Globe on a three-legged stand / No. 4

Boston Cuts 1832 · unnumbered leaf · PDF page 201

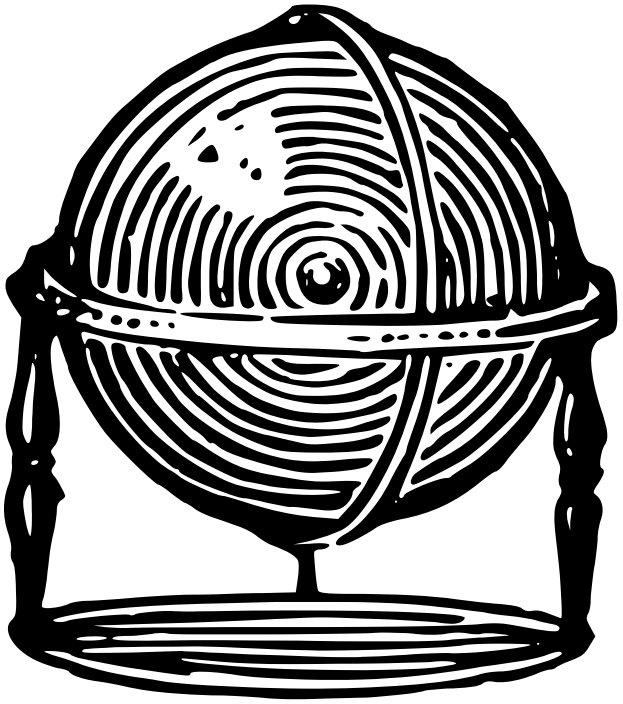
Historical scan



Three-tone vector (rendered)



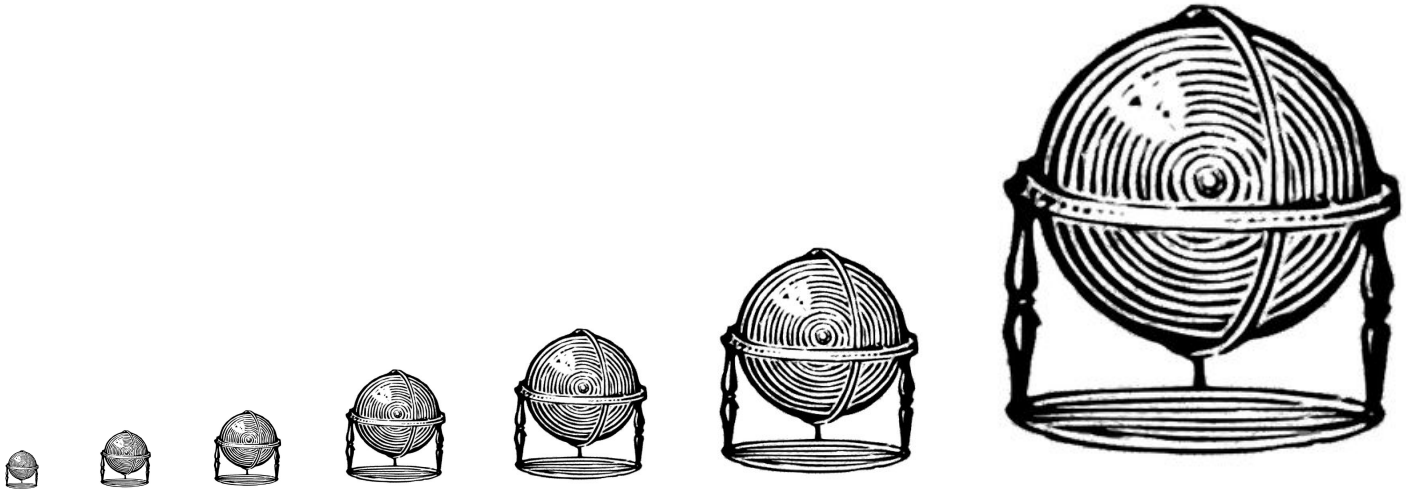
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Globe on a three-legged stand / Three-tone at different sizes

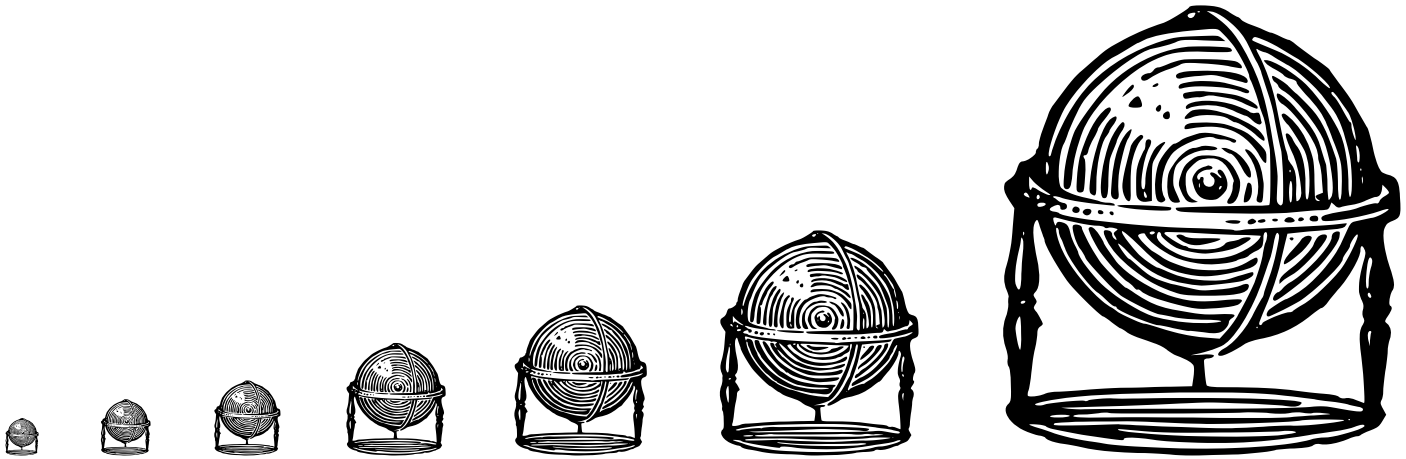


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Globe on a three-legged stand / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p201-4 / U+E000 / SVG, sprite and icon font use the same master.

Eagle with a long E Pluribus Unum scroll / No. 6

Boston Cuts 1832 · unnumbered leaf · PDF page 201

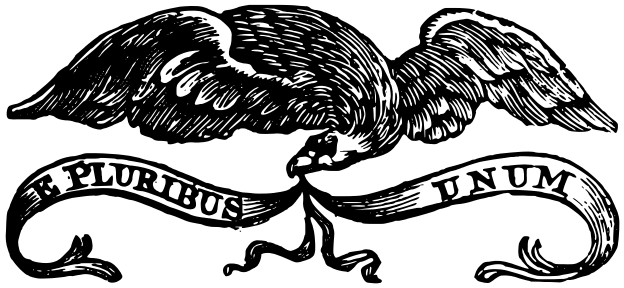
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle with a long E Pluribus Unum scroll / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle with a long E Pluribus Unum scroll / Size and inline proof



16 pt



24 pt



32 pt



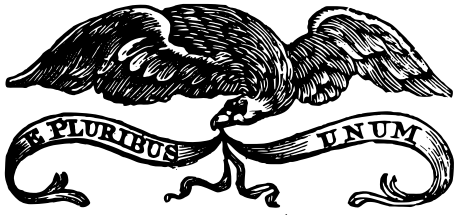
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p201-6 / U+E001 / SVG, sprite and icon font use the same master.

Eagle with shield and radiant stars / No. 7

Boston Cuts 1832 · unnumbered leaf · PDF page 201

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle with shield and radiant stars / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle with shield and radiant stars / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p201-7 / U+E002 / SVG, sprite and icon font use the same master.

Eagle above a ship medallion / No. 10

Boston Cuts 1832 · unnumbered leaf · PDF page 201

Historical scan



Three-tone vector (rendered)



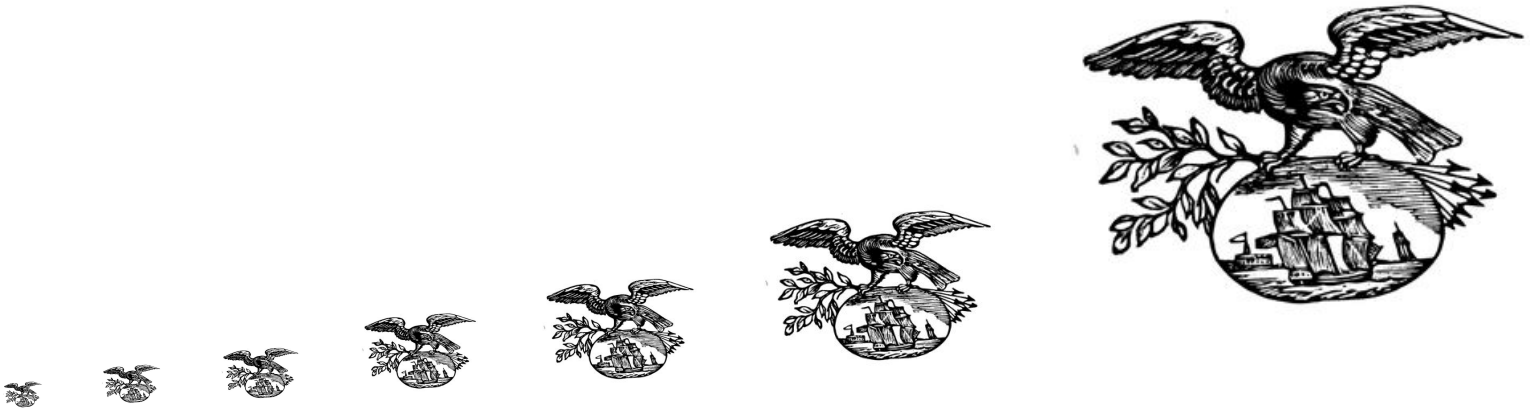
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle above a ship medallion / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle above a ship medallion / Size and inline proof

16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p201-10 / U+E003 / SVG, sprite and icon font use the same master.

Eagle standing on a rock / No. 13

Boston Cuts 1832 · unnumbered leaf · PDF page 203

Historical scan



Three-tone vector (rendered)



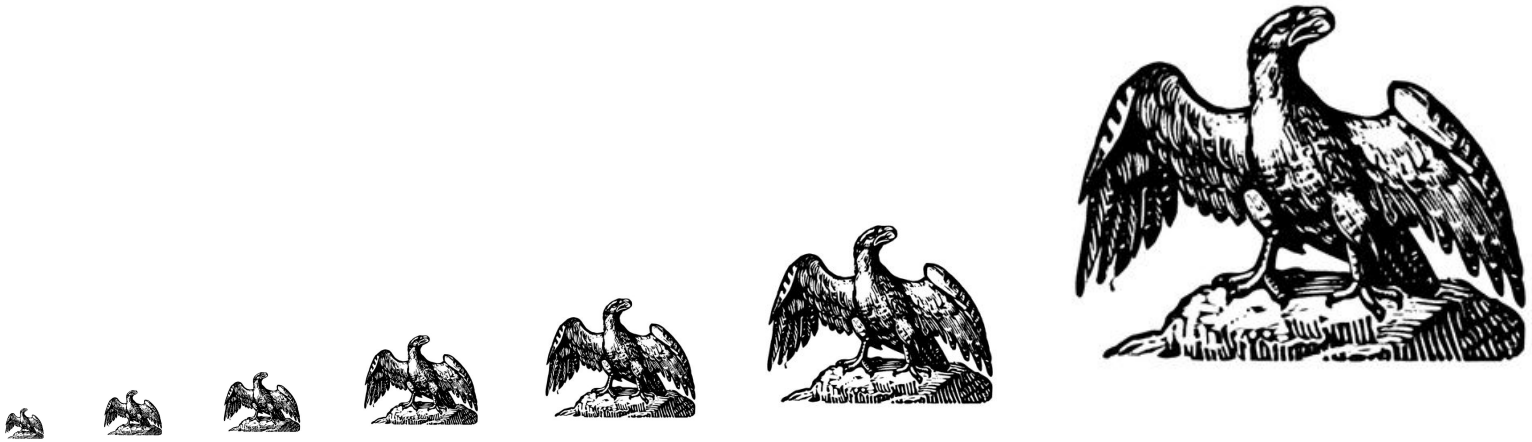
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle standing on a rock / Three-tone at different sizes

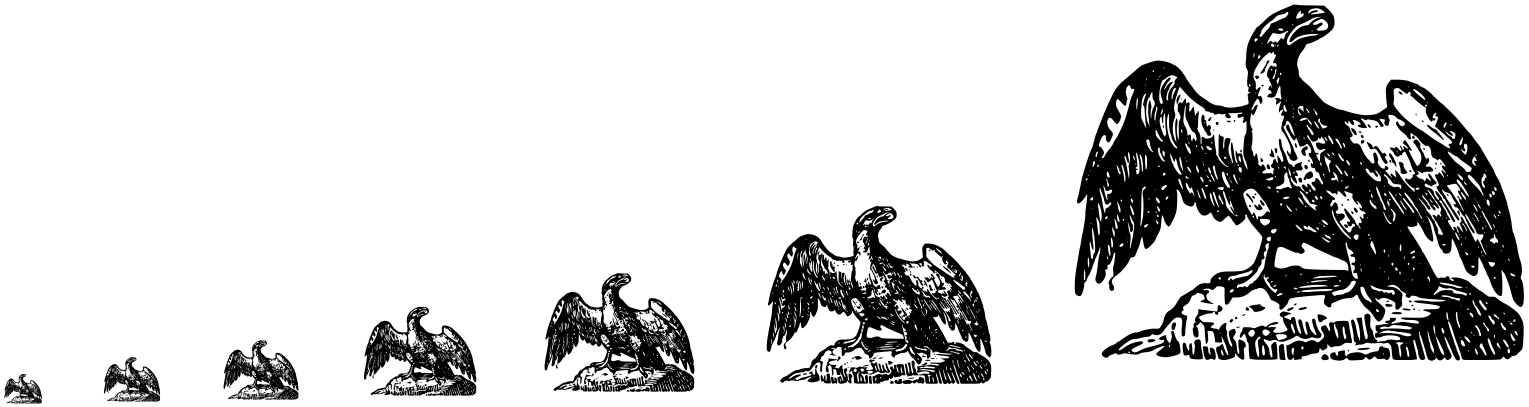


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle standing on a rock / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p203-13 / U+E004 / SVG, sprite and icon font use the same master.

Eagle perched above an arch and shield / No. 17

Boston Cuts 1832 · unnumbered leaf · PDF page 203

Historical scan



Three-tone vector (rendered)



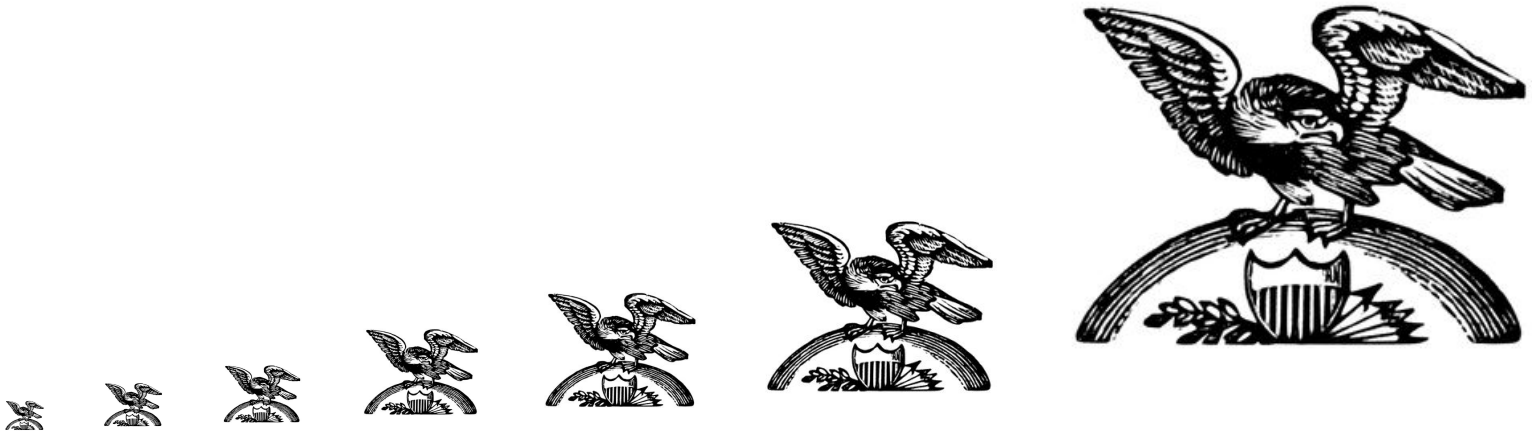
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle perched above an arch and shield / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle perched above an arch and shield / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p203-17 / U+E005 / SVG, sprite and icon font use the same master.

Eagle with raised wings and floating ribbon / No. 26

Boston Cuts 1832 · unnumbered leaf · PDF page 205

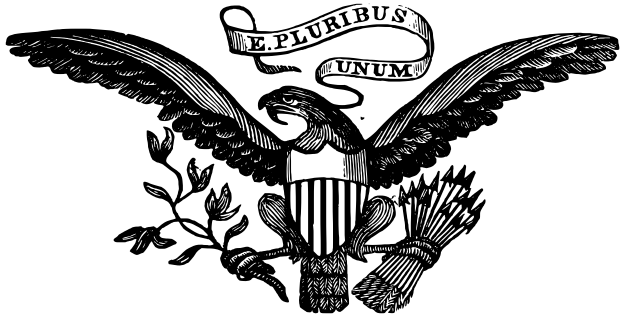
Historical scan



Three-tone vector (rendered)



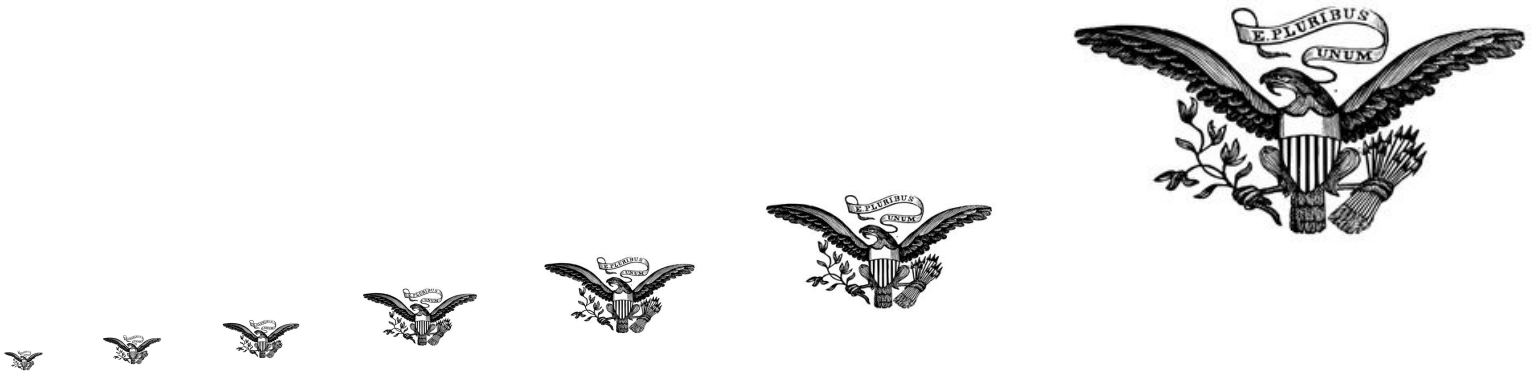
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle with raised wings and floating ribbon / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle with raised wings and floating ribbon / Size and inline proof



16 pt



24 pt



32 pt



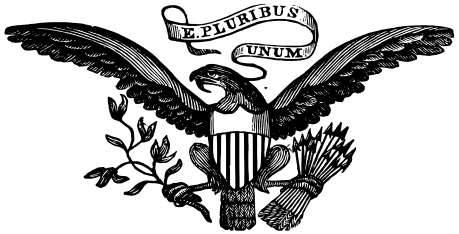
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

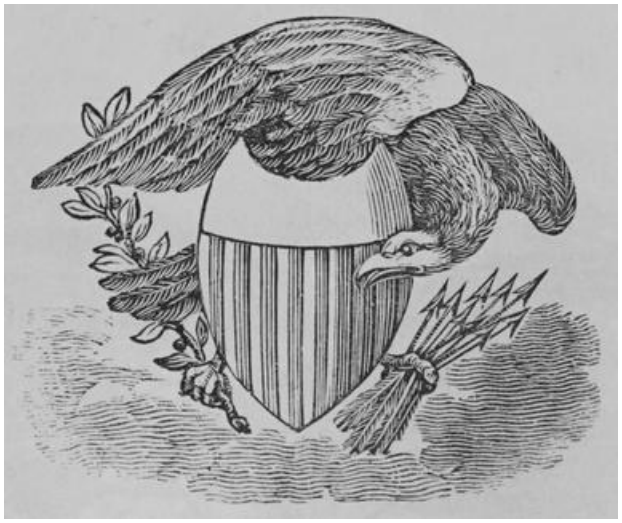
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p205-26 / U+E006 / SVG, sprite and icon font use the same master.

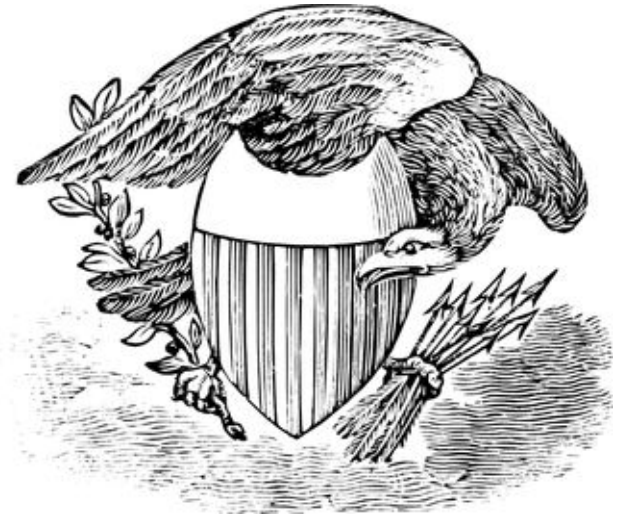
Eagle bending over a shield / No. 29

Boston Cuts 1832 · unnumbered leaf · PDF page 207

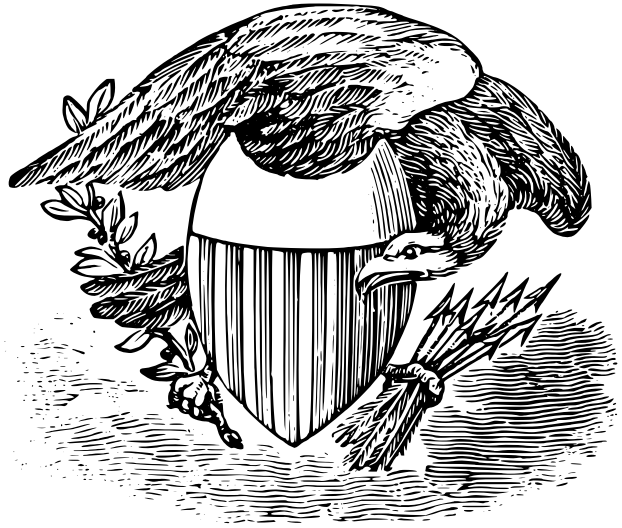
Historical scan



Three-tone vector (rendered)



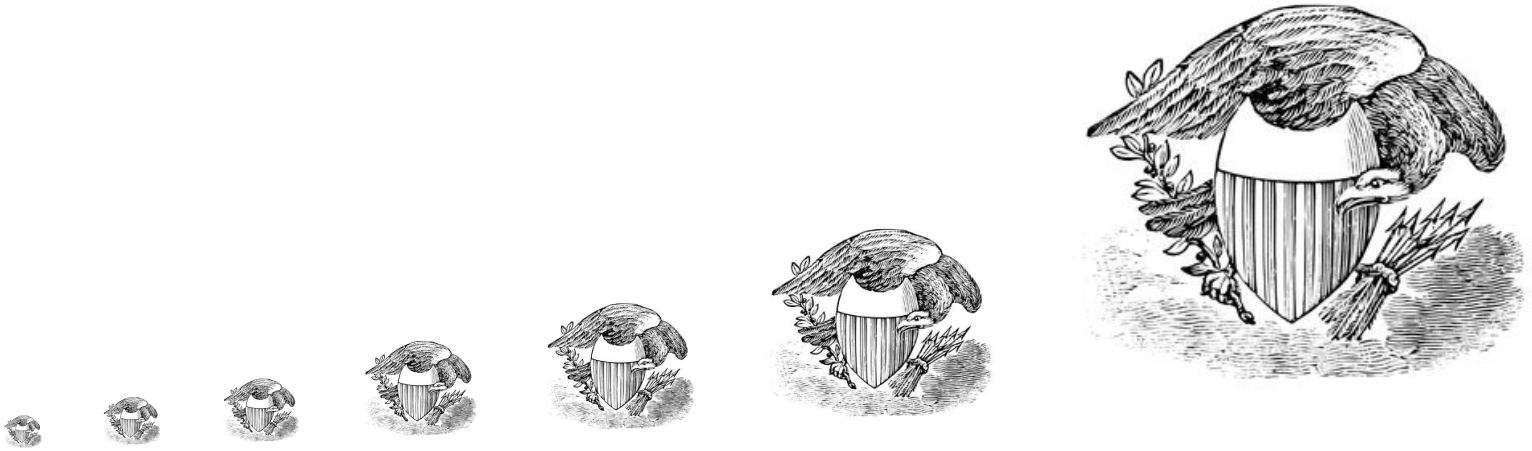
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle bending over a shield / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle bending over a shield / Size and inline proof

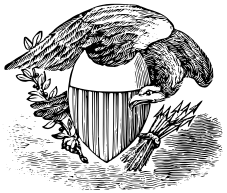

16 pt

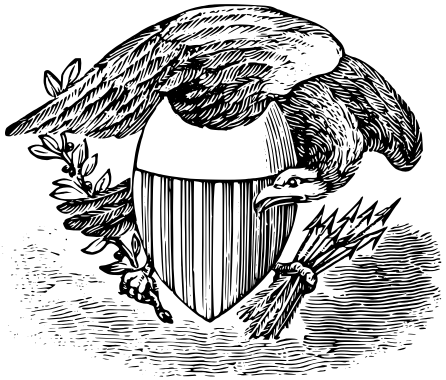

24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p207-29 / U+E007 / SVG, sprite and icon font use the same master.

Phoenix rising from flames / No. 31

Boston Cuts 1832 · unnumbered leaf · PDF page 207

Historical scan



Three-tone vector (rendered)



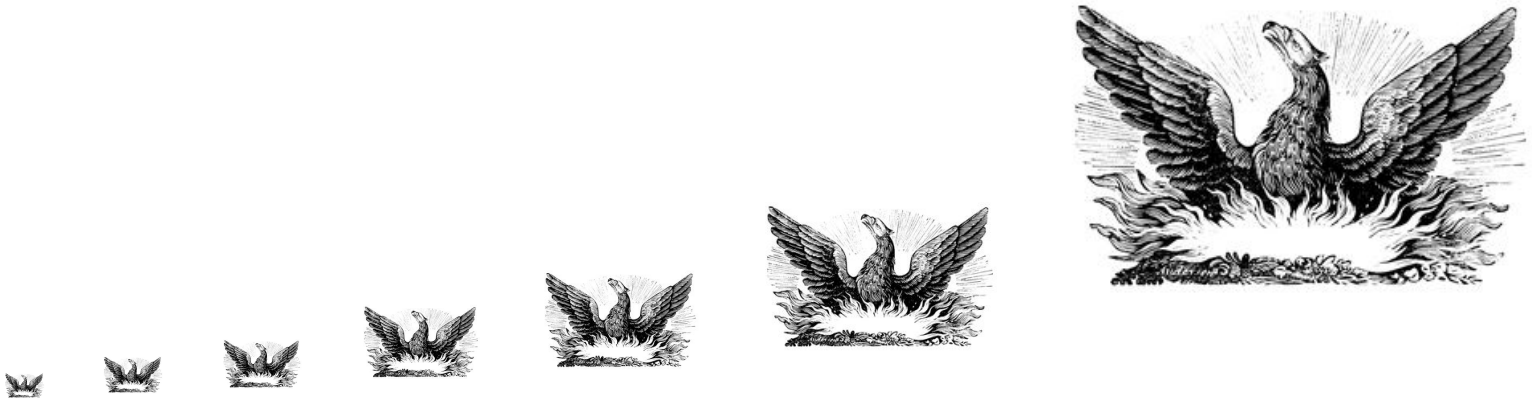
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Phoenix rising from flames / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Phoenix rising from flames / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p207-31 / U+E008 / SVG, sprite and icon font use the same master.

Excelsior shield with Liberty and Justice / No. 34

Boston Cuts 1832 · unnumbered leaf · PDF page 211

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Excelsior shield with Liberty and Justice / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Excelsior shield with Liberty and Justice / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

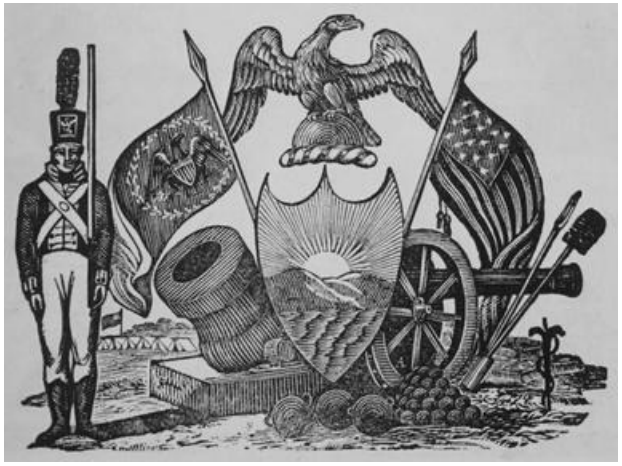
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p211-34 / U+E009 / SVG, sprite and icon font use the same master.

Military trophy with soldier eagle and flags / No. 37

Boston Cuts 1832 · unnumbered leaf · PDF page 211

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Military trophy with soldier eagle and flags / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Military trophy with soldier eagle and flags / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

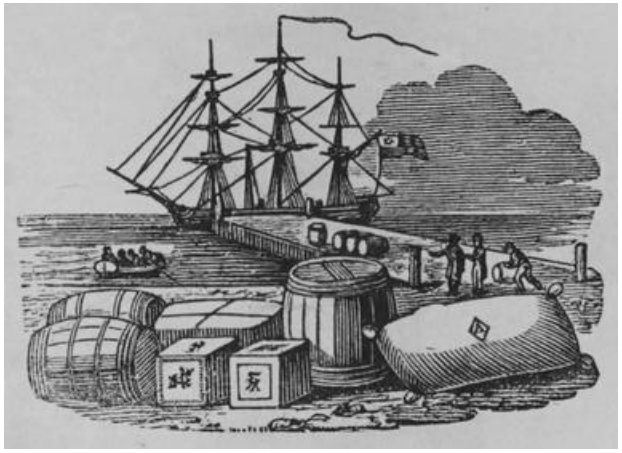
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p211-37 / U+E00A / SVG, sprite and icon font use the same master.

Ship at a quay with cargo / No. 41

Boston Cuts 1832 · unnumbered leaf · PDF page 213

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ship at a quay with cargo / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ship at a quay with cargo / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

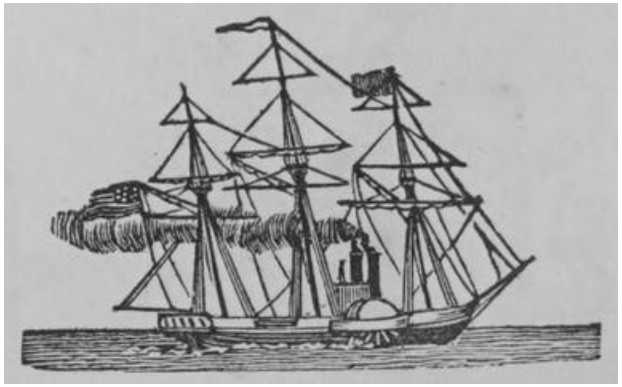
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p213-41 / U+E00B / SVG, sprite and icon font use the same master.

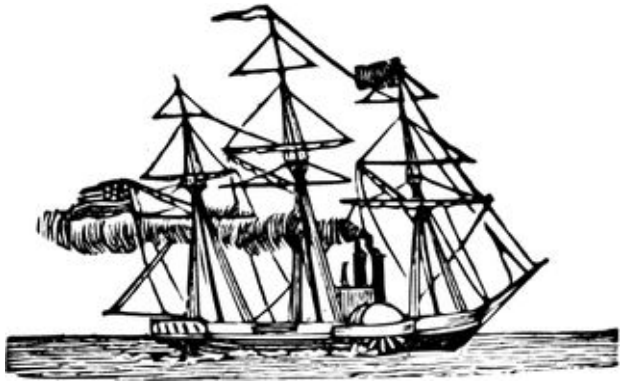
Ship with furled sails / No. 45

Boston Cuts 1832 · unnumbered leaf · PDF page 213

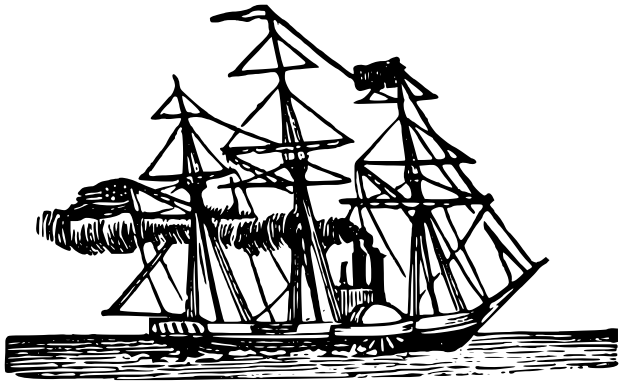
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ship with furled sails / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ship with furled sails / Size and inline proof



16 pt



24 pt



32 pt



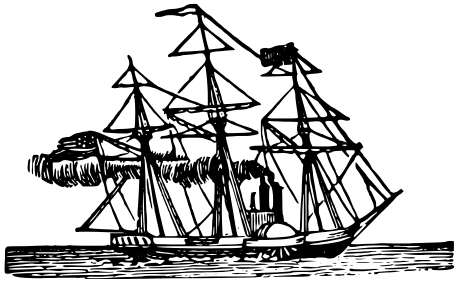
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

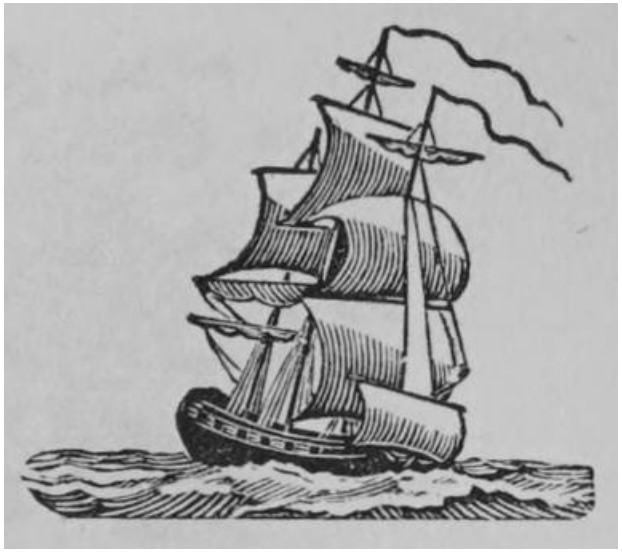
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p213-45 / U+E00C / SVG, sprite and icon font use the same master.

Two-masted sailing ship / No. 47

Boston Cuts 1832 · unnumbered leaf · PDF page 215

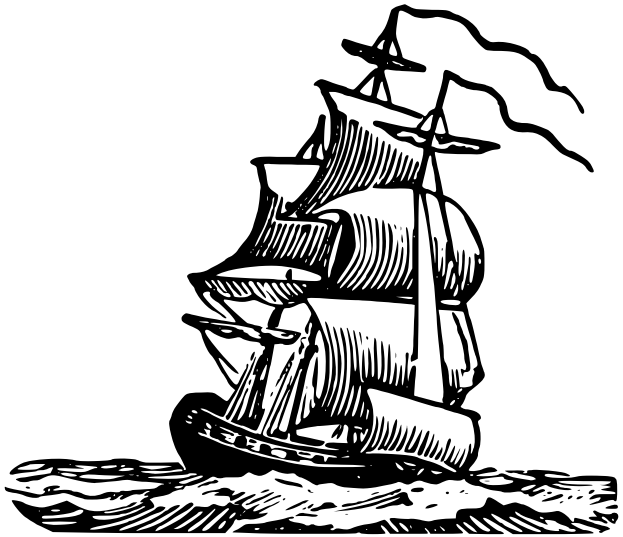
Historical scan



Three-tone vector (rendered)



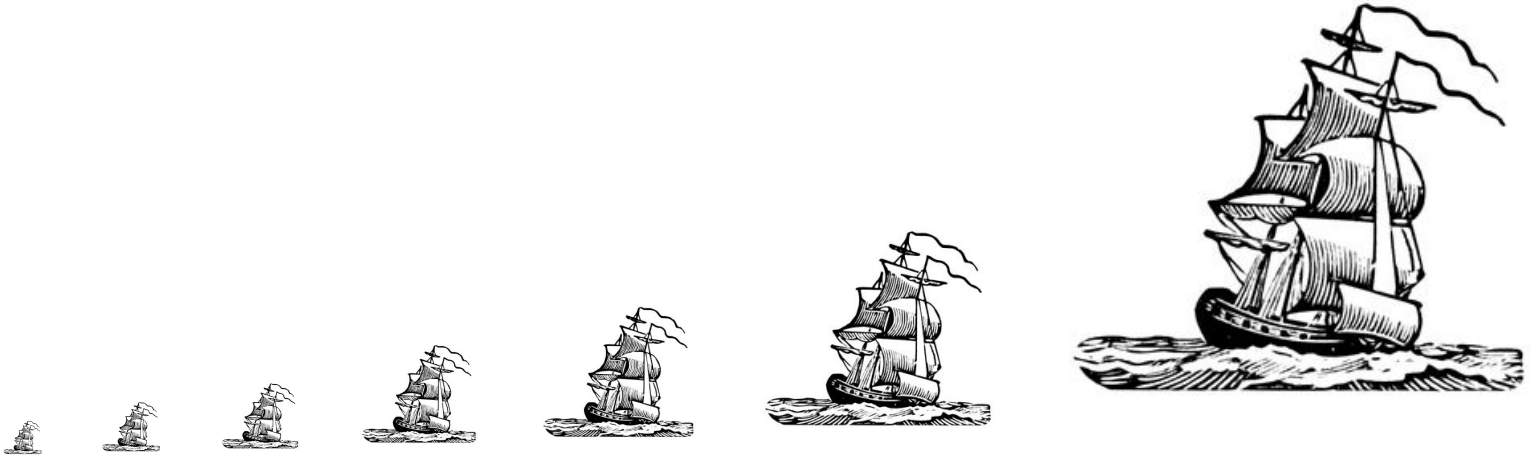
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two-masted sailing ship / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two-masted sailing ship / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p215-47 / U+E00D / SVG, sprite and icon font use the same master.

Lyre in a laurel wreath / No. 48

Boston Cuts 1832 · unnumbered leaf · PDF page 215

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Lyre in a laurel wreath / Three-tone at different sizes

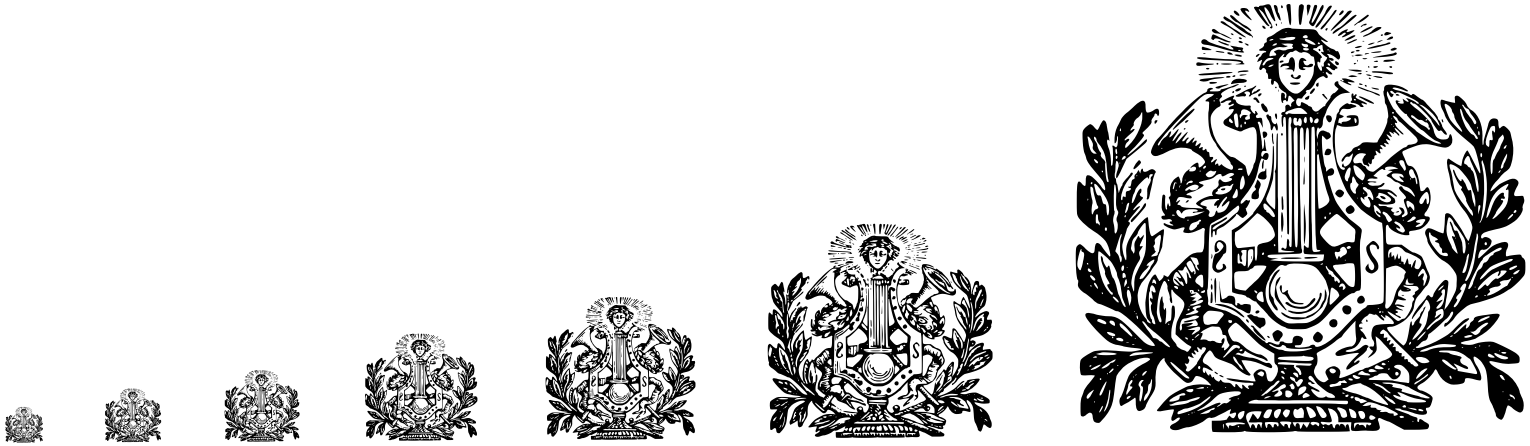


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Lyre in a laurel wreath / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

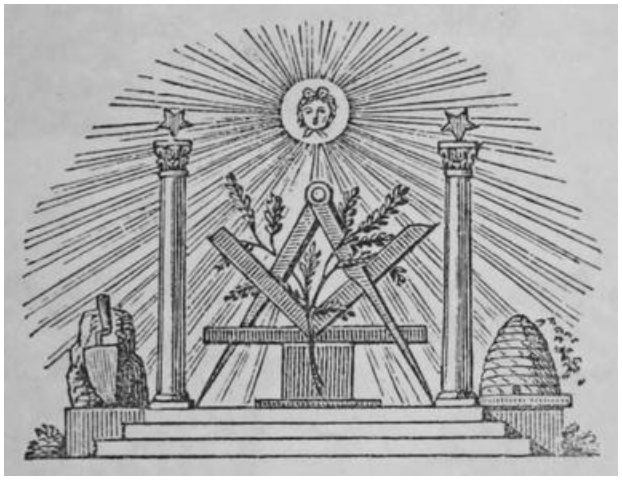
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p215-48 / U+E00E / SVG, sprite and icon font use the same master.

Masonic columns compass and radiant sun / No. 50

Boston Cuts 1832 · unnumbered leaf · PDF page 215

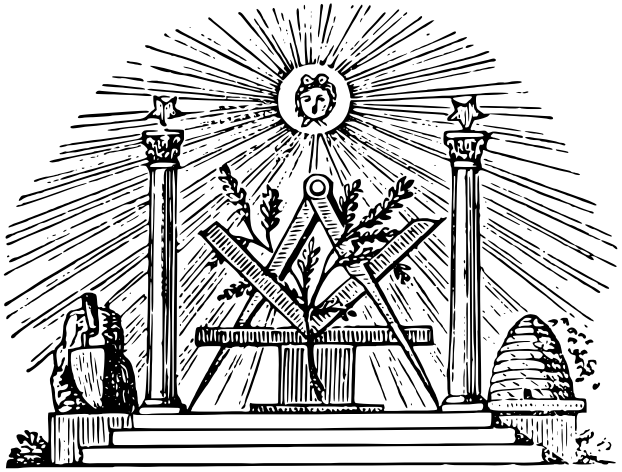
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Masonic columns compass and radiant sun / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Masonic columns compass and radiant sun / Size and inline proof



16 pt



24 pt



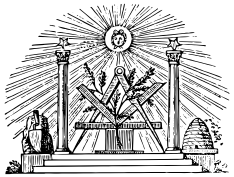
32 pt



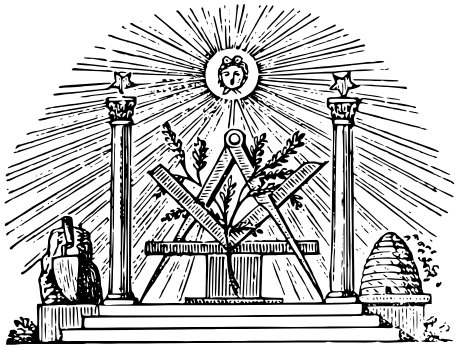
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p215-50 / U+E00F / SVG, sprite and icon font use the same master.

Carpentry tools and flowering branches / No. 56

Boston Cuts 1832 · unnumbered leaf · PDF page 217

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Carpentry tools and flowering branches / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Carpentry tools and flowering branches / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p217-56 / U+E010 / SVG, sprite and icon font use the same master.

New York City arms with eagle and supporters / No. 58

Boston Cuts 1832 · unnumbered leaf · PDF page 217

Historical scan



Three-tone vector (rendered)



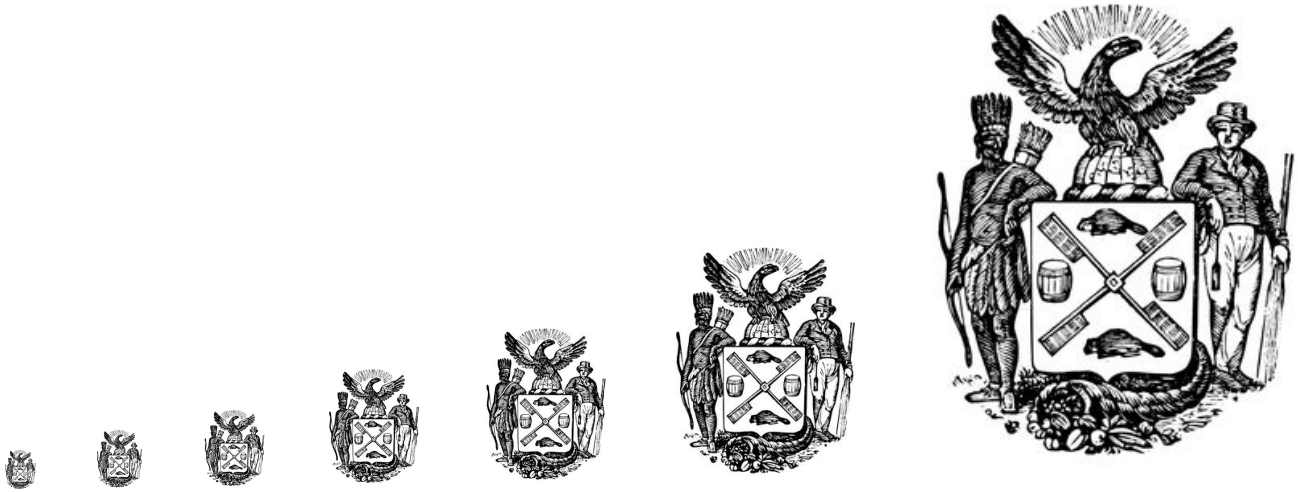
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

New York City arms with eagle and supporters / Three-tone at different sizes

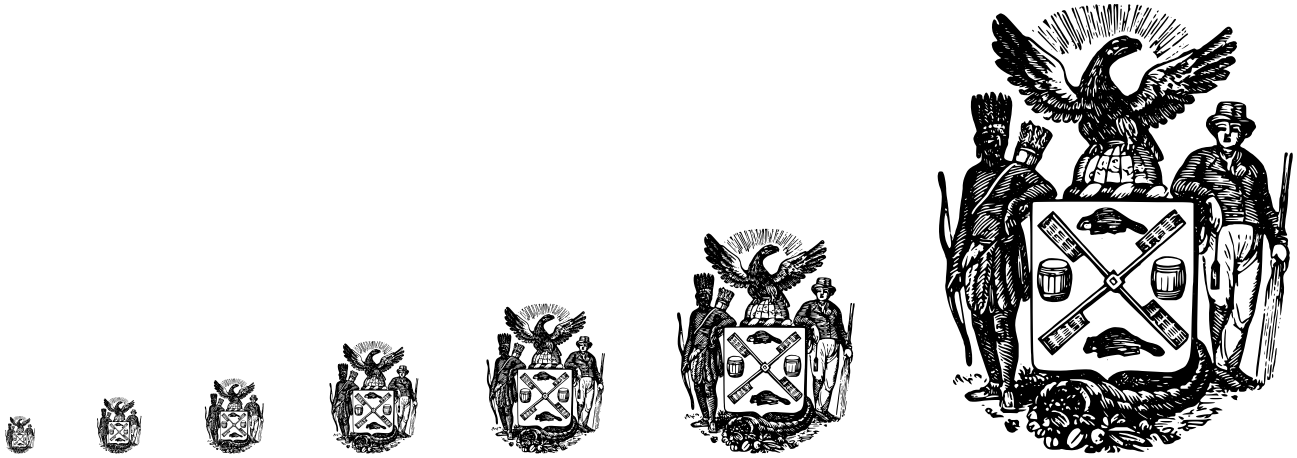


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

New York City arms with eagle and supporters / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p217-58 / U+E011 / SVG, sprite and icon font use the same master.

Pennsylvania arms with horses and eagle / No. 62

Boston Cuts 1832 · unnumbered leaf · PDF page 217

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pennsylvania arms with horses and eagle / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pennsylvania arms with horses and eagle / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p217-62 / U+E012 / SVG, sprite and icon font use the same master.

Small Excelsior shield and supporters / No. 63

Boston Cuts 1832 · unnumbered leaf · PDF page 217

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small Excelsior shield and supporters / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small Excelsior shield and supporters / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p217-63 / U+E013 / SVG, sprite and icon font use the same master.

Massachusetts arms with garlands and motto / No. 64

Boston Cuts 1832 · unnumbered leaf · PDF page 219

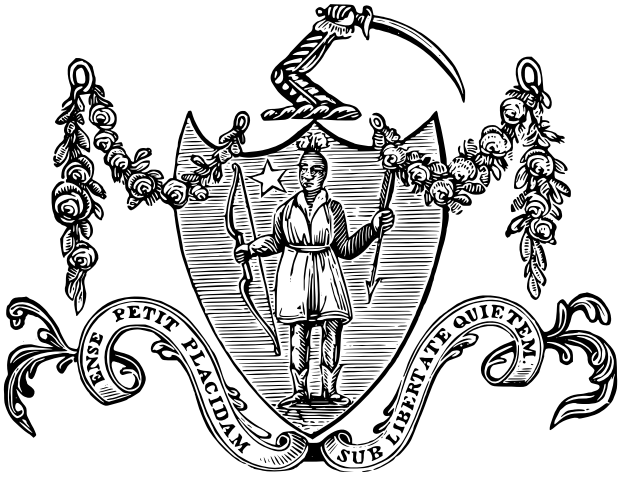
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Massachusetts arms with garlands and motto / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Massachusetts arms with garlands and motto / Size and inline proof


16 pt

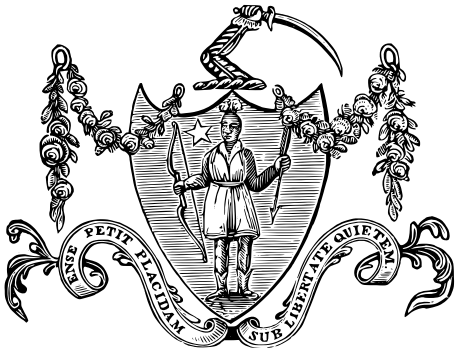

24 pt


32 pt


48 pt


64 pt


96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p219-64 / U+E014 / SVG, sprite and icon font use the same master.

Small Massachusetts arms / No. 66

Boston Cuts 1832 · unnumbered leaf · PDF page 219

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small Massachusetts arms / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small Massachusetts arms / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p219-66 / U+E015 / SVG, sprite and icon font use the same master.

Rose sprig / No. 75

Boston Cuts 1832 · unnumbered leaf · PDF page 221

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Rose sprig / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Rose sprig / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p221-75 / U+E016 / SVG, sprite and icon font use the same master.

Two roses and buds / No. 78

Boston Cuts 1832 · unnumbered leaf · PDF page 223

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two roses and buds / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two roses and buds / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

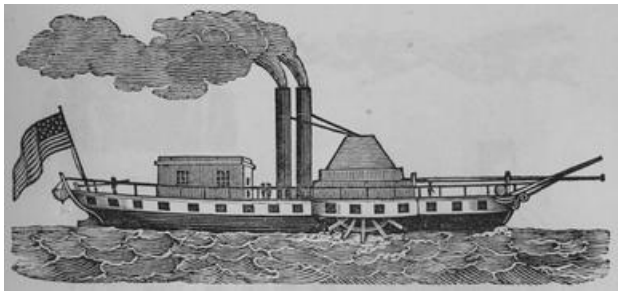
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p223-78 / U+E017 / SVG, sprite and icon font use the same master.

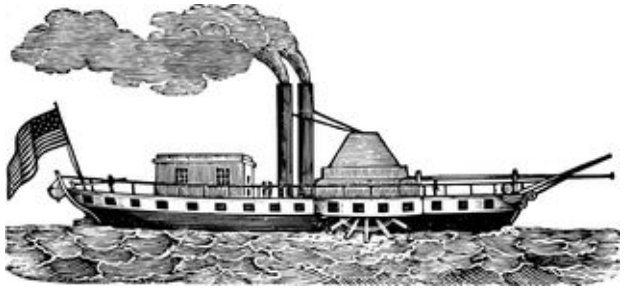
Large twin-funnel steamboat / No. 90

Boston Cuts 1832 · unnumbered leaf · PDF page 227

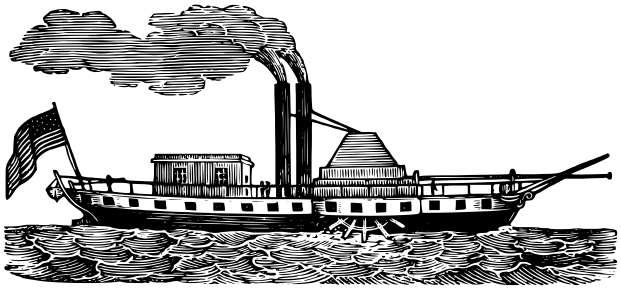
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large twin-funnel steamboat / Three-tone at different sizes



16 pt



24 pt



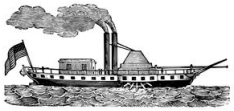
32 pt



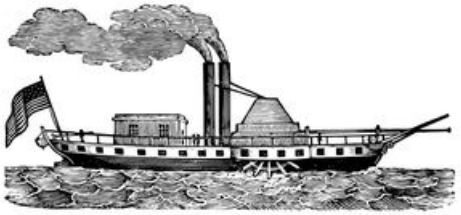
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large twin-funnel steamboat / Size and inline proof



16 pt



24 pt



32 pt



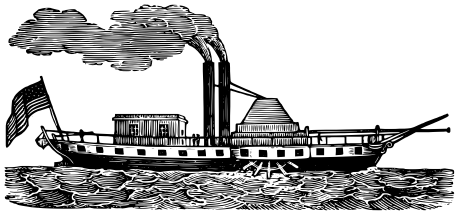
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

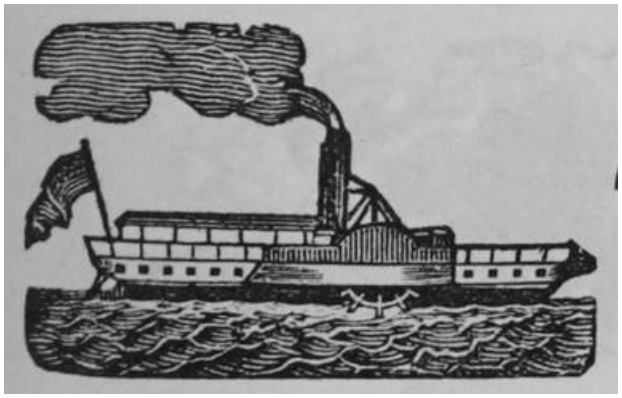
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p227-90 / U+E018 / SVG, sprite and icon font use the same master.

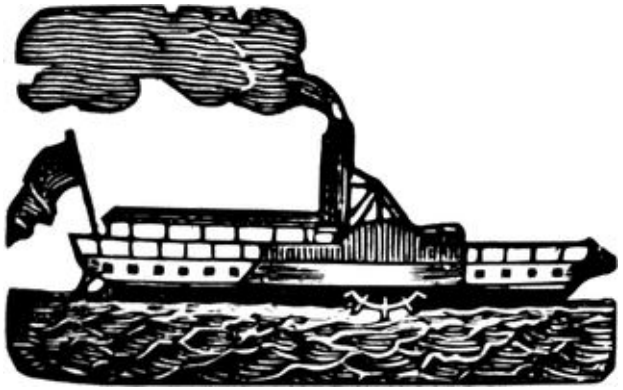
Steamboat with an American flag / No. 94

Boston Cuts 1832 · unnumbered leaf · PDF page 227

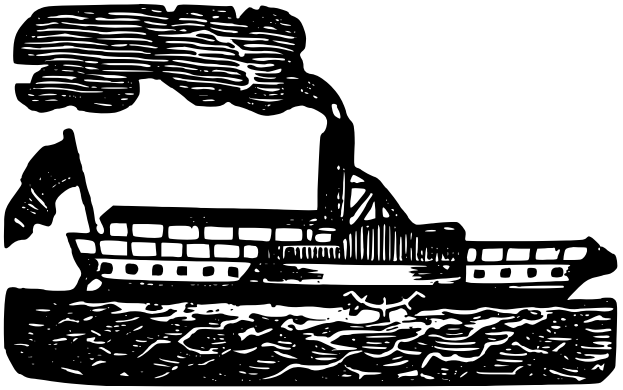
Historical scan



Three-tone vector (rendered)



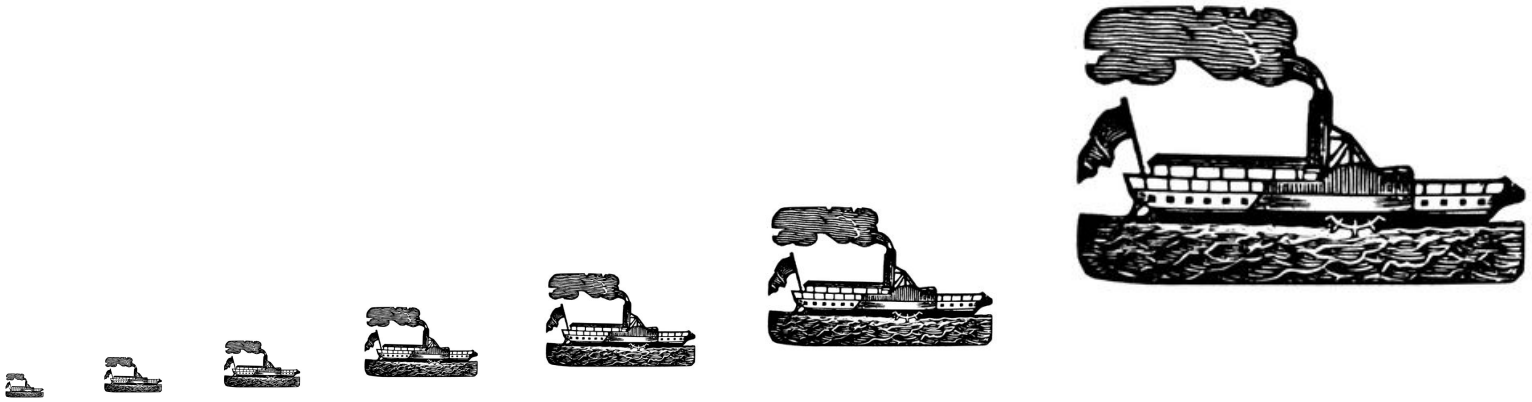
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Steamboat with an American flag / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Steamboat with an American flag / Size and inline proof

16 pt



24 pt



32 pt



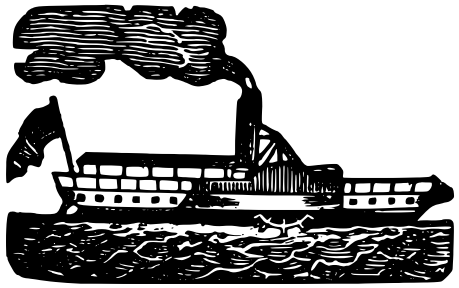
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

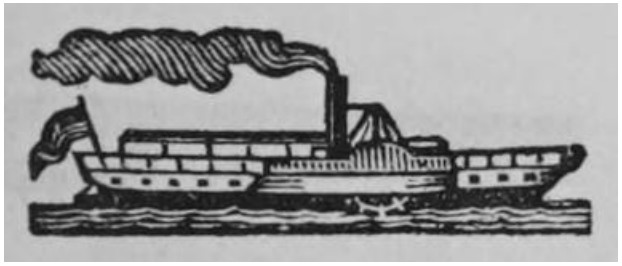
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p227-94 / U+E019 / SVG, sprite and icon font use the same master.

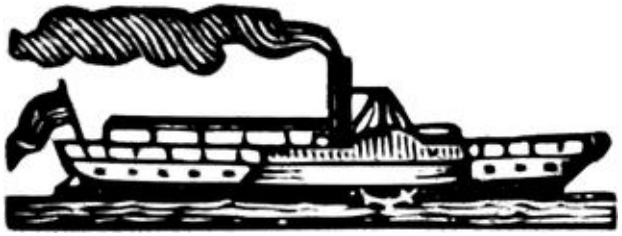
Small steamboat without a printed number / No. unlabelled-steamboat

Boston Cuts 1832 · unnumbered leaf · PDF page 227

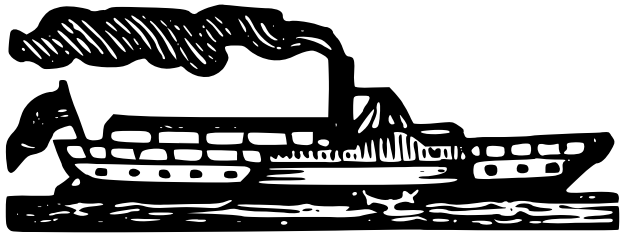
Historical scan



Three-tone vector (rendered)



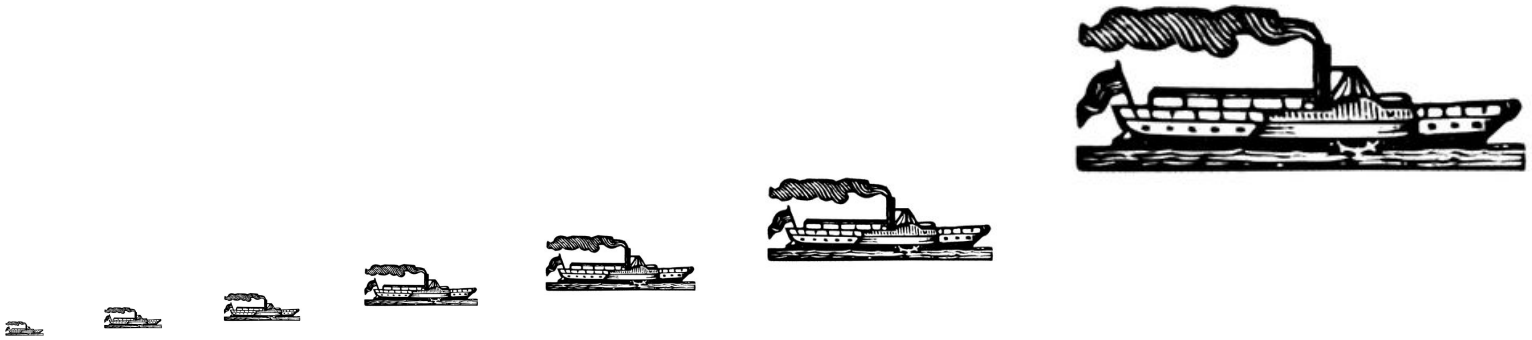
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small steamboat without a printed number / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small steamboat without a printed number / Size and inline proof



16 pt



24 pt



32 pt



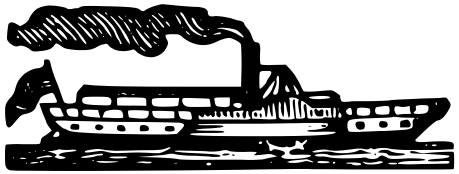
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p227-unlabelled-steamboat / U+E01A / SVG, sprite and icon font use the same master.

Flying cherub with Postscript ribbon / No. 97

Boston Cuts 1832 · unnumbered leaf · PDF page 227

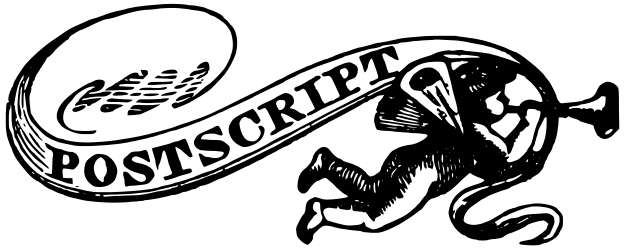
Historical scan



Three-tone vector (rendered)



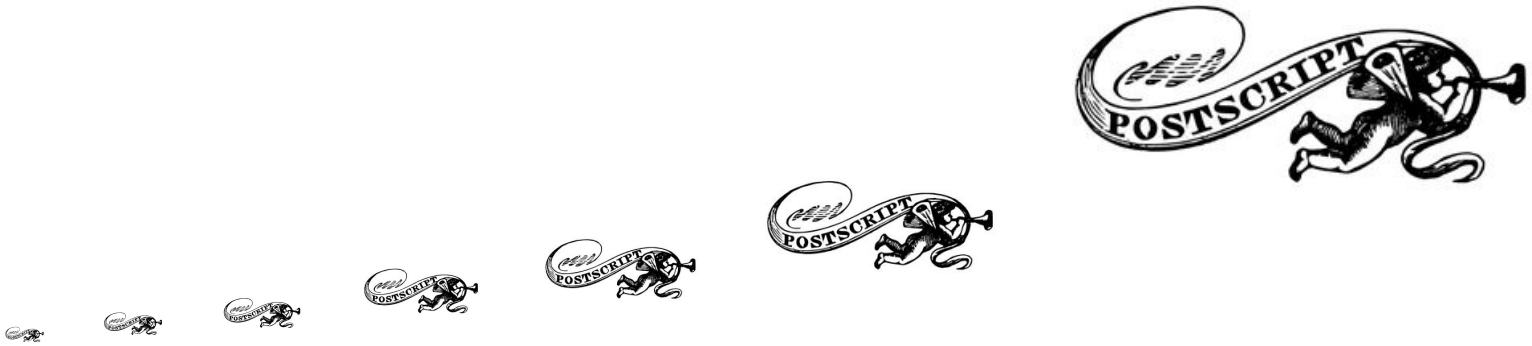
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Flying cherub with Postscript ribbon / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Flying cherub with Postscript ribbon / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

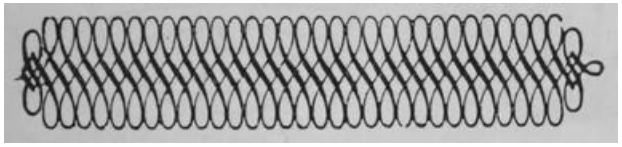
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p227-97 / U+E01B / SVG, sprite and icon font use the same master.

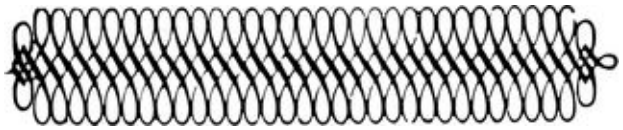
Interlaced loop ornament / No. 102

Boston Cuts 1832 · unnumbered leaf · PDF page 229

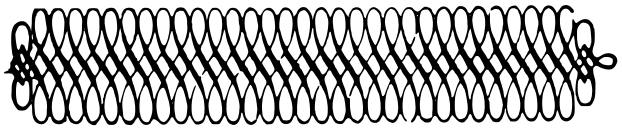
Historical scan



Three-tone vector (rendered)



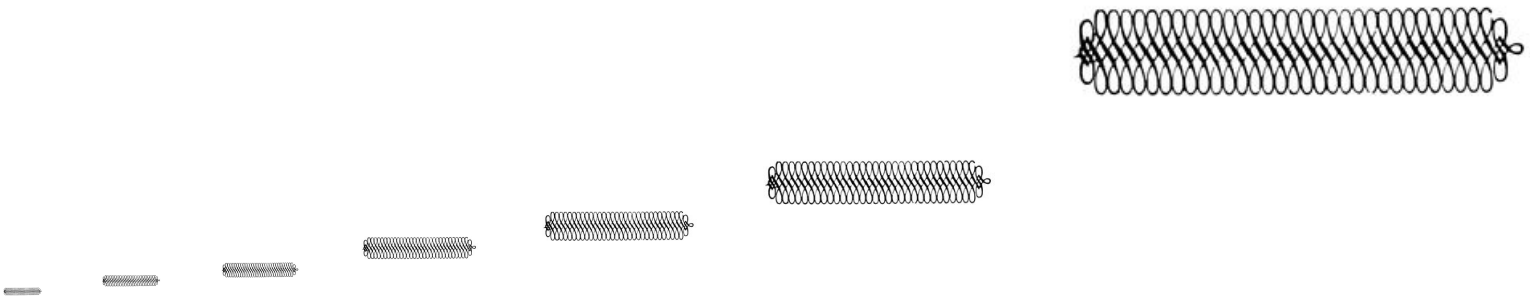
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Interlaced loop ornament / Three-tone at different sizes

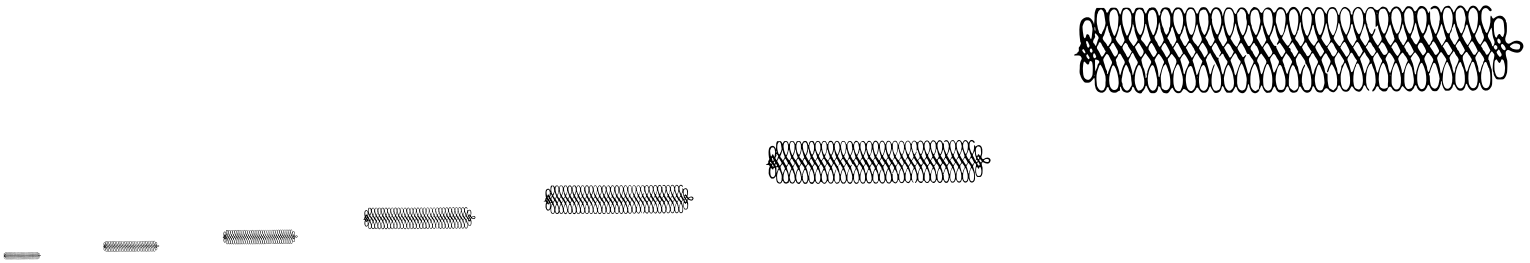


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Interlaced loop ornament / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p229-102 / U+E01C / SVG, sprite and icon font use the same master.

Finis ribbon with grapes and foliage / No. 104

Boston Cuts 1832 · unnumbered leaf · PDF page 229

Historical scan



Three-tone vector (rendered)



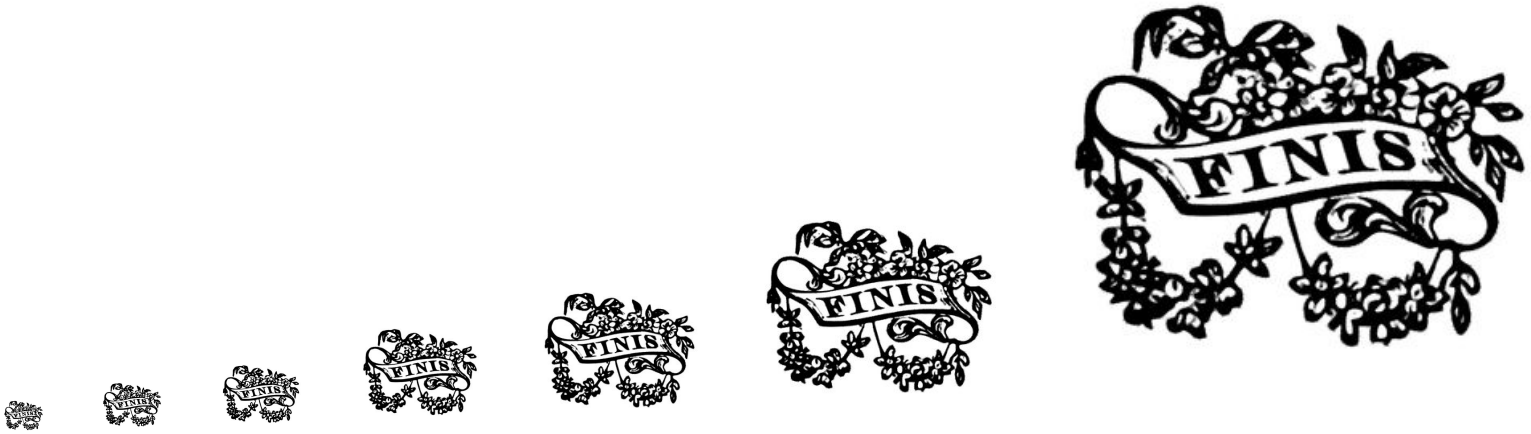
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Finis ribbon with grapes and foliage / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Finis ribbon with grapes and foliage / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

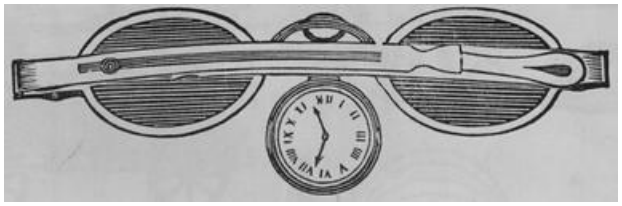
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p229-104 / U+E01D / SVG, sprite and icon font use the same master.

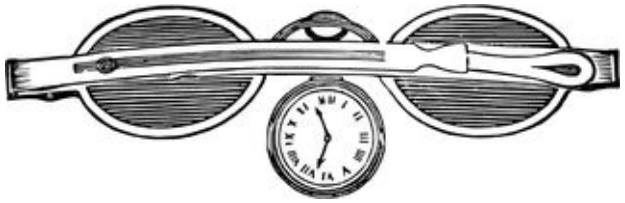
Clock and balance mechanism / No. 105

Boston Cuts 1832 · unnumbered leaf · PDF page 229

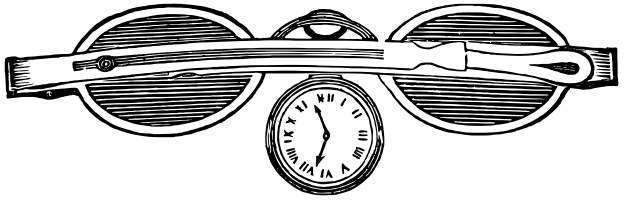
Historical scan



Three-tone vector (rendered)



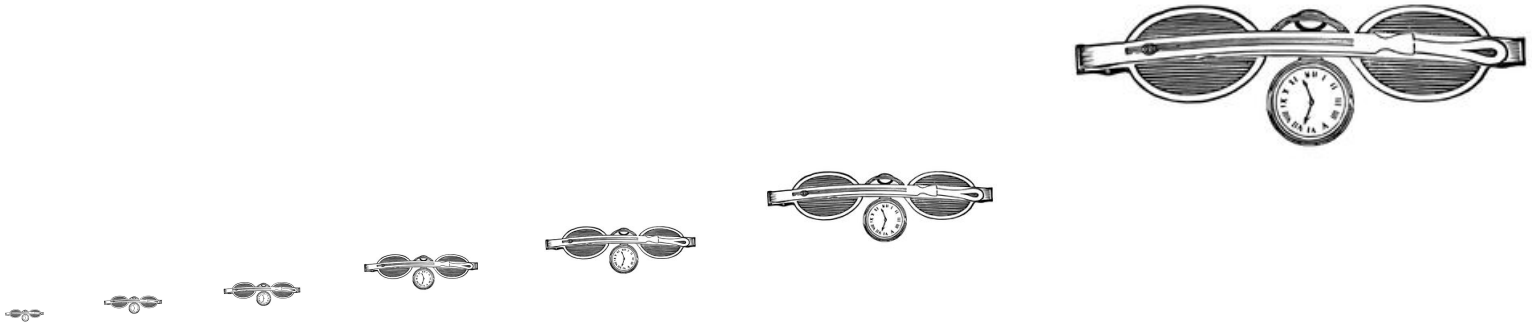
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Clock and balance mechanism / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Clock and balance mechanism / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

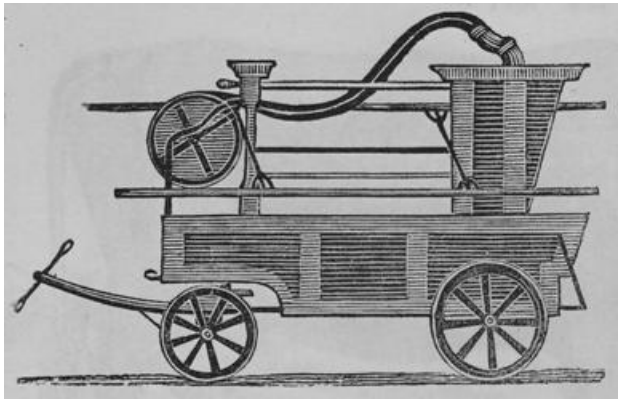
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p229-105 / U+E01E / SVG, sprite and icon font use the same master.

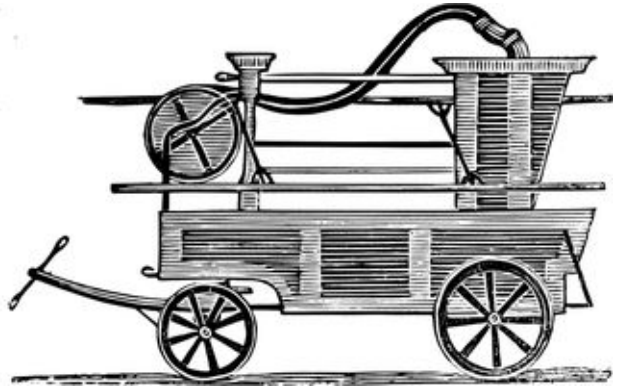
Wheeled fire engine with hose / No. 109

Boston Cuts 1832 · unnumbered leaf · PDF page 231

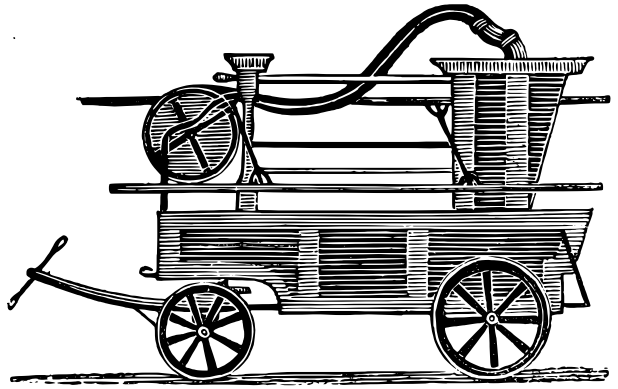
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Wheeled fire engine with hose / Three-tone at different sizes



16 pt



24 pt



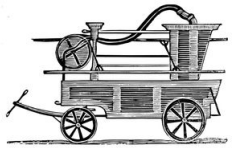
32 pt



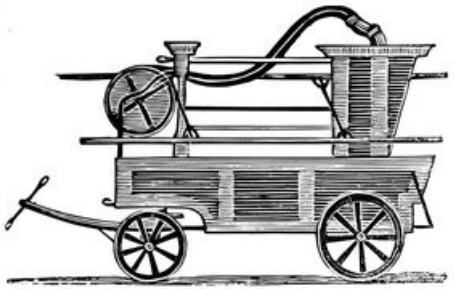
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Wheeled fire engine with hose / Size and inline proof



16 pt



24 pt



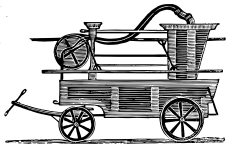
32 pt



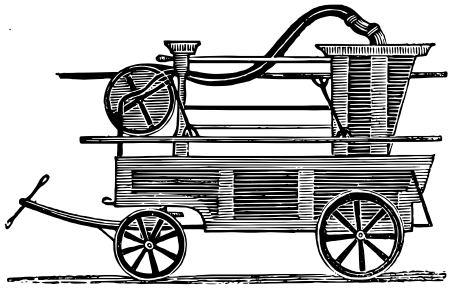
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

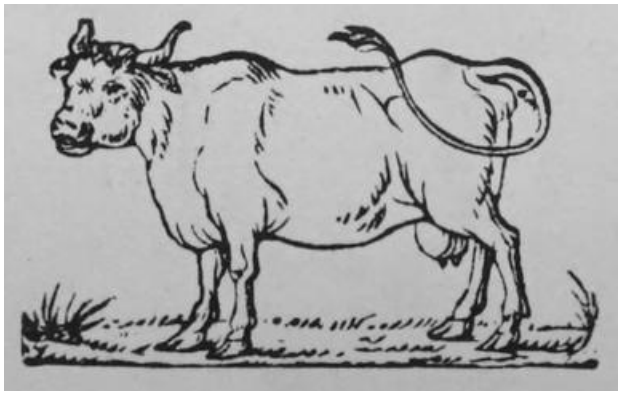
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p231-109 / U+E01F / SVG, sprite and icon font use the same master.

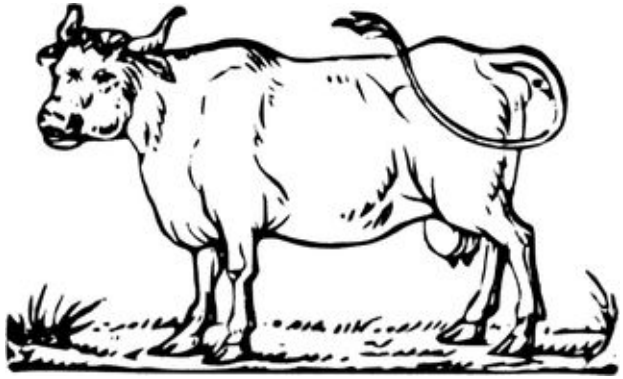
Bull facing left / No. 117

Boston Cuts 1832 · unnumbered leaf · PDF page 233

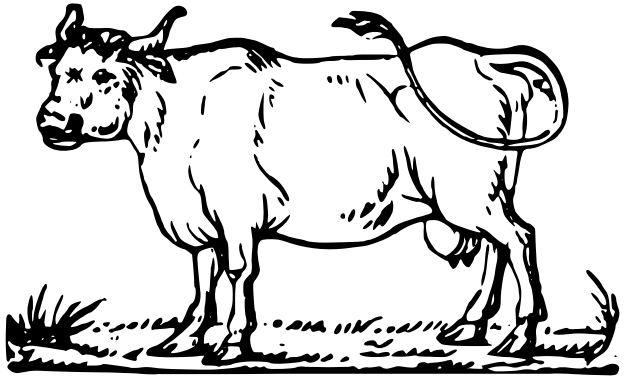
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Bull facing left / Three-tone at different sizes



16 pt



24 pt



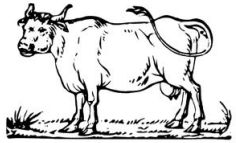
32 pt



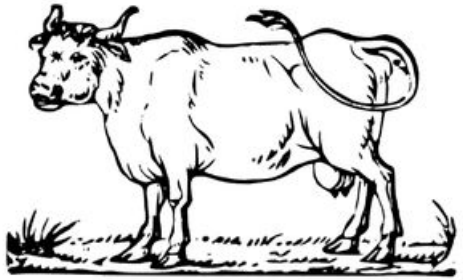
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Bull facing left / Size and inline proof



16 pt



24 pt



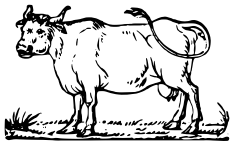
32 pt



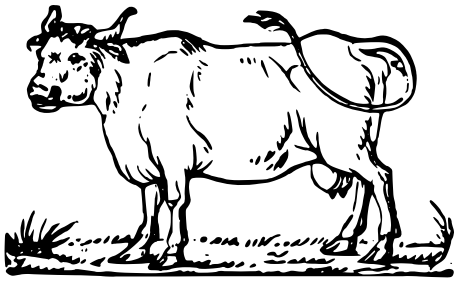
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p233-117 / U+E020 / SVG, sprite and icon font use the same master.

Ornate heraldic shield with anchor and helmet / No. 120

Boston Cuts 1832 · unnumbered leaf · PDF page 233

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ornate heraldic shield with anchor and helmet / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ornate heraldic shield with anchor and helmet / Size and inline proof



16 pt



24 pt



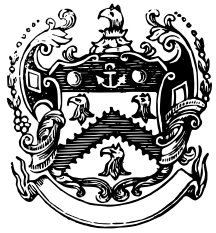
32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

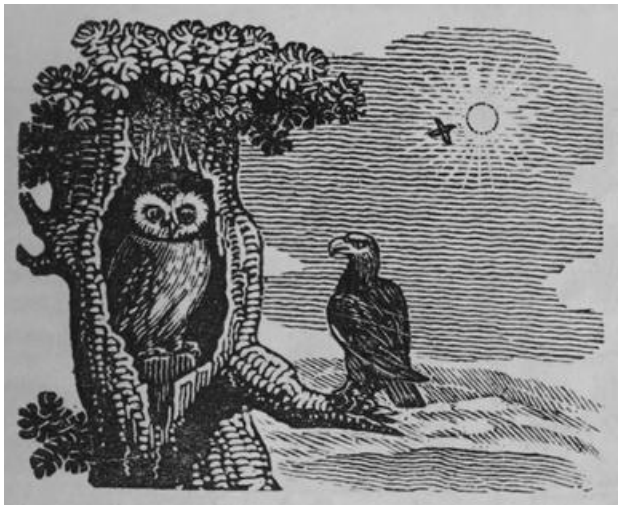
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p233-120 / U+E021 / SVG, sprite and icon font use the same master.

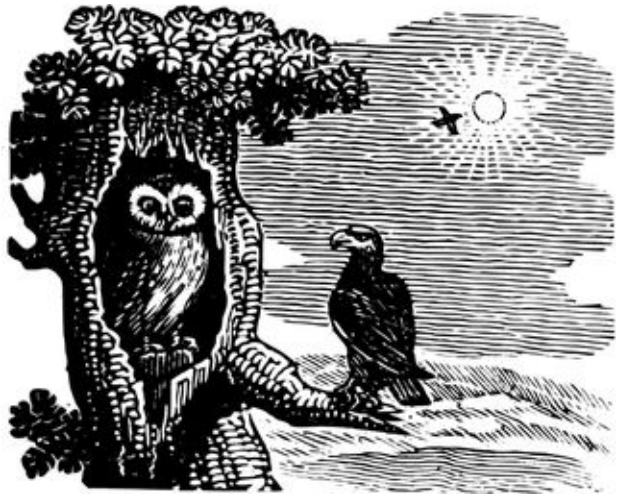
Owl in a tree hollow and bird on a branch / No. 121

Boston Cuts 1832 · unnumbered leaf · PDF page 235

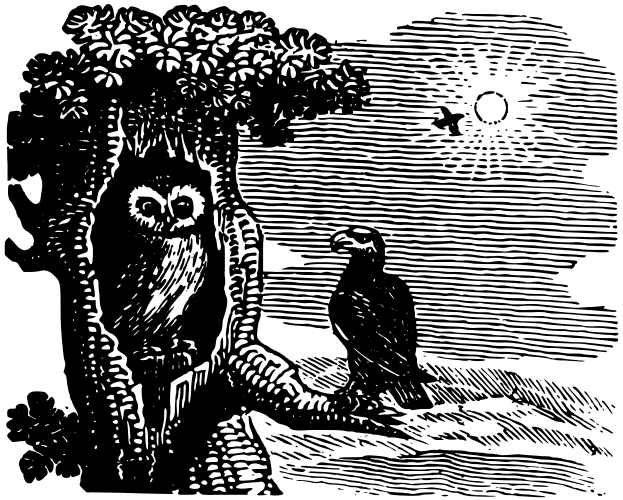
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Owl in a tree hollow and bird on a branch / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Owl in a tree hollow and bird on a branch / Size and inline proof



16 pt



24 pt



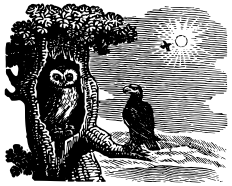
32 pt



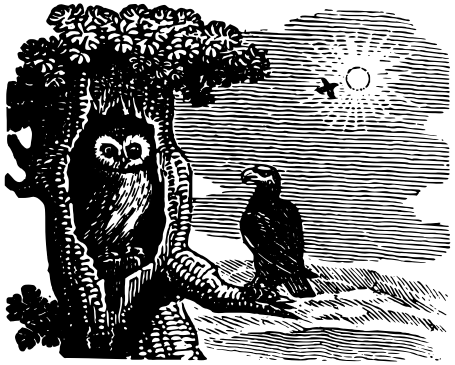
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

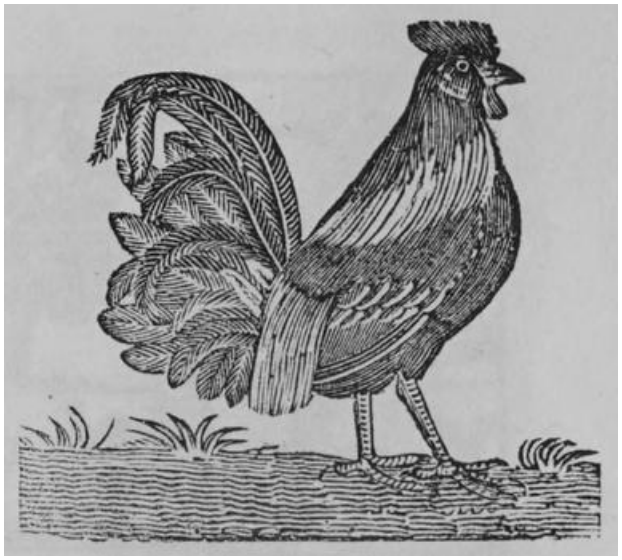
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p235-121 / U+E022 / SVG, sprite and icon font use the same master.

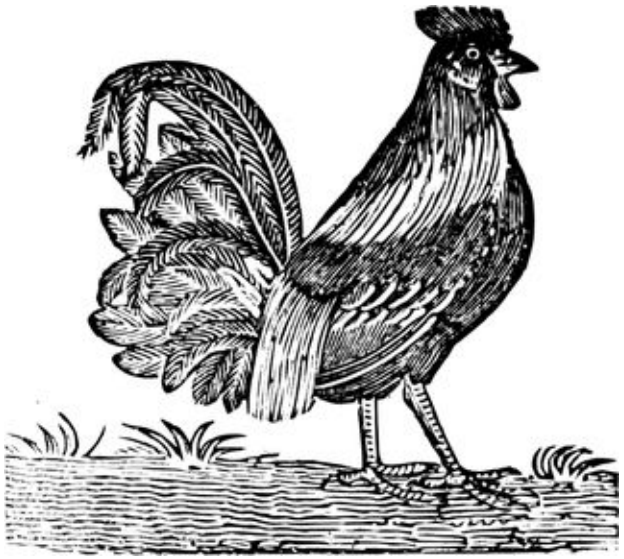
Rooster / No. 123

Boston Cuts 1832 · unnumbered leaf · PDF page 235

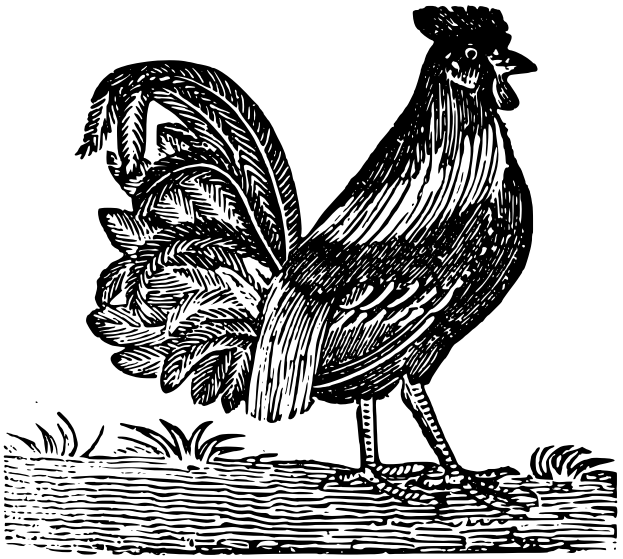
Historical scan



Three-tone vector (rendered)



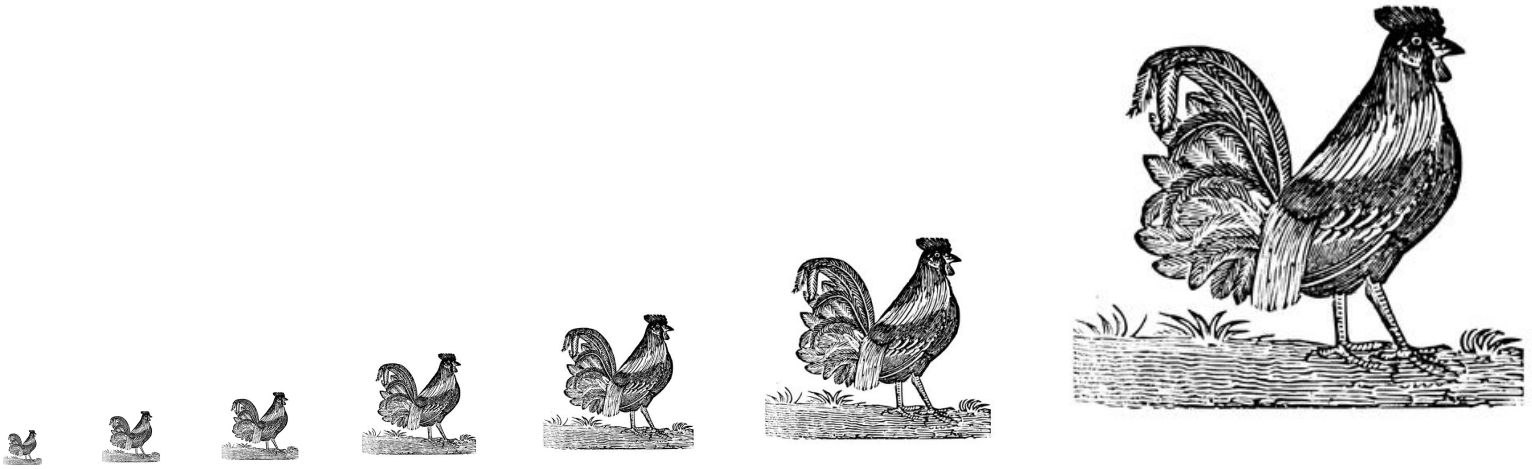
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Rooster / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Rooster / Size and inline proof



16 pt



24 pt



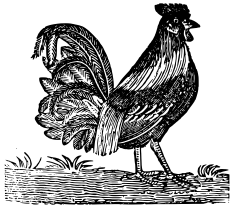
32 pt



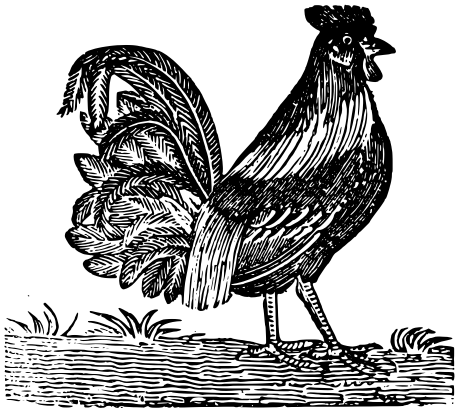
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

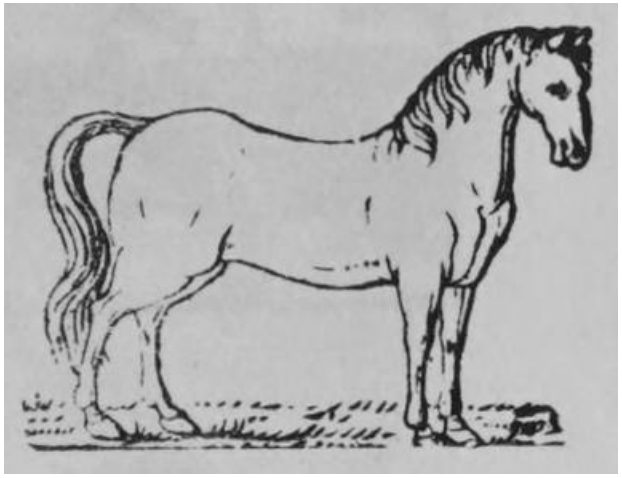
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p235-123 / U+E023 / SVG, sprite and icon font use the same master.

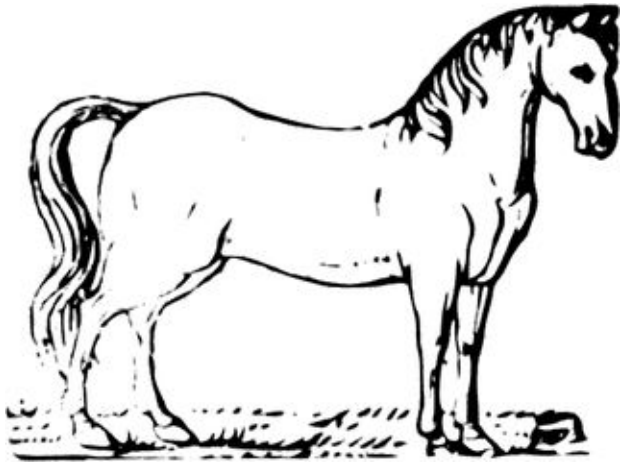
Horse standing in profile / No. 124

Boston Cuts 1832 · unnumbered leaf · PDF page 235

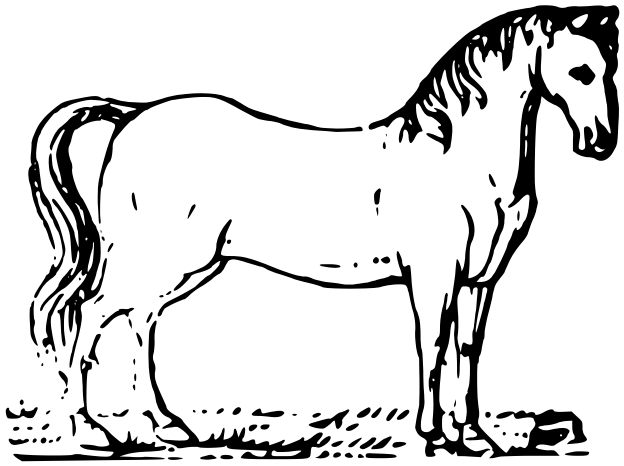
Historical scan



Three-tone vector (rendered)



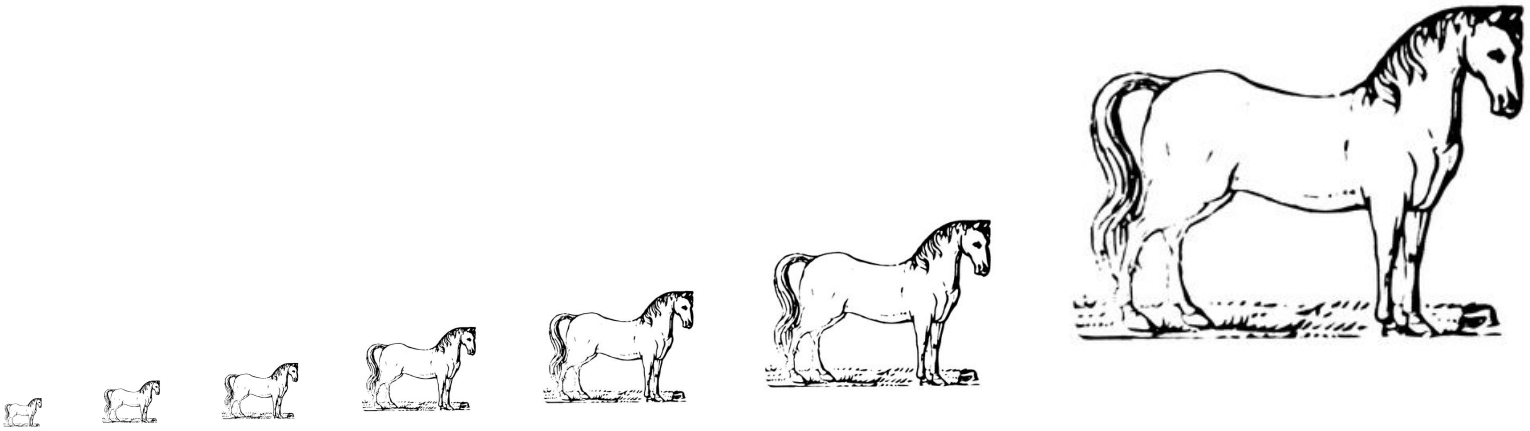
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Horse standing in profile / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Horse standing in profile / Size and inline proof



16 pt



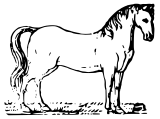
24 pt



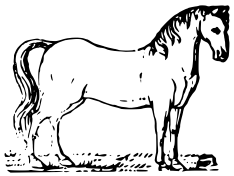
32 pt



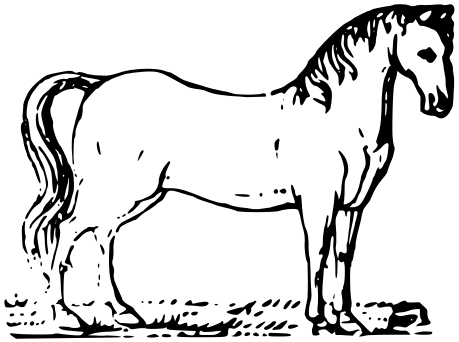
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p235-124 / U+E024 / SVG, sprite and icon font use the same master.

Mounted cavalry officer / No. 126

Boston Cuts 1832 · unnumbered leaf · PDF page 235

Historical scan



Three-tone vector (rendered)



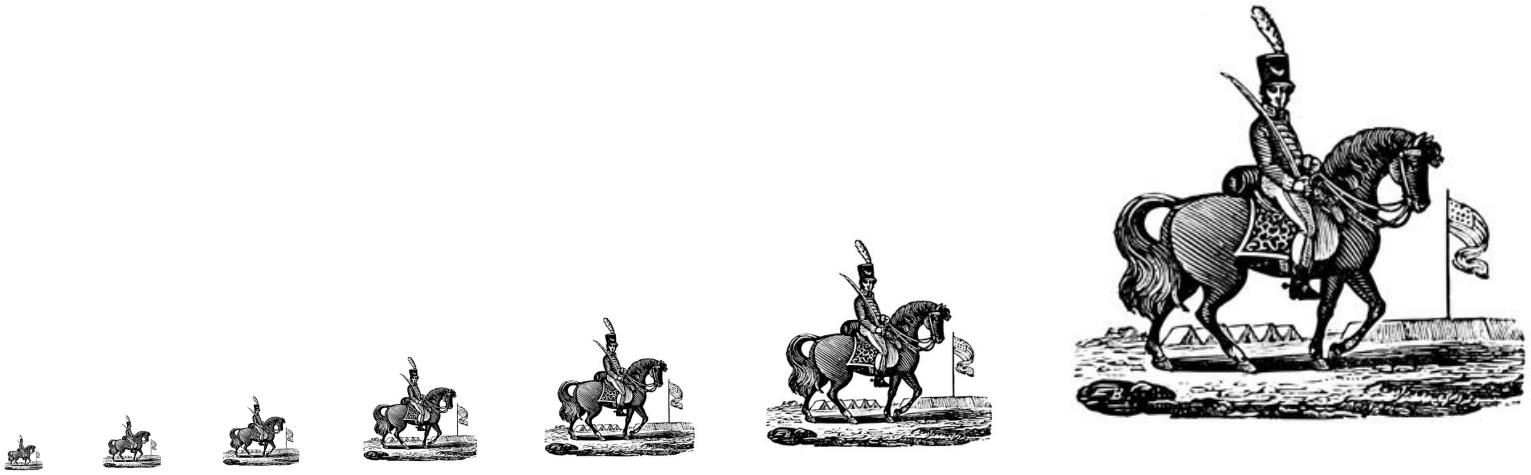
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mounted cavalry officer / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mounted cavalry officer / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p235-126 / U+E025 / SVG, sprite and icon font use the same master.

Adam and Eve in Eden with animals / No. 129

Boston Cuts 1832 · unnumbered leaf · PDF page 237

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Adam and Eve in Eden with animals / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Adam and Eve in Eden with animals / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p237-129 / U+E026 / SVG, sprite and icon font use the same master.

Man punting a boat in an octagonal panel / No. 132

Boston Cuts 1832 · unnumbered leaf · PDF page 239

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Man punting a boat in an octagonal panel / Three-tone at different sizes


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Man punting a boat in an octagonal panel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p239-132 / U+E027 / SVG, sprite and icon font use the same master.

Boy catching a butterfly in an octagonal panel / No. 133

Boston Cuts 1832 · unnumbered leaf · PDF page 239

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Boy catching a butterfly in an octagonal panel / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Boy catching a butterfly in an octagonal panel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p239-133 / U+E028 / SVG, sprite and icon font use the same master.

Boy fleeing bees in an octagonal panel / No. 134

Boston Cuts 1832 · unnumbered leaf · PDF page 239

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Boy fleeing bees in an octagonal panel / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Boy fleeing bees in an octagonal panel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p239-134 / U+E029 / SVG, sprite and icon font use the same master.

Man with a snake in an octagonal panel / No. 138

Boston Cuts 1832 · unnumbered leaf · PDF page 241

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Man with a snake in an octagonal panel / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Man with a snake in an octagonal panel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p241-138 / U+E02A / SVG, sprite and icon font use the same master.

Boy petting a dog in an octagonal panel / No. 139

Boston Cuts 1832 · unnumbered leaf · PDF page 241

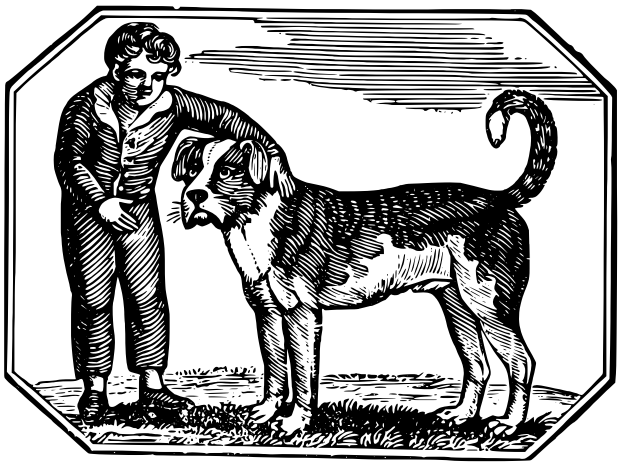
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Boy petting a dog in an octagonal panel / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Boy petting a dog in an octagonal panel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p241-139 / U+E02B / SVG, sprite and icon font use the same master.

Man beside a crocodile in an octagonal panel / No. 140

Boston Cuts 1832 · unnumbered leaf · PDF page 241

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Man beside a crocodile in an octagonal panel / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Man beside a crocodile in an octagonal panel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p241-140 / U+E02C / SVG, sprite and icon font use the same master.

Squirrel in an octagonal panel / No. 141

Boston Cuts 1832 · unnumbered leaf · PDF page 241

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Squirrel in an octagonal panel / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Squirrel in an octagonal panel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

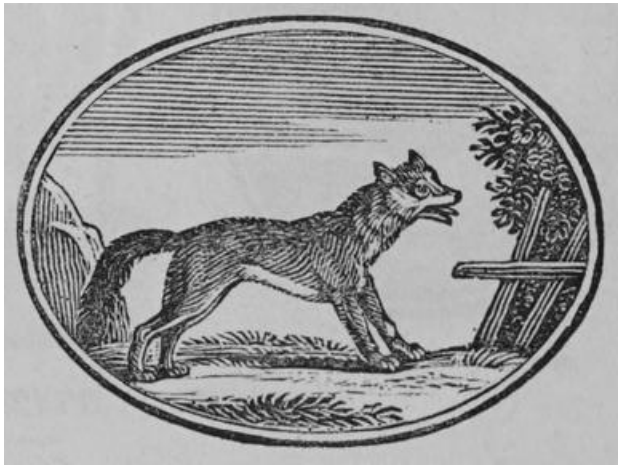
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p241-141 / U+E02D / SVG, sprite and icon font use the same master.

Wolf in an oval panel / No. 143

Boston Cuts 1832 · unnumbered leaf · PDF page 241

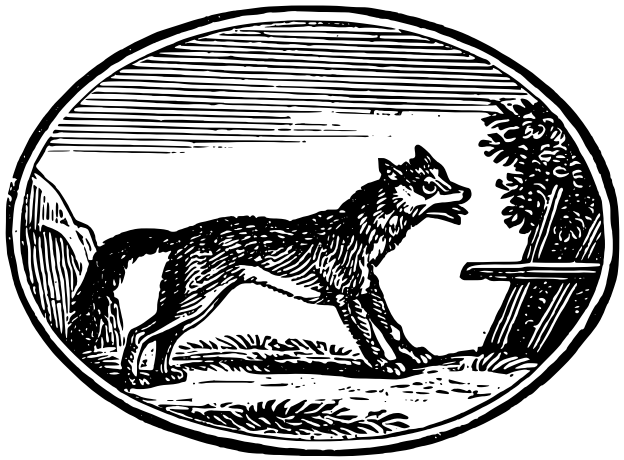
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Wolf in an oval panel / Three-tone at different sizes



16 pt



24 pt



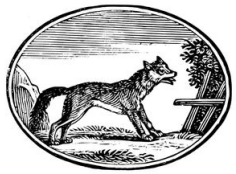
32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Wolf in an oval panel / Size and inline proof

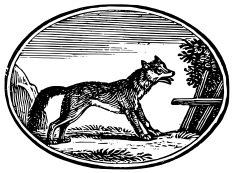

16 pt

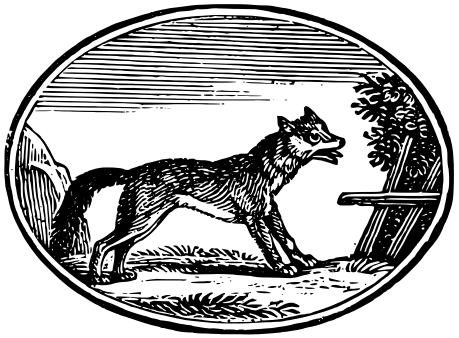

24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p241-143 / U+E02E / SVG, sprite and icon font use the same master.

Woman teaching a child in an octagonal panel / No. 144

Boston Cuts 1832 · unnumbered leaf · PDF page 243

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Woman teaching a child in an octagonal panel / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Woman teaching a child in an octagonal panel / Size and inline proof


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p243-144 / U+E02F / SVG, sprite and icon font use the same master.

Girl with a cat dog and bird in an octagonal panel / No. 147

Boston Cuts 1832 · unnumbered leaf · PDF page 243

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Girl with a cat dog and bird in an octagonal panel / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Girl with a cat dog and bird in an octagonal panel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p243-147 / U+E030 / SVG, sprite and icon font use the same master.

Schoolmaster handing a book to a pupil / No. 148

Boston Cuts 1832 · unnumbered leaf · PDF page 243

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Schoolmaster handing a book to a pupil / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Schoolmaster handing a book to a pupil / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p243-148 / U+E031 / SVG, sprite and icon font use the same master.

Woman feeding poultry in an oval panel / No. 151

Boston Cuts 1832 · unnumbered leaf · PDF page 245

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Woman feeding poultry in an oval panel / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Woman feeding poultry in an oval panel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p245-151 / U+E032 / SVG, sprite and icon font use the same master.

Two children beside a field of sheep / No. 154

Boston Cuts 1832 · unnumbered leaf · PDF page 245

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two children beside a field of sheep / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two children beside a field of sheep / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

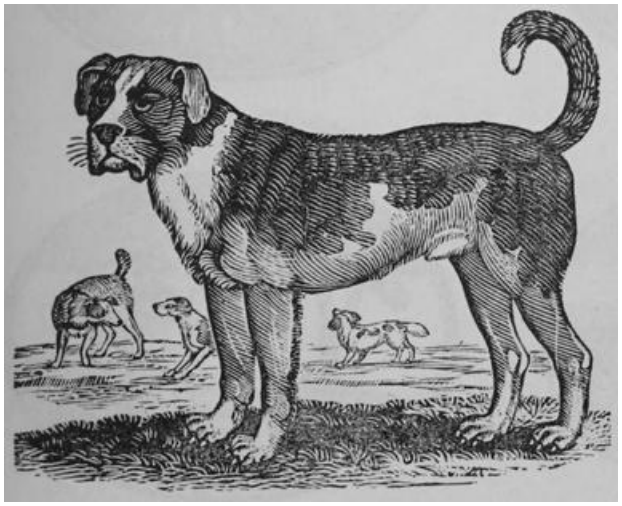
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p245-154 / U+E033 / SVG, sprite and icon font use the same master.

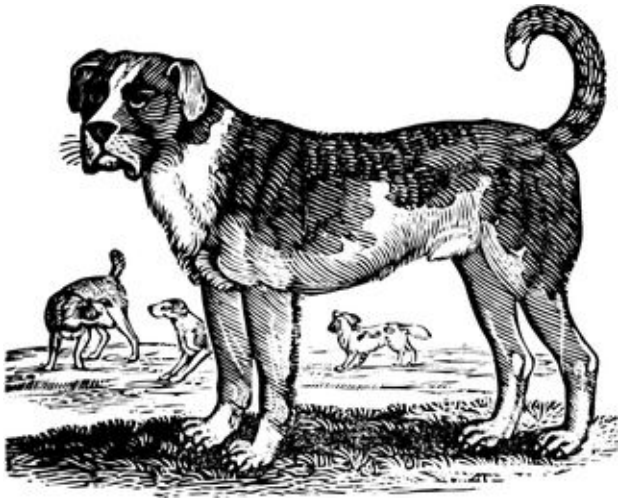
Large dog with smaller dogs in the distance / No. 155

Boston Cuts 1832 · unnumbered leaf · PDF page 245

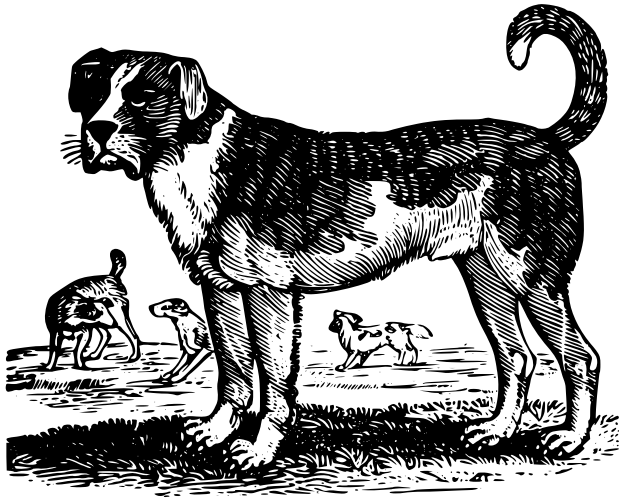
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large dog with smaller dogs in the distance / Three-tone at different sizes



16 pt



24 pt



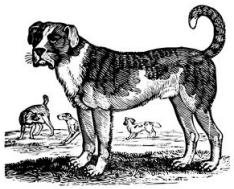
32 pt



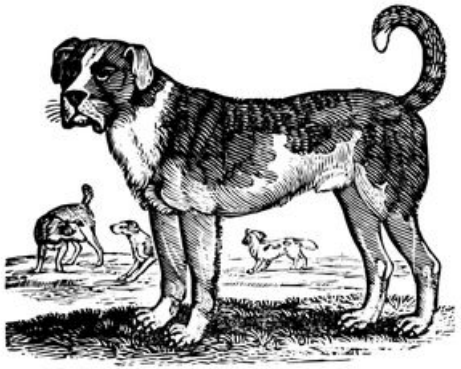
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large dog with smaller dogs in the distance / Size and inline proof



16 pt



24 pt



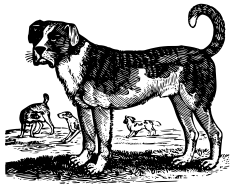
32 pt



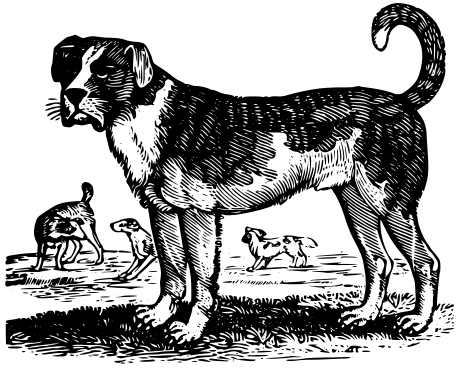
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p245-155 / U+E034 / SVG, sprite and icon font use the same master.

Man throwing cards in an oval panel / No. 168

Boston Cuts 1832 · unnumbered leaf · PDF page 249

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Man throwing cards in an oval panel / Three-tone at different sizes



16 pt



24 pt



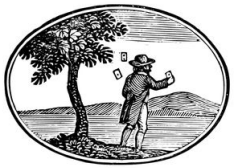
32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Man throwing cards in an oval panel / Size and inline proof



16 pt



24 pt



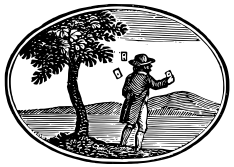
32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p249-168 / U+E035 / SVG, sprite and icon font use the same master.

Sheep beside a fire in an oval panel / No. 180

Boston Cuts 1832 · unnumbered leaf · PDF page 253

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sheep beside a fire in an oval panel / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sheep beside a fire in an oval panel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p253-180 / U+E036 / SVG, sprite and icon font use the same master.

Sheep in a landscape oval panel / No. 181

Boston Cuts 1832 · unnumbered leaf · PDF page 253

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sheep in a landscape oval panel / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sheep in a landscape oval panel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p253-181 / U+E037 / SVG, sprite and icon font use the same master.

Small lion / No. 200

Boston Cuts 1832 · unnumbered leaf · PDF page 255

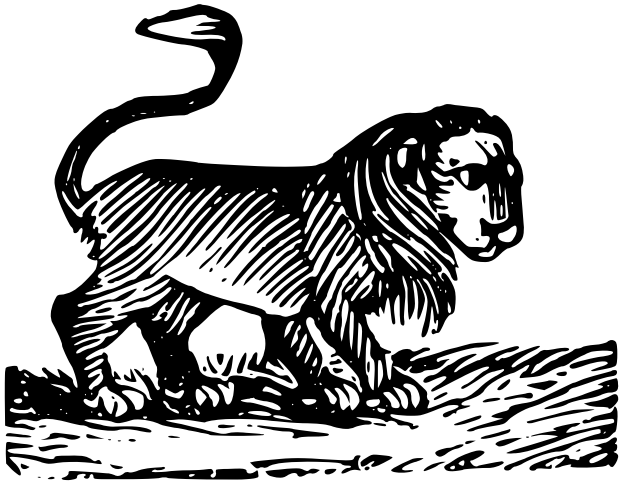
Historical scan



Three-tone vector (rendered)



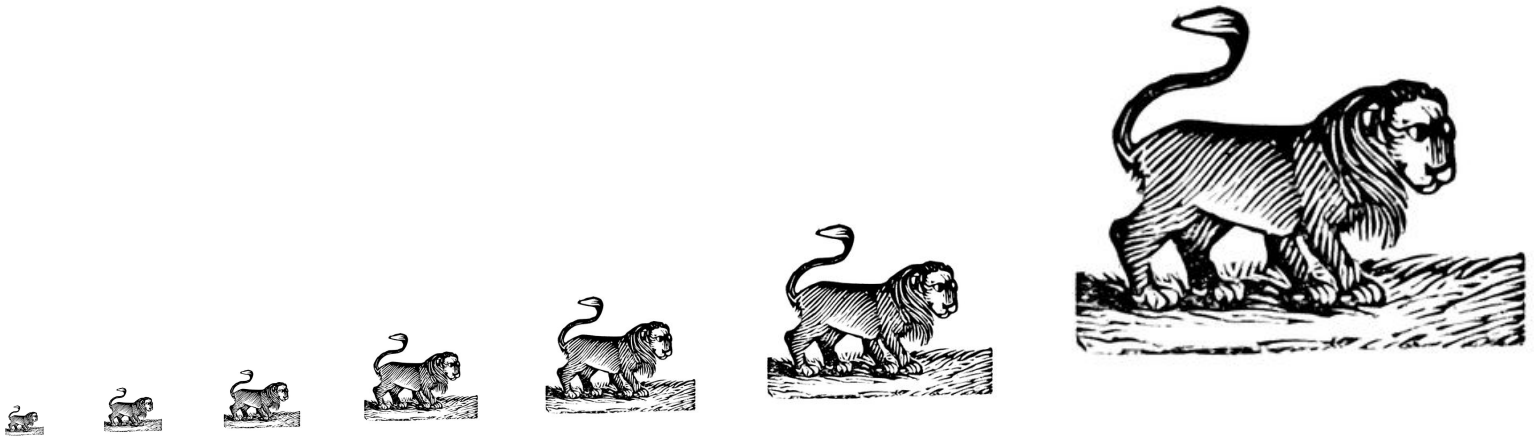
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small lion / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small lion / Size and inline proof



16 pt



24 pt



32 pt



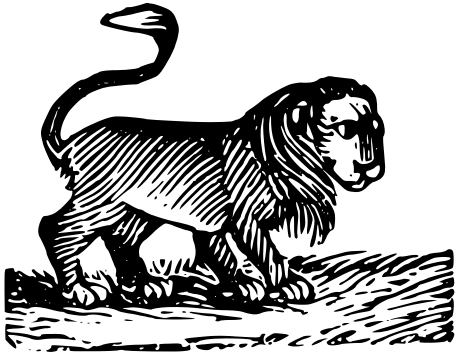
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

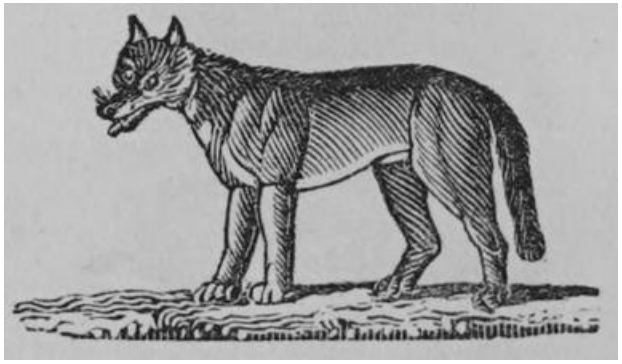
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p255-200 / U+E038 / SVG, sprite and icon font use the same master.

Wolf standing / No. 201

Boston Cuts 1832 · unnumbered leaf · PDF page 255

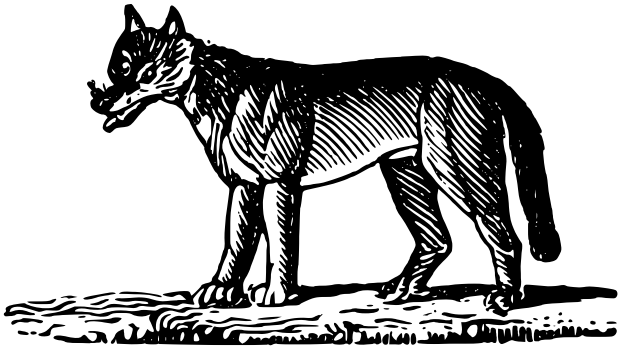
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Wolf standing / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Wolf standing / Size and inline proof



16 pt



24 pt



32 pt



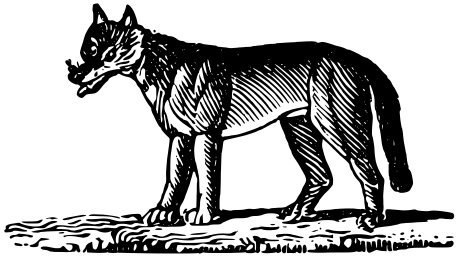
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p255-201 / U+E039 / SVG, sprite and icon font use the same master.

Large four-horse passenger coach / No. 218

Boston Cuts 1832 · unnumbered leaf · PDF page 259

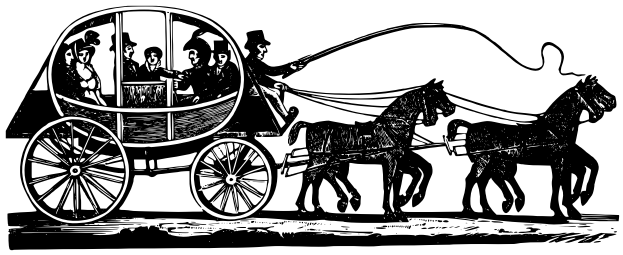
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large four-horse passenger coach / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large four-horse passenger coach / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p259-218 / U+E03A / SVG, sprite and icon font use the same master.

Eagle with arrows and flowing E Pluribus Unum ribbon / No. 223

Boston Cuts 1832 · unnumbered leaf · PDF page 267

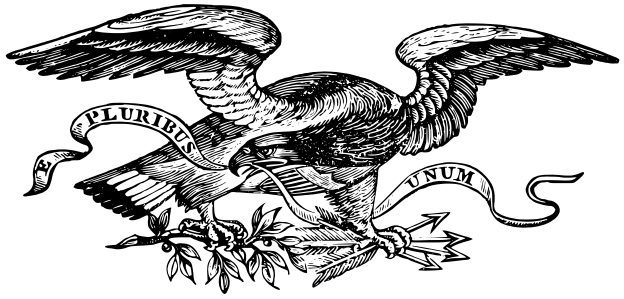
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle with arrows and flowing E Pluribus Unum ribbon / Three-tone at different sizes



16 pt



24 pt



32 pt



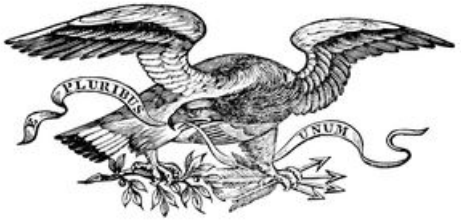
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle with arrows and flowing E Pluribus Unum ribbon / Size and inline proof



16 pt



24 pt



32 pt



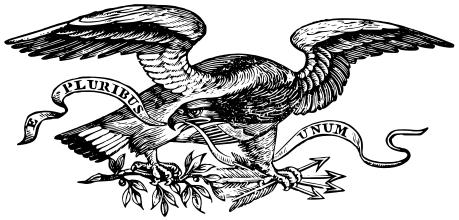
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p267-223 / U+E03B / SVG, sprite and icon font use the same master.

Eagle with shield and trailing motto / No. 226

Boston Cuts 1832 · unnumbered leaf · PDF page 267

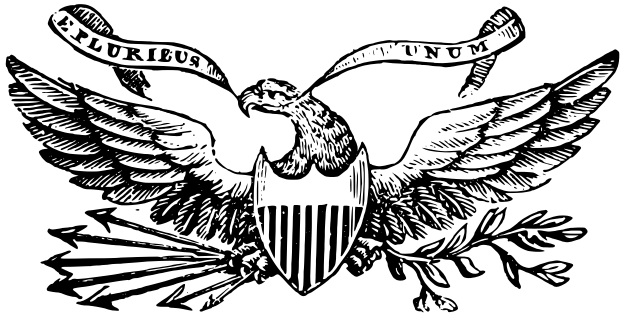
Historical scan



Three-tone vector (rendered)



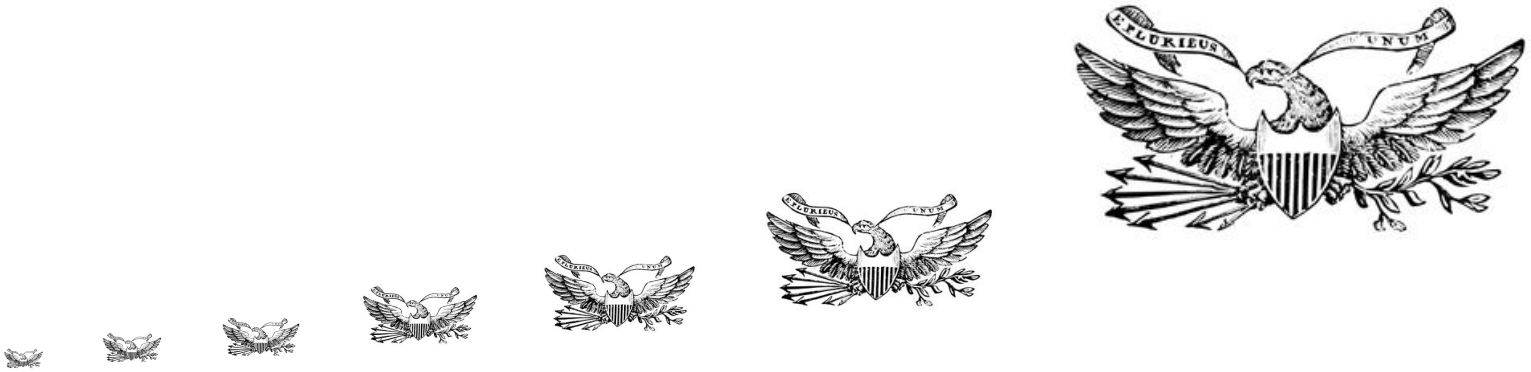
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle with shield and trailing motto / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle with shield and trailing motto / Size and inline proof



16 pt



24 pt



32 pt



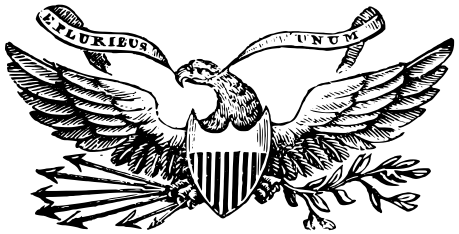
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p267-226 / U+E03C / SVG, sprite and icon font use the same master.

Small eagle and shield with rays / No. 229

Boston Cuts 1832 · unnumbered leaf · PDF page 267

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small eagle and shield with rays / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small eagle and shield with rays / Size and inline proof

16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

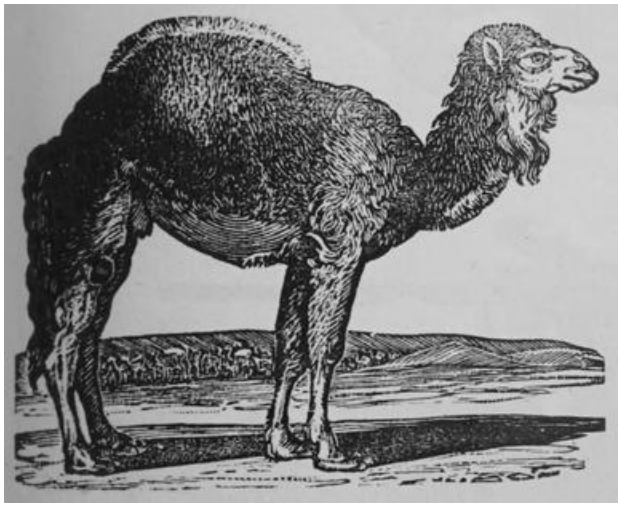
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p267-229 / U+E03D / SVG, sprite and icon font use the same master.

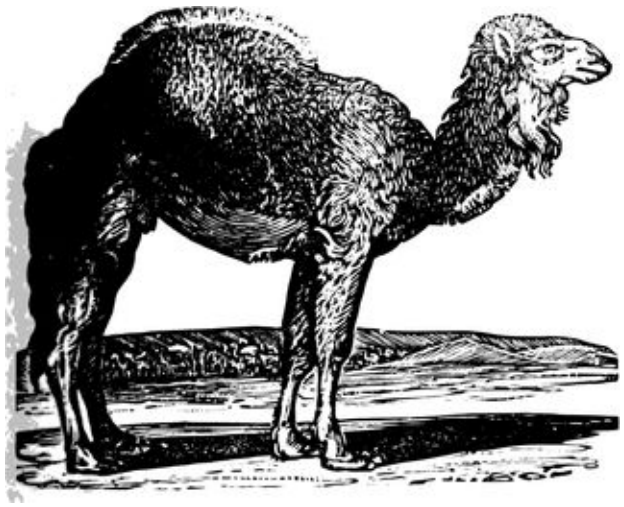
Camel / No. 236

Boston Cuts 1832 · unnumbered leaf · PDF page 269

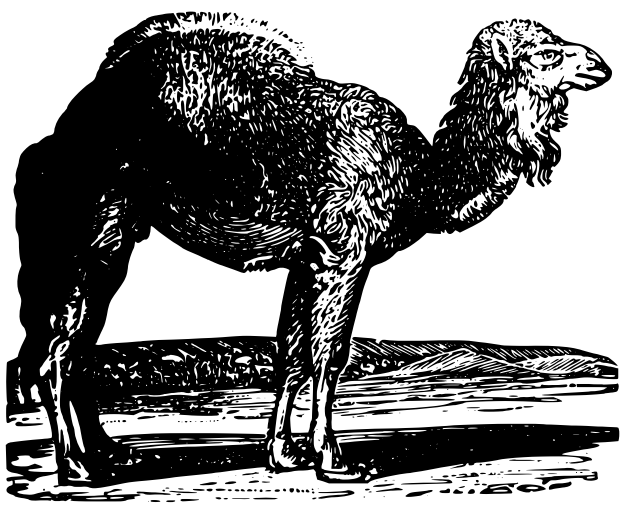
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Camel / Three-tone at different sizes



16 pt



24 pt



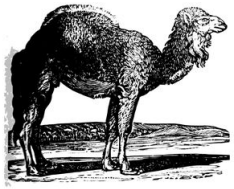
32 pt



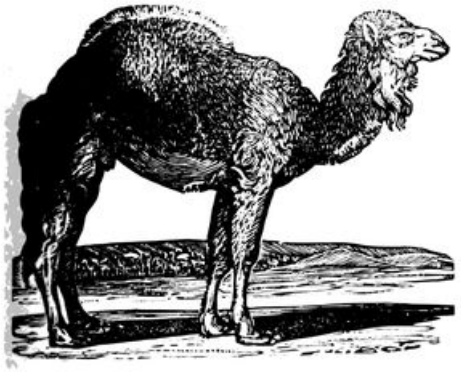
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Camel / Size and inline proof



16 pt



24 pt



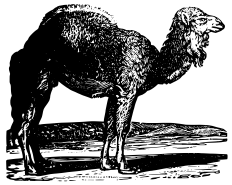
32 pt



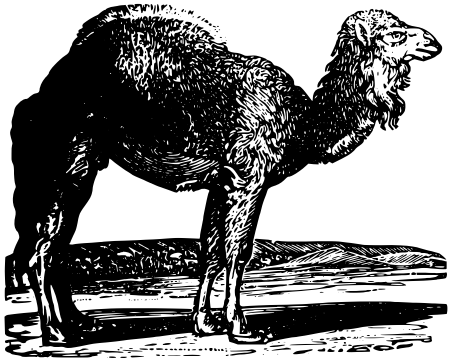
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p269-236 / U+E03E / SVG, sprite and icon font use the same master.

Large hand pointing right with a ruffled cuff / No. 238

Boston Cuts 1832 · unnumbered leaf · PDF page 271

Historical scan



Three-tone vector (rendered)



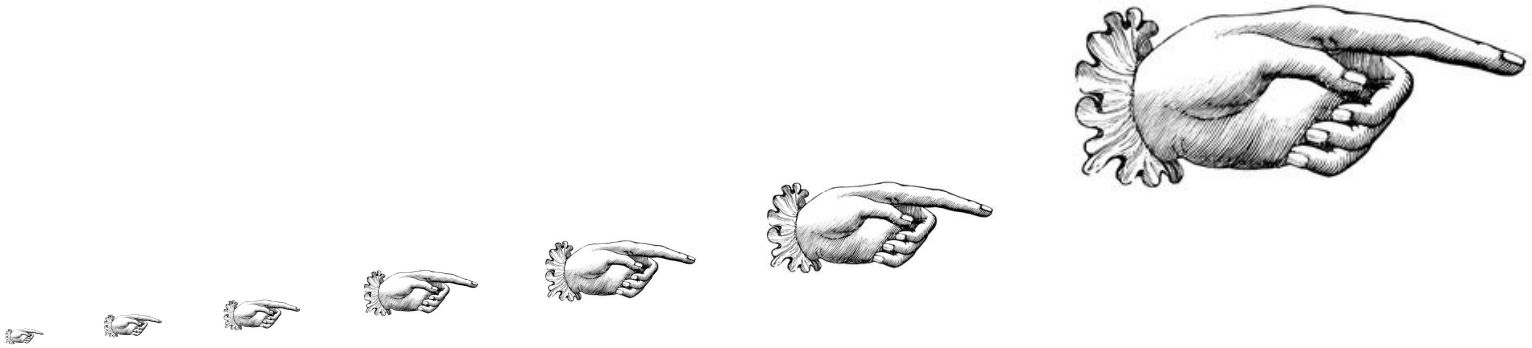
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large hand pointing right with a ruffled cuff / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large hand pointing right with a ruffled cuff / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

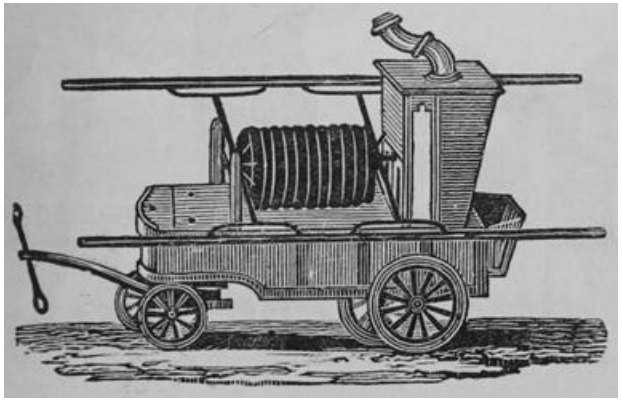
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p271-238 / U+E03F / SVG, sprite and icon font use the same master.

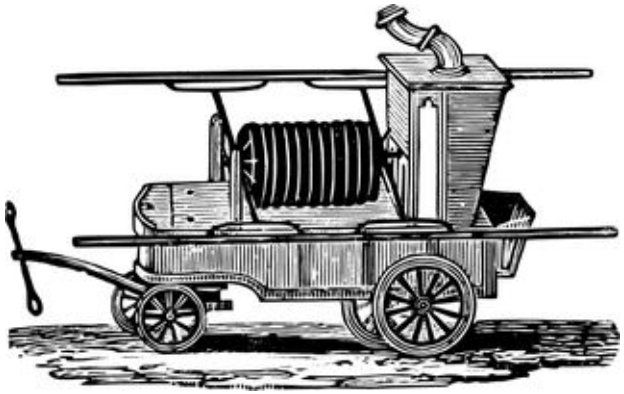
Fire engine with hose reel / No. 243

Boston Cuts 1832 · unnumbered leaf · PDF page 271

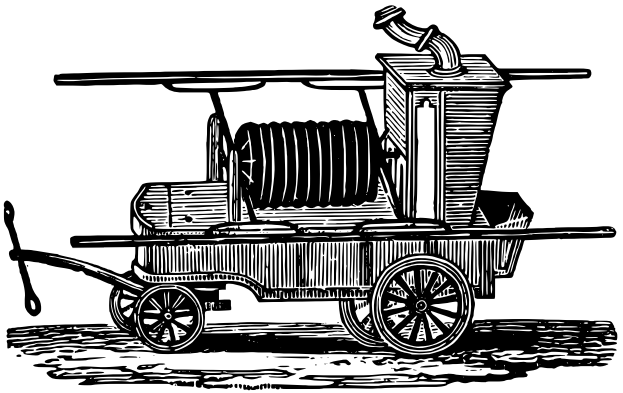
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fire engine with hose reel / Three-tone at different sizes



16 pt



24 pt



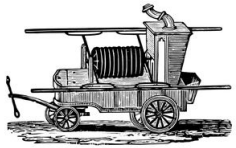
32 pt



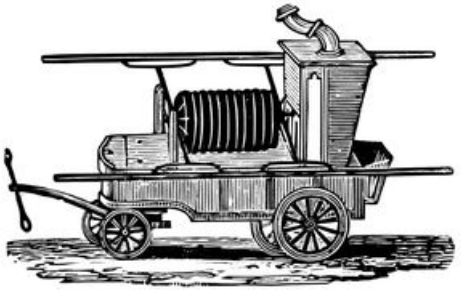
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fire engine with hose reel / Size and inline proof



16 pt



24 pt



32 pt



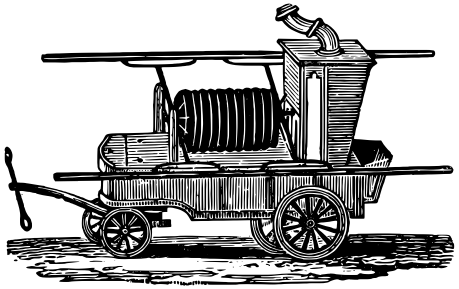
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p271-243 / U+E040 / SVG, sprite and icon font use the same master.

Bagpipes with foliage / No. 244

Boston Cuts 1832 · unnumbered leaf · PDF page 271

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Bagpipes with foliage / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Bagpipes with foliage / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p271-244 / U+E041 / SVG, sprite and icon font use the same master.

Large globe on a tripod stand / No. 245

Boston Cuts 1832 · unnumbered leaf · PDF page 273

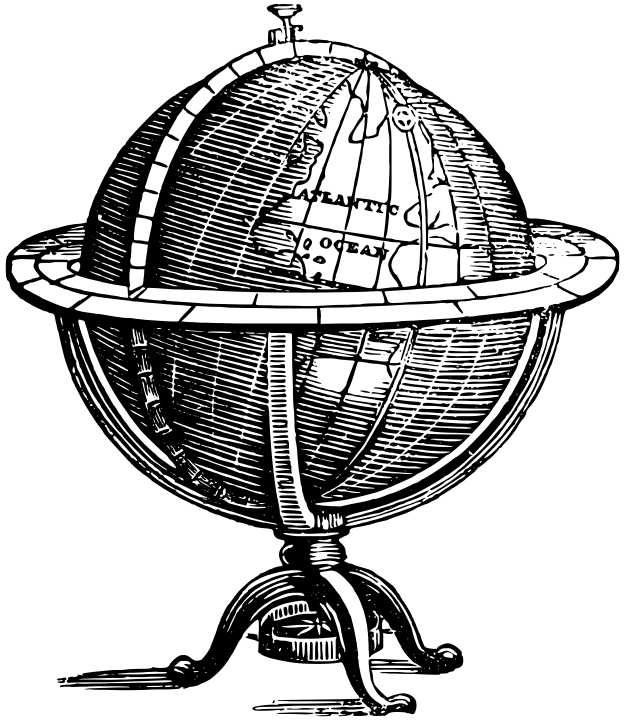
Historical scan



Three-tone vector (rendered)



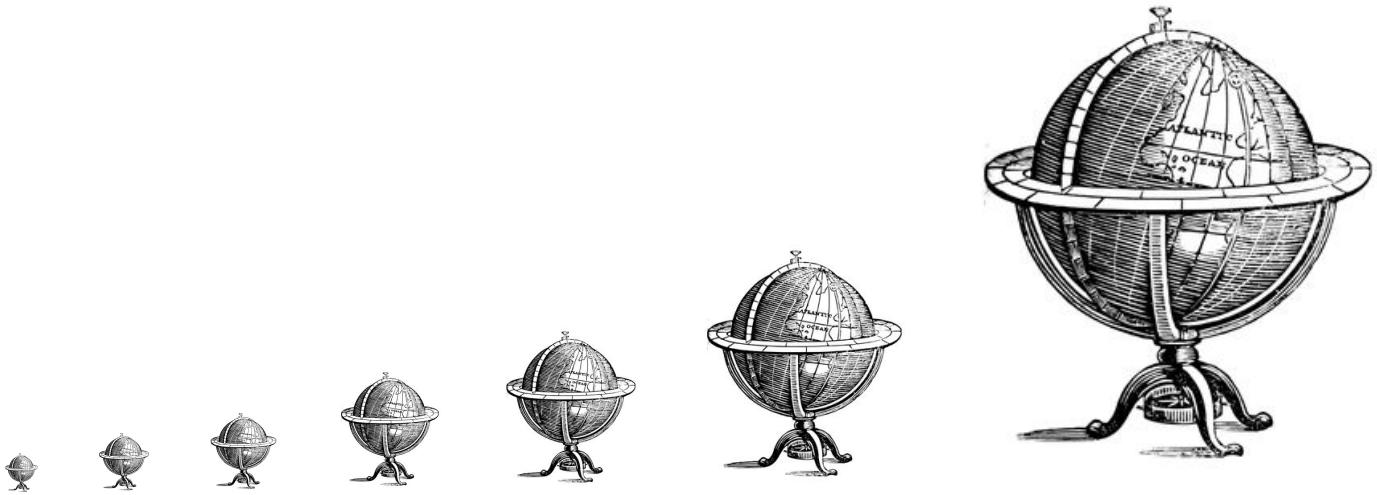
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large globe on a tripod stand / Three-tone at different sizes

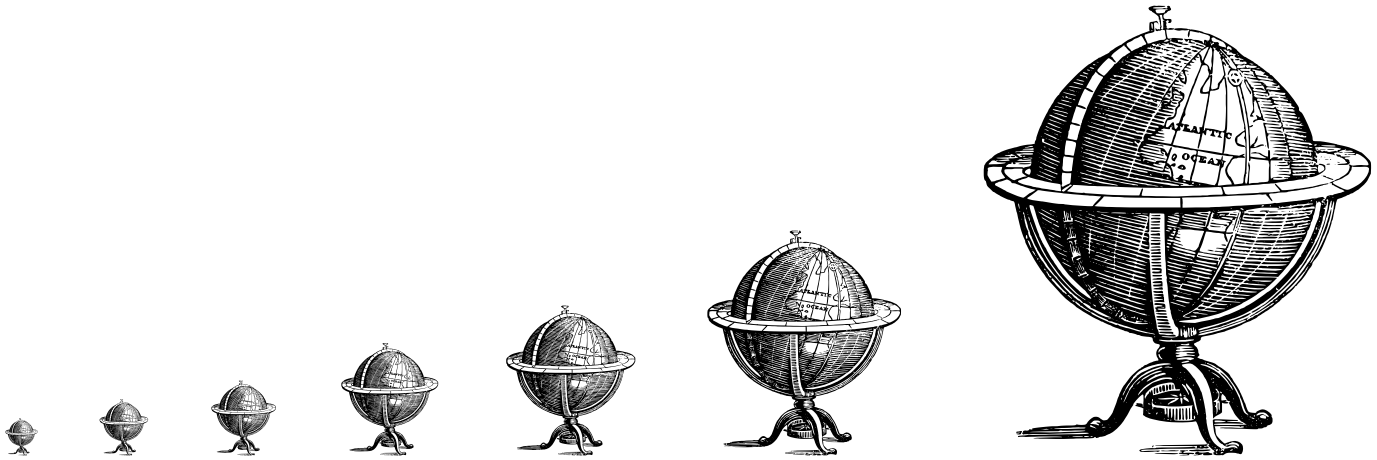


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large globe on a tripod stand / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p273-245 / U+E042 / SVG, sprite and icon font use the same master.

Britannia with shield anchor and ships / No. 247

Boston Cuts 1832 · unnumbered leaf · PDF page 273

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Britannia with shield anchor and ships / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Britannia with shield anchor and ships / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

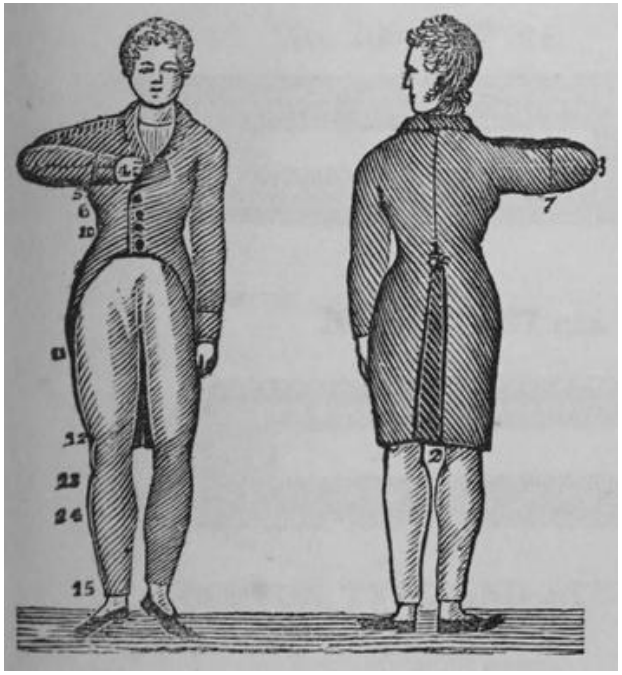
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p273-247 / U+E043 / SVG, sprite and icon font use the same master.

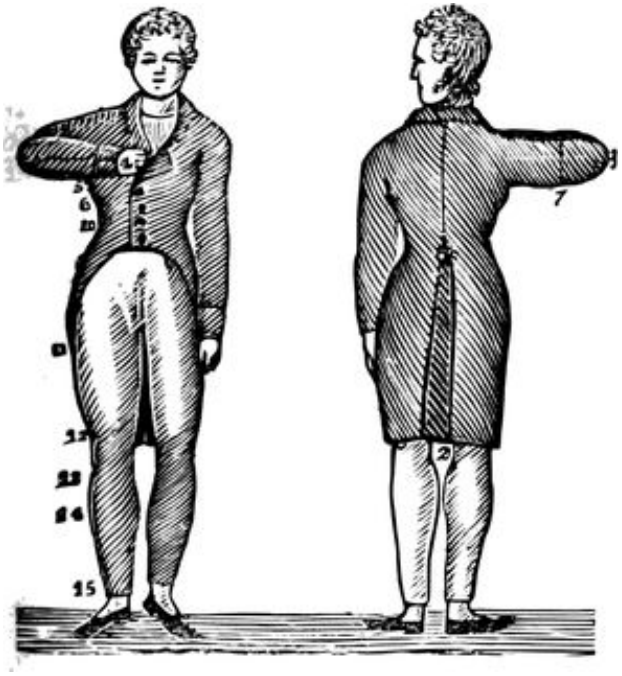
Tailoring measurements shown on front and back figures / No. 250

Boston Cuts 1832 · unnumbered leaf · PDF page 273

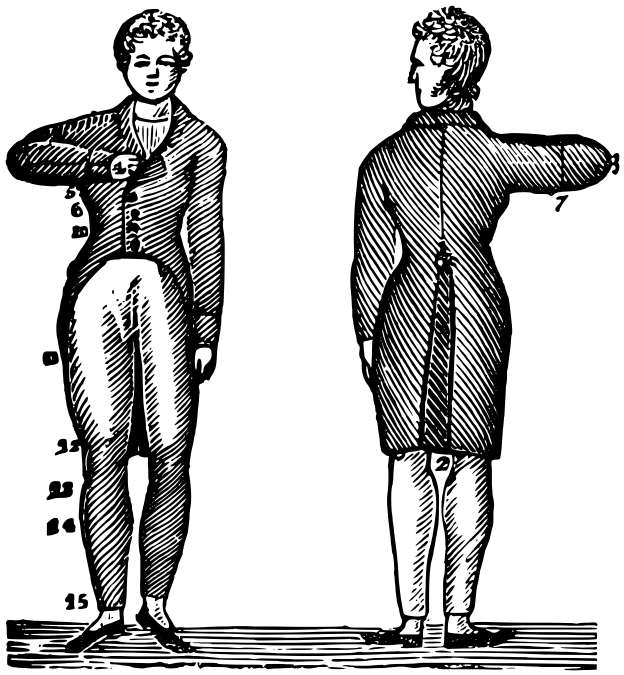
Historical scan



Three-tone vector (rendered)



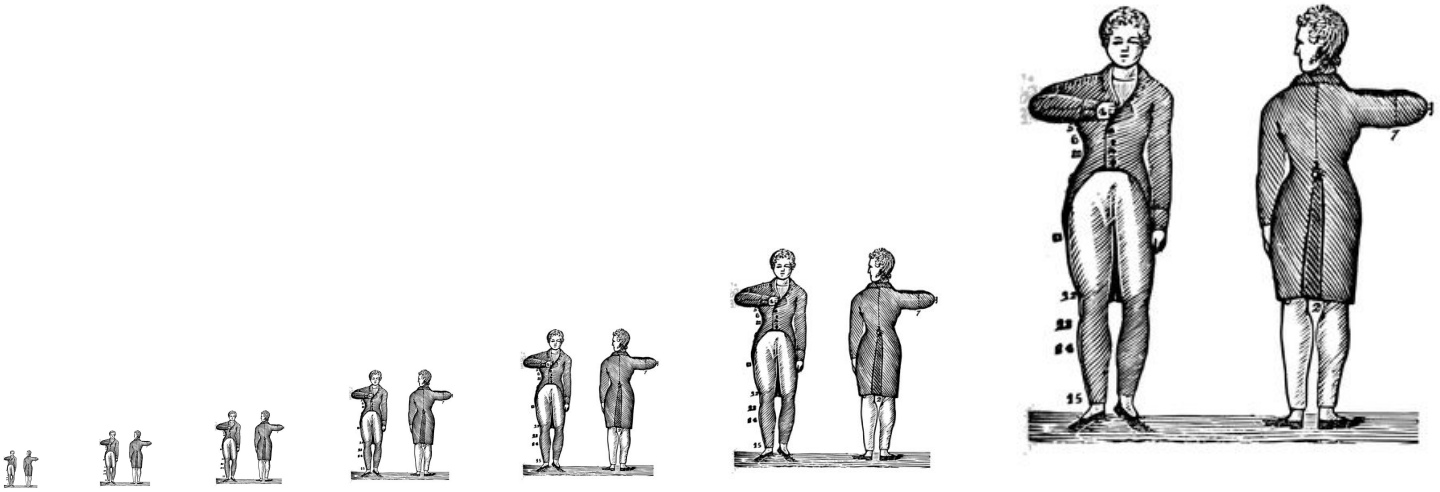
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tailoring measurements shown on front and back figures / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tailoring measurements shown on front and back figures / Size and inline proof



16 pt



24 pt



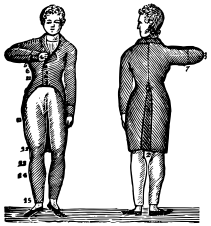
32 pt



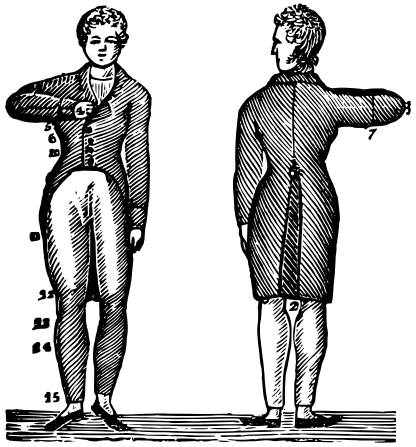
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

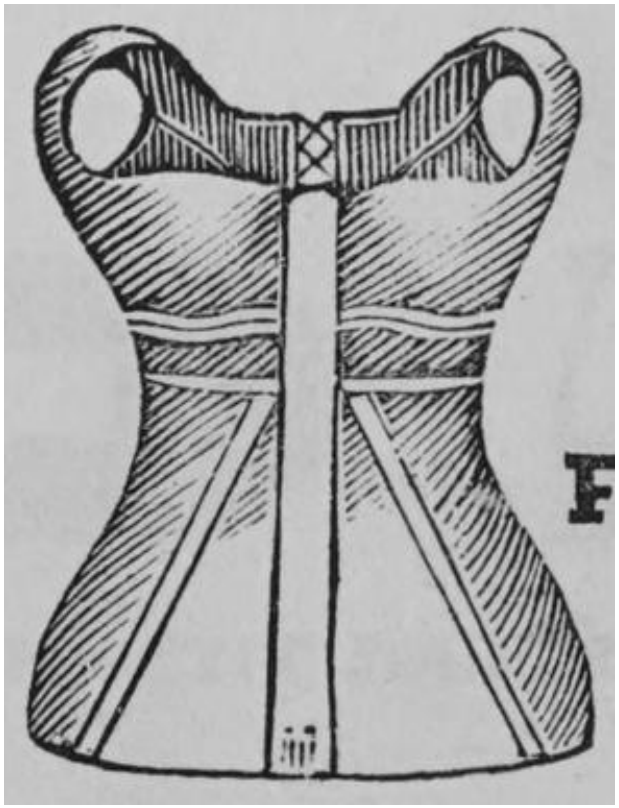
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p273-250 / U+E044 / SVG, sprite and icon font use the same master.

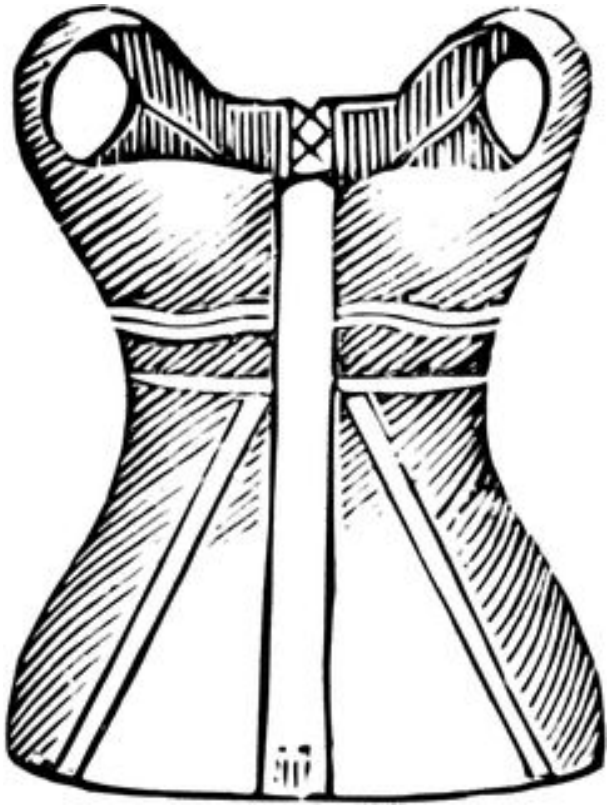
Large corset / No. 251-a

Boston Cuts 1832 · unnumbered leaf · PDF page 273

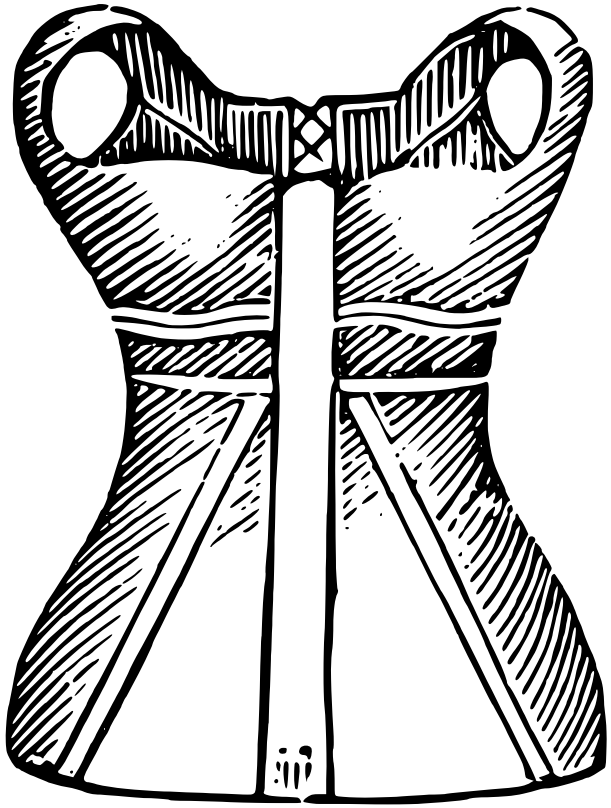
Historical scan



Three-tone vector (rendered)



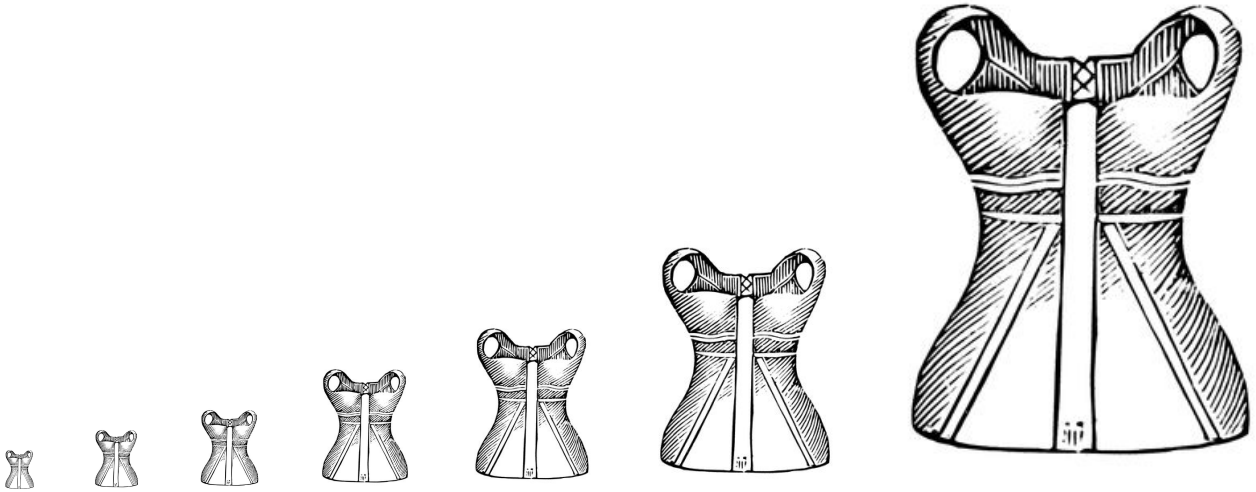
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large corset / Three-tone at different sizes

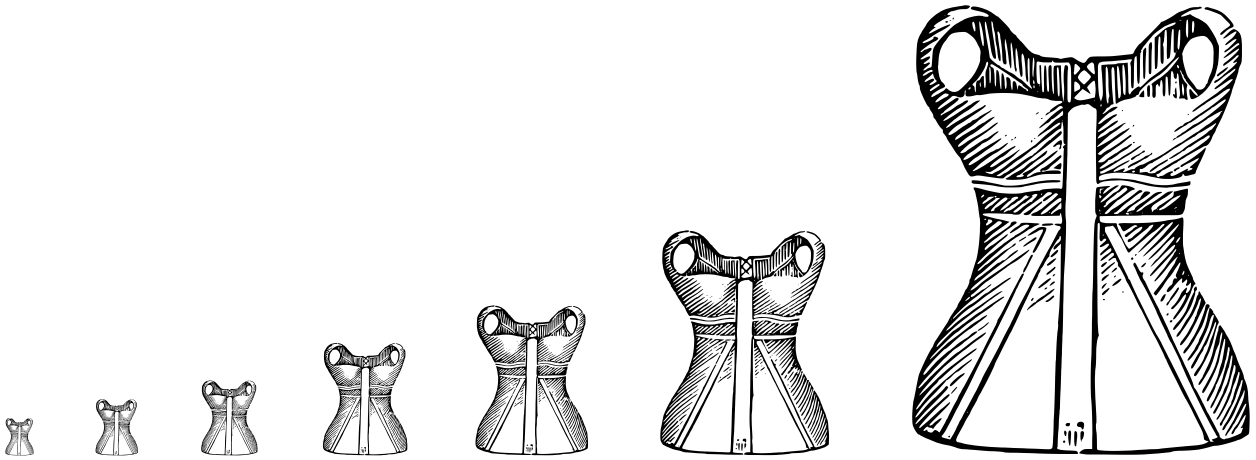


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

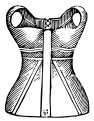
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large corset / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p273-251-a / U+E045 / SVG, sprite and icon font use the same master.

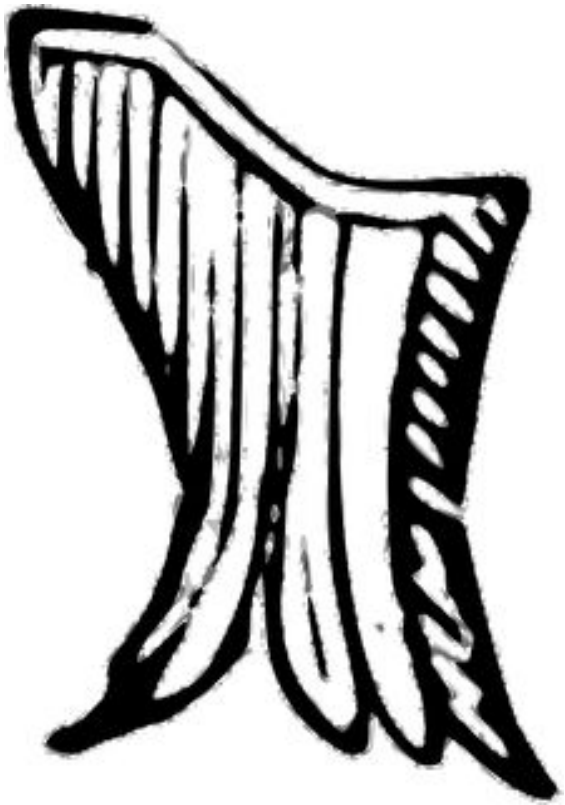
Small corset in profile / No. 251-b

Boston Cuts 1832 · unnumbered leaf · PDF page 273

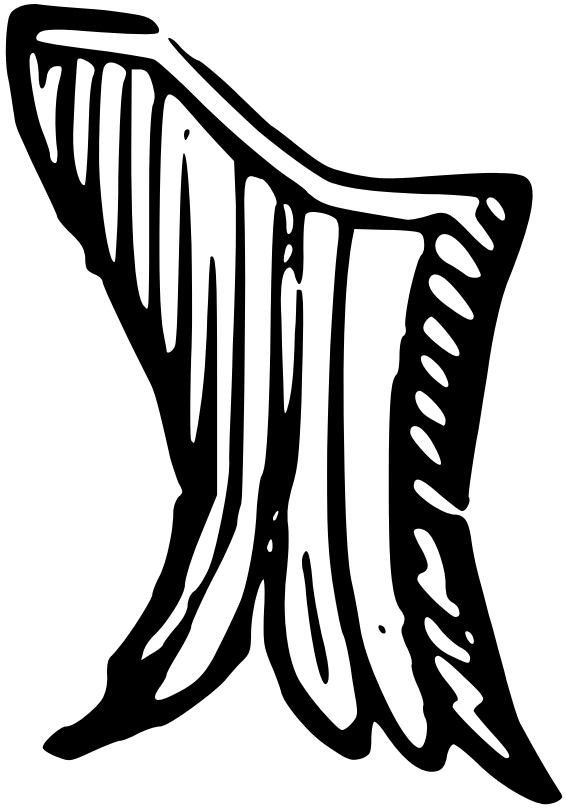
Historical scan



Three-tone vector (rendered)



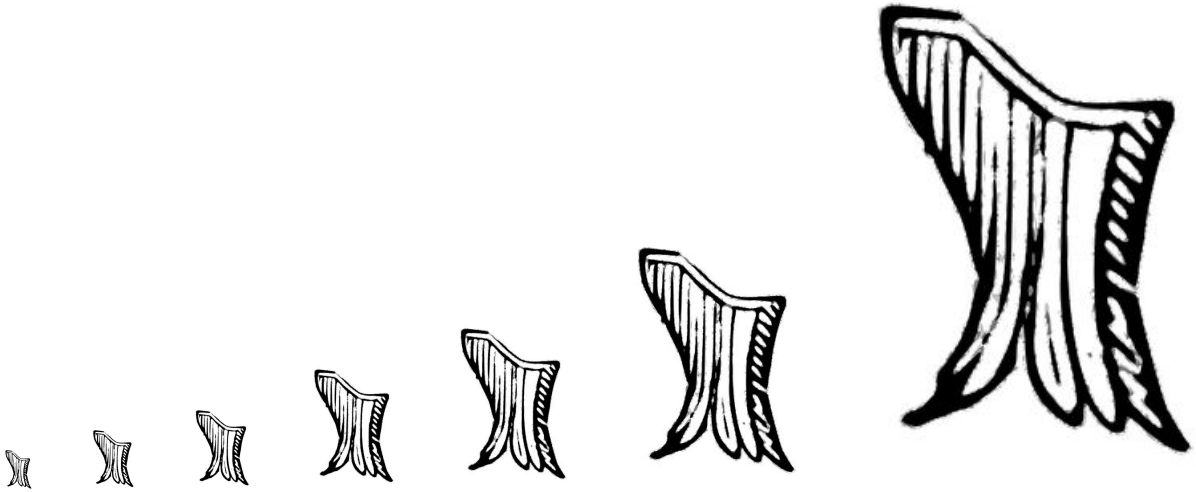
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small corset in profile / Three-tone at different sizes

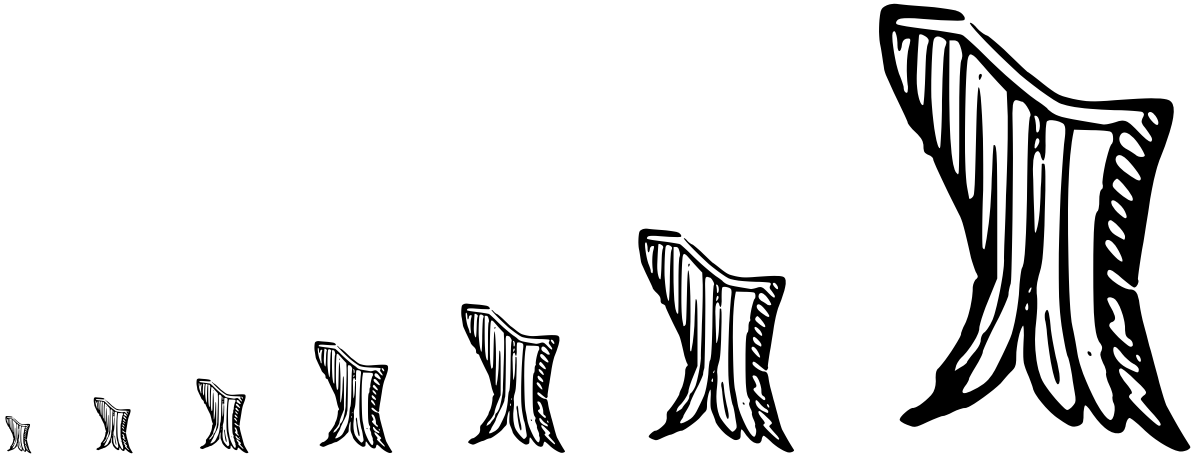


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small corset in profile / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

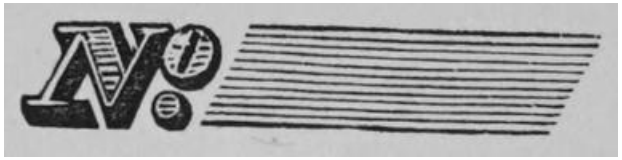
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p273-251-b / U+E046 / SVG, sprite and icon font use the same master.

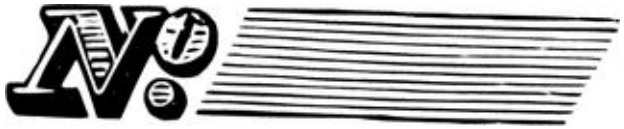
Shaded No. with ruled writing space / No. 253

Boston Cuts 1832 · unnumbered leaf · PDF page 275

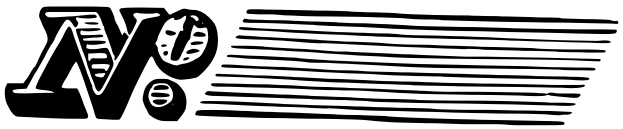
Historical scan



Three-tone vector (rendered)



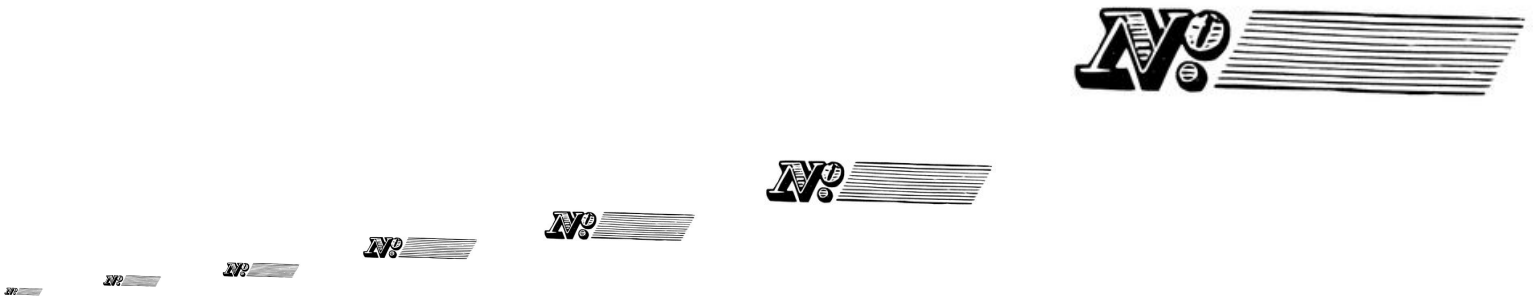
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Shaded No. with ruled writing space / Three-tone at different sizes

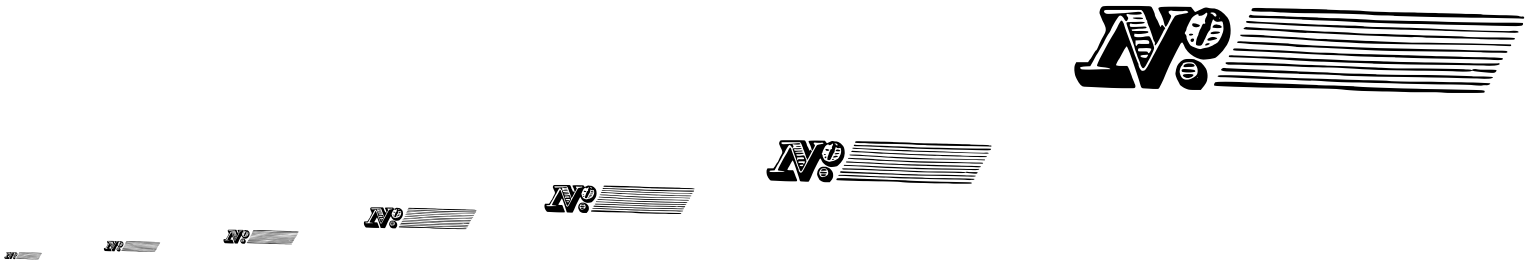


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Shaded No. with ruled writing space / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

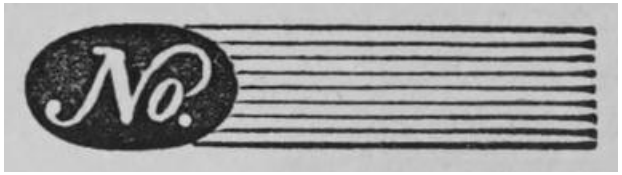
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p275-253 / U+E047 / SVG, sprite and icon font use the same master.

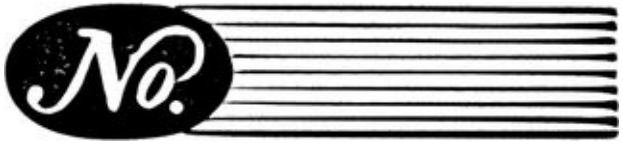
Script No. in a dark oval with ruled writing space / No. 254

Boston Cuts 1832 · unnumbered leaf · PDF page 275

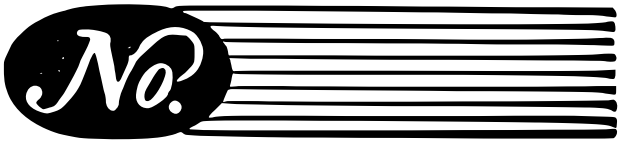
Historical scan



Three-tone vector (rendered)



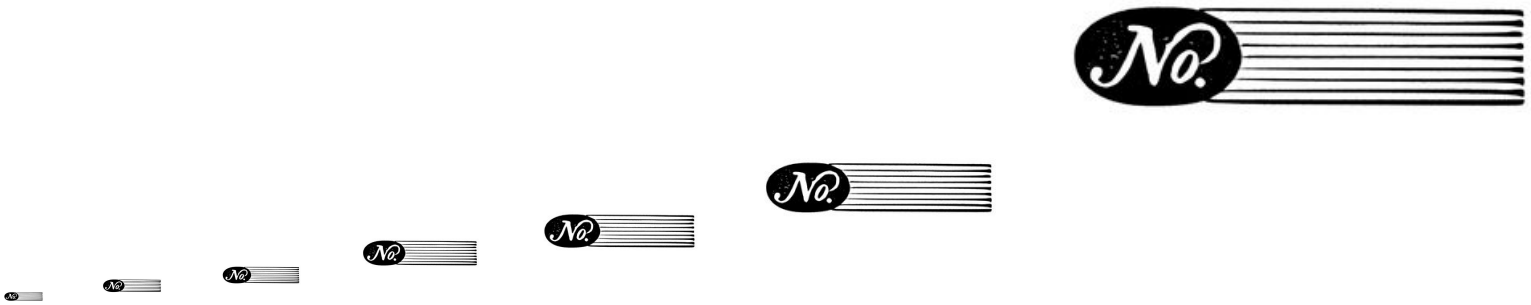
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Script No. in a dark oval with ruled writing space / Three-tone at different sizes

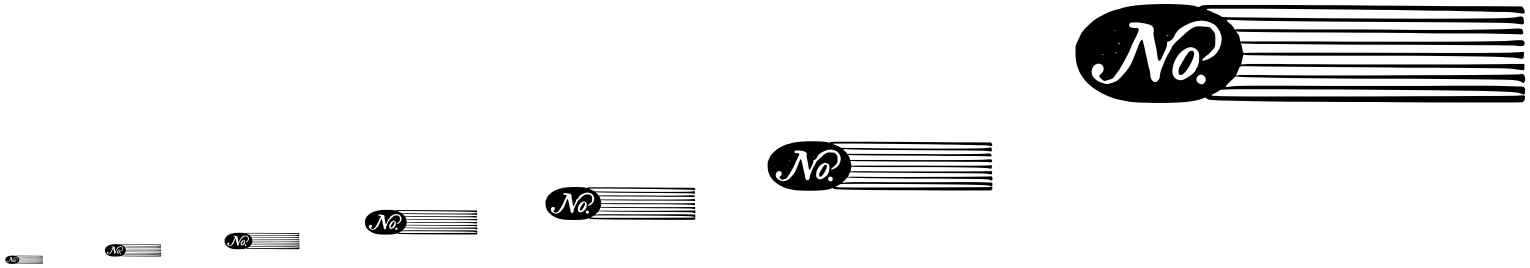


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Script No. in a dark oval with ruled writing space / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

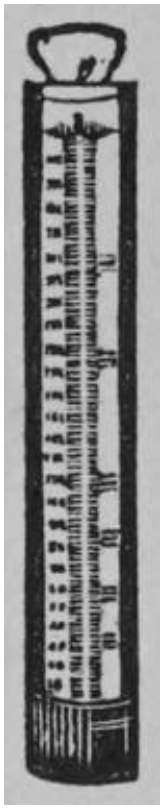
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p275-254 / U+E048 / SVG, sprite and icon font use the same master.

Thermometer / No. 256

Boston Cuts 1832 · unnumbered leaf · PDF page 275

Historical scan



Three-tone vector (rendered)



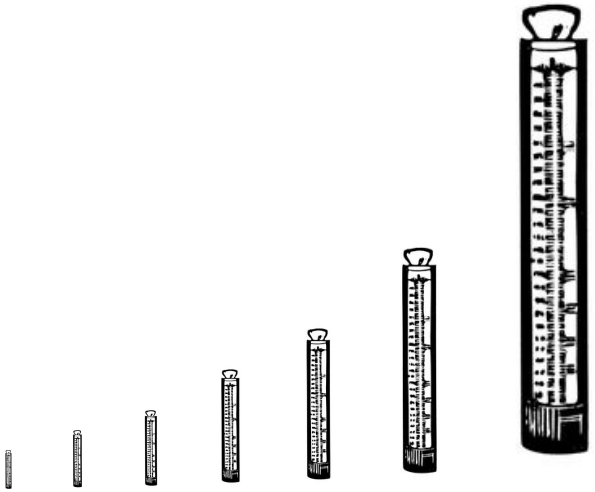
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Thermometer / Three-tone at different sizes

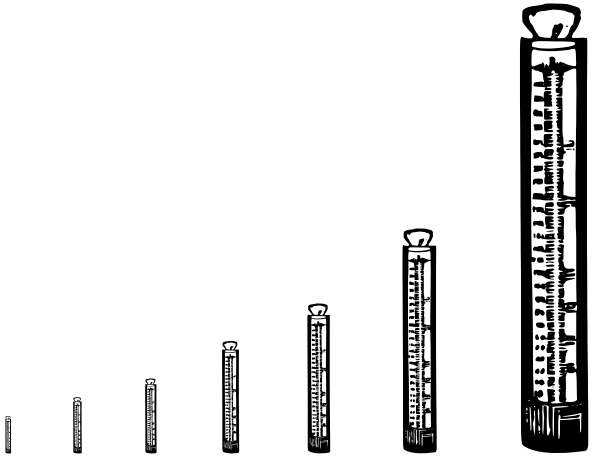


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

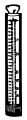
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Thermometer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

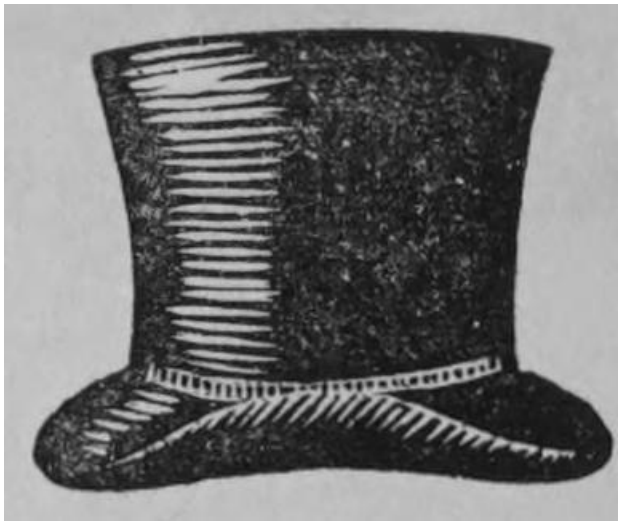
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p275-256 / U+E049 / SVG, sprite and icon font use the same master.

Top hat with a narrow brim / No. 275

Boston Cuts 1832 · unnumbered leaf · PDF page 277

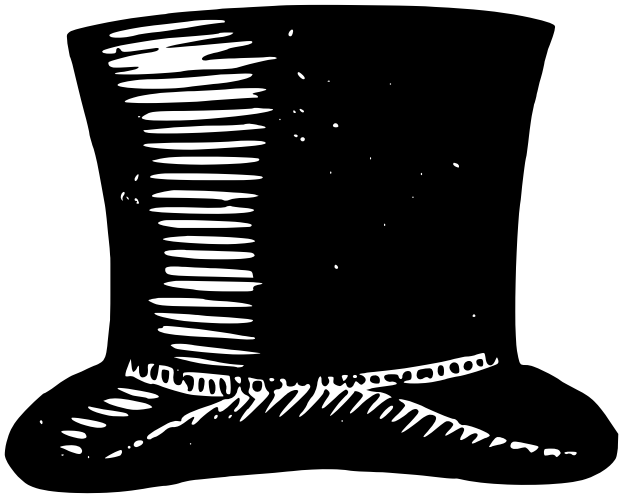
Historical scan



Three-tone vector (rendered)



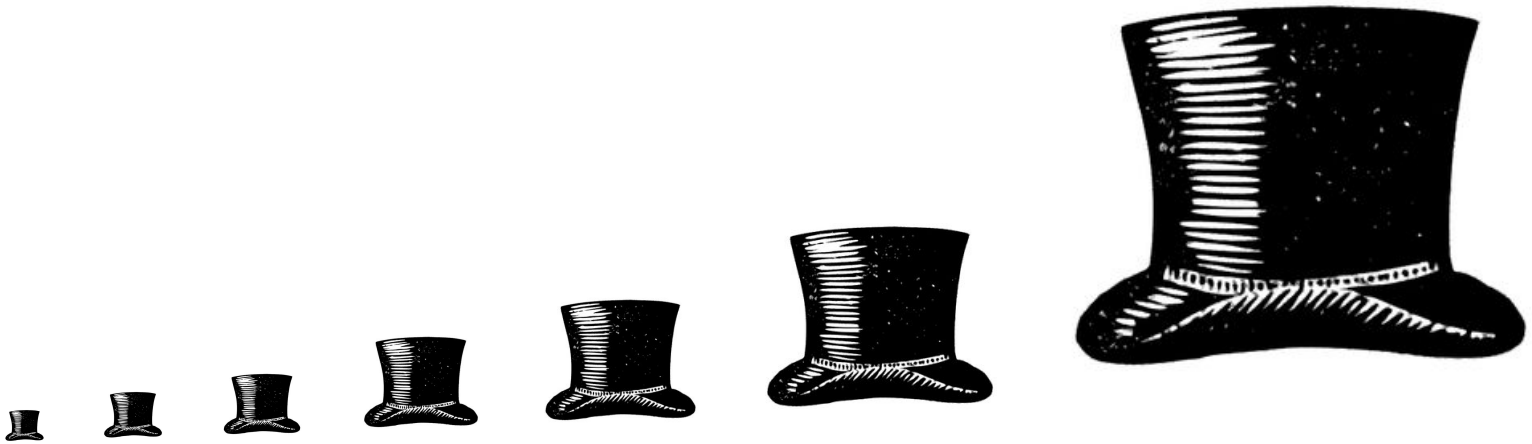
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Top hat with a narrow brim / Three-tone at different sizes

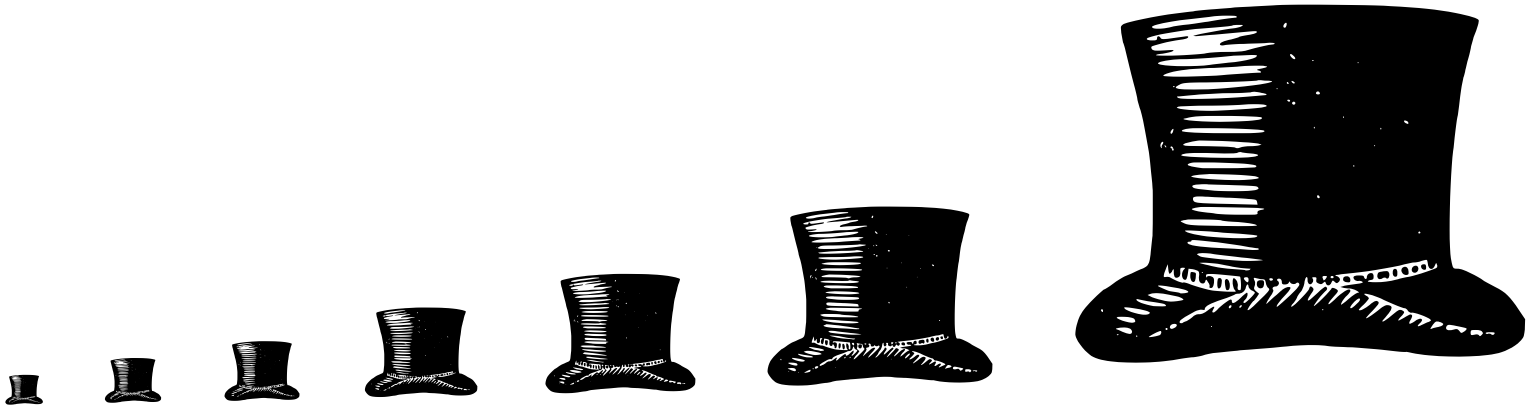


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Top hat with a narrow brim / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p277-275 / U+E04A / SVG, sprite and icon font use the same master.

Two men carrying a bunch of grapes on a pole / No. 277

Boston Cuts 1832 · unnumbered leaf · PDF page 279

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two men carrying a bunch of grapes on a pole / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two men carrying a bunch of grapes on a pole / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

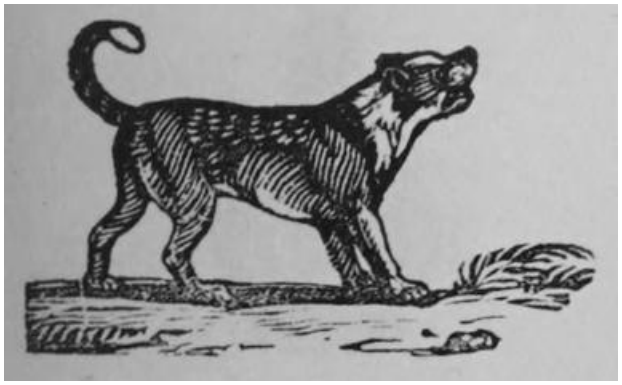
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p279-277 / U+E04B / SVG, sprite and icon font use the same master.

Dog with raised tail / No. 280

Boston Cuts 1832 · unnumbered leaf · PDF page 279

Historical scan



Three-tone vector (rendered)



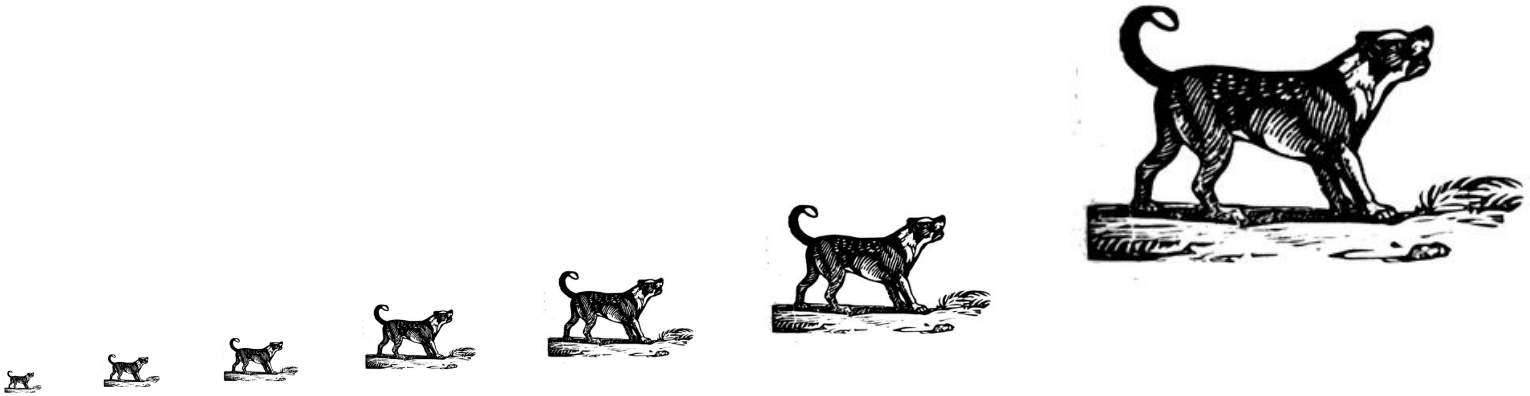
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dog with raised tail / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dog with raised tail / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

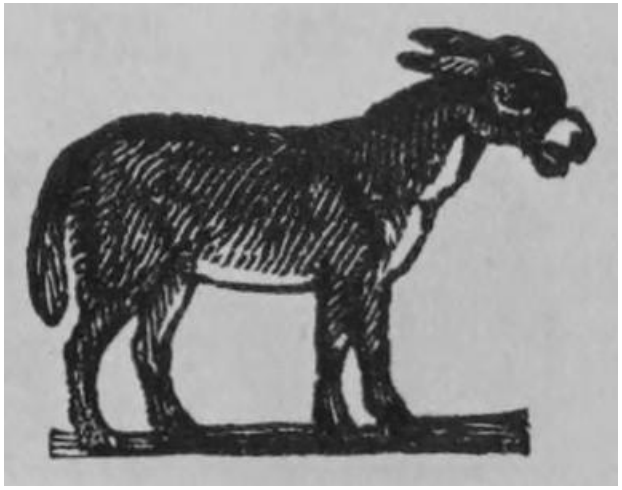
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p279-280 / U+E04C / SVG, sprite and icon font use the same master.

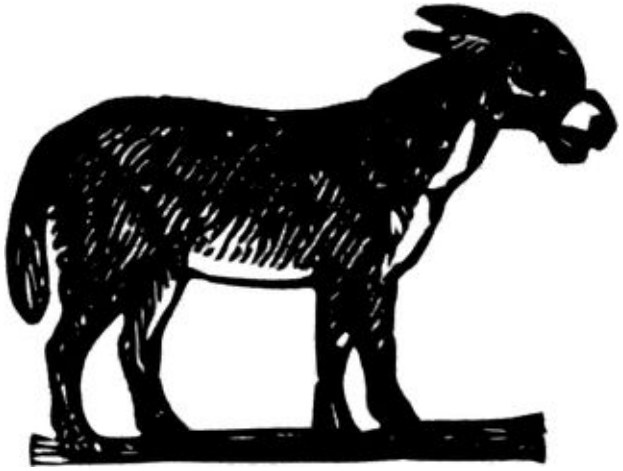
Ram / No. 282

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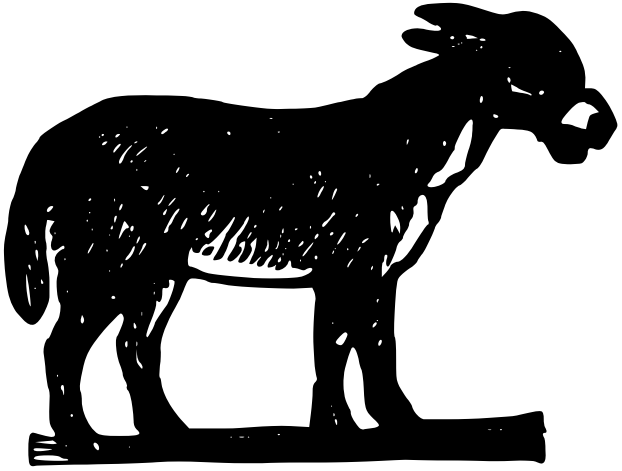
Historical scan



Three-tone vector (rendered)



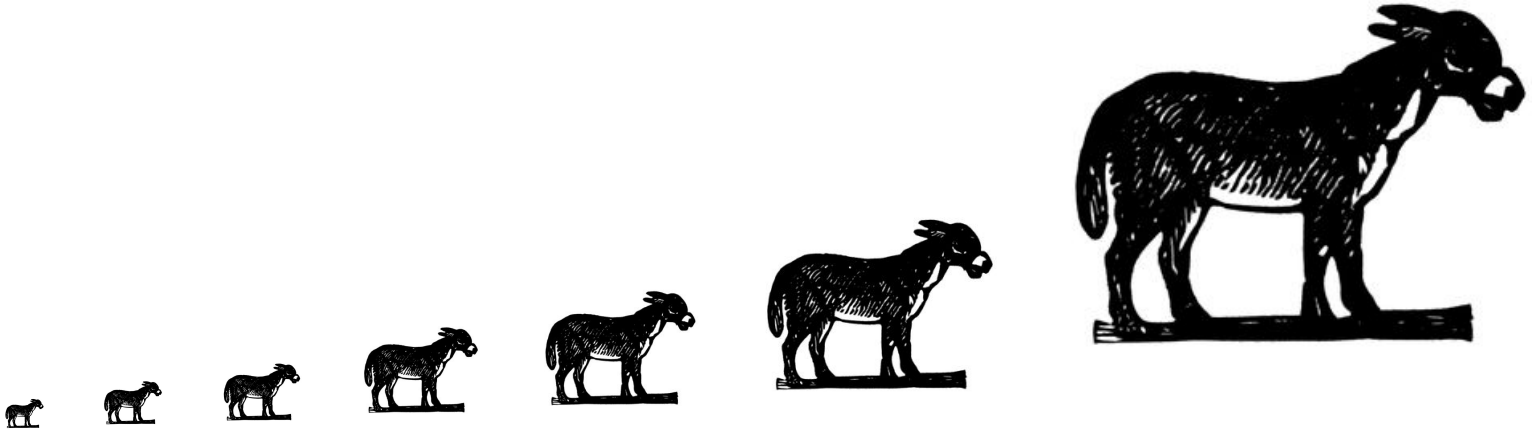
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ram / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ram / Size and inline proof



16 pt



24 pt



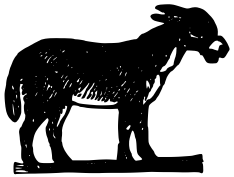
32 pt



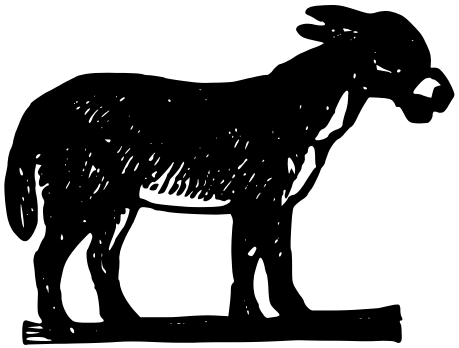
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p279-282 / U+E04D / SVG, sprite and icon font use the same master.

Eagle perched on a wreath / No. 284

Boston Cuts 1832 · unnumbered leaf · PDF page 281

Historical scan



Three-tone vector (rendered)



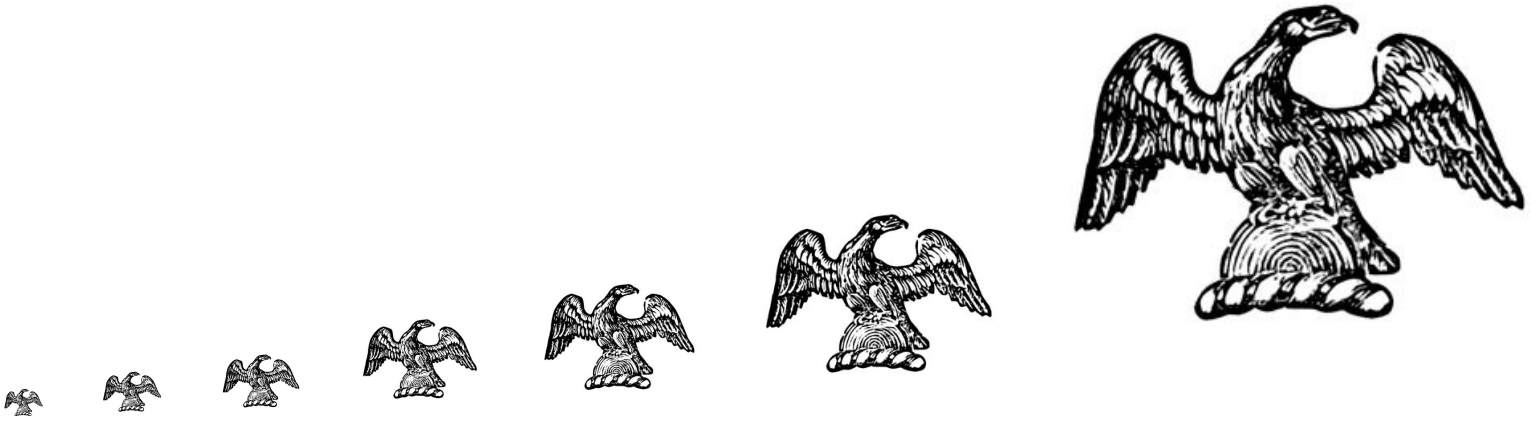
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle perched on a wreath / Three-tone at different sizes

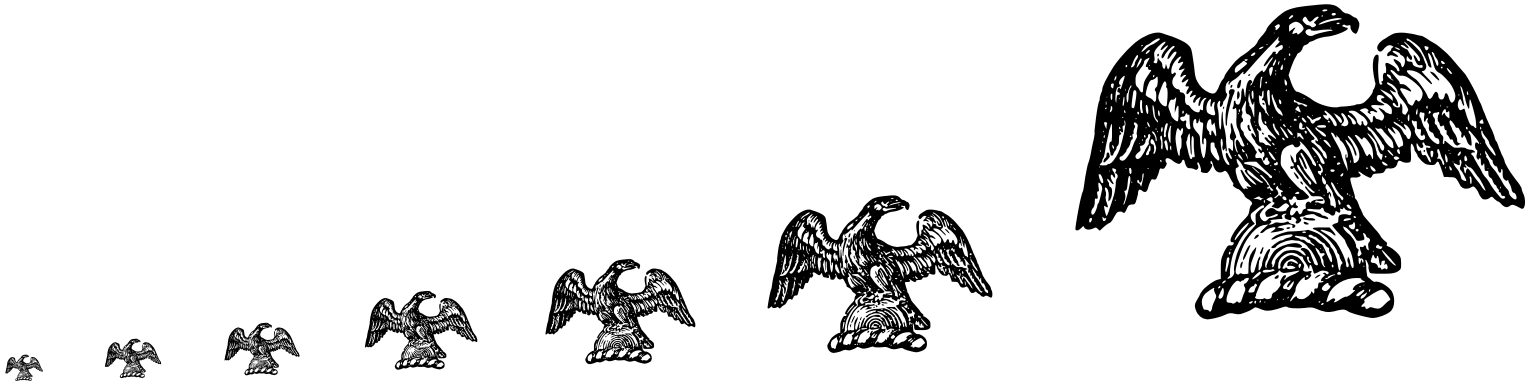


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle perched on a wreath / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

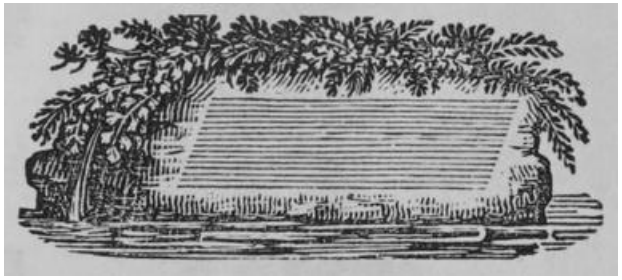
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p281-284 / U+E04E / SVG, sprite and icon font use the same master.

Leafy landscape cartouche / No. 286

Boston Cuts 1832 · unnumbered leaf · PDF page 281

Historical scan



Three-tone vector (rendered)



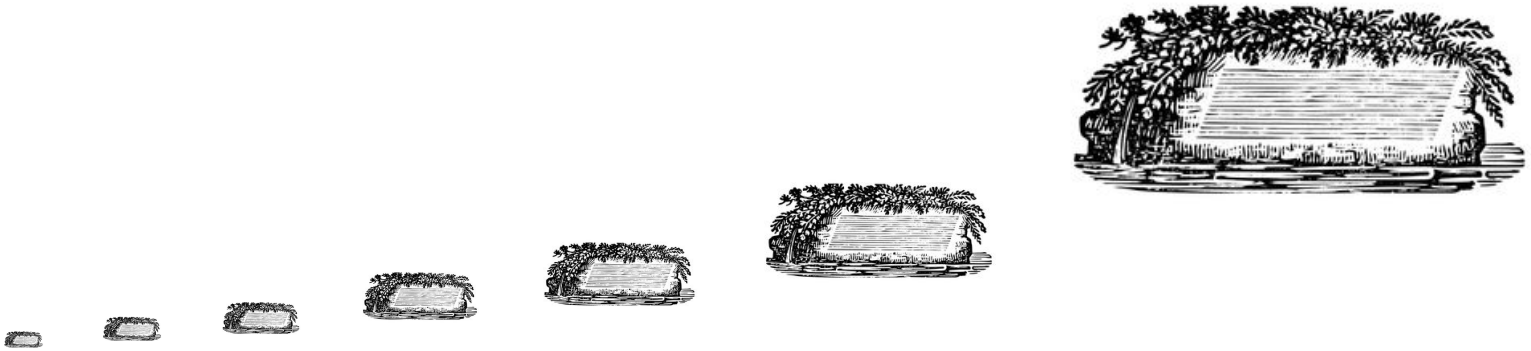
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leafy landscape cartouche / Three-tone at different sizes

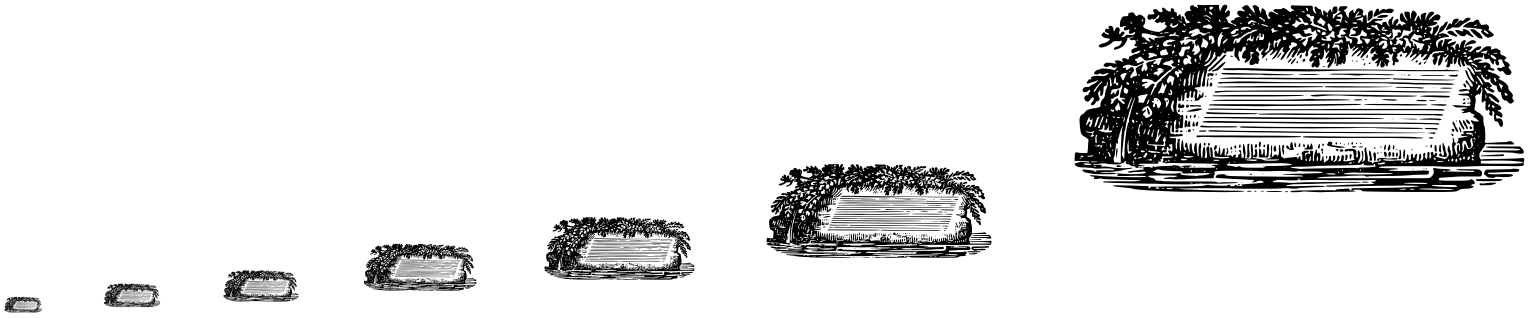


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leafy landscape cartouche / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p281-286 / U+E04F / SVG, sprite and icon font use the same master.

Portrait bust with long hair / No. 287

Boston Cuts 1832 · unnumbered leaf · PDF page 281

Historical scan



Three-tone vector (rendered)



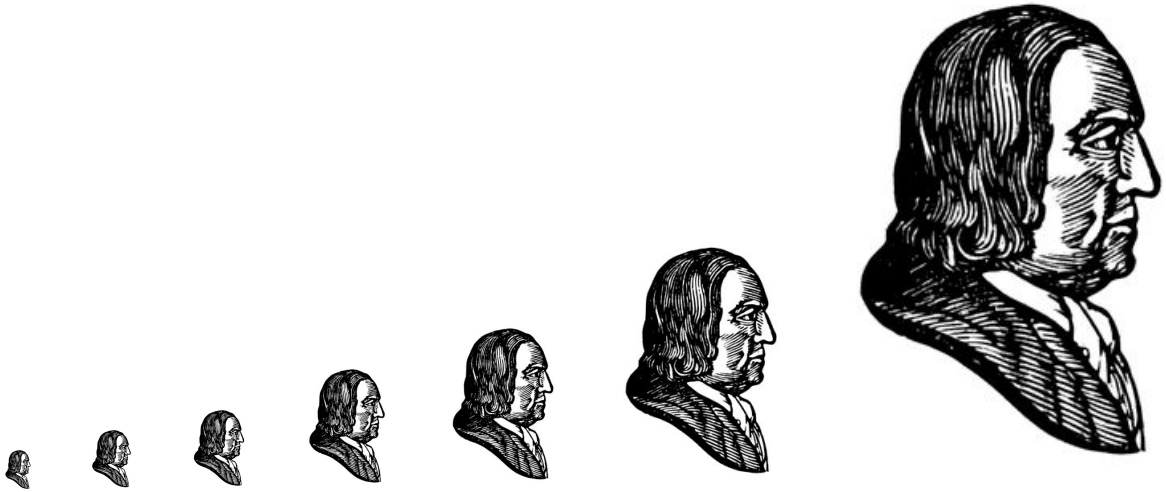
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Portrait bust with long hair / Three-tone at different sizes

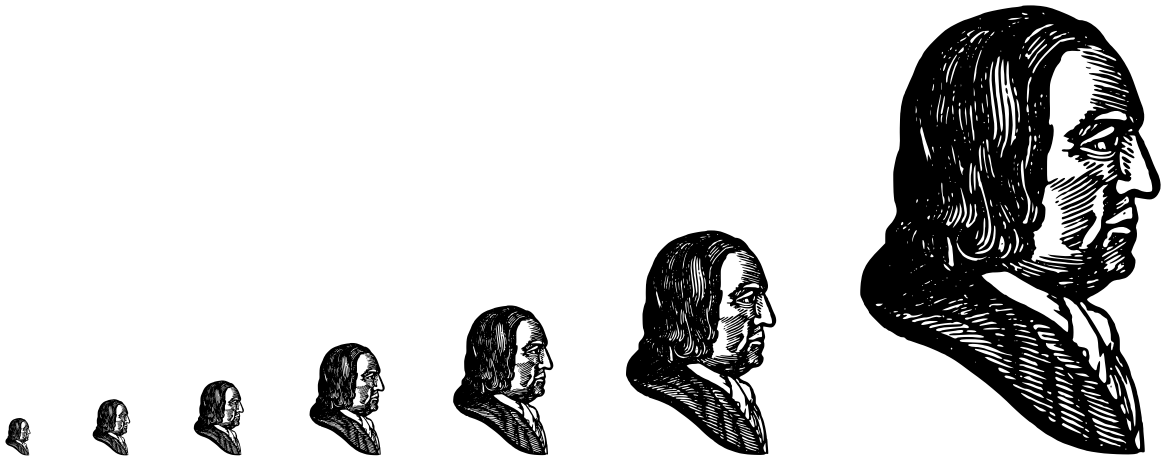


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Portrait bust with long hair / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

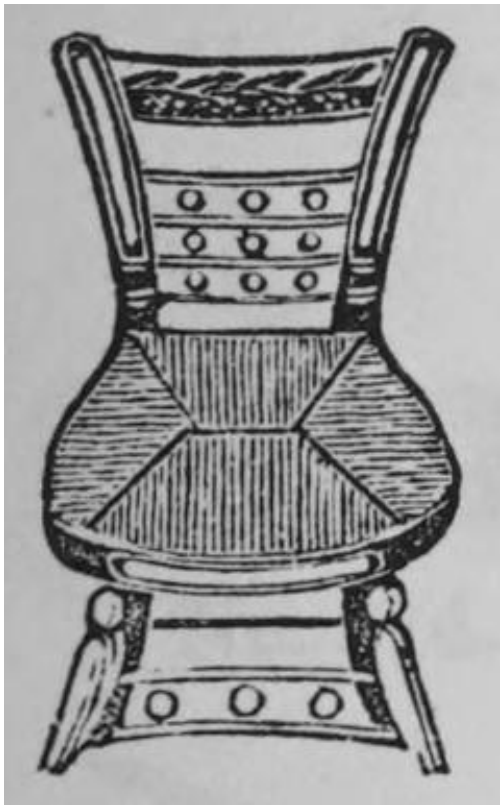
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p281-287 / U+E050 / SVG, sprite and icon font use the same master.

Chair seen from the front / No. 290

Boston Cuts 1832 · unnumbered leaf · PDF page 281

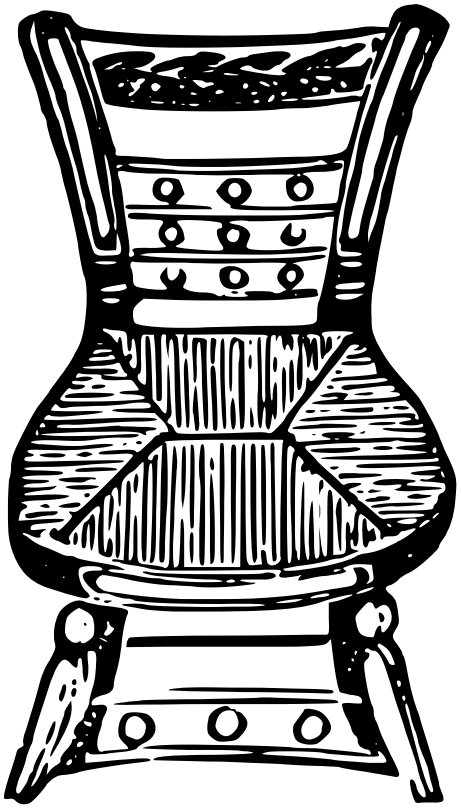
Historical scan



Three-tone vector (rendered)



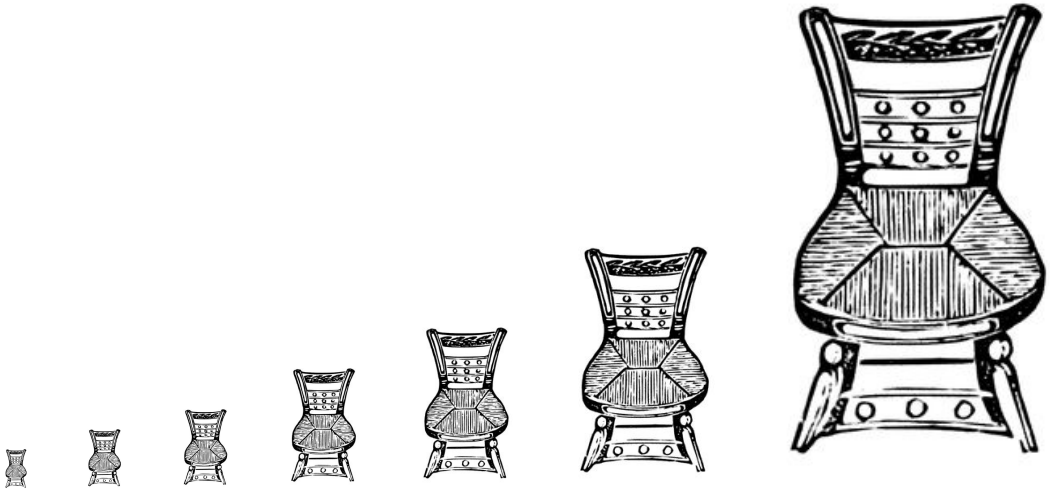
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Chair seen from the front / Three-tone at different sizes

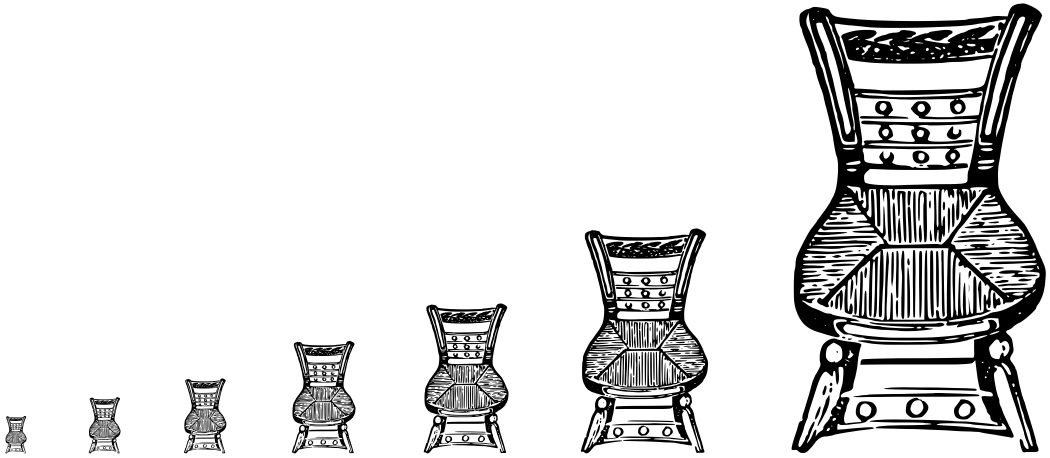


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Chair seen from the front / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

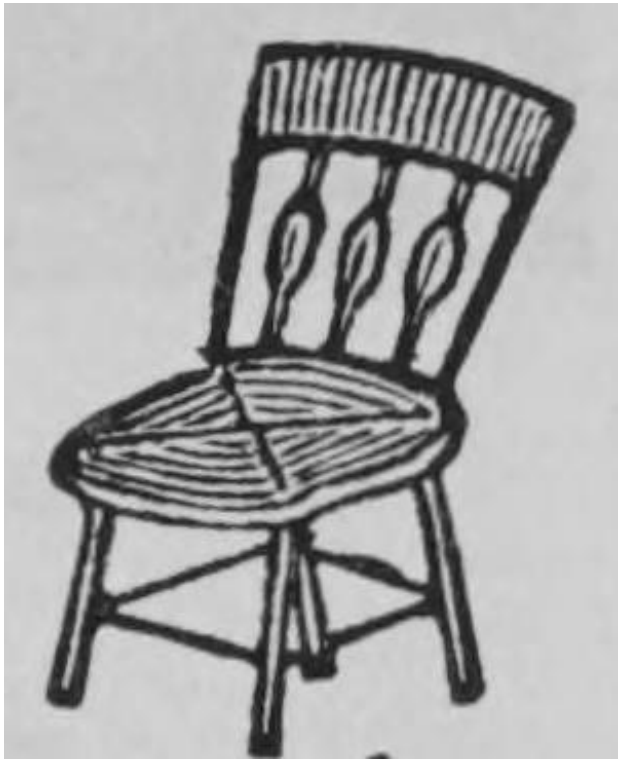
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p281-290 / U+E051 / SVG, sprite and icon font use the same master.

Chair seen at an angle / No. 291-a

Boston Cuts 1832 · unnumbered leaf · PDF page 281

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Chair seen at an angle / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Chair seen at an angle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

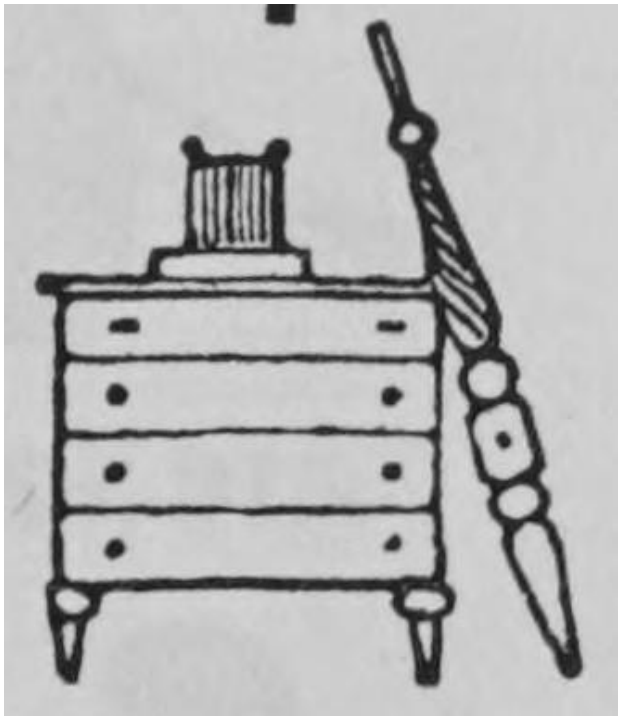
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p281-291-a / U+E052 / SVG, sprite and icon font use the same master.

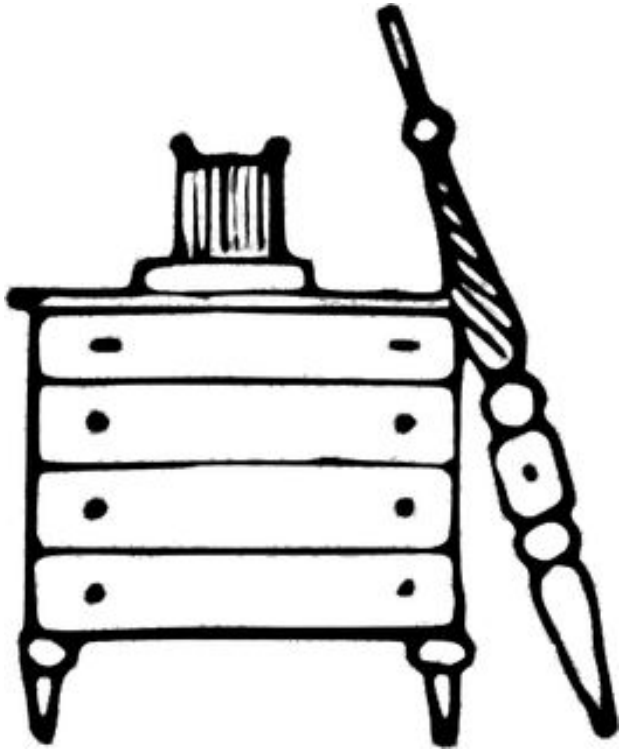
Chair parts and spindle / No. 291-b

Boston Cuts 1832 · unnumbered leaf · PDF page 281

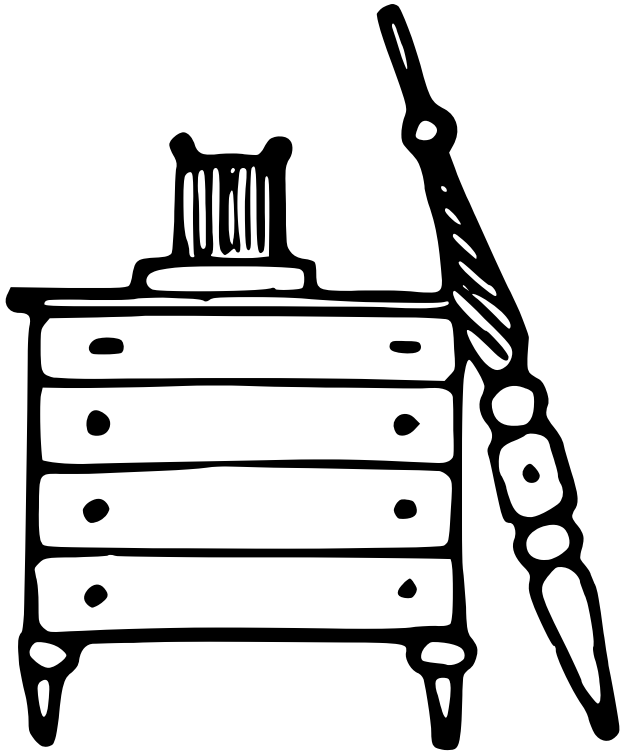
Historical scan



Three-tone vector (rendered)



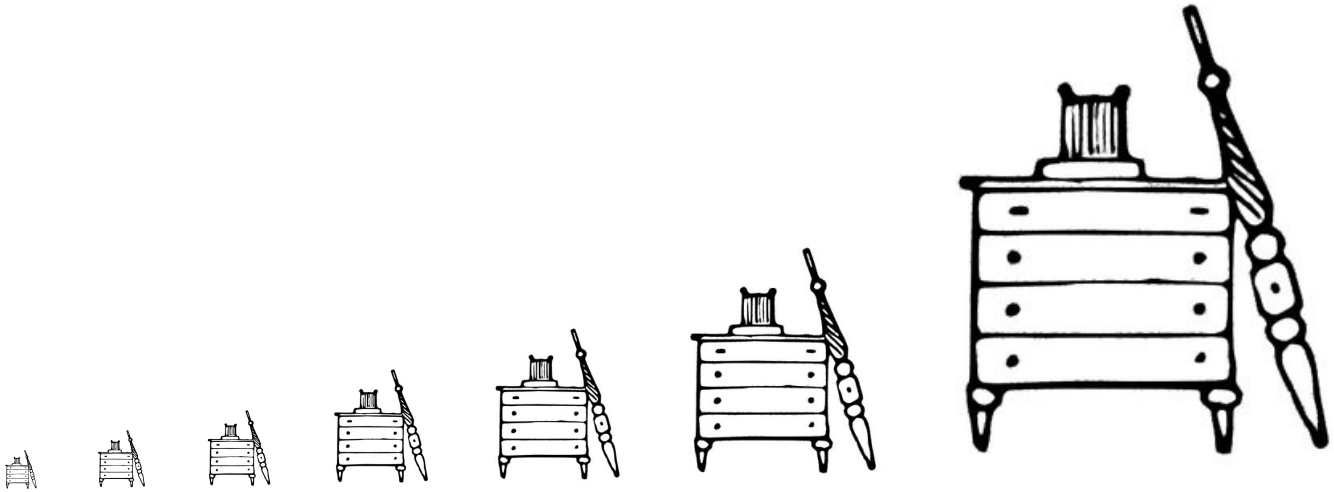
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Chair parts and spindle / Three-tone at different sizes

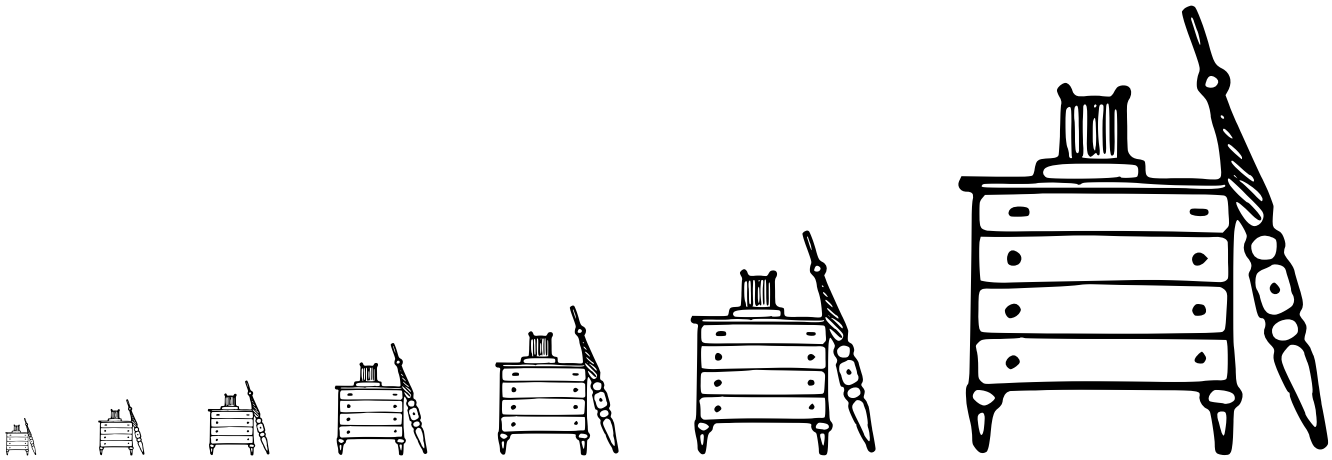


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Chair parts and spindle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p281-291-b / U+E053 / SVG, sprite and icon font use the same master.

Finis ribbon among foliage / No. 295

Boston Cuts 1832 · unnumbered leaf · PDF page 281

Historical scan



Three-tone vector (rendered)



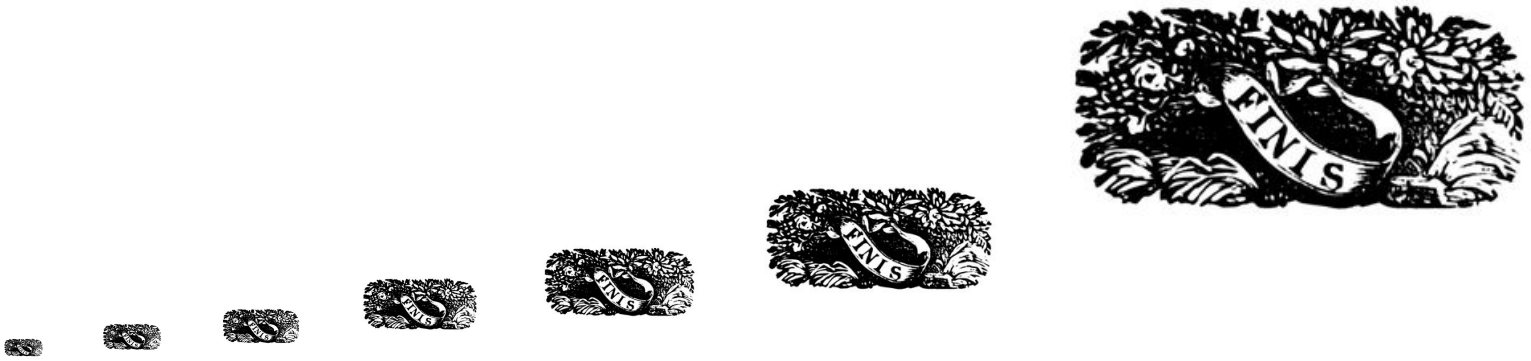
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Finis ribbon among foliage / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Finis ribbon among foliage / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p281-295 / U+E054 / SVG, sprite and icon font use the same master.

Primer axe / No. 296

Boston Cuts 1832 · unnumbered leaf · PDF page 283

Historical scan



Three-tone vector (rendered)



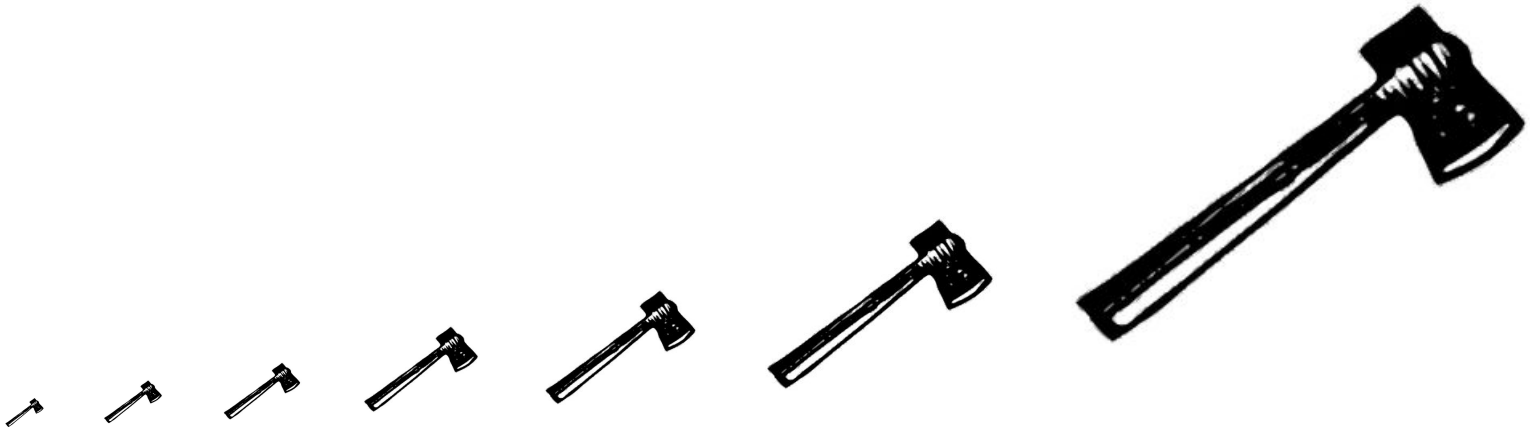
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer axe / Three-tone at different sizes

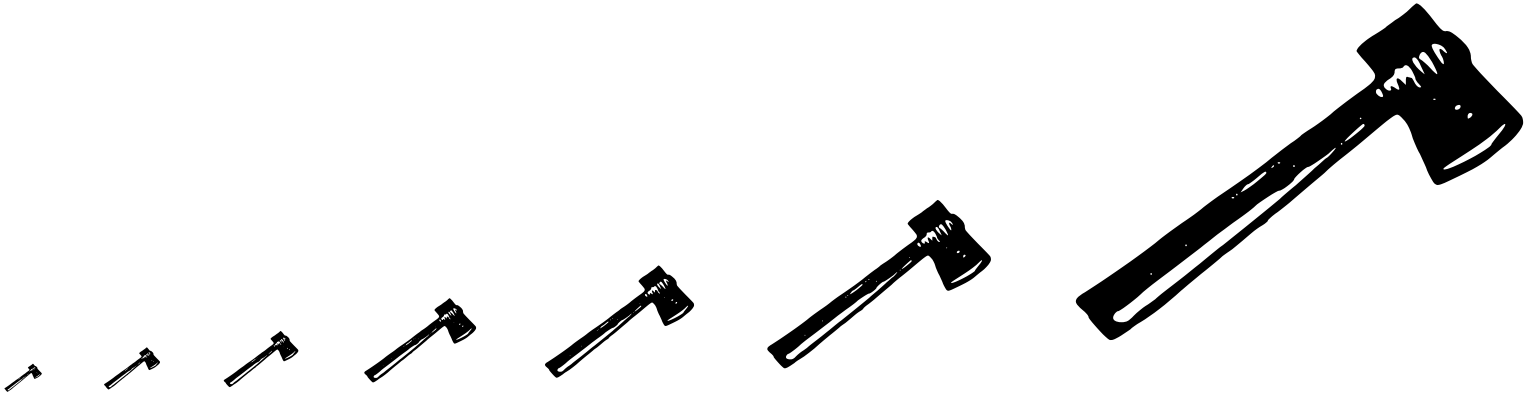


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer axe / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

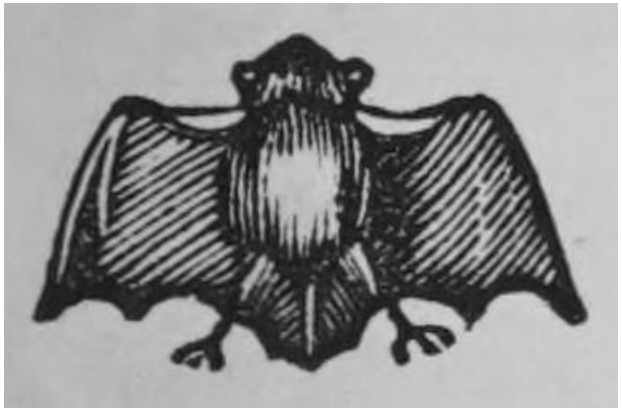
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p283-296 / U+E055 / SVG, sprite and icon font use the same master.

Primer bat / No. 299

Boston Cuts 1832 · unnumbered leaf · PDF page 283

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer bat / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer bat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

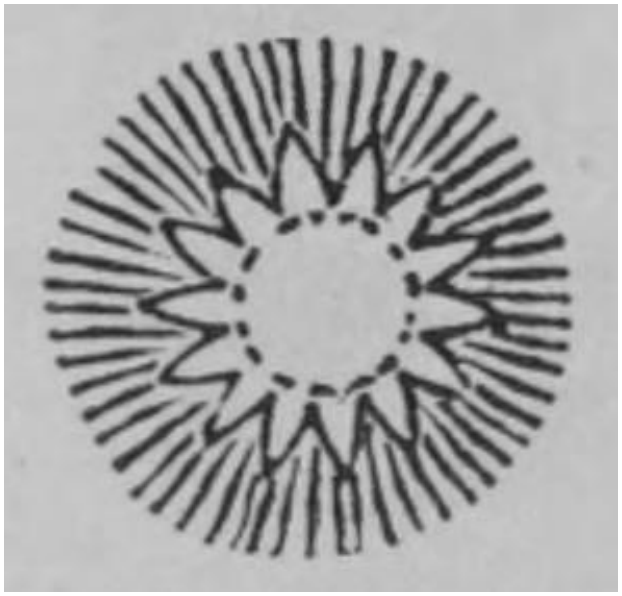
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p283-299 / U+E056 / SVG, sprite and icon font use the same master.

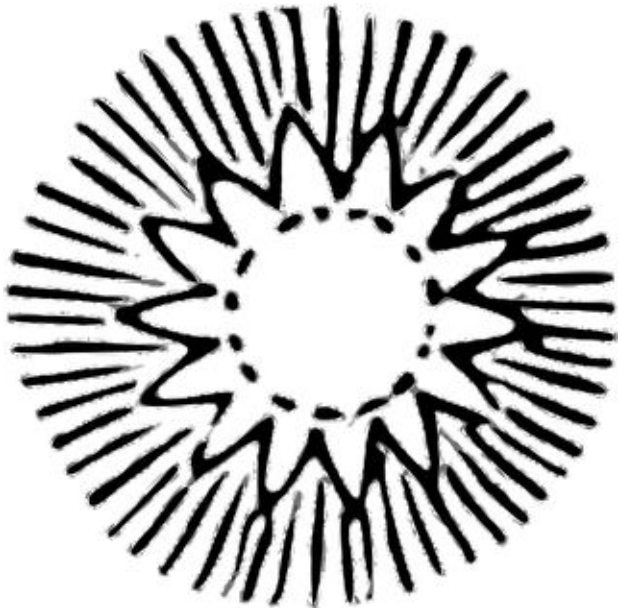
Primer radiant sun / No. 301

Boston Cuts 1832 · unnumbered leaf · PDF page 283

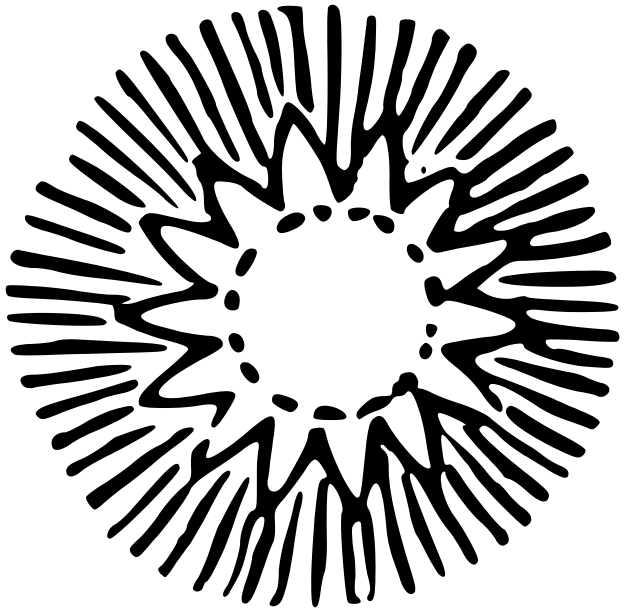
Historical scan



Three-tone vector (rendered)



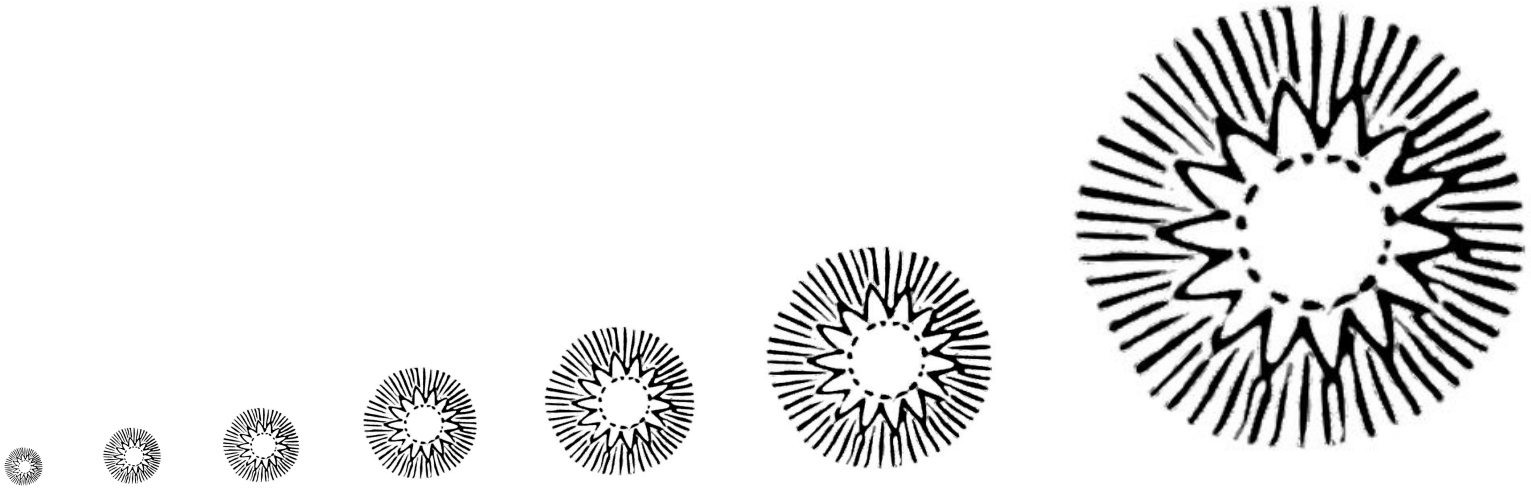
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer radiant sun / Three-tone at different sizes

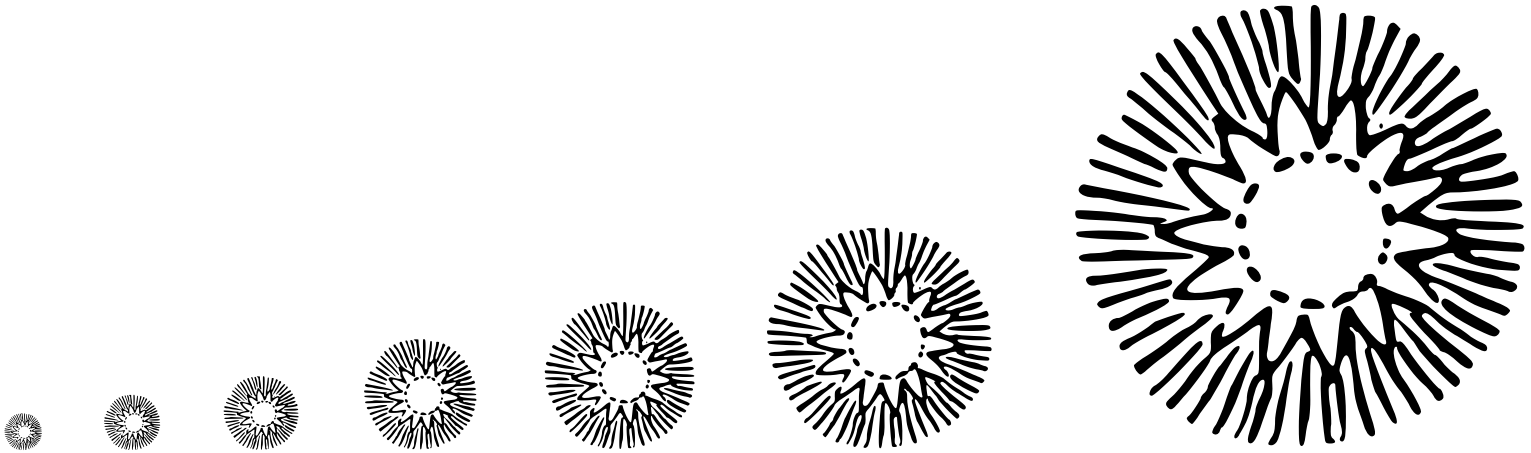


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

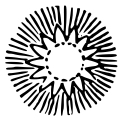
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer radiant sun / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

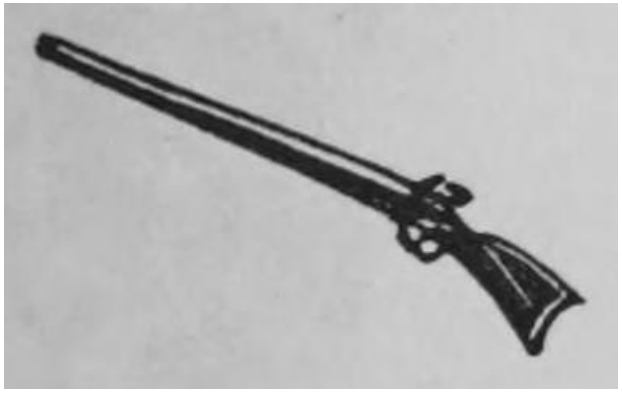
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p283-301 / U+E057 / SVG, sprite and icon font use the same master.

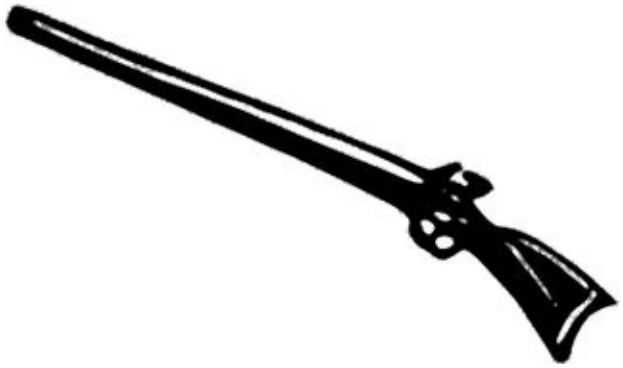
Primer gun / No. 314

Boston Cuts 1832 · unnumbered leaf · PDF page 283

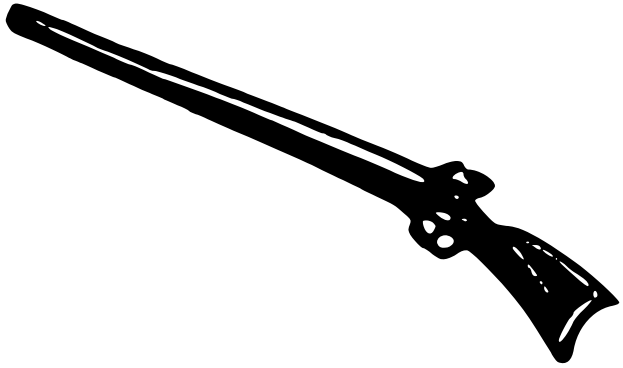
Historical scan



Three-tone vector (rendered)



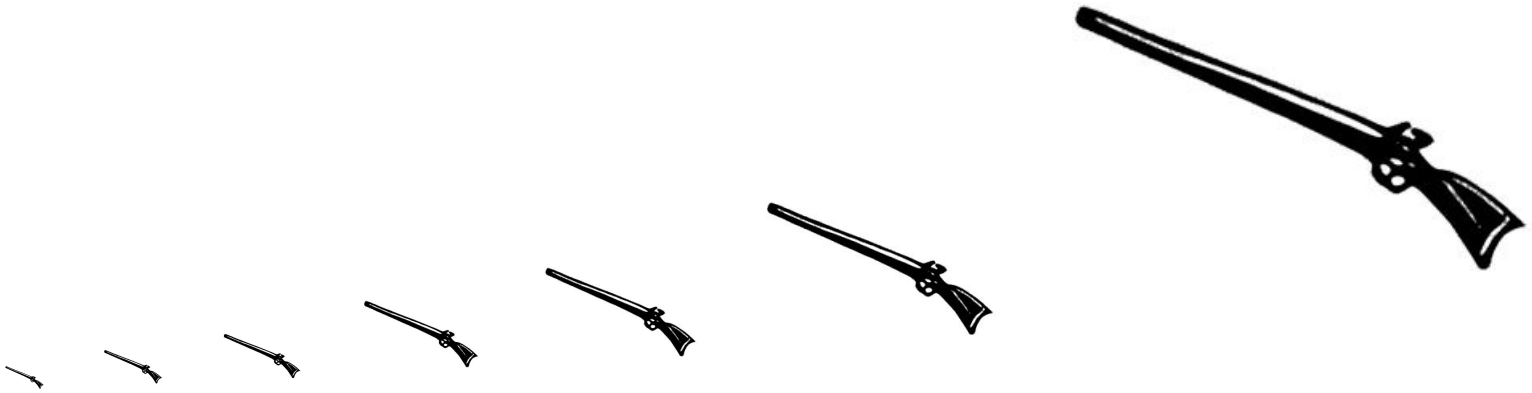
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer gun / Three-tone at different sizes

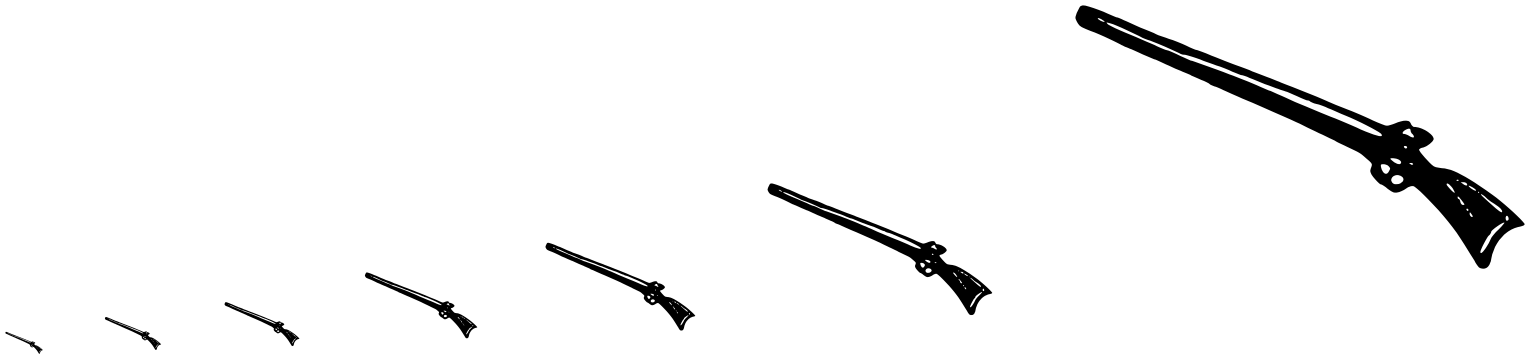


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer gun / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

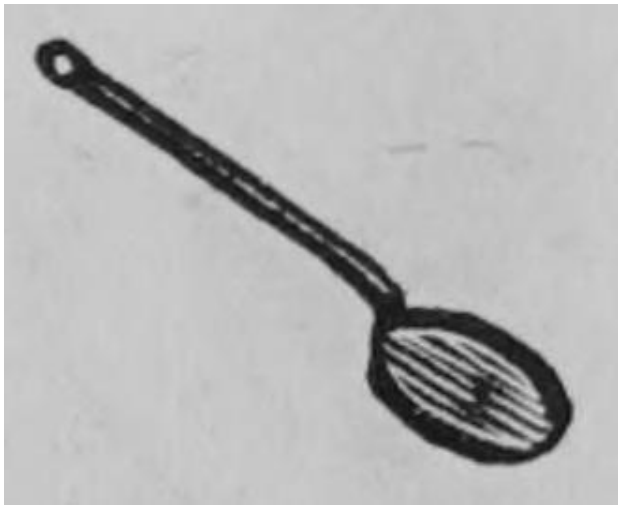
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p283-314 / U+E058 / SVG, sprite and icon font use the same master.

Primer spoon / No. 318

Boston Cuts 1832 · unnumbered leaf · PDF page 283

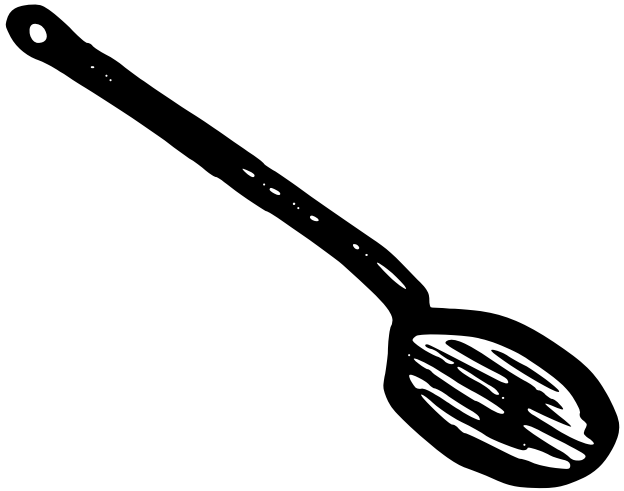
Historical scan



Three-tone vector (rendered)



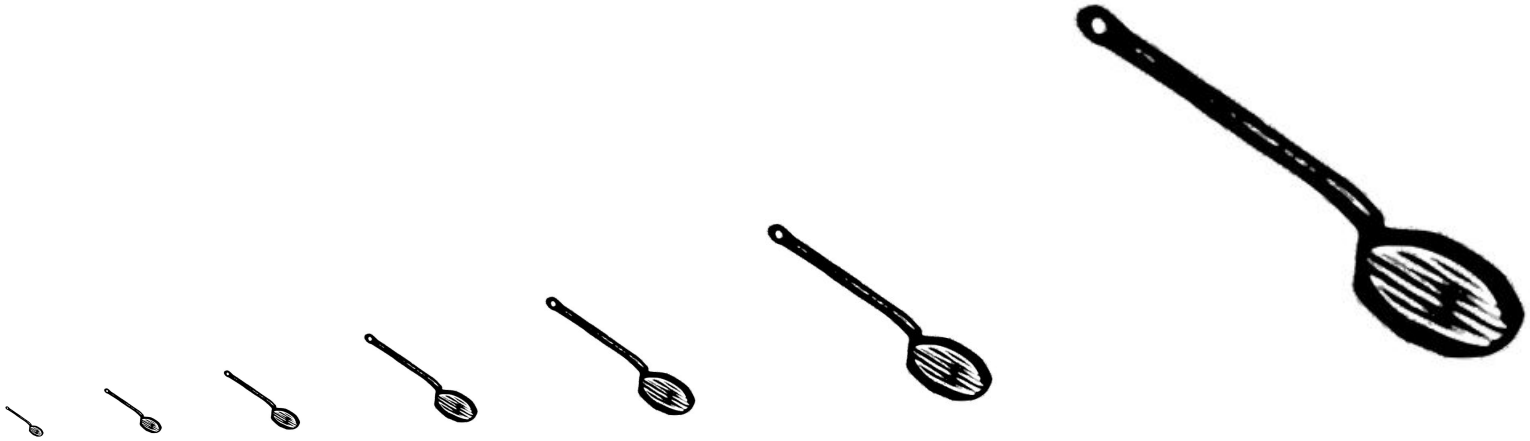
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer spoon / Three-tone at different sizes

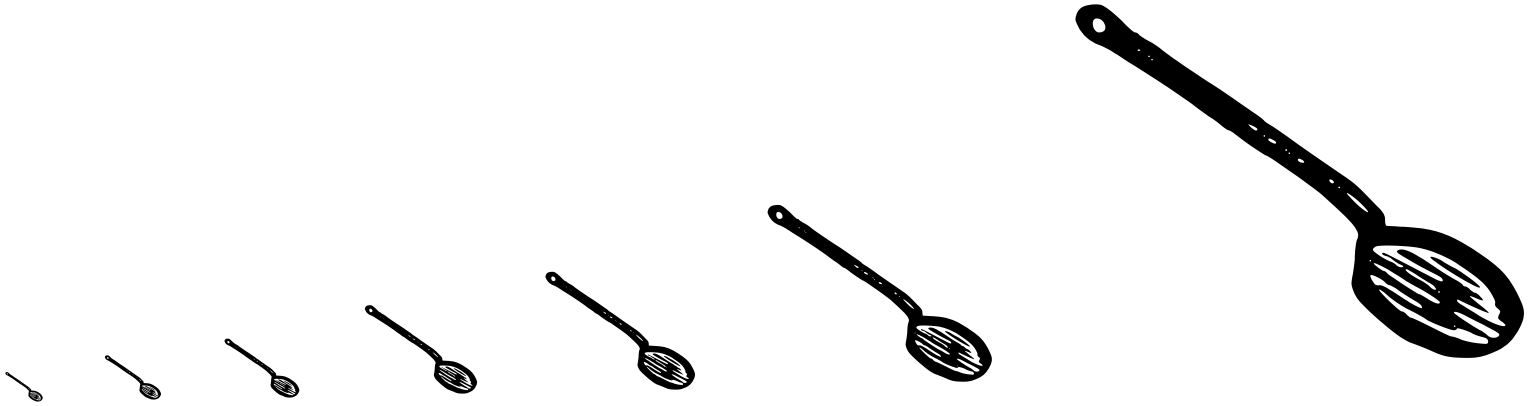


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer spoon / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p283-318 / U+E059 / SVG, sprite and icon font use the same master.

Cornucopia with flowers opening to the left / No. 321-a

Boston Cuts 1832 · unnumbered leaf · PDF page 285

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cornucopia with flowers opening to the left / Three-tone at different sizes

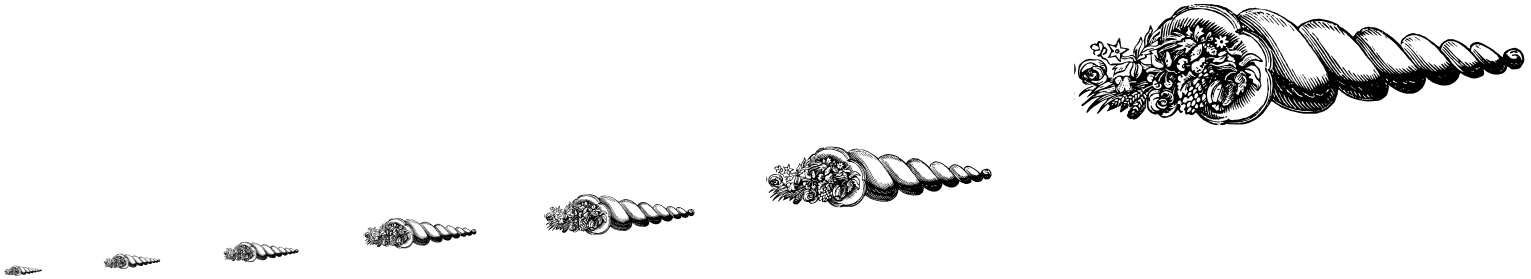


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cornucopia with flowers opening to the left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

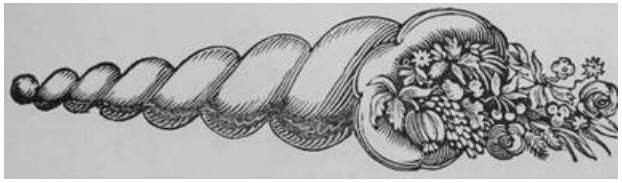
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p285-321-a / U+E05A / SVG, sprite and icon font use the same master.

Cornucopia with flowers opening to the right / No. 321-b

Boston Cuts 1832 · unnumbered leaf · PDF page 285

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cornucopia with flowers opening to the right / Three-tone at different sizes

16 pt


24 pt


32 pt


48 pt


64 pt

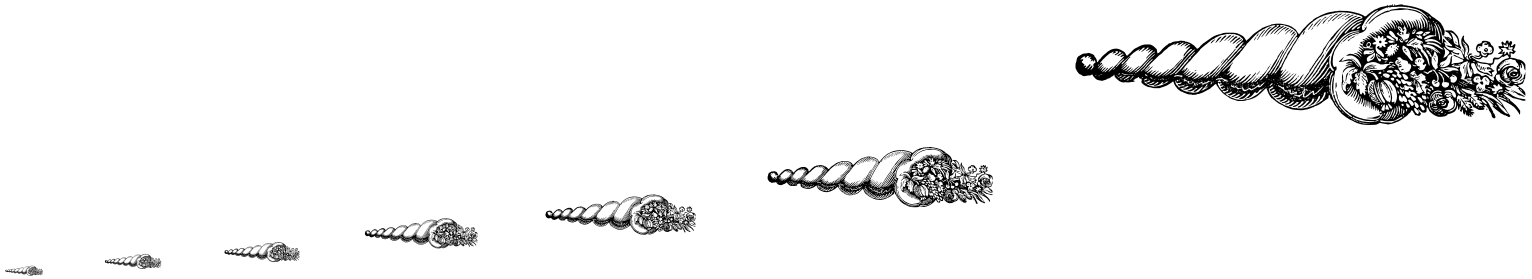

96 pt


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cornucopia with flowers opening to the right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p285-321-b / U+E05B / SVG, sprite and icon font use the same master.

Three ornate fruit bowls / No. 322-a

Boston Cuts 1832 · unnumbered leaf · PDF page 285

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Three ornate fruit bowls / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Three ornate fruit bowls / Size and inline proof



16 pt



24 pt



32 pt



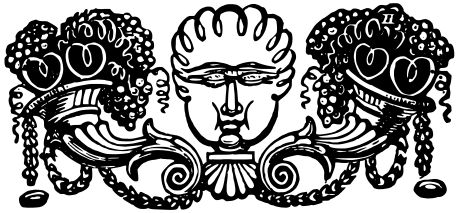
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p285-322-a / U+E05C / SVG, sprite and icon font use the same master.

Long cornucopia with flowers / No. 322-b

Boston Cuts 1832 · unnumbered leaf · PDF page 285

Historical scan



Three-tone vector (rendered)



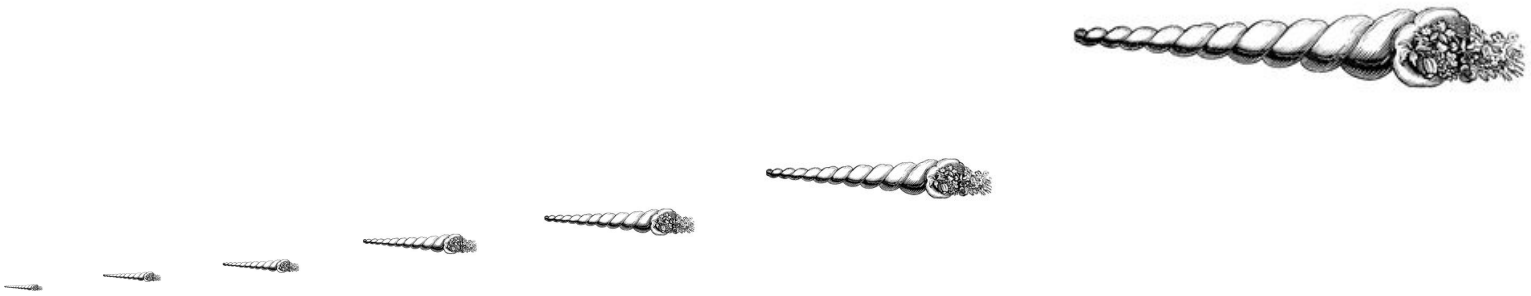
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Long cornucopia with flowers / Three-tone at different sizes

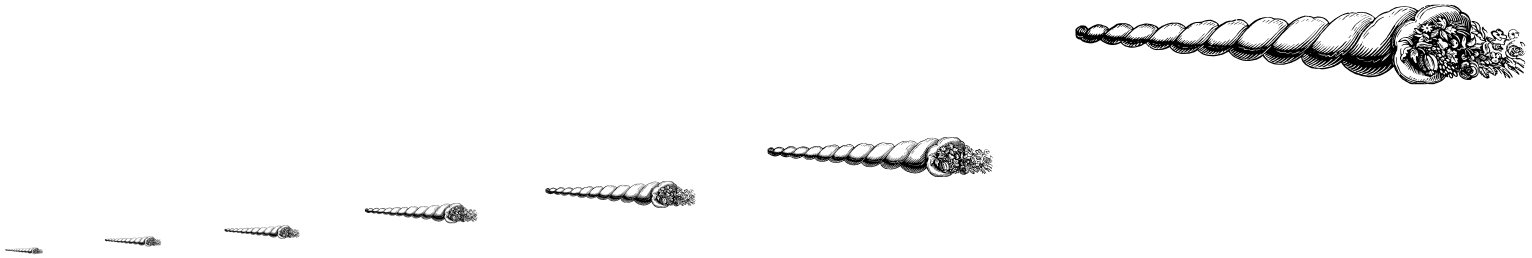


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Long cornucopia with flowers / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

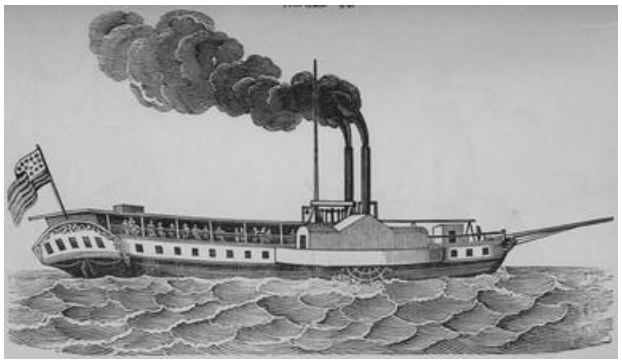
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p285-322-b / U+E05D / SVG, sprite and icon font use the same master.

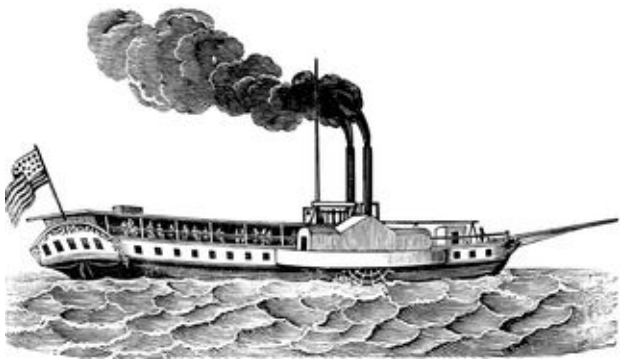
Large twin-funnel paddle steamboat / No. 323

Boston Cuts 1832 · unnumbered leaf · PDF page 287

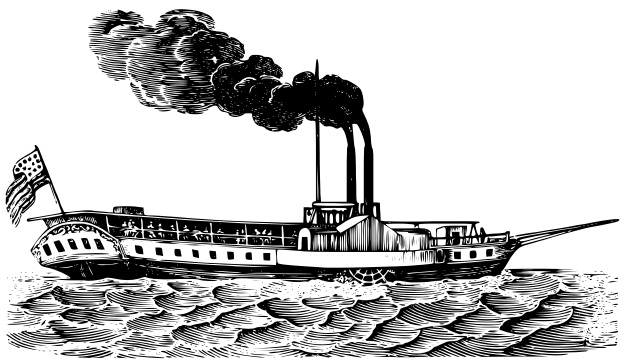
Historical scan



Three-tone vector (rendered)



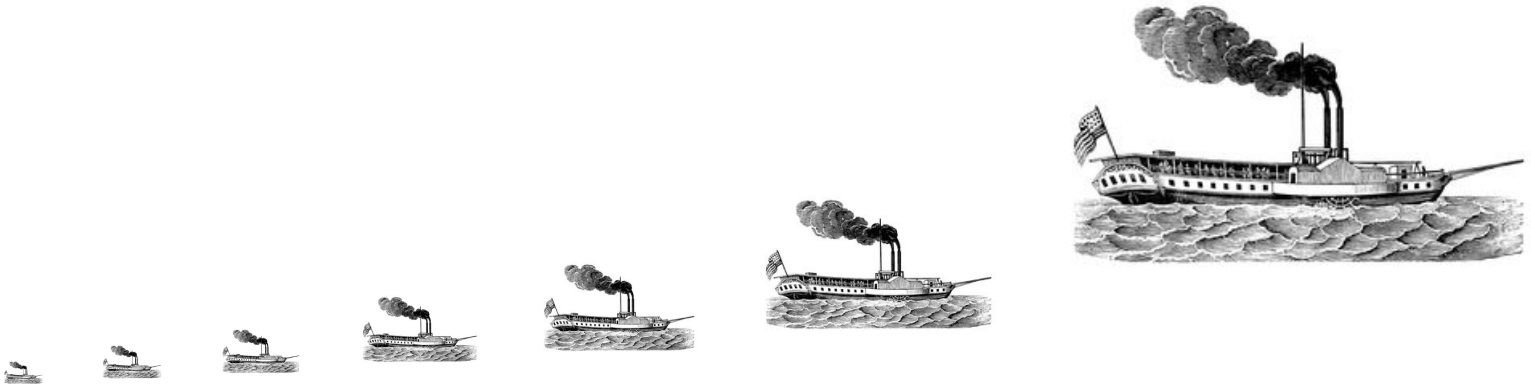
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large twin-funnel paddle steamboat / Three-tone at different sizes

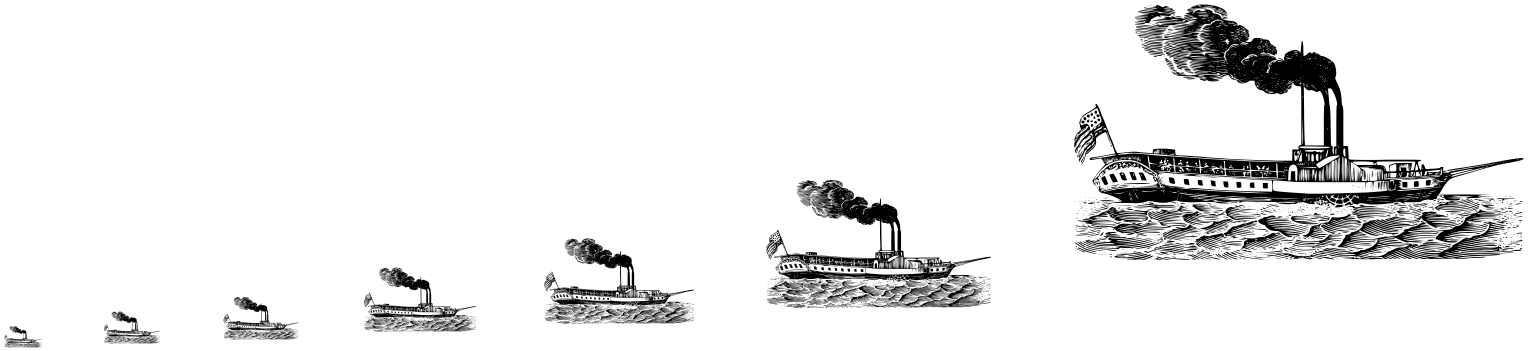


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large twin-funnel paddle steamboat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

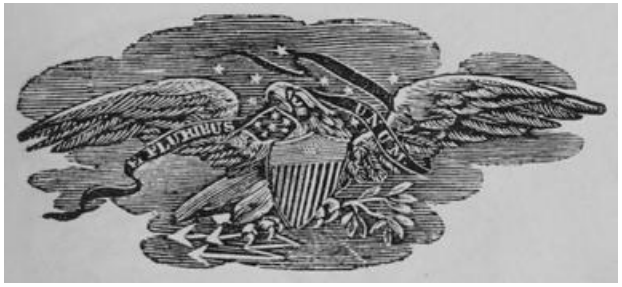
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p287-323 / U+E05E / SVG, sprite and icon font use the same master.

Eagle shield and stars on clouds / No. 326

Boston Cuts 1832 · unnumbered leaf · PDF page 291

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle shield and stars on clouds / Three-tone at different sizes

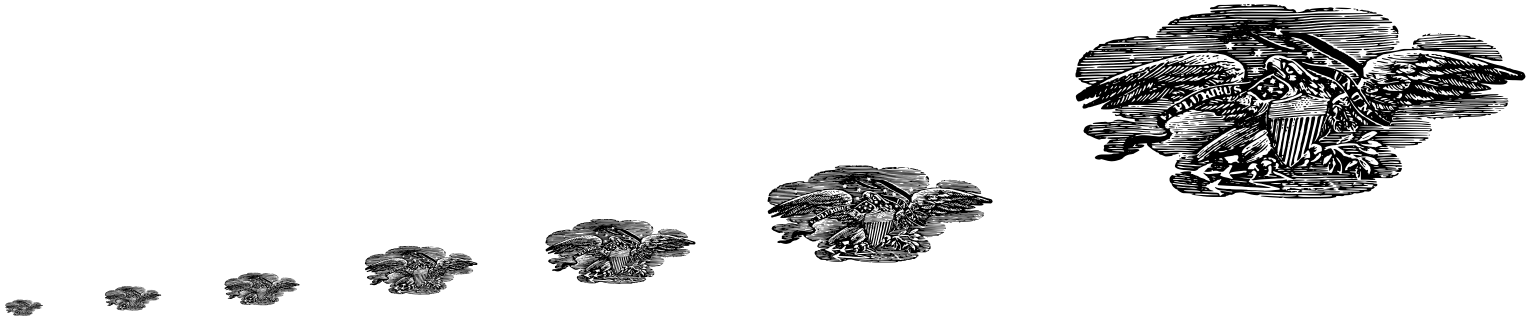


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle shield and stars on clouds / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p291-326 / U+E05F / SVG, sprite and icon font use the same master.

Eagle with raised wings above arrows / No. 327

Boston Cuts 1832 · unnumbered leaf · PDF page 291

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle with raised wings above arrows / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle with raised wings above arrows / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p291-327 / U+E060 / SVG, sprite and icon font use the same master.

Eagle and shield with olive branch and arrows / No. 328

Boston Cuts 1832 · unnumbered leaf · PDF page 291

Historical scan



Three-tone vector (rendered)



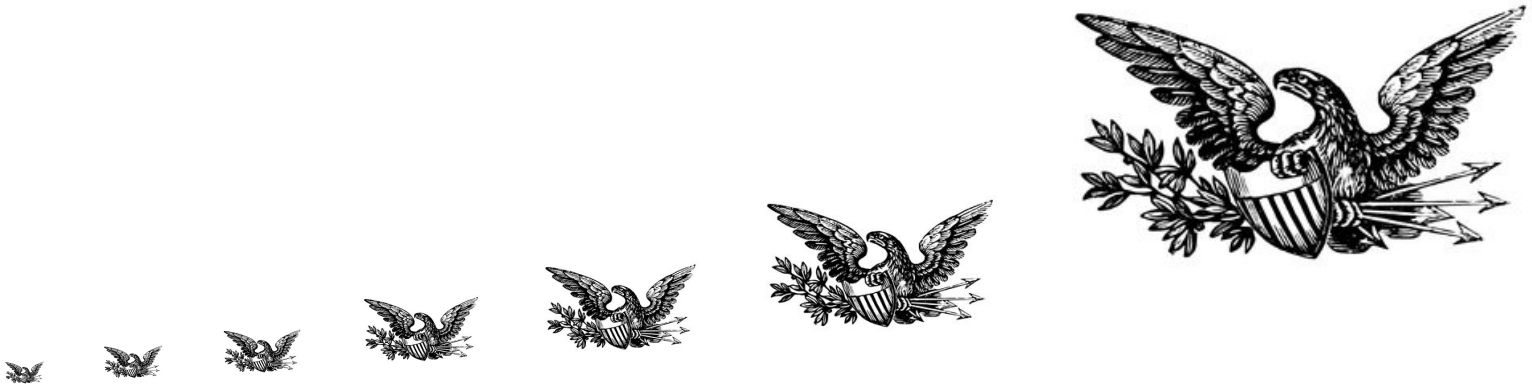
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle and shield with olive branch and arrows / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle and shield with olive branch and arrows / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

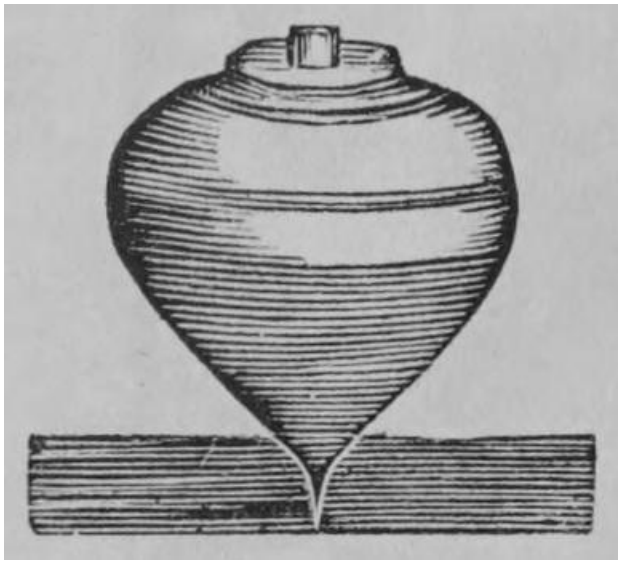
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p291-328 / U+E061 / SVG, sprite and icon font use the same master.

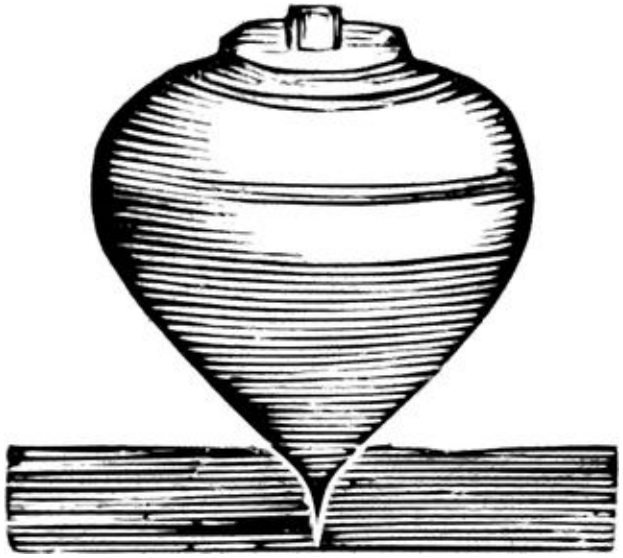
Large spinning top / No. 342

Boston Cuts 1832 · unnumbered leaf · PDF page 293

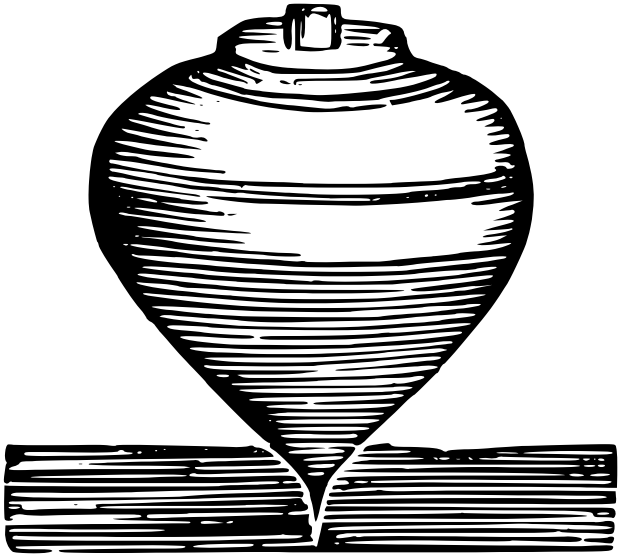
Historical scan



Three-tone vector (rendered)



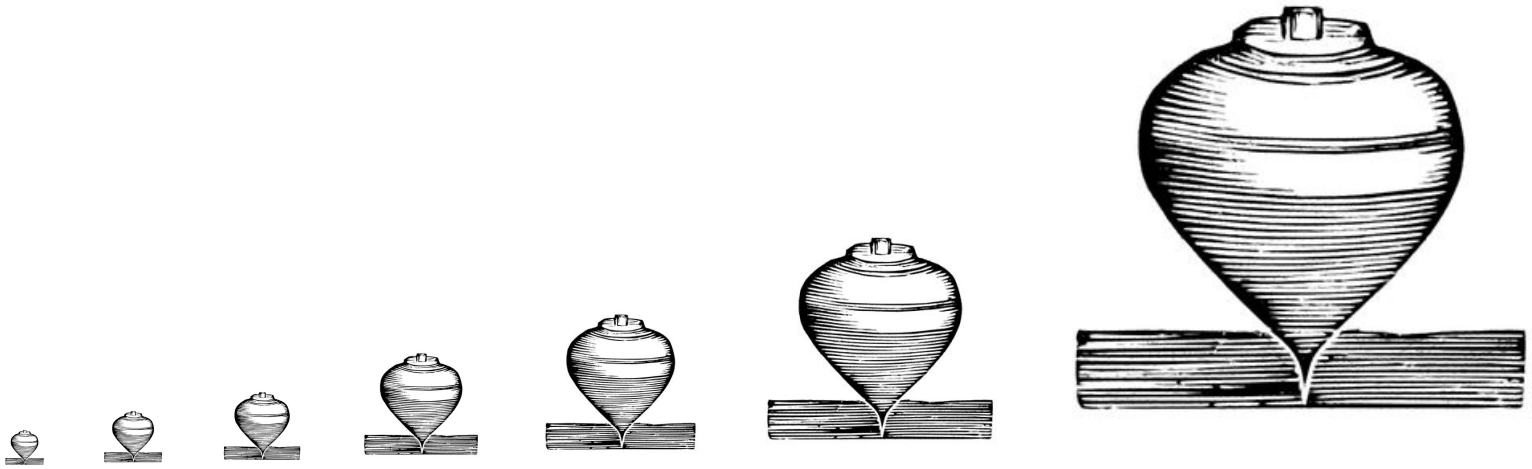
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large spinning top / Three-tone at different sizes

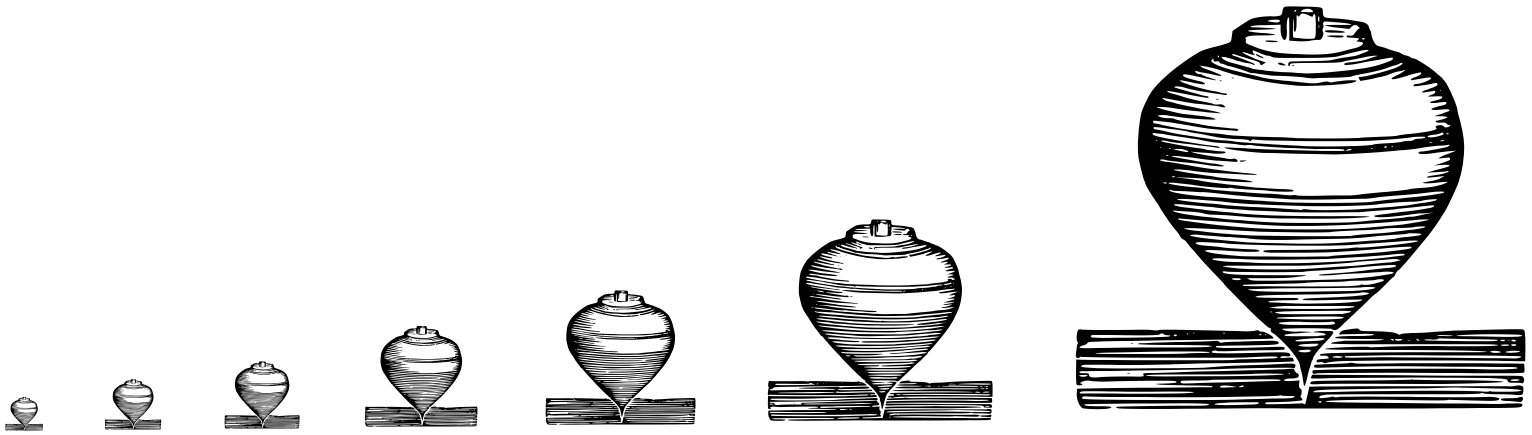


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large spinning top / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p293-342 / U+E062 / SVG, sprite and icon font use the same master.

Drapery frame with flying cherub and flowers / No. 360

Boston Cuts 1832 · unnumbered leaf · PDF page 299

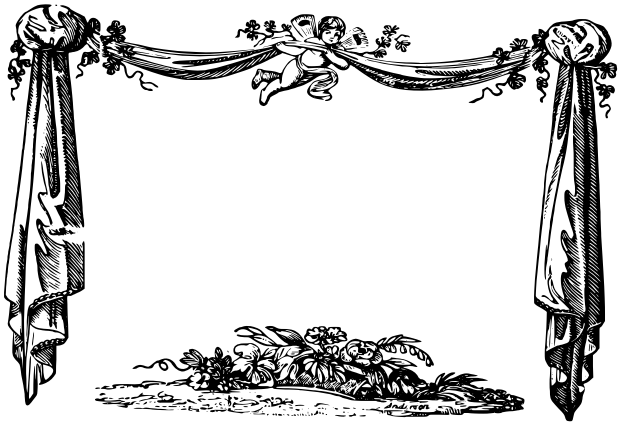
Historical scan



Three-tone vector (rendered)



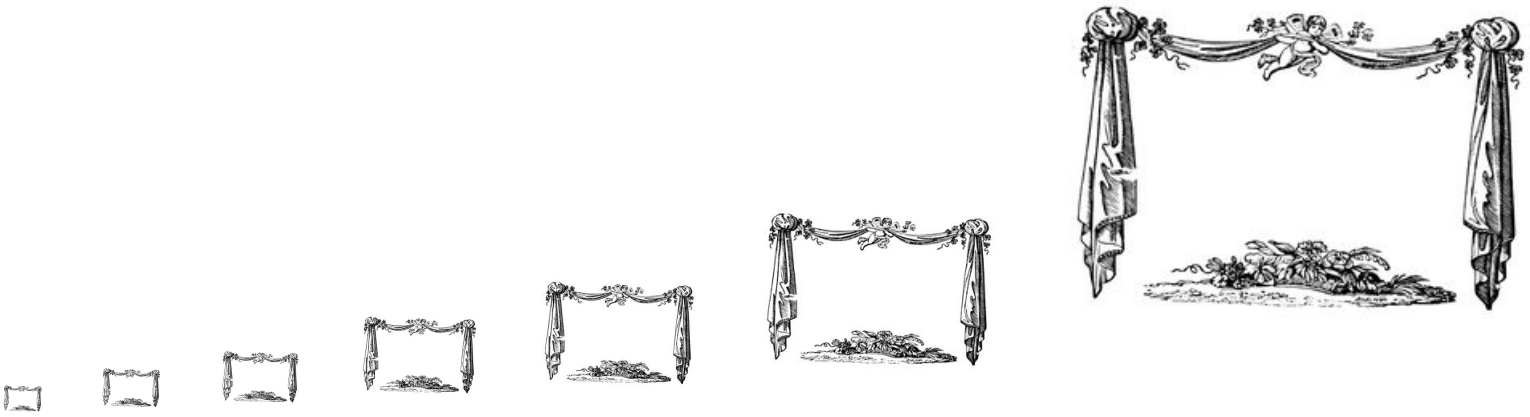
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Drapery frame with flying cherub and flowers / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Drapery frame with flying cherub and flowers / Size and inline proof



16 pt



24 pt



32 pt



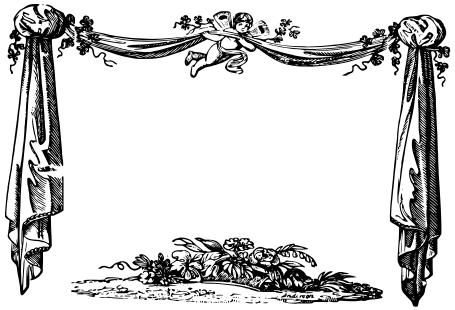
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p299-360 / U+E063 / SVG, sprite and icon font use the same master.

Large rose sprig / No. 364

Boston Cuts 1832 · unnumbered leaf · PDF page 299

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large rose sprig / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large rose sprig / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p299-364 / U+E064 / SVG, sprite and icon font use the same master.

One Eighth ribbon and quill / No. 366

Boston Cuts 1832 · unnumbered leaf · PDF page 301

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

One Eighth ribbon and quill / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

One Eighth ribbon and quill / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p301-366 / U+E065 / SVG, sprite and icon font use the same master.

Register ruled label / No. 370

Boston Cuts 1832 · unnumbered leaf · PDF page 301

Historical scan



Three-tone vector (rendered)



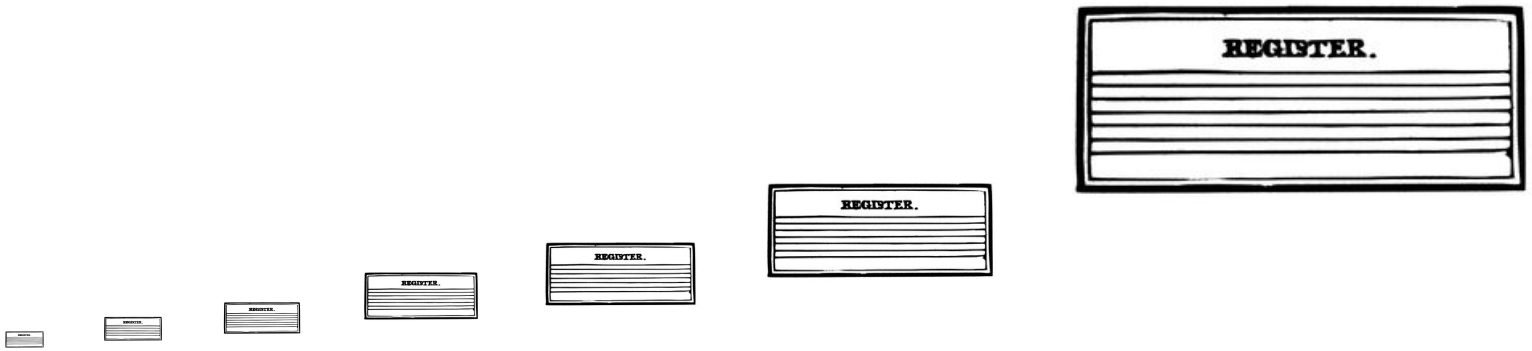
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Register ruled label / Three-tone at different sizes

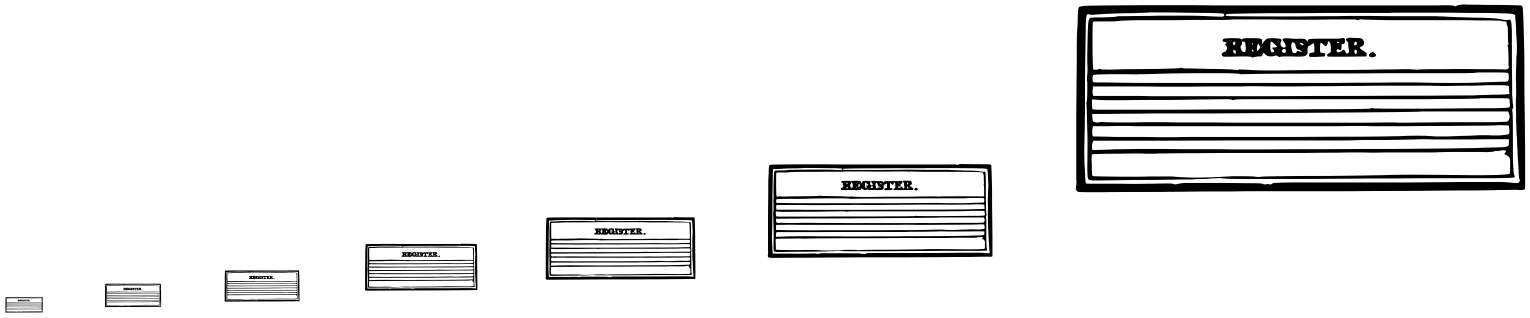


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Register ruled label / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

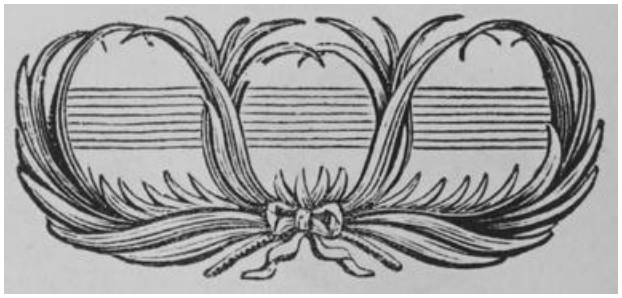
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p301-370 / U+E066 / SVG, sprite and icon font use the same master.

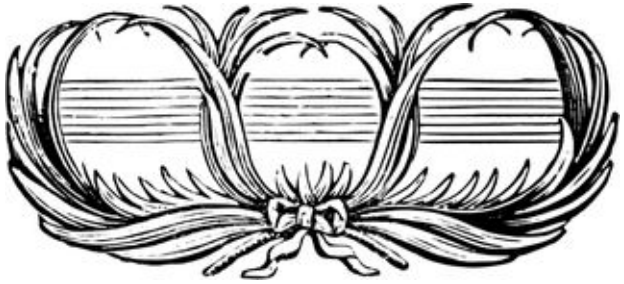
Three-lobed foliate ruled label / No. 373

Boston Cuts 1832 · unnumbered leaf · PDF page 301

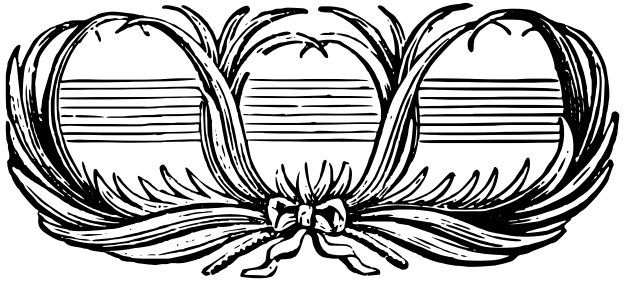
Historical scan



Three-tone vector (rendered)



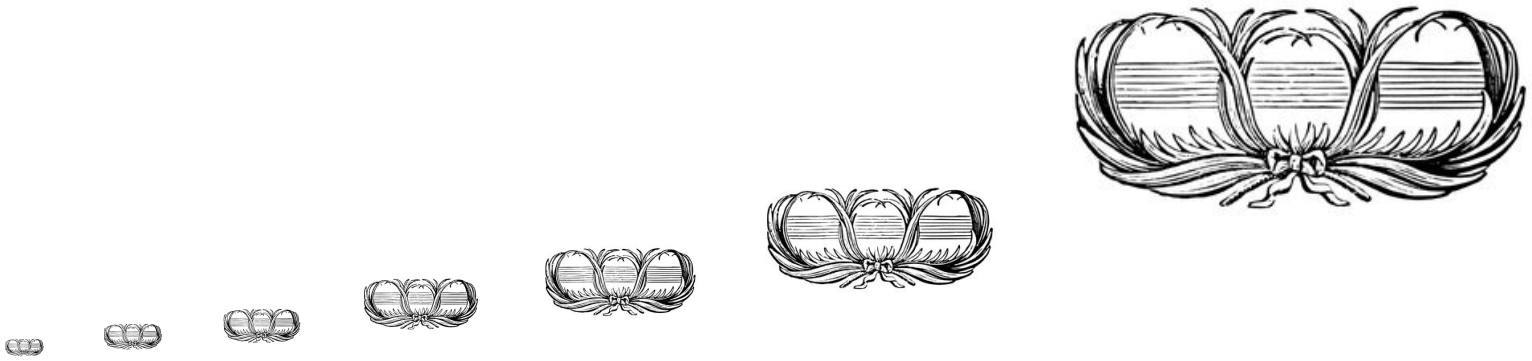
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Three-lobed foliate ruled label / Three-tone at different sizes

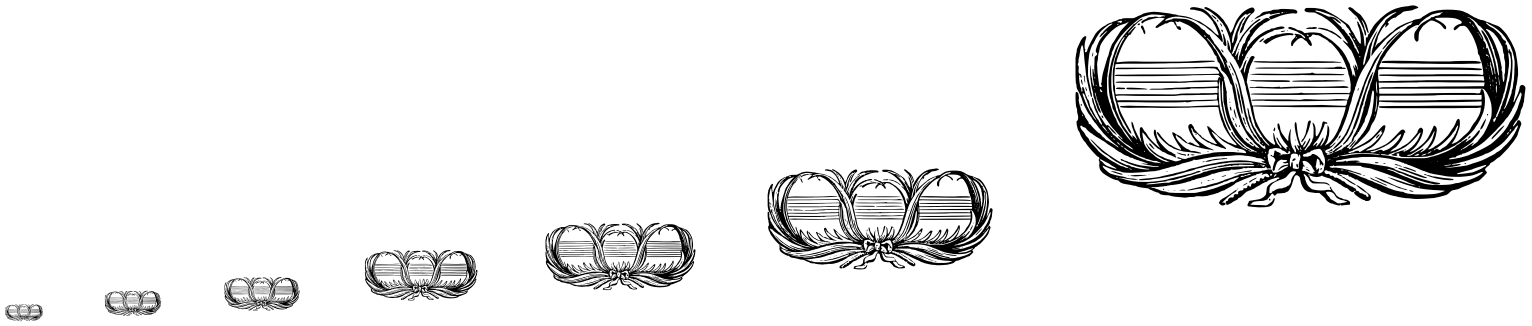


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Three-lobed foliate ruled label / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

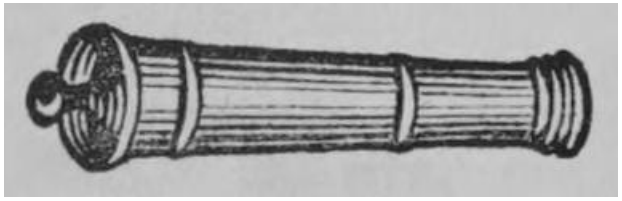
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p301-373 / U+E067 / SVG, sprite and icon font use the same master.

Cannon barrel / No. 384

Boston Cuts 1832 · unnumbered leaf · PDF page 305

Historical scan



Three-tone vector (rendered)



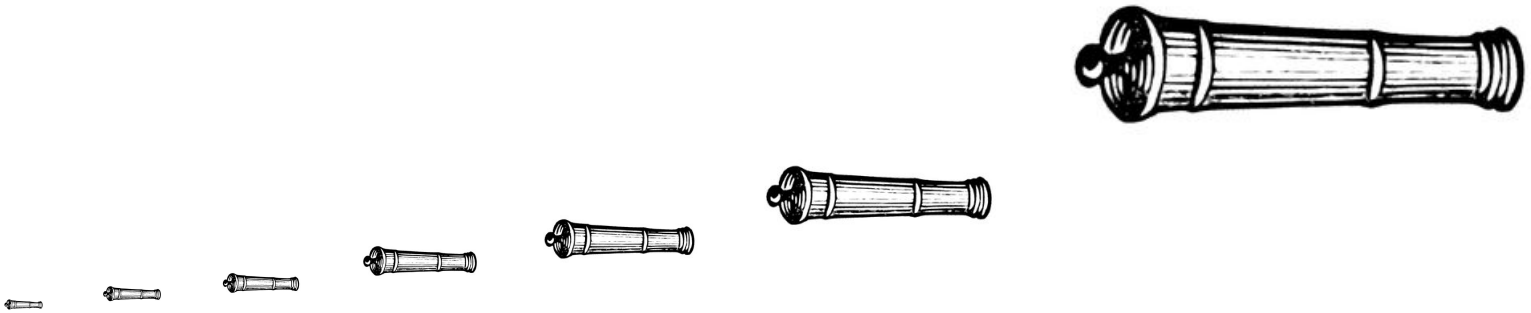
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cannon barrel / Three-tone at different sizes

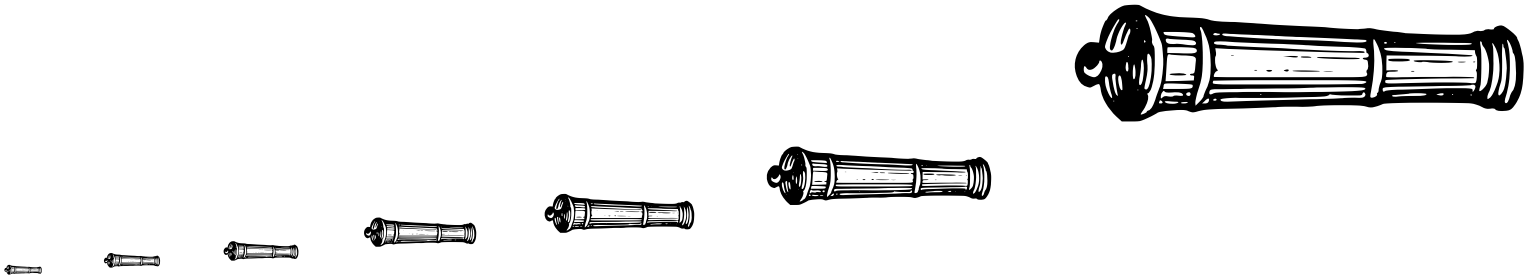


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cannon barrel / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

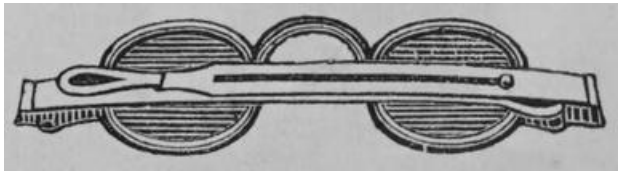
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p305-384 / U+E068 / SVG, sprite and icon font use the same master.

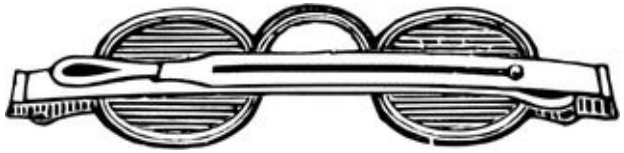
Balance mechanism / No. 393

Boston Cuts 1832 · unnumbered leaf · PDF page 305

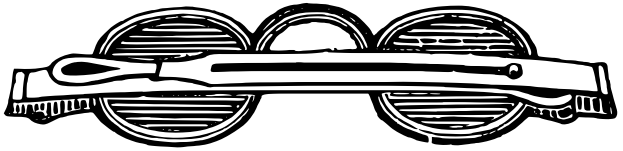
Historical scan



Three-tone vector (rendered)



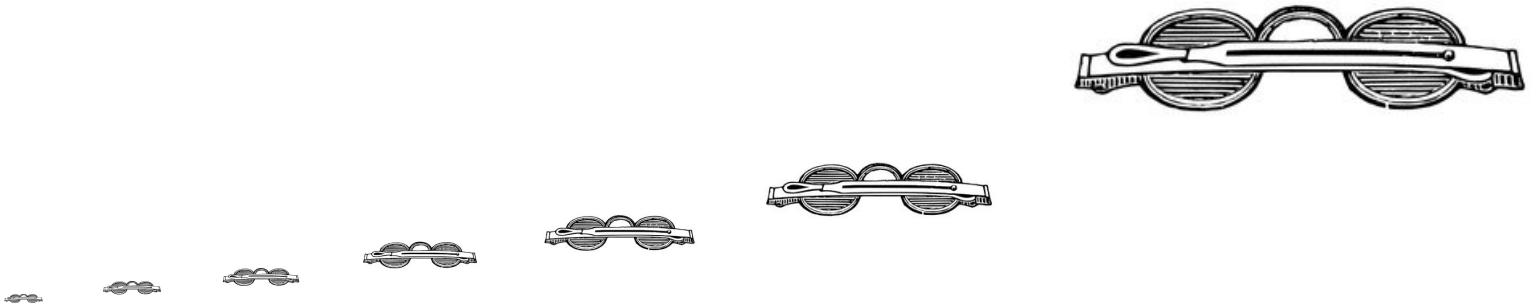
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Balance mechanism / Three-tone at different sizes

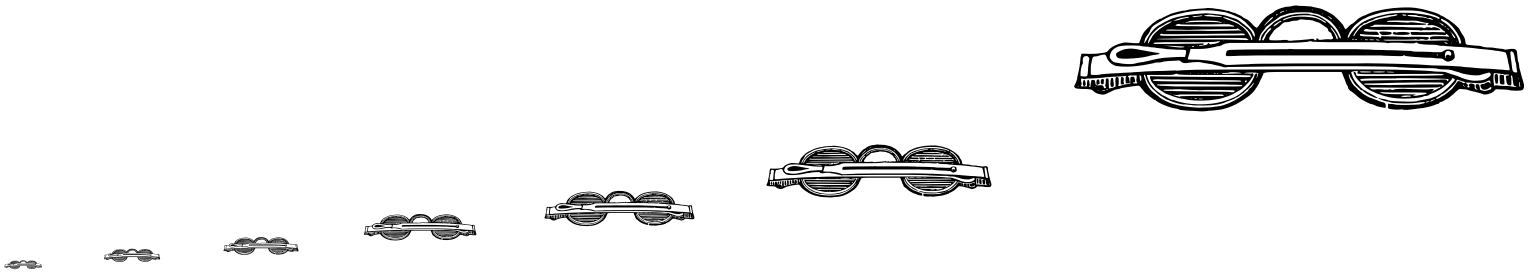


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Balance mechanism / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p305-393 / U+E069 / SVG, sprite and icon font use the same master.

Eight-pointed cross emblem with In Hoc Signo Vinces / No. 394

Boston Cuts 1832 · unnumbered leaf · PDF page 307

Historical scan



Three-tone vector (rendered)



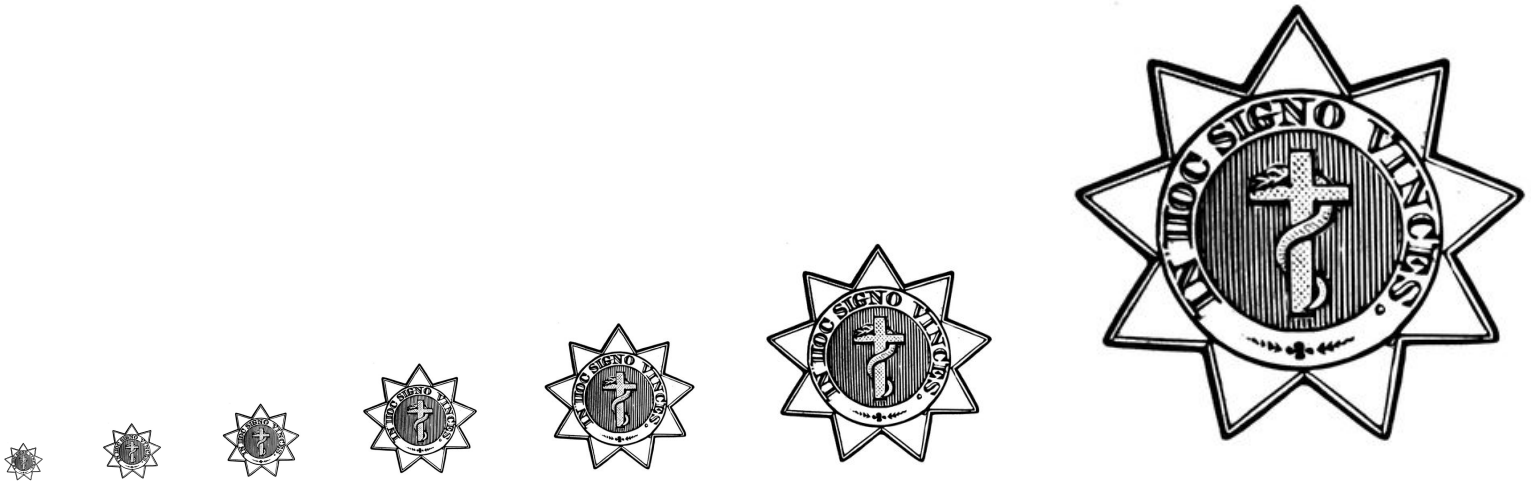
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight-pointed cross emblem with In Hoc Signo Vinces / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight-pointed cross emblem with In Hoc Signo Vinces / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

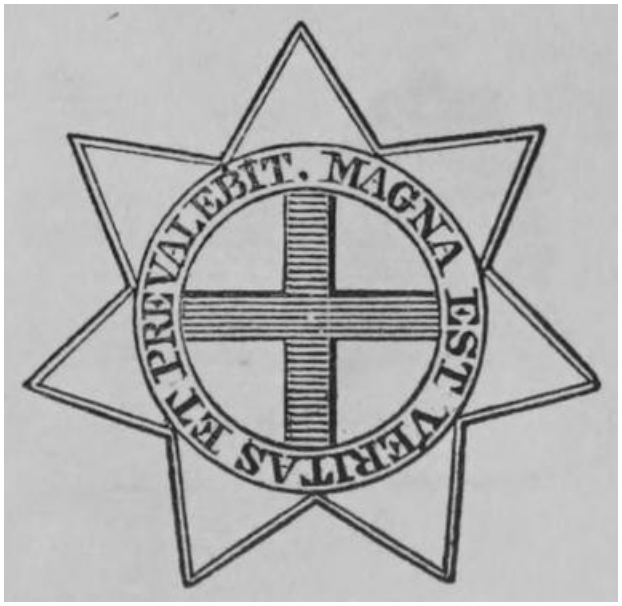
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p307-394 / U+E06A / SVG, sprite and icon font use the same master.

Eight-pointed cross emblem with Latin motto / No. 396

Boston Cuts 1832 · unnumbered leaf · PDF page 307

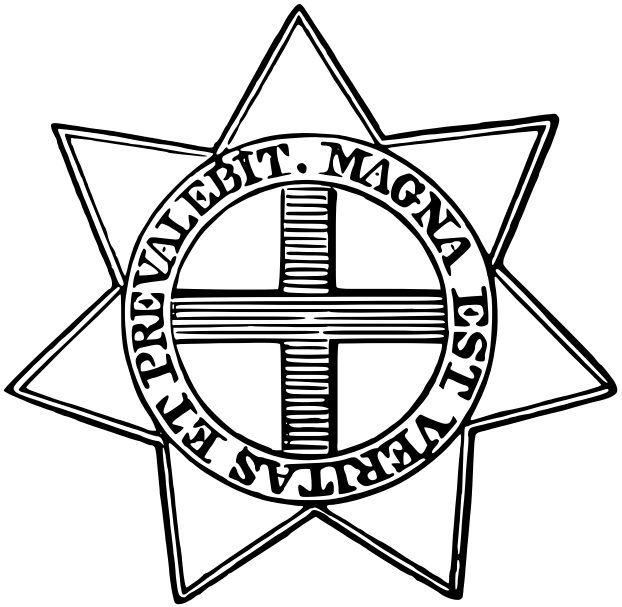
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eight-pointed cross emblem with Latin motto / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eight-pointed cross emblem with Latin motto / Size and inline proof



16 pt



24 pt



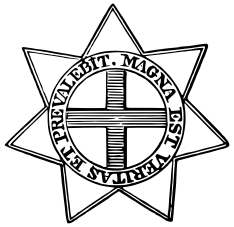
32 pt



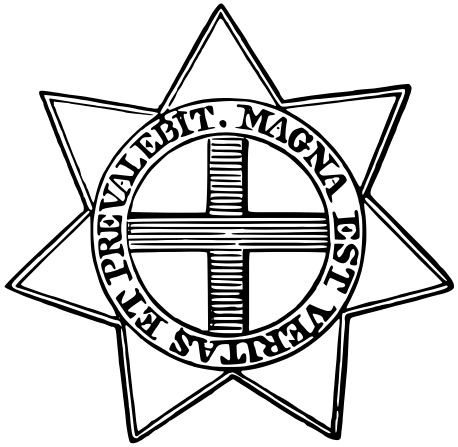
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

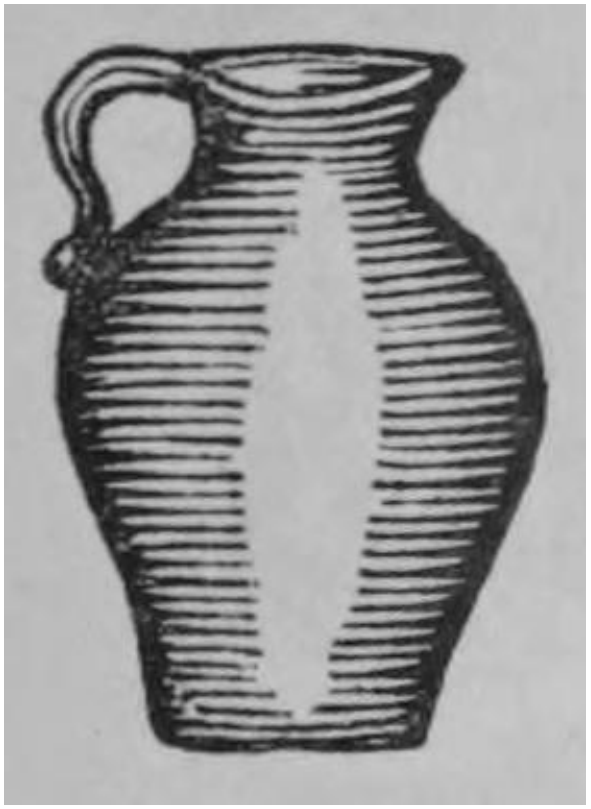
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p307-396 / U+E06B / SVG, sprite and icon font use the same master.

Large handled jug / No. 411

Boston Cuts 1832 · unnumbered leaf · PDF page 309

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large handled jug / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large handled jug / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

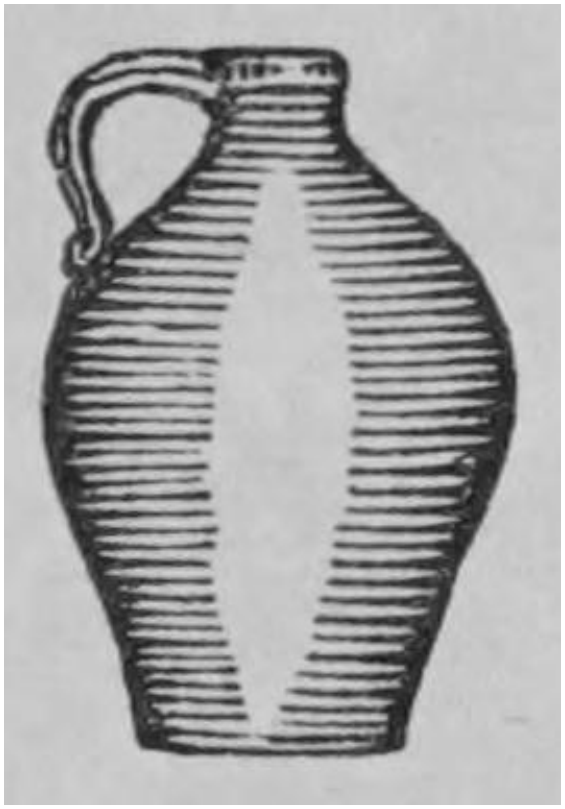
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p309-411 / U+E06C / SVG, sprite and icon font use the same master.

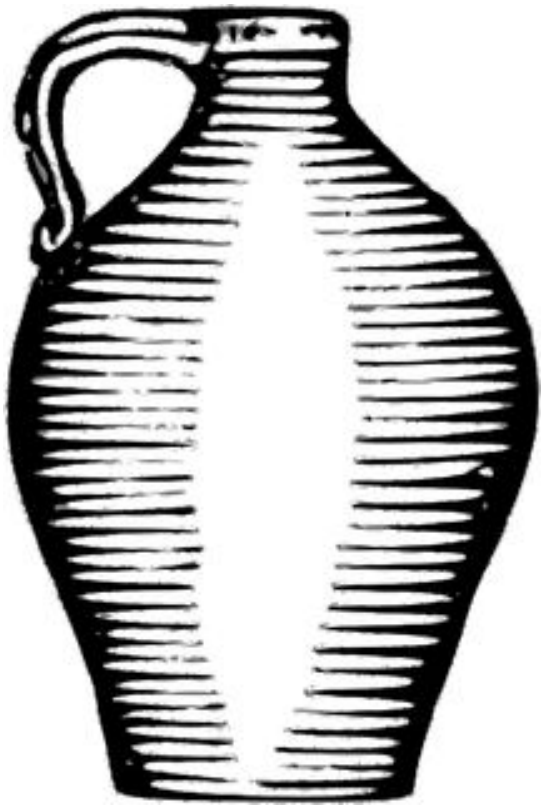
Small handled jug / No. 412

Boston Cuts 1832 · unnumbered leaf · PDF page 309

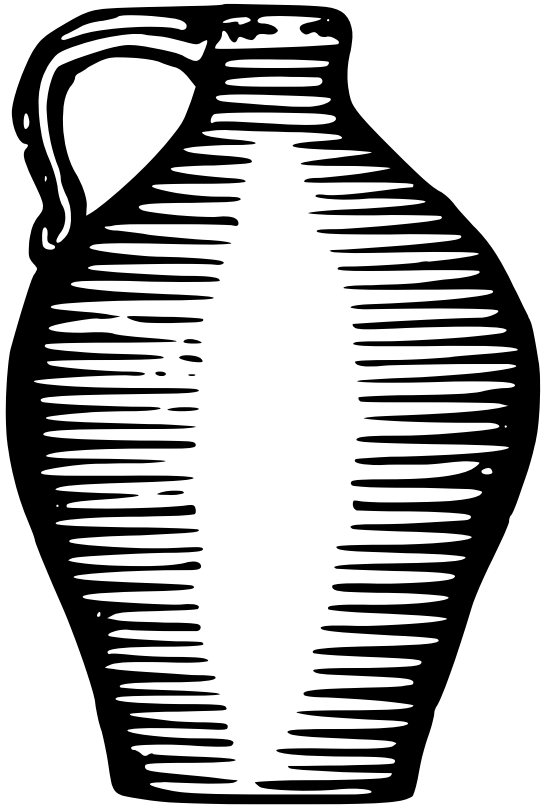
Historical scan



Three-tone vector (rendered)



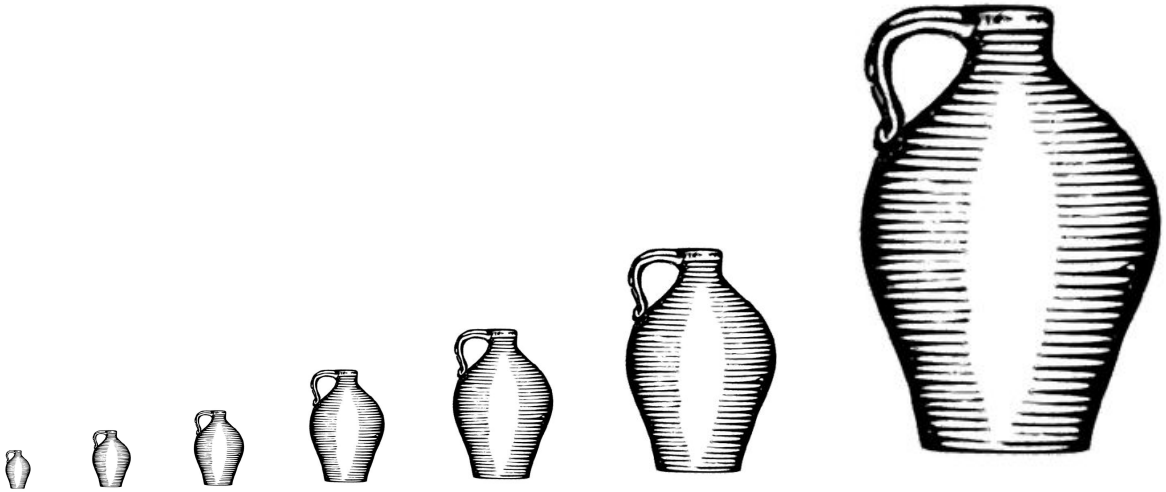
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small handled jug / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small handled jug / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p309-412 / U+E06D / SVG, sprite and icon font use the same master.

Upright barrel with tap / No. 413

Boston Cuts 1832 · unnumbered leaf · PDF page 309

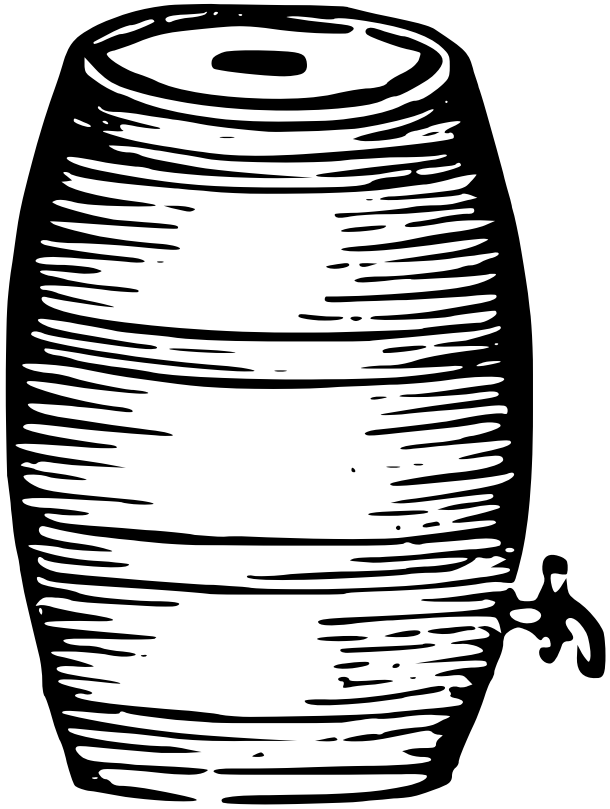
Historical scan



Three-tone vector (rendered)



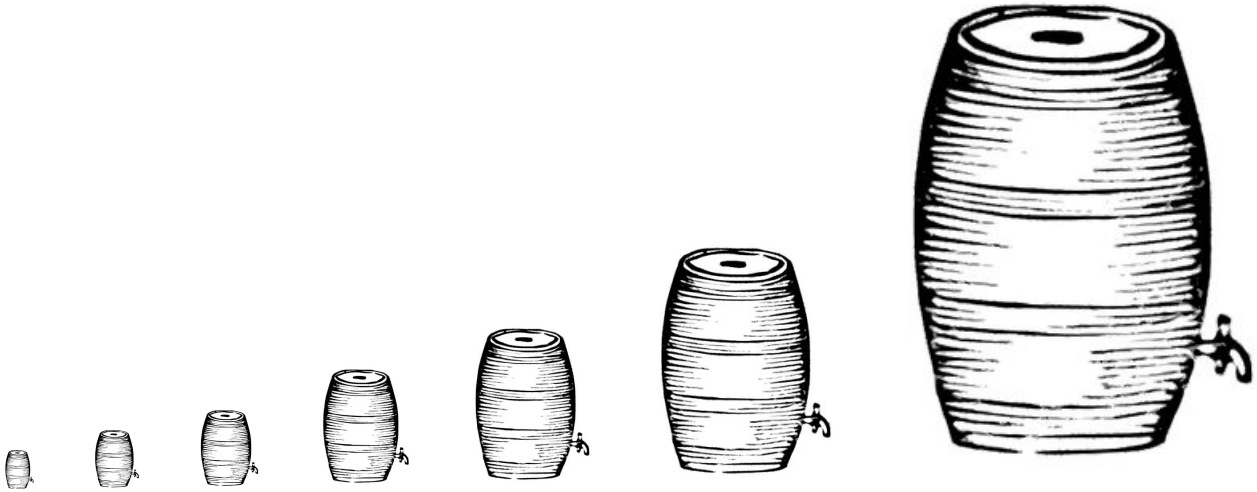
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Upright barrel with tap / Three-tone at different sizes

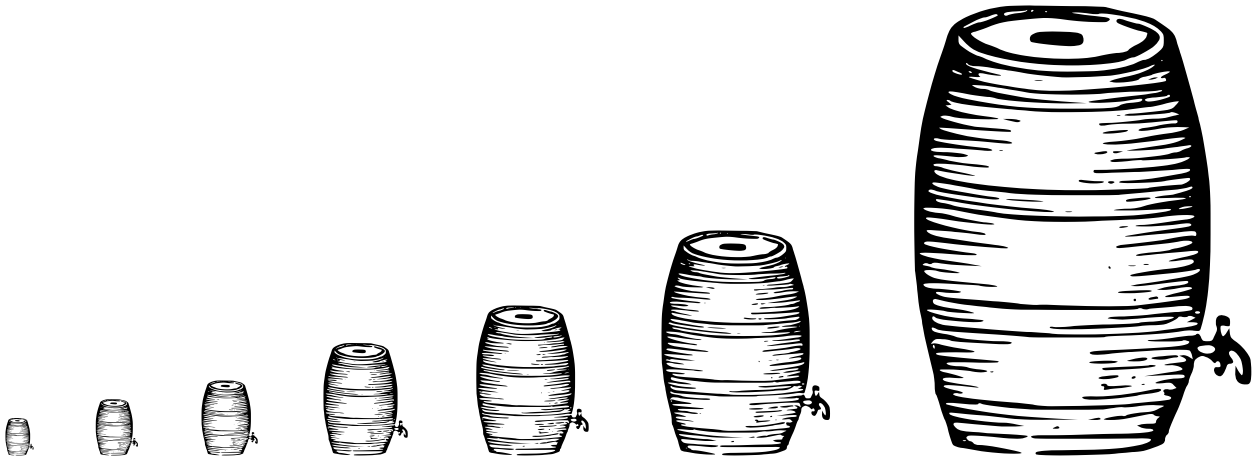


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Upright barrel with tap / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p309-413 / U+E06E / SVG, sprite and icon font use the same master.

Small bell / No. 414

Boston Cuts 1832 · unnumbered leaf · PDF page 309

Historical scan



Three-tone vector (rendered)



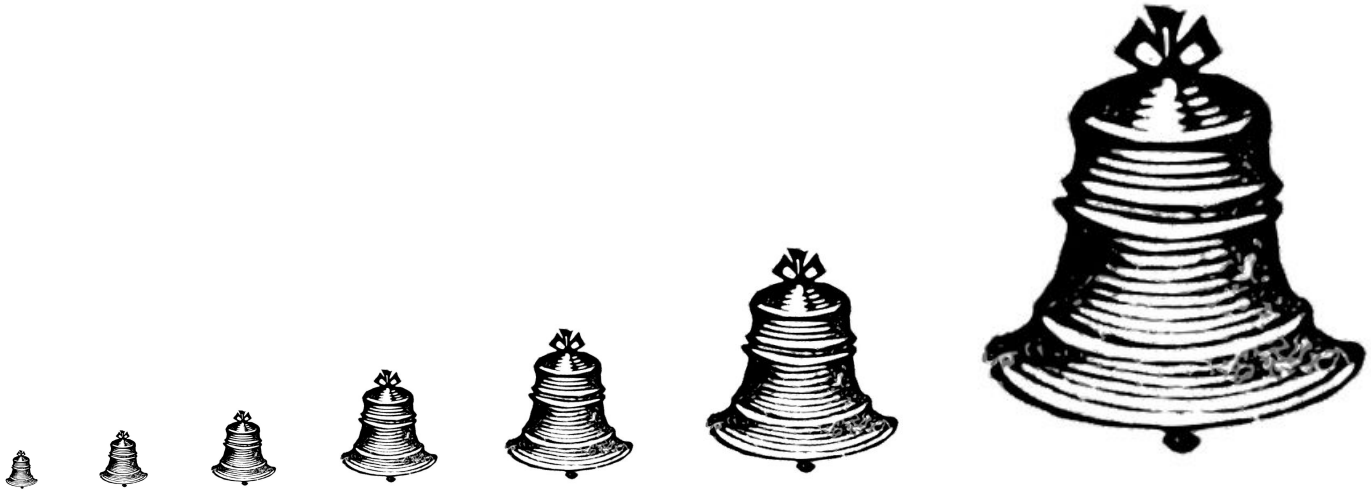
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small bell / Three-tone at different sizes

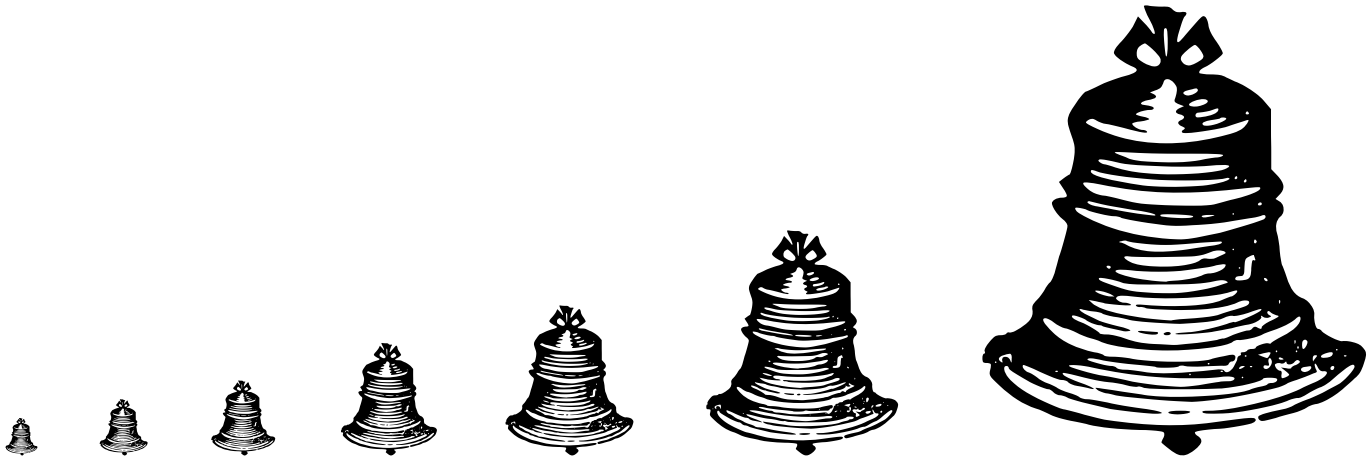


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small bell / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p309-414 / U+E06F / SVG, sprite and icon font use the same master.

Small horse led by a man / No. 420

Boston Cuts 1832 · unnumbered leaf · PDF page 309

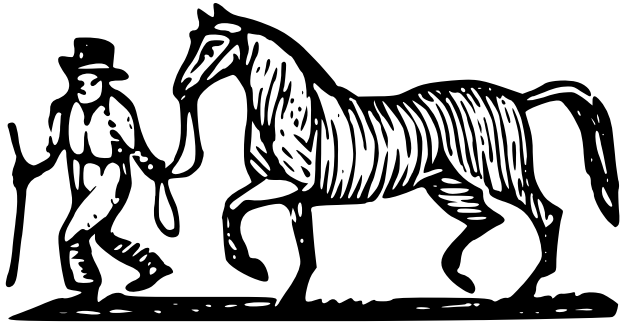
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small horse led by a man / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small horse led by a man / Size and inline proof



16 pt



24 pt



32 pt



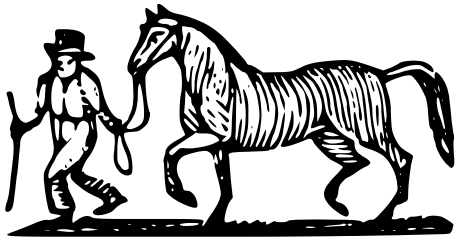
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

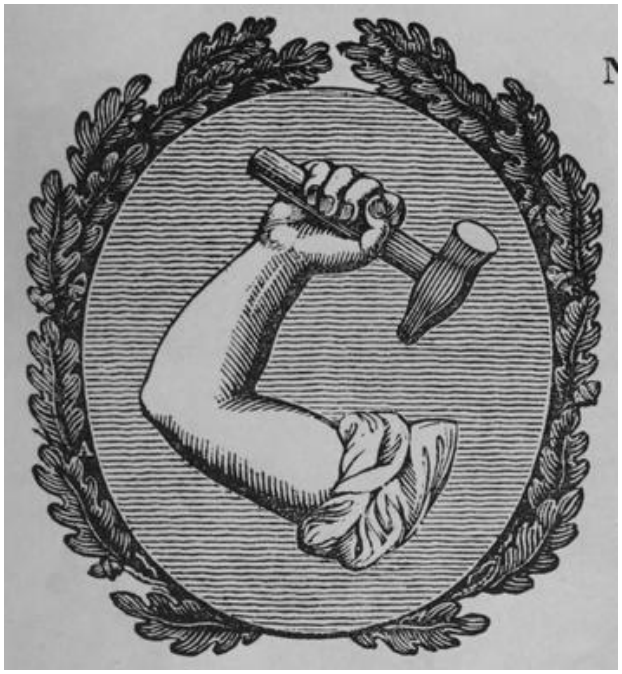
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p309-420 / U+E070 / SVG, sprite and icon font use the same master.

Arm holding a hammer in an oval wreath / No. 423

Boston Cuts 1832 · unnumbered leaf · PDF page 311

Historical scan



Three-tone vector (rendered)



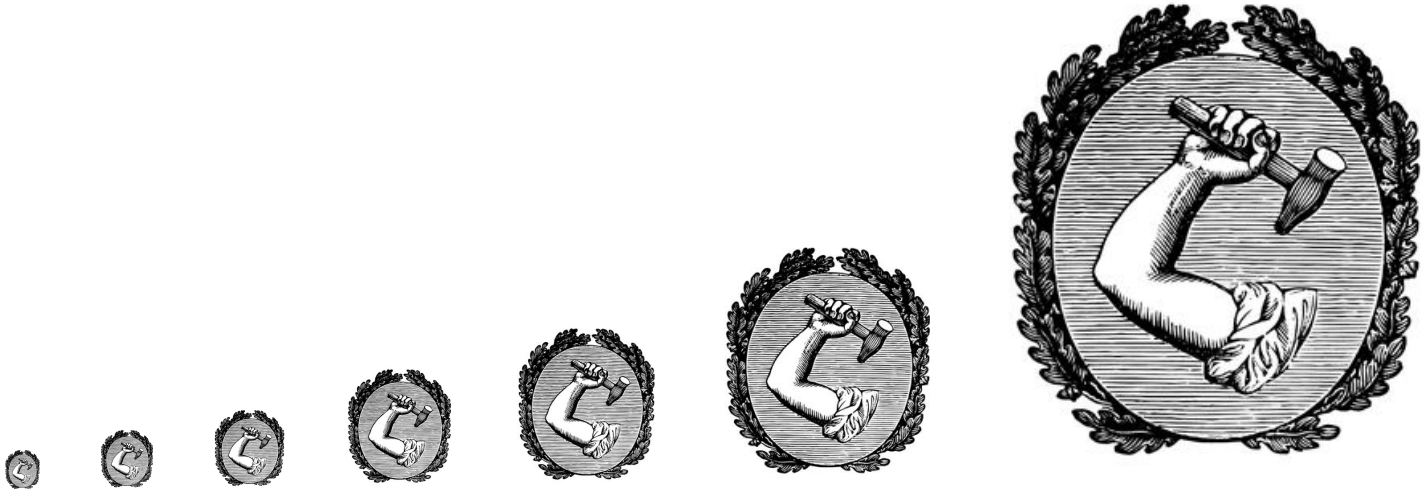
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Arm holding a hammer in an oval wreath / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Arm holding a hammer in an oval wreath / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p311-423 / U+E071 / SVG, sprite and icon font use the same master.

Winter landscape with ice skaters / No. 426

Boston Cuts 1832 · unnumbered leaf · PDF page 311

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Winter landscape with ice skaters / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Winter landscape with ice skaters / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

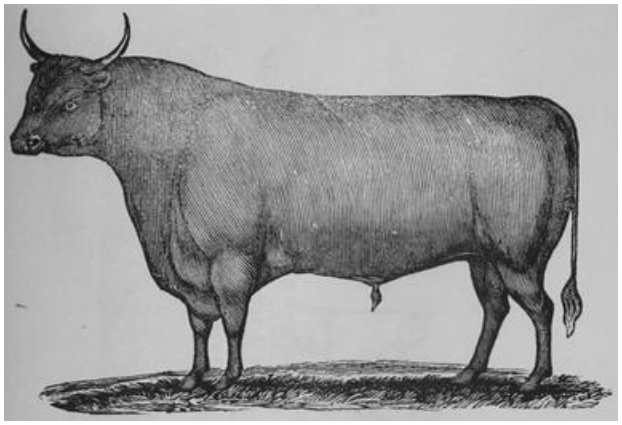
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p311-426 / U+E072 / SVG, sprite and icon font use the same master.

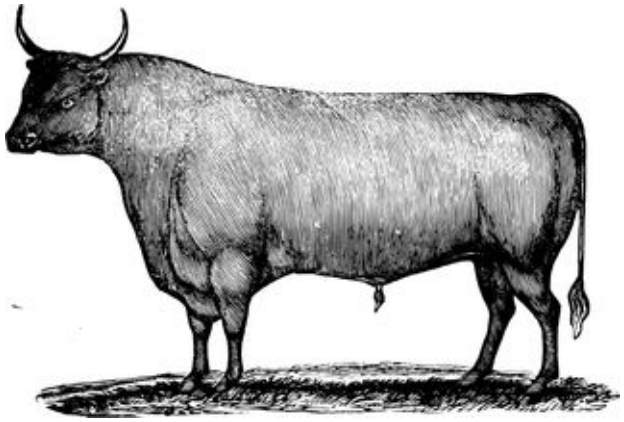
Large bull facing left / No. 427

Boston Cuts 1832 · unnumbered leaf · PDF page 313

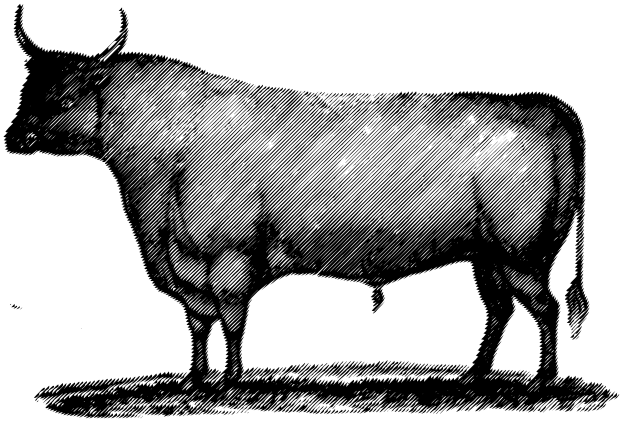
Historical scan



Three-tone vector (rendered)



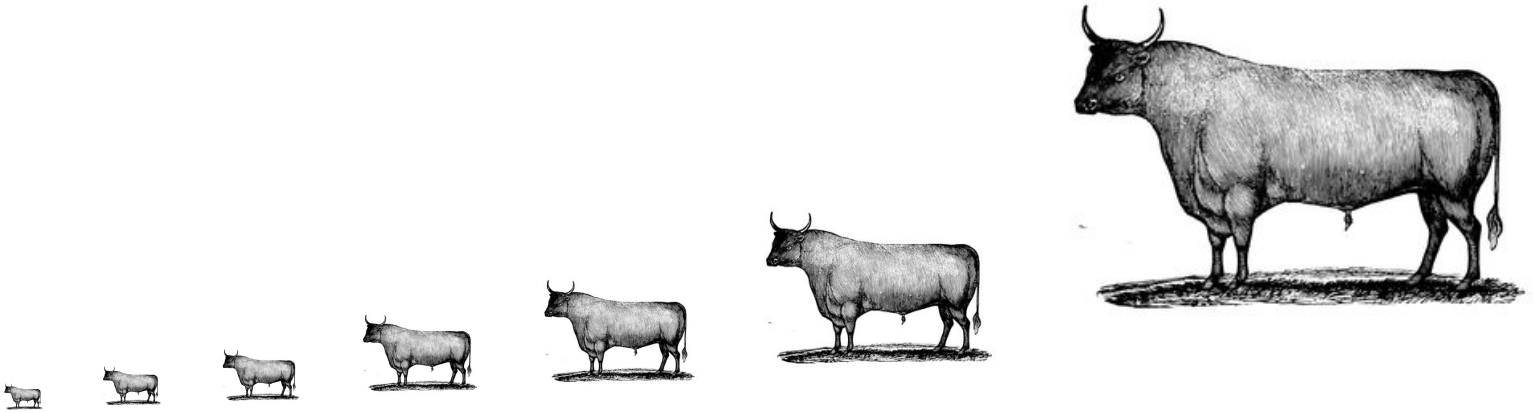
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large bull facing left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large bull facing left / Size and inline proof



16 pt



24 pt



32 pt



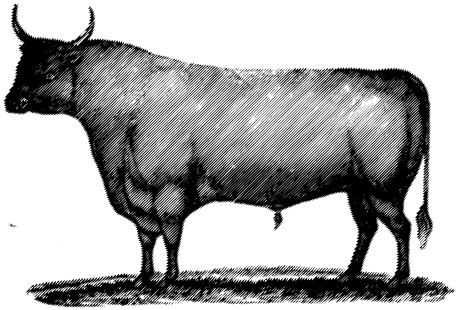
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p313-427 / U+E073 / SVG, sprite and icon font use the same master.

Stag with branching antlers / No. 428

Boston Cuts 1832 · unnumbered leaf · PDF page 313

Historical scan



Three-tone vector (rendered)



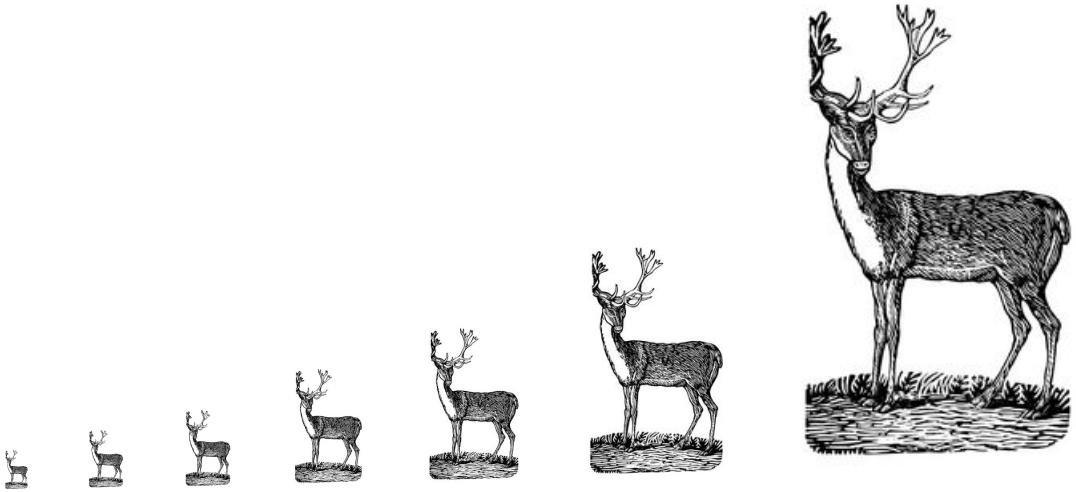
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Stag with branching antlers / Three-tone at different sizes

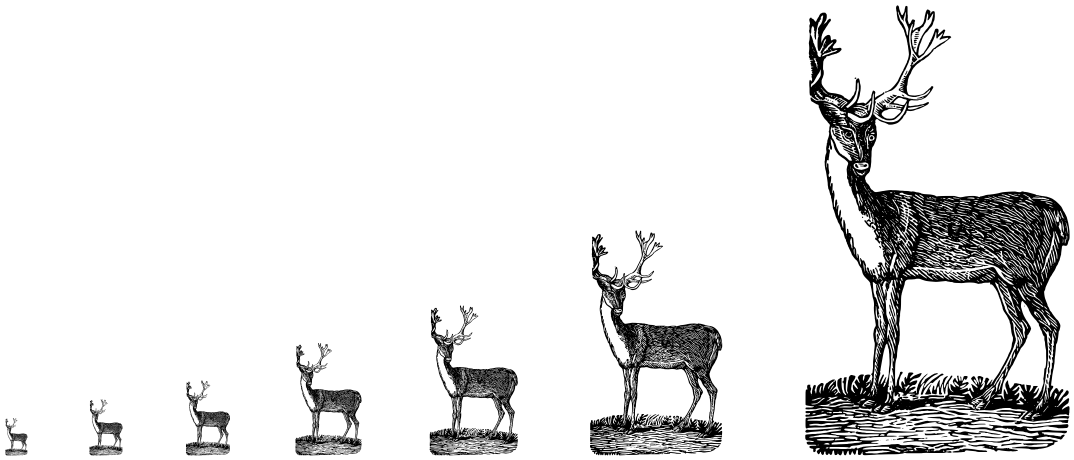


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Stag with branching antlers / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

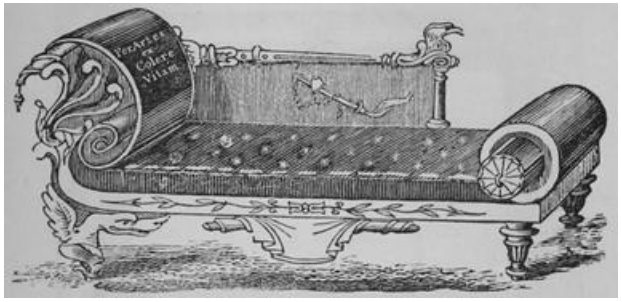
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p313-428 / U+E074 / SVG, sprite and icon font use the same master.

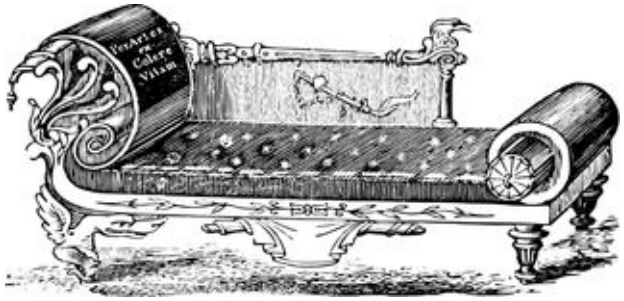
Ornate sofa with a curved back / No. 433

Boston Cuts 1832 · unnumbered leaf · PDF page 317

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ornate sofa with a curved back / Three-tone at different sizes



16 pt



24 pt



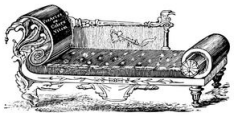
32 pt



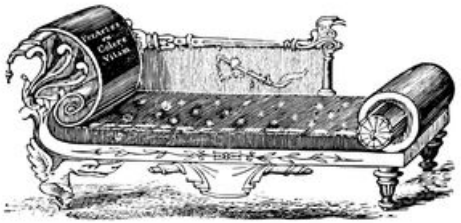
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ornate sofa with a curved back / Size and inline proof



16 pt



24 pt



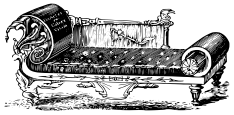
32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

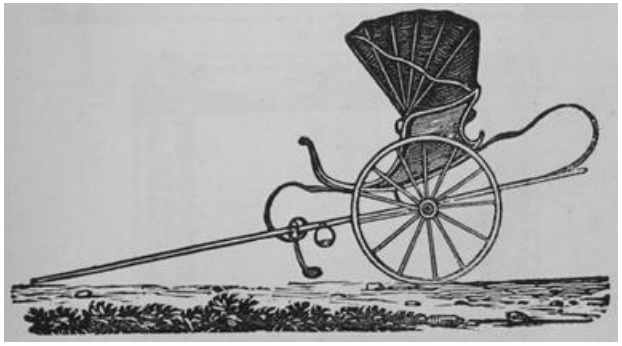
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p317-433 / U+E075 / SVG, sprite and icon font use the same master.

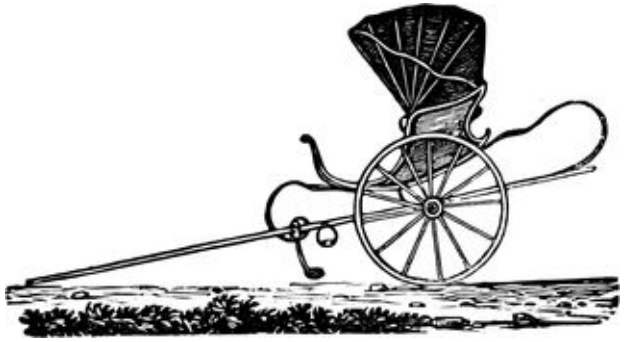
Two-wheeled hooded carriage / No. 434

Boston Cuts 1832 · unnumbered leaf · PDF page 317

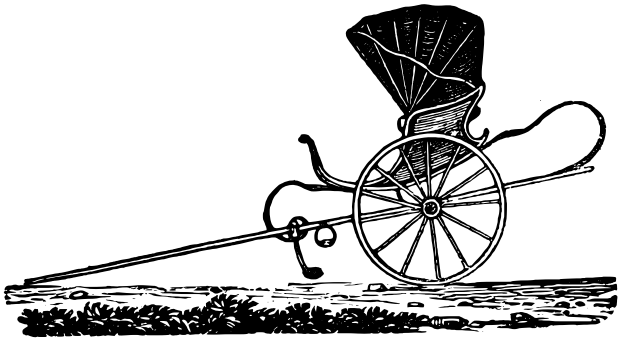
Historical scan



Three-tone vector (rendered)



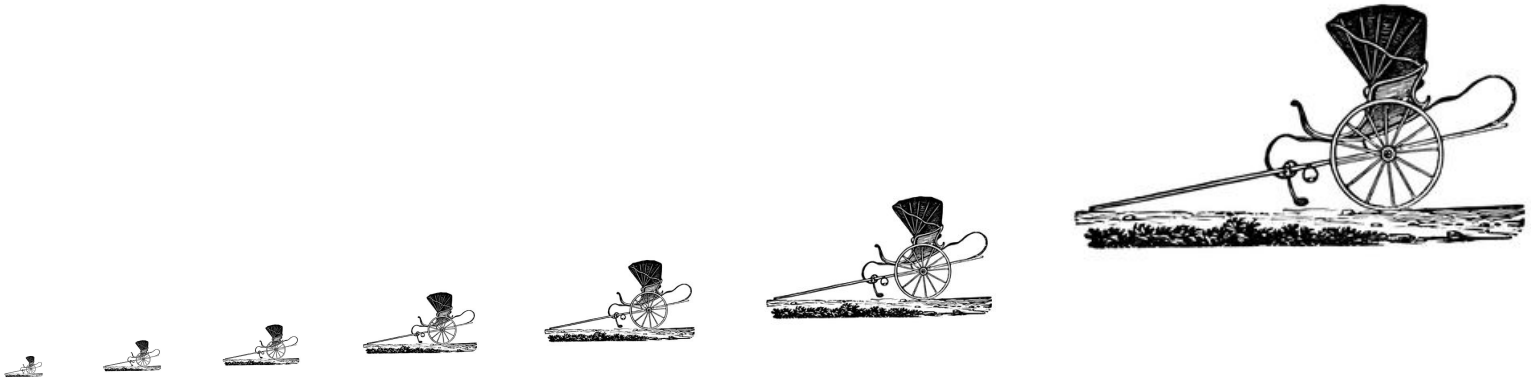
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two-wheeled hooded carriage / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two-wheeled hooded carriage / Size and inline proof



16 pt



24 pt



32 pt



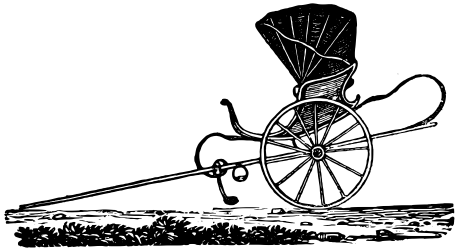
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p317-434 / U+E076 / SVG, sprite and icon font use the same master.

Man holding a book in a formal garden / No. 438

Boston Cuts 1832 · unnumbered leaf · PDF page 321

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Man holding a book in a formal garden / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Man holding a book in a formal garden / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p321-438 / U+E077 / SVG, sprite and icon font use the same master.

Tall three-masted sailing ship / No. 439

Boston Cuts 1832 · unnumbered leaf · PDF page 321

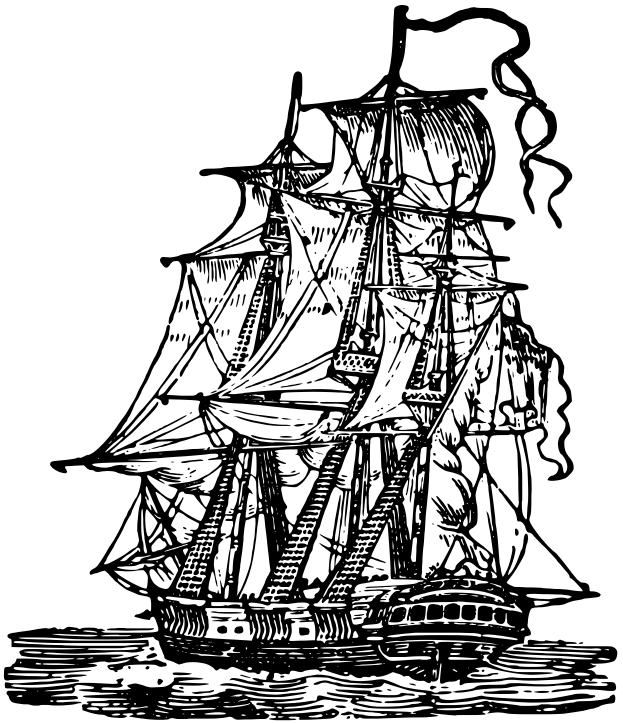
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tall three-masted sailing ship / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt

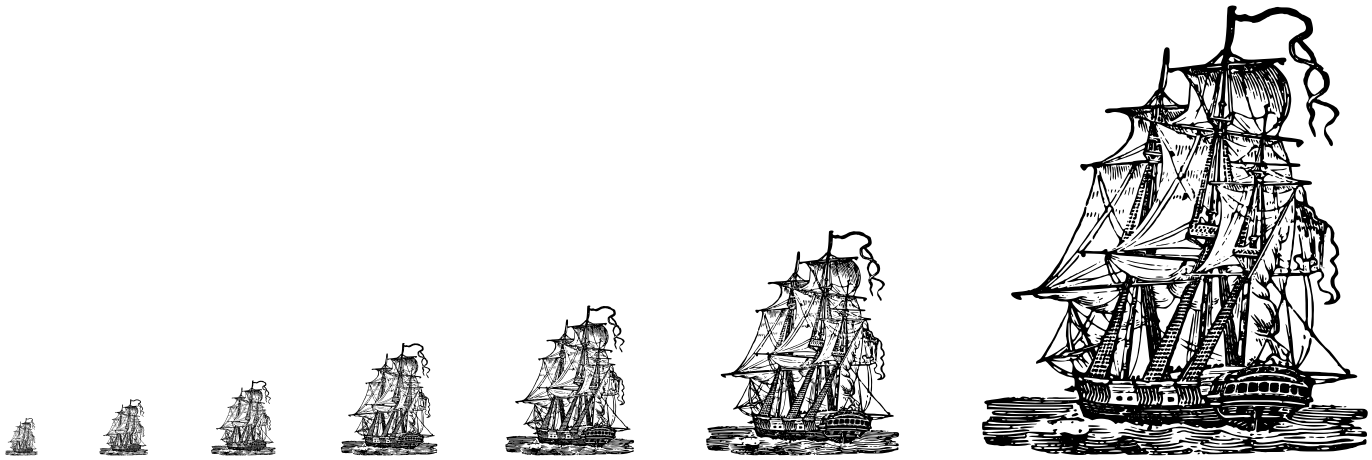


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tall three-masted sailing ship / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

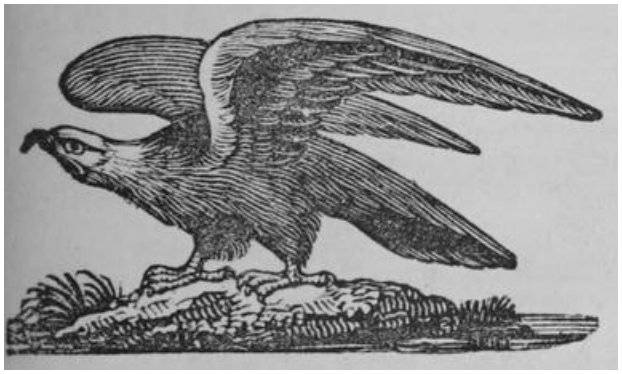
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p321-439 / U+E078 / SVG, sprite and icon font use the same master.

Eagle taking flight from a rock / No. 440

Boston Cuts 1832 · unnumbered leaf · PDF page 321

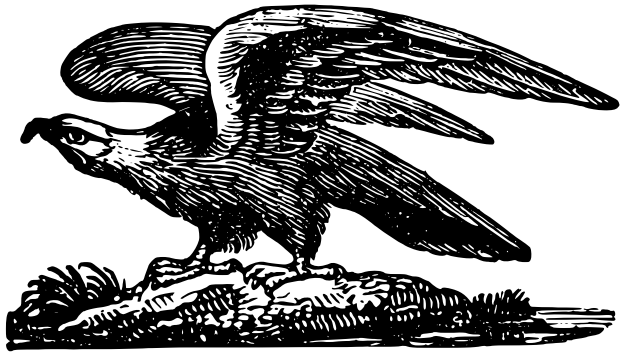
Historical scan



Three-tone vector (rendered)



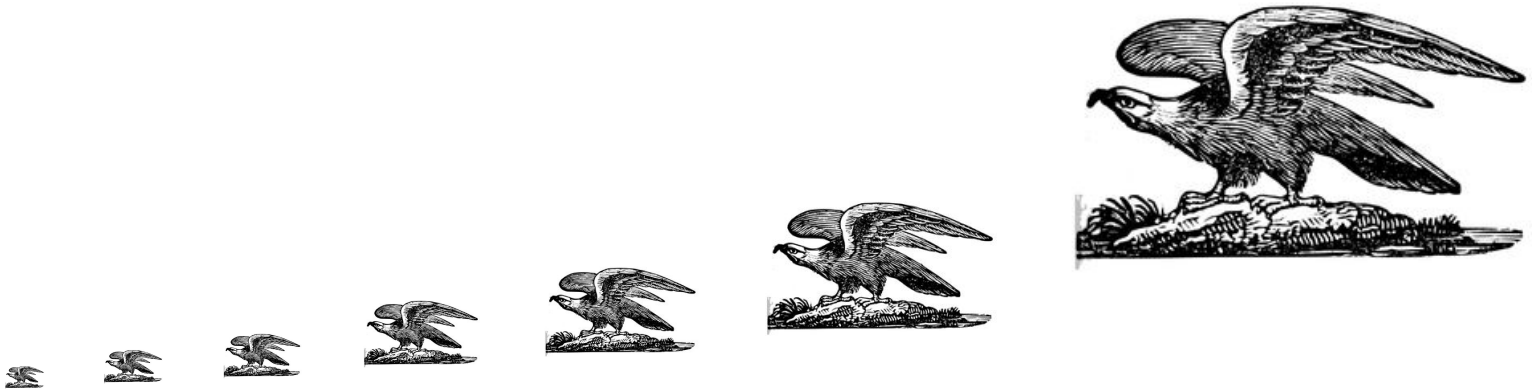
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle taking flight from a rock / Three-tone at different sizes

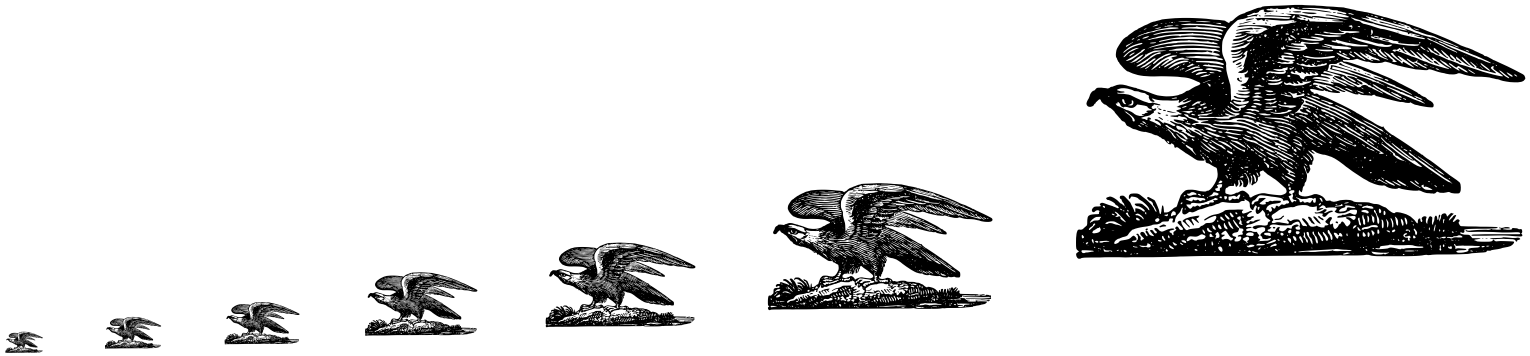


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle taking flight from a rock / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

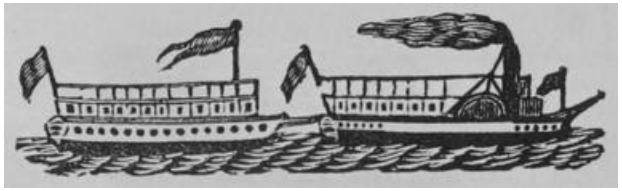
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p321-440 / U+E079 / SVG, sprite and icon font use the same master.

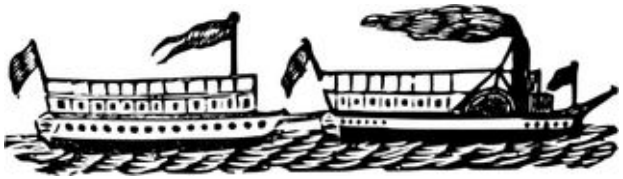
Steamboat towing a passenger vessel / No. 441

Boston Cuts 1832 · unnumbered leaf · PDF page 321

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Steamboat towing a passenger vessel / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Steamboat towing a passenger vessel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

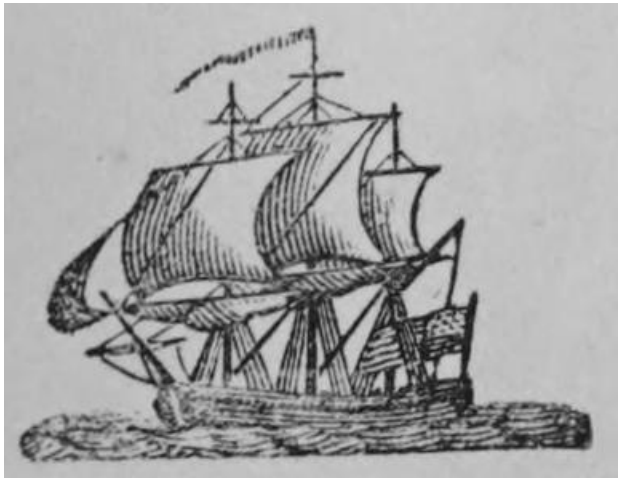
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p321-441 / U+E07A / SVG, sprite and icon font use the same master.

Small sailing ship with many sails / No. 445

Boston Cuts 1832 · unnumbered leaf · PDF page 321

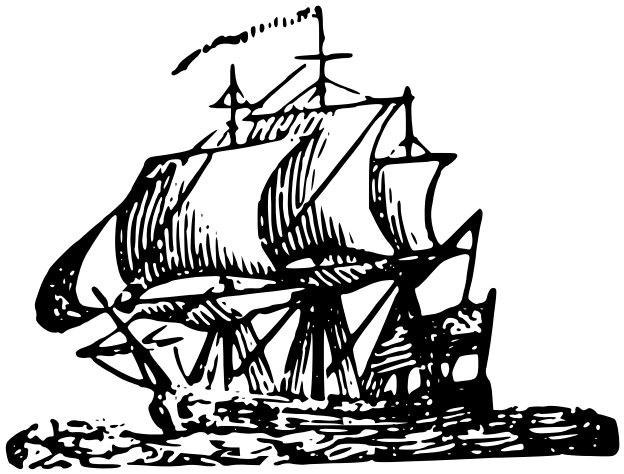
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small sailing ship with many sails / Three-tone at different sizes



16 pt



24 pt



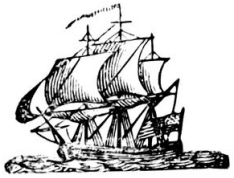
32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small sailing ship with many sails / Size and inline proof



16 pt



24 pt



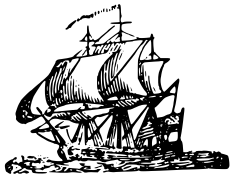
32 pt



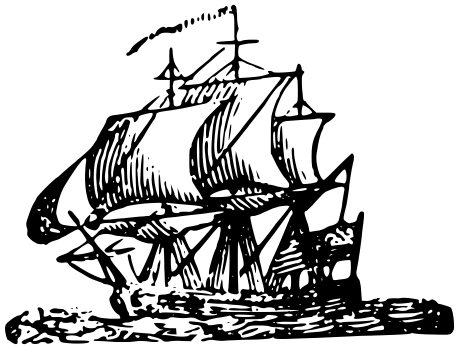
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

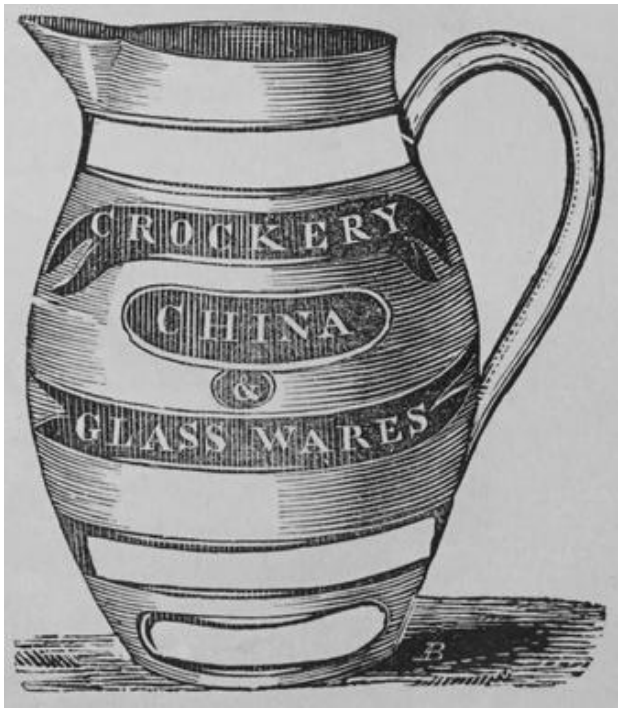
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p321-445 / U+E07B / SVG, sprite and icon font use the same master.

Crockery China and Glass Wares jug / No. 446

Boston Cuts 1832 · unnumbered leaf · PDF page 321

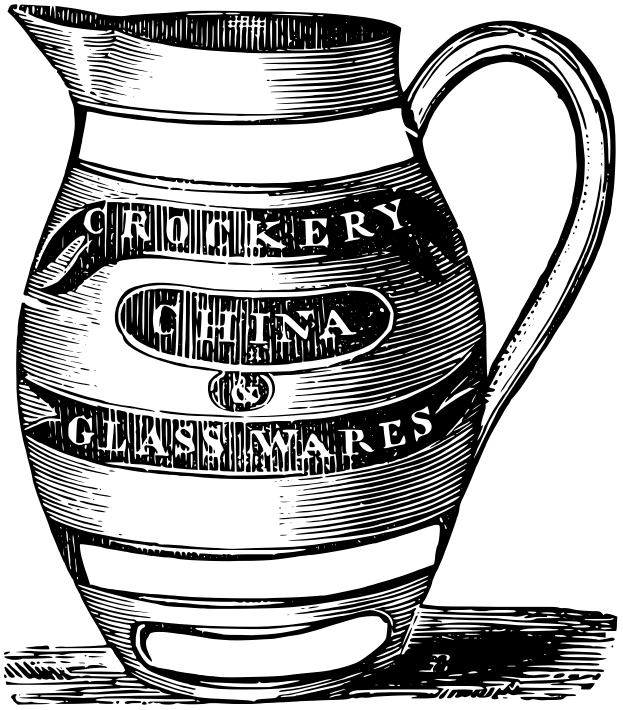
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crockery China and Glass Wares jug / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crockery China and Glass Wares jug / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p321-446 / U+E07C / SVG, sprite and icon font use the same master.

Woman teaching a class of children / No. 447

Boston Cuts 1832 · unnumbered leaf · PDF page 323

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Woman teaching a class of children / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Woman teaching a class of children / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p323-447 / U+E07D / SVG, sprite and icon font use the same master.

Girl gathering roses beside a cottage / No. 448

Boston Cuts 1832 · unnumbered leaf · PDF page 323

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Girl gathering roses beside a cottage / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Girl gathering roses beside a cottage / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

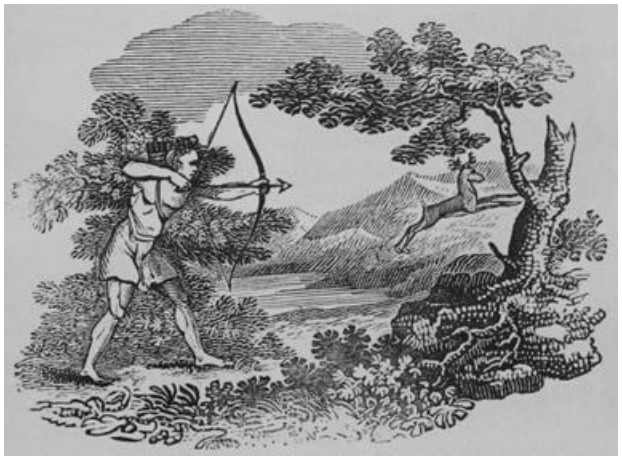
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p323-448 / U+E07E / SVG, sprite and icon font use the same master.

Archer aiming at a deer / No. 449

Boston Cuts 1832 · unnumbered leaf · PDF page 323

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Archer aiming at a deer / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Archer aiming at a deer / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p323-449 / U+E07F / SVG, sprite and icon font use the same master.

Almanac panel: woman with grain and flowers / No. 450-01

Boston Cuts 1832 · unnumbered leaf · PDF page 325

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Almanac panel: woman with grain and flowers / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Almanac panel: woman with grain and flowers / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p325-450-01 / U+E080 / SVG, sprite and icon font use the same master.

Almanac panel: man striking a scorpion / No. 450-02

Boston Cuts 1832 · unnumbered leaf · PDF page 325

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Almanac panel: man striking a scorpion / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Almanac panel: man striking a scorpion / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

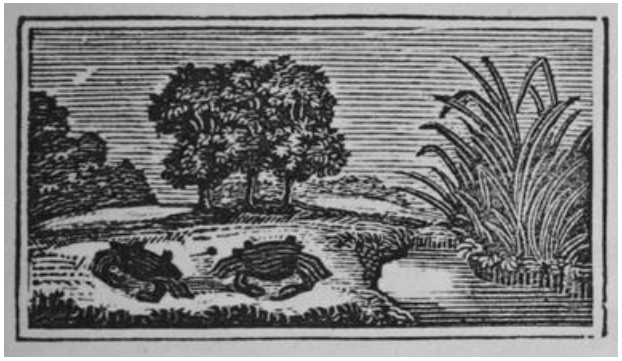
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p325-450-02 / U+E081 / SVG, sprite and icon font use the same master.

Almanac panel: two crabs beside a pond / No. 450-03

Boston Cuts 1832 · unnumbered leaf · PDF page 325

Historical scan



Three-tone vector (rendered)



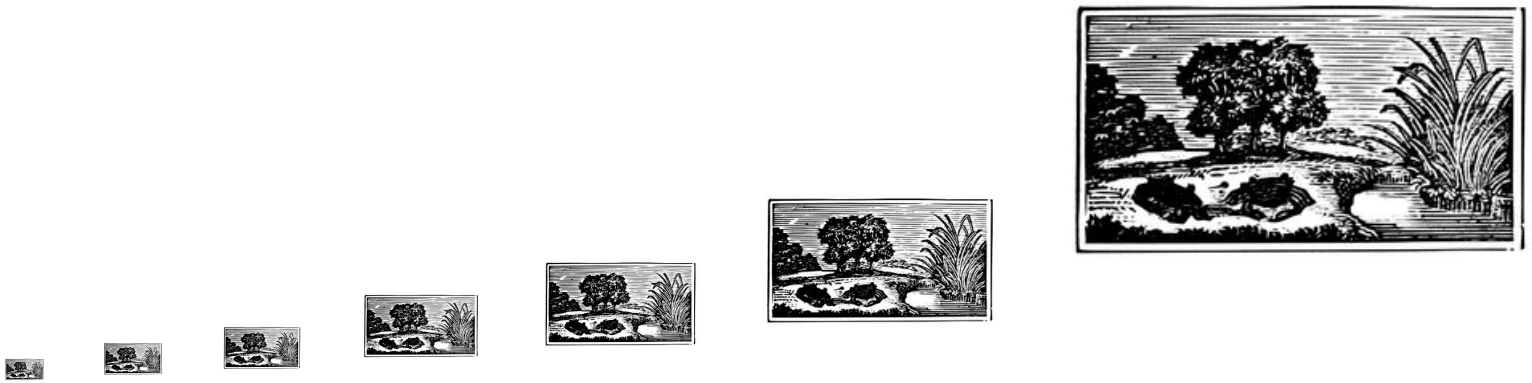
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Almanac panel: two crabs beside a pond / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Almanac panel: two crabs beside a pond / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p325-450-03 / U+E082 / SVG, sprite and icon font use the same master.

Almanac panel: man carrying an umbrella / No. 450-04

Boston Cuts 1832 · unnumbered leaf · PDF page 325

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Almanac panel: man carrying an umbrella / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Almanac panel: man carrying an umbrella / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p325-450-04 / U+E083 / SVG, sprite and icon font use the same master.

Almanac panel: shepherd with sheep / No. 450-05

Boston Cuts 1832 · unnumbered leaf · PDF page 325

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Almanac panel: shepherd with sheep / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Almanac panel: shepherd with sheep / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p325-450-05 / U+E084 / SVG, sprite and icon font use the same master.

Almanac panel: centaur aiming at a deer / No. 450-06

Boston Cuts 1832 · unnumbered leaf · PDF page 325

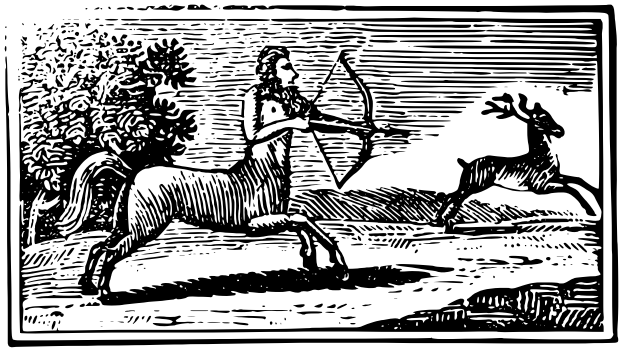
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Almanac panel: centaur aiming at a deer / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Almanac panel: centaur aiming at a deer / Size and inline proof



16 pt



24 pt



32 pt



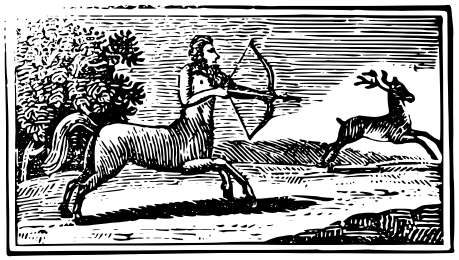
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p325-450-06 / U+E085 / SVG, sprite and icon font use the same master.

Almanac panel: seated musician and goat / No. 450-07

Boston Cuts 1832 · unnumbered leaf · PDF page 325

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Almanac panel: seated musician and goat / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Almanac panel: seated musician and goat / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p325-450-07 / U+E086 / SVG, sprite and icon font use the same master.

Almanac panel: two children beneath a tree / No. 450-08

Boston Cuts 1832 · unnumbered leaf · PDF page 325

Historical scan



Three-tone vector (rendered)



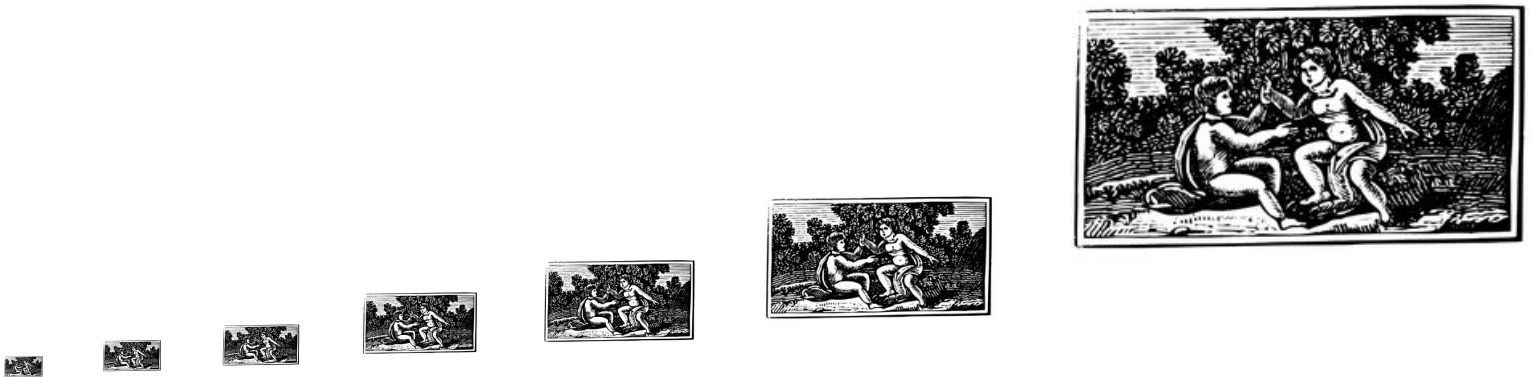
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Almanac panel: two children beneath a tree / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Almanac panel: two children beneath a tree / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p325-450-08 / U+E087 / SVG, sprite and icon font use the same master.

Almanac panel: man ploughing with a bull / No. 450-09

Boston Cuts 1832 · unnumbered leaf · PDF page 325

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Almanac panel: man ploughing with a bull / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Almanac panel: man ploughing with a bull / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p325-450-09 / U+E088 / SVG, sprite and icon font use the same master.

Almanac panel: woman with scales and baskets / No. 450-10

Boston Cuts 1832 · unnumbered leaf · PDF page 325

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Almanac panel: woman with scales and baskets / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Almanac panel: woman with scales and baskets / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p325-450-10 / U+E089 / SVG, sprite and icon font use the same master.

Almanac panel: boy fishing / No. 450-11

Boston Cuts 1832 · unnumbered leaf · PDF page 325

Historical scan



Three-tone vector (rendered)



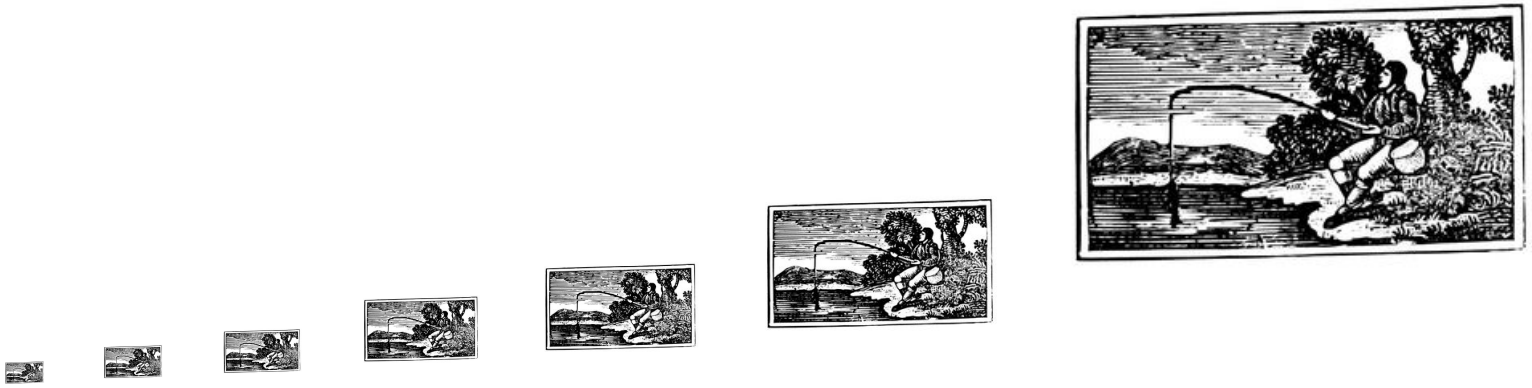
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Almanac panel: boy fishing / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Almanac panel: boy fishing / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p325-450-11 / U+E08A / SVG, sprite and icon font use the same master.

Almanac panel: lion in a cave / No. 450-12

Boston Cuts 1832 · unnumbered leaf · PDF page 325

Historical scan



Three-tone vector (rendered)



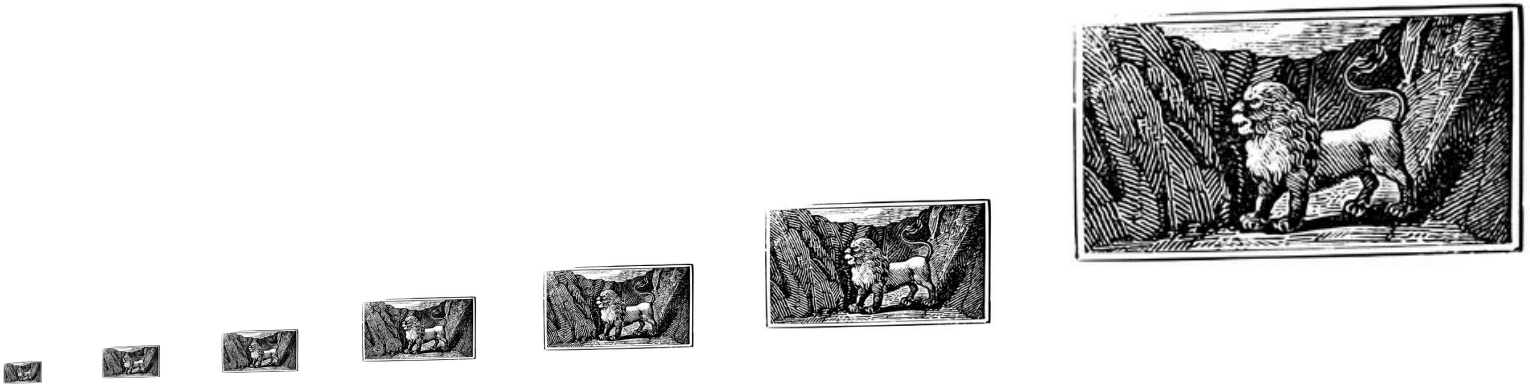
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Almanac panel: lion in a cave / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Almanac panel: lion in a cave / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p325-450-12 / U+E08B / SVG, sprite and icon font use the same master.

Ornate chest of drawers / No. 451

Boston Cuts 1832 · unnumbered leaf · PDF page 327

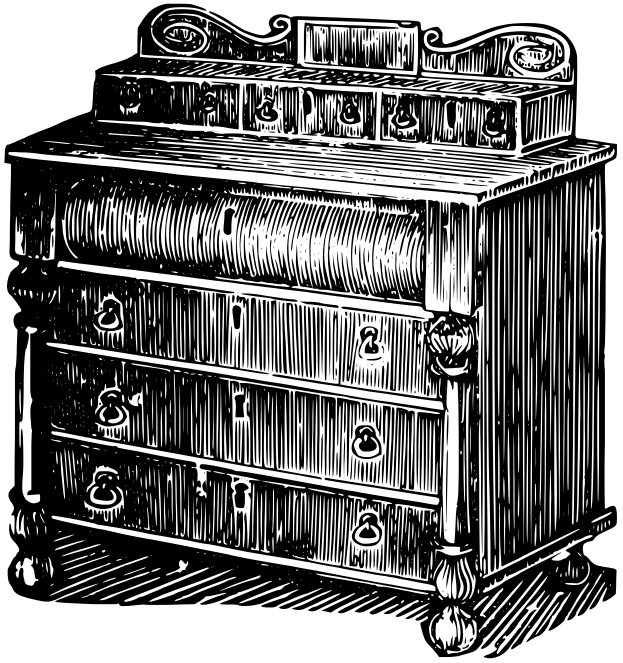
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ornate chest of drawers / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ornate chest of drawers / Size and inline proof



16 pt



24 pt



32 pt



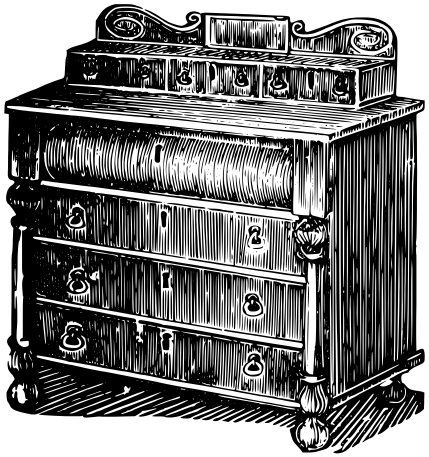
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p327-451 / U+E08C / SVG, sprite and icon font use the same master.

Vermont arms with Freedom and Unity motto / No. 452

Boston Cuts 1832 · unnumbered leaf · PDF page 327

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Vermont arms with Freedom and Unity motto / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Vermont arms with Freedom and Unity motto / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p327-452 / U+E08D / SVG, sprite and icon font use the same master.

Shipped ribbon above cargo and ships / No. 453

Boston Cuts 1832 · unnumbered leaf · PDF page 327

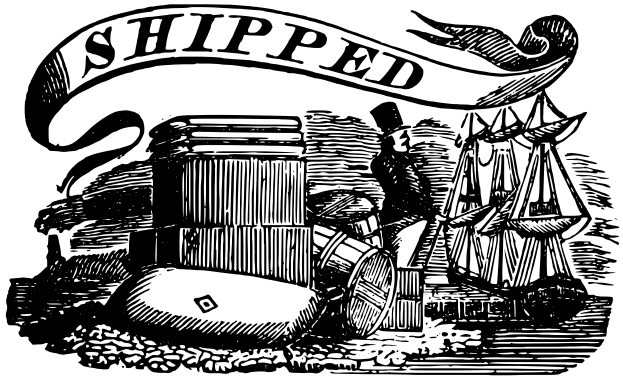
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Shipped ribbon above cargo and ships / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Shipped ribbon above cargo and ships / Size and inline proof



16 pt



24 pt



32 pt



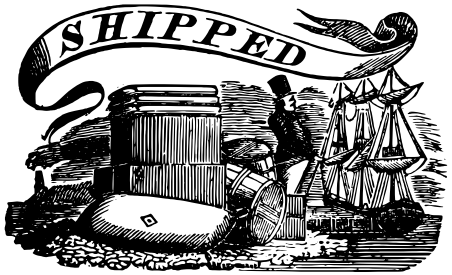
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

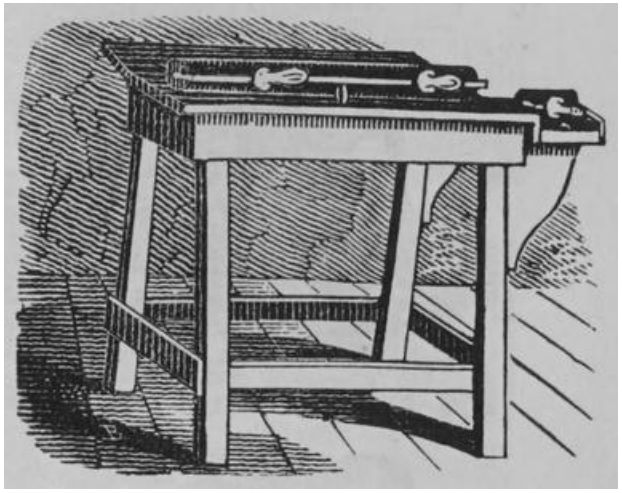
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p327-453 / U+E08E / SVG, sprite and icon font use the same master.

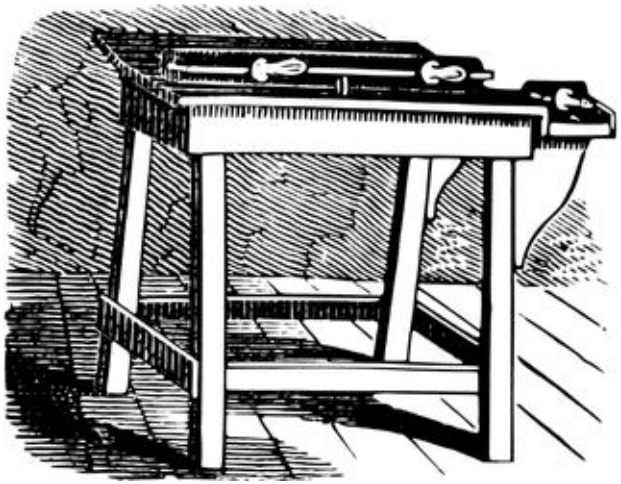
Carpenter workbench with tools / No. 454

Boston Cuts 1832 · unnumbered leaf · PDF page 327

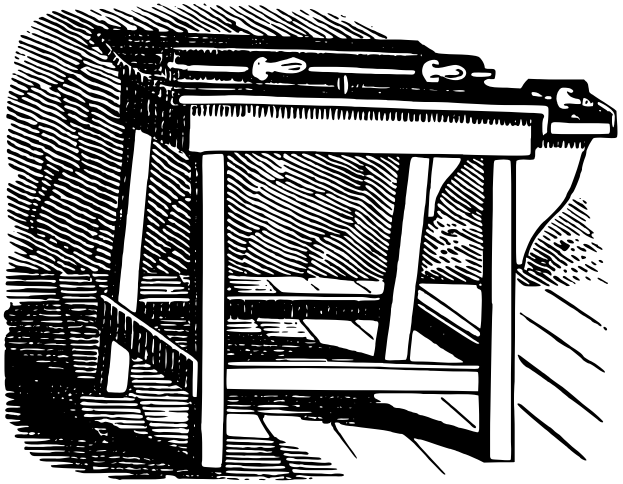
Historical scan



Three-tone vector (rendered)



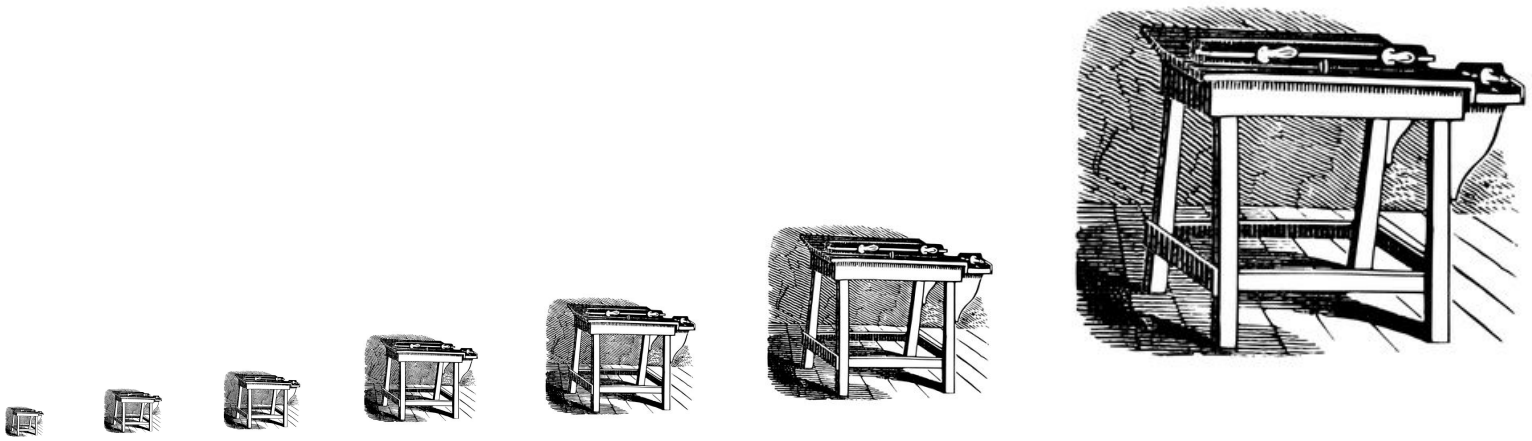
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Carpenter workbench with tools / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Carpenter workbench with tools / Size and inline proof



16 pt



24 pt



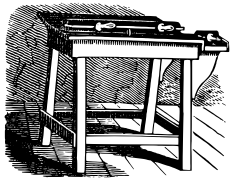
32 pt



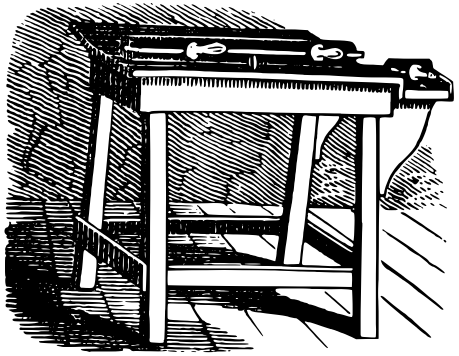
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p327-454 / U+E08F / SVG, sprite and icon font use the same master.

Coach beside a river and steamboat / No. 455

Boston Cuts 1832 · unnumbered leaf · PDF page 327

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Coach beside a river and steamboat / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Coach beside a river and steamboat / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p327-455 / U+E090 / SVG, sprite and icon font use the same master.

Hunter walking with a dog / No. 456

Boston Cuts 1832 · unnumbered leaf · PDF page 327

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Hunter walking with a dog / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Hunter walking with a dog / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

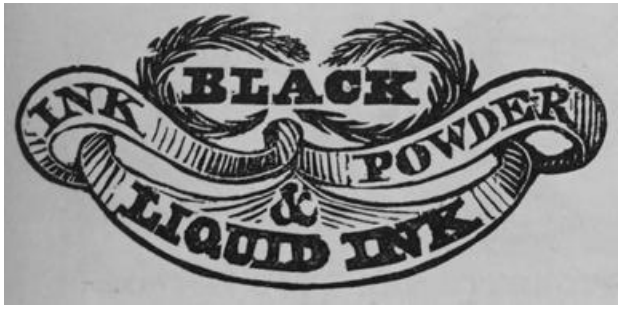
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p327-456 / U+E091 / SVG, sprite and icon font use the same master.

Black Ink Powder and Liquid Ink ribbon / No. 457

Boston Cuts 1832 · unnumbered leaf · PDF page 327

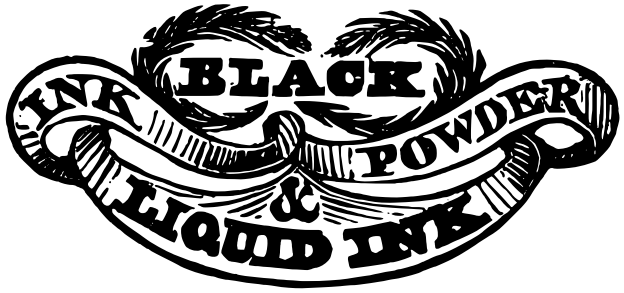
Historical scan



Three-tone vector (rendered)



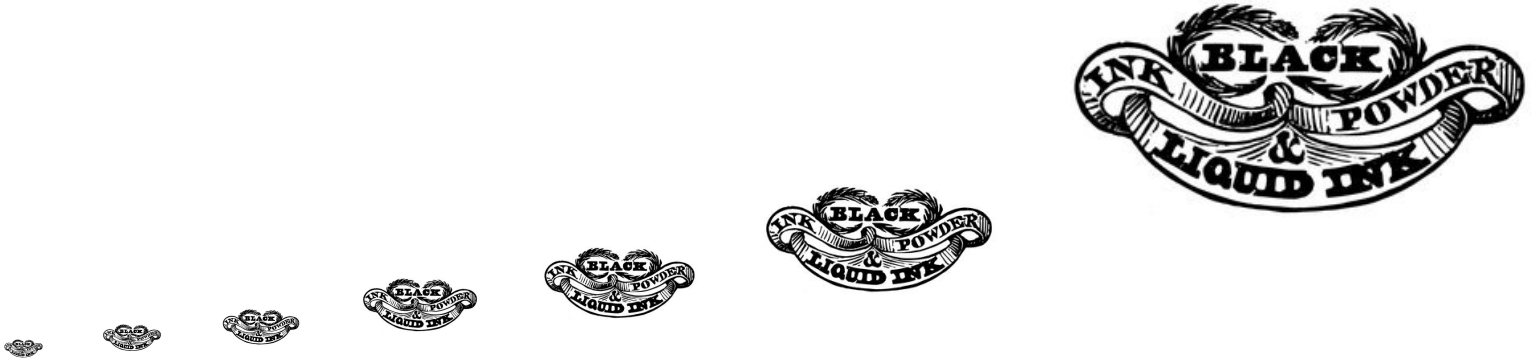
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Black Ink Powder and Liquid Ink ribbon / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Black Ink Powder and Liquid Ink ribbon / Size and inline proof



16 pt



24 pt



32 pt



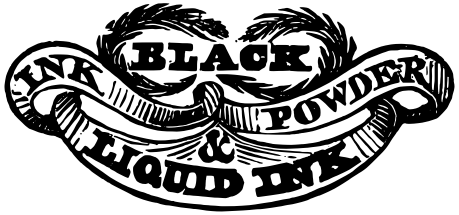
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p327-457 / U+E092 / SVG, sprite and icon font use the same master.

Shipped calligraphic wordmark / No. 458

Boston Cuts 1832 · unnumbered leaf · PDF page 327

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Shipped calligraphic wordmark / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Shipped calligraphic wordmark / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

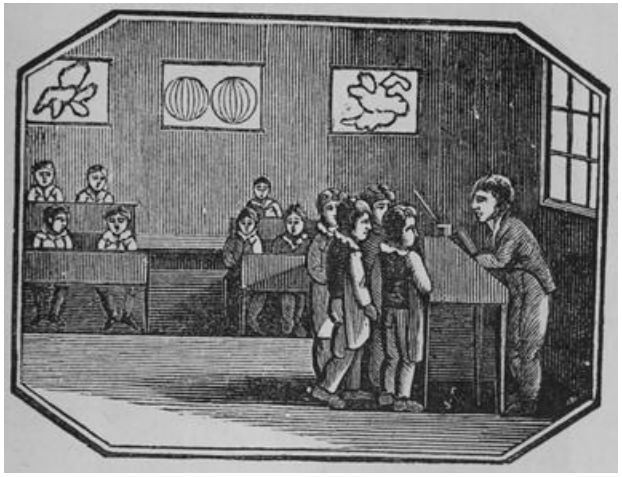
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p327-458 / U+E093 / SVG, sprite and icon font use the same master.

Schoolmaster teaching children in a classroom / No. 459

Boston Cuts 1832 · unnumbered leaf · PDF page 329

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Schoolmaster teaching children in a classroom / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Schoolmaster teaching children in a classroom / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p329-459 / U+E094 / SVG, sprite and icon font use the same master.

Holy Bible and dove surrounded by rays / No. 460

Boston Cuts 1832 · unnumbered leaf · PDF page 329

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Holy Bible and dove surrounded by rays / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Holy Bible and dove surrounded by rays / Size and inline proof



16 pt



24 pt



32 pt



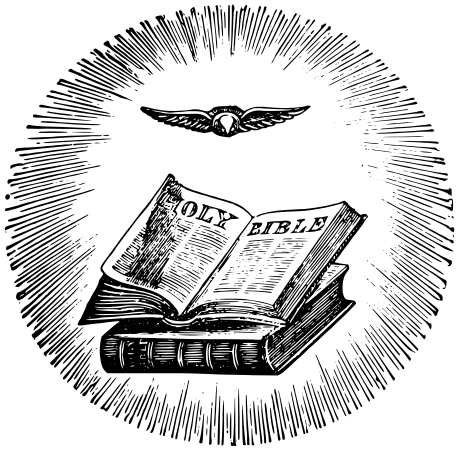
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p329-460 / U+E095 / SVG, sprite and icon font use the same master.

Two ornate teapots / No. 463

Boston Cuts 1832 · unnumbered leaf · PDF page 329

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two ornate teapots / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two ornate teapots / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

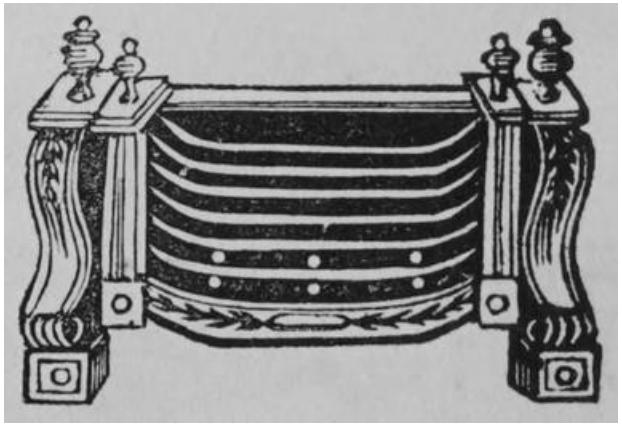
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p329-463 / U+E096 / SVG, sprite and icon font use the same master.

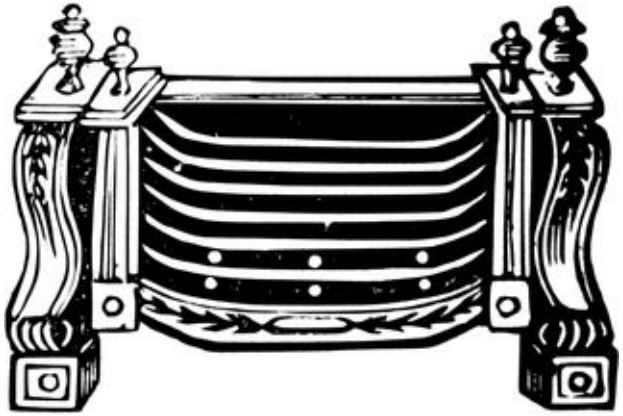
Fireplace grate / No. 464

Boston Cuts 1832 · unnumbered leaf · PDF page 329

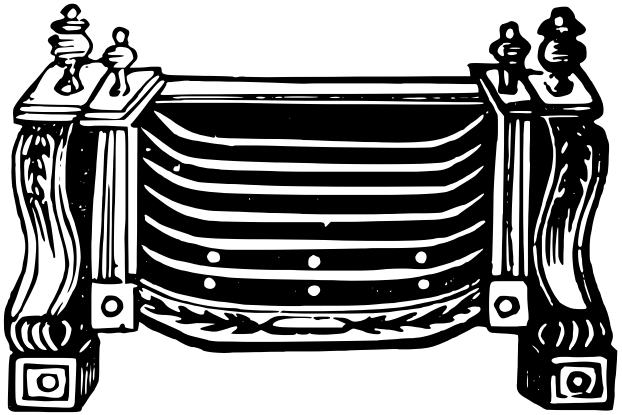
Historical scan



Three-tone vector (rendered)



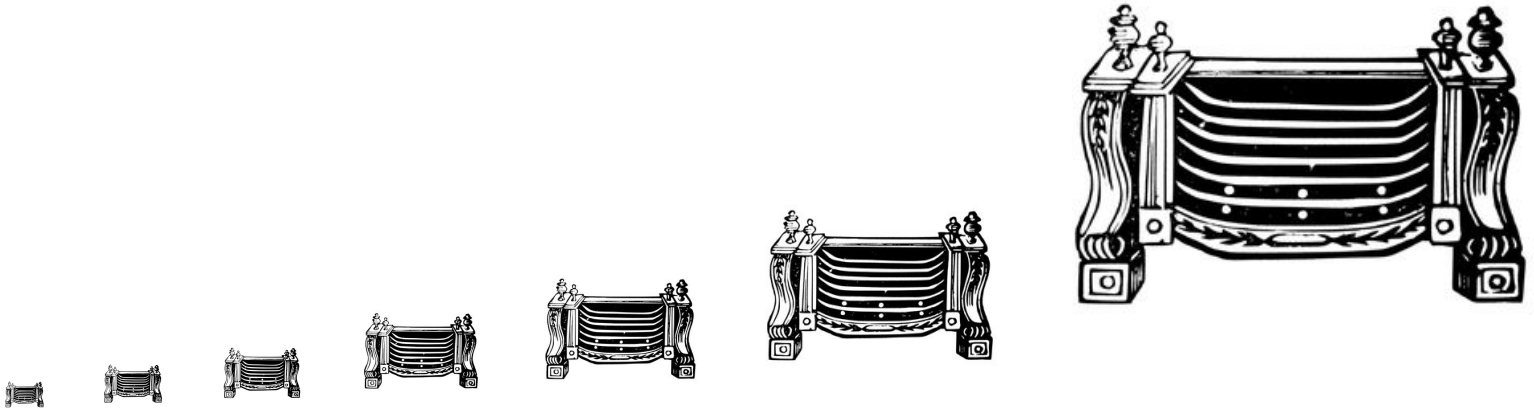
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fireplace grate / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fireplace grate / Size and inline proof



16 pt



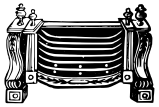
24 pt



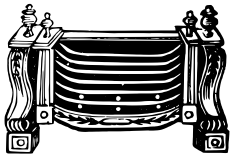
32 pt



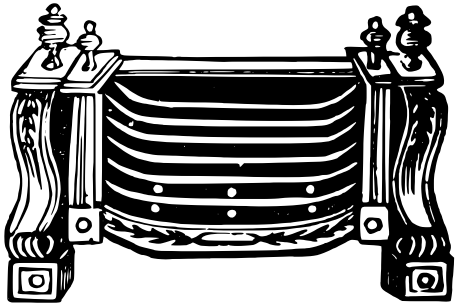
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p329-464 / U+E097 / SVG, sprite and icon font use the same master.

Tea party beside a Gothic window / No. 465

Boston Cuts 1832 · unnumbered leaf · PDF page 331

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tea party beside a Gothic window / Three-tone at different sizes

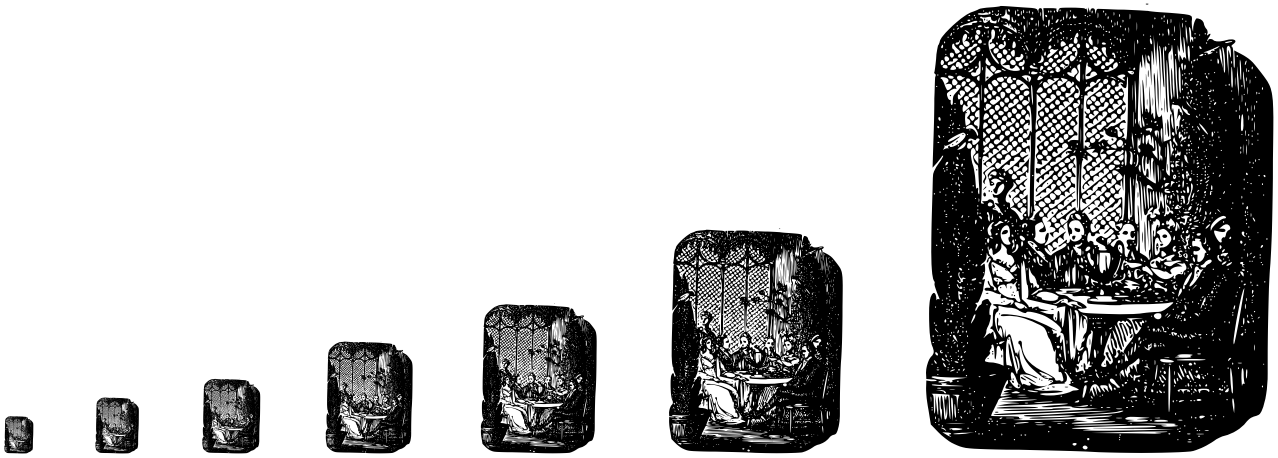


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tea party beside a Gothic window / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p331-465 / U+E098 / SVG, sprite and icon font use the same master.

Girl holding a basket of fruit / No. 466

Boston Cuts 1832 · unnumbered leaf · PDF page 331

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Girl holding a basket of fruit / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Girl holding a basket of fruit / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p331-466 / U+E099 / SVG, sprite and icon font use the same master.

Trumpeting angel with To the Law and to the Testimony motto / No. 467

Boston Cuts 1832 · unnumbered leaf · PDF page 331

Historical scan



Three-tone vector (rendered)



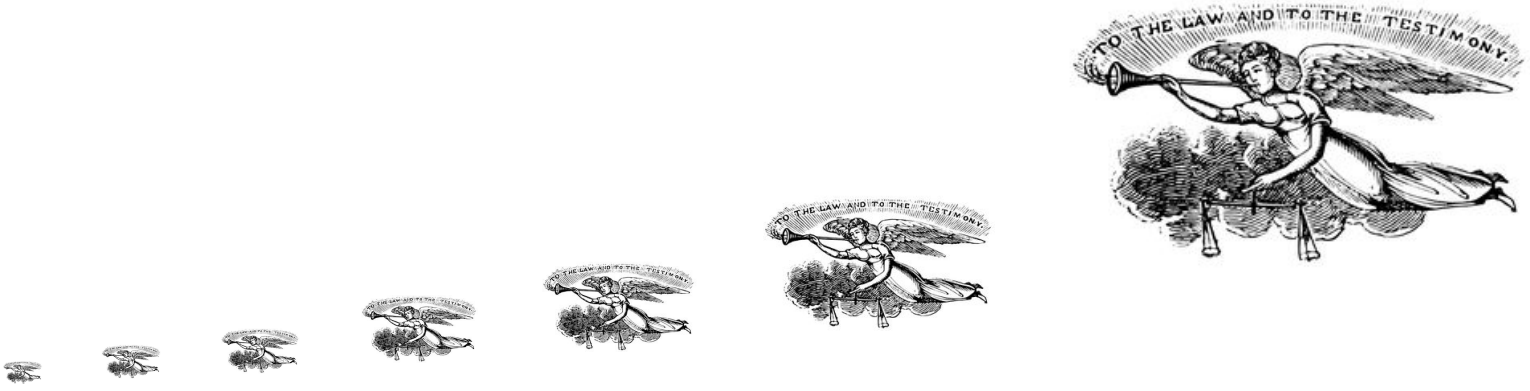
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Trumpeting angel with To the Law and to the Testimony motto / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Trumpeting angel with To the Law and to the Testimony motto / Size and inline proof

16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

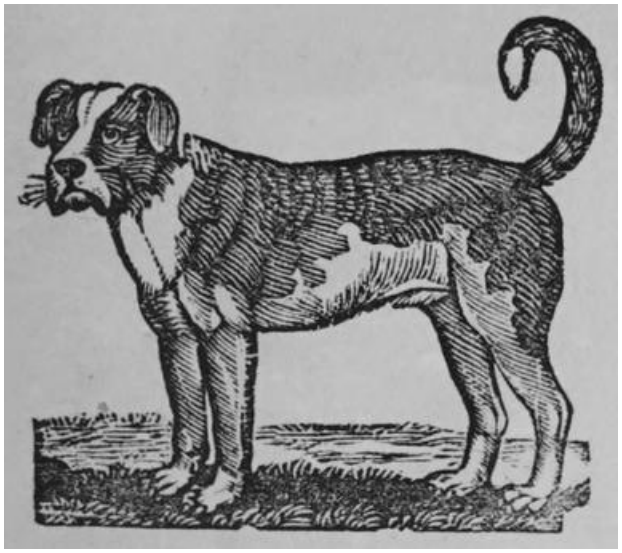
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p331-467 / U+E09A / SVG, sprite and icon font use the same master.

Dog with curled tail / No. 468

Boston Cuts 1832 · unnumbered leaf · PDF page 333

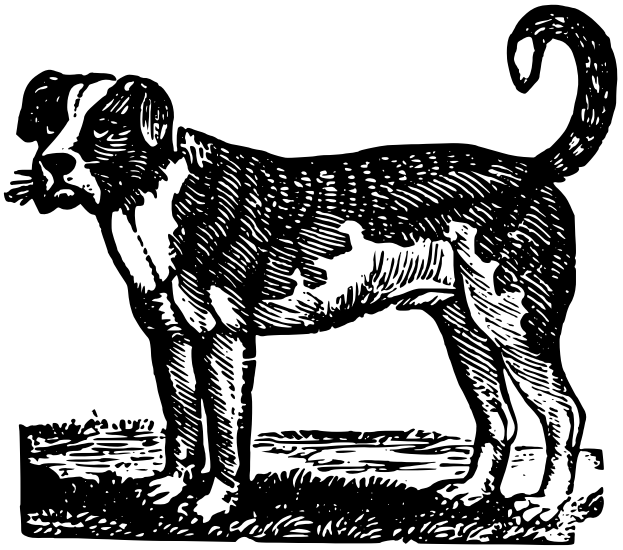
Historical scan



Three-tone vector (rendered)



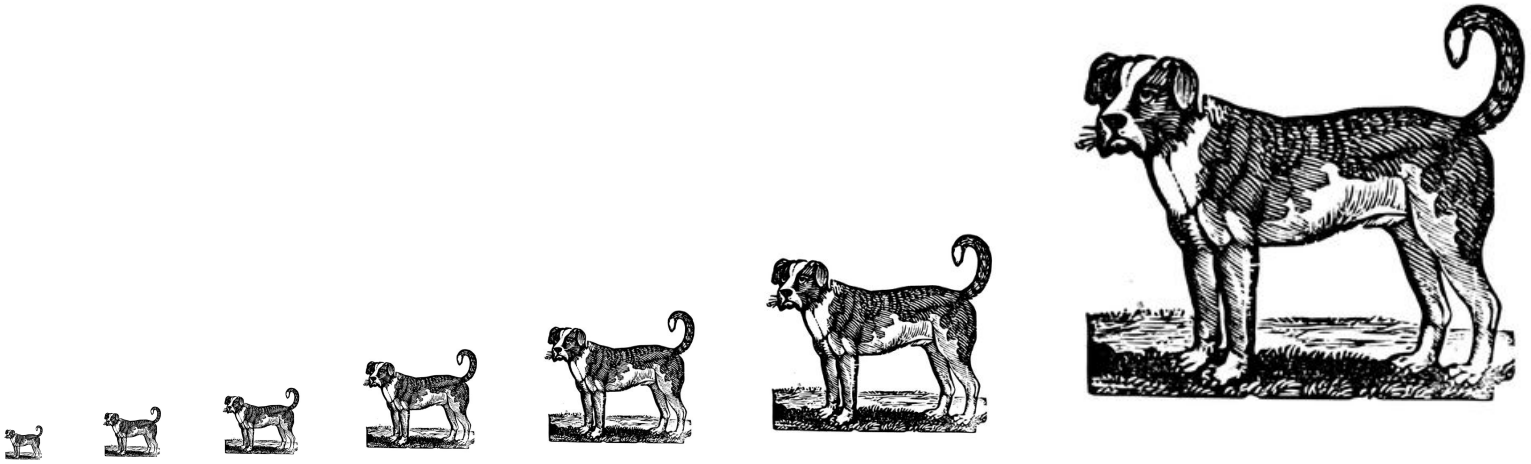
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dog with curled tail / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dog with curled tail / Size and inline proof

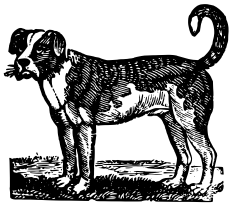

16 pt

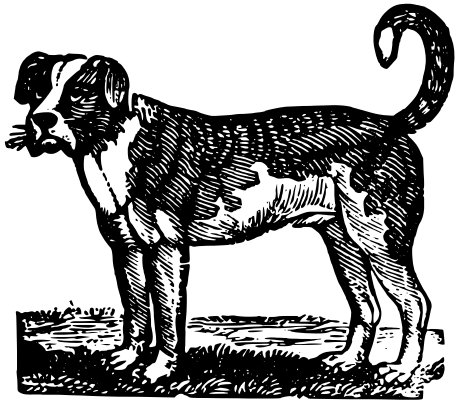

24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

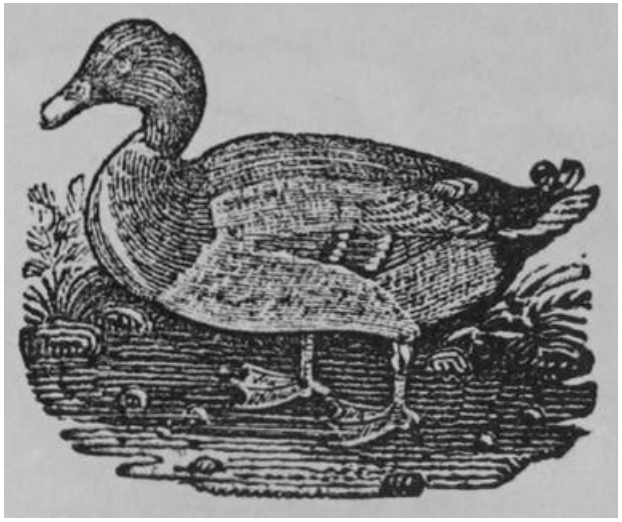
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p333-468 / U+E09B / SVG, sprite and icon font use the same master.

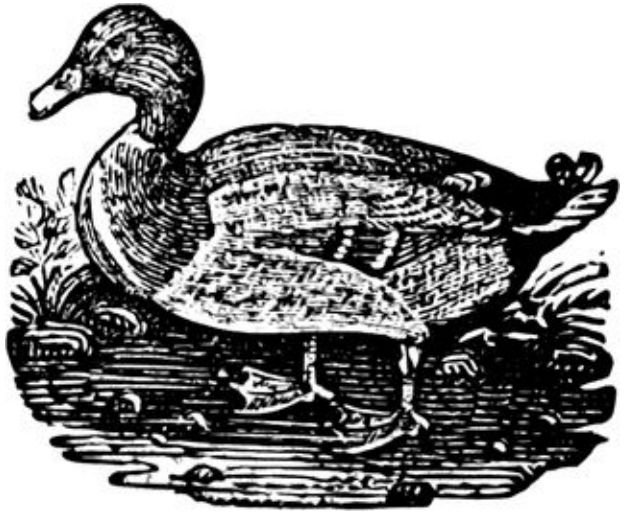
Duck standing beside plants / No. 469

Boston Cuts 1832 · unnumbered leaf · PDF page 333

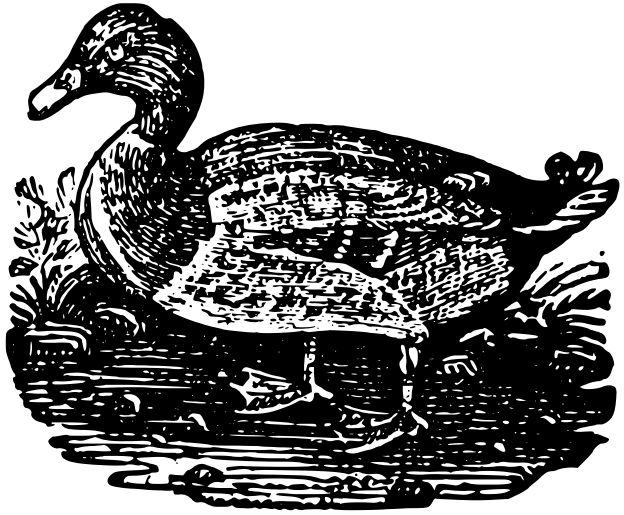
Historical scan



Three-tone vector (rendered)



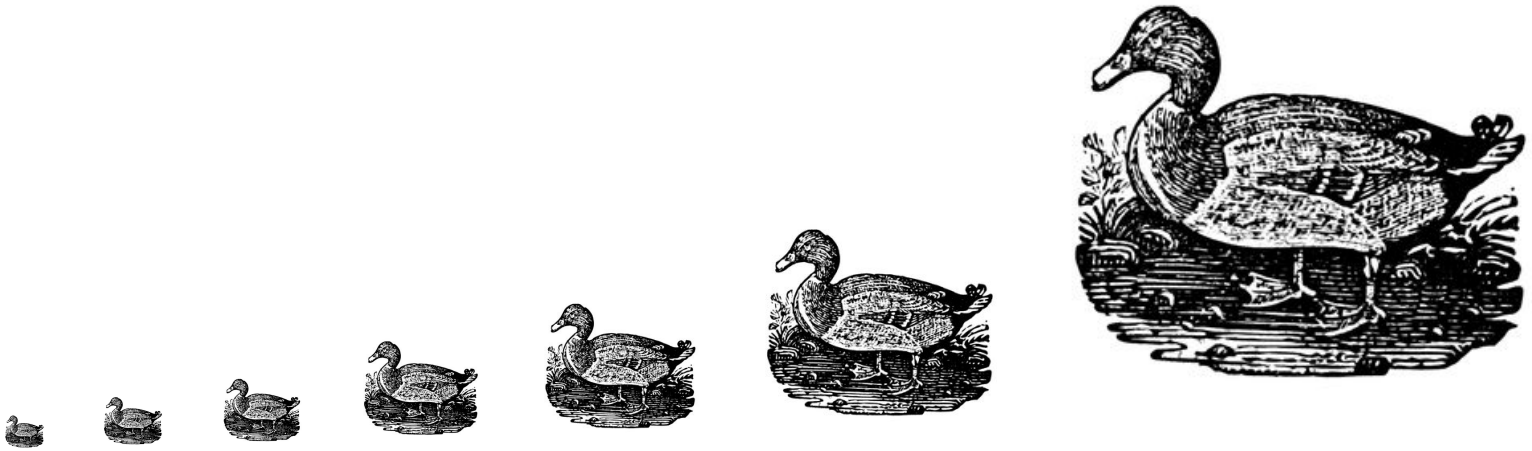
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Duck standing beside plants / Three-tone at different sizes

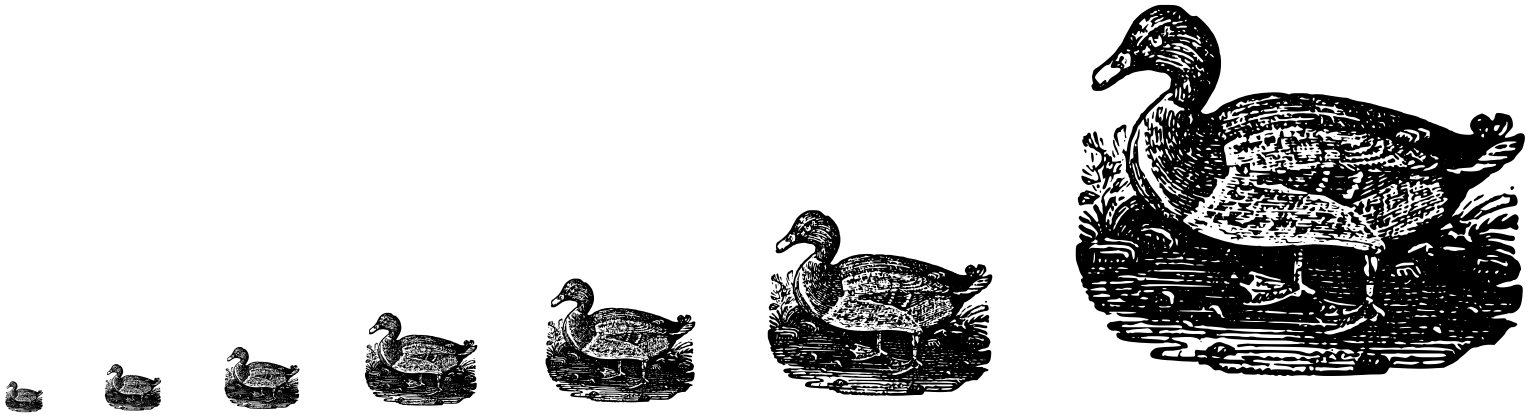


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Duck standing beside plants / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

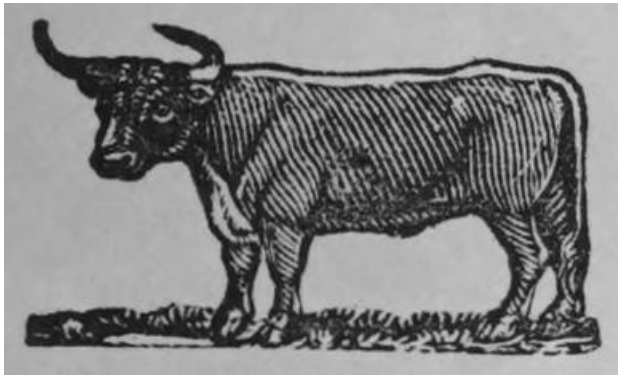
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p333-469 / U+E09C / SVG, sprite and icon font use the same master.

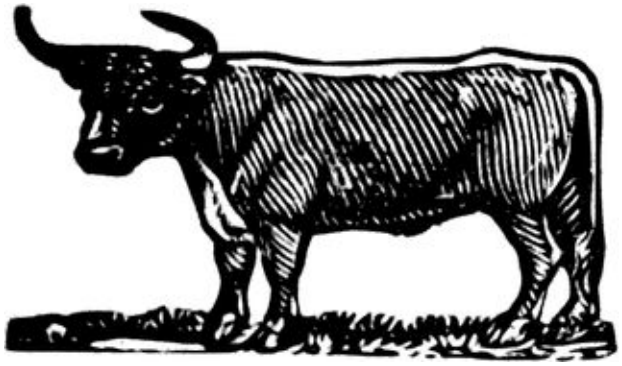
Small bull / No. 470

Boston Cuts 1832 · unnumbered leaf · PDF page 333

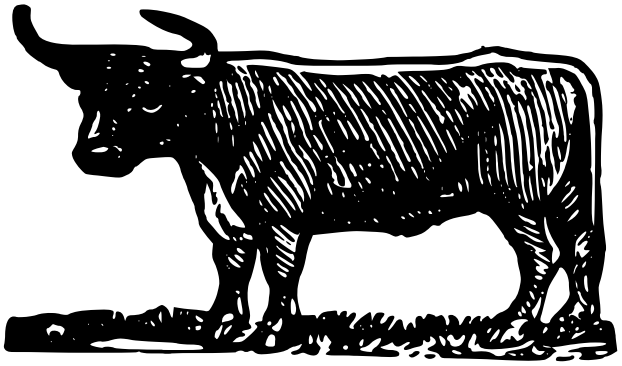
Historical scan



Three-tone vector (rendered)



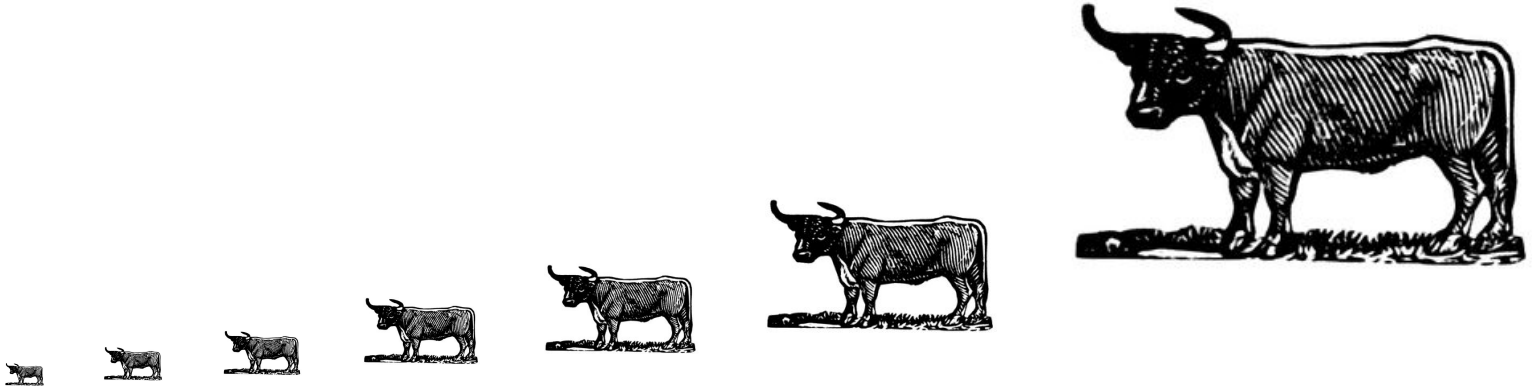
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small bull / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small bull / Size and inline proof



16 pt



24 pt



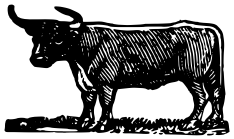
32 pt



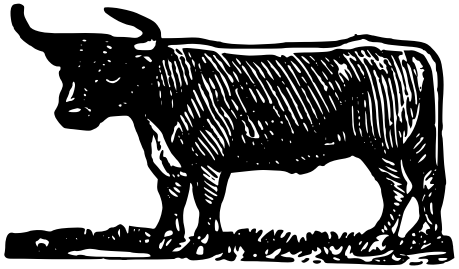
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p333-470 / U+E09D / SVG, sprite and icon font use the same master.

Small eagle with E Pluribus Unum ribbon / No. 471

Boston Cuts 1832 · unnumbered leaf · PDF page 333

Historical scan



Three-tone vector (rendered)



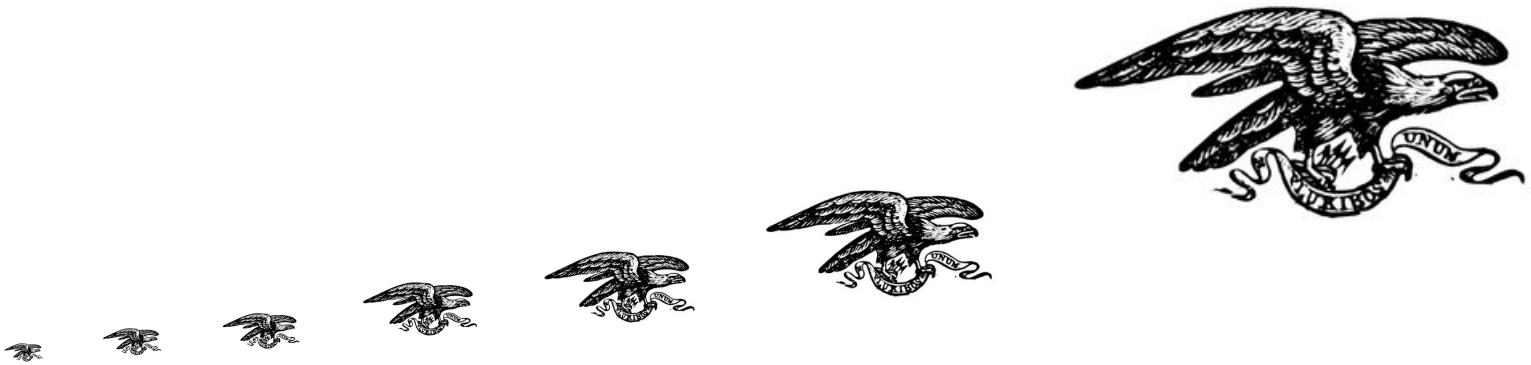
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small eagle with E Pluribus Unum ribbon / Three-tone at different sizes

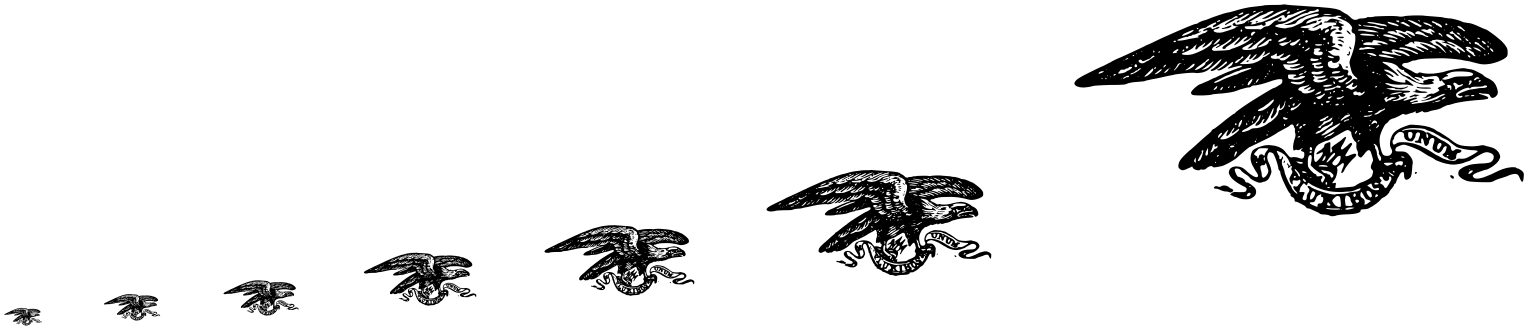


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small eagle with E Pluribus Unum ribbon / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p333-471 / U+E09E / SVG, sprite and icon font use the same master.

Small eagle shield and motto / No. 472

Boston Cuts 1832 · unnumbered leaf · PDF page 333

Historical scan



Three-tone vector (rendered)



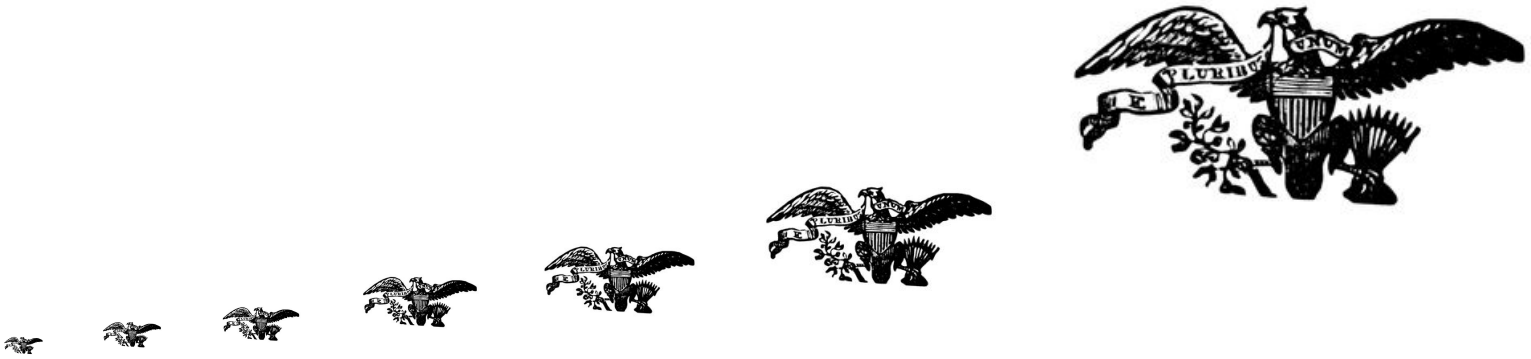
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small eagle shield and motto / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small eagle shield and motto / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

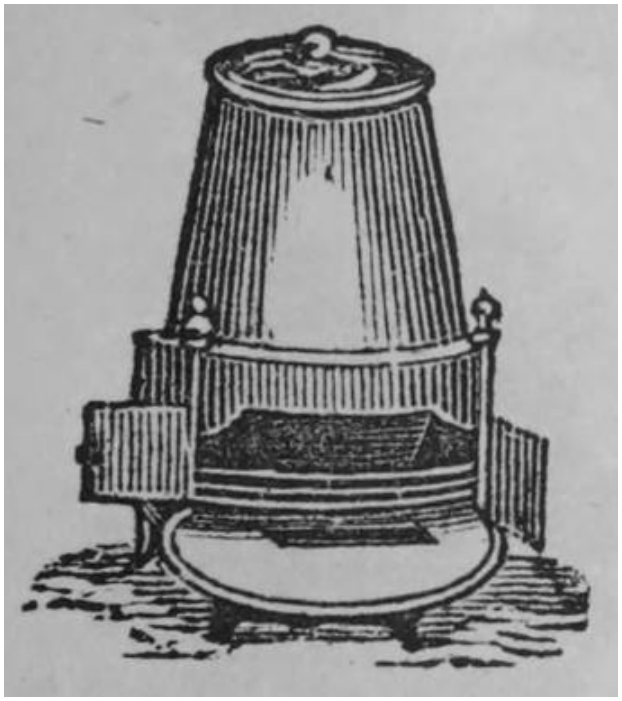
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p333-472 / U+E09F / SVG, sprite and icon font use the same master.

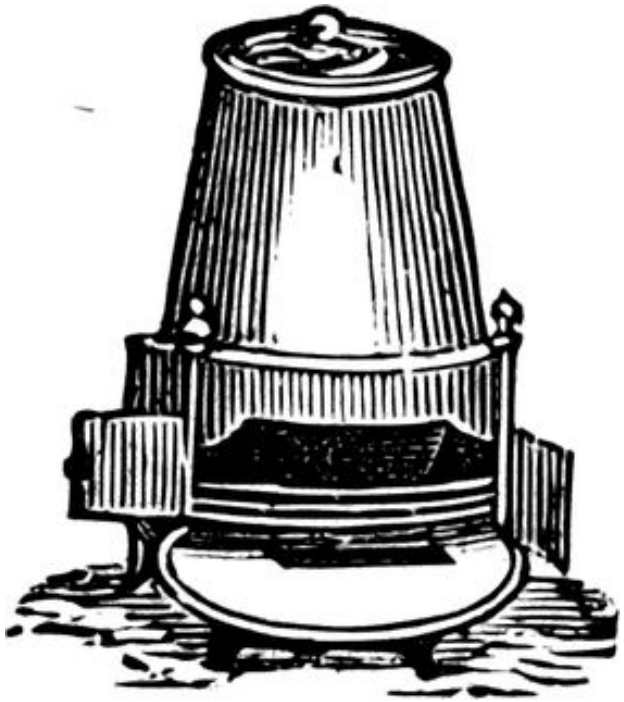
Tall stove / No. 473

Boston Cuts 1832 · unnumbered leaf · PDF page 333

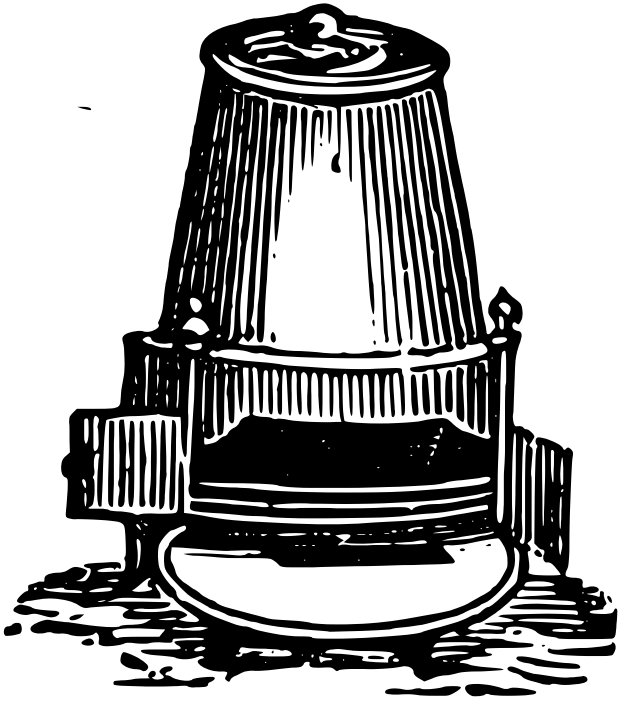
Historical scan



Three-tone vector (rendered)



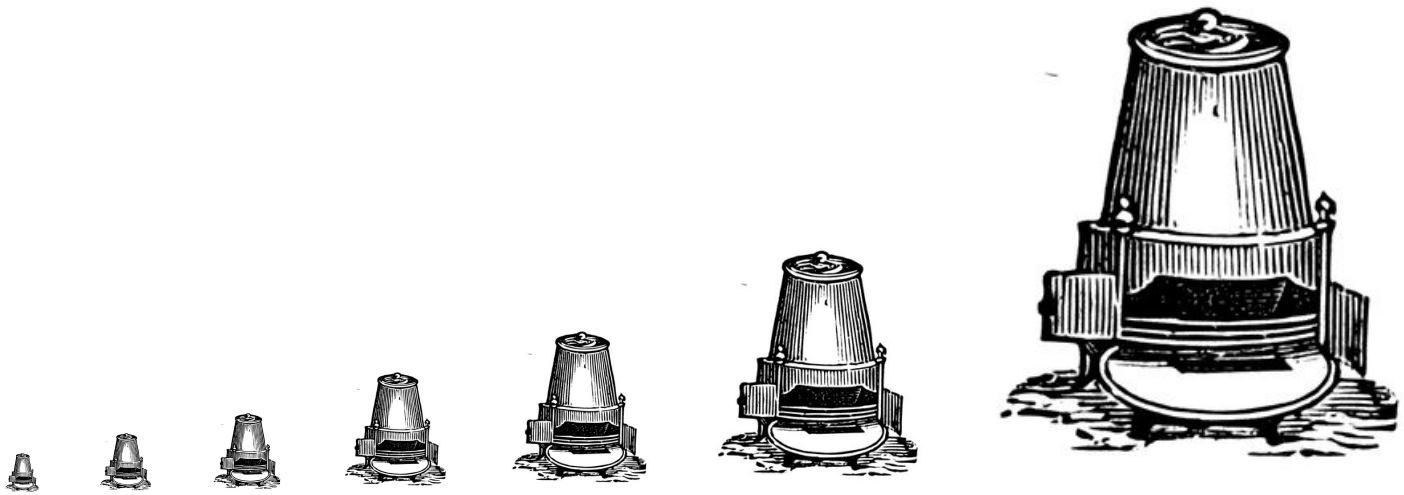
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tall stove / Three-tone at different sizes

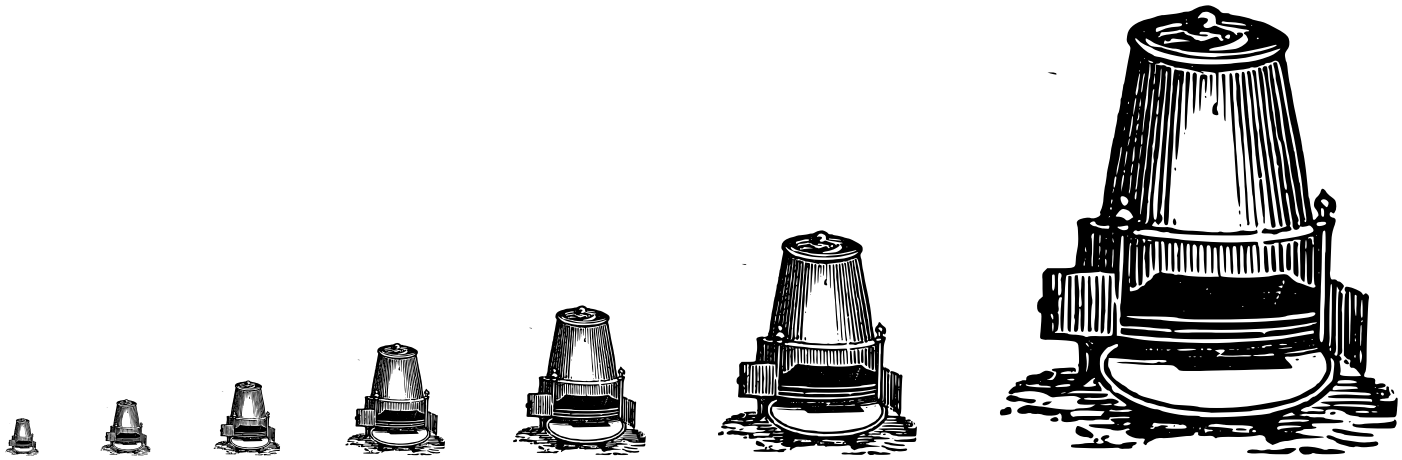


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tall stove / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p333-473 / U+E0A0 / SVG, sprite and icon font use the same master.

Tall ornate teapot / No. 474

Boston Cuts 1832 · unnumbered leaf · PDF page 333

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tall ornate teapot / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tall ornate teapot / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p333-474 / U+E0A1 / SVG, sprite and icon font use the same master.

Round ornate teapot / No. 475

Boston Cuts 1832 · unnumbered leaf · PDF page 333

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Round ornate teapot / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Round ornate teapot / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p333-475 / U+E0A2 / SVG, sprite and icon font use the same master.

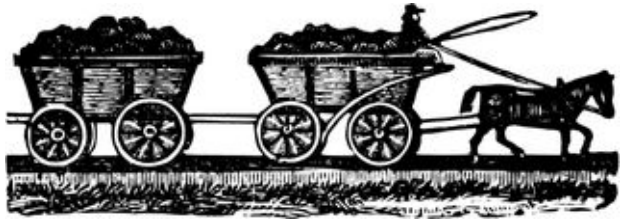
Horse pulling two coal wagons on rails / No. 477

Boston Cuts 1832 · unnumbered leaf · PDF page 333

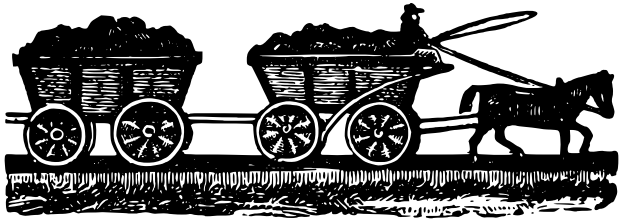
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Horse pulling two coal wagons on rails / Three-tone at different sizes



16 pt



24 pt



32 pt



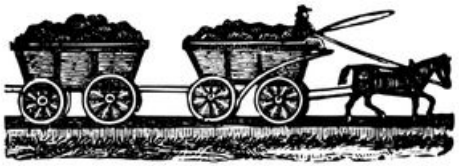
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Horse pulling two coal wagons on rails / Size and inline proof



16 pt



24 pt



32 pt



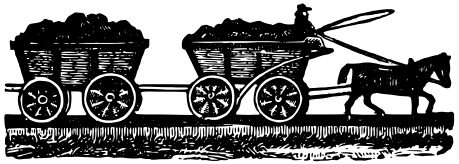
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

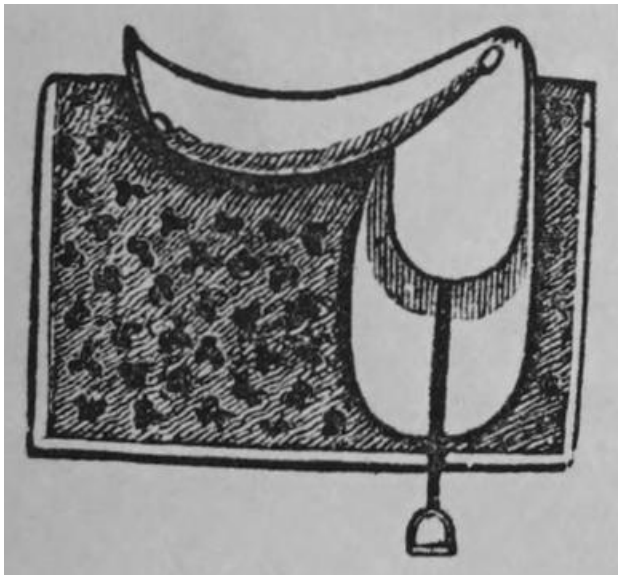
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p333-477 / U+E0A3 / SVG, sprite and icon font use the same master.

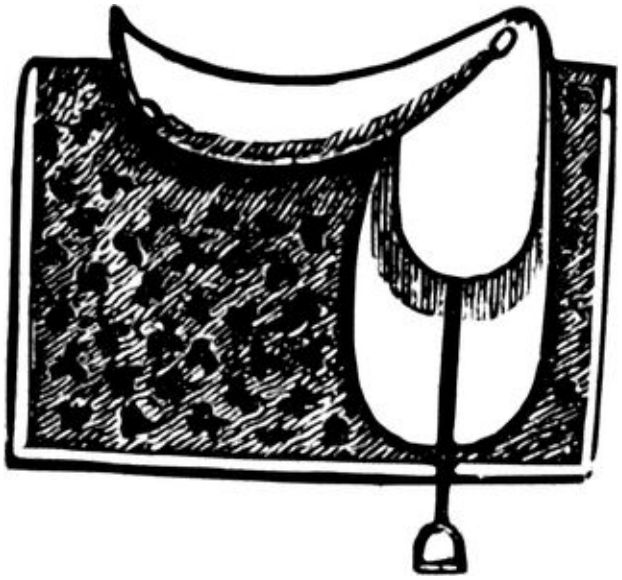
Saddle and patterned saddlecloth / No. 478

Boston Cuts 1832 · unnumbered leaf · PDF page 333

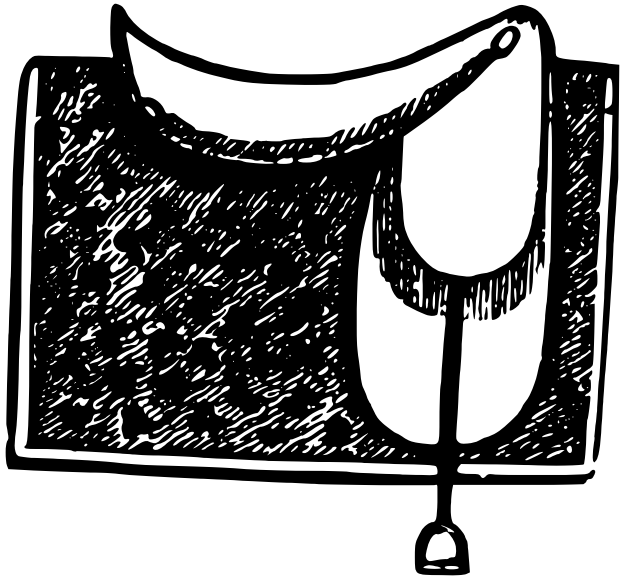
Historical scan



Three-tone vector (rendered)



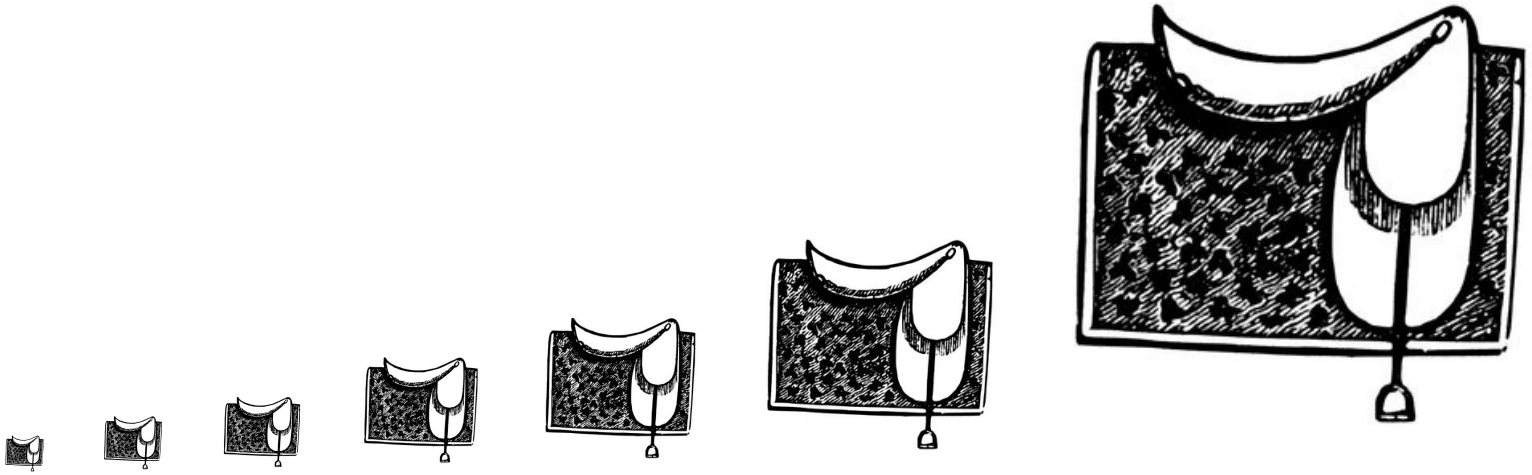
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Saddle and patterned saddlecloth / Three-tone at different sizes

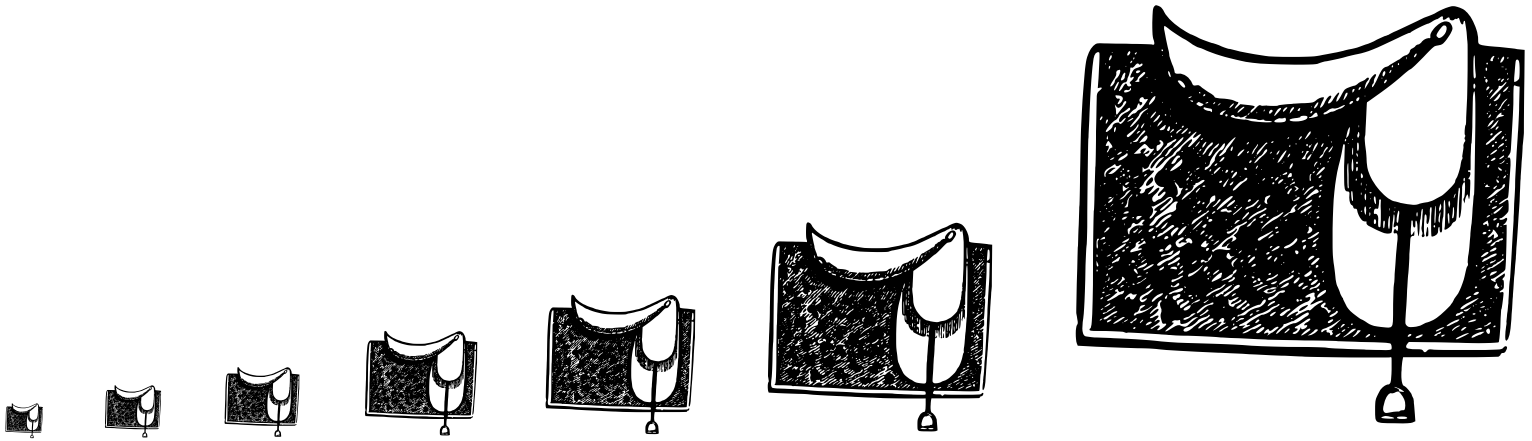


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Saddle and patterned saddlecloth / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p333-478 / U+E0A4 / SVG, sprite and icon font use the same master.

Tall riding boot / No. 480

Boston Cuts 1832 · unnumbered leaf · PDF page 333

Historical scan



Three-tone vector (rendered)



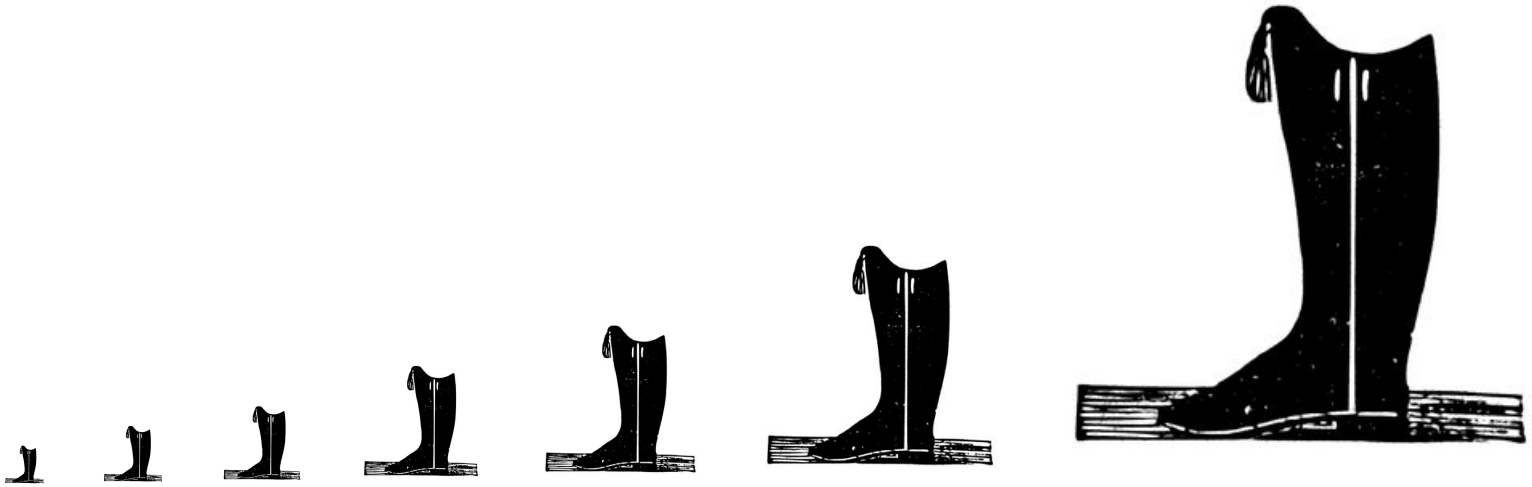
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tall riding boot / Three-tone at different sizes

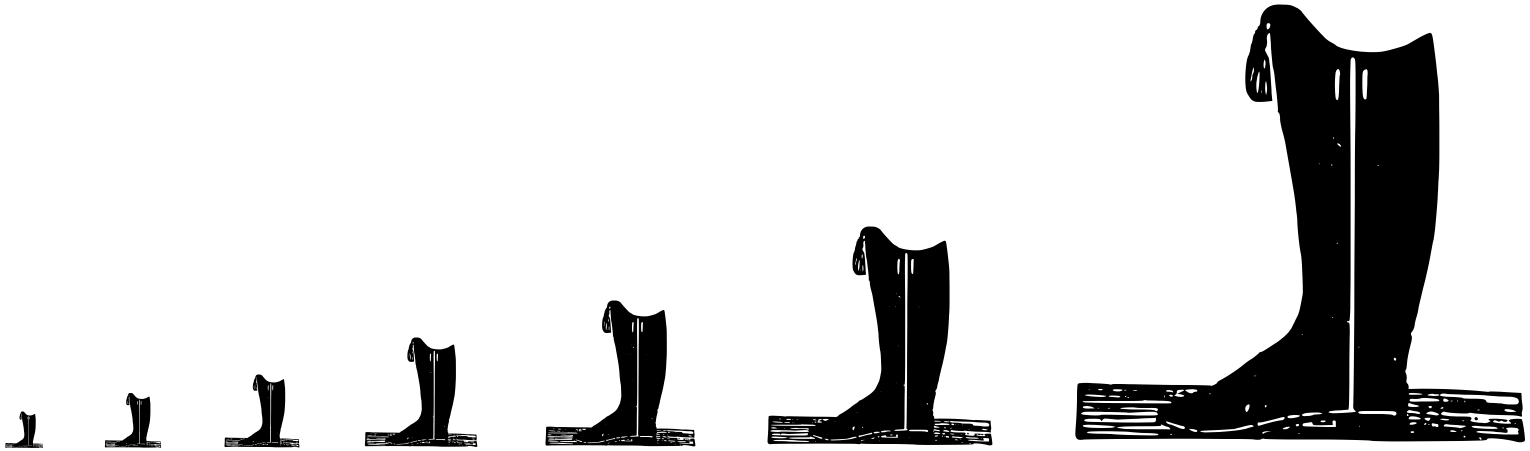


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tall riding boot / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p333-480 / U+E0A5 / SVG, sprite and icon font use the same master.

Large tree frame with gardening and cooperage tools / No. unlabelled-tree-frame

Boston Cuts 1832 · unnumbered leaf · PDF page 335

Historical scan



Three-tone vector (rendered)



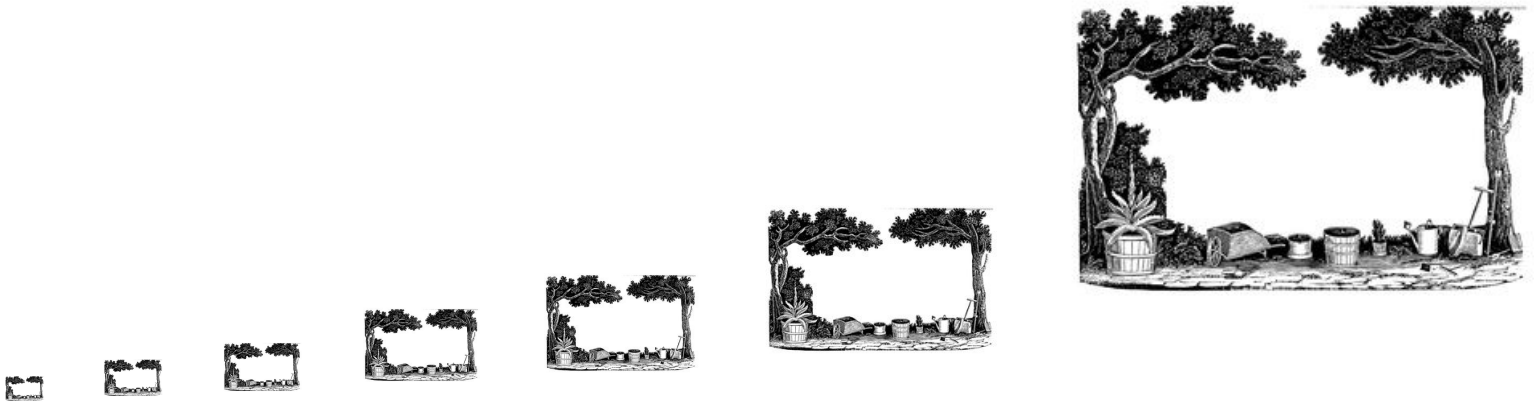
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large tree frame with gardening and cooperage tools / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large tree frame with gardening and cooperage tools / Size and inline proof



16 pt



24 pt



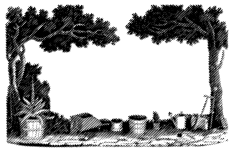
32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

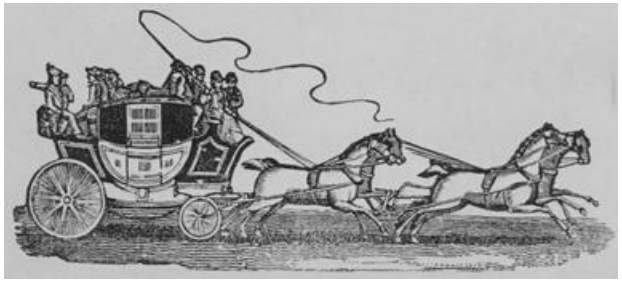
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p335-unlabelled-tree-frame / U+E0A6 / SVG, sprite and icon font use the same master.

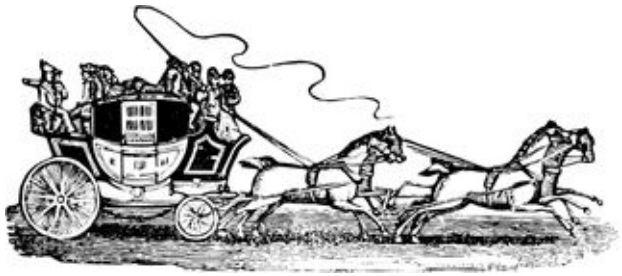
Four-horse stagecoach with passengers on the roof / No. 482

Boston Cuts 1832 · unnumbered leaf · PDF page 337

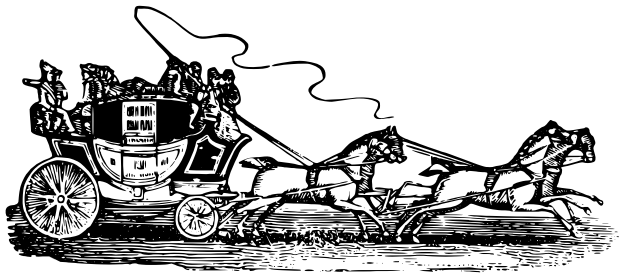
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-horse stagecoach with passengers on the roof / Three-tone at different sizes



16 pt



24 pt



32 pt



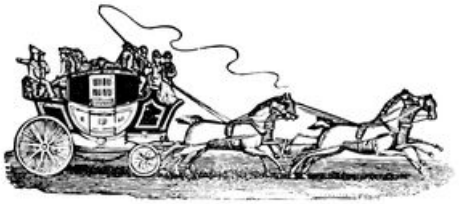
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-horse stagecoach with passengers on the roof / Size and inline proof



16 pt



24 pt



32 pt



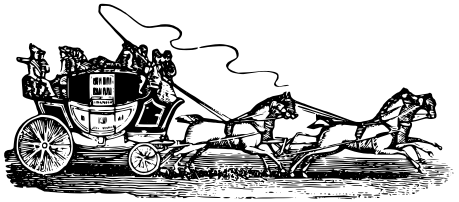
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

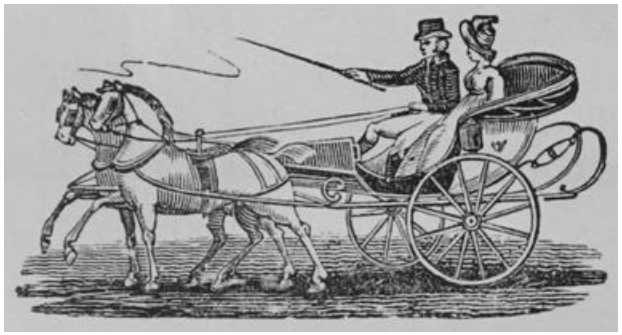
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p337-482 / U+E0A7 / SVG, sprite and icon font use the same master.

Open carriage with two horses / No. 483

Boston Cuts 1832 · unnumbered leaf · PDF page 337

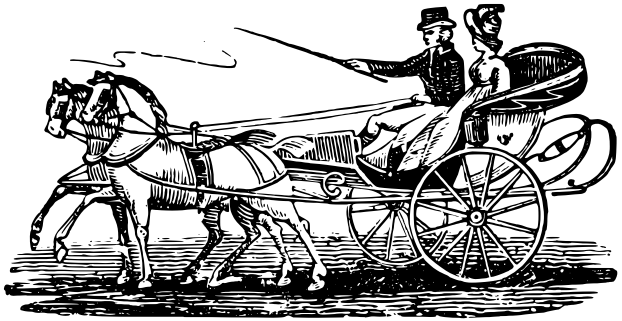
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Open carriage with two horses / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Open carriage with two horses / Size and inline proof



16 pt



24 pt



32 pt



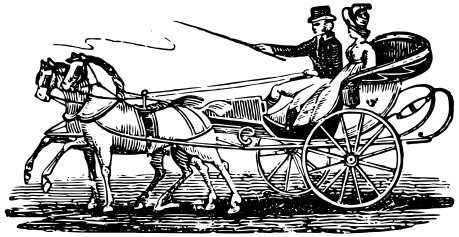
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p337-483 / U+E0A8 / SVG, sprite and icon font use the same master.

Boys in reeds reaching for a bird, octagonal panel / No. 485

Boston Cuts 1832 · unnumbered leaf · PDF page 337

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Boys in reeds reaching for a bird, octagonal panel / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Boys in reeds reaching for a bird, octagonal panel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p337-485 / U+E0A9 / SVG, sprite and icon font use the same master.

Birds and nest in a tree, octagonal panel / No. 486

Boston Cuts 1832 · unnumbered leaf · PDF page 337

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Birds and nest in a tree, octagonal panel / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Birds and nest in a tree, octagonal panel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p337-486 / U+E0AA / SVG, sprite and icon font use the same master.

Printing press in a workshop, first view / No. 487

Boston Cuts 1832 · unnumbered leaf · PDF page 341

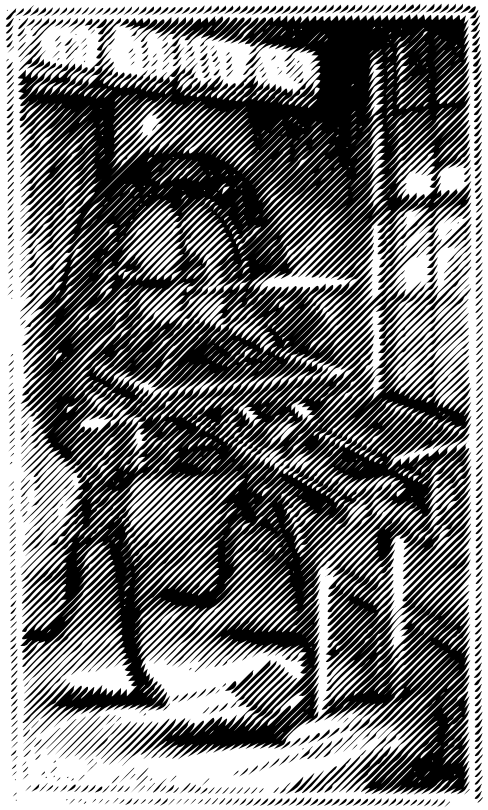
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Printing press in a workshop, first view / Three-tone at different sizes


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Printing press in a workshop, first view / Size and inline proof


16 pt

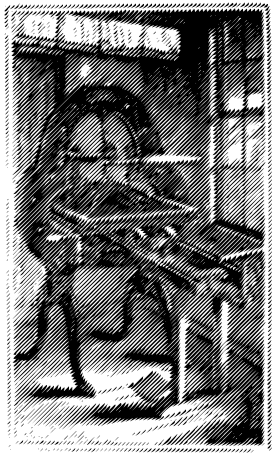

24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p341-487 / U+E0AB / SVG, sprite and icon font use the same master.

Printing press in a workshop, second view / No. 488

Boston Cuts 1832 · unnumbered leaf · PDF page 341

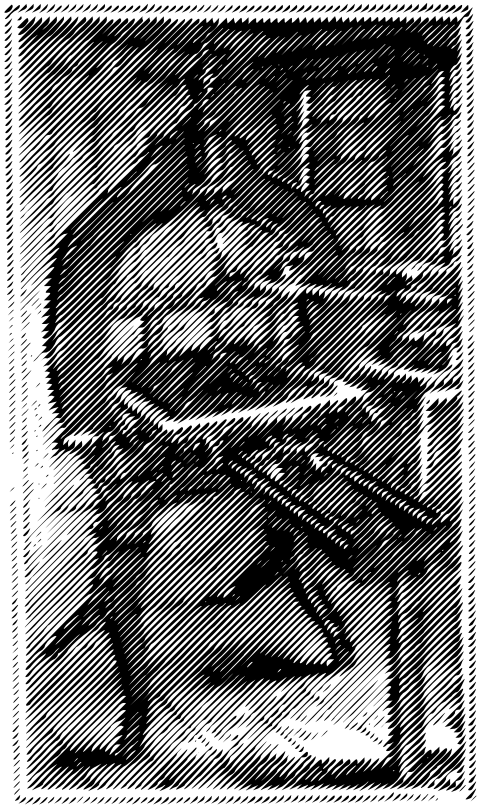
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Printing press in a workshop, second view / Three-tone at different sizes


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Printing press in a workshop, second view / Size and inline proof


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

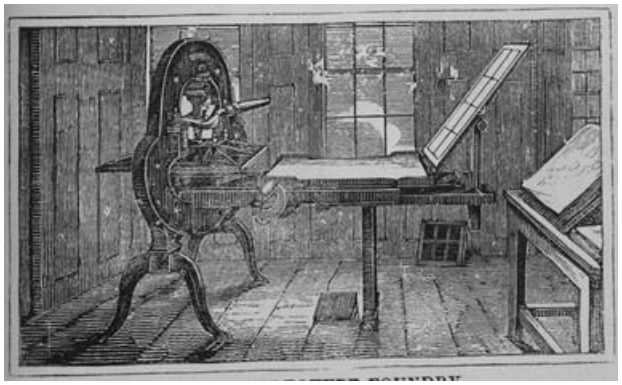
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p341-488 / U+E0AC / SVG, sprite and icon font use the same master.

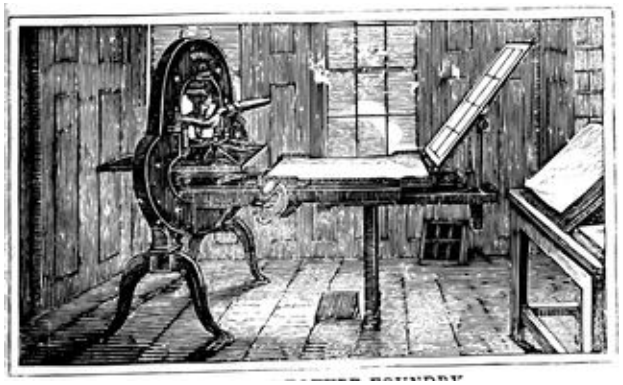
Printing press in a workshop, third view / No. 489

Boston Cuts 1832 · unnumbered leaf · PDF page 341

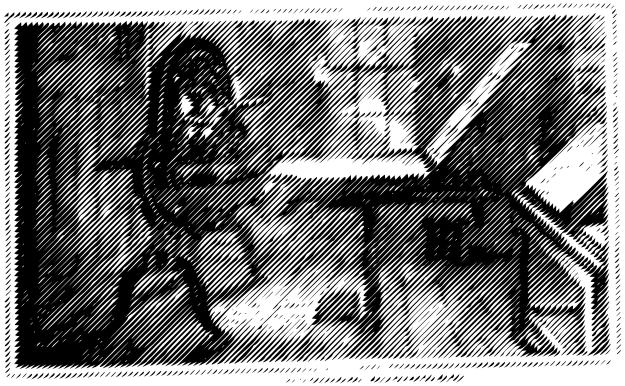
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Printing press in a workshop, third view / Three-tone at different sizes



16 pt



24 pt



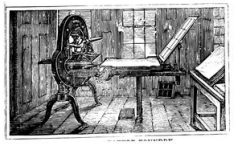
32 pt



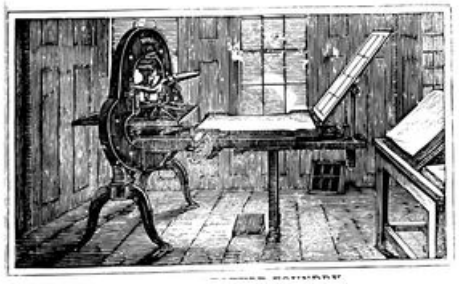
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Printing press in a workshop, third view / Size and inline proof



16 pt



24 pt



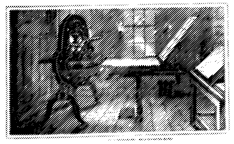
32 pt



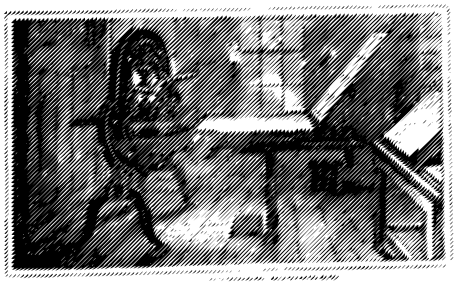
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

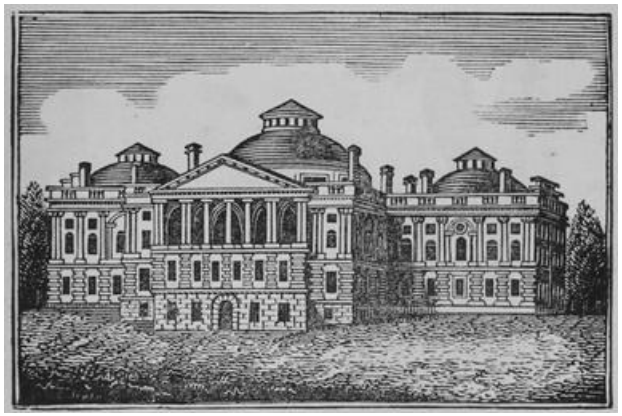
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p341-489 / U+E0AD / SVG, sprite and icon font use the same master.

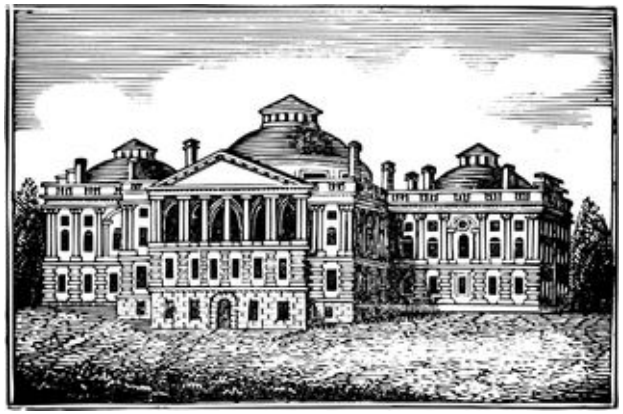
Large domed civic building / No. 490

Boston Cuts 1832 · unnumbered leaf · PDF page 343

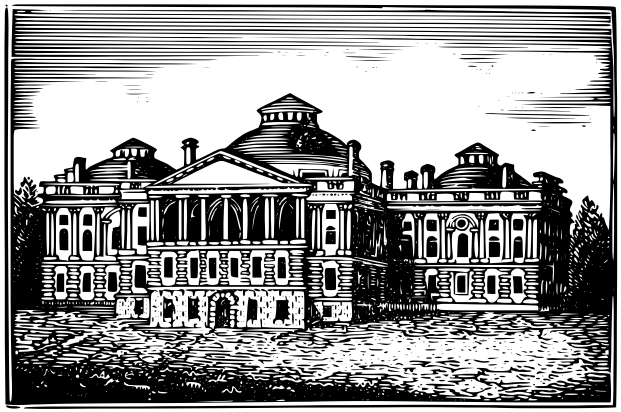
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large domed civic building / Three-tone at different sizes



16 pt



24 pt



32 pt



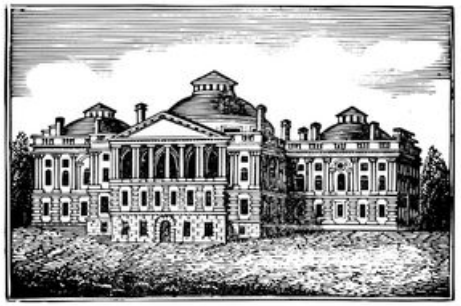
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large domed civic building / Size and inline proof


16 pt

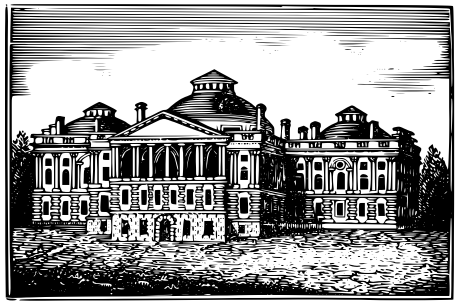

24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

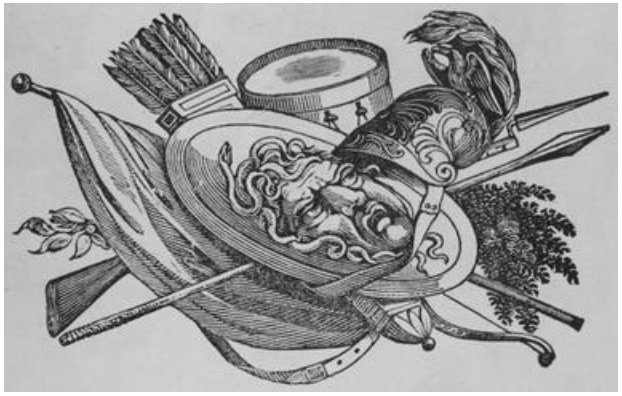
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p343-490 / U+E0AE / SVG, sprite and icon font use the same master.

Helmet shield bow arrows and military trophies / No. 491

Boston Cuts 1832 · unnumbered leaf · PDF page 343

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Helmet shield bow arrows and military trophies / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Helmet shield bow arrows and military trophies / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

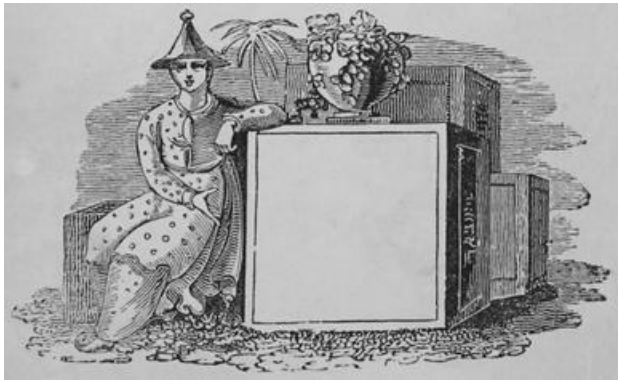
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p343-491 / U+E0AF / SVG, sprite and icon font use the same master.

Tea merchant beside a blank square label / No. 492

Boston Cuts 1832 · unnumbered leaf · PDF page 343

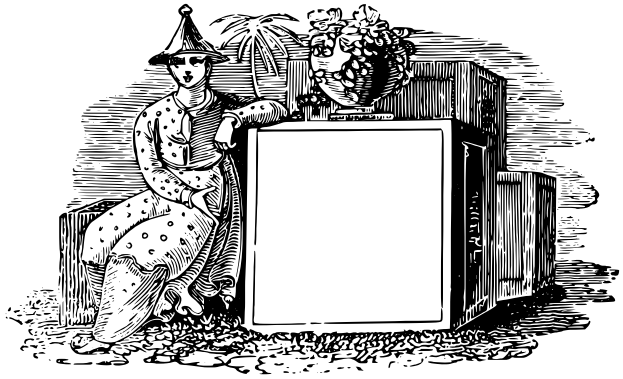
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tea merchant beside a blank square label / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tea merchant beside a blank square label / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p343-492 / U+E0B0 / SVG, sprite and icon font use the same master.

Standing figure and blank square label / No. 493

Boston Cuts 1832 · unnumbered leaf · PDF page 345

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Standing figure and blank square label / Three-tone at different sizes



16 pt



24 pt



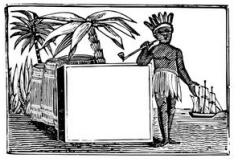
32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Standing figure and blank square label / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p345-493 / U+E0B1 / SVG, sprite and icon font use the same master.

Tea merchant with vessels and produce / No. 494

Boston Cuts 1832 · unnumbered leaf · PDF page 345

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tea merchant with vessels and produce / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tea merchant with vessels and produce / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

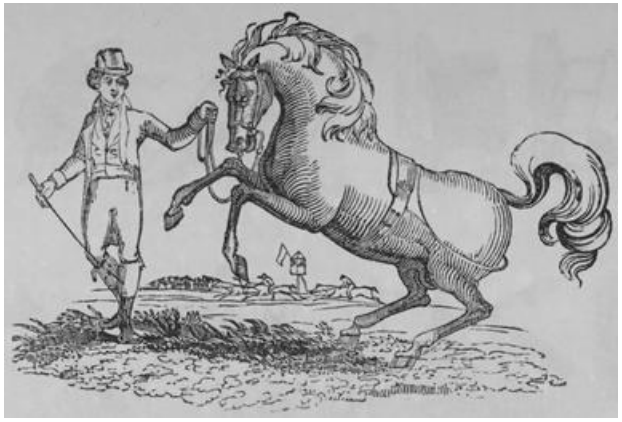
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p345-494 / U+E0B2 / SVG, sprite and icon font use the same master.

Horse and handler in a landscape / No. 495

Boston Cuts 1832 · unnumbered leaf · PDF page 345

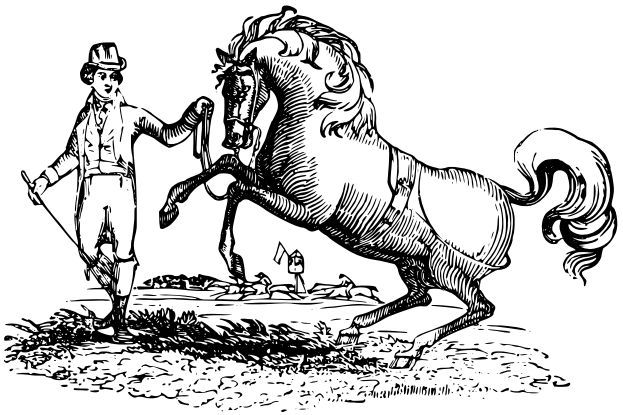
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Horse and handler in a landscape / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Horse and handler in a landscape / Size and inline proof



16 pt



24 pt



32 pt



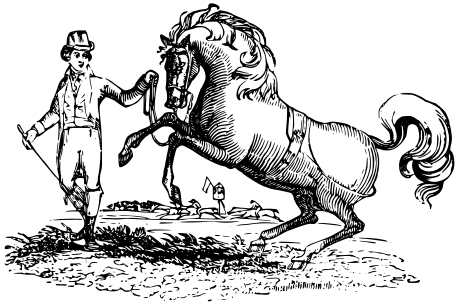
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

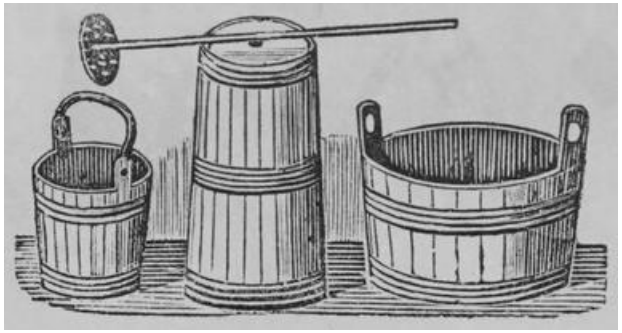
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p345-495 / U+E0B3 / SVG, sprite and icon font use the same master.

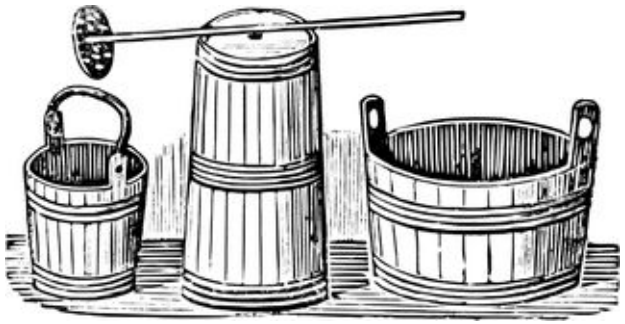
Wooden buckets tub churn and ladle / No. 496

Boston Cuts 1832 · unnumbered leaf · PDF page 345

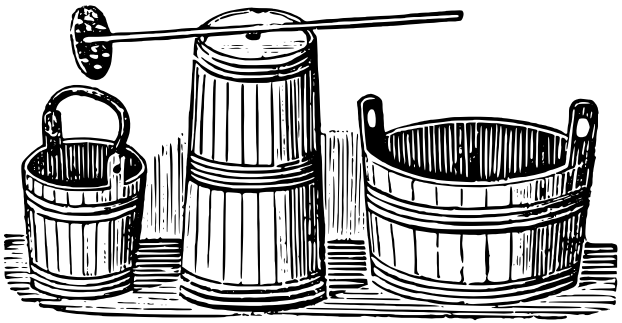
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Wooden buckets tub churn and ladle / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Wooden buckets tub churn and ladle / Size and inline proof



16 pt



24 pt



32 pt



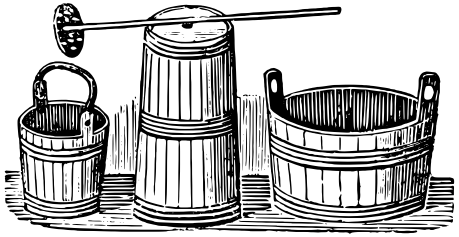
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p345-496 / U+E0B4 / SVG, sprite and icon font use the same master.

Arm holding a hammer / No. 498

Boston Cuts 1832 · unnumbered leaf · PDF page 345

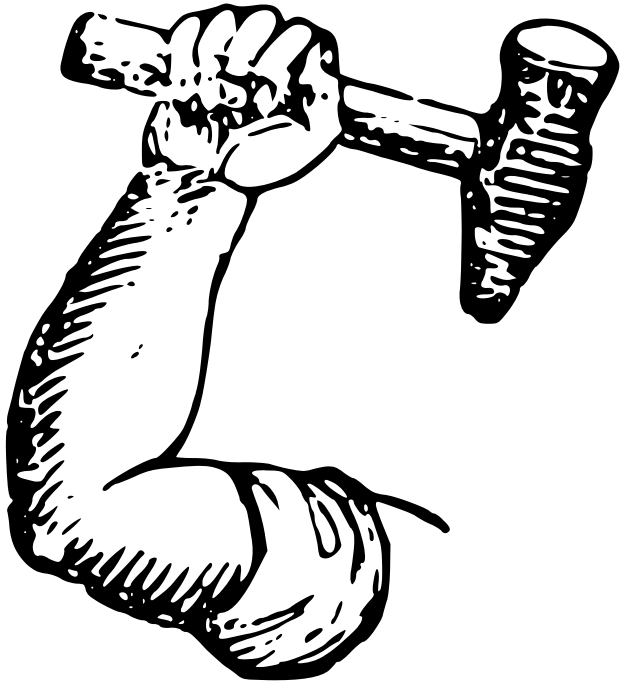
Historical scan



Three-tone vector (rendered)



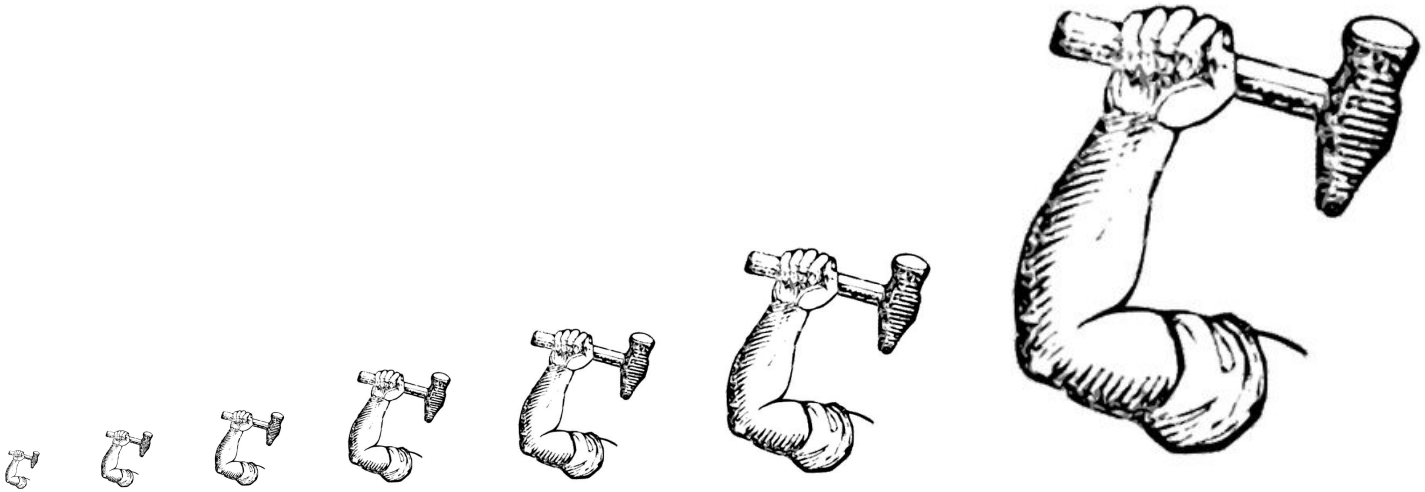
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Arm holding a hammer / Three-tone at different sizes

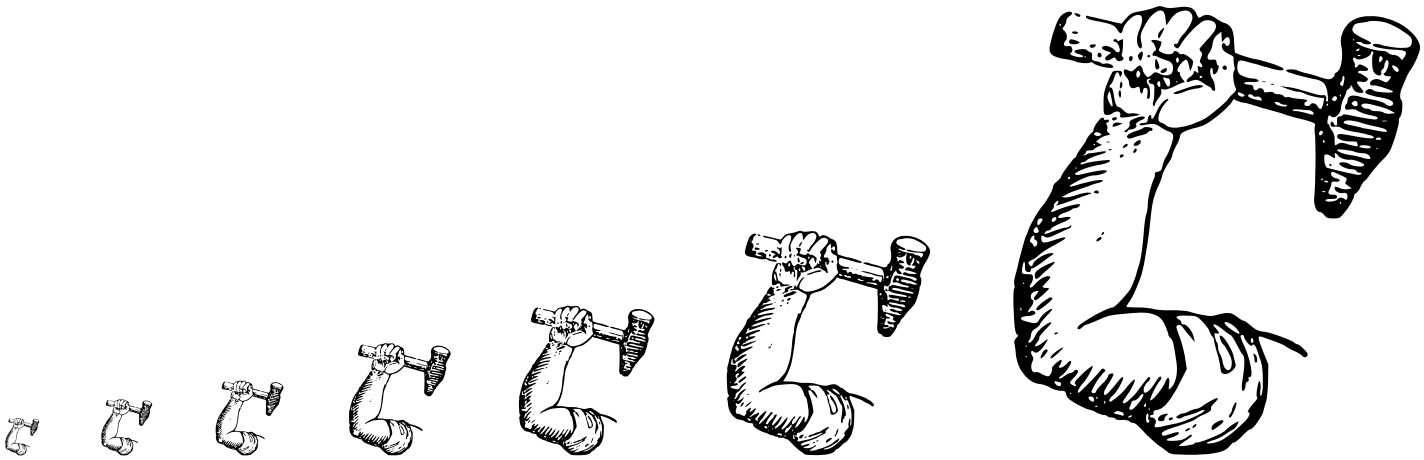


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Arm holding a hammer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

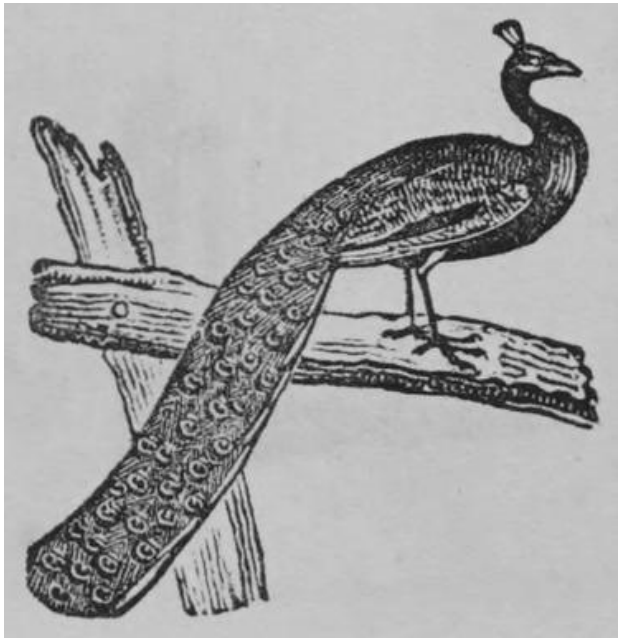
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p345-498 / U+E0B5 / SVG, sprite and icon font use the same master.

Peacock on a branch / No. 499

Boston Cuts 1832 · unnumbered leaf · PDF page 345

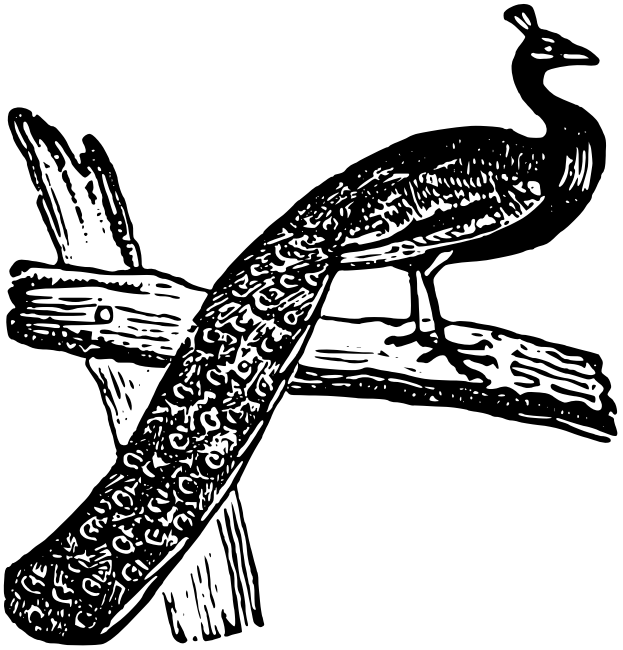
Historical scan



Three-tone vector (rendered)



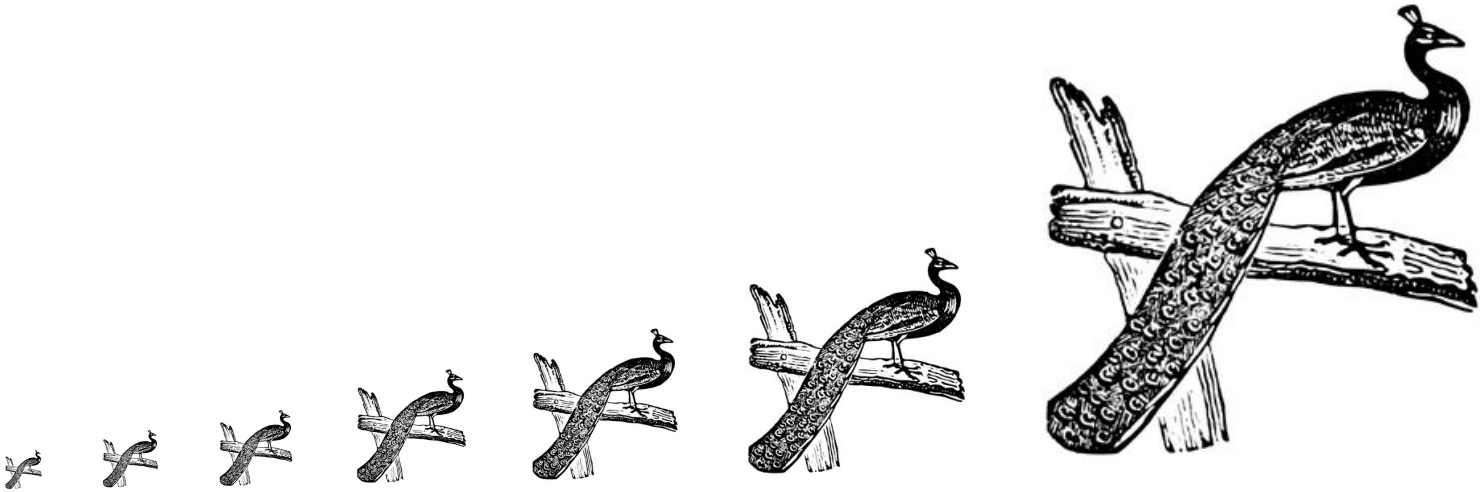
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Peacock on a branch / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Peacock on a branch / Size and inline proof



16 pt



24 pt



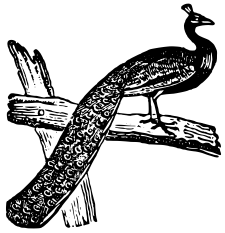
32 pt



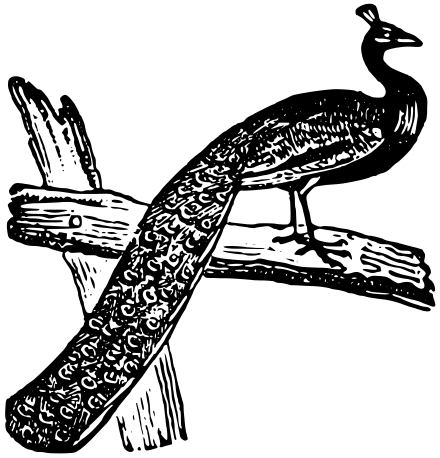
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p345-499 / U+E0B6 / SVG, sprite and icon font use the same master.

Primer set: goat / No. 500-001

Boston Cuts 1832 · unnumbered leaf · PDF page 347

Historical scan



Three-tone vector (rendered)



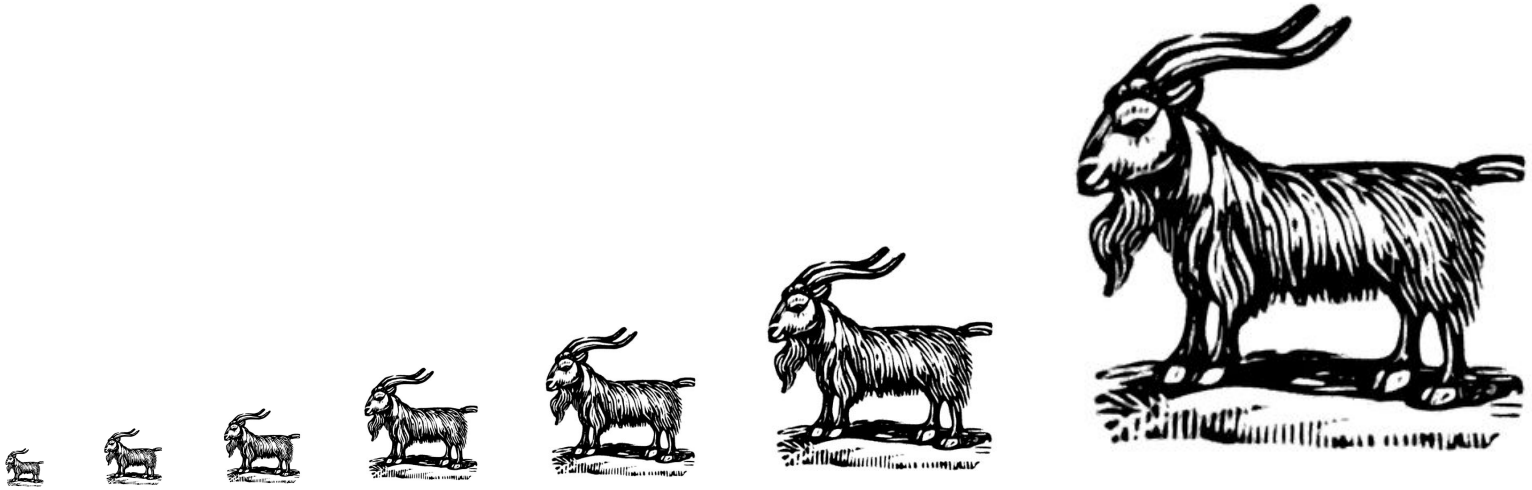
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: goat / Three-tone at different sizes

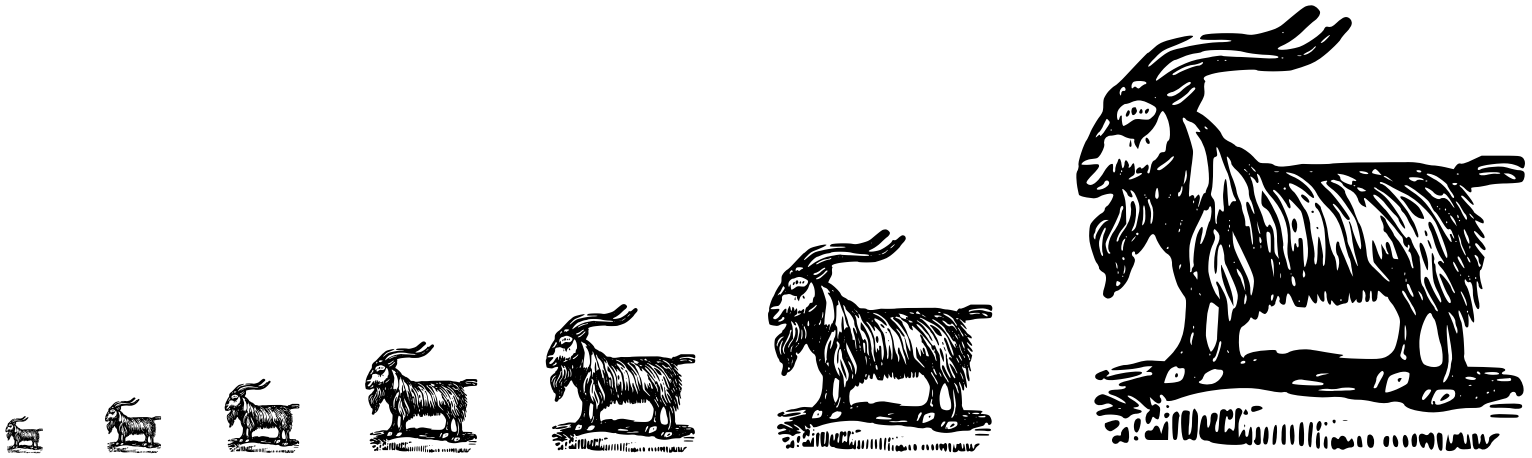


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: goat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

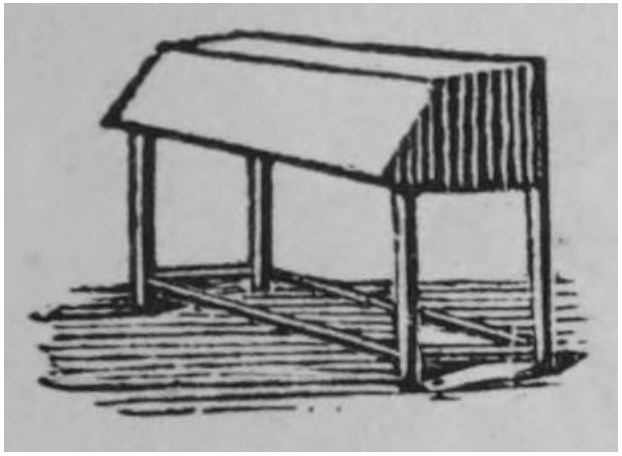
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-001 / U+E0B7 / SVG, sprite and icon font use the same master.

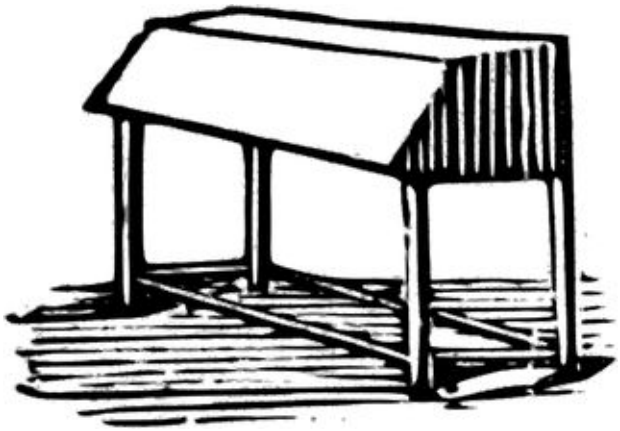
Primer set: kennel / No. 500-002

Boston Cuts 1832 · unnumbered leaf · PDF page 347

Historical scan



Three-tone vector (rendered)



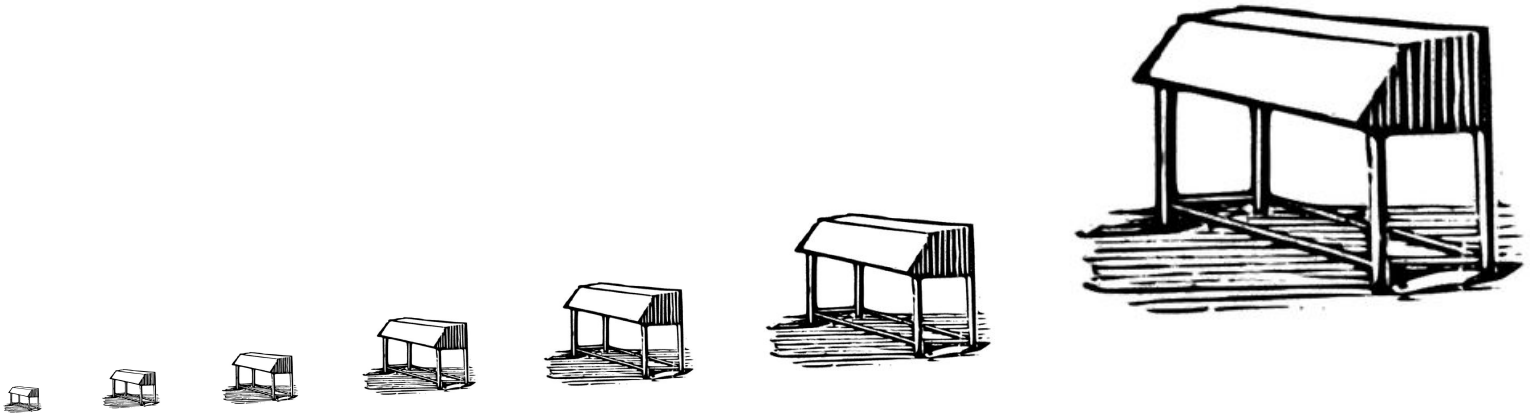
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: kennel / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: kennel / Size and inline proof

16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

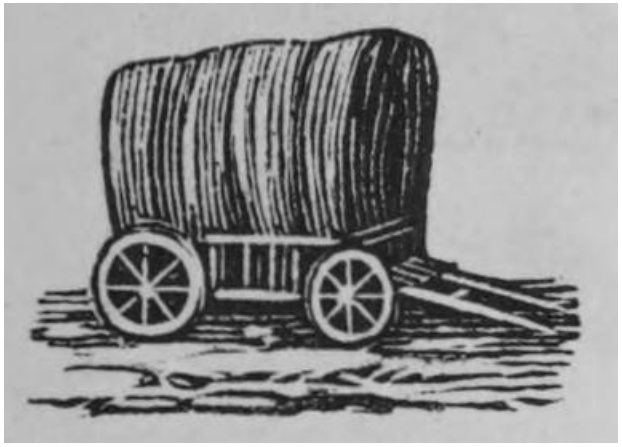
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-002 / U+E0B8 / SVG, sprite and icon font use the same master.

Primer set: covered wagon / No. 500-003

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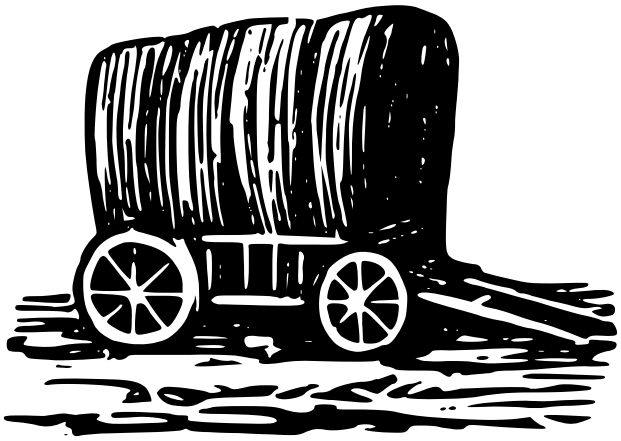
Historical scan



Three-tone vector (rendered)



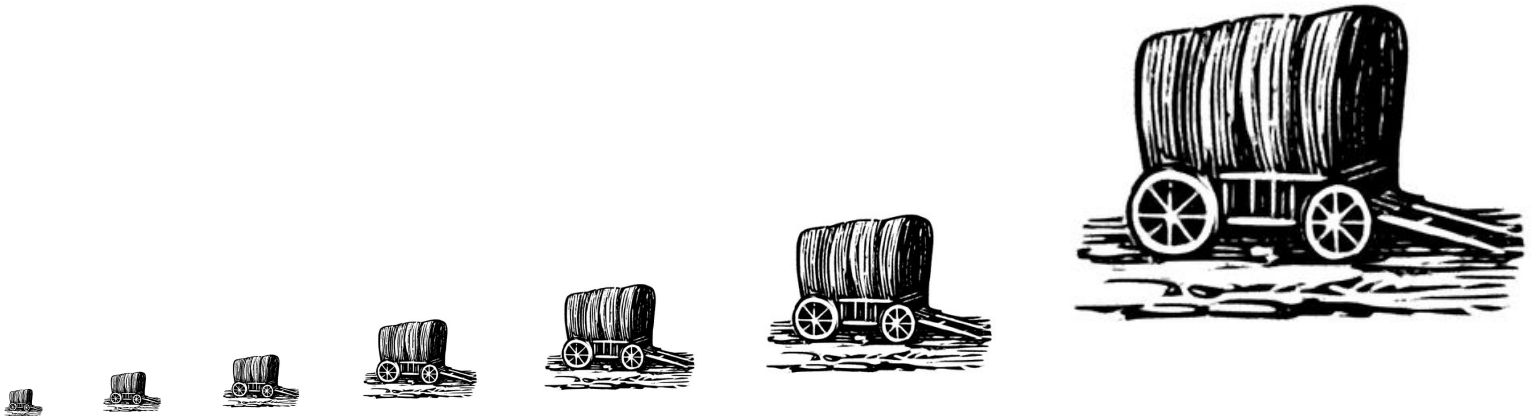
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: covered wagon / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: covered wagon / Size and inline proof



16 pt



24 pt



32 pt



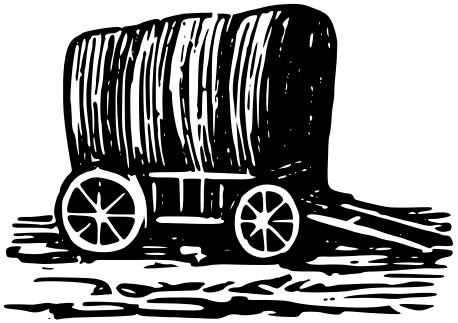
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

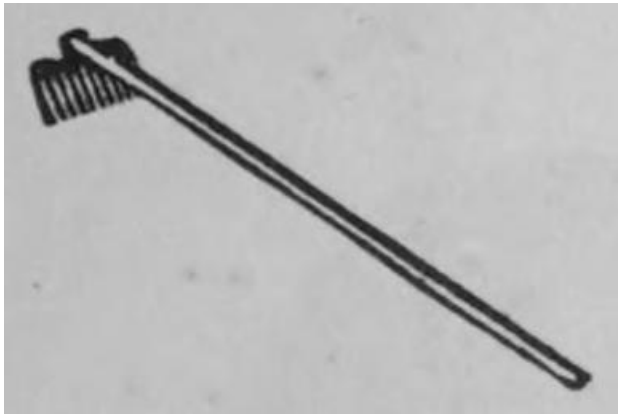
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-003 / U+E0B9 / SVG, sprite and icon font use the same master.

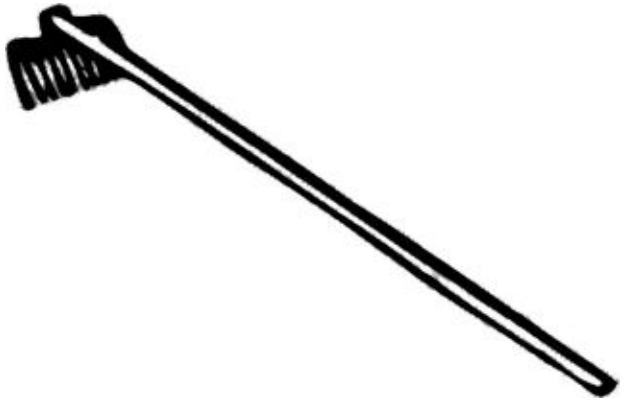
Primer set: rake / No. 500-004

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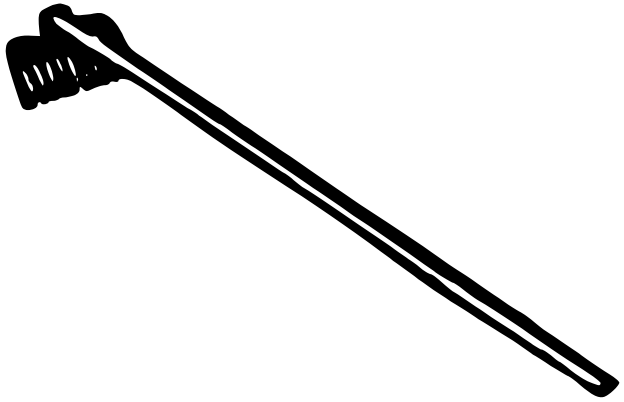
Historical scan



Three-tone vector (rendered)



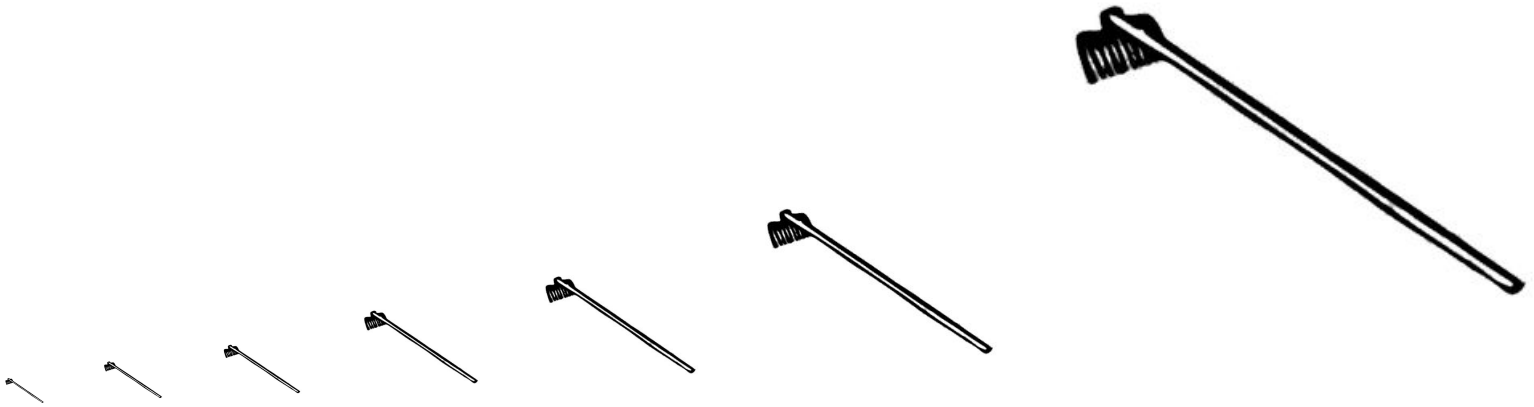
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: rake / Three-tone at different sizes

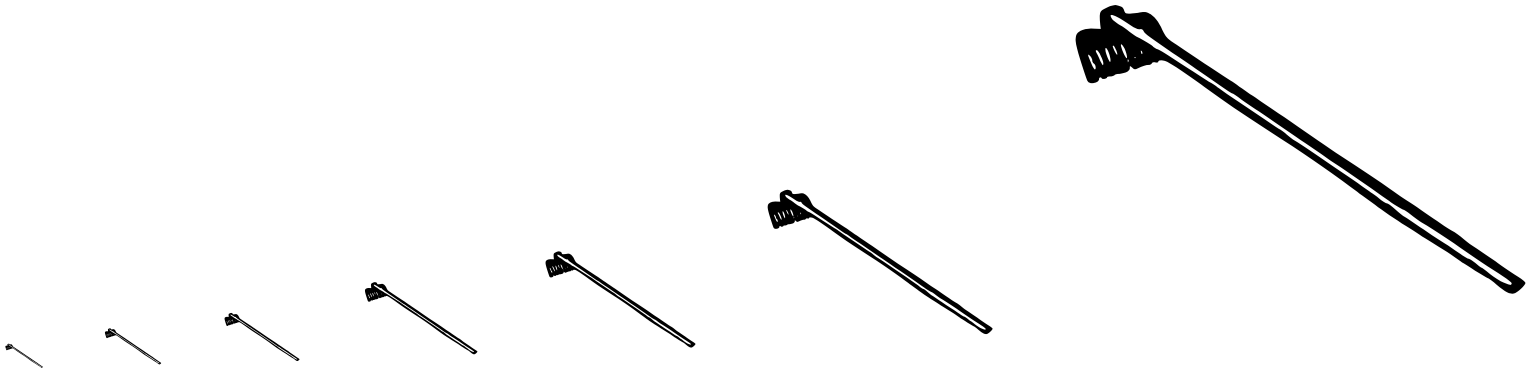


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: rake / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

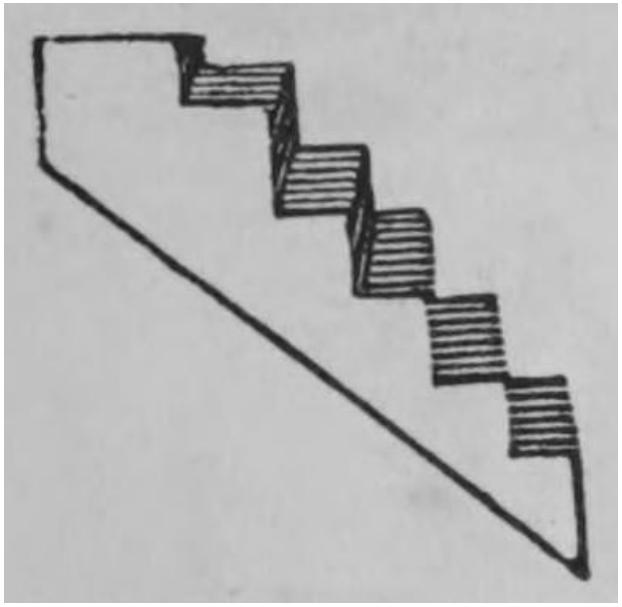
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-004 / U+E0BA / SVG, sprite and icon font use the same master.

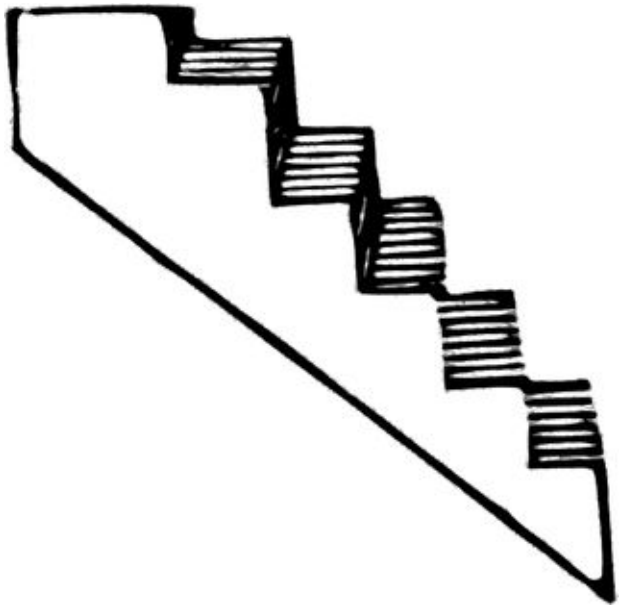
Primer set: stairs / No. 500-005

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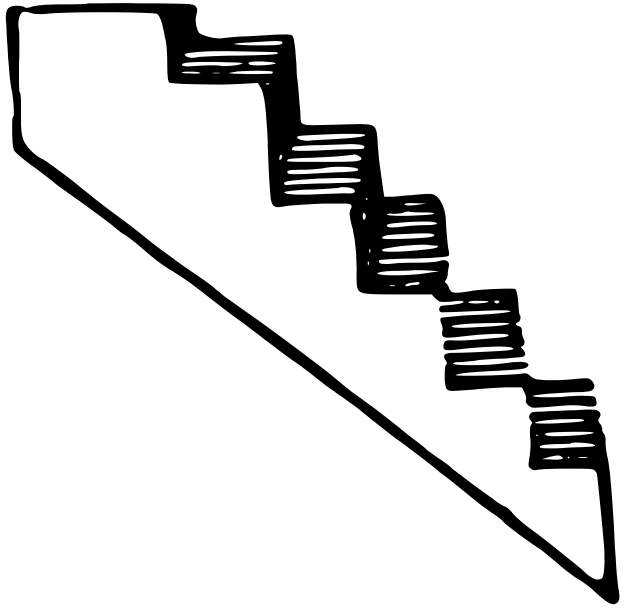
Historical scan



Three-tone vector (rendered)



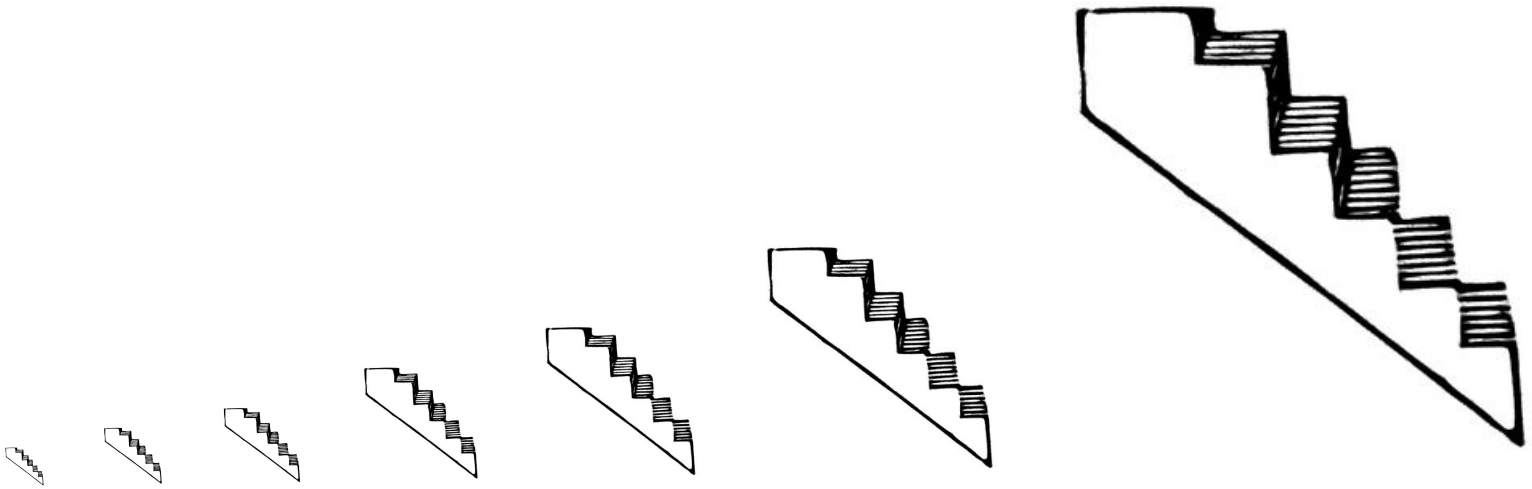
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: stairs / Three-tone at different sizes

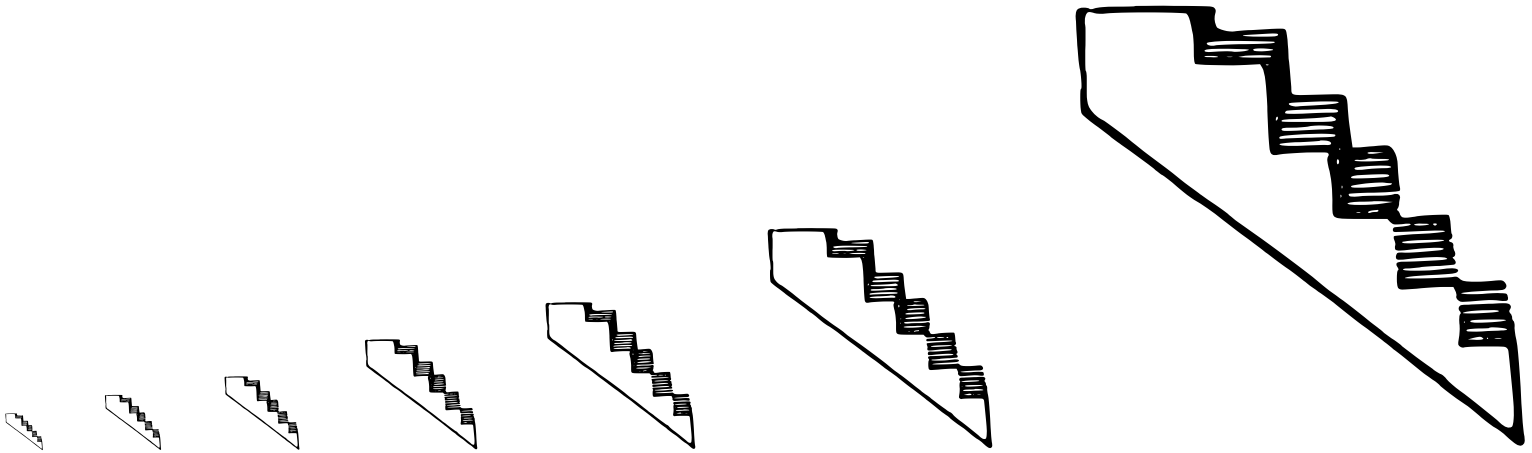


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: stairs / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

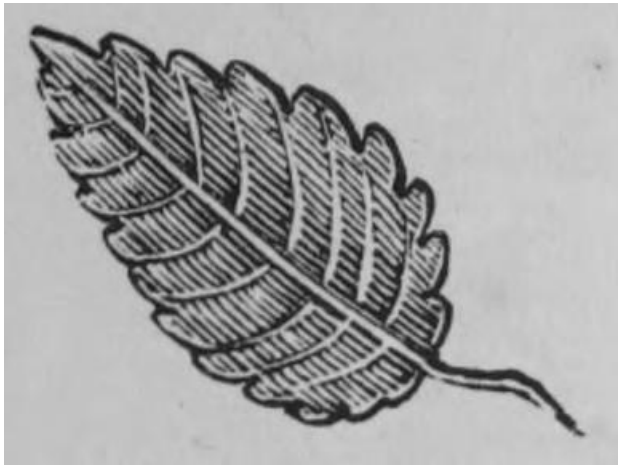
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-005 / U+E0BB / SVG, sprite and icon font use the same master.

Primer set: leaf / No. 500-006

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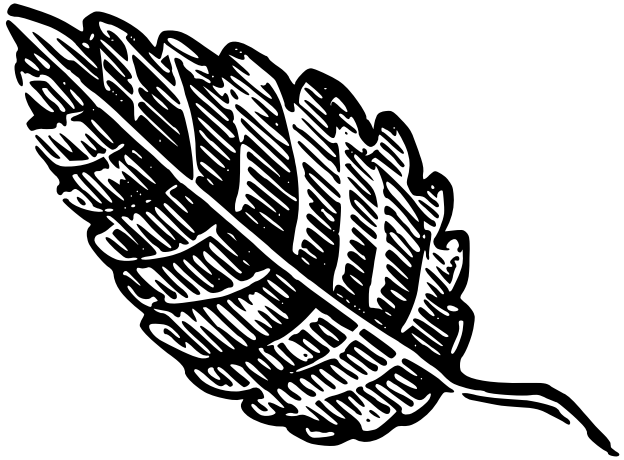
Historical scan



Three-tone vector (rendered)



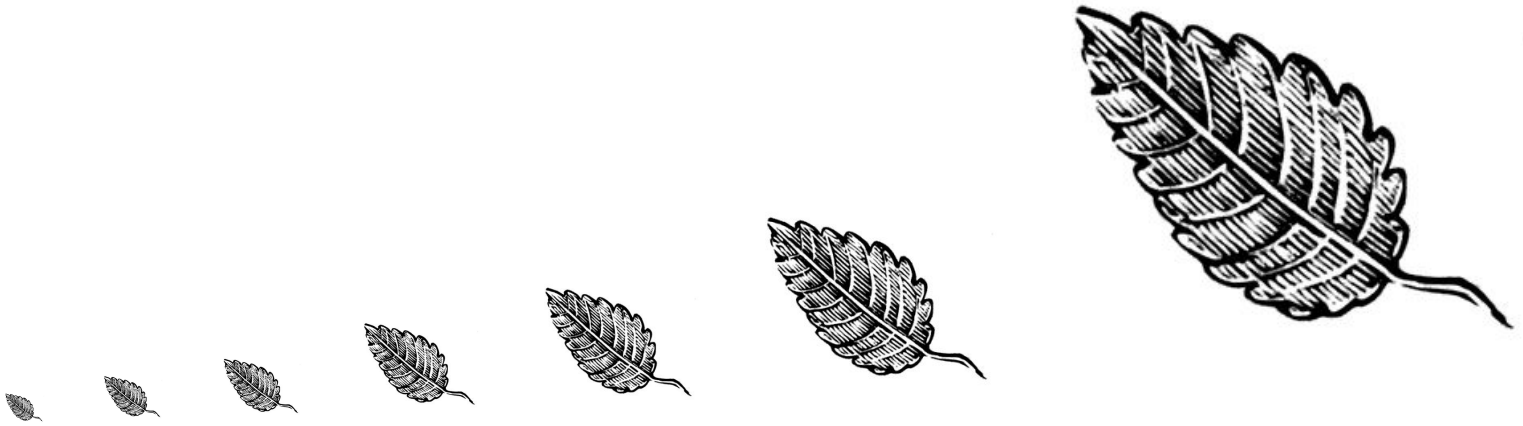
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: leaf / Three-tone at different sizes

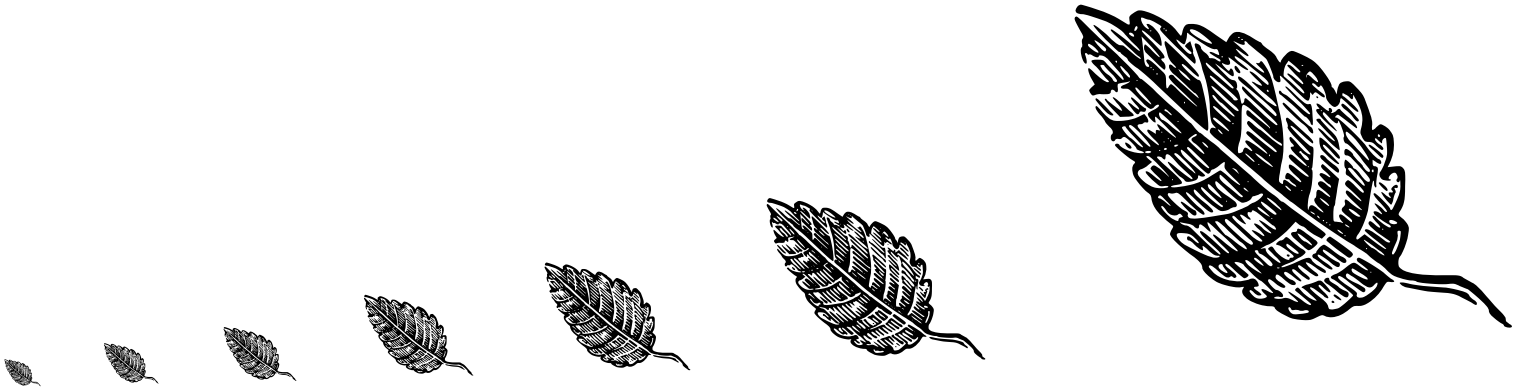


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: leaf / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

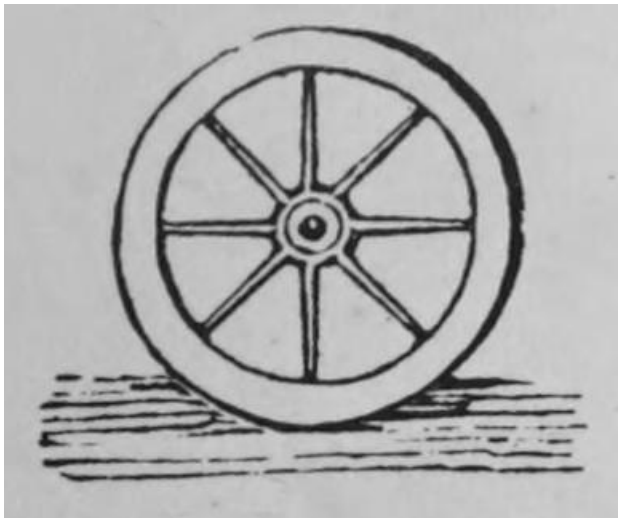
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-006 / U+E0BC / SVG, sprite and icon font use the same master.

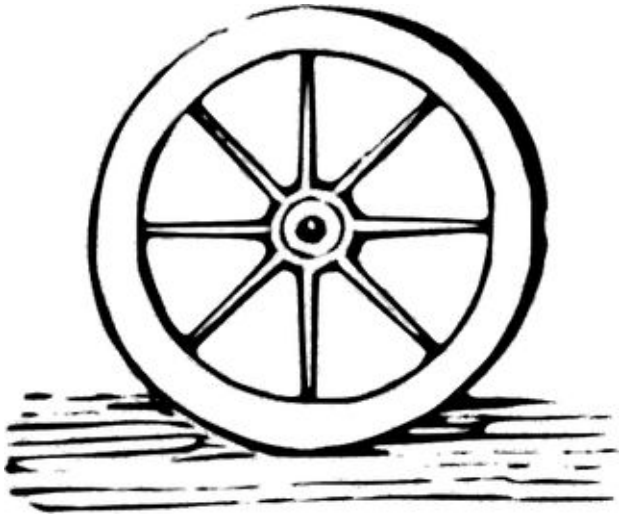
Primer set: wheel / No. 500-007

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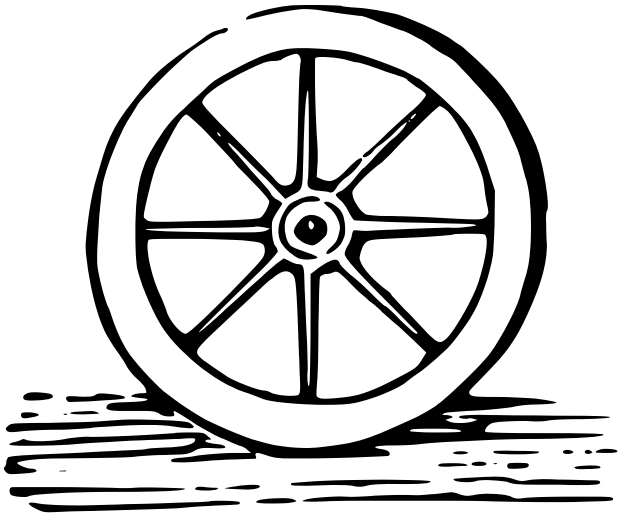
Historical scan



Three-tone vector (rendered)



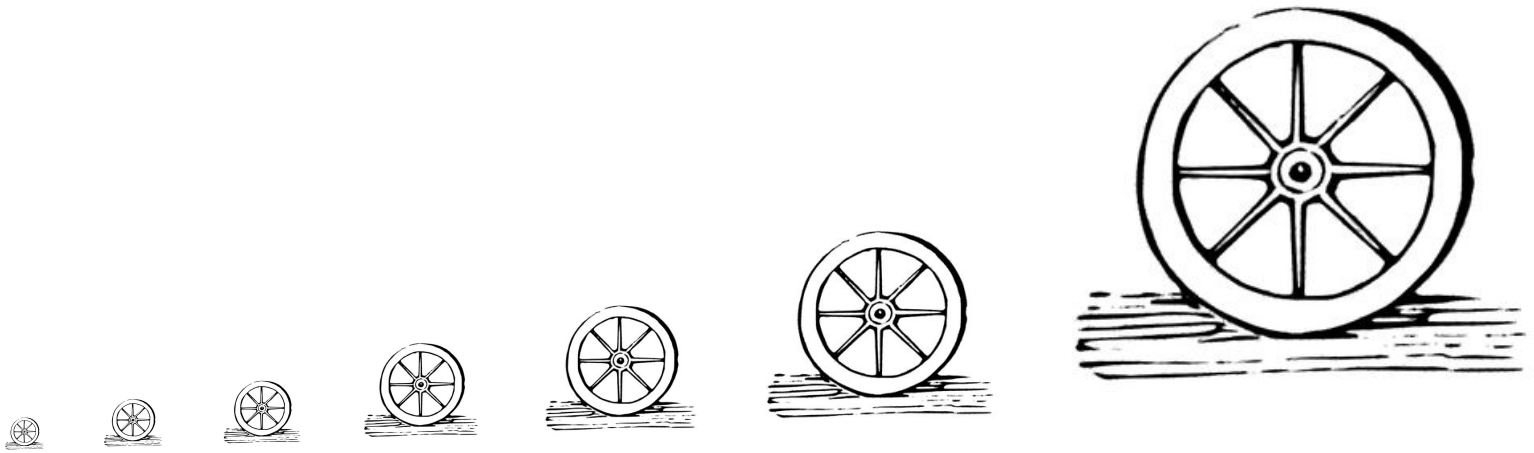
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: wheel / Three-tone at different sizes

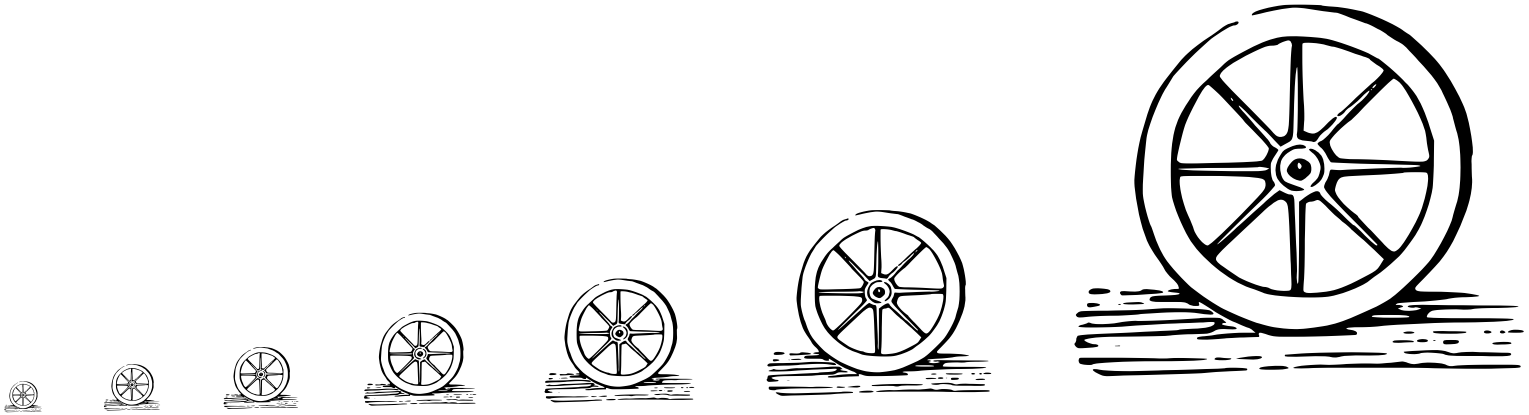


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: wheel / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

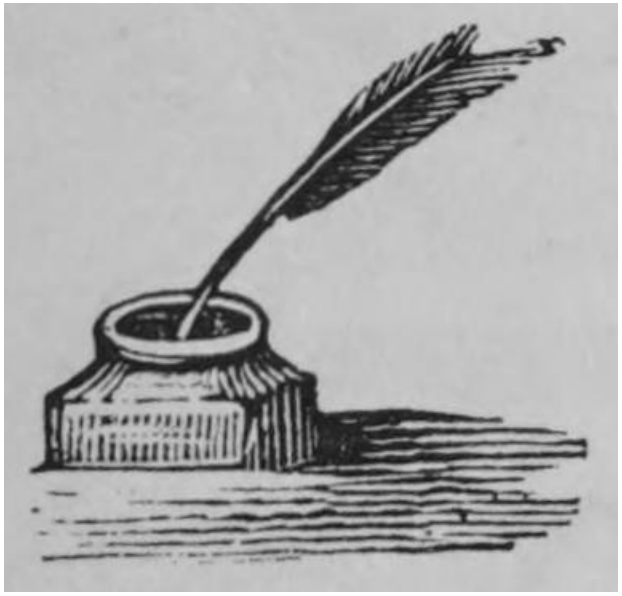
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-007 / U+E0BD / SVG, sprite and icon font use the same master.

Primer set: ink bottle and quill / No. 500-008

Boston Cuts 1832 · unnumbered leaf · PDF page 347

Historical scan



Three-tone vector (rendered)



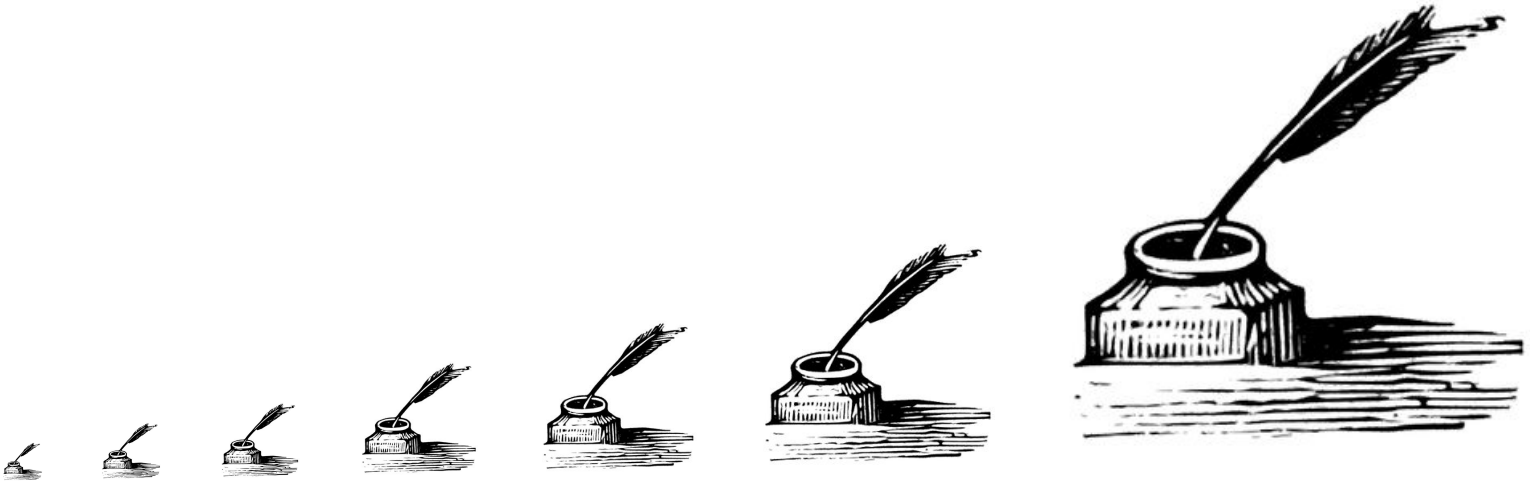
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: ink bottle and quill / Three-tone at different sizes

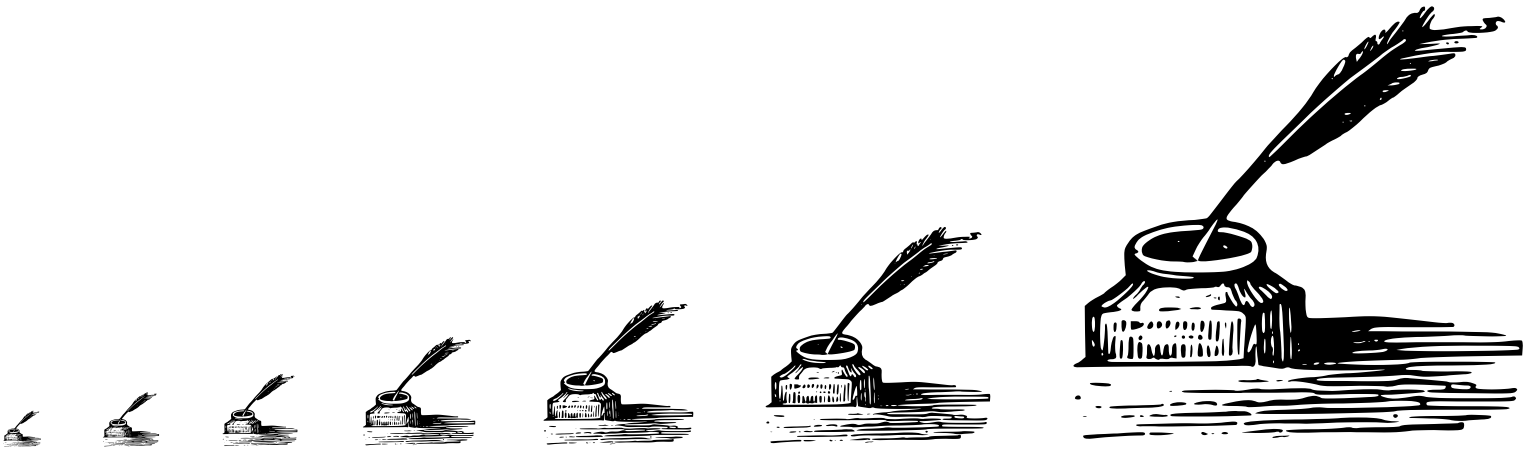


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: ink bottle and quill / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-008 / U+E0BE / SVG, sprite and icon font use the same master.

Primer set: shoe / No. 500-009

Boston Cuts 1832 · unnumbered leaf · PDF page 347

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: shoe / Three-tone at different sizes

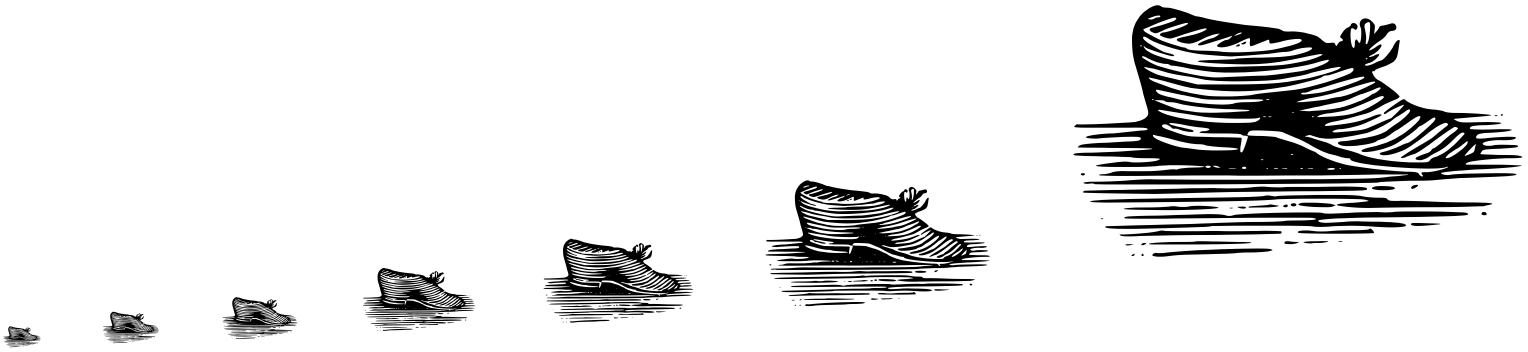


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: shoe / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

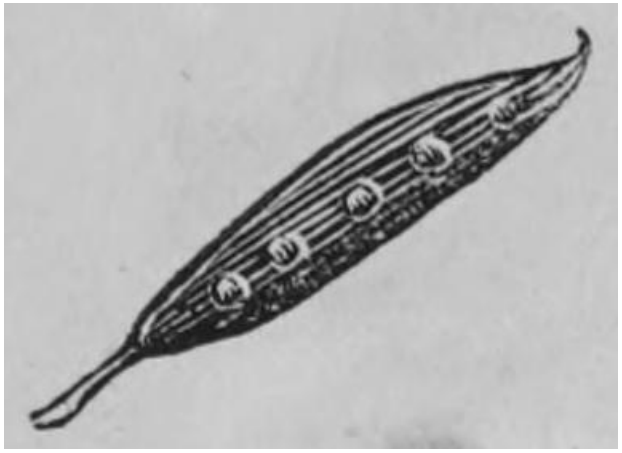
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-009 / U+E0BF / SVG, sprite and icon font use the same master.

Primer set: pea pod / No. 500-010

Boston Cuts 1832 · unnumbered leaf · PDF page 347

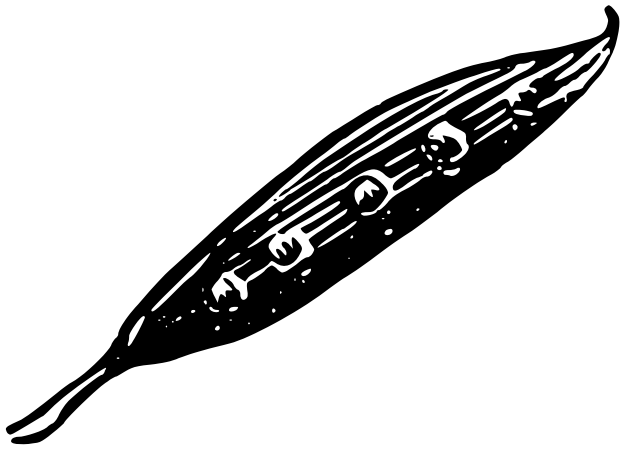
Historical scan



Three-tone vector (rendered)



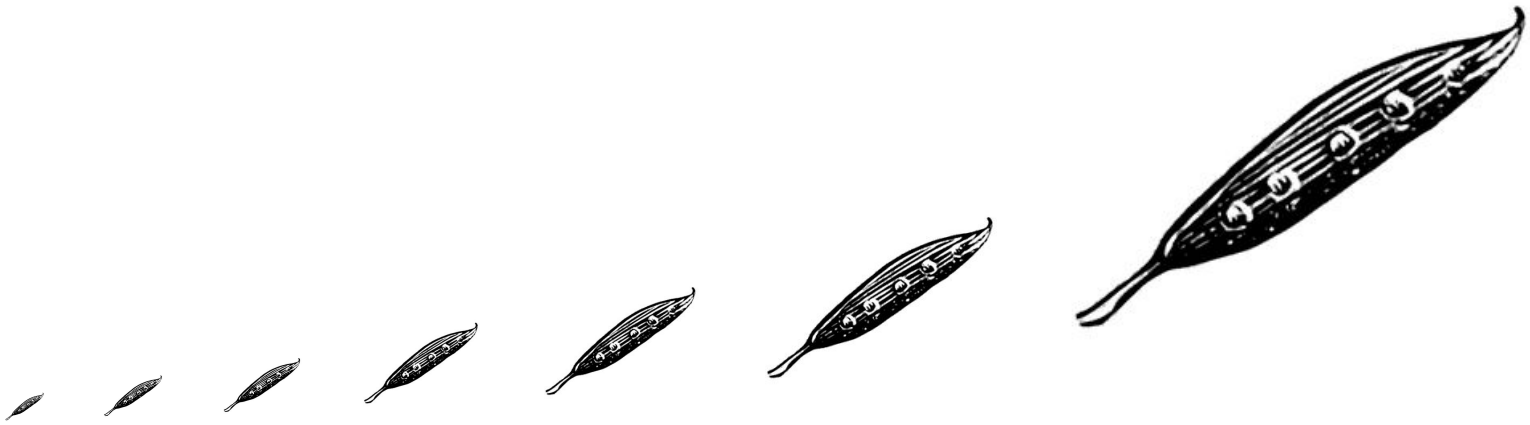
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: pea pod / Three-tone at different sizes

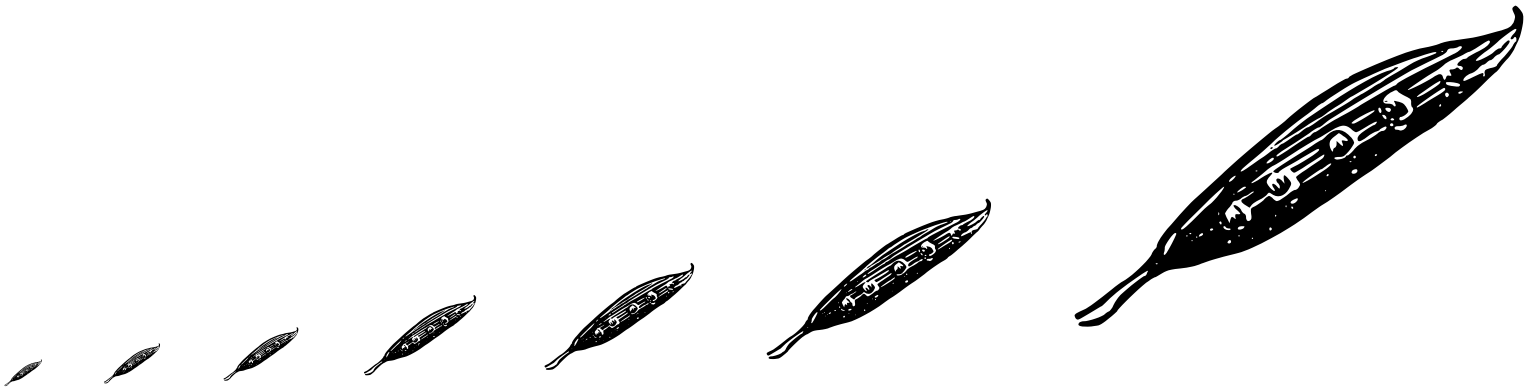


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: pea pod / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

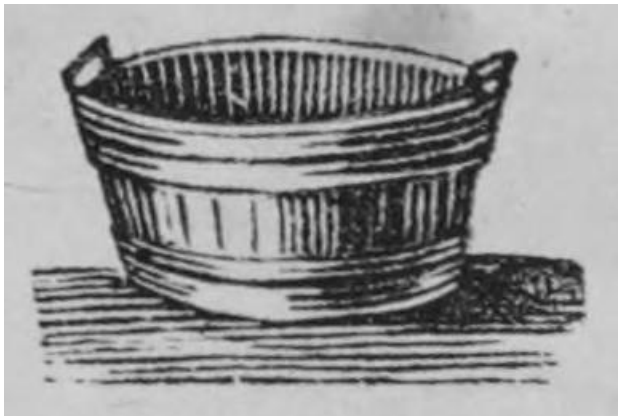
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-010 / U+E0C0 / SVG, sprite and icon font use the same master.

Primer set: wooden tub / No. 500-011

Boston Cuts 1832 · unnumbered leaf · PDF page 347

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: wooden tub / Three-tone at different sizes

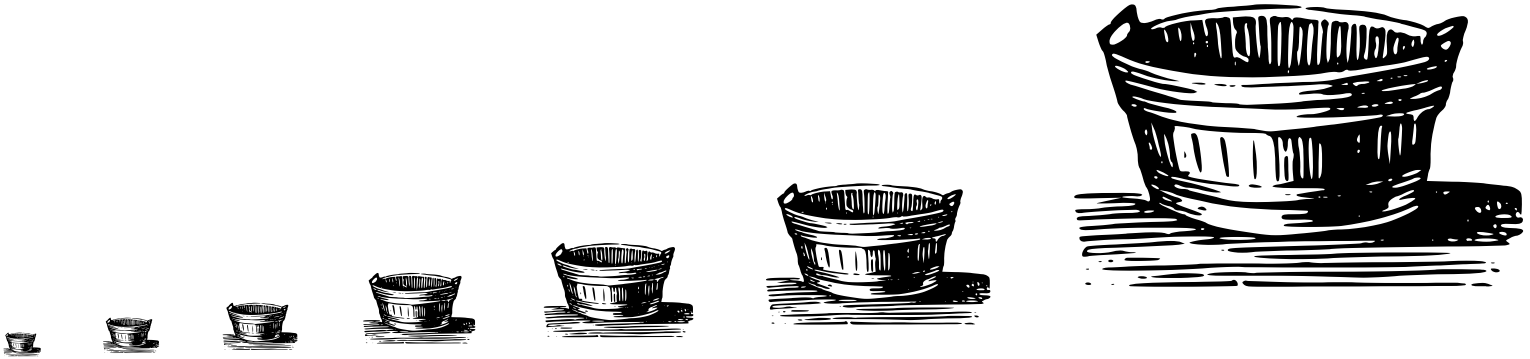


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: wooden tub / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

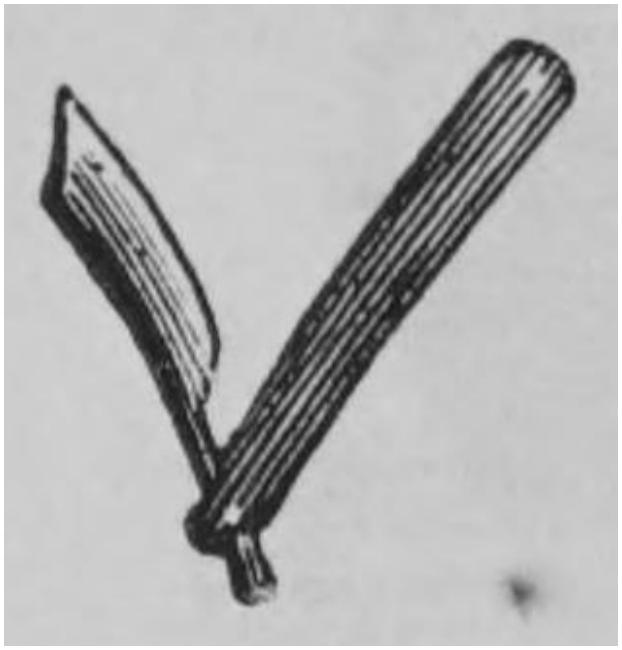
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-011 / U+E0C1 / SVG, sprite and icon font use the same master.

Primer set: folding razor / No. 500-012

Boston Cuts 1832 · unnumbered leaf · PDF page 347

Historical scan



Three-tone vector (rendered)



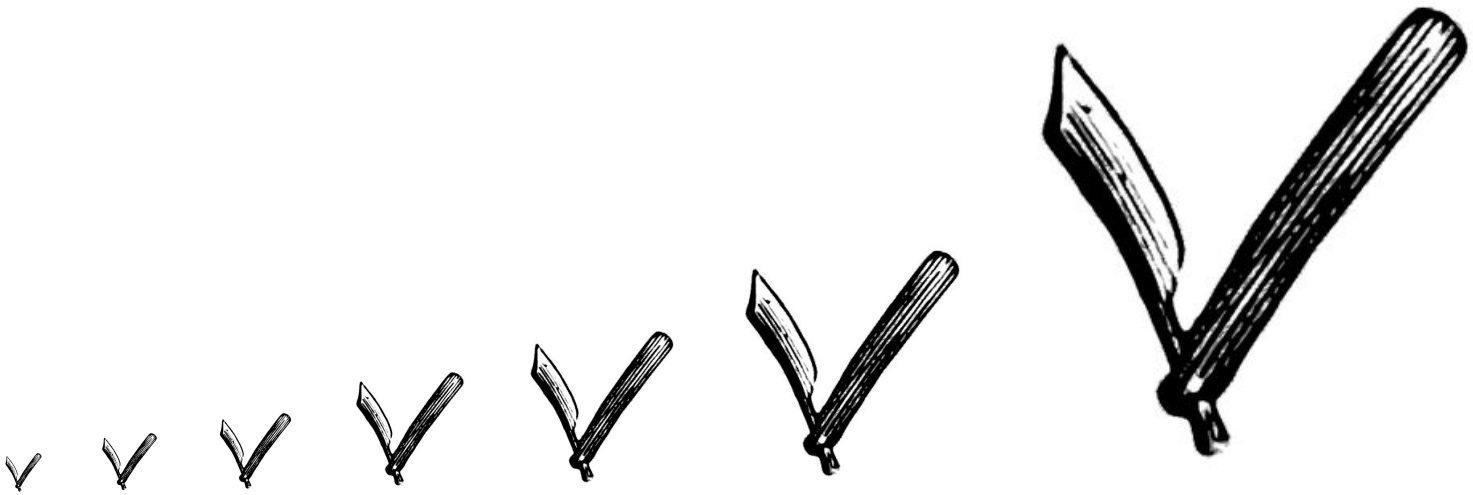
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: folding razor / Three-tone at different sizes

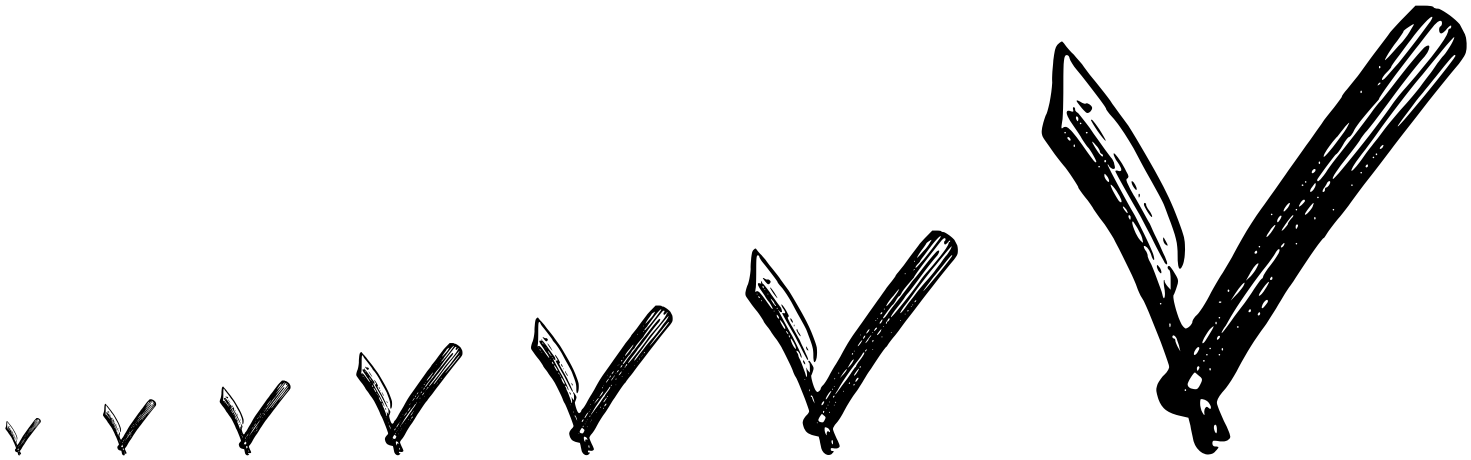


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: folding razor / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

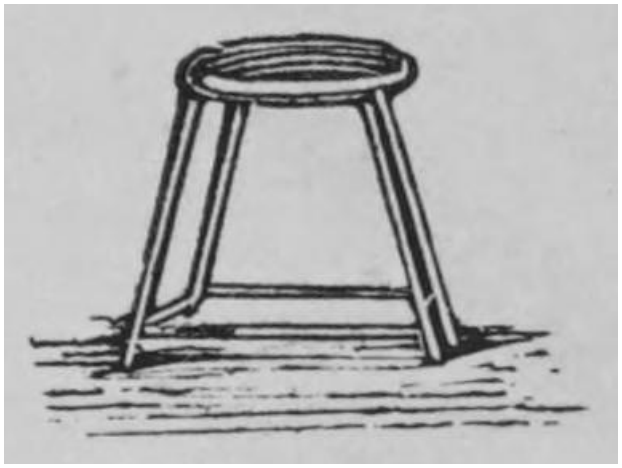
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-012 / U+E0C2 / SVG, sprite and icon font use the same master.

Primer set: stool / No. 500-013

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Historical scan



Three-tone vector (rendered)



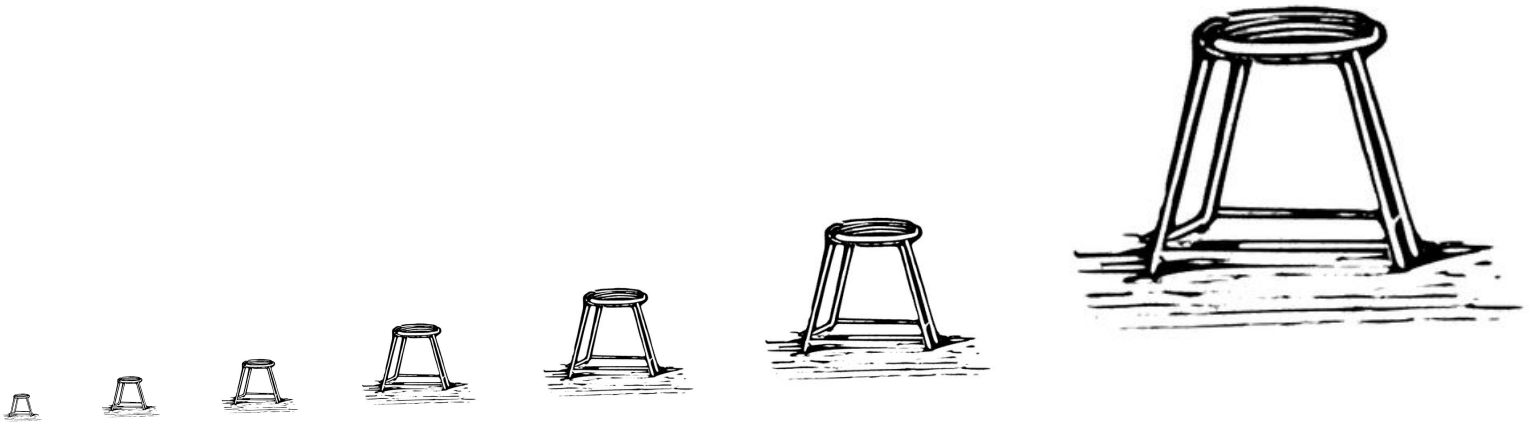
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: stool / Three-tone at different sizes

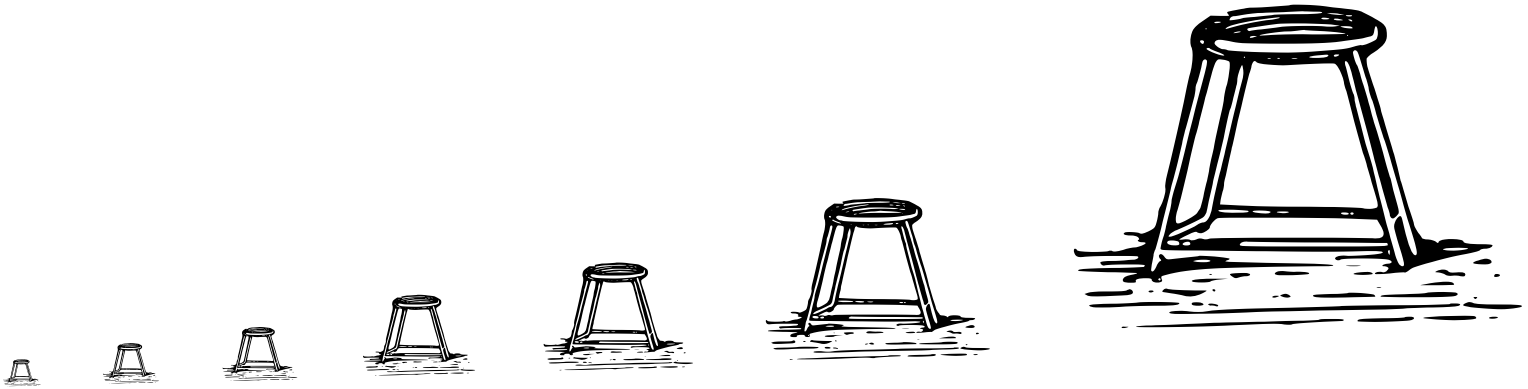


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: stool / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-013 / U+E0C3 / SVG, sprite and icon font use the same master.

Primer set: bent arm and pointing hand / No. 500-014

Boston Cuts 1832 · unnumbered leaf · PDF page 347

Historical scan



Three-tone vector (rendered)



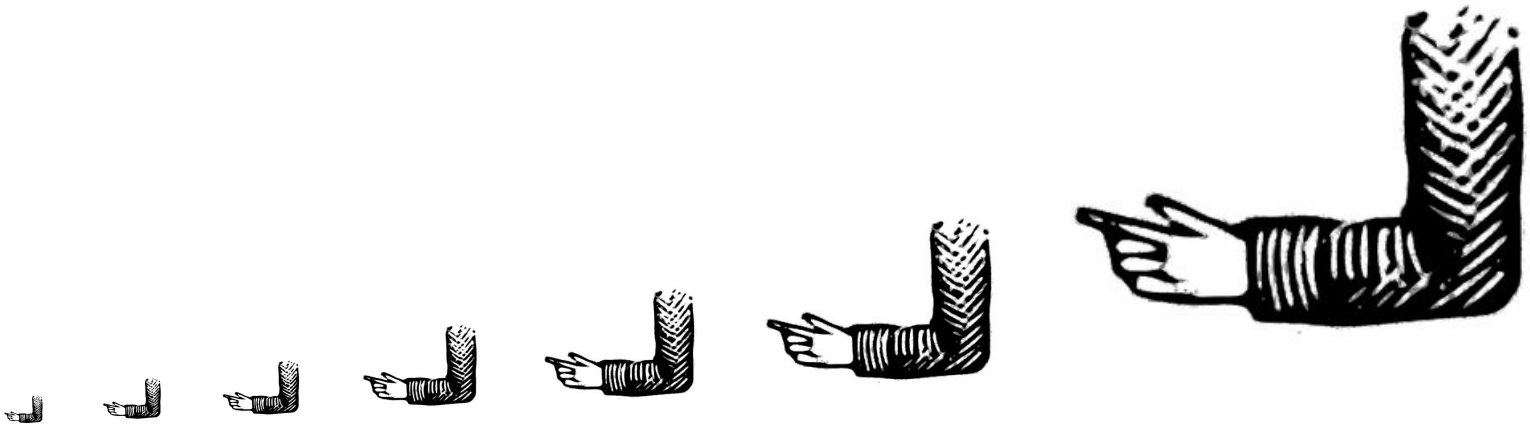
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: bent arm and pointing hand / Three-tone at different sizes

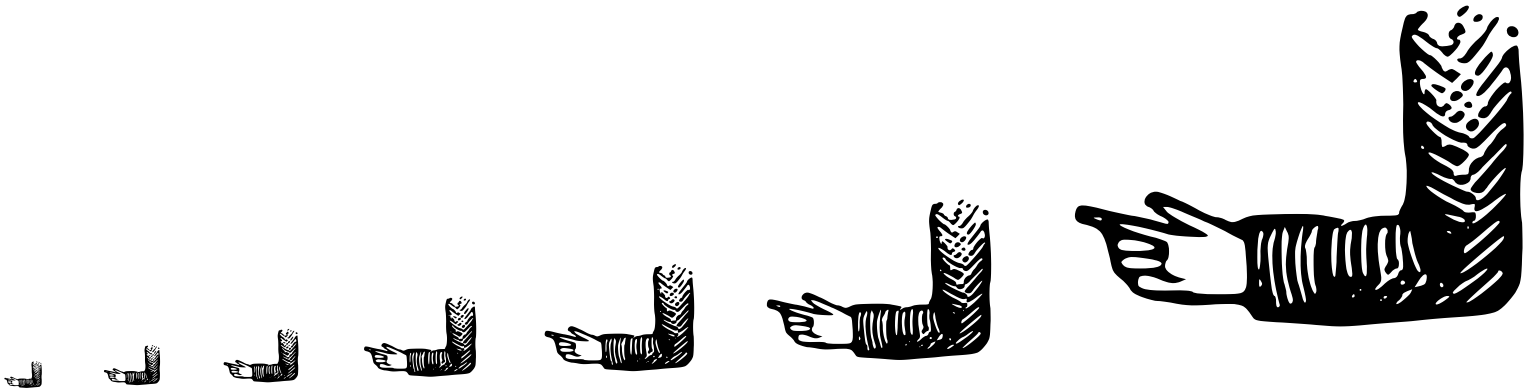


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: bent arm and pointing hand / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

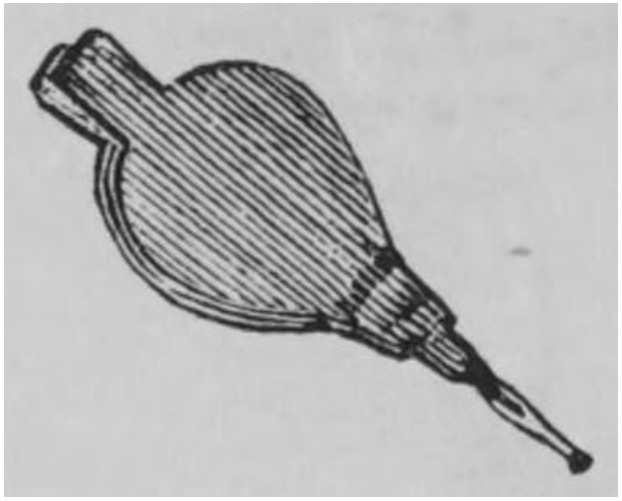
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-014 / U+E0C4 / SVG, sprite and icon font use the same master.

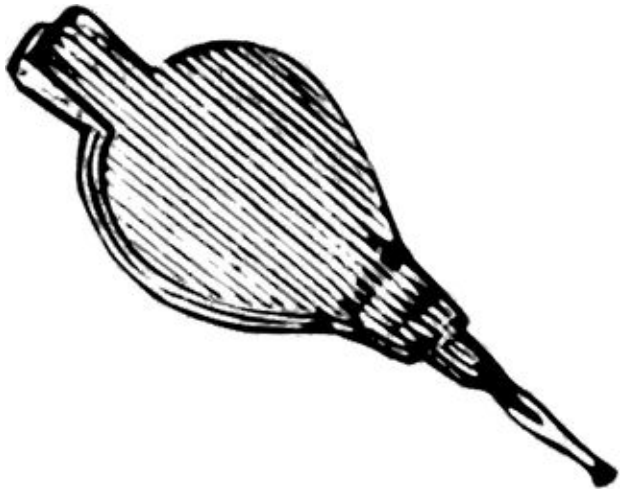
Primer set: bellows / No. 500-015

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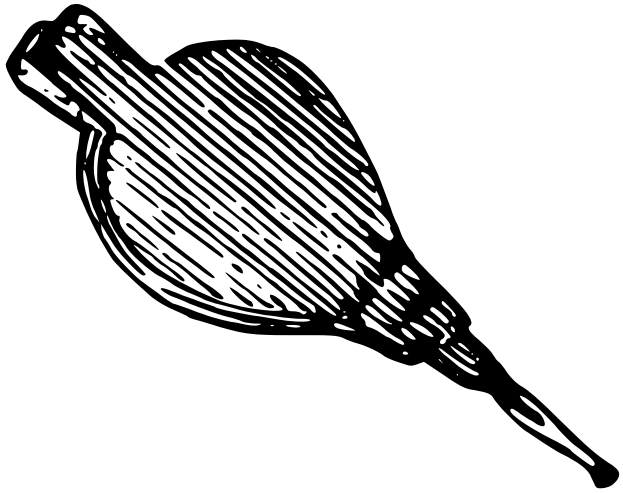
Historical scan



Three-tone vector (rendered)



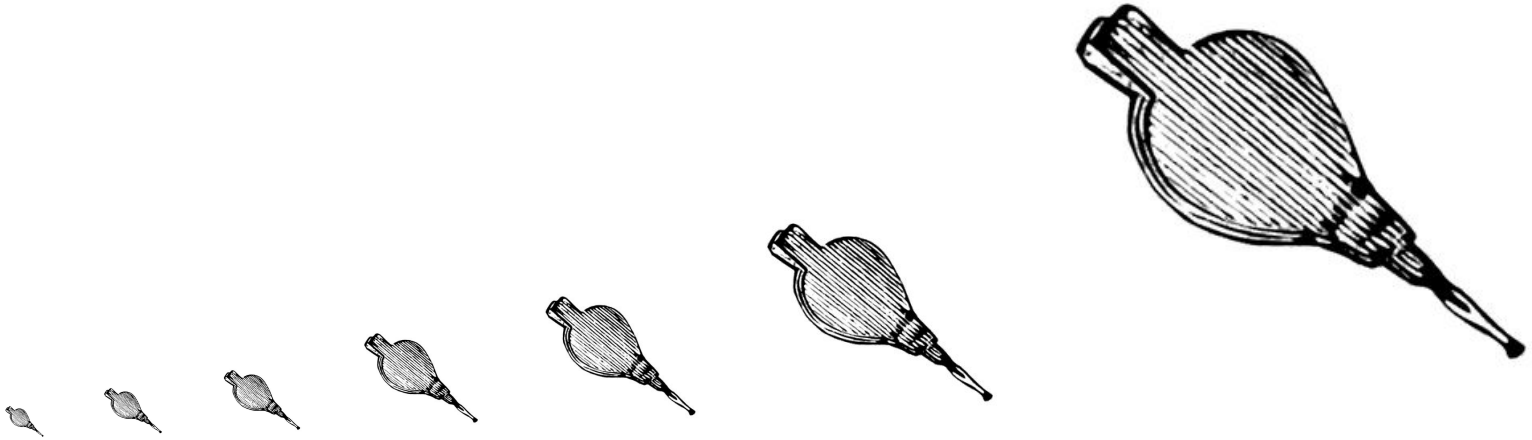
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: bellows / Three-tone at different sizes

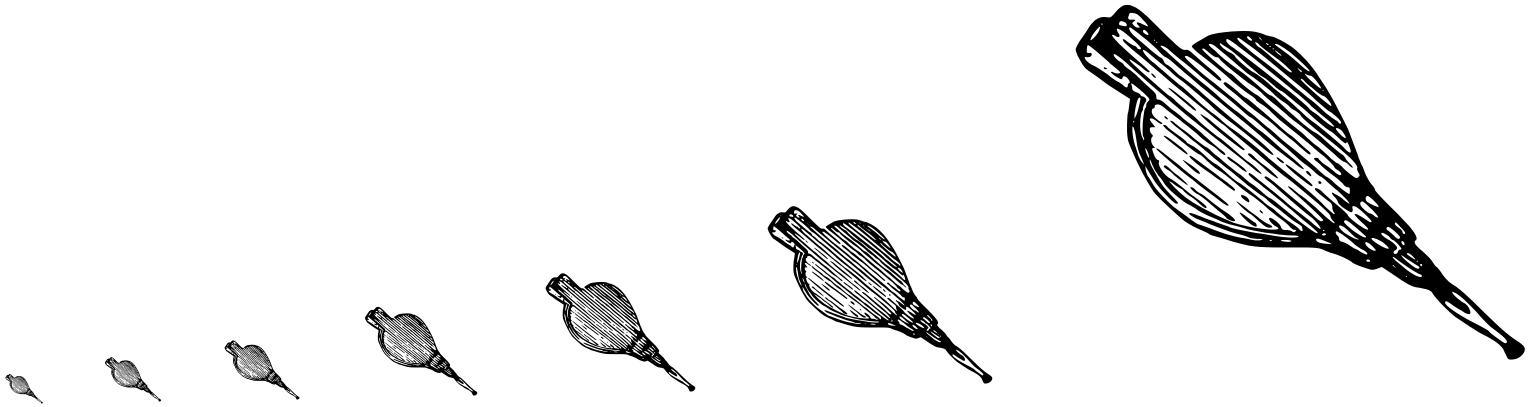


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: bellows / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-015 / U+E0C5 / SVG, sprite and icon font use the same master.

Primer set: hand brush / No. 500-016

Boston Cuts 1832 · unnumbered leaf · PDF page 347

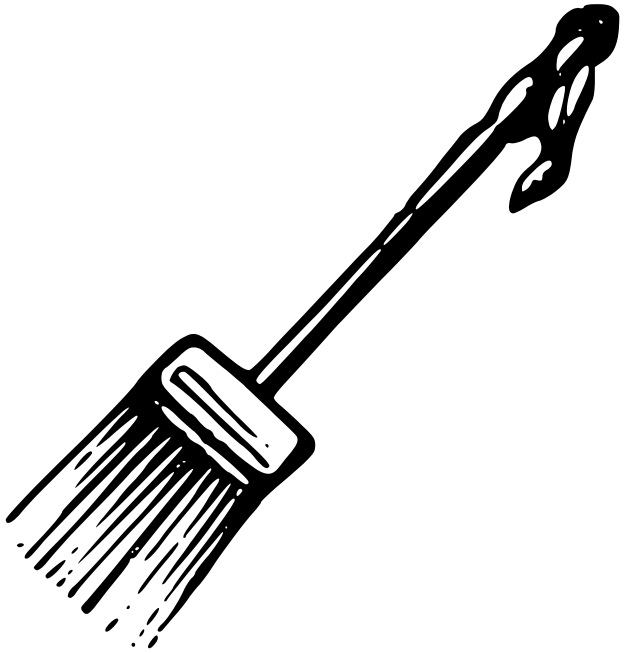
Historical scan



Three-tone vector (rendered)



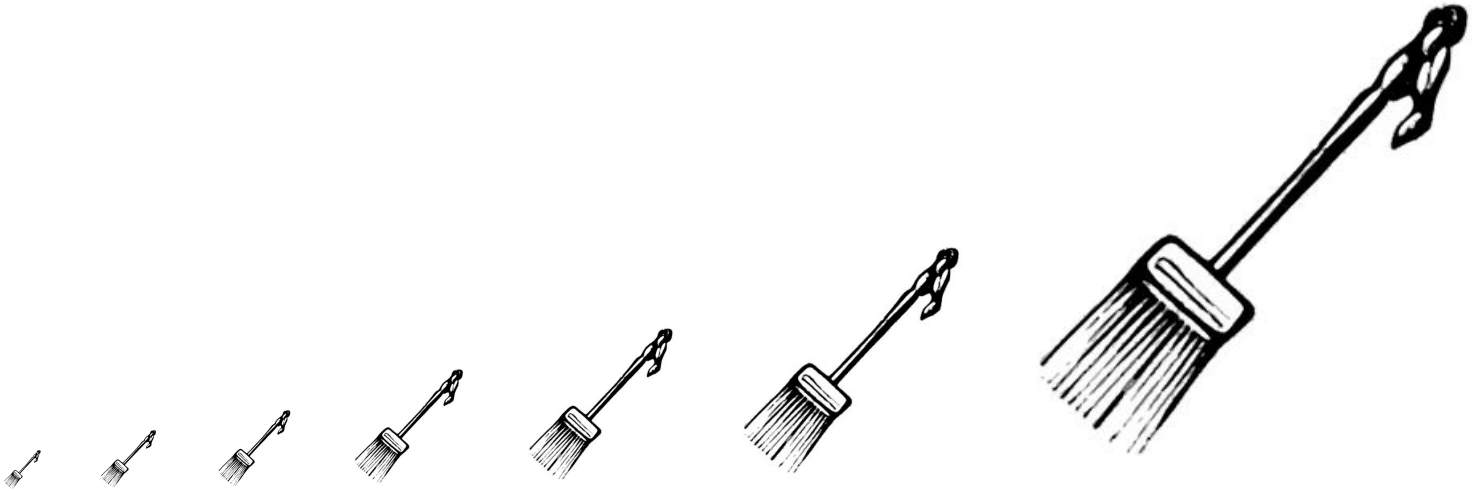
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: hand brush / Three-tone at different sizes

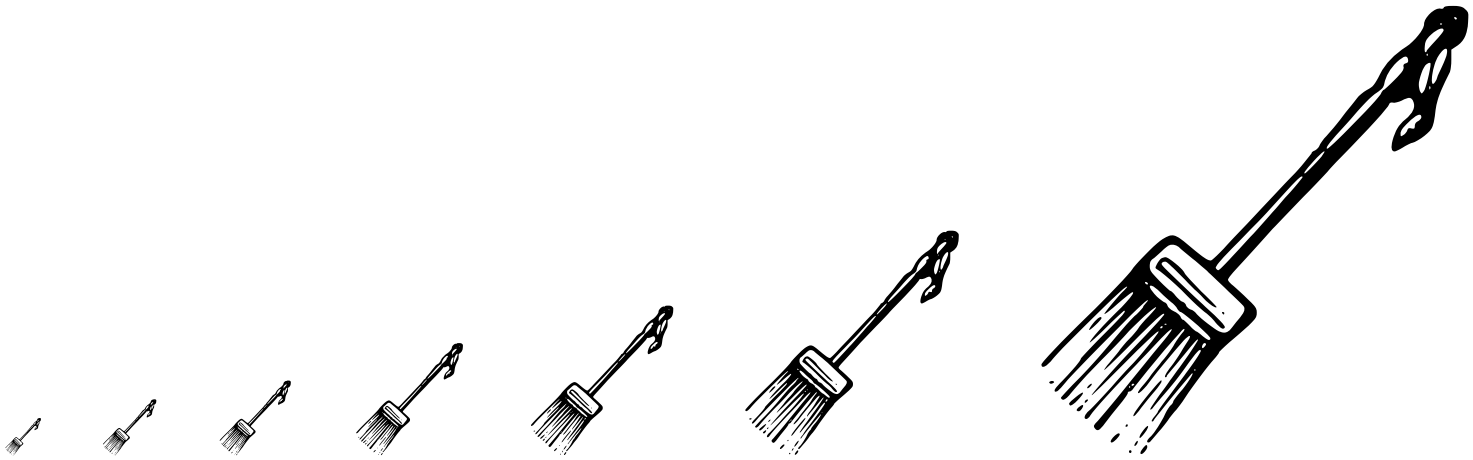


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: hand brush / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-016 / U+E0C6 / SVG, sprite and icon font use the same master.

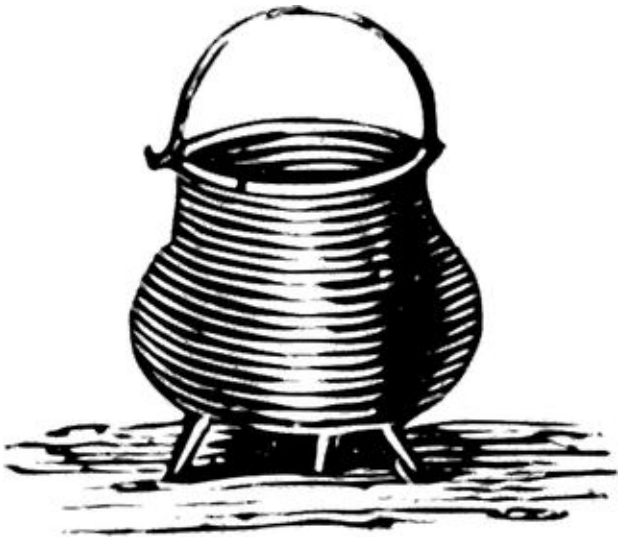
Primer set: handled cooking pot / No. 500-017

Boston Cuts 1832 · unnumbered leaf · PDF page 347

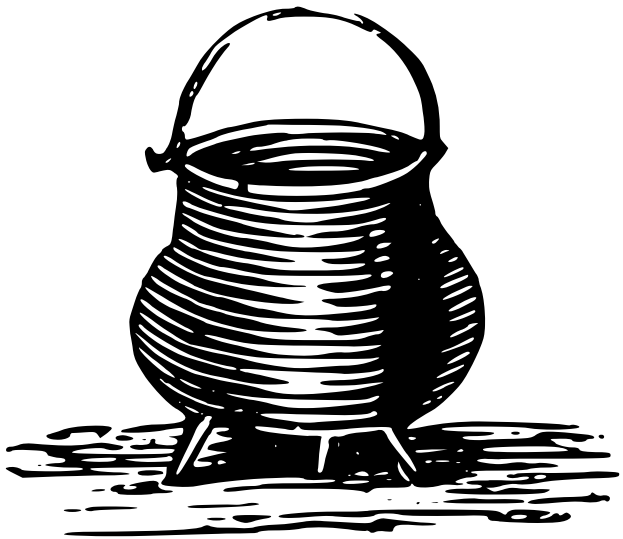
Historical scan



Three-tone vector (rendered)



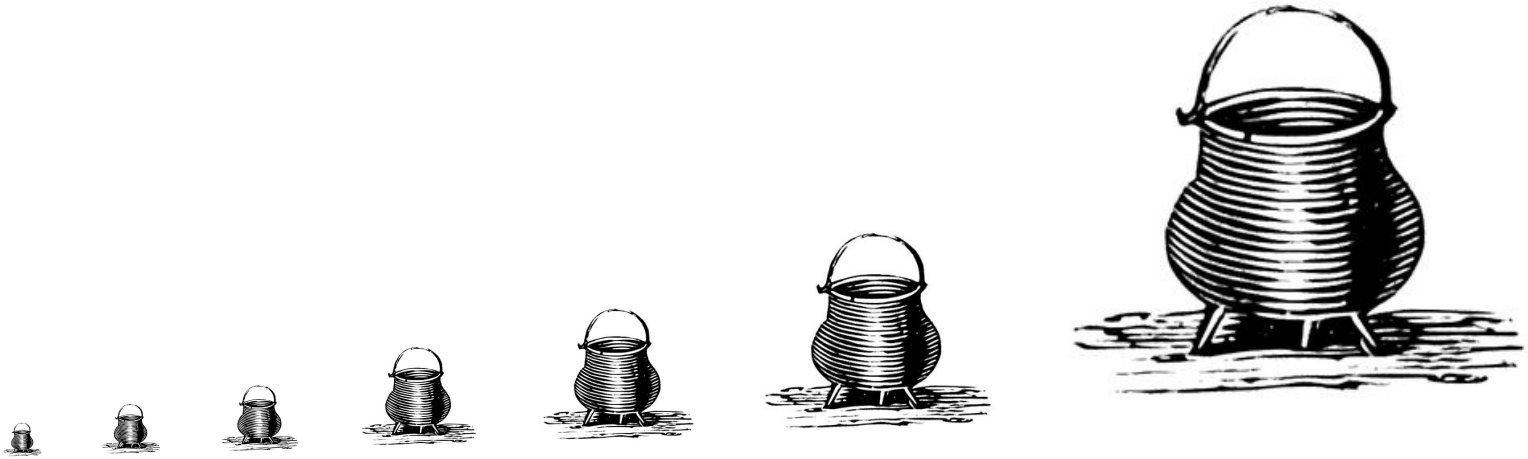
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: handled cooking pot / Three-tone at different sizes

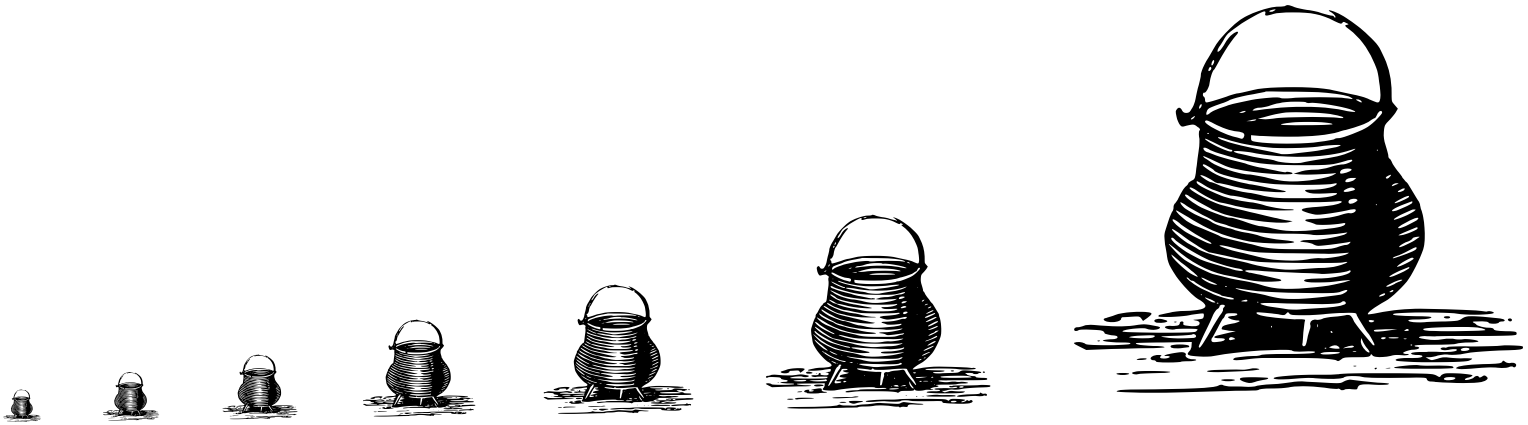


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: handled cooking pot / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

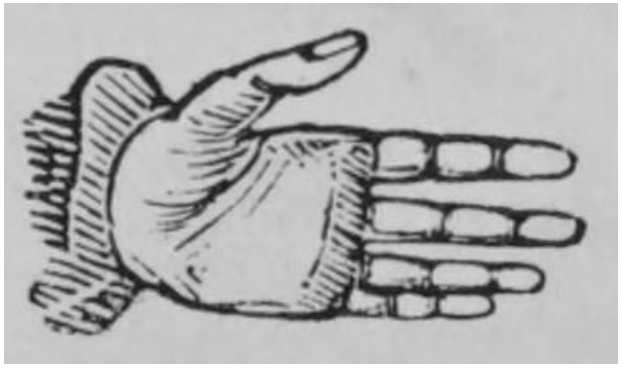
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-017 / U+E0C7 / SVG, sprite and icon font use the same master.

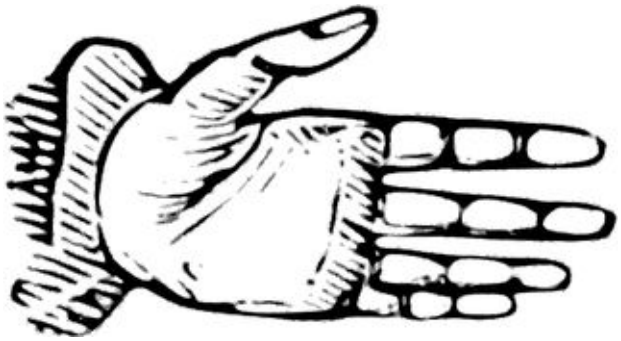
Primer set: open hand / No. 500-018

Boston Cuts 1832 · unnumbered leaf · PDF page 347

Historical scan



Three-tone vector (rendered)



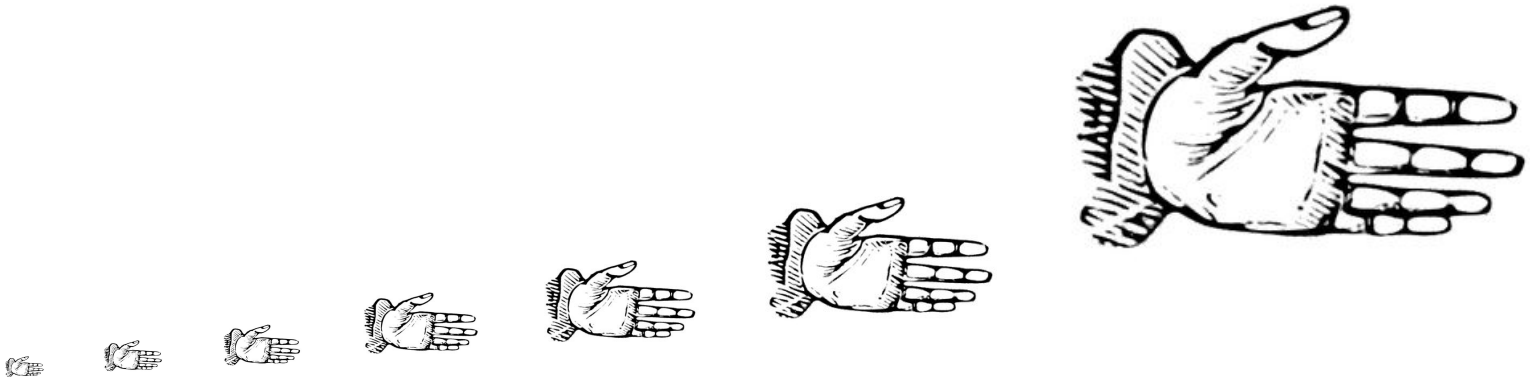
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: open hand / Three-tone at different sizes

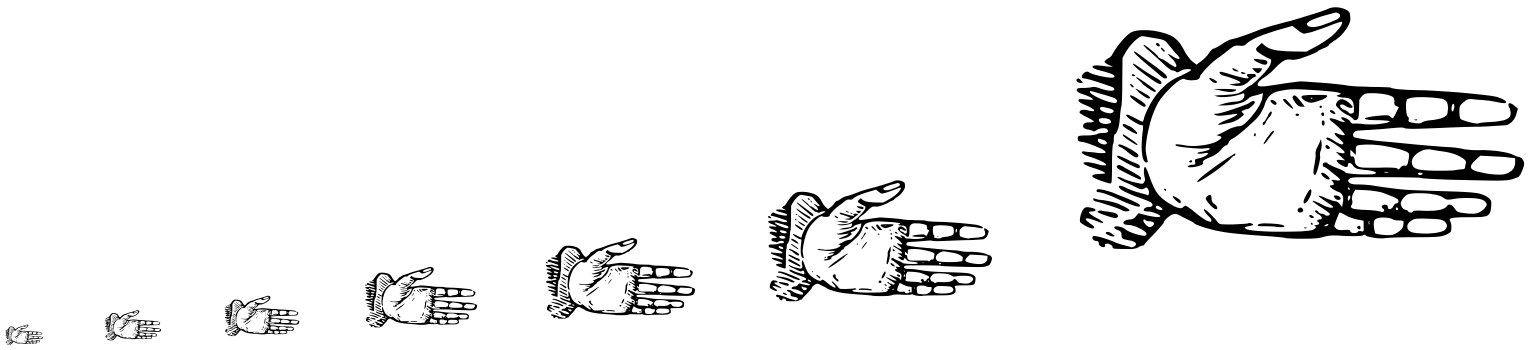


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: open hand / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-018 / U+E0C8 / SVG, sprite and icon font use the same master.

Primer set: clock / No. 500-019

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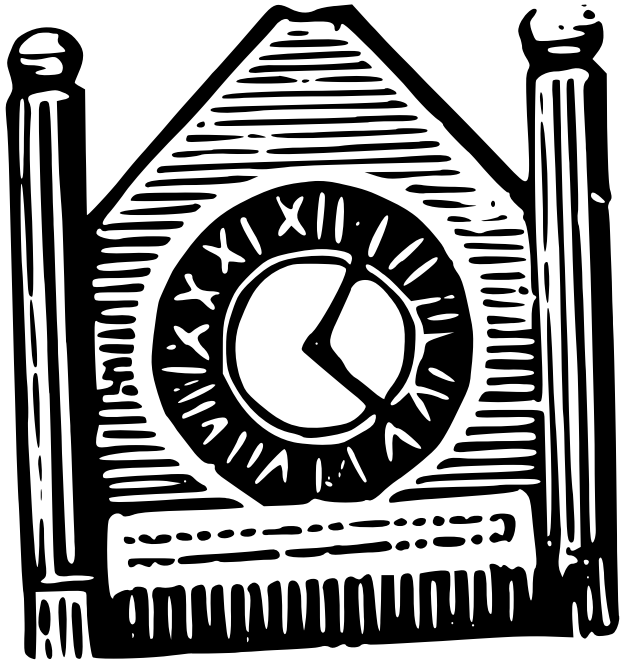
Historical scan



Three-tone vector (rendered)



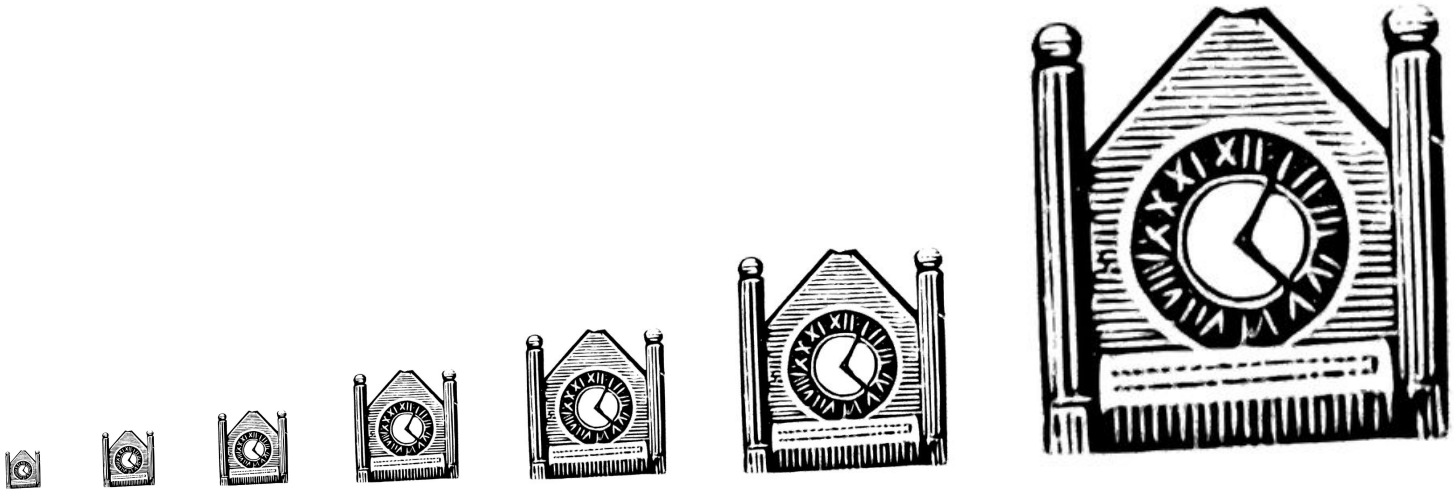
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: clock / Three-tone at different sizes

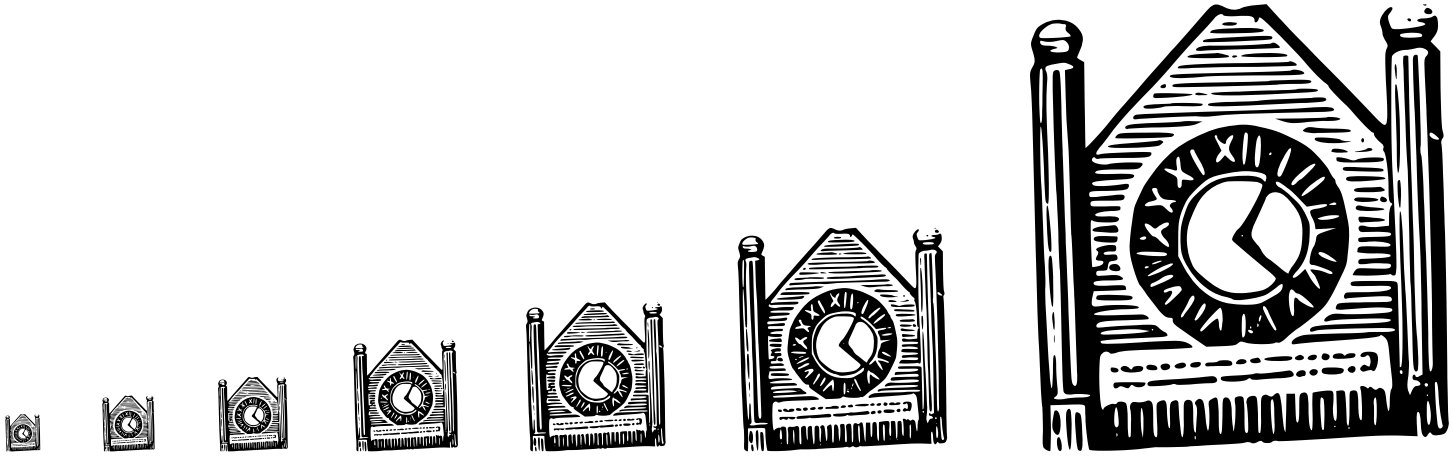


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: clock / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

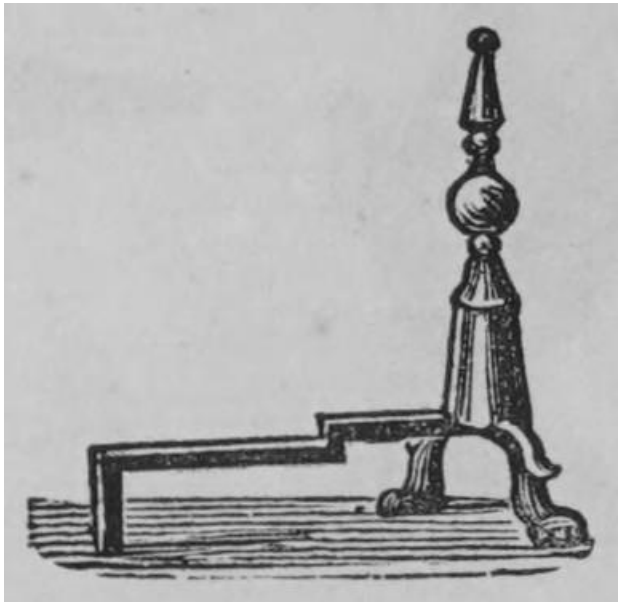
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-019 / U+E0C9 / SVG, sprite and icon font use the same master.

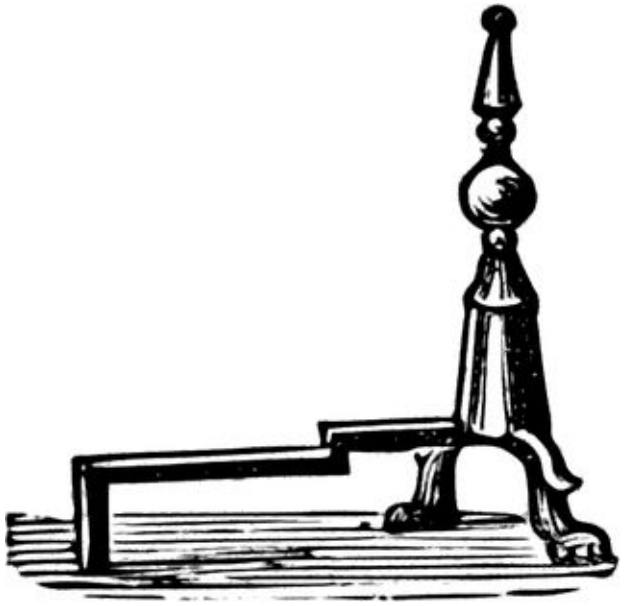
Primer set: tall andiron / No. 500-020

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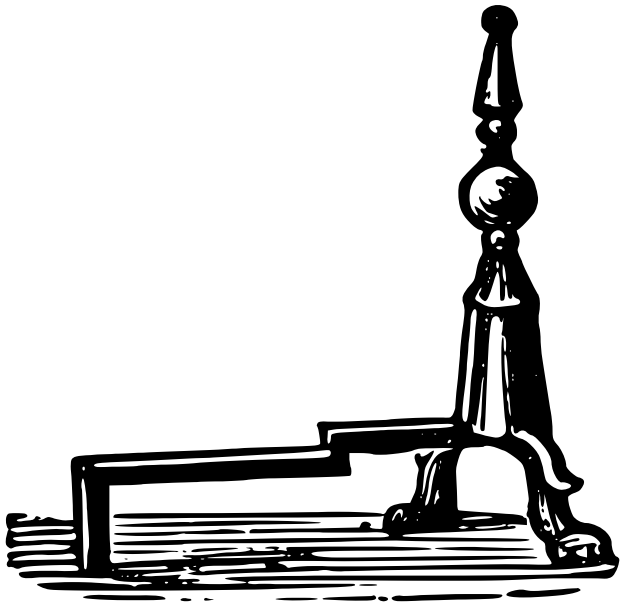
Historical scan



Three-tone vector (rendered)



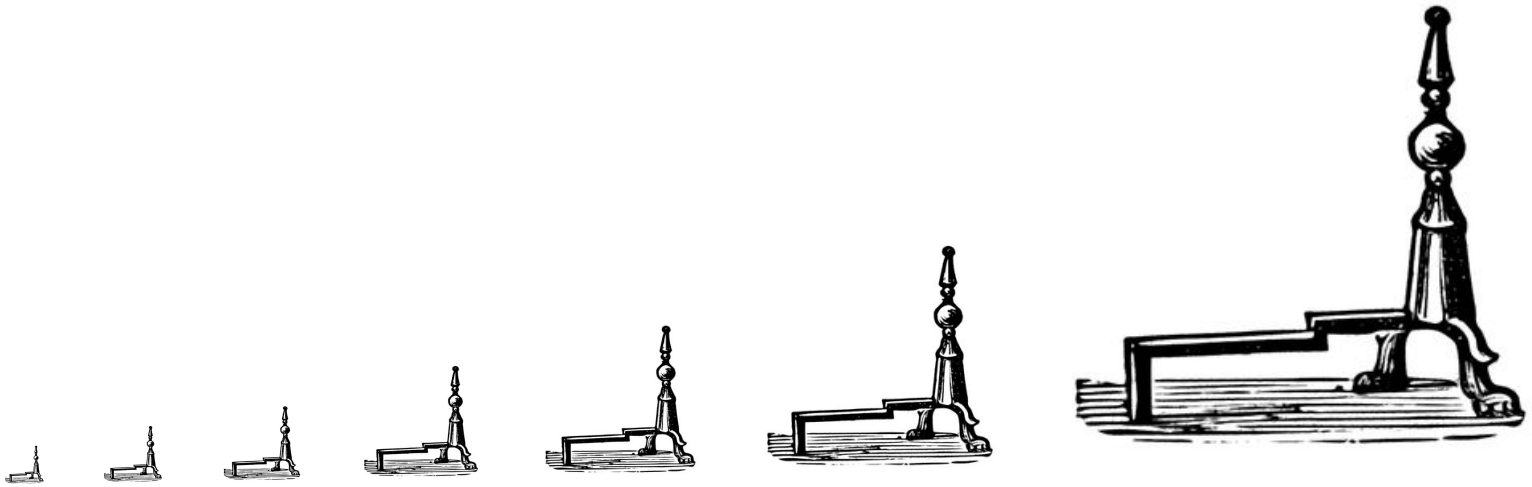
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: tall andiron / Three-tone at different sizes

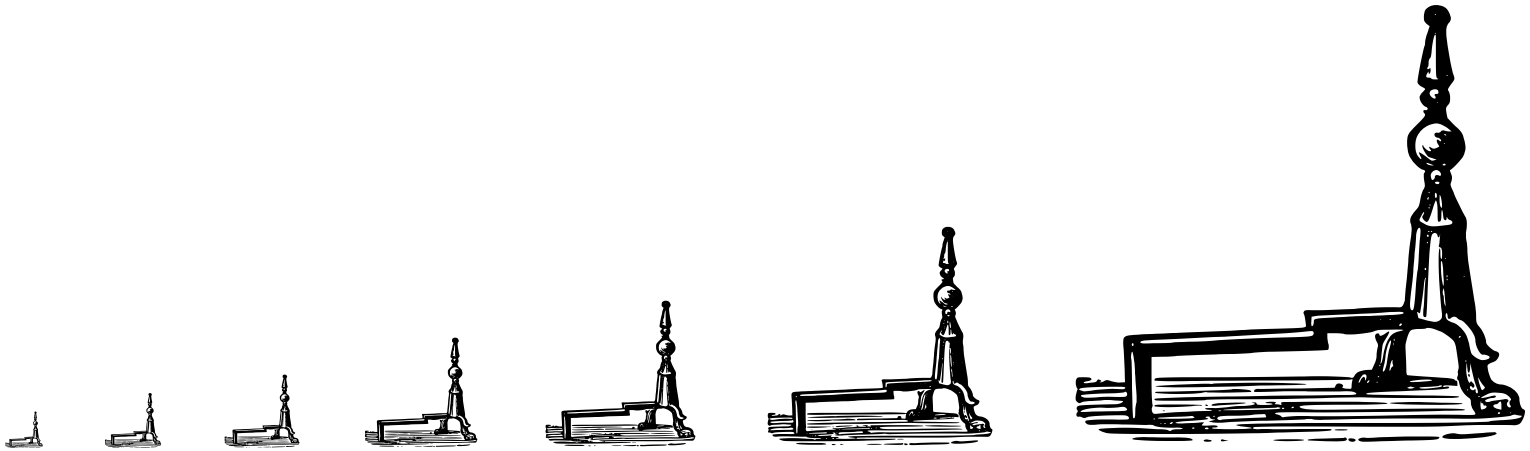


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: tall andiron / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

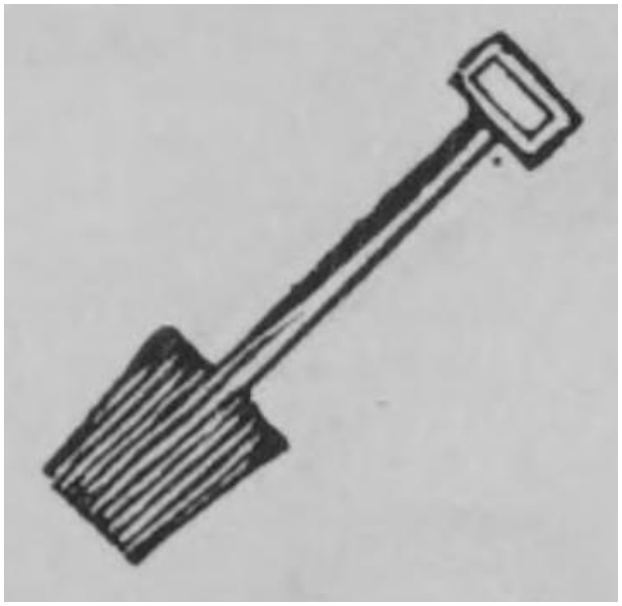
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-020 / U+E0CA / SVG, sprite and icon font use the same master.

Primer set: shovel / No. 500-021

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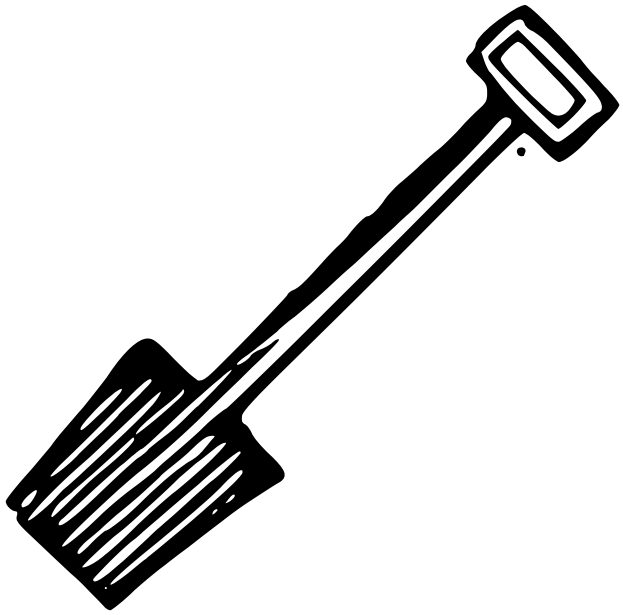
Historical scan



Three-tone vector (rendered)



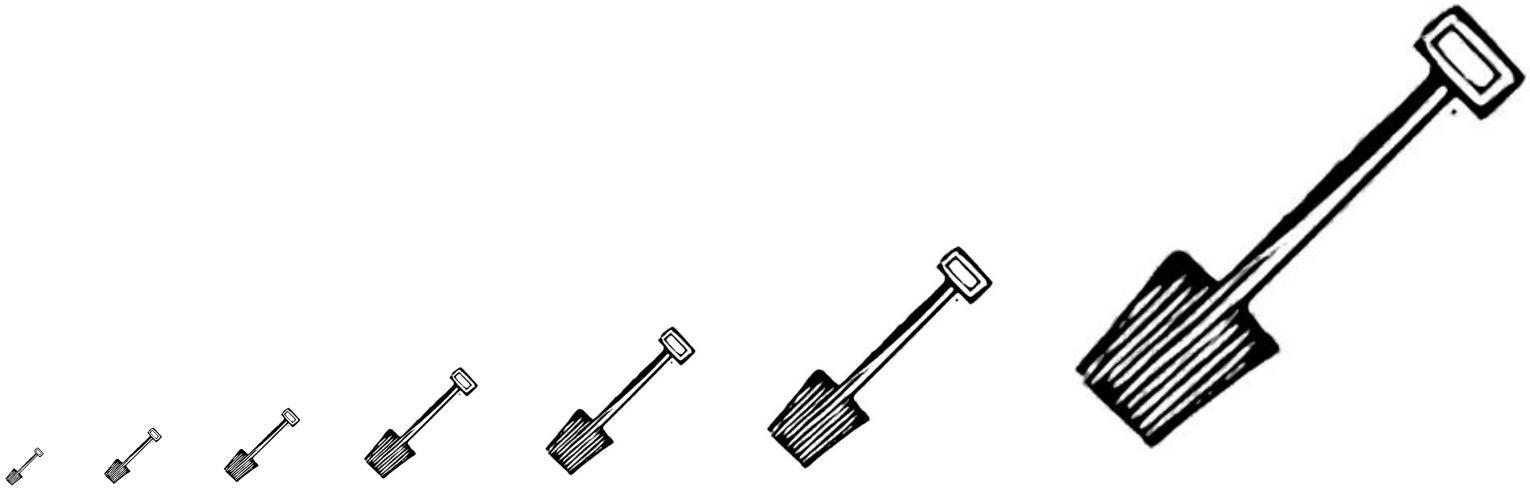
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: shovel / Three-tone at different sizes

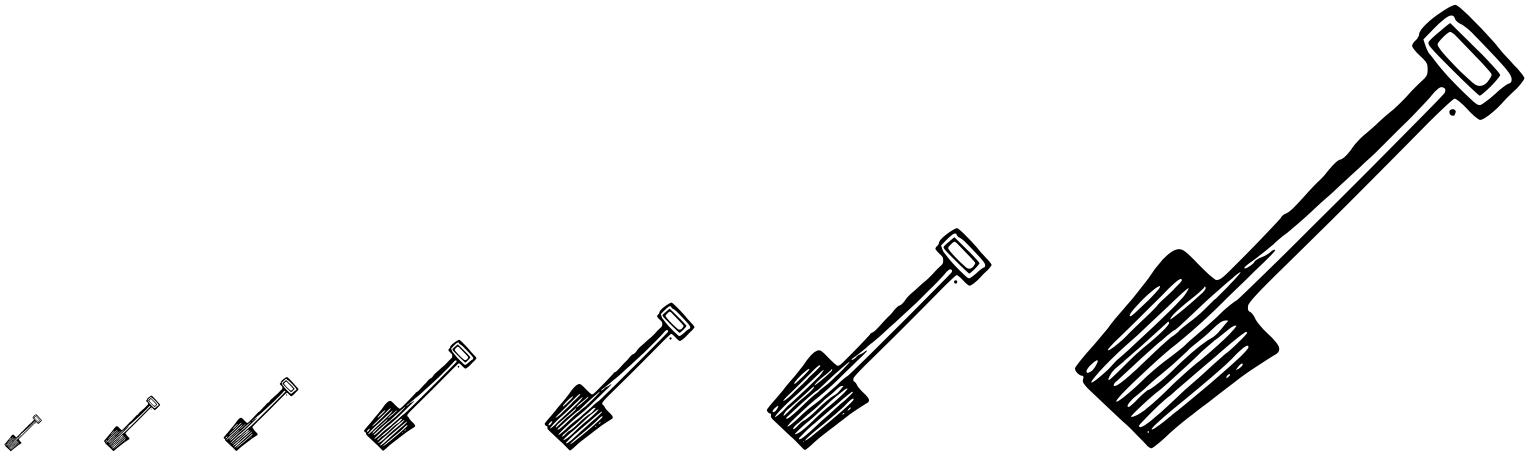


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: shovel / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

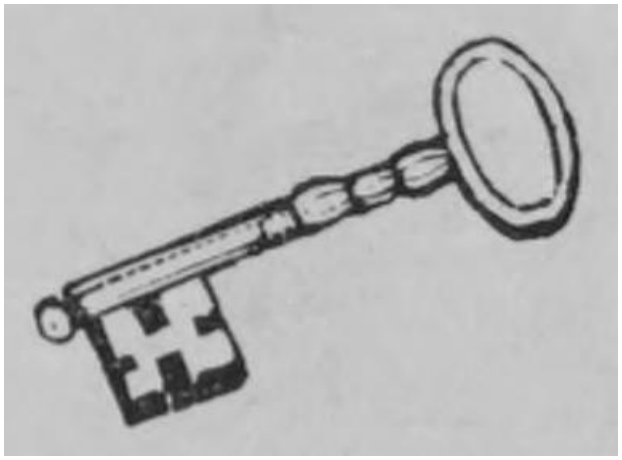
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-021 / U+E0CB / SVG, sprite and icon font use the same master.

Primer set: key / No. 500-022

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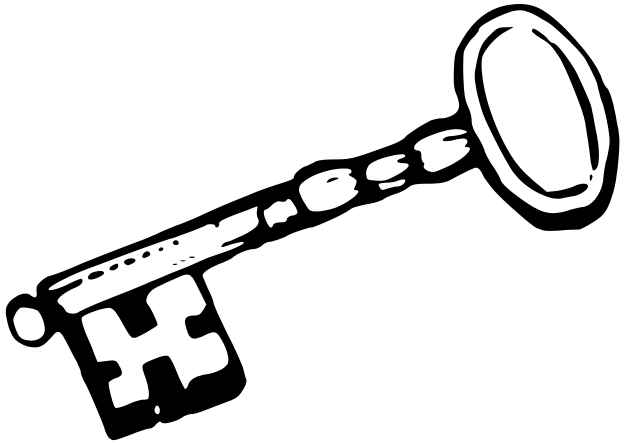
Historical scan



Three-tone vector (rendered)



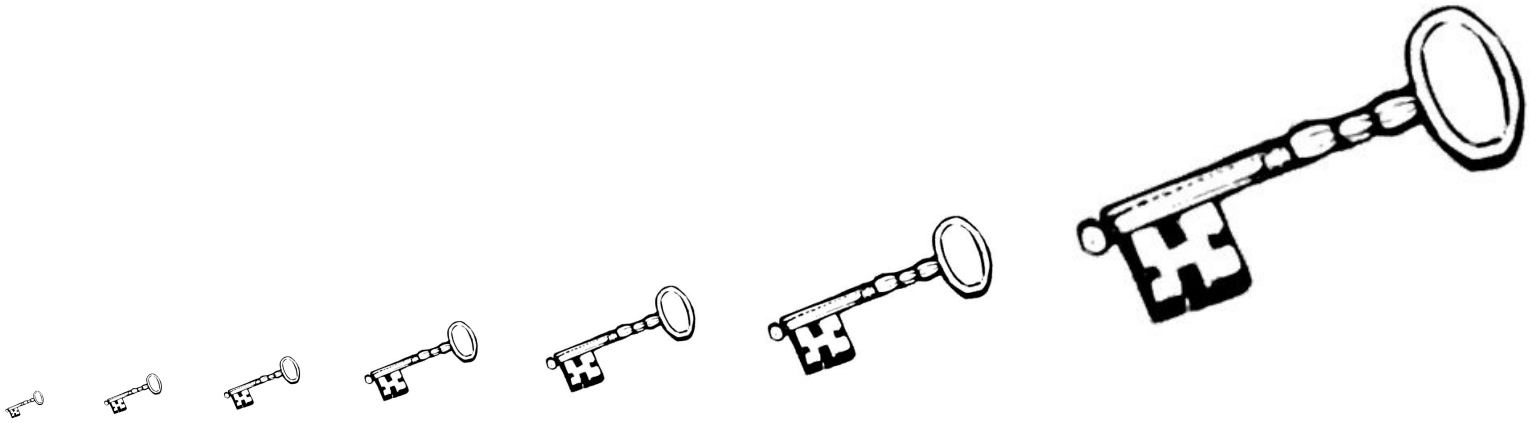
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: key / Three-tone at different sizes

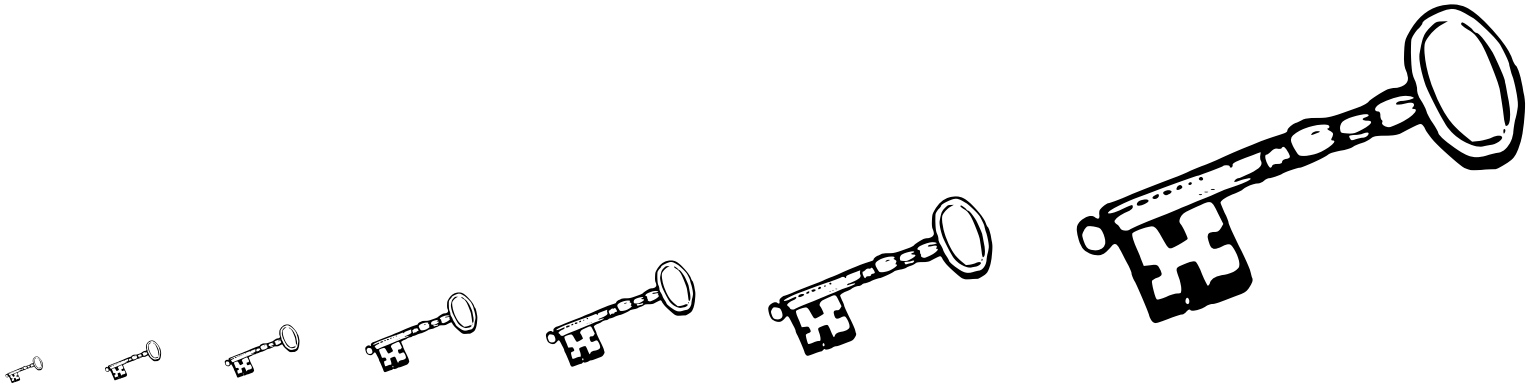


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: key / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

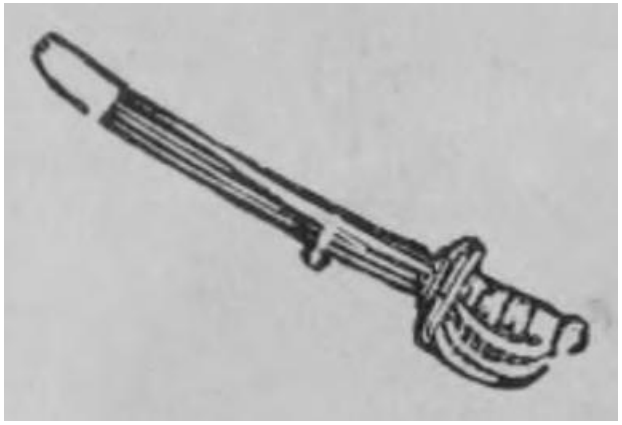
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-022 / U+E0CC / SVG, sprite and icon font use the same master.

Primer set: curved sword / No. 500-023

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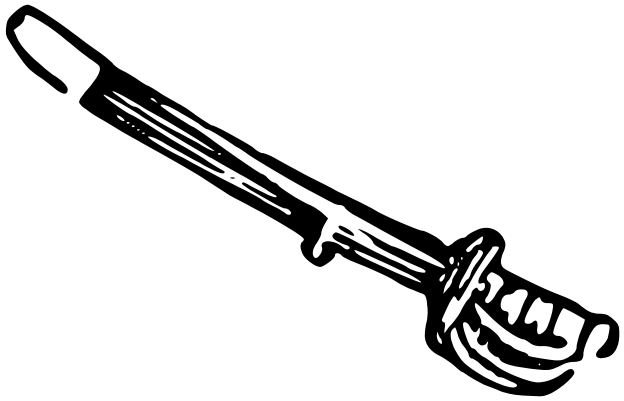
Historical scan



Three-tone vector (rendered)



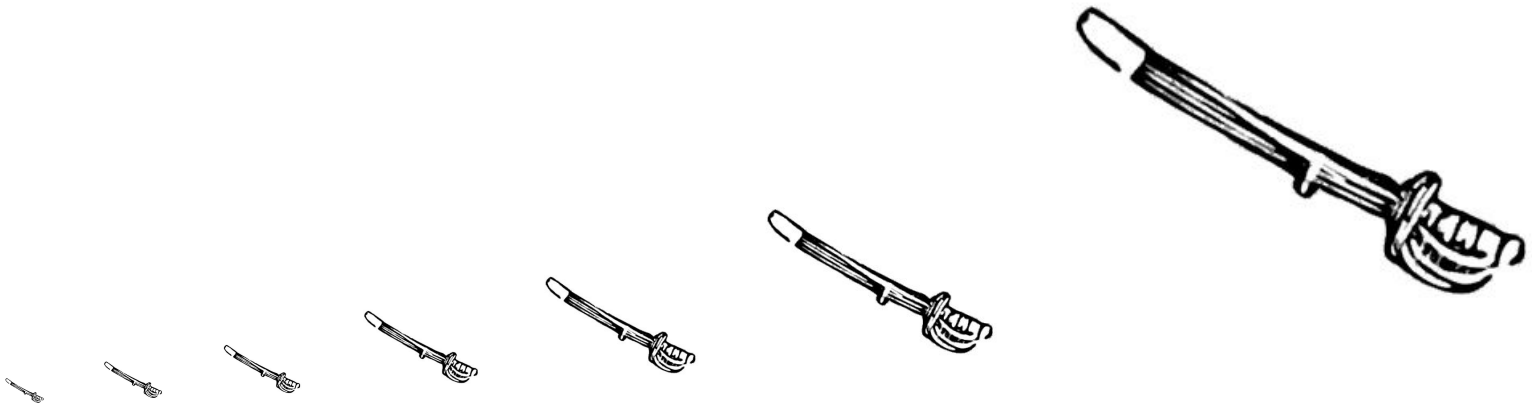
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: curved sword / Three-tone at different sizes

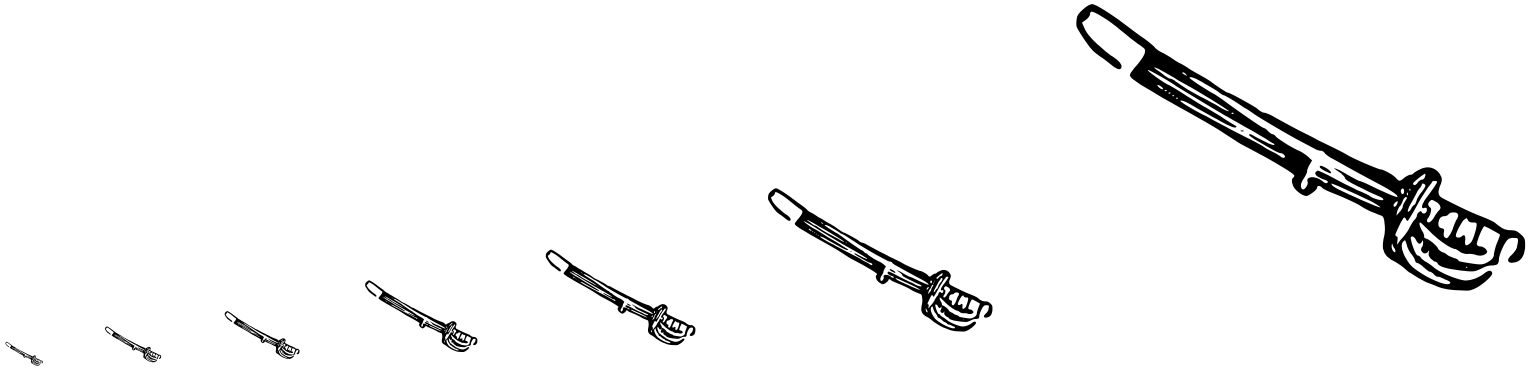


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: curved sword / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-023 / U+E0CD / SVG, sprite and icon font use the same master.

Primer set: squirrel / No. 500-024

Boston Cuts 1832 · unnumbered leaf · PDF page 347

Historical scan



Three-tone vector (rendered)



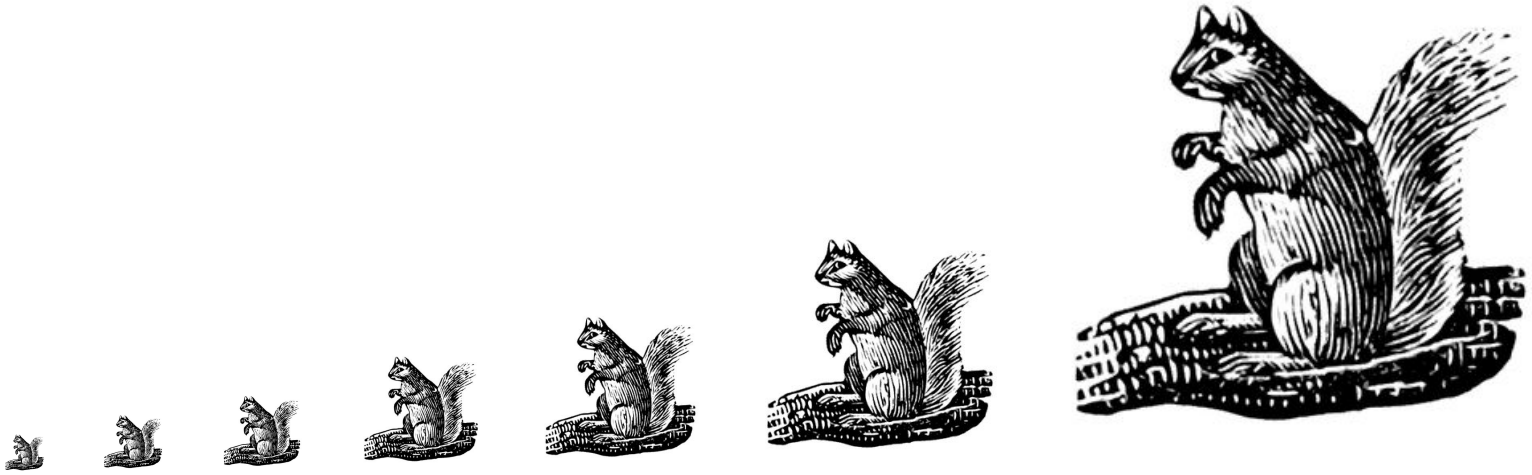
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: squirrel / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: squirrel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

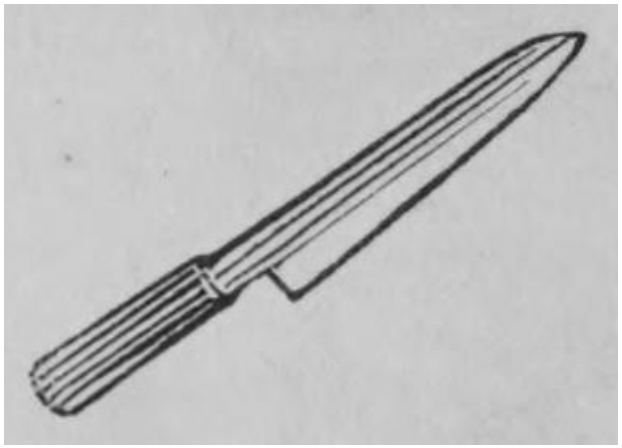
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-024 / U+E0CE / SVG, sprite and icon font use the same master.

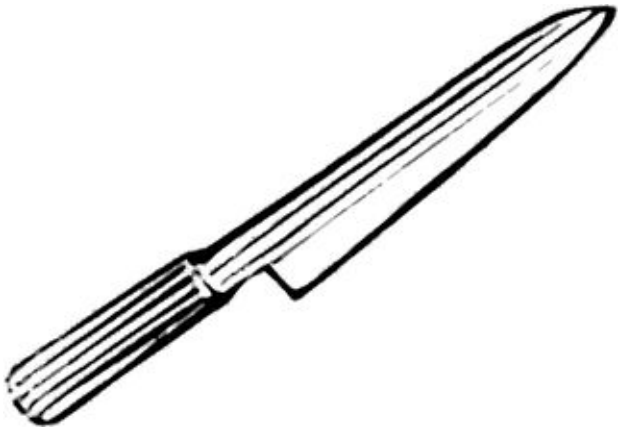
Primer set: knife / No. 500-025

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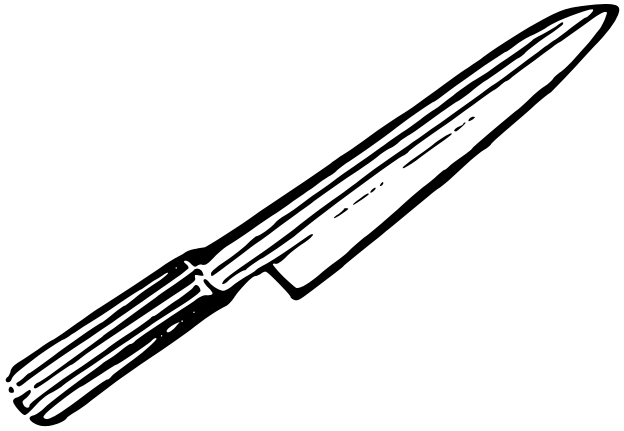
Historical scan



Three-tone vector (rendered)



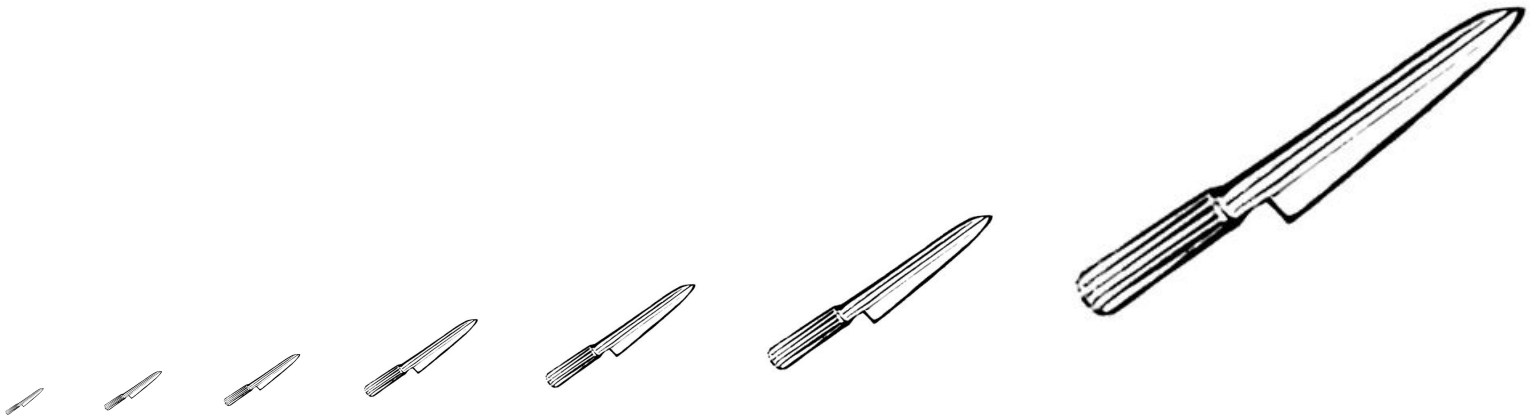
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: knife / Three-tone at different sizes

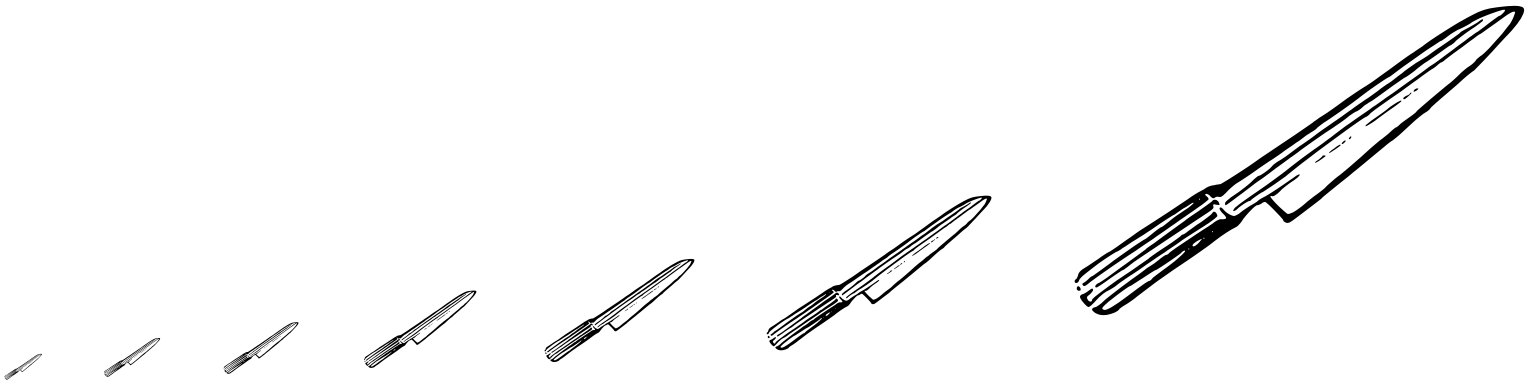


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: knife / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

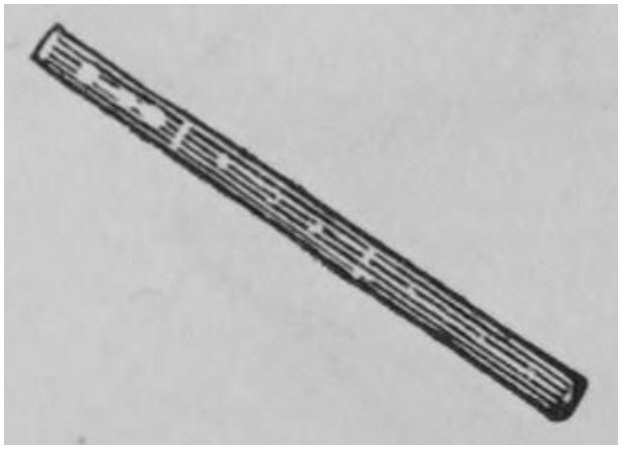
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-025 / U+E0CF / SVG, sprite and icon font use the same master.

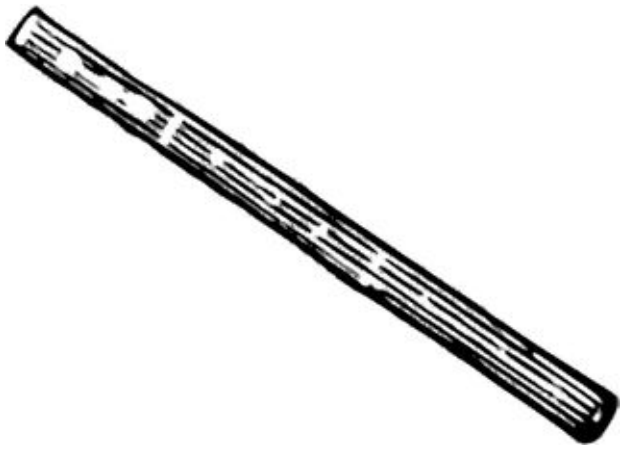
Primer set: flute / No. 500-026

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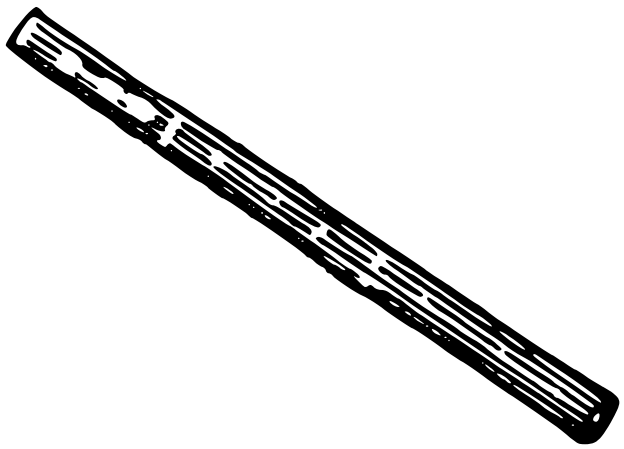
Historical scan



Three-tone vector (rendered)



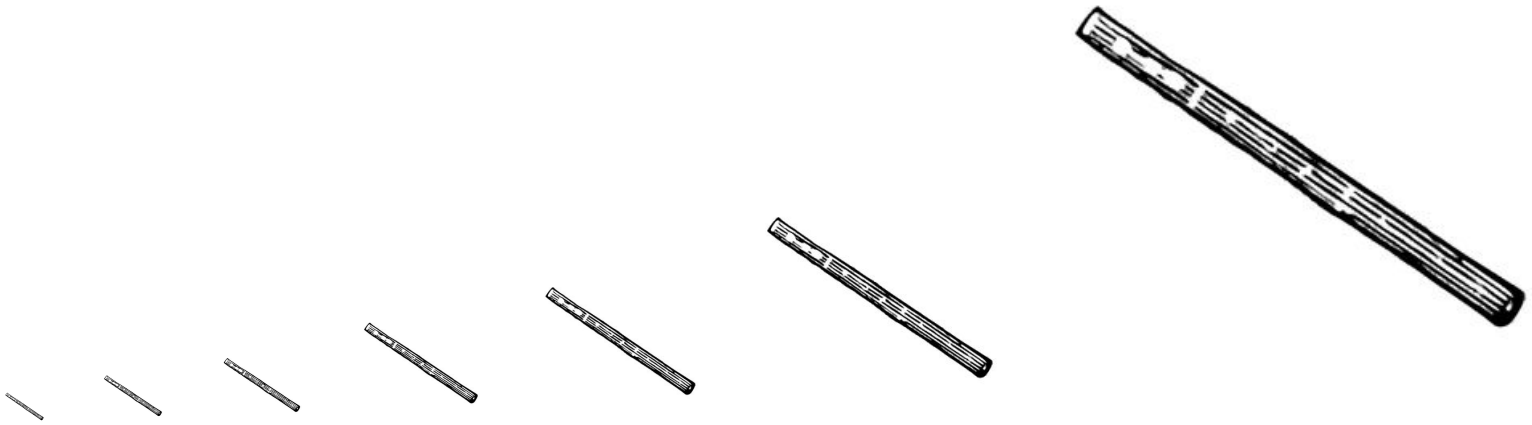
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: flute / Three-tone at different sizes

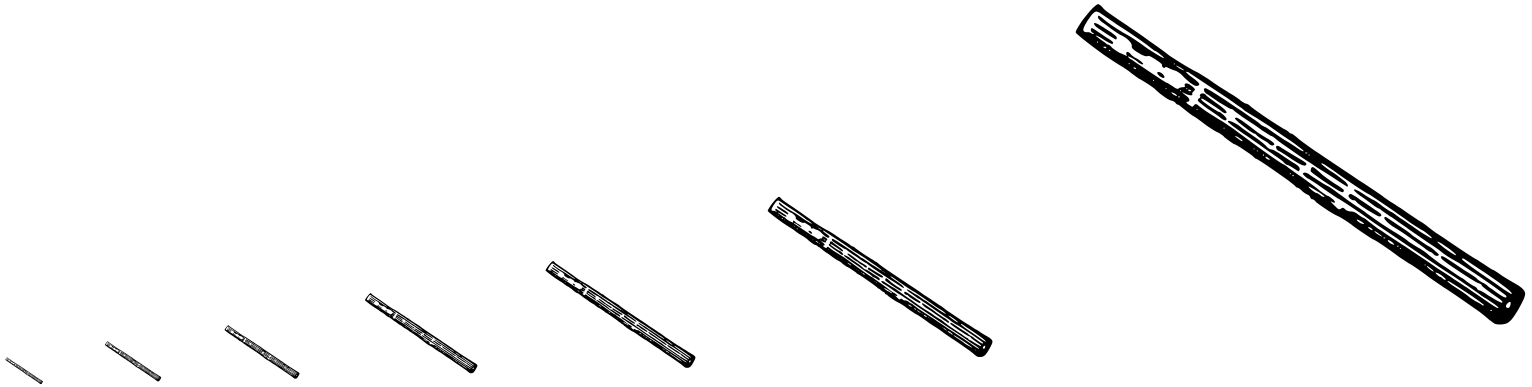


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: flute / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

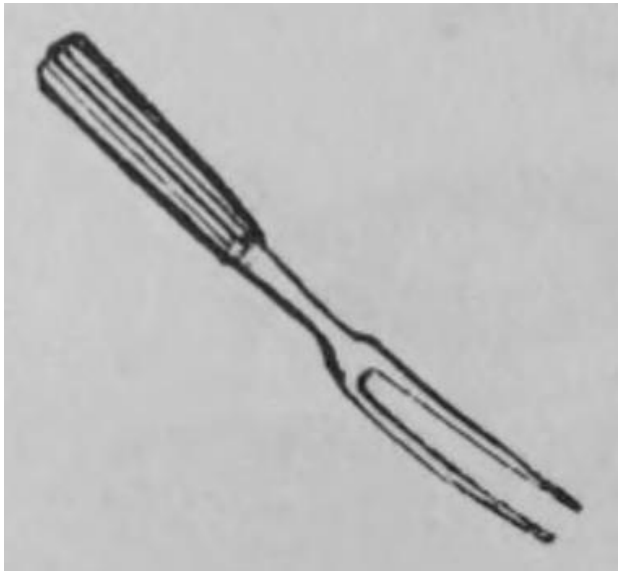
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-026 / U+E0D0 / SVG, sprite and icon font use the same master.

Primer set: two-pronged fork / No. 500-027

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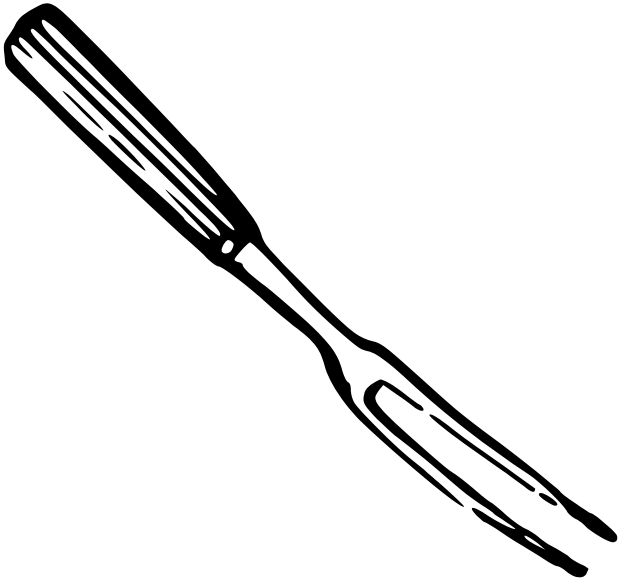
Historical scan



Three-tone vector (rendered)



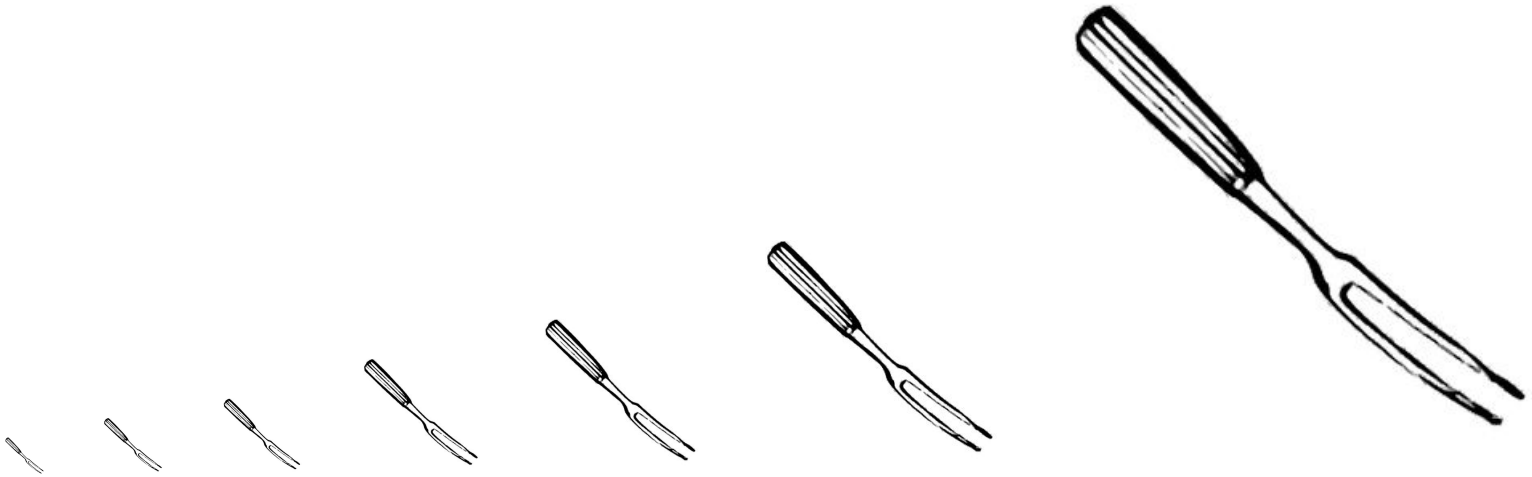
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: two-pronged fork / Three-tone at different sizes

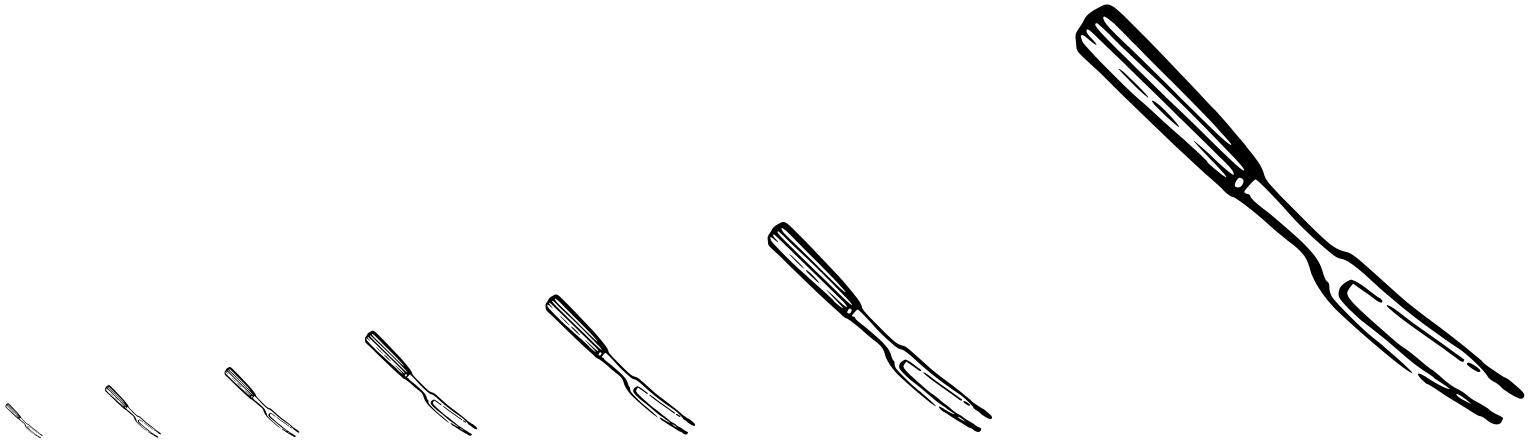


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: two-pronged fork / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-027 / U+E0D1 / SVG, sprite and icon font use the same master.

Primer set: man rowing a boat / No. 500-028

Boston Cuts 1832 · unnumbered leaf · PDF page 347

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: man rowing a boat / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: man rowing a boat / Size and inline proof

16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

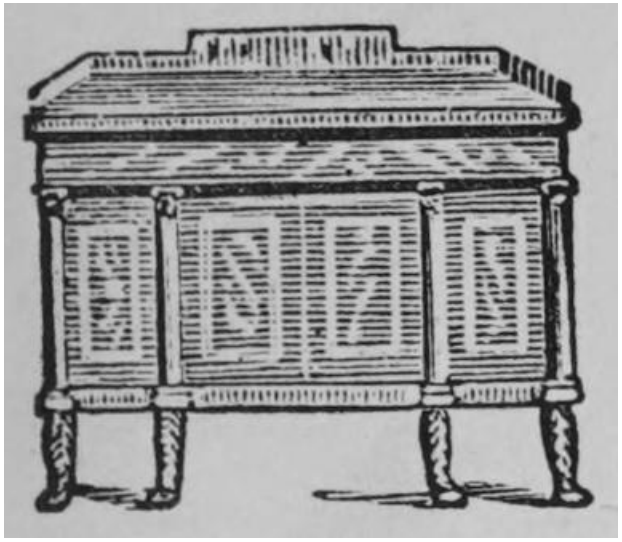
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p347-500-028 / U+E0D2 / SVG, sprite and icon font use the same master.

Primer set: sideboard / No. 500-029

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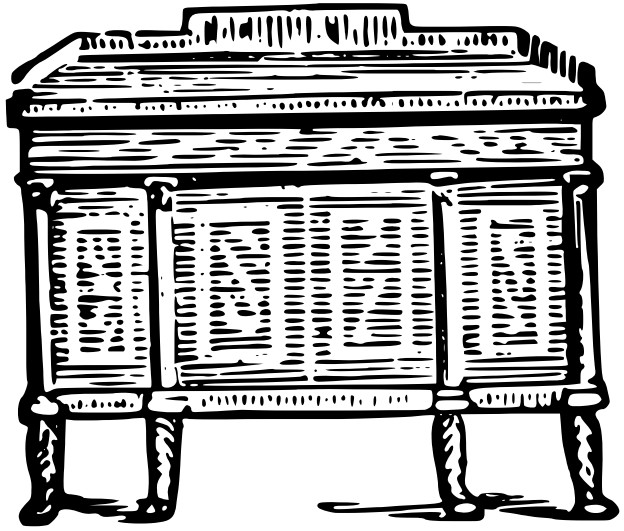
Historical scan



Three-tone vector (rendered)



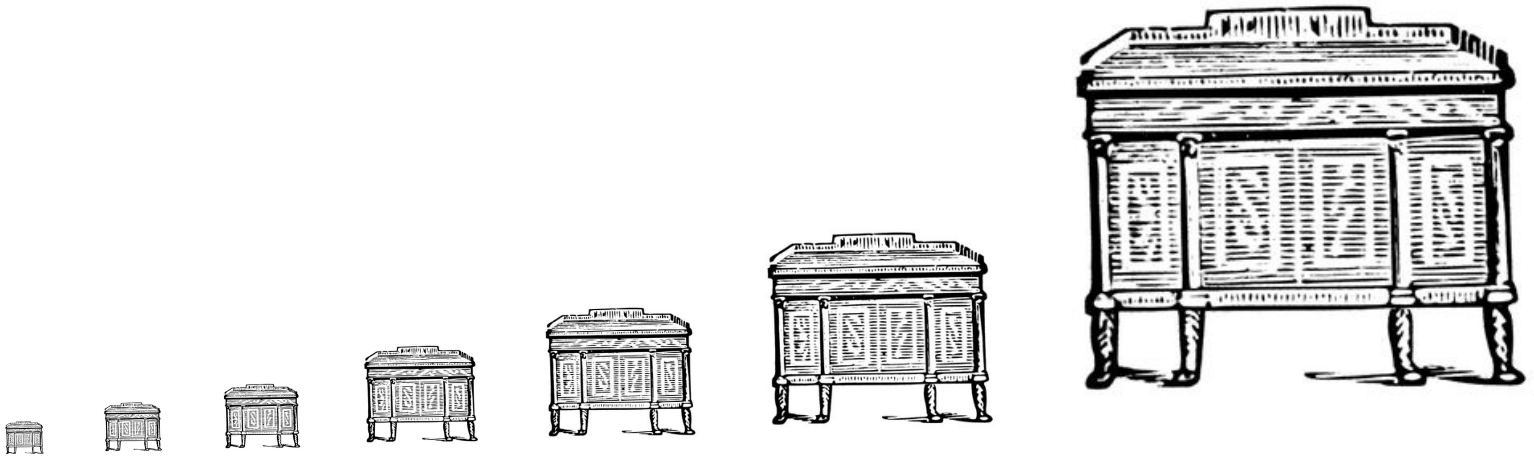
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: sideboard / Three-tone at different sizes

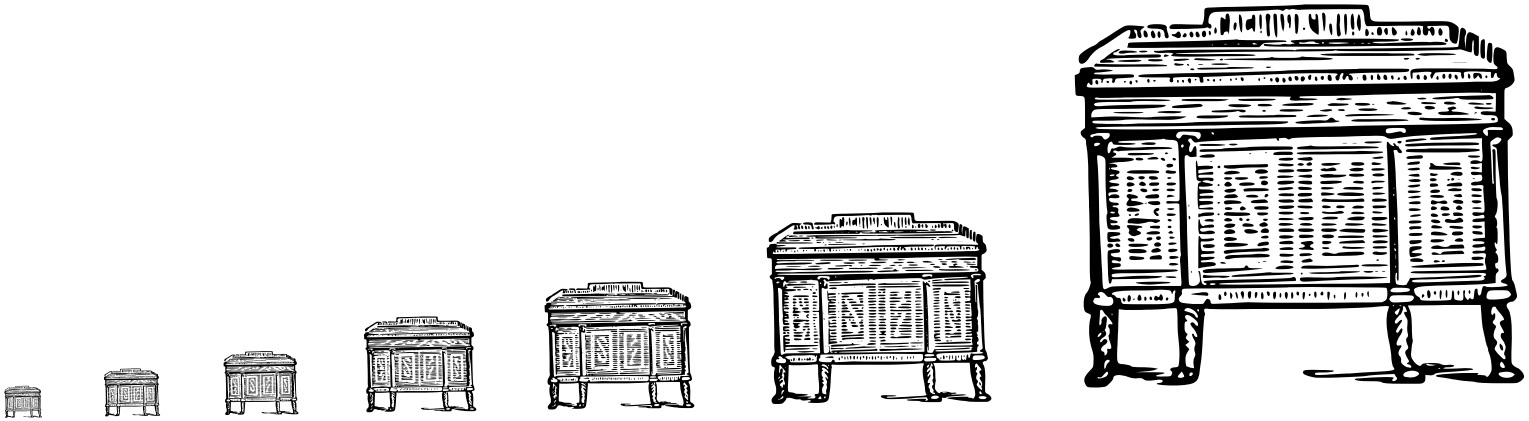


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: sideboard / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-029 / U+E0D3 / SVG, sprite and icon font use the same master.

Primer set: woman holding a flower / No. 500-030

Boston Cuts 1832 · unnumbered leaf · PDF page 349

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: woman holding a flower / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: woman holding a flower / Size and inline proof


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

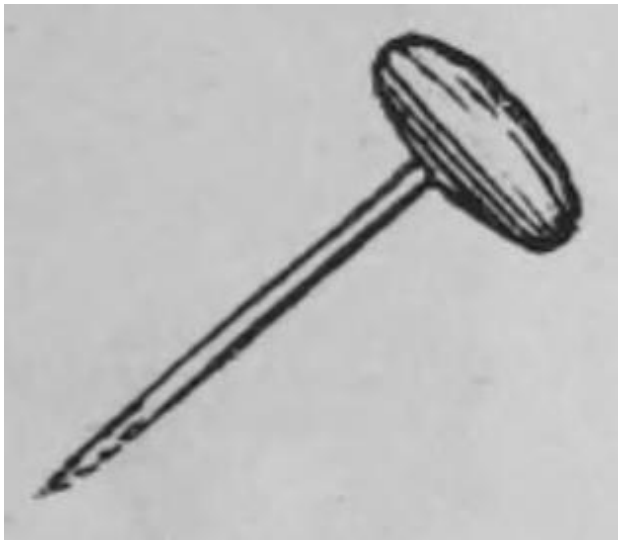
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-030 / U+E0D4 / SVG, sprite and icon font use the same master.

Primer set: pin / No. 500-031

Boston Cuts 1832 · unnumbered leaf · PDF page 349

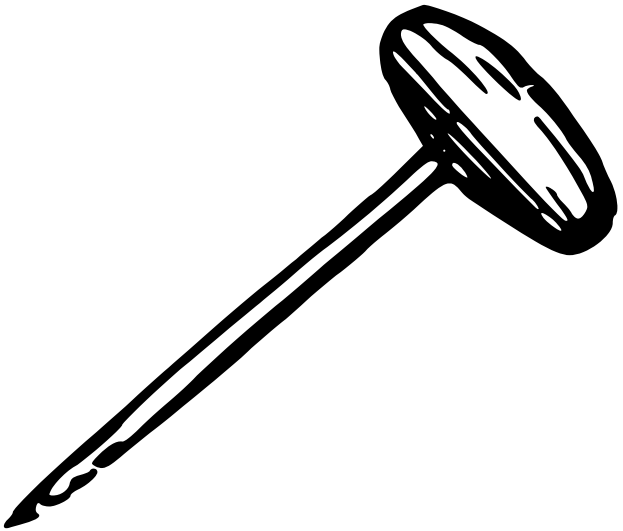
Historical scan



Three-tone vector (rendered)



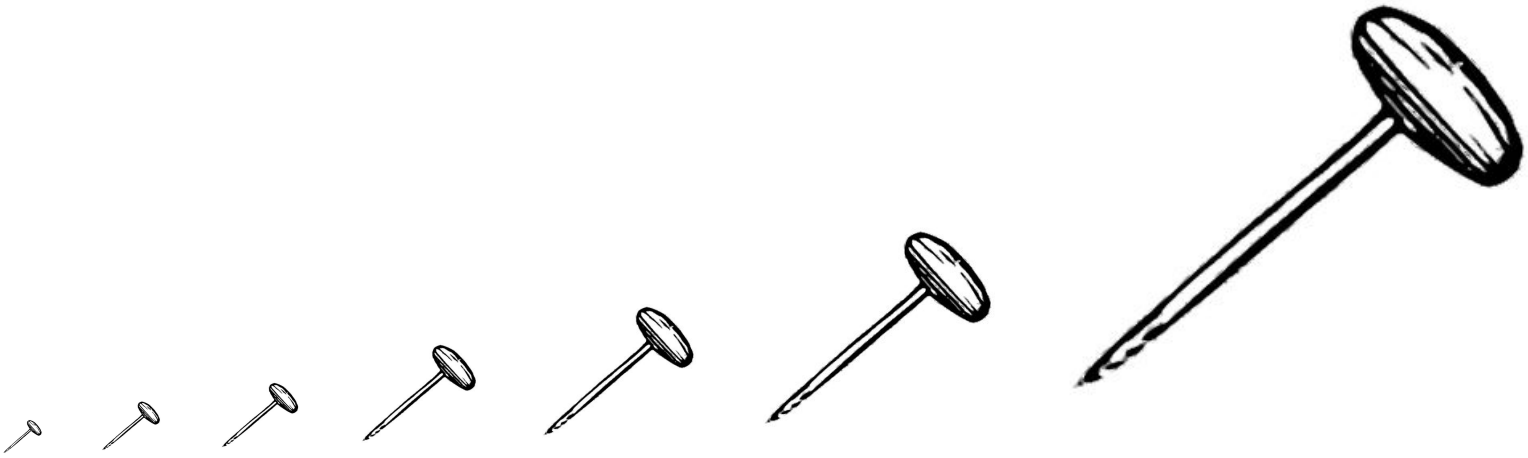
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: pin / Three-tone at different sizes

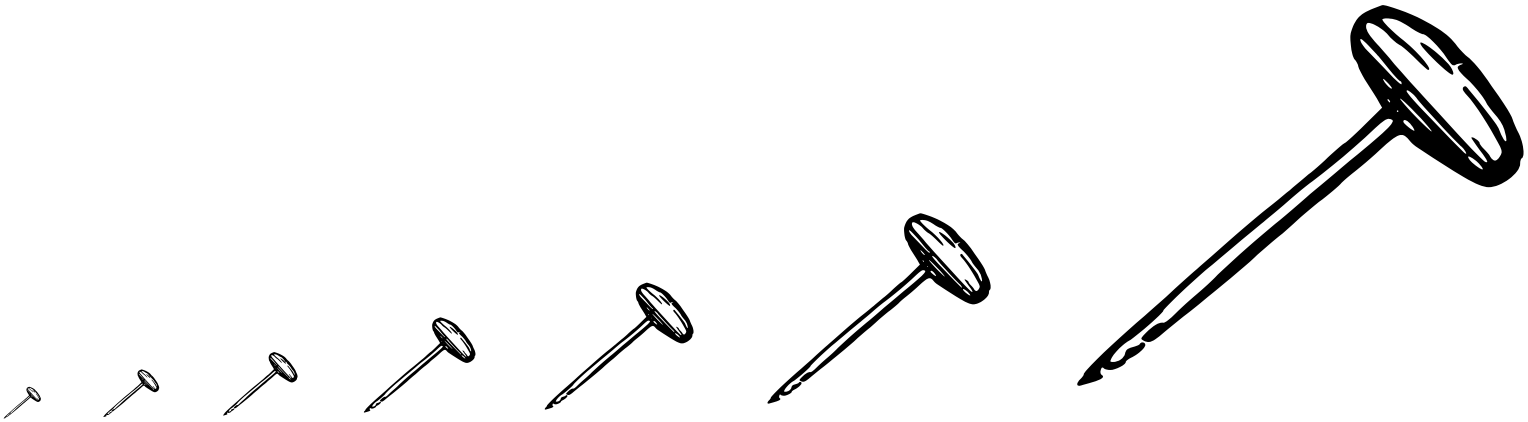


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: pin / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-031 / U+E0D5 / SVG, sprite and icon font use the same master.

Primer set: rabbit / No. 500-032

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: rabbit / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: rabbit / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

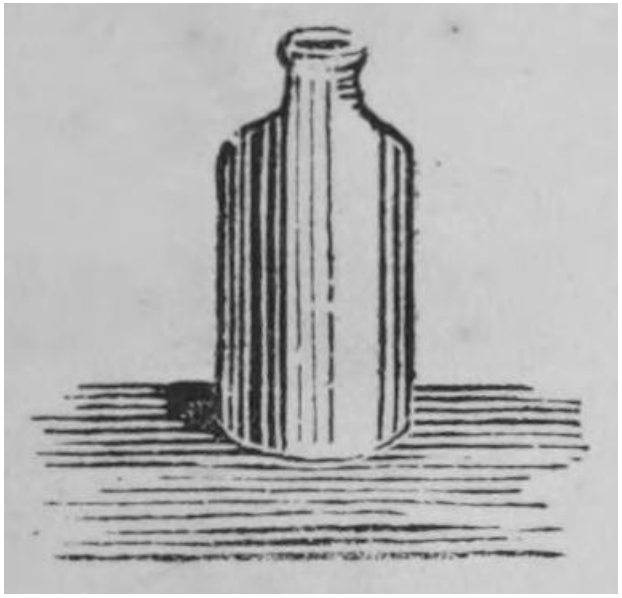
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-032 / U+E0D6 / SVG, sprite and icon font use the same master.

Primer set: bottle / No. 500-033

Boston Cuts 1832 · unnumbered leaf · PDF page 349

Historical scan



Three-tone vector (rendered)



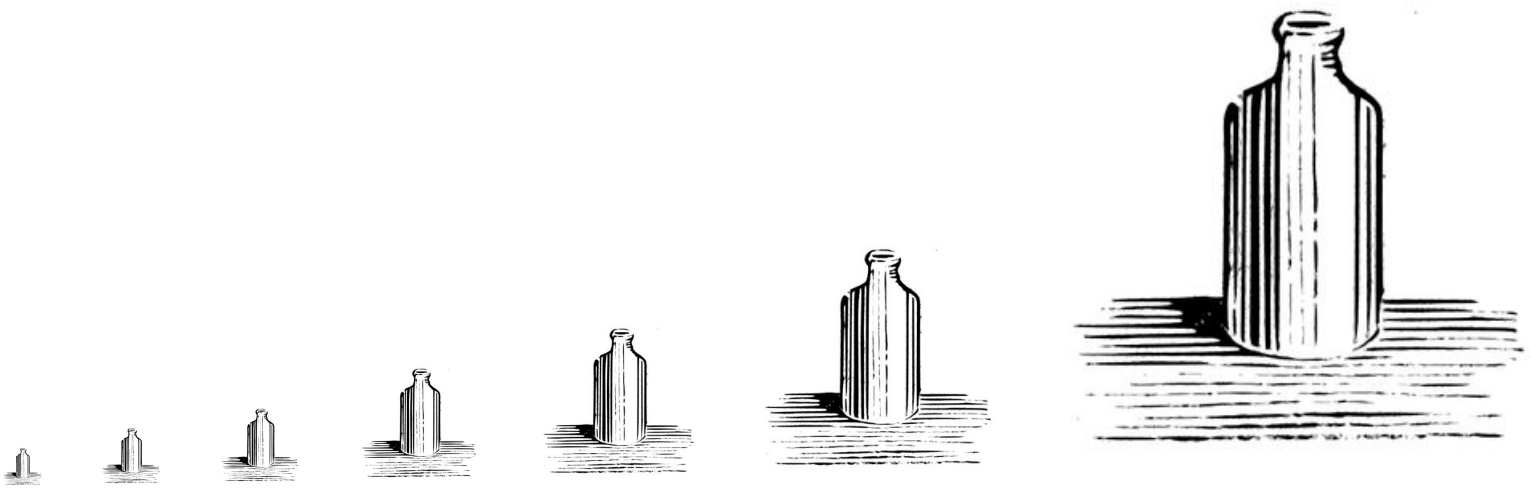
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: bottle / Three-tone at different sizes

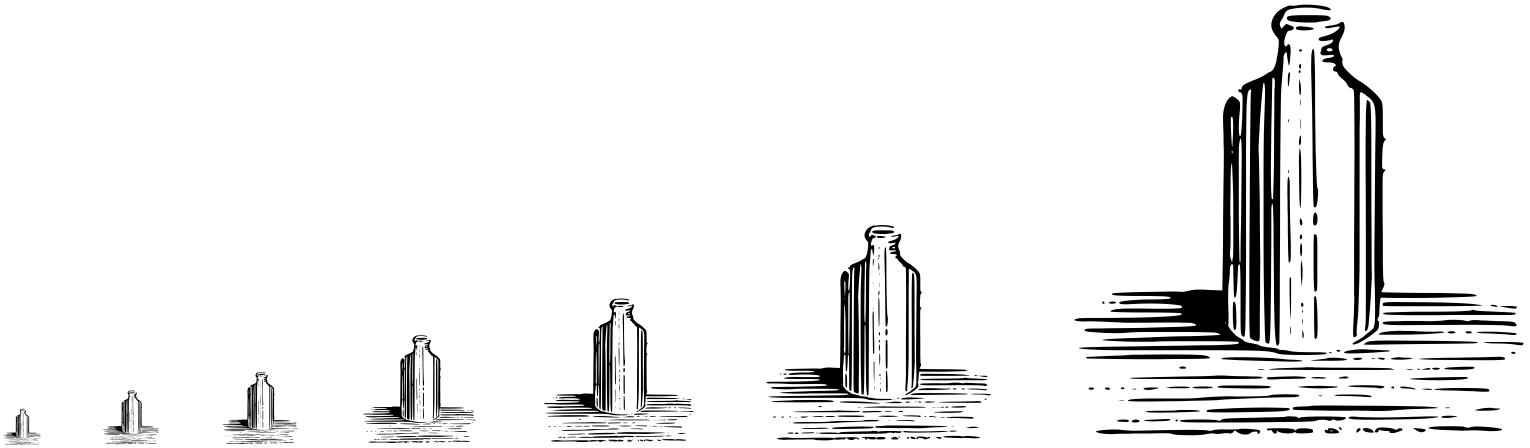


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: bottle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-033 / U+E0D7 / SVG, sprite and icon font use the same master.

Primer set: schoolboy holding a book / No. 500-034

Boston Cuts 1832 · unnumbered leaf · PDF page 349

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: schoolboy holding a book / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: schoolboy holding a book / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-034 / U+E0D8 / SVG, sprite and icon font use the same master.

Primer set: chain / No. 500-035

Boston Cuts 1832 · unnumbered leaf · PDF page 349

Historical scan



Three-tone vector (rendered)



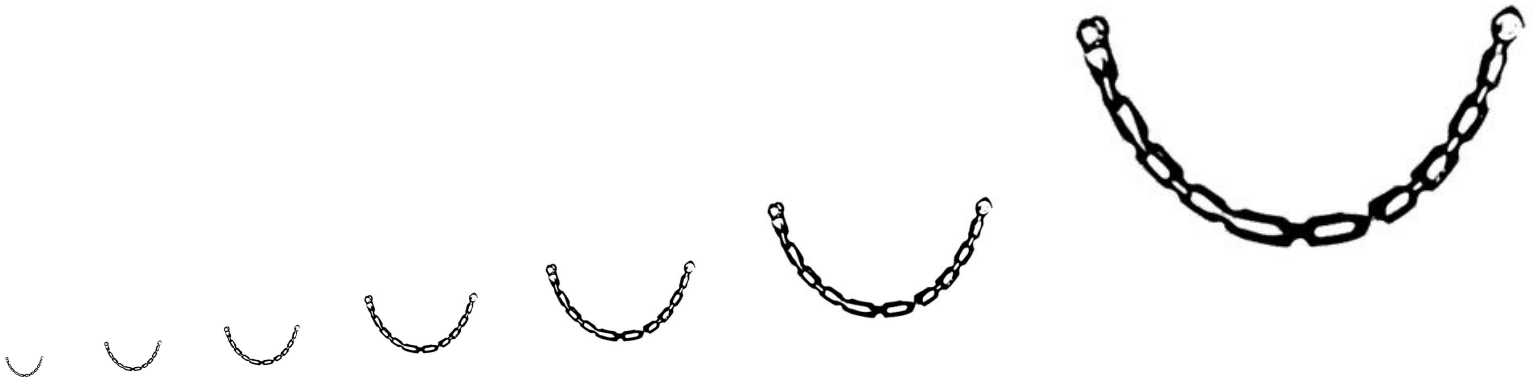
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: chain / Three-tone at different sizes

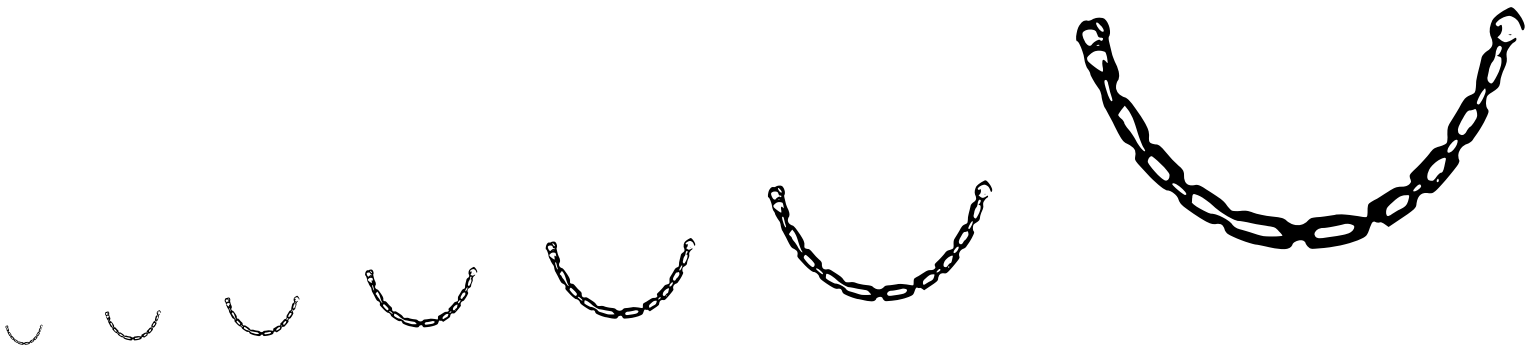


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: chain / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

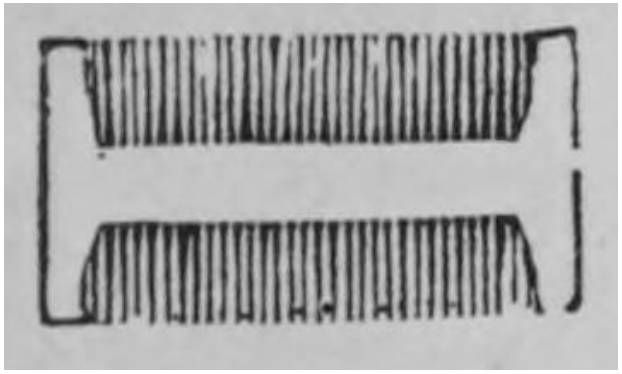
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-035 / U+E0D9 / SVG, sprite and icon font use the same master.

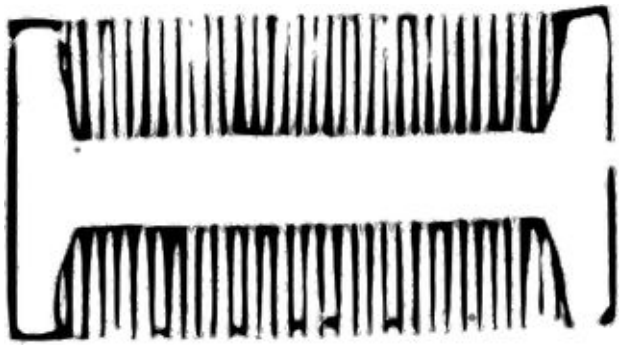
Primer set: comb / No. 500-036

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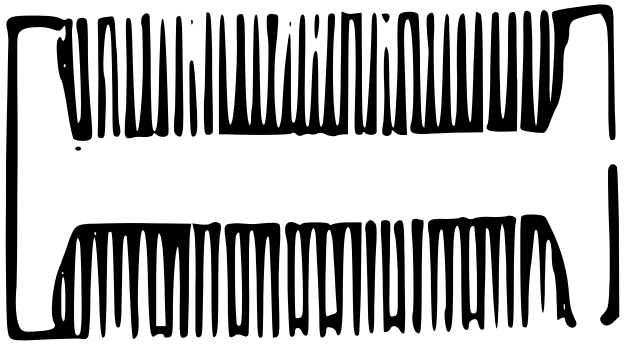
Historical scan



Three-tone vector (rendered)



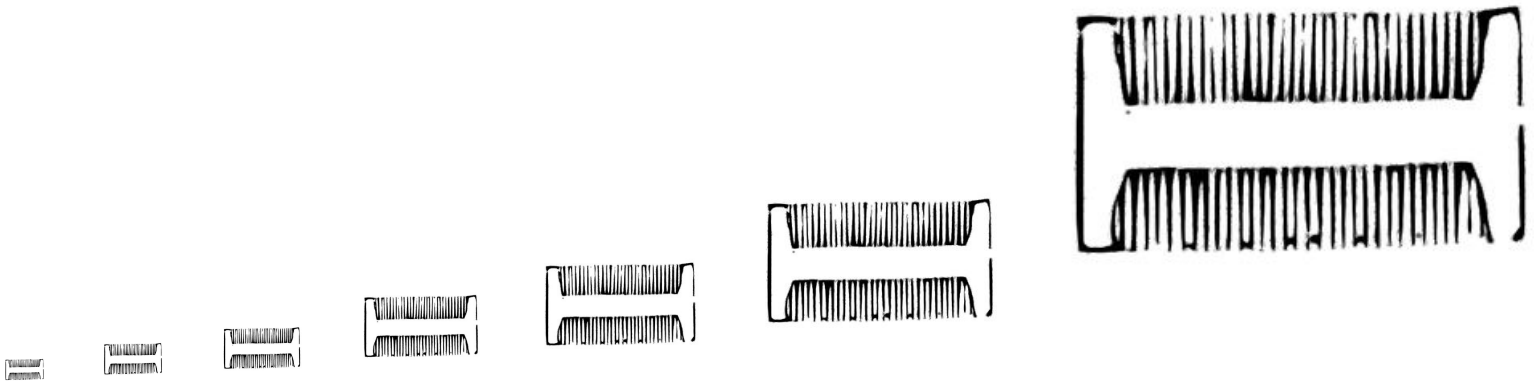
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: comb / Three-tone at different sizes

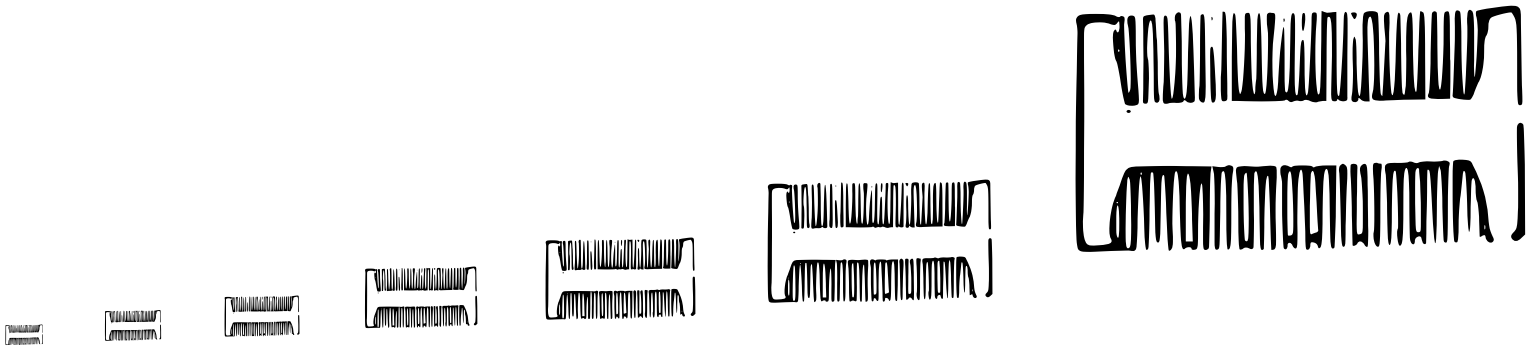


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: comb / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

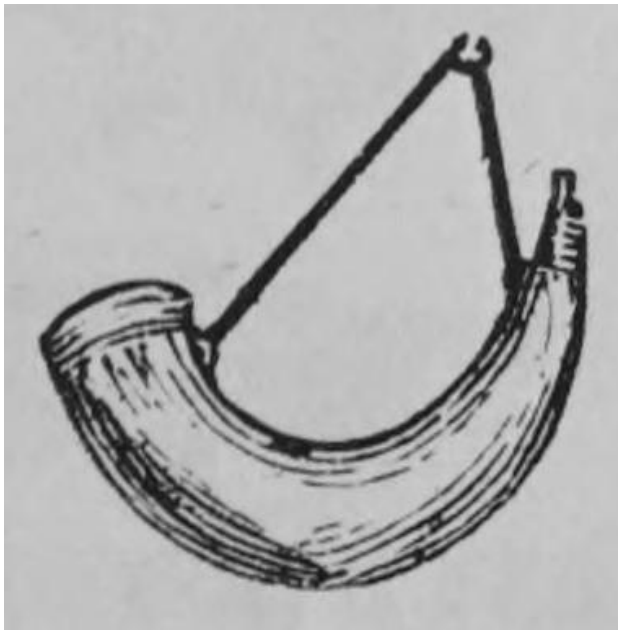
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-036 / U+E0DA / SVG, sprite and icon font use the same master.

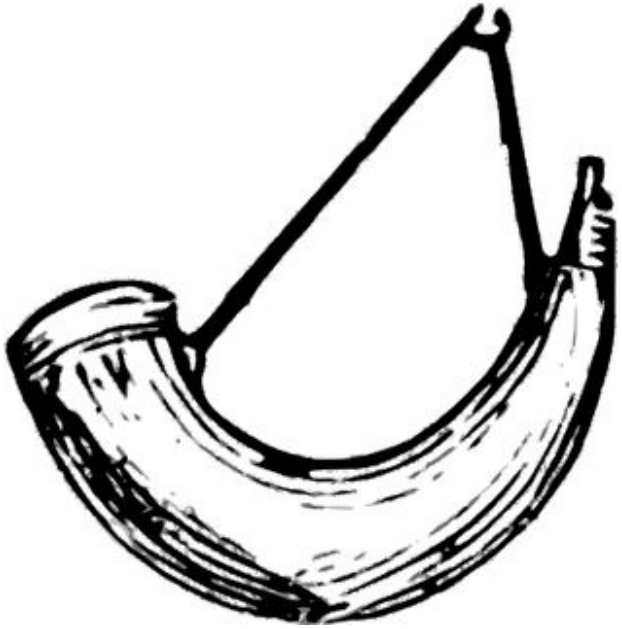
Primer set: powder horn / No. 500-037

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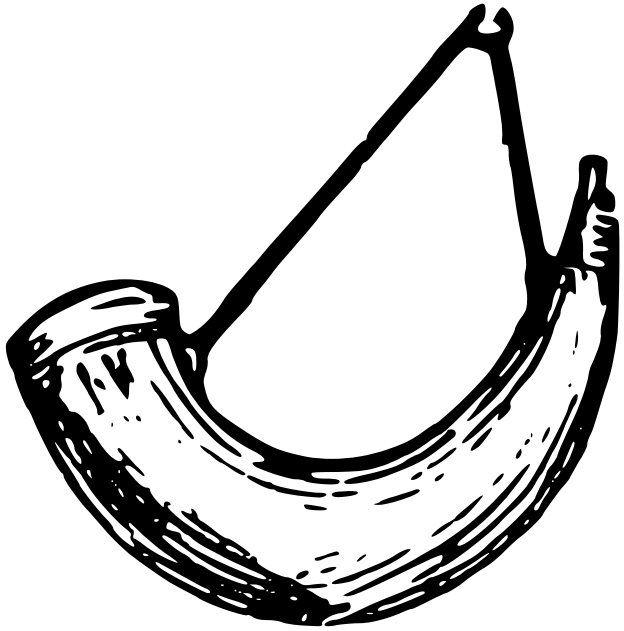
Historical scan



Three-tone vector (rendered)



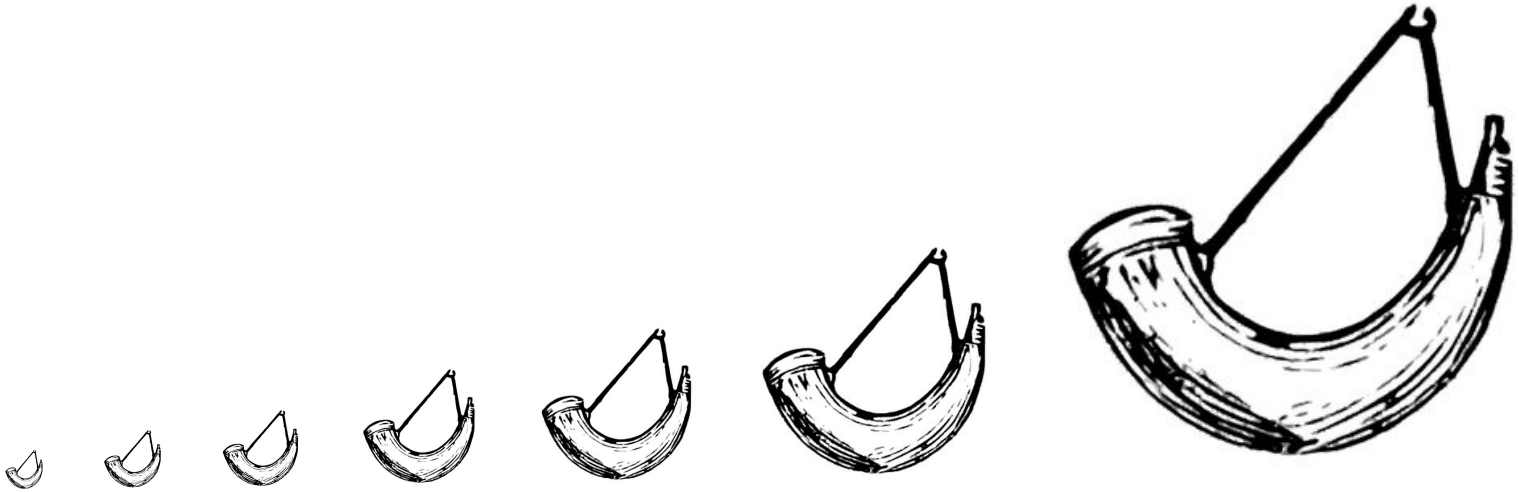
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: powder horn / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: powder horn / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

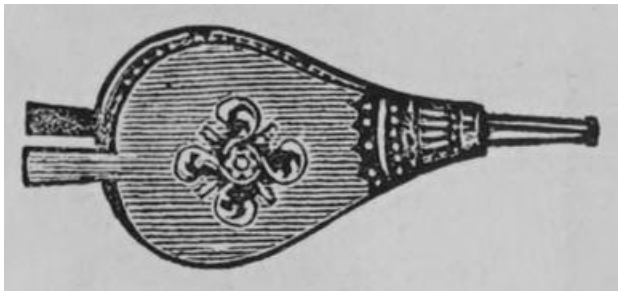
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-037 / U+E0DB / SVG, sprite and icon font use the same master.

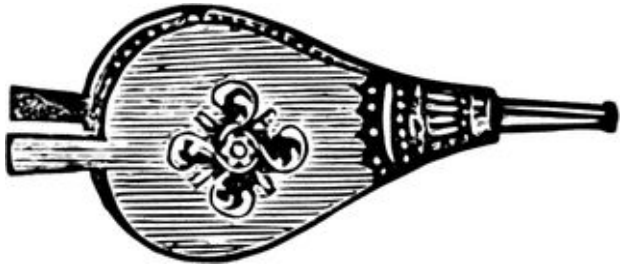
Primer set: decorated bellows / No. 500-038

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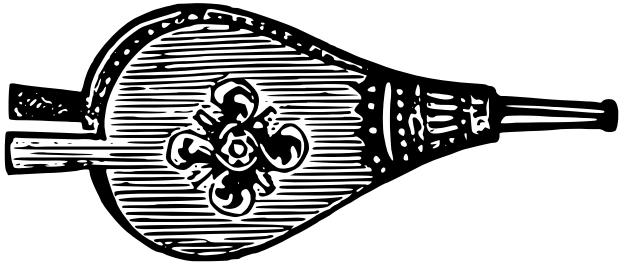
Historical scan



Three-tone vector (rendered)



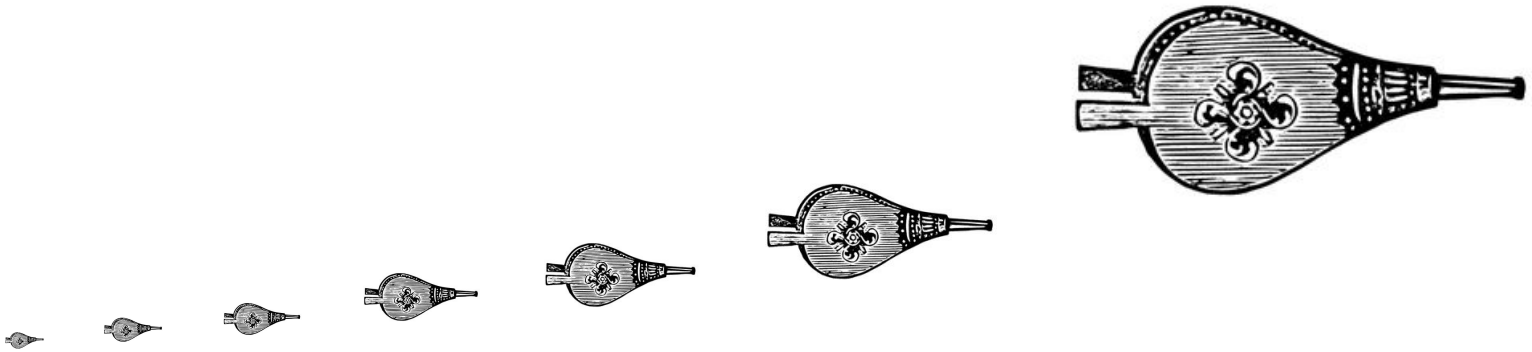
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: decorated bellows / Three-tone at different sizes

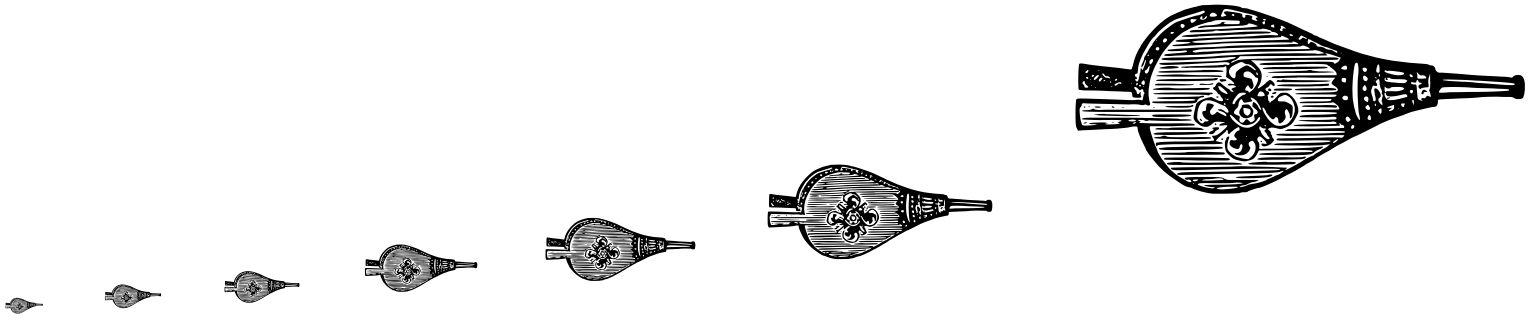


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: decorated bellows / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-038 / U+E0DC / SVG, sprite and icon font use the same master.

Primer set: flatiron / No. 500-039

Boston Cuts 1832 · unnumbered leaf · PDF page 349

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: flatiron / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: flatiron / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

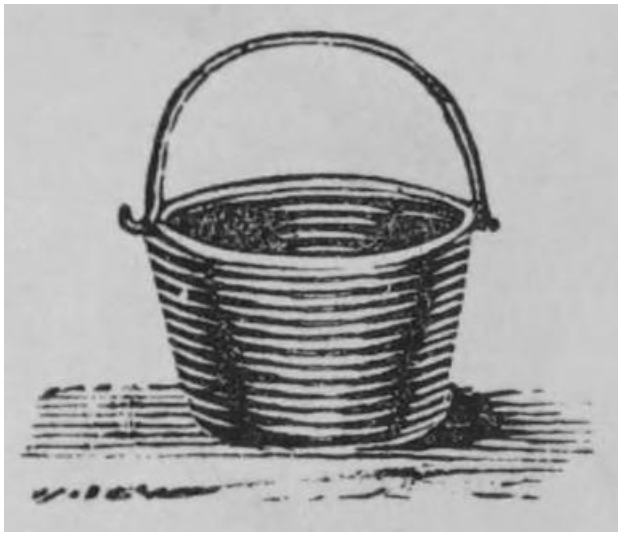
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-039 / U+E0DD / SVG, sprite and icon font use the same master.

Primer set: bucket / No. 500-040

Boston Cuts 1832 · unnumbered leaf · PDF page 349

Historical scan



Three-tone vector (rendered)



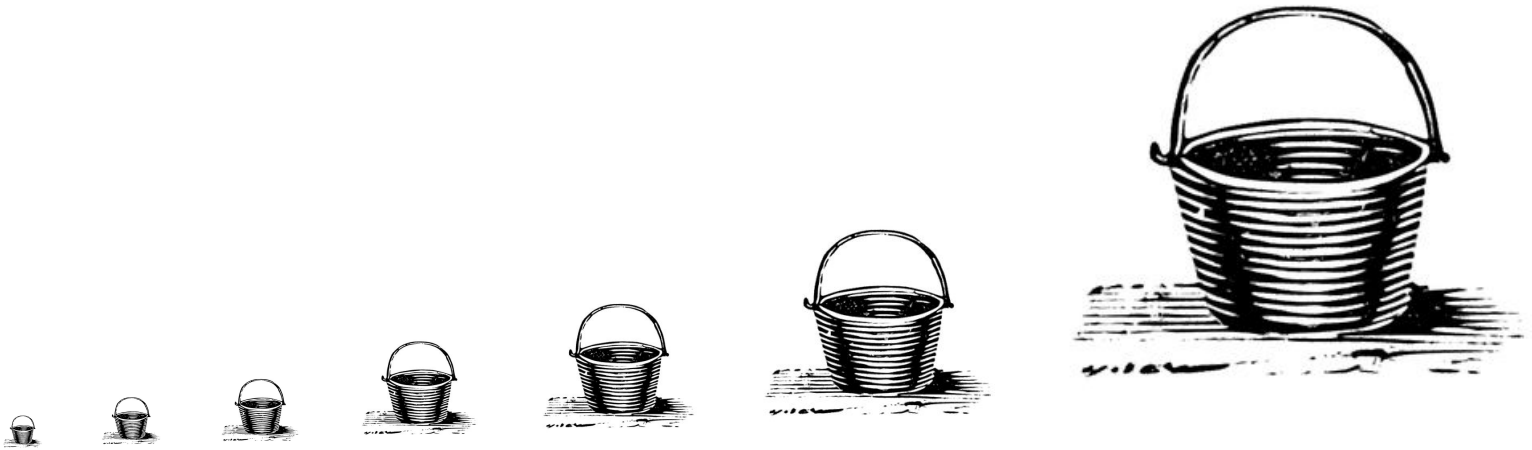
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: bucket / Three-tone at different sizes

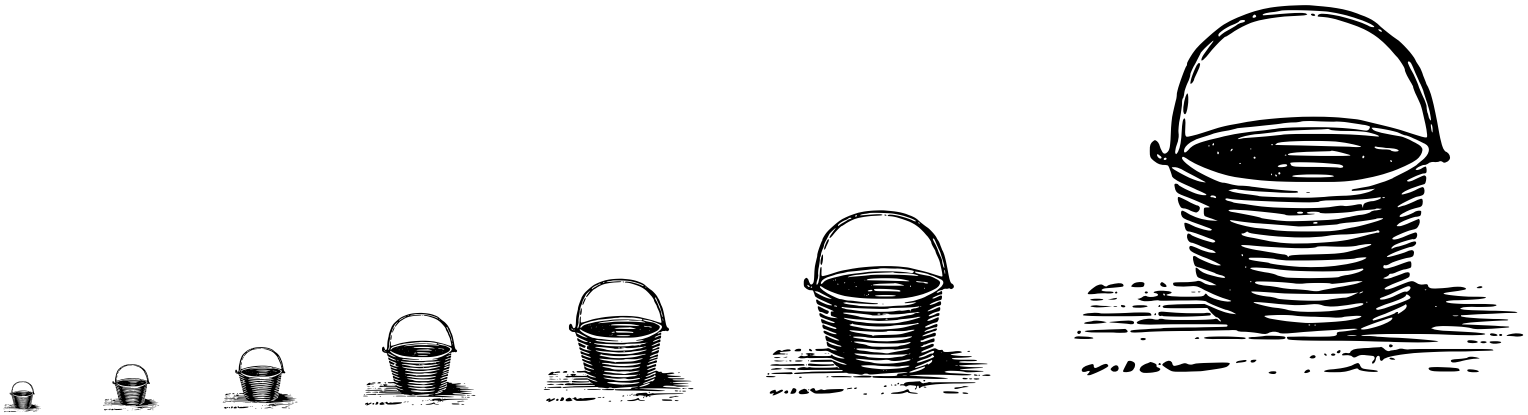


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: bucket / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

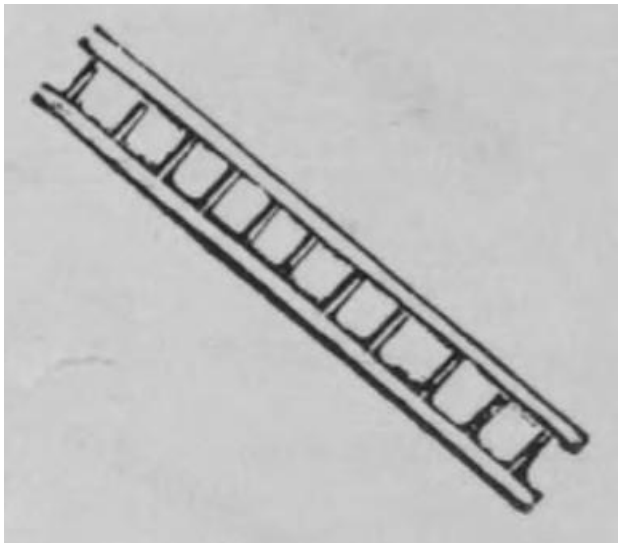
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-040 / U+E0DE / SVG, sprite and icon font use the same master.

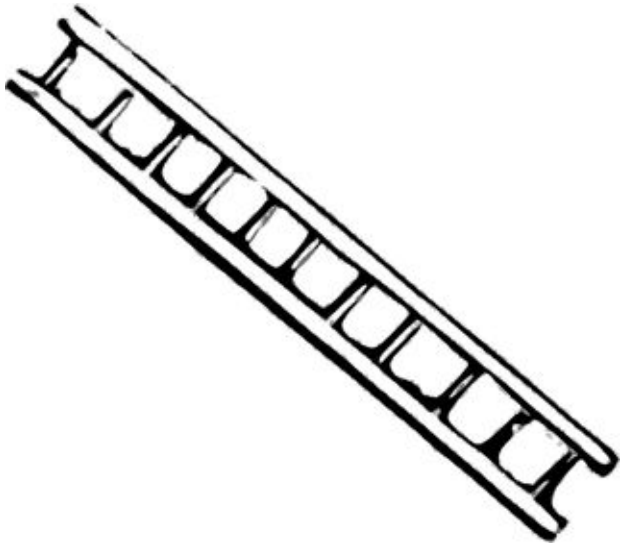
Primer set: ladder / No. 500-041

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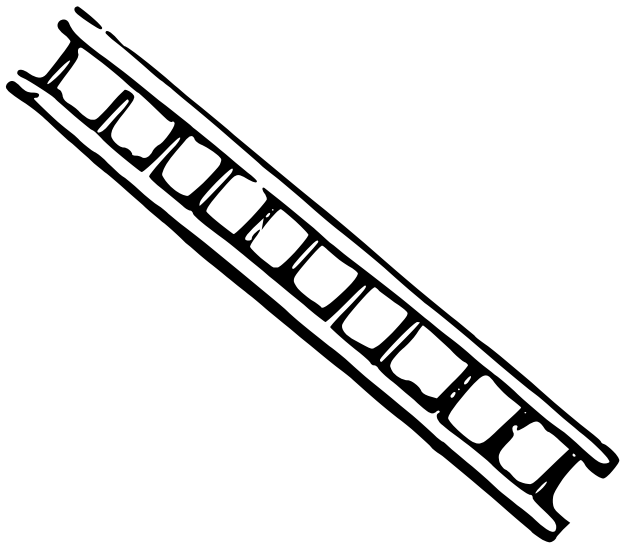
Historical scan



Three-tone vector (rendered)



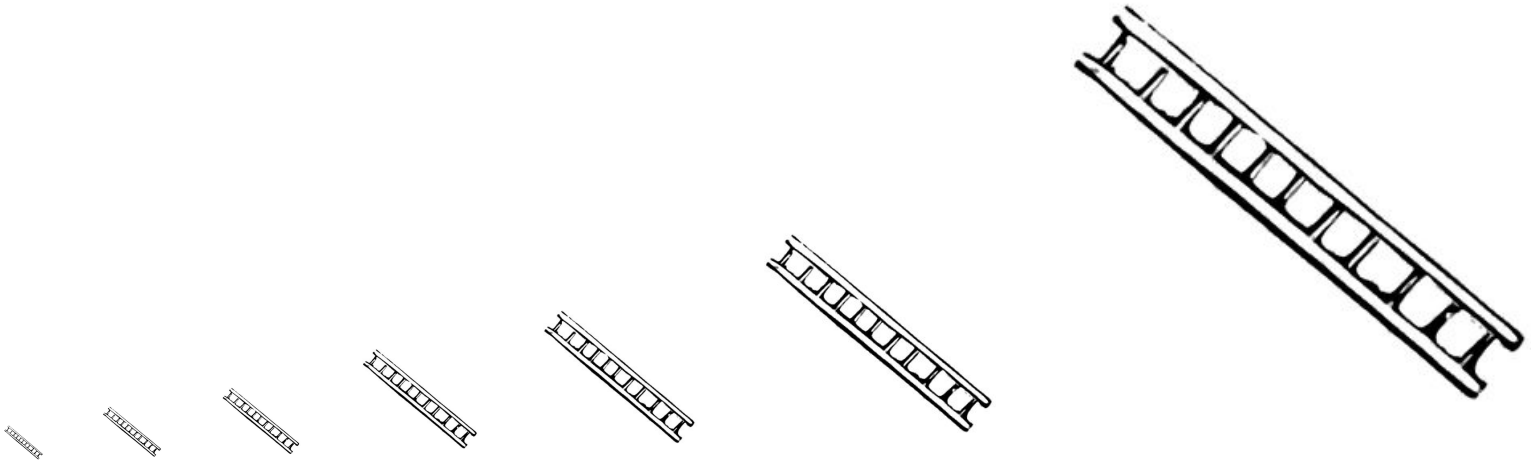
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: ladder / Three-tone at different sizes

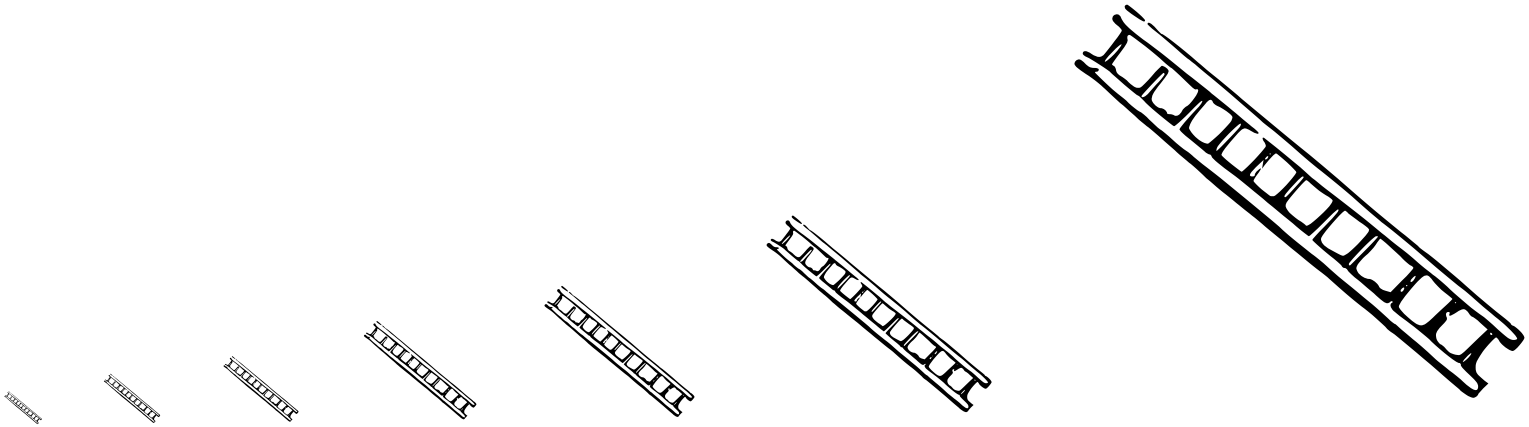


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

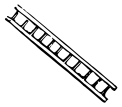
Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: ladder / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-041 / U+E0DF / SVG, sprite and icon font use the same master.

Primer set: cow / No. 500-042

Boston Cuts 1832 · unnumbered leaf · PDF page 349

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: cow / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: cow / Size and inline proof



16 pt



24 pt



32 pt



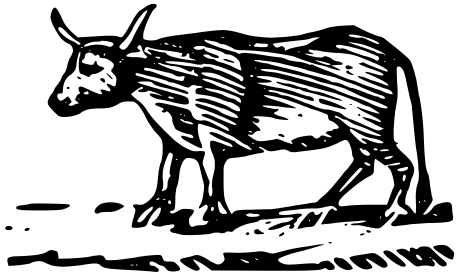
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

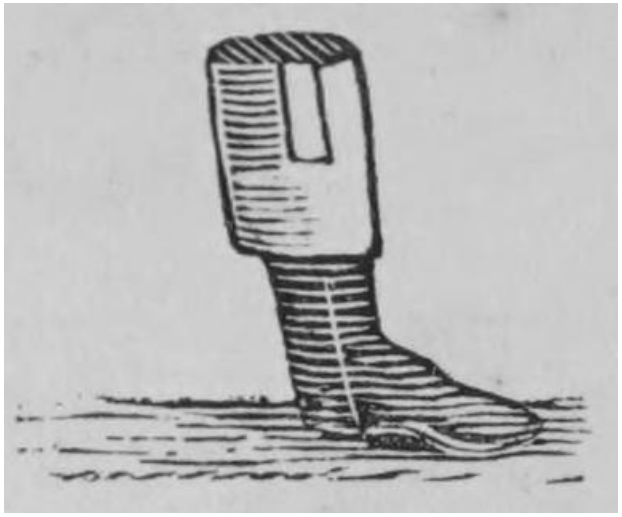
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-042 / U+E0E0 / SVG, sprite and icon font use the same master.

Primer set: boot / No. 500-043

Boston Cuts 1832 · unnumbered leaf · PDF page 349

Historical scan



Three-tone vector (rendered)



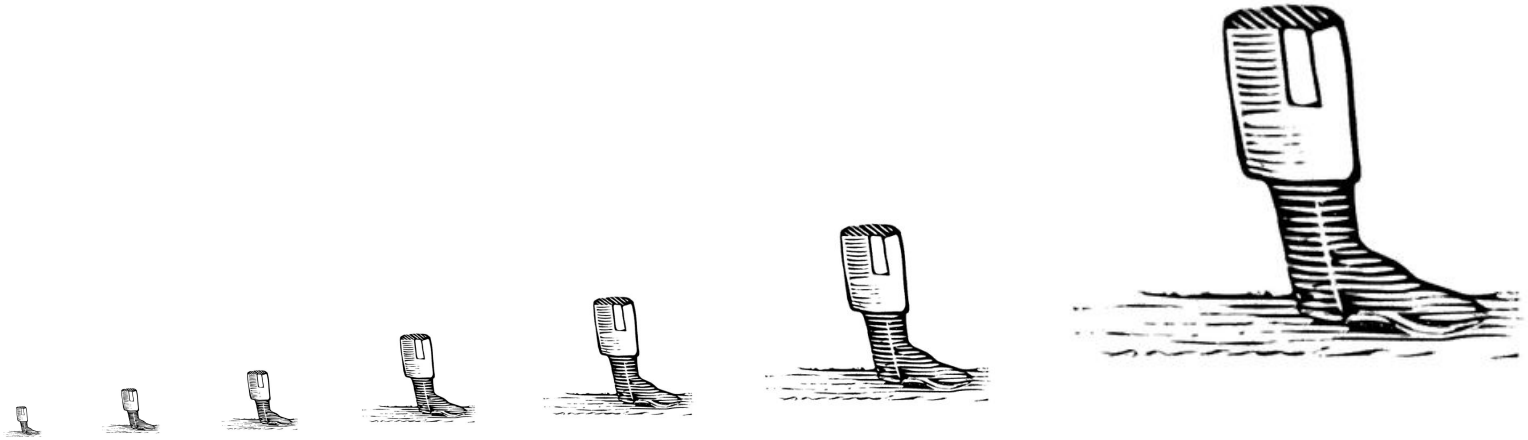
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: boot / Three-tone at different sizes

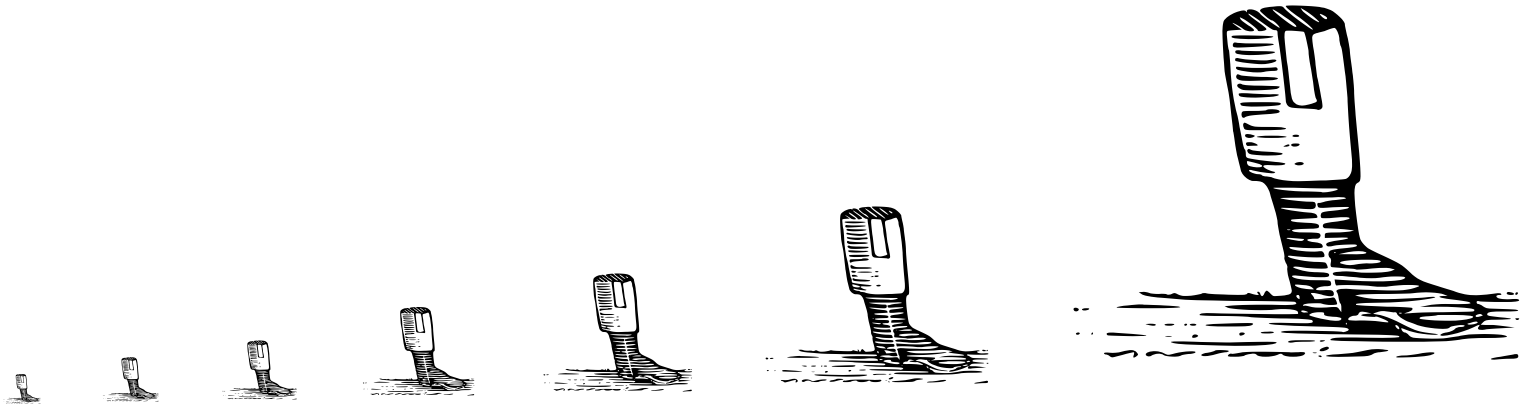


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: boot / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

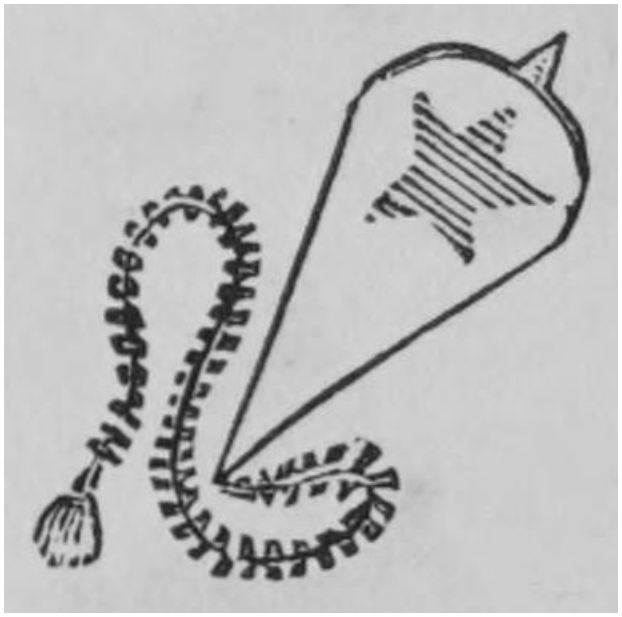
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-043 / U+E0E1 / SVG, sprite and icon font use the same master.

Primer set: kite / No. 500-044

Boston Cuts 1832 · unnumbered leaf · PDF page 349

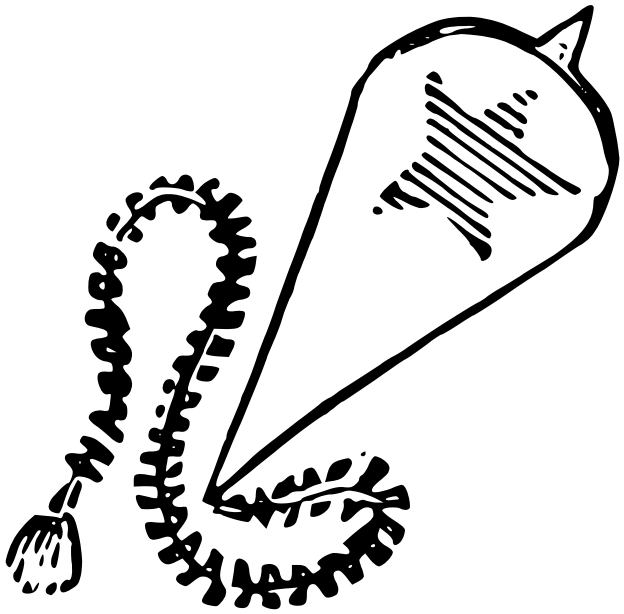
Historical scan



Three-tone vector (rendered)



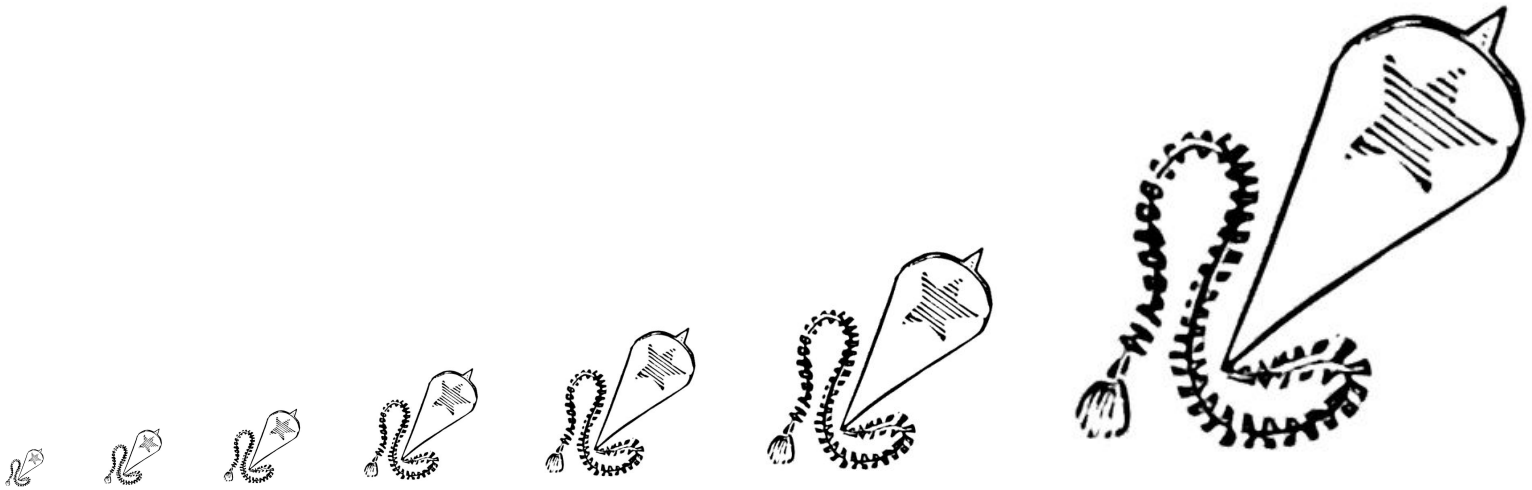
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: kite / Three-tone at different sizes

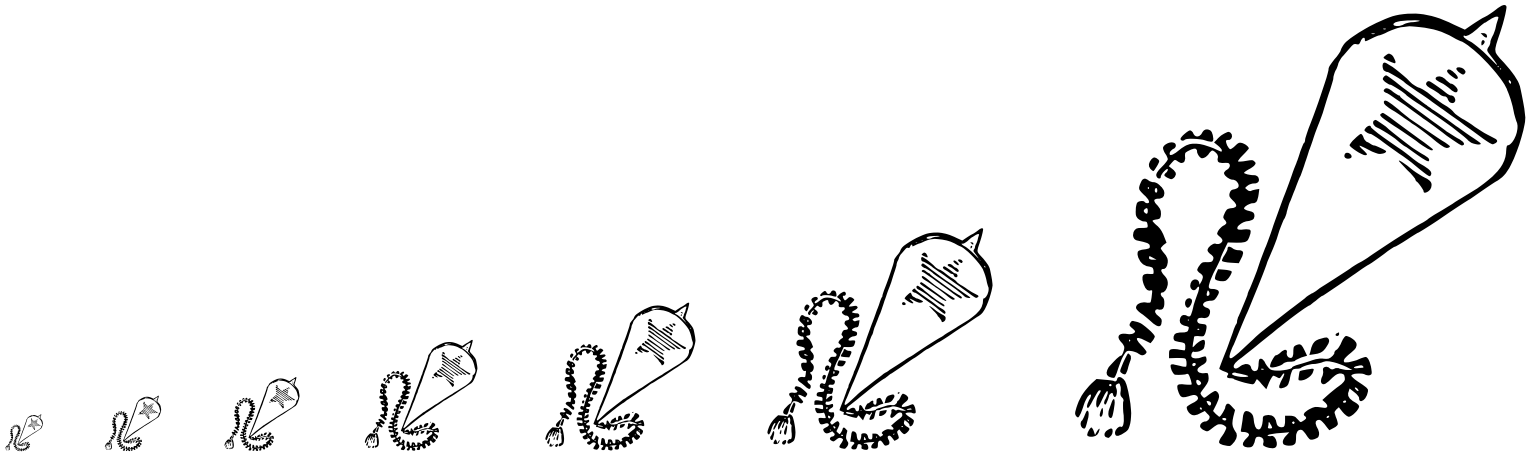


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: kite / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

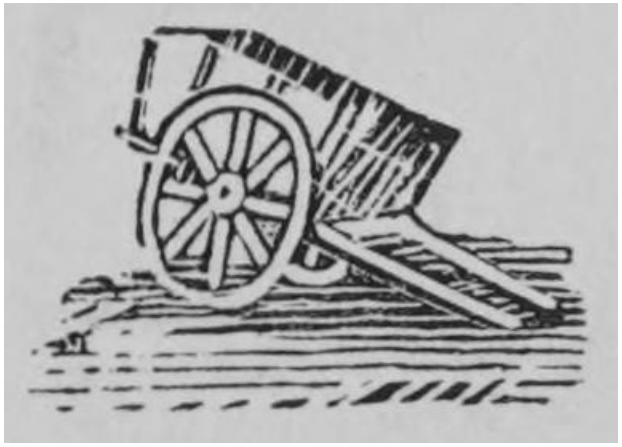
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-044 / U+E0E2 / SVG, sprite and icon font use the same master.

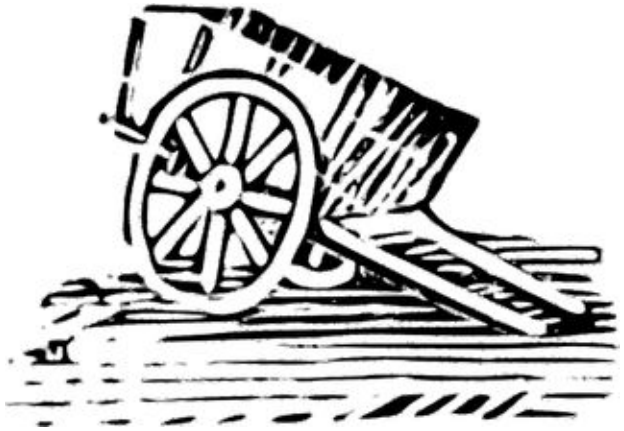
Primer set: two-wheeled cart / No. 500-045

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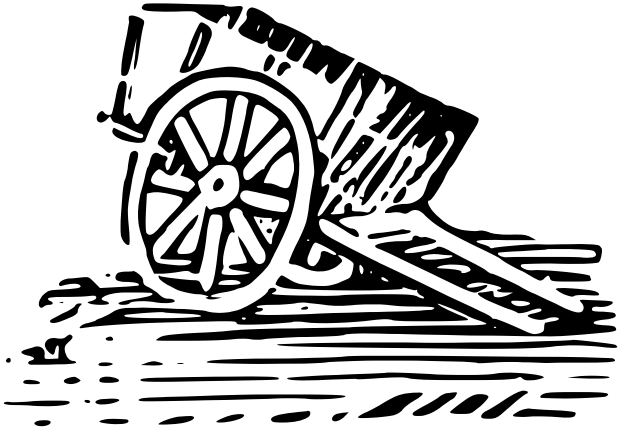
Historical scan



Three-tone vector (rendered)



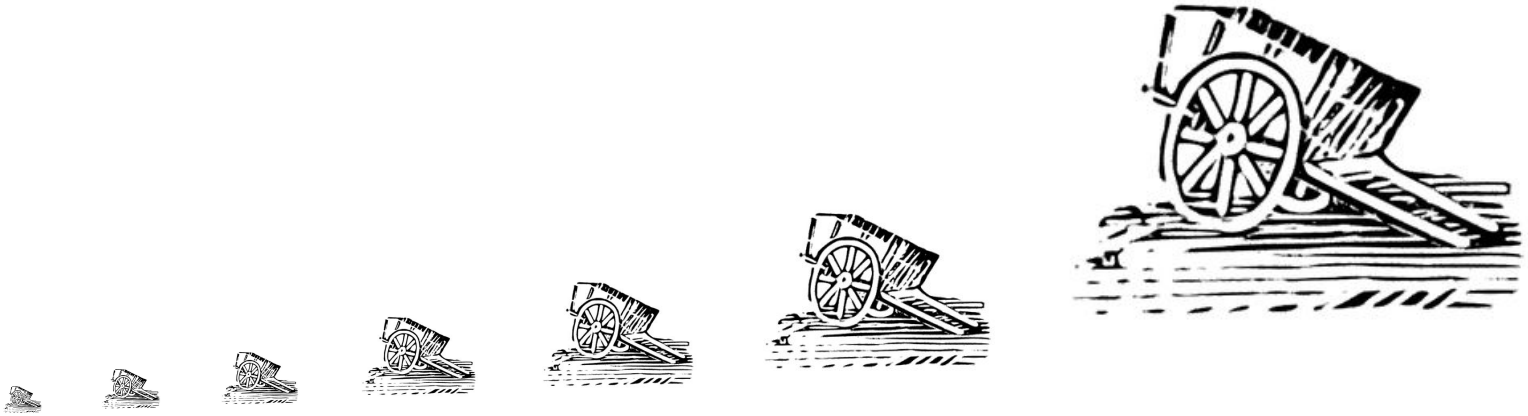
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: two-wheeled cart / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: two-wheeled cart / Size and inline proof



16 pt



24 pt



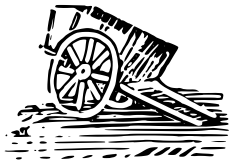
32 pt



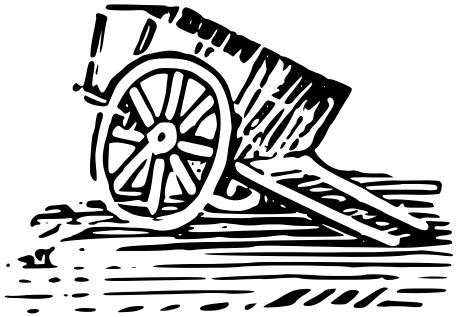
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

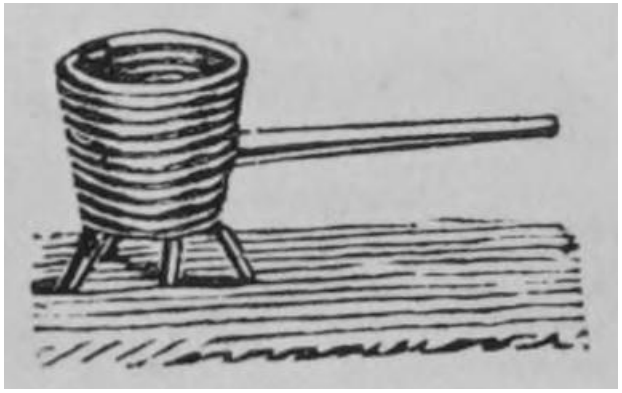
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-045 / U+E0E3 / SVG, sprite and icon font use the same master.

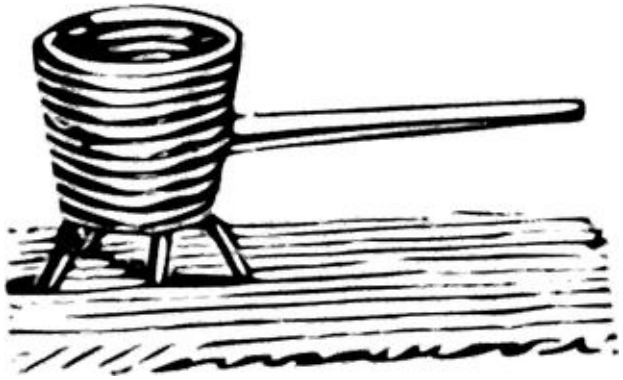
Primer set: long-handled saucepan / No. 500-046

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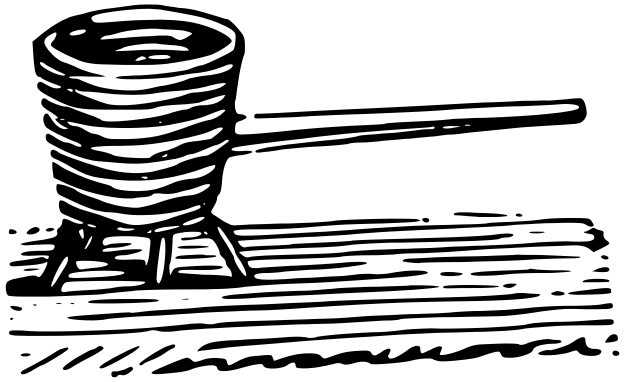
Historical scan



Three-tone vector (rendered)



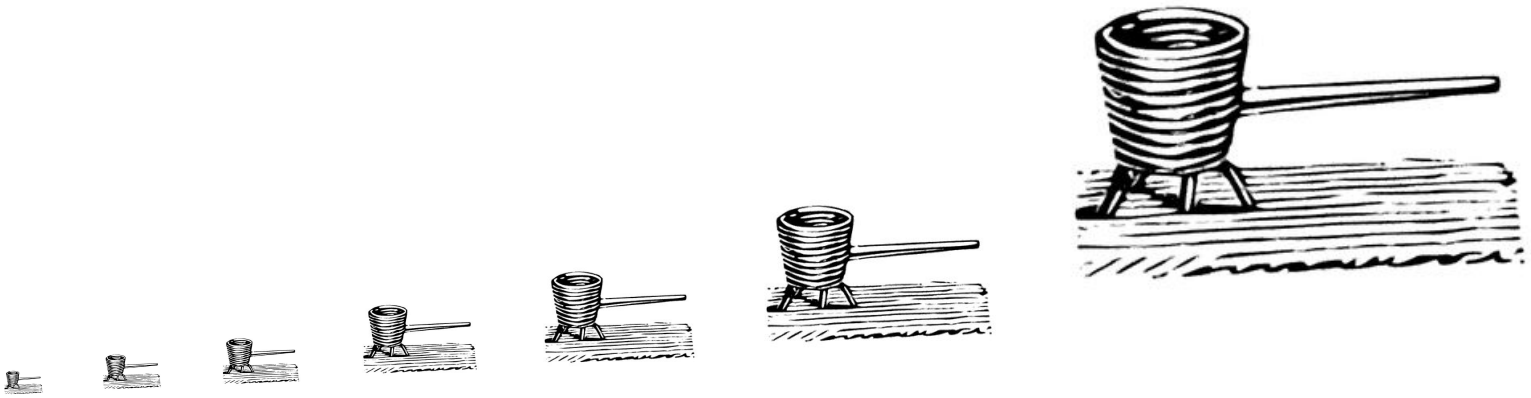
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: long-handled saucepan / Three-tone at different sizes

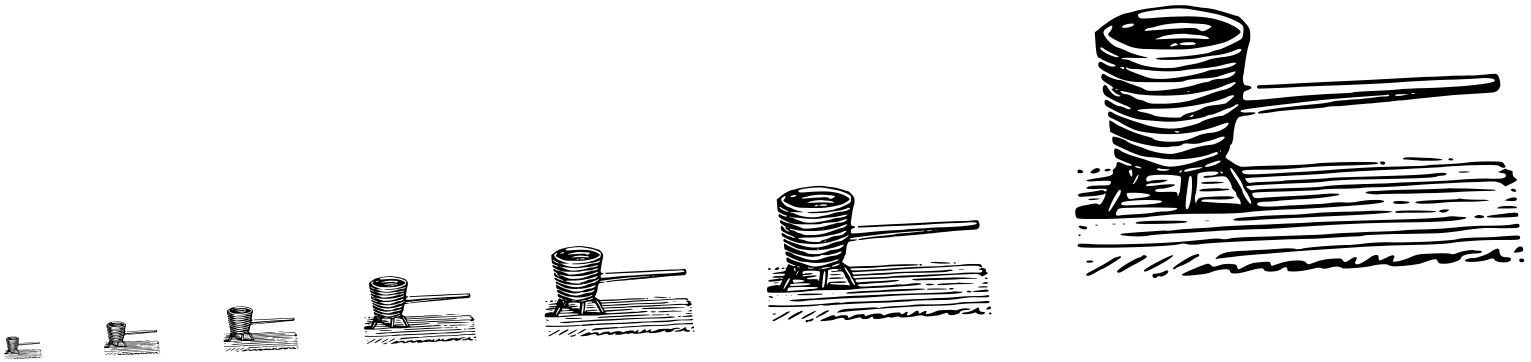


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: long-handled saucepan / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

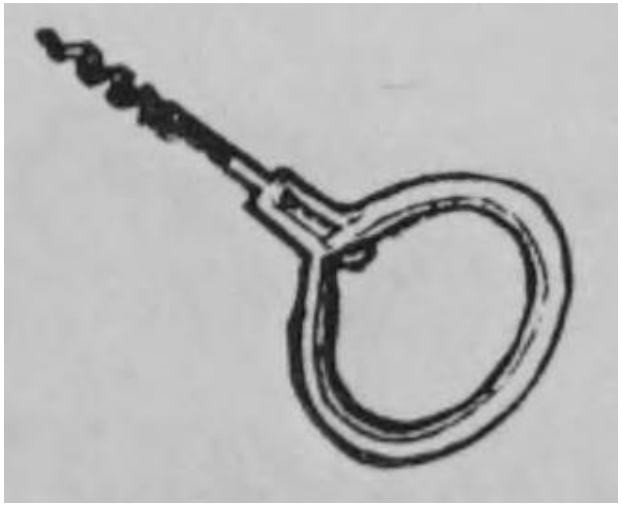
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-046 / U+E0E4 / SVG, sprite and icon font use the same master.

Primer set: gimlet / No. 500-047

Boston Cuts 1832 · unnumbered leaf · PDF page 349

Historical scan



Three-tone vector (rendered)



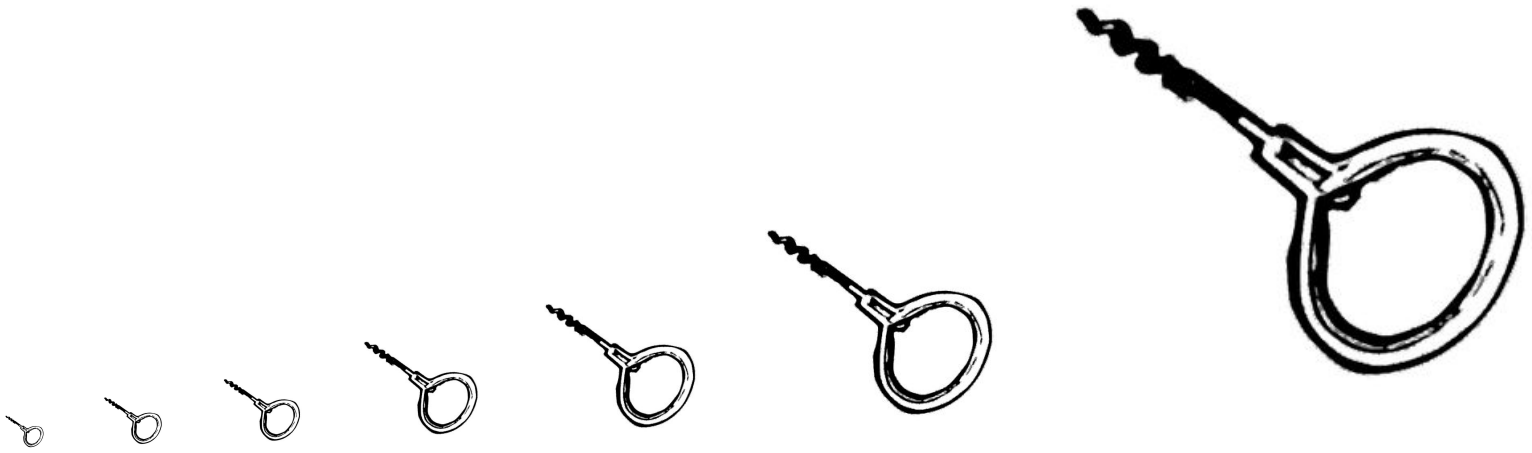
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: gimlet / Three-tone at different sizes

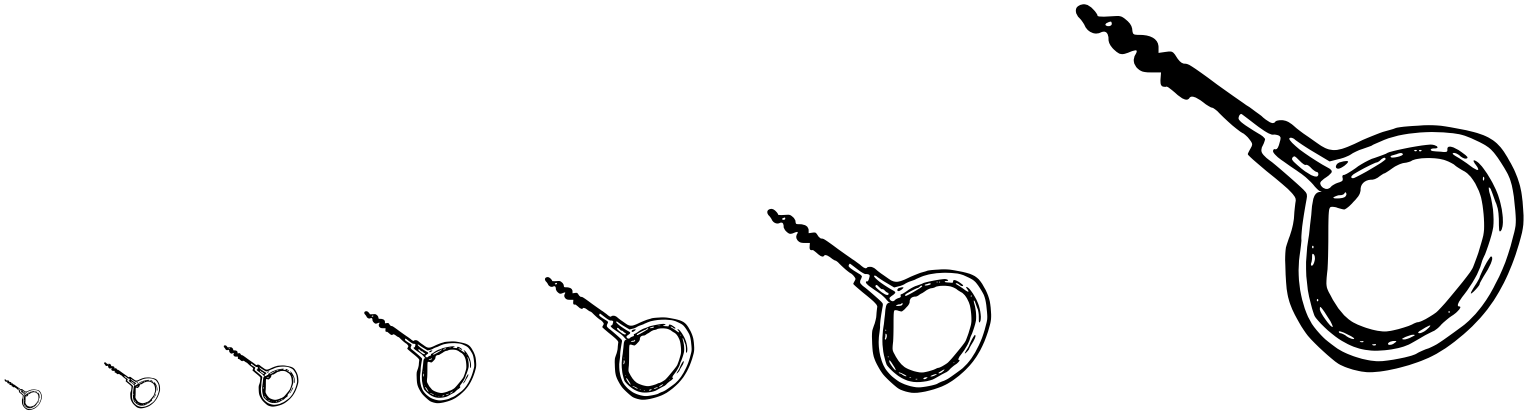


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: gimlet / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-047 / U+E0E5 / SVG, sprite and icon font use the same master.

Primer set: lidded urn / No. 500-048

Boston Cuts 1832 · unnumbered leaf · PDF page 349

Historical scan



Three-tone vector (rendered)



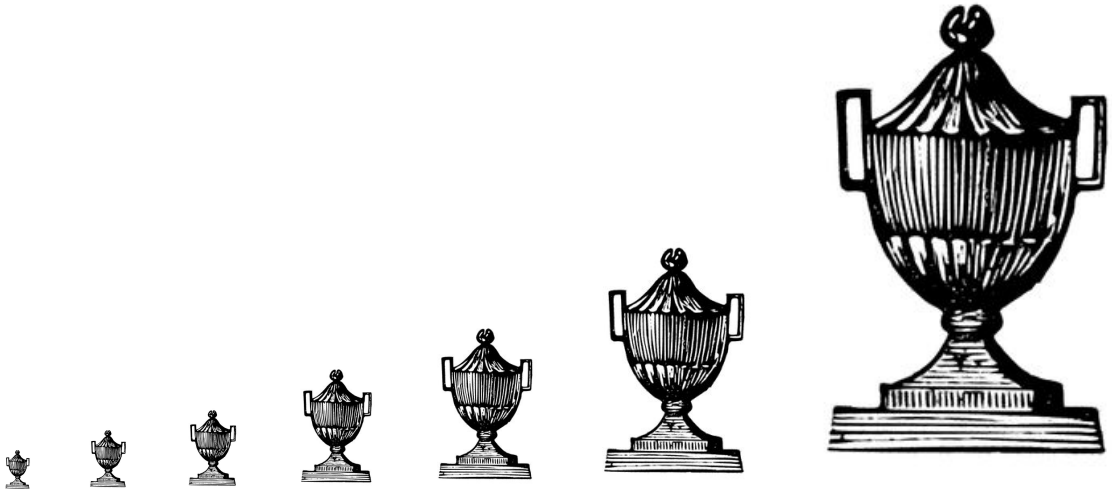
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: lidded urn / Three-tone at different sizes

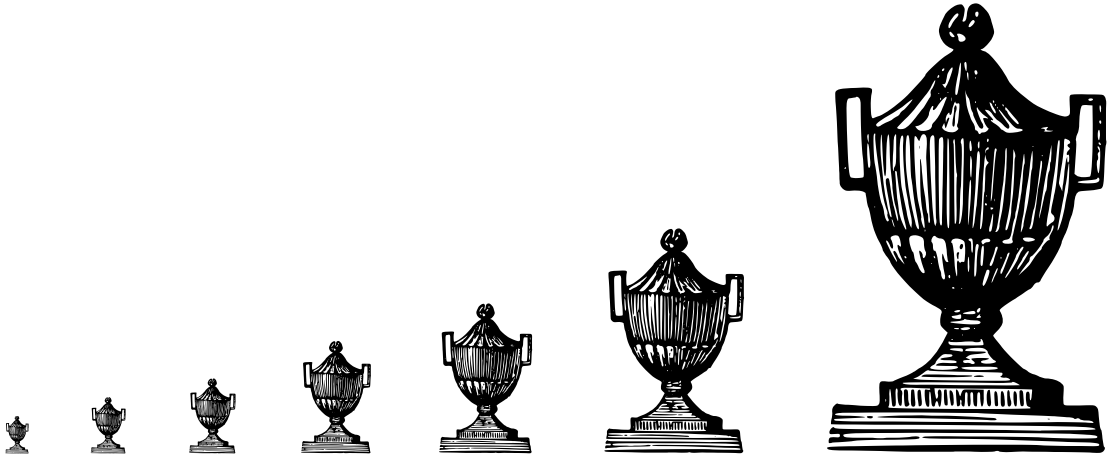


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: lidded urn / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

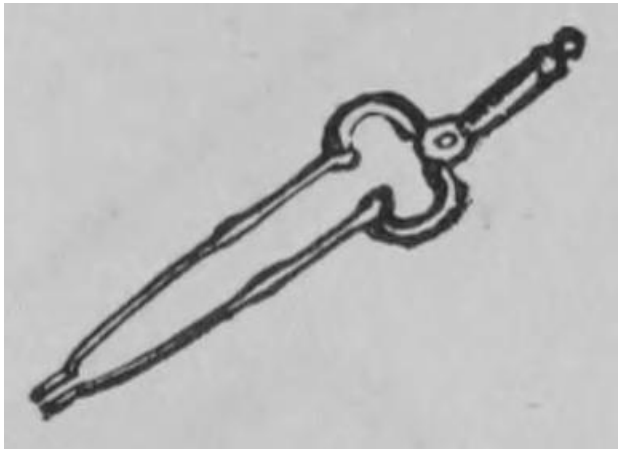
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-048 / U+E0E6 / SVG, sprite and icon font use the same master.

Primer set: dagger / No. 500-049

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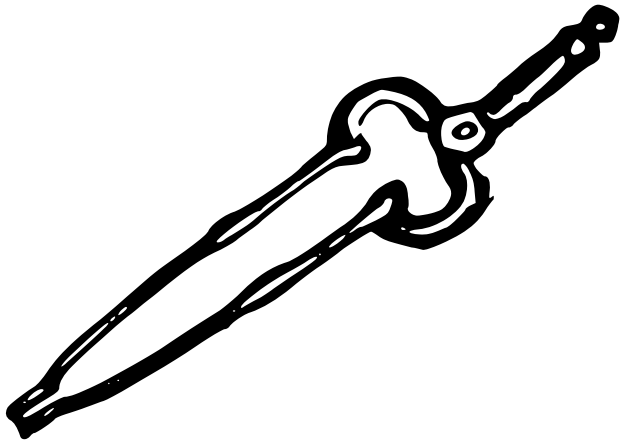
Historical scan



Three-tone vector (rendered)



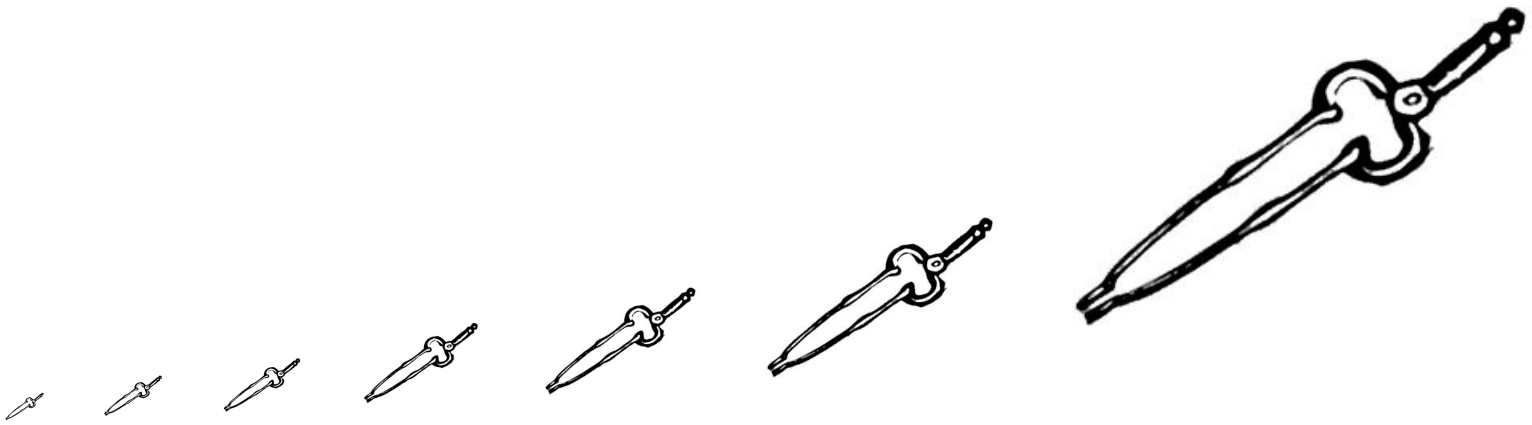
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: dagger / Three-tone at different sizes

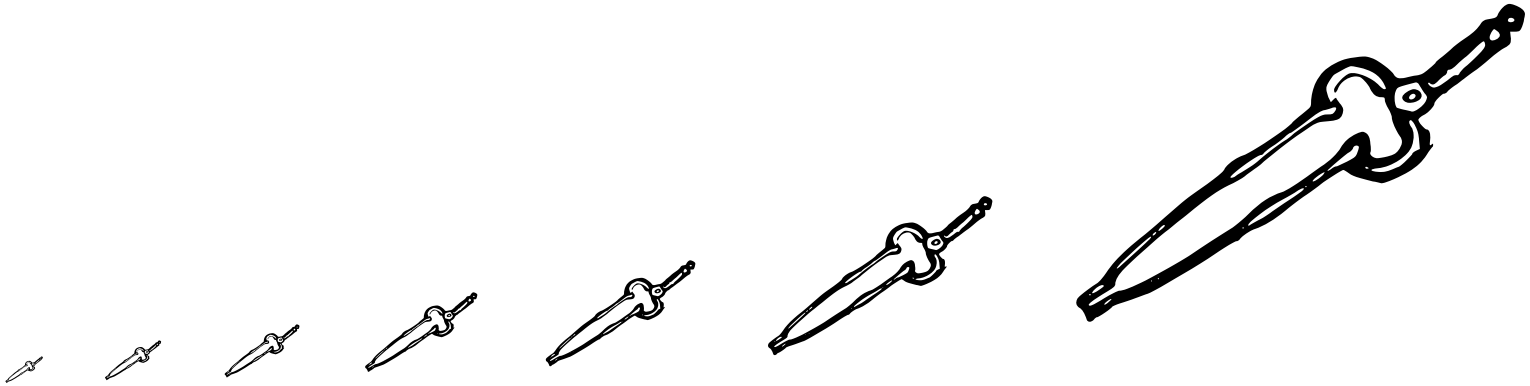


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: dagger / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

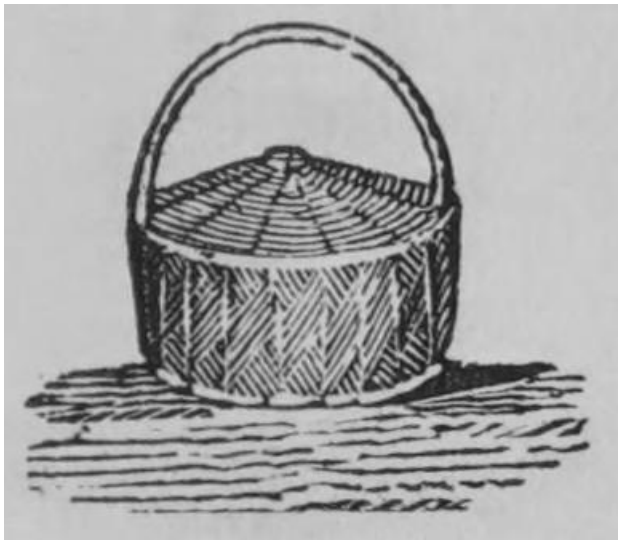
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-049 / U+E0E7 / SVG, sprite and icon font use the same master.

Primer set: covered basket / No. 500-050

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Historical scan



Three-tone vector (rendered)



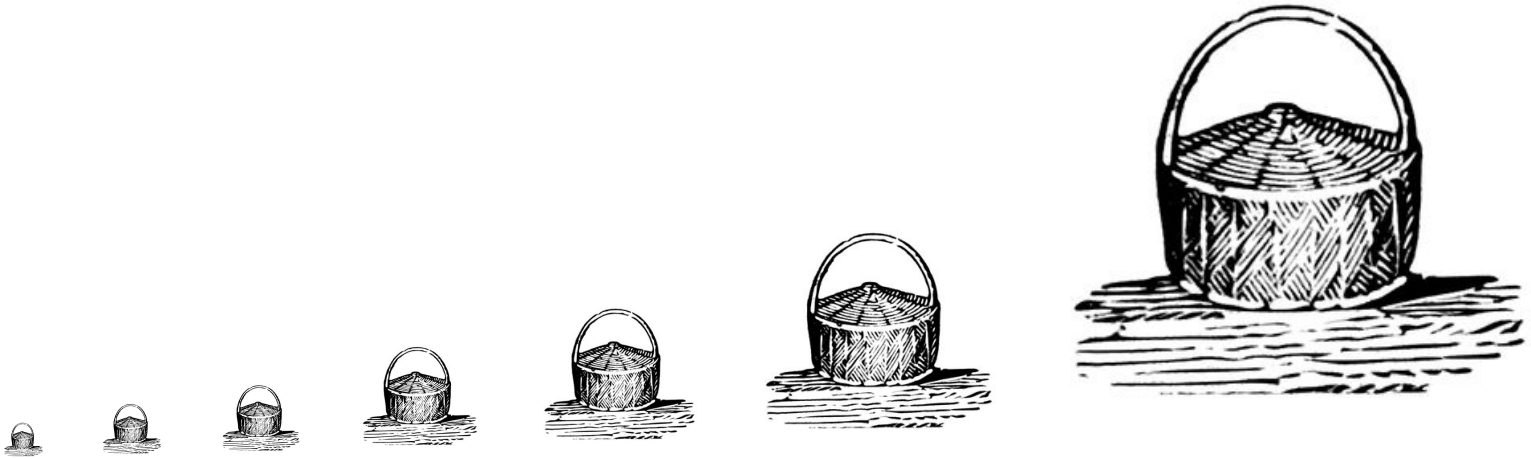
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: covered basket / Three-tone at different sizes

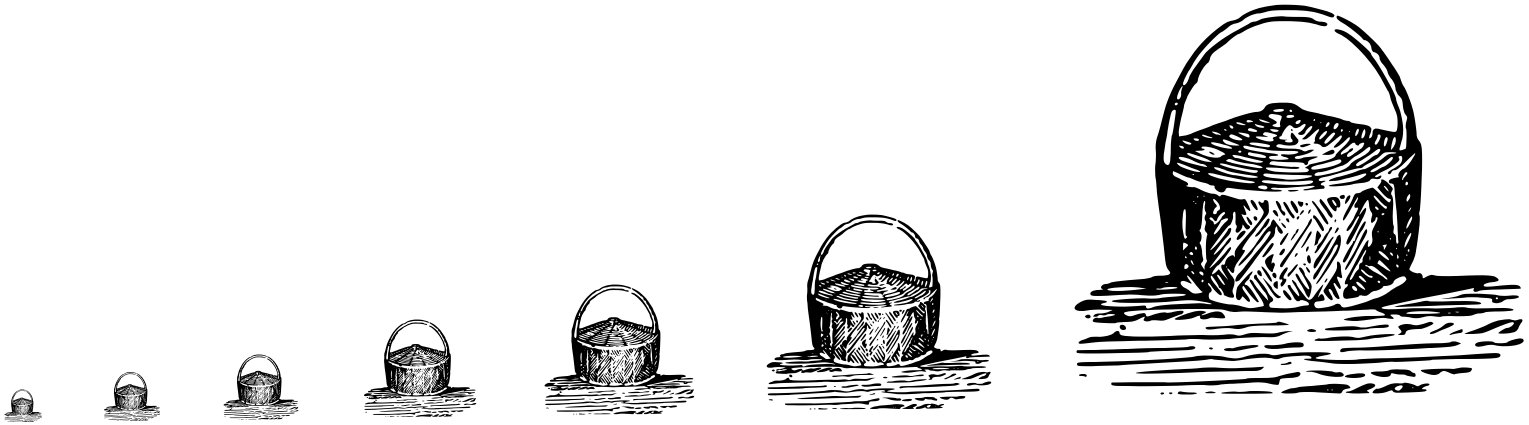


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: covered basket / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-050 / U+E0E8 / SVG, sprite and icon font use the same master.

Primer set: beehive / No. 500-051

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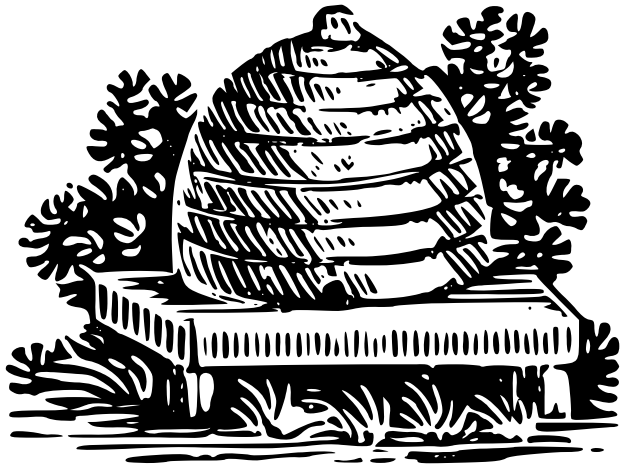
Historical scan



Three-tone vector (rendered)



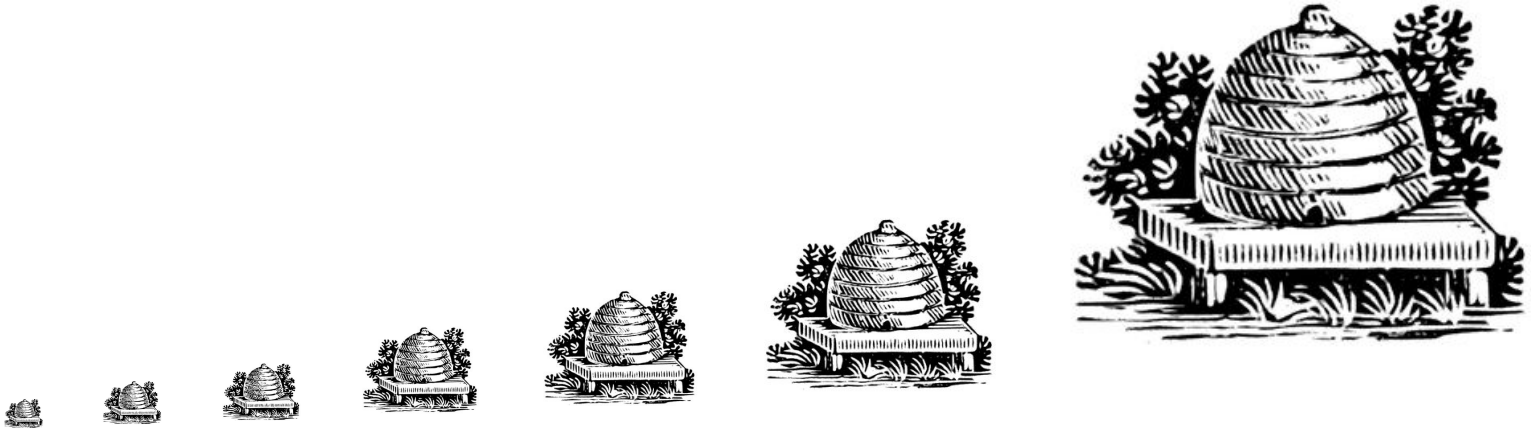
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: beehive / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: beehive / Size and inline proof



16 pt



24 pt



32 pt



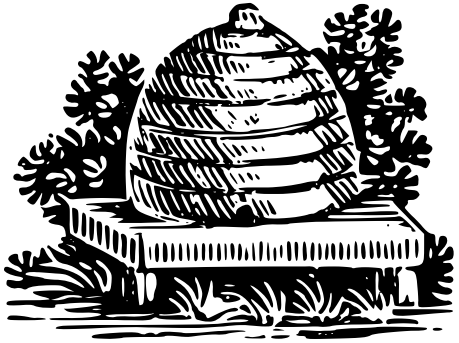
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

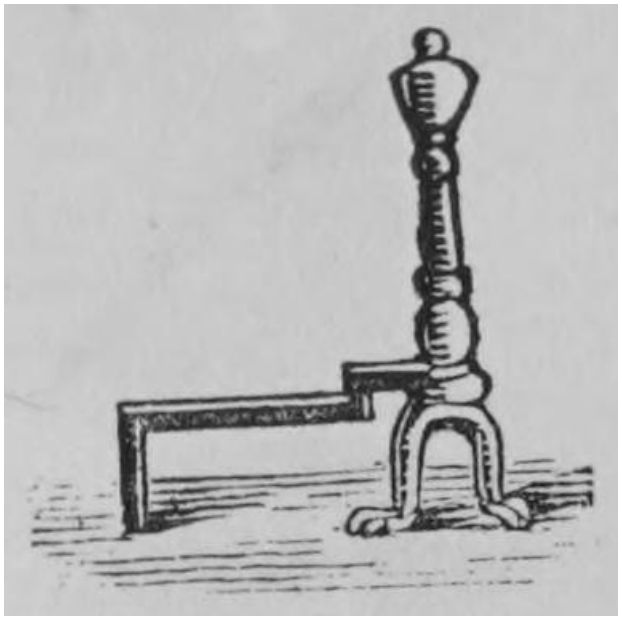
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-051 / U+E0E9 / SVG, sprite and icon font use the same master.

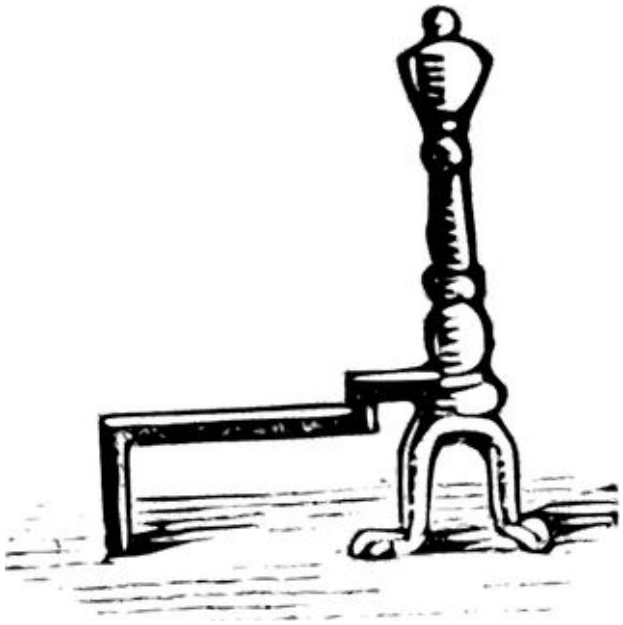
Primer set: small andiron / No. 500-052

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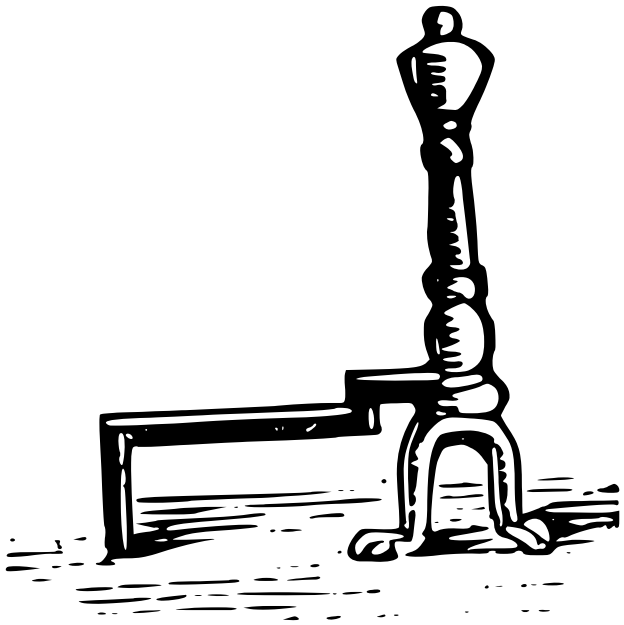
Historical scan



Three-tone vector (rendered)



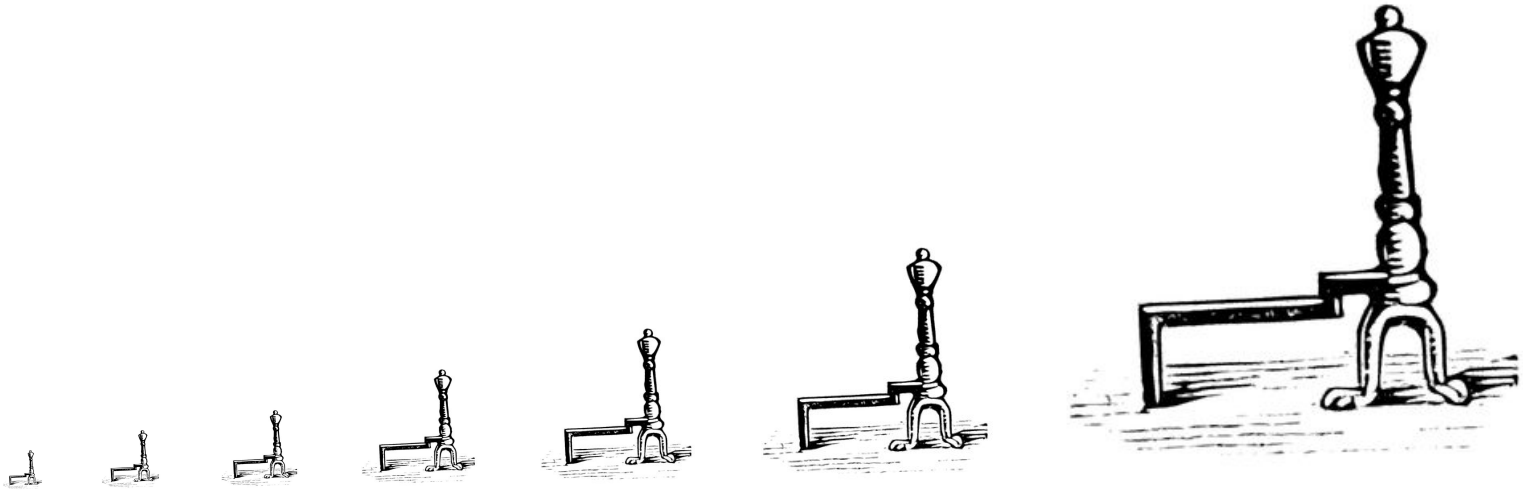
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: small andiron / Three-tone at different sizes

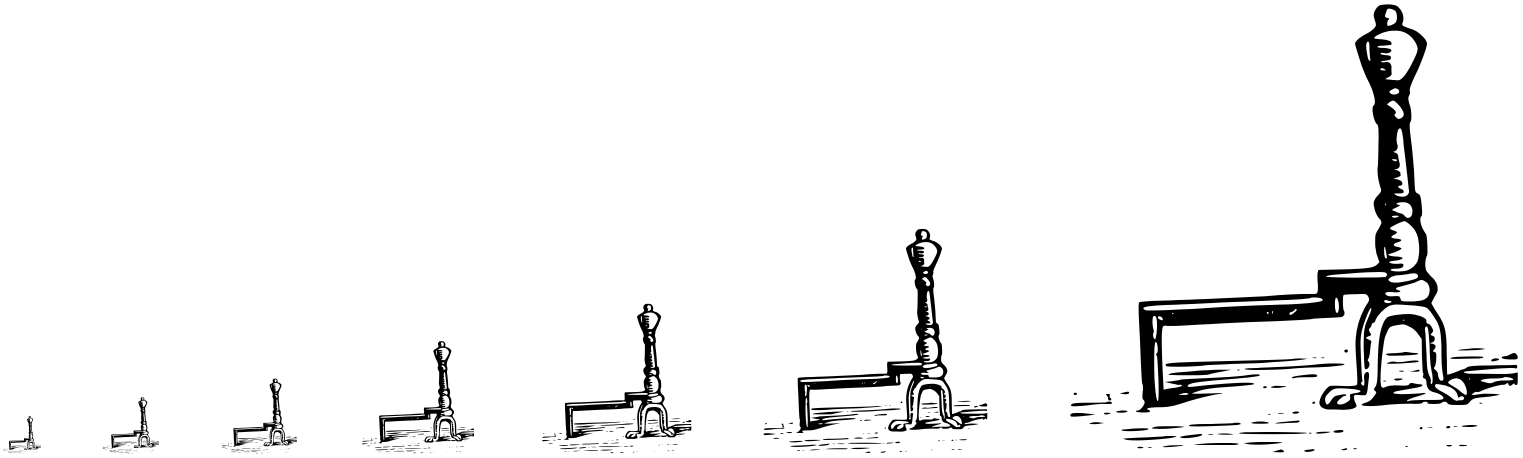


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: small andiron / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

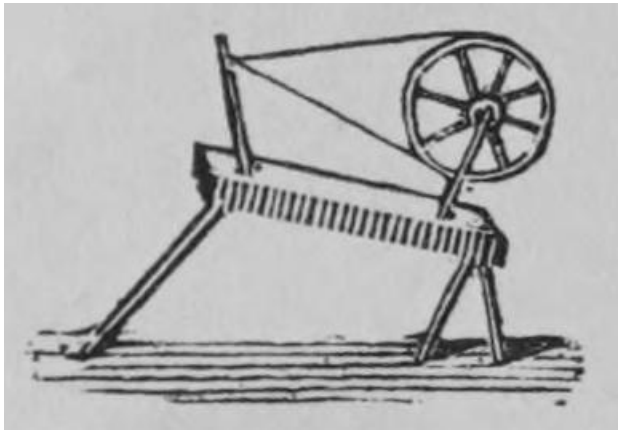
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-052 / U+E0EA / SVG, sprite and icon font use the same master.

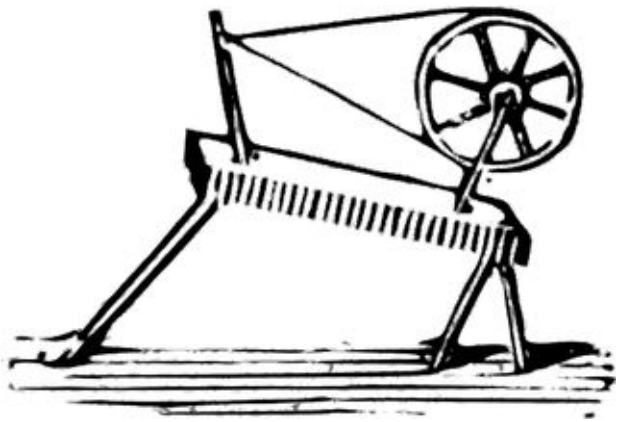
Primer set: spinning wheel / No. 500-053

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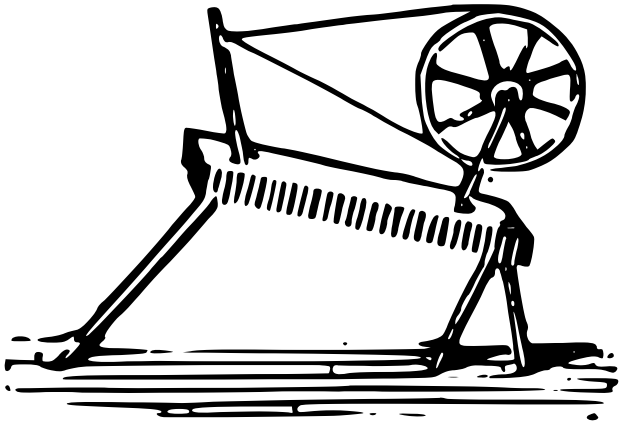
Historical scan



Three-tone vector (rendered)



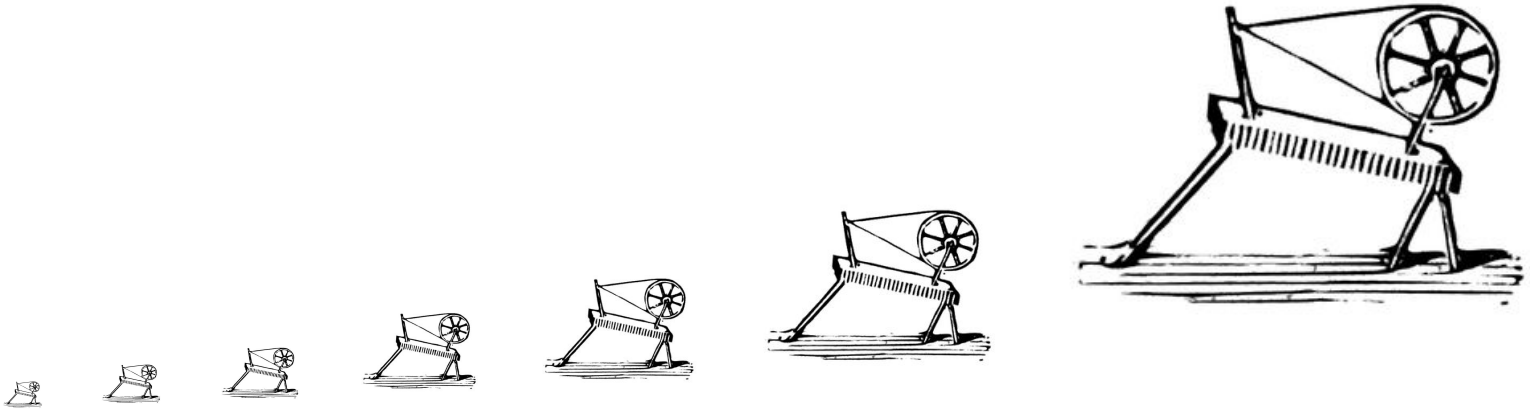
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: spinning wheel / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: spinning wheel / Size and inline proof



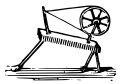
16 pt



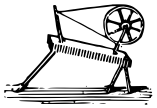
24 pt



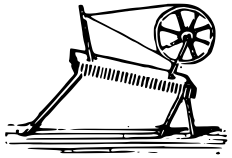
32 pt



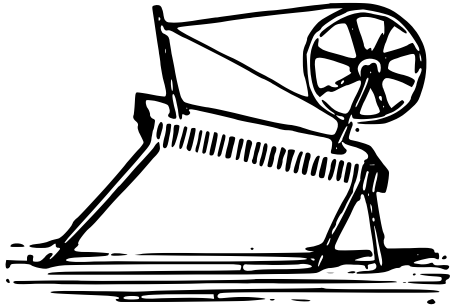
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

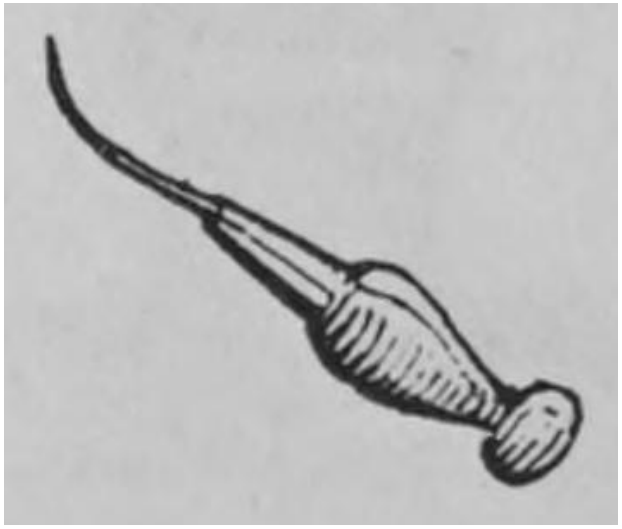
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-053 / U+E0EB / SVG, sprite and icon font use the same master.

Primer set: curved implement with a turned handle / No. 500-054

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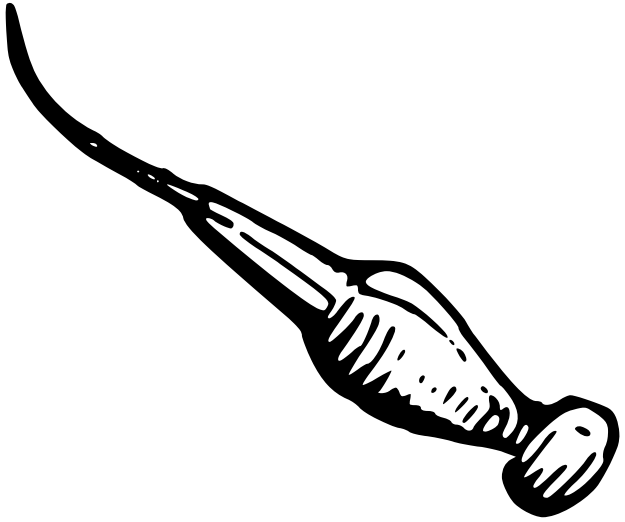
Historical scan



Three-tone vector (rendered)



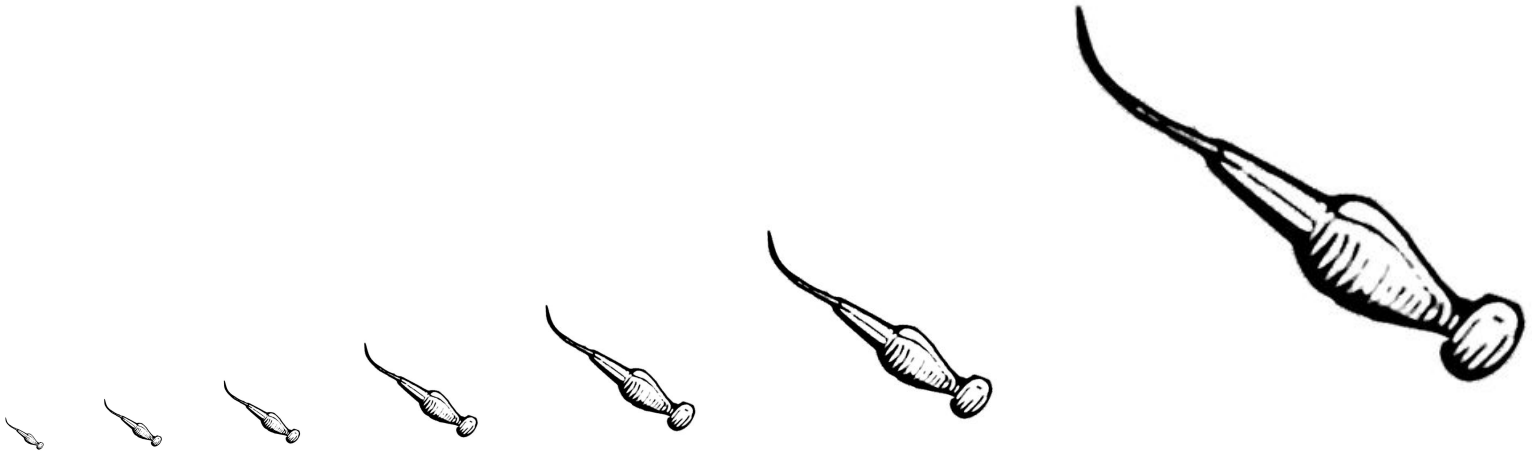
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: curved implement with a turned handle / Three-tone at different sizes

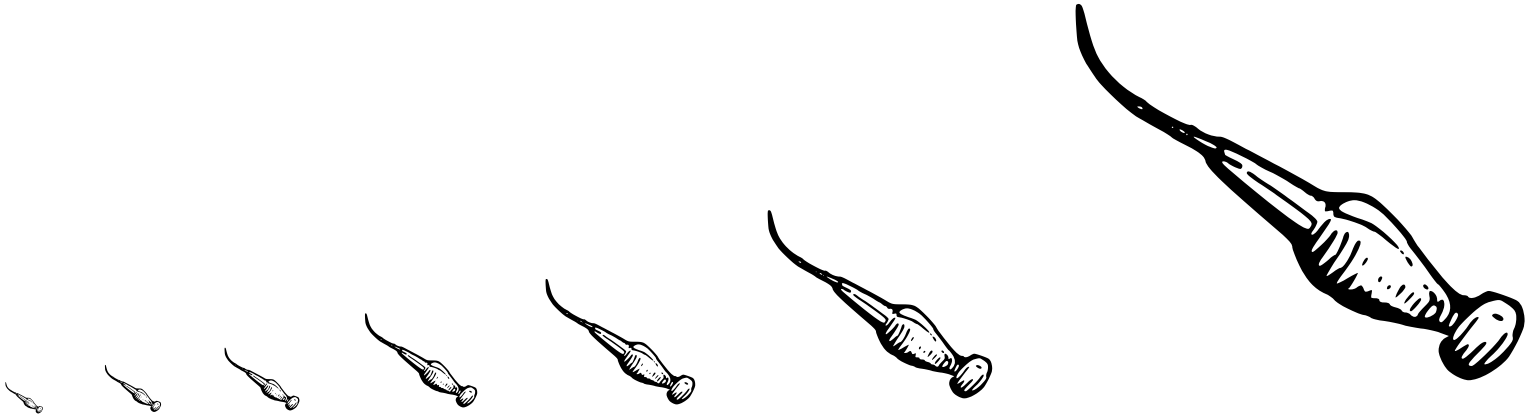


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: curved implement with a turned handle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

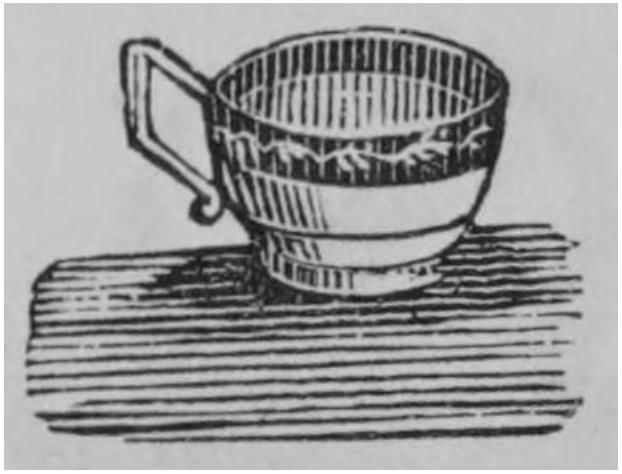
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-054 / U+E0EC / SVG, sprite and icon font use the same master.

Primer set: cup / No. 500-055

Boston Cuts 1832 · unnumbered leaf · PDF page 349

Historical scan



Three-tone vector (rendered)



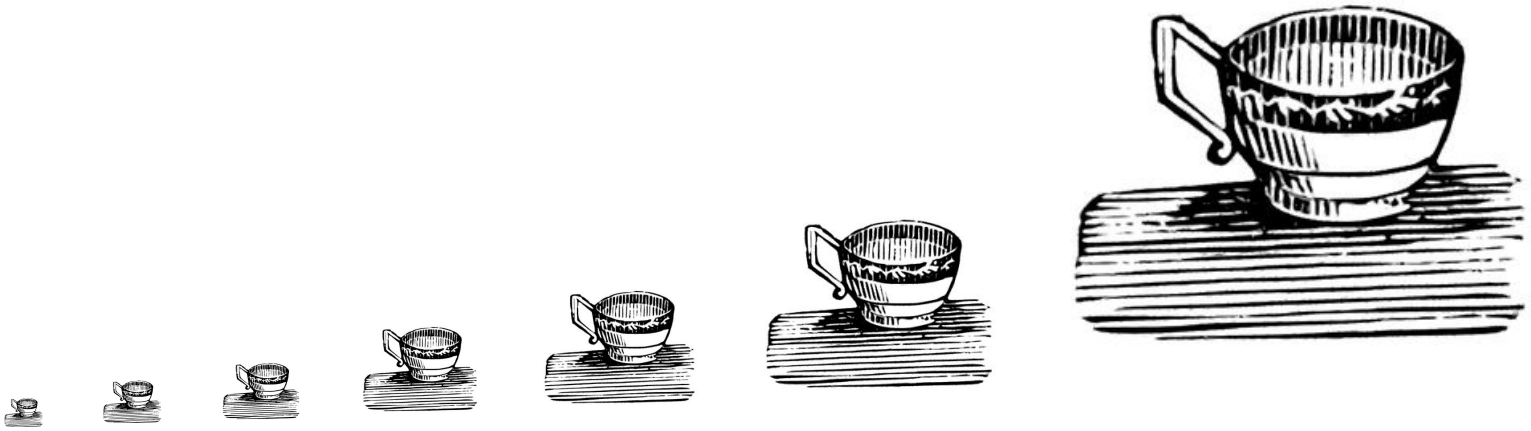
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: cup / Three-tone at different sizes

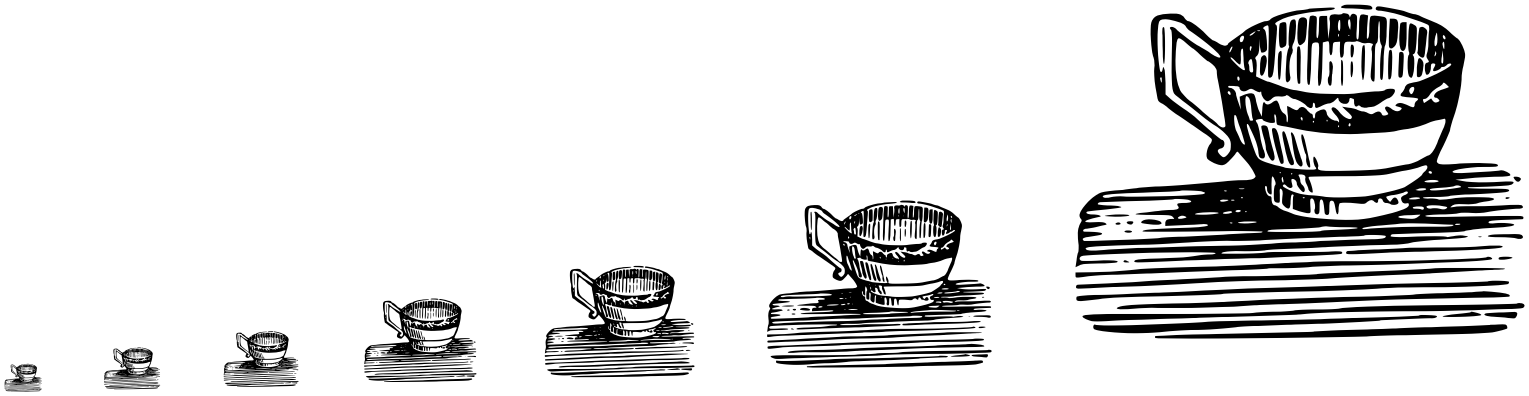


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: cup / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

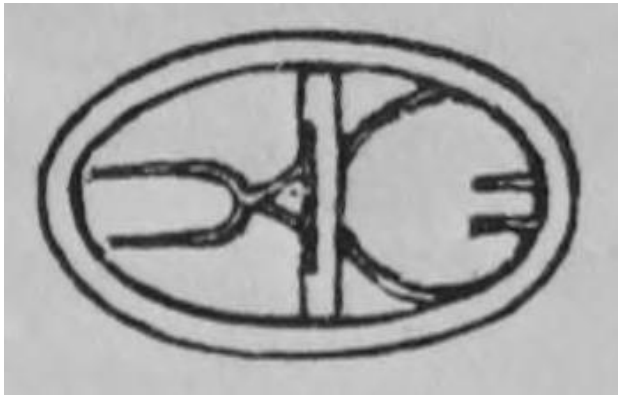
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-055 / U+E0ED / SVG, sprite and icon font use the same master.

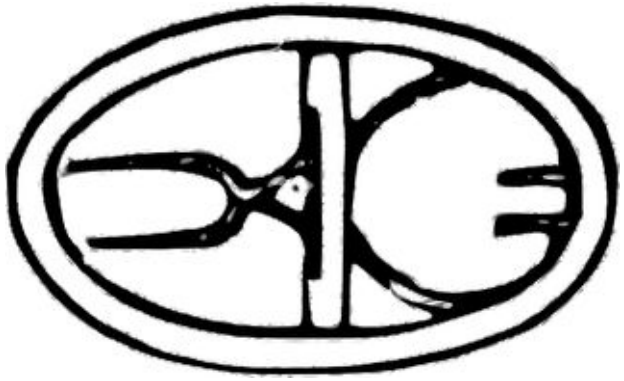
Primer set: buckle / No. 500-056

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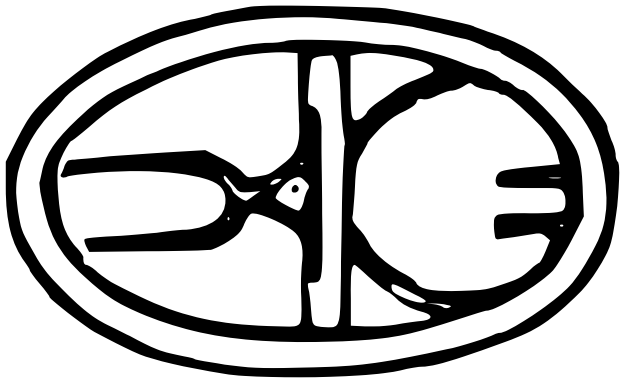
Historical scan



Three-tone vector (rendered)



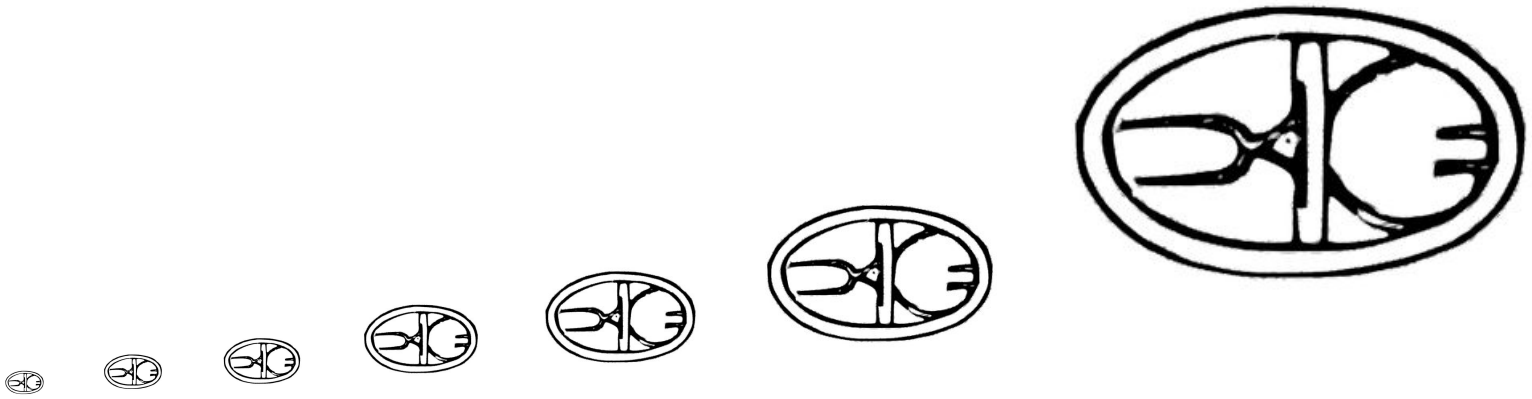
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: buckle / Three-tone at different sizes

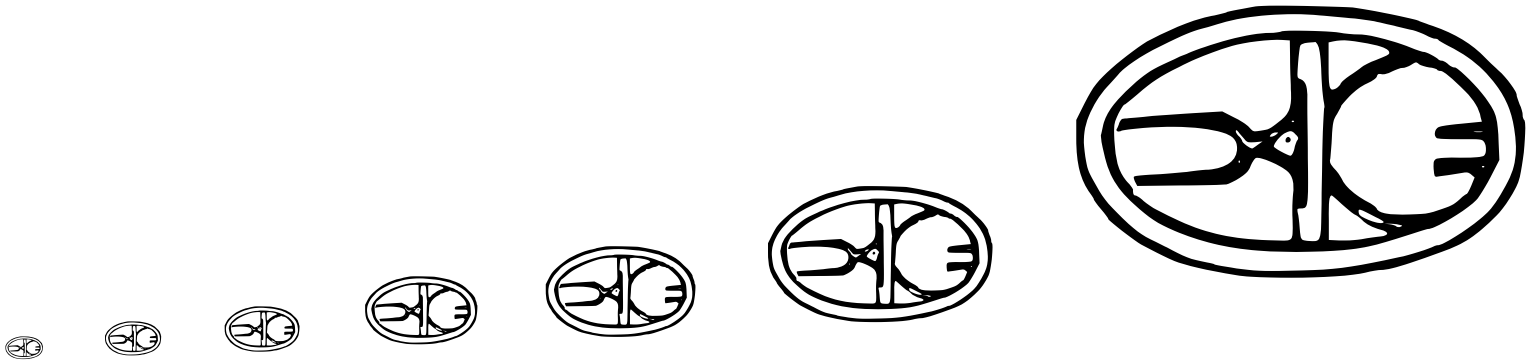


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: buckle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p349-500-056 / U+E0EE / SVG, sprite and icon font use the same master.

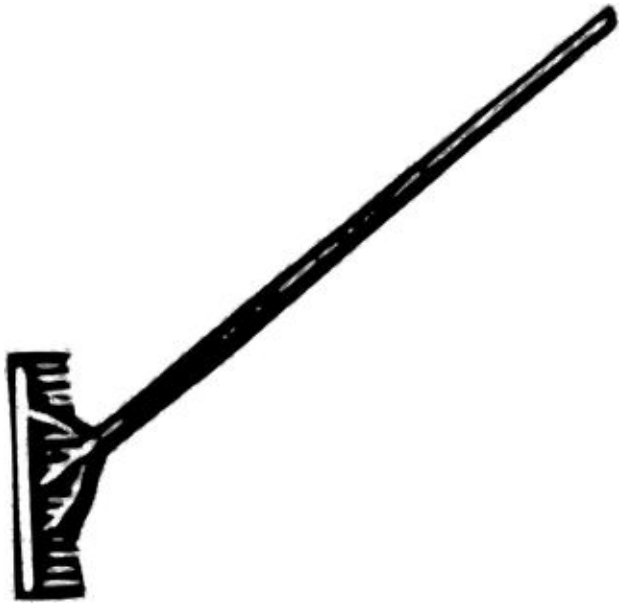
Primer set: long-handled rake / No. 500-057

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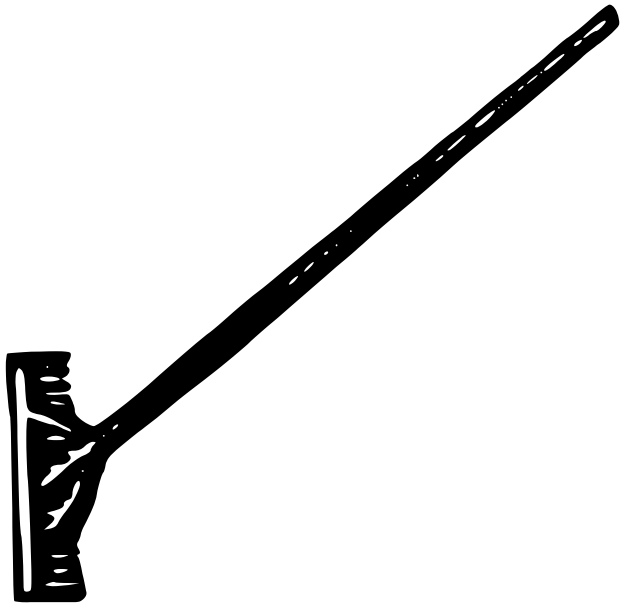
Historical scan



Three-tone vector (rendered)



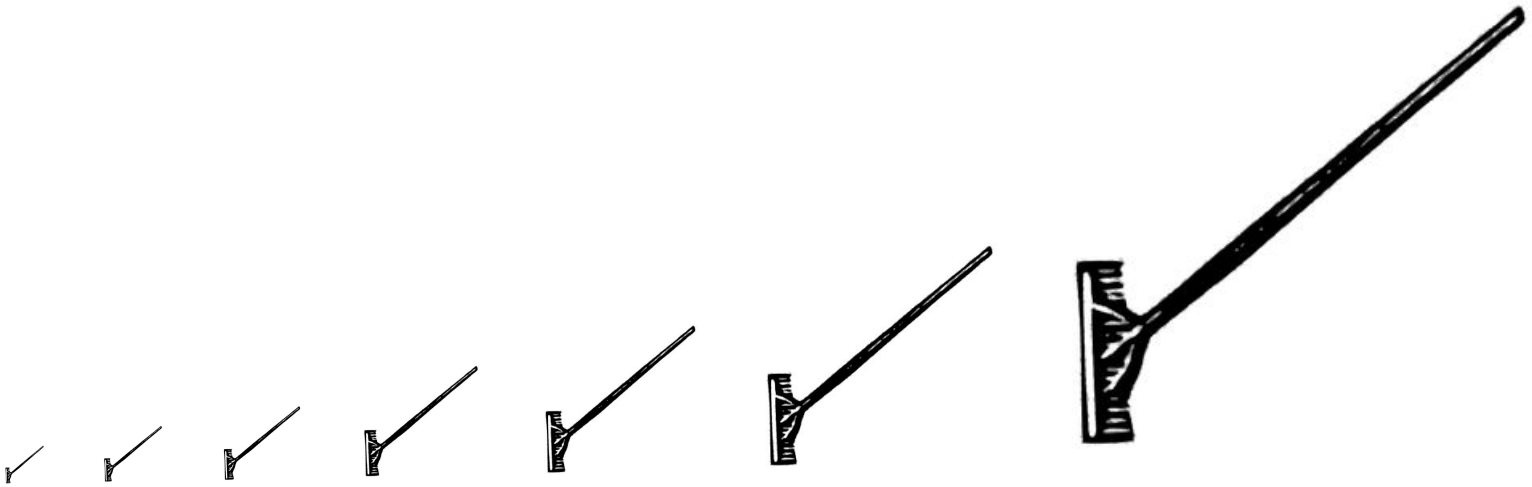
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: long-handled rake / Three-tone at different sizes

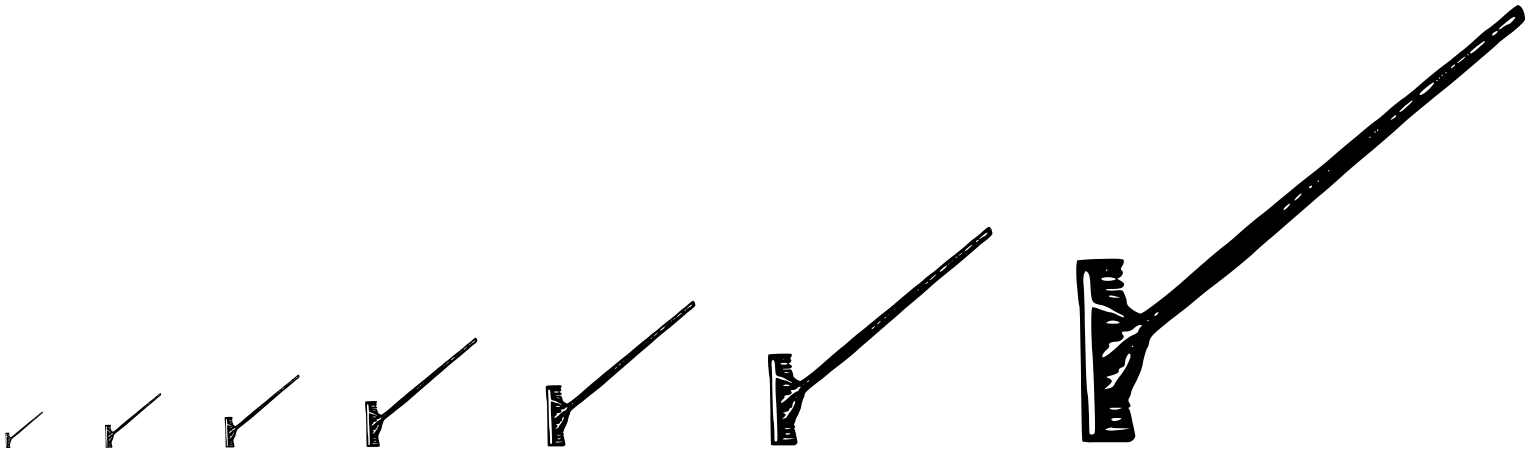


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: long-handled rake / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

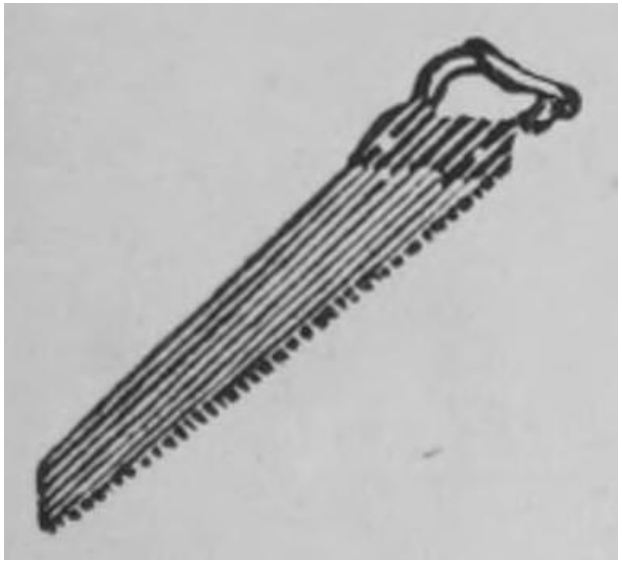
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-057 / U+E0EF / SVG, sprite and icon font use the same master.

Primer set: saw / No. 500-058

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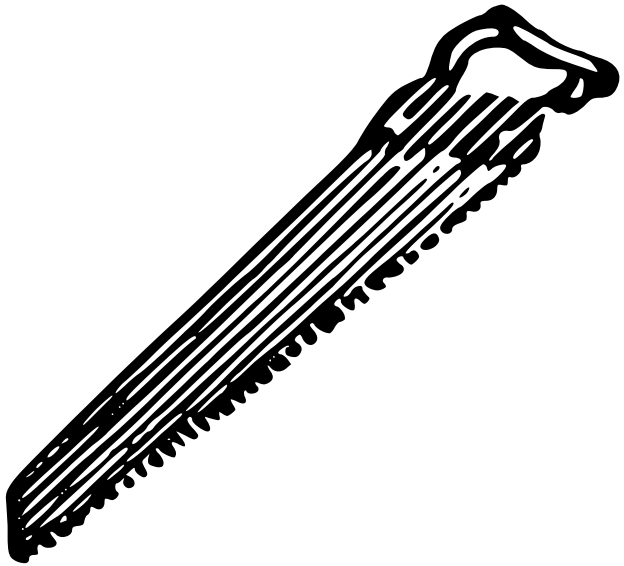
Historical scan



Three-tone vector (rendered)



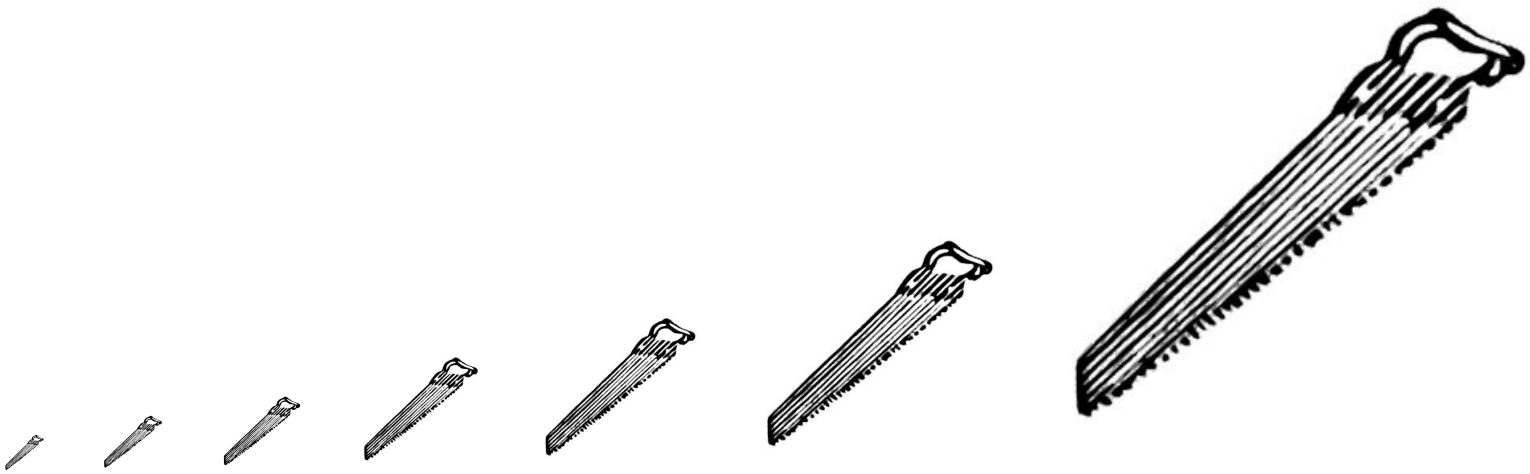
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: saw / Three-tone at different sizes

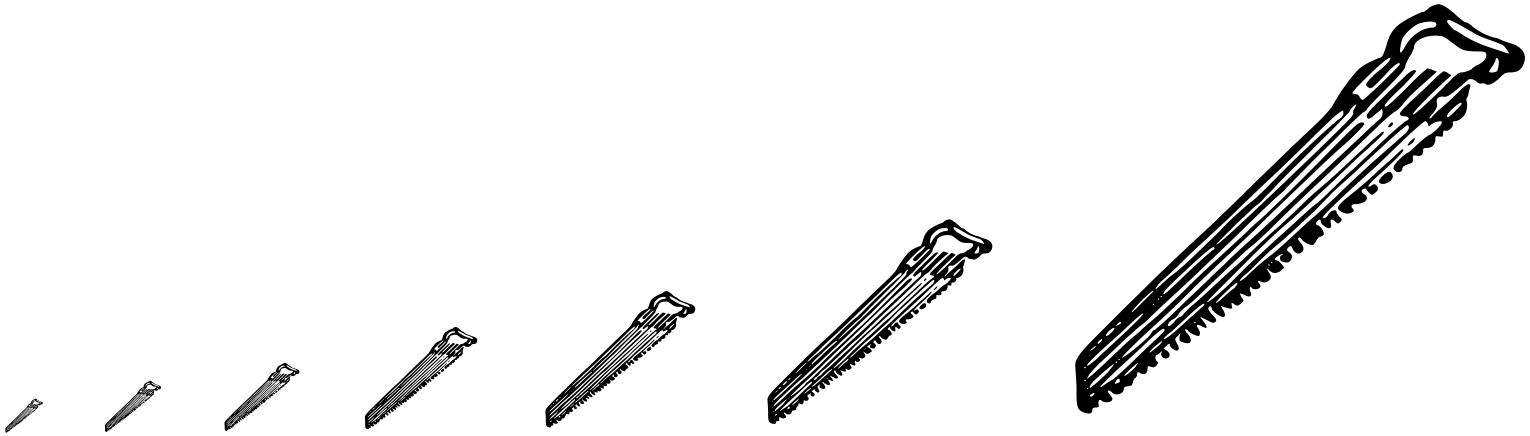


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: saw / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

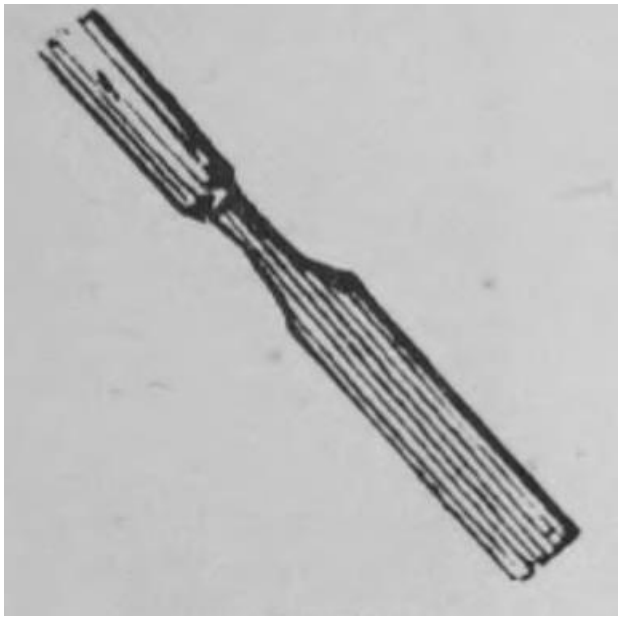
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-058 / U+E0F0 / SVG, sprite and icon font use the same master.

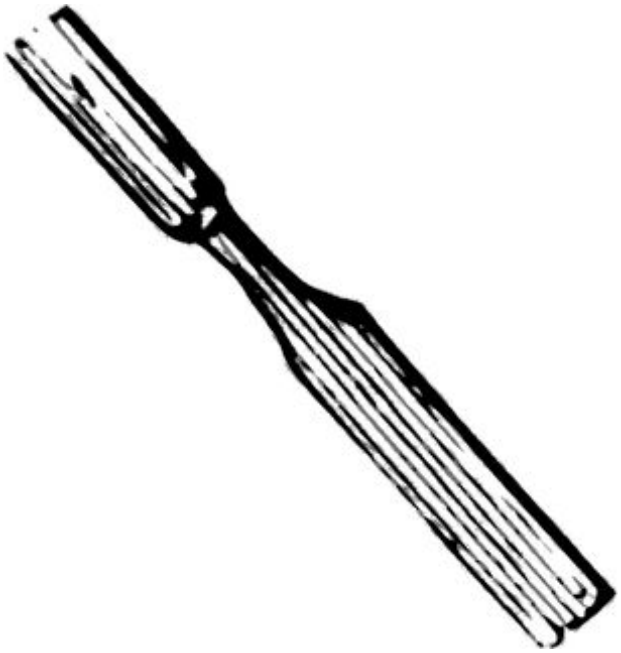
Primer set: table fork / No. 500-059

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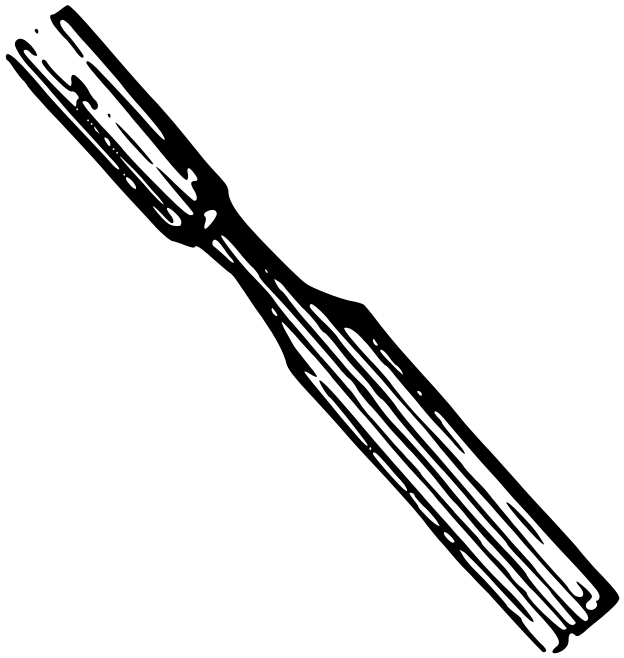
Historical scan



Three-tone vector (rendered)



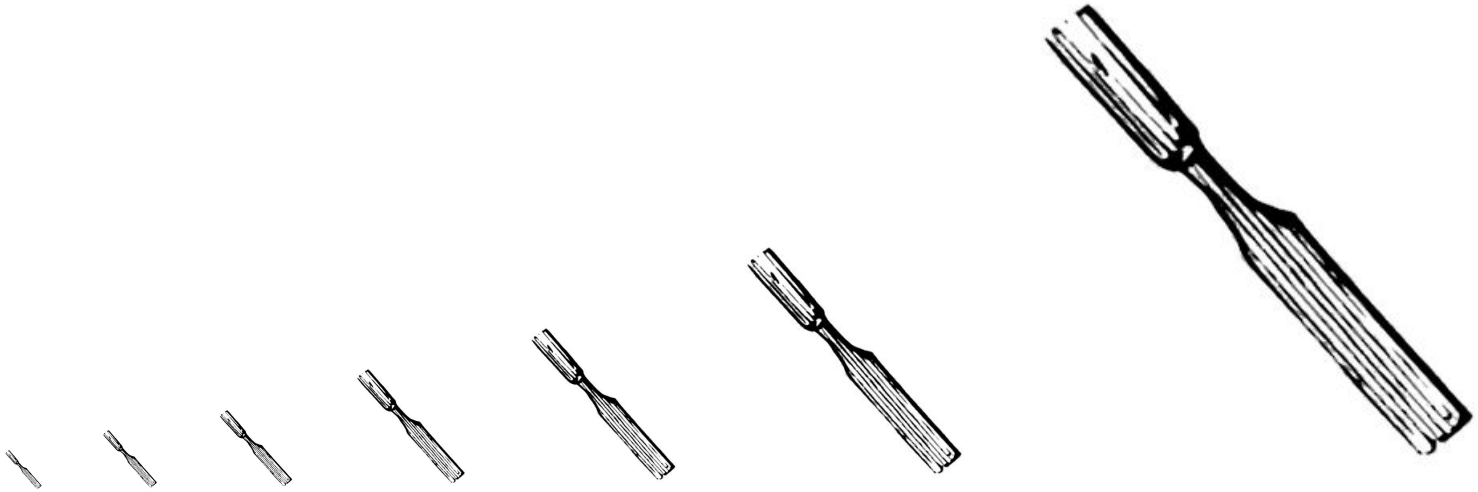
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: table fork / Three-tone at different sizes

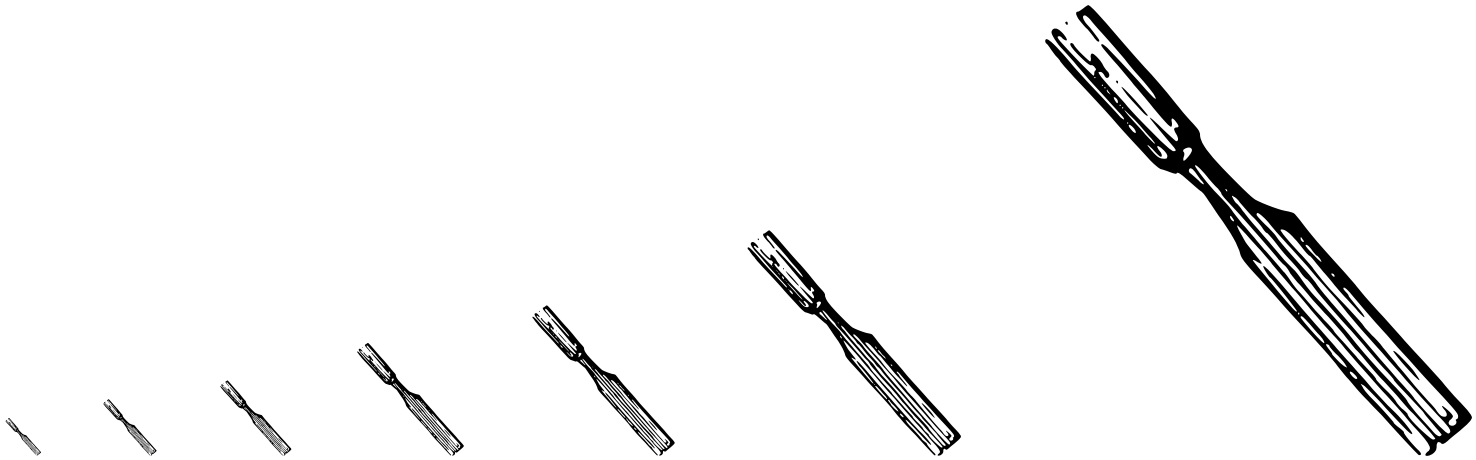


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: table fork / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-059 / U+E0F1 / SVG, sprite and icon font use the same master.

Primer set: funnel / No. 500-060

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Historical scan



Three-tone vector (rendered)



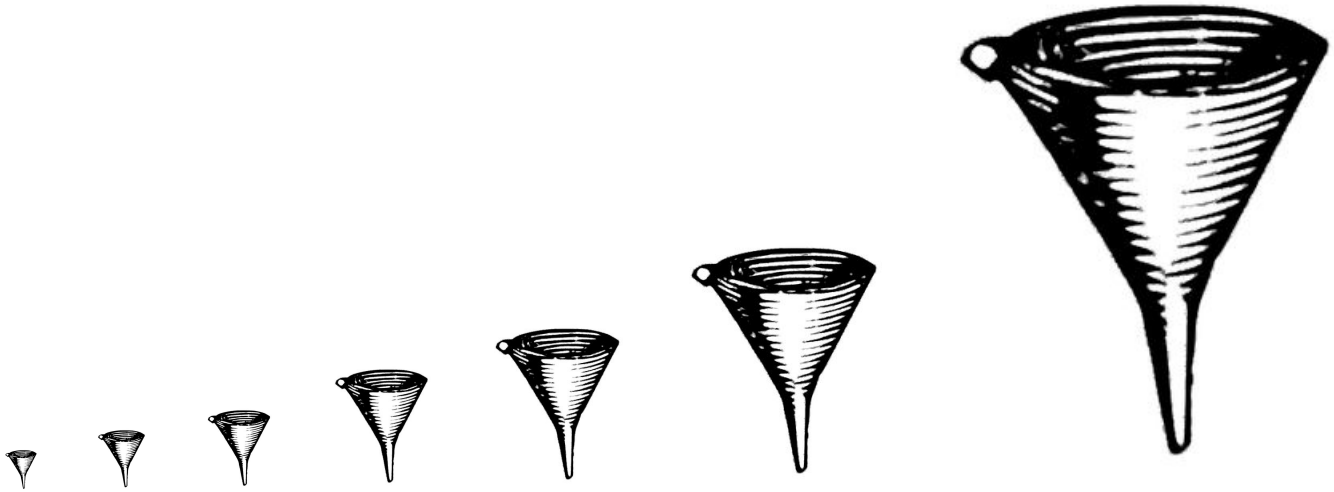
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: funnel / Three-tone at different sizes

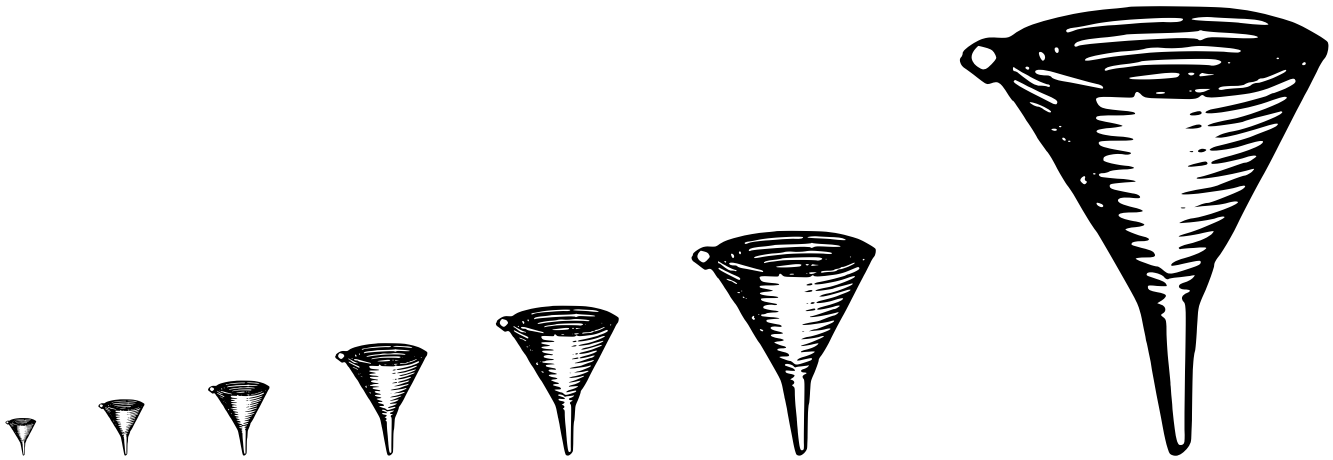


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: funnel / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-060 / U+E0F2 / SVG, sprite and icon font use the same master.

Primer set: wine glass / No. 500-061

Boston Cuts 1832 · unnumbered leaf · PDF page 351

Historical scan



Three-tone vector (rendered)



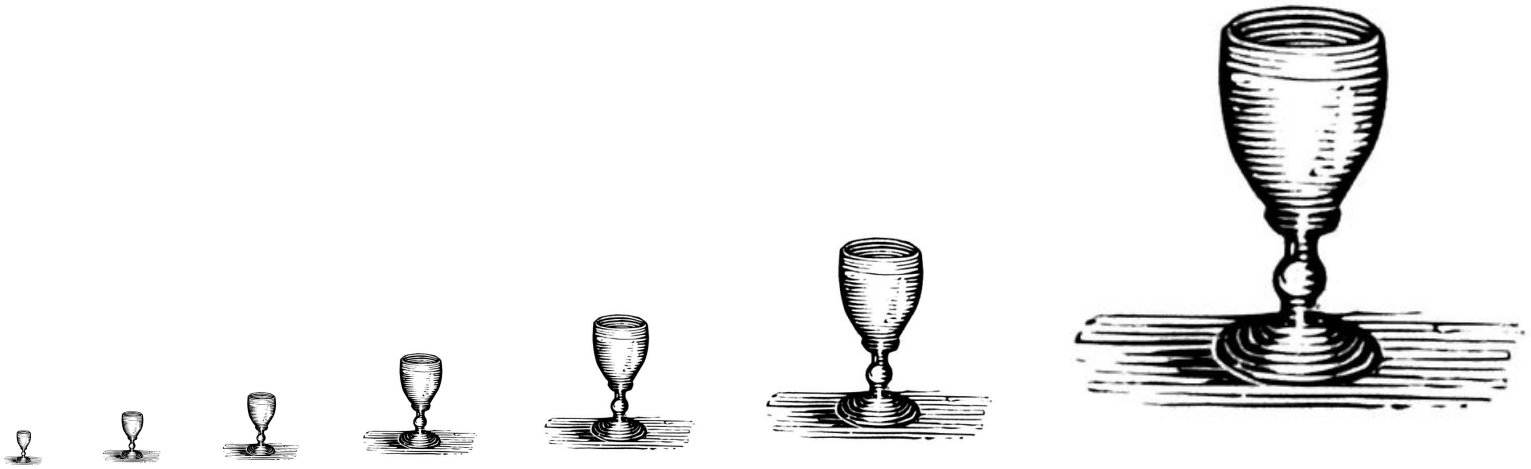
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: wine glass / Three-tone at different sizes

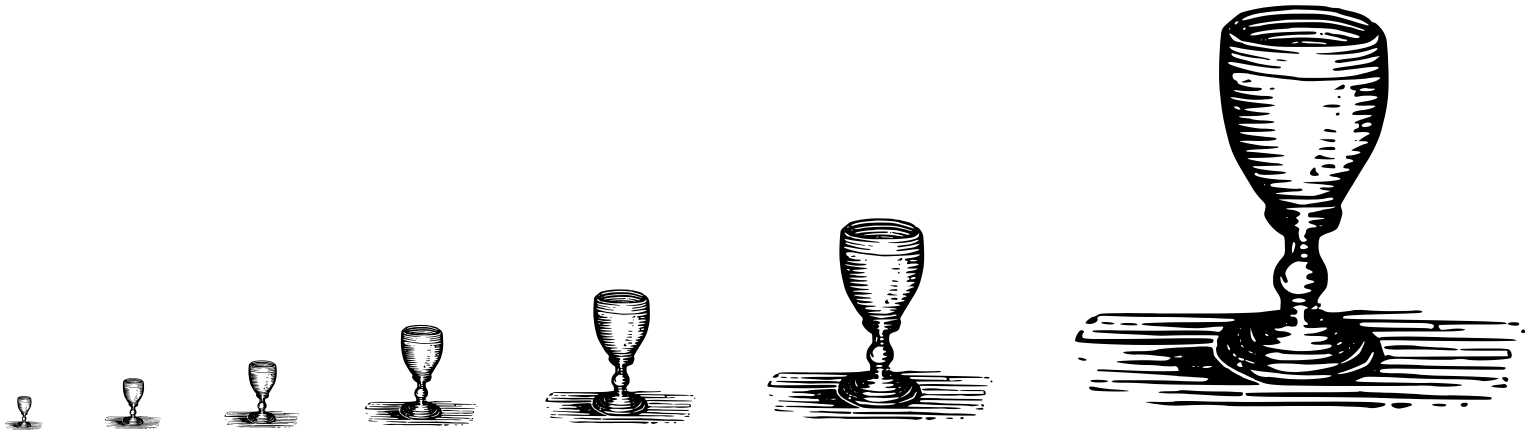


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: wine glass / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

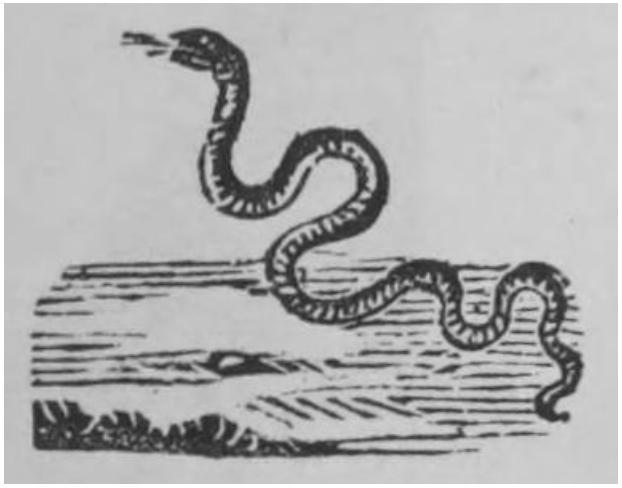
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-061 / U+E0F3 / SVG, sprite and icon font use the same master.

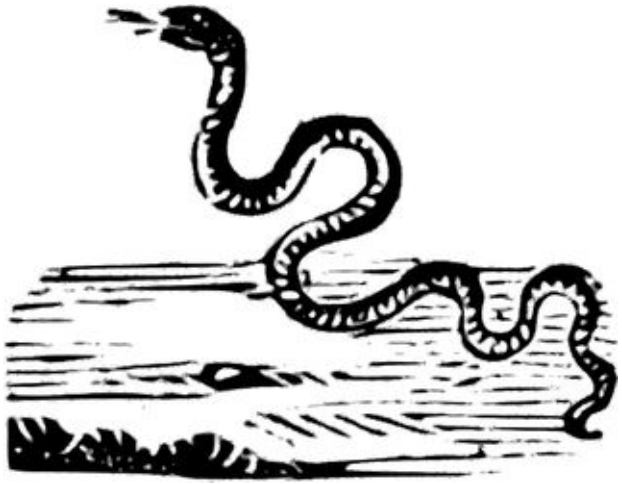
Primer set: snake / No. 500-062

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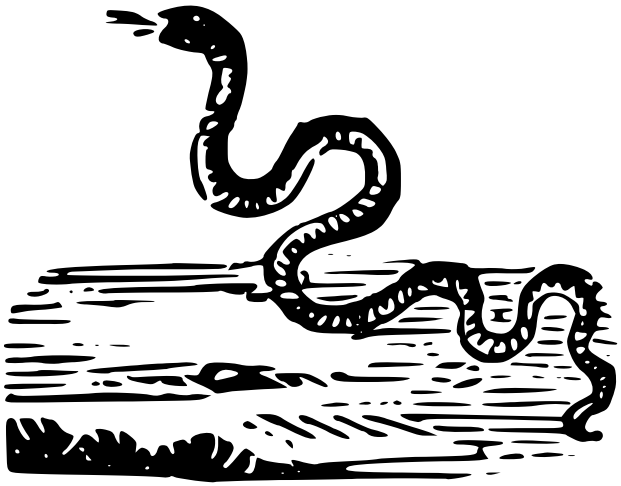
Historical scan



Three-tone vector (rendered)



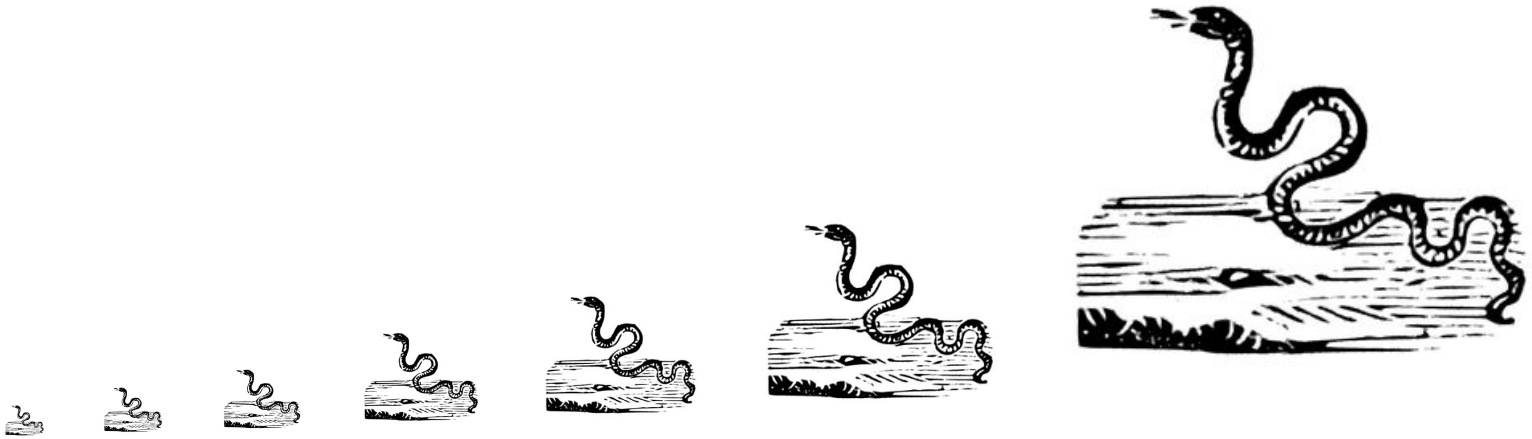
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: snake / Three-tone at different sizes

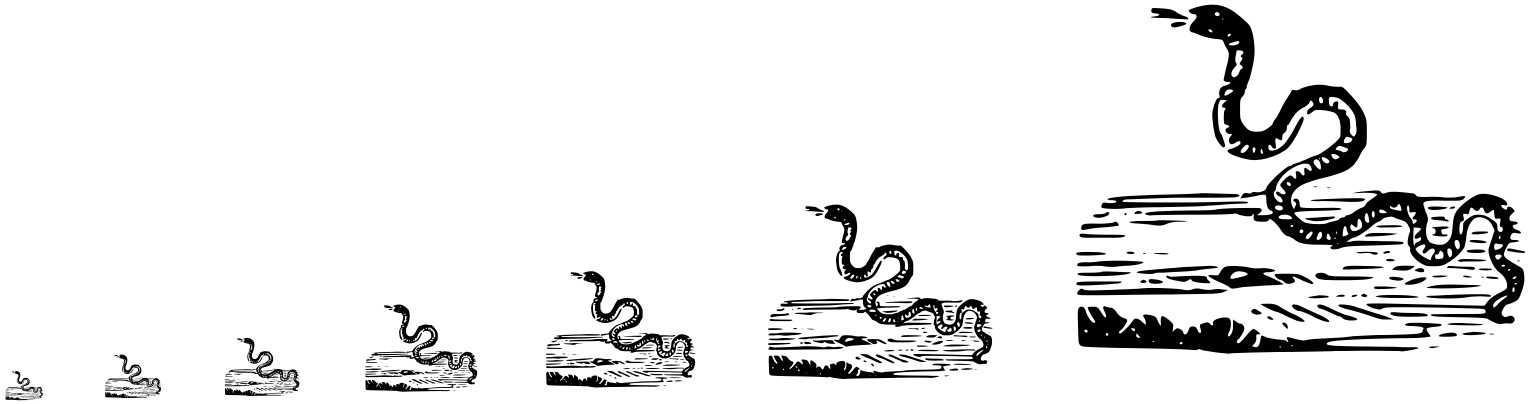


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: snake / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-062 / U+E0F4 / SVG, sprite and icon font use the same master.

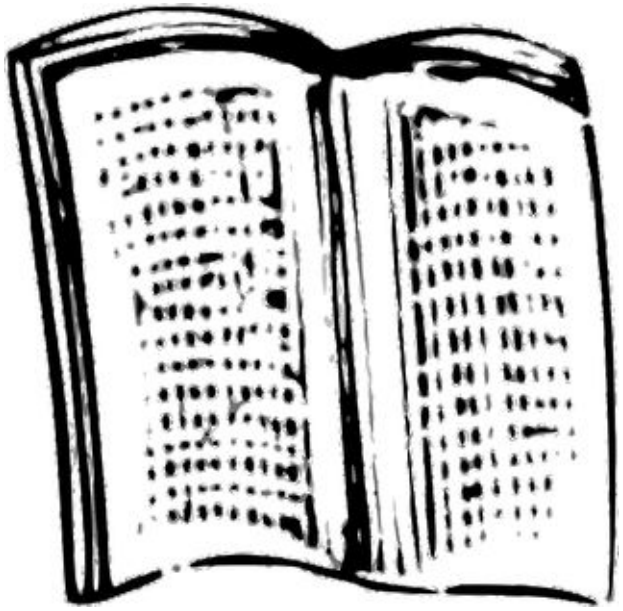
Primer set: open book / No. 500-063

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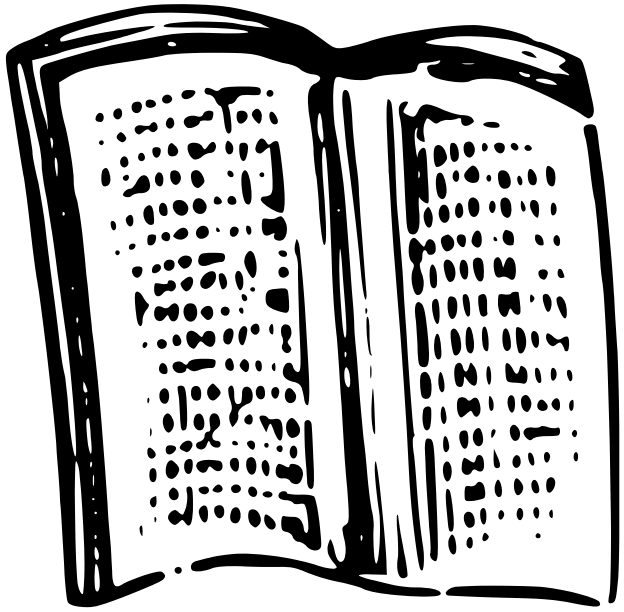
Historical scan



Three-tone vector (rendered)



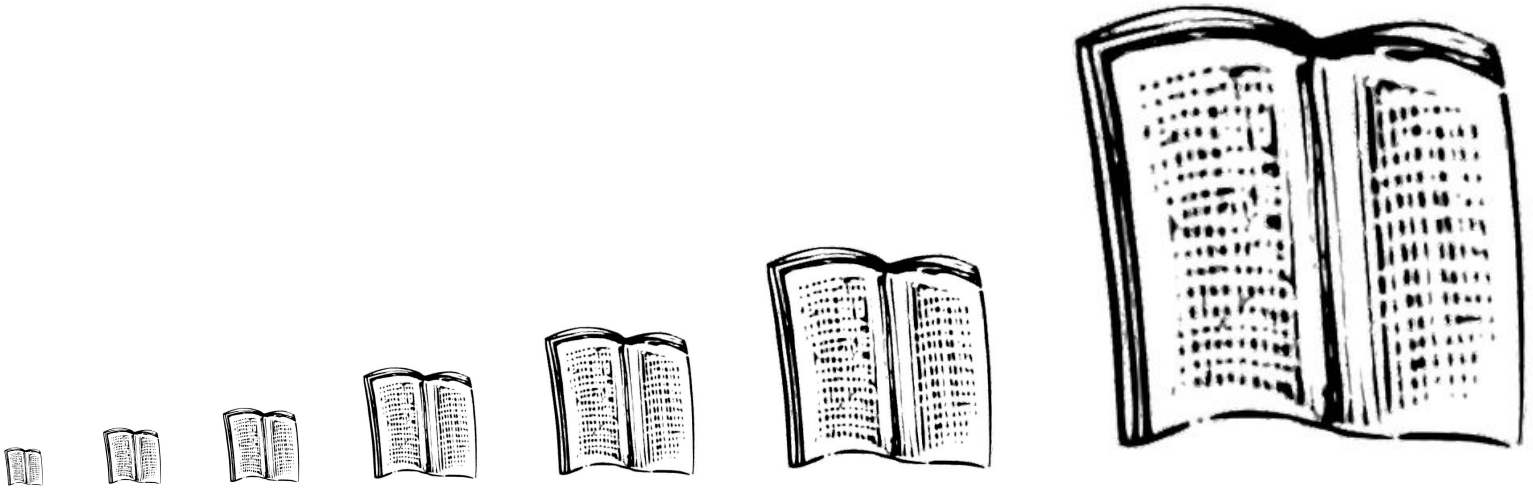
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: open book / Three-tone at different sizes

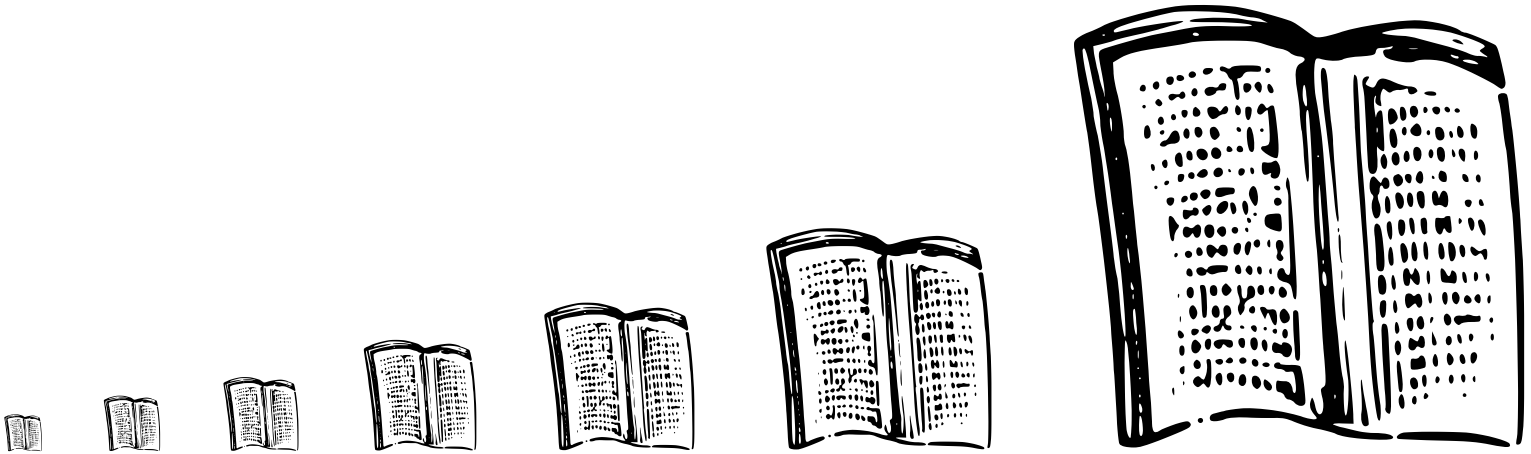


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: open book / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-063 / U+E0F5 / SVG, sprite and icon font use the same master.

Primer set: cauldron / No. 500-064

Boston Cuts 1832 · unnumbered leaf · PDF page 351

Historical scan



Three-tone vector (rendered)



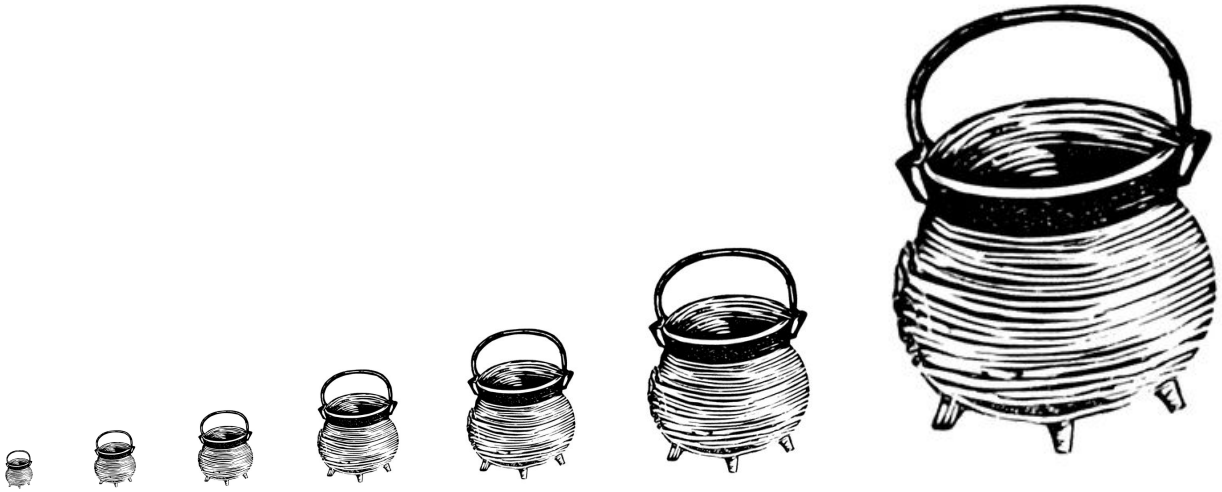
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: cauldron / Three-tone at different sizes

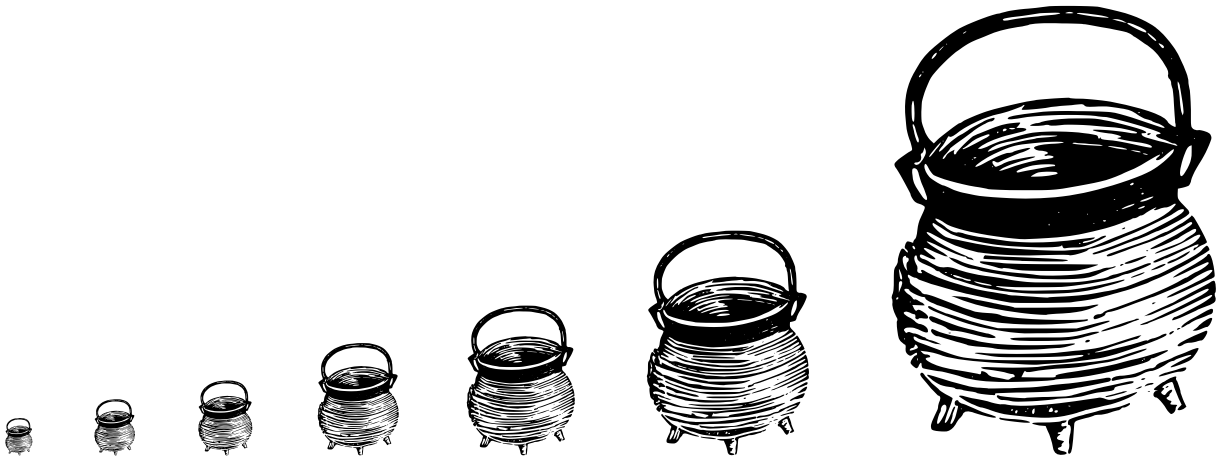


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: cauldron / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

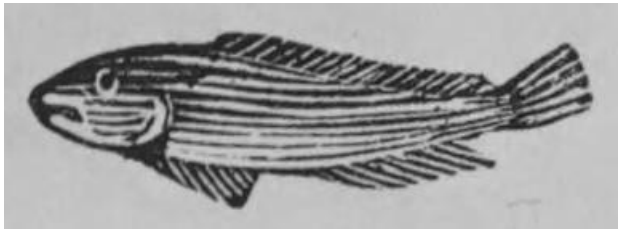
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-064 / U+E0F6 / SVG, sprite and icon font use the same master.

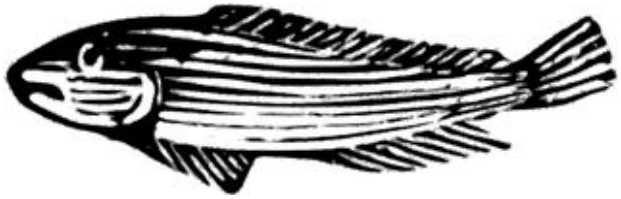
Primer set: fish / No. 500-065

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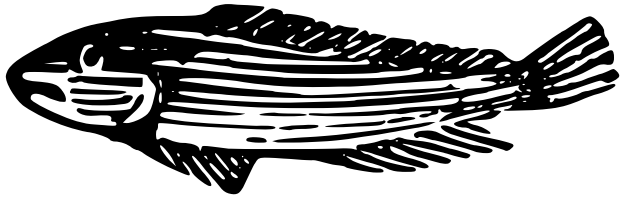
Historical scan



Three-tone vector (rendered)



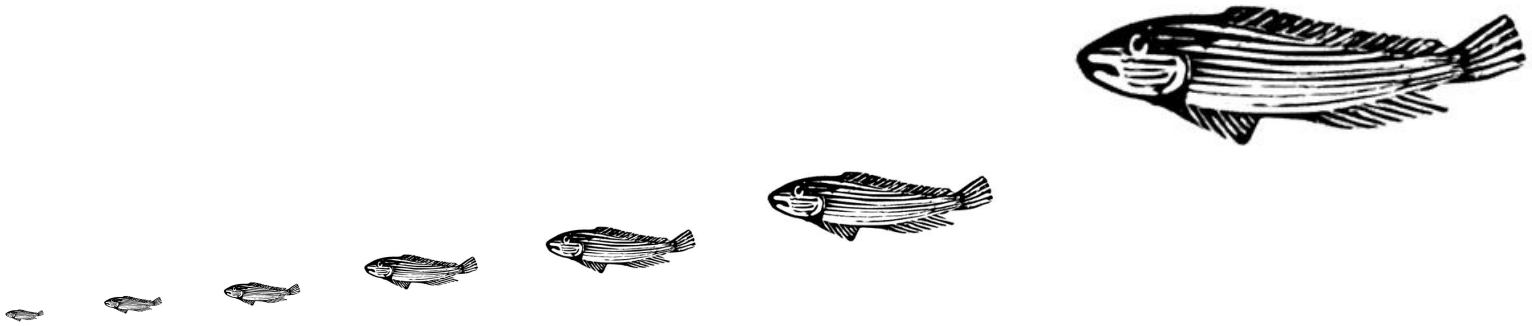
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: fish / Three-tone at different sizes

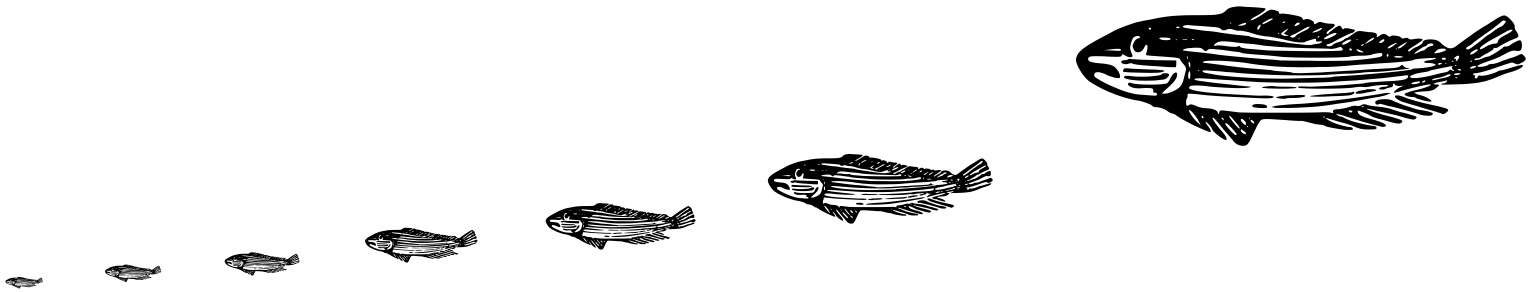


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: fish / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

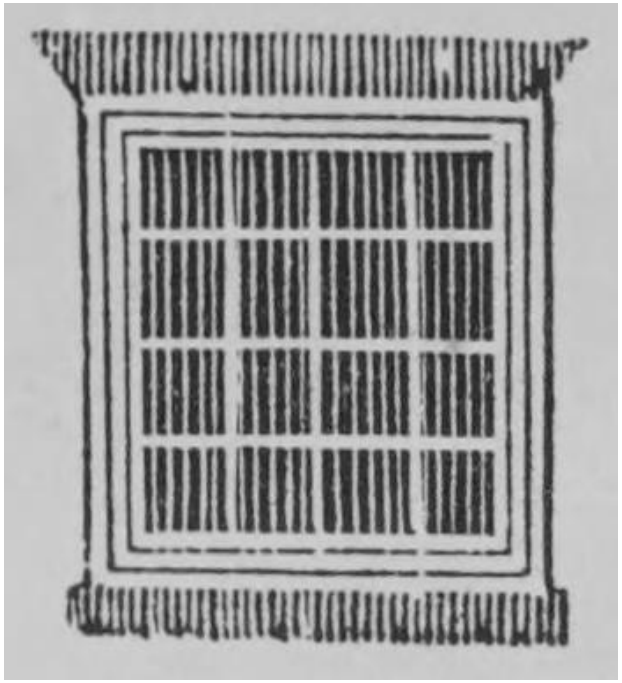
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-065 / U+E0F7 / SVG, sprite and icon font use the same master.

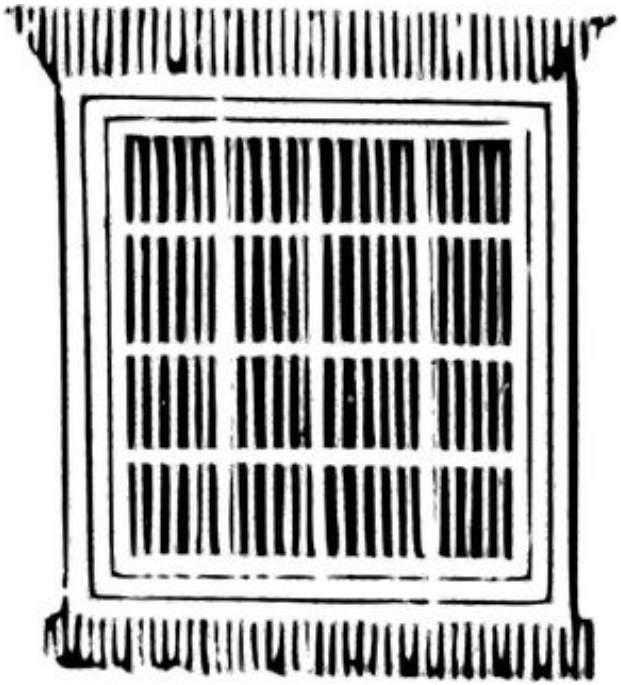
Primer set: window / No. 500-066

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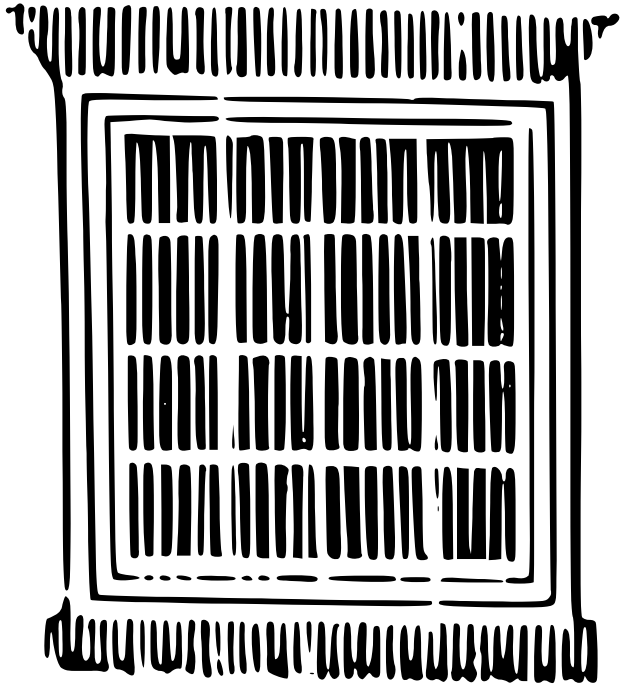
Historical scan



Three-tone vector (rendered)



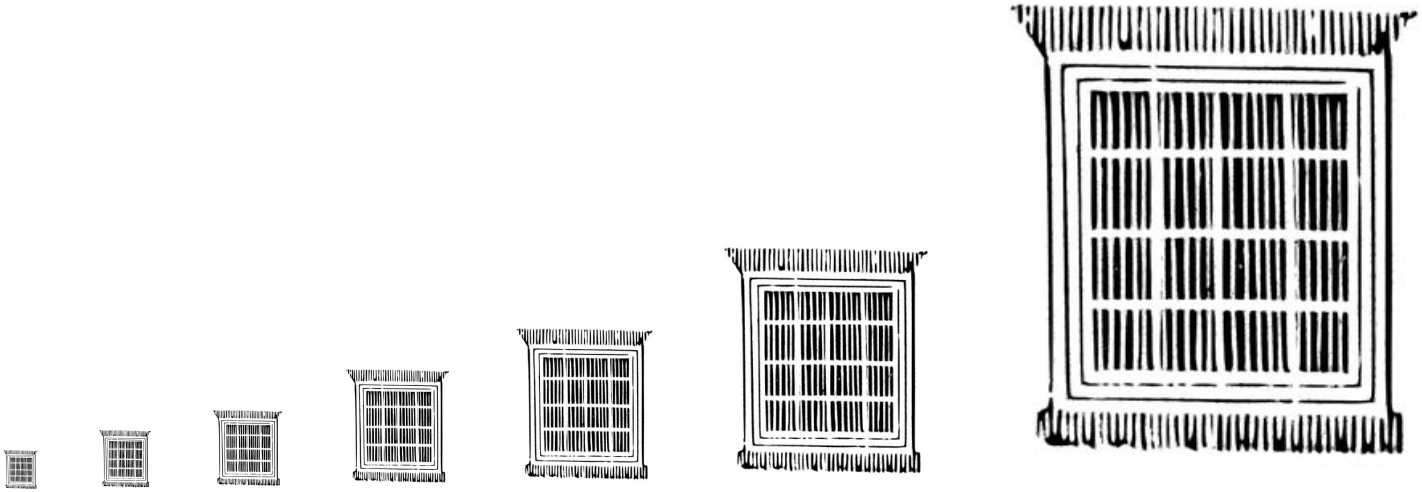
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: window / Three-tone at different sizes

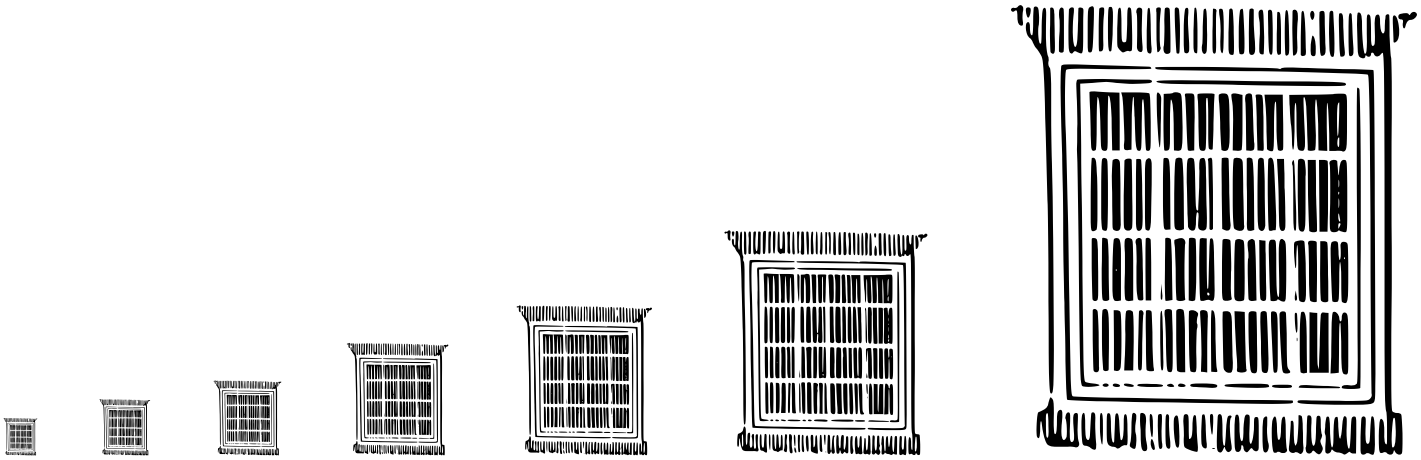


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: window / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

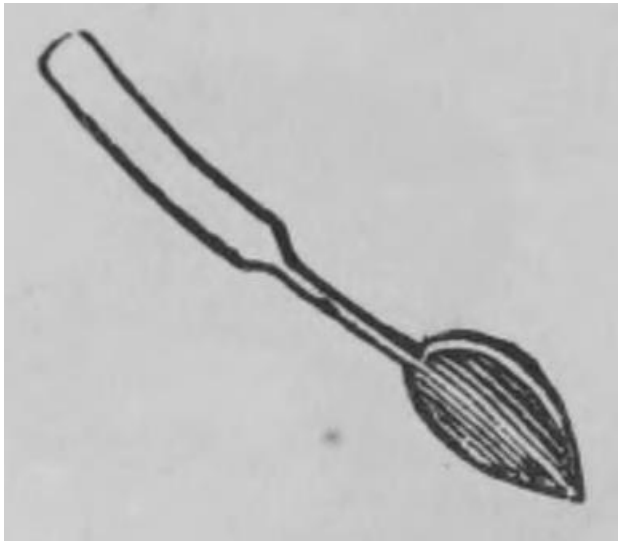
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-066 / U+E0F8 / SVG, sprite and icon font use the same master.

Primer set: spoon / No. 500-067

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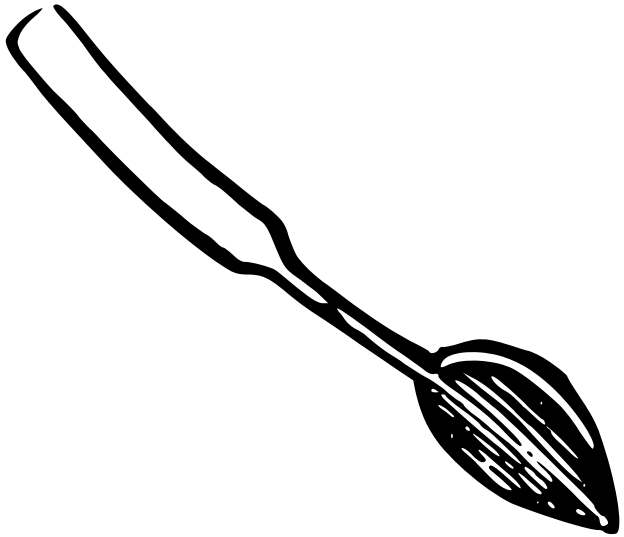
Historical scan



Three-tone vector (rendered)



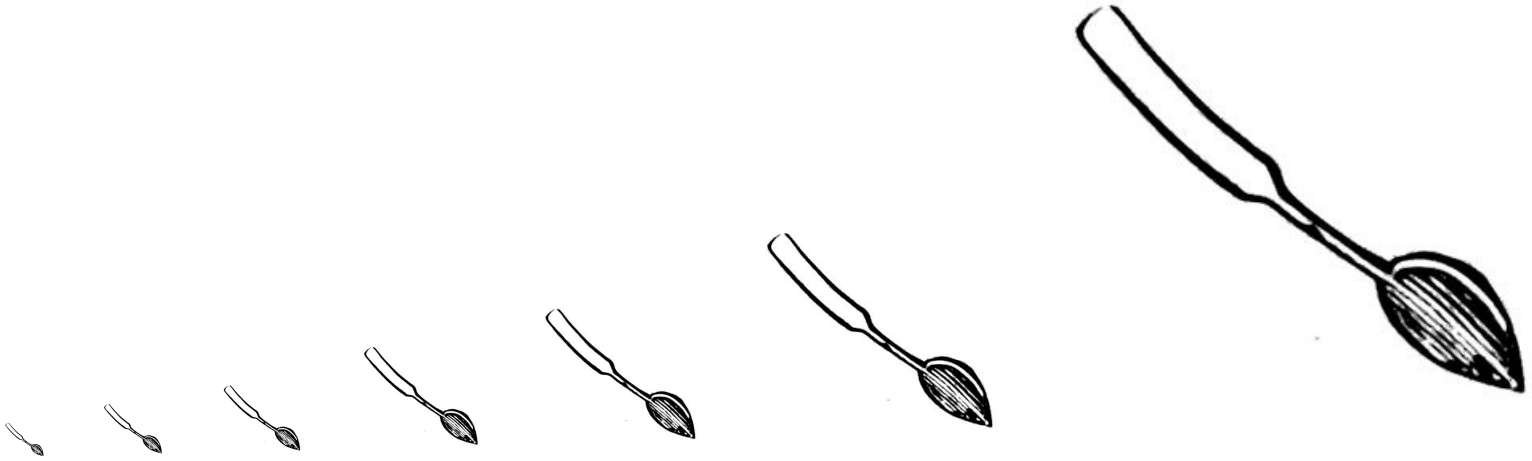
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: spoon / Three-tone at different sizes

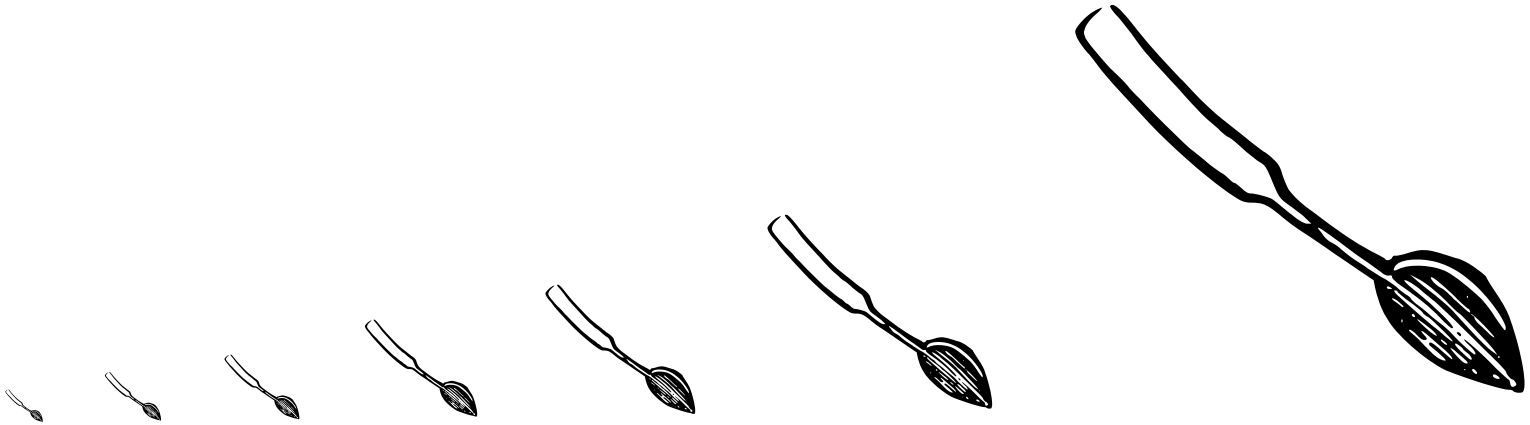


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: spoon / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

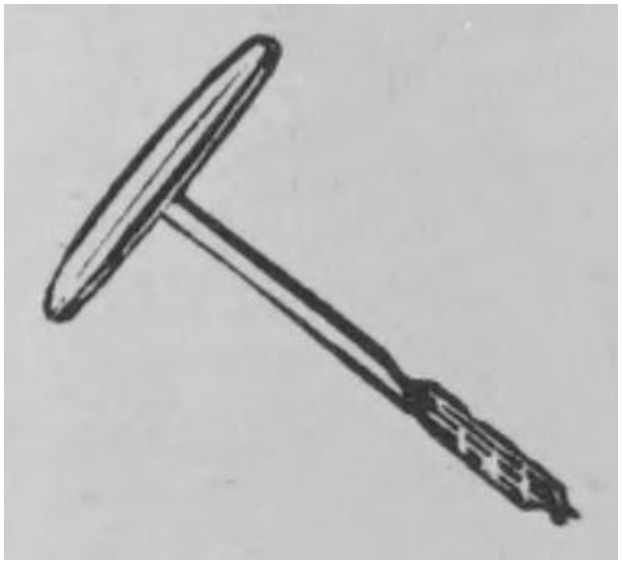
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-067 / U+E0F9 / SVG, sprite and icon font use the same master.

Primer set: auger / No. 500-068

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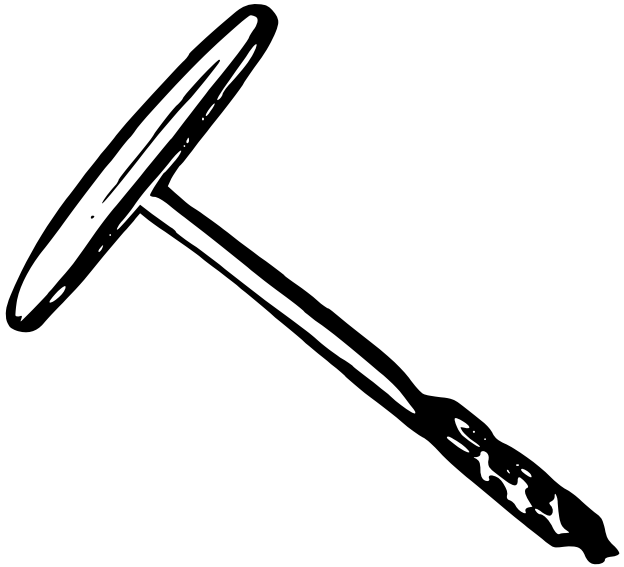
Historical scan



Three-tone vector (rendered)



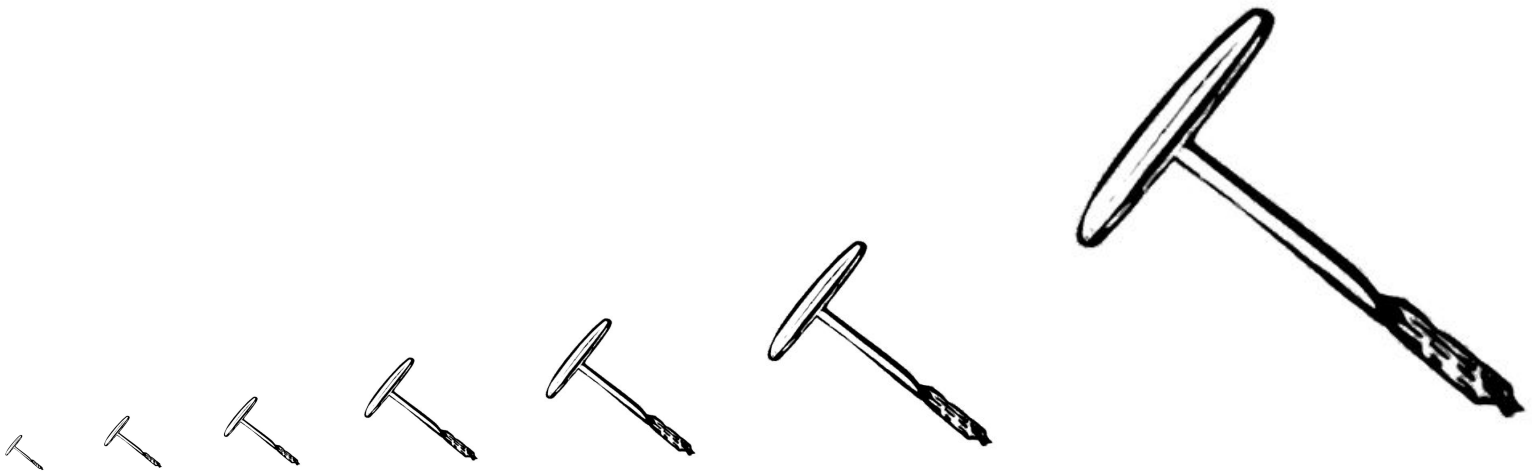
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: auger / Three-tone at different sizes

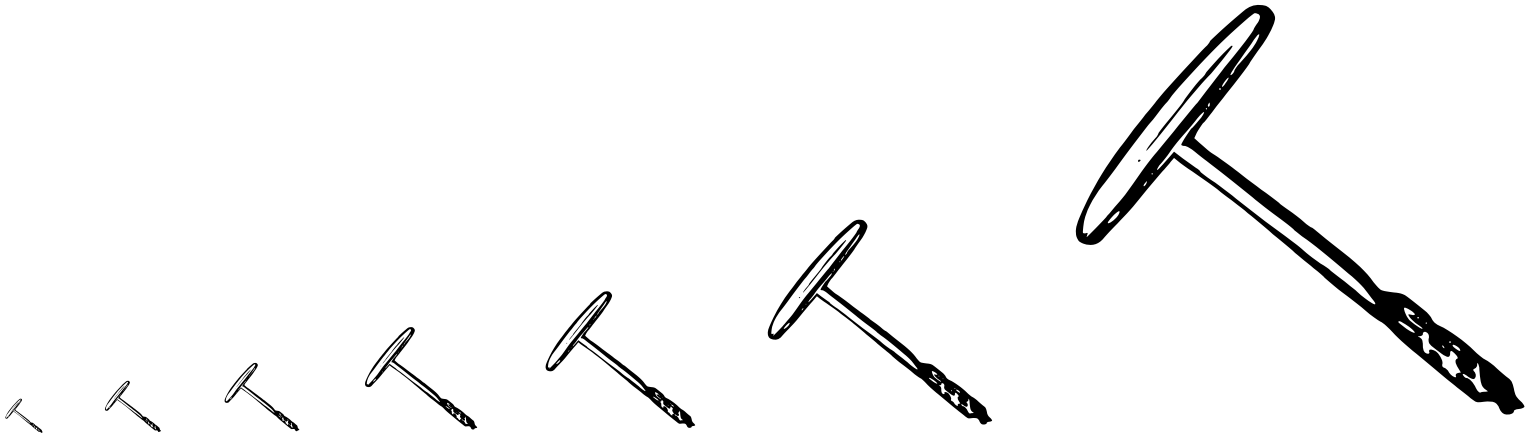


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: auger / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

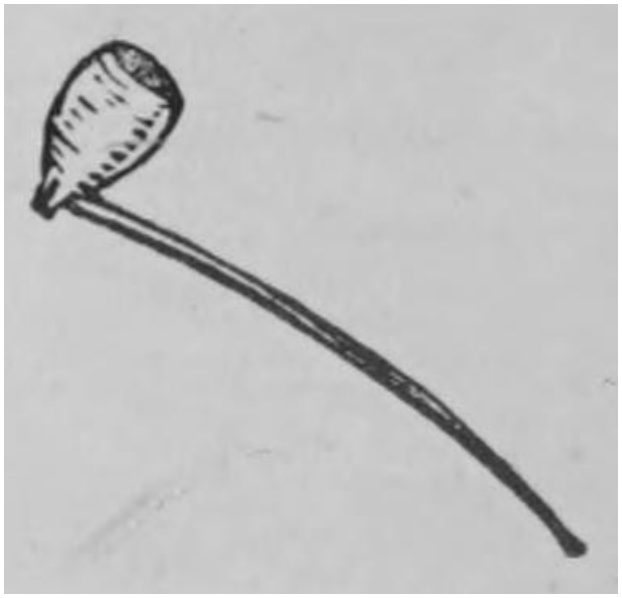
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-068 / U+E0FA / SVG, sprite and icon font use the same master.

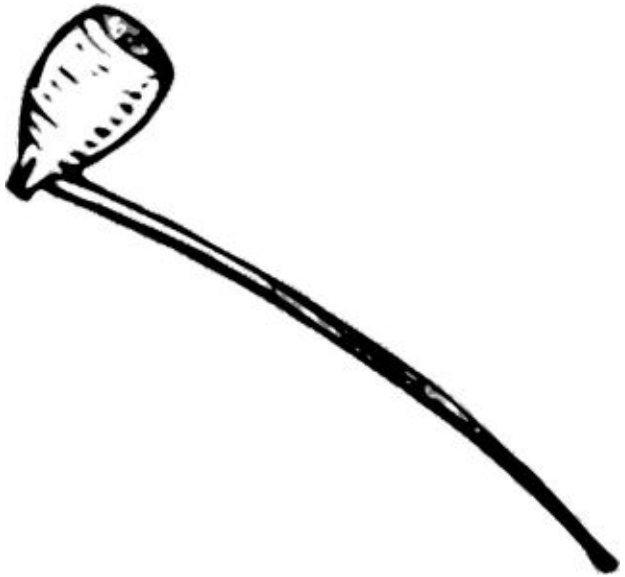
Primer set: ladle / No. 500-069

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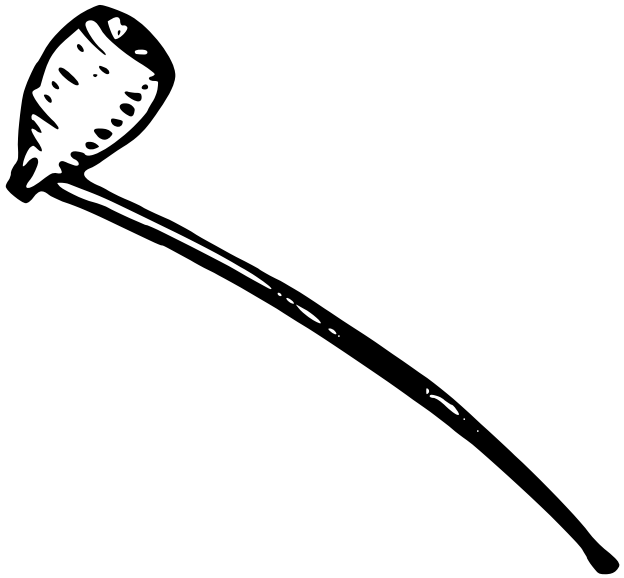
Historical scan



Three-tone vector (rendered)



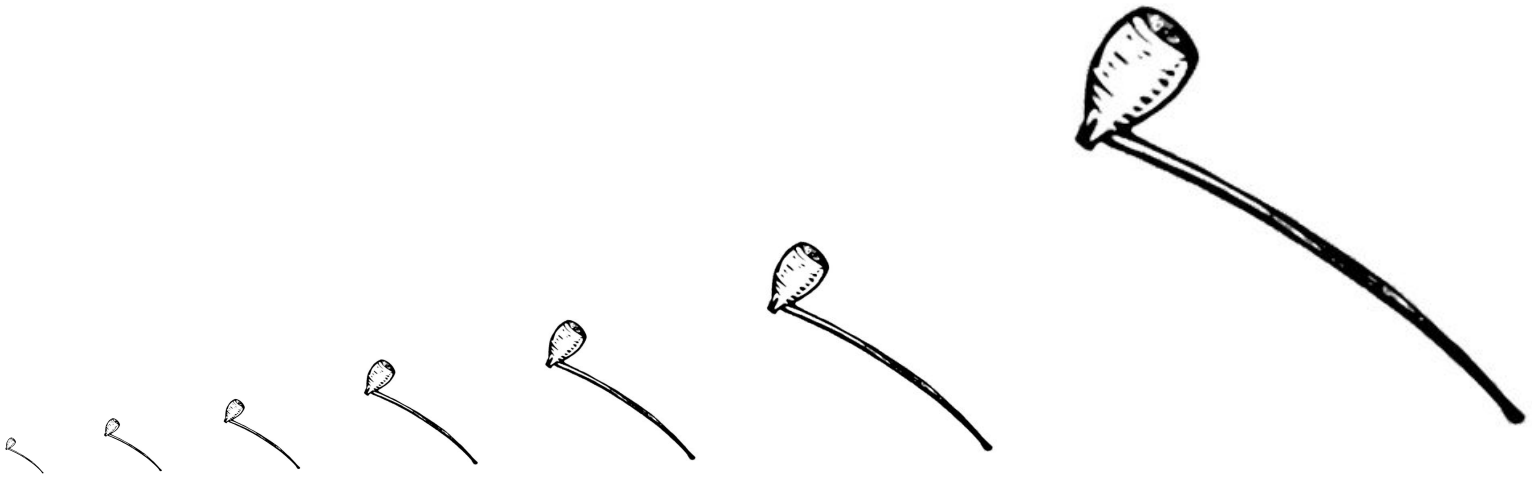
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: ladle / Three-tone at different sizes

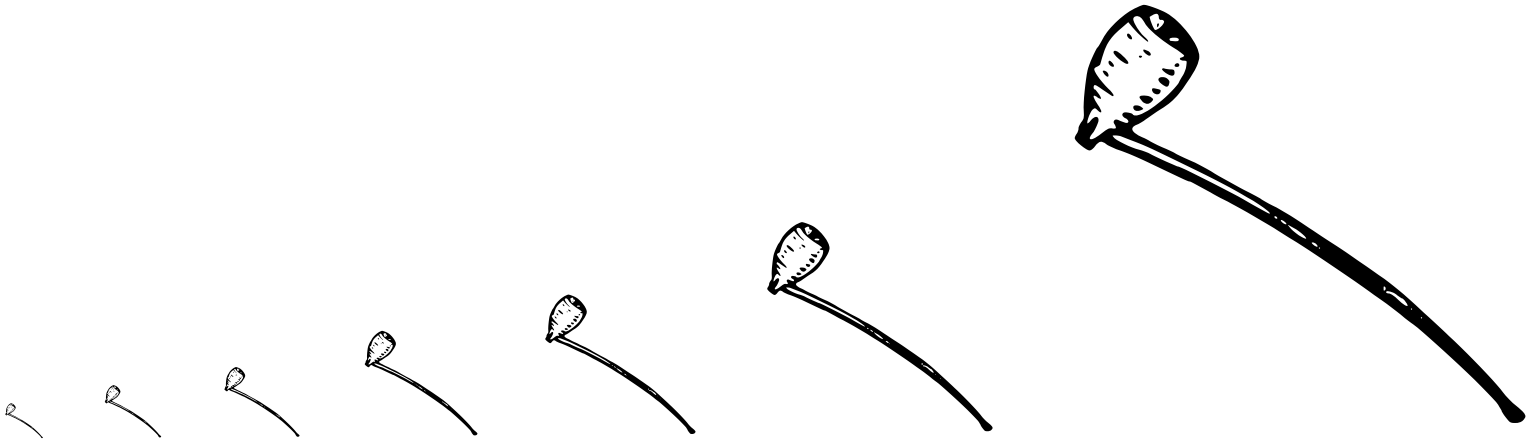


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: ladle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

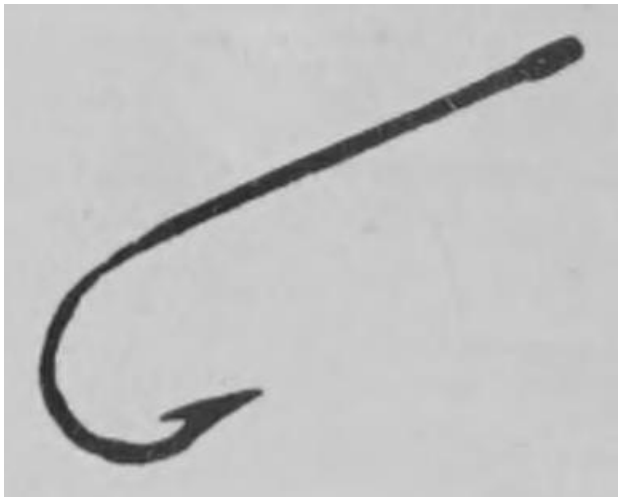
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-069 / U+E0FB / SVG, sprite and icon font use the same master.

Primer set: hook / No. 500-070

Boston Cuts 1832 · unnumbered leaf · PDF page 351

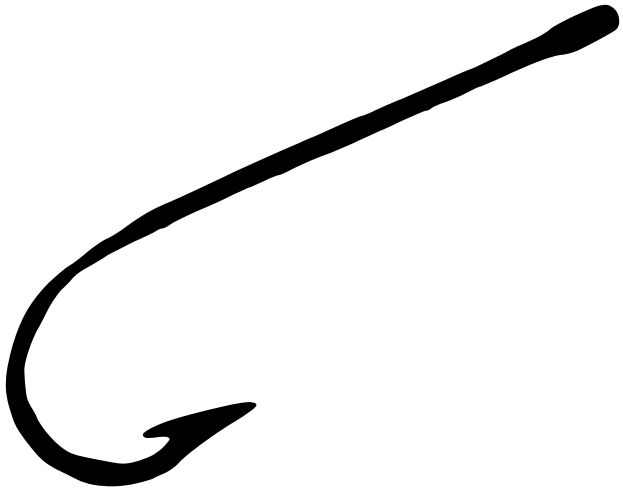
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: hook / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: hook / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

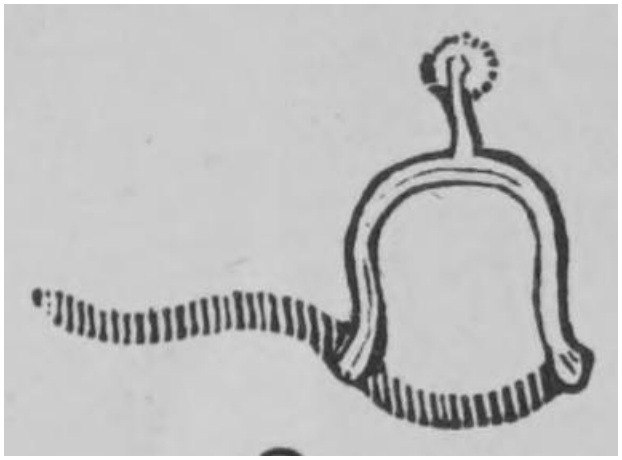
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-070 / U+E0FC / SVG, sprite and icon font use the same master.

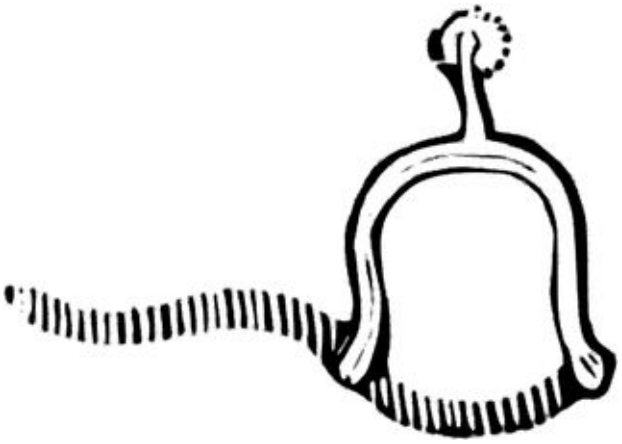
Primer set: stirrup and strap / No. 500-071

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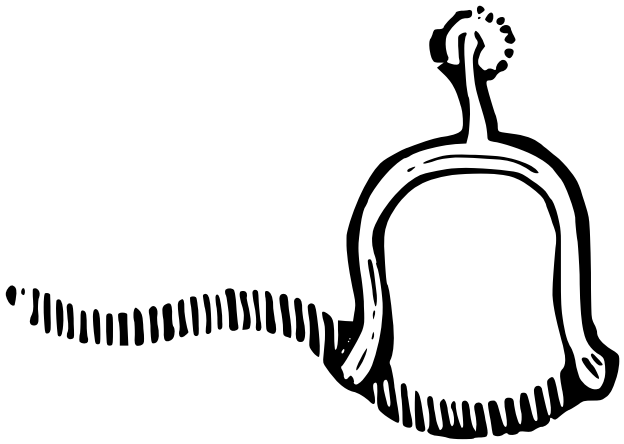
Historical scan



Three-tone vector (rendered)



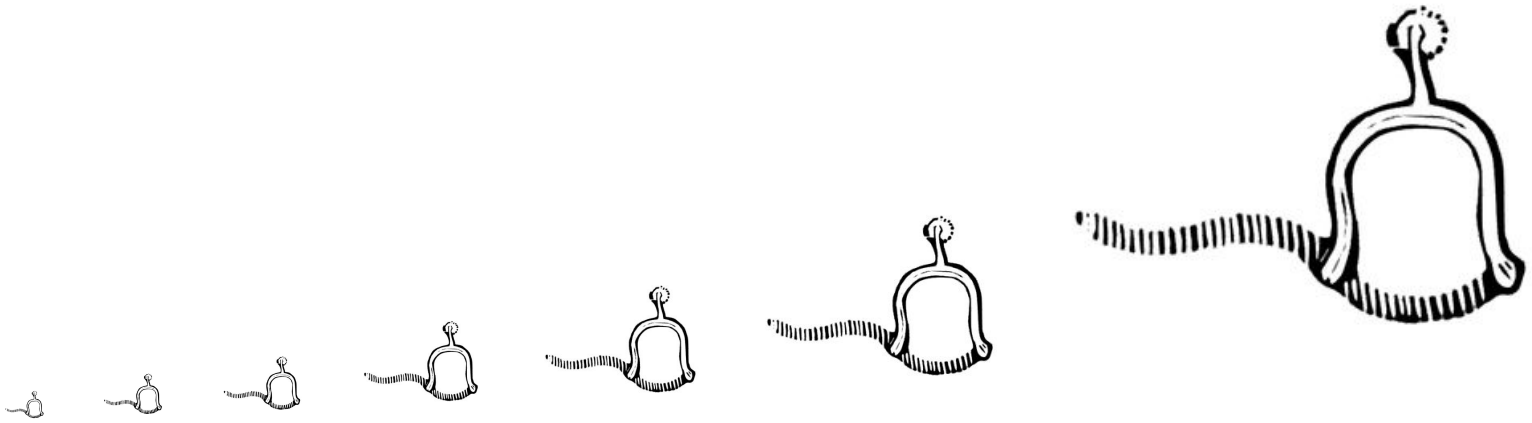
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: stirrup and strap / Three-tone at different sizes

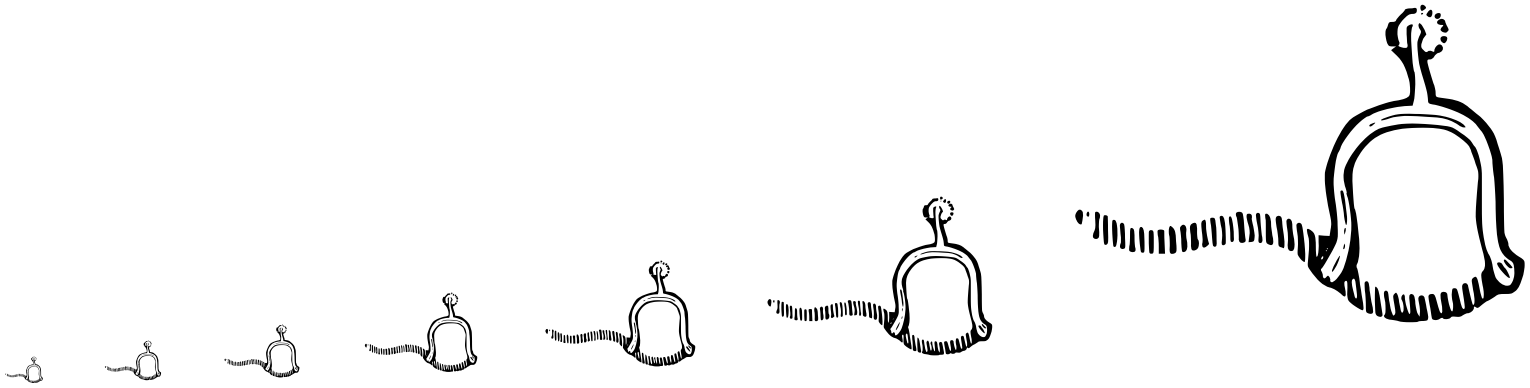


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: stirrup and strap / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-071 / U+E0FD / SVG, sprite and icon font use the same master.

Primer set: folding fan / No. 500-072

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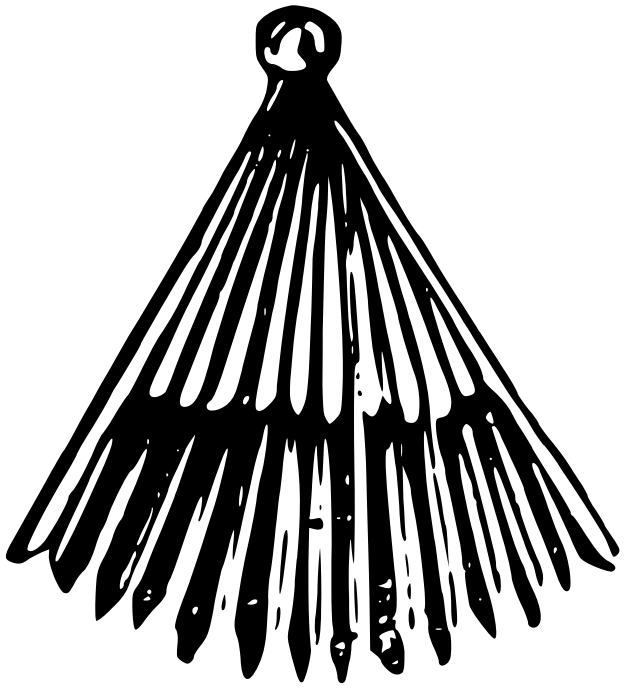
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: folding fan / Three-tone at different sizes

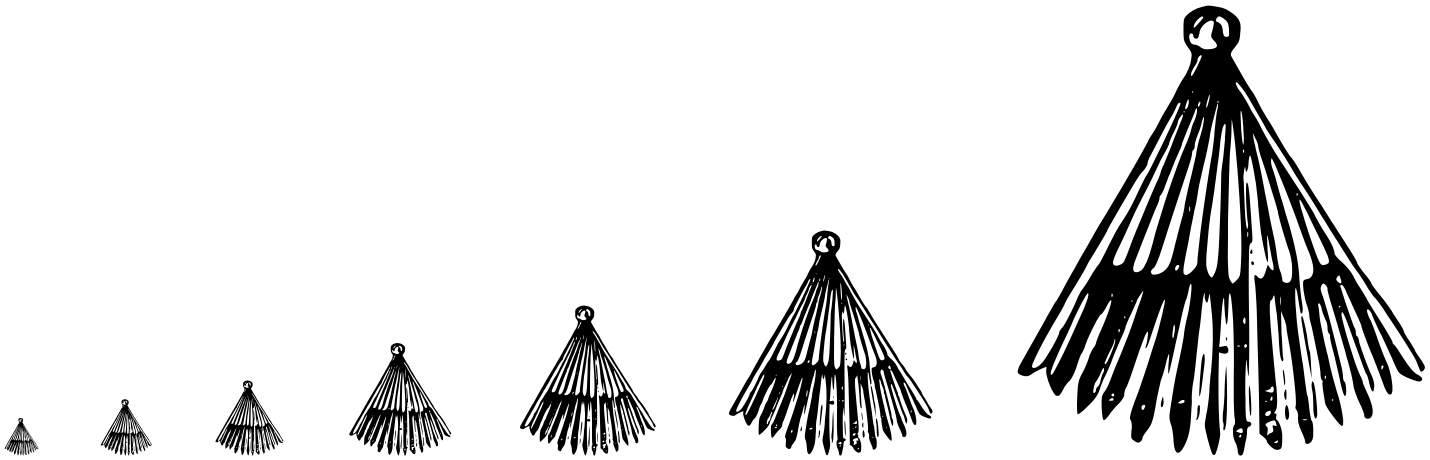


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: folding fan / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

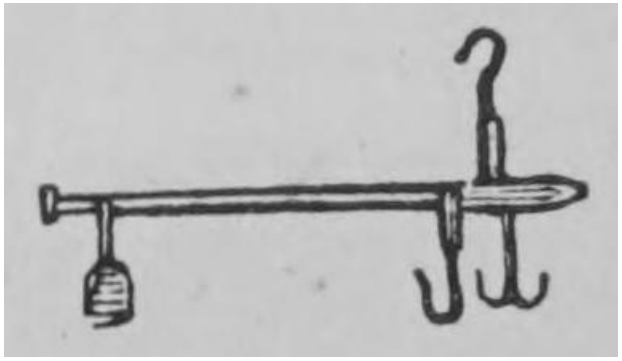
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-072 / U+E0FE / SVG, sprite and icon font use the same master.

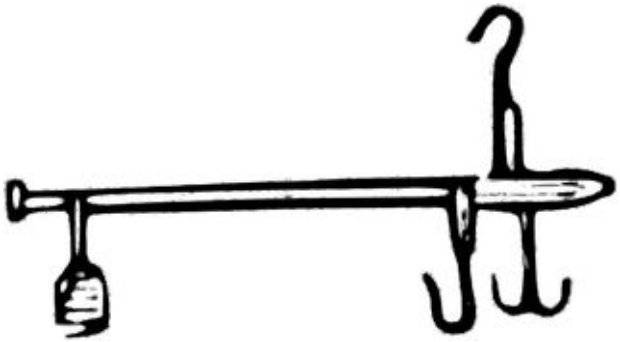
Primer set: steelyard balance / No. 500-073

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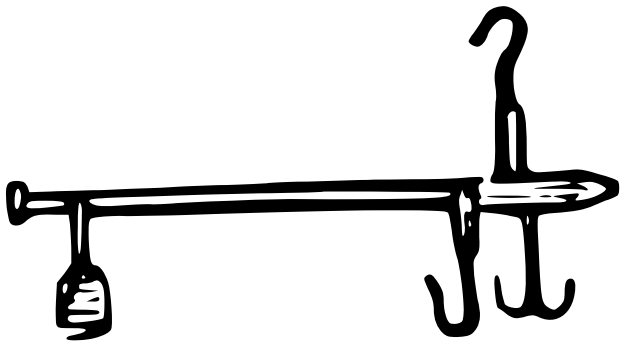
Historical scan



Three-tone vector (rendered)



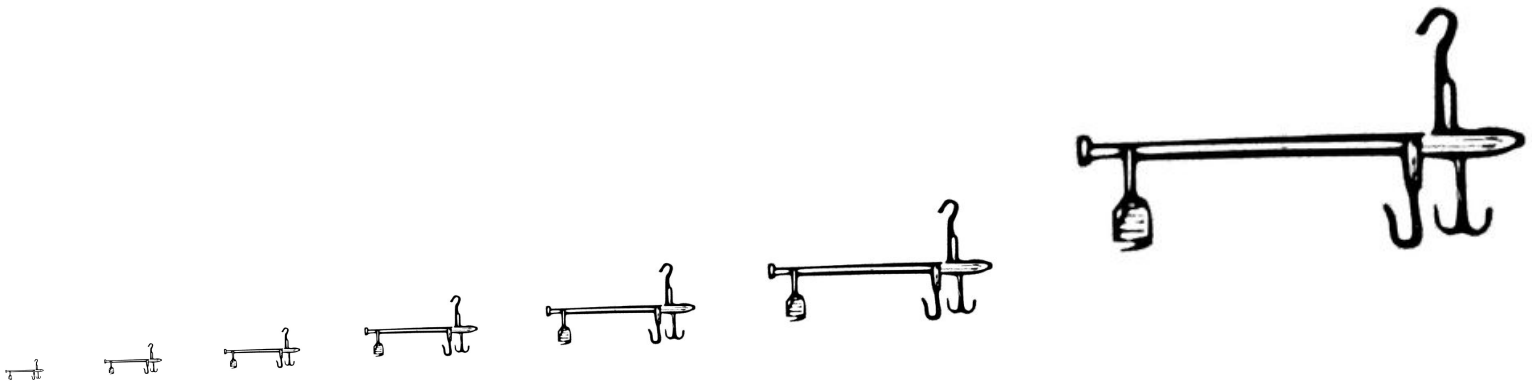
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: steelyard balance / Three-tone at different sizes

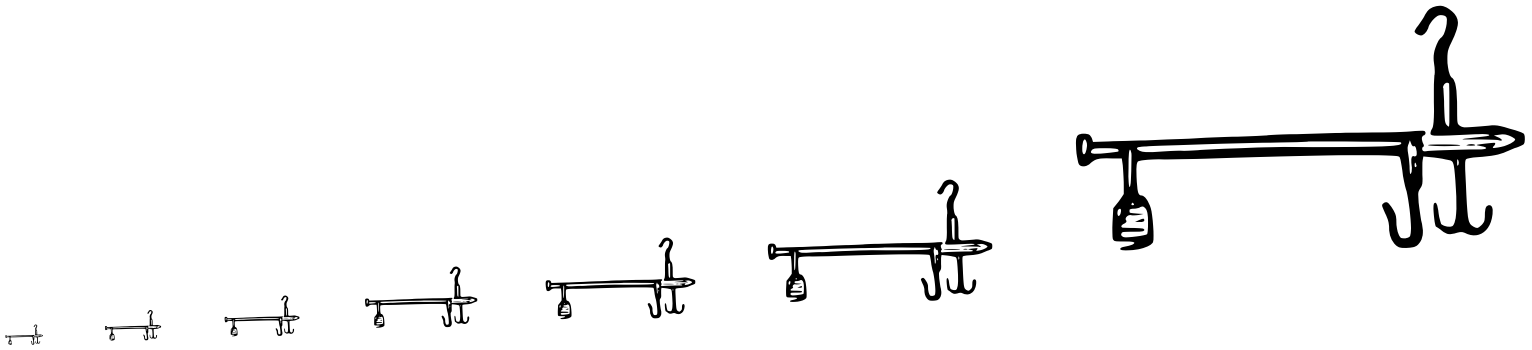


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

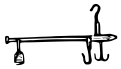
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: steelyard balance / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-073 / U+E0FF / SVG, sprite and icon font use the same master.

Primer set: decorative brush / No. 500-074

Boston Cuts 1832 · unnumbered leaf · PDF page 351

Historical scan



Three-tone vector (rendered)



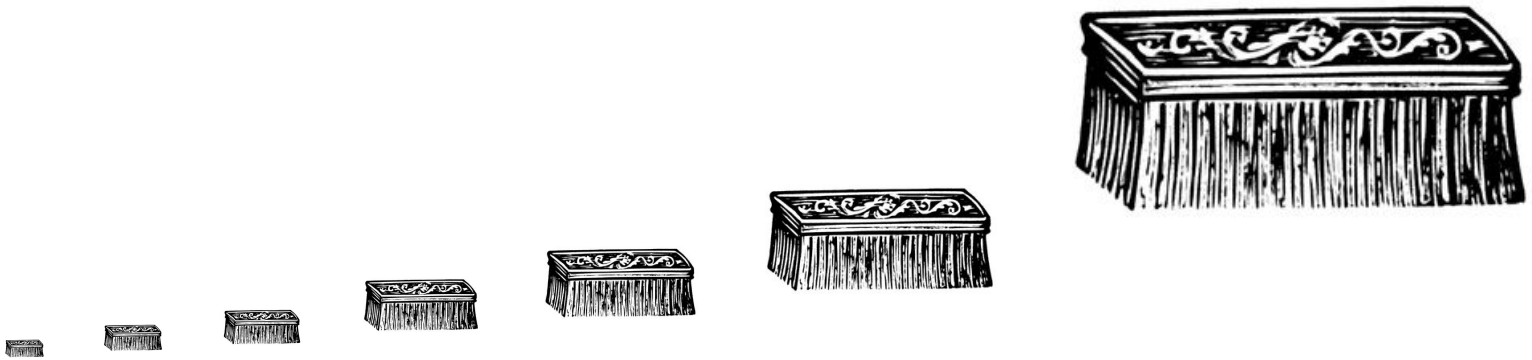
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: decorative brush / Three-tone at different sizes

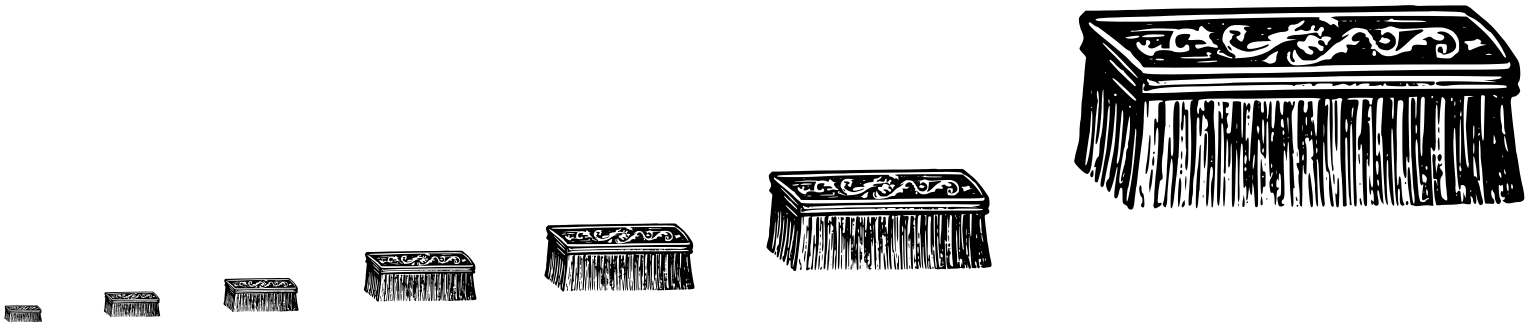


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: decorative brush / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

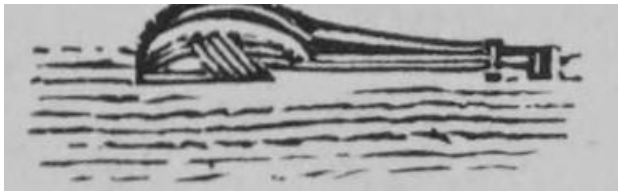
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-074 / U+E100 / SVG, sprite and icon font use the same master.

Primer set: gun / No. 500-075

Boston Cuts 1832 · unnumbered leaf · PDF page 351

Historical scan



Three-tone vector (rendered)



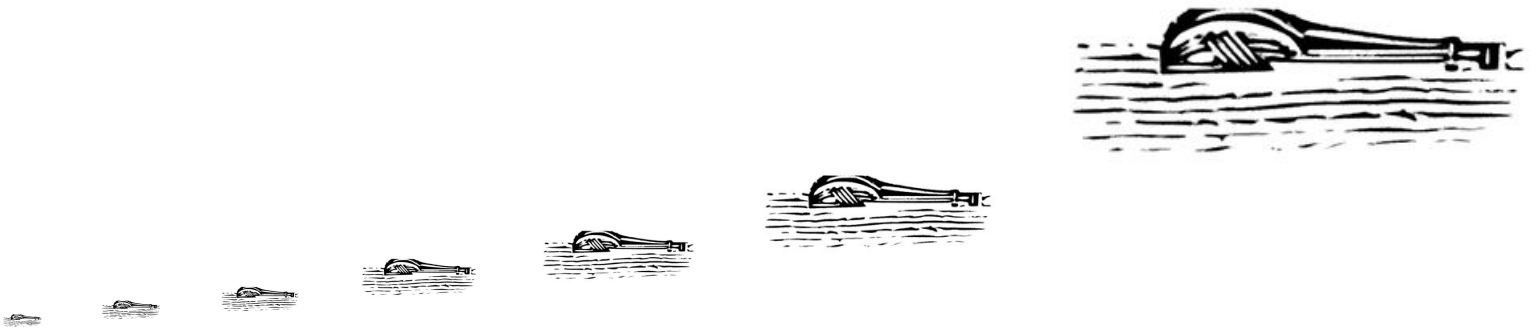
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: gun / Three-tone at different sizes

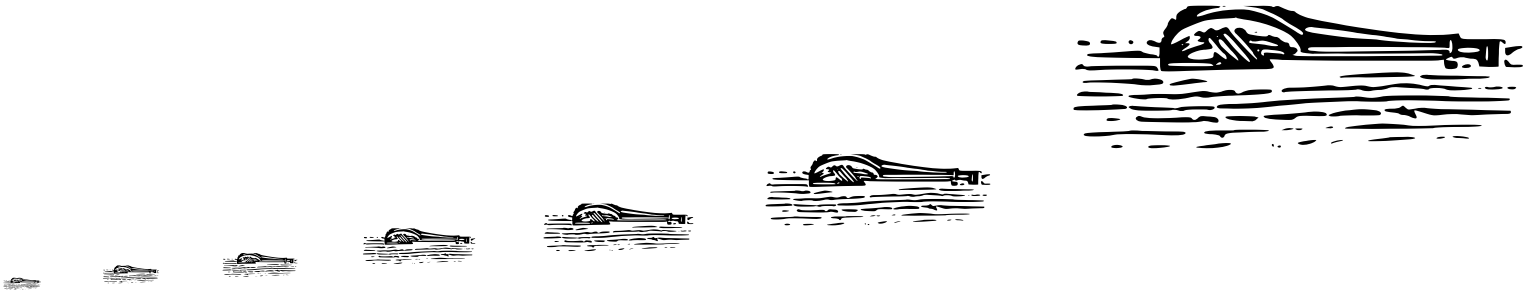


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: gun / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

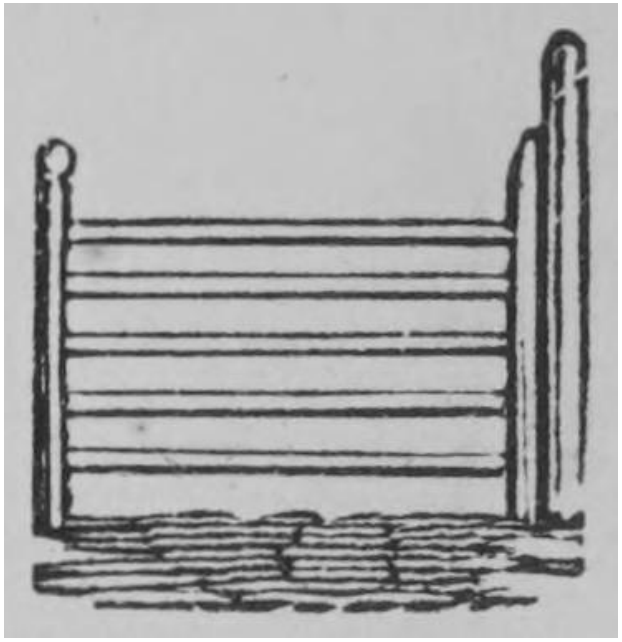
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-075 / U+E101 / SVG, sprite and icon font use the same master.

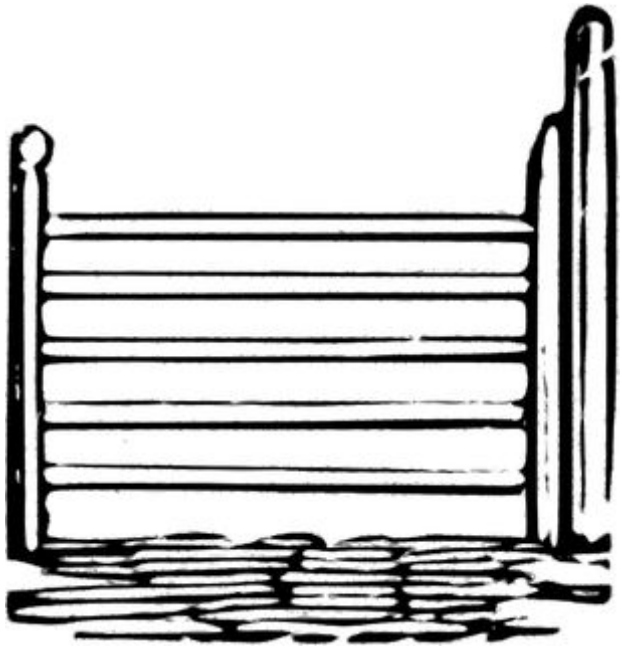
Primer set: gate / No. 500-076

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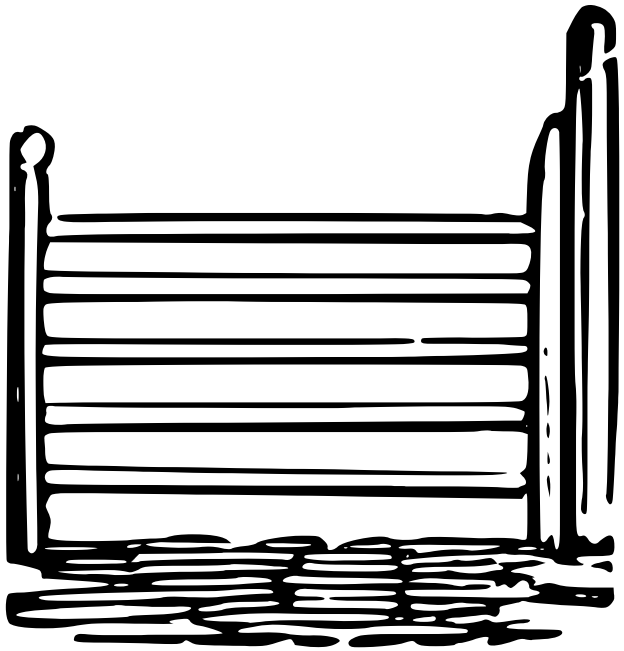
Historical scan



Three-tone vector (rendered)



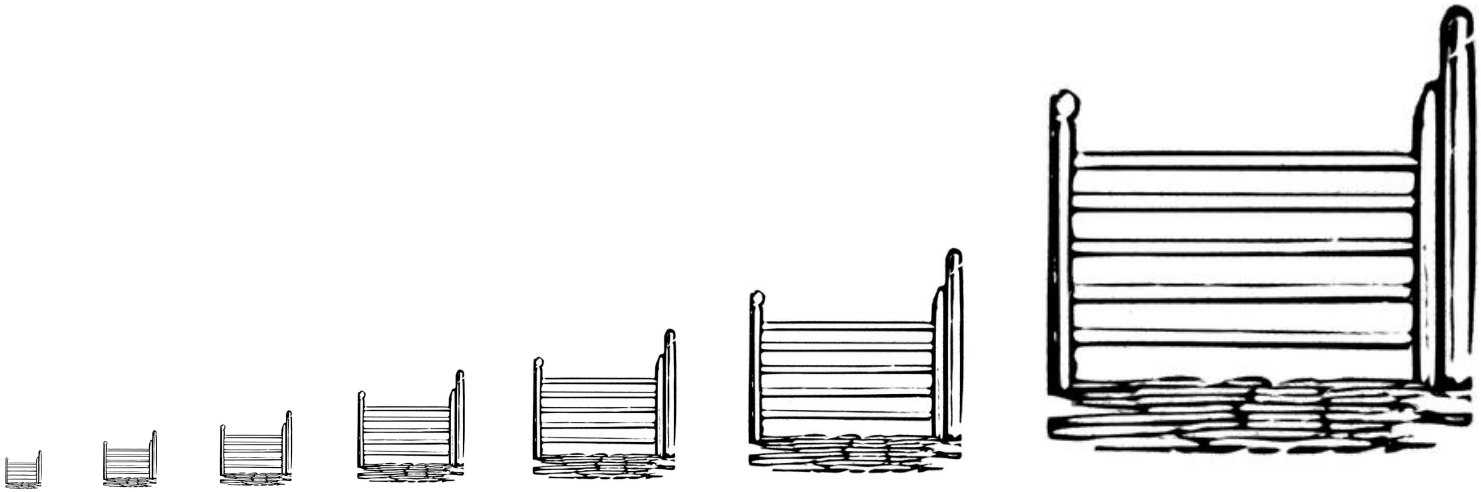
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: gate / Three-tone at different sizes

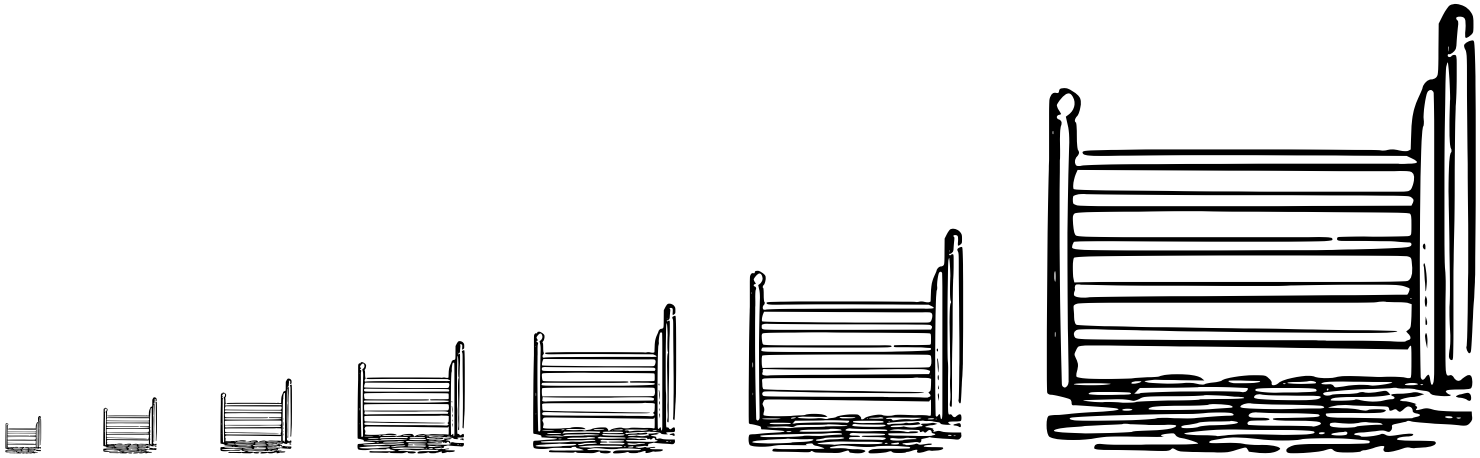


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: gate / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-076 / U+E102 / SVG, sprite and icon font use the same master.

Primer set: arrow / No. 500-077

Boston Cuts 1832 · unnumbered leaf · PDF page 351

Historical scan



Three-tone vector (rendered)



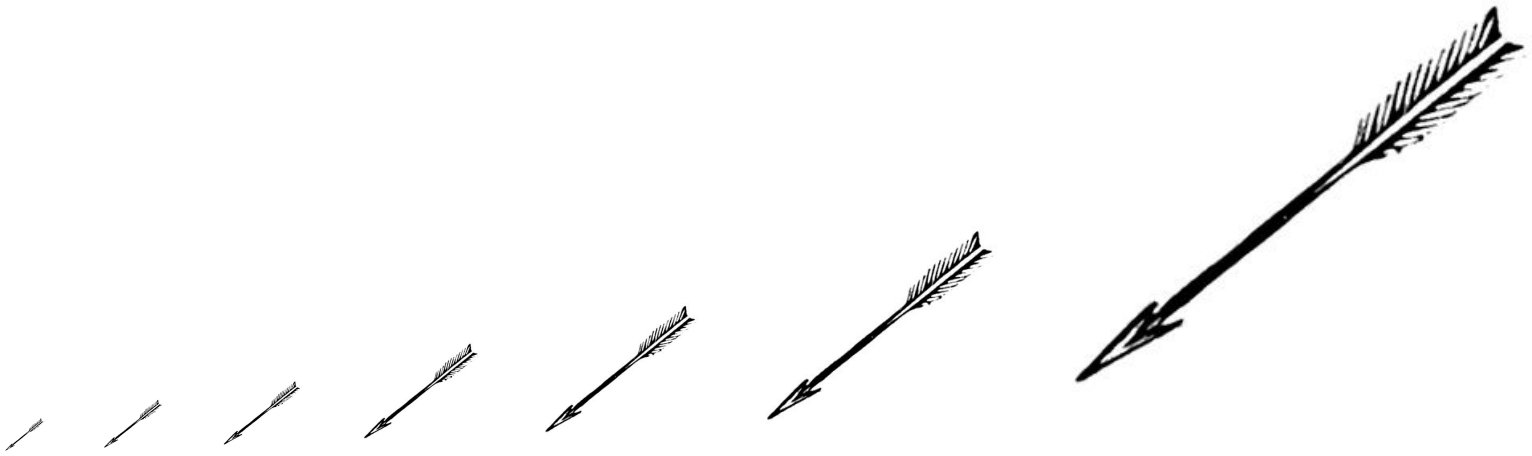
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: arrow / Three-tone at different sizes

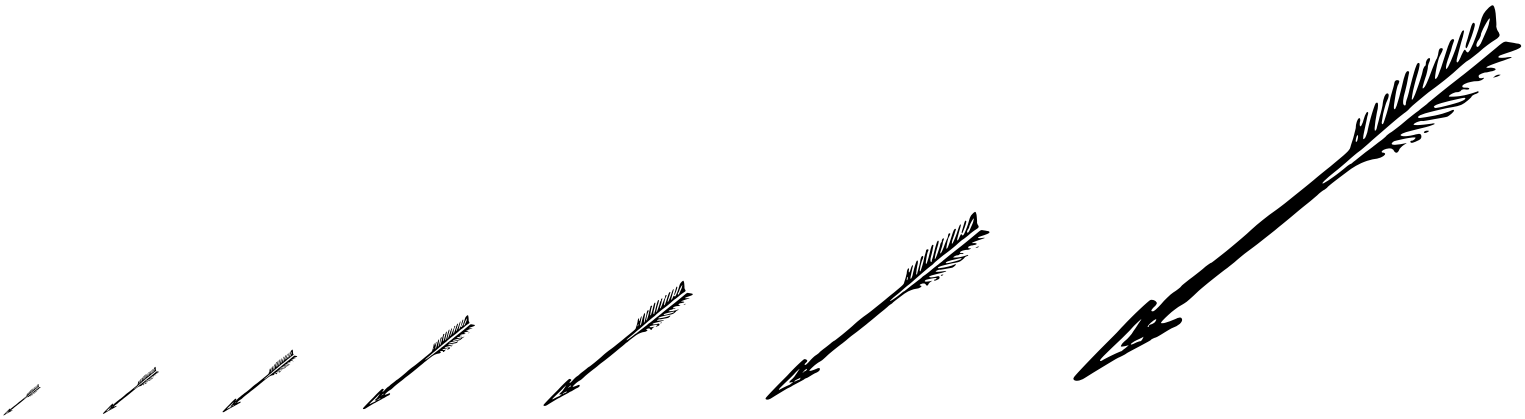


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: arrow / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-077 / U+E103 / SVG, sprite and icon font use the same master.

Primer set: wooden pail / No. 500-078

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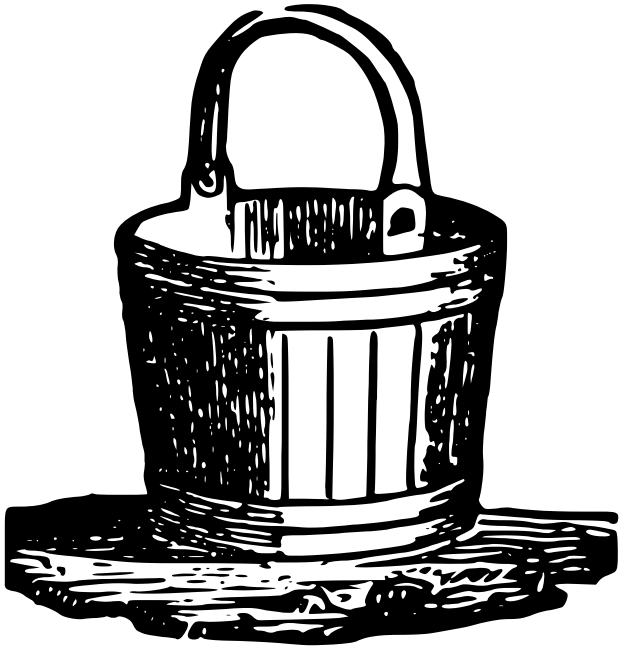
Historical scan



Three-tone vector (rendered)



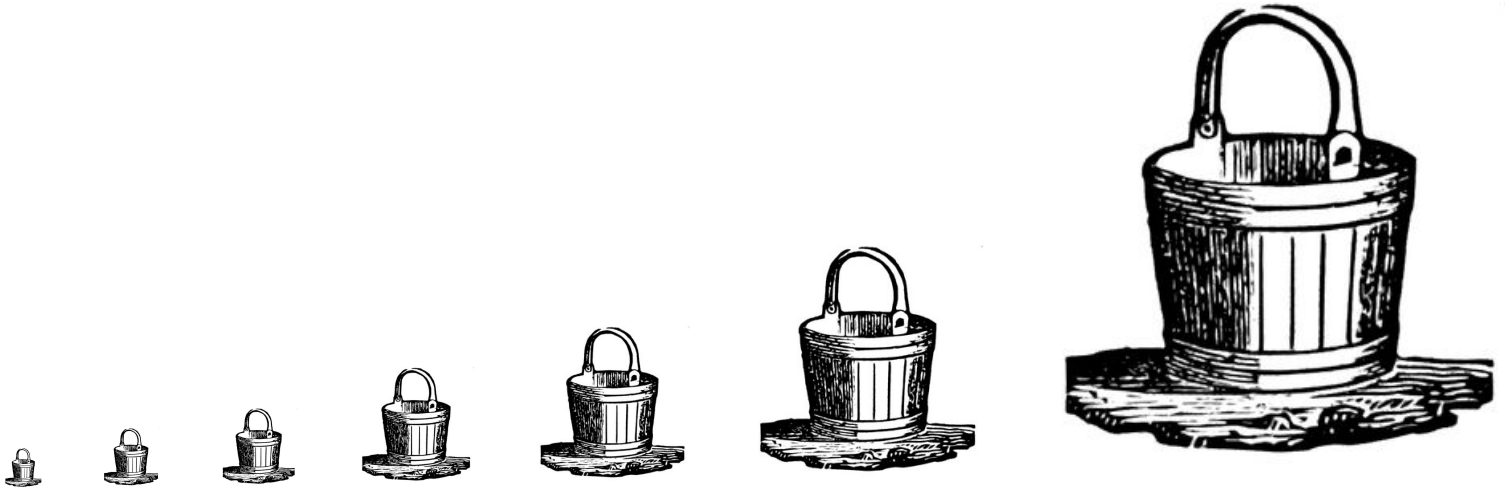
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: wooden pail / Three-tone at different sizes

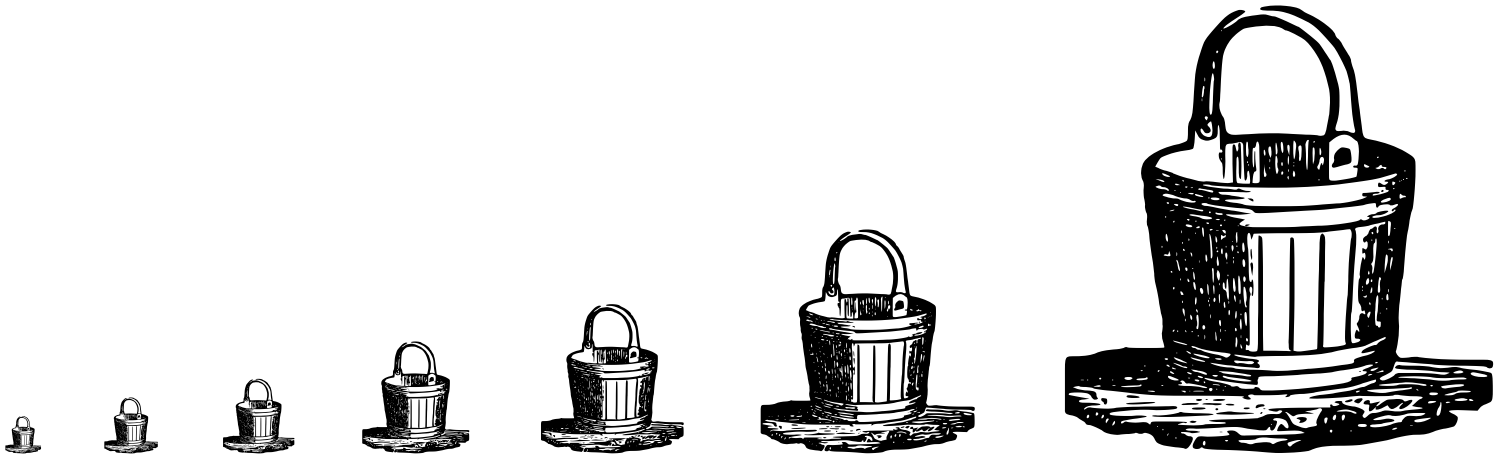


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: wooden pail / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

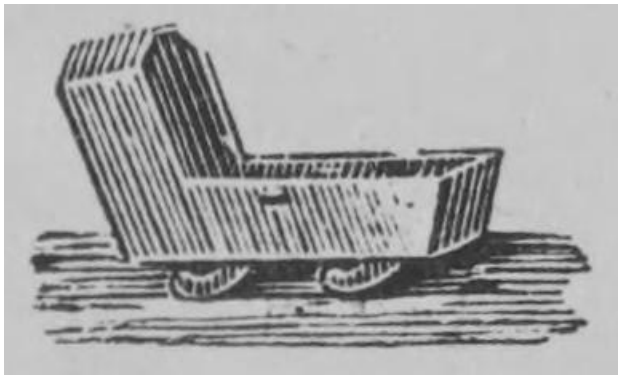
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-078 / U+E104 / SVG, sprite and icon font use the same master.

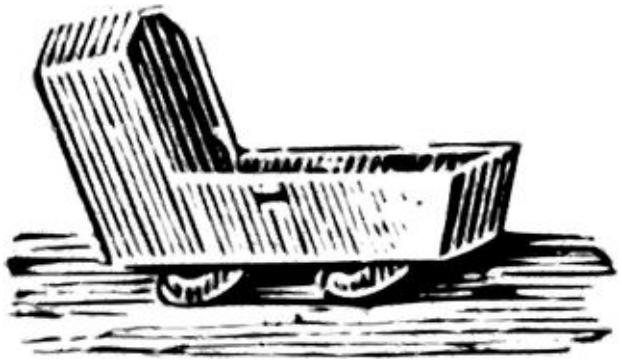
Primer set: cradle / No. 500-079

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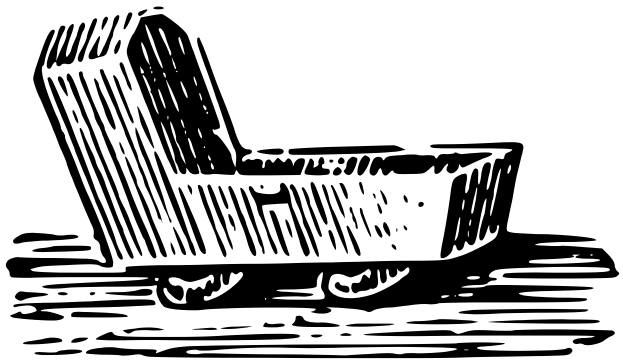
Historical scan



Three-tone vector (rendered)



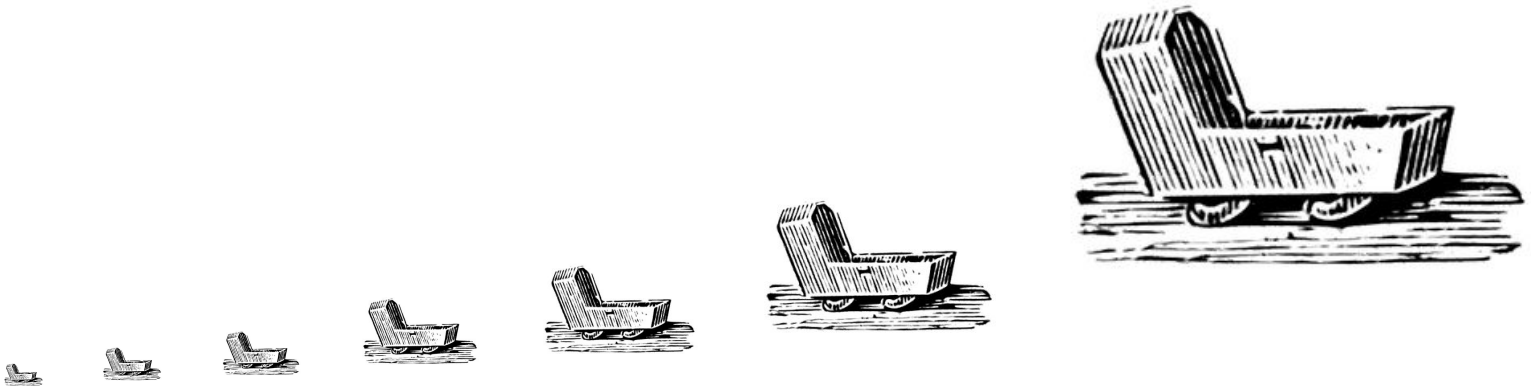
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: cradle / Three-tone at different sizes

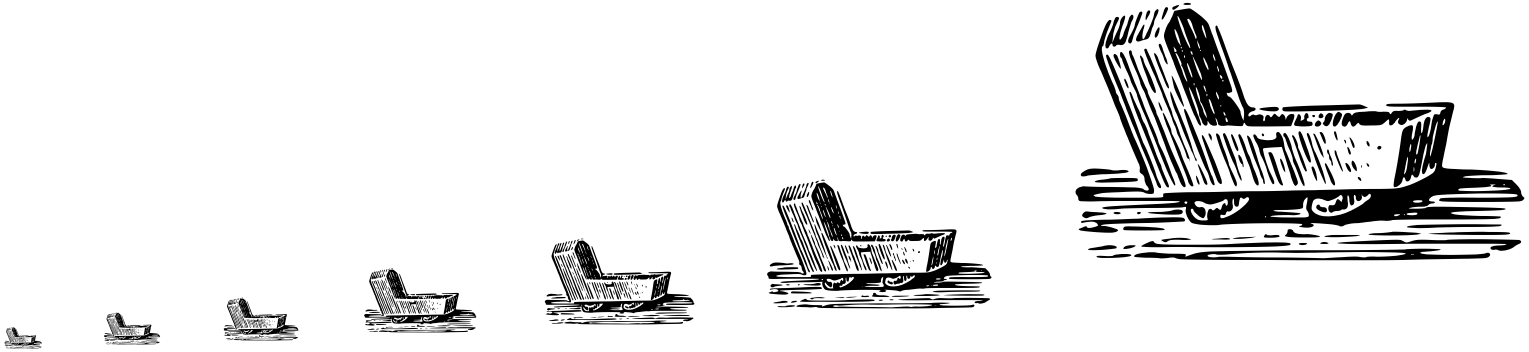


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: cradle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

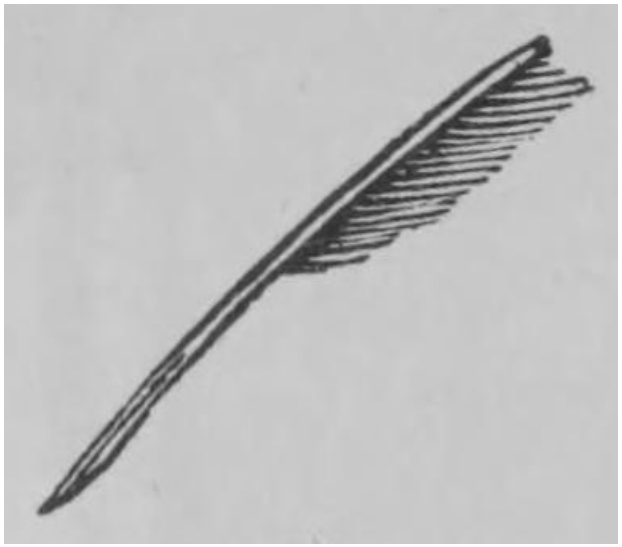
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-079 / U+E105 / SVG, sprite and icon font use the same master.

Primer set: quill / No. 500-080

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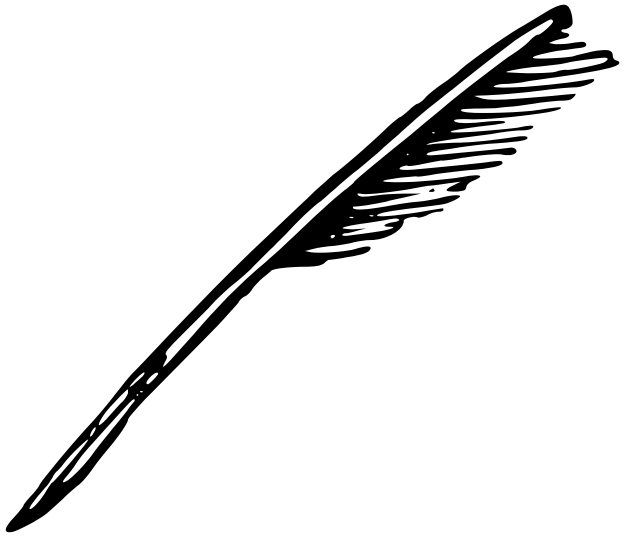
Historical scan



Three-tone vector (rendered)



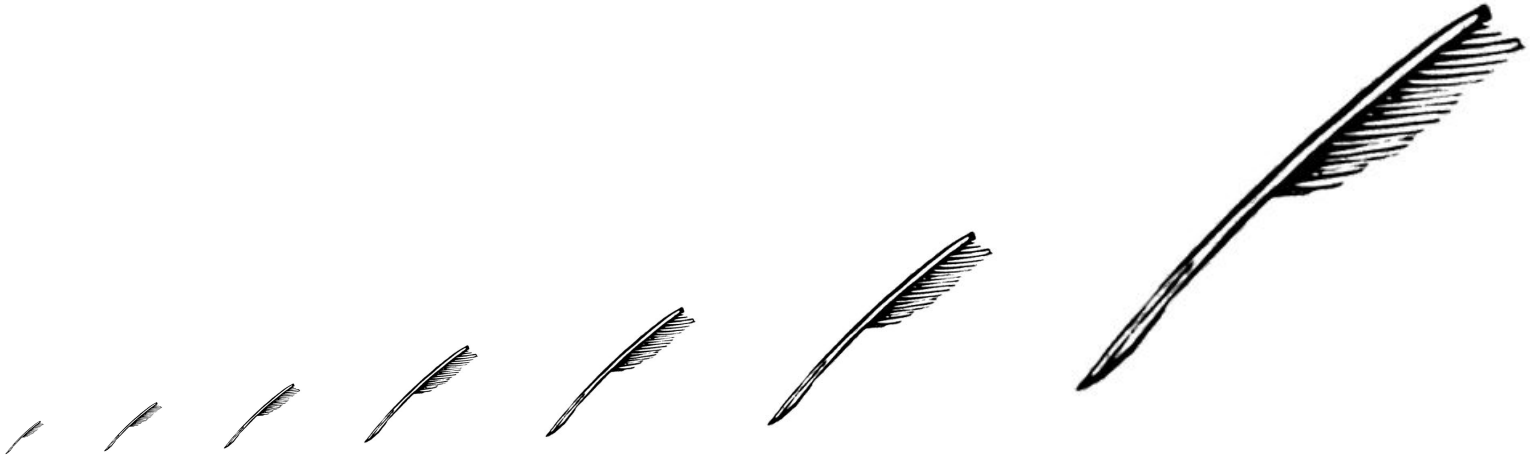
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: quill / Three-tone at different sizes

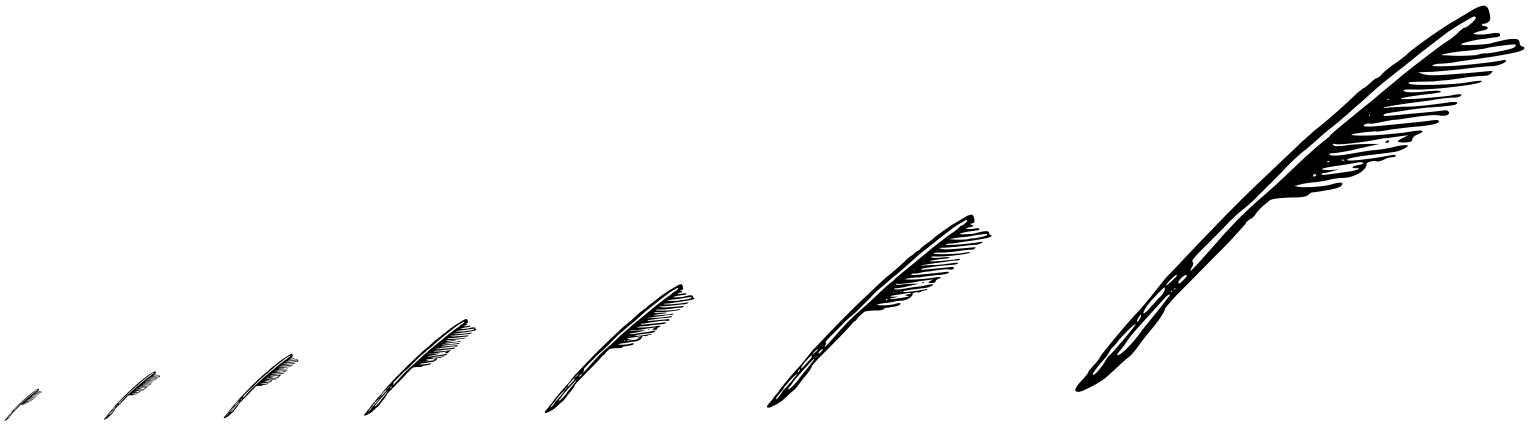


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: quill / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

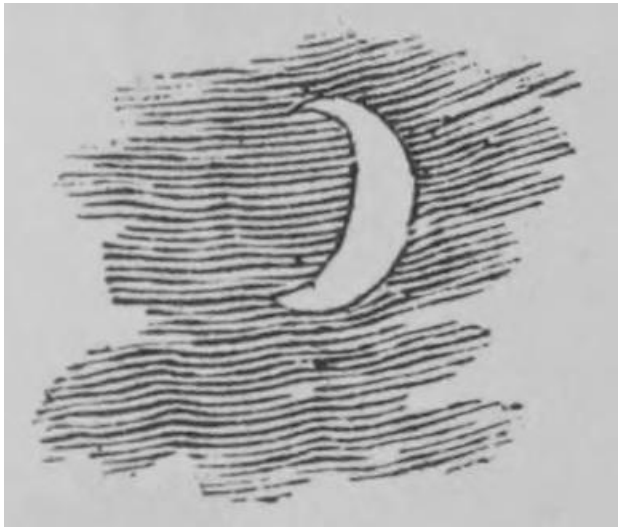
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-080 / U+E106 / SVG, sprite and icon font use the same master.

Primer set: crescent moon / No. 500-081

Boston Cuts 1832 · unnumbered leaf · PDF page 351

Historical scan



Three-tone vector (rendered)



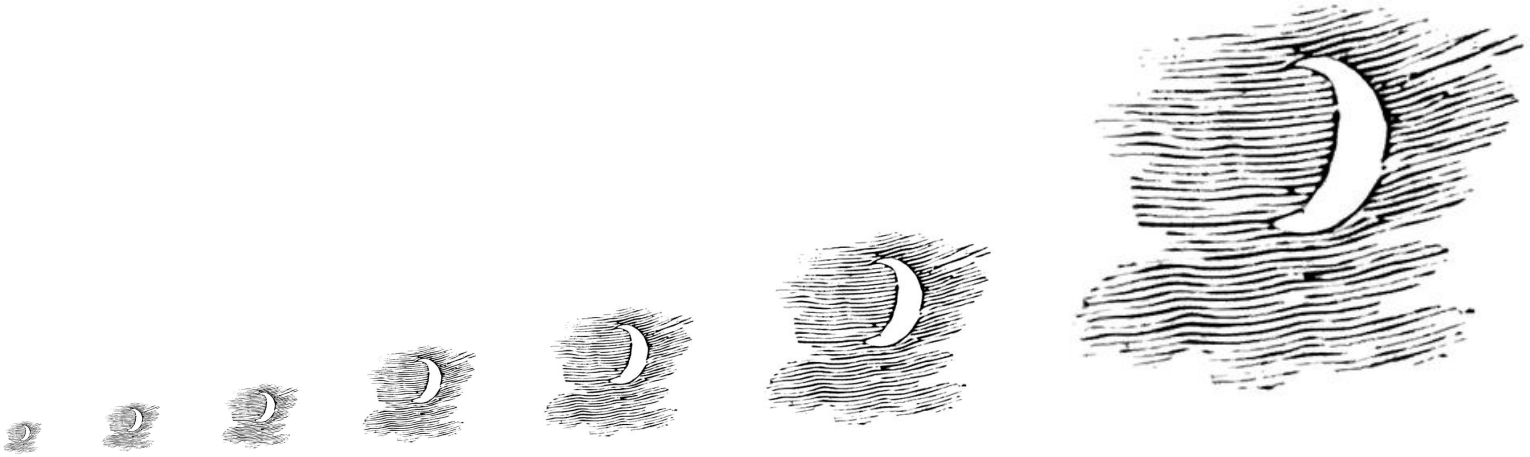
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: crescent moon / Three-tone at different sizes

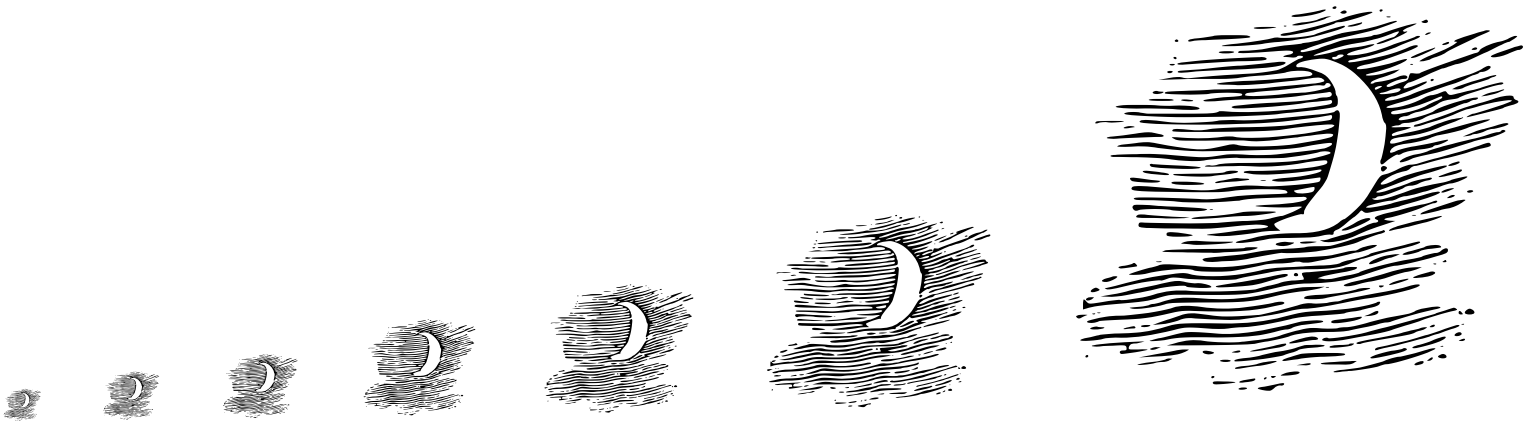


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: crescent moon / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

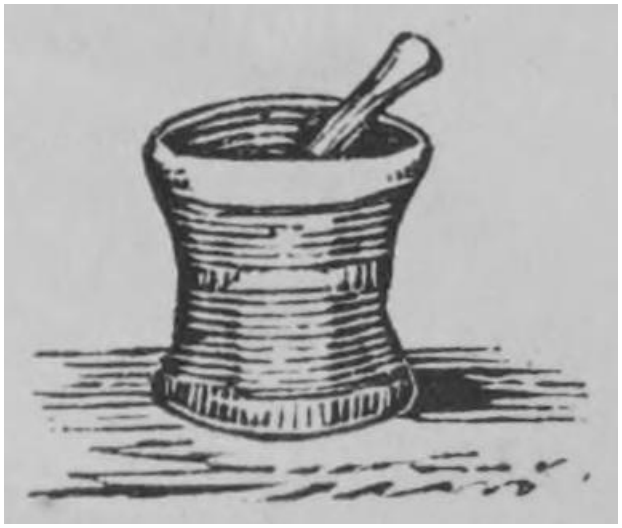
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-081 / U+E107 / SVG, sprite and icon font use the same master.

Primer set: mortar and pestle / No. 500-082

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Historical scan



Three-tone vector (rendered)



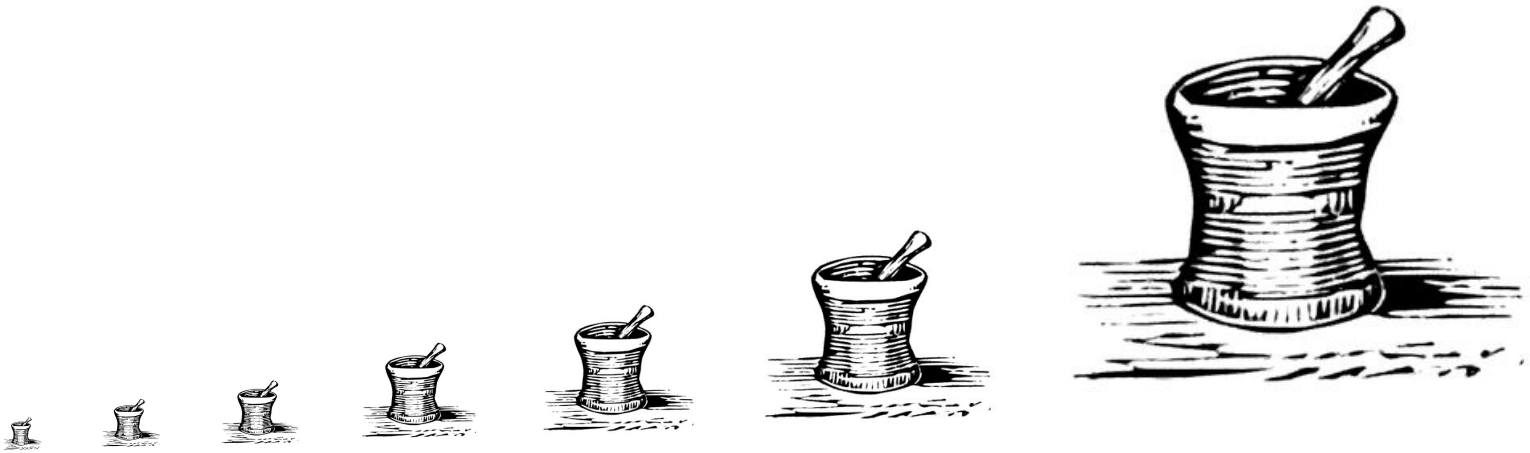
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: mortar and pestle / Three-tone at different sizes

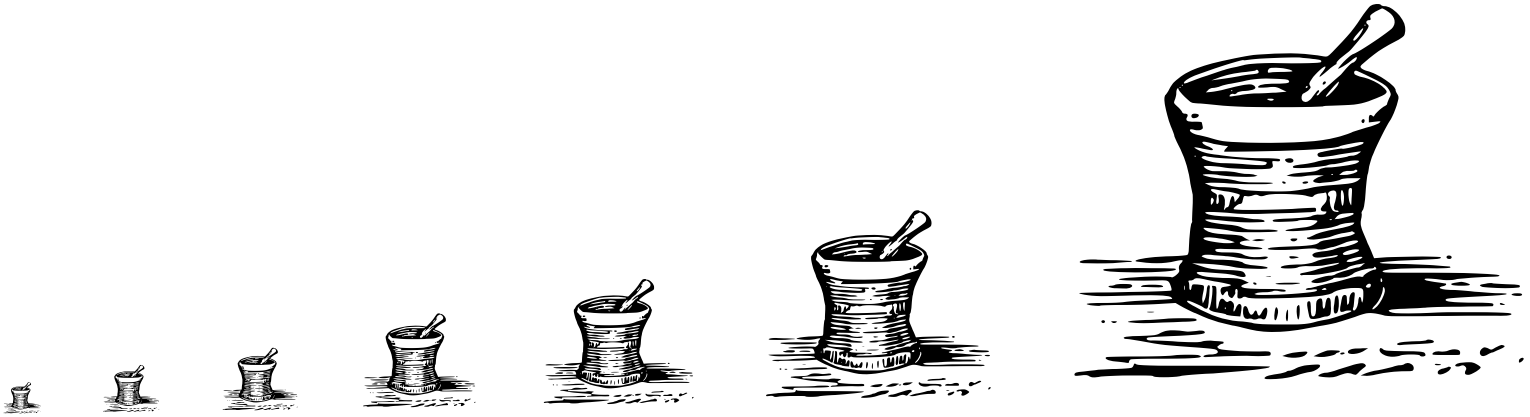


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: mortar and pestle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-082 / U+E108 / SVG, sprite and icon font use the same master.

Primer set: kettle / No. 500-083

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Historical scan



Three-tone vector (rendered)



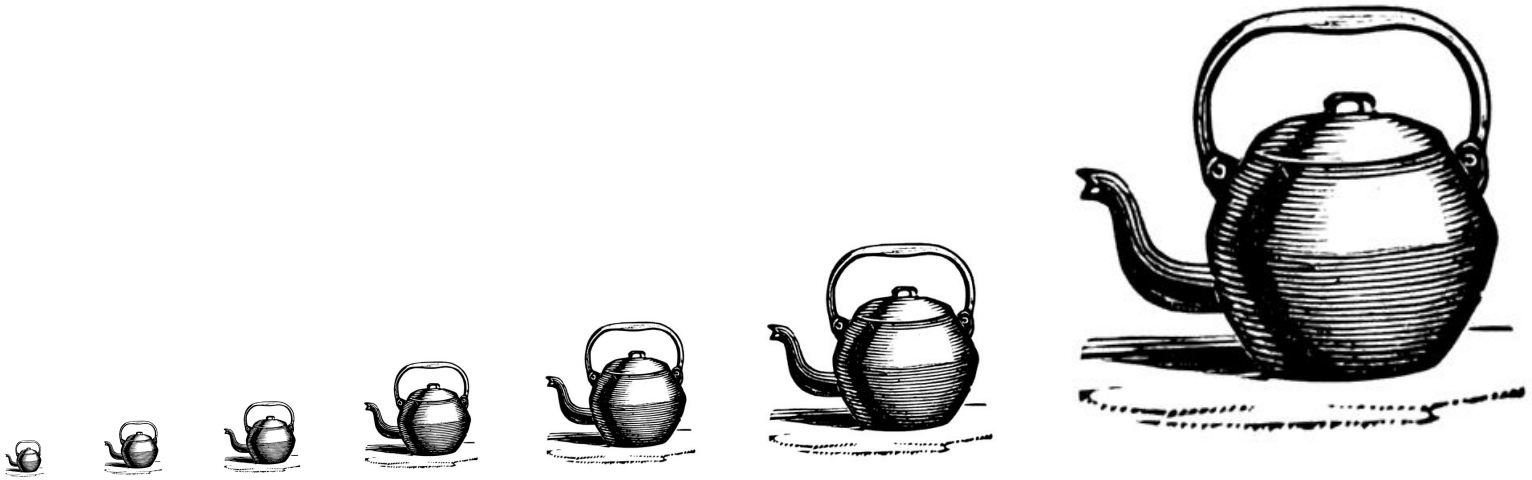
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Primer set: kettle / Three-tone at different sizes

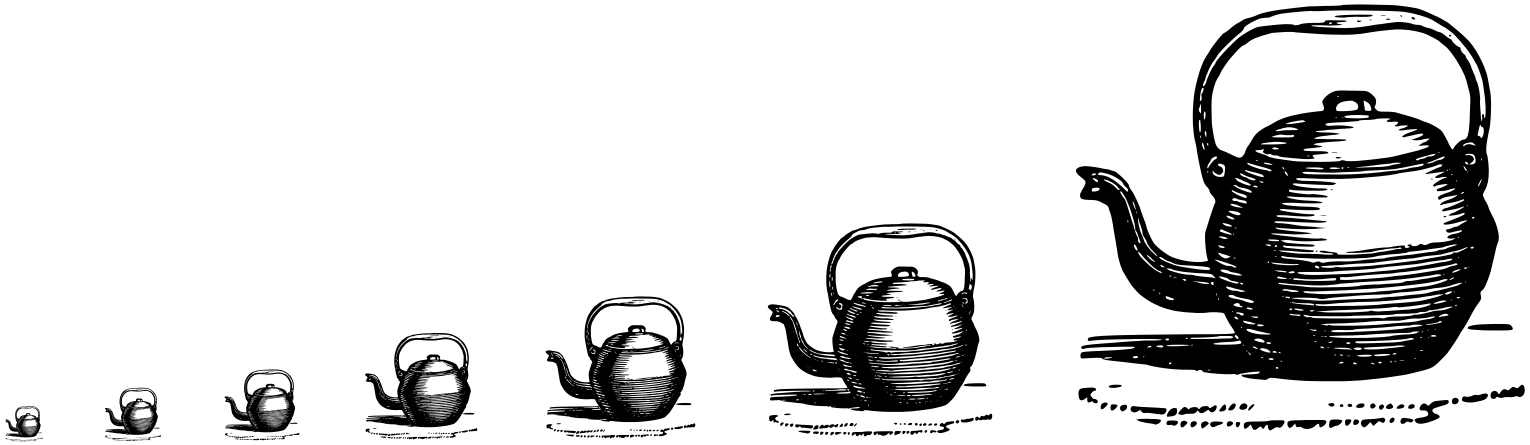


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Primer set: kettle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p351-500-083 / U+E109 / SVG, sprite and icon font use the same master.

Large horse and handler with coach in the distance, signed Bowen / No. 501

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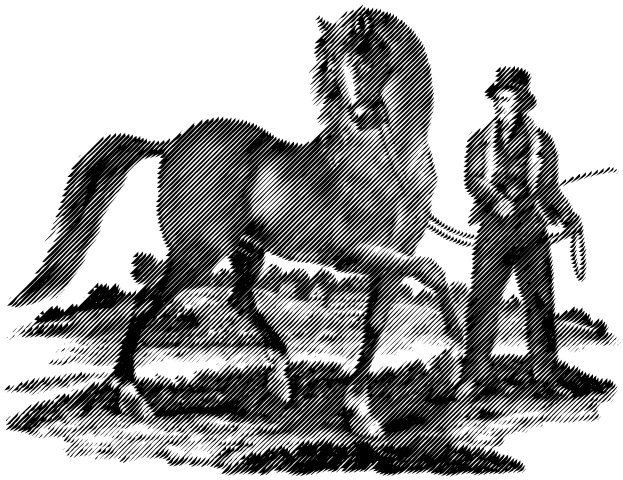
Historical scan



Three-tone vector (rendered)



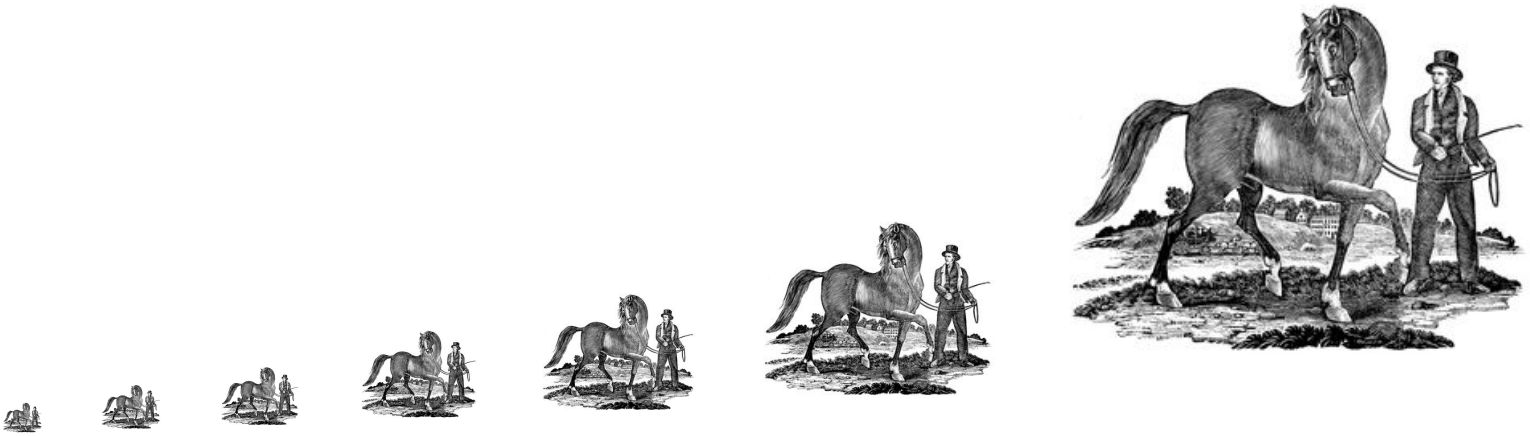
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large horse and handler with coach in the distance, signed Bowen / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large horse and handler with coach in the distance, signed Bowen / Size and inline proof



16 pt



24 pt



32 pt



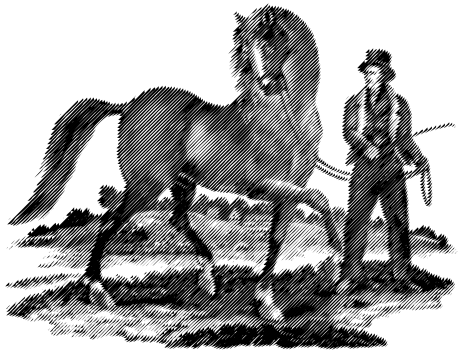
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

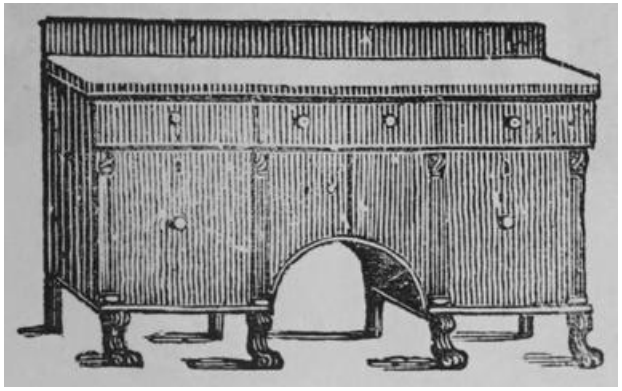
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p353-501 / U+E10A / SVG, sprite and icon font use the same master.

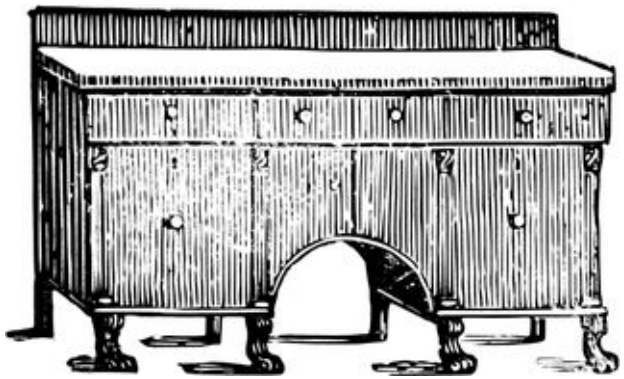
Sideboard with drawers / No. 502

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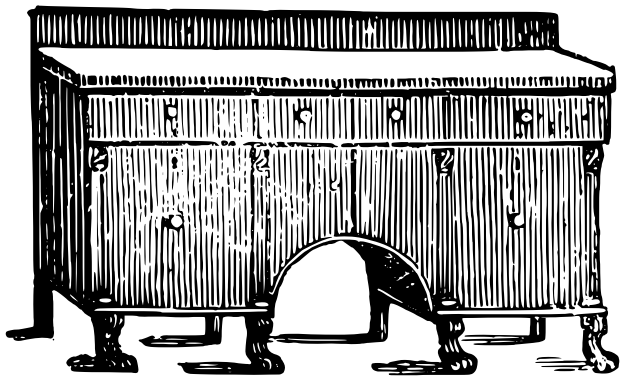
Historical scan



Three-tone vector (rendered)



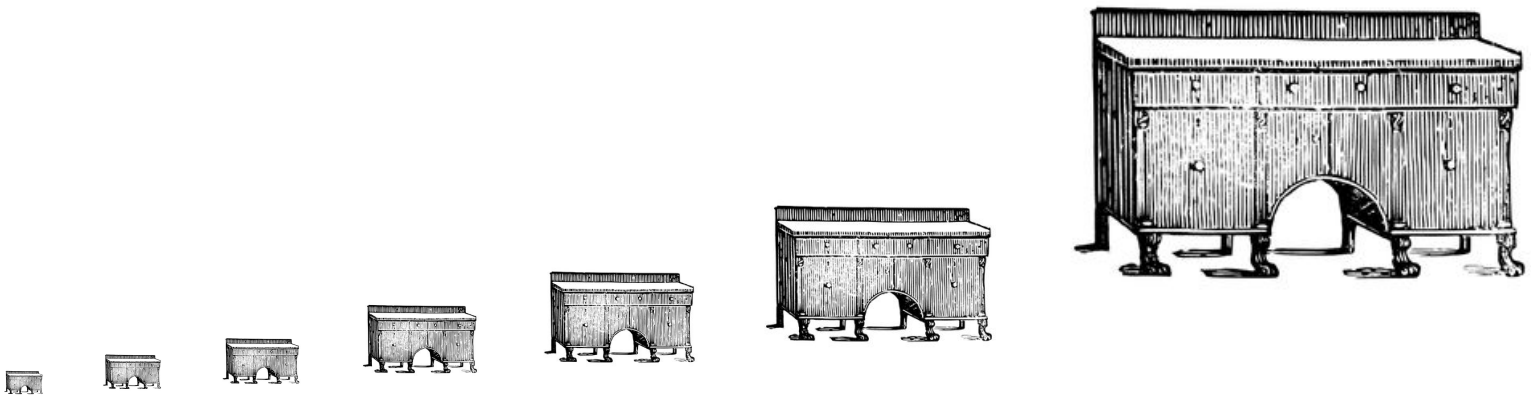
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sideboard with drawers / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sideboard with drawers / Size and inline proof



16 pt



24 pt



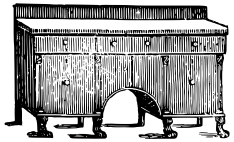
32 pt



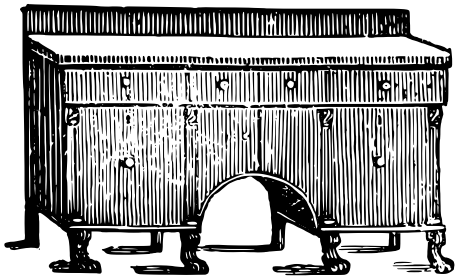
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

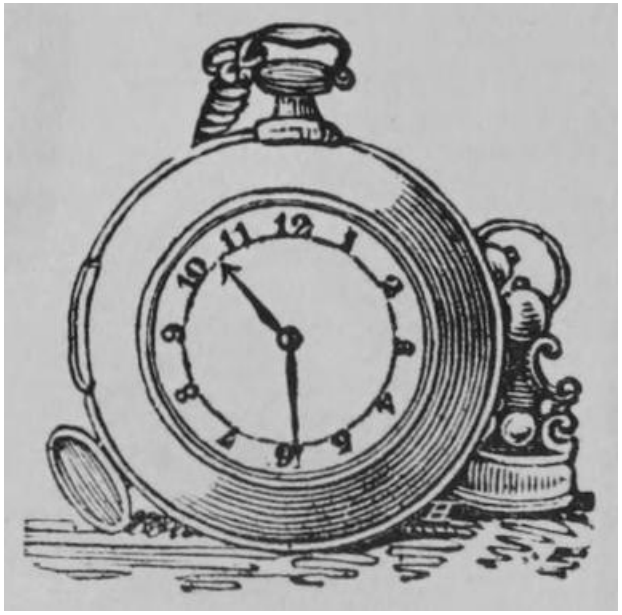
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p355-502 / U+E10B / SVG, sprite and icon font use the same master.

Pocket watch / No. 503

Boston Cuts 1832 · unnumbered leaf · PDF page 355

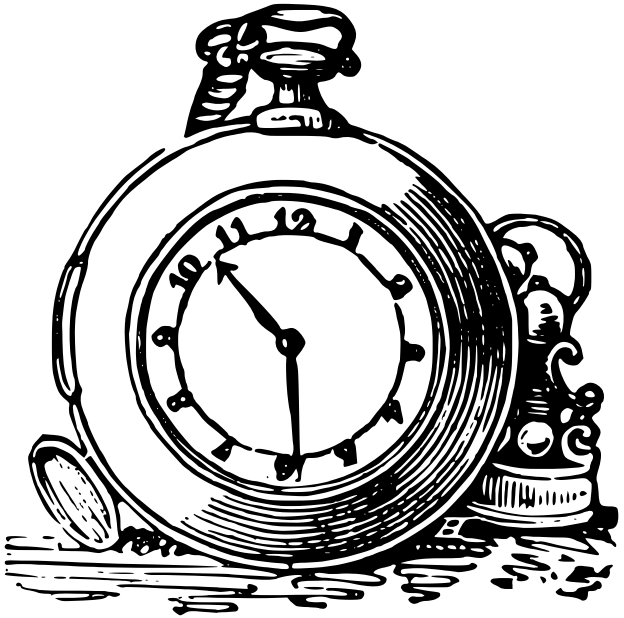
Historical scan



Three-tone vector (rendered)



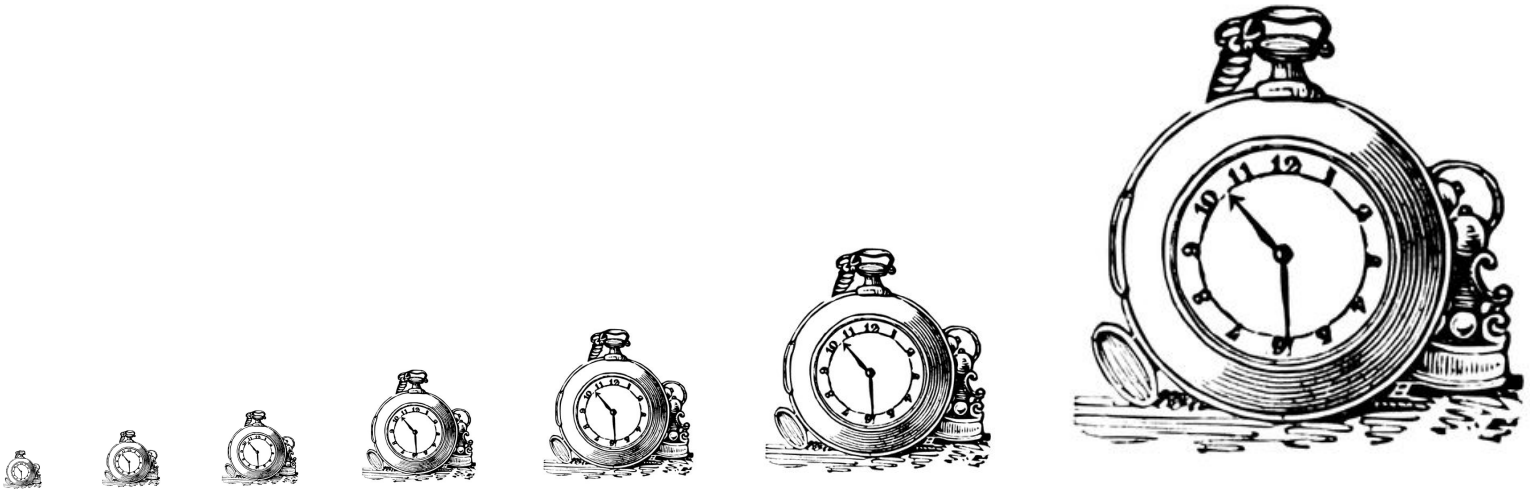
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pocket watch / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pocket watch / Size and inline proof



16 pt



24 pt



32 pt



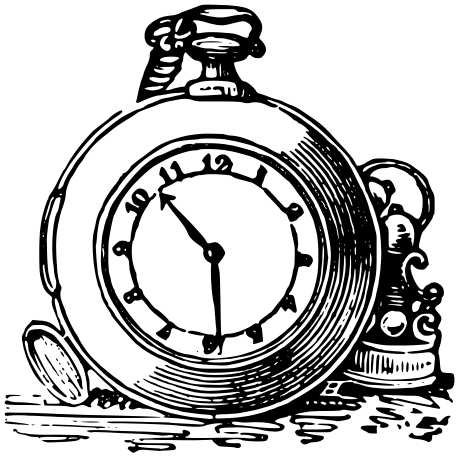
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p355-503 / U+E10C / SVG, sprite and icon font use the same master.

Arm holding a hammer within an oval wreath / No. 504

Boston Cuts 1832 · unnumbered leaf · PDF page 355

Historical scan



Three-tone vector (rendered)



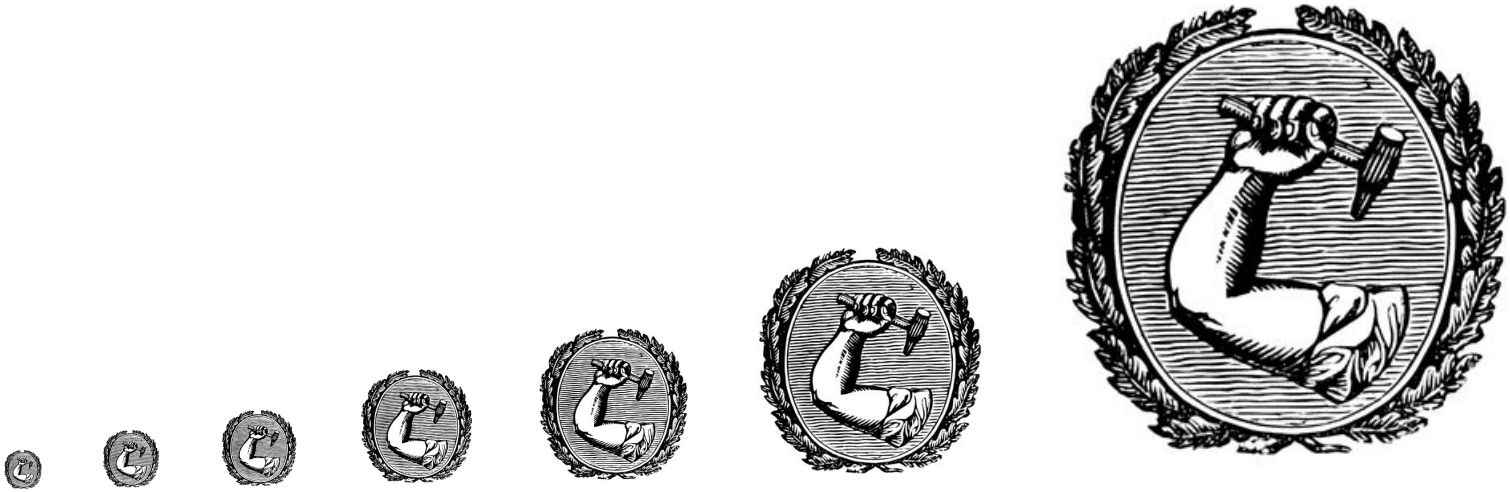
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Arm holding a hammer within an oval wreath / Three-tone at different sizes

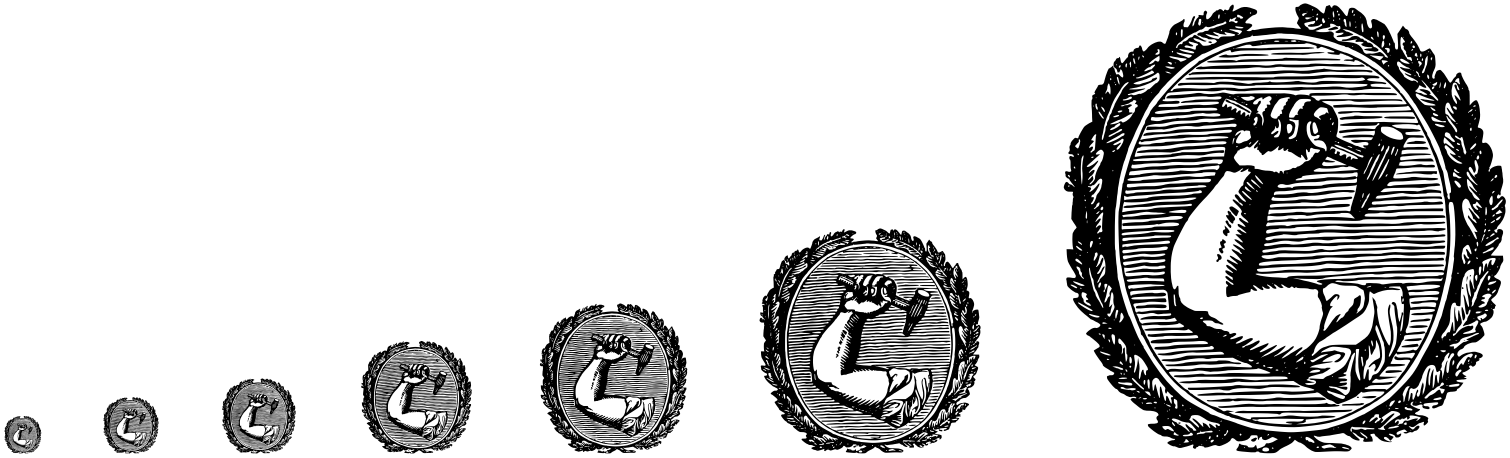


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Arm holding a hammer within an oval wreath / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

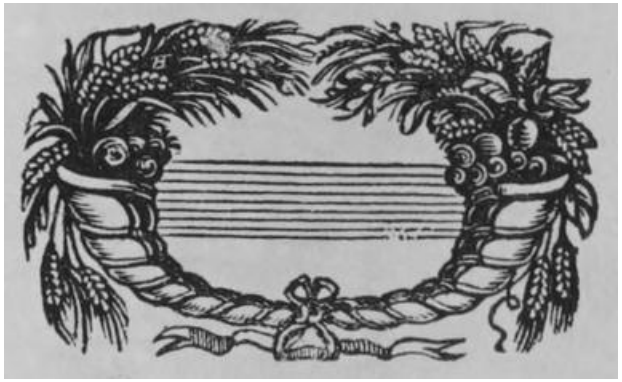
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p355-504 / U+E10D / SVG, sprite and icon font use the same master.

Cornucopia label frame with ruled centre / No. 505

Boston Cuts 1832 · unnumbered leaf · PDF page 355

Historical scan



Three-tone vector (rendered)



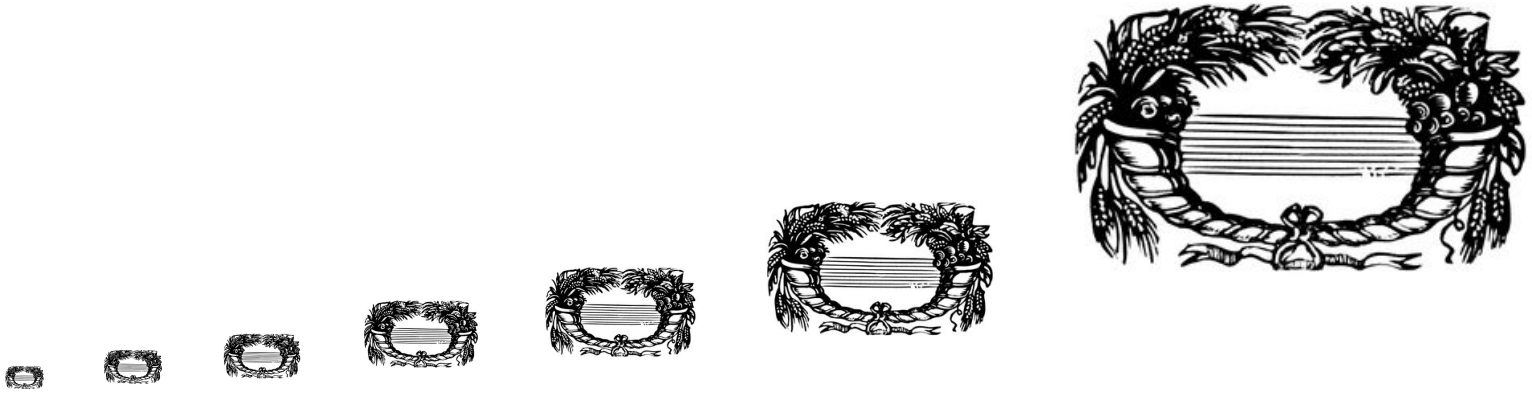
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cornucopia label frame with ruled centre / Three-tone at different sizes

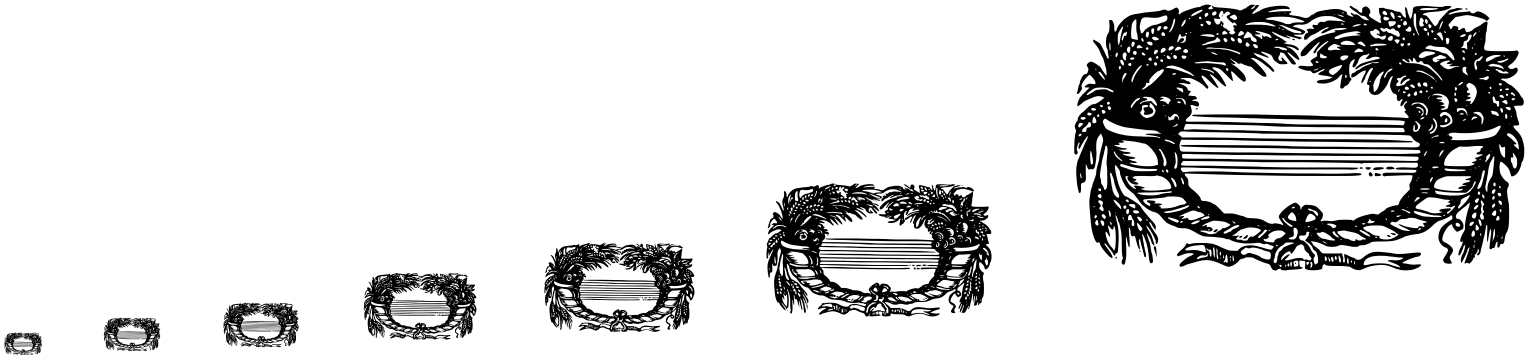


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cornucopia label frame with ruled centre / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

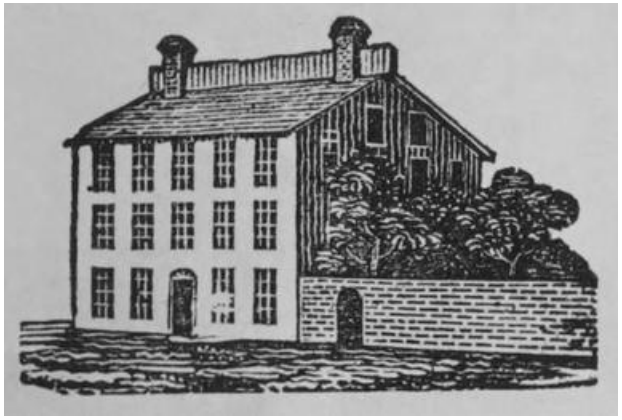
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p355-505 / U+E10E / SVG, sprite and icon font use the same master.

Three-storey house and garden wall / No. 506

Boston Cuts 1832 · unnumbered leaf · PDF page 355

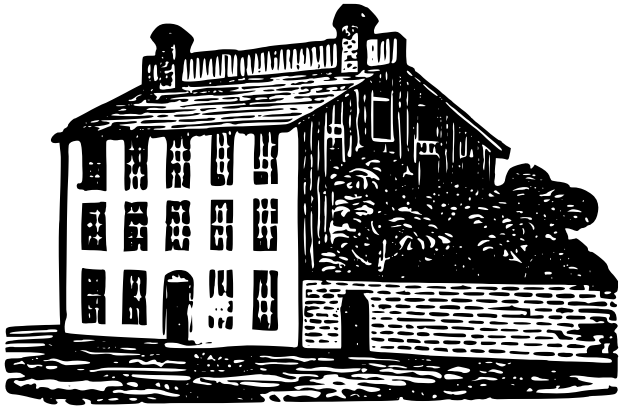
Historical scan



Three-tone vector (rendered)



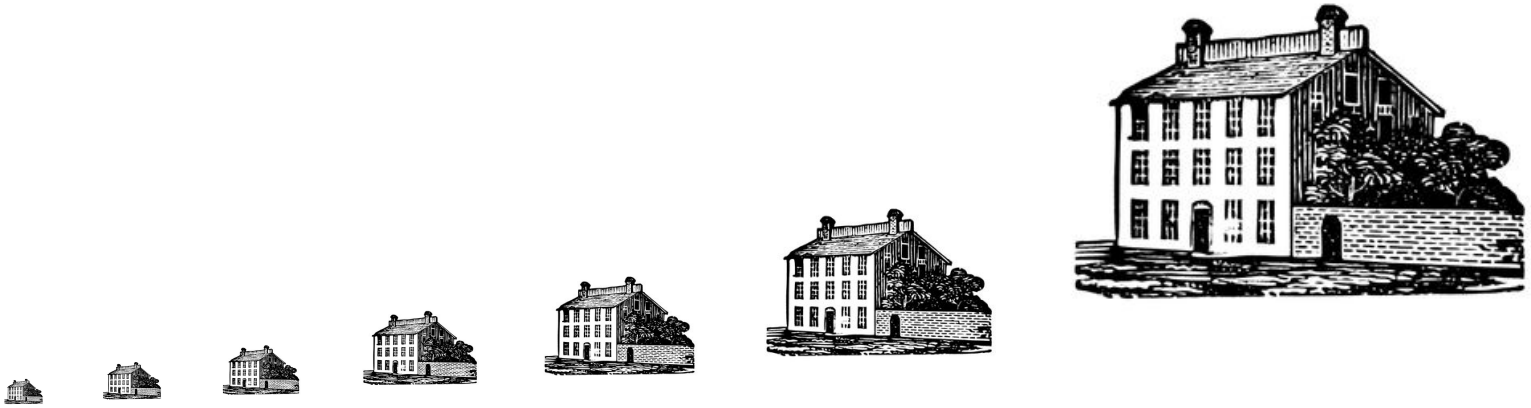
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Three-storey house and garden wall / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Three-storey house and garden wall / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p355-506 / U+E10F / SVG, sprite and icon font use the same master.

Vase of flowers / No. 507

Boston Cuts 1832 · unnumbered leaf · PDF page 355

Historical scan



Three-tone vector (rendered)



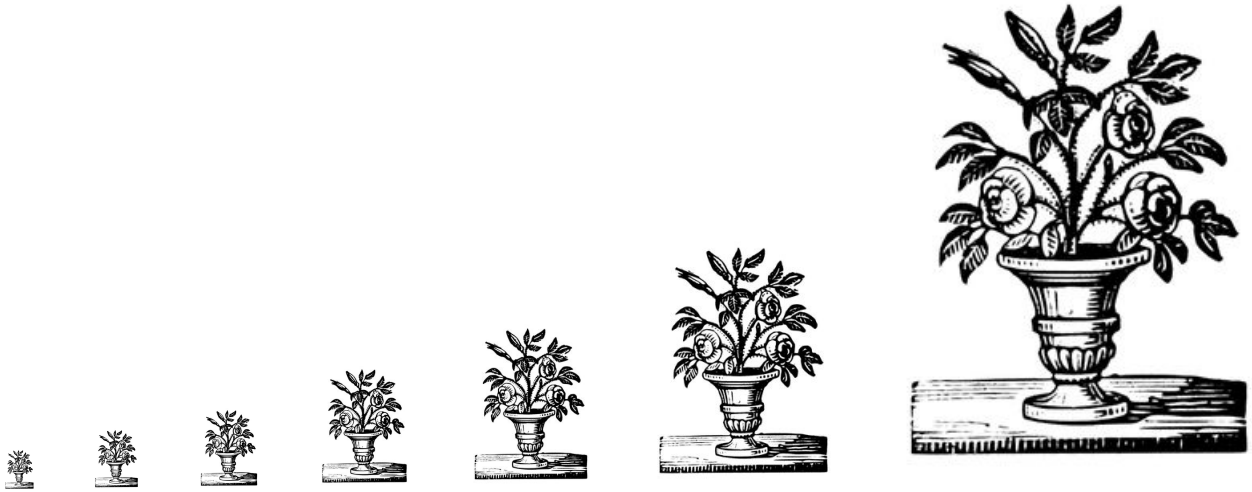
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Vase of flowers / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Vase of flowers / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

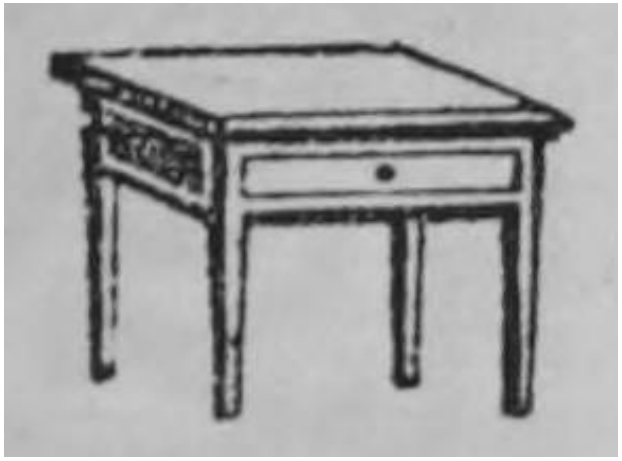
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p355-507 / U+E110 / SVG, sprite and icon font use the same master.

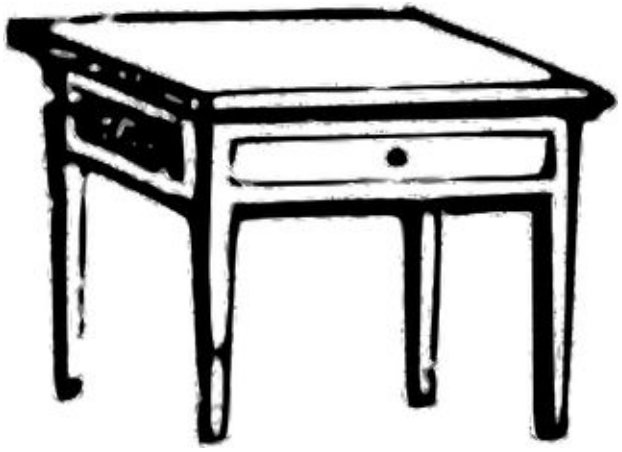
Small table with drawer / No. 508

Boston Cuts 1832 · unnumbered leaf · PDF page 355

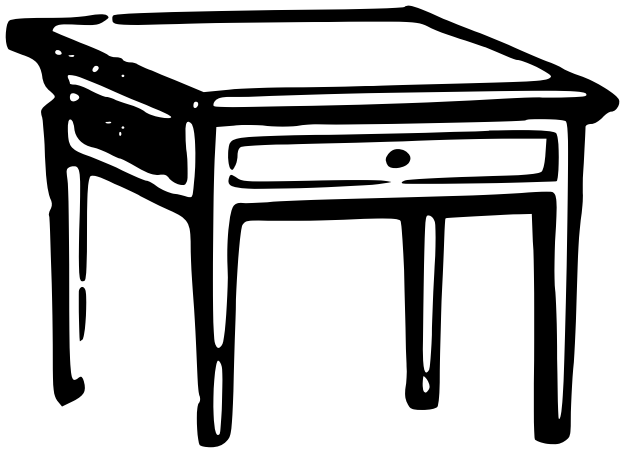
Historical scan



Three-tone vector (rendered)



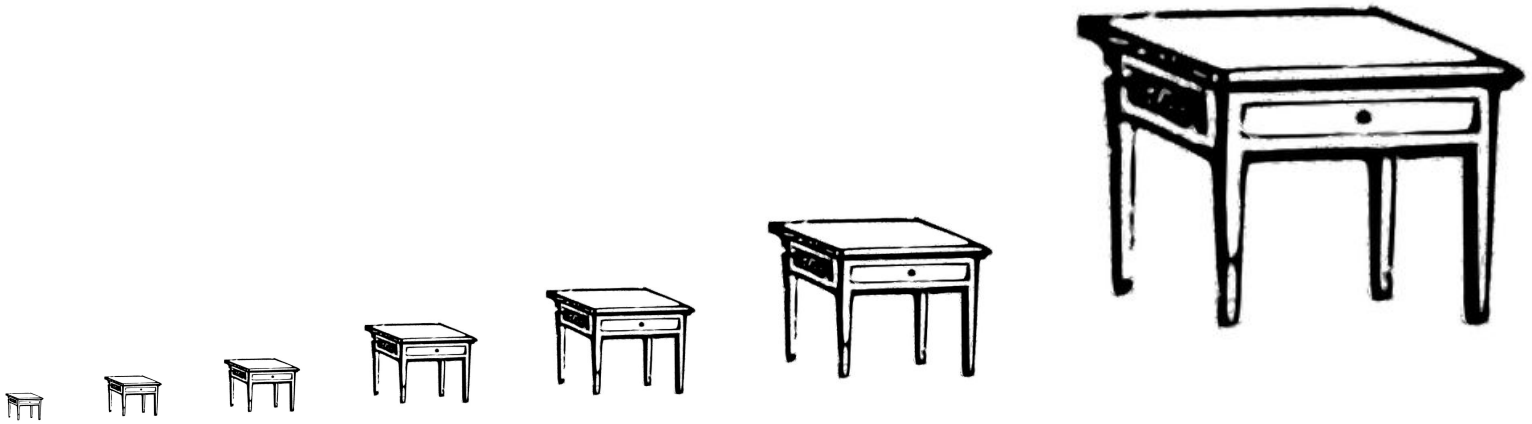
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small table with drawer / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small table with drawer / Size and inline proof



16 pt



24 pt



32 pt



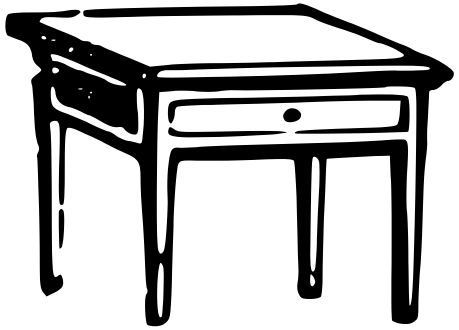
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p355-508 / U+E111 / SVG, sprite and icon font use the same master.

Small chair / No. 509

Boston Cuts 1832 · unnumbered leaf · PDF page 355

Historical scan



Three-tone vector (rendered)



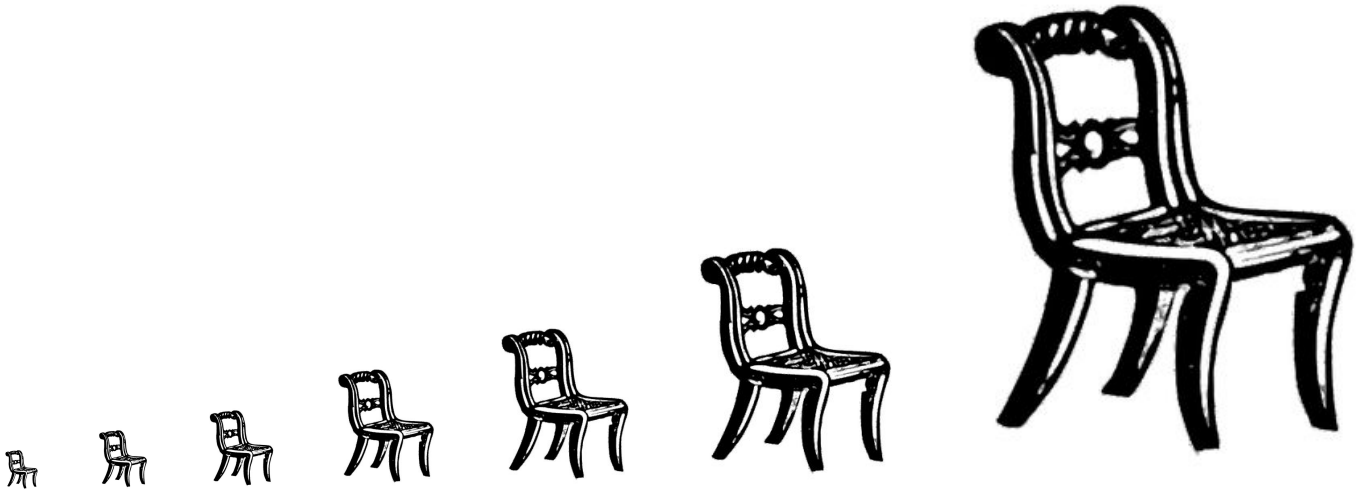
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small chair / Three-tone at different sizes

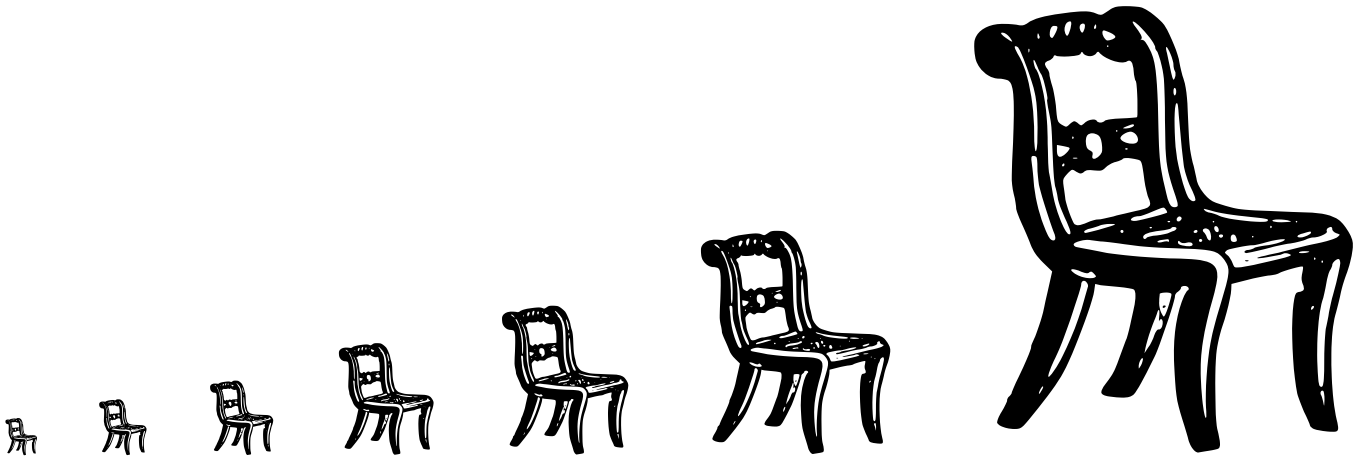


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small chair / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p355-509 / U+E112 / SVG, sprite and icon font use the same master.

Small hand pointing right with a tied cuff / No. 510

Boston Cuts 1832 · unnumbered leaf · PDF page 355

Historical scan



Three-tone vector (rendered)



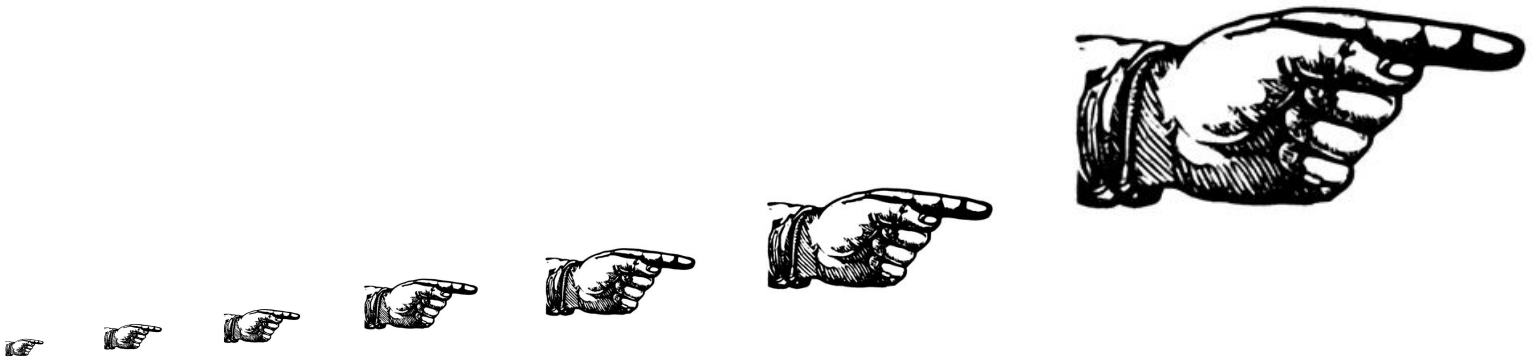
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small hand pointing right with a tied cuff / Three-tone at different sizes

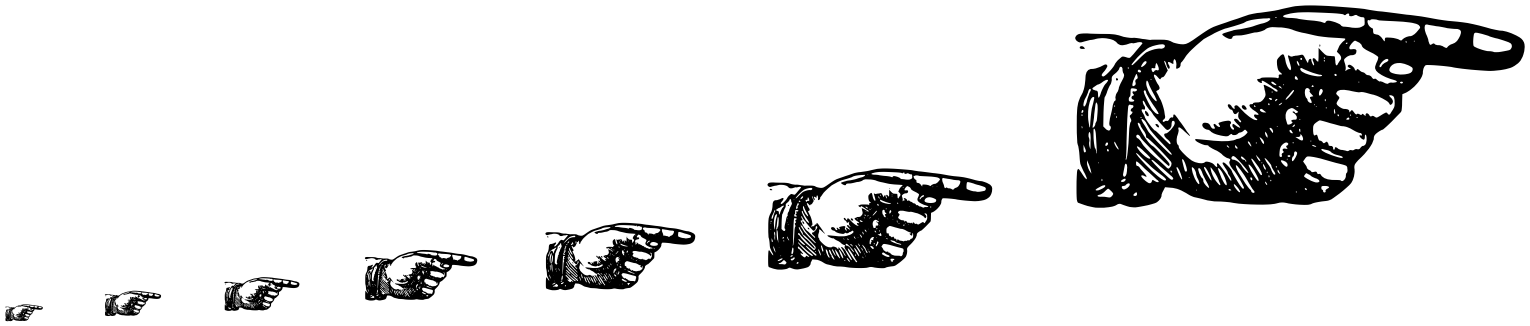


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small hand pointing right with a tied cuff / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p355-510 / U+E113 / SVG, sprite and icon font use the same master.

Small curtained bed / No. 511

Boston Cuts 1832 · unnumbered leaf · PDF page 355

Historical scan



Three-tone vector (rendered)



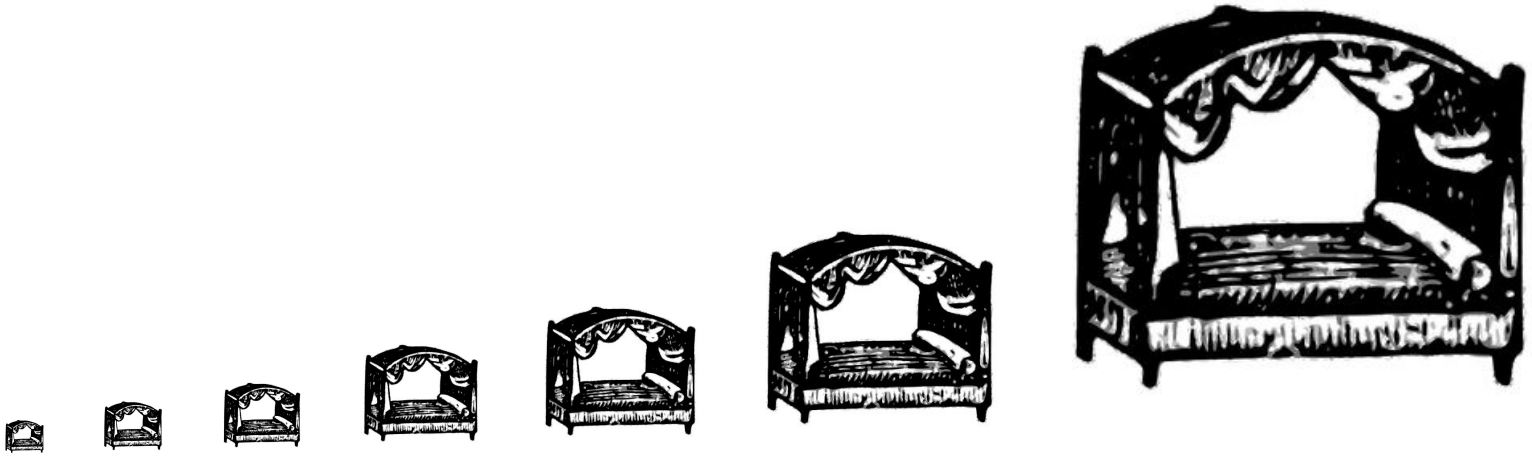
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small curtained bed / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small curtained bed / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p355-511 / U+E114 / SVG, sprite and icon font use the same master.

Small enclosed carriage / No. 512

Boston Cuts 1832 · unnumbered leaf · PDF page 355

Historical scan



Three-tone vector (rendered)



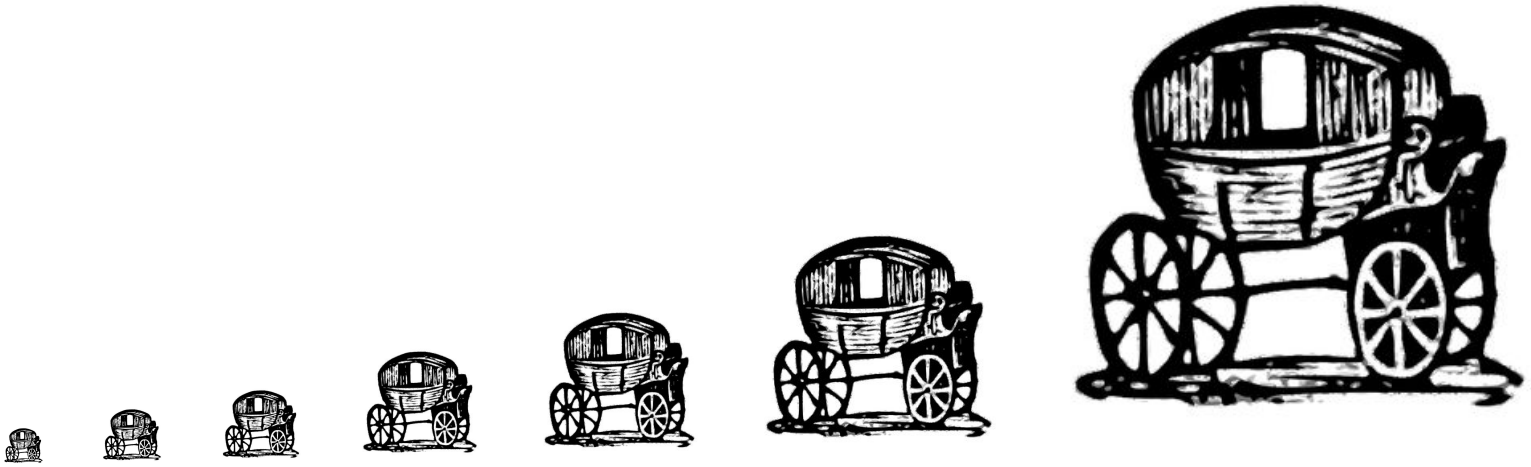
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small enclosed carriage / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small enclosed carriage / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p355-512 / U+E115 / SVG, sprite and icon font use the same master.

Open book on stacked volumes / No. 513

Boston Cuts 1832 · unnumbered leaf · PDF page 355

Historical scan



Three-tone vector (rendered)



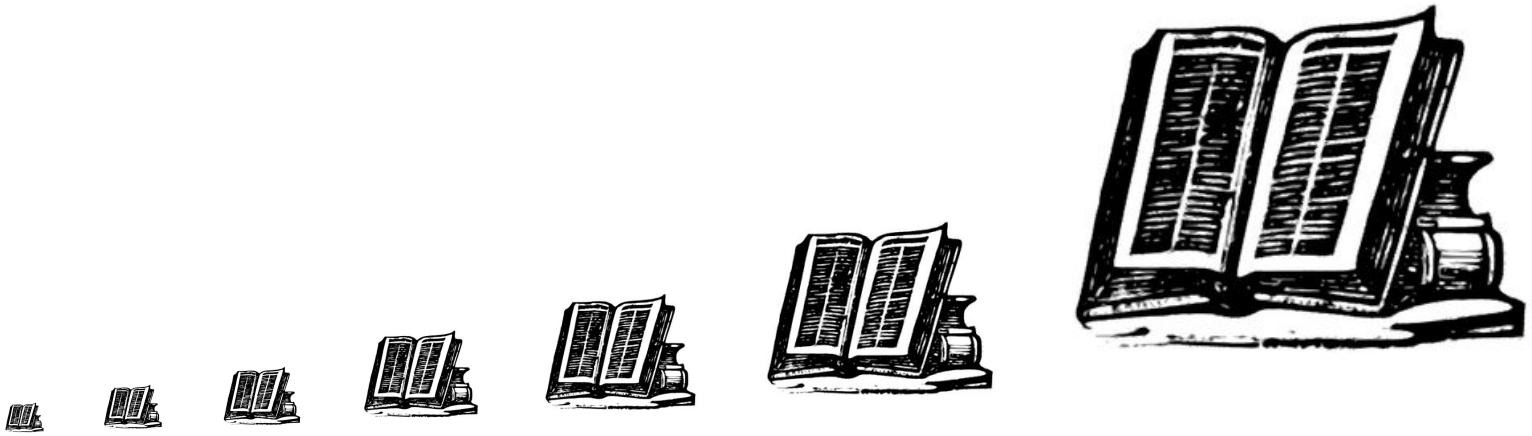
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Open book on stacked volumes / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Open book on stacked volumes / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

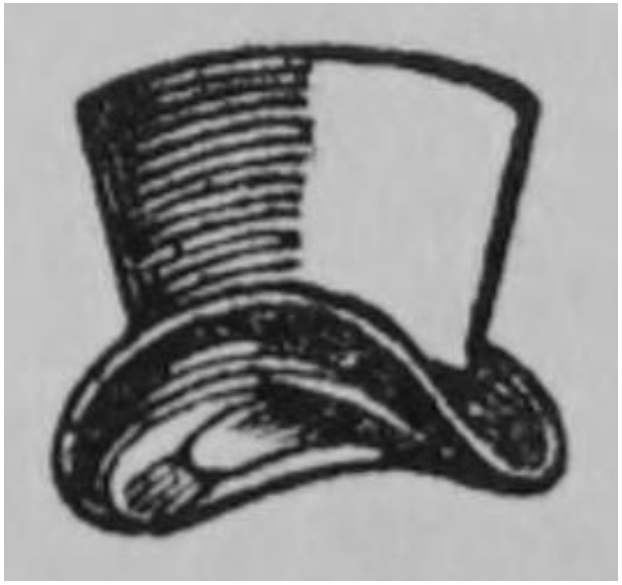
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p355-513 / U+E116 / SVG, sprite and icon font use the same master.

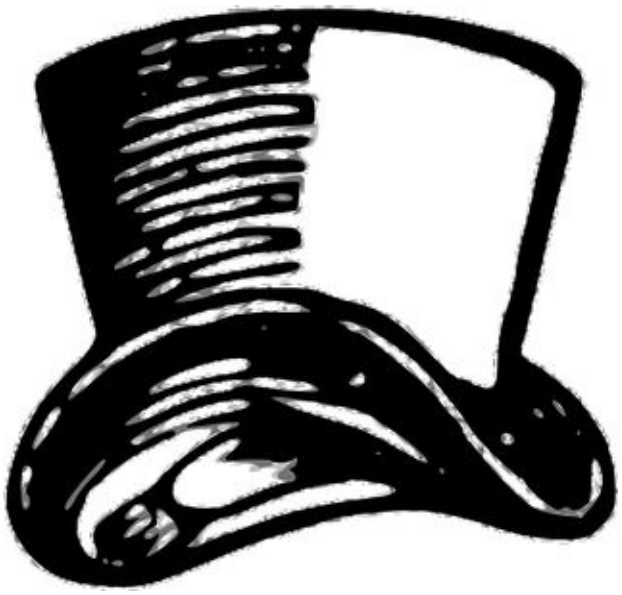
Small tilted top hat / No. 514

Boston Cuts 1832 · unnumbered leaf · PDF page 355

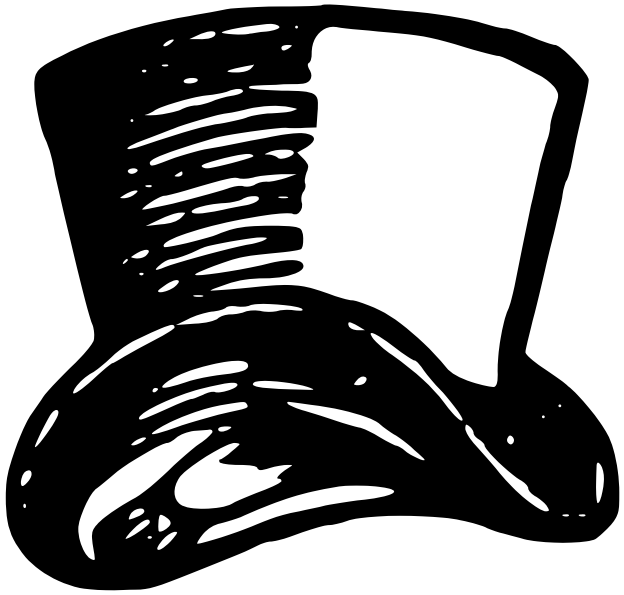
Historical scan



Three-tone vector (rendered)



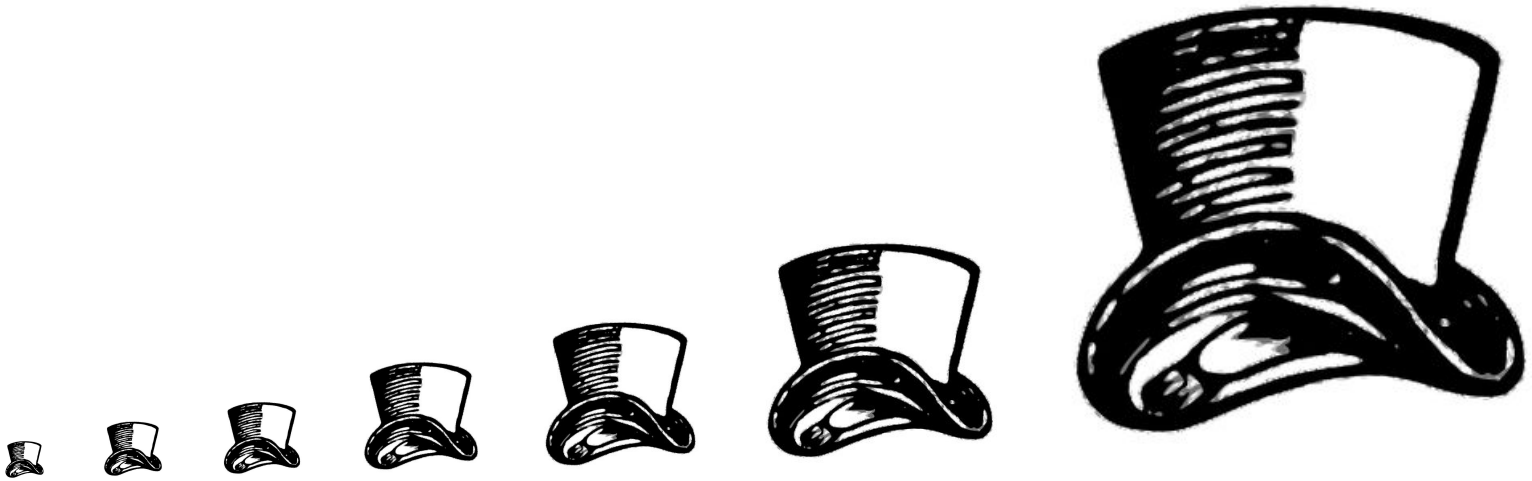
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small tilted top hat / Three-tone at different sizes

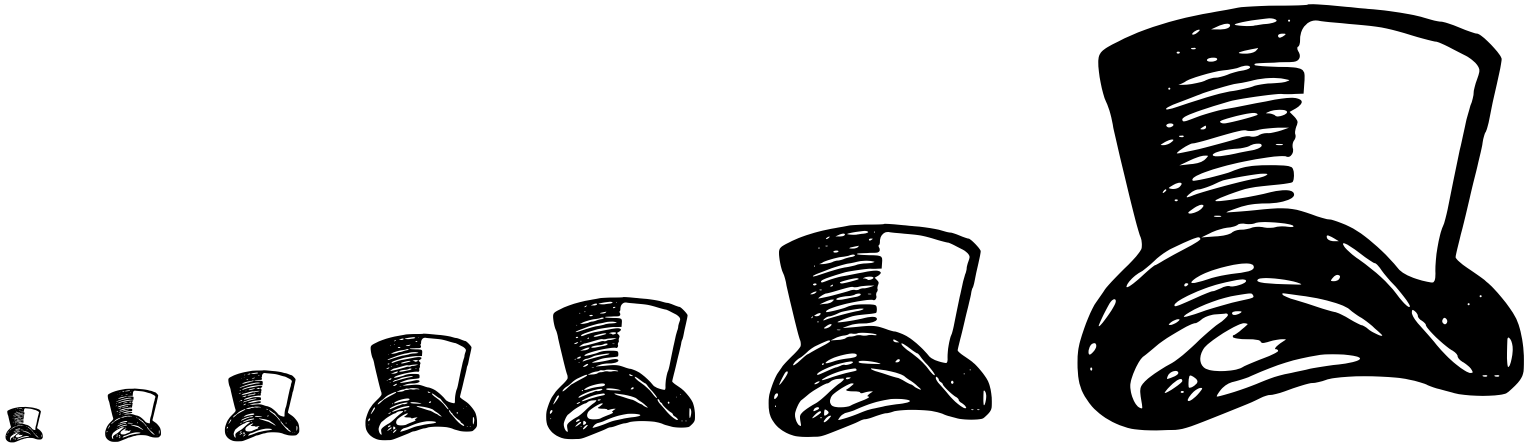


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small tilted top hat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p355-514 / U+E117 / SVG, sprite and icon font use the same master.

Woman with tools shield and ships / No. 515

Boston Cuts 1832 · unnumbered leaf · PDF page 357

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Woman with tools shield and ships / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Woman with tools shield and ships / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p357-515 / U+E118 / SVG, sprite and icon font use the same master.

Rider sounding a horn / No. 516

Boston Cuts 1832 · unnumbered leaf · PDF page 357

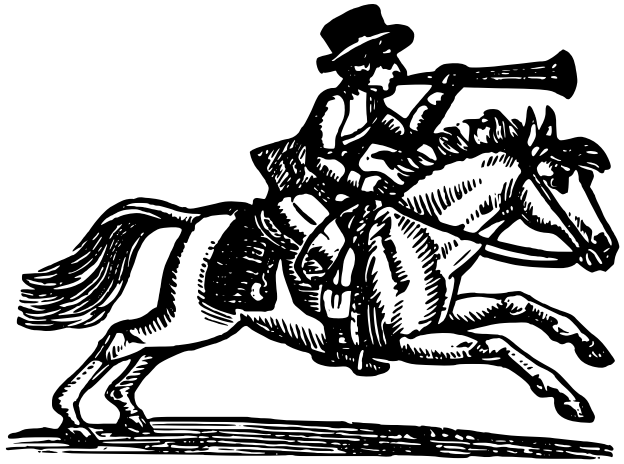
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Rider sounding a horn / Three-tone at different sizes



16 pt



24 pt



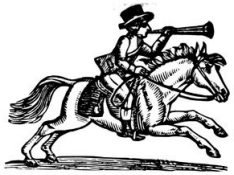
32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Rider sounding a horn / Size and inline proof



16 pt



24 pt



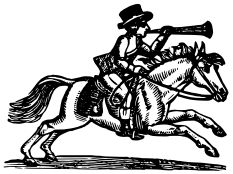
32 pt



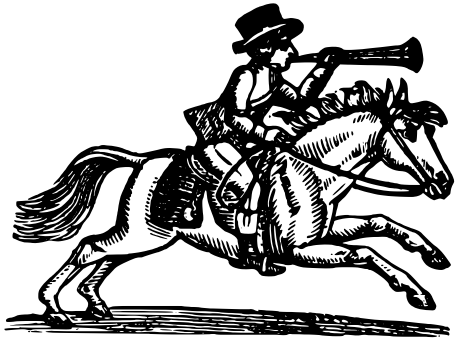
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p357-516 / U+E119 / SVG, sprite and icon font use the same master.

Armoured horse / No. 517

Boston Cuts 1832 · unnumbered leaf · PDF page 357

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Armoured horse / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Armoured horse / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p357-517 / U+E11A / SVG, sprite and icon font use the same master.

Heart pierced by an arrow among flowers / No. 518

Boston Cuts 1832 · unnumbered leaf · PDF page 357

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Heart pierced by an arrow among flowers / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Heart pierced by an arrow among flowers / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p357-518 / U+E11B / SVG, sprite and icon font use the same master.

Eagle medallion between two spiral ovals / No. 519

Boston Cuts 1832 · unnumbered leaf · PDF page 357

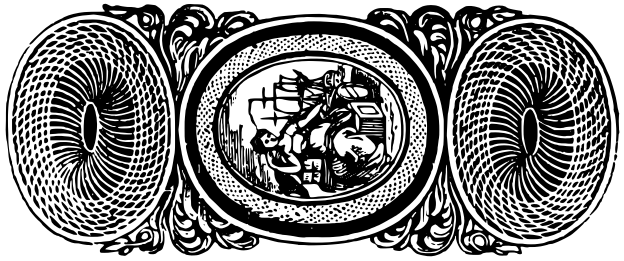
Historical scan



Three-tone vector (rendered)



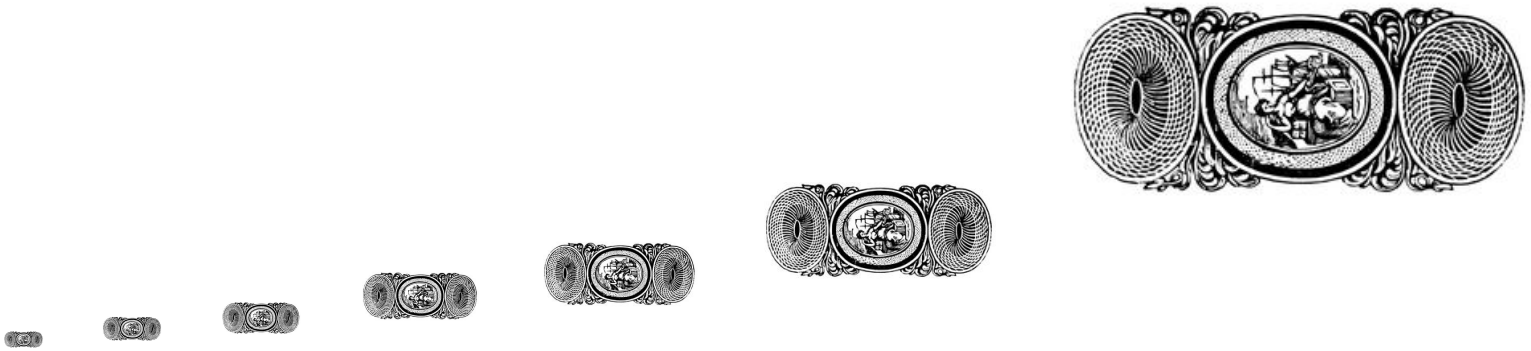
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle medallion between two spiral ovals / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle medallion between two spiral ovals / Size and inline proof



16 pt



24 pt



32 pt



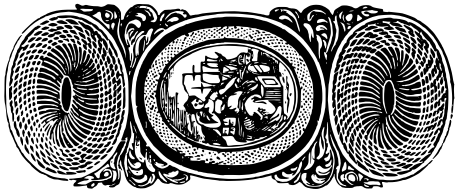
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

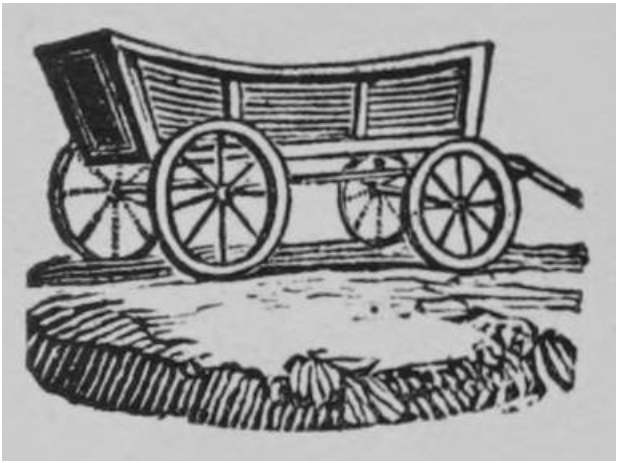
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p357-519 / U+E11C / SVG, sprite and icon font use the same master.

Open wagon / No. 520

Boston Cuts 1832 · unnumbered leaf · PDF page 357

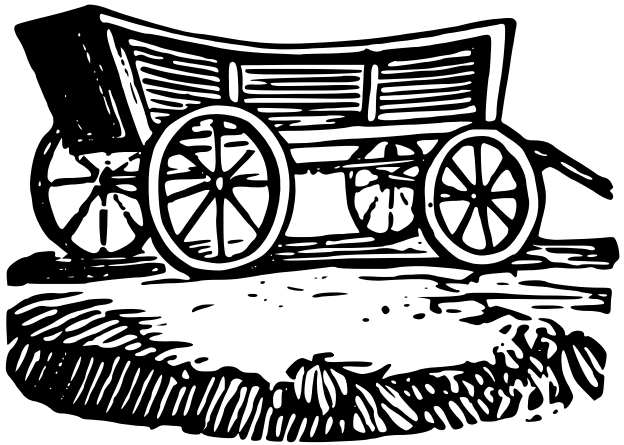
Historical scan



Three-tone vector (rendered)



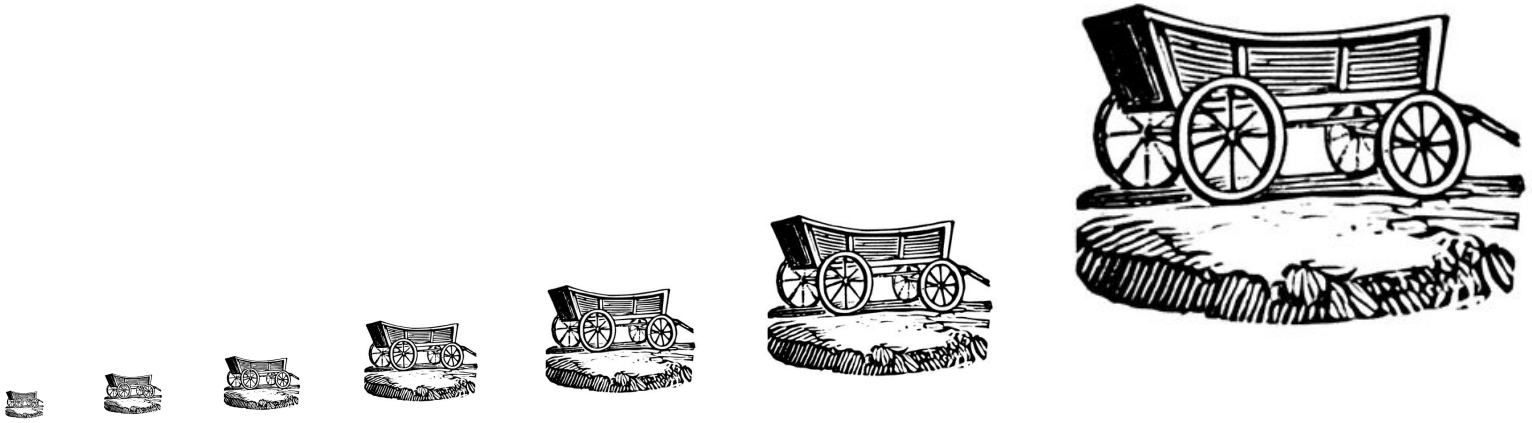
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Open wagon / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Open wagon / Size and inline proof



16 pt



24 pt



32 pt



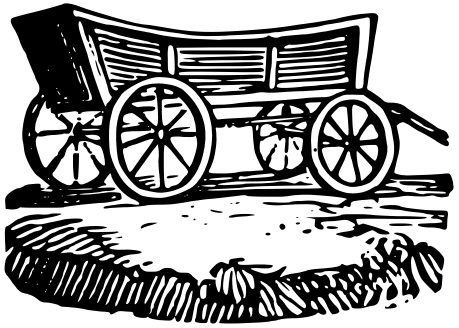
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p357-520 / U+E11D / SVG, sprite and icon font use the same master.

Long floral ornament with central swans / No. 521

Boston Cuts 1832 · unnumbered leaf · PDF page 357

Historical scan



Three-tone vector (rendered)



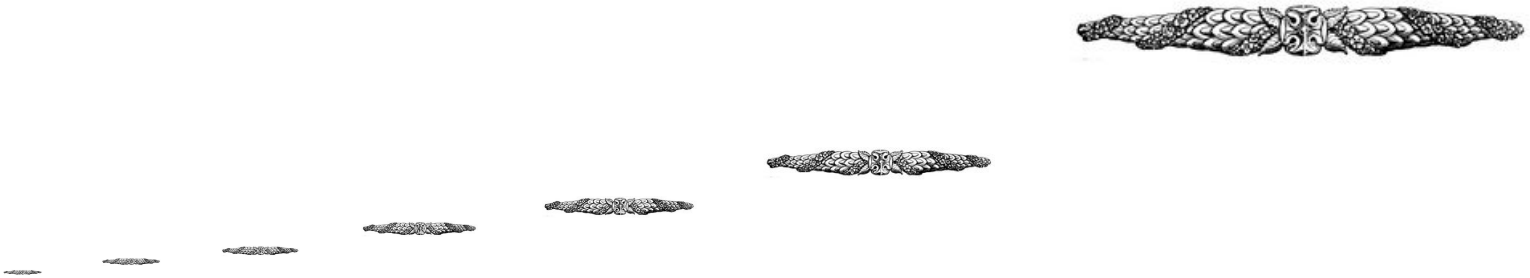
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Long floral ornament with central swans / Three-tone at different sizes

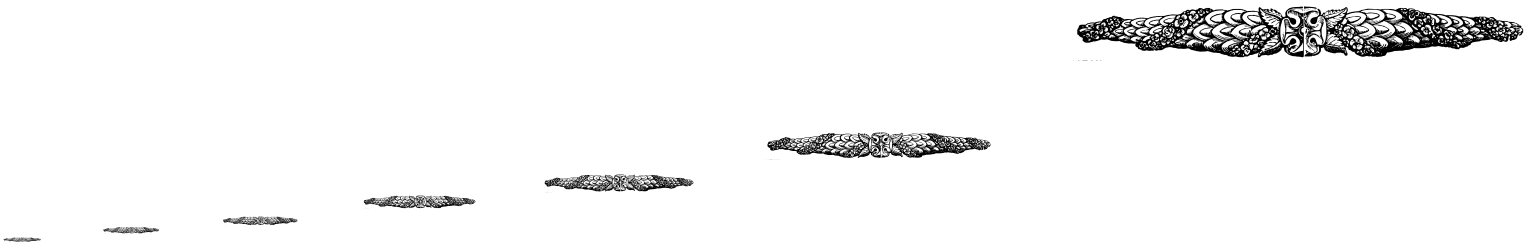


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Long floral ornament with central swans / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p357-521 / U+E11E / SVG, sprite and icon font use the same master.

Three children praying beneath rays of light / No. 523

Boston Cuts 1832 · unnumbered leaf · PDF page 361

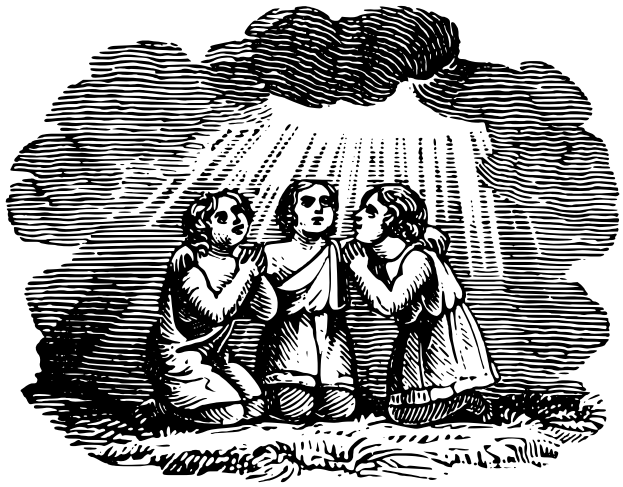
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Three children praying beneath rays of light / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Three children praying beneath rays of light / Size and inline proof



16 pt



24 pt



32 pt



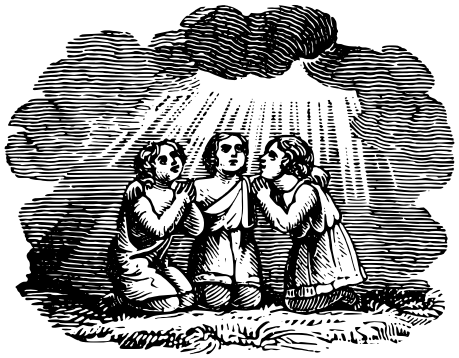
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

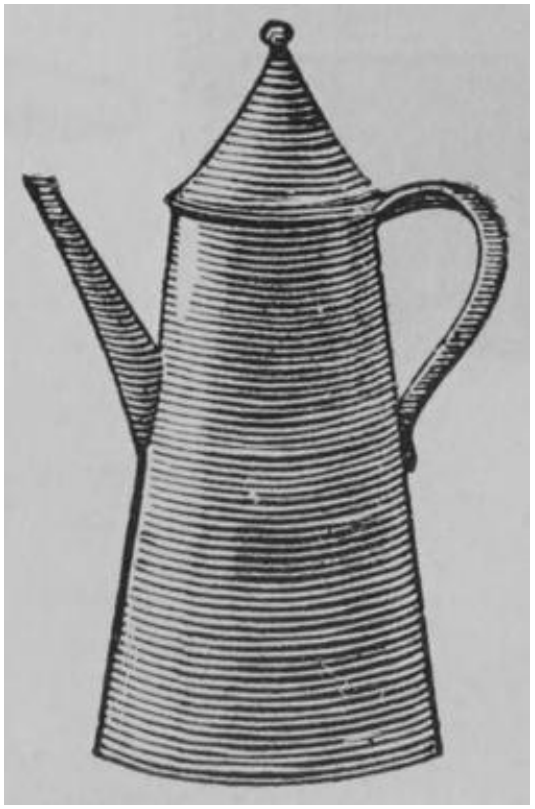
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p361-523 / U+E11F / SVG, sprite and icon font use the same master.

Tall coffee pot / No. 524

Boston Cuts 1832 · unnumbered leaf · PDF page 361

Historical scan



Three-tone vector (rendered)



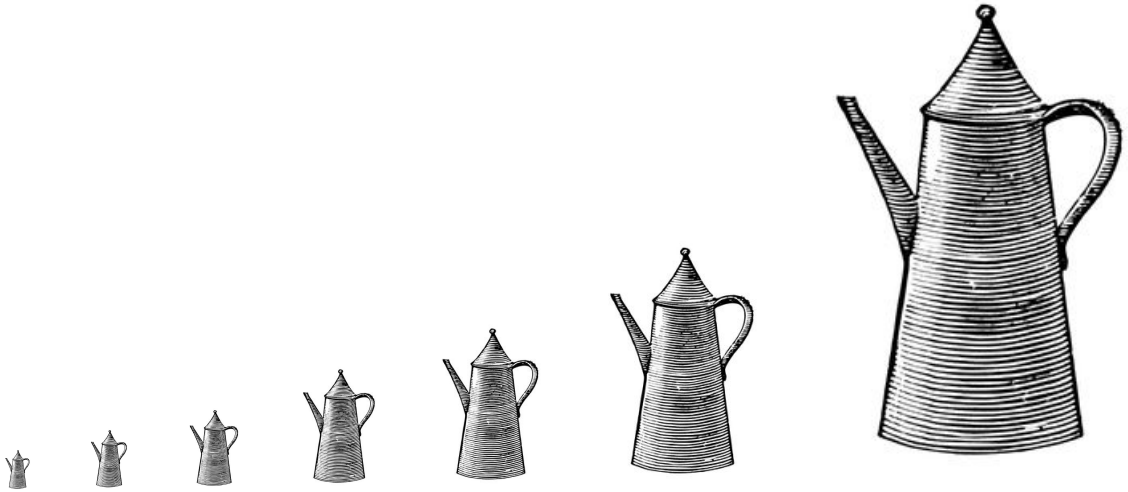
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tall coffee pot / Three-tone at different sizes

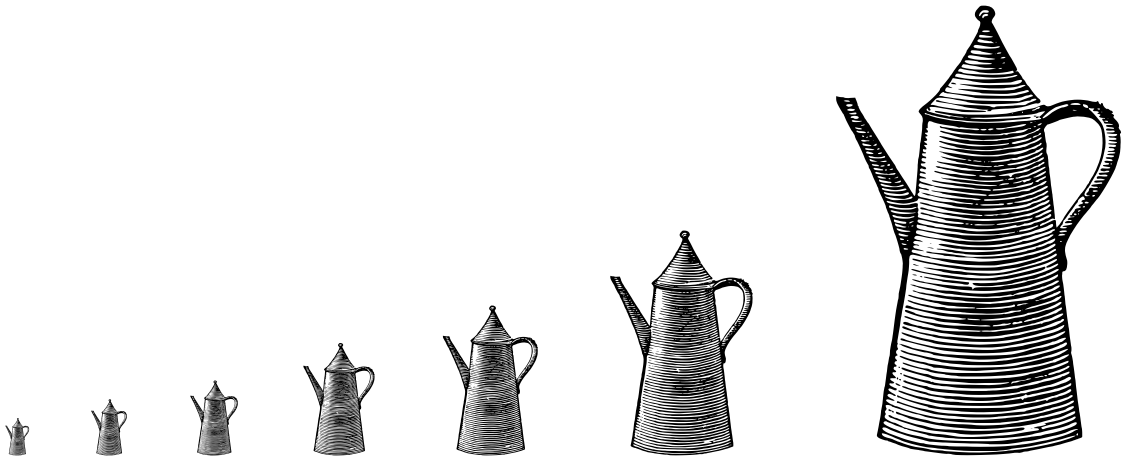


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tall coffee pot / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

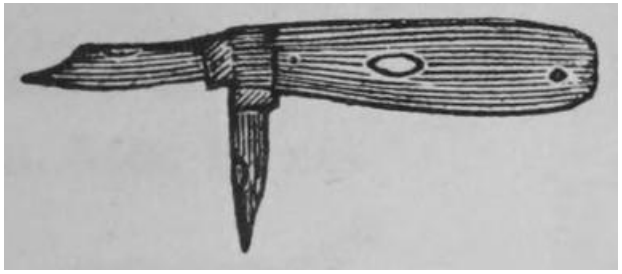
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p361-524 / U+E120 / SVG, sprite and icon font use the same master.

Two-bladed pocket knife / No. 525

Boston Cuts 1832 · unnumbered leaf · PDF page 361

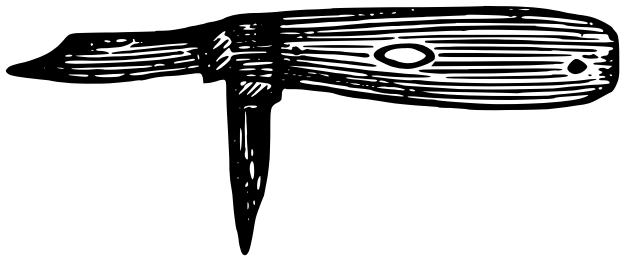
Historical scan



Three-tone vector (rendered)



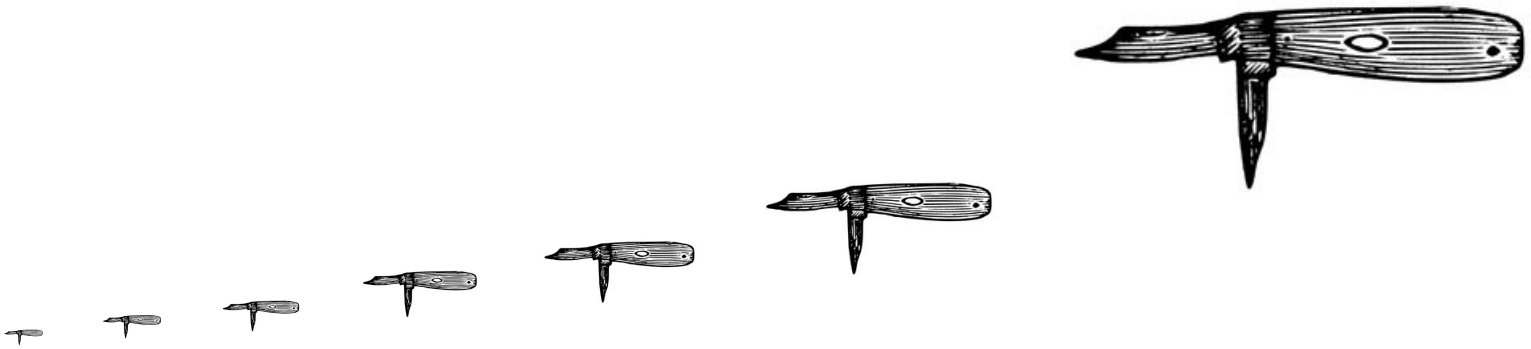
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two-bladed pocket knife / Three-tone at different sizes

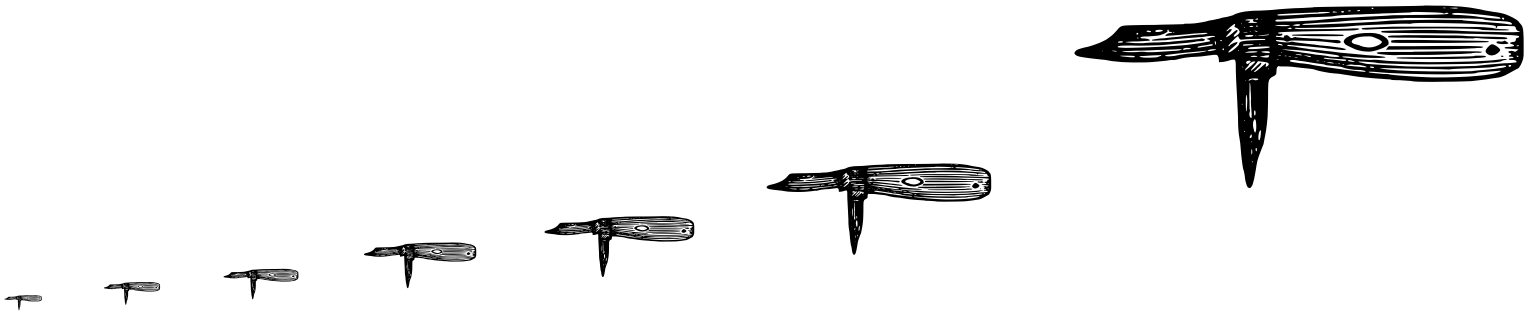


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two-bladed pocket knife / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p361-525 / U+E121 / SVG, sprite and icon font use the same master.

Baby in a hooded cradle / No. 526

Boston Cuts 1832 · unnumbered leaf · PDF page 361

Historical scan



Three-tone vector (rendered)



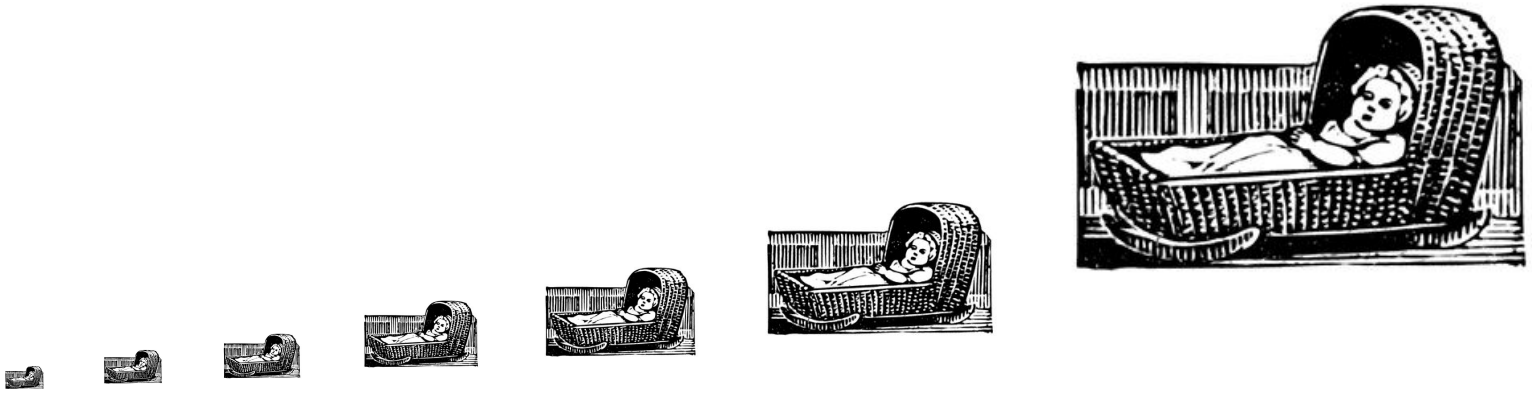
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Baby in a hooded cradle / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Baby in a hooded cradle / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

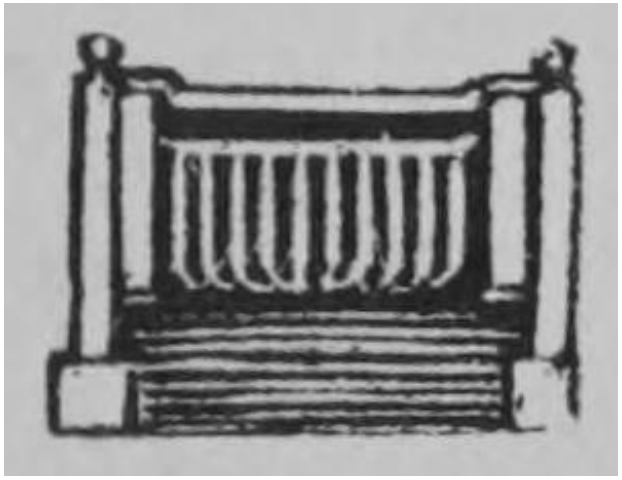
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p361-526 / U+E122 / SVG, sprite and icon font use the same master.

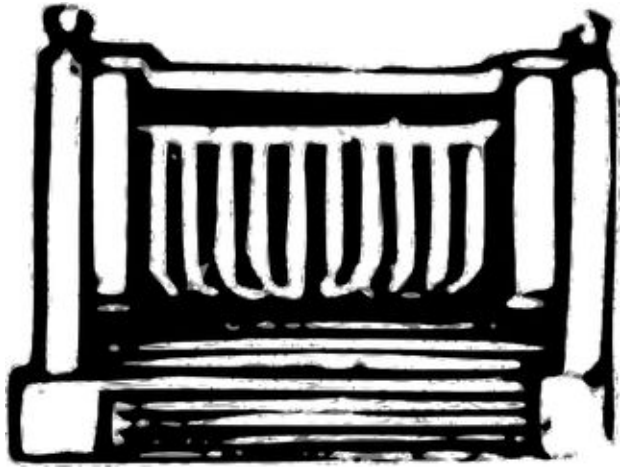
Small gate / No. 527

Boston Cuts 1832 · unnumbered leaf · PDF page 361

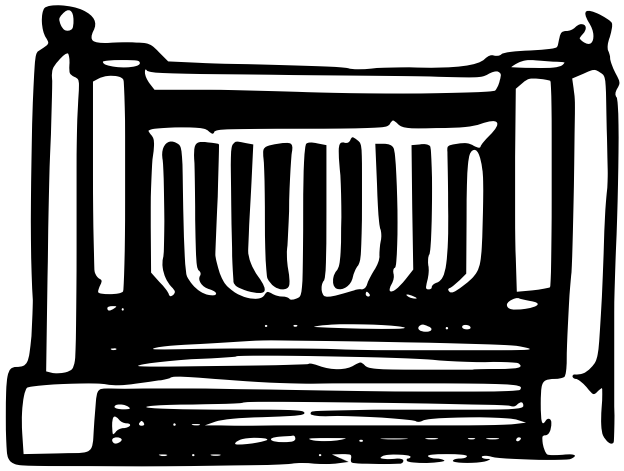
Historical scan



Three-tone vector (rendered)



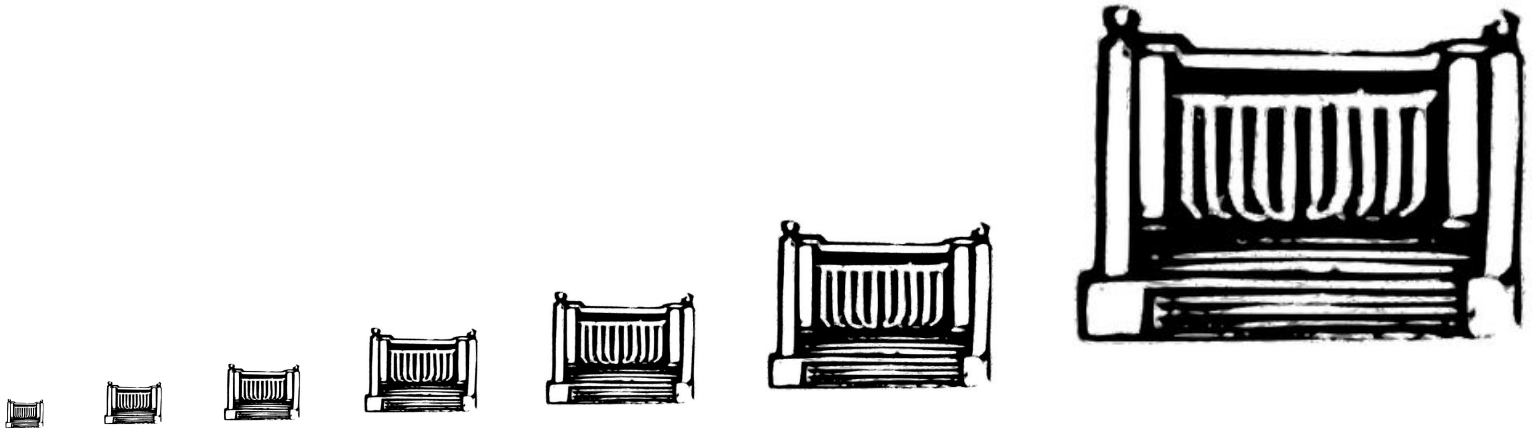
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small gate / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small gate / Size and inline proof



16 pt



24 pt



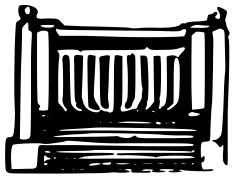
32 pt



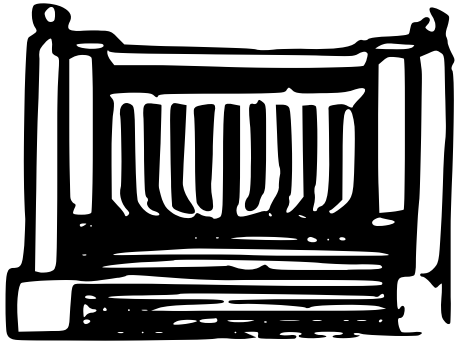
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p361-527 / U+E123 / SVG, sprite and icon font use the same master.

Half ticket panel / No. 528

Boston Cuts 1832 · unnumbered leaf · PDF page 361

Historical scan



Three-tone vector (rendered)



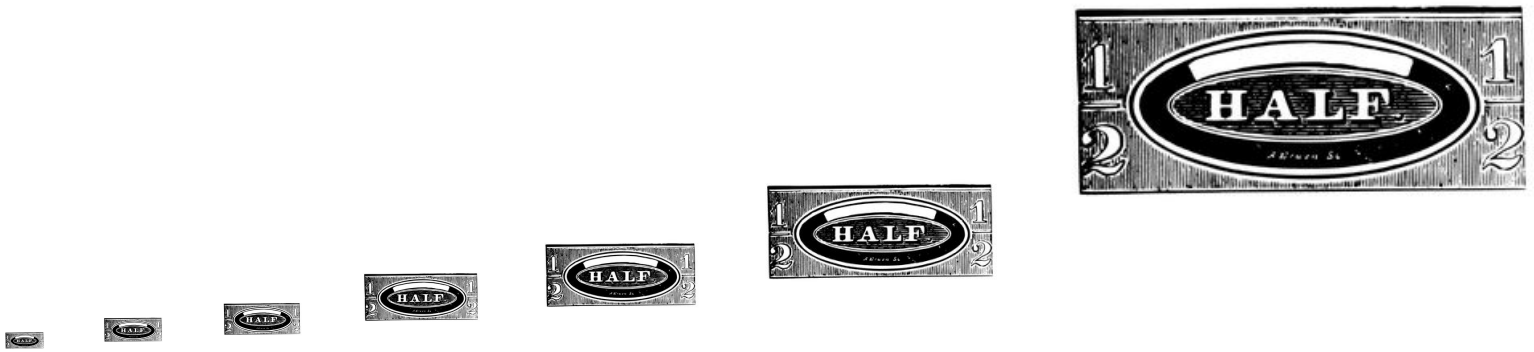
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Half ticket panel / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Half ticket panel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p361-528 / U+E124 / SVG, sprite and icon font use the same master.

Winged child riding a dolphin / No. 529

Boston Cuts 1832 · unnumbered leaf · PDF page 361

Historical scan



Three-tone vector (rendered)



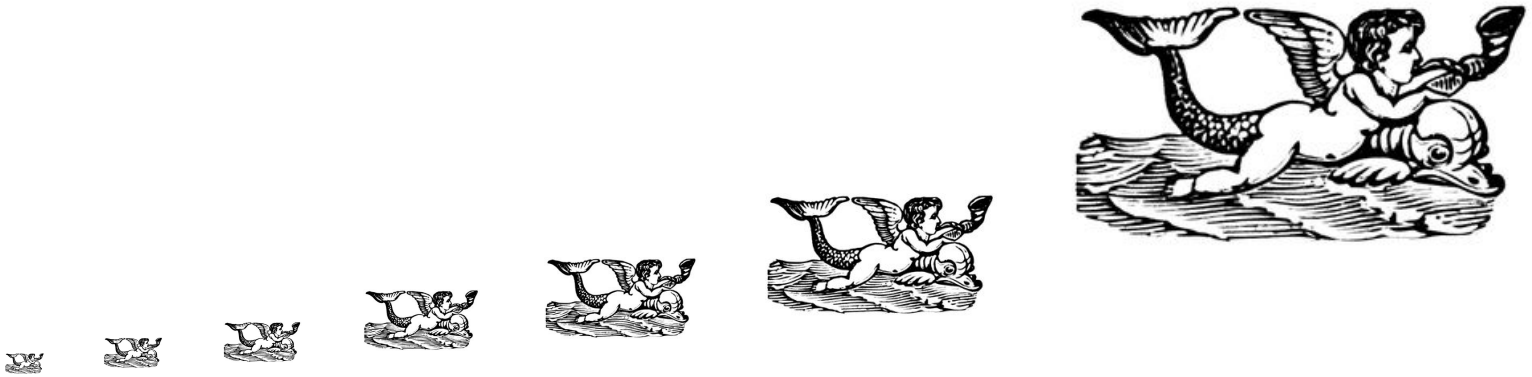
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Winged child riding a dolphin / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Winged child riding a dolphin / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p361-529 / U+E125 / SVG, sprite and icon font use the same master.

Two winged children beside pierced hearts / No. 530

Boston Cuts 1832 · unnumbered leaf · PDF page 361

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two winged children beside pierced hearts / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two winged children beside pierced hearts / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

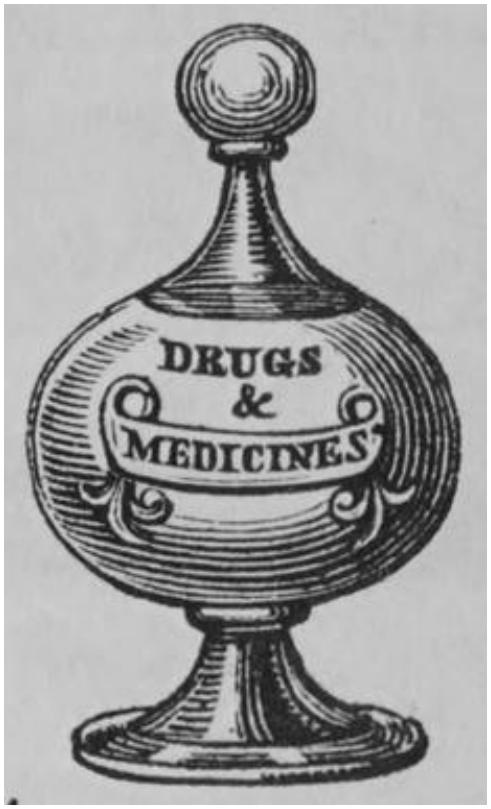
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p361-530 / U+E126 / SVG, sprite and icon font use the same master.

Drugs and Medicines flask / No. 531

Boston Cuts 1832 · unnumbered leaf · PDF page 361

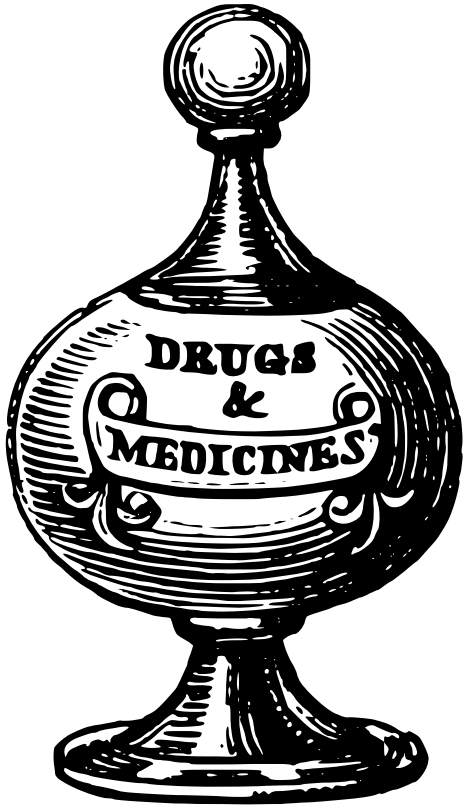
Historical scan



Three-tone vector (rendered)



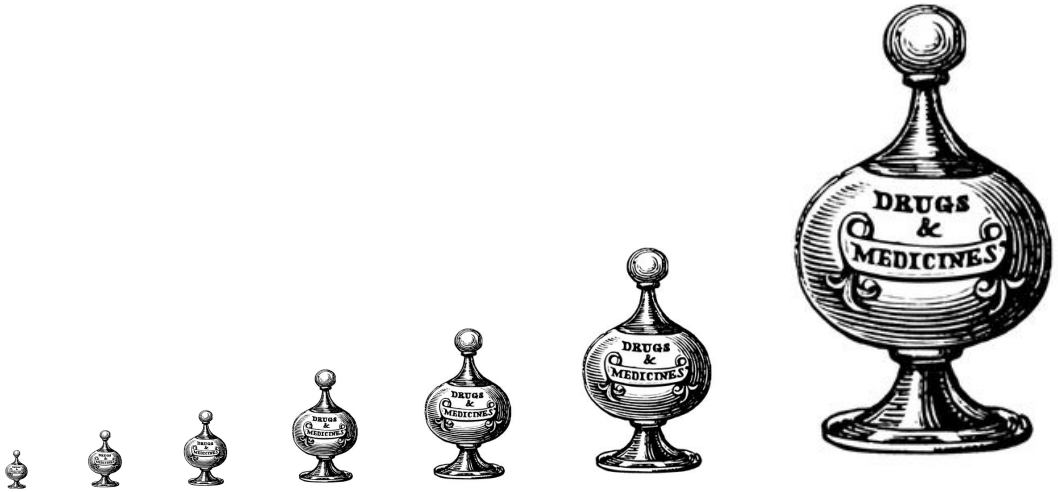
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Drugs and Medicines flask / Three-tone at different sizes

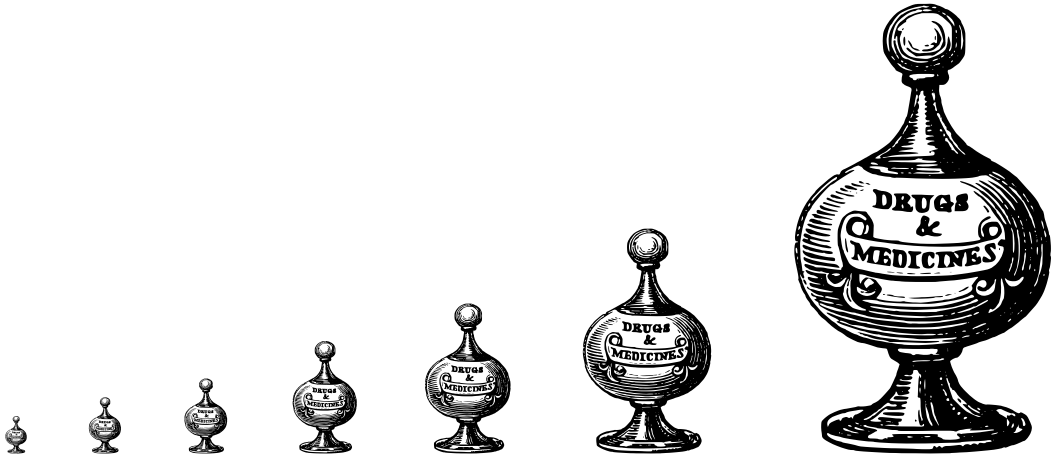


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Drugs and Medicines flask / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

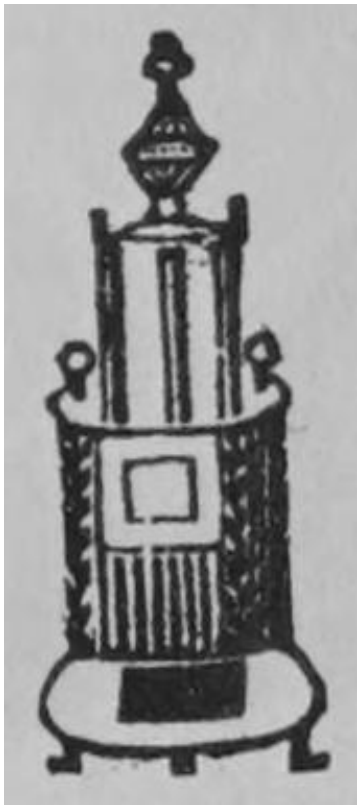
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p361-531 / U+E127 / SVG, sprite and icon font use the same master.

Small stove / No. 532

Boston Cuts 1832 · unnumbered leaf · PDF page 361

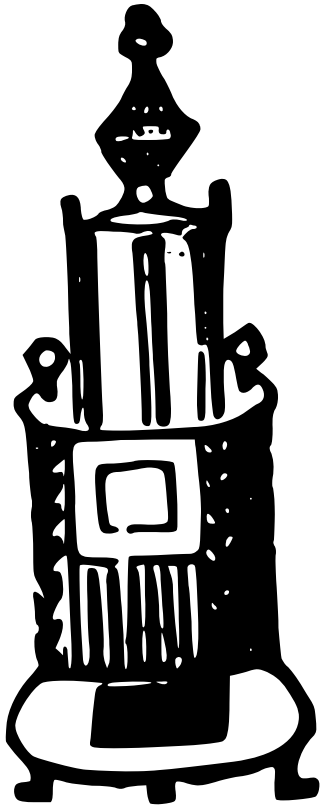
Historical scan



Three-tone vector (rendered)



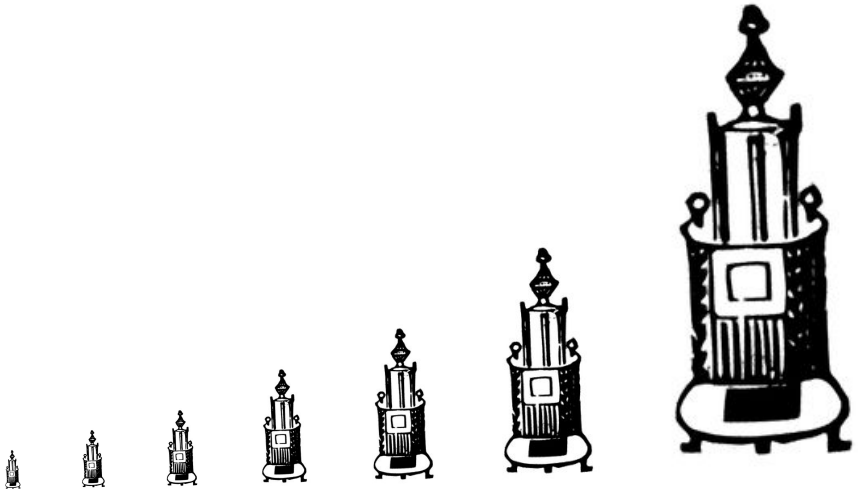
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small stove / Three-tone at different sizes

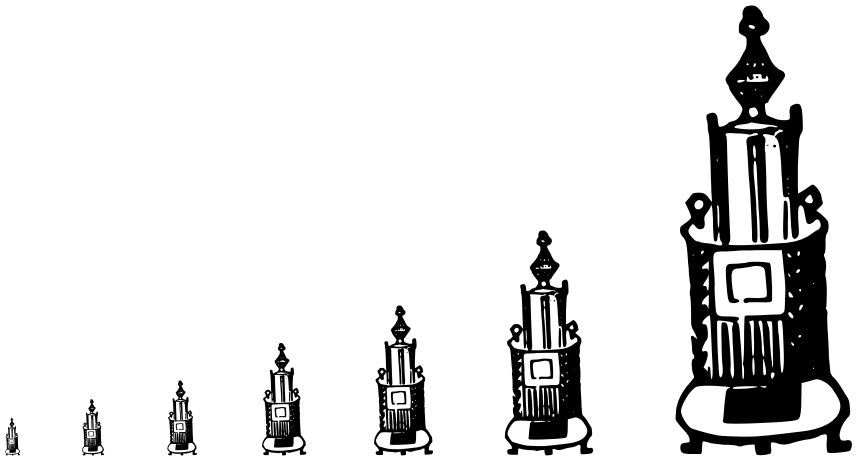


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

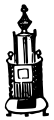
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small stove / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p361-532 / U+E128 / SVG, sprite and icon font use the same master.

Sleeping cherub with bow / No. 533

Boston Cuts 1832 · unnumbered leaf · PDF page 361

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sleeping cherub with bow / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sleeping cherub with bow / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p361-533 / U+E129 / SVG, sprite and icon font use the same master.

Small lyre in a wreath / No. 534

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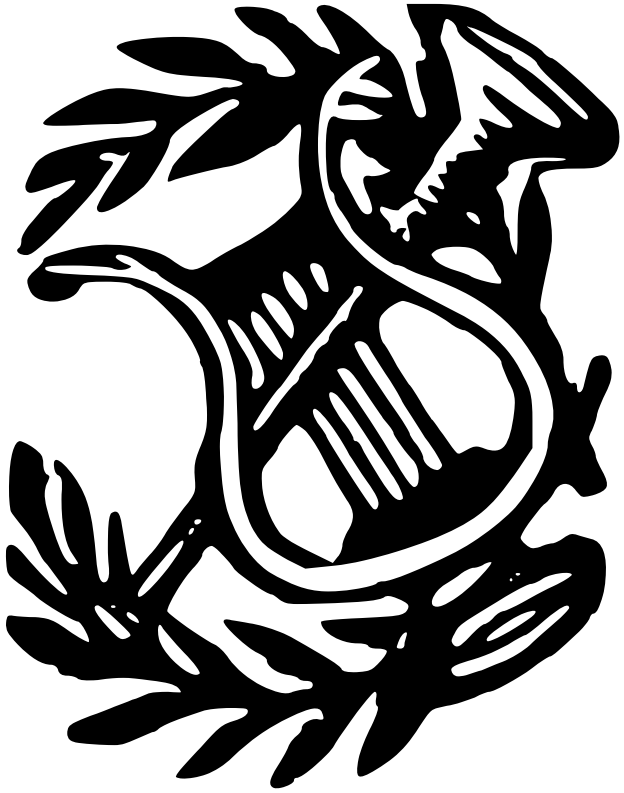
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small lyre in a wreath / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small lyre in a wreath / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

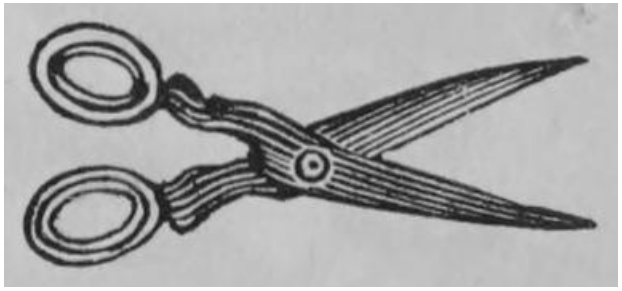
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p361-534 / U+E12A / SVG, sprite and icon font use the same master.

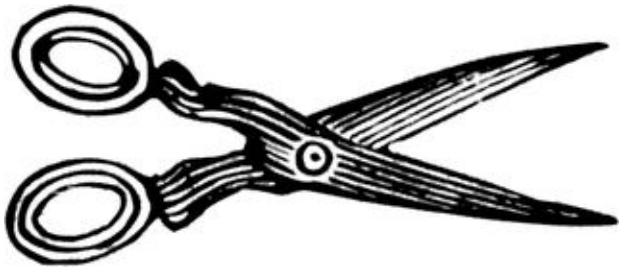
Scissors / No. 535

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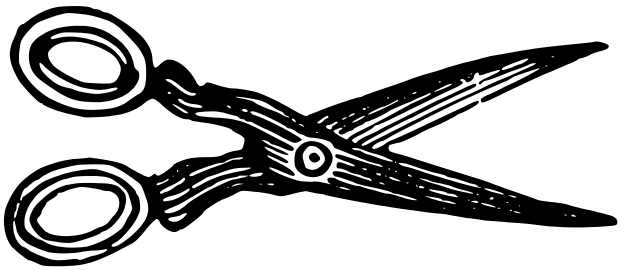
Historical scan



Three-tone vector (rendered)



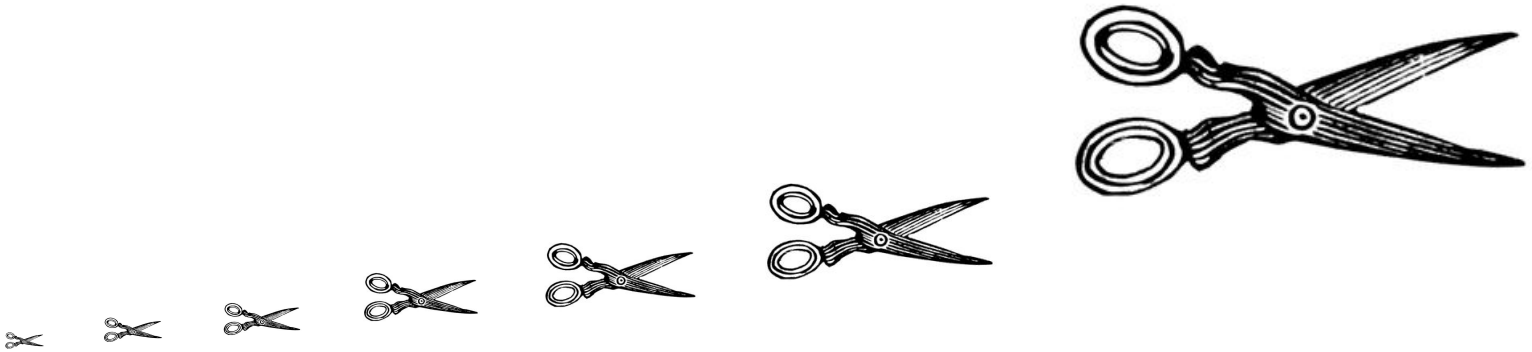
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Scissors / Three-tone at different sizes

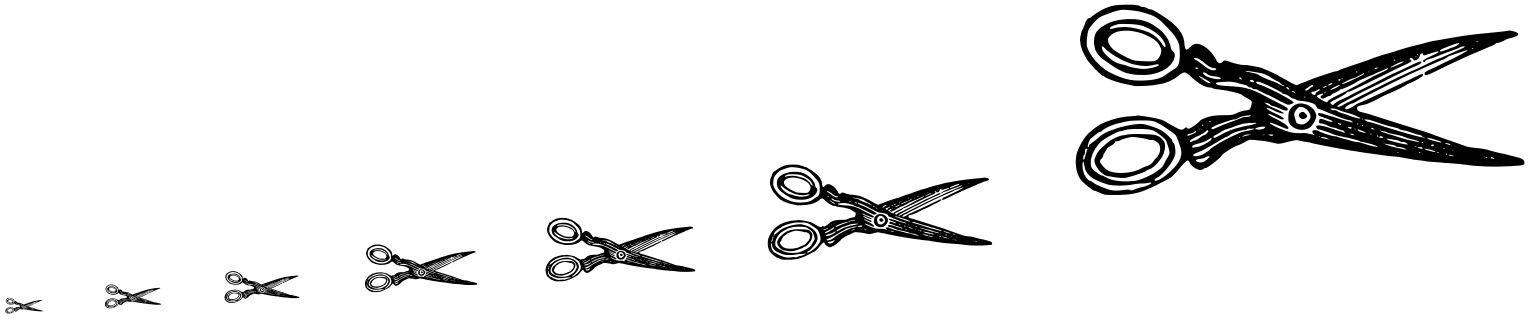


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Scissors / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

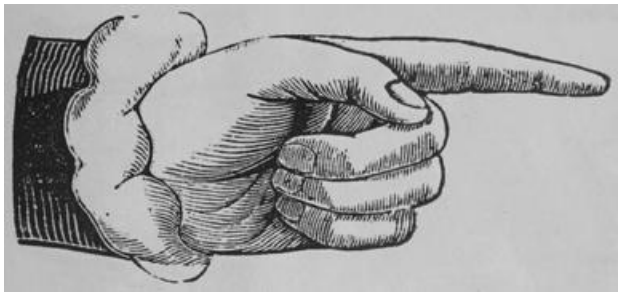
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p361-535 / U+E12B / SVG, sprite and icon font use the same master.

Hand pointing right with broad white cuff / No. 536

Boston Cuts 1832 · unnumbered leaf · PDF page 363

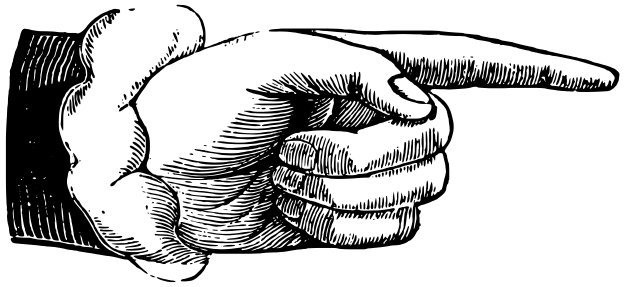
Historical scan



Three-tone vector (rendered)



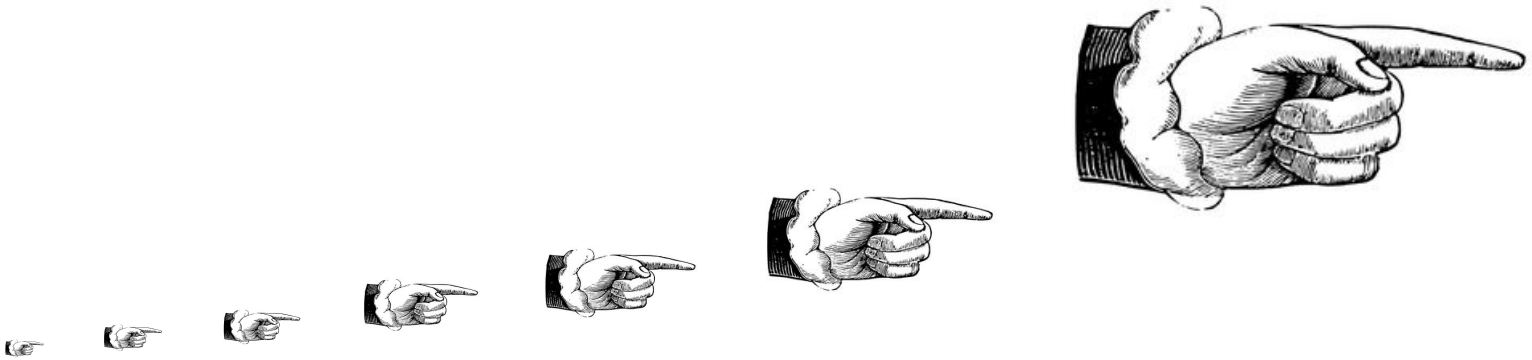
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Hand pointing right with broad white cuff / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Hand pointing right with broad white cuff / Size and inline proof



16 pt



24 pt



32 pt



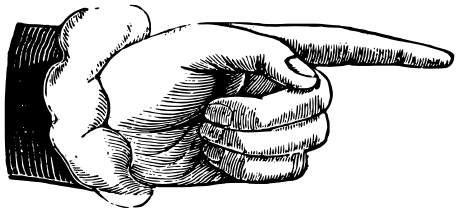
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

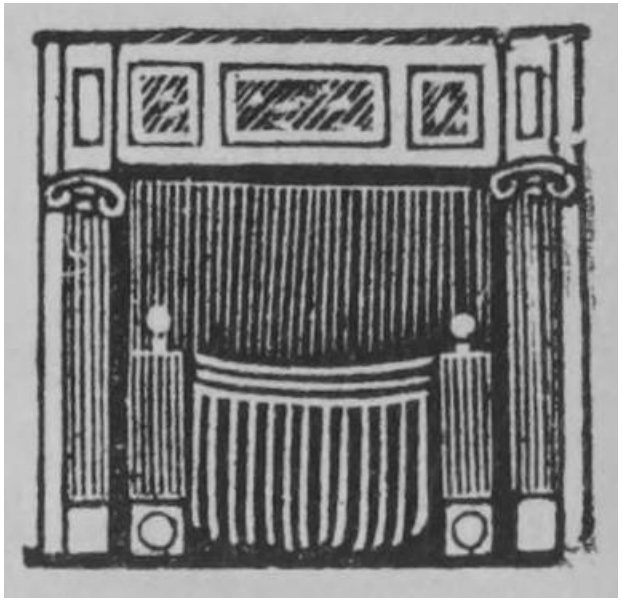
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p363-536 / U+E12C / SVG, sprite and icon font use the same master.

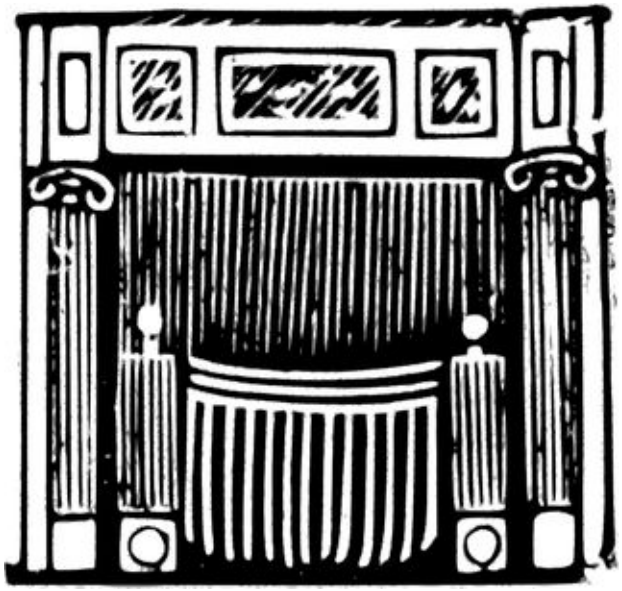
Decorated fireplace / No. 537

Boston Cuts 1832 · unnumbered leaf · PDF page 363

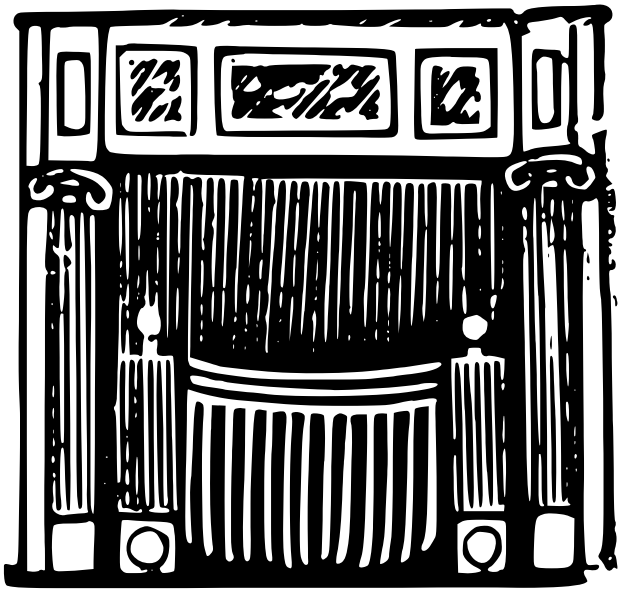
Historical scan



Three-tone vector (rendered)



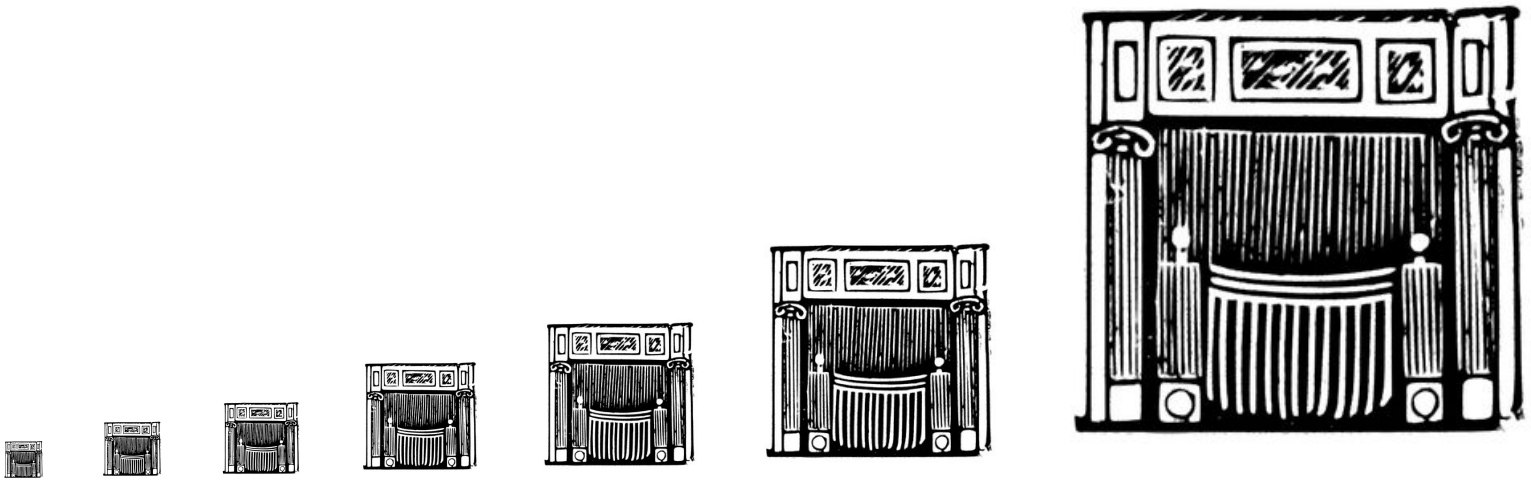
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Decorated fireplace / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Decorated fireplace / Size and inline proof



16 pt



24 pt



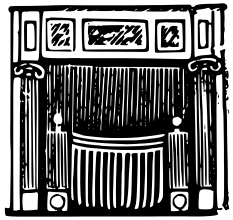
32 pt



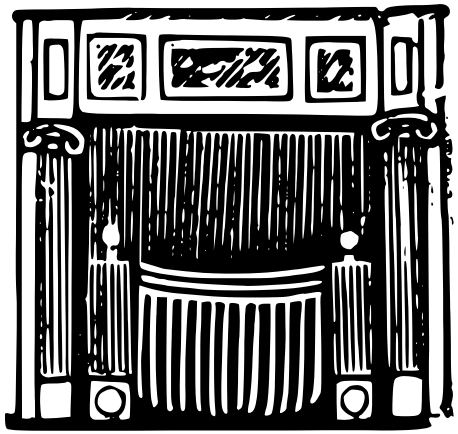
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

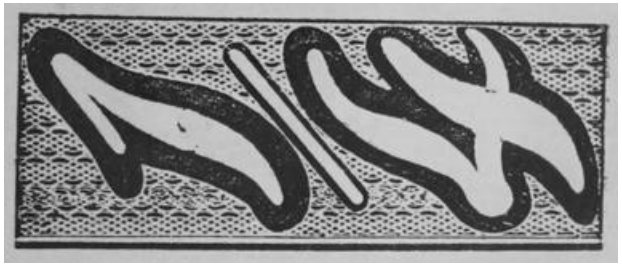
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p363-537 / U+E12D / SVG, sprite and icon font use the same master.

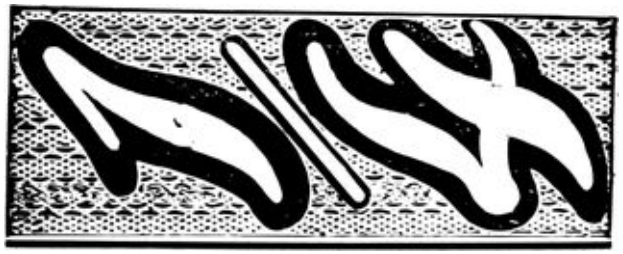
Outlined monogram in a patterned rectangle / No. 538

Boston Cuts 1832 · unnumbered leaf · PDF page 363

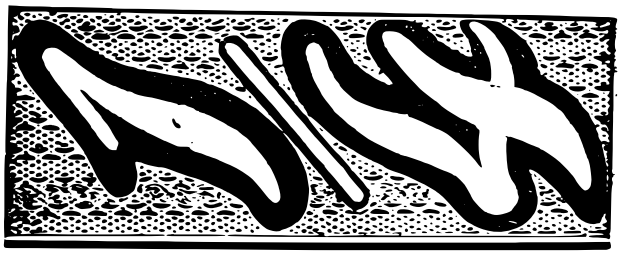
Historical scan



Three-tone vector (rendered)



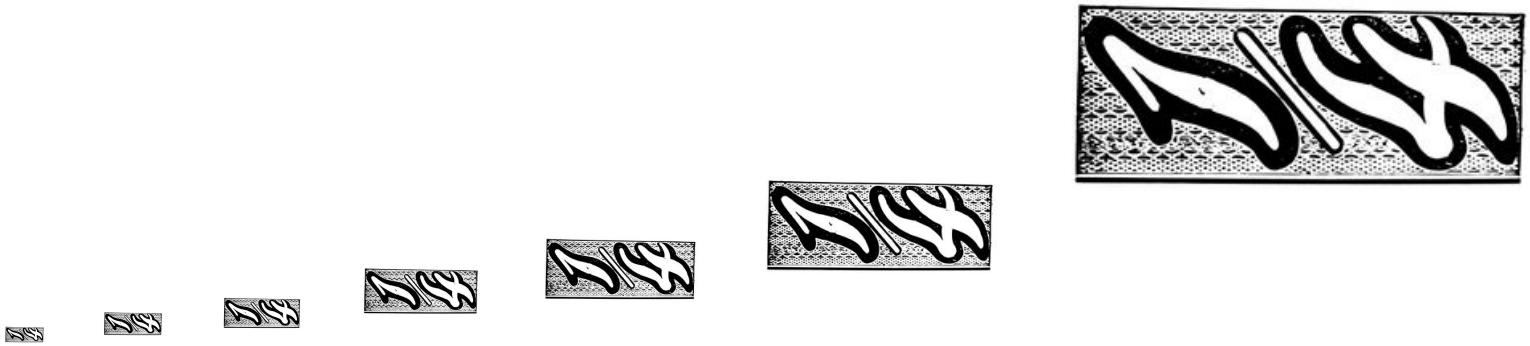
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined monogram in a patterned rectangle / Three-tone at different sizes

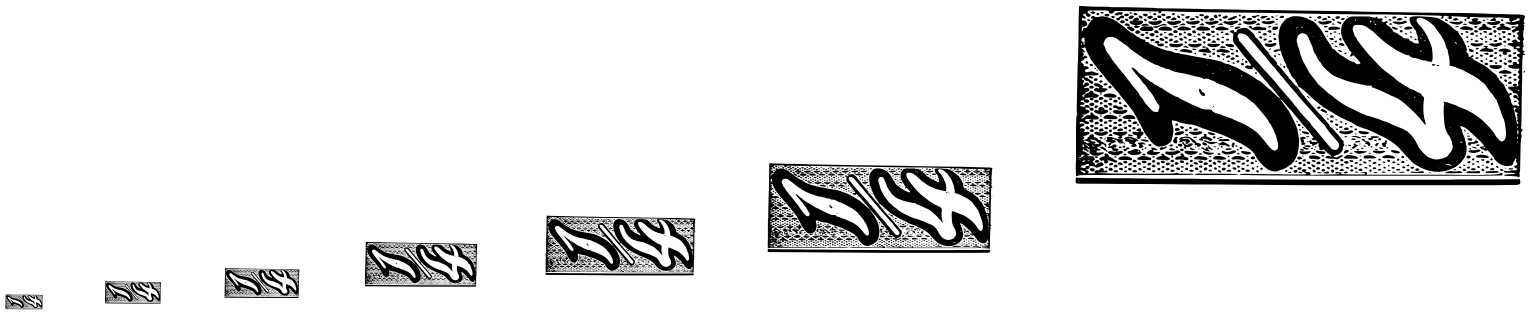


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined monogram in a patterned rectangle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p363-538 / U+E12E / SVG, sprite and icon font use the same master.

Mortar and pestle on a square base / No. 540

Boston Cuts 1832 · unnumbered leaf · PDF page 363

Historical scan



Three-tone vector (rendered)



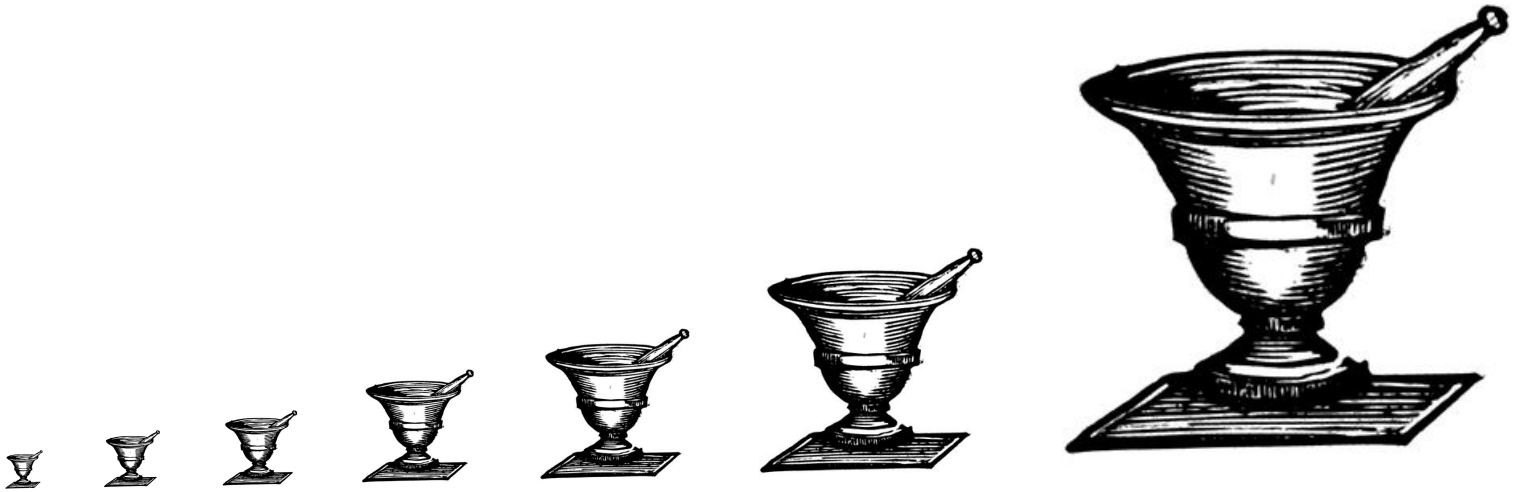
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mortar and pestle on a square base / Three-tone at different sizes

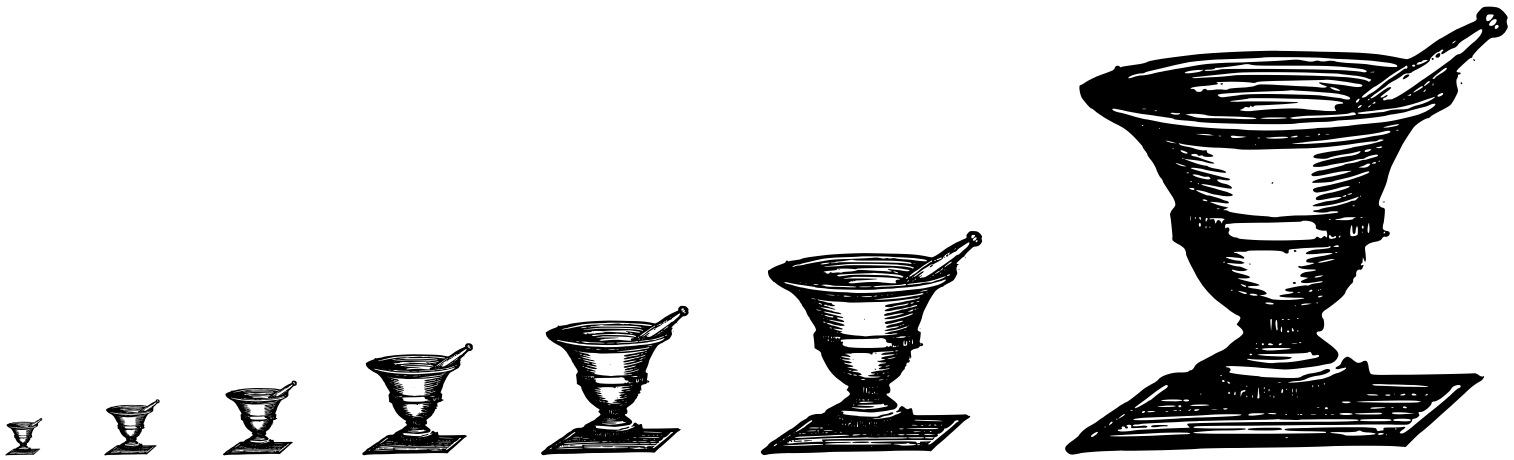


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mortar and pestle on a square base / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

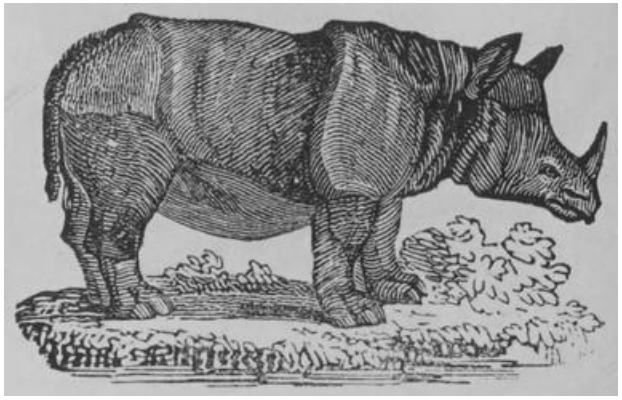
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p363-540 / U+E12F / SVG, sprite and icon font use the same master.

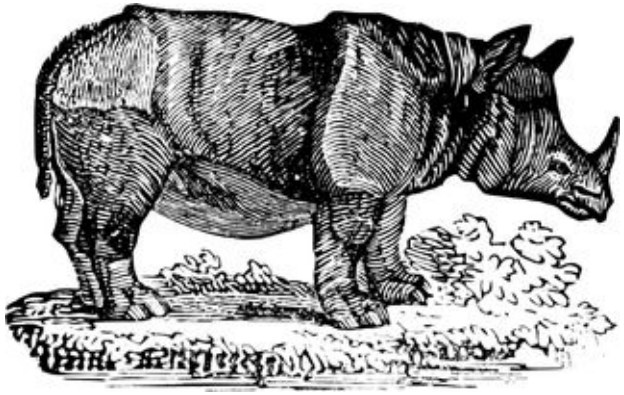
Rhinoceros / No. 541

Boston Cuts 1832 · unnumbered leaf · PDF page 363

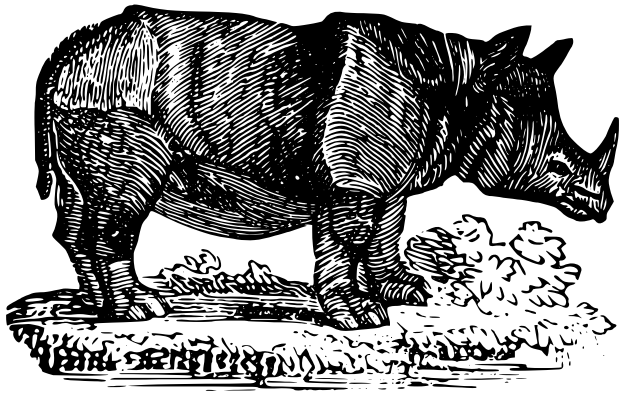
Historical scan



Three-tone vector (rendered)



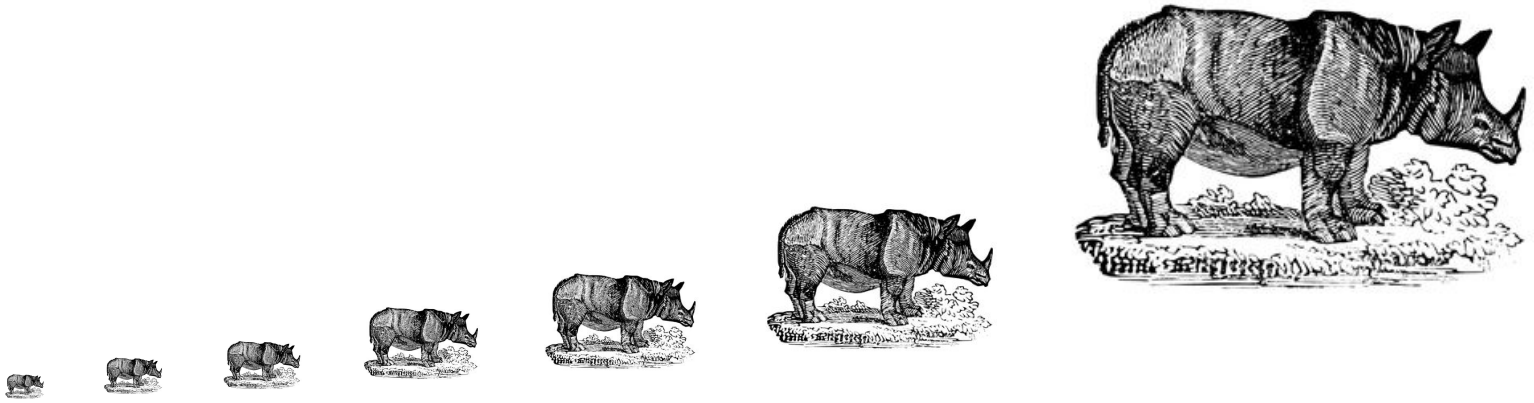
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Rhinoceros / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Rhinoceros / Size and inline proof



16 pt



24 pt



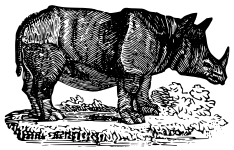
32 pt



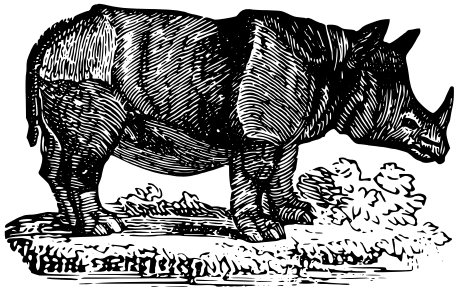
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p363-541 / U+E130 / SVG, sprite and icon font use the same master.

Small covered wagon drawn by horses / No. 542

Boston Cuts 1832 · unnumbered leaf · PDF page 363

Historical scan



Three-tone vector (rendered)



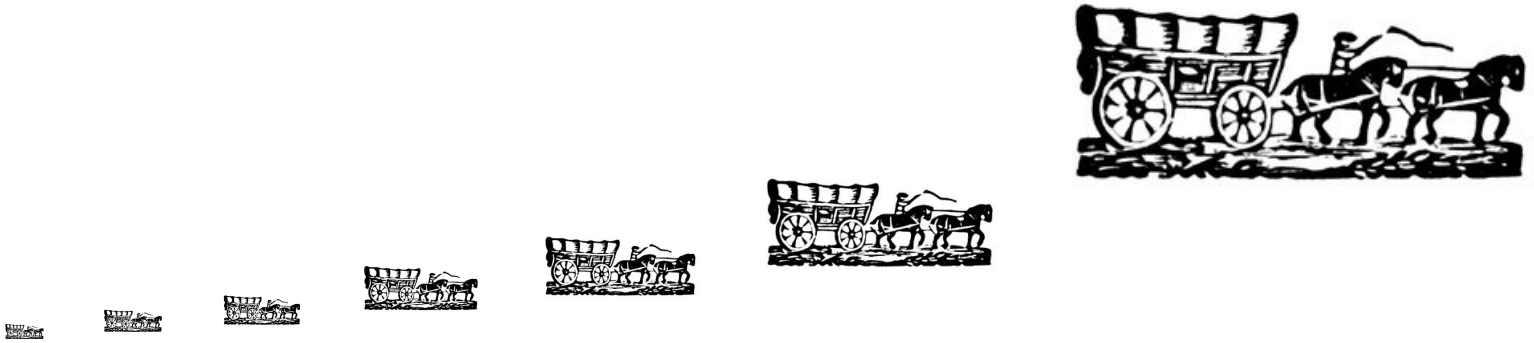
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small covered wagon drawn by horses / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small covered wagon drawn by horses / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

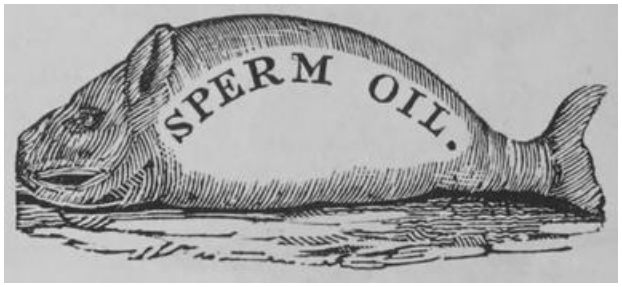
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p363-542 / U+E131 / SVG, sprite and icon font use the same master.

Whale marked Sperm Oil / No. 543

Boston Cuts 1832 · unnumbered leaf · PDF page 363

Historical scan



Three-tone vector (rendered)



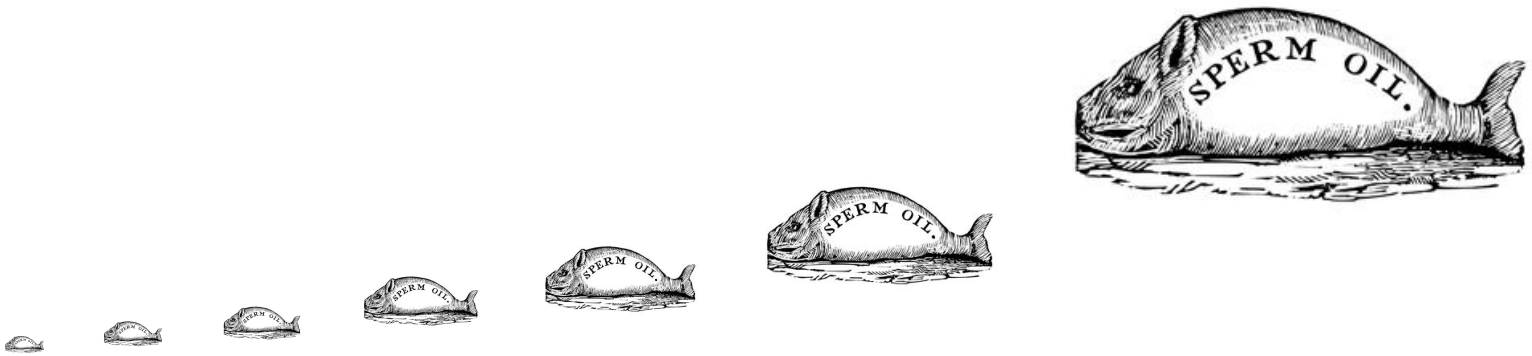
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Whale marked Sperm Oil / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Whale marked Sperm Oil / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p363-543 / U+E132 / SVG, sprite and icon font use the same master.

Standing classical statue on a plinth / No. 545

Boston Cuts 1832 · unnumbered leaf · PDF page 363

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Standing classical statue on a plinth / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Standing classical statue on a plinth / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

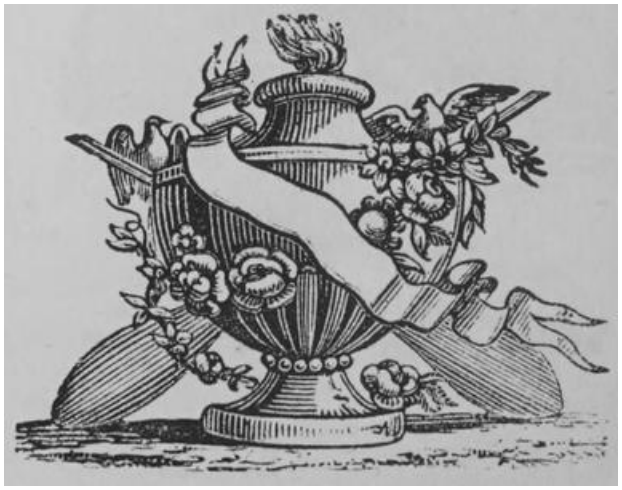
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p363-545 / U+E133 / SVG, sprite and icon font use the same master.

Decorative urn with torches flowers and ribbon / No. 546

Boston Cuts 1832 · unnumbered leaf · PDF page 363

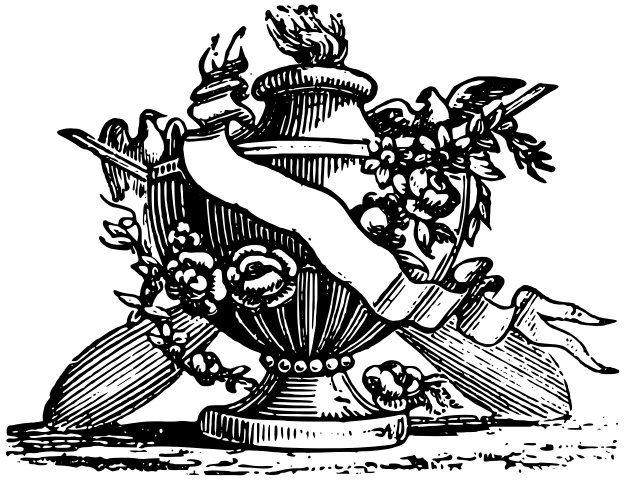
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Decorative urn with torches flowers and ribbon / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Decorative urn with torches flowers and ribbon / Size and inline proof

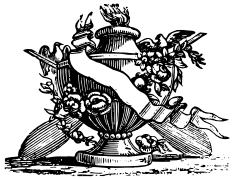

16 pt

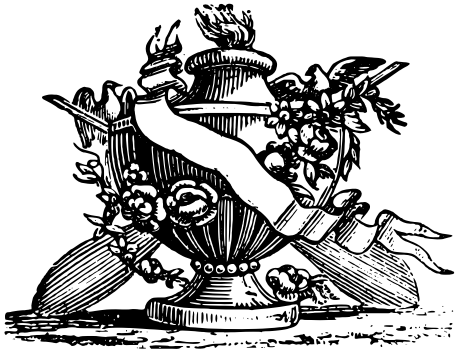

24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

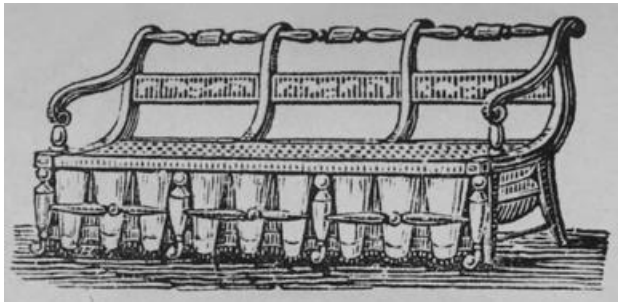
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p363-546 / U+E134 / SVG, sprite and icon font use the same master.

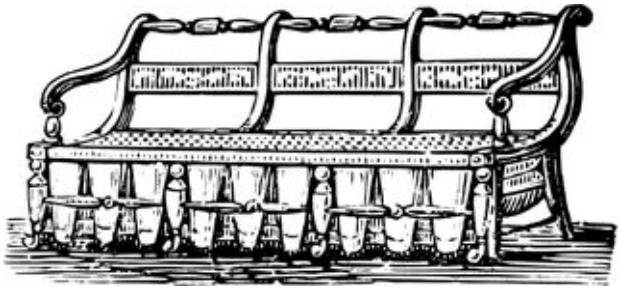
Long settee / No. 547

Boston Cuts 1832 · unnumbered leaf · PDF page 365

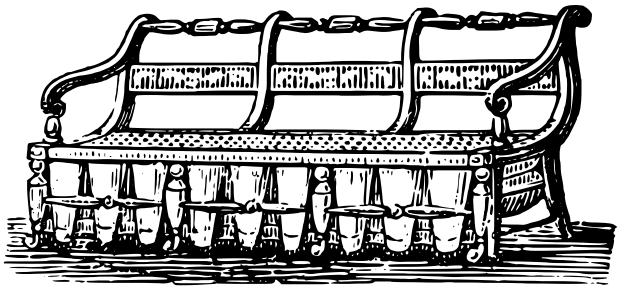
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Long settee / Three-tone at different sizes



16 pt



24 pt



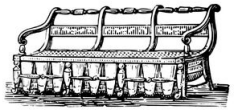
32 pt



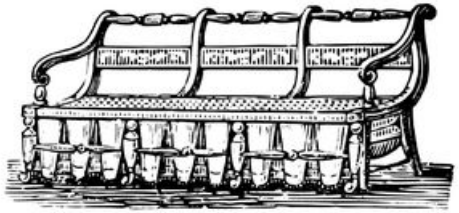
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Long settee / Size and inline proof



16 pt



24 pt



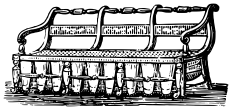
32 pt



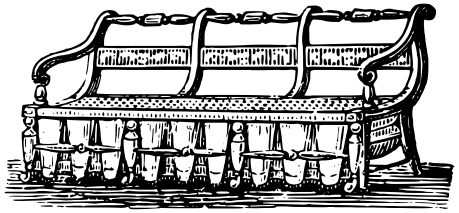
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p365-547 / U+E135 / SVG, sprite and icon font use the same master.

Eagle-topped oval frame with garlands and scrollwork / No. 548

Boston Cuts 1832 · unnumbered leaf · PDF page 365

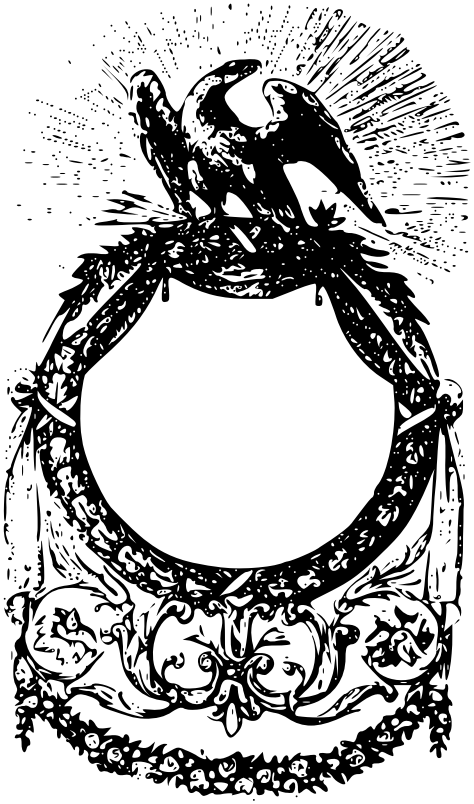
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle-topped oval frame with garlands and scrollwork / Three-tone at different sizes

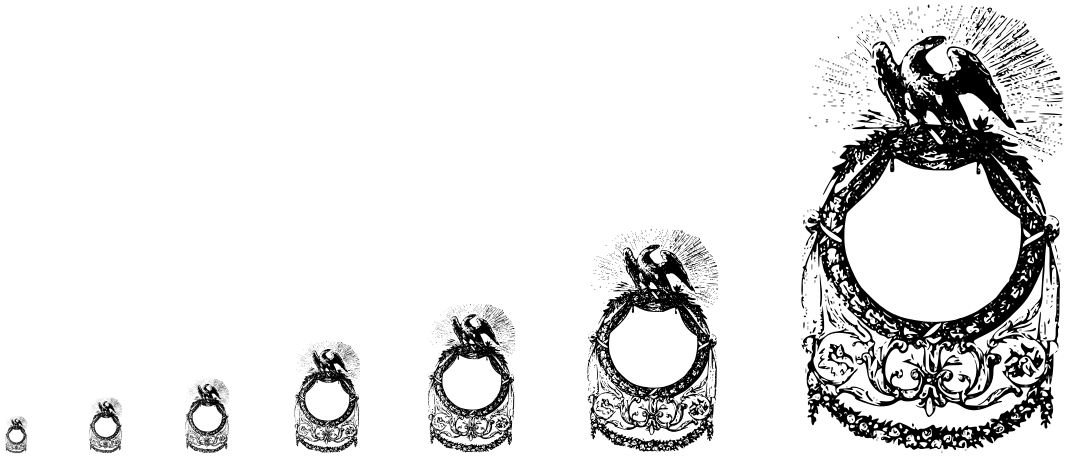


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle-topped oval frame with garlands and scrollwork / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p365-548 / U+E136 / SVG, sprite and icon font use the same master.

Cherub with torch and bird / No. 549

Boston Cuts 1832 · unnumbered leaf · PDF page 365

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cherub with torch and bird / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cherub with torch and bird / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p365-549 / U+E137 / SVG, sprite and icon font use the same master.

Royal arms with lion and unicorn / No. 550

Boston Cuts 1832 · unnumbered leaf · PDF page 365

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Royal arms with lion and unicorn / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Royal arms with lion and unicorn / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

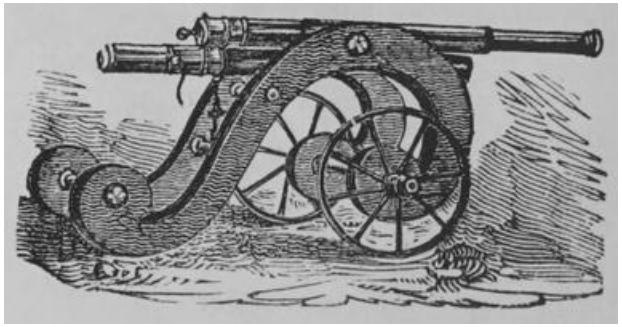
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p365-550 / U+E138 / SVG, sprite and icon font use the same master.

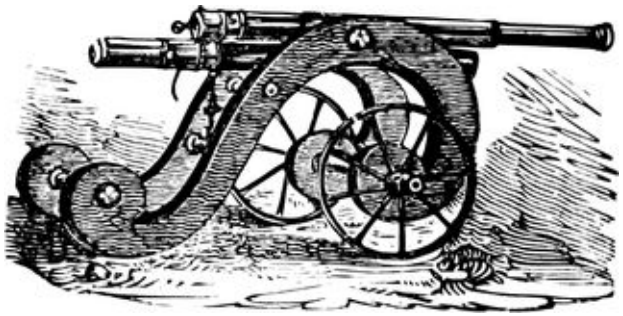
Cannon on an ornate wheeled carriage / No. 551

Boston Cuts 1832 · unnumbered leaf · PDF page 365

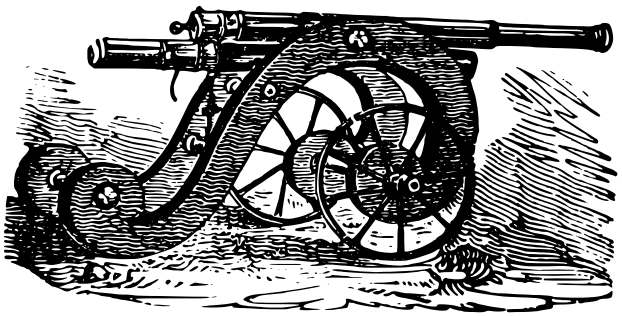
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cannon on an ornate wheeled carriage / Three-tone at different sizes



16 pt



24 pt



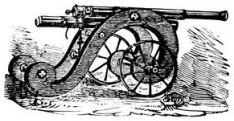
32 pt



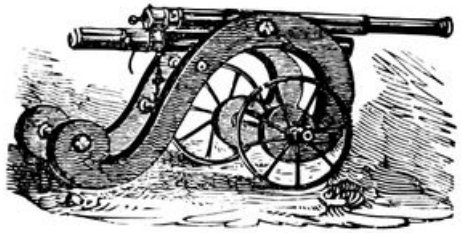
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cannon on an ornate wheeled carriage / Size and inline proof



16 pt



24 pt



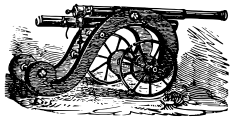
32 pt



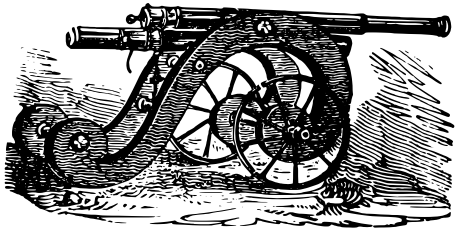
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p365-551 / U+E139 / SVG, sprite and icon font use the same master.

Woman leaning on a memorial beneath a willow / No. 552

Boston Cuts 1832 · unnumbered leaf · PDF page 365

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Woman leaning on a memorial beneath a willow / Three-tone at different sizes


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Woman leaning on a memorial beneath a willow / Size and inline proof



16 pt



24 pt



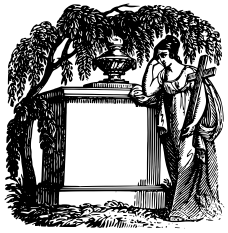
32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p365-552 / U+E13A / SVG, sprite and icon font use the same master.

Plough with standing and reclining cattle / No. 553

Boston Cuts 1832 · unnumbered leaf · PDF page 365

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Plough with standing and reclining cattle / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Plough with standing and reclining cattle / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p365-553 / U+E13B / SVG, sprite and icon font use the same master.

Large eagle with Independence motto / No. 554

Boston Cuts 1832 · unnumbered leaf · PDF page 367

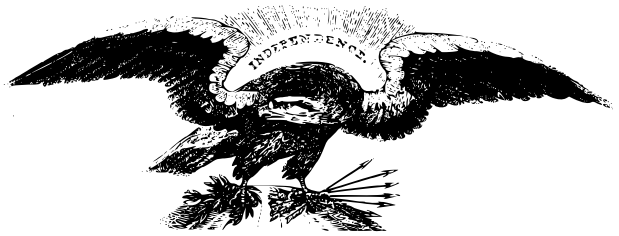
Historical scan



Three-tone vector (rendered)



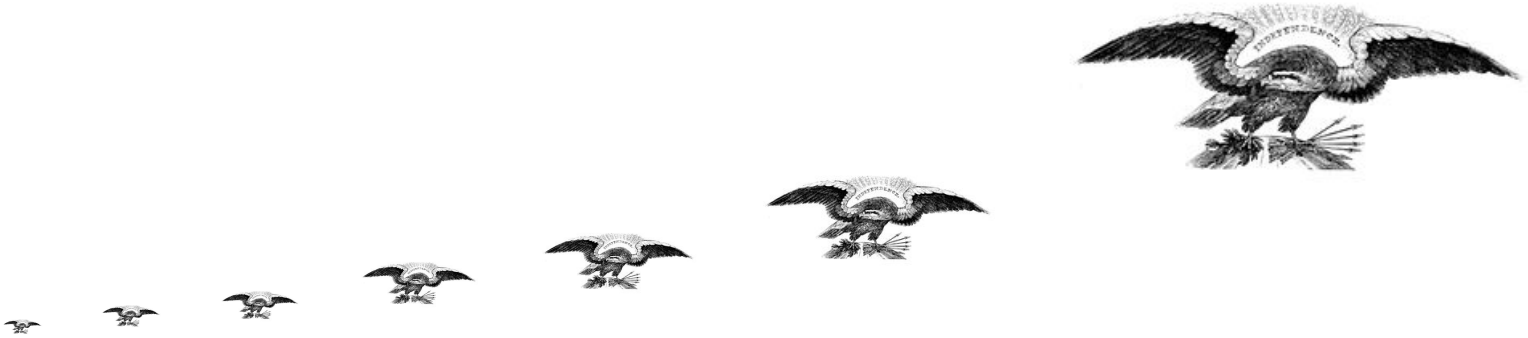
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large eagle with Independence motto / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large eagle with Independence motto / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

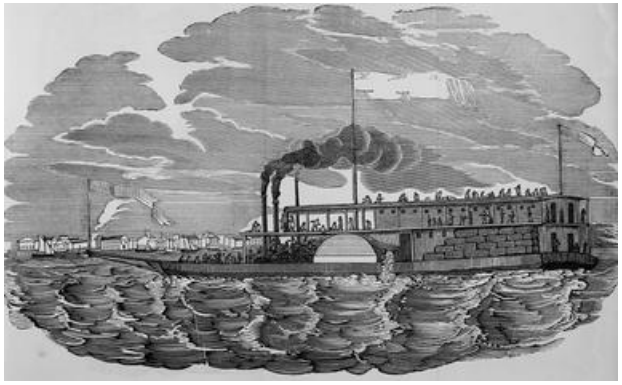
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p367-554 / U+E13C / SVG, sprite and icon font use the same master.

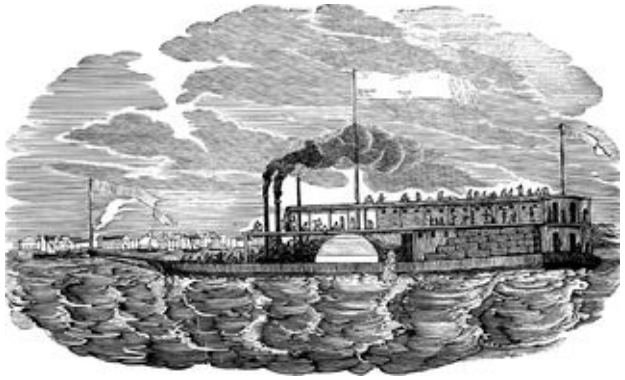
Large passenger steamboat, edges cropped in the historical scan / No. 555

Boston Cuts 1832 · unnumbered leaf · PDF page 369

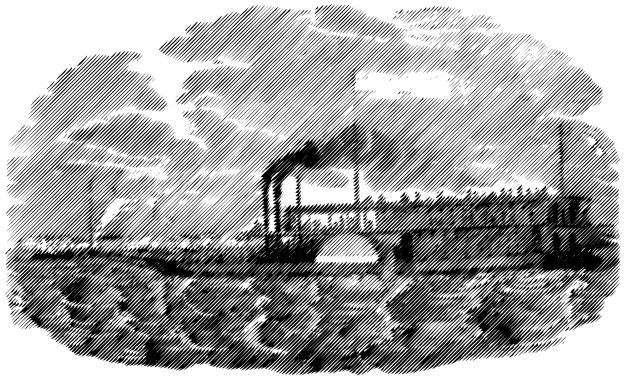
Historical scan



Three-tone vector (rendered)



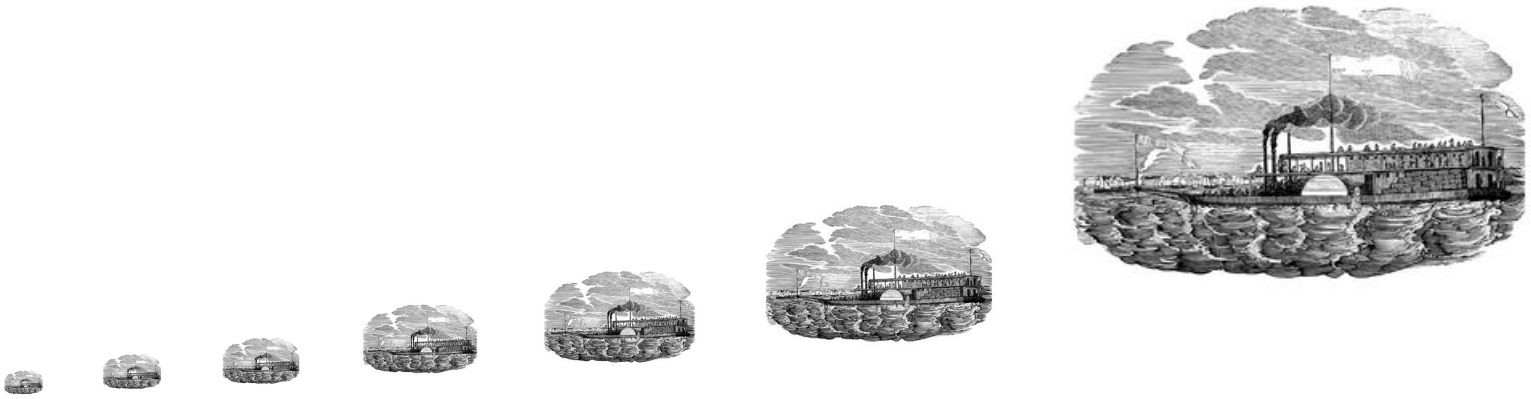
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large passenger steamboat, edges cropped in the historical scan / Three-tone at different sizes

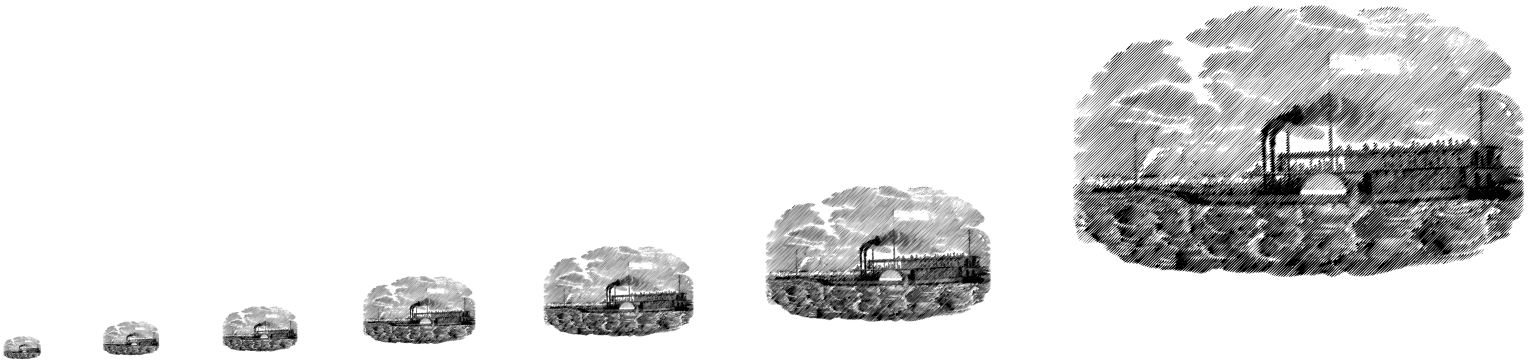


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large passenger steamboat, edges cropped in the historical scan / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p369-555 / U+E13D / SVG, sprite and icon font use the same master.

Woman with a washing apparatus / No. 556

Boston Cuts 1832 · unnumbered leaf · PDF page 371

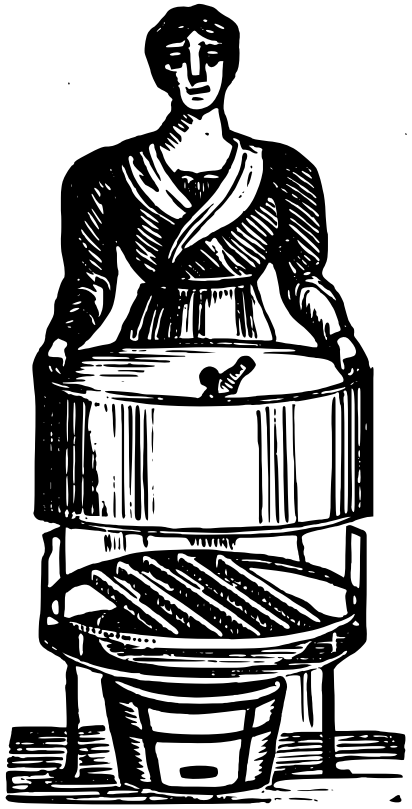
Historical scan



Three-tone vector (rendered)



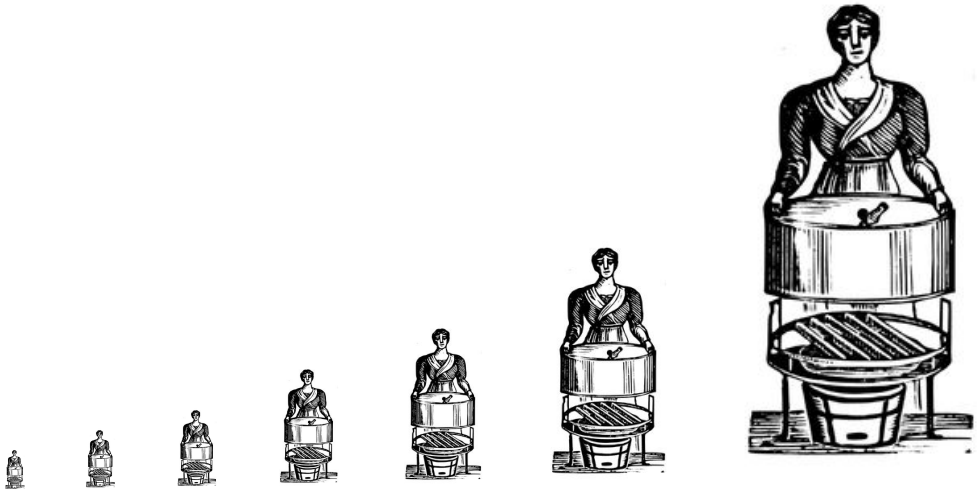
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Woman with a washing apparatus / Three-tone at different sizes

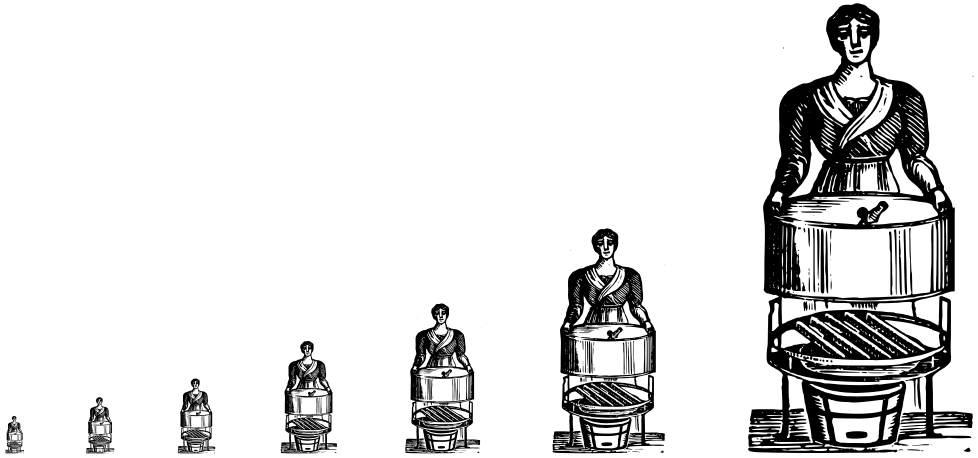


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Woman with a washing apparatus / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

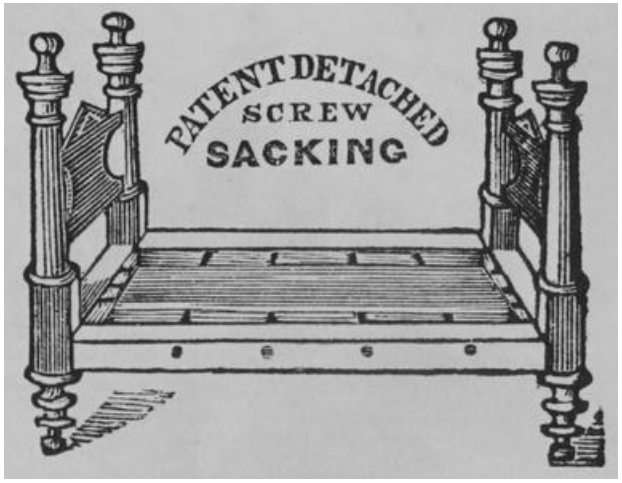
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p371-556 / U+E13E / SVG, sprite and icon font use the same master.

Bedstead with detached screw sacking / No. 557

Boston Cuts 1832 · unnumbered leaf · PDF page 371

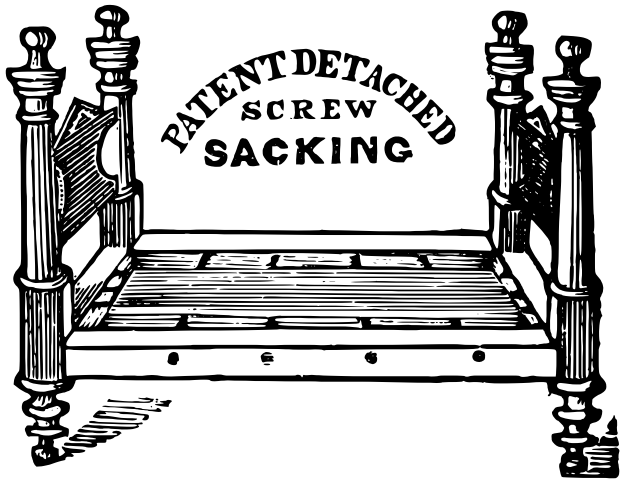
Historical scan



Three-tone vector (rendered)



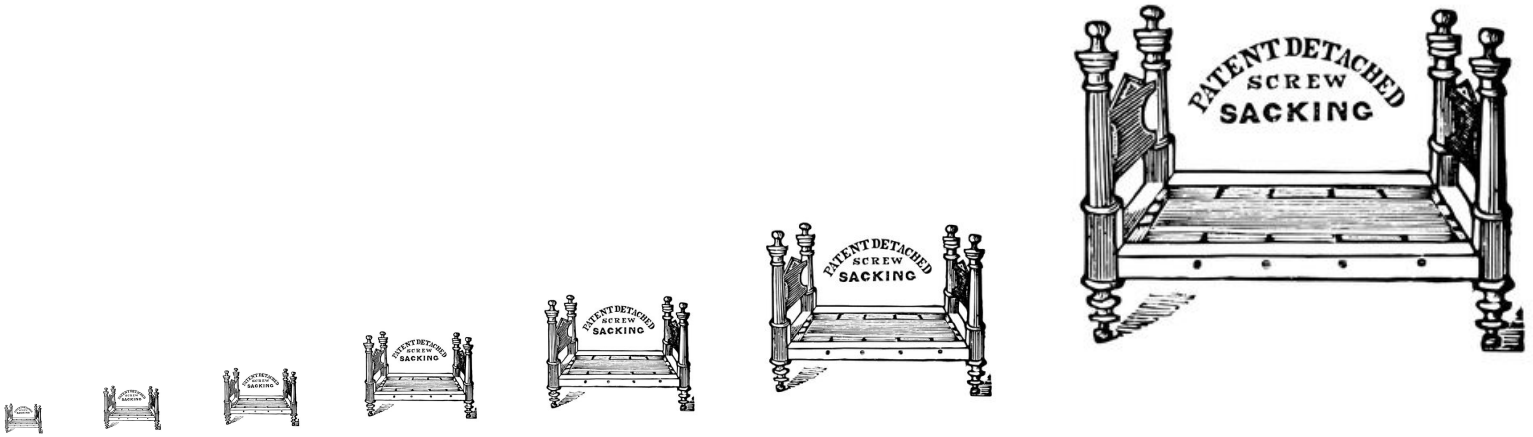
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Bedstead with detached screw sacking / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Bedstead with detached screw sacking / Size and inline proof



16 pt



24 pt



32 pt



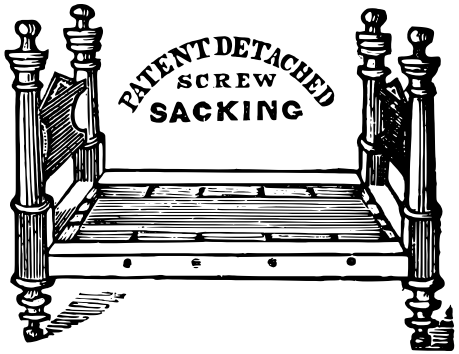
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p371-557 / U+E13F / SVG, sprite and icon font use the same master.

Arm holding a hammer within a wreath / No. 558

Boston Cuts 1832 · unnumbered leaf · PDF page 371

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Arm holding a hammer within a wreath / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Arm holding a hammer within a wreath / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

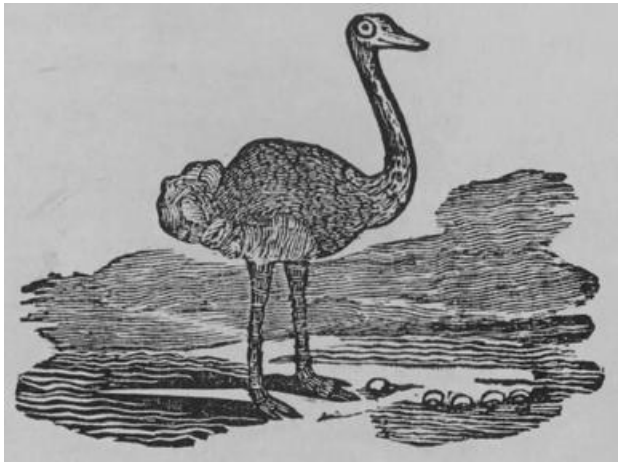
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p371-558 / U+E140 / SVG, sprite and icon font use the same master.

Ostrich in a landscape / No. 559

Boston Cuts 1832 · unnumbered leaf · PDF page 371

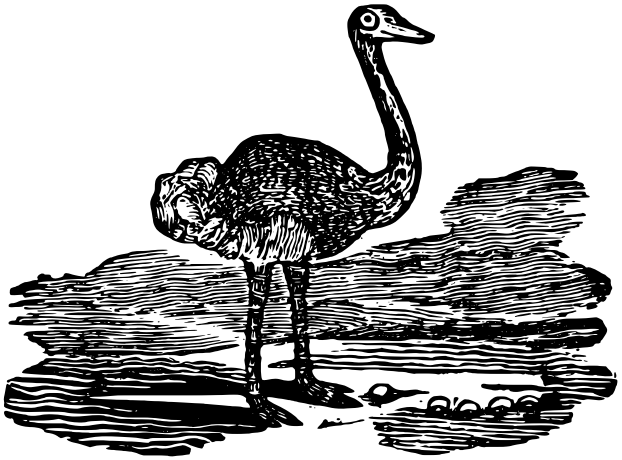
Historical scan



Three-tone vector (rendered)



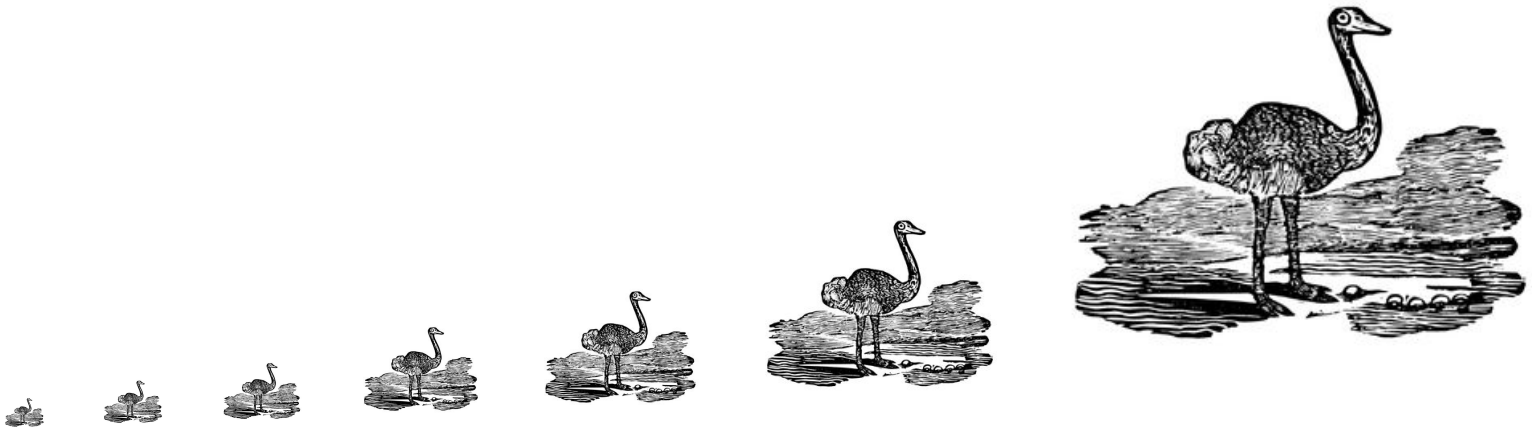
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ostrich in a landscape / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ostrich in a landscape / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p371-559 / U+E141 / SVG, sprite and icon font use the same master.

Sailing ship / No. 560

Boston Cuts 1832 · unnumbered leaf · PDF page 371

Historical scan



Three-tone vector (rendered)



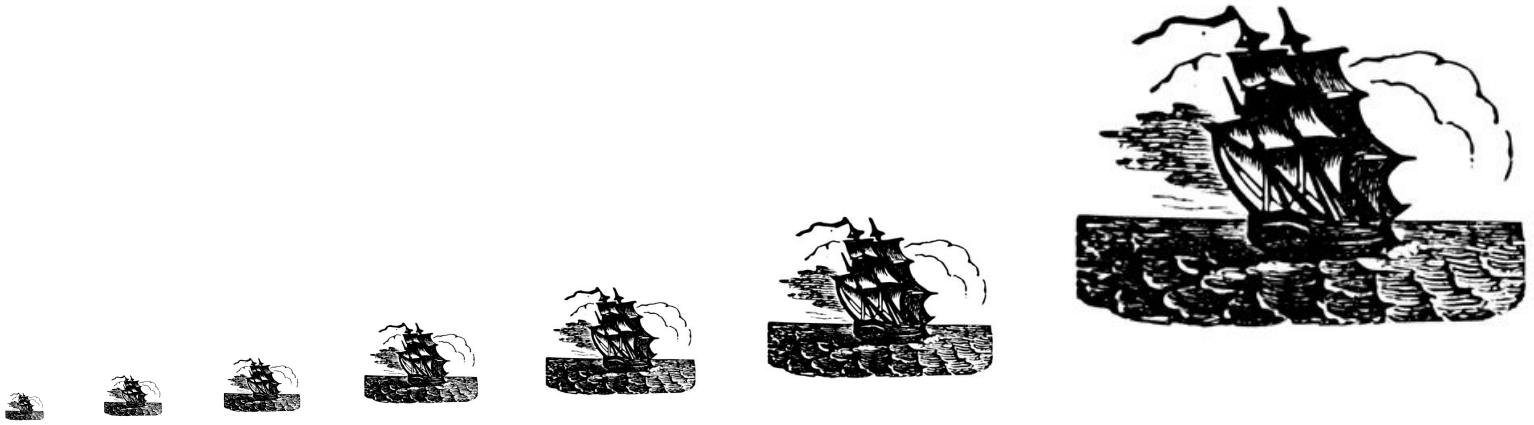
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sailing ship / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sailing ship / Size and inline proof

16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p371-560 / U+E142 / SVG, sprite and icon font use the same master.

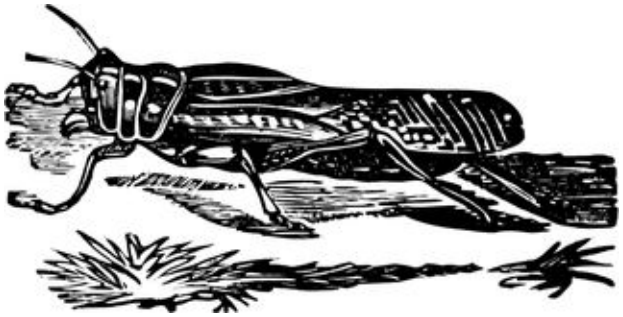
Grasshopper / No. 561

Boston Cuts 1832 · unnumbered leaf · PDF page 371

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Grasshopper / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Grasshopper / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

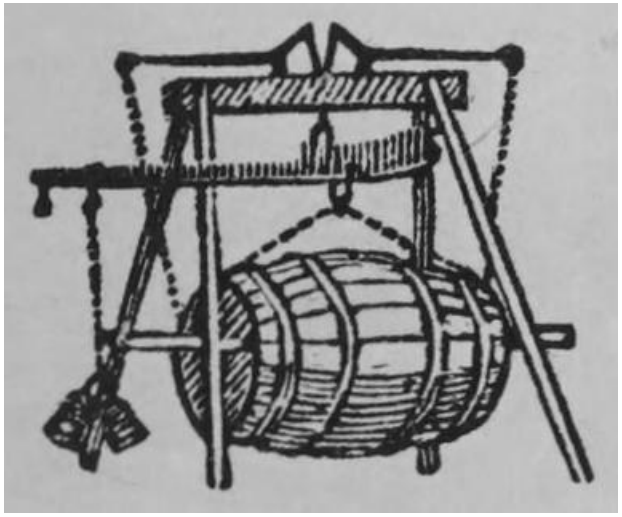
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p371-561 / U+E143 / SVG, sprite and icon font use the same master.

Barrel hoist / No. 562

Boston Cuts 1832 · unnumbered leaf · PDF page 371

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Barrel hoist / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Barrel hoist / Size and inline proof



16 pt



24 pt



32 pt



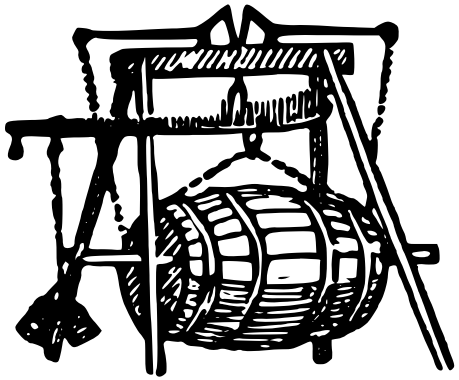
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

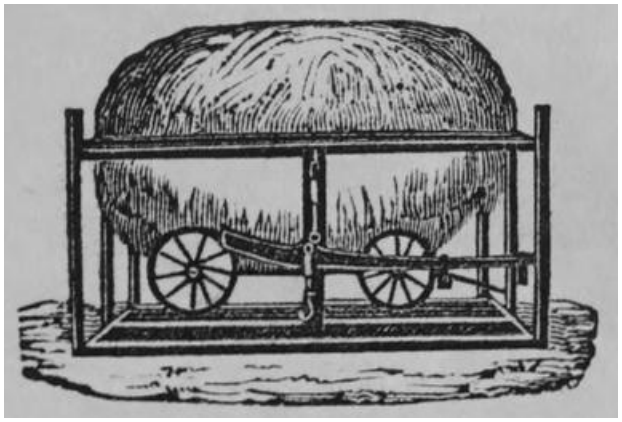
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p371-562 / U+E144 / SVG, sprite and icon font use the same master.

Hay cart behind a fence / No. 563

Boston Cuts 1832 · unnumbered leaf · PDF page 371

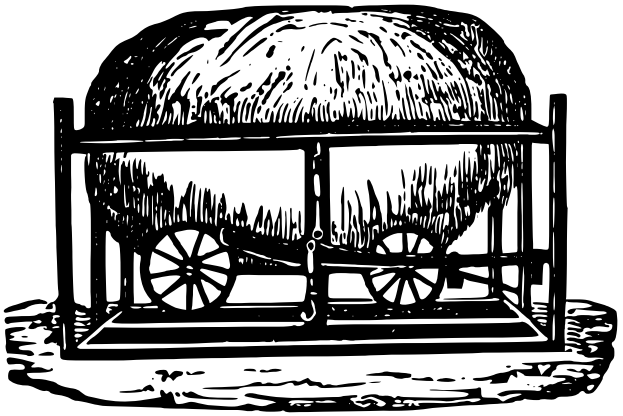
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Hay cart behind a fence / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Hay cart behind a fence / Size and inline proof



16 pt



24 pt



32 pt



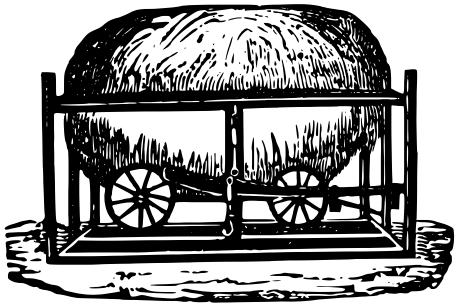
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

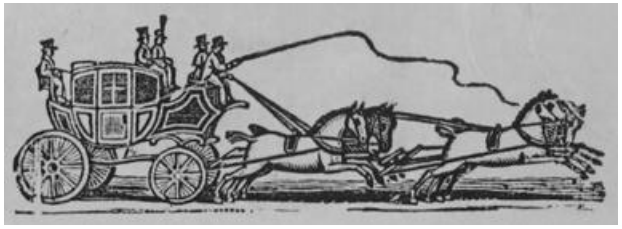
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p371-563 / U+E145 / SVG, sprite and icon font use the same master.

Ornate coach drawn by four horses / No. 564

Boston Cuts 1832 · unnumbered leaf · PDF page 371

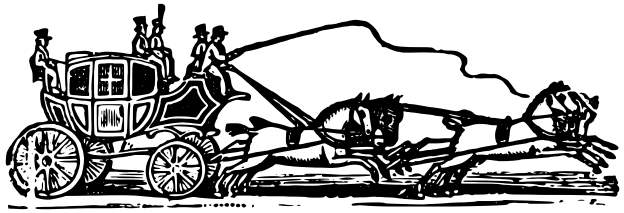
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Ornate coach drawn by four horses / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Ornate coach drawn by four horses / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

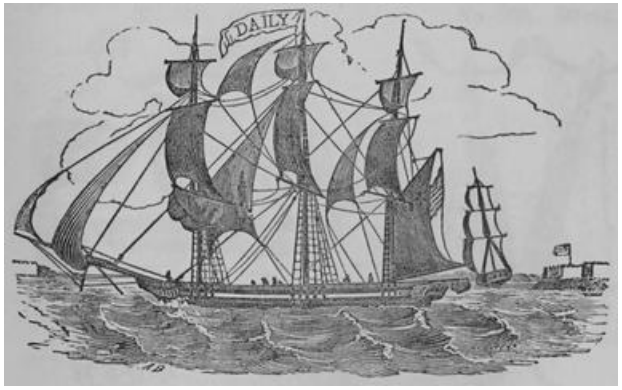
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p371-564 / U+E146 / SVG, sprite and icon font use the same master.

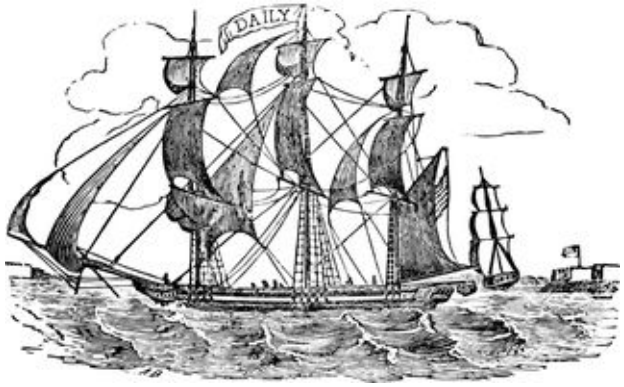
Large sailing ship with Daily flag / No. 565

Boston Cuts 1832 · unnumbered leaf · PDF page 373

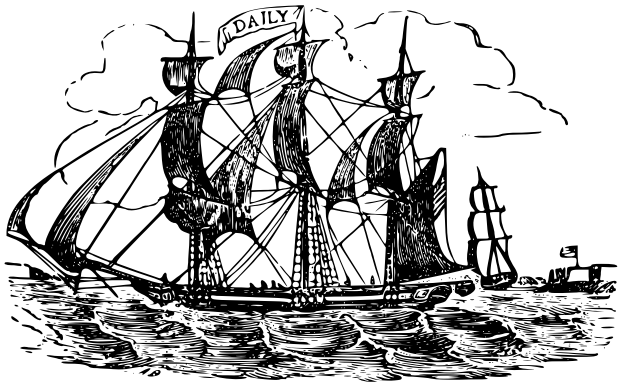
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large sailing ship with Daily flag / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large sailing ship with Daily flag / Size and inline proof



16 pt



24 pt



32 pt



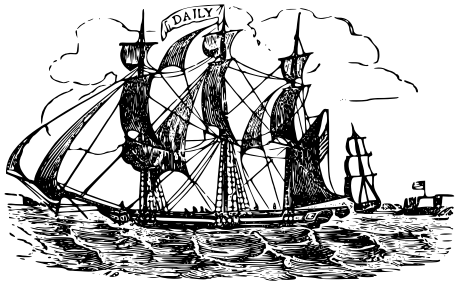
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p373-565 / U+E147 / SVG, sprite and icon font use the same master.

Mechanical principles with lever pulleys and screw / No. 566

Boston Cuts 1832 · unnumbered leaf · PDF page 373

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mechanical principles with lever pulleys and screw / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mechanical principles with lever pulleys and screw / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p373-566 / U+E148 / SVG, sprite and icon font use the same master.

Funeral scene in a churchyard / No. 567

Boston Cuts 1832 · unnumbered leaf · PDF page 373

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Funeral scene in a churchyard / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Funeral scene in a churchyard / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

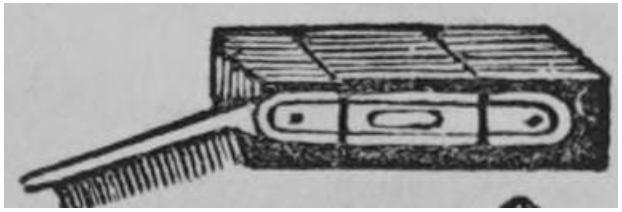
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p373-567 / U+E149 / SVG, sprite and icon font use the same master.

Narrow case and comb / No. 568-a

Boston Cuts 1832 · unnumbered leaf · PDF page 375

Historical scan



Three-tone vector (rendered)



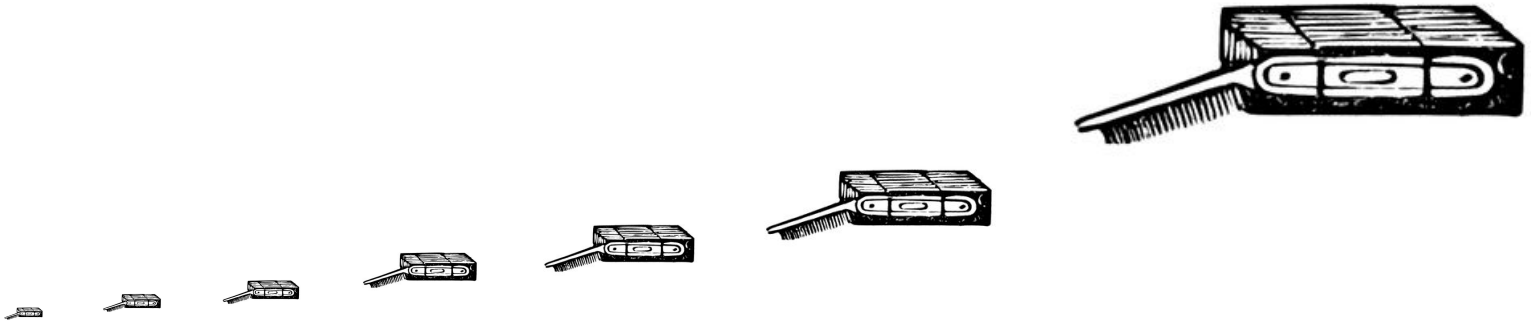
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Narrow case and comb / Three-tone at different sizes

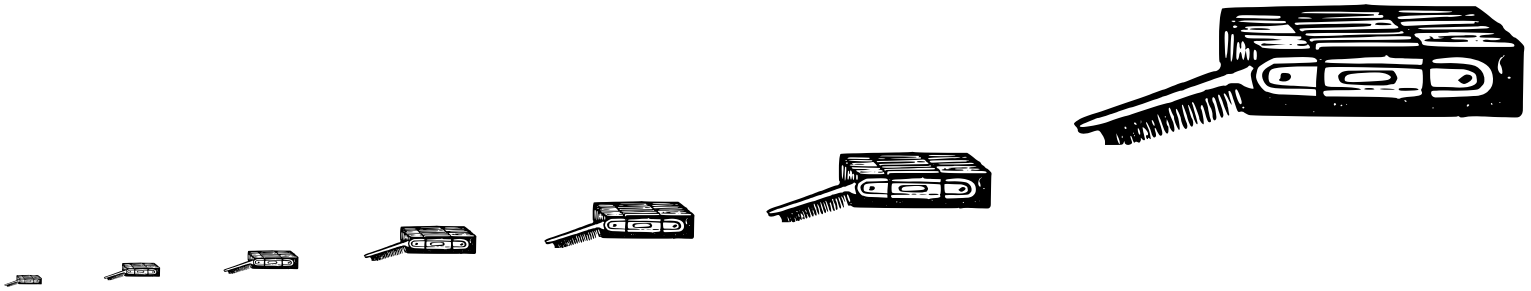


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Narrow case and comb / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

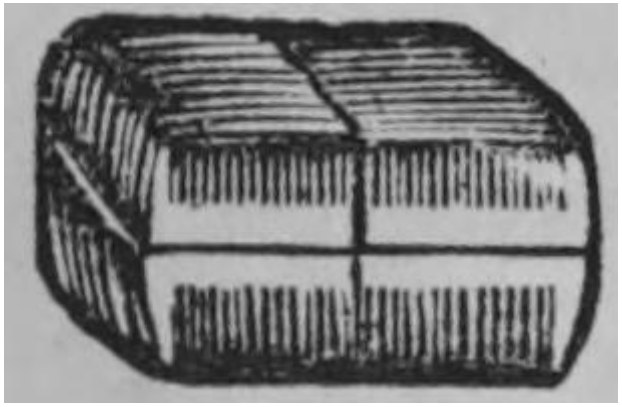
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p375-568-a / U+E14A / SVG, sprite and icon font use the same master.

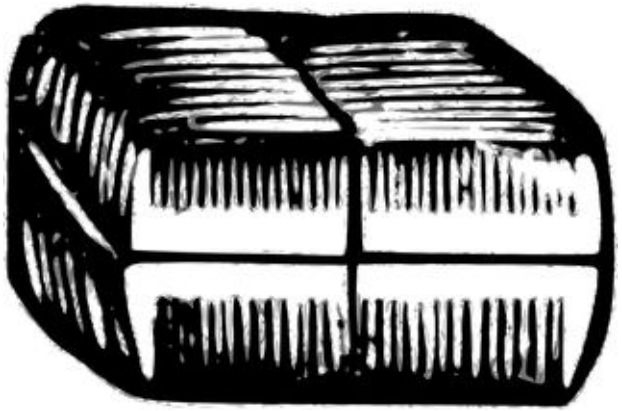
Small rectangular box / No. 568-b

Boston Cuts 1832 · unnumbered leaf · PDF page 375

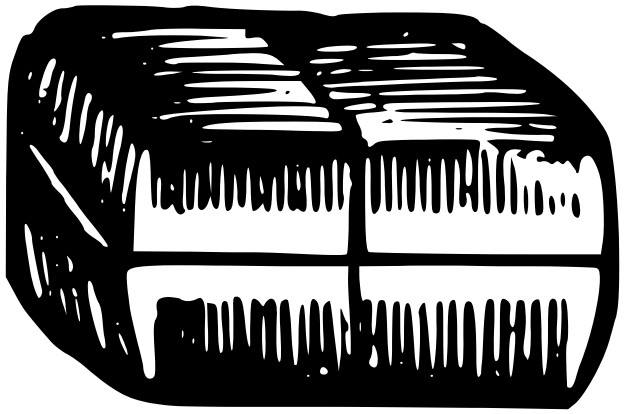
Historical scan



Three-tone vector (rendered)



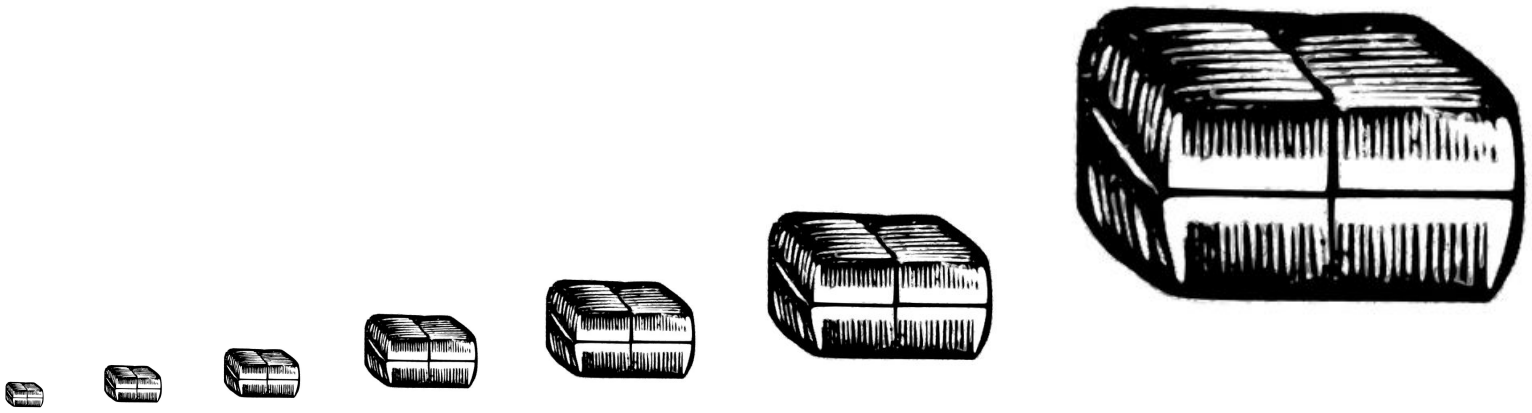
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small rectangular box / Three-tone at different sizes

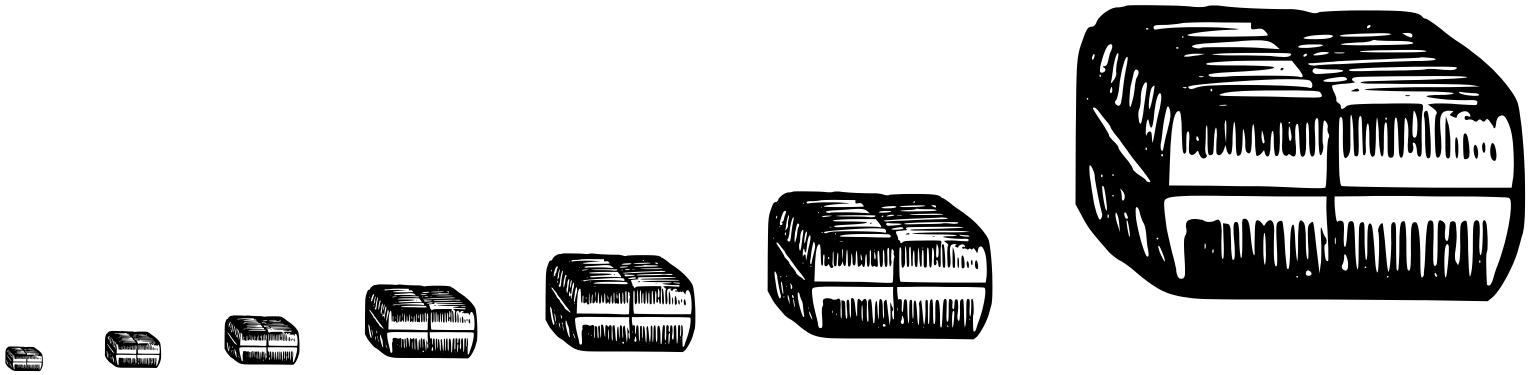


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small rectangular box / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

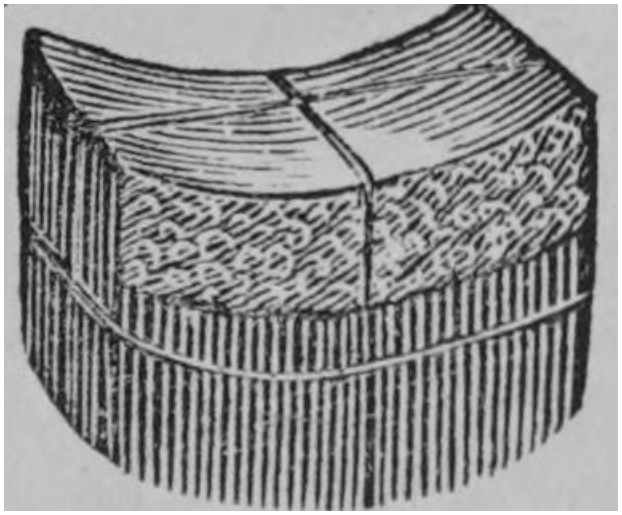
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p375-568-b / U+E14B / SVG, sprite and icon font use the same master.

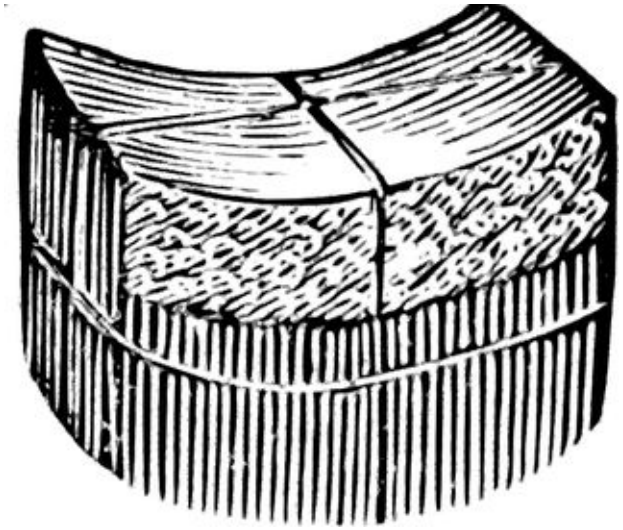
Large curved box / No. 568-c

Boston Cuts 1832 · unnumbered leaf · PDF page 375

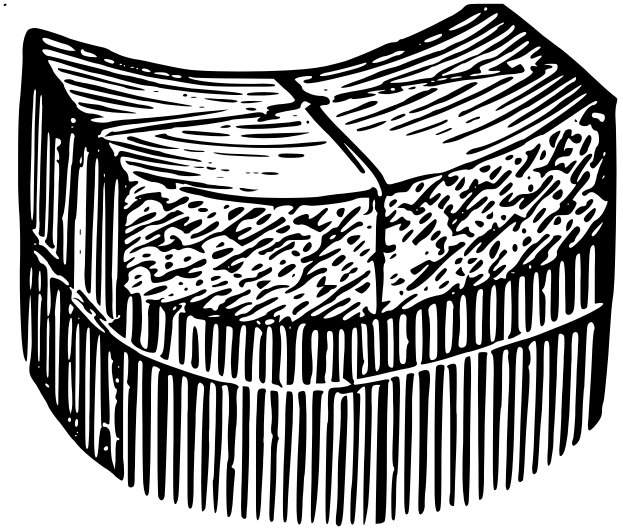
Historical scan



Three-tone vector (rendered)



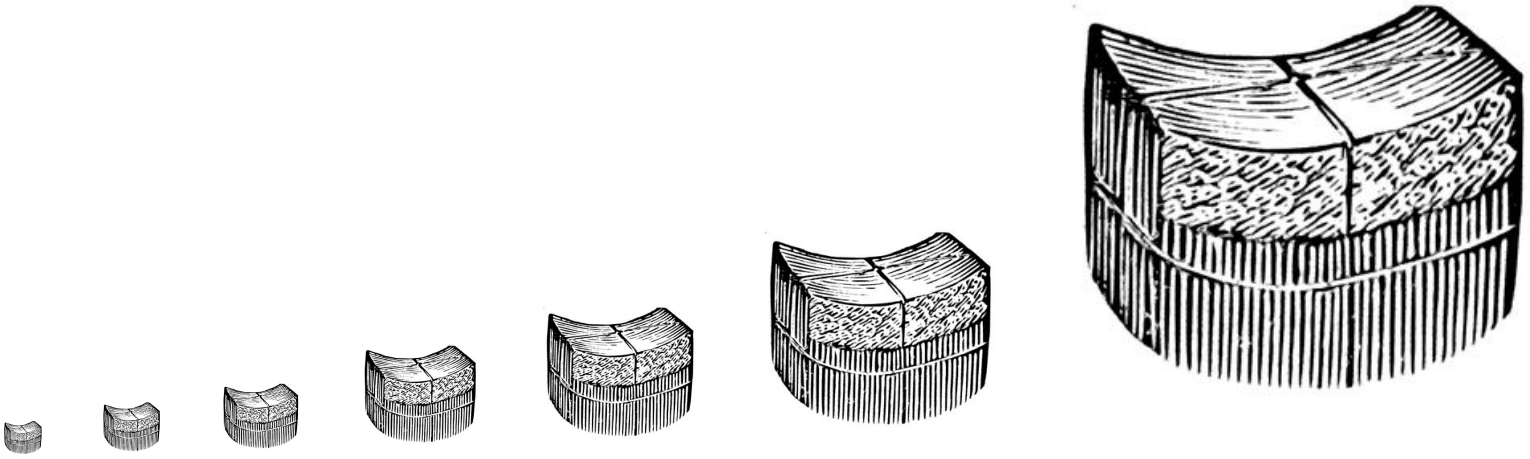
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large curved box / Three-tone at different sizes

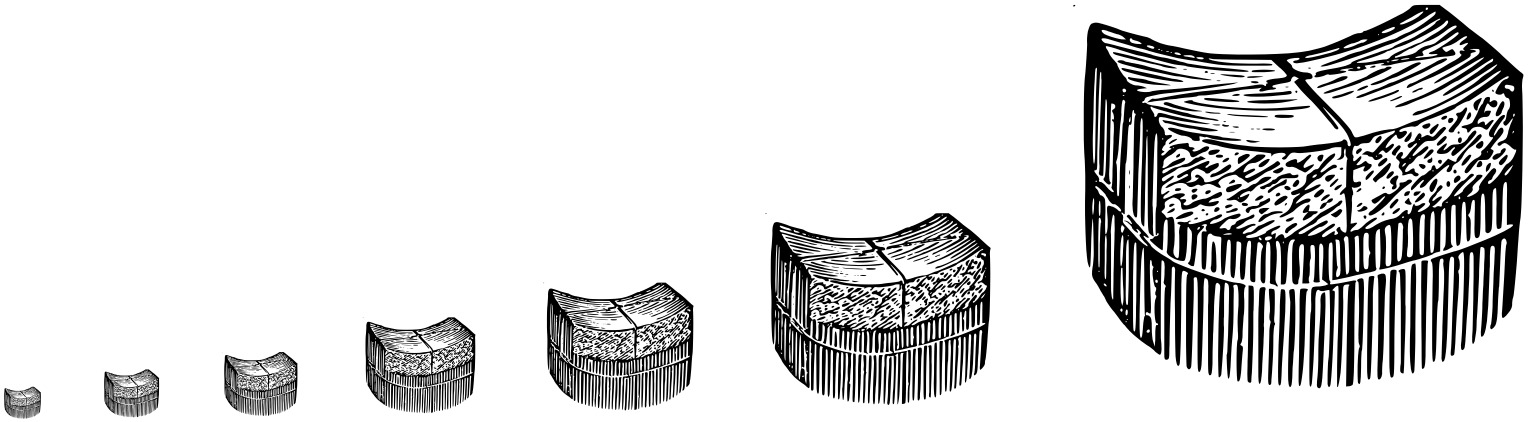


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

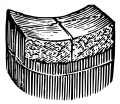
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large curved box / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p375-568-c / U+E14C / SVG, sprite and icon font use the same master.

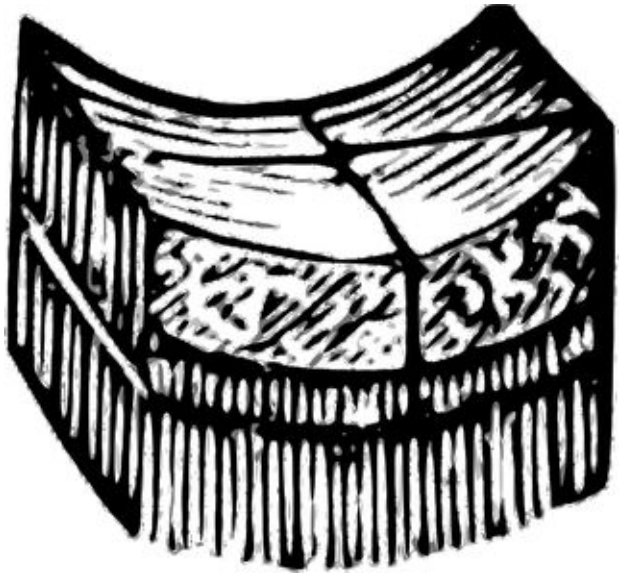
Small curved box / No. 568-d

Boston Cuts 1832 · unnumbered leaf · PDF page 375

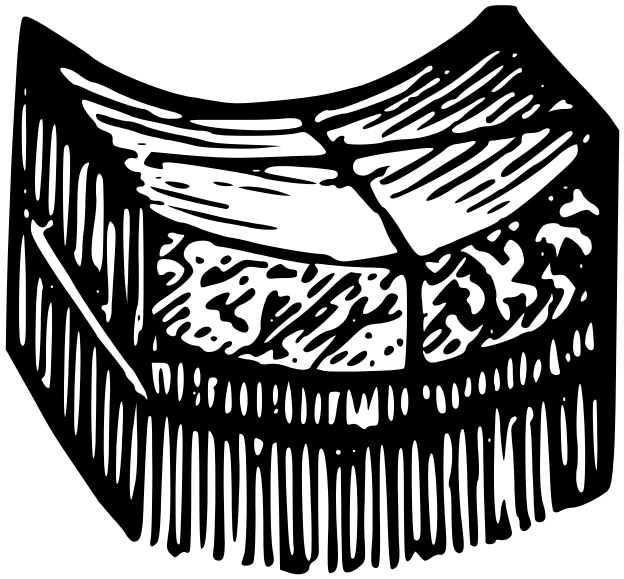
Historical scan



Three-tone vector (rendered)



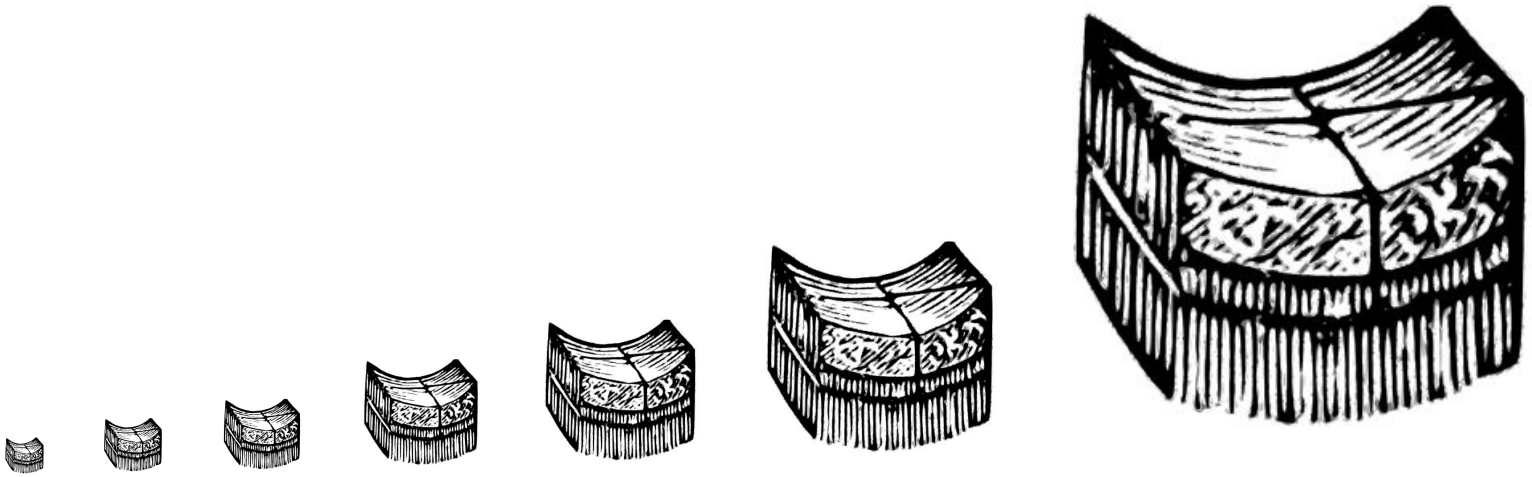
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small curved box / Three-tone at different sizes

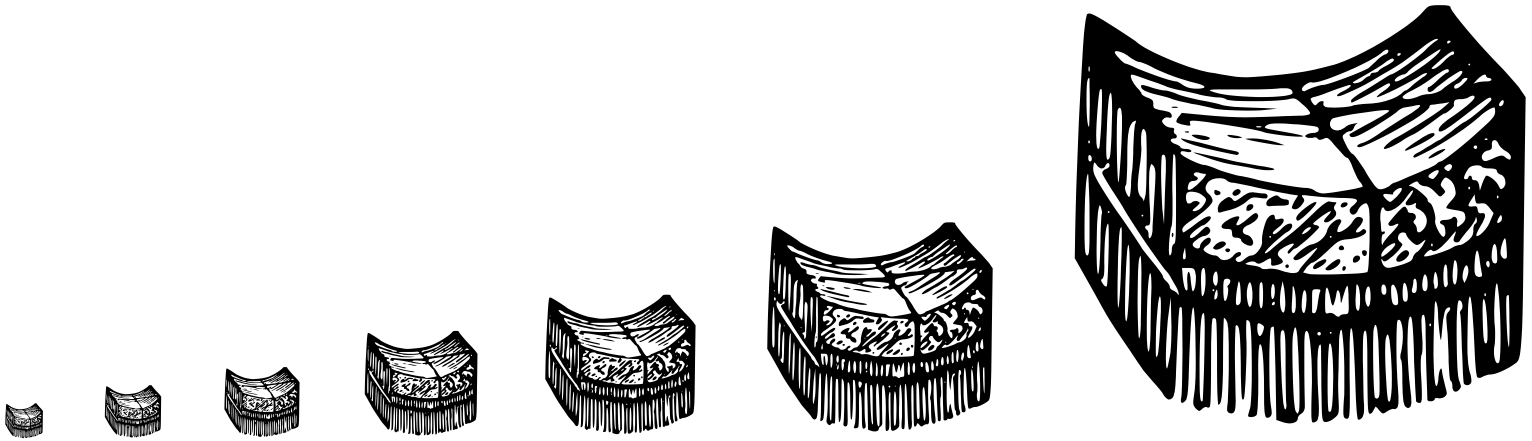


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small curved box / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

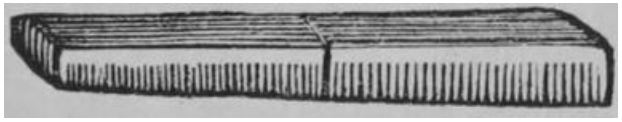
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p375-568-d / U+E14D / SVG, sprite and icon font use the same master.

Long case / No. 568-e

Boston Cuts 1832 · unnumbered leaf · PDF page 375

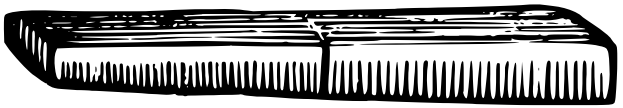
Historical scan



Three-tone vector (rendered)



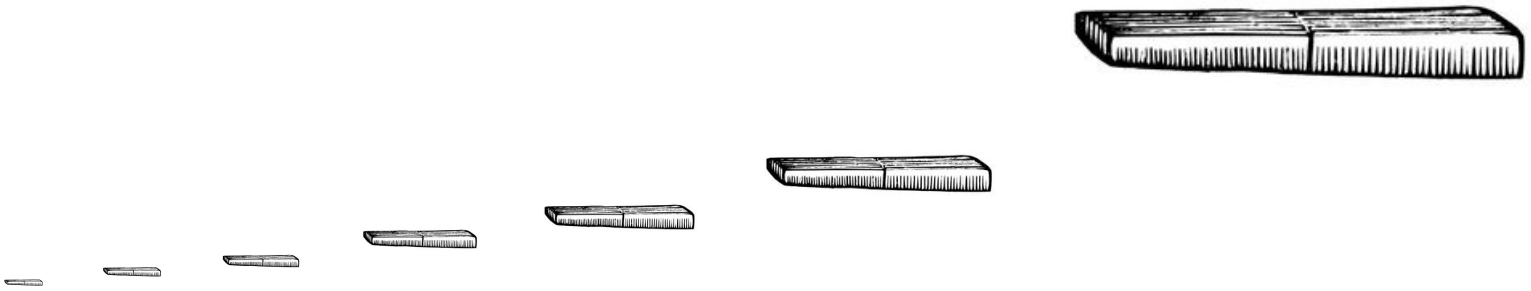
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Long case / Three-tone at different sizes

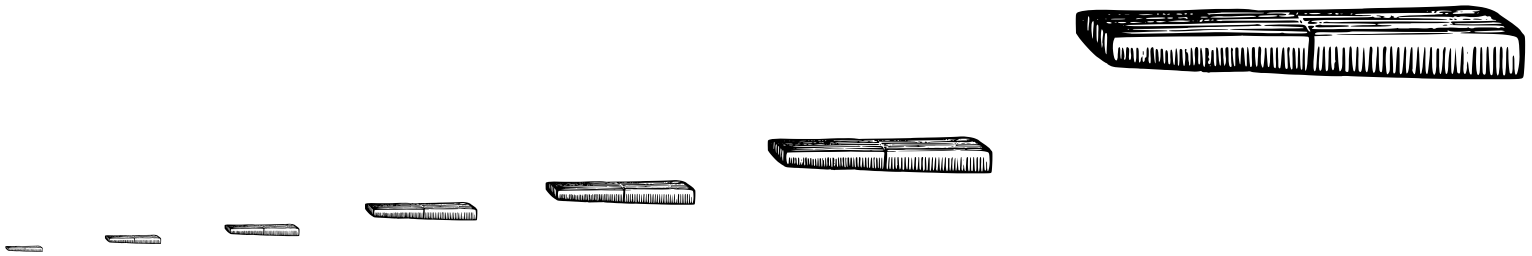


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Long case / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

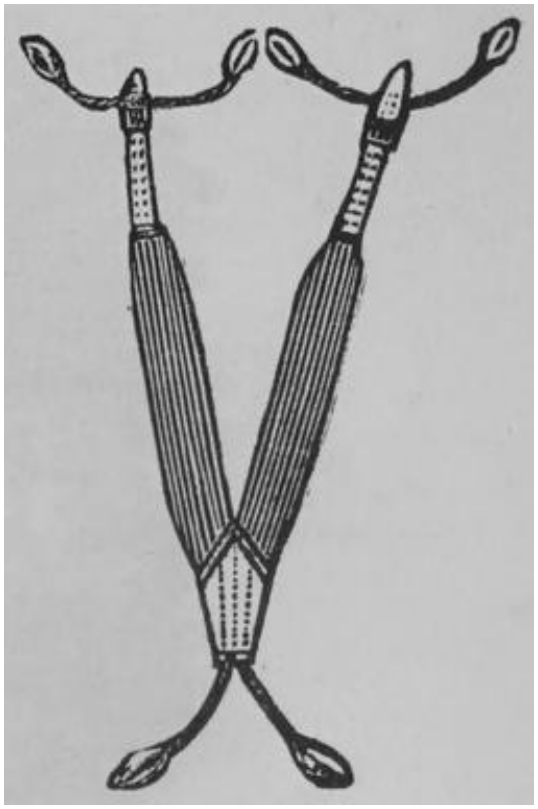
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p375-568-e / U+E14E / SVG, sprite and icon font use the same master.

Pair of suspenders / No. 569

Boston Cuts 1832 · unnumbered leaf · PDF page 375

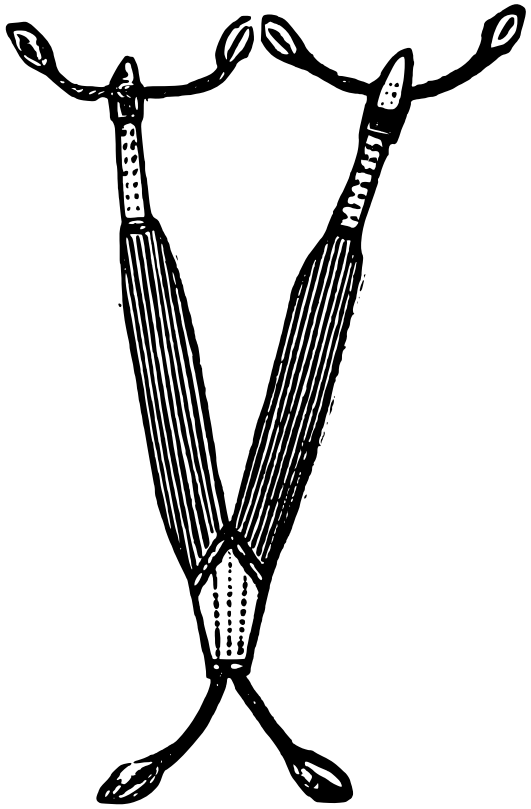
Historical scan



Three-tone vector (rendered)



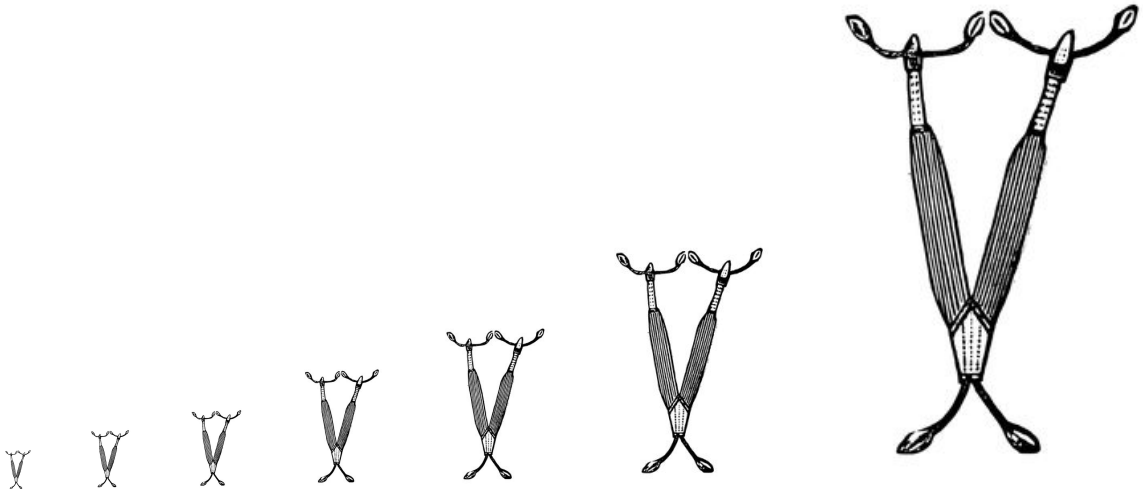
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pair of suspenders / Three-tone at different sizes

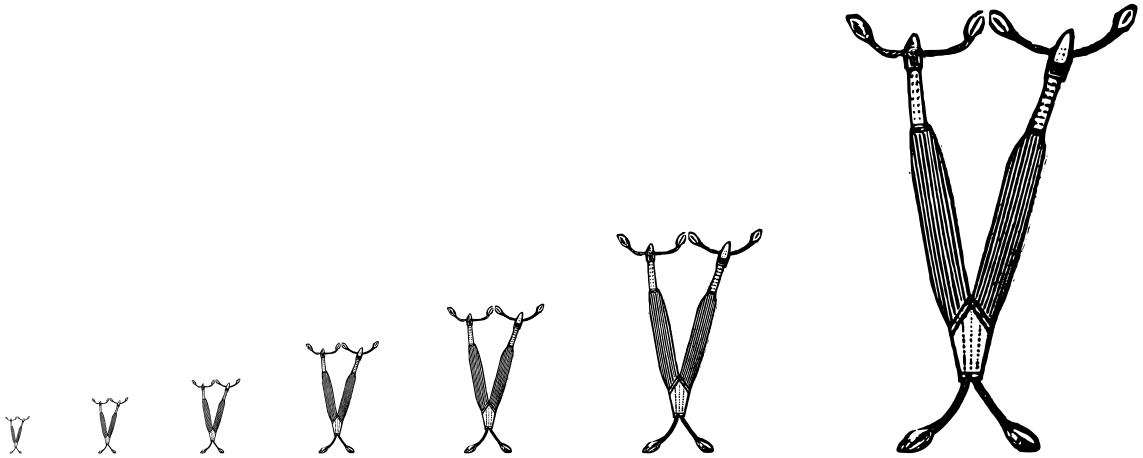


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pair of suspenders / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p375-569 / U+E14F / SVG, sprite and icon font use the same master.

Three ornamental combs / No. 570

Boston Cuts 1832 · unnumbered leaf · PDF page 375

Historical scan



Three-tone vector (rendered)



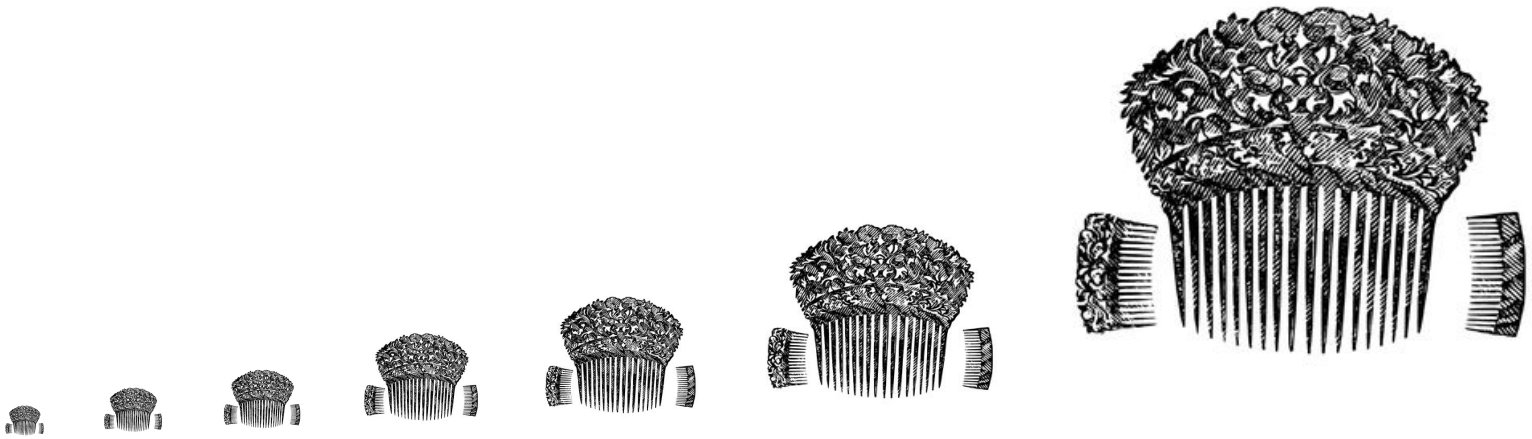
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Three ornamental combs / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Three ornamental combs / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

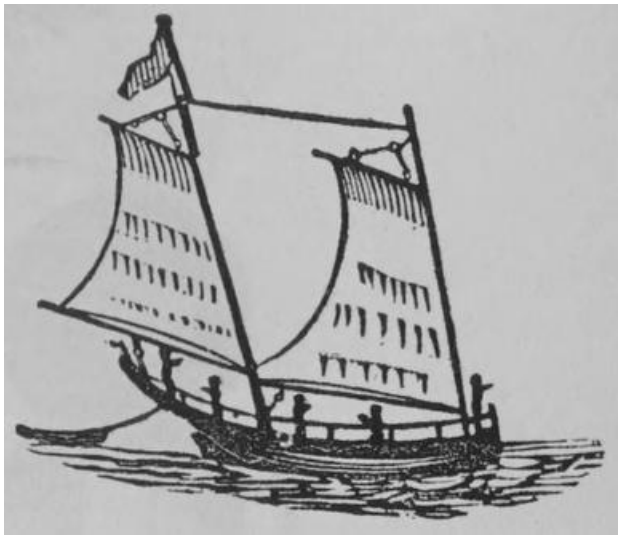
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p375-570 / U+E150 / SVG, sprite and icon font use the same master.

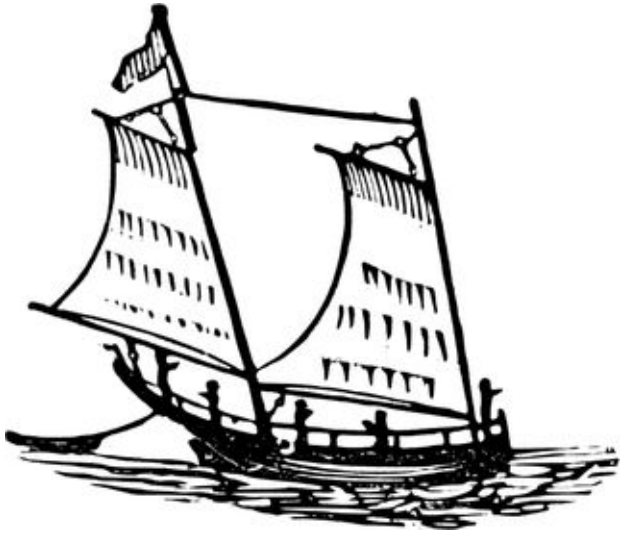
Two-masted sailing boat / No. 571

Boston Cuts 1832 · unnumbered leaf · PDF page 375

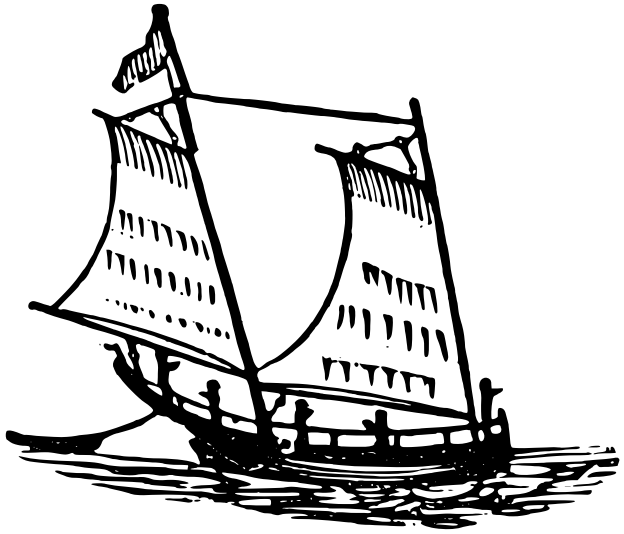
Historical scan



Three-tone vector (rendered)



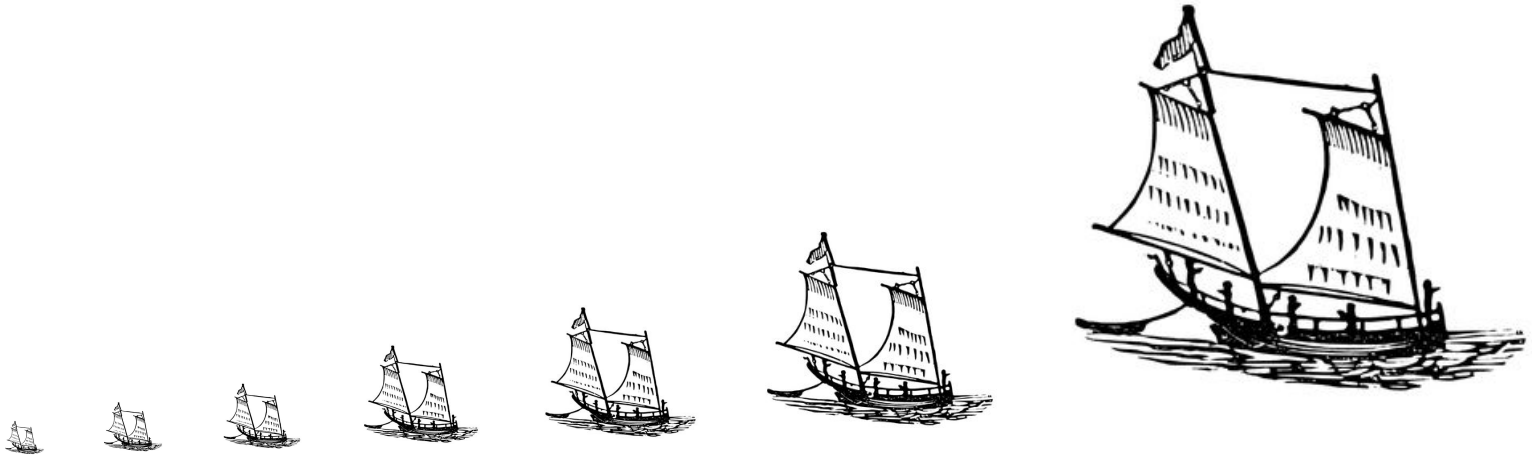
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two-masted sailing boat / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two-masted sailing boat / Size and inline proof



16 pt



24 pt



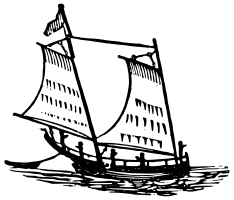
32 pt



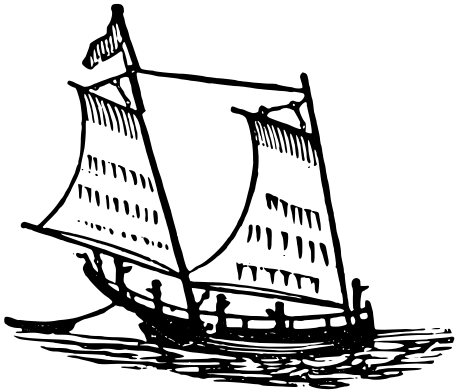
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p375-571 / U+E151 / SVG, sprite and icon font use the same master.

Woman at a piano and a bowing man / No. 572

Boston Cuts 1832 · unnumbered leaf · PDF page 375

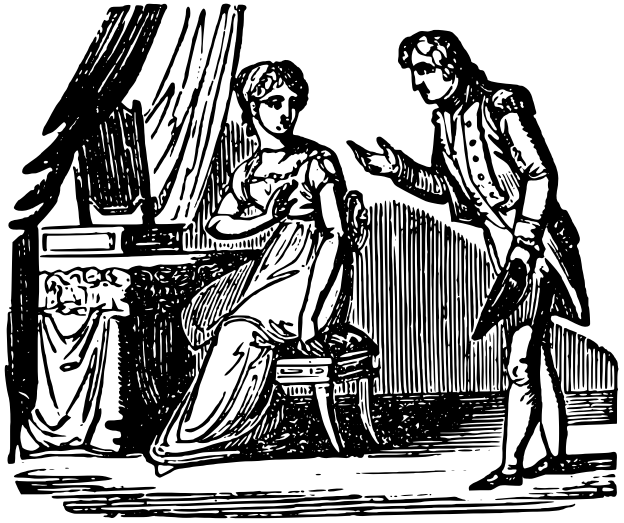
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Woman at a piano and a bowing man / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Woman at a piano and a bowing man / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

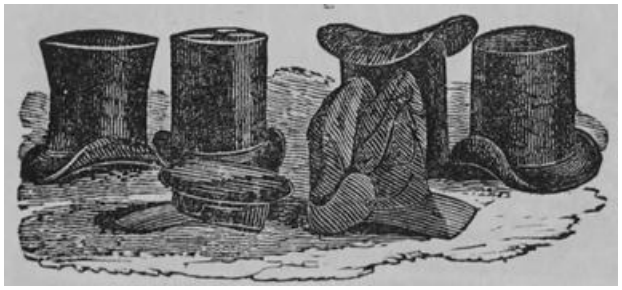
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p375-572 / U+E152 / SVG, sprite and icon font use the same master.

Top hats and boots / No. 573

Boston Cuts 1832 · unnumbered leaf · PDF page 375

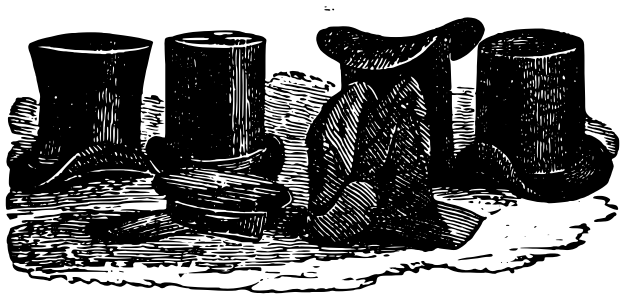
Historical scan



Three-tone vector (rendered)



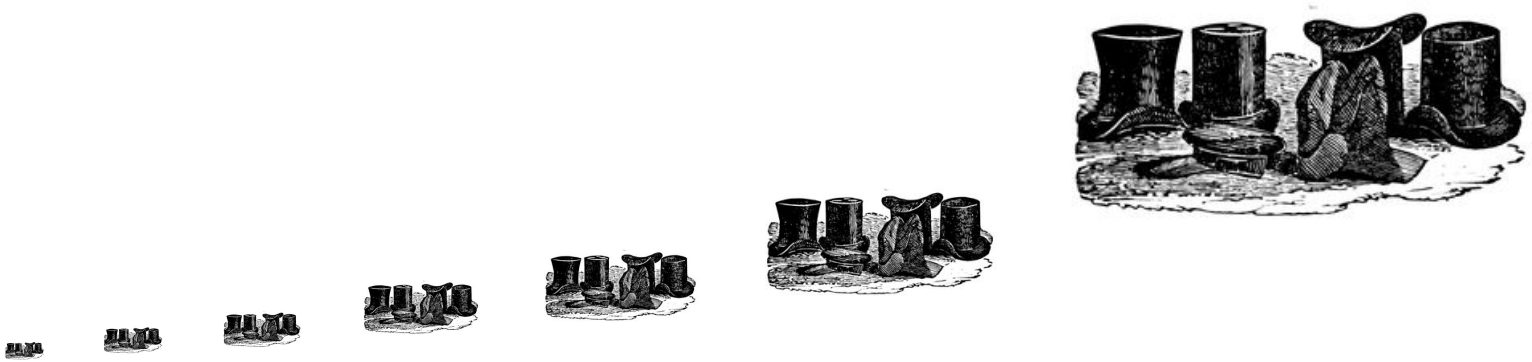
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Top hats and boots / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Top hats and boots / Size and inline proof



16 pt



24 pt



32 pt



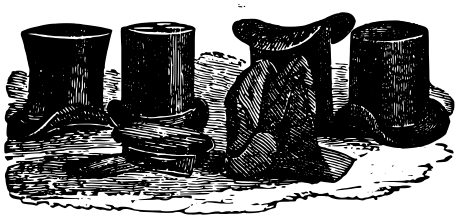
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p375-573 / U+E153 / SVG, sprite and icon font use the same master.

Three tall ornamental combs / No. 574

Boston Cuts 1832 · unnumbered leaf · PDF page 375

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Three tall ornamental combs / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Three tall ornamental combs / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

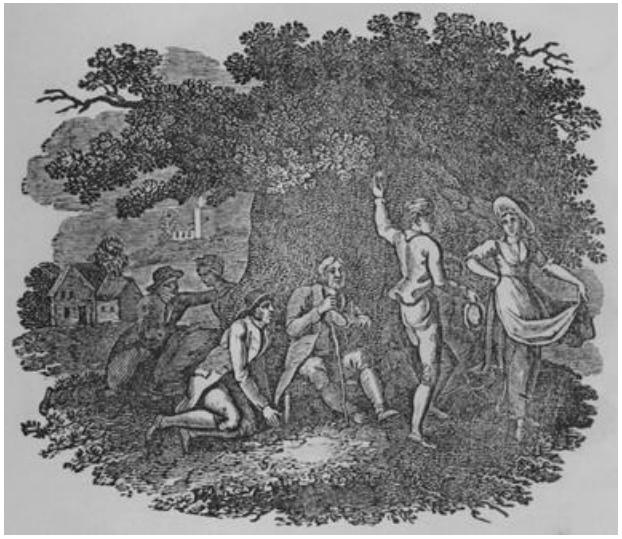
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p375-574 / U+E154 / SVG, sprite and icon font use the same master.

Men gathered beneath a tree / No. 575

Boston Cuts 1832 · unnumbered leaf · PDF page 377

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Men gathered beneath a tree / Three-tone at different sizes



16 pt



24 pt



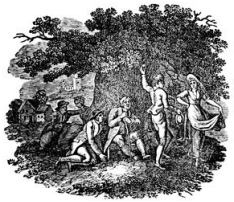
32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Men gathered beneath a tree / Size and inline proof



16 pt



24 pt



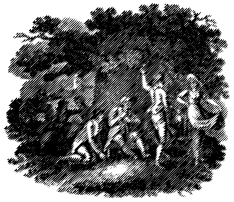
32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p377-575 / U+E155 / SVG, sprite and icon font use the same master.

Portrait of Thomas Jefferson / No. 576

Boston Cuts 1832 · unnumbered leaf · PDF page 377

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Portrait of Thomas Jefferson / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Portrait of Thomas Jefferson / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

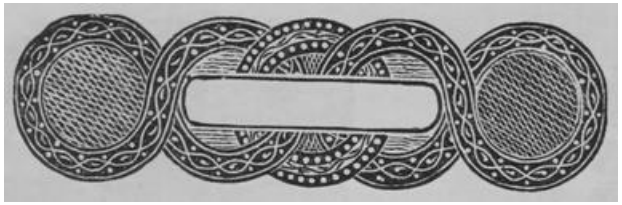
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p377-576 / U+E156 / SVG, sprite and icon font use the same master.

Long guilloche label frame / No. 577

Boston Cuts 1832 · unnumbered leaf · PDF page 377

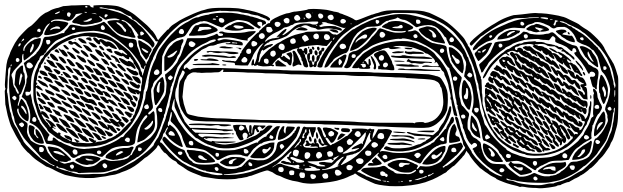
Historical scan



Three-tone vector (rendered)



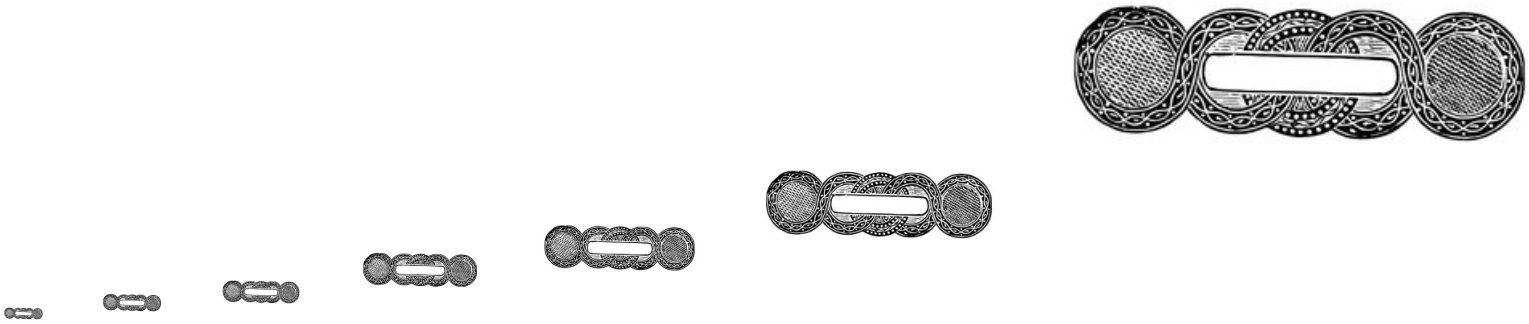
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Long guilloche label frame / Three-tone at different sizes

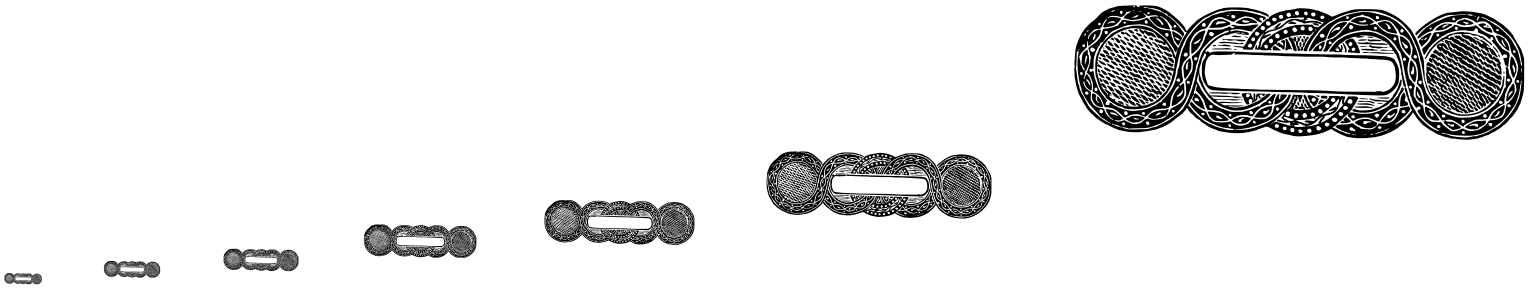


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Long guilloche label frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

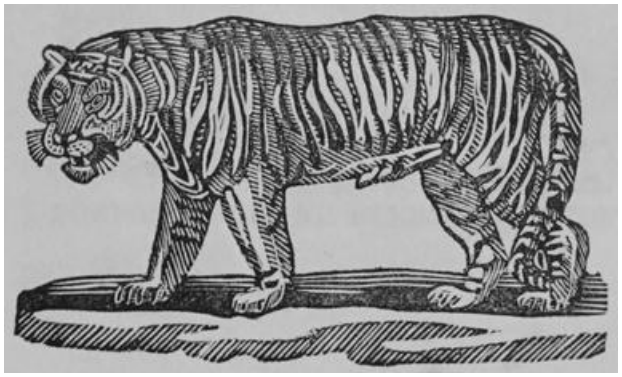
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p377-577 / U+E157 / SVG, sprite and icon font use the same master.

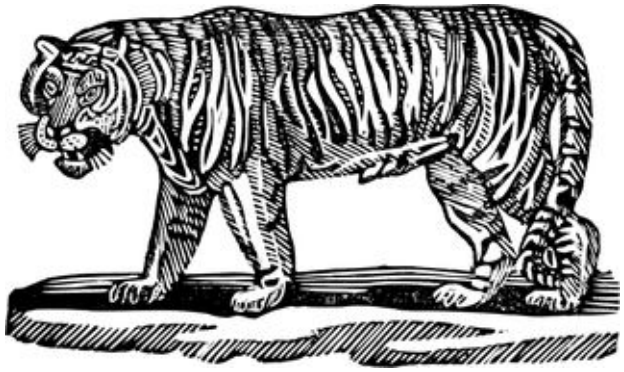
Tiger in a landscape / No. 578

Boston Cuts 1832 · unnumbered leaf · PDF page 377

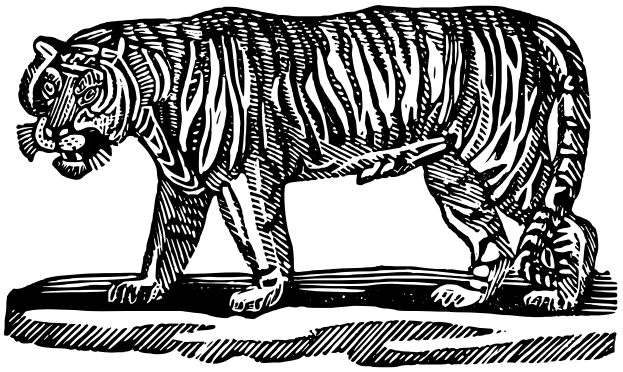
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Tiger in a landscape / Three-tone at different sizes



16 pt



24 pt



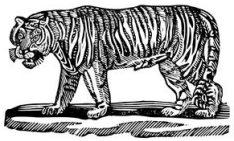
32 pt



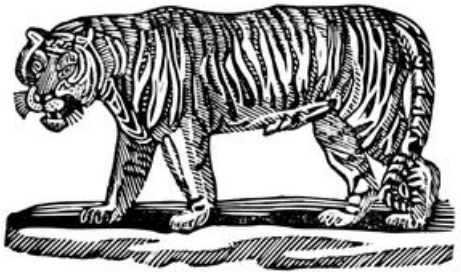
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Tiger in a landscape / Size and inline proof



16 pt



24 pt



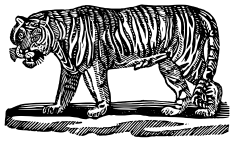
32 pt



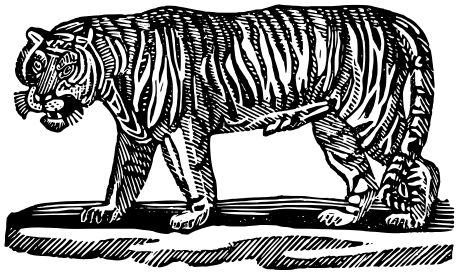
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

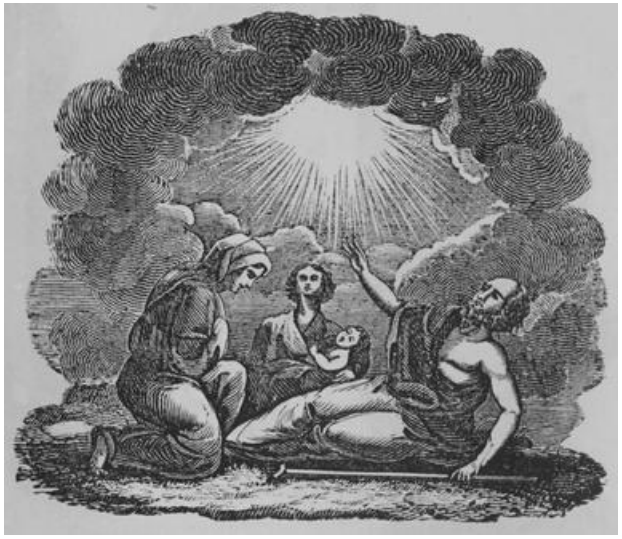
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p377-578 / U+E158 / SVG, sprite and icon font use the same master.

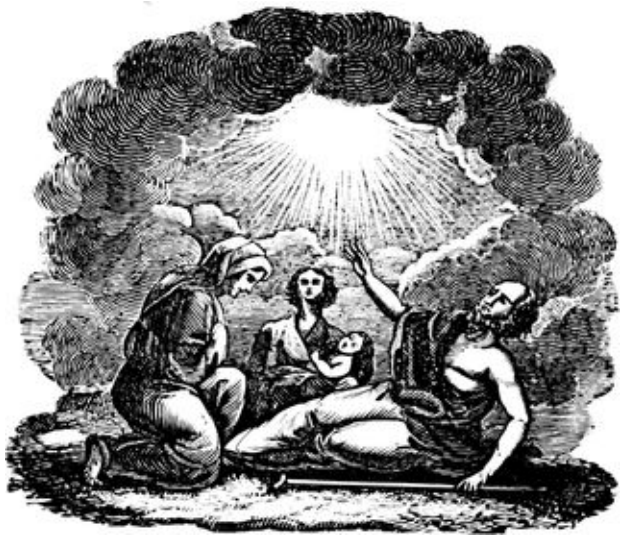
Three figures and a lamb beneath heavenly rays / No. 579

Boston Cuts 1832 · unnumbered leaf · PDF page 379

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Three figures and a lamb beneath heavenly rays / Three-tone at different sizes


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Three figures and a lamb beneath heavenly rays / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

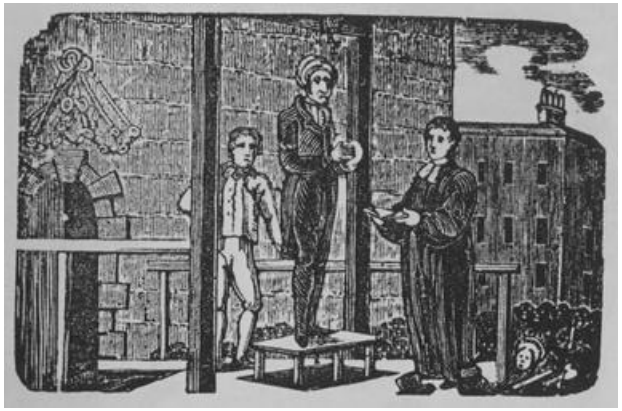
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p379-579 / U+E159 / SVG, sprite and icon font use the same master.

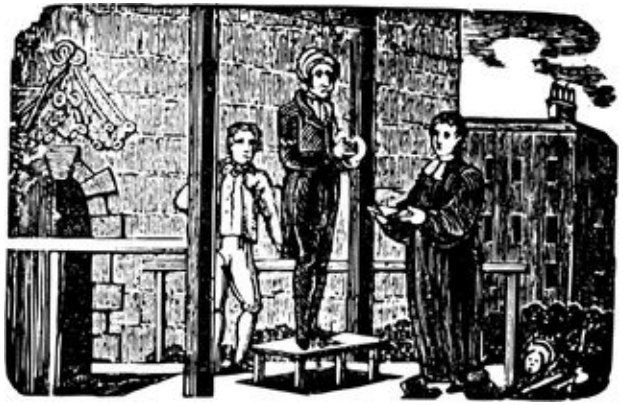
Prisoner and clergyman at the gallows / No. 580

Boston Cuts 1832 · unnumbered leaf · PDF page 379

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Prisoner and clergyman at the gallows / Three-tone at different sizes



16 pt



24 pt



32 pt



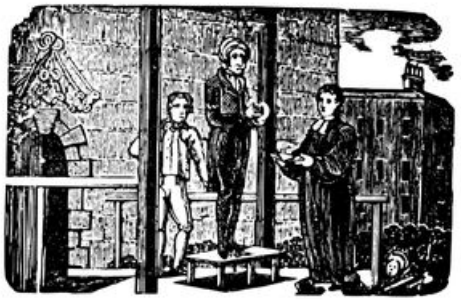
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Prisoner and clergyman at the gallows / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p379-580 / U+E15A / SVG, sprite and icon font use the same master.

Family seated beneath a tree / No. 581

Boston Cuts 1832 · unnumbered leaf · PDF page 379

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Family seated beneath a tree / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Family seated beneath a tree / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p379-581 / U+E15B / SVG, sprite and icon font use the same master.

Goat / No. 582

Boston Cuts 1832 · unnumbered leaf · PDF page 381

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Goat / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Goat / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p381-582 / U+E15C / SVG, sprite and icon font use the same master.

Whale being cut up in an Arctic landscape / No. 583

Boston Cuts 1832 · unnumbered leaf · PDF page 381

Historical scan



Three-tone vector (rendered)



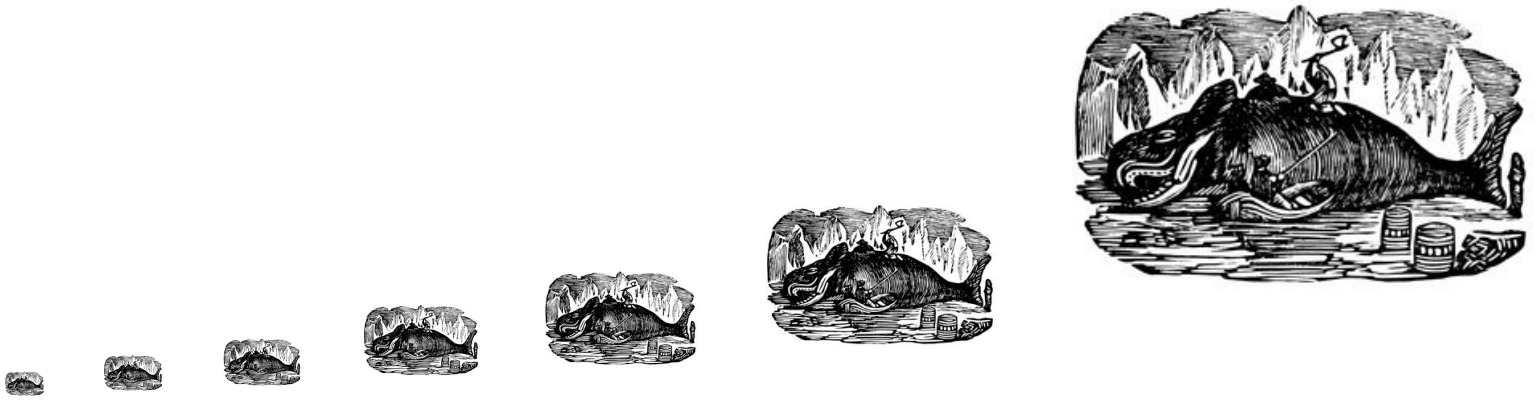
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Whale being cut up in an Arctic landscape / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Whale being cut up in an Arctic landscape / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

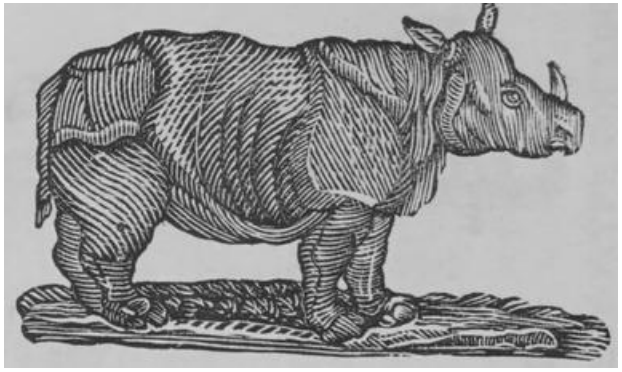
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p381-583 / U+E15D / SVG, sprite and icon font use the same master.

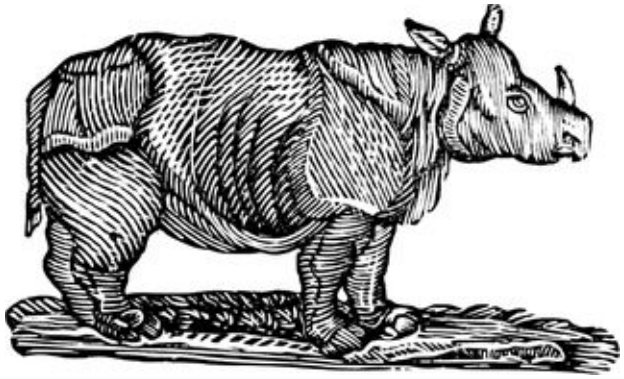
Rhinoceros in a landscape / No. 584

Boston Cuts 1832 · unnumbered leaf · PDF page 381

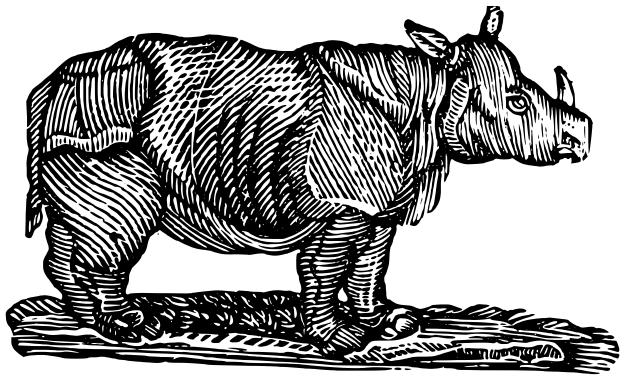
Historical scan



Three-tone vector (rendered)



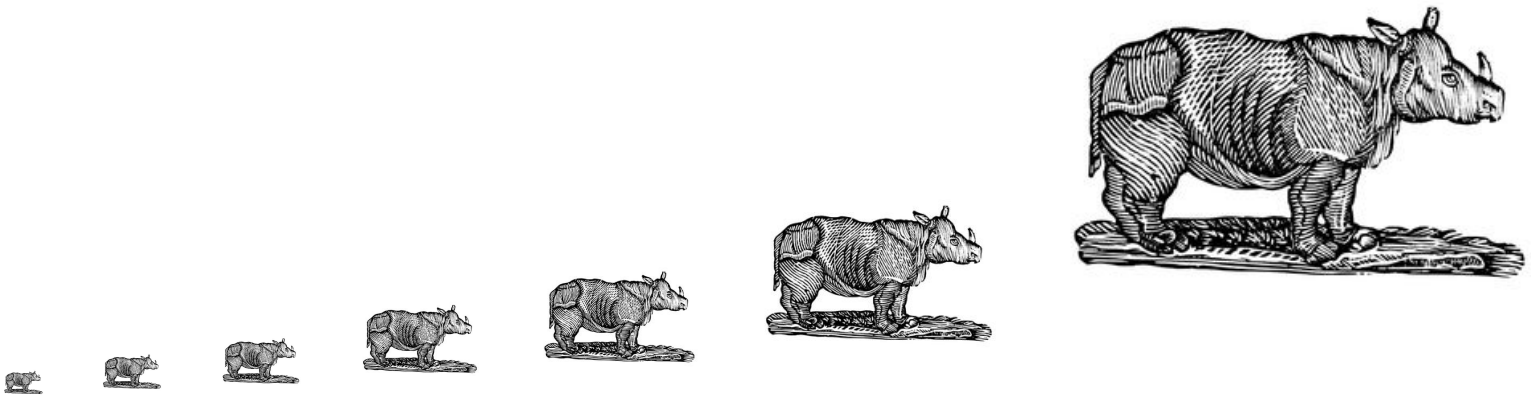
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Rhinoceros in a landscape / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Rhinoceros in a landscape / Size and inline proof



16 pt



24 pt



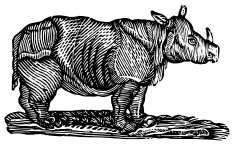
32 pt



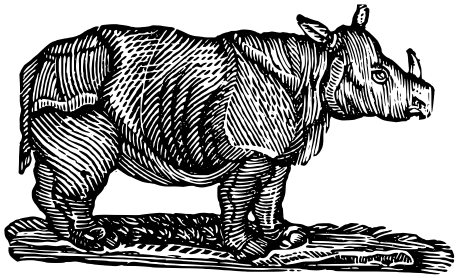
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

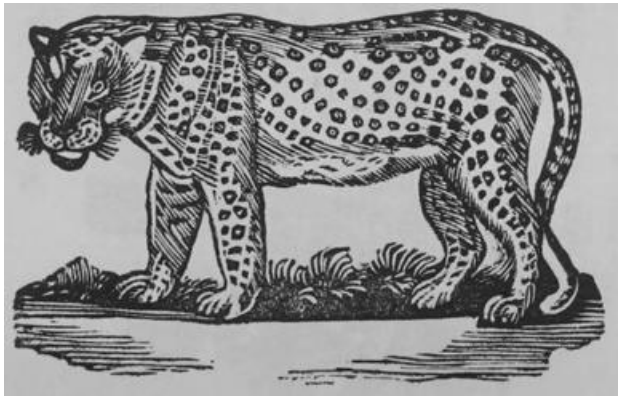
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p381-584 / U+E15E / SVG, sprite and icon font use the same master.

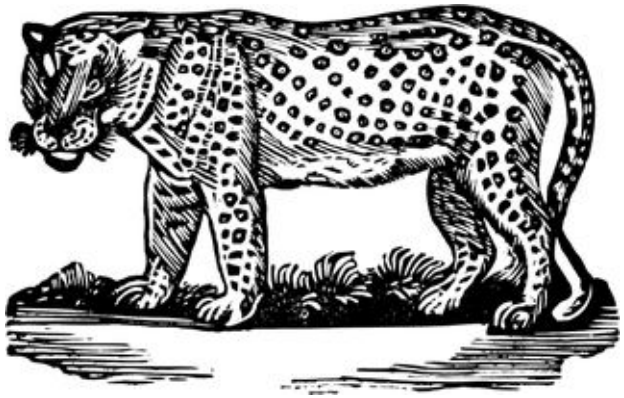
Leopard / No. 585

Boston Cuts 1832 · unnumbered leaf · PDF page 381

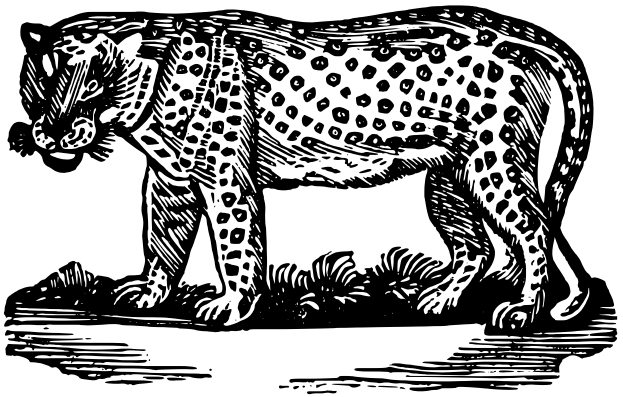
Historical scan



Three-tone vector (rendered)



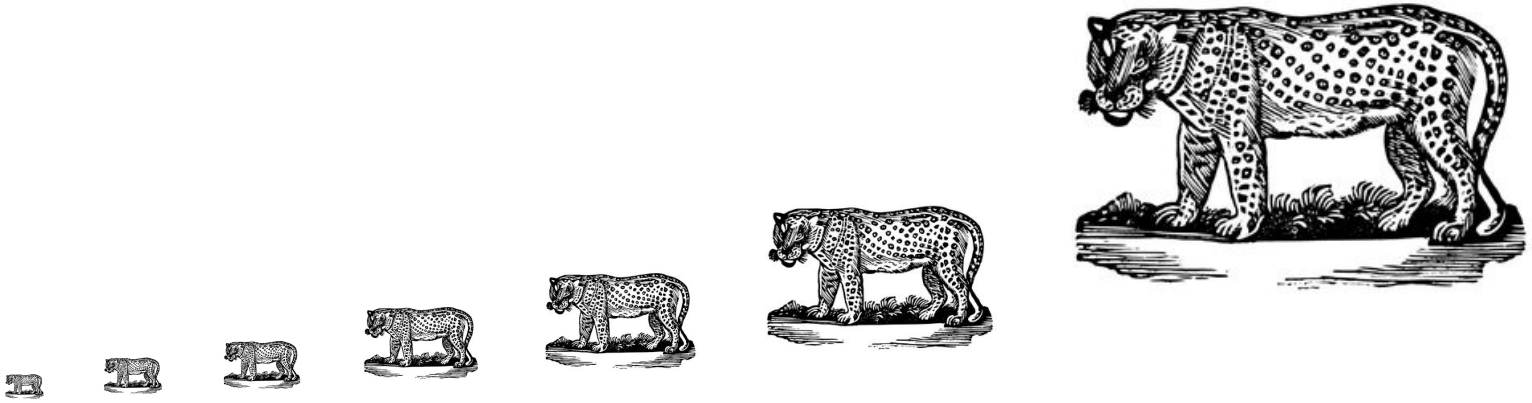
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leopard / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leopard / Size and inline proof



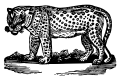
16 pt



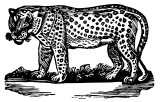
24 pt



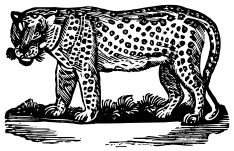
32 pt



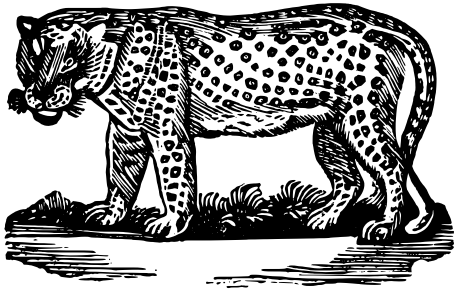
48 pt



64 pt

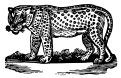


96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

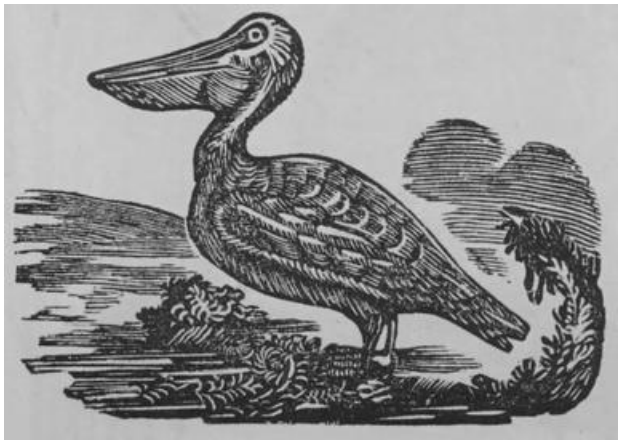
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p381-585 / U+E15F / SVG, sprite and icon font use the same master.

Pelican / No. 586

Boston Cuts 1832 · unnumbered leaf · PDF page 381

Historical scan



Three-tone vector (rendered)



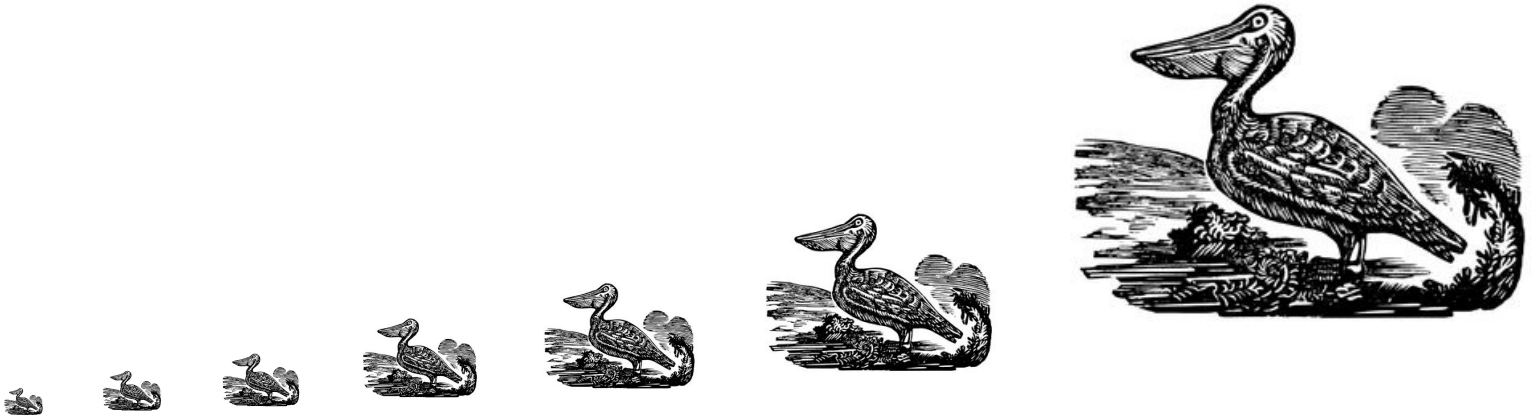
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pelican / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pelican / Size and inline proof

16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p381-586 / U+E160 / SVG, sprite and icon font use the same master.

Man tending an injured traveller / No. 588

Boston Cuts 1832 · unnumbered leaf · PDF page 383

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Man tending an injured traveller / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Man tending an injured traveller / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

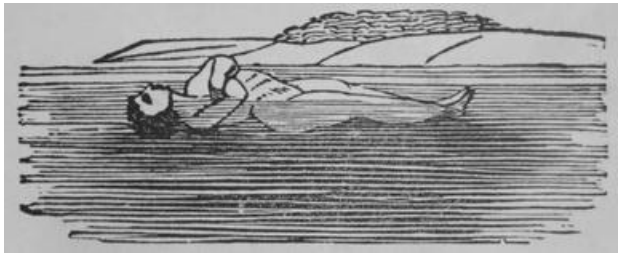
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p383-588 / U+E161 / SVG, sprite and icon font use the same master.

Man floating on his back / No. 589

Boston Cuts 1832 · unnumbered leaf · PDF page 383

Historical scan



Three-tone vector (rendered)



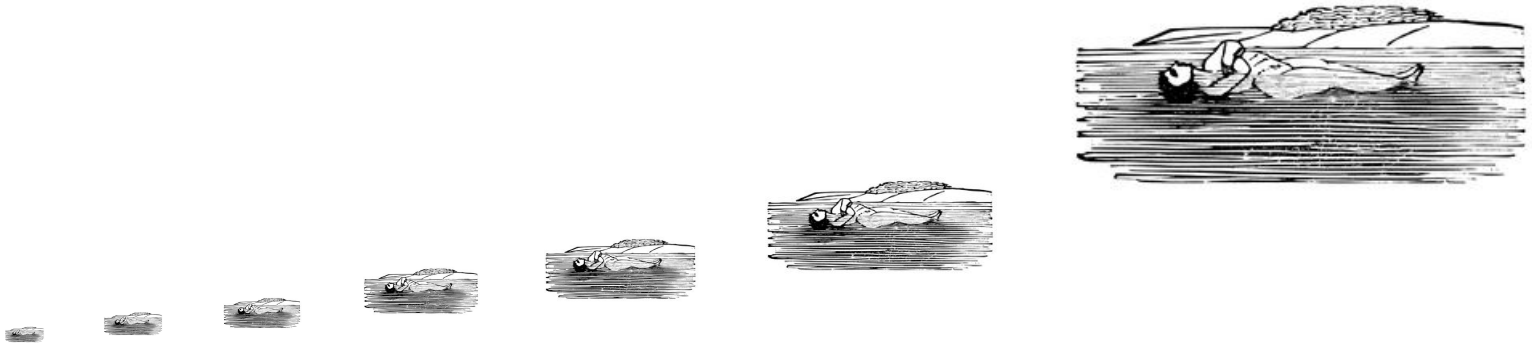
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Man floating on his back / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Man floating on his back / Size and inline proof

16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

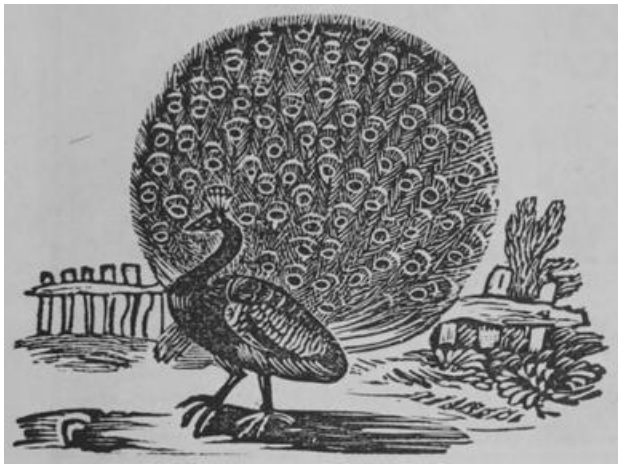
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p383-589 / U+E162 / SVG, sprite and icon font use the same master.

Peacock displaying its tail / No. 590

Boston Cuts 1832 · unnumbered leaf · PDF page 383

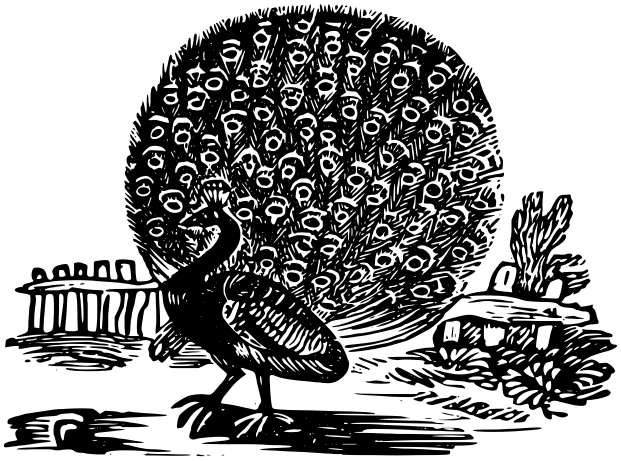
Historical scan



Three-tone vector (rendered)



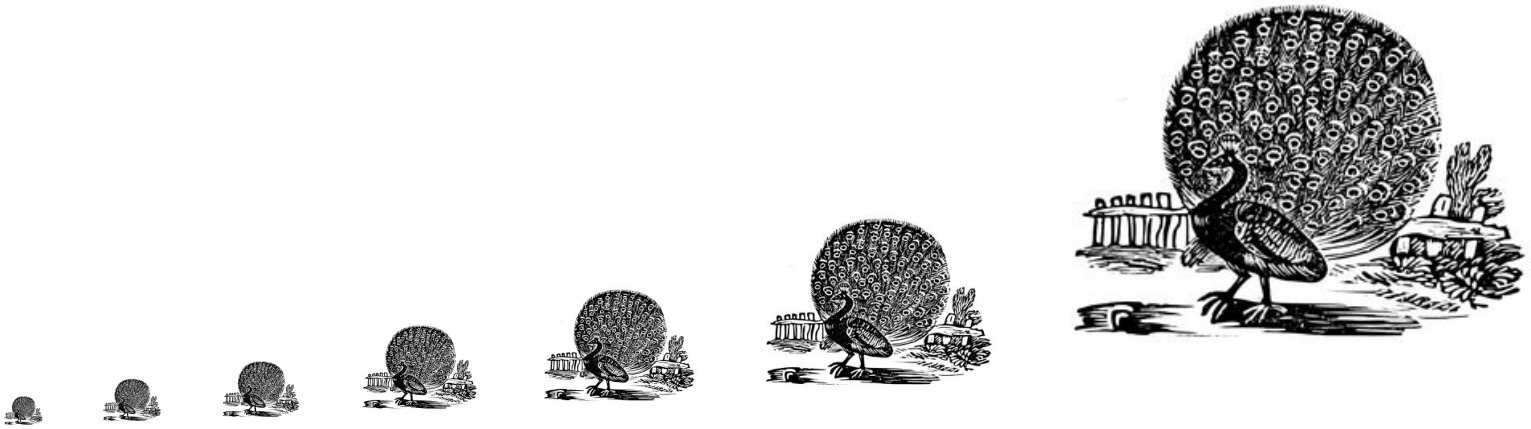
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Peacock displaying its tail / Three-tone at different sizes

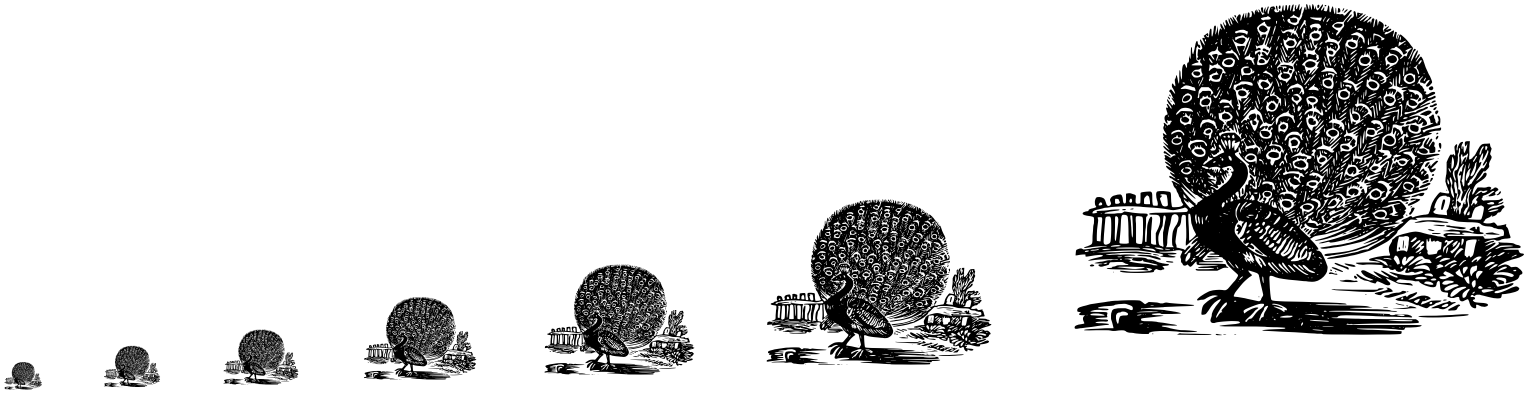


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Peacock displaying its tail / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

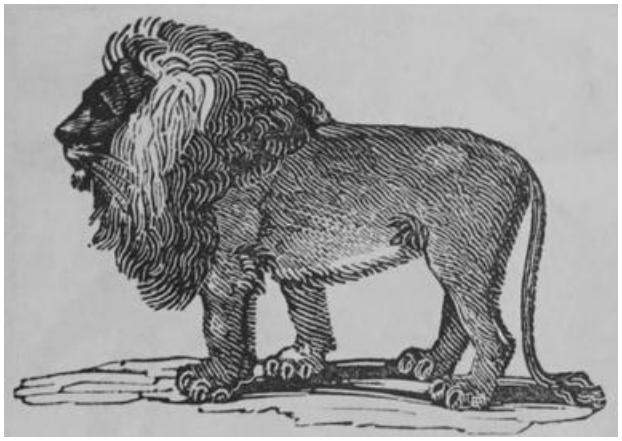
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p383-590 / U+E163 / SVG, sprite and icon font use the same master.

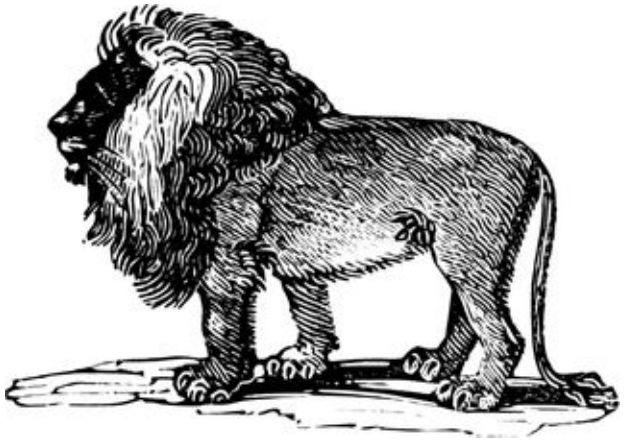
Lion / No. 591

Boston Cuts 1832 · unnumbered leaf · PDF page 383

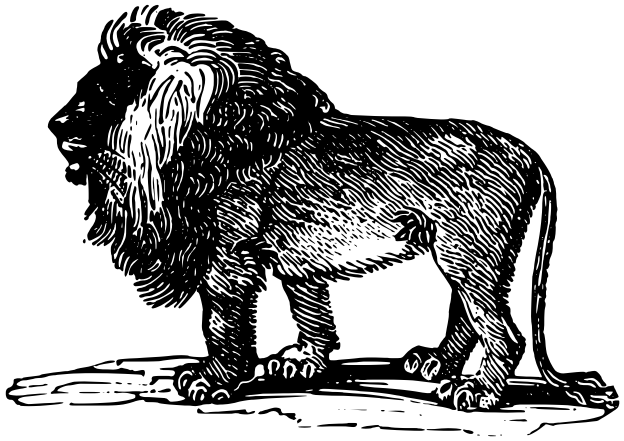
Historical scan



Three-tone vector (rendered)



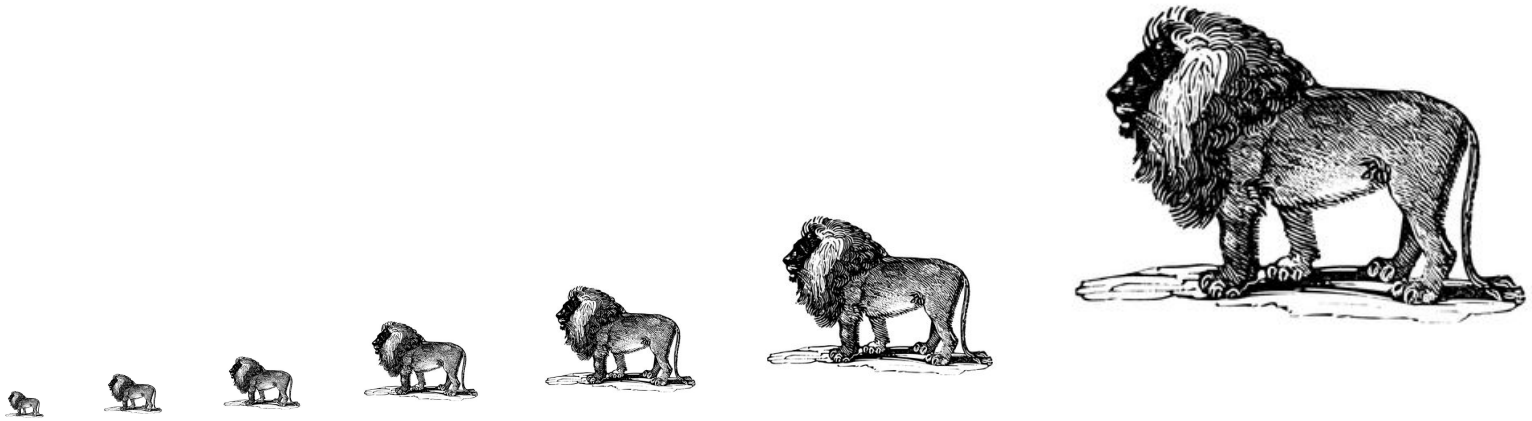
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Lion / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Lion / Size and inline proof

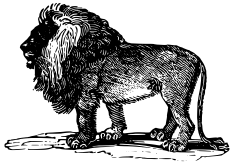

16 pt

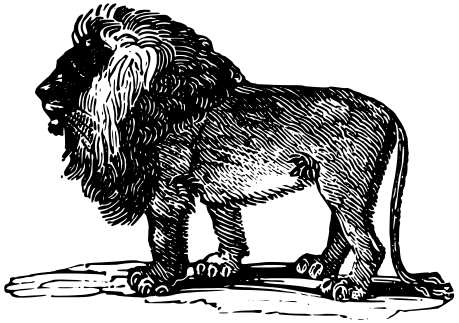

24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

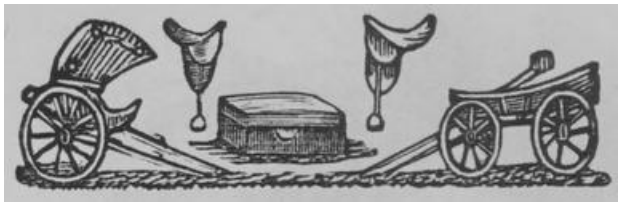
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p383-591 / U+E164 / SVG, sprite and icon font use the same master.

Two carts and saddles / No. 592

Boston Cuts 1832 · unnumbered leaf · PDF page 383

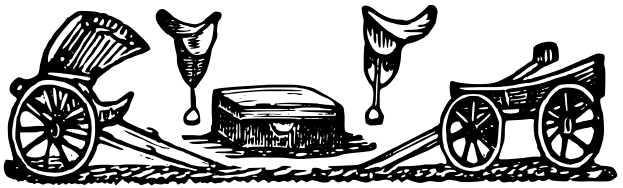
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two carts and saddles / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two carts and saddles / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p383-592 / U+E165 / SVG, sprite and icon font use the same master.

Eagle label within a wavy rectangular frame / No. 593

Boston Cuts 1832 · unnumbered leaf · PDF page 383

Historical scan



Three-tone vector (rendered)



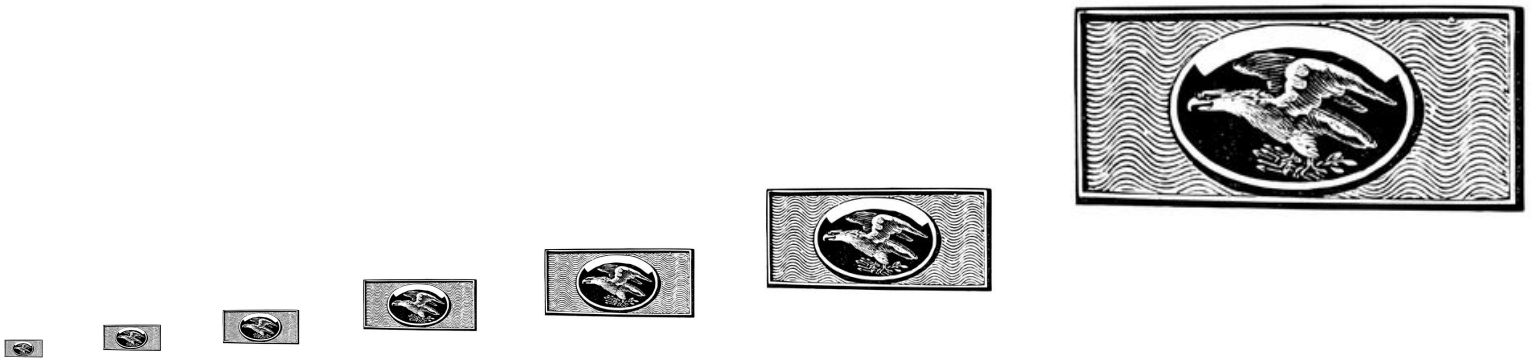
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Eagle label within a wavy rectangular frame / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Eagle label within a wavy rectangular frame / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

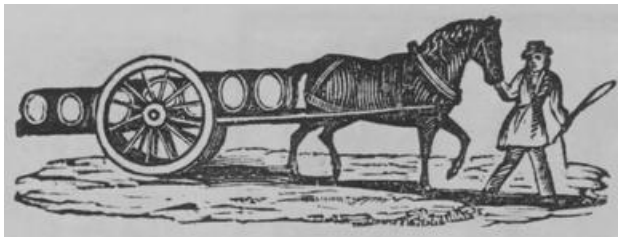
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p383-593 / U+E166 / SVG, sprite and icon font use the same master.

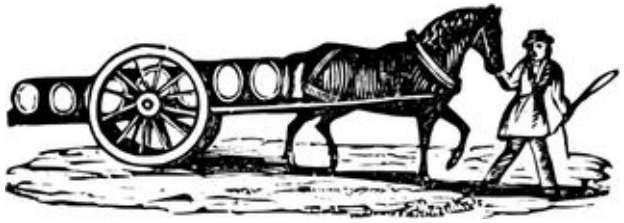
Horse and man with a cart carrying barrels / No. 594

Boston Cuts 1832 · unnumbered leaf · PDF page 383

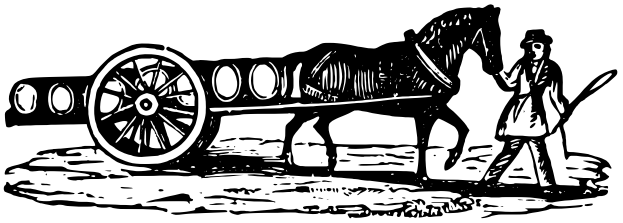
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Horse and man with a cart carrying barrels / Three-tone at different sizes



16 pt



24 pt



32 pt



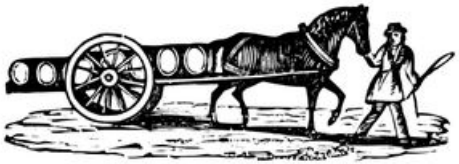
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Horse and man with a cart carrying barrels / Size and inline proof



16 pt



24 pt



32 pt



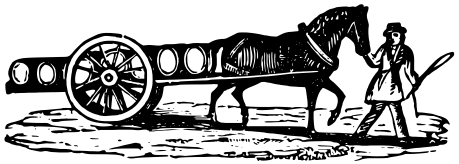
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

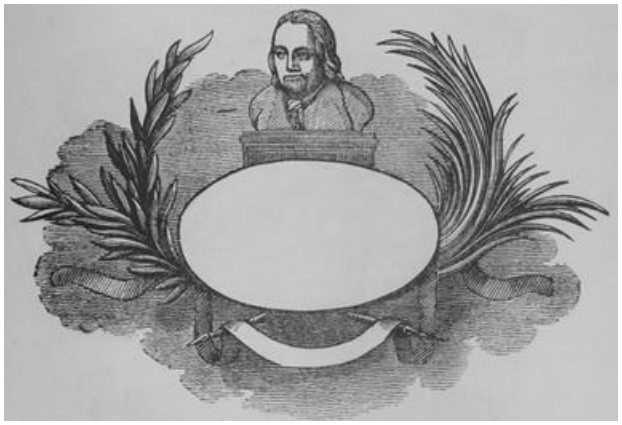
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p383-594 / U+E167 / SVG, sprite and icon font use the same master.

Portrait bust above an oval label and palm branches / No. 595

Boston Cuts 1832 · unnumbered leaf · PDF page 385

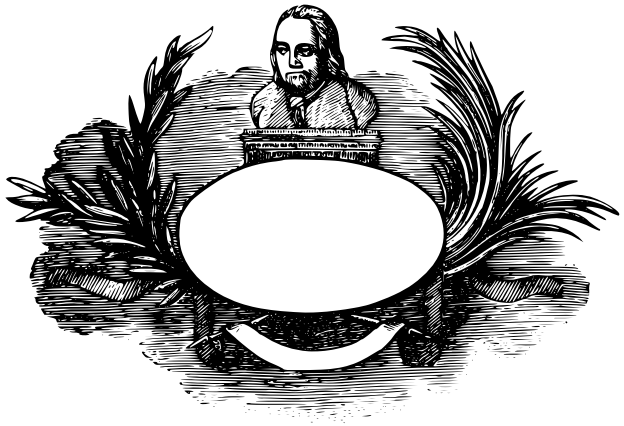
Historical scan



Three-tone vector (rendered)



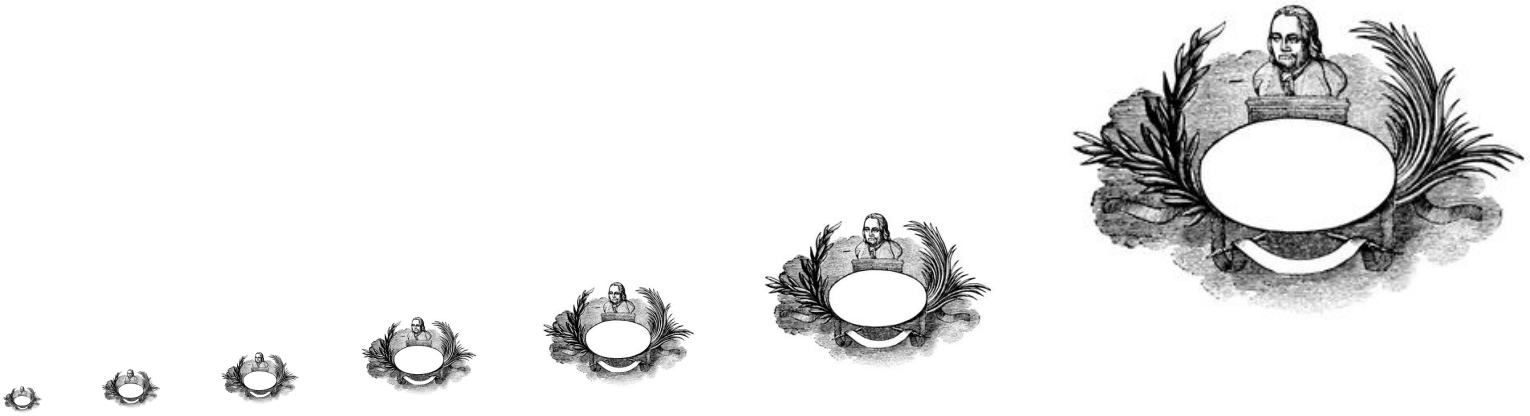
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Portrait bust above an oval label and palm branches / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Portrait bust above an oval label and palm branches / Size and inline proof

16 pt



24 pt



32 pt



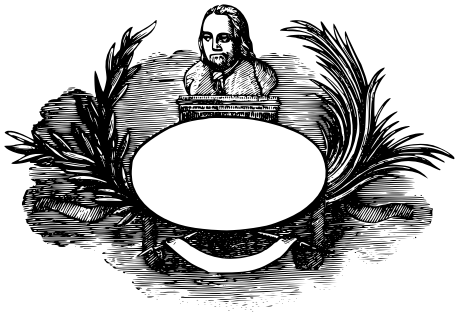
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p385-595 / U+E168 / SVG, sprite and icon font use the same master.

Banyan tree within a rectangular border / No. 596

Boston Cuts 1832 · unnumbered leaf · PDF page 385

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Banyan tree within a rectangular border / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Banyan tree within a rectangular border / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

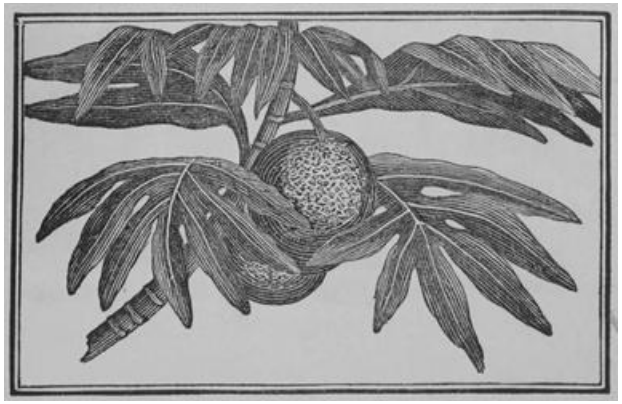
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p385-596 / U+E169 / SVG, sprite and icon font use the same master.

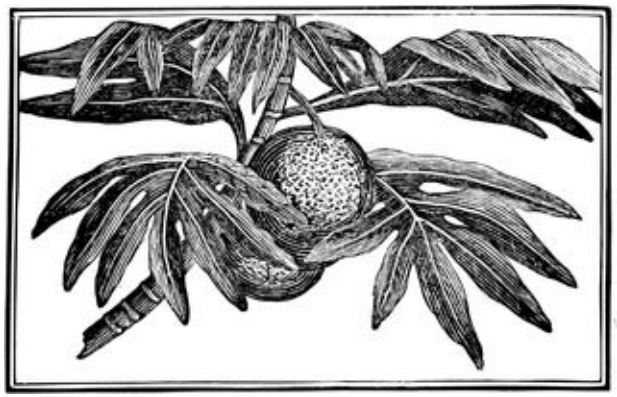
Breadfruit branch within a rectangular border / No. 597

Boston Cuts 1832 · unnumbered leaf · PDF page 385

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Breadfruit branch within a rectangular border / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Breadfruit branch within a rectangular border / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

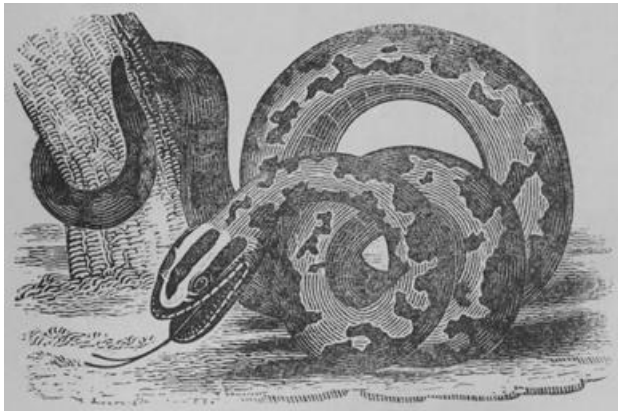
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p385-597 / U+E16A / SVG, sprite and icon font use the same master.

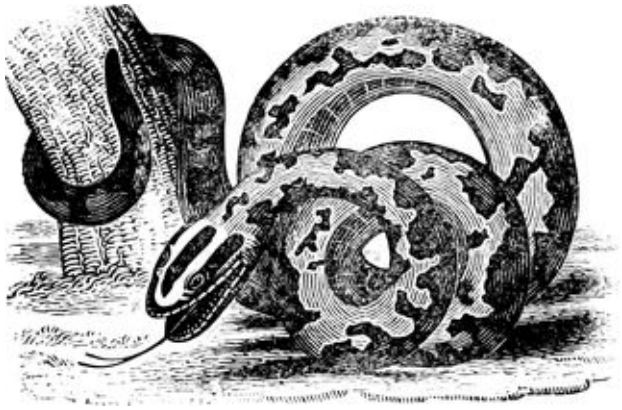
Coiled snake / No. 598

Boston Cuts 1832 · unnumbered leaf · PDF page 387

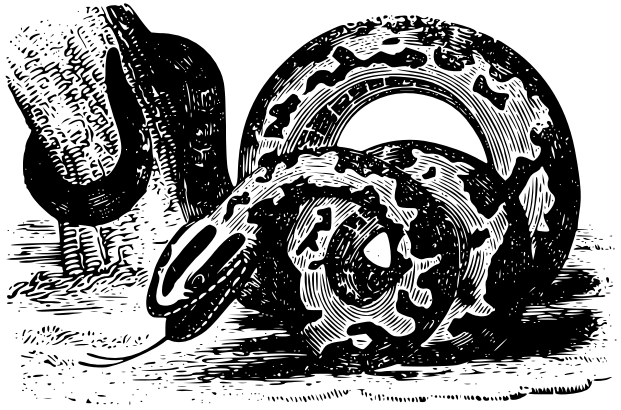
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Coiled snake / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Coiled snake / Size and inline proof



16 pt



24 pt



32 pt



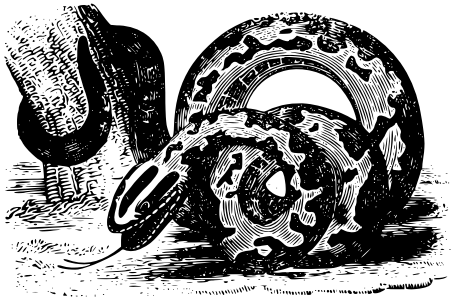
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

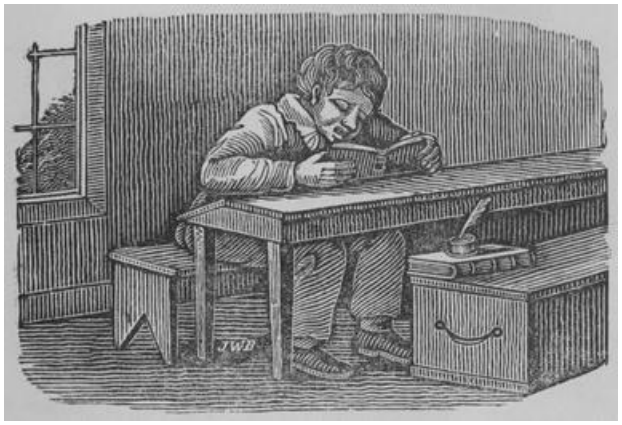
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p387-598 / U+E16B / SVG, sprite and icon font use the same master.

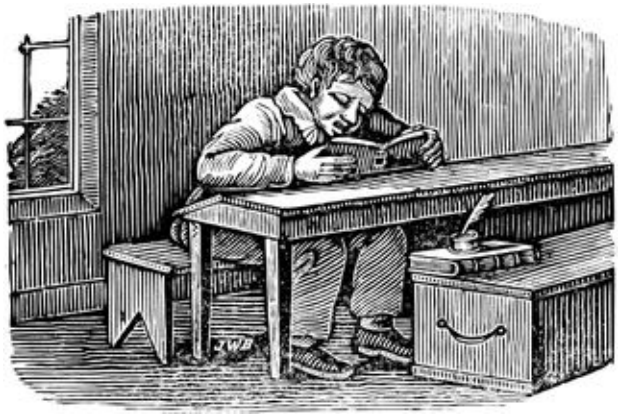
Boy reading at a desk / No. 599

Boston Cuts 1832 · unnumbered leaf · PDF page 387

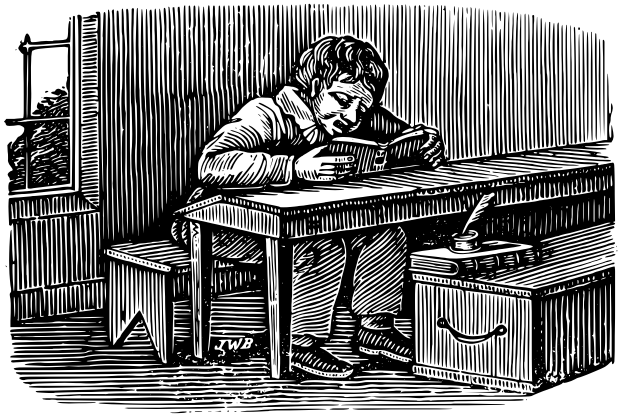
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Boy reading at a desk / Three-tone at different sizes



16 pt



24 pt



32 pt



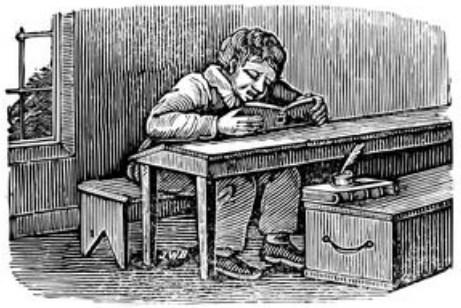
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Boy reading at a desk / Size and inline proof


16 pt

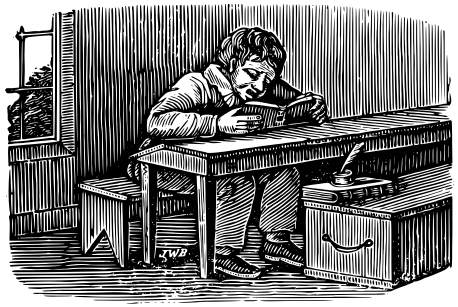

24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p387-599 / U+E16C / SVG, sprite and icon font use the same master.

Woman tending beehives beside a house / No. 600

Boston Cuts 1832 · unnumbered leaf · PDF page 387

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Woman tending beehives beside a house / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Woman tending beehives beside a house / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p387-600 / U+E16D / SVG, sprite and icon font use the same master.

Man and boy at a garden doorway / No. 601

Boston Cuts 1832 · unnumbered leaf · PDF page 389

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Man and boy at a garden doorway / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Man and boy at a garden doorway / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p389-601 / U+E16E / SVG, sprite and icon font use the same master.

Woman and child walking in a winter landscape / No. 602

Boston Cuts 1832 · unnumbered leaf · PDF page 389

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Woman and child walking in a winter landscape / Three-tone at different sizes


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Woman and child walking in a winter landscape / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 96 px; inspect the intended output size.

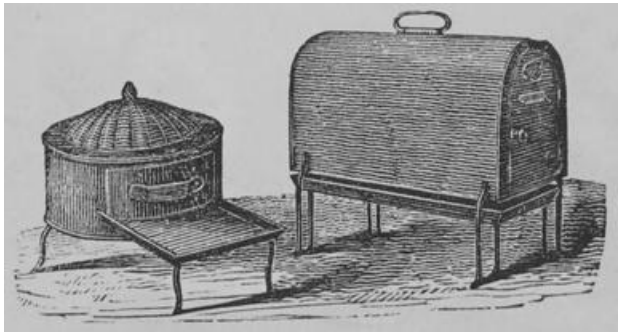
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p389-602 / U+E16F / SVG, sprite and icon font use the same master.

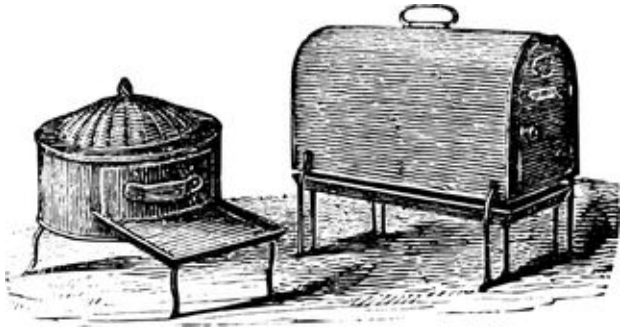
Two beehives on stands / No. 603

Boston Cuts 1832 · unnumbered leaf · PDF page 389

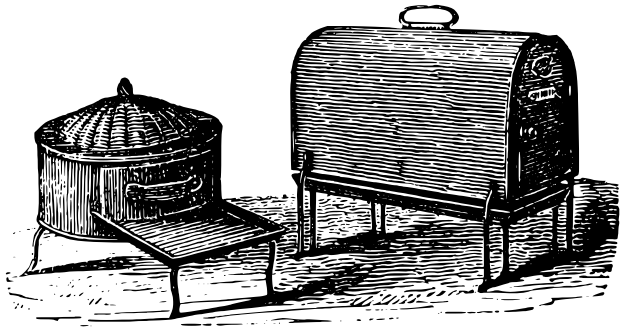
Historical scan



Three-tone vector (rendered)



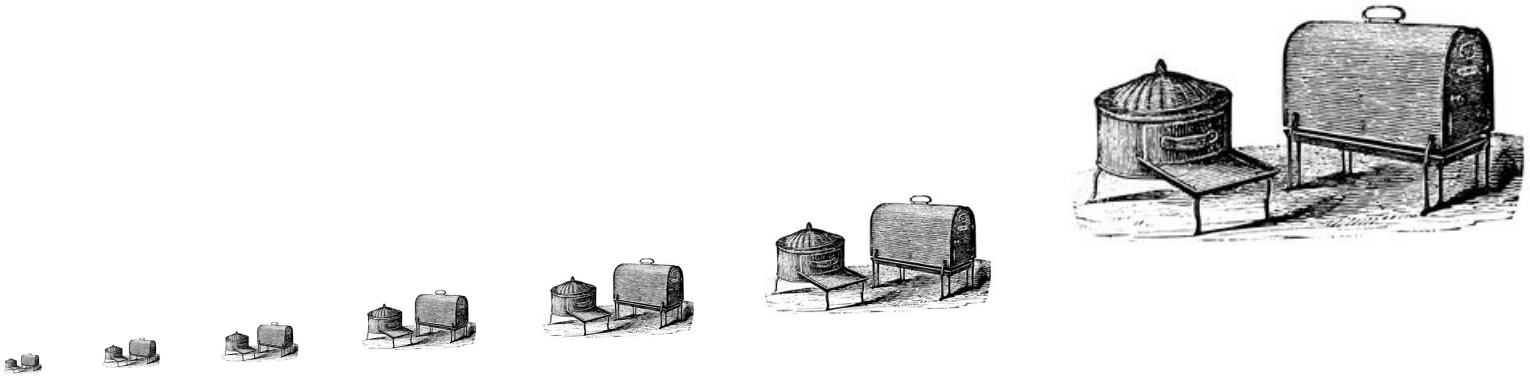
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two beehives on stands / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two beehives on stands / Size and inline proof



16 pt



24 pt



32 pt



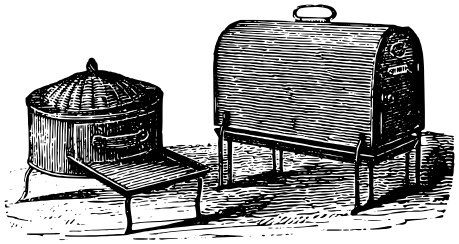
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p389-603 / U+E170 / SVG, sprite and icon font use the same master.

Mail coach and travellers / No. 604

Boston Cuts 1832 · unnumbered leaf · PDF page 391

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mail coach and travellers / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mail coach and travellers / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

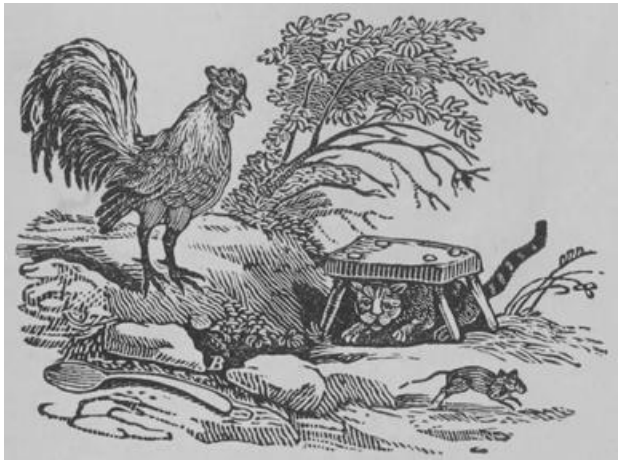
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p391-604 / U+E171 / SVG, sprite and icon font use the same master.

Rooster and a cat under a basket / No. 605

Boston Cuts 1832 · unnumbered leaf · PDF page 391

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Rooster and a cat under a basket / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Rooster and a cat under a basket / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

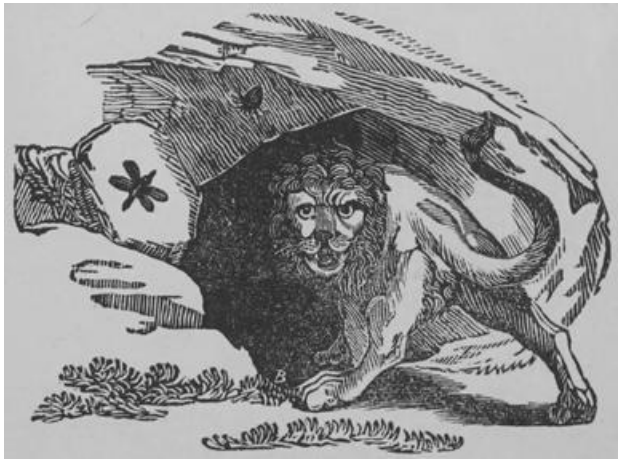
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p391-605 / U+E172 / SVG, sprite and icon font use the same master.

Lion and snake / No. 606

Boston Cuts 1832 · unnumbered leaf · PDF page 391

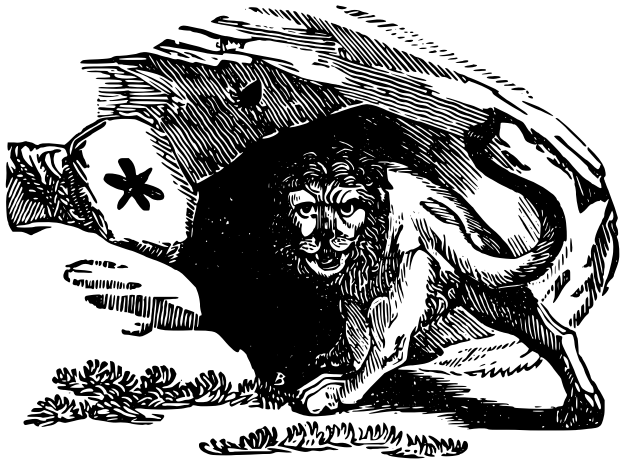
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Lion and snake / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Lion and snake / Size and inline proof



16 pt



24 pt



32 pt



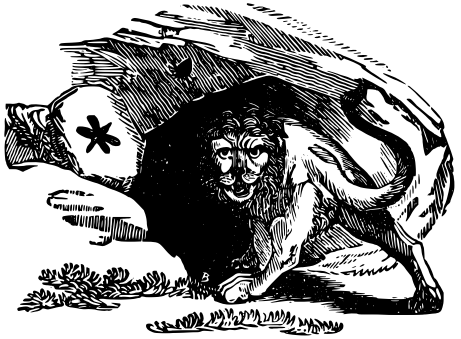
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

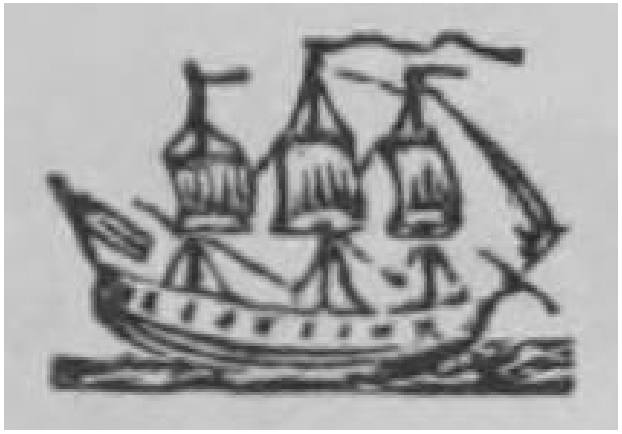
The font uses a reviewed compact outline; SVG retains the full tracing.

boston-1832-p391-606 / U+E173 / SVG, sprite and icon font use the same master.

Great Primer sailing ship / No. great-primer-ship

Boston Cuts 1832 · unnumbered leaf · PDF page 199

Historical scan



Three-tone vector (rendered)



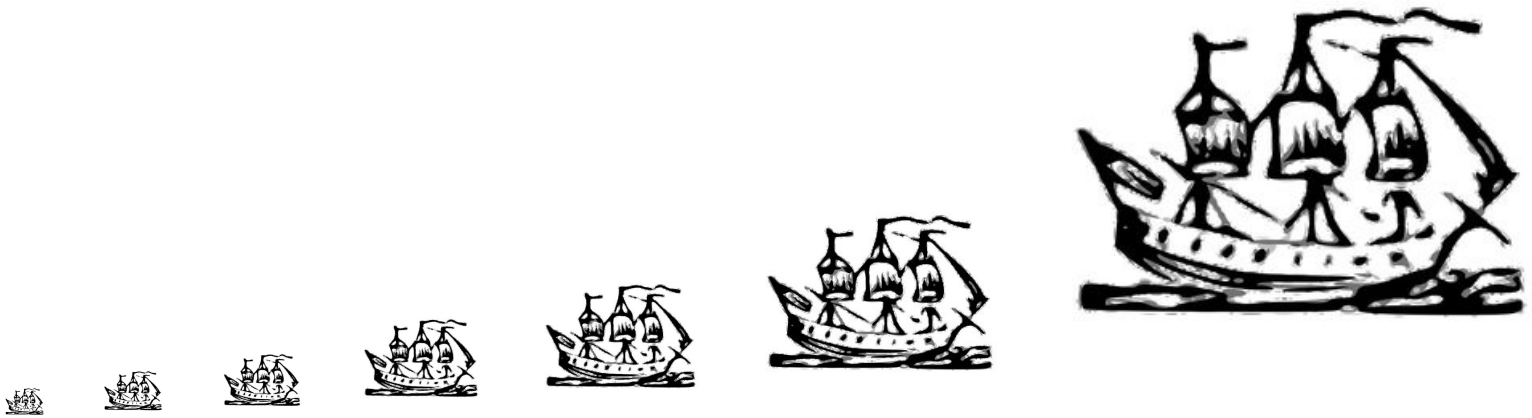
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Great Primer sailing ship / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Great Primer sailing ship / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p199-great-primer-ship / U+E174 / SVG, sprite and icon font use the same master.

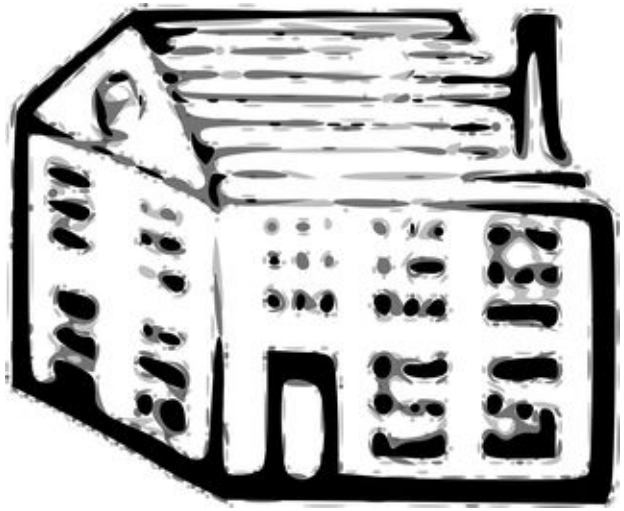
Great Primer house / No. great-primer-house

Boston Cuts 1832 · unnumbered leaf · PDF page 199

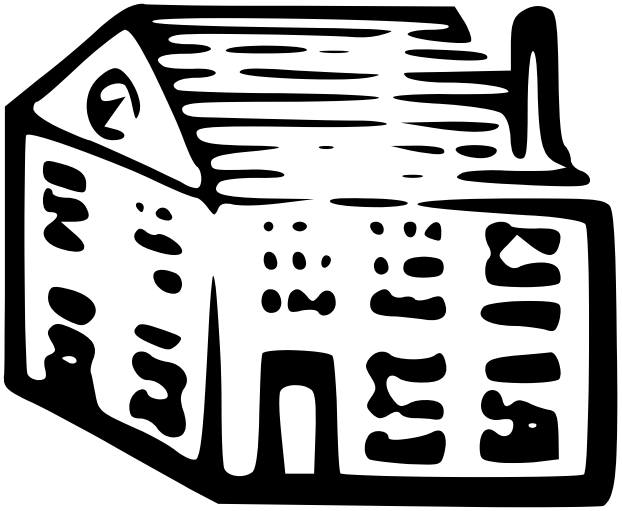
Historical scan



Three-tone vector (rendered)



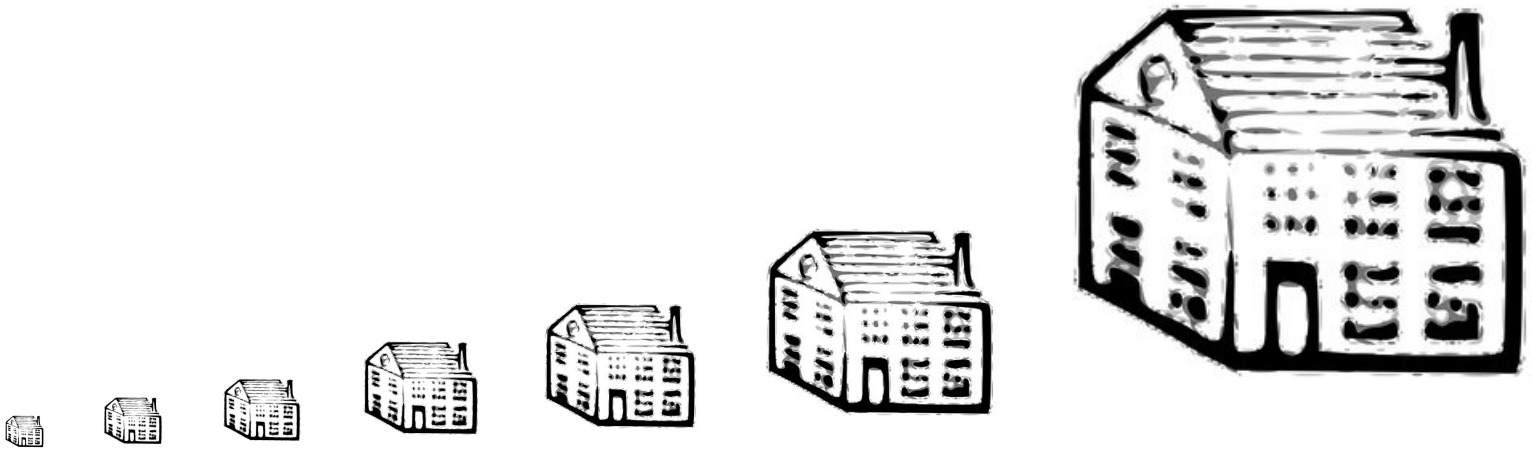
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Great Primer house / Three-tone at different sizes

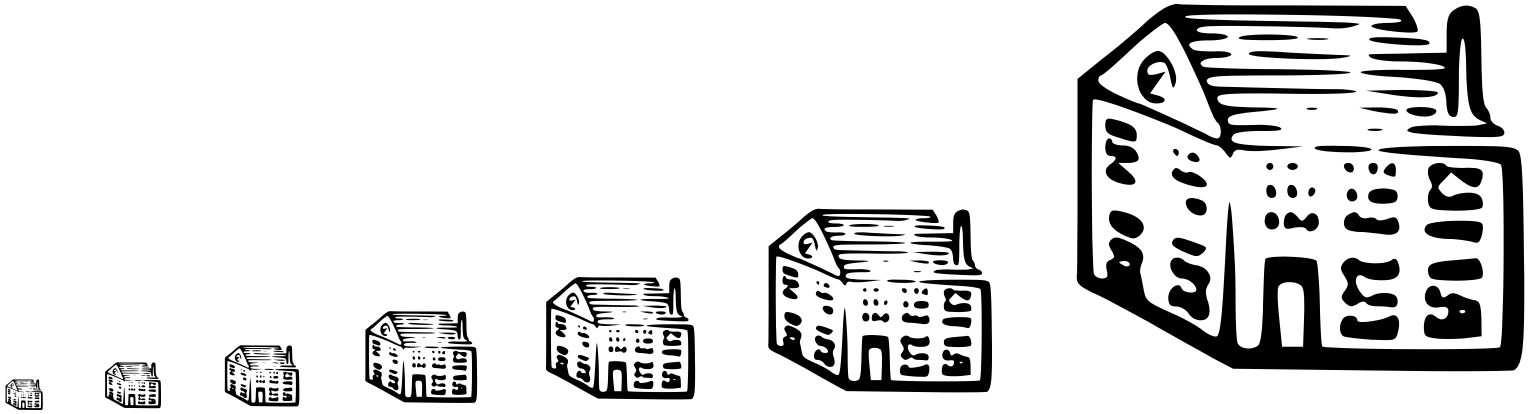


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Great Primer house / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p199-great-primer-house / U+E175 / SVG, sprite and icon font use the same master.

Double Pica sailing ship / No. double-pica-ship

Boston Cuts 1832 · unnumbered leaf · PDF page 199

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Double Pica sailing ship / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Double Pica sailing ship / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p199-double-pica-ship / U+E176 / SVG, sprite and icon font use the same master.

Double Pica house / No. double-pica-house

Boston Cuts 1832 · unnumbered leaf · PDF page 199

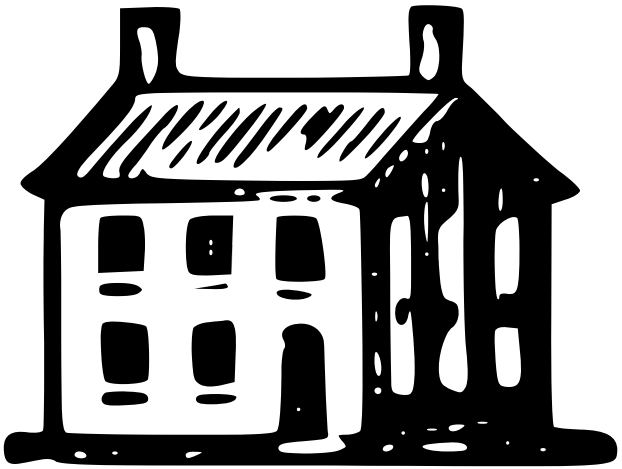
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Double Pica house / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Double Pica house / Size and inline proof



16 pt



24 pt



32 pt



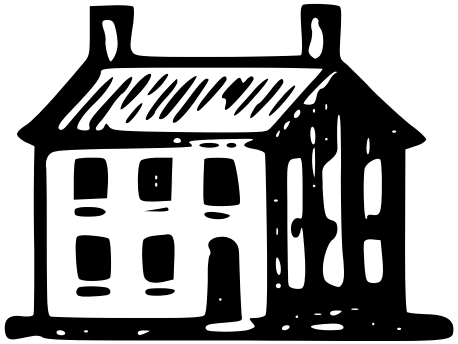
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

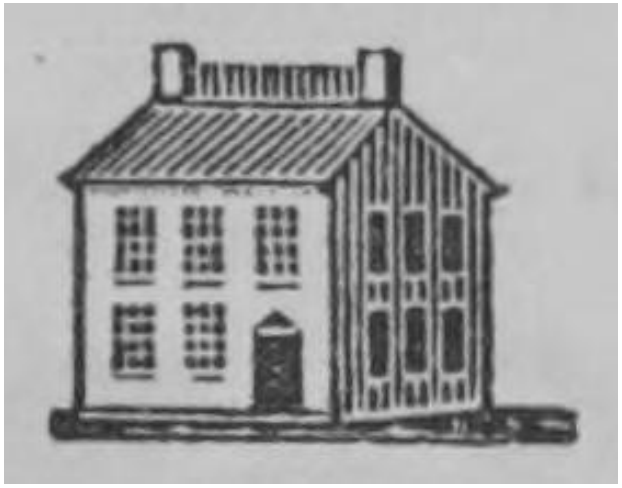
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p199-double-pica-house / U+E177 / SVG, sprite and icon font use the same master.

Two Lines English house / No. two-lines-english-house

Boston Cuts 1832 · unnumbered leaf · PDF page 199

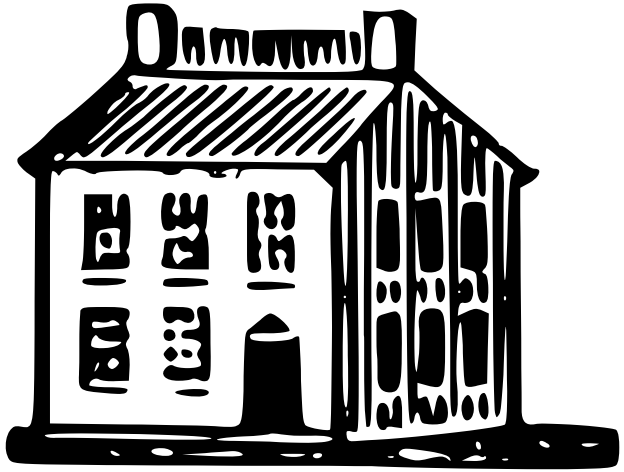
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two Lines English house / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two Lines English house / Size and inline proof



16 pt



24 pt



32 pt



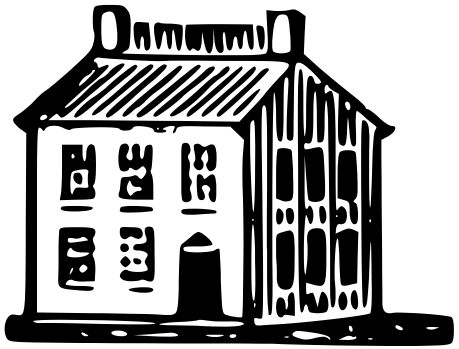
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p199-two-lines-english-house / U+E178 / SVG, sprite and icon font use the same master.

Newspaper ornament 1 sailing ship / No. newspaper-1

Boston Cuts 1832 · unnumbered leaf · PDF page 199

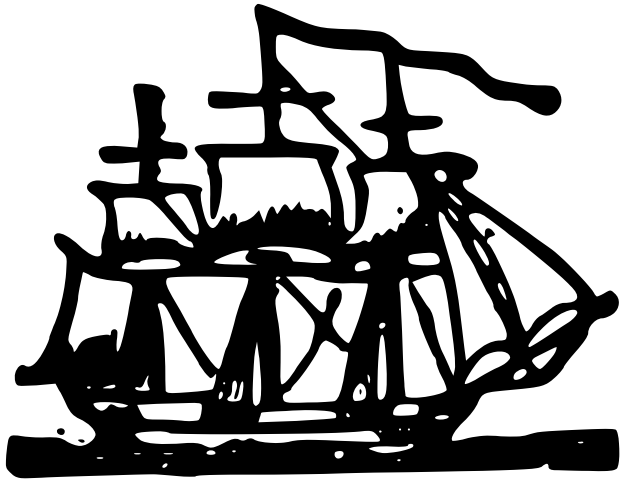
Historical scan



Three-tone vector (rendered)



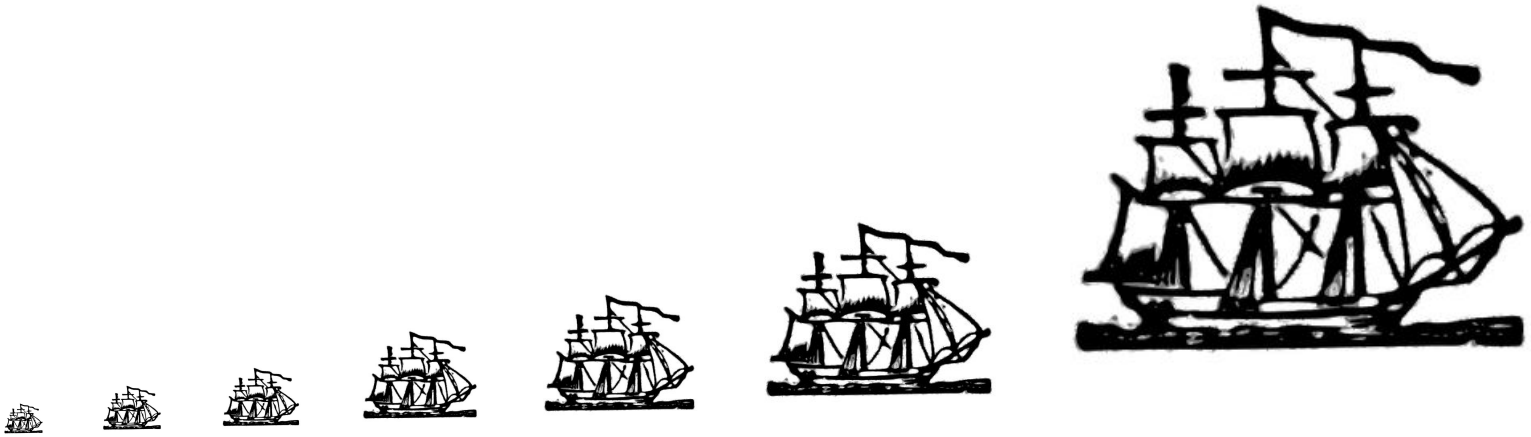
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Newspaper ornament 1 sailing ship / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Newspaper ornament 1 sailing ship / Size and inline proof



16 pt



24 pt



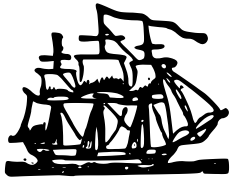
32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p199-newspaper-1 / U+E179 / SVG, sprite and icon font use the same master.

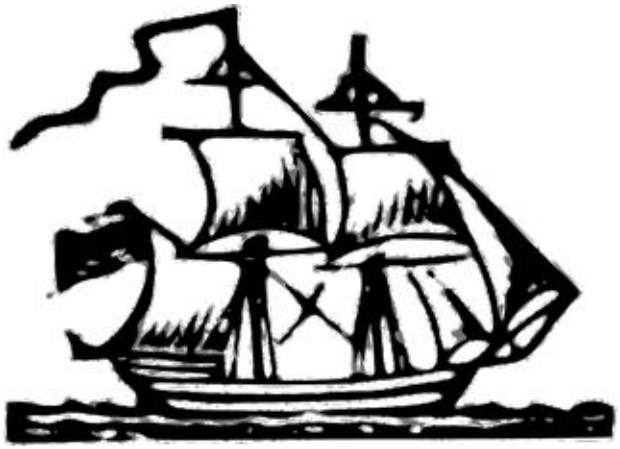
Newspaper ornament 2 sailing ship / No. newspaper-2

Boston Cuts 1832 · unnumbered leaf · PDF page 199

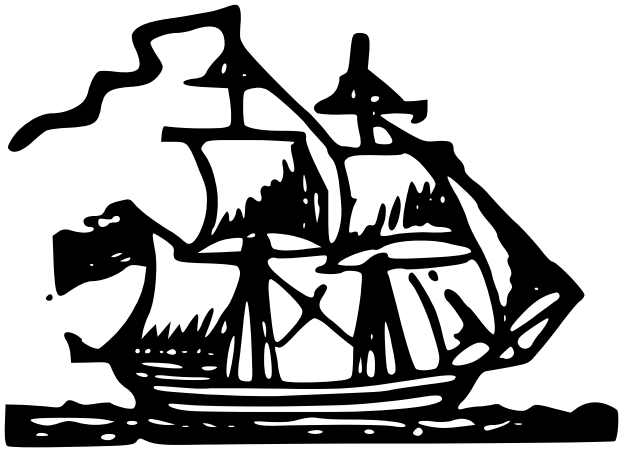
Historical scan



Three-tone vector (rendered)



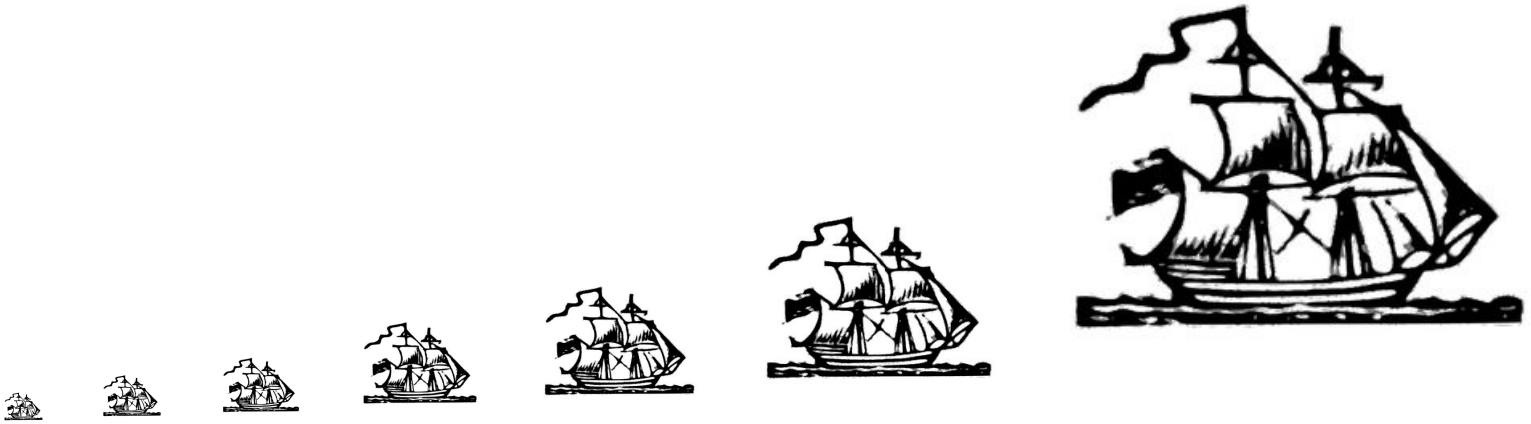
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Newspaper ornament 2 sailing ship / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Newspaper ornament 2 sailing ship / Size and inline proof



16 pt



24 pt



32 pt



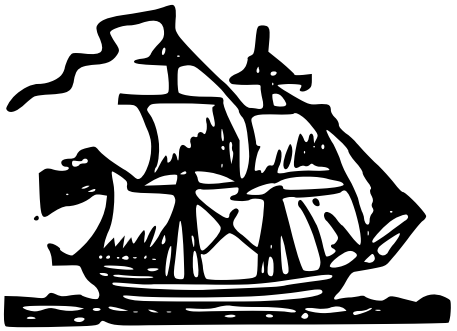
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

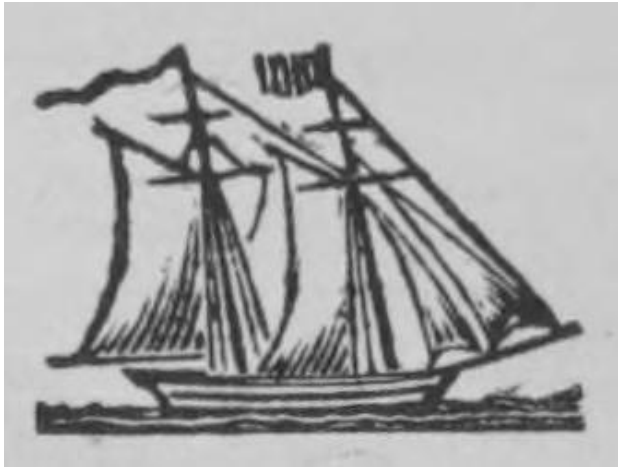
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p199-newspaper-2 / U+E17A / SVG, sprite and icon font use the same master.

Newspaper ornament 3 sailing ship / No. newspaper-3

Boston Cuts 1832 · unnumbered leaf · PDF page 199

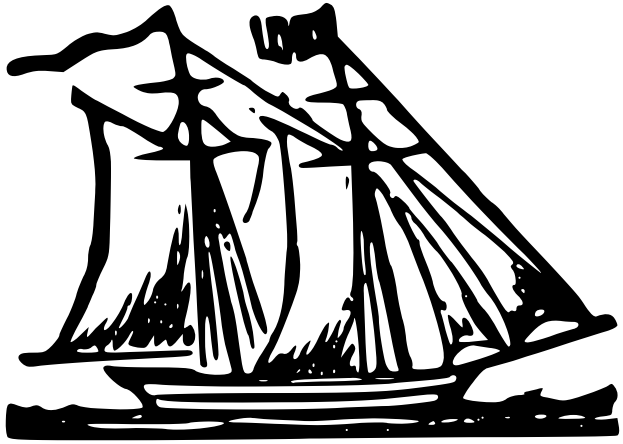
Historical scan



Three-tone vector (rendered)



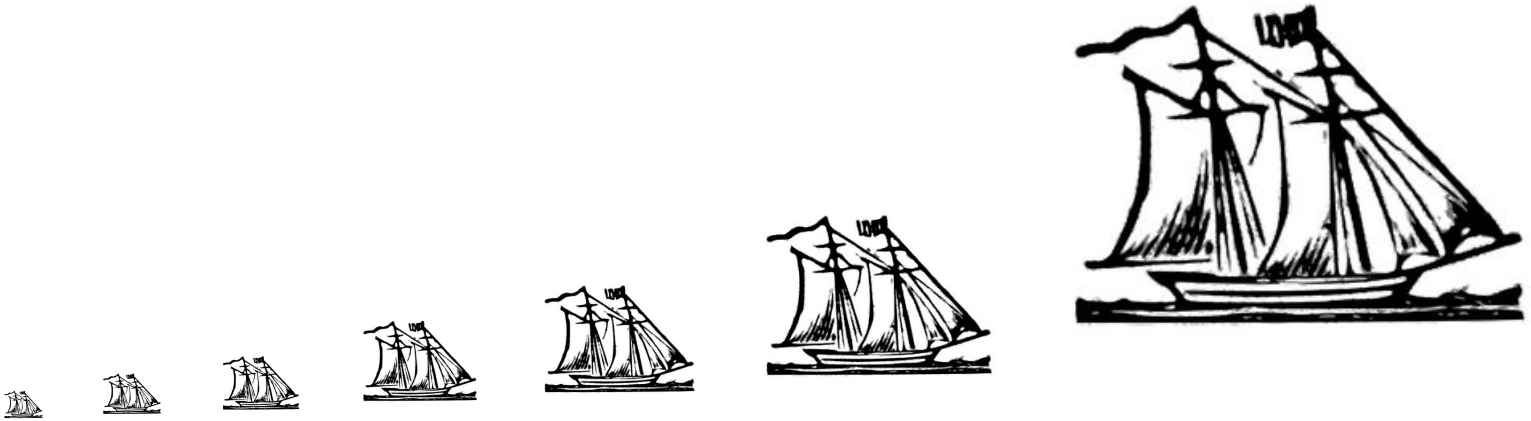
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Newspaper ornament 3 sailing ship / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Newspaper ornament 3 sailing ship / Size and inline proof



16 pt



24 pt



32 pt



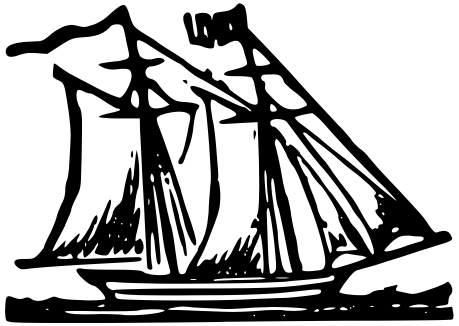
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p199-newspaper-3 / U+E17B / SVG, sprite and icon font use the same master.

Newspaper ornament 4 sailing ship / No. newspaper-4

Boston Cuts 1832 · unnumbered leaf · PDF page 199

Historical scan



Three-tone vector (rendered)



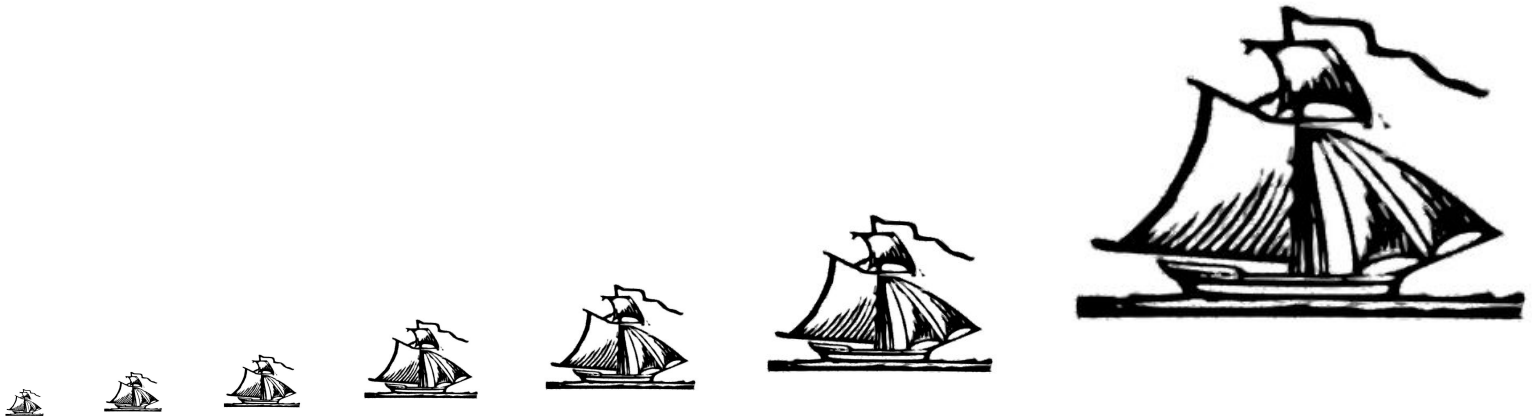
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Newspaper ornament 4 sailing ship / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Newspaper ornament 4 sailing ship / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p199-newspaper-4 / U+E17C / SVG, sprite and icon font use the same master.

Newspaper ornament 6 house / No. newspaper-6

Boston Cuts 1832 · unnumbered leaf · PDF page 199

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Newspaper ornament 6 house / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Newspaper ornament 6 house / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p199-newspaper-6 / U+E17D / SVG, sprite and icon font use the same master.

Newspaper ornament 7 tree / No. newspaper-7

Boston Cuts 1832 · unnumbered leaf · PDF page 199

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Newspaper ornament 7 tree / Three-tone at different sizes

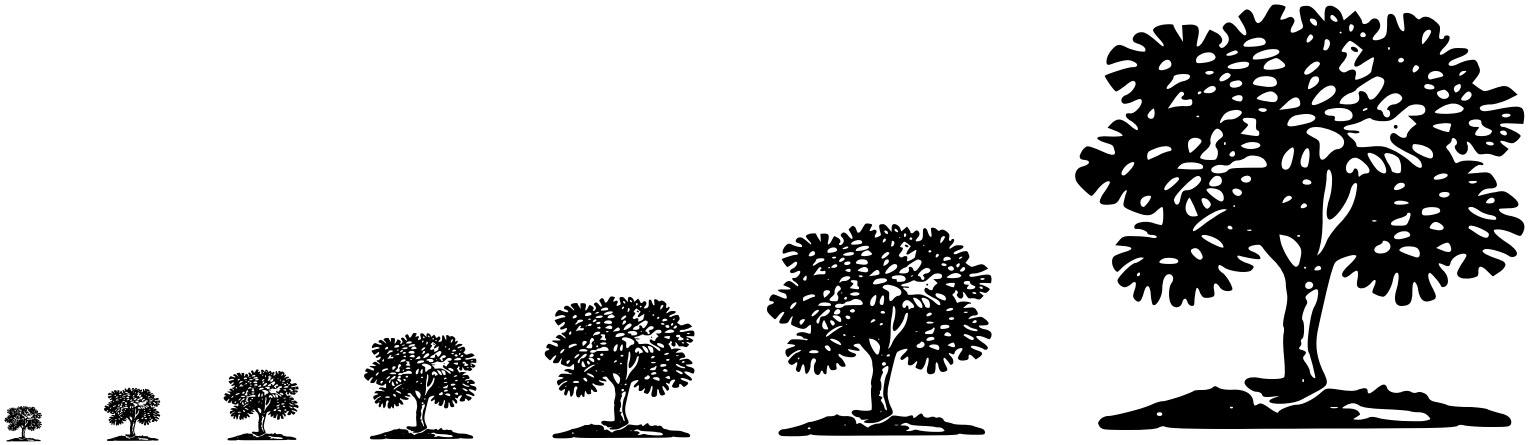


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Newspaper ornament 7 tree / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

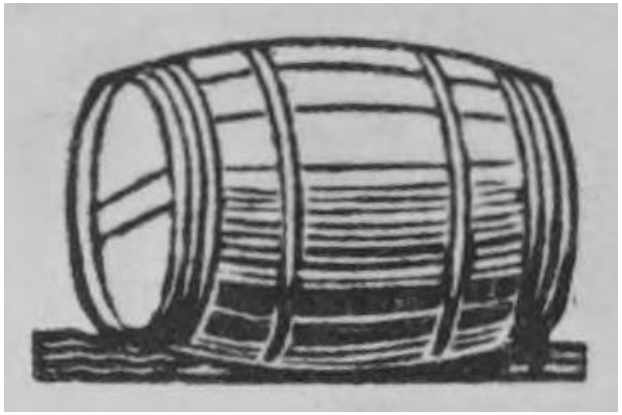
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p199-newspaper-7 / U+E17E / SVG, sprite and icon font use the same master.

Newspaper ornament 9 barrel / No. newspaper-9

Boston Cuts 1832 · unnumbered leaf · PDF page 199

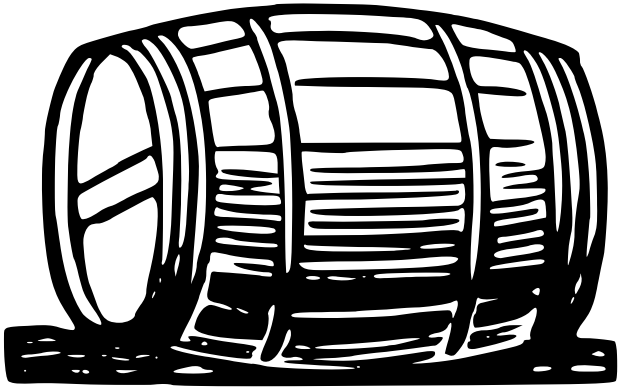
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Newspaper ornament 9 barrel / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Newspaper ornament 9 barrel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

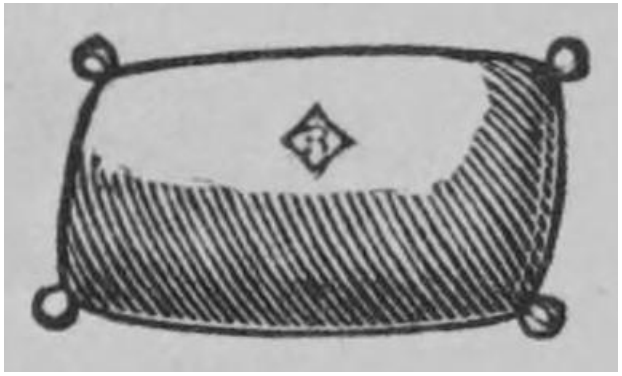
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p199-newspaper-9 / U+E17F / SVG, sprite and icon font use the same master.

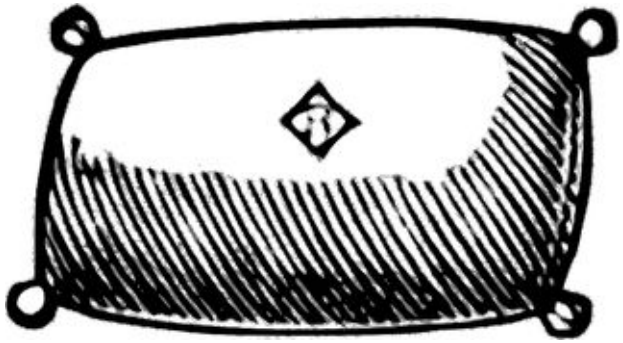
Newspaper ornament 10 bale / No. newspaper-10

Boston Cuts 1832 · unnumbered leaf · PDF page 199

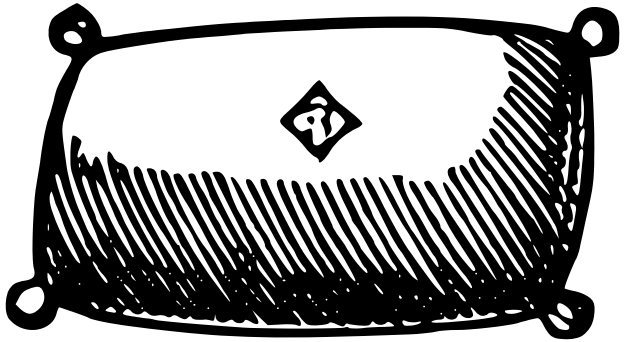
Historical scan



Three-tone vector (rendered)



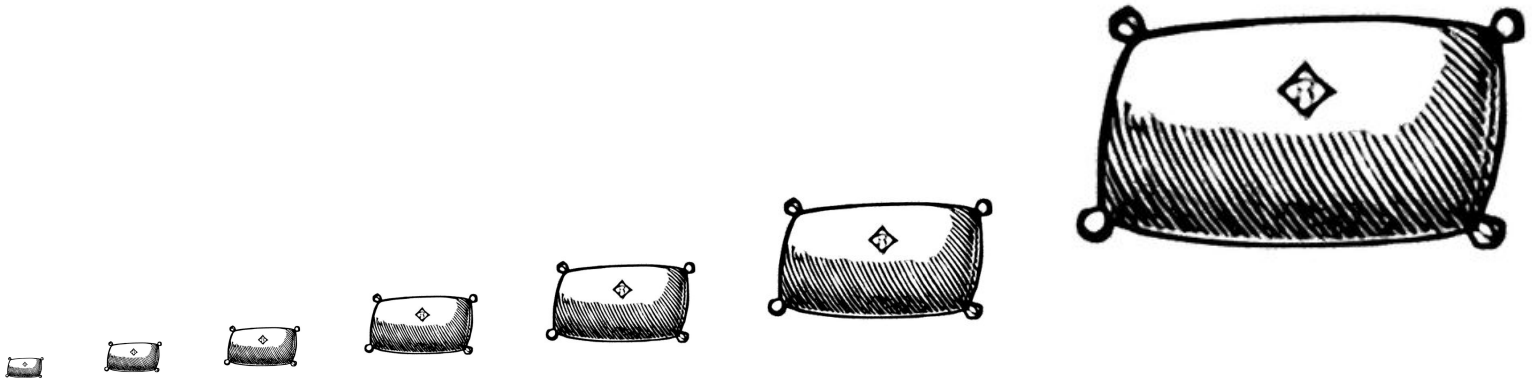
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Newspaper ornament 10 bale / Three-tone at different sizes

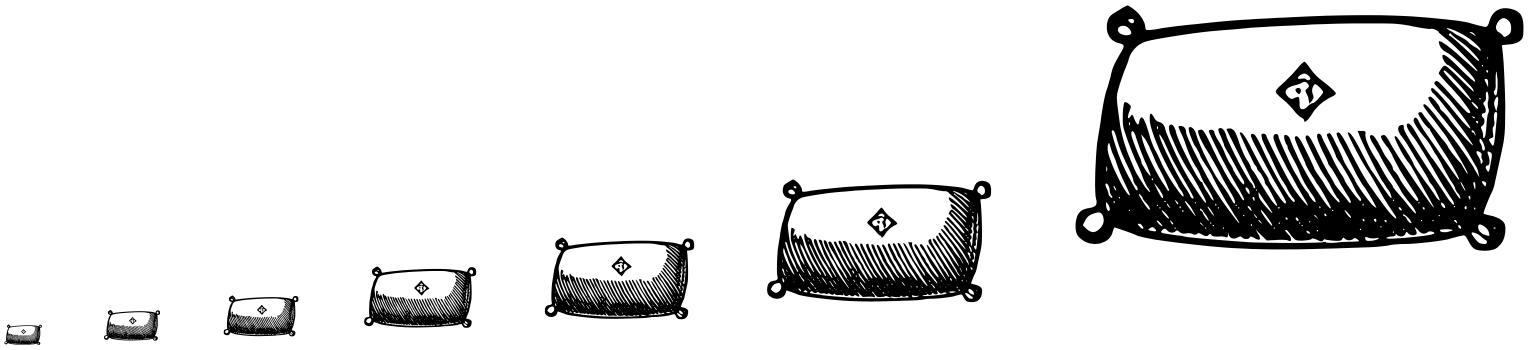


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Newspaper ornament 10 bale / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p199-newspaper-10 / U+E180 / SVG, sprite and icon font use the same master.

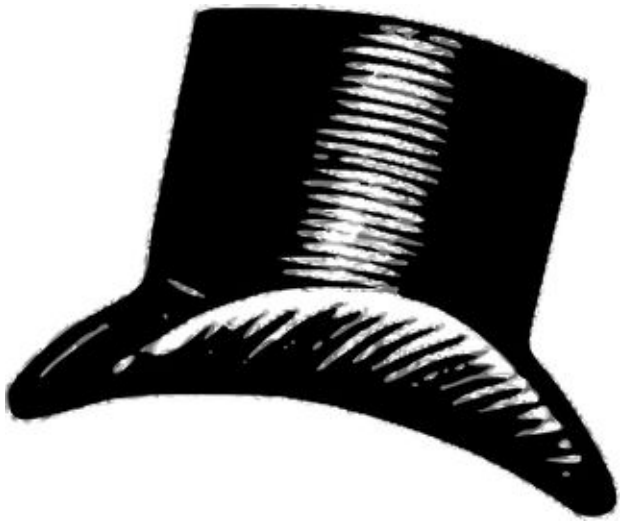
Newspaper ornament 11 top hat / No. newspaper-11

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Historical scan



Three-tone vector (rendered)



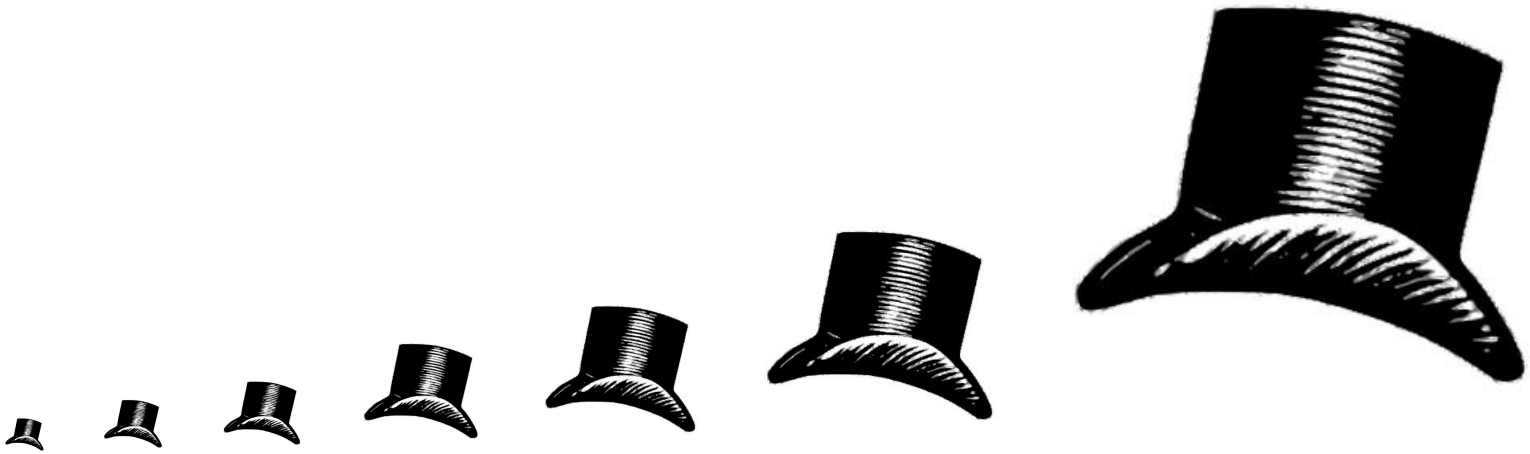
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Newspaper ornament 11 top hat / Three-tone at different sizes

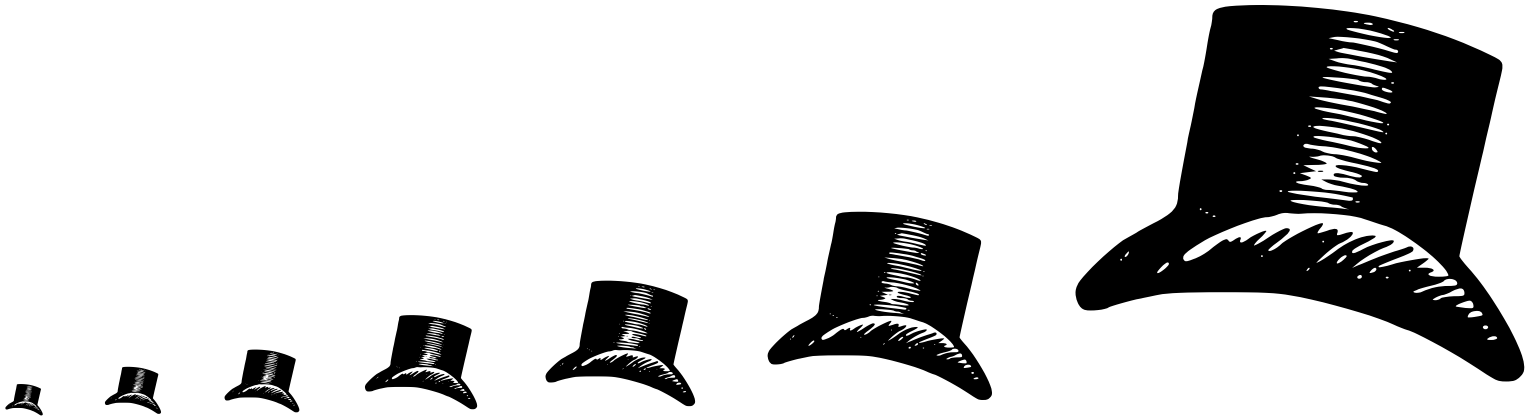


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Newspaper ornament 11 top hat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p199-newspaper-11 / U+E181 / SVG, sprite and icon font use the same master.

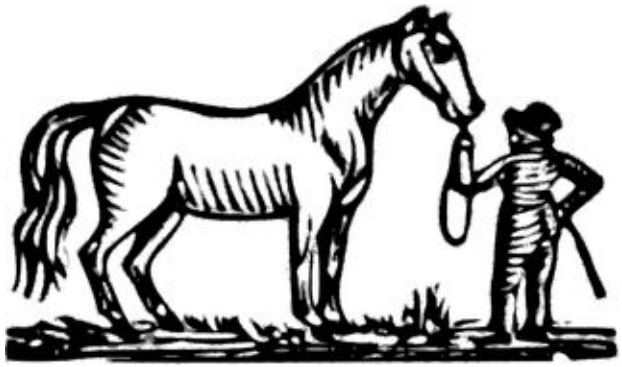
Newspaper ornament 13 horse and groom / No. newspaper-13

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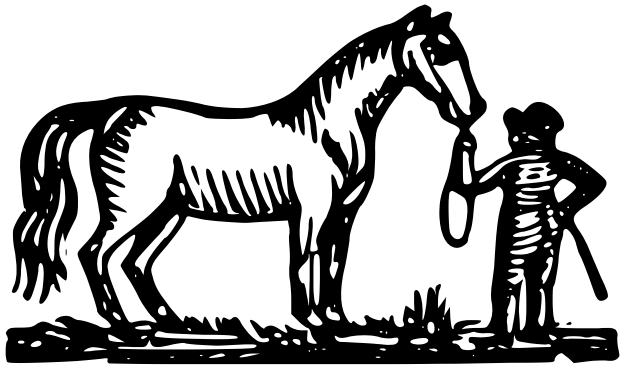
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Newspaper ornament 13 horse and groom / Three-tone at different sizes



16 pt



24 pt



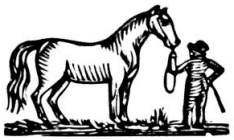
32 pt



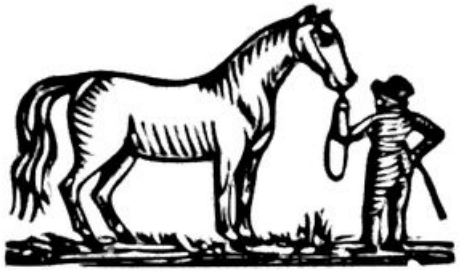
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Newspaper ornament 13 horse and groom / Size and inline proof



16 pt



24 pt



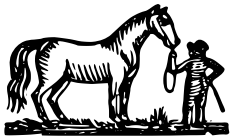
32 pt



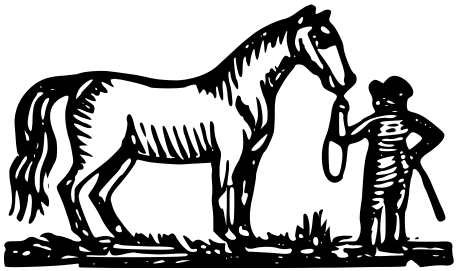
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

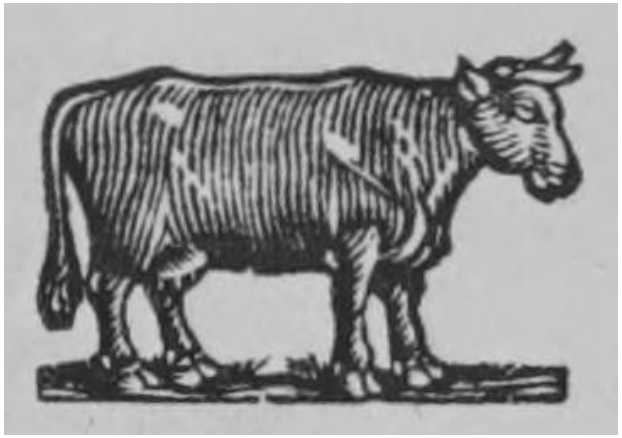
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p199-newspaper-13 / U+E182 / SVG, sprite and icon font use the same master.

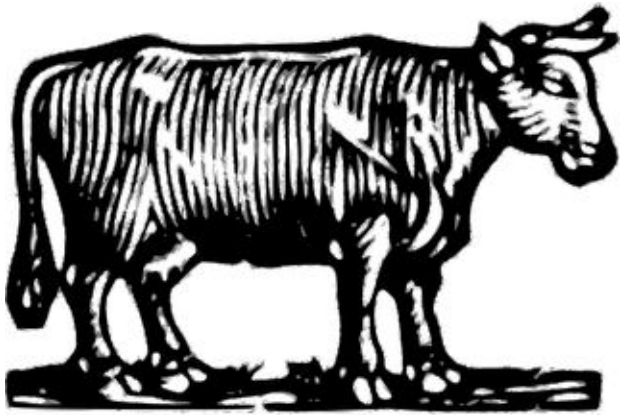
Newspaper ornament 14 cow / No. newspaper-14

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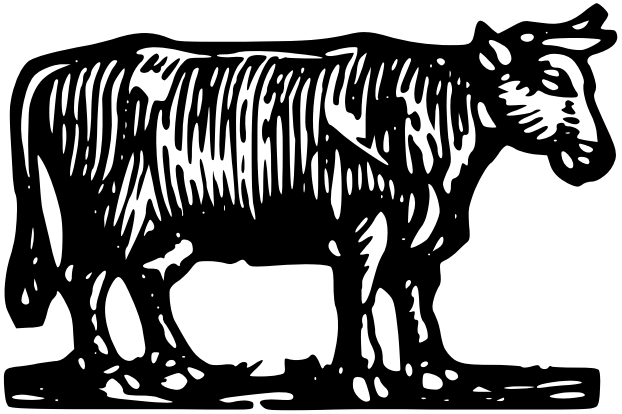
Historical scan



Three-tone vector (rendered)



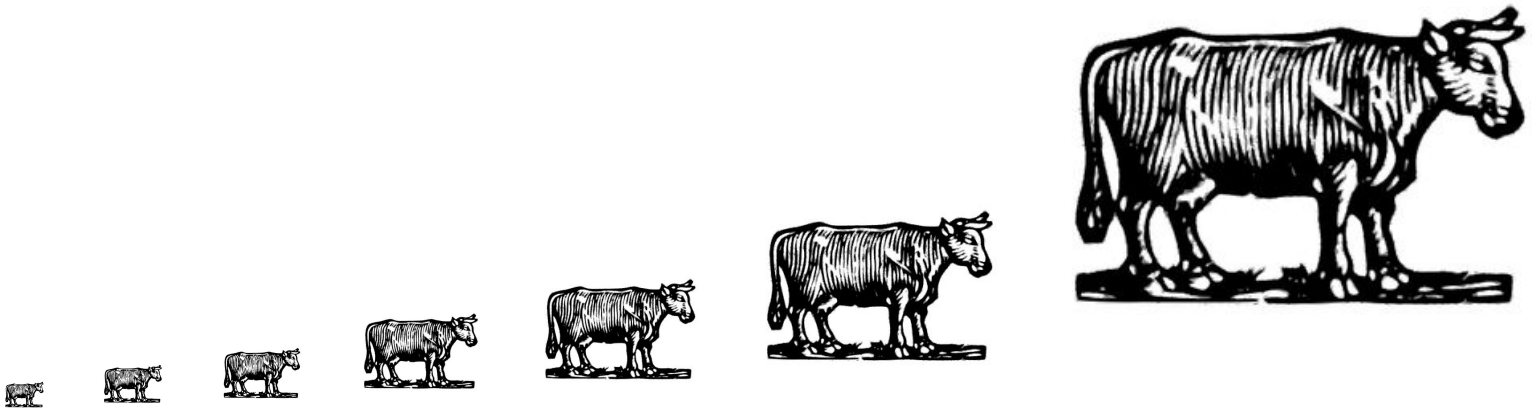
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Newspaper ornament 14 cow / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Newspaper ornament 14 cow / Size and inline proof



16 pt



24 pt



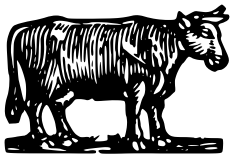
32 pt



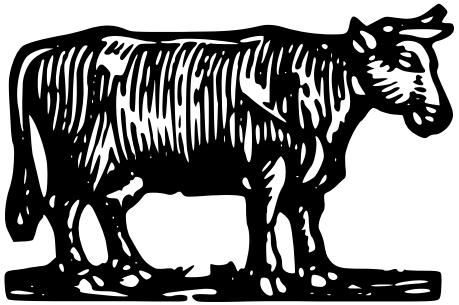
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p199-newspaper-14 / U+E183 / SVG, sprite and icon font use the same master.

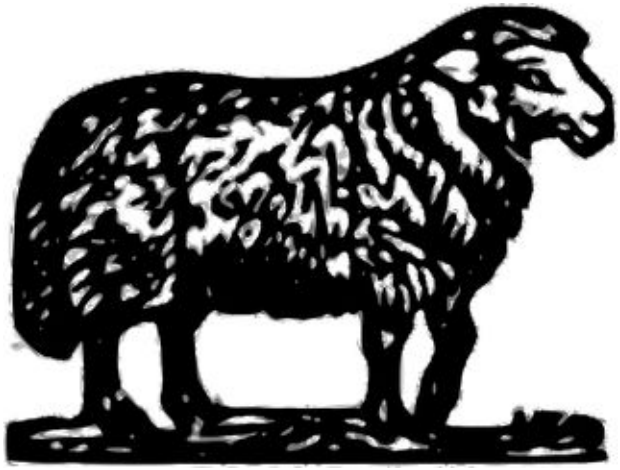
Newspaper ornament 15 sheep / No. newspaper-15

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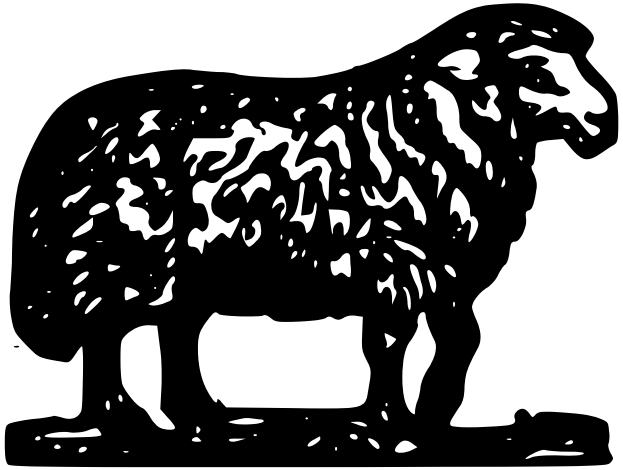
Historical scan



Three-tone vector (rendered)



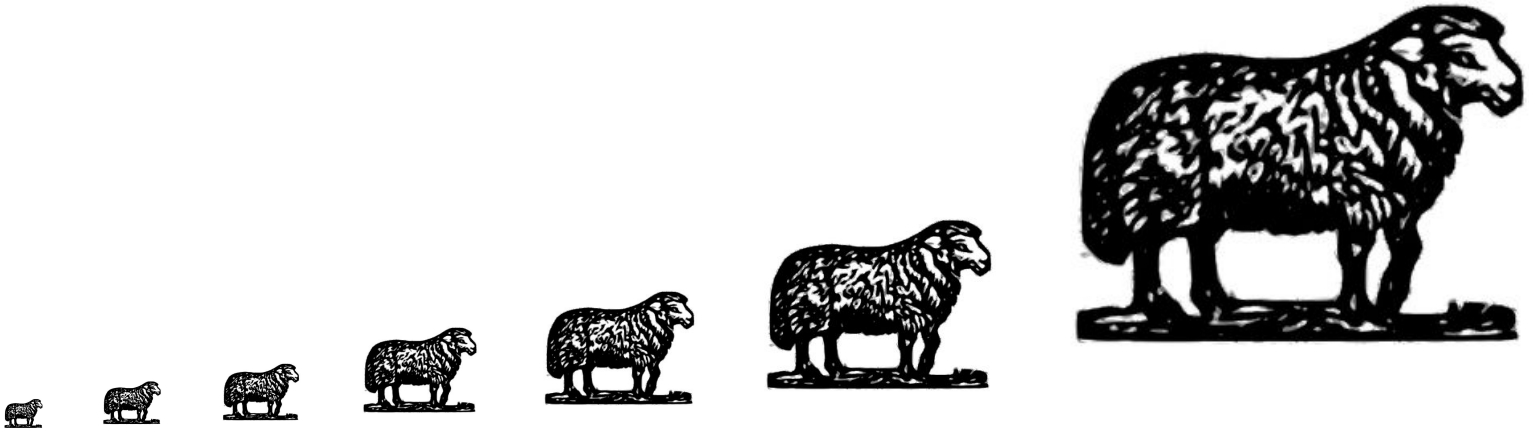
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Newspaper ornament 15 sheep / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Newspaper ornament 15 sheep / Size and inline proof



16 pt



24 pt



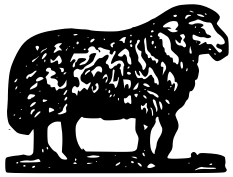
32 pt



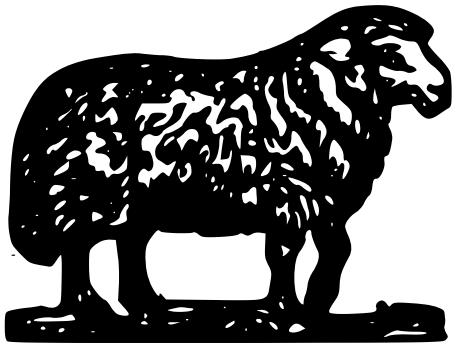
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

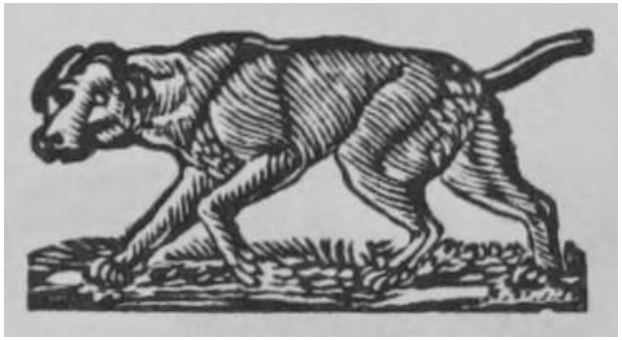
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p199-newspaper-15 / U+E184 / SVG, sprite and icon font use the same master.

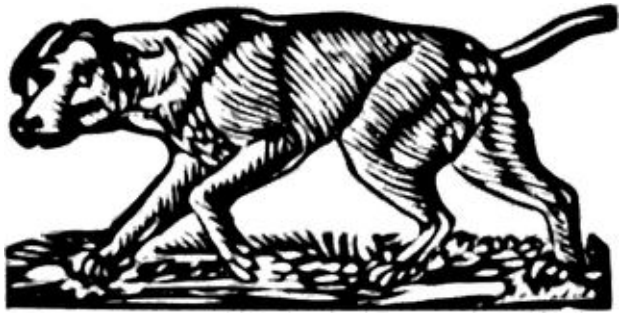
Newspaper ornament 17 tiger / No. newspaper-17

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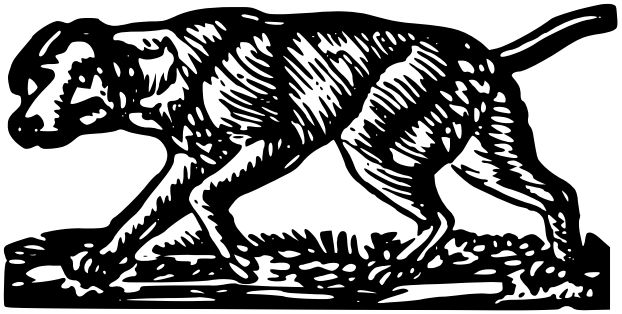
Historical scan



Three-tone vector (rendered)



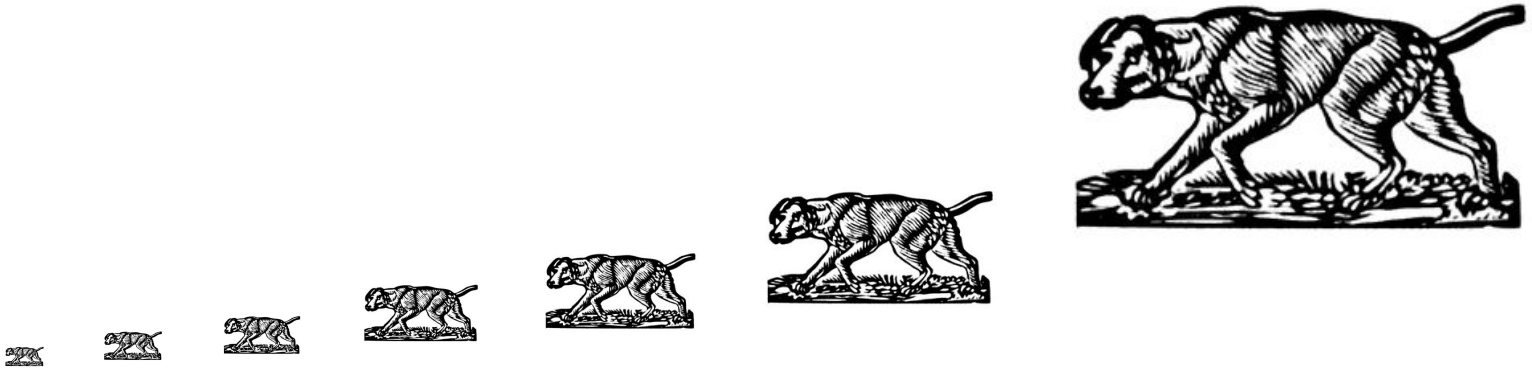
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Newspaper ornament 17 tiger / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Newspaper ornament 17 tiger / Size and inline proof



16 pt



24 pt



32 pt



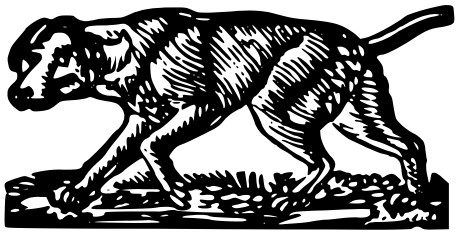
48 pt



64 pt



96 pt



192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p199-newspaper-17 / U+E185 / SVG, sprite and icon font use the same master.

Canon mortar and pestle / No. canon-mortar

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Historical scan



Three-tone vector (rendered)



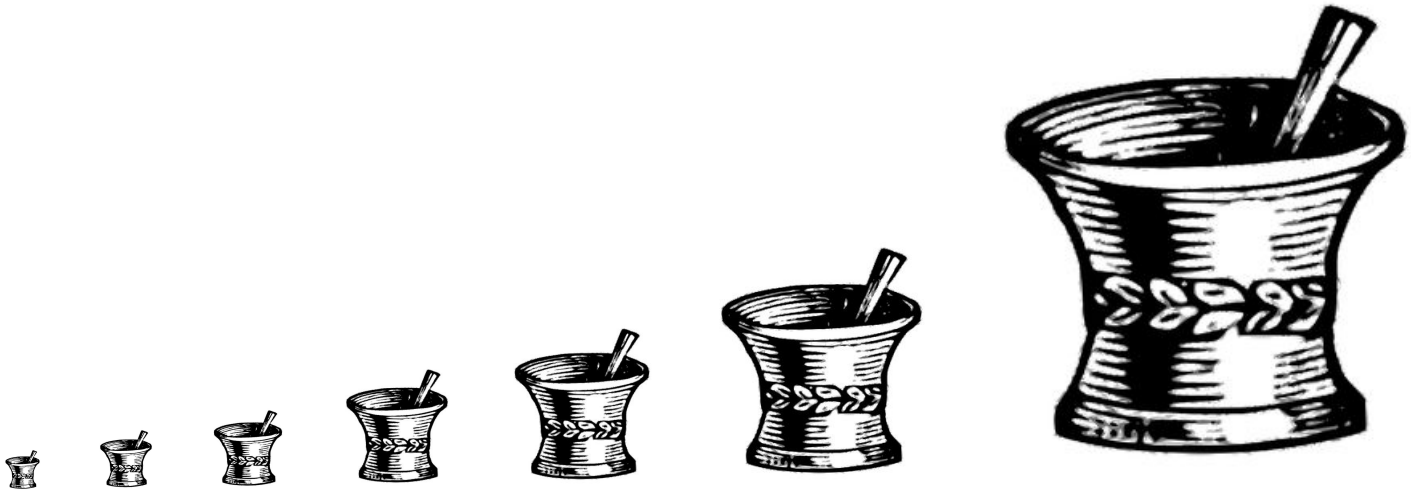
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Canon mortar and pestle / Three-tone at different sizes

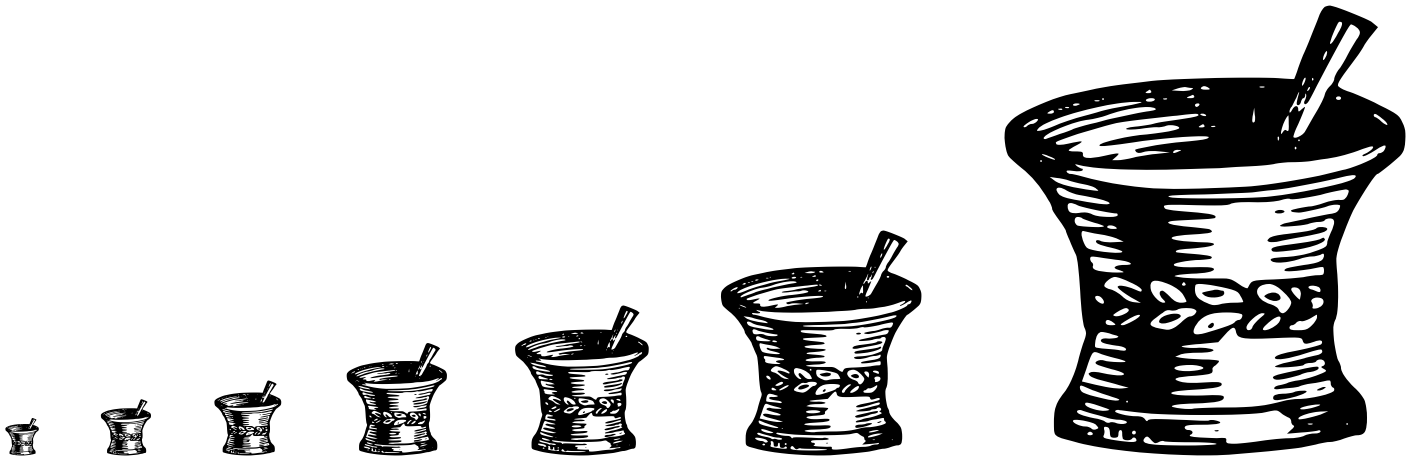


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Canon mortar and pestle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1832-p199-canon-mortar / U+E186 / SVG, sprite and icon font use the same master.