Six Line Pica Ornamented letter M / No. six-line-pica-ornamented-m

Baltimore Initials 1832 · unnumbered leaf · PDF page 59

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six Line Pica Ornamented letter M / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Six Line Pica Ornamented letter M / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p59-six-line-pica-ornamented-m / U+E000 / SVG, sprite and icon font use the same master.

Six Line Pica Ornamented letter O / No. six-line-pica-ornamented-o

Baltimore Initials 1832 · unnumbered leaf · PDF page 59

Historical scan



Three-tone vector (rendered)



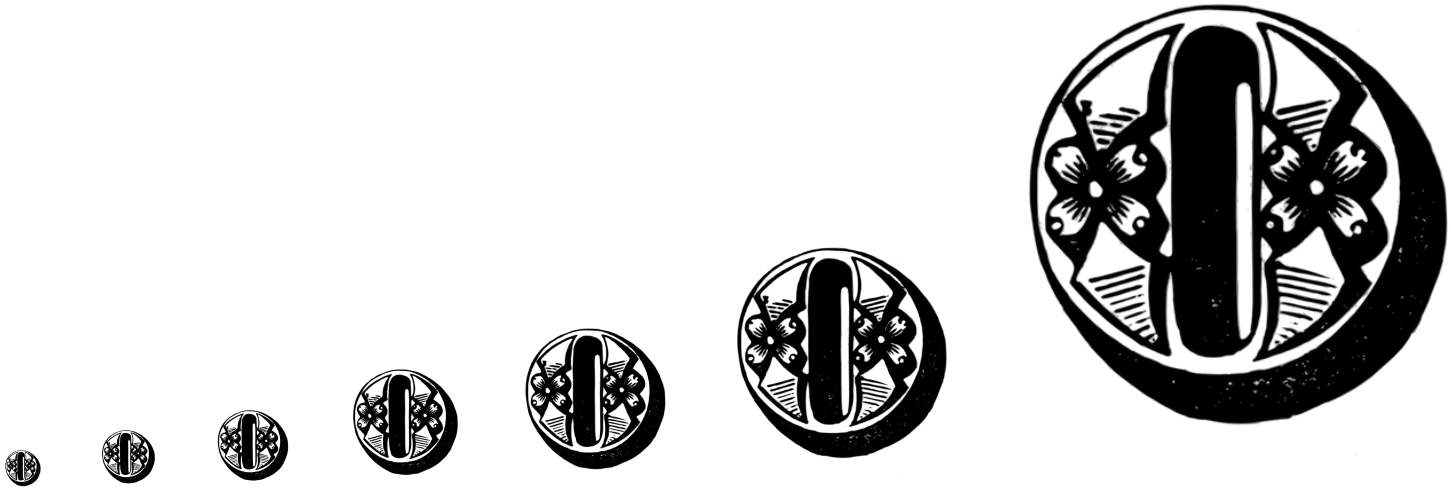
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six Line Pica Ornamented letter O / Three-tone at different sizes

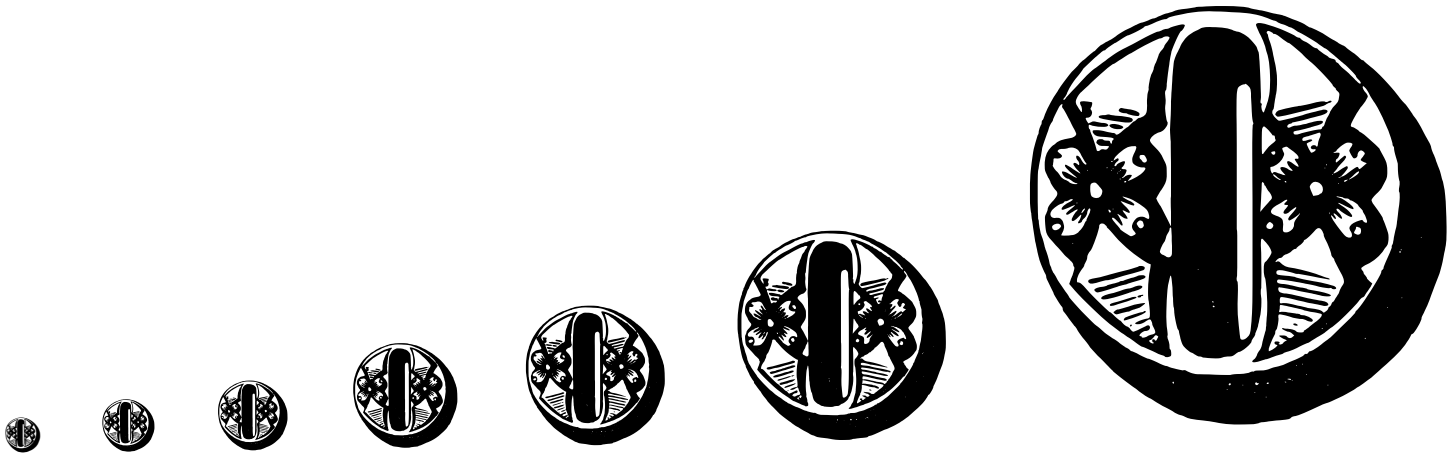


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Six Line Pica Ornamented letter O / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

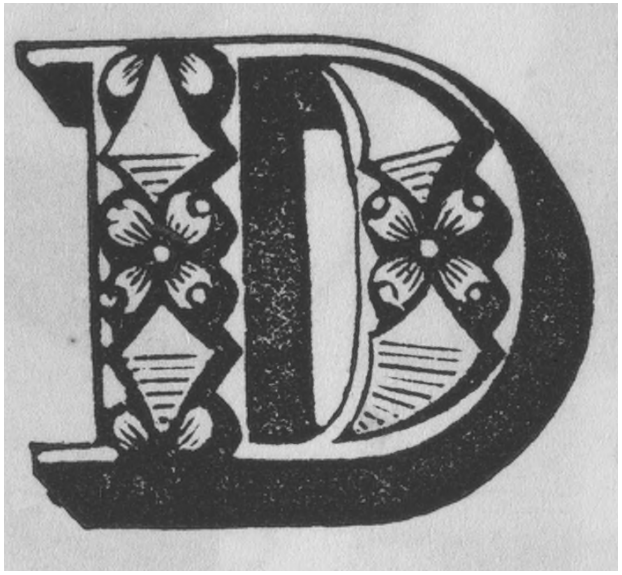
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p59-six-line-pica-ornamented-o / U+E001 / SVG, sprite and icon font use the same master.

Six Line Pica Ornamented letter D / No. six-line-pica-ornamented-d

Baltimore Initials 1832 · unnumbered leaf · PDF page 59

Historical scan



Three-tone vector (rendered)



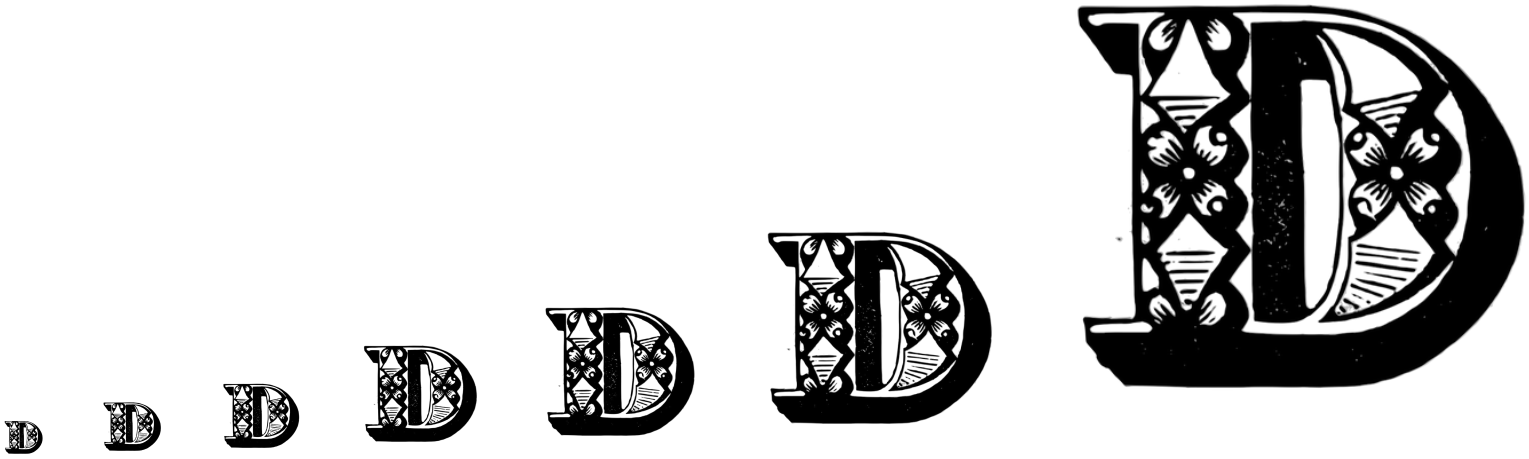
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six Line Pica Ornamented letter D / Three-tone at different sizes

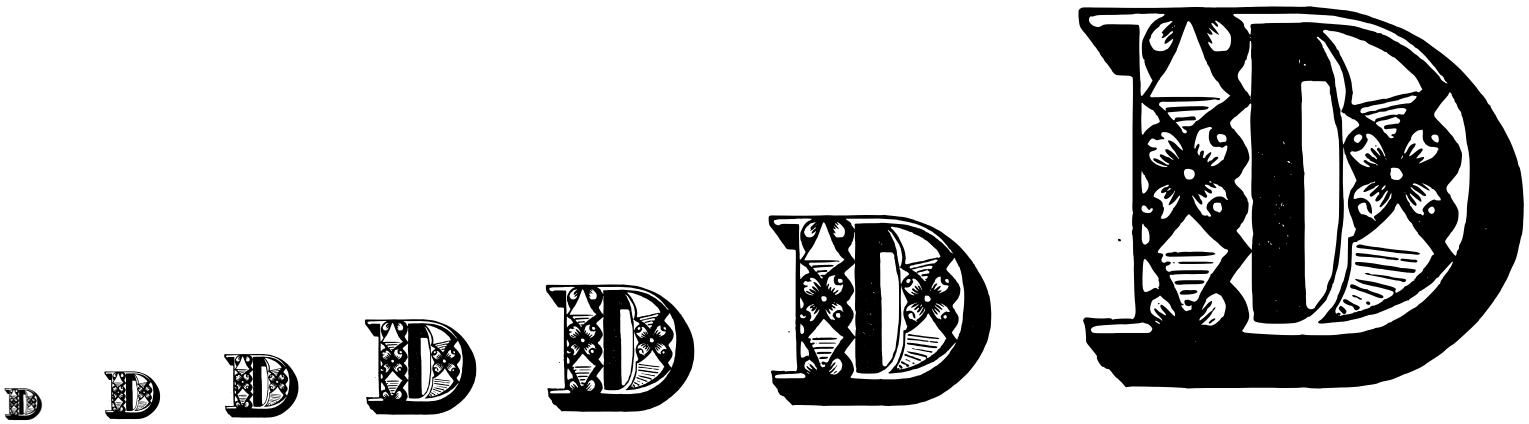


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Six Line Pica Ornamented letter D / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

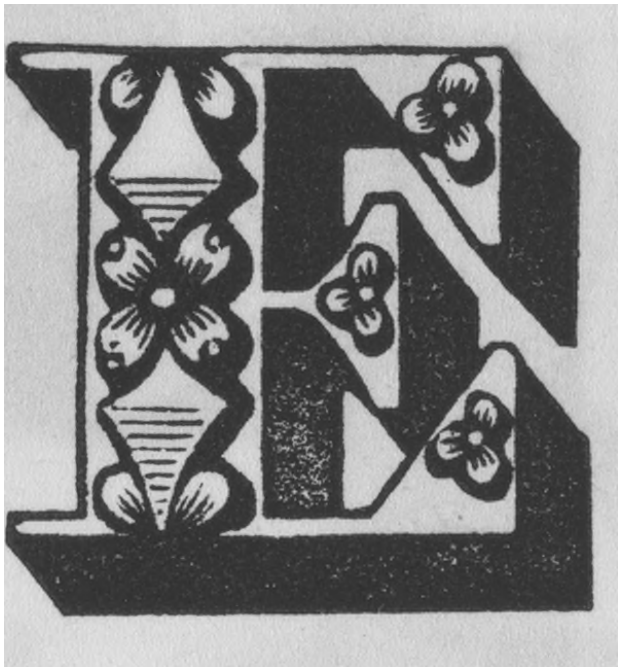
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p59-six-line-pica-ornamented-d / U+E002 / SVG, sprite and icon font use the same master.

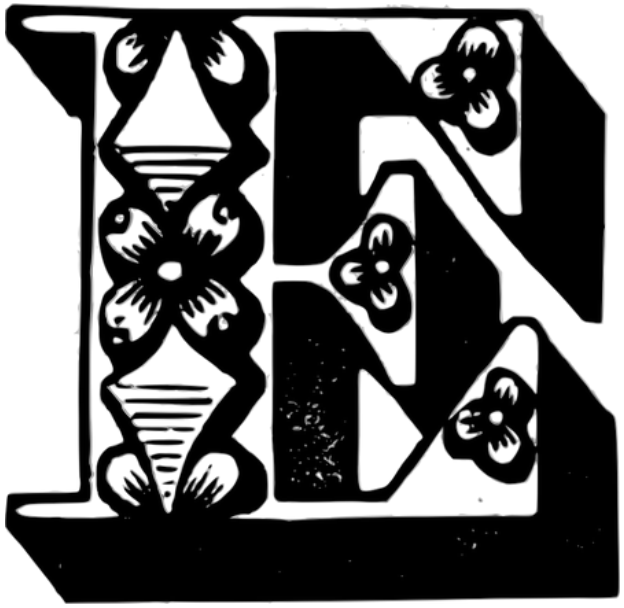
Six Line Pica Ornamented letter E / No. six-line-pica-ornamented-e

Baltimore Initials 1832 · unnumbered leaf · PDF page 59

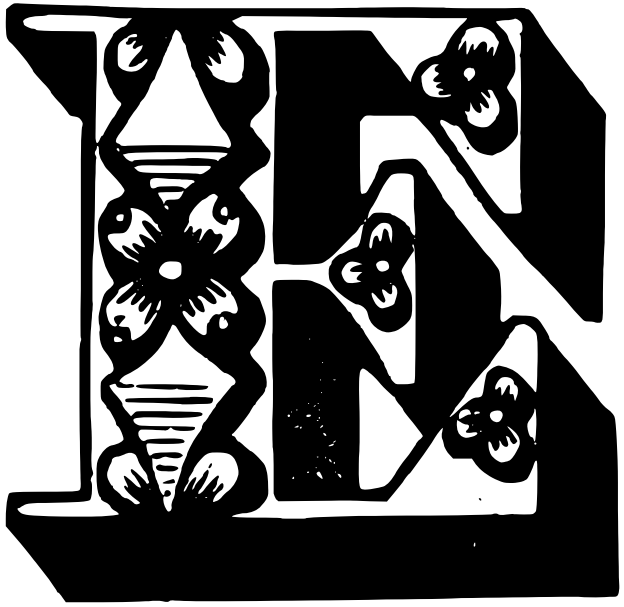
Historical scan



Three-tone vector (rendered)



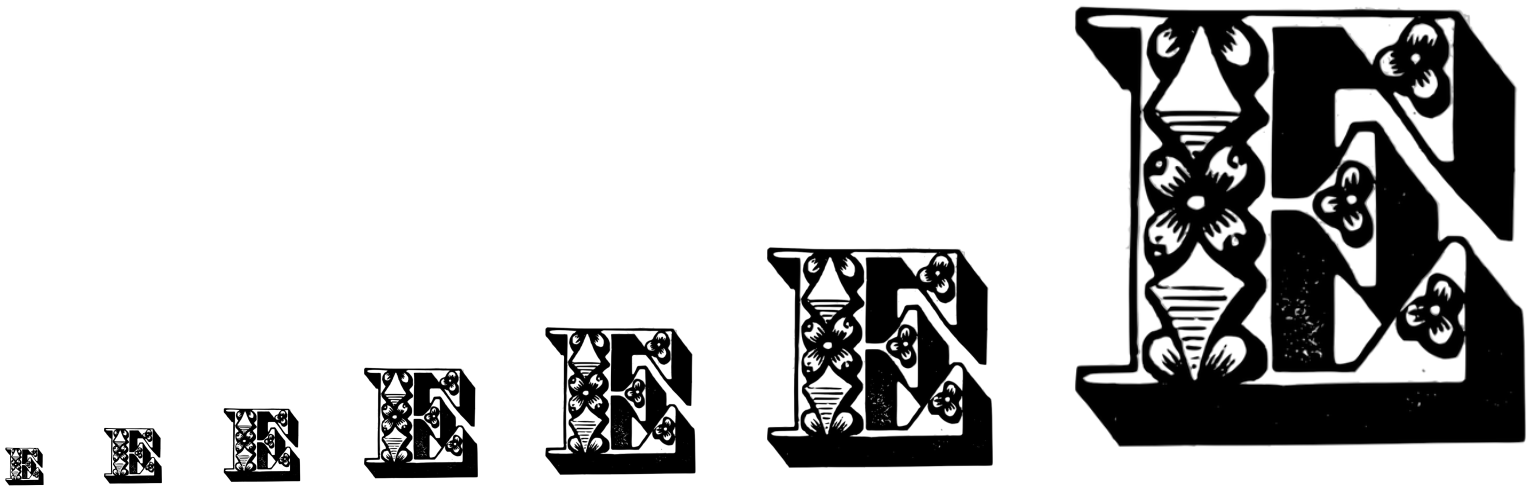
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six Line Pica Ornamented letter E / Three-tone at different sizes

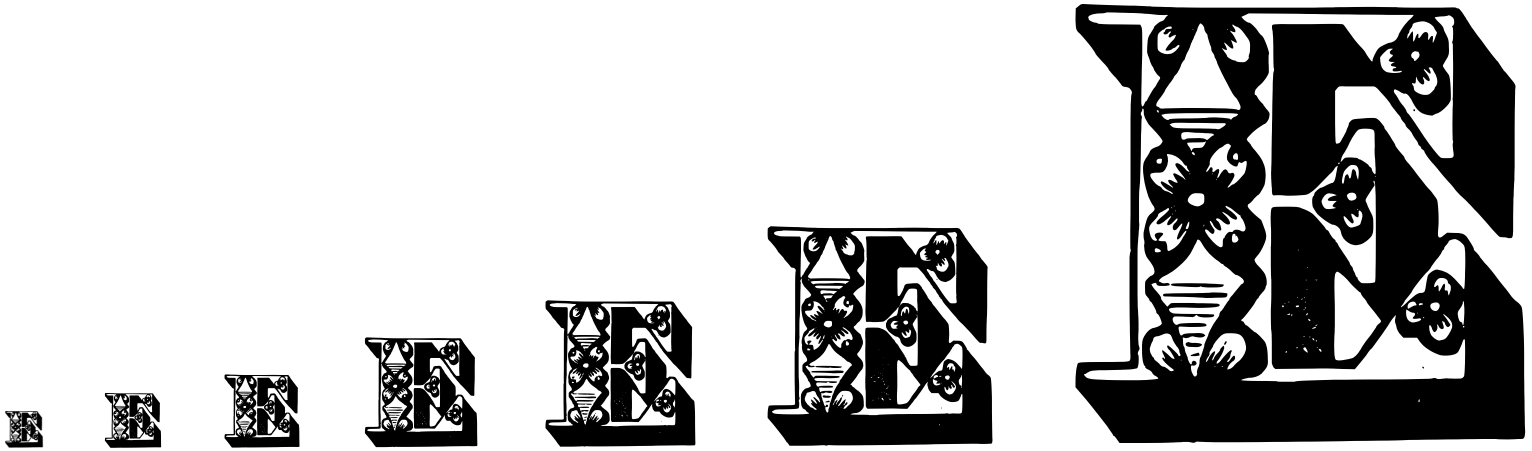


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Six Line Pica Ornamented letter E / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

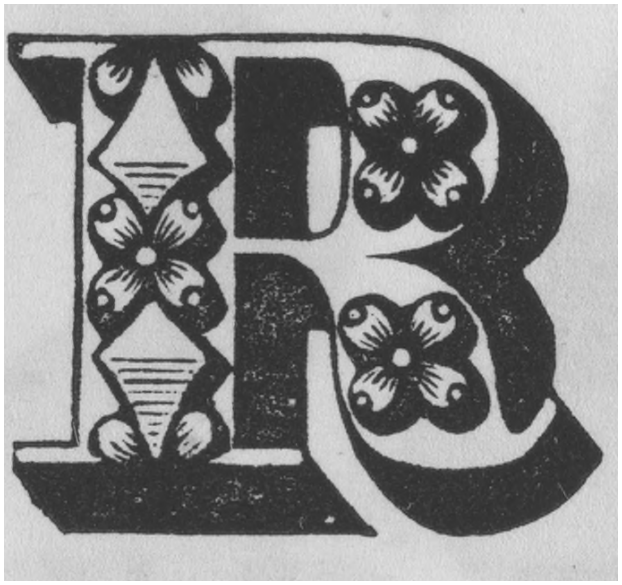
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p59-six-line-pica-ornamented-e / U+E003 / SVG, sprite and icon font use the same master.

Six Line Pica Ornamented letter R / No. six-line-pica-ornamented-r

Baltimore Initials 1832 · unnumbered leaf · PDF page 59

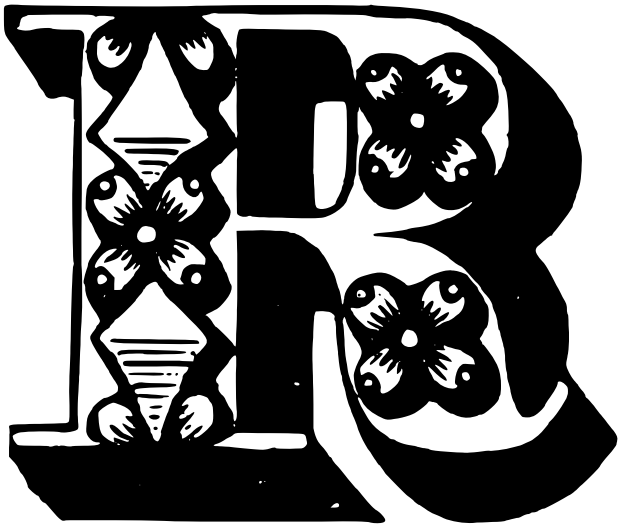
Historical scan



Three-tone vector (rendered)



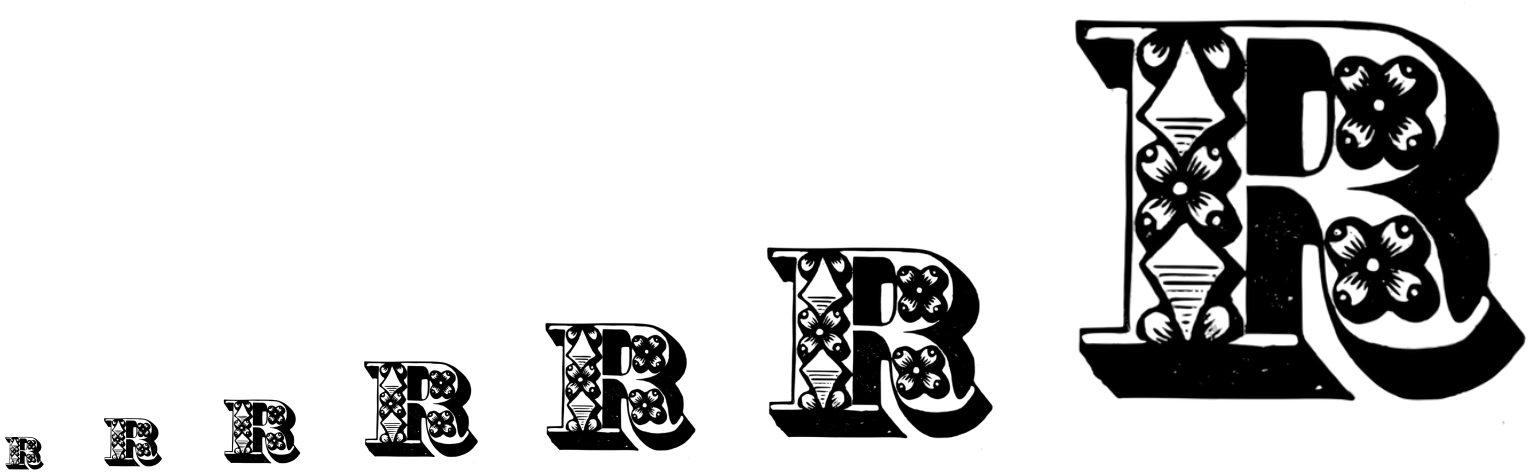
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six Line Pica Ornamented letter R / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Six Line Pica Ornamented letter R / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

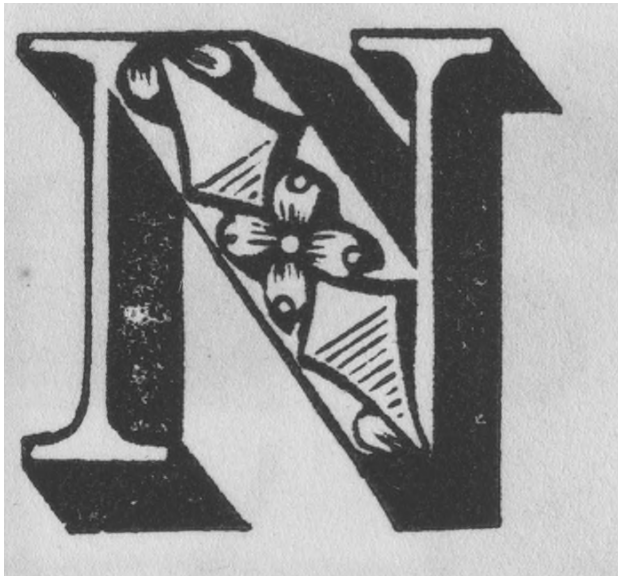
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p59-six-line-pica-ornamented-r / U+E004 / SVG, sprite and icon font use the same master.

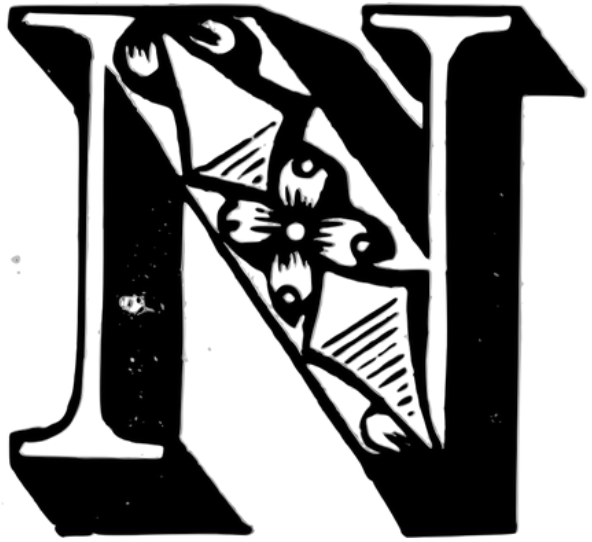
Six Line Pica Ornamented letter N / No. six-line-pica-ornamented-n

Baltimore Initials 1832 · unnumbered leaf · PDF page 59

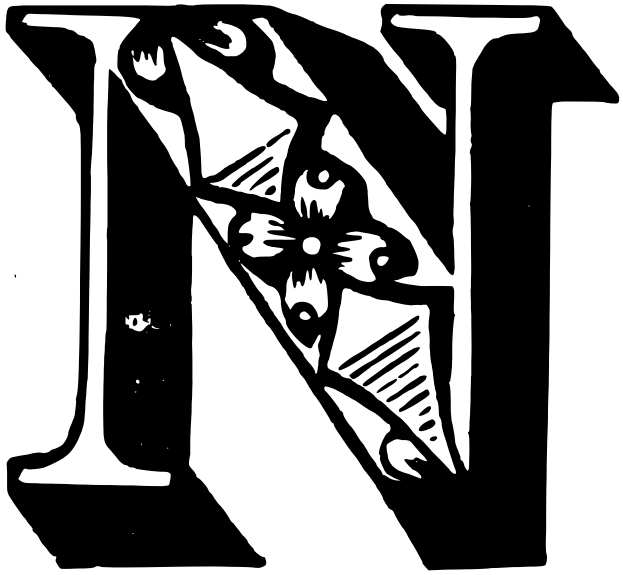
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six Line Pica Ornamented letter N / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Six Line Pica Ornamented letter N / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p59-six-line-pica-ornamented-n / U+E005 / SVG, sprite and icon font use the same master.

Six Line Pica Ornamented letter C / No. six-line-pica-ornamented-c

Baltimore Initials 1832 · unnumbered leaf · PDF page 59

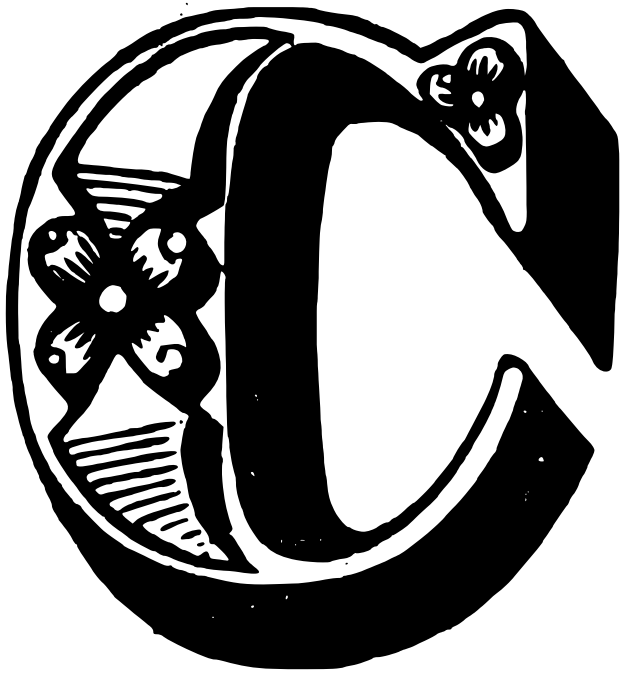
Historical scan



Three-tone vector (rendered)



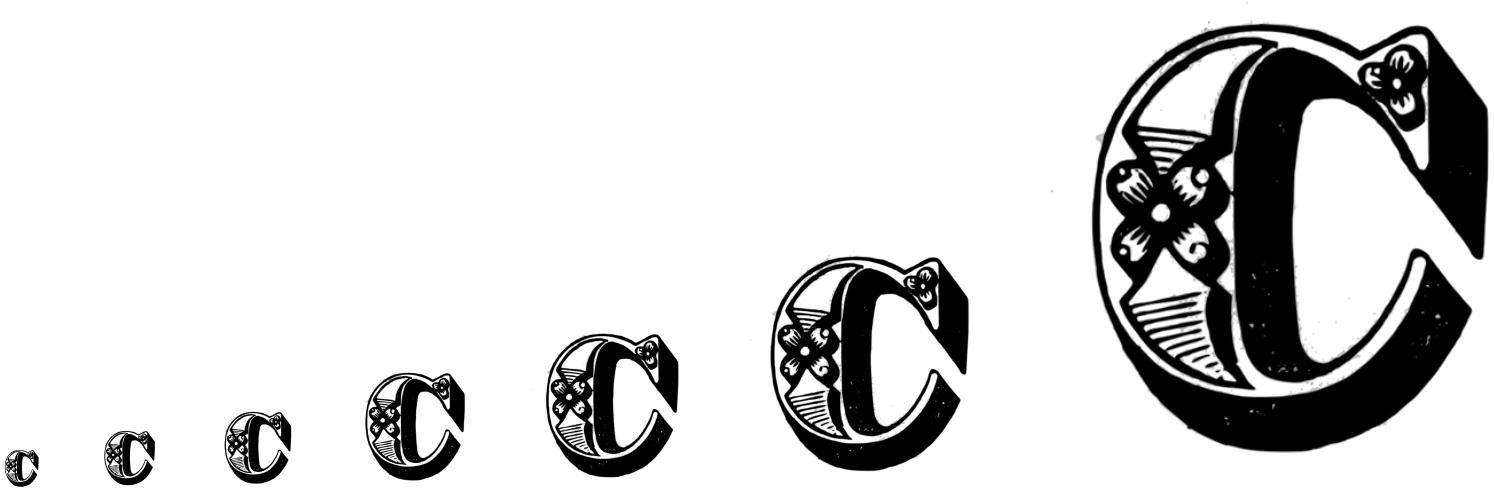
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six Line Pica Ornamented letter C / Three-tone at different sizes

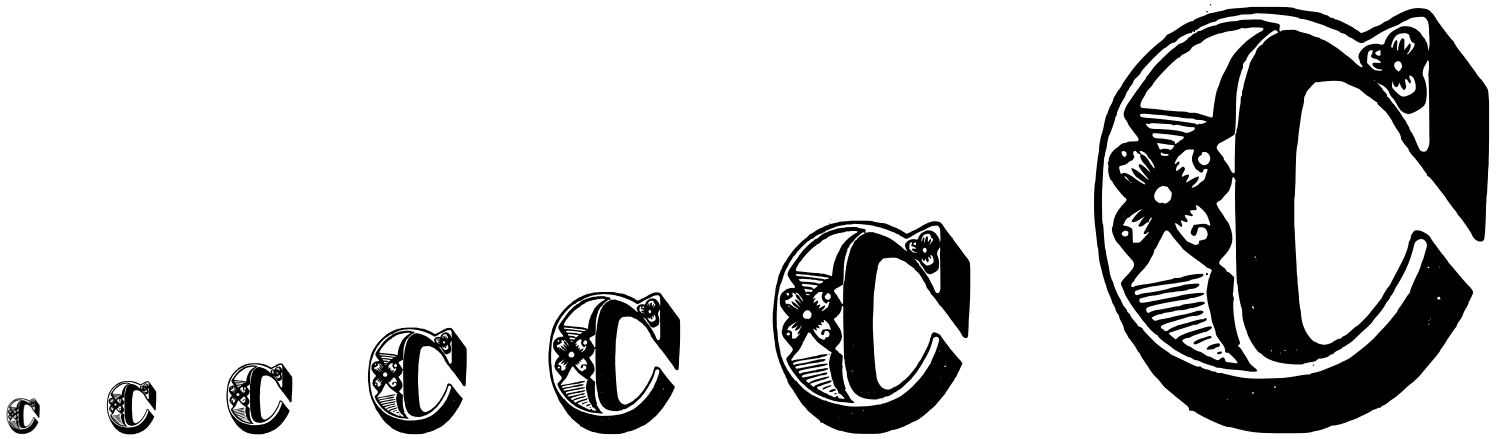


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Six Line Pica Ornamented letter C / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p59-six-line-pica-ornamented-c / U+E006 / SVG, sprite and icon font use the same master.

Six Line Pica Ornamented letter H / No. six-line-pica-ornamented-h

Baltimore Initials 1832 · unnumbered leaf · PDF page 59

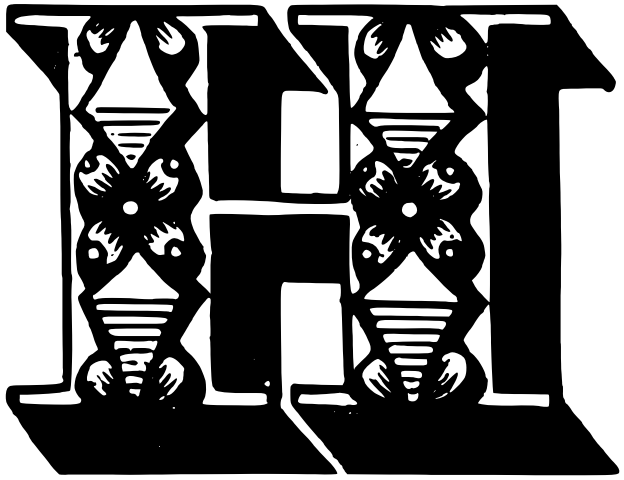
Historical scan



Three-tone vector (rendered)



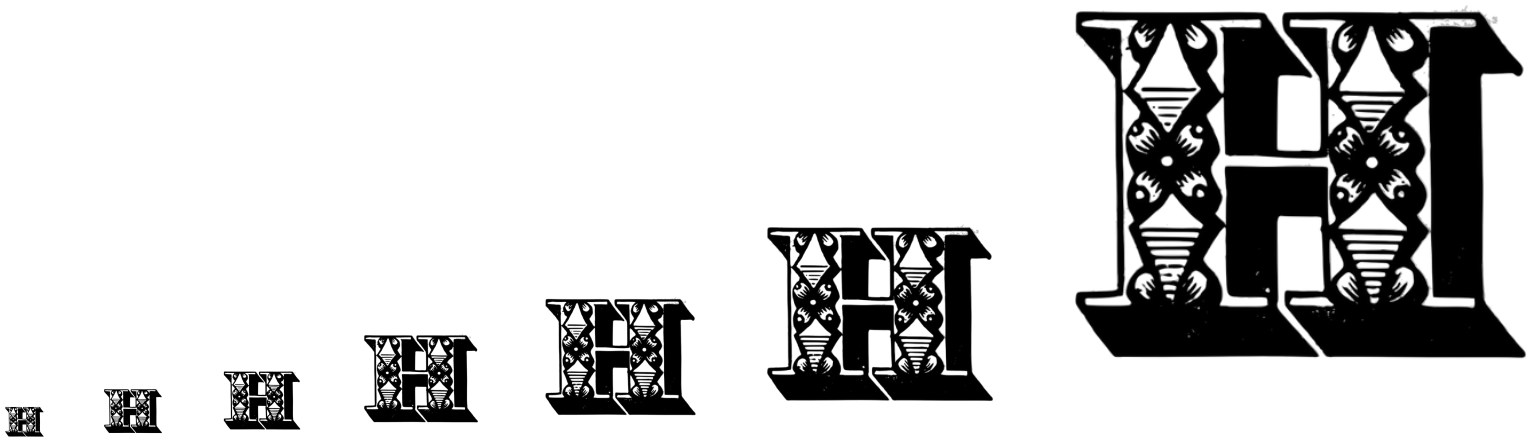
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six Line Pica Ornamented letter H / Three-tone at different sizes

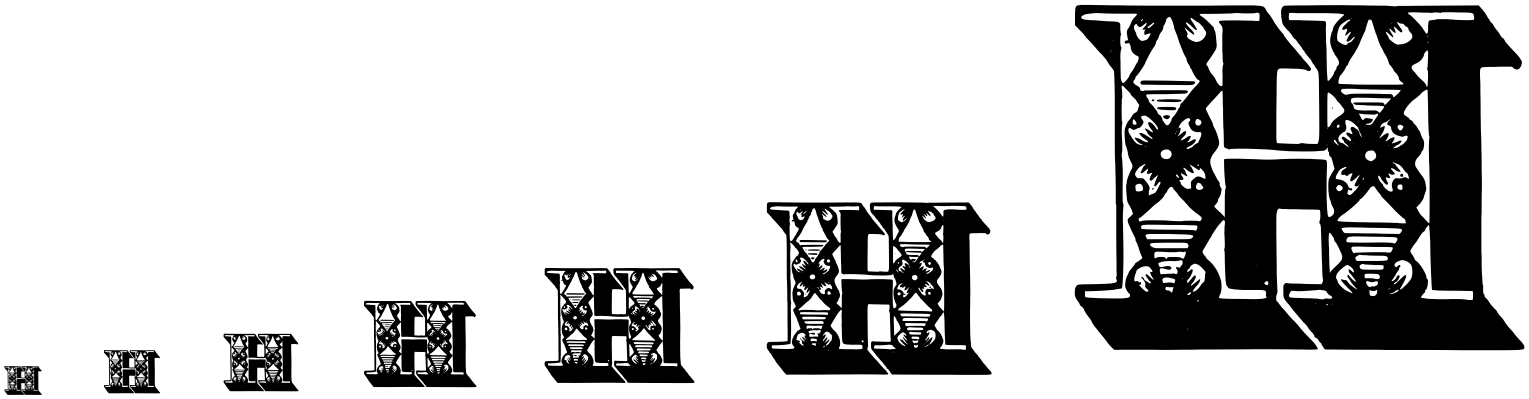


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Six Line Pica Ornamented letter H / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

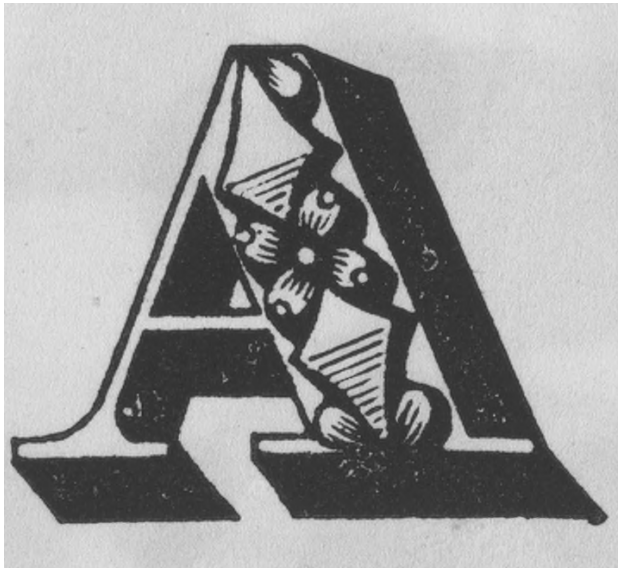
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p59-six-line-pica-ornamented-h / U+E007 / SVG, sprite and icon font use the same master.

Six Line Pica Ornamented letter A / No. six-line-pica-ornamented-a

Baltimore Initials 1832 · unnumbered leaf · PDF page 59

Historical scan



Three-tone vector (rendered)



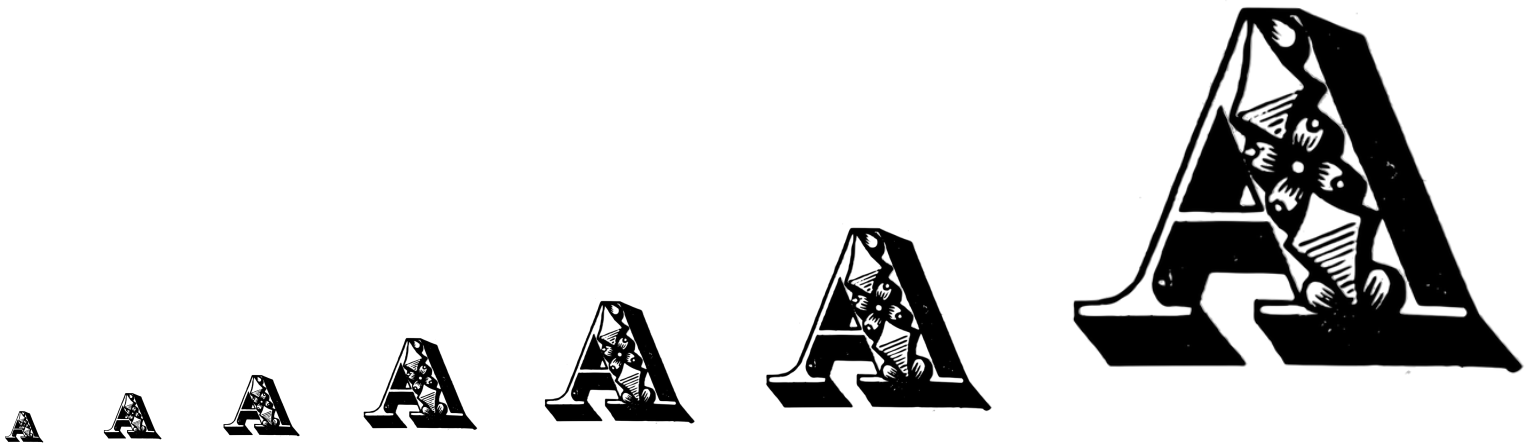
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six Line Pica Ornamented letter A / Three-tone at different sizes

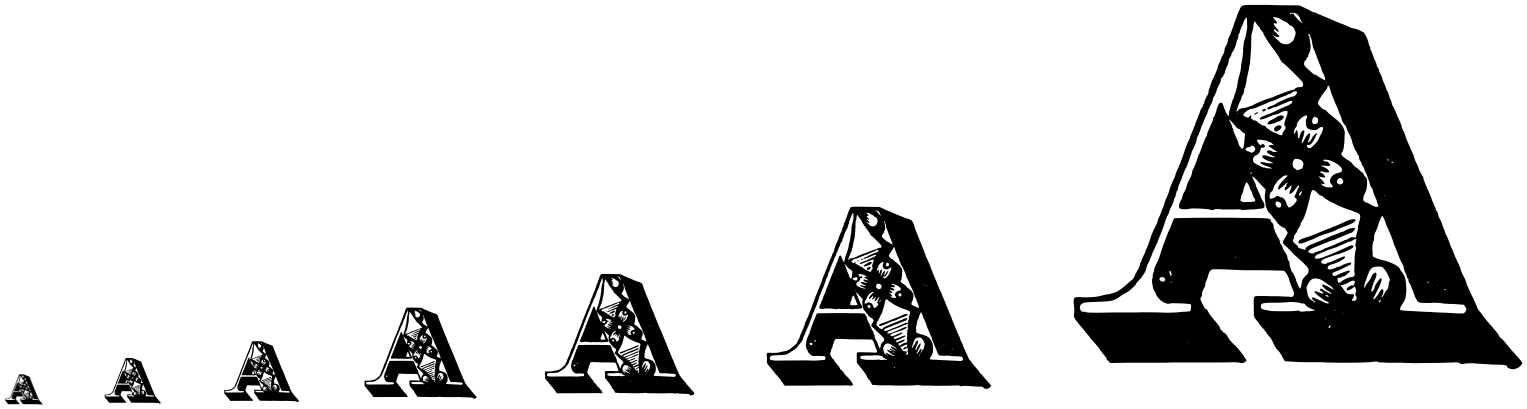


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Six Line Pica Ornamented letter A / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p59-six-line-pica-ornamented-a / U+E008 / SVG, sprite and icon font use the same master.

Six Line Pica Ornamented letter S / No. six-line-pica-ornamented-s

Baltimore Initials 1832 · unnumbered leaf · PDF page 59

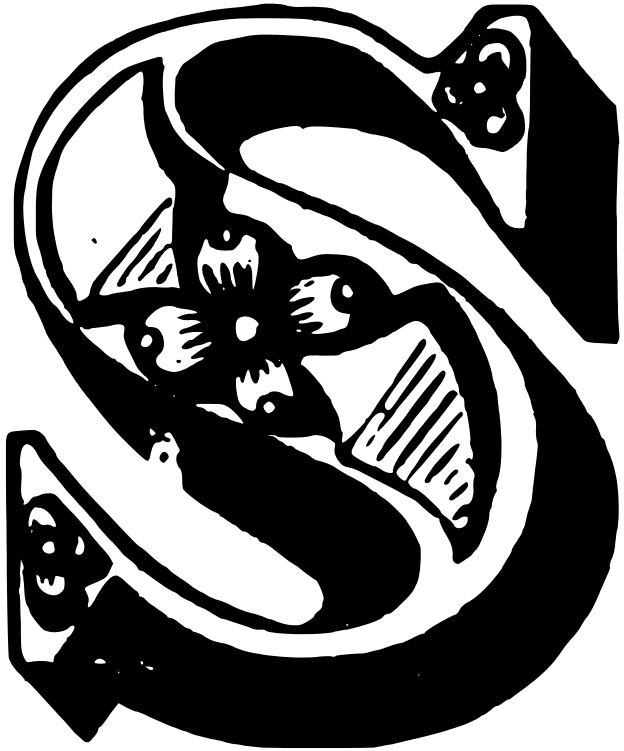
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six Line Pica Ornamented letter S / Three-tone at different sizes

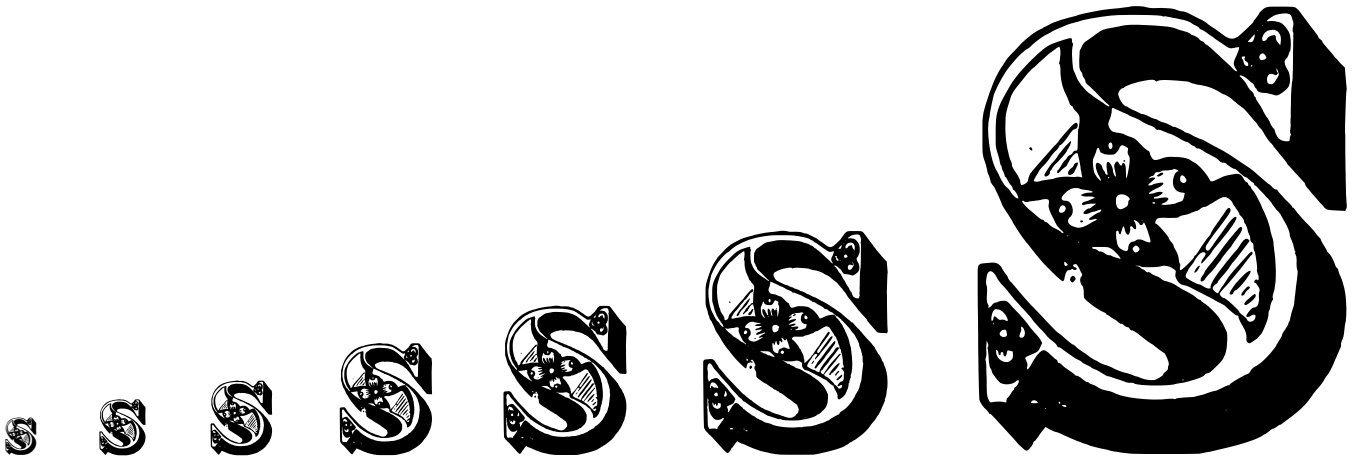


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Six Line Pica Ornamented letter S / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

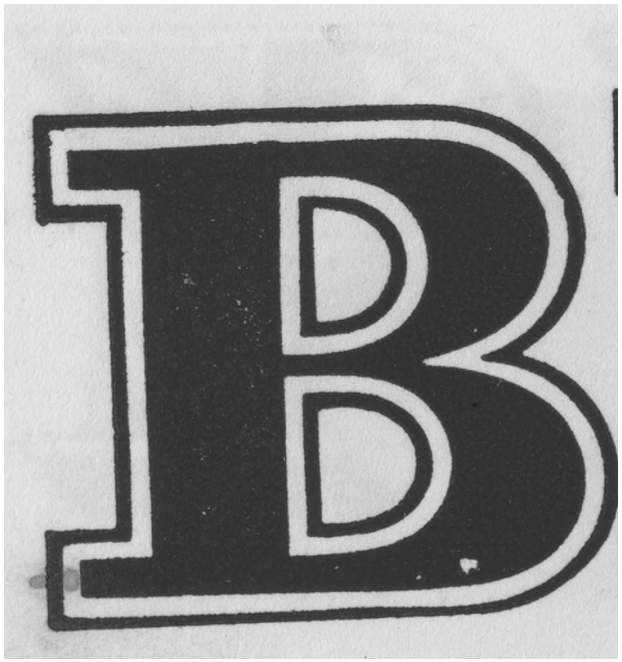
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p59-six-line-pica-ornamented-s / U+E009 / SVG, sprite and icon font use the same master.

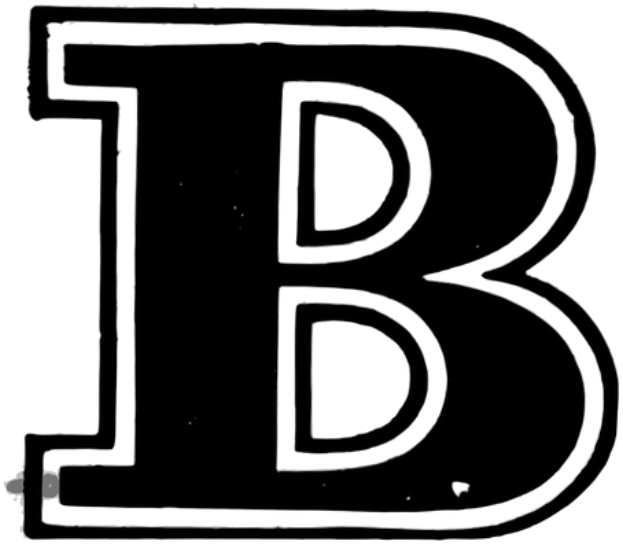
Eight Line Pica Fluted letter B / No. eight-line-pica-fluted-b

Baltimore Initials 1832 · unnumbered leaf · PDF page 65

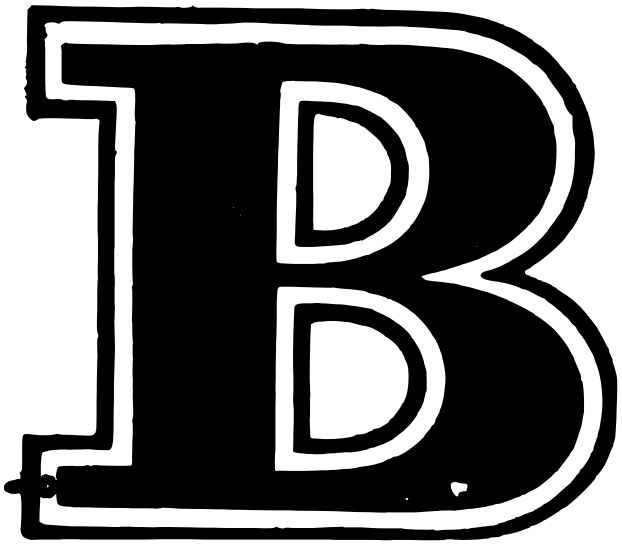
Historical scan



Three-tone vector (rendered)



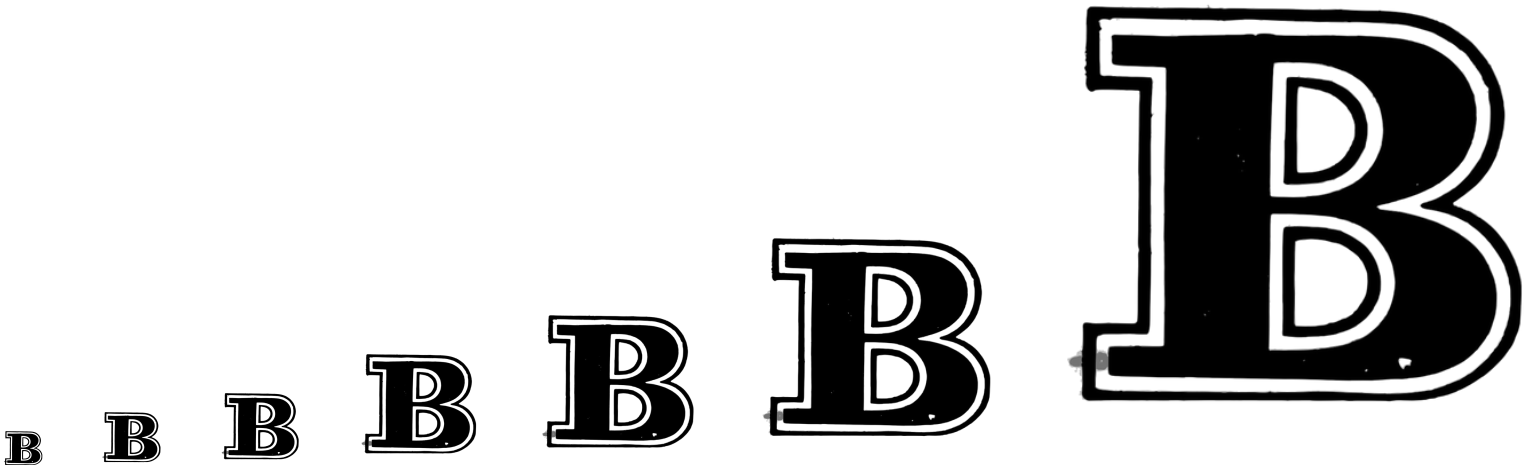
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Fluted letter B / Three-tone at different sizes

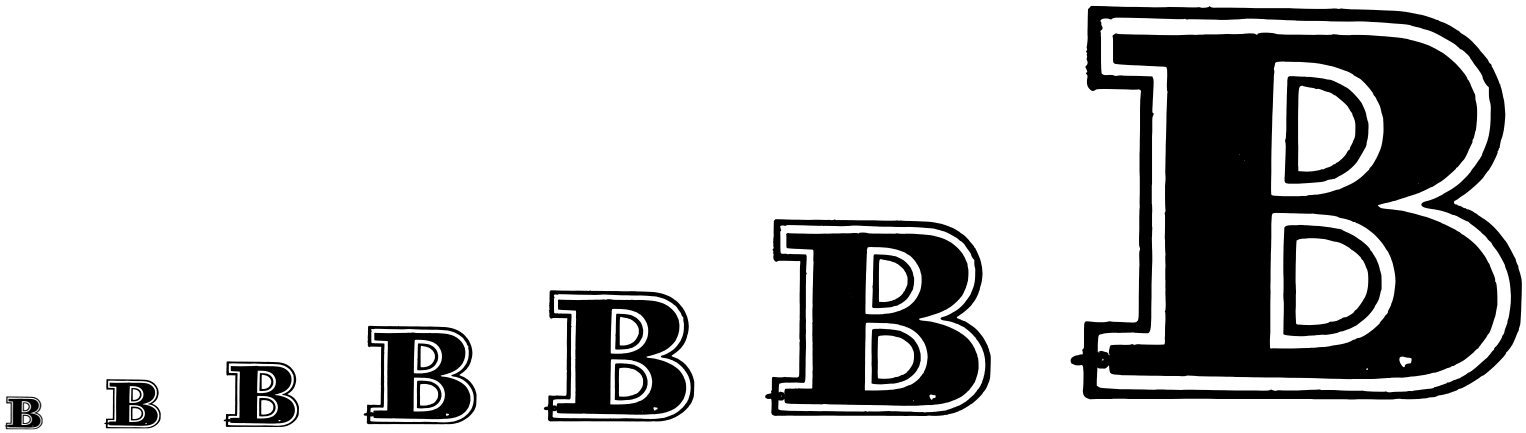


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Fluted letter B / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

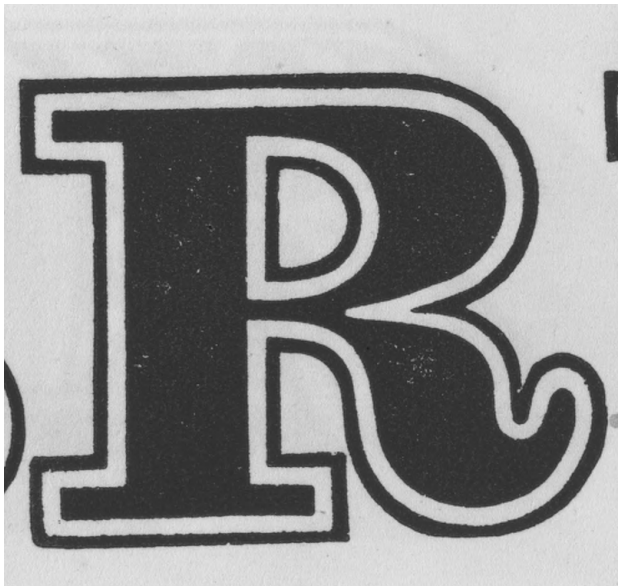
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p65-eight-line-pica-fluted-b / U+E00A / SVG, sprite and icon font use the same master.

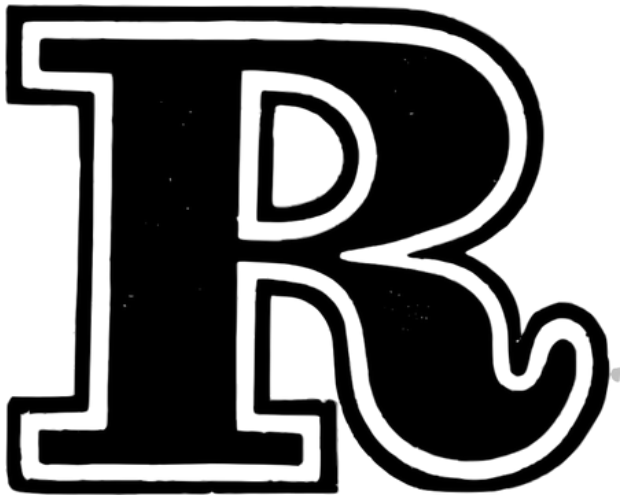
Eight Line Pica Fluted letter R / No. eight-line-pica-fluted-r

Baltimore Initials 1832 · unnumbered leaf · PDF page 65

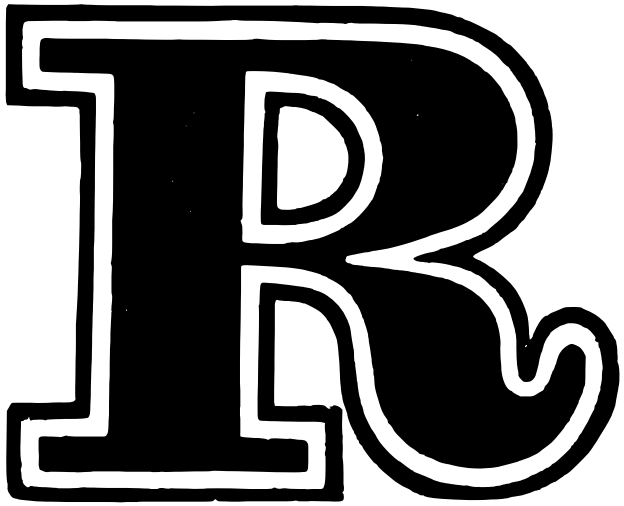
Historical scan



Three-tone vector (rendered)



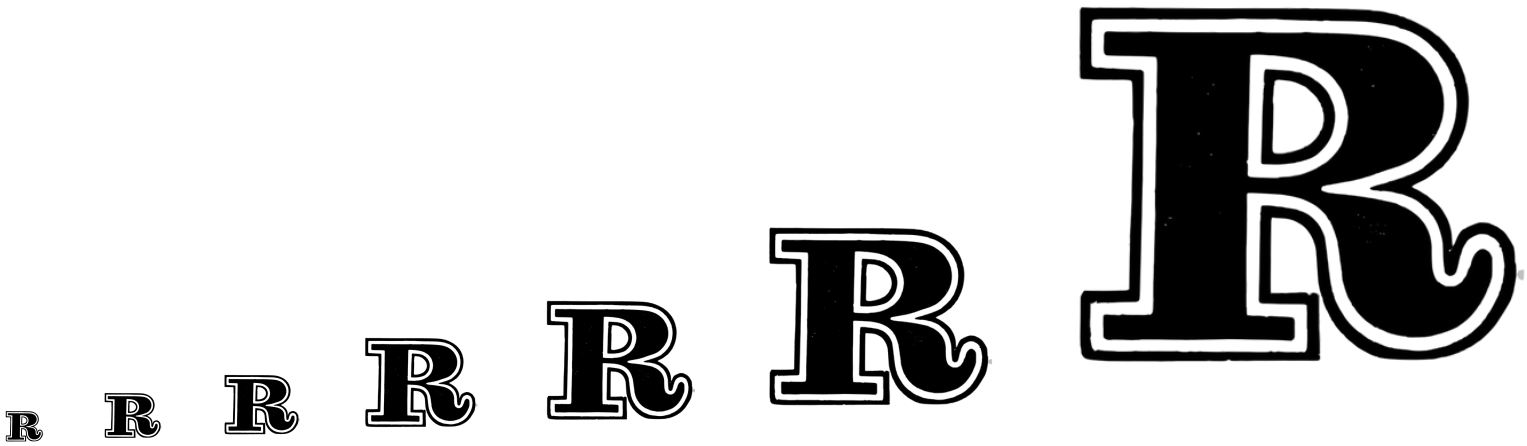
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Fluted letter R / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Fluted letter R / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p65-eight-line-pica-fluted-r / U+E00B / SVG, sprite and icon font use the same master.

Eight Line Pica Fluted letter U / No. eight-line-pica-fluted-u

Baltimore Initials 1832 · unnumbered leaf · PDF page 65

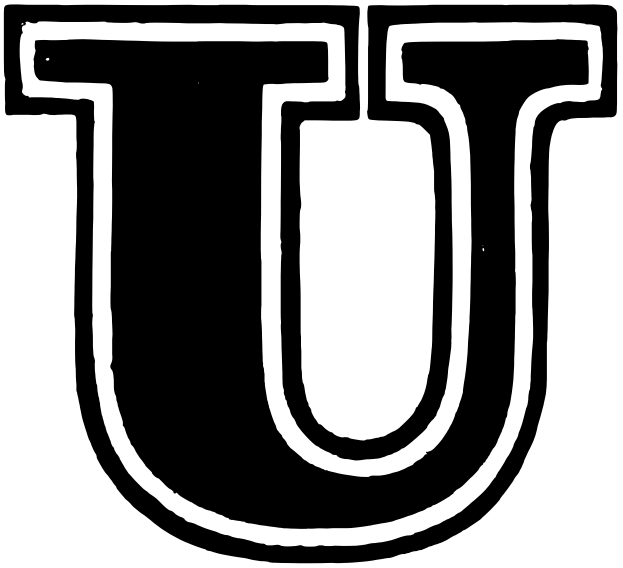
Historical scan



Three-tone vector (rendered)



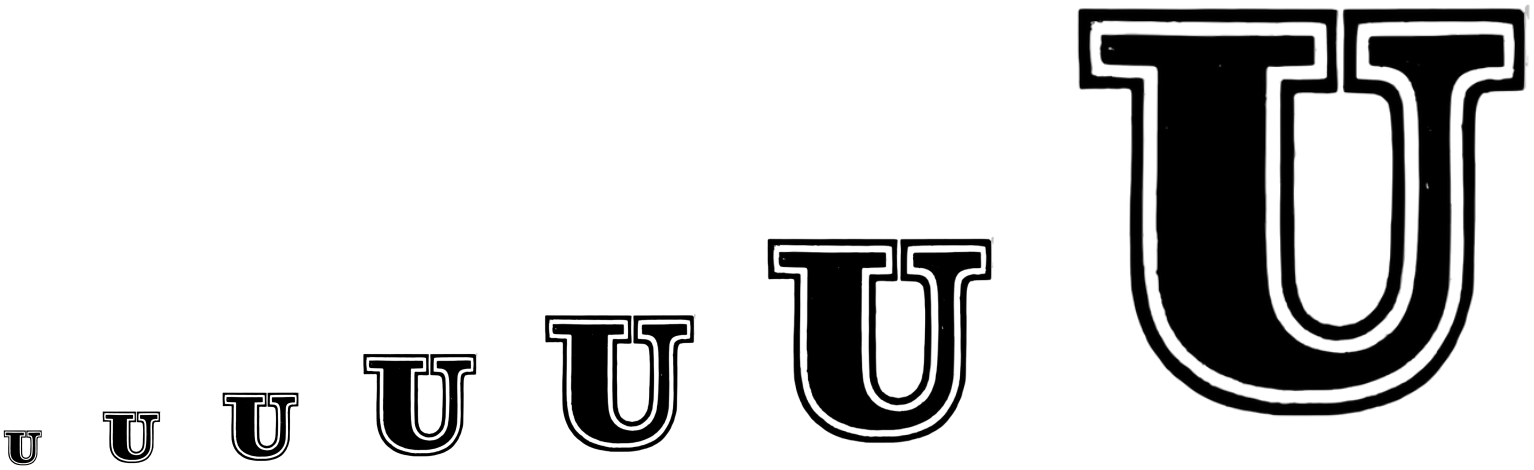
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Fluted letter U / Three-tone at different sizes

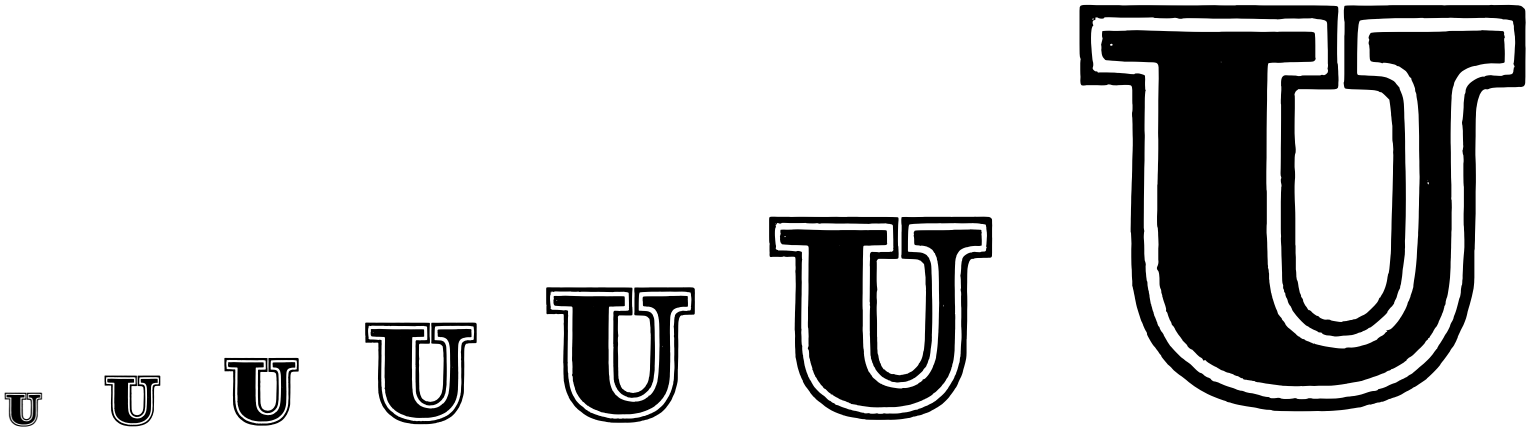


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Fluted letter U / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p65-eight-line-pica-fluted-u / U+E00C / SVG, sprite and icon font use the same master.

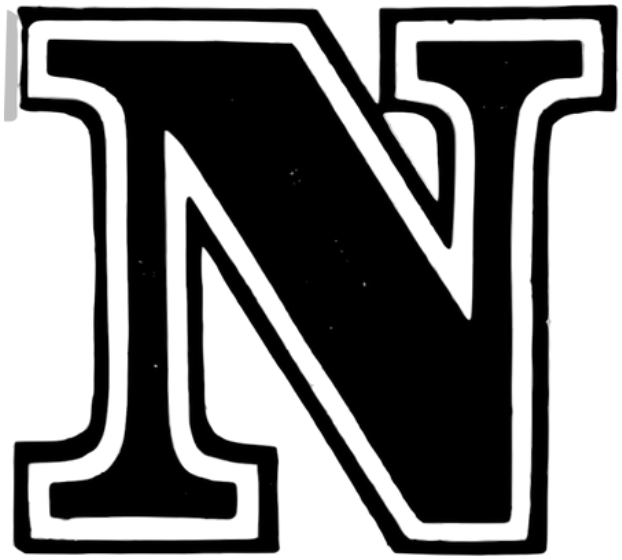
Eight Line Pica Fluted letter N / No. eight-line-pica-fluted-n

Baltimore Initials 1832 · unnumbered leaf · PDF page 65

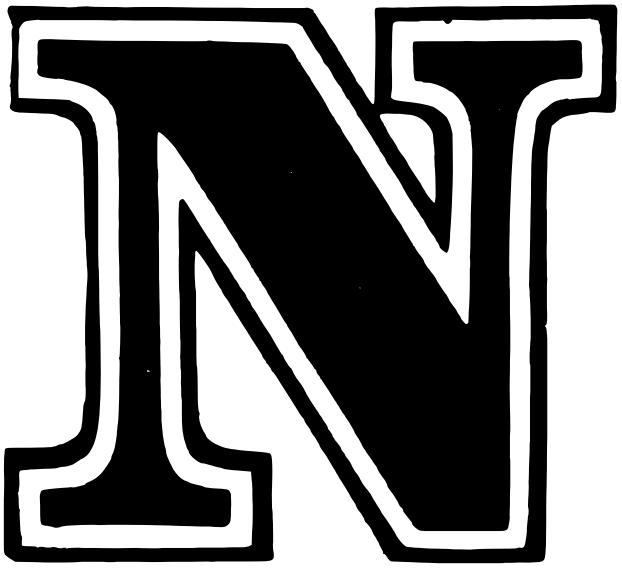
Historical scan



Three-tone vector (rendered)



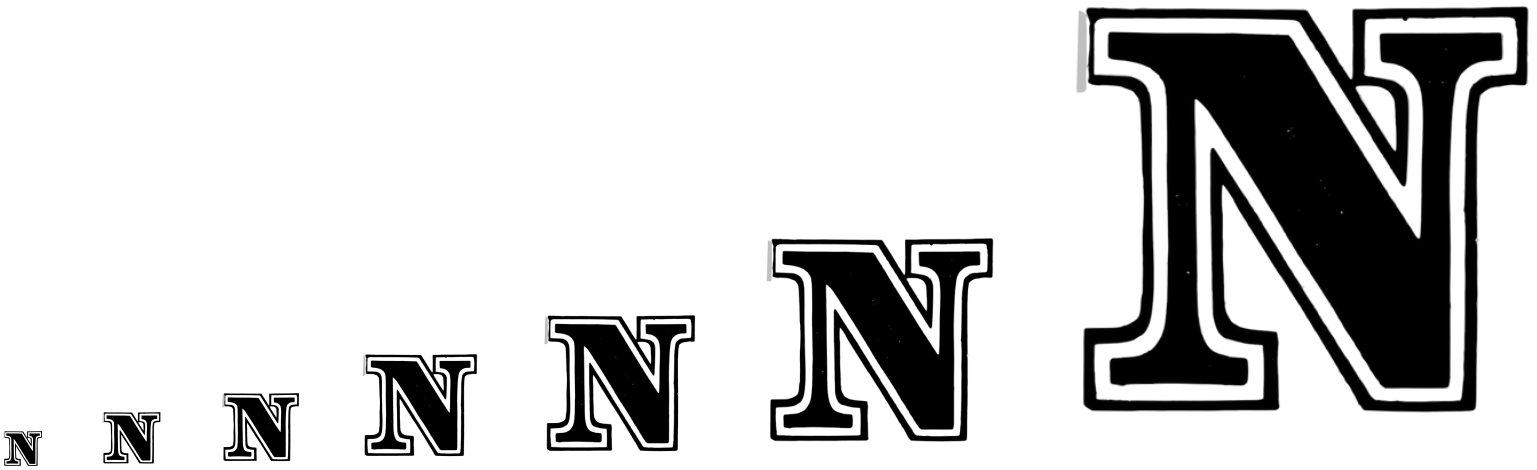
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Fluted letter N / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Fluted letter N / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

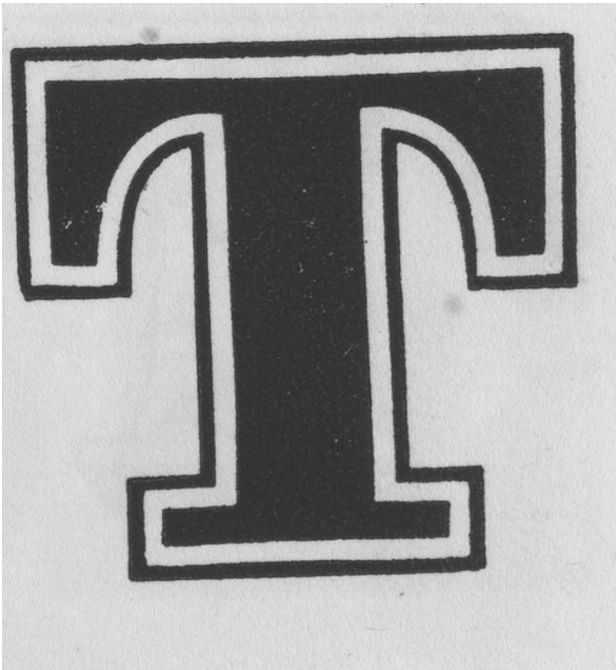
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p65-eight-line-pica-fluted-n / U+E00D / SVG, sprite and icon font use the same master.

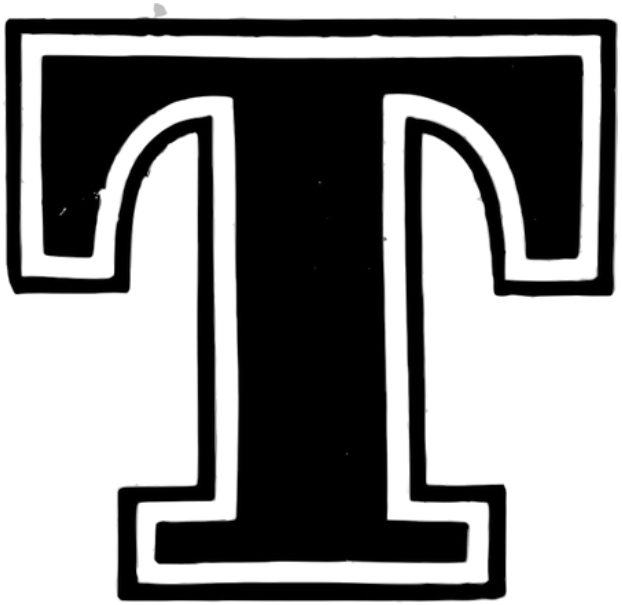
Eight Line Pica Fluted letter T / No. eight-line-pica-fluted-t

Baltimore Initials 1832 · unnumbered leaf · PDF page 65

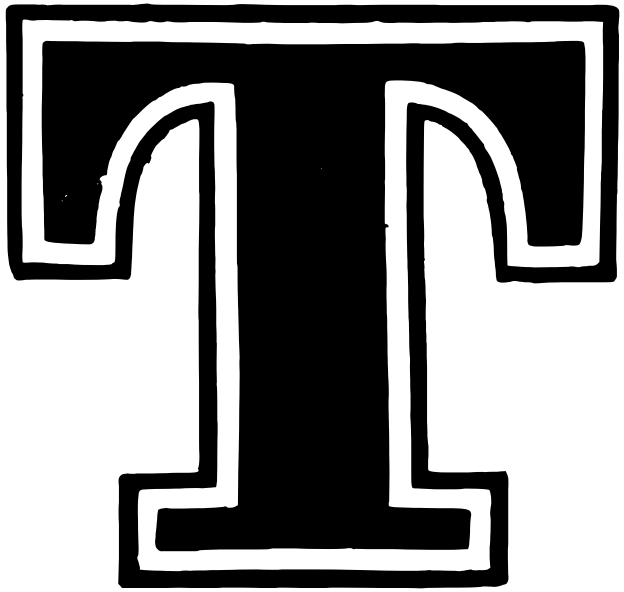
Historical scan



Three-tone vector (rendered)



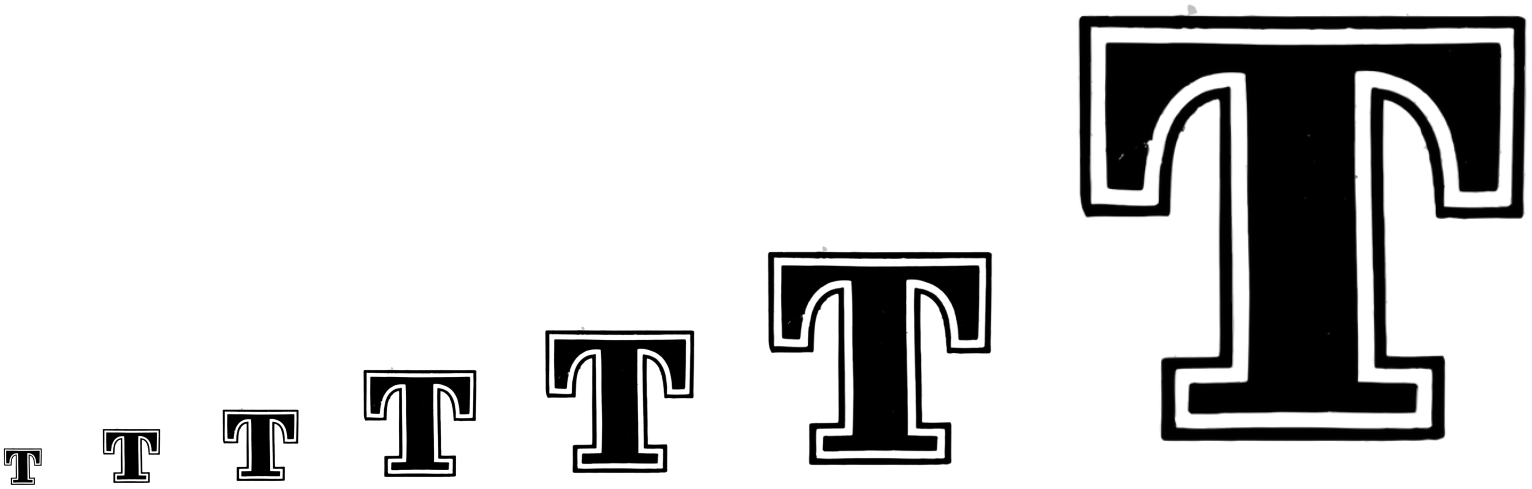
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Fluted letter T / Three-tone at different sizes

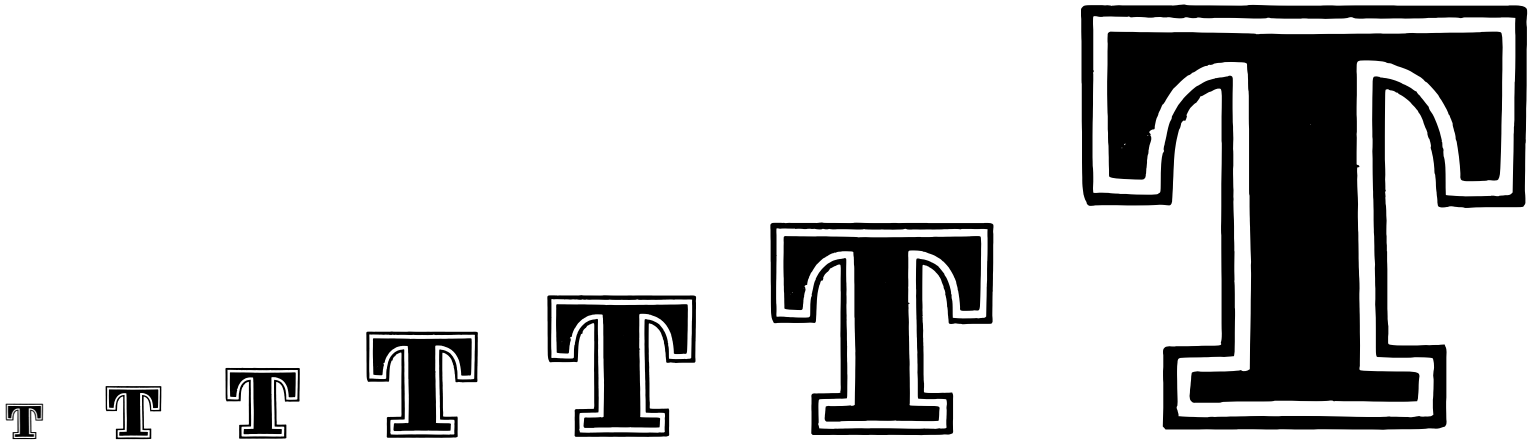


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Fluted letter T / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p65-eight-line-pica-fluted-t / U+E00E / SVG, sprite and icon font use the same master.

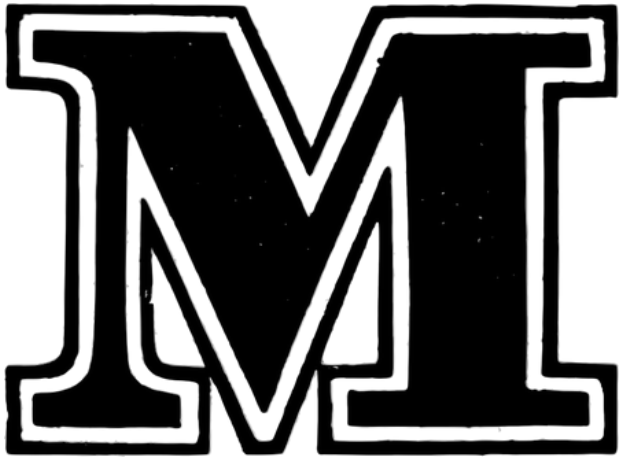
Eight Line Pica Fluted letter M / No. eight-line-pica-fluted-m

Baltimore Initials 1832 · unnumbered leaf · PDF page 65

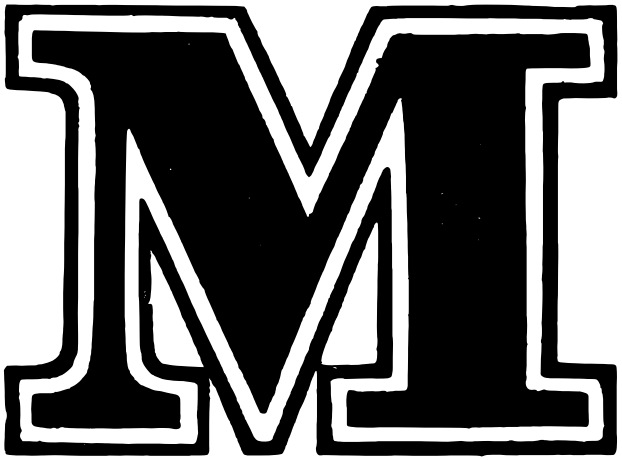
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Fluted letter M / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Fluted letter M / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p65-eight-line-pica-fluted-m / U+E00F / SVG, sprite and icon font use the same master.

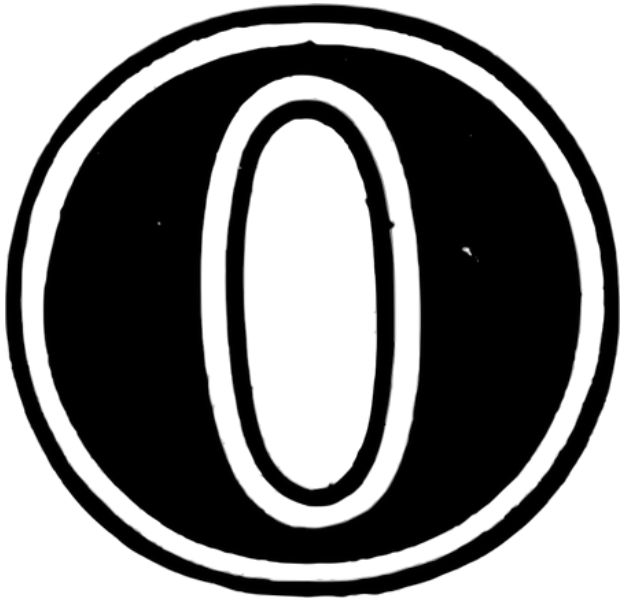
Eight Line Pica Fluted letter O / No. eight-line-pica-fluted-o

Baltimore Initials 1832 · unnumbered leaf · PDF page 65

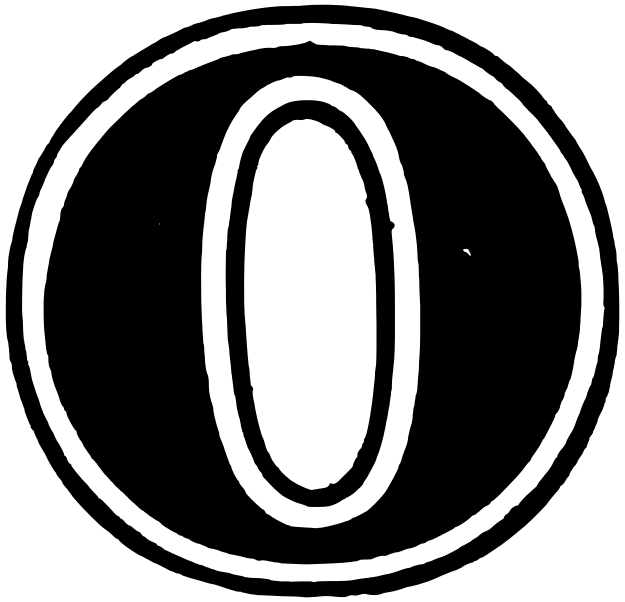
Historical scan



Three-tone vector (rendered)



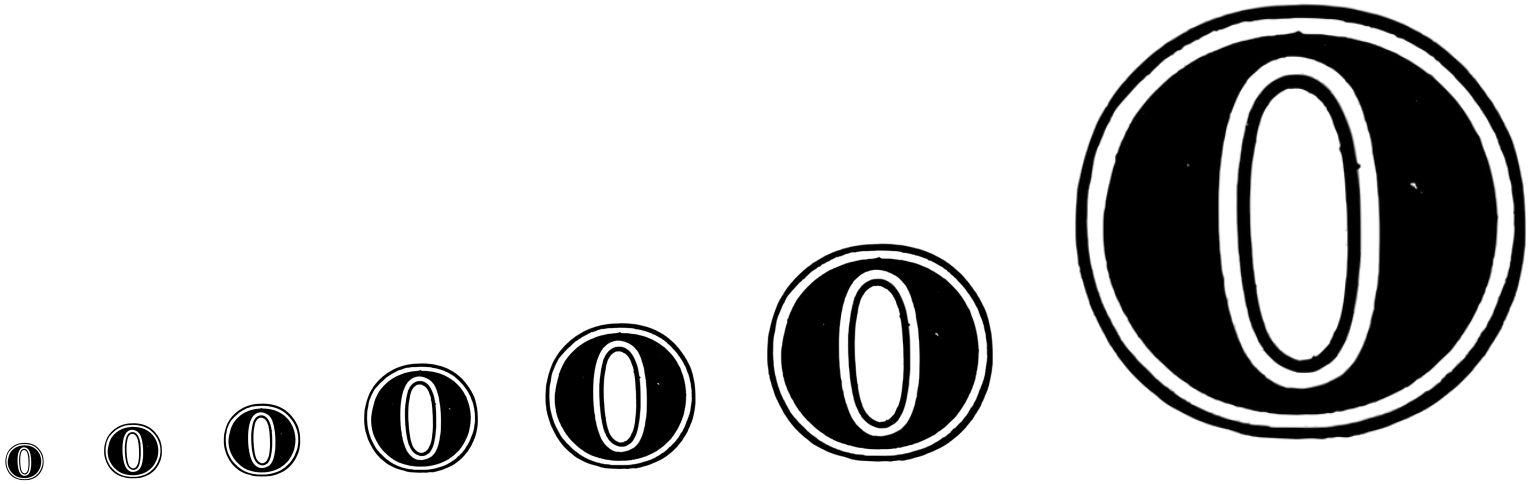
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Fluted letter O / Three-tone at different sizes

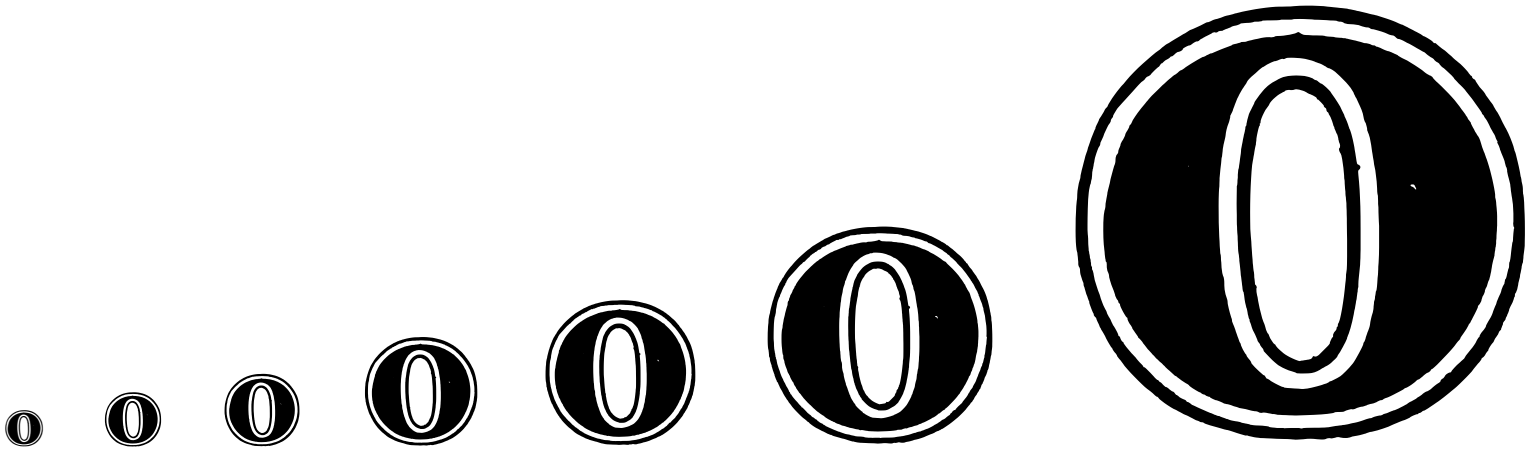


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

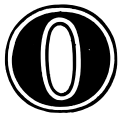
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Fluted letter O / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p65-eight-line-pica-fluted-o / U+E010 / SVG, sprite and icon font use the same master.

Eight Line Pica Fluted letter S / No. eight-line-pica-fluted-s

Baltimore Initials 1832 · unnumbered leaf · PDF page 65

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Fluted letter S / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Fluted letter S / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

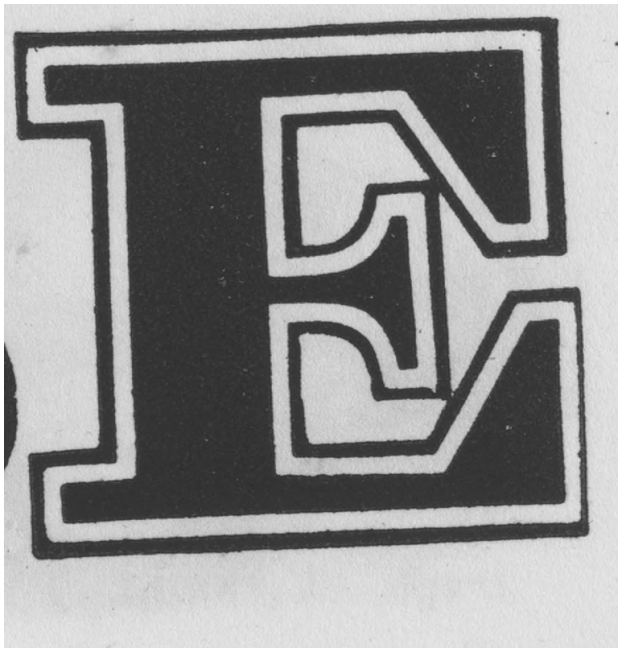
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p65-eight-line-pica-fluted-s / U+E011 / SVG, sprite and icon font use the same master.

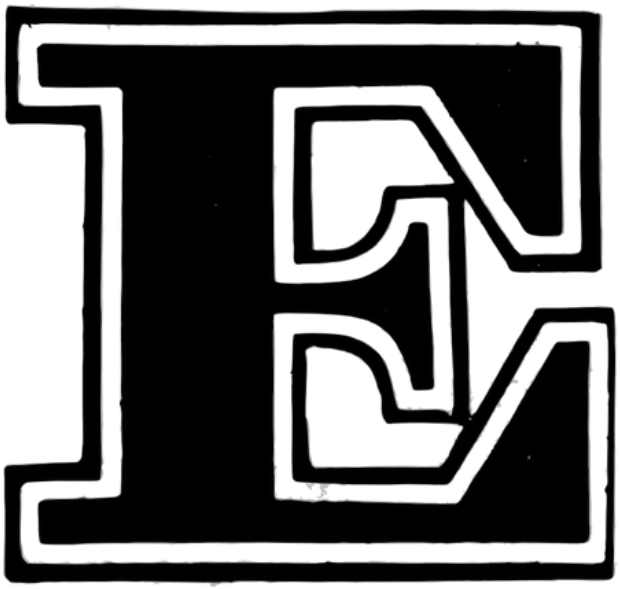
Eight Line Pica Fluted letter E / No. eight-line-pica-fluted-e

Baltimore Initials 1832 · unnumbered leaf · PDF page 65

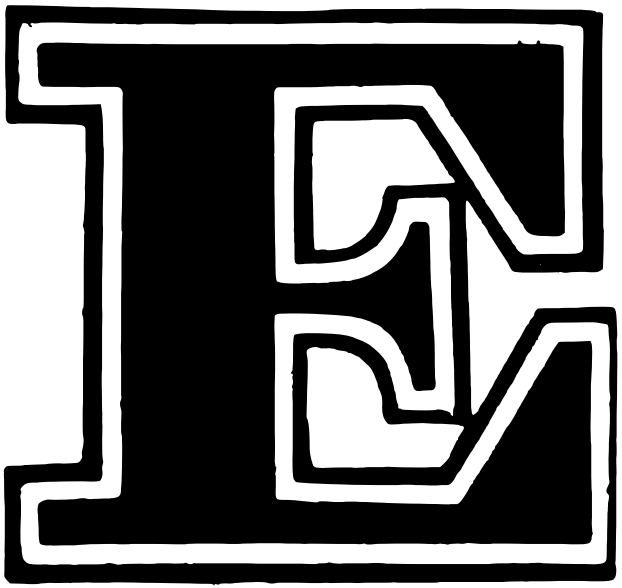
Historical scan



Three-tone vector (rendered)



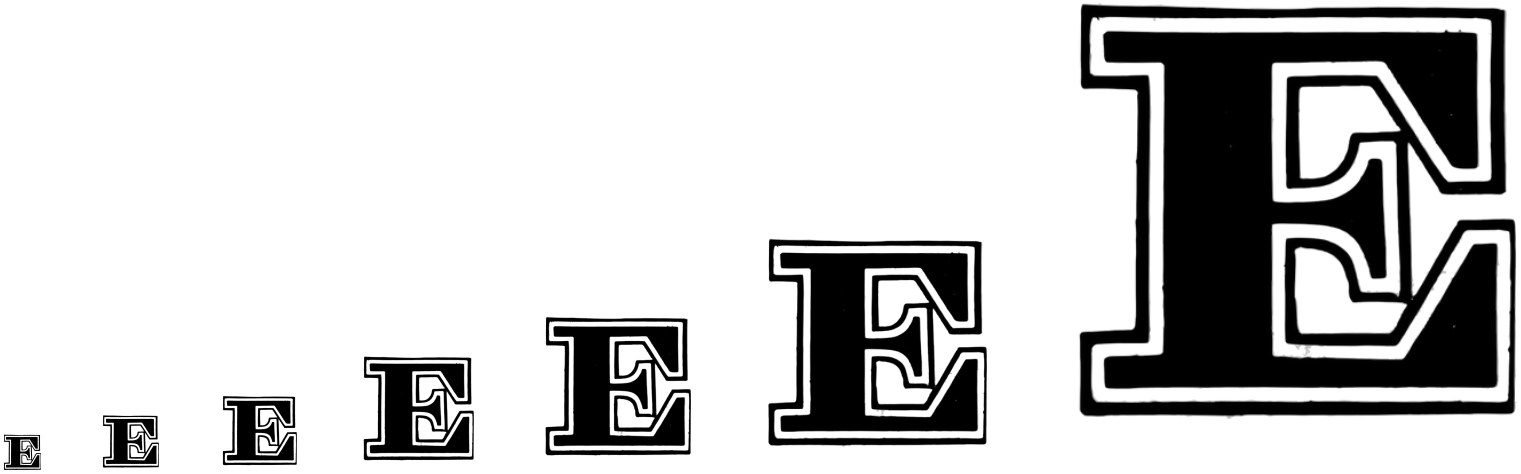
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Fluted letter E / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Fluted letter E / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p65-eight-line-pica-fluted-e / U+E012 / SVG, sprite and icon font use the same master.

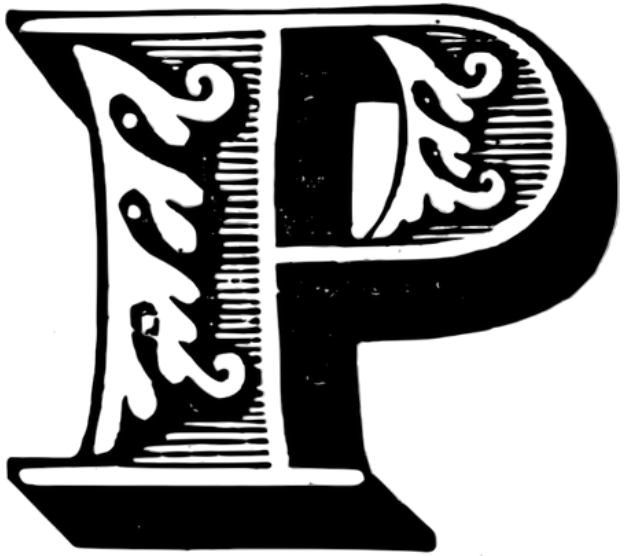
Eight Line Pica Oak Leaf letter P / No. eight-line-pica-oak-leaf-p

Baltimore Initials 1832 · unnumbered leaf · PDF page 67

Historical scan



Three-tone vector (rendered)



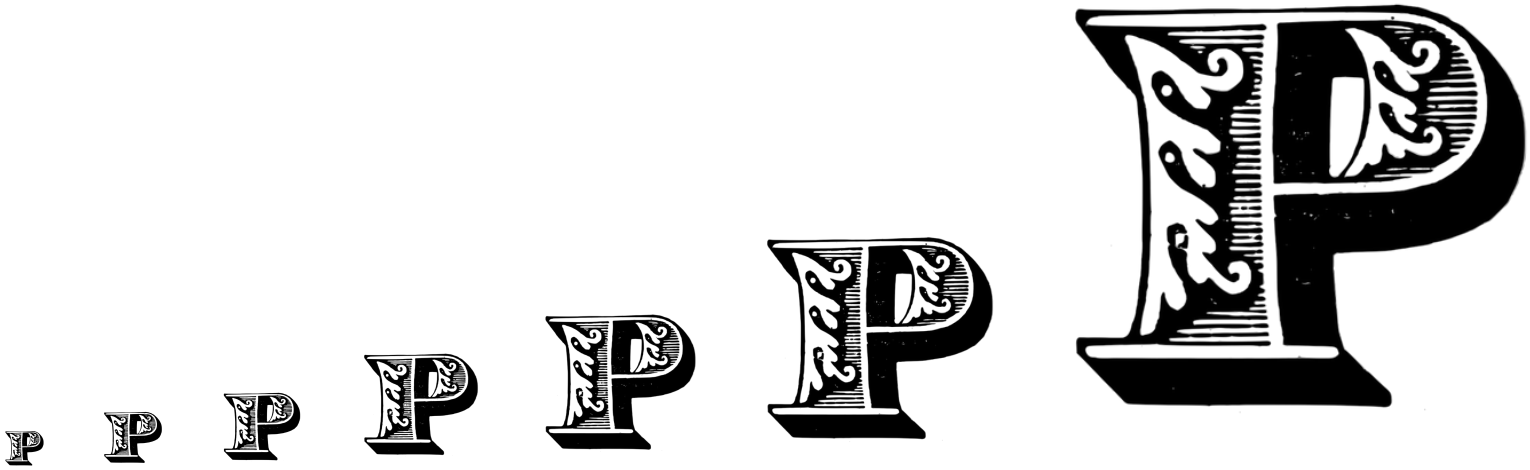
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf letter P / Three-tone at different sizes

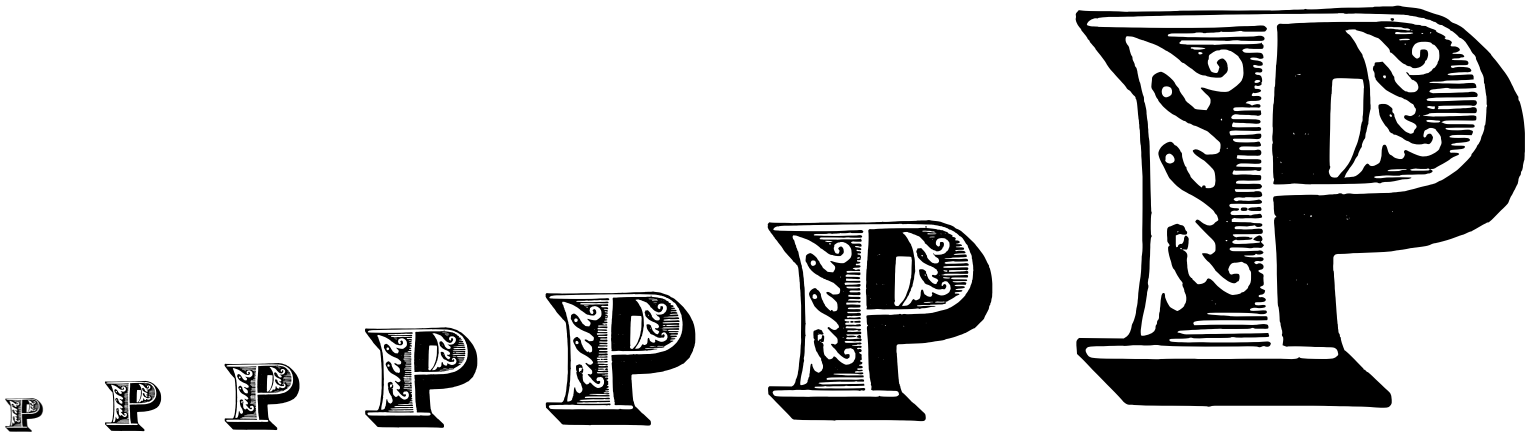


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Oak Leaf letter P / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p67-eight-line-pica-oak-leaf-p / U+E013 / SVG, sprite and icon font use the same master.

Eight Line Pica Oak Leaf letter R / No. eight-line-pica-oak-leaf-r

Baltimore Initials 1832 · unnumbered leaf · PDF page 67

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf letter R / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Oak Leaf letter R / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p67-eight-line-pica-oak-leaf-r / U+E014 / SVG, sprite and icon font use the same master.

Eight Line Pica Oak Leaf letter I / No. eight-line-pica-oak-leaf-i

Baltimore Initials 1832 · unnumbered leaf · PDF page 67

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf letter I / Three-tone at different sizes

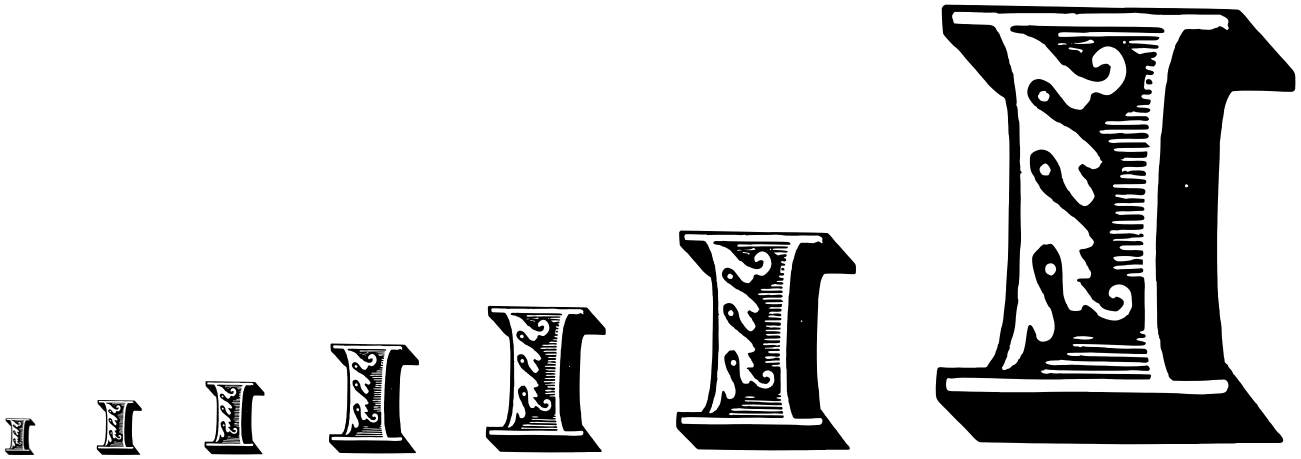


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Oak Leaf letter I / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p67-eight-line-pica-oak-leaf-i / U+E015 / SVG, sprite and icon font use the same master.

Eight Line Pica Oak Leaf letter N / No. eight-line-pica-oak-leaf-n

Baltimore Initials 1832 · unnumbered leaf · PDF page 67

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf letter N / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Oak Leaf letter N / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

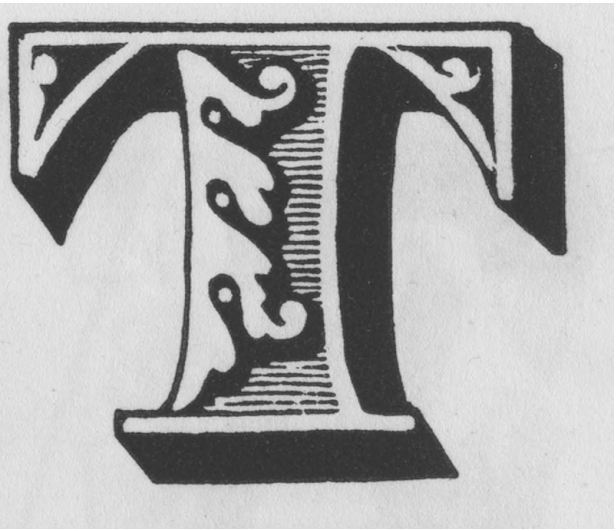
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p67-eight-line-pica-oak-leaf-n / U+E016 / SVG, sprite and icon font use the same master.

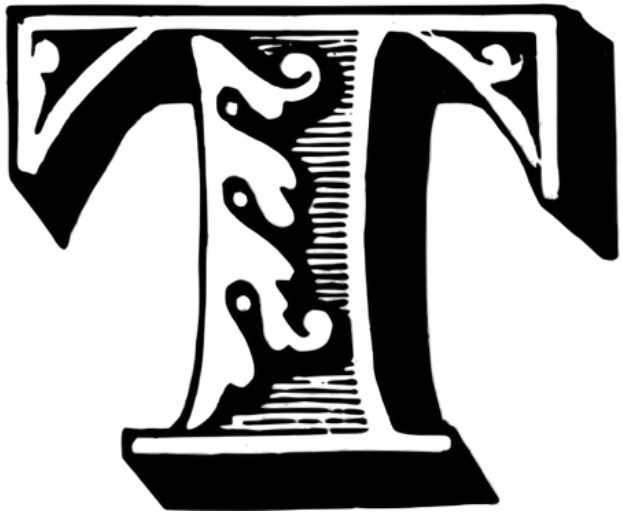
Eight Line Pica Oak Leaf letter T / No. eight-line-pica-oak-leaf-t

Baltimore Initials 1832 · unnumbered leaf · PDF page 67

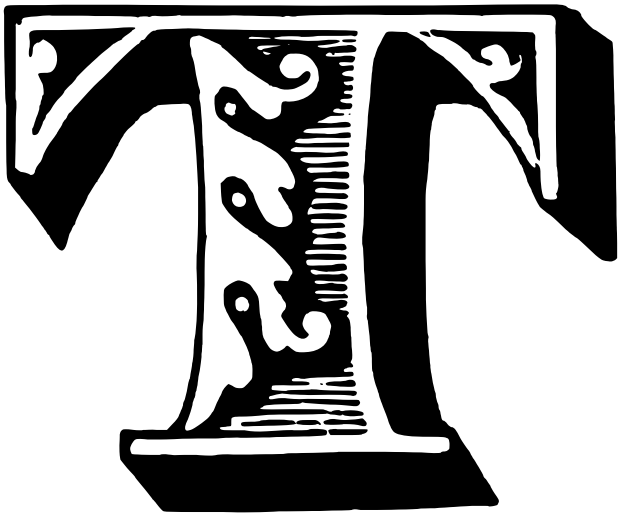
Historical scan



Three-tone vector (rendered)



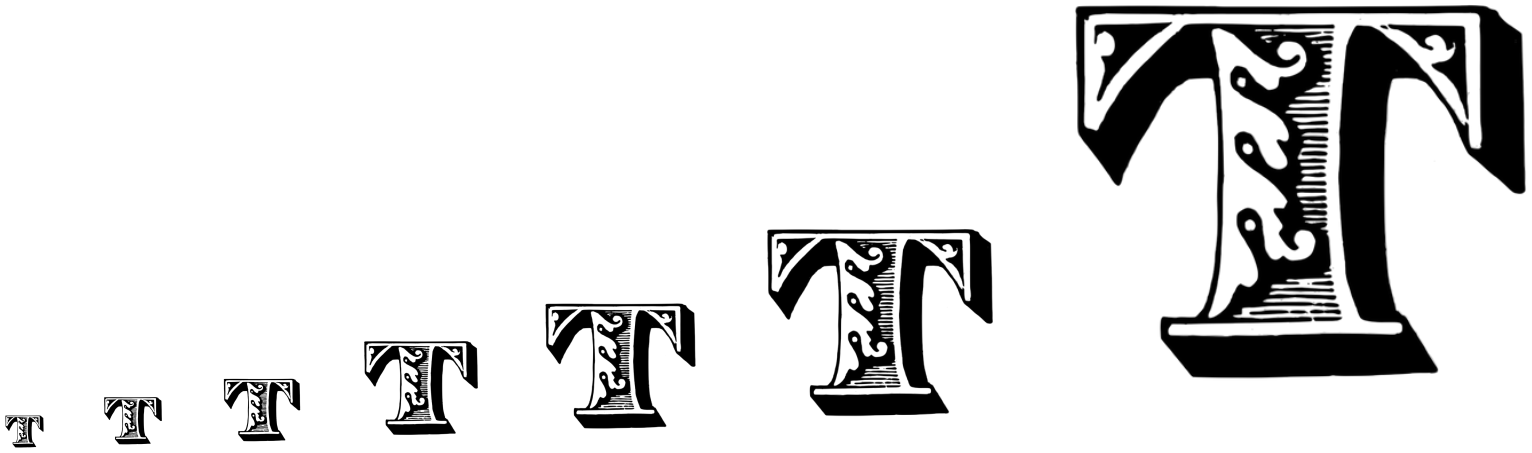
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf letter T / Three-tone at different sizes

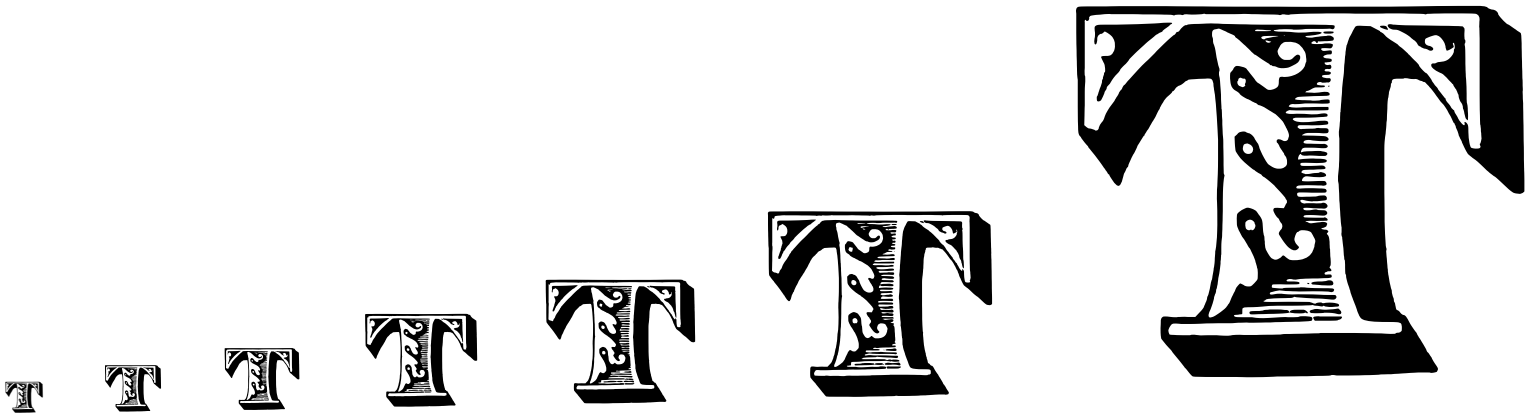


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Oak Leaf letter T / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

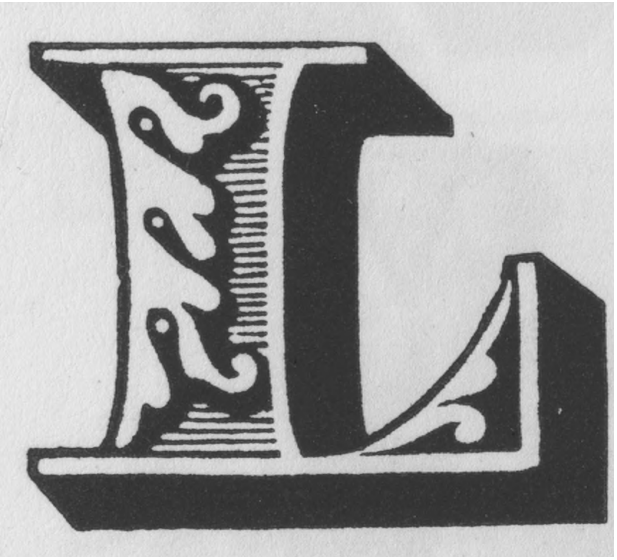
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p67-eight-line-pica-oak-leaf-t / U+E017 / SVG, sprite and icon font use the same master.

Eight Line Pica Oak Leaf letter L / No. eight-line-pica-oak-leaf-l

Baltimore Initials 1832 · unnumbered leaf · PDF page 67

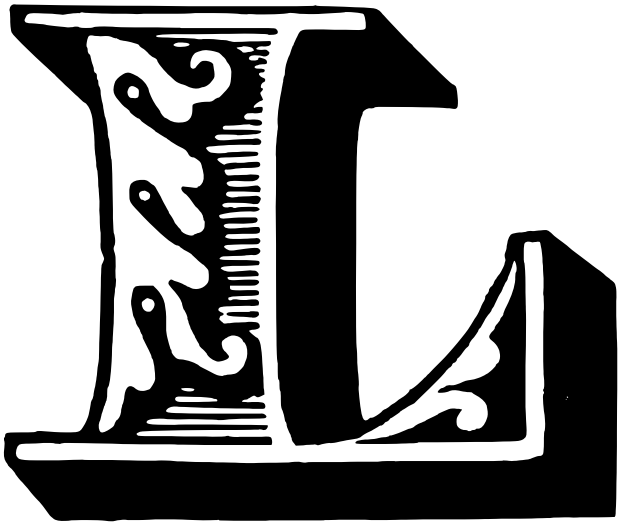
Historical scan



Three-tone vector (rendered)



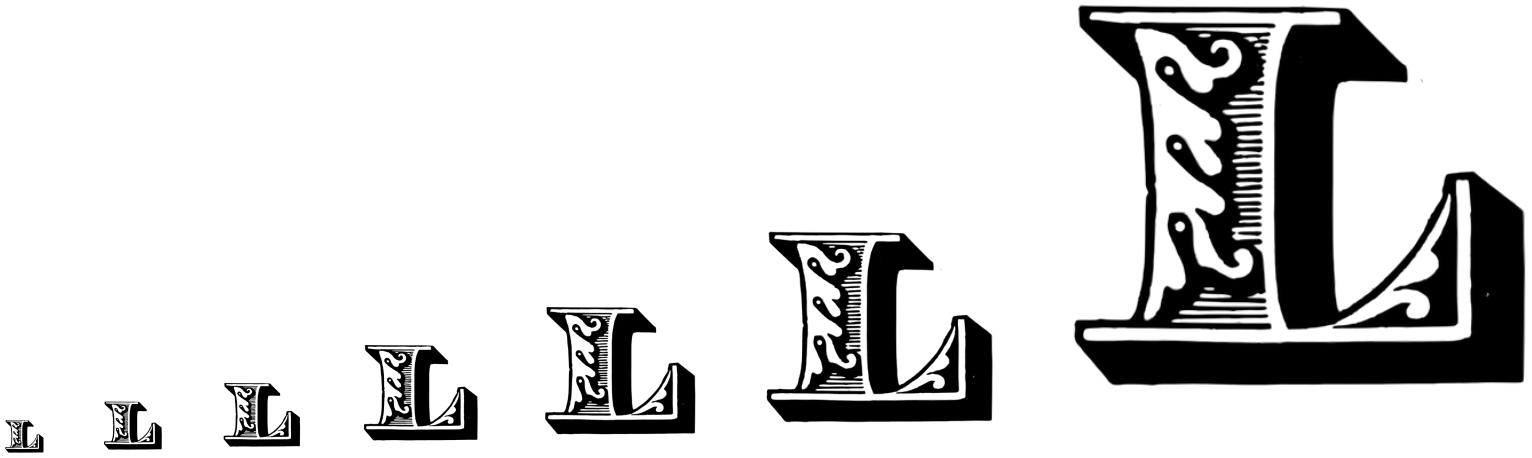
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf letter L / Three-tone at different sizes

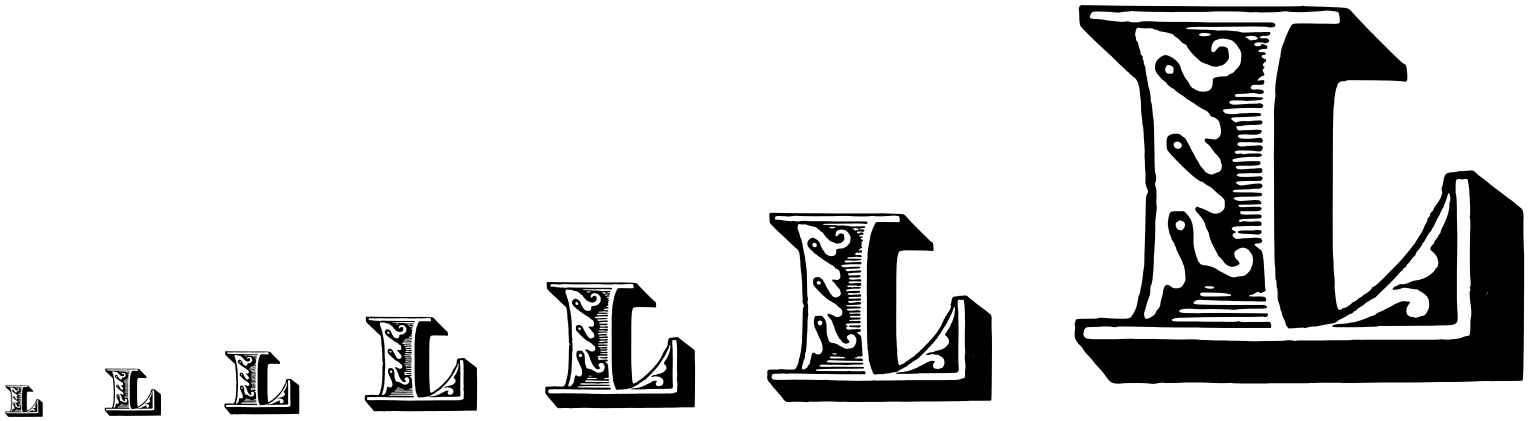


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Oak Leaf letter L / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

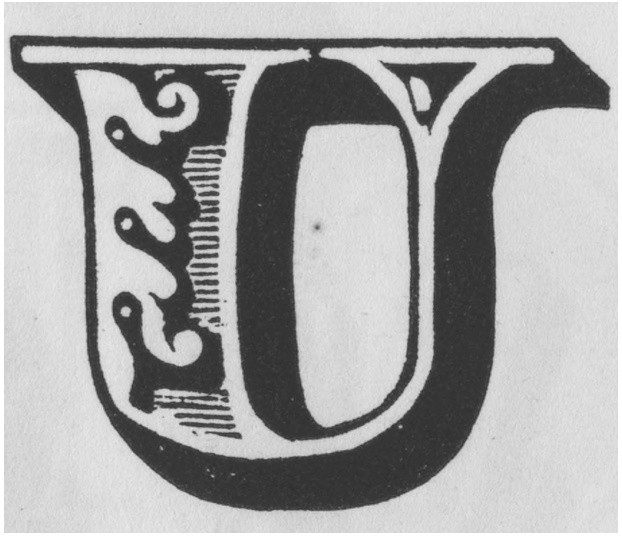
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p67-eight-line-pica-oak-leaf-l / U+E018 / SVG, sprite and icon font use the same master.

Eight Line Pica Oak Leaf letter U / No. eight-line-pica-oak-leaf-u

Baltimore Initials 1832 · unnumbered leaf · PDF page 67

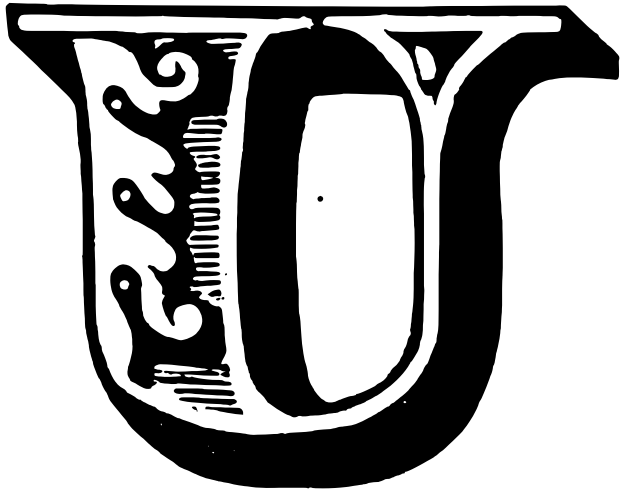
Historical scan



Three-tone vector (rendered)



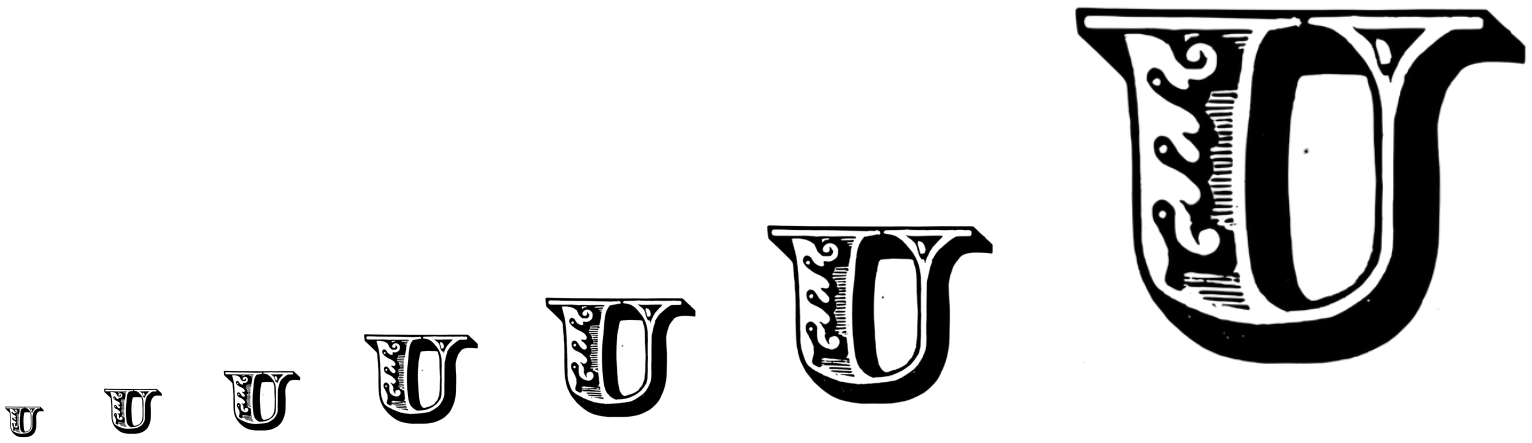
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf letter U / Three-tone at different sizes

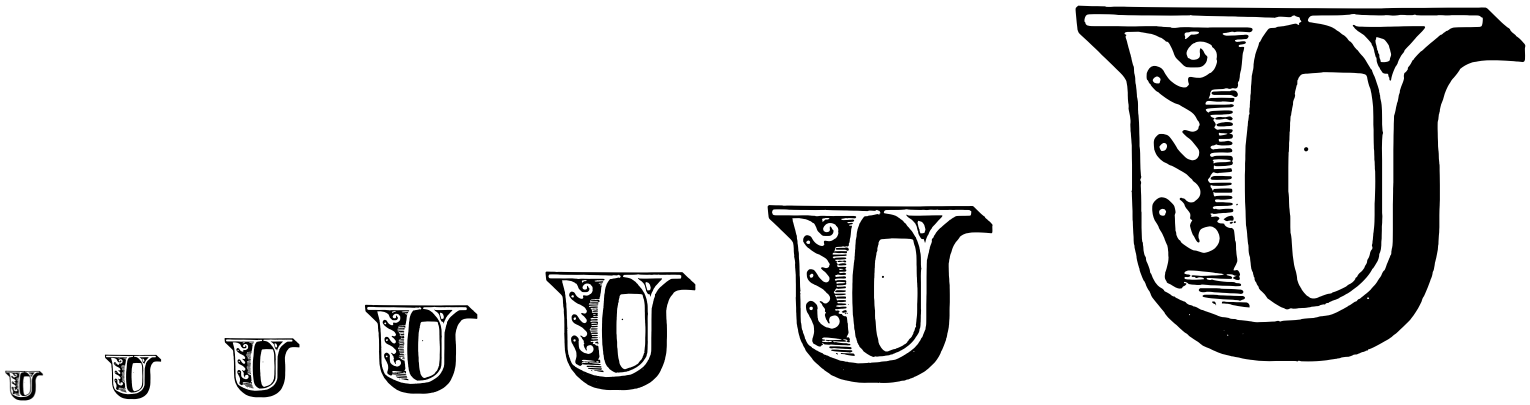


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Oak Leaf letter U / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p67-eight-line-pica-oak-leaf-u / U+E019 / SVG, sprite and icon font use the same master.

Eight Line Pica Oak Leaf letter C / No. eight-line-pica-oak-leaf-c

Baltimore Initials 1832 · unnumbered leaf · PDF page 67

Historical scan



Three-tone vector (rendered)



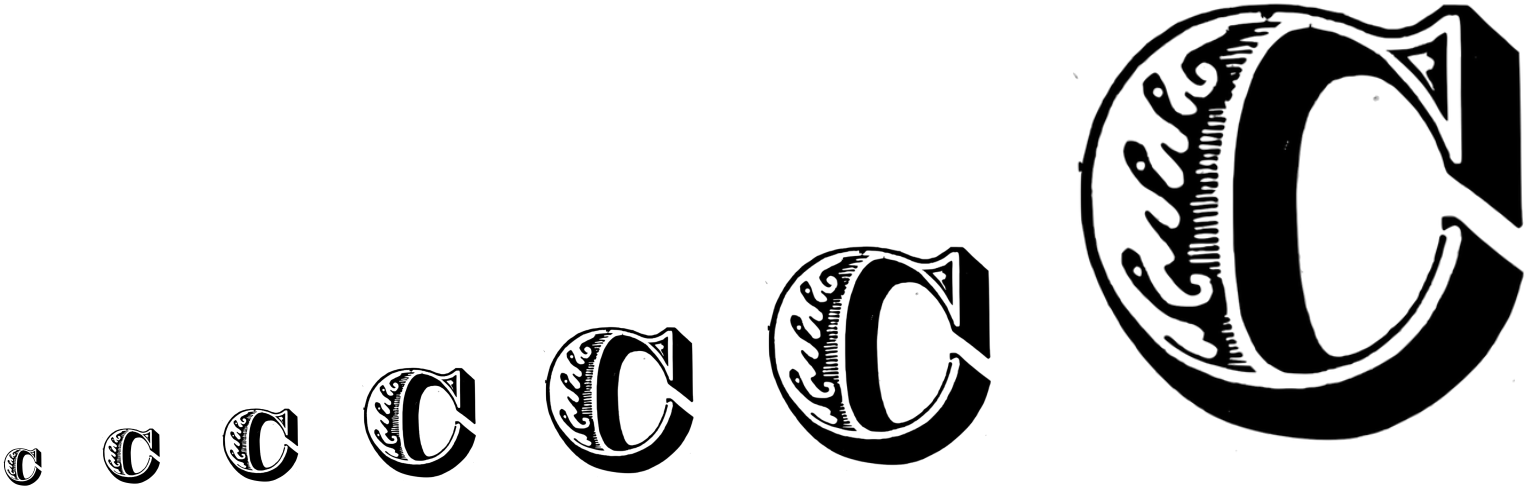
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf letter C / Three-tone at different sizes

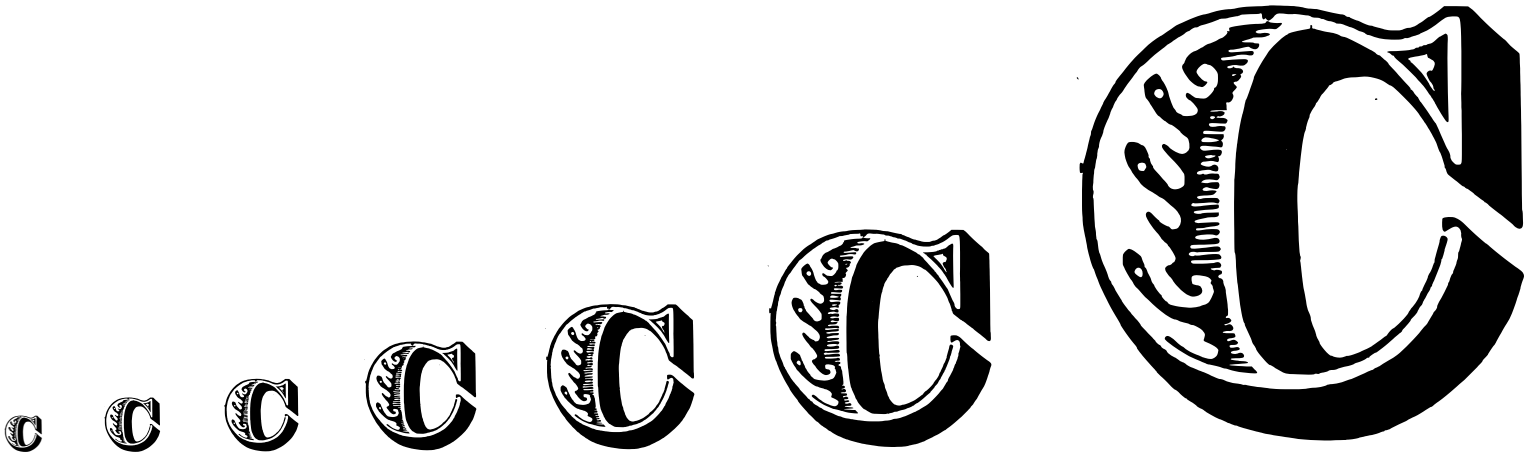


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Oak Leaf letter C / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

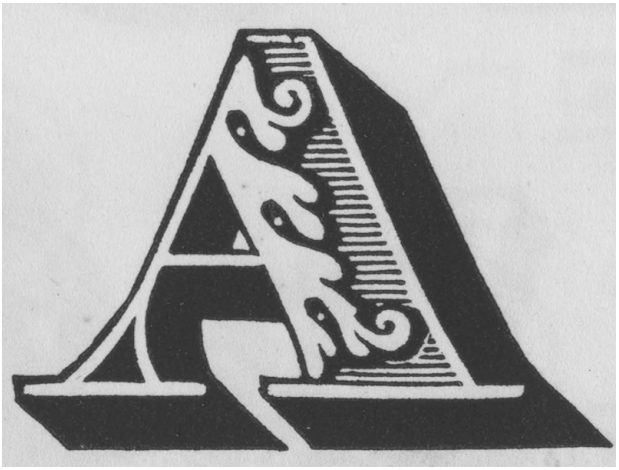
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p67-eight-line-pica-oak-leaf-c / U+E01A / SVG, sprite and icon font use the same master.

Eight Line Pica Oak Leaf letter A / No. eight-line-pica-oak-leaf-a

Baltimore Initials 1832 · unnumbered leaf · PDF page 67

Historical scan



Three-tone vector (rendered)



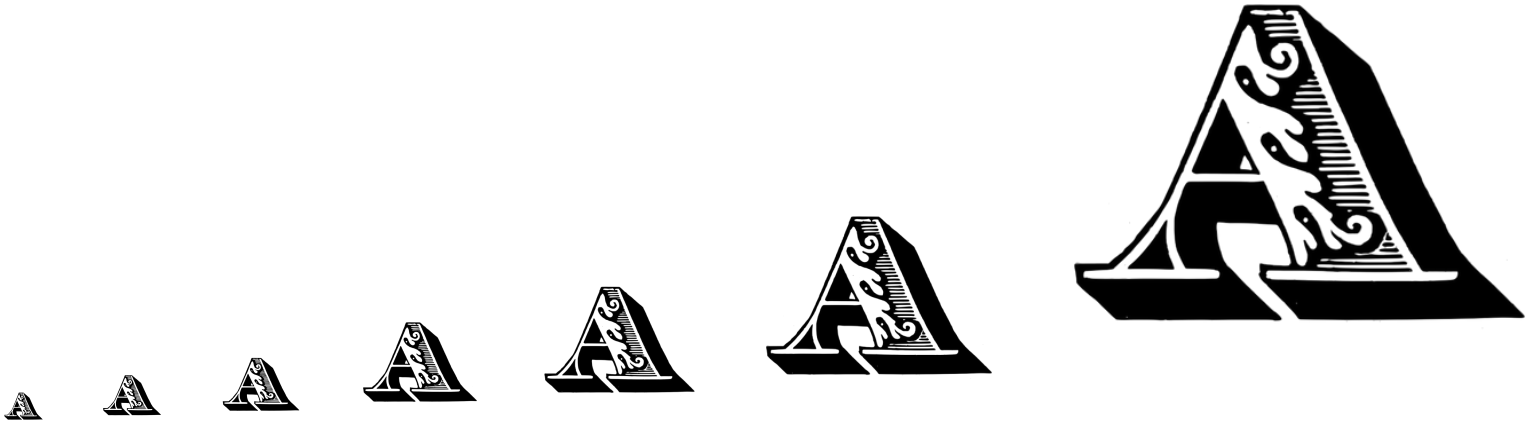
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf letter A / Three-tone at different sizes

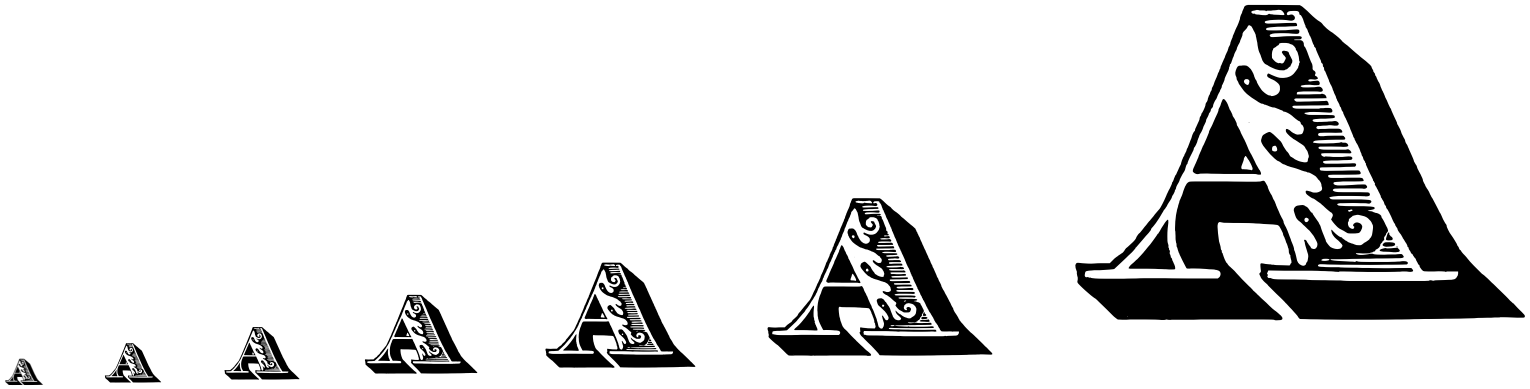


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Oak Leaf letter A / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p67-eight-line-pica-oak-leaf-a / U+E01B / SVG, sprite and icon font use the same master.

Eight Line Pica Oak Leaf letter S / No. eight-line-pica-oak-leaf-s

Baltimore Initials 1832 · unnumbered leaf · PDF page 67

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf letter S / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Oak Leaf letter S / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

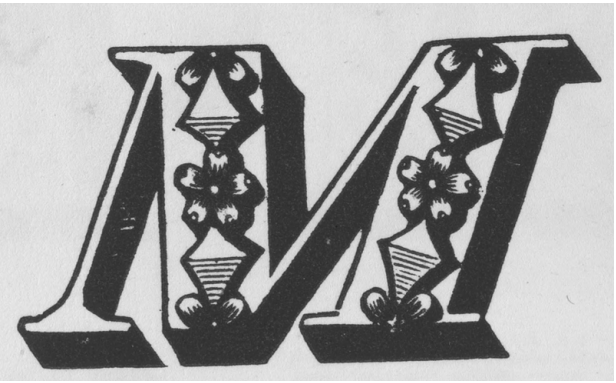
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p67-eight-line-pica-oak-leaf-s / U+E01C / SVG, sprite and icon font use the same master.

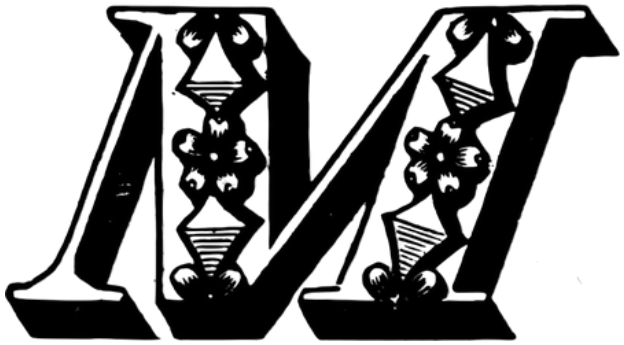
Eight Line Pica Ornamented Capital letter M / No. eight-line-pica-ornamented-capital-m

Baltimore Initials 1832 · unnumbered leaf · PDF page 69

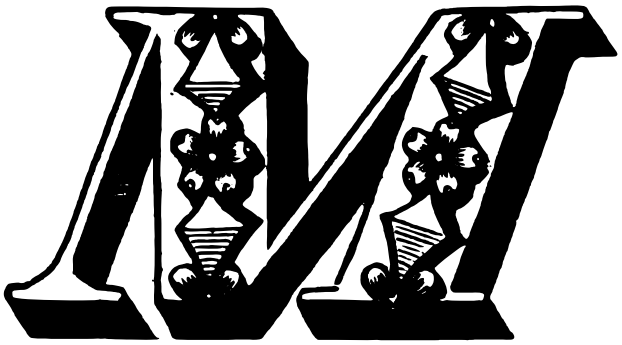
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Ornamented Capital letter M / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Ornamented Capital letter M / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

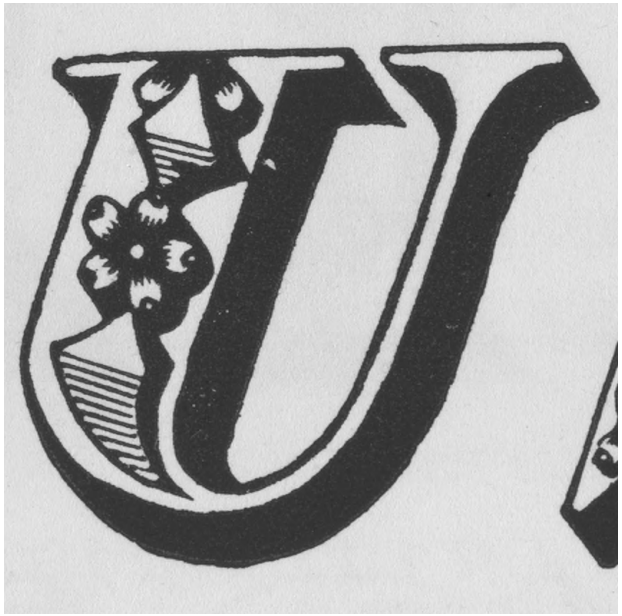
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p69-eight-line-pica-ornamented-capital-m / U+E01D / SVG, sprite and icon font use the same master.

Eight Line Pica Ornamented Capital letter U / No. eight-line-pica-ornamented-capital-u

Baltimore Initials 1832 · unnumbered leaf · PDF page 69

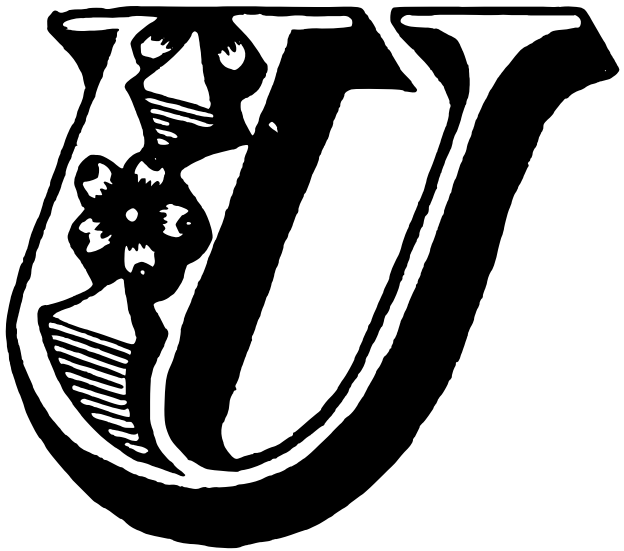
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Ornamented Capital letter U / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Ornamented Capital letter U / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

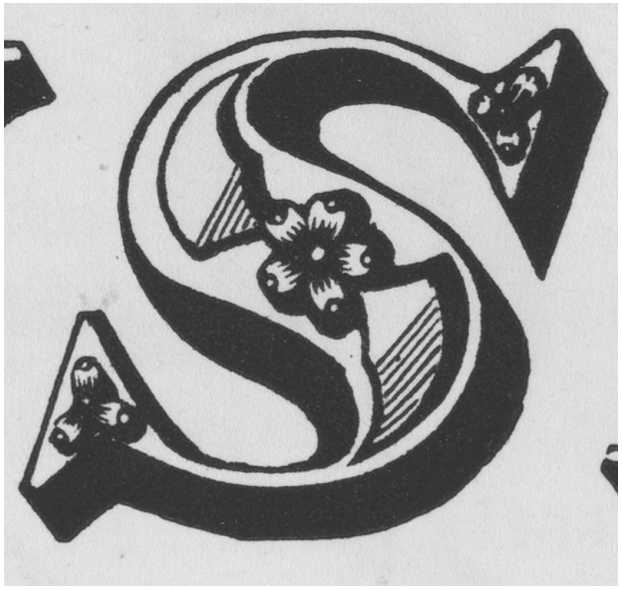
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p69-eight-line-pica-ornamented-capital-u / U+E01E / SVG, sprite and icon font use the same master.

Eight Line Pica Ornamented Capital letter S / No. eight-line-pica-ornamented-capital-s

Baltimore Initials 1832 · unnumbered leaf · PDF page 69

Historical scan



Three-tone vector (rendered)



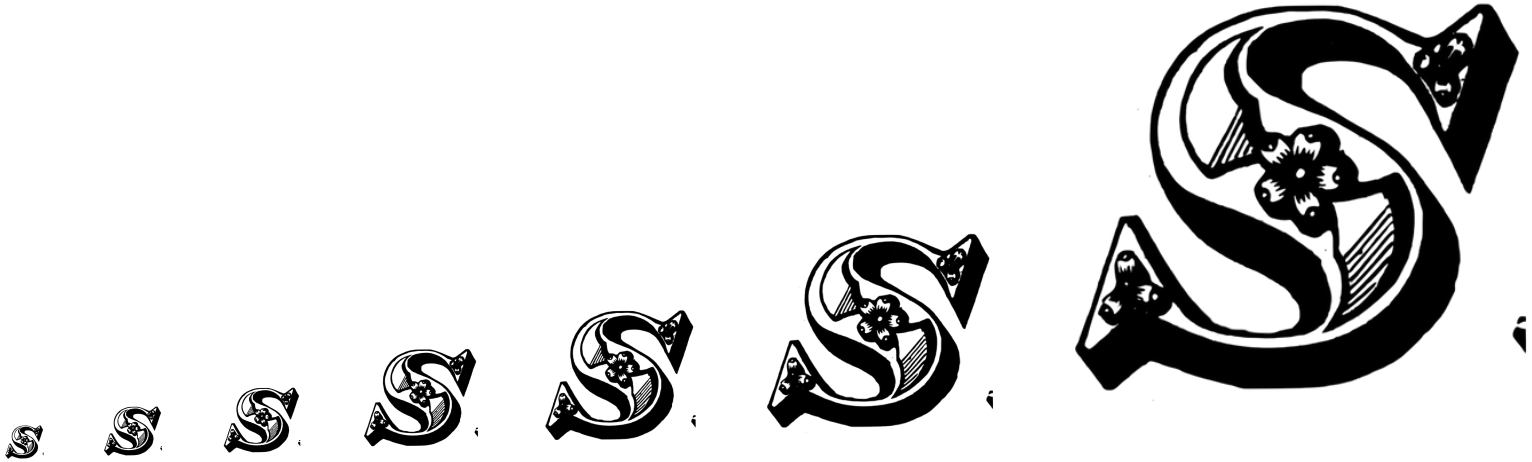
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Ornamented Capital letter S / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Ornamented Capital letter S / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

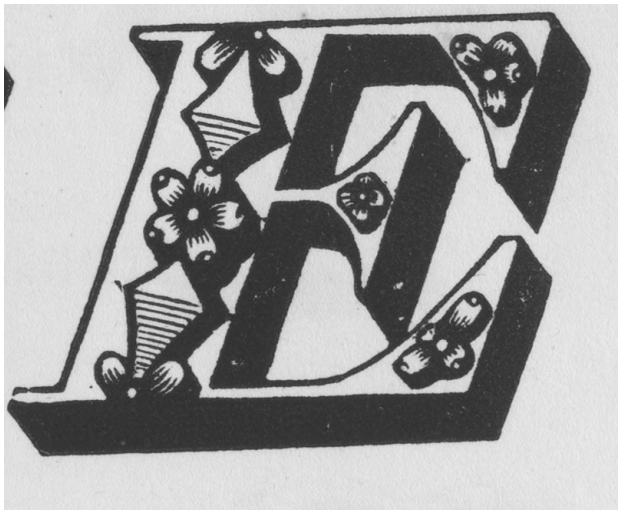
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p69-eight-line-pica-ornamented-capital-s / U+E01F / SVG, sprite and icon font use the same master.

Eight Line Pica Ornamented Capital letter E / No. eight-line-pica-ornamented-capital-e

Baltimore Initials 1832 · unnumbered leaf · PDF page 69

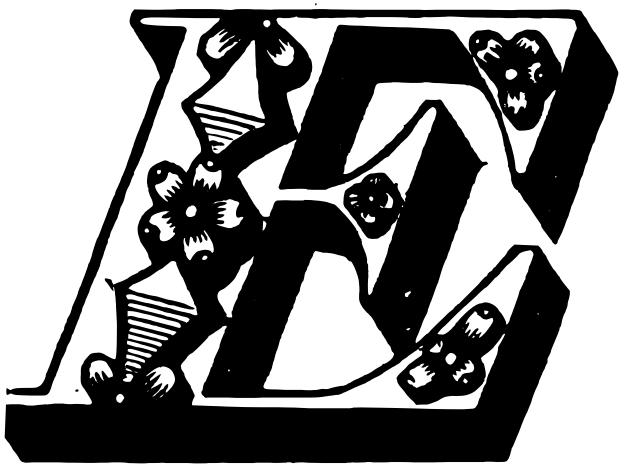
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Ornamented Capital letter E / Three-tone at different sizes

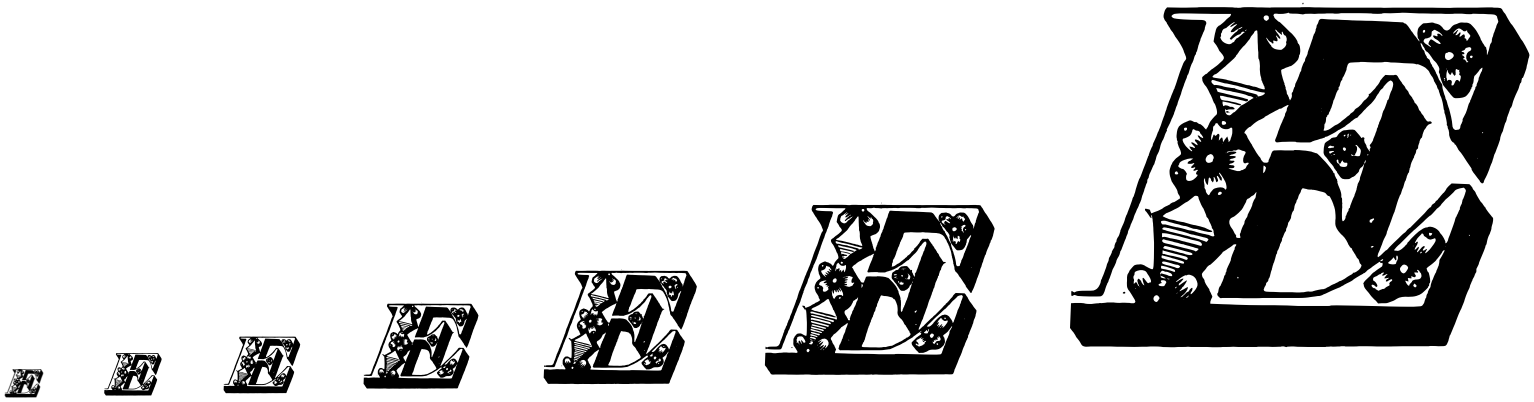


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Ornamented Capital letter E / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

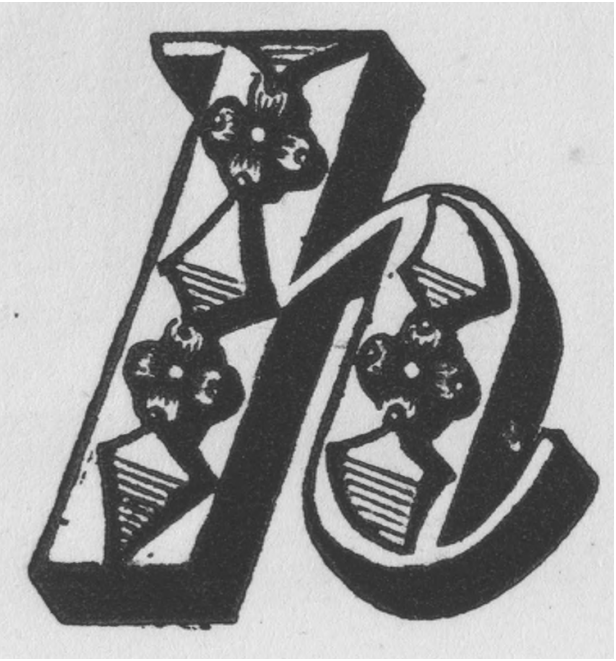
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p69-eight-line-pica-ornamented-capital-e / U+E020 / SVG, sprite and icon font use the same master.

Eight Line Pica Ornamented Lowercase letter h / No. eight-line-pica-ornamented-lowercase-h

Baltimore Initials 1832 · unnumbered leaf · PDF page 69

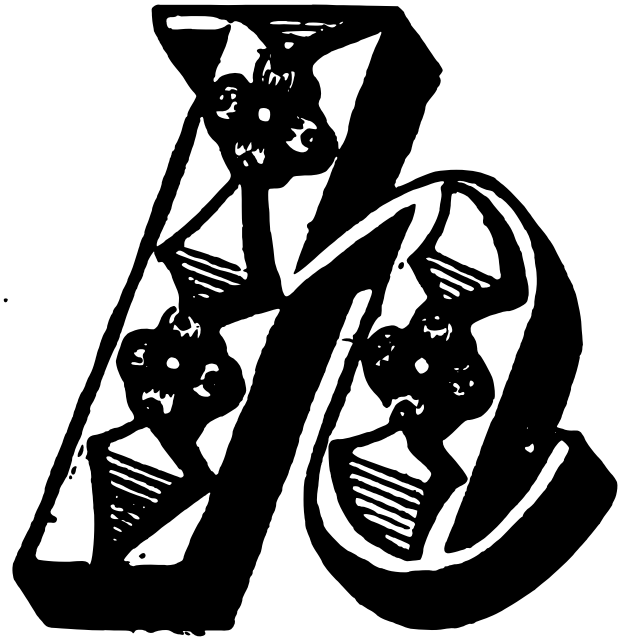
Historical scan



Three-tone vector (rendered)



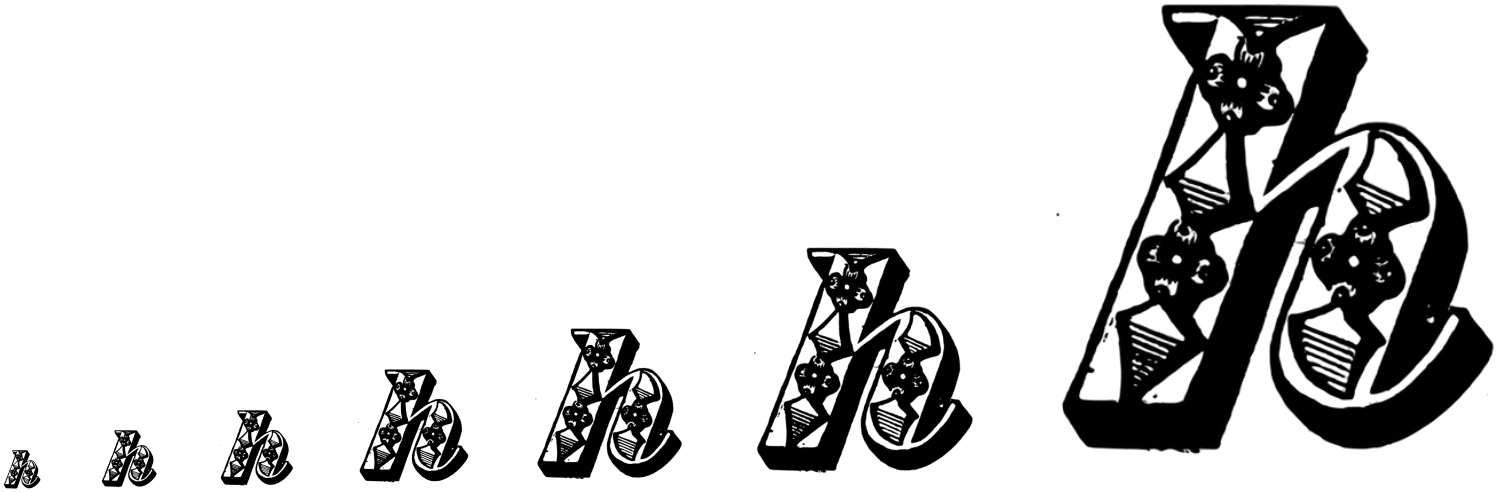
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Ornamented Lowercase letter h / Three-tone at different sizes

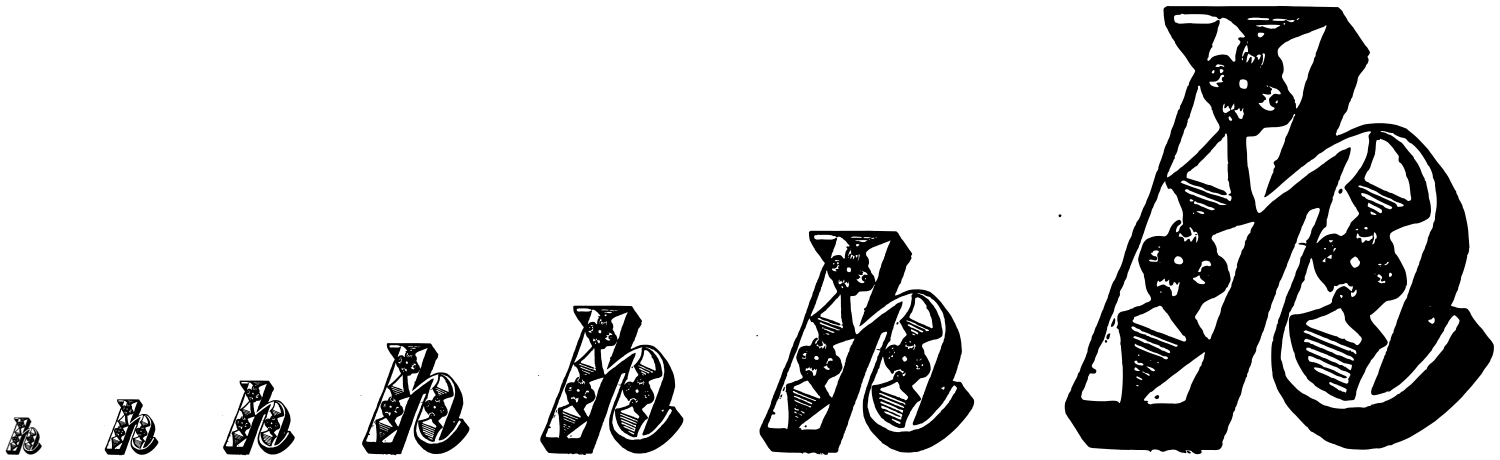


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Ornamented Lowercase letter h / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p69-eight-line-pica-ornamented-lowercase-h / U+E021 / SVG, sprite and icon font use the same master.

Eight Line Pica Ornamented Lowercase letter u / No. eight-line-pica-ornamented-lowercase-u

Baltimore Initials 1832 · unnumbered leaf · PDF page 69

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Ornamented Lowercase letter u / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Ornamented Lowercase letter u / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

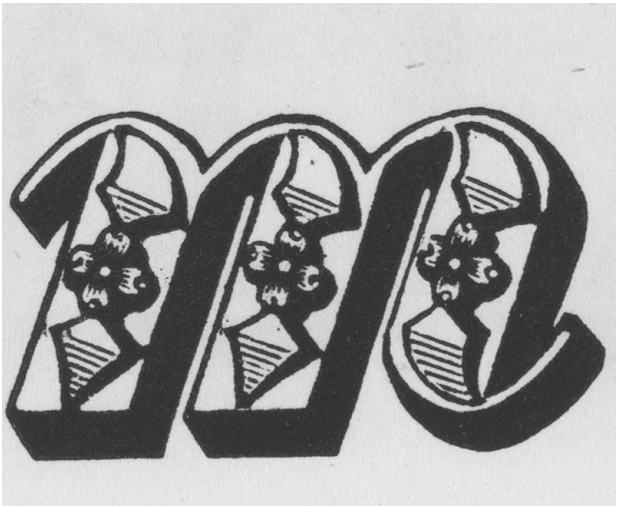
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p69-eight-line-pica-ornamented-lowercase-u / U+E022 / SVG, sprite and icon font use the same master.

Eight Line Pica Ornamented Lowercase letter m / No. eight-line-pica-ornamented-lowercase-m

Baltimore Initials 1832 · unnumbered leaf · PDF page 69

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Ornamented Lowercase letter m / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Ornamented Lowercase letter m / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p69-eight-line-pica-ornamented-lowercase-m / U+E023 / SVG, sprite and icon font use the same master.

Eight Line Pica Ornamented Lowercase letter a / No. eight-line-pica-ornamented-lowercase-a

Baltimore Initials 1832 · unnumbered leaf · PDF page 69

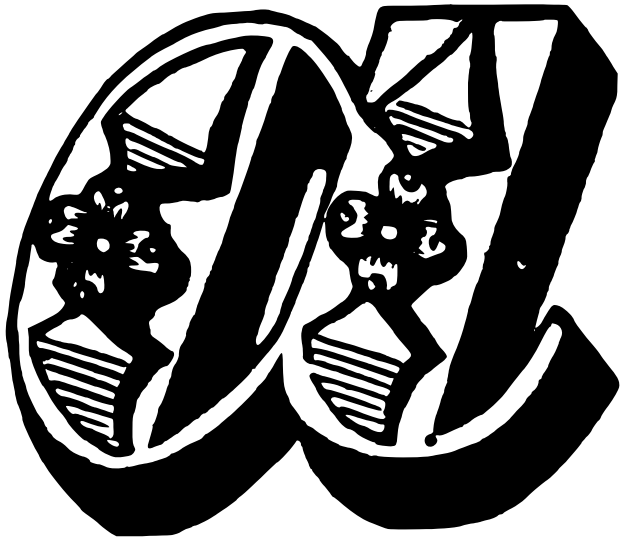
Historical scan



Three-tone vector (rendered)



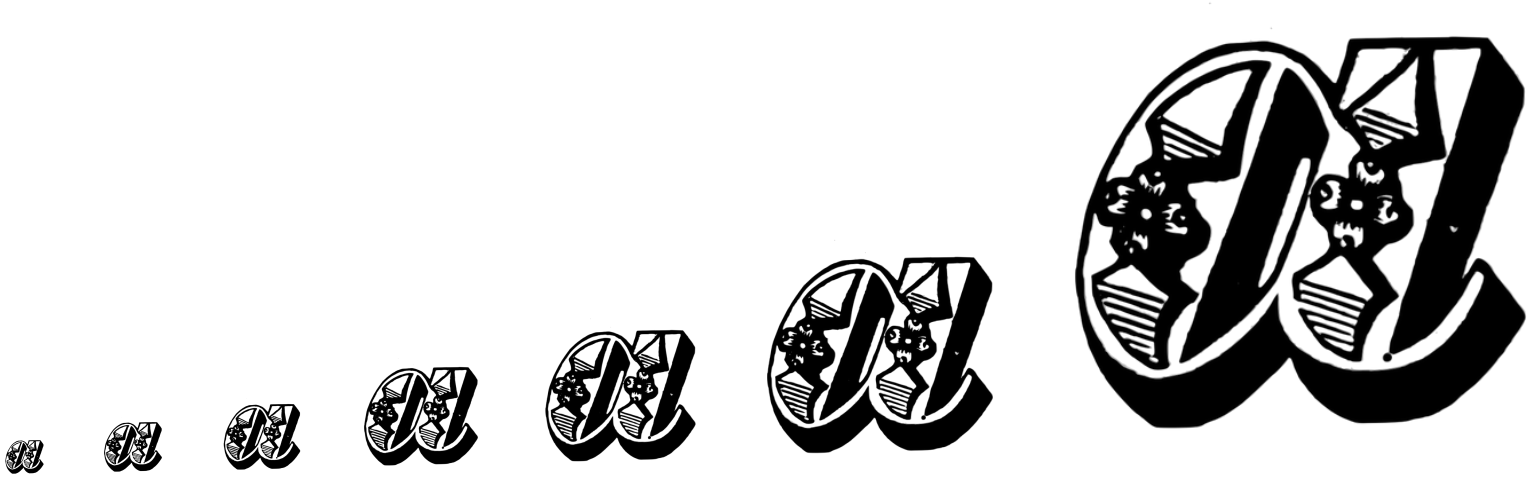
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Ornamented Lowercase letter a / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Ornamented Lowercase letter a / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p69-eight-line-pica-ornamented-lowercase-a / U+E024 / SVG, sprite and icon font use the same master.

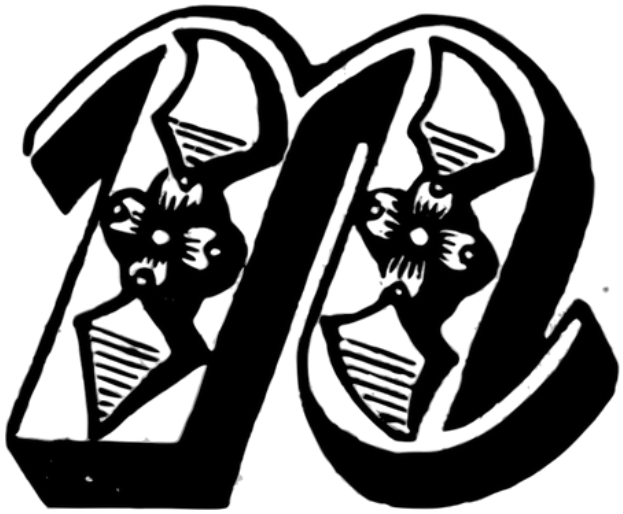
Eight Line Pica Ornamented Lowercase letter n / No. eight-line-pica-ornamented-lowercase-n

Baltimore Initials 1832 · unnumbered leaf · PDF page 69

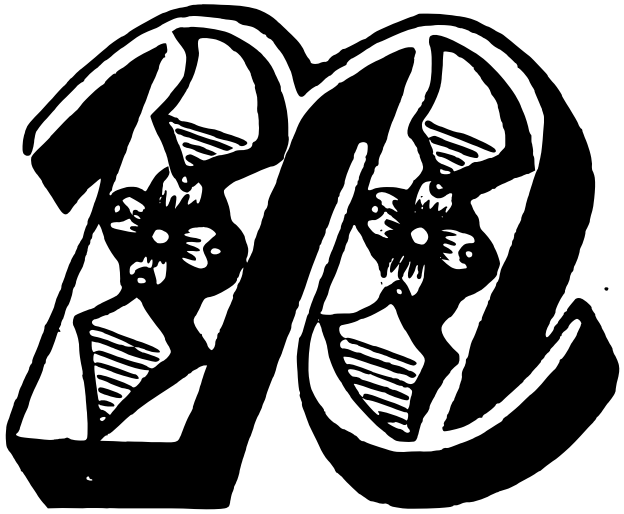
Historical scan



Three-tone vector (rendered)



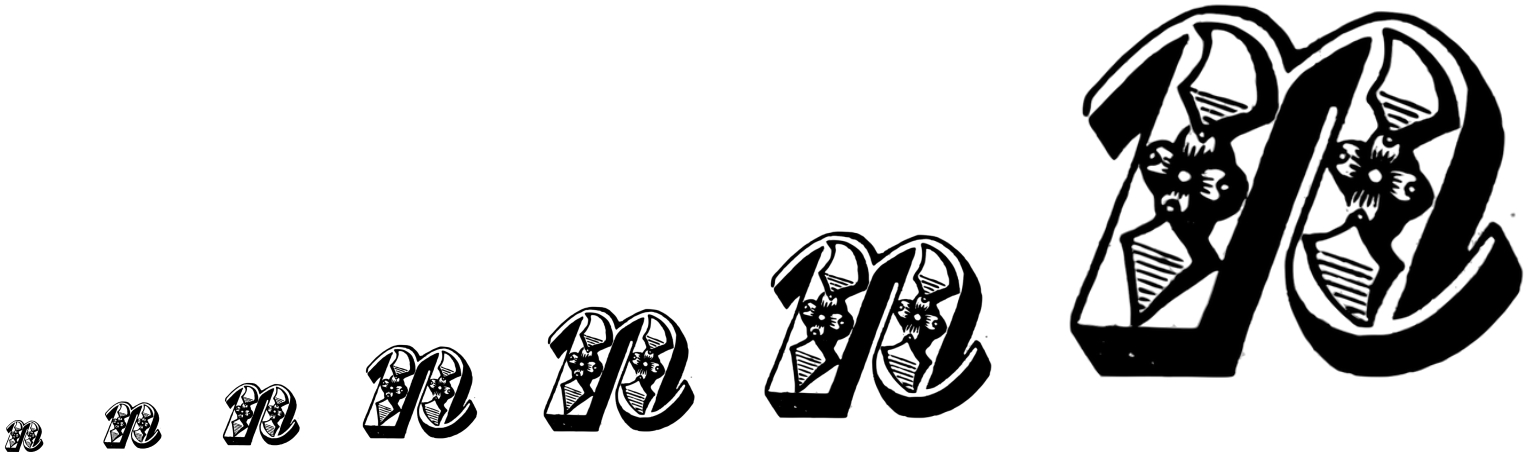
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Ornamented Lowercase letter n / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight Line Pica Ornamented Lowercase letter n / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p69-eight-line-pica-ornamented-lowercase-n / U+E025 / SVG, sprite and icon font use the same master.

Six Line Pica Ornamented letter F / No. six-line-pica-ornamented-f

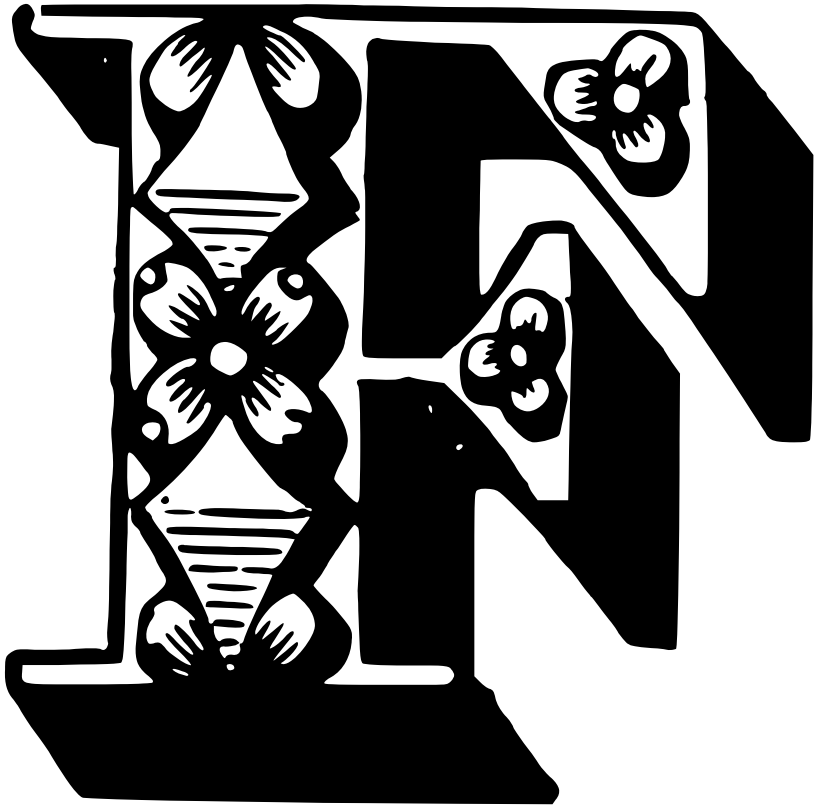
Baltimore Initials 1832 · unnumbered leaf · PDF page 133

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 133, archive leaf 133

Historical scan



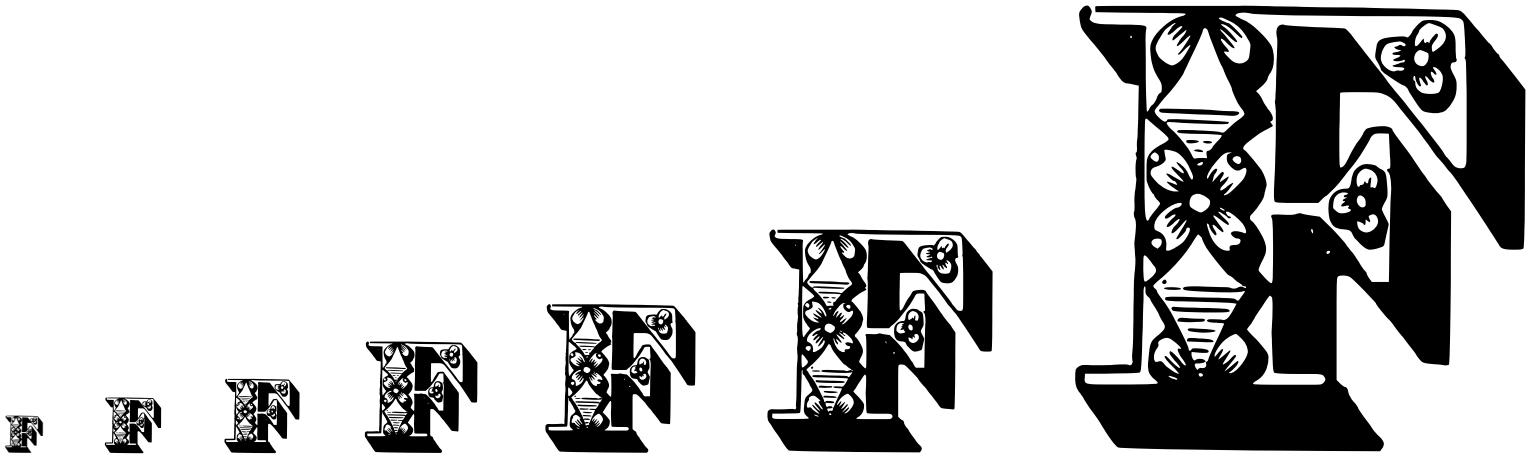
Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six Line Pica Ornamented letter F / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

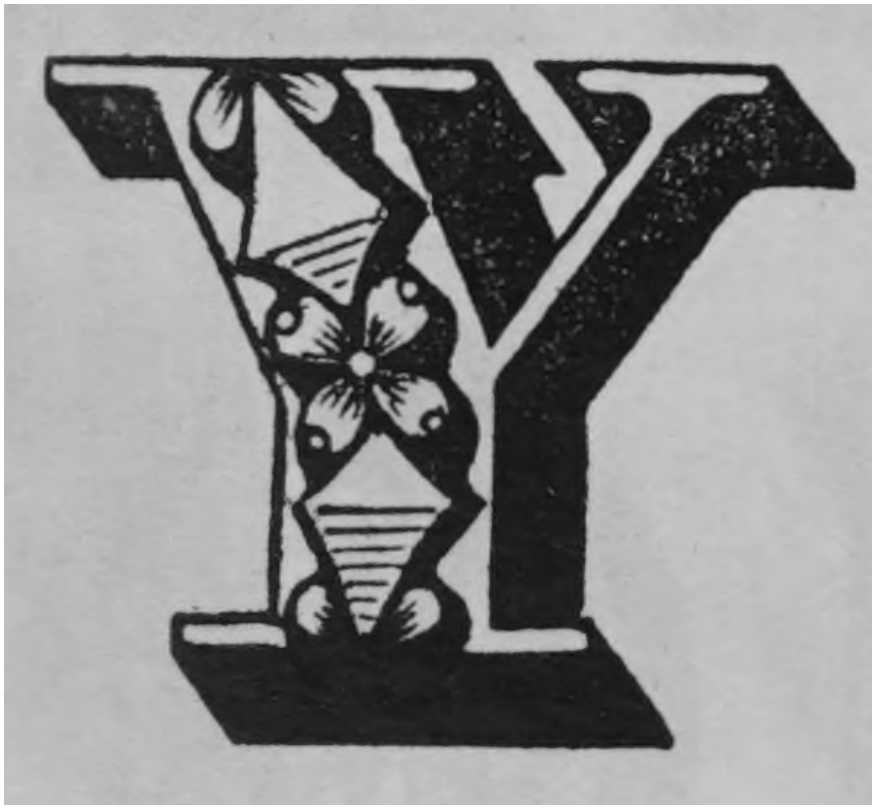
boston-1832-p133-six-line-pica-ornamented-f / U+E026 / SVG, sprite and icon font use the same master.

Six Line Pica Ornamented letter Y / No. six-line-pica-ornamented-y

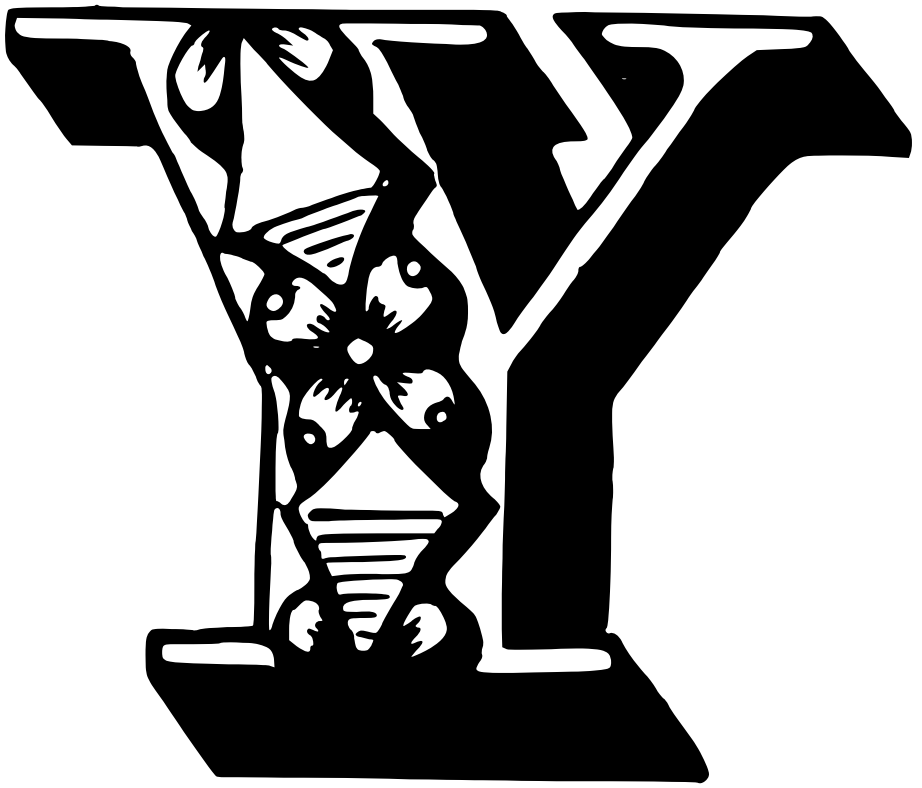
Baltimore Initials 1832 · unnumbered leaf · PDF page 133

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 133, archive leaf 133

Historical scan



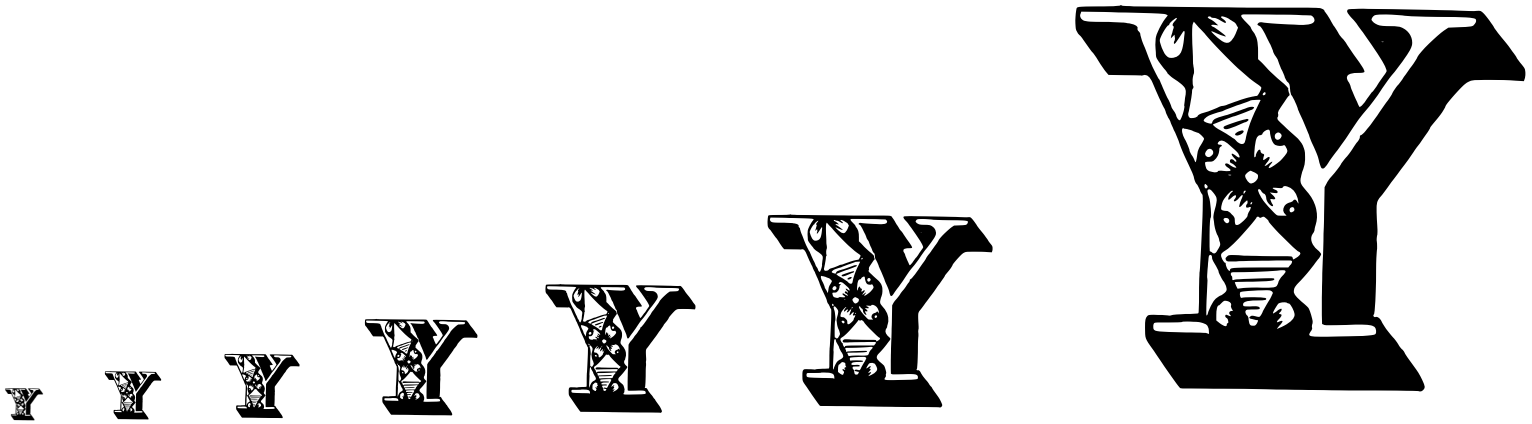
Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six Line Pica Ornamented letter Y / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p133-six-line-pica-ornamented-y / U+E027 / SVG, sprite and icon font use the same master.

Six Line Pica Ornamented punctuation . / No. six-line-pica-ornamented-period

Baltimore Initials 1832 · unnumbered leaf · PDF page 133

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 133, archive leaf 133

Historical scan



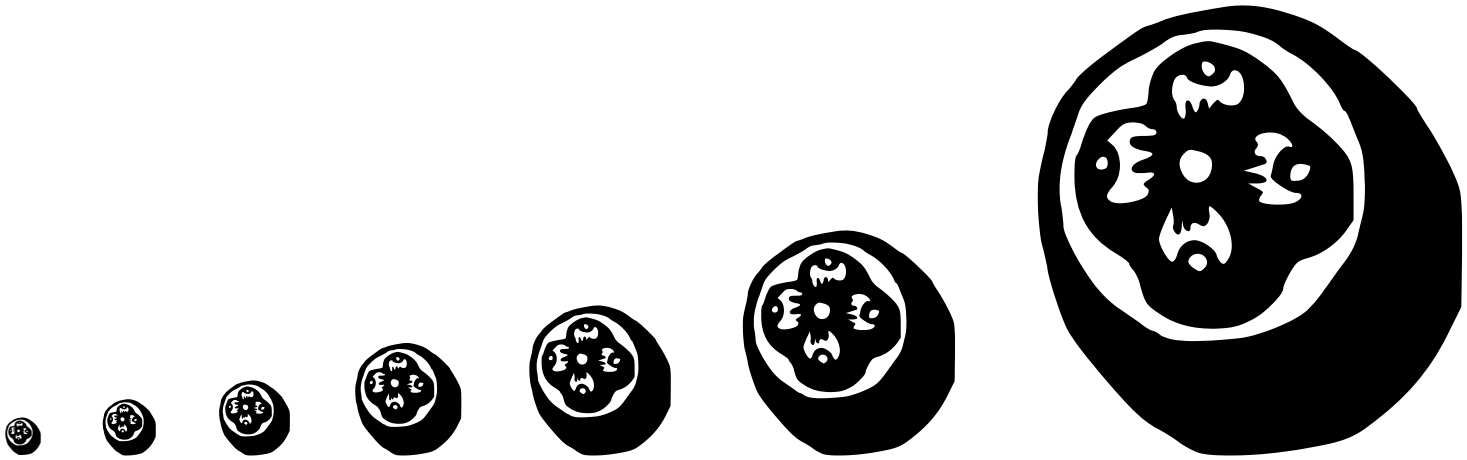
Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six Line Pica Ornamented punctuation . / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p133-six-line-pica-ornamented-period / U+E028 / SVG, sprite and icon font use the same master.

Six Line Pica Ornamented letter T / No. six-line-pica-ornamented-t

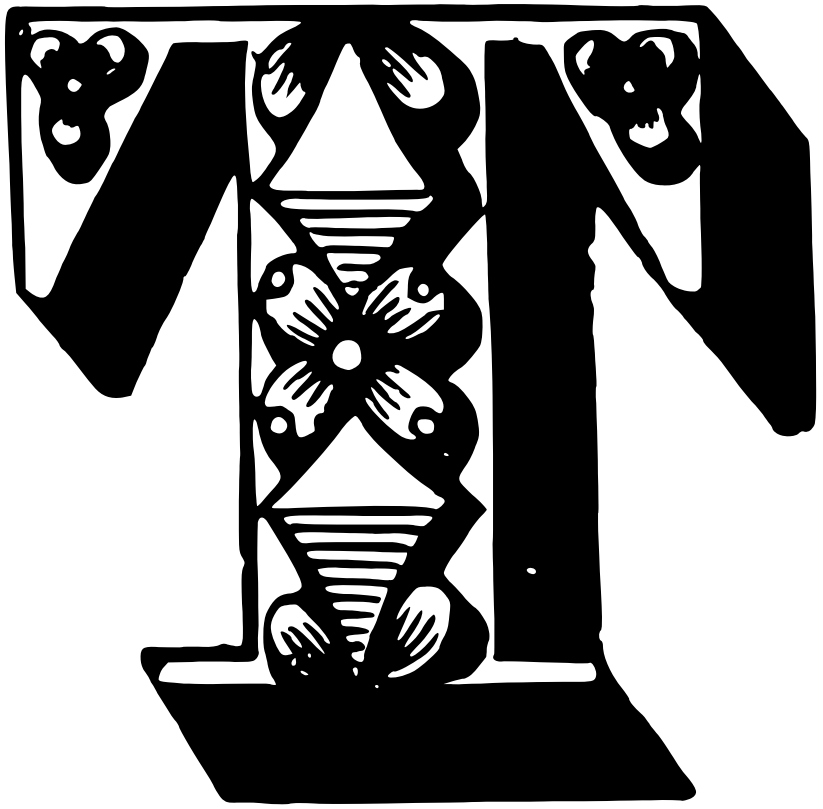
Baltimore Initials 1832 · unnumbered leaf · PDF page 133

Specimen of printing types and ornaments, J. Howe & Co. (1830), unpaginated; PDF page 133, archive leaf 133

Historical scan



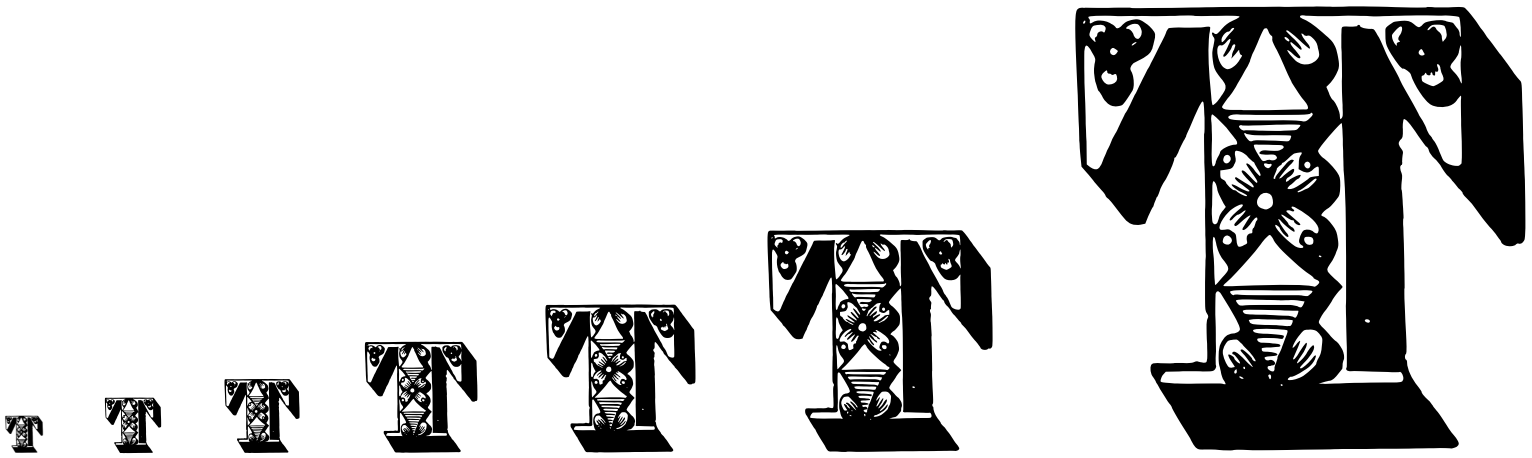
Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six Line Pica Ornamented letter T / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

howe-1830-p133-six-line-pica-ornamented-t / U+E029 / SVG, sprite and icon font use the same master.

Six Line Pica Ornamented letter W / No. six-line-pica-ornamented-w

Baltimore Initials 1832 · unnumbered leaf · PDF page 133

Specimen of printing types and ornaments, J. Howe & Co. (1830), unpaginated; PDF page 133, archive leaf 133

Historical scan



Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six Line Pica Ornamented letter W / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

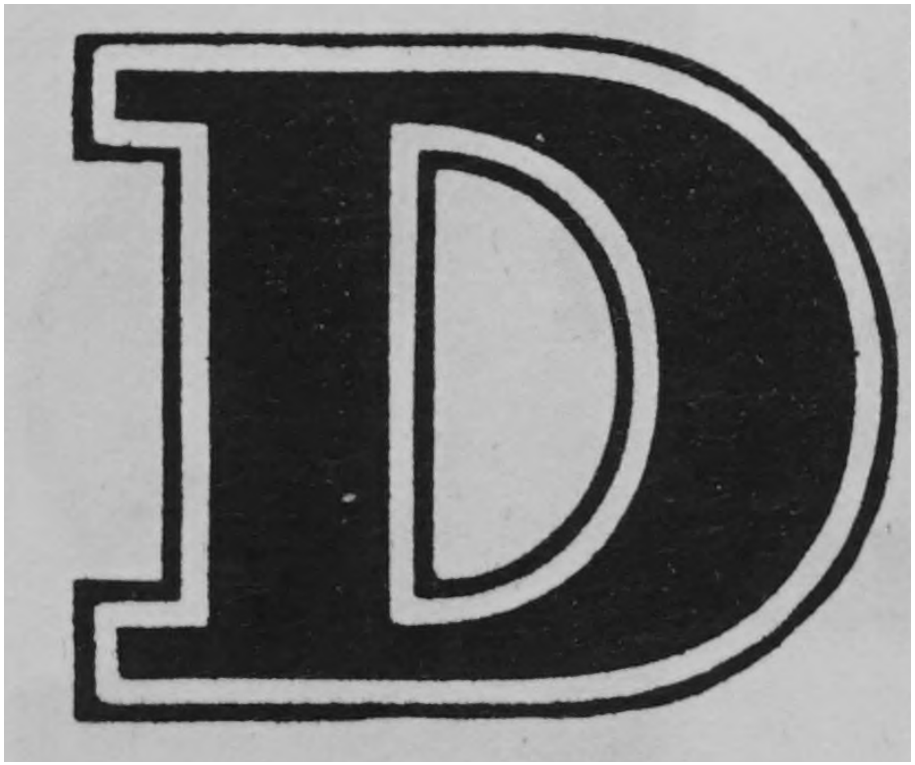
howe-1830-p133-six-line-pica-ornamented-w / U+E02A / SVG, sprite and icon font use the same master.

Eight Line Pica Fluted letter D / No. eight-line-pica-fluted-d

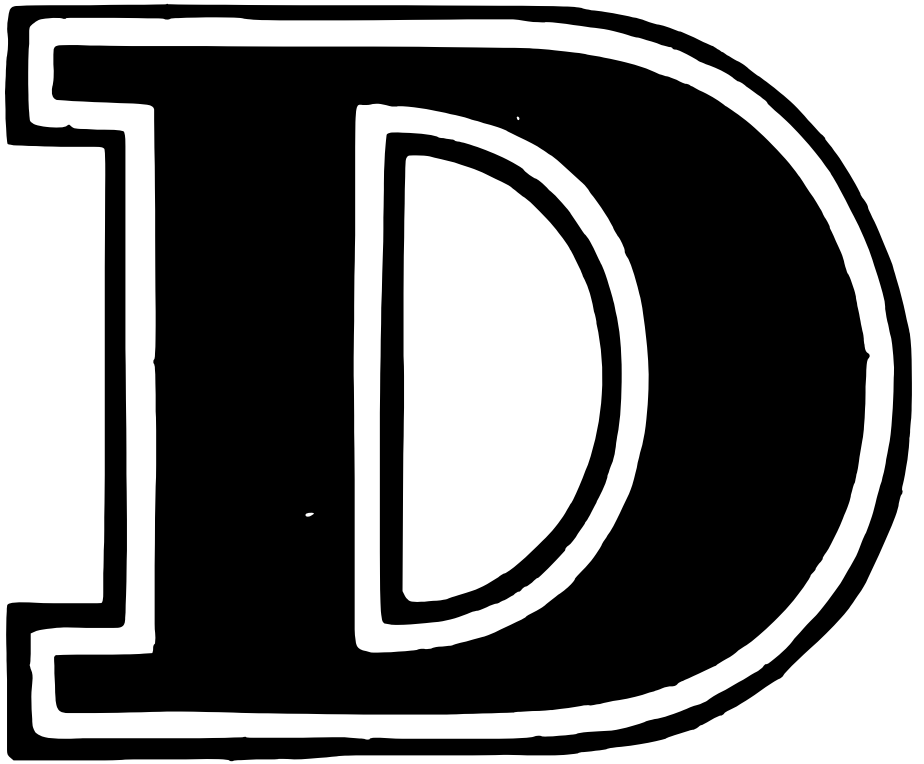
Baltimore Initials 1832 · unnumbered leaf · PDF page 145

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 145, archive leaf 145

Historical scan



Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Fluted letter D / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

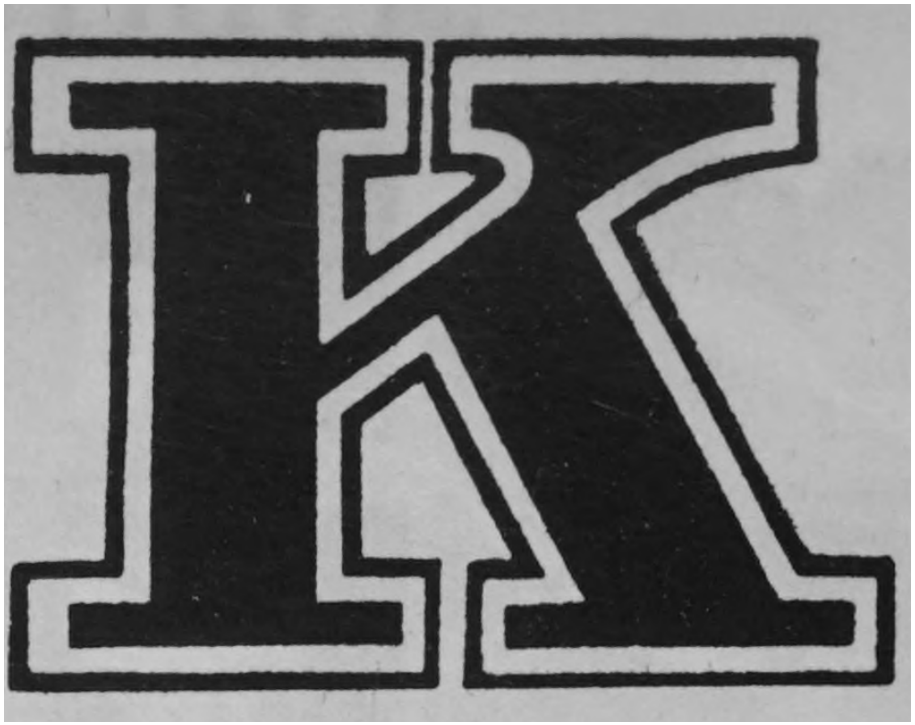
boston-1832-p145-eight-line-pica-fluted-d / U+E02B / SVG, sprite and icon font use the same master.

Eight Line Pica Fluted letter K / No. eight-line-pica-fluted-k

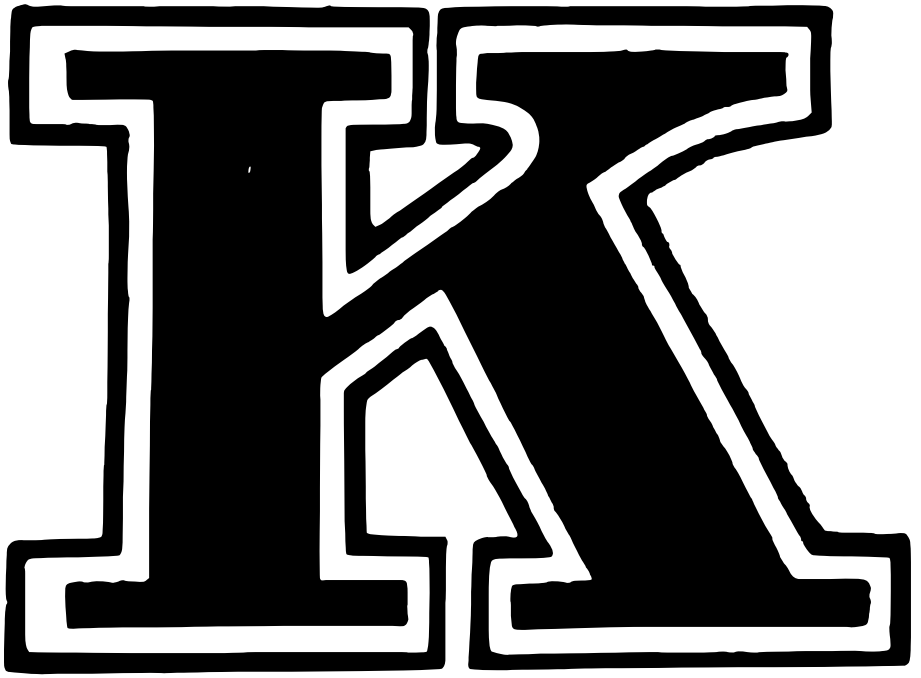
Baltimore Initials 1832 · unnumbered leaf · PDF page 145

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 145, archive leaf 145

Historical scan



Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Fluted letter K / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p145-eight-line-pica-fluted-k / U+E02C / SVG, sprite and icon font use the same master.

Eight Line Pica Fluted punctuation , / No. eight-line-pica-fluted-comma

Baltimore Initials 1832 · unnumbered leaf · PDF page 145

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 145, archive leaf 145

Historical scan



Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Fluted punctuation , / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p145-eight-line-pica-fluted-comma / U+E02D / SVG, sprite and icon font use the same master.

Eight Line Pica Fluted punctuation . / No. eight-line-pica-fluted-period

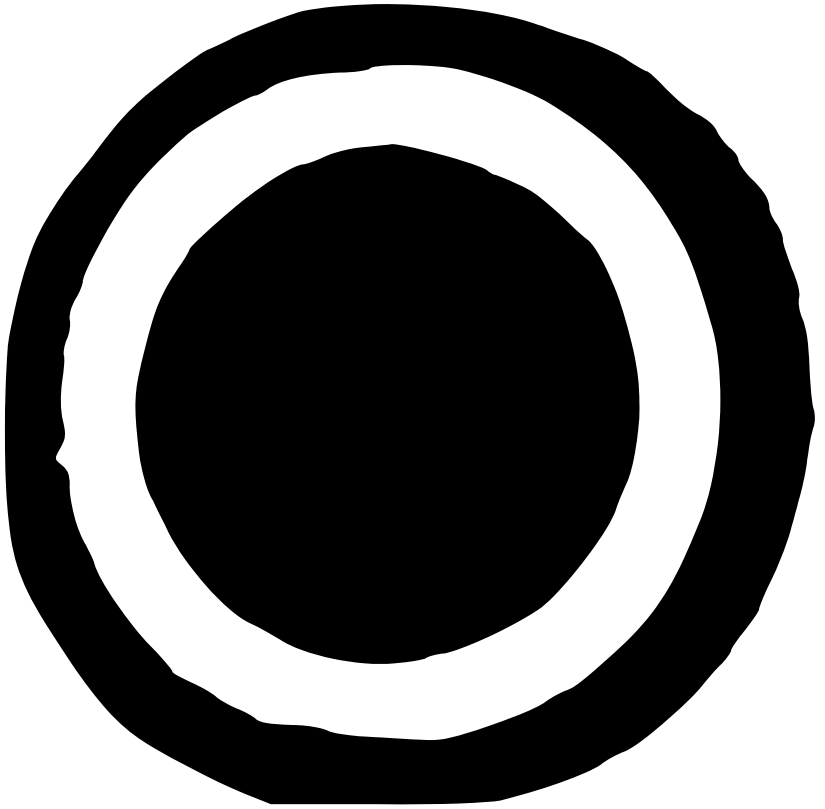
Baltimore Initials 1832 · unnumbered leaf · PDF page 145

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 145, archive leaf 145

Historical scan



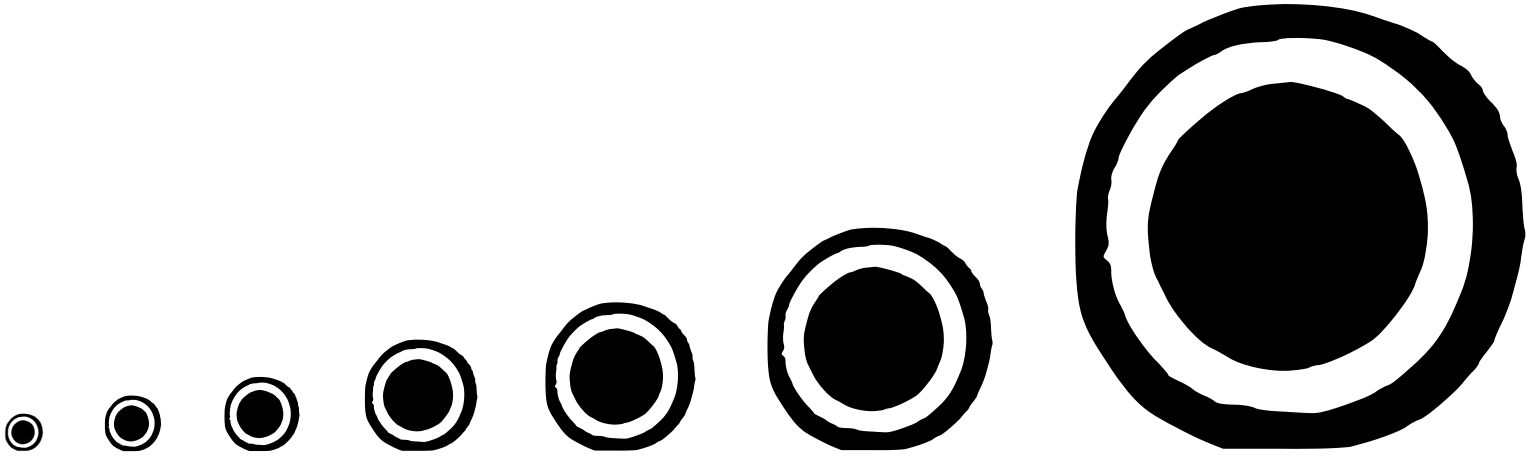
Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Fluted punctuation . / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p145-eight-line-pica-fluted-period / U+E02E / SVG, sprite and icon font use the same master.

Eight Line Pica Fluted letter I / No. eight-line-pica-fluted-i

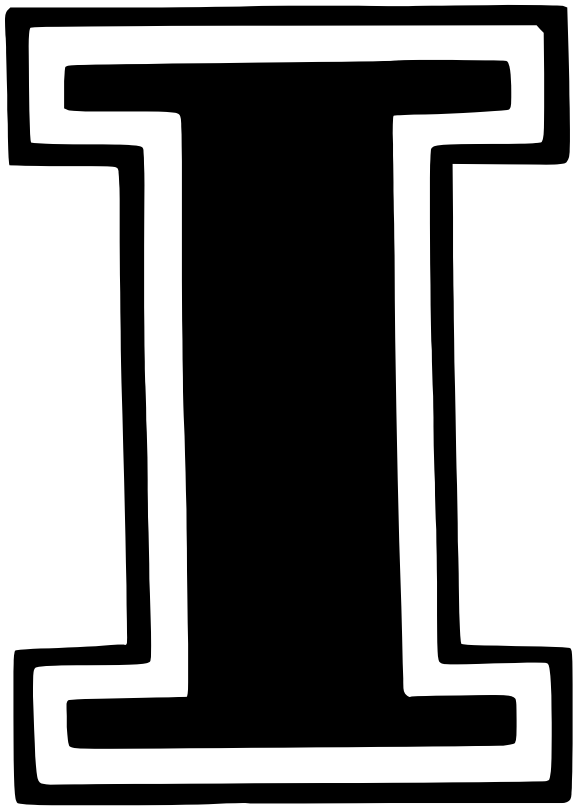
Baltimore Initials 1832 · unnumbered leaf · PDF page 137

A specimen of printing types, and ornaments cast in the letterfoundry of George Bruce (1828), unpaginated; PDF page 137, archive leaf 136

Historical scan



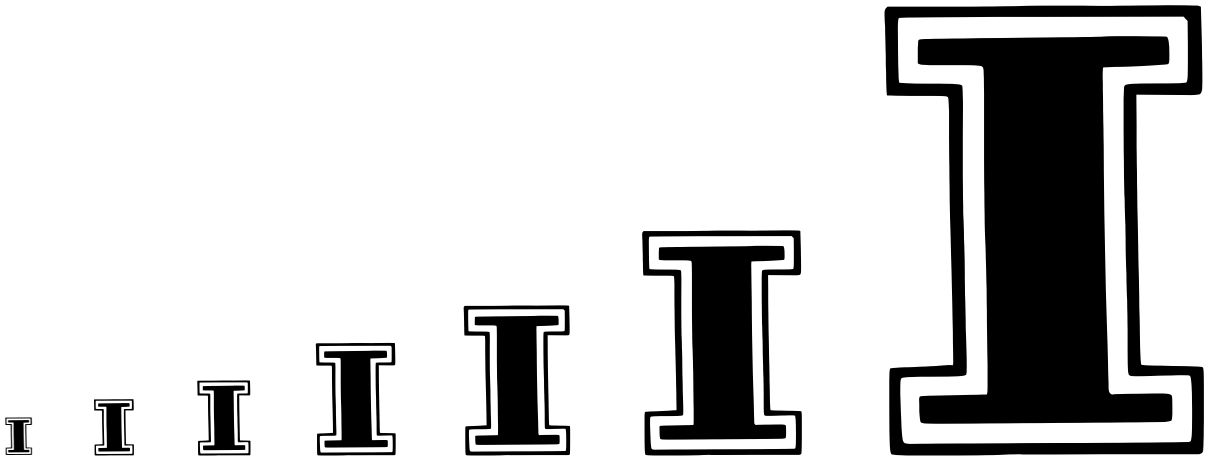
Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

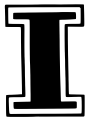
Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Fluted letter I / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

bruce-1828-p137-eight-line-pica-fluted-i / U+E02F / SVG, sprite and icon font use the same master.

Eight Line Pica Fluted letter L / No. eight-line-pica-fluted-l

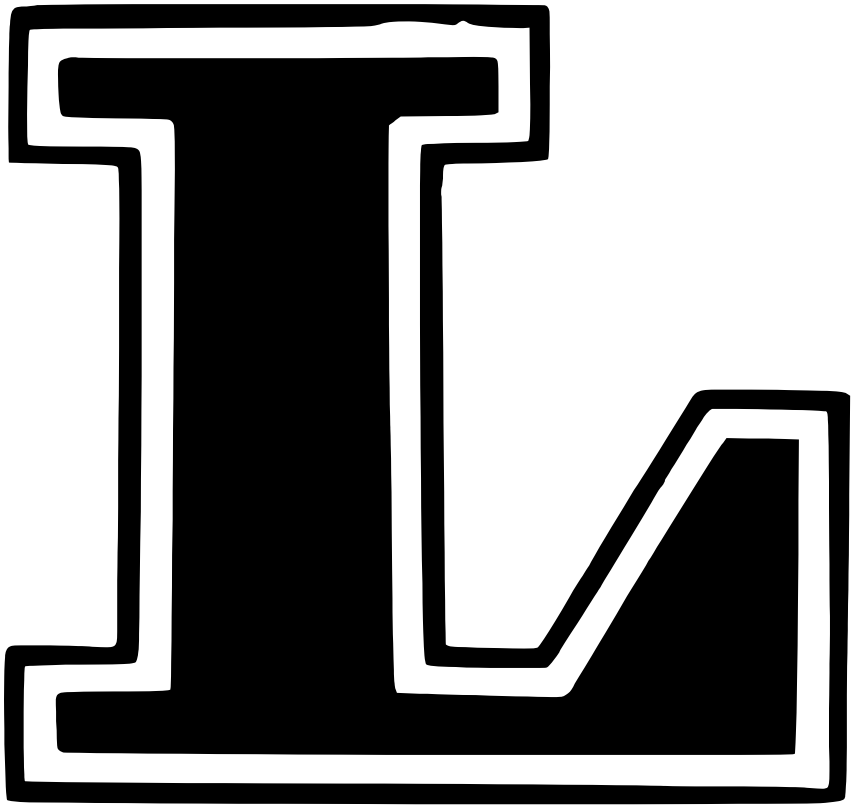
Baltimore Initials 1832 · unnumbered leaf · PDF page 137

A specimen of printing types, and ornaments cast in the letterfoundry of George Bruce (1828), unpaginated; PDF page 137, archive leaf 136

Historical scan



Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Fluted letter L / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

bruce-1828-p137-eight-line-pica-fluted-l / U+E030 / SVG, sprite and icon font use the same master.

Eight Line Pica Fluted letter Y / No. eight-line-pica-fluted-y

Baltimore Initials 1832 · unnumbered leaf · PDF page 137

A specimen of printing types, and ornaments cast in the letterfoundry of George Bruce (1828), unpaginated; PDF page 137, archive leaf 136

Historical scan



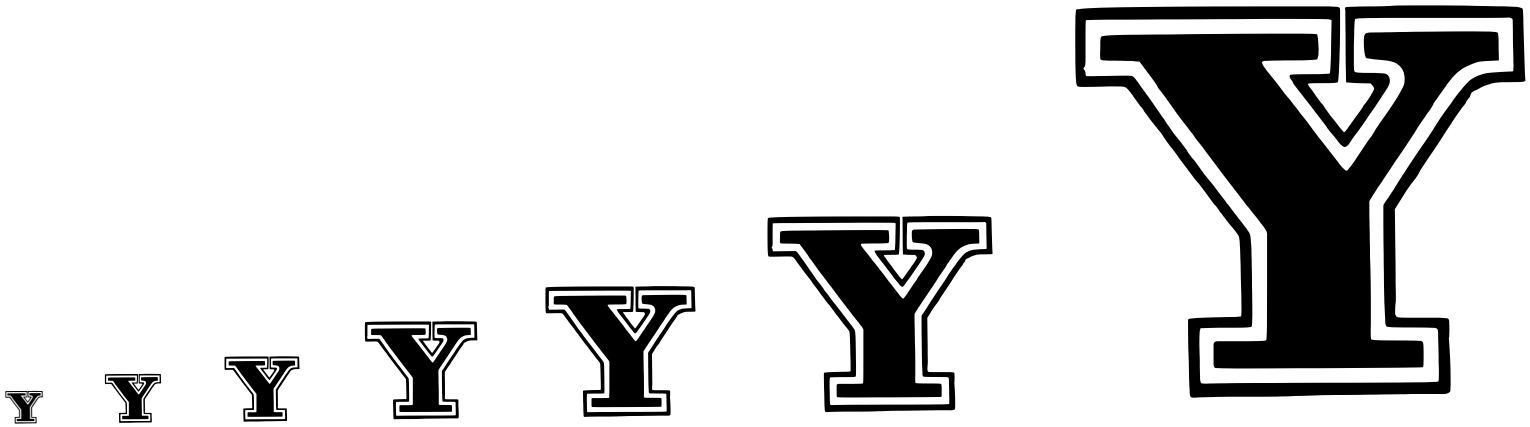
Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Fluted letter Y / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

bruce-1828-p137-eight-line-pica-fluted-y / U+E031 / SVG, sprite and icon font use the same master.

Eight Line Pica Fluted letter A / No. eight-line-pica-fluted-a

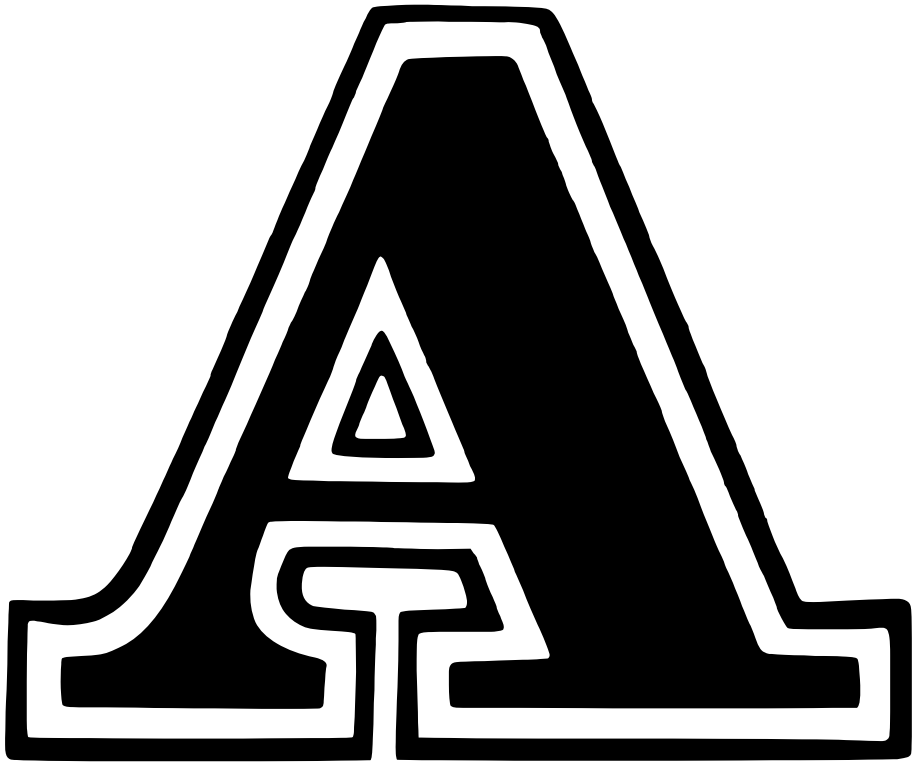
Baltimore Initials 1832 · unnumbered leaf · PDF page 137

A specimen of printing types, and ornaments cast in the letterfoundry of George Bruce (1828), unpaginated; PDF page 137, archive leaf 136

Historical scan



Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Fluted letter A / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

bruce-1828-p137-eight-line-pica-fluted-a / U+E032 / SVG, sprite and icon font use the same master.

Eight Line Pica Oak Leaf letter M / No. eight-line-pica-oak-leaf-m

Baltimore Initials 1832 · unnumbered leaf · PDF page 139

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 139, archive leaf 139

Historical scan



Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf letter M / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p139-eight-line-pica-oak-leaf-m / U+E033 / SVG, sprite and icon font use the same master.

Eight Line Pica Oak Leaf letter G / No. eight-line-pica-oak-leaf-g

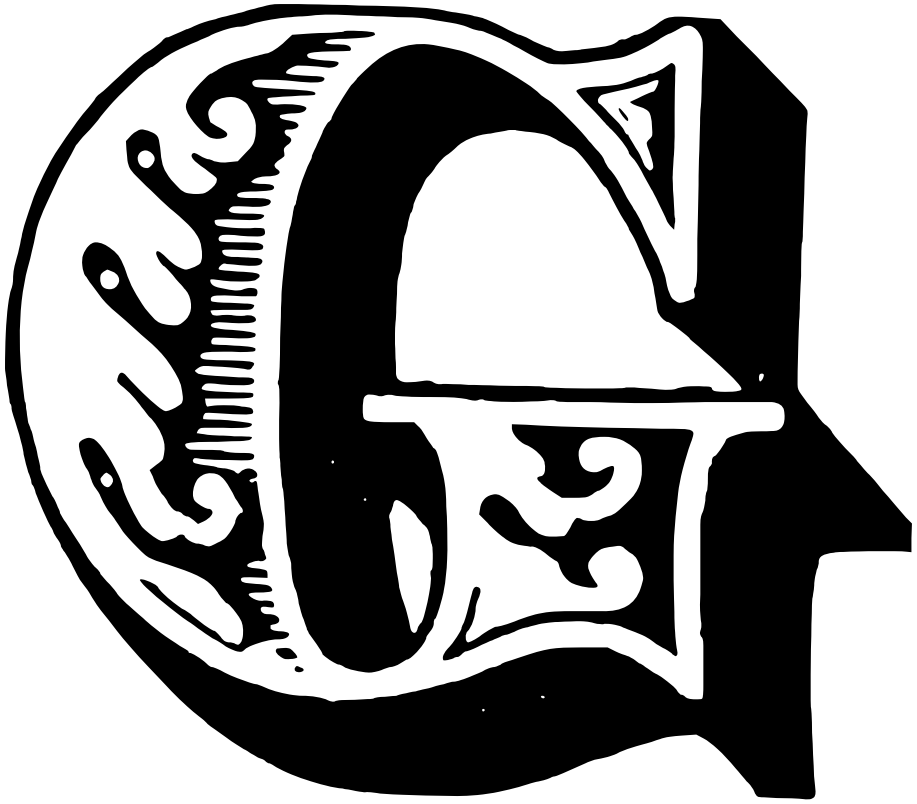
Baltimore Initials 1832 · unnumbered leaf · PDF page 139

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 139, archive leaf 139

Historical scan



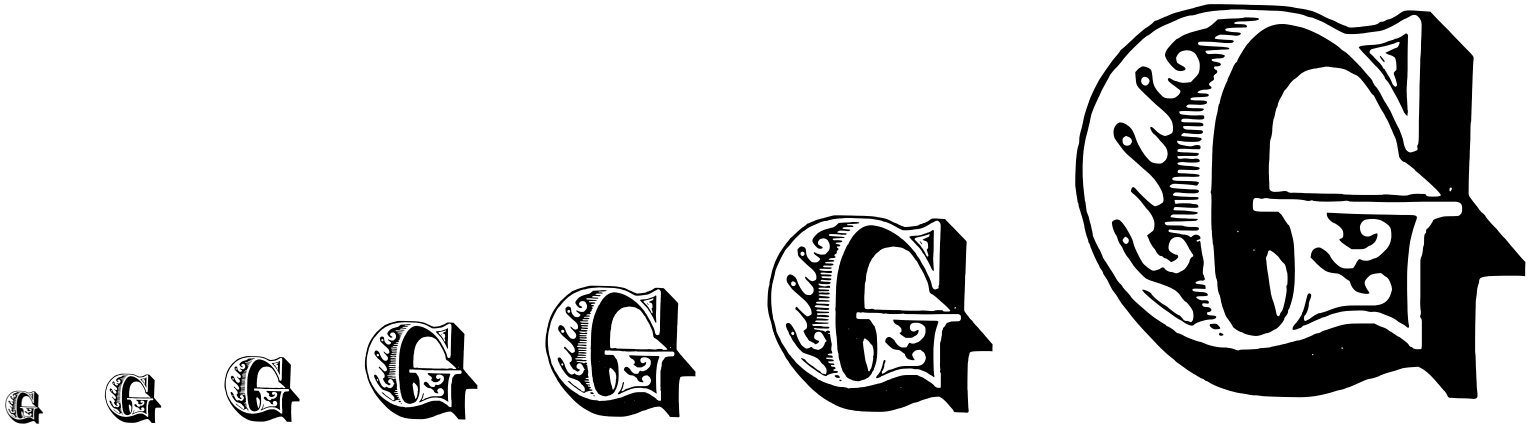
Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf letter G / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p139-eight-line-pica-oak-leaf-g / U+E034 / SVG, sprite and icon font use the same master.

Eight Line Pica Oak Leaf letter O / No. eight-line-pica-oak-leaf-o

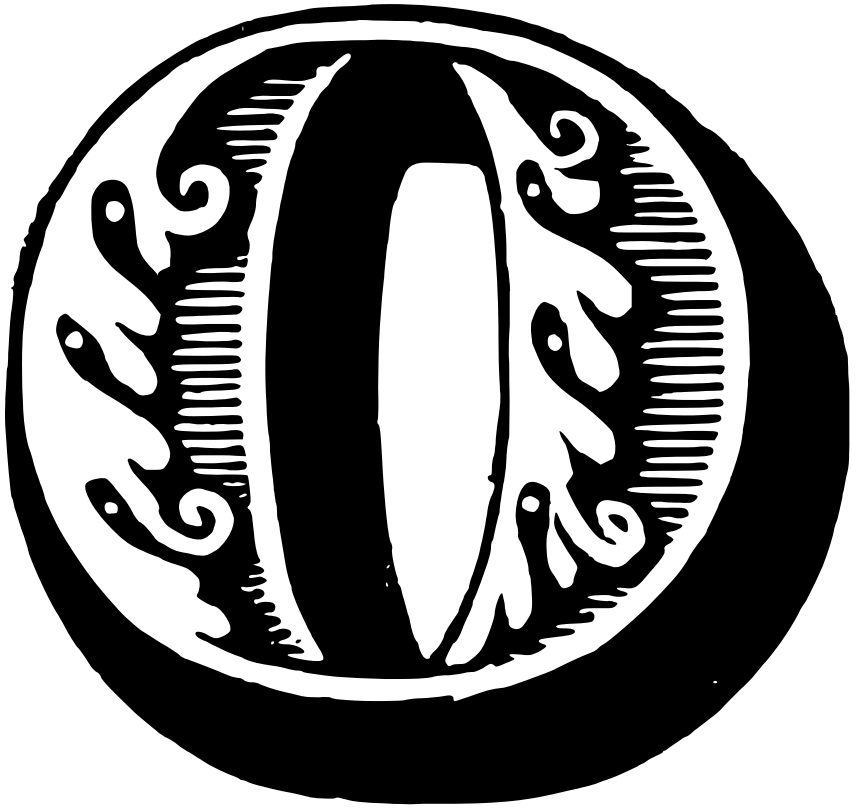
Baltimore Initials 1832 · unnumbered leaf · PDF page 139

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 139, archive leaf 139

Historical scan



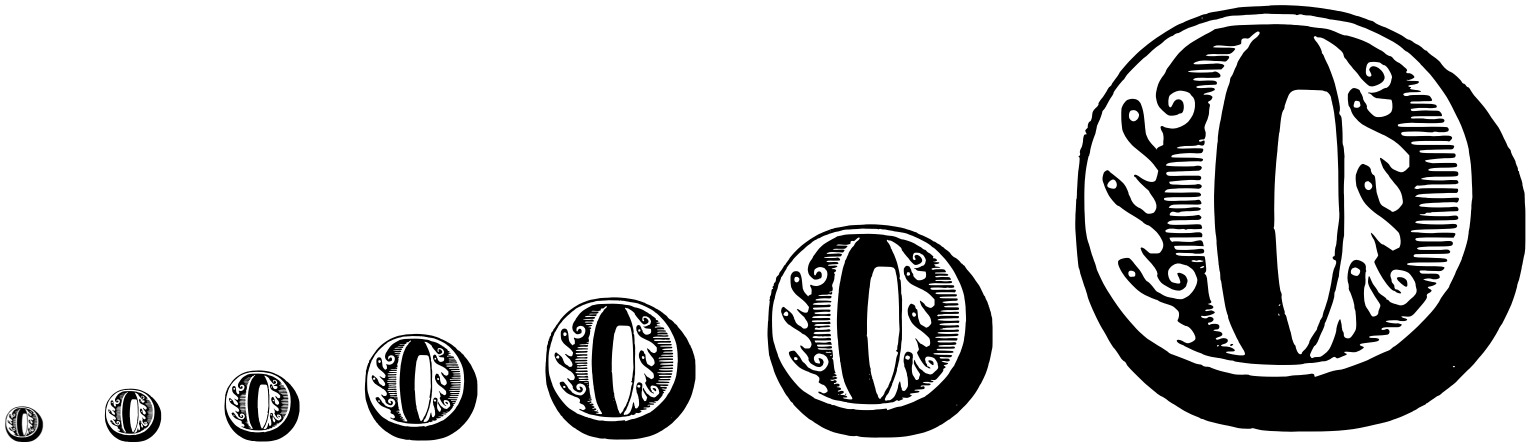
Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf letter O / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p139-eight-line-pica-oak-leaf-o / U+E035 / SVG, sprite and icon font use the same master.

Eight Line Pica Oak Leaf letter D / No. eight-line-pica-oak-leaf-d

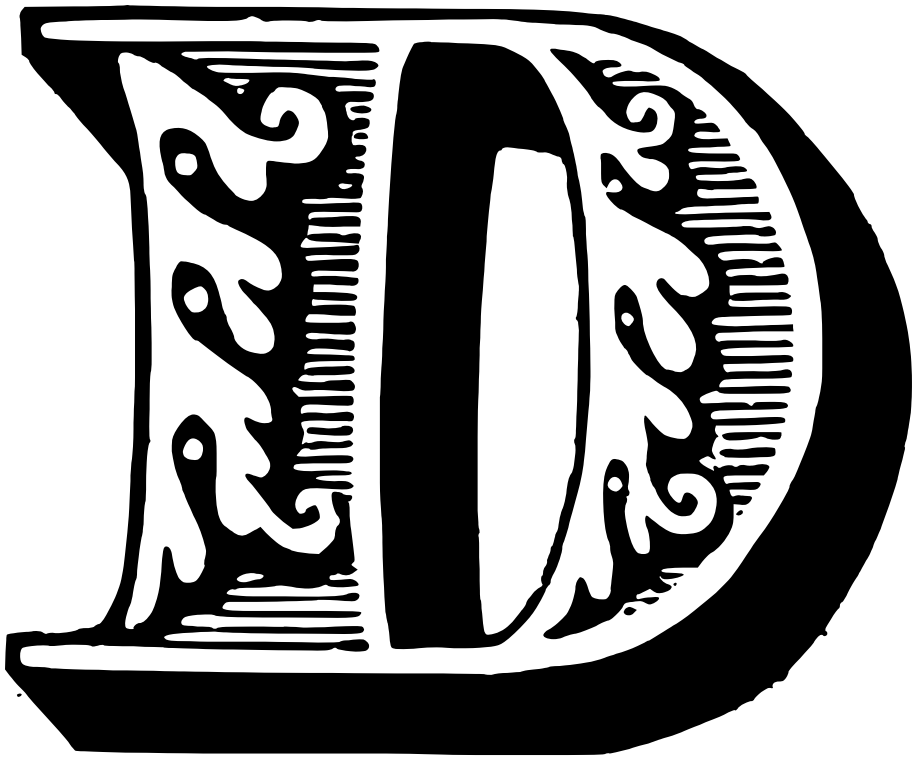
Baltimore Initials 1832 · unnumbered leaf · PDF page 139

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 139, archive leaf 139

Historical scan



Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf letter D / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p139-eight-line-pica-oak-leaf-d / U+E036 / SVG, sprite and icon font use the same master.

Eight Line Pica Oak Leaf punctuation ! / No. eight-line-pica-oak-leaf-exclamation

Baltimore Initials 1832 · unnumbered leaf · PDF page 139

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 139, archive leaf 139

Historical scan



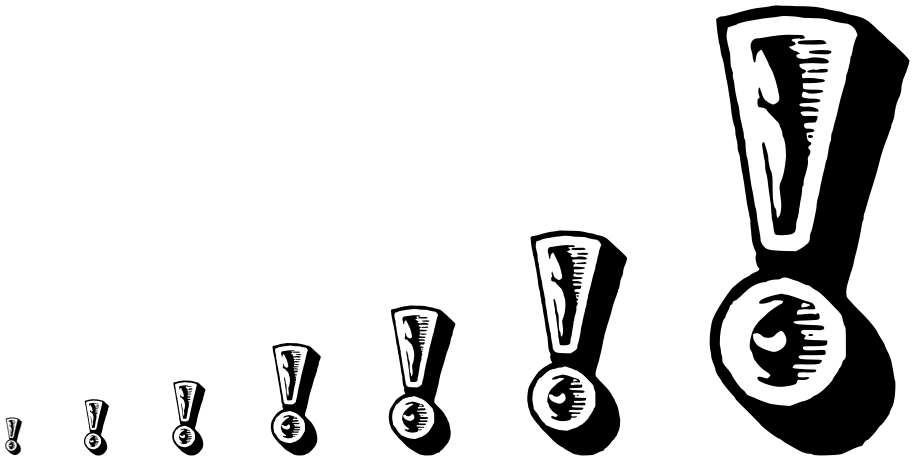
Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf punctuation ! / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p139-eight-line-pica-oak-leaf-exclamation / U+E037 / SVG, sprite and icon font use the same master.

Eight Line Pica Oak Leaf punctuation . / No. eight-line-pica-oak-leaf-period

Baltimore Initials 1832 · unnumbered leaf · PDF page 139

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 139, archive leaf 139

Historical scan



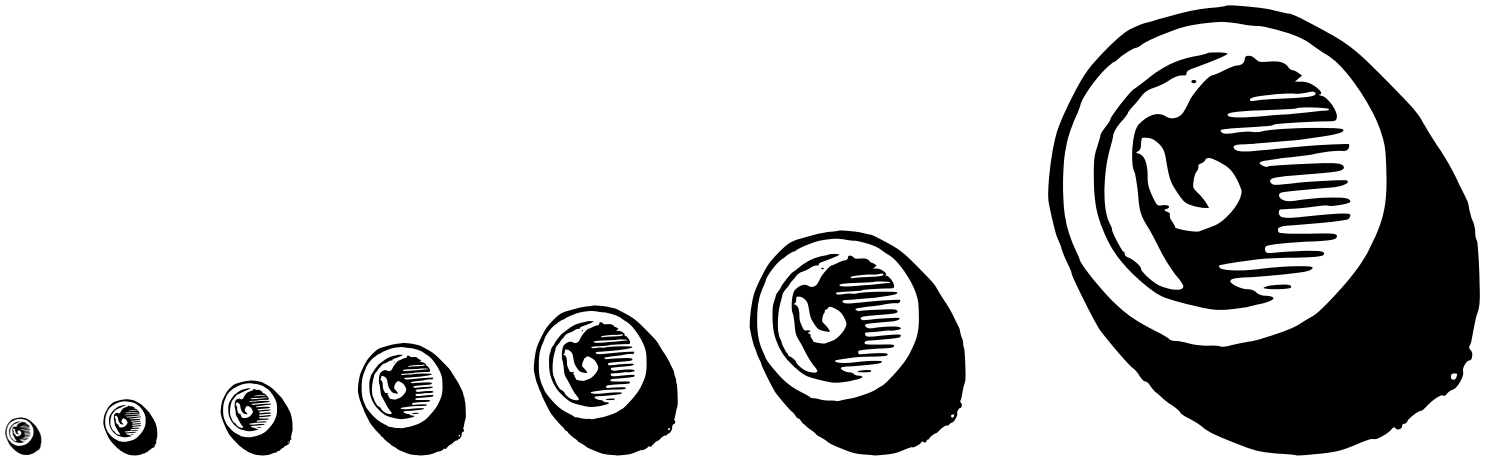
Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf punctuation . / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

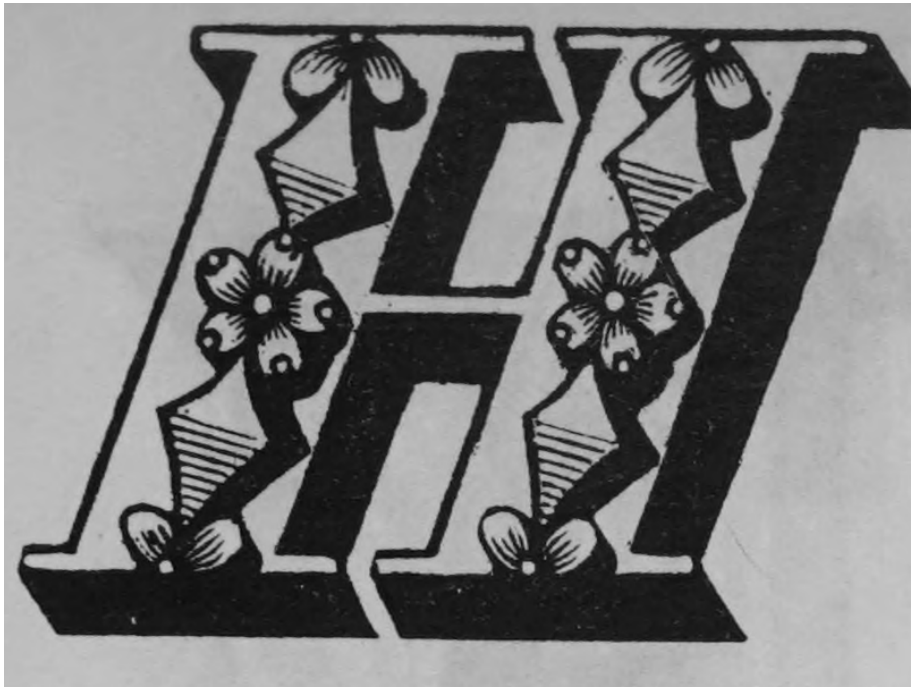
boston-1832-p139-eight-line-pica-oak-leaf-period / U+E038 / SVG, sprite and icon font use the same master.

Eight Line Pica Ornamented Italic letter H / No. eight-line-pica-ornamented-italic-h

Baltimore Initials 1832 · unnumbered leaf · PDF page 141

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 141, archive leaf 141

Historical scan



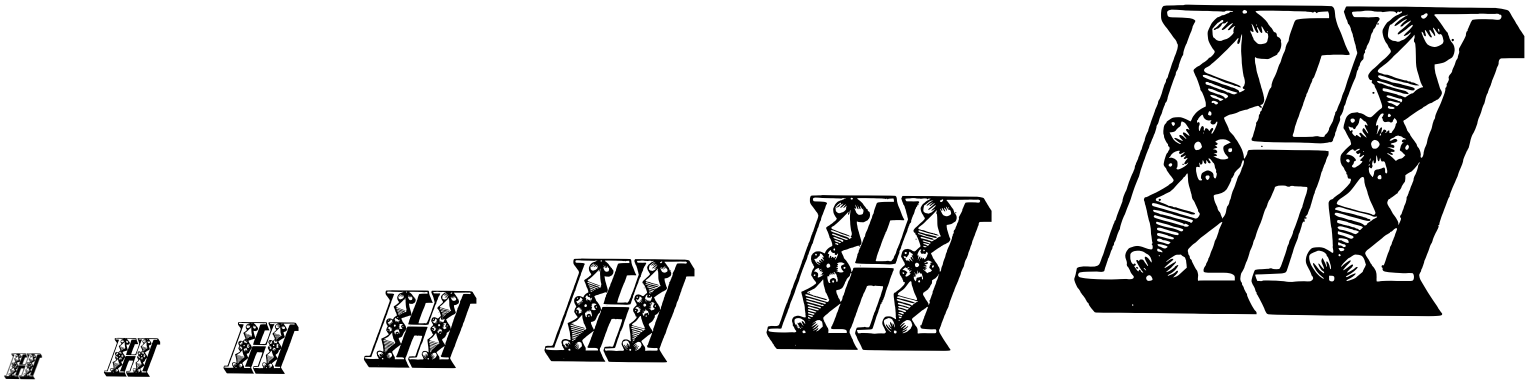
Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Ornamented Italic letter H / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p141-eight-line-pica-ornamented-italic-h / U+E039 / SVG, sprite and icon font use the same master.

Eight Line Pica Ornamented Italic letter i / No. eight-line-pica-ornamented-italic-i

Baltimore Initials 1832 · unnumbered leaf · PDF page 141

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 141, archive leaf 141

Historical scan



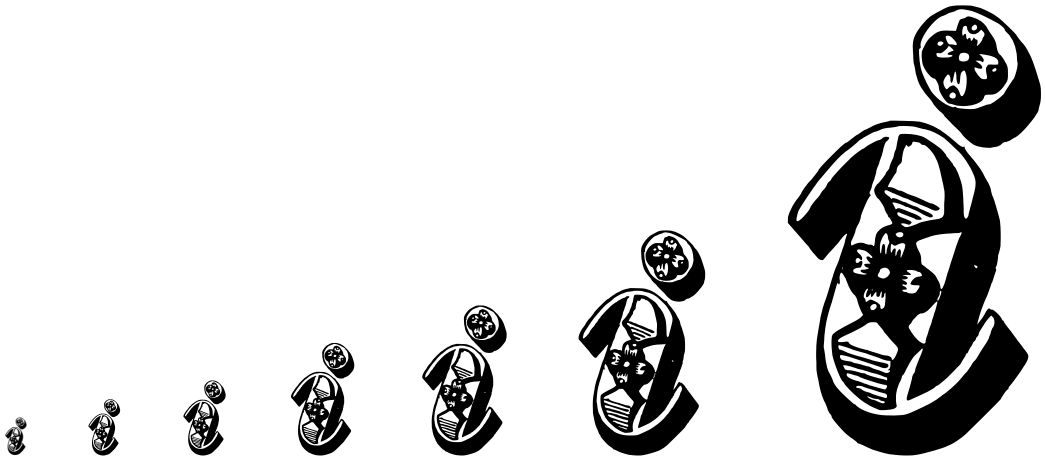
Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Ornamented Italic letter i / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p141-eight-line-pica-ornamented-italic-i / U+E03A / SVG, sprite and icon font use the same master.

Eight Line Pica Ornamented Italic letter e / No. eight-line-pica-ornamented-italic-e

Baltimore Initials 1832 · unnumbered leaf · PDF page 141

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 141, archive leaf 141

Historical scan



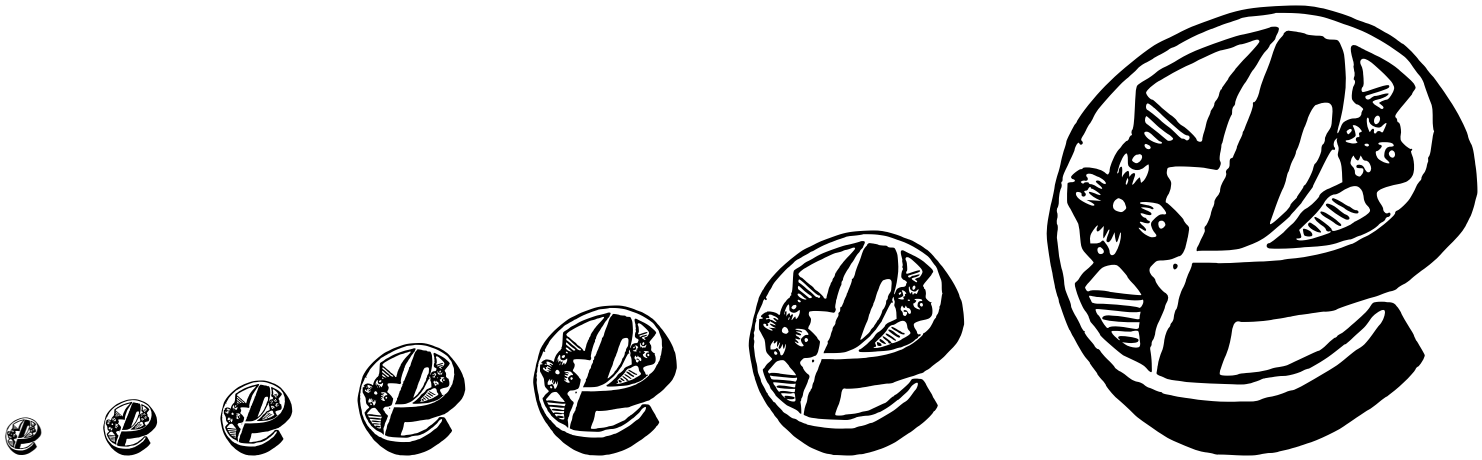
Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Ornamented Italic letter e / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p141-eight-line-pica-ornamented-italic-e / U+E03B / SVG, sprite and icon font use the same master.

Eight Line Pica Ornamented Italic punctuation . / No. eight-line-pica-ornamented-italic-period

Baltimore Initials 1832 · unnumbered leaf · PDF page 141

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 141, archive leaf 141

Historical scan



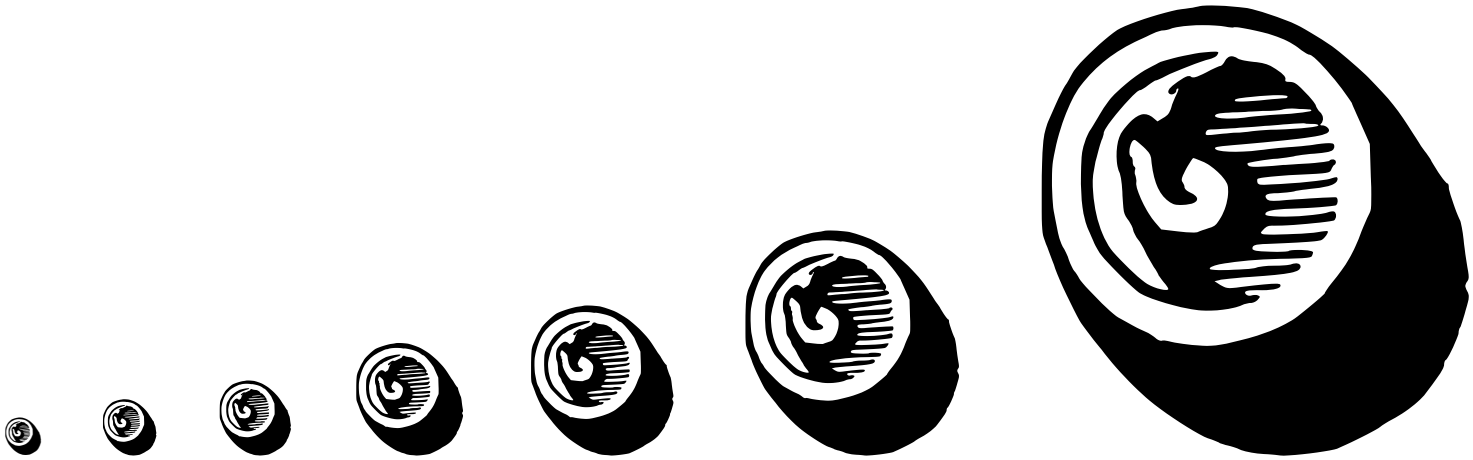
Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Ornamented Italic punctuation . / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p141-eight-line-pica-ornamented-italic-period / U+E03C / SVG, sprite and icon font use the same master.

Eight Line Pica Oak Leaf letter I / No. eight-line-pica-oak-leaf-i

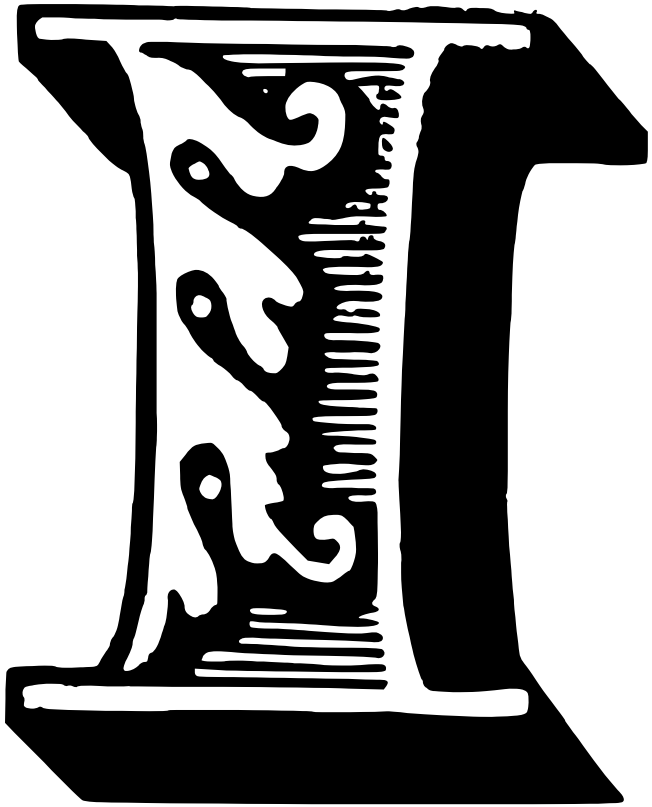
Baltimore Initials 1832 · unnumbered leaf · PDF page 139

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 139, archive leaf 139

Historical scan



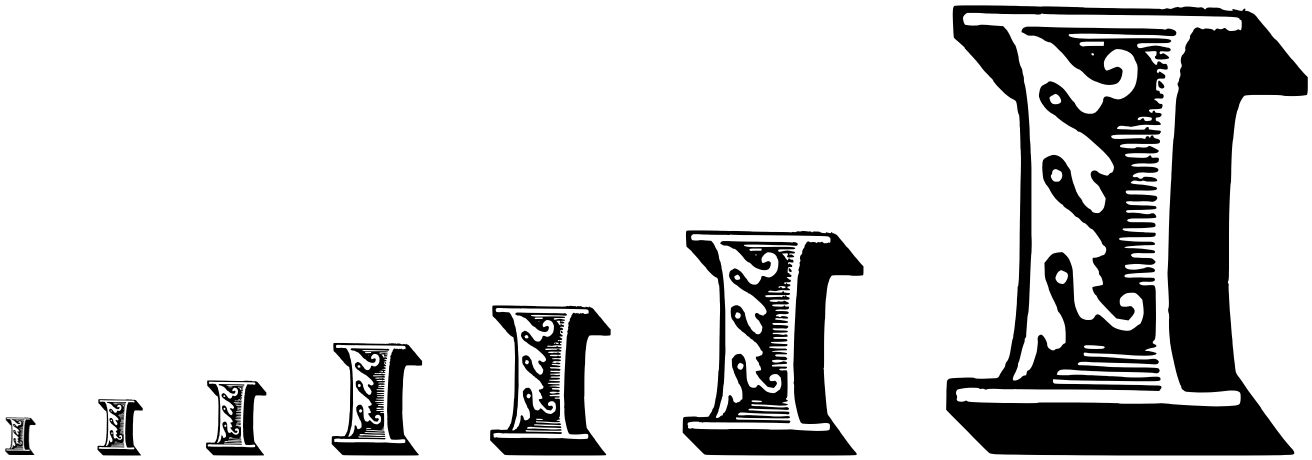
Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf letter I / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p139-eight-line-pica-oak-leaf-i / U+E03D / SVG, sprite and icon font use the same master.

Eight Line Pica Oak Leaf letter N / No. eight-line-pica-oak-leaf-n

Baltimore Initials 1832 · unnumbered leaf · PDF page 139

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 139, archive leaf 139

Historical scan



Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf letter N / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p139-eight-line-pica-oak-leaf-n / U+E03E / SVG, sprite and icon font use the same master.

Eight Line Pica Oak Leaf letter T / No. eight-line-pica-oak-leaf-t

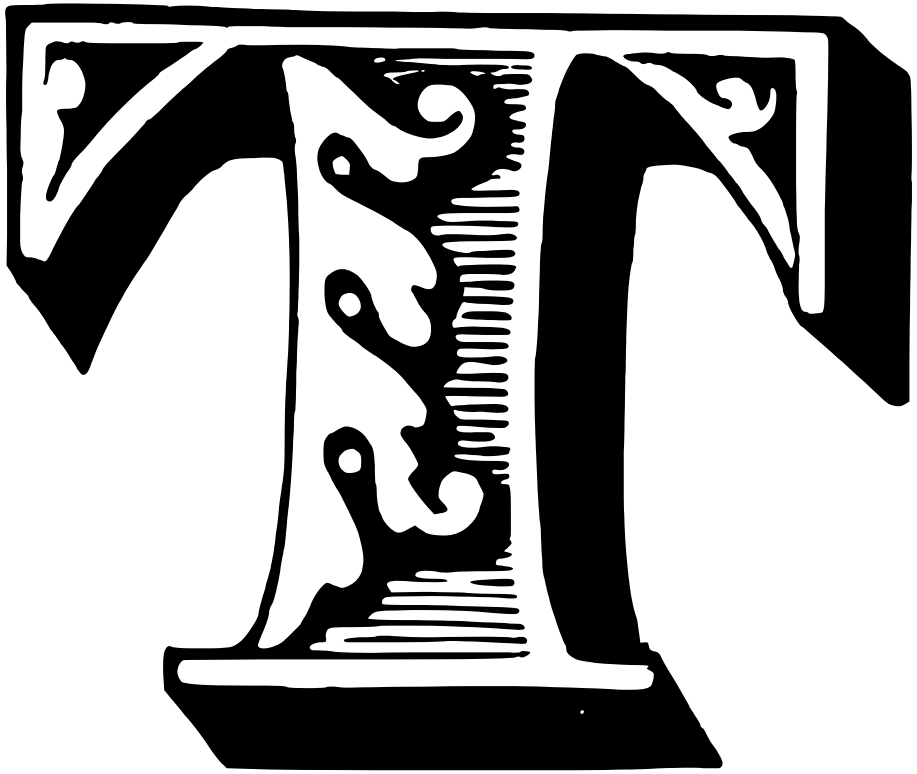
Baltimore Initials 1832 · unnumbered leaf · PDF page 139

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 139, archive leaf 139

Historical scan



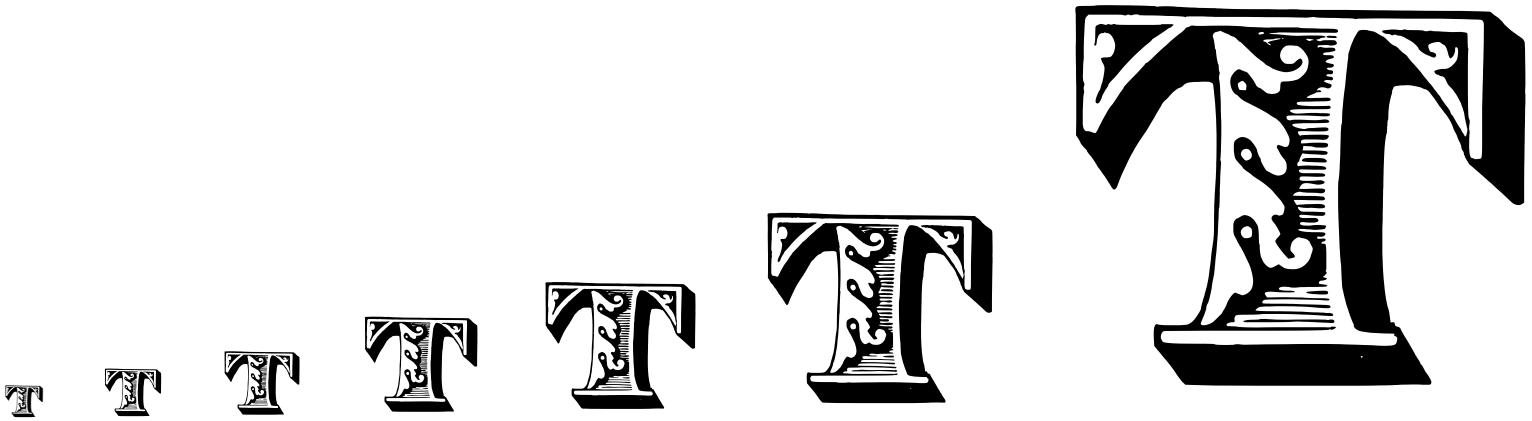
Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf letter T / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

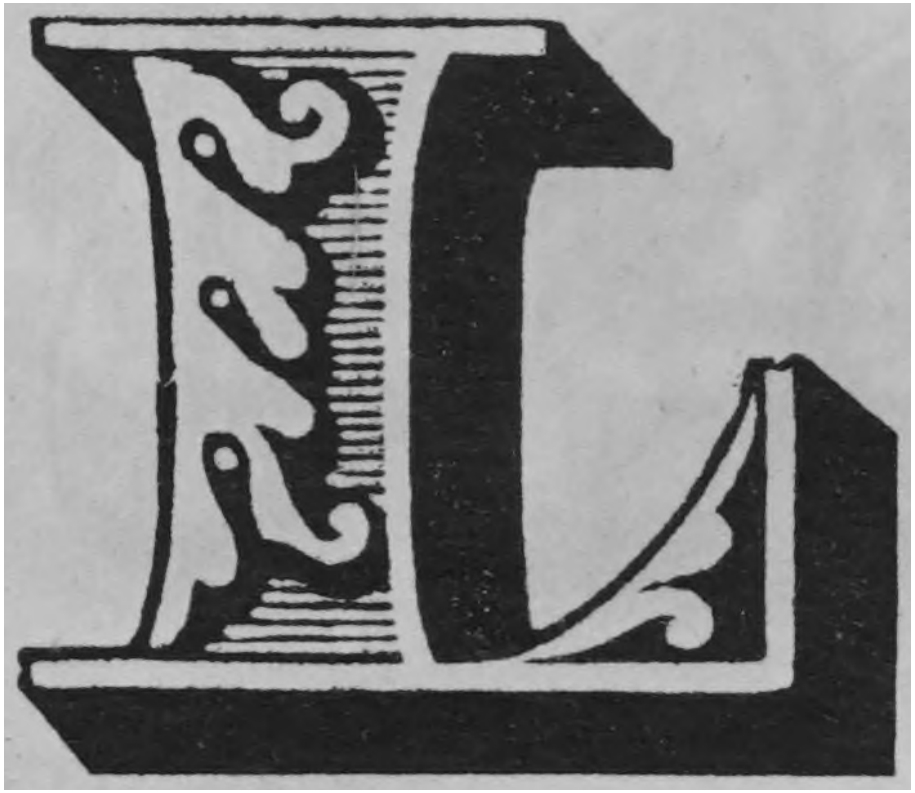
boston-1832-p139-eight-line-pica-oak-leaf-t / U+E03F / SVG, sprite and icon font use the same master.

Eight Line Pica Oak Leaf letter L / No. eight-line-pica-oak-leaf-l

Baltimore Initials 1832 · unnumbered leaf · PDF page 139

Specimen of printing types from the Boston Type & Stereotype Foundry (1832), unpaginated; PDF page 139, archive leaf 139

Historical scan



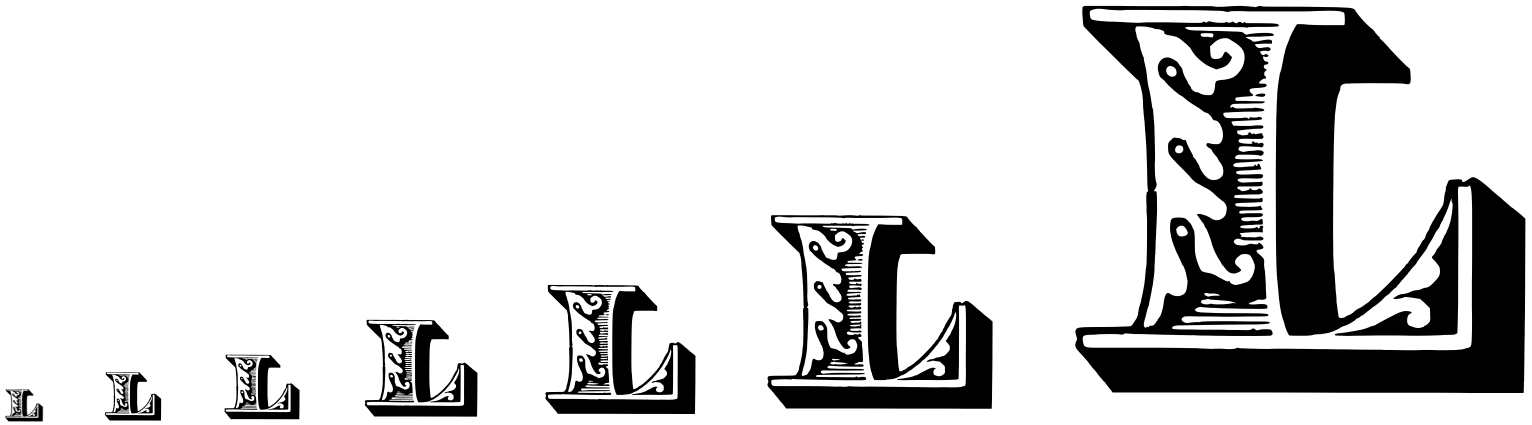
Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight Line Pica Oak Leaf letter L / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p139-eight-line-pica-oak-leaf-l / U+E040 / SVG, sprite and icon font use the same master.

Oak Leaf R with leafy descender (complete sheet) / No. oak-leaf-complete-sheet-r

Baltimore Initials 1832 · Complete alphabet sheet, third row, sixth letter

Oak Leaf complete alphabet sheet, hosted by Luc Devroye; attributed to Baltimore Type Foundry, 1832

Historical scan



Monochrome vector



Observed monochrome impression; no inferred letterform. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oak Leaf R with leafy descender (complete sheet) / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

oak-leaf-complete-sheet-r / U+E041 / SVG, sprite and icon font use the same master.