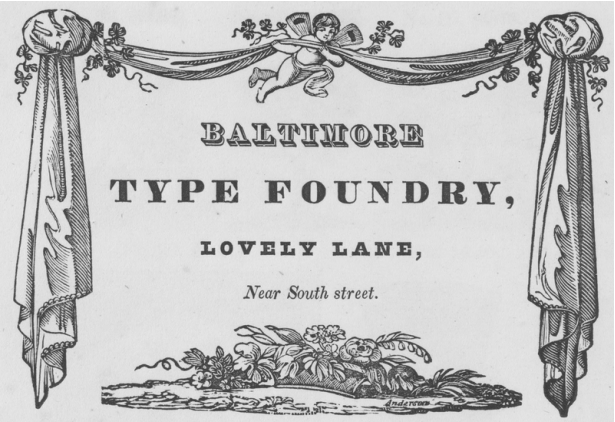
Draped card border with cherub / No. 90

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Historical scan



Three-tone vector (rendered)



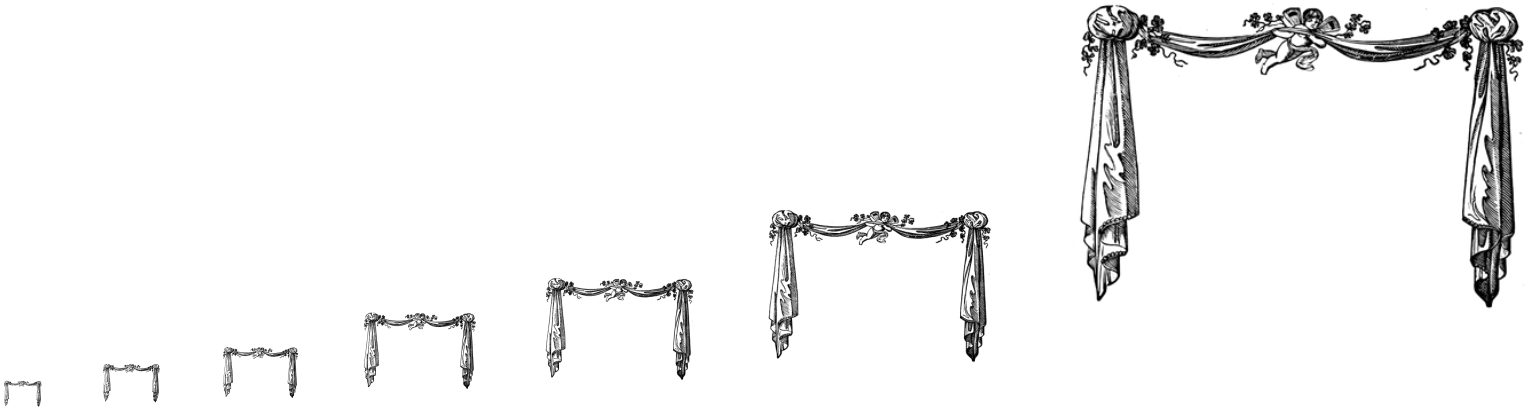
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Draped card border with cherub / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Draped card border with cherub / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

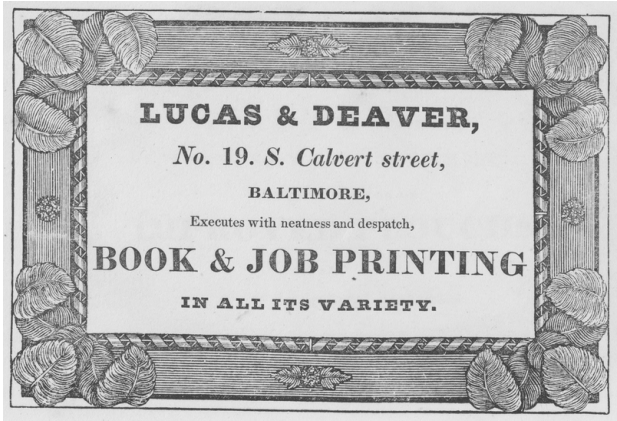
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p131-90 / U+E000 / SVG, sprite and icon font use the same master.

Leaf-cornered rectangular card border / No. 235

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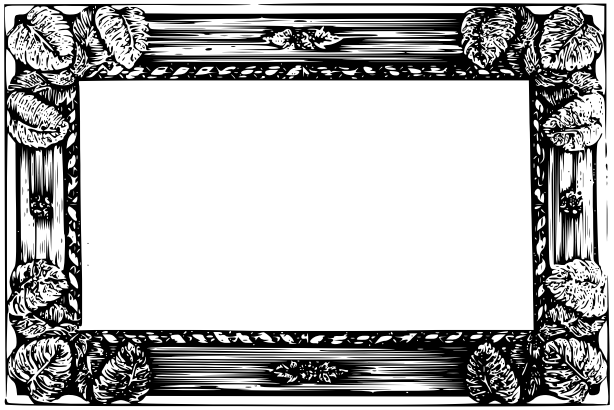
Historical scan



Three-tone vector (rendered)



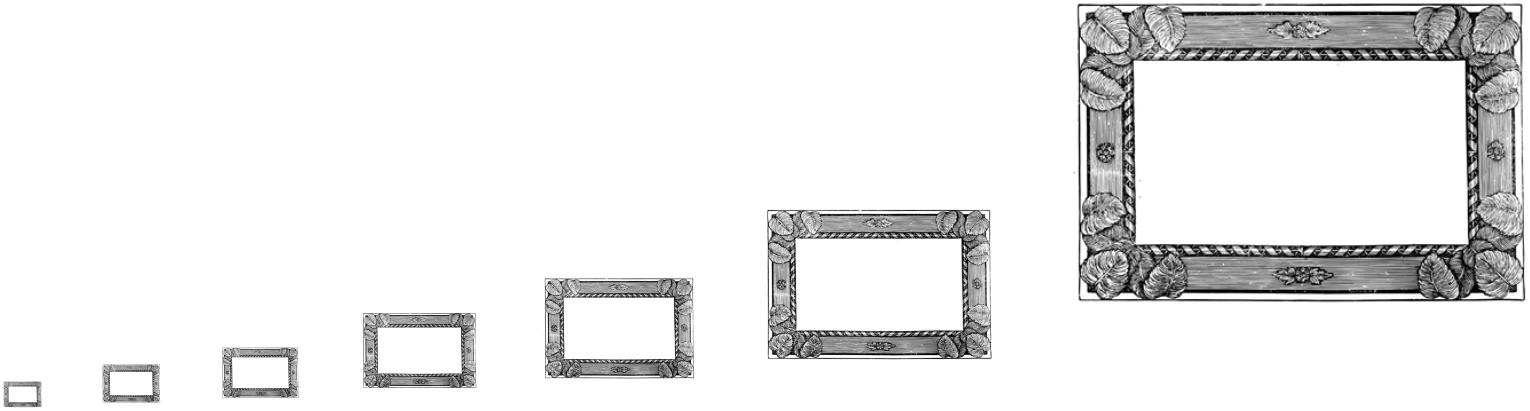
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leaf-cornered rectangular card border / Three-tone at different sizes

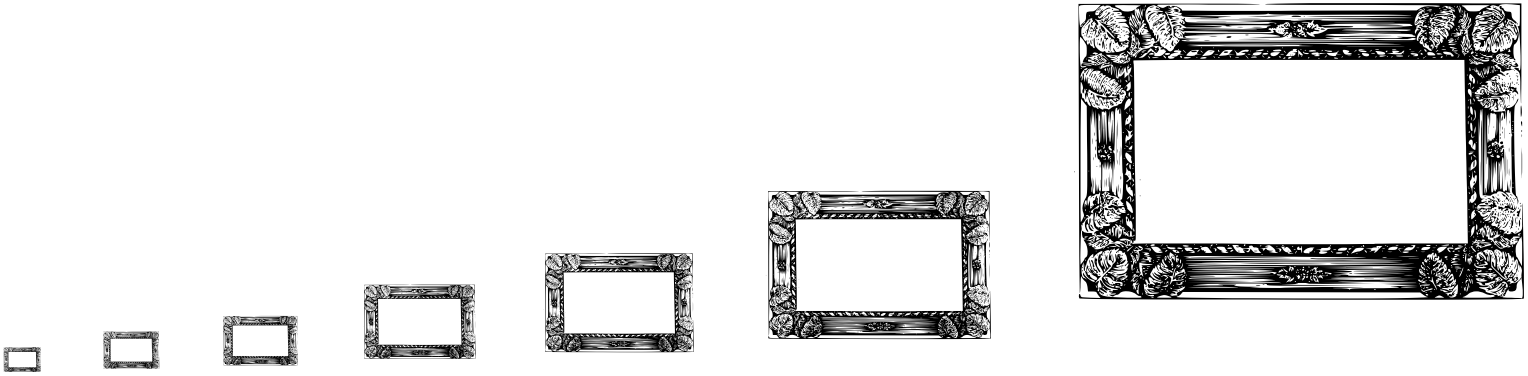


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leaf-cornered rectangular card border / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

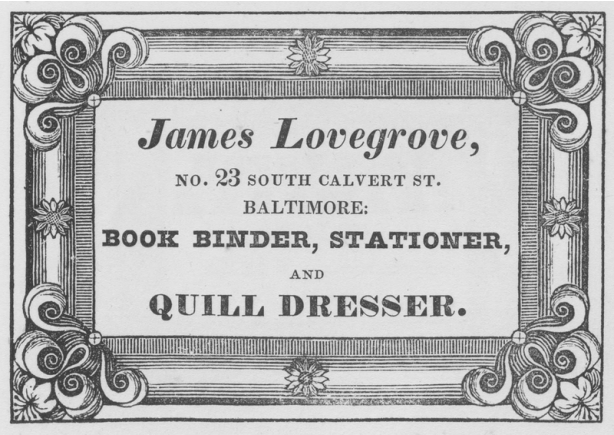
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p167-235 / U+E001 / SVG, sprite and icon font use the same master.

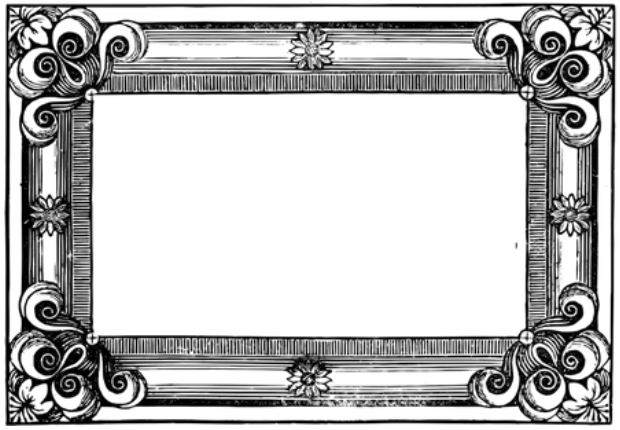
Scroll-cornered rectangular card border / No. 236

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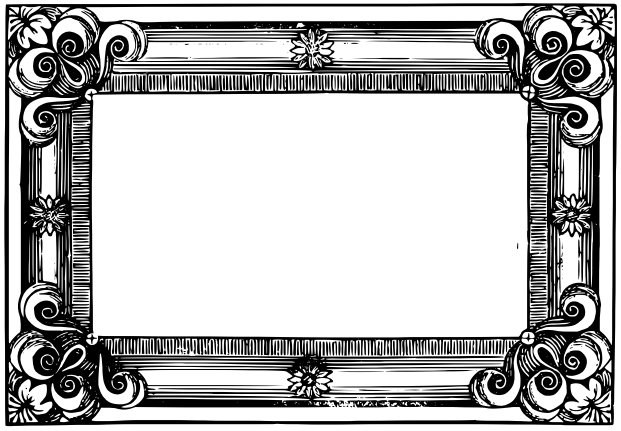
Historical scan



Three-tone vector (rendered)



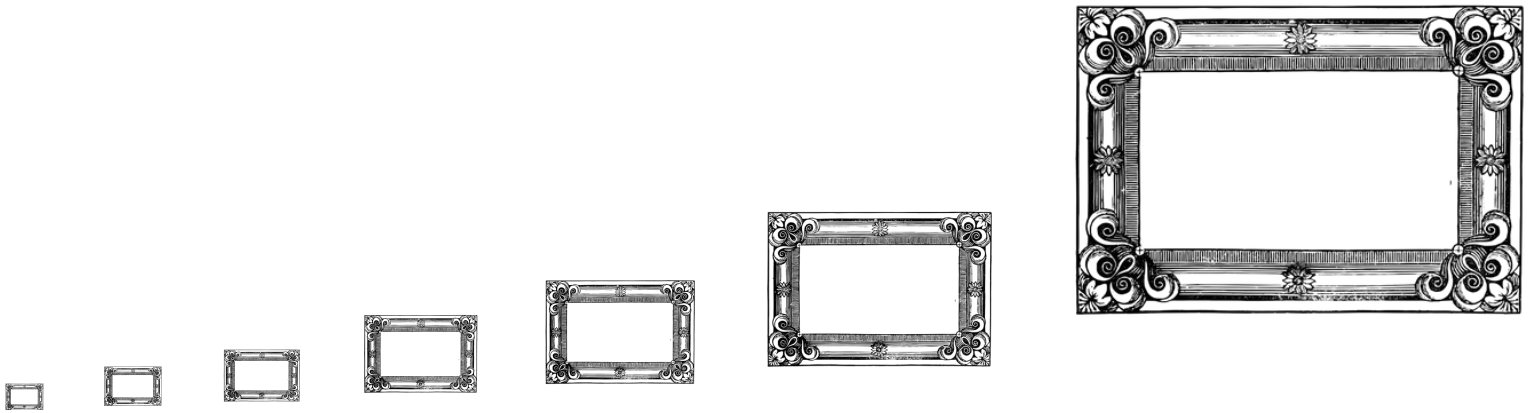
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Scroll-cornered rectangular card border / Three-tone at different sizes

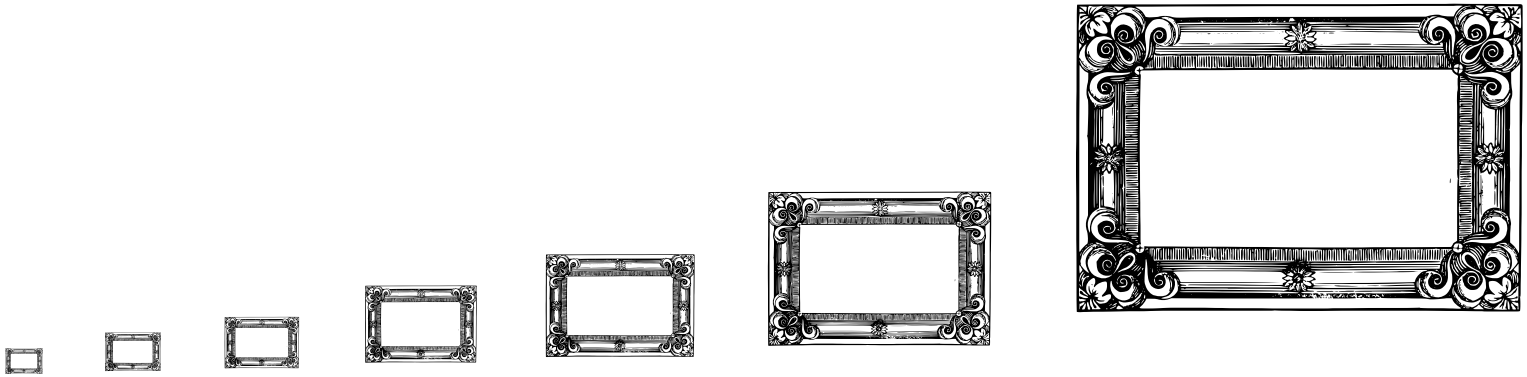


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Scroll-cornered rectangular card border / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

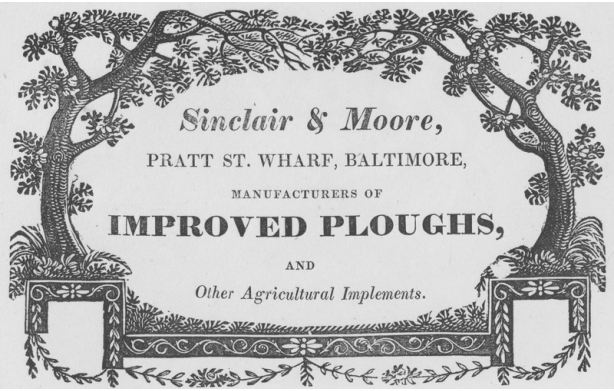
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p167-236 / U+E002 / SVG, sprite and icon font use the same master.

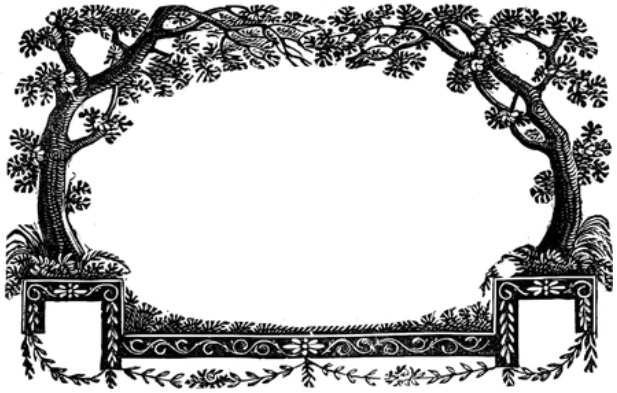
Tree and branch card border / No. 237

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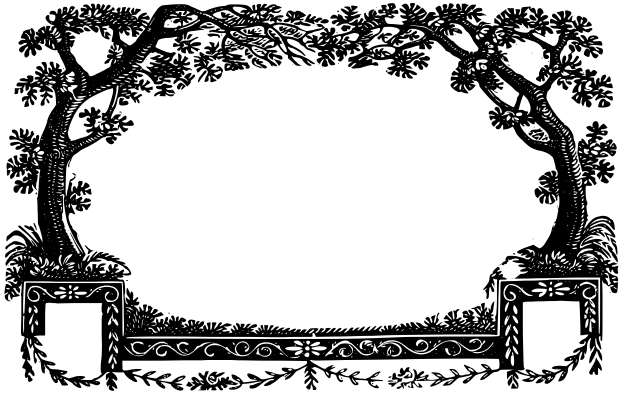
Historical scan



Three-tone vector (rendered)



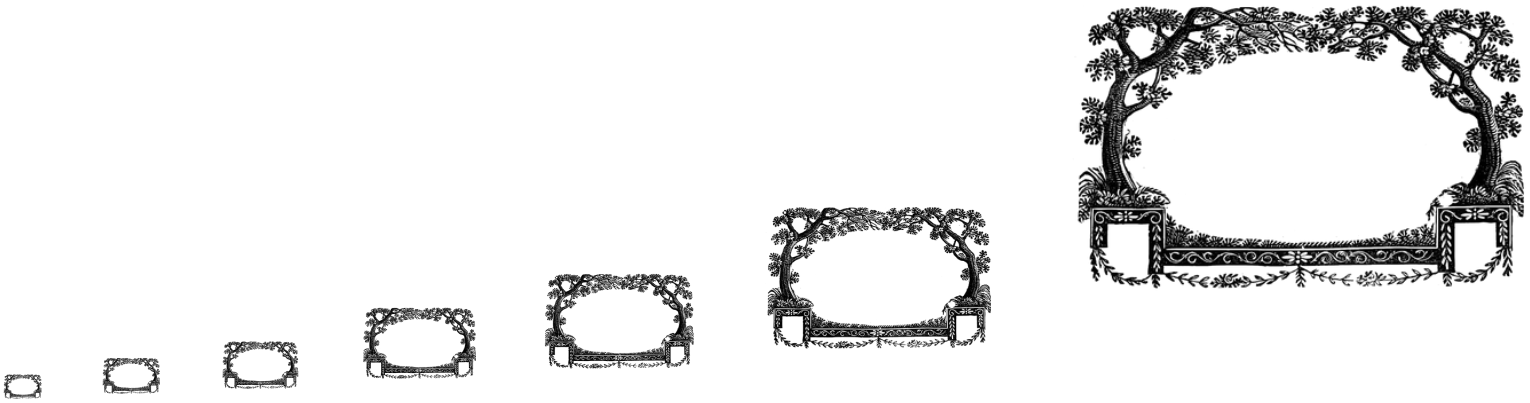
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tree and branch card border / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tree and branch card border / Size and inline proof

16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

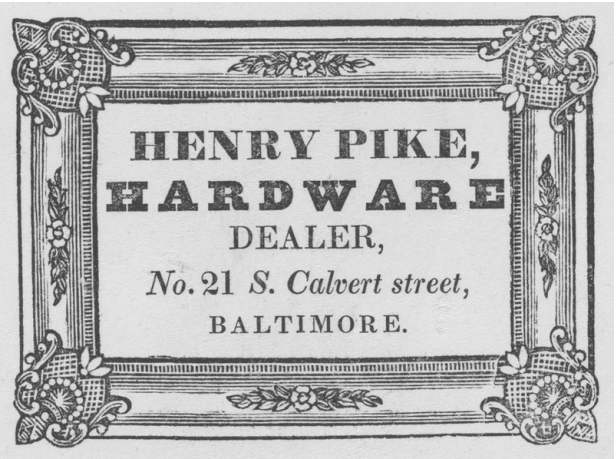
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p169-237 / U+E003 / SVG, sprite and icon font use the same master.

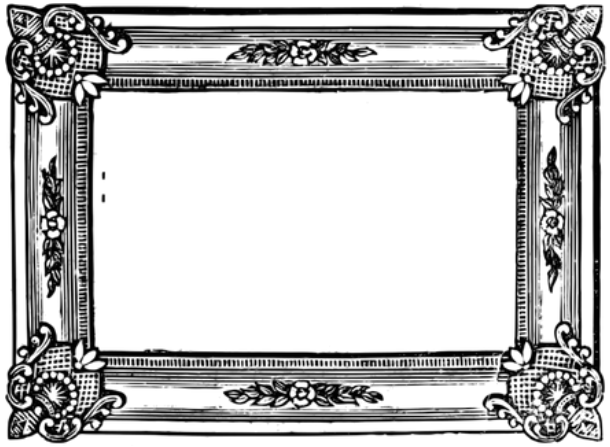
Fine floral rectangular card border / No. 238

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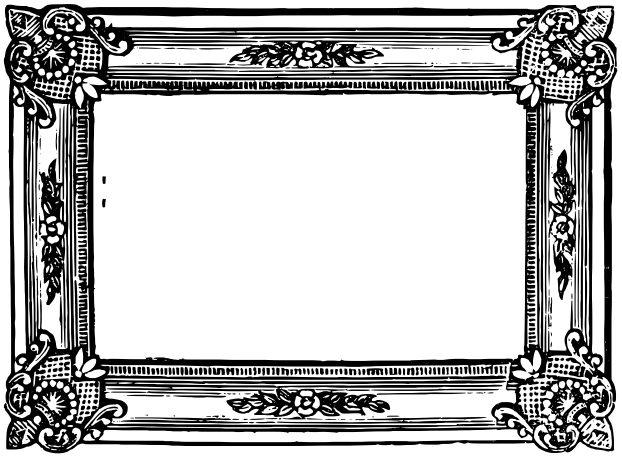
Historical scan



Three-tone vector (rendered)



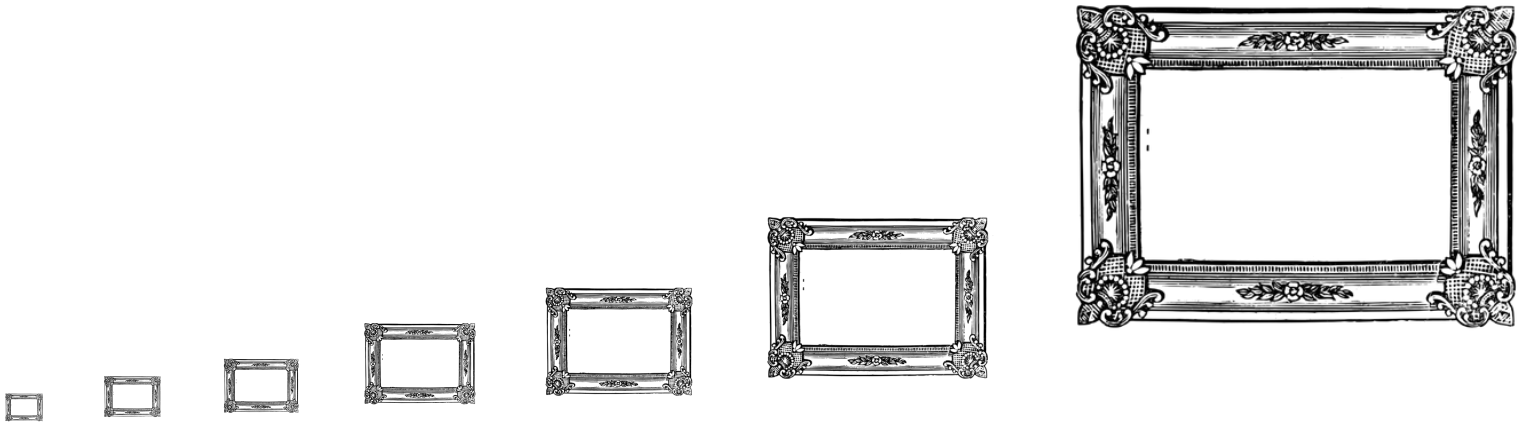
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine floral rectangular card border / Three-tone at different sizes

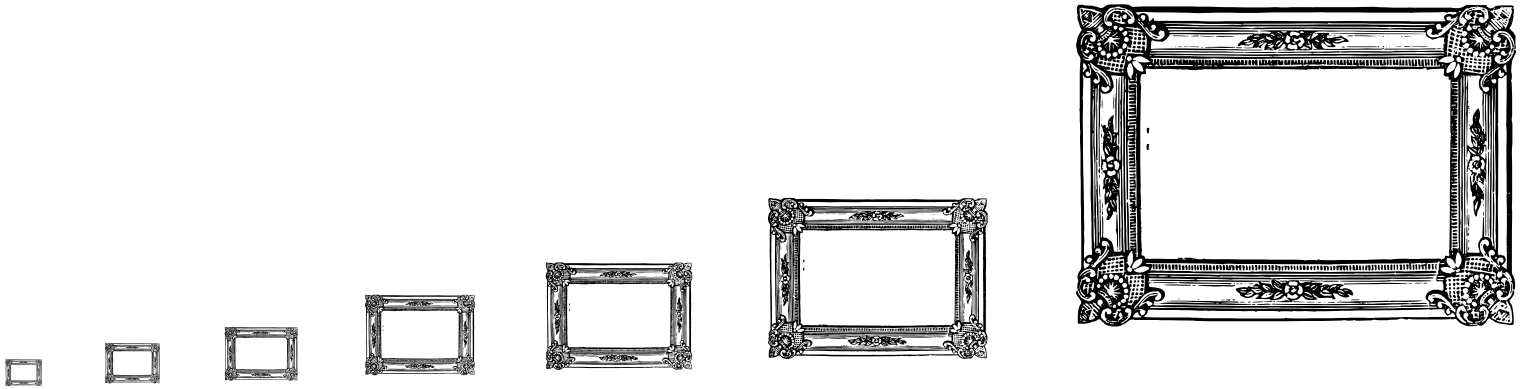


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine floral rectangular card border / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

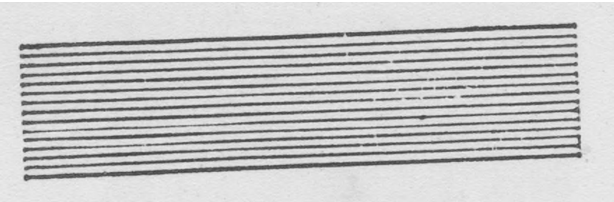
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p169-238 / U+E004 / SVG, sprite and icon font use the same master.

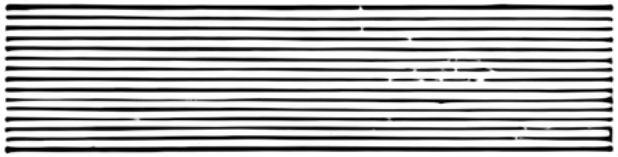
Fine parallel rules, first set / No. 293

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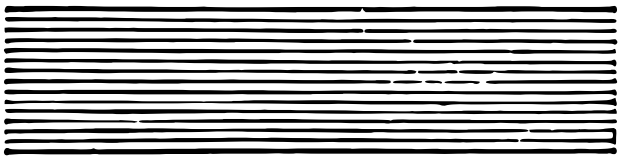
Historical scan



Three-tone vector (rendered)



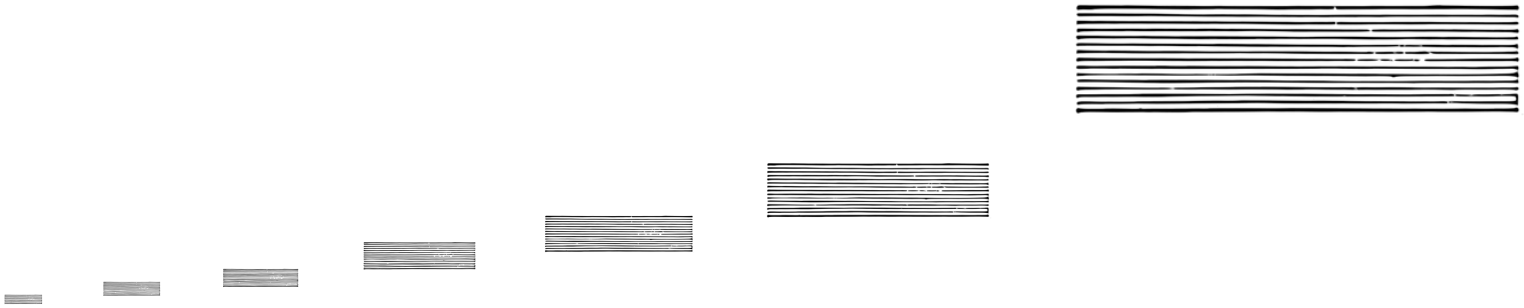
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine parallel rules, first set / Three-tone at different sizes

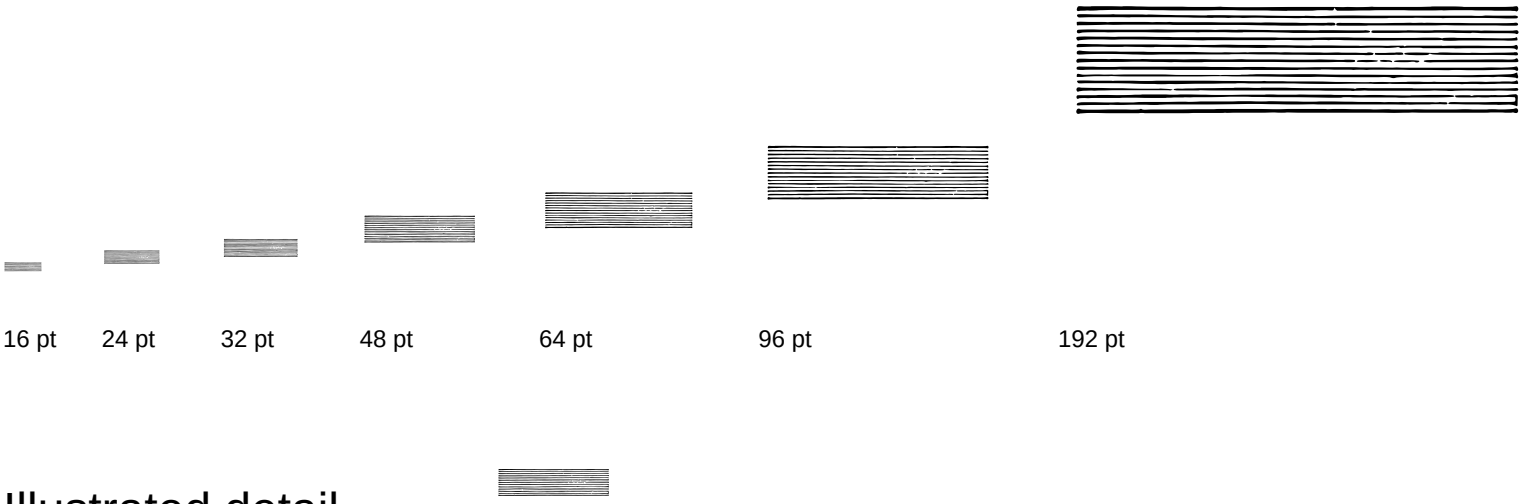


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine parallel rules, first set / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

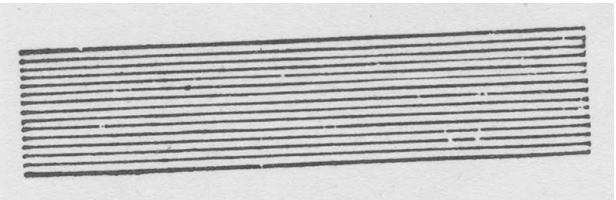
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p187-293 / U+E005 / SVG, sprite and icon font use the same master.

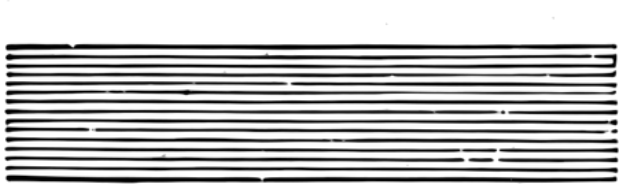
Fine parallel rules, second set / No. 294

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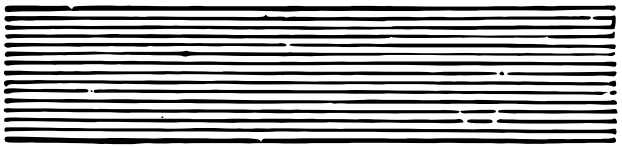
Historical scan



Three-tone vector (rendered)



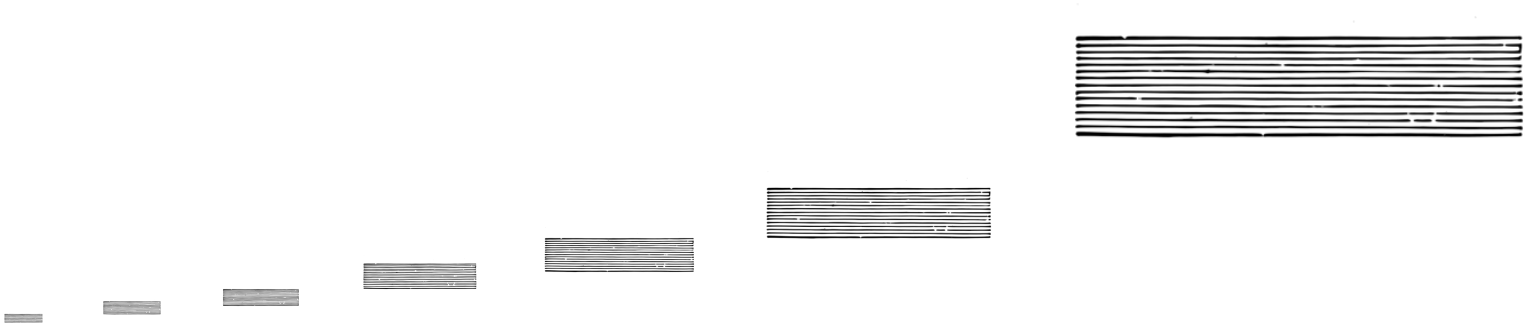
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine parallel rules, second set / Three-tone at different sizes

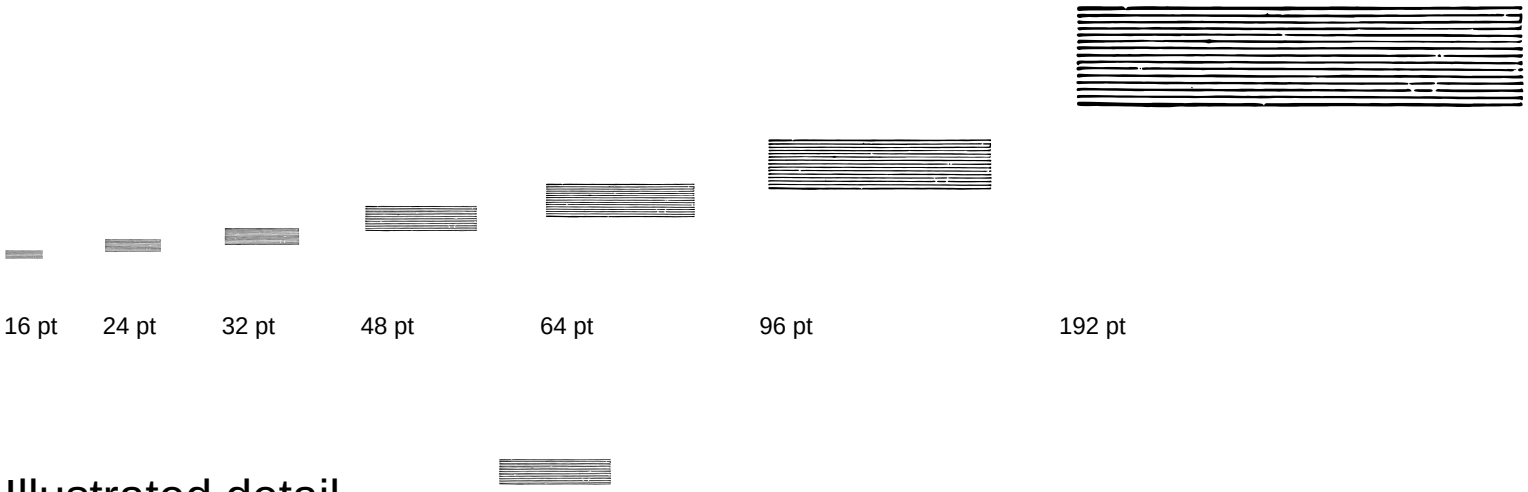


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine parallel rules, second set / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p187-294 / U+E006 / SVG, sprite and icon font use the same master.

Floral star and wheel dash, pica / No. pica-1

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Historical scan



Three-tone vector (rendered)



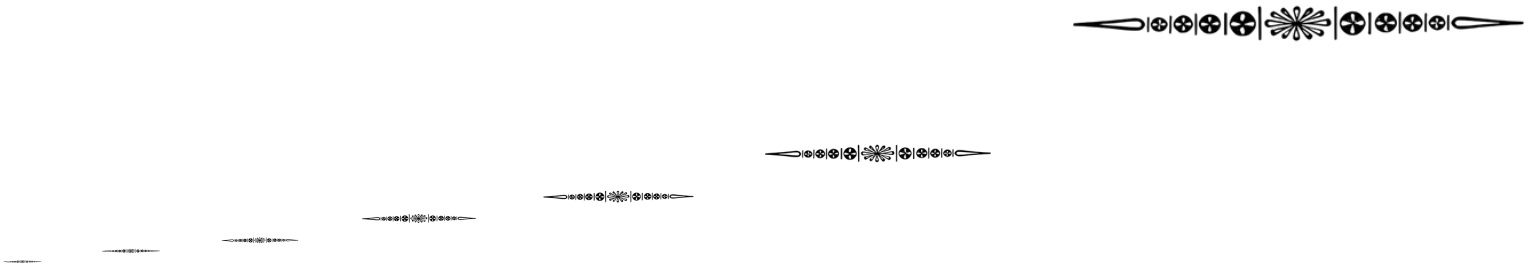
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Floral star and wheel dash, pica / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Floral star and wheel dash, pica / Size and inline proof

16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-pica-1 / U+E007 / SVG, sprite and icon font use the same master.

Arrows and flower dash, pica / No. pica-2

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



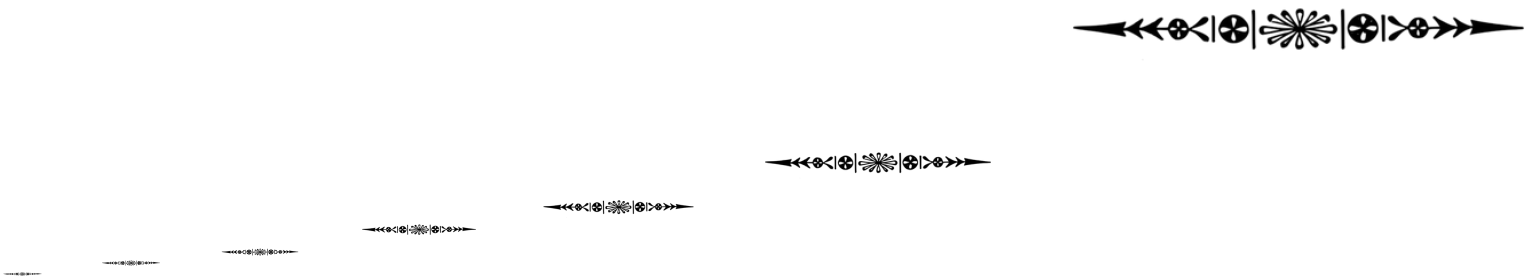
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Arrows and flower dash, pica / Three-tone at different sizes

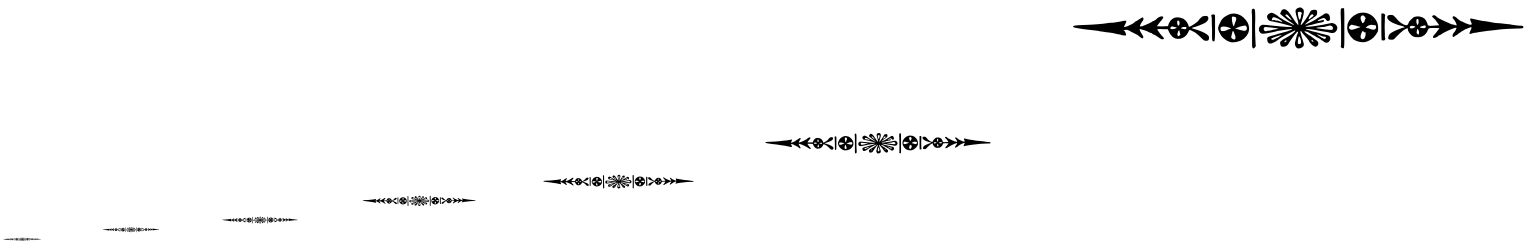


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Arrows and flower dash, pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-pica-2 / U+E008 / SVG, sprite and icon font use the same master.

Rosette and ring dash, pica / No. pica-3

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



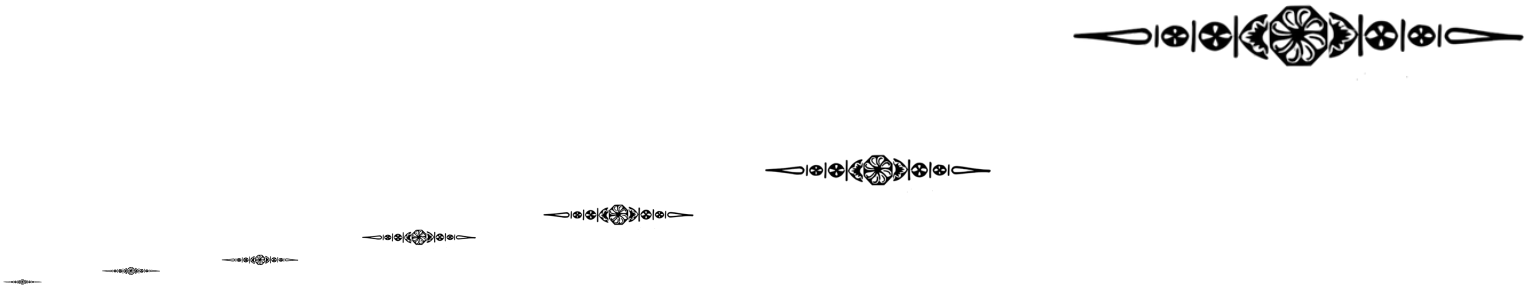
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Rosette and ring dash, pica / Three-tone at different sizes

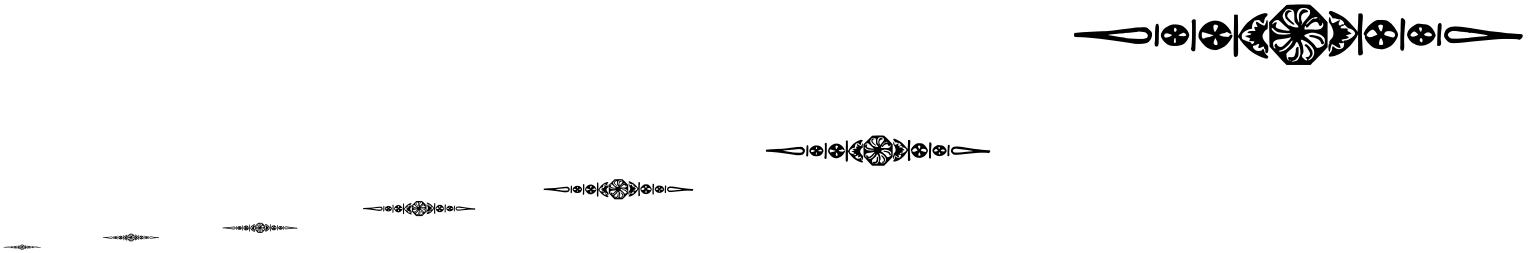


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Rosette and ring dash, pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-pica-3 / U+E009 / SVG, sprite and icon font use the same master.

Wheel and spear dash, pica / No. pica-4

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



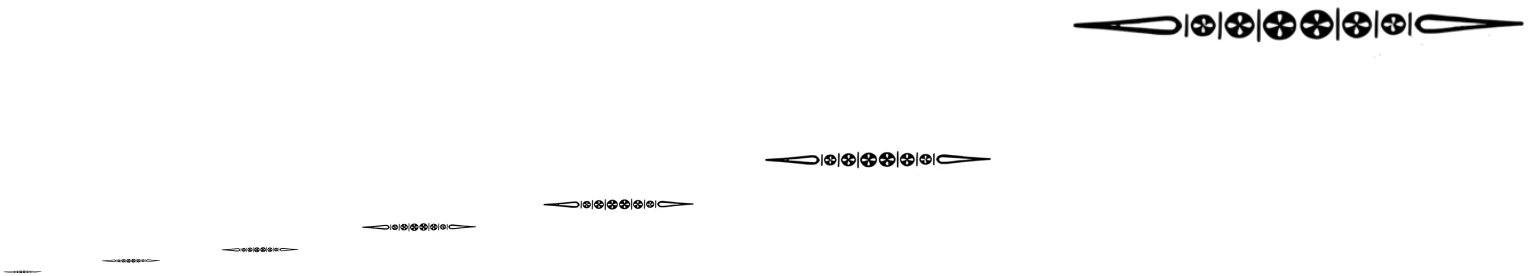
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Wheel and spear dash, pica / Three-tone at different sizes

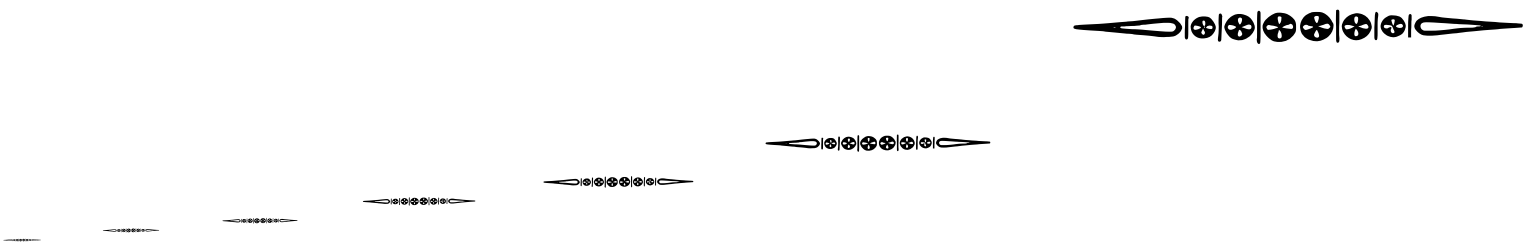


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Wheel and spear dash, pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

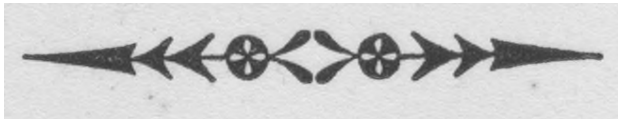
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-pica-4 / U+E00A / SVG, sprite and icon font use the same master.

Arrow and diamond dash, pica / No. pica-5

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



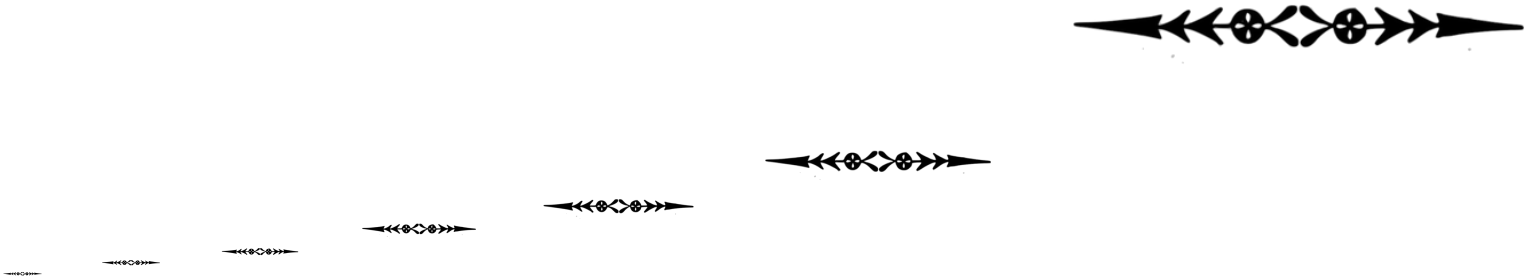
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Arrow and diamond dash, pica / Three-tone at different sizes

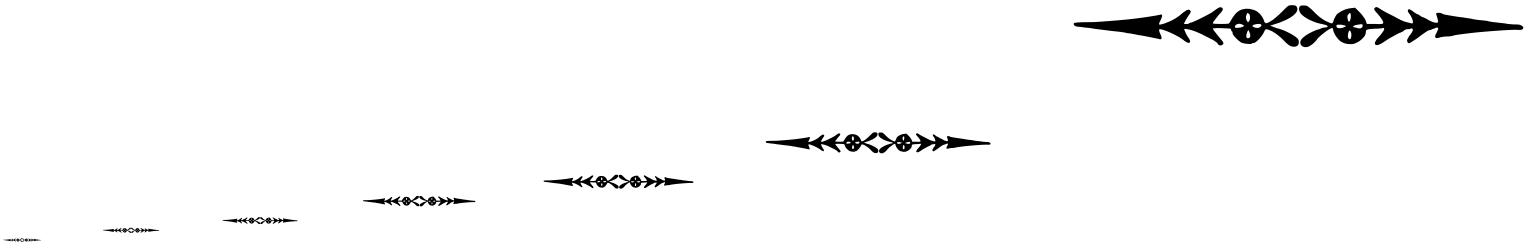


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Arrow and diamond dash, pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-pica-5 / U+E00B / SVG, sprite and icon font use the same master.

Leaf and rosette dash, pica / No. pica-6

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



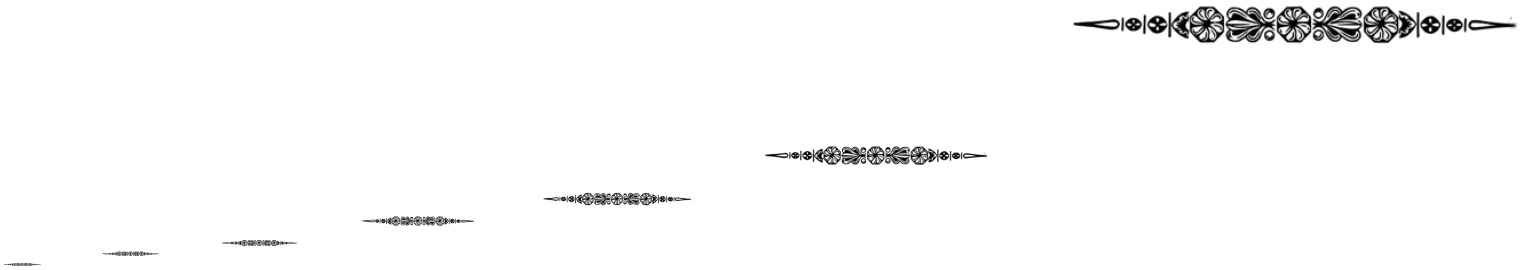
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leaf and rosette dash, pica / Three-tone at different sizes

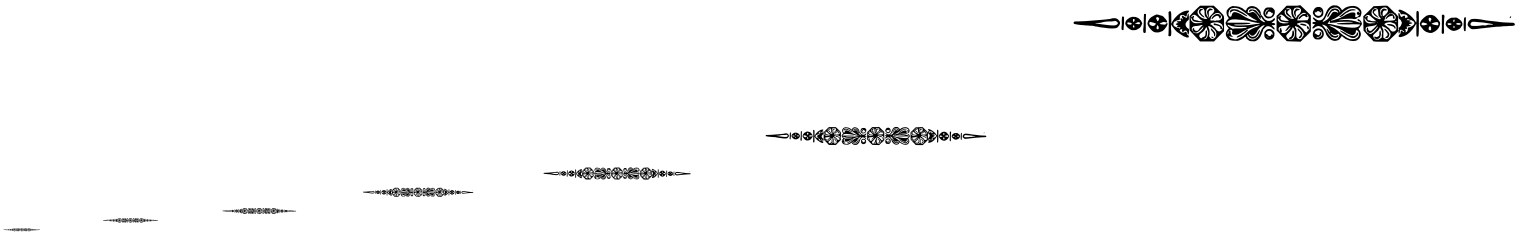


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leaf and rosette dash, pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-pica-6 / U+E00C / SVG, sprite and icon font use the same master.

Flower and ring dash, pica / No. pica-7

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



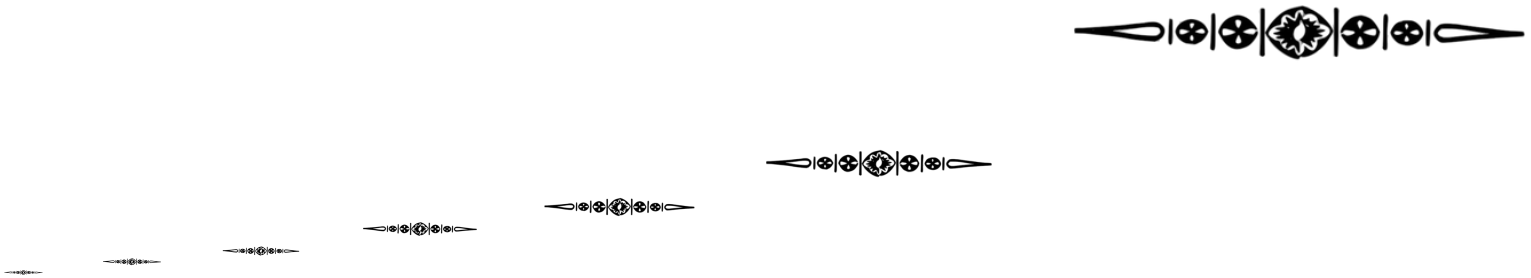
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Flower and ring dash, pica / Three-tone at different sizes

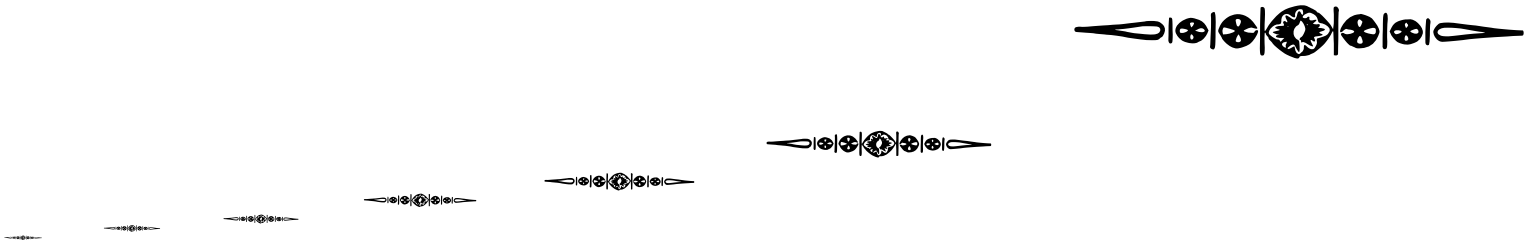


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Flower and ring dash, pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-pica-7 / U+E00D / SVG, sprite and icon font use the same master.

Spiral coil dash, long primer / No. long-primer-1

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



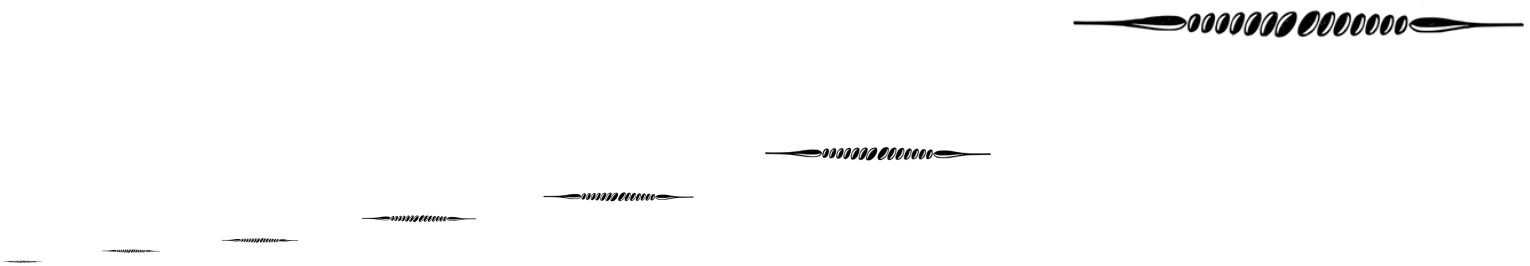
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Spiral coil dash, long primer / Three-tone at different sizes

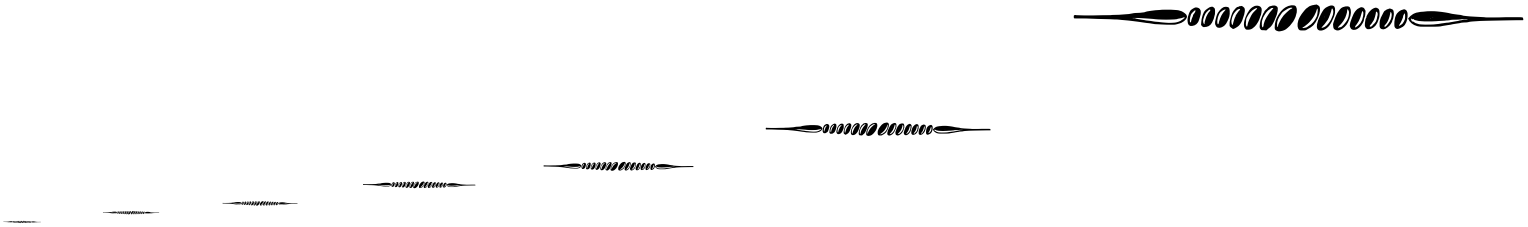


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Spiral coil dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-long-primer-1 / U+E00E / SVG, sprite and icon font use the same master.

Leaf and flower dash, long primer / No. long-primer-2

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



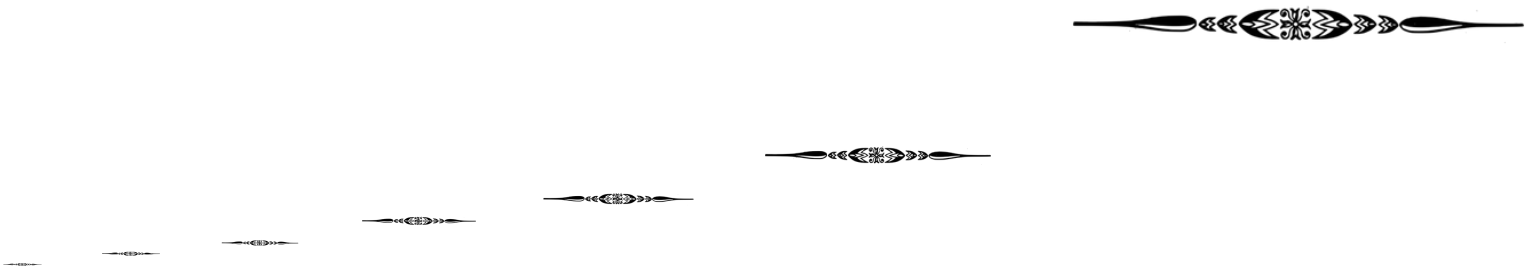
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leaf and flower dash, long primer / Three-tone at different sizes

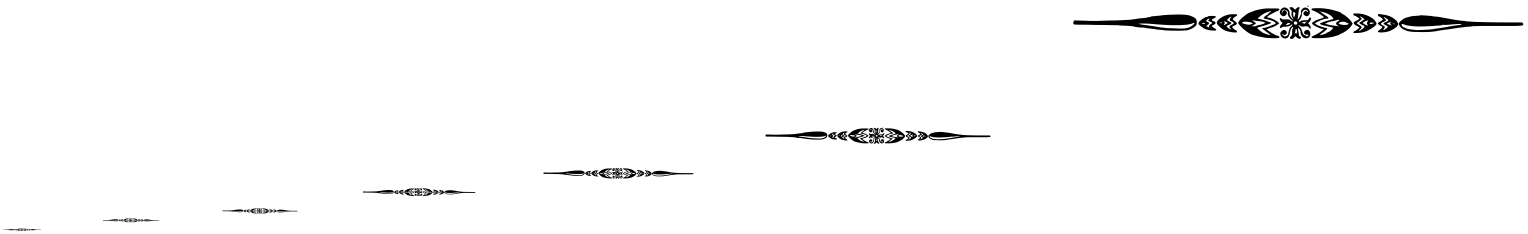


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leaf and flower dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-long-primer-2 / U+E00F / SVG, sprite and icon font use the same master.

Paired spiral dash, long primer / No. long-primer-3

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Paired spiral dash, long primer / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Paired spiral dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-long-primer-3 / U+E010 / SVG, sprite and icon font use the same master.

Beaded dash, long primer / No. long-primer-4

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



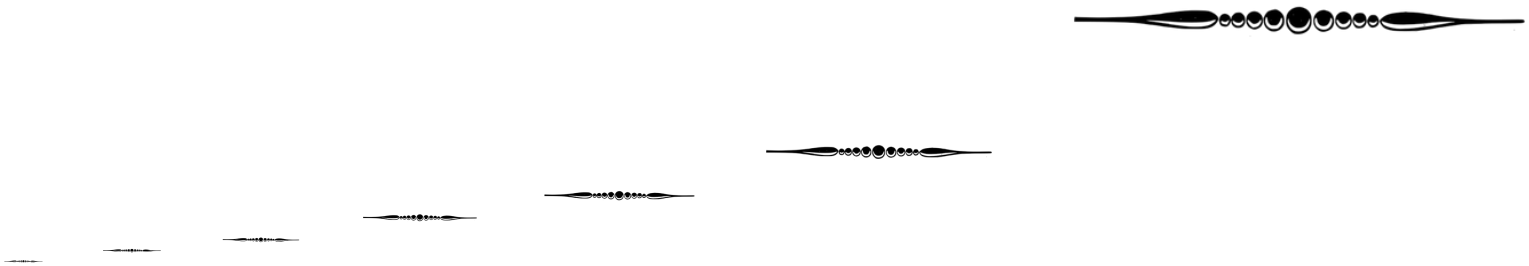
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Beaded dash, long primer / Three-tone at different sizes

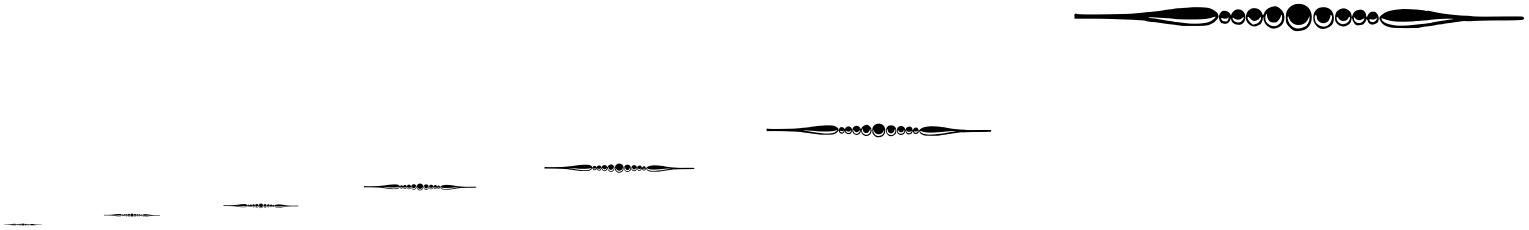


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Beaded dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-long-primer-4 / U+E011 / SVG, sprite and icon font use the same master.

Three oval dash, long primer / No. long-primer-5

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



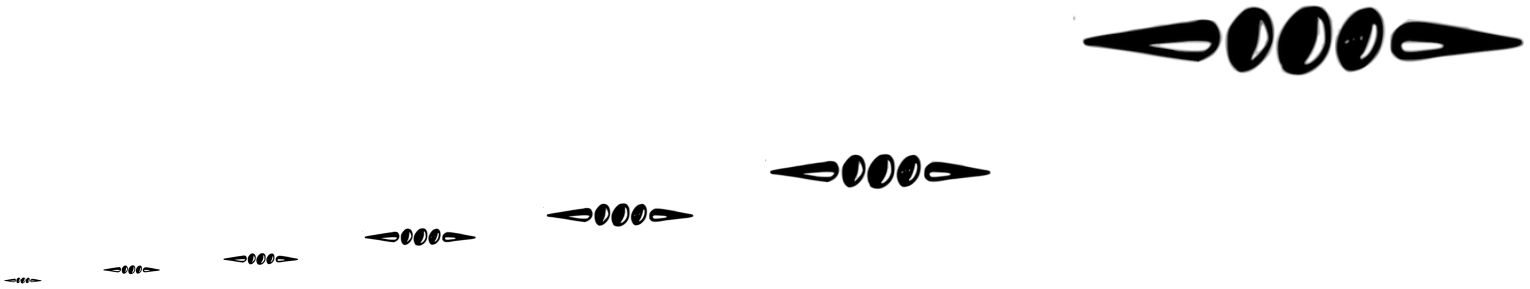
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Three oval dash, long primer / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Three oval dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-long-primer-5 / U+E012 / SVG, sprite and icon font use the same master.

Paired curl dash, long primer / No. long-primer-6

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Paired curl dash, long primer / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Paired curl dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-long-primer-6 / U+E013 / SVG, sprite and icon font use the same master.

Crossed wave dash, long primer / No. long-primer-7

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



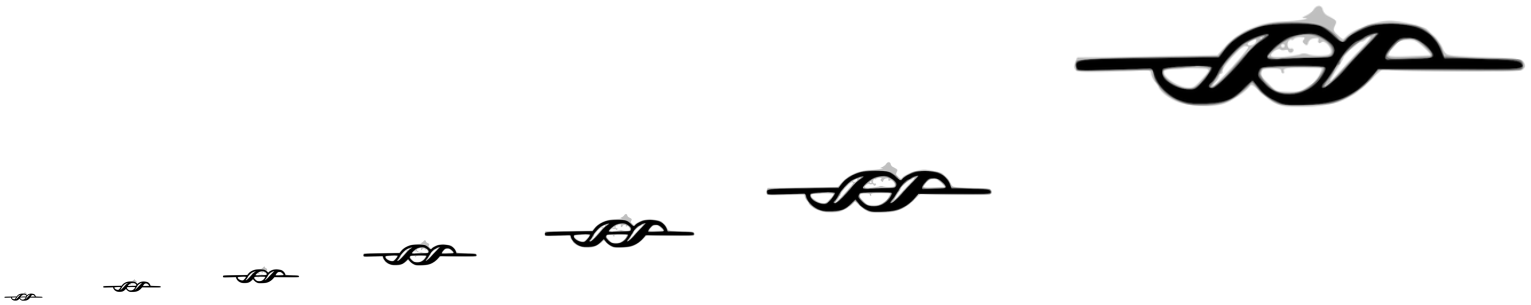
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crossed wave dash, long primer / Three-tone at different sizes

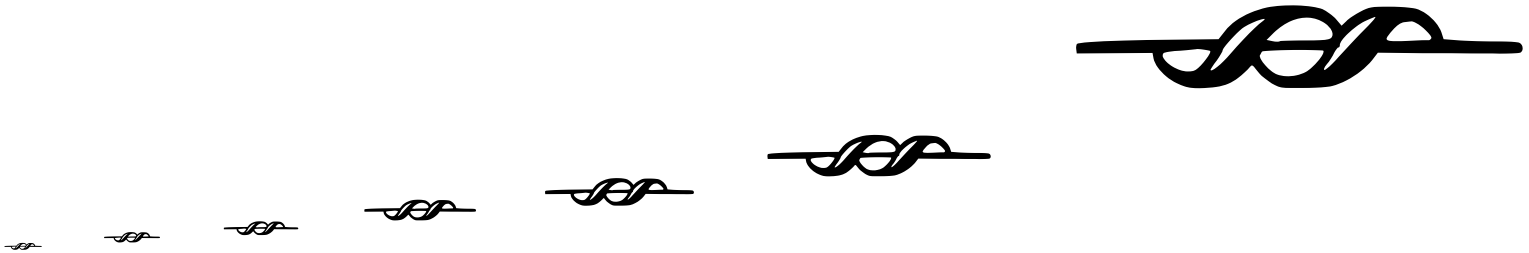


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crossed wave dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

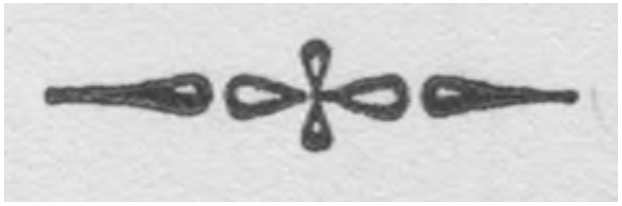
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-long-primer-7 / U+E014 / SVG, sprite and icon font use the same master.

Four petal dash, long primer / No. long-primer-8

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



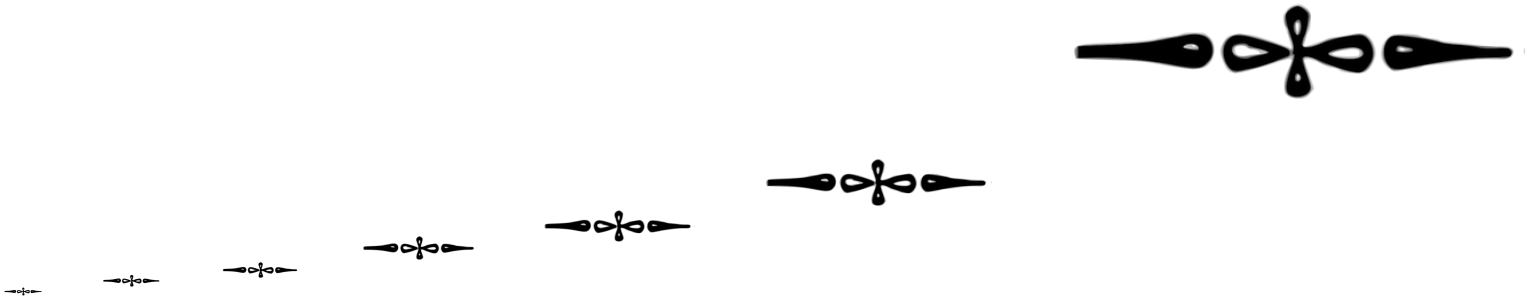
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four petal dash, long primer / Three-tone at different sizes

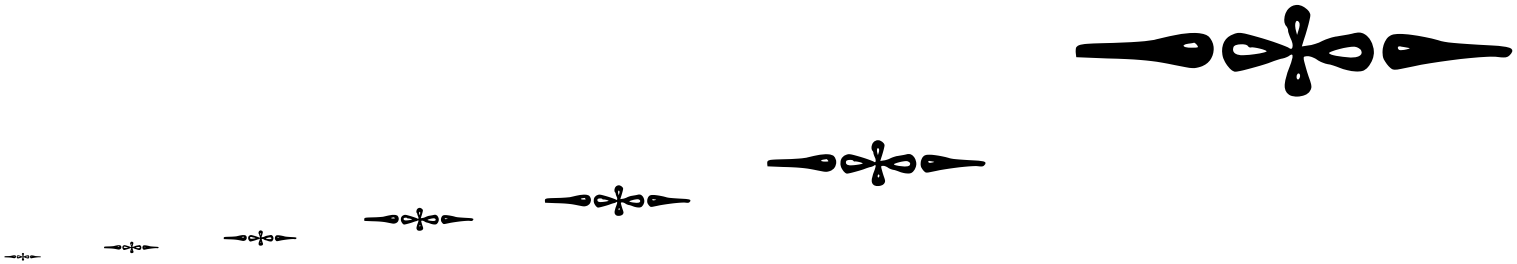


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four petal dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-long-primer-8 / U+E015 / SVG, sprite and icon font use the same master.

Ring and arrow dash, long primer / No. long-primer-9

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



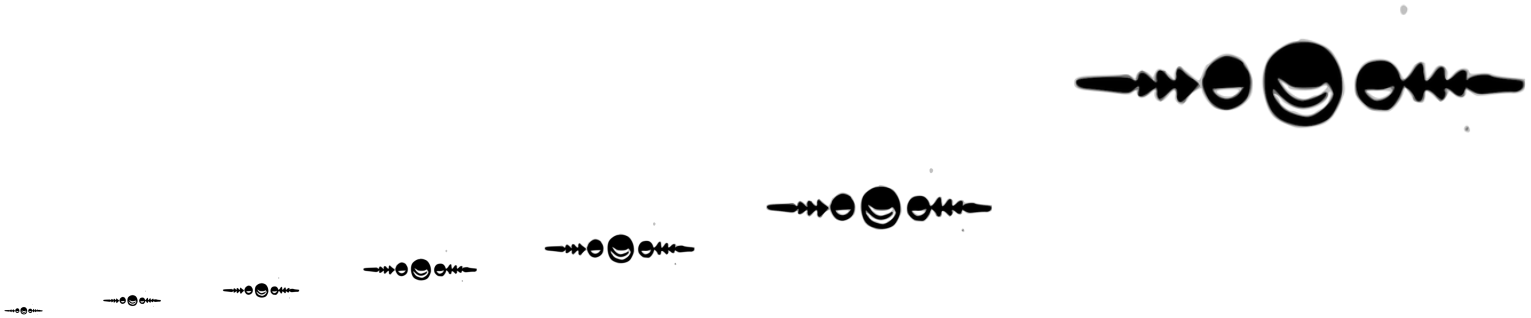
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ring and arrow dash, long primer / Three-tone at different sizes

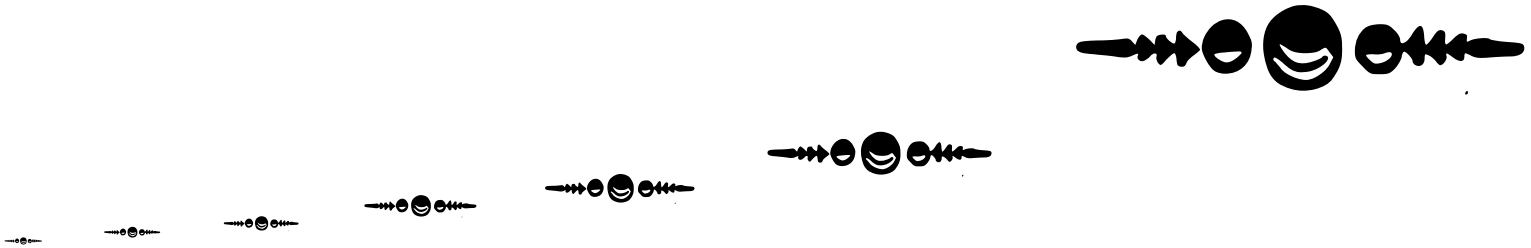


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ring and arrow dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-long-primer-9 / U+E016 / SVG, sprite and icon font use the same master.

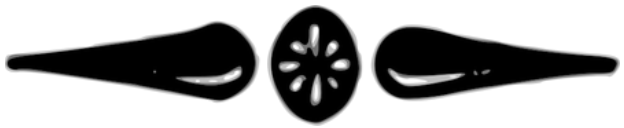
Rosette dash, long primer / No. long-primer-10

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

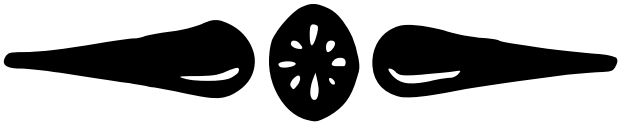
Historical scan



Three-tone vector (rendered)



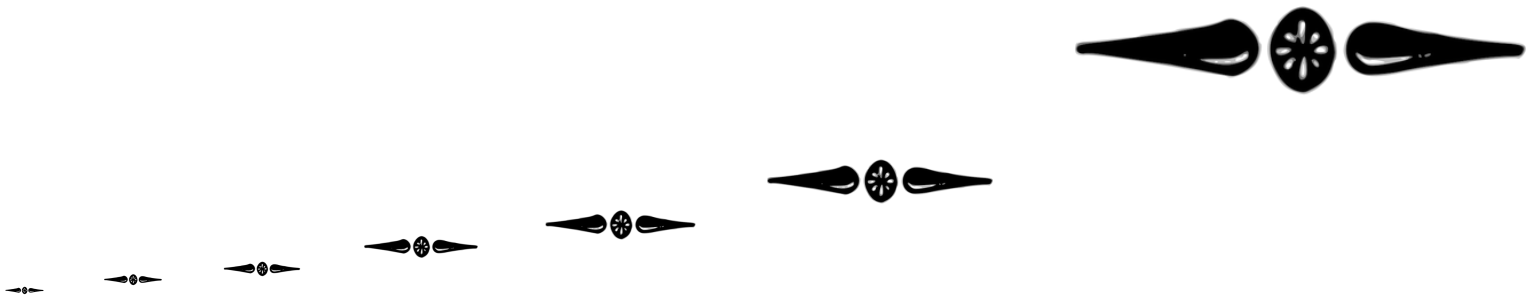
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Rosette dash, long primer / Three-tone at different sizes

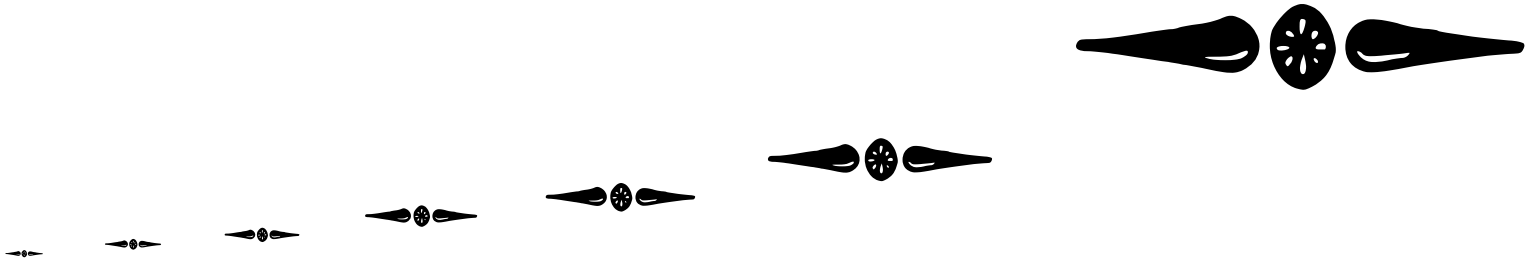


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Rosette dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-long-primer-10 / U+E017 / SVG, sprite and icon font use the same master.

Ring dash, long primer / No. long-primer-11

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



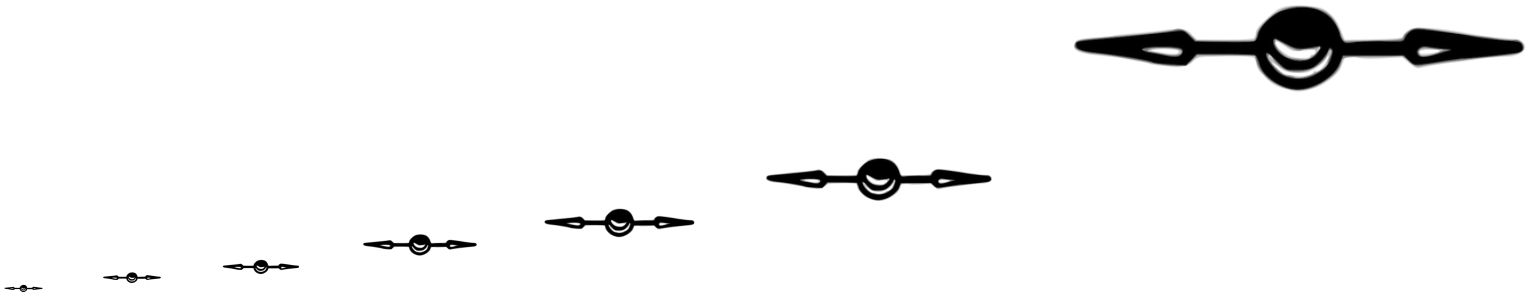
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ring dash, long primer / Three-tone at different sizes

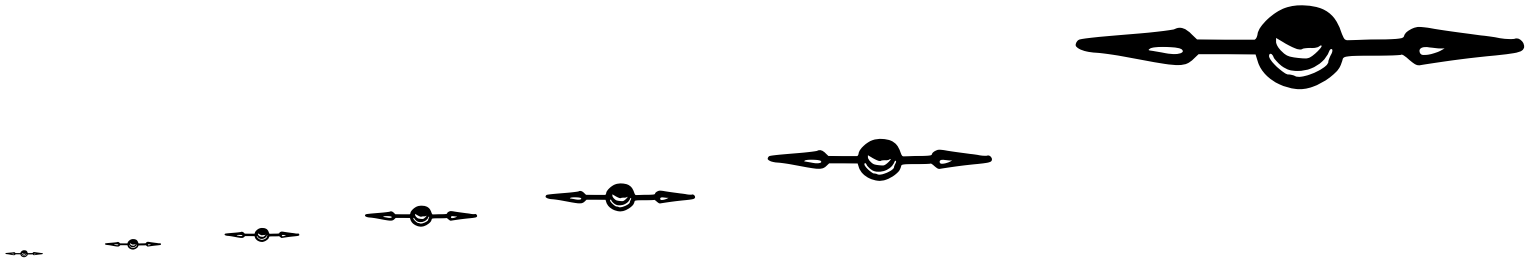


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ring dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-long-primer-11 / U+E018 / SVG, sprite and icon font use the same master.

Geometric leaf and diamond dash, long primer / No. long-primer-12

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



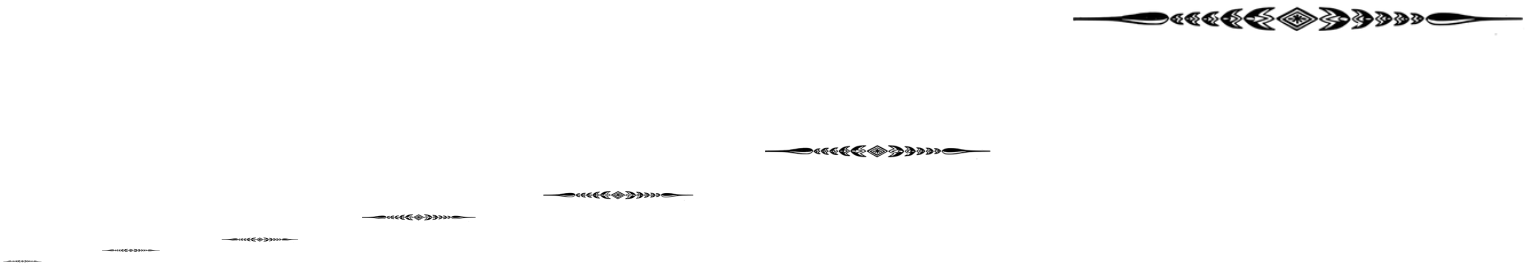
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Geometric leaf and diamond dash, long primer / Three-tone at different sizes

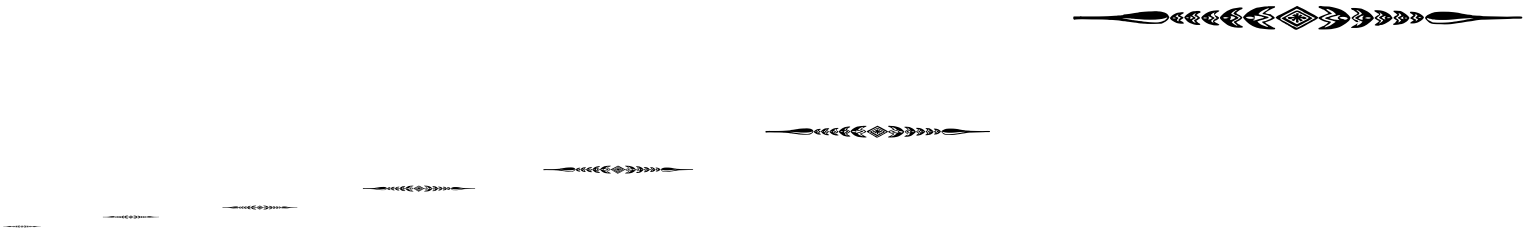


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Geometric leaf and diamond dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-long-primer-12 / U+E019 / SVG, sprite and icon font use the same master.

Bead and oval dash, long primer / No. long-primer-13

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



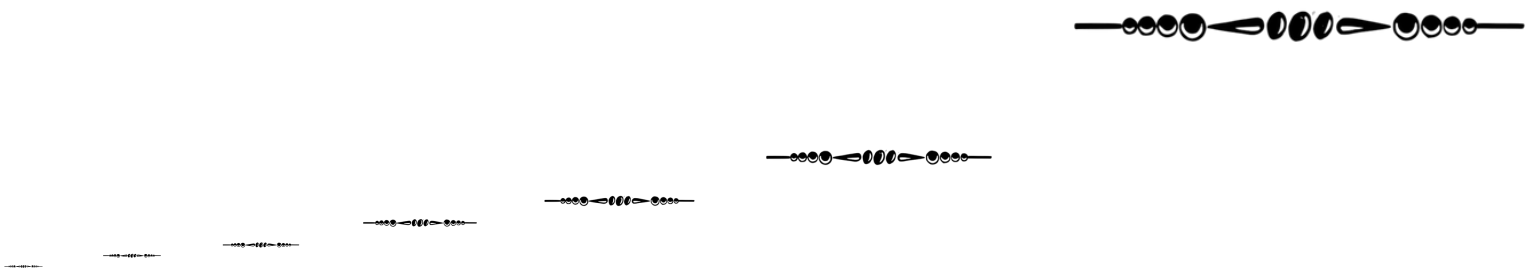
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Bead and oval dash, long primer / Three-tone at different sizes

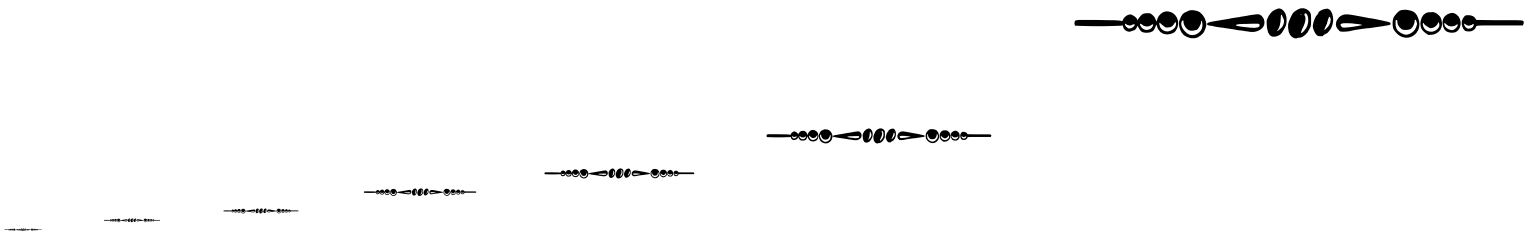


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Bead and oval dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-long-primer-13 / U+E01A / SVG, sprite and icon font use the same master.

Linked rings dash, long primer / No. long-primer-14

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



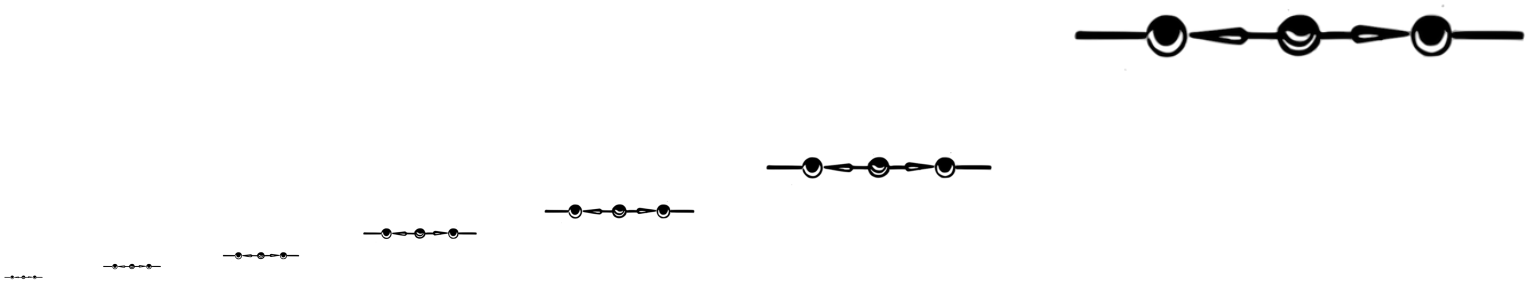
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Linked rings dash, long primer / Three-tone at different sizes

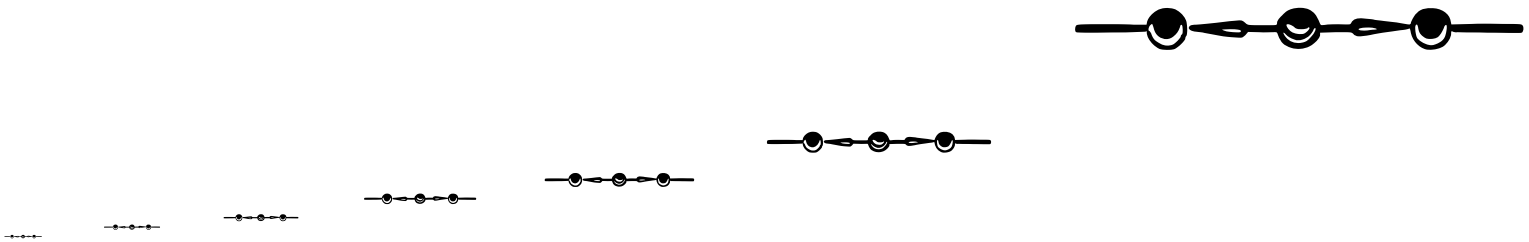


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Linked rings dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-long-primer-14 / U+E01B / SVG, sprite and icon font use the same master.

Oval and lance dash, long primer / No. long-primer-15

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



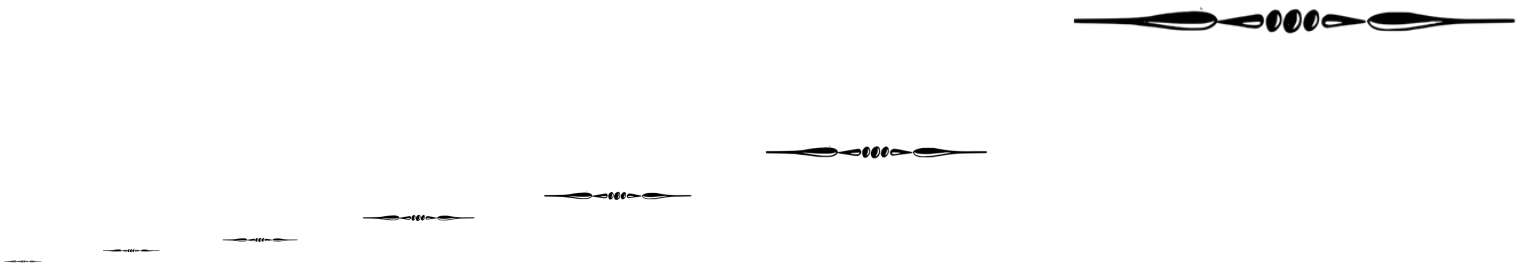
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval and lance dash, long primer / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval and lance dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

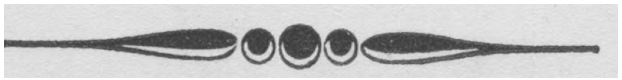
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-long-primer-15 / U+E01C / SVG, sprite and icon font use the same master.

Three bead dash, long primer / No. long-primer-16

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



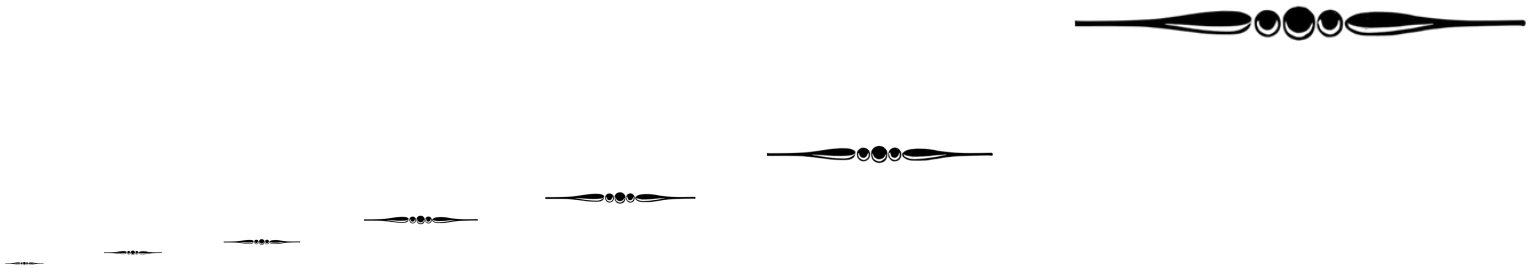
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Three bead dash, long primer / Three-tone at different sizes

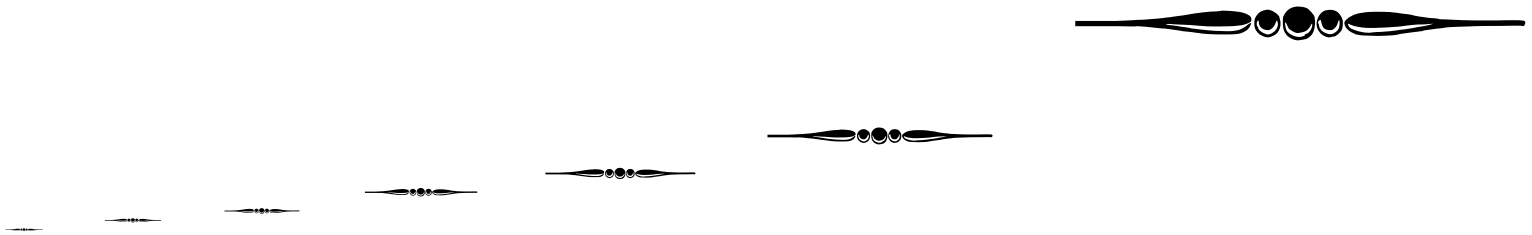


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Three bead dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-long-primer-16 / U+E01D / SVG, sprite and icon font use the same master.

Crossed wave and lance dash, long primer / No. long-primer-17

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



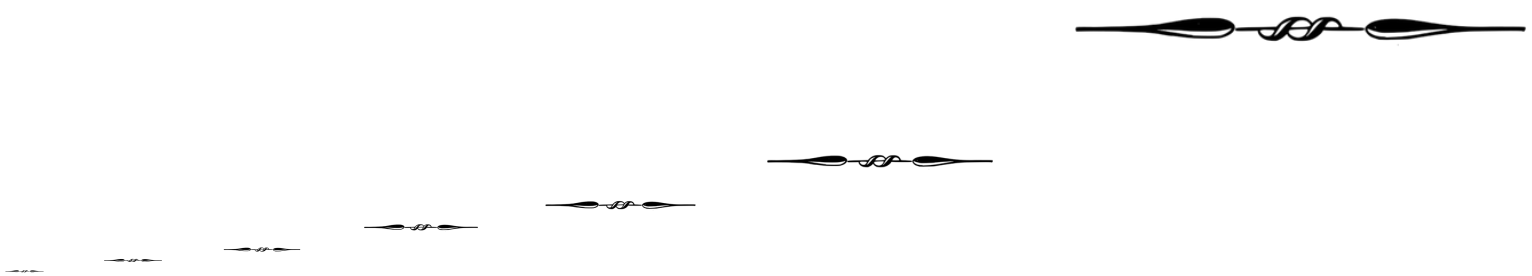
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crossed wave and lance dash, long primer / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crossed wave and lance dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-long-primer-17 / U+E01E / SVG, sprite and icon font use the same master.

Flower and diamond dash, long primer / No. long-primer-18

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



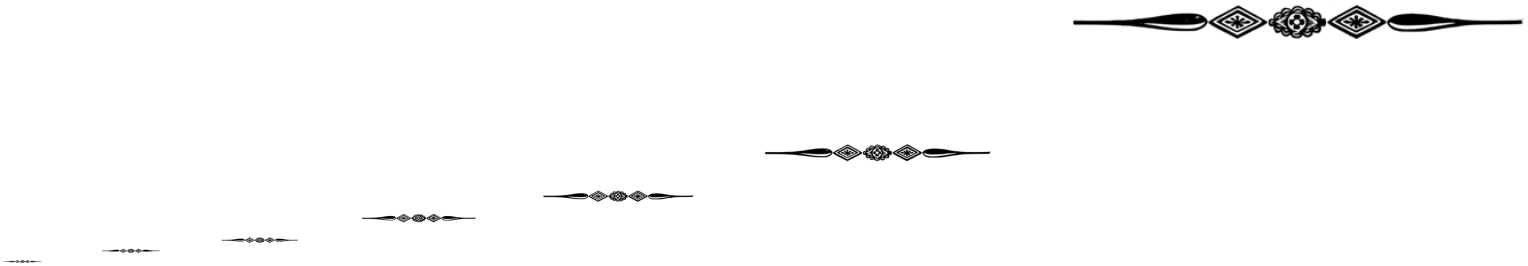
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Flower and diamond dash, long primer / Three-tone at different sizes

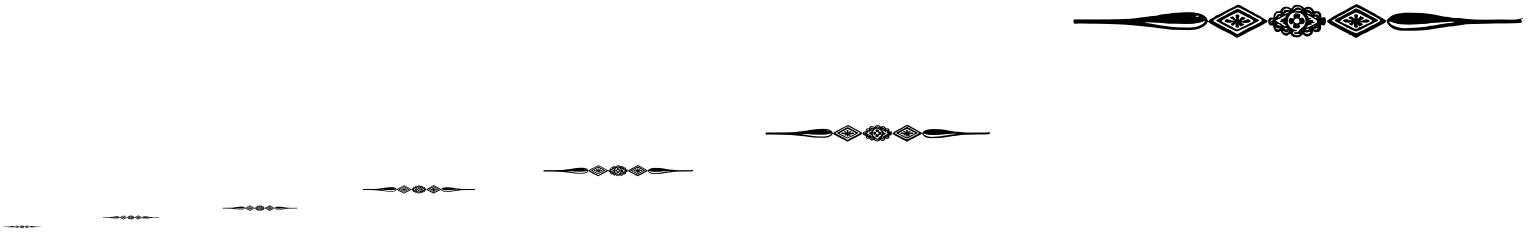


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Flower and diamond dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-long-primer-18 / U+E01F / SVG, sprite and icon font use the same master.

Ring and arrow dash, burgeois / No. burgeois-1

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



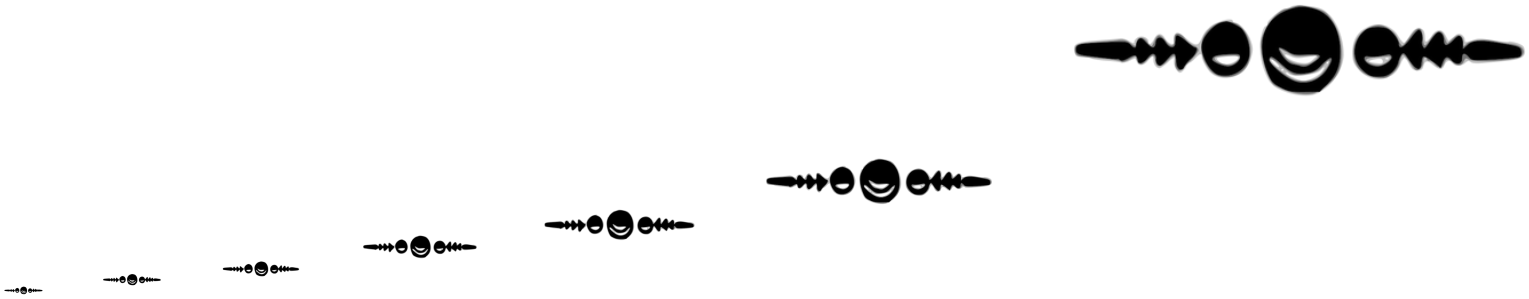
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ring and arrow dash, burgeois / Three-tone at different sizes

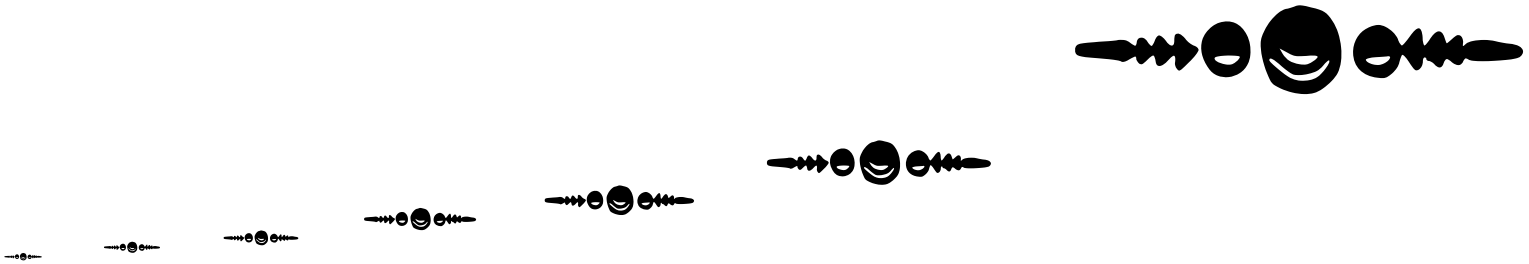


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ring and arrow dash, burgeois / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-burgeois-1 / U+E020 / SVG, sprite and icon font use the same master.

Three oval dash, burgeois / No. burgeois-2

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



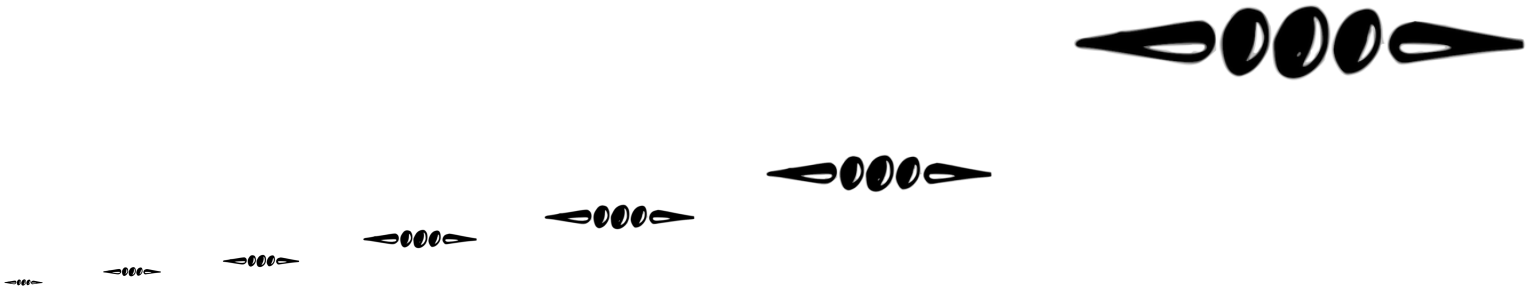
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Three oval dash, burgeois / Three-tone at different sizes

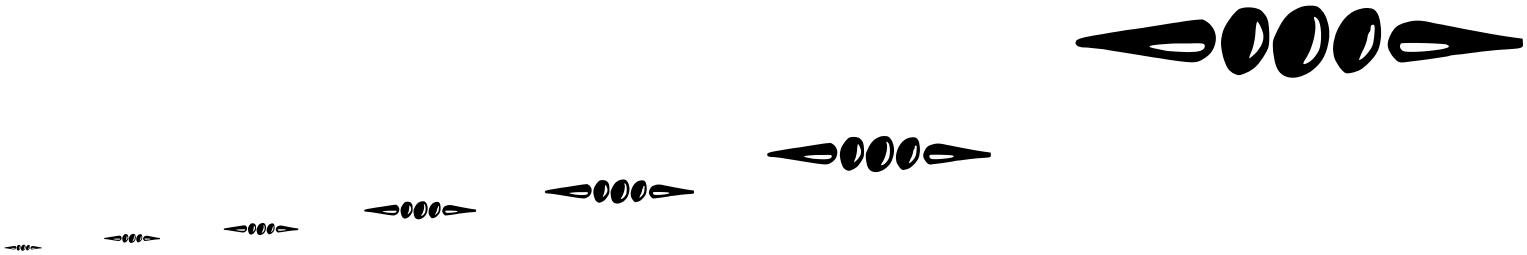


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Three oval dash, burgeois / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

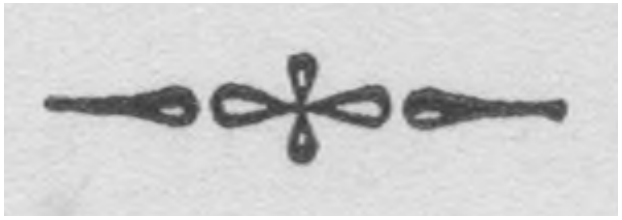
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-burgeois-2 / U+E021 / SVG, sprite and icon font use the same master.

Four petal dash, burgeois / No. burgeois-3

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

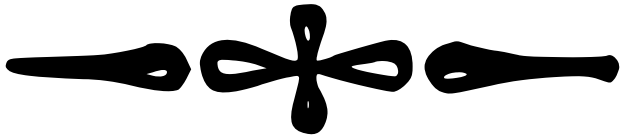
Historical scan



Three-tone vector (rendered)



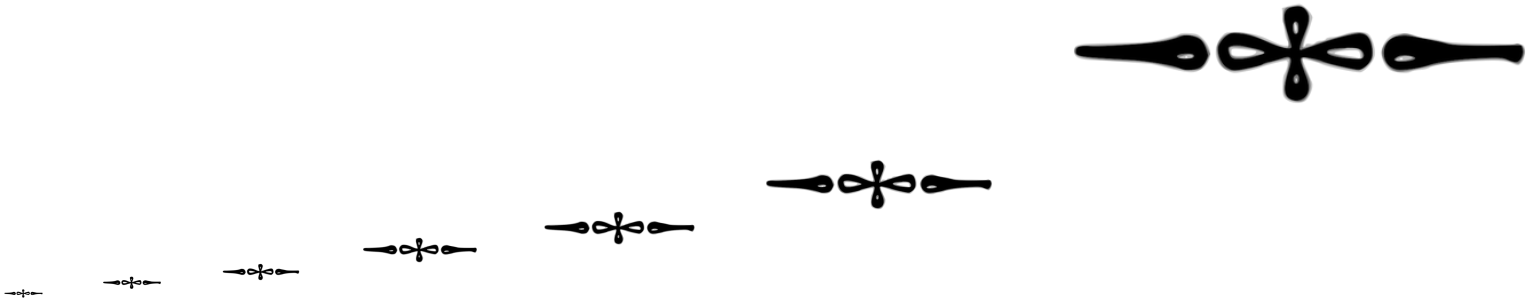
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four petal dash, burgeois / Three-tone at different sizes

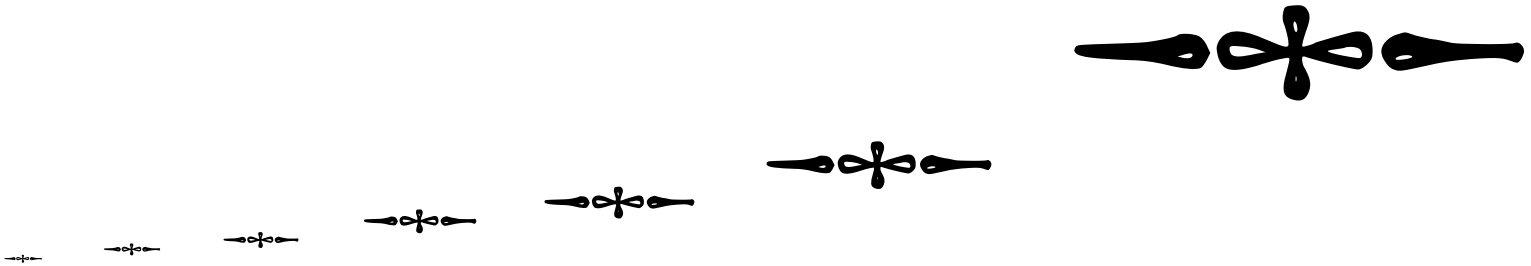


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four petal dash, burgeois / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-burgeois-3 / U+E022 / SVG, sprite and icon font use the same master.

Paired spiral dash, burgeois / No. burgeois-4

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Paired spiral dash, burgeois / Three-tone at different sizes

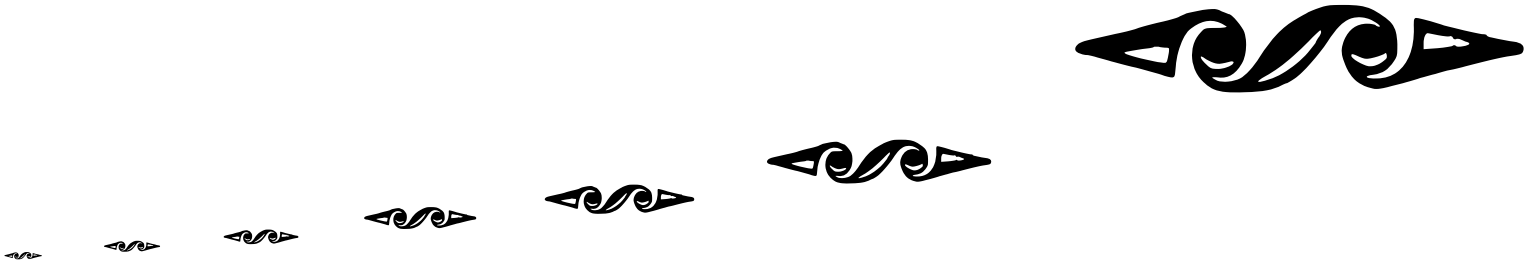


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Paired spiral dash, burgeois / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-burgeois-4 / U+E023 / SVG, sprite and icon font use the same master.

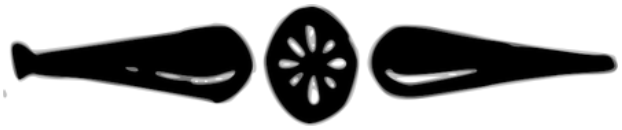
Rosette dash, burgeois / No. burgeois-5

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

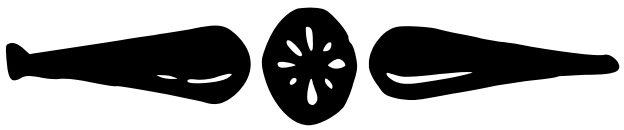
Historical scan



Three-tone vector (rendered)



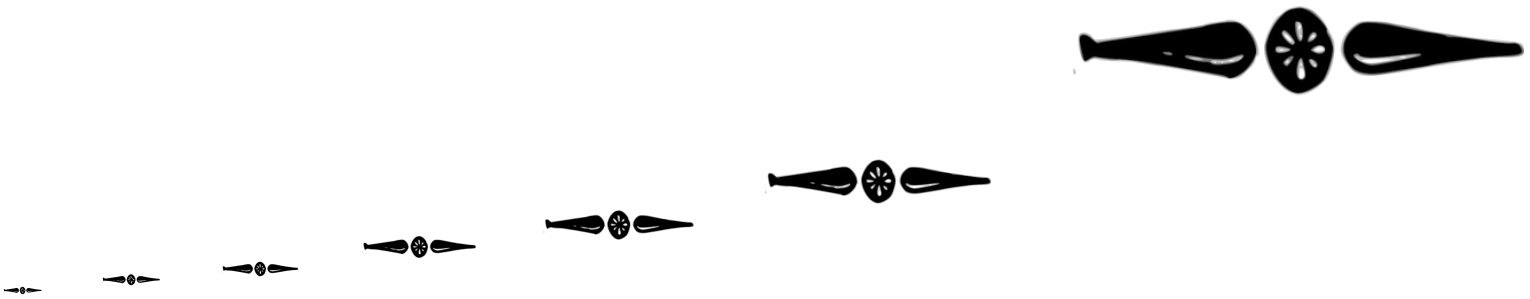
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Rosette dash, burgeois / Three-tone at different sizes

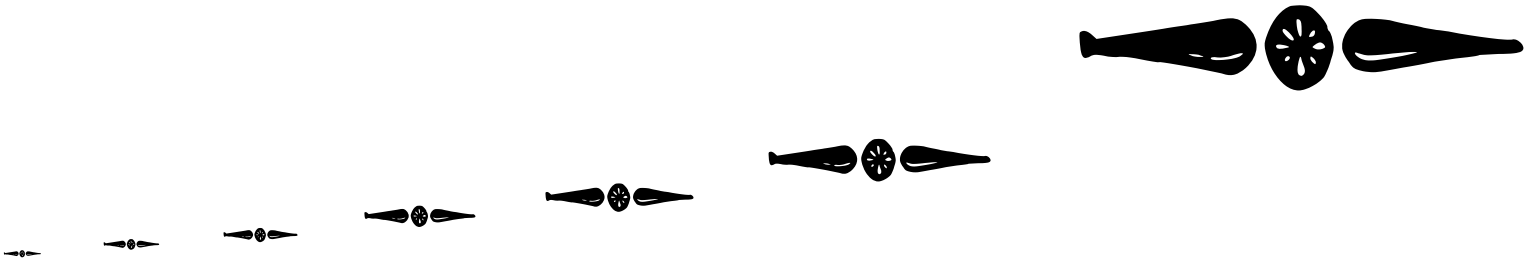


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Rosette dash, burgeois / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-burgeois-5 / U+E024 / SVG, sprite and icon font use the same master.

Crossed wave dash, burgeois / No. burgeois-6

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



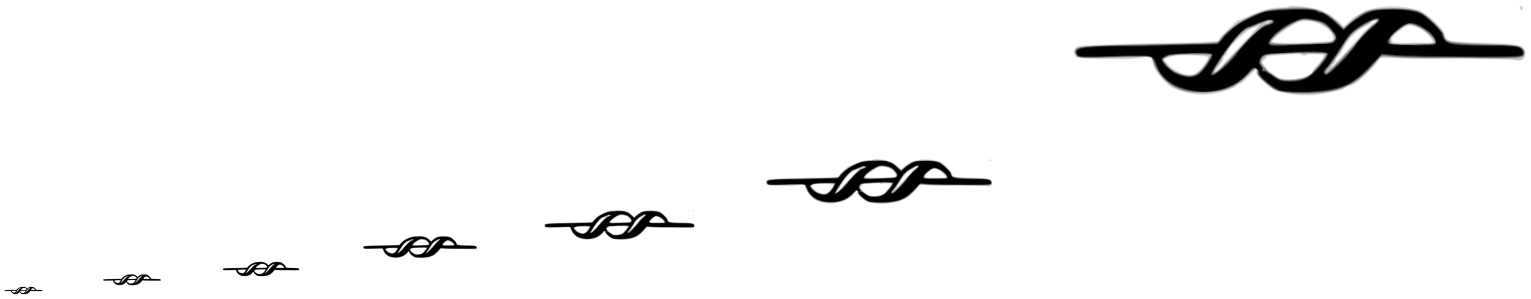
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crossed wave dash, burgeois / Three-tone at different sizes

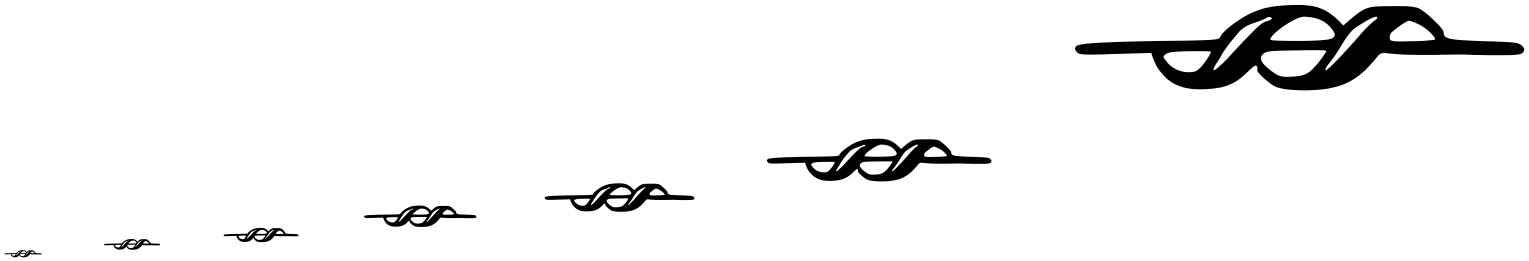


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crossed wave dash, burgeois / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-burgeois-6 / U+E025 / SVG, sprite and icon font use the same master.

Ring dash, burgeois / No. burgeois-7

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



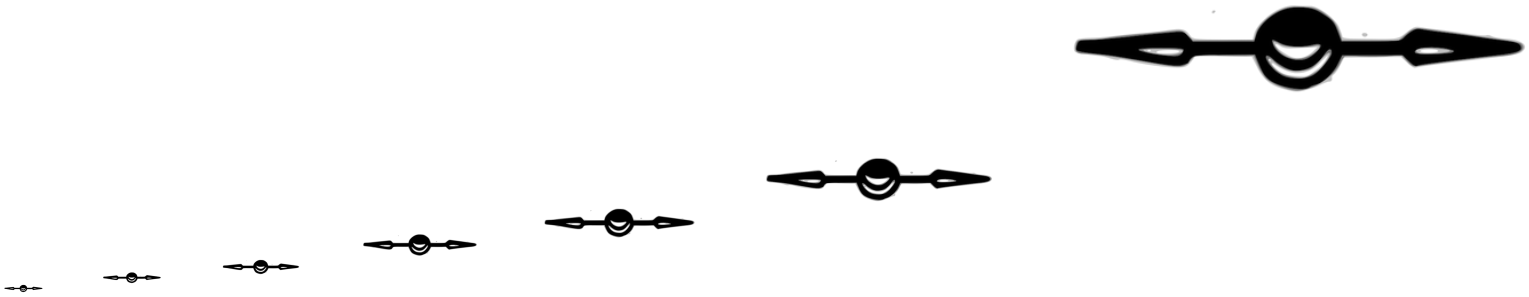
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ring dash, burgeois / Three-tone at different sizes

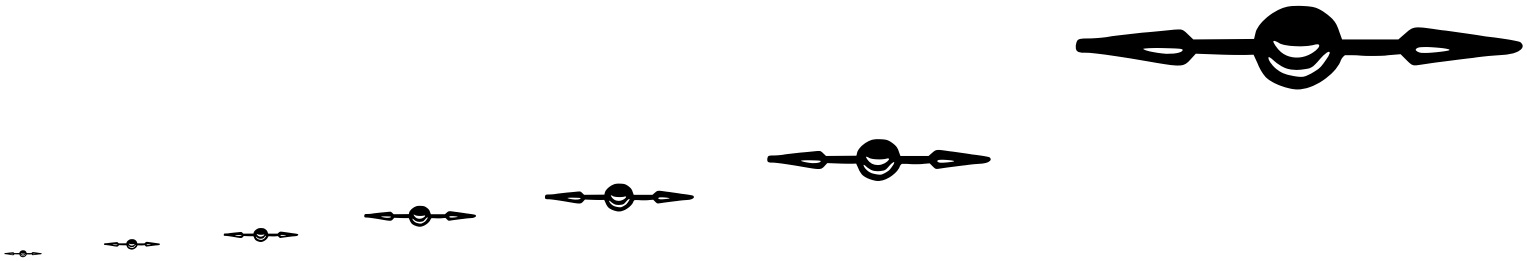


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ring dash, burgeois / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-burgeois-7 / U+E026 / SVG, sprite and icon font use the same master.

Ring and arrow dash, brevier / No. brevier-1

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



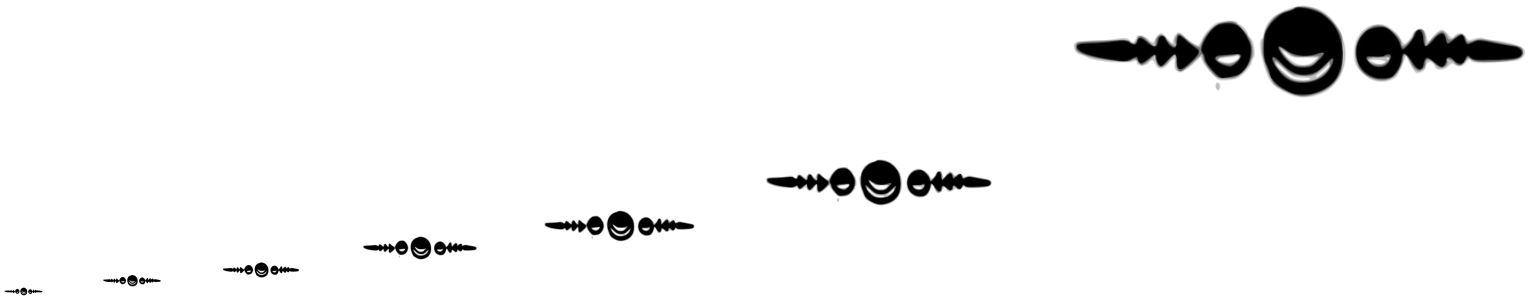
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ring and arrow dash, brevier / Three-tone at different sizes

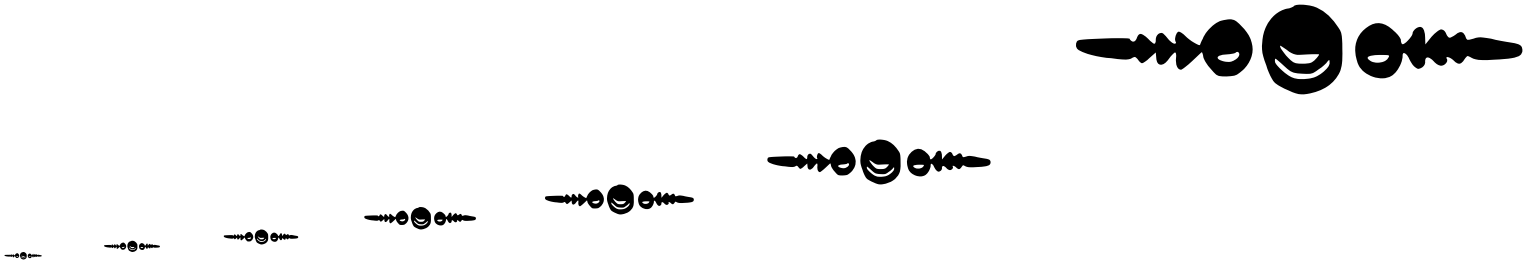


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ring and arrow dash, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

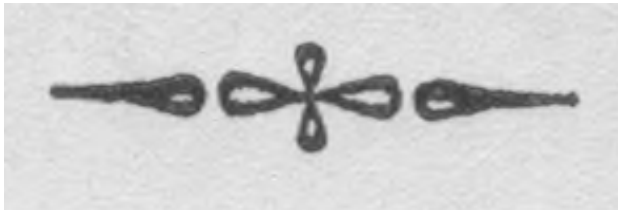
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-brevier-1 / U+E027 / SVG, sprite and icon font use the same master.

Four petal dash, brevier / No. brevier-2

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



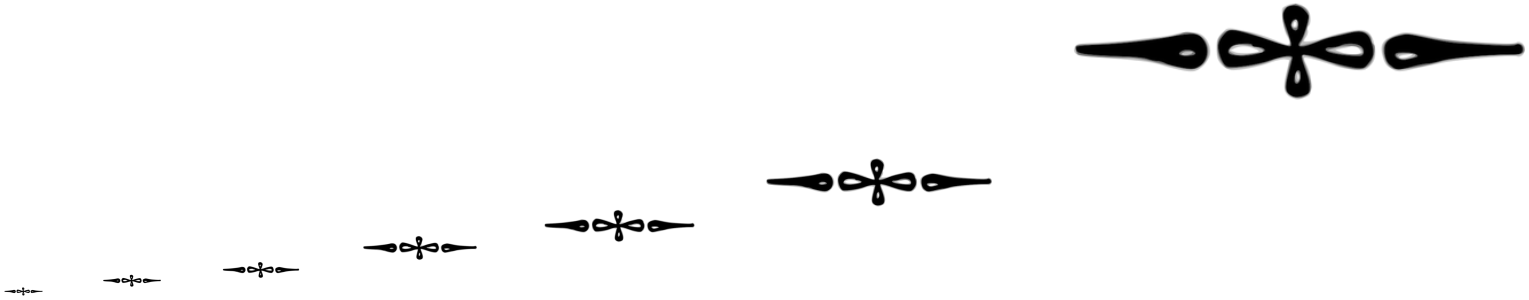
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four petal dash, brevier / Three-tone at different sizes

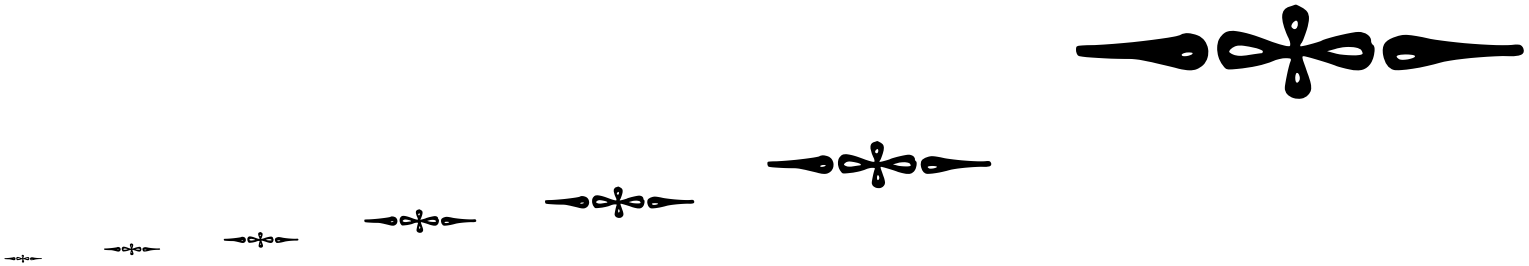


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four petal dash, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-brevier-2 / U+E028 / SVG, sprite and icon font use the same master.

Crossed wave dash, brevier / No. brevier-3

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



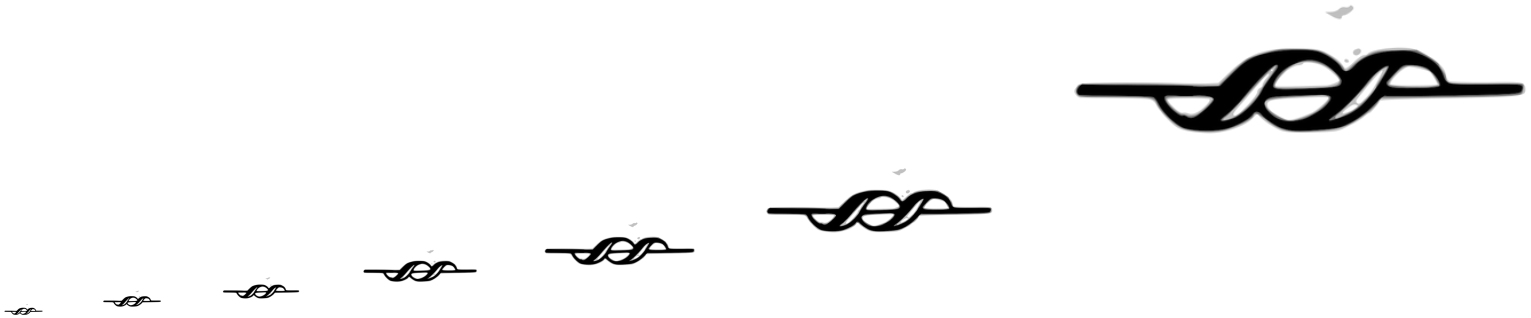
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crossed wave dash, brevier / Three-tone at different sizes

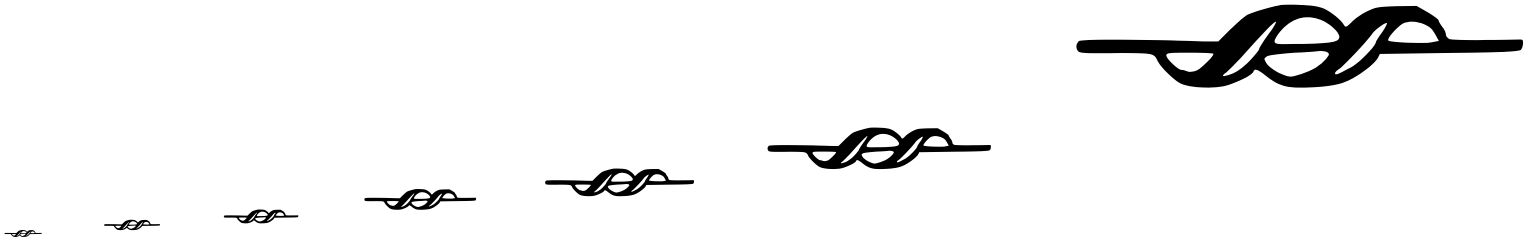


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crossed wave dash, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-brevier-3 / U+E029 / SVG, sprite and icon font use the same master.

Ring dash, brevier / No. brevier-4

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



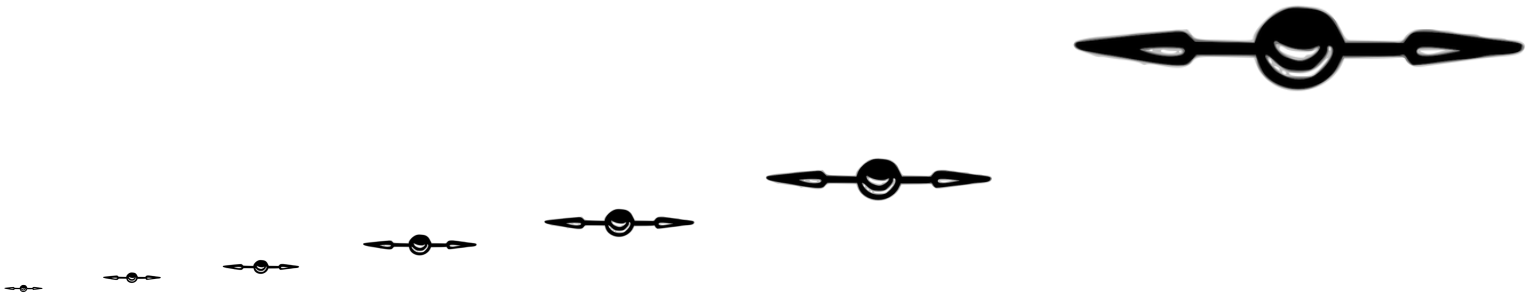
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ring dash, brevier / Three-tone at different sizes

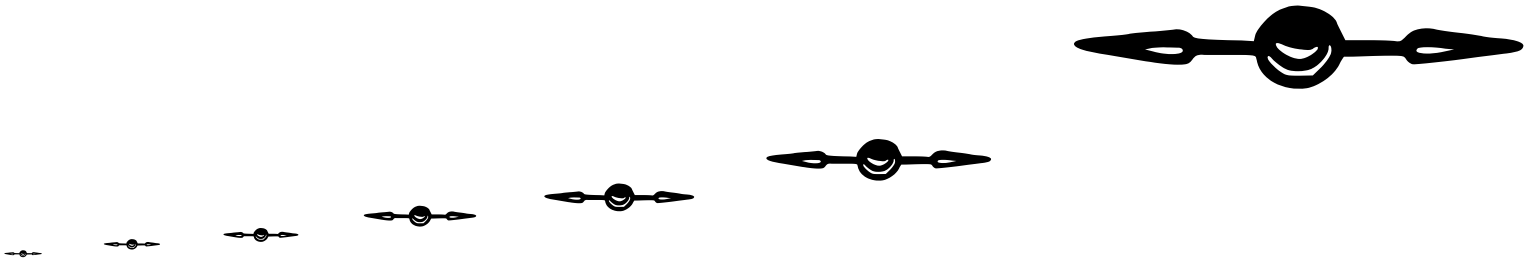


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ring dash, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-brevier-4 / U+E02A / SVG, sprite and icon font use the same master.

Rosette dash, brevier / No. brevier-5

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

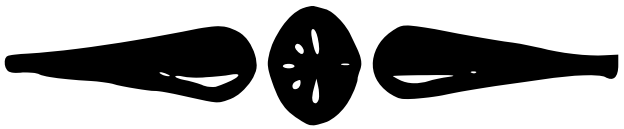
Historical scan



Three-tone vector (rendered)



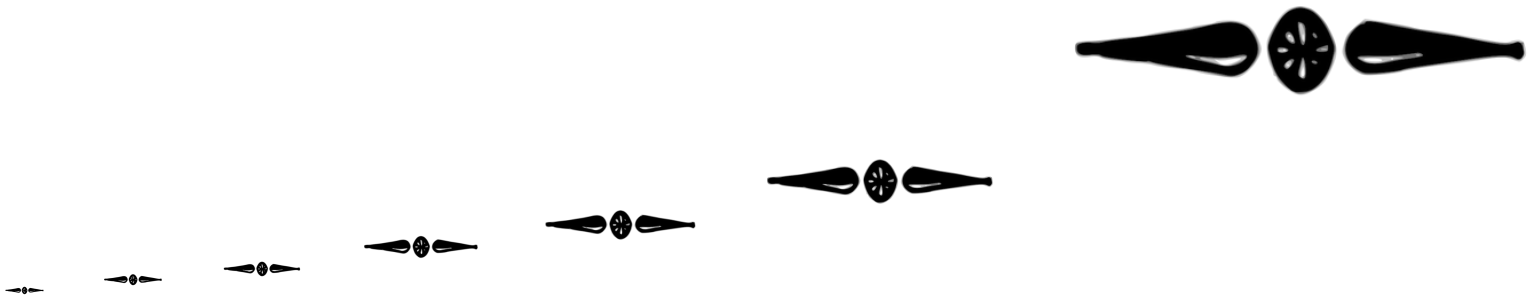
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Rosette dash, brevier / Three-tone at different sizes

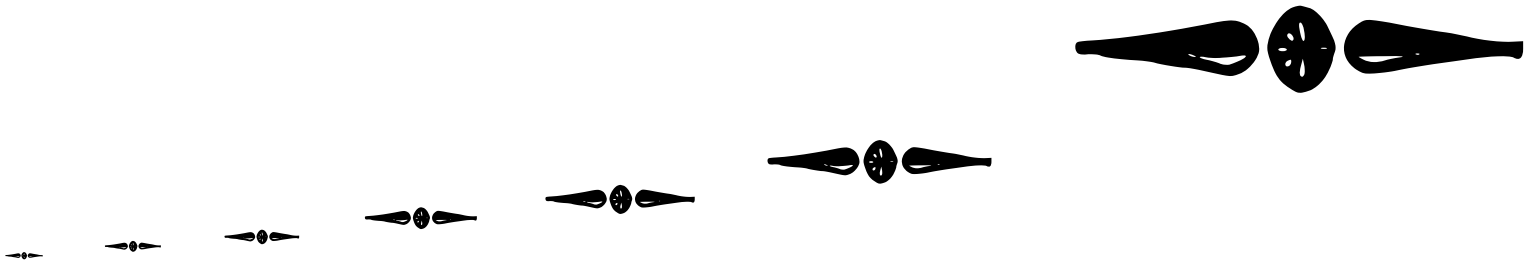


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Rosette dash, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-brevier-5 / U+E02B / SVG, sprite and icon font use the same master.

Ring and arrow dash, minion / No. minion-1

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



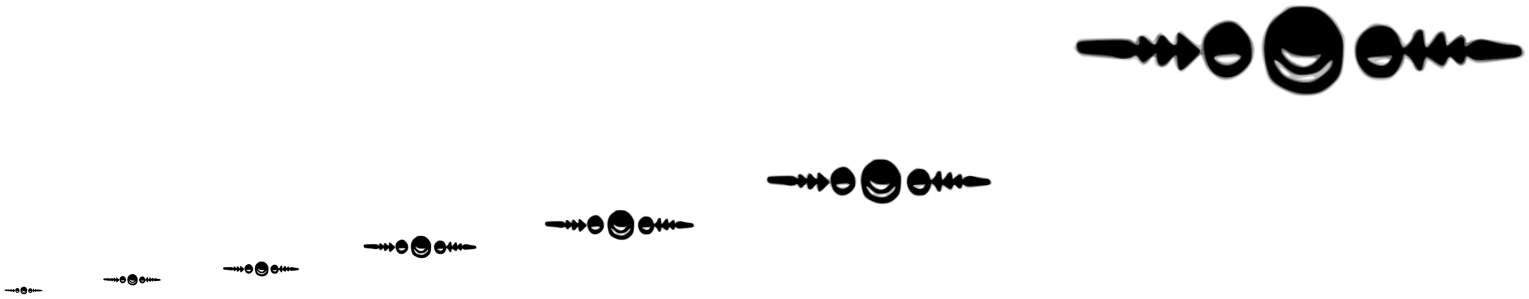
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ring and arrow dash, minion / Three-tone at different sizes

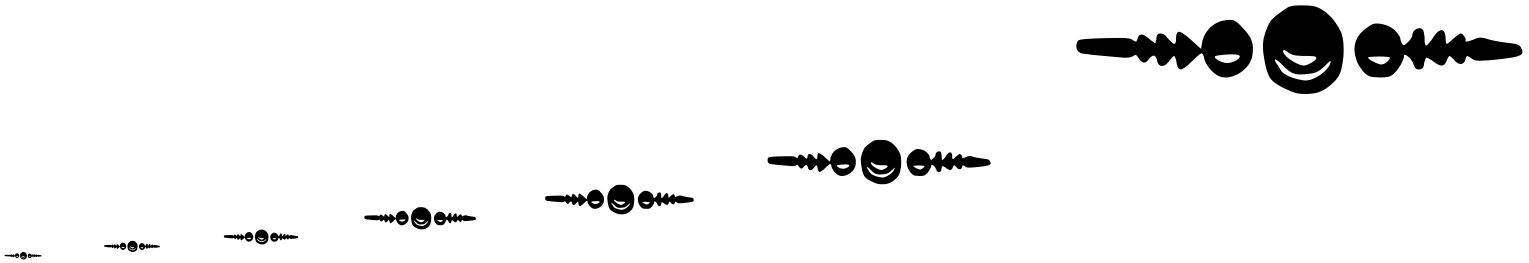


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ring and arrow dash, minion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-minion-1 / U+E02C / SVG, sprite and icon font use the same master.

Four petal dash, minion / No. minion-2

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

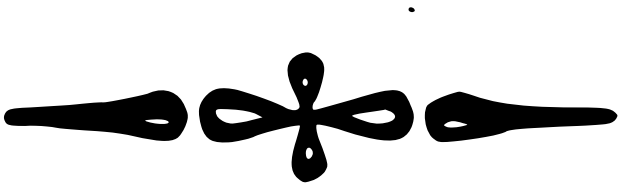
Historical scan



Three-tone vector (rendered)



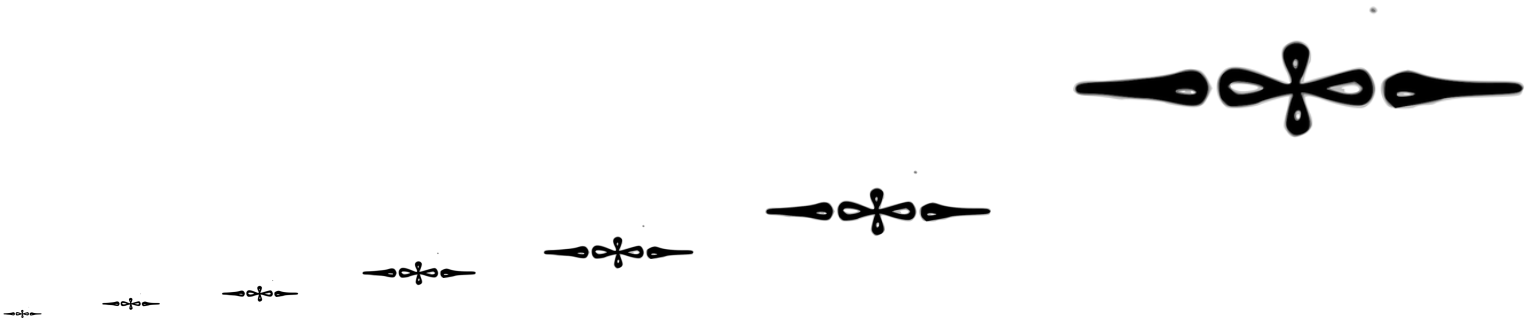
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four petal dash, minion / Three-tone at different sizes

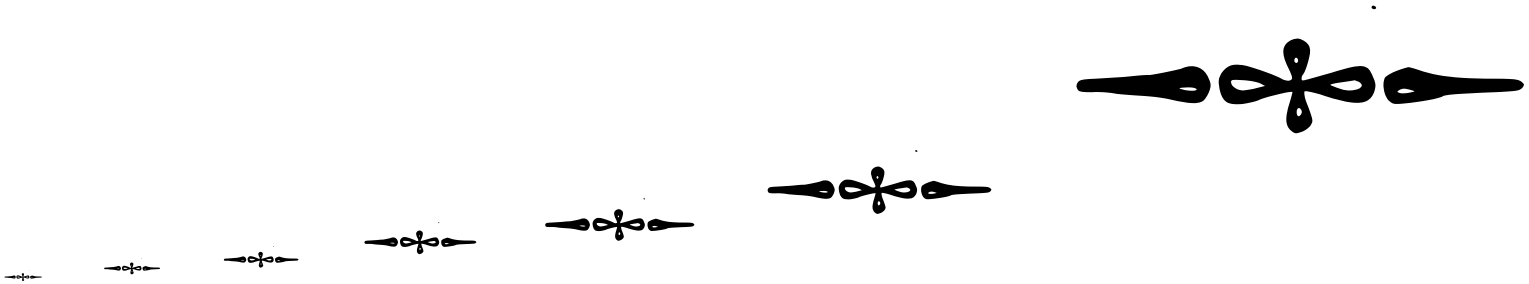


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four petal dash, minion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-minion-2 / U+E02D / SVG, sprite and icon font use the same master.

Crossed wave dash, minion / No. minion-3

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



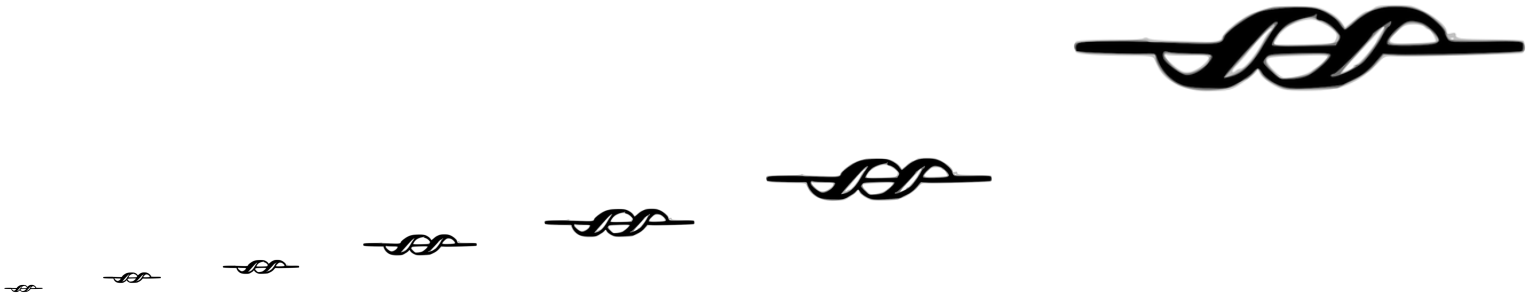
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crossed wave dash, minion / Three-tone at different sizes

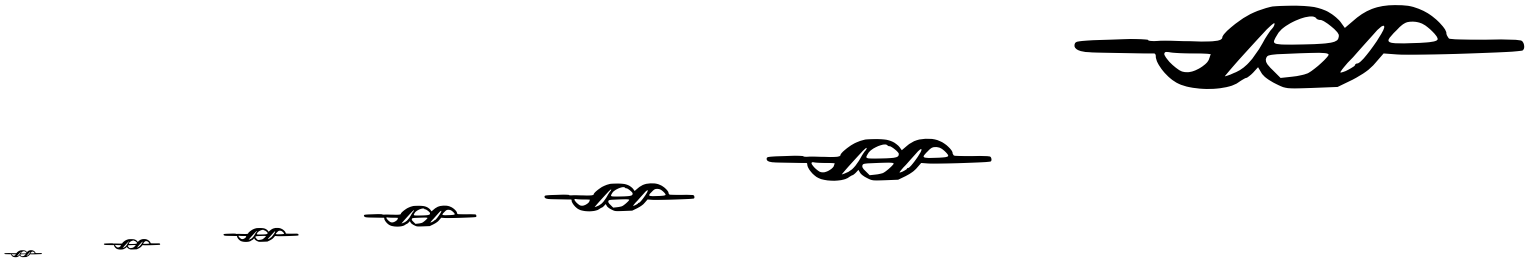


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crossed wave dash, minion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-minion-3 / U+E02E / SVG, sprite and icon font use the same master.

Ring dash, minion / No. minion-4

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

Historical scan



Three-tone vector (rendered)



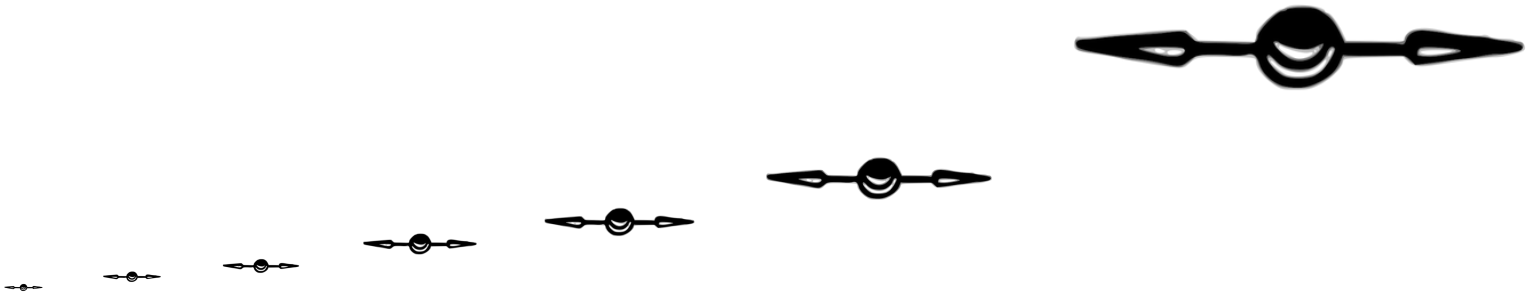
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ring dash, minion / Three-tone at different sizes

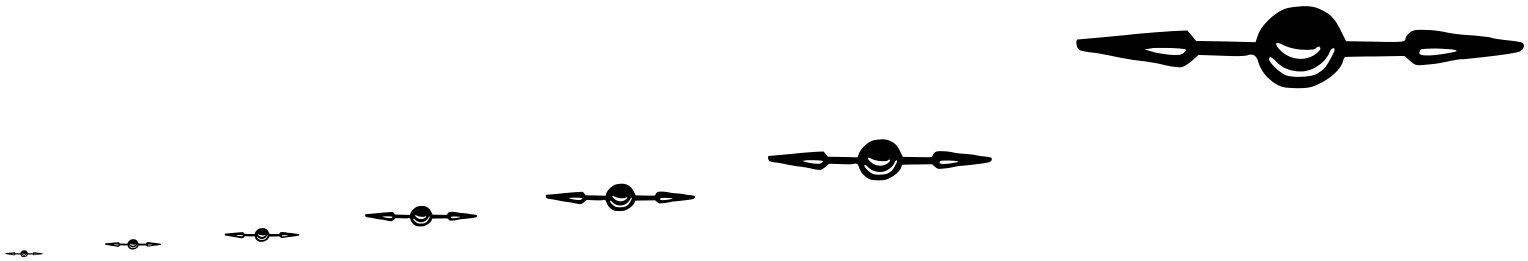


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ring dash, minion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-minion-4 / U+E02F / SVG, sprite and icon font use the same master.

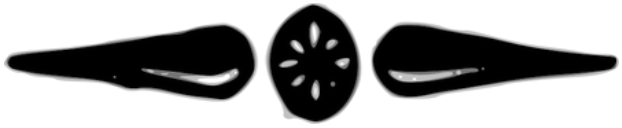
Rosette dash, minion / No. minion-5

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 79

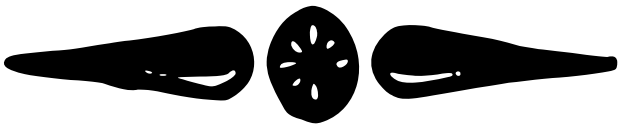
Historical scan



Three-tone vector (rendered)



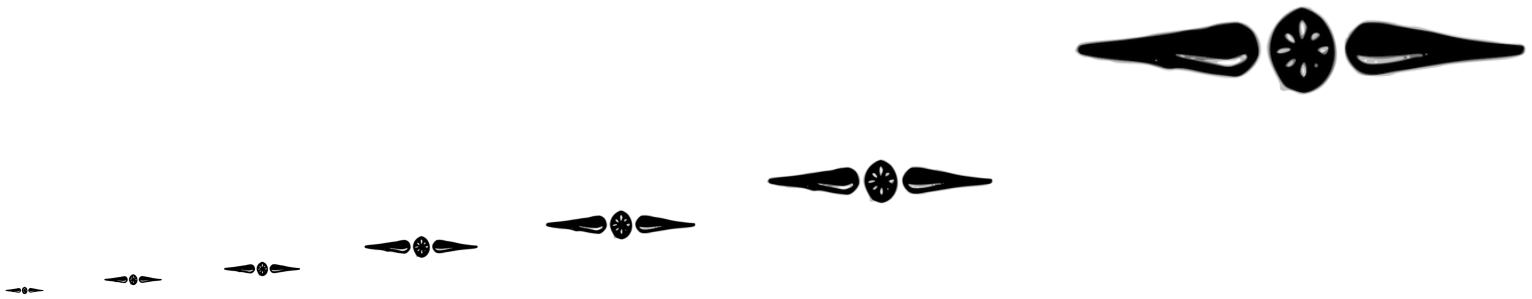
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Rosette dash, minion / Three-tone at different sizes

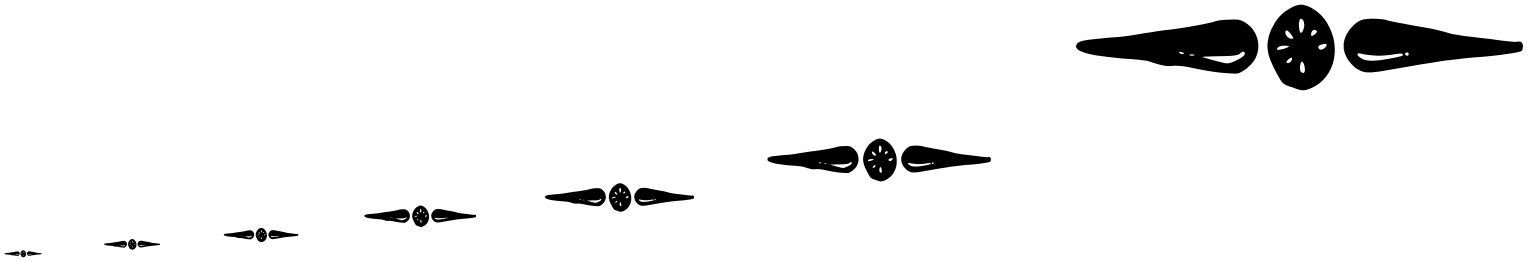


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Rosette dash, minion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p79-minion-5 / U+E030 / SVG, sprite and icon font use the same master.

Solid diamond and lance dash, long primer / No. long-primer-19

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Solid diamond and lance dash, long primer / Three-tone at different sizes

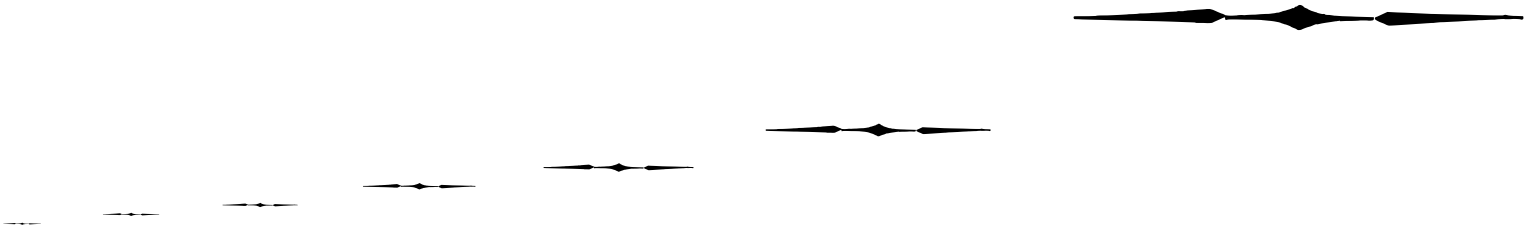


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Solid diamond and lance dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

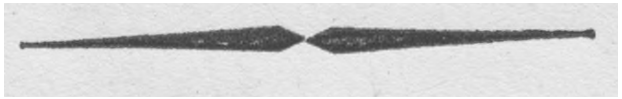
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-long-primer-19 / U+E031 / SVG, sprite and icon font use the same master.

Fine diamond dash, long primer / No. long-primer-20

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

Historical scan



Three-tone vector (rendered)



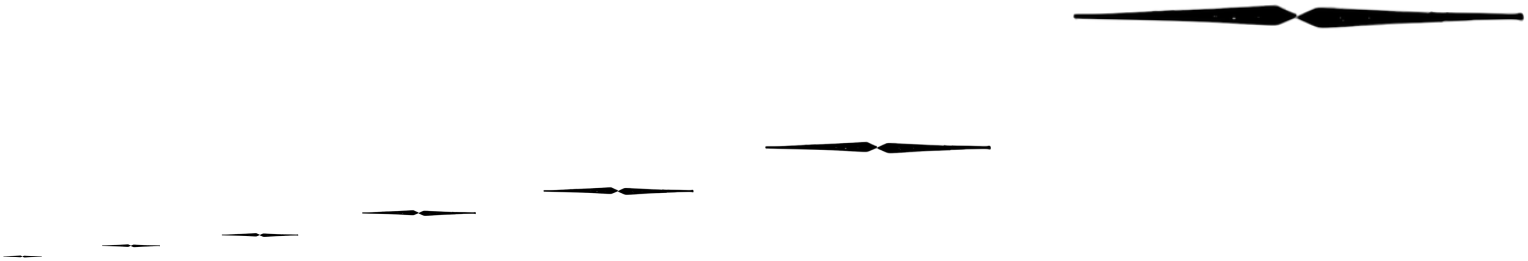
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine diamond dash, long primer / Three-tone at different sizes

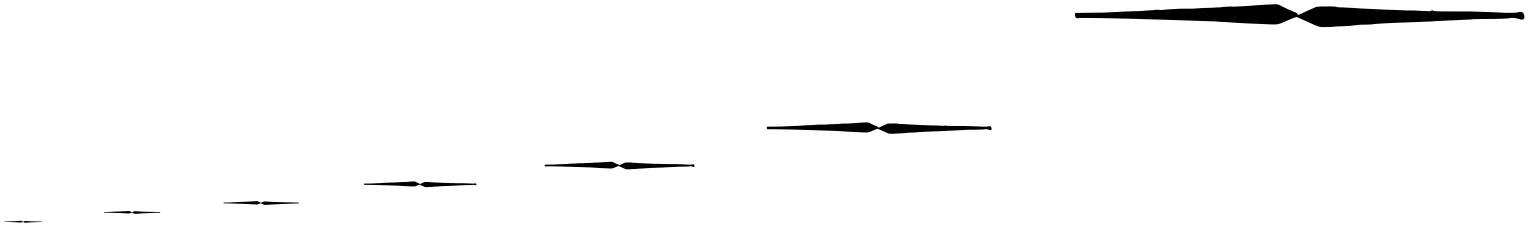


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine diamond dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-long-primer-20 / U+E032 / SVG, sprite and icon font use the same master.

Oval and lance dash, long primer / No. long-primer-21

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

Historical scan



Three-tone vector (rendered)



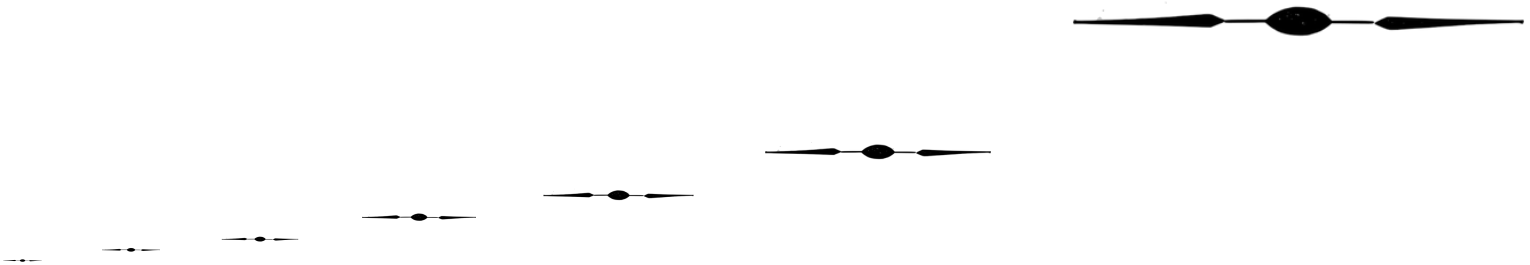
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval and lance dash, long primer / Three-tone at different sizes

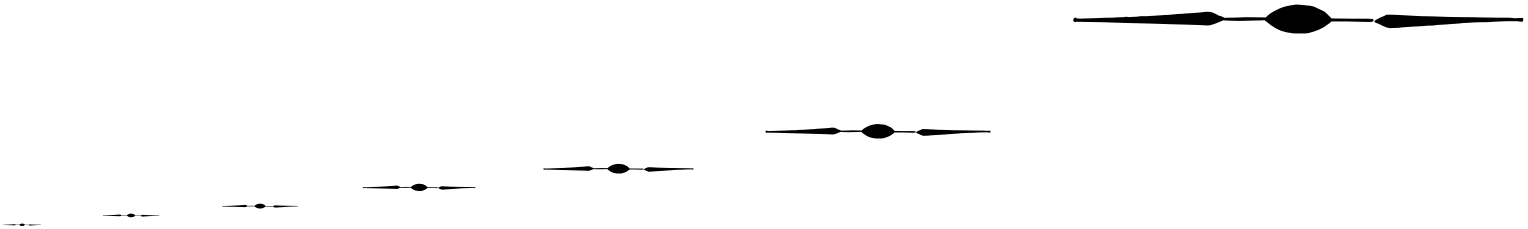


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval and lance dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

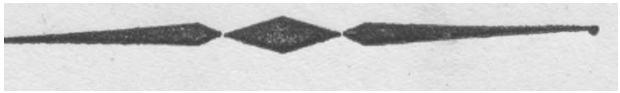
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-long-primer-21 / U+E033 / SVG, sprite and icon font use the same master.

Double diamond dash, long primer / No. long-primer-22

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

Historical scan



Three-tone vector (rendered)



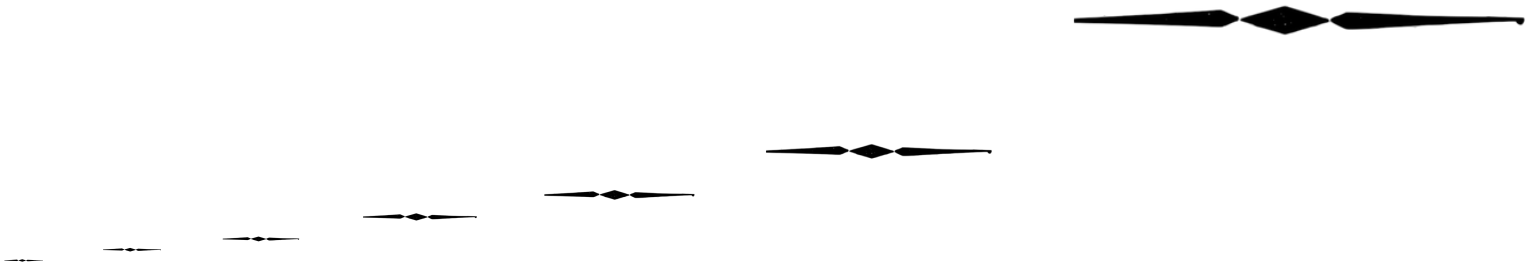
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Double diamond dash, long primer / Three-tone at different sizes

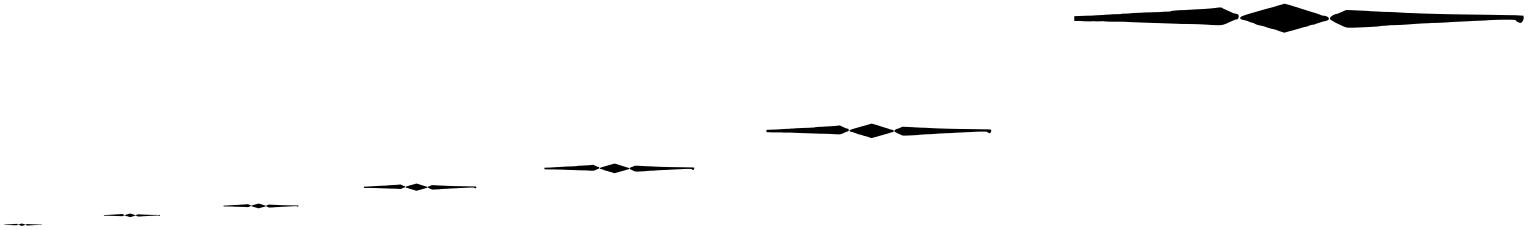


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Double diamond dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-long-primer-22 / U+E034 / SVG, sprite and icon font use the same master.

Oval and diamond dash, long primer / No. long-primer-23

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

Historical scan



Three-tone vector (rendered)



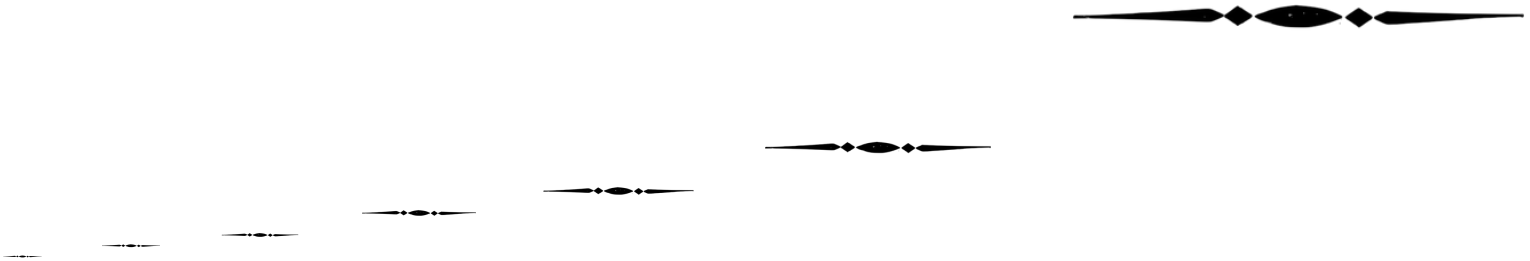
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval and diamond dash, long primer / Three-tone at different sizes

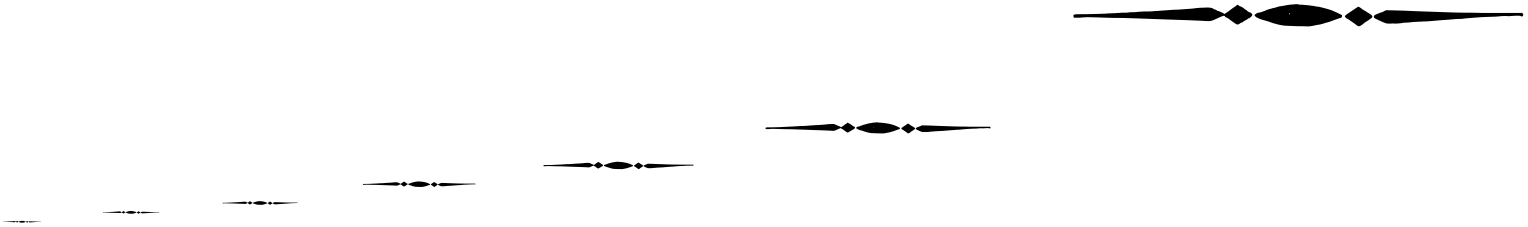


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval and diamond dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-long-primer-23 / U+E035 / SVG, sprite and icon font use the same master.

Oval and spear dash, long primer / No. long-primer-24

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval and spear dash, long primer / Three-tone at different sizes

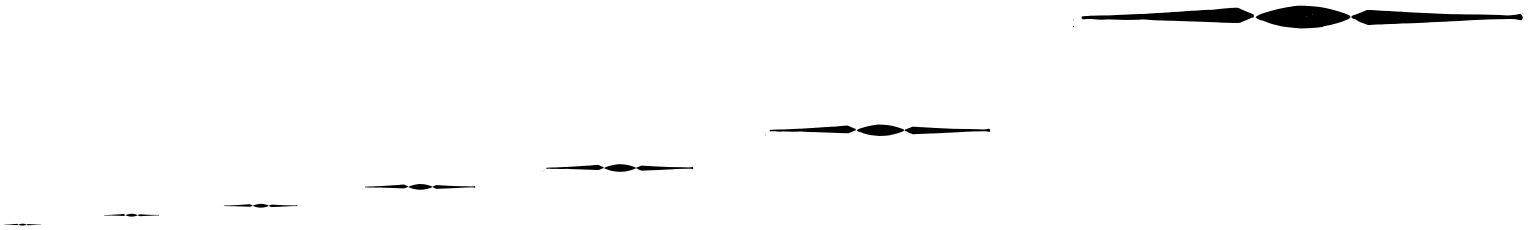


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval and spear dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

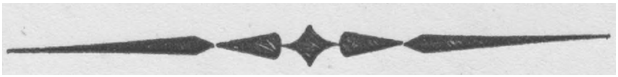
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-long-primer-24 / U+E036 / SVG, sprite and icon font use the same master.

Leaf-shaped diamond dash, long primer / No. long-primer-25

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

Historical scan



Three-tone vector (rendered)



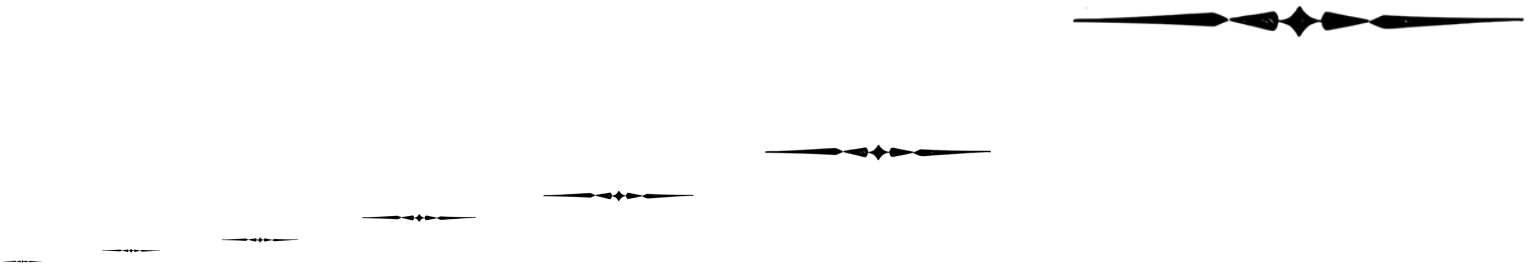
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leaf-shaped diamond dash, long primer / Three-tone at different sizes

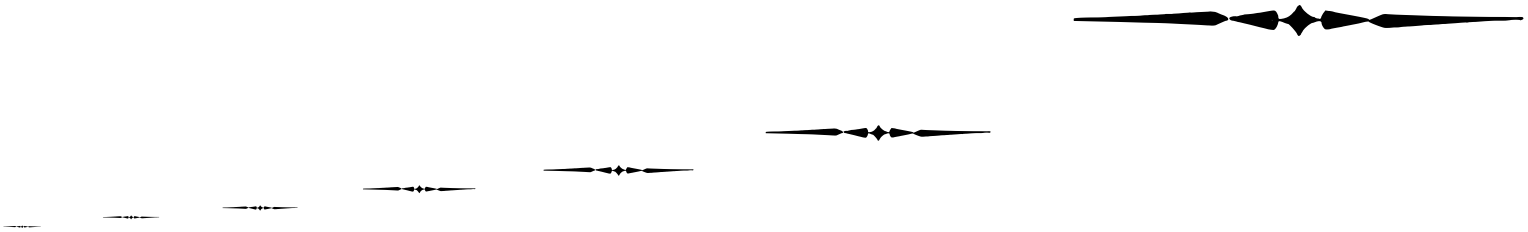


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leaf-shaped diamond dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

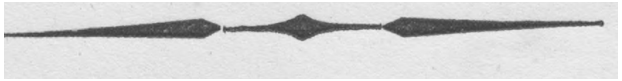
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-long-primer-25 / U+E037 / SVG, sprite and icon font use the same master.

Fine diamond and lance dash, long primer / No. long-primer-26

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

Historical scan



Three-tone vector (rendered)



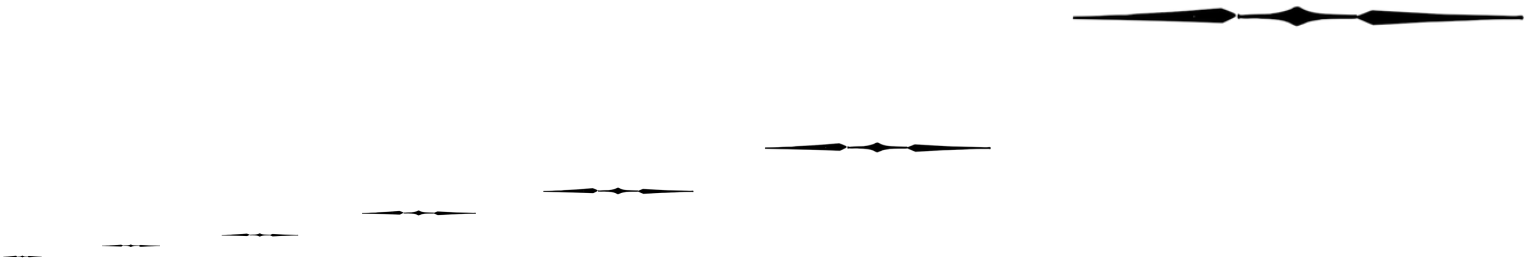
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine diamond and lance dash, long primer / Three-tone at different sizes

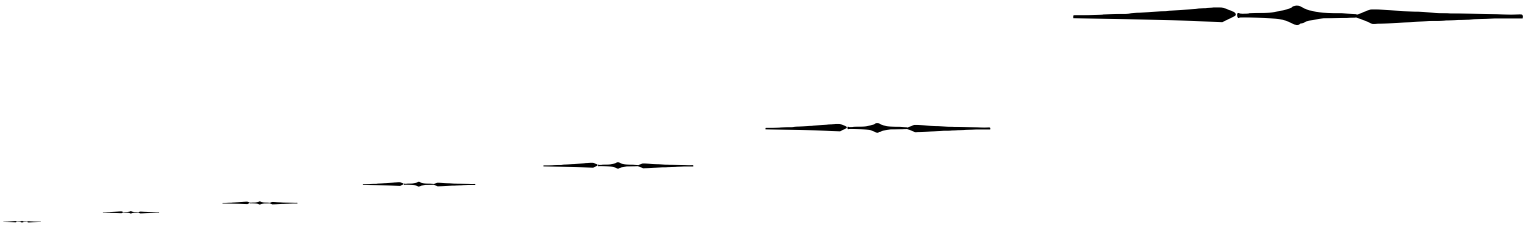


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine diamond and lance dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-long-primer-26 / U+E038 / SVG, sprite and icon font use the same master.

Short diamond dash, long primer / No. long-primer-27

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

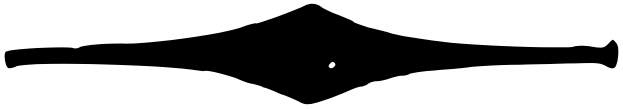
Historical scan



Three-tone vector (rendered)



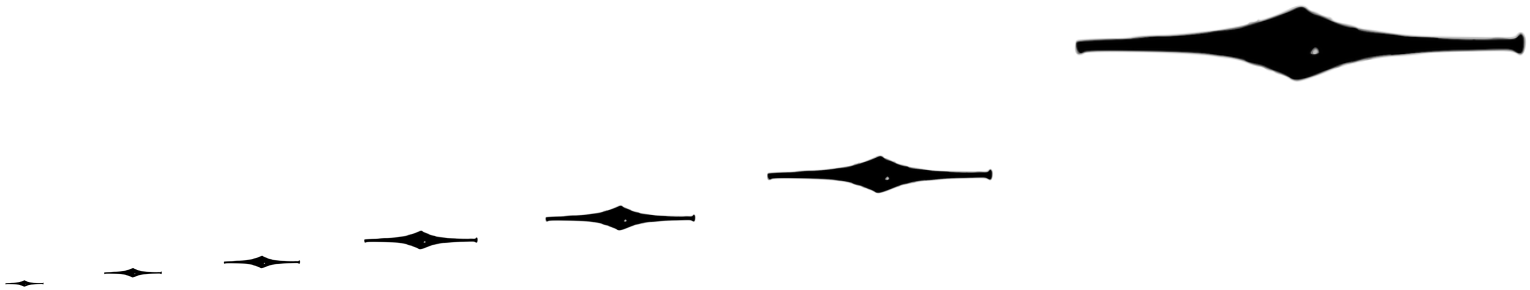
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Short diamond dash, long primer / Three-tone at different sizes

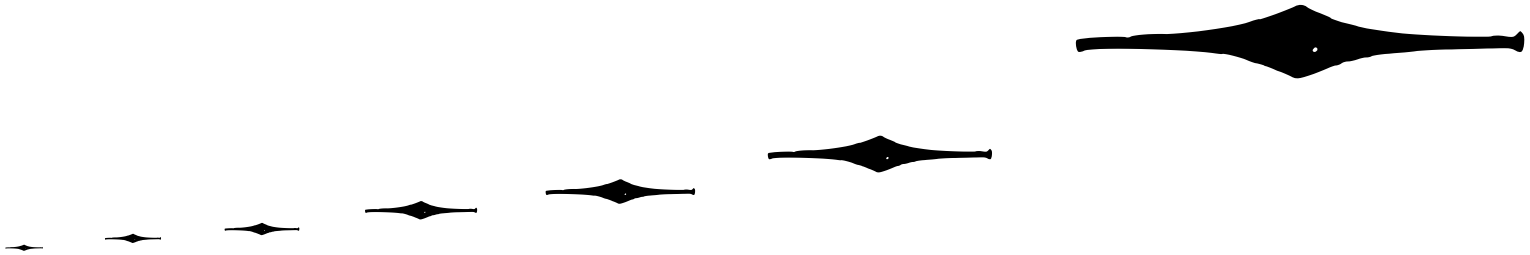


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Short diamond dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-long-primer-27 / U+E039 / SVG, sprite and icon font use the same master.

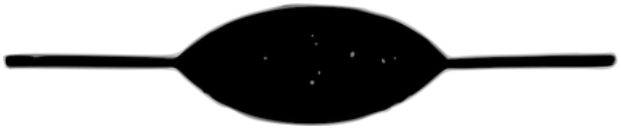
Oval dash, long primer / No. long-primer-28

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

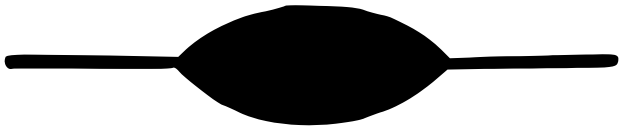
Historical scan



Three-tone vector (rendered)



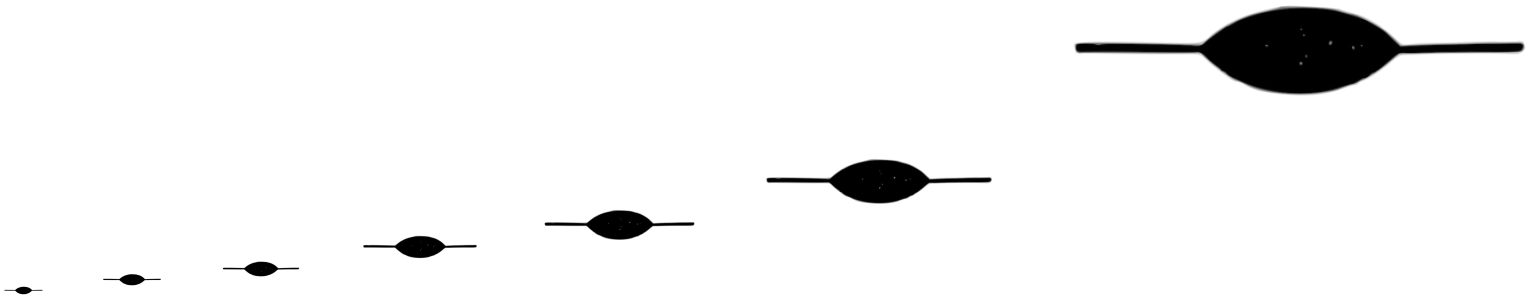
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval dash, long primer / Three-tone at different sizes

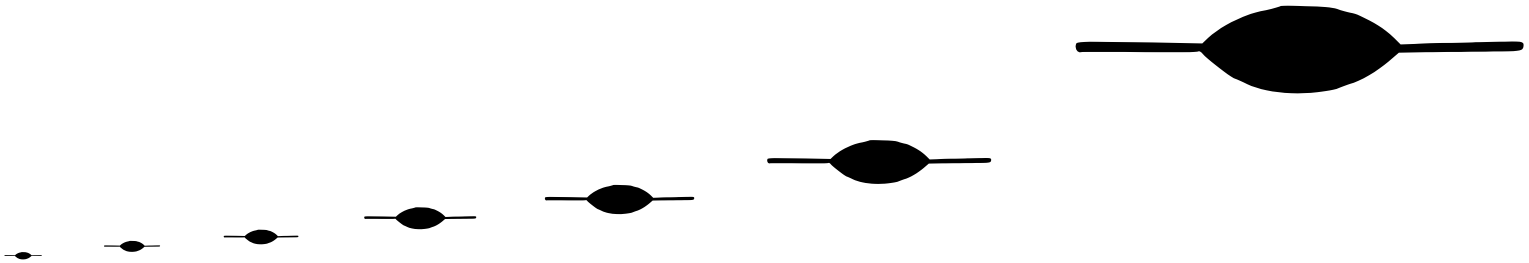


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

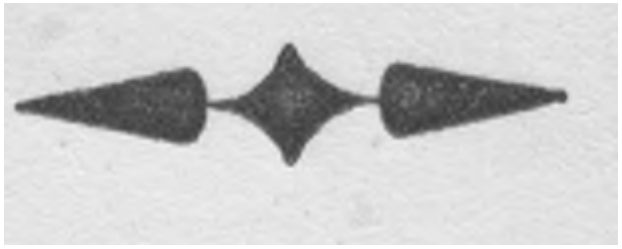
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-long-primer-28 / U+E03A / SVG, sprite and icon font use the same master.

Three lozenge dash, long primer / No. long-primer-29

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

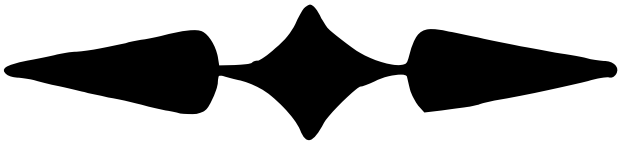
Historical scan



Three-tone vector (rendered)



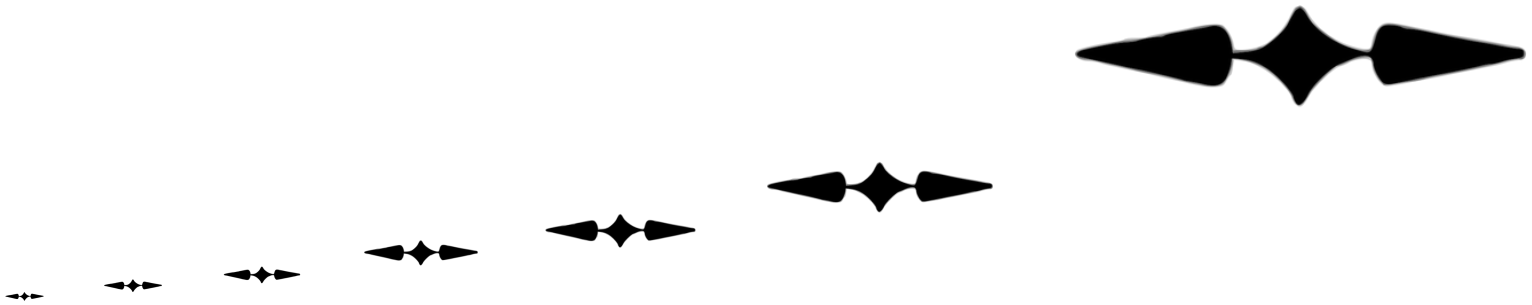
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Three lozenge dash, long primer / Three-tone at different sizes

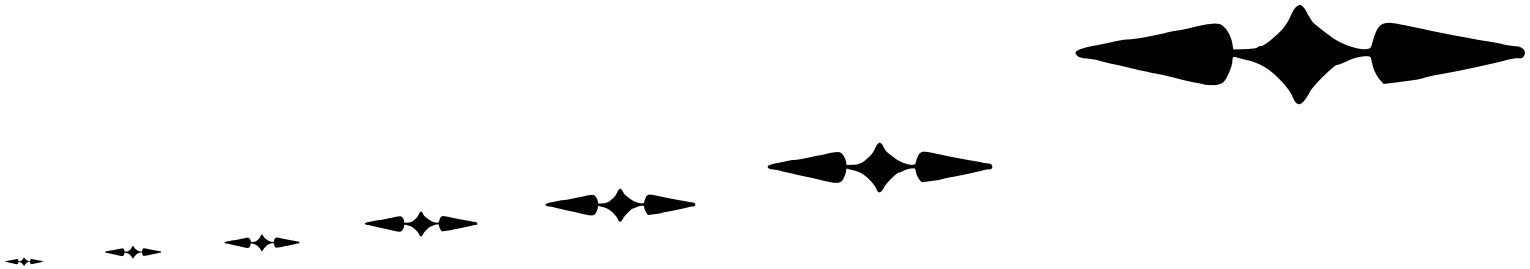


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Three lozenge dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

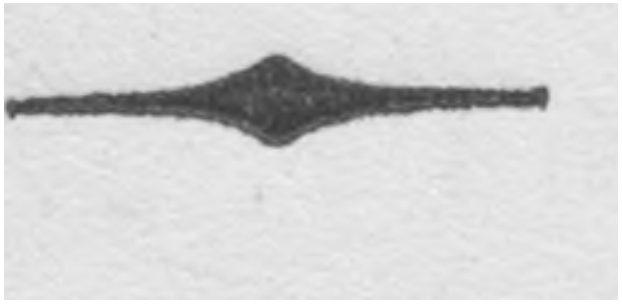
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-long-primer-29 / U+E03B / SVG, sprite and icon font use the same master.

Fine four-point dash, long primer / No. long-primer-30

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

Historical scan



Three-tone vector (rendered)



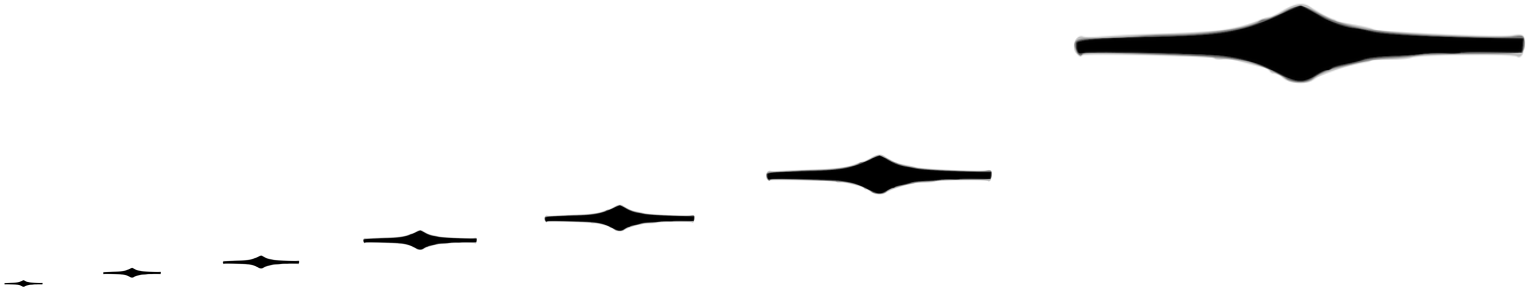
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine four-point dash, long primer / Three-tone at different sizes

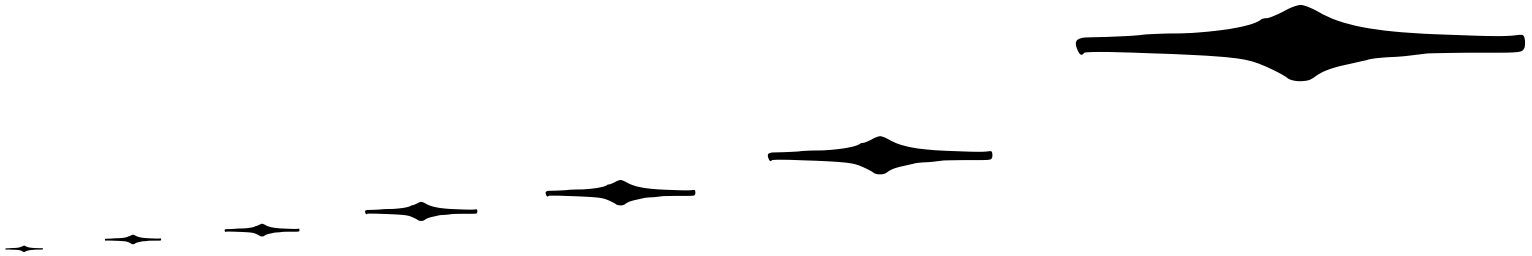


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine four-point dash, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

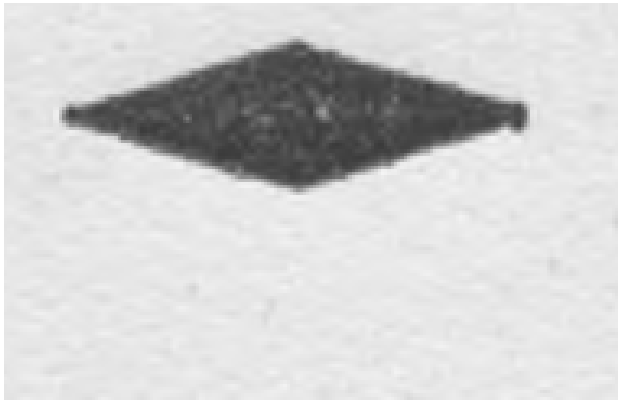
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-long-primer-30 / U+E03C / SVG, sprite and icon font use the same master.

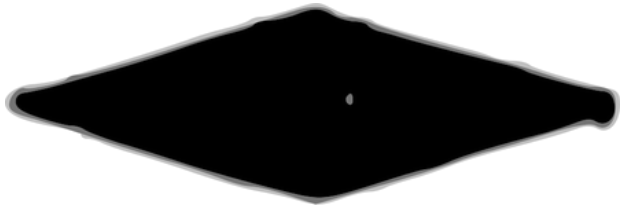
Solid diamond, long primer / No. long-primer-31

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

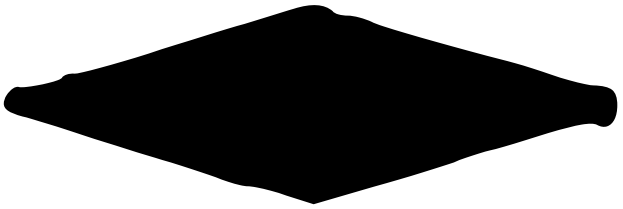
Historical scan



Three-tone vector (rendered)



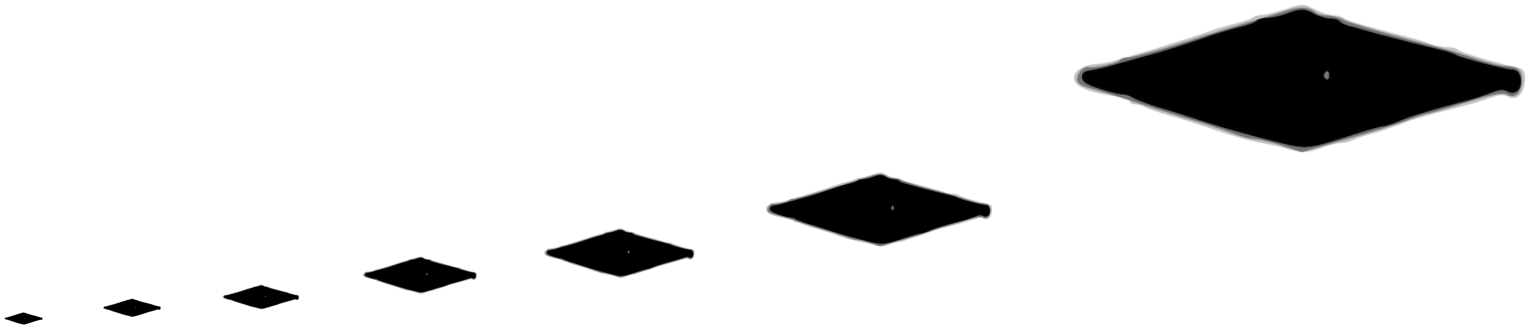
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Solid diamond, long primer / Three-tone at different sizes

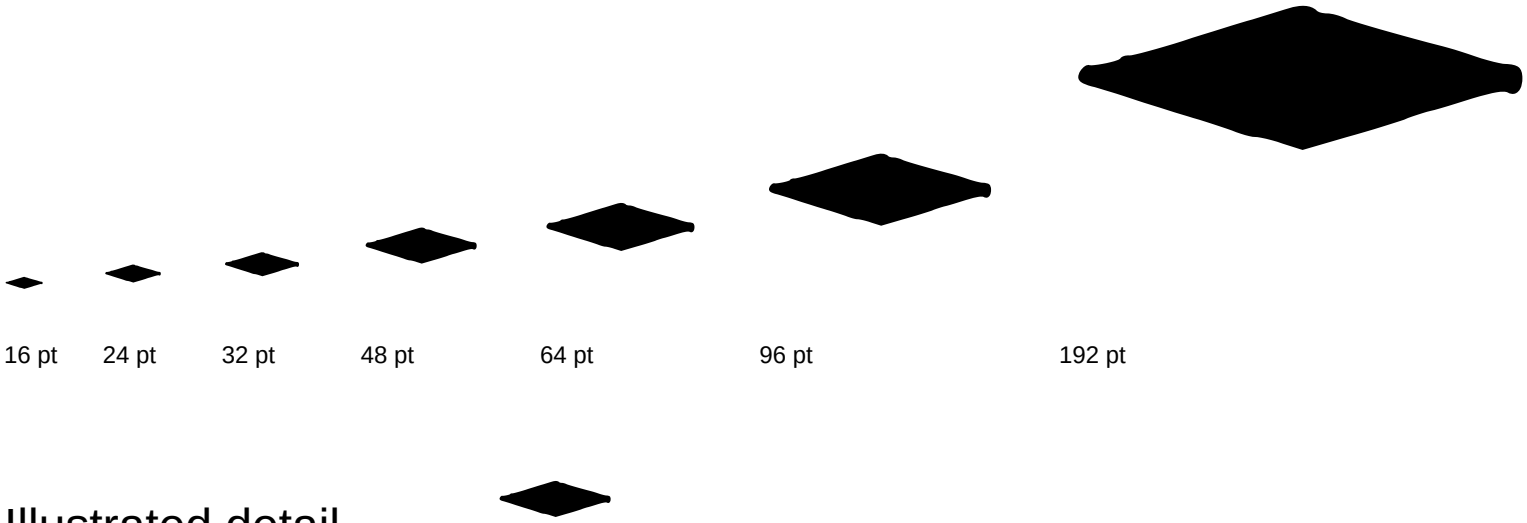


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Solid diamond, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

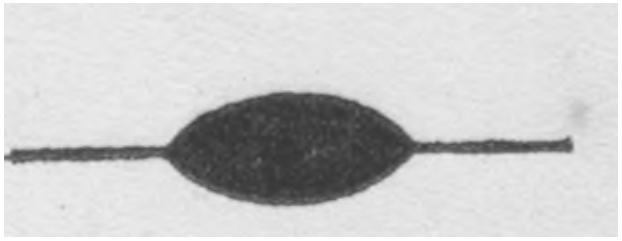
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-long-primer-31 / U+E03D / SVG, sprite and icon font use the same master.

Oval dash, burgeois / No. burgeois-8

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

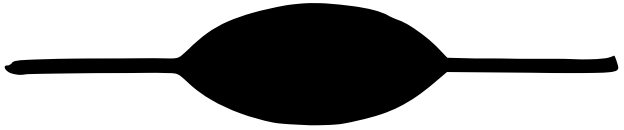
Historical scan



Three-tone vector (rendered)



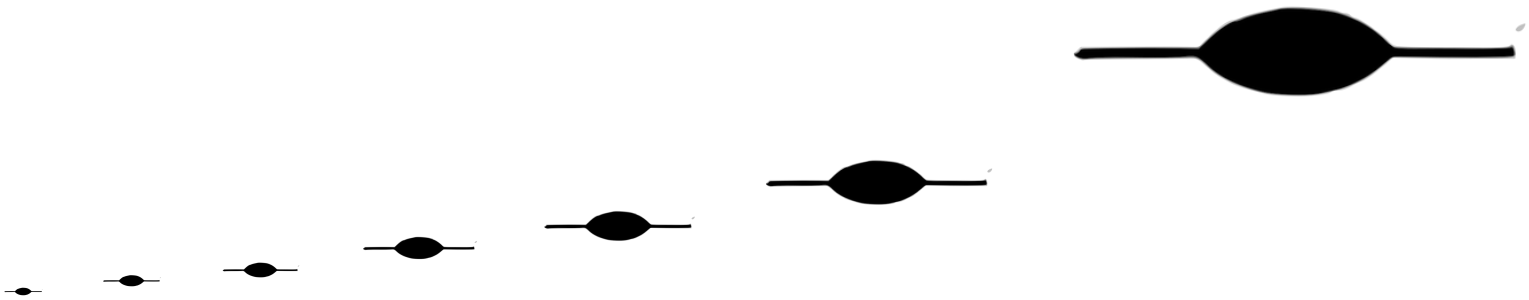
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval dash, burgeois / Three-tone at different sizes

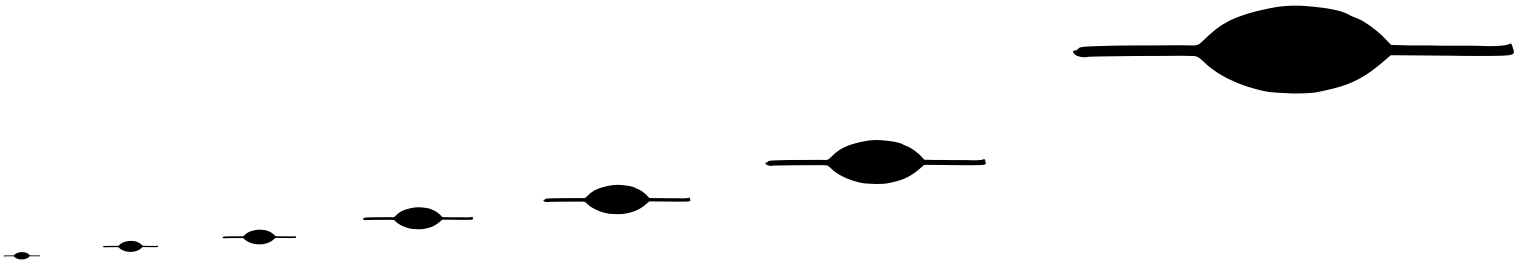


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval dash, burgeois / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

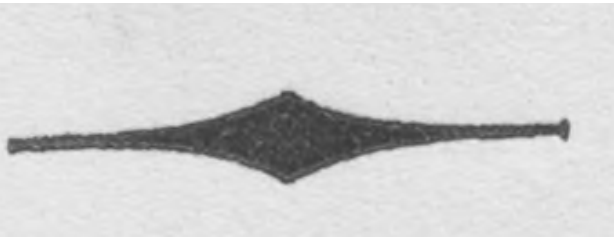
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-burgeois-8 / U+E03E / SVG, sprite and icon font use the same master.

Four-point diamond dash, burgeois / No. burgeois-9

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

Historical scan



Three-tone vector (rendered)



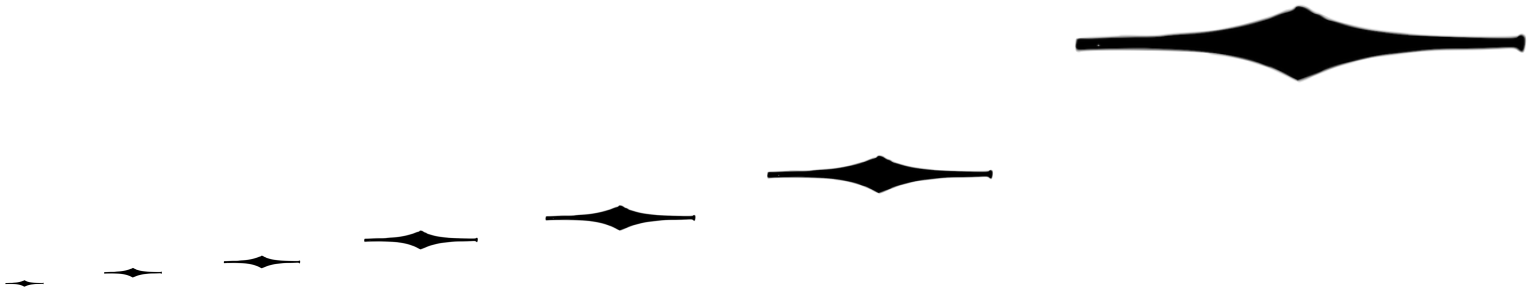
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-point diamond dash, burgeois / Three-tone at different sizes

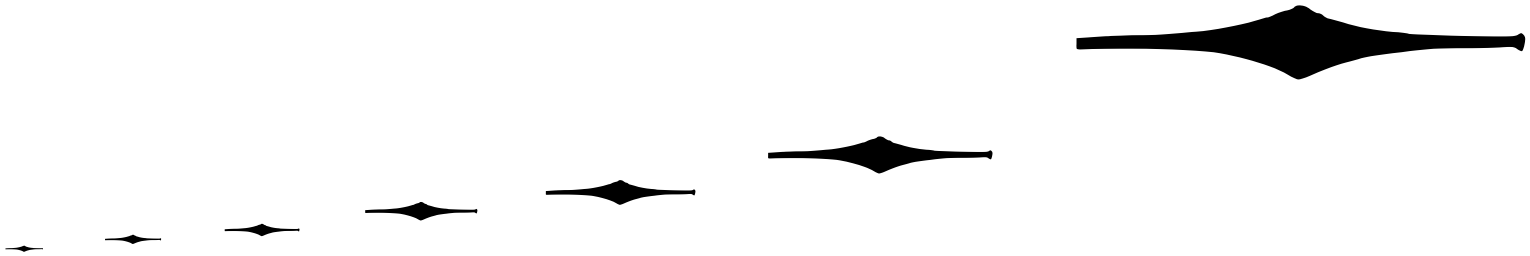


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-point diamond dash, burgeois / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

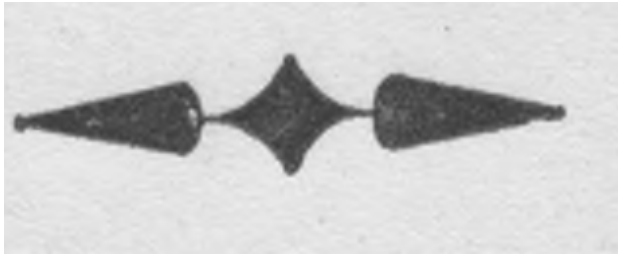
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-burgeois-9 / U+E03F / SVG, sprite and icon font use the same master.

Three lozenge dash, burgeois / No. burgeois-10

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

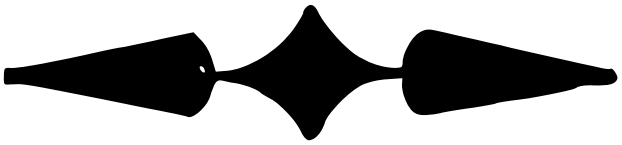
Historical scan



Three-tone vector (rendered)



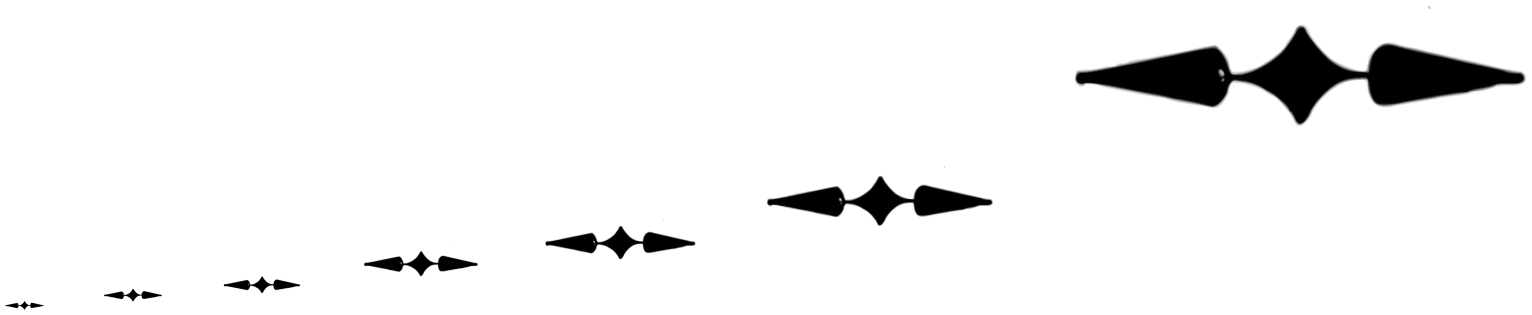
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Three lozenge dash, burgeois / Three-tone at different sizes

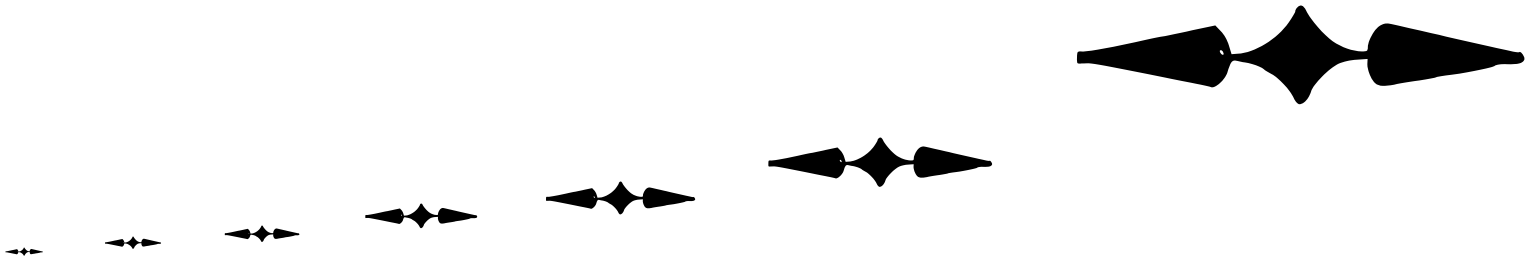


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Three lozenge dash, burgeois / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

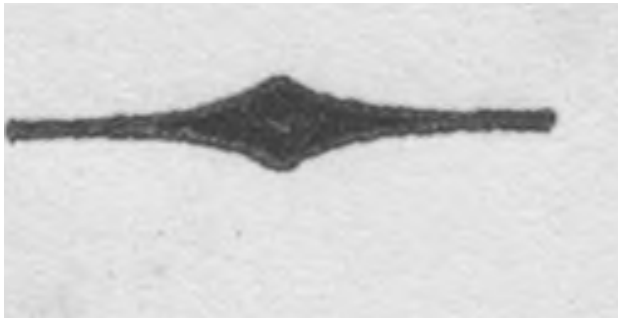
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-burgeois-10 / U+E040 / SVG, sprite and icon font use the same master.

Fine four-point dash, burgeois / No. burgeois-11

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

Historical scan



Three-tone vector (rendered)



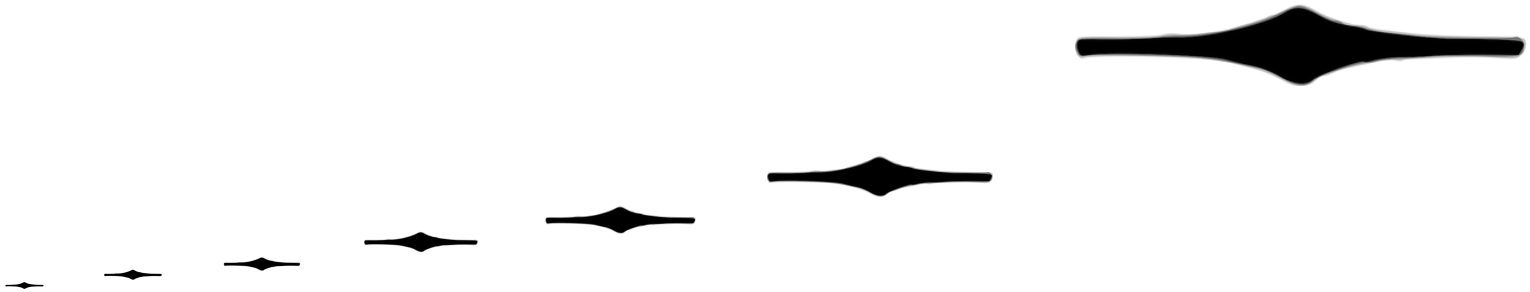
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine four-point dash, burgeois / Three-tone at different sizes

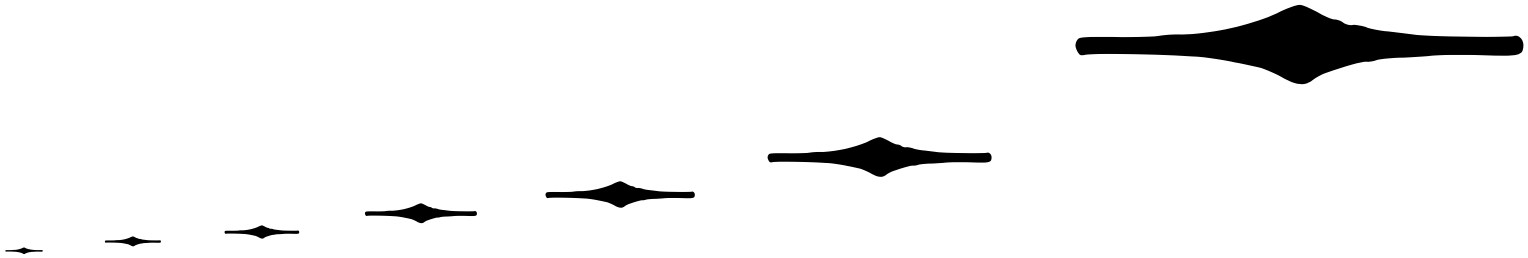


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine four-point dash, burgeois / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

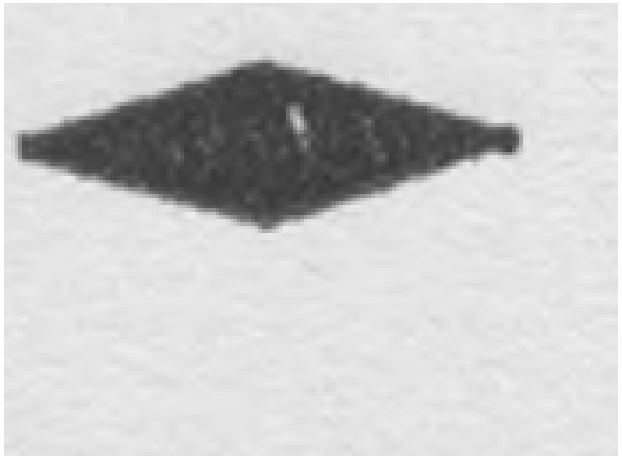
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-burgeois-11 / U+E041 / SVG, sprite and icon font use the same master.

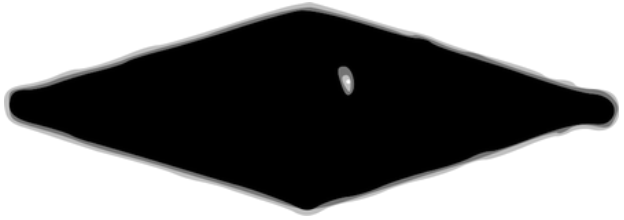
Solid diamond, burgeois / No. burgeois-12

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

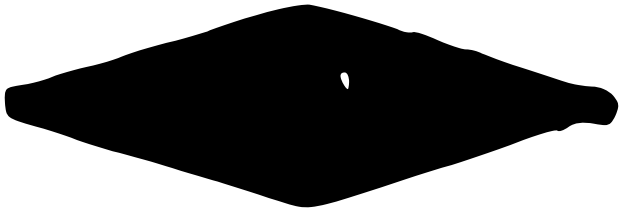
Historical scan



Three-tone vector (rendered)



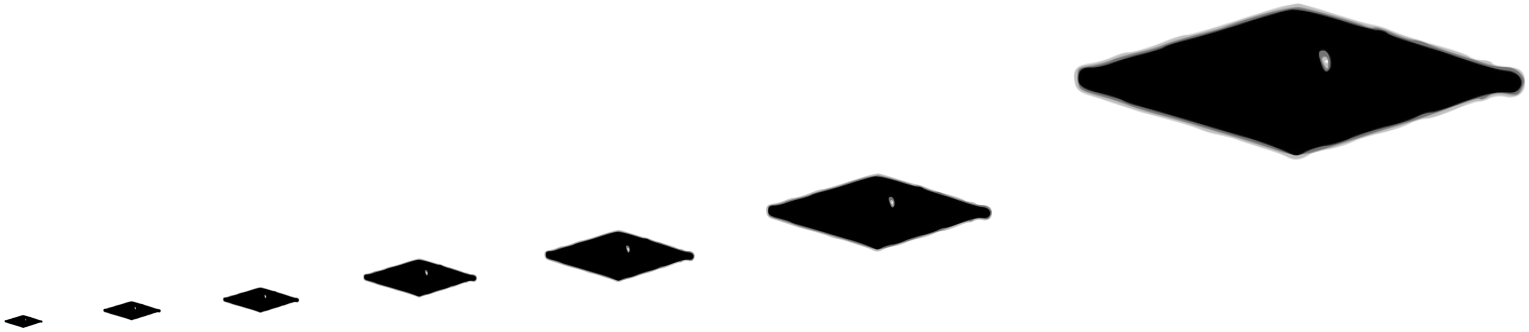
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Solid diamond, burgeois / Three-tone at different sizes

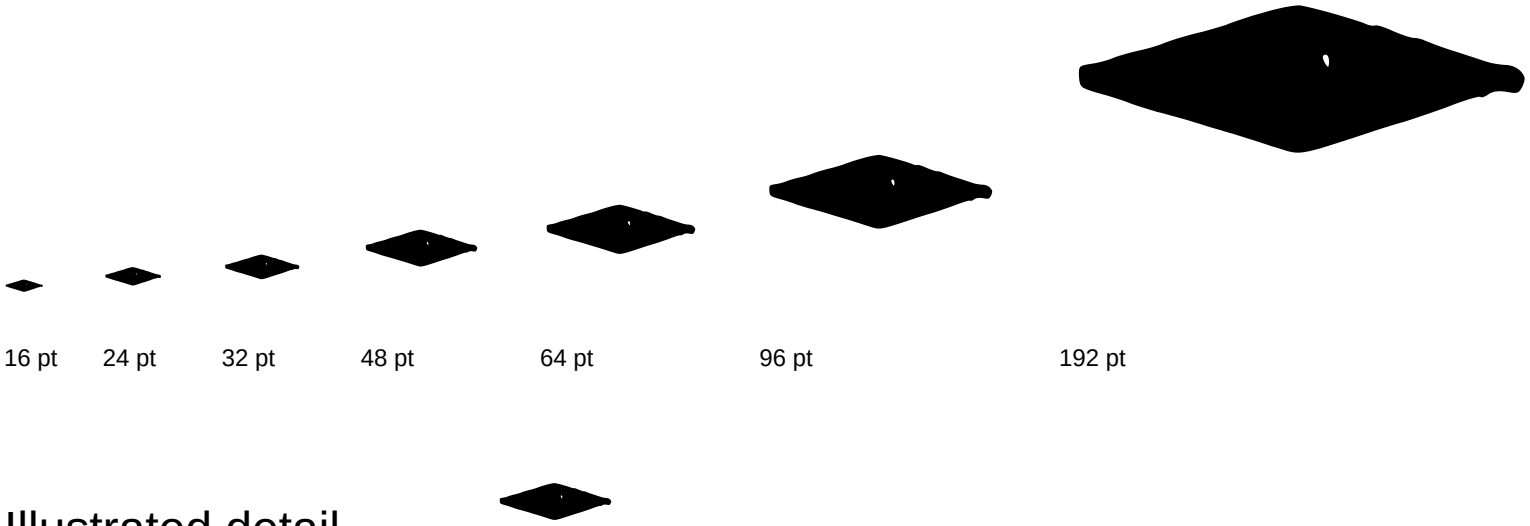


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Solid diamond, burgeois / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

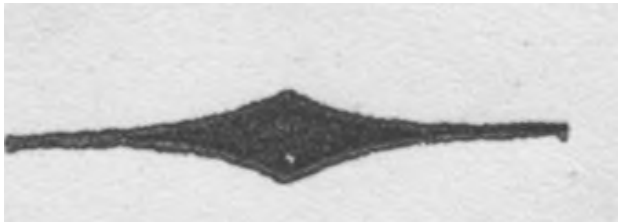
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-burgeois-12 / U+E042 / SVG, sprite and icon font use the same master.

Four-point diamond dash, brevier / No. brevier-6

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

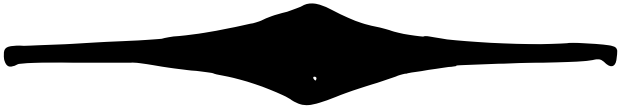
Historical scan



Three-tone vector (rendered)



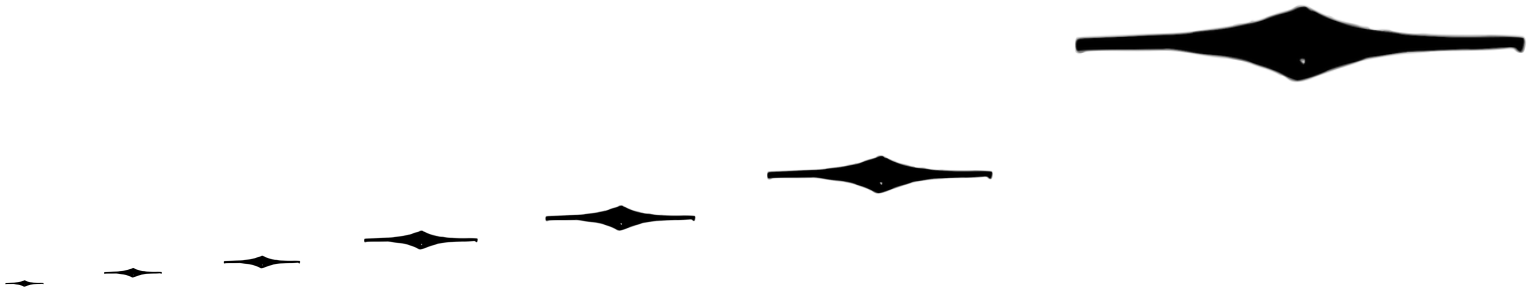
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-point diamond dash, brevier / Three-tone at different sizes

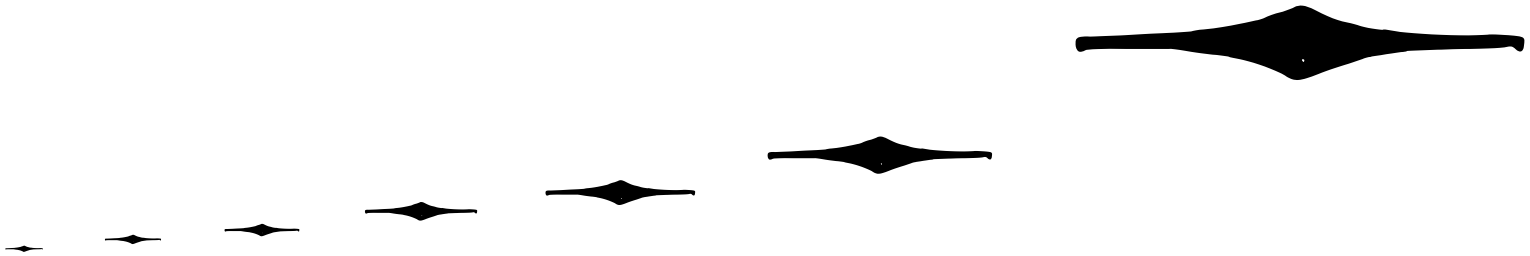


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-point diamond dash, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

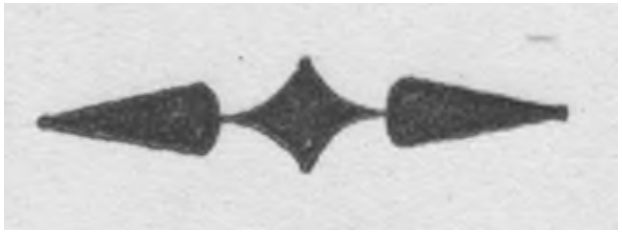
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-brevier-6 / U+E043 / SVG, sprite and icon font use the same master.

Three lozenge dash, brevier / No. brevier-7

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

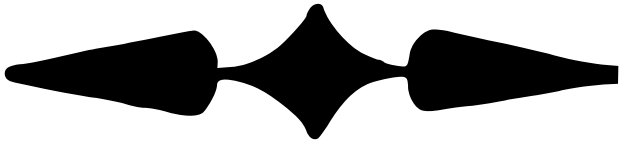
Historical scan



Three-tone vector (rendered)



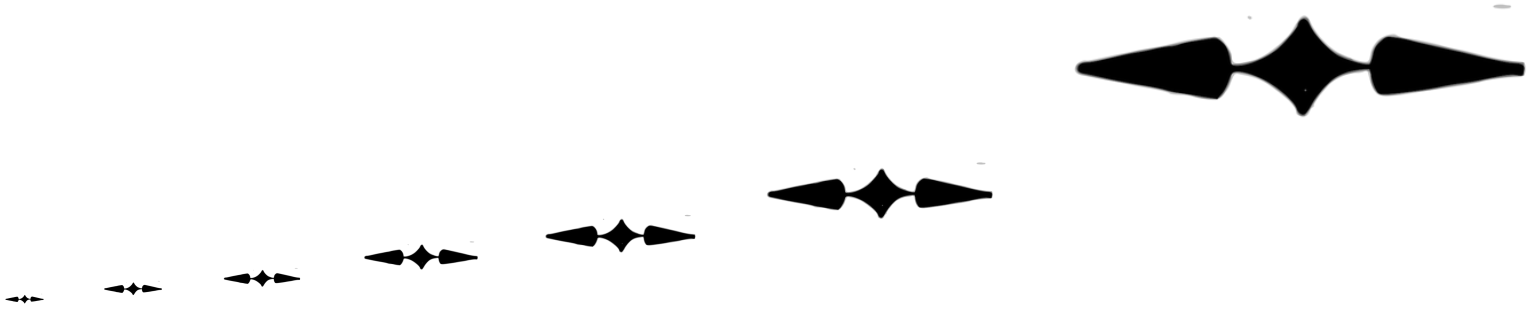
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Three lozenge dash, brevier / Three-tone at different sizes

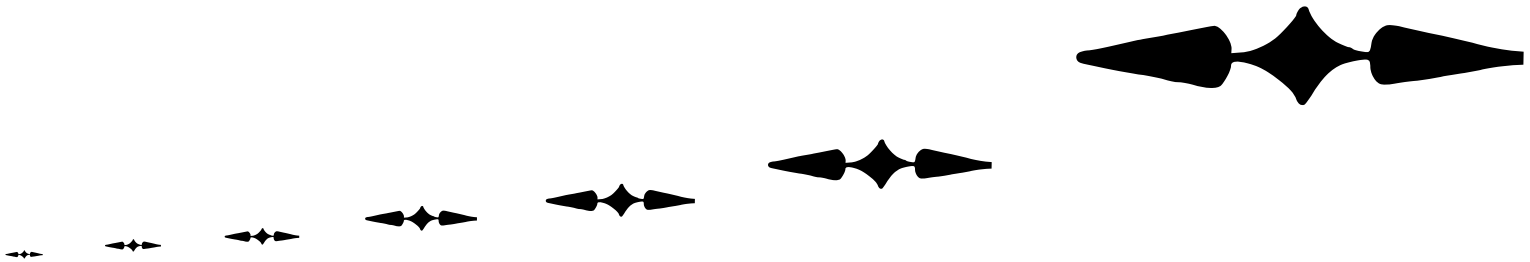


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Three lozenge dash, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-brevier-7 / U+E044 / SVG, sprite and icon font use the same master.

Fine four-point dash, brevier / No. brevier-8

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

Historical scan



Three-tone vector (rendered)



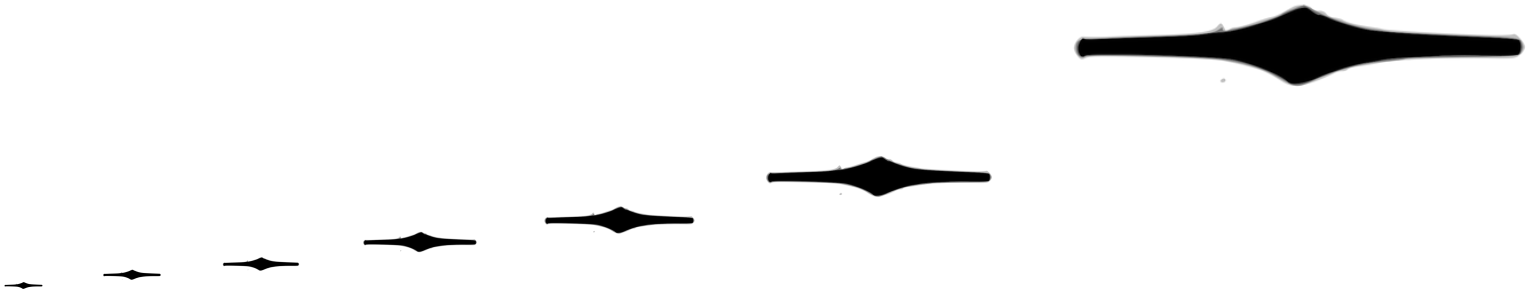
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine four-point dash, brevier / Three-tone at different sizes

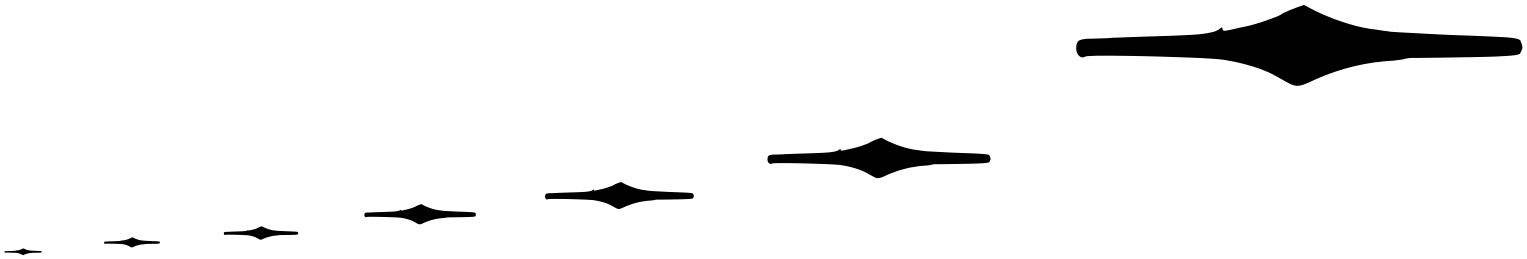


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine four-point dash, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

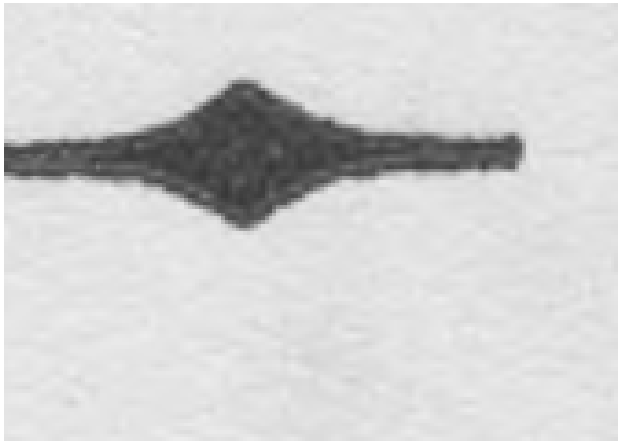
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-brevier-8 / U+E045 / SVG, sprite and icon font use the same master.

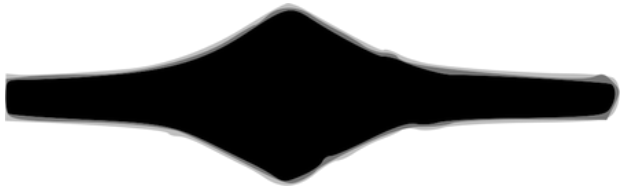
Solid diamond, brevier / No. brevier-9

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

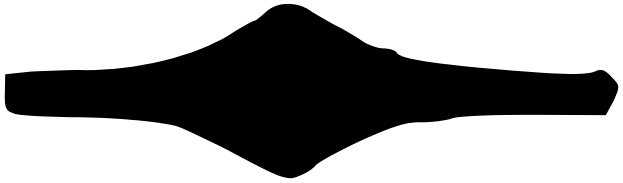
Historical scan



Three-tone vector (rendered)



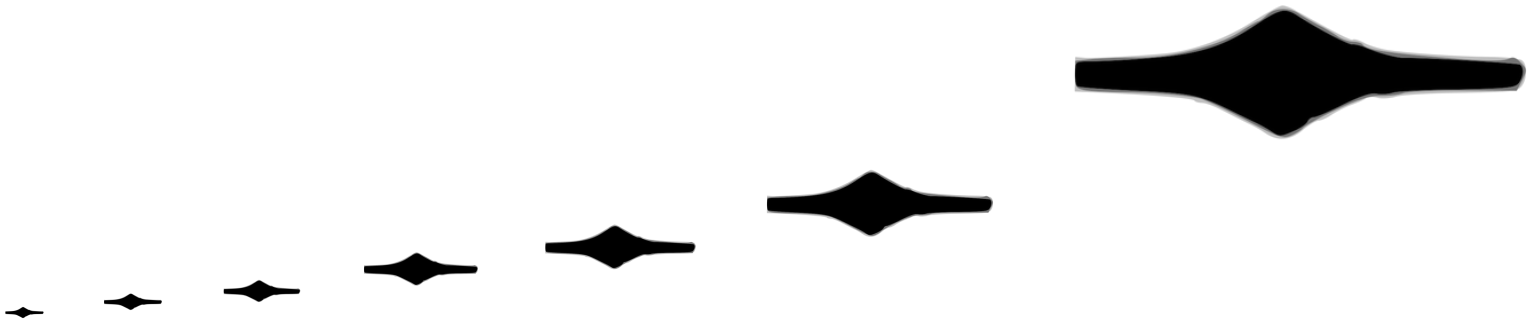
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Solid diamond, brevier / Three-tone at different sizes

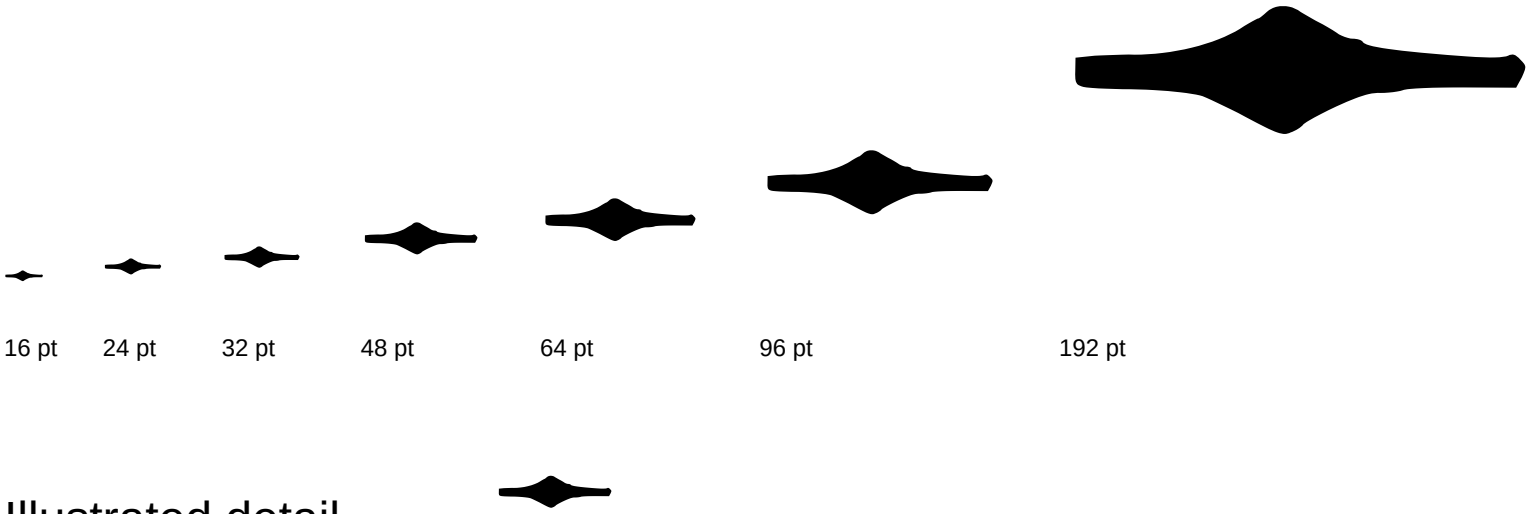


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Solid diamond, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

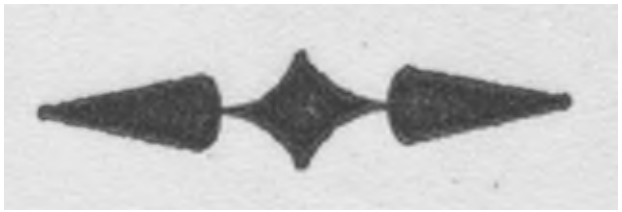
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-brevier-9 / U+E046 / SVG, sprite and icon font use the same master.

Three lozenge dash, minion / No. minion-6

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

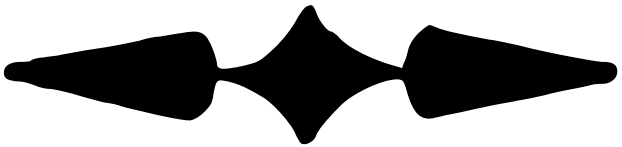
Historical scan



Three-tone vector (rendered)



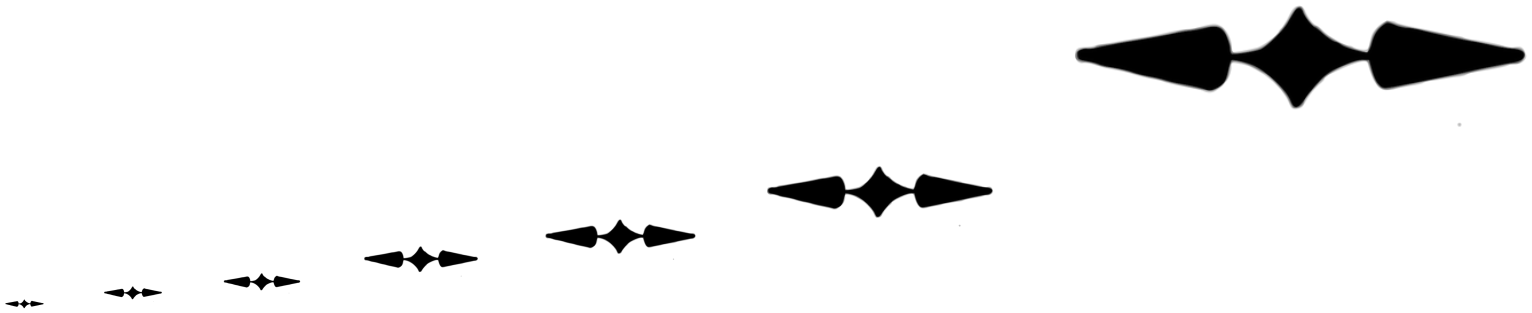
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Three lozenge dash, minion / Three-tone at different sizes

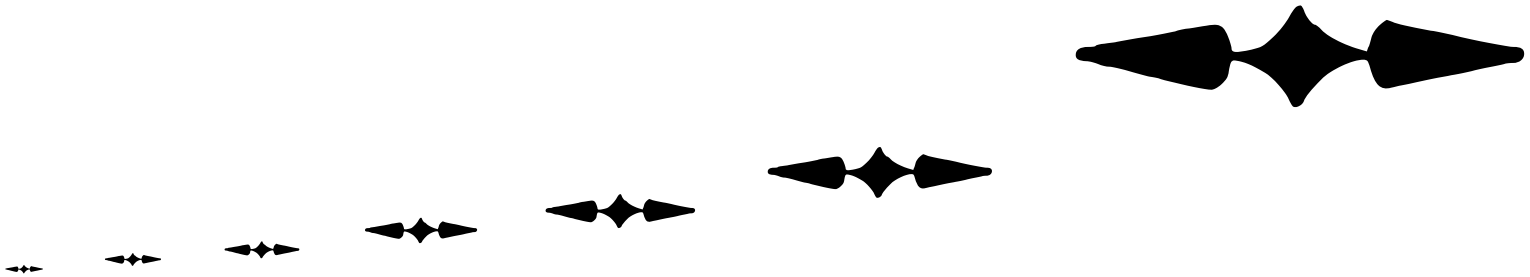


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Three lozenge dash, minion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-minion-6 / U+E047 / SVG, sprite and icon font use the same master.

Fine four-point dash, minion / No. minion-7

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

Historical scan



Three-tone vector (rendered)



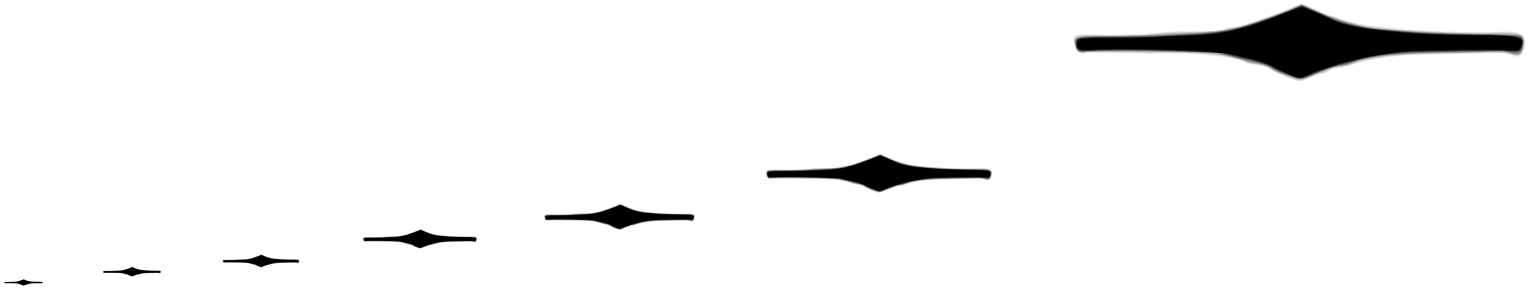
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine four-point dash, minion / Three-tone at different sizes

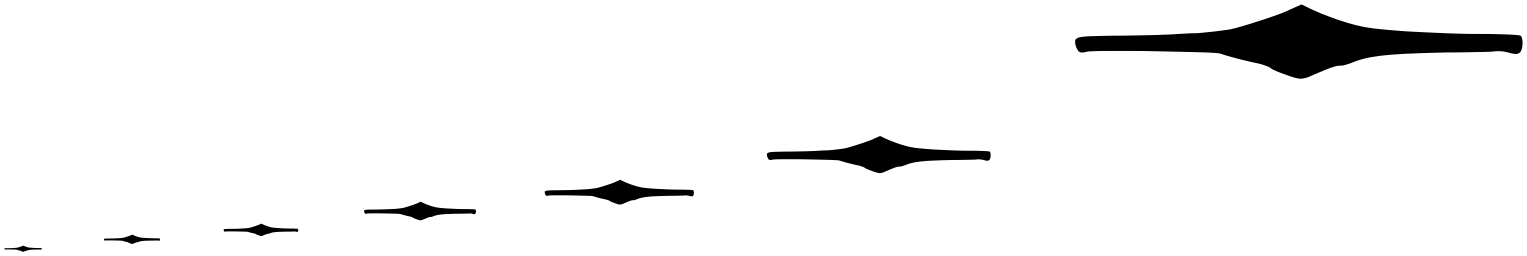


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine four-point dash, minion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

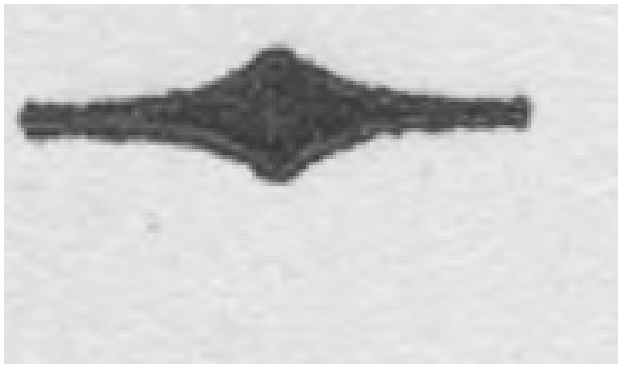
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-minion-7 / U+E048 / SVG, sprite and icon font use the same master.

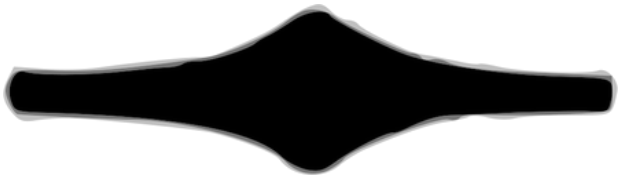
Solid diamond, minion / No. minion-8

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

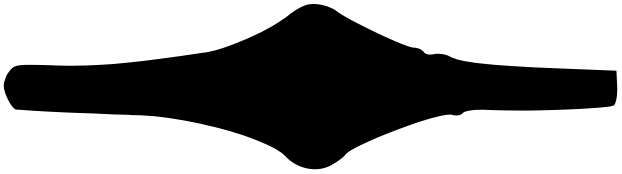
Historical scan



Three-tone vector (rendered)



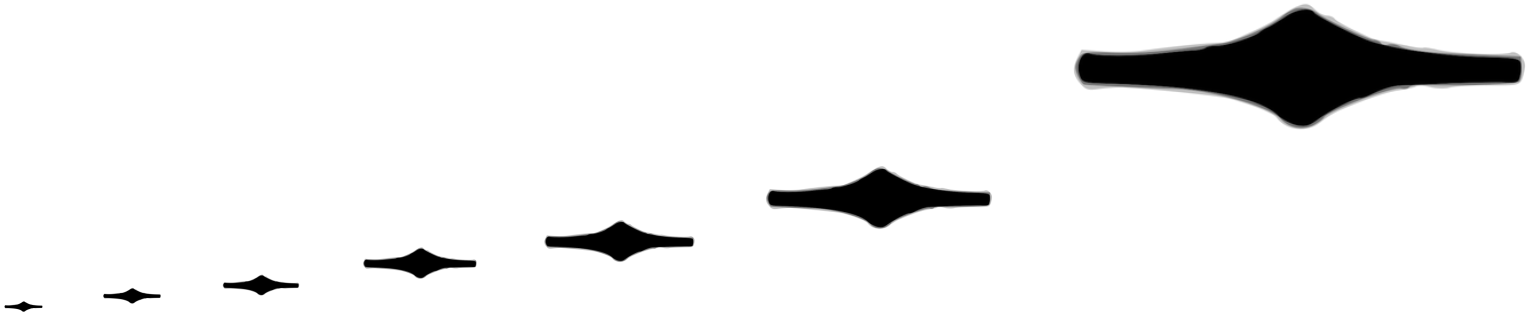
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Solid diamond, minion / Three-tone at different sizes

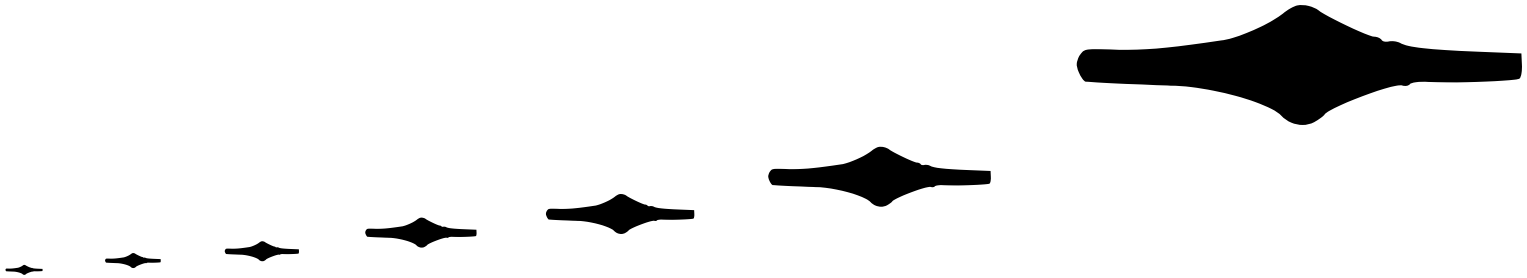


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Solid diamond, minion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

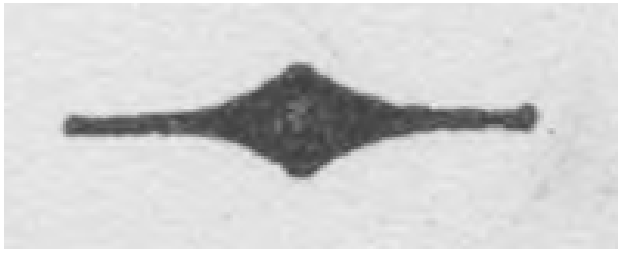
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-minion-8 / U+E049 / SVG, sprite and icon font use the same master.

Tiny diamond dash, nonpareil / No. nonpareil-unnumbered

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 81

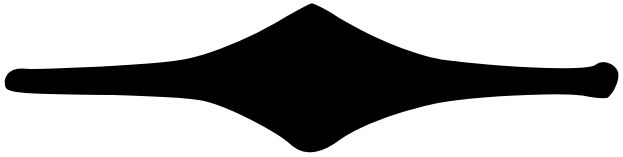
Historical scan



Three-tone vector (rendered)



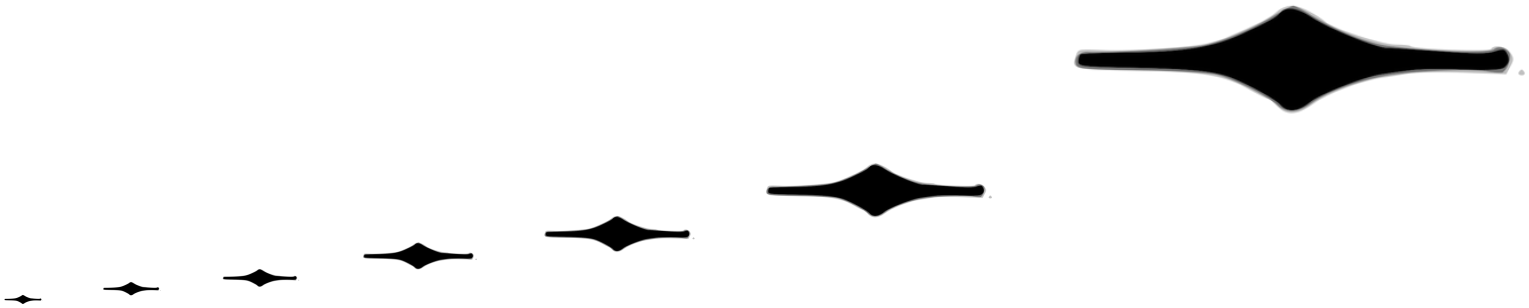
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tiny diamond dash, nonpareil / Three-tone at different sizes

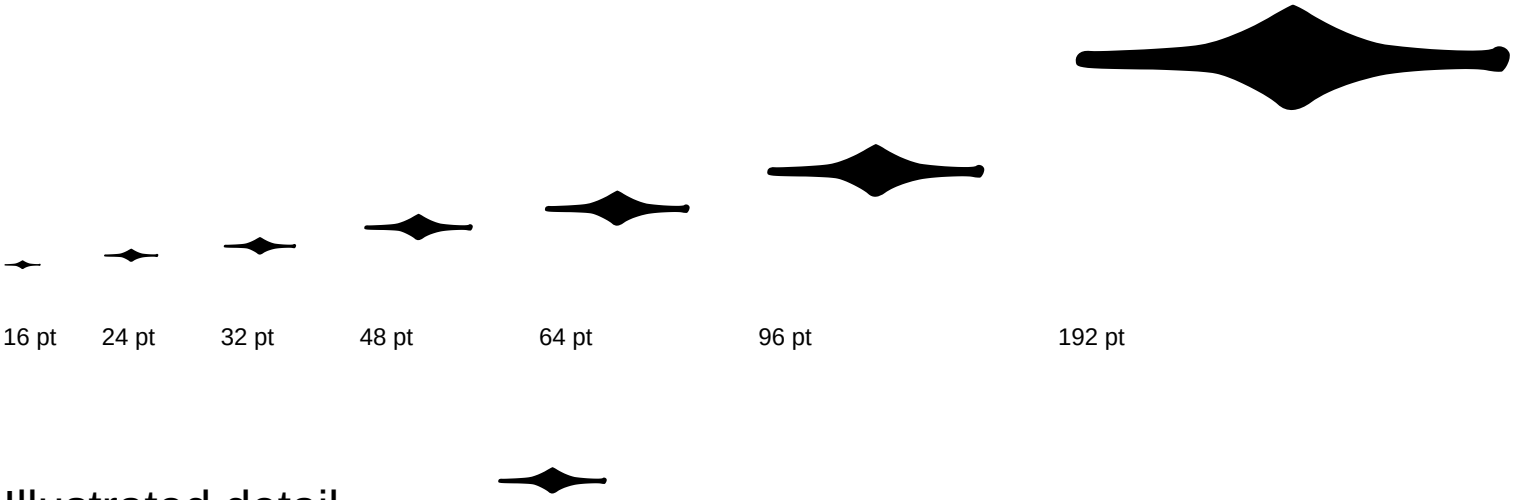


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tiny diamond dash, nonpareil / Size and inline proof



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p81-nonpareil-unnumbered / U+E04A / SVG, sprite and icon font use the same master.

Long flowing vine and berry scroll / No. floral-scroll

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 83

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Long flowing vine and berry scroll / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Long flowing vine and berry scroll / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p83-floral-scroll / U+E04B / SVG, sprite and icon font use the same master.

Leaf scroll with a bearded mask / No. mask-scroll

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 83

Historical scan



Three-tone vector (rendered)



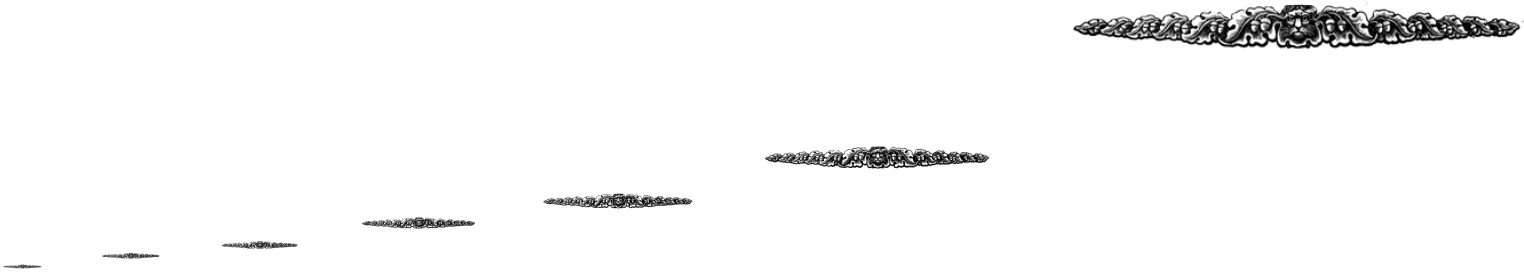
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leaf scroll with a bearded mask / Three-tone at different sizes

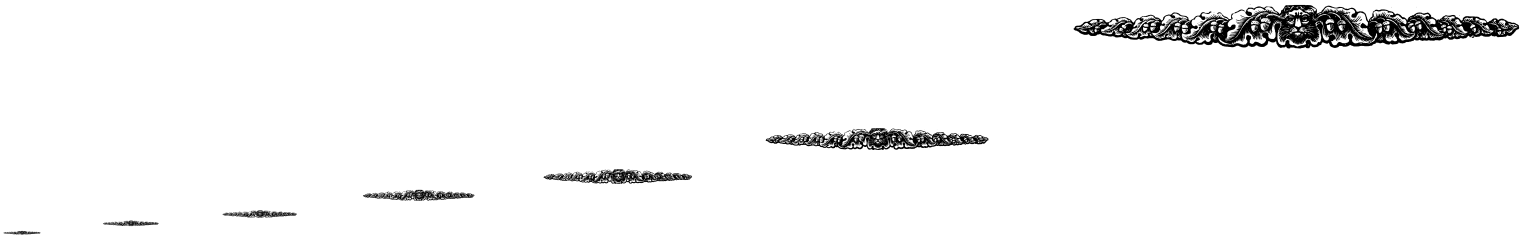


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leaf scroll with a bearded mask / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

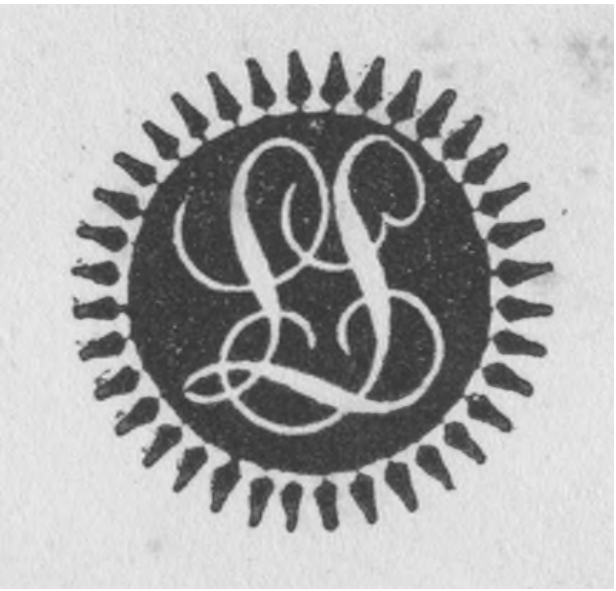
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p83-mask-scroll / U+E04C / SVG, sprite and icon font use the same master.

Circular L S seal / No. seal

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 83

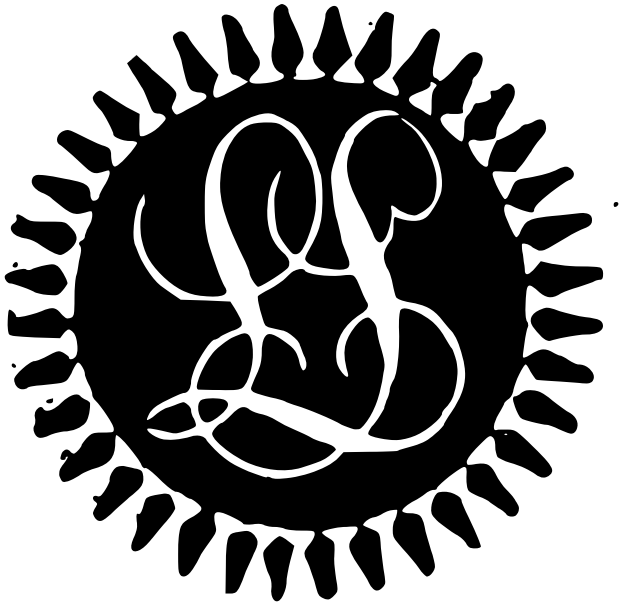
Historical scan



Three-tone vector (rendered)



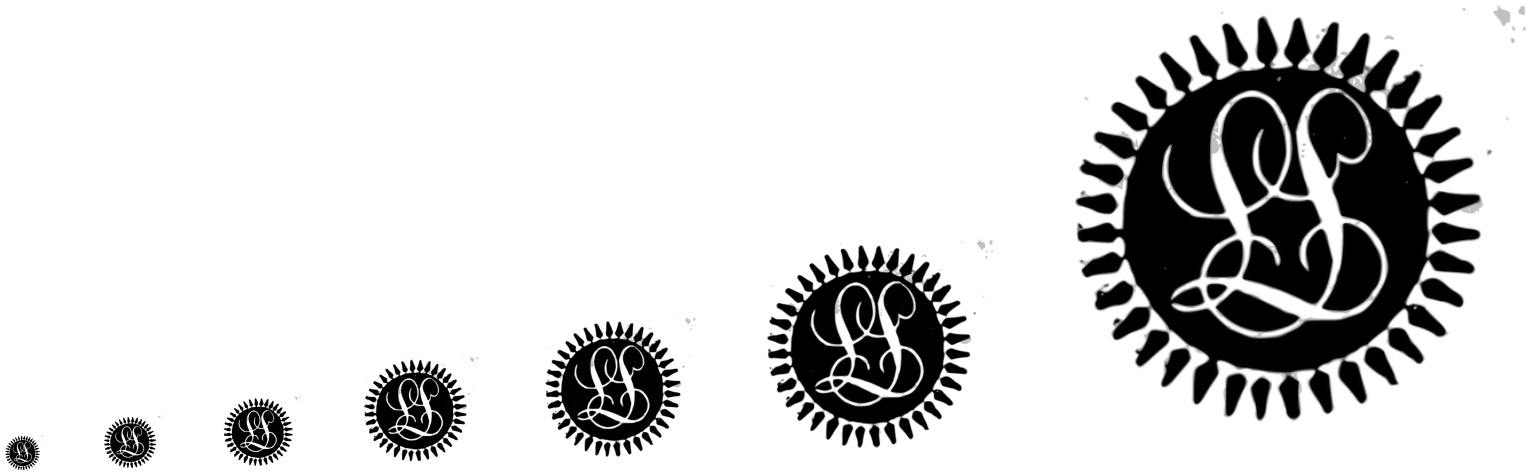
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Circular L S seal / Three-tone at different sizes

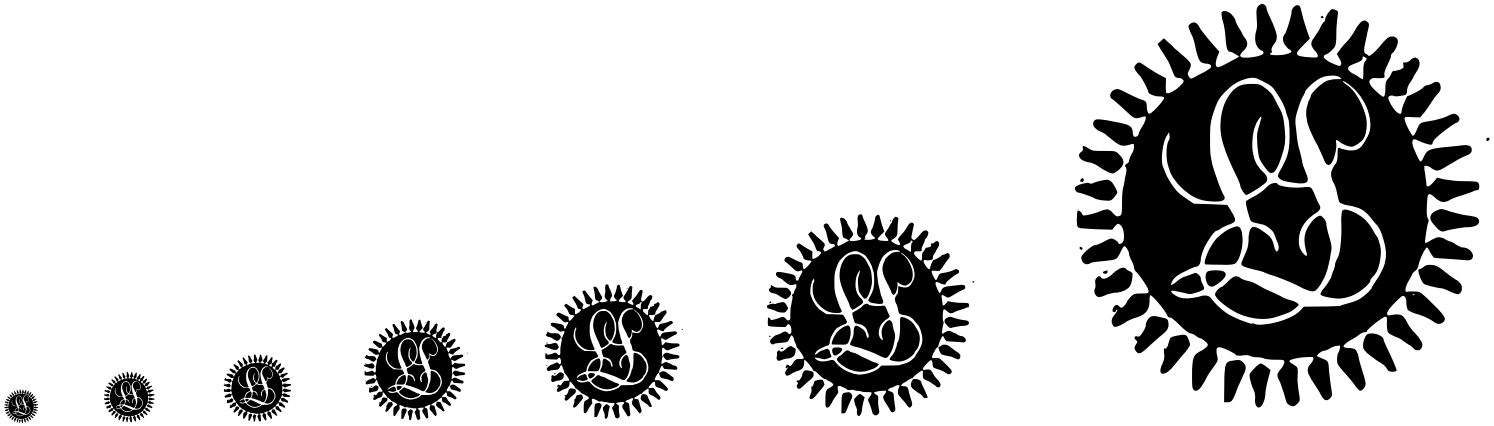


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Circular L S seal / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p83-seal / U+E04D / SVG, sprite and icon font use the same master.

Radiant face in a leafy square / No. four-line-pica-1-face

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 85

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant face in a leafy square / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant face in a leafy square / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

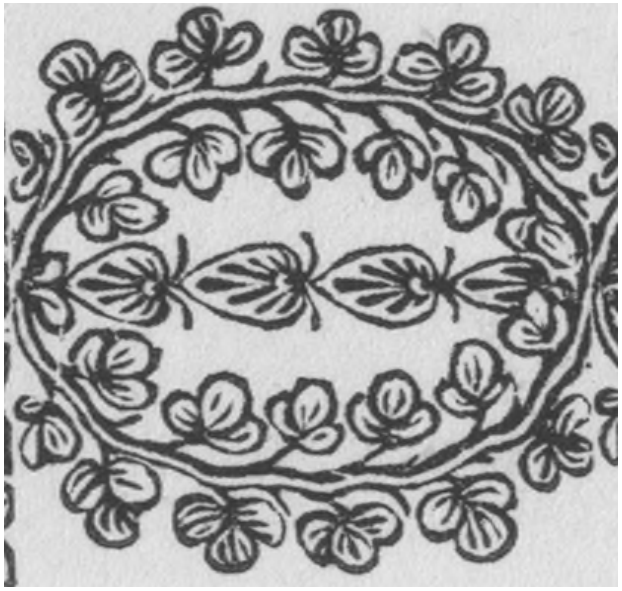
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p85-four-line-pica-1-face / U+E04E / SVG, sprite and icon font use the same master.

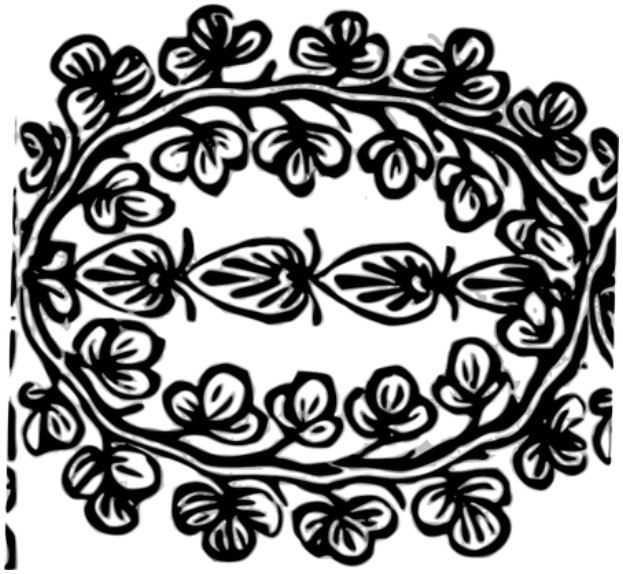
Leafy oval with central paired leaves / No. four-line-pica-2-oval

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 85

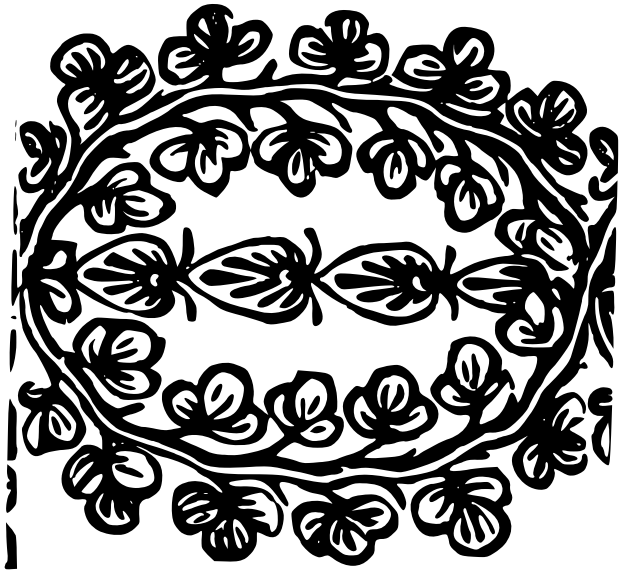
Historical scan



Three-tone vector (rendered)



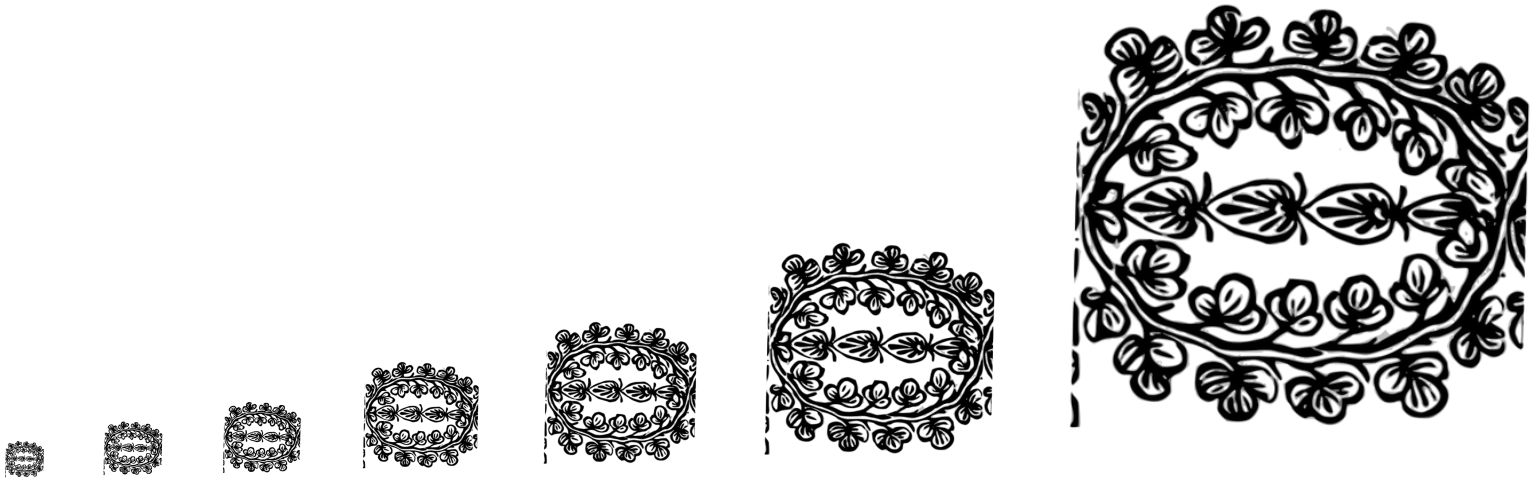
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leafy oval with central paired leaves / Three-tone at different sizes

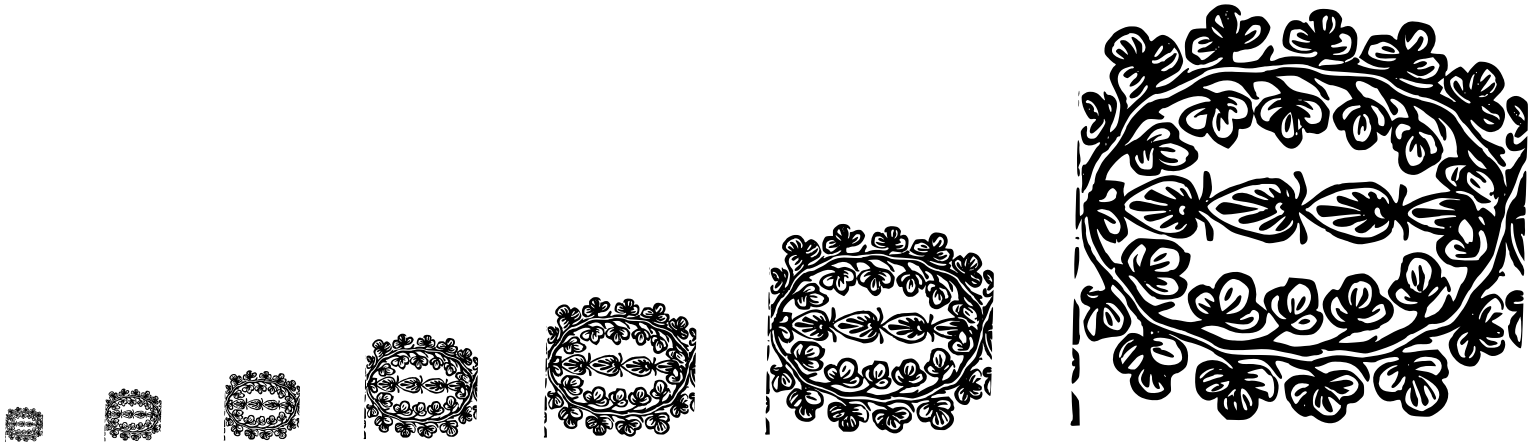


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leafy oval with central paired leaves / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

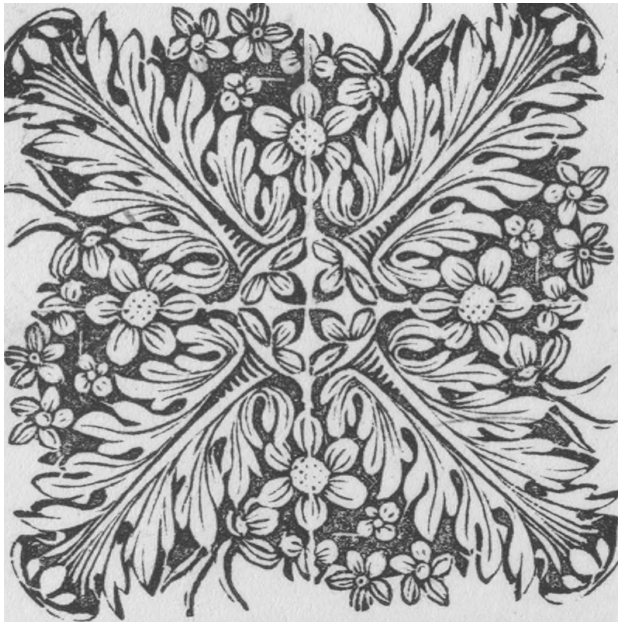
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p85-four-line-pica-2-oval / U+E04F / SVG, sprite and icon font use the same master.

Four-way floral square / No. four-line-pica-4

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 87

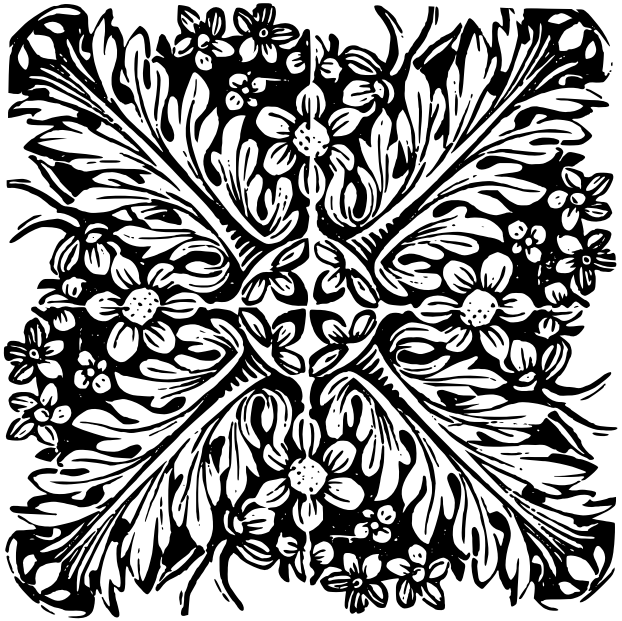
Historical scan



Three-tone vector (rendered)



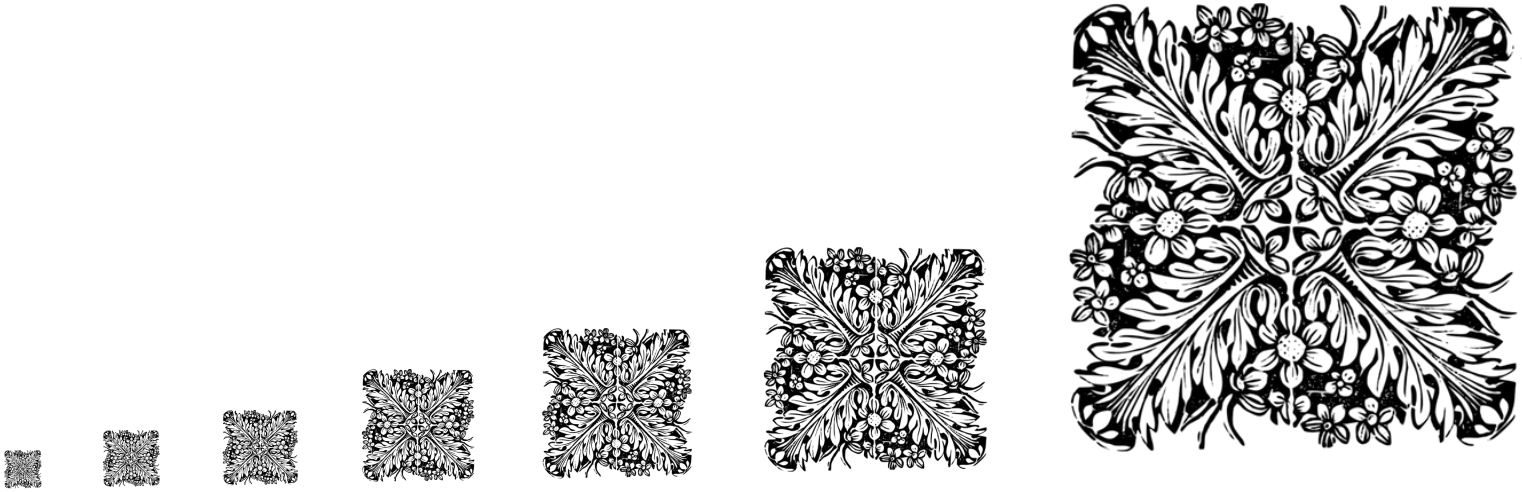
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-way floral square / Three-tone at different sizes

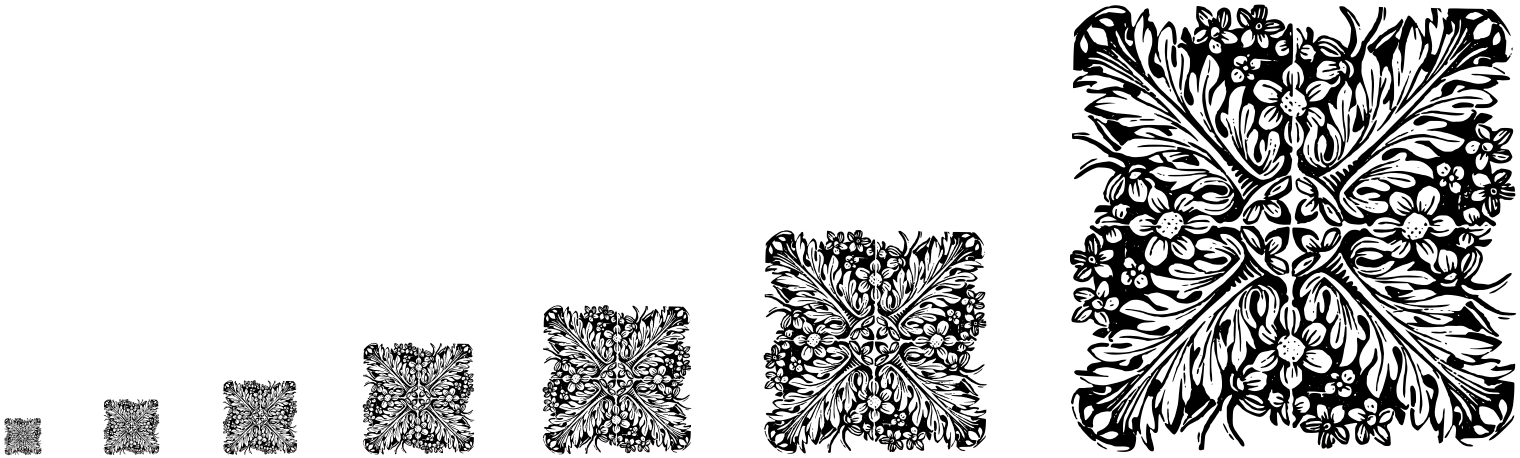


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-way floral square / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p87-four-line-pica-4 / U+E050 / SVG, sprite and icon font use the same master.

Flower and leaves above a ruled base / No. four-line-pica-5

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 87

Historical scan



Three-tone vector (rendered)



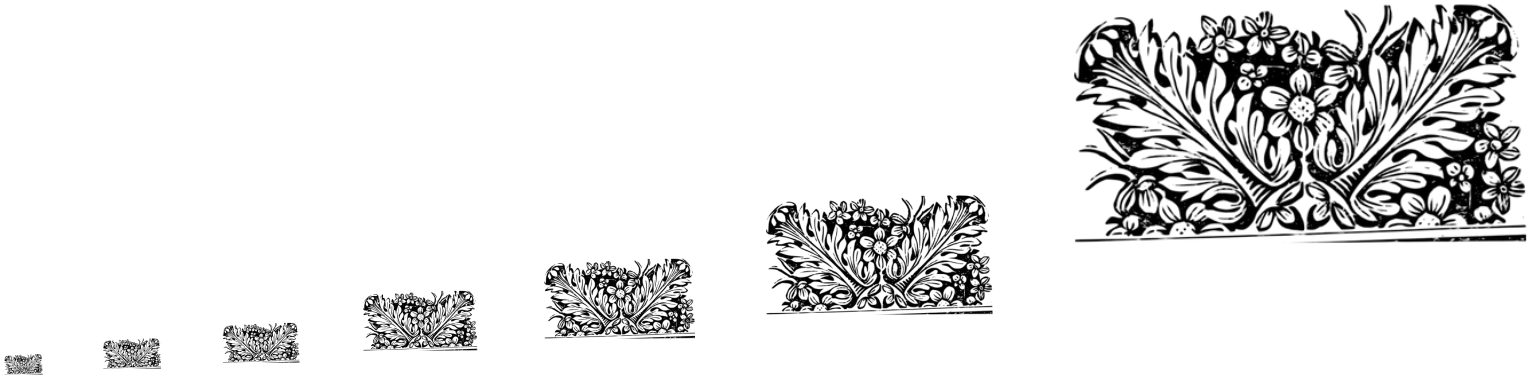
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Flower and leaves above a ruled base / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Flower and leaves above a ruled base / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

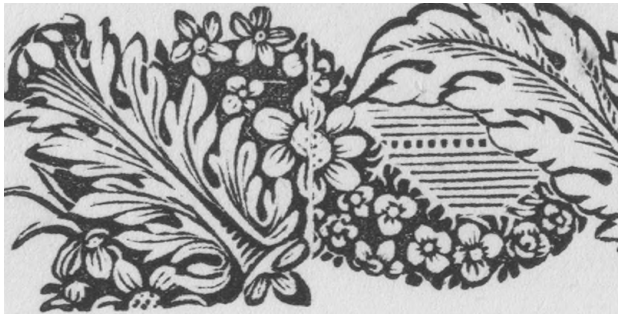
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p87-four-line-pica-5 / U+E051 / SVG, sprite and icon font use the same master.

Flowing acanthus and flower repeat / No. four-line-pica-6

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 87

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Flowing acanthus and flower repeat / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Flowing acanthus and flower repeat / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p87-four-line-pica-6 / U+E052 / SVG, sprite and icon font use the same master.

Curling leaf with spiral flower / No. four-line-pica-7

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 89

Historical scan



Three-tone vector (rendered)



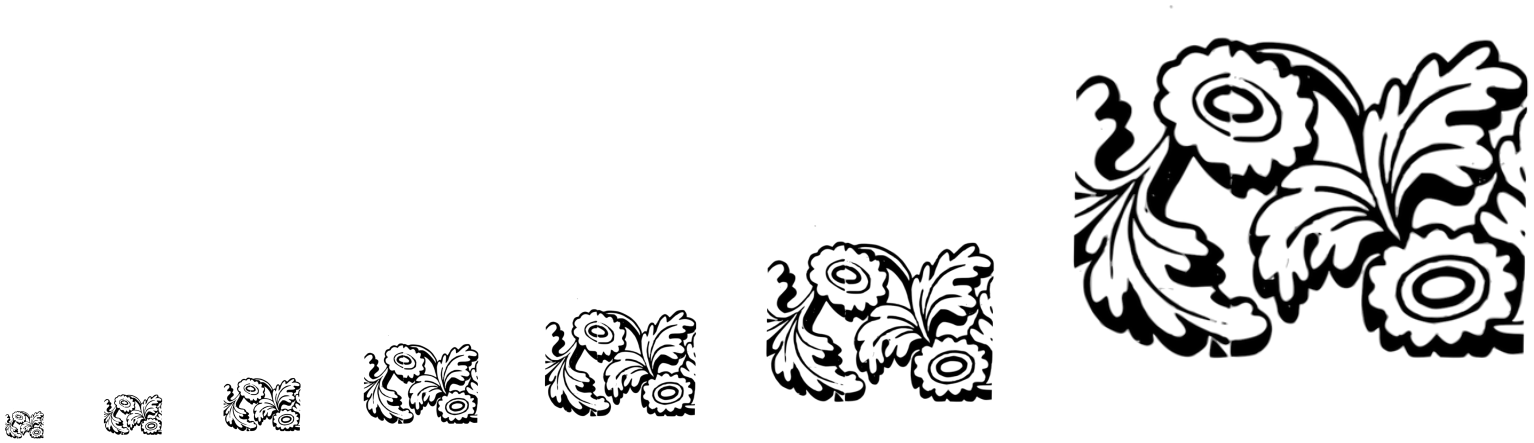
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Curling leaf with spiral flower / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Curling leaf with spiral flower / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

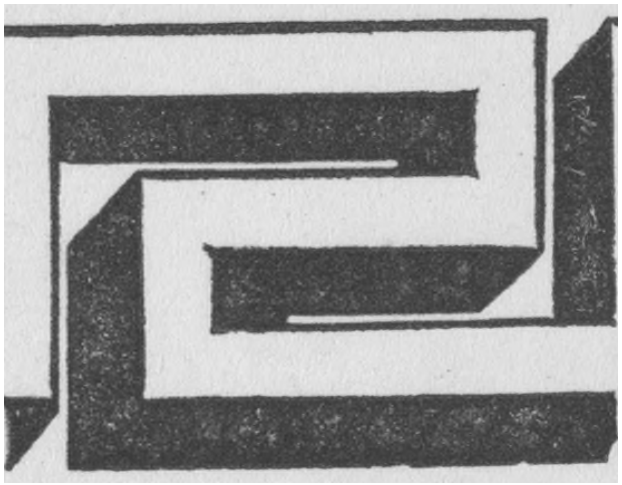
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p89-four-line-pica-7 / U+E053 / SVG, sprite and icon font use the same master.

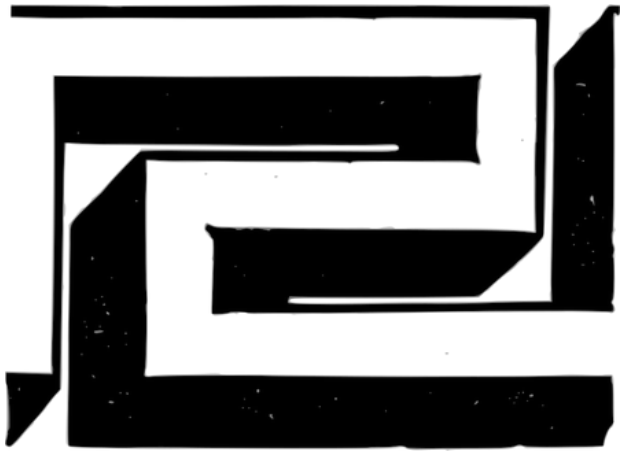
Shaded Greek key repeat / No. four-line-pica-8-key

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 89

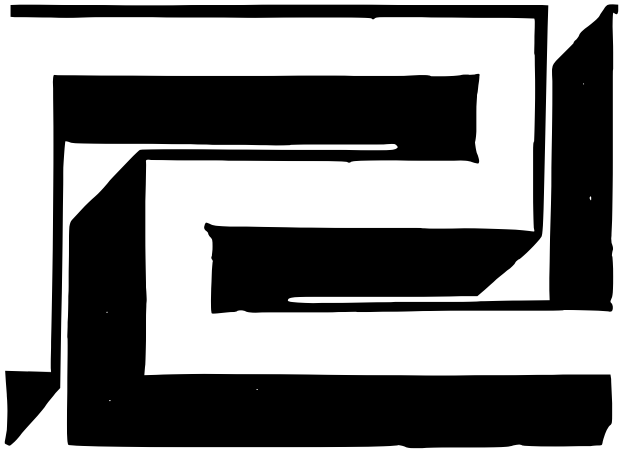
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Shaded Greek key repeat / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Shaded Greek key repeat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p89-four-line-pica-8-key / U+E054 / SVG, sprite and icon font use the same master.

Four-petal rosette in a square / No. four-line-pica-9-rosette

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 89

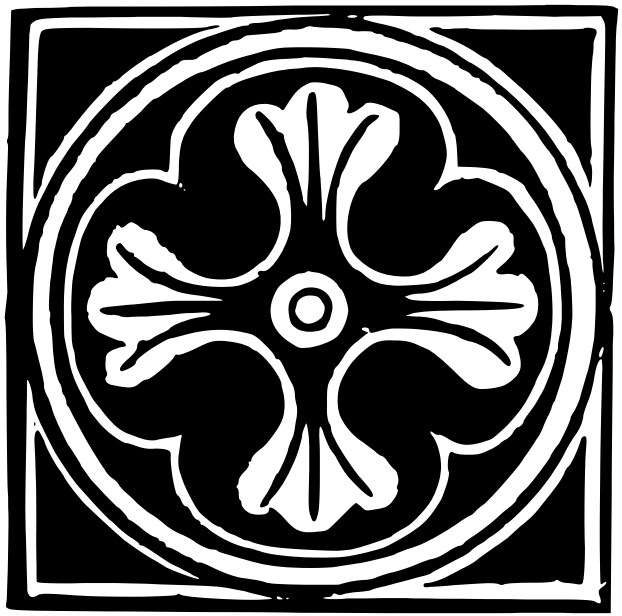
Historical scan



Three-tone vector (rendered)



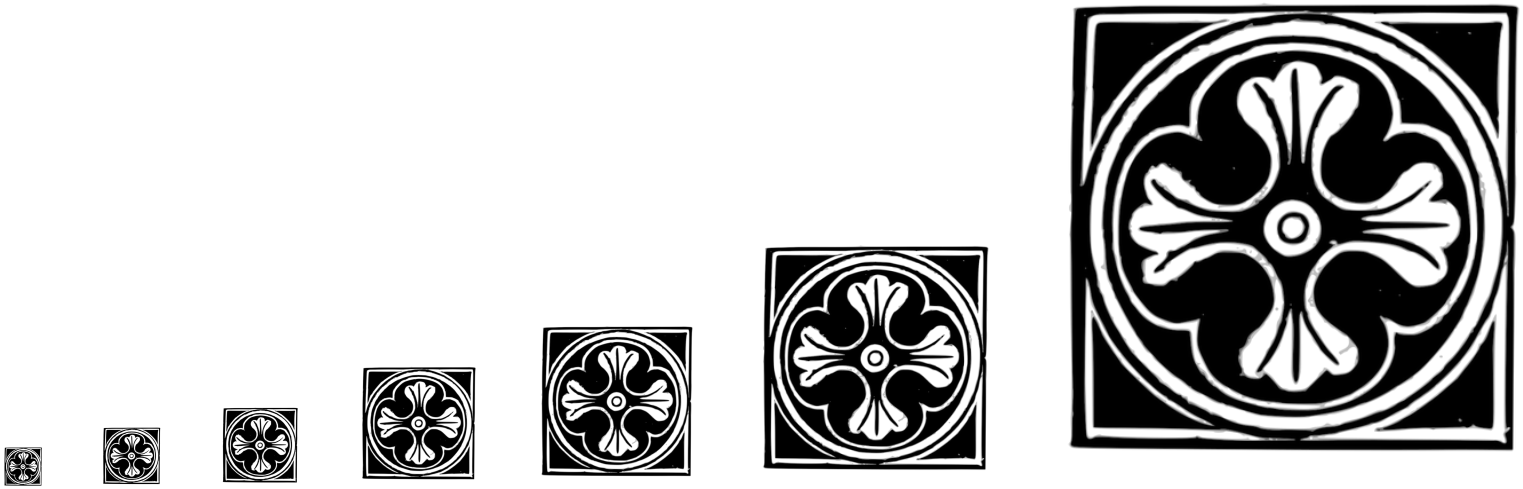
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-petal rosette in a square / Three-tone at different sizes

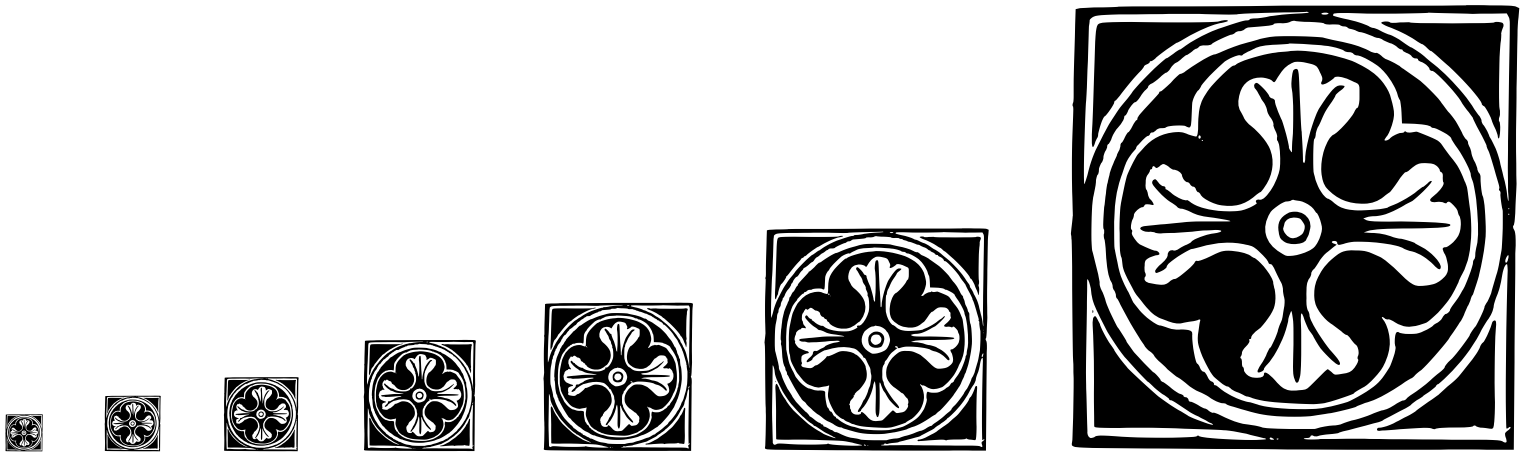


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-petal rosette in a square / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p89-four-line-pica-9-rosette / U+E055 / SVG, sprite and icon font use the same master.

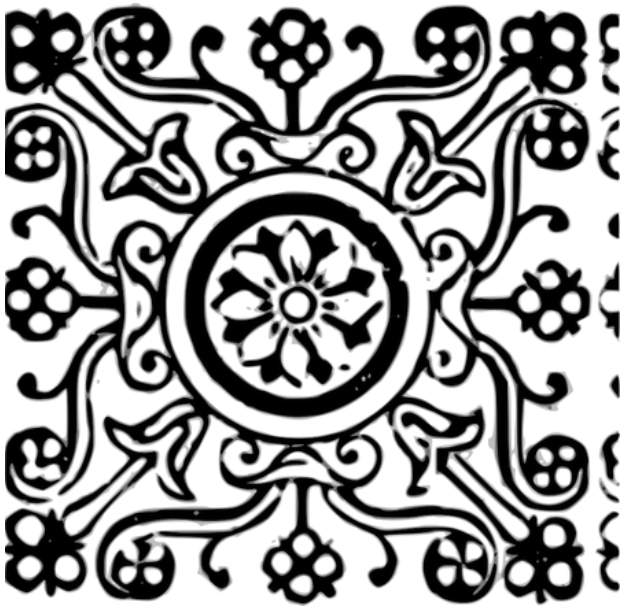
Round flower in curling leafy square / No. four-line-pica-10

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 91

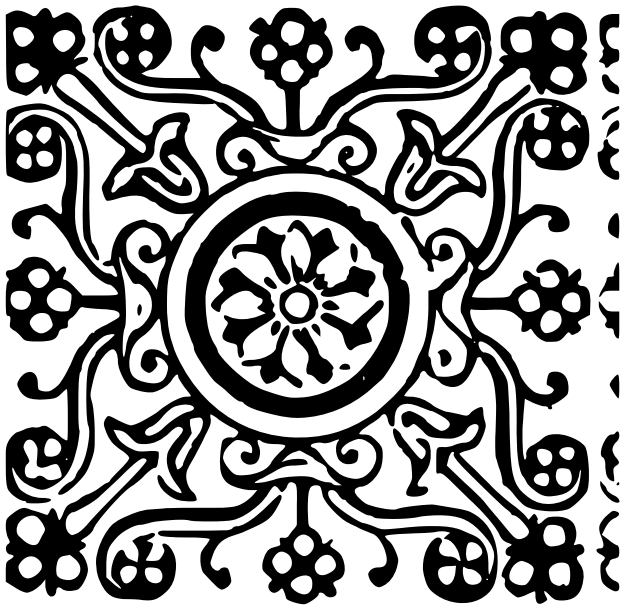
Historical scan



Three-tone vector (rendered)



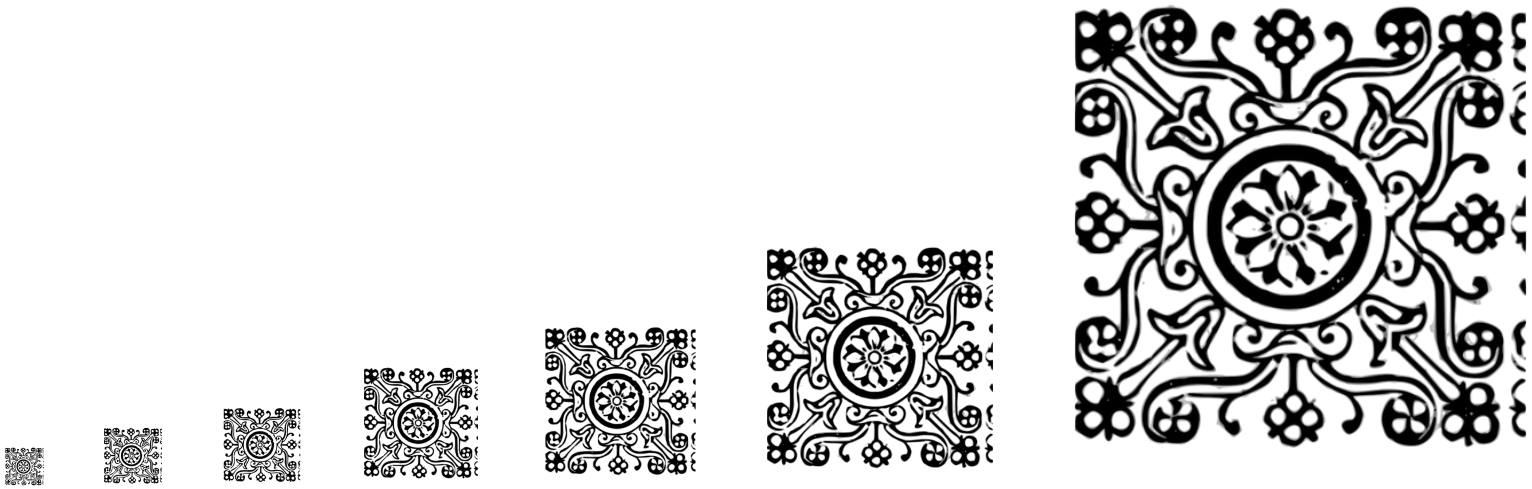
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Round flower in curling leafy square / Three-tone at different sizes

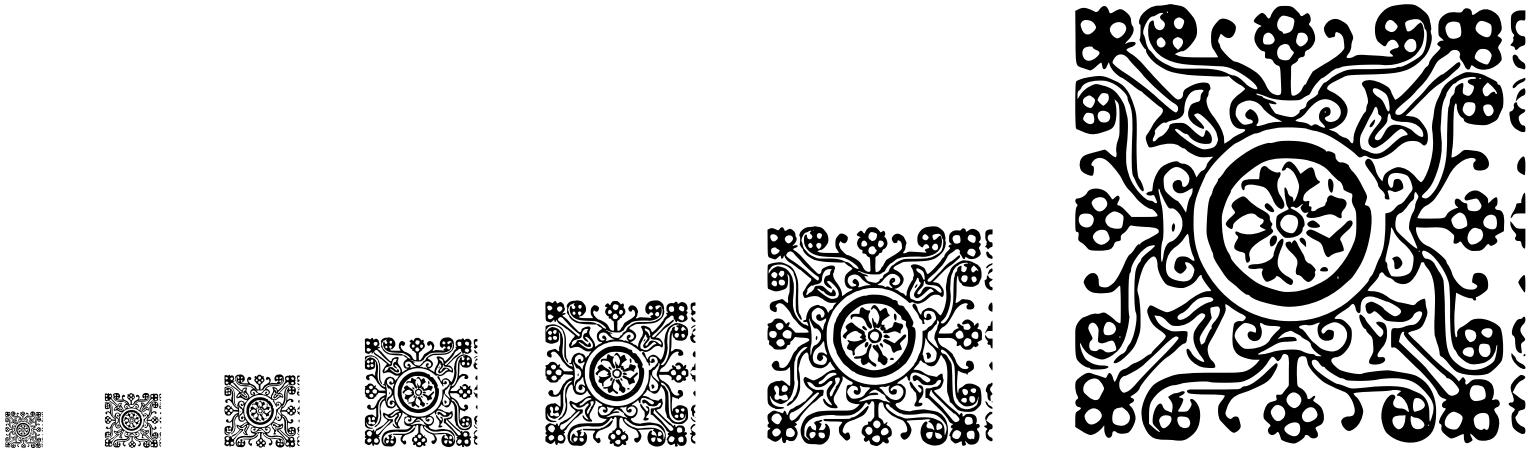


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Round flower in curling leafy square / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p91-four-line-pica-10 / U+E056 / SVG, sprite and icon font use the same master.

Narrow paired acanthus leaves / No. four-line-pica-11

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 91

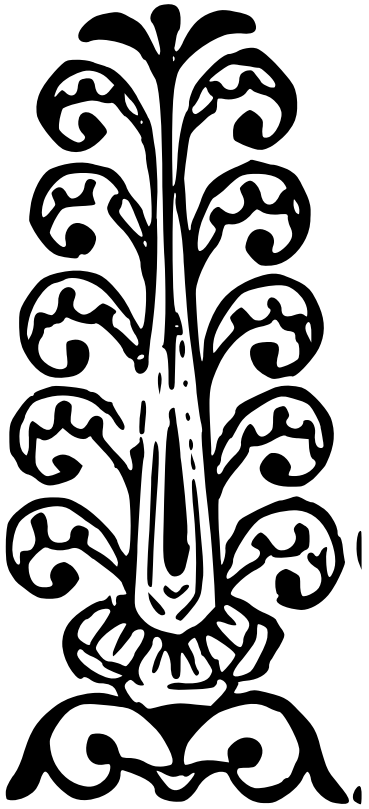
Historical scan



Three-tone vector (rendered)



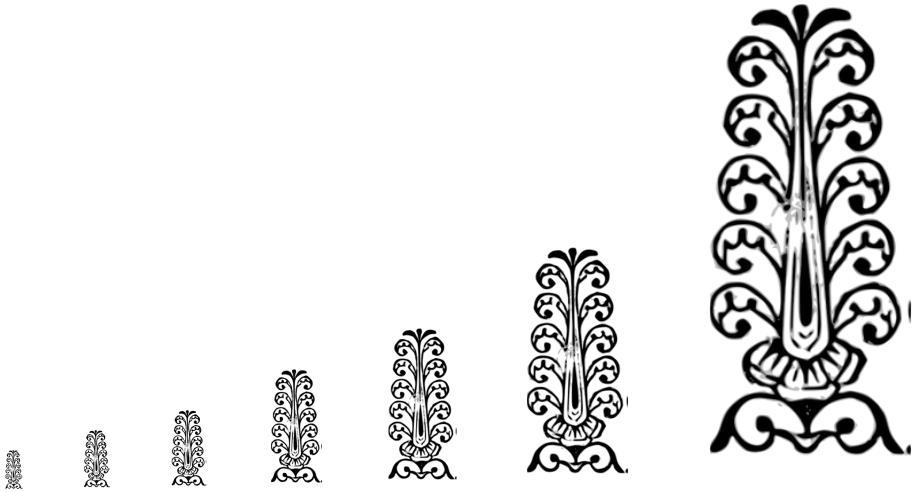
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Narrow paired acanthus leaves / Three-tone at different sizes

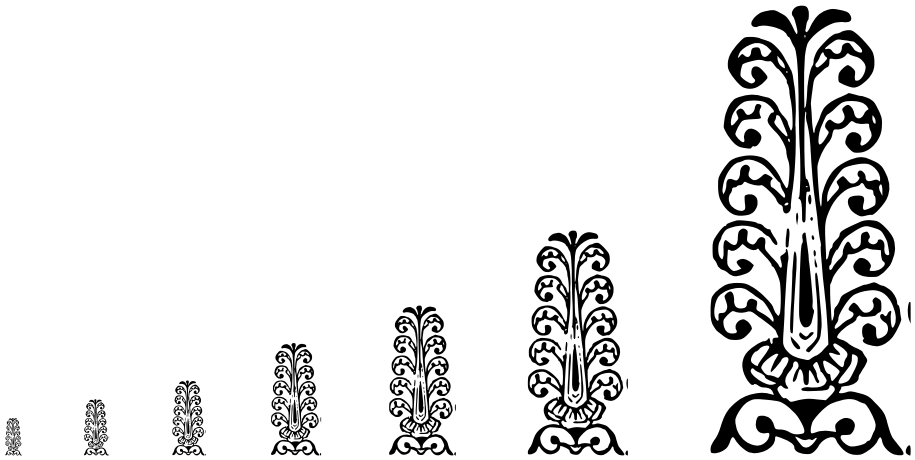


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Narrow paired acanthus leaves / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p91-four-line-pica-11 / U+E057 / SVG, sprite and icon font use the same master.

Upright acanthus fan / No. four-line-pica-12

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 91

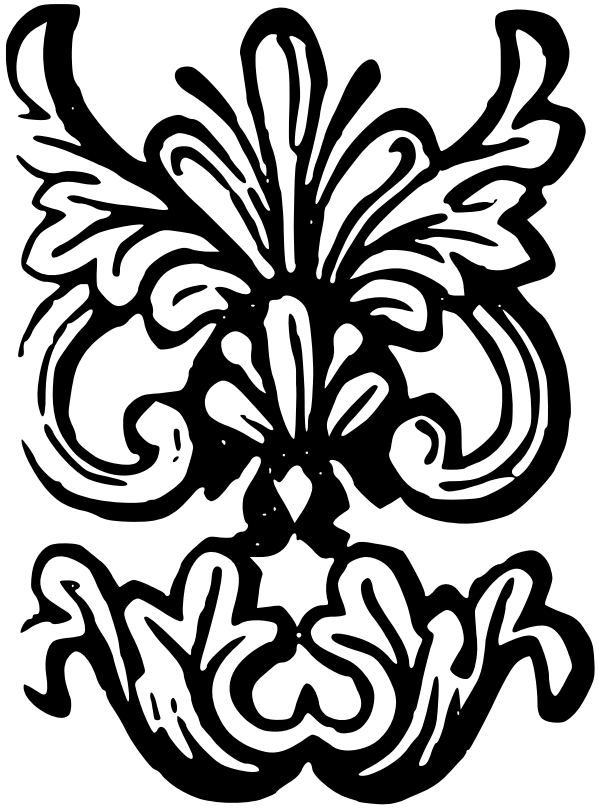
Historical scan



Three-tone vector (rendered)



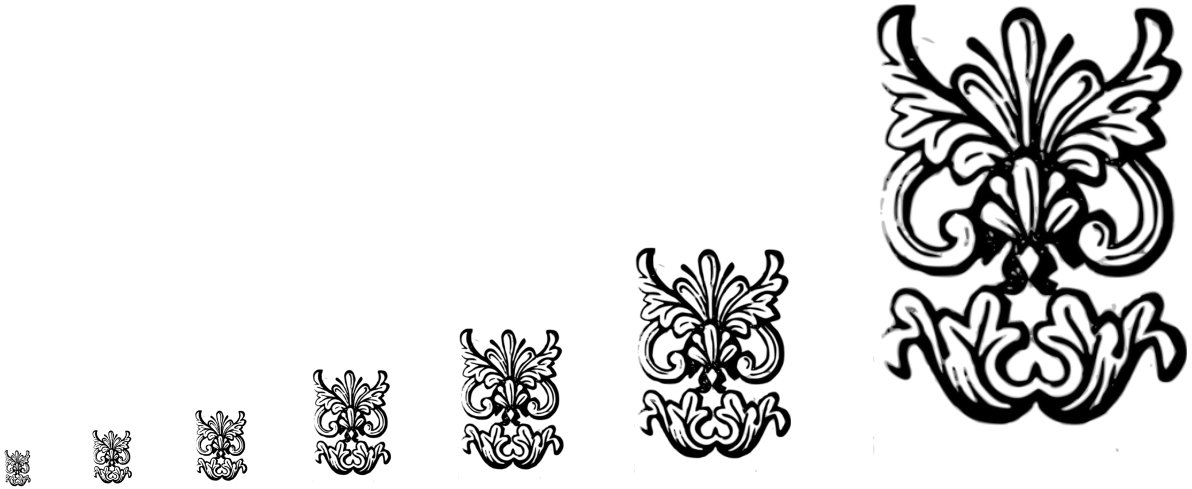
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Upright acanthus fan / Three-tone at different sizes

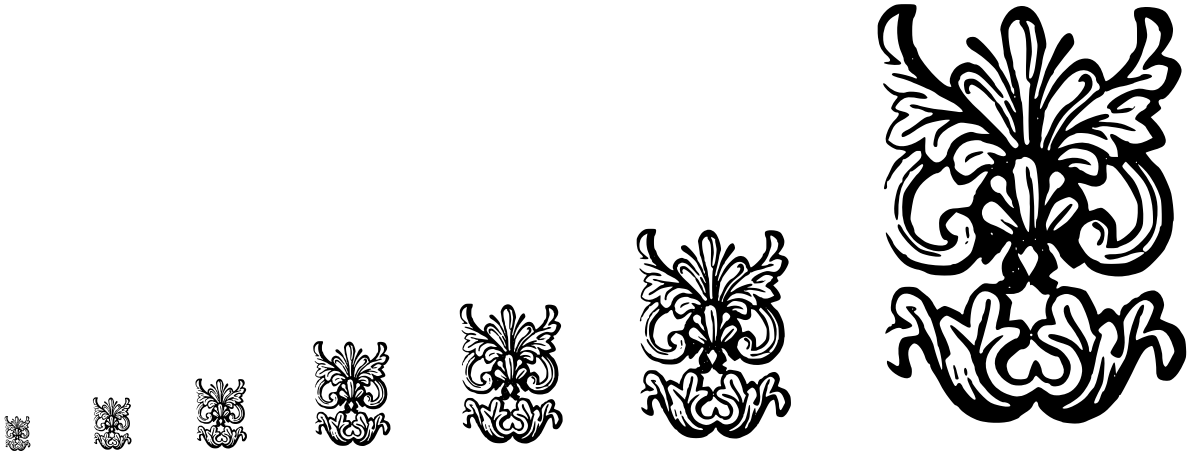


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Upright acanthus fan / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p91-four-line-pica-12 / U+E058 / SVG, sprite and icon font use the same master.

Diagonal acanthus corner / No. four-line-pica-12-corner

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 91

Historical scan



Three-tone vector (rendered)



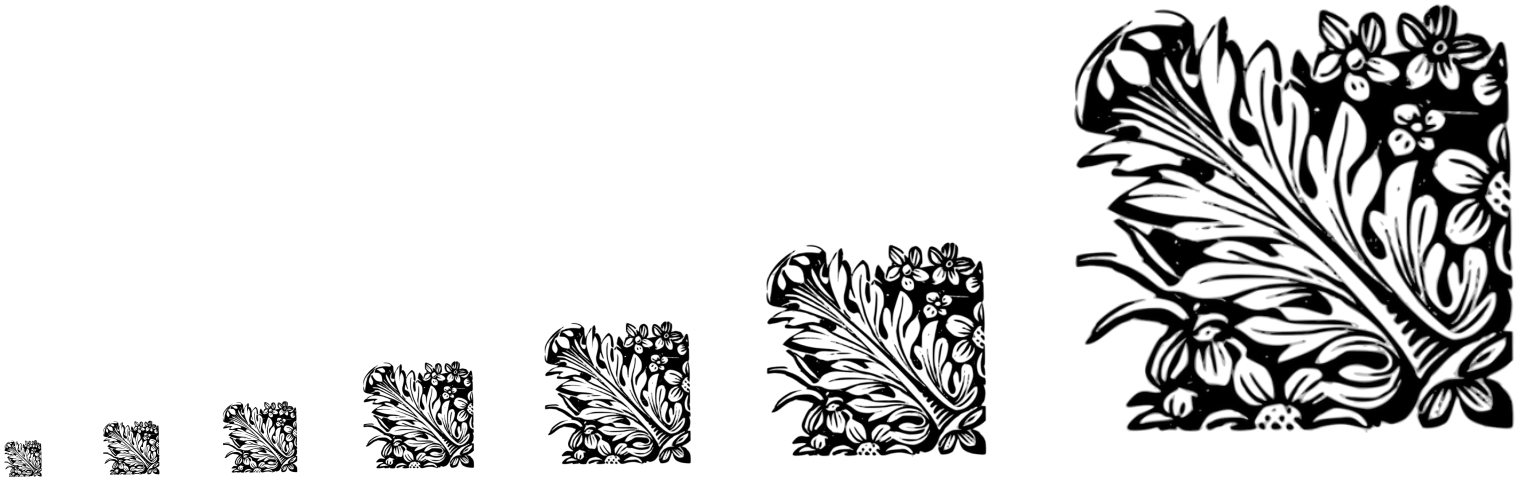
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diagonal acanthus corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diagonal acanthus corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

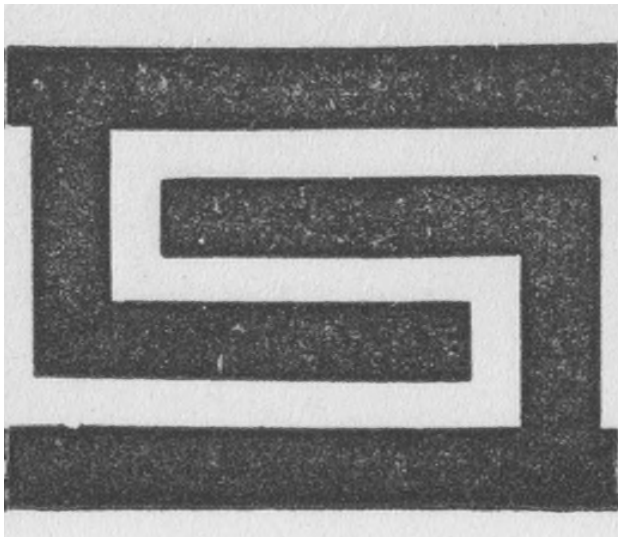
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p91-four-line-pica-12-corner / U+E059 / SVG, sprite and icon font use the same master.

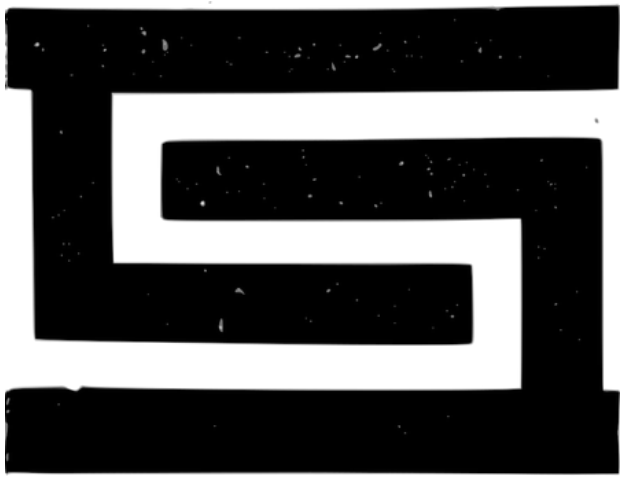
Reverse Greek key repeat / No. four-line-pica-13-key

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 91

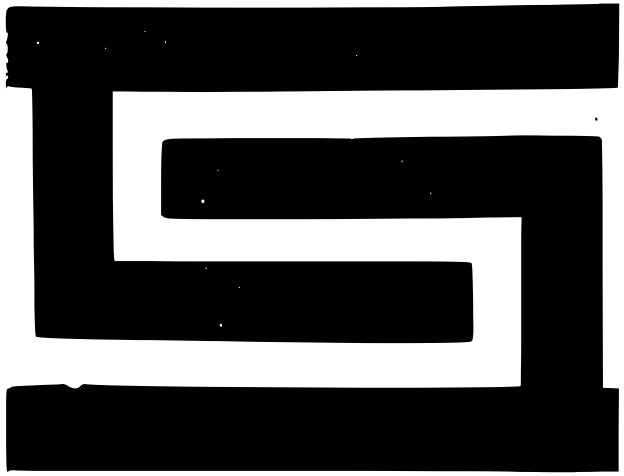
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Reverse Greek key repeat / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Reverse Greek key repeat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p91-four-line-pica-13-key / U+E05A / SVG, sprite and icon font use the same master.

Four-way flowering cross / No. five-line-pica-1-cross

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 93

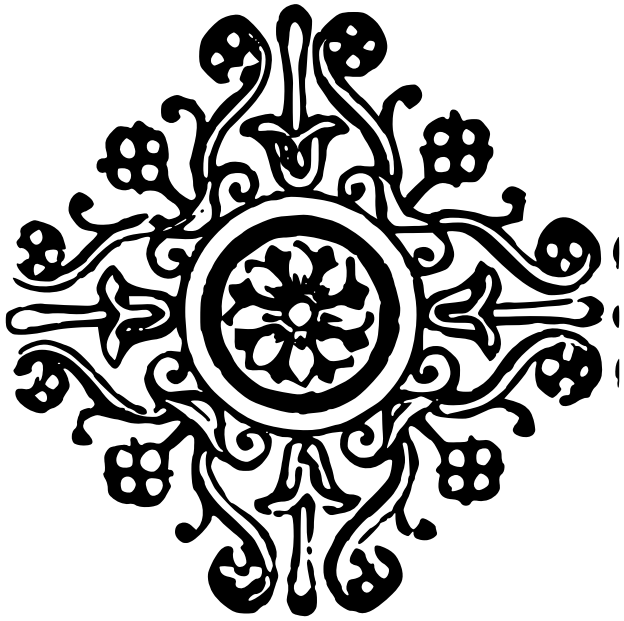
Historical scan



Three-tone vector (rendered)



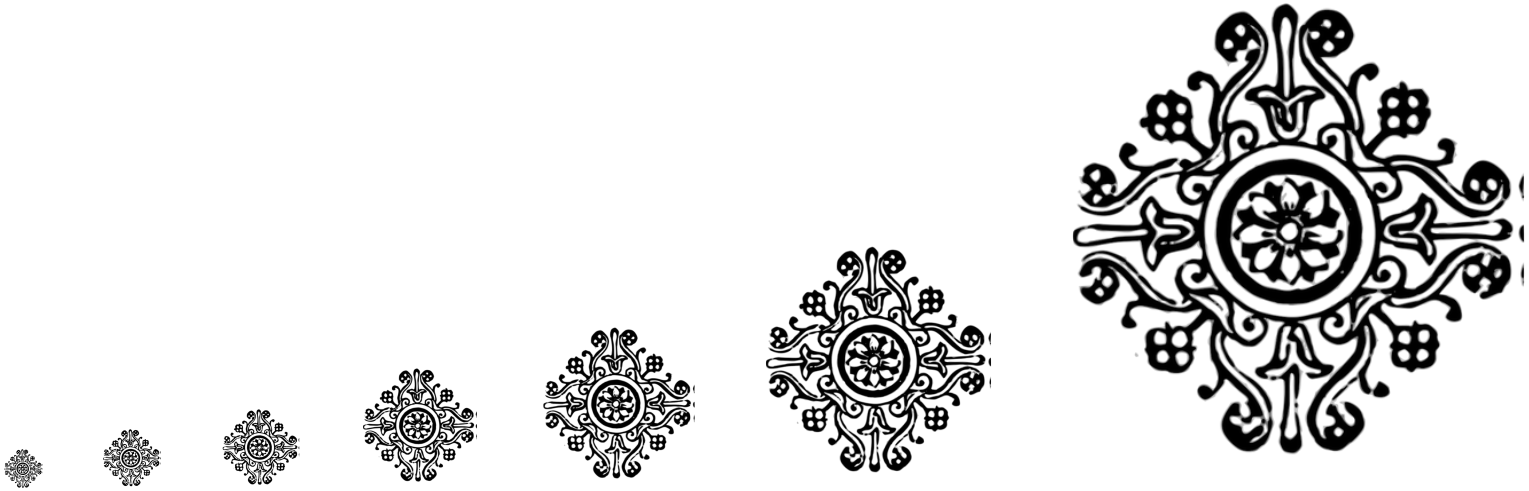
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-way flowering cross / Three-tone at different sizes

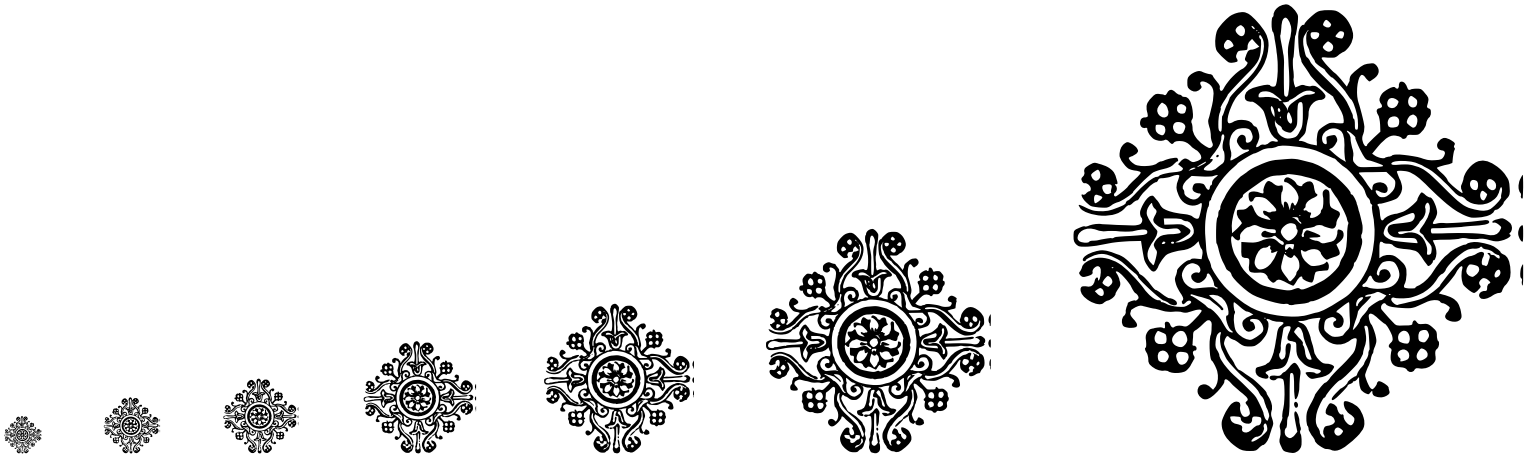


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-way flowering cross / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p93-five-line-pica-1-cross / U+E05B / SVG, sprite and icon font use the same master.

Four-way acanthus in a dark square / No. five-line-pica-2-square

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 93

Historical scan



Three-tone vector (rendered)



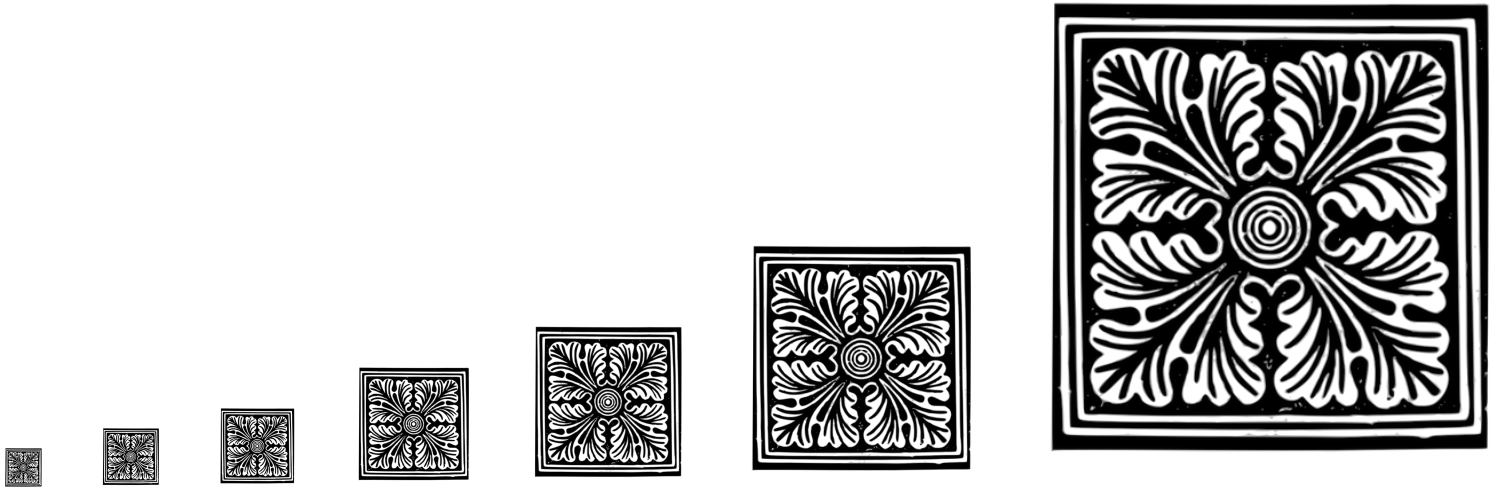
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-way acanthus in a dark square / Three-tone at different sizes

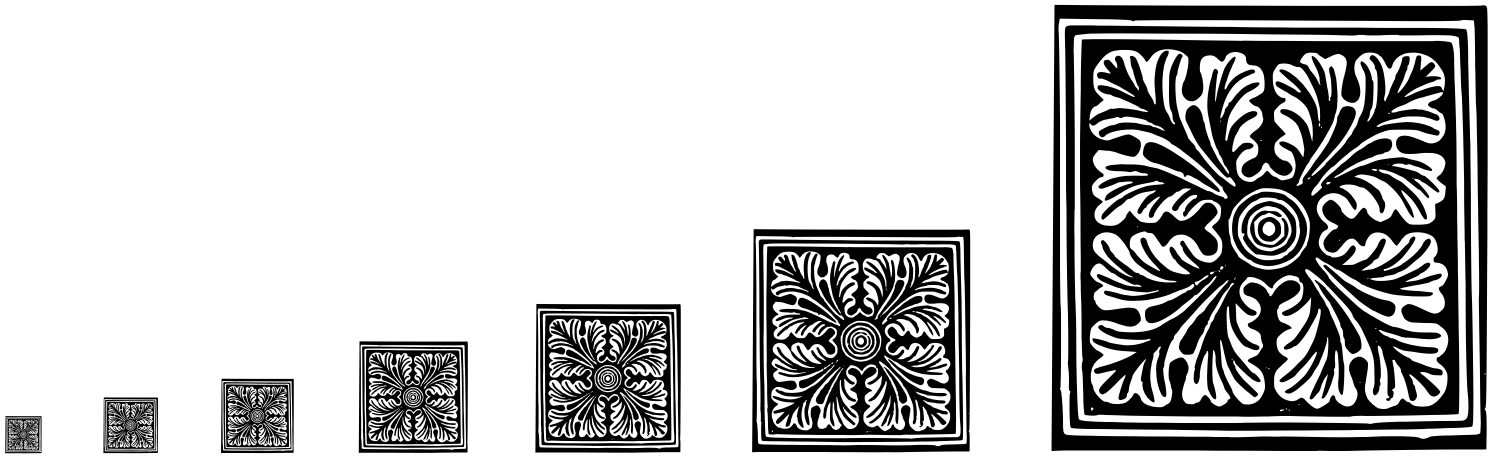


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-way acanthus in a dark square / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

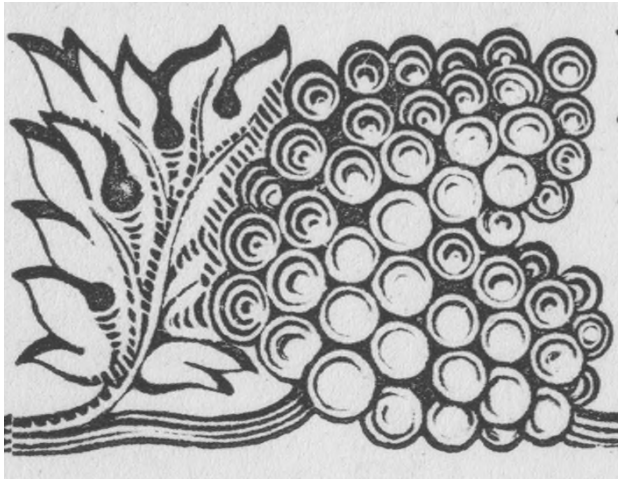
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p93-five-line-pica-2-square / U+E05C / SVG, sprite and icon font use the same master.

Grape cluster and vine leaf / No. five-line-pica-3

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 93

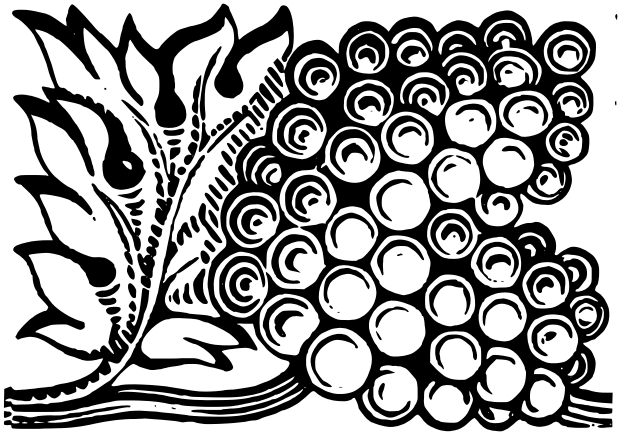
Historical scan



Three-tone vector (rendered)



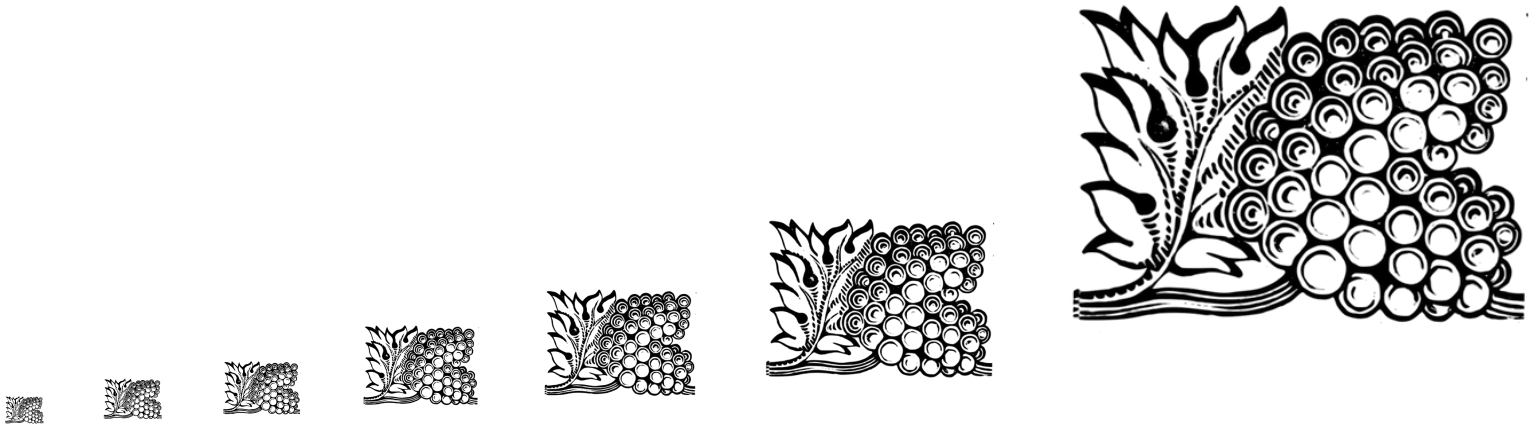
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Grape cluster and vine leaf / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Grape cluster and vine leaf / Size and inline proof



16 pt



24 pt



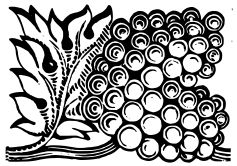
32 pt



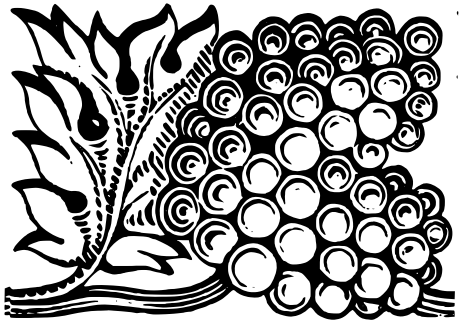
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p93-five-line-pica-3 / U+E05D / SVG, sprite and icon font use the same master.

Star medallion with curling corners / No. six-line-pica-1-corner

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 95

Historical scan



Three-tone vector (rendered)



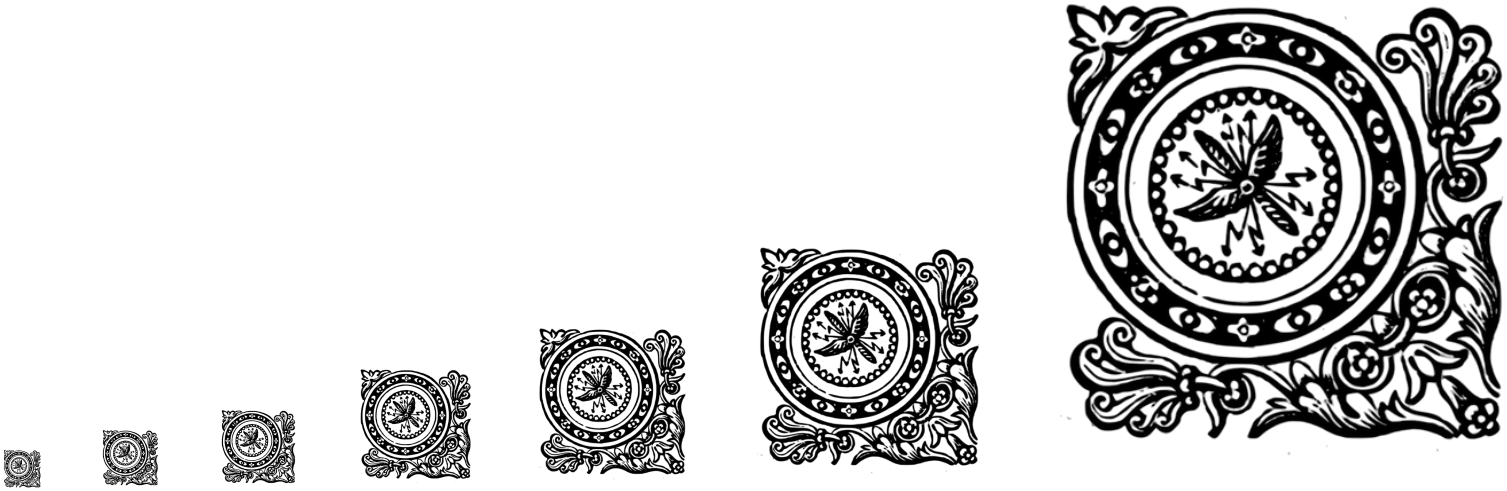
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Star medallion with curling corners / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Star medallion with curling corners / Size and inline proof



16 pt



24 pt



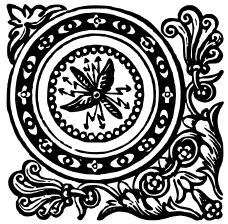
32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p95-six-line-pica-1-corner / U+E05E / SVG, sprite and icon font use the same master.

Upright acanthus and flower vase / No. six-line-pica-1-flower

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 95

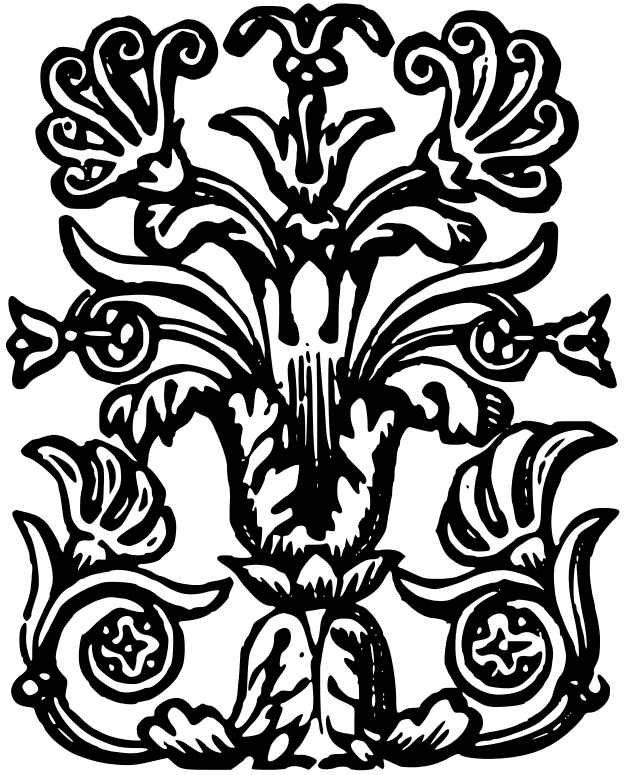
Historical scan



Three-tone vector (rendered)



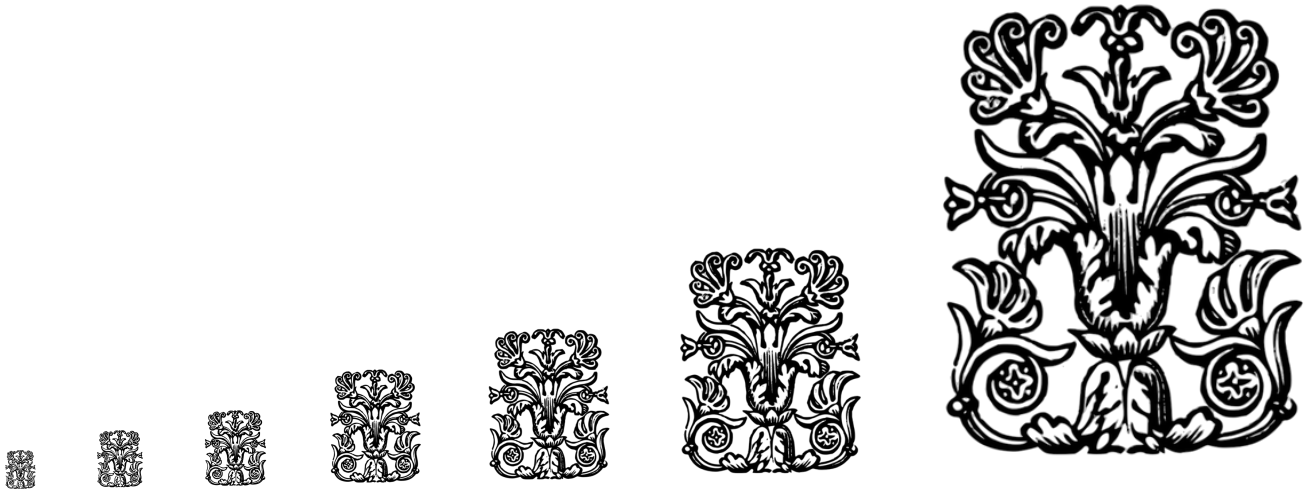
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Upright acanthus and flower vase / Three-tone at different sizes

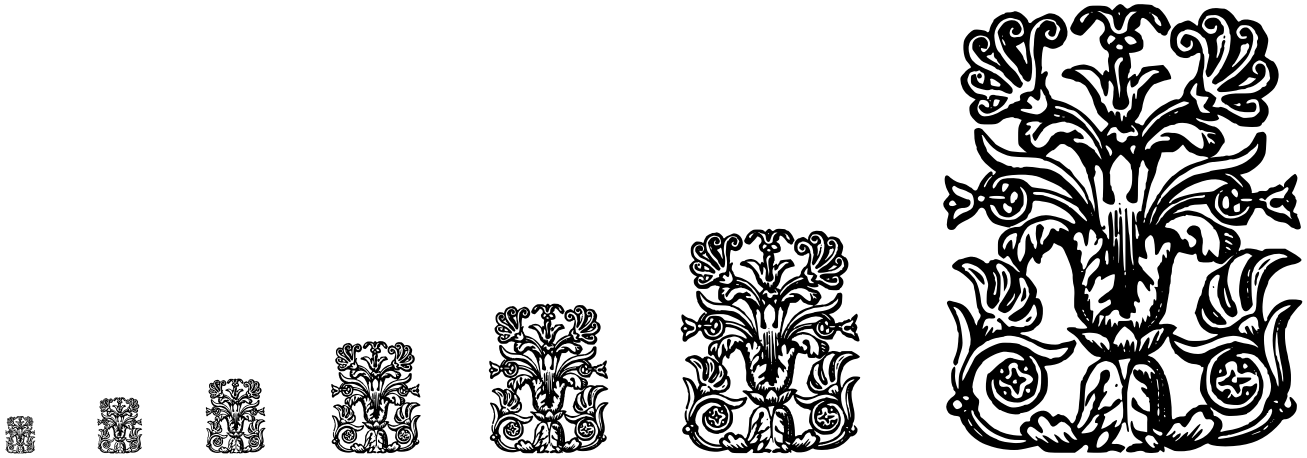


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Upright acanthus and flower vase / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p95-six-line-pica-1-flower / U+E05F / SVG, sprite and icon font use the same master.

Leaf medallion with fan base / No. six-line-pica-2

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 95

Historical scan



Three-tone vector (rendered)



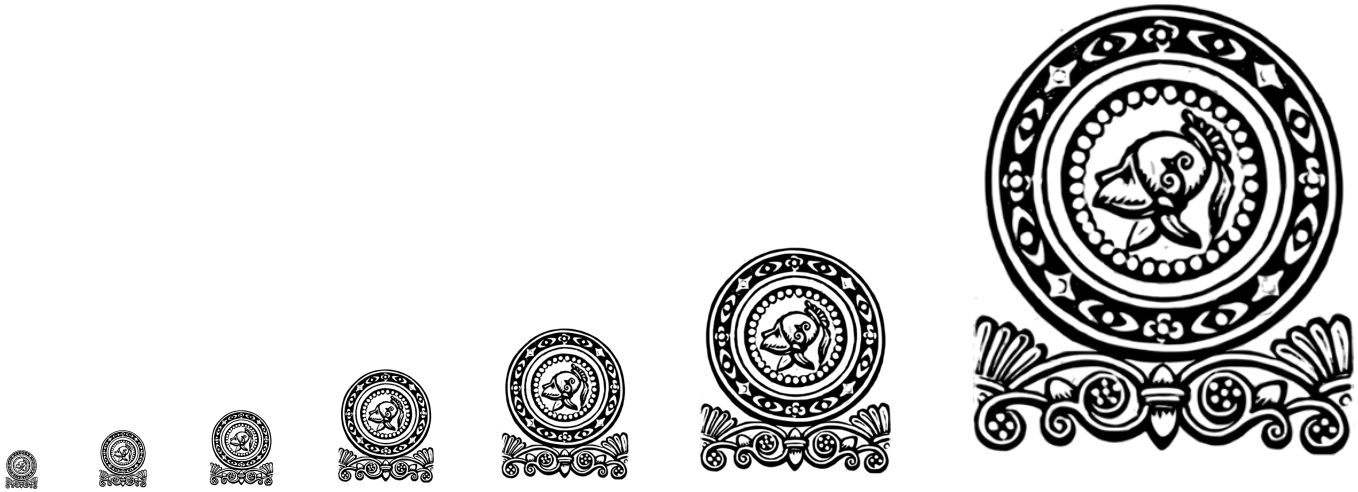
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leaf medallion with fan base / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leaf medallion with fan base / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p95-six-line-pica-2 / U+E060 / SVG, sprite and icon font use the same master.

Acanthus fan corner, double english / No. double-english-1-corner

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 97

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Acanthus fan corner, double english / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Acanthus fan corner, double english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p97-double-english-1-corner / U+E061 / SVG, sprite and icon font use the same master.

Acanthus and lily repeat, double english / No. double-english-1

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 97

Historical scan



Three-tone vector (rendered)



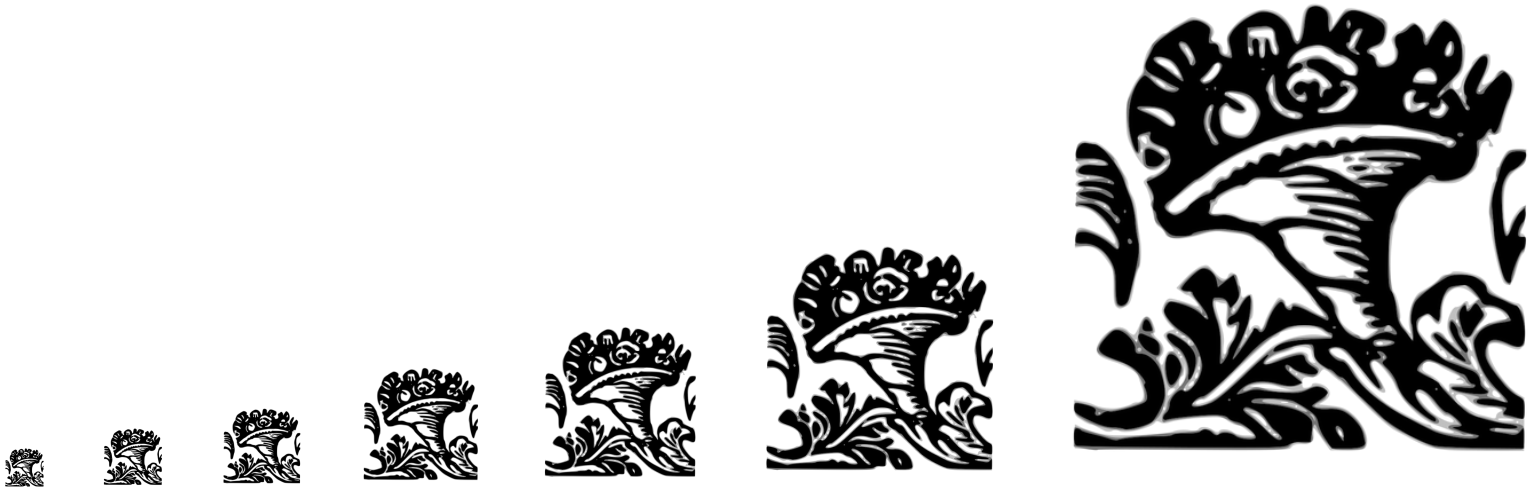
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Acanthus and lily repeat, double english / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Acanthus and lily repeat, double english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p97-double-english-1 / U+E062 / SVG, sprite and icon font use the same master.

Greek key repeat, double english / No. double-english-2-key

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 97

Historical scan



Three-tone vector (rendered)



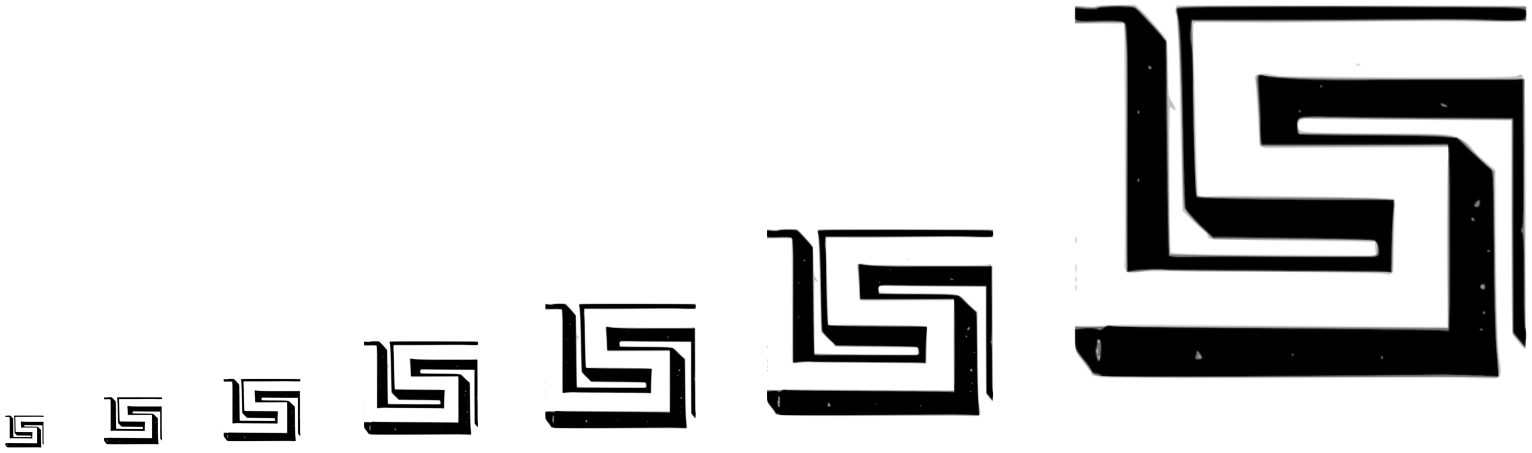
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Greek key repeat, double english / Three-tone at different sizes

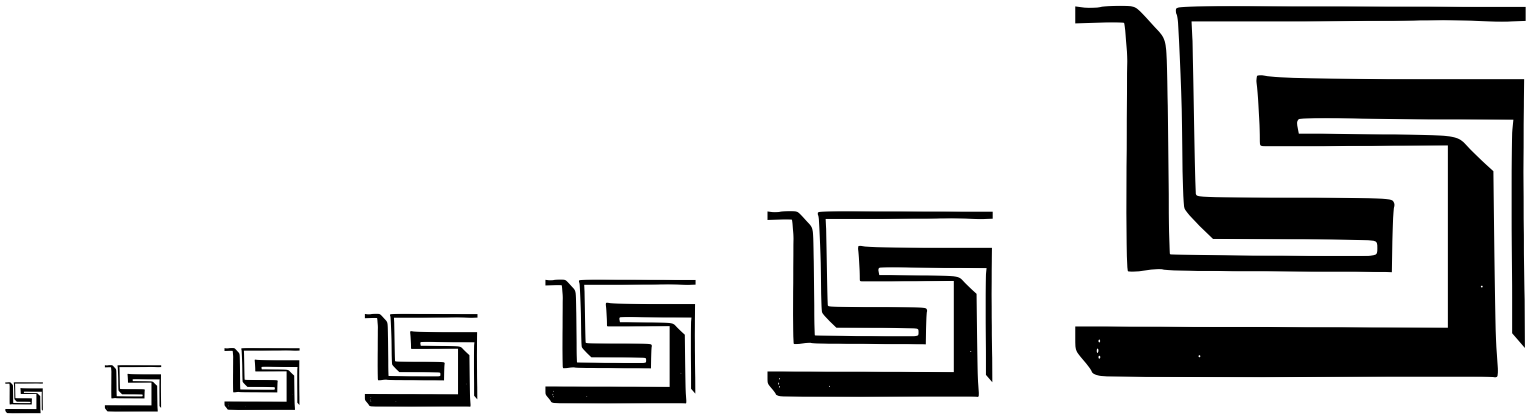


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Greek key repeat, double english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p97-double-english-2-key / U+E063 / SVG, sprite and icon font use the same master.

Small acanthus flower, double english / No. double-english-3

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 97

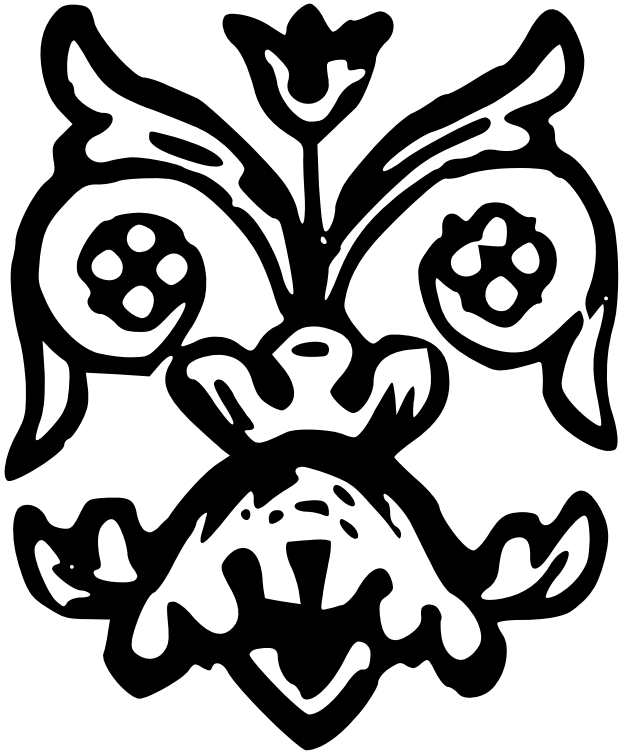
Historical scan



Three-tone vector (rendered)



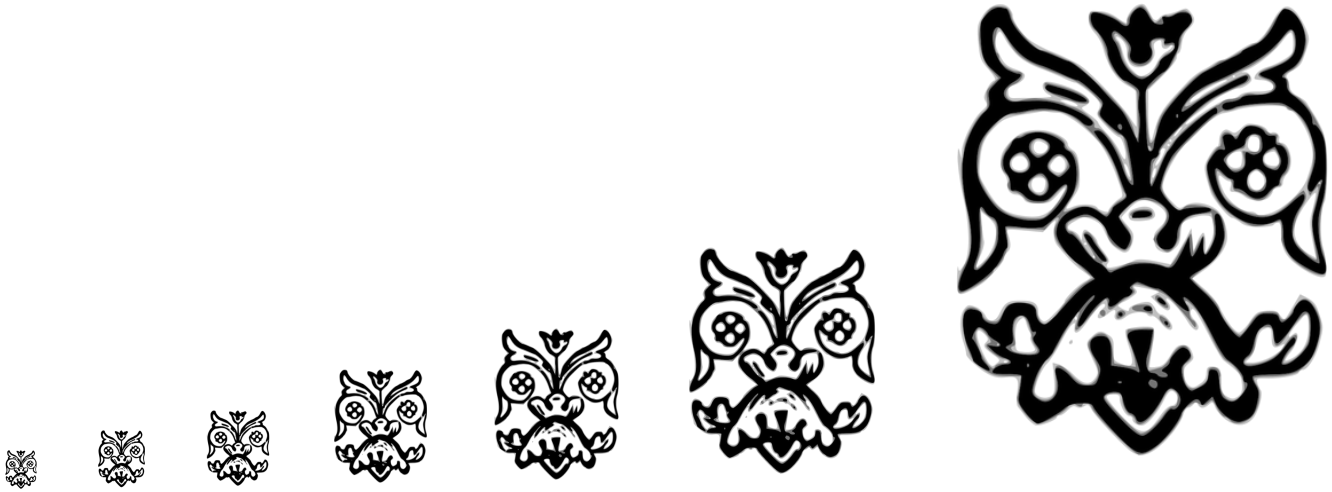
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small acanthus flower, double english / Three-tone at different sizes

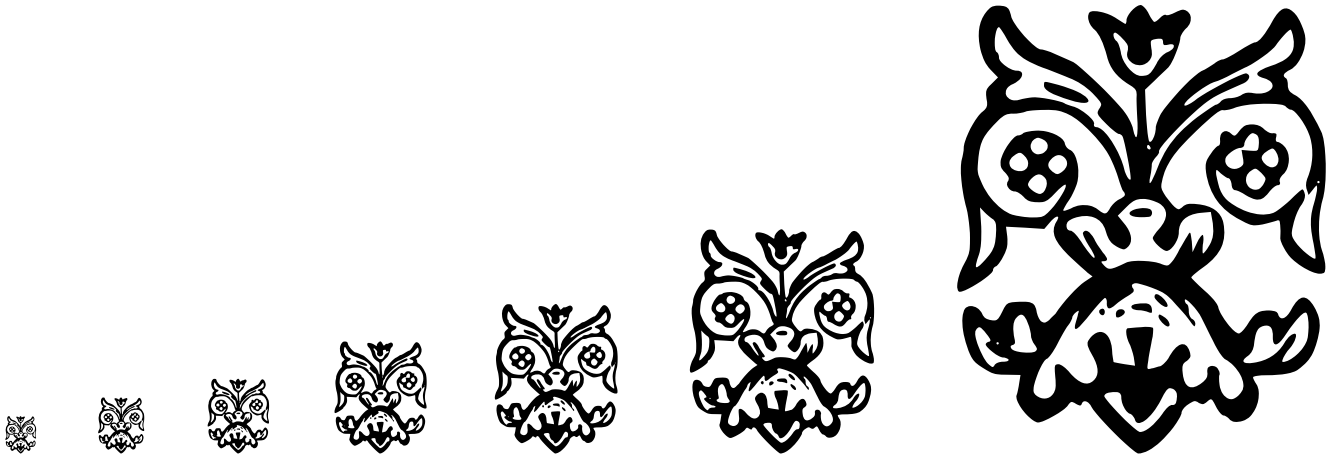


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small acanthus flower, double english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p97-double-english-3 / U+E064 / SVG, sprite and icon font use the same master.

Eight-petal rosette in a square, double english / No. double-english-4-rosette

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 97

Historical scan



Three-tone vector (rendered)



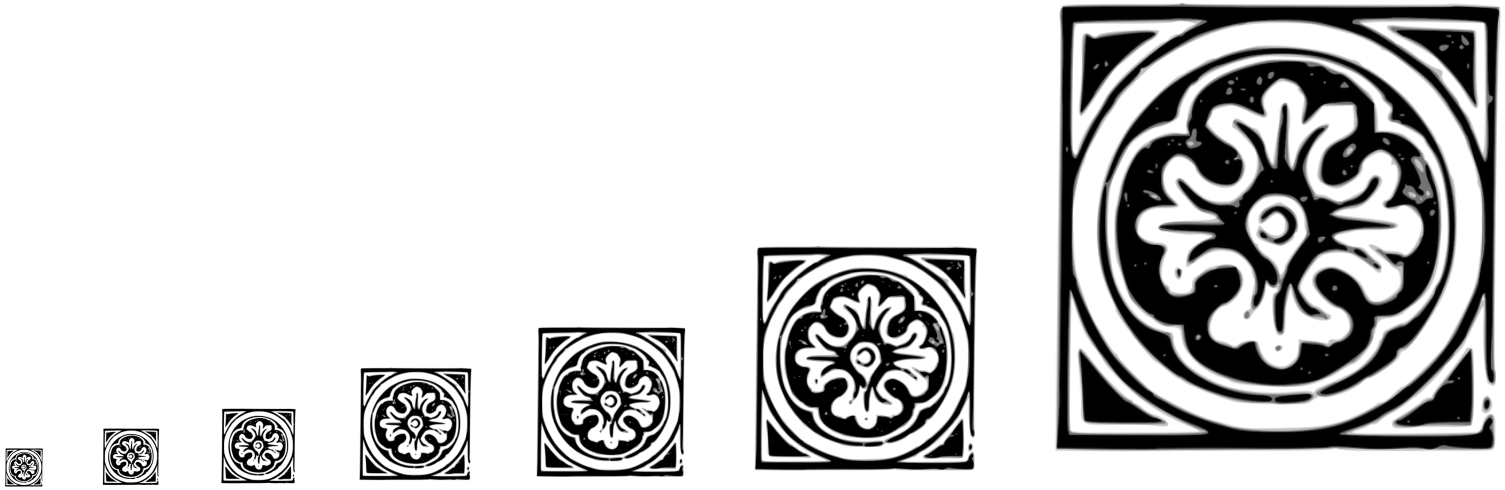
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight-petal rosette in a square, double english / Three-tone at different sizes

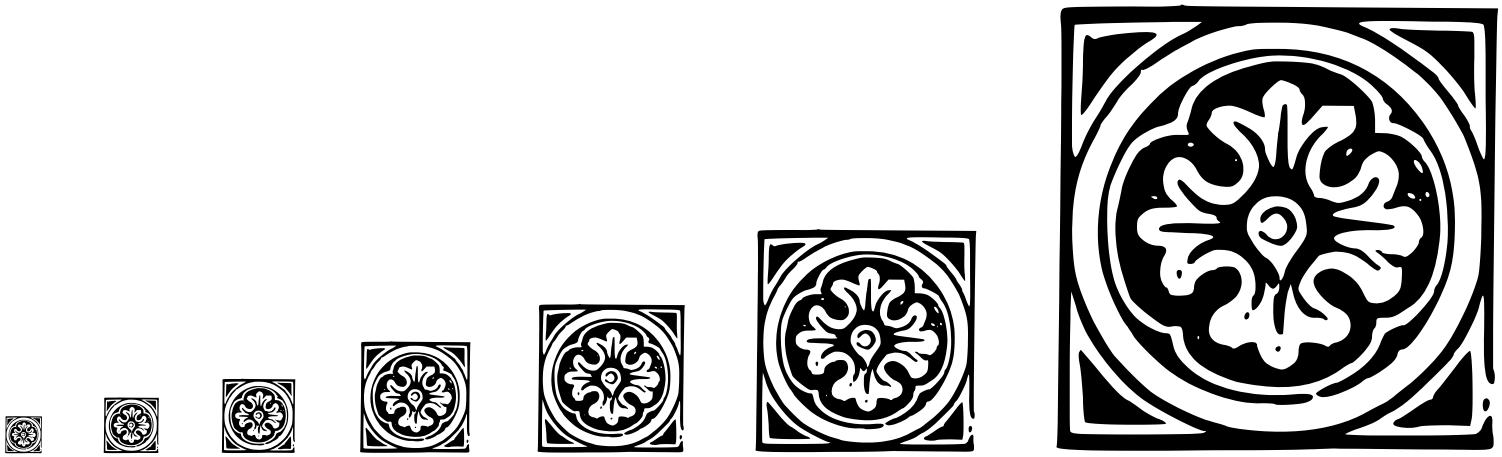


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight-petal rosette in a square, double english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

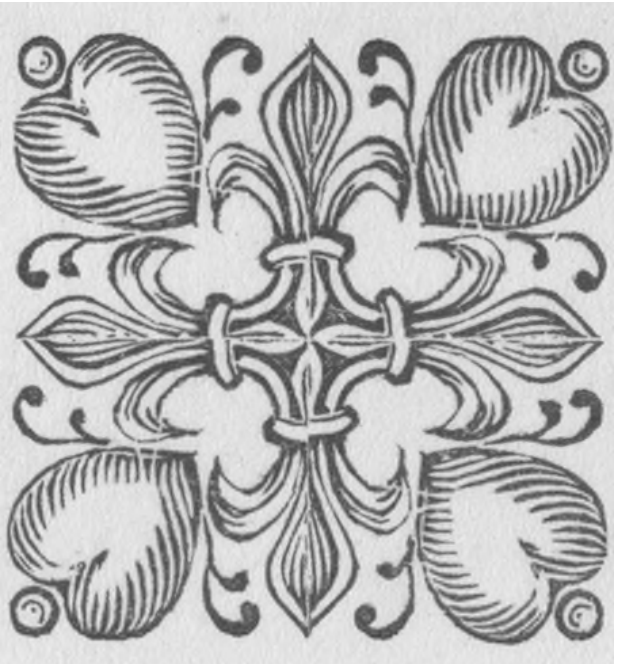
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p97-double-english-4-rosette / U+E065 / SVG, sprite and icon font use the same master.

Four-way acanthus square, double english / No. double-english-5

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 99

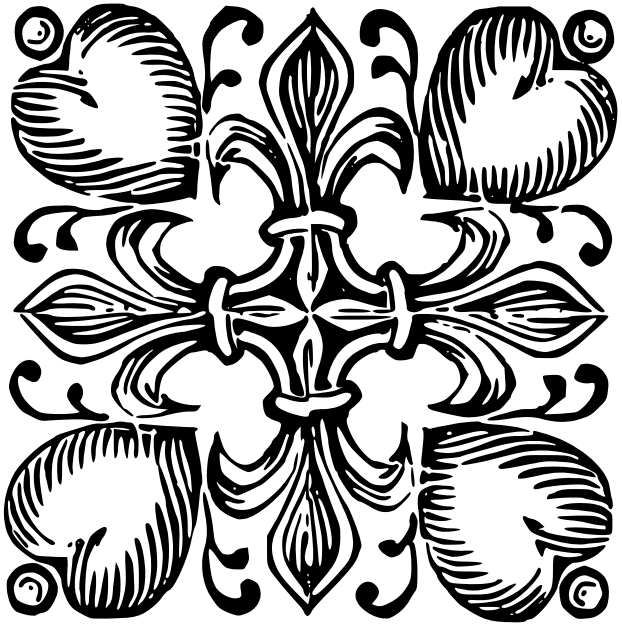
Historical scan



Three-tone vector (rendered)



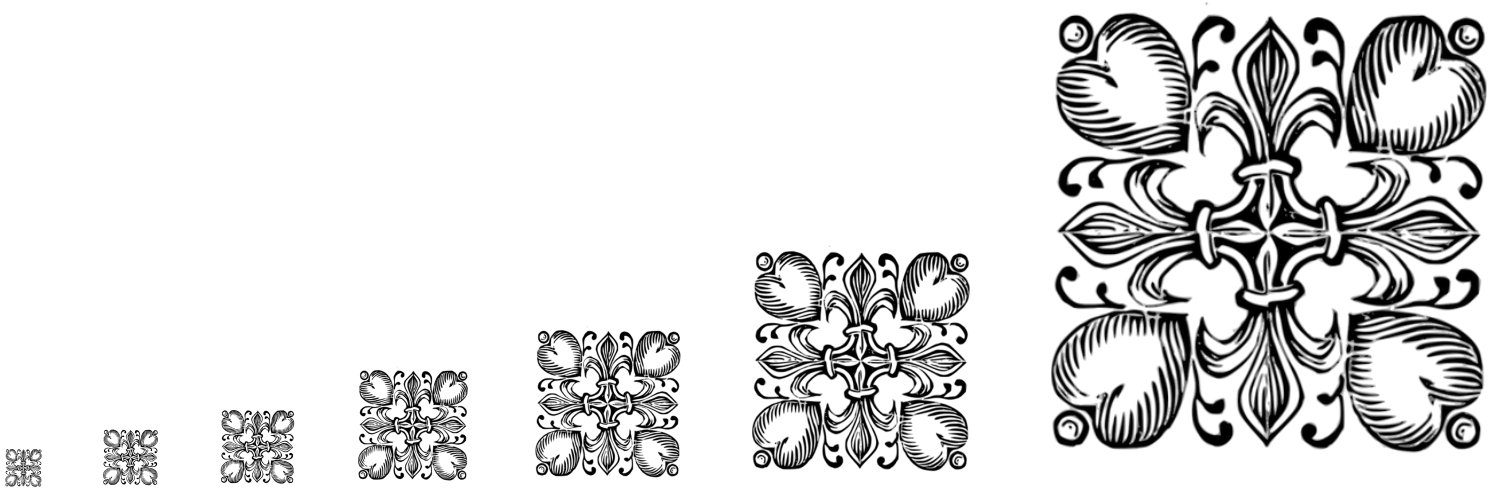
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-way acanthus square, double english / Three-tone at different sizes

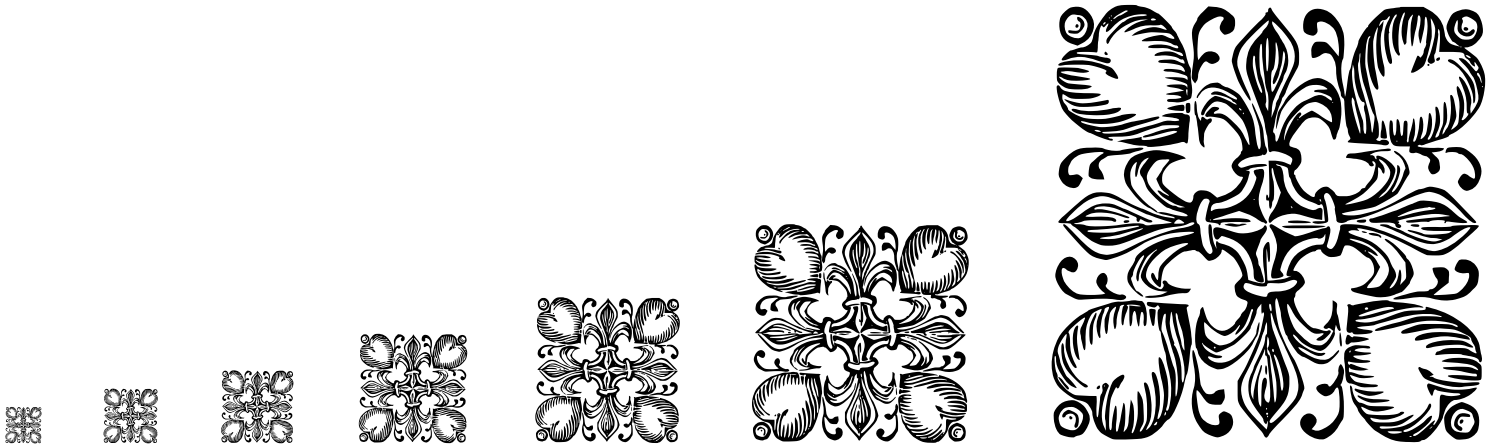


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-way acanthus square, double english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p99-double-english-5 / U+E066 / SVG, sprite and icon font use the same master.

Trefoil and crossed triangular ornament, paragon / No. paragon-1

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 99

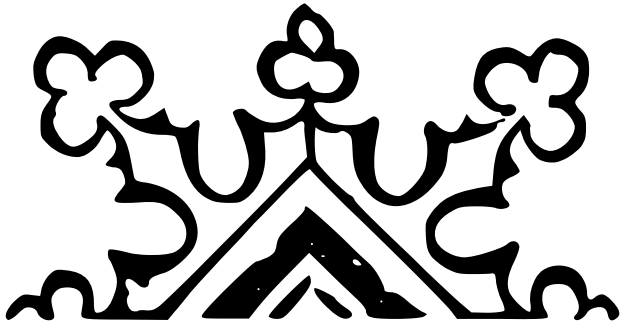
Historical scan



Three-tone vector (rendered)



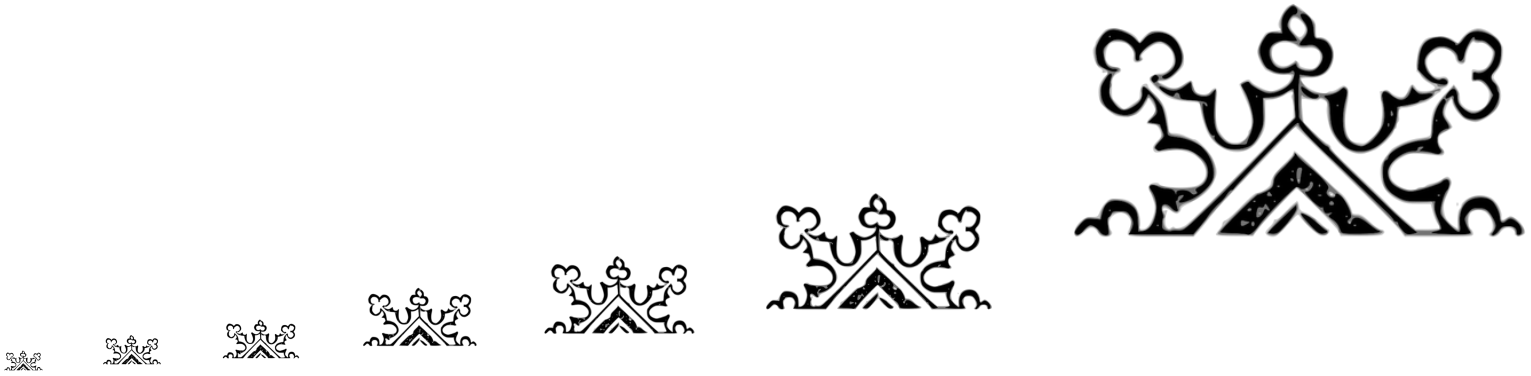
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Trefoil and crossed triangular ornament, paragon / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Trefoil and crossed triangular ornament, paragon / Size and inline proof



16 pt



24 pt



32 pt



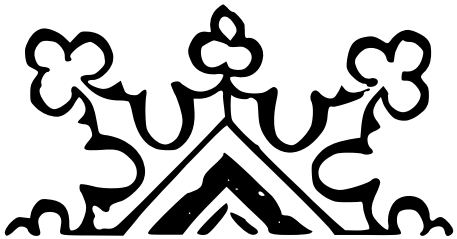
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p99-paragon-1 / U+E067 / SVG, sprite and icon font use the same master.

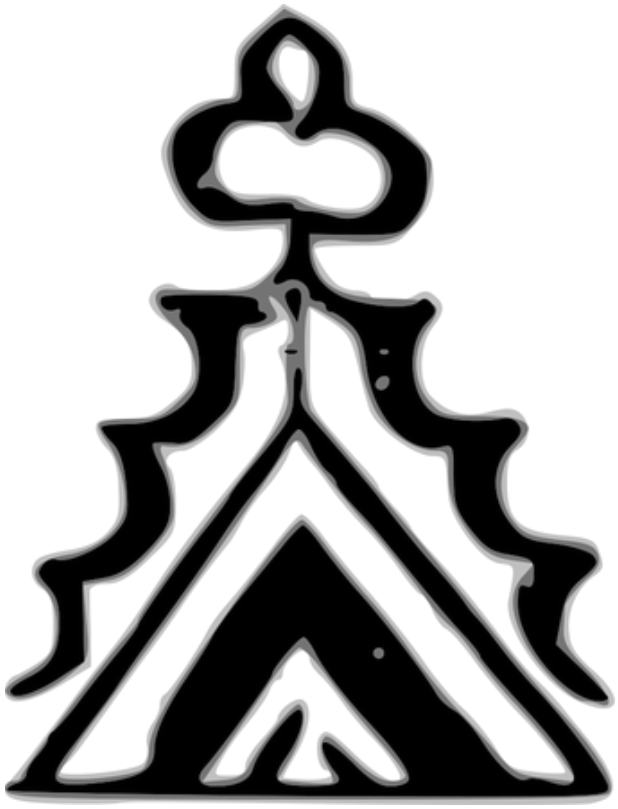
Trefoil spire, paragon / No. paragon-2

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 99

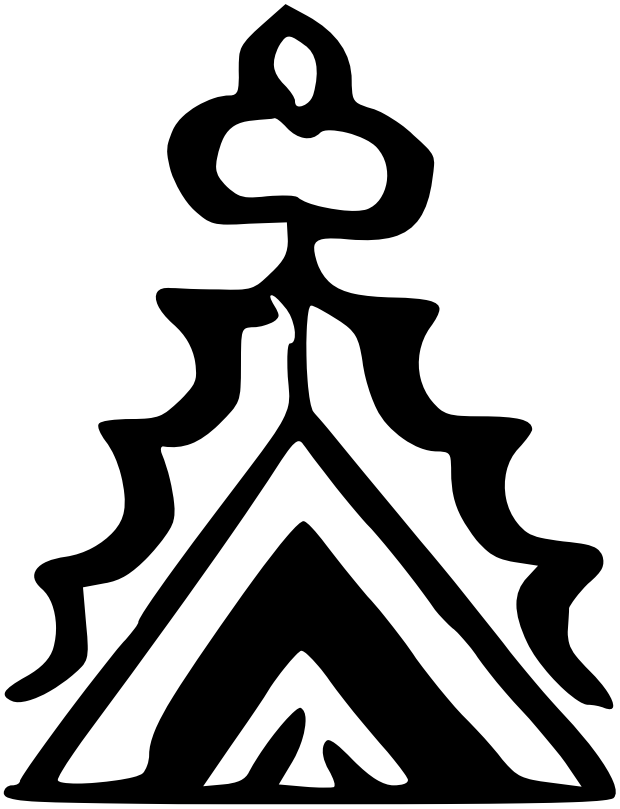
Historical scan



Three-tone vector (rendered)



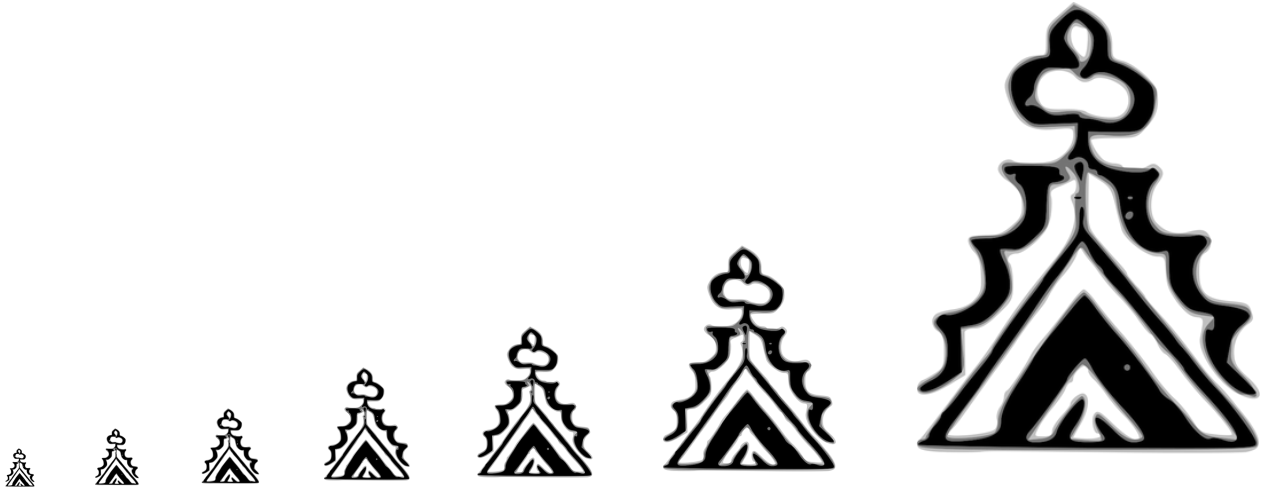
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Trefoil spire, paragon / Three-tone at different sizes

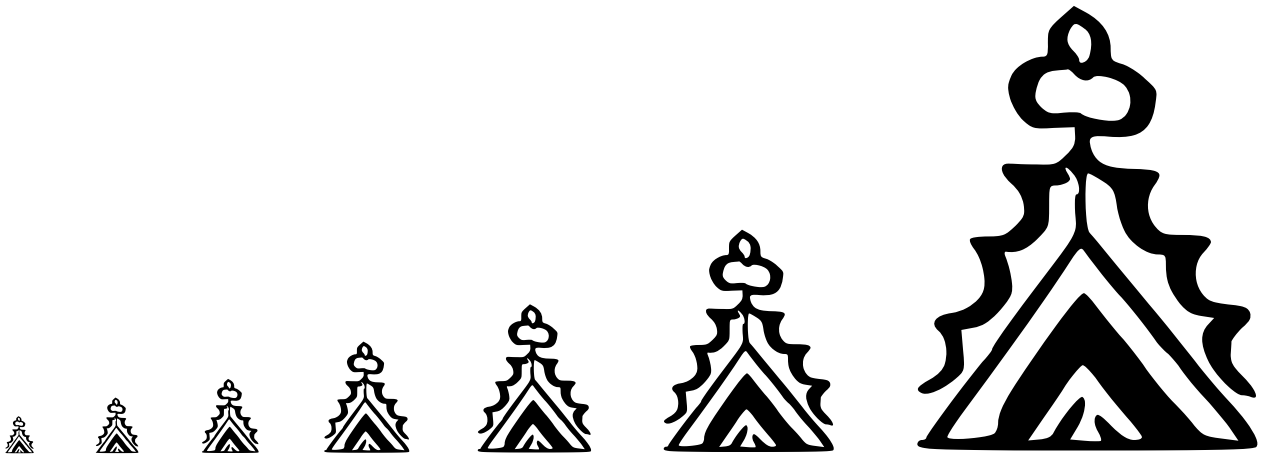


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Trefoil spire, paragon / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p99-paragon-2 / U+E068 / SVG, sprite and icon font use the same master.

Flower and spiral square, double small pica / No. double-small-pica-1

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 99

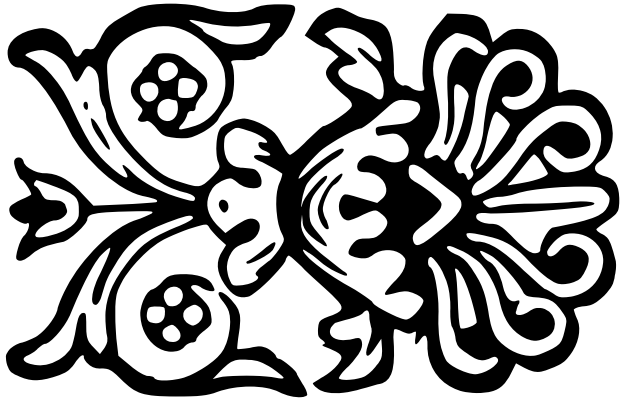
Historical scan



Three-tone vector (rendered)



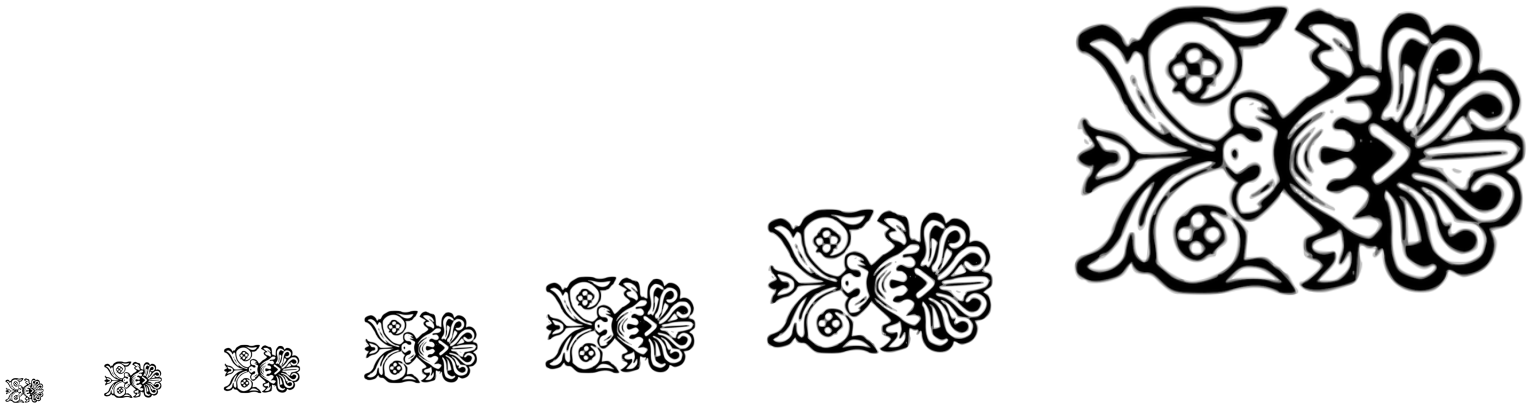
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Flower and spiral square, double small pica / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Flower and spiral square, double small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p99-double-small-pica-1 / U+E069 / SVG, sprite and icon font use the same master.

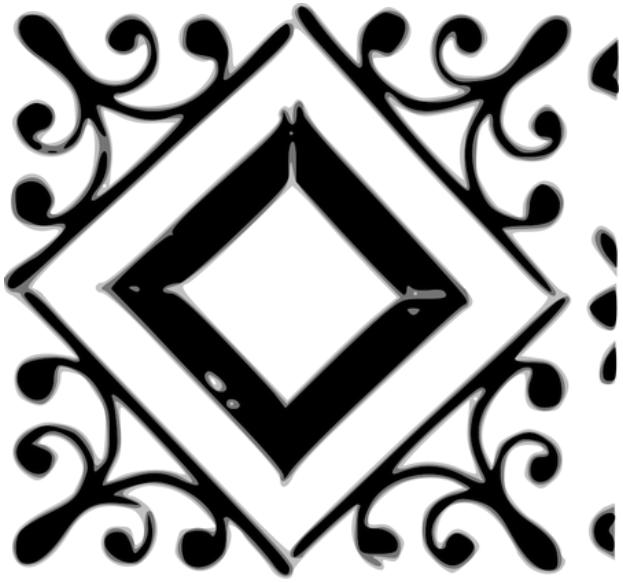
Diamond corner with curls, double small pica / No. double-small-pica-1-corner

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 99

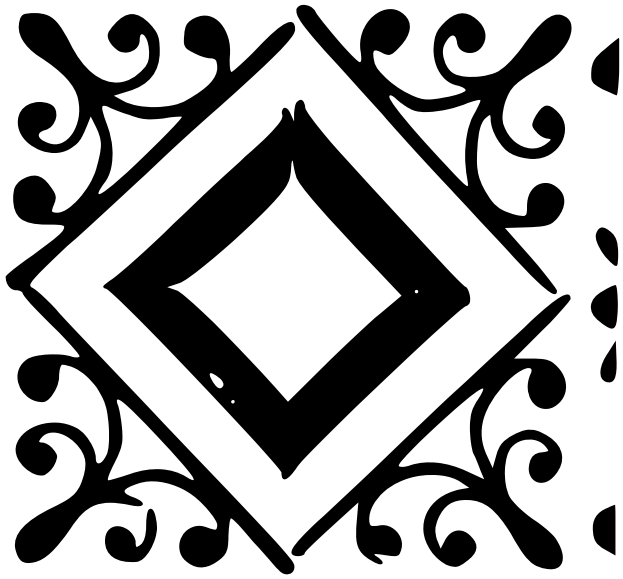
Historical scan



Three-tone vector (rendered)



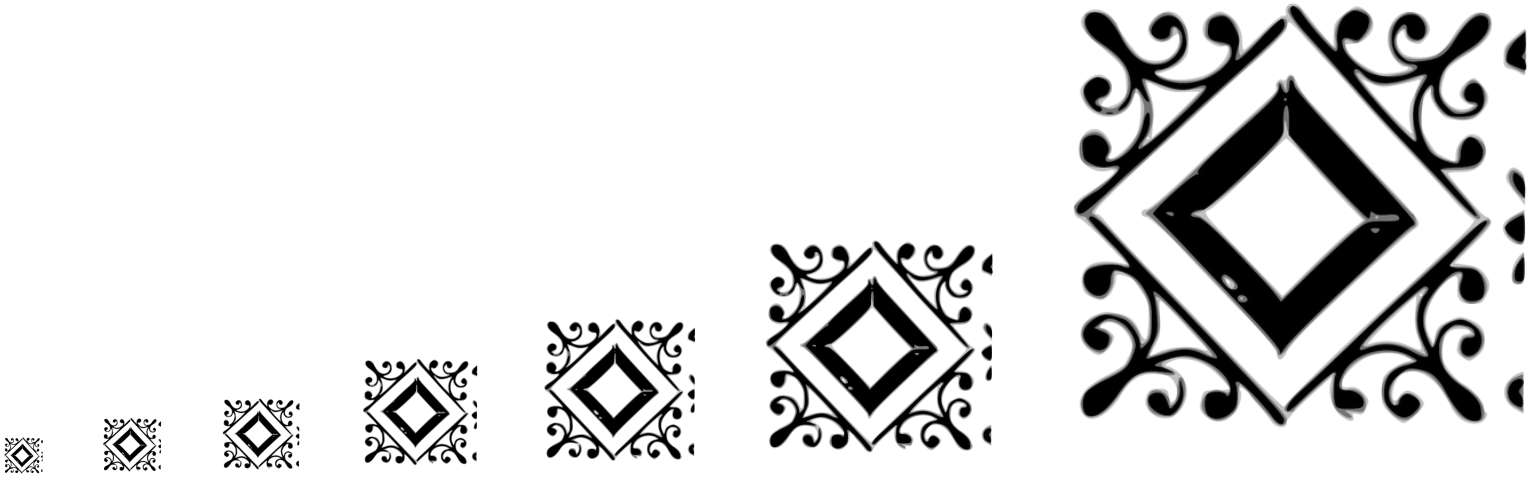
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diamond corner with curls, double small pica / Three-tone at different sizes

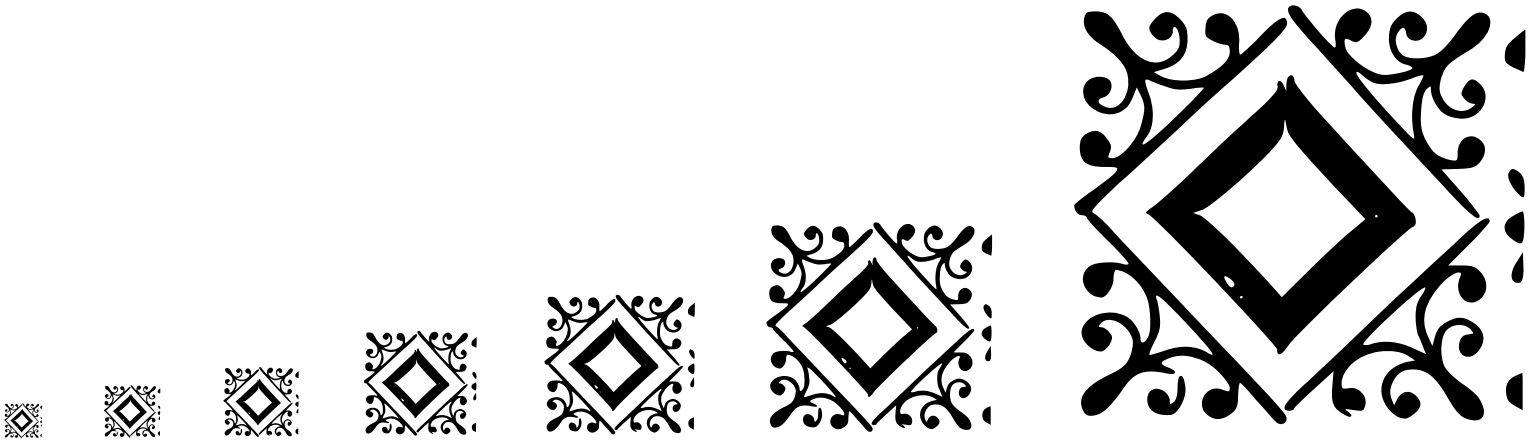


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diamond corner with curls, double small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p99-double-small-pica-1-corner / U+E06A / SVG, sprite and icon font use the same master.

Upright paired palm fronds, double small pica / No. double-small-pica-2

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 101

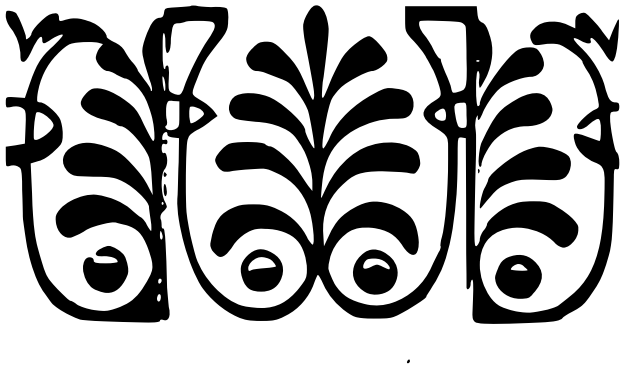
Historical scan



Three-tone vector (rendered)



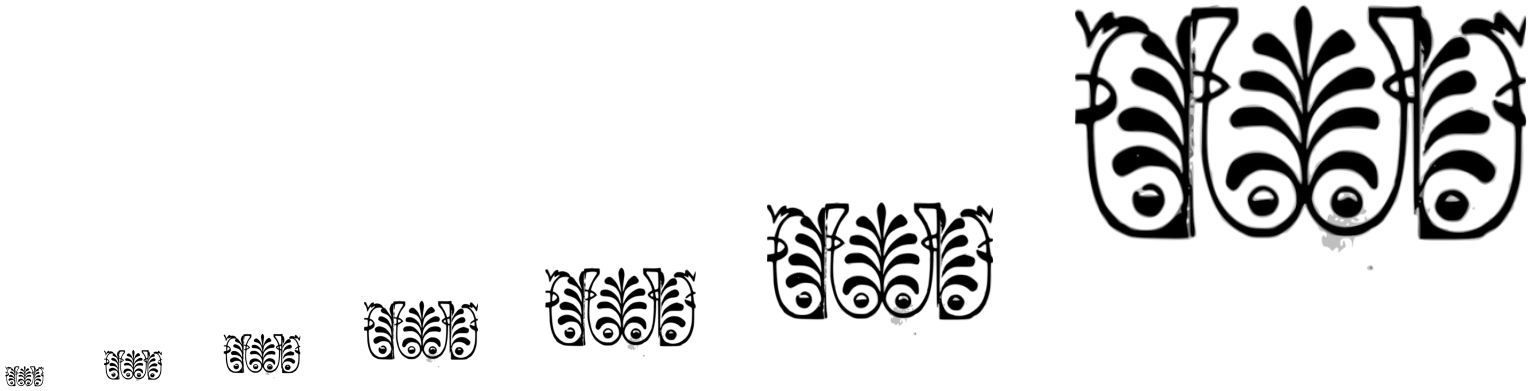
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Upright paired palm fronds, double small pica / Three-tone at different sizes

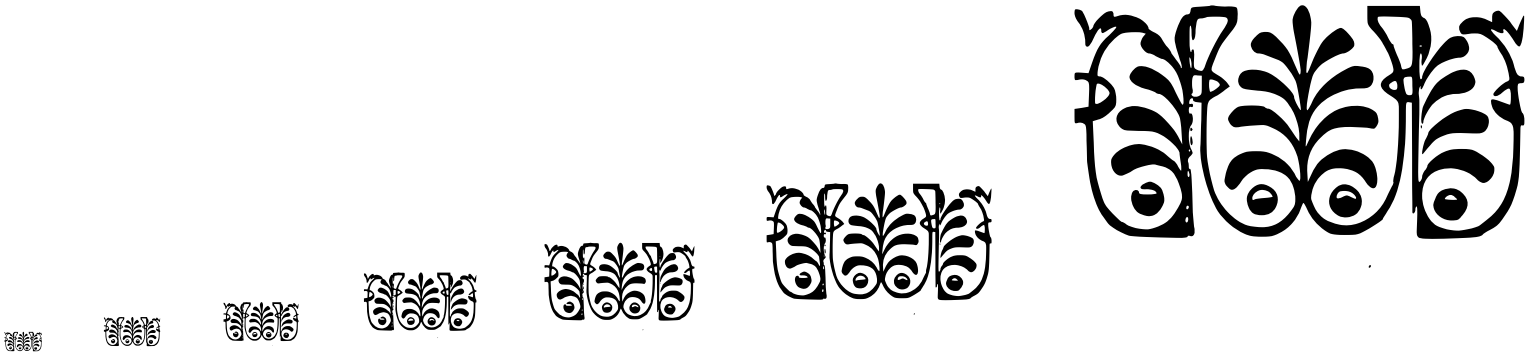


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Upright paired palm fronds, double small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p101-double-small-pica-2 / U+E06B / SVG, sprite and icon font use the same master.

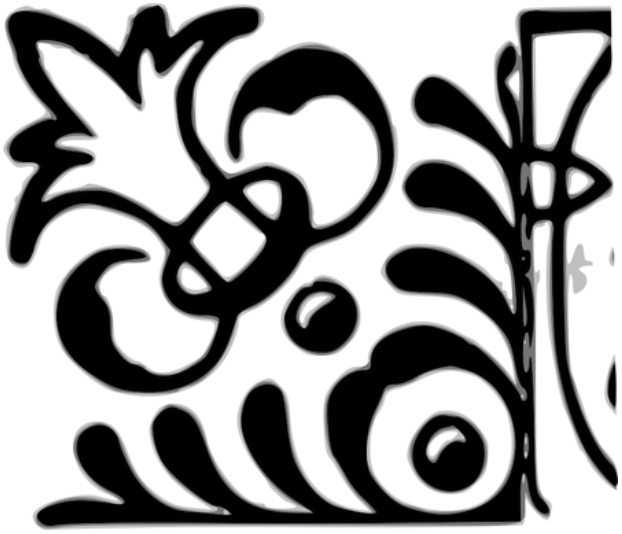
Palm frond corner, double small pica / No. double-small-pica-2-corner

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 101

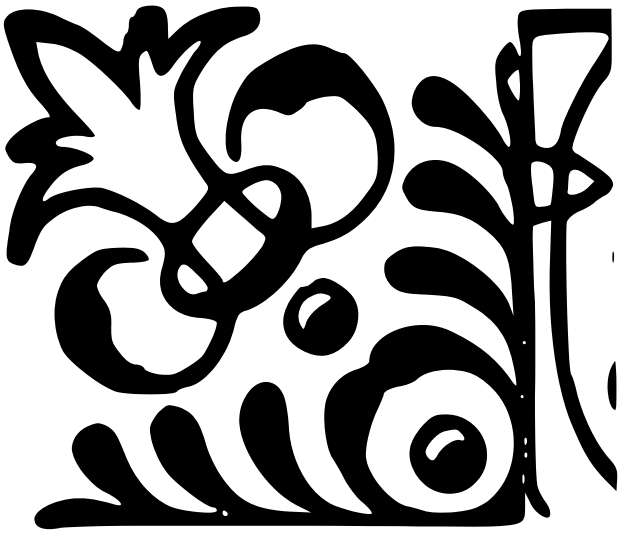
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Palm frond corner, double small pica / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Palm frond corner, double small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p101-double-small-pica-2-corner / U+E06C / SVG, sprite and icon font use the same master.

Small paired acanthus leaves, double small pica / No. double-small-pica-3

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 101

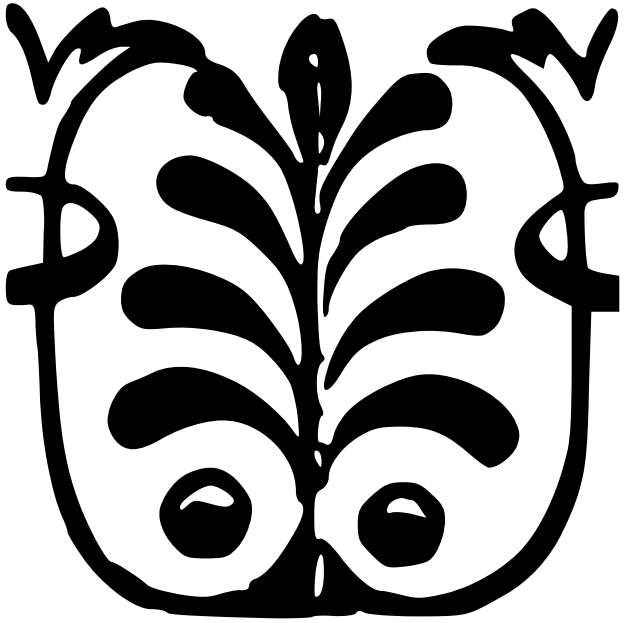
Historical scan



Three-tone vector (rendered)



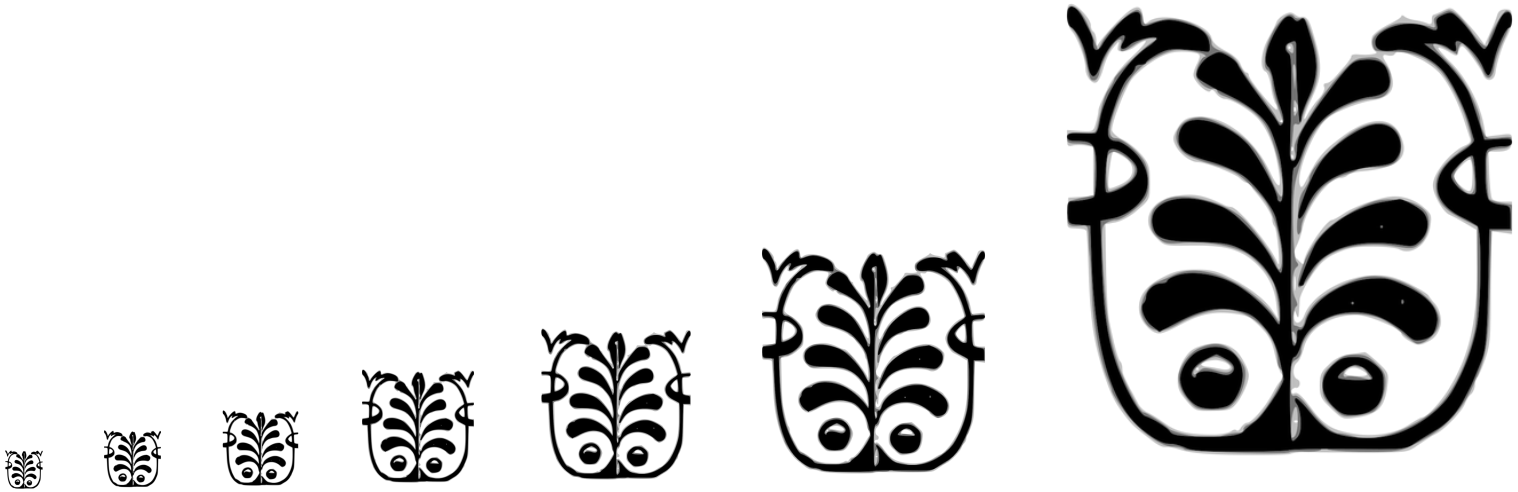
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small paired acanthus leaves, double small pica / Three-tone at different sizes

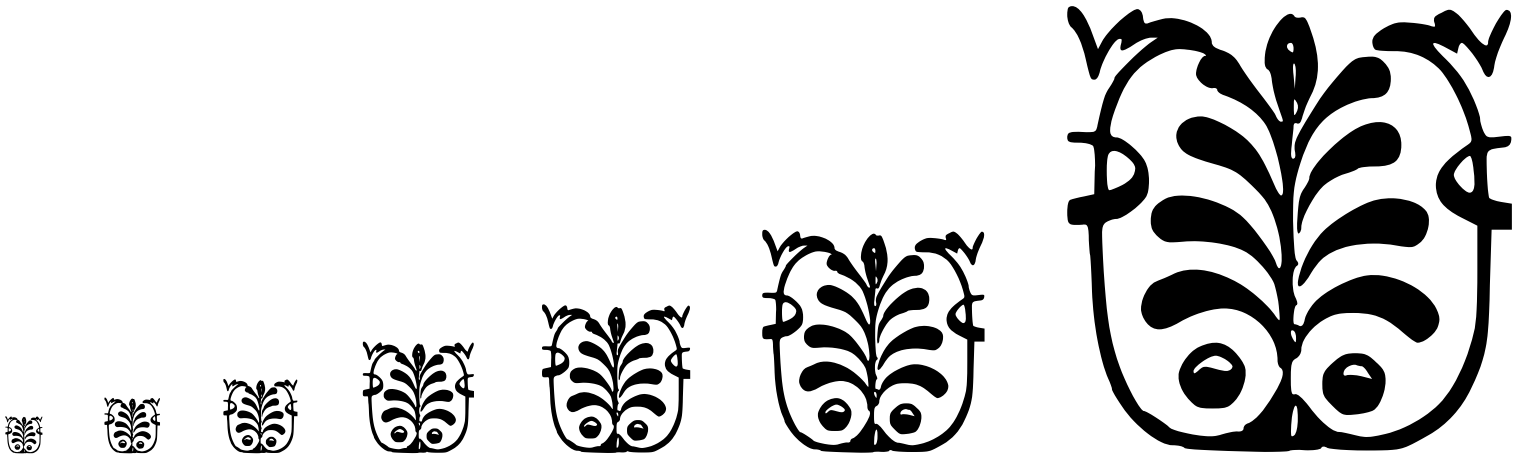


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small paired acanthus leaves, double small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p101-double-small-pica-3 / U+E06D / SVG, sprite and icon font use the same master.

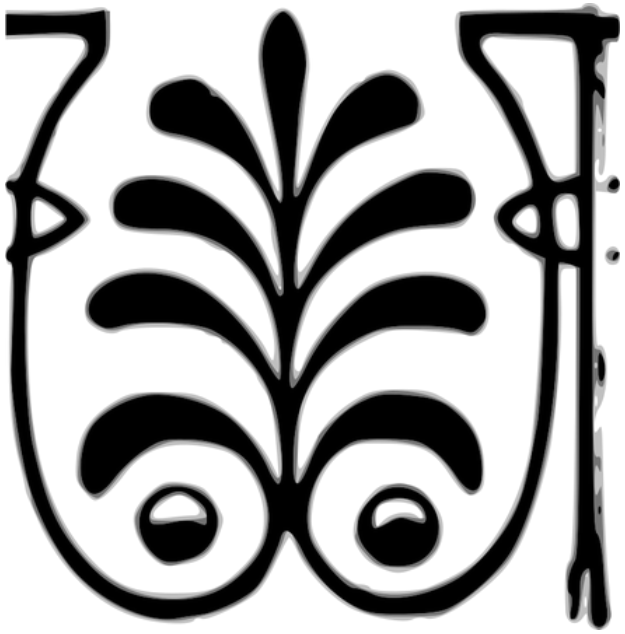
Fine paired leafy stems, double small pica / No. double-small-pica-4

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 101

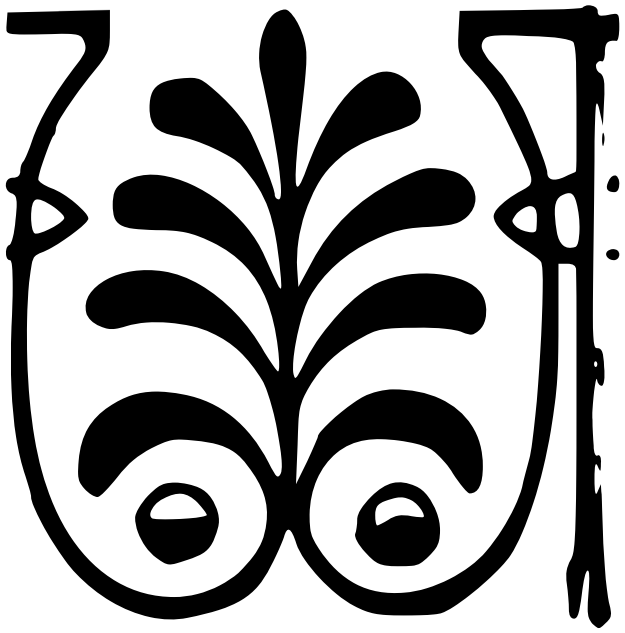
Historical scan



Three-tone vector (rendered)



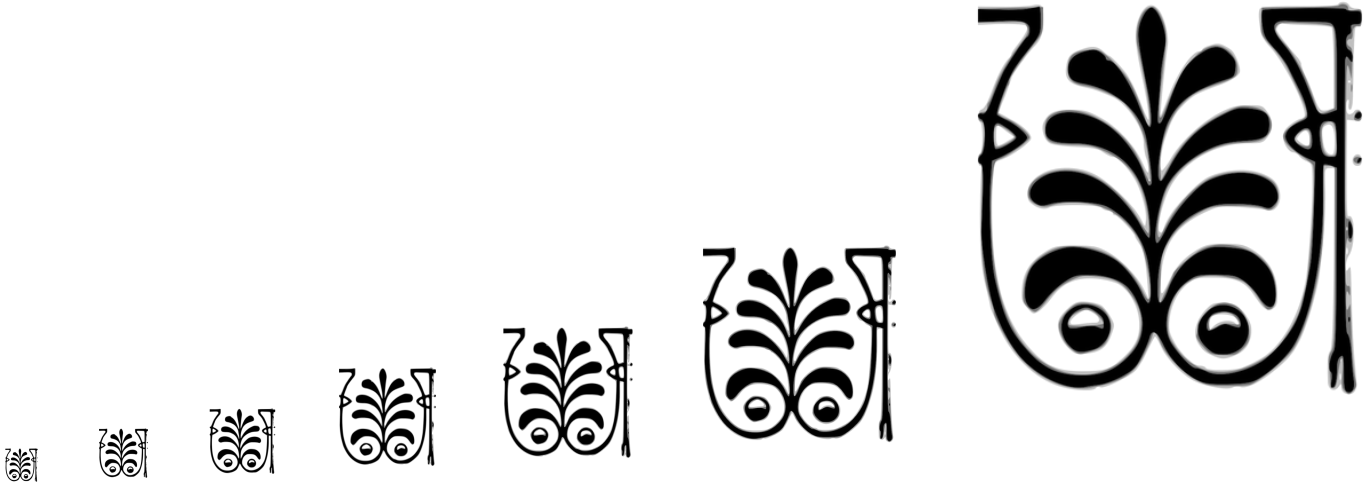
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine paired leafy stems, double small pica / Three-tone at different sizes

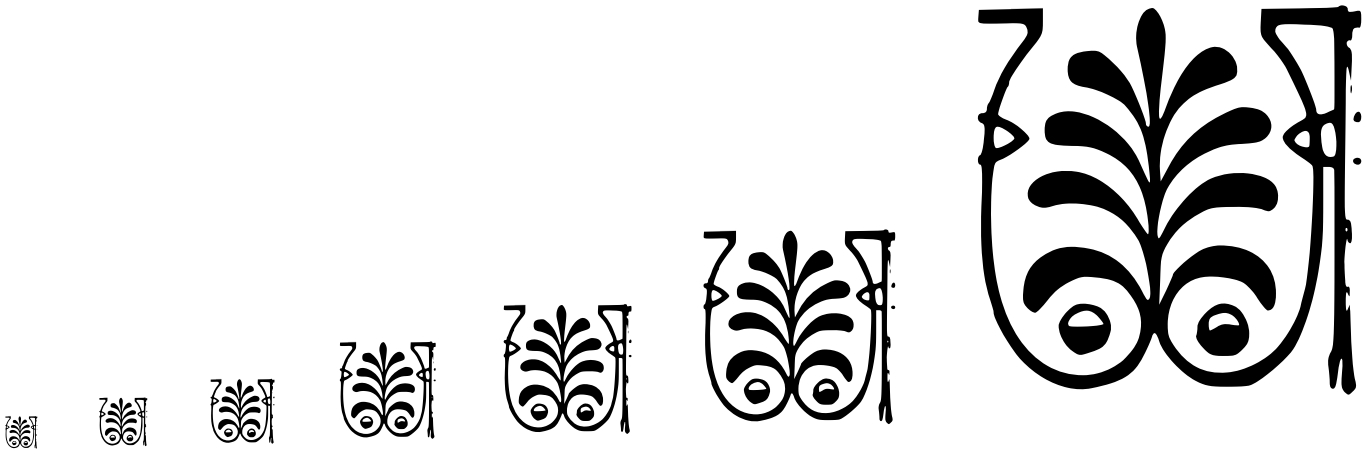


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine paired leafy stems, double small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p101-double-small-pica-4 / U+E06E / SVG, sprite and icon font use the same master.

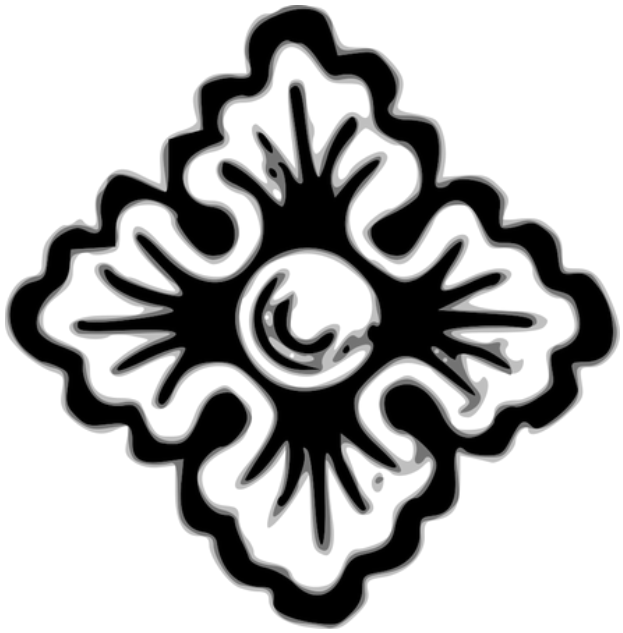
Small diamond flower, double small pica / No. double-small-pica-5

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 101

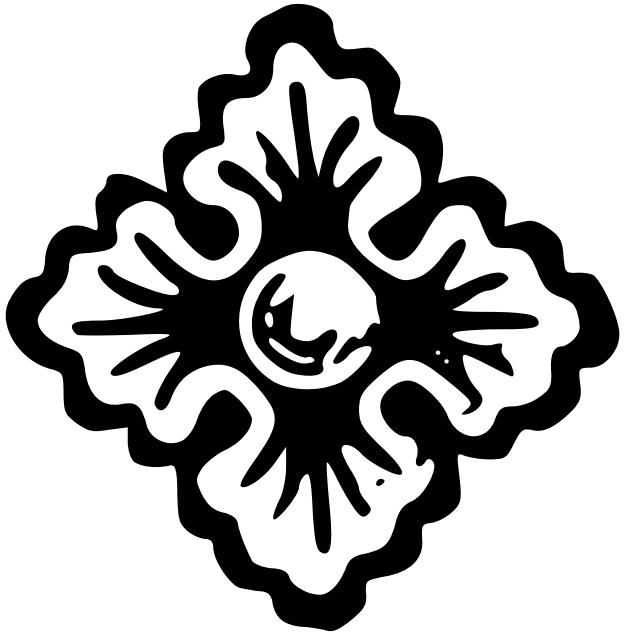
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small diamond flower, double small pica / Three-tone at different sizes

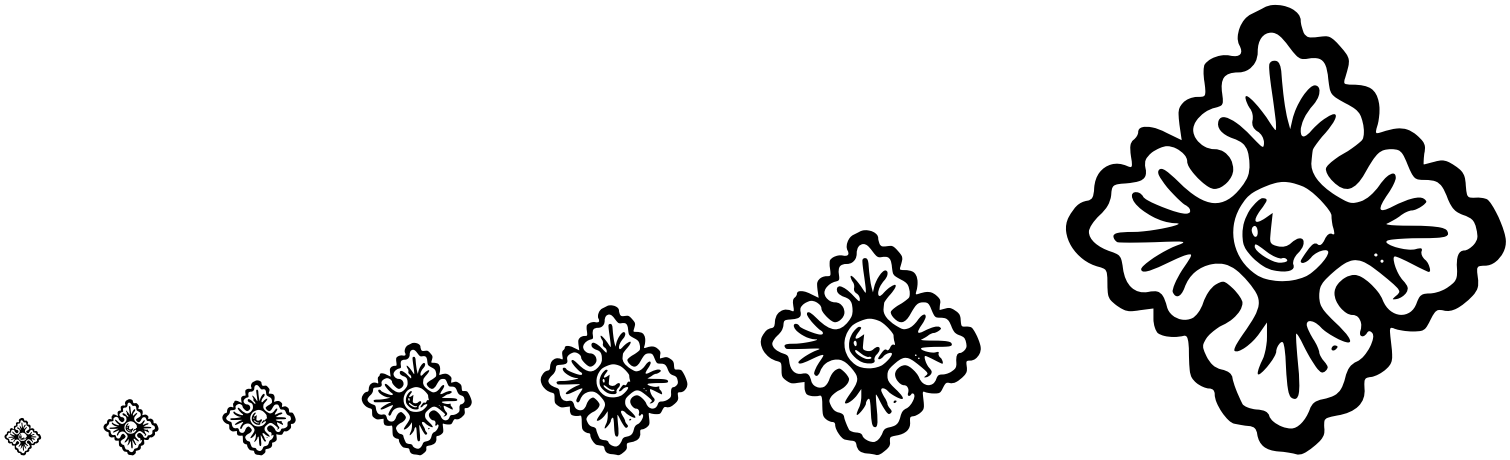


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small diamond flower, double small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p101-double-small-pica-5 / U+E06F / SVG, sprite and icon font use the same master.

Round star rosette, double small pica / No. double-small-pica-6

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 101

Historical scan



Three-tone vector (rendered)



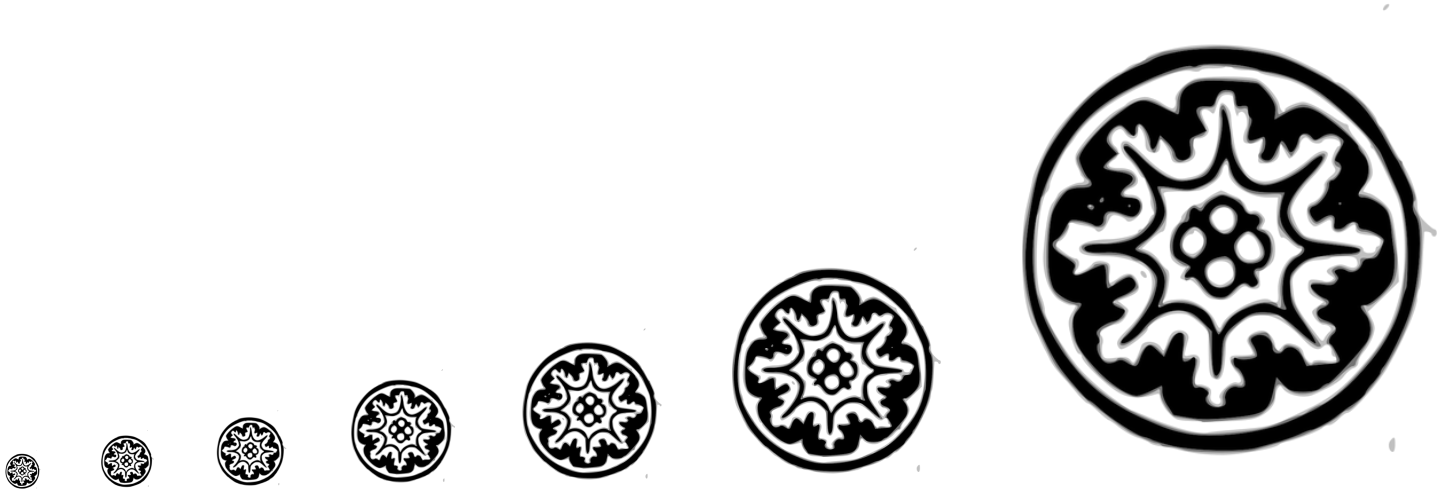
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Round star rosette, double small pica / Three-tone at different sizes

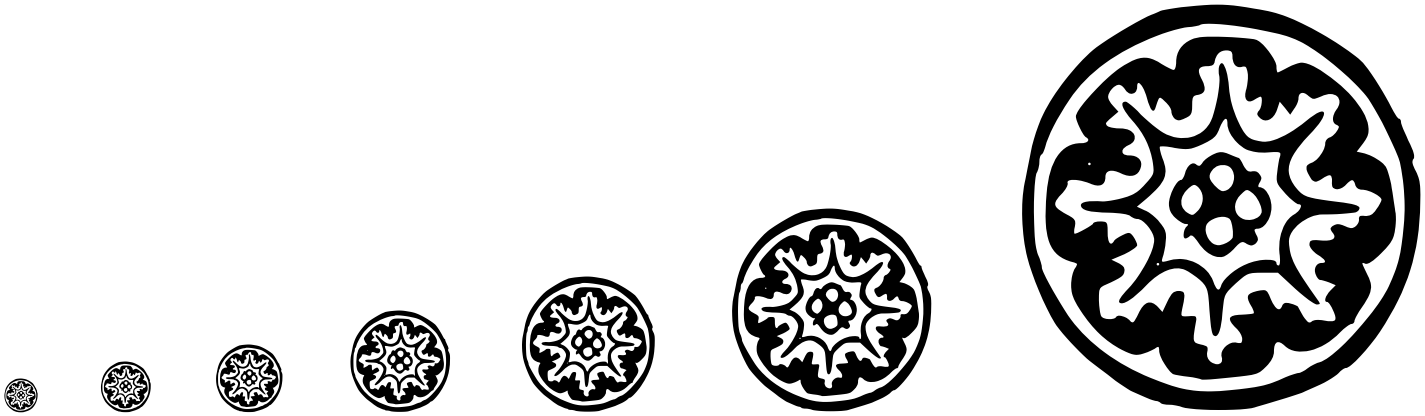


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Round star rosette, double small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p101-double-small-pica-6 / U+E070 / SVG, sprite and icon font use the same master.

Radiating fan with dotted base, double small pica / No. double-small-pica-7

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 101

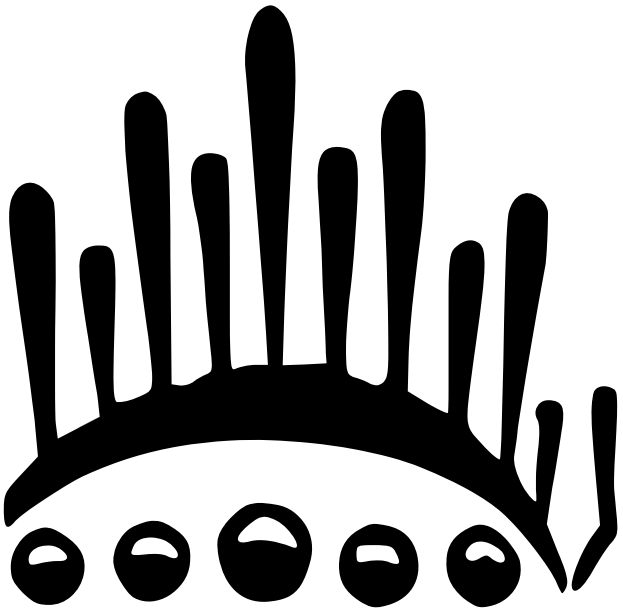
Historical scan



Three-tone vector (rendered)



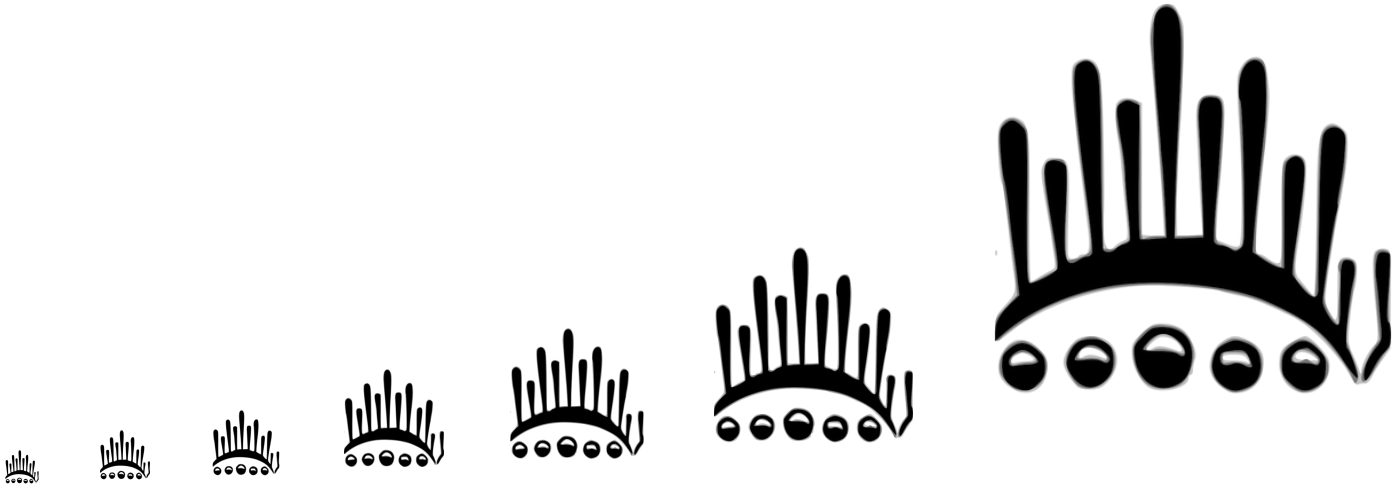
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiating fan with dotted base, double small pica / Three-tone at different sizes

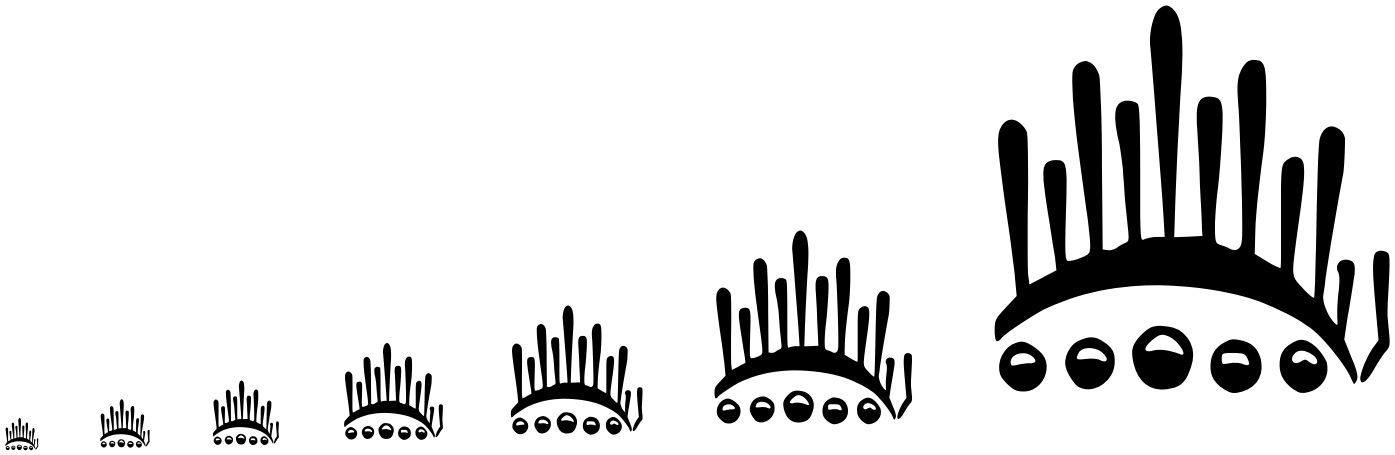


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiating fan with dotted base, double small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p101-double-small-pica-7 / U+E071 / SVG, sprite and icon font use the same master.

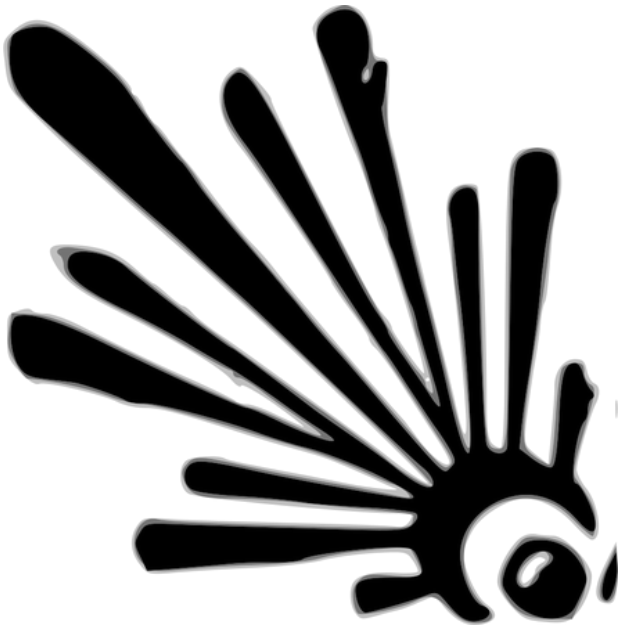
Radiating fan corner, double small pica / No. double-small-pica-7-corner

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 101

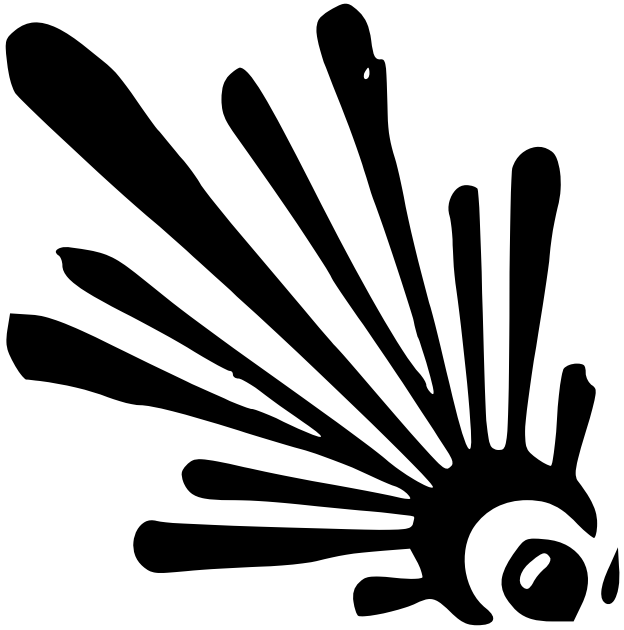
Historical scan



Three-tone vector (rendered)



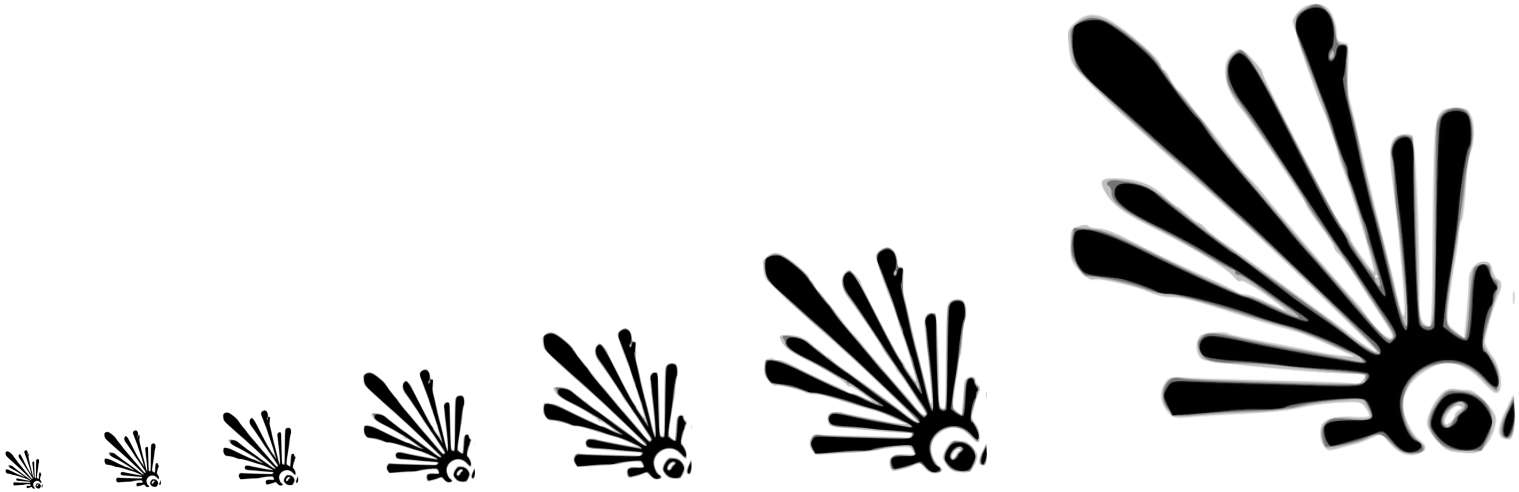
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiating fan corner, double small pica / Three-tone at different sizes

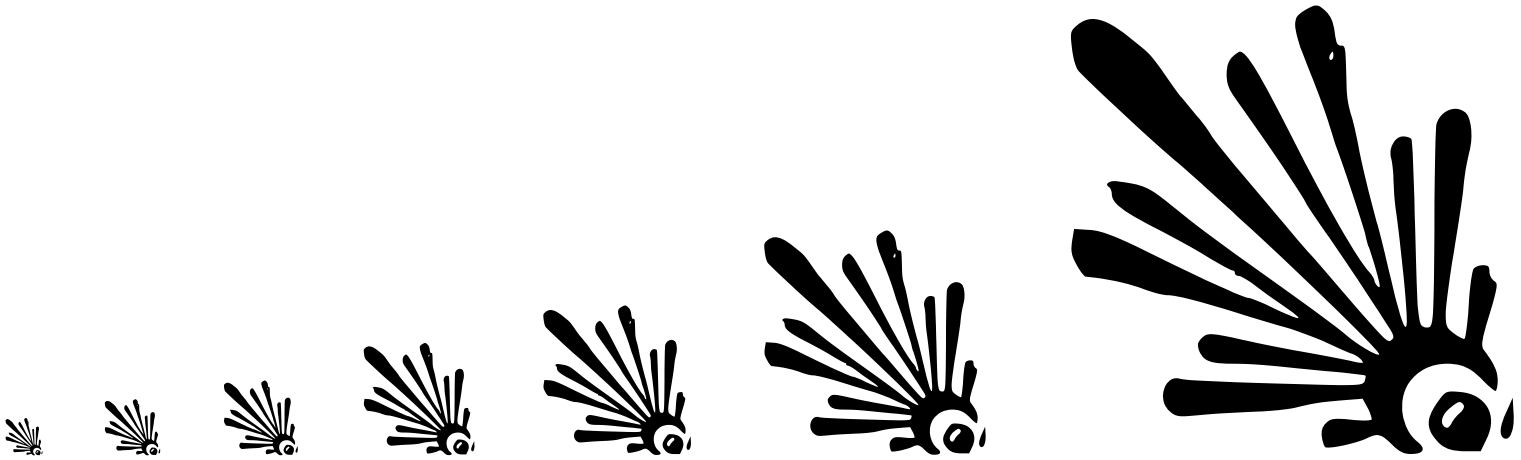


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiating fan corner, double small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p101-double-small-pica-7-corner / U+E072 / SVG, sprite and icon font use the same master.

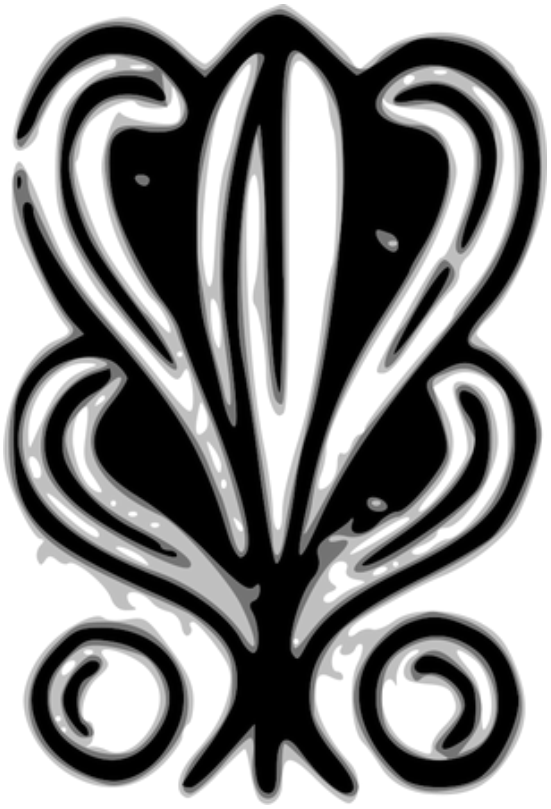
Slender upright acanthus, great primer / No. great-primer-1

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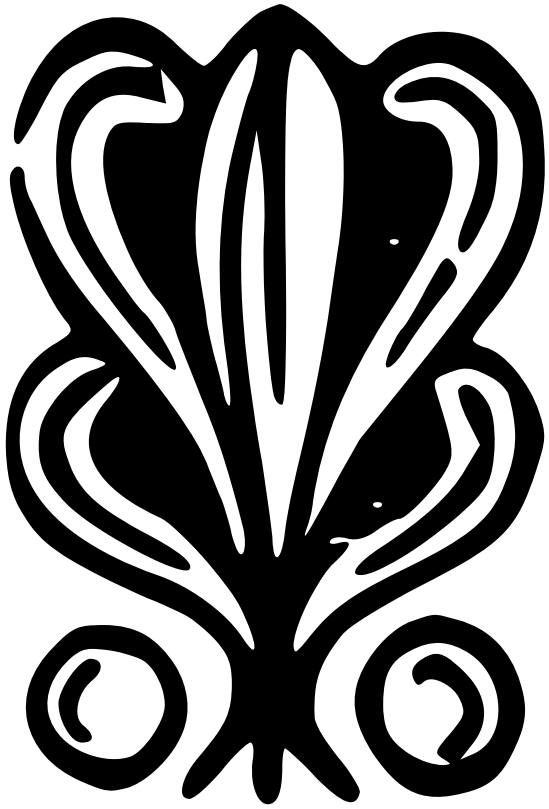
Historical scan



Three-tone vector (rendered)



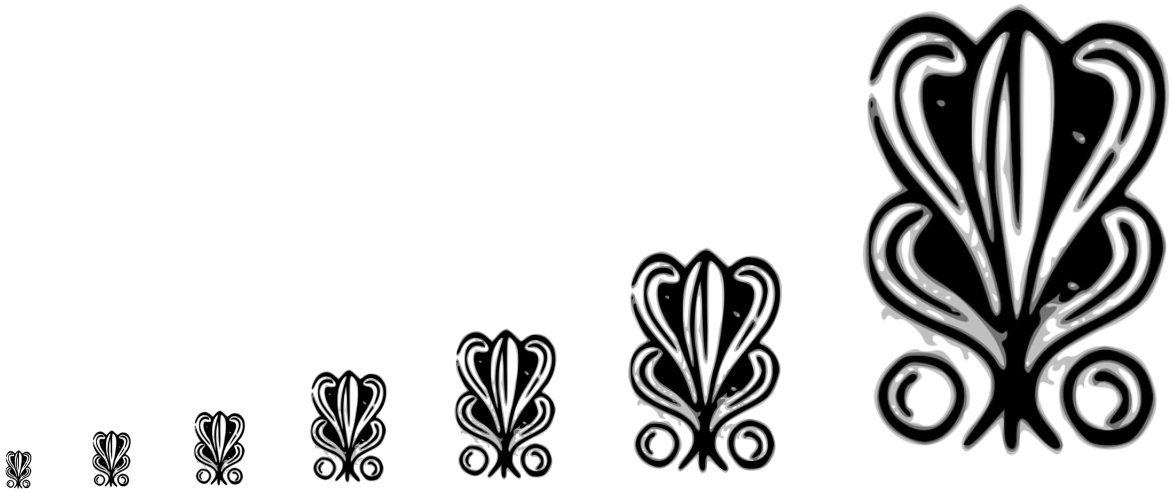
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Slender upright acanthus, great primer / Three-tone at different sizes

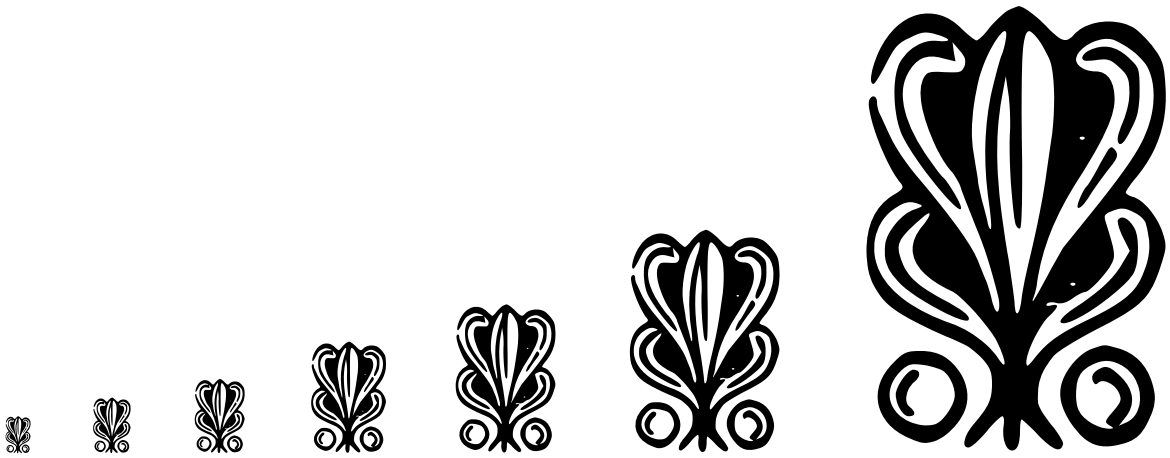


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Slender upright acanthus, great primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p103-great-primer-1 / U+E073 / SVG, sprite and icon font use the same master.

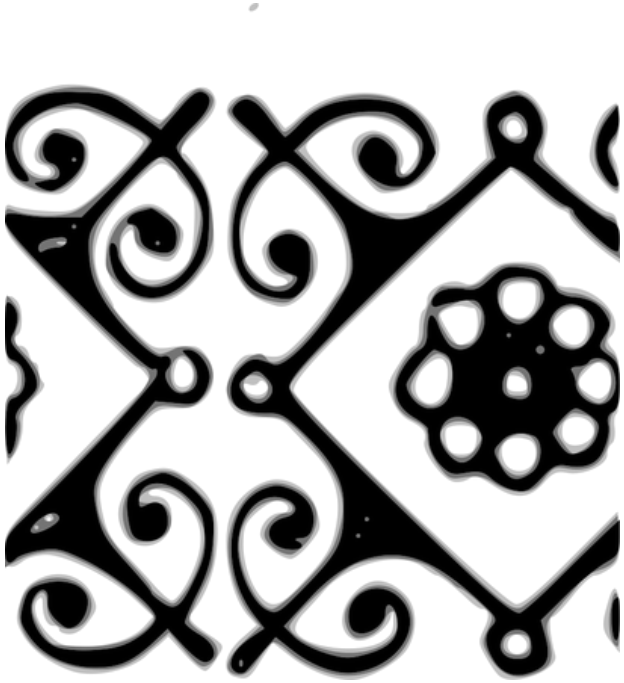
Diamond and curled corner, great primer / No. great-primer-2

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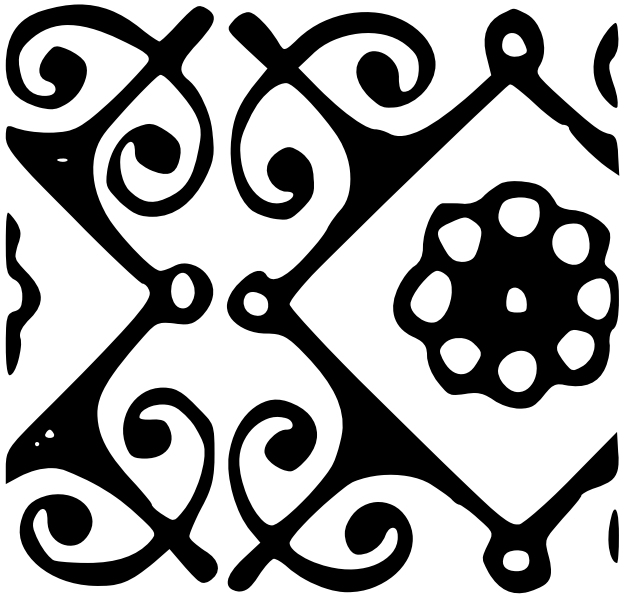
Historical scan



Three-tone vector (rendered)



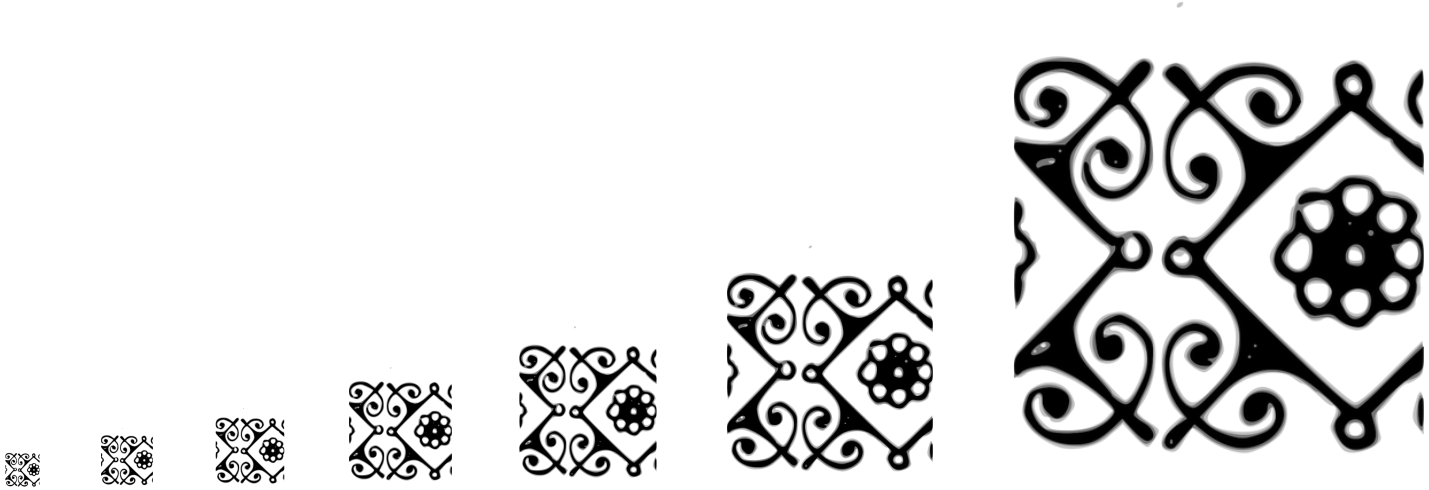
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diamond and curled corner, great primer / Three-tone at different sizes

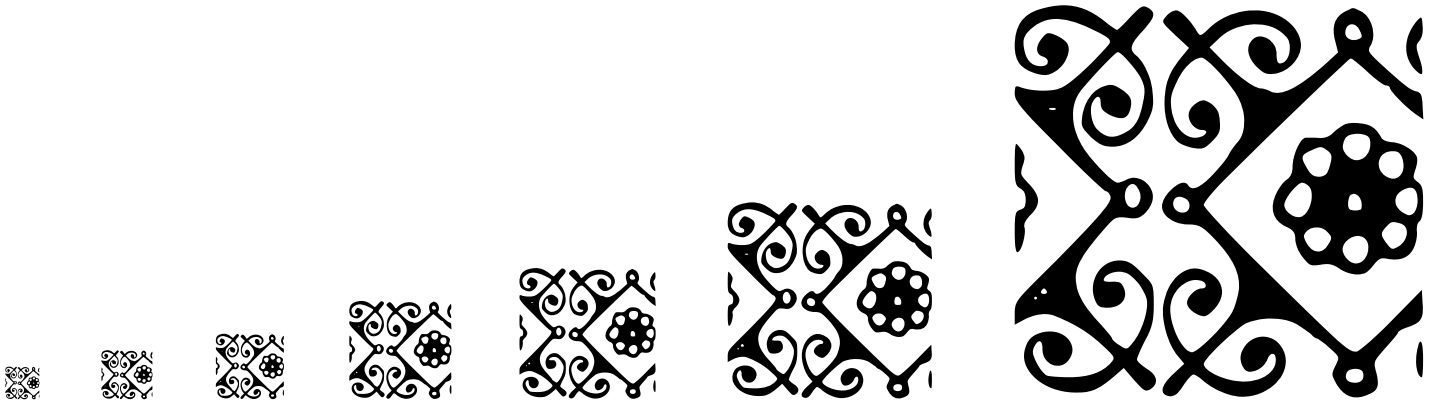


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diamond and curled corner, great primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p103-great-primer-2 / U+E074 / SVG, sprite and icon font use the same master.

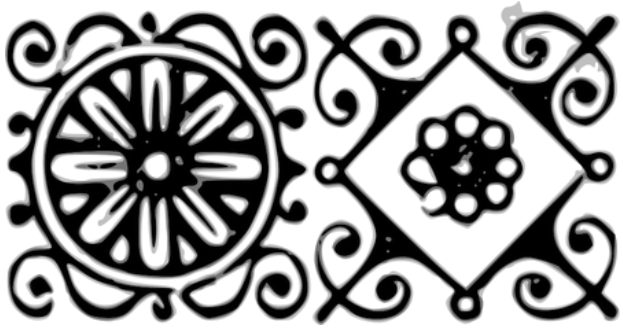
Fine rosette square, great primer / No. great-primer-3

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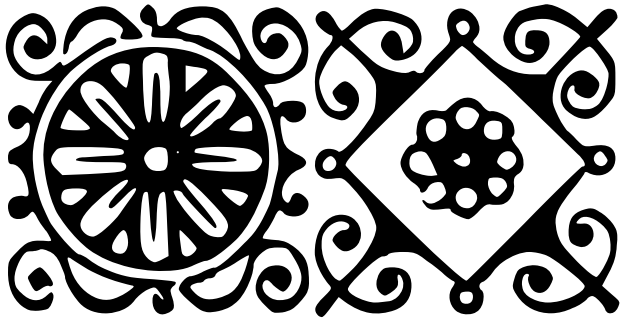
Historical scan



Three-tone vector (rendered)



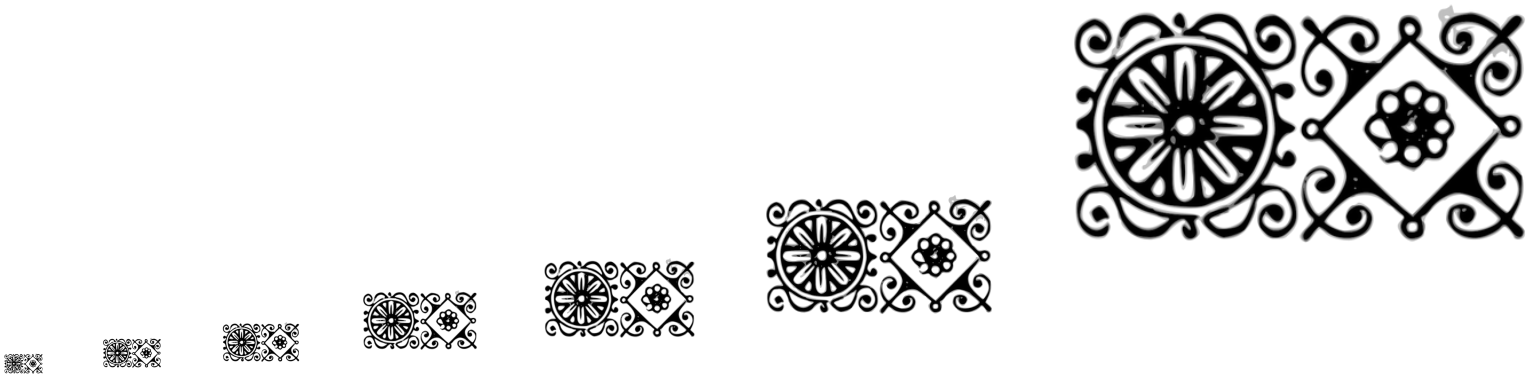
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine rosette square, great primer / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine rosette square, great primer / Size and inline proof



16 pt



24 pt



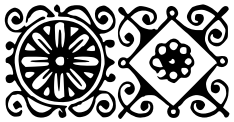
32 pt



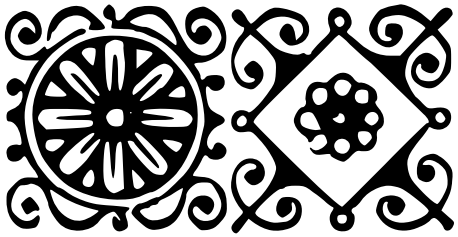
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

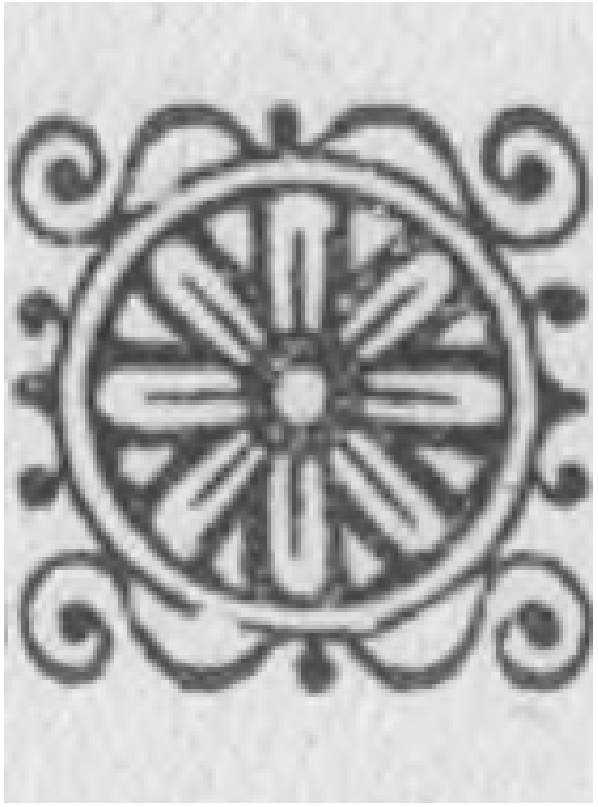
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p103-great-primer-3 / U+E075 / SVG, sprite and icon font use the same master.

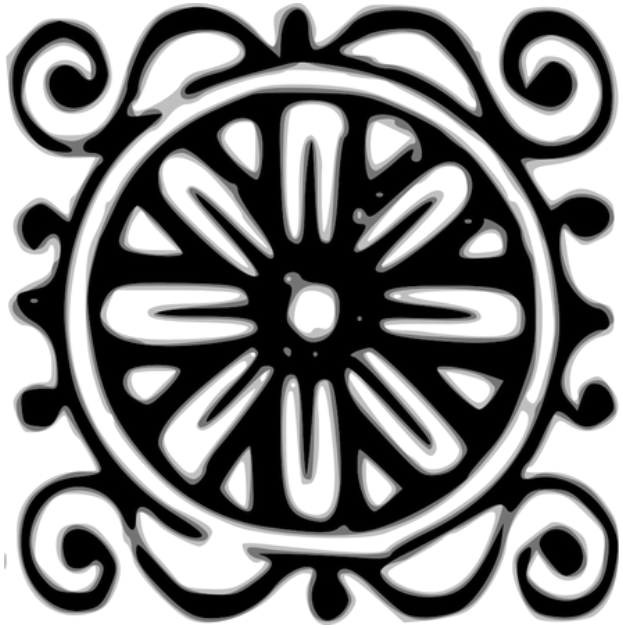
Eight-petal flower square, great primer / No. great-primer-4

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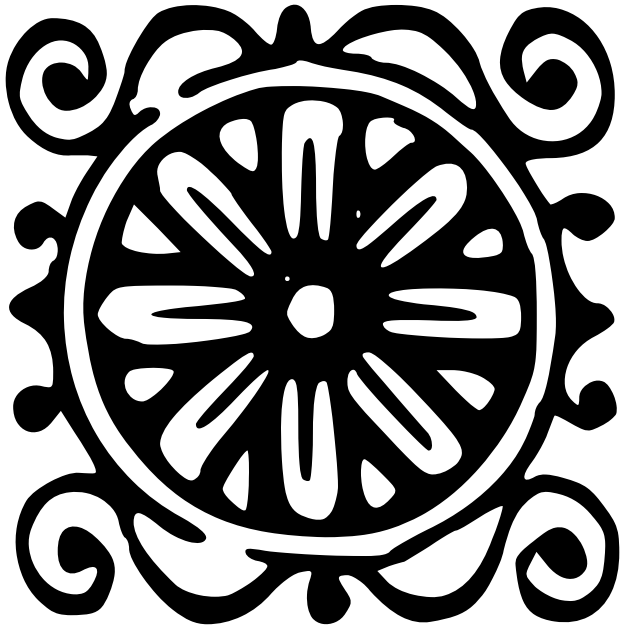
Historical scan



Three-tone vector (rendered)



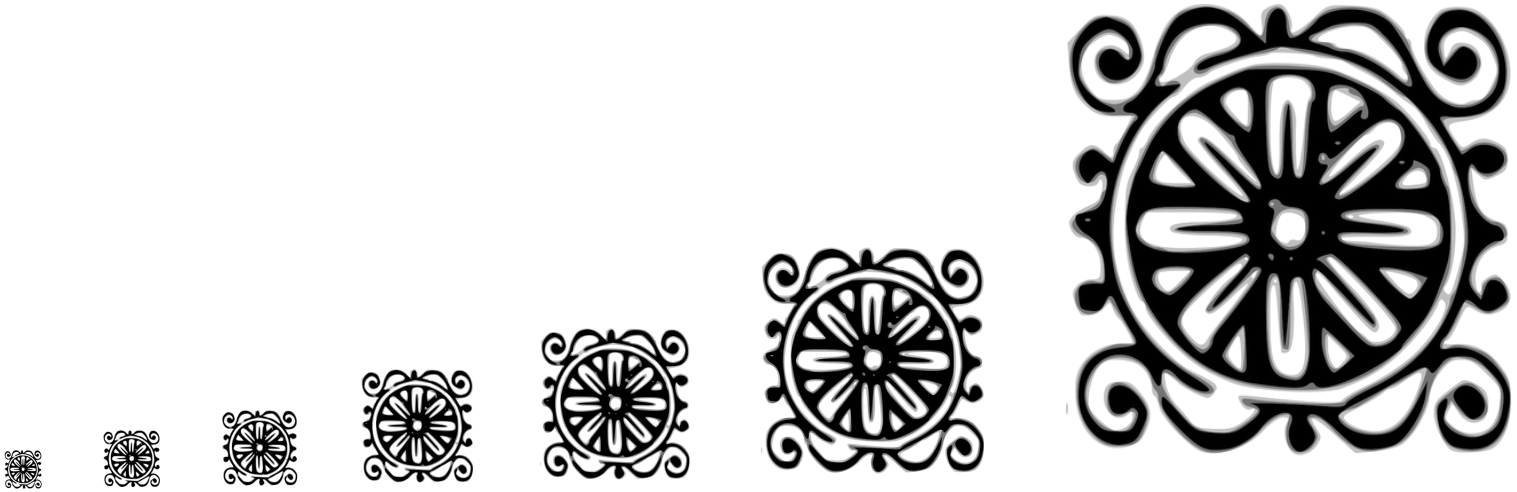
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight-petal flower square, great primer / Three-tone at different sizes

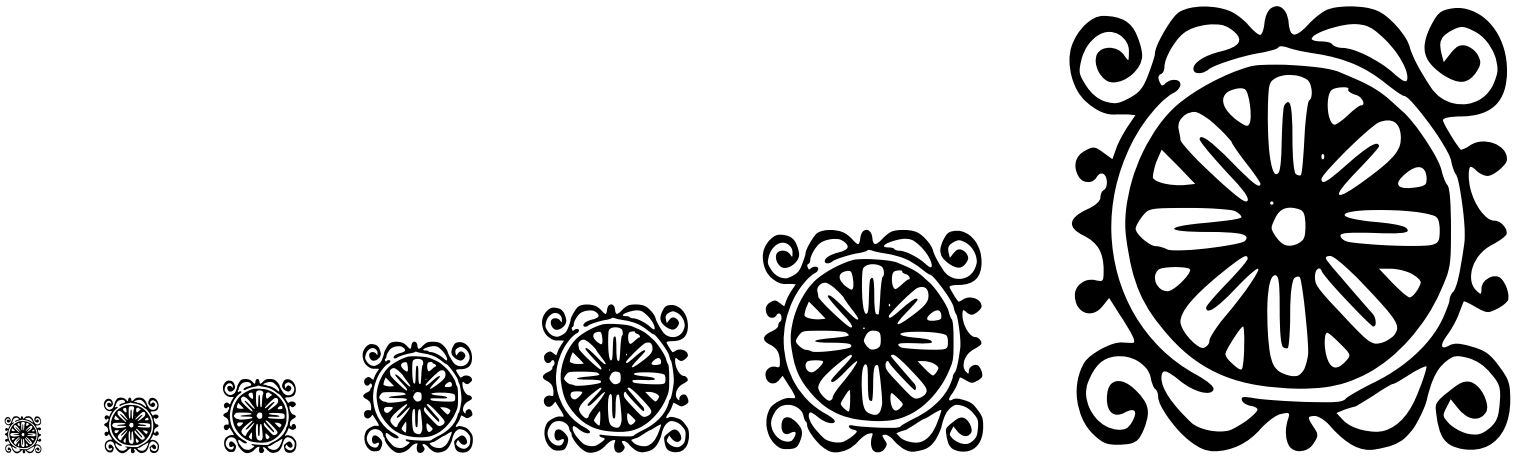


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight-petal flower square, great primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p103-great-primer-4 / U+E076 / SVG, sprite and icon font use the same master.

Paired curling acanthus, great primer / No. great-primer-5

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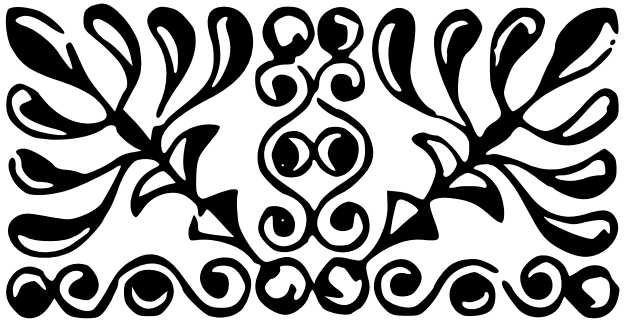
Historical scan



Three-tone vector (rendered)



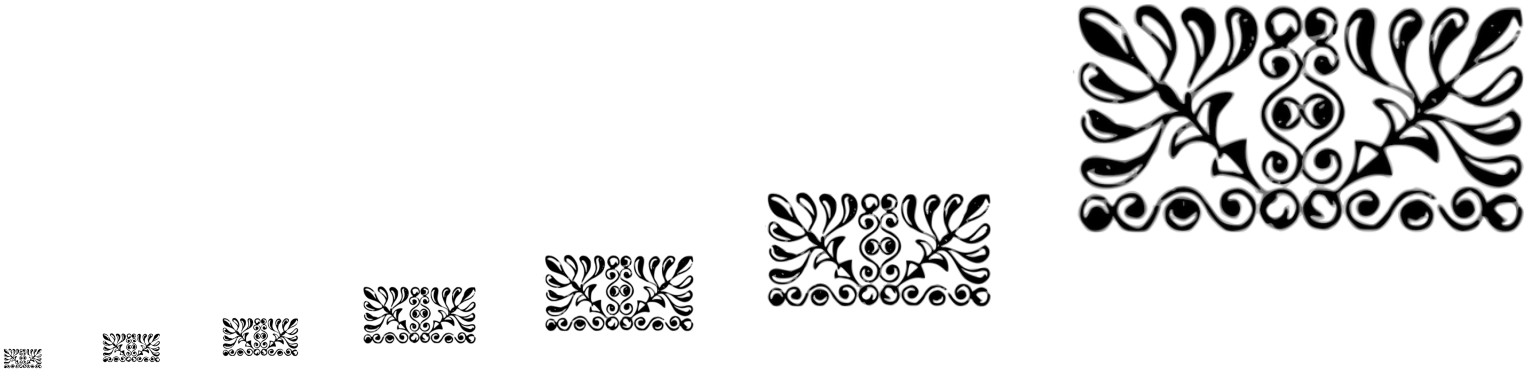
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Paired curling acanthus, great primer / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Paired curling acanthus, great primer / Size and inline proof



16 pt



24 pt



32 pt



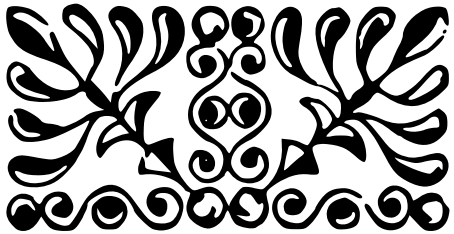
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p103-great-primer-5 / U+E077 / SVG, sprite and icon font use the same master.

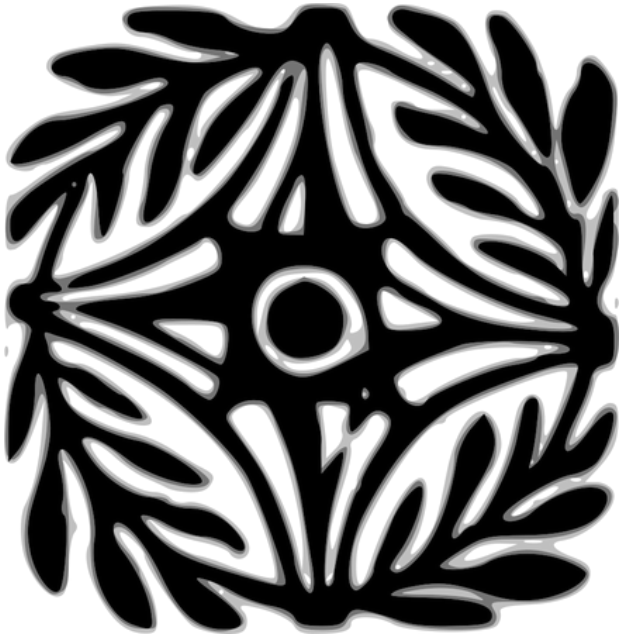
Curled floral square, great primer / No. great-primer-6

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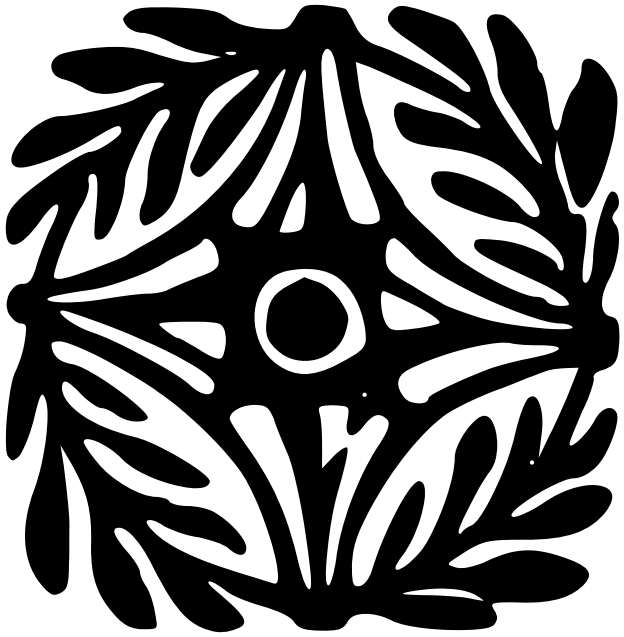
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Curled floral square, great primer / Three-tone at different sizes

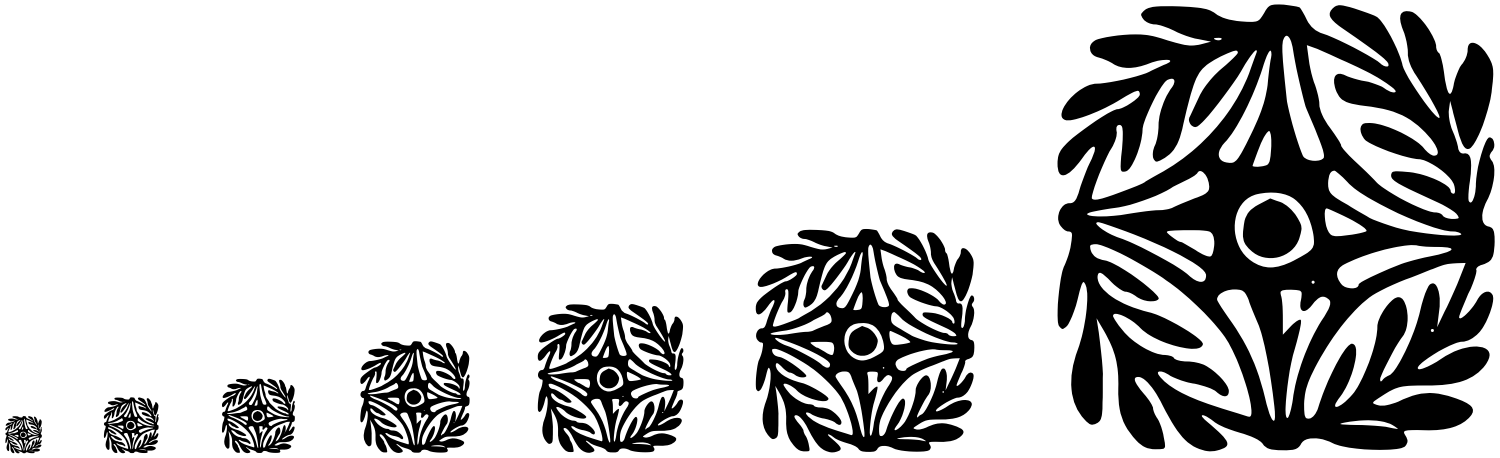


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Curled floral square, great primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p105-great-primer-6 / U+E078 / SVG, sprite and icon font use the same master.

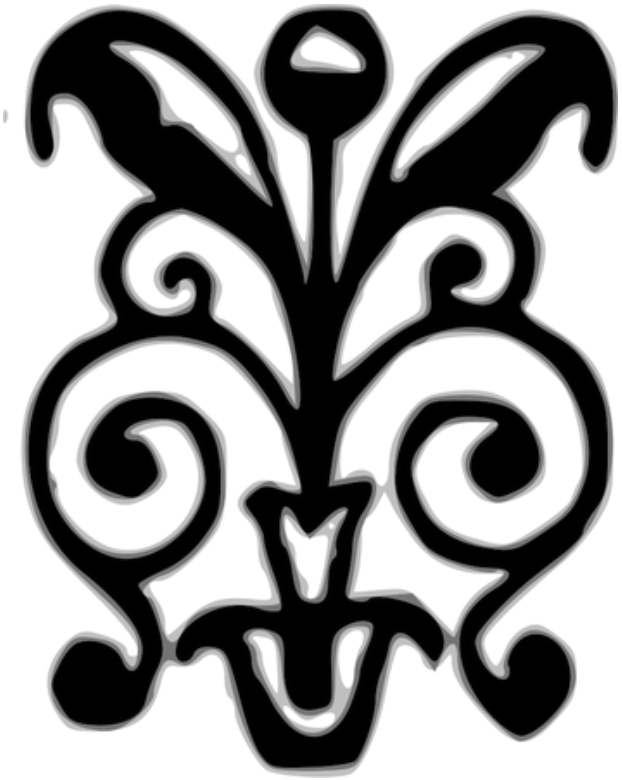
Slender mirrored leaf, great primer / No. great-primer-7

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 105

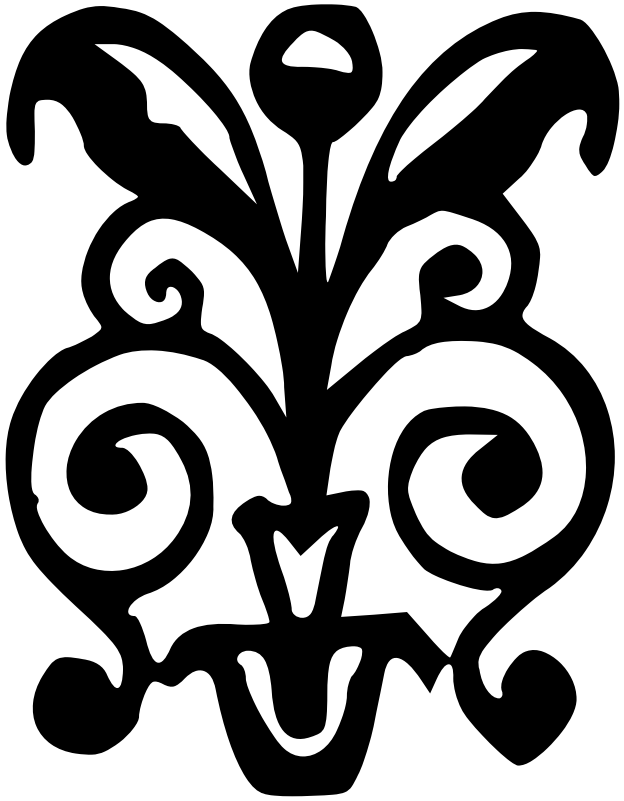
Historical scan



Three-tone vector (rendered)



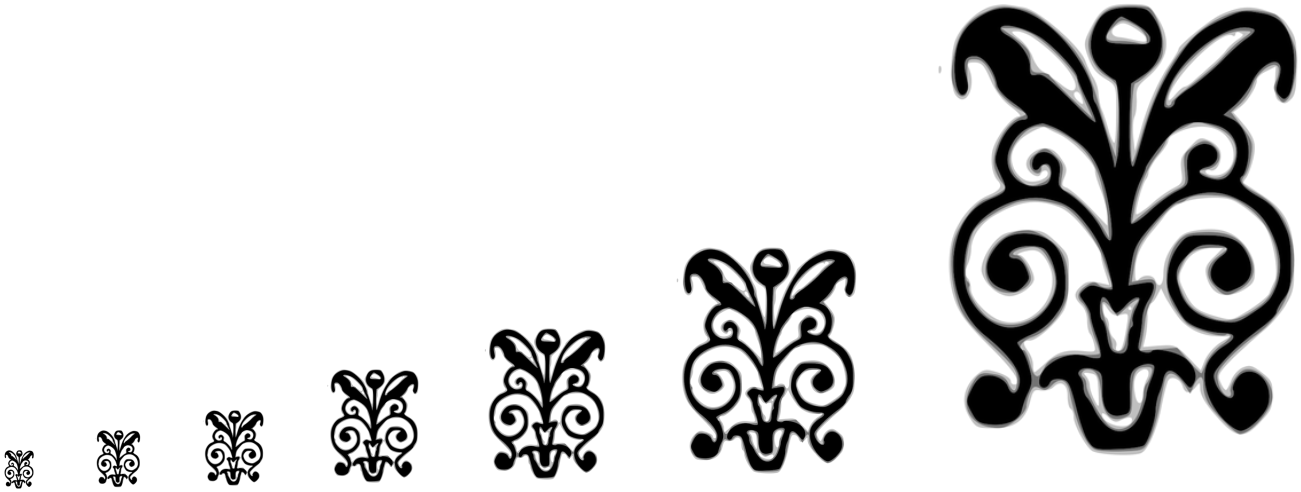
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Slender mirrored leaf, great primer / Three-tone at different sizes

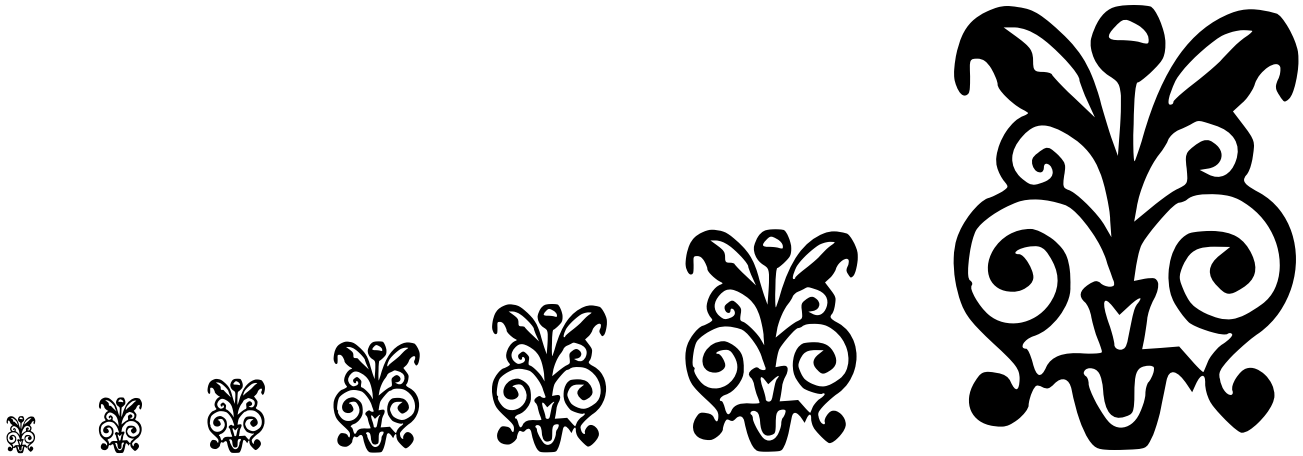


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Slender mirrored leaf, great primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

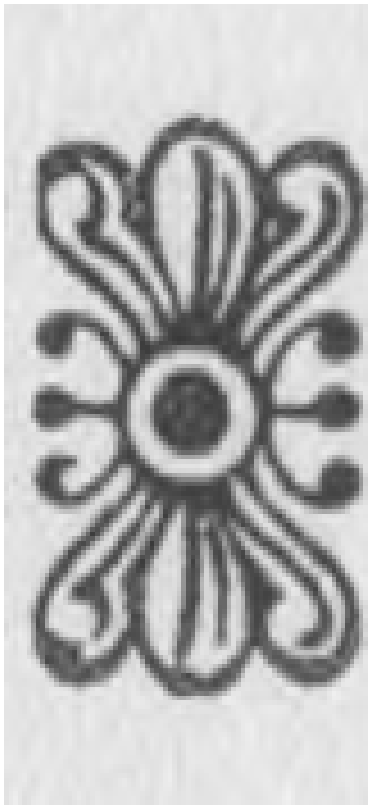
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p105-great-primer-7 / U+E079 / SVG, sprite and icon font use the same master.

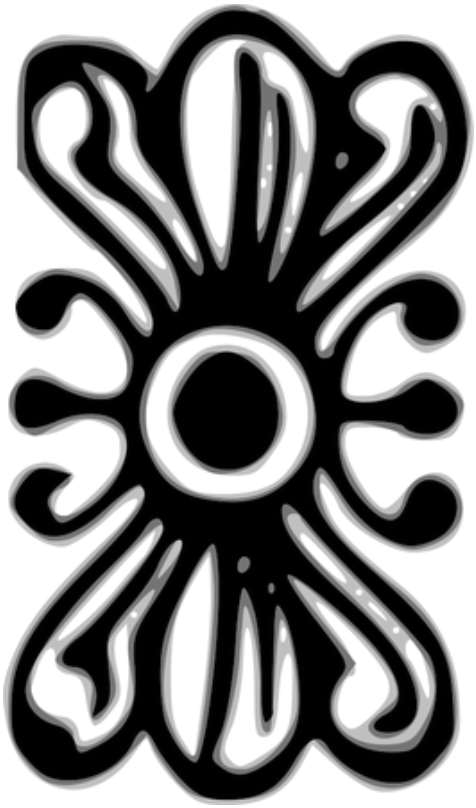
Tiny four-leaf cross, great primer / No. great-primer-8

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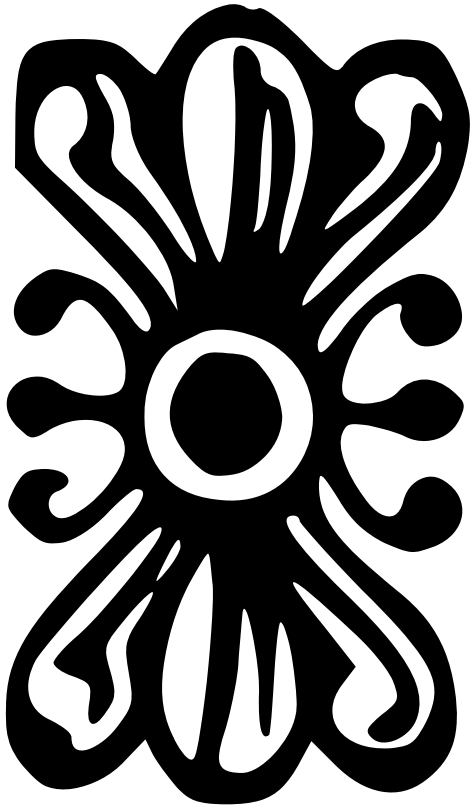
Historical scan



Three-tone vector (rendered)



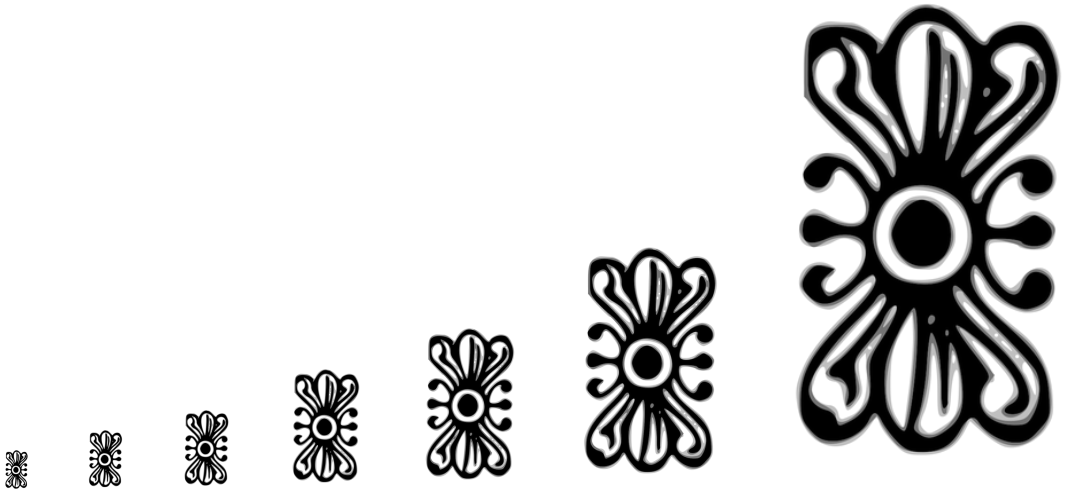
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tiny four-leaf cross, great primer / Three-tone at different sizes

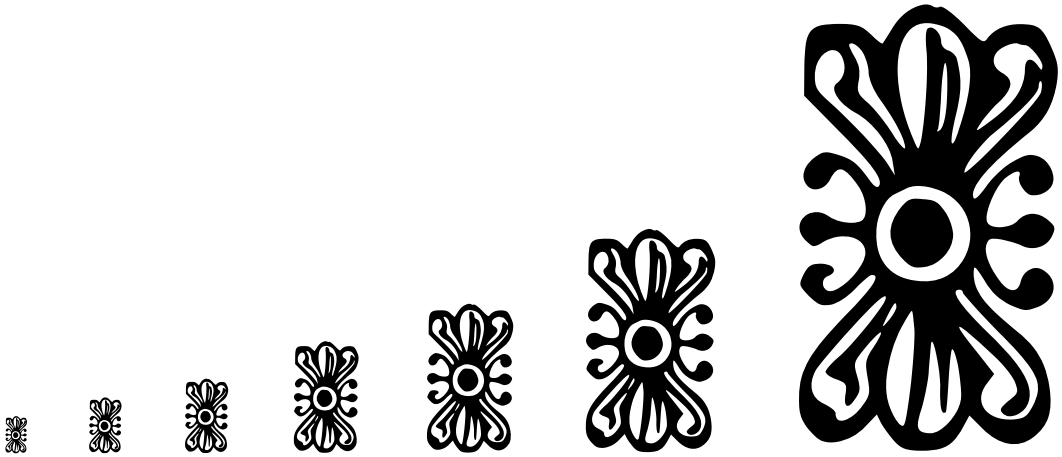


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tiny four-leaf cross, great primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p105-great-primer-8 / U+E07A / SVG, sprite and icon font use the same master.

Fine acanthus fan, great primer / No. great-primer-9

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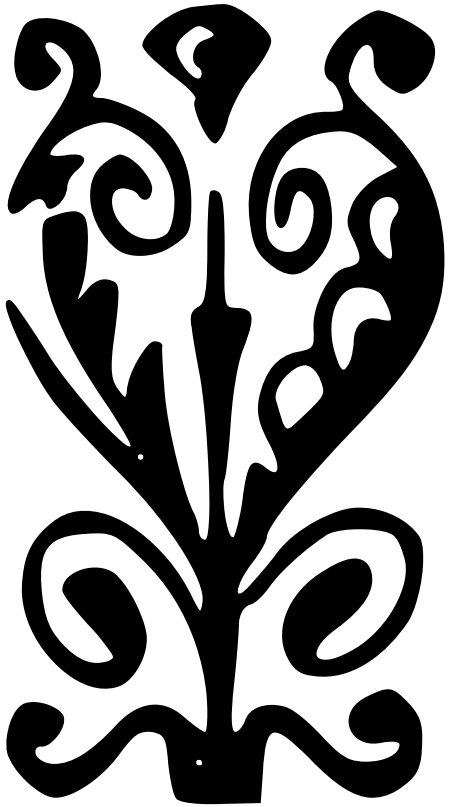
Historical scan



Three-tone vector (rendered)



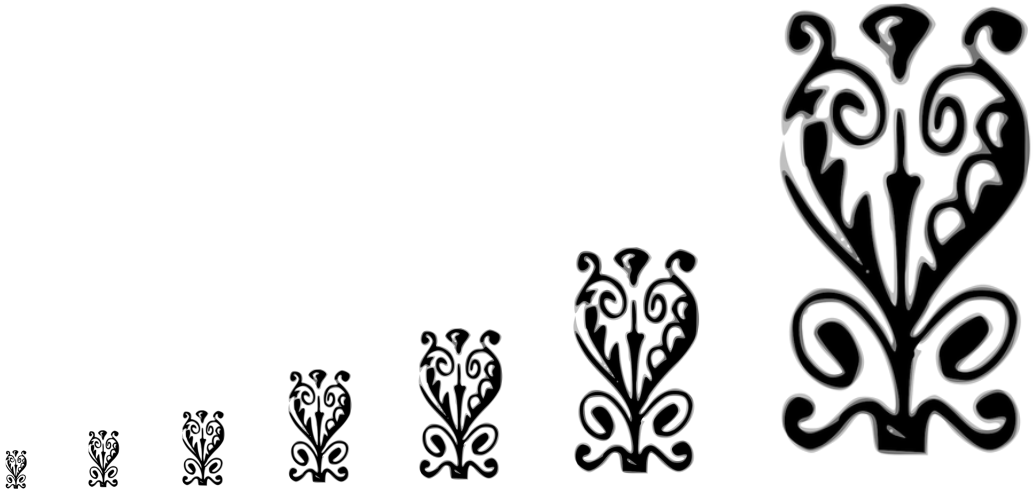
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine acanthus fan, great primer / Three-tone at different sizes

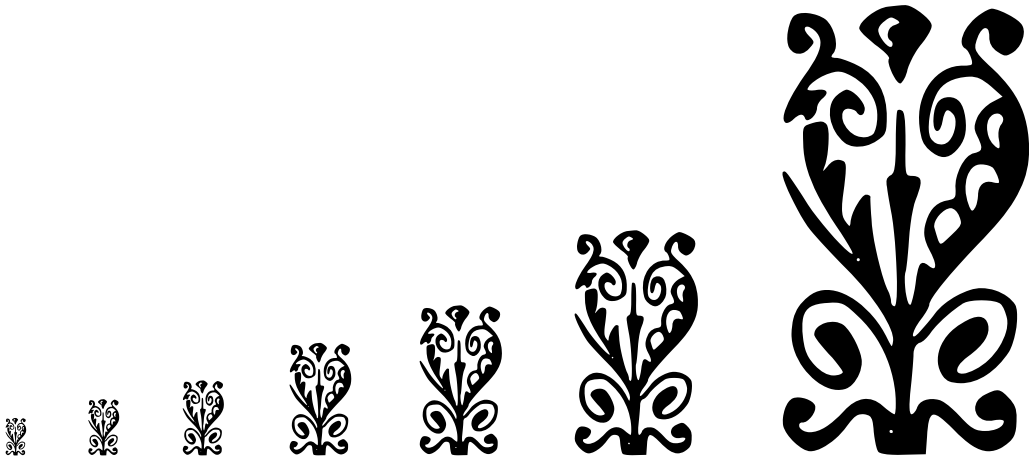


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine acanthus fan, great primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p105-great-primer-9 / U+E07B / SVG, sprite and icon font use the same master.

Radiant star square, great primer / No. great-primer-10

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 105

Historical scan



Three-tone vector (rendered)



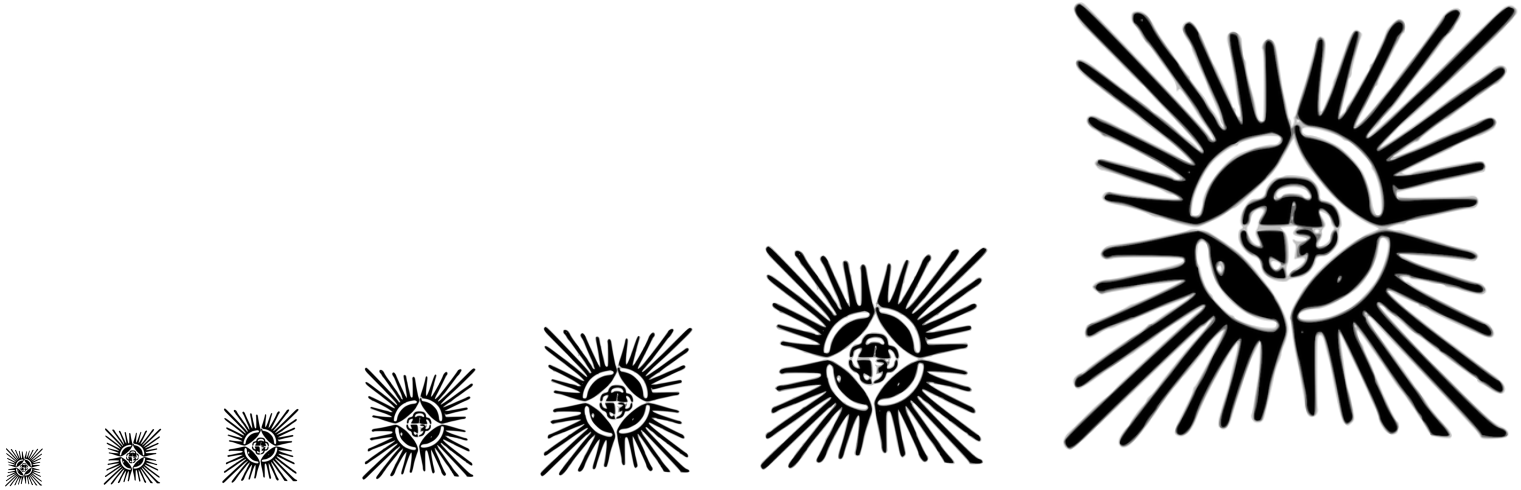
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant star square, great primer / Three-tone at different sizes

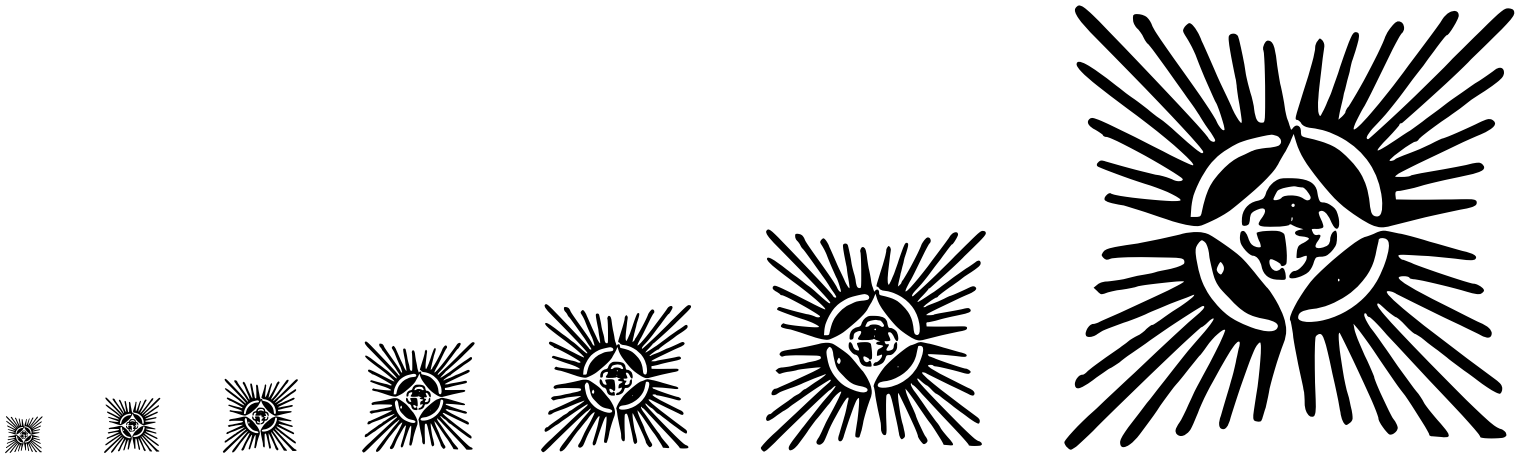


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant star square, great primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p105-great-primer-10 / U+E07C / SVG, sprite and icon font use the same master.

Radiant crescent corner, great primer / No. great-primer-10-corner

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 105

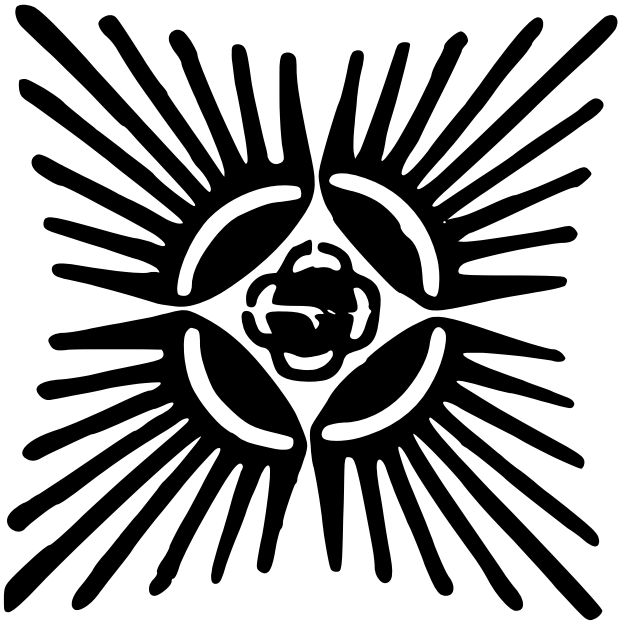
Historical scan



Three-tone vector (rendered)



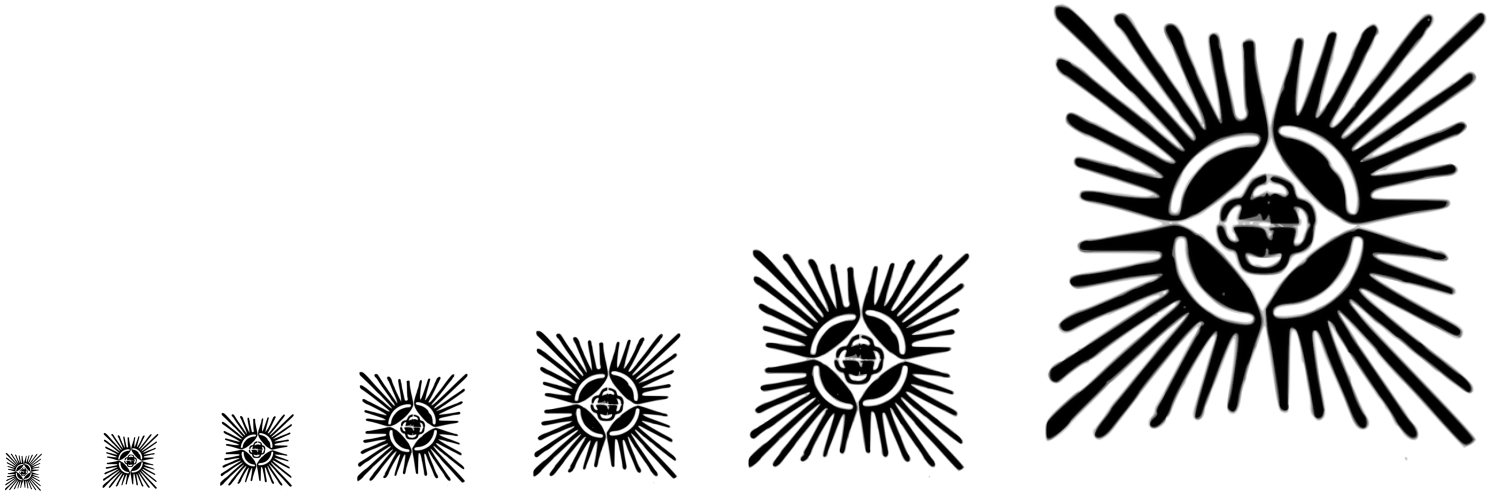
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant crescent corner, great primer / Three-tone at different sizes

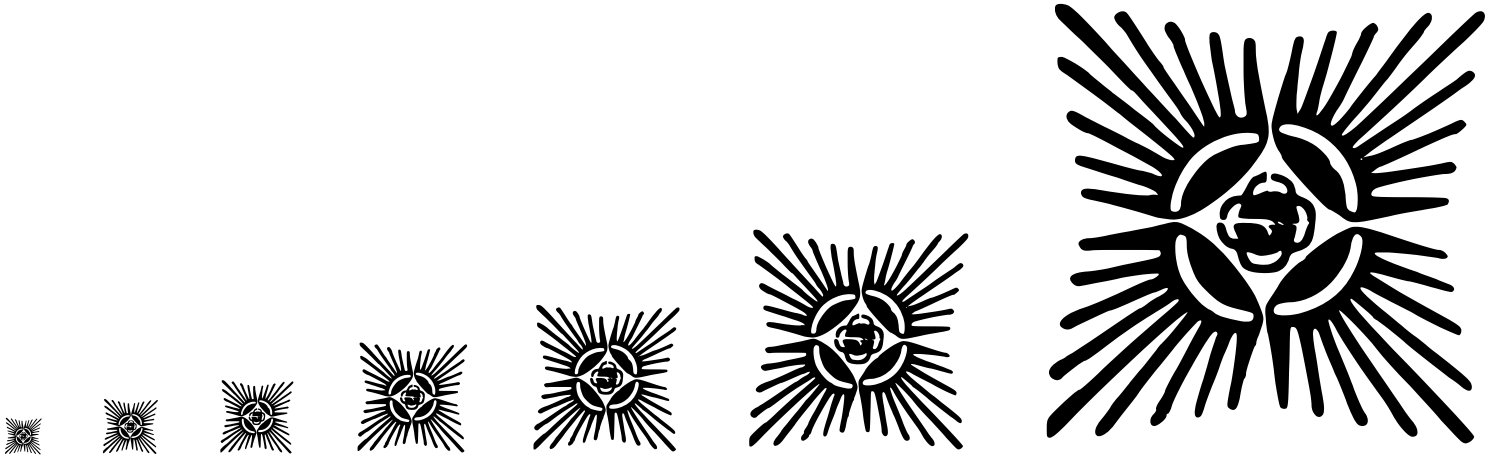


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant crescent corner, great primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p105-great-primer-10-corner / U+E07D / SVG, sprite and icon font use the same master.

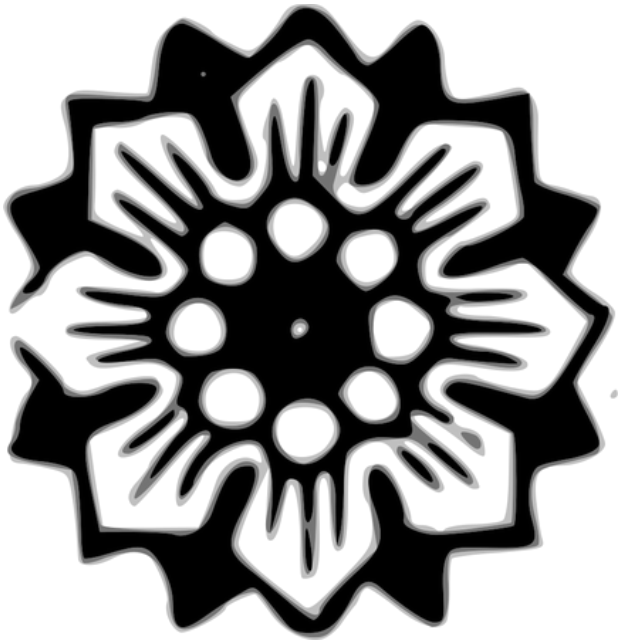
Pointed rosette, great primer / No. great-primer-11

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 107

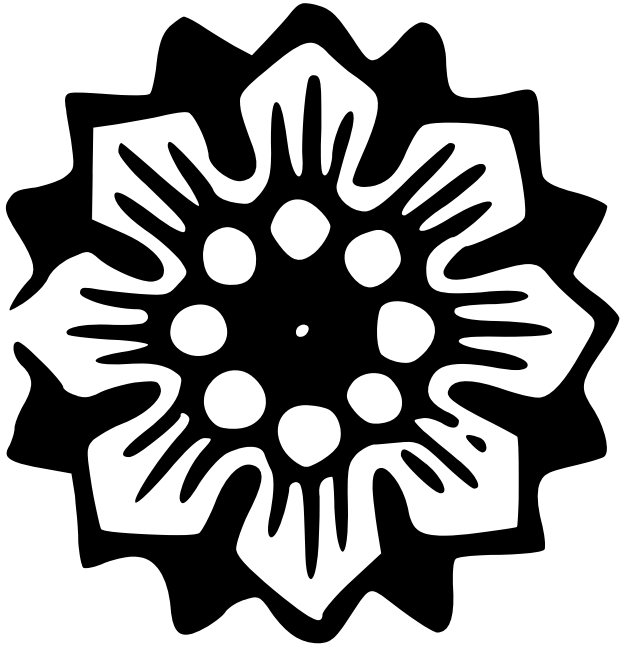
Historical scan



Three-tone vector (rendered)



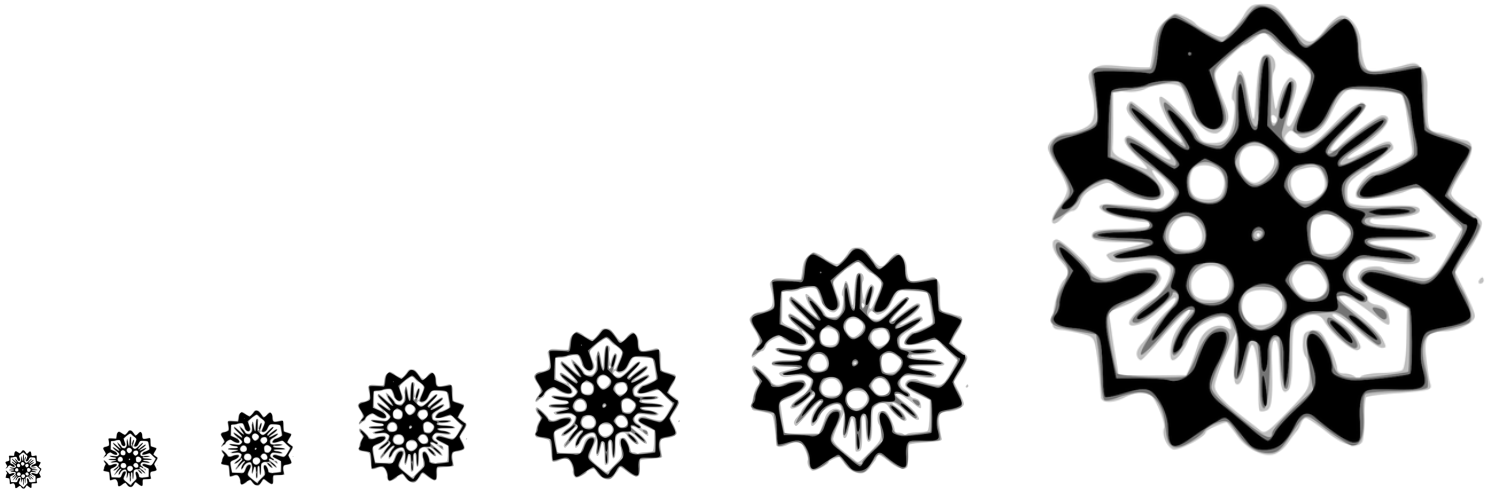
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pointed rosette, great primer / Three-tone at different sizes

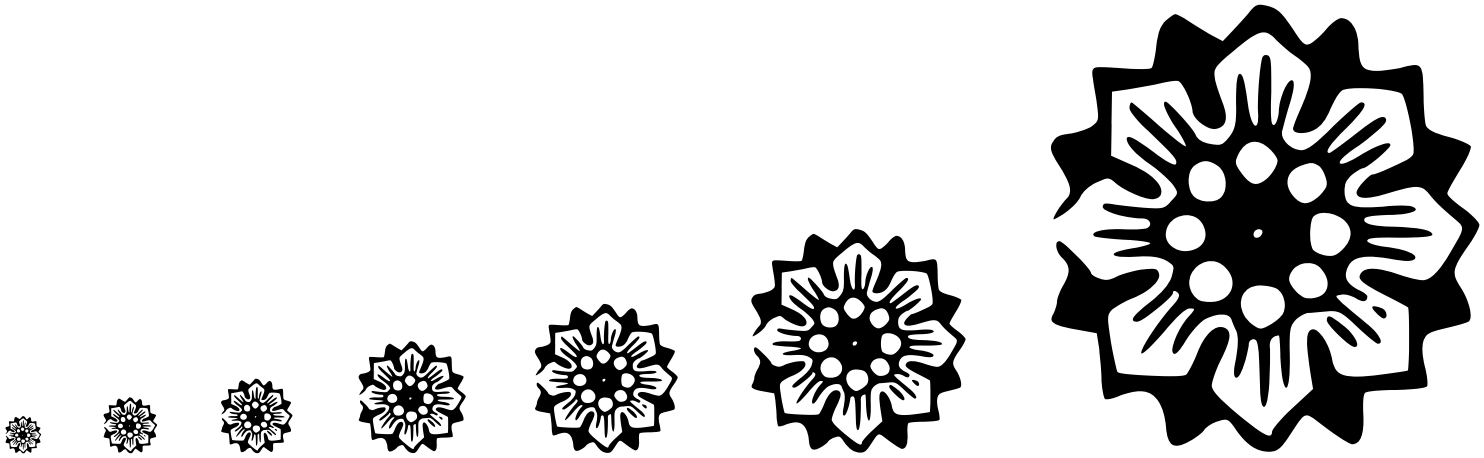


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pointed rosette, great primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

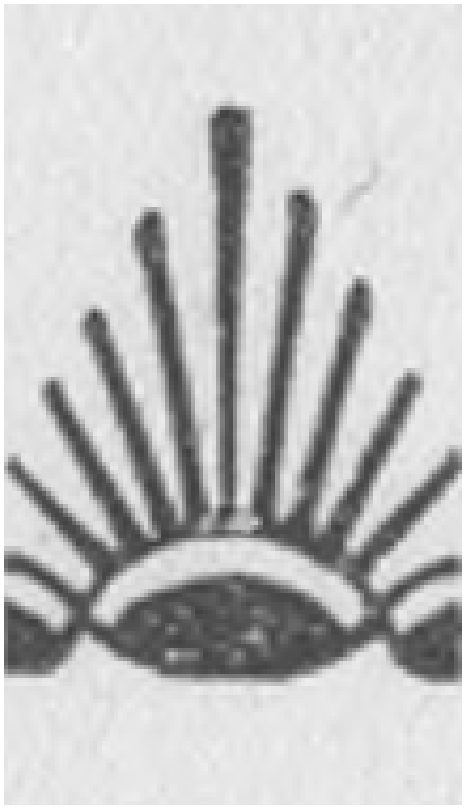
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p107-great-primer-11 / U+E07E / SVG, sprite and icon font use the same master.

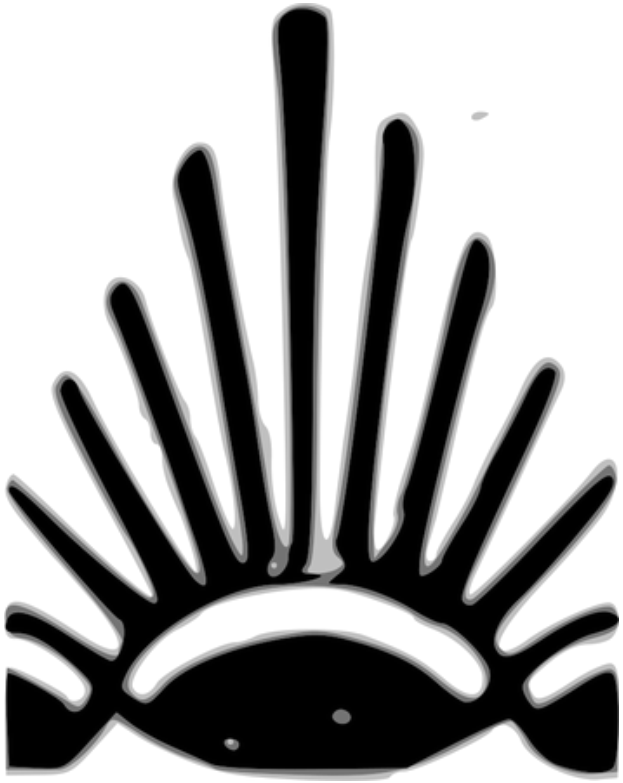
Fine radiant fan, great primer / No. great-primer-14

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 107

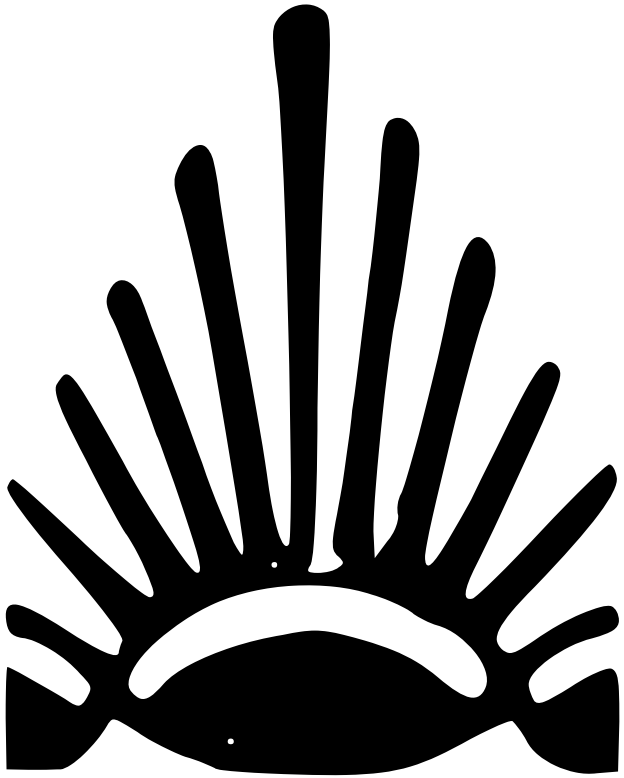
Historical scan



Three-tone vector (rendered)



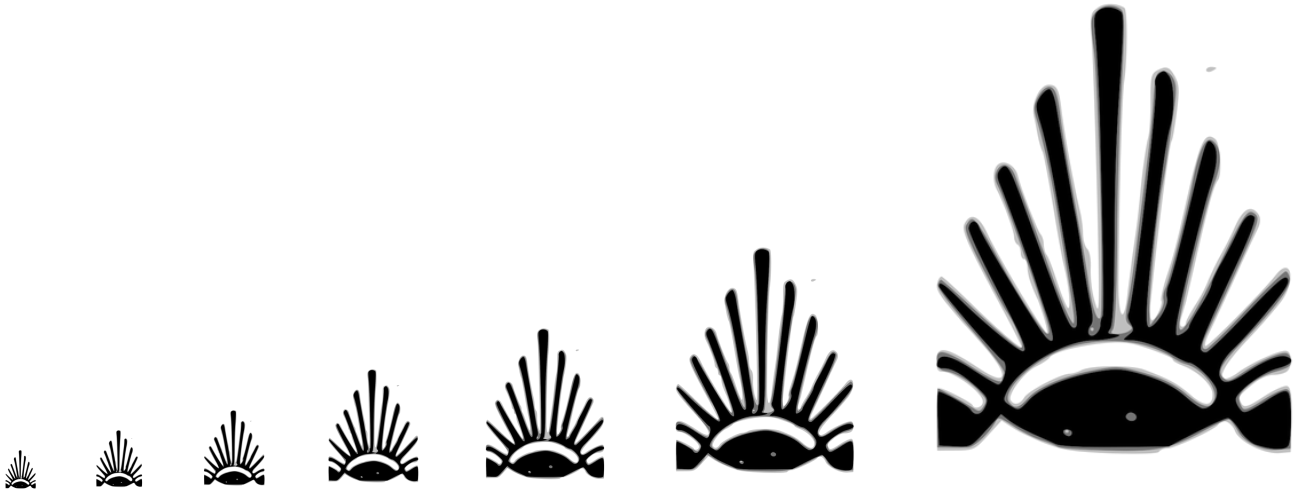
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine radiant fan, great primer / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine radiant fan, great primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p107-great-primer-14 / U+E07F / SVG, sprite and icon font use the same master.

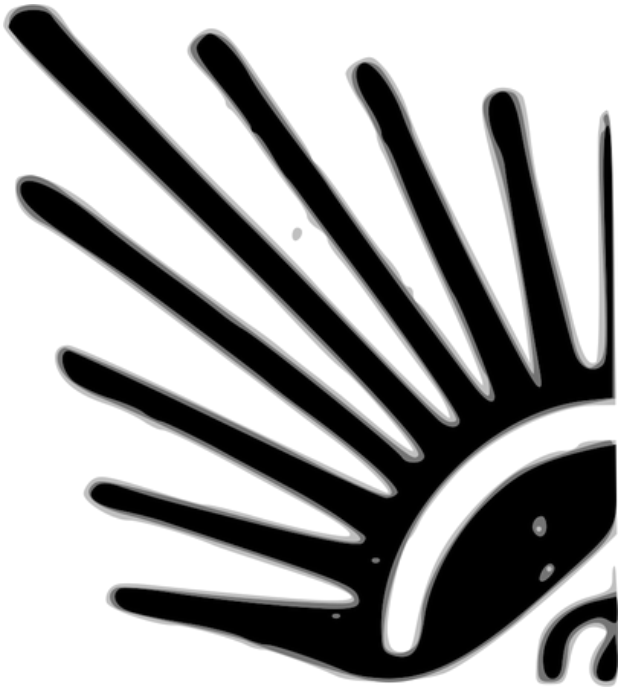
Fine radiant fan corner, great primer / No. great-primer-14-corner

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 107

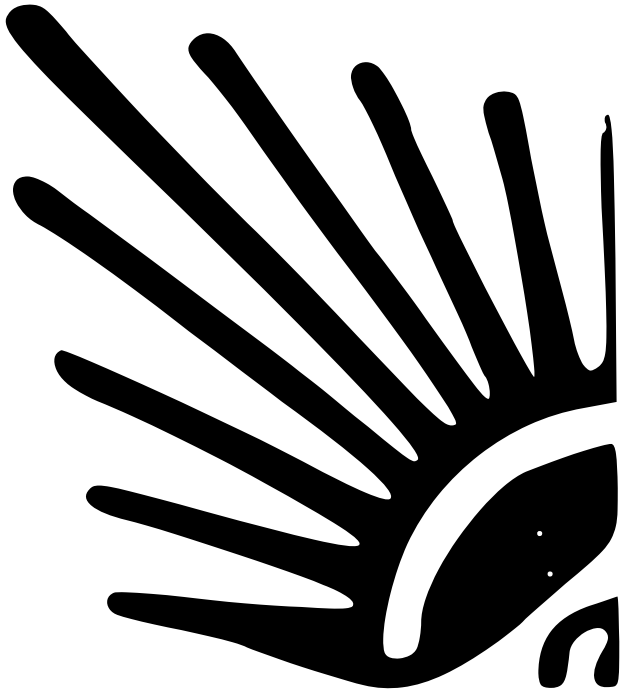
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine radiant fan corner, great primer / Three-tone at different sizes

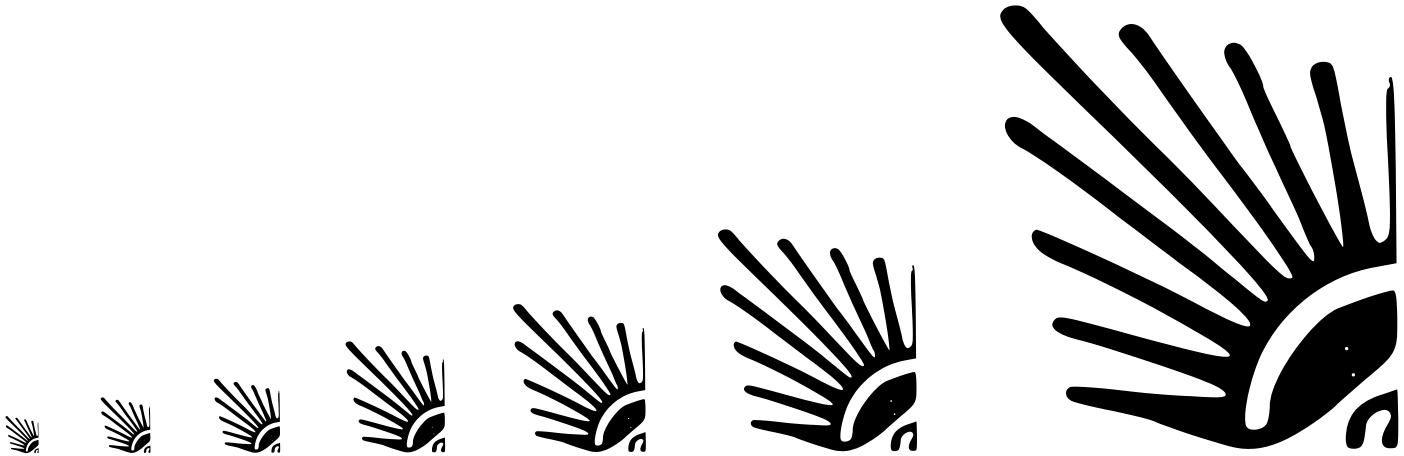


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine radiant fan corner, great primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p107-great-primer-14-corner / U+E080 / SVG, sprite and icon font use the same master.

Paired rosettes with leafy stems, double great primer / No. double-great-primer-flower

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 107

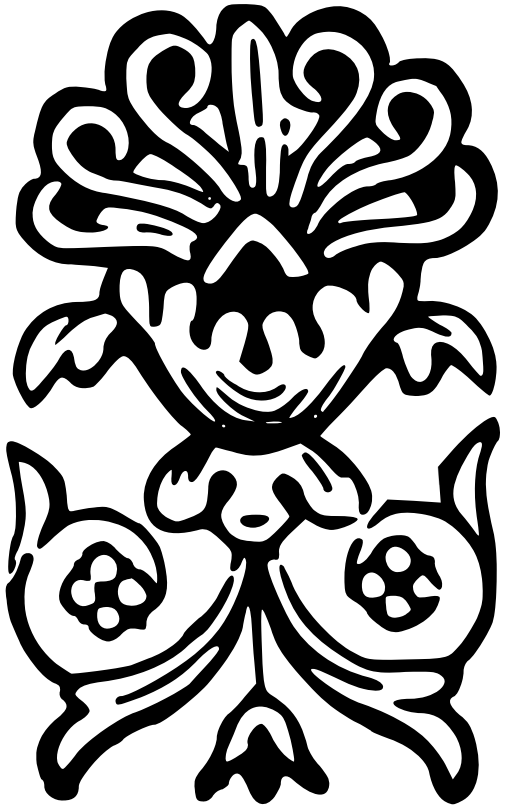
Historical scan



Three-tone vector (rendered)



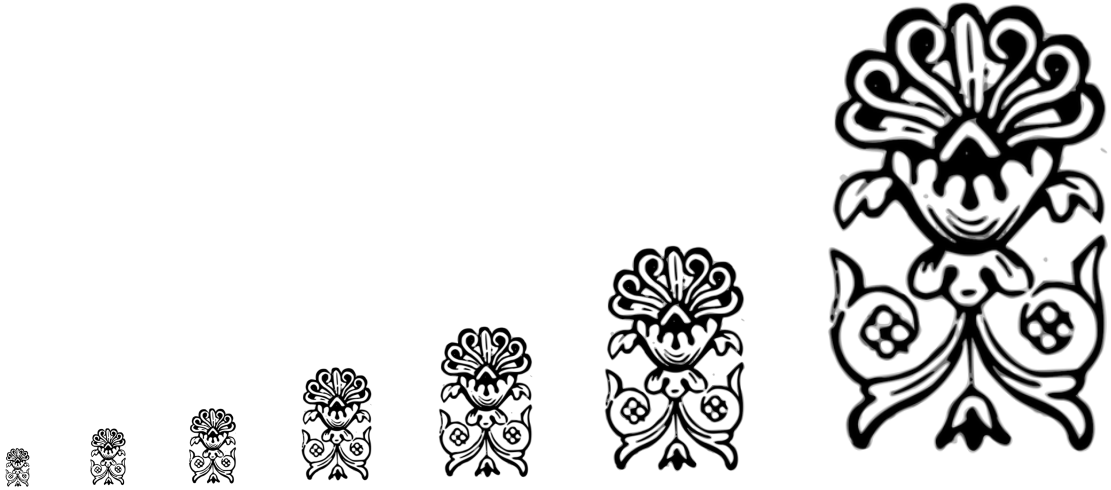
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Paired rosettes with leafy stems, double great primer / Three-tone at different sizes

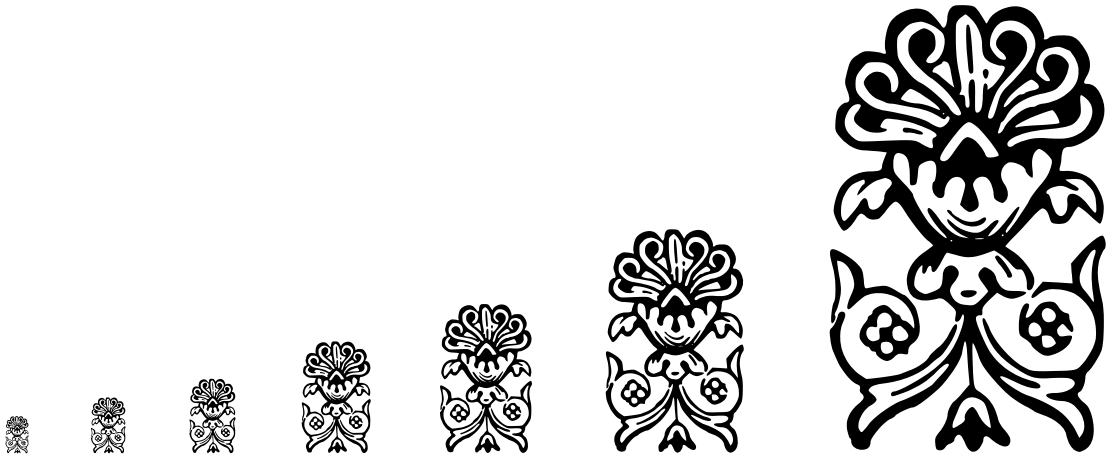


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Paired rosettes with leafy stems, double great primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p107-double-great-primer-flower / U+E081 / SVG, sprite and icon font use the same master.

Four-way corner of leafy stems, double great primer / No. double-great-primer-corner

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 107

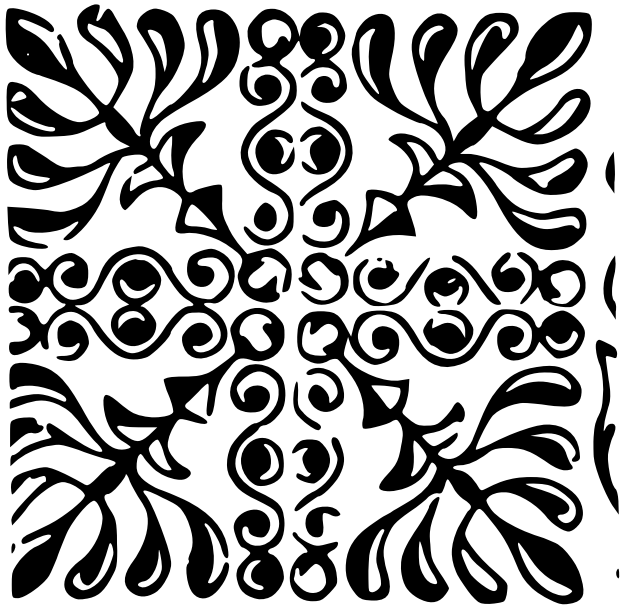
Historical scan



Three-tone vector (rendered)



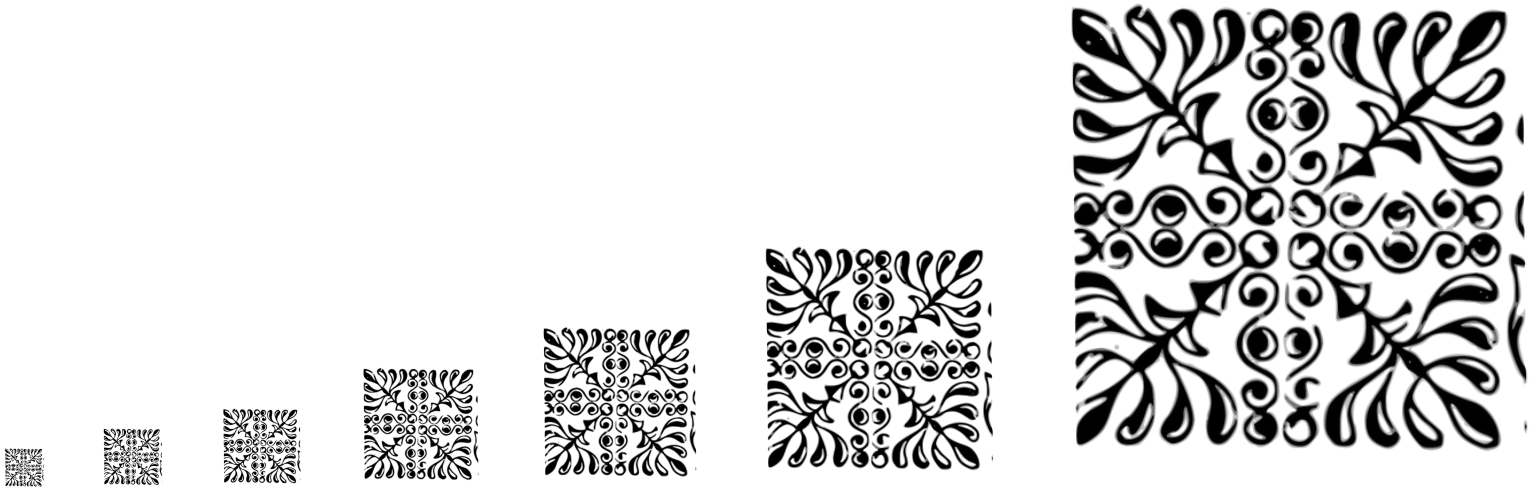
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-way corner of leafy stems, double great primer / Three-tone at different sizes

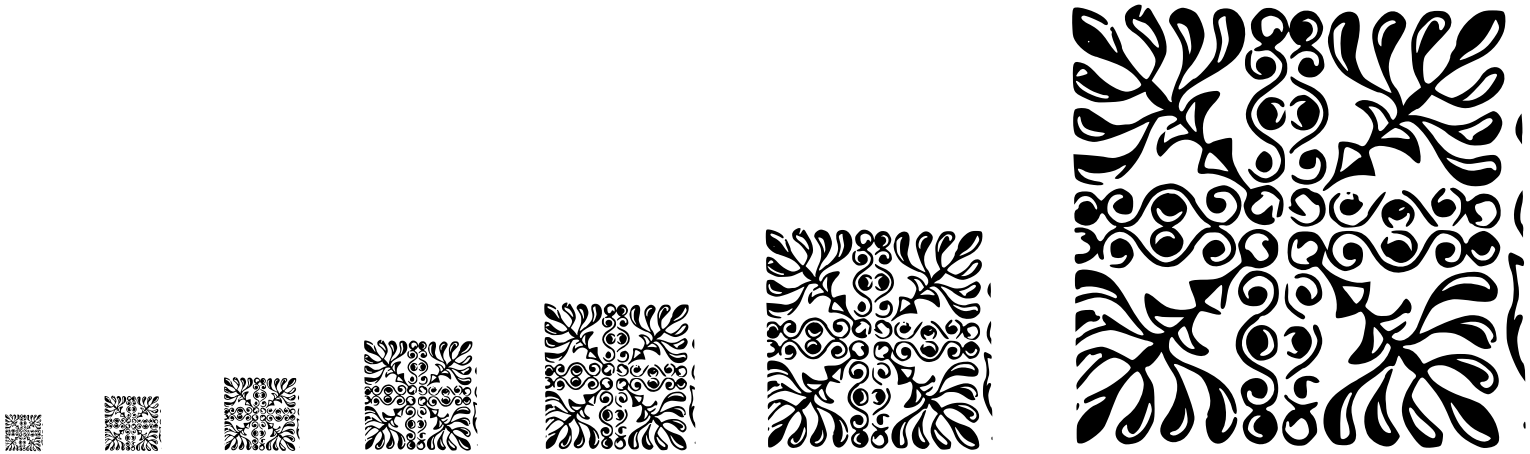


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-way corner of leafy stems, double great primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p107-double-great-primer-corner / U+E082 / SVG, sprite and icon font use the same master.

Four Line Pica border 1, composed strip / No. four-line-pica-1-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 85

Historical scan



Three-tone vector (rendered)



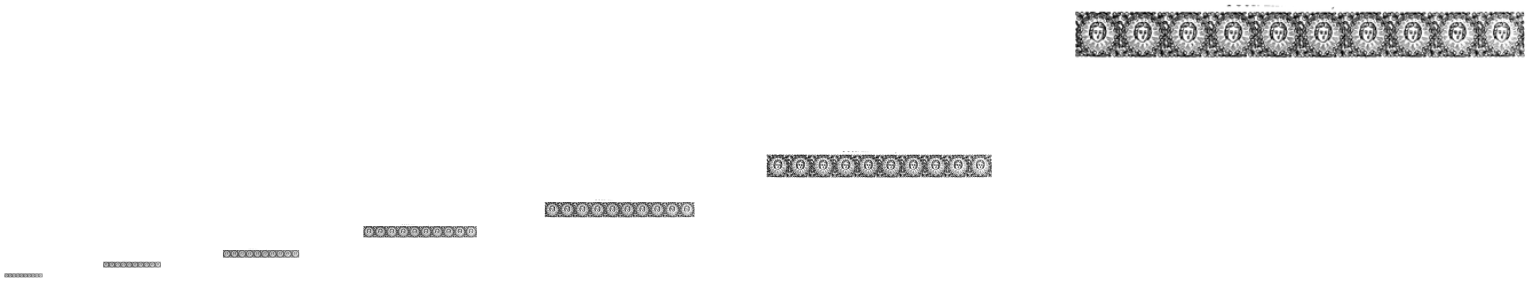
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four Line Pica border 1, composed strip / Three-tone at different sizes

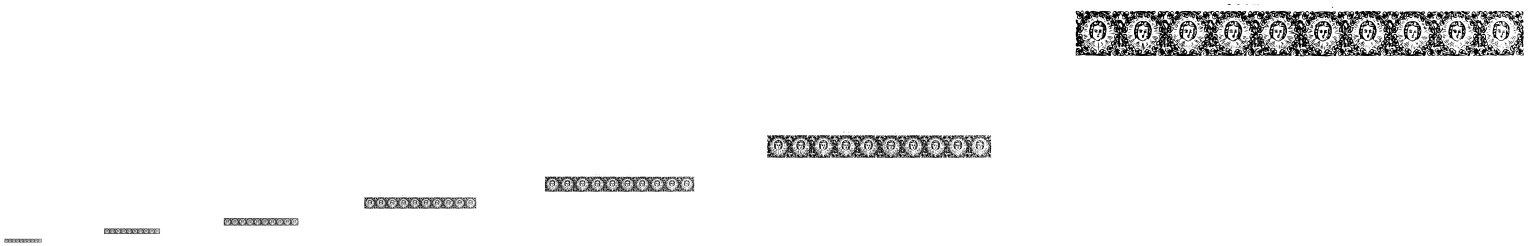


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four Line Pica border 1, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p85-four-line-pica-1-strip / U+E083 / SVG, sprite and icon font use the same master.

Four Line Pica border 2, composed strip / No. four-line-pica-2-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 85

Historical scan



Three-tone vector (rendered)



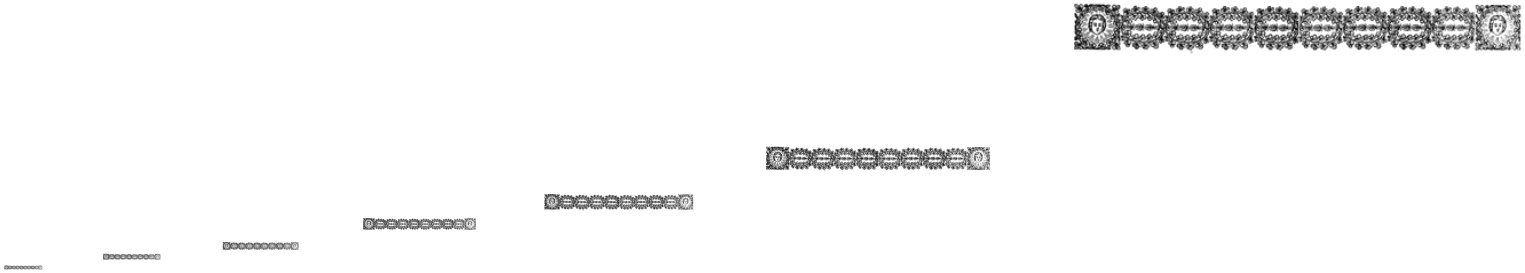
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four Line Pica border 2, composed strip / Three-tone at different sizes

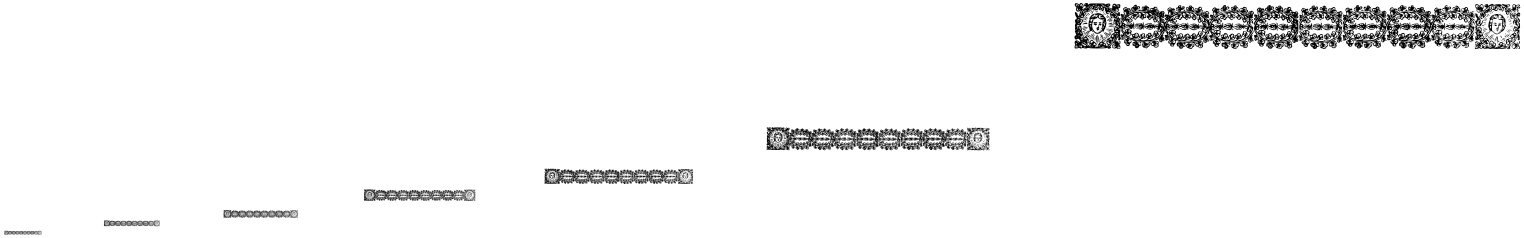


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four Line Pica border 2, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p85-four-line-pica-2-strip / U+E084 / SVG, sprite and icon font use the same master.

Four Line Pica border 3, composed strip / No. four-line-pica-3-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 85

Historical scan



Three-tone vector (rendered)



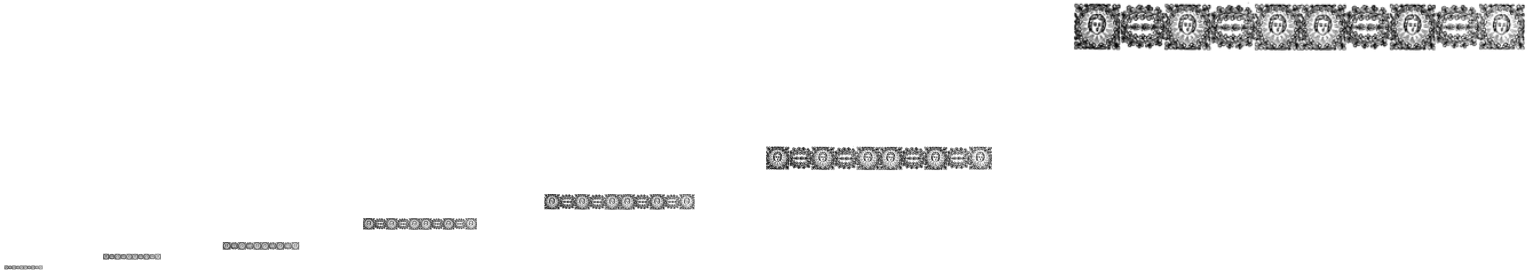
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four Line Pica border 3, composed strip / Three-tone at different sizes

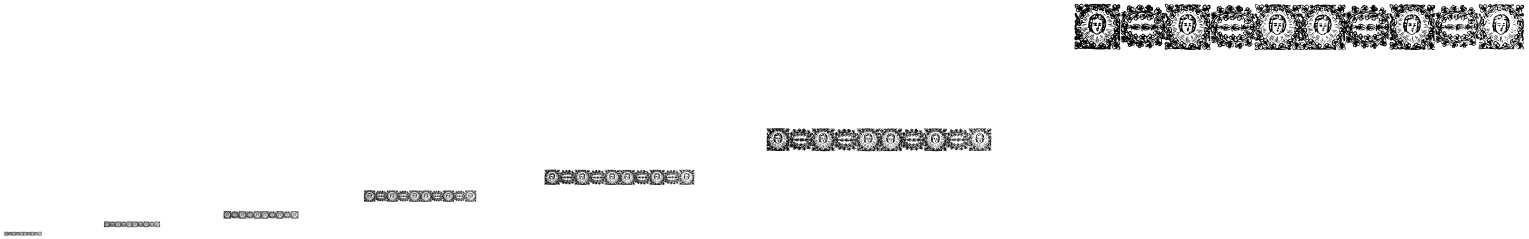


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four Line Pica border 3, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

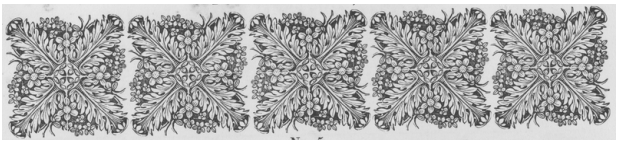
The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p85-four-line-pica-3-strip / U+E085 / SVG, sprite and icon font use the same master.

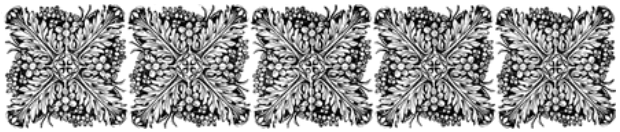
Four Line Pica border 4, composed strip / No. four-line-pica-4-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 87

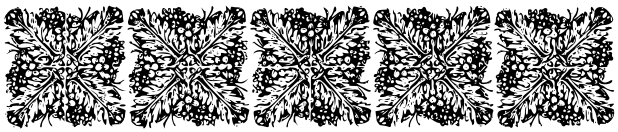
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four Line Pica border 4, composed strip / Three-tone at different sizes

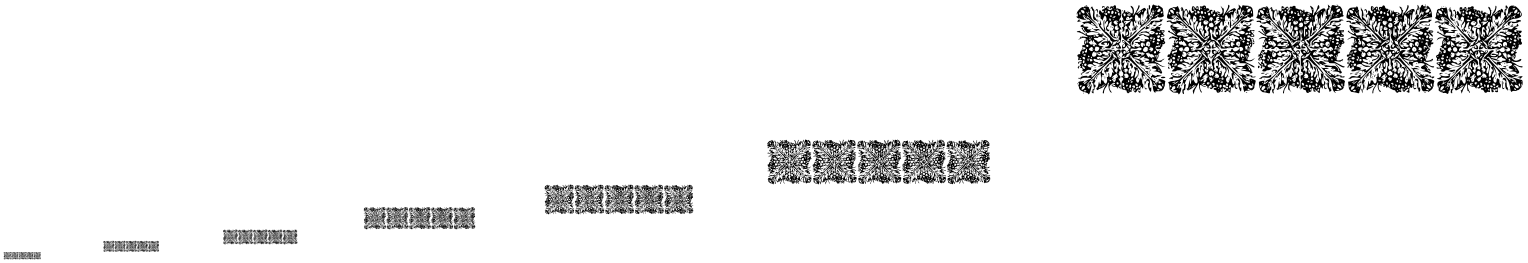


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four Line Pica border 4, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p87-four-line-pica-4-strip / U+E086 / SVG, sprite and icon font use the same master.

Four Line Pica border 5, composed strip / No. four-line-pica-5-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 87

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four Line Pica border 5, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four Line Pica border 5, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p87-four-line-pica-5-strip / U+E087 / SVG, sprite and icon font use the same master.

Four Line Pica border 6, composed strip / No. four-line-pica-6-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 87

Historical scan



Three-tone vector (rendered)



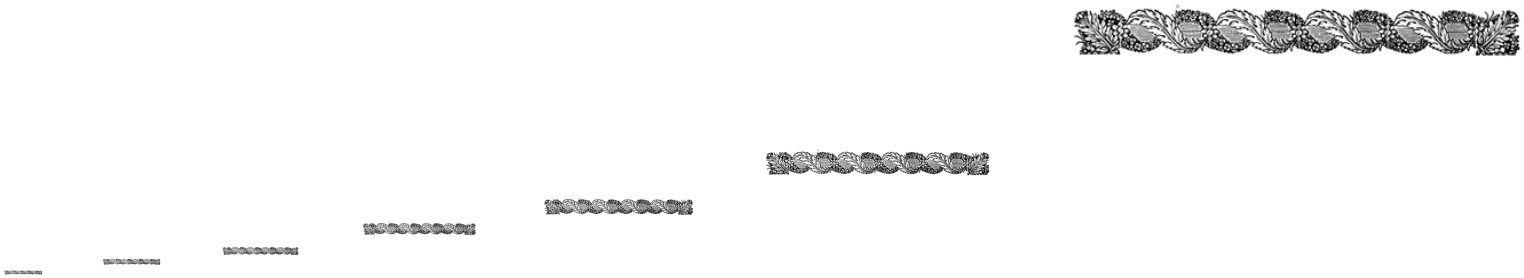
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four Line Pica border 6, composed strip / Three-tone at different sizes

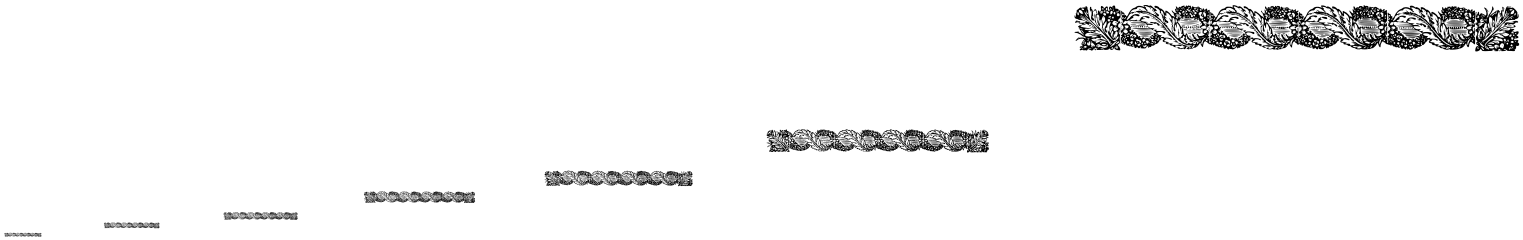


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four Line Pica border 6, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p87-four-line-pica-6-strip / U+E088 / SVG, sprite and icon font use the same master.

Four Line Pica border 7, composed strip / No. four-line-pica-7-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 89

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four Line Pica border 7, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four Line Pica border 7, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p89-four-line-pica-7-strip / U+E089 / SVG, sprite and icon font use the same master.

Four Line Pica border 8, composed strip / No. four-line-pica-8-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 89

Historical scan



Three-tone vector (rendered)



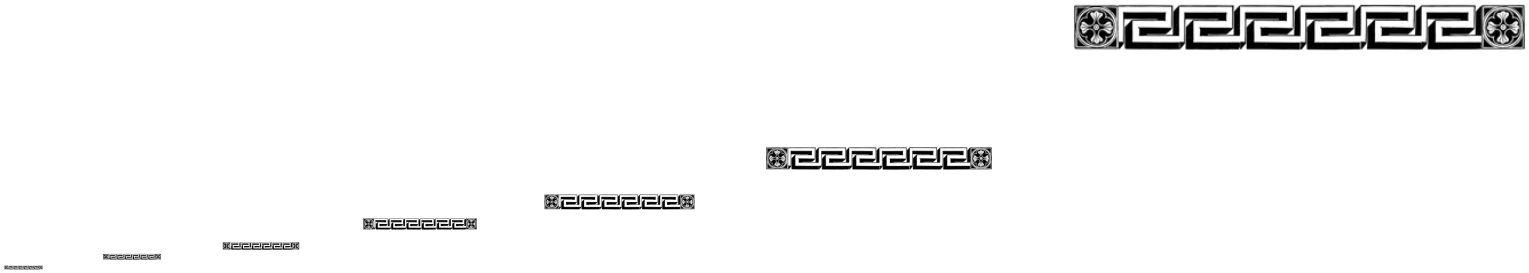
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four Line Pica border 8, composed strip / Three-tone at different sizes

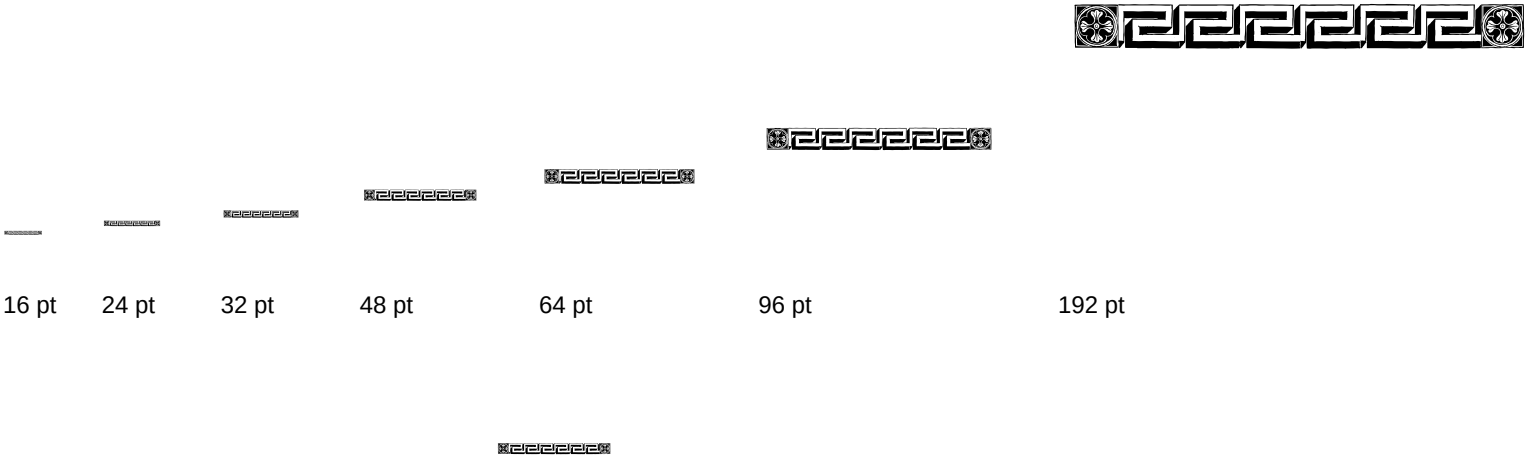


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four Line Pica border 8, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p89-four-line-pica-8-strip / U+E08A / SVG, sprite and icon font use the same master.

Four Line Pica border 9, composed strip / No. four-line-pica-9-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 89

Historical scan



Three-tone vector (rendered)



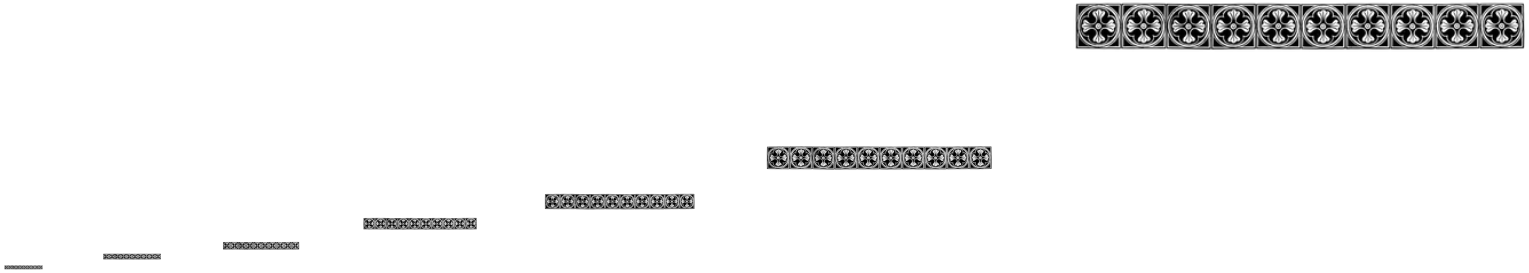
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four Line Pica border 9, composed strip / Three-tone at different sizes

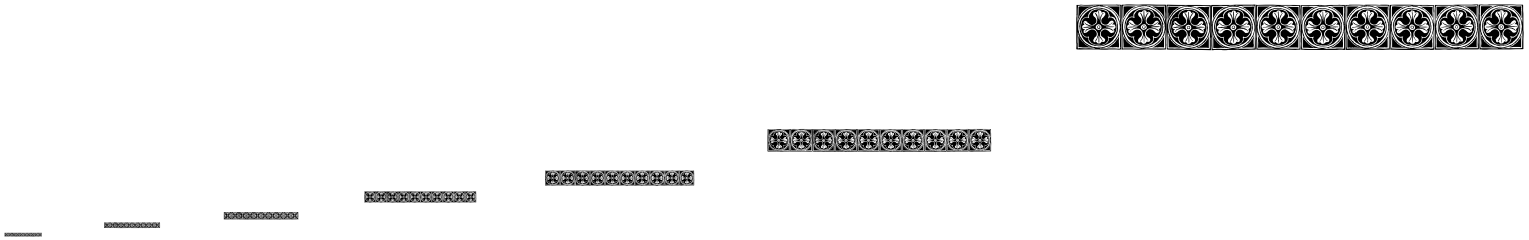


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four Line Pica border 9, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p89-four-line-pica-9-strip / U+E08B / SVG, sprite and icon font use the same master.

Four Line Pica border 10, composed strip / No. four-line-pica-10-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 91

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four Line Pica border 10, composed strip / Three-tone at different sizes

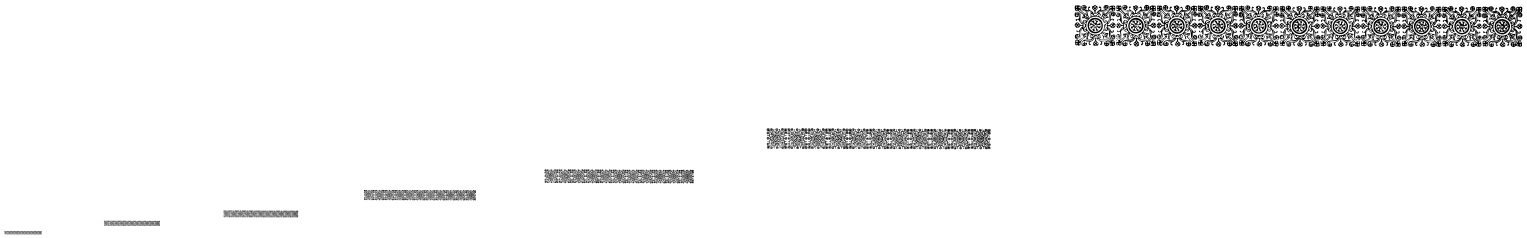


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four Line Pica border 10, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p91-four-line-pica-10-strip / U+E08C / SVG, sprite and icon font use the same master.

Four Line Pica border 11, composed strip / No. four-line-pica-11-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 91

Historical scan



Three-tone vector (rendered)



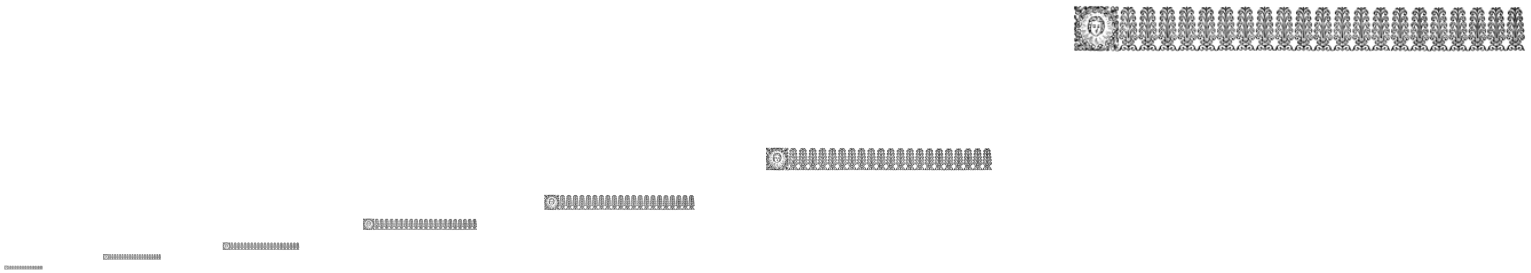
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four Line Pica border 11, composed strip / Three-tone at different sizes

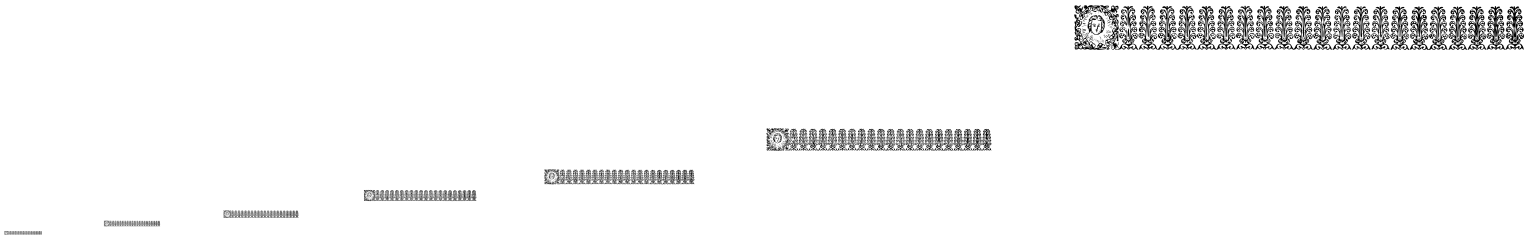


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four Line Pica border 11, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p91-four-line-pica-11-strip / U+E08D / SVG, sprite and icon font use the same master.

Four Line Pica border 12, composed strip / No. four-line-pica-12-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 91

Historical scan



Three-tone vector (rendered)



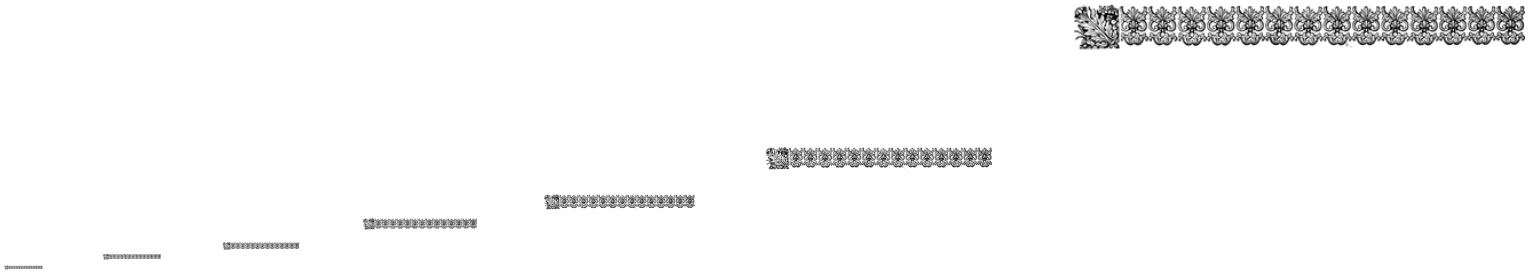
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four Line Pica border 12, composed strip / Three-tone at different sizes

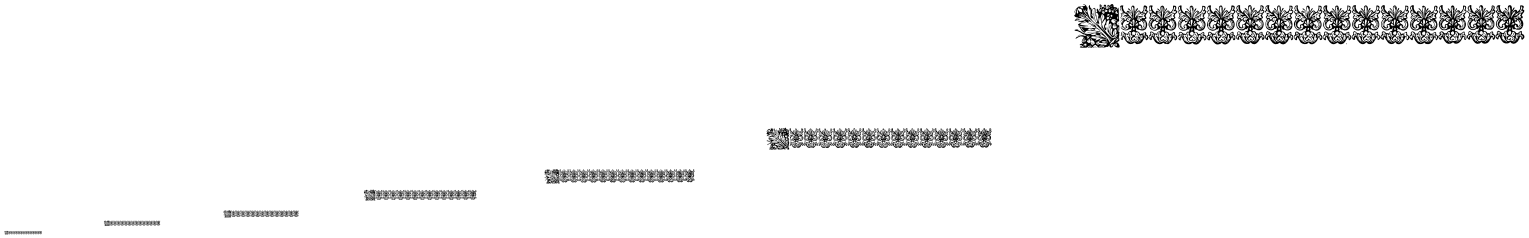


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four Line Pica border 12, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p91-four-line-pica-12-strip / U+E08E / SVG, sprite and icon font use the same master.

Four Line Pica border 13, composed strip / No. four-line-pica-13-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 91

Historical scan



Three-tone vector (rendered)



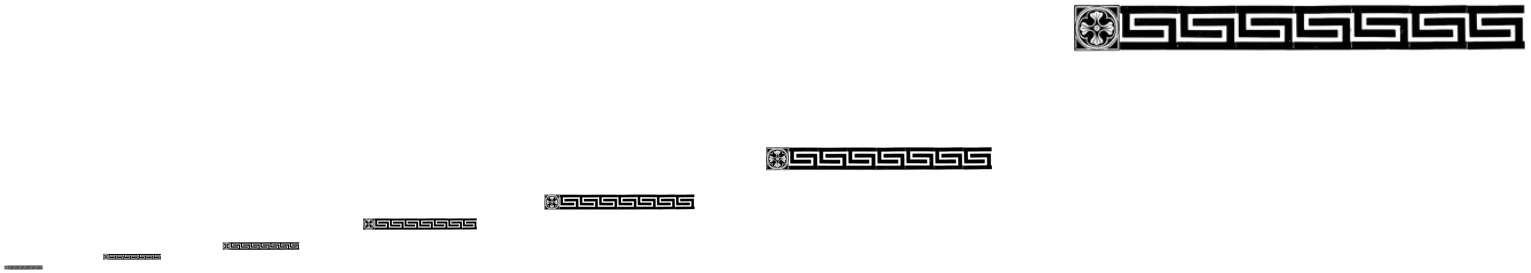
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four Line Pica border 13, composed strip / Three-tone at different sizes

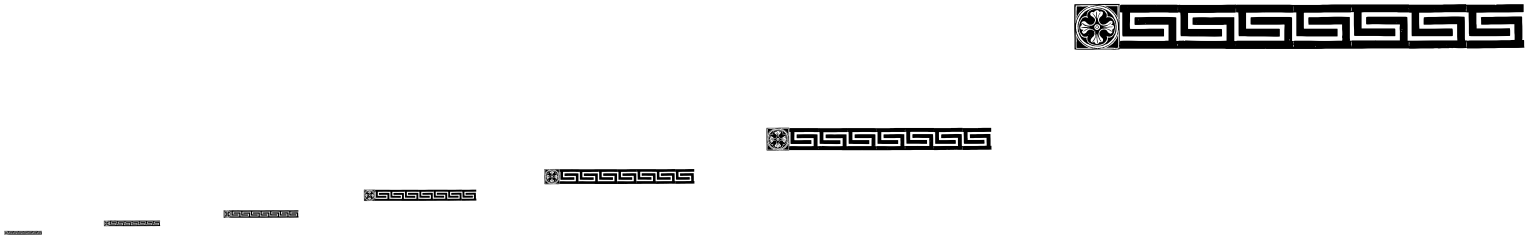


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four Line Pica border 13, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p91-four-line-pica-13-strip / U+E08F / SVG, sprite and icon font use the same master.

Five Line Pica border 1, composed strip / No. five-line-pica-1-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 93

Historical scan



Three-tone vector (rendered)



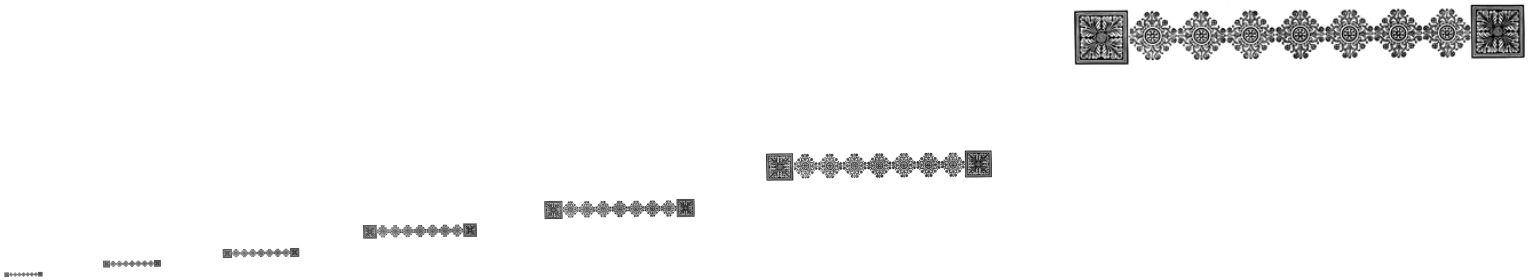
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Five Line Pica border 1, composed strip / Three-tone at different sizes

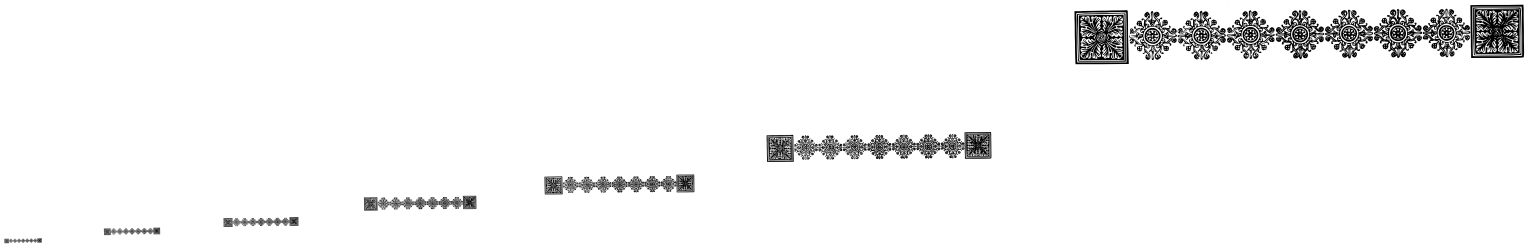


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Five Line Pica border 1, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p93-five-line-pica-1-strip / U+E090 / SVG, sprite and icon font use the same master.

Five Line Pica border 2, composed strip / No. five-line-pica-2-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 93

Historical scan



Three-tone vector (rendered)



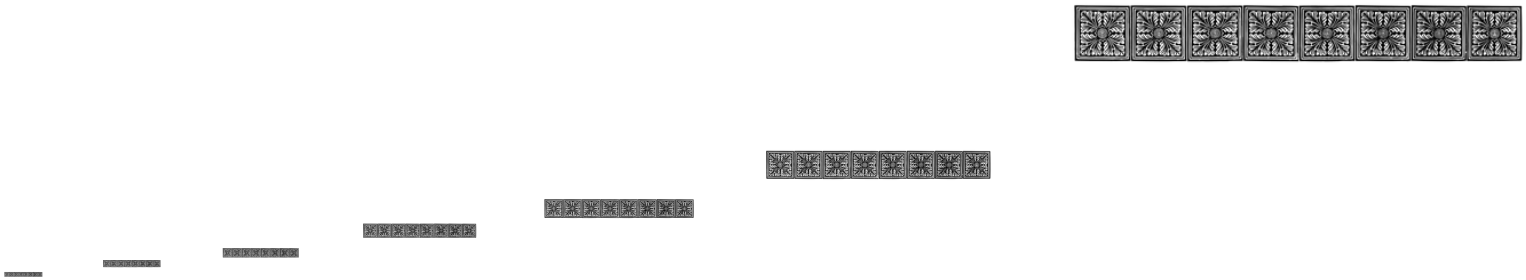
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Five Line Pica border 2, composed strip / Three-tone at different sizes

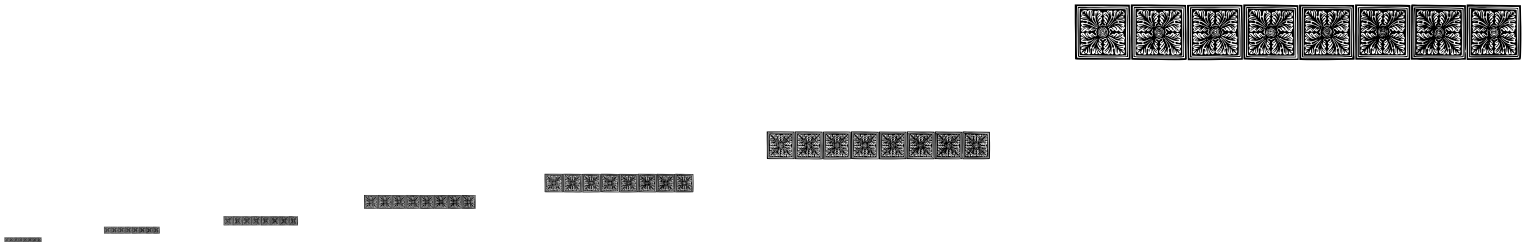


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Five Line Pica border 2, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p93-five-line-pica-2-strip / U+E091 / SVG, sprite and icon font use the same master.

Five Line Pica border 3, composed strip / No. five-line-pica-3-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 93

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Five Line Pica border 3, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Five Line Pica border 3, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p93-five-line-pica-3-strip / U+E092 / SVG, sprite and icon font use the same master.

Six Line Pica border 1, composed strip / No. six-line-pica-1-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 95

Historical scan



Three-tone vector (rendered)



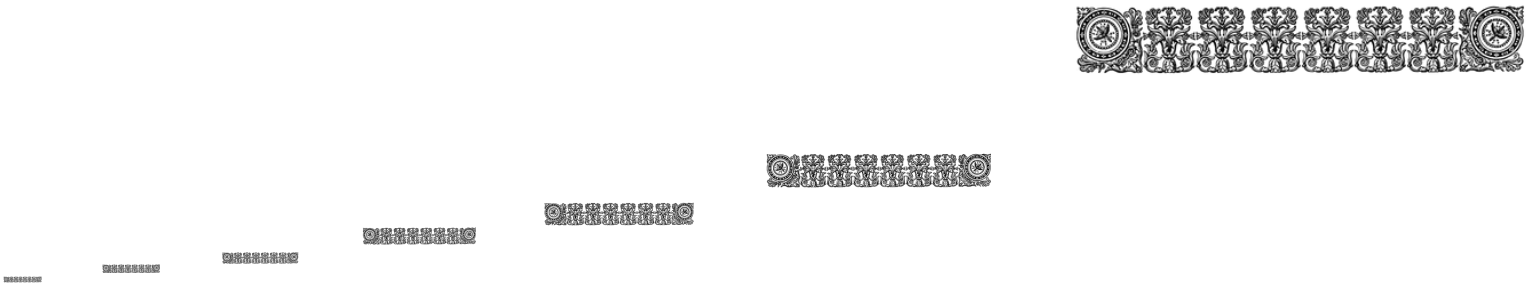
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six Line Pica border 1, composed strip / Three-tone at different sizes

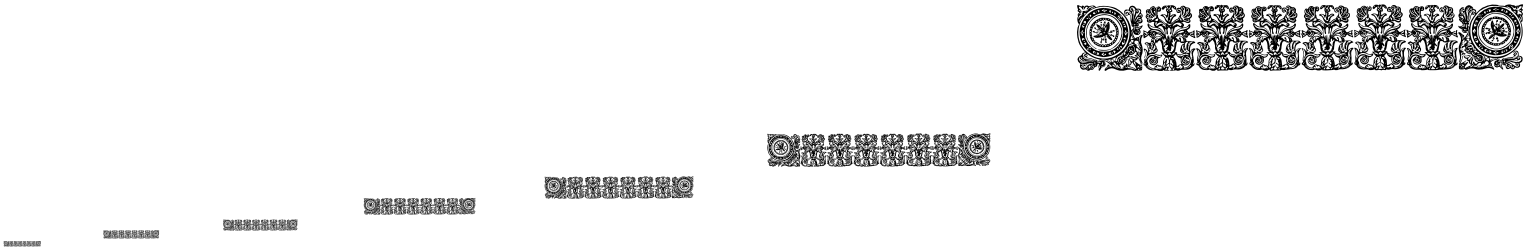


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Six Line Pica border 1, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p95-six-line-pica-1-strip / U+E093 / SVG, sprite and icon font use the same master.

Six Line Pica border 2, composed strip / No. six-line-pica-2-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 95

Historical scan



Three-tone vector (rendered)



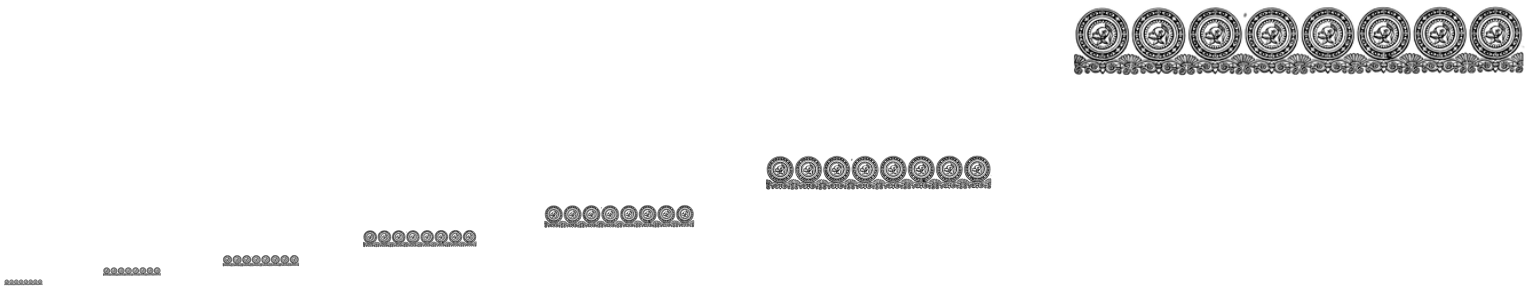
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six Line Pica border 2, composed strip / Three-tone at different sizes

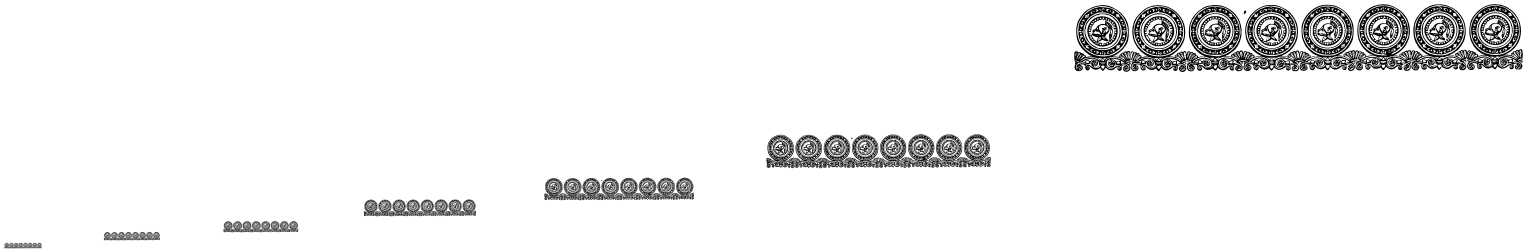


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Six Line Pica border 2, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p95-six-line-pica-2-strip / U+E094 / SVG, sprite and icon font use the same master.

Six Line Pica border 3, composed strip / No. six-line-pica-3-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 95

Historical scan



Three-tone vector (rendered)



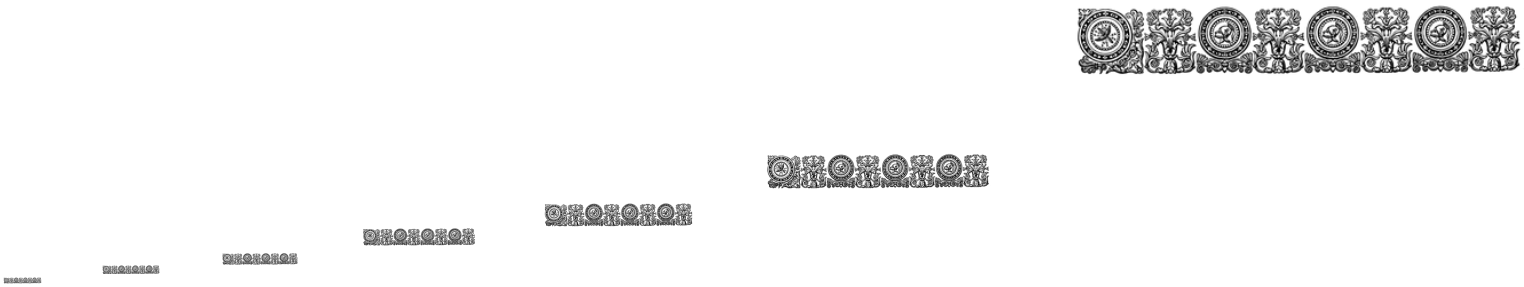
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six Line Pica border 3, composed strip / Three-tone at different sizes

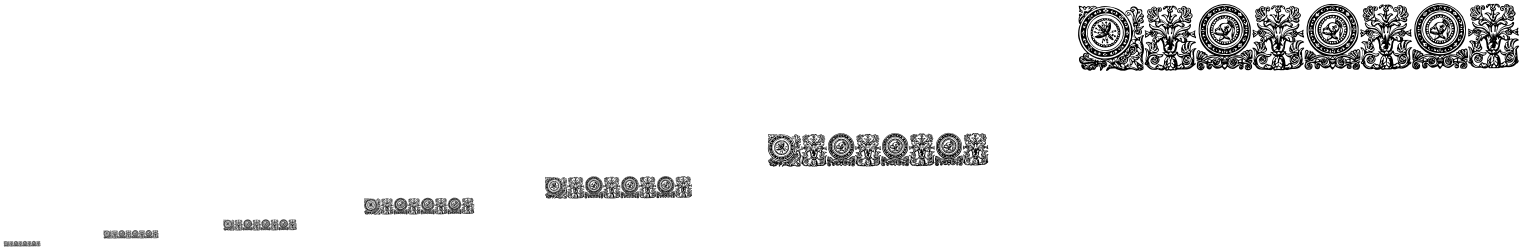


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Six Line Pica border 3, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p95-six-line-pica-3-strip / U+E095 / SVG, sprite and icon font use the same master.

Double English border 1, composed strip / No. double-english-1-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 97

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Double English border 1, composed strip / Three-tone at different sizes

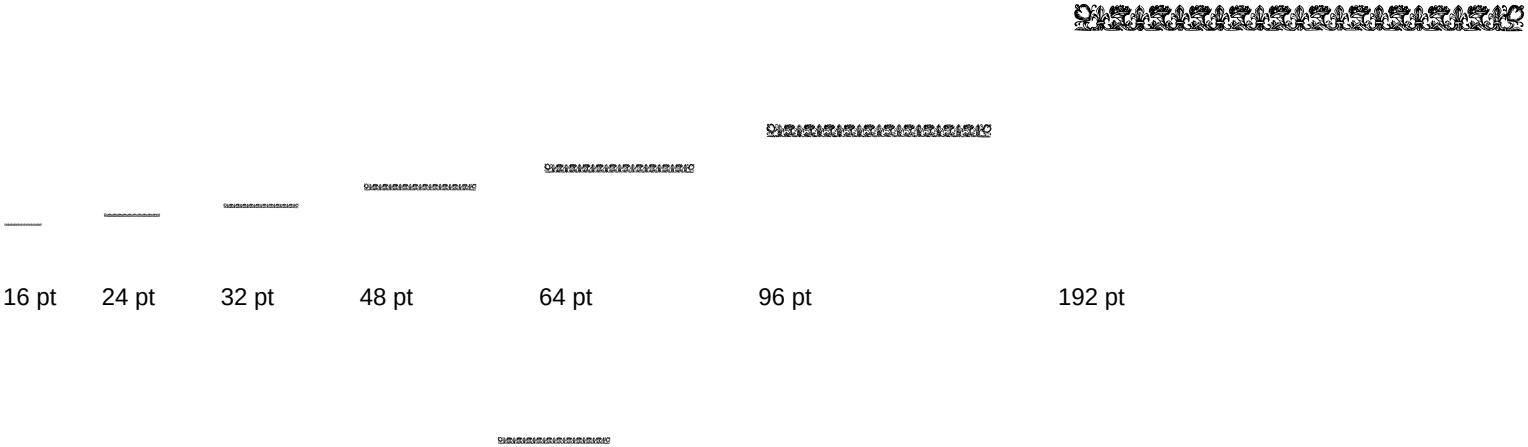


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Double English border 1, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p97-double-english-1-strip / U+E096 / SVG, sprite and icon font use the same master.

Double English border 2, composed strip / No. double-english-2-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 97

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Double English border 2, composed strip / Three-tone at different sizes

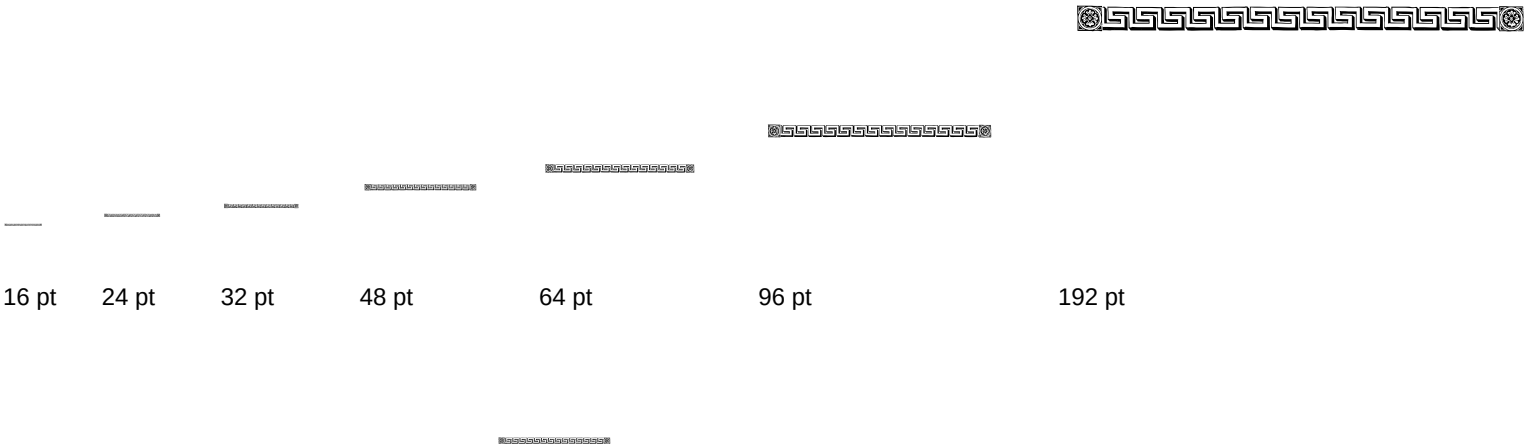


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Double English border 2, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p97-double-english-2-strip / U+E097 / SVG, sprite and icon font use the same master.

Double English border 3, composed strip / No. double-english-3-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 97

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Double English border 3, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Double English border 3, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p97-double-english-3-strip / U+E098 / SVG, sprite and icon font use the same master.

Double English border 4, composed strip / No. double-english-4-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 97

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Double English border 4, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Double English border 4, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p97-double-english-4-strip / U+E099 / SVG, sprite and icon font use the same master.

Double English border 5, composed strip / No. double-english-5-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 99

Historical scan



Three-tone vector (rendered)



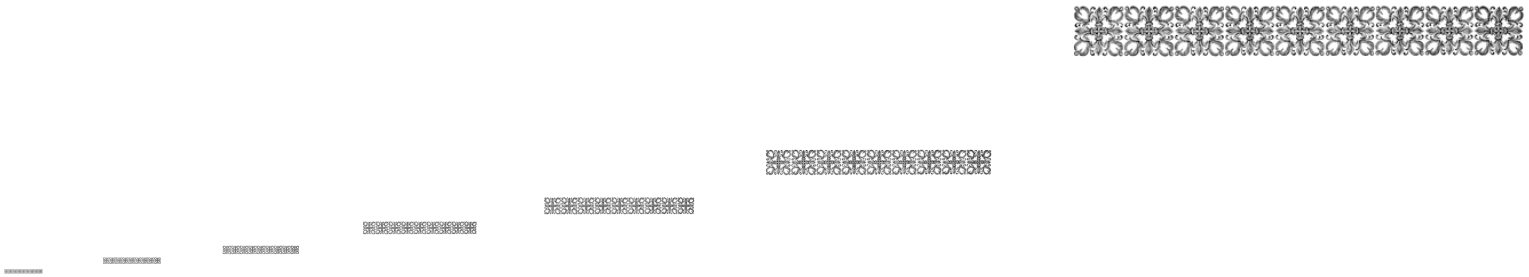
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Double English border 5, composed strip / Three-tone at different sizes

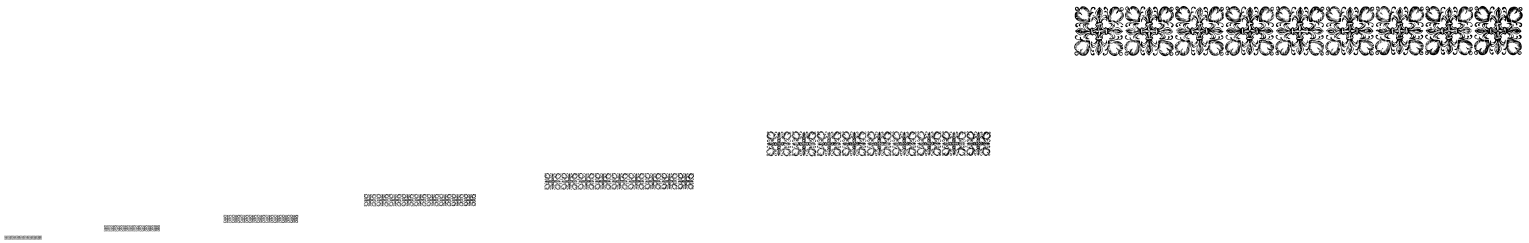


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Double English border 5, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p99-double-english-5-strip / U+E09A / SVG, sprite and icon font use the same master.

Paragon border 1, composed strip / No. paragon-1-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 99

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Paragon border 1, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Paragon border 1, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p99-paragon-1-strip / U+E09B / SVG, sprite and icon font use the same master.

Paragon border 2, composed strip / No. paragon-2-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 99

Historical scan



Three-tone vector (rendered)



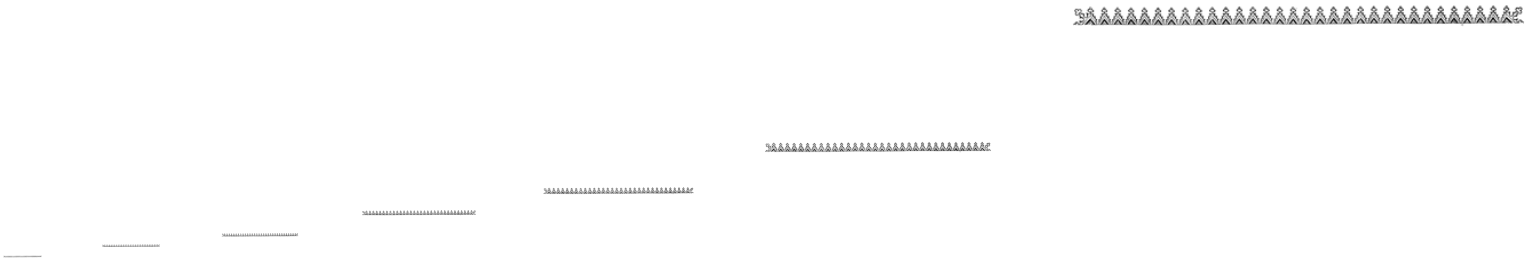
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Paragon border 2, composed strip / Three-tone at different sizes

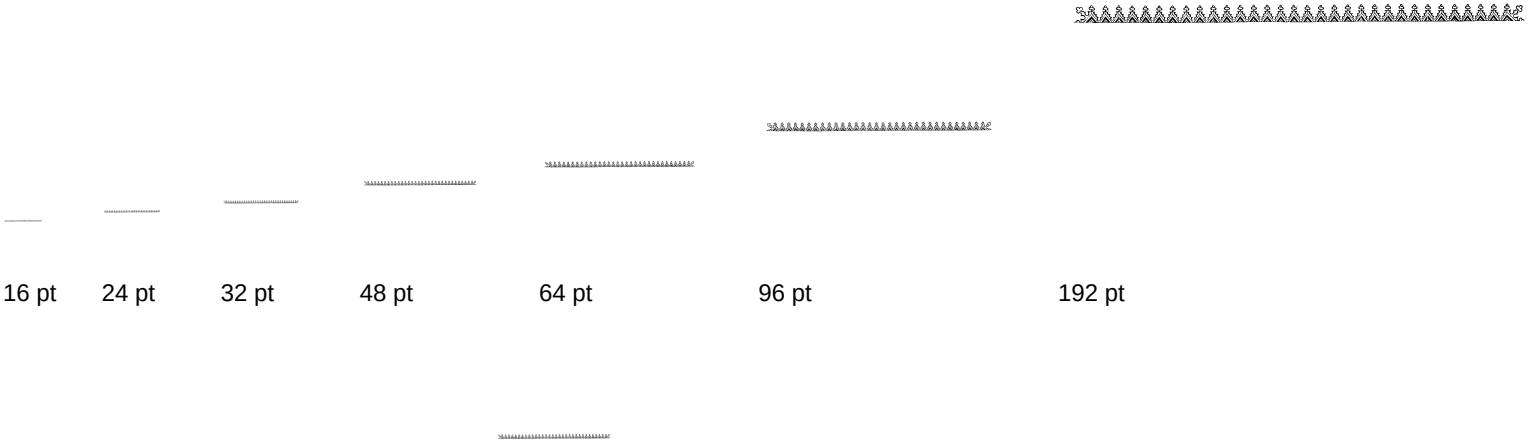


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Paragon border 2, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p99-paragon-2-strip / U+E09C / SVG, sprite and icon font use the same master.

Double Small Pica border 1, composed strip / No. double-small-pica-1-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 99

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Double Small Pica border 1, composed strip / Three-tone at different sizes

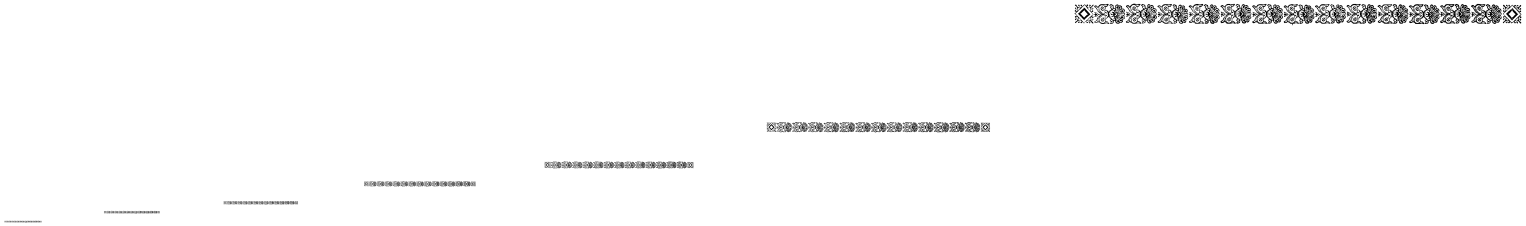


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Double Small Pica border 1, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p99-double-small-pica-1-strip / U+E09D / SVG, sprite and icon font use the same master.

Double Small Pica border 2, composed strip / No. double-small-pica-2-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 101

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Double Small Pica border 2, composed strip / Three-tone at different sizes

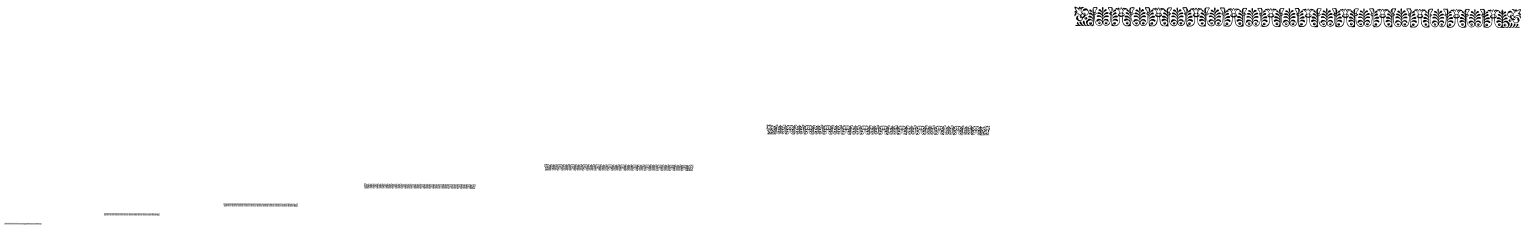


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Double Small Pica border 2, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p101-double-small-pica-2-strip / U+E09E / SVG, sprite and icon font use the same master.

Double Small Pica border 3, composed strip / No. double-small-pica-3-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 101

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Double Small Pica border 3, composed strip / Three-tone at different sizes

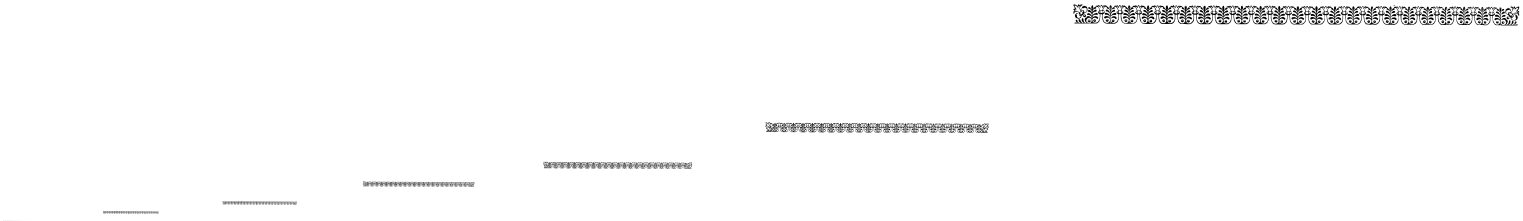


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Double Small Pica border 3, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p101-double-small-pica-3-strip / U+E09F / SVG, sprite and icon font use the same master.

Double Small Pica border 4, composed strip / No. double-small-pica-4-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 101

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Double Small Pica border 4, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Double Small Pica border 4, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p101-double-small-pica-4-strip / U+E0A0 / SVG, sprite and icon font use the same master.

Double Small Pica border 5, composed strip / No. double-small-pica-5-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 101

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Double Small Pica border 5, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Double Small Pica border 5, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p101-double-small-pica-5-strip / U+E0A1 / SVG, sprite and icon font use the same master.

Double Small Pica border 6, composed strip / No. double-small-pica-6-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 101

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Double Small Pica border 6, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Double Small Pica border 6, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p101-double-small-pica-6-strip / U+E0A2 / SVG, sprite and icon font use the same master.

Double Small Pica border 7, composed strip / No. double-small-pica-7-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 101

Historical scan



Three-tone vector (rendered)



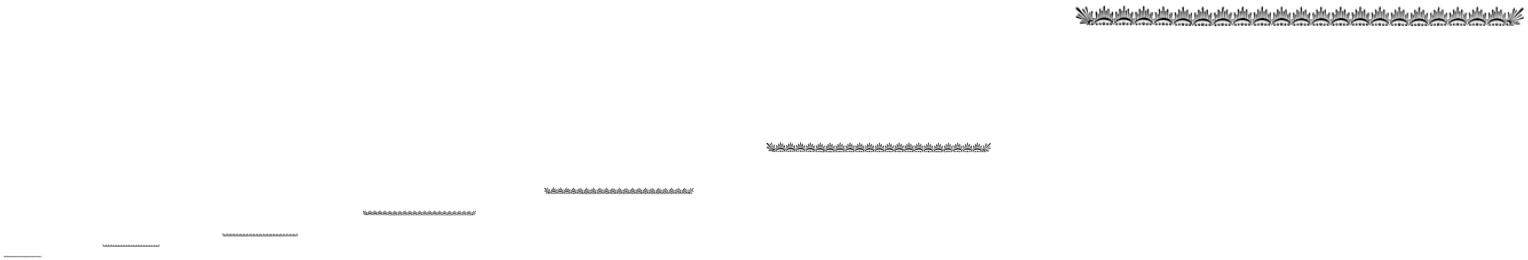
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Double Small Pica border 7, composed strip / Three-tone at different sizes

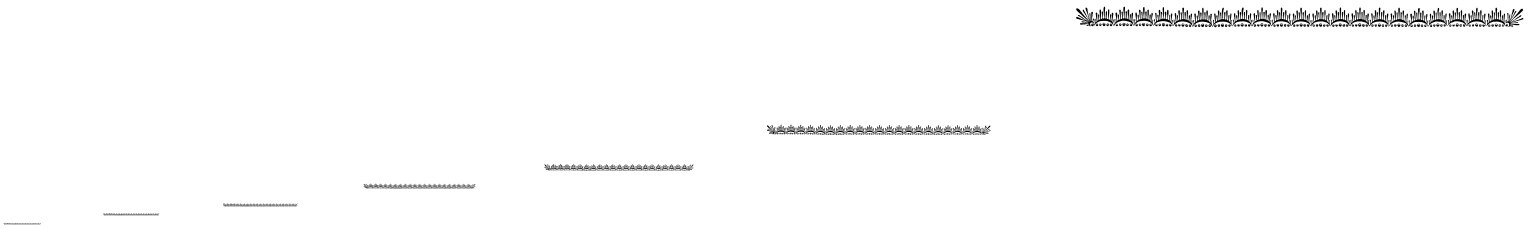


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Double Small Pica border 7, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p101-double-small-pica-7-strip / U+E0A3 / SVG, sprite and icon font use the same master.

Great Primer border 1, composed strip / No. great-primer-1-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 103

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Great Primer border 1, composed strip / Three-tone at different sizes

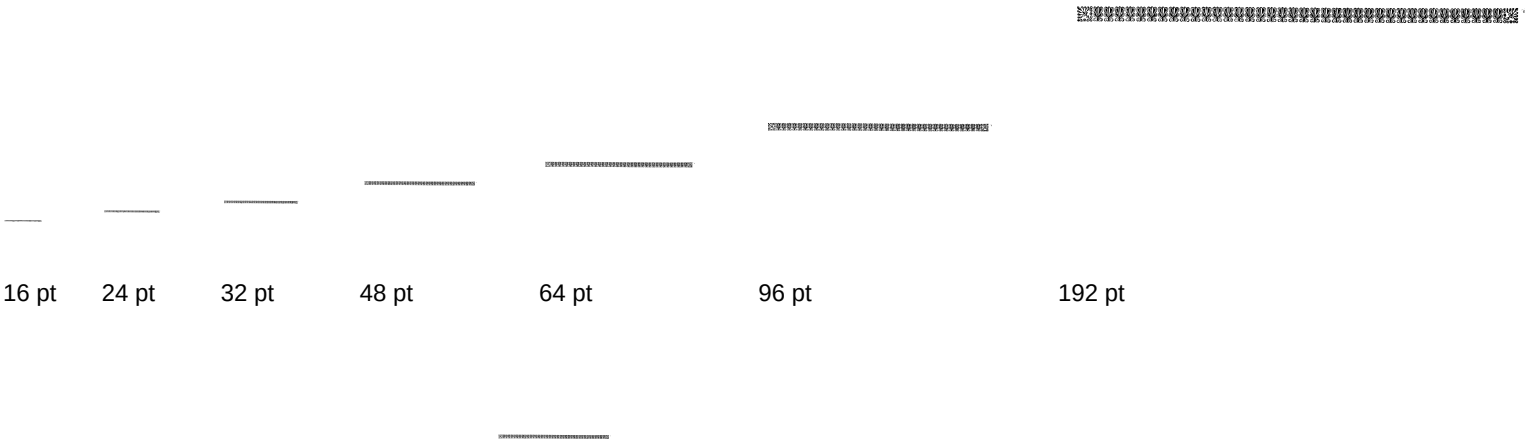


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Great Primer border 1, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p103-great-primer-1-strip / U+E0A4 / SVG, sprite and icon font use the same master.

Great Primer border 2, composed strip / No. great-primer-2-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 103

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Great Primer border 2, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Great Primer border 2, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p103-great-primer-2-strip / U+E0A5 / SVG, sprite and icon font use the same master.

Great Primer border 3, composed strip / No. great-primer-3-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 103

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Great Primer border 3, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Great Primer border 3, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p103-great-primer-3-strip / U+E0A6 / SVG, sprite and icon font use the same master.

Great Primer border 4, composed strip / No. great-primer-4-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 103

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Great Primer border 4, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Great Primer border 4, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p103-great-primer-4-strip / U+E0A7 / SVG, sprite and icon font use the same master.

Great Primer border 5, composed strip / No. great-primer-5-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 103

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Great Primer border 5, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Great Primer border 5, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p103-great-primer-5-strip / U+E0A8 / SVG, sprite and icon font use the same master.

Great Primer border 6, composed strip / No. great-primer-6-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 105

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Great Primer border 6, composed strip / Three-tone at different sizes

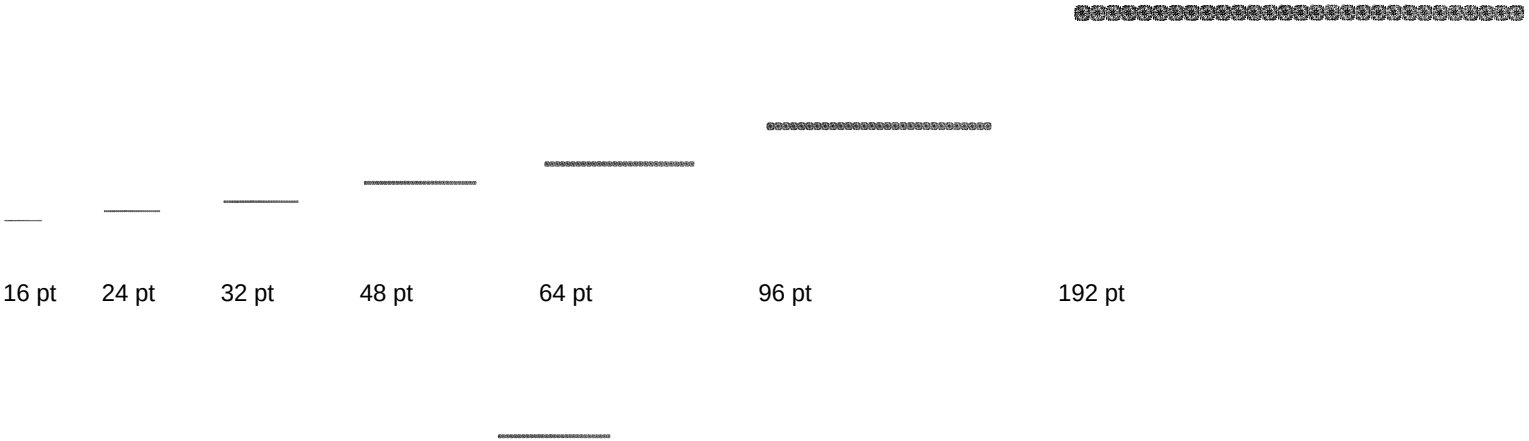


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Great Primer border 6, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p105-great-primer-6-strip / U+E0A9 / SVG, sprite and icon font use the same master.

Great Primer border 7, composed strip / No. great-primer-7-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 105

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Great Primer border 7, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Great Primer border 7, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p105-great-primer-7-strip / U+E0AA / SVG, sprite and icon font use the same master.

Great Primer border 8, composed strip / No. great-primer-8-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 105

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Great Primer border 8, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Great Primer border 8, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p105-great-primer-8-strip / U+E0AB / SVG, sprite and icon font use the same master.

Great Primer border 9, composed strip / No. great-primer-9-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 105

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Great Primer border 9, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Great Primer border 9, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p105-great-primer-9-strip / U+E0AC / SVG, sprite and icon font use the same master.

Great Primer border 10, composed strip / No. great-primer-10-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 105

Historical scan



Three-tone vector (rendered)



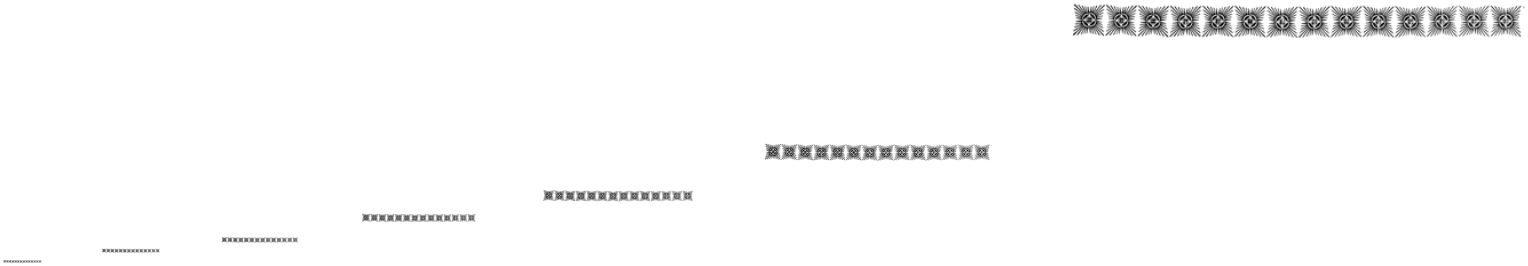
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Great Primer border 10, composed strip / Three-tone at different sizes

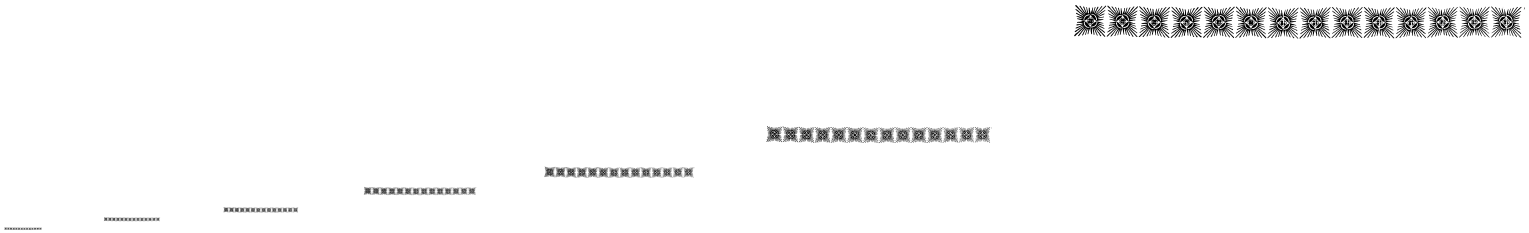


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Great Primer border 10, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p105-great-primer-10-strip / U+E0AD / SVG, sprite and icon font use the same master.

Great Primer border 11, composed strip / No. great-primer-11-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 107

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Great Primer border 11, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Great Primer border 11, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p107-great-primer-11-strip / U+E0AE / SVG, sprite and icon font use the same master.

Great Primer border 12, composed strip / No. great-primer-12-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 107

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Great Primer border 12, composed strip / Three-tone at different sizes

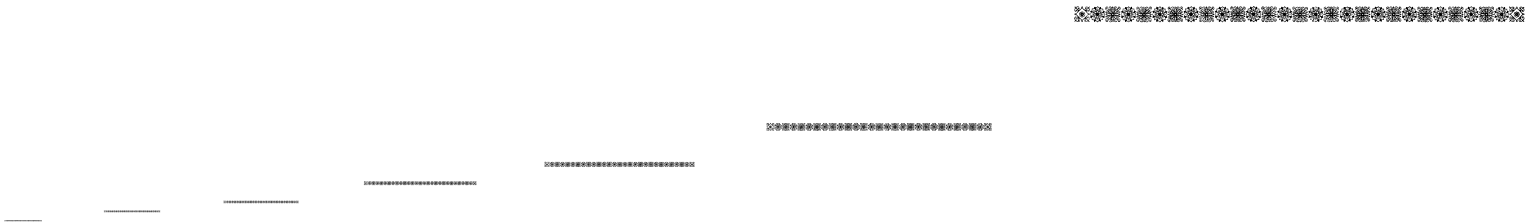


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Great Primer border 12, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p107-great-primer-12-strip / U+E0AF / SVG, sprite and icon font use the same master.

Great Primer border 13, composed strip / No. great-primer-13-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 107

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Great Primer border 13, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Great Primer border 13, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p107-great-primer-13-strip / U+E0B0 / SVG, sprite and icon font use the same master.

Great Primer border 14, composed strip / No. great-primer-14-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 107

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Great Primer border 14, composed strip / Three-tone at different sizes

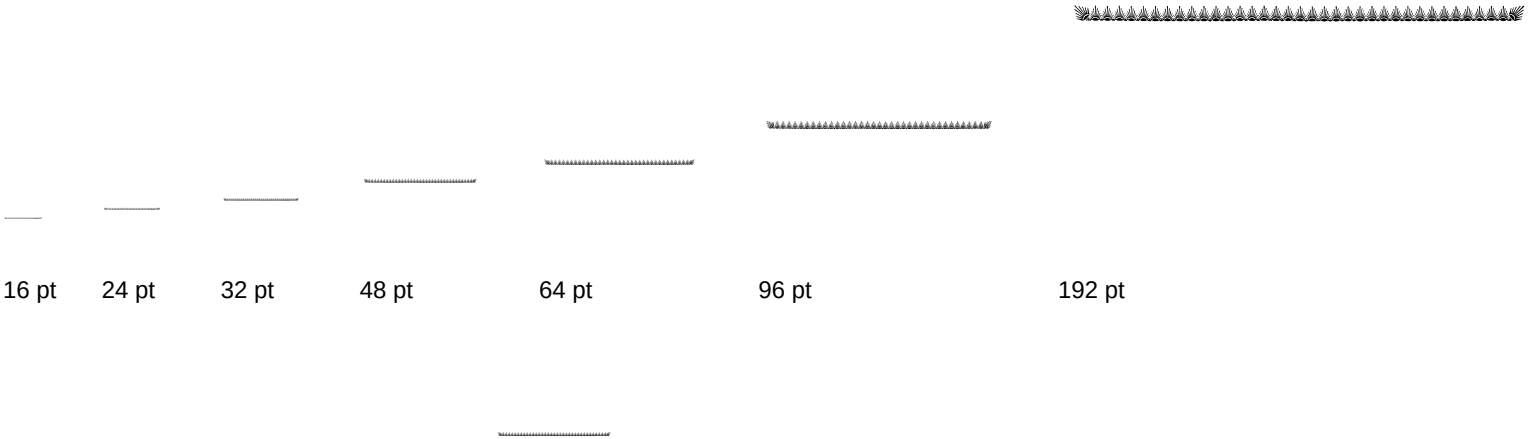


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Great Primer border 14, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p107-great-primer-14-strip / U+E0B1 / SVG, sprite and icon font use the same master.

Double Great Primer border 1, composed strip / No. double-great-primer-1-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 107

Historical scan



Three-tone vector (rendered)



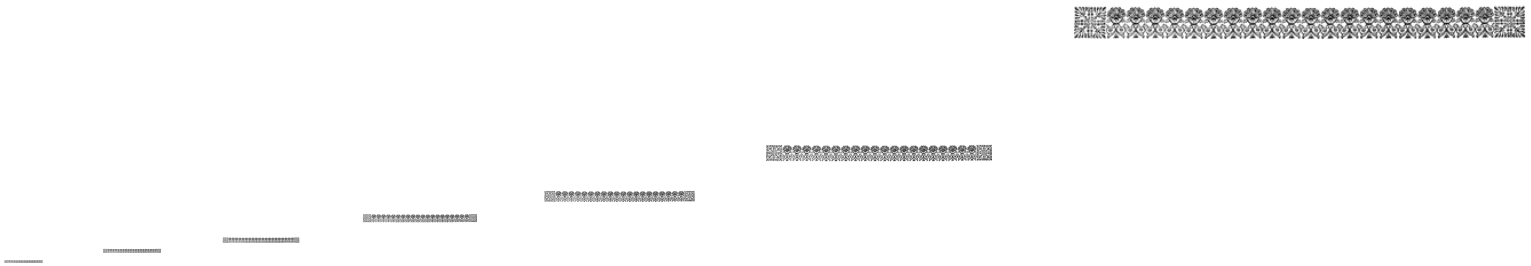
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Double Great Primer border 1, composed strip / Three-tone at different sizes

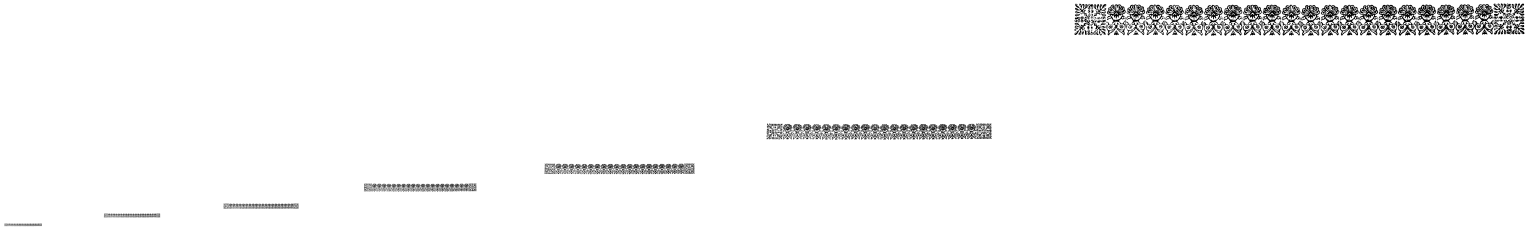


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Double Great Primer border 1, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

baltimore-1832-p107-double-great-primer-1-strip / U+E0B2 / SVG, sprite and icon font use the same master.

Sun rosette, long primer border 1, composed strip / No. long-primer-1-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sun rosette, long primer border 1, composed strip / Three-tone at different sizes

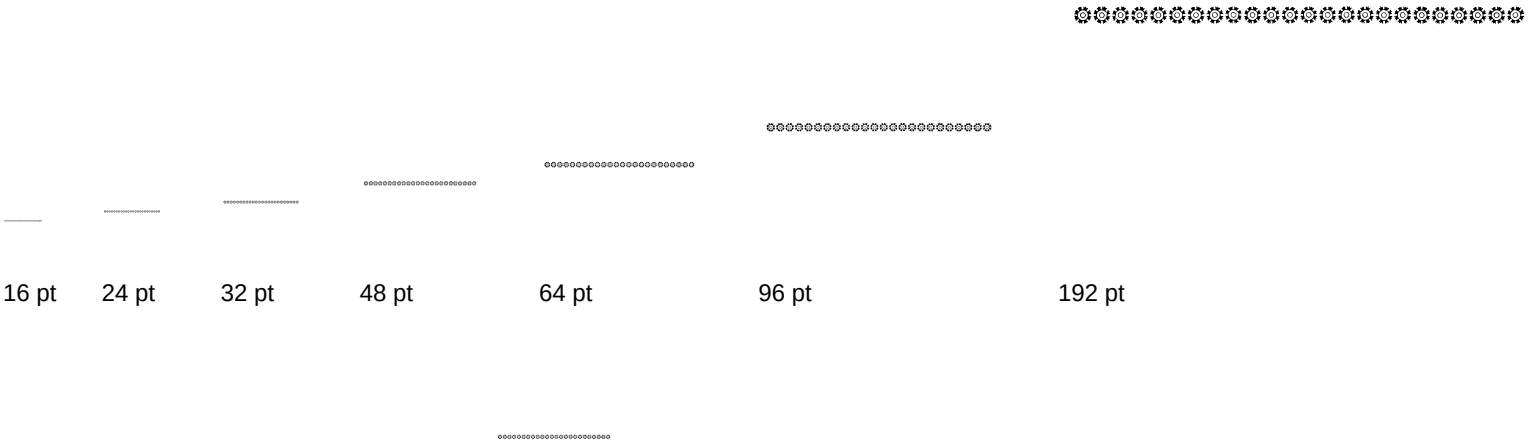


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sun rosette, long primer border 1, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-1-strip / U+E0B3 / SVG, sprite and icon font use the same master.

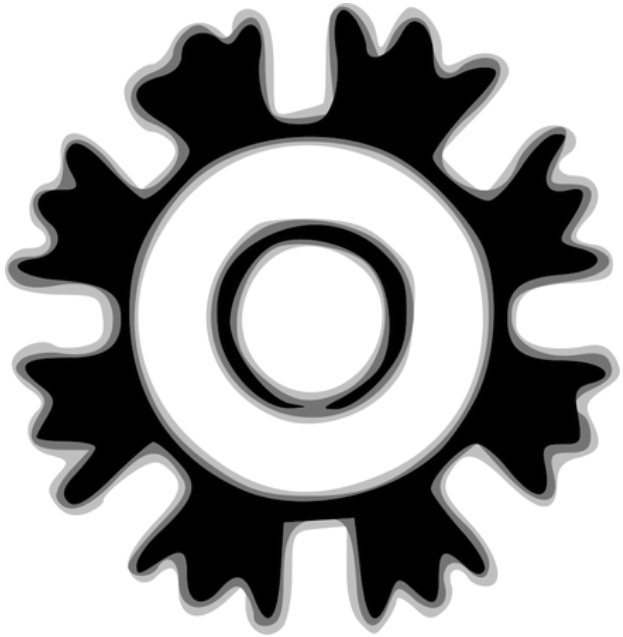
Sun rosette, long primer / No. long-primer-1-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

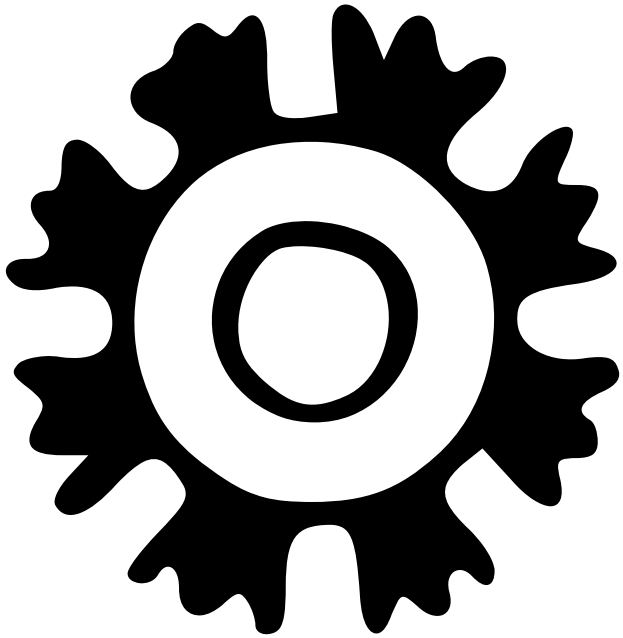
Historical scan



Three-tone vector (rendered)



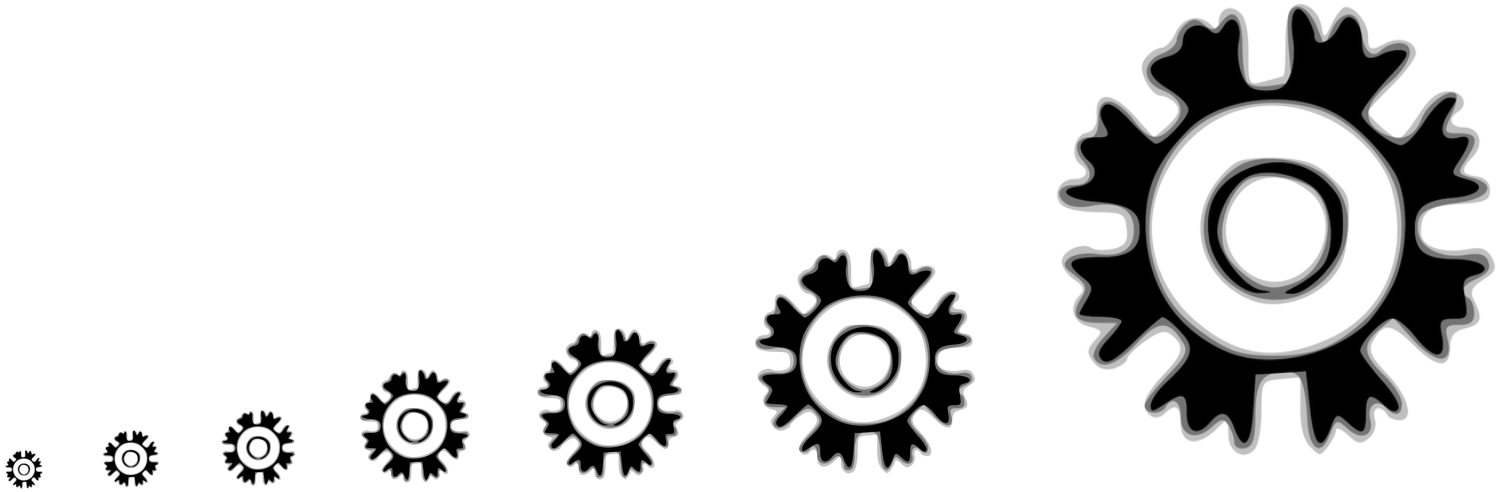
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sun rosette, long primer / Three-tone at different sizes

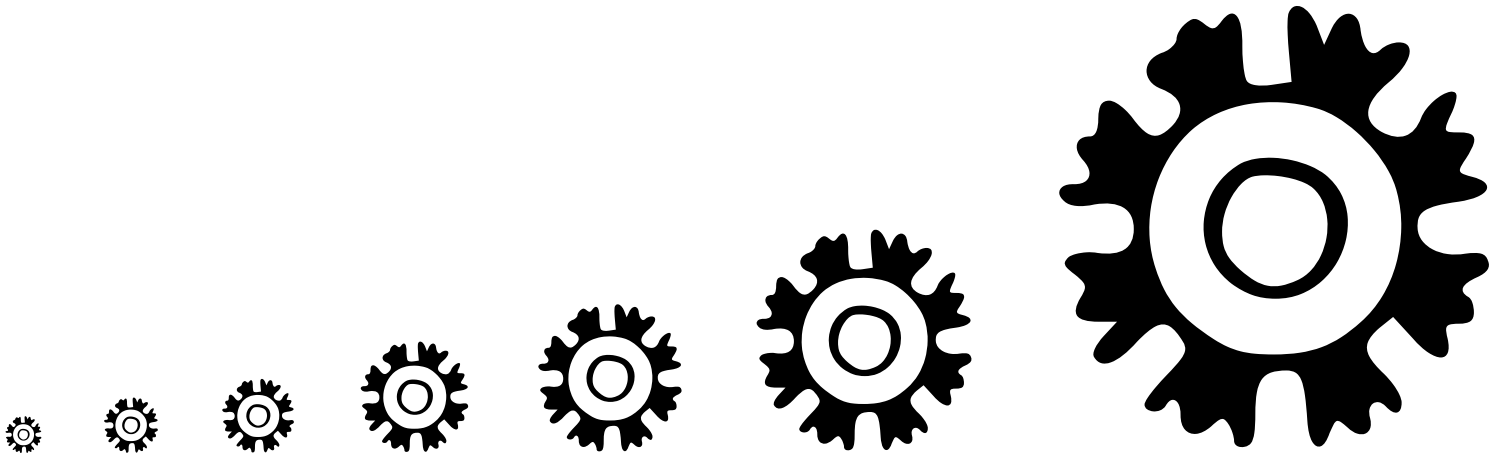


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sun rosette, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-1-piece / U+E0B4 / SVG, sprite and icon font use the same master.

Dotted curl, long primer border 2, composed strip / No. long-primer-2-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

Historical scan



Three-tone vector (rendered)



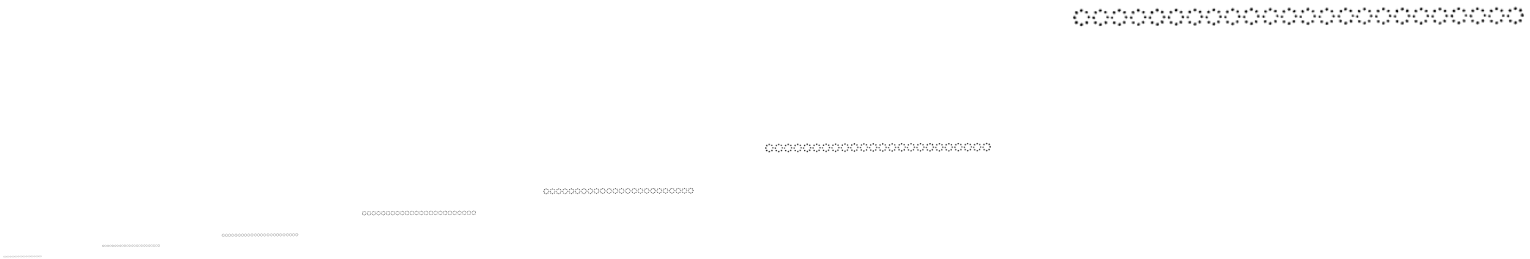
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted curl, long primer border 2, composed strip / Three-tone at different sizes

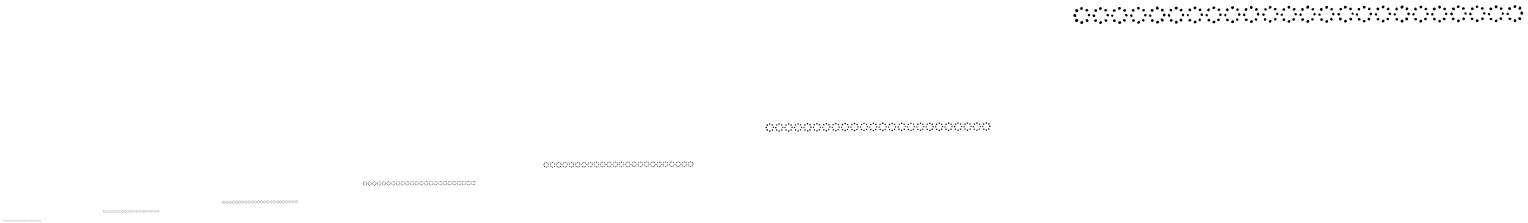


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted curl, long primer border 2, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

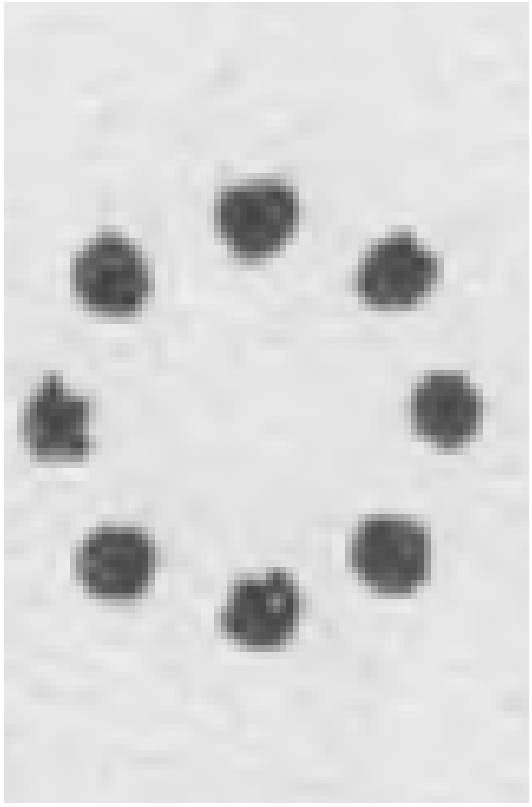
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-2-strip / U+E0B5 / SVG, sprite and icon font use the same master.

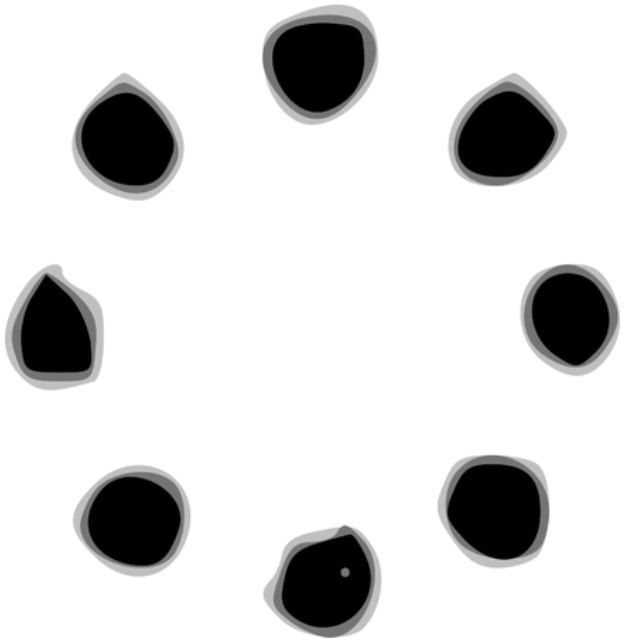
Dotted curl, long primer / No. long-primer-2-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

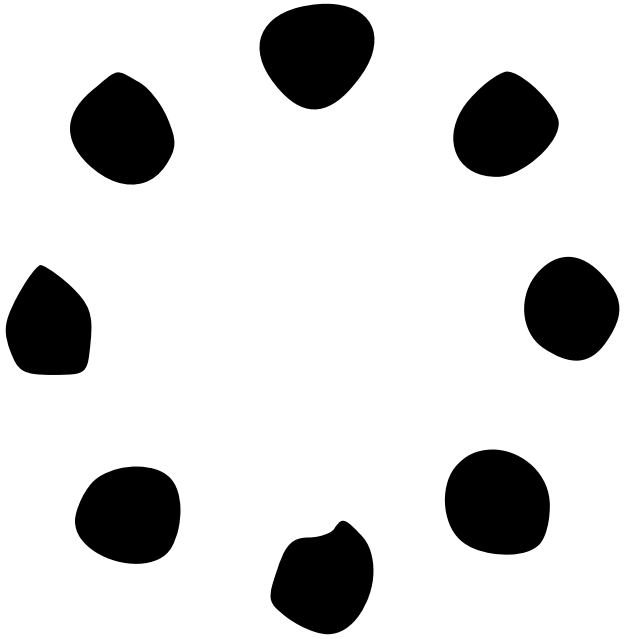
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted curl, long primer / Three-tone at different sizes

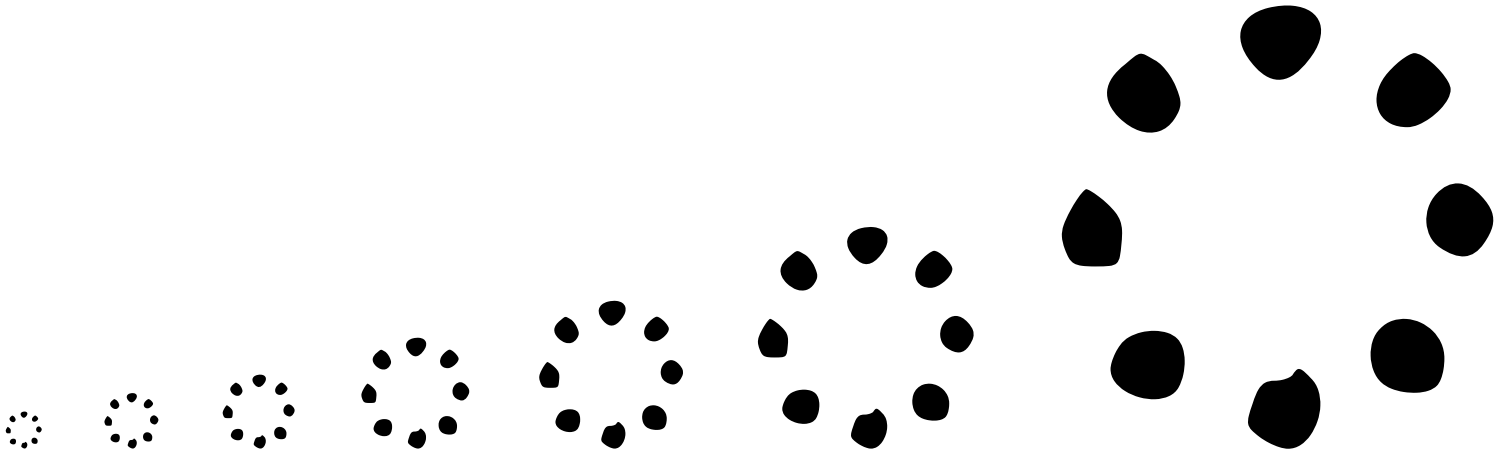


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

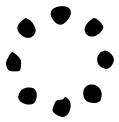
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted curl, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-2-piece / U+E0B6 / SVG, sprite and icon font use the same master.

Four-leaf square, long primer border 3, composed strip / No. long-primer-3-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

Historical scan



Three-tone vector (rendered)



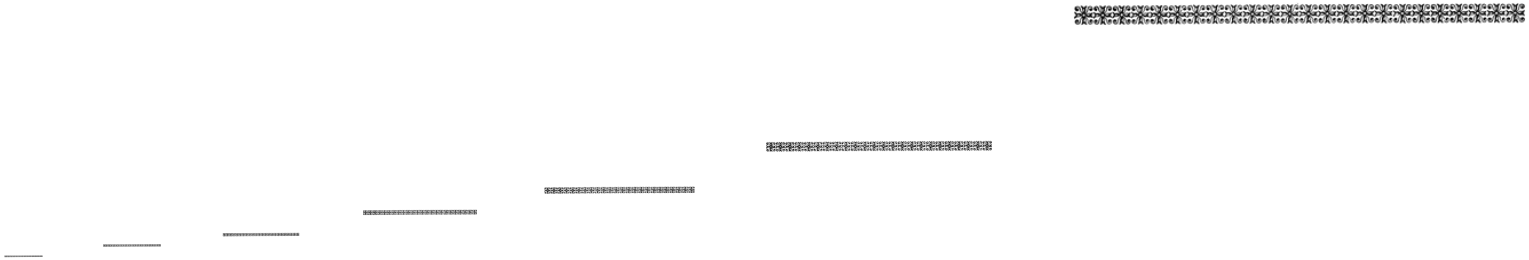
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-leaf square, long primer border 3, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-leaf square, long primer border 3, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-3-strip / U+E0B7 / SVG, sprite and icon font use the same master.

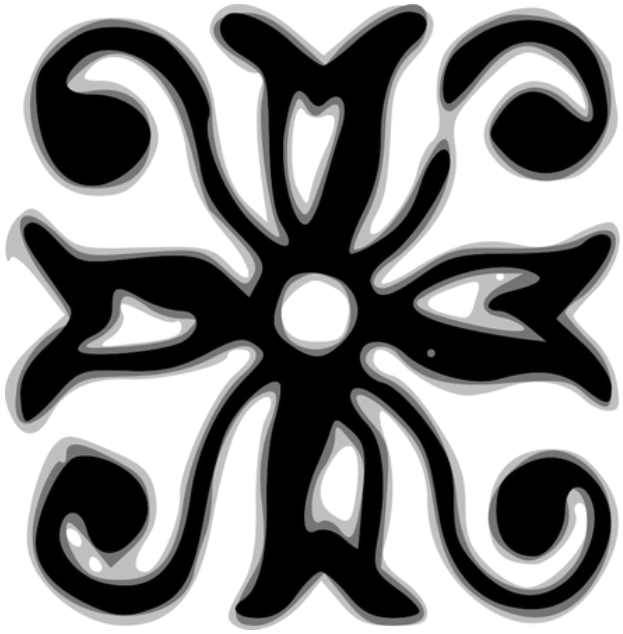
Four-leaf square, long primer / No. long-primer-3-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

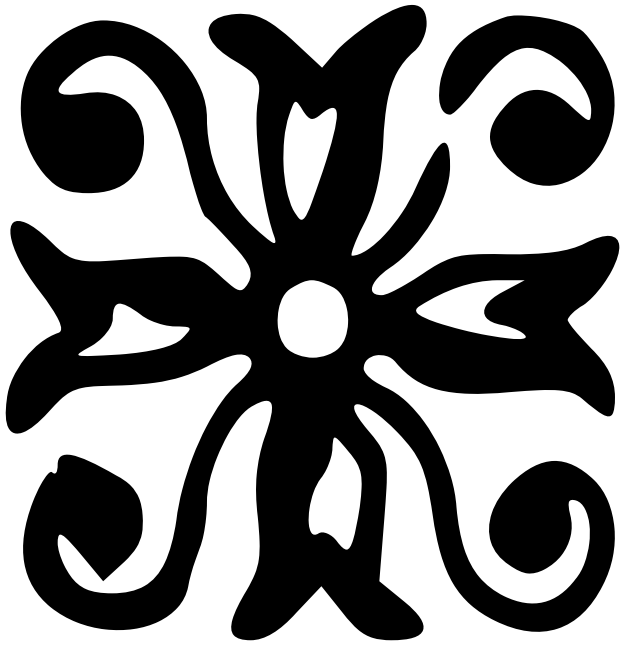
Historical scan



Three-tone vector (rendered)



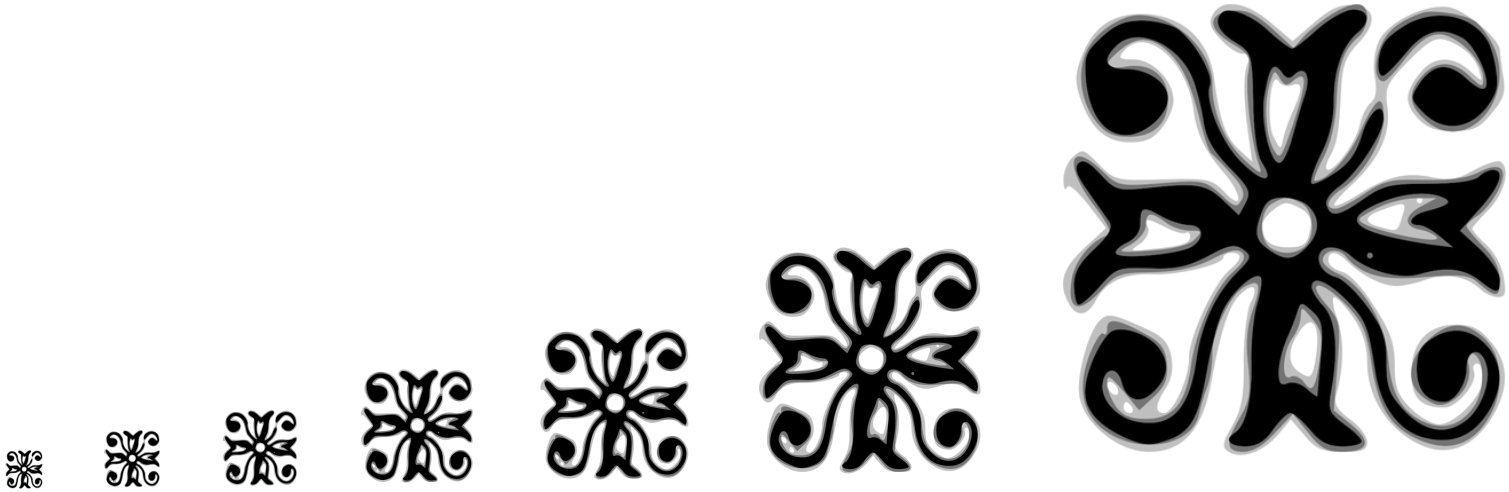
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-leaf square, long primer / Three-tone at different sizes

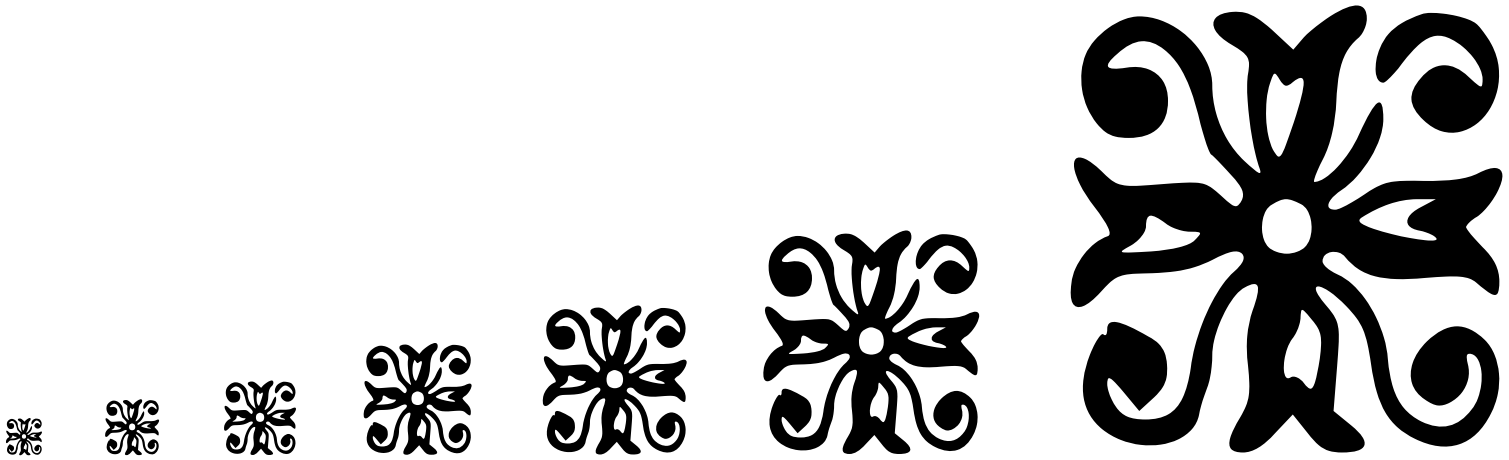


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-leaf square, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-3-piece / U+E0B8 / SVG, sprite and icon font use the same master.

Floral oval, long primer border 4, composed strip / No. long-primer-4-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Floral oval, long primer border 4, composed strip / Three-tone at different sizes

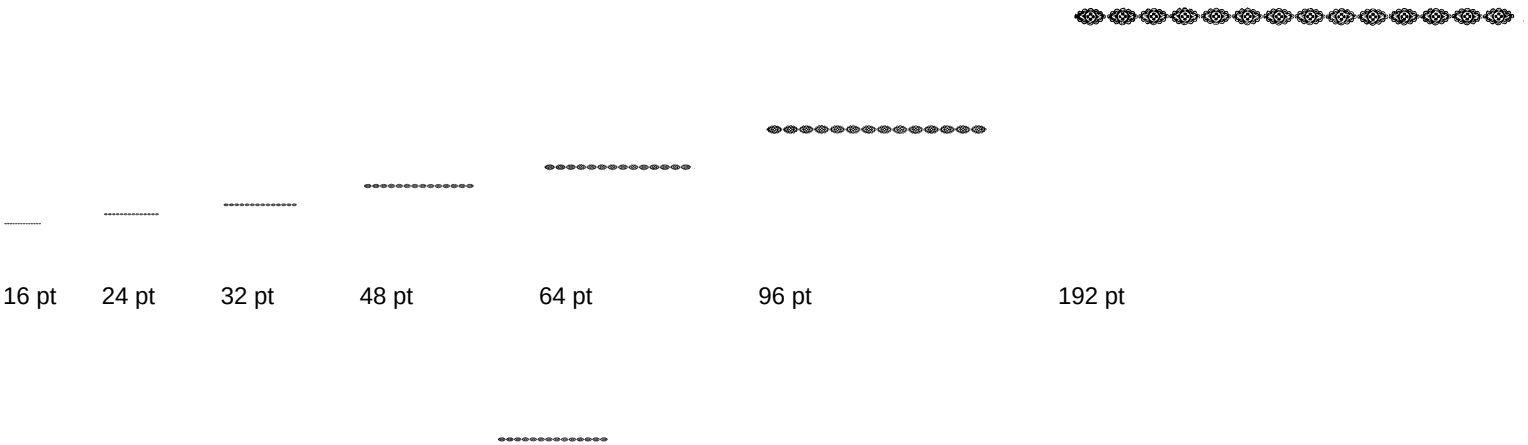


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Floral oval, long primer border 4, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-4-strip / U+E0B9 / SVG, sprite and icon font use the same master.

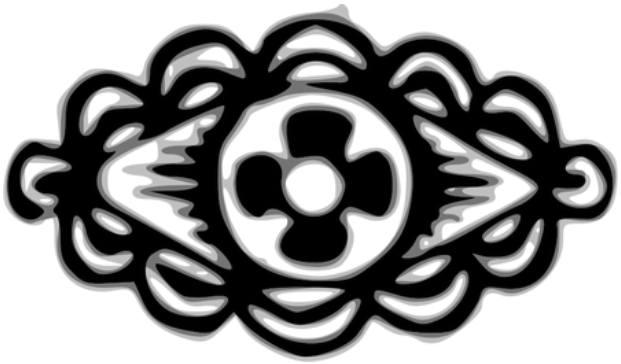
Floral oval, long primer / No. long-primer-4-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

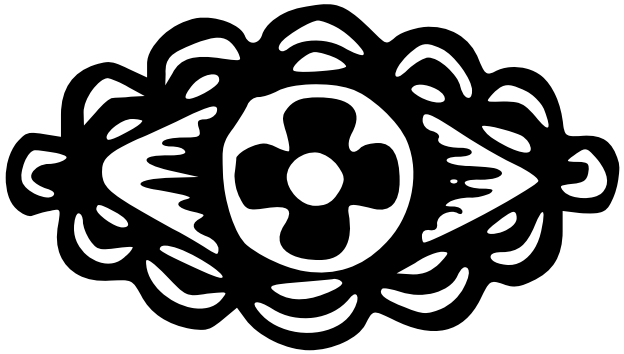
Historical scan



Three-tone vector (rendered)



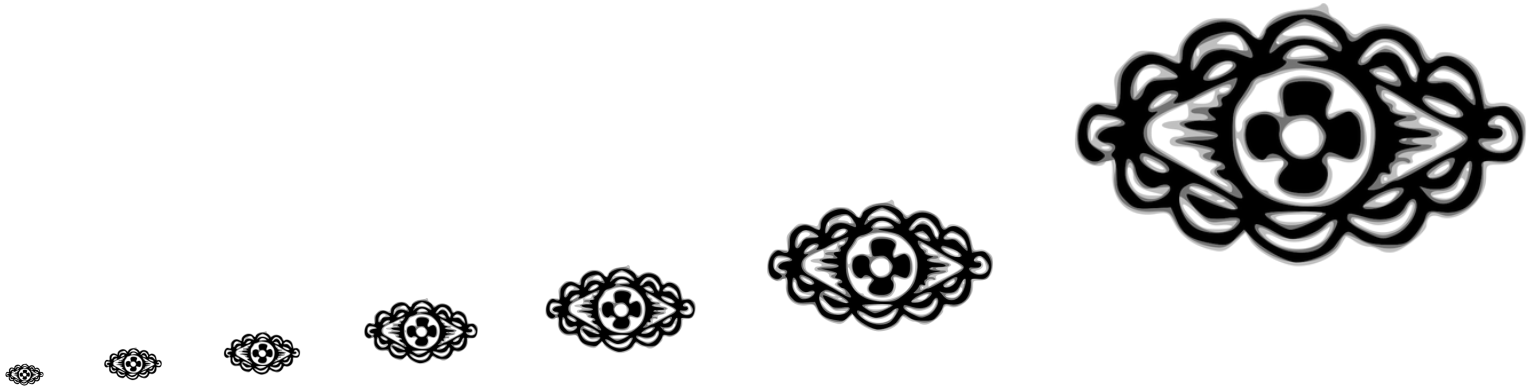
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Floral oval, long primer / Three-tone at different sizes

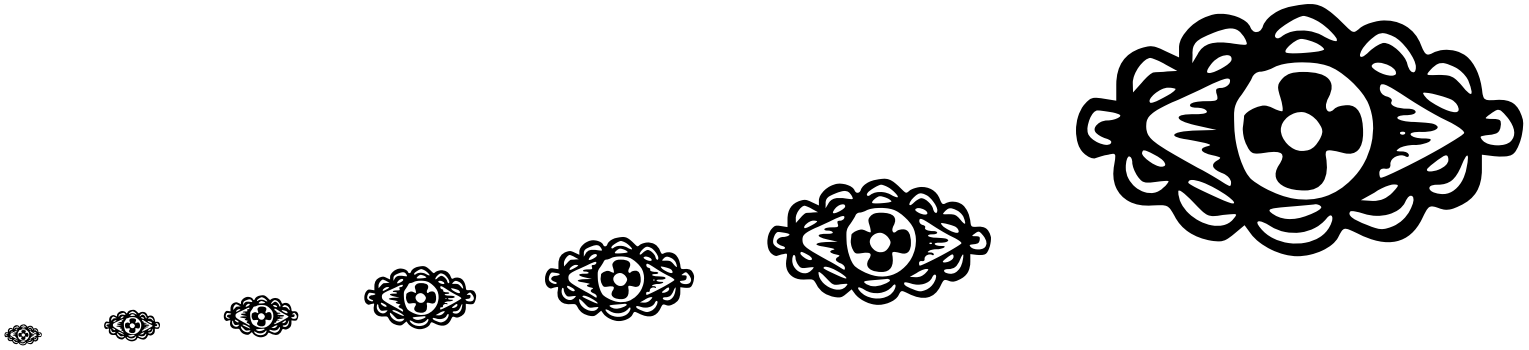


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Floral oval, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-4-piece / U+E0BA / SVG, sprite and icon font use the same master.

Six-petal flower, long primer border 5, composed strip / No. long-primer-5-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

Historical scan



Three-tone vector (rendered)



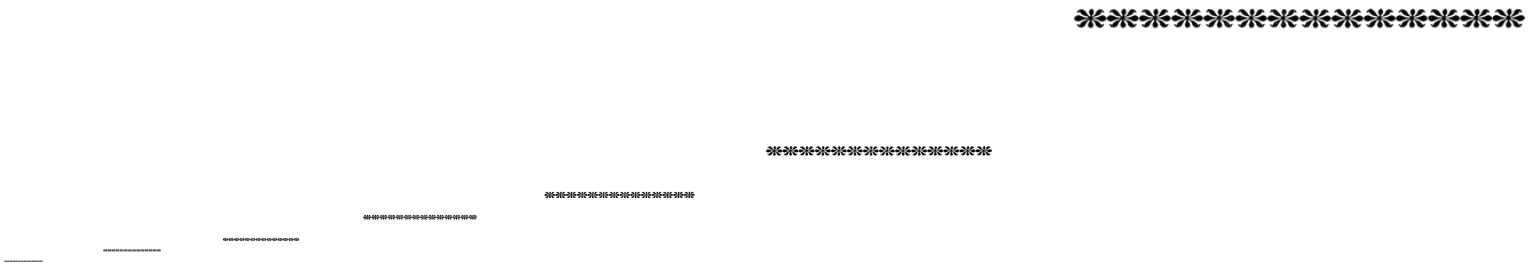
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six-petal flower, long primer border 5, composed strip / Three-tone at different sizes

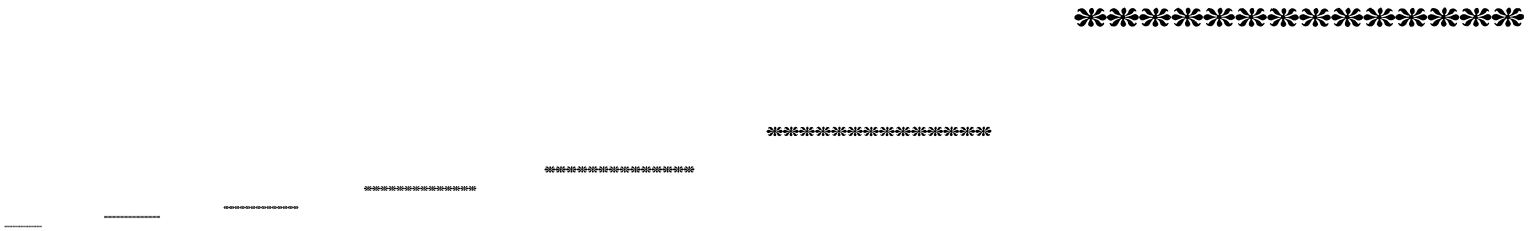


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Six-petal flower, long primer border 5, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-5-strip / U+E0BB / SVG, sprite and icon font use the same master.

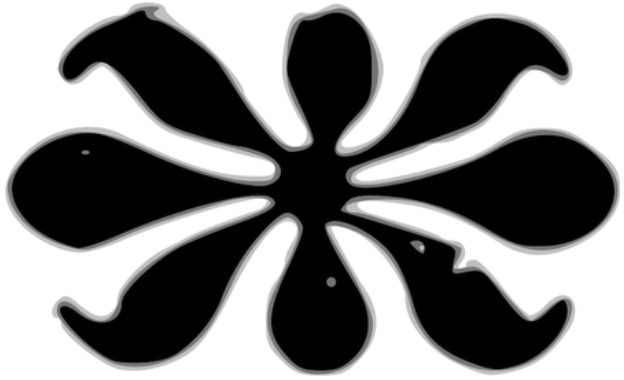
Six-petal flower, long primer / No. long-primer-5-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

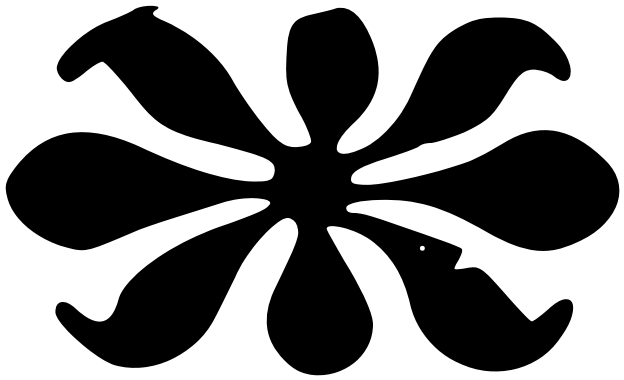
Historical scan



Three-tone vector (rendered)



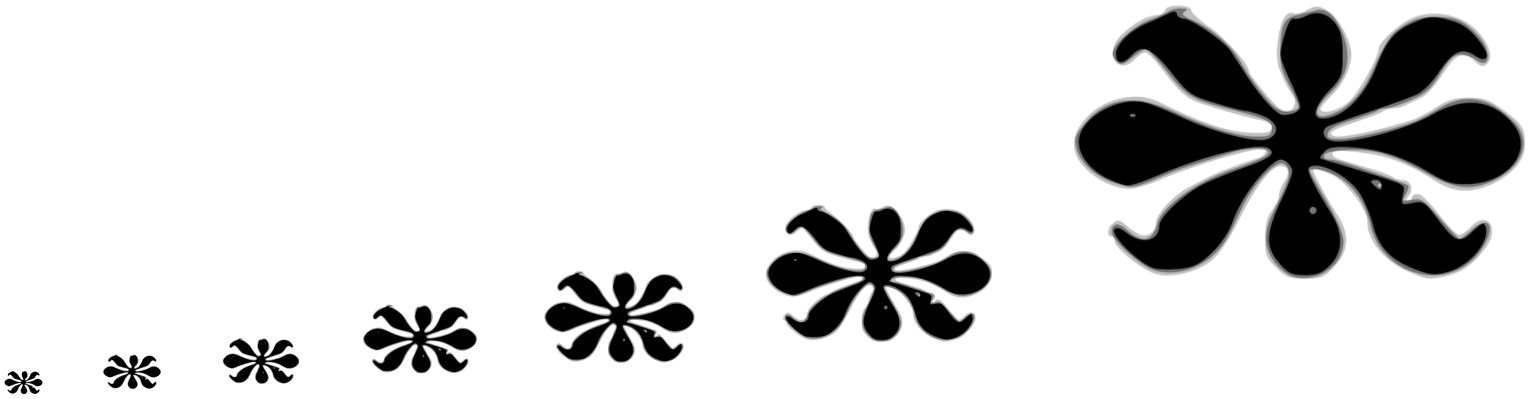
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six-petal flower, long primer / Three-tone at different sizes

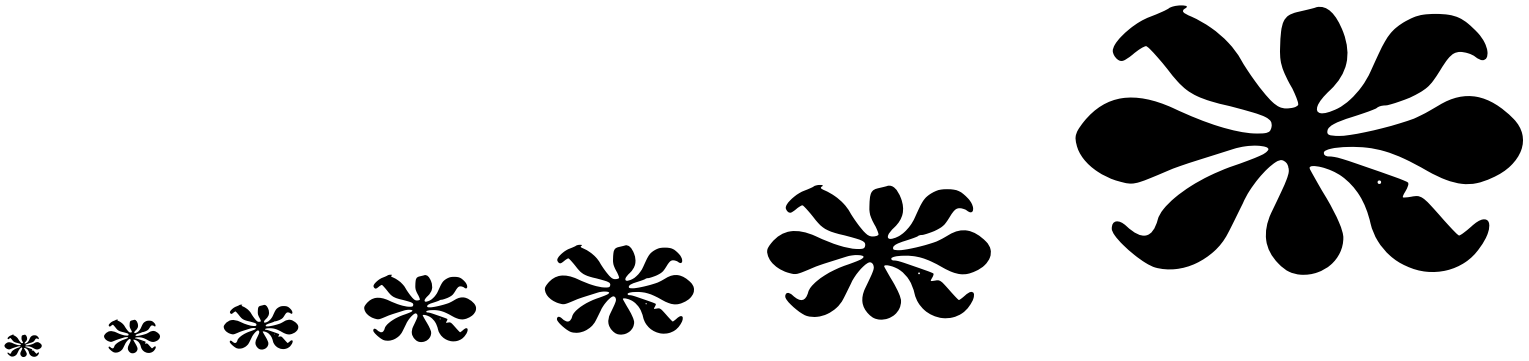


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Six-petal flower, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

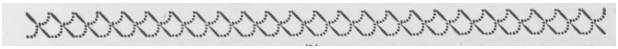
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-5-piece / U+E0BC / SVG, sprite and icon font use the same master.

Dotted scallop, long primer border 6, composed strip / No. long-primer-6-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

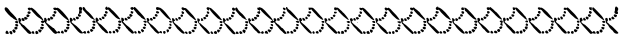
Historical scan



Three-tone vector (rendered)



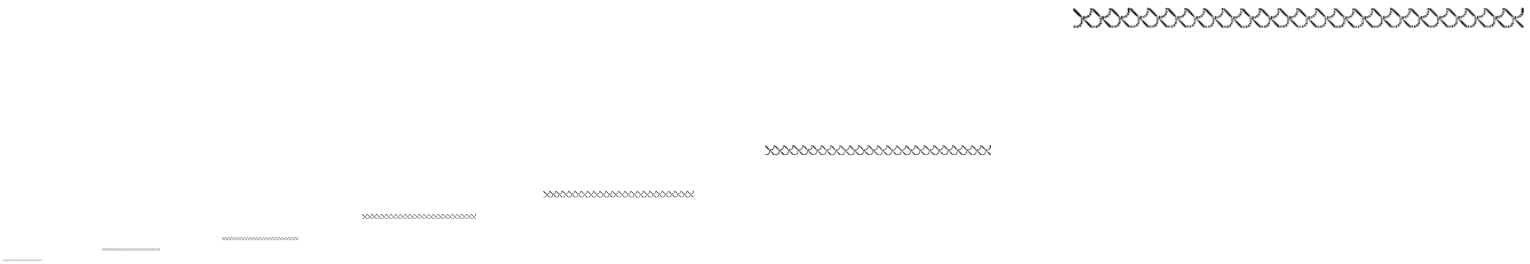
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted scallop, long primer border 6, composed strip / Three-tone at different sizes

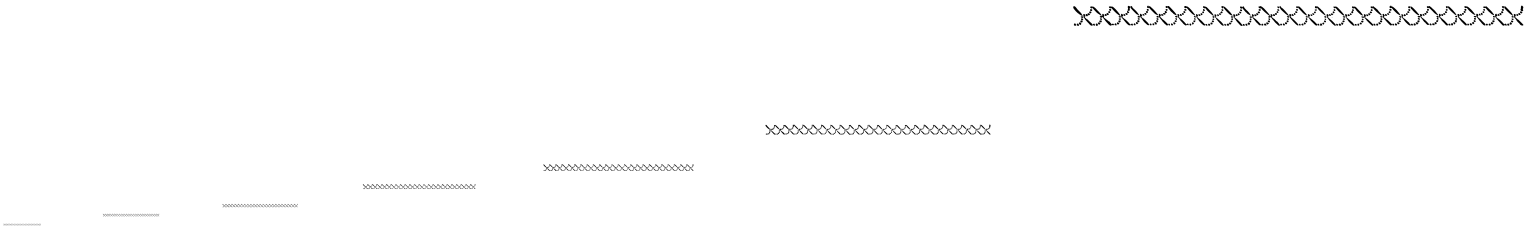


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted scallop, long primer border 6, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-6-strip / U+E0BD / SVG, sprite and icon font use the same master.

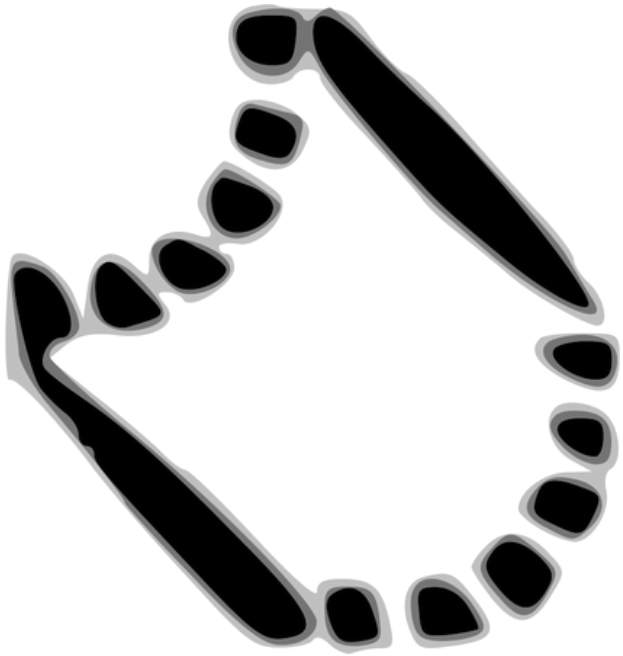
Dotted scallop, long primer / No. long-primer-6-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted scallop, long primer / Three-tone at different sizes

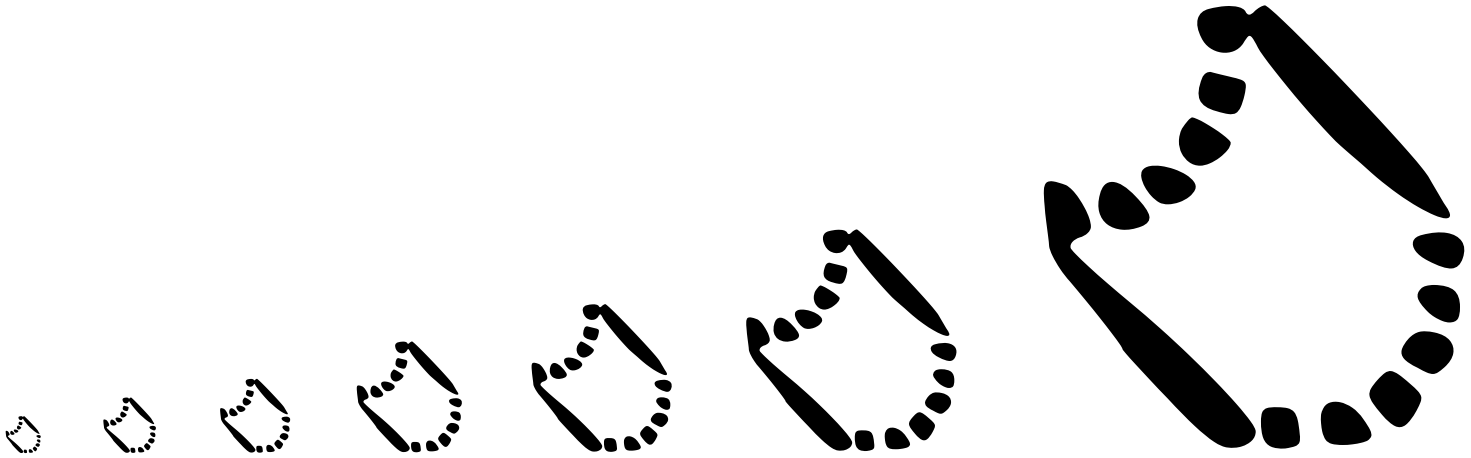


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted scallop, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-6-piece / U+E0BE / SVG, sprite and icon font use the same master.

Outlined diamond with leaf centre, long primer border 7, composed strip / No. long-primer-7-strip

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined diamond with leaf centre, long primer border 7, composed strip / Three-tone at different sizes

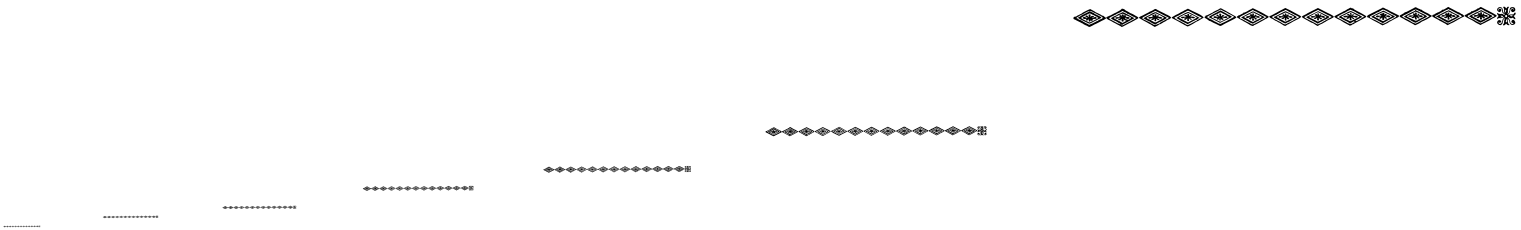


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined diamond with leaf centre, long primer border 7, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-7-strip / U+E0BF / SVG, sprite and icon font use the same master.

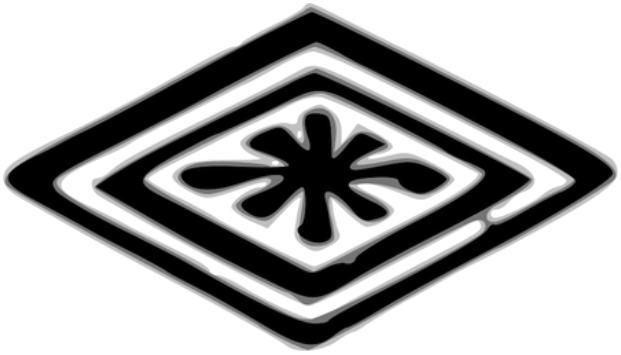
Outlined diamond with leaf centre, long primer / No. long-primer-7-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

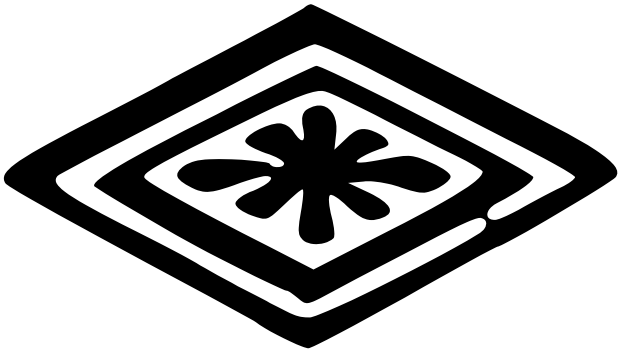
Historical scan



Three-tone vector (rendered)



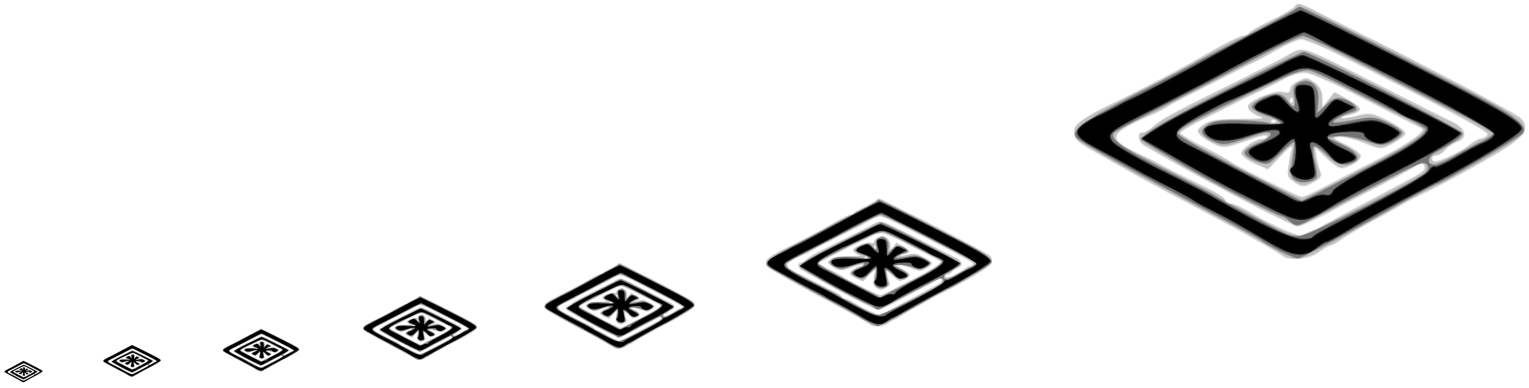
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined diamond with leaf centre, long primer / Three-tone at different sizes

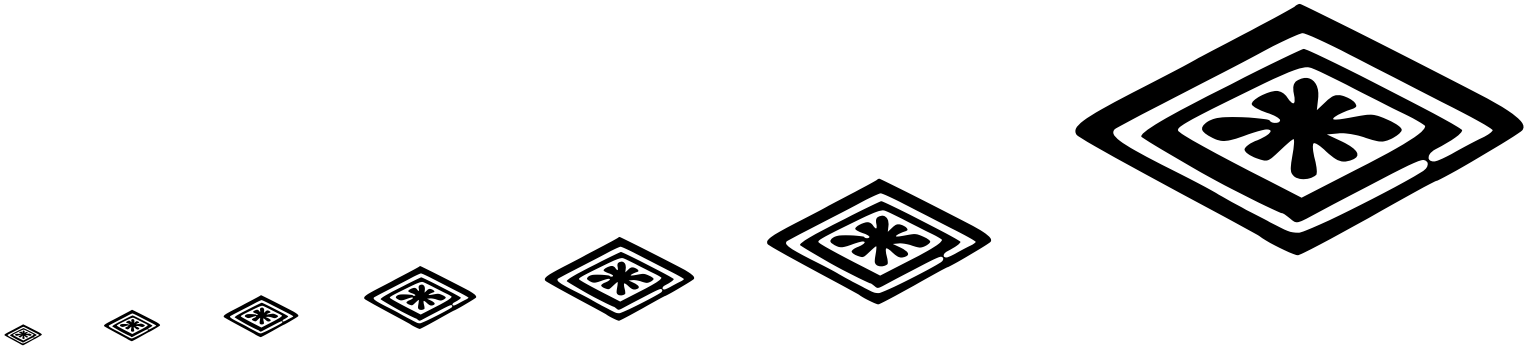


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined diamond with leaf centre, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-7-piece / U+E0C0 / SVG, sprite and icon font use the same master.

Dotted diamond, long primer border 8, composed strip / No. long-primer-8-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted diamond, long primer border 8, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted diamond, long primer border 8, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

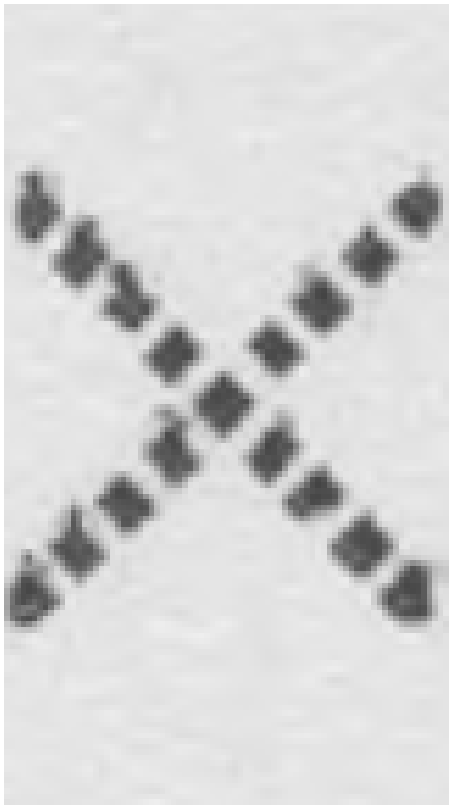
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-8-strip / U+E0C1 / SVG, sprite and icon font use the same master.

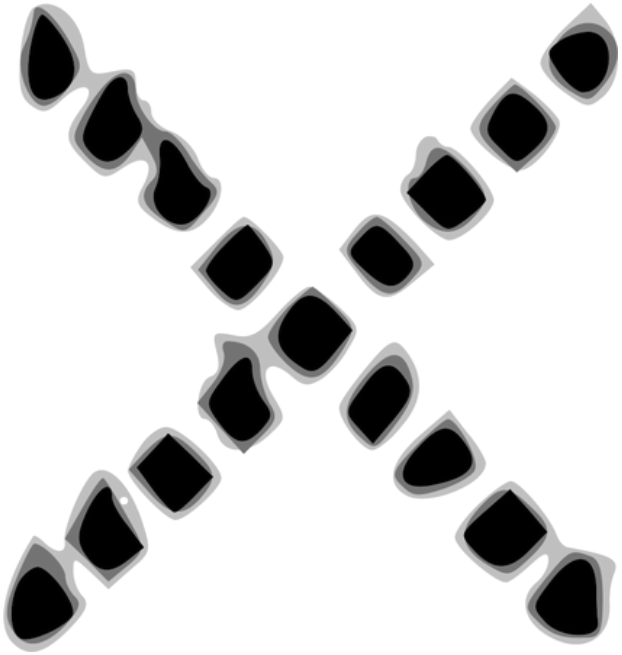
Dotted diamond, long primer / No. long-primer-8-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

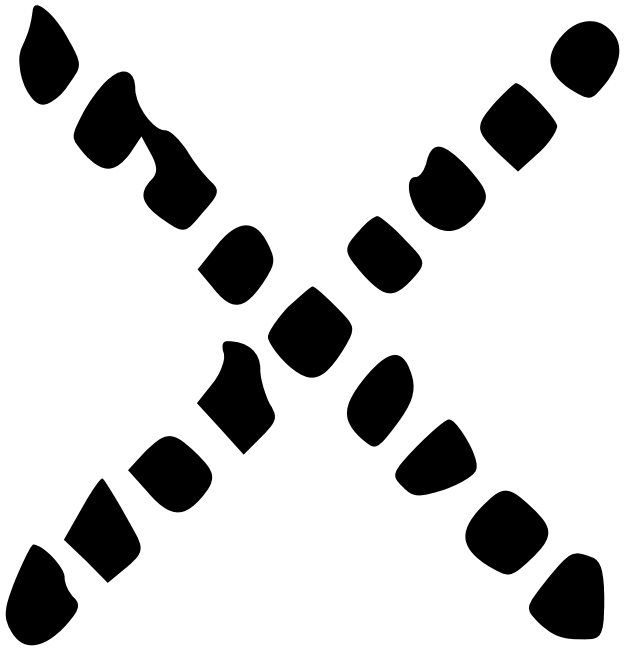
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted diamond, long primer / Three-tone at different sizes

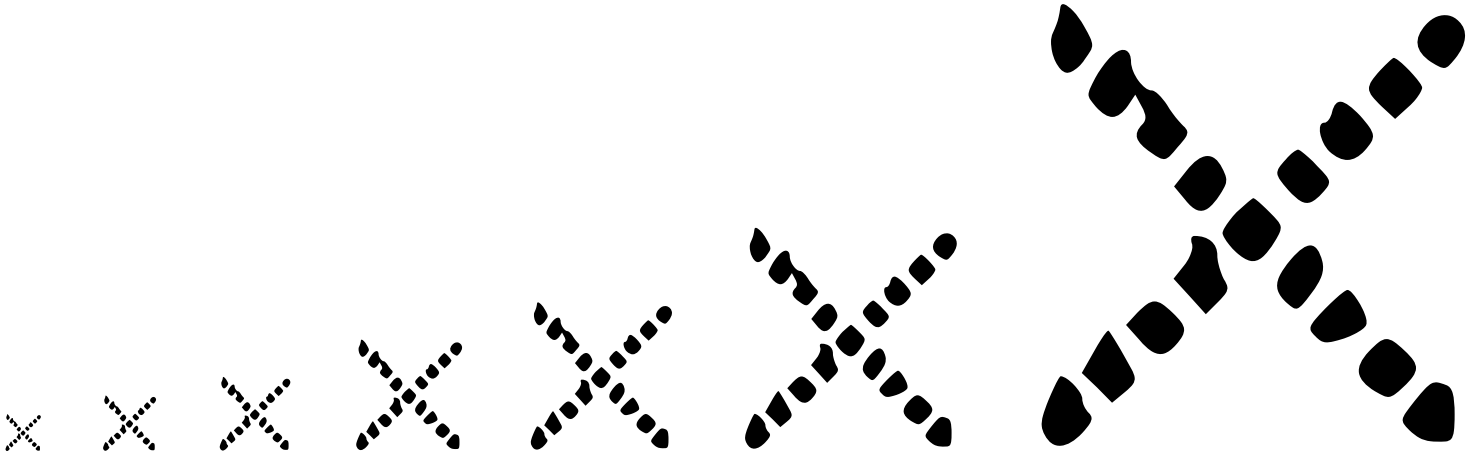


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted diamond, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-8-piece / U+E0C2 / SVG, sprite and icon font use the same master.

Split six-petal flower, long primer border 9, composed strip / No. long-primer-9-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

Historical scan



Three-tone vector (rendered)



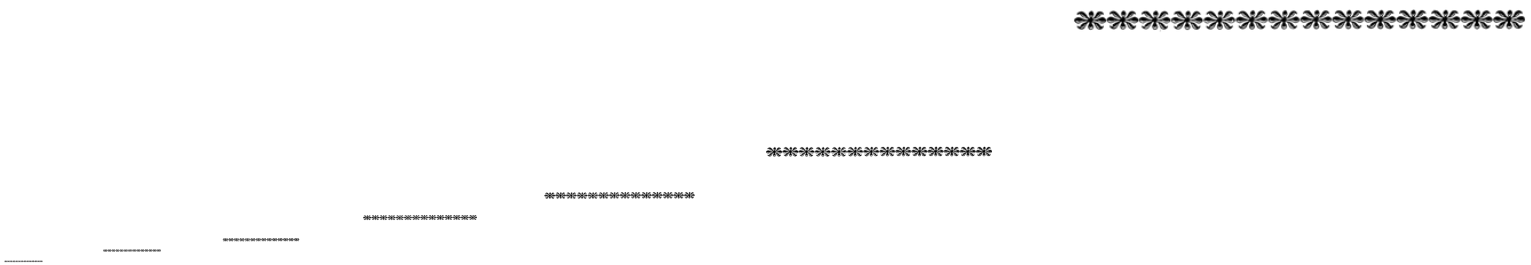
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Split six-petal flower, long primer border 9, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Split six-petal flower, long primer border 9, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-9-strip / U+E0C3 / SVG, sprite and icon font use the same master.

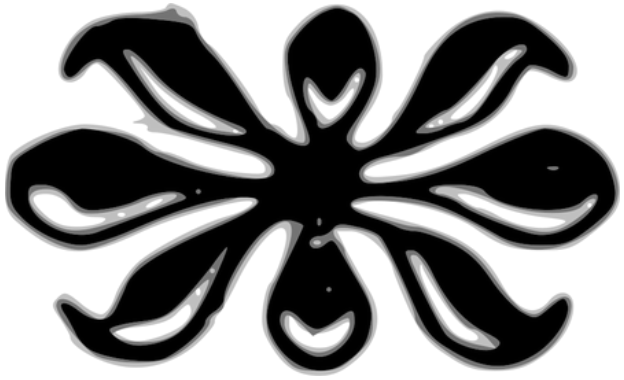
Split six-petal flower, long primer / No. long-primer-9-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

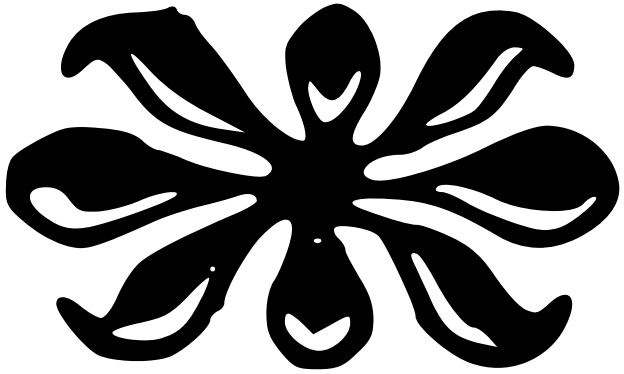
Historical scan



Three-tone vector (rendered)



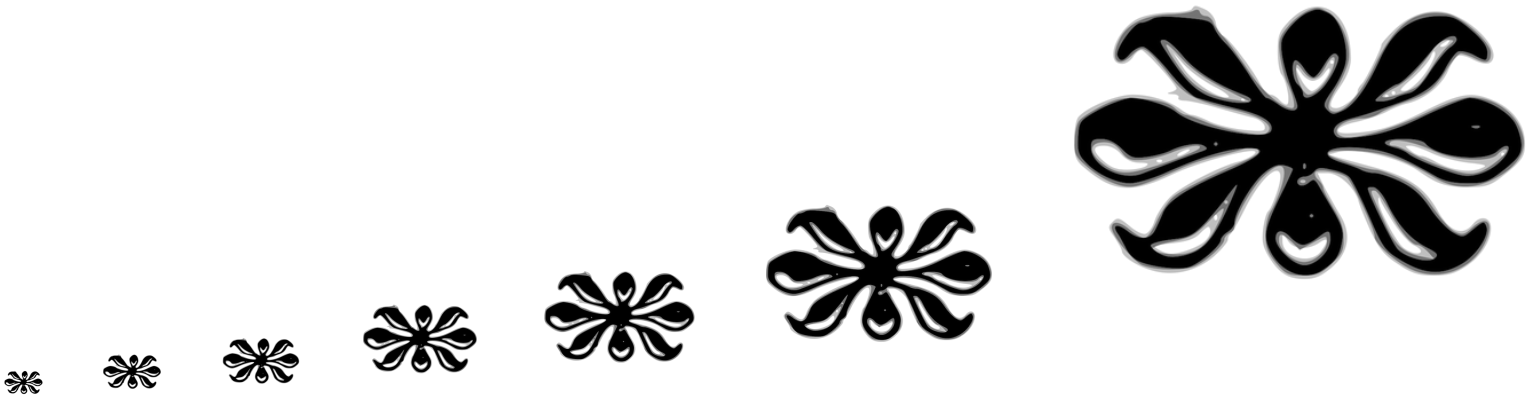
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Split six-petal flower, long primer / Three-tone at different sizes

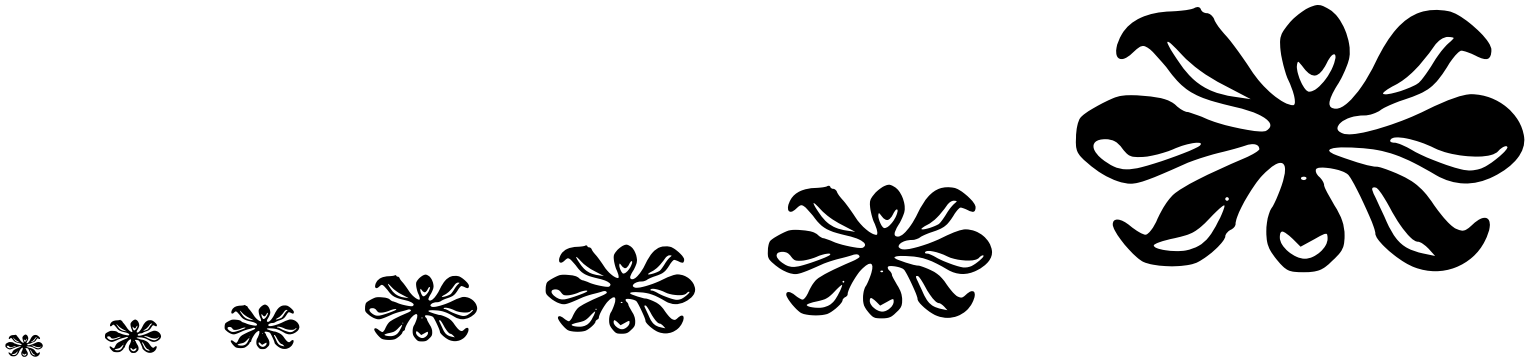


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Split six-petal flower, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-9-piece / U+E0C4 / SVG, sprite and icon font use the same master.

Fan with paired circles, long primer border 10, composed strip / No. long-primer-10-strip

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fan with paired circles, long primer border 10, composed strip / Three-tone at different sizes

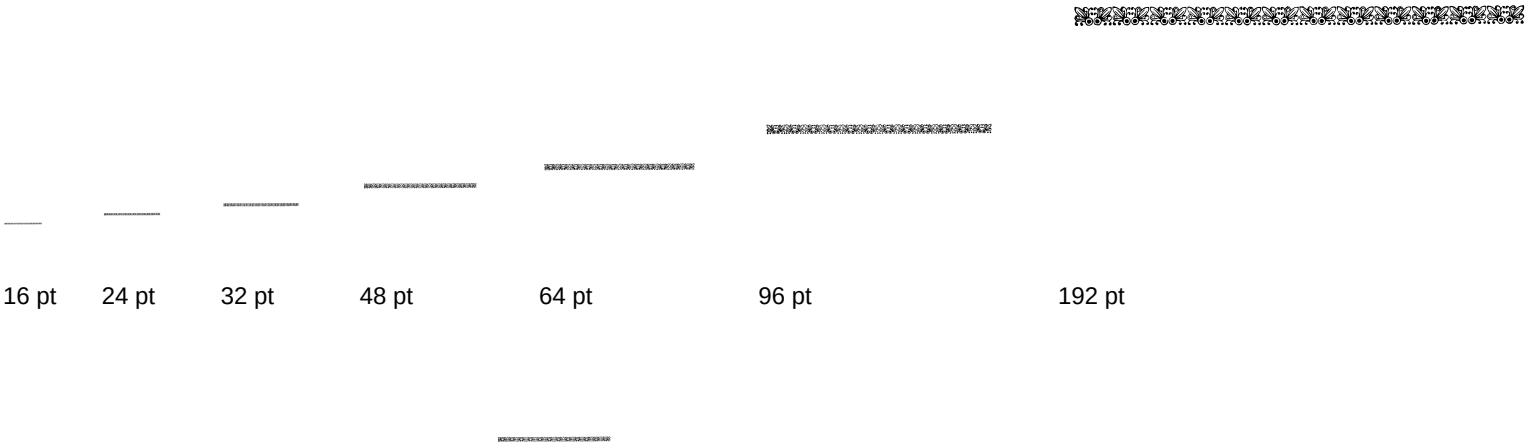


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fan with paired circles, long primer border 10, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

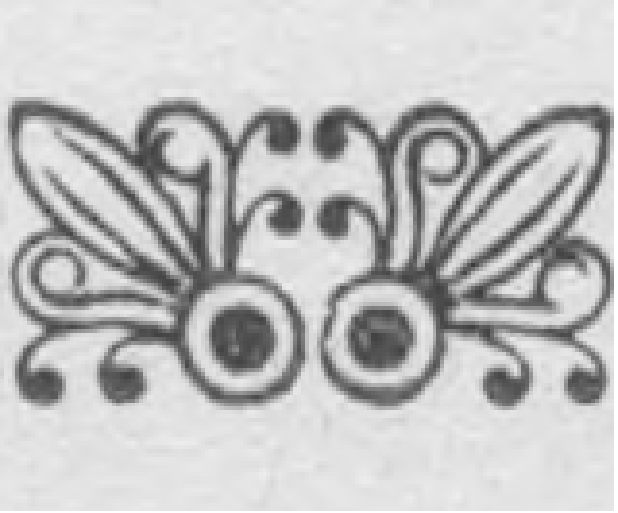
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-10-strip / U+E0C5 / SVG, sprite and icon font use the same master.

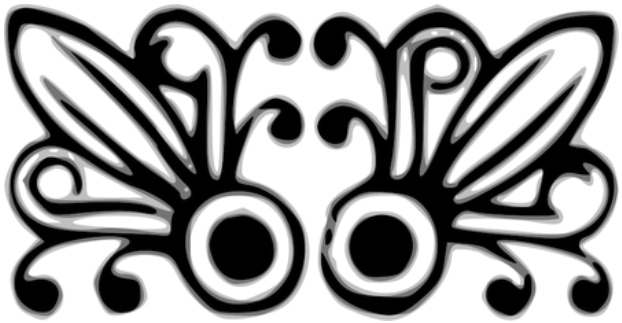
Fan with paired circles, long primer / No. long-primer-10-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

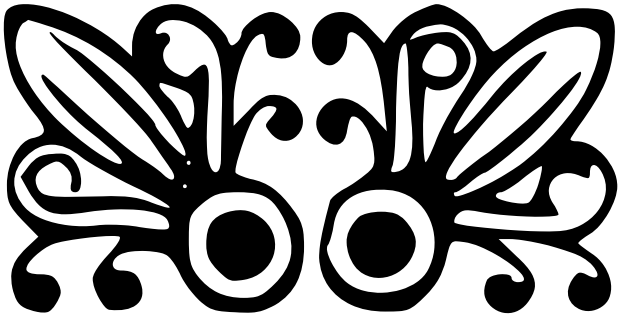
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fan with paired circles, long primer / Three-tone at different sizes

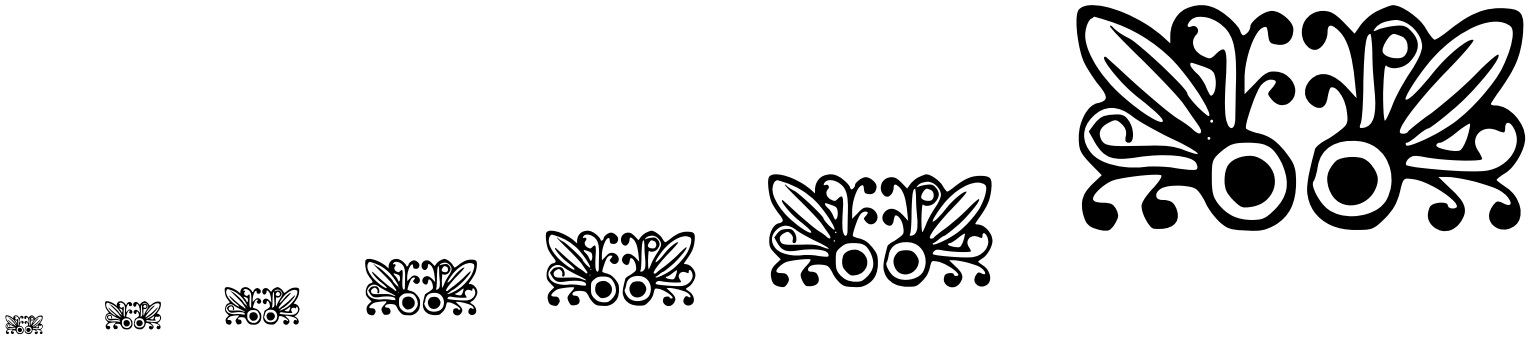


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fan with paired circles, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-10-piece / U+E0C6 / SVG, sprite and icon font use the same master.

Dotted cross, long primer border 11, composed strip / No. long-primer-11-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

Historical scan



Three-tone vector (rendered)



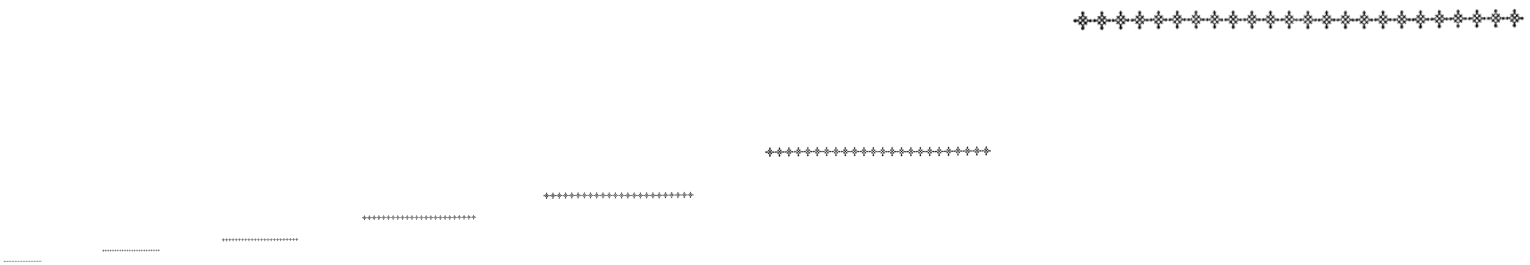
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted cross, long primer border 11, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted cross, long primer border 11, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

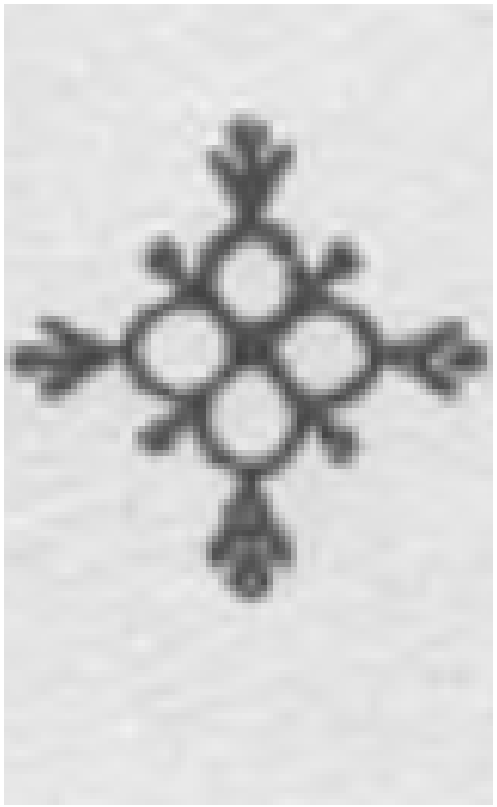
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-11-strip / U+E0C7 / SVG, sprite and icon font use the same master.

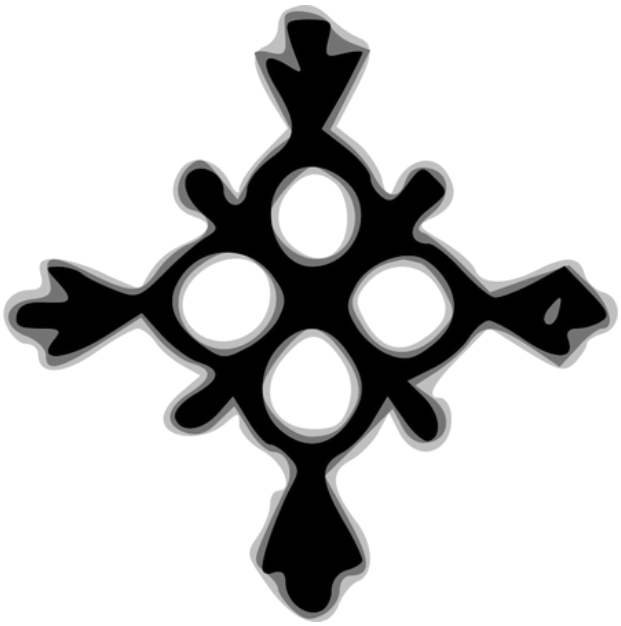
Dotted cross, long primer / No. long-primer-11-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

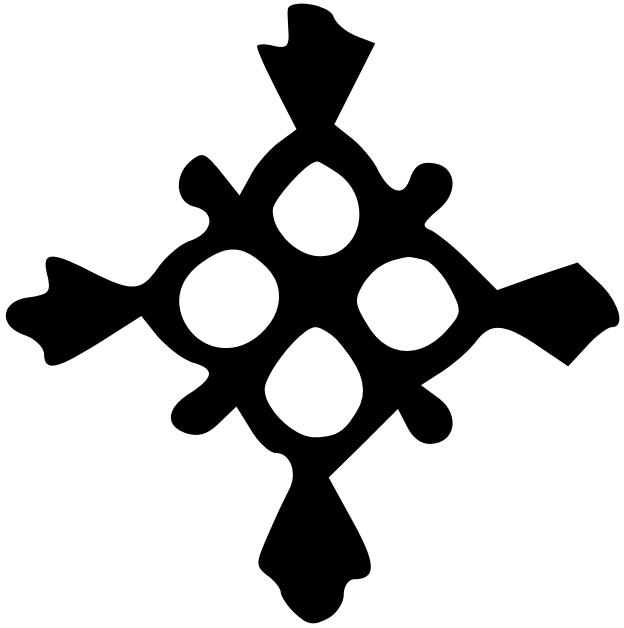
Historical scan



Three-tone vector (rendered)



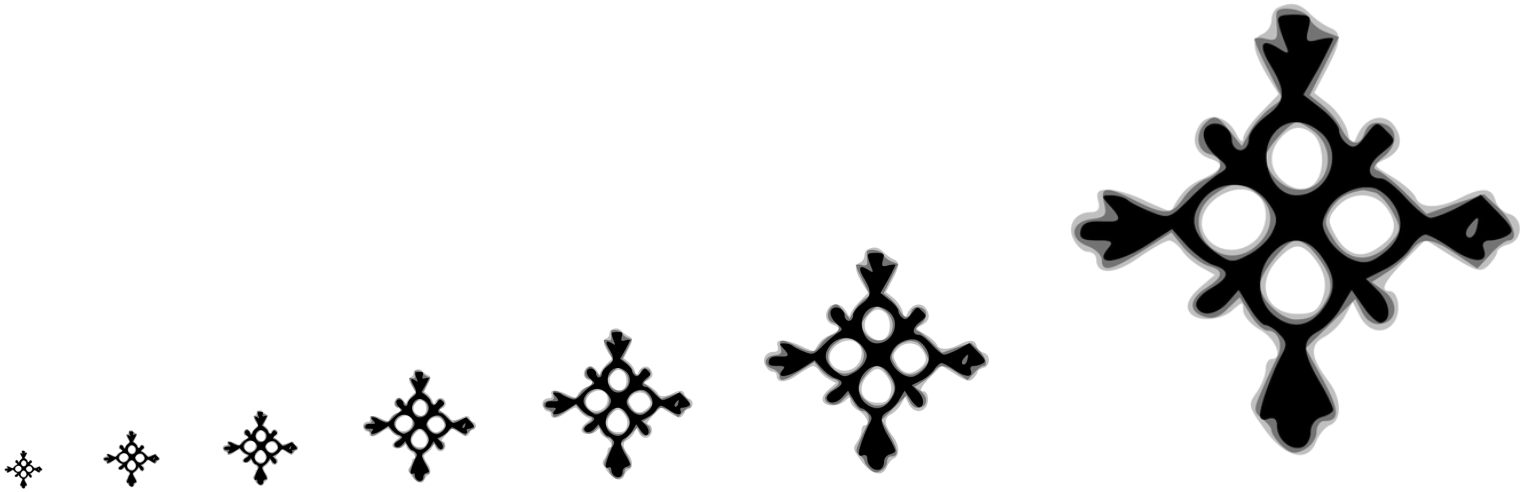
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted cross, long primer / Three-tone at different sizes

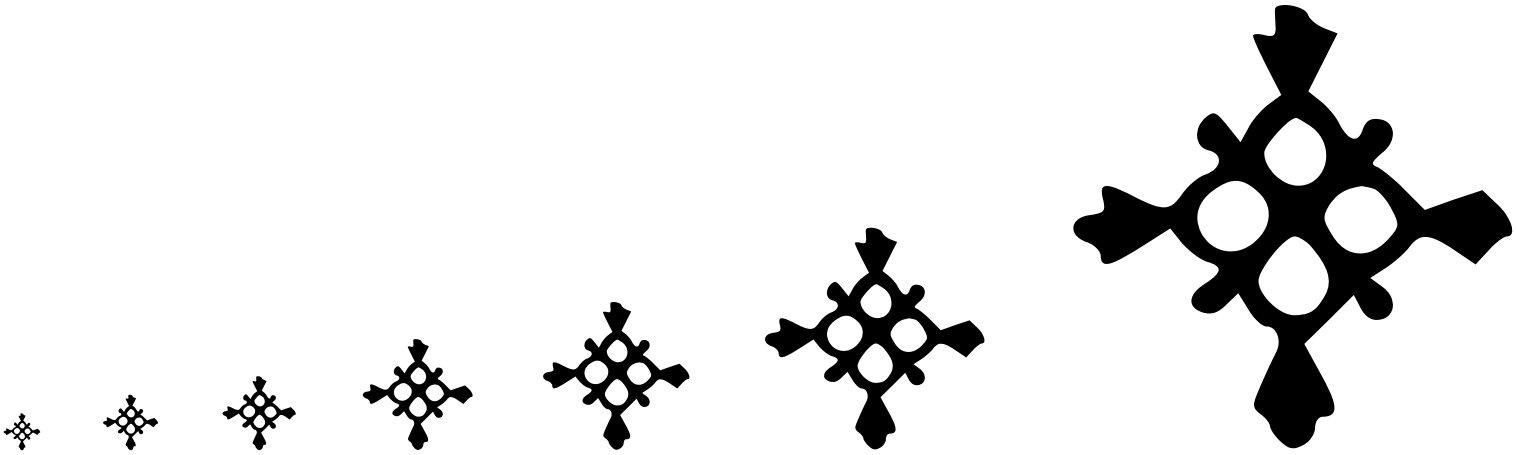


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted cross, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-11-piece / U+E0C8 / SVG, sprite and icon font use the same master.

Eight-petal flower with curls, long primer border 12, composed strip / No. long-primer-12-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight-petal flower with curls, long primer border 12, composed strip / Three-tone at different sizes

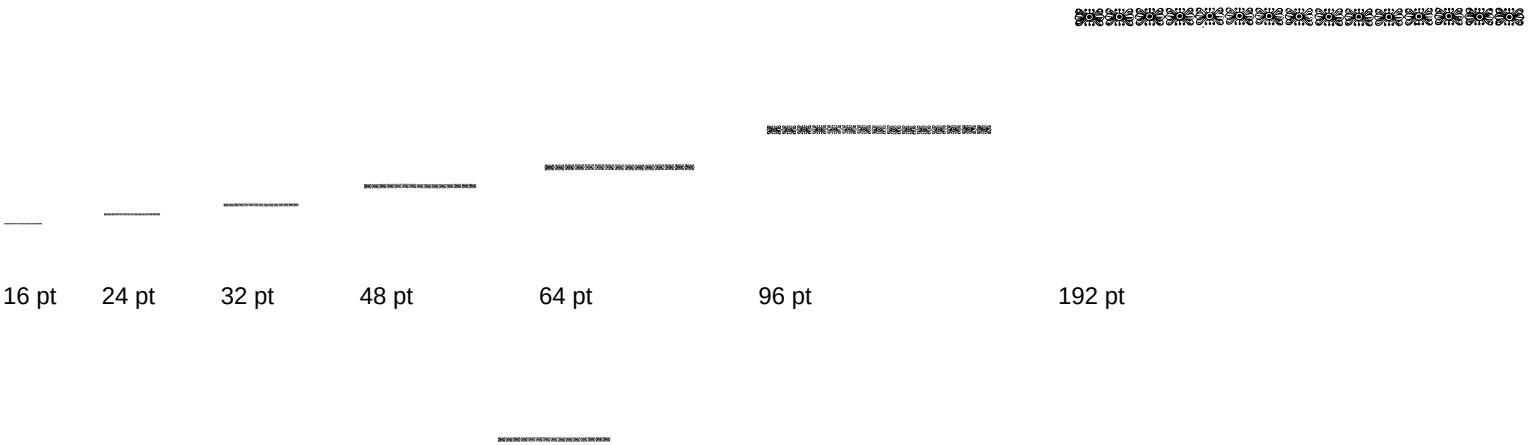


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight-petal flower with curls, long primer border 12, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-12-strip / U+E0C9 / SVG, sprite and icon font use the same master.

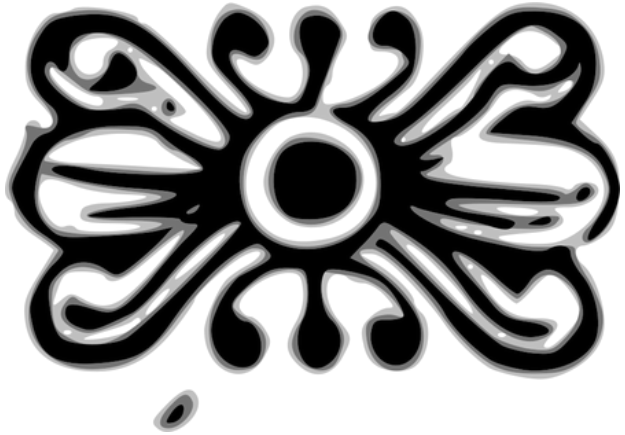
Eight-petal flower with curls, long primer / No. long-primer-12-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

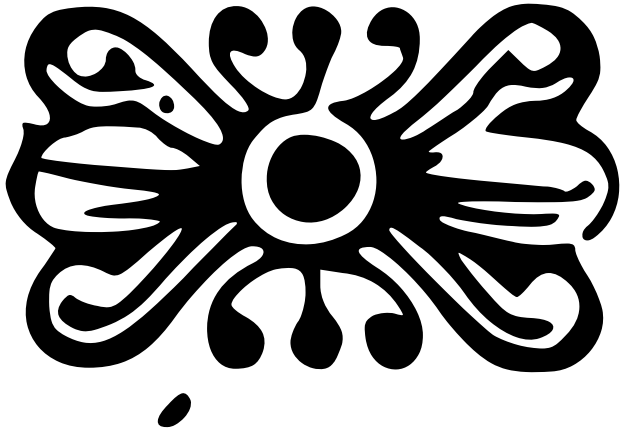
Historical scan



Three-tone vector (rendered)



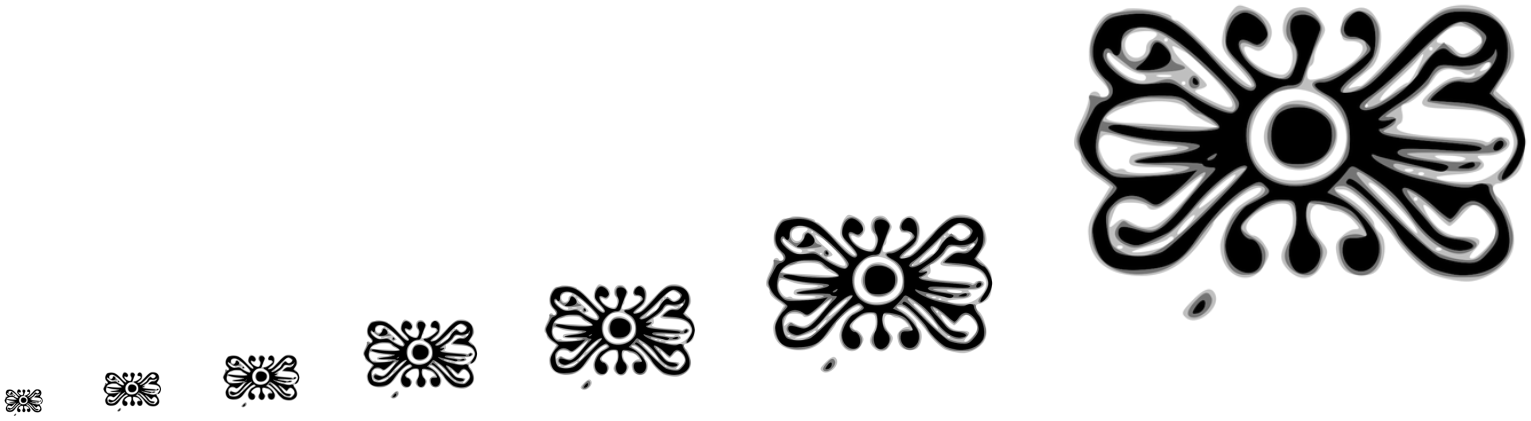
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight-petal flower with curls, long primer / Three-tone at different sizes

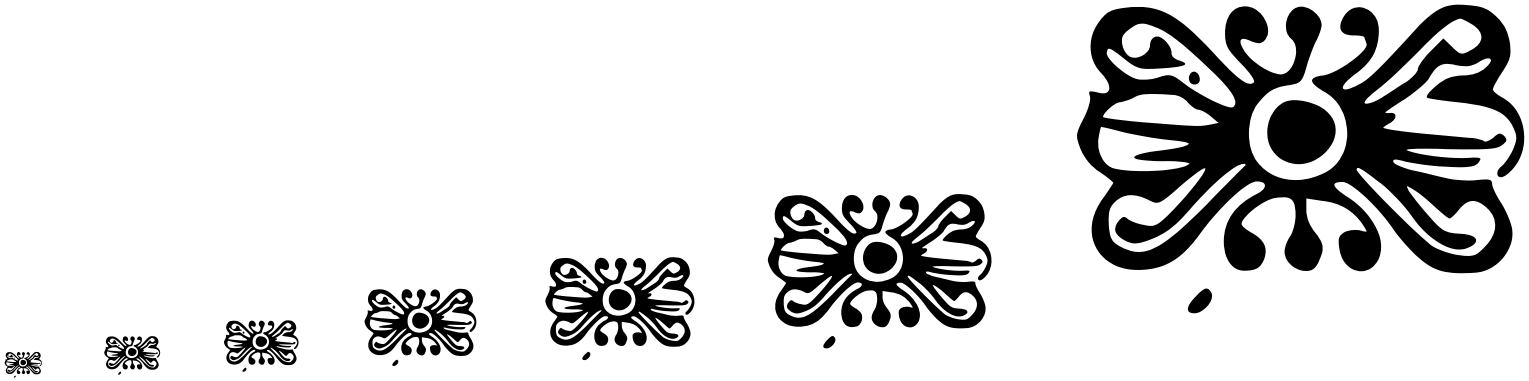


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight-petal flower with curls, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-long-primer-12-piece / U+E0CA / SVG, sprite and icon font use the same master.

Tiny palmette, brevier border 1, composed strip / No. brevier-1-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tiny palmette, brevier border 1, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tiny palmette, brevier border 1, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

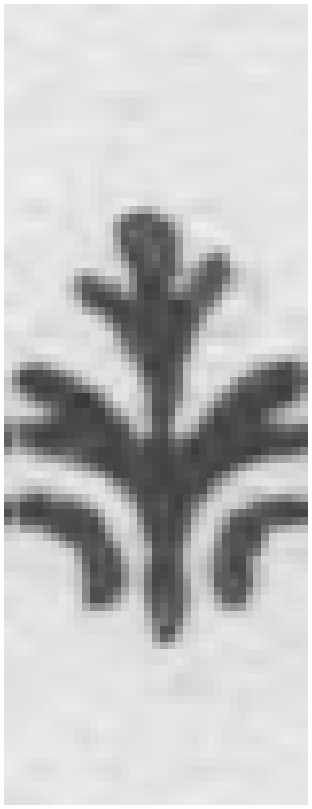
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-brevier-1-strip / U+E0CB / SVG, sprite and icon font use the same master.

Tiny palmette, brevier / No. brevier-1-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

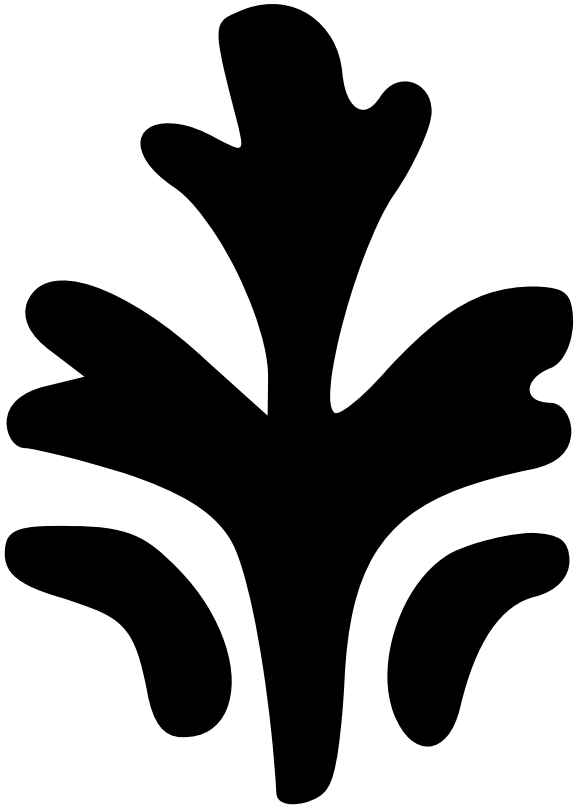
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tiny palmette, brevier / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tiny palmette, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

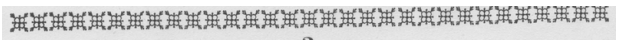
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-brevier-1-piece / U+E0CC / SVG, sprite and icon font use the same master.

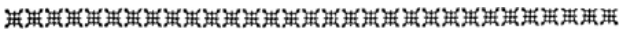
Lattice cross, brevier border 2, composed strip / No. brevier-2-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

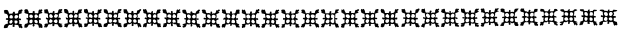
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Lattice cross, brevier border 2, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Lattice cross, brevier border 2, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

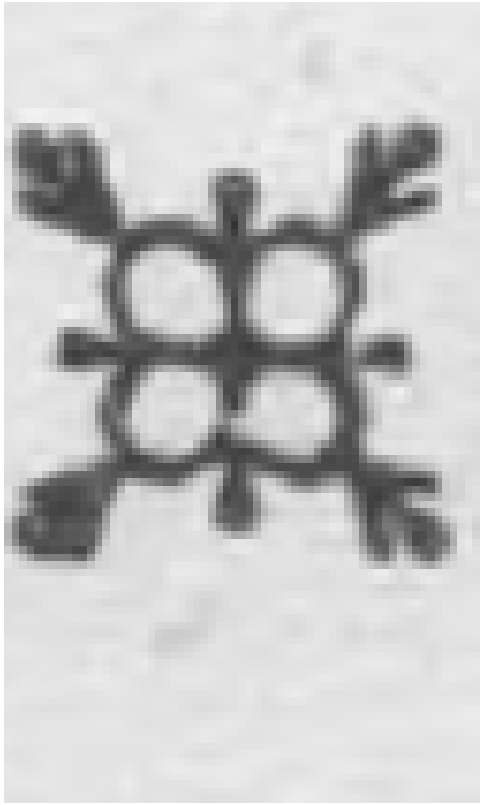
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-brevier-2-strip / U+E0CD / SVG, sprite and icon font use the same master.

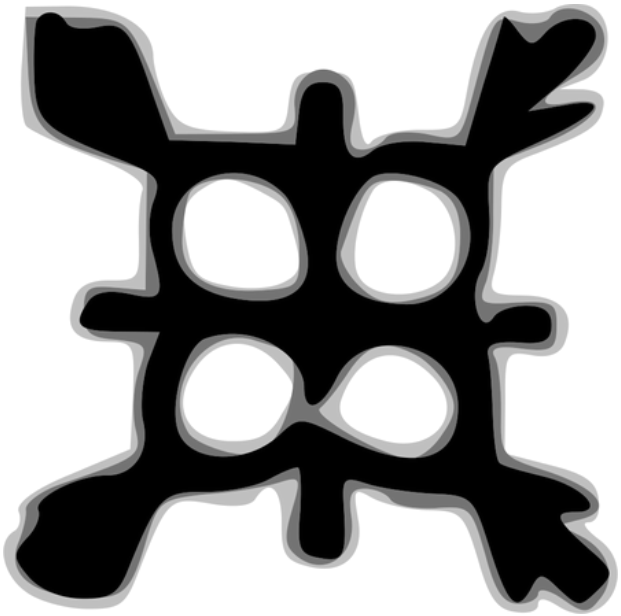
Lattice cross, brevier / No. brevier-2-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

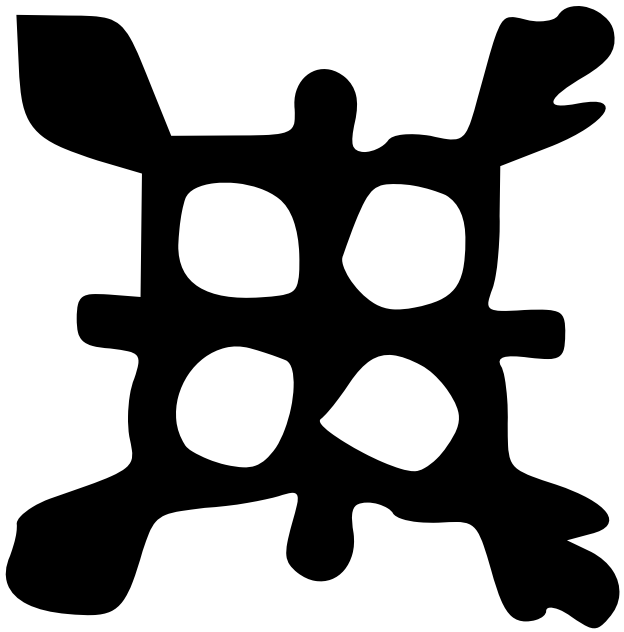
Historical scan



Three-tone vector (rendered)



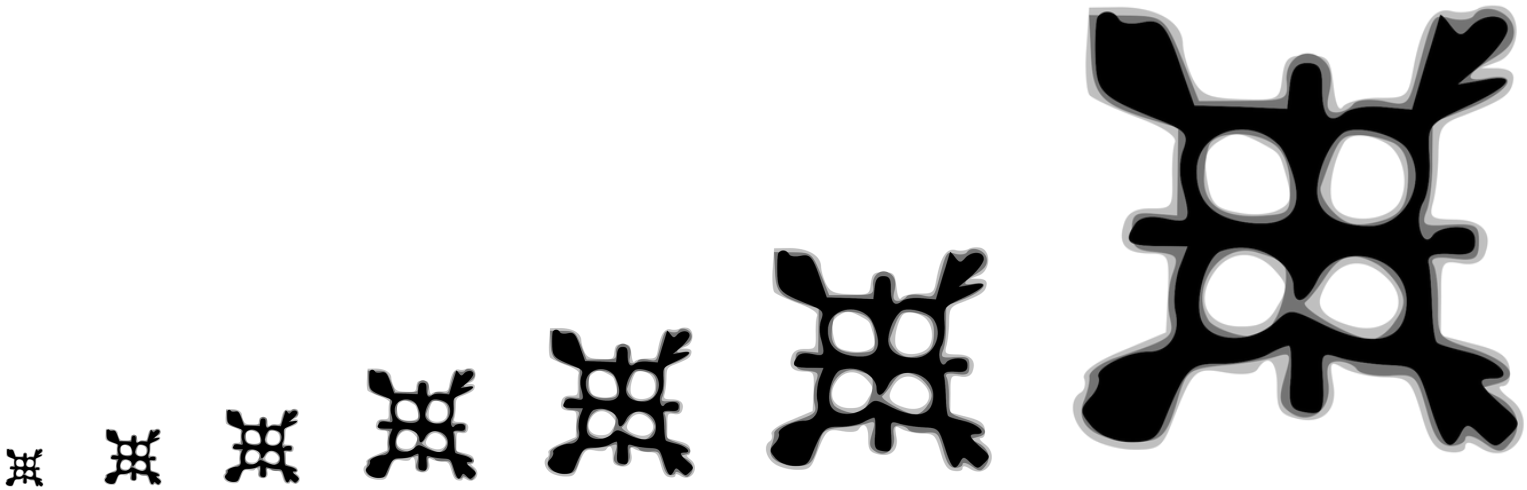
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Lattice cross, brevier / Three-tone at different sizes

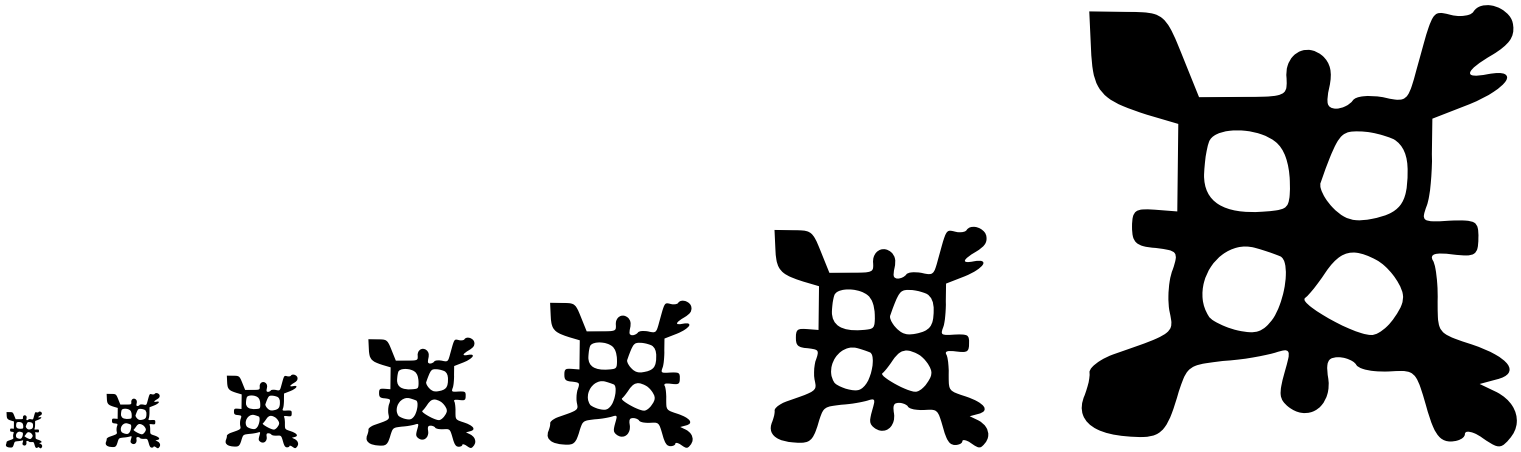


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Lattice cross, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-brevier-2-piece / U+E0CE / SVG, sprite and icon font use the same master.

Sun and lattice cross, brevier border 3, composed strip / No. brevier-3-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

Historical scan



Three-tone vector (rendered)



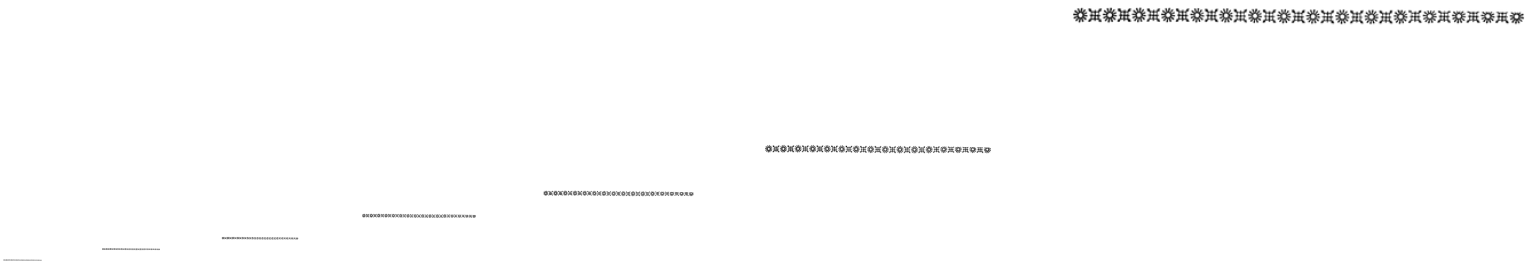
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sun and lattice cross, brevier border 3, composed strip / Three-tone at different sizes

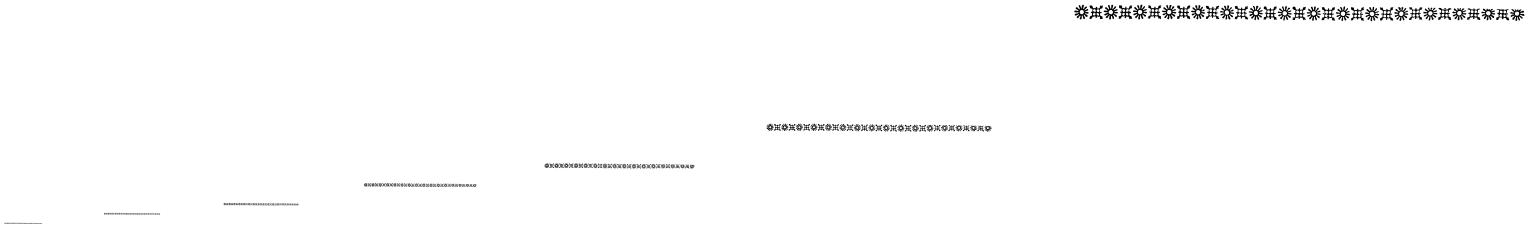


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sun and lattice cross, brevier border 3, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-brevier-3-strip / U+E0CF / SVG, sprite and icon font use the same master.

Nested rounded square, brevier border 4, composed strip / No. brevier-4-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Nested rounded square, brevier border 4, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Nested rounded square, brevier border 4, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-brevier-4-strip / U+E0D0 / SVG, sprite and icon font use the same master.

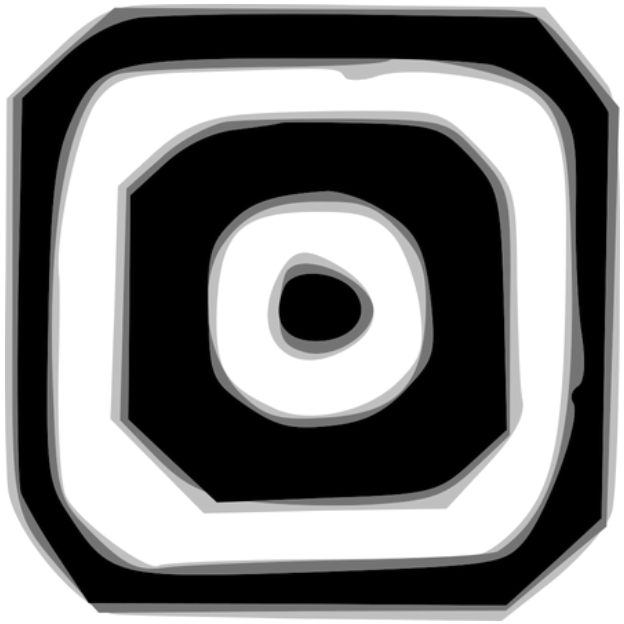
Nested rounded square, brevier / No. brevier-4-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

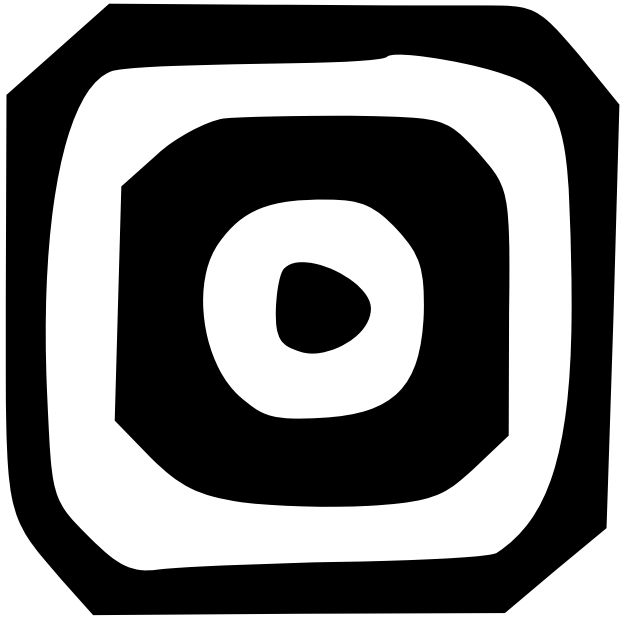
Historical scan



Three-tone vector (rendered)



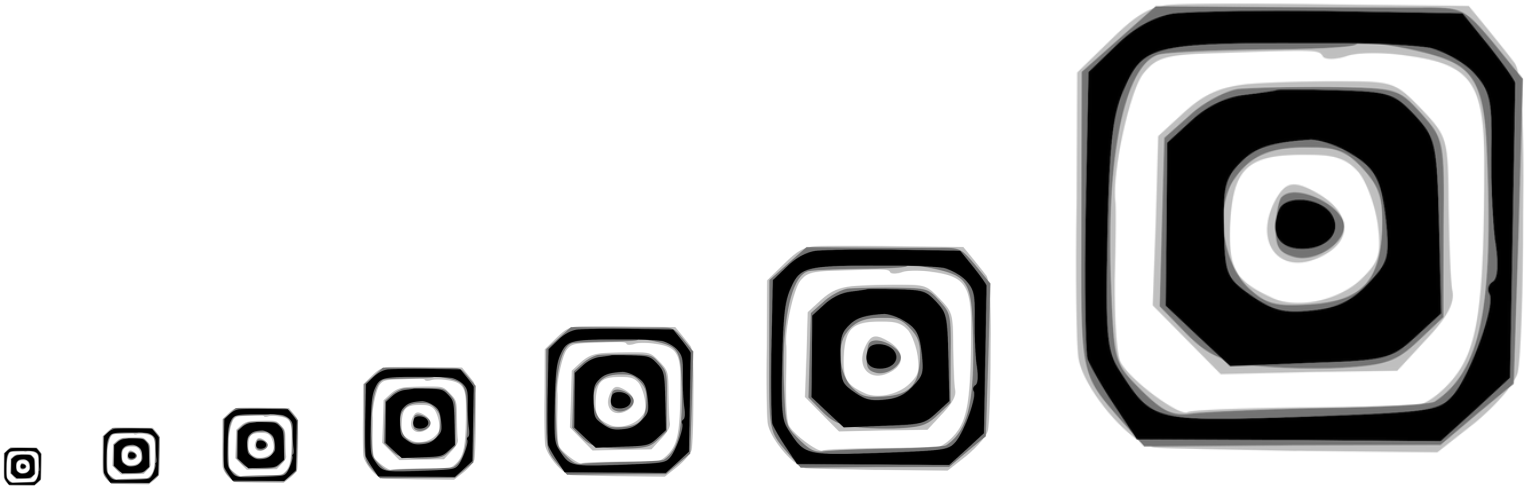
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Nested rounded square, brevier / Three-tone at different sizes

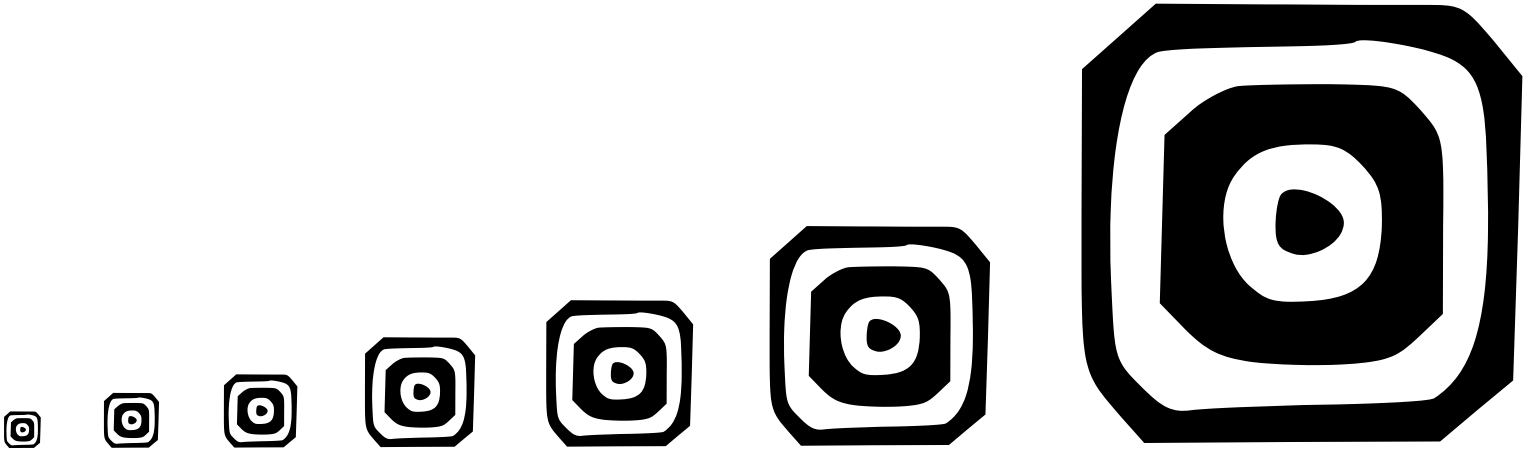


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Nested rounded square, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-brevier-4-piece / U+E0D1 / SVG, sprite and icon font use the same master.

Tiny sun rosette, minion border 1, composed strip / No. minion-1-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tiny sun rosette, minion border 1, composed strip / Three-tone at different sizes

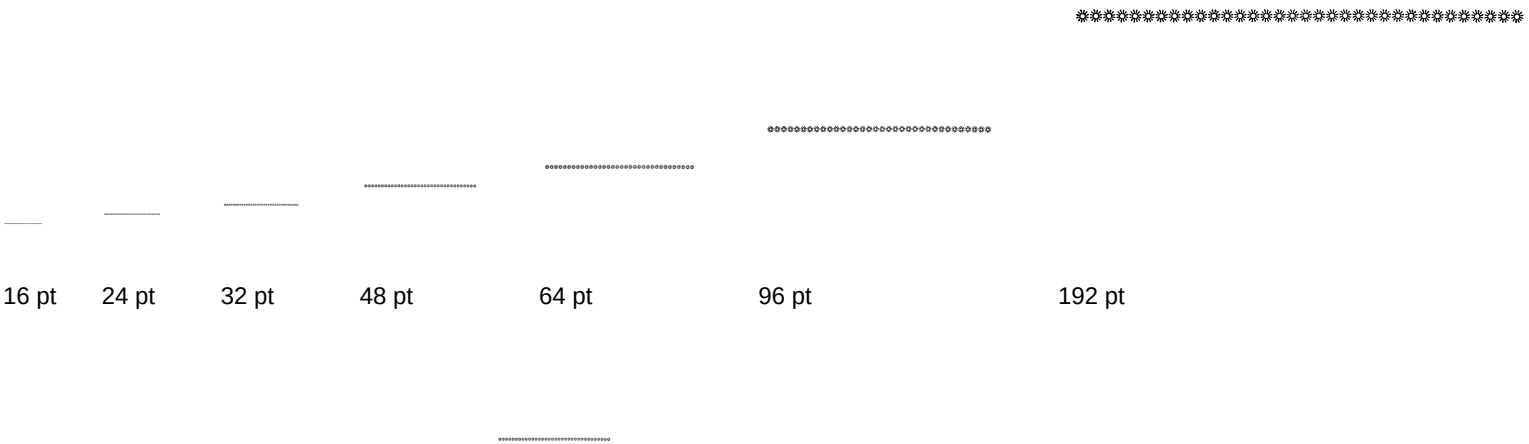


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tiny sun rosette, minion border 1, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

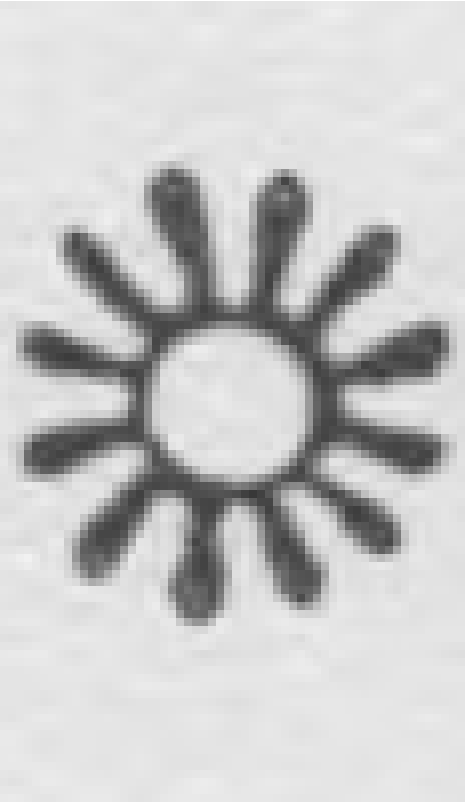
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-minion-1-strip / U+E0D2 / SVG, sprite and icon font use the same master.

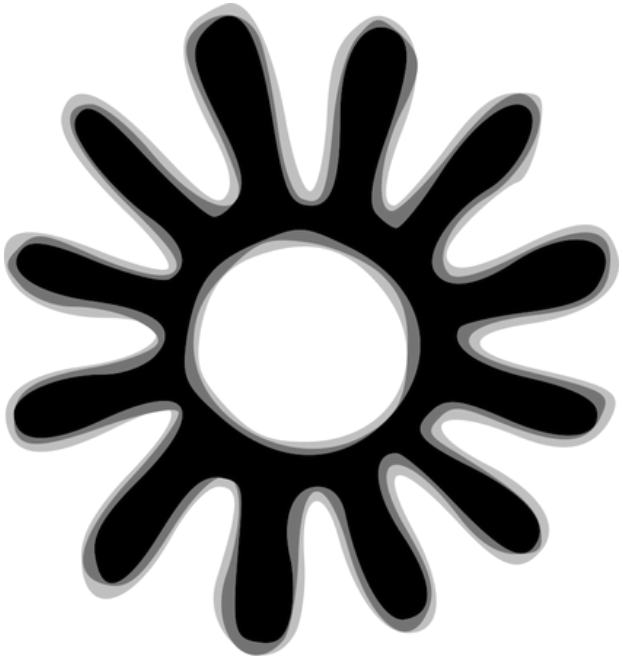
Tiny sun rosette, minion / No. minion-1-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

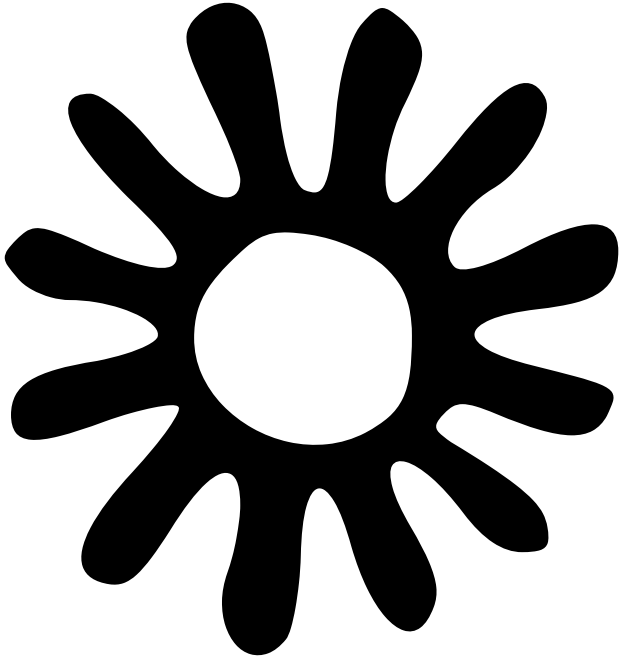
Historical scan



Three-tone vector (rendered)



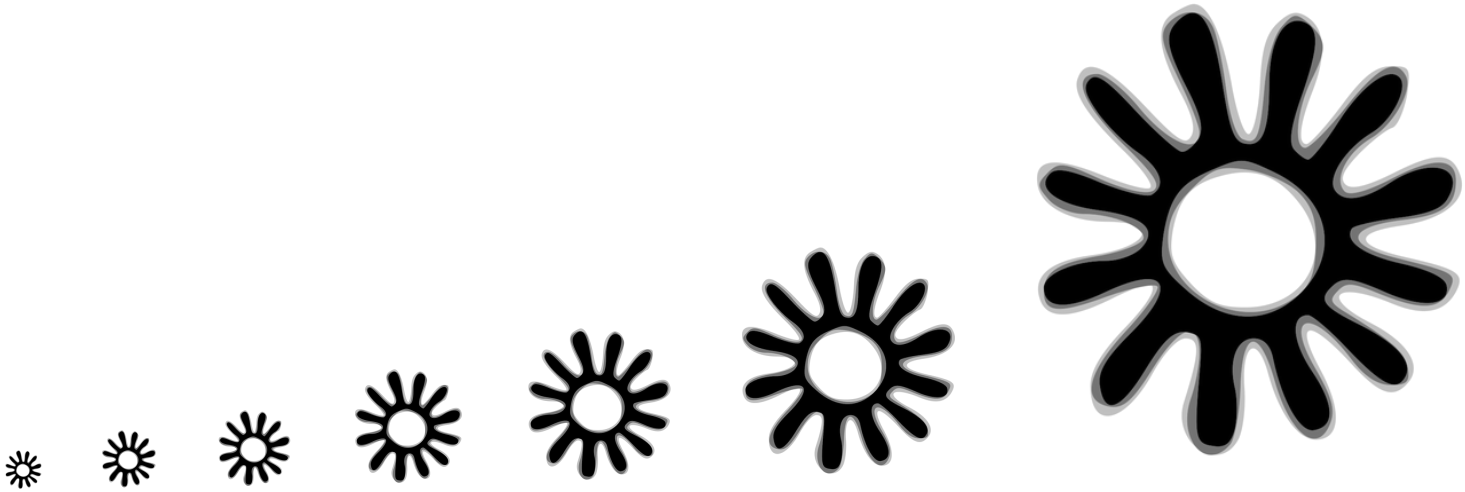
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tiny sun rosette, minion / Three-tone at different sizes

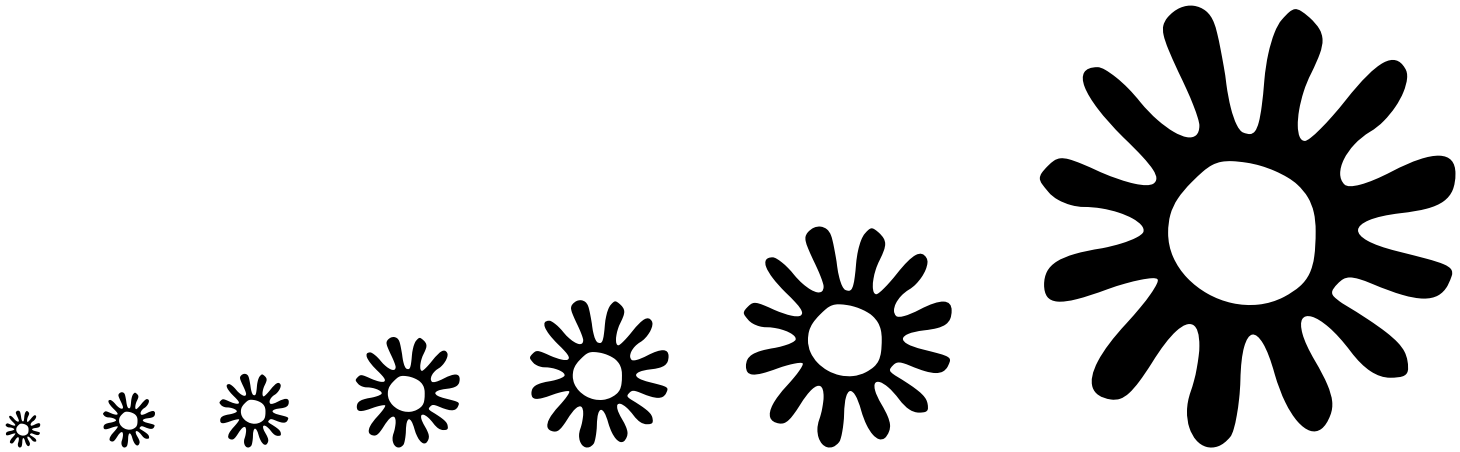


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tiny sun rosette, minion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-minion-1-piece / U+E0D3 / SVG, sprite and icon font use the same master.

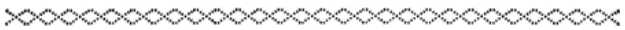
Dotted diamond, minion border 2, composed strip / No. minion-2-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted diamond, minion border 2, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted diamond, minion border 2, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

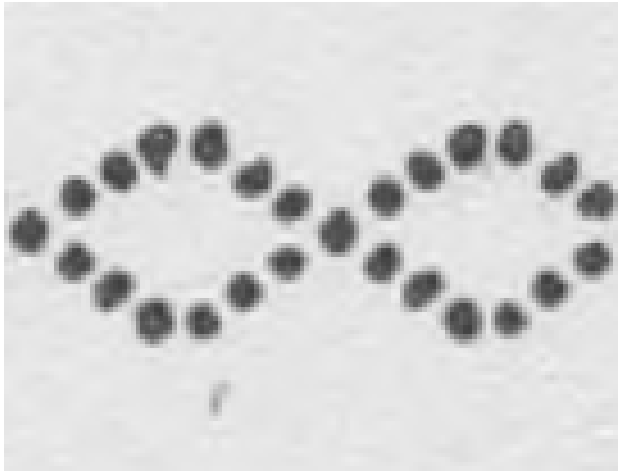
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-minion-2-strip / U+E0D4 / SVG, sprite and icon font use the same master.

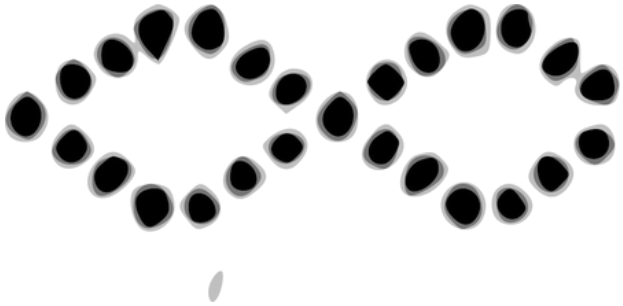
Dotted diamond, minion / No. minion-2-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

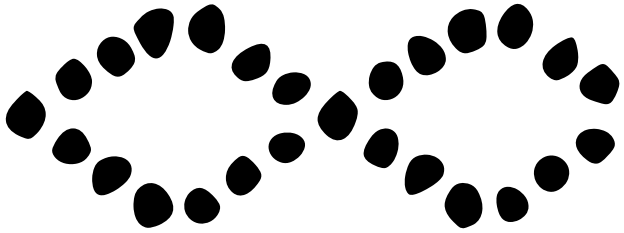
Historical scan



Three-tone vector (rendered)



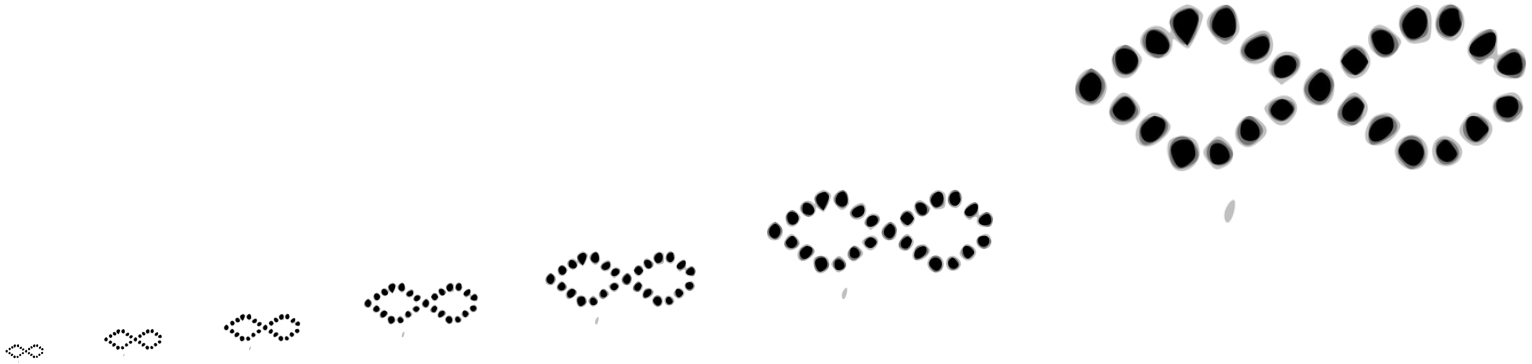
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted diamond, minion / Three-tone at different sizes

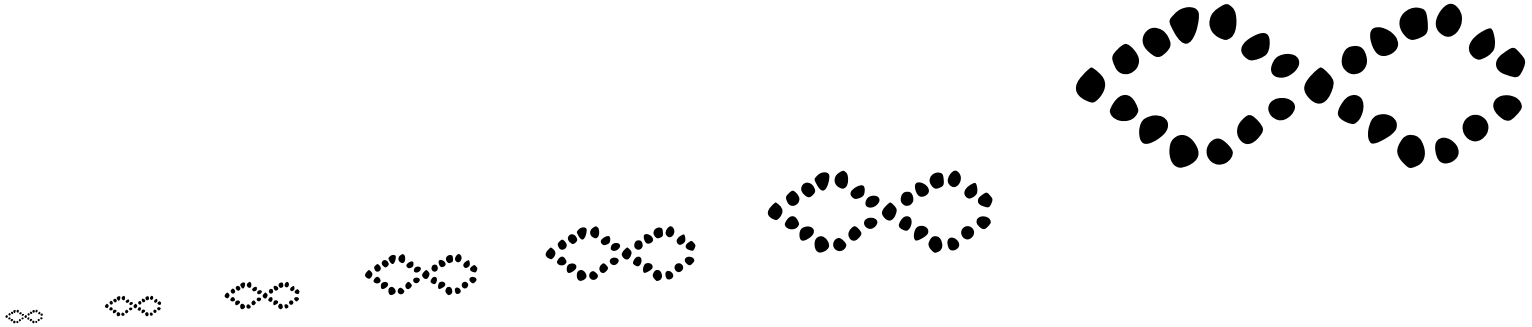


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted diamond, minion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-minion-2-piece / U+E0D5 / SVG, sprite and icon font use the same master.

Greek key, minion border 3, composed strip / No. minion-3-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Greek key, minion border 3, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Greek key, minion border 3, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-minion-3-strip / U+E0D6 / SVG, sprite and icon font use the same master.

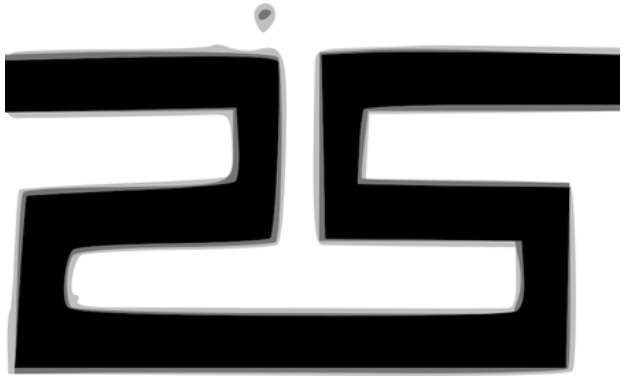
Greek key, minion / No. minion-3-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Greek key, minion / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Greek key, minion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-minion-3-piece / U+E0D7 / SVG, sprite and icon font use the same master.

Sun and dotted diamond, minion border 4, composed strip / No. minion-4-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sun and dotted diamond, minion border 4, composed strip / Three-tone at different sizes

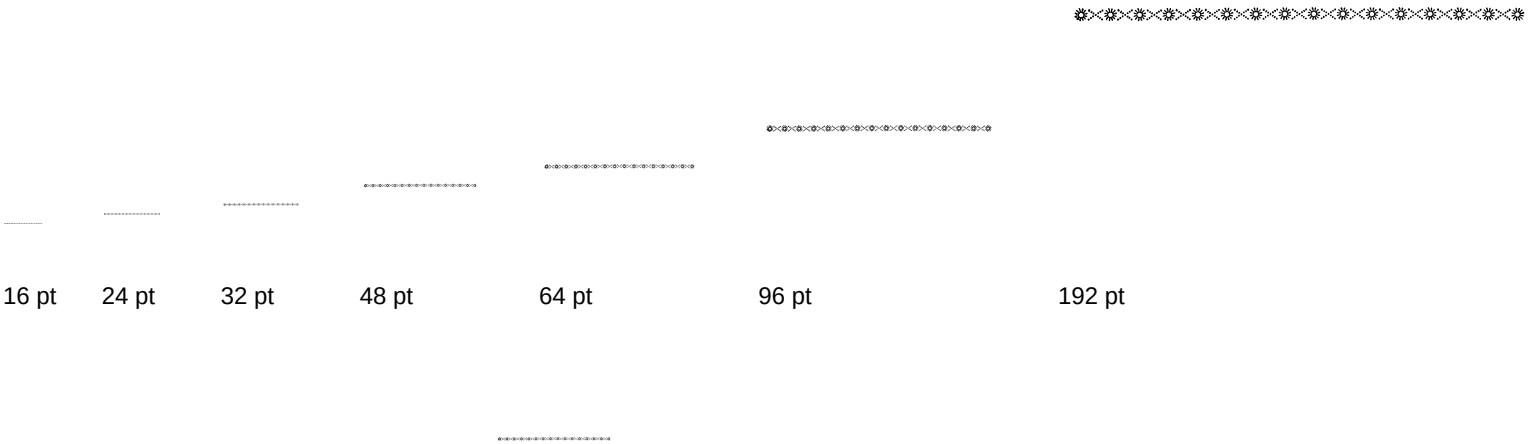


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sun and dotted diamond, minion border 4, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-minion-4-strip / U+E0D8 / SVG, sprite and icon font use the same master.

Oval sun rosette, minion border 5, composed strip / No. minion-5-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval sun rosette, minion border 5, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval sun rosette, minion border 5, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

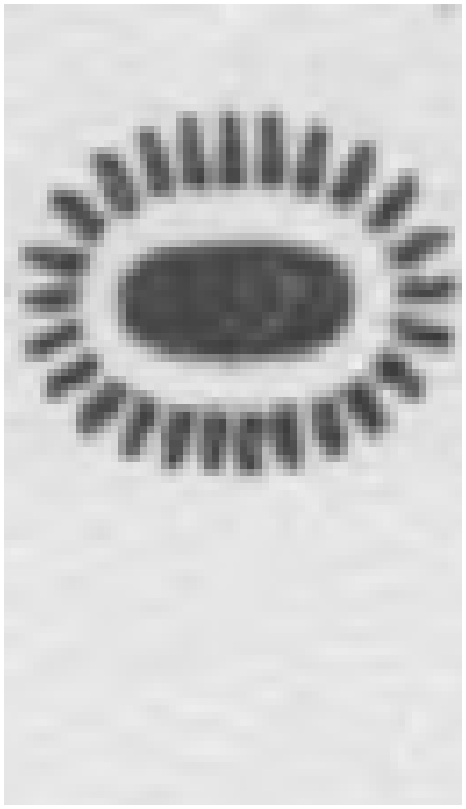
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-minion-5-strip / U+E0D9 / SVG, sprite and icon font use the same master.

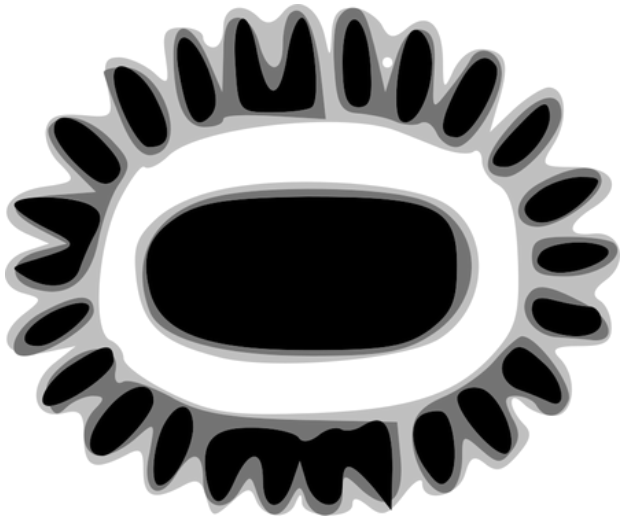
Oval sun rosette, minion / No. minion-5-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

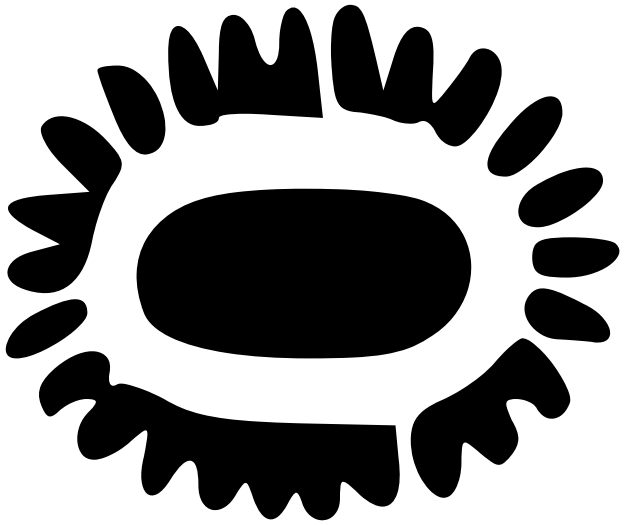
Historical scan



Three-tone vector (rendered)



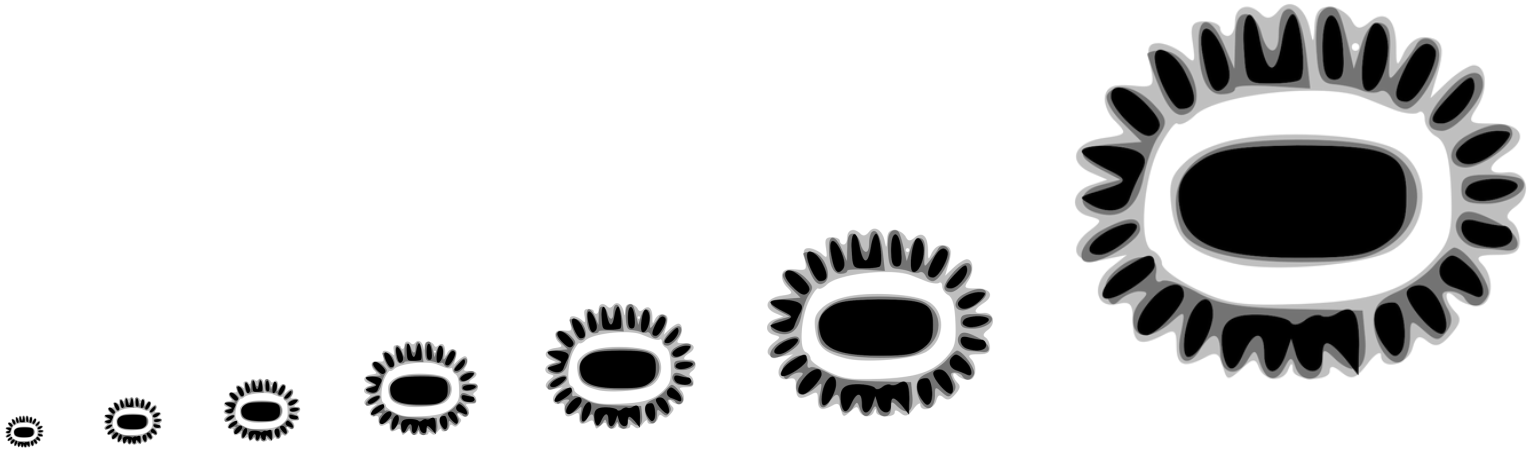
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Oval sun rosette, minion / Three-tone at different sizes

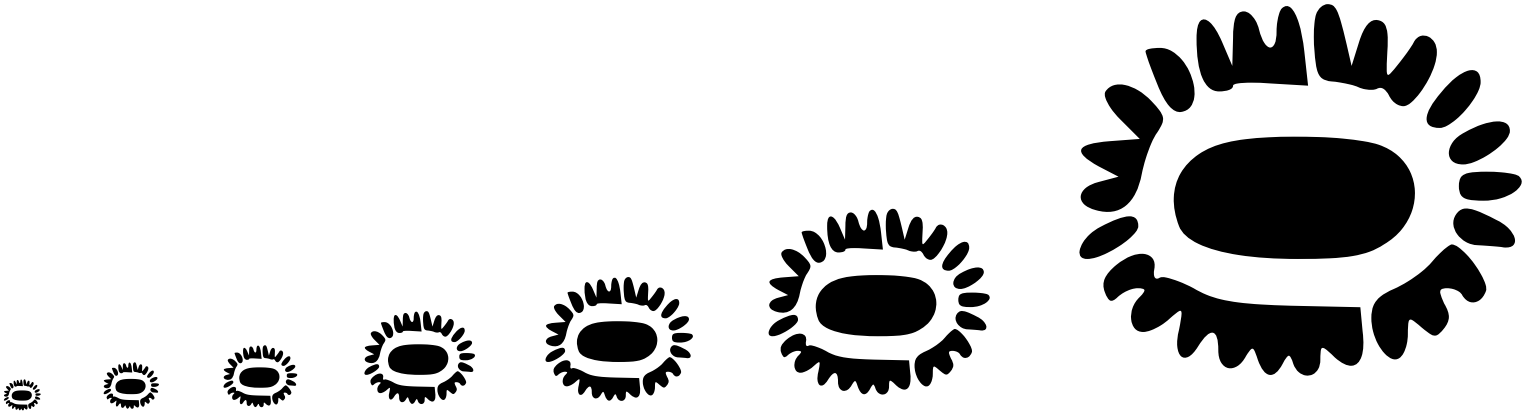


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Oval sun rosette, minion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-minion-5-piece / U+E0DA / SVG, sprite and icon font use the same master.

Dotted square, minion border 6, composed strip / No. minion-6-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted square, minion border 6, composed strip / Three-tone at different sizes

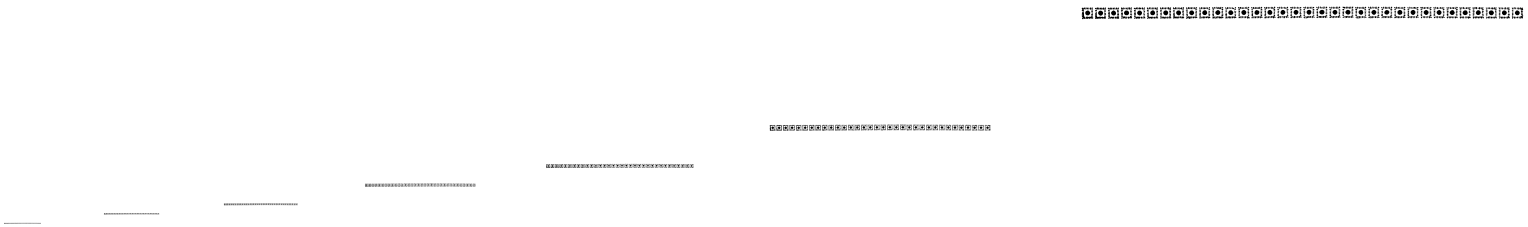


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted square, minion border 6, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

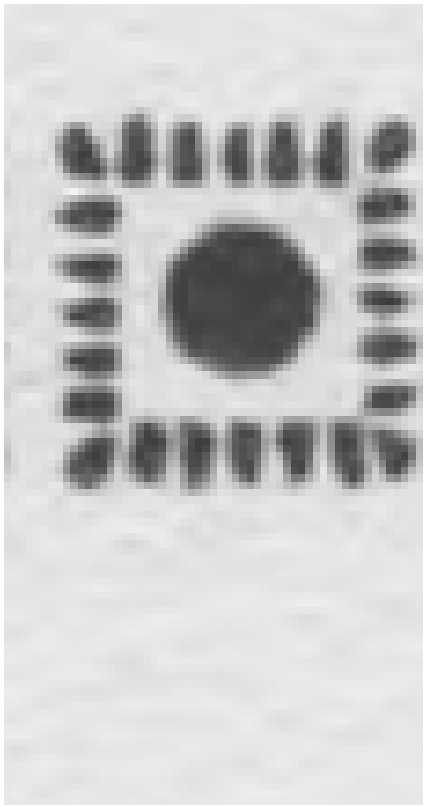
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-minion-6-strip / U+E0DB / SVG, sprite and icon font use the same master.

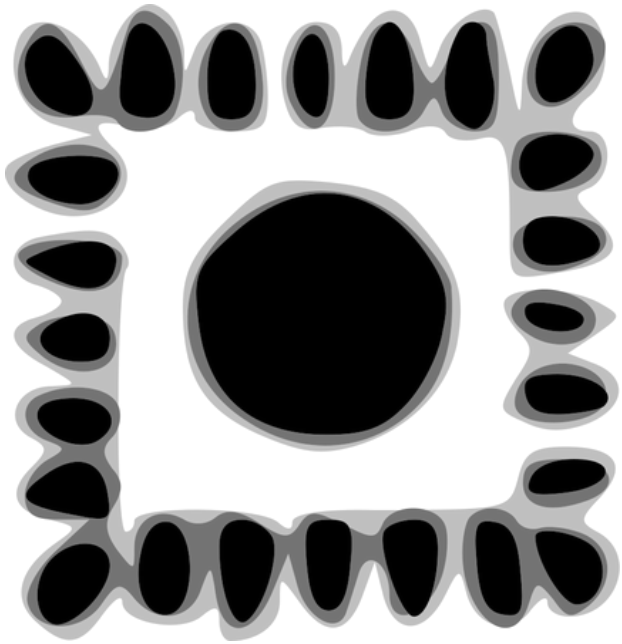
Dotted square, minion / No. minion-6-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

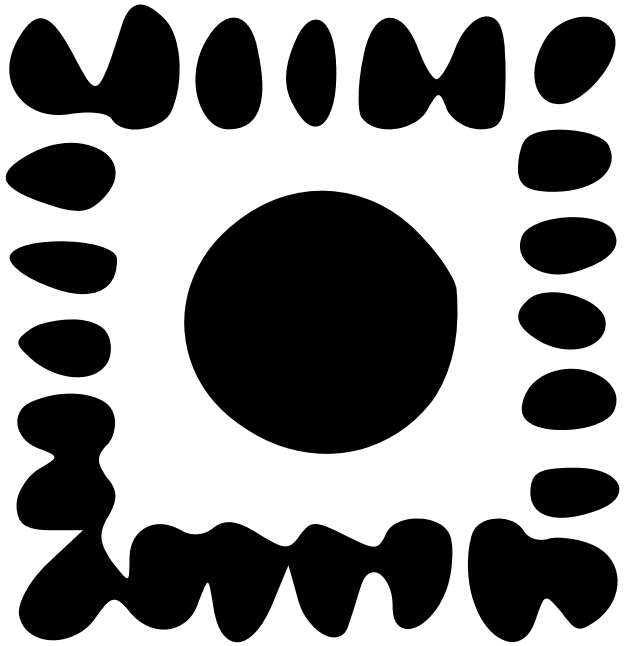
Historical scan



Three-tone vector (rendered)



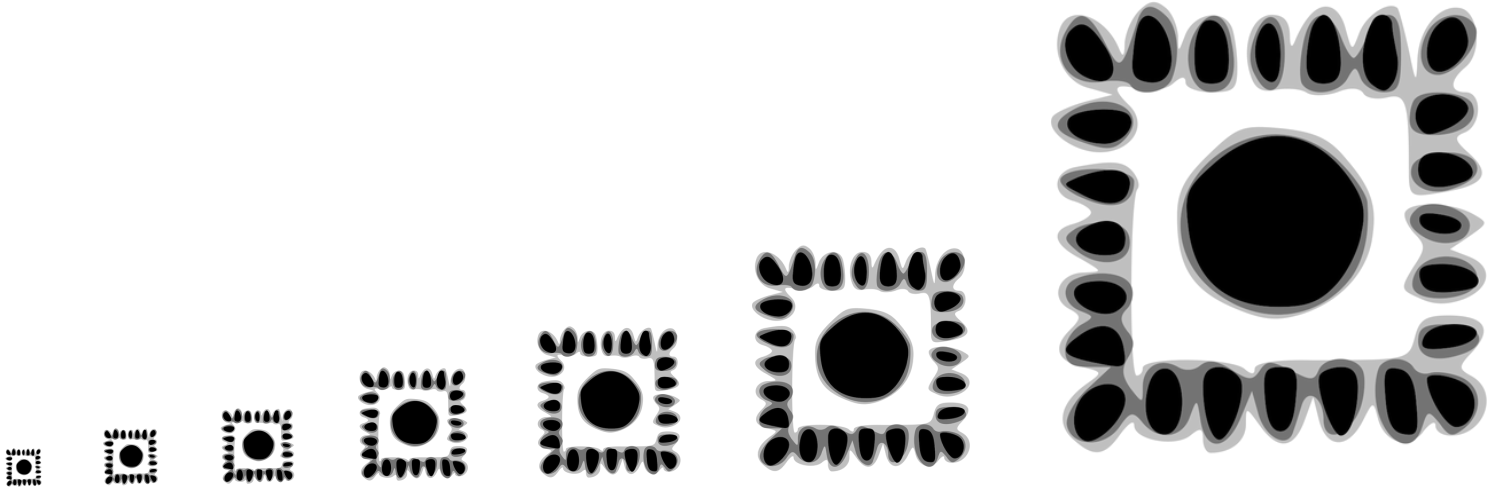
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted square, minion / Three-tone at different sizes

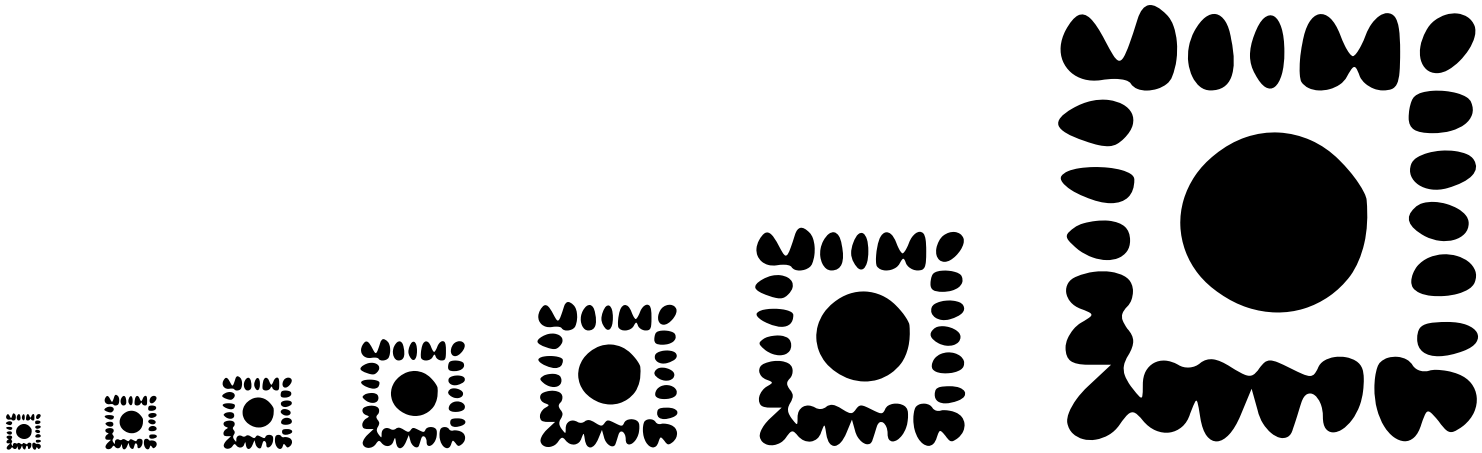


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted square, minion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-minion-6-piece / U+E0DC / SVG, sprite and icon font use the same master.

Outlined diamond and chevrons, minion border 7, composed strip / No. minion-7-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined diamond and chevrons, minion border 7, composed strip / Three-tone at different sizes

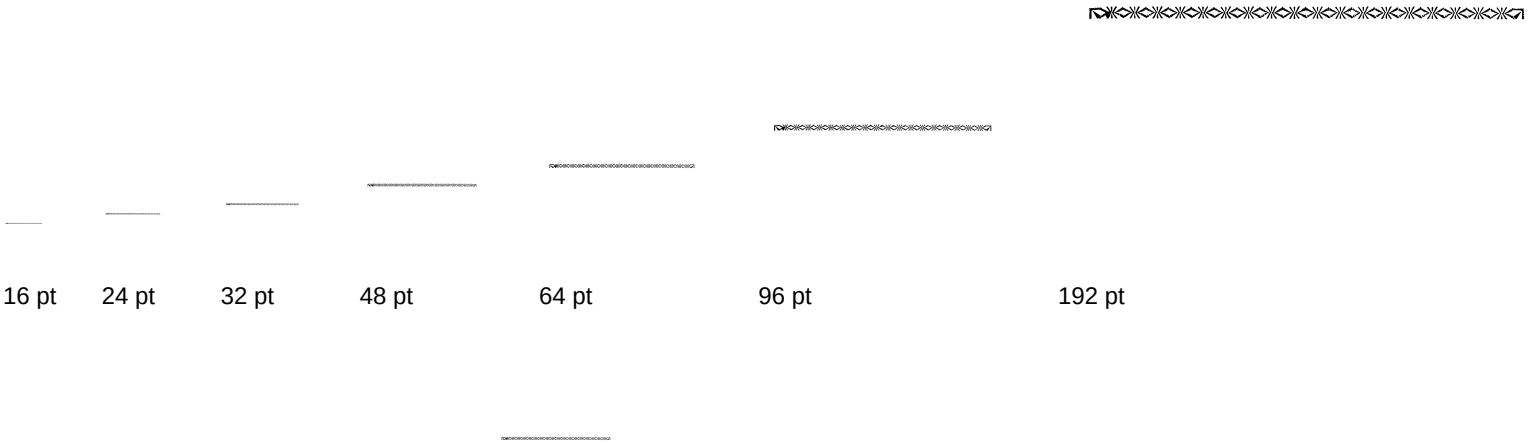


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined diamond and chevrons, minion border 7, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-minion-7-strip / U+E0DD / SVG, sprite and icon font use the same master.

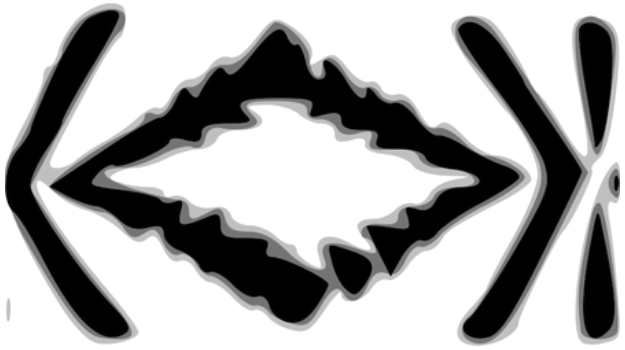
Outlined diamond and chevrons, minion / No. minion-7-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

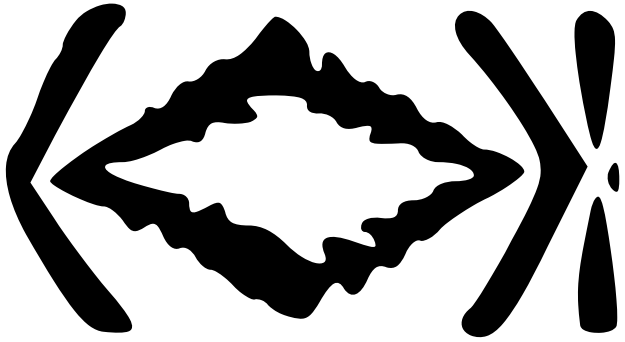
Historical scan



Three-tone vector (rendered)



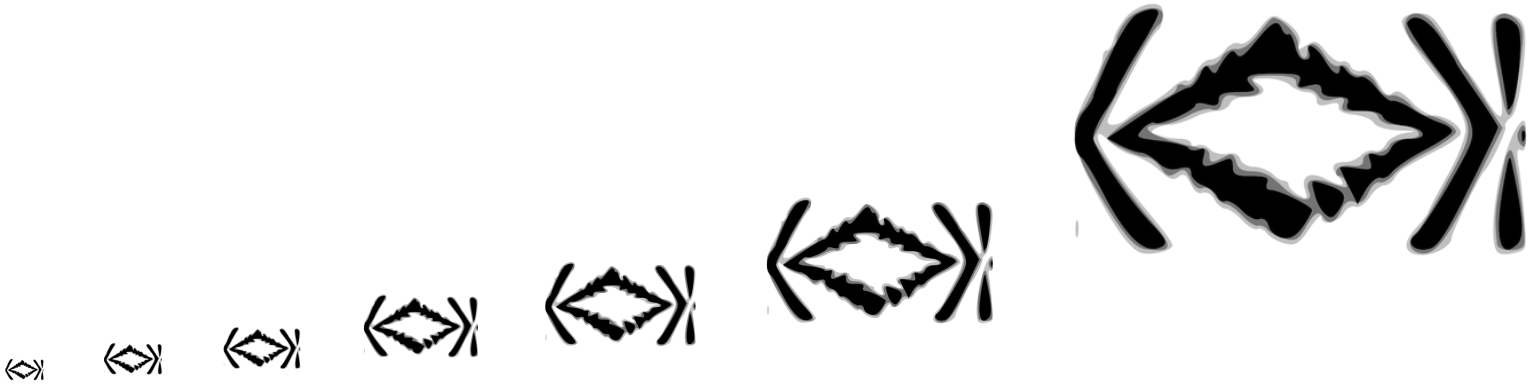
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined diamond and chevrons, minion / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined diamond and chevrons, minion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-minion-7-piece / U+E0DE / SVG, sprite and icon font use the same master.

Tiny trefoil, minion border 8, composed strip / No. minion-8-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tiny trefoil, minion border 8, composed strip / Three-tone at different sizes

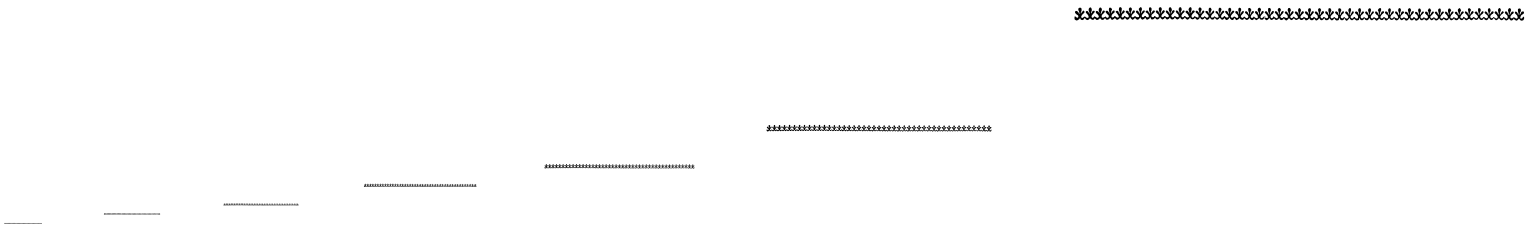


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tiny trefoil, minion border 8, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-minion-8-strip / U+E0DF / SVG, sprite and icon font use the same master.

Tiny trefoil, minion / No. minion-8-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

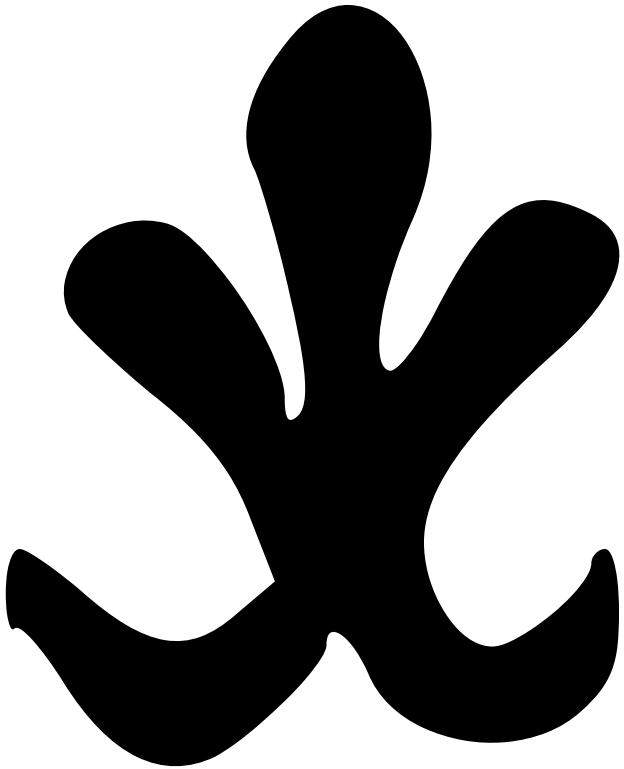
Historical scan



Three-tone vector (rendered)



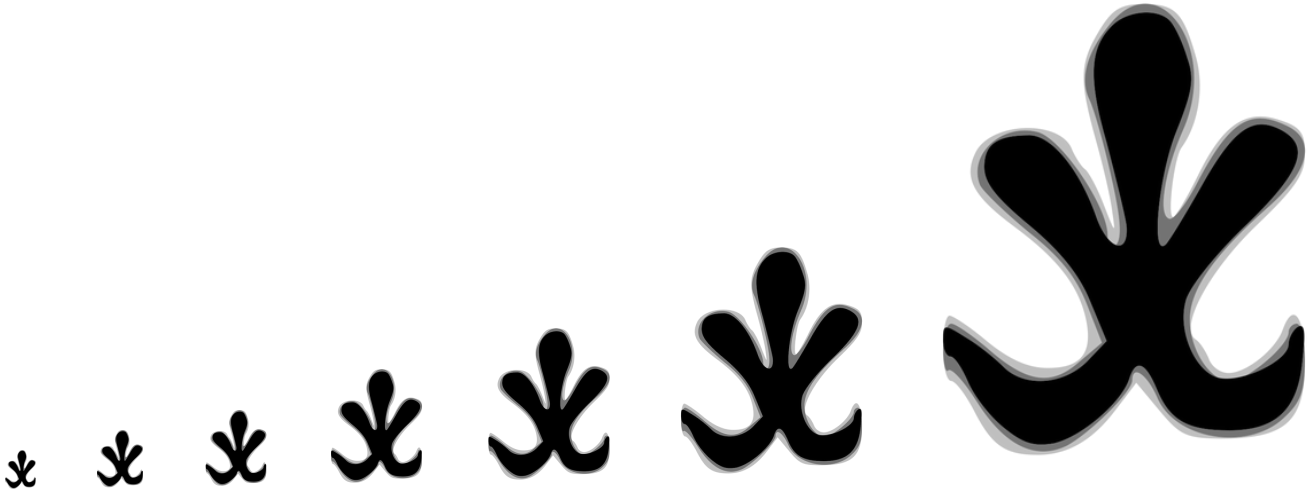
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tiny trefoil, minion / Three-tone at different sizes

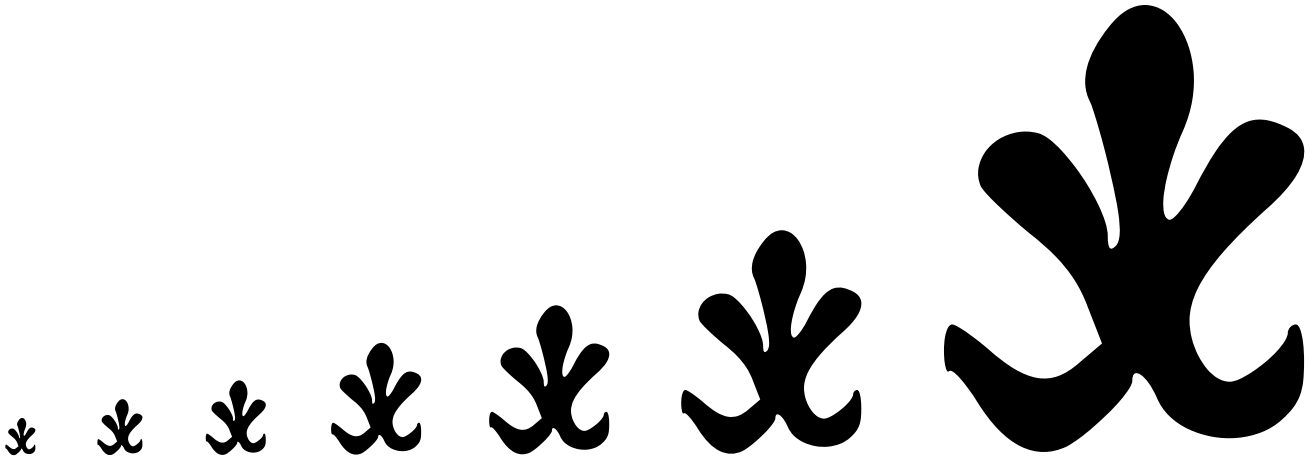


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tiny trefoil, minion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-minion-8-piece / U+E0E0 / SVG, sprite and icon font use the same master.

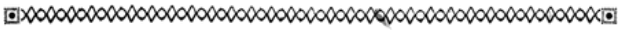
Linked outlined diamonds, minion border 9, composed strip / No. minion-9-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

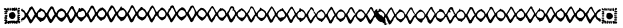
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Linked outlined diamonds, minion border 9, composed strip / Three-tone at different sizes

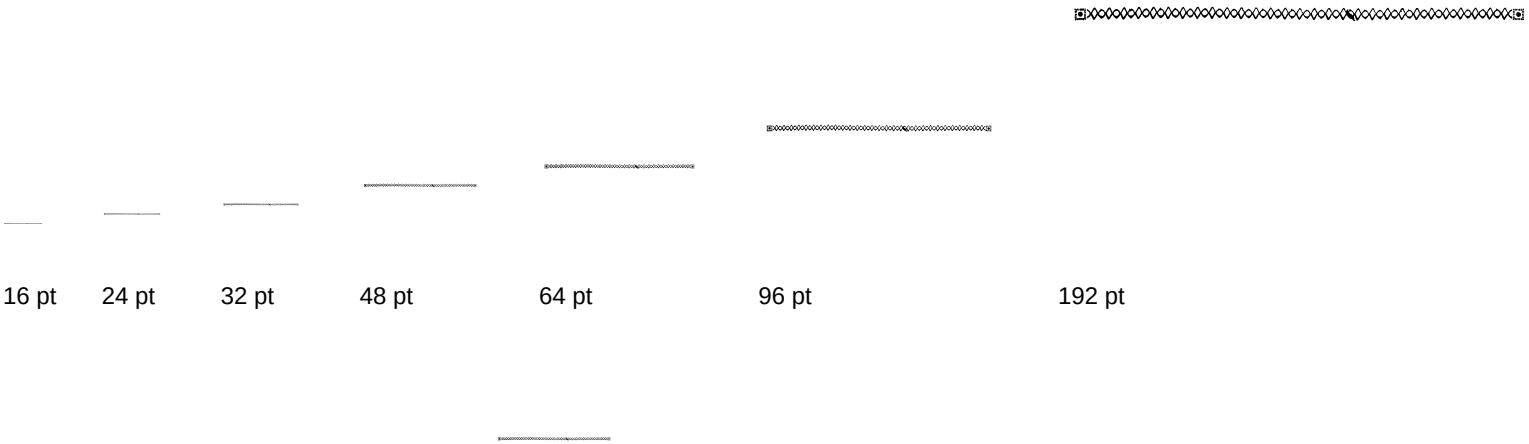


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Linked outlined diamonds, minion border 9, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-minion-9-strip / U+E0E1 / SVG, sprite and icon font use the same master.

Small pointed star, minion border 10, composed strip / No. minion-10-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small pointed star, minion border 10, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small pointed star, minion border 10, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

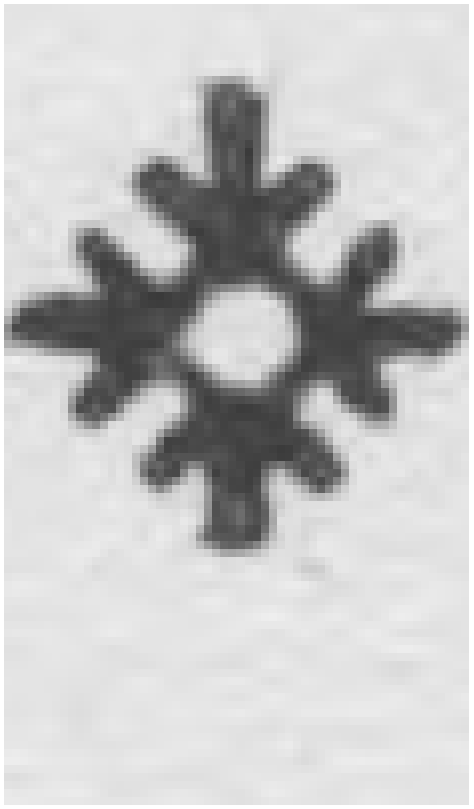
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-minion-10-strip / U+E0E2 / SVG, sprite and icon font use the same master.

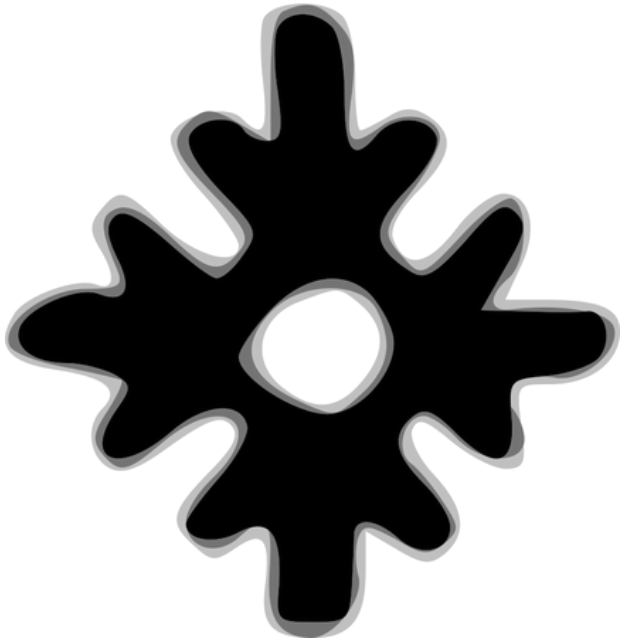
Small pointed star, minion / No. minion-10-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

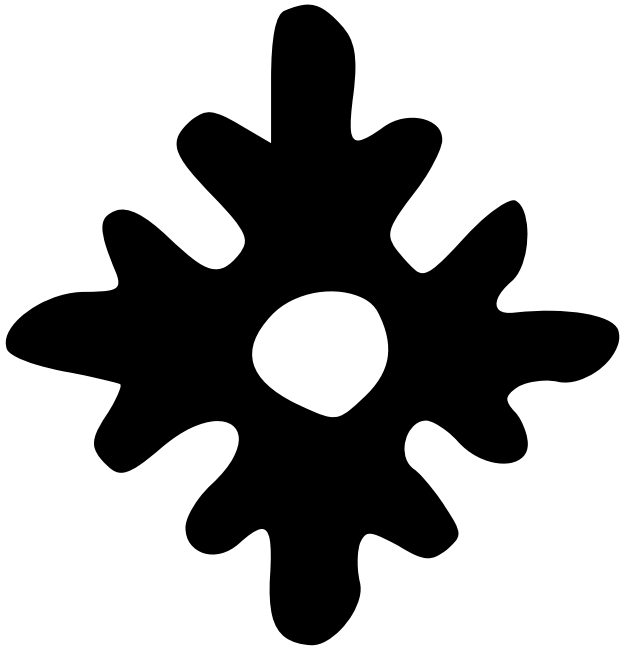
Historical scan



Three-tone vector (rendered)



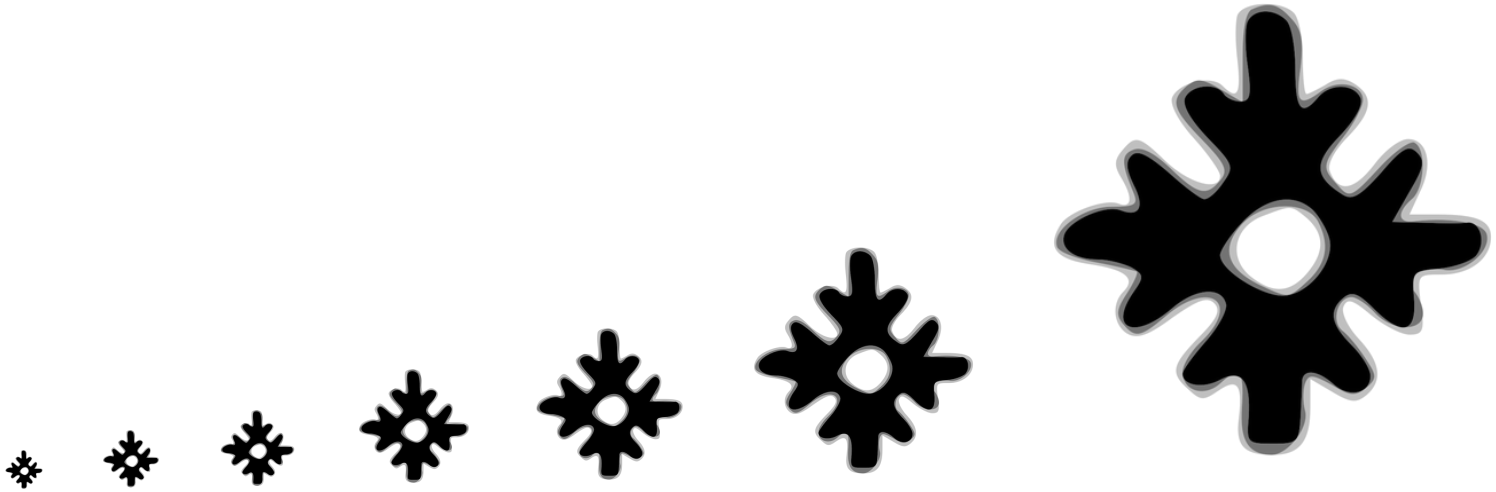
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small pointed star, minion / Three-tone at different sizes

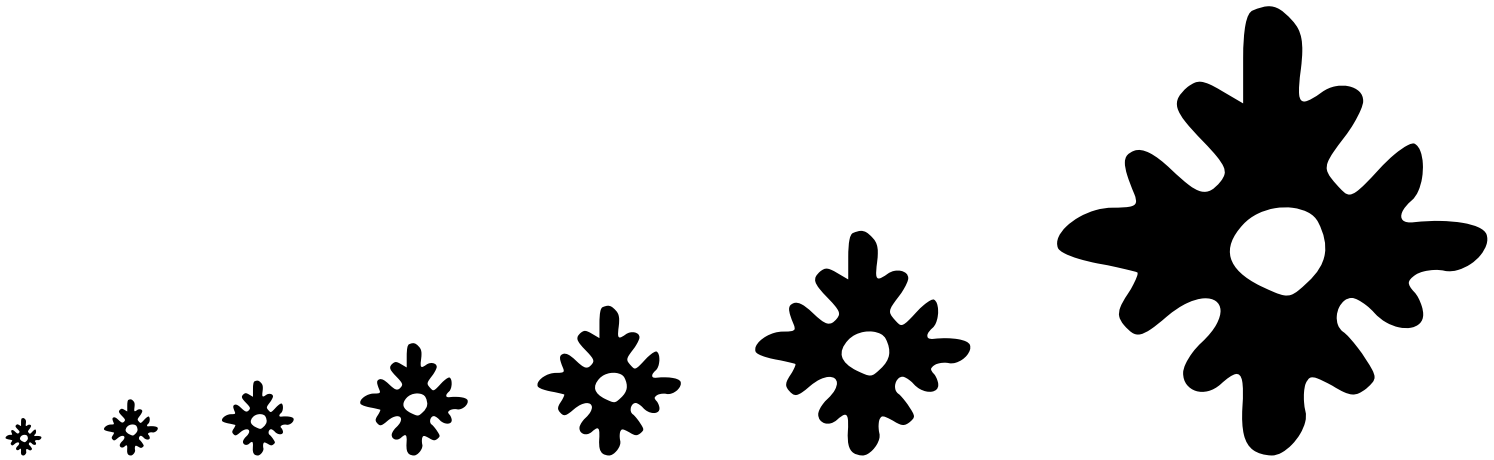


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small pointed star, minion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-minion-10-piece / U+E0E3 / SVG, sprite and icon font use the same master.

Dark hexagon with angled links, small pica border 1, composed strip / No. small-pica-1-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

Historical scan



Three-tone vector (rendered)



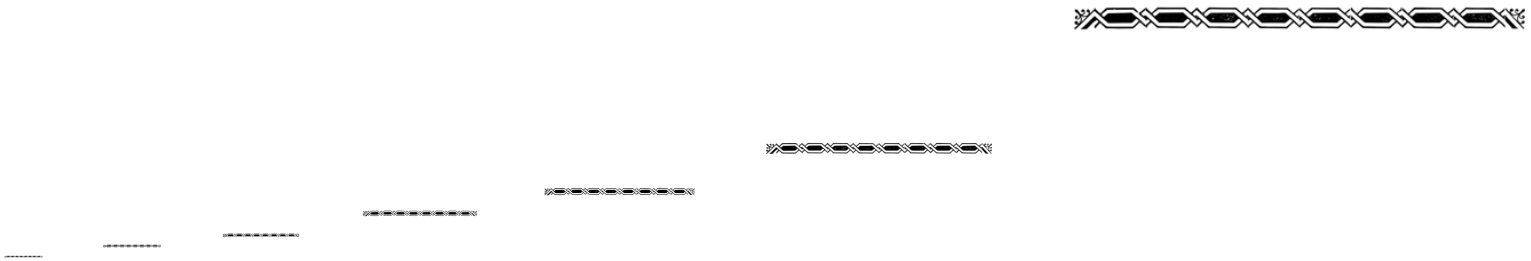
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dark hexagon with angled links, small pica border 1, composed strip / Three-tone at different sizes

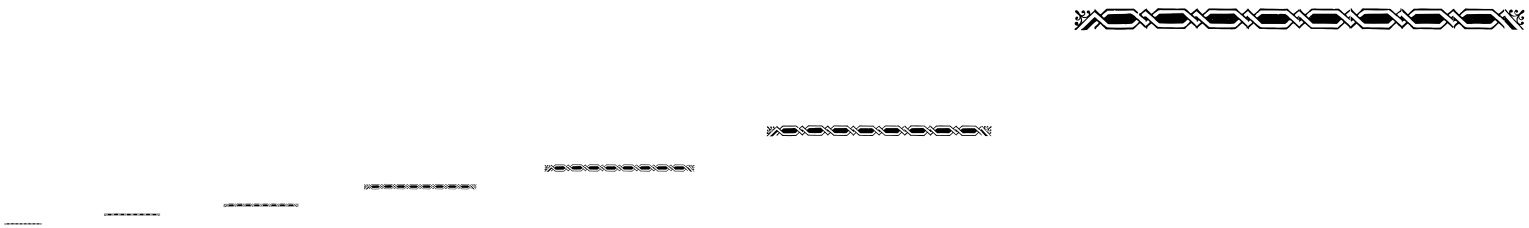


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dark hexagon with angled links, small pica border 1, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

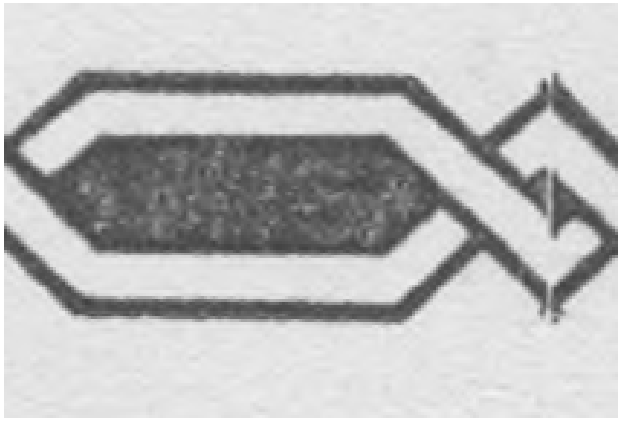
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-small-pica-1-strip / U+E0E4 / SVG, sprite and icon font use the same master.

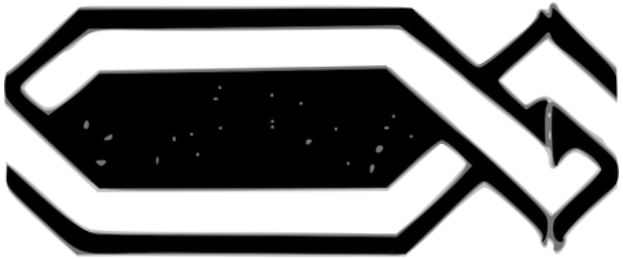
Dark hexagon with angled links, small pica / No. small-pica-1-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

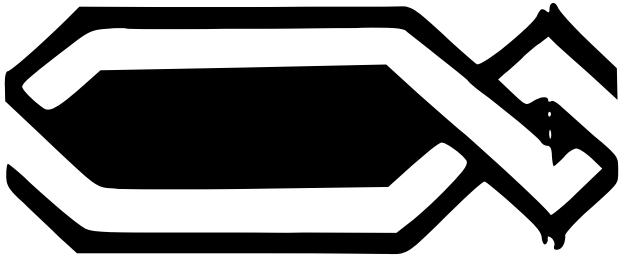
Historical scan



Three-tone vector (rendered)



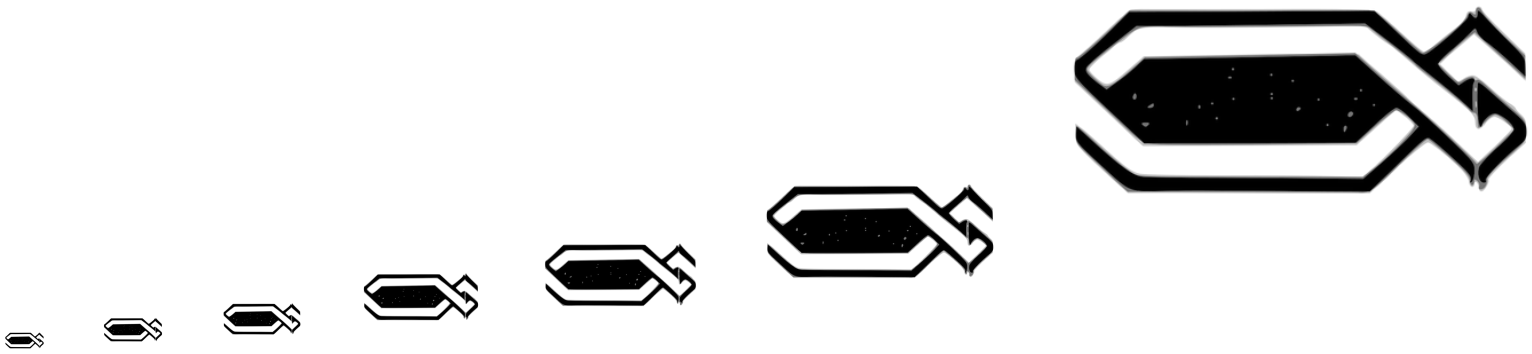
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dark hexagon with angled links, small pica / Three-tone at different sizes

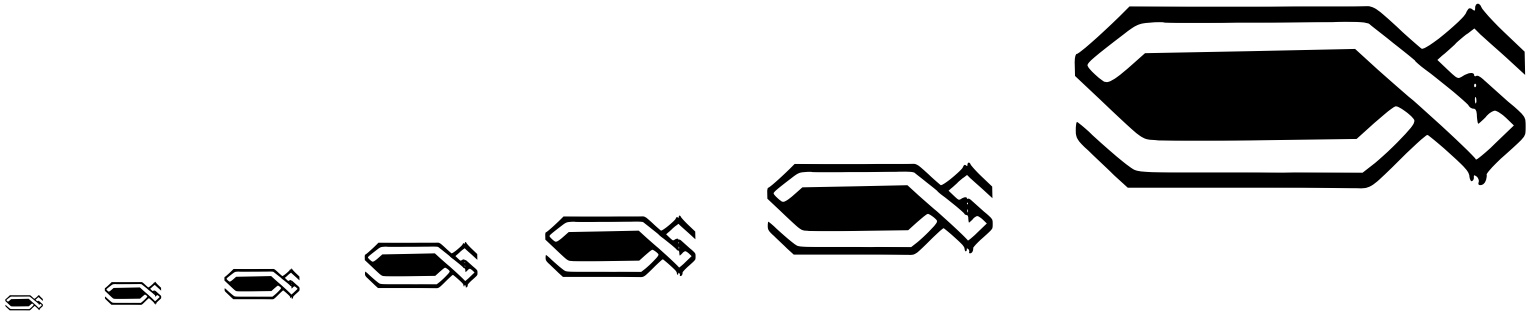


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dark hexagon with angled links, small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-small-pica-1-piece / U+E0E5 / SVG, sprite and icon font use the same master.

Four curled petals, small pica border 2, composed strip / No. small-pica-2-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four curled petals, small pica border 2, composed strip / Three-tone at different sizes

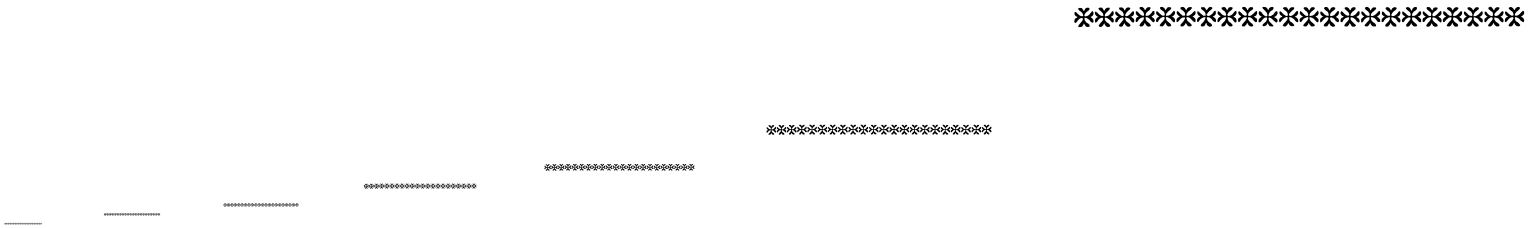


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four curled petals, small pica border 2, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

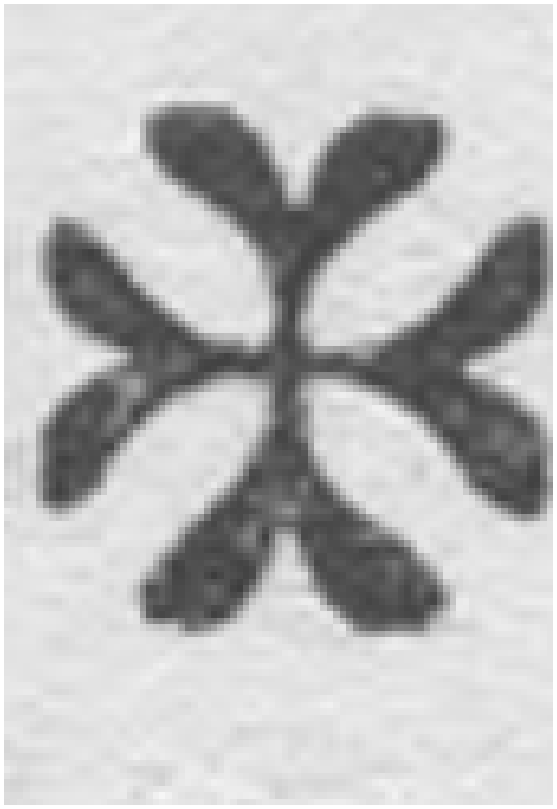
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-small-pica-2-strip / U+E0E6 / SVG, sprite and icon font use the same master.

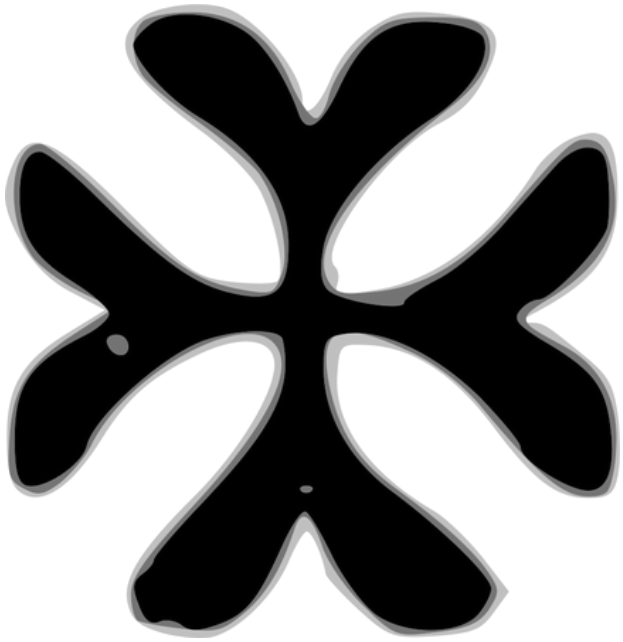
Four curled petals, small pica / No. small-pica-2-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

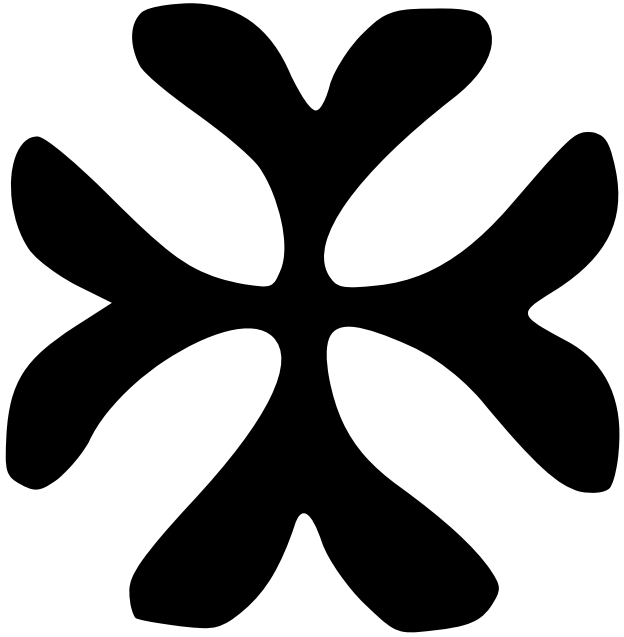
Historical scan



Three-tone vector (rendered)



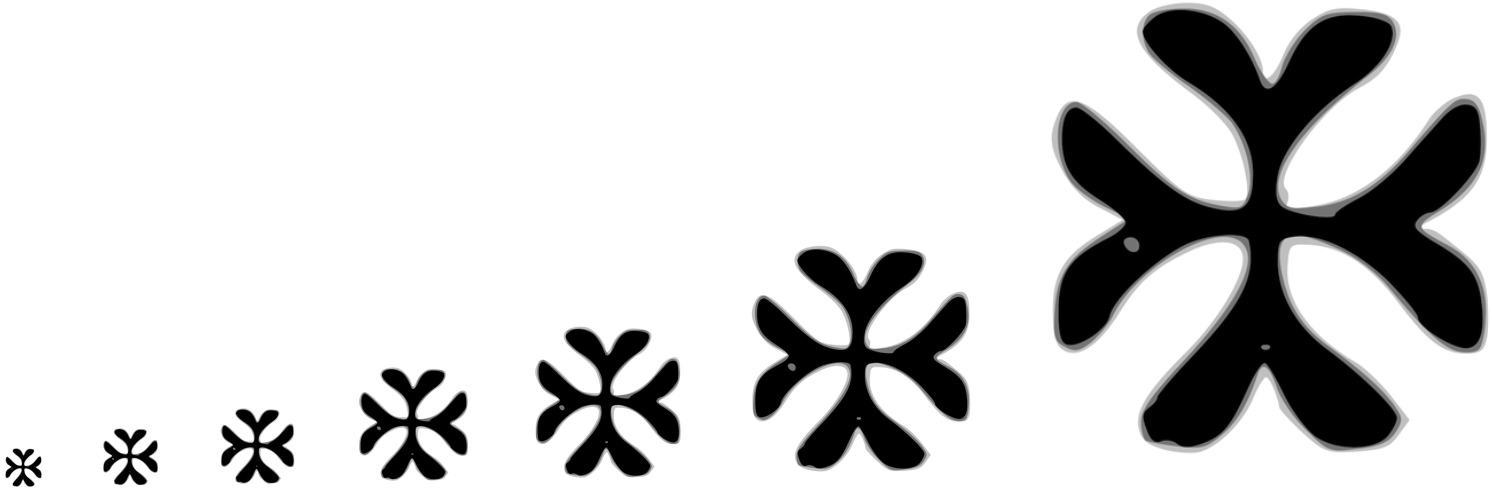
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four curled petals, small pica / Three-tone at different sizes

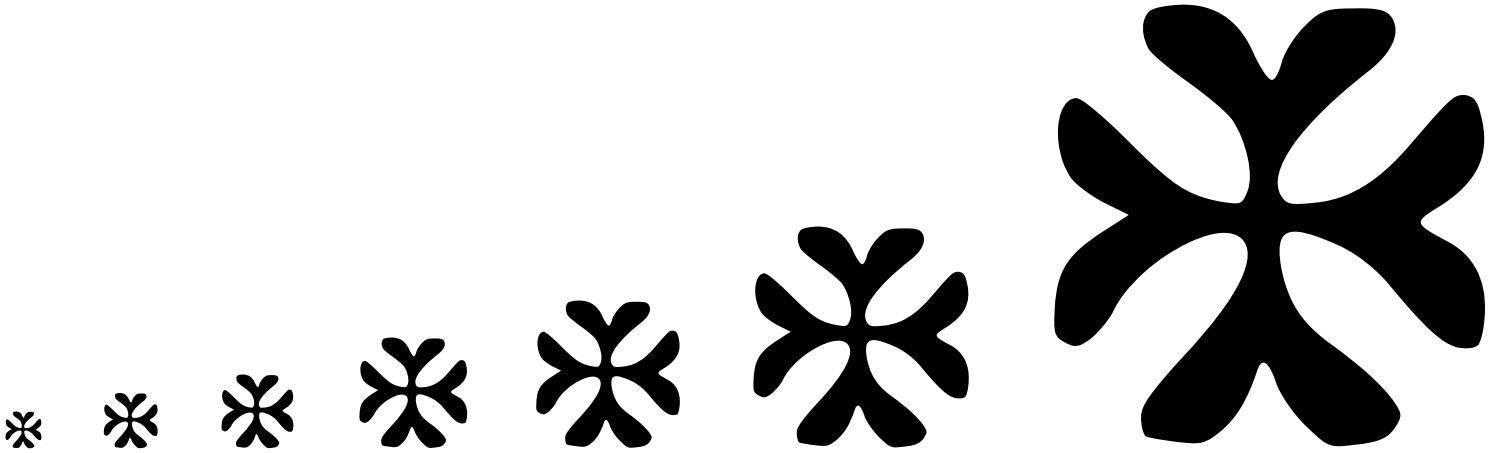


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

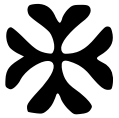
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four curled petals, small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-small-pica-2-piece / U+E0E7 / SVG, sprite and icon font use the same master.

Nested rounded square, small pica border 3, composed strip / No. small-pica-3-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

Historical scan



Three-tone vector (rendered)



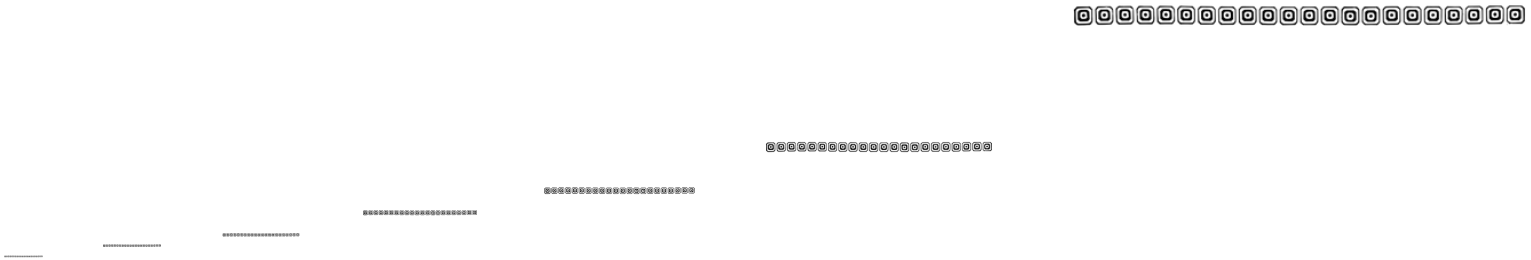
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Nested rounded square, small pica border 3, composed strip / Three-tone at different sizes

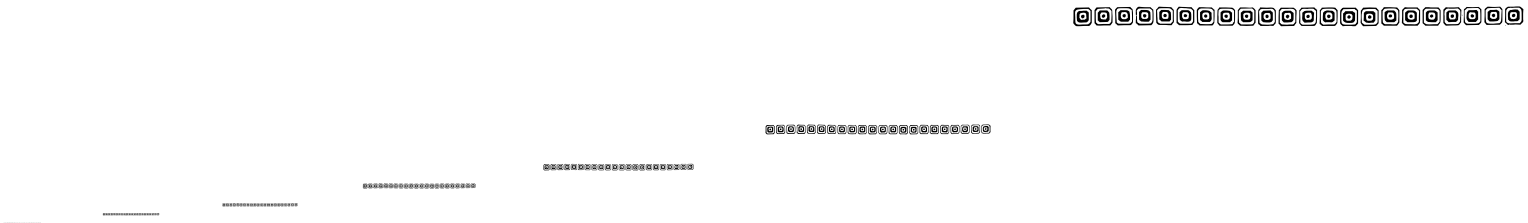


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Nested rounded square, small pica border 3, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-small-pica-3-strip / U+E0E8 / SVG, sprite and icon font use the same master.

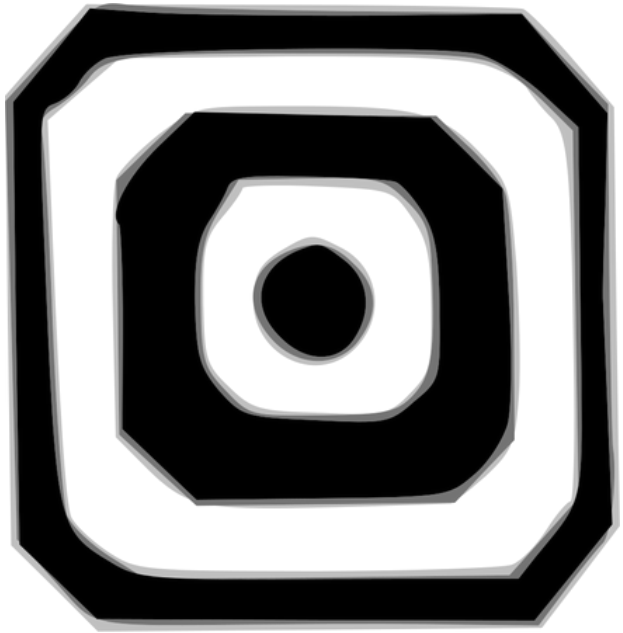
Nested rounded square, small pica / No. small-pica-3-piece

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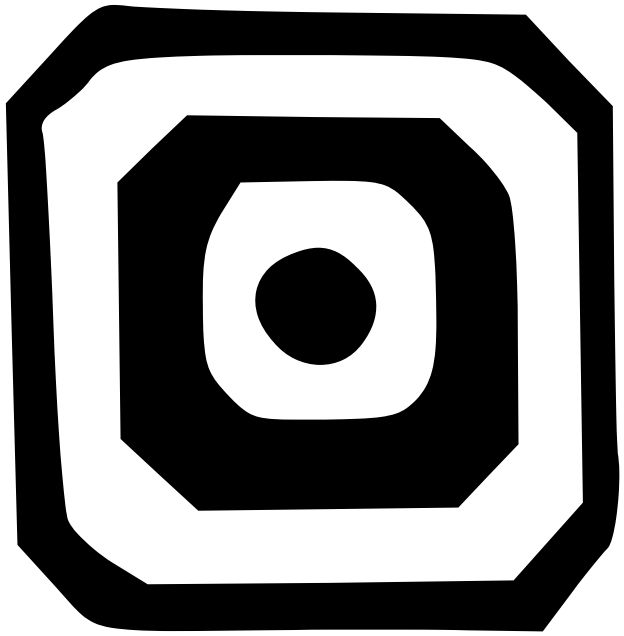
Historical scan



Three-tone vector (rendered)



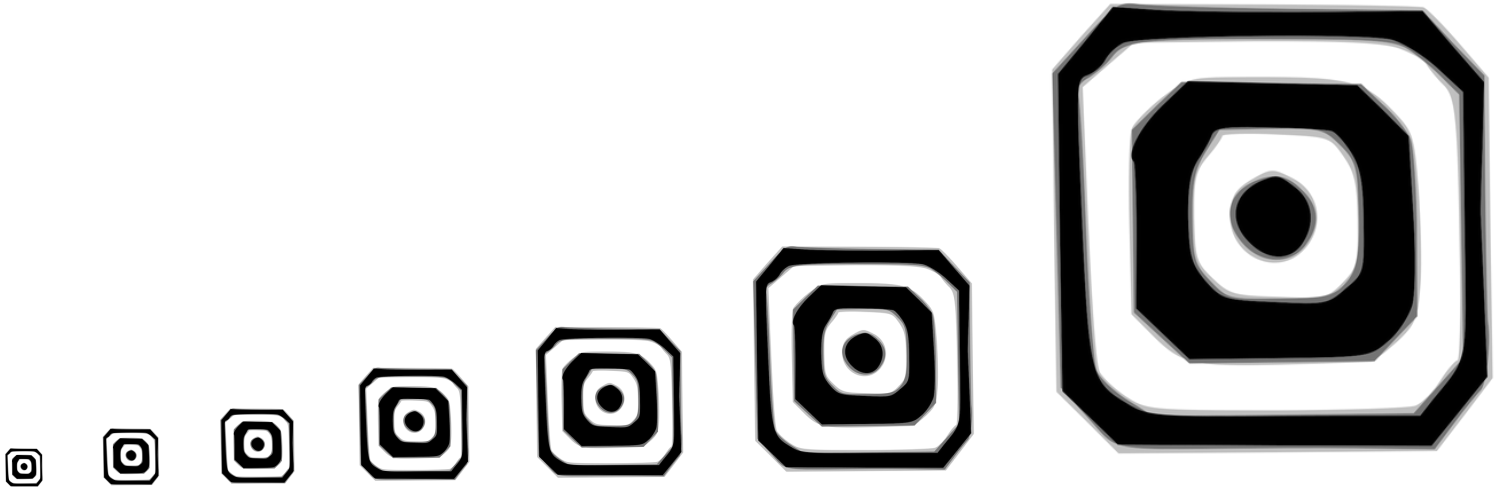
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Nested rounded square, small pica / Three-tone at different sizes

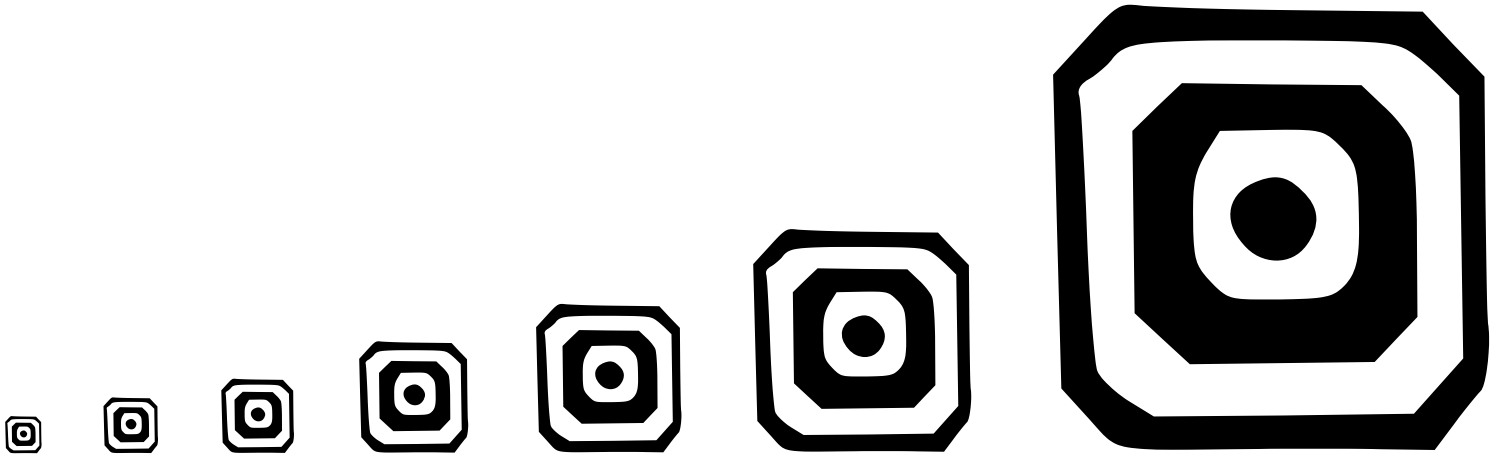


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Nested rounded square, small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-small-pica-3-piece / U+E0E9 / SVG, sprite and icon font use the same master.

Four-point leafy cross, small pica border 4, composed strip / No. small-pica-4-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

Historical scan



Three-tone vector (rendered)



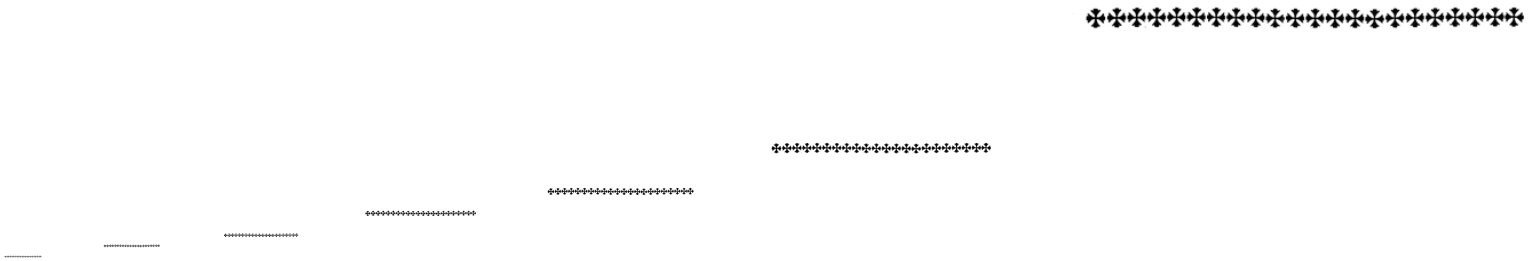
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-point leafy cross, small pica border 4, composed strip / Three-tone at different sizes

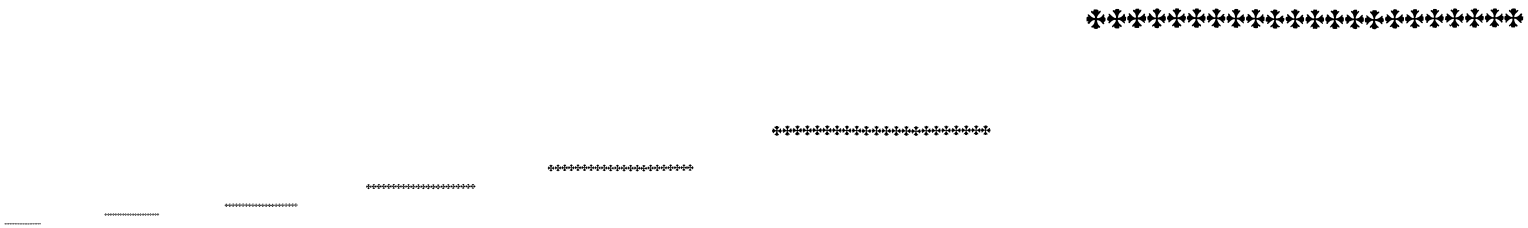


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-point leafy cross, small pica border 4, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

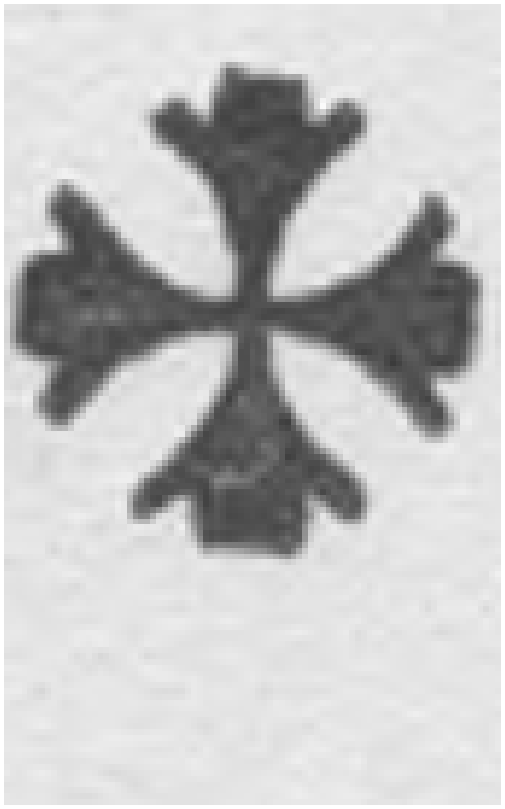
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-small-pica-4-strip / U+E0EA / SVG, sprite and icon font use the same master.

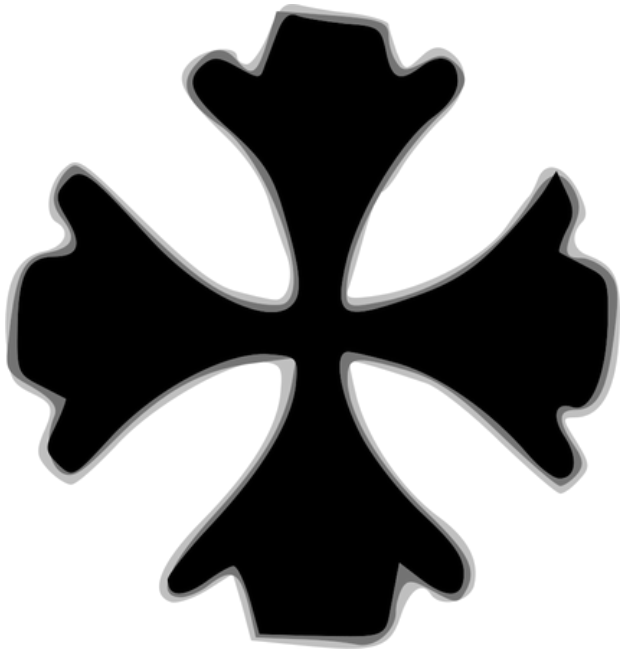
Four-point leafy cross, small pica / No. small-pica-4-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

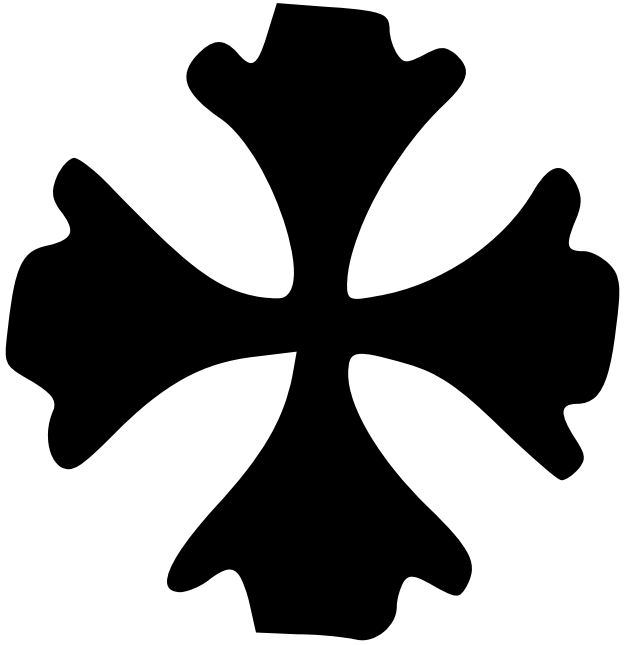
Historical scan



Three-tone vector (rendered)



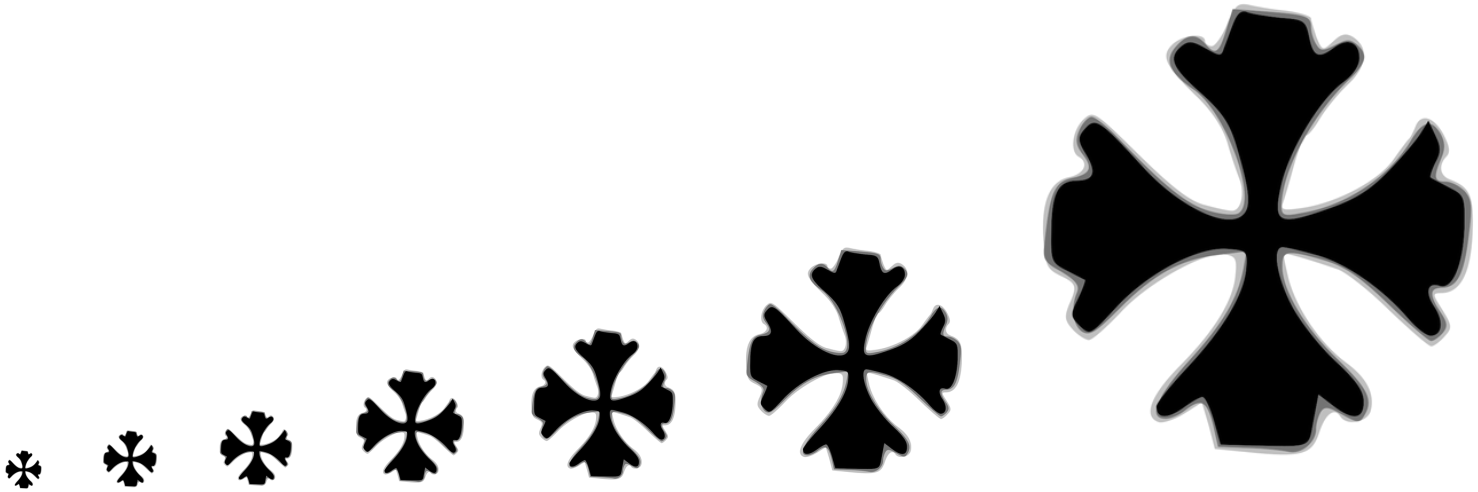
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-point leafy cross, small pica / Three-tone at different sizes

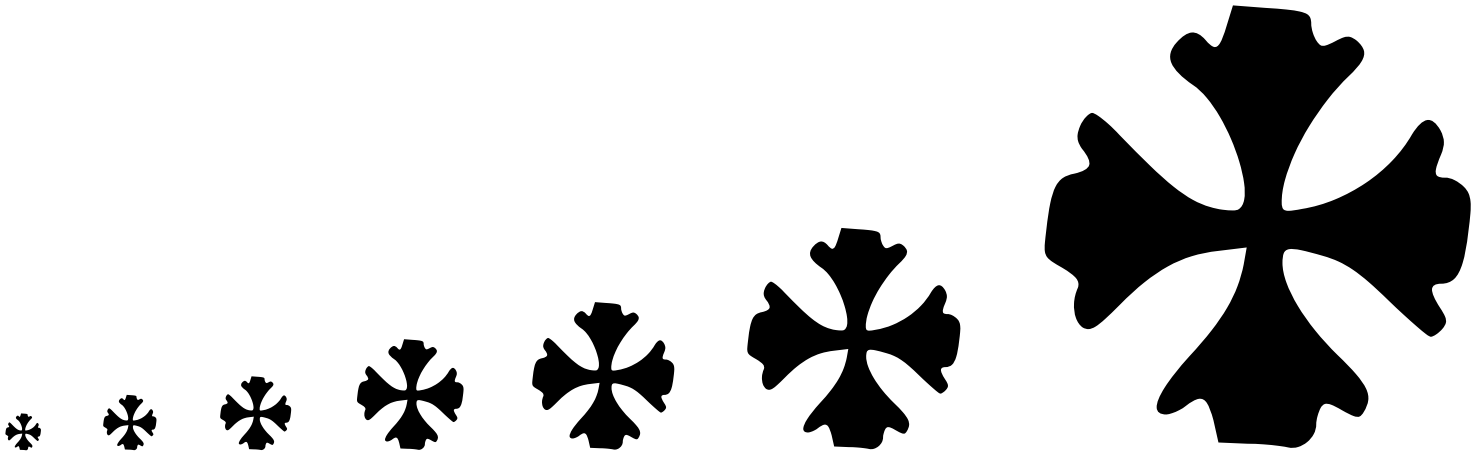


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-point leafy cross, small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-small-pica-4-piece / U+E0EB / SVG, sprite and icon font use the same master.

Tiny leafy sprig, nonpareil border 1, composed strip / No. nonpareil-1-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tiny leafy sprig, nonpareil border 1, composed strip / Three-tone at different sizes

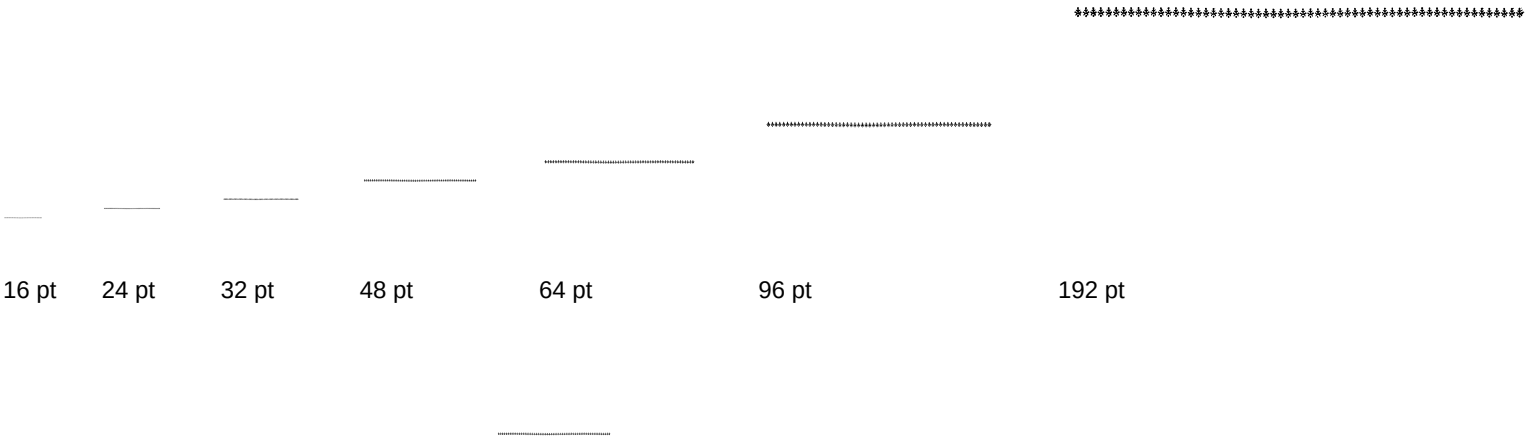


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tiny leafy sprig, nonpareil border 1, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

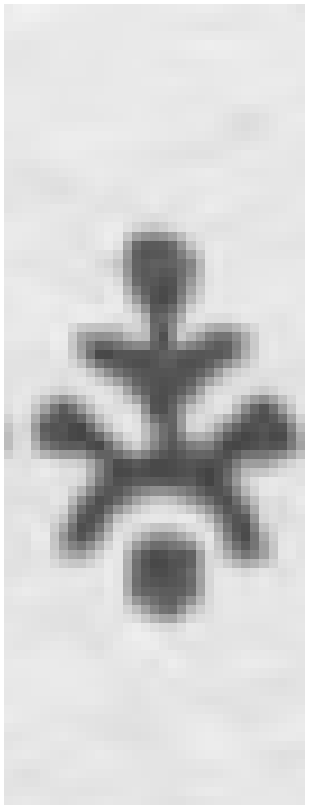
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-1-strip / U+E0EC / SVG, sprite and icon font use the same master.

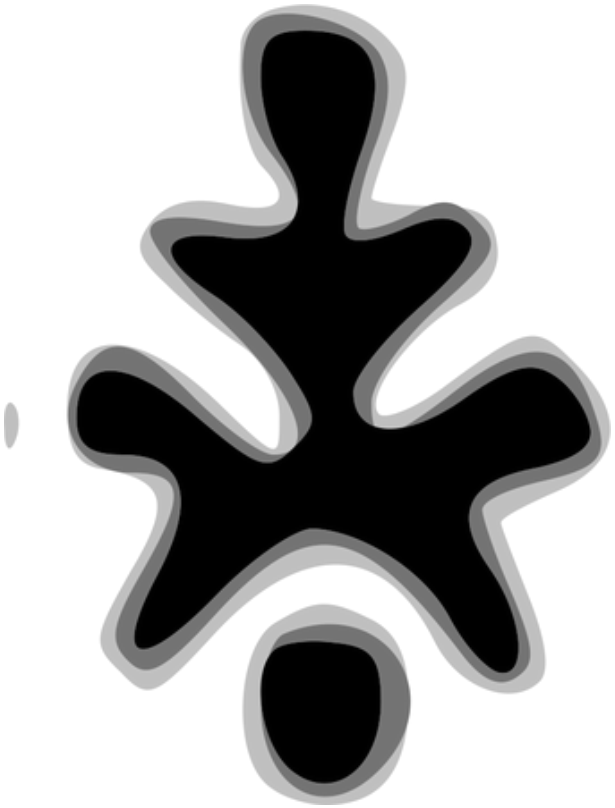
Tiny leafy sprig, nonpareil / No. nonpareil-1-piece

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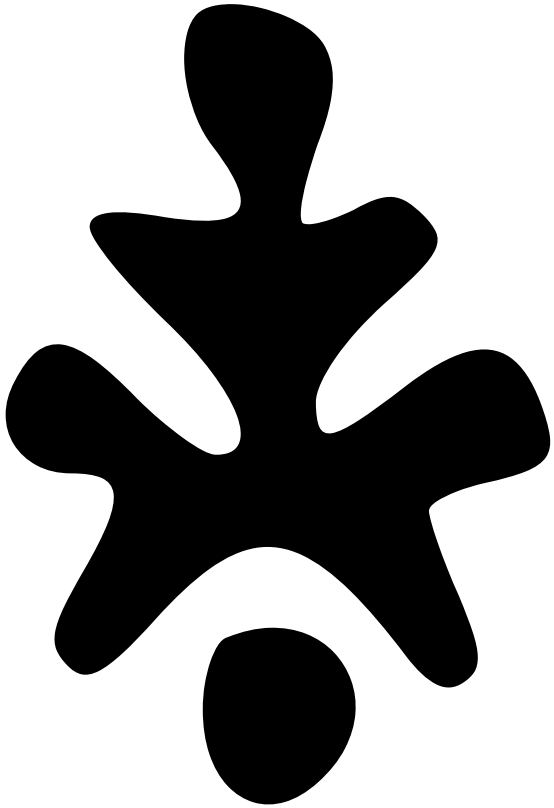
Historical scan



Three-tone vector (rendered)



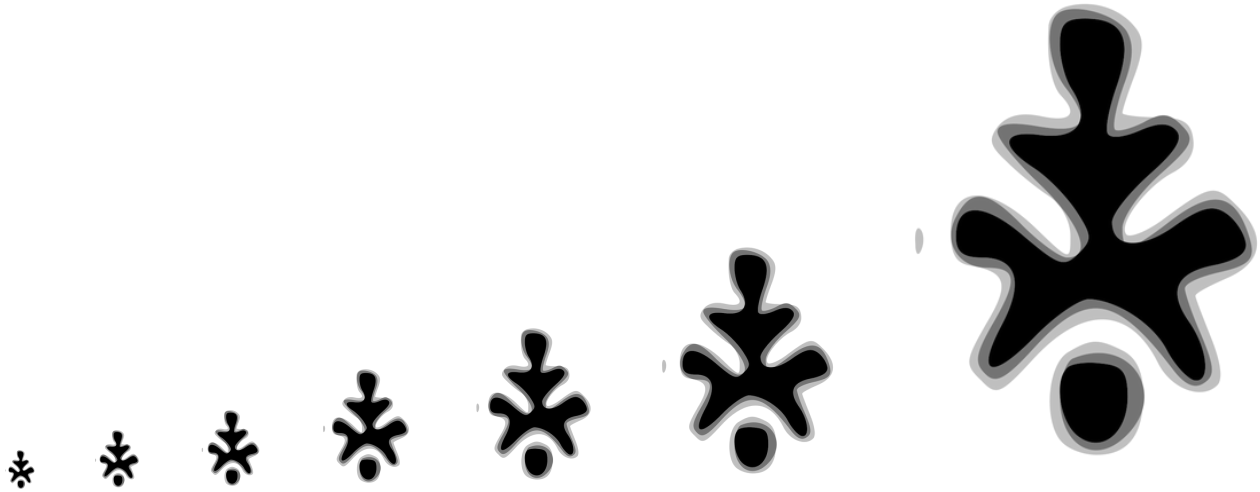
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tiny leafy sprig, nonpareil / Three-tone at different sizes

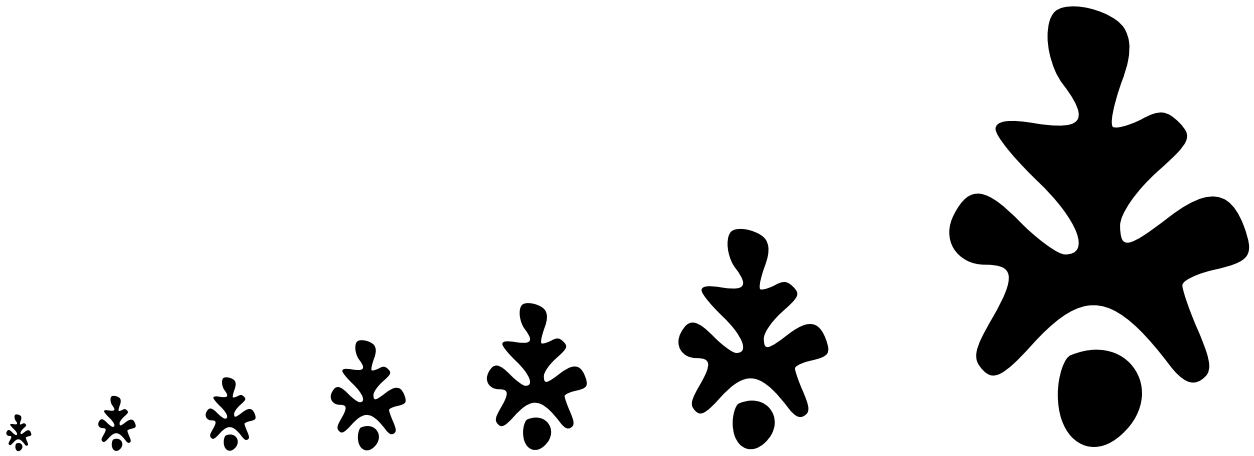


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tiny leafy sprig, nonpareil / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-1-piece / U+E0ED / SVG, sprite and icon font use the same master.

Outlined horizontal diamond, nonpareil border 2, composed strip / No. nonpareil-2-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



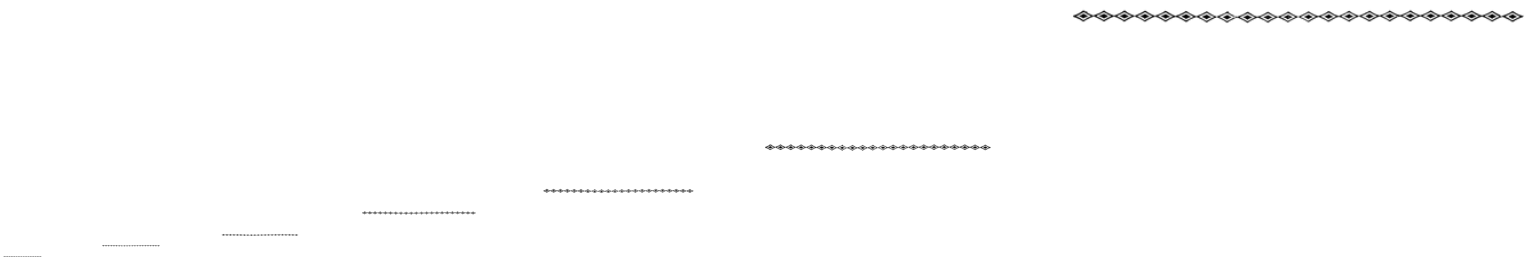
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined horizontal diamond, nonpareil border 2, composed strip / Three-tone at different sizes

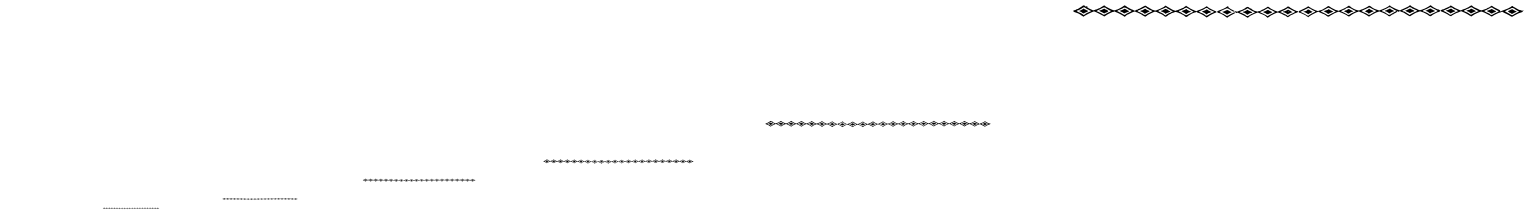


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined horizontal diamond, nonpareil border 2, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

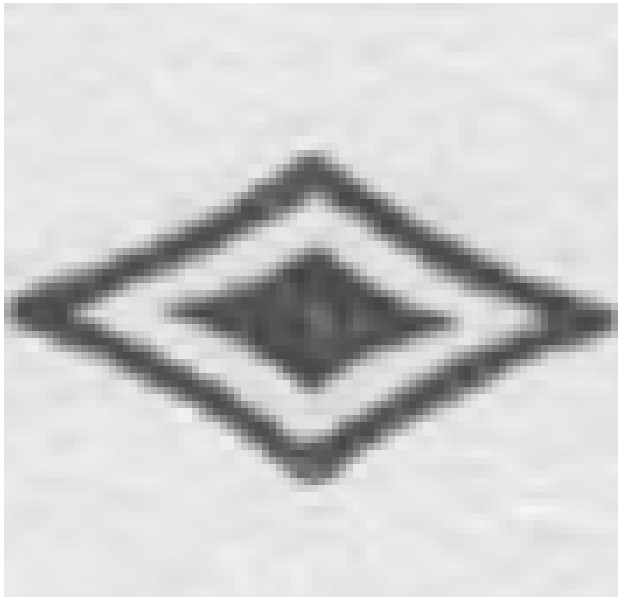
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-2-strip / U+E0EE / SVG, sprite and icon font use the same master.

Outlined horizontal diamond, nonpareil / No. nonpareil-2-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

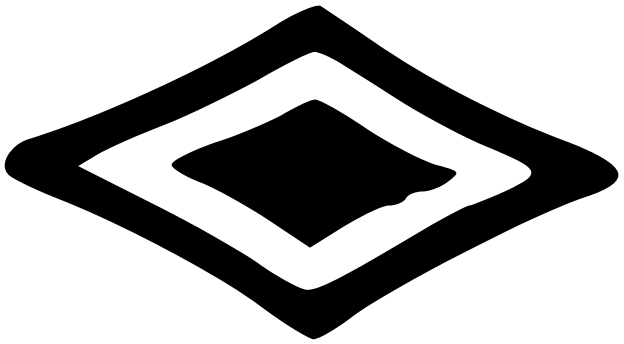
Historical scan



Three-tone vector (rendered)



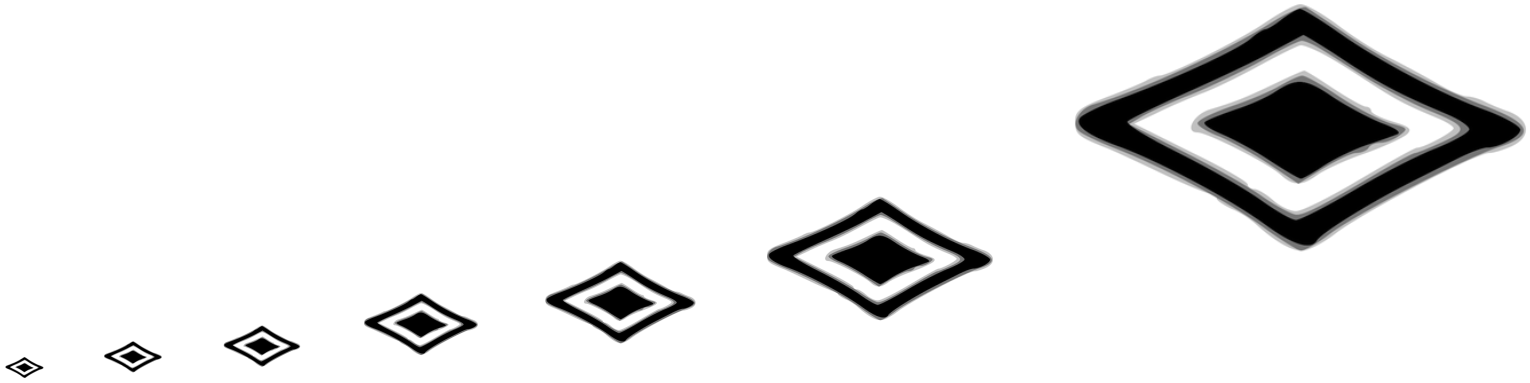
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined horizontal diamond, nonpareil / Three-tone at different sizes

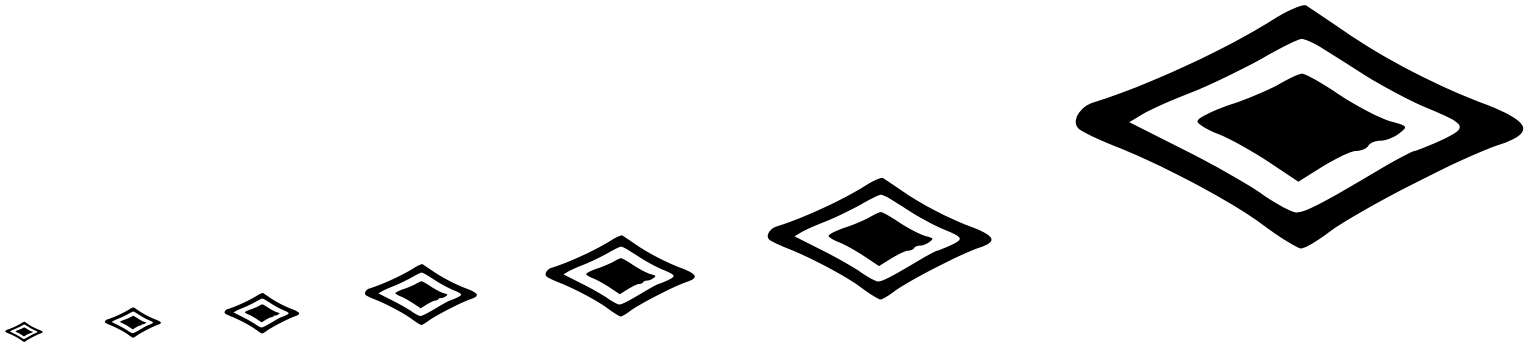


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined horizontal diamond, nonpareil / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-2-piece / U+E0EF / SVG, sprite and icon font use the same master.

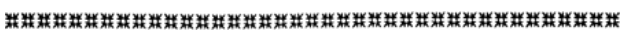
Four-arrow cross, nonpareil border 3, composed strip / No. nonpareil-3-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

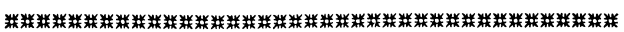
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-arrow cross, nonpareil border 3, composed strip / Three-tone at different sizes

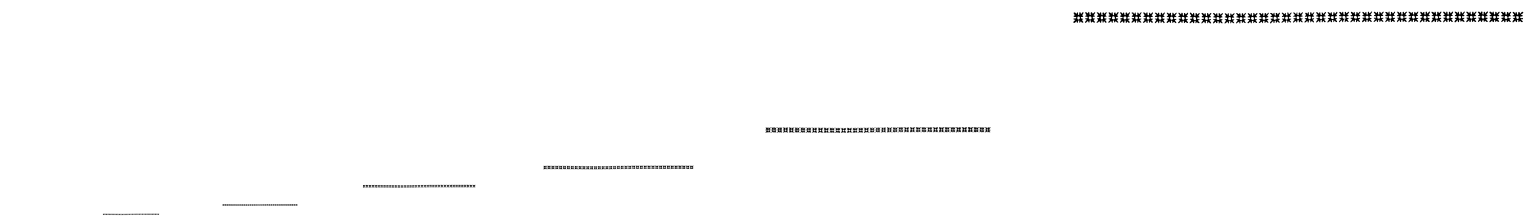


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-arrow cross, nonpareil border 3, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

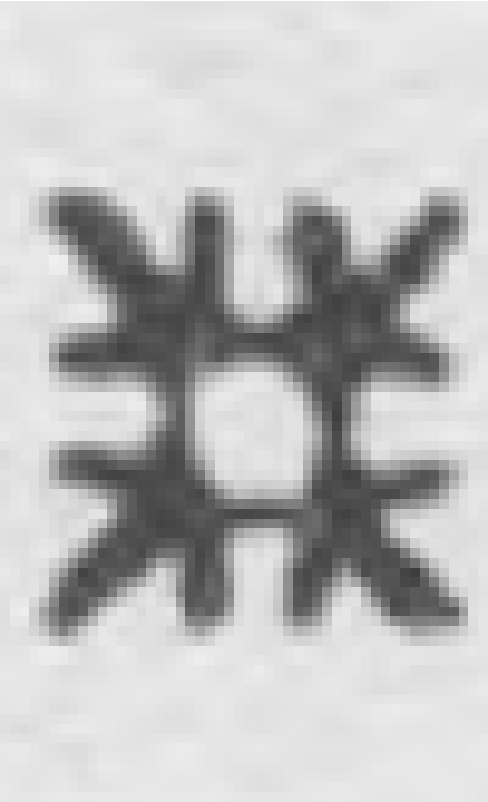
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-3-strip / U+E0F0 / SVG, sprite and icon font use the same master.

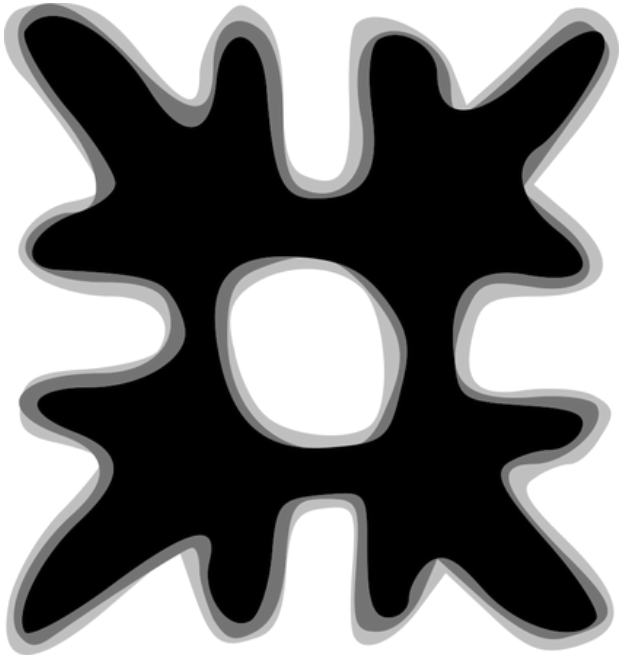
Four-arrow cross, nonpareil / No. nonpareil-3-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

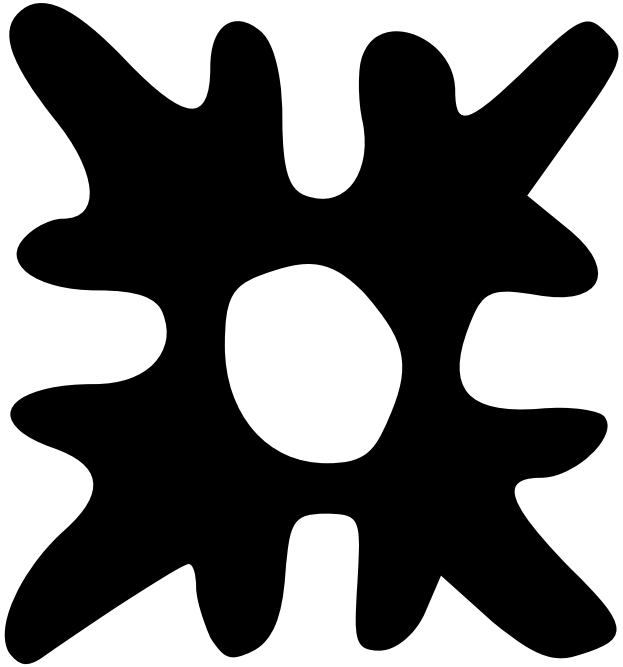
Historical scan



Three-tone vector (rendered)



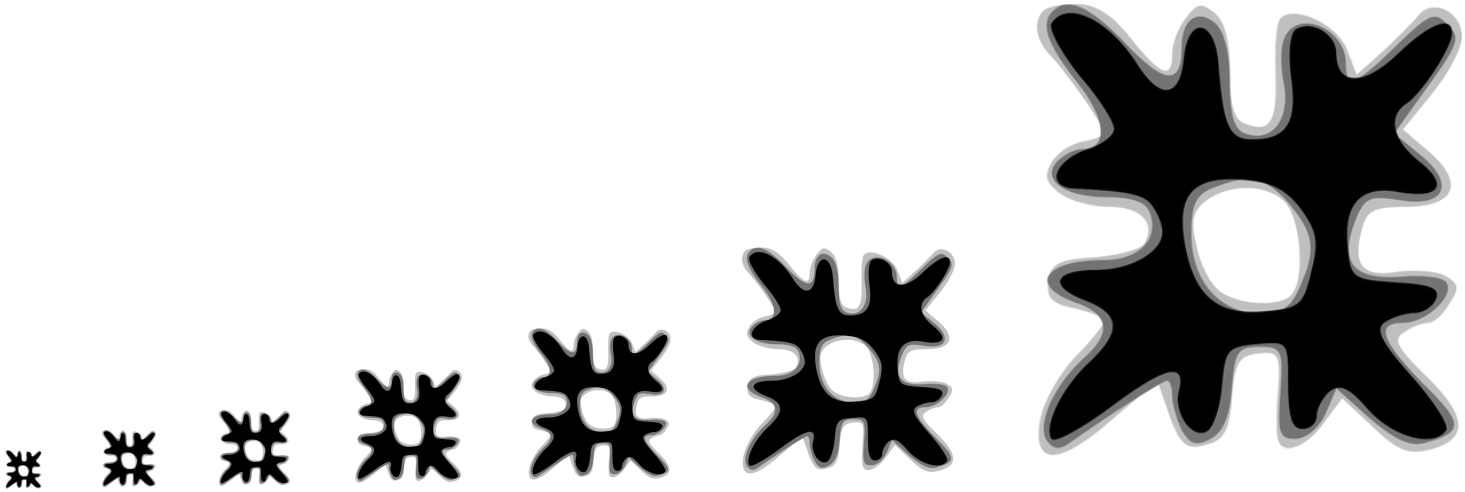
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-arrow cross, nonpareil / Three-tone at different sizes

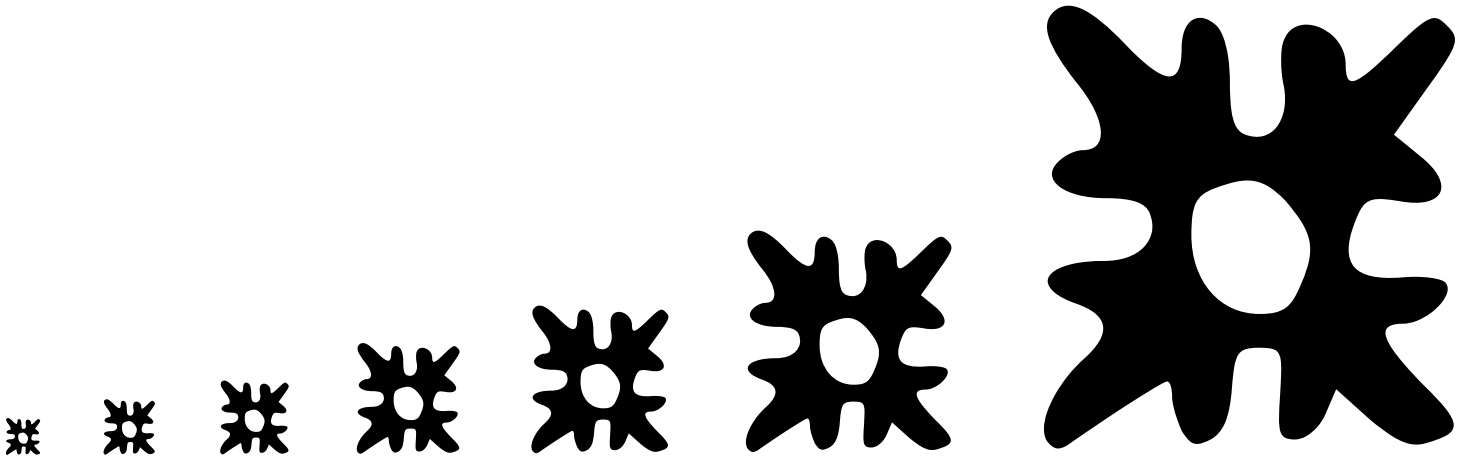


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-arrow cross, nonpareil / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-3-piece / U+E0F1 / SVG, sprite and icon font use the same master.

Outlined eye-shaped oval, nonpareil border 4, composed strip / No. nonpareil-4-strip

Historical scan



Three-tone vector (rendered)

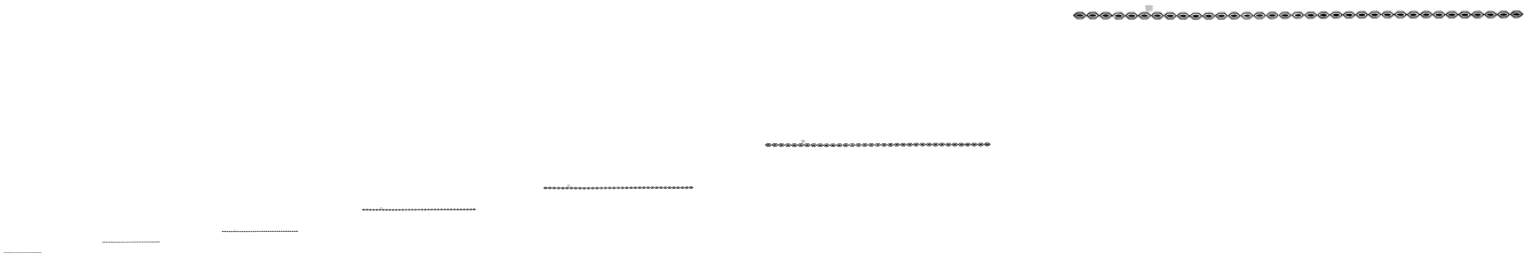


Monochrome vector

Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined eye-shaped oval, nonpareil border 4, composed strip / Three-tone at different sizes

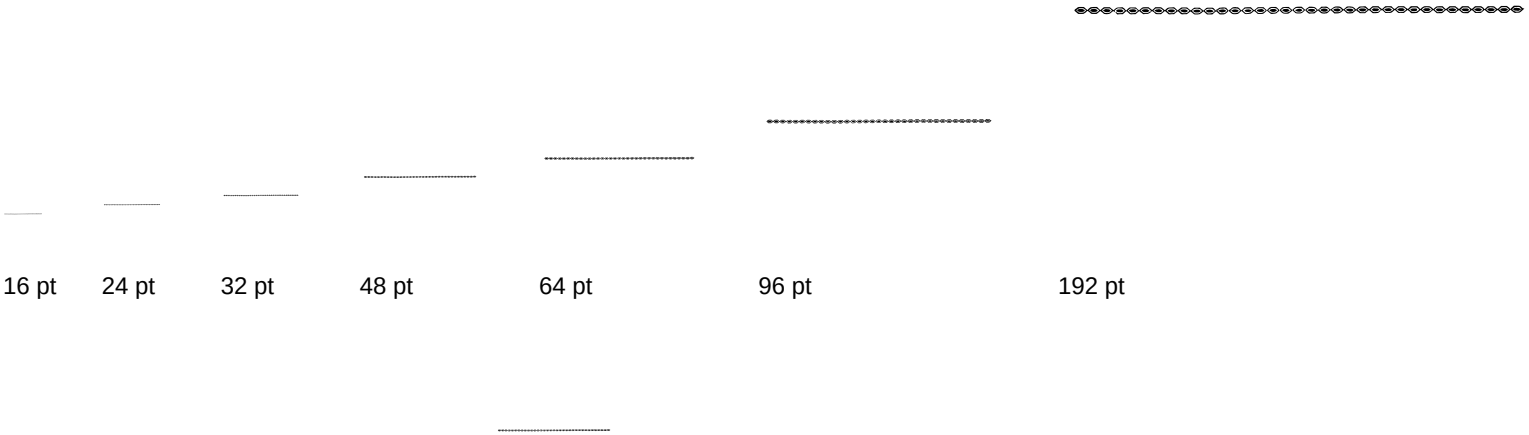


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined eye-shaped oval, nonpareil border 4, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-4-strip / U+E0F2 / SVG, sprite and icon font use the same master.

Outlined eye-shaped oval, nonpareil / No. nonpareil-4-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

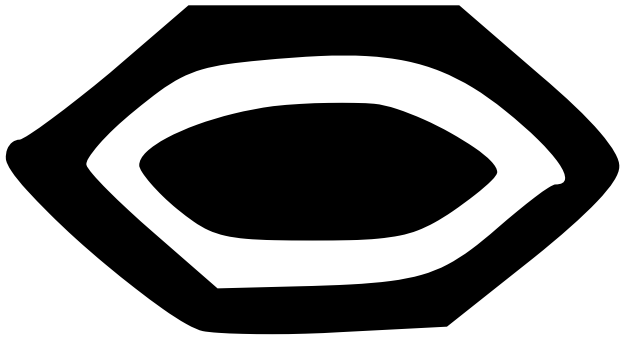
Historical scan



Three-tone vector (rendered)



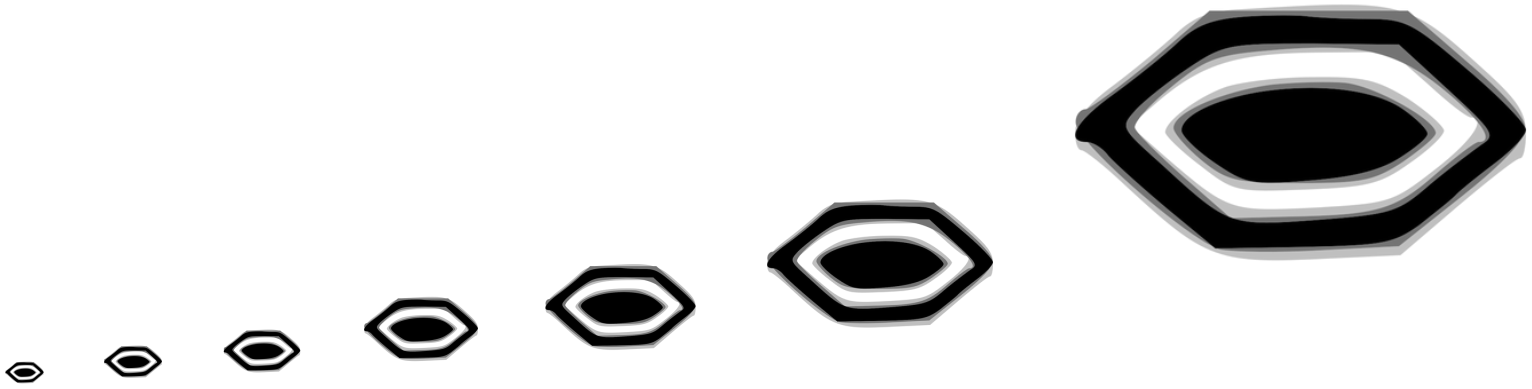
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined eye-shaped oval, nonpareil / Three-tone at different sizes

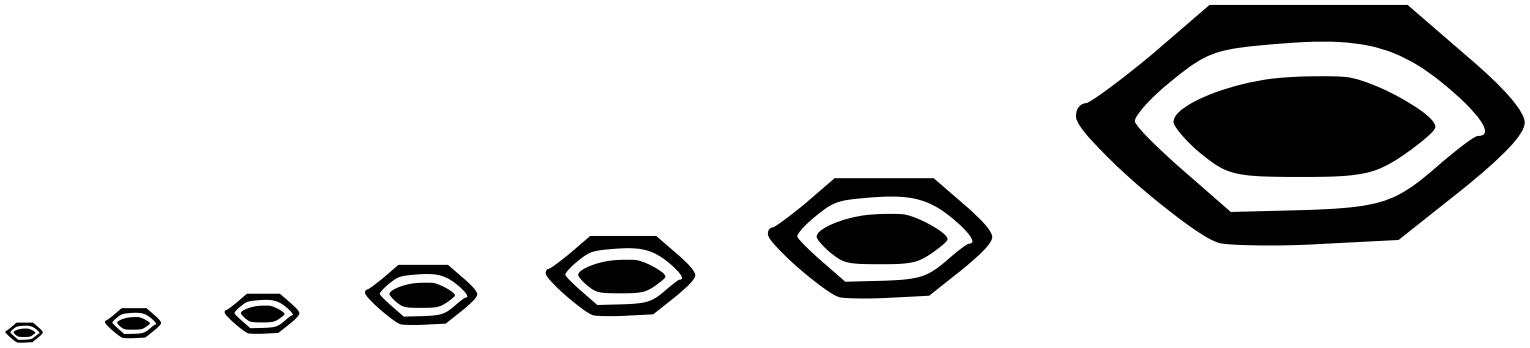


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined eye-shaped oval, nonpareil / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

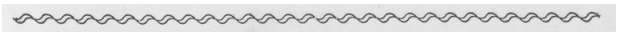
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-4-piece / U+E0F3 / SVG, sprite and icon font use the same master.

Linked wave, nonpareil border 5, composed strip / No. nonpareil-5-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



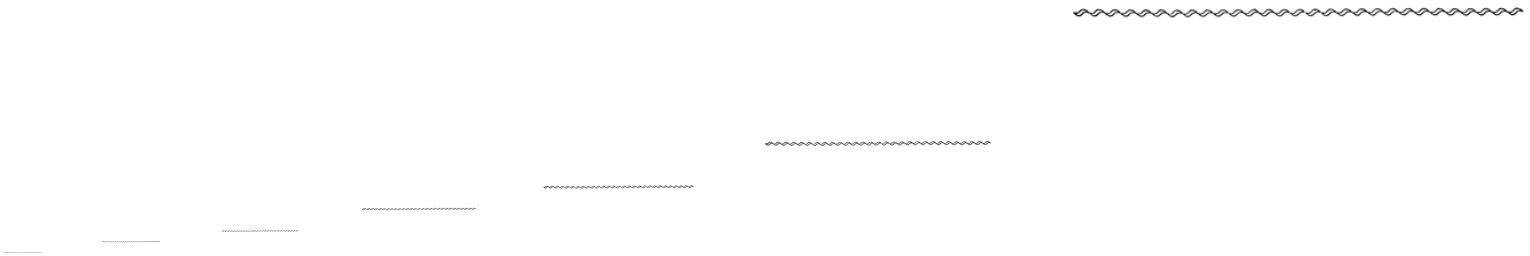
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Linked wave, nonpareil border 5, composed strip / Three-tone at different sizes

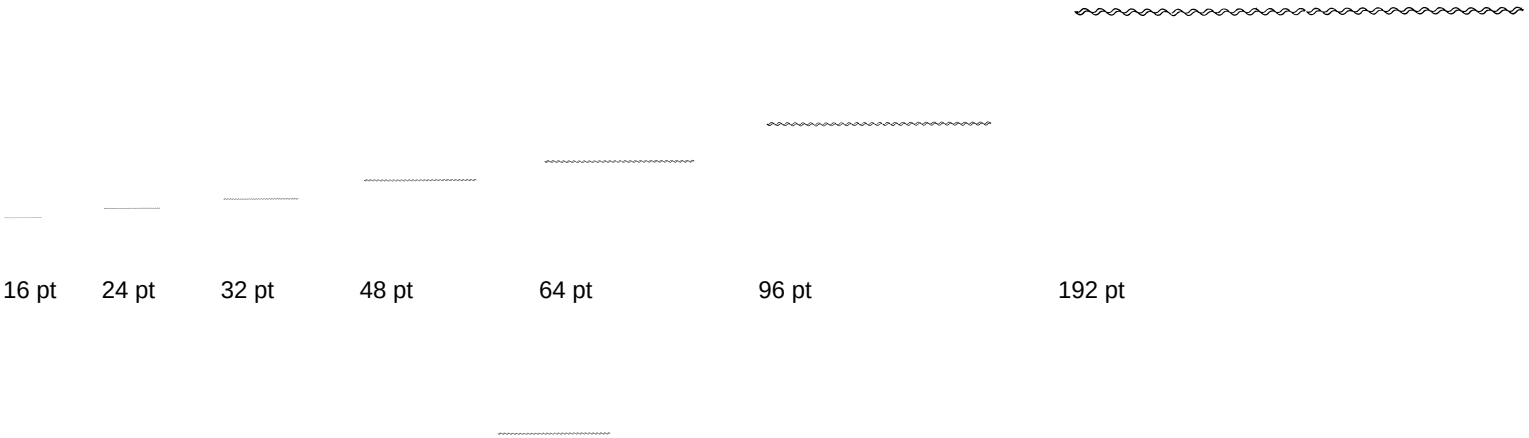


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Linked wave, nonpareil border 5, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-5-strip / U+E0F4 / SVG, sprite and icon font use the same master.

Outlined upright diamond, nonpareil border 6, composed strip / No. nonpareil-6-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined upright diamond, nonpareil border 6, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined upright diamond, nonpareil border 6, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

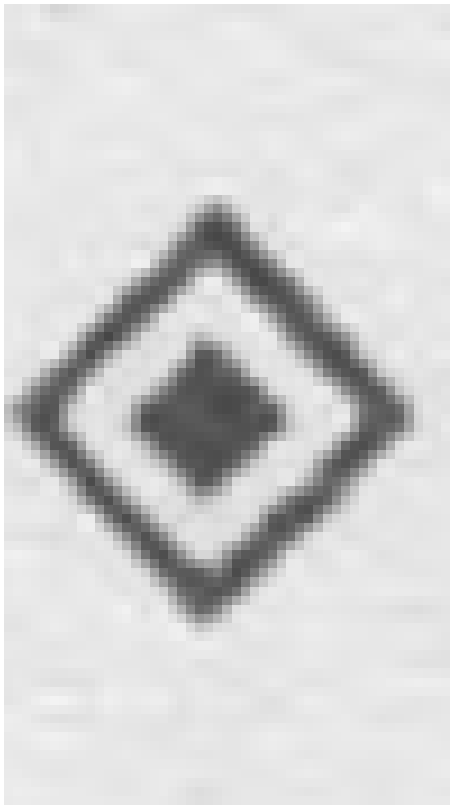
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-6-strip / U+E0F5 / SVG, sprite and icon font use the same master.

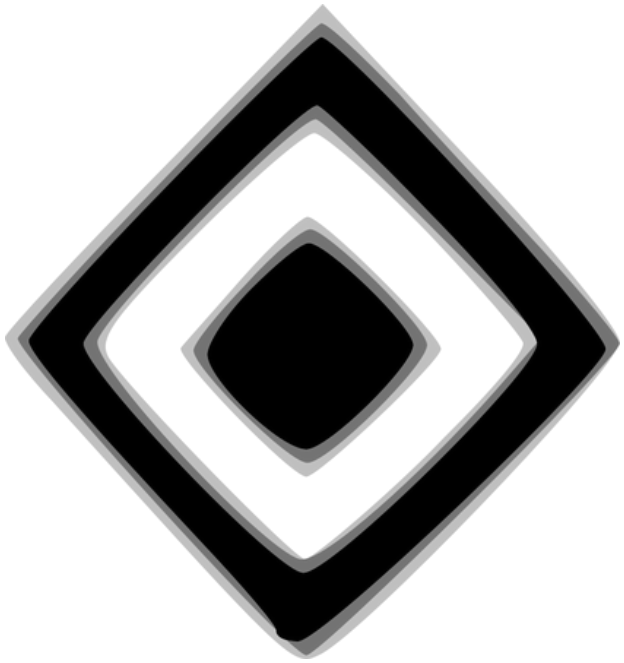
Outlined upright diamond, nonpareil / No. nonpareil-6-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

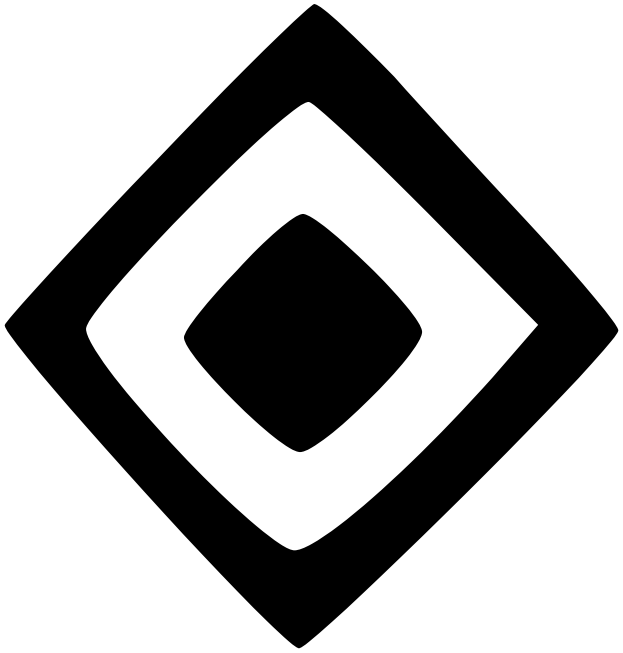
Historical scan



Three-tone vector (rendered)



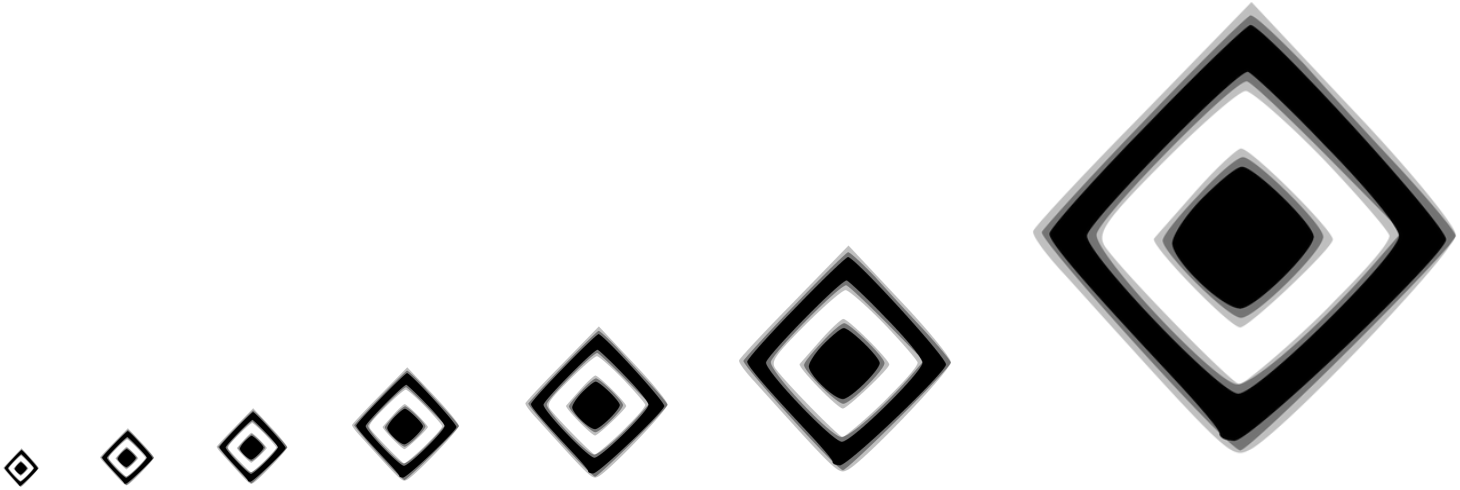
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined upright diamond, nonpareil / Three-tone at different sizes

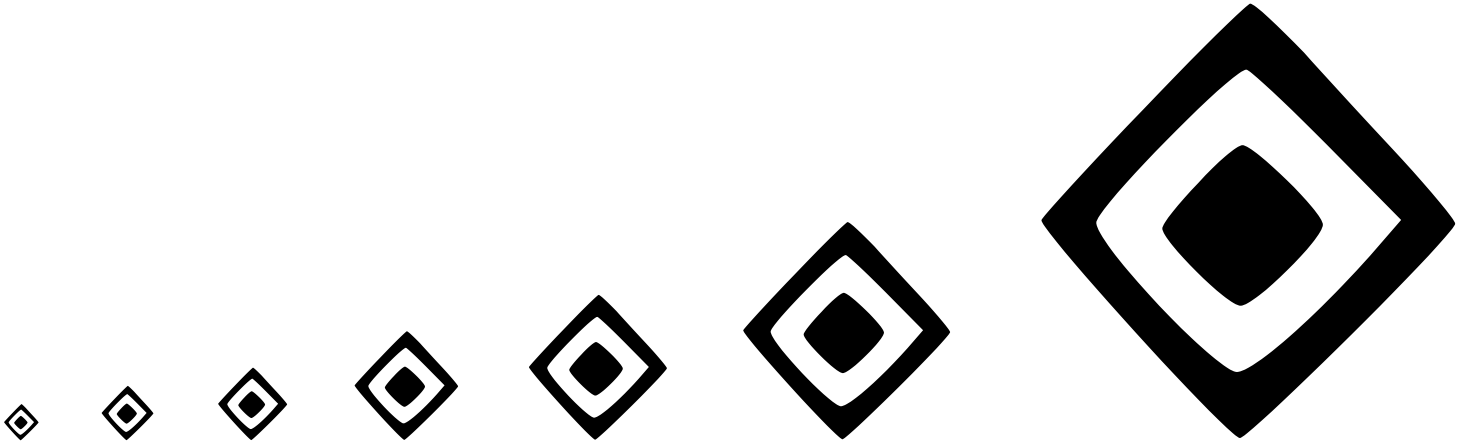


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined upright diamond, nonpareil / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-6-piece / U+E0F6 / SVG, sprite and icon font use the same master.

Fine waved rule, nonpareil border 7, composed strip / No. nonpareil-7-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine waved rule, nonpareil border 7, composed strip / Three-tone at different sizes

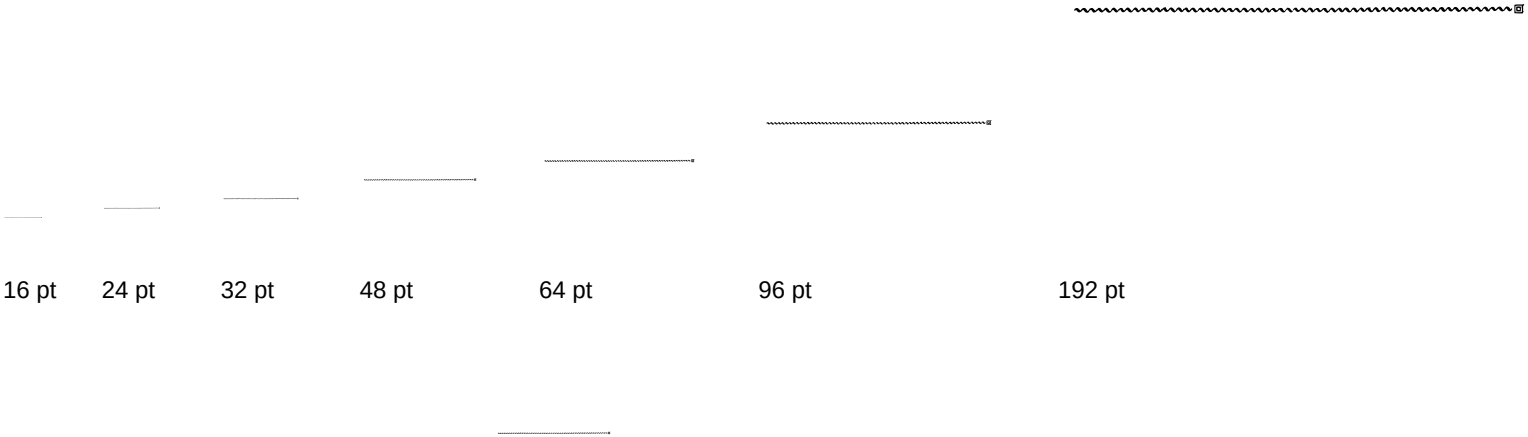


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine waved rule, nonpareil border 7, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

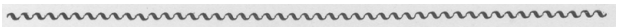
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-7-strip / U+E0F7 / SVG, sprite and icon font use the same master.

Waved rule, nonpareil border 8, composed strip / No. nonpareil-8-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



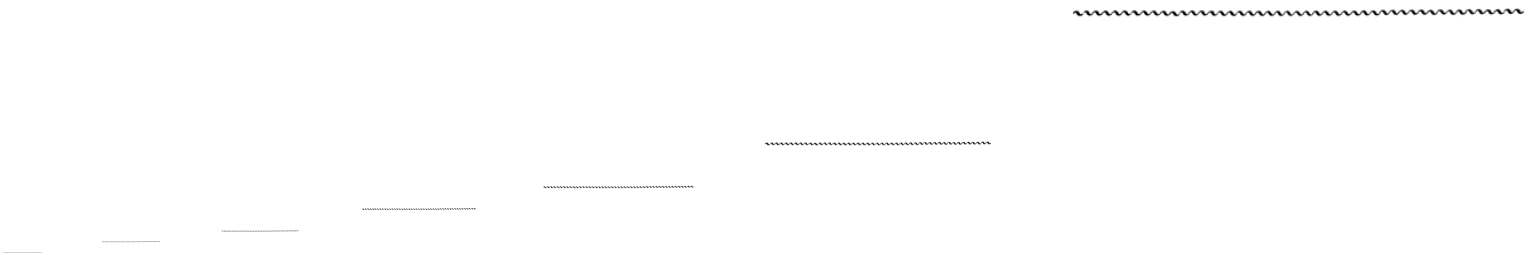
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Waved rule, nonpareil border 8, composed strip / Three-tone at different sizes

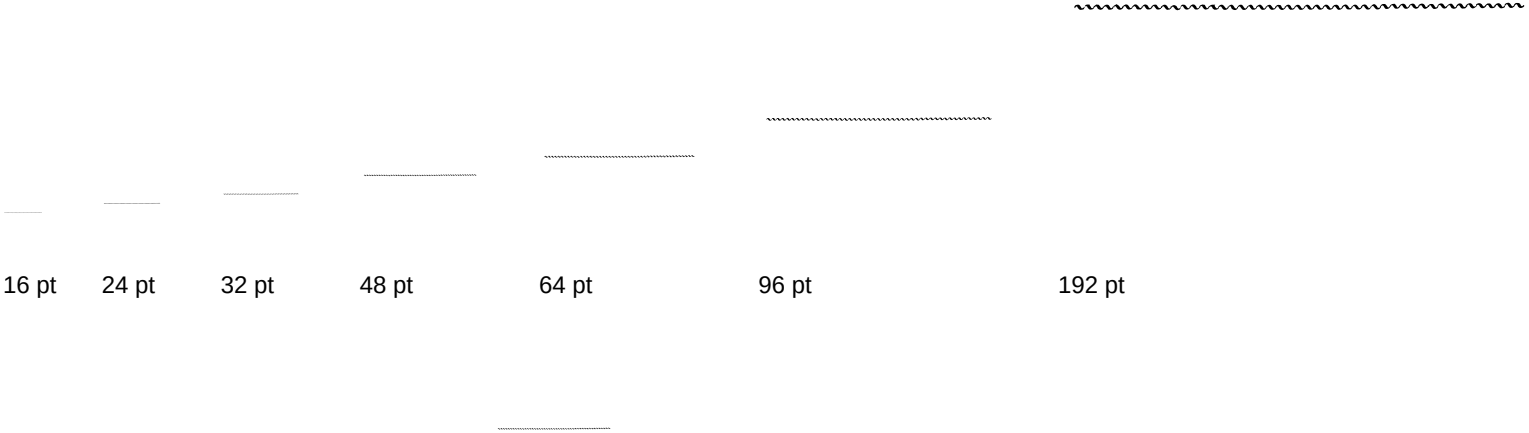


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Waved rule, nonpareil border 8, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-8-strip / U+E0F8 / SVG, sprite and icon font use the same master.

Nested square, nonpareil border 9, composed strip / No. nonpareil-9-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Nested square, nonpareil border 9, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Nested square, nonpareil border 9, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

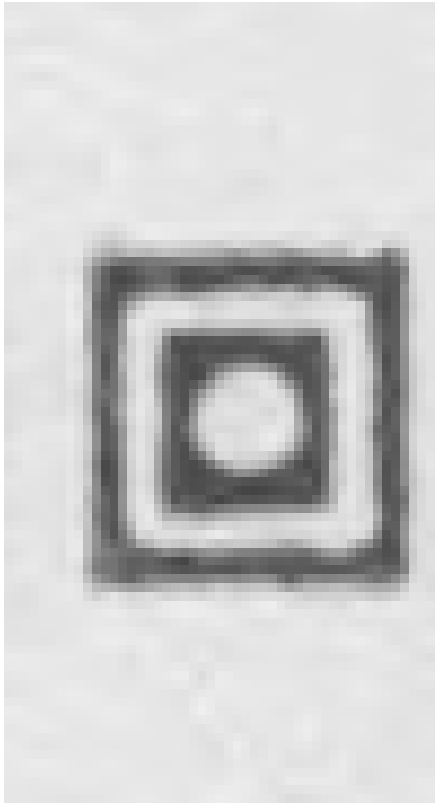
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-9-strip / U+E0F9 / SVG, sprite and icon font use the same master.

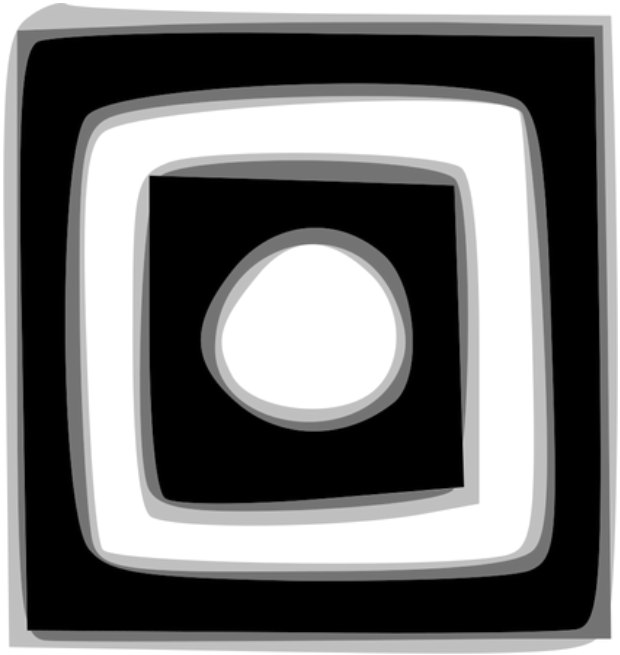
Nested square, nonpareil / No. nonpareil-9-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

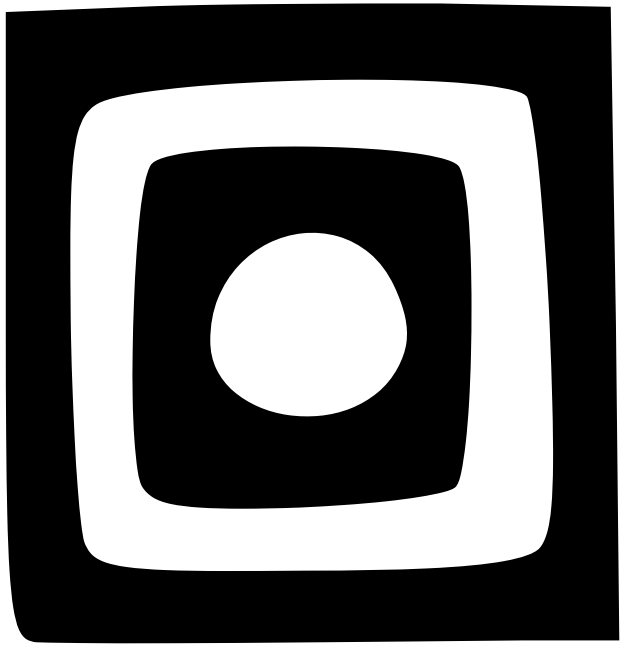
Historical scan



Three-tone vector (rendered)



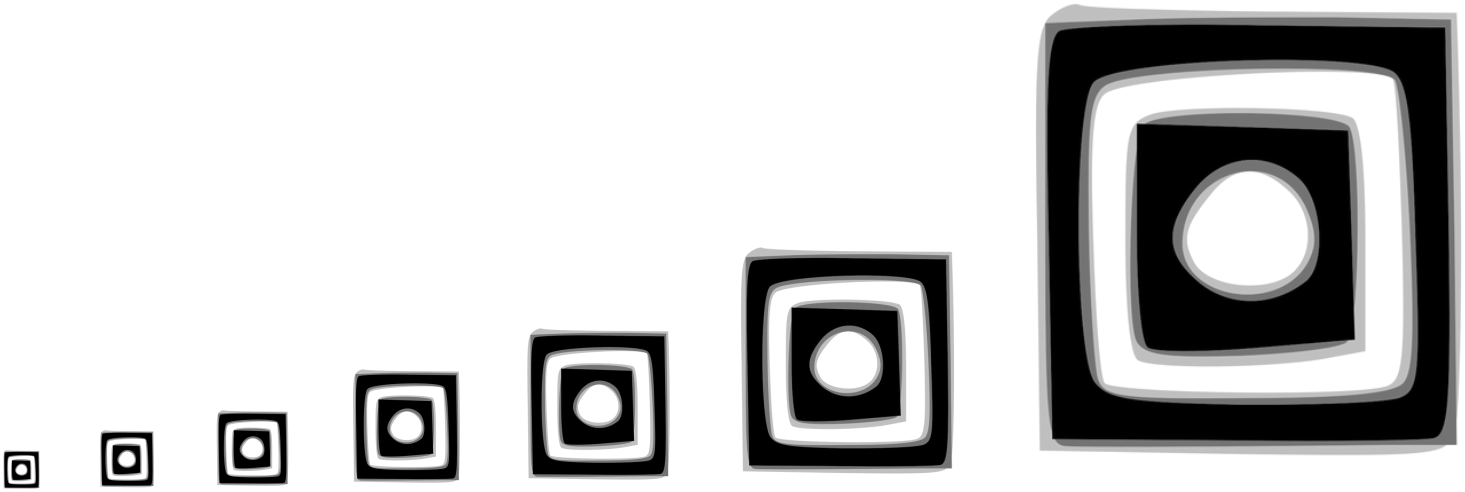
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Nested square, nonpareil / Three-tone at different sizes

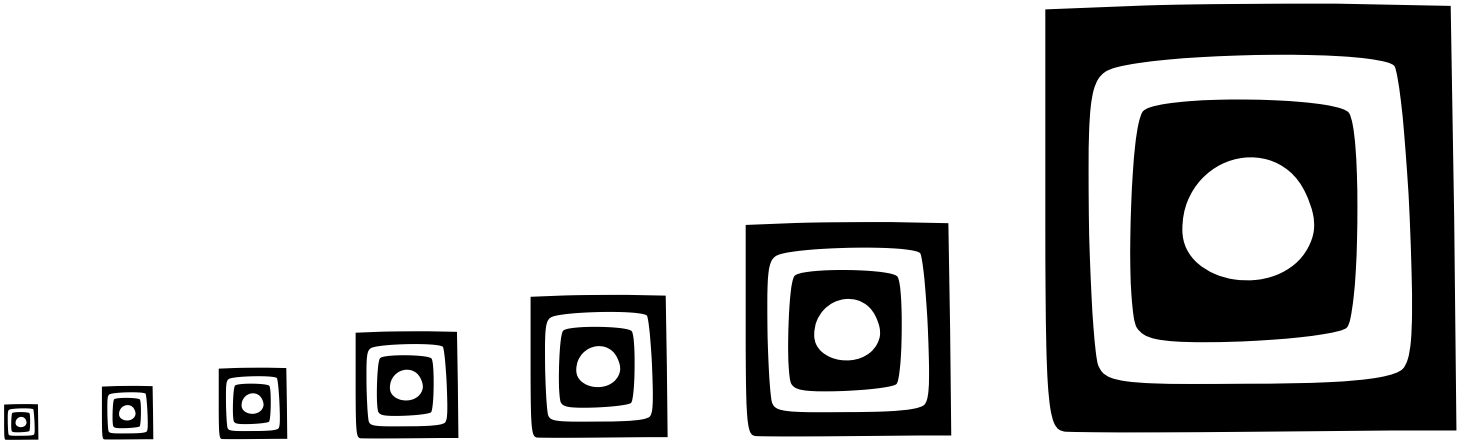


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Nested square, nonpareil / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-9-piece / U+E0FA / SVG, sprite and icon font use the same master.

Alternating diamonds, nonpareil border 10, composed strip / No. nonpareil-10-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Alternating diamonds, nonpareil border 10, composed strip / Three-tone at different sizes

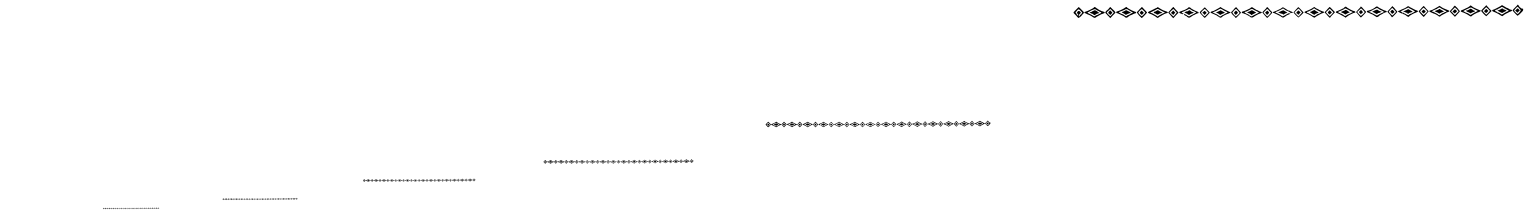


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Alternating diamonds, nonpareil border 10, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-10-strip / U+E0FB / SVG, sprite and icon font use the same master.

Alternating oval and square, nonpareil border 11, composed strip / No. nonpareil-11-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Alternating oval and square, nonpareil border 11, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Alternating oval and square, nonpareil border 11, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

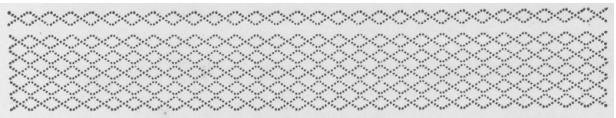
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-11-strip / U+E0FC / SVG, sprite and icon font use the same master.

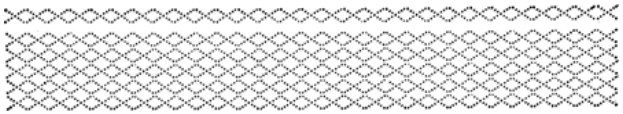
Dotted lattice, nonpareil border 12, composed strip / No. nonpareil-12-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

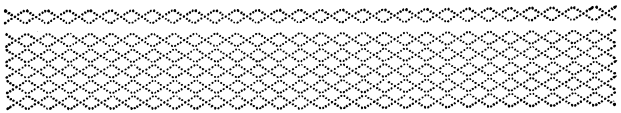
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted lattice, nonpareil border 12, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted lattice, nonpareil border 12, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

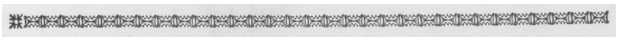
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-12-strip / U+E0FD / SVG, sprite and icon font use the same master.

Opposed fan repeat, nonpareil border 13, composed strip / No. nonpareil-13-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Opposed fan repeat, nonpareil border 13, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Opposed fan repeat, nonpareil border 13, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-13-strip / U+E0FE / SVG, sprite and icon font use the same master.

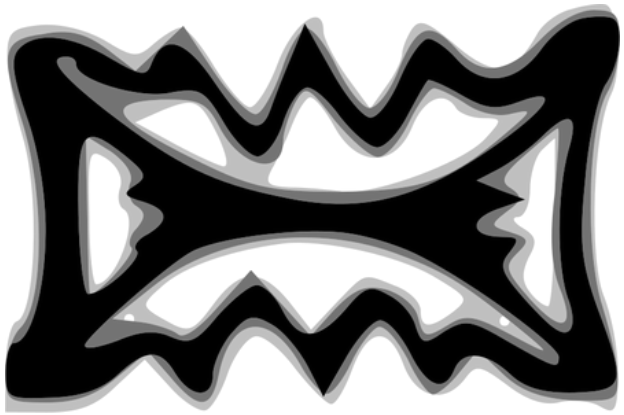
Opposed fan repeat, nonpareil / No. nonpareil-13-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

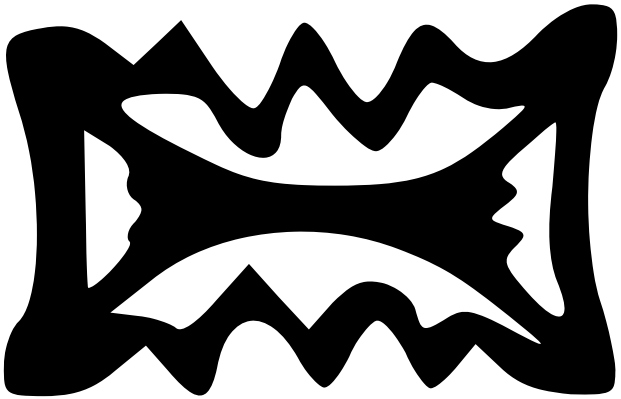
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Opposed fan repeat, nonpareil / Three-tone at different sizes

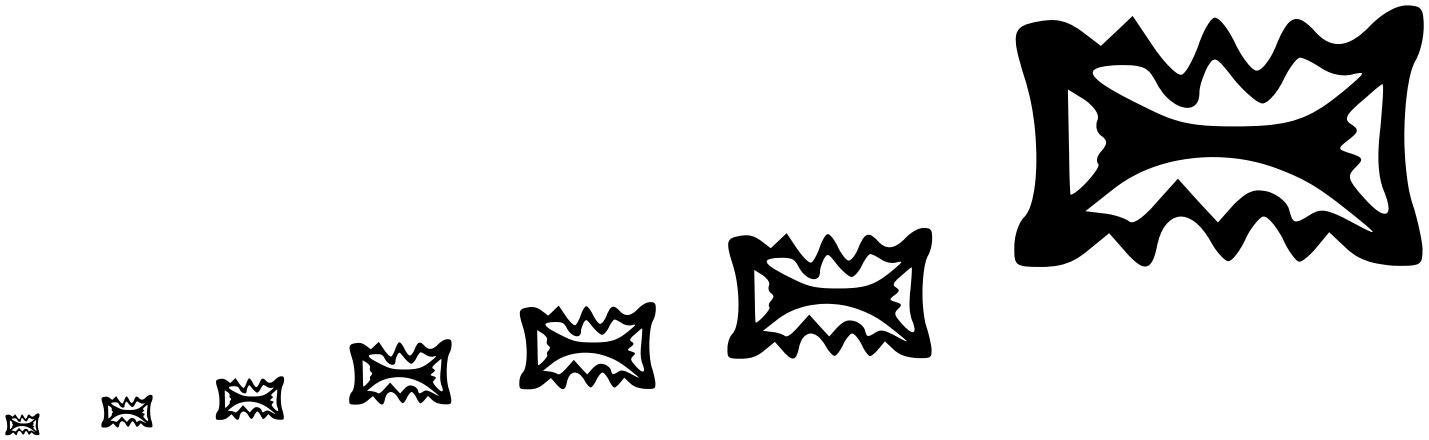


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Opposed fan repeat, nonpareil / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-13-piece / U+E0FF / SVG, sprite and icon font use the same master.

Linked diamond and chevrons, nonpareil border 14, composed strip / No. nonpareil-14-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Linked diamond and chevrons, nonpareil border 14, composed strip / Three-tone at different sizes

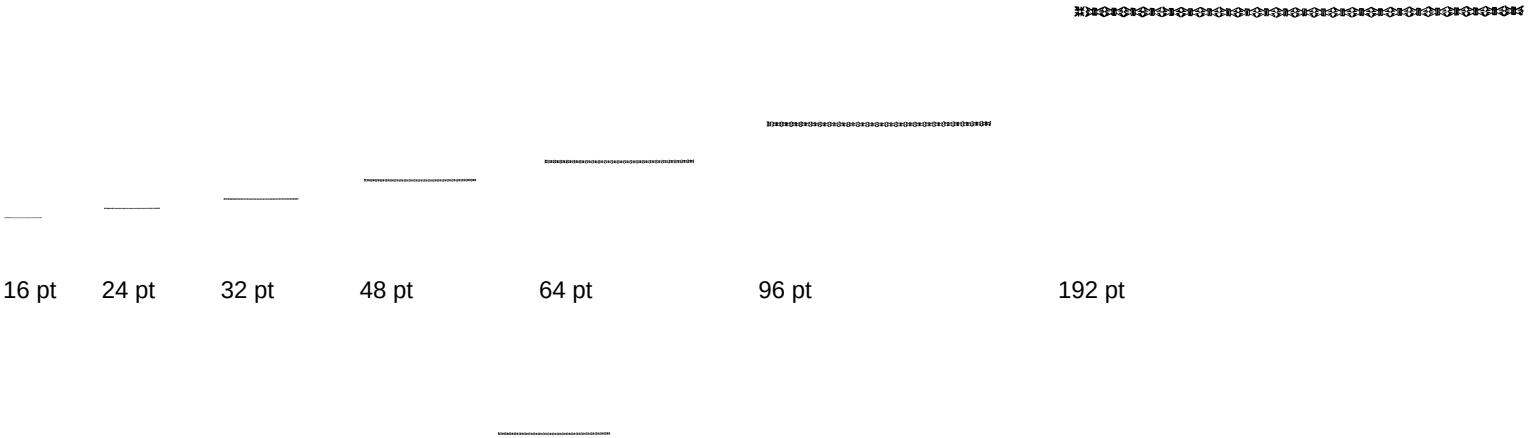


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Linked diamond and chevrons, nonpareil border 14, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-14-strip / U+E100 / SVG, sprite and icon font use the same master.

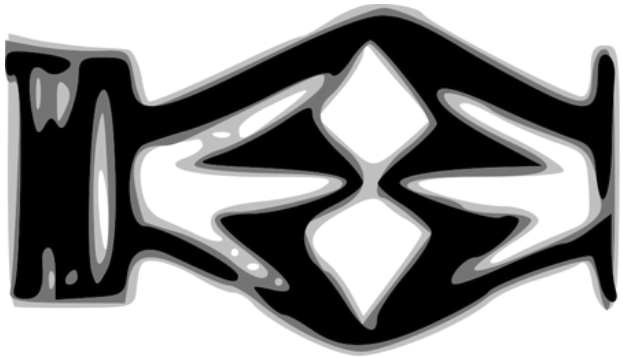
Linked diamond and chevrons, nonpareil / No. nonpareil-14-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

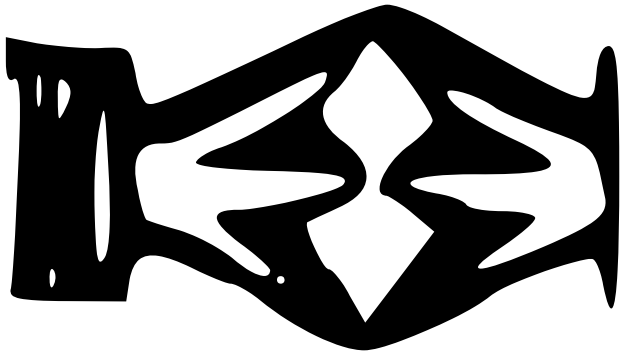
Historical scan



Three-tone vector (rendered)



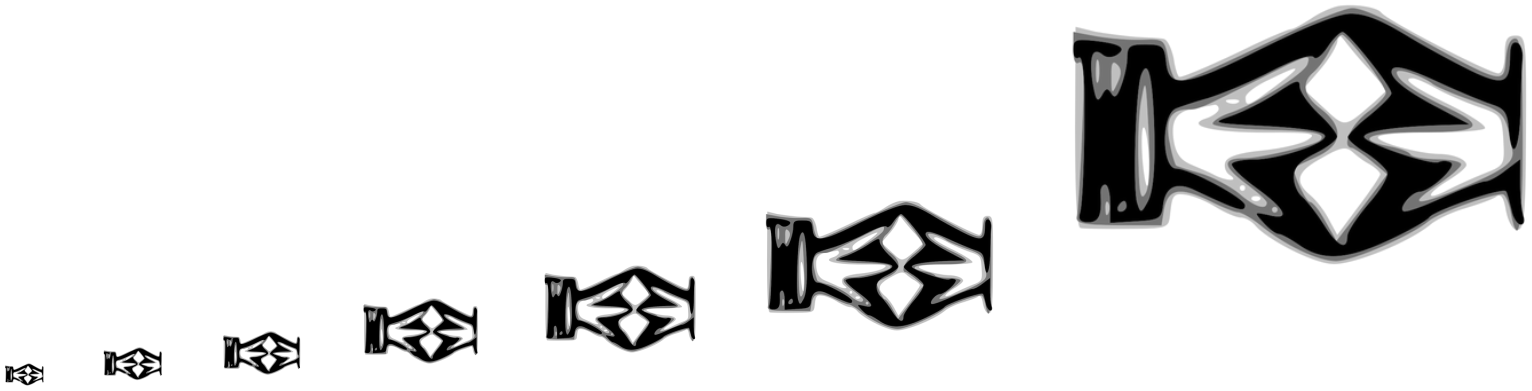
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Linked diamond and chevrons, nonpareil / Three-tone at different sizes

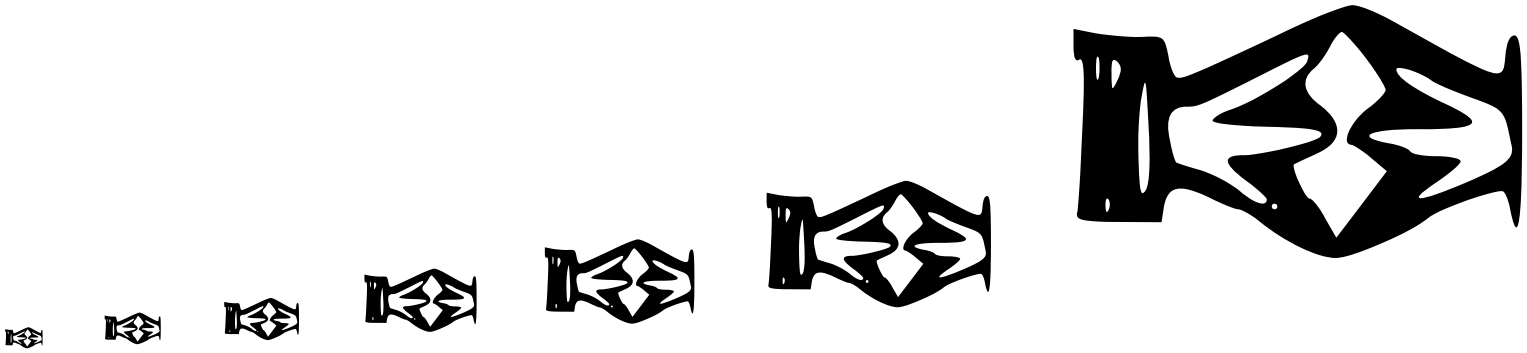


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Linked diamond and chevrons, nonpareil / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-14-piece / U+E101 / SVG, sprite and icon font use the same master.

Alternating rounded square and four petals, small pica border 5, composed strip / No. small-pica-5-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Alternating rounded square and four petals, small pica border 5, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Alternating rounded square and four petals, small pica border 5, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-small-pica-5-strip / U+E102 / SVG, sprite and icon font use the same master.

Diamond with curled corners, small pica border 6, composed strip / No. small-pica-6-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

Historical scan



Three-tone vector (rendered)



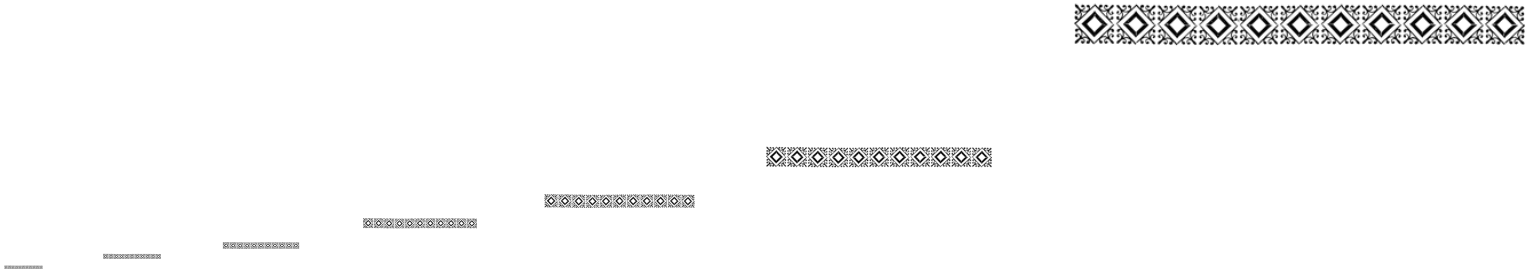
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diamond with curled corners, small pica border 6, composed strip / Three-tone at different sizes

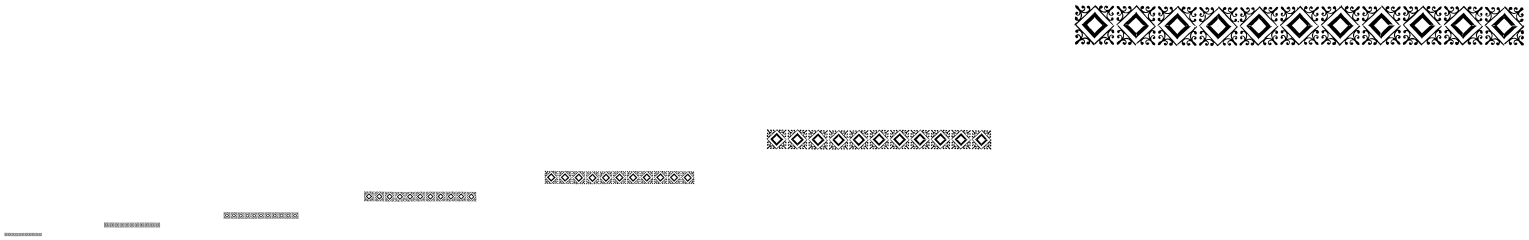


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diamond with curled corners, small pica border 6, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-small-pica-6-strip / U+E103 / SVG, sprite and icon font use the same master.

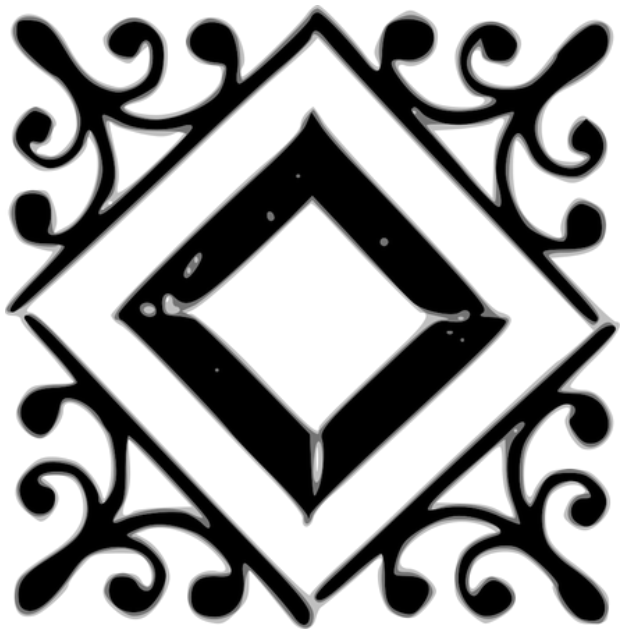
Diamond with curled corners, small pica / No. small-pica-6-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

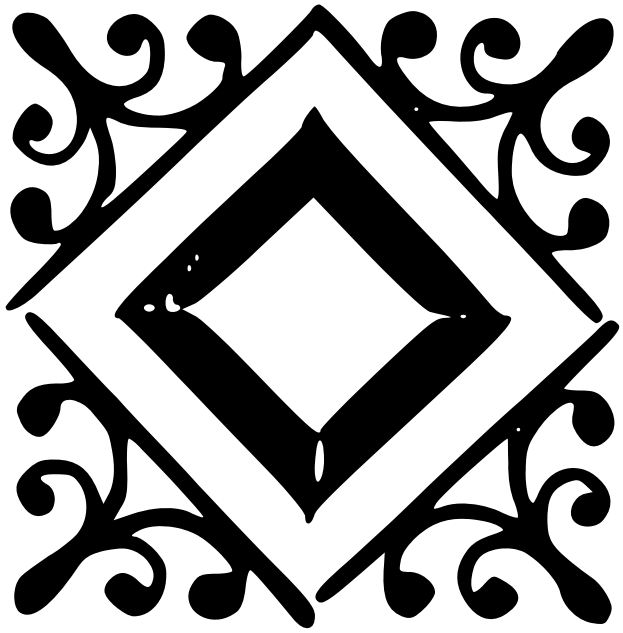
Historical scan



Three-tone vector (rendered)



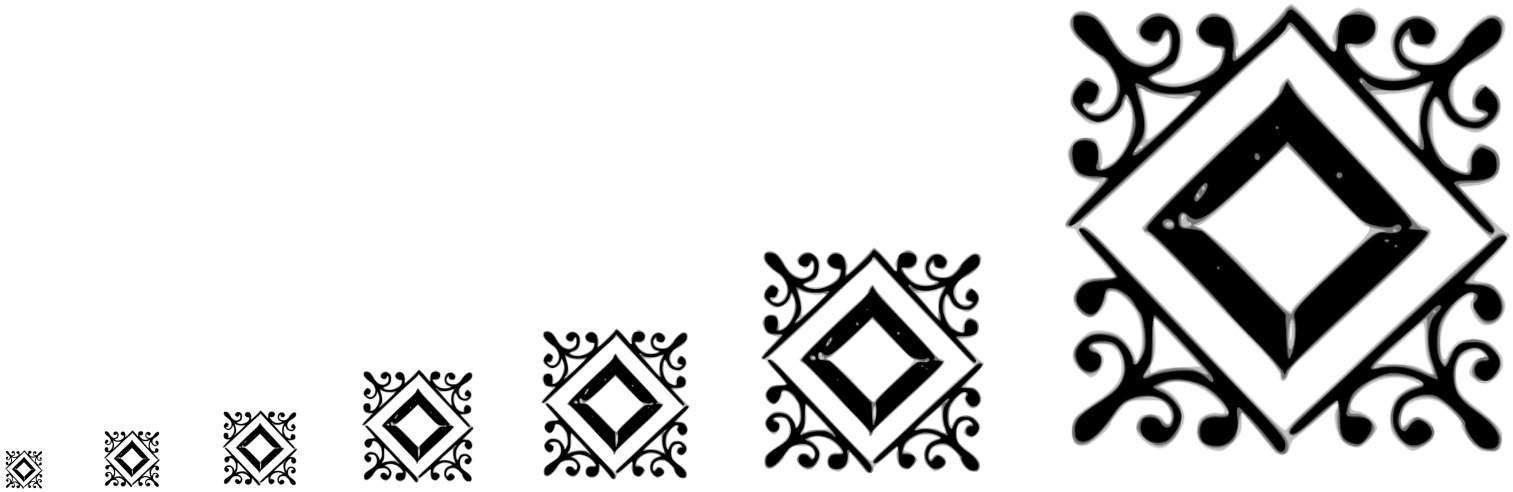
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diamond with curled corners, small pica / Three-tone at different sizes

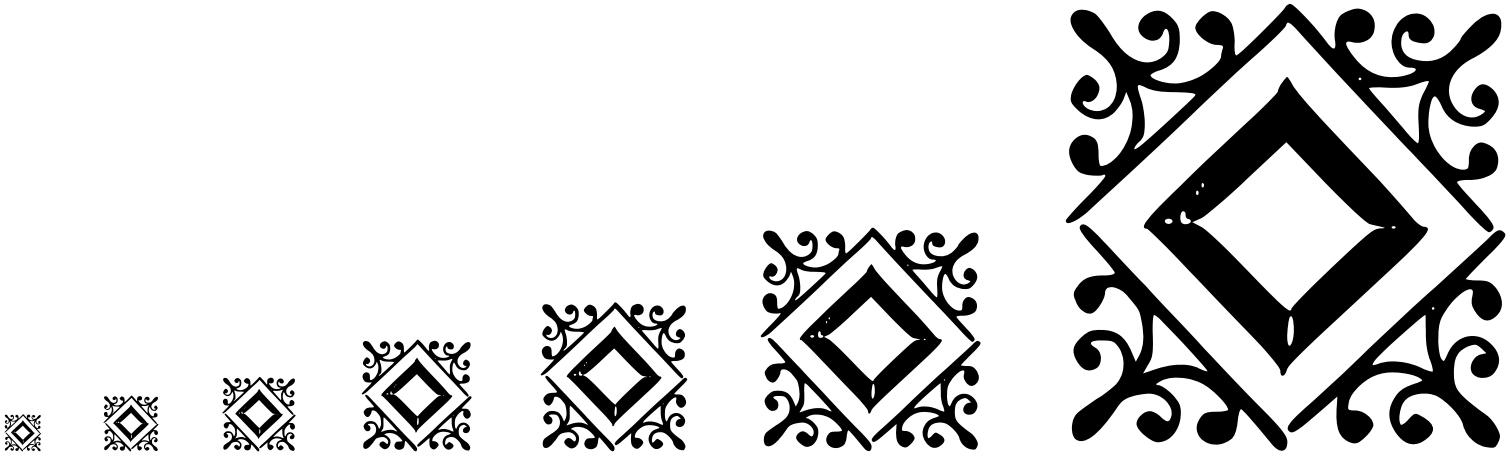


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diamond with curled corners, small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-small-pica-6-piece / U+E104 / SVG, sprite and icon font use the same master.

Opposed leaf fans, small pica border 7, composed strip / No. small-pica-7-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Opposed leaf fans, small pica border 7, composed strip / Three-tone at different sizes

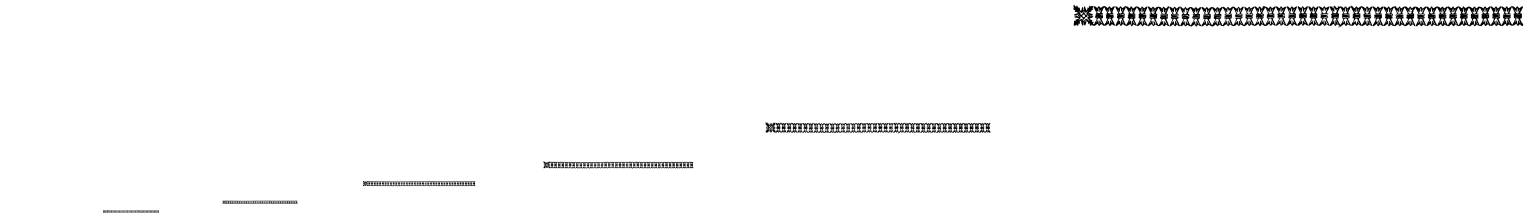


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Opposed leaf fans, small pica border 7, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-small-pica-7-strip / U+E105 / SVG, sprite and icon font use the same master.

Opposed leaf fans, small pica / No. small-pica-7-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

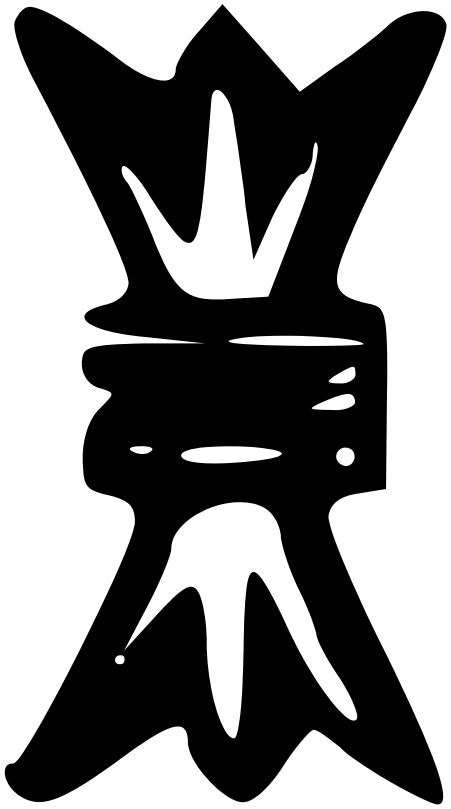
Historical scan



Three-tone vector (rendered)



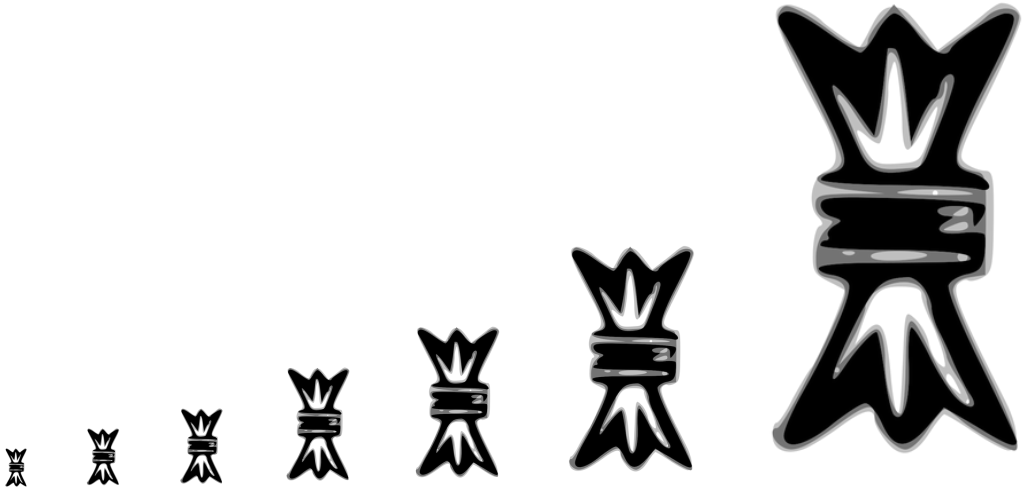
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Opposed leaf fans, small pica / Three-tone at different sizes

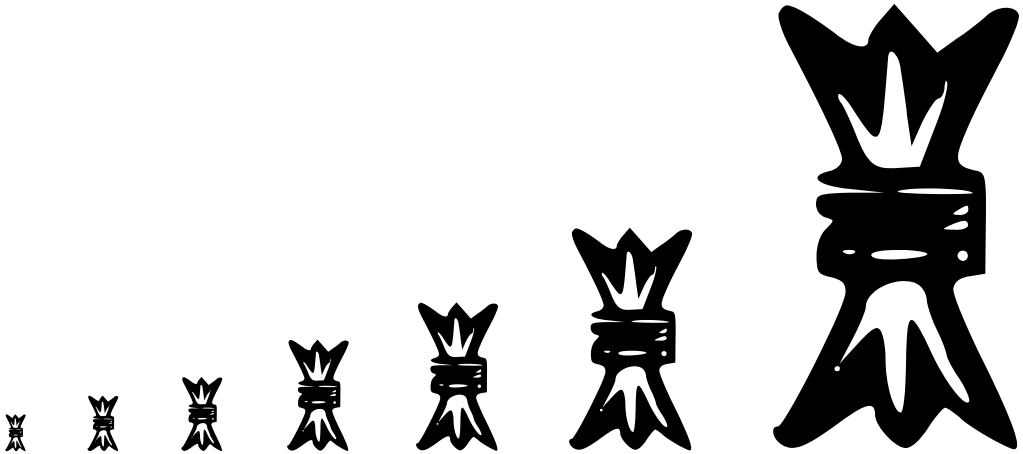


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Opposed leaf fans, small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-small-pica-7-piece / U+E106 / SVG, sprite and icon font use the same master.

Opposed leaf fans and star, small pica border 8, composed strip / No. small-pica-8-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

Historical scan



Three-tone vector (rendered)



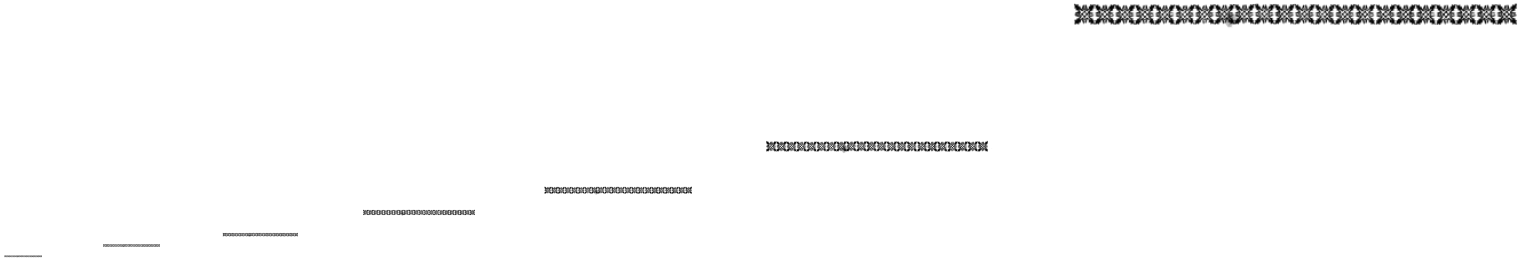
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Opposed leaf fans and star, small pica border 8, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Opposed leaf fans and star, small pica border 8, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-small-pica-8-strip / U+E107 / SVG, sprite and icon font use the same master.

Dotted diamond, small pica border 9, composed strip / No. small-pica-9-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted diamond, small pica border 9, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted diamond, small pica border 9, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-small-pica-9-strip / U+E108 / SVG, sprite and icon font use the same master.

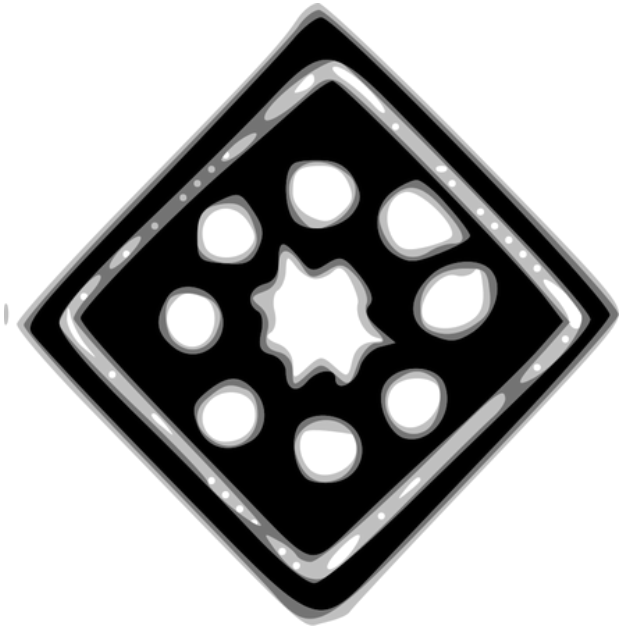
Dotted diamond, small pica / No. small-pica-9-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

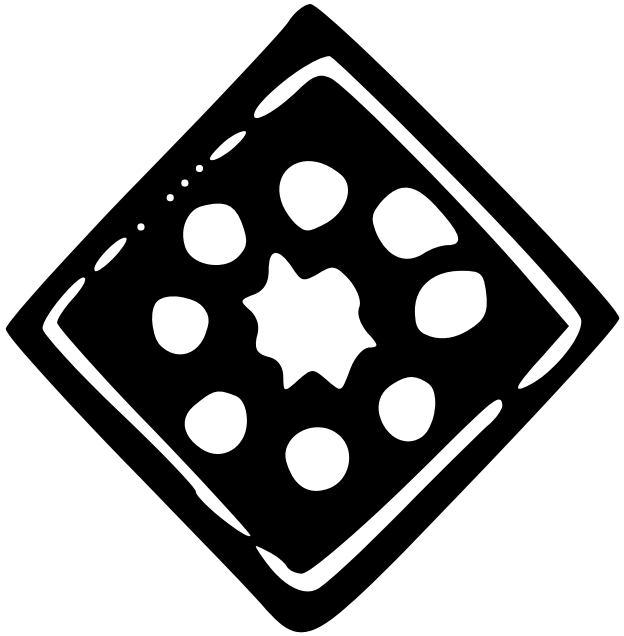
Historical scan



Three-tone vector (rendered)



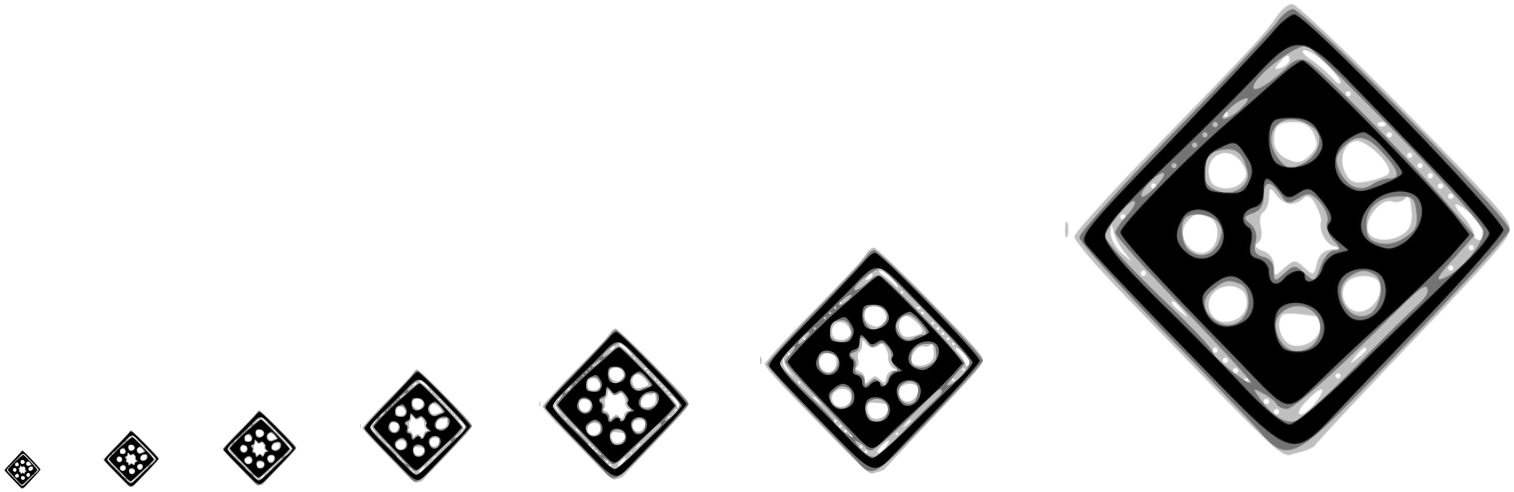
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted diamond, small pica / Three-tone at different sizes

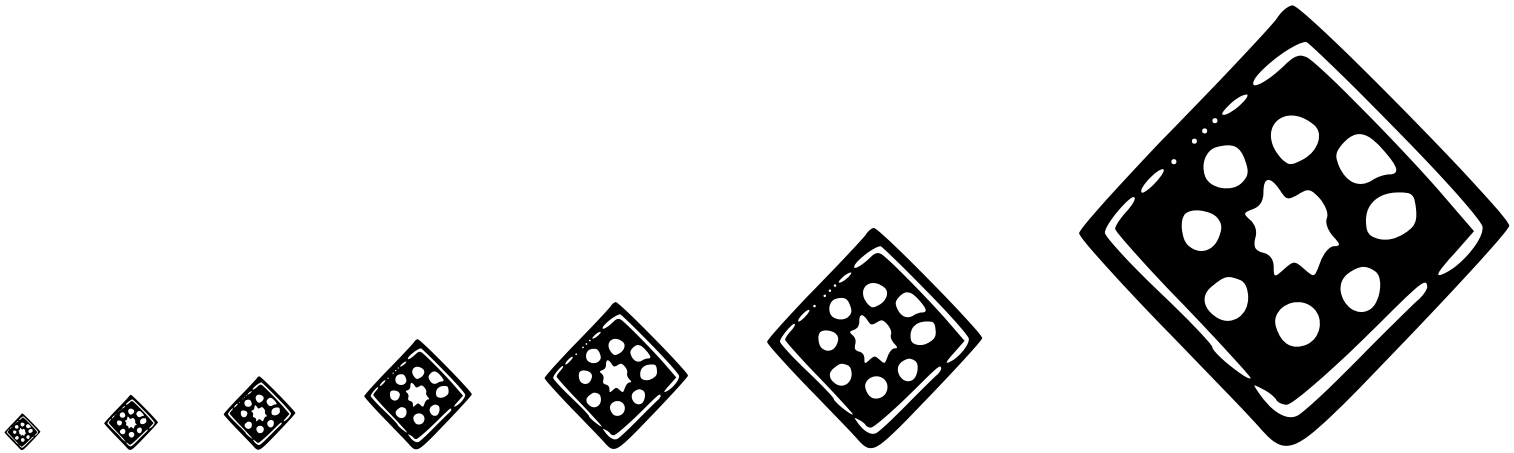


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted diamond, small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-small-pica-9-piece / U+E109 / SVG, sprite and icon font use the same master.

Alternating dotted diamond and star, small pica border 10, composed strip / No. small-pica-10-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Alternating dotted diamond and star, small pica border 10, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Alternating dotted diamond and star, small pica border 10, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-small-pica-10-strip / U+E10A / SVG, sprite and icon font use the same master.

Alternating floral oval and dotted cross, long primer border 13, composed strip / No. long-primer-13-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

Historical scan



Three-tone vector (rendered)



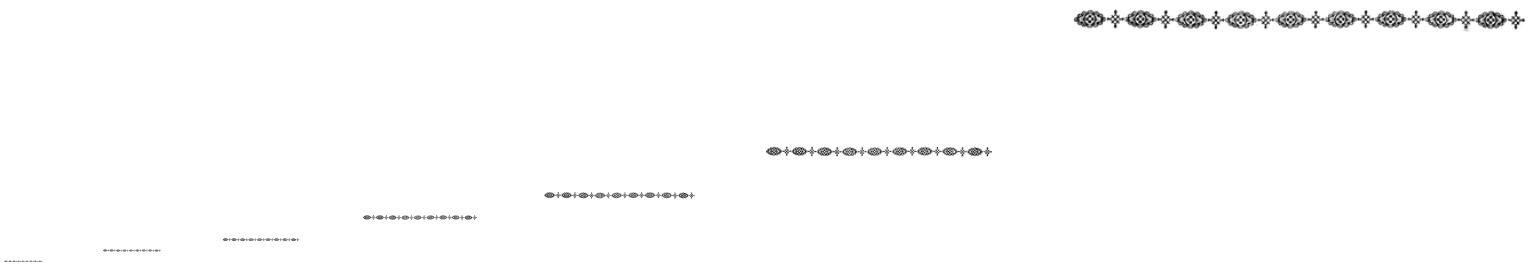
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Alternating floral oval and dotted cross, long primer border 13, composed strip / Three-tone at different sizes

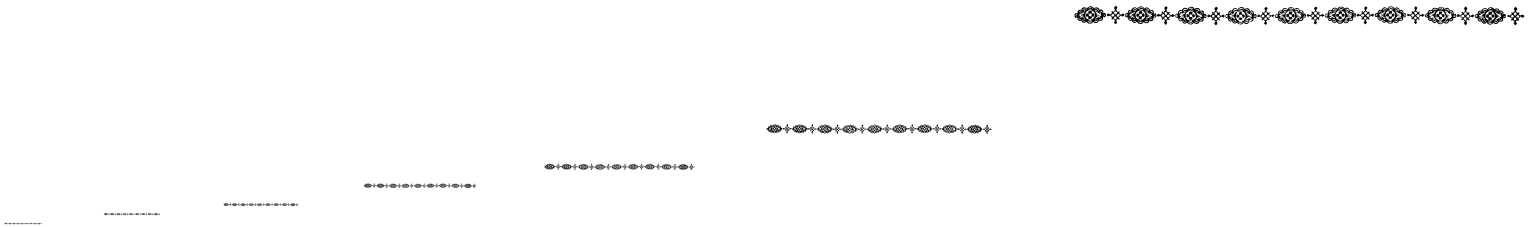


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Alternating floral oval and dotted cross, long primer border 13, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-13-strip / U+E10B / SVG, sprite and icon font use the same master.

Mirrored acanthus wave, long primer border 14, composed strip / No. long-primer-14-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mirrored acanthus wave, long primer border 14, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mirrored acanthus wave, long primer border 14, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-14-strip / U+E10C / SVG, sprite and icon font use the same master.

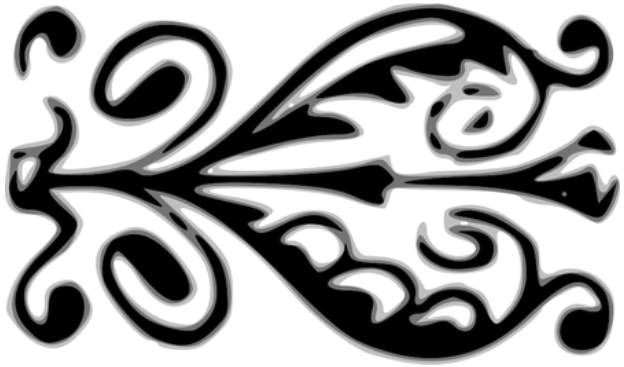
Mirrored acanthus wave, long primer / No. long-primer-14-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

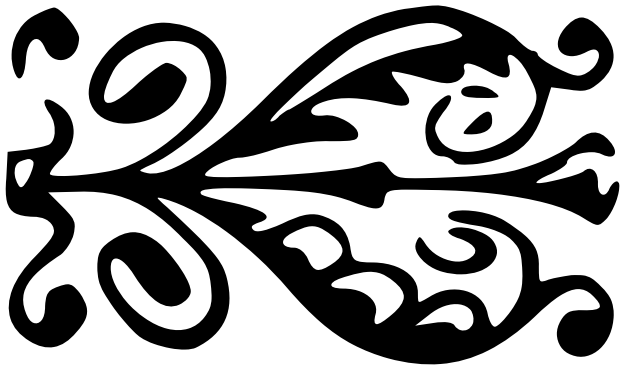
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mirrored acanthus wave, long primer / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mirrored acanthus wave, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-14-piece / U+E10D / SVG, sprite and icon font use the same master.

Acanthus wave and sun, long primer border 15, composed strip / No. long-primer-15-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Acanthus wave and sun, long primer border 15, composed strip / Three-tone at different sizes

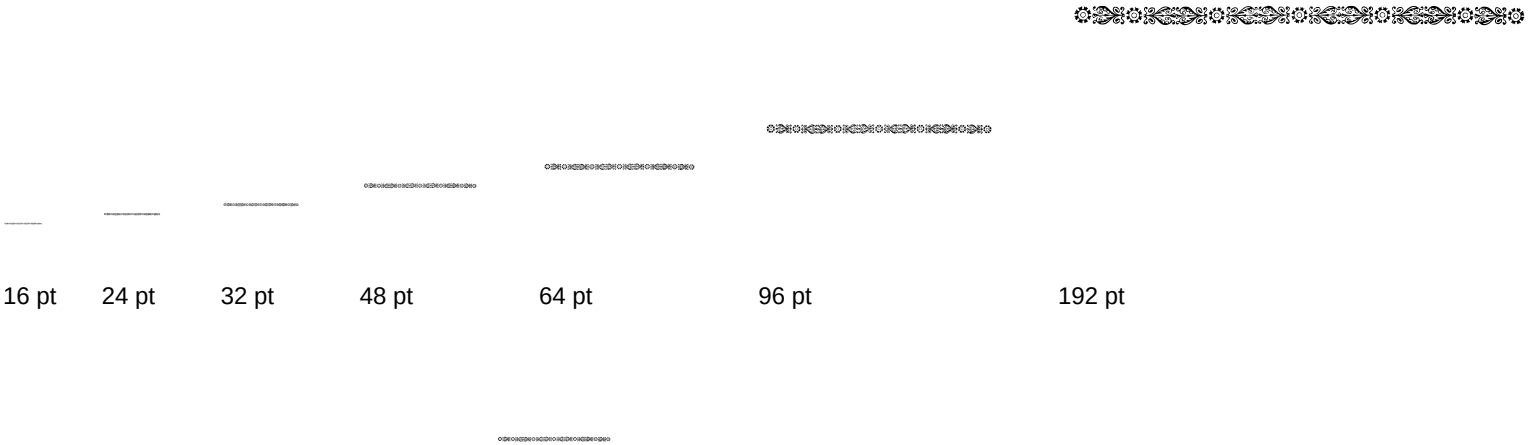


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Acanthus wave and sun, long primer border 15, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-15-strip / U+E10E / SVG, sprite and icon font use the same master.

Alternating sun and dotted cross, long primer border 16, composed strip / No. long-primer-16-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

Historical scan



Three-tone vector (rendered)



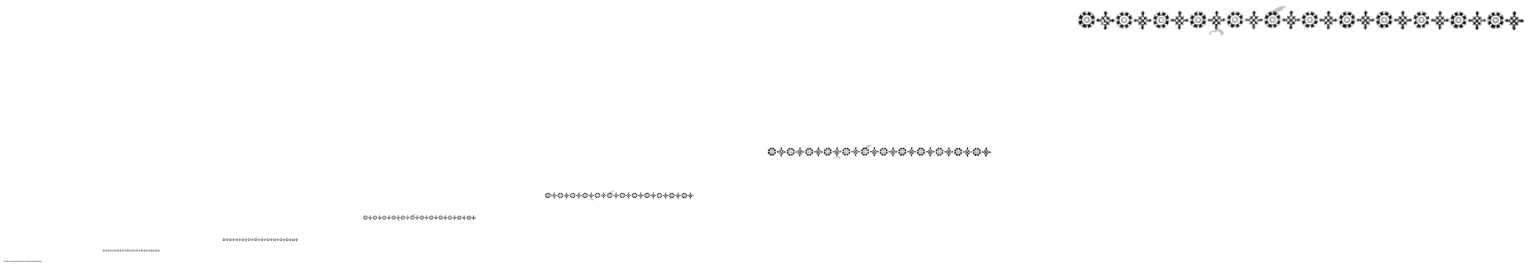
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Alternating sun and dotted cross, long primer border 16, composed strip / Three-tone at different sizes

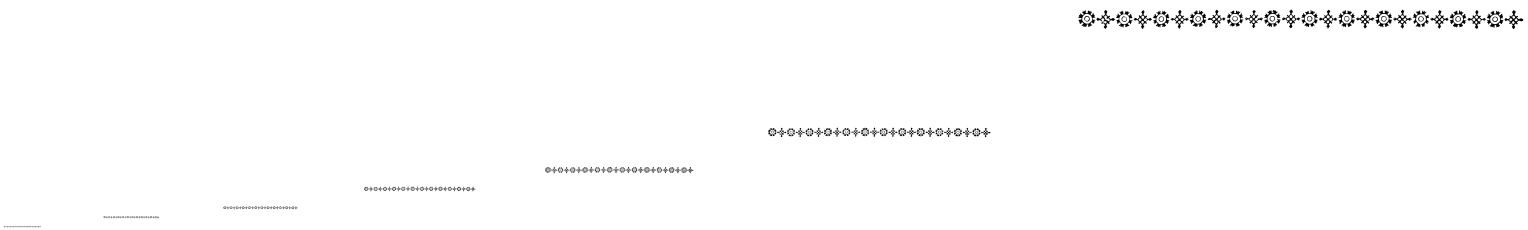


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Alternating sun and dotted cross, long primer border 16, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-16-strip / U+E10F / SVG, sprite and icon font use the same master.

Heart-shaped acanthus, long primer border 17, composed strip / No. long-primer-17-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Heart-shaped acanthus, long primer border 17, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Heart-shaped acanthus, long primer border 17, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-17-strip / U+E110 / SVG, sprite and icon font use the same master.

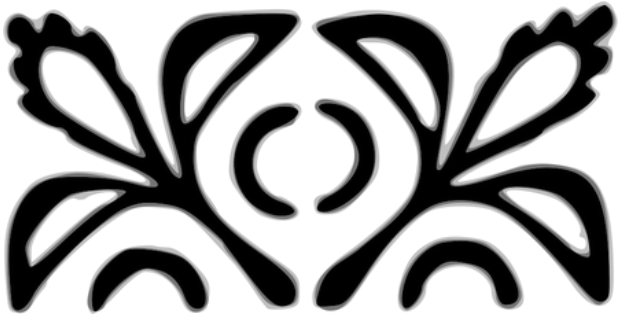
Heart-shaped acanthus, long primer / No. long-primer-17-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

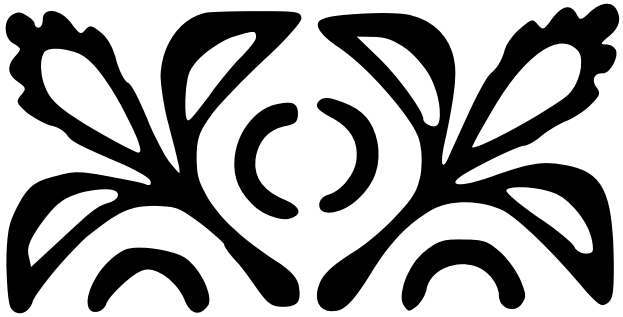
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Heart-shaped acanthus, long primer / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Heart-shaped acanthus, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-17-piece / U+E111 / SVG, sprite and icon font use the same master.

Interlaced loops, long primer border 18, composed strip / No. long-primer-18-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Interlaced loops, long primer border 18, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Interlaced loops, long primer border 18, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-18-strip / U+E112 / SVG, sprite and icon font use the same master.

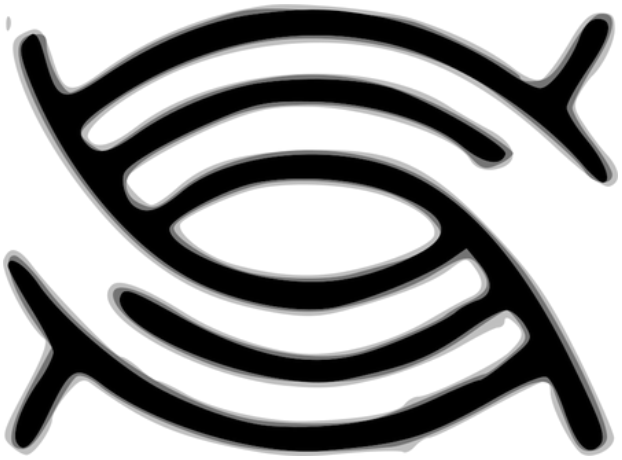
Interlaced loops, long primer / No. long-primer-18-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

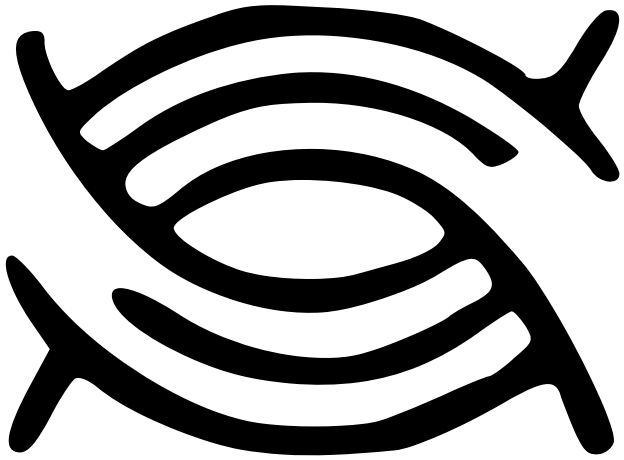
Historical scan



Three-tone vector (rendered)



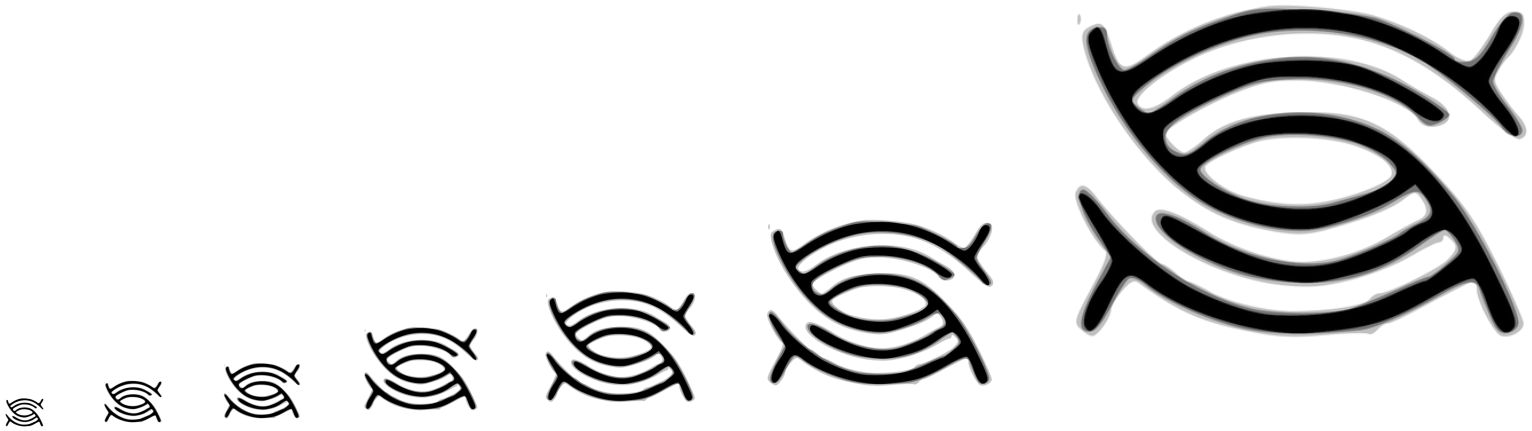
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Interlaced loops, long primer / Three-tone at different sizes

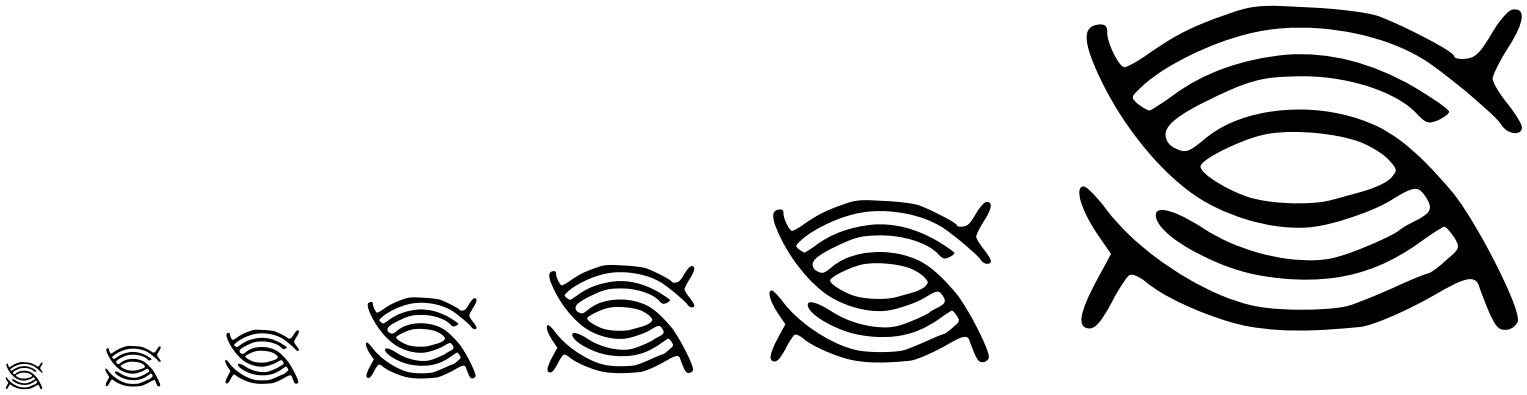


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Interlaced loops, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-18-piece / U+E113 / SVG, sprite and icon font use the same master.

Floral ovals and cross flowers, long primer border 19, composed strip / No. long-primer-19-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

Historical scan



Three-tone vector (rendered)



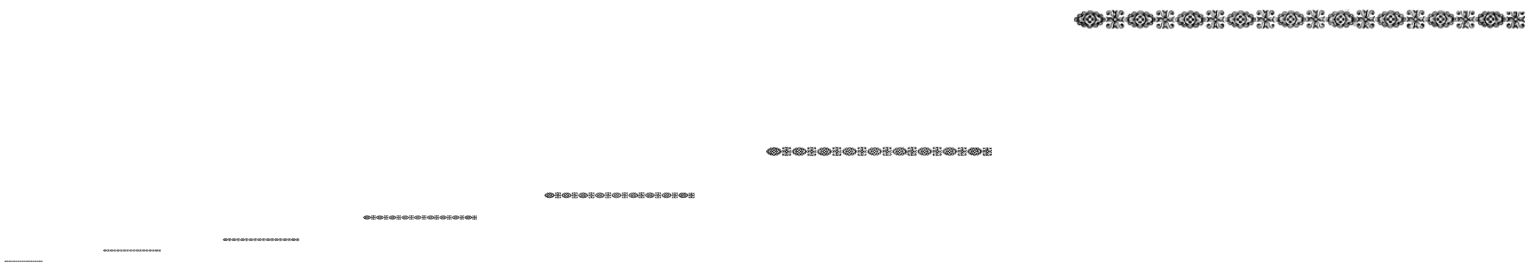
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Floral ovals and cross flowers, long primer border 19, composed strip / Three-tone at different sizes

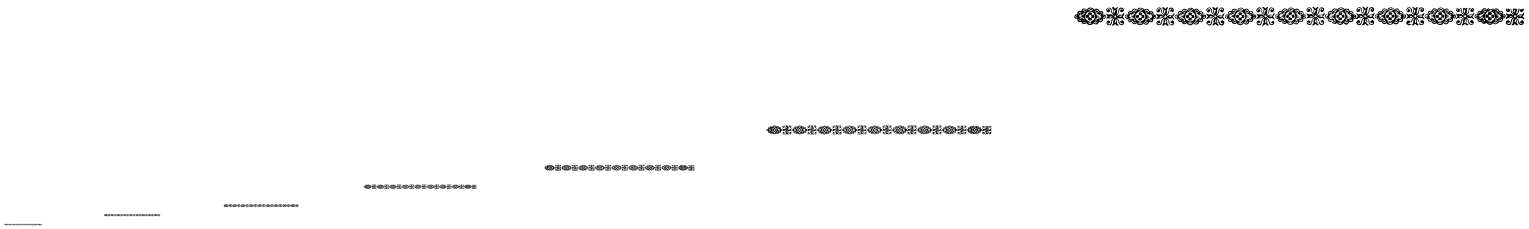


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Floral ovals and cross flowers, long primer border 19, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-19-strip / U+E114 / SVG, sprite and icon font use the same master.

Diamonds and petal rosettes, long primer border 20, composed strip / No. long-primer-20-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diamonds and petal rosettes, long primer border 20, composed strip / Three-tone at different sizes

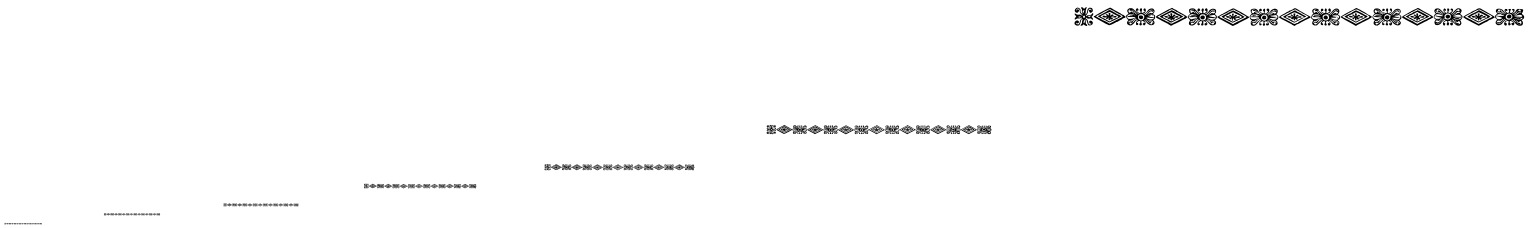


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diamonds and petal rosettes, long primer border 20, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-20-strip / U+E115 / SVG, sprite and icon font use the same master.

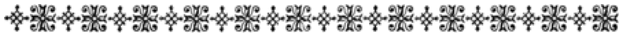
Dotted crosses and four-leaf flowers, long primer border 21, composed strip / No. long-primer-21-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

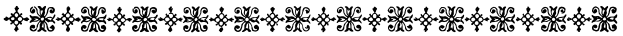
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted crosses and four-leaf flowers, long primer border 21, composed strip / Three-tone at different sizes

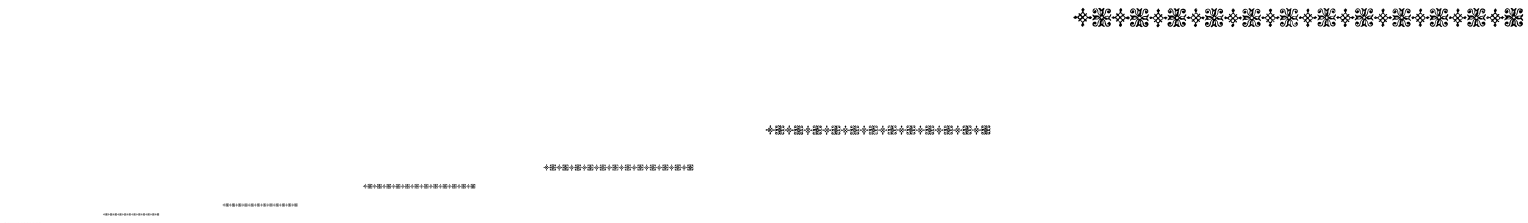


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted crosses and four-leaf flowers, long primer border 21, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

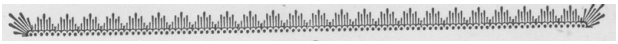
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-21-strip / U+E116 / SVG, sprite and icon font use the same master.

Fine radiant fan, long primer border 22, composed strip / No. long-primer-22-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine radiant fan, long primer border 22, composed strip / Three-tone at different sizes

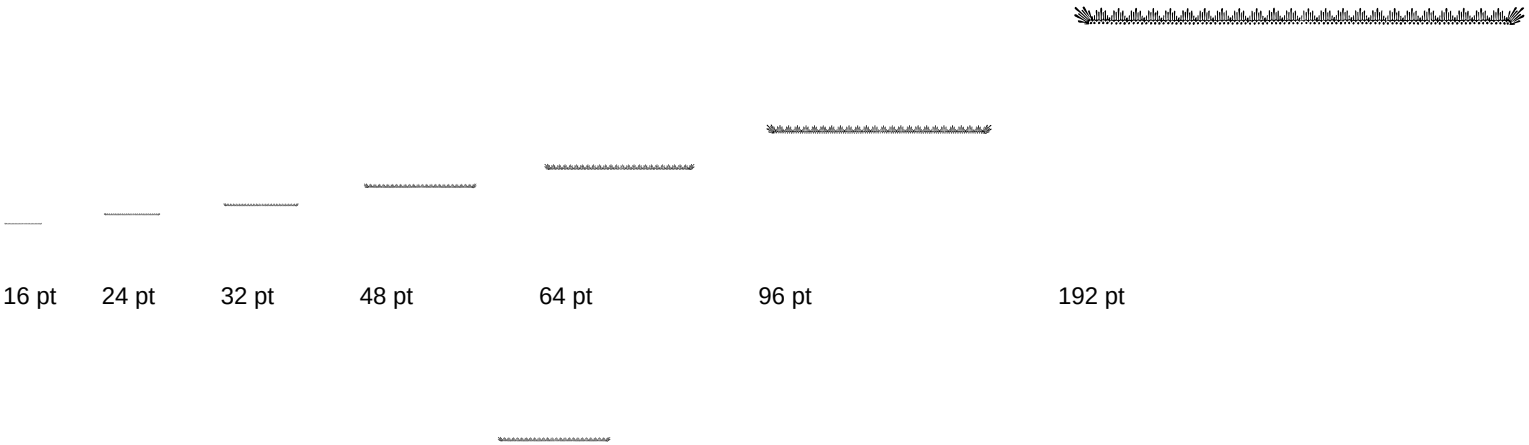


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine radiant fan, long primer border 22, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

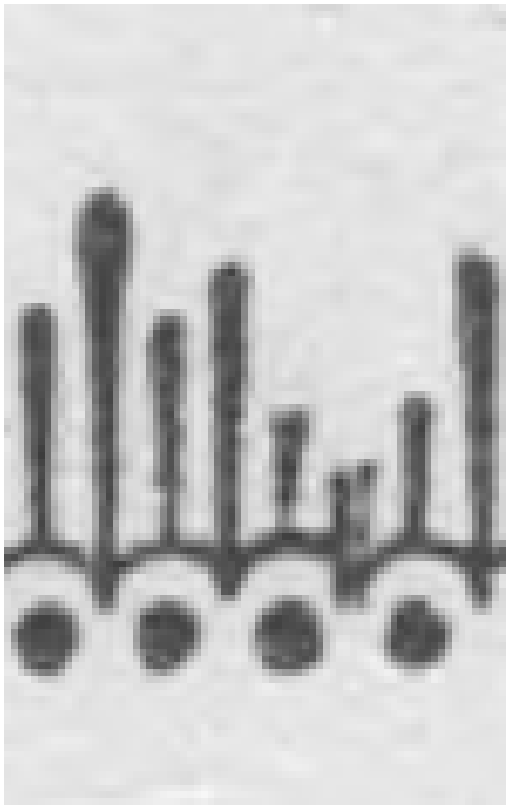
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-22-strip / U+E117 / SVG, sprite and icon font use the same master.

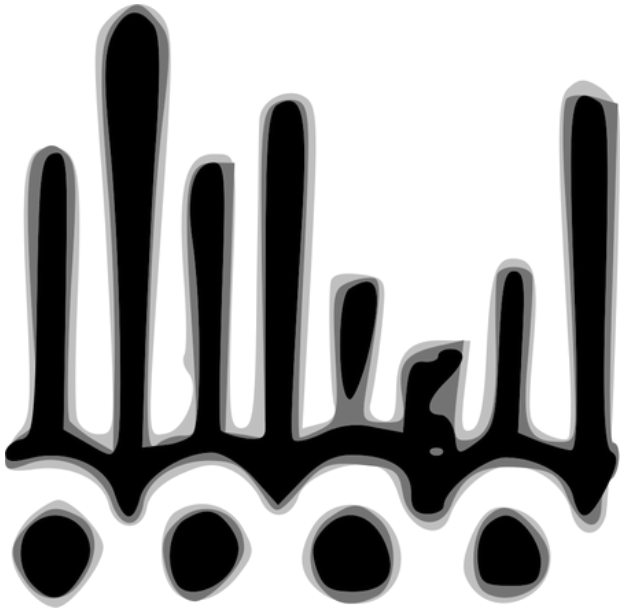
Fine radiant fan, long primer / No. long-primer-22-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

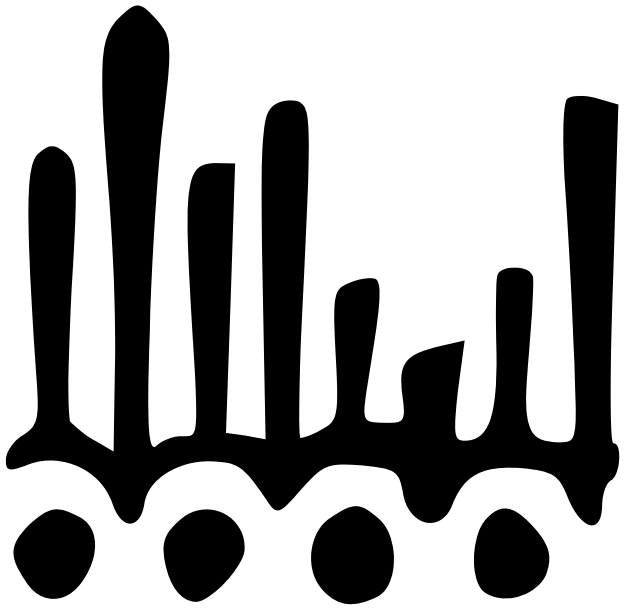
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine radiant fan, long primer / Three-tone at different sizes

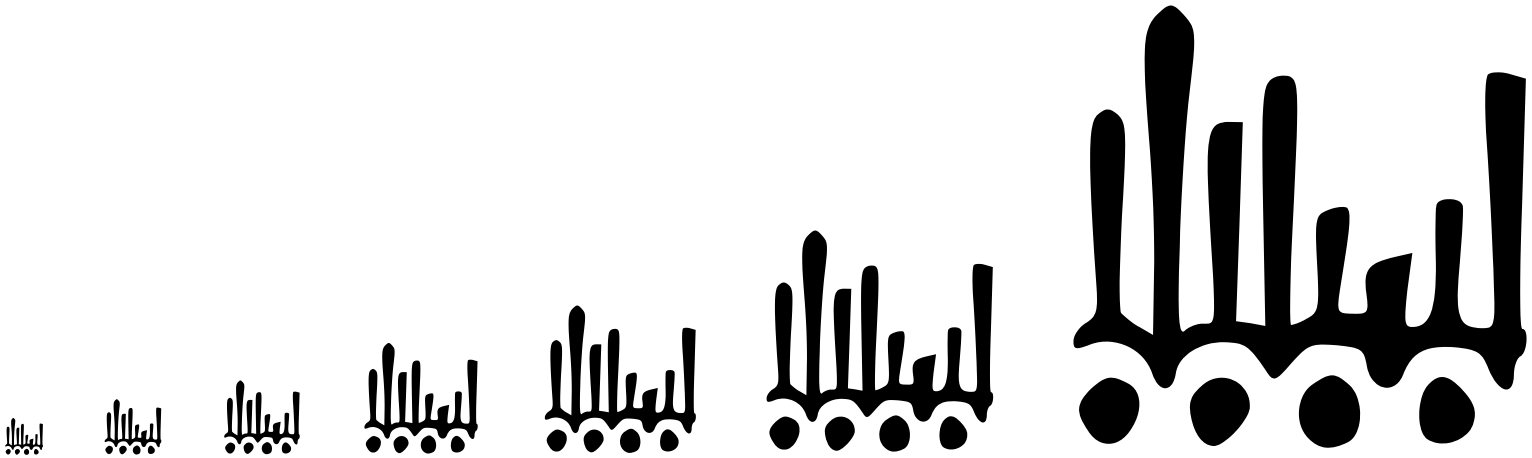


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine radiant fan, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

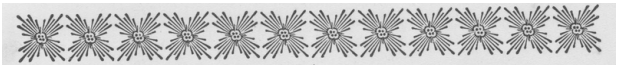
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-22-piece / U+E118 / SVG, sprite and icon font use the same master.

Radiant flower square, long primer border 23, composed strip / No. long-primer-23-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant flower square, long primer border 23, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant flower square, long primer border 23, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

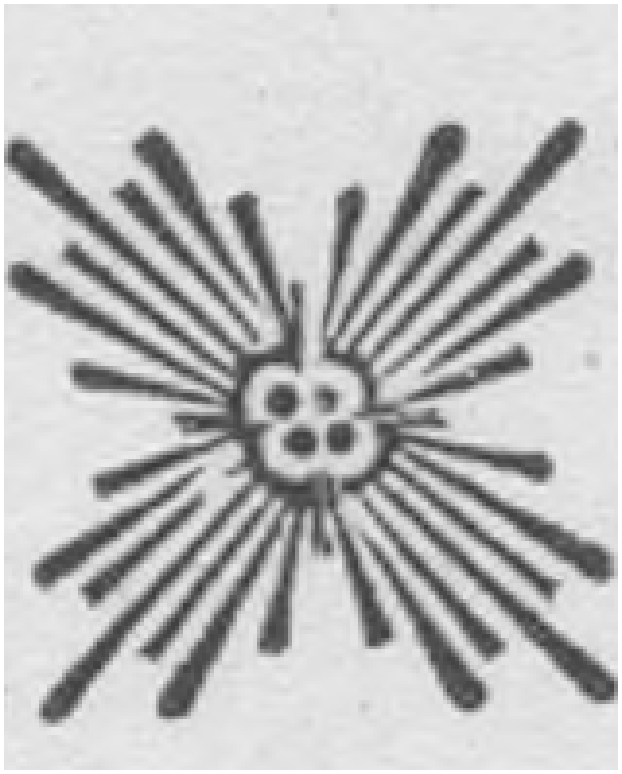
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-23-strip / U+E119 / SVG, sprite and icon font use the same master.

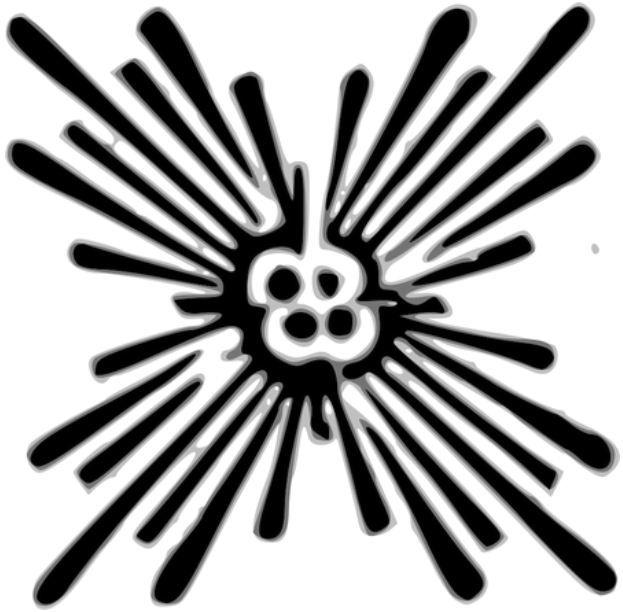
Radiant flower square, long primer / No. long-primer-23-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

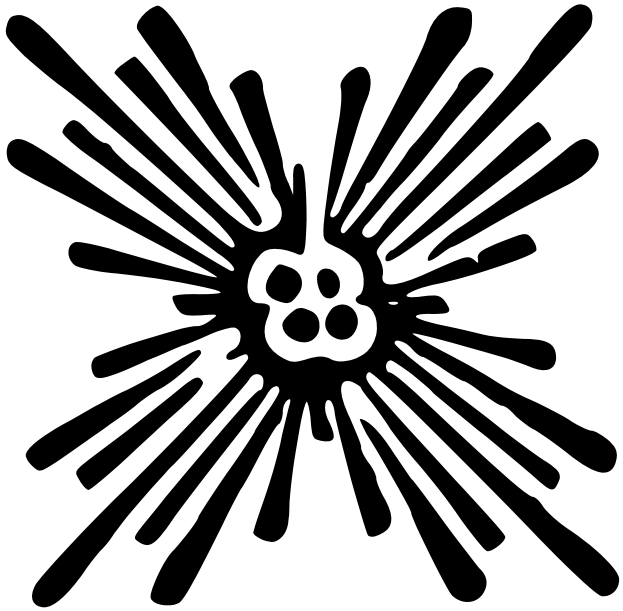
Historical scan



Three-tone vector (rendered)



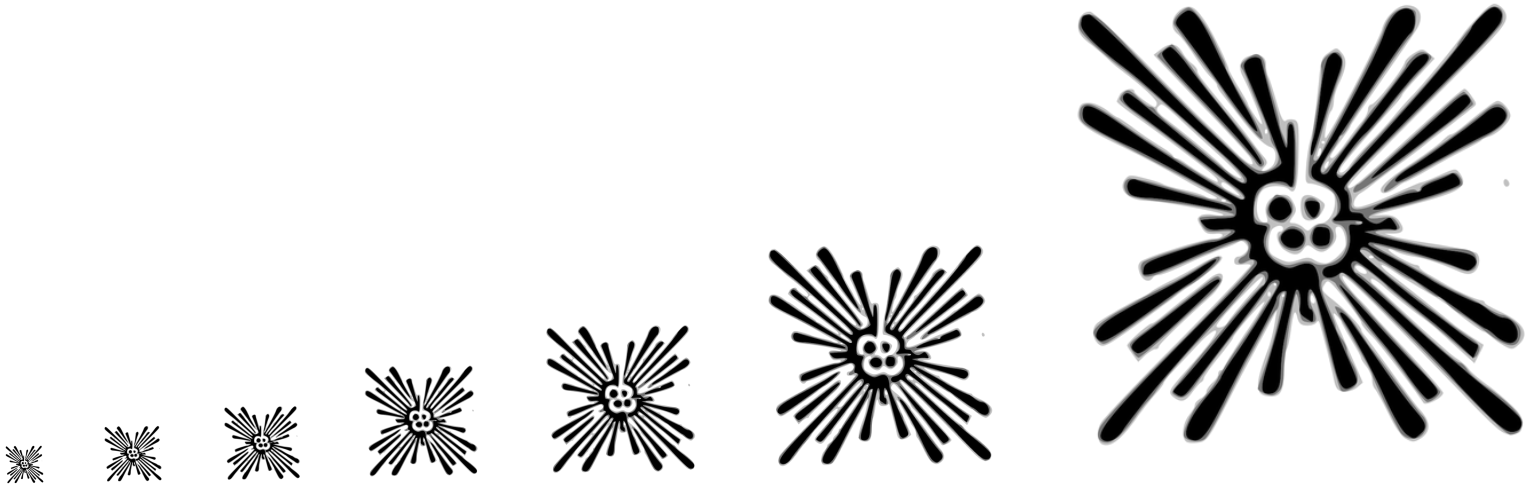
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant flower square, long primer / Three-tone at different sizes

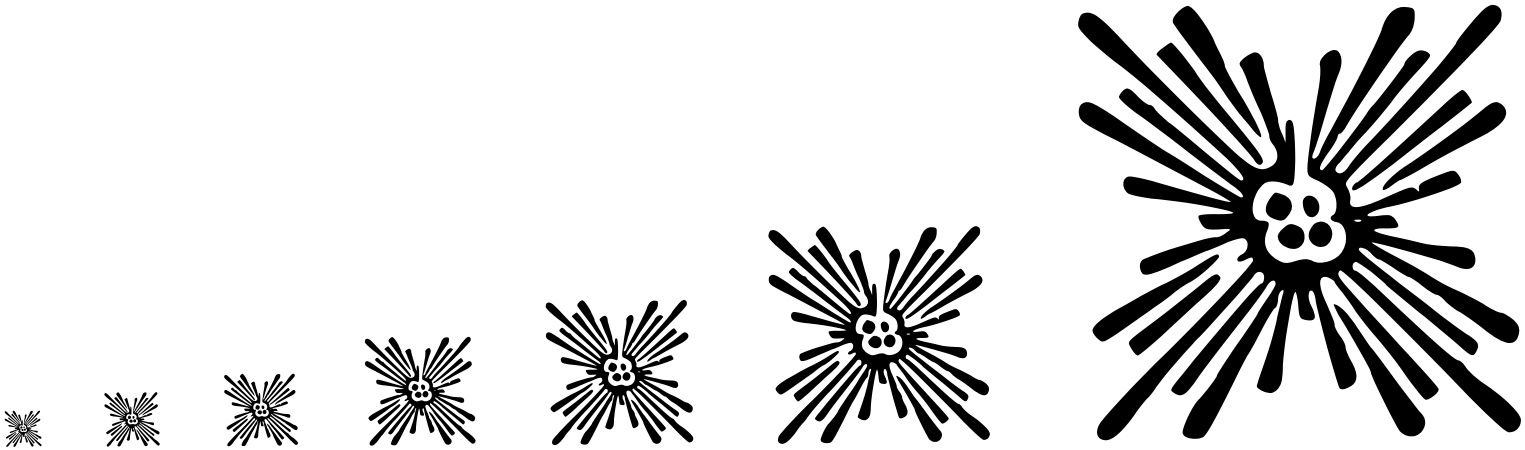


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant flower square, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-23-piece / U+E11A / SVG, sprite and icon font use the same master.

Upright leaf and dotted curl, long primer border 24, composed strip / No. long-primer-24-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Upright leaf and dotted curl, long primer border 24, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Upright leaf and dotted curl, long primer border 24, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-24-strip / U+E11B / SVG, sprite and icon font use the same master.

Upright leaf and dotted curl, long primer / No. long-primer-24-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

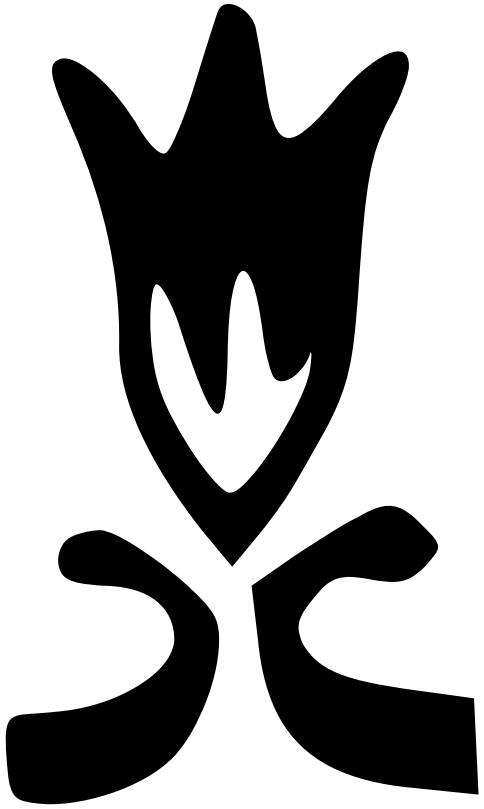
Historical scan



Three-tone vector (rendered)



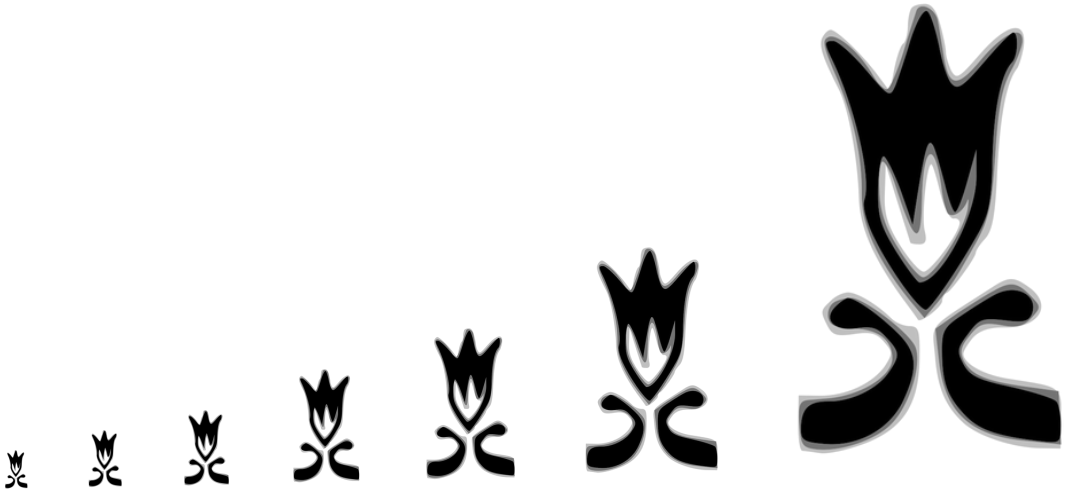
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Upright leaf and dotted curl, long primer / Three-tone at different sizes

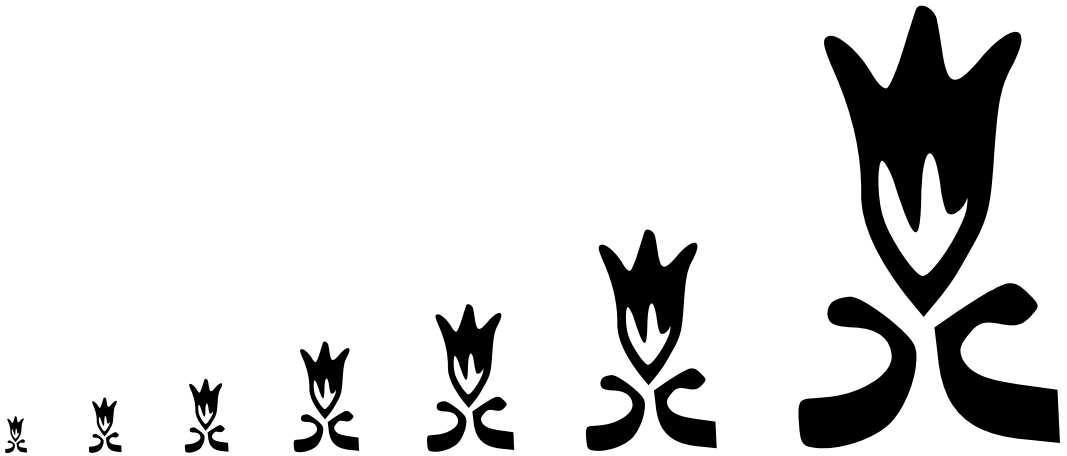


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Upright leaf and dotted curl, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-24-piece / U+E11C / SVG, sprite and icon font use the same master.

Leaf-shaped diamond, long primer border 25, composed strip / No. long-primer-25-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leaf-shaped diamond, long primer border 25, composed strip / Three-tone at different sizes

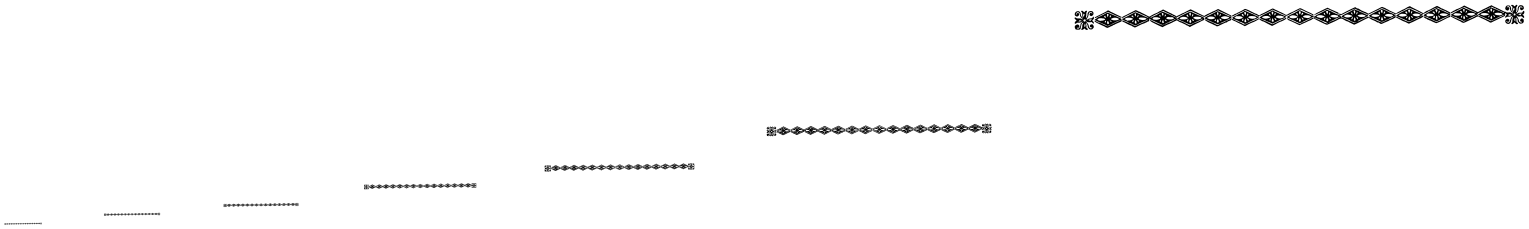


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leaf-shaped diamond, long primer border 25, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

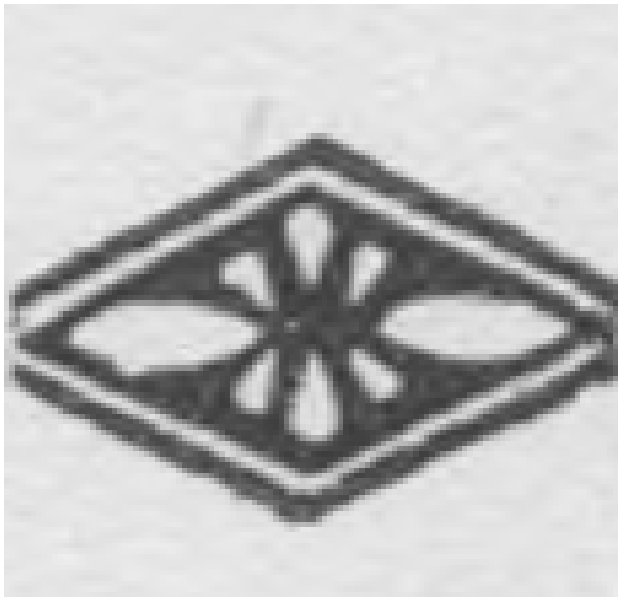
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-25-strip / U+E11D / SVG, sprite and icon font use the same master.

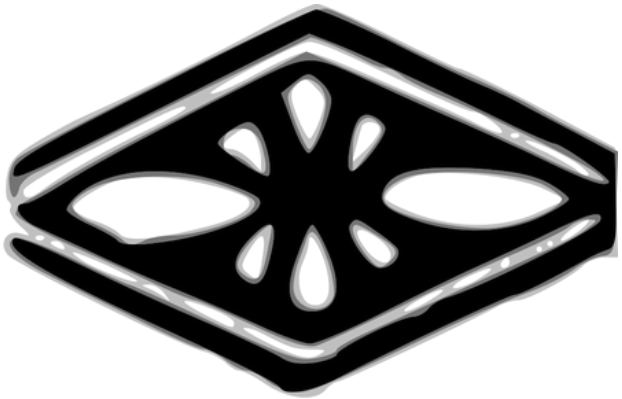
Leaf-shaped diamond, long primer / No. long-primer-25-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

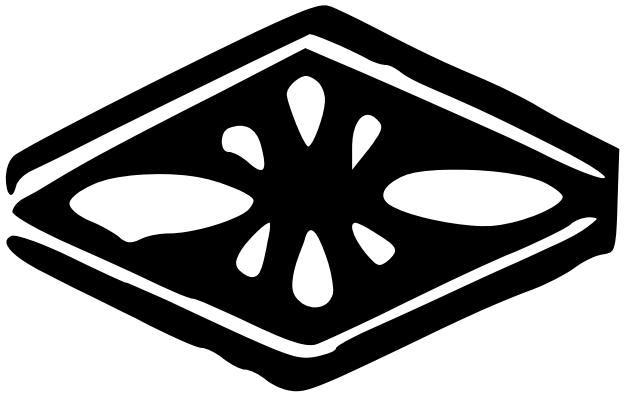
Historical scan



Three-tone vector (rendered)



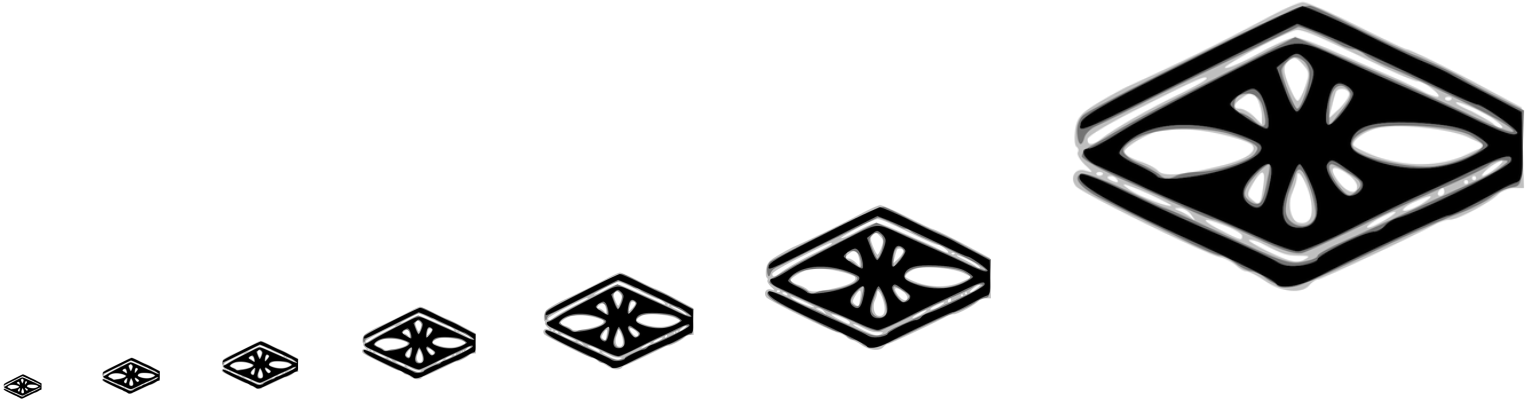
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leaf-shaped diamond, long primer / Three-tone at different sizes

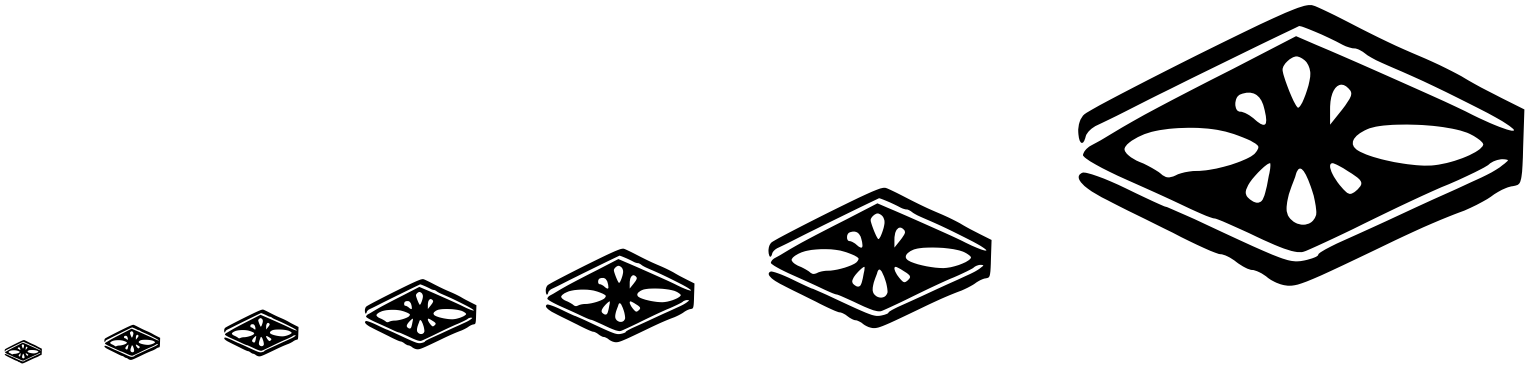


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leaf-shaped diamond, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-25-piece / U+E11E / SVG, sprite and icon font use the same master.

Radiant diamond, long primer border 26, composed strip / No. long-primer-26-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

Historical scan



Three-tone vector (rendered)



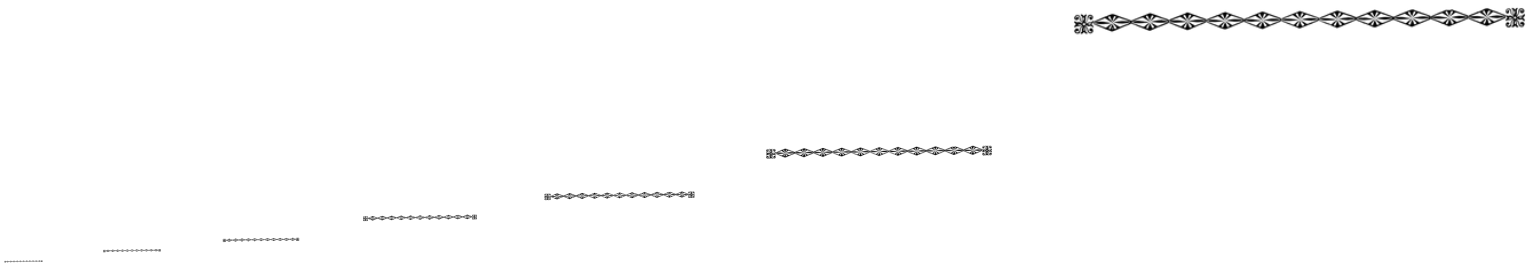
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant diamond, long primer border 26, composed strip / Three-tone at different sizes

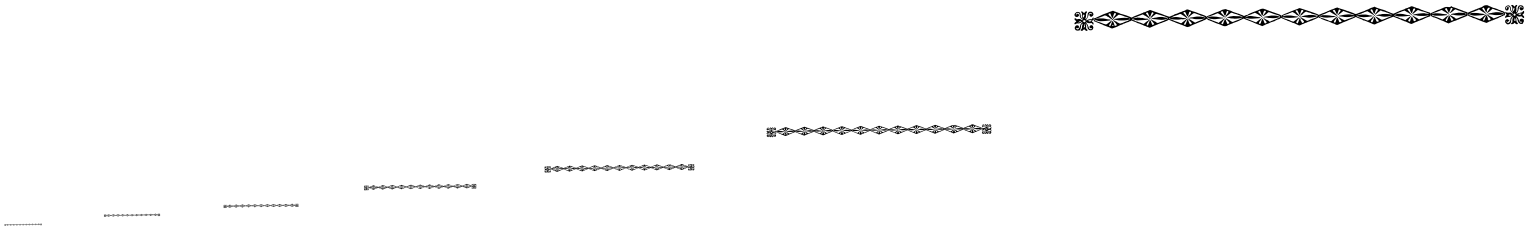


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant diamond, long primer border 26, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

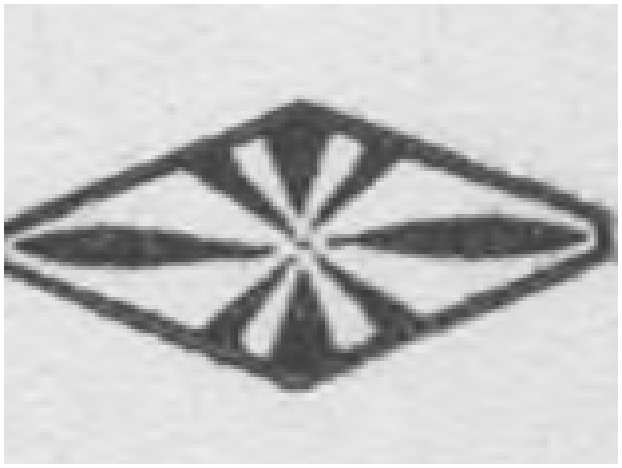
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-26-strip / U+E11F / SVG, sprite and icon font use the same master.

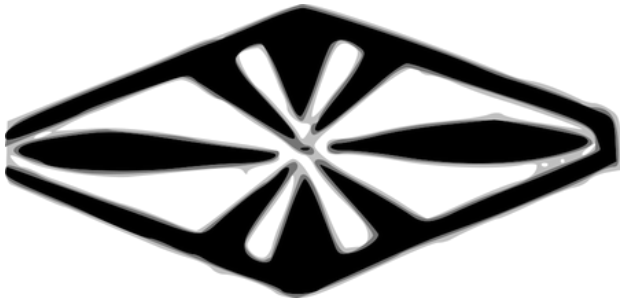
Radiant diamond, long primer / No. long-primer-26-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

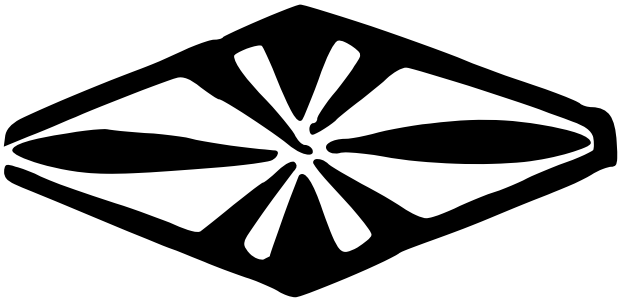
Historical scan



Three-tone vector (rendered)



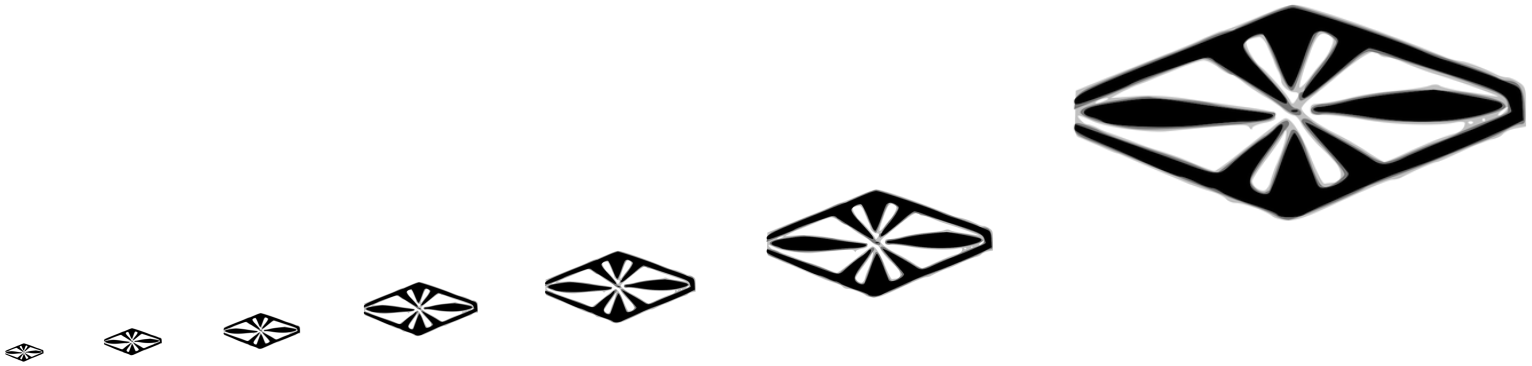
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant diamond, long primer / Three-tone at different sizes

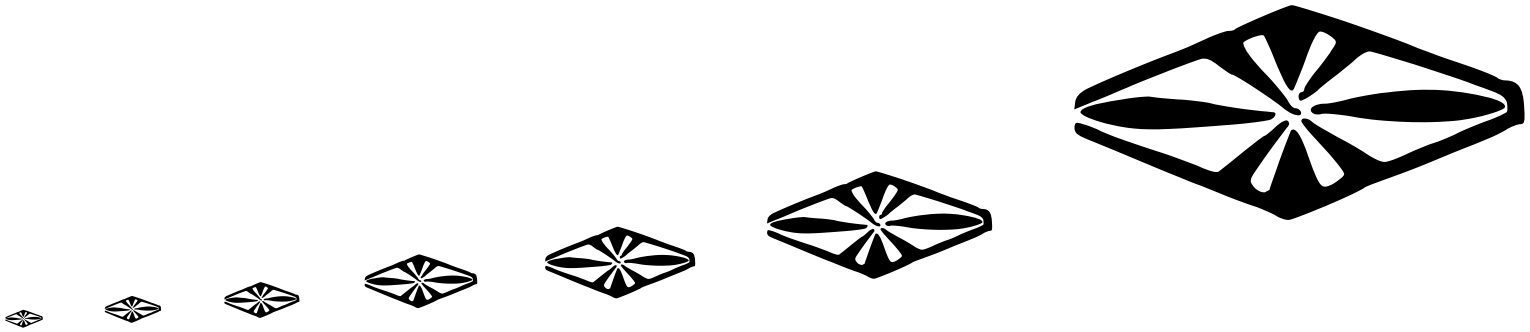


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant diamond, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-26-piece / U+E120 / SVG, sprite and icon font use the same master.

Small sun rosette, brevier border 5, composed strip / No. brevier-5-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small sun rosette, brevier border 5, composed strip / Three-tone at different sizes

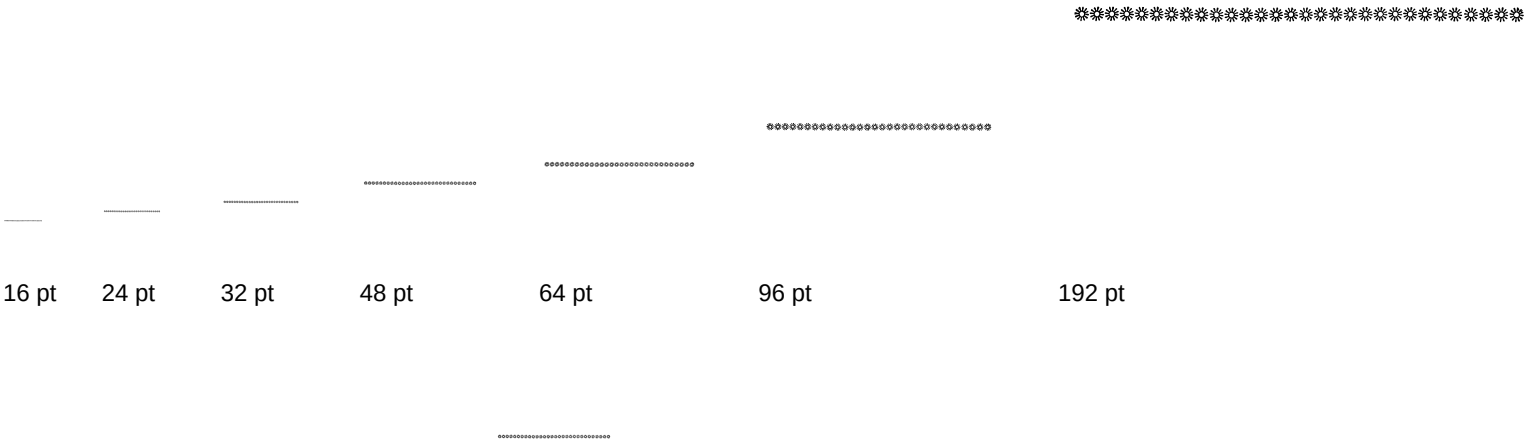


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small sun rosette, brevier border 5, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-5-strip / U+E121 / SVG, sprite and icon font use the same master.

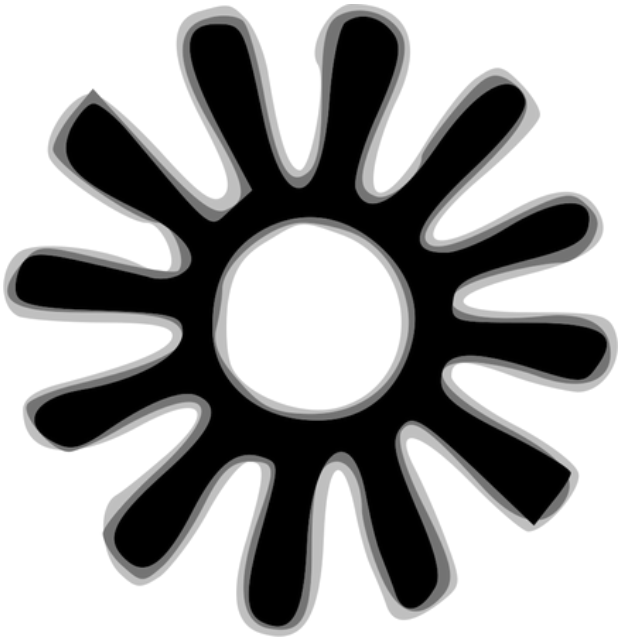
Small sun rosette, brevier / No. brevier-5-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

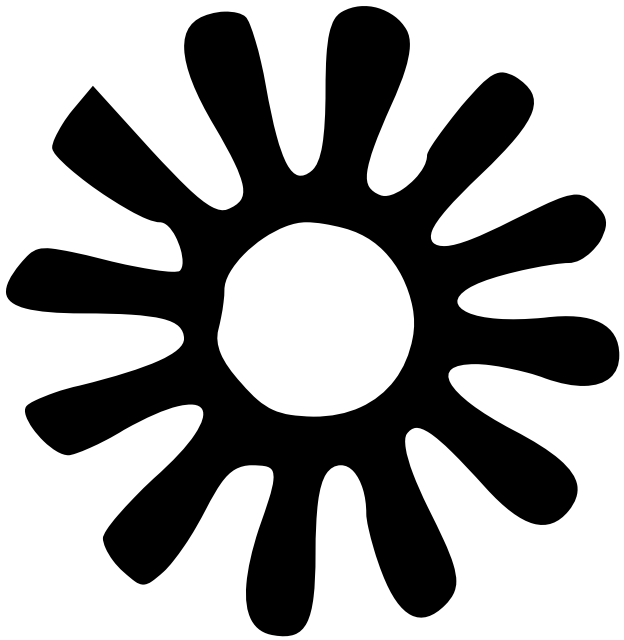
Historical scan



Three-tone vector (rendered)



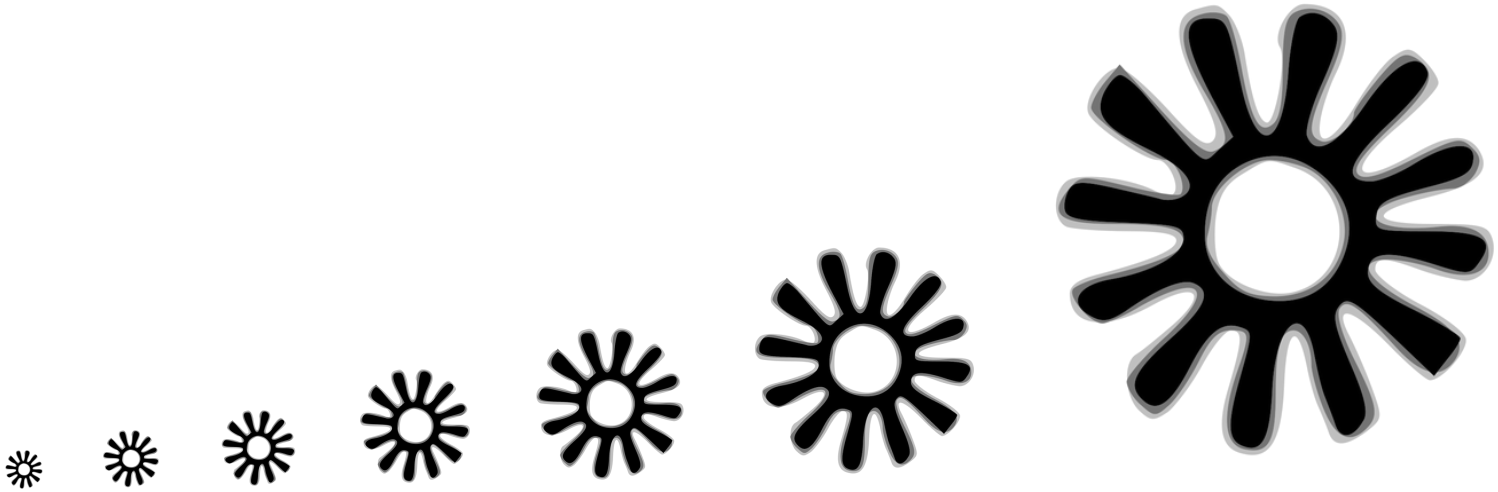
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small sun rosette, brevier / Three-tone at different sizes

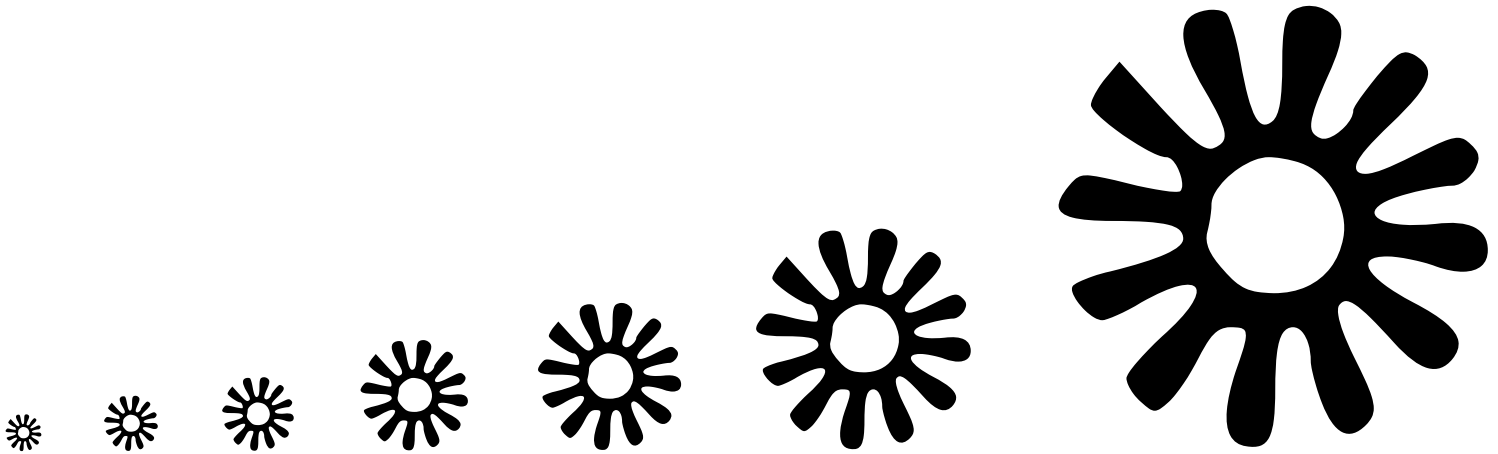


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small sun rosette, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-5-piece / U+E122 / SVG, sprite and icon font use the same master.

Greek key, brevier border 6, composed strip / No. brevier-6-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Greek key, brevier border 6, composed strip / Three-tone at different sizes

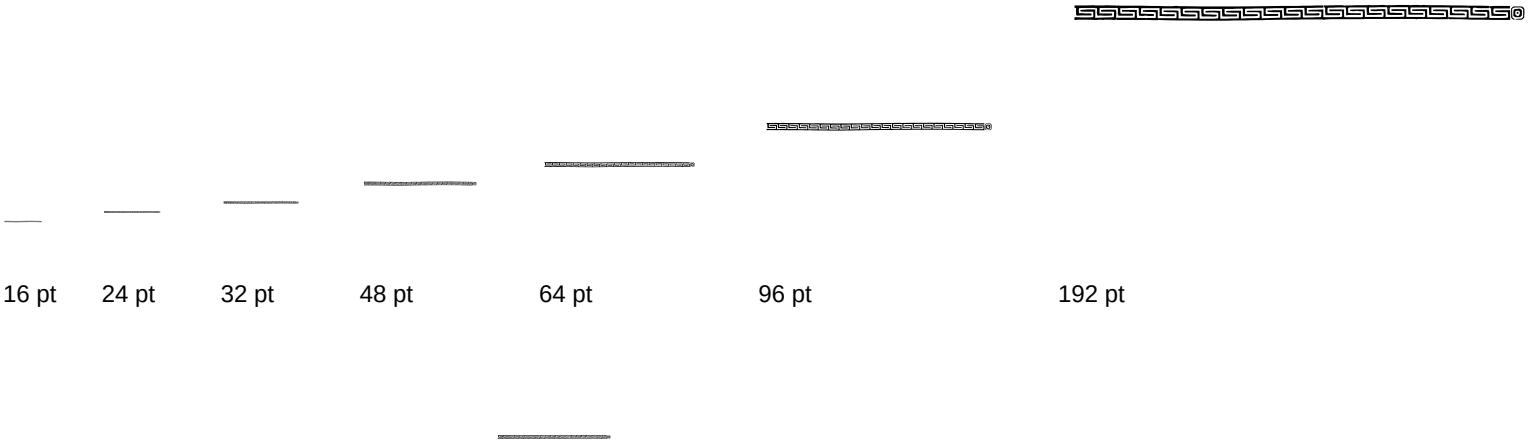


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Greek key, brevier border 6, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-6-strip / U+E123 / SVG, sprite and icon font use the same master.

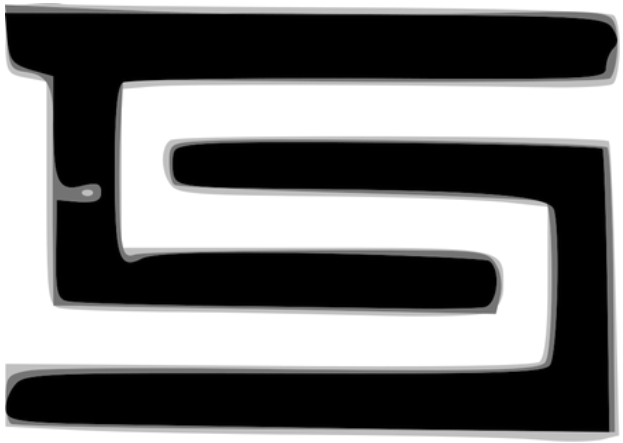
Greek key, brevier / No. brevier-6-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

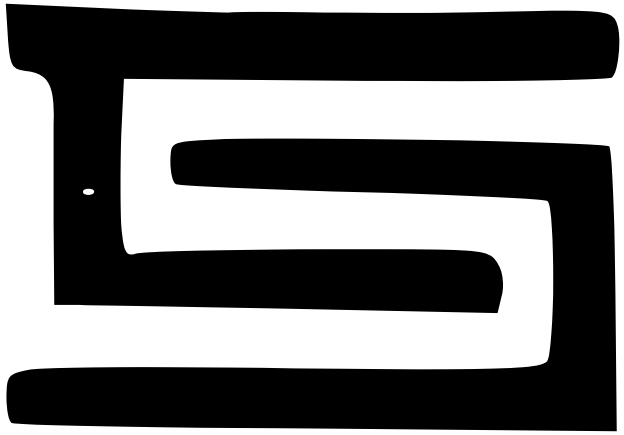
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Greek key, brevier / Three-tone at different sizes

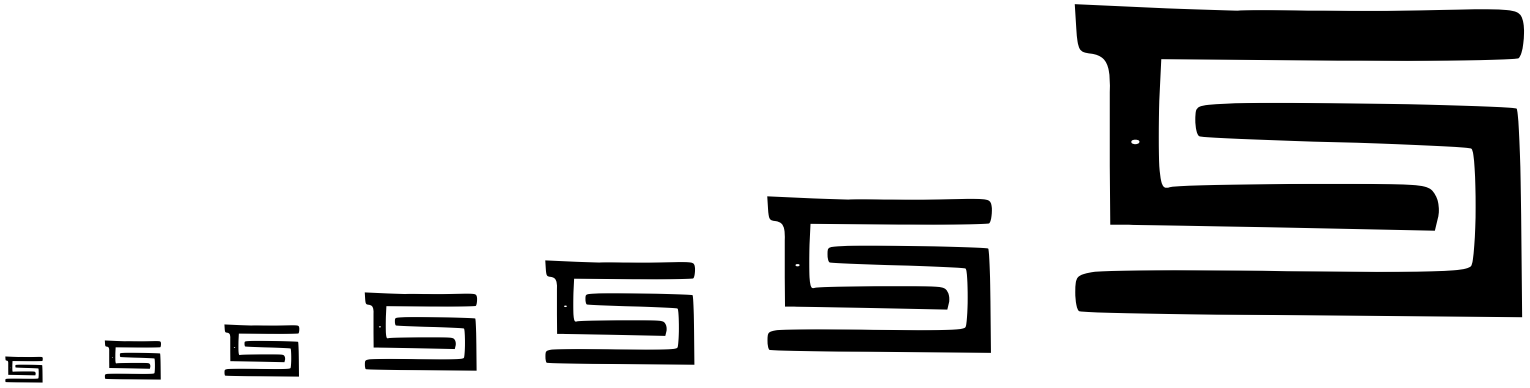


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Greek key, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-6-piece / U+E124 / SVG, sprite and icon font use the same master.

Solid-dot lattice, brevier border 7, composed strip / No. brevier-7-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Solid-dot lattice, brevier border 7, composed strip / Three-tone at different sizes

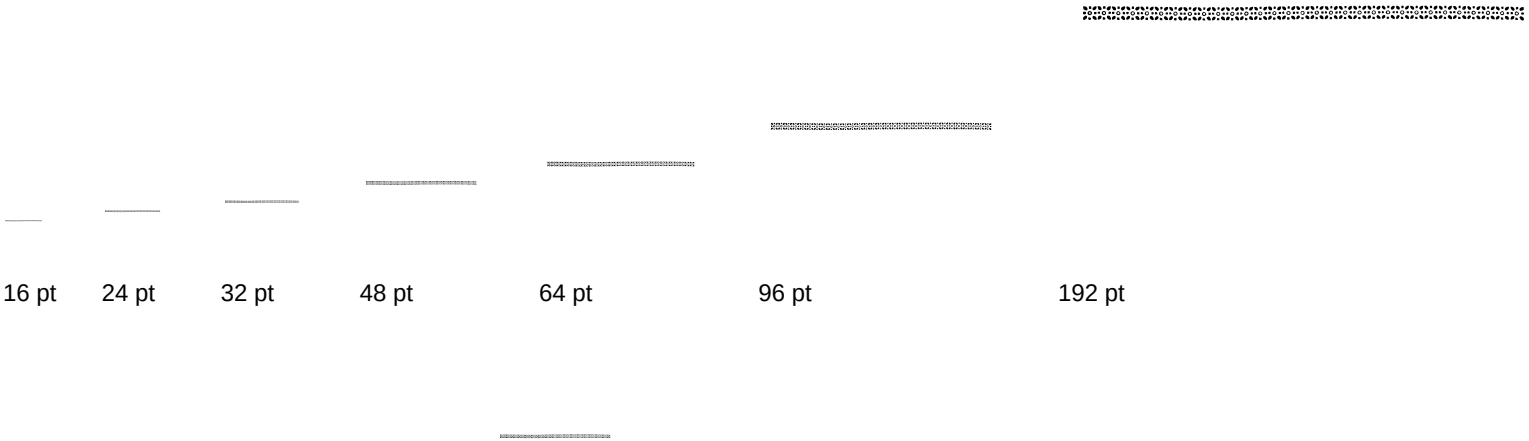


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Solid-dot lattice, brevier border 7, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

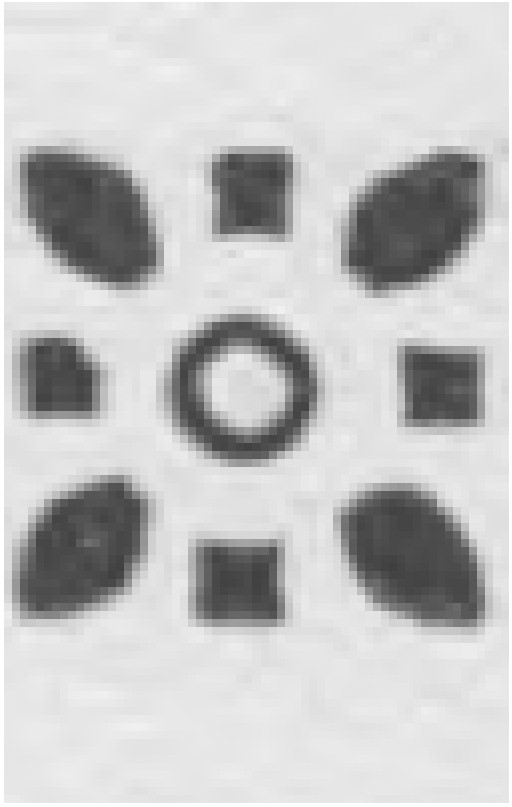
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-7-strip / U+E125 / SVG, sprite and icon font use the same master.

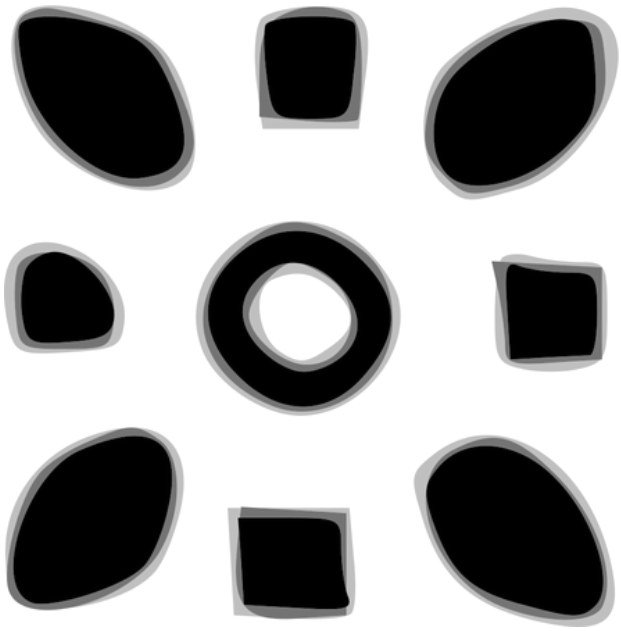
Solid-dot lattice, brevier / No. brevier-7-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

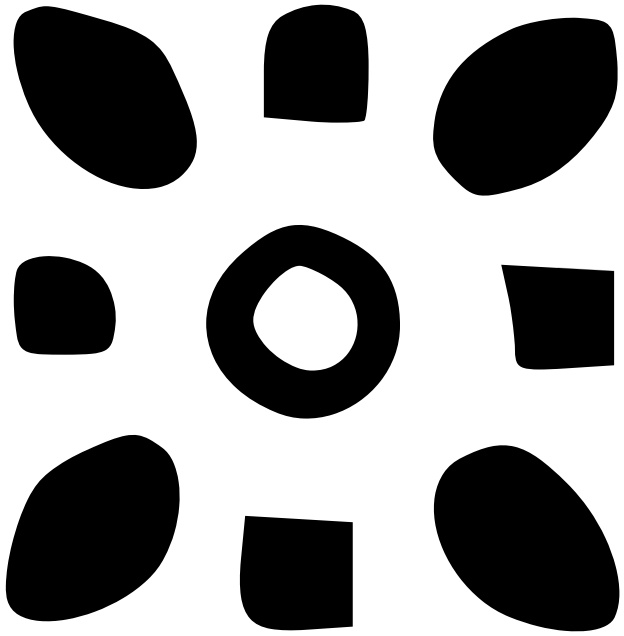
Historical scan



Three-tone vector (rendered)



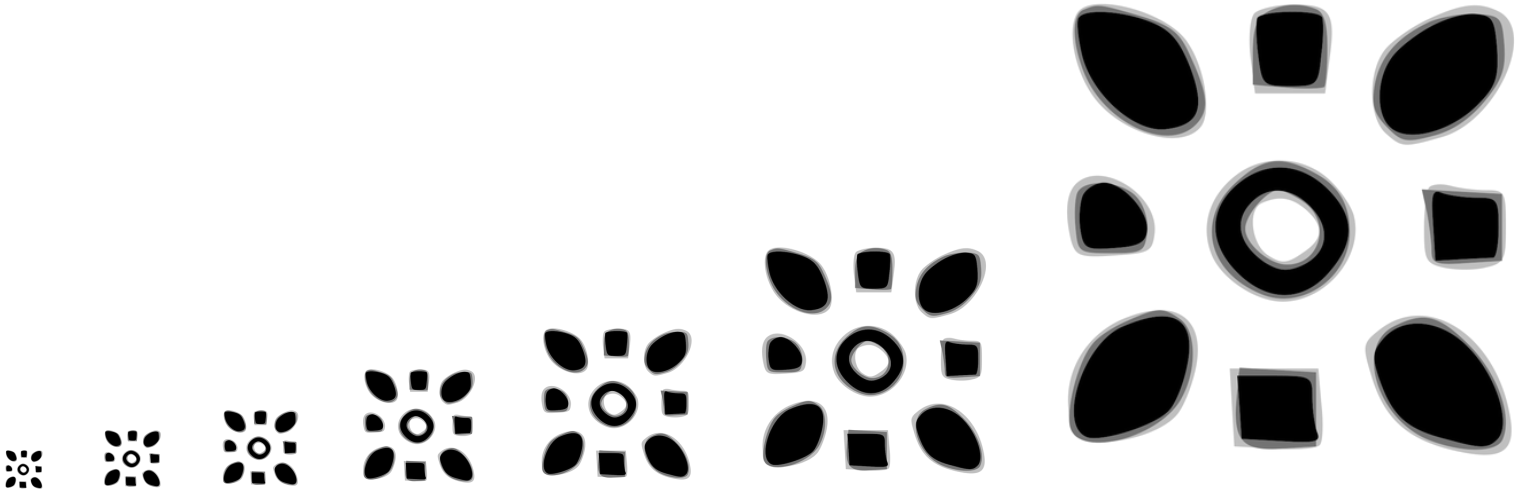
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Solid-dot lattice, brevier / Three-tone at different sizes

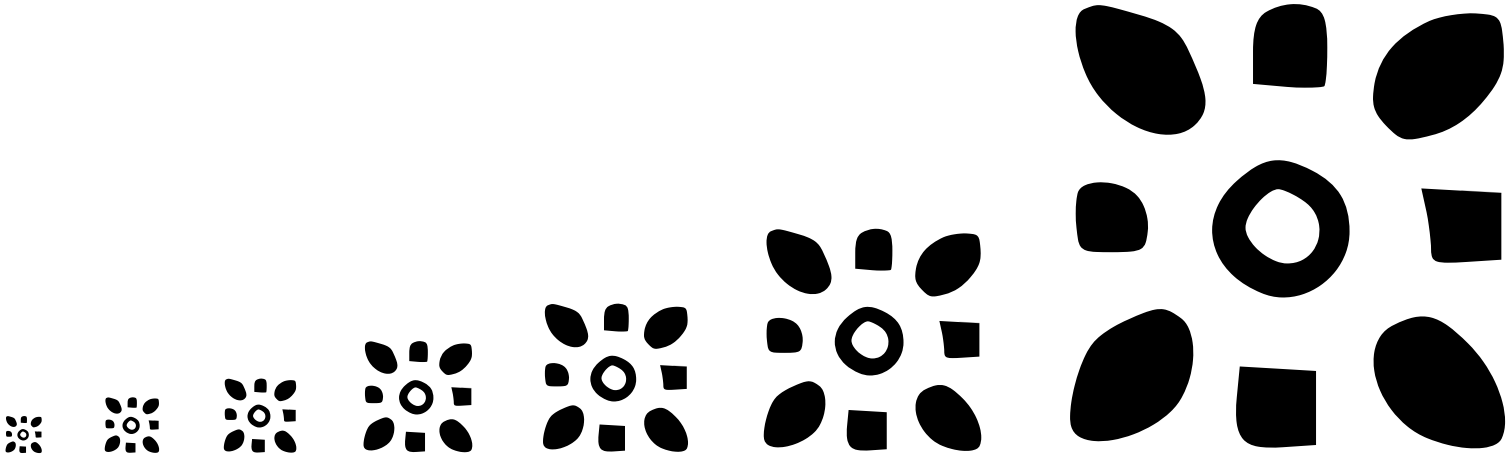


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Solid-dot lattice, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-7-piece / U+E126 / SVG, sprite and icon font use the same master.

Alternating rosette and four petals, brevier border 8, composed strip / No. brevier-8-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Alternating rosette and four petals, brevier border 8, composed strip / Three-tone at different sizes

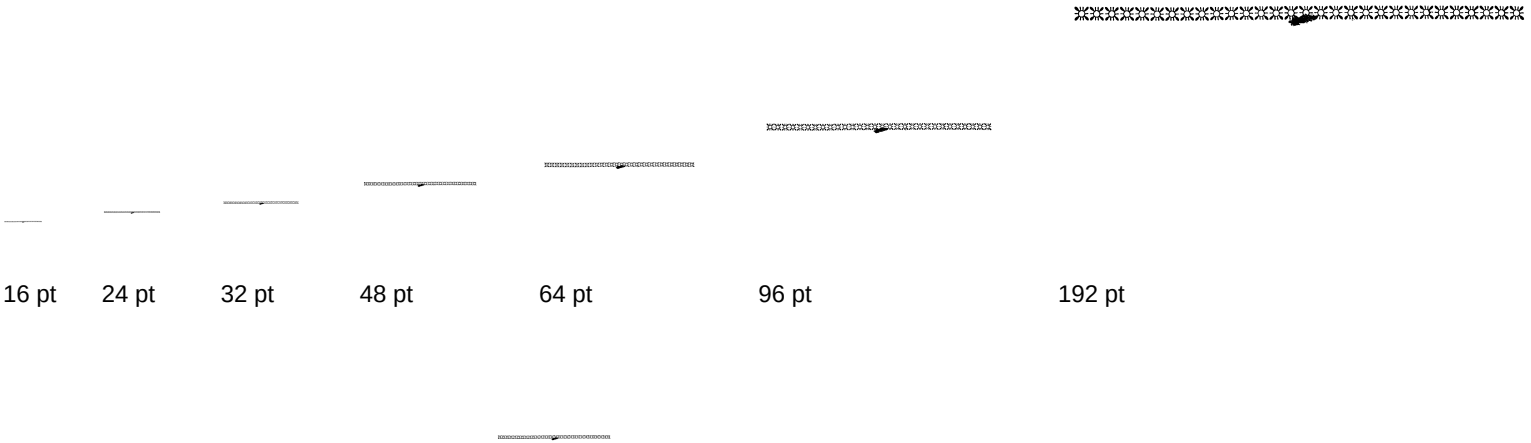


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Alternating rosette and four petals, brevier border 8, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-8-strip / U+E127 / SVG, sprite and icon font use the same master.

Four petal flower, brevier border 9, composed strip / No. brevier-9-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four petal flower, brevier border 9, composed strip / Three-tone at different sizes

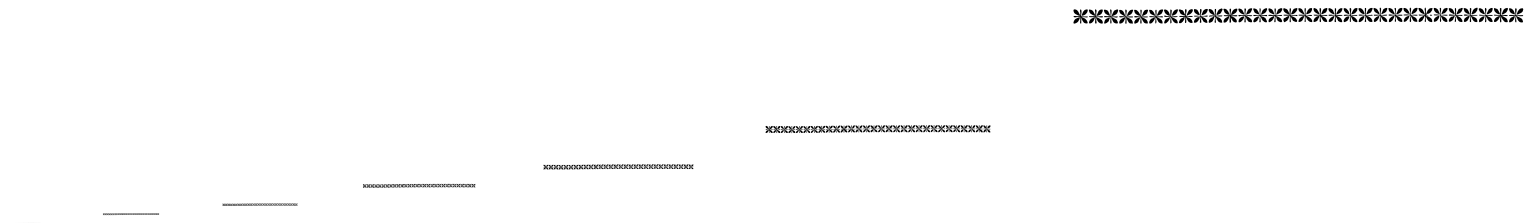


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four petal flower, brevier border 9, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

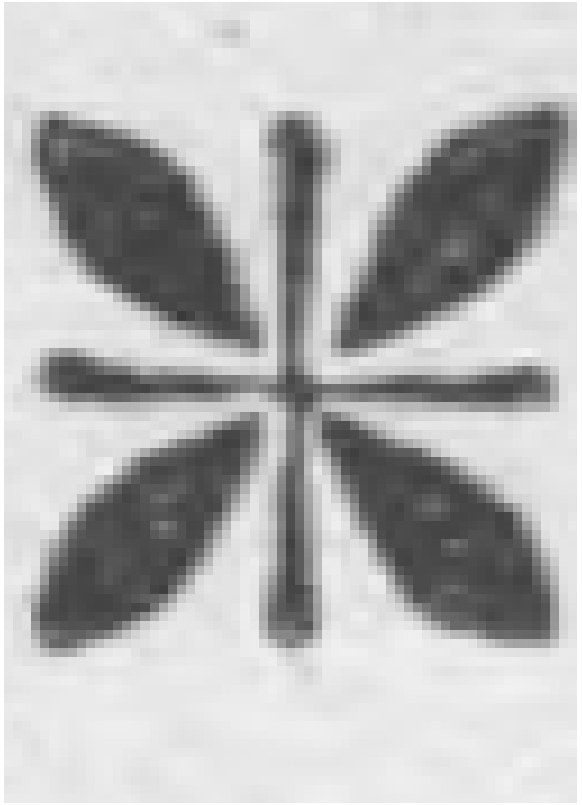
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-9-strip / U+E128 / SVG, sprite and icon font use the same master.

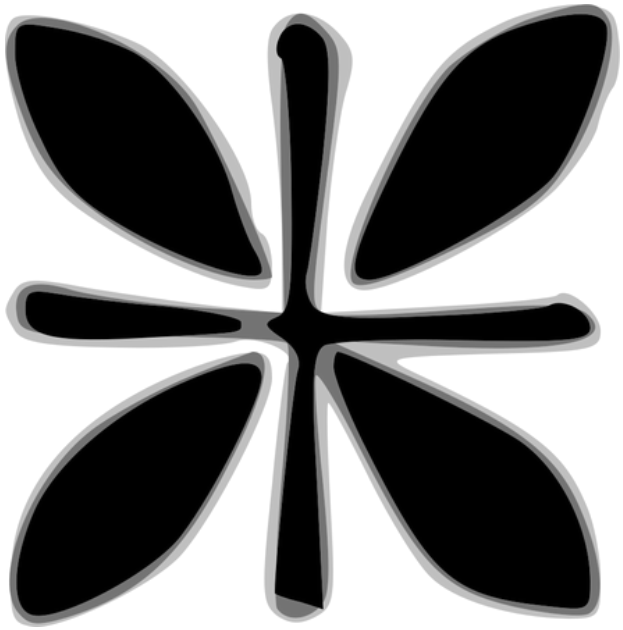
Four petal flower, brevier / No. brevier-9-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

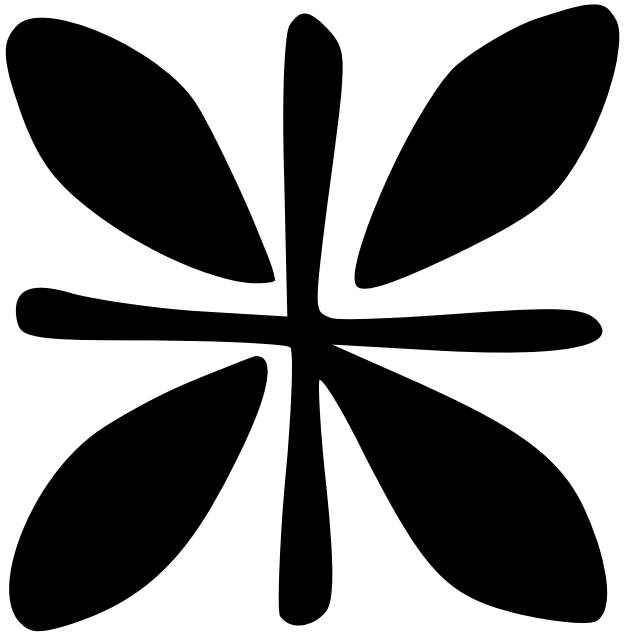
Historical scan



Three-tone vector (rendered)



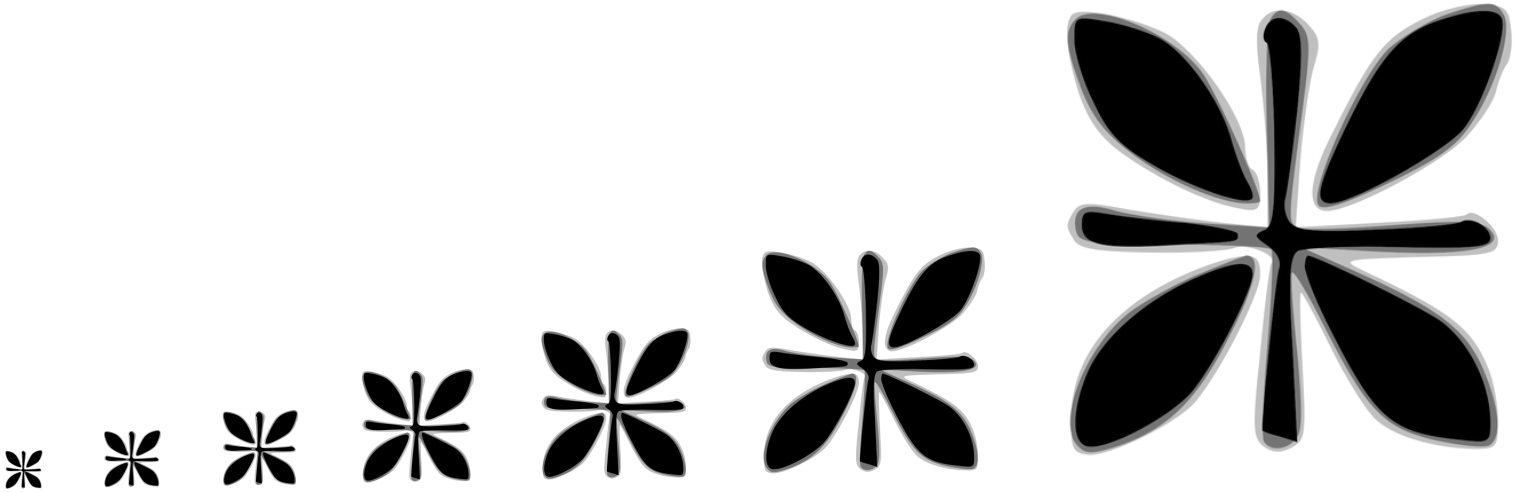
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four petal flower, brevier / Three-tone at different sizes

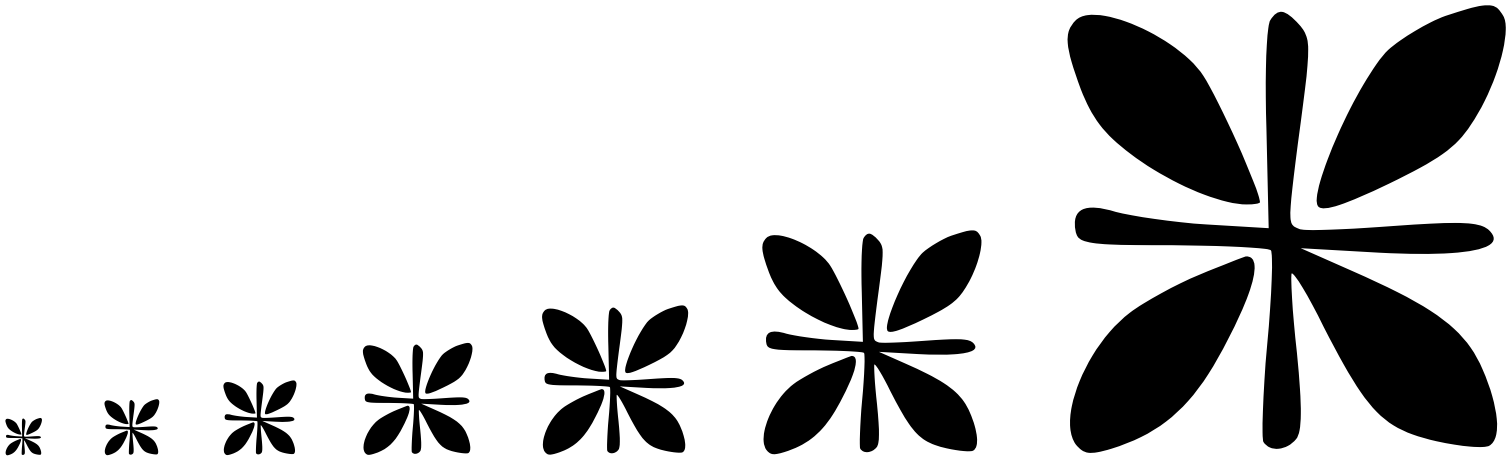


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four petal flower, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-9-piece / U+E129 / SVG, sprite and icon font use the same master.

Alternating dots and petals, brevier border 10, composed strip / No. brevier-10-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Alternating dots and petals, brevier border 10, composed strip / Three-tone at different sizes

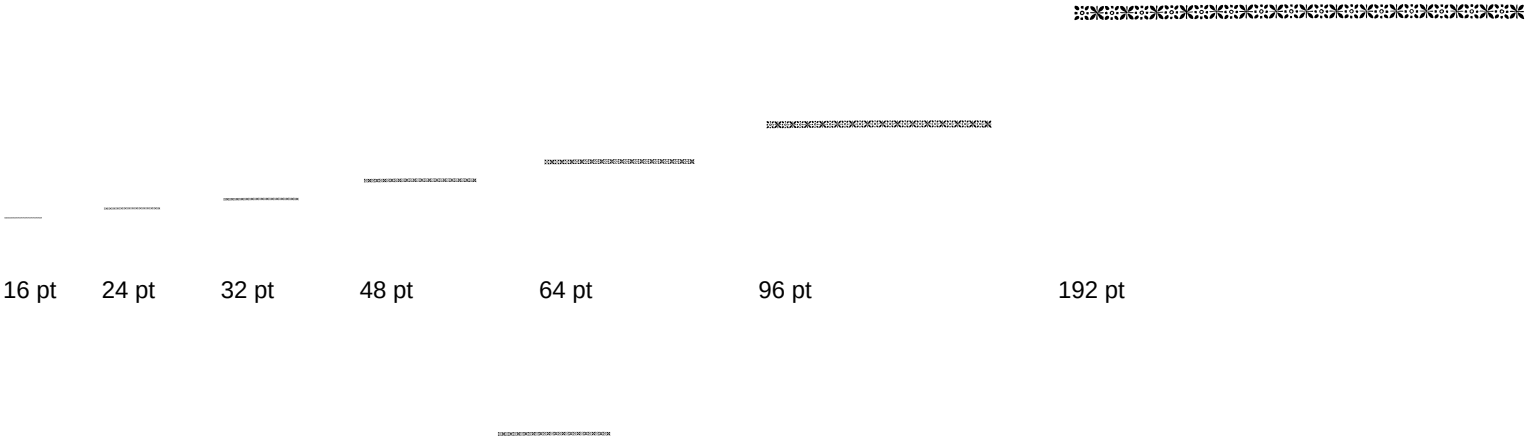


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Alternating dots and petals, brevier border 10, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-10-strip / U+E12A / SVG, sprite and icon font use the same master.

Alternating rosette and dots, brevier border 11, composed strip / No. brevier-11-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Alternating rosette and dots, brevier border 11, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Alternating rosette and dots, brevier border 11, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-11-strip / U+E12B / SVG, sprite and icon font use the same master.

Floral square with dot corners, brevier border 12, composed strip / No. brevier-12-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



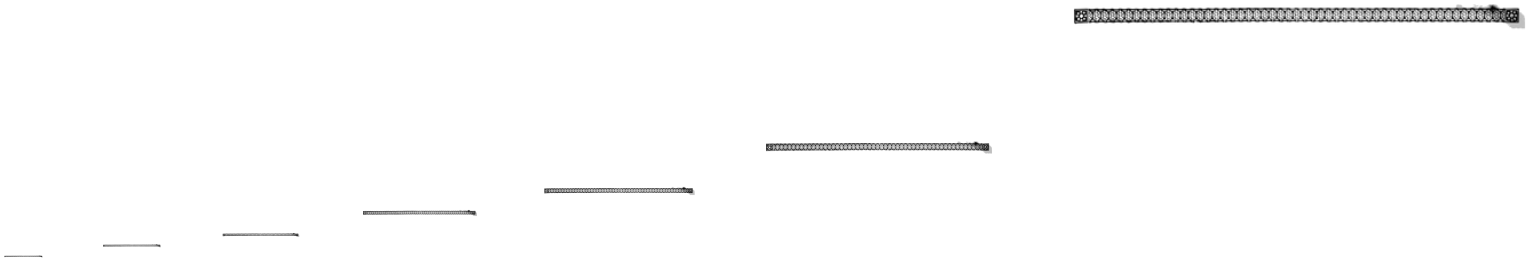
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Floral square with dot corners, brevier border 12, composed strip / Three-tone at different sizes

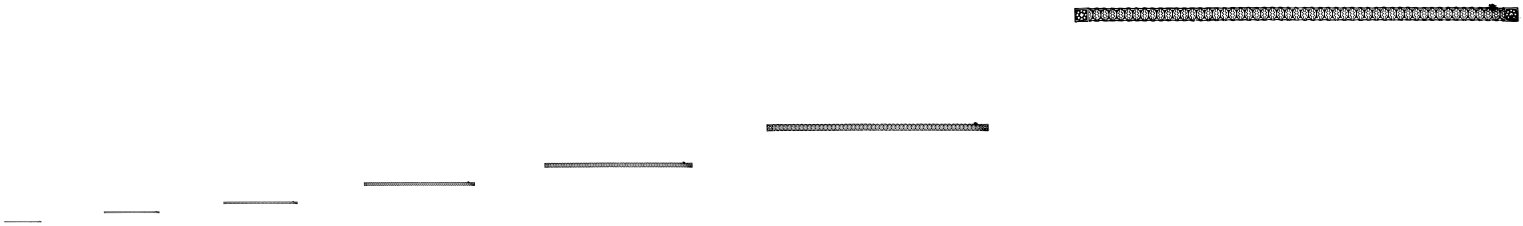


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Floral square with dot corners, brevier border 12, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-12-strip / U+E12C / SVG, sprite and icon font use the same master.

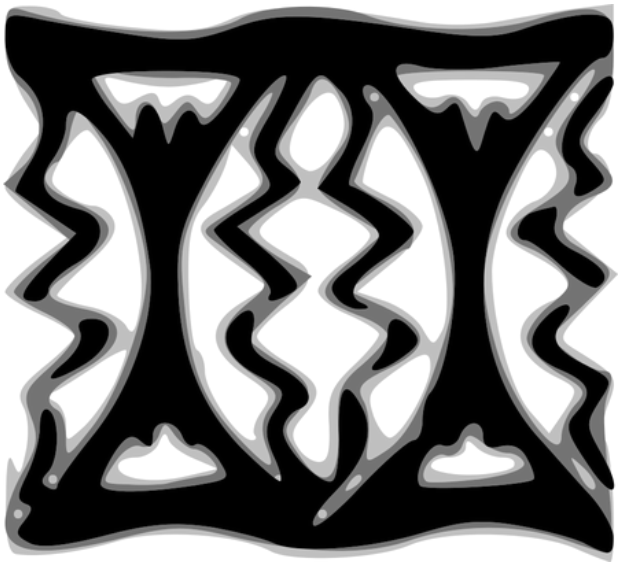
Floral square with dot corners, brevier / No. brevier-12-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

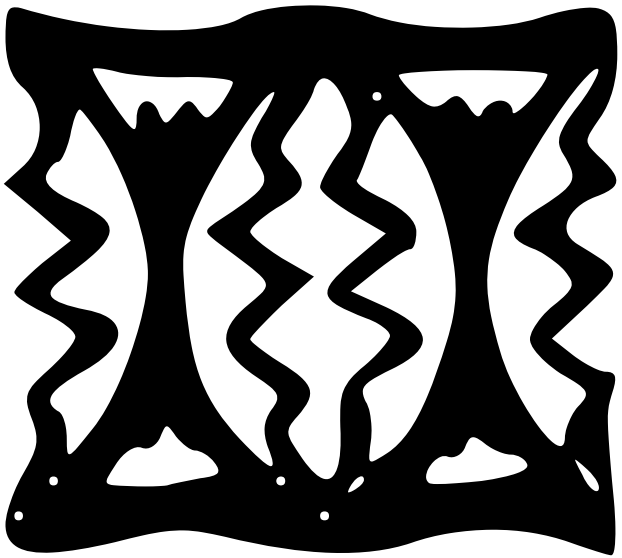
Historical scan



Three-tone vector (rendered)



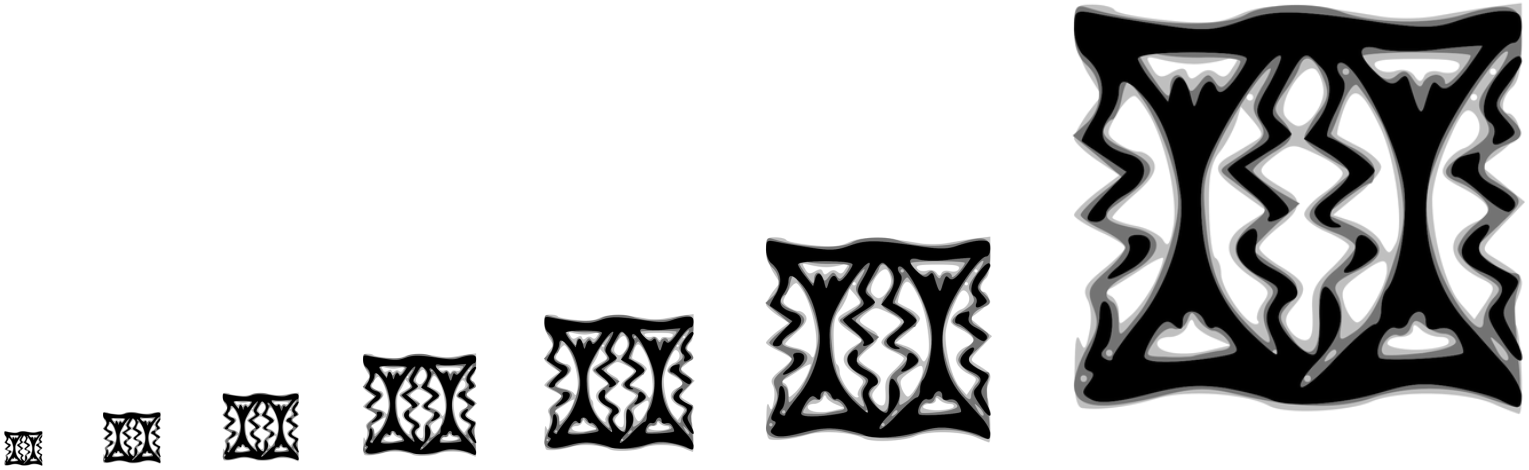
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Floral square with dot corners, brevier / Three-tone at different sizes

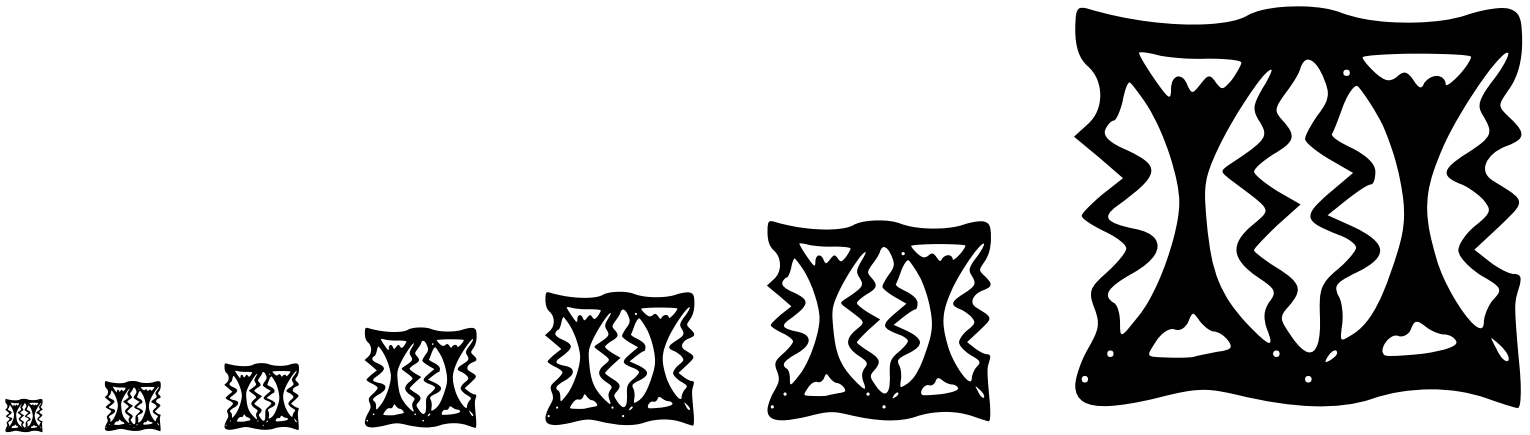


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Floral square with dot corners, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

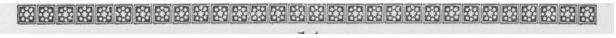
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-12-piece / U+E12D / SVG, sprite and icon font use the same master.

Solid square with white dots, brevier border 13, composed strip / No. brevier-13-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Solid square with white dots, brevier border 13, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Solid square with white dots, brevier border 13, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-13-strip / U+E12E / SVG, sprite and icon font use the same master.

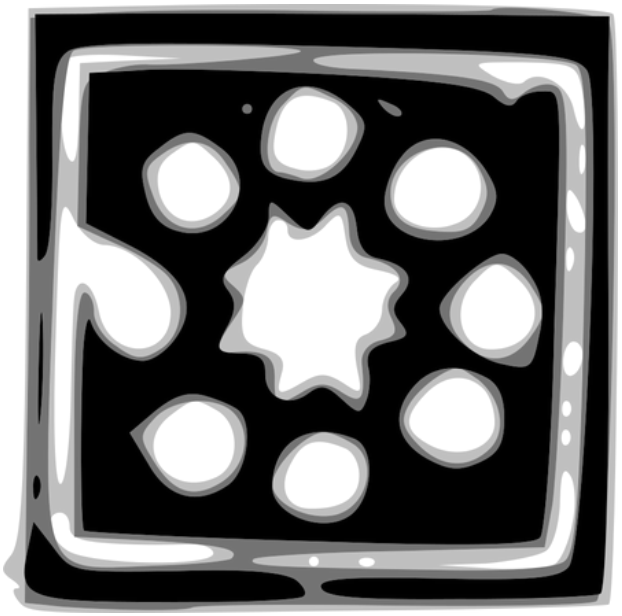
Solid square with white dots, brevier / No. brevier-13-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

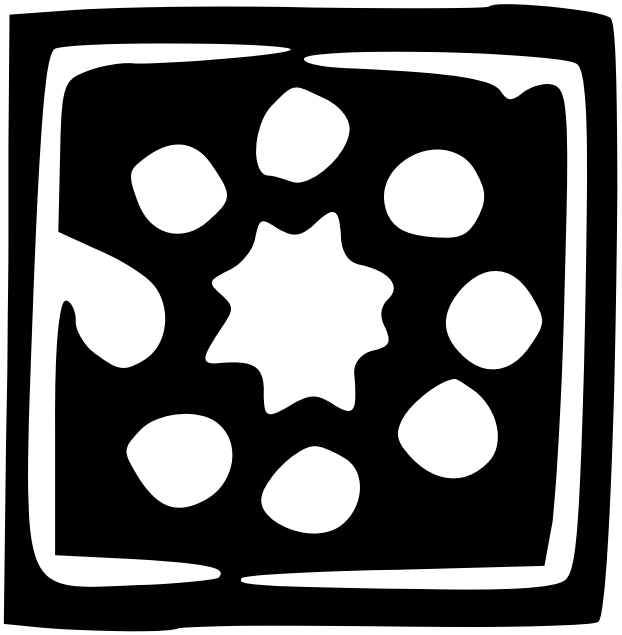
Historical scan



Three-tone vector (rendered)



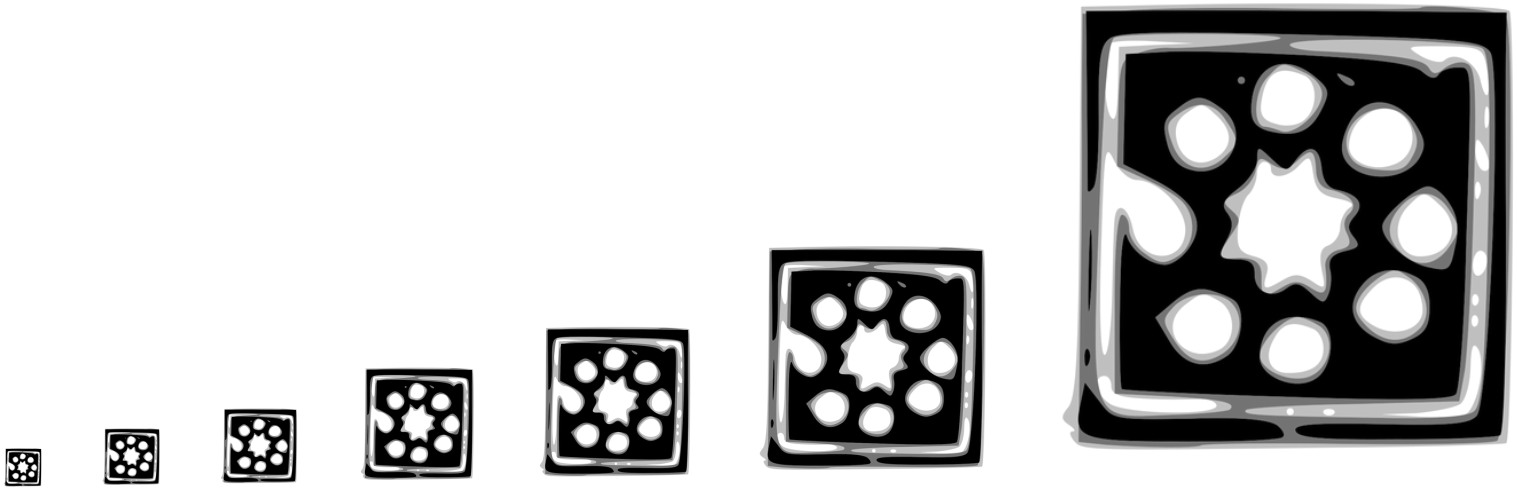
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Solid square with white dots, brevier / Three-tone at different sizes

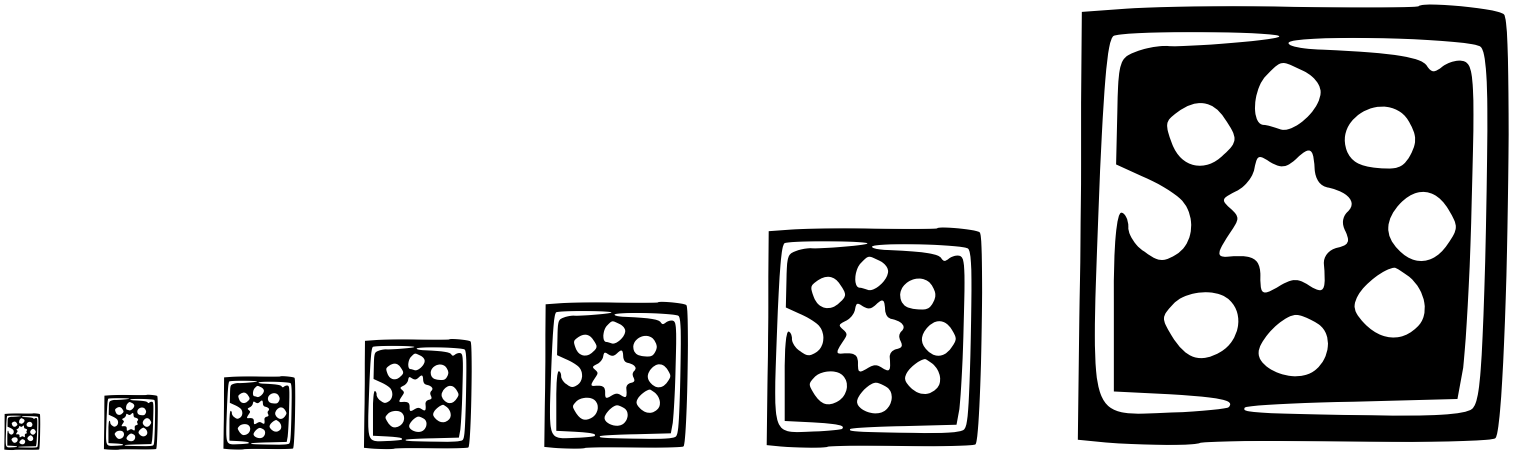


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Solid square with white dots, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-13-piece / U+E12F / SVG, sprite and icon font use the same master.

Leaf-shaped mirrored scroll, brevier border 14, composed strip / No. brevier-14-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leaf-shaped mirrored scroll, brevier border 14, composed strip / Three-tone at different sizes

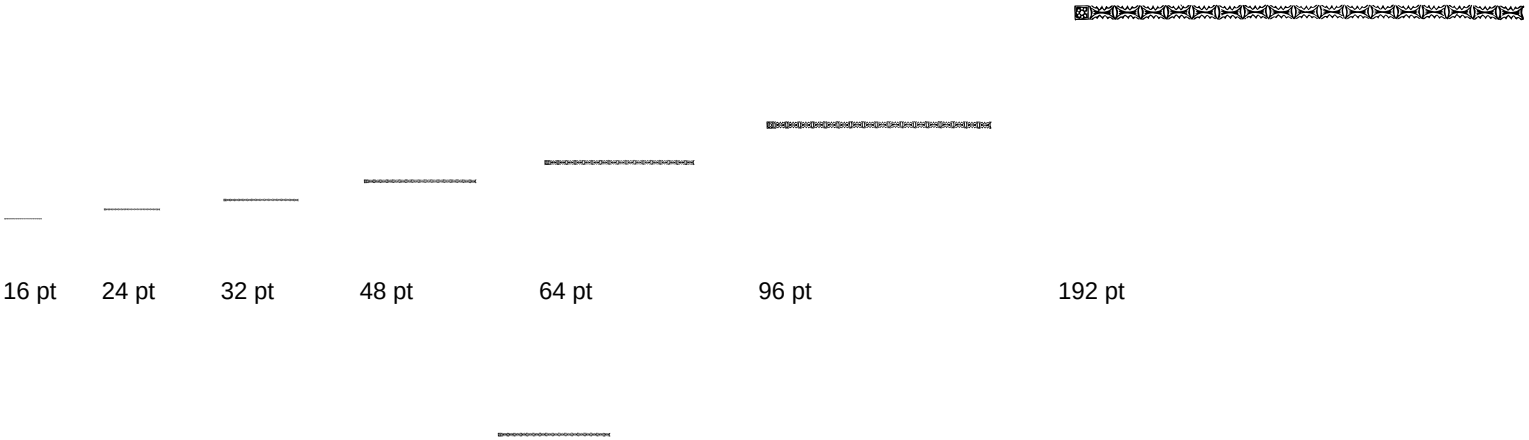


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leaf-shaped mirrored scroll, brevier border 14, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

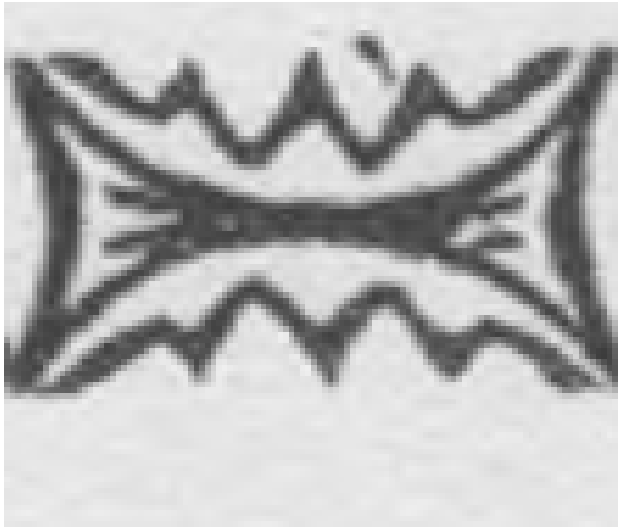
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-14-strip / U+E130 / SVG, sprite and icon font use the same master.

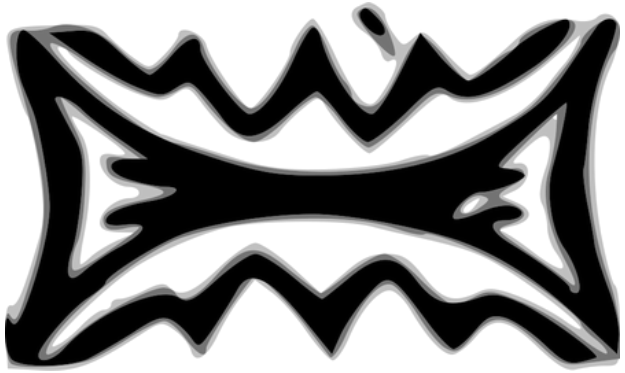
Leaf-shaped mirrored scroll, brevier / No. brevier-14-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

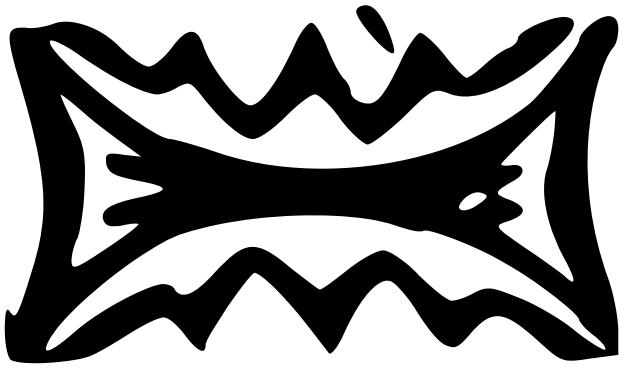
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leaf-shaped mirrored scroll, brevier / Three-tone at different sizes

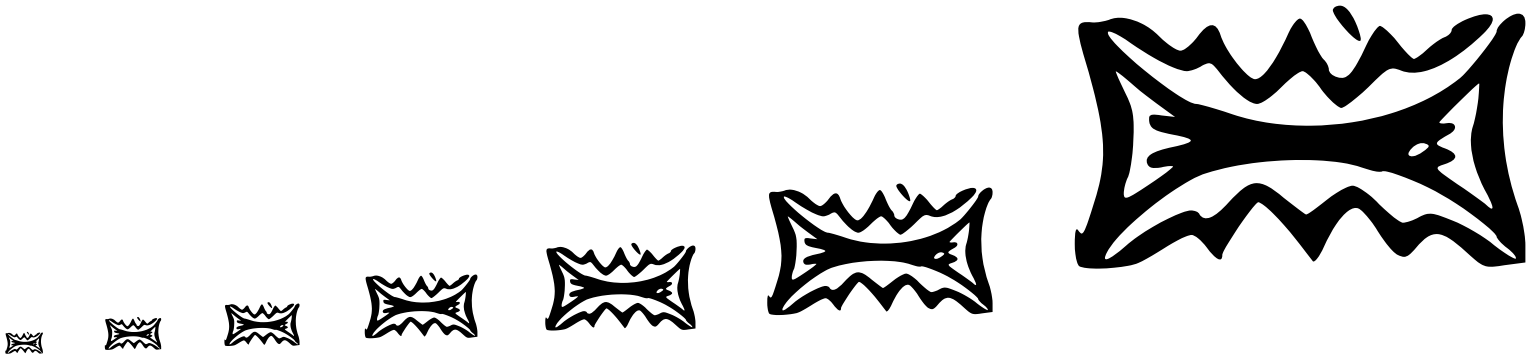


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leaf-shaped mirrored scroll, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-14-piece / U+E131 / SVG, sprite and icon font use the same master.

Linked diamonds and bars, brevier border 15, composed strip / No. brevier-15-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

Historical scan



Three-tone vector (rendered)



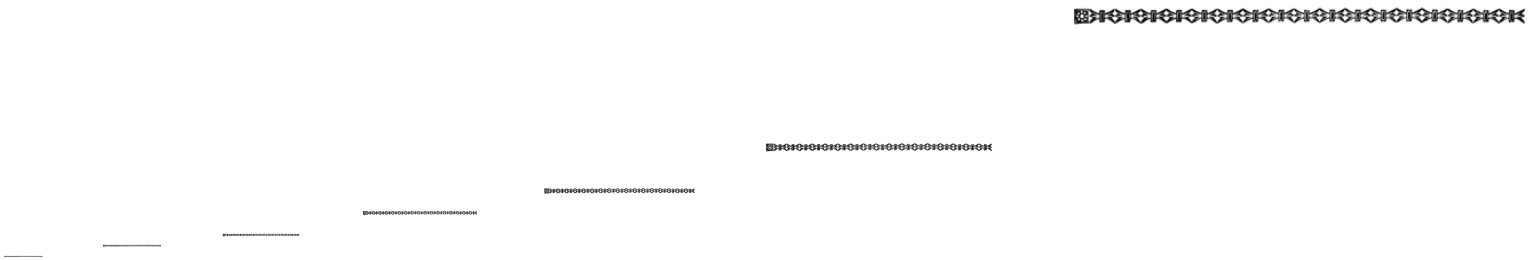
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Linked diamonds and bars, brevier border 15, composed strip / Three-tone at different sizes

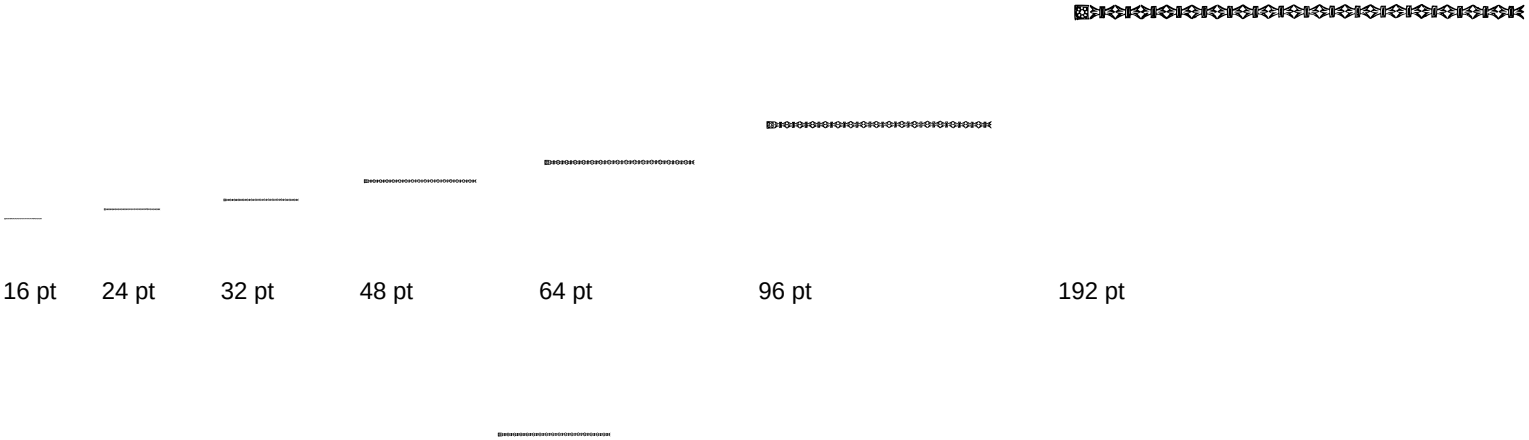


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Linked diamonds and bars, brevier border 15, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

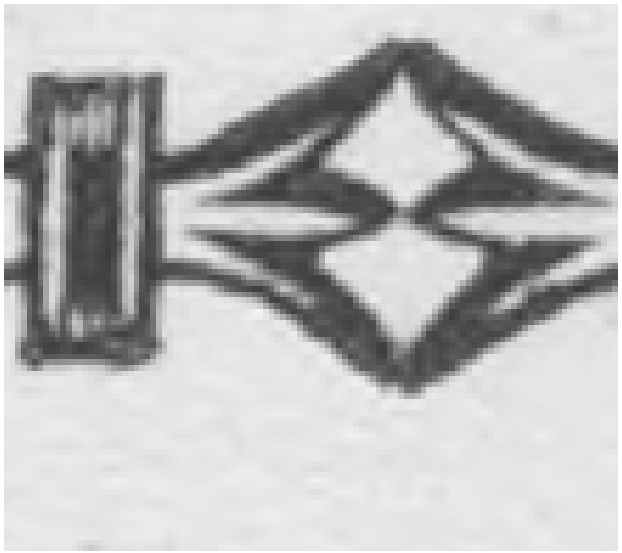
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-15-strip / U+E132 / SVG, sprite and icon font use the same master.

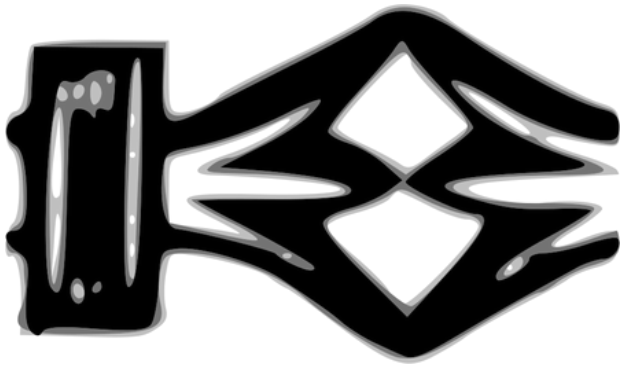
Linked diamonds and bars, brevier / No. brevier-15-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

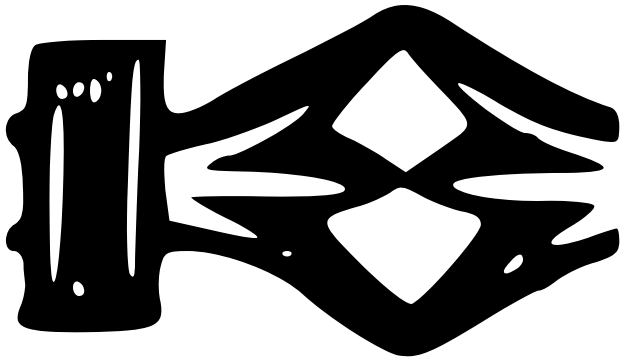
Historical scan



Three-tone vector (rendered)



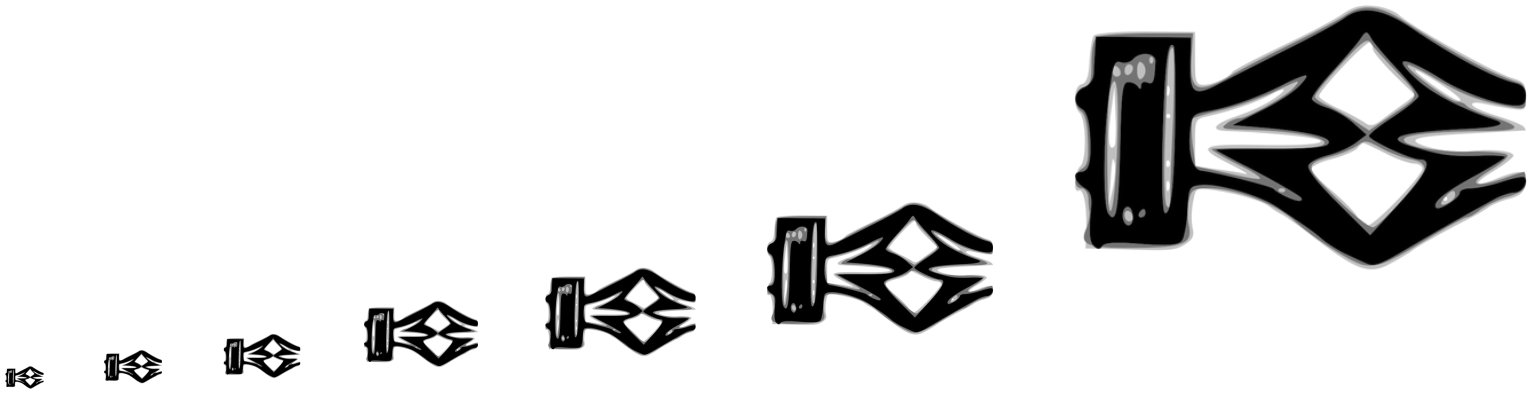
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Linked diamonds and bars, brevier / Three-tone at different sizes

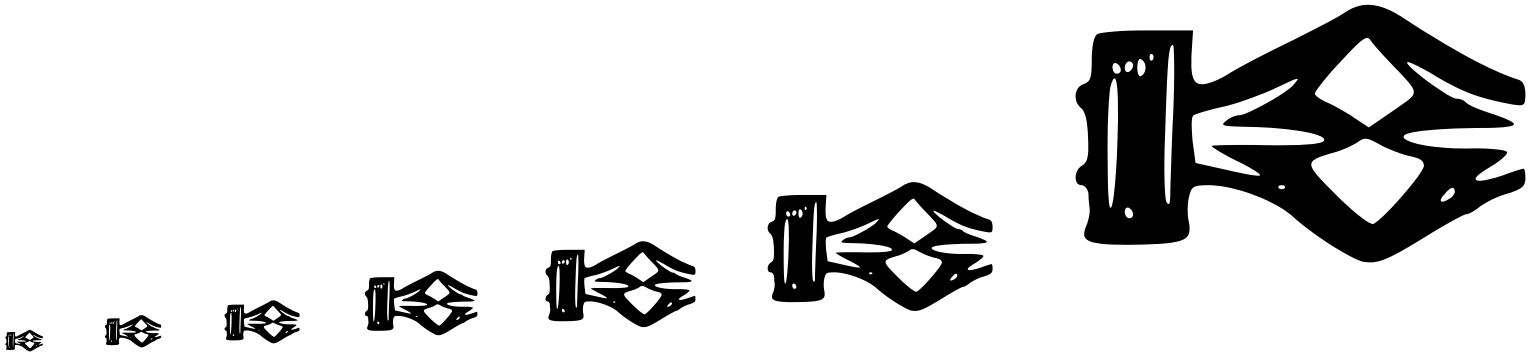


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Linked diamonds and bars, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-15-piece / U+E133 / SVG, sprite and icon font use the same master.

Radiant fan, english border 1, composed strip / No. english-1-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

Historical scan



Three-tone vector (rendered)



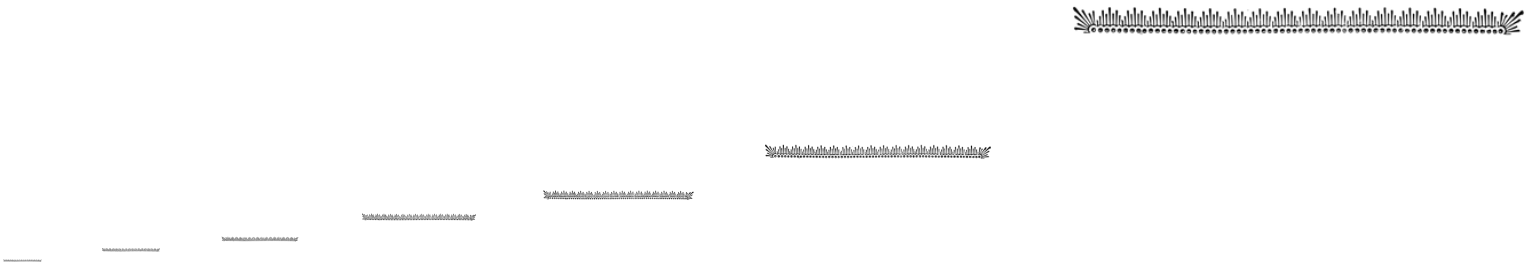
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant fan, english border 1, composed strip / Three-tone at different sizes

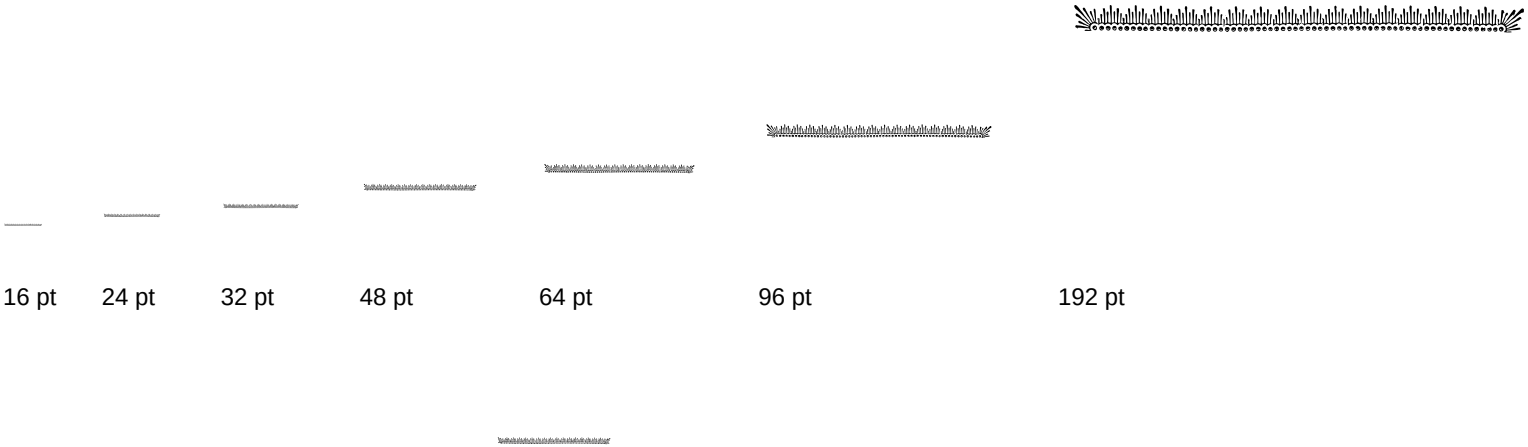


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant fan, english border 1, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

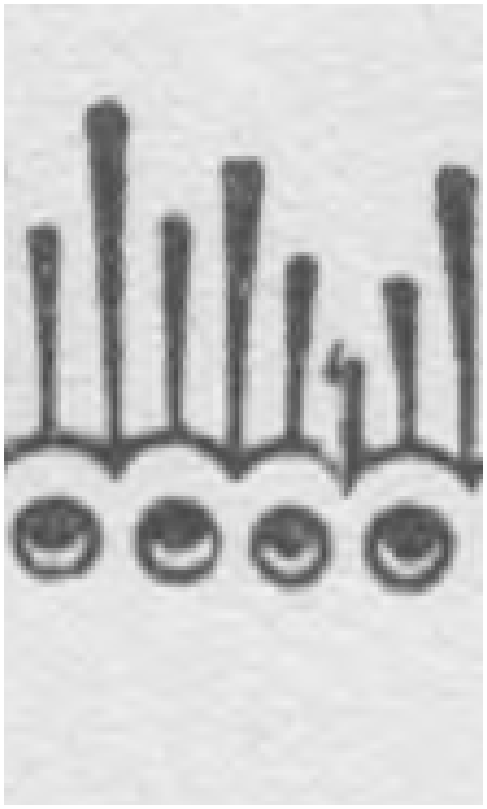
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-1-strip / U+E134 / SVG, sprite and icon font use the same master.

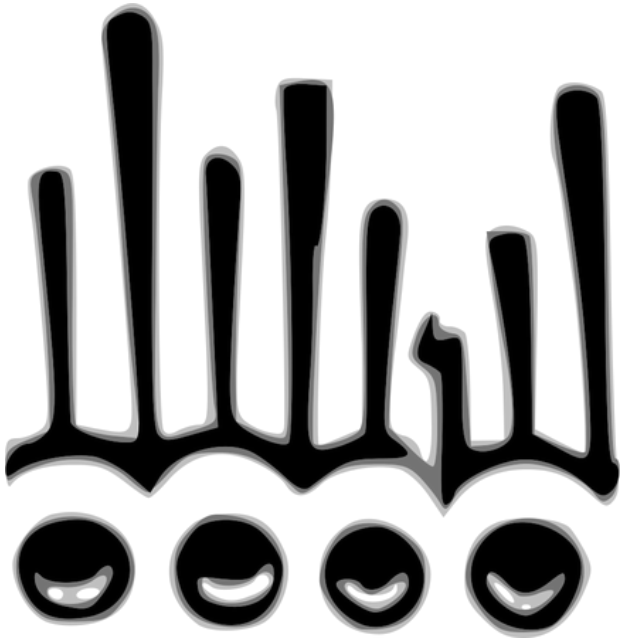
Radiant fan, english / No. english-1-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

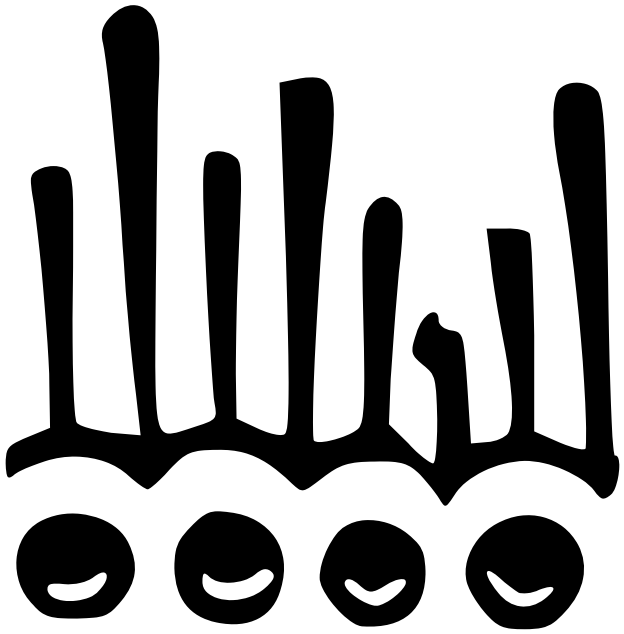
Historical scan



Three-tone vector (rendered)



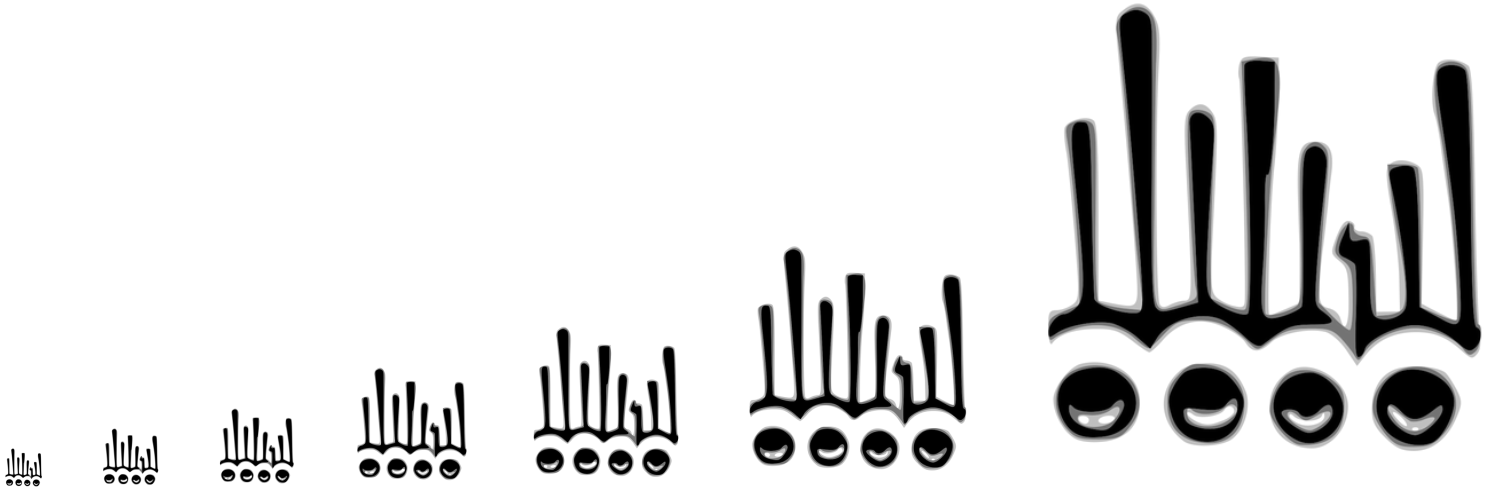
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant fan, english / Three-tone at different sizes

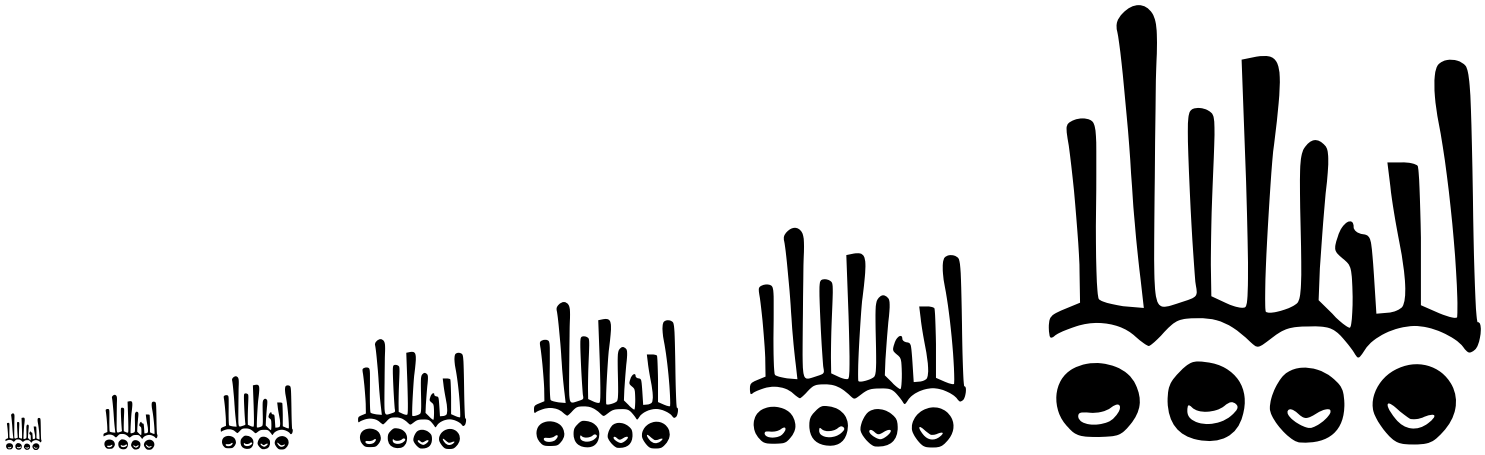


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant fan, english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-1-piece / U+E135 / SVG, sprite and icon font use the same master.

Circular four-dot flower with corners, english border 2, composed strip / No. english-2-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

Historical scan



Three-tone vector (rendered)



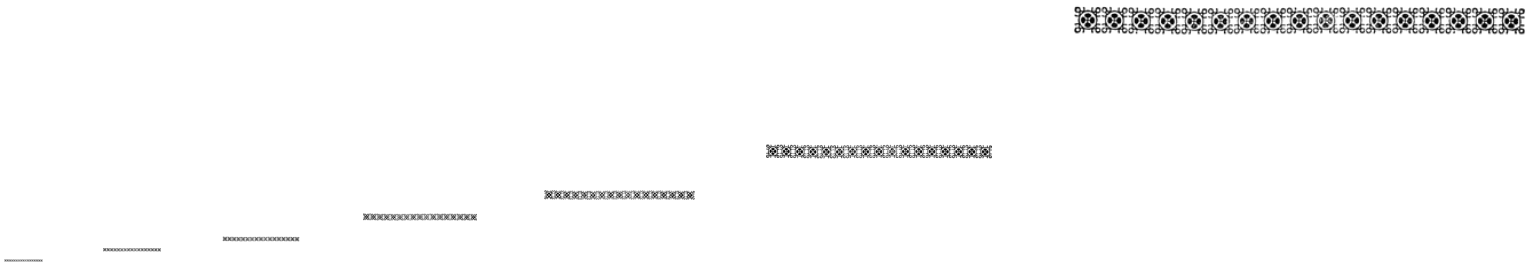
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Circular four-dot flower with corners, english border 2, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Circular four-dot flower with corners, english border 2, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

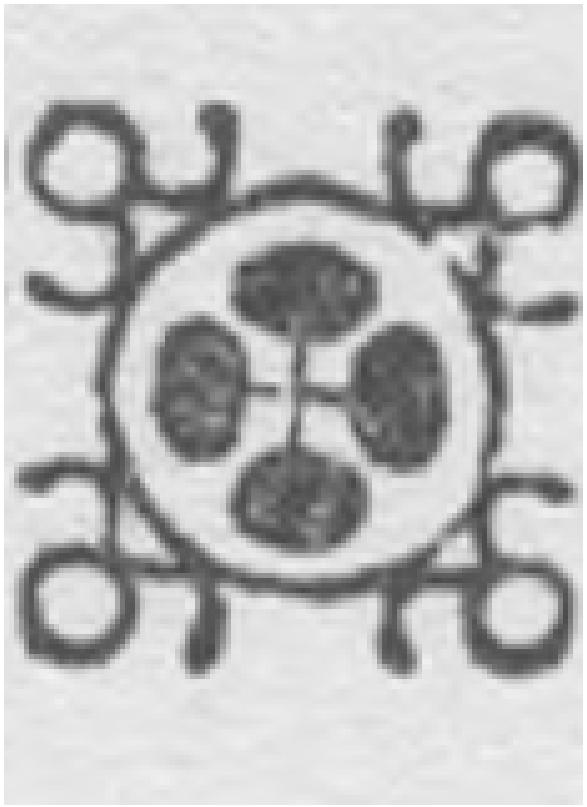
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-2-strip / U+E136 / SVG, sprite and icon font use the same master.

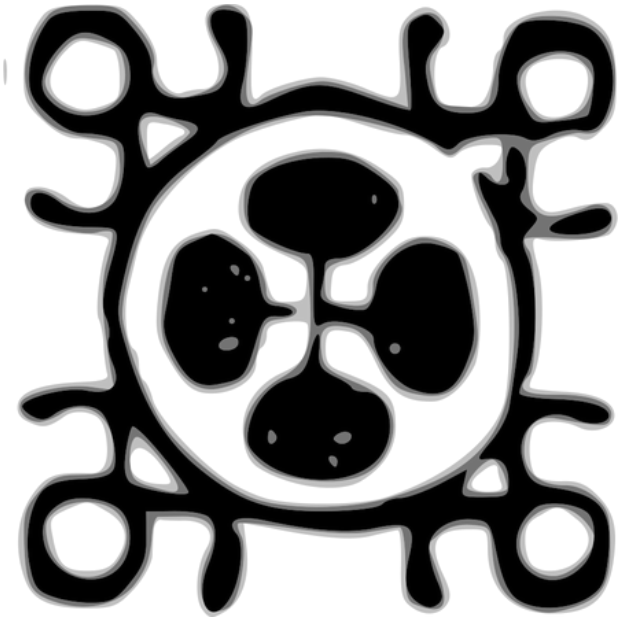
Circular four-dot flower with corners, english / No. english-2-piece

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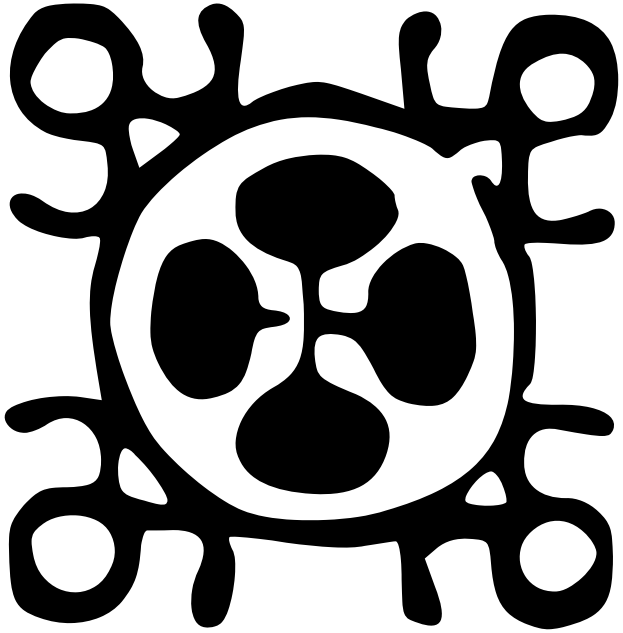
Historical scan



Three-tone vector (rendered)



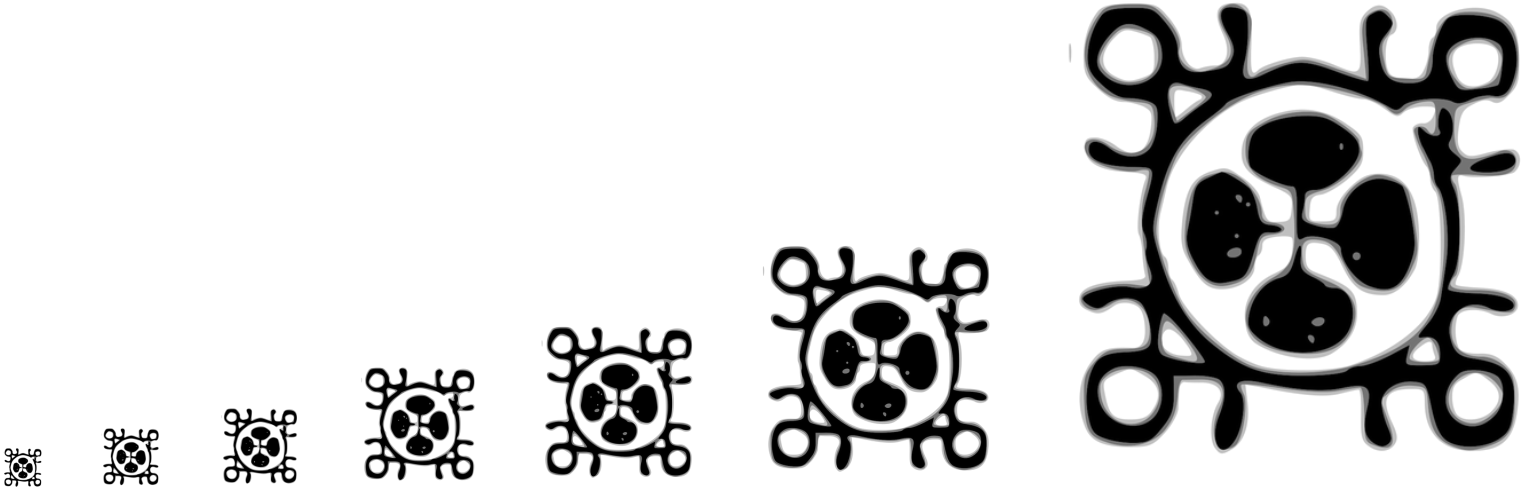
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Circular four-dot flower with corners, english / Three-tone at different sizes

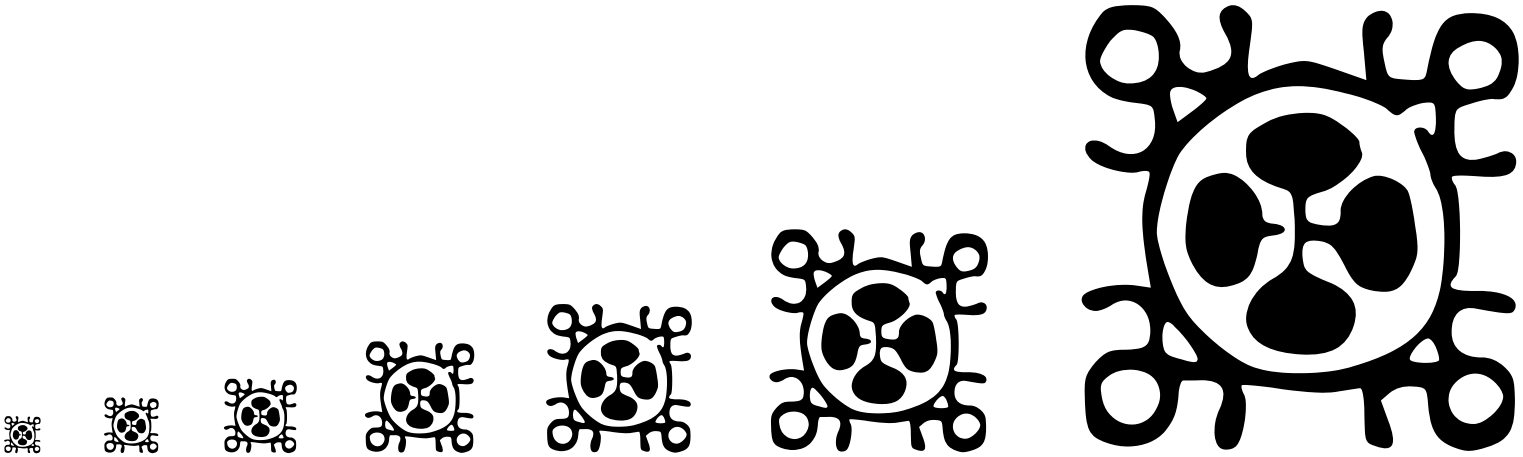


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Circular four-dot flower with corners, english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-2-piece / U+E137 / SVG, sprite and icon font use the same master.

Curling acanthus spray, english border 3, composed strip / No. english-3-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Curling acanthus spray, english border 3, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Curling acanthus spray, english border 3, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-3-strip / U+E138 / SVG, sprite and icon font use the same master.

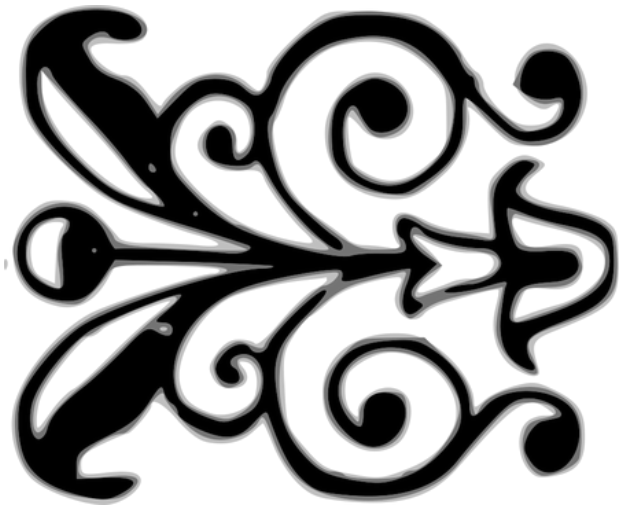
Curling acanthus spray, english / No. english-3-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

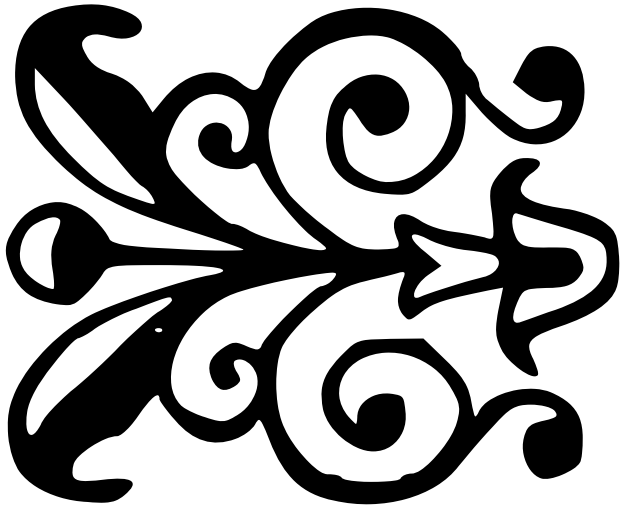
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Curling acanthus spray, english / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Curling acanthus spray, english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-3-piece / U+E139 / SVG, sprite and icon font use the same master.

Striped chevron with dots, english border 4, composed strip / No. english-4-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

Historical scan



Three-tone vector (rendered)



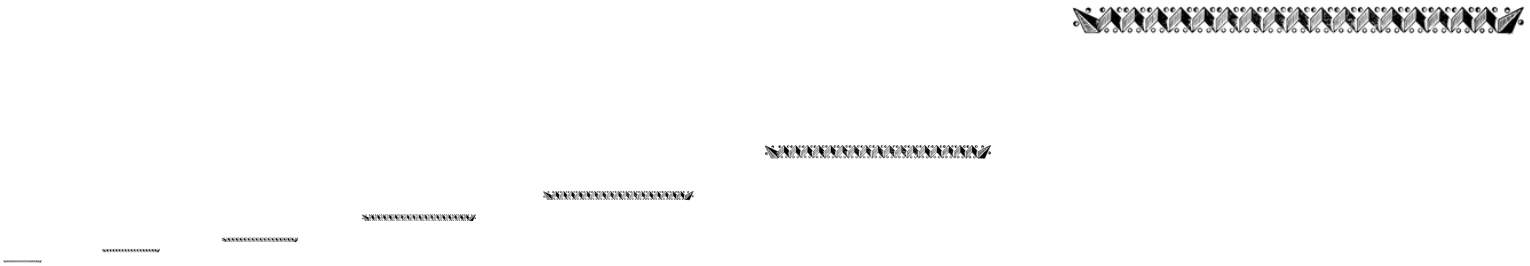
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Striped chevron with dots, english border 4, composed strip / Three-tone at different sizes

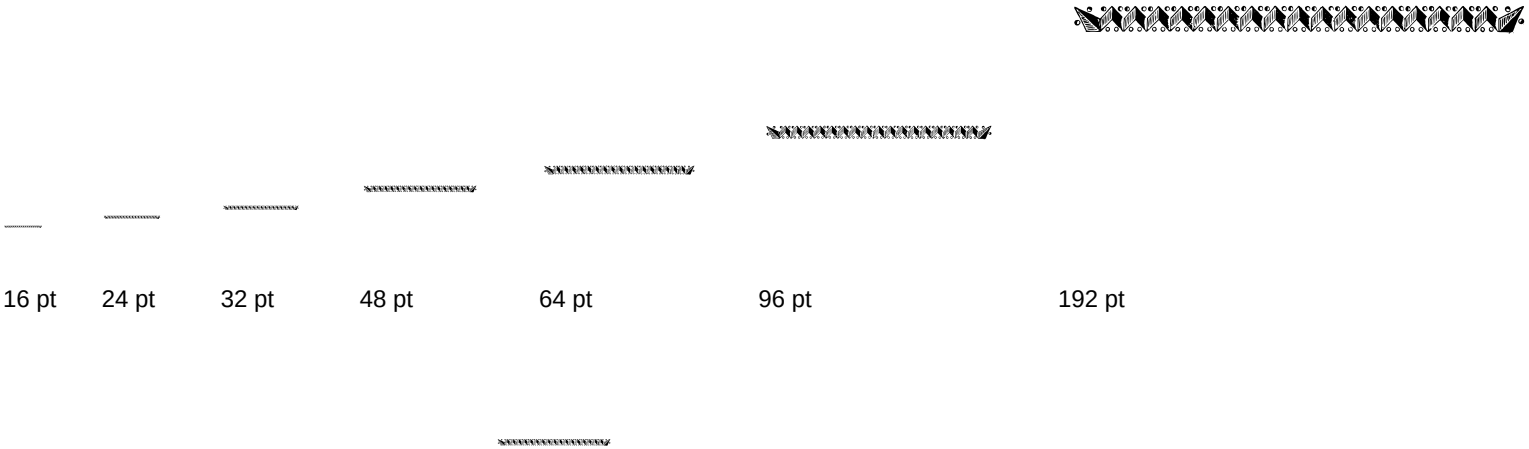


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Striped chevron with dots, english border 4, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-4-strip / U+E13A / SVG, sprite and icon font use the same master.

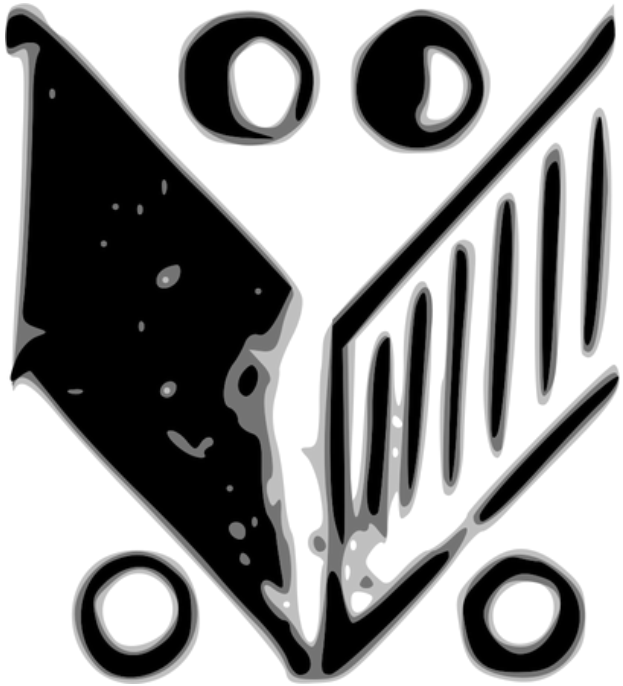
Striped chevron with dots, english / No. english-4-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

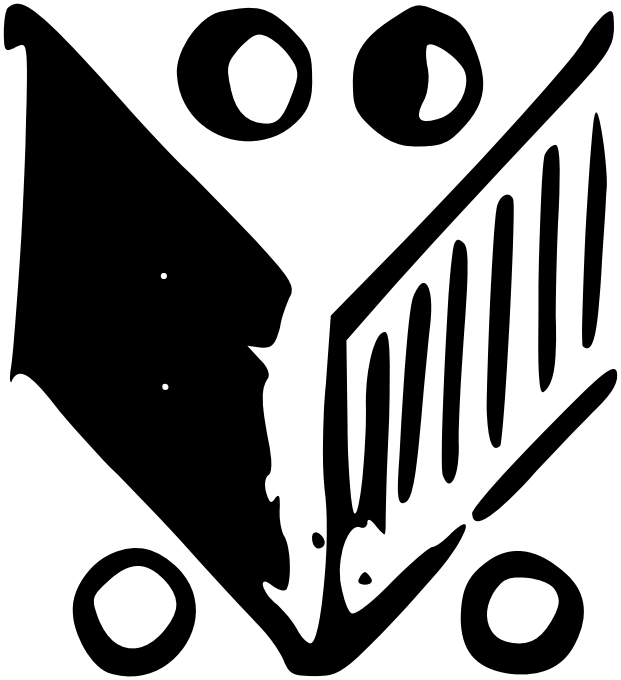
Historical scan



Three-tone vector (rendered)



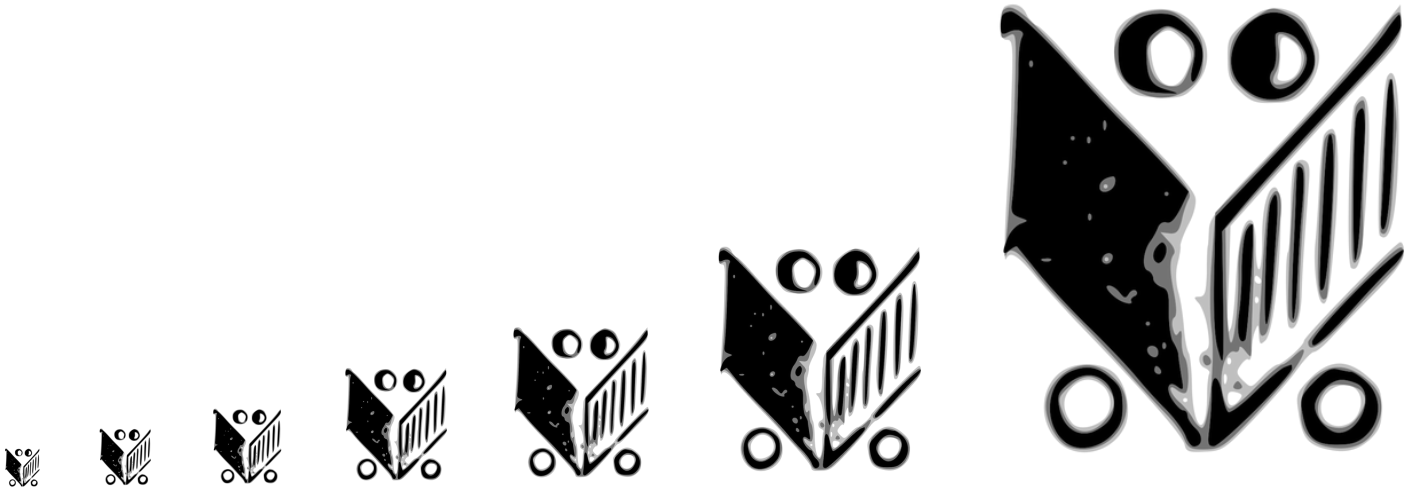
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Striped chevron with dots, english / Three-tone at different sizes

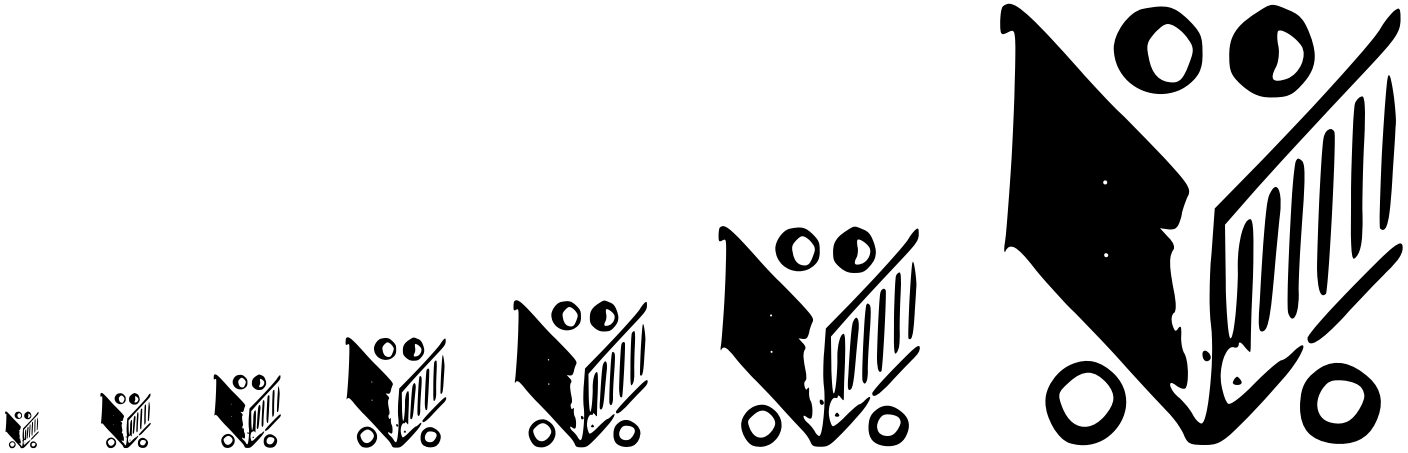


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Striped chevron with dots, english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-4-piece / U+E13B / SVG, sprite and icon font use the same master.

Alternating floral circle and dotted cross, english border 5, composed strip / No. english-5-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

Historical scan



Three-tone vector (rendered)



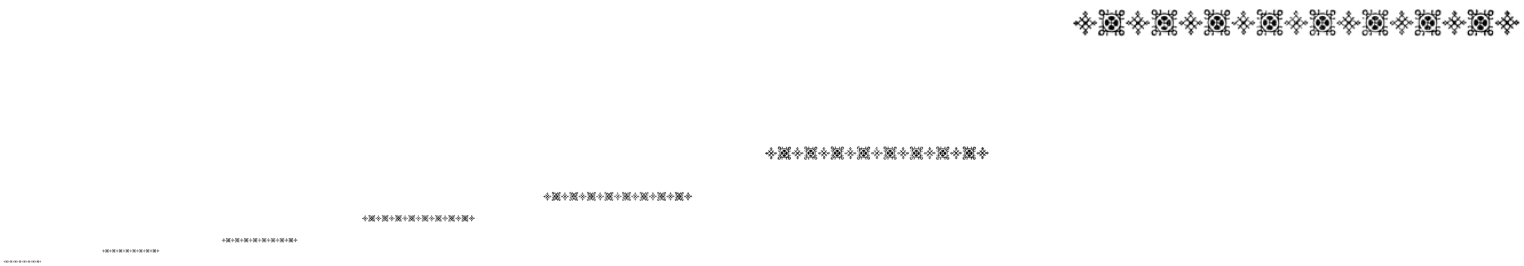
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Alternating floral circle and dotted cross, english border 5, composed strip / Three-tone at different sizes

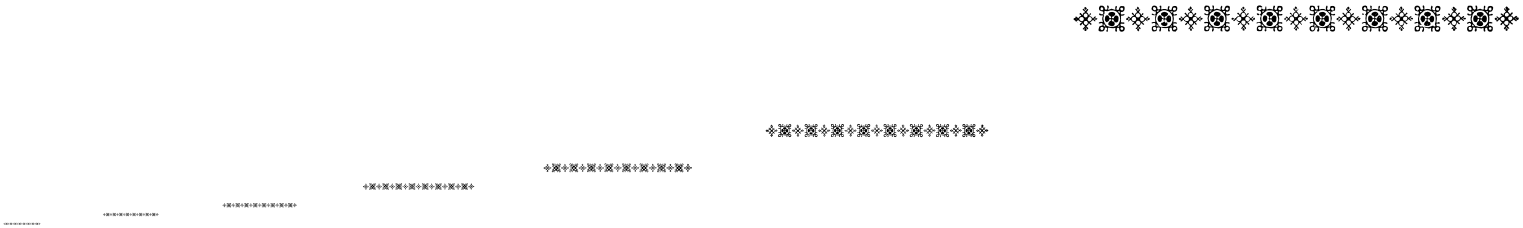


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Alternating floral circle and dotted cross, english border 5, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-5-strip / U+E13C / SVG, sprite and icon font use the same master.

Dotted diamond cross, english border 6, composed strip / No. english-6-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted diamond cross, english border 6, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted diamond cross, english border 6, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

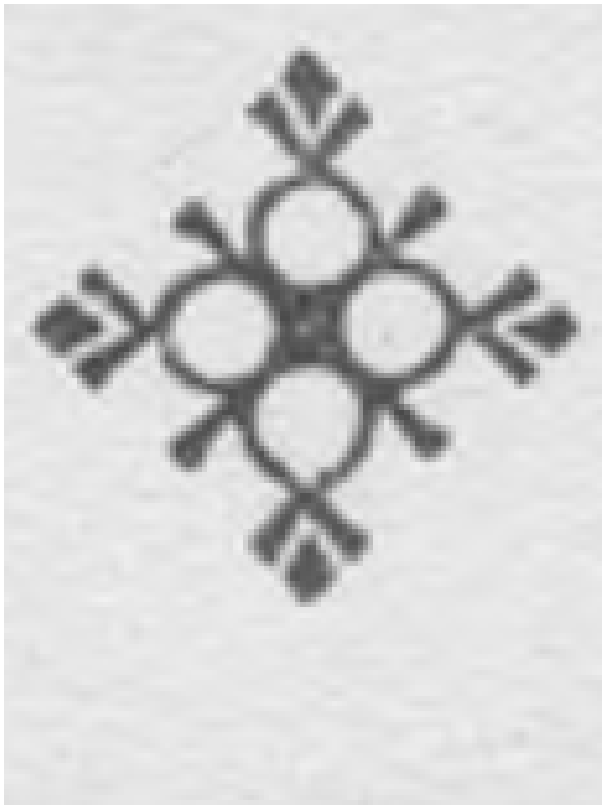
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-6-strip / U+E13D / SVG, sprite and icon font use the same master.

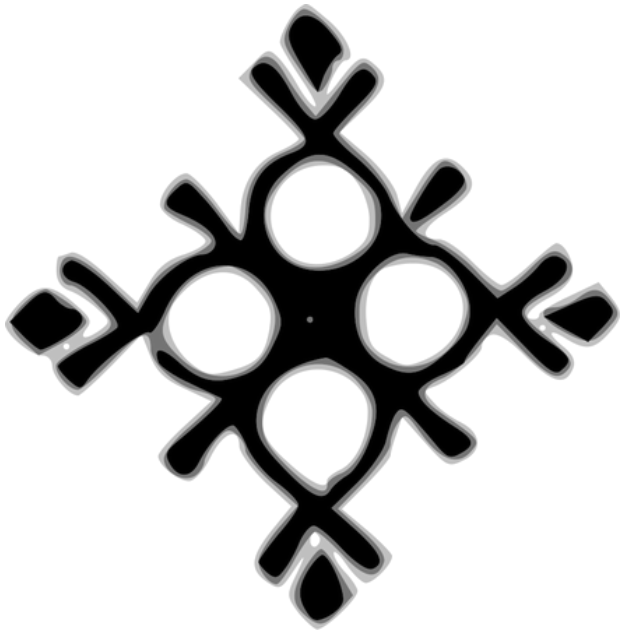
Dotted diamond cross, english / No. english-6-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

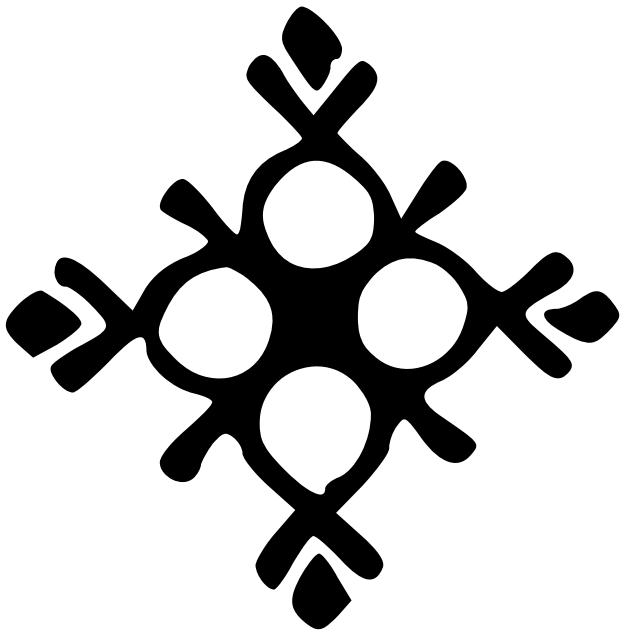
Historical scan



Three-tone vector (rendered)



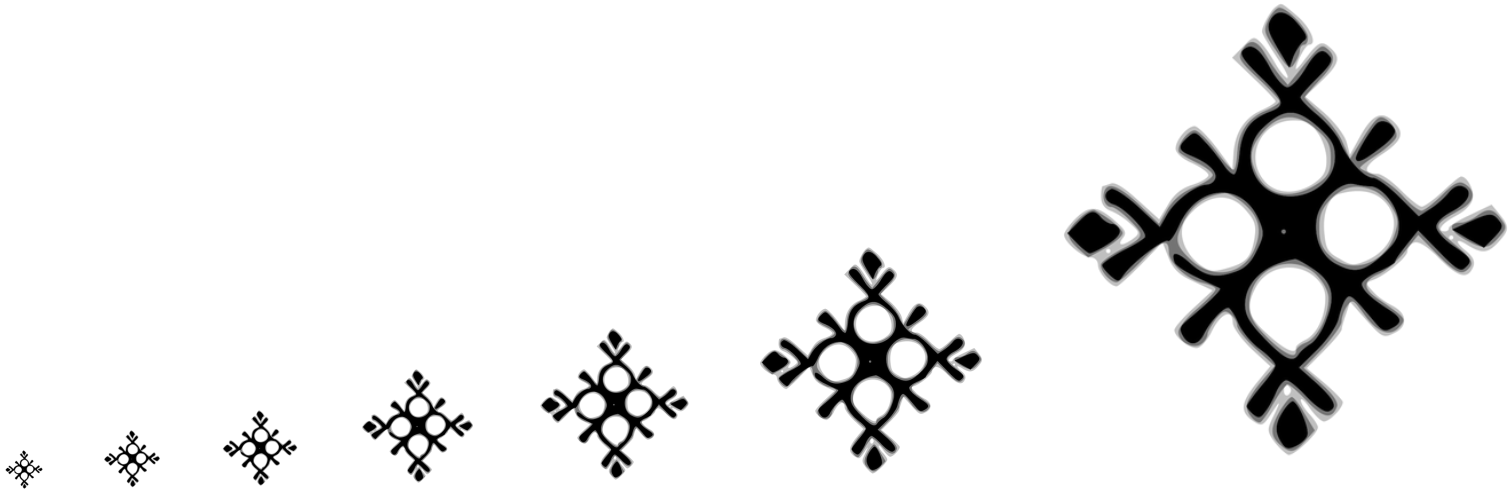
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted diamond cross, english / Three-tone at different sizes

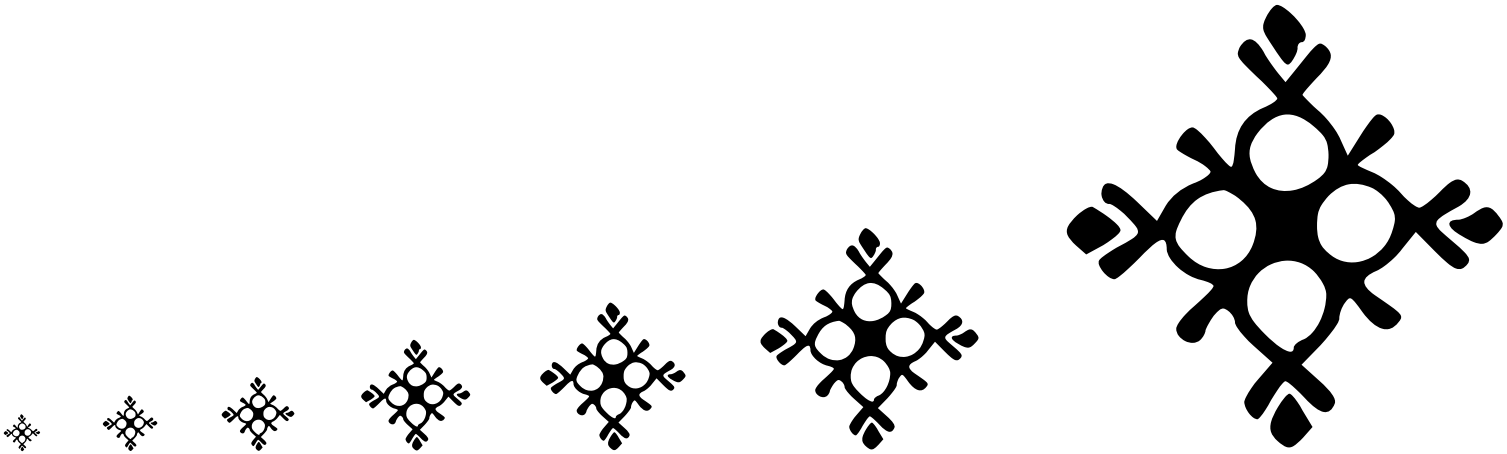


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted diamond cross, english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

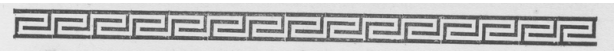
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-6-piece / U+E13E / SVG, sprite and icon font use the same master.

Greek key, english border 7, composed strip / No. english-7-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Greek key, english border 7, composed strip / Three-tone at different sizes

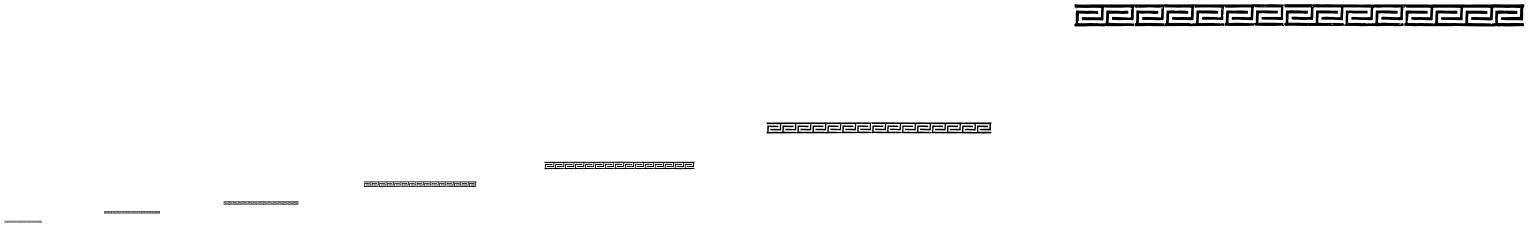


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Greek key, english border 7, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-7-strip / U+E13F / SVG, sprite and icon font use the same master.

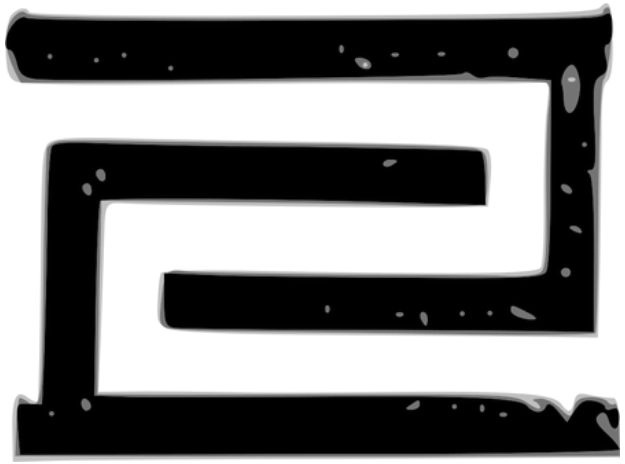
Greek key, english / No. english-7-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

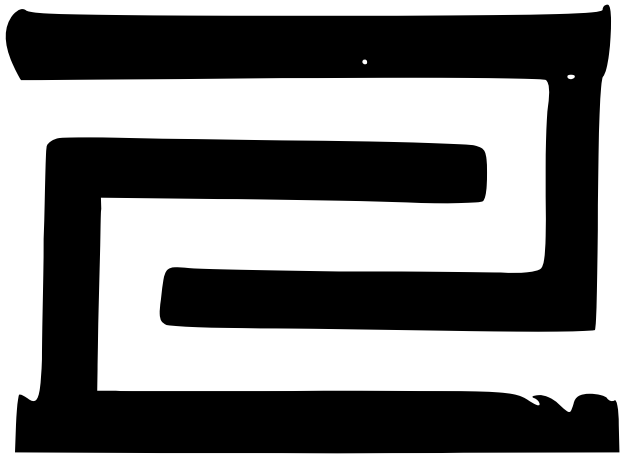
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Greek key, english / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Greek key, english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-7-piece / U+E140 / SVG, sprite and icon font use the same master.

Alternating acanthus and floral circle, english border 8, composed strip / No. english-8-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Alternating acanthus and floral circle, english border 8, composed strip / Three-tone at different sizes

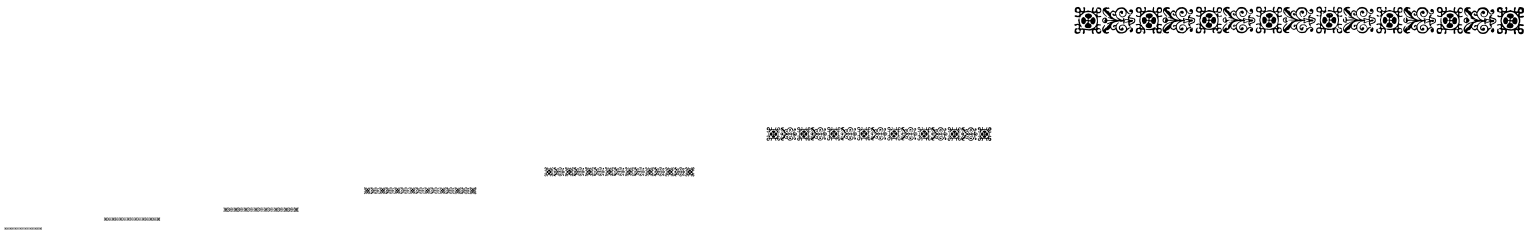


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Alternating acanthus and floral circle, english border 8, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

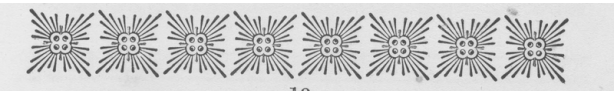
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-8-strip / U+E141 / SVG, sprite and icon font use the same master.

Radiant flower square, english border 9, composed strip / No. english-9-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

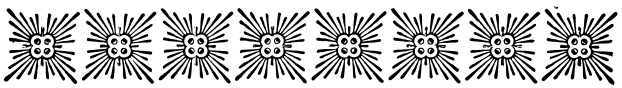
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant flower square, english border 9, composed strip / Three-tone at different sizes

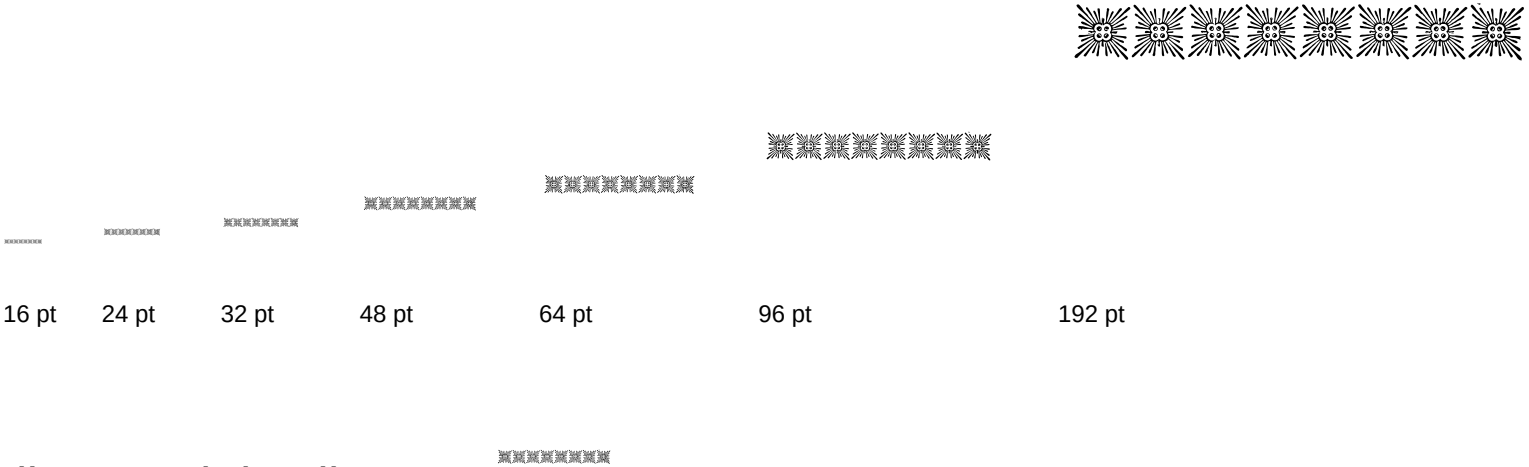


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant flower square, english border 9, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

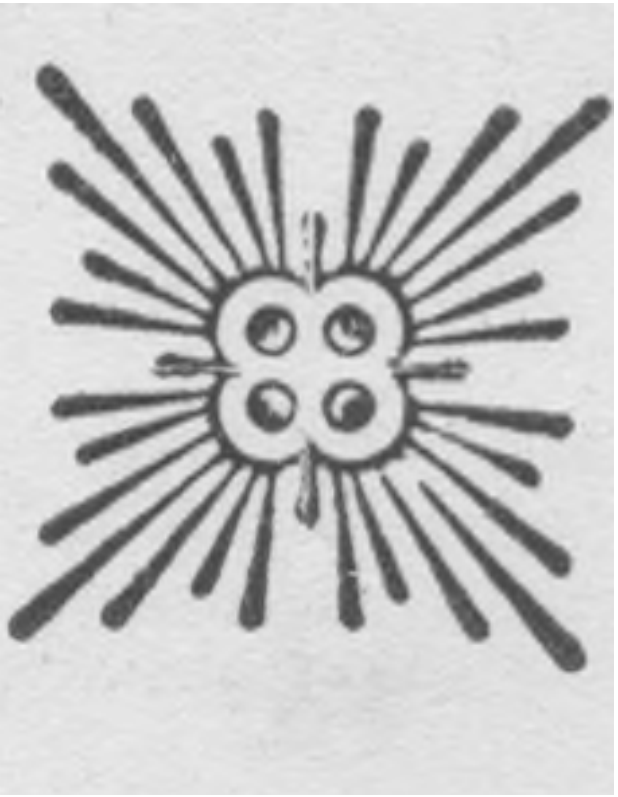
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-9-strip / U+E142 / SVG, sprite and icon font use the same master.

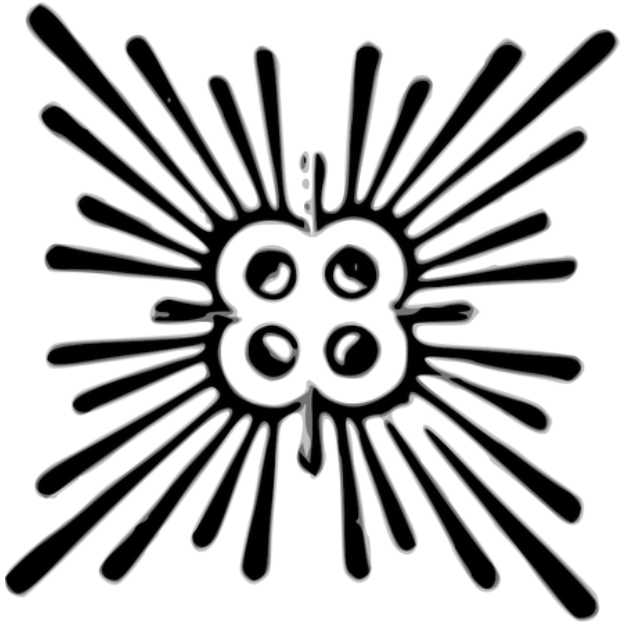
Radiant flower square, english / No. english-9-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

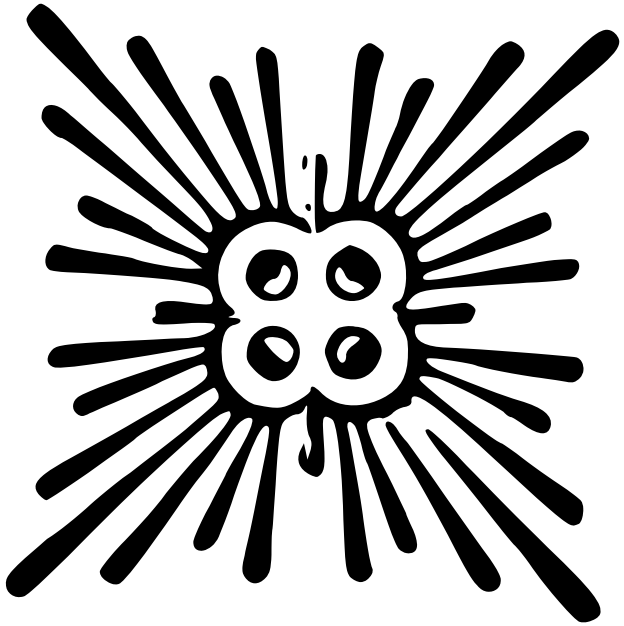
Historical scan



Three-tone vector (rendered)



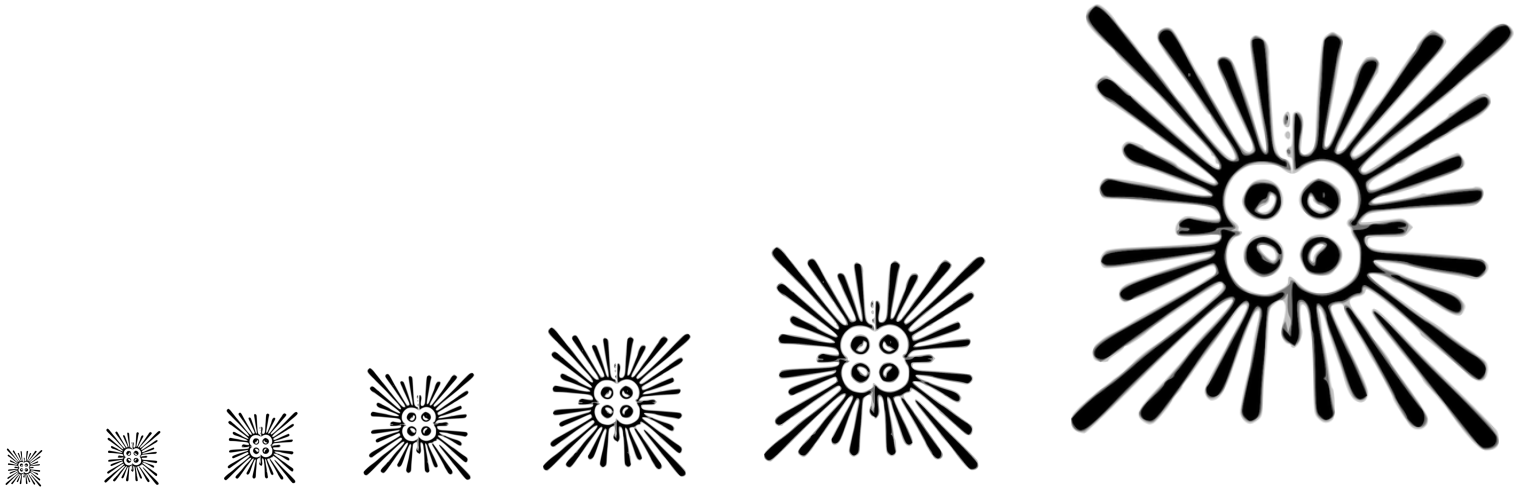
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant flower square, english / Three-tone at different sizes

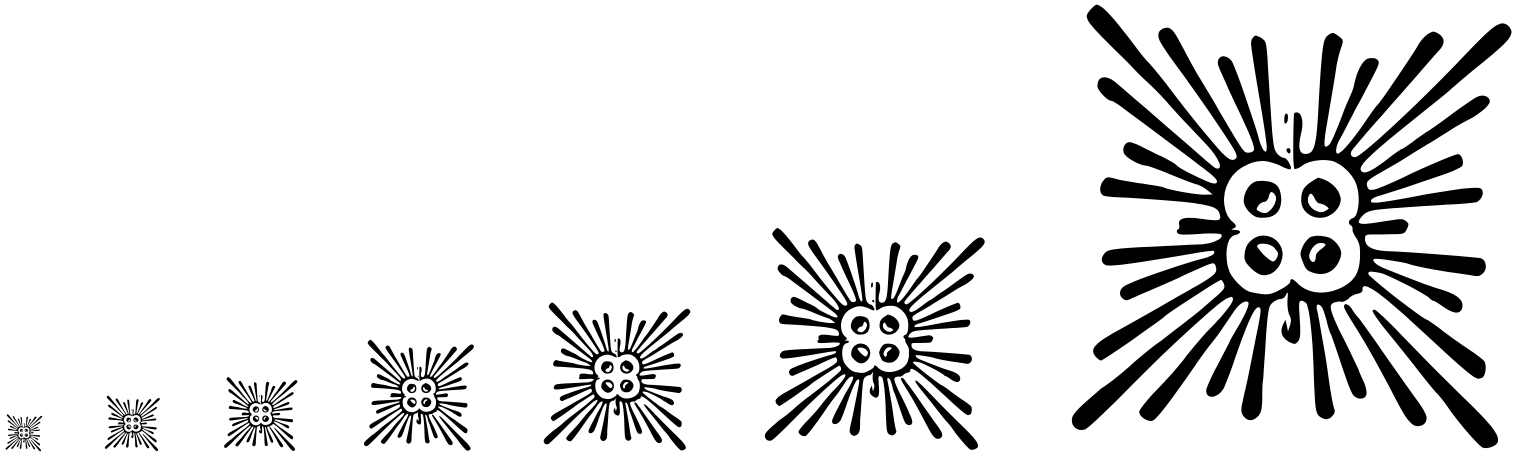


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant flower square, english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-9-piece / U+E143 / SVG, sprite and icon font use the same master.

Striped four-point star with dots, english border 10, composed strip / No. english-10-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

Historical scan



Three-tone vector (rendered)



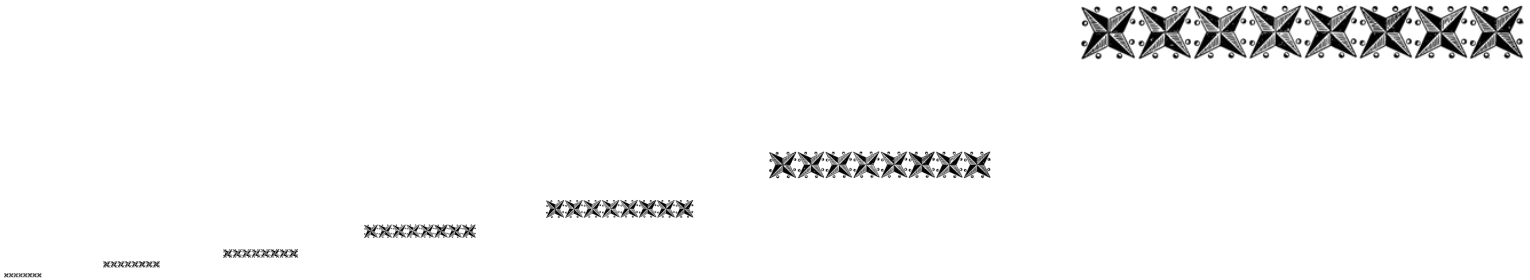
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Striped four-point star with dots, english border 10, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Striped four-point star with dots, english border 10, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-10-strip / U+E144 / SVG, sprite and icon font use the same master.

Striped four-point star with dots, english / No. english-10-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

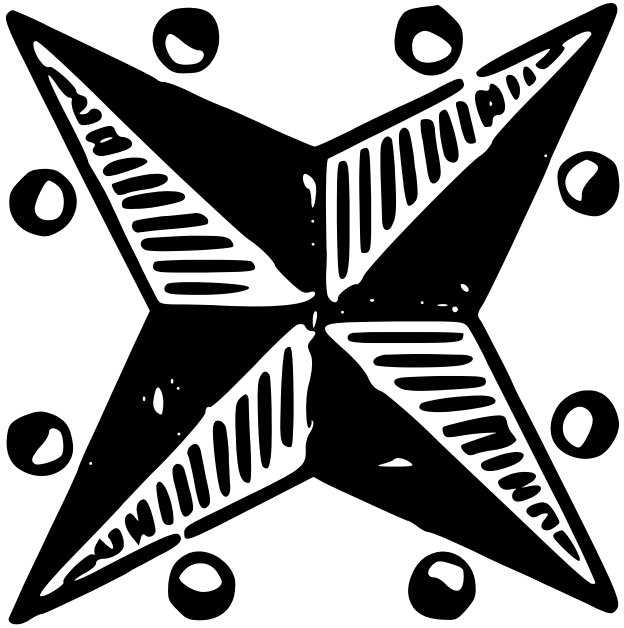
Historical scan



Three-tone vector (rendered)



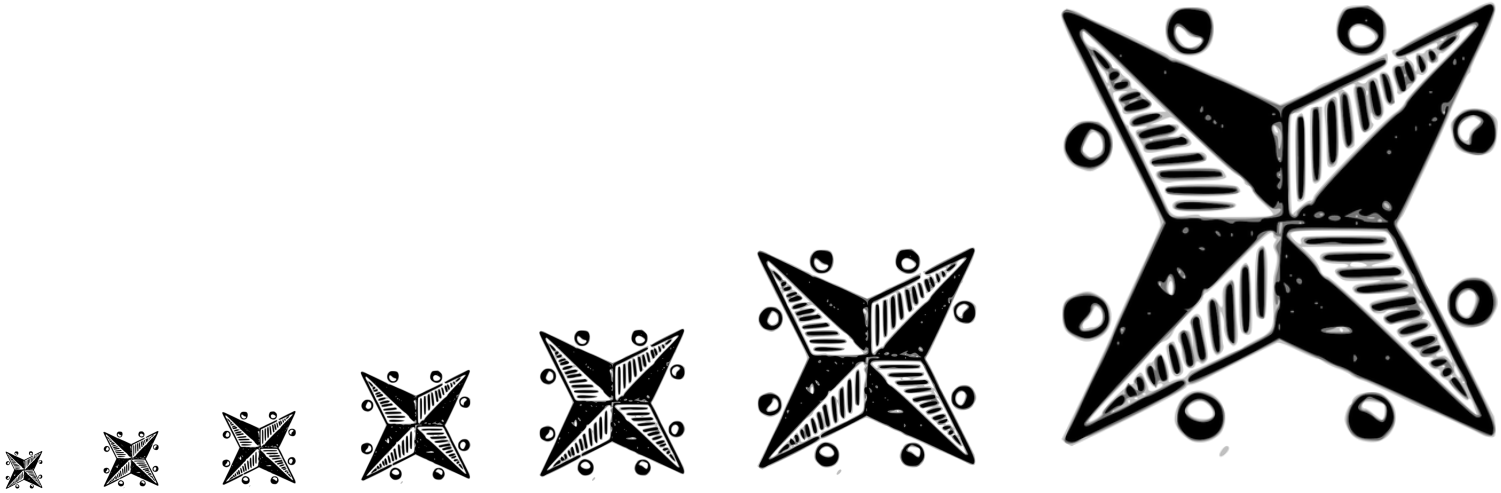
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Striped four-point star with dots, english / Three-tone at different sizes

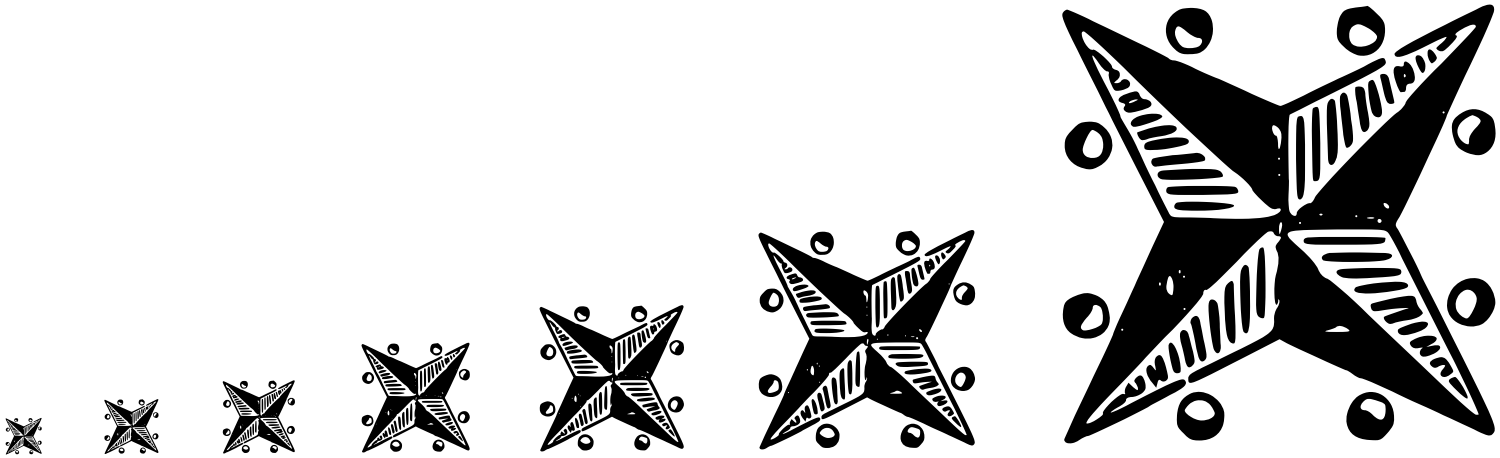


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Striped four-point star with dots, english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-10-piece / U+E145 / SVG, sprite and icon font use the same master.

Fine star cross, english border 11, composed strip / No. english-11-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

Historical scan



Three-tone vector (rendered)



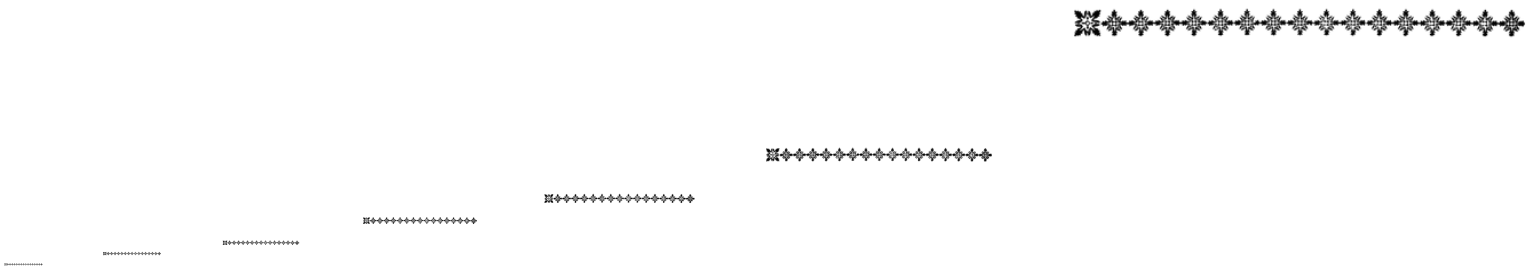
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine star cross, english border 11, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine star cross, english border 11, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

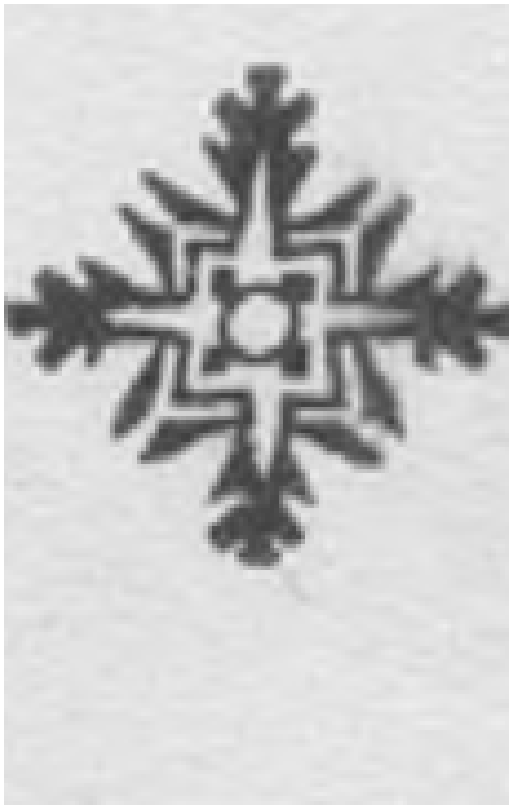
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-11-strip / U+E146 / SVG, sprite and icon font use the same master.

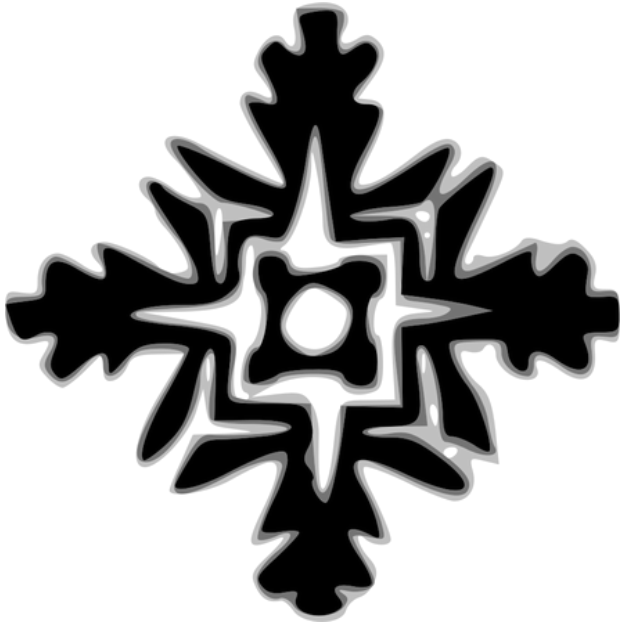
Fine star cross, english / No. english-11-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

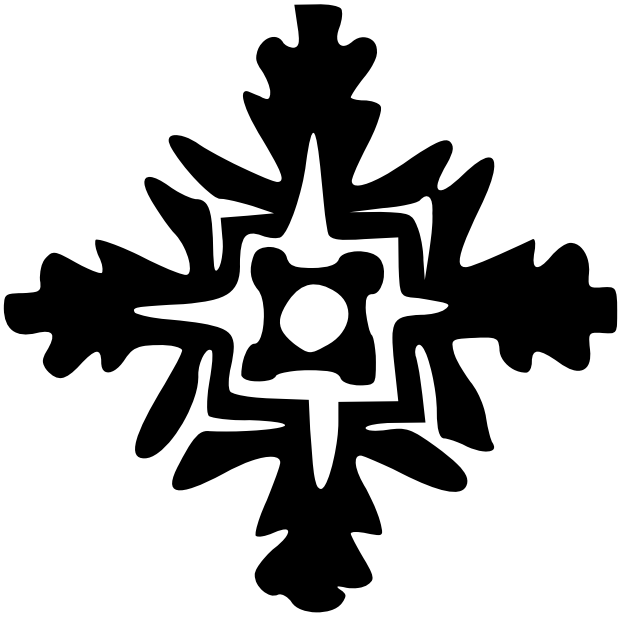
Historical scan



Three-tone vector (rendered)



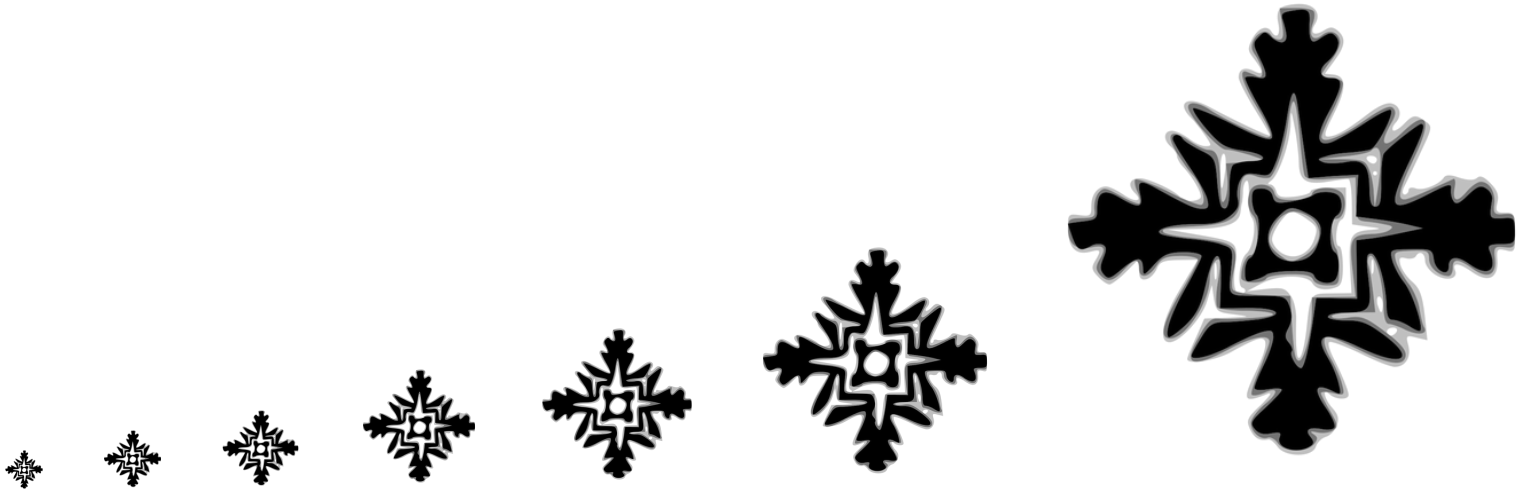
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine star cross, english / Three-tone at different sizes

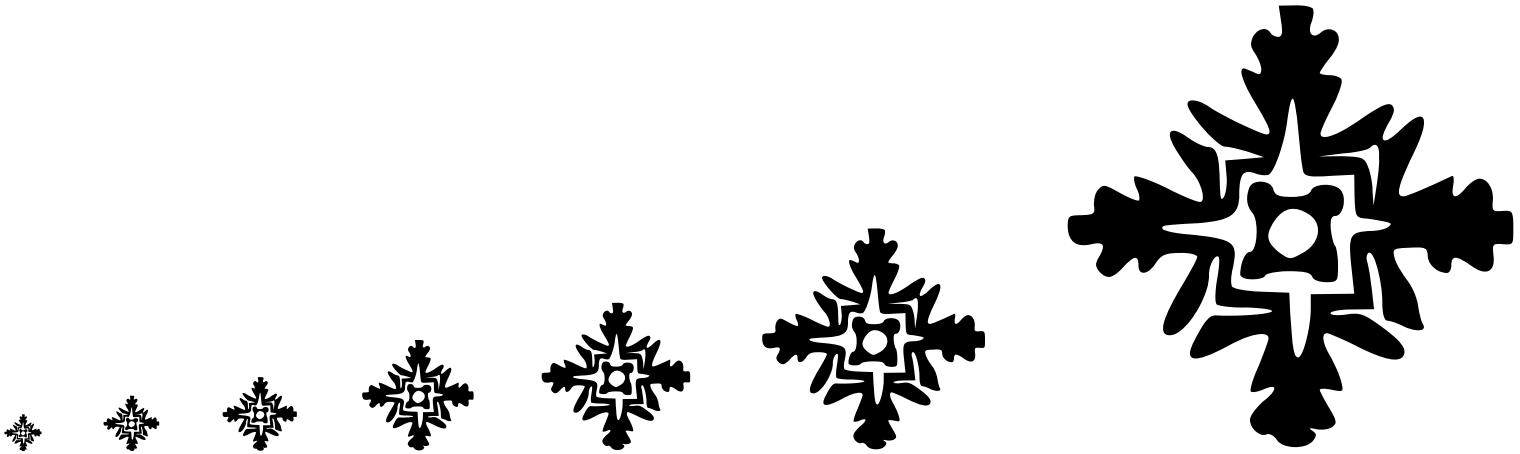


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine star cross, english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-11-piece / U+E147 / SVG, sprite and icon font use the same master.

Large jagged star flower, english border 12, composed strip / No. english-12-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

Historical scan



Three-tone vector (rendered)



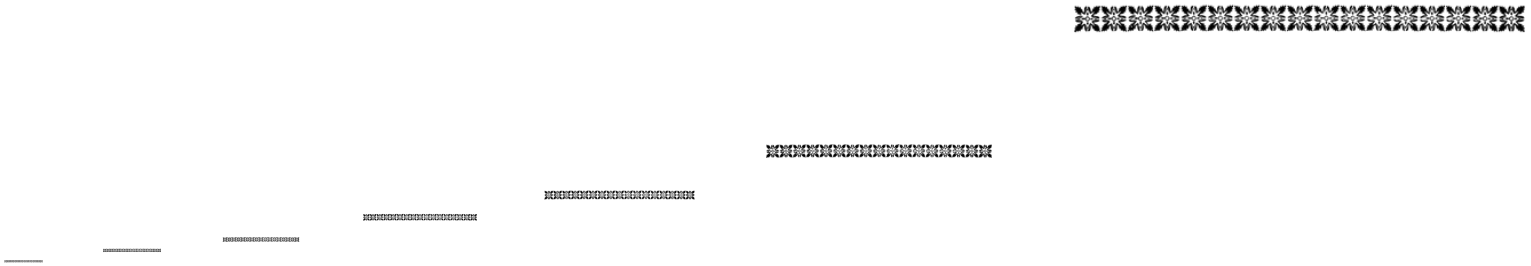
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large jagged star flower, english border 12, composed strip / Three-tone at different sizes

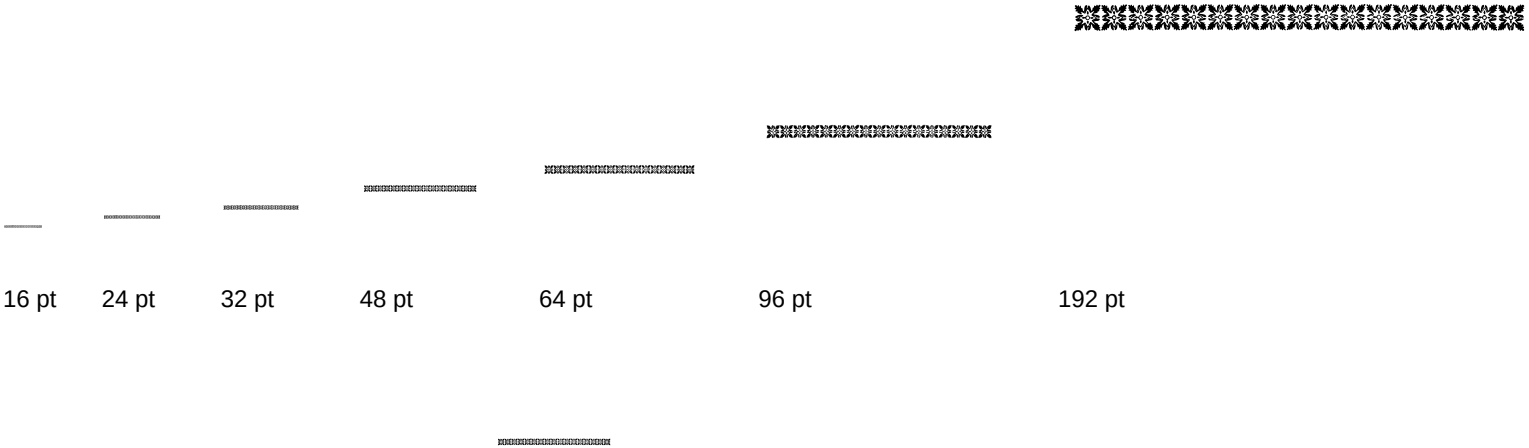


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large jagged star flower, english border 12, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-12-strip / U+E148 / SVG, sprite and icon font use the same master.

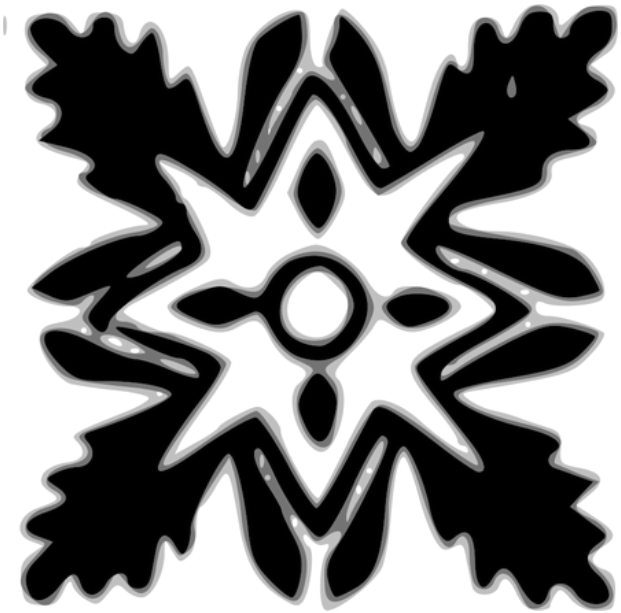
Large jagged star flower, english / No. english-12-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large jagged star flower, english / Three-tone at different sizes

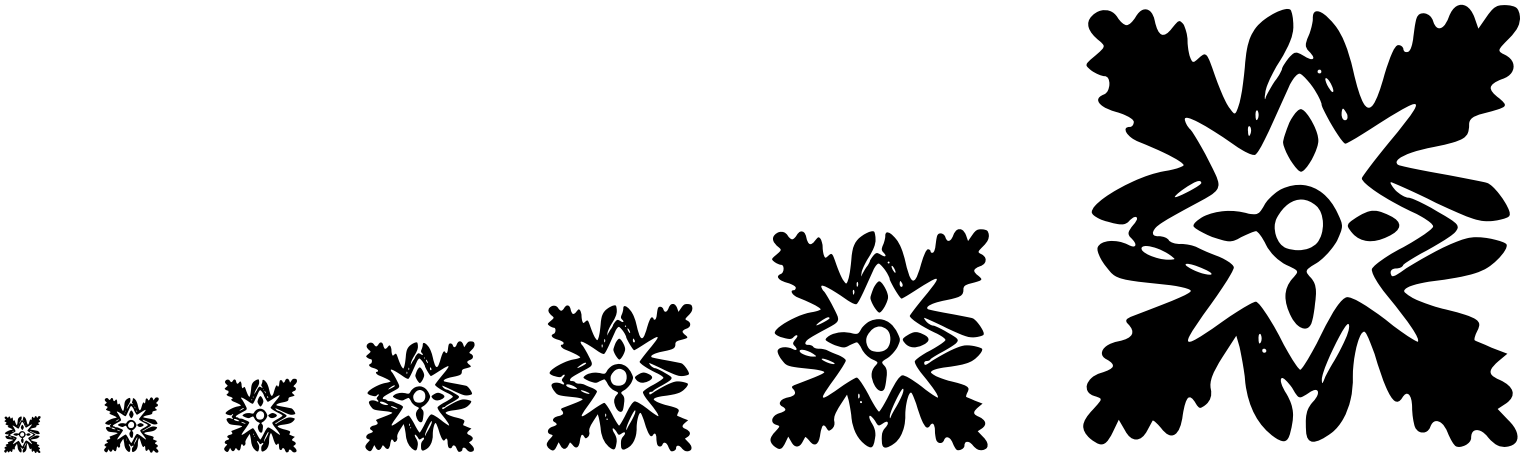


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large jagged star flower, english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-12-piece / U+E149 / SVG, sprite and icon font use the same master.

Alternating fine and jagged stars, english border 13, composed strip / No. english-13-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

Historical scan



Three-tone vector (rendered)



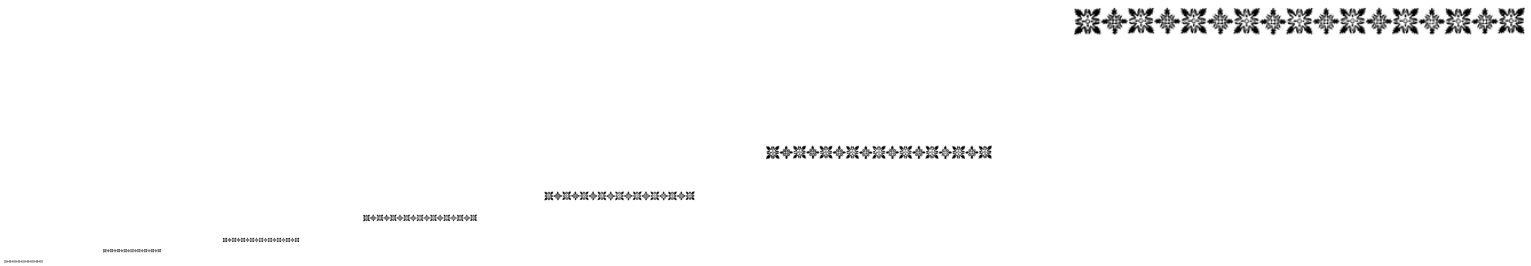
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Alternating fine and jagged stars, english border 13, composed strip / Three-tone at different sizes

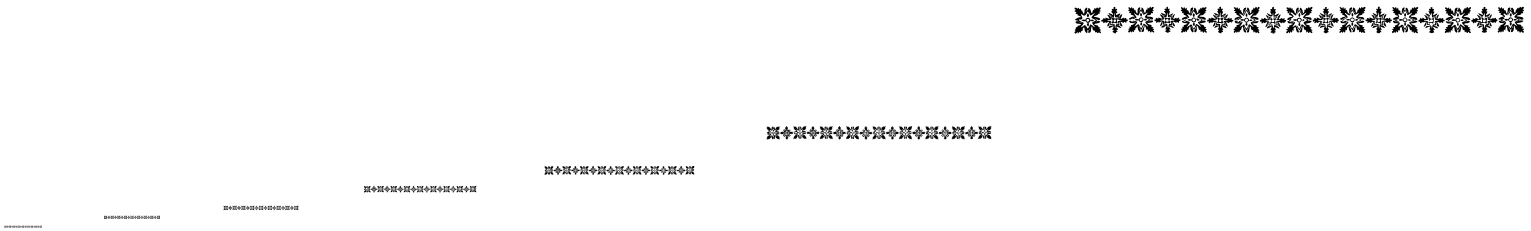


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Alternating fine and jagged stars, english border 13, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-13-strip / U+E14A / SVG, sprite and icon font use the same master.

Mirrored pointed leaf, english border 14, composed strip / No. english-14-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

Historical scan



Three-tone vector (rendered)



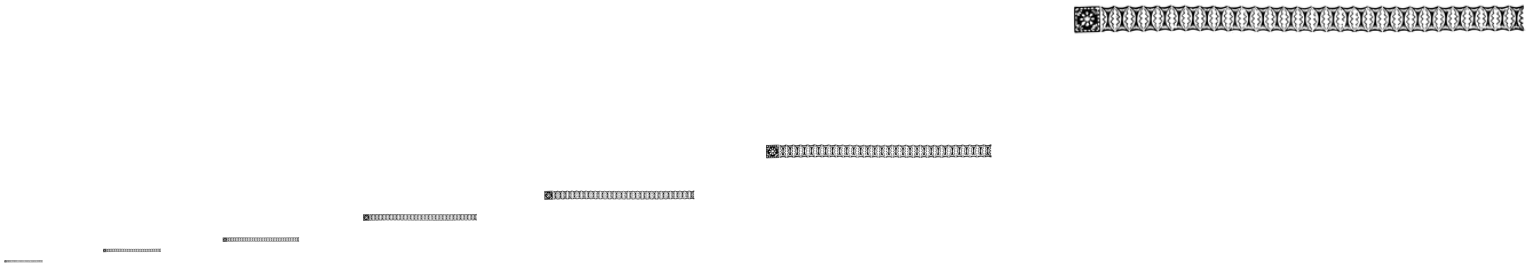
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mirrored pointed leaf, english border 14, composed strip / Three-tone at different sizes

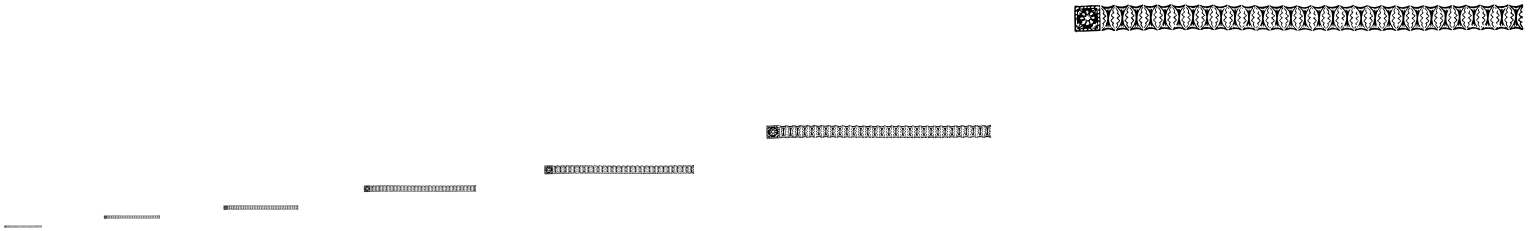


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mirrored pointed leaf, english border 14, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

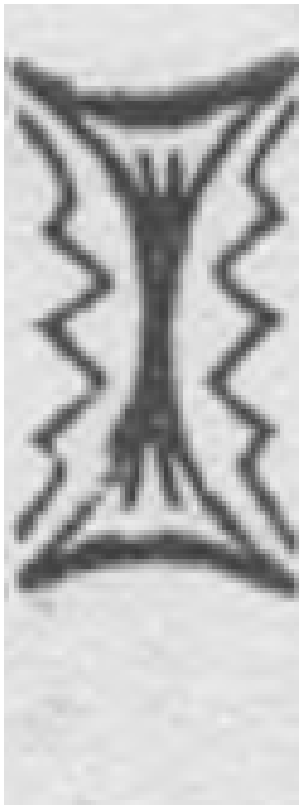
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-14-strip / U+E14B / SVG, sprite and icon font use the same master.

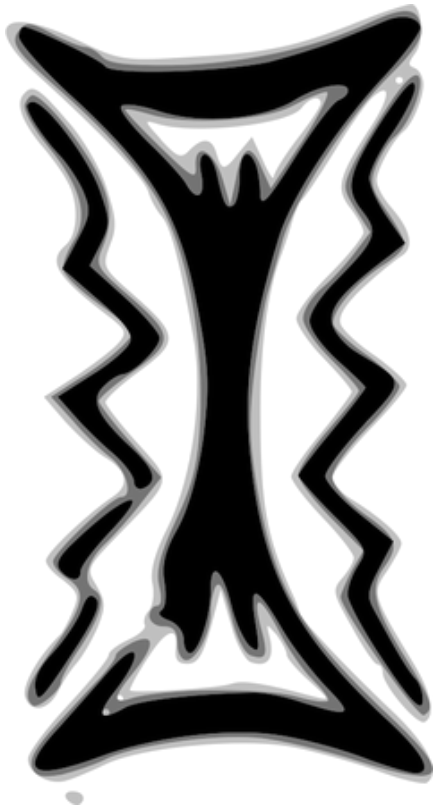
Mirrored pointed leaf, english / No. english-14-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

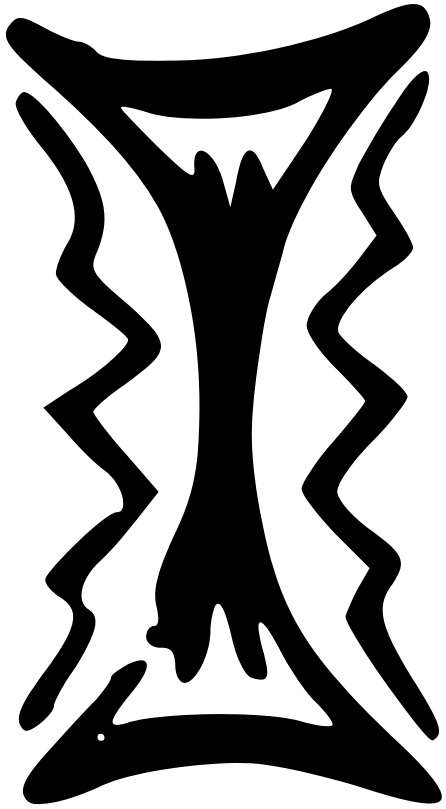
Historical scan



Three-tone vector (rendered)



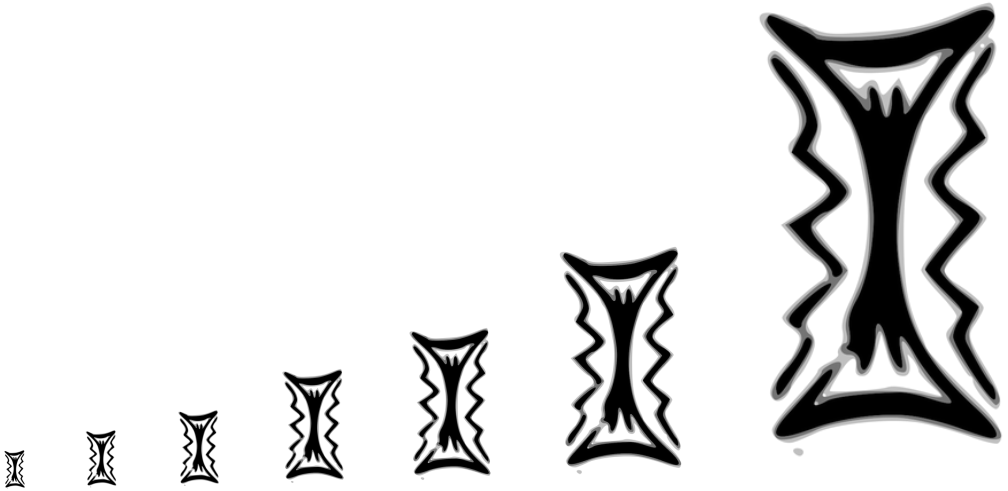
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mirrored pointed leaf, english / Three-tone at different sizes

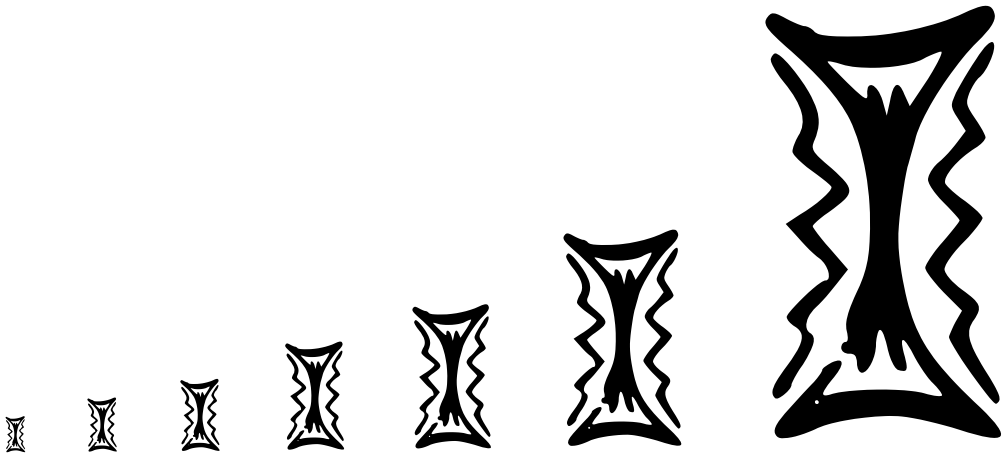


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mirrored pointed leaf, english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-14-piece / U+E14C / SVG, sprite and icon font use the same master.

Opposed open leaf fans, english border 15, composed strip / No. english-15-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

Historical scan



Three-tone vector (rendered)



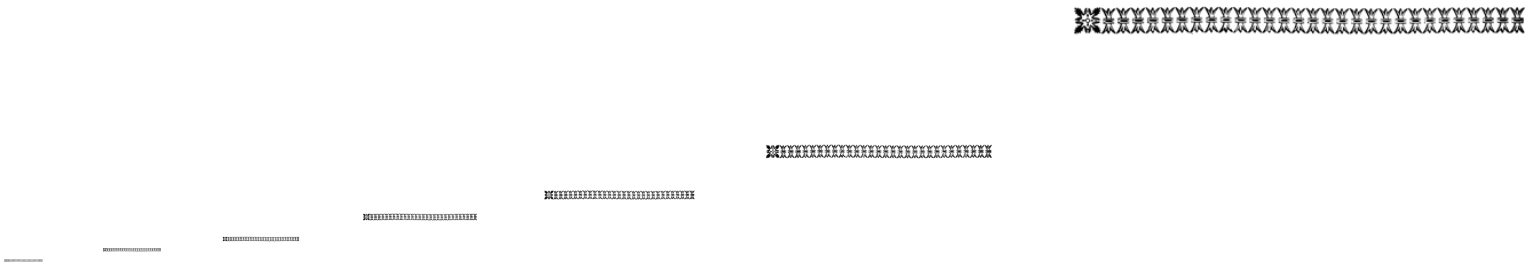
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Opposed open leaf fans, english border 15, composed strip / Three-tone at different sizes

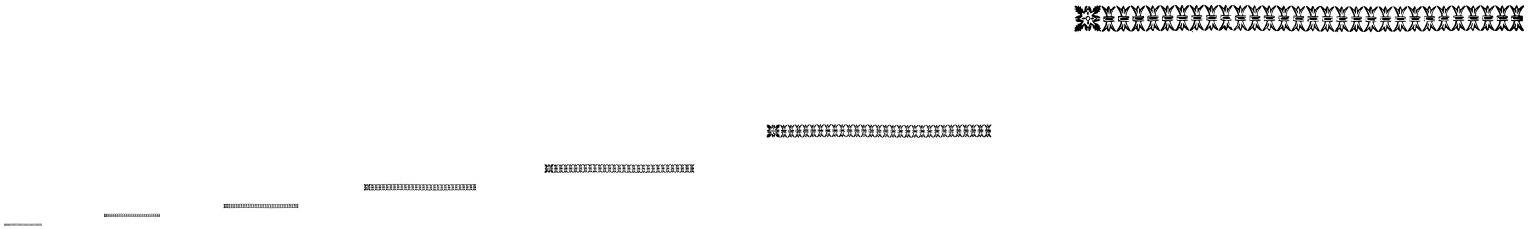


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Opposed open leaf fans, english border 15, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-15-strip / U+E14D / SVG, sprite and icon font use the same master.

Opposed open leaf fans, english / No. english-15-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

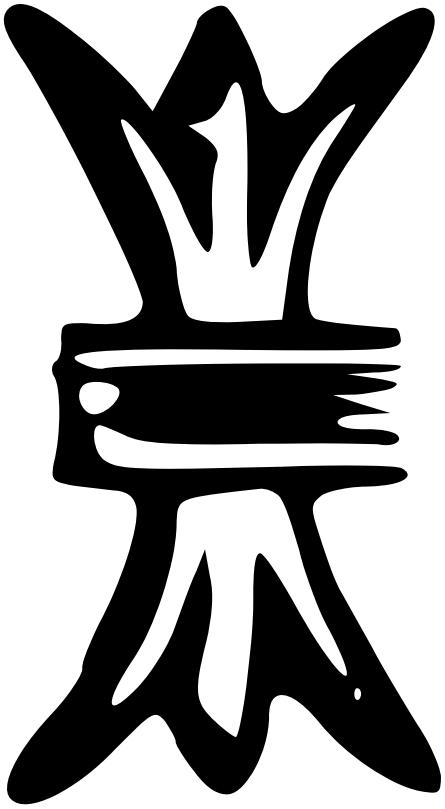
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Opposed open leaf fans, english / Three-tone at different sizes

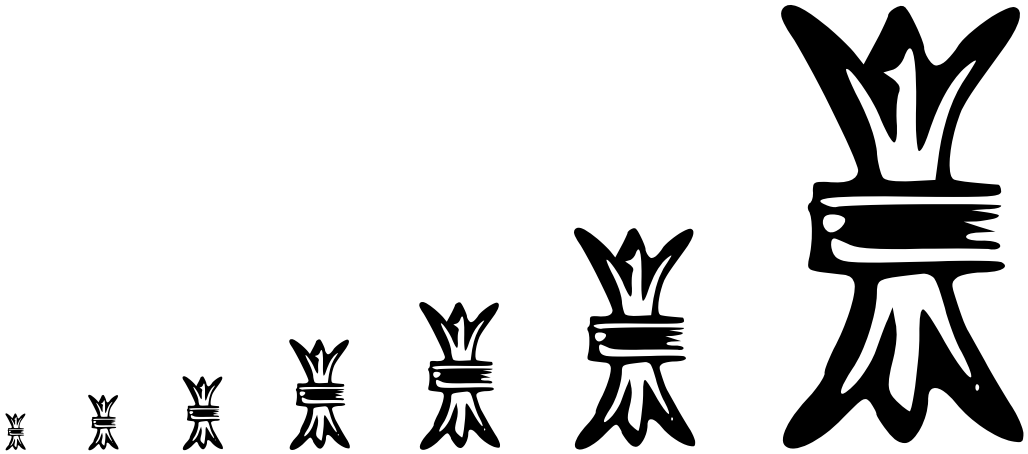


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Opposed open leaf fans, english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-15-piece / U+E14E / SVG, sprite and icon font use the same master.

Eight-petal rosette, pica border 1, composed strip / No. pica-1-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight-petal rosette, pica border 1, composed strip / Three-tone at different sizes

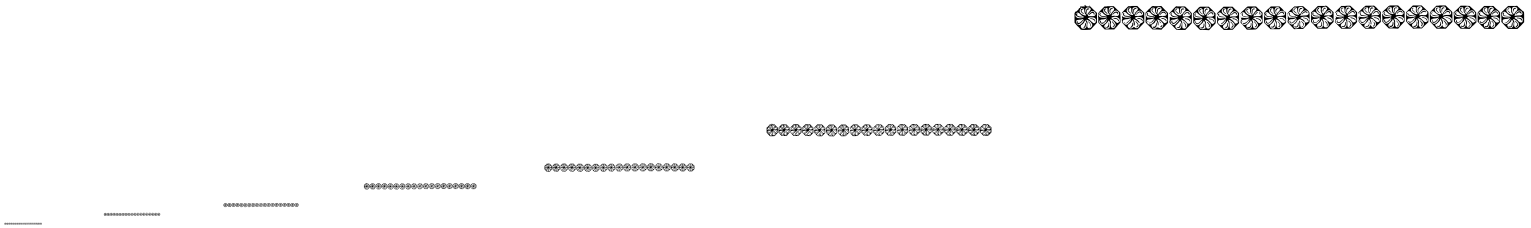


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight-petal rosette, pica border 1, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-pica-1-strip / U+E14F / SVG, sprite and icon font use the same master.

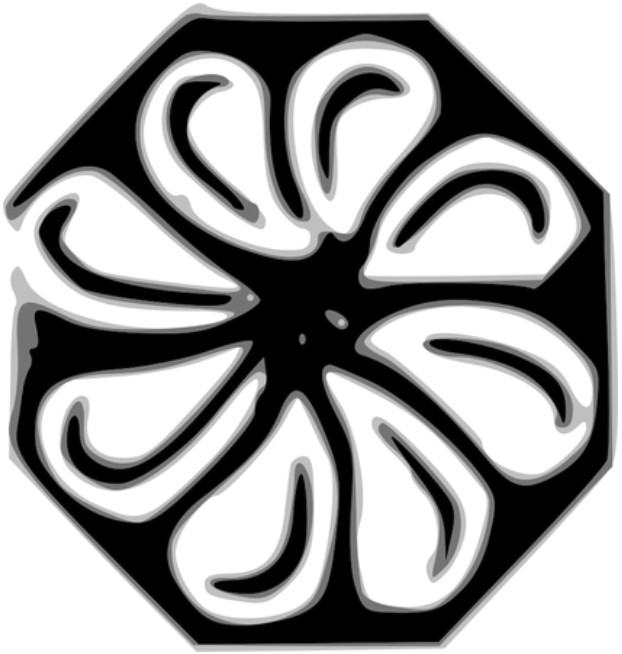
Eight-petal rosette, pica / No. pica-1-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

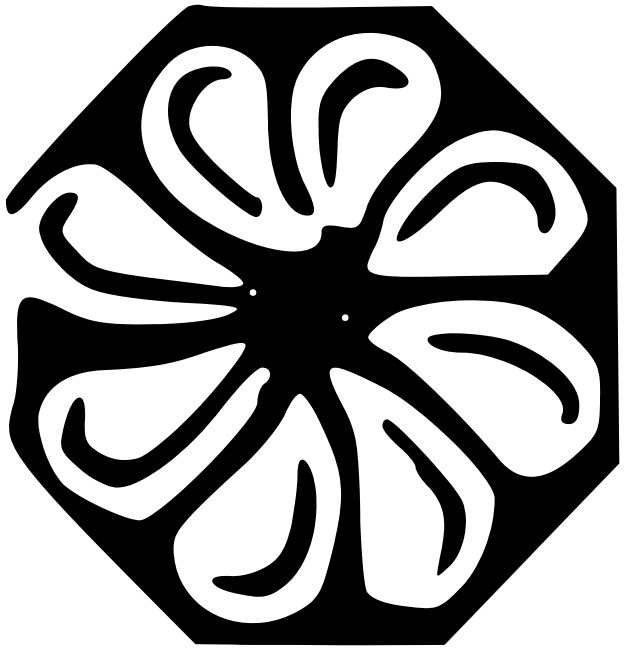
Historical scan



Three-tone vector (rendered)



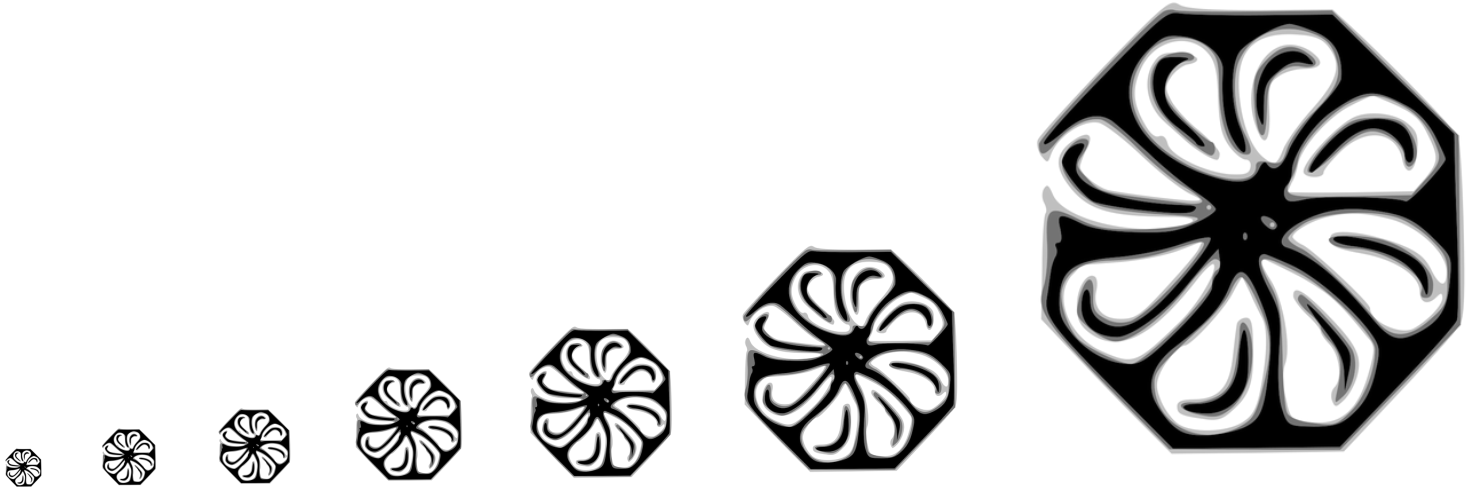
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight-petal rosette, pica / Three-tone at different sizes

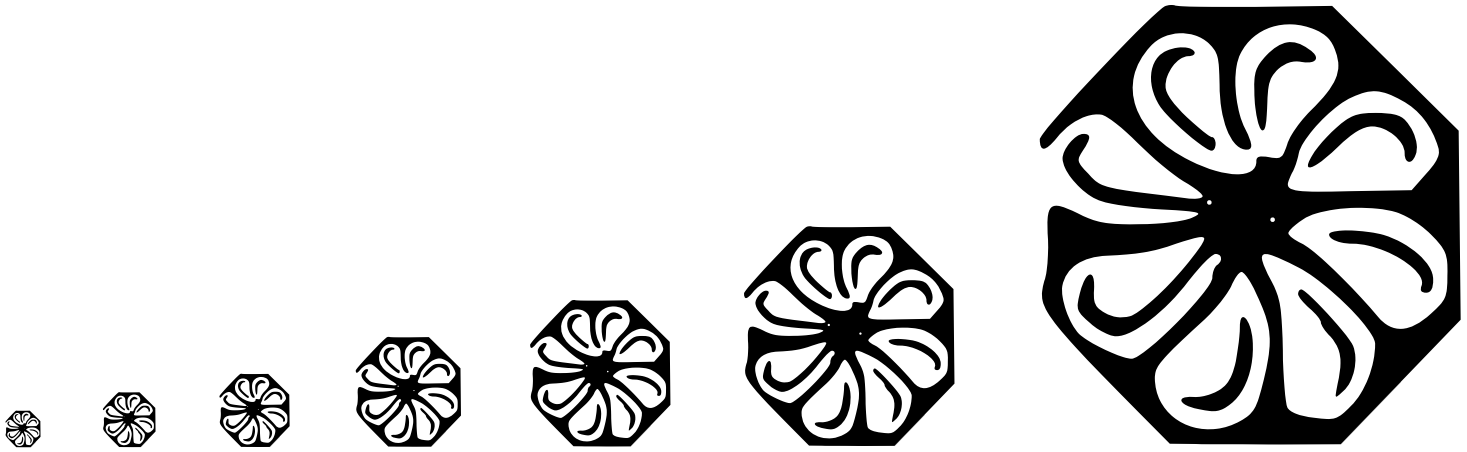


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight-petal rosette, pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-pica-1-piece / U+E150 / SVG, sprite and icon font use the same master.

Alternating rosettes and leaf fans, pica border 2, composed strip / No. pica-2-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Alternating rosettes and leaf fans, pica border 2, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Alternating rosettes and leaf fans, pica border 2, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

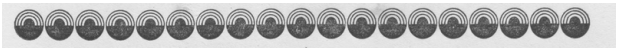
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-pica-2-strip / U+E151 / SVG, sprite and icon font use the same master.

Layered arch and black semicircle, pica border 3, composed strip / No. pica-3-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

Historical scan



Three-tone vector (rendered)



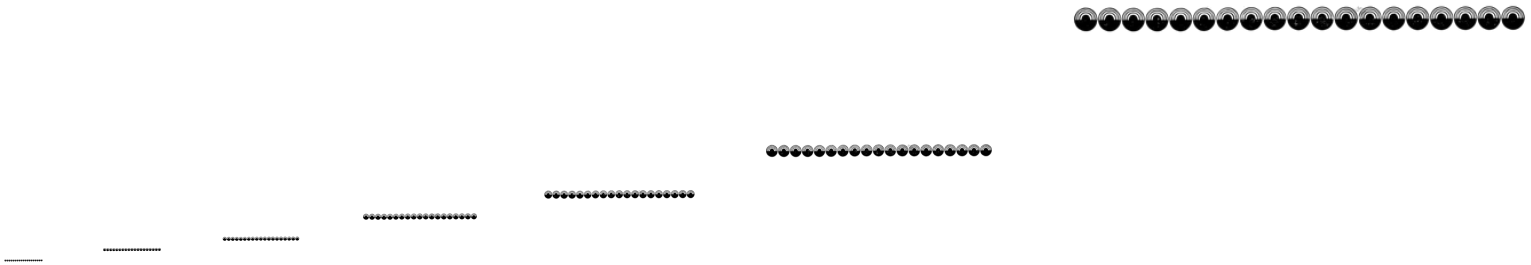
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Layered arch and black semicircle, pica border 3, composed strip / Three-tone at different sizes

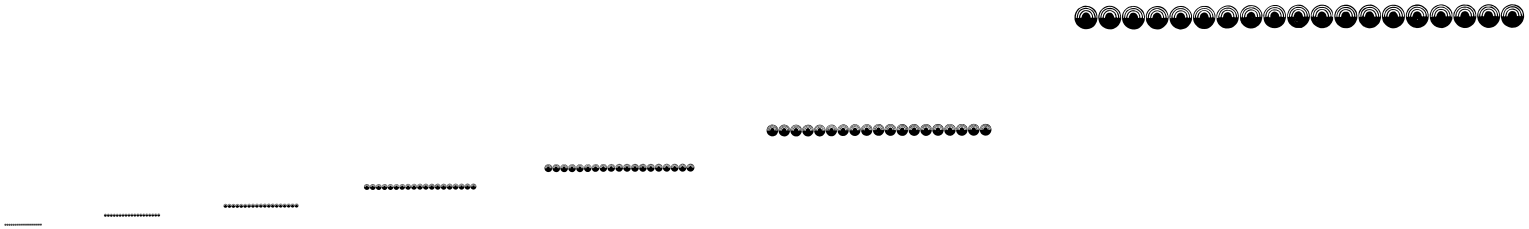


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Layered arch and black semicircle, pica border 3, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-pica-3-strip / U+E152 / SVG, sprite and icon font use the same master.

Layered arch and black semicircle, pica / No. pica-3-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

Historical scan



Three-tone vector (rendered)



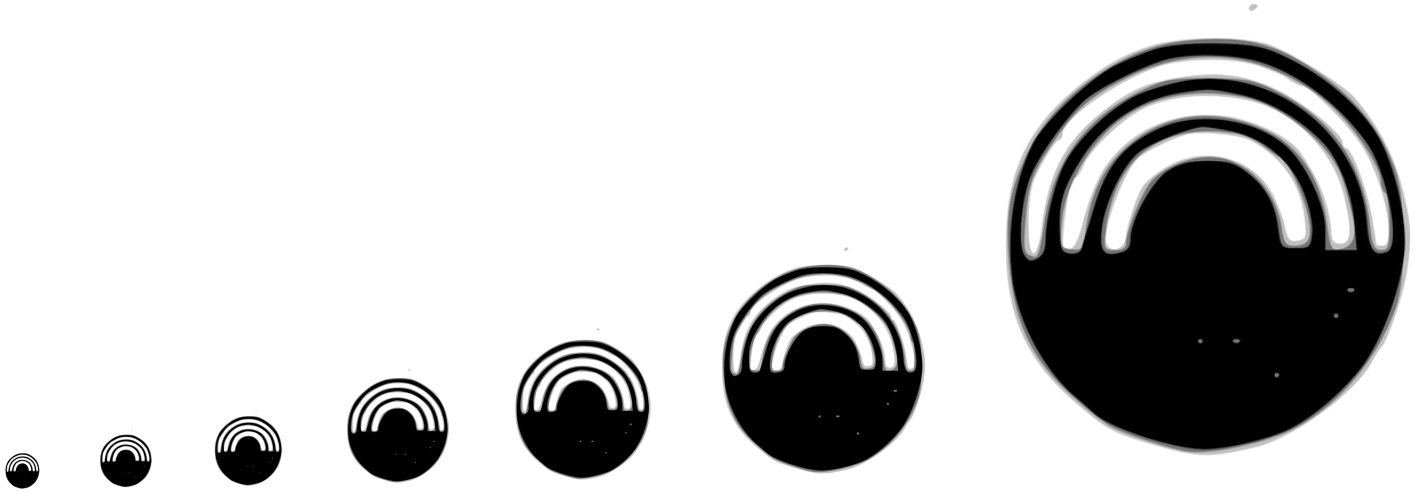
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Layered arch and black semicircle, pica / Three-tone at different sizes

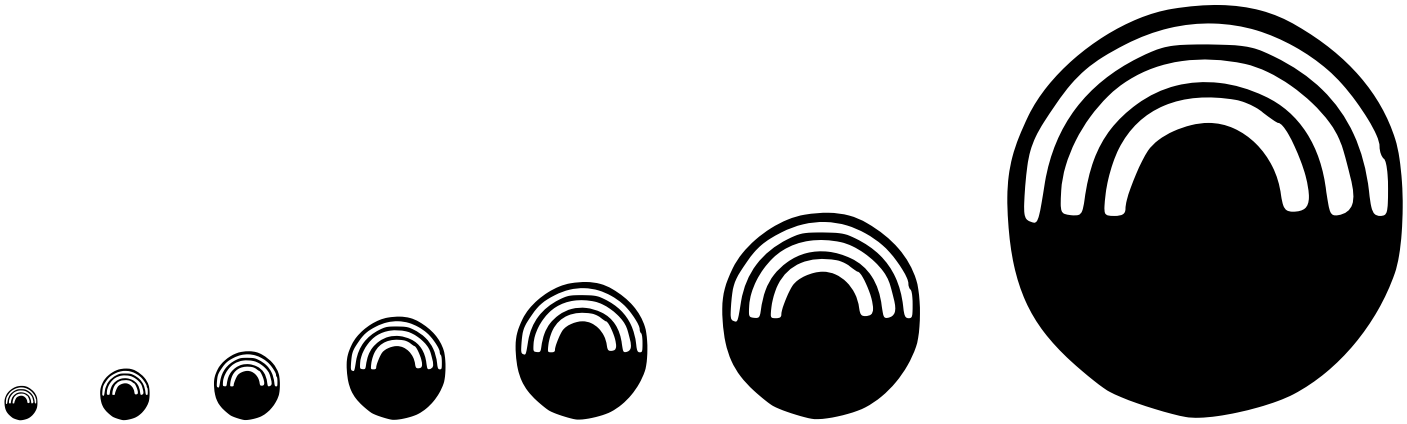


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Layered arch and black semicircle, pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-pica-3-piece / U+E153 / SVG, sprite and icon font use the same master.

Mirrored leaf fans with central dots, pica border 4, composed strip / No. pica-4-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

Historical scan



Three-tone vector (rendered)



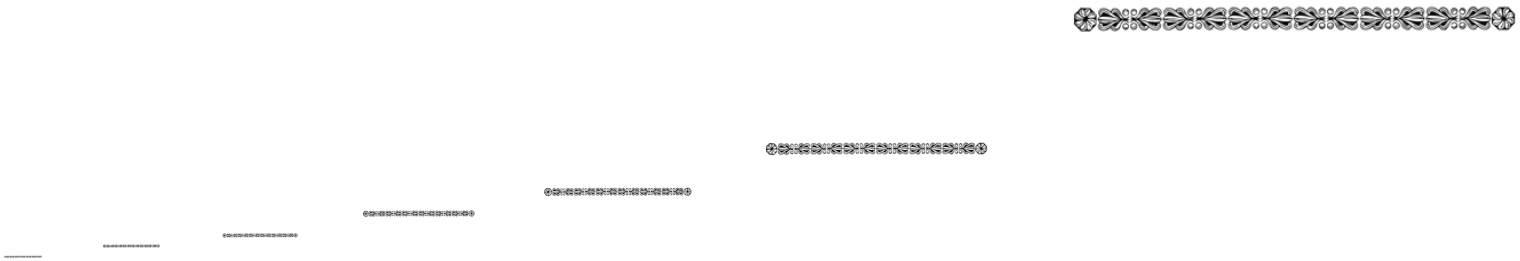
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mirrored leaf fans with central dots, pica border 4, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mirrored leaf fans with central dots, pica border 4, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-pica-4-strip / U+E154 / SVG, sprite and icon font use the same master.

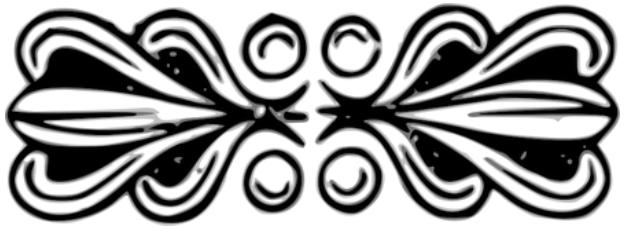
Mirrored leaf fans with central dots, pica / No. pica-4-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

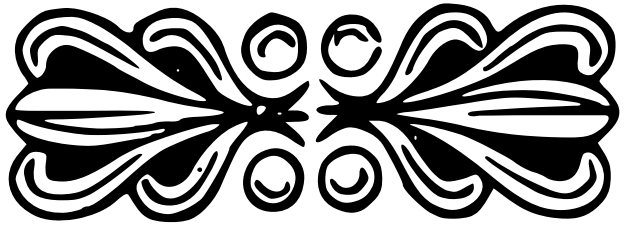
Historical scan



Three-tone vector (rendered)



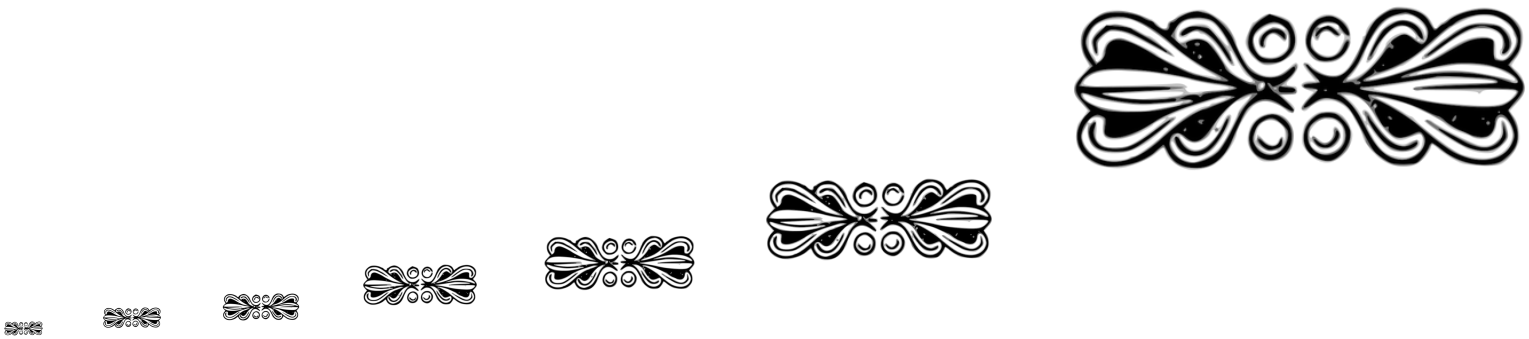
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mirrored leaf fans with central dots, pica / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mirrored leaf fans with central dots, pica / Size and inline proof



16 pt



24 pt



32 pt



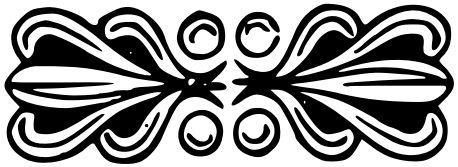
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-pica-4-piece / U+E155 / SVG, sprite and icon font use the same master.

Pointed diamond with rays, pica border 5, composed strip / No. pica-5-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

Historical scan



Three-tone vector (rendered)



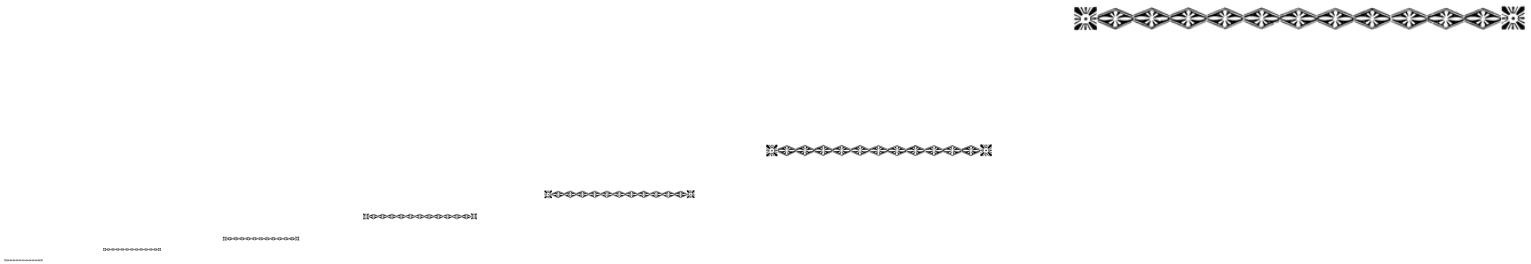
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pointed diamond with rays, pica border 5, composed strip / Three-tone at different sizes

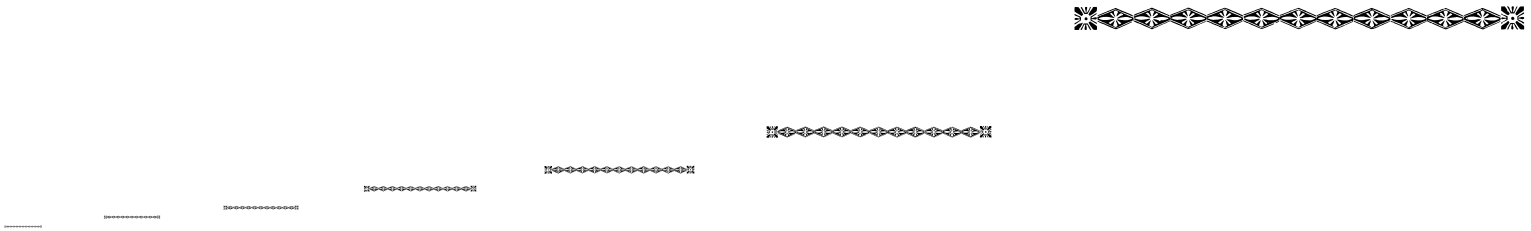


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pointed diamond with rays, pica border 5, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-pica-5-strip / U+E156 / SVG, sprite and icon font use the same master.

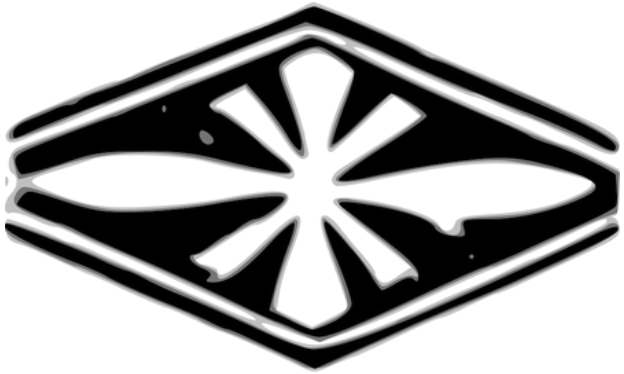
Pointed diamond with rays, pica / No. pica-5-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

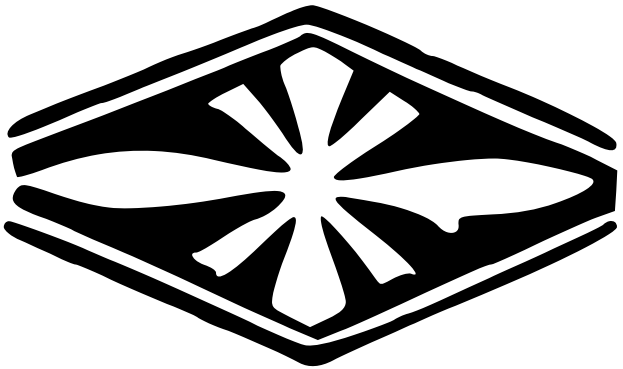
Historical scan



Three-tone vector (rendered)



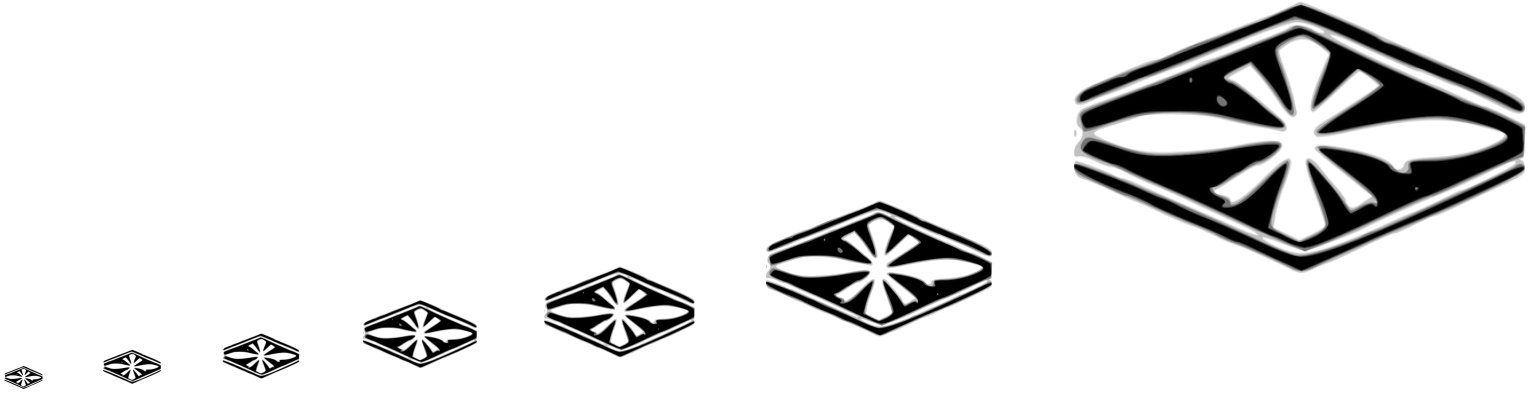
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pointed diamond with rays, pica / Three-tone at different sizes

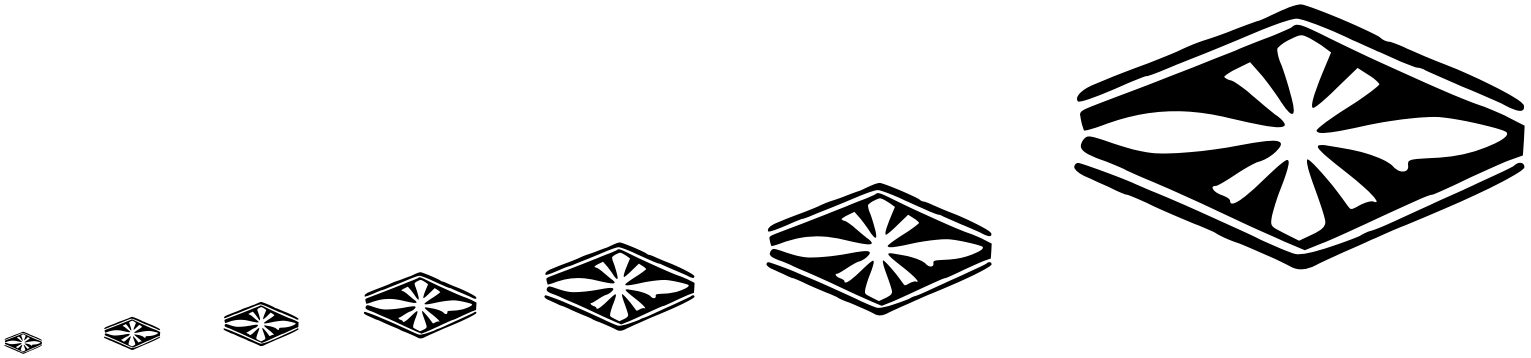


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pointed diamond with rays, pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-pica-5-piece / U+E157 / SVG, sprite and icon font use the same master.

Alternating diamonds and radiant squares, pica border 6, composed strip / No. pica-6-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Alternating diamonds and radiant squares, pica border 6, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Alternating diamonds and radiant squares, pica border 6, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-pica-6-strip / U+E158 / SVG, sprite and icon font use the same master.

Radiant square and small diamond, pica border 7, composed strip / No. pica-7-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

Historical scan



Three-tone vector (rendered)



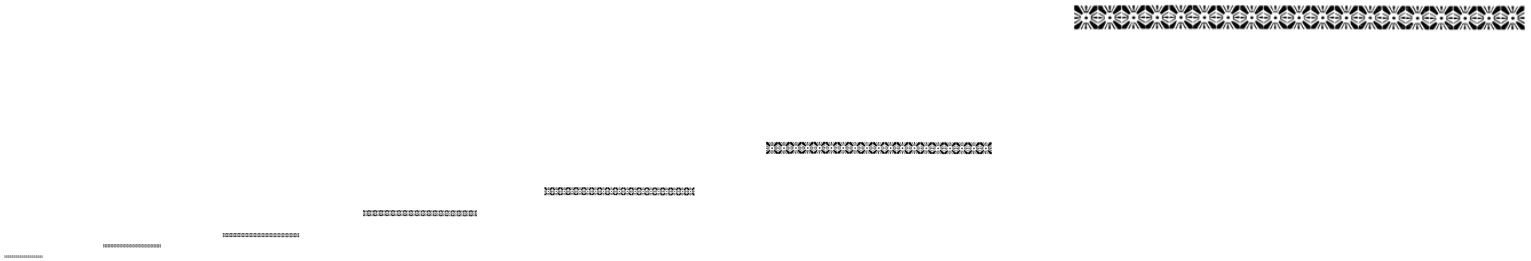
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant square and small diamond, pica border 7, composed strip / Three-tone at different sizes

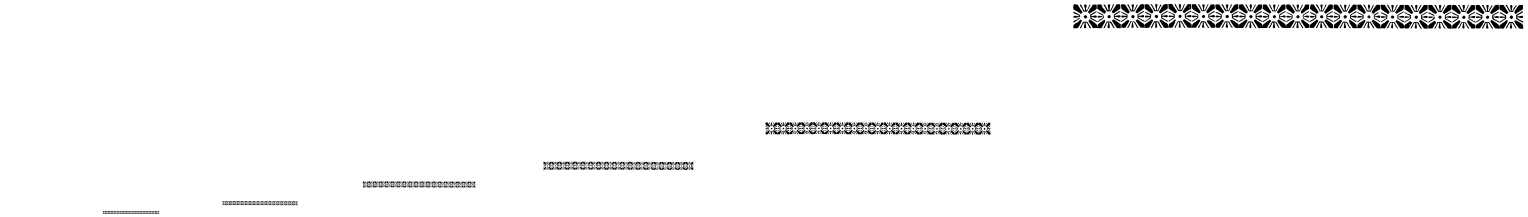


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant square and small diamond, pica border 7, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-pica-7-strip / U+E159 / SVG, sprite and icon font use the same master.

Leaf-shaped cross, pica border 8, composed strip / No. pica-8-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leaf-shaped cross, pica border 8, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leaf-shaped cross, pica border 8, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

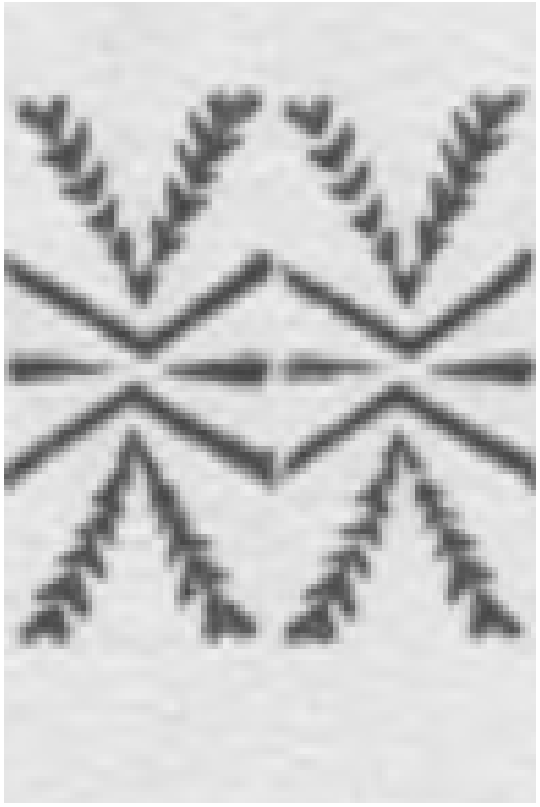
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-pica-8-strip / U+E15A / SVG, sprite and icon font use the same master.

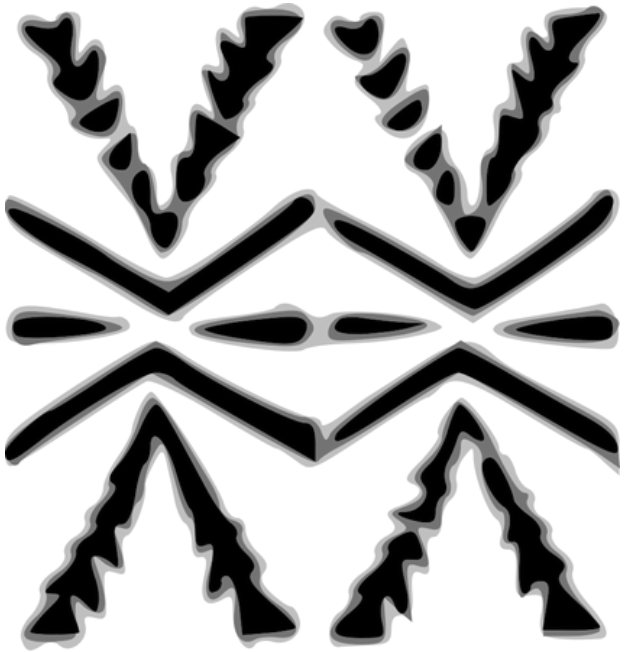
Leaf-shaped cross, pica / No. pica-8-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

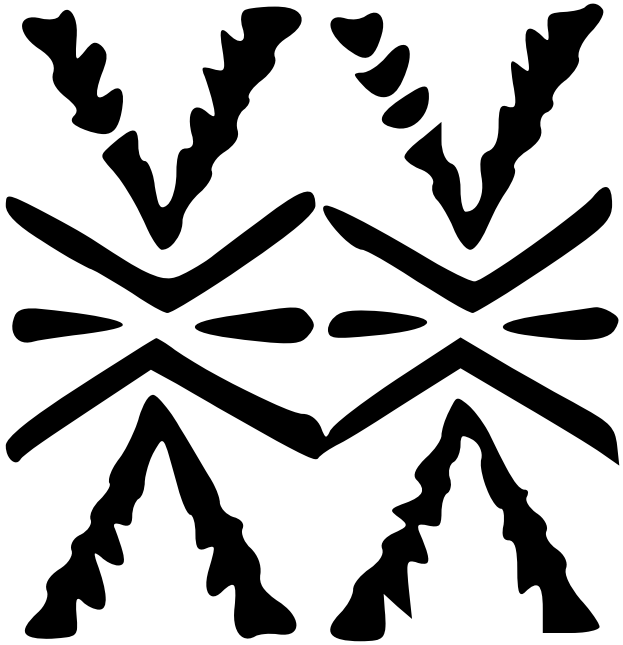
Historical scan



Three-tone vector (rendered)



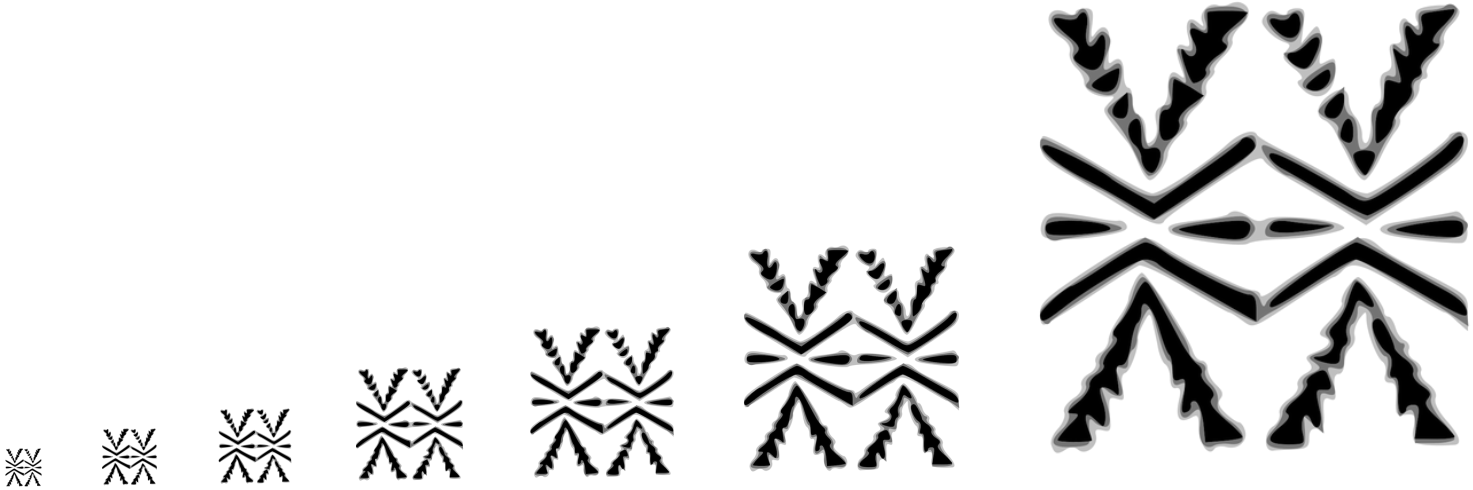
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leaf-shaped cross, pica / Three-tone at different sizes

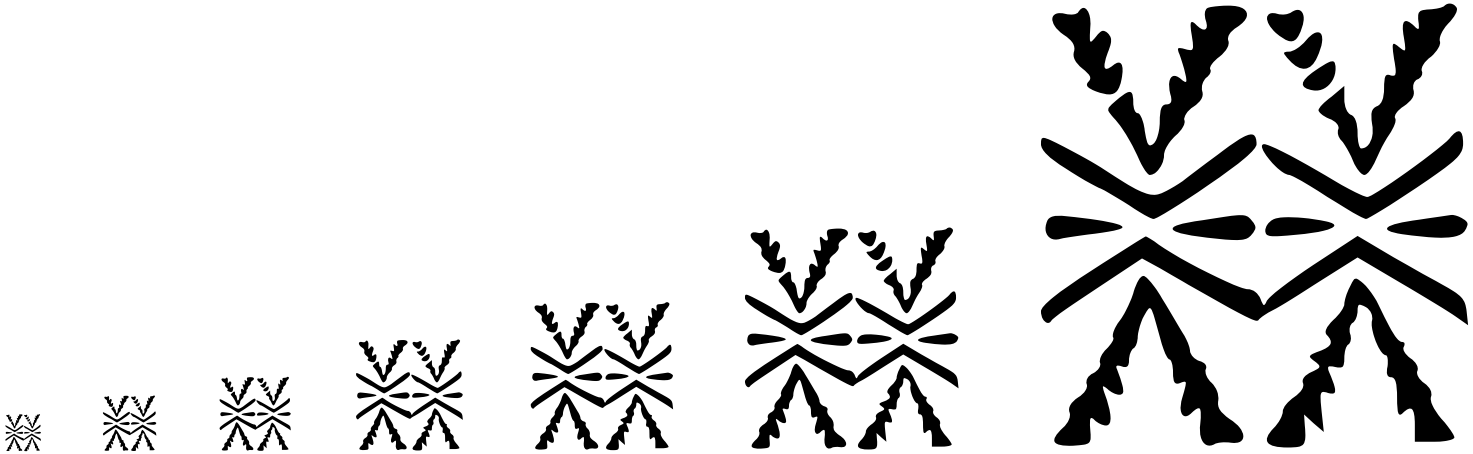


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leaf-shaped cross, pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-pica-8-piece / U+E15B / SVG, sprite and icon font use the same master.

Alternating radiant square and leaf cross, pica border 9, composed strip / No. pica-9-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Alternating radiant square and leaf cross, pica border 9, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Alternating radiant square and leaf cross, pica border 9, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-pica-9-strip / U+E15C / SVG, sprite and icon font use the same master.

Greek key, pica border 10, composed strip / No. pica-10-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

Historical scan



Three-tone vector (rendered)



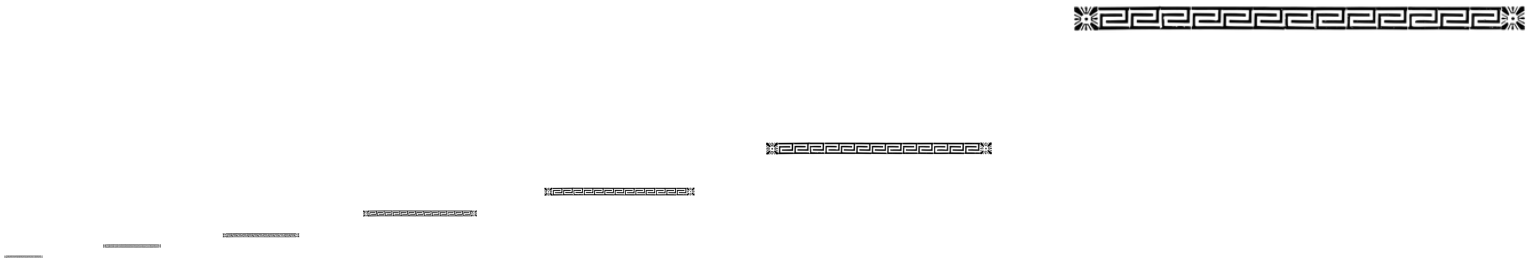
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Greek key, pica border 10, composed strip / Three-tone at different sizes

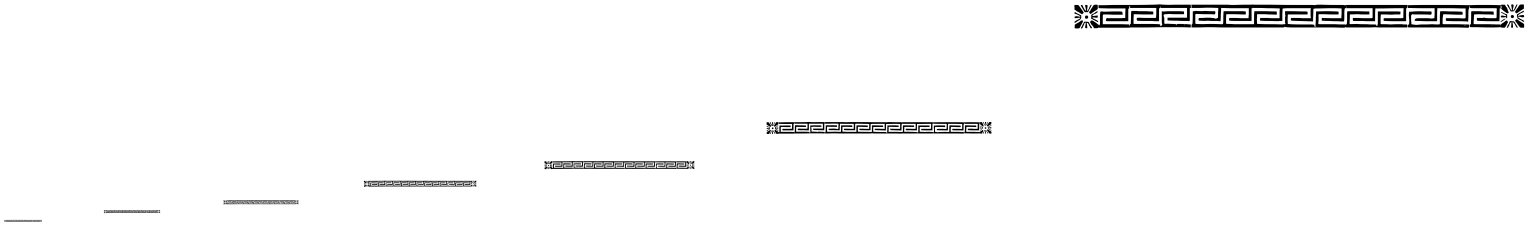


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Greek key, pica border 10, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

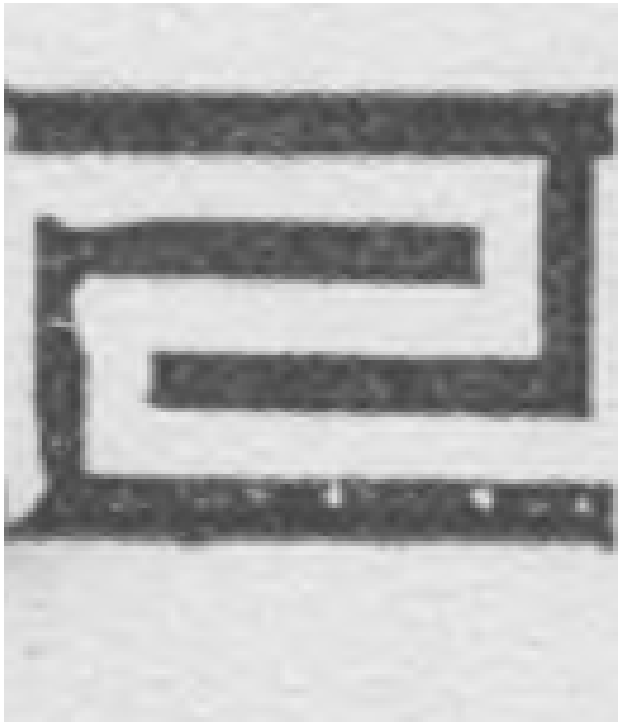
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-pica-10-strip / U+E15D / SVG, sprite and icon font use the same master.

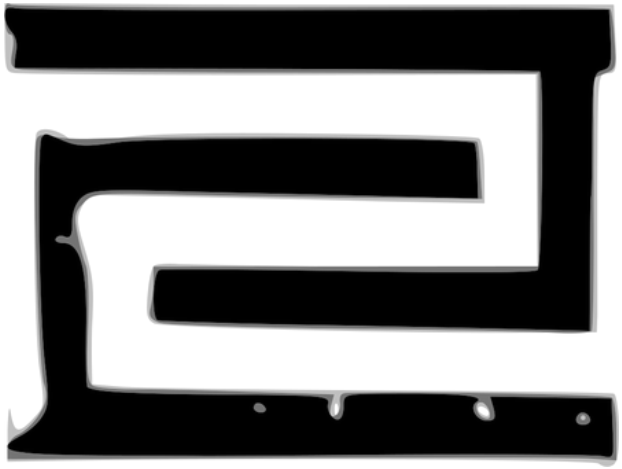
Greek key, pica / No. pica-10-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

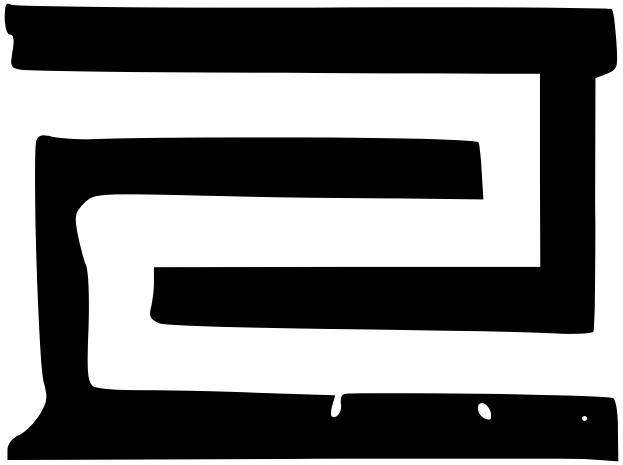
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Greek key, pica / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Greek key, pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-pica-10-piece / U+E15E / SVG, sprite and icon font use the same master.

Wheel in rounded square, pica border 11, composed strip / No. pica-11-strip

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Wheel in rounded square, pica border 11, composed strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Wheel in rounded square, pica border 11, composed strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-pica-11-strip / U+E15F / SVG, sprite and icon font use the same master.

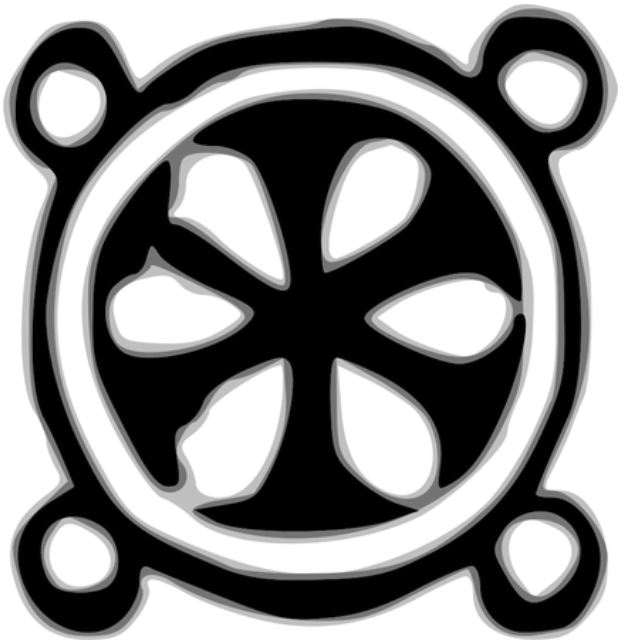
Wheel in rounded square, pica / No. pica-11-piece

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

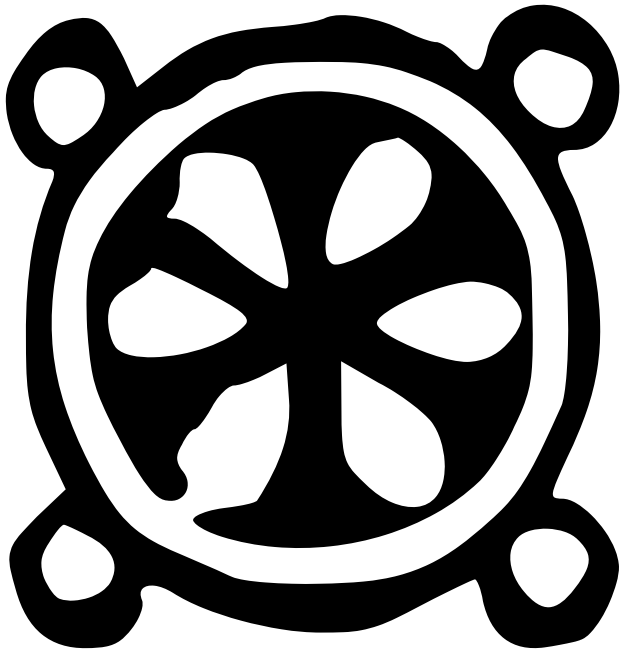
Historical scan



Three-tone vector (rendered)



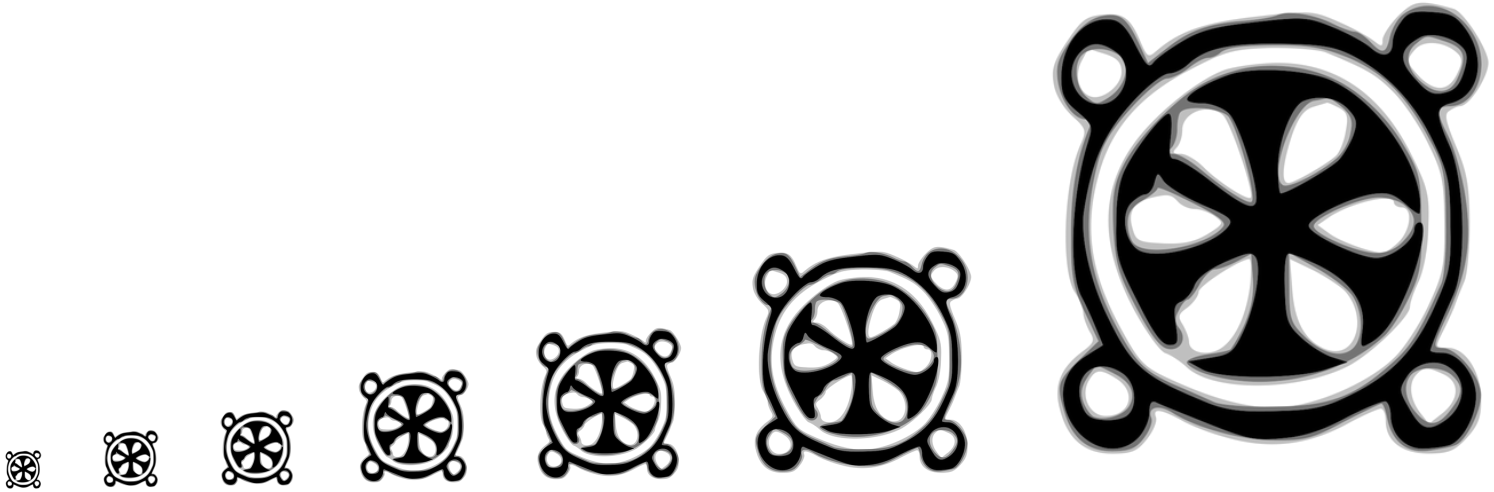
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Wheel in rounded square, pica / Three-tone at different sizes

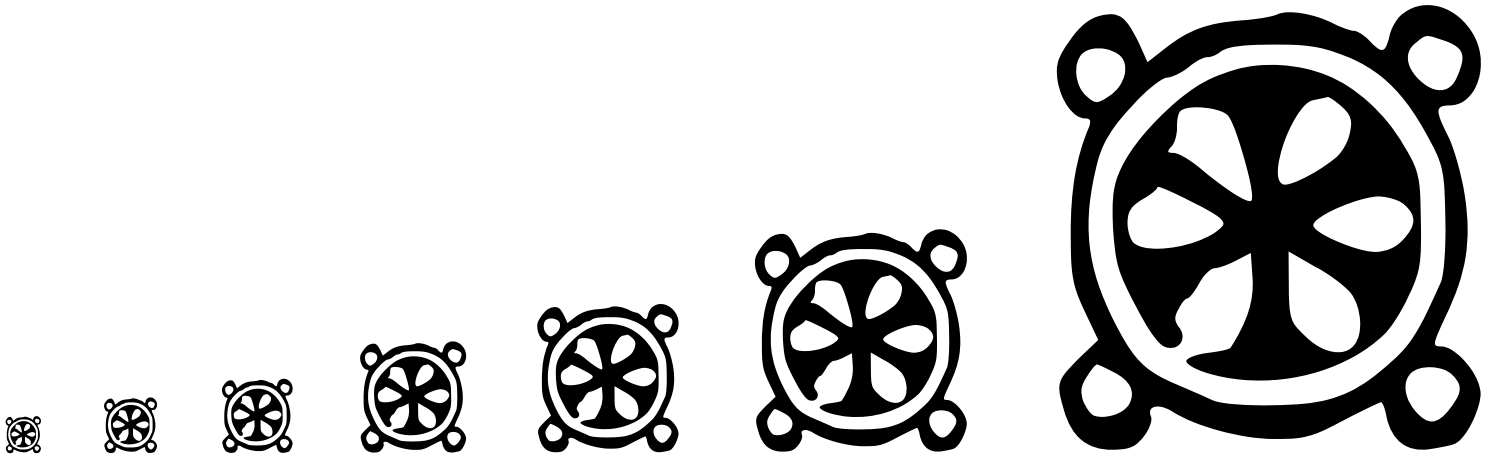


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Wheel in rounded square, pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-pica-11-piece / U+E160 / SVG, sprite and icon font use the same master.

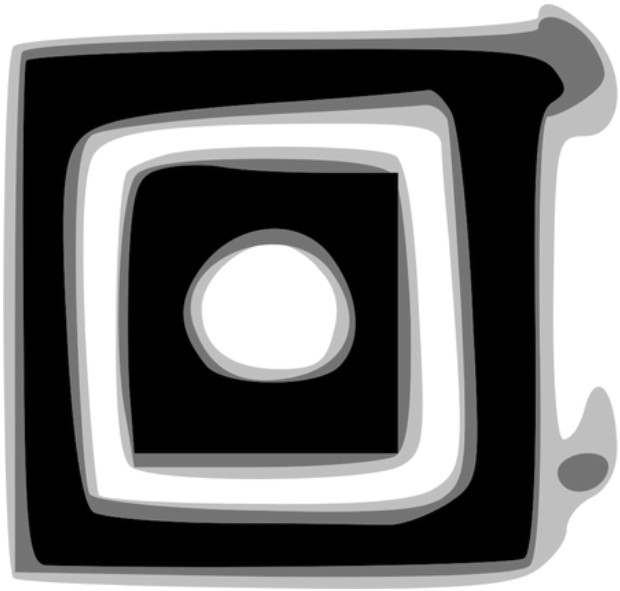
Tiny nested-square terminal / No. nonpareil-7-square

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

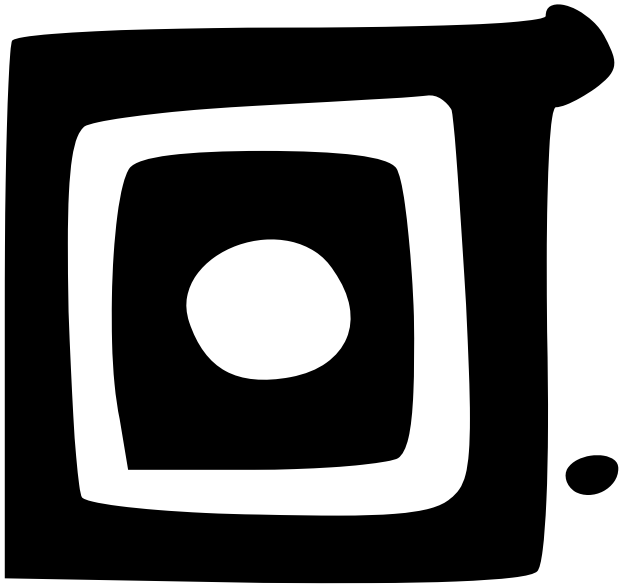
Historical scan



Three-tone vector (rendered)



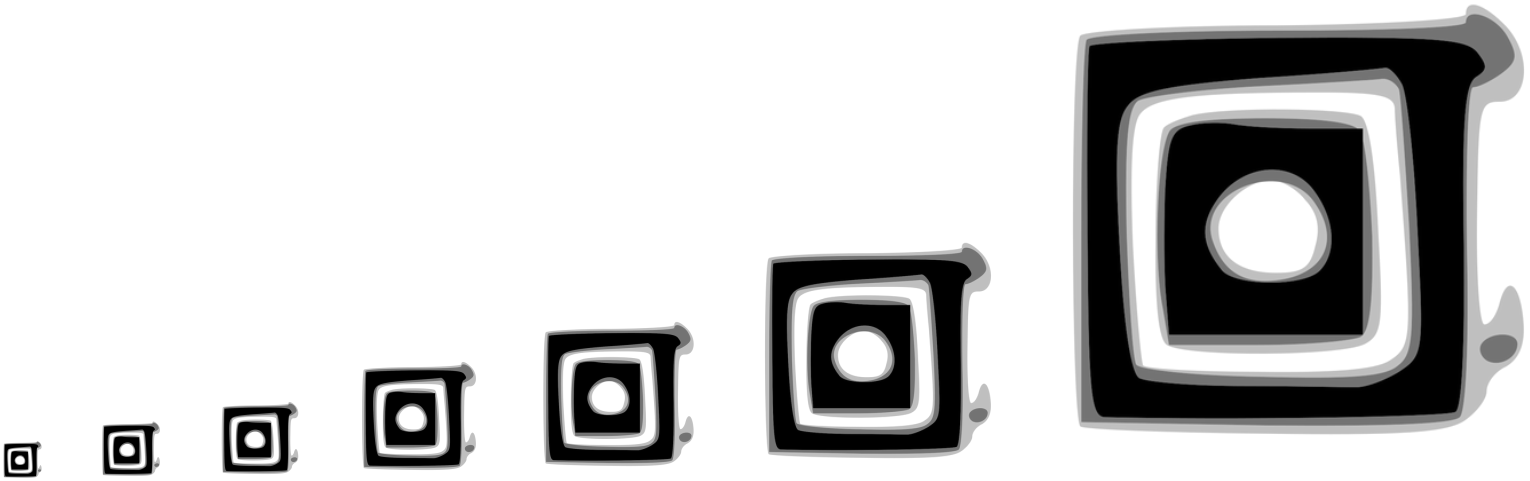
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tiny nested-square terminal / Three-tone at different sizes

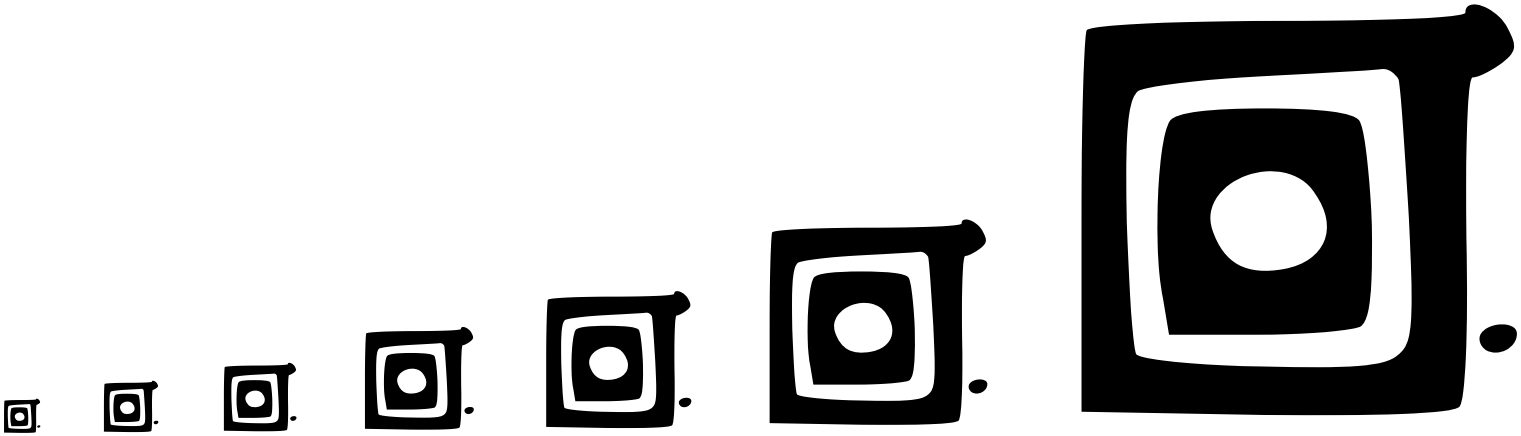


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tiny nested-square terminal / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-nonpareil-7-square / U+E161 / SVG, sprite and icon font use the same master.

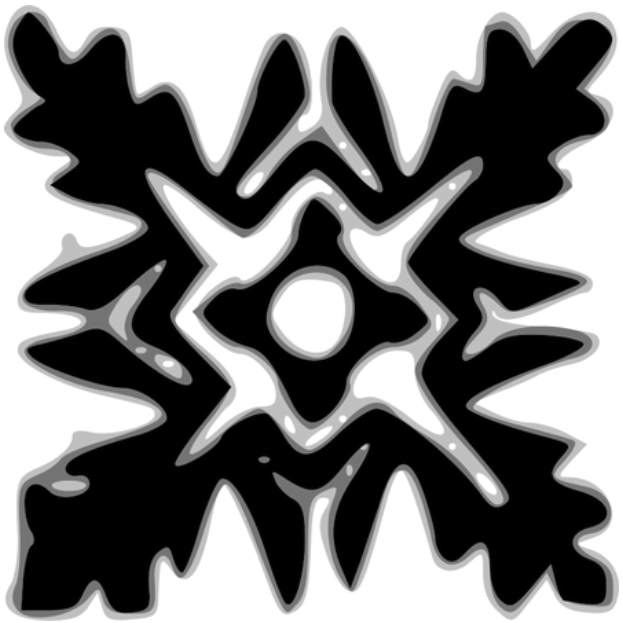
Radiant star corner, small pica / No. small-pica-9-star

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 111

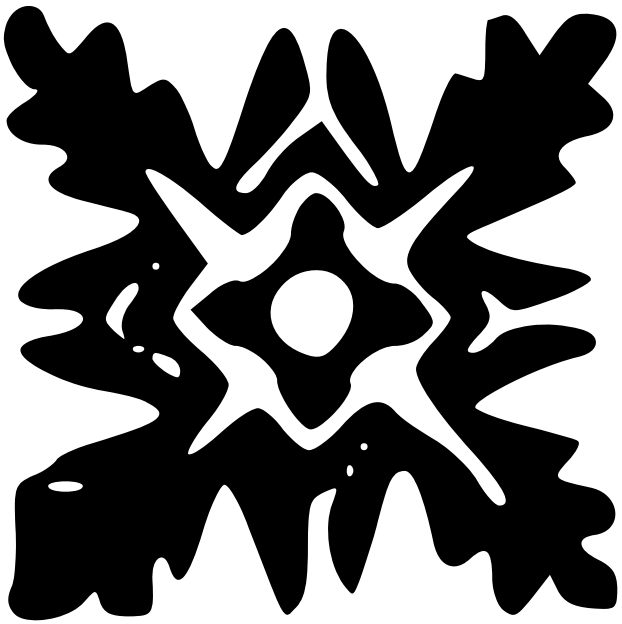
Historical scan



Three-tone vector (rendered)



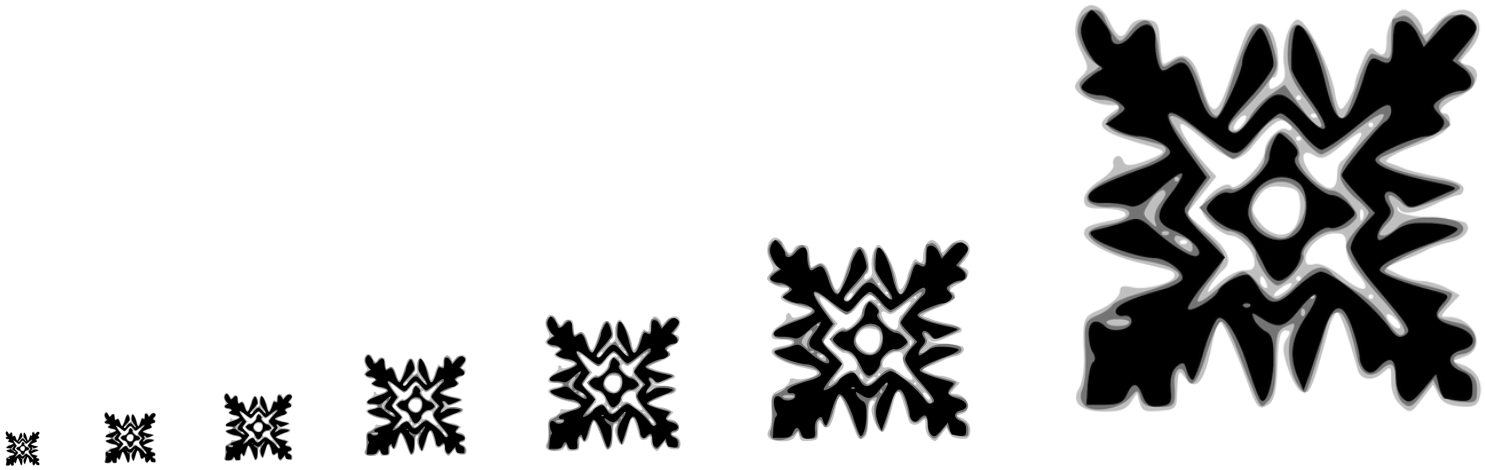
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant star corner, small pica / Three-tone at different sizes

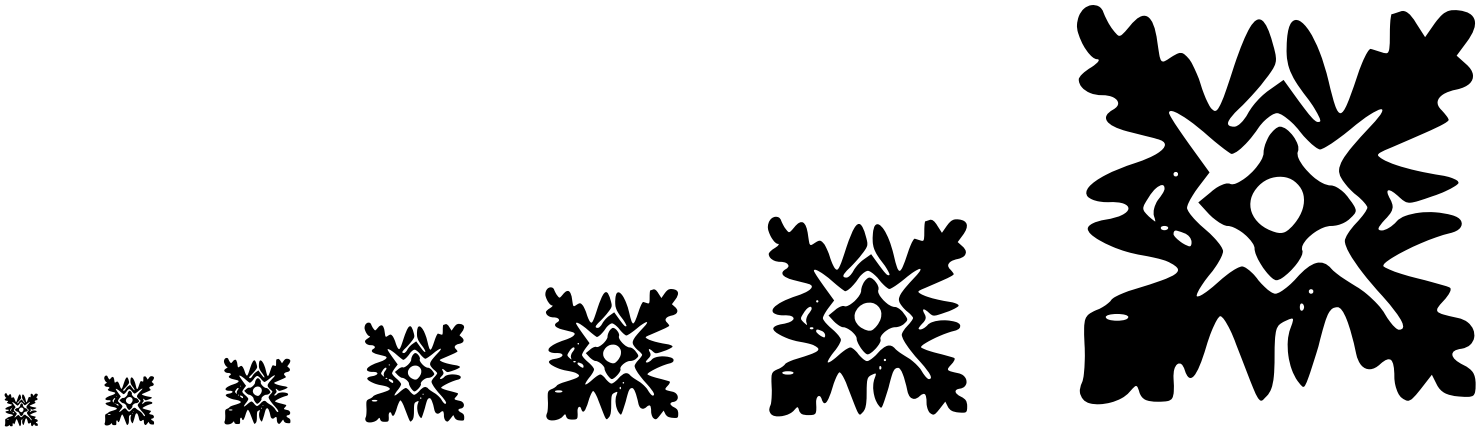


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant star corner, small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p111-small-pica-9-star / U+E162 / SVG, sprite and icon font use the same master.

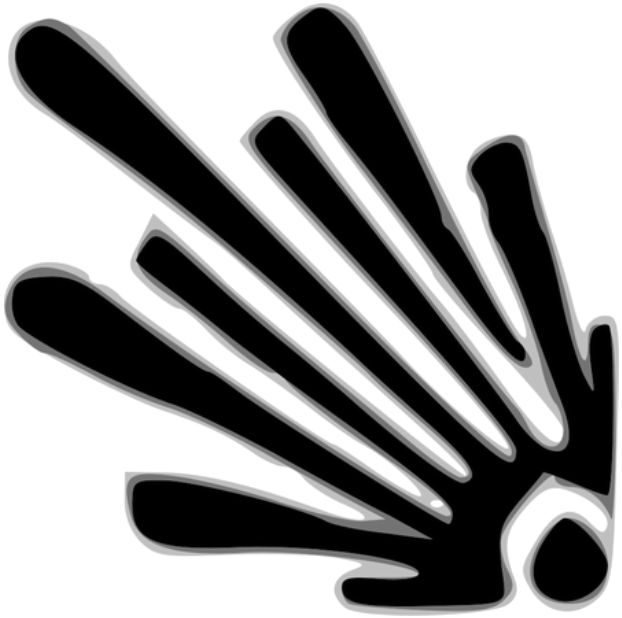
Fine fan corner, long primer / No. long-primer-22-corner

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 113

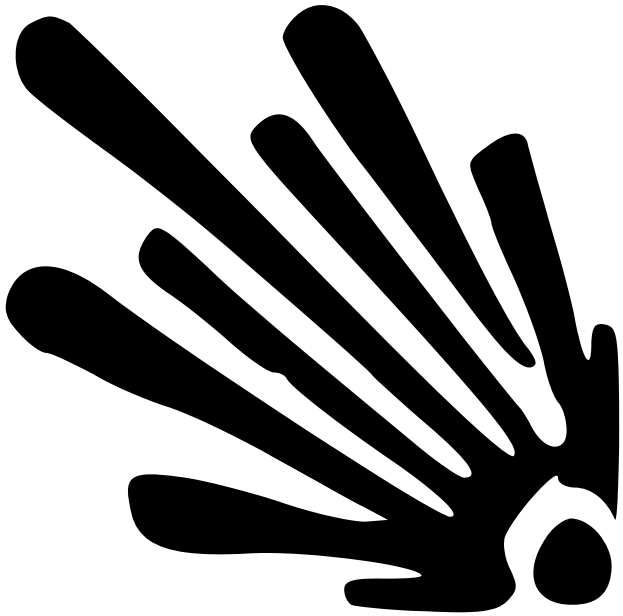
Historical scan



Three-tone vector (rendered)



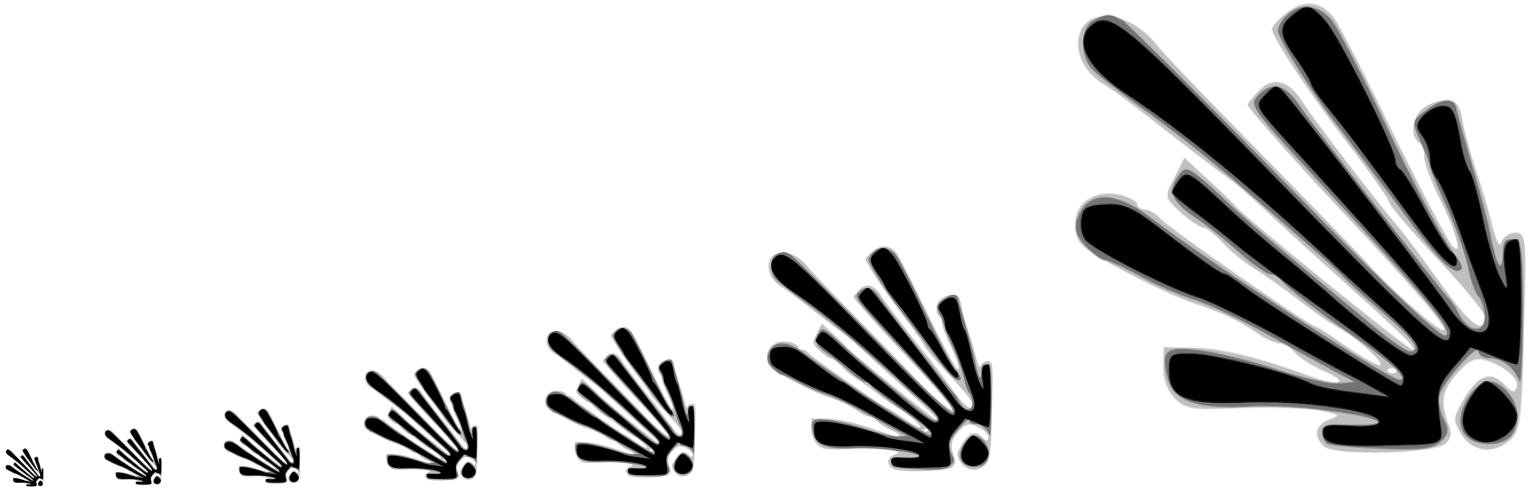
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine fan corner, long primer / Three-tone at different sizes

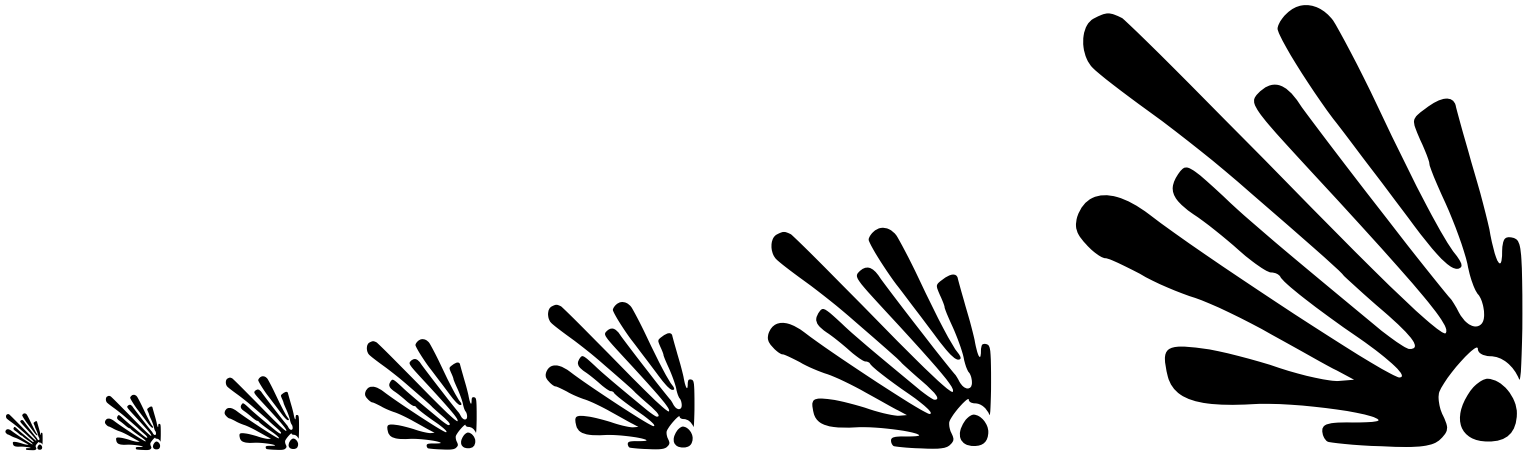


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine fan corner, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

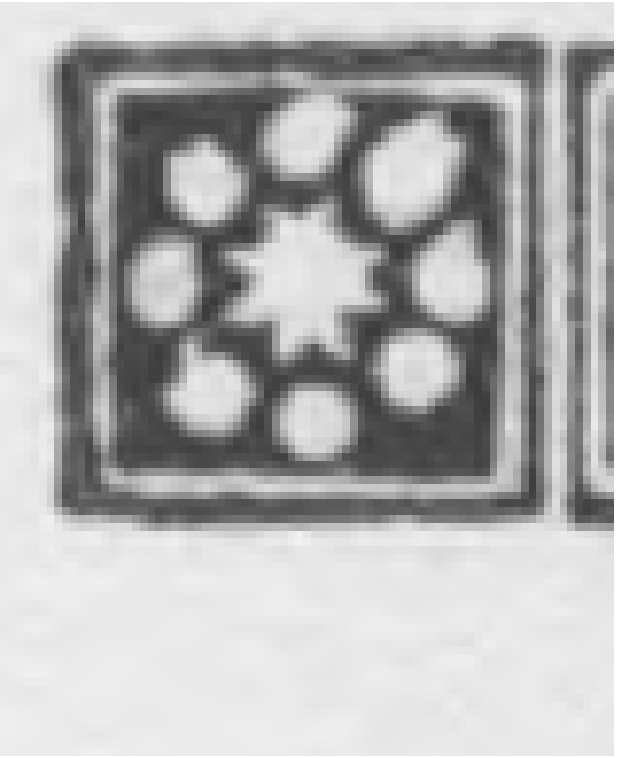
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p113-long-primer-22-corner / U+E163 / SVG, sprite and icon font use the same master.

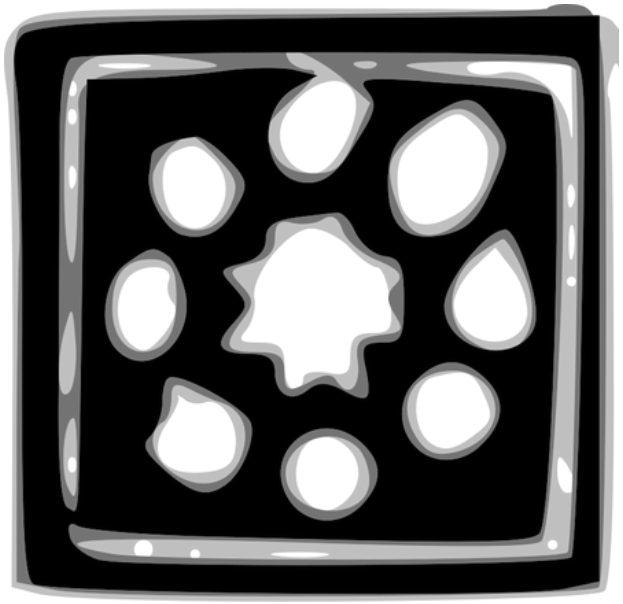
Dotted square corner, brevier / No. brevier-13-corner

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 115

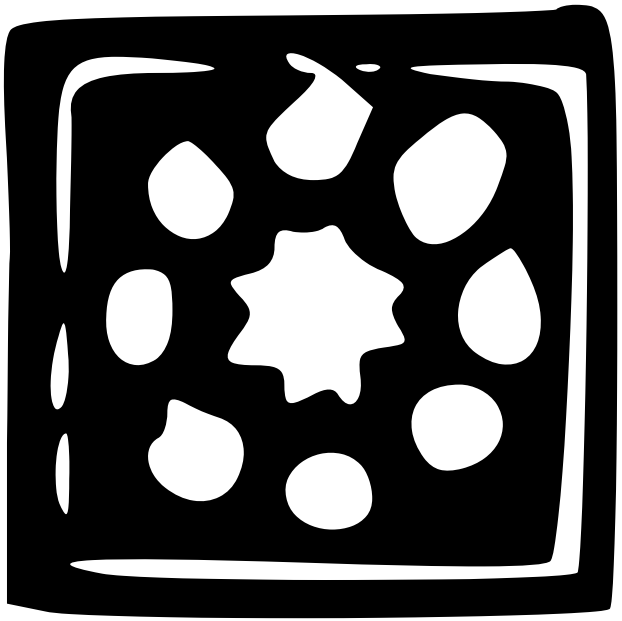
Historical scan



Three-tone vector (rendered)



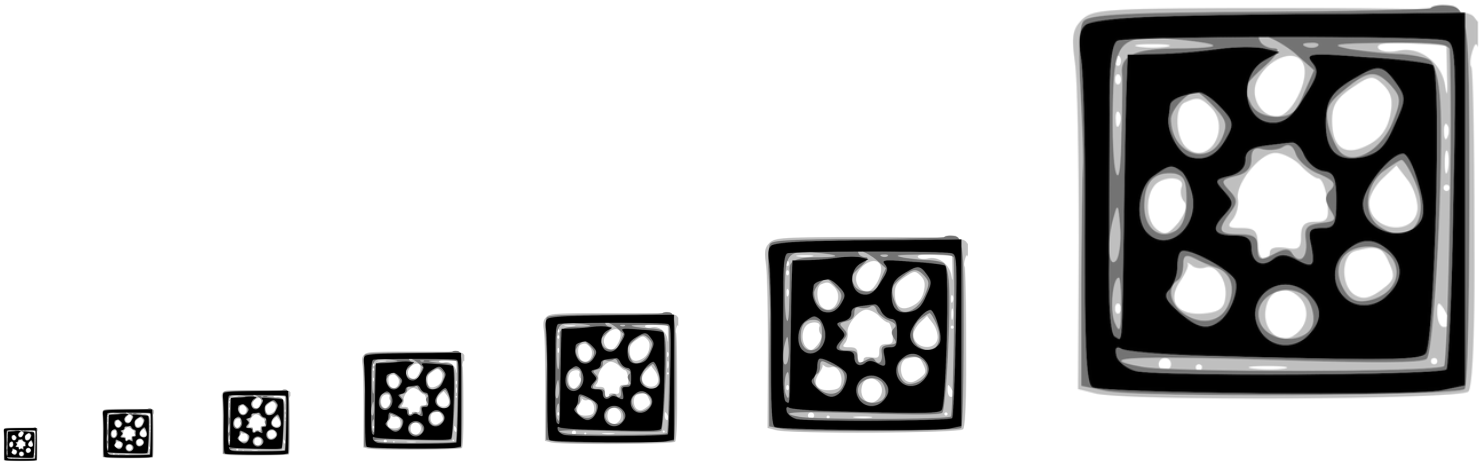
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted square corner, brevier / Three-tone at different sizes

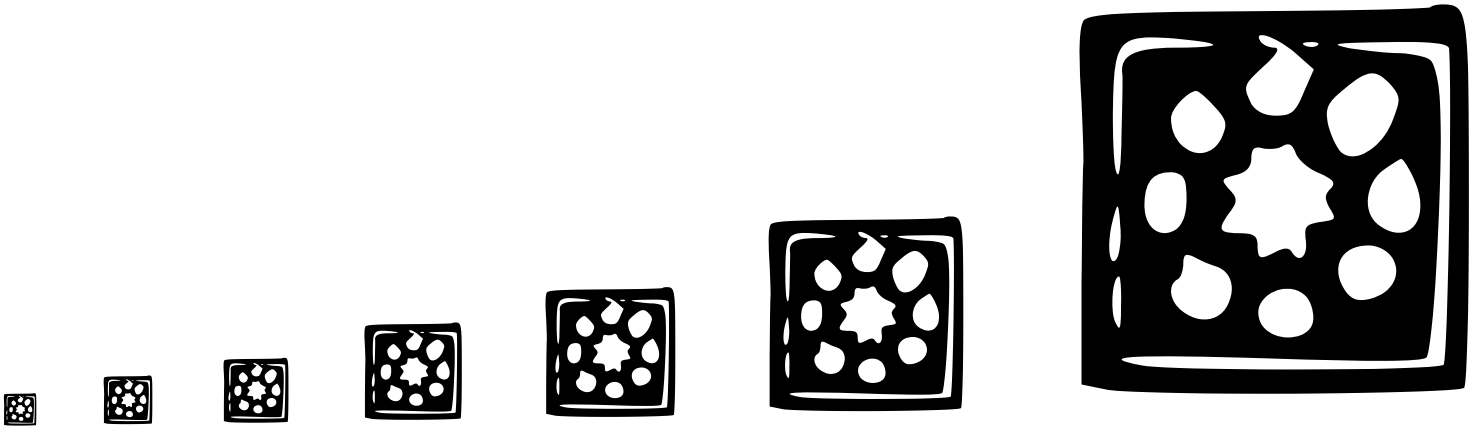


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted square corner, brevier / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p115-brevier-13-corner / U+E164 / SVG, sprite and icon font use the same master.

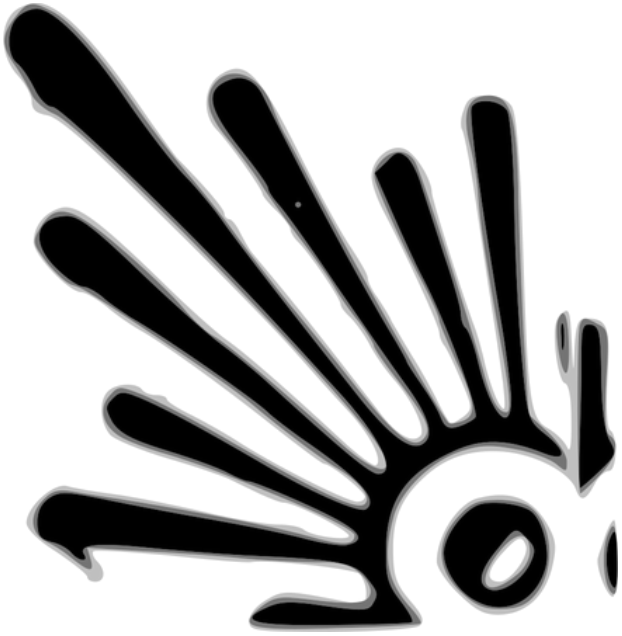
Fan corner, english / No. english-1-corner

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

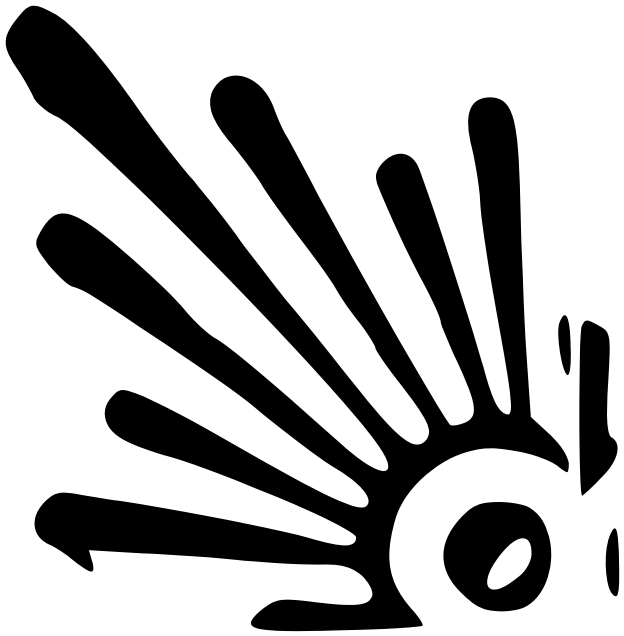
Historical scan



Three-tone vector (rendered)



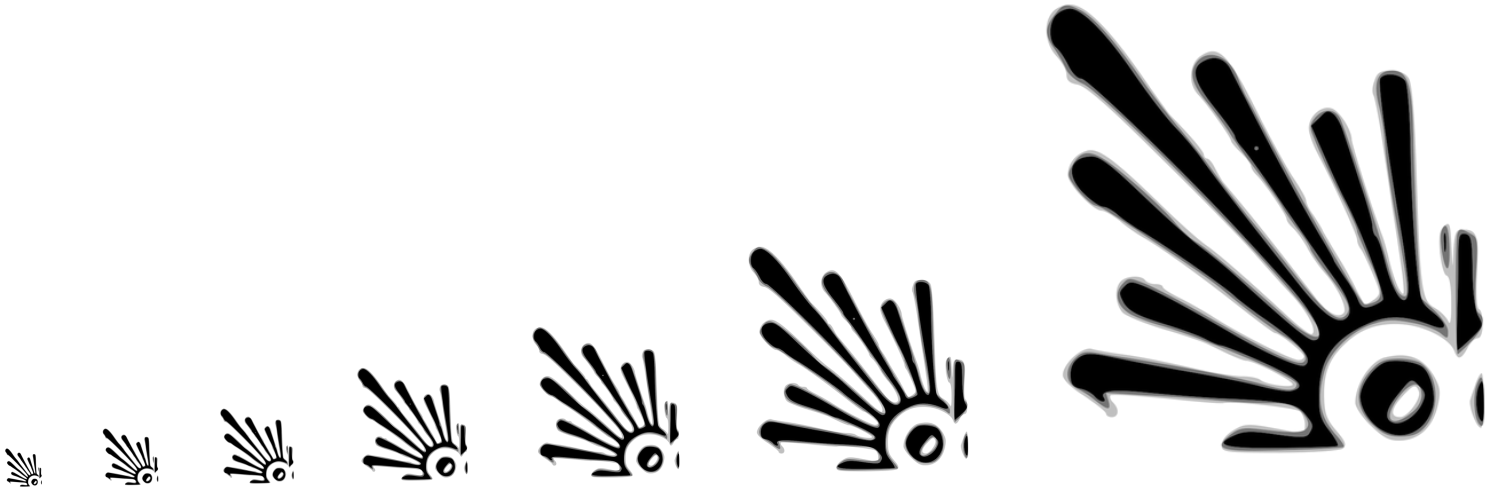
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fan corner, english / Three-tone at different sizes

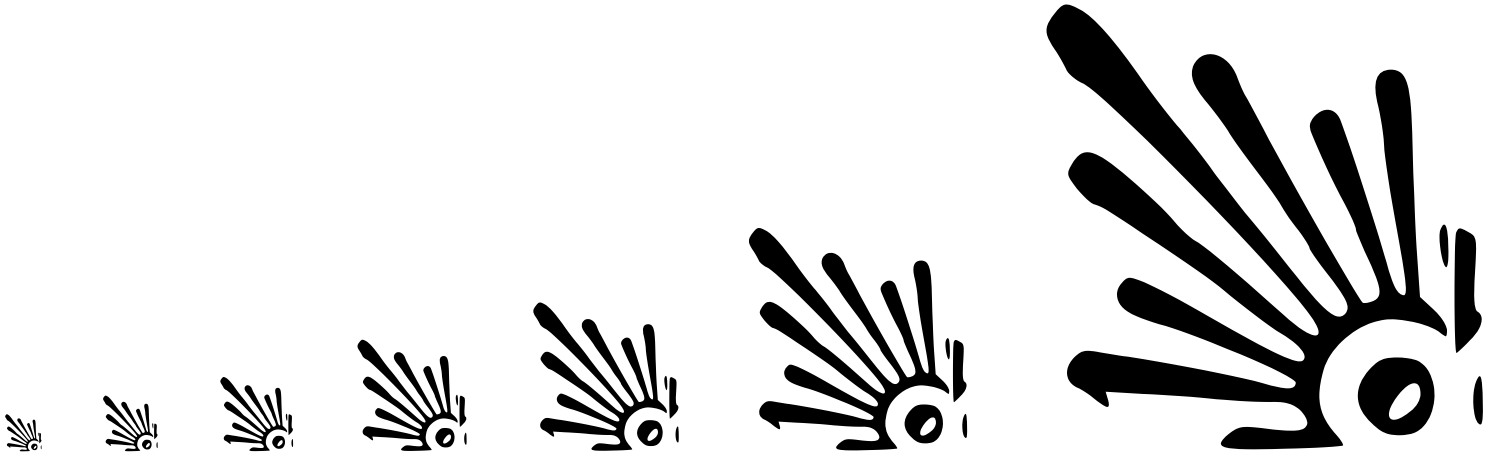


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fan corner, english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

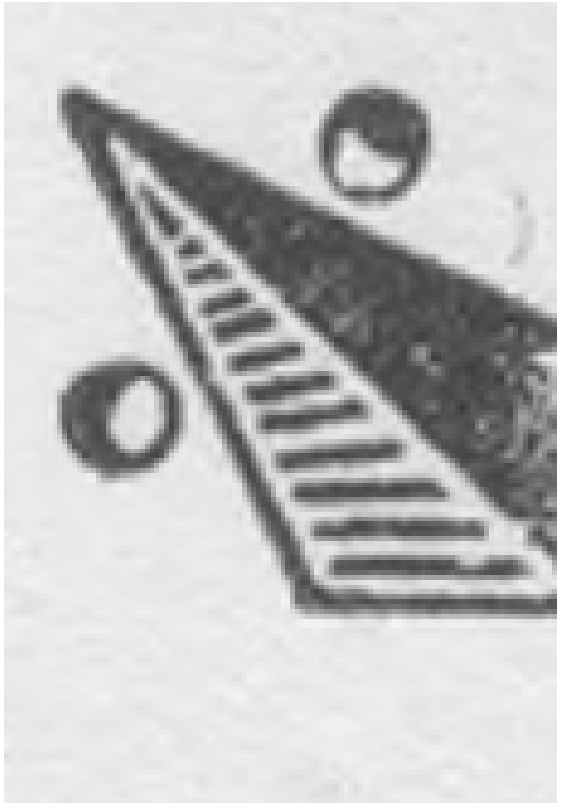
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-1-corner / U+E165 / SVG, sprite and icon font use the same master.

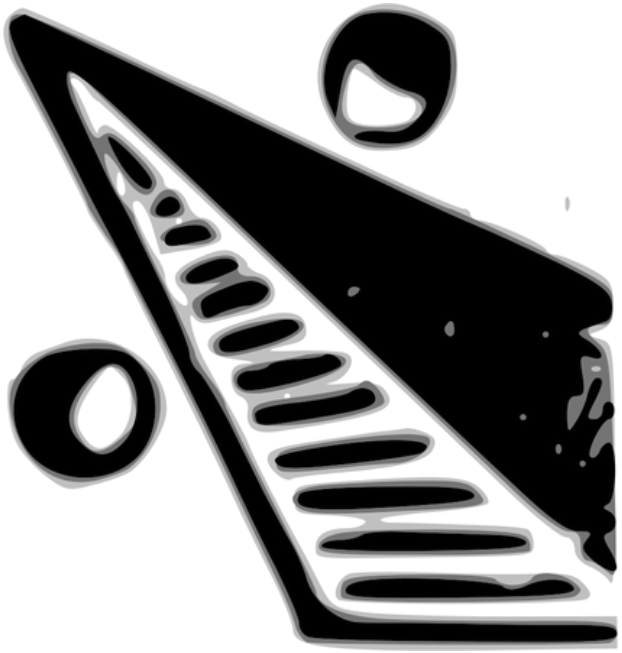
Striped chevron corner, english / No. english-4-corner

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

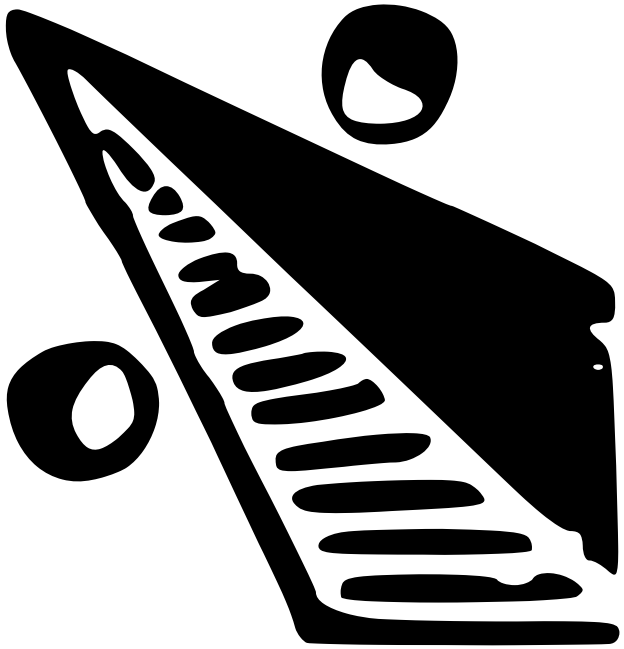
Historical scan



Three-tone vector (rendered)



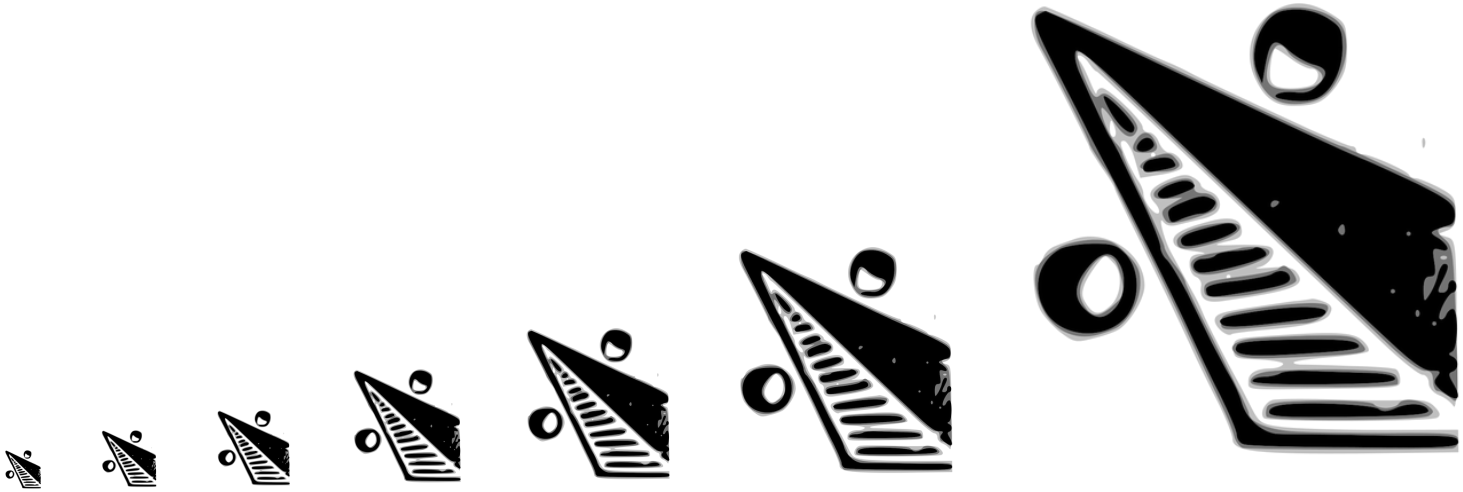
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Striped chevron corner, english / Three-tone at different sizes

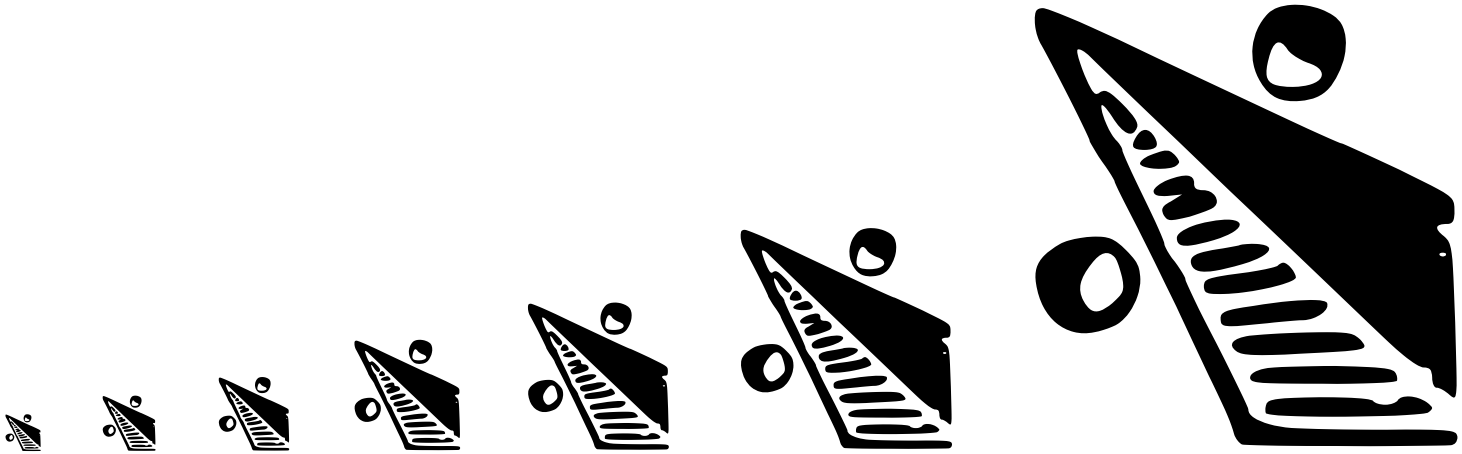


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Striped chevron corner, english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-4-corner / U+E166 / SVG, sprite and icon font use the same master.

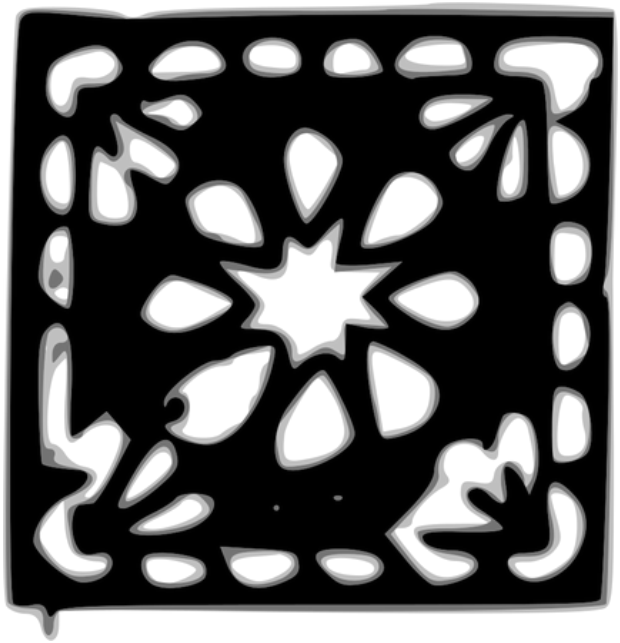
Flower in a square, english / No. english-14-corner

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 117

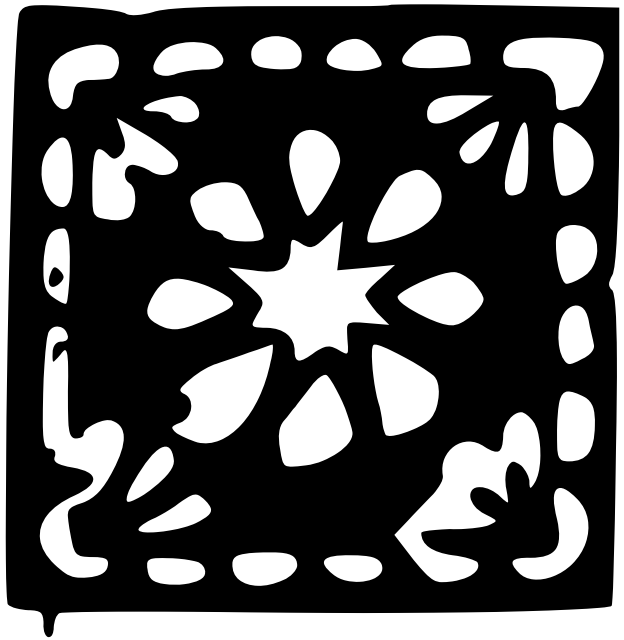
Historical scan



Three-tone vector (rendered)



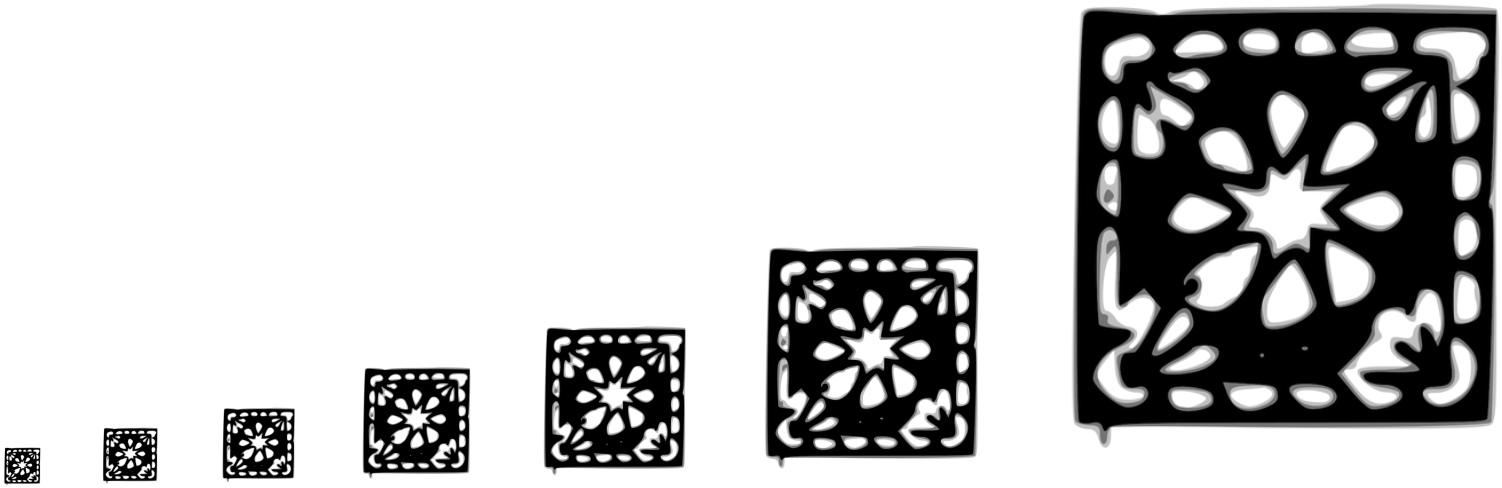
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Flower in a square, english / Three-tone at different sizes

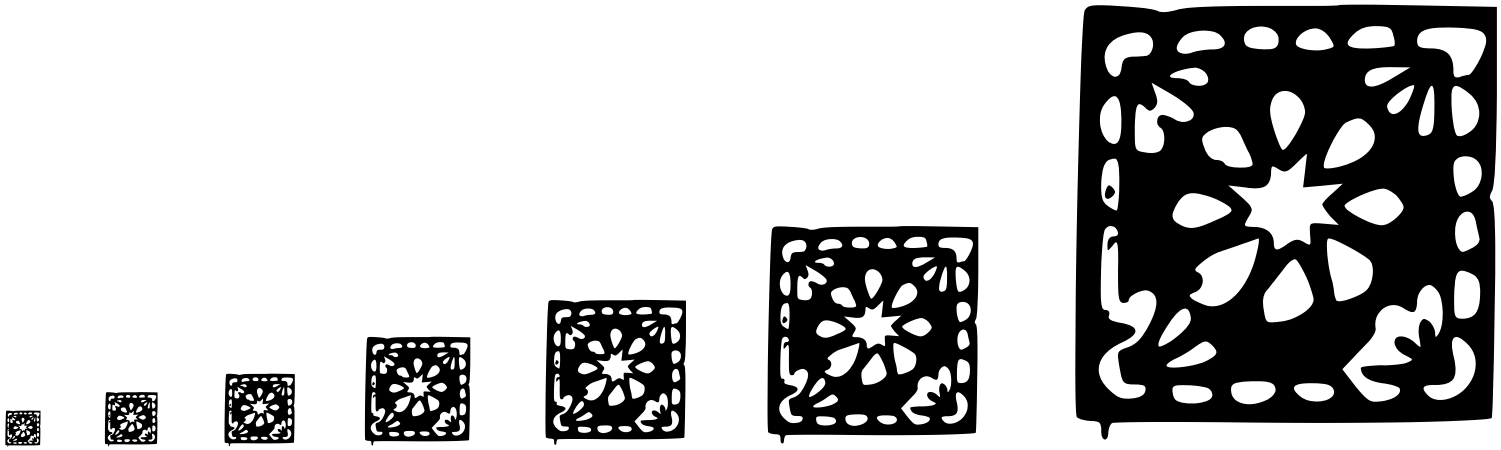


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Flower in a square, english / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p117-english-14-corner / U+E167 / SVG, sprite and icon font use the same master.

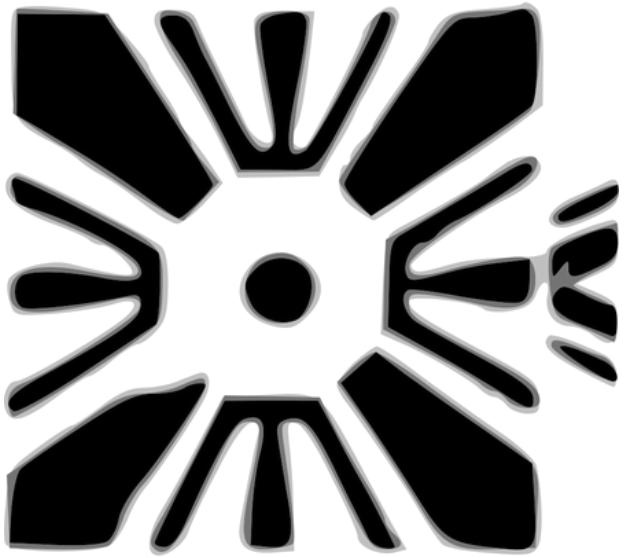
Radiant square corner, pica / No. pica-5-corner

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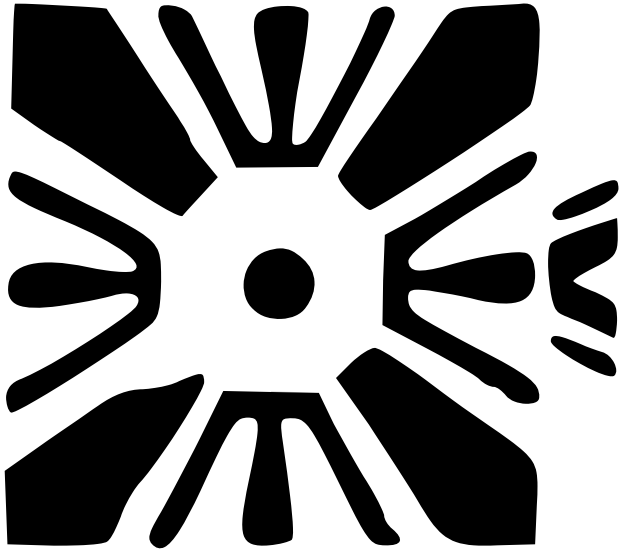
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiant square corner, pica / Three-tone at different sizes

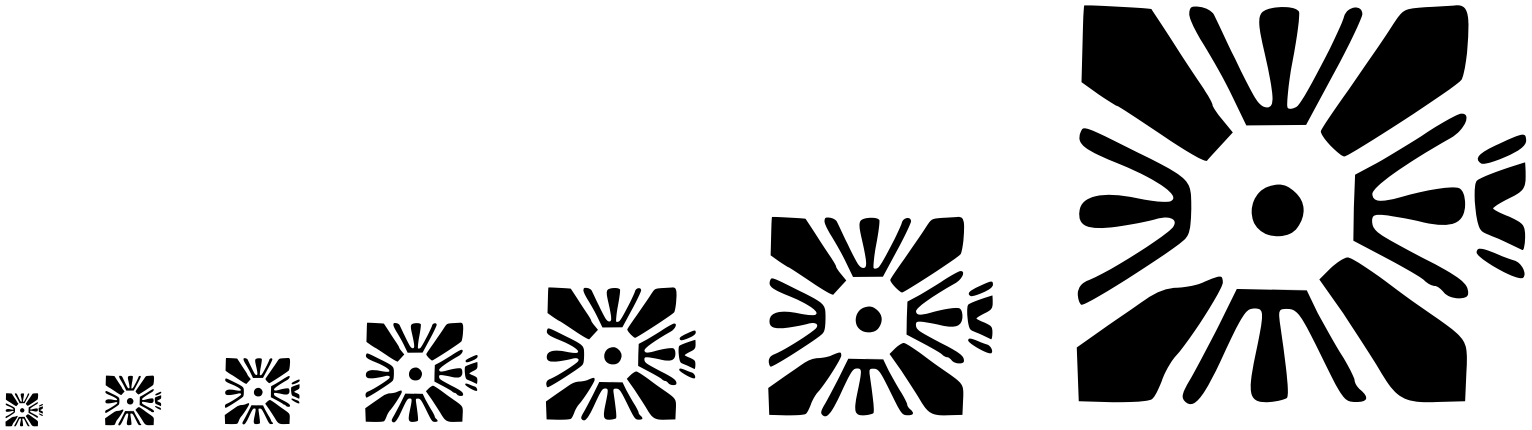


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

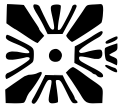
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiant square corner, pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-pica-5-corner / U+E168 / SVG, sprite and icon font use the same master.

Angled corner with small sprig, small pica / No. small-pica-1-corner

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 119

Historical scan



Three-tone vector (rendered)



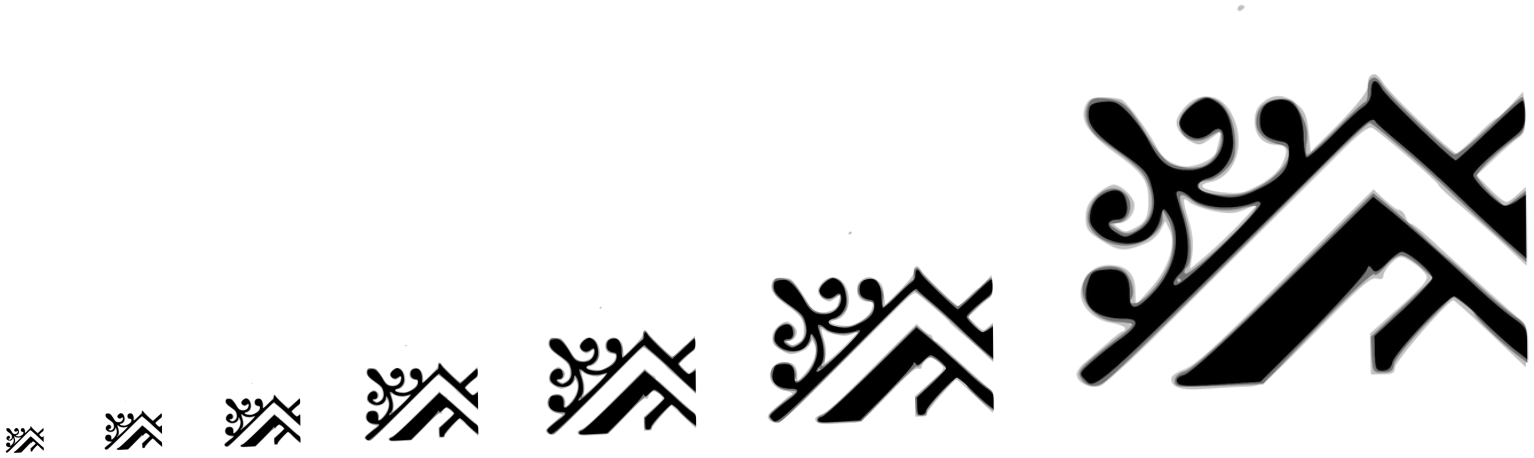
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Angled corner with small sprig, small pica / Three-tone at different sizes

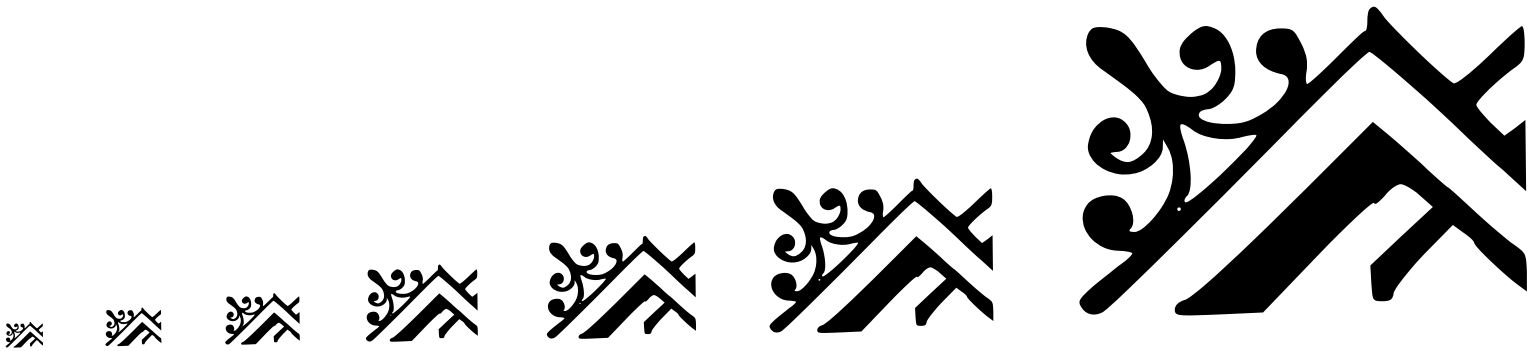


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Angled corner with small sprig, small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

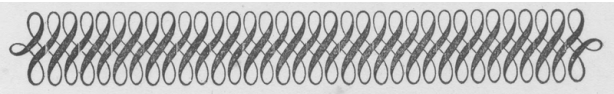
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p119-small-pica-1-corner / U+E169 / SVG, sprite and icon font use the same master.

Interlaced check border, double english No. 1 / No. double-english-check-1

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



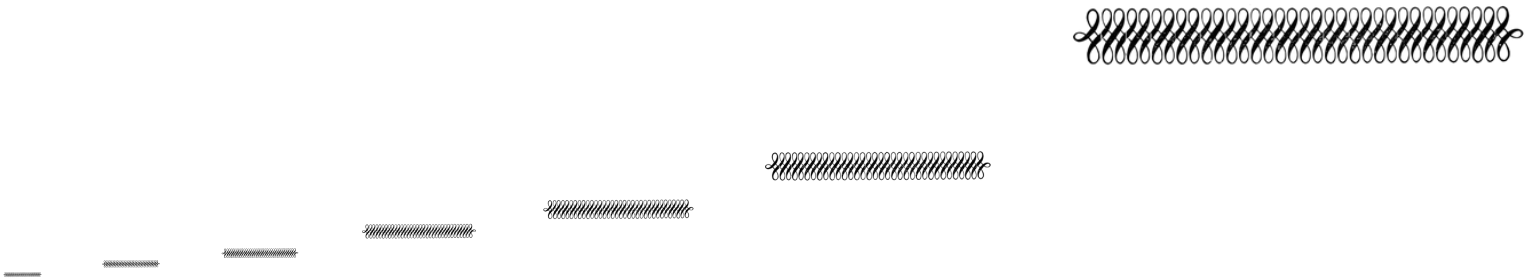
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Interlaced check border, double english No. 1 / Three-tone at different sizes

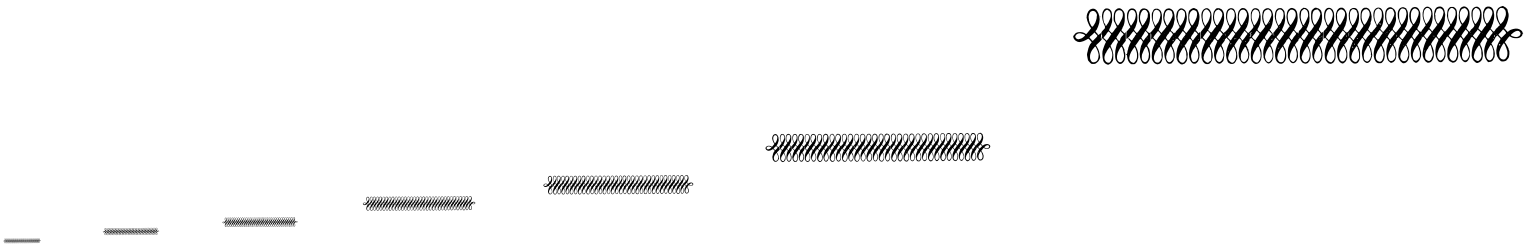


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Interlaced check border, double english No. 1 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

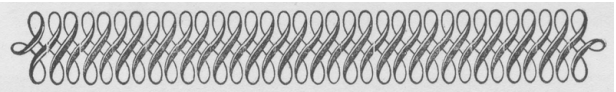
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-double-english-check-1 / U+E16A / SVG, sprite and icon font use the same master.

Interlaced check border, double english No. 2 / No. double-english-check-2

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



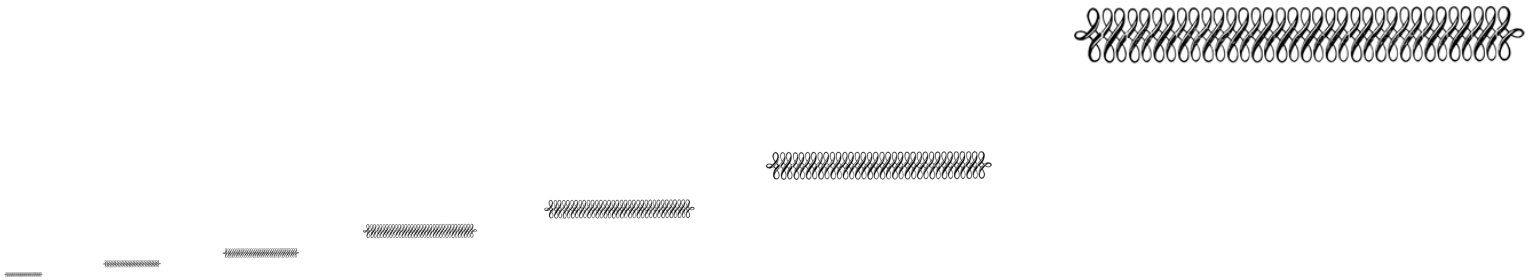
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Interlaced check border, double english No. 2 / Three-tone at different sizes

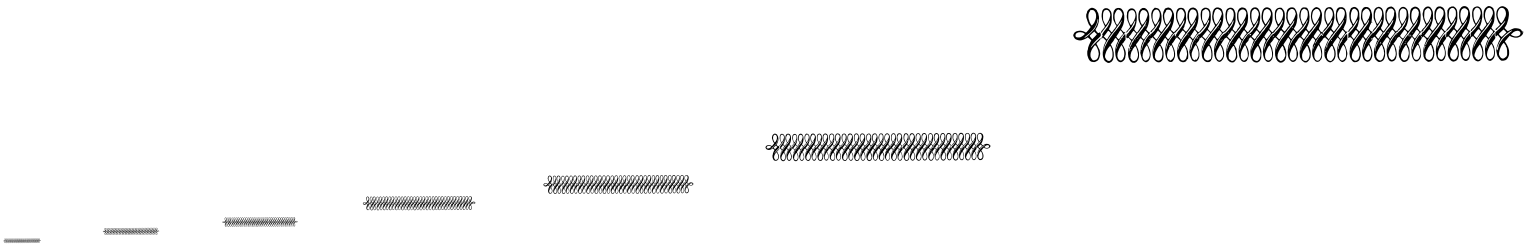


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Interlaced check border, double english No. 2 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

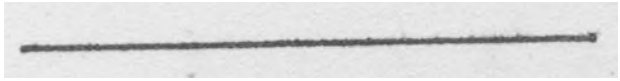
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-double-english-check-2 / U+E16B / SVG, sprite and icon font use the same master.

Space rule 1, long primer / No. long-primer-space-rule-1

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



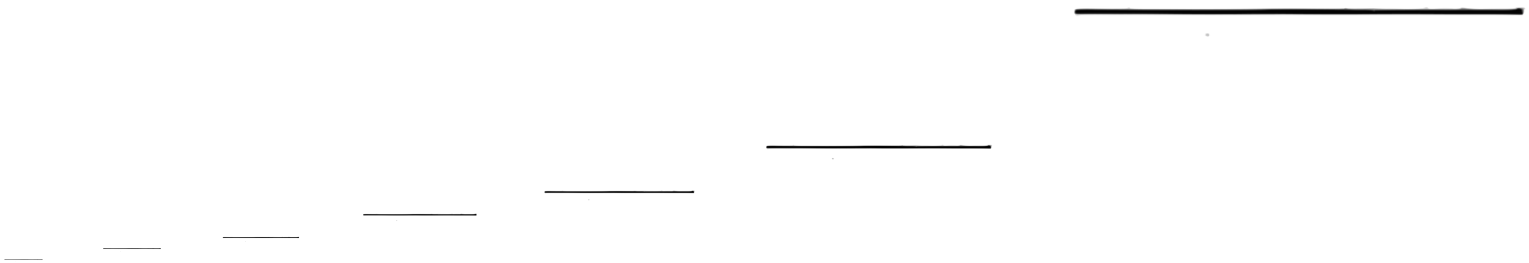
Three-tone vector (rendered)

Monochrome vector

Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Space rule 1, long primer / Three-tone at different sizes

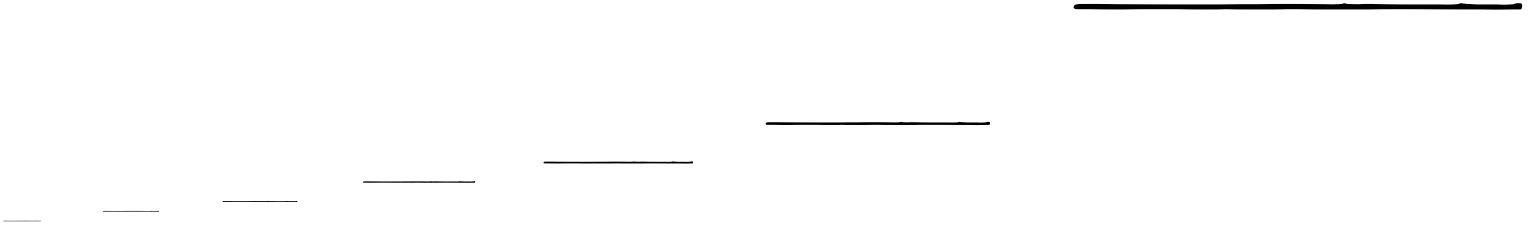


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Space rule 1, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

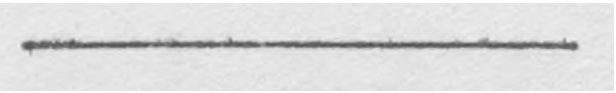
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-long-primer-space-rule-1 / U+E16C / SVG, sprite and icon font use the same master.

Space rule 2, long primer / No. long-primer-space-rule-2

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



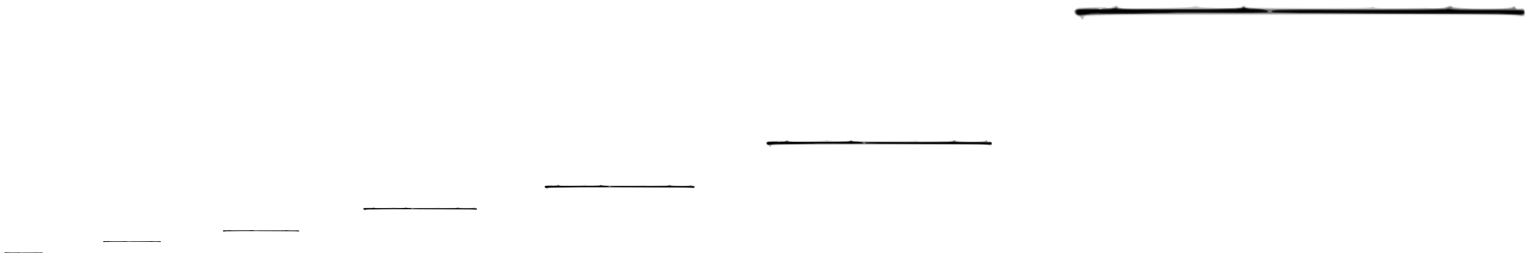
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Space rule 2, long primer / Three-tone at different sizes

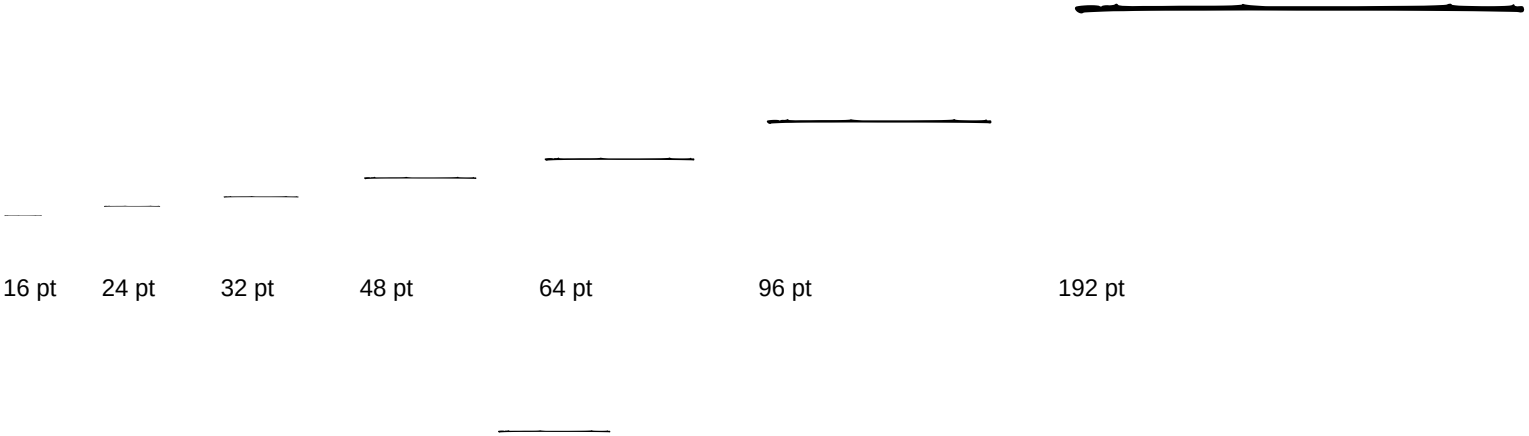


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Space rule 2, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

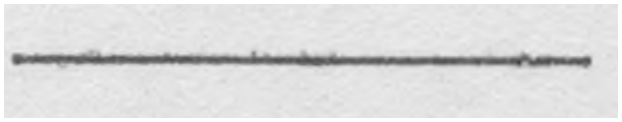
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-long-primer-space-rule-2 / U+E16D / SVG, sprite and icon font use the same master.

Space rule 3, long primer / No. long-primer-space-rule-3

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Historical scan



Three-tone vector (rendered)



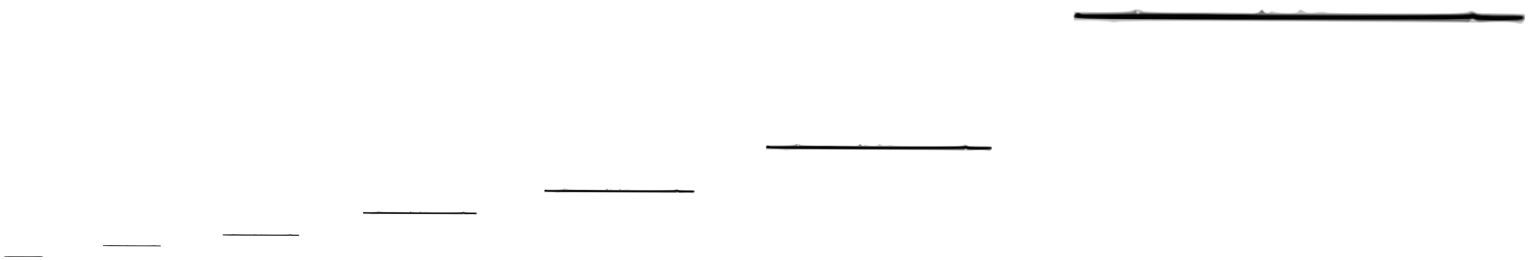
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Space rule 3, long primer / Three-tone at different sizes

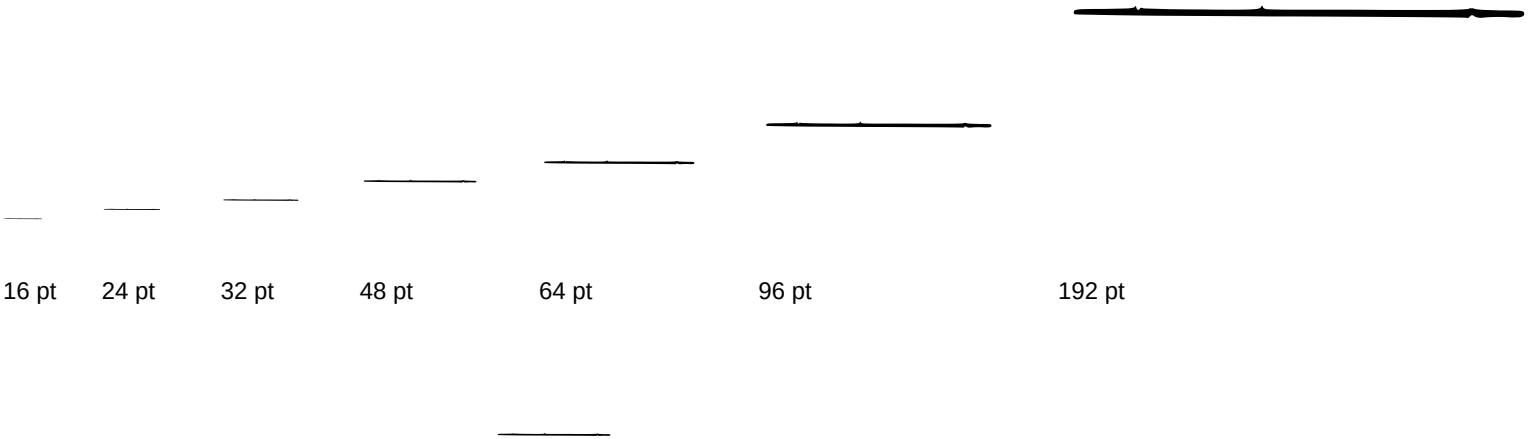


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Space rule 3, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

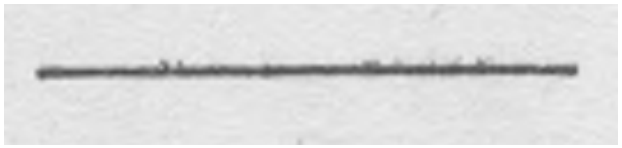
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-long-primer-space-rule-3 / U+E16E / SVG, sprite and icon font use the same master.

Space rule 4, long primer / No. long-primer-space-rule-4

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



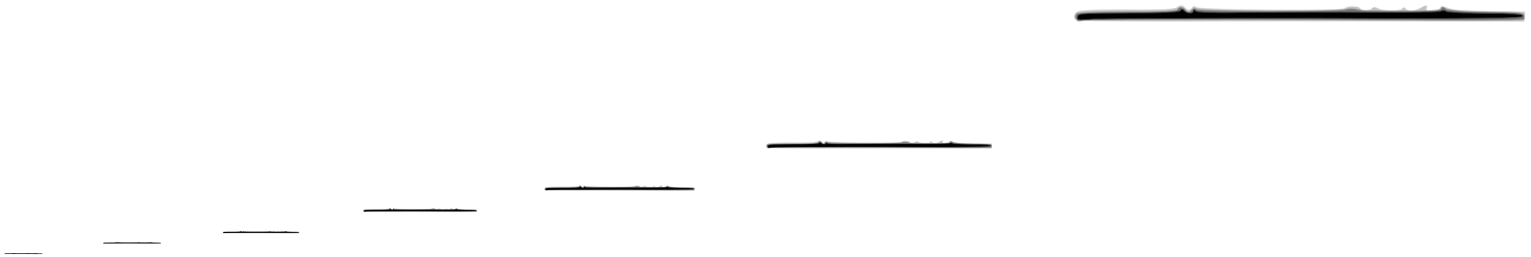
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Space rule 4, long primer / Three-tone at different sizes

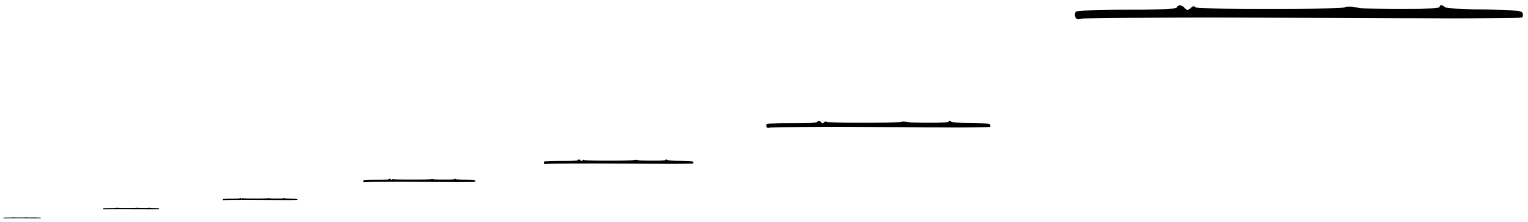


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Space rule 4, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

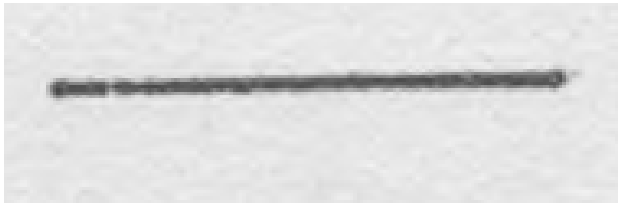
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-long-primer-space-rule-4 / U+E16F / SVG, sprite and icon font use the same master.

Space rule 5, long primer / No. long-primer-space-rule-5

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



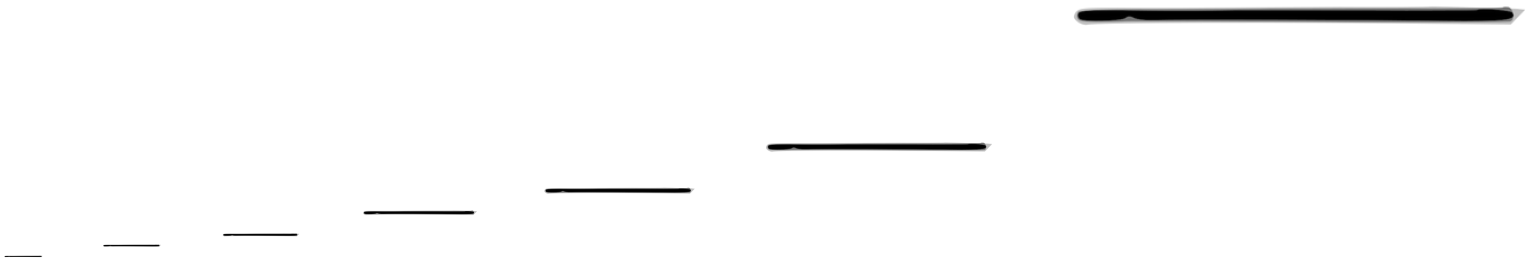
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Space rule 5, long primer / Three-tone at different sizes

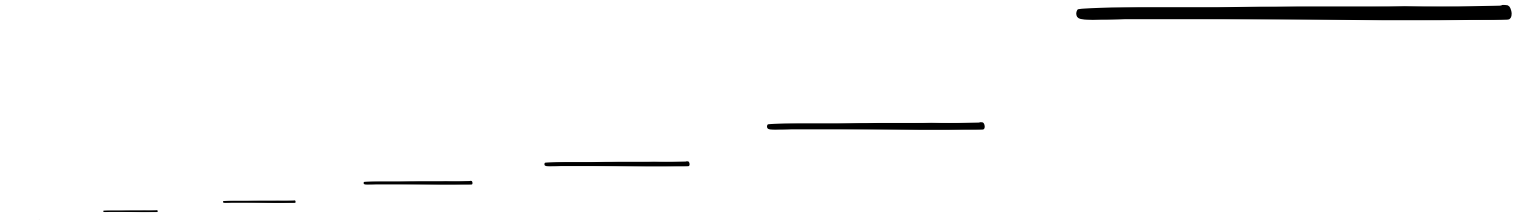


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Space rule 5, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

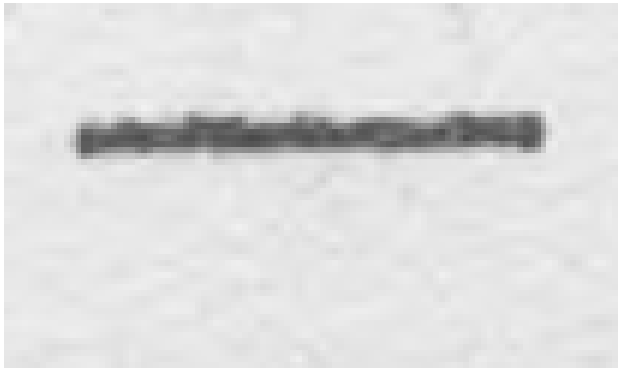
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-long-primer-space-rule-5 / U+E170 / SVG, sprite and icon font use the same master.

Space rule 6, long primer / No. long-primer-space-rule-6

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



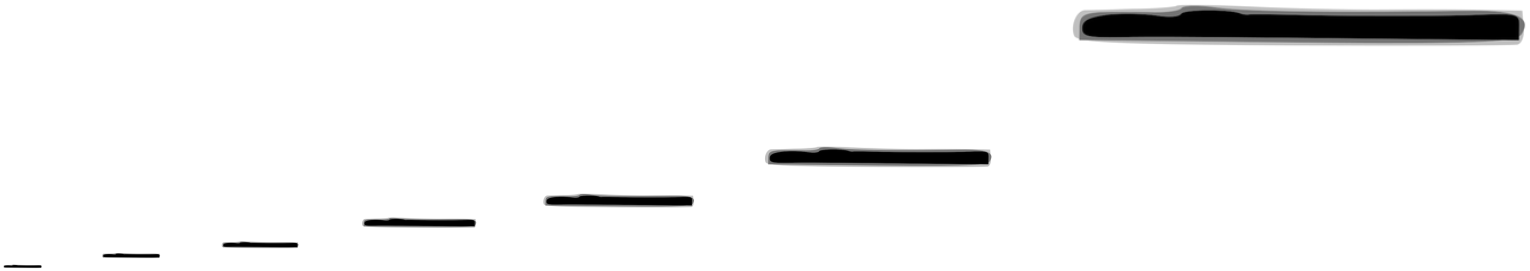
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Space rule 6, long primer / Three-tone at different sizes

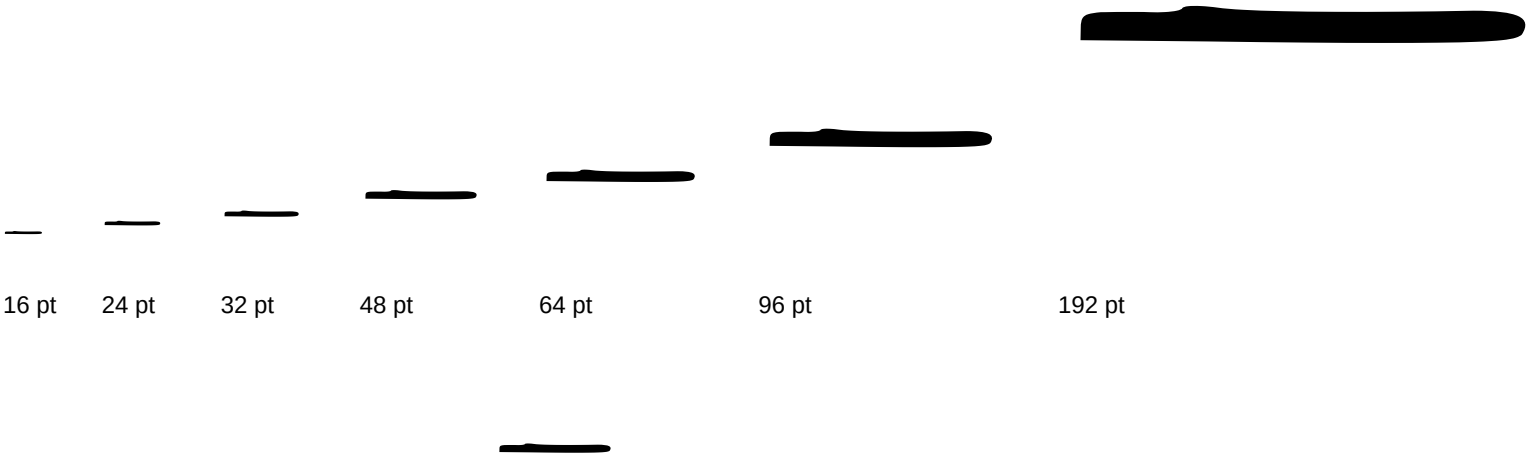


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Space rule 6, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

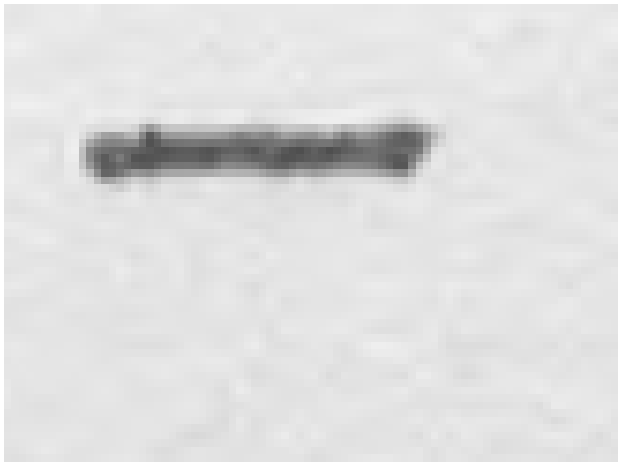
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-long-primer-space-rule-6 / U+E171 / SVG, sprite and icon font use the same master.

Space rule 7, long primer / No. long-primer-space-rule-7

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Space rule 7, long primer / Three-tone at different sizes

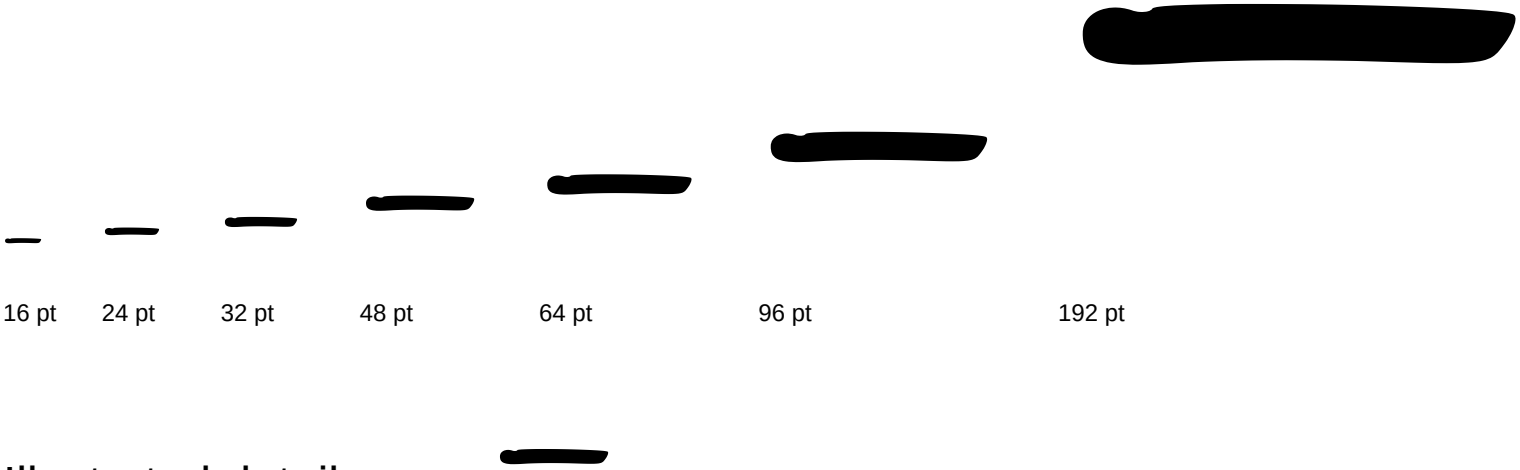


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Space rule 7, long primer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

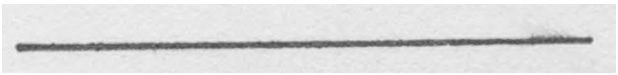
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-long-primer-space-rule-7 / U+E172 / SVG, sprite and icon font use the same master.

Space rule 1, small pica / No. small-pica-space-rule-1

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



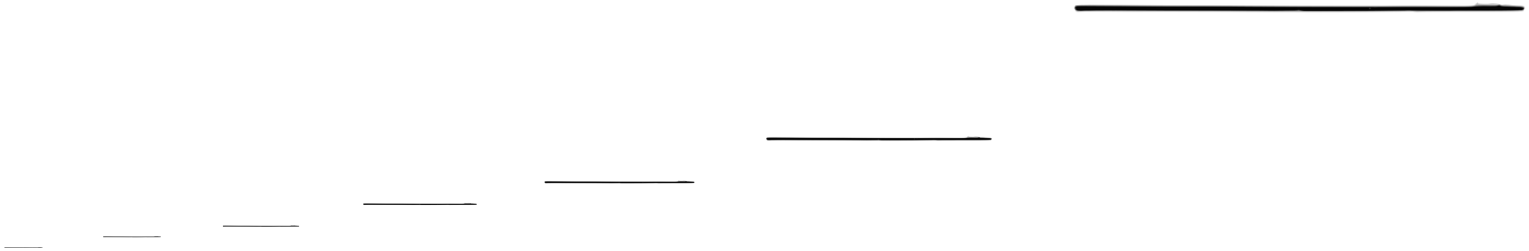
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Space rule 1, small pica / Three-tone at different sizes

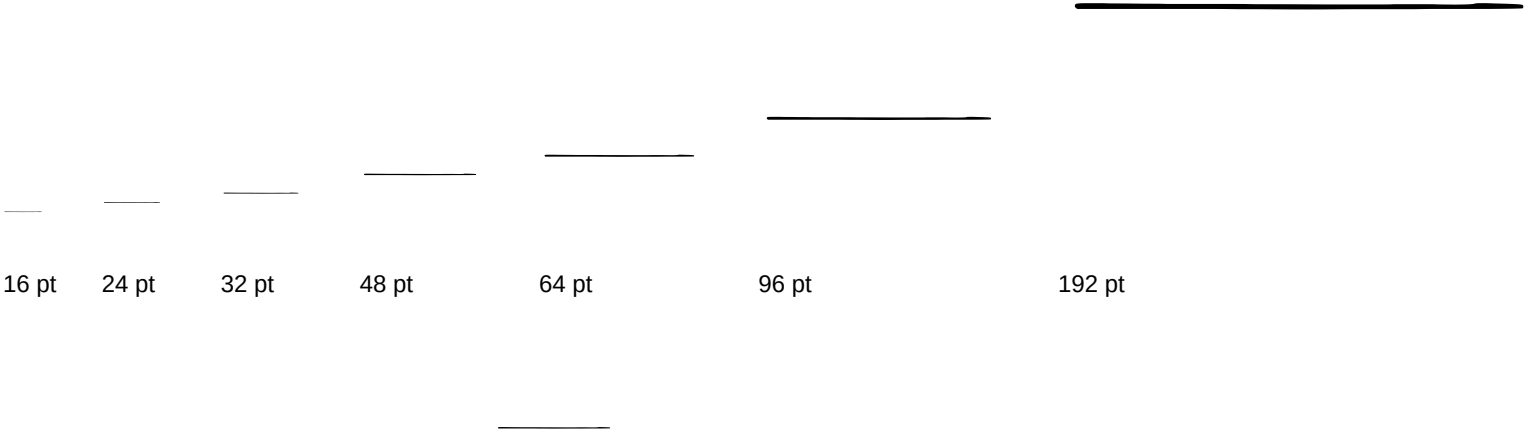


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Space rule 1, small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

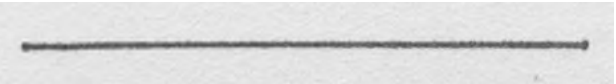
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-small-pica-space-rule-1 / U+E173 / SVG, sprite and icon font use the same master.

Space rule 2, small pica / No. small-pica-space-rule-2

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)

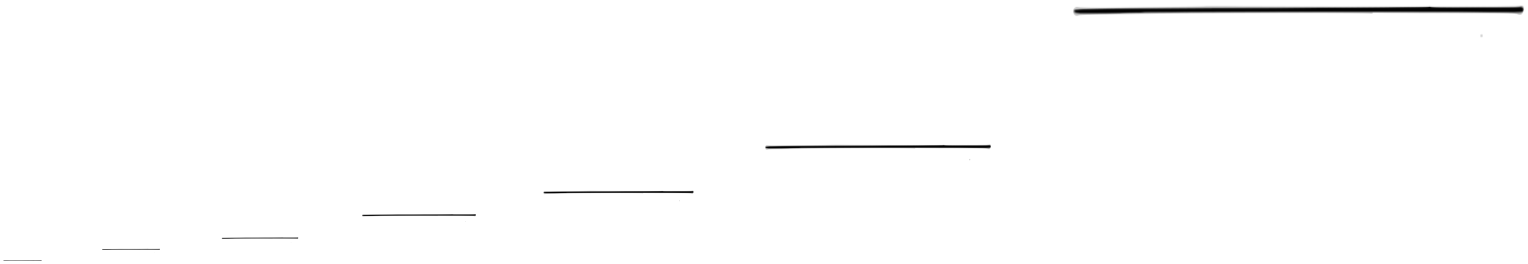


Monochrome vector

Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Space rule 2, small pica / Three-tone at different sizes

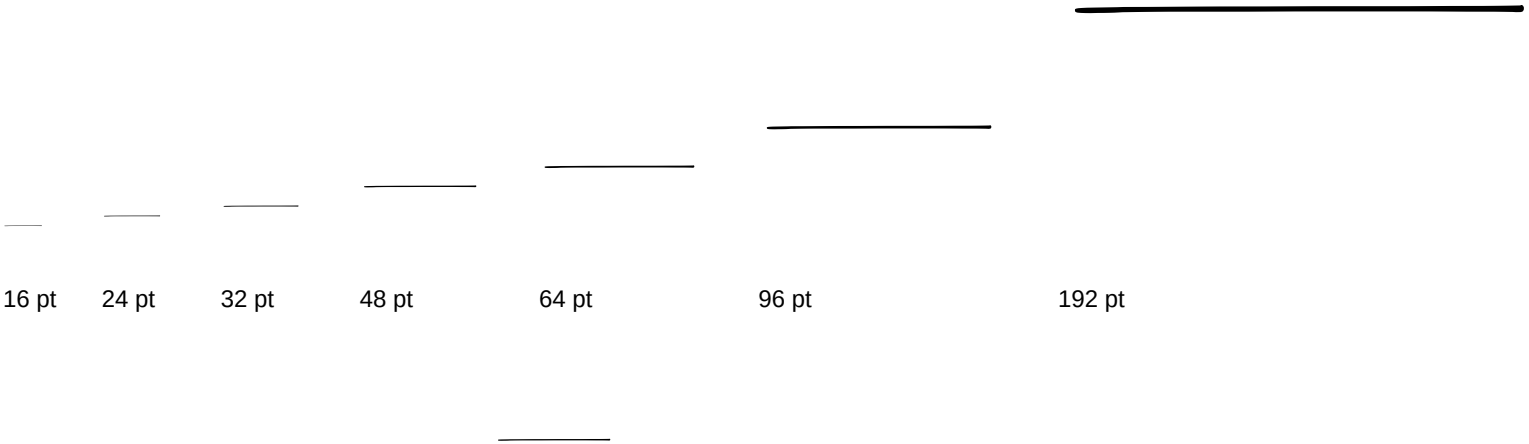


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Space rule 2, small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

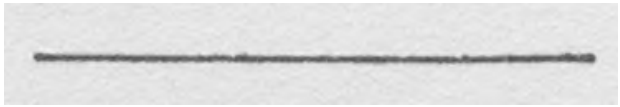
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-small-pica-space-rule-2 / U+E174 / SVG, sprite and icon font use the same master.

Space rule 3, small pica / No. small-pica-space-rule-3

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



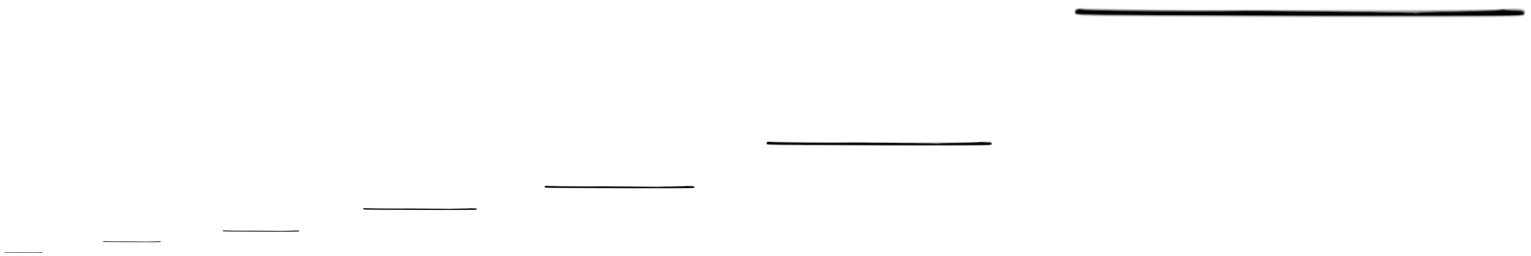
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Space rule 3, small pica / Three-tone at different sizes

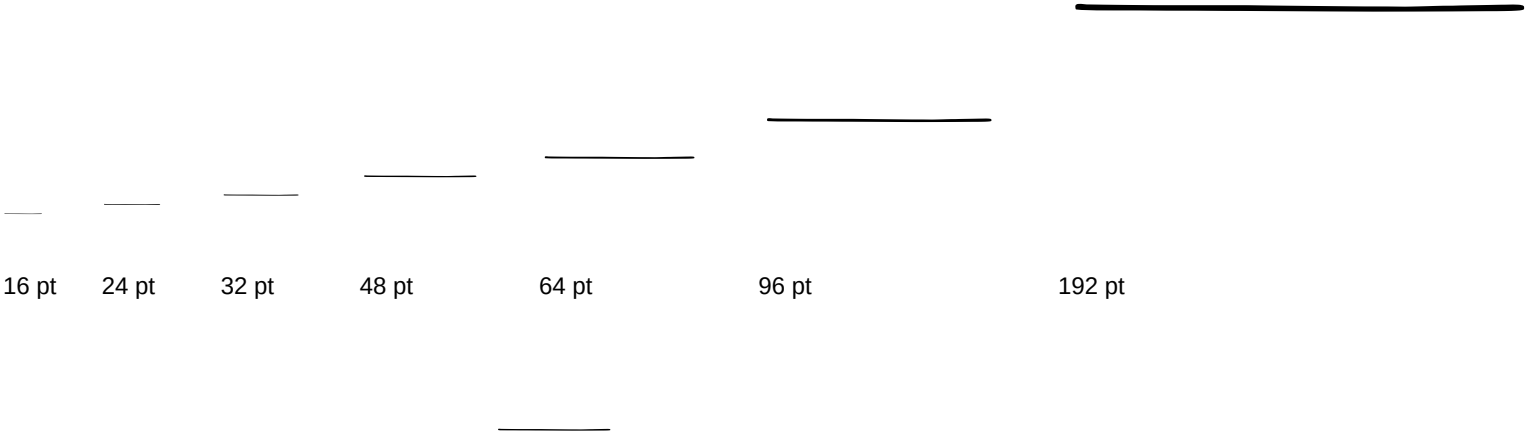


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Space rule 3, small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

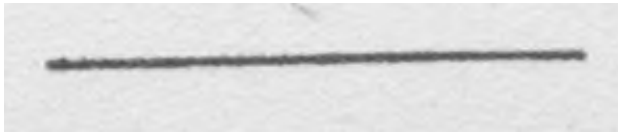
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-small-pica-space-rule-3 / U+E175 / SVG, sprite and icon font use the same master.

Space rule 4, small pica / No. small-pica-space-rule-4

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



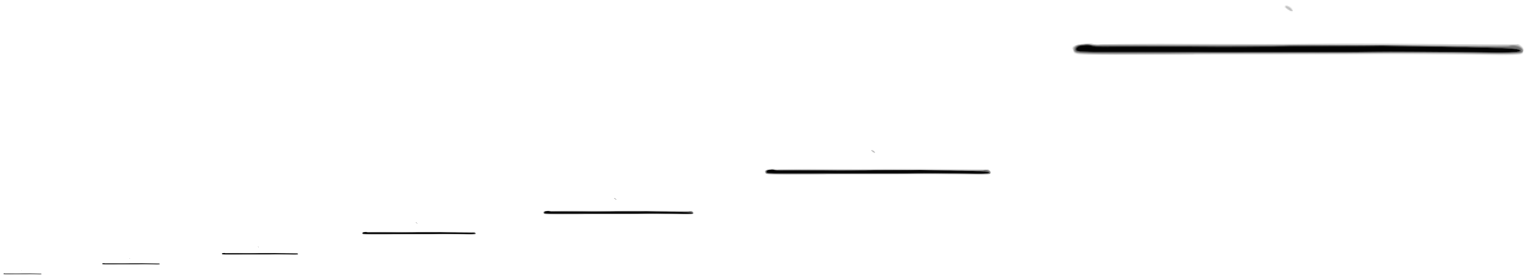
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Space rule 4, small pica / Three-tone at different sizes

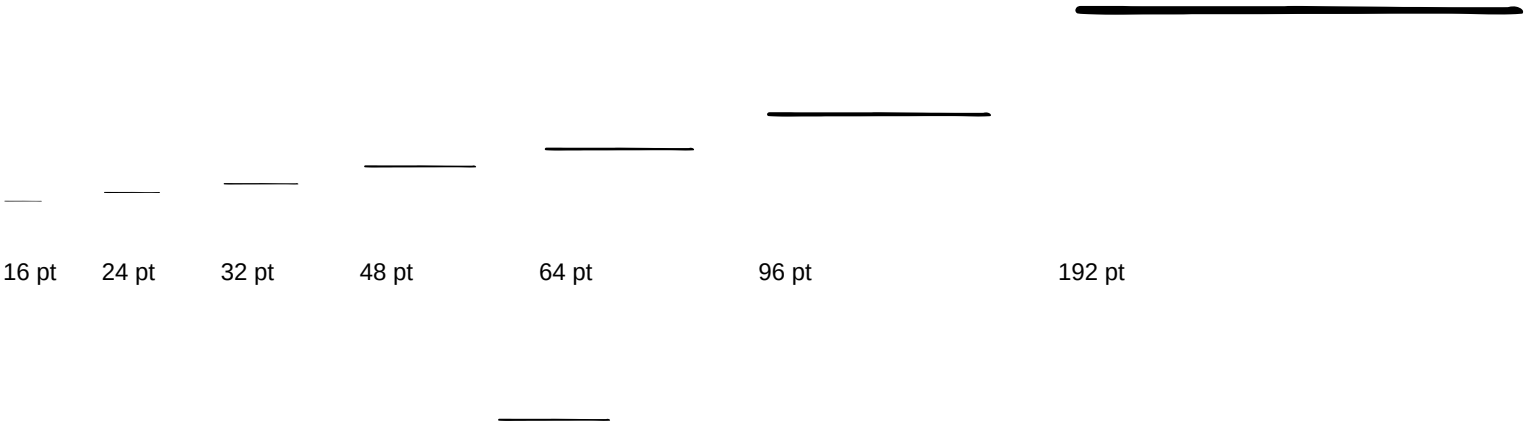


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Space rule 4, small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

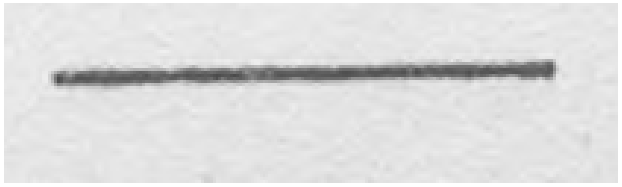
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-small-pica-space-rule-4 / U+E176 / SVG, sprite and icon font use the same master.

Space rule 5, small pica / No. small-pica-space-rule-5

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



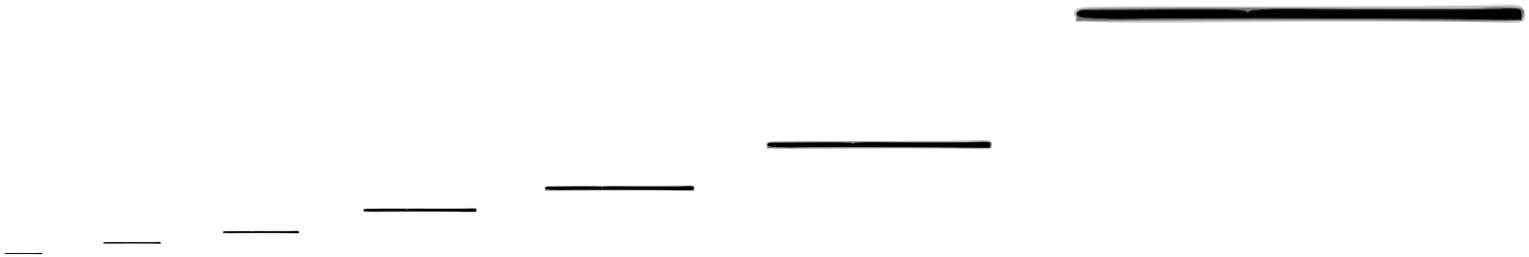
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Space rule 5, small pica / Three-tone at different sizes

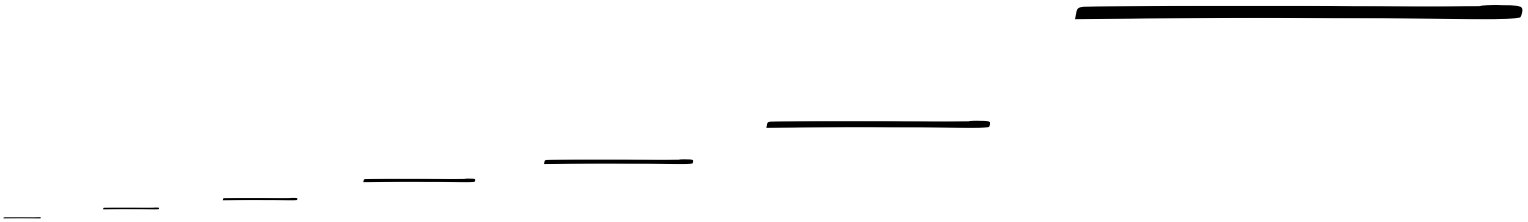


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Space rule 5, small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

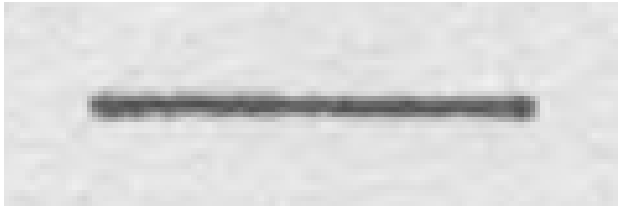
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-small-pica-space-rule-5 / U+E177 / SVG, sprite and icon font use the same master.

Short space rule, small pica / No. small-pica-space-rule-6

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



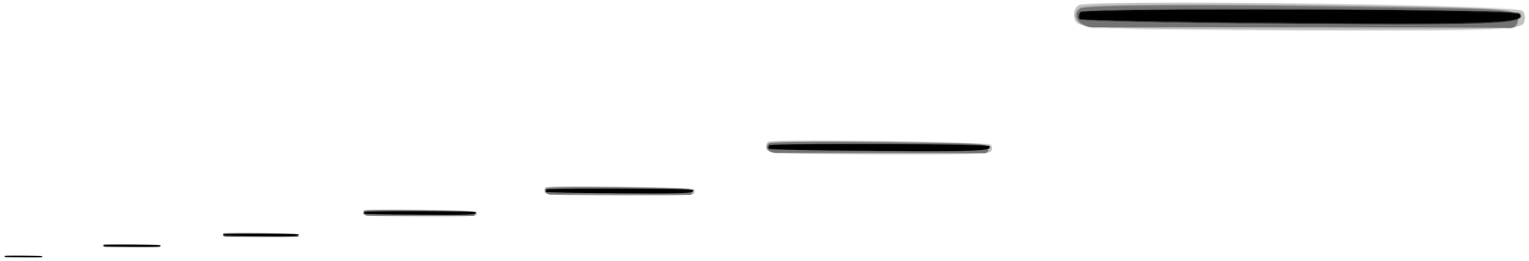
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Short space rule, small pica / Three-tone at different sizes

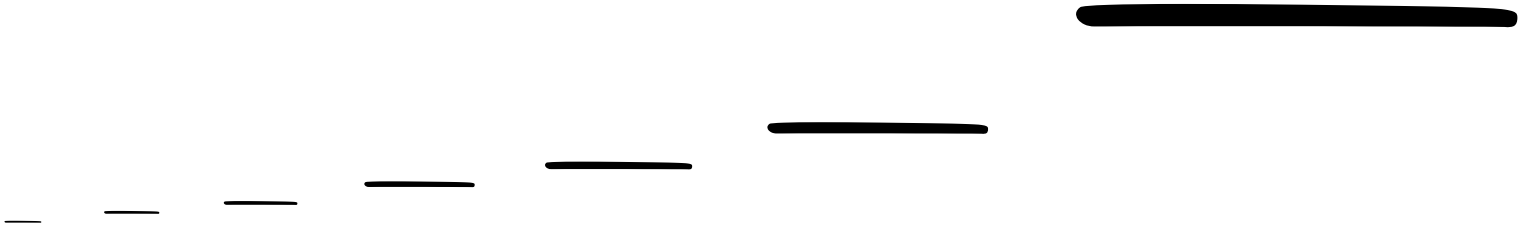


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Short space rule, small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

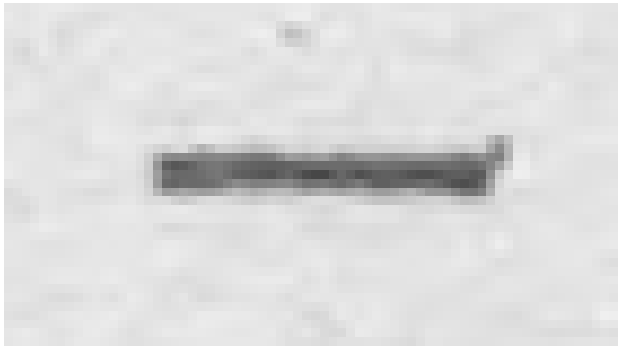
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-small-pica-space-rule-6 / U+E178 / SVG, sprite and icon font use the same master.

Shortest space rule, small pica / No. small-pica-space-rule-7

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 109

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Shortest space rule, small pica / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Shortest space rule, small pica / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p109-small-pica-space-rule-7 / U+E179 / SVG, sprite and icon font use the same master.

Diamond and wheel section-heading dash / No. heading-dash

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 85

Historical scan



Three-tone vector (rendered)



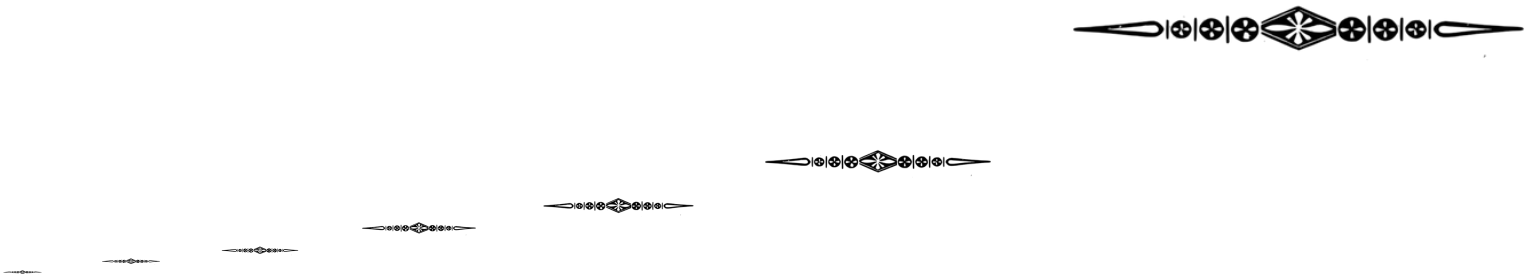
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diamond and wheel section-heading dash / Three-tone at different sizes

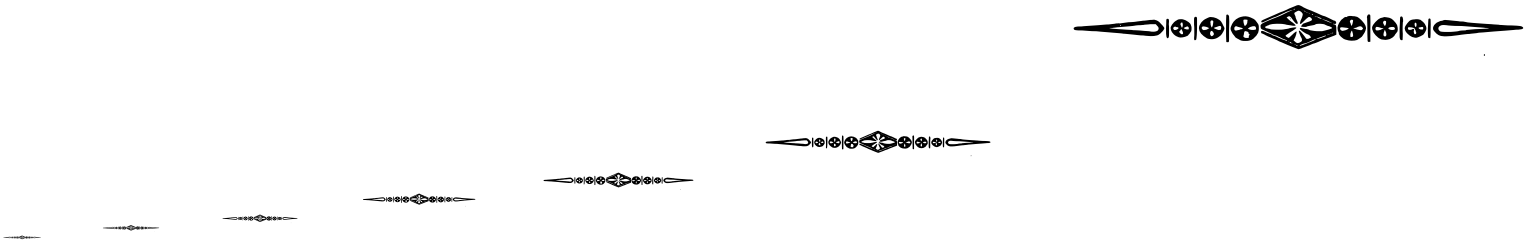


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diamond and wheel section-heading dash / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p85-heading-dash / U+E17A / SVG, sprite and icon font use the same master.

Brass rule 1 / No. brass-rule-1

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 11

Historical scan



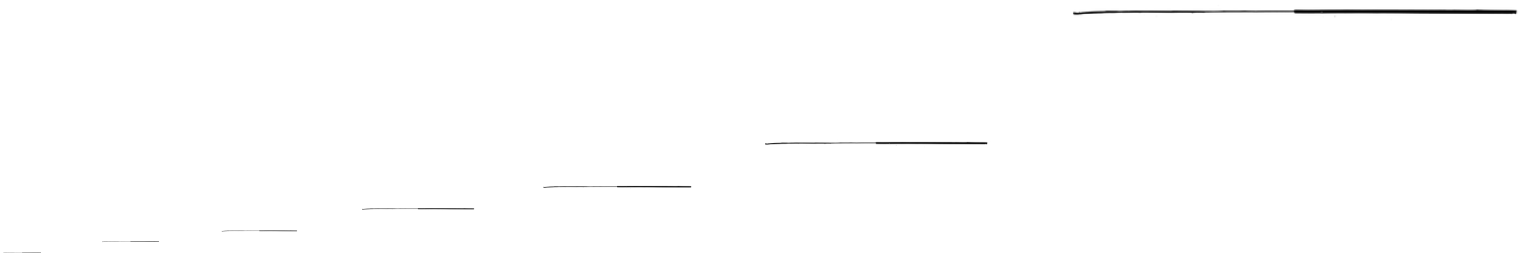
Three-tone vector (rendered)

Monochrome vector

Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Brass rule 1 / Three-tone at different sizes

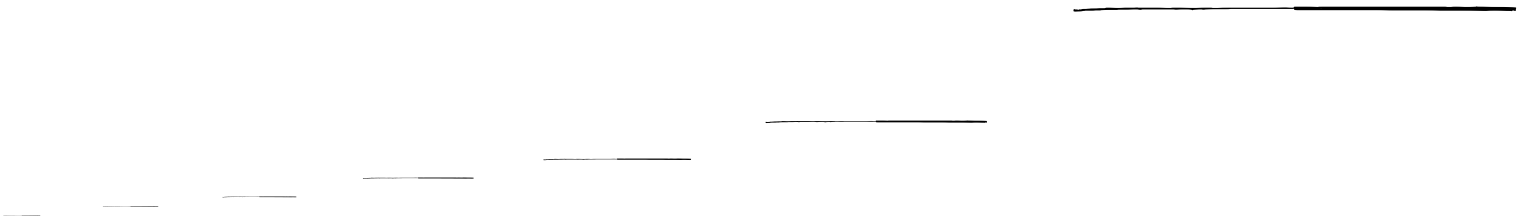


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Brass rule 1 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

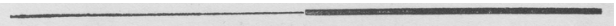
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p11-brass-rule-1 / U+E17B / SVG, sprite and icon font use the same master.

Brass rule 2 / No. brass-rule-2

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 11

Historical scan



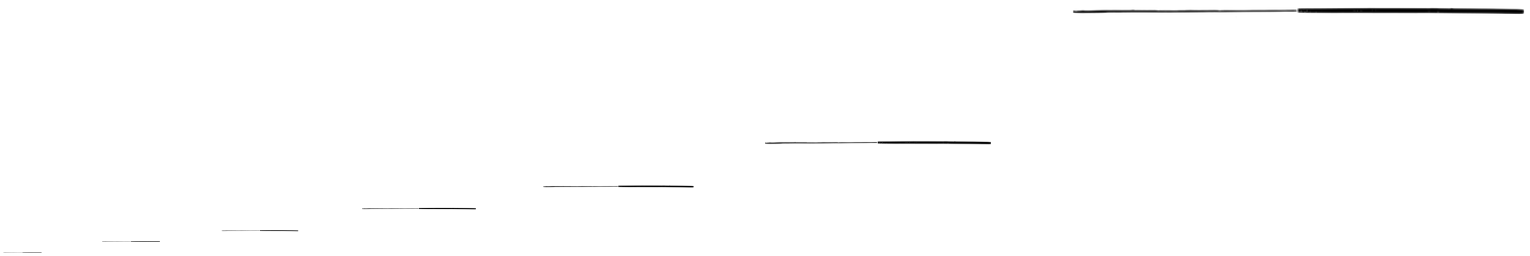
Three-tone vector (rendered)

Monochrome vector

Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Brass rule 2 / Three-tone at different sizes

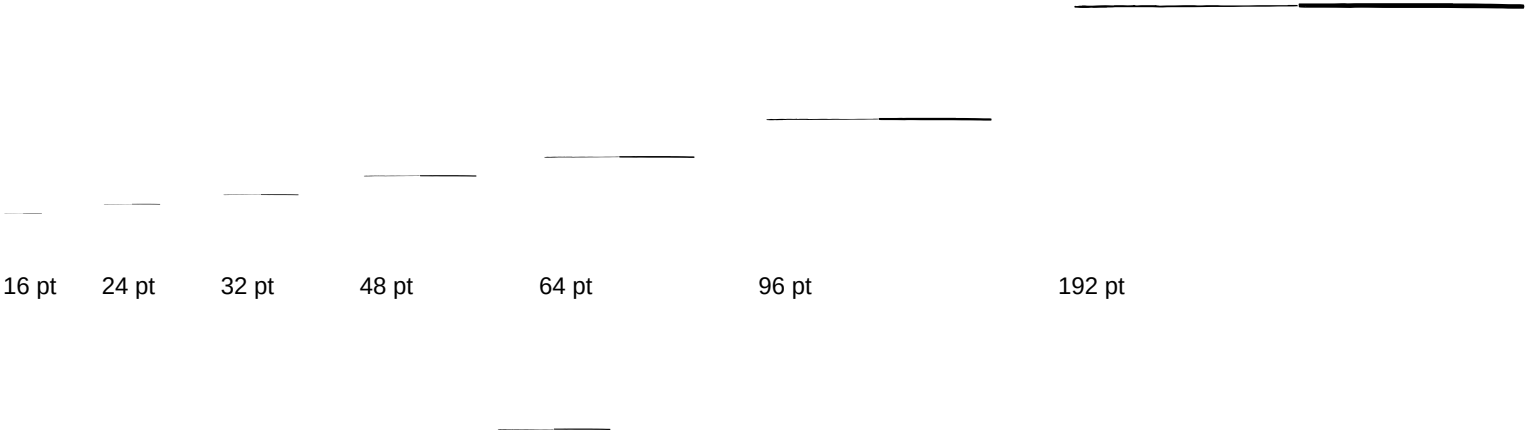


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Brass rule 2 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p11-brass-rule-2 / U+E17C / SVG, sprite and icon font use the same master.

Brass rule 3 / No. brass-rule-3

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 11

Historical scan



Three-tone vector (rendered)



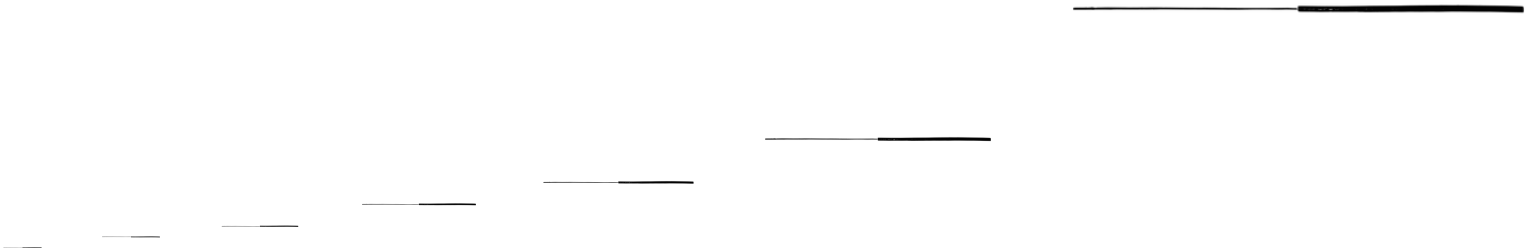
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Brass rule 3 / Three-tone at different sizes

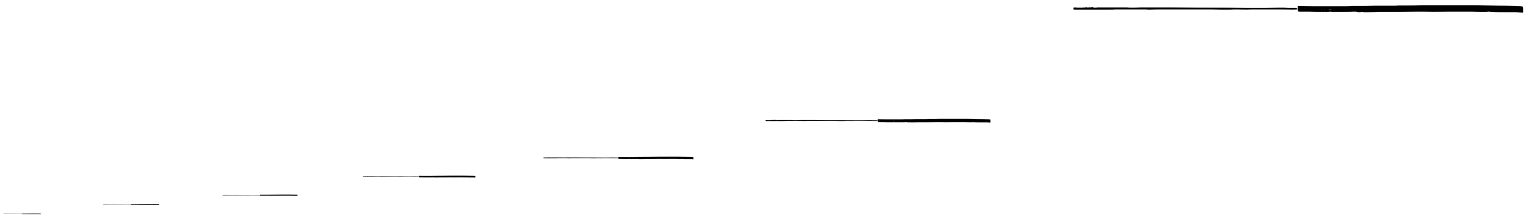


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Brass rule 3 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p11-brass-rule-3 / U+E17D / SVG, sprite and icon font use the same master.

Brass rule 4 / No. brass-rule-4

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 11

Historical scan



Three-tone vector (rendered)

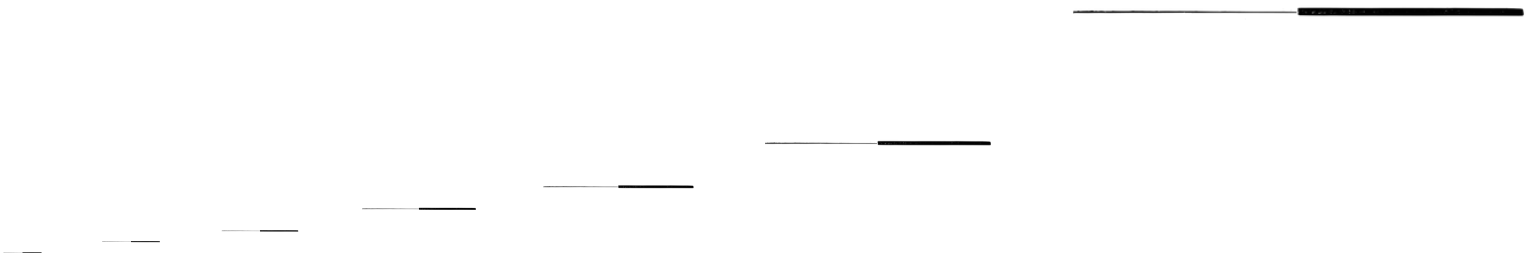


Monochrome vector

Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Brass rule 4 / Three-tone at different sizes

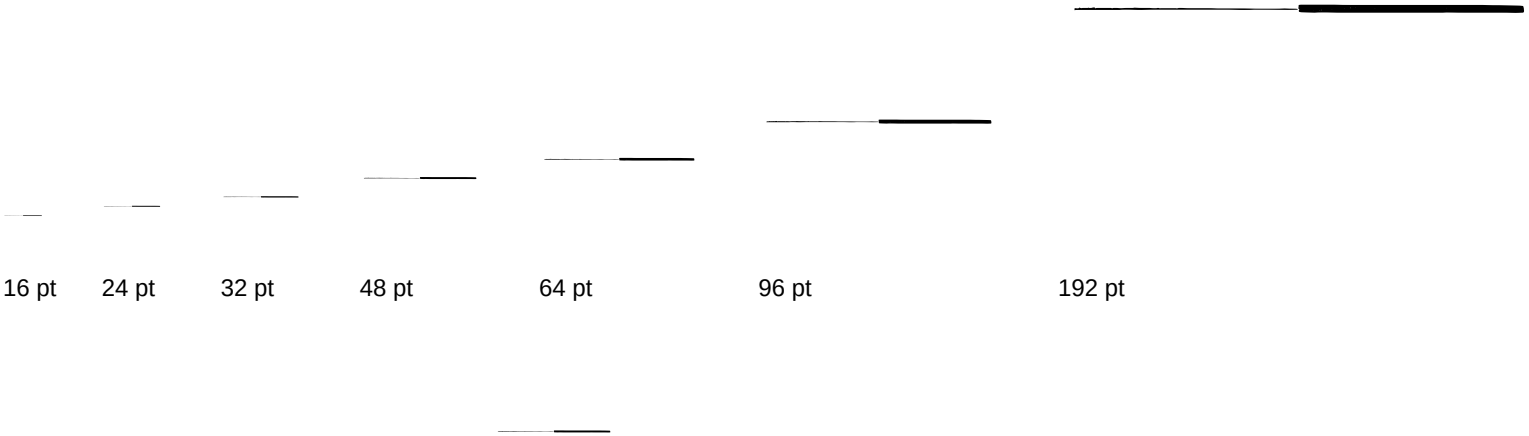


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Brass rule 4 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p11-brass-rule-4 / U+E17E / SVG, sprite and icon font use the same master.

Brass rule 5 / No. brass-rule-5

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 11

Historical scan



Three-tone vector (rendered)



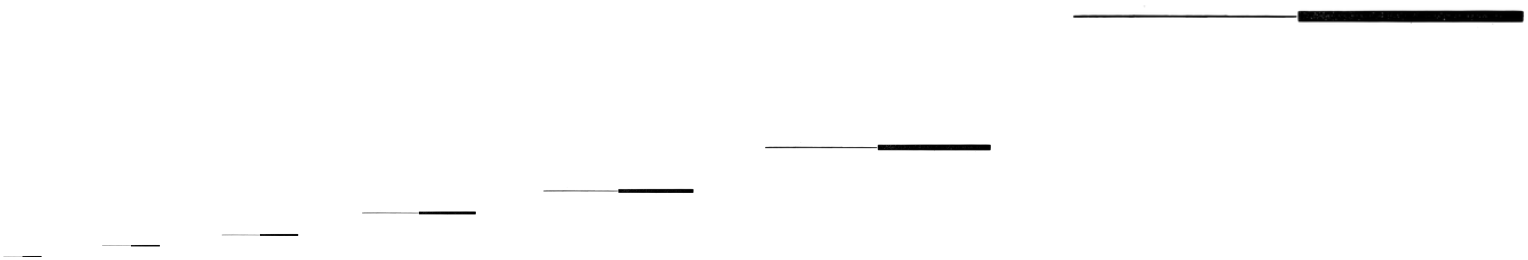
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Brass rule 5 / Three-tone at different sizes

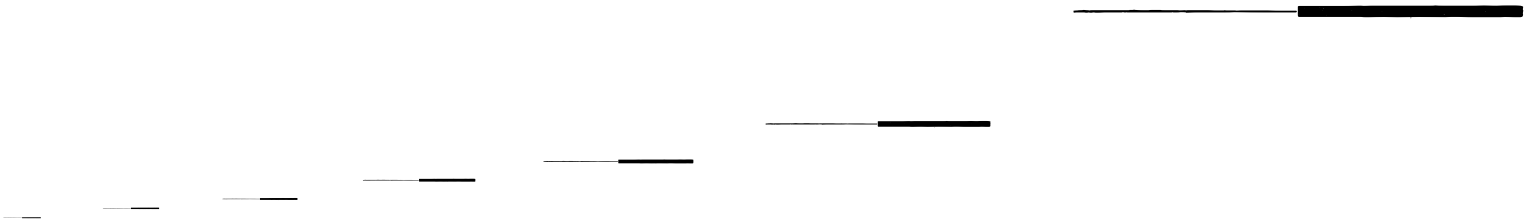


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Brass rule 5 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

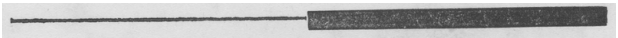
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p11-brass-rule-5 / U+E17F / SVG, sprite and icon font use the same master.

Brass rule 6 / No. brass-rule-6

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 11

Historical scan



Three-tone vector (rendered)



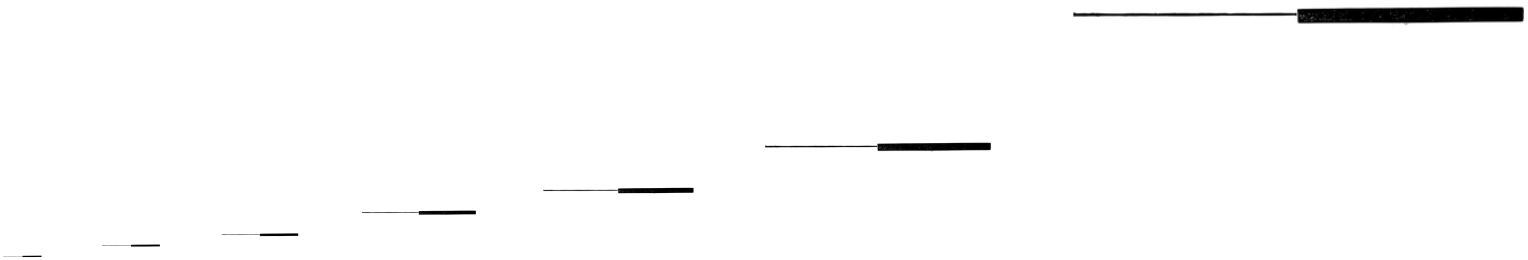
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Brass rule 6 / Three-tone at different sizes

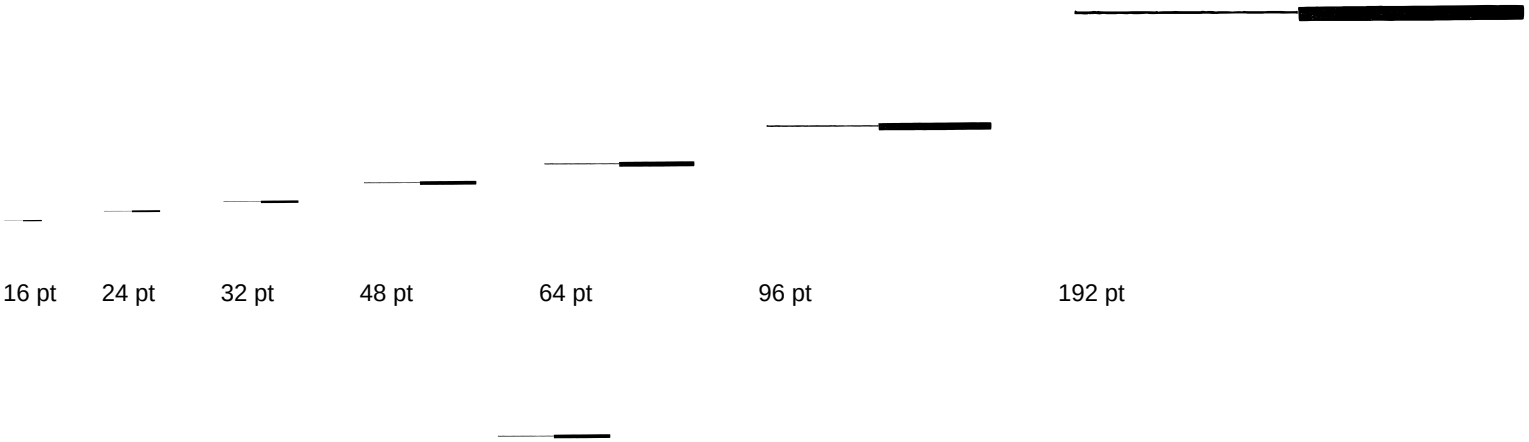


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Brass rule 6 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

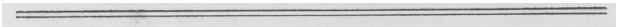
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p11-brass-rule-6 / U+E180 / SVG, sprite and icon font use the same master.

Brass rule 7 / No. brass-rule-7

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 11

Historical scan



Three-tone vector (rendered)

Monochrome vector

Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Brass rule 7 / Three-tone at different sizes

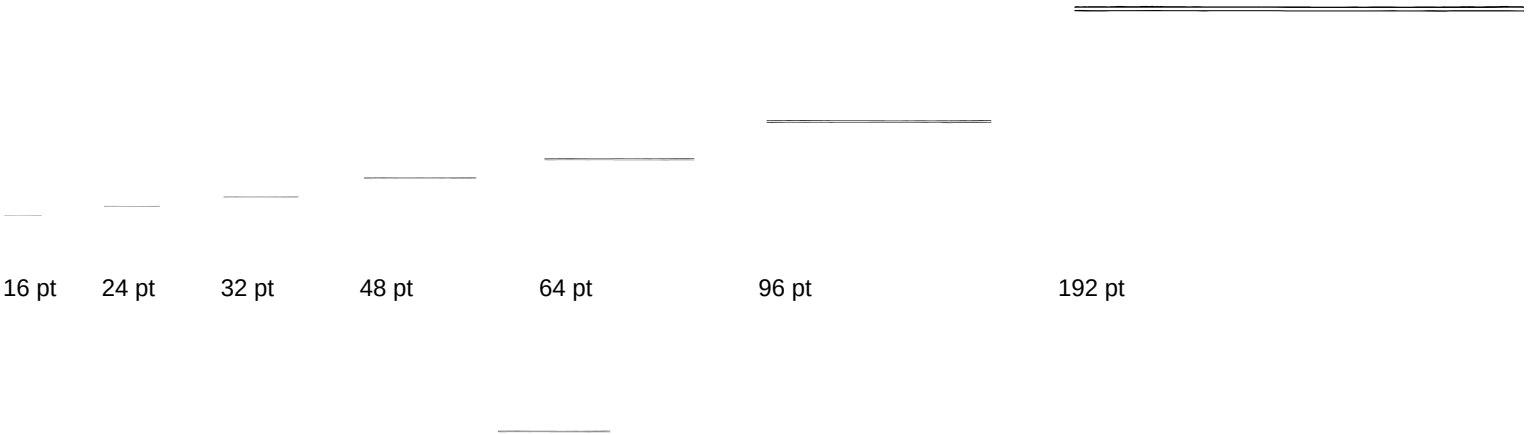


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Brass rule 7 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

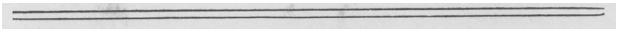
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p11-brass-rule-7 / U+E181 / SVG, sprite and icon font use the same master.

Brass rule 8 / No. brass-rule-8

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 11

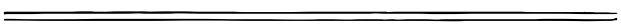
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Brass rule 8 / Three-tone at different sizes

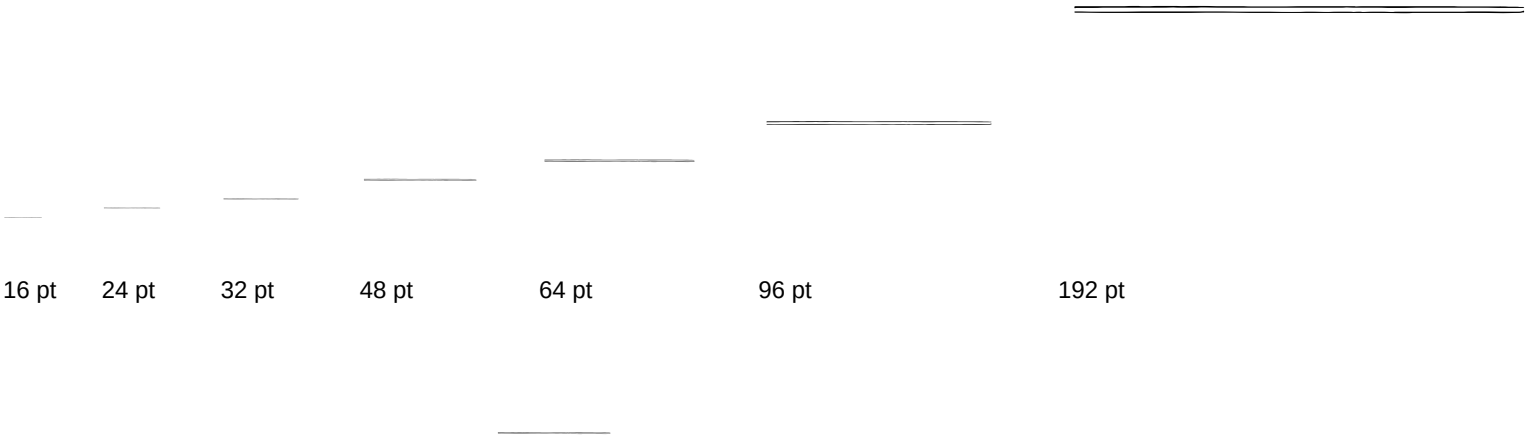


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Brass rule 8 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p11-brass-rule-8 / U+E182 / SVG, sprite and icon font use the same master.

Brass rule 9 / No. brass-rule-9

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 11

Historical scan



Three-tone vector (rendered)



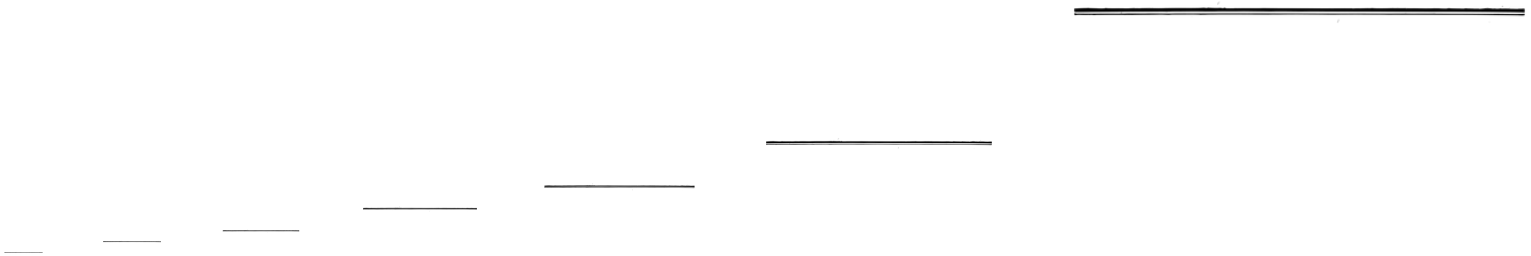
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Brass rule 9 / Three-tone at different sizes

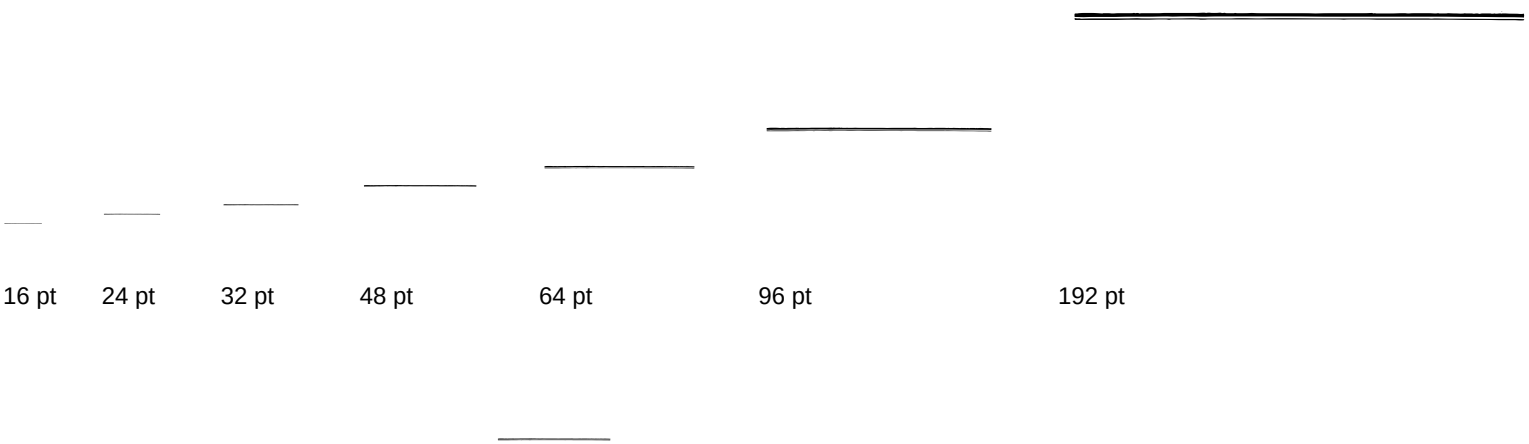


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Brass rule 9 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p11-brass-rule-9 / U+E183 / SVG, sprite and icon font use the same master.

Brass rule 10 / No. brass-rule-10

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 11

Historical scan



Three-tone vector (rendered)



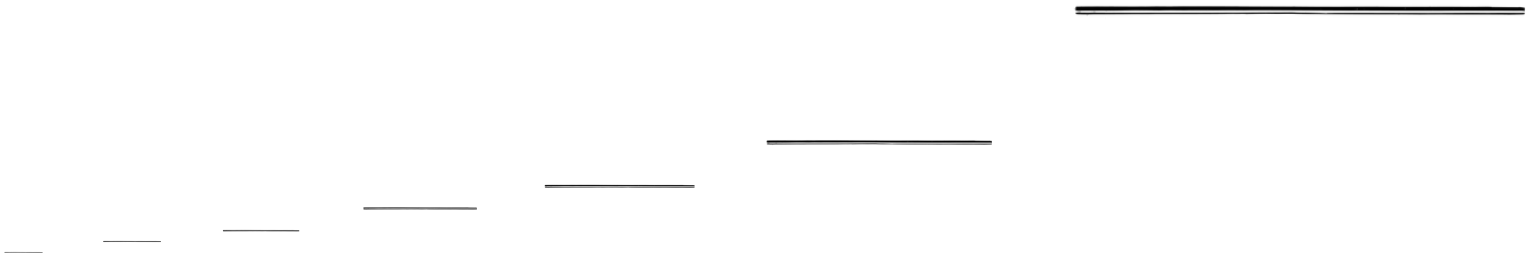
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Brass rule 10 / Three-tone at different sizes

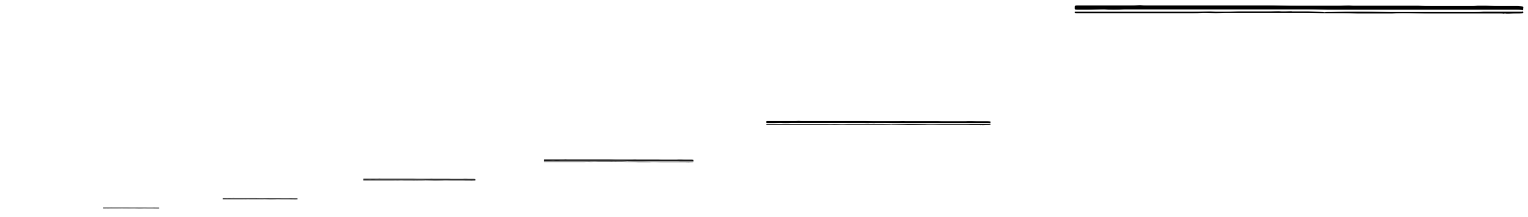


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Brass rule 10 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p11-brass-rule-10 / U+E184 / SVG, sprite and icon font use the same master.

Brass rule 11 / No. brass-rule-11

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 11

Historical scan



Three-tone vector (rendered)



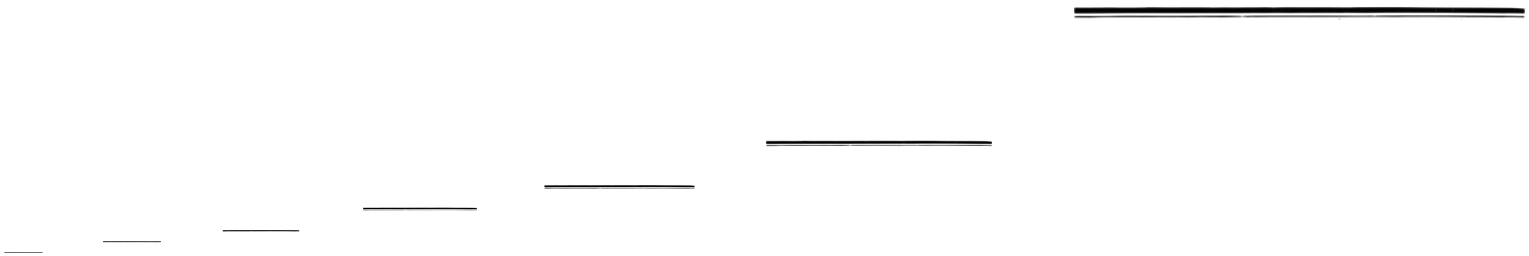
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Brass rule 11 / Three-tone at different sizes

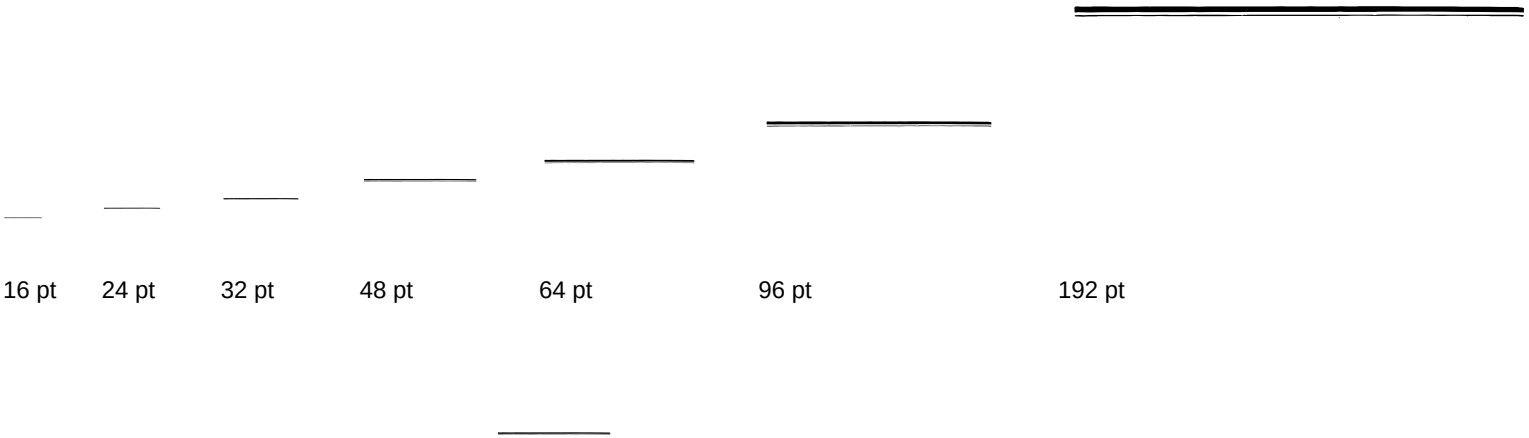


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Brass rule 11 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

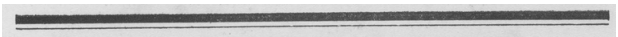
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p11-brass-rule-11 / U+E185 / SVG, sprite and icon font use the same master.

Brass rule 12 / No. brass-rule-12

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 11

Historical scan



Three-tone vector (rendered)



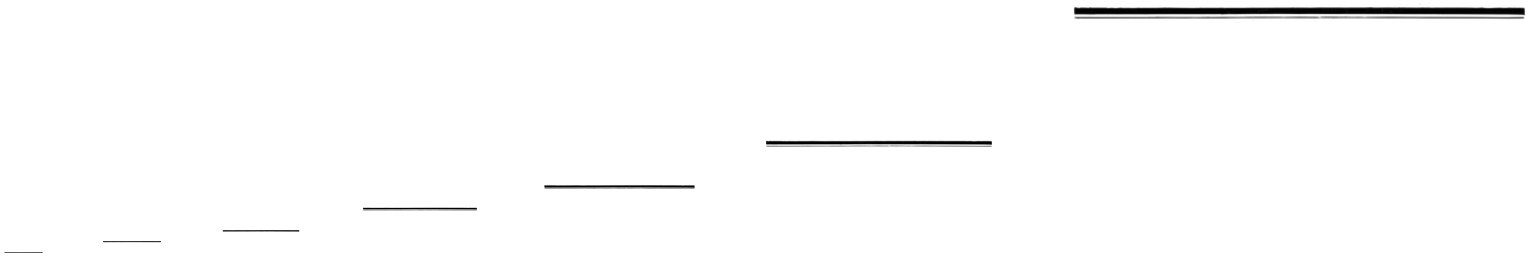
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Brass rule 12 / Three-tone at different sizes

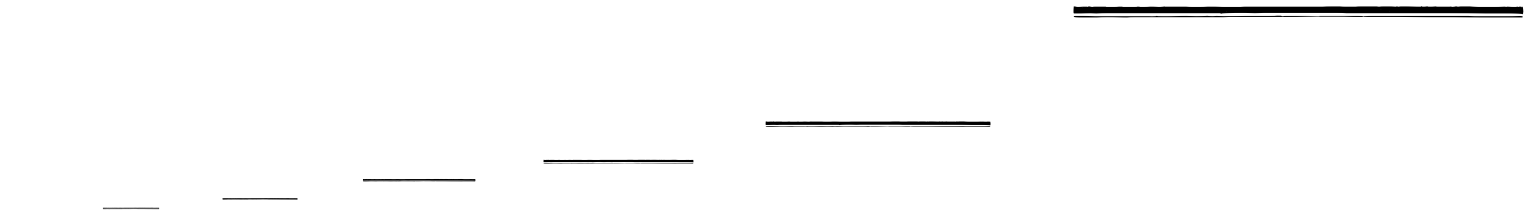


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Brass rule 12 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

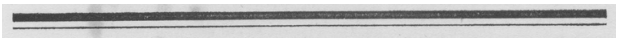
At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p11-brass-rule-12 / U+E186 / SVG, sprite and icon font use the same master.

Brass rule 13 / No. brass-rule-13

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 11

Historical scan



Three-tone vector (rendered)



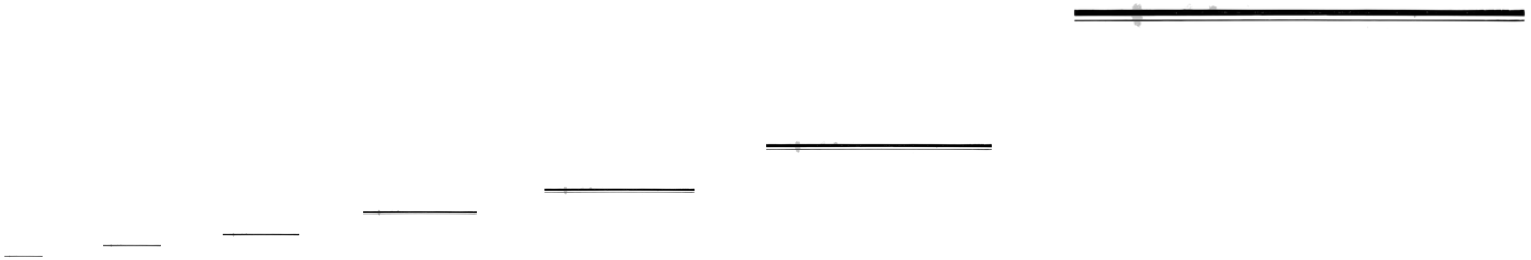
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Brass rule 13 / Three-tone at different sizes

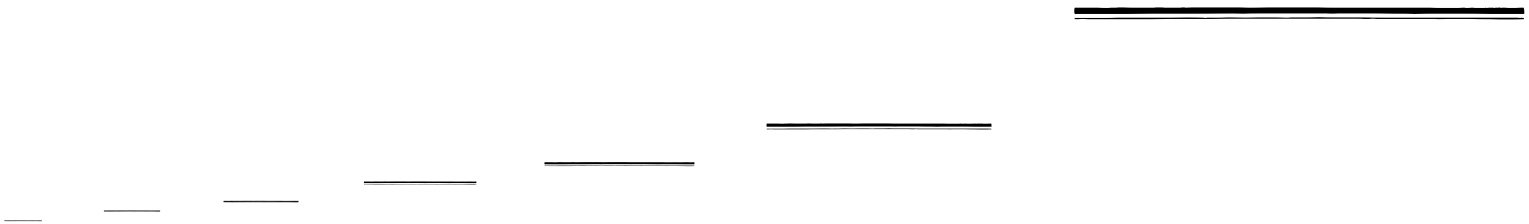


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Brass rule 13 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p11-brass-rule-13 / U+E187 / SVG, sprite and icon font use the same master.

Brass rule 14 / No. brass-rule-14

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 11

Historical scan



Three-tone vector (rendered)



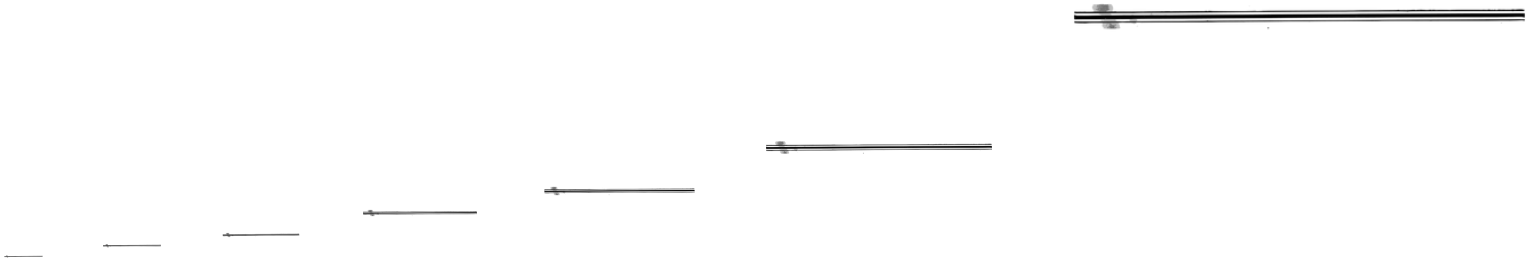
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Brass rule 14 / Three-tone at different sizes

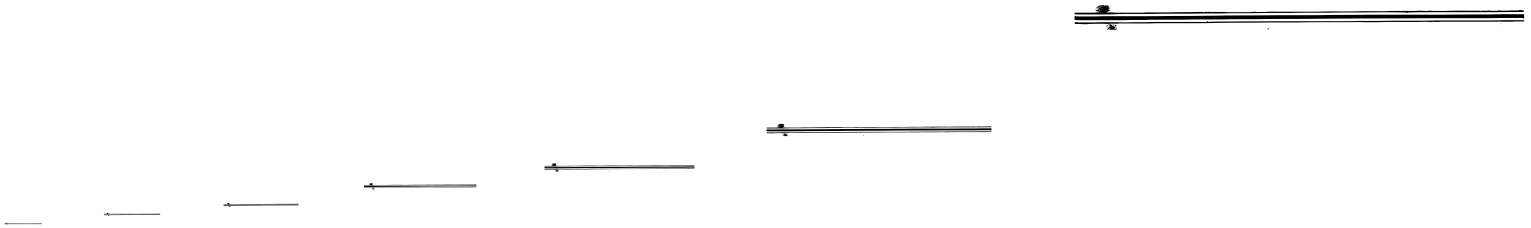


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Brass rule 14 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p11-brass-rule-14 / U+E188 / SVG, sprite and icon font use the same master.

Brass rule 15 / No. brass-rule-15

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 11

Historical scan



Three-tone vector (rendered)



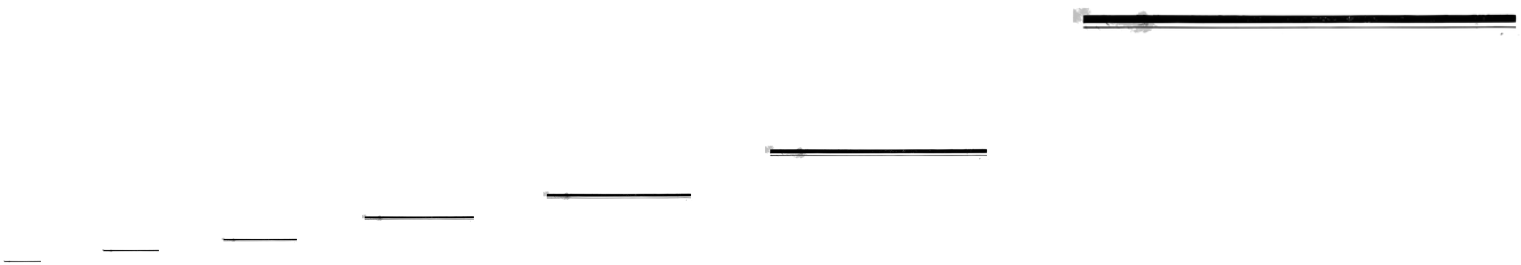
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Brass rule 15 / Three-tone at different sizes

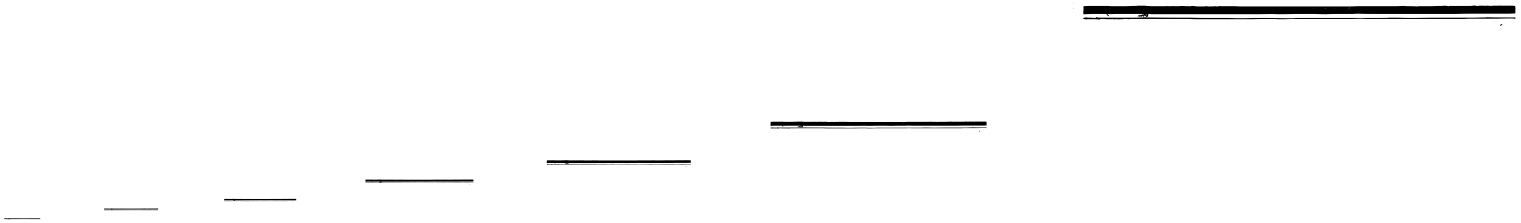


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Brass rule 15 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p11-brass-rule-15 / U+E189 / SVG, sprite and icon font use the same master.

Brass rule 16 / No. brass-rule-16

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 11

Historical scan



Three-tone vector (rendered)



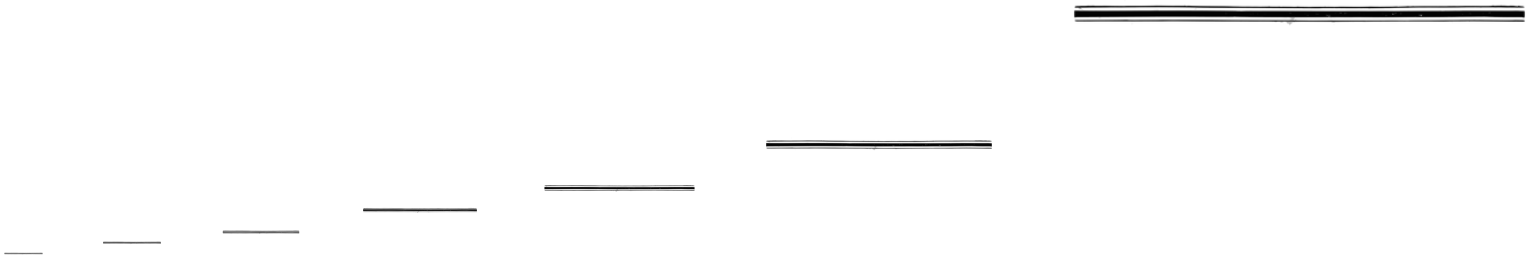
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Brass rule 16 / Three-tone at different sizes

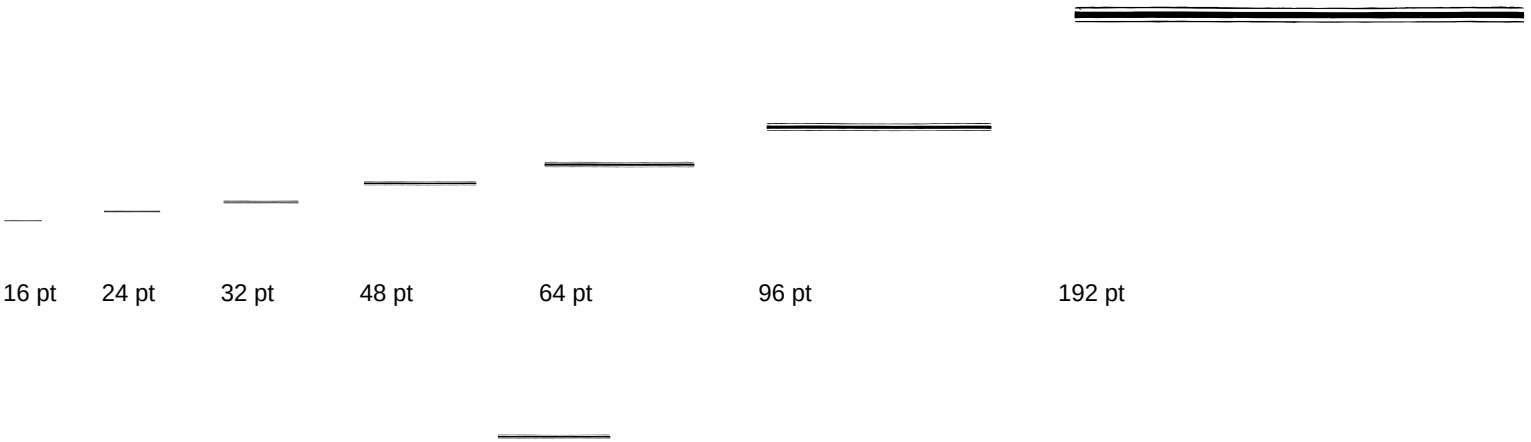


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Brass rule 16 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p11-brass-rule-16 / U+E18A / SVG, sprite and icon font use the same master.

Trefoil, Greek key and dotted title border corner / No. title-corner

Baltimore Ornaments 1832 · unnumbered leaf · PDF page 7

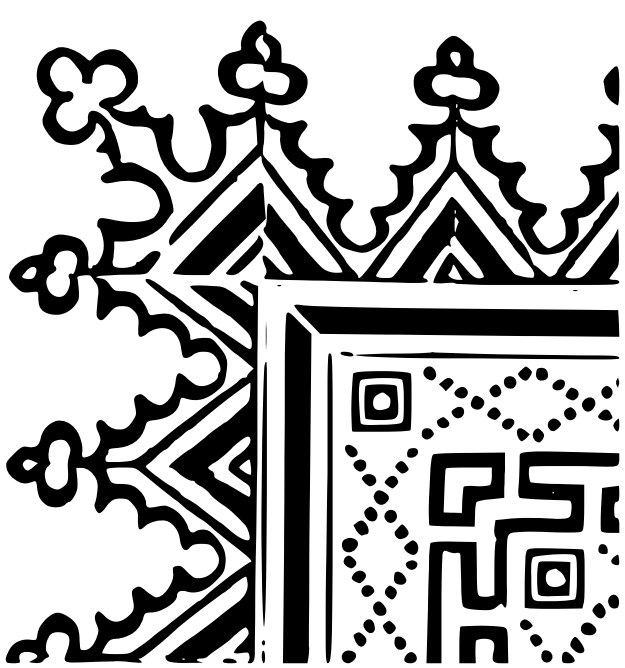
Historical scan



Three-tone vector (rendered)



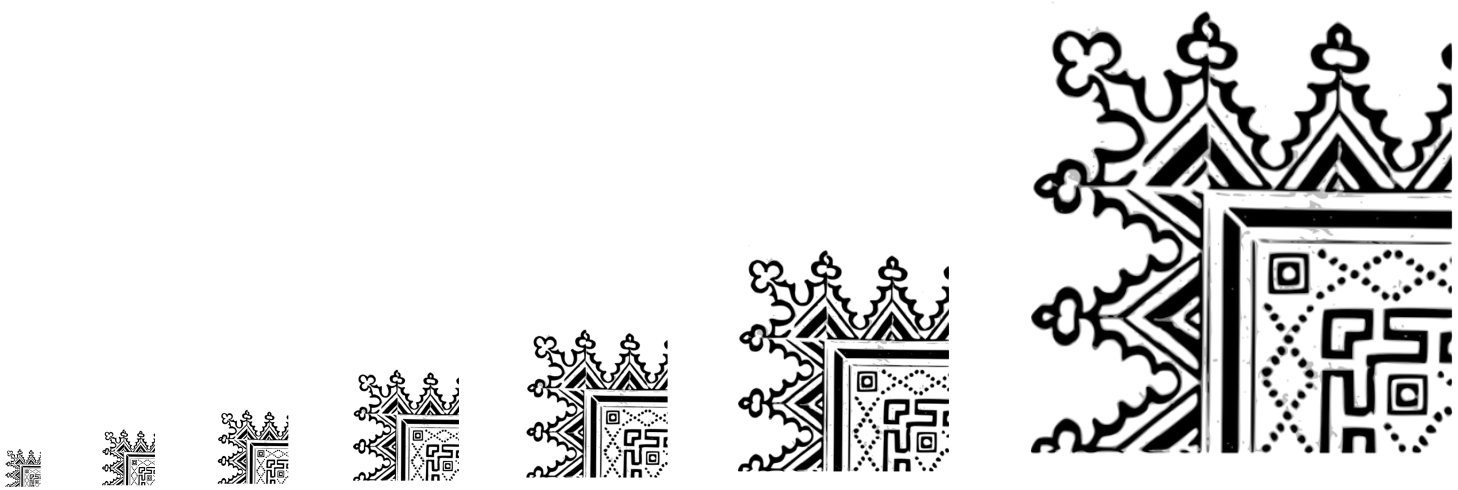
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Trefoil, Greek key and dotted title border corner / Three-tone at different sizes

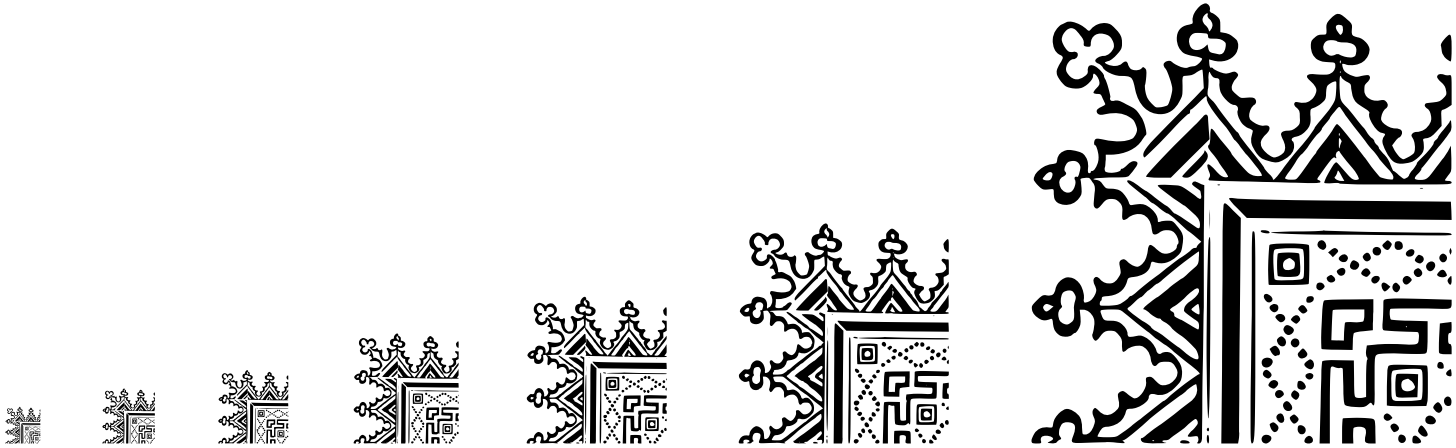


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Trefoil, Greek key and dotted title border corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

baltimore-1832-p7-title-corner / U+E18B / SVG, sprite and icon font use the same master.