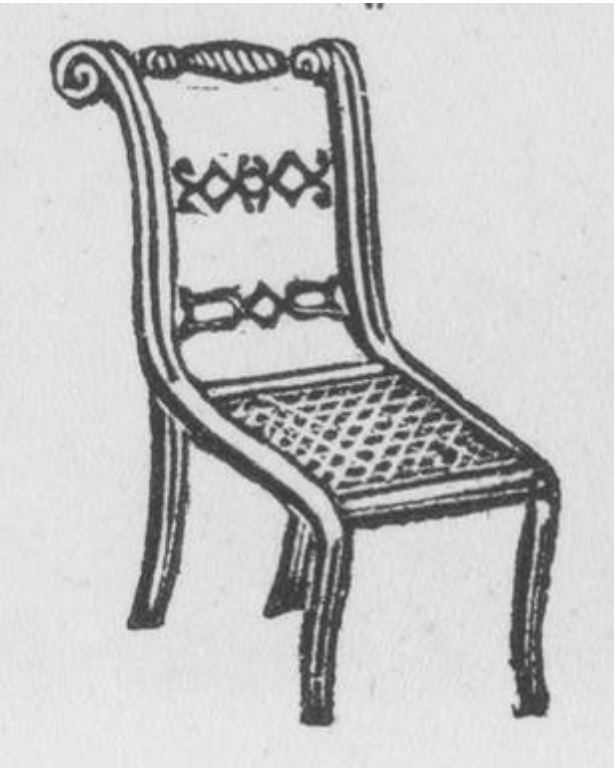
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p159-215 / U+E0D5 / SVG, sprite and icon font use the same master.

Chair with woven seat / No. 216

Baltimore Cuts 1832 · unnumbered leaf · PDF page 159

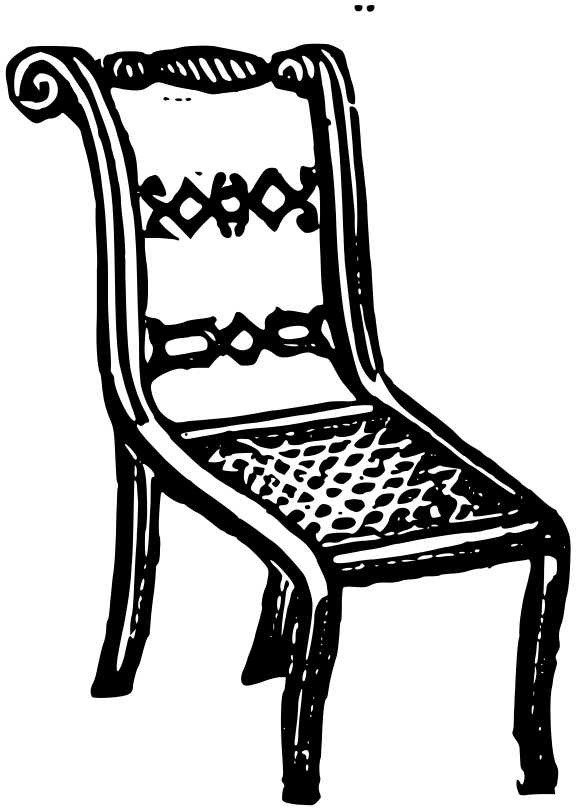
Historical scan



Three-tone vector (rendered)



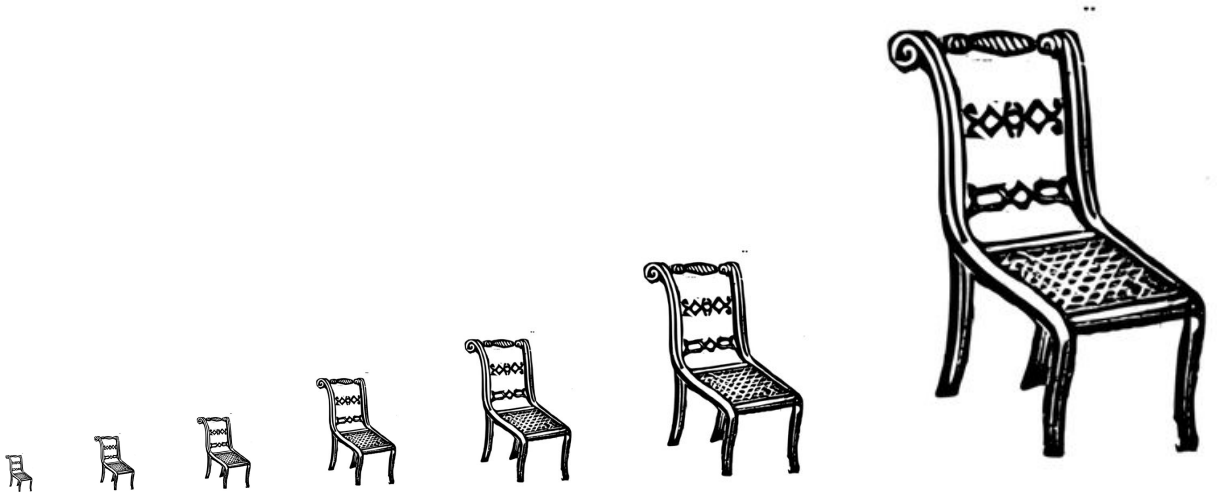
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Chair with woven seat / Three-tone at different sizes

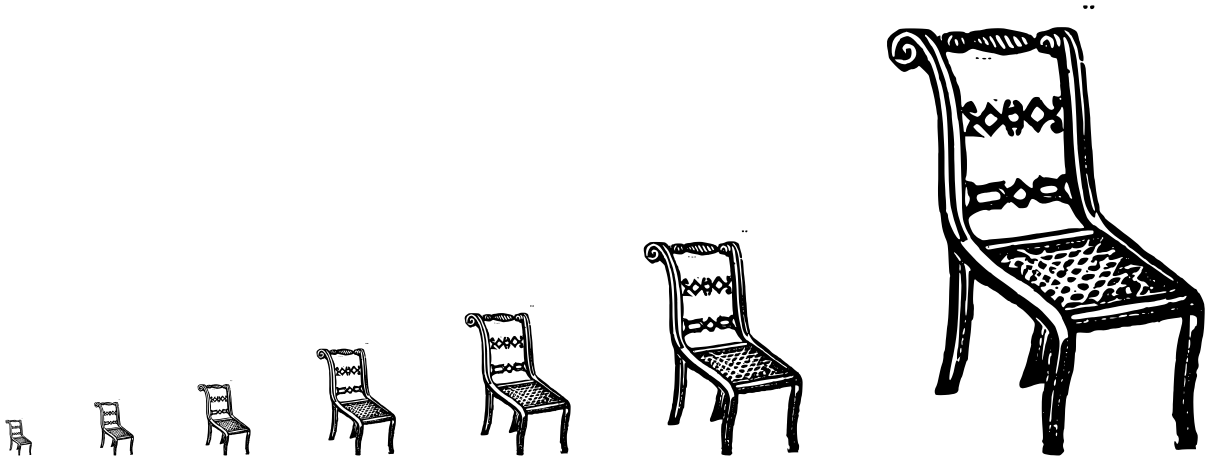


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Chair with woven seat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

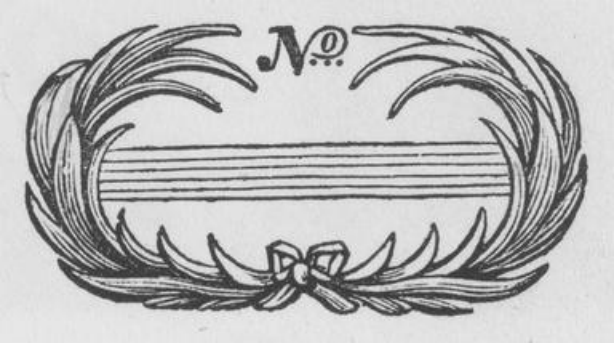
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p159-216 / U+E0D6 / SVG, sprite and icon font use the same master.

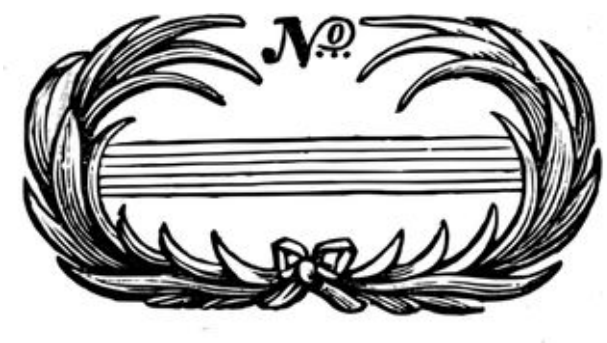
Number field inside a leafy oval / No. 217

Baltimore Cuts 1832 · unnumbered leaf · PDF page 159

Historical scan



Three-tone vector (rendered)



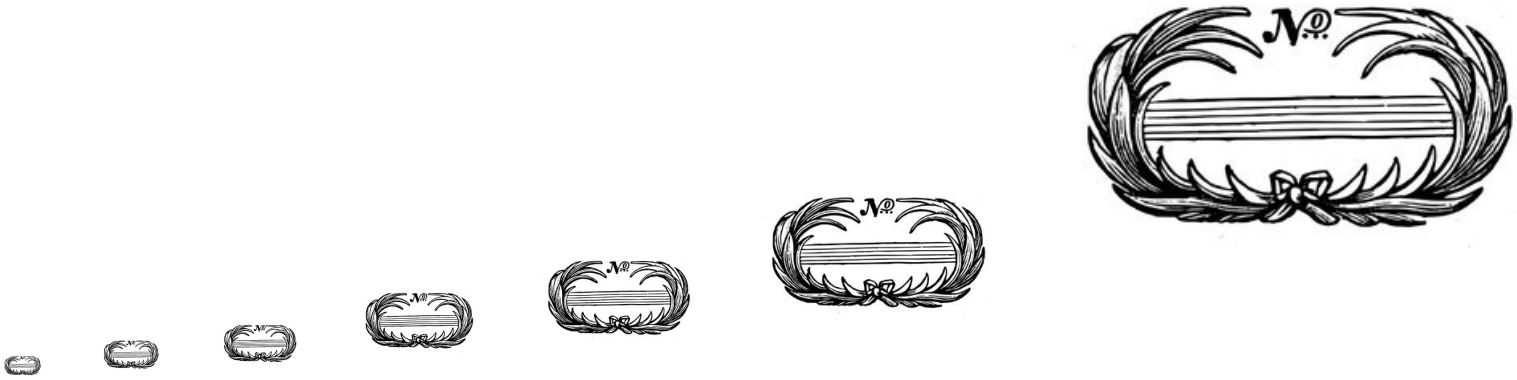
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Number field inside a leafy oval / Three-tone at different sizes

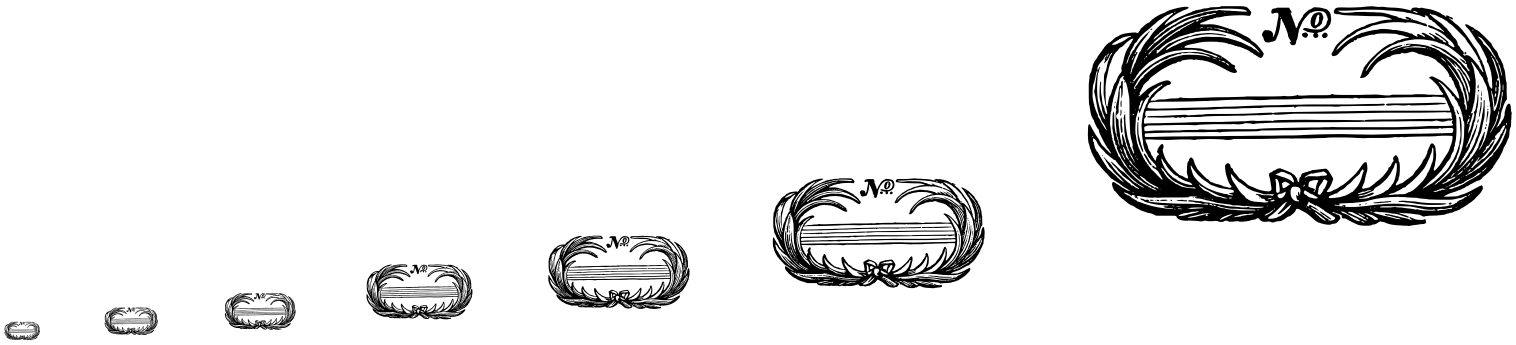


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Number field inside a leafy oval / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

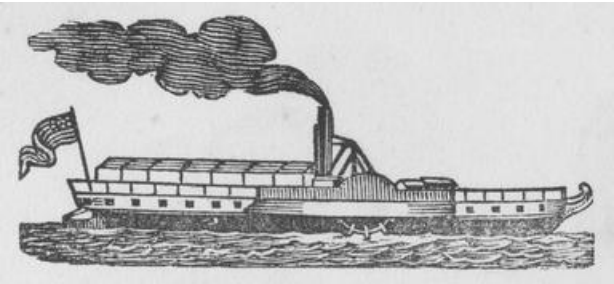
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p159-217 / U+E0D7 / SVG, sprite and icon font use the same master.

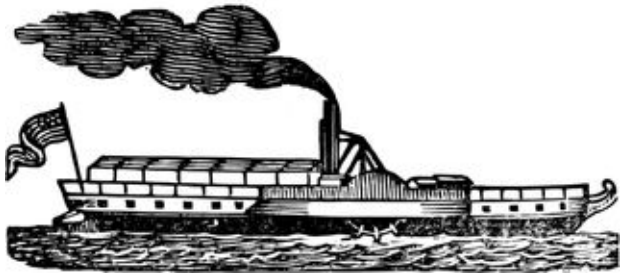
Long paddle steamboat / No. 218

Baltimore Cuts 1832 · unnumbered leaf · PDF page 161

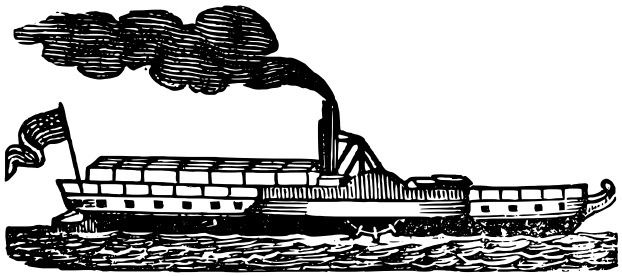
Historical scan



Three-tone vector (rendered)



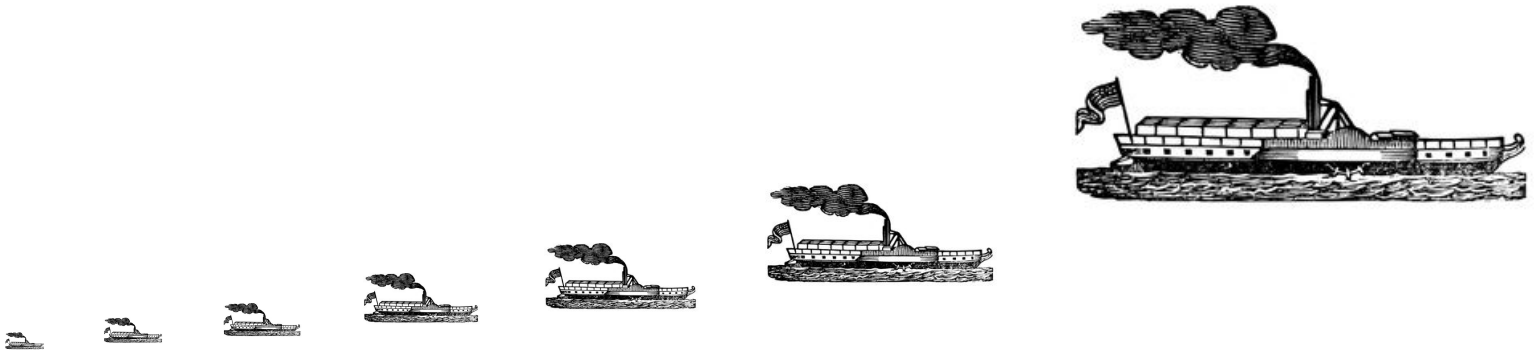
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Long paddle steamboat / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Long paddle steamboat / Size and inline proof



16 pt



24 pt



32 pt



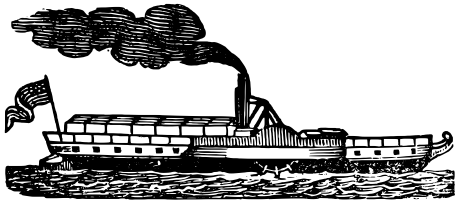
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

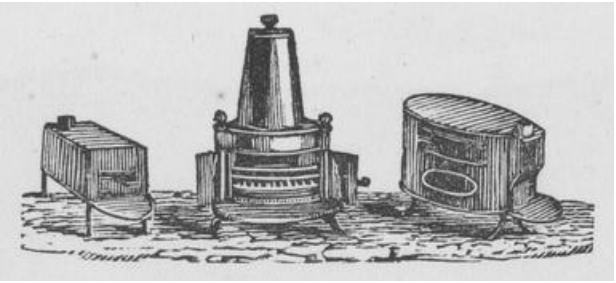
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p161-218 / U+E0D8 / SVG, sprite and icon font use the same master.

Three stoves / No. 219

Baltimore Cuts 1832 · unnumbered leaf · PDF page 161

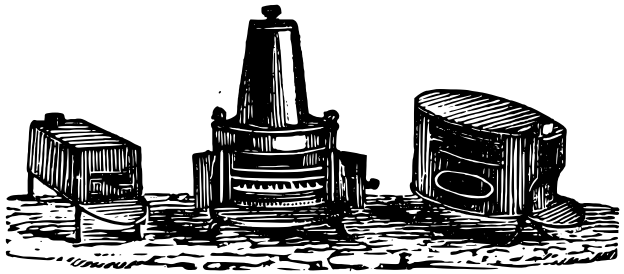
Historical scan



Three-tone vector (rendered)



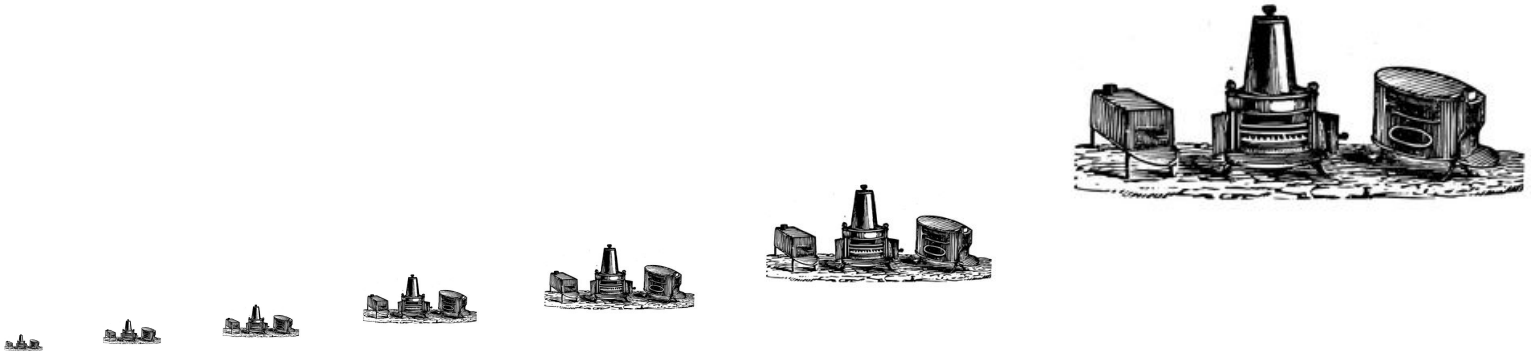
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Three stoves / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Three stoves / Size and inline proof



16 pt



24 pt



32 pt



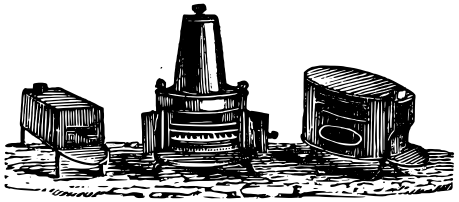
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

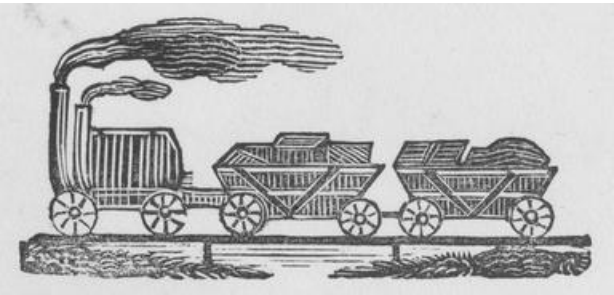
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p161-219 / U+E0D9 / SVG, sprite and icon font use the same master.

Steam locomotive and wagons / No. 220

Baltimore Cuts 1832 · unnumbered leaf · PDF page 161

Historical scan



Three-tone vector (rendered)



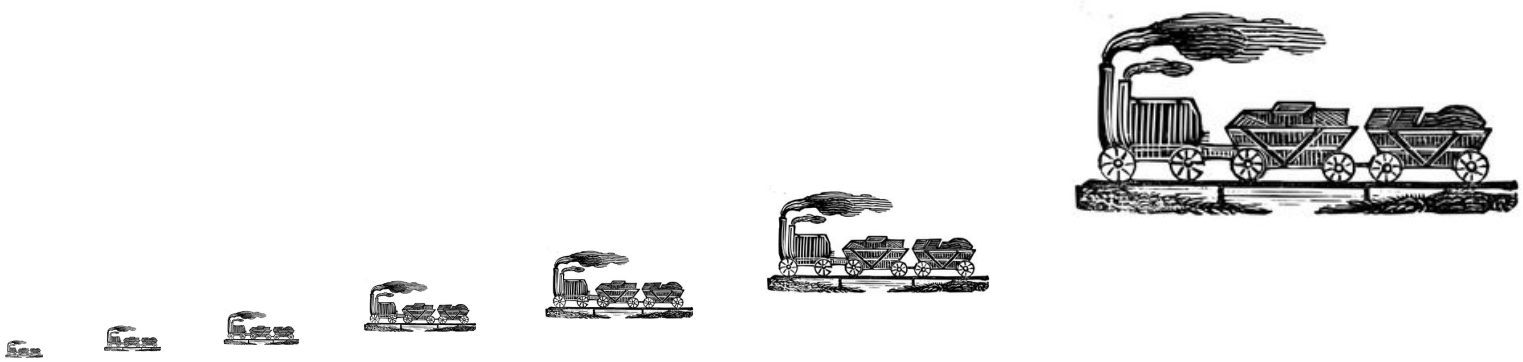
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Steam locomotive and wagons / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Steam locomotive and wagons / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

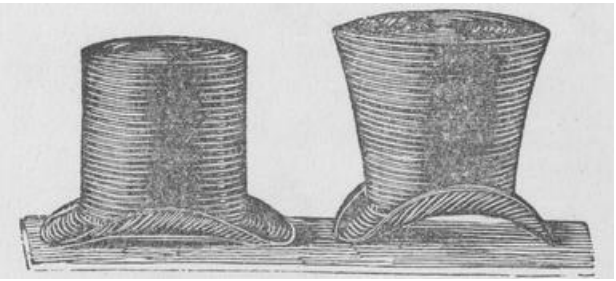
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p161-220 / U+E0DA / SVG, sprite and icon font use the same master.

Two top hats / No. 221

Baltimore Cuts 1832 · unnumbered leaf · PDF page 161

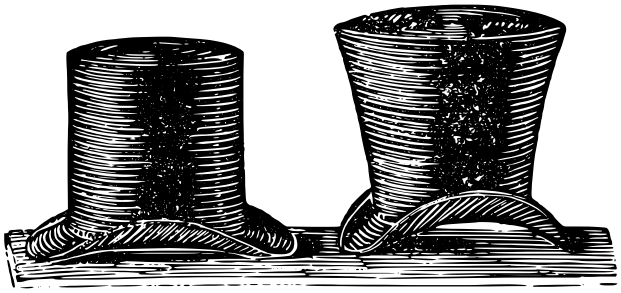
Historical scan



Three-tone vector (rendered)



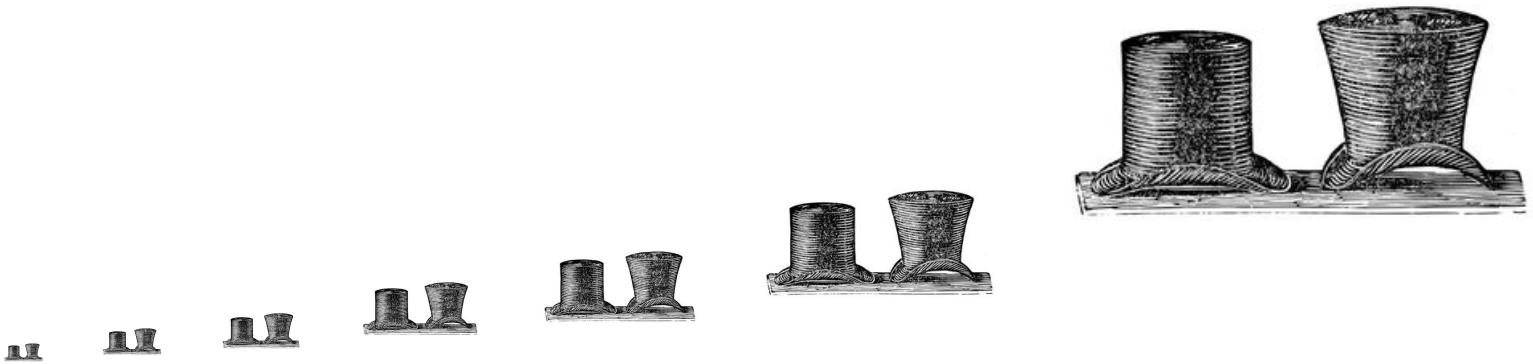
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two top hats / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two top hats / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

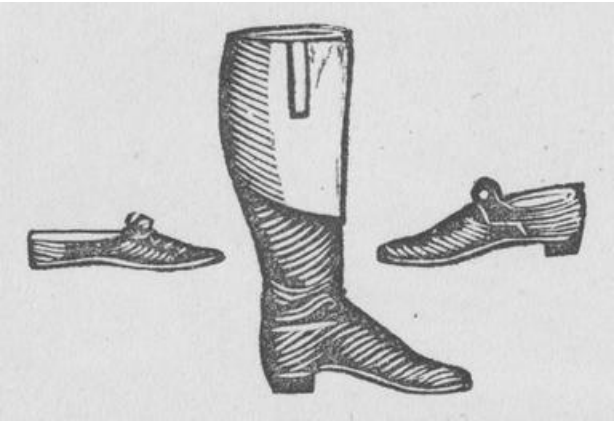
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p161-221 / U+E0DB / SVG, sprite and icon font use the same master.

Tall boot and two shoes / No. 222

Baltimore Cuts 1832 · unnumbered leaf · PDF page 161

Historical scan



Three-tone vector (rendered)



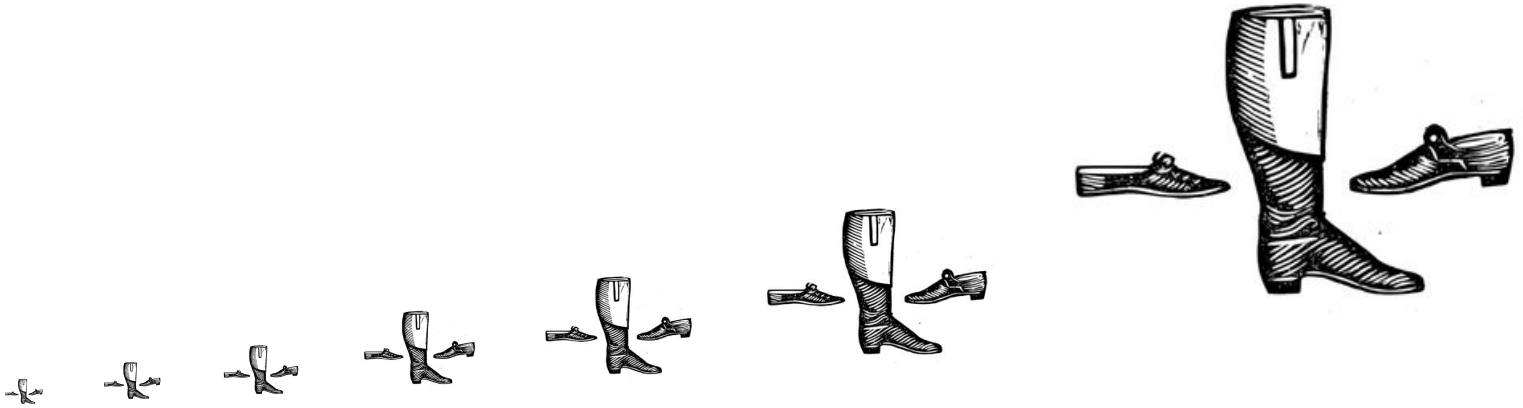
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tall boot and two shoes / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tall boot and two shoes / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

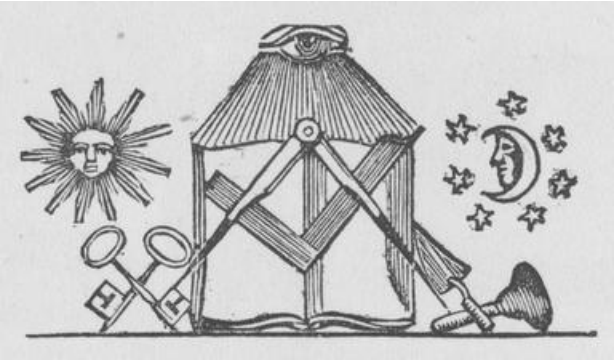
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p161-222 / U+E0DC / SVG, sprite and icon font use the same master.

Masonic emblems with sun and moon / No. 223

Baltimore Cuts 1832 · unnumbered leaf · PDF page 161

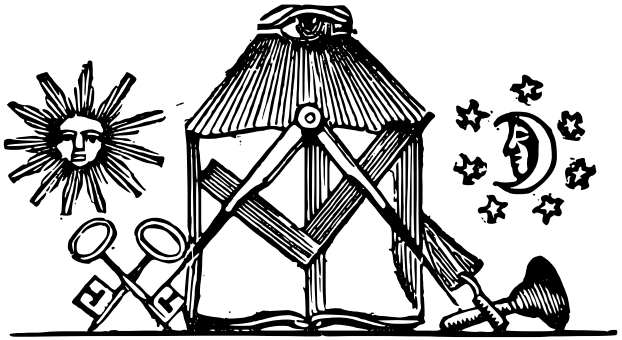
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Masonic emblems with sun and moon / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Masonic emblems with sun and moon / Size and inline proof



16 pt



24 pt



32 pt



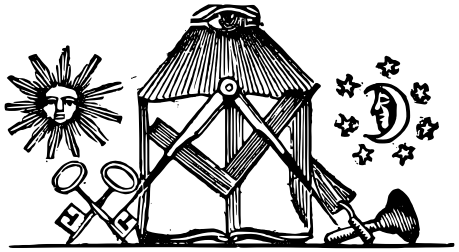
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

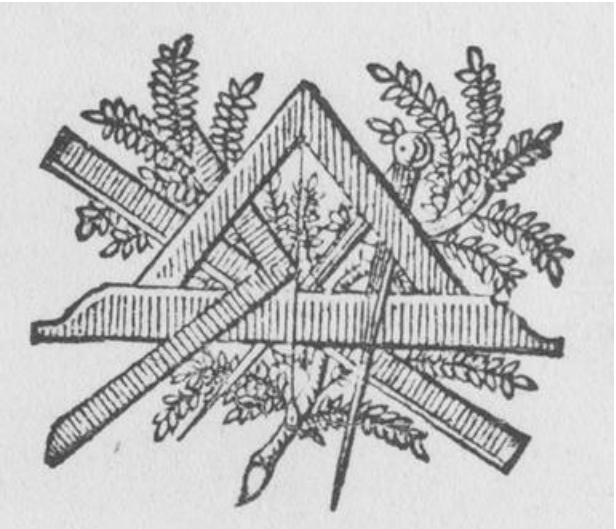
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p161-223 / U+E0DD / SVG, sprite and icon font use the same master.

Carpenter's tools and foliage / No. 224

Baltimore Cuts 1832 · unnumbered leaf · PDF page 161

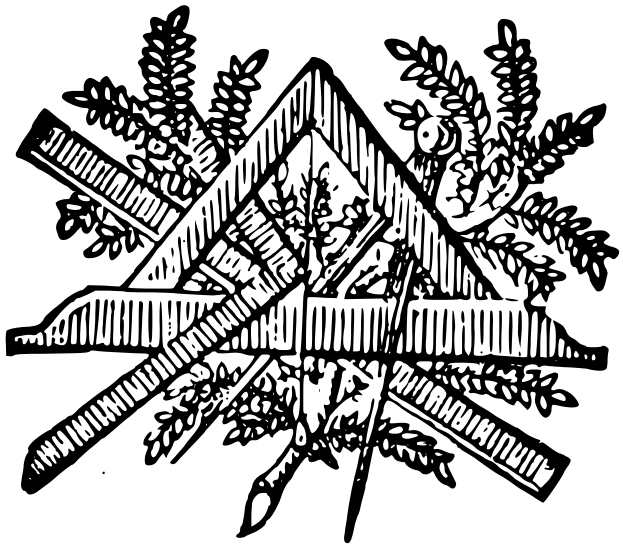
Historical scan



Three-tone vector (rendered)



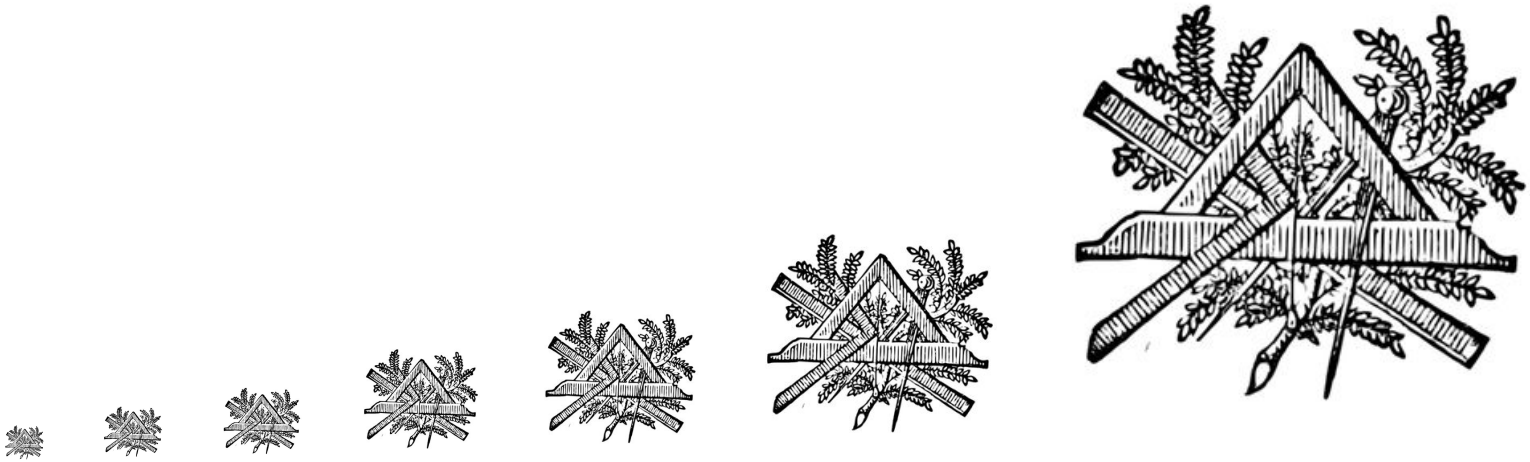
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Carpenter's tools and foliage / Three-tone at different sizes

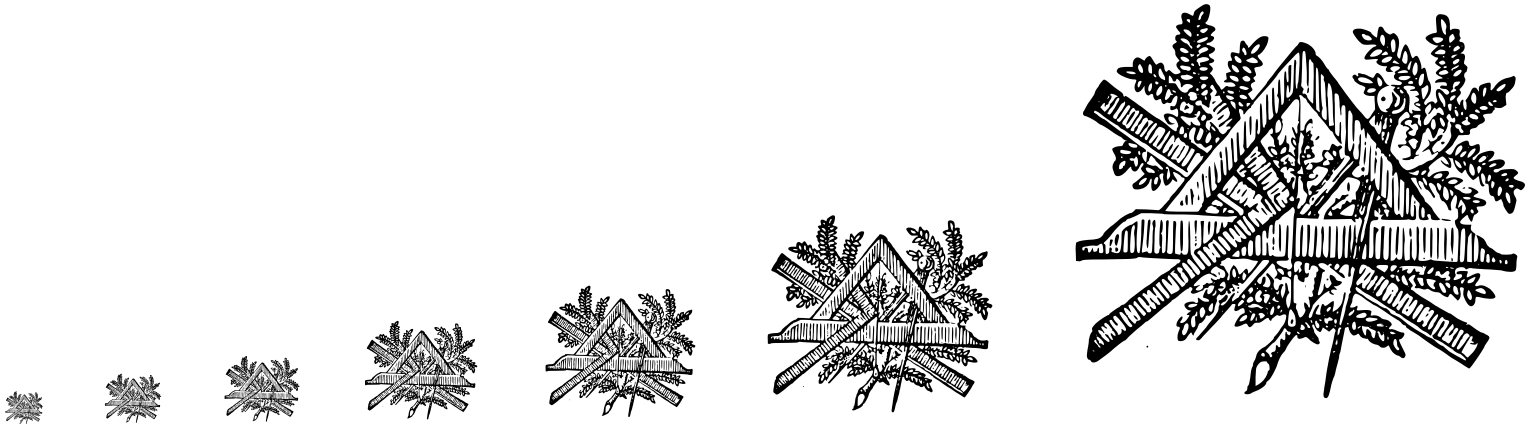


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Carpenter's tools and foliage / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p161-224 / U+E0DE / SVG, sprite and icon font use the same master.

Shipped harbour scene / No. 225

Baltimore Cuts 1832 · unnumbered leaf · PDF page 161

Historical scan



Three-tone vector (rendered)



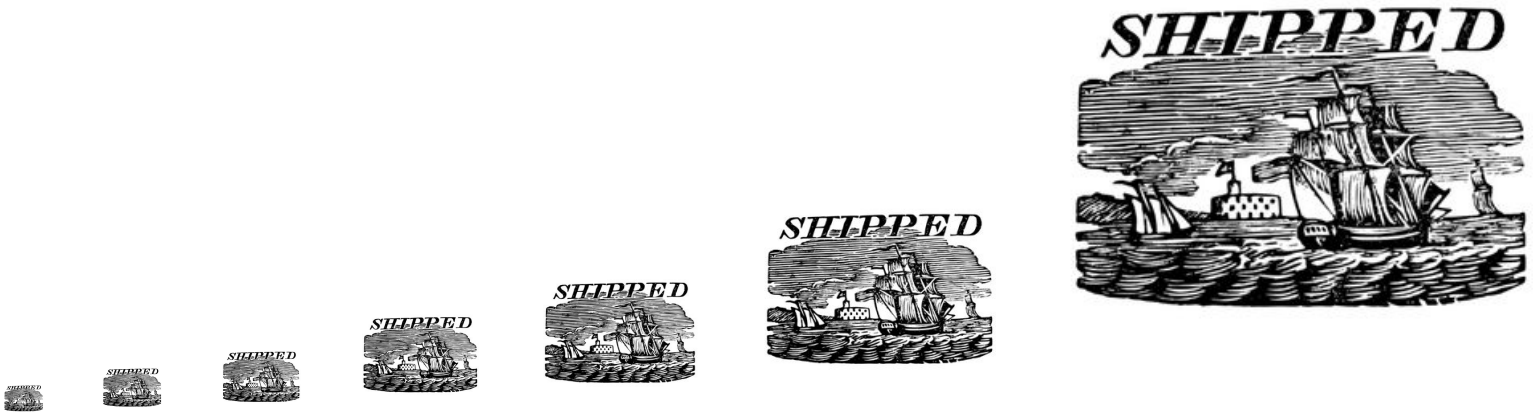
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Shipped harbour scene / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Shipped harbour scene / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

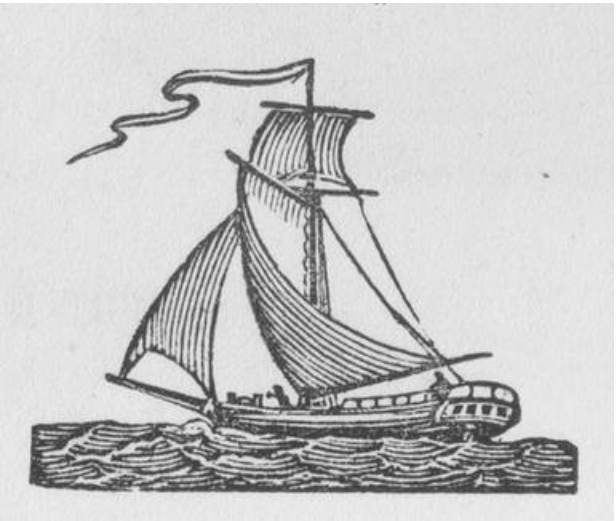
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p161-225 / U+E0DF / SVG, sprite and icon font use the same master.

Single-masted sailing boat / No. 226

Baltimore Cuts 1832 · unnumbered leaf · PDF page 161

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Single-masted sailing boat / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt

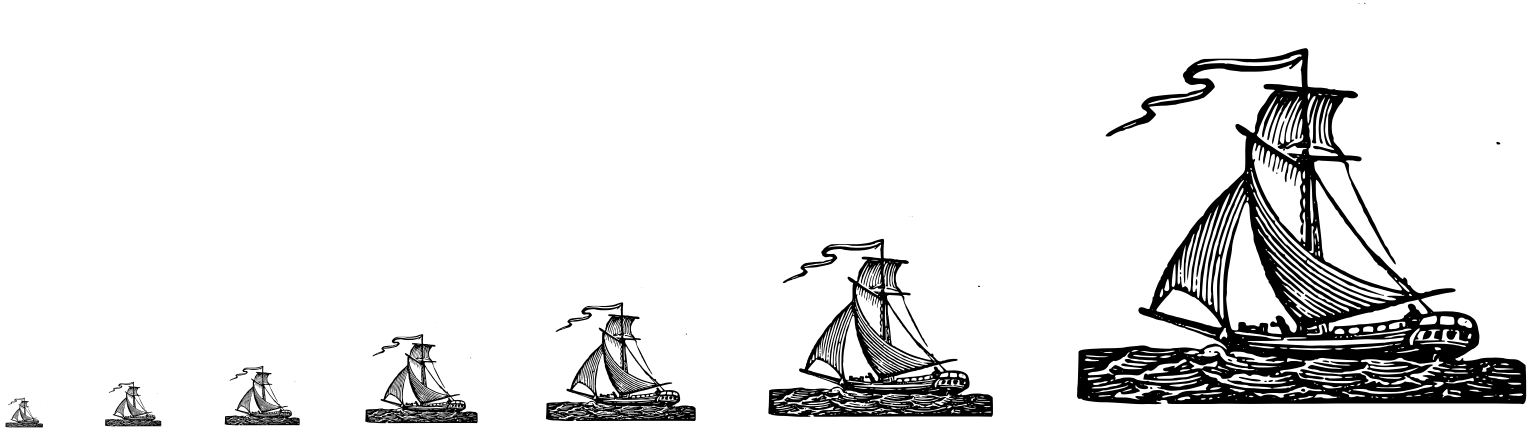


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Single-masted sailing boat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

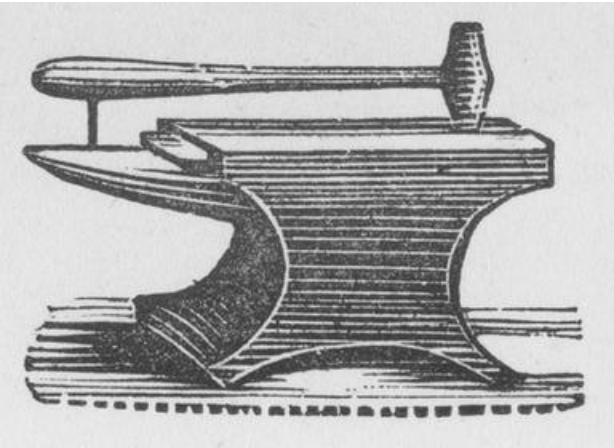
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p161-226 / U+E0E0 / SVG, sprite and icon font use the same master.

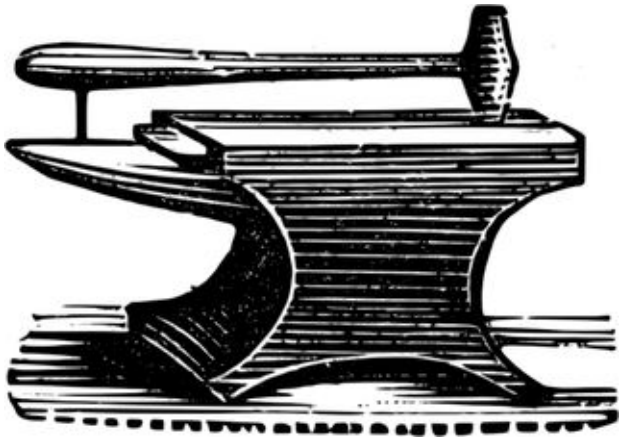
Anvil and hammer / No. 227

Baltimore Cuts 1832 · unnumbered leaf · PDF page 161

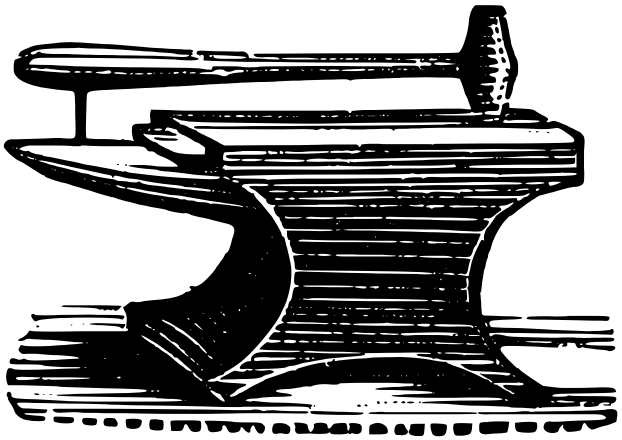
Historical scan



Three-tone vector (rendered)



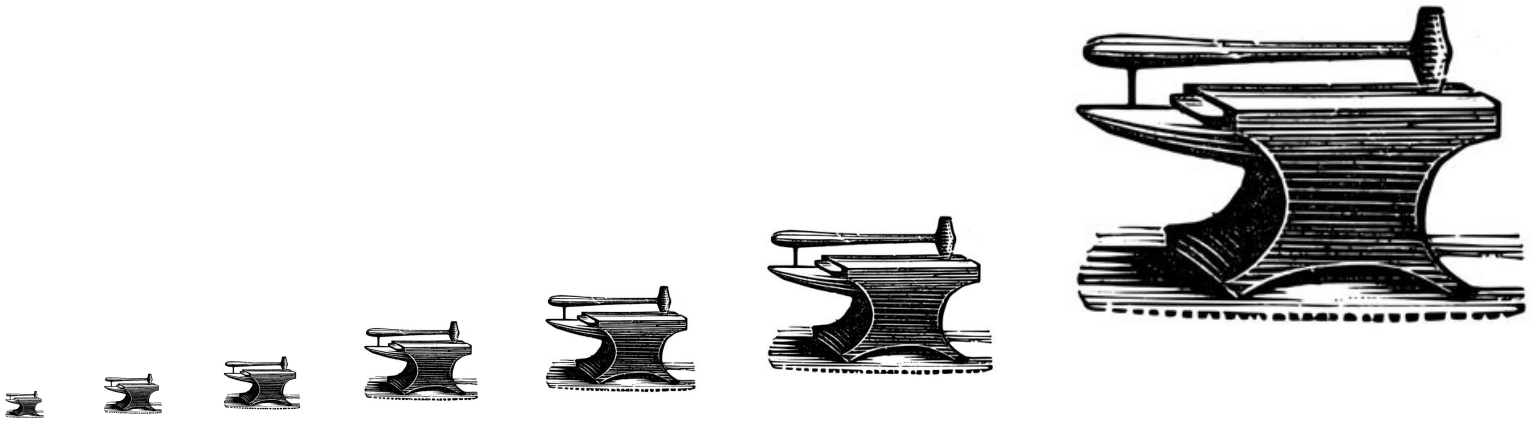
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Anvil and hammer / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Anvil and hammer / Size and inline proof

16 pt



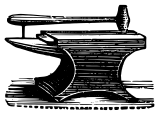
24 pt



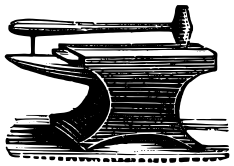
32 pt



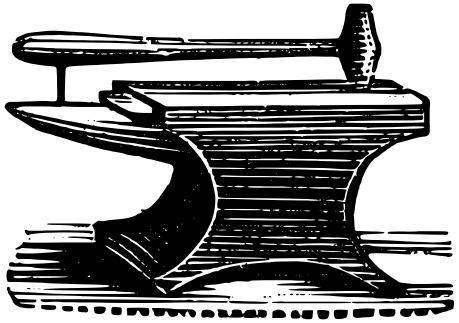
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p161-227 / U+E0E1 / SVG, sprite and icon font use the same master.

Sailor beside cargo and ships / No. 228

Baltimore Cuts 1832 · unnumbered leaf · PDF page 161

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sailor beside cargo and ships / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sailor beside cargo and ships / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p161-228 / U+E0E2 / SVG, sprite and icon font use the same master.

Seated woman with anchor and shield / No. 229

Baltimore Cuts 1832 · unnumbered leaf · PDF page 161

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Seated woman with anchor and shield / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Seated woman with anchor and shield / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p161-229 / U+E0E3 / SVG, sprite and icon font use the same master.

Open umbrella / No. 230

Baltimore Cuts 1832 · unnumbered leaf · PDF page 163

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Open umbrella / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Open umbrella / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

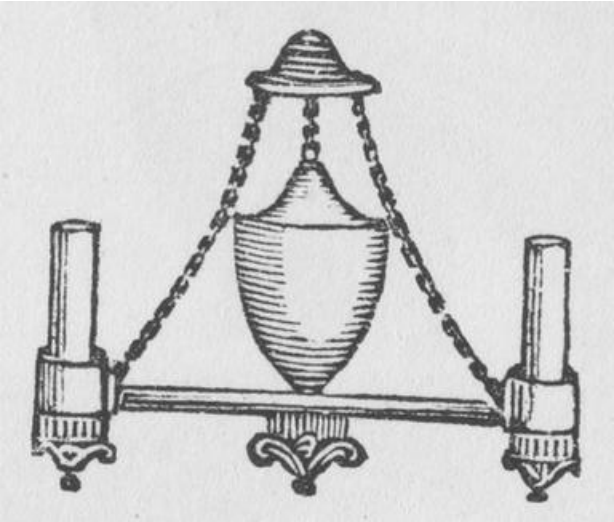
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p163-230 / U+E0E4 / SVG, sprite and icon font use the same master.

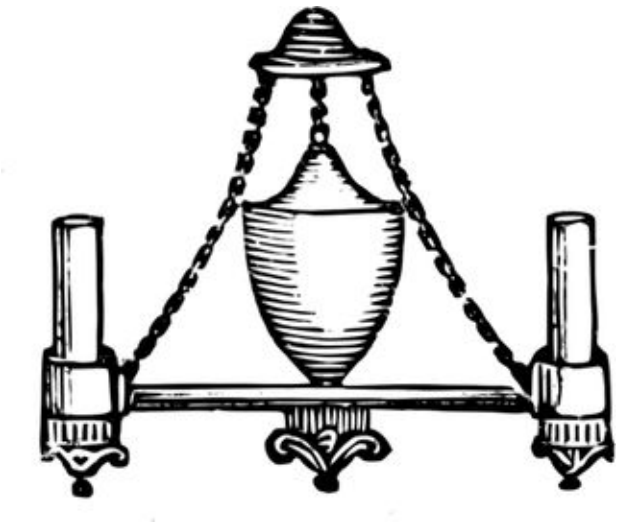
Hanging lamp with two candles / No. 231

Baltimore Cuts 1832 · unnumbered leaf · PDF page 163

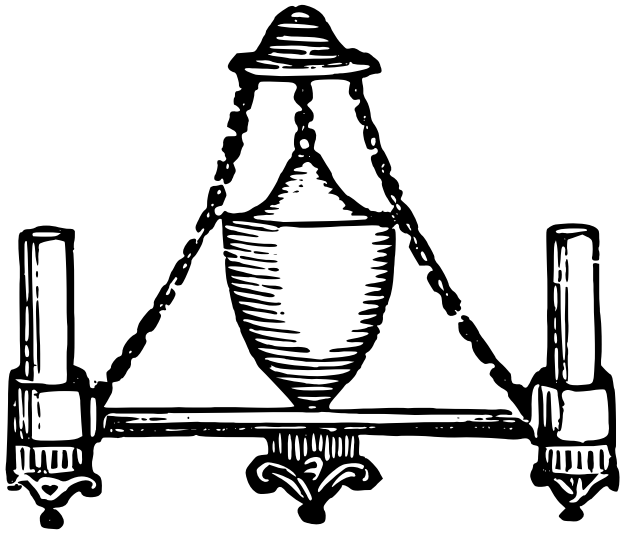
Historical scan



Three-tone vector (rendered)



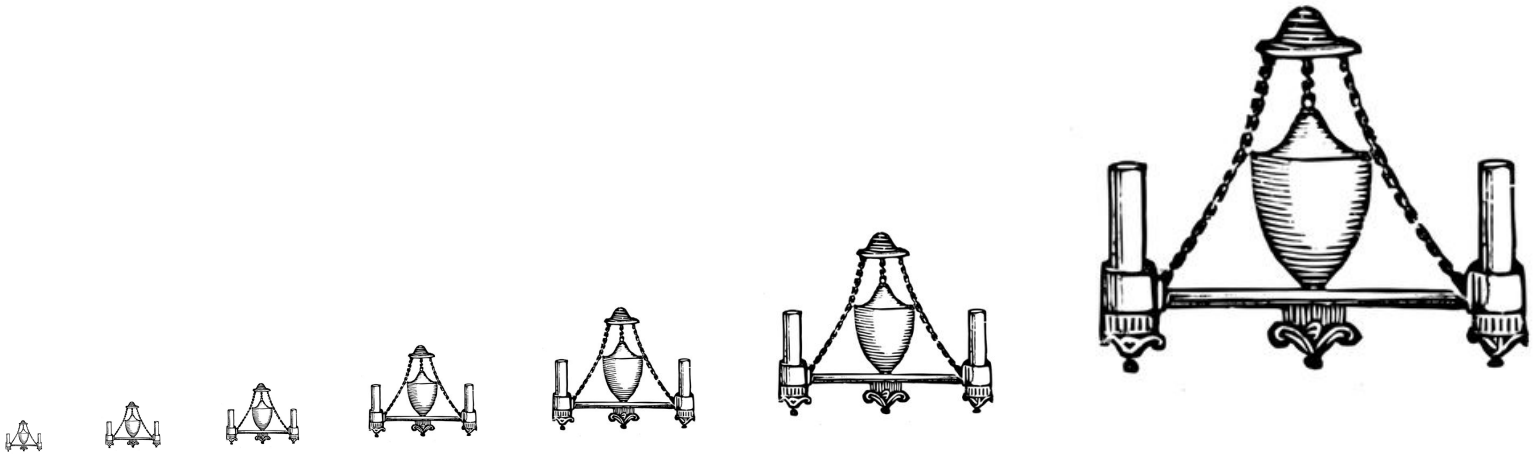
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Hanging lamp with two candles / Three-tone at different sizes

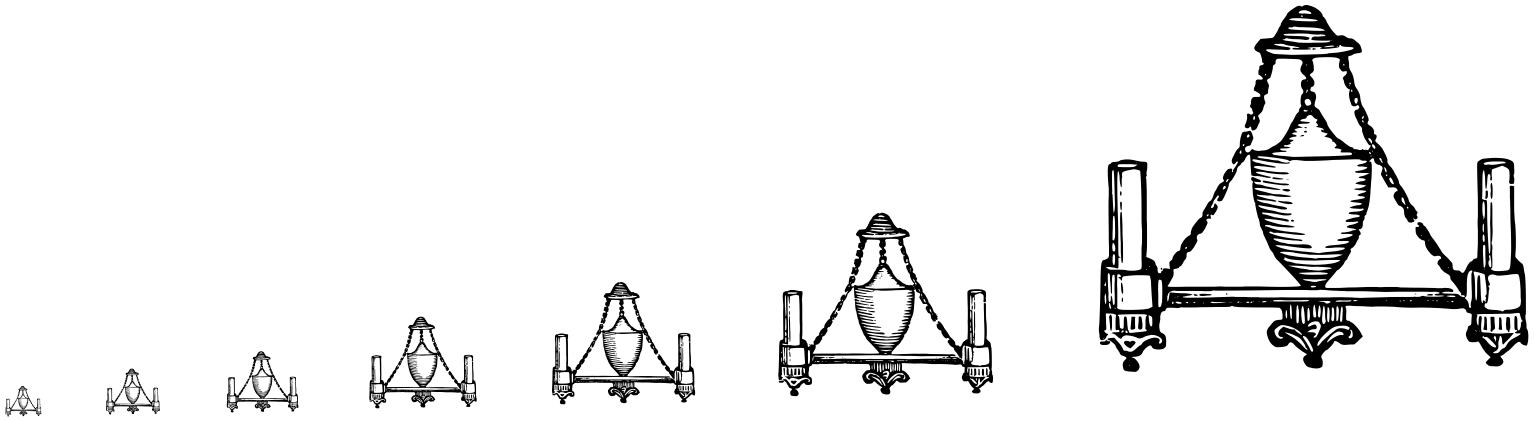


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

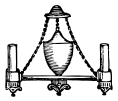
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Hanging lamp with two candles / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

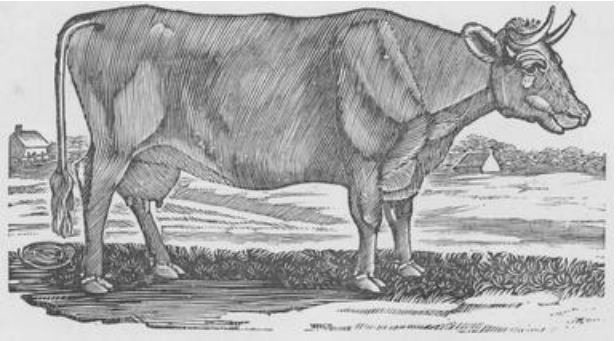
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p163-231 / U+E0E5 / SVG, sprite and icon font use the same master.

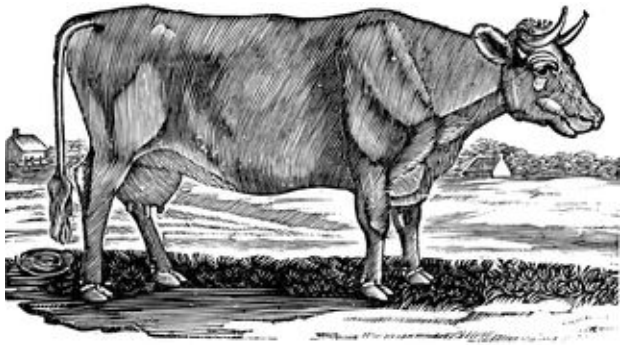
Large cow in a landscape / No. 232

Baltimore Cuts 1832 · unnumbered leaf · PDF page 163

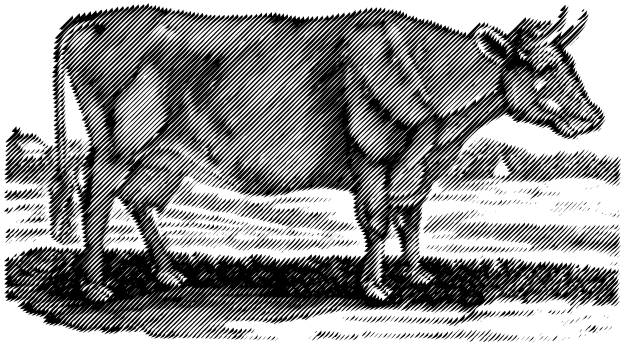
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large cow in a landscape / Three-tone at different sizes



16 pt



24 pt



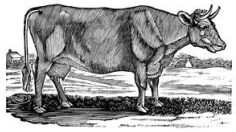
32 pt



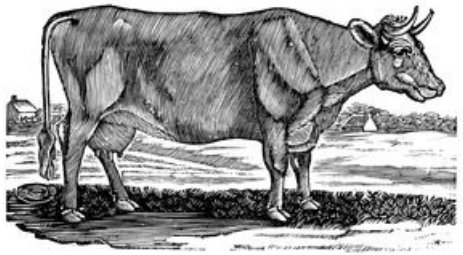
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large cow in a landscape / Size and inline proof



16 pt



24 pt



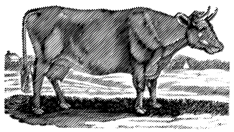
32 pt



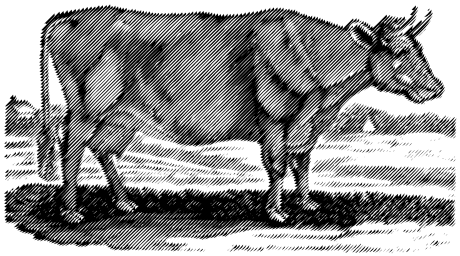
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

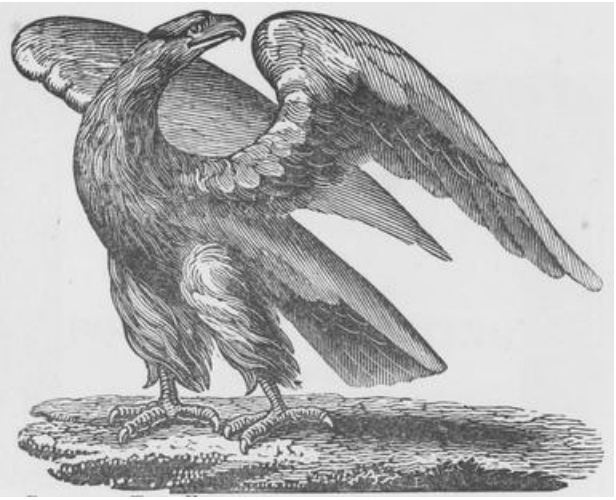
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p163-232 / U+E0E6 / SVG, sprite and icon font use the same master.

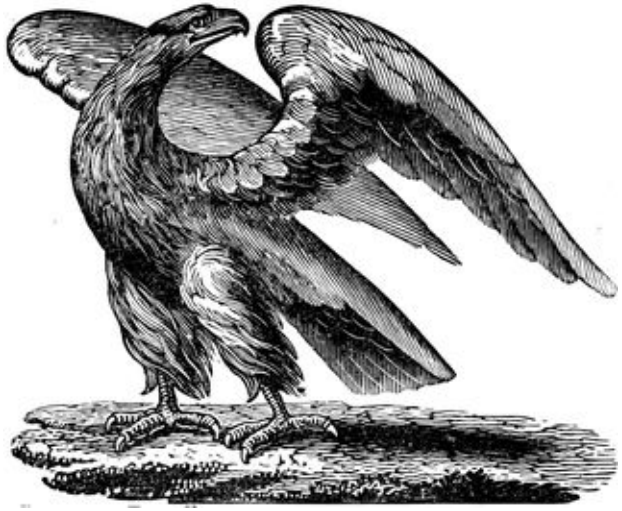
Large eagle standing on a rock / No. 233

Baltimore Cuts 1832 · unnumbered leaf · PDF page 165

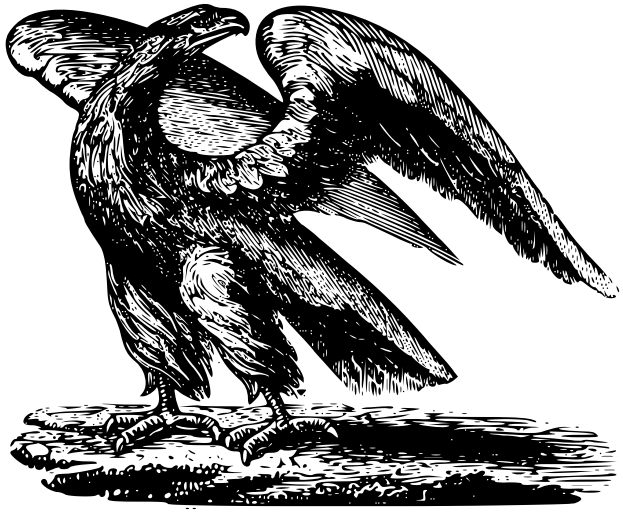
Historical scan



Three-tone vector (rendered)



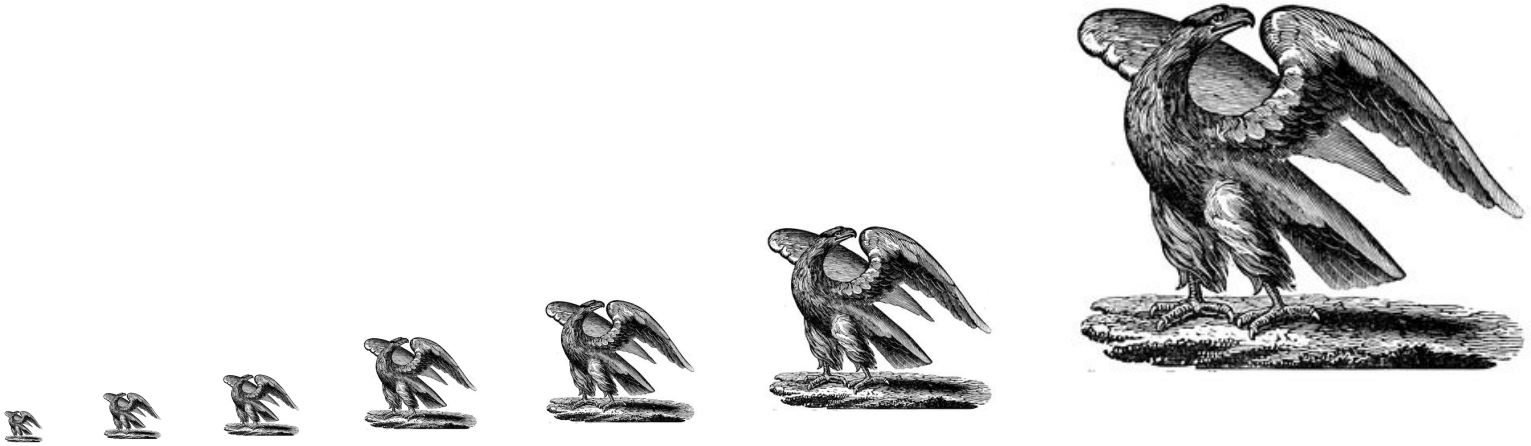
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large eagle standing on a rock / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large eagle standing on a rock / Size and inline proof



16 pt



24 pt



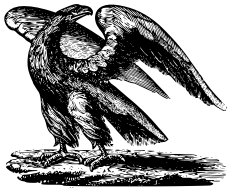
32 pt



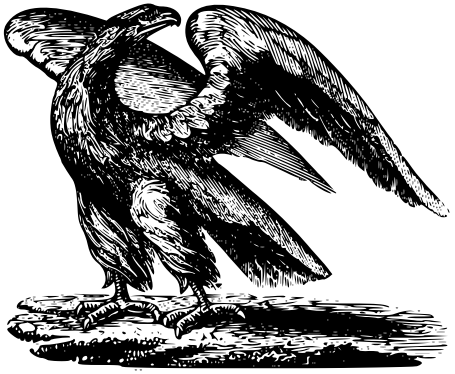
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p165-233 / U+E0E7 / SVG, sprite and icon font use the same master.

Large ship with striped flag / No. 234

Baltimore Cuts 1832 · unnumbered leaf · PDF page 165

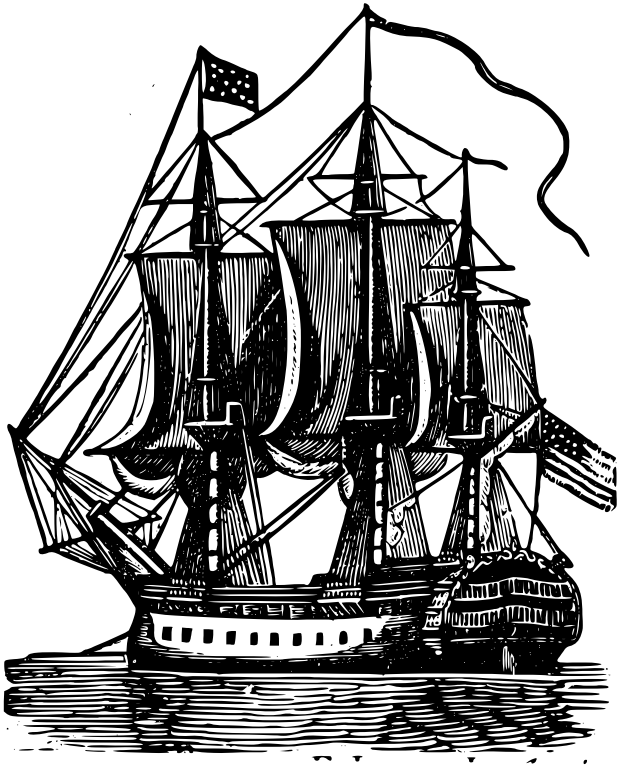
Historical scan



Three-tone vector (rendered)



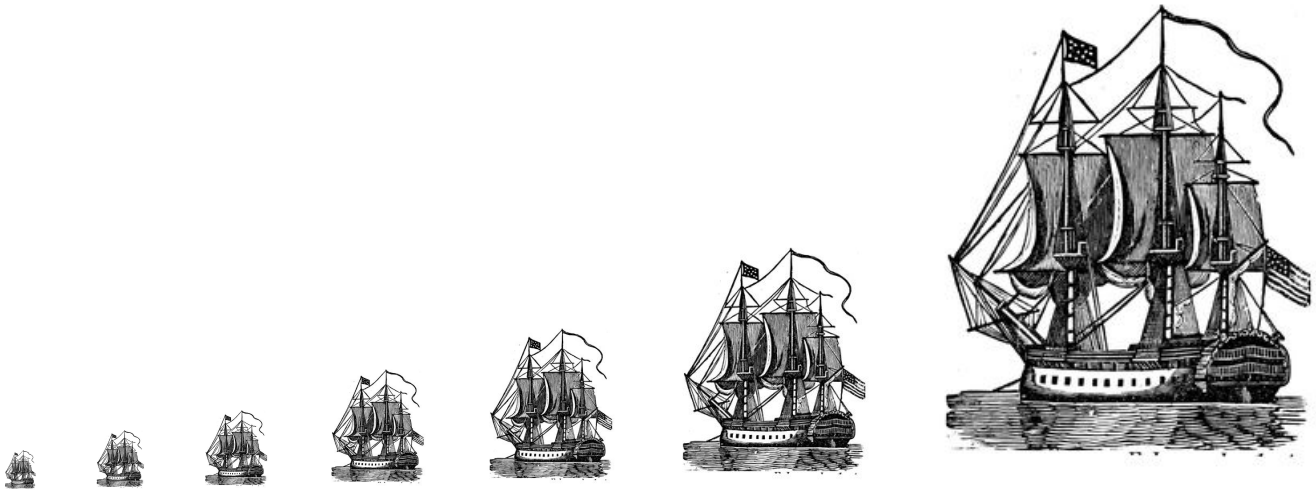
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large ship with striped flag / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large ship with striped flag / Size and inline proof


16 pt

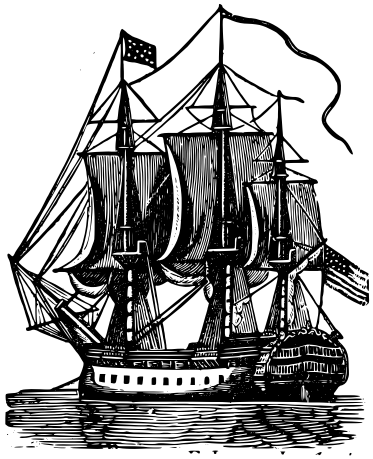

24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p165-234 / U+E0E8 / SVG, sprite and icon font use the same master.

Woman in a horse-drawn chariot with lottery ribbon / No. 239

Baltimore Cuts 1832 · unnumbered leaf · PDF page 171

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Woman in a horse-drawn chariot with lottery ribbon / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Woman in a horse-drawn chariot with lottery ribbon / Size and inline proof



16 pt



24 pt



32 pt



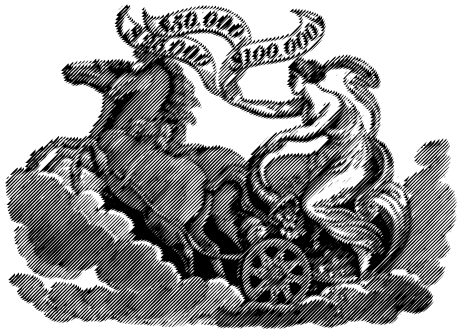
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

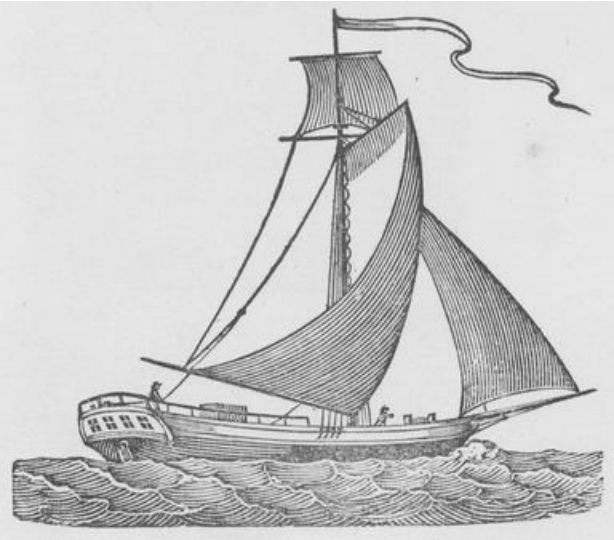
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p171-239 / U+E0E9 / SVG, sprite and icon font use the same master.

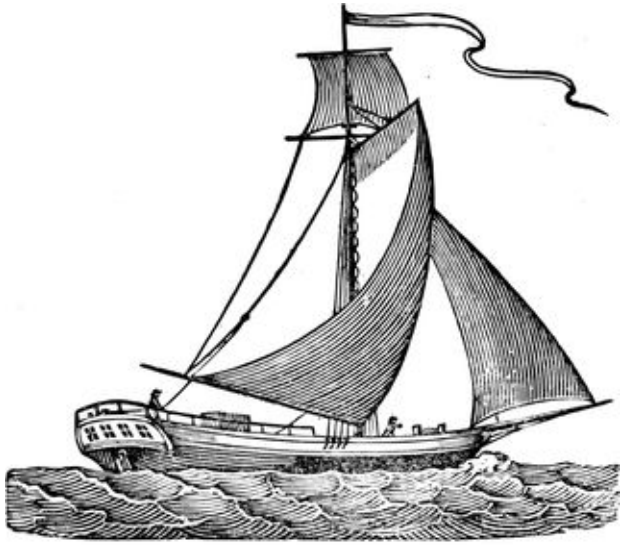
Large single-masted sailing boat / No. 240

Baltimore Cuts 1832 · unnumbered leaf · PDF page 171

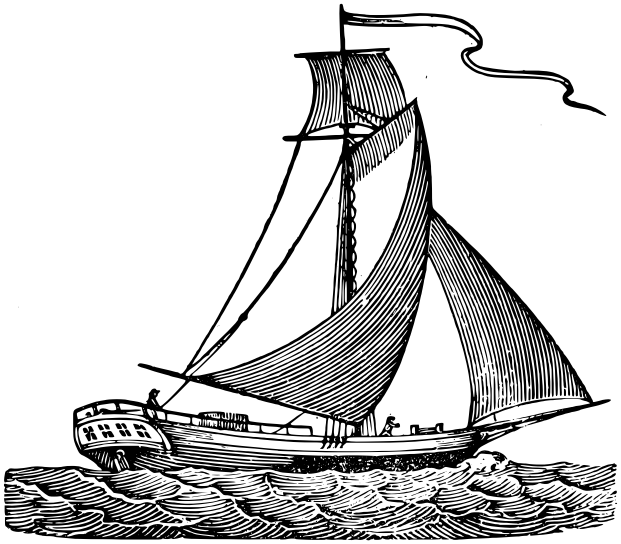
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large single-masted sailing boat / Three-tone at different sizes



16 pt



24 pt



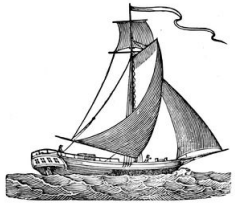
32 pt



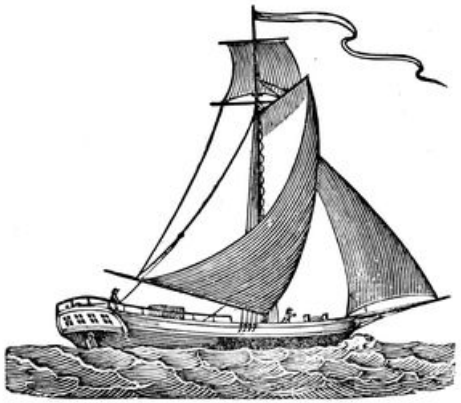
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large single-masted sailing boat / Size and inline proof



16 pt



24 pt



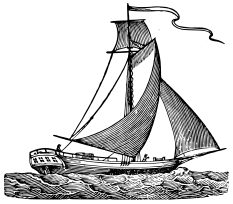
32 pt



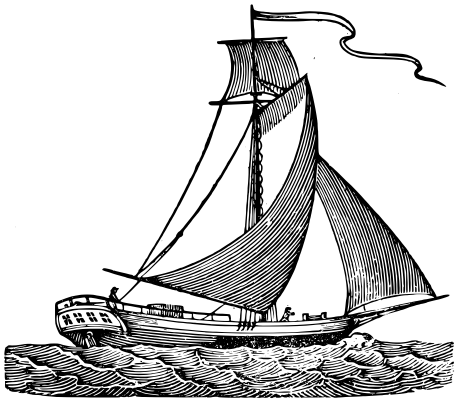
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

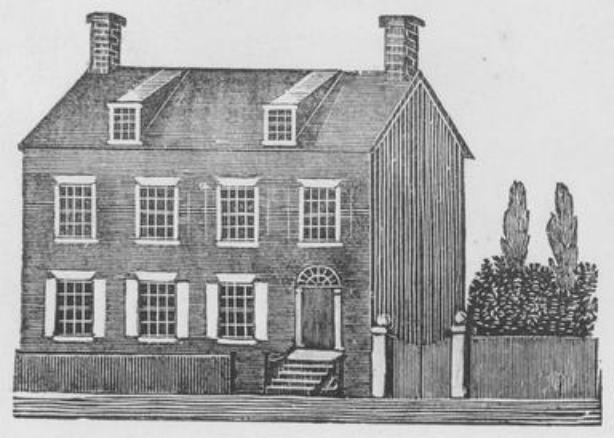
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p171-240 / U+E0EA / SVG, sprite and icon font use the same master.

Two-storey house with fenced garden / No. 241

Baltimore Cuts 1832 · unnumbered leaf · PDF page 173

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two-storey house with fenced garden / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two-storey house with fenced garden / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p173-241 / U+E0EB / SVG, sprite and icon font use the same master.

Two-storey house with trees and iron fence / No. 242

Baltimore Cuts 1832 · unnumbered leaf · PDF page 173

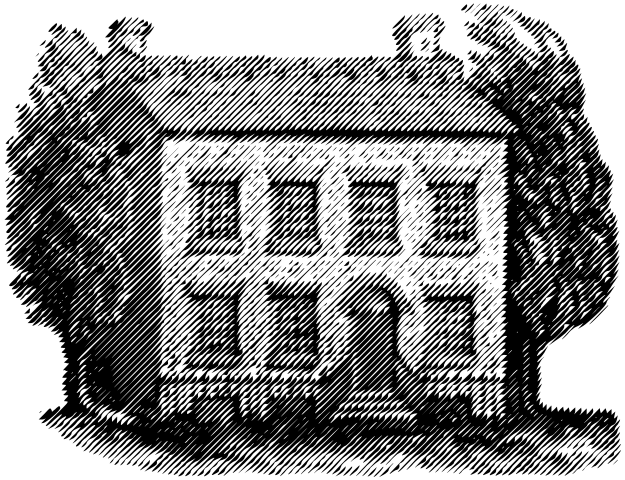
Historical scan



Three-tone vector (rendered)



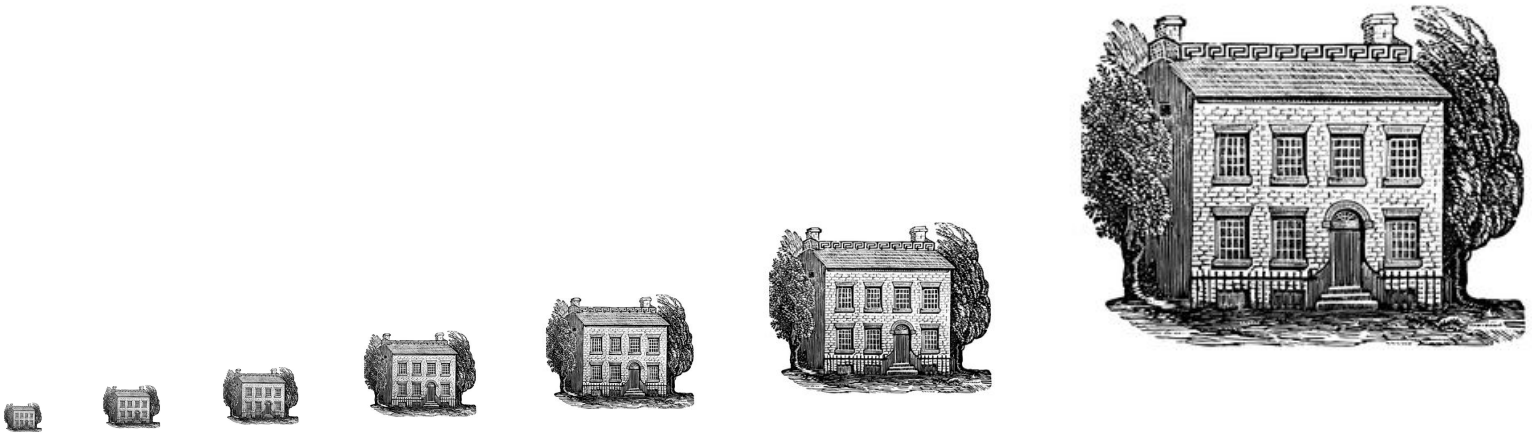
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two-storey house with trees and iron fence / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two-storey house with trees and iron fence / Size and inline proof



16 pt



24 pt



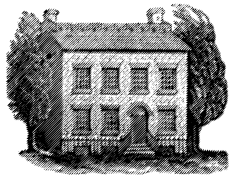
32 pt



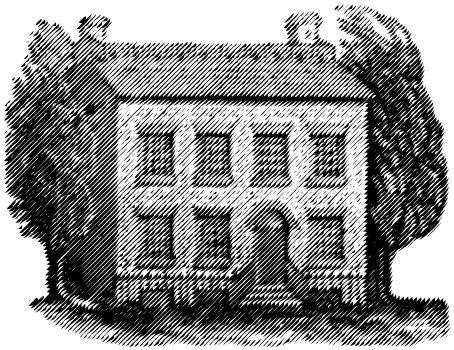
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p173-242 / U+E0EC / SVG, sprite and icon font use the same master.

Eagle, stars and E Pluribus Unum ribbon / No. 243

Baltimore Cuts 1832 · unnumbered leaf · PDF page 175

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle, stars and E Pluribus Unum ribbon / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle, stars and E Pluribus Unum ribbon / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p175-243 / U+E0ED / SVG, sprite and icon font use the same master.

Farm landscape with plough and hay wagon / No. 244

Baltimore Cuts 1832 · unnumbered leaf · PDF page 175

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Farm landscape with plough and hay wagon / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Farm landscape with plough and hay wagon / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p175-244 / U+E0EE / SVG, sprite and icon font use the same master.

Radiant eagle with striped shield / No. 245

Baltimore Cuts 1832 · unnumbered leaf · PDF page 177

Historical scan



Three-tone vector (rendered)



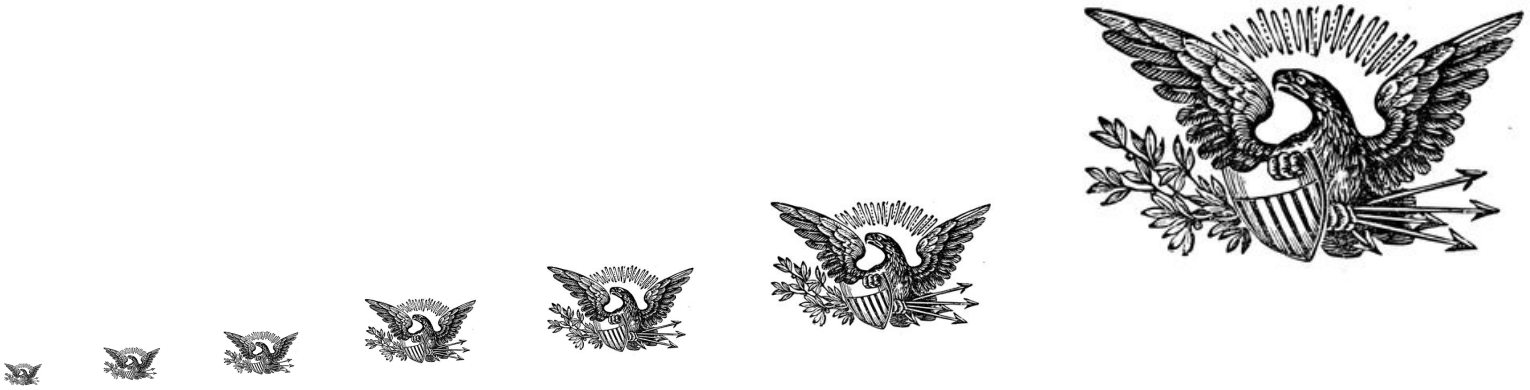
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant eagle with striped shield / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant eagle with striped shield / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p177-245 / U+E0EF / SVG, sprite and icon font use the same master.

Eagle with stars and waving ribbon / No. 246

Baltimore Cuts 1832 · unnumbered leaf · PDF page 177

Historical scan



Three-tone vector (rendered)



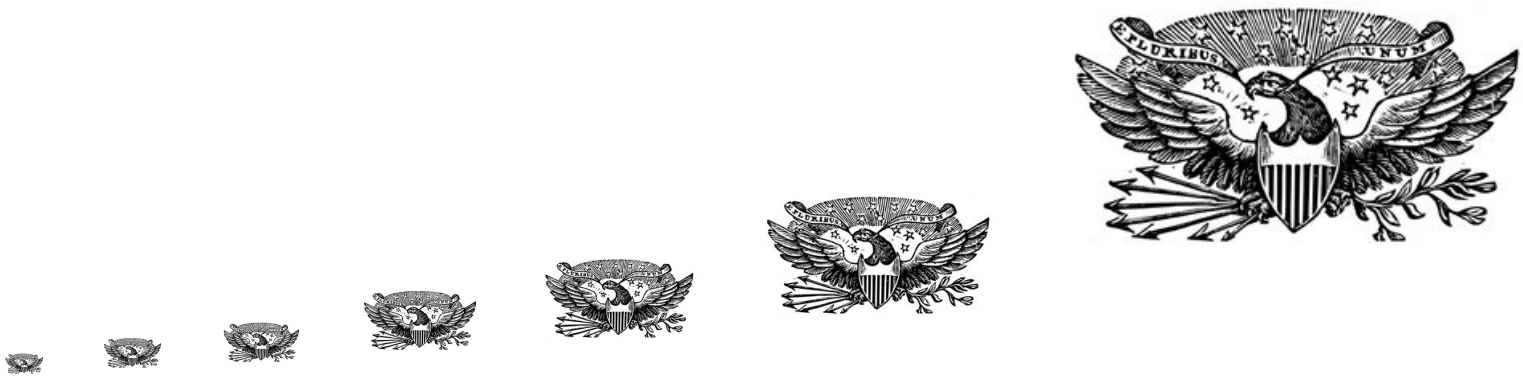
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle with stars and waving ribbon / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle with stars and waving ribbon / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p177-246 / U+E0F0 / SVG, sprite and icon font use the same master.

Eagle and shield with raised right wing / No. 247

Baltimore Cuts 1832 · unnumbered leaf · PDF page 177

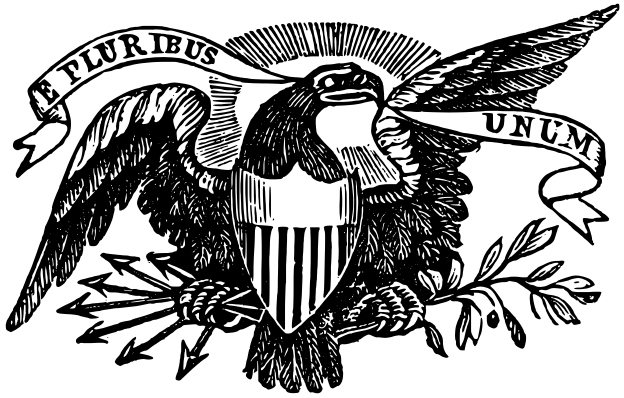
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle and shield with raised right wing / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle and shield with raised right wing / Size and inline proof



16 pt



24 pt



32 pt



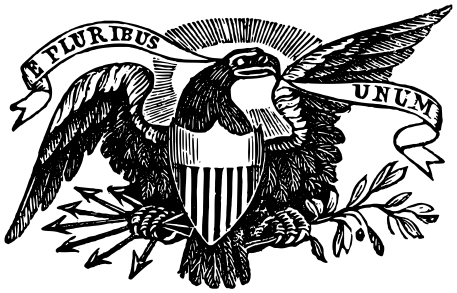
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

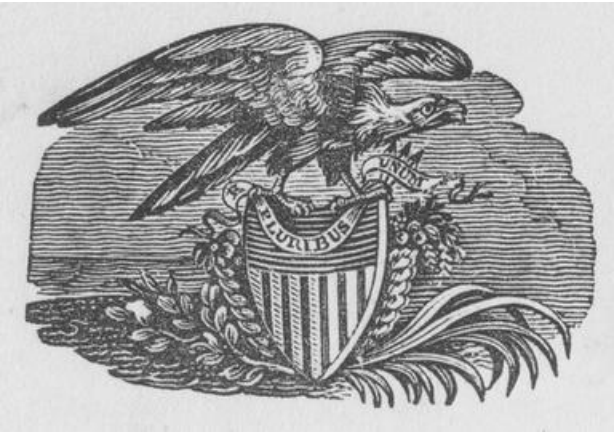
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p177-247 / U+E0F1 / SVG, sprite and icon font use the same master.

Eagle and shield against engraved sky / No. 248

Baltimore Cuts 1832 · unnumbered leaf · PDF page 177

Historical scan



Three-tone vector (rendered)



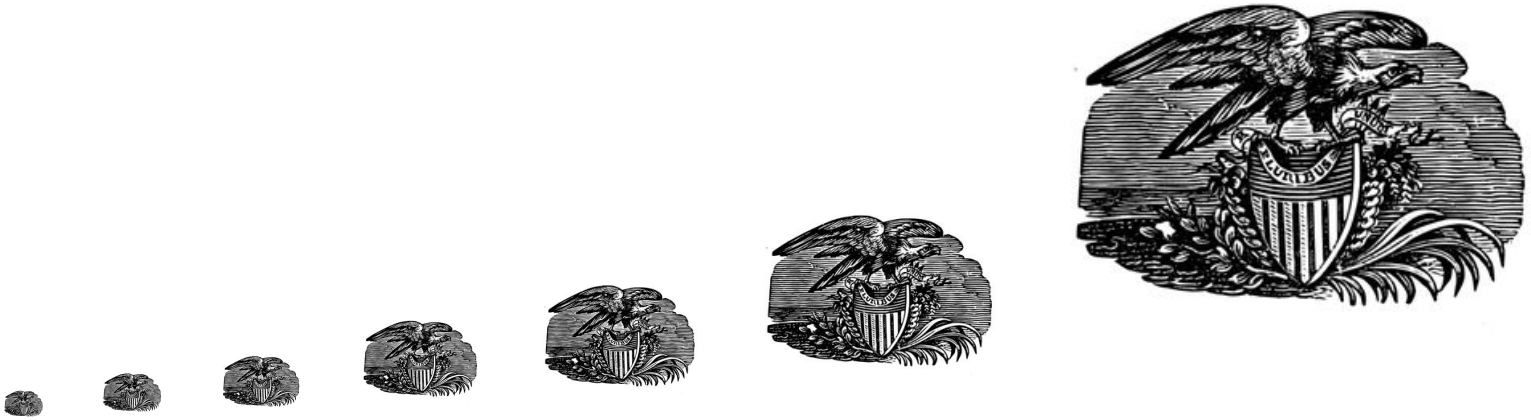
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle and shield against engraved sky / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle and shield against engraved sky / Size and inline proof

16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p177-248 / U+E0F2 / SVG, sprite and icon font use the same master.

Eagle and shield with leafy sprays / No. 249

Baltimore Cuts 1832 · unnumbered leaf · PDF page 177

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle and shield with leafy sprays / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle and shield with leafy sprays / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p177-249 / U+E0F3 / SVG, sprite and icon font use the same master.

Bull lowering its head / No. 250

Baltimore Cuts 1832 · unnumbered leaf · PDF page 177

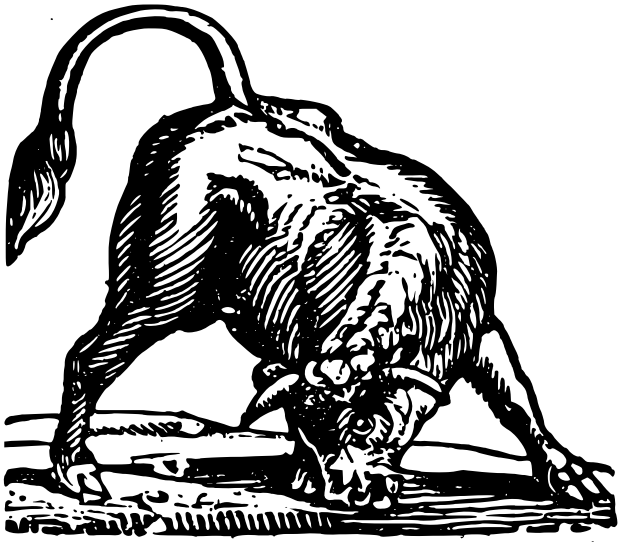
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Bull lowering its head / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Bull lowering its head / Size and inline proof



16 pt



24 pt



32 pt



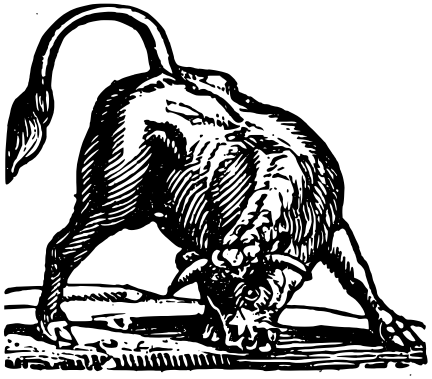
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p177-250 / U+E0F4 / SVG, sprite and icon font use the same master.

Antelope with long curved horns / No. 251

Baltimore Cuts 1832 · unnumbered leaf · PDF page 177

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Antelope with long curved horns / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Antelope with long curved horns / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

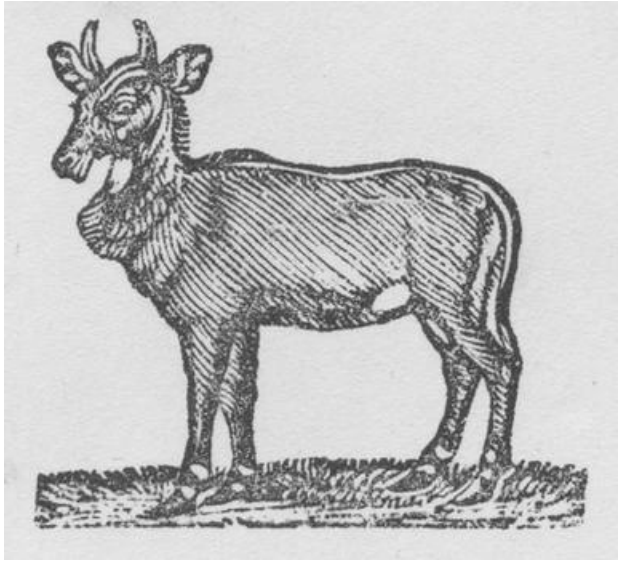
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p177-251 / U+E0F5 / SVG, sprite and icon font use the same master.

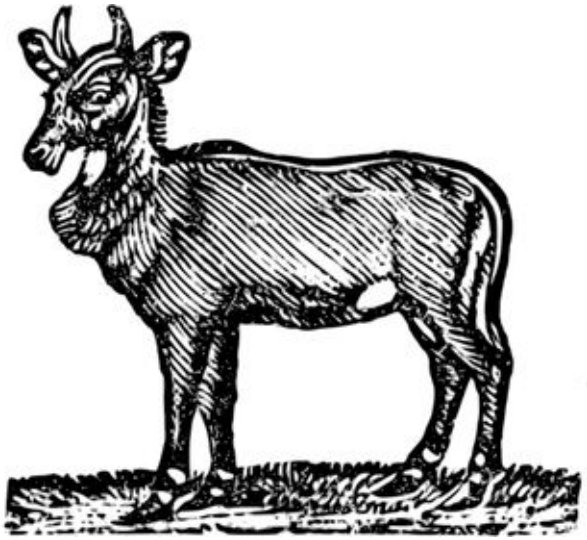
Horned ox in profile / No. 252

Baltimore Cuts 1832 · unnumbered leaf · PDF page 177

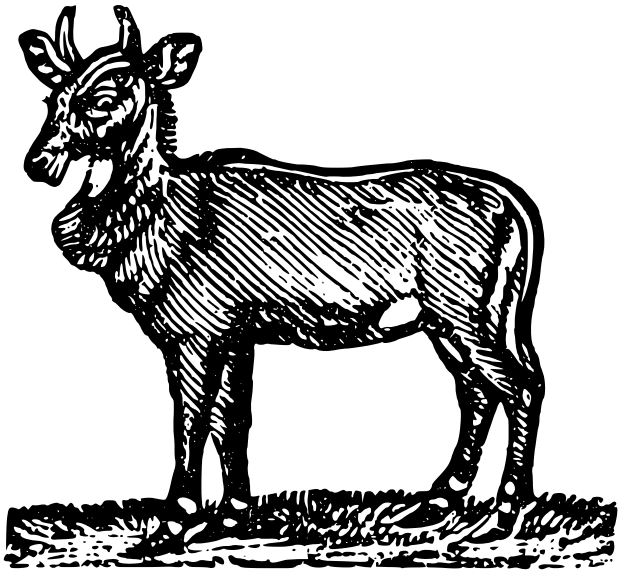
Historical scan



Three-tone vector (rendered)



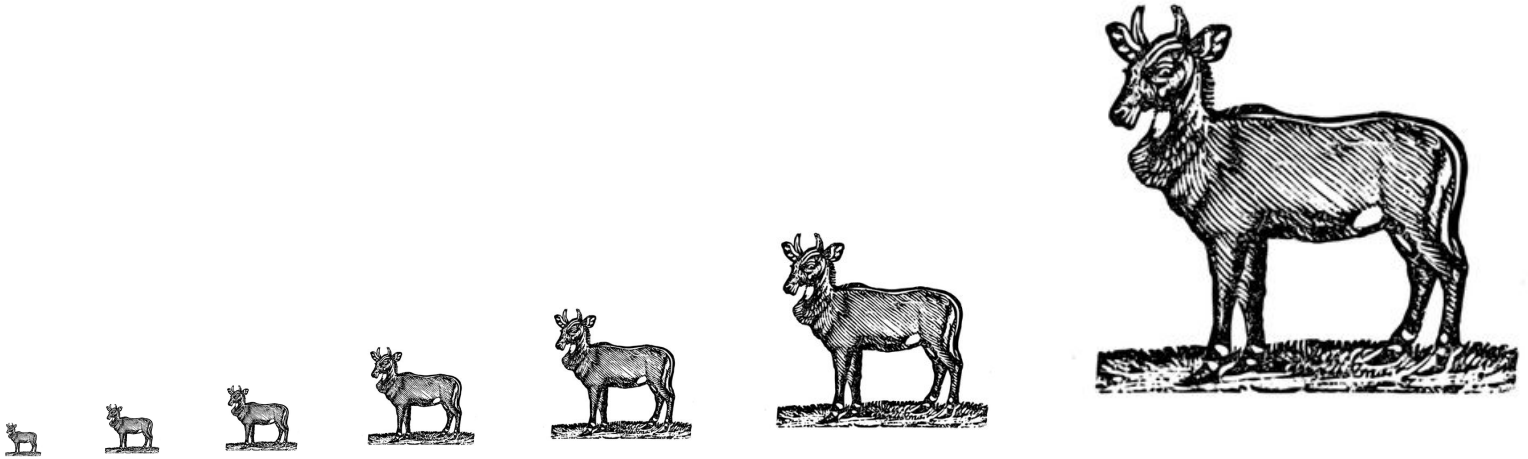
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Horned ox in profile / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Horned ox in profile / Size and inline proof



16 pt



24 pt



32 pt



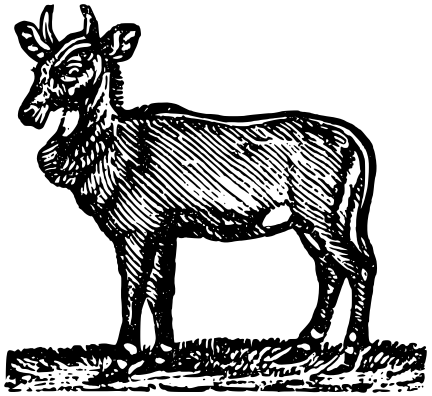
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p177-252 / U+E0F6 / SVG, sprite and icon font use the same master.

Spotted dog with raised tail / No. 253

Baltimore Cuts 1832 · unnumbered leaf · PDF page 179

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Spotted dog with raised tail / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Spotted dog with raised tail / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p179-253 / U+E0F7 / SVG, sprite and icon font use the same master.

Long-haired goat / No. 254

Baltimore Cuts 1832 · unnumbered leaf · PDF page 179

Historical scan



Three-tone vector (rendered)



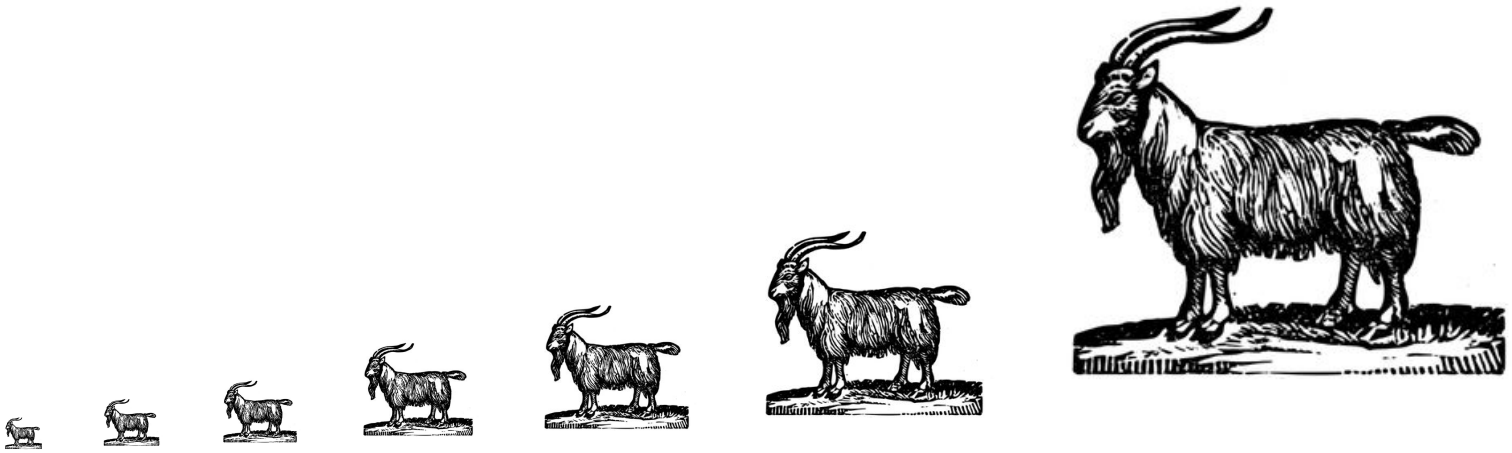
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Long-haired goat / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Long-haired goat / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p179-254 / U+E0F8 / SVG, sprite and icon font use the same master.

Kangaroo seated / No. 255

Baltimore Cuts 1832 · unnumbered leaf · PDF page 179

Historical scan



Three-tone vector (rendered)



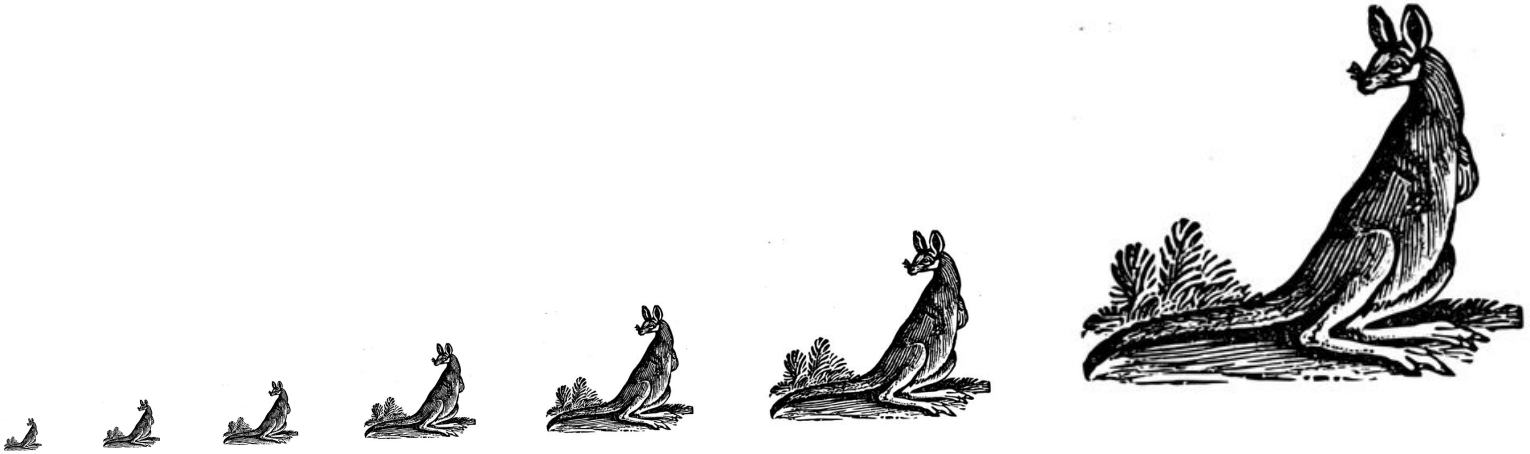
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Kangaroo seated / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Kangaroo seated / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p179-255 / U+E0F9 / SVG, sprite and icon font use the same master.

Leaping antelope / No. 256

Baltimore Cuts 1832 · unnumbered leaf · PDF page 179

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leaping antelope / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt

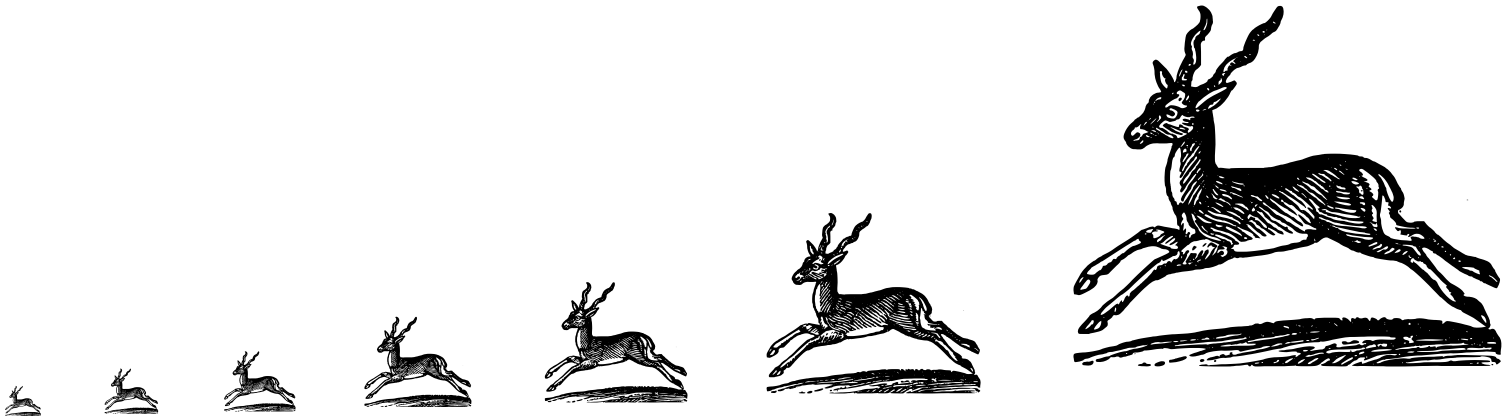


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leaping antelope / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p179-256 / U+E0FA / SVG, sprite and icon font use the same master.

Raccoon with arched back / No. 257

Baltimore Cuts 1832 · unnumbered leaf · PDF page 179

Historical scan



Three-tone vector (rendered)



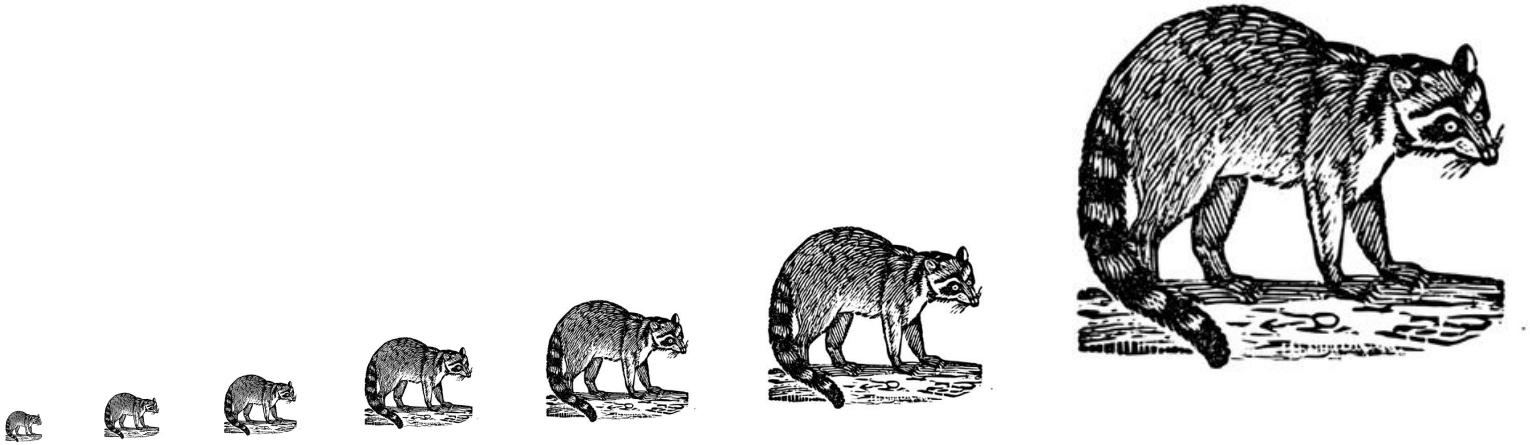
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Raccoon with arched back / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Raccoon with arched back / Size and inline proof


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

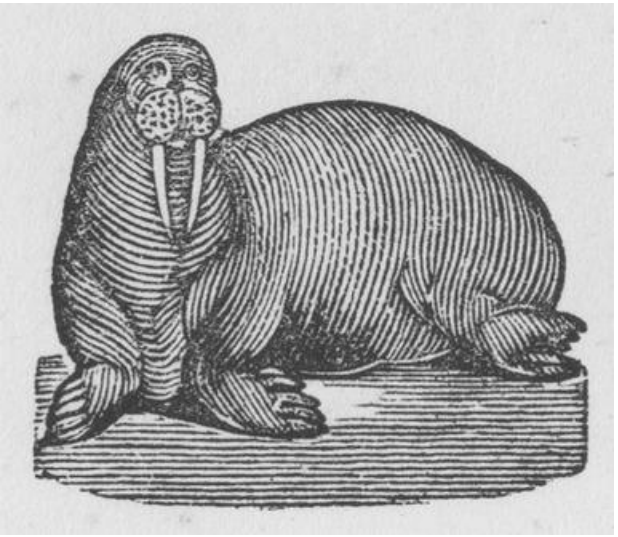
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p179-257 / U+E0FB / SVG, sprite and icon font use the same master.

Walrus with tusks / No. 258

Baltimore Cuts 1832 · unnumbered leaf · PDF page 179

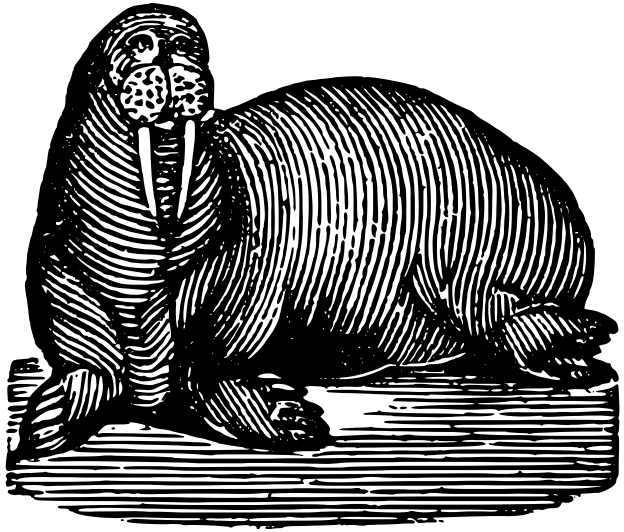
Historical scan



Three-tone vector (rendered)



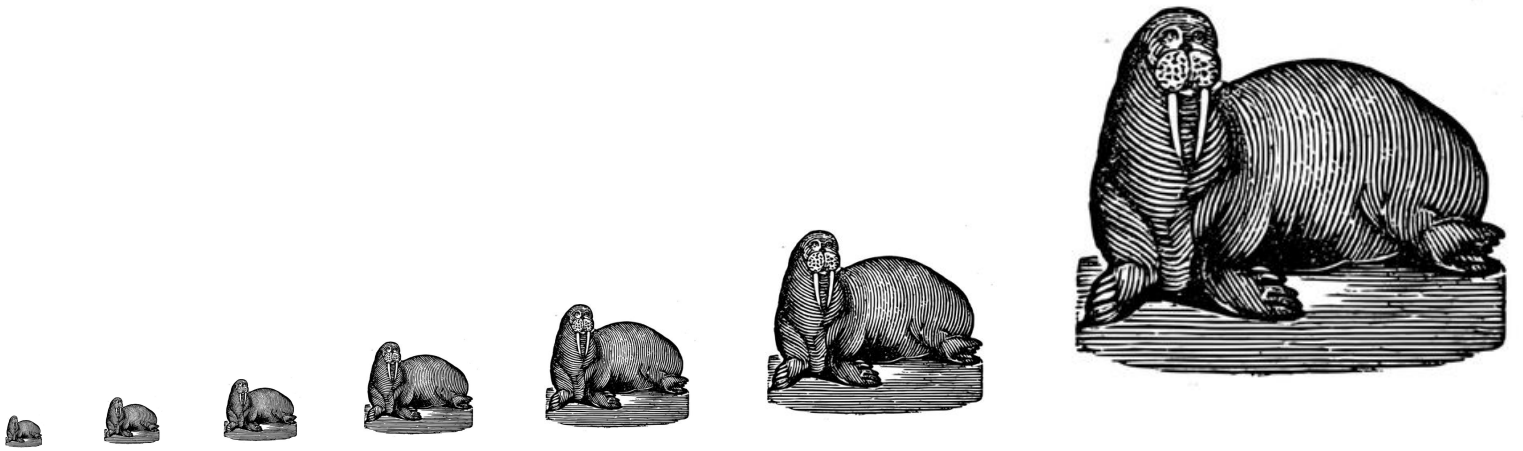
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Walrus with tusks / Three-tone at different sizes

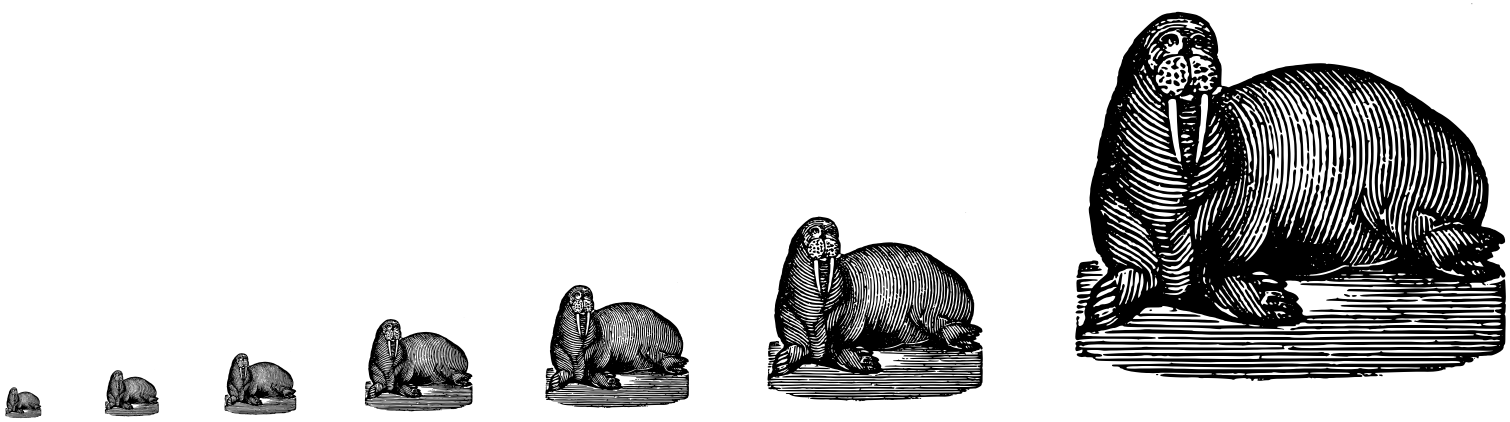


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Walrus with tusks / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p179-258 / U+E0FC / SVG, sprite and icon font use the same master.

Zebra standing / No. 259

Baltimore Cuts 1832 · unnumbered leaf · PDF page 179

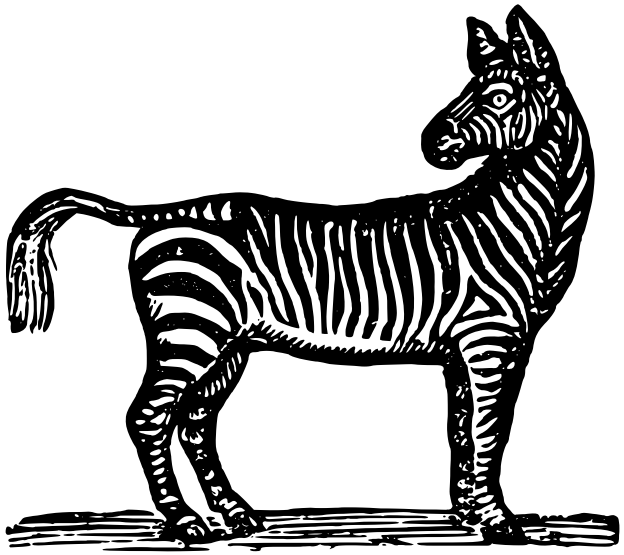
Historical scan



Three-tone vector (rendered)



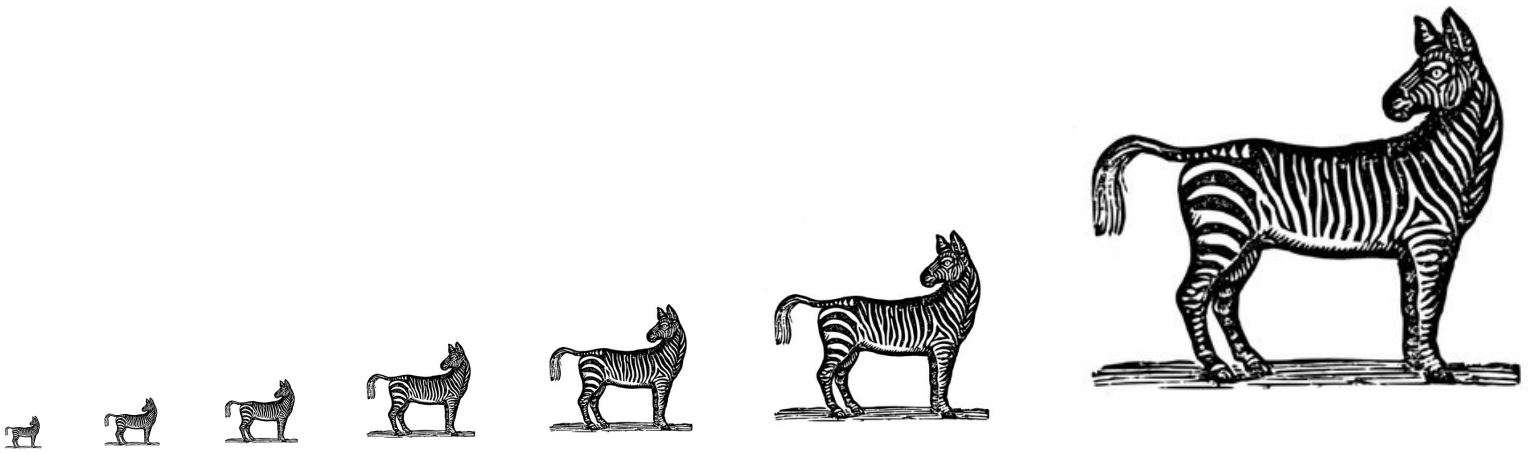
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Zebra standing / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Zebra standing / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p179-259 / U+E0FD / SVG, sprite and icon font use the same master.

Owl in a flowering tree / No. 260

Baltimore Cuts 1832 · unnumbered leaf · PDF page 179

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Owl in a flowering tree / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Owl in a flowering tree / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p179-260 / U+E0FE / SVG, sprite and icon font use the same master.

Crested bird on a flowering branch / No. 261

Baltimore Cuts 1832 · unnumbered leaf · PDF page 179

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crested bird on a flowering branch / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crested bird on a flowering branch / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

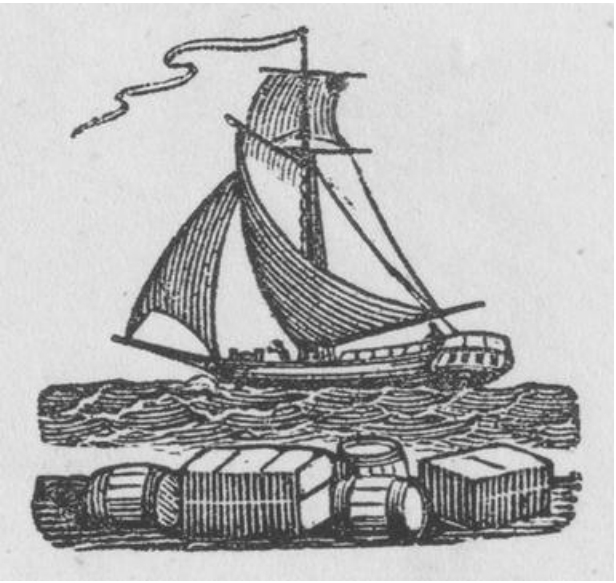
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p179-261 / U+E0FF / SVG, sprite and icon font use the same master.

Sailing boat above barrels and bales / No. 262

Baltimore Cuts 1832 · unnumbered leaf · PDF page 179

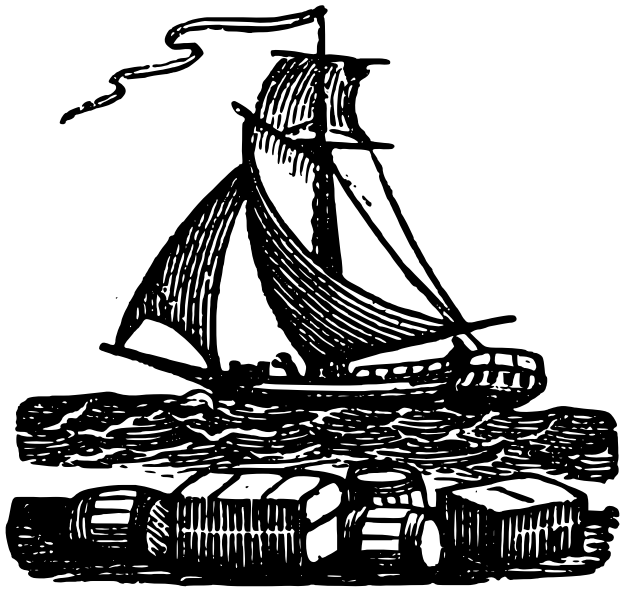
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sailing boat above barrels and bales / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sailing boat above barrels and bales / Size and inline proof



16 pt



24 pt



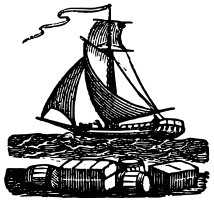
32 pt



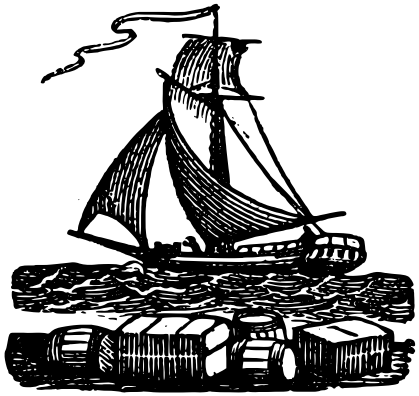
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p179-262 / U+E100 / SVG, sprite and icon font use the same master.

Shipped eagle above an oval ship scene / No. 263

Baltimore Cuts 1832 · unnumbered leaf · PDF page 181

Historical scan



Three-tone vector (rendered)



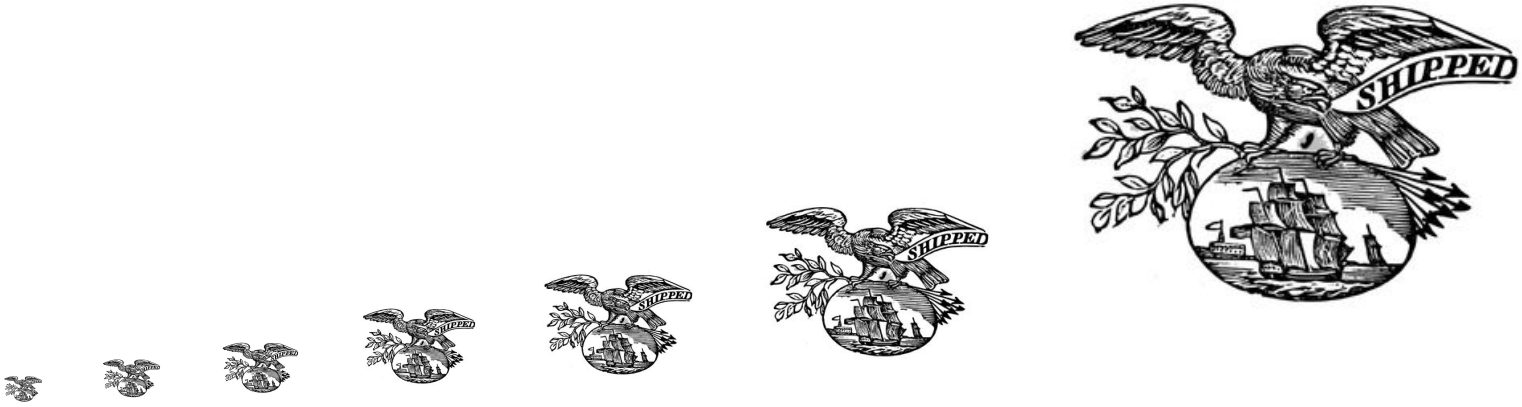
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Shipped eagle above an oval ship scene / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Shipped eagle above an oval ship scene / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p181-263 / U+E101 / SVG, sprite and icon font use the same master.

Woman with anchor beside cargo / No. 264

Baltimore Cuts 1832 · unnumbered leaf · PDF page 181

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Woman with anchor beside cargo / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Woman with anchor beside cargo / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

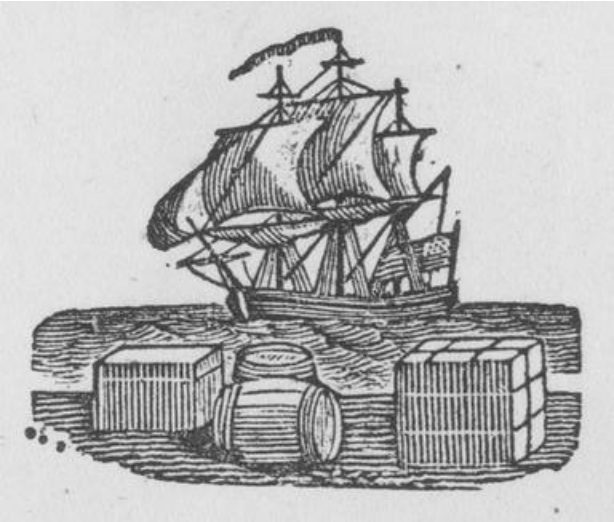
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p181-264 / U+E102 / SVG, sprite and icon font use the same master.

Ship above barrels and bales / No. 265

Baltimore Cuts 1832 · unnumbered leaf · PDF page 181

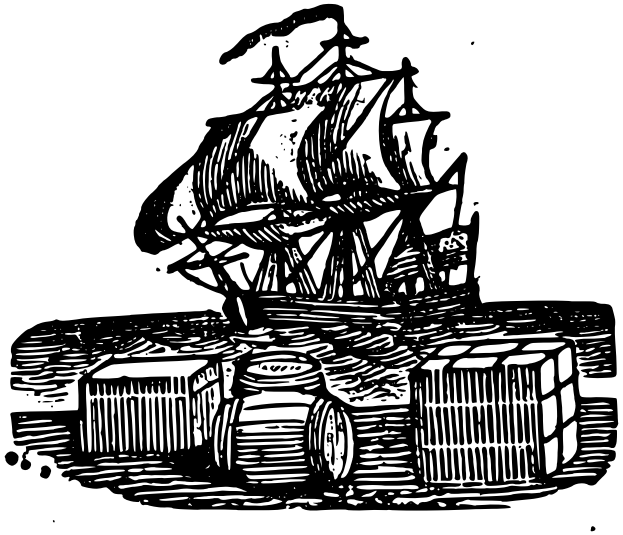
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ship above barrels and bales / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ship above barrels and bales / Size and inline proof



16 pt



24 pt



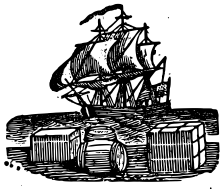
32 pt



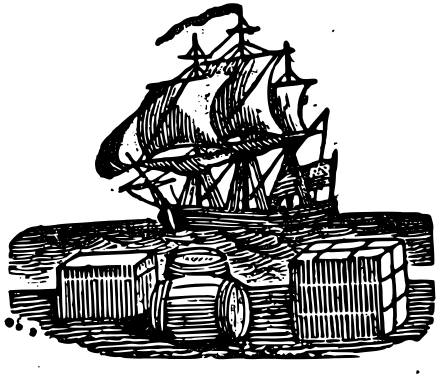
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p181-265 / U+E103 / SVG, sprite and icon font use the same master.

Seated woman with rake and sheaf / No. 266

Baltimore Cuts 1832 · unnumbered leaf · PDF page 181

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Seated woman with rake and sheaf / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Seated woman with rake and sheaf / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p181-266 / U+E104 / SVG, sprite and icon font use the same master.

Seated woman with agricultural tools / No. 267

Baltimore Cuts 1832 · unnumbered leaf · PDF page 181

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Seated woman with agricultural tools / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Seated woman with agricultural tools / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p181-267 / U+E105 / SVG, sprite and icon font use the same master.

Harvest fruit and tools around a barrel / No. 268

Baltimore Cuts 1832 · unnumbered leaf · PDF page 181

Historical scan



Three-tone vector (rendered)



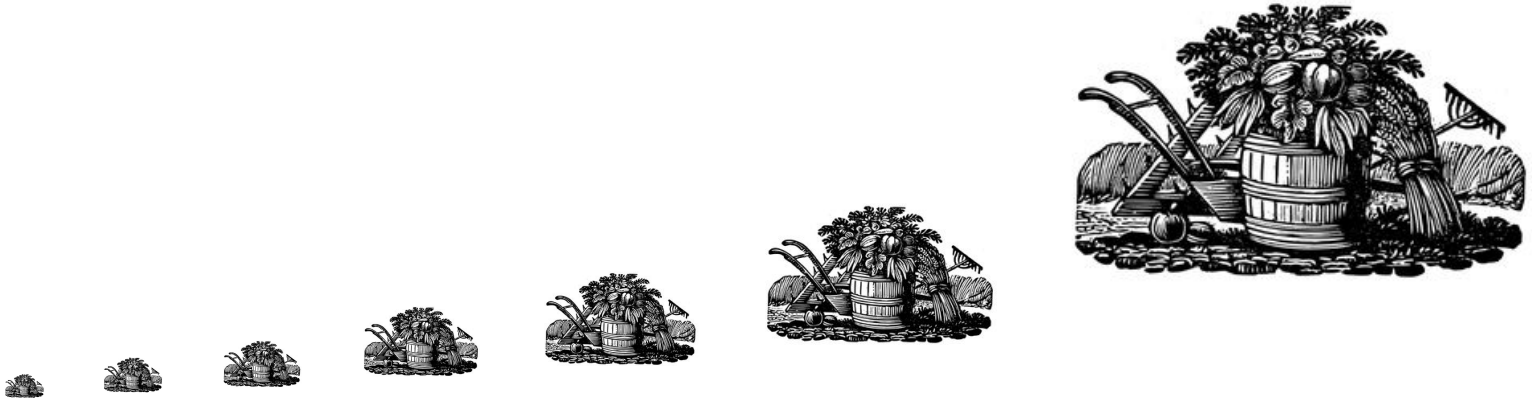
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Harvest fruit and tools around a barrel / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Harvest fruit and tools around a barrel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p181-268 / U+E106 / SVG, sprite and icon font use the same master.

Basket overflowing with flowers / No. 269

Baltimore Cuts 1832 · unnumbered leaf · PDF page 181

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Basket overflowing with flowers / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Basket overflowing with flowers / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p181-269 / U+E107 / SVG, sprite and icon font use the same master.

Basket of flowers with curved handle / No. 270

Baltimore Cuts 1832 · unnumbered leaf · PDF page 183

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Basket of flowers with curved handle / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Basket of flowers with curved handle / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p183-270 / U+E108 / SVG, sprite and icon font use the same master.

Rose spray with leaves and buds / No. 271

Baltimore Cuts 1832 · unnumbered leaf · PDF page 183

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Rose spray with leaves and buds / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Rose spray with leaves and buds / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

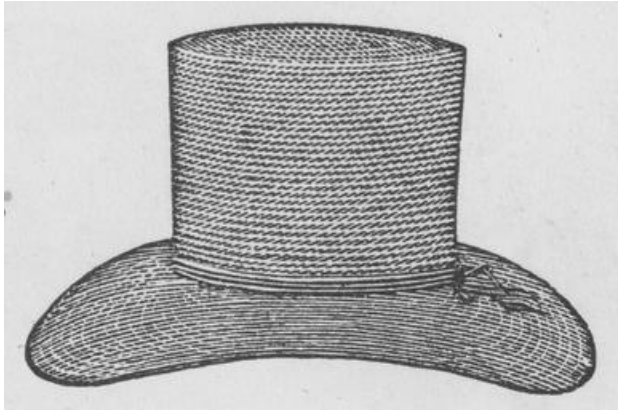
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p183-271 / U+E109 / SVG, sprite and icon font use the same master.

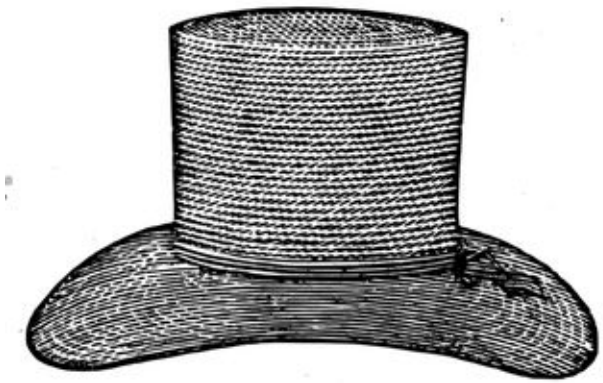
Broad-brimmed top hat / No. 272

Baltimore Cuts 1832 · unnumbered leaf · PDF page 183

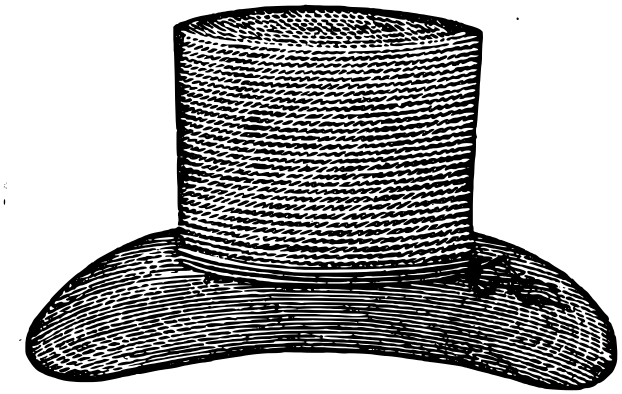
Historical scan



Three-tone vector (rendered)



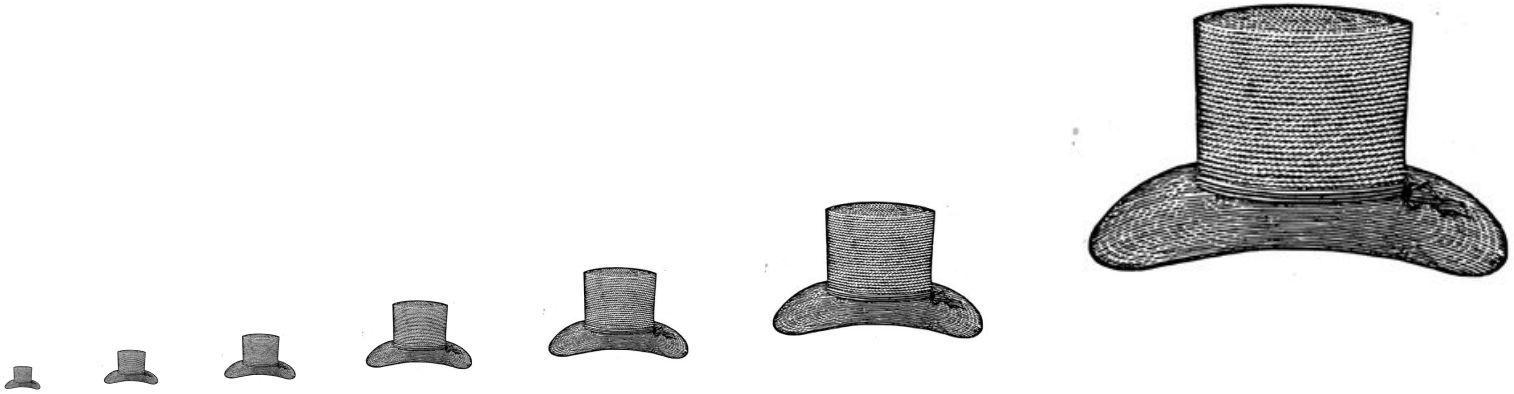
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Broad-brimmed top hat / Three-tone at different sizes

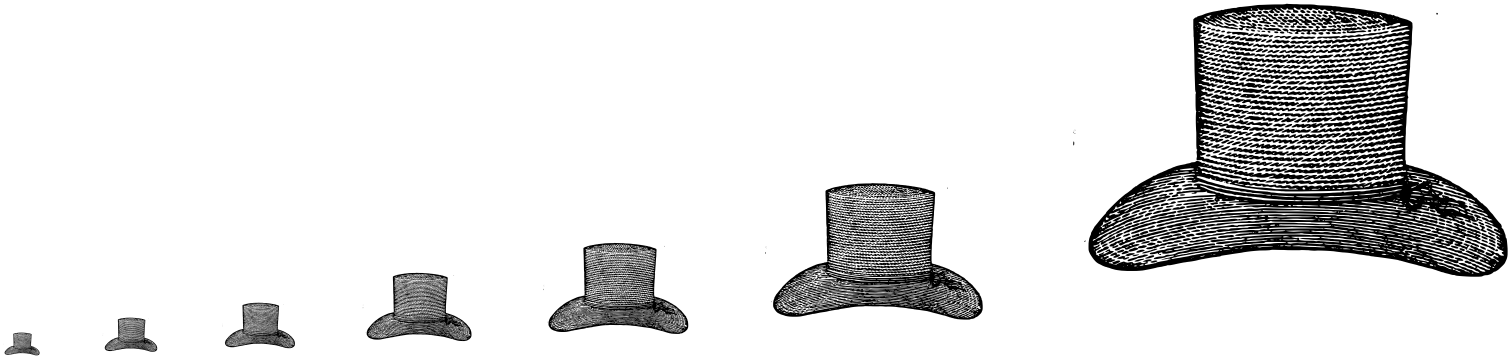


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Broad-brimmed top hat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

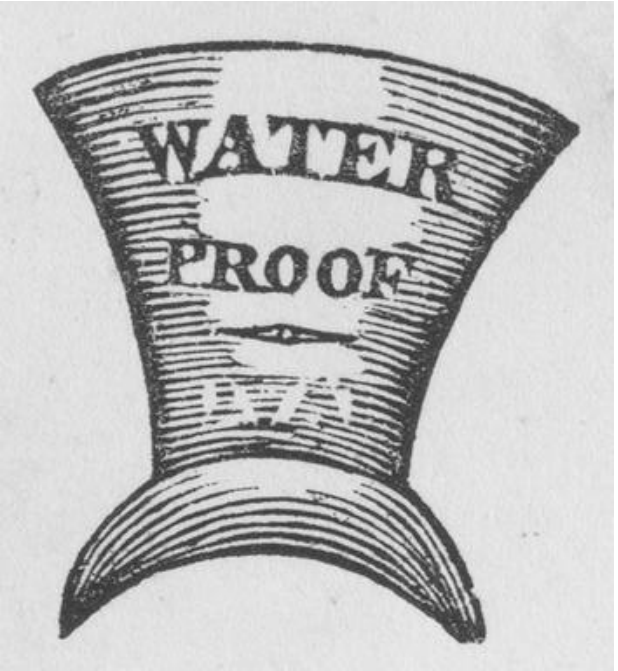
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p183-272 / U+E10A / SVG, sprite and icon font use the same master.

Water Proof hat / No. 273

Baltimore Cuts 1832 · unnumbered leaf · PDF page 183

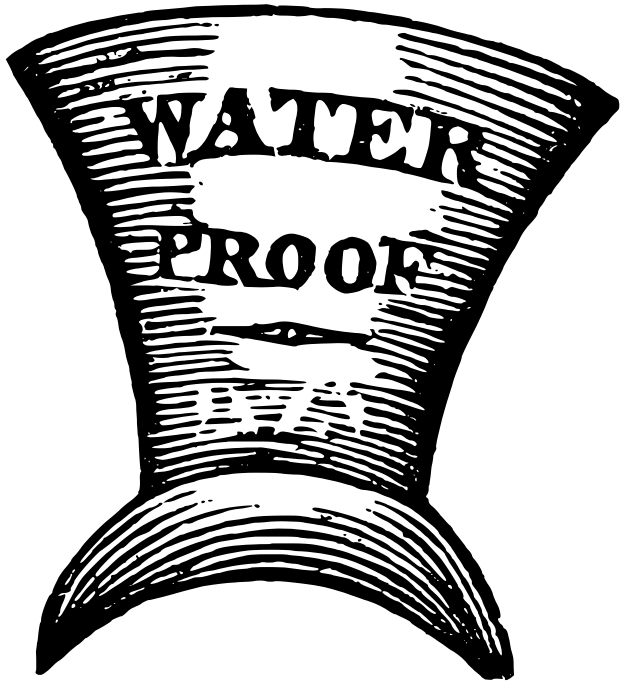
Historical scan



Three-tone vector (rendered)



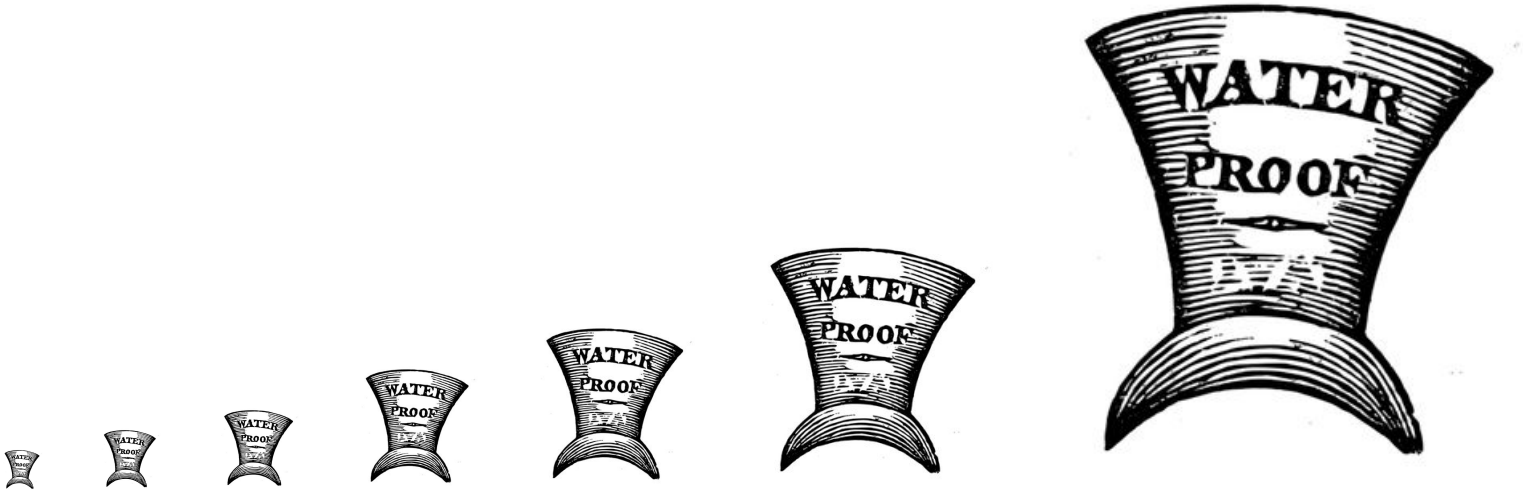
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Water Proof hat / Three-tone at different sizes

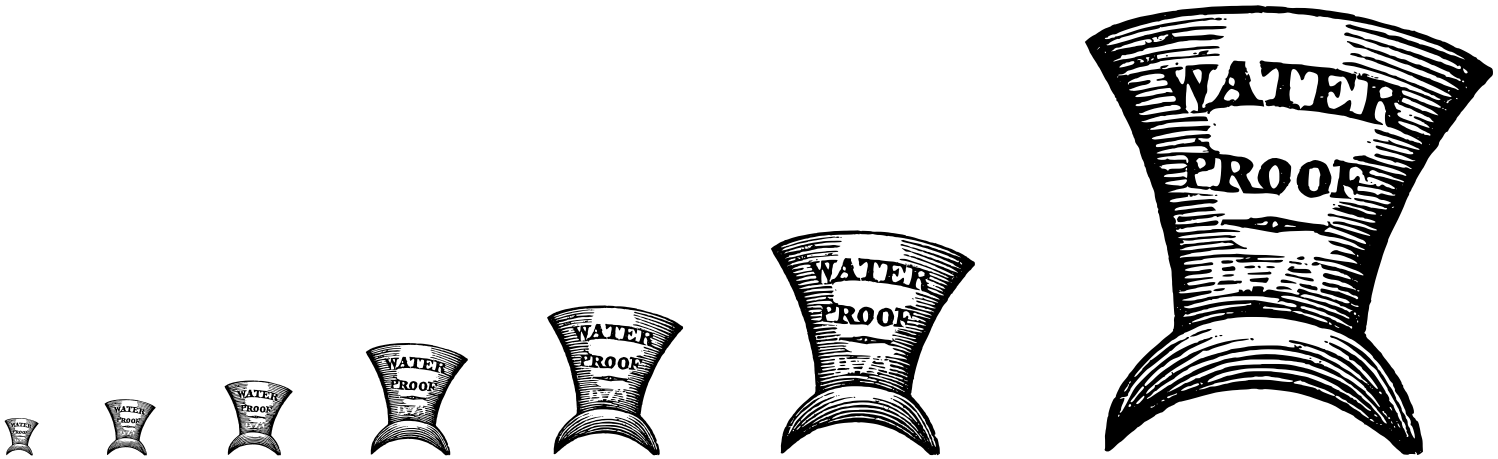


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Water Proof hat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p183-273 / U+E10B / SVG, sprite and icon font use the same master.

Terrestrial globe in a frame / No. 274

Baltimore Cuts 1832 · unnumbered leaf · PDF page 183

Historical scan



Three-tone vector (rendered)



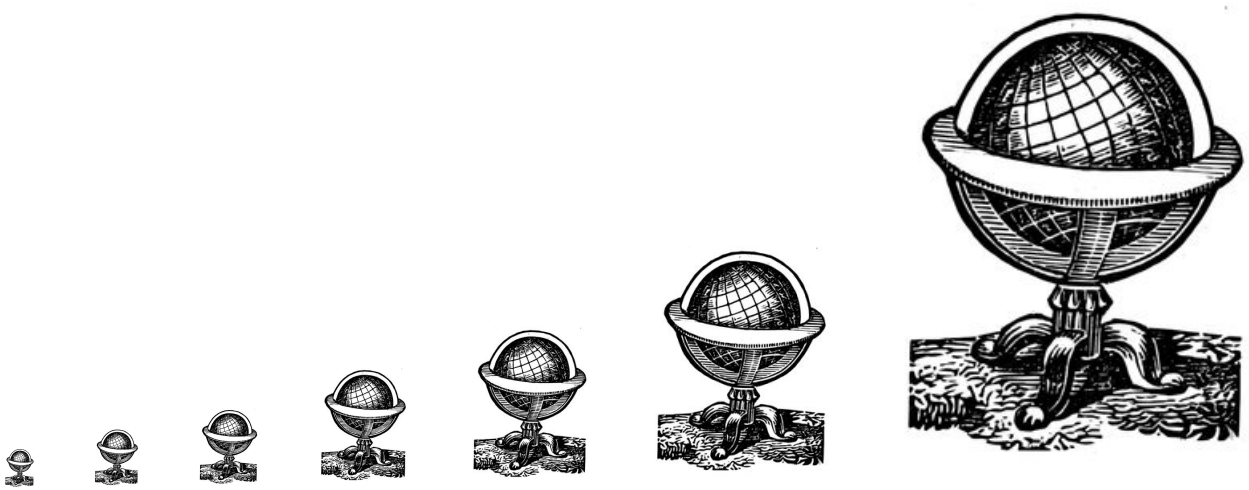
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Terrestrial globe in a frame / Three-tone at different sizes

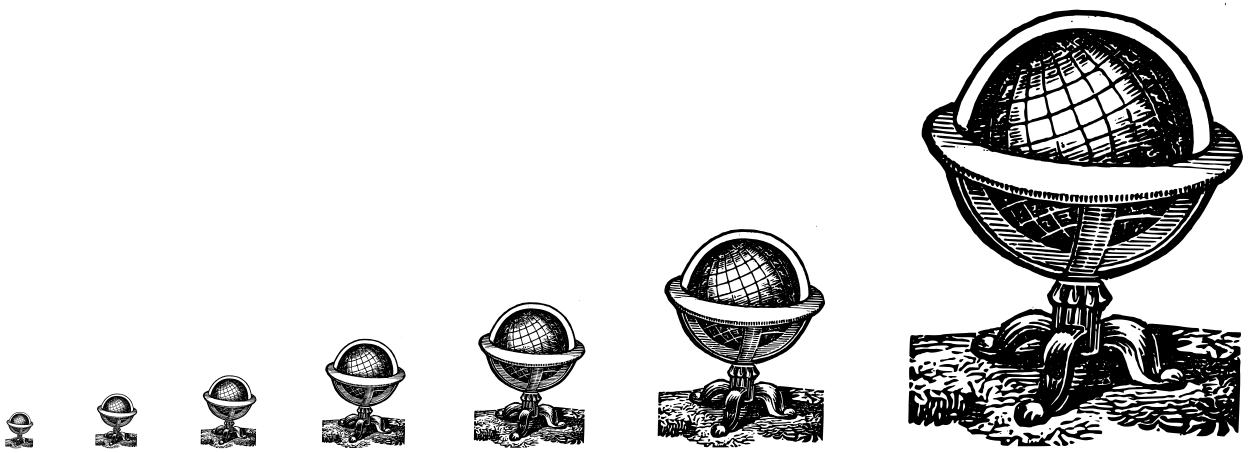


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Terrestrial globe in a frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

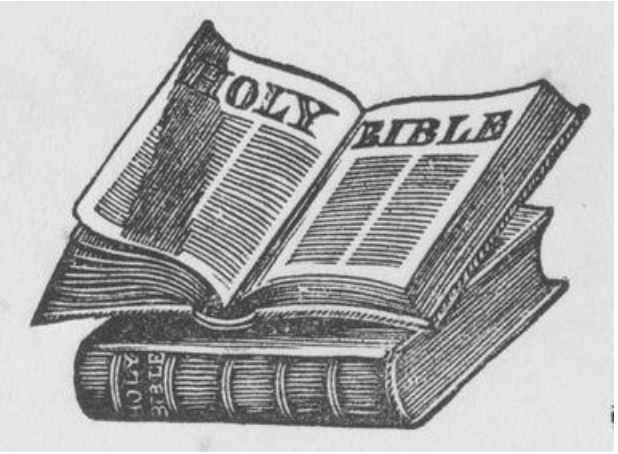
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p183-274 / U+E10C / SVG, sprite and icon font use the same master.

Open Holy Bible on stacked books / No. 279

Baltimore Cuts 1832 · unnumbered leaf · PDF page 185

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Open Holy Bible on stacked books / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Open Holy Bible on stacked books / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p185-279 / U+E10D / SVG, sprite and icon font use the same master.

Two seated figures beside a Masonic altar / No. 280

Baltimore Cuts 1832 · unnumbered leaf · PDF page 185

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two seated figures beside a Masonic altar / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two seated figures beside a Masonic altar / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p185-280 / U+E10E / SVG, sprite and icon font use the same master.

Constitution and Justice arch / No. 281

Baltimore Cuts 1832 · unnumbered leaf · PDF page 185

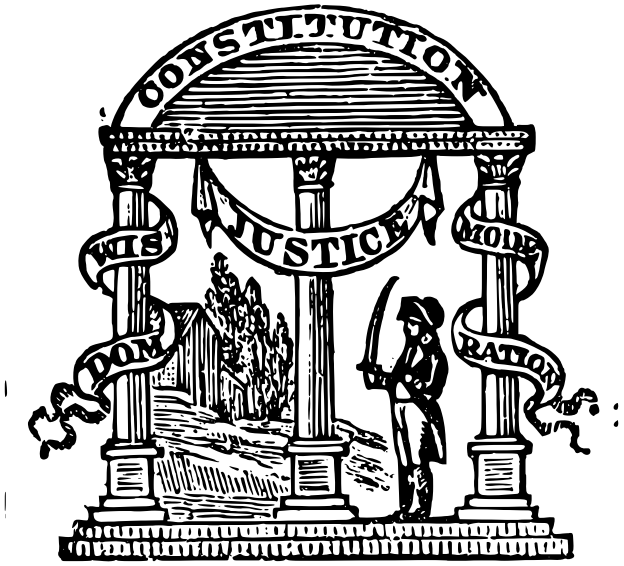
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Constitution and Justice arch / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Constitution and Justice arch / Size and inline proof



16 pt



24 pt



32 pt



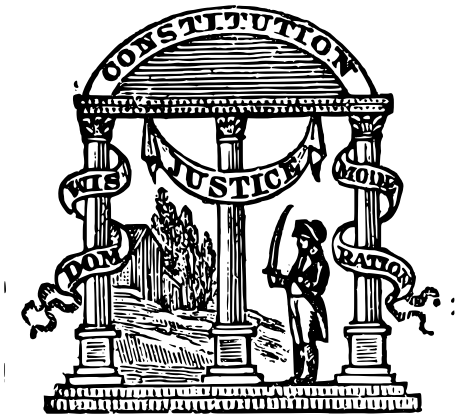
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p185-281 / U+E10F / SVG, sprite and icon font use the same master.

Horse, eagle shield and lyre / No. 282

Baltimore Cuts 1832 · unnumbered leaf · PDF page 185

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Horse, eagle shield and lyre / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Horse, eagle shield and lyre / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p185-282 / U+E110 / SVG, sprite and icon font use the same master.

Crowned oval shield with lion and unicorn / No. 283

Baltimore Cuts 1832 · unnumbered leaf · PDF page 185

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crowned oval shield with lion and unicorn / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crowned oval shield with lion and unicorn / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p185-283 / U+E111 / SVG, sprite and icon font use the same master.

Oval eagle shield with ship and beehive / No. 284

Baltimore Cuts 1832 · unnumbered leaf · PDF page 185

Historical scan



Three-tone vector (rendered)



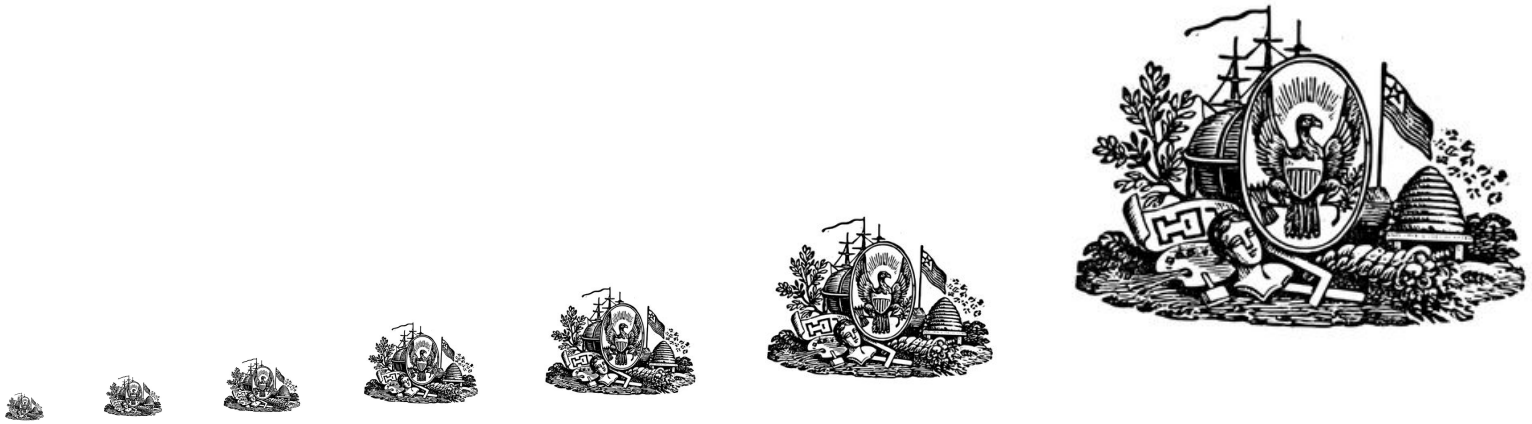
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval eagle shield with ship and beehive / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval eagle shield with ship and beehive / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

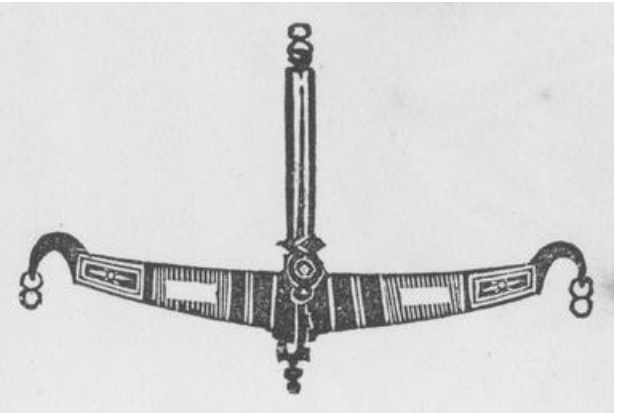
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p185-284 / U+E112 / SVG, sprite and icon font use the same master.

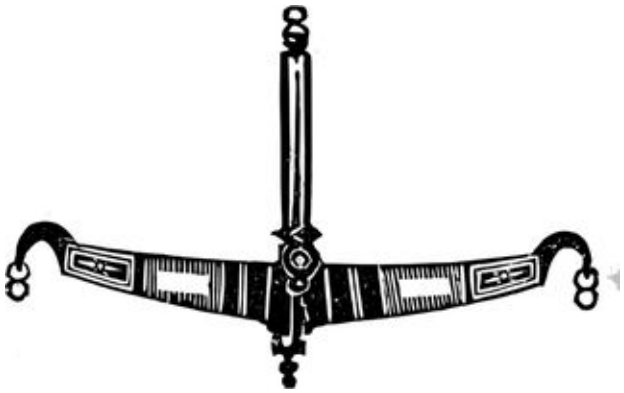
Ornamental balance beam / No. 285

Baltimore Cuts 1832 · unnumbered leaf · PDF page 185

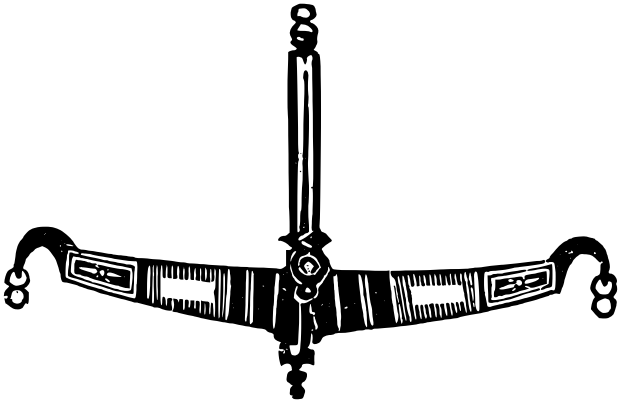
Historical scan



Three-tone vector (rendered)



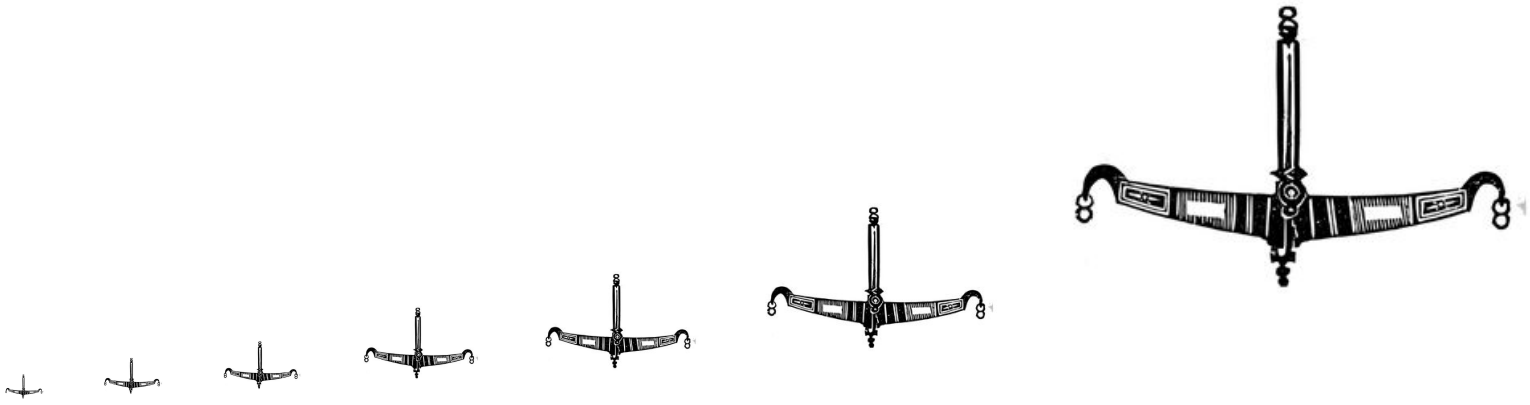
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ornamental balance beam / Three-tone at different sizes

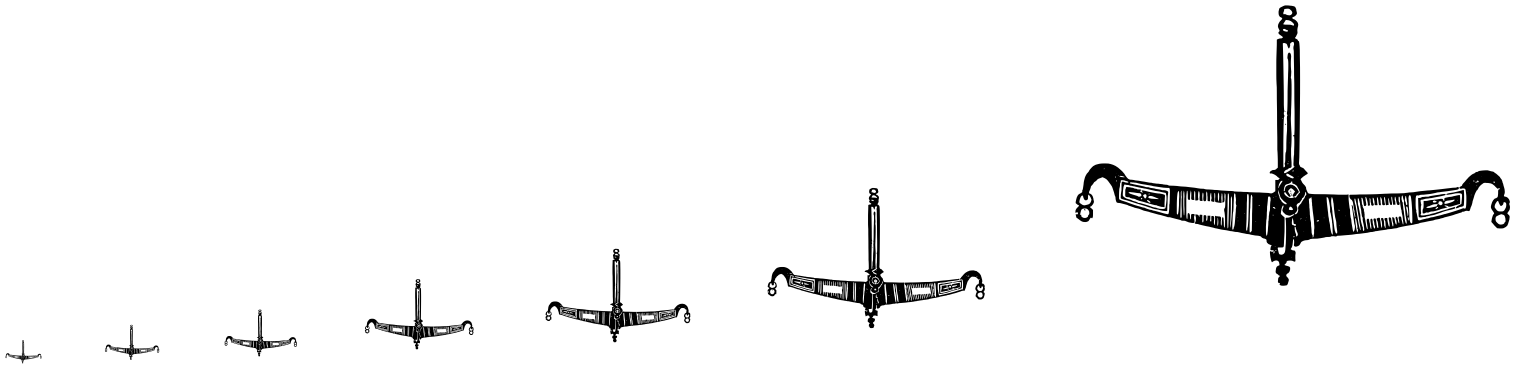


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ornamental balance beam / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

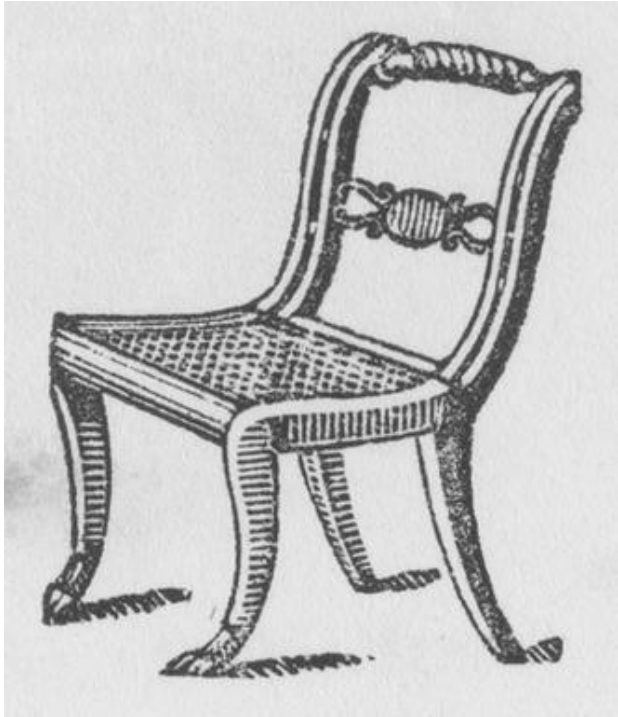
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p185-285 / U+E113 / SVG, sprite and icon font use the same master.

Chair with curved back / No. 286

Baltimore Cuts 1832 · unnumbered leaf · PDF page 185

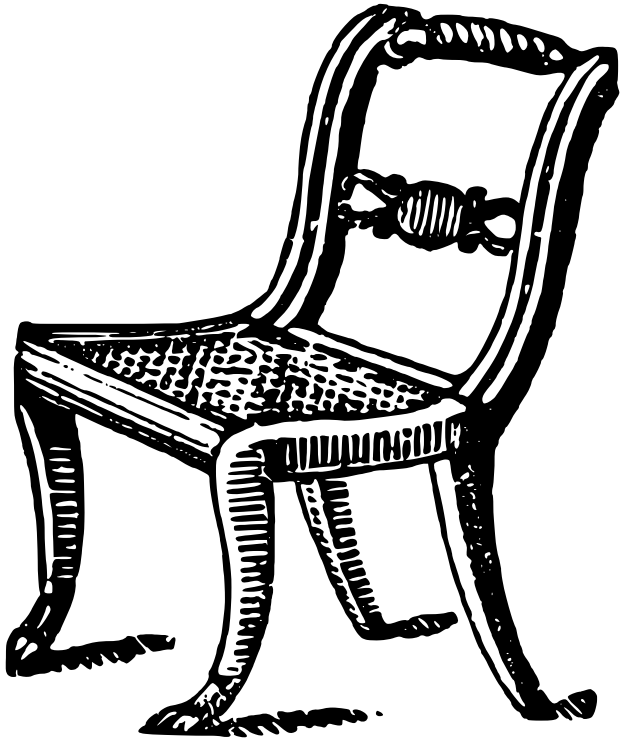
Historical scan



Three-tone vector (rendered)



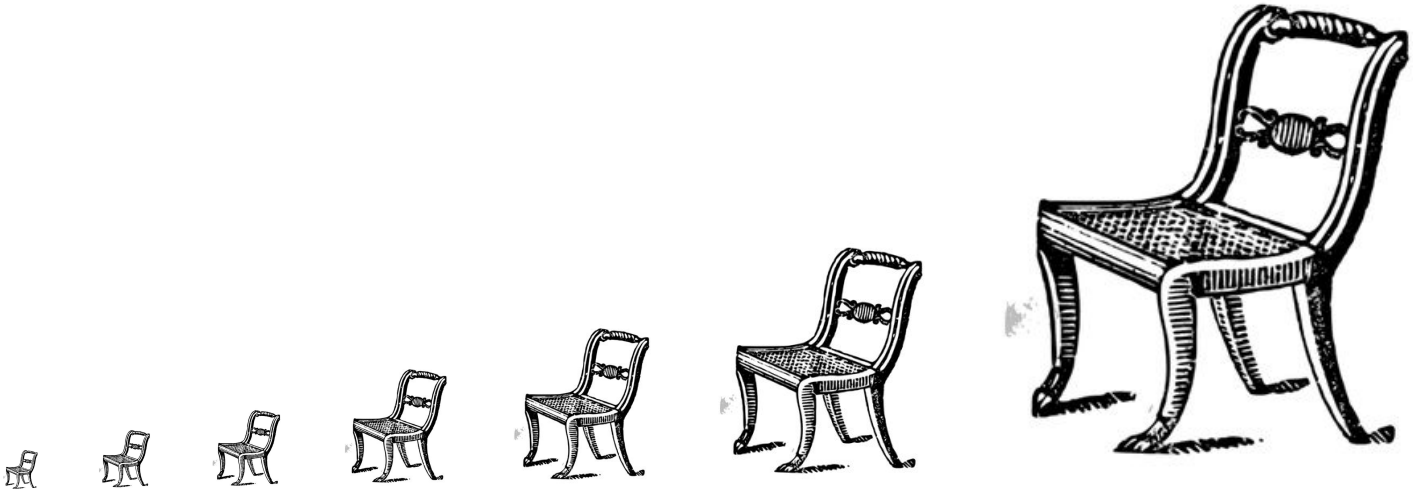
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Chair with curved back / Three-tone at different sizes

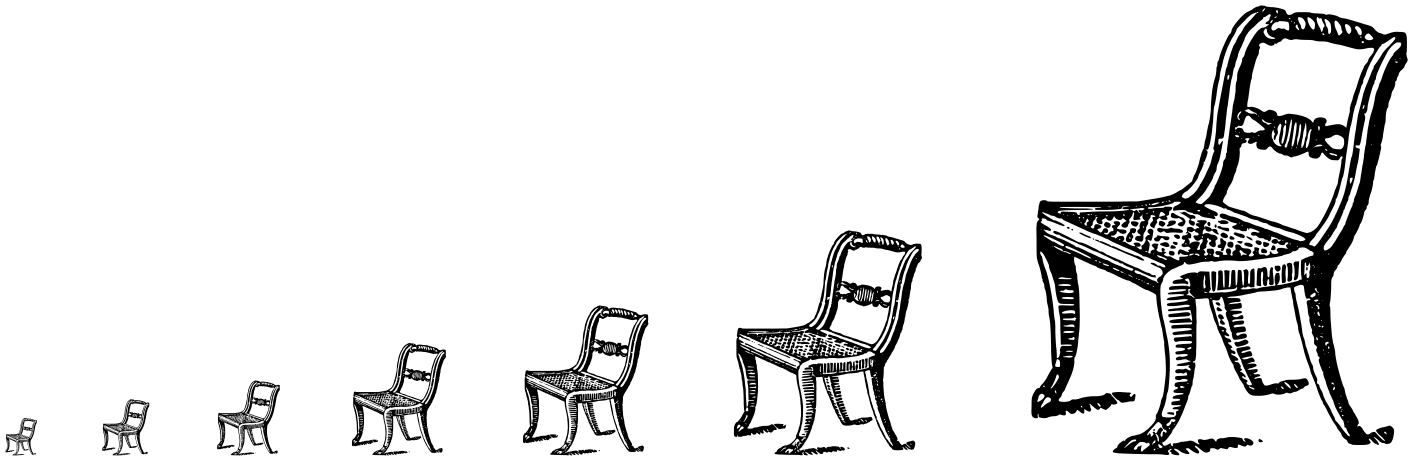


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Chair with curved back / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p185-286 / U+E114 / SVG, sprite and icon font use the same master.

Stringed instruments with musical score / No. 287

Baltimore Cuts 1832 · unnumbered leaf · PDF page 187

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Stringed instruments with musical score / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Stringed instruments with musical score / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

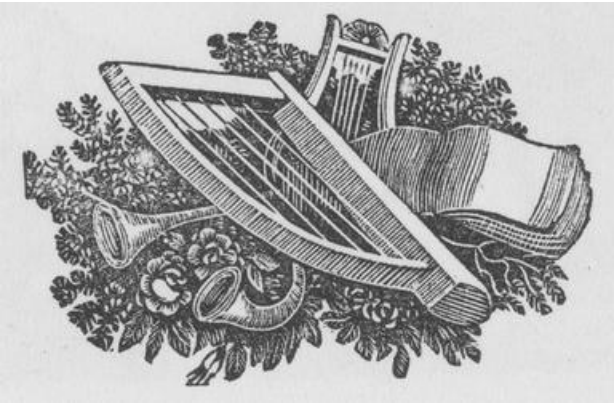
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p187-287 / U+E115 / SVG, sprite and icon font use the same master.

Harp and open book / No. 288

Baltimore Cuts 1832 · unnumbered leaf · PDF page 187

Historical scan



Three-tone vector (rendered)



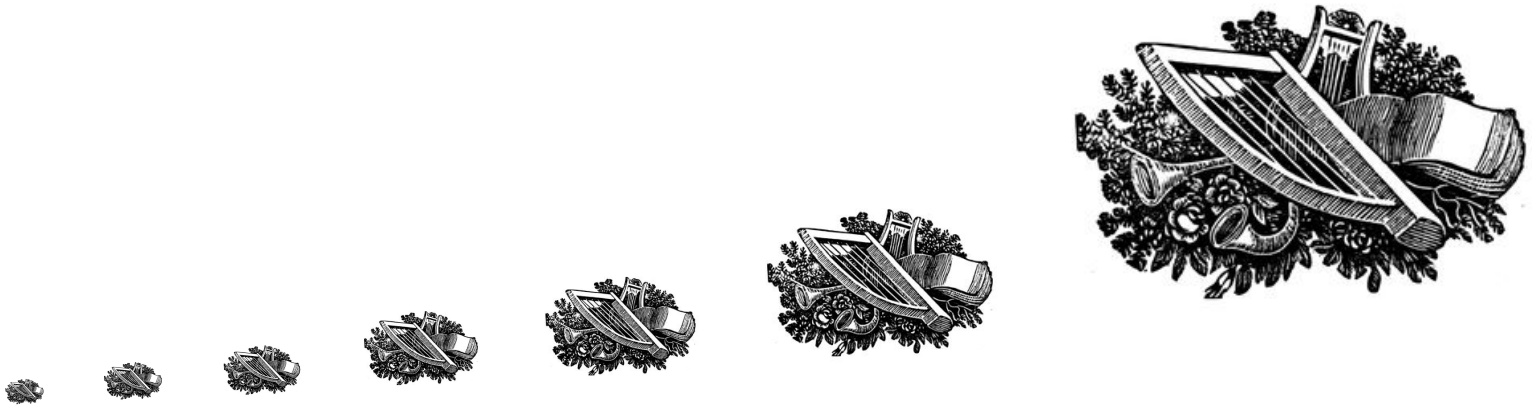
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Harp and open book / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Harp and open book / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p187-288 / U+E116 / SVG, sprite and icon font use the same master.

Harp in a floral wreath / No. 289

Baltimore Cuts 1832 · unnumbered leaf · PDF page 187

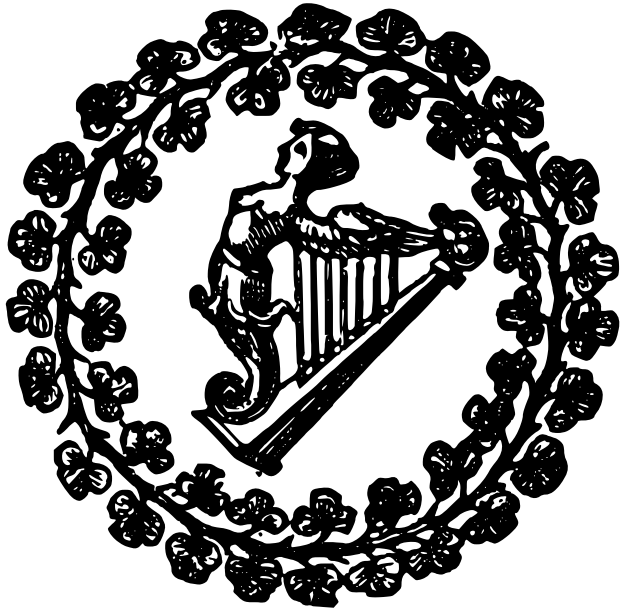
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Harp in a floral wreath / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Harp in a floral wreath / Size and inline proof



16 pt



24 pt



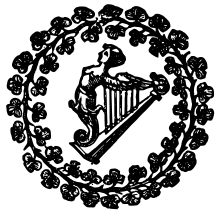
32 pt



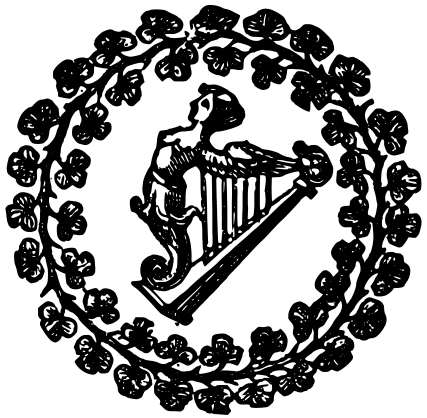
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p187-289 / U+E117 / SVG, sprite and icon font use the same master.

Bearded theatrical face with flowing hair / No. 290

Baltimore Cuts 1832 · unnumbered leaf · PDF page 187

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Bearded theatrical face with flowing hair / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Bearded theatrical face with flowing hair / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

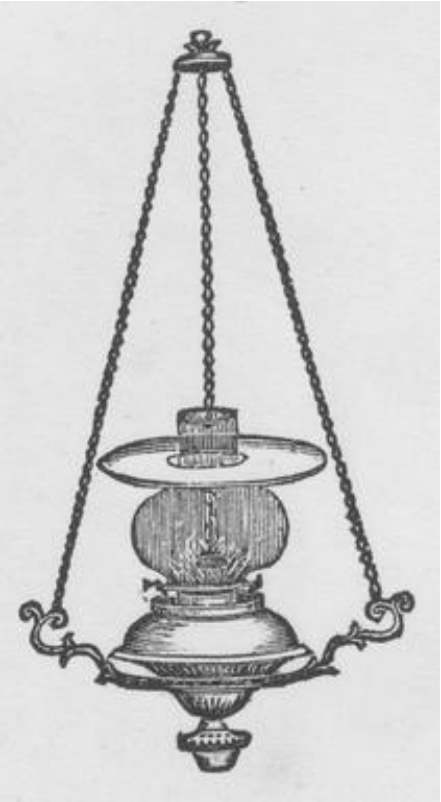
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p187-290 / U+E118 / SVG, sprite and icon font use the same master.

Suspended oil lamp / No. 291

Baltimore Cuts 1832 · unnumbered leaf · PDF page 187

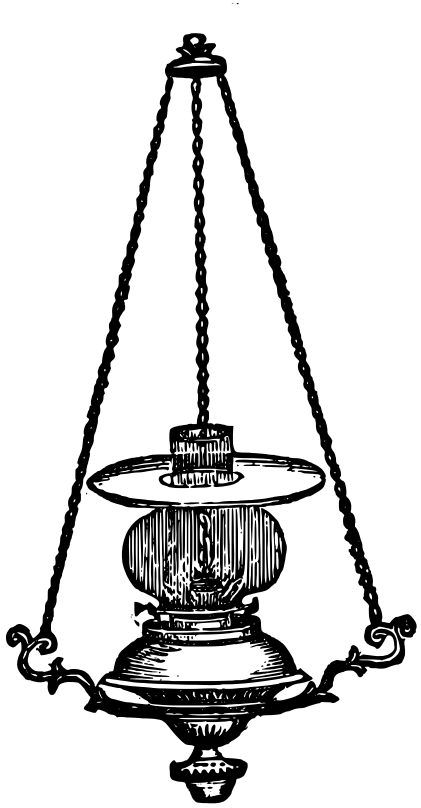
Historical scan



Three-tone vector (rendered)



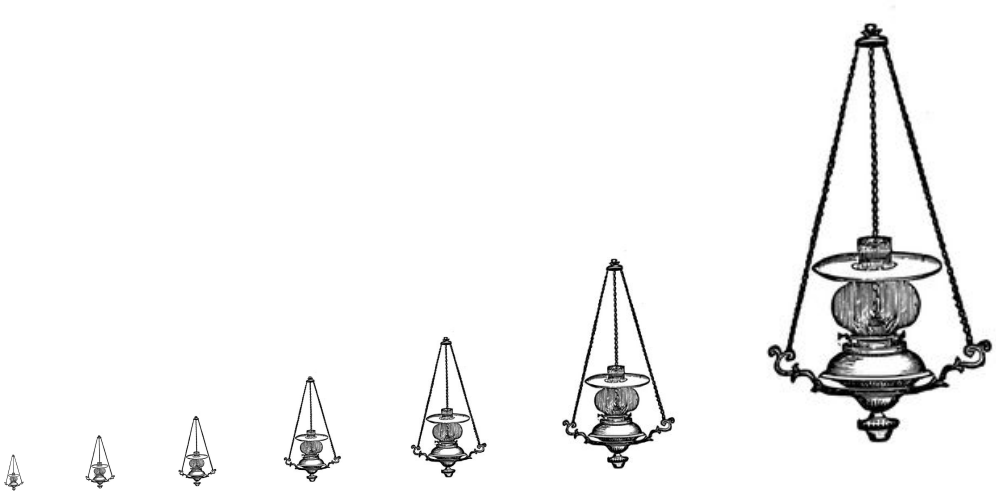
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Suspended oil lamp / Three-tone at different sizes

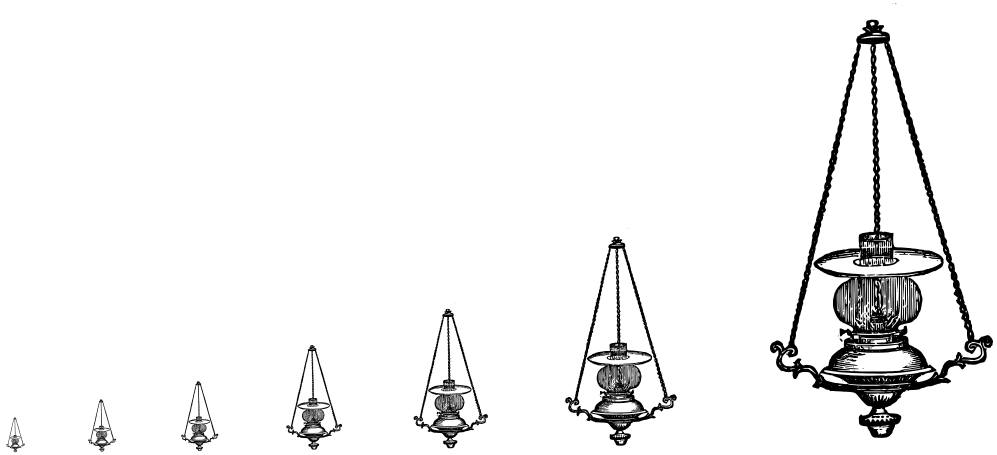


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Suspended oil lamp / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

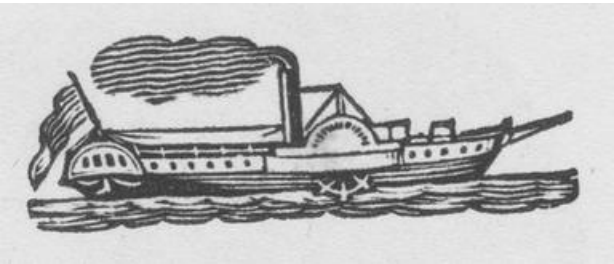
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p187-291 / U+E119 / SVG, sprite and icon font use the same master.

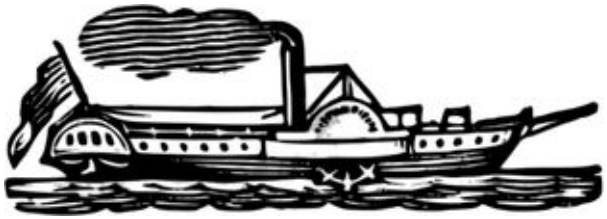
Small paddle steamboat with smoke / No. 292

Baltimore Cuts 1832 · unnumbered leaf · PDF page 187

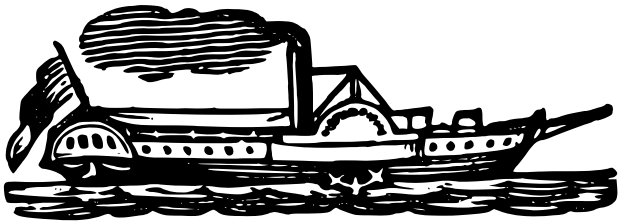
Historical scan



Three-tone vector (rendered)



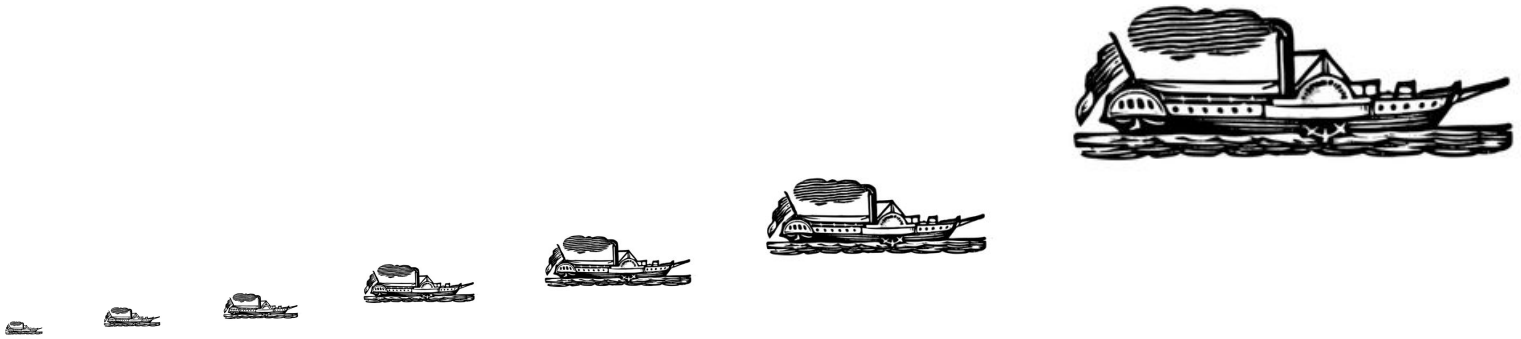
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small paddle steamboat with smoke / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small paddle steamboat with smoke / Size and inline proof



16 pt



24 pt



32 pt



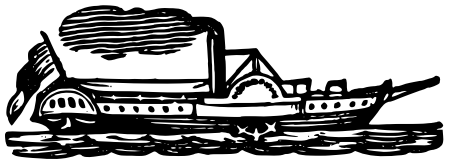
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

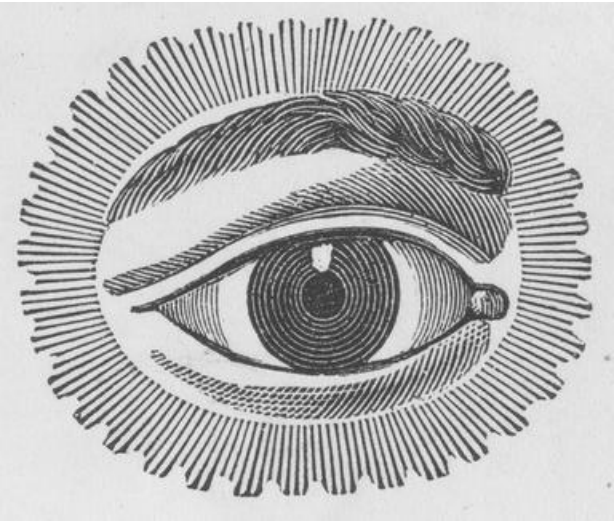
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p187-292 / U+E11A / SVG, sprite and icon font use the same master.

Radiant eye / No. 295

Baltimore Cuts 1832 · unnumbered leaf · PDF page 187

Historical scan



Three-tone vector (rendered)



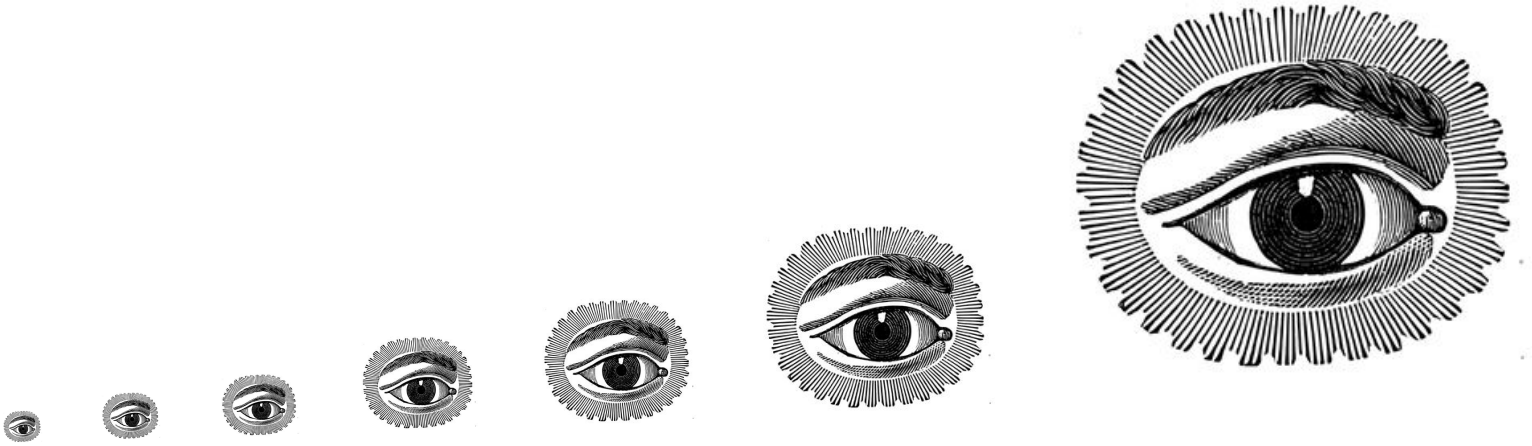
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant eye / Three-tone at different sizes

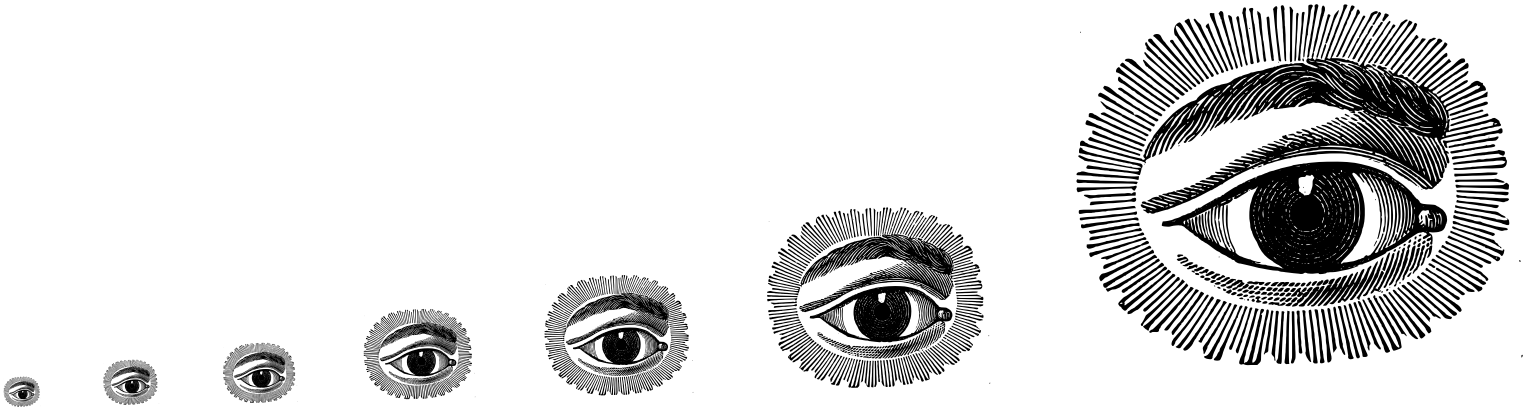


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant eye / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p187-295 / U+E11B / SVG, sprite and icon font use the same master.

Seated woman reading to a boy / No. 296

Baltimore Cuts 1832 · unnumbered leaf · PDF page 189

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Seated woman reading to a boy / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Seated woman reading to a boy / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p189-296 / U+E11C / SVG, sprite and icon font use the same master.

Woman milking a cow / No. 297

Baltimore Cuts 1832 · unnumbered leaf · PDF page 189

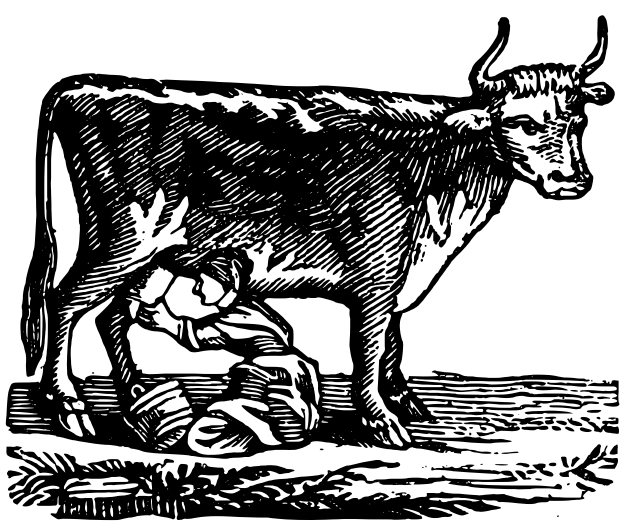
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Woman milking a cow / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Woman milking a cow / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

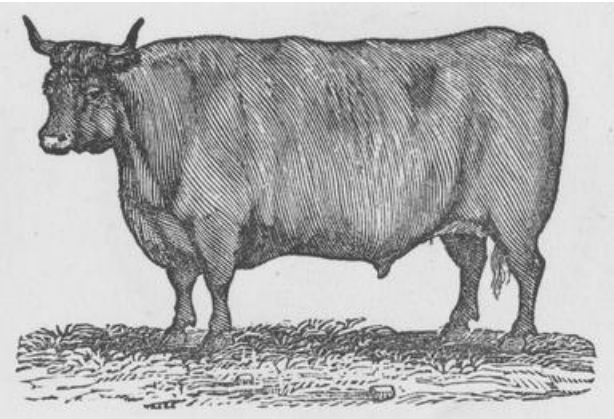
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p189-297 / U+E11D / SVG, sprite and icon font use the same master.

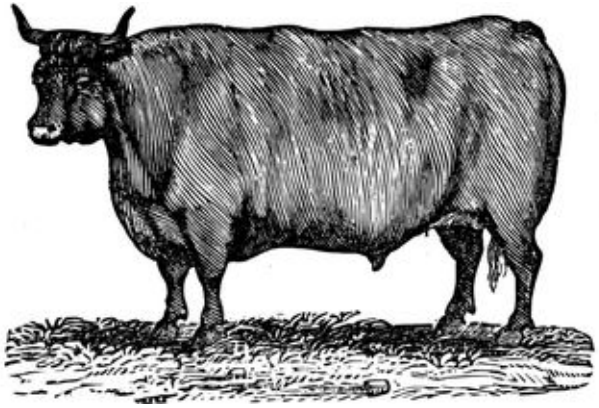
Large horned ox / No. 298

Baltimore Cuts 1832 · unnumbered leaf · PDF page 189

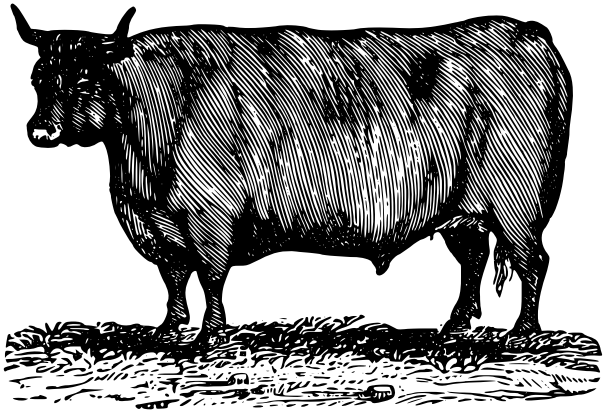
Historical scan



Three-tone vector (rendered)



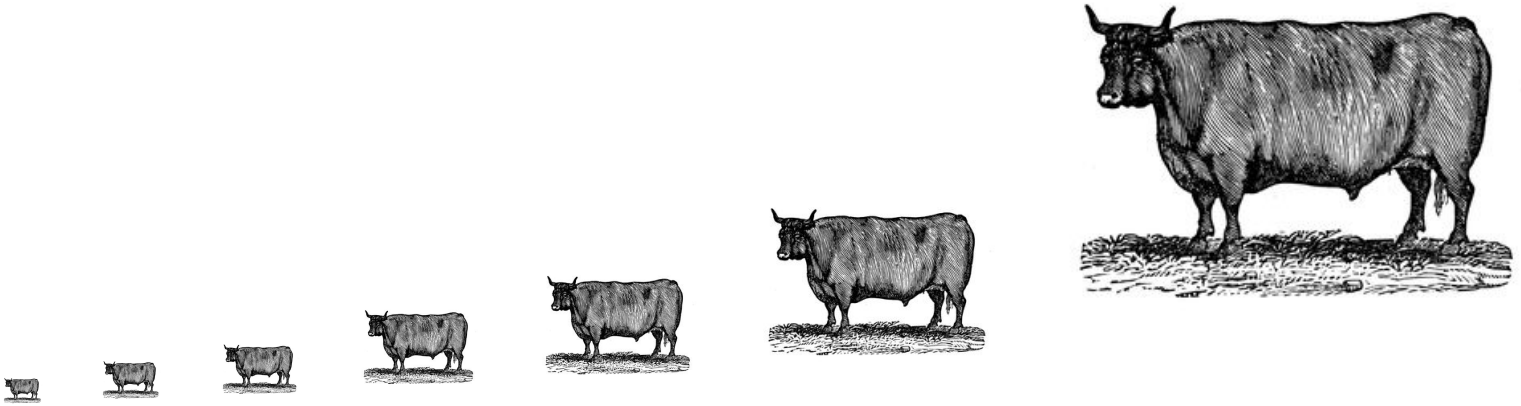
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large horned ox / Three-tone at different sizes

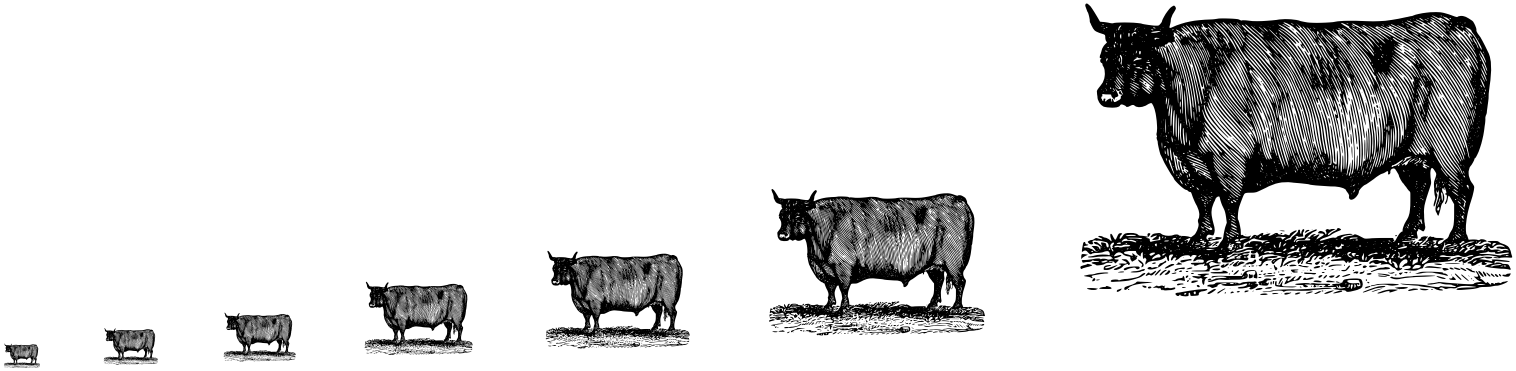


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large horned ox / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

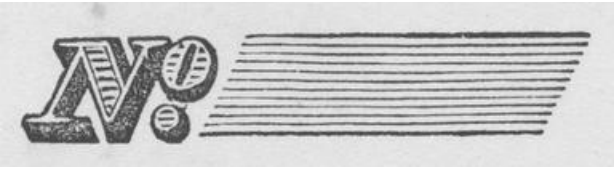
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p189-298 / U+E11E / SVG, sprite and icon font use the same master.

Number field with parallel rules / No. 299

Baltimore Cuts 1832 · unnumbered leaf · PDF page 189

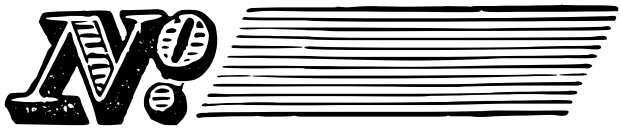
Historical scan



Three-tone vector (rendered)



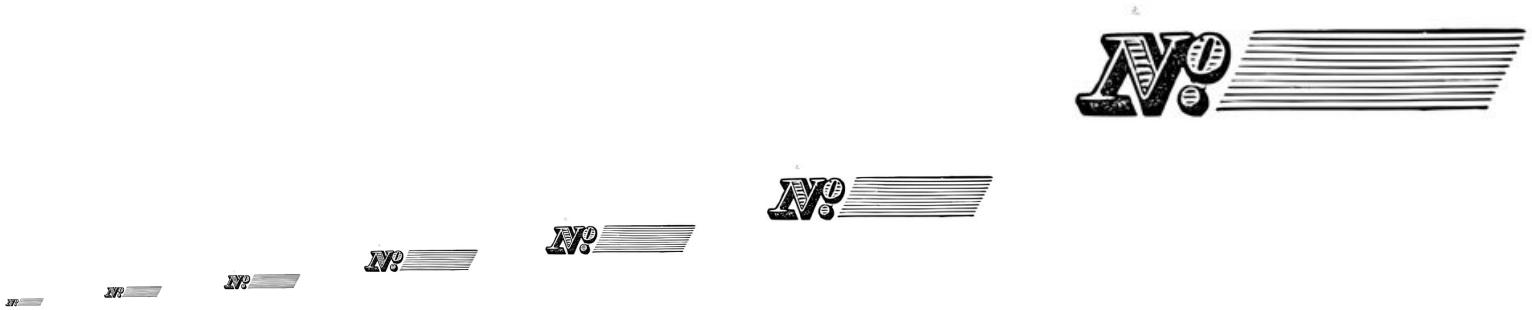
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Number field with parallel rules / Three-tone at different sizes

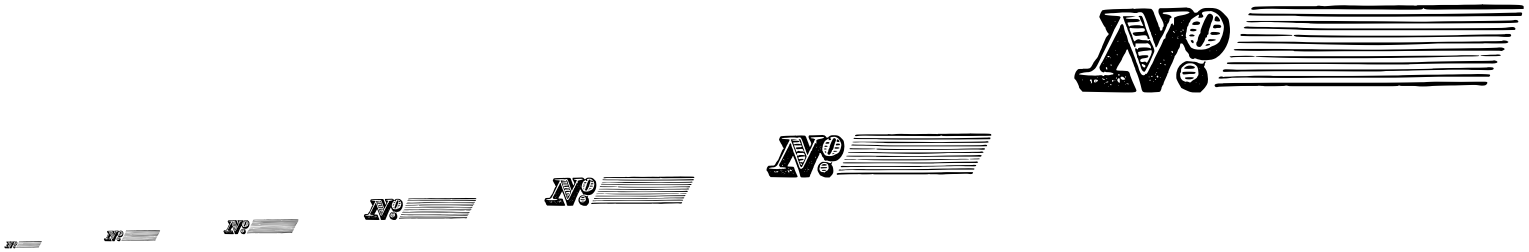


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Number field with parallel rules / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p189-299 / U+E11F / SVG, sprite and icon font use the same master.

Boy chasing a windblown hat / No. 300

Baltimore Cuts 1832 · unnumbered leaf · PDF page 189

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Boy chasing a windblown hat / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Boy chasing a windblown hat / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

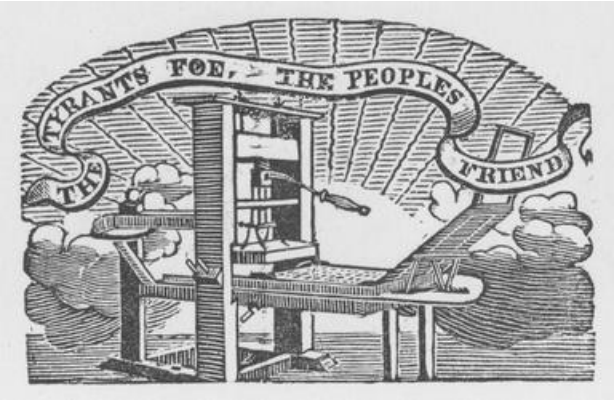
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p189-300 / U+E120 / SVG, sprite and icon font use the same master.

Printing press with Tyrants' Foe, the People's Friend ribbon / No. 301

Baltimore Cuts 1832 · unnumbered leaf · PDF page 189

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Printing press with Tyrants' Foe, the People's Friend ribbon / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Printing press with Tyrants' Foe, the People's Friend ribbon / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

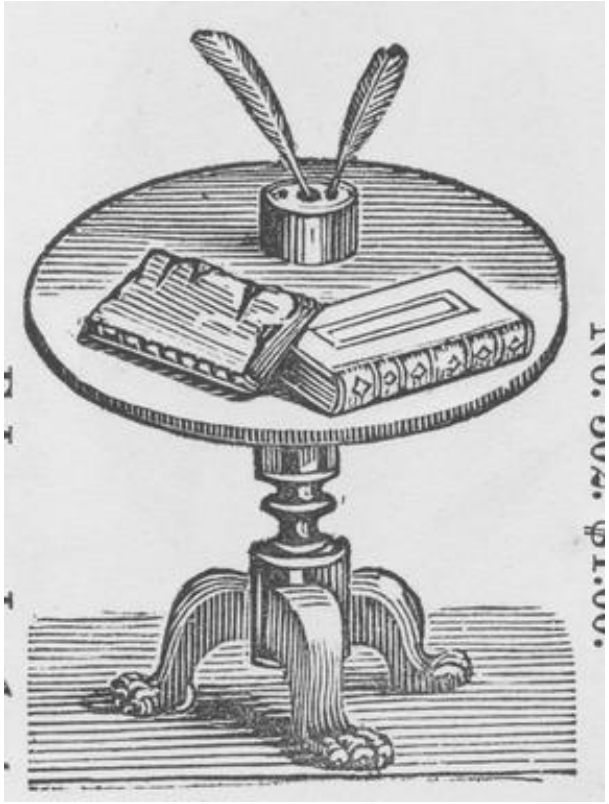
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p189-301 / U+E121 / SVG, sprite and icon font use the same master.

Round table with books and quill / No. 302

Baltimore Cuts 1832 · unnumbered leaf · PDF page 189

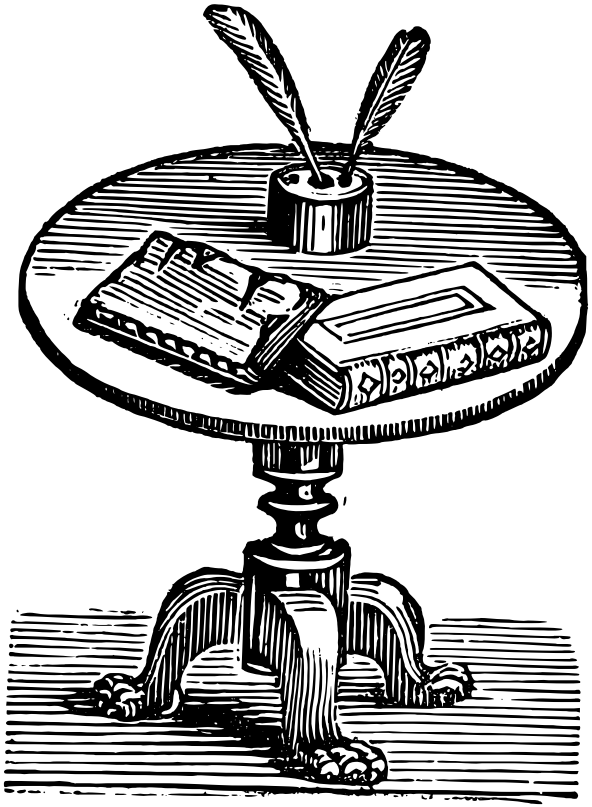
Historical scan



Three-tone vector (rendered)



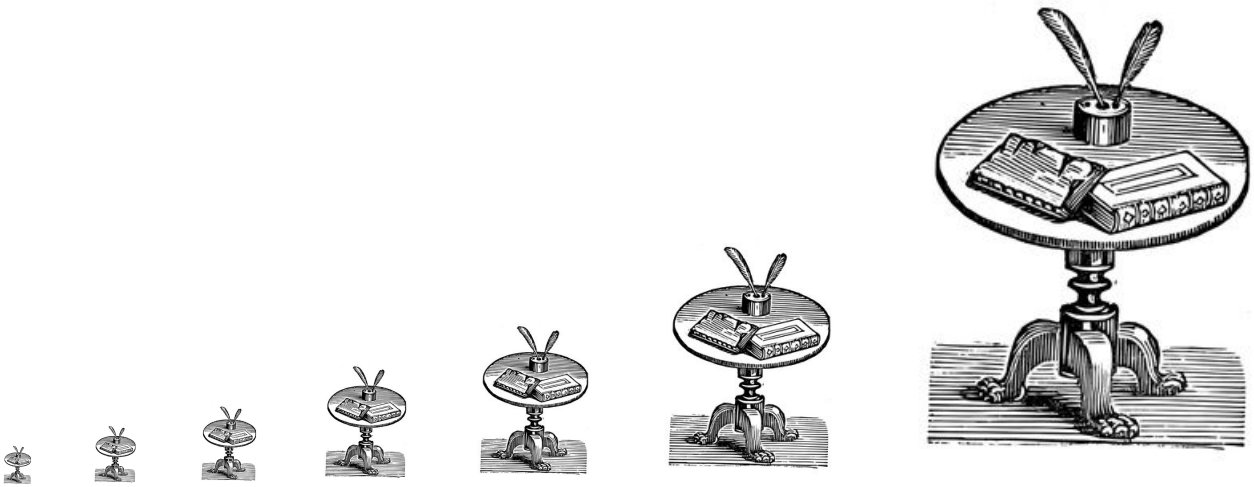
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Round table with books and quill / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Round table with books and quill / Size and inline proof


16 pt

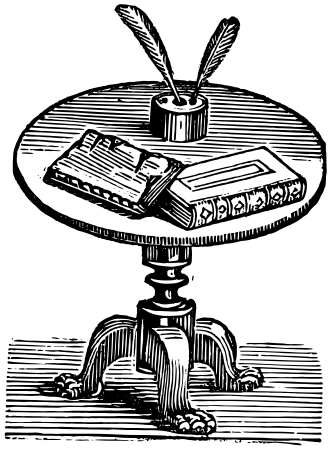

24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p189-302 / U+E122 / SVG, sprite and icon font use the same master.

Oval portrait of a man / No. 303

Baltimore Cuts 1832 · unnumbered leaf · PDF page 191

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval portrait of a man / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval portrait of a man / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p191-303 / U+E123 / SVG, sprite and icon font use the same master.

Oval wind face blowing through clouds / No. 304

Baltimore Cuts 1832 · unnumbered leaf · PDF page 191

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval wind face blowing through clouds / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval wind face blowing through clouds / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p191-304 / U+E124 / SVG, sprite and icon font use the same master.

Oval owl in a tree / No. 305

Baltimore Cuts 1832 · unnumbered leaf · PDF page 191

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval owl in a tree / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval owl in a tree / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p191-305 / U+E125 / SVG, sprite and icon font use the same master.

Oval boy holding a bottle / No. 306

Baltimore Cuts 1832 · unnumbered leaf · PDF page 191

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval boy holding a bottle / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval boy holding a bottle / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p191-306 / U+E126 / SVG, sprite and icon font use the same master.

Oval hen beside a farm building / No. 307

Baltimore Cuts 1832 · unnumbered leaf · PDF page 191

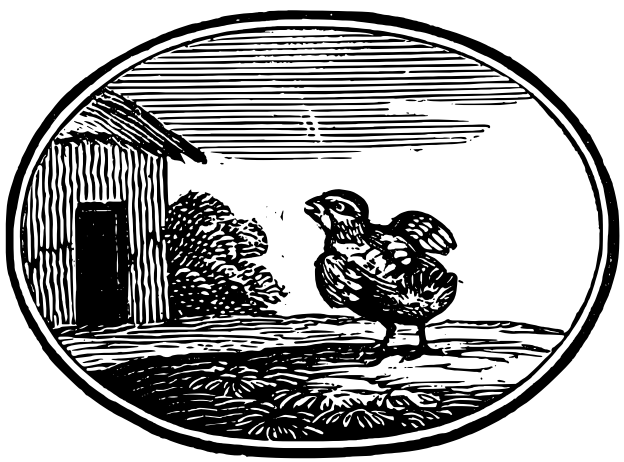
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval hen beside a farm building / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval hen beside a farm building / Size and inline proof



16 pt



24 pt



32 pt



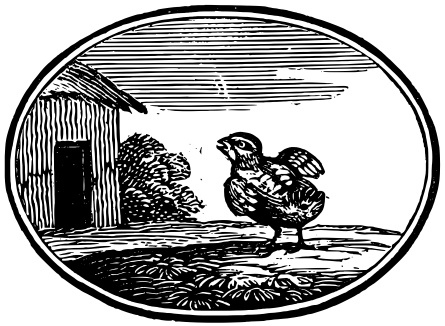
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p191-307 / U+E127 / SVG, sprite and icon font use the same master.

Oval horse cart and driver / No. 308

Baltimore Cuts 1832 · unnumbered leaf · PDF page 191

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval horse cart and driver / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval horse cart and driver / Size and inline proof


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p191-308 / U+E128 / SVG, sprite and icon font use the same master.

Oval man walking beside trees / No. 309

Baltimore Cuts 1832 · unnumbered leaf · PDF page 193

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval man walking beside trees / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval man walking beside trees / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p193-309 / U+E129 / SVG, sprite and icon font use the same master.

Oval crowned woman beneath an arch / No. 310

Baltimore Cuts 1832 · unnumbered leaf · PDF page 193

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval crowned woman beneath an arch / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval crowned woman beneath an arch / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p193-310 / U+E12A / SVG, sprite and icon font use the same master.

Oval songbird on a branch / No. 311

Baltimore Cuts 1832 · unnumbered leaf · PDF page 193

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval songbird on a branch / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval songbird on a branch / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p193-311 / U+E12B / SVG, sprite and icon font use the same master.

Oval fox beneath a tree / No. 312

Baltimore Cuts 1832 · unnumbered leaf · PDF page 193

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval fox beneath a tree / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval fox beneath a tree / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p193-312 / U+E12C / SVG, sprite and icon font use the same master.

Oval running hare / No. 313

Baltimore Cuts 1832 · unnumbered leaf · PDF page 193

Historical scan



Three-tone vector (rendered)



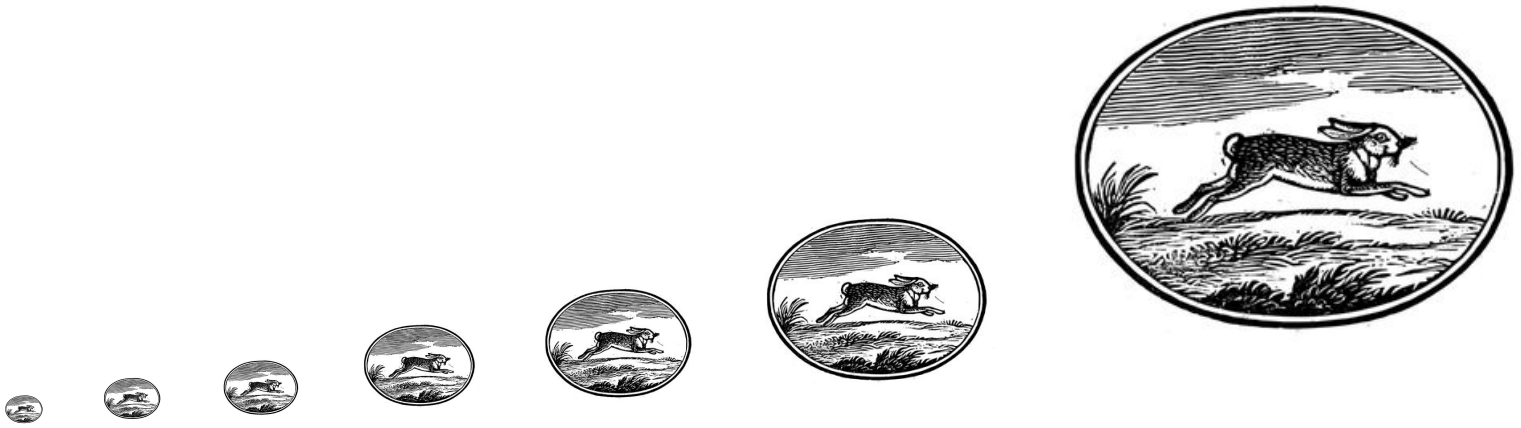
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval running hare / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval running hare / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p193-313 / U+E12D / SVG, sprite and icon font use the same master.

Oval frog in reeds / No. 314

Baltimore Cuts 1832 · unnumbered leaf · PDF page 193

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval frog in reeds / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval frog in reeds / Size and inline proof

16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p193-314 / U+E12E / SVG, sprite and icon font use the same master.

Oval seated woman with a fan / No. 315

Baltimore Cuts 1832 · unnumbered leaf · PDF page 195

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval seated woman with a fan / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval seated woman with a fan / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p195-315 / U+E12F / SVG, sprite and icon font use the same master.

Oval insect on a leafy branch / No. 316

Baltimore Cuts 1832 · unnumbered leaf · PDF page 195

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval insect on a leafy branch / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval insect on a leafy branch / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p195-316 / U+E130 / SVG, sprite and icon font use the same master.

Oval standing man beneath curtains / No. 317

Baltimore Cuts 1832 · unnumbered leaf · PDF page 195

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval standing man beneath curtains / Three-tone at different sizes


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval standing man beneath curtains / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p195-317 / U+E131 / SVG, sprite and icon font use the same master.

Oval duck beside reeds / No. 318

Baltimore Cuts 1832 · unnumbered leaf · PDF page 195

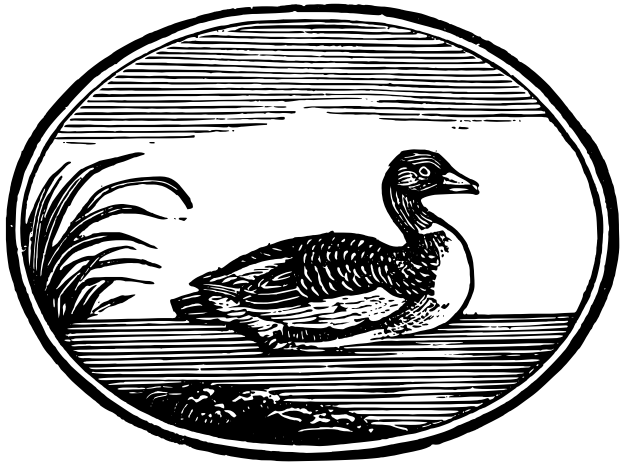
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval duck beside reeds / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval duck beside reeds / Size and inline proof

16 pt

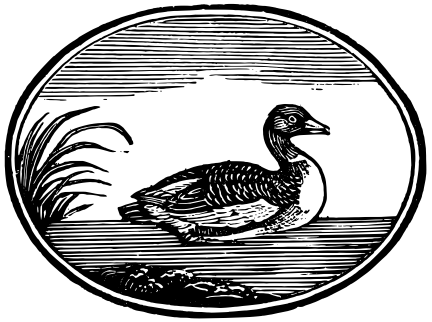

24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p195-318 / U+E132 / SVG, sprite and icon font use the same master.

Oval dog with a curled tail / No. 319

Baltimore Cuts 1832 · unnumbered leaf · PDF page 195

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval dog with a curled tail / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval dog with a curled tail / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p195-319 / U+E133 / SVG, sprite and icon font use the same master.

Oval soldier marching beside a tree / No. 320

Baltimore Cuts 1832 · unnumbered leaf · PDF page 195

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval soldier marching beside a tree / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval soldier marching beside a tree / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p195-320 / U+E134 / SVG, sprite and icon font use the same master.

Oval archer beside a tree / No. 321

Baltimore Cuts 1832 · unnumbered leaf · PDF page 197

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval archer beside a tree / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval archer beside a tree / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p197-321 / U+E135 / SVG, sprite and icon font use the same master.

Oval coiled snake / No. 322

Baltimore Cuts 1832 · unnumbered leaf · PDF page 197

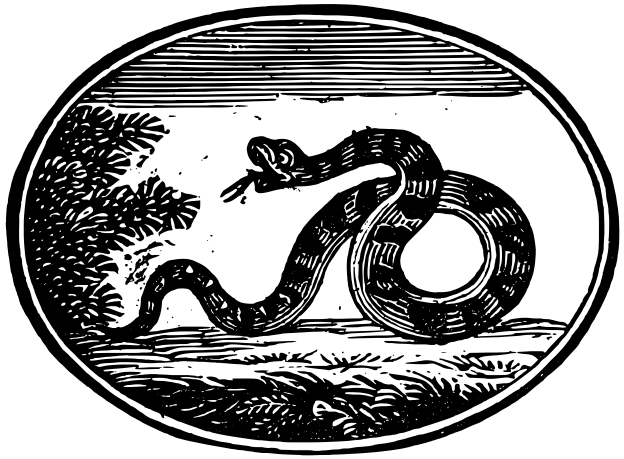
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval coiled snake / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval coiled snake / Size and inline proof



16 pt



24 pt



32 pt



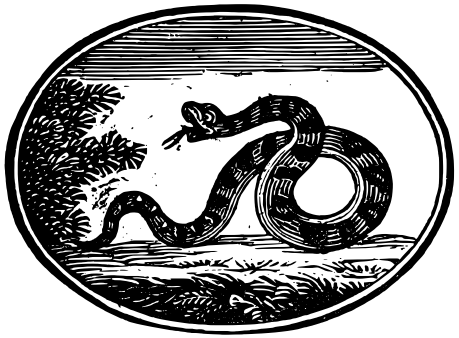
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

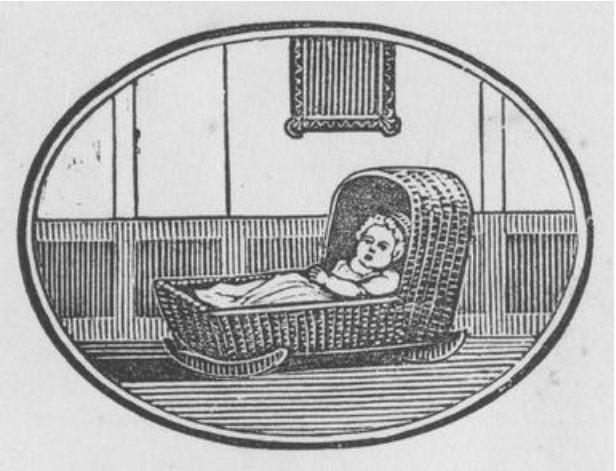
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p197-322 / U+E136 / SVG, sprite and icon font use the same master.

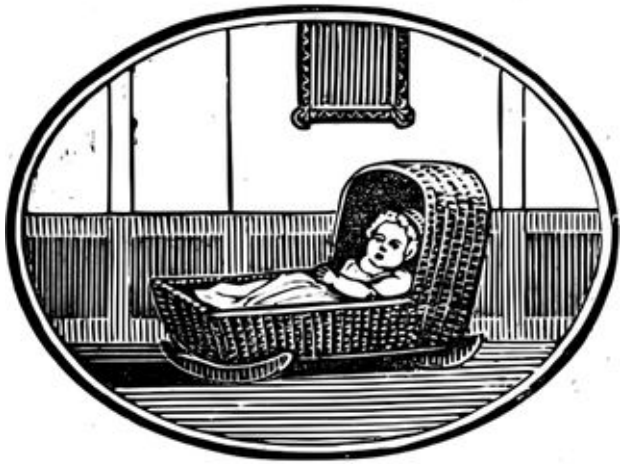
Oval baby in a cradle / No. 323

Baltimore Cuts 1832 · unnumbered leaf · PDF page 197

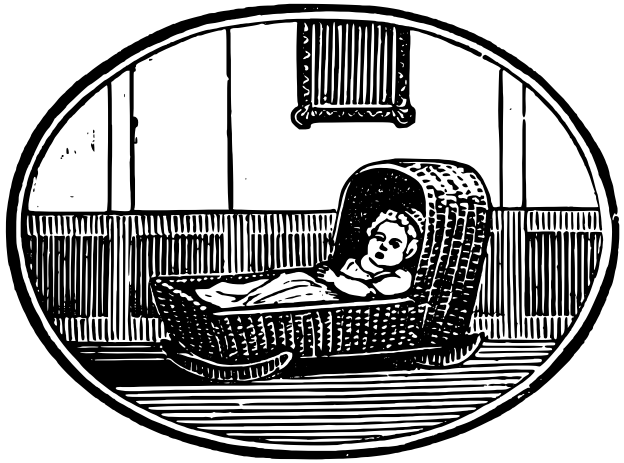
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval baby in a cradle / Three-tone at different sizes



16 pt



24 pt



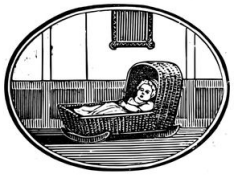
32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval baby in a cradle / Size and inline proof



16 pt



24 pt



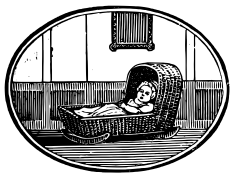
32 pt



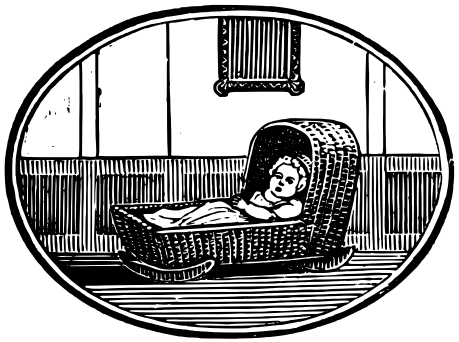
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p197-323 / U+E137 / SVG, sprite and icon font use the same master.

Oval gentleman with a cane / No. 324

Baltimore Cuts 1832 · unnumbered leaf · PDF page 197

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval gentleman with a cane / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval gentleman with a cane / Size and inline proof


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p197-324 / U+E138 / SVG, sprite and icon font use the same master.

Oval rat beside a fence / No. 325

Baltimore Cuts 1832 · unnumbered leaf · PDF page 197

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval rat beside a fence / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval rat beside a fence / Size and inline proof

16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

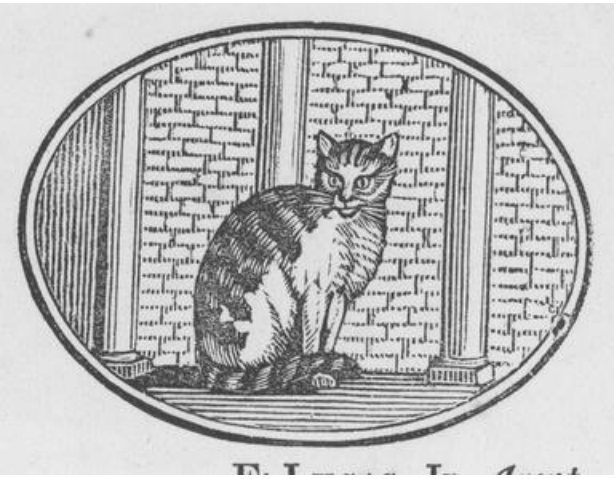
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p197-325 / U+E139 / SVG, sprite and icon font use the same master.

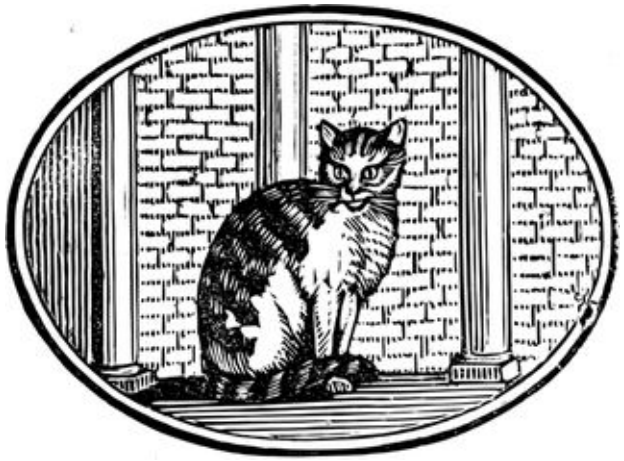
Oval seated cat / No. 326

Baltimore Cuts 1832 · unnumbered leaf · PDF page 197

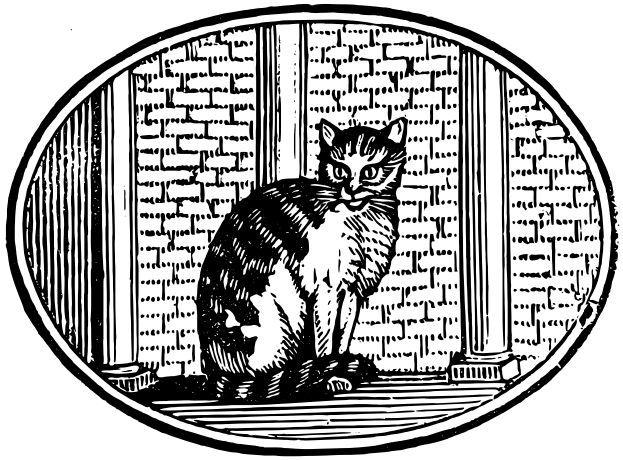
Historical scan



Three-tone vector (rendered)



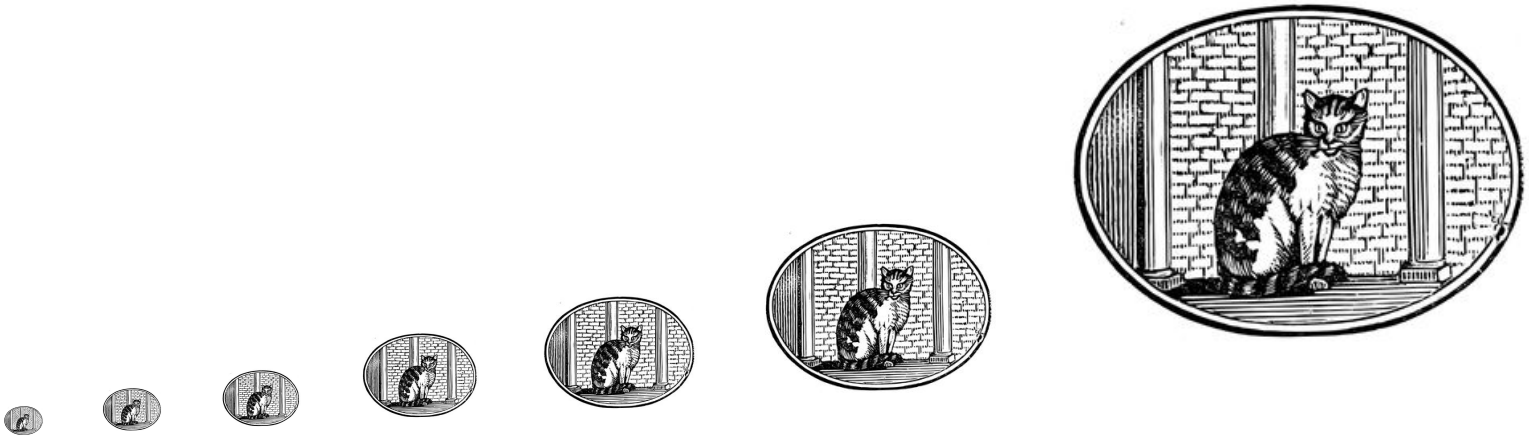
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval seated cat / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval seated cat / Size and inline proof



16 pt



24 pt



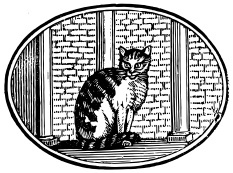
32 pt



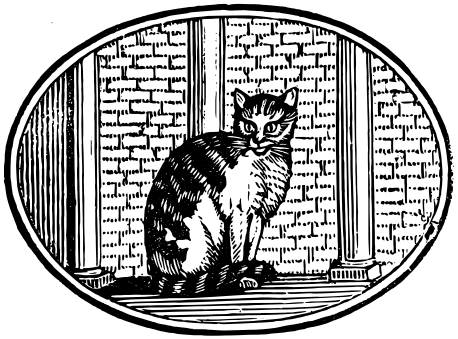
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p197-326 / U+E13A / SVG, sprite and icon font use the same master.

Oval traveller with a dog / No. 327

Baltimore Cuts 1832 · unnumbered leaf · PDF page 199

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval traveller with a dog / Three-tone at different sizes


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval traveller with a dog / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p199-327 / U+E13B / SVG, sprite and icon font use the same master.

Oval long-haired goat / No. 328

Baltimore Cuts 1832 · unnumbered leaf · PDF page 199

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval long-haired goat / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval long-haired goat / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p199-328 / U+E13C / SVG, sprite and icon font use the same master.

Oval child reading by a window / No. 329

Baltimore Cuts 1832 · unnumbered leaf · PDF page 199

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval child reading by a window / Three-tone at different sizes


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval child reading by a window / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p199-329 / U+E13D / SVG, sprite and icon font use the same master.

Oval crowned king beneath an arch / No. 330

Baltimore Cuts 1832 · unnumbered leaf · PDF page 199

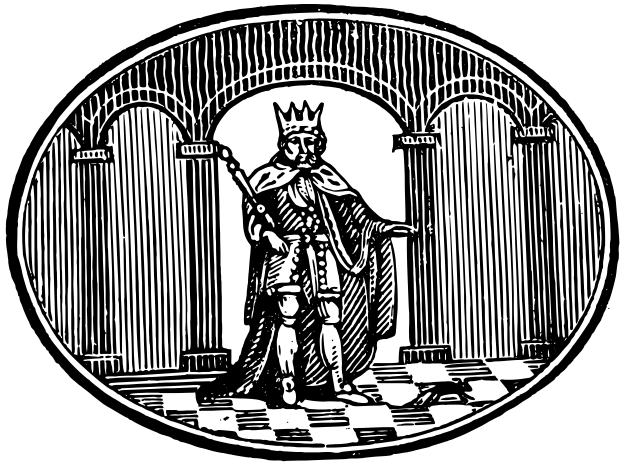
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval crowned king beneath an arch / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval crowned king beneath an arch / Size and inline proof



16 pt



24 pt



32 pt



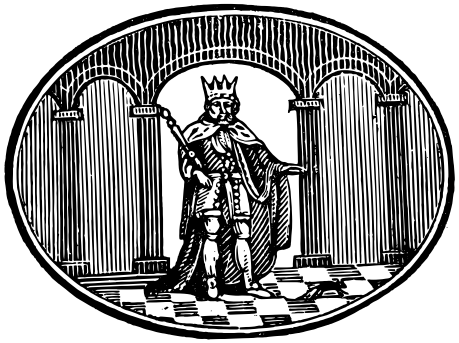
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p199-330 / U+E13E / SVG, sprite and icon font use the same master.

Oval seated girl at a round table / No. 331

Baltimore Cuts 1832 · unnumbered leaf · PDF page 199

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval seated girl at a round table / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval seated girl at a round table / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p199-331 / U+E13F / SVG, sprite and icon font use the same master.

Oval man carrying a sack / No. 332

Baltimore Cuts 1832 · unnumbered leaf · PDF page 199

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval man carrying a sack / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval man carrying a sack / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p199-332 / U+E140 / SVG, sprite and icon font use the same master.

Oval farmer ploughing / No. 333

Baltimore Cuts 1832 · unnumbered leaf · PDF page 201

Historical scan



Three-tone vector (rendered)



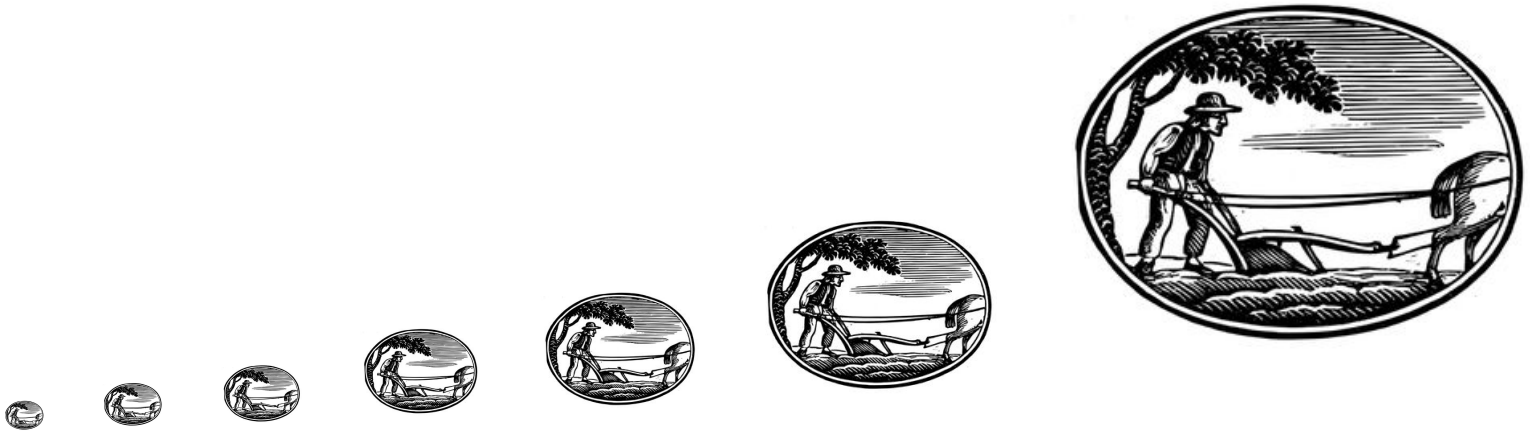
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval farmer ploughing / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval farmer ploughing / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p201-333 / U+E141 / SVG, sprite and icon font use the same master.

Oval child standing indoors / No. 334

Baltimore Cuts 1832 · unnumbered leaf · PDF page 201

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval child standing indoors / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval child standing indoors / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p201-334 / U+E142 / SVG, sprite and icon font use the same master.

Oval bird on a tree branch / No. 335

Baltimore Cuts 1832 · unnumbered leaf · PDF page 201

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval bird on a tree branch / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval bird on a tree branch / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p201-335 / U+E143 / SVG, sprite and icon font use the same master.

Oval seated reader beside an open book / No. 336

Baltimore Cuts 1832 · unnumbered leaf · PDF page 201

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval seated reader beside an open book / Three-tone at different sizes


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval seated reader beside an open book / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

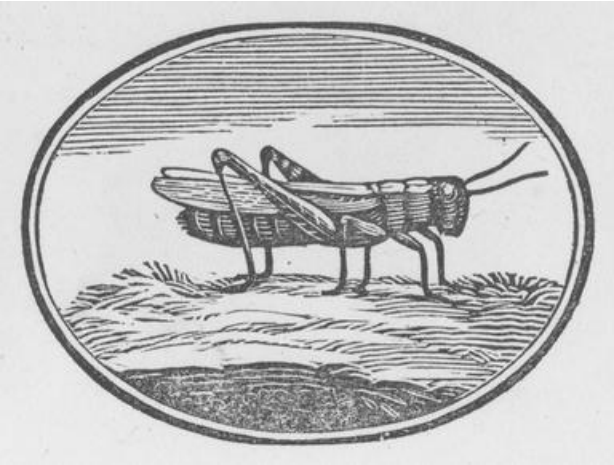
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p201-336 / U+E144 / SVG, sprite and icon font use the same master.

Oval grasshopper / No. 337

Baltimore Cuts 1832 · unnumbered leaf · PDF page 201

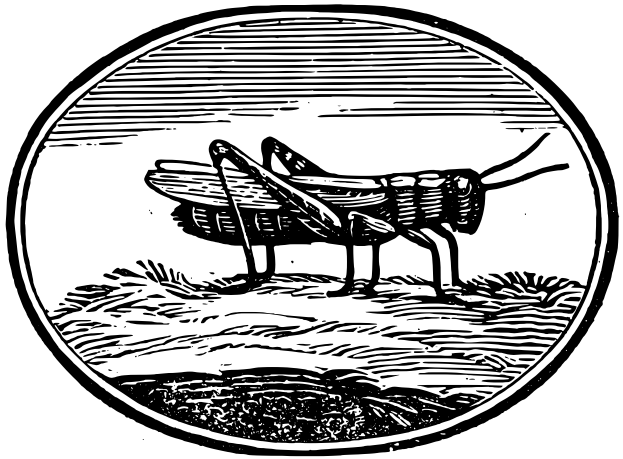
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval grasshopper / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval grasshopper / Size and inline proof



16 pt



24 pt



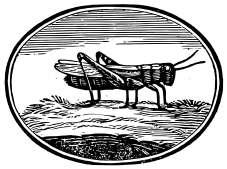
32 pt



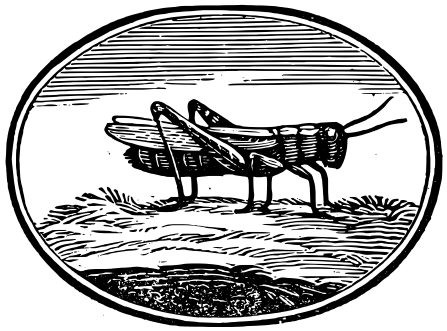
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

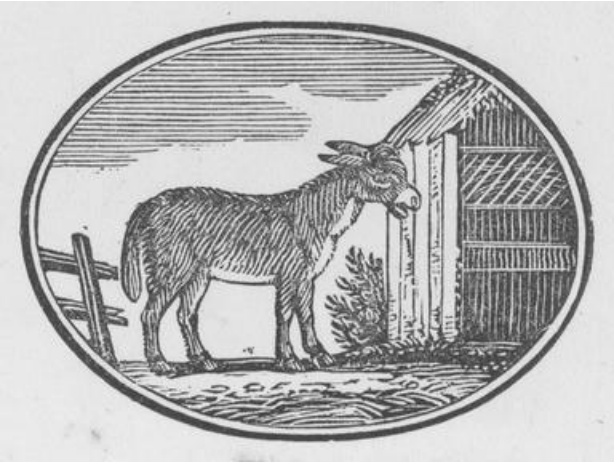
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p201-337 / U+E145 / SVG, sprite and icon font use the same master.

Oval donkey beside a barn / No. 338

Baltimore Cuts 1832 · unnumbered leaf · PDF page 201

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval donkey beside a barn / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval donkey beside a barn / Size and inline proof



16 pt



24 pt



32 pt



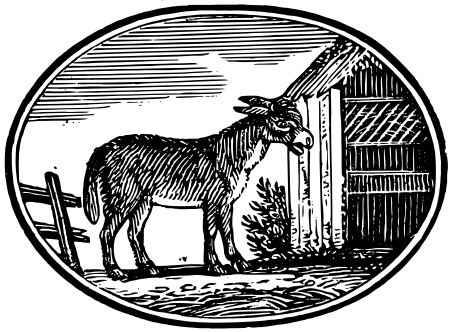
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p201-338 / U+E146 / SVG, sprite and icon font use the same master.

Oval bird with long tail on a branch / No. 339

Baltimore Cuts 1832 · unnumbered leaf · PDF page 203

Historical scan



Three-tone vector (rendered)



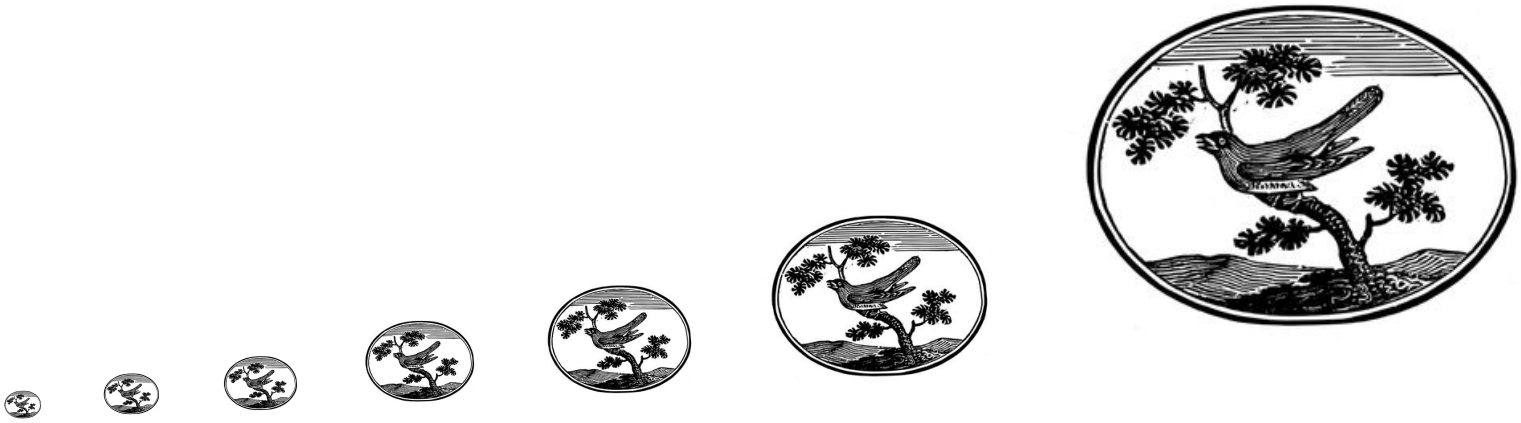
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval bird with long tail on a branch / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval bird with long tail on a branch / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p203-339 / U+E147 / SVG, sprite and icon font use the same master.

Oval man standing beside a ship / No. 340

Baltimore Cuts 1832 · unnumbered leaf · PDF page 203

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval man standing beside a ship / Three-tone at different sizes


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval man standing beside a ship / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p203-340 / U+E148 / SVG, sprite and icon font use the same master.

Woman with wheel scattering coins / No. 341

Baltimore Cuts 1832 · unnumbered leaf · PDF page 203

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Woman with wheel scattering coins / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Woman with wheel scattering coins / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p203-341 / U+E149 / SVG, sprite and icon font use the same master.

Seated woman with trident, ships and cargo / No. 342

Baltimore Cuts 1832 · unnumbered leaf · PDF page 203

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Seated woman with trident, ships and cargo / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Seated woman with trident, ships and cargo / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p203-342 / U+E14A / SVG, sprite and icon font use the same master.

Mounted trumpeter / No. 343

Baltimore Cuts 1832 · unnumbered leaf · PDF page 203

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mounted trumpeter / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mounted trumpeter / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p203-343 / U+E14B / SVG, sprite and icon font use the same master.

Standing man with a book and branch / No. 344

Baltimore Cuts 1832 · unnumbered leaf · PDF page 203

Historical scan



Three-tone vector (rendered)



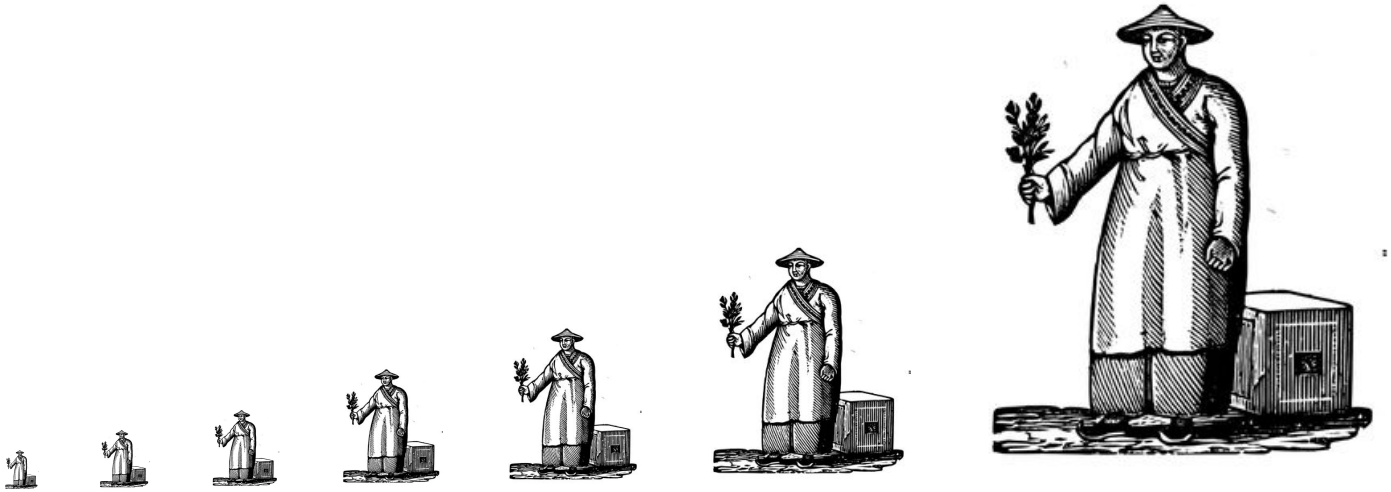
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Standing man with a book and branch / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Standing man with a book and branch / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p203-344 / U+E14C / SVG, sprite and icon font use the same master.

Radiant E Pluribus Unum eagle / No. 345

Baltimore Cuts 1832 · unnumbered leaf · PDF page 205

Historical scan



Three-tone vector (rendered)



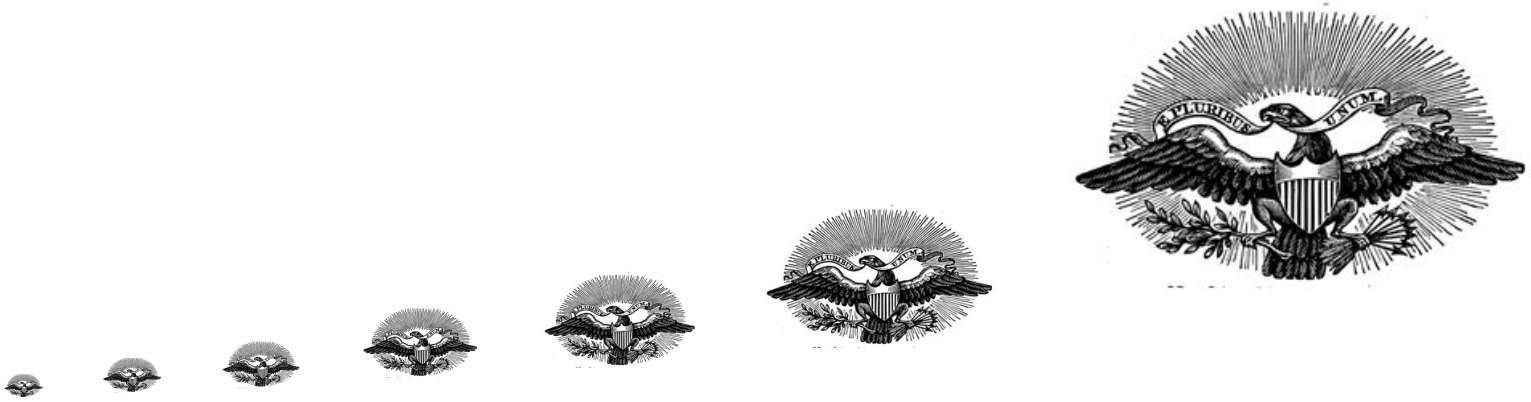
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant E Pluribus Unum eagle / Three-tone at different sizes

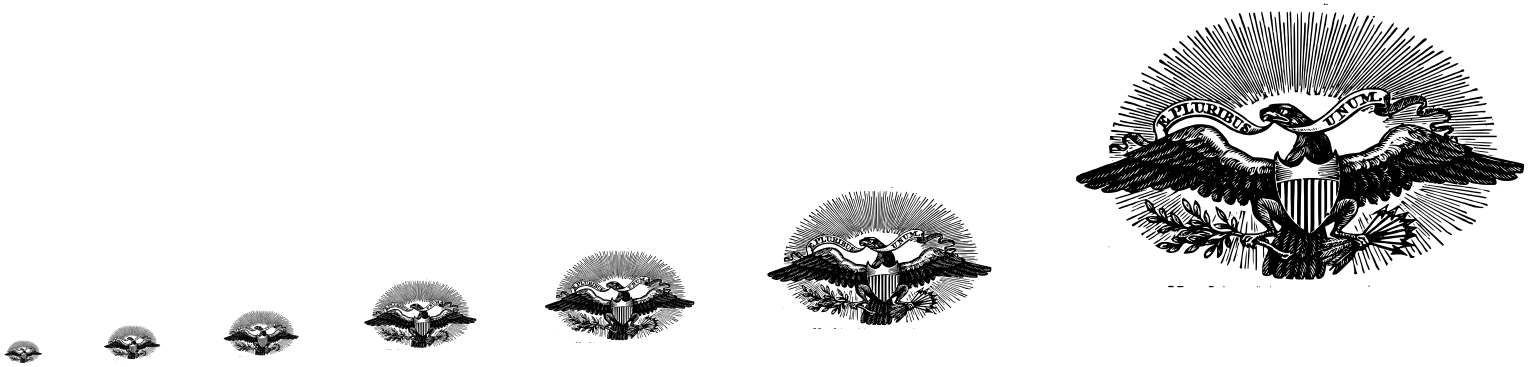


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant E Pluribus Unum eagle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

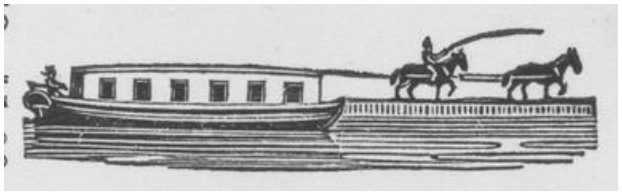
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p205-345 / U+E14D / SVG, sprite and icon font use the same master.

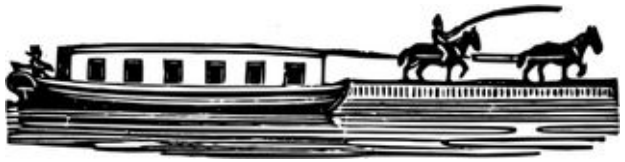
Canal boat with tow horse / No. 346

Baltimore Cuts 1832 · unnumbered leaf · PDF page 205

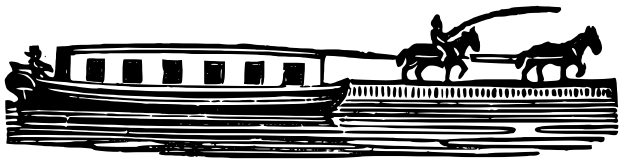
Historical scan



Three-tone vector (rendered)



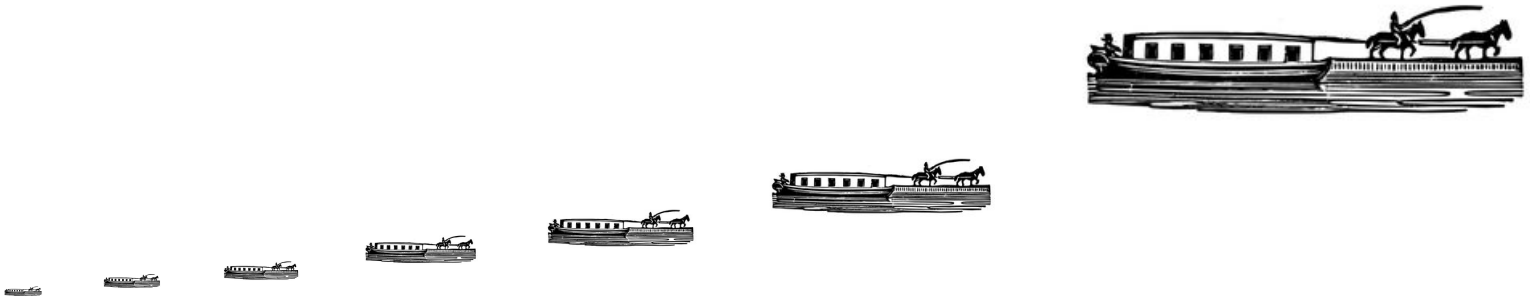
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Canal boat with tow horse / Three-tone at different sizes

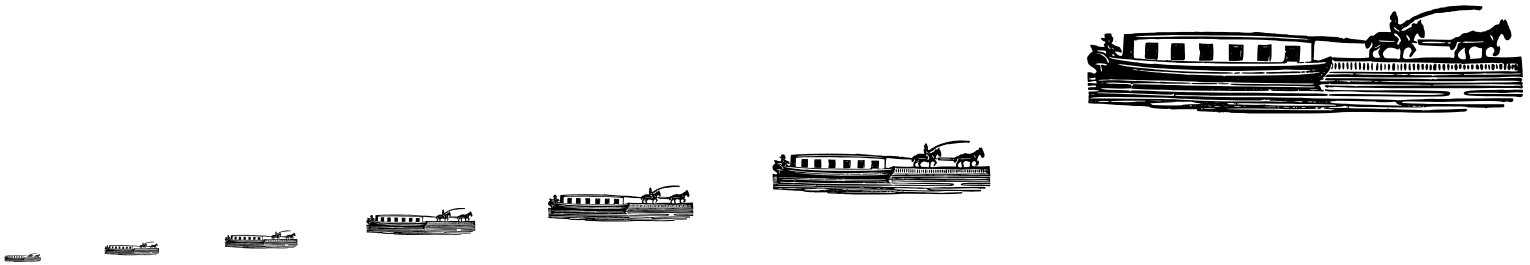


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Canal boat with tow horse / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p205-346 / U+E14E / SVG, sprite and icon font use the same master.

Globe, telescope and books / No. 347

Baltimore Cuts 1832 · unnumbered leaf · PDF page 205

Historical scan



Three-tone vector (rendered)



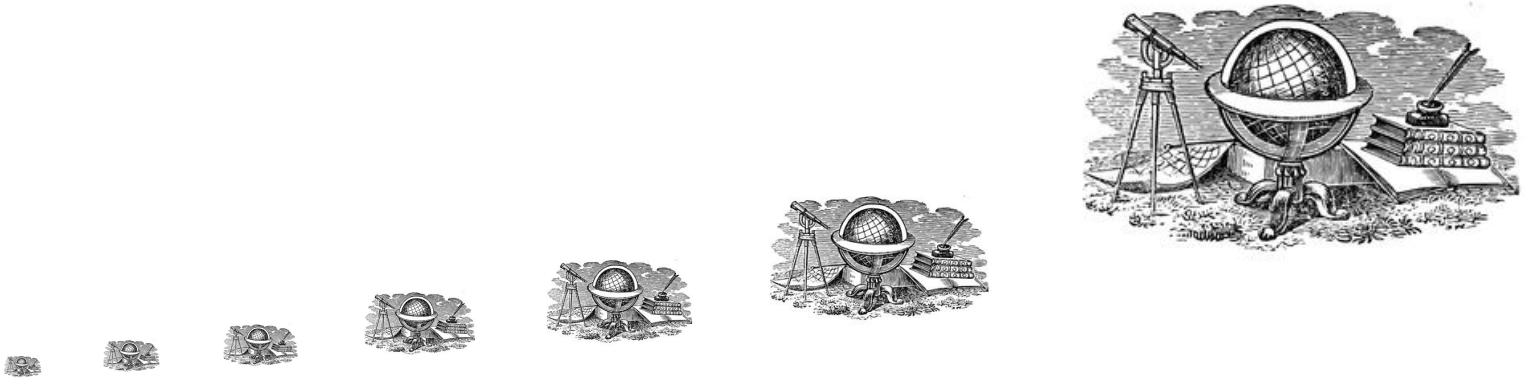
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Globe, telescope and books / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Globe, telescope and books / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

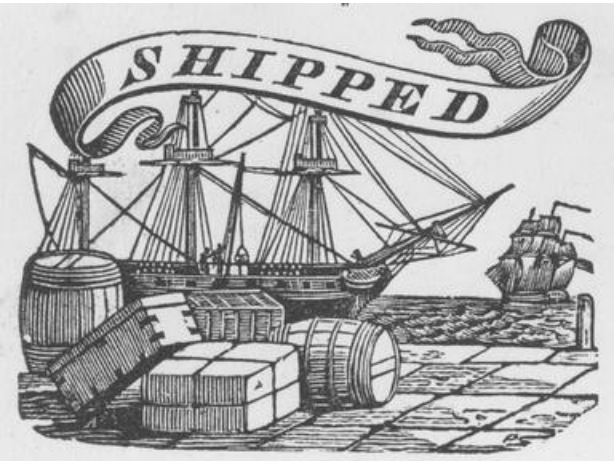
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p205-347 / U+E14F / SVG, sprite and icon font use the same master.

Shipped sailing vessel with cargo / No. 348

Baltimore Cuts 1832 · unnumbered leaf · PDF page 205

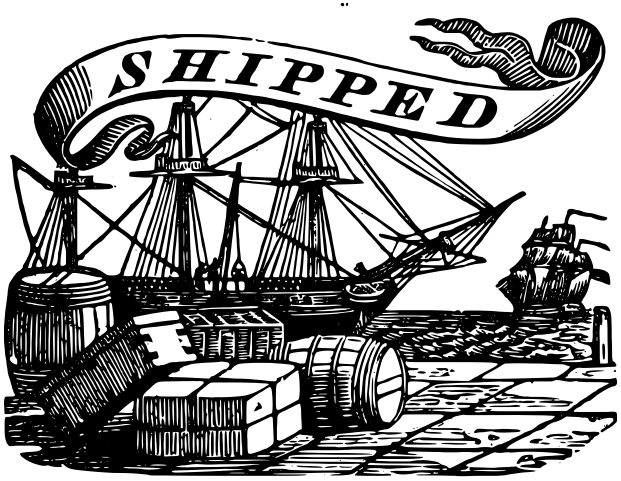
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Shipped sailing vessel with cargo / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Shipped sailing vessel with cargo / Size and inline proof



16 pt



24 pt



32 pt



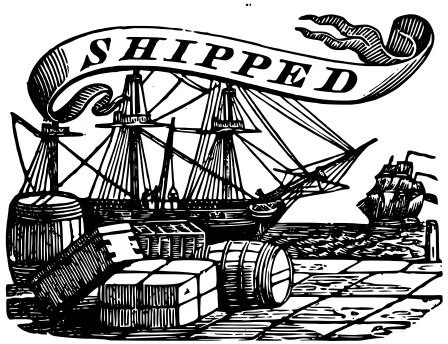
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

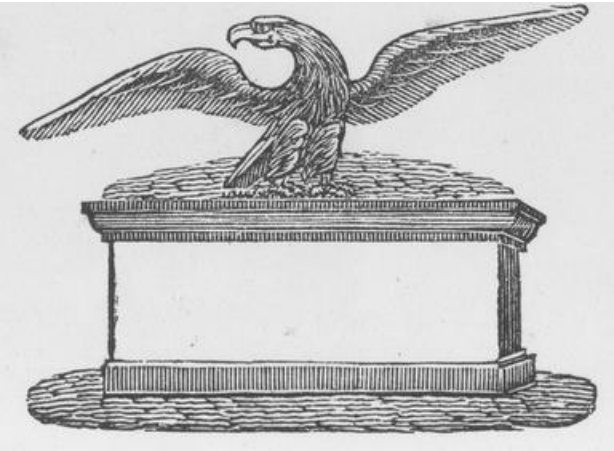
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p205-348 / U+E150 / SVG, sprite and icon font use the same master.

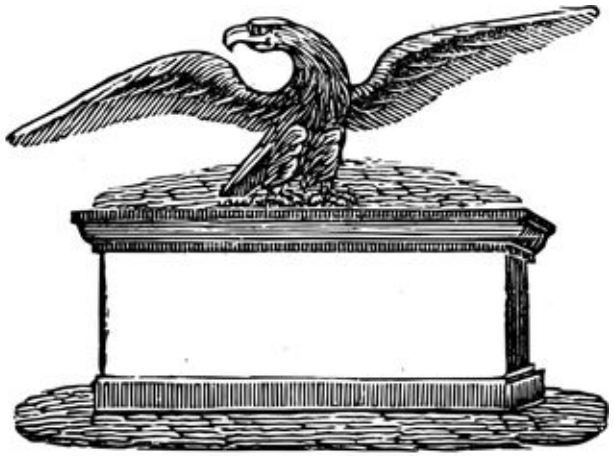
Eagle perched on an empty name panel / No. 349

Baltimore Cuts 1832 · unnumbered leaf · PDF page 205

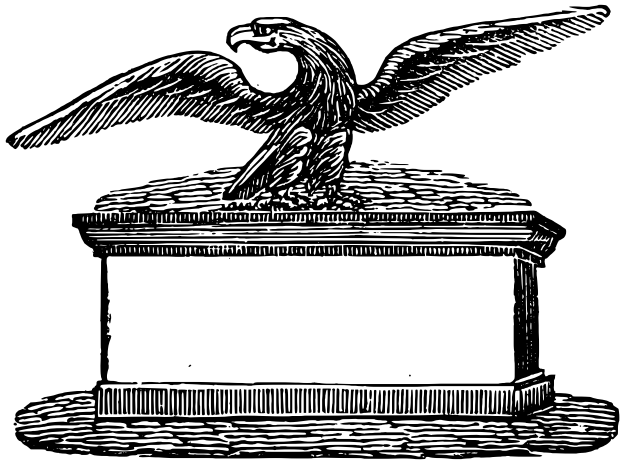
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle perched on an empty name panel / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle perched on an empty name panel / Size and inline proof

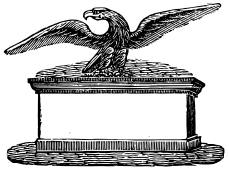
16 pt

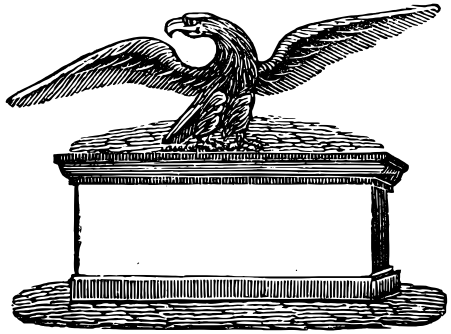

24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

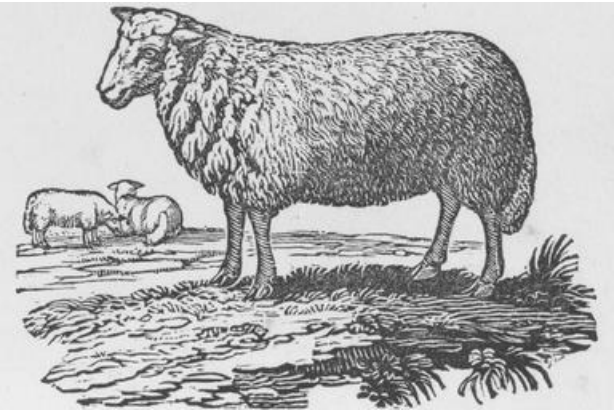
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p205-349 / U+E151 / SVG, sprite and icon font use the same master.

Sheep and lamb in a landscape / No. 350

Baltimore Cuts 1832 · unnumbered leaf · PDF page 205

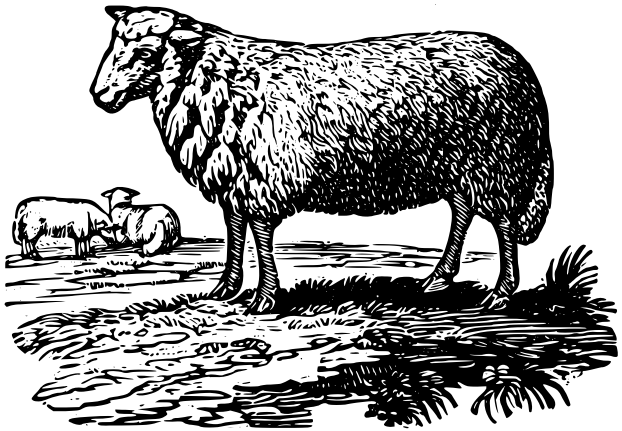
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sheep and lamb in a landscape / Three-tone at different sizes



16 pt



24 pt



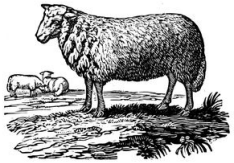
32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sheep and lamb in a landscape / Size and inline proof



16 pt



24 pt



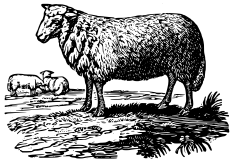
32 pt



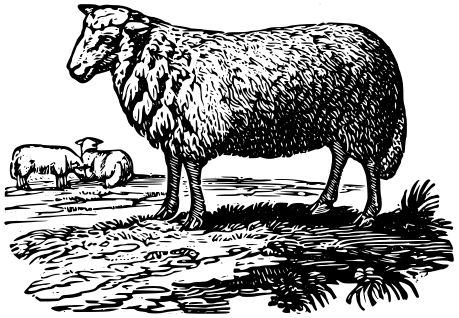
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p205-350 / U+E152 / SVG, sprite and icon font use the same master.

Mother with two children reading / No. 351

Baltimore Cuts 1832 · unnumbered leaf · PDF page 207

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mother with two children reading / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mother with two children reading / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

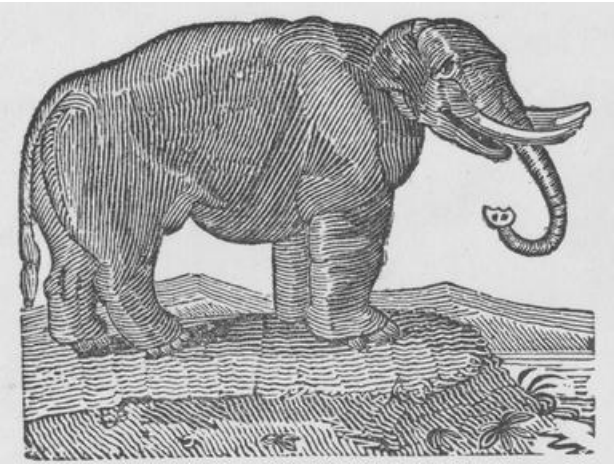
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p207-351 / U+E153 / SVG, sprite and icon font use the same master.

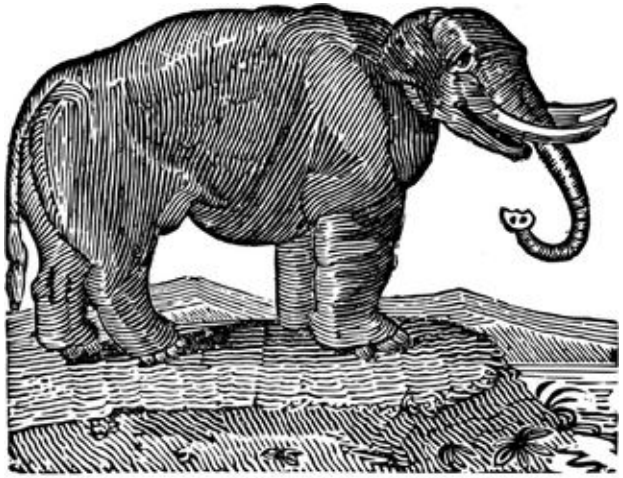
Elephant / No. 352

Baltimore Cuts 1832 · unnumbered leaf · PDF page 207

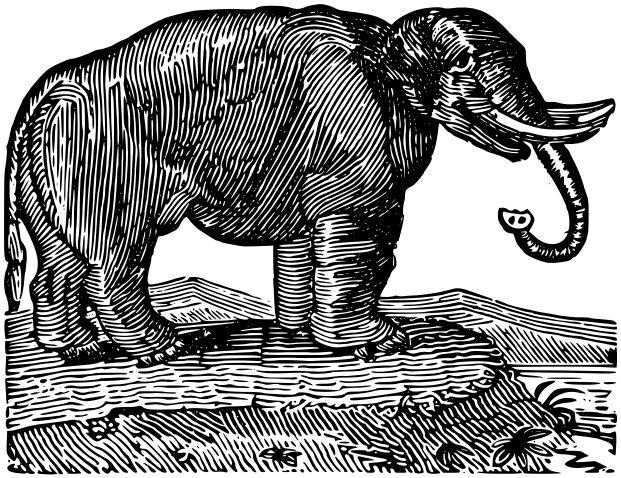
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Elephant / Three-tone at different sizes



16 pt



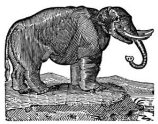
24 pt



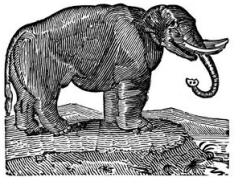
32 pt



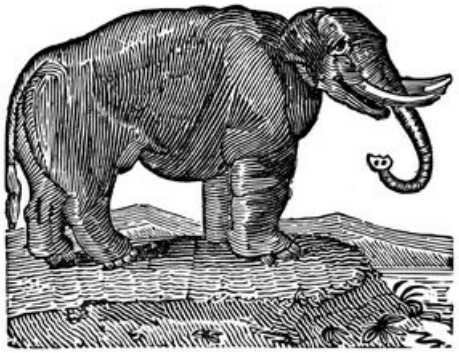
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Elephant / Size and inline proof



16 pt



24 pt



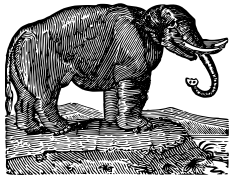
32 pt



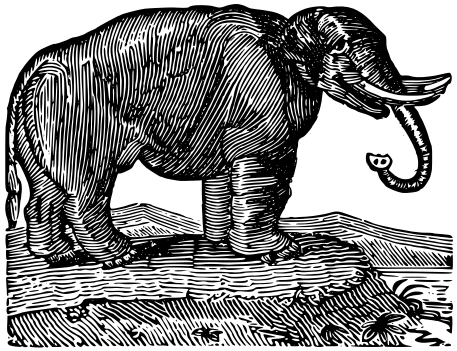
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p207-352 / U+E154 / SVG, sprite and icon font use the same master.

Protection phoenix rising from flames / No. 353

Baltimore Cuts 1832 · unnumbered leaf · PDF page 207

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Protection phoenix rising from flames / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Protection phoenix rising from flames / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

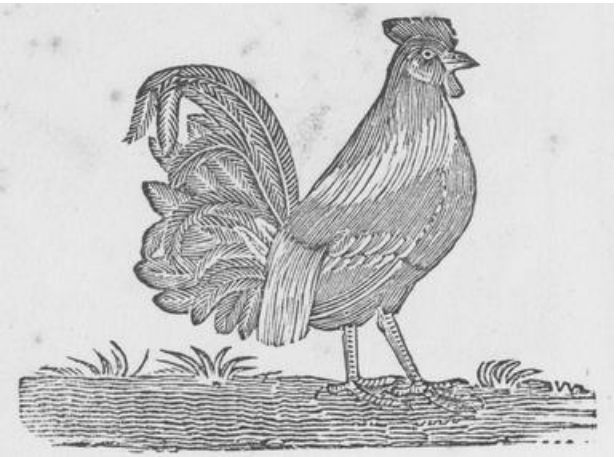
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p207-353 / U+E155 / SVG, sprite and icon font use the same master.

Large rooster on grass / No. 354

Baltimore Cuts 1832 · unnumbered leaf · PDF page 207

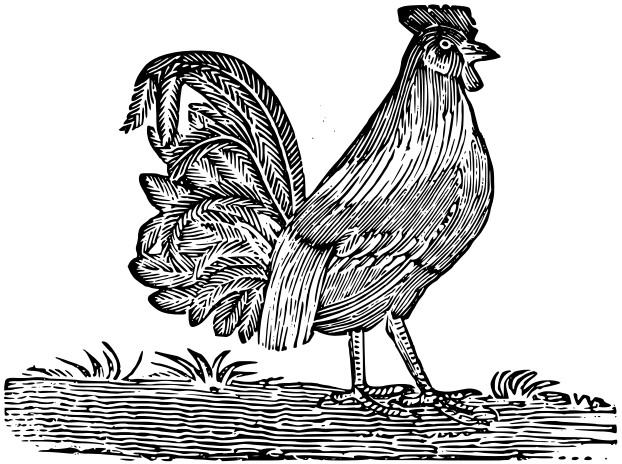
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large rooster on grass / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large rooster on grass / Size and inline proof



16 pt



24 pt



32 pt



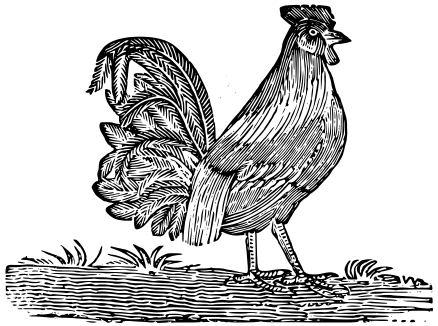
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

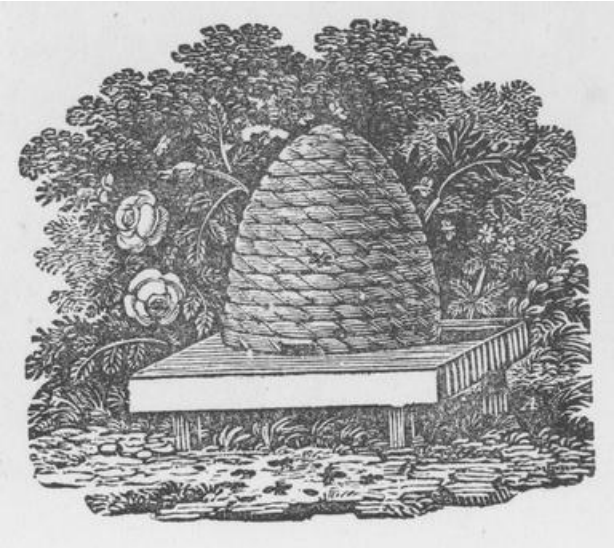
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p207-354 / U+E156 / SVG, sprite and icon font use the same master.

Beehive beneath fruit trees / No. 355

Baltimore Cuts 1832 · unnumbered leaf · PDF page 207

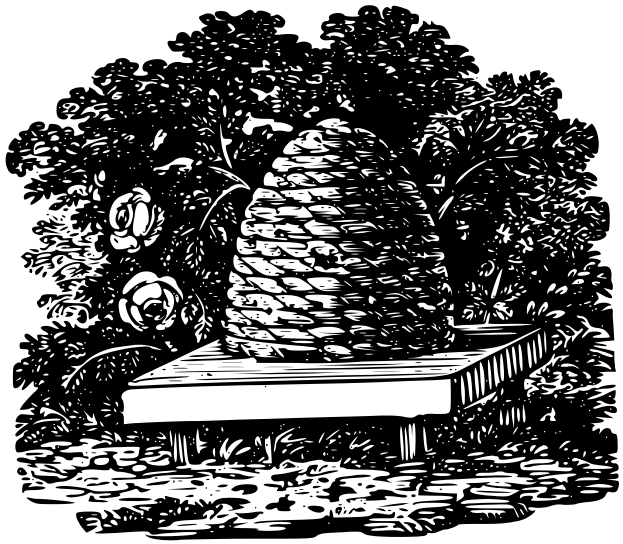
Historical scan



Three-tone vector (rendered)



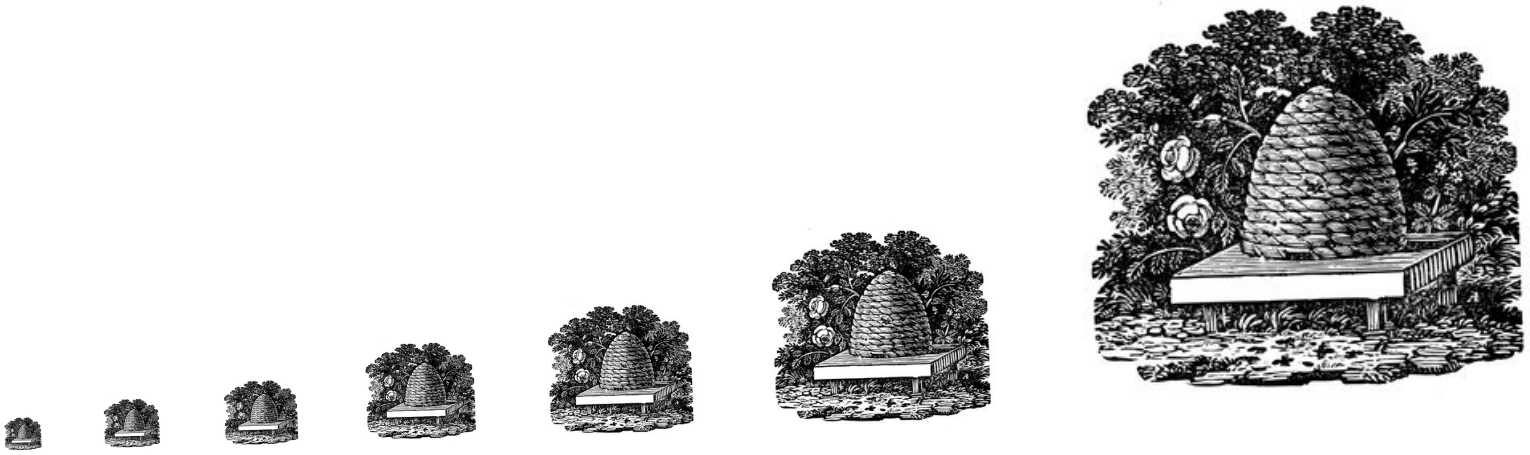
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Beehive beneath fruit trees / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Beehive beneath fruit trees / Size and inline proof



16 pt



24 pt



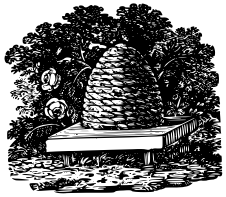
32 pt



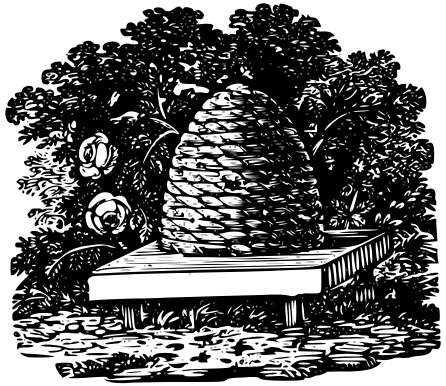
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p207-355 / U+E157 / SVG, sprite and icon font use the same master.

Farmer ploughing in an octagonal frame / No. 356

Baltimore Cuts 1832 · unnumbered leaf · PDF page 207

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Farmer ploughing in an octagonal frame / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Farmer ploughing in an octagonal frame / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p207-356 / U+E158 / SVG, sprite and icon font use the same master.

Primer: Adam and Eve beside a tree / No. 357-01

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

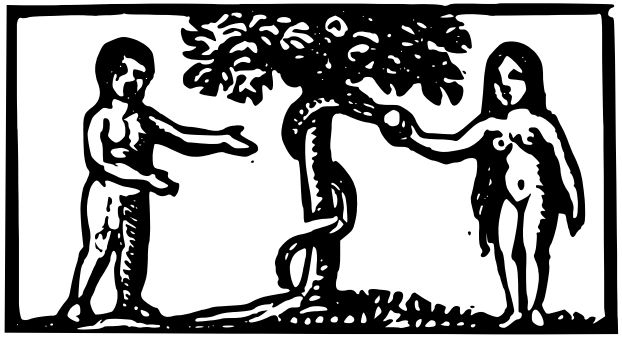
Historical scan



Three-tone vector (rendered)



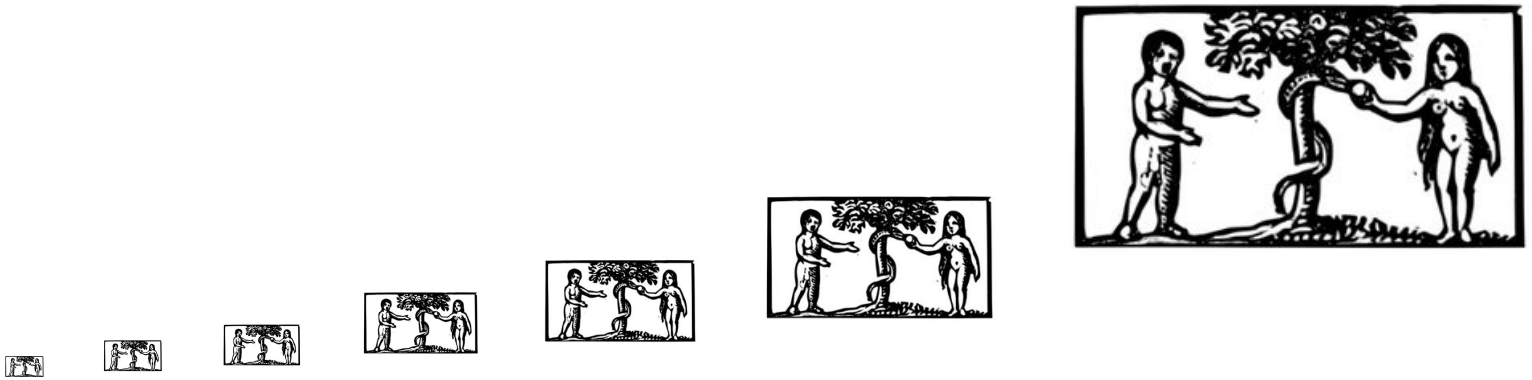
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: Adam and Eve beside a tree / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: Adam and Eve beside a tree / Size and inline proof



16 pt



24 pt



32 pt



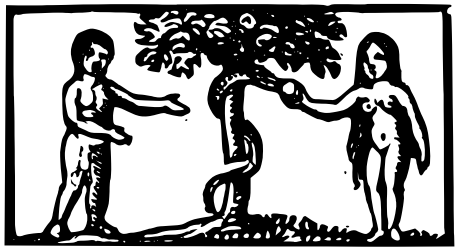
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

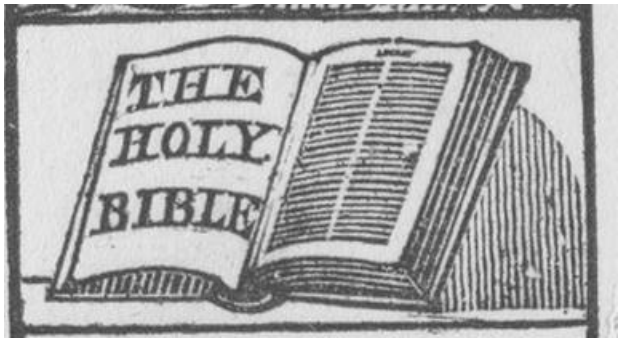
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-01 / U+E159 / SVG, sprite and icon font use the same master.

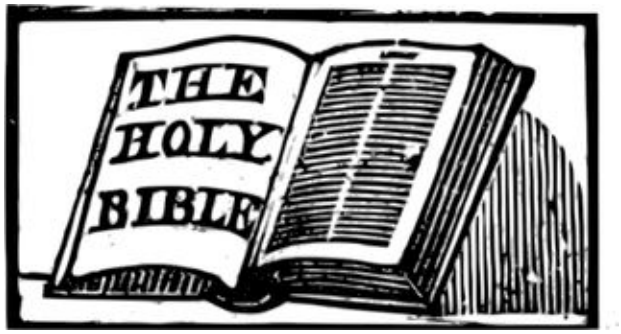
Primer: open Holy Bible / No. 357-02

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

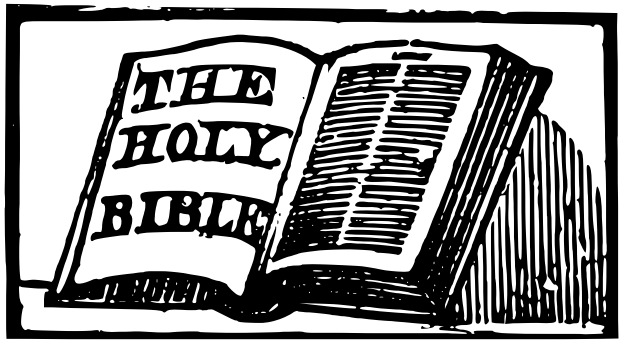
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: open Holy Bible / Three-tone at different sizes



16 pt



24 pt



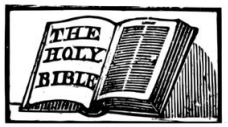
32 pt



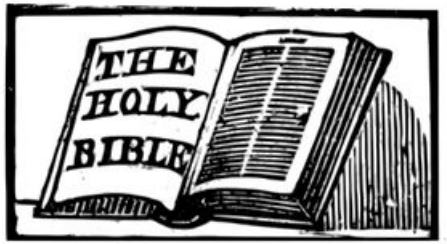
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: open Holy Bible / Size and inline proof



16 pt



24 pt



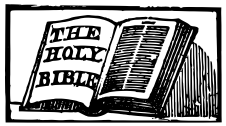
32 pt



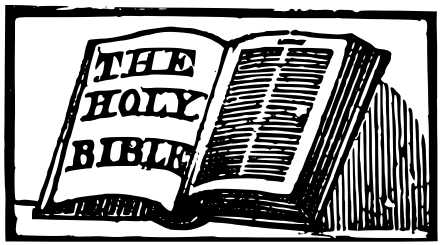
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-02 / U+E15A / SVG, sprite and icon font use the same master.

Primer: cat catching a mouse / No. 357-03

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: cat catching a mouse / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: cat catching a mouse / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-03 / U+E15B / SVG, sprite and icon font use the same master.

Primer: man with a dog / No. 357-04

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: man with a dog / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: man with a dog / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-04 / U+E15C / SVG, sprite and icon font use the same master.

Primer: flying eagle / No. 357-05

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

Historical scan



Three-tone vector (rendered)



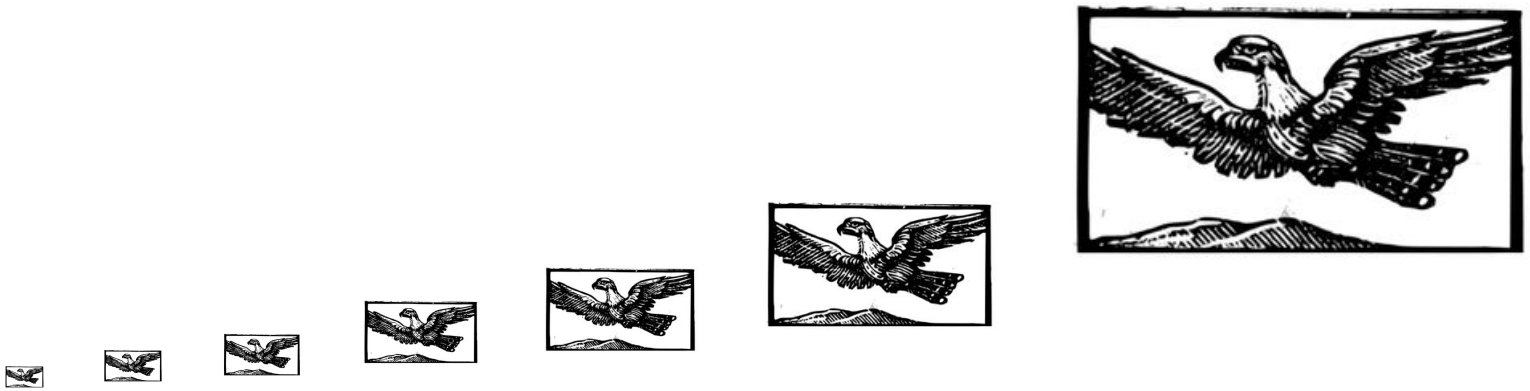
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: flying eagle / Three-tone at different sizes

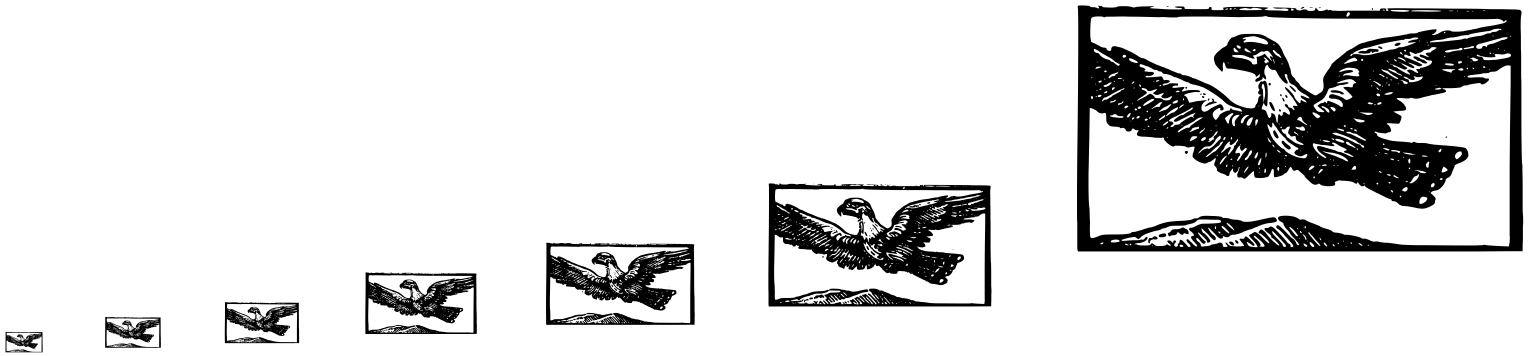


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: flying eagle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-05 / U+E15D / SVG, sprite and icon font use the same master.

Primer: man running beside a house / No. 357-06

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

Historical scan



Three-tone vector (rendered)



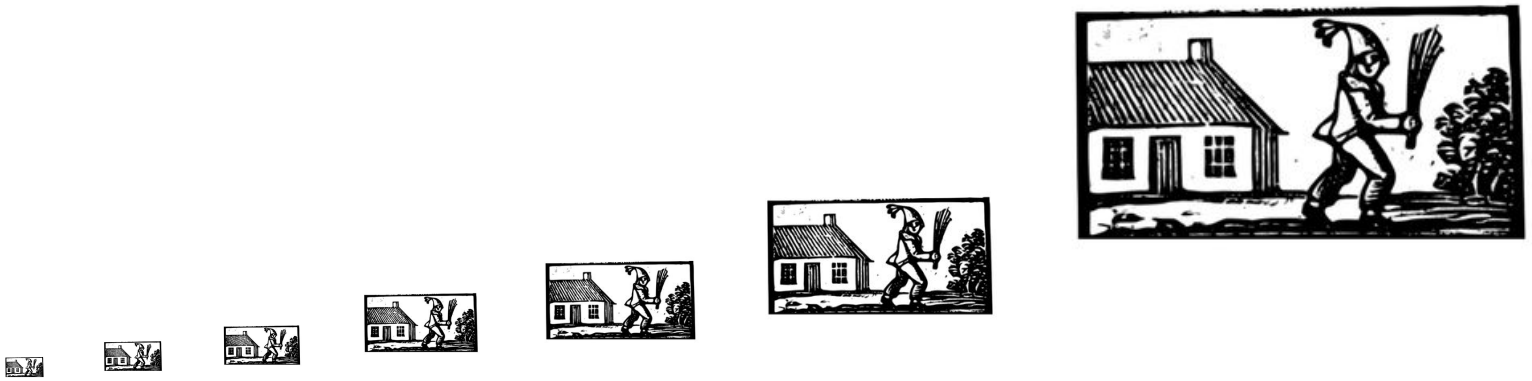
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: man running beside a house / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: man running beside a house / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

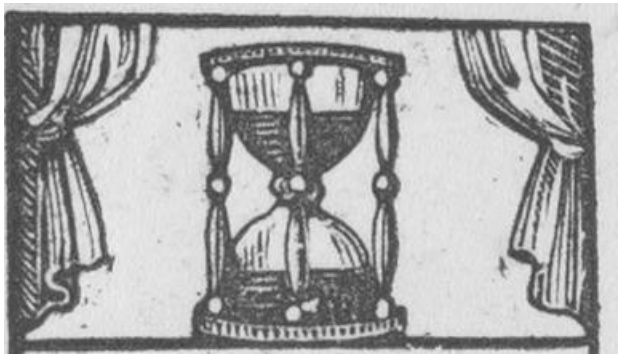
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-06 / U+E15E / SVG, sprite and icon font use the same master.

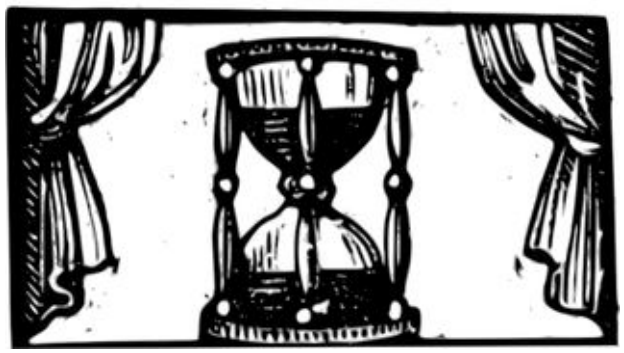
Primer: hourglass / No. 357-07

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

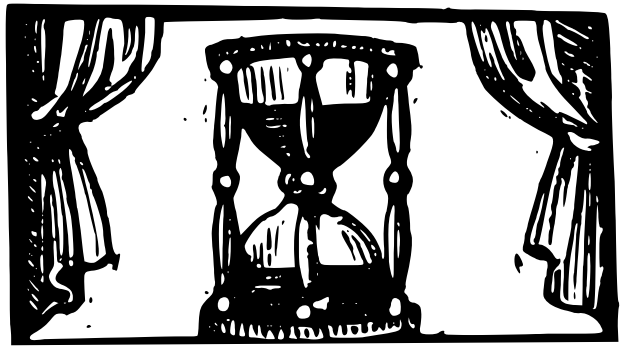
Historical scan



Three-tone vector (rendered)



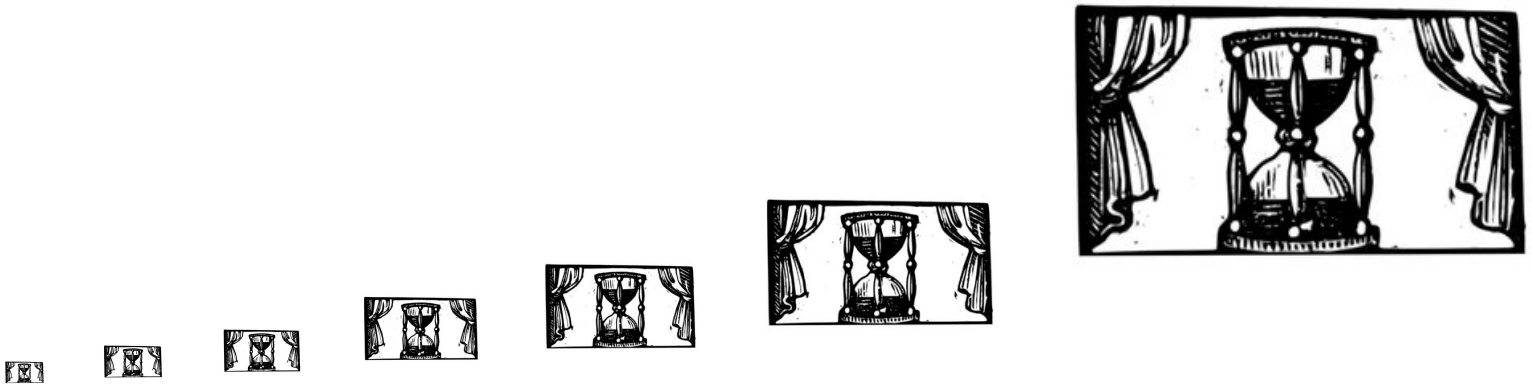
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: hourglass / Three-tone at different sizes

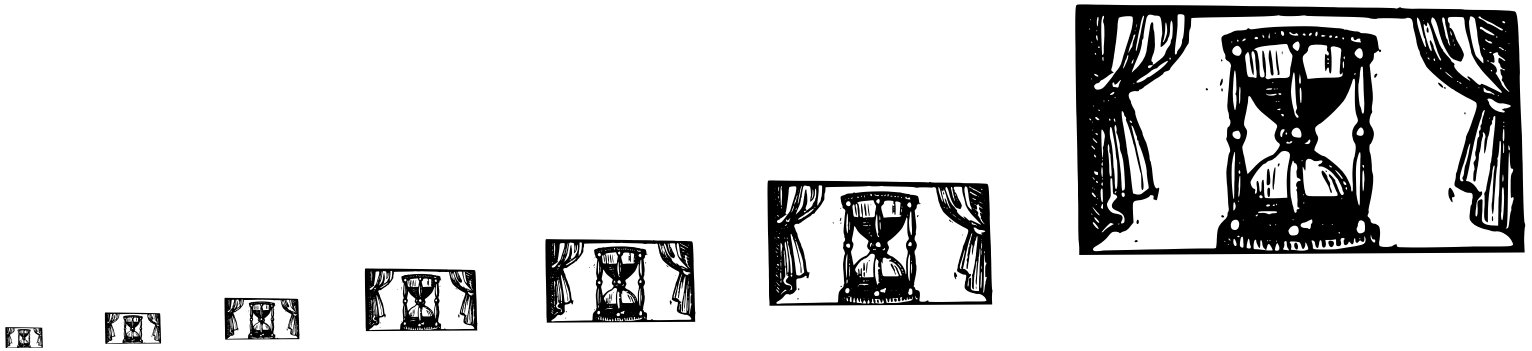


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

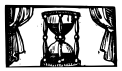
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: hourglass / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

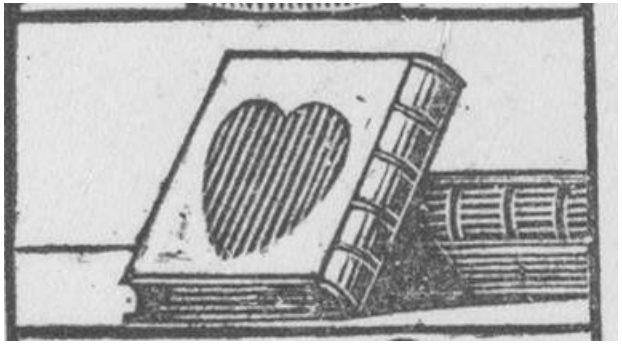
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-07 / U+E15F / SVG, sprite and icon font use the same master.

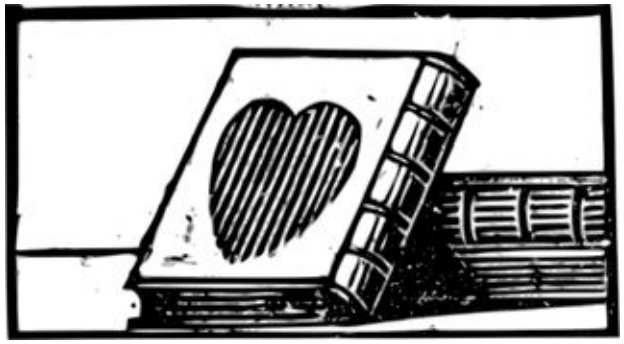
Primer: open book / No. 357-08

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

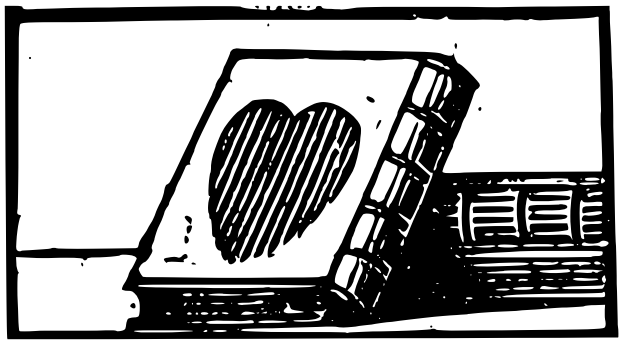
Historical scan



Three-tone vector (rendered)



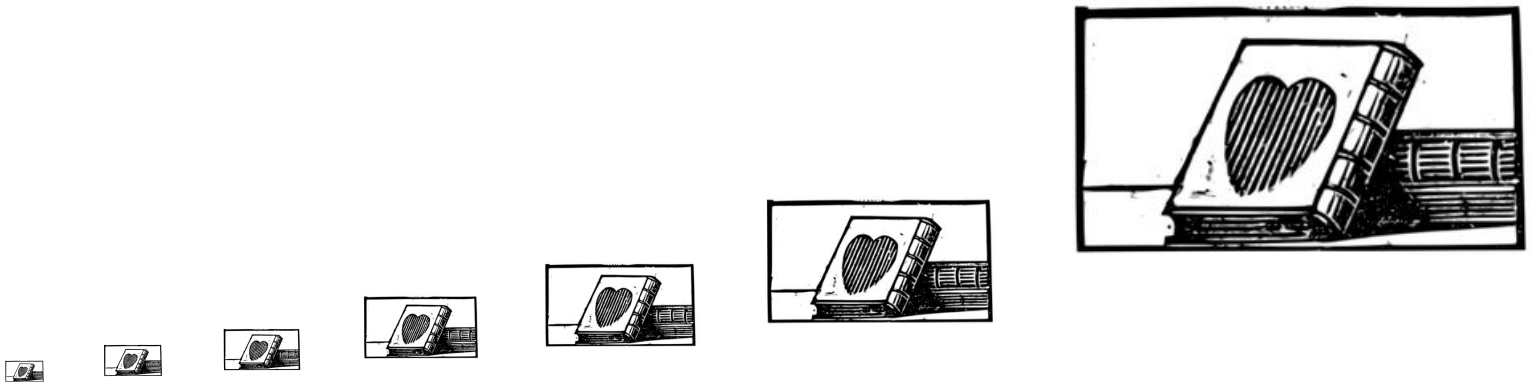
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: open book / Three-tone at different sizes

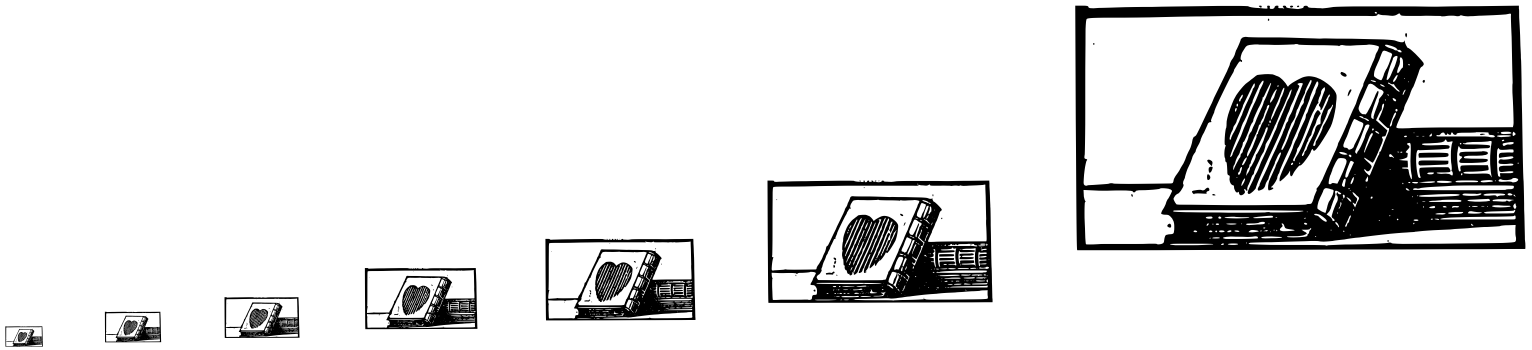


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: open book / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-08 / U+E160 / SVG, sprite and icon font use the same master.

Primer: man reclining / No. 357-09

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: man reclining / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: man reclining / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-09 / U+E161 / SVG, sprite and icon font use the same master.

Primer: figures in a boat / No. 357-10

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: figures in a boat / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: figures in a boat / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-10 / U+E162 / SVG, sprite and icon font use the same master.

Primer: lion / No. 357-11

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: lion / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: lion / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

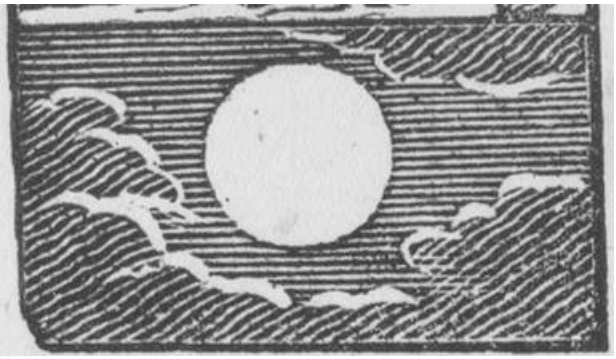
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-11 / U+E163 / SVG, sprite and icon font use the same master.

Primer: moon and clouds / No. 357-12

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

Historical scan



Three-tone vector (rendered)



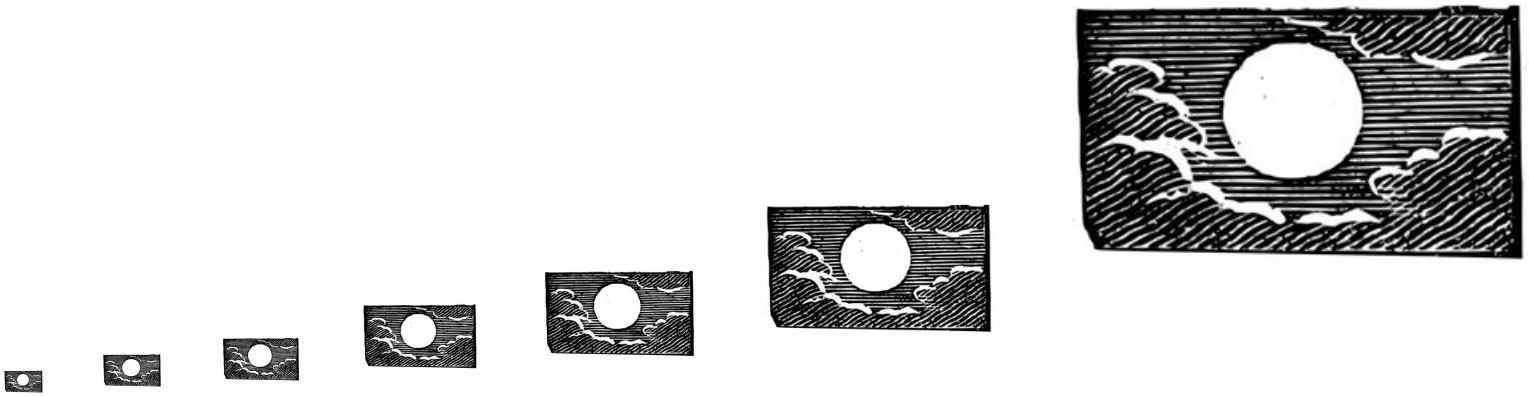
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: moon and clouds / Three-tone at different sizes

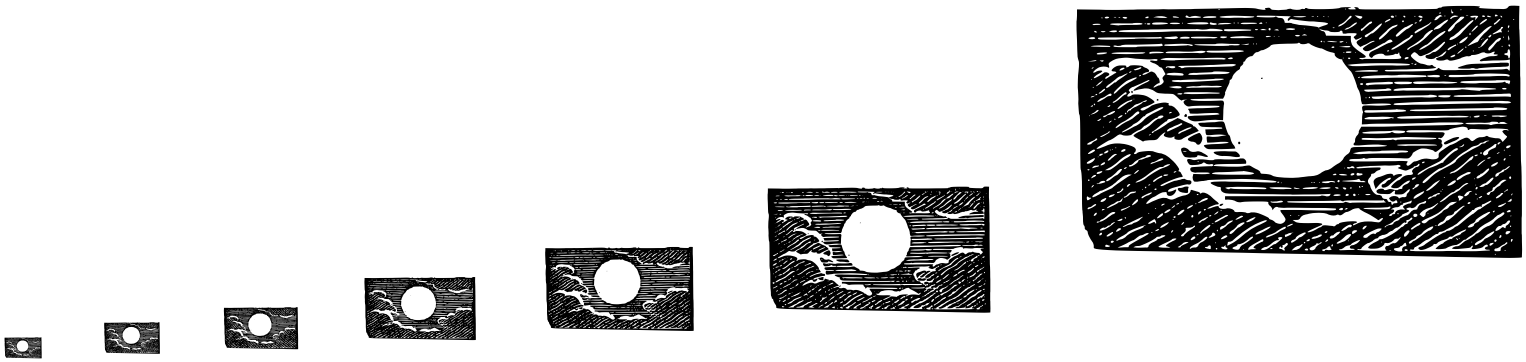


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: moon and clouds / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-12 / U+E164 / SVG, sprite and icon font use the same master.

Primer: reaper with a scythe / No. 357-13

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: reaper with a scythe / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: reaper with a scythe / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

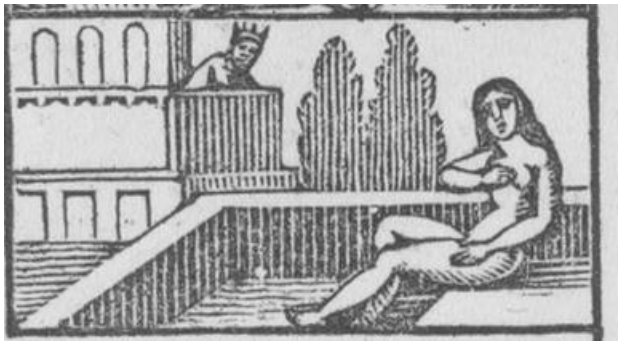
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-13 / U+E165 / SVG, sprite and icon font use the same master.

Primer: seated figure beside buildings / No. 357-14

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: seated figure beside buildings / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: seated figure beside buildings / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-14 / U+E166 / SVG, sprite and icon font use the same master.

Primer: whale spouting / No. 357-15

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

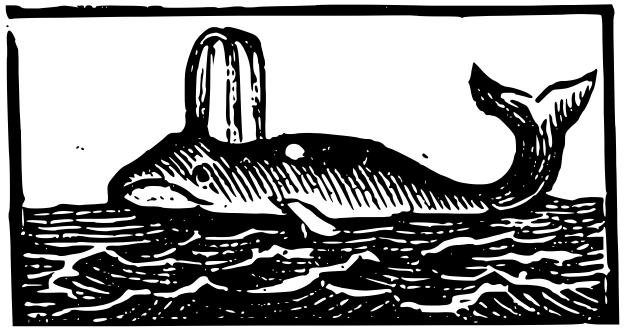
Historical scan



Three-tone vector (rendered)



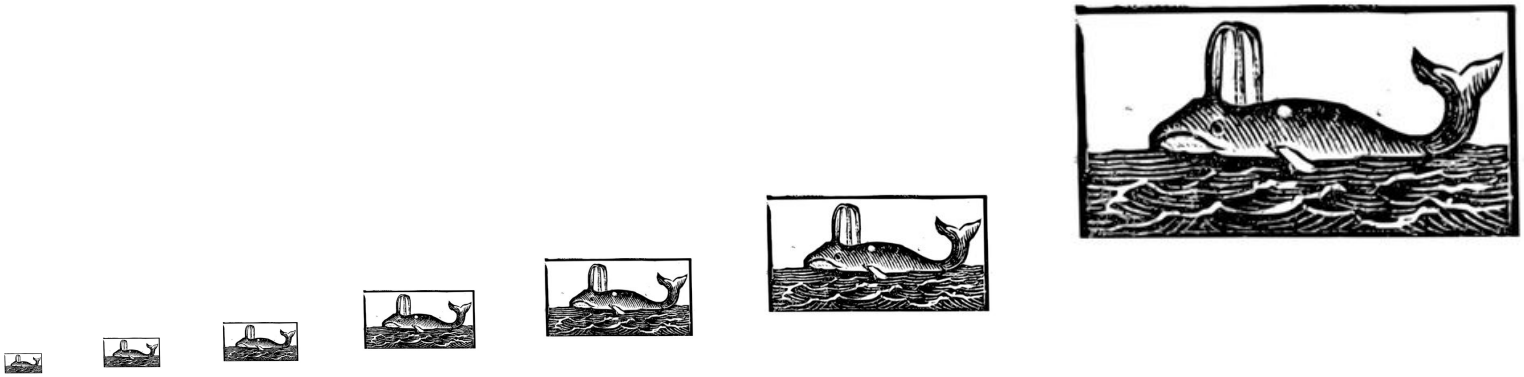
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: whale spouting / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: whale spouting / Size and inline proof



16 pt



24 pt



32 pt



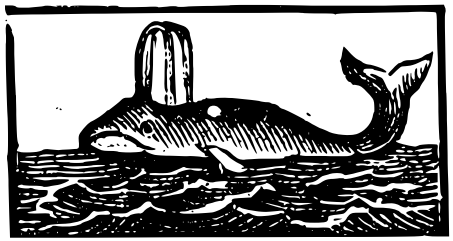
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-15 / U+E167 / SVG, sprite and icon font use the same master.

Primer: scales above a reclining figure / No. 357-16

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

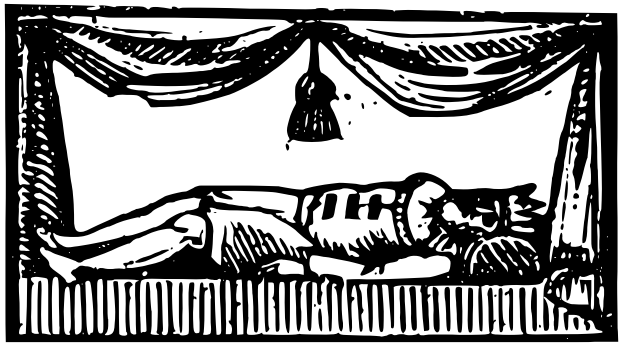
Historical scan



Three-tone vector (rendered)



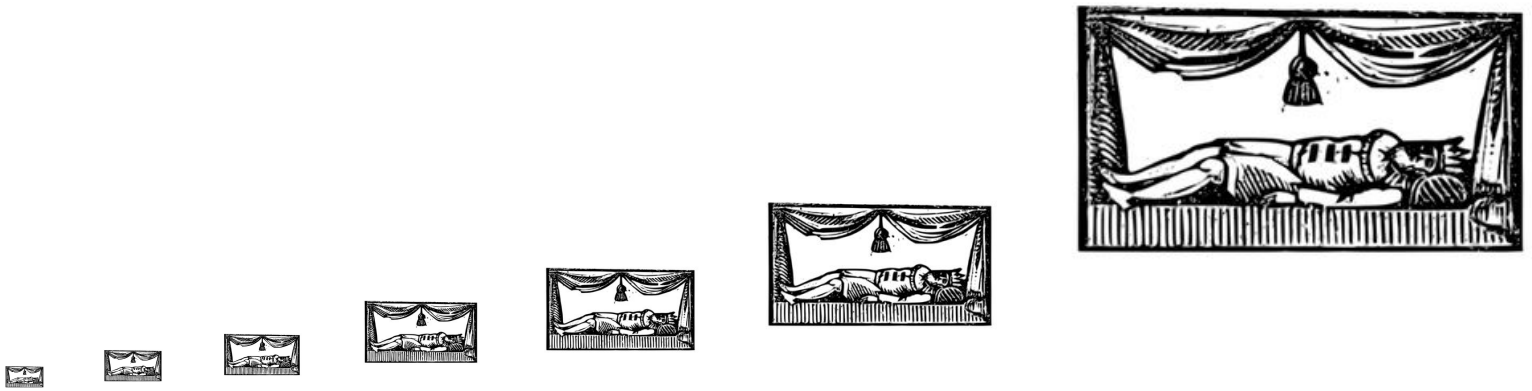
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: scales above a reclining figure / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: scales above a reclining figure / Size and inline proof



16 pt



24 pt



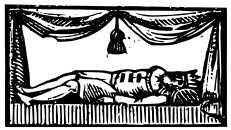
32 pt



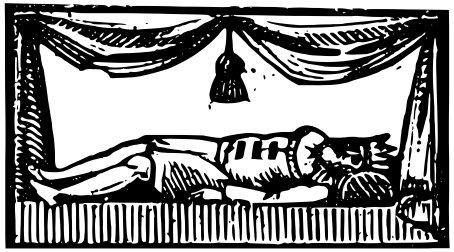
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-16 / U+E168 / SVG, sprite and icon font use the same master.

Primer: two figures fighting / No. 357-17

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: two figures fighting / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: two figures fighting / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-17 / U+E169 / SVG, sprite and icon font use the same master.

Primer: figure falling from a tree / No. 357-18

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: figure falling from a tree / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: figure falling from a tree / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-18 / U+E16A / SVG, sprite and icon font use the same master.

Primer: birds in a tree / No. 357-19

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

Historical scan



Three-tone vector (rendered)



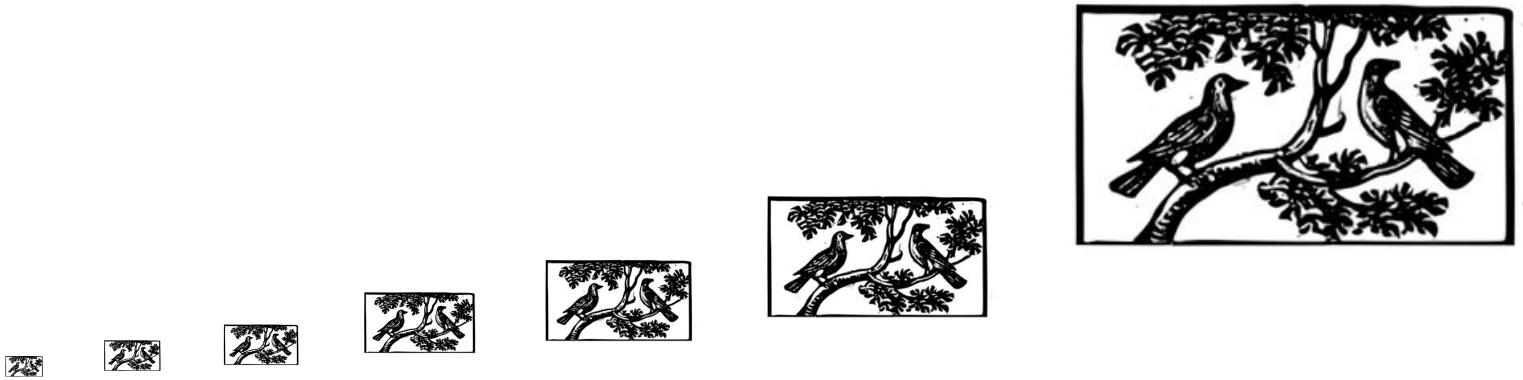
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: birds in a tree / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: birds in a tree / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-19 / U+E16B / SVG, sprite and icon font use the same master.

Primer: leafy tree / No. 357-20

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

Historical scan



Three-tone vector (rendered)



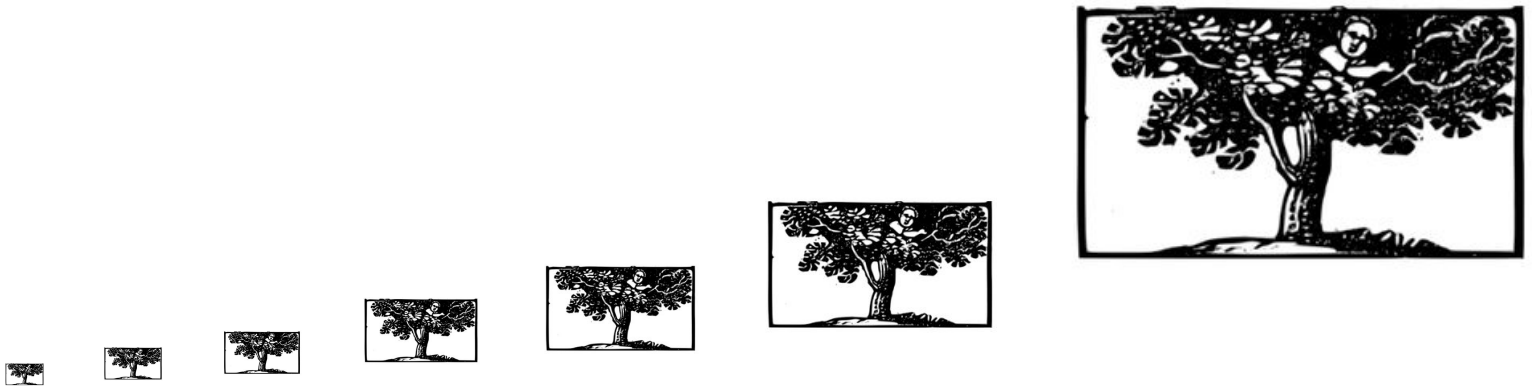
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: leafy tree / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: leafy tree / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-20 / U+E16C / SVG, sprite and icon font use the same master.

Primer: kneeling figure beside an altar / No. 357-21

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: kneeling figure beside an altar / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: kneeling figure beside an altar / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-21 / U+E16D / SVG, sprite and icon font use the same master.

Primer: kneeling figure before a king / No. 357-22

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: kneeling figure before a king / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: kneeling figure before a king / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-22 / U+E16E / SVG, sprite and icon font use the same master.

Primer: chest and seated figure / No. 357-23

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: chest and seated figure / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: chest and seated figure / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-23 / U+E16F / SVG, sprite and icon font use the same master.

Primer: two men beneath a tree / No. 357-24

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: two men beneath a tree / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: two men beneath a tree / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p209-357-24 / U+E170 / SVG, sprite and icon font use the same master.

Primer: man at a burning stake with gathered figures / No. 357-25

Baltimore Cuts 1832 · unnumbered leaf · PDF page 209

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer: man at a burning stake with gathered figures / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer: man at a burning stake with gathered figures / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

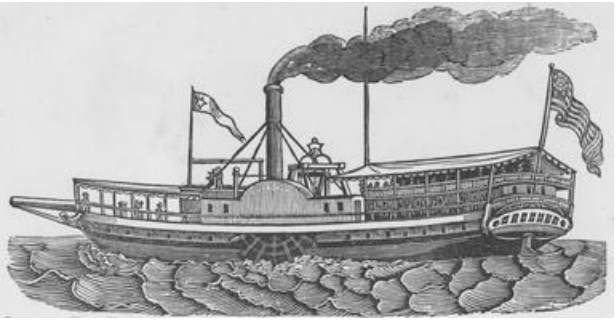
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p209-357-25 / U+E171 / SVG, sprite and icon font use the same master.

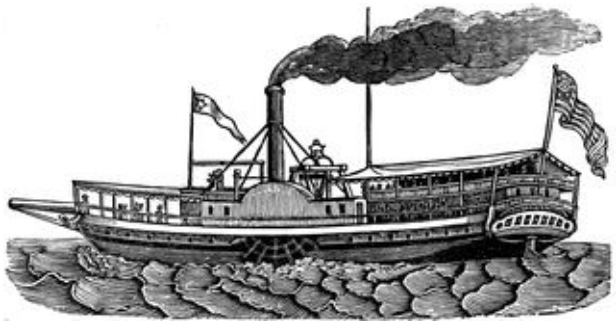
Large paddle steamboat with flags / No. 358

Baltimore Cuts 1832 · unnumbered leaf · PDF page 211

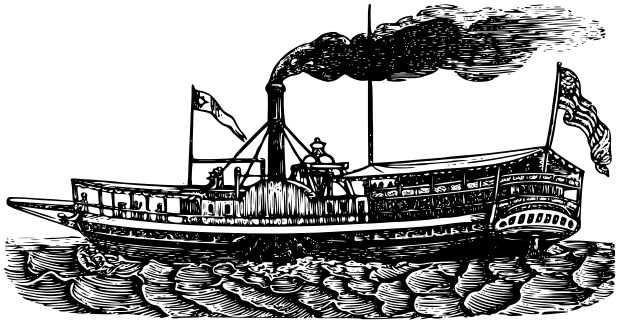
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large paddle steamboat with flags / Three-tone at different sizes



16 pt



24 pt



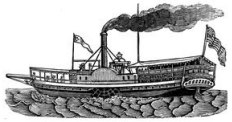
32 pt



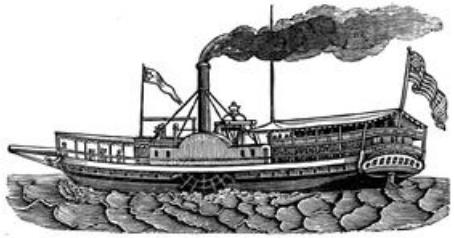
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large paddle steamboat with flags / Size and inline proof



16 pt



24 pt



32 pt



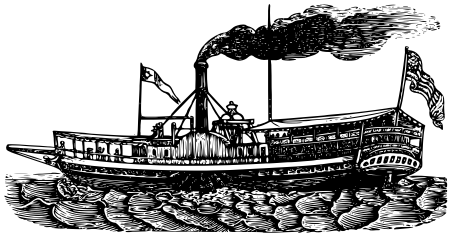
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

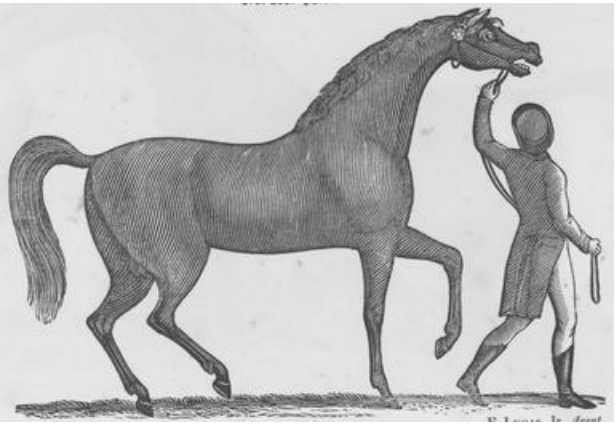
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p211-358 / U+E172 / SVG, sprite and icon font use the same master.

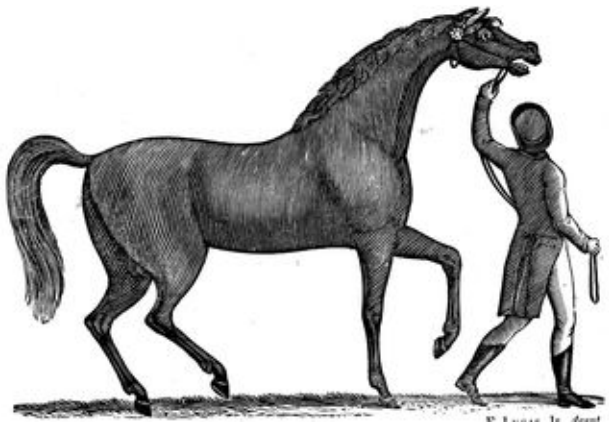
Horse led by a man, facing right / No. 359

Baltimore Cuts 1832 · unnumbered leaf · PDF page 213

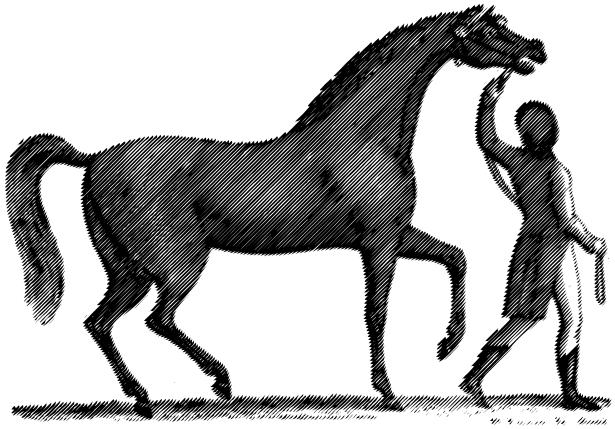
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Horse led by a man, facing right / Three-tone at different sizes



16 pt



24 pt



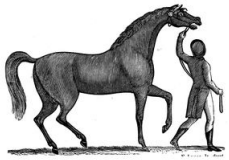
32 pt



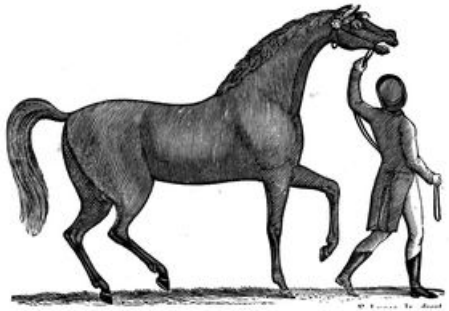
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Horse led by a man, facing right / Size and inline proof



16 pt



24 pt



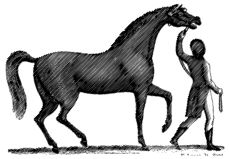
32 pt



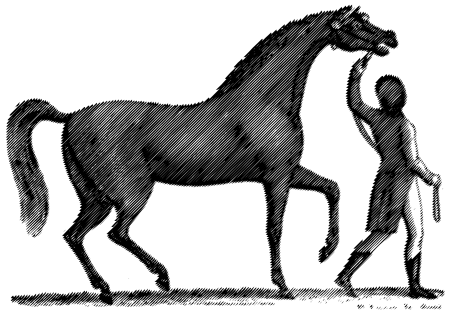
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

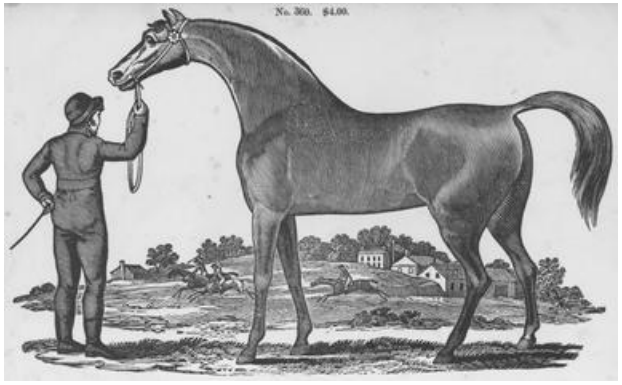
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p213-359 / U+E173 / SVG, sprite and icon font use the same master.

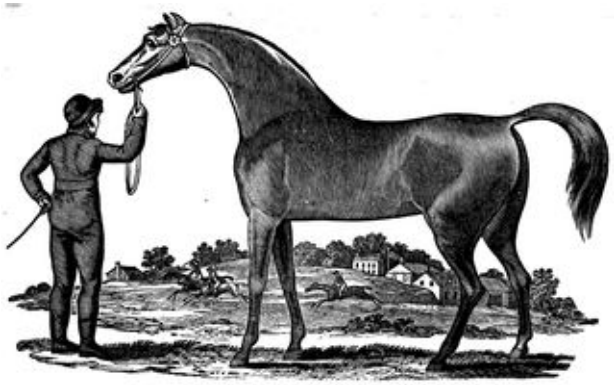
Horse and handler in a rural landscape / No. 360

Baltimore Cuts 1832 · unnumbered leaf · PDF page 215

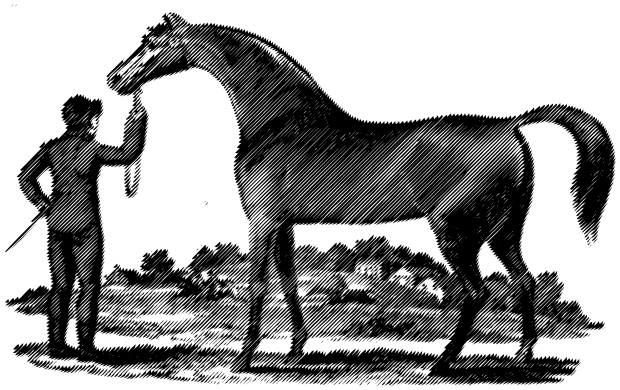
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Horse and handler in a rural landscape / Three-tone at different sizes



16 pt



24 pt



32 pt



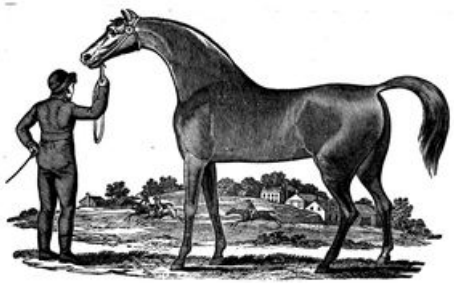
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Horse and handler in a rural landscape / Size and inline proof



16 pt



24 pt



32 pt



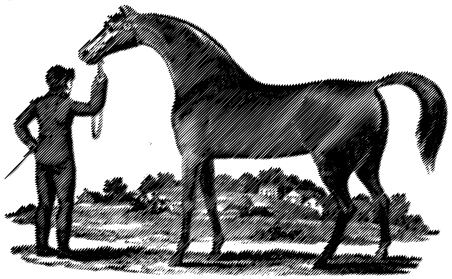
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p215-360 / U+E174 / SVG, sprite and icon font use the same master.

Prancing horse with handler / No. 361

Baltimore Cuts 1832 · unnumbered leaf · PDF page 217

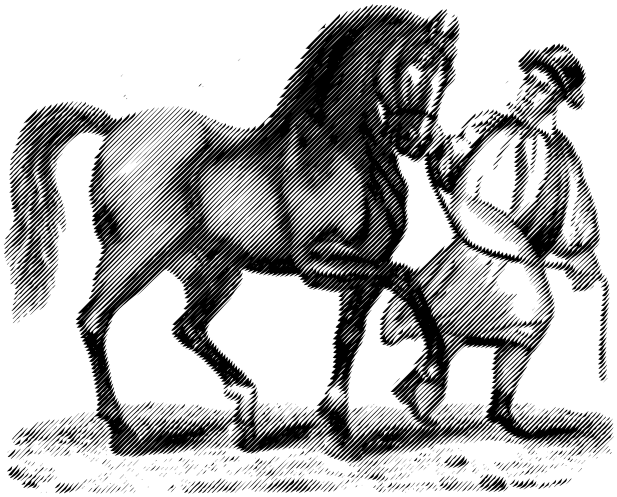
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Prancing horse with handler / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Prancing horse with handler / Size and inline proof



16 pt



24 pt



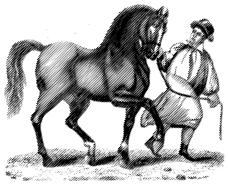
32 pt



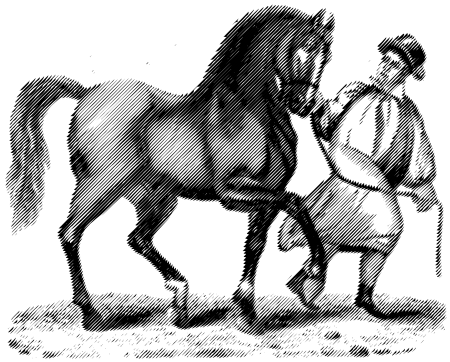
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p217-361 / U+E175 / SVG, sprite and icon font use the same master.

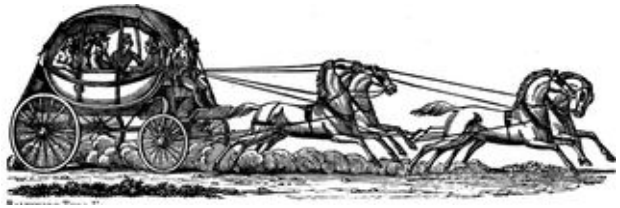
Four-horse coach at speed / No. 362

Baltimore Cuts 1832 · unnumbered leaf · PDF page 219

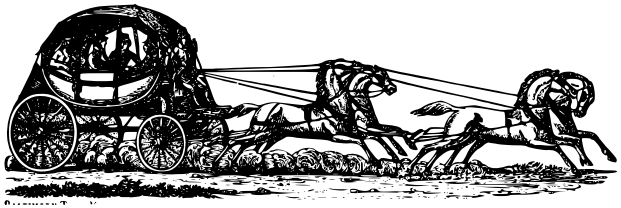
Historical scan



Three-tone vector (rendered)



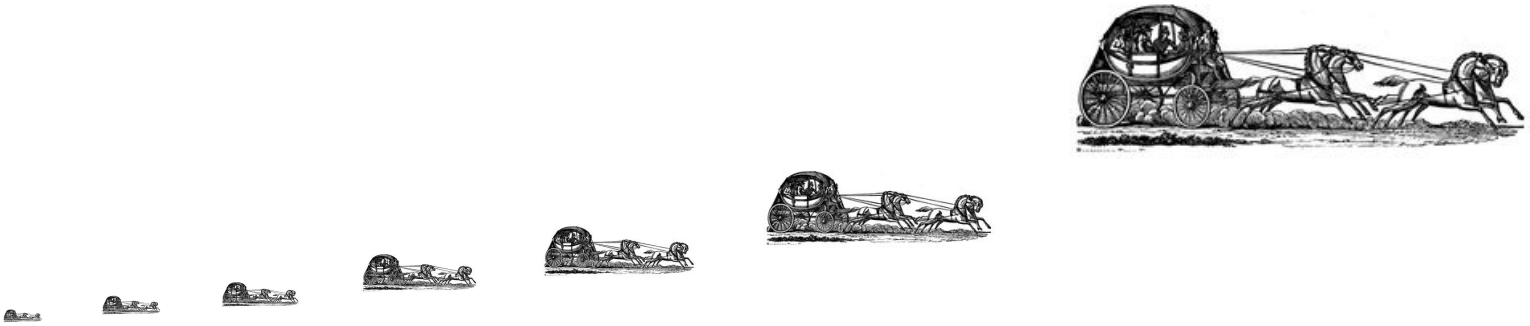
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-horse coach at speed / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-horse coach at speed / Size and inline proof



16 pt



24 pt



32 pt



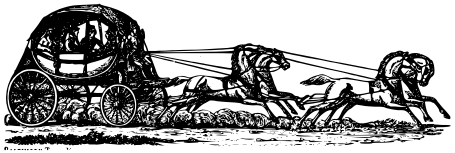
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p219-362 / U+E176 / SVG, sprite and icon font use the same master.

Four-horse coach in a wooded landscape / No. 363

Baltimore Cuts 1832 · unnumbered leaf · PDF page 221

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-horse coach in a wooded landscape / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt

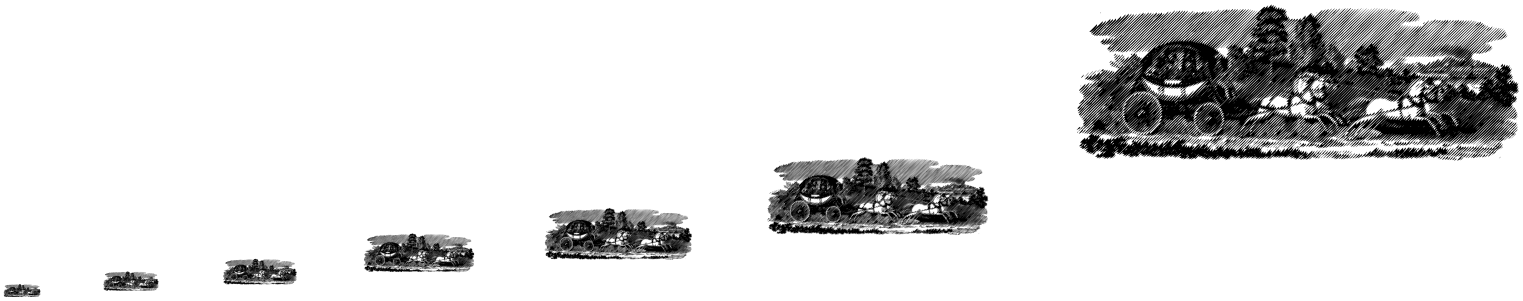


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-horse coach in a wooded landscape / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p221-363 / U+E177 / SVG, sprite and icon font use the same master.

Stagecoach on the road to Washington / No. 364

Baltimore Cuts 1832 · unnumbered leaf · PDF page 223

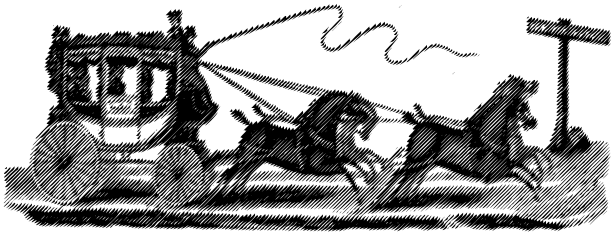
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Stagecoach on the road to Washington / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Stagecoach on the road to Washington / Size and inline proof



16 pt



24 pt



32 pt



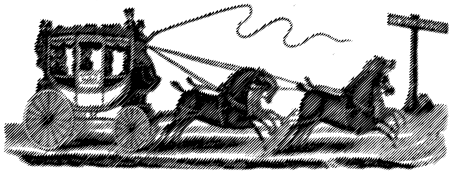
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

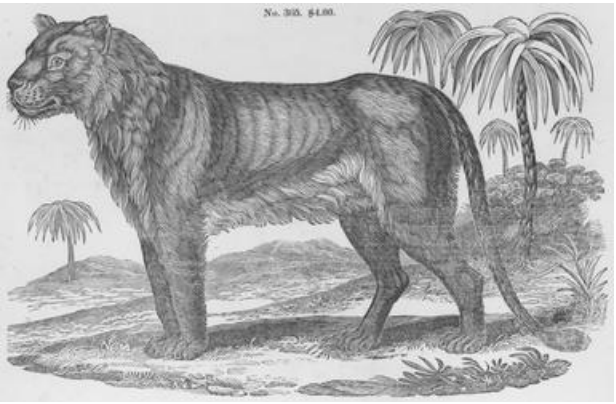
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p223-364 / U+E178 / SVG, sprite and icon font use the same master.

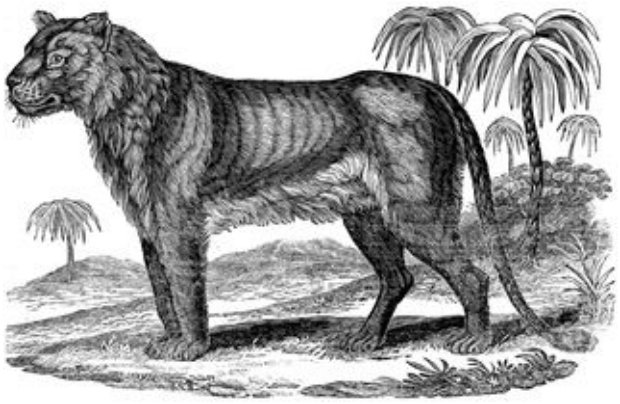
Tiger with palm trees / No. 365

Baltimore Cuts 1832 · unnumbered leaf · PDF page 225

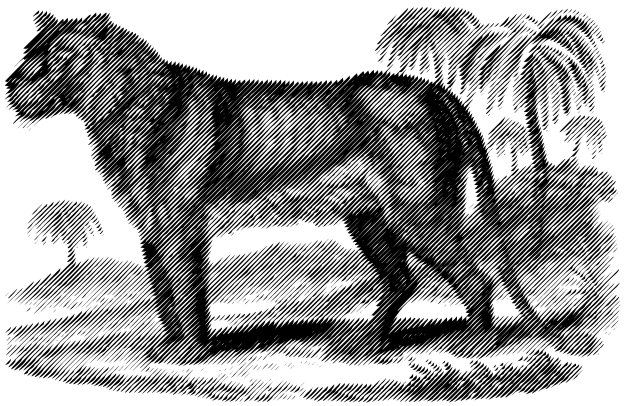
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tiger with palm trees / Three-tone at different sizes



16 pt



24 pt



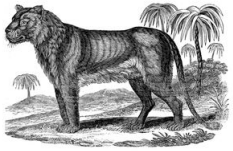
32 pt



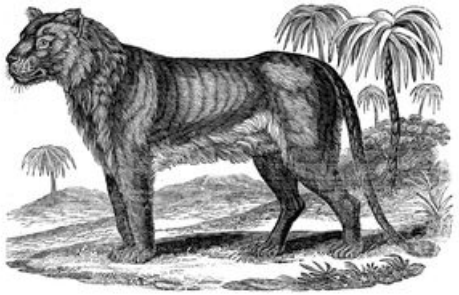
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tiger with palm trees / Size and inline proof



16 pt



24 pt



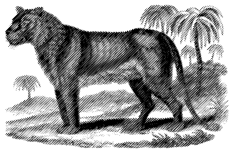
32 pt



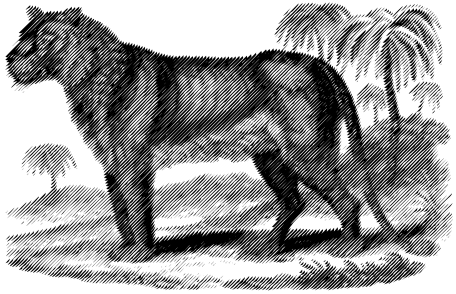
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p225-365 / U+E179 / SVG, sprite and icon font use the same master.

Early steam locomotive with freight and passengers / No. 366

Baltimore Cuts 1832 · unnumbered leaf · PDF page 227

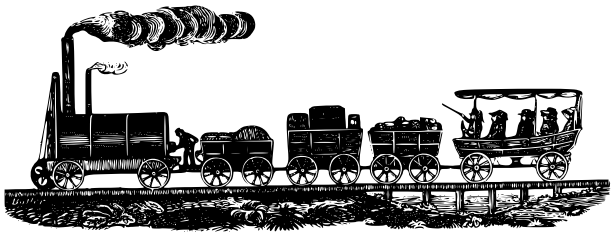
Historical scan



Three-tone vector (rendered)



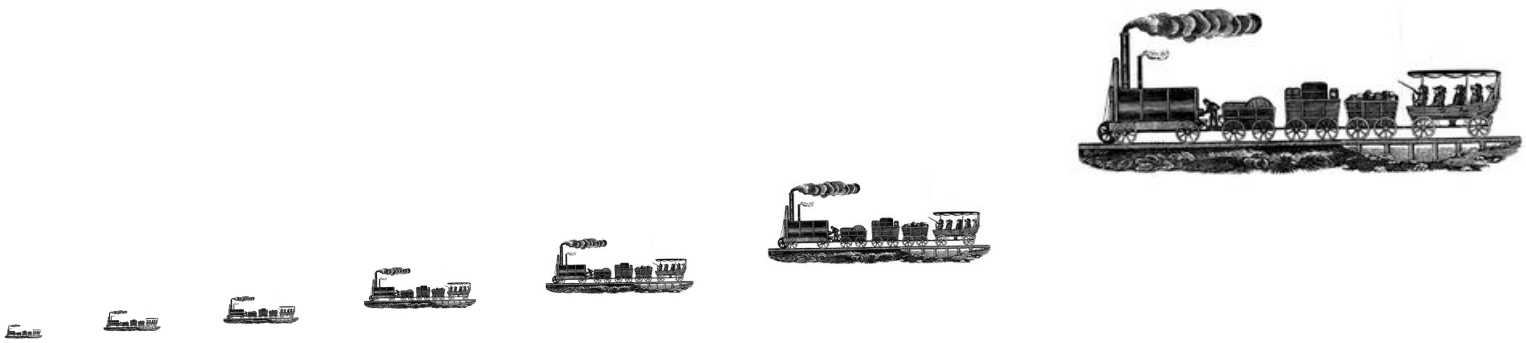
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Early steam locomotive with freight and passengers / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Early steam locomotive with freight and passengers / Size and inline proof



16 pt



24 pt



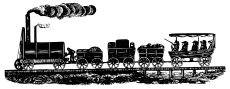
32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p227-366 / U+E17A / SVG, sprite and icon font use the same master.

Sailing ship with blank stern panel / No. 367

Baltimore Cuts 1832 · unnumbered leaf · PDF page 229

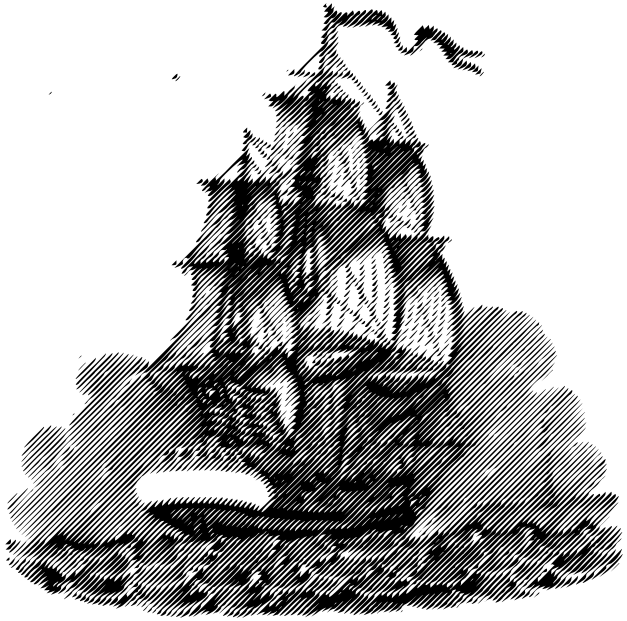
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sailing ship with blank stern panel / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt

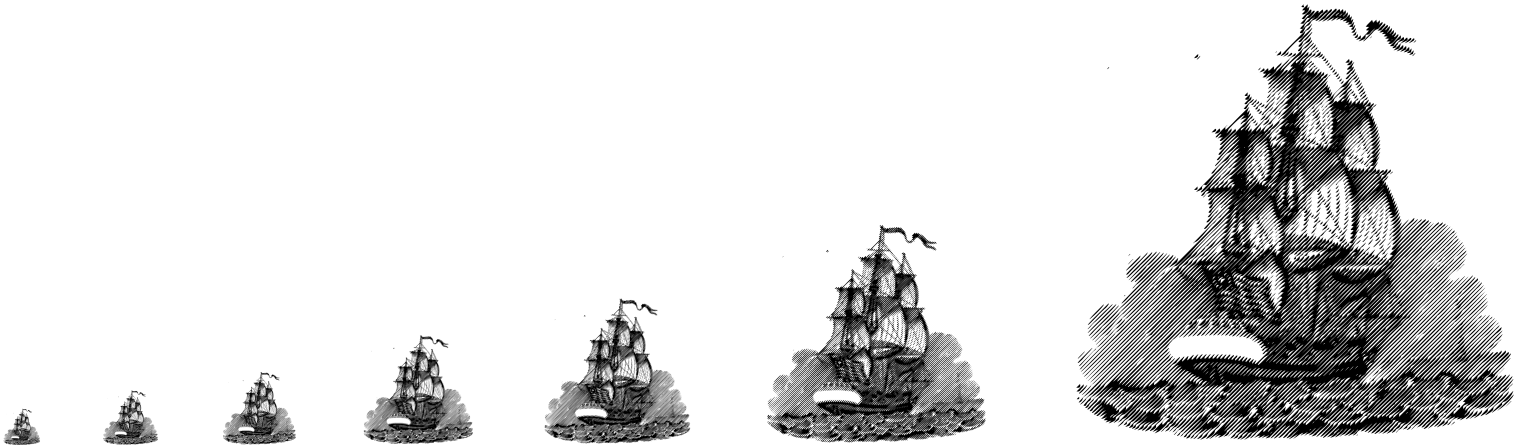


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sailing ship with blank stern panel / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p229-367 / U+E17B / SVG, sprite and icon font use the same master.

Large eagle and shield with stars and banner / No. 368

Baltimore Cuts 1832 · unnumbered leaf · PDF page 231

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large eagle and shield with stars and banner / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large eagle and shield with stars and banner / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p231-368 / U+E17C / SVG, sprite and icon font use the same master.