# Father Christmas / No. 4202

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Father Christmas / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Father Christmas / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4202 / U+E000 / SVG, sprite and icon font use the same master.

# Father Christmas in a reindeer sleigh / No. 4201

Boston Cuts 1889 · printed p. 273 · PDF page 281

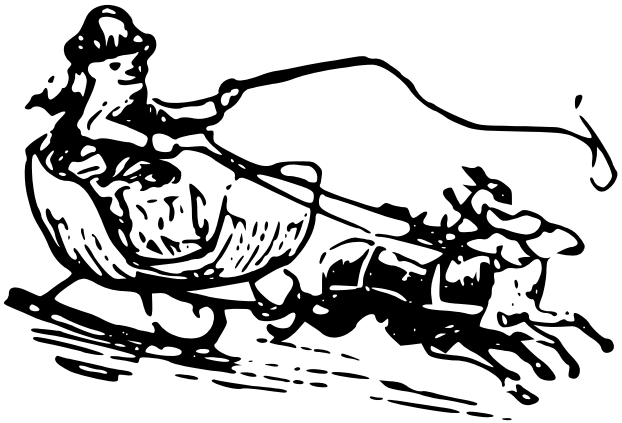
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Father Christmas in a reindeer sleigh / Three-tone at different sizes



16 pt



24 pt



32 pt



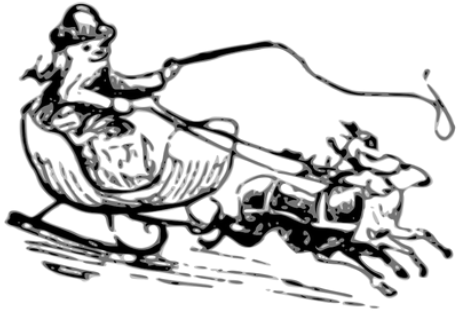
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Father Christmas in a reindeer sleigh / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4201 / U+E001 / SVG, sprite and icon font use the same master.

# Moonlit winter woodland / No. 4203

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Moonlit winter woodland / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Moonlit winter woodland / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4203  /  U+E002  /  SVG, sprite and icon font use the same master.

# Father Christmas with open arms / No. 4204

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Father Christmas with open arms / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Father Christmas with open arms / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4204 / U+E003 / SVG, sprite and icon font use the same master.

# Reindeer sleigh in a crescent / No. 4205

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Reindeer sleigh in a crescent / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Reindeer sleigh in a crescent / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4205 / U+E004 / SVG, sprite and icon font use the same master.

# Father Christmas on a chimney / No. 4206

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Father Christmas on a chimney / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Father Christmas on a chimney / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4206 / U+E005 / SVG, sprite and icon font use the same master.

# Father Christmas at the fireplace / No. 4207

Boston Cuts 1889 · printed p. 273 · PDF page 281

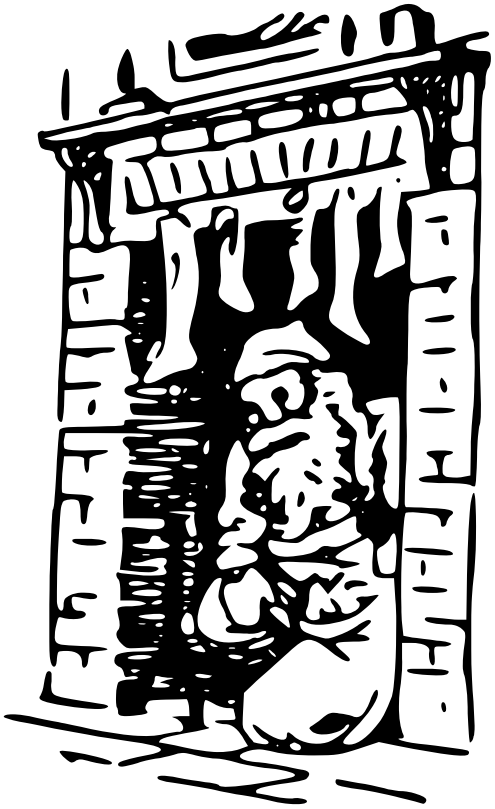
Historical scan



Three-tone vector (rendered)



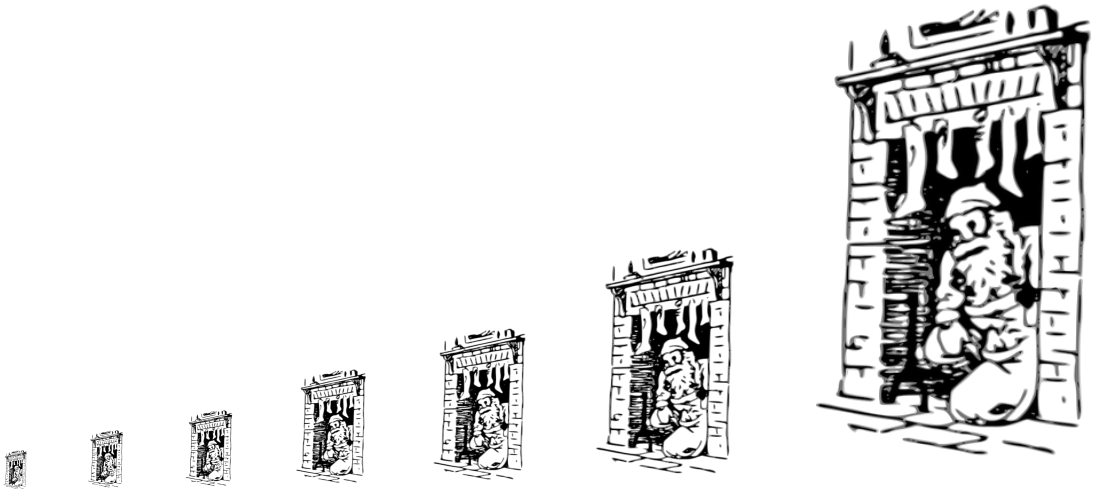
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Father Christmas at the fireplace / Three-tone at different sizes

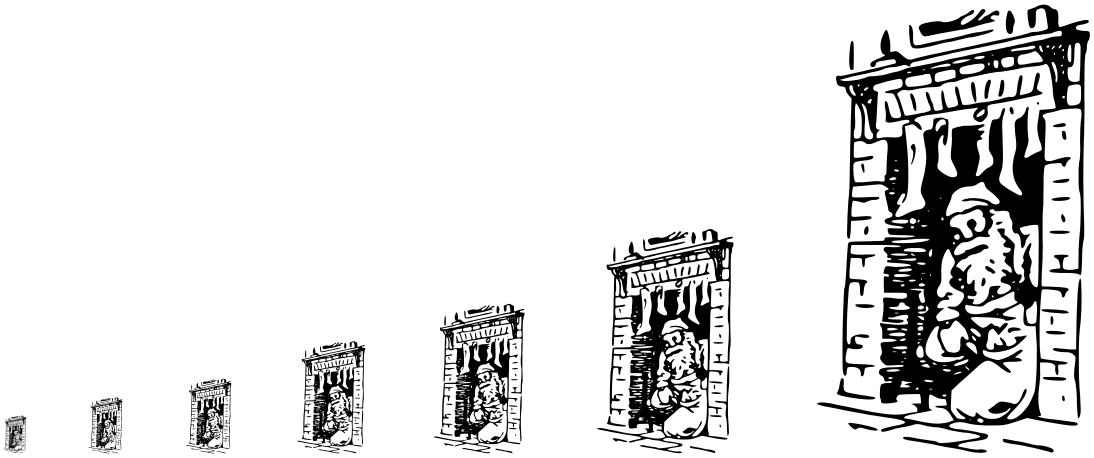


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Father Christmas at the fireplace / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4207 / U+E006 / SVG, sprite and icon font use the same master.

# Father Christmas emerging from a chimney / No. 4208

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



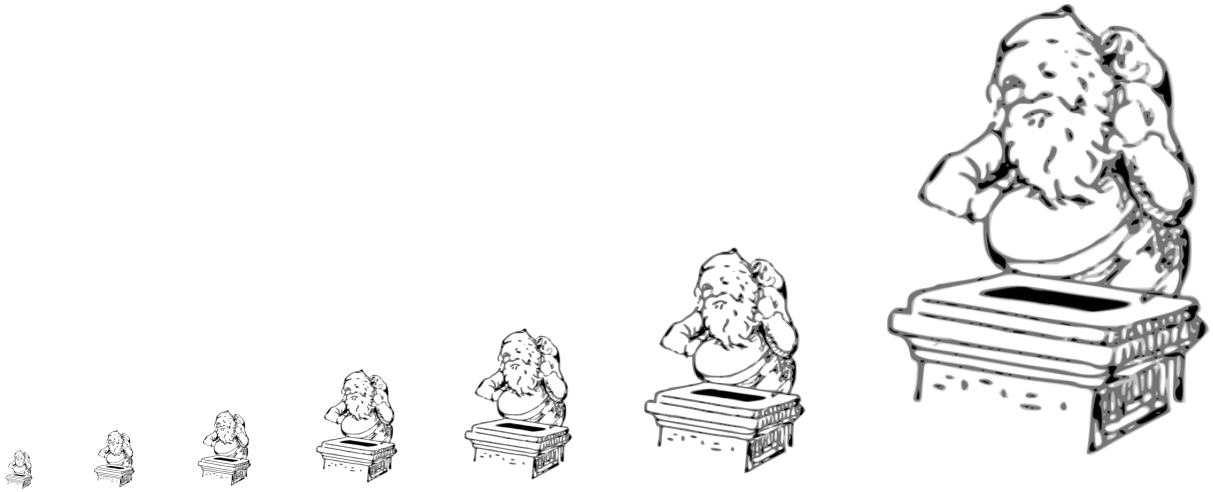
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Father Christmas emerging from a chimney / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Father Christmas emerging from a chimney / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4208 / U+E007 / SVG, sprite and icon font use the same master.

# A Merry Christmas banner / No. 4209

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# A Merry Christmas banner / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# A Merry Christmas banner / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4209 / U+E008 / SVG, sprite and icon font use the same master.

# Father Christmas with a long beard / No. 4210

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Father Christmas with a long beard / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Father Christmas with a long beard / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4210 / U+E009 / SVG, sprite and icon font use the same master.

# Decorated Christmas tree / No. 4211

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



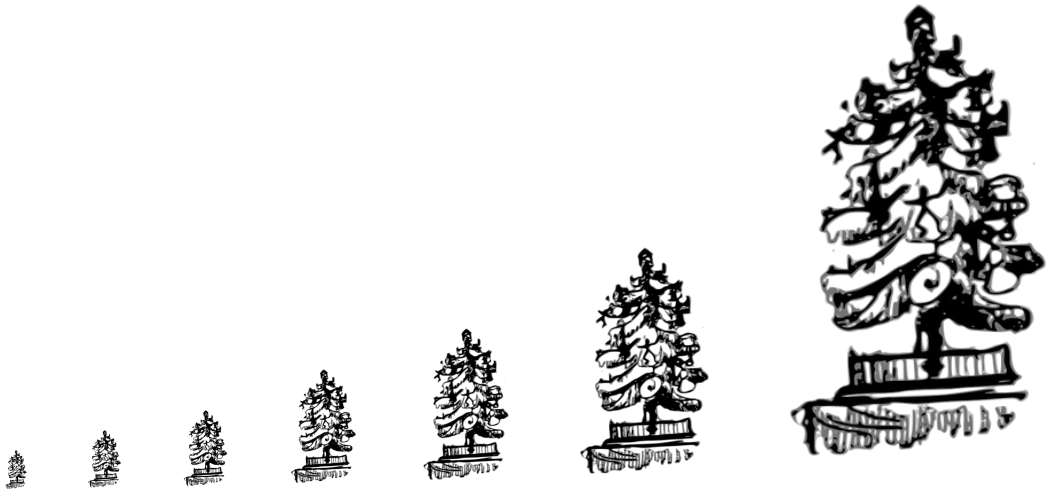
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Decorated Christmas tree / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Decorated Christmas tree / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4211 / U+E00A / SVG, sprite and icon font use the same master.

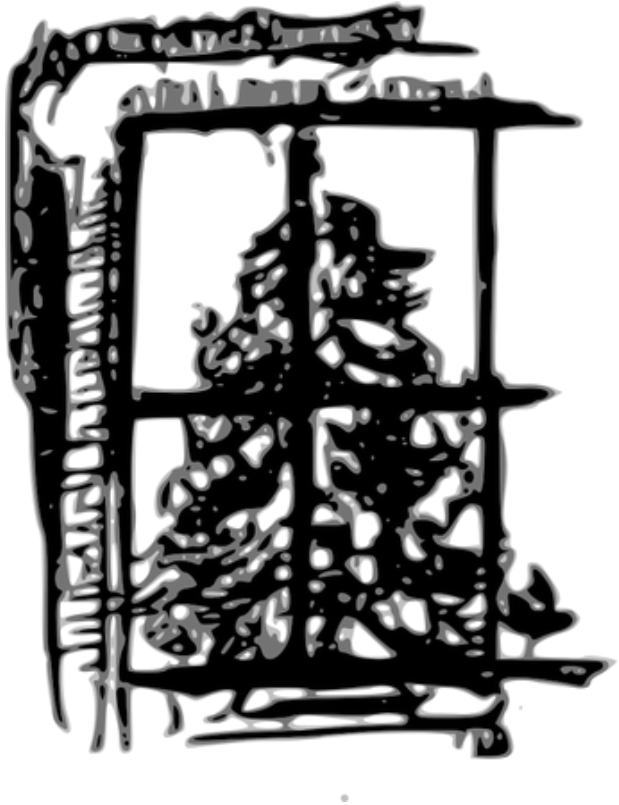
# Christmas tree in a window frame / No. 4212

Boston Cuts 1889 · printed p. 273 · PDF page 281

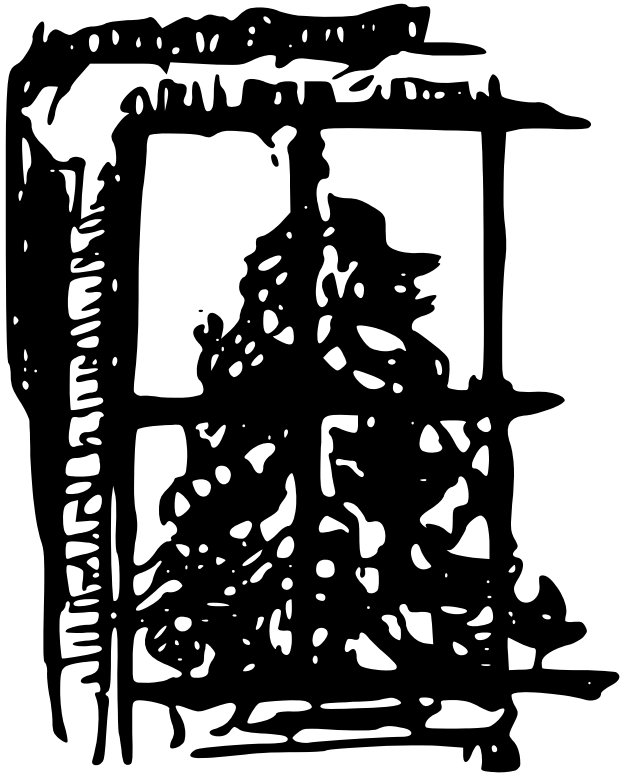
Historical scan



Three-tone vector (rendered)



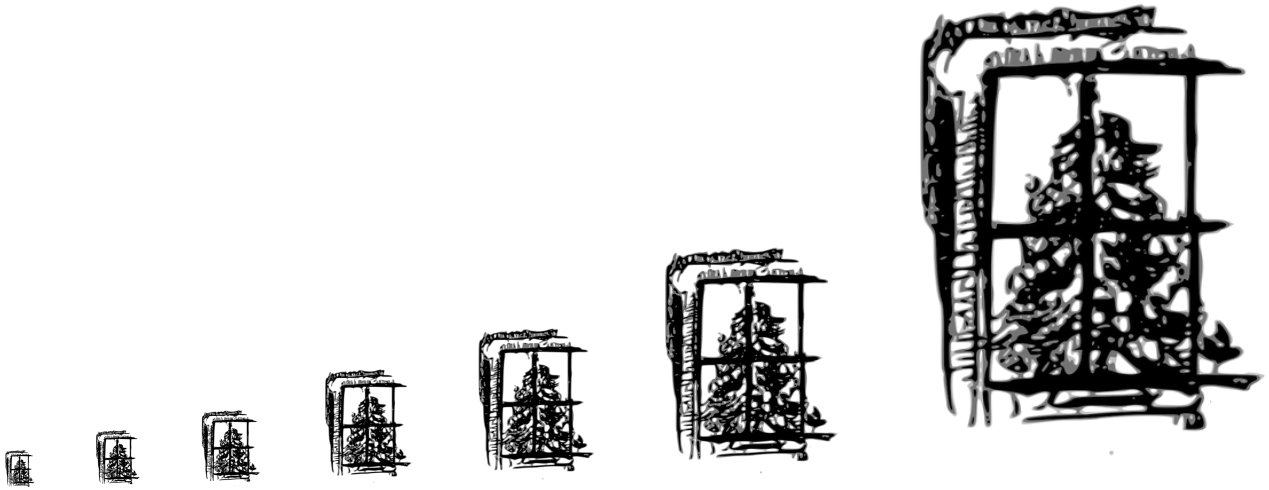
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Christmas tree in a window frame / Three-tone at different sizes

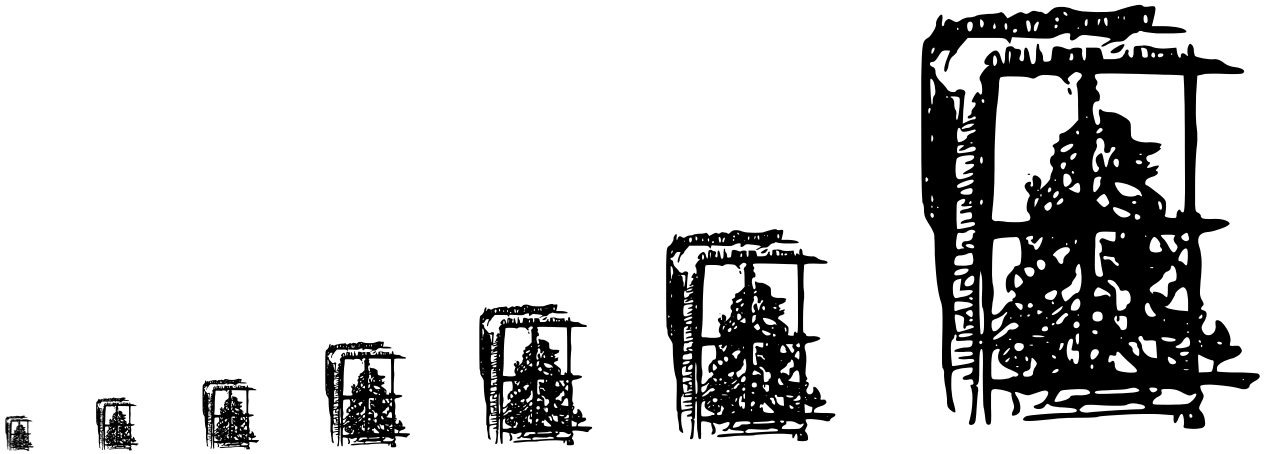


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Christmas tree in a window frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

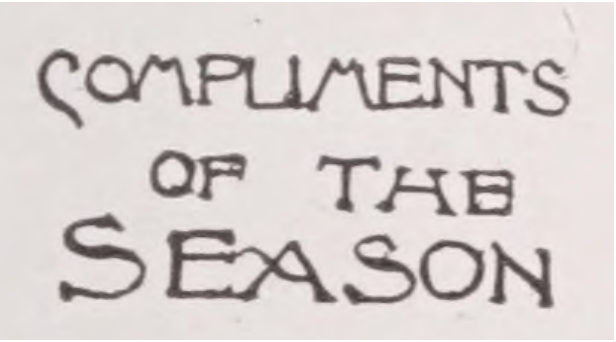
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4212 / U+E00B / SVG, sprite and icon font use the same master.

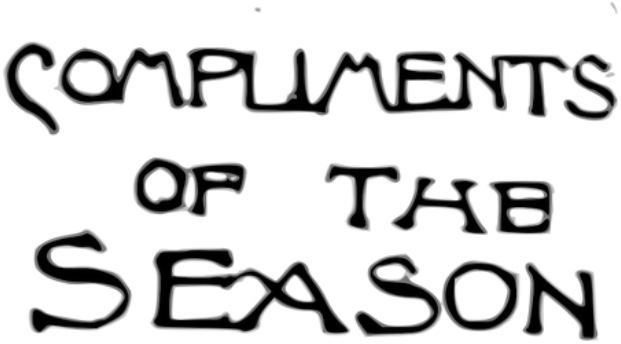
# Compliments of the Season lettering / No. 4213

Boston Cuts 1889 · printed p. 273 · PDF page 281

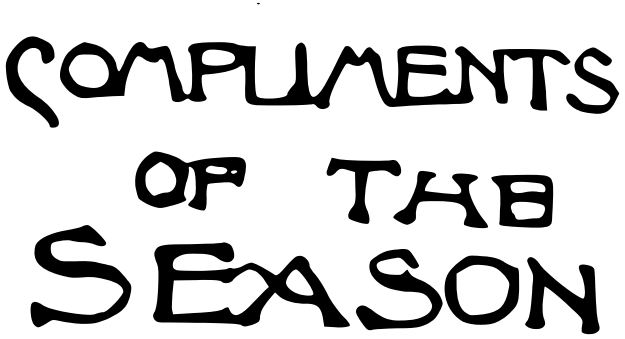
Historical scan




Three-tone vector (rendered)



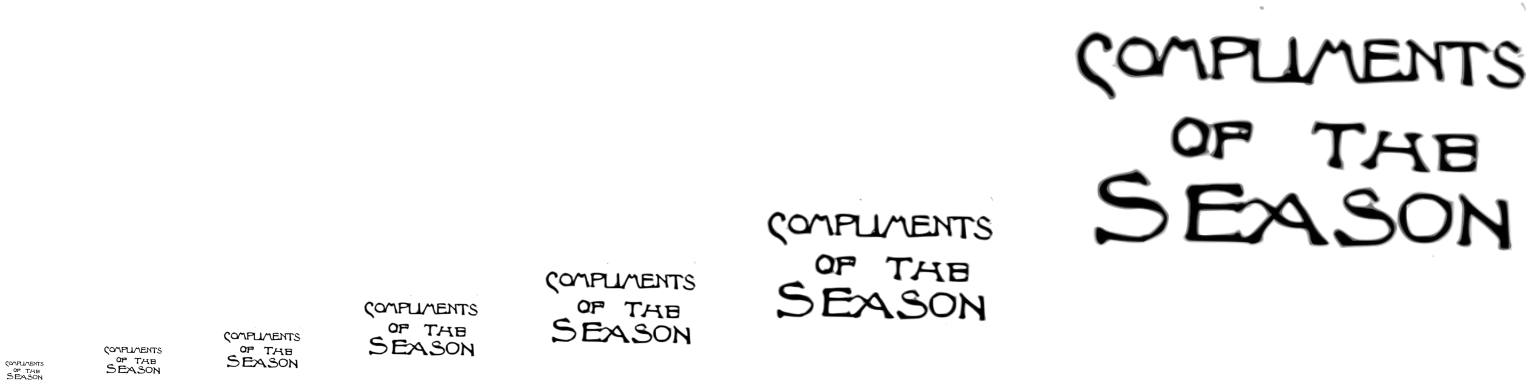

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Compliments of the Season lettering / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

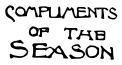
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Compliments of the Season lettering / Size and inline proof




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail




Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4213 / U+E00C / SVG, sprite and icon font use the same master.

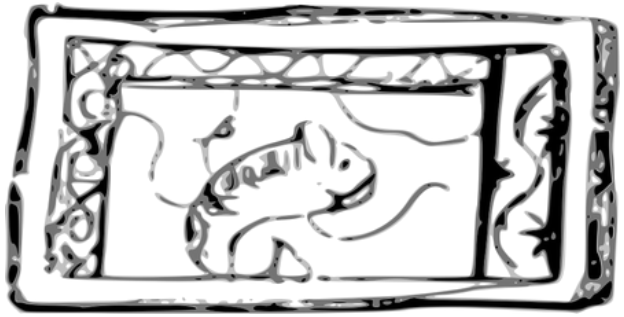
# Ribbon in a decorative panel / No. 4214

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



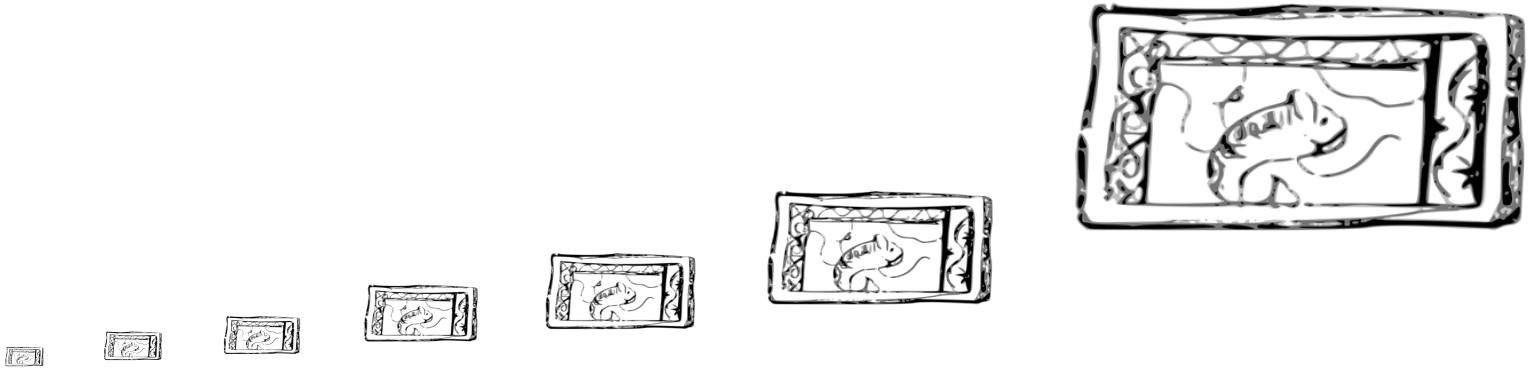
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ribbon in a decorative panel / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ribbon in a decorative panel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4214 / U+E00D / SVG, sprite and icon font use the same master.

# Holly branch / No. 4215

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Holly branch / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Holly branch / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4215 / U+E00E / SVG, sprite and icon font use the same master.

# Holly and a bowl in a frame / No. 4216

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Holly and a bowl in a frame / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Holly and a bowl in a frame / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

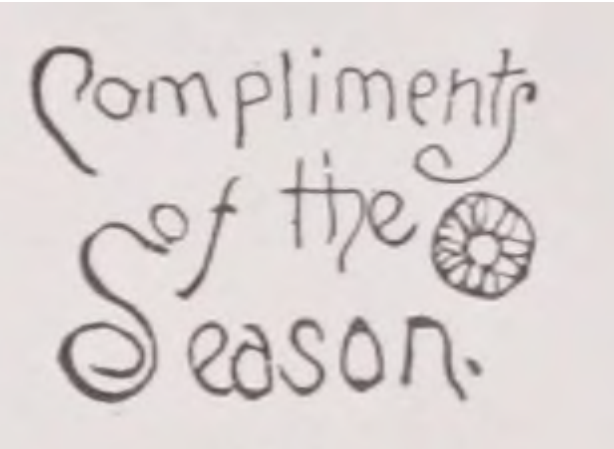
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4216 / U+E00F / SVG, sprite and icon font use the same master.

# Compliments of the Season script / No. 4217

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Compliments of the Season script / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Compliments of the Season script / Size and inline proof




16 pt




24 pt




32 pt




48 pt




64 pt




96 pt




192 pt

## Illustrated detail




Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4217 / U+E010 / SVG, sprite and icon font use the same master.

# Girl in a circular medallion / No. 4218

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



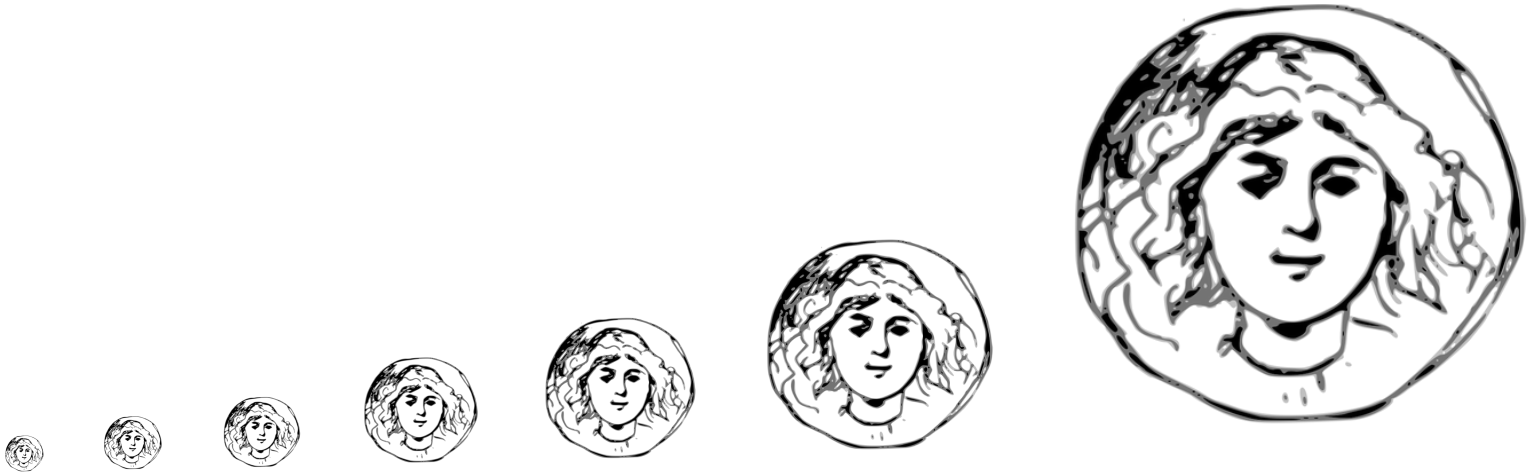
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Girl in a circular medallion / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Girl in a circular medallion / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4218 / U+E011 / SVG, sprite and icon font use the same master.

# Girl with a fringe / No. 4219

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Girl with a fringe / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Girl with a fringe / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4219 / U+E012 / SVG, sprite and icon font use the same master.

# Girl in profile with slanted hatching / No. 4220

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Girl in profile with slanted hatching / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Girl in profile with slanted hatching / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4220 / U+E013 / SVG, sprite and icon font use the same master.

# Girl in a star medallion / No. 4221

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Girl in a star medallion / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt

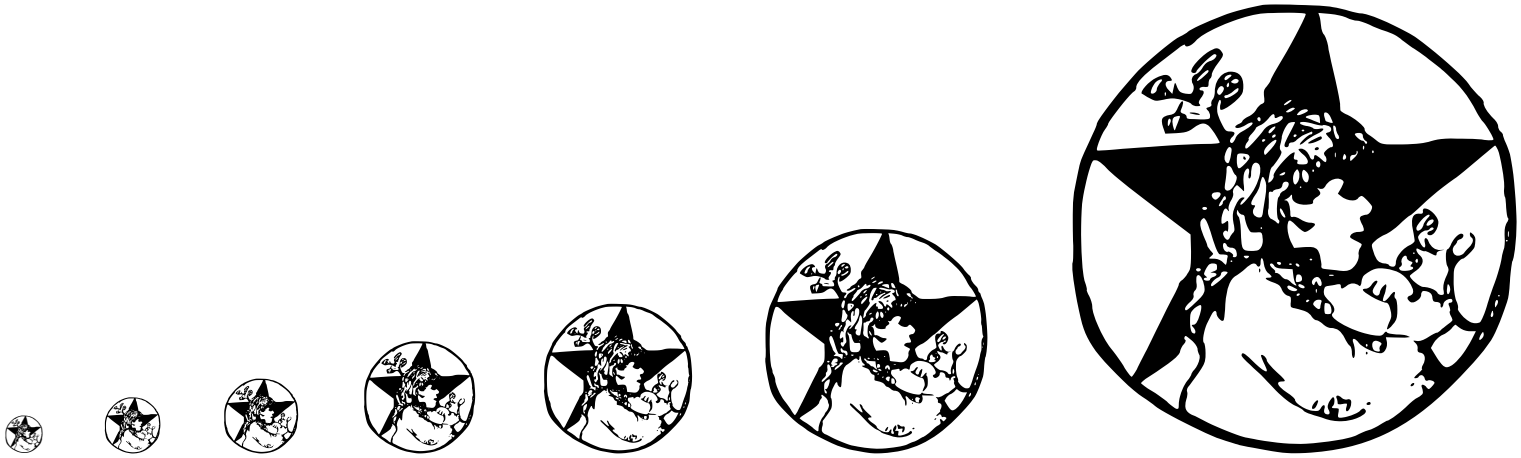


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Girl in a star medallion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4221 / U+E014 / SVG, sprite and icon font use the same master.

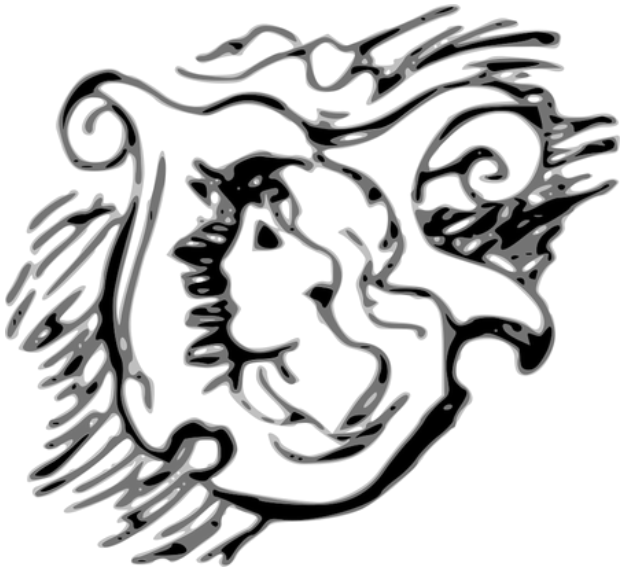
# Portrait with flowing hair / No. 4222

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Portrait with flowing hair / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Portrait with flowing hair / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4222 / U+E015 / SVG, sprite and icon font use the same master.

# Woman in a curled oval frame / No. 4223

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



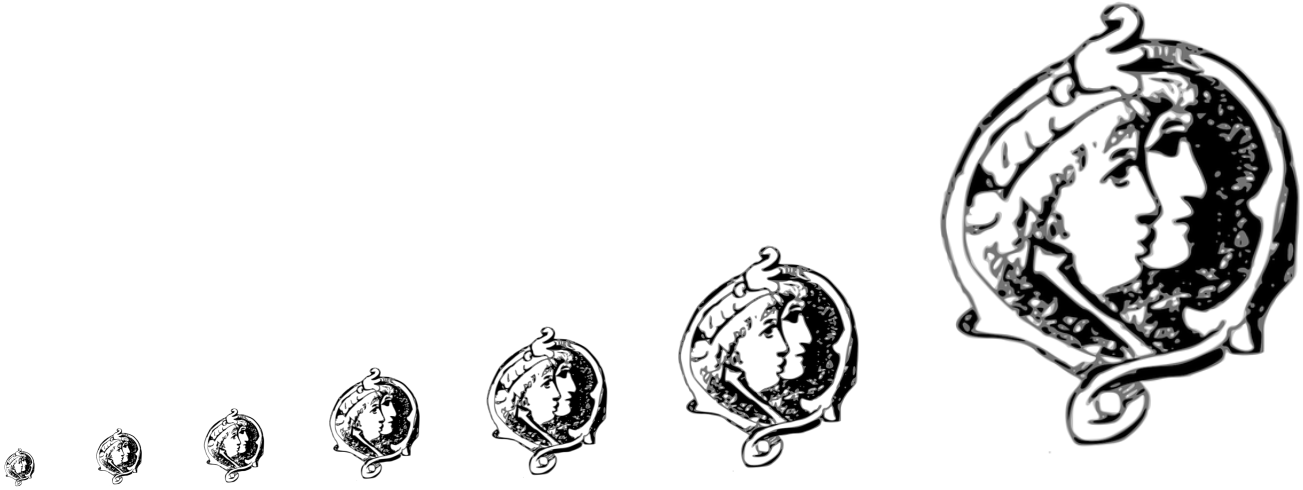
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Woman in a curled oval frame / Three-tone at different sizes

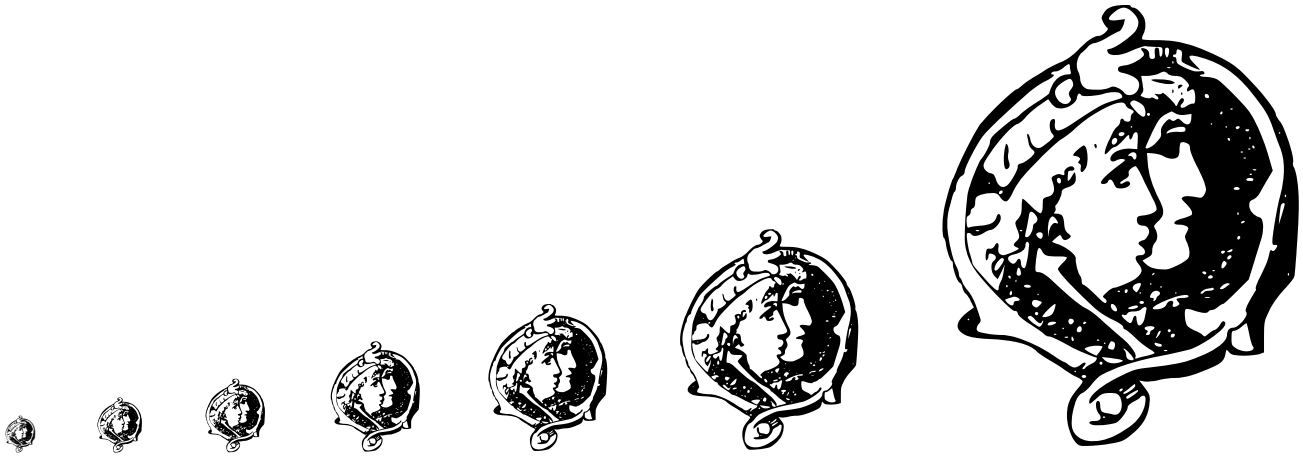


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Woman in a curled oval frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4223 / U+E016 / SVG, sprite and icon font use the same master.

# Profile in a round frame / No. 4224

Boston Cuts 1889 · printed p. 273 · PDF page 281

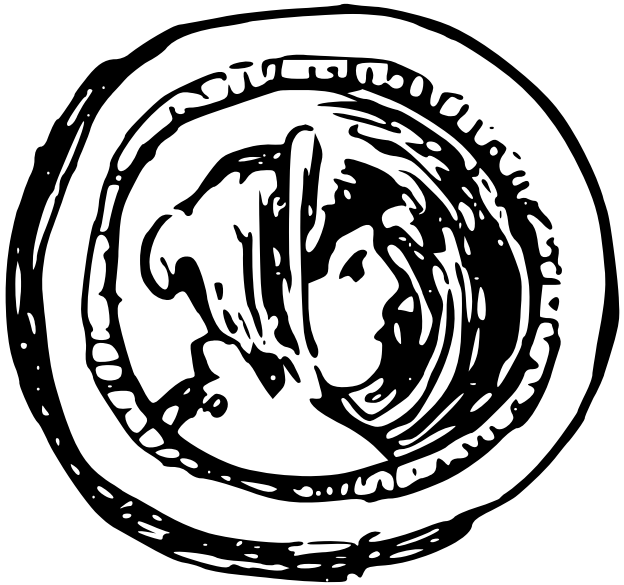
Historical scan



Three-tone vector (rendered)



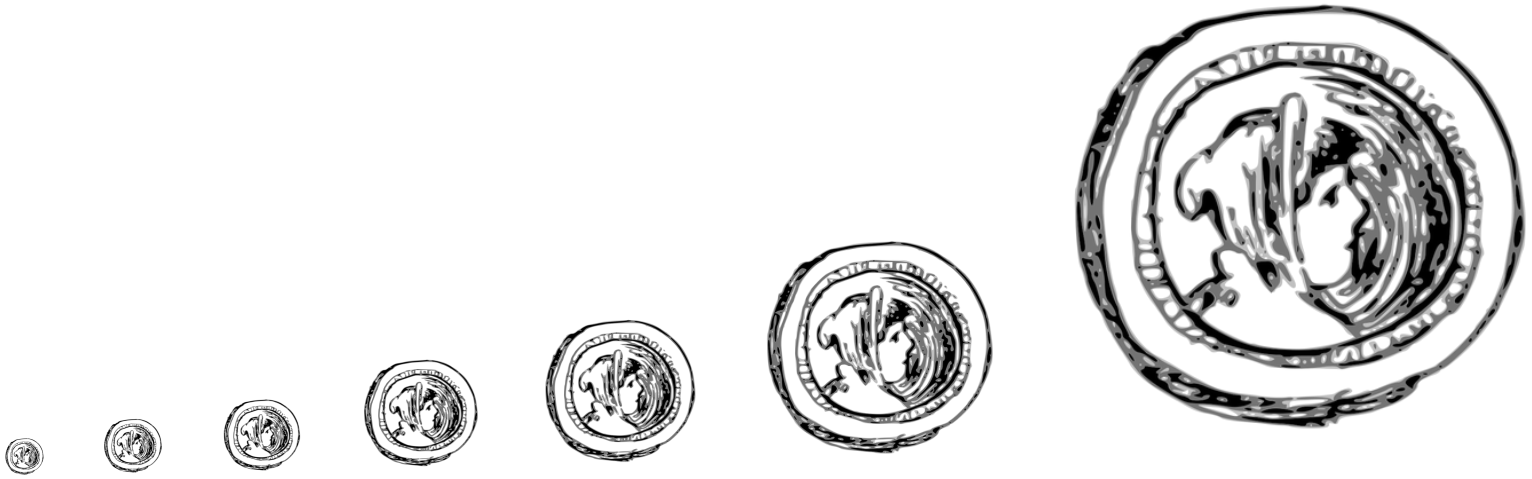
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Profile in a round frame / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Profile in a round frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4224 / U+E017 / SVG, sprite and icon font use the same master.

# Girl in a shaded roundel / No. 4225

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Girl in a shaded roundel / Three-tone at different sizes

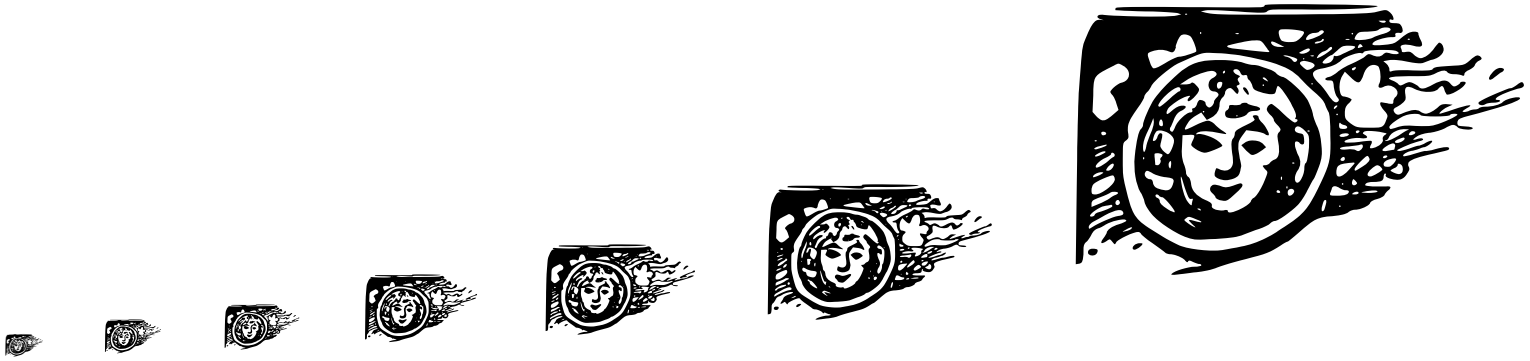


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Girl in a shaded roundel / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4225 / U+E018 / SVG, sprite and icon font use the same master.

# Girl with swept-back hair / No. 4226

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Girl with swept-back hair / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Girl with swept-back hair / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4226 / U+E019 / SVG, sprite and icon font use the same master.

# Girl in a ribboned bonnet / No. 4227

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Girl in a ribboned bonnet / Three-tone at different sizes

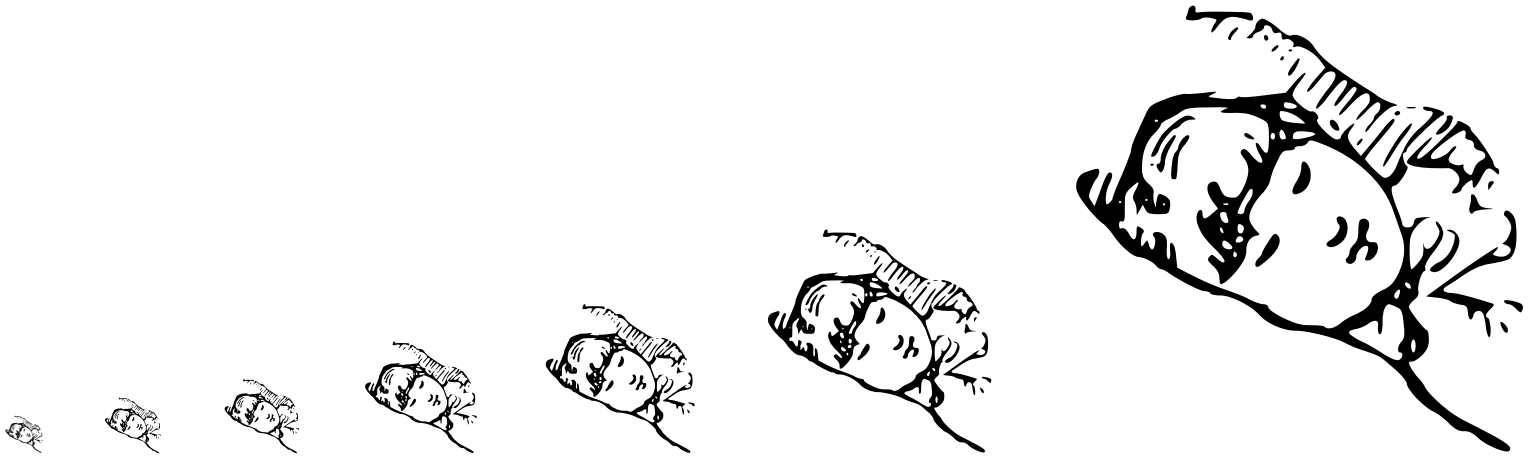


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Girl in a ribboned bonnet / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4227 / U+E01A / SVG, sprite and icon font use the same master.

# Flying angel with a trumpet / No. 4228

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



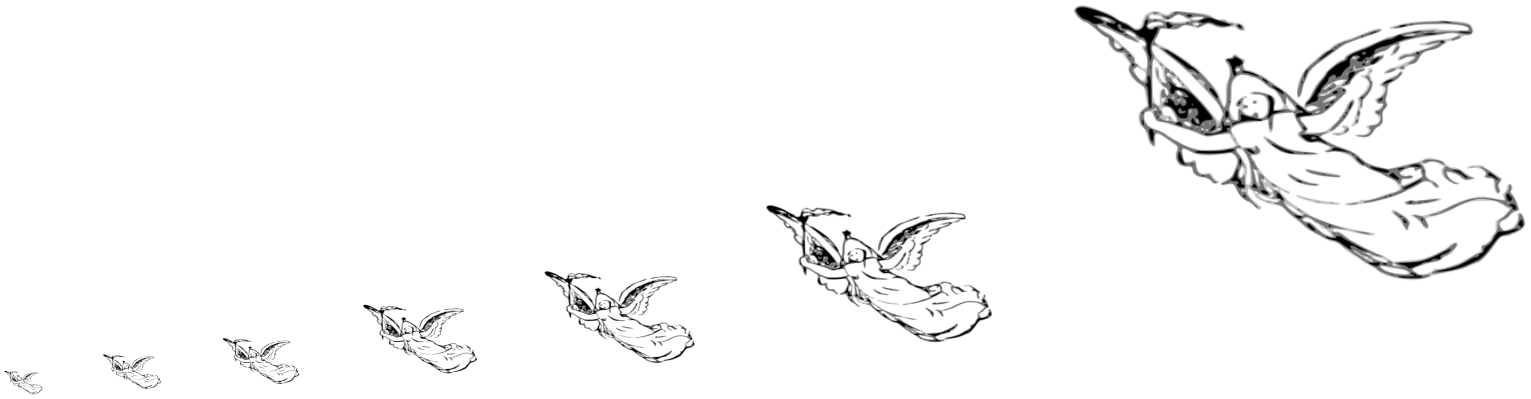
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Flying angel with a trumpet / Three-tone at different sizes

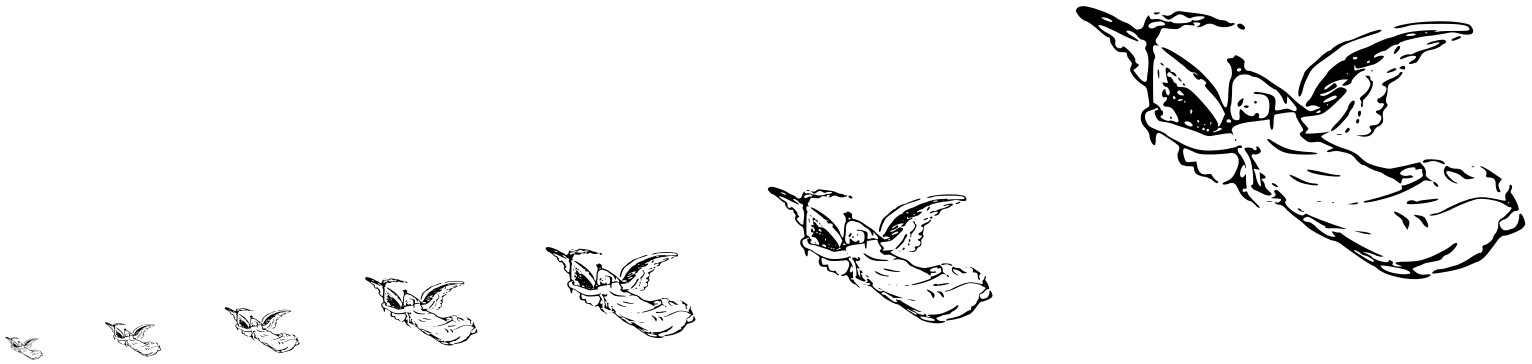


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Flying angel with a trumpet / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4228 / U+E01B / SVG, sprite and icon font use the same master.

# Winged cherub head / No. 4229

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Winged cherub head / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Winged cherub head / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

# Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4229 / U+E01C / SVG, sprite and icon font use the same master.

# Child beneath a hanging ribbon / No. 4230

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan



Three-tone vector (rendered)



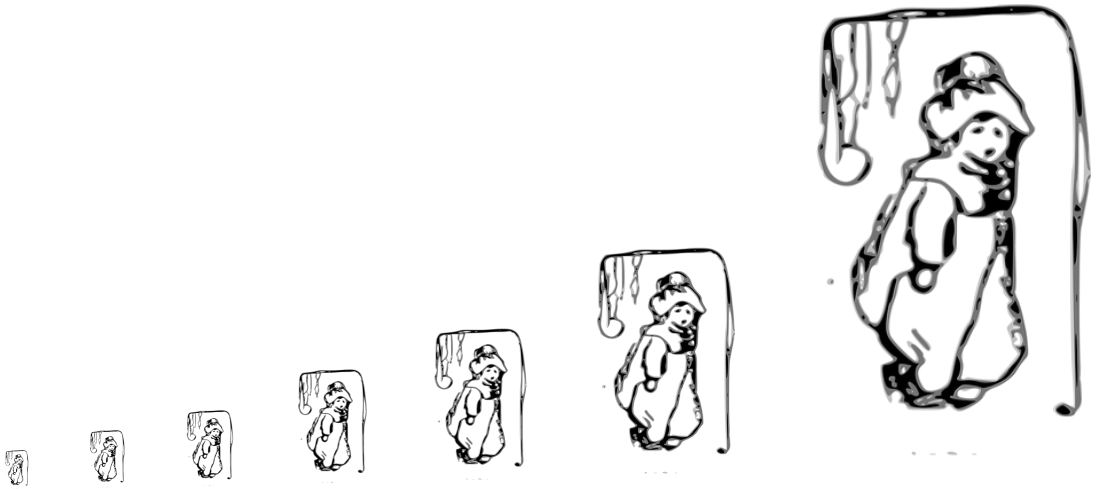
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Child beneath a hanging ribbon / Three-tone at different sizes

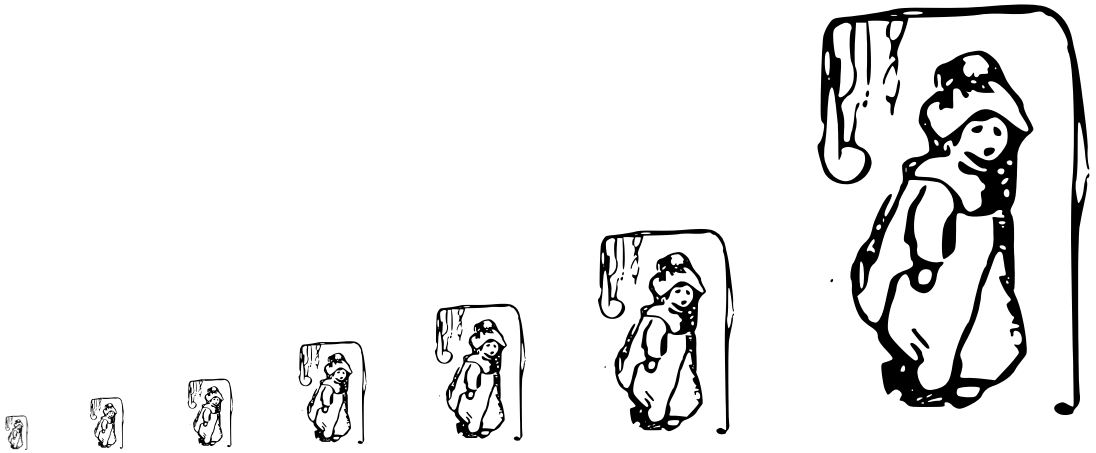


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Child beneath a hanging ribbon / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4230 / U+E01D / SVG, sprite and icon font use the same master.

# Portrait in a scrolled frame / No. 4231

Boston Cuts 1889 · printed p. 273 · PDF page 281

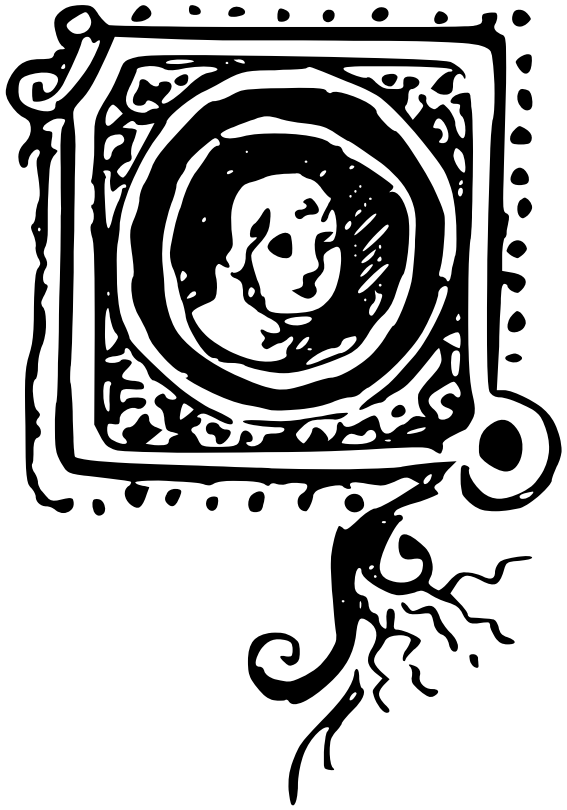
Historical scan



Three-tone vector (rendered)



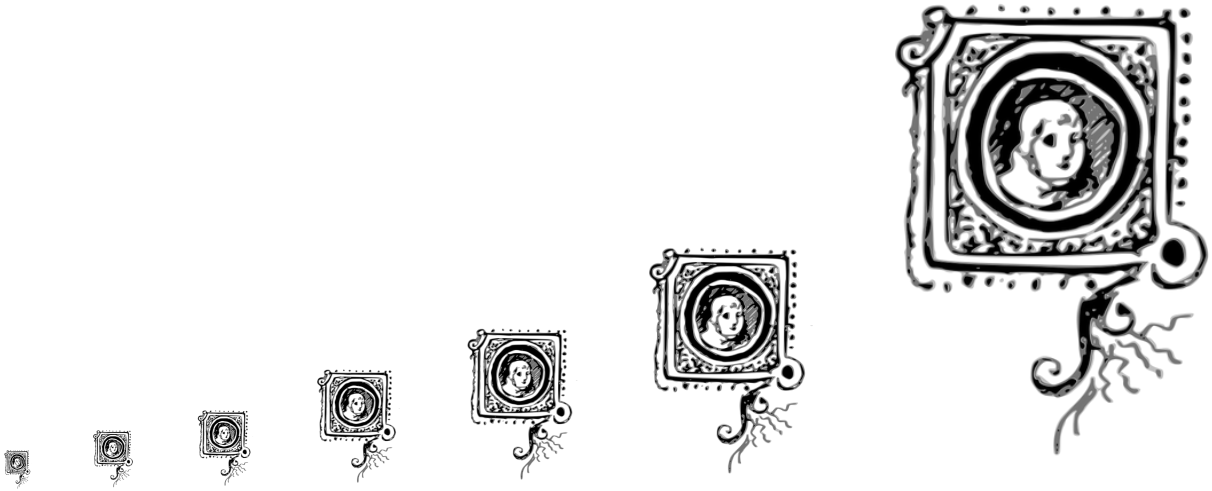
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Portrait in a scrolled frame / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Portrait in a scrolled frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

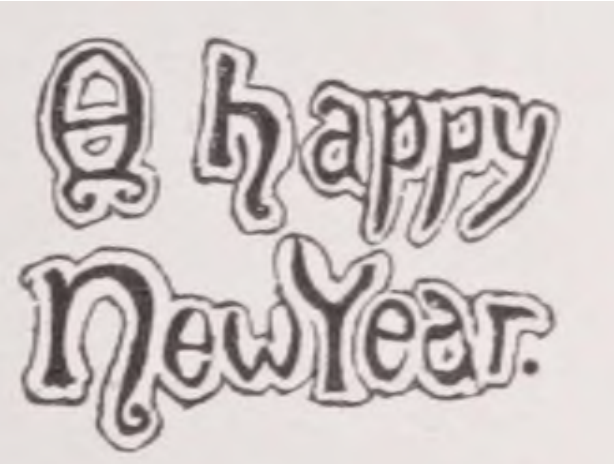
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4231 / U+E01E / SVG, sprite and icon font use the same master.

# Happy New Year ornamental script / No. 4232

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Happy New Year ornamental script / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Happy New Year ornamental script / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4232 / U+E01F / SVG, sprite and icon font use the same master.

# Happy New Year mosaic panel / No. 4233

Boston Cuts 1889 · printed p. 273 · PDF page 281

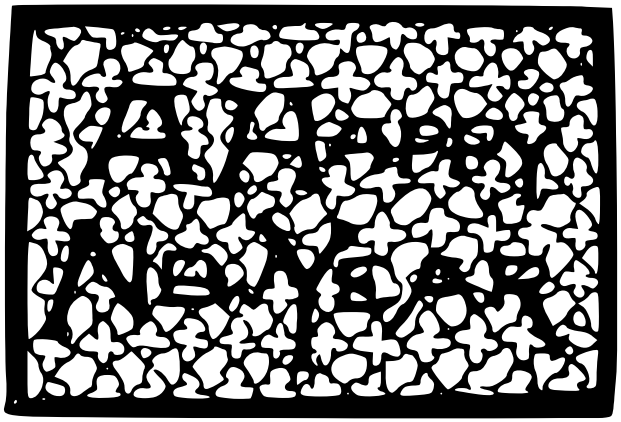
Historical scan




Three-tone vector (rendered)



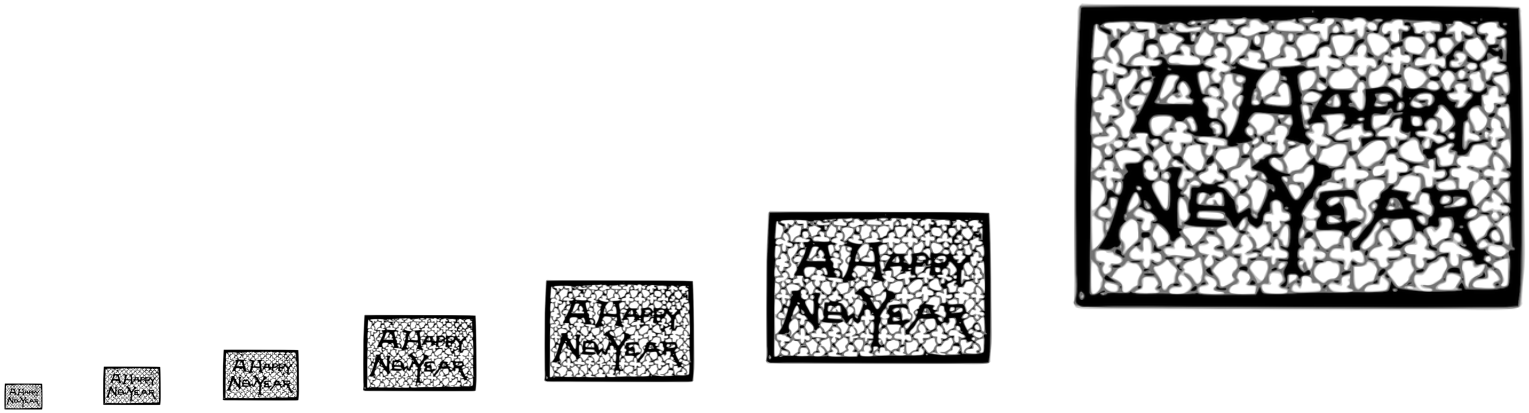

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Happy New Year mosaic panel / Three-tone at different sizes

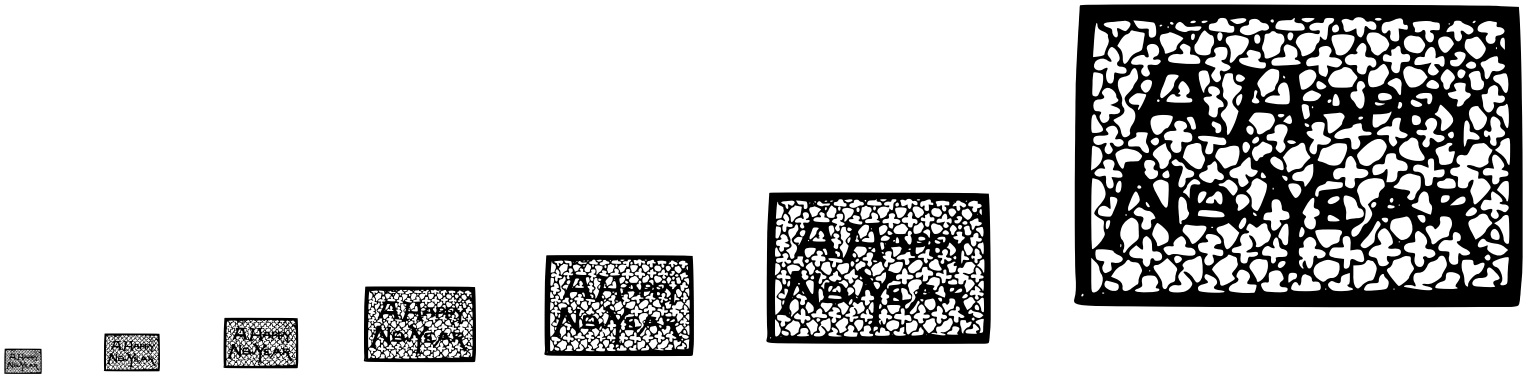



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Happy New Year mosaic panel / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

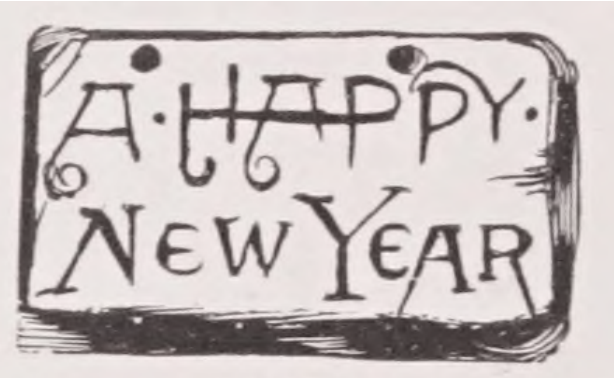
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4233 / U+E020 / SVG, sprite and icon font use the same master.

# Happy New Year rounded panel / No. 4234

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan




Three-tone vector (rendered)



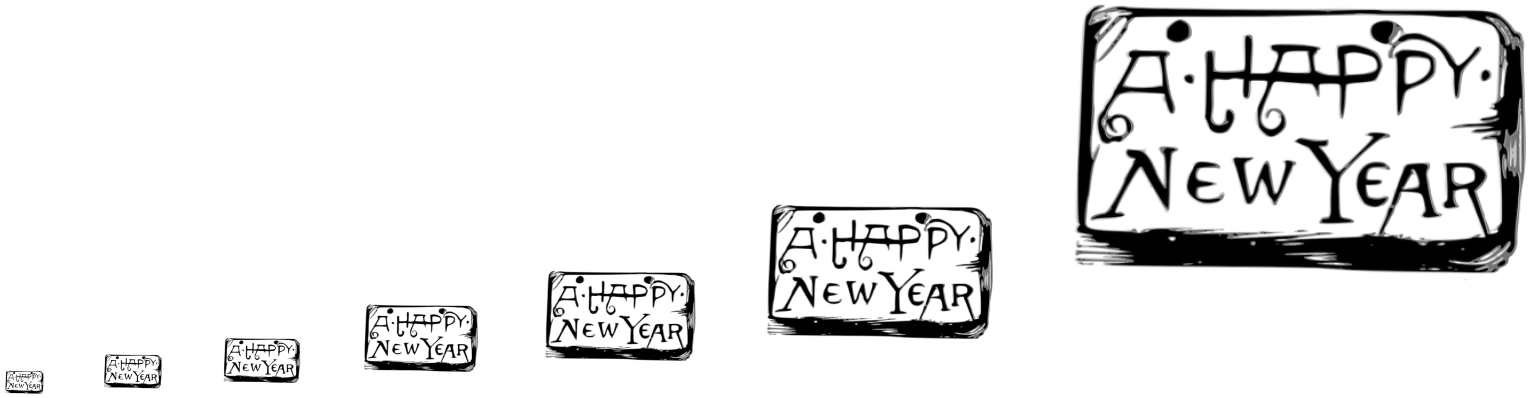

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Happy New Year rounded panel / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Happy New Year rounded panel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4234 / U+E021 / SVG, sprite and icon font use the same master.

# Happy New Year shaded panel / No. 4235

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Happy New Year shaded panel / Three-tone at different sizes

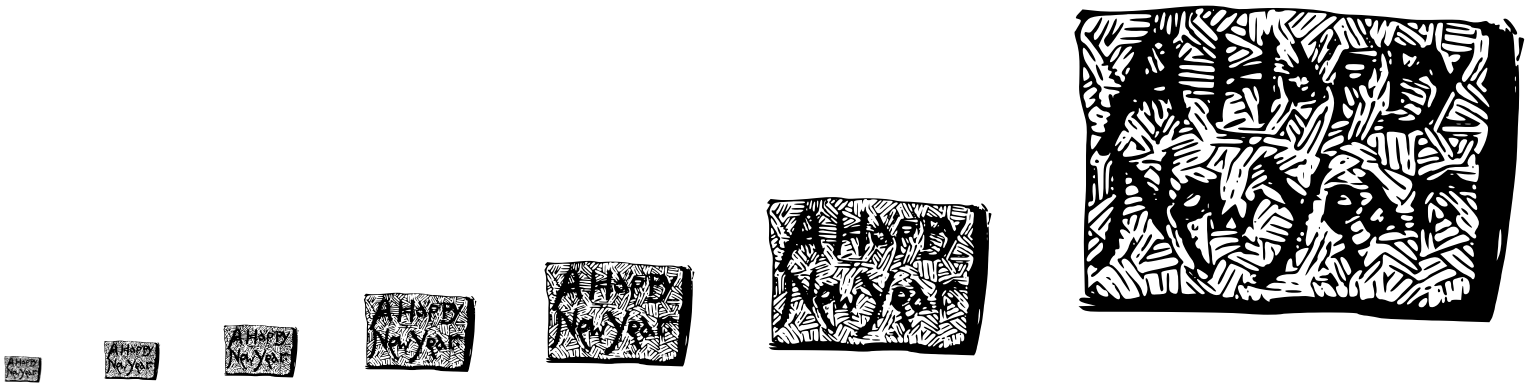



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Happy New Year shaded panel / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

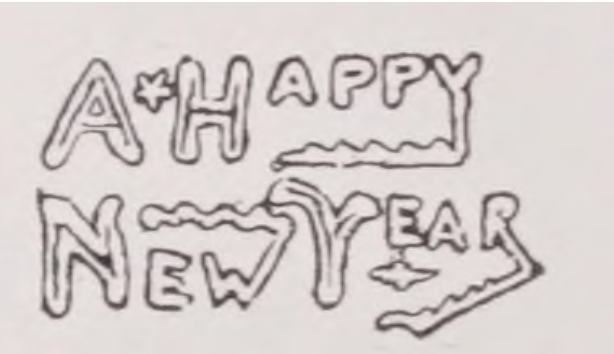
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4235 / U+E022 / SVG, sprite and icon font use the same master.

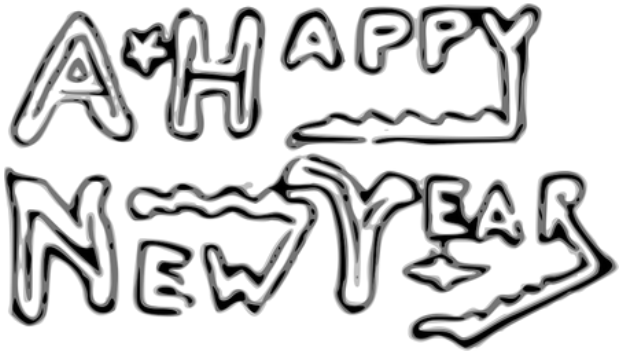
# Happy New Year zigzag lettering / No. 4236

Boston Cuts 1889 · printed p. 273 · PDF page 281

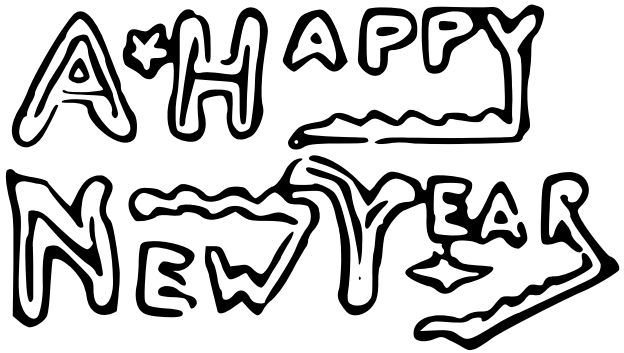
Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Happy New Year zigzag lettering / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

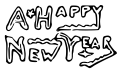
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Happy New Year zigzag lettering / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4236 / U+E023 / SVG, sprite and icon font use the same master.

# Happy New Year bell / No. 4237

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Happy New Year bell / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Happy New Year bell / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

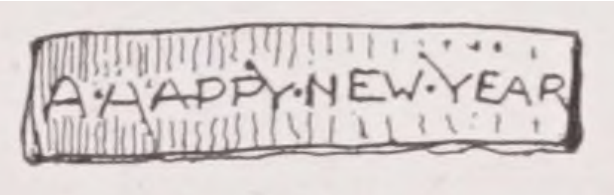
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4237 / U+E024 / SVG, sprite and icon font use the same master.

# Happy New Year horizontal banner / No. 4238

Boston Cuts 1889 · printed p. 273 · PDF page 281

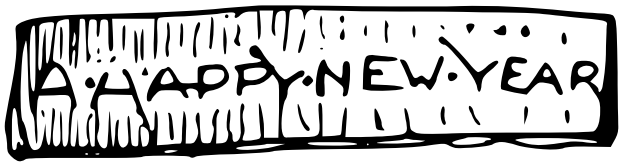
Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Happy New Year horizontal banner / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Happy New Year horizontal banner / Size and inline proof




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail




Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4238 / U+E025 / SVG, sprite and icon font use the same master.

# Happy New Year vertical banner / No. 4239

Boston Cuts 1889 · printed p. 273 · PDF page 281

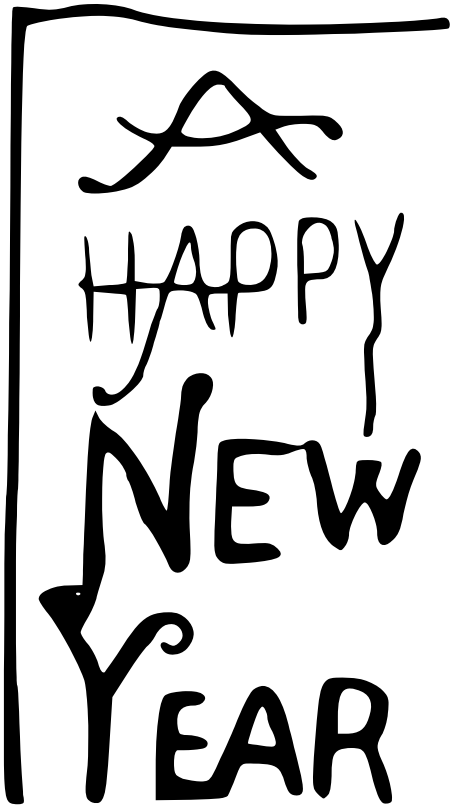
Historical scan




Three-tone vector (rendered)



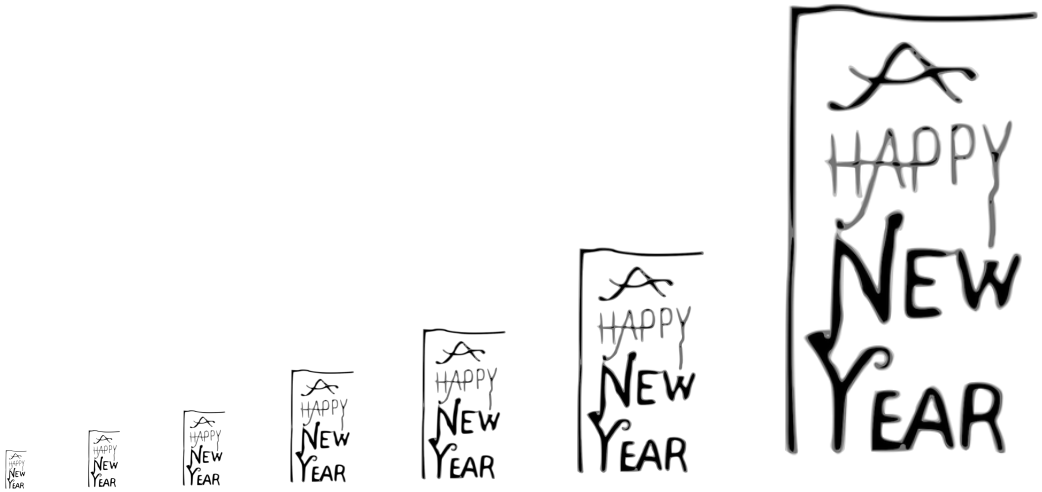

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Happy New Year vertical banner / Three-tone at different sizes

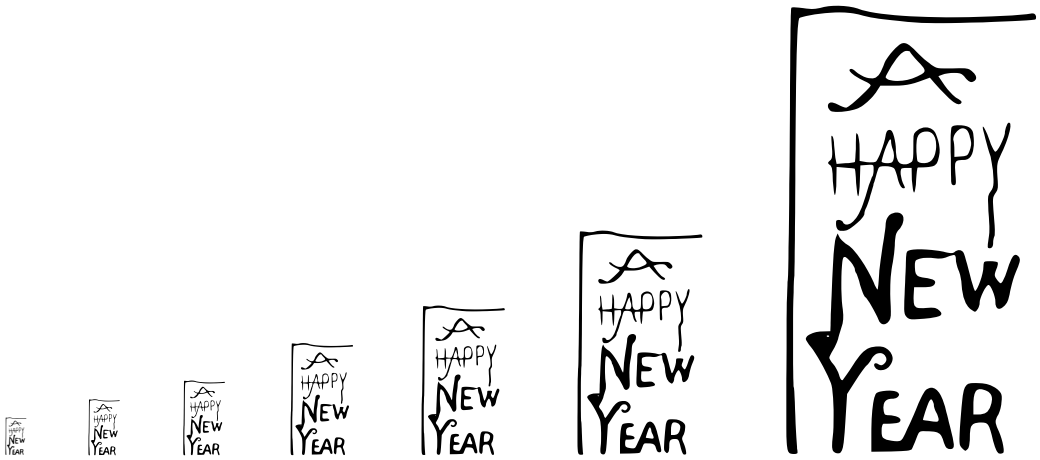



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Happy New Year vertical banner / Size and inline proof




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail




Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4239 / U+E026 / SVG, sprite and icon font use the same master.

# Happy New Year round medallion / No. 4240

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Happy New Year round medallion / Three-tone at different sizes

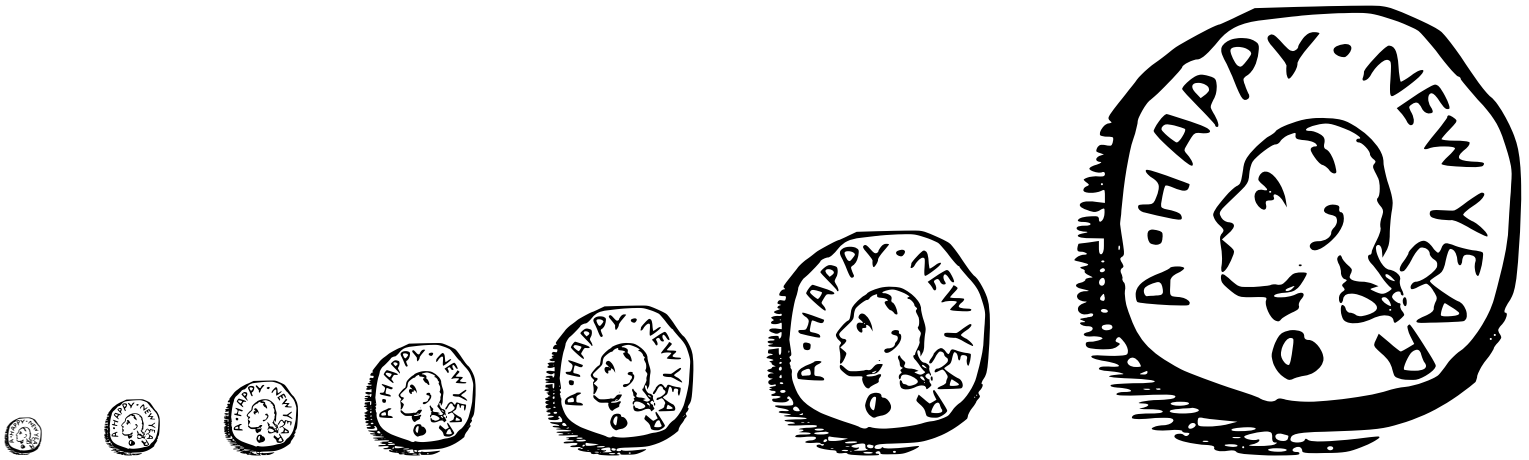



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Happy New Year round medallion / Size and inline proof




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail




Detailed cut: recommended from 64 px; inspect the intended output size.

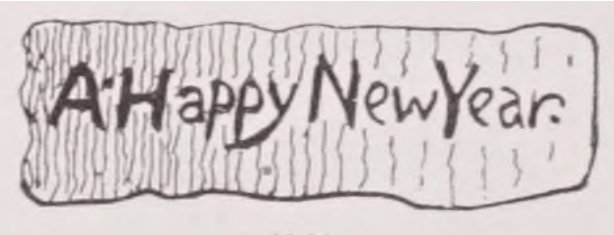
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4240 / U+E027 / SVG, sprite and icon font use the same master.

# Happy New Year rolled ribbon / No. 4241

Boston Cuts 1889 · printed p. 273 · PDF page 281

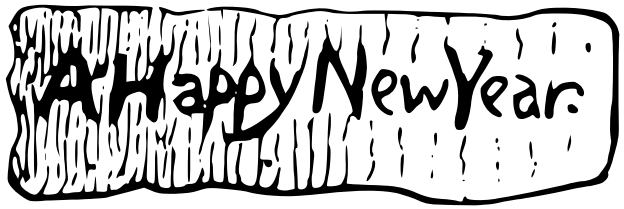
Historical scan




Three-tone vector (rendered)



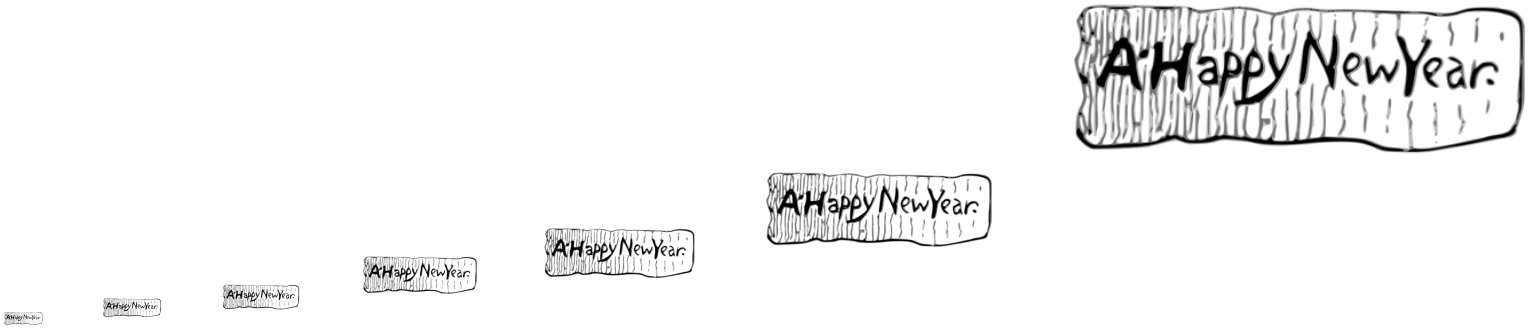

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Happy New Year rolled ribbon / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Happy New Year rolled ribbon / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4241 / U+E028 / SVG, sprite and icon font use the same master.

# Happy New Year dark panel / No. 4242

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Happy New Year dark panel / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Happy New Year dark panel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

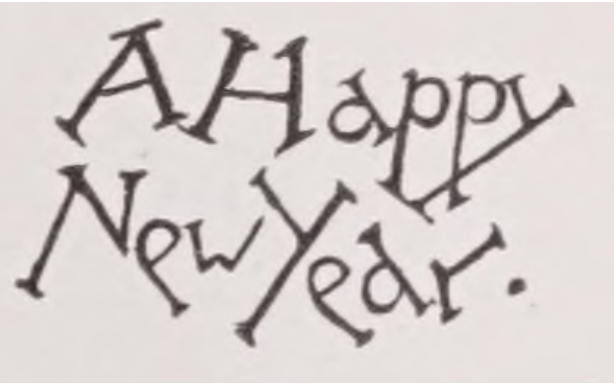
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4242 / U+E029 / SVG, sprite and icon font use the same master.

# Happy New Year angular script / No. 4243

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan




Three-tone vector (rendered)



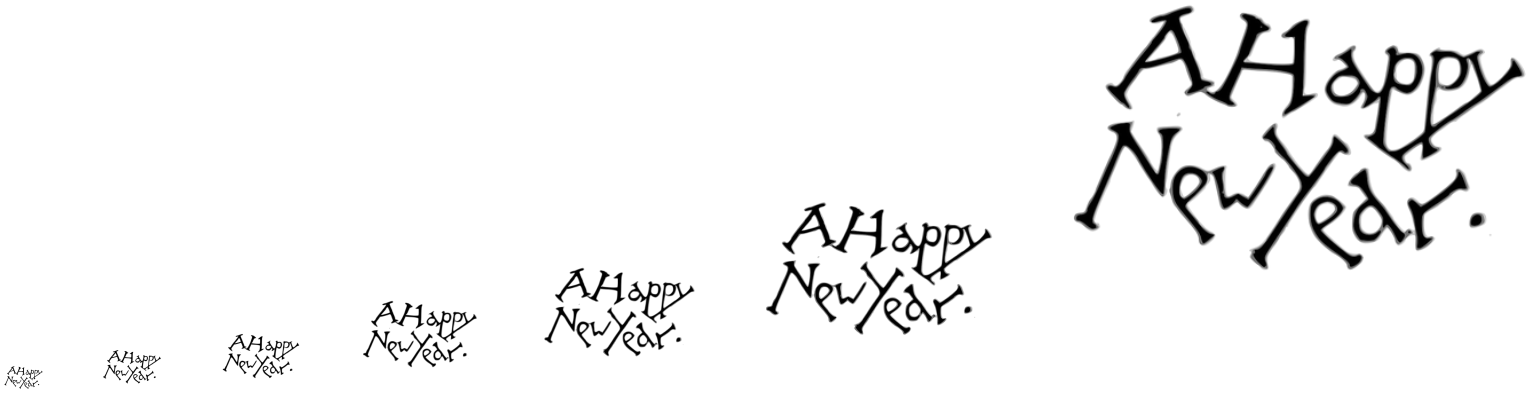

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Happy New Year angular script / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Happy New Year angular script / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4243 / U+E02A / SVG, sprite and icon font use the same master.

# Happy New Year in a shaded corner / No. 4244

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Happy New Year in a shaded corner / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Happy New Year in a shaded corner / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

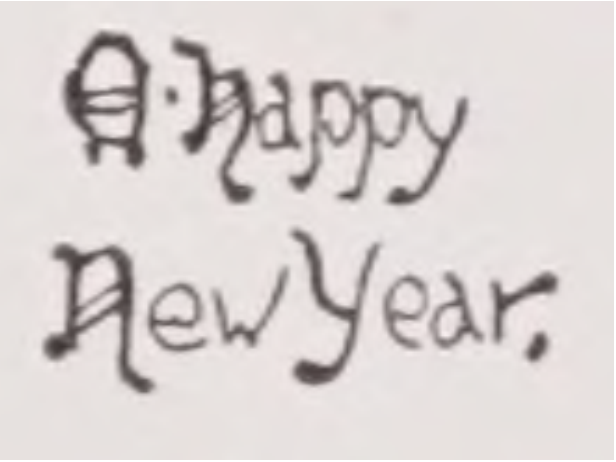
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4244 / U+E02B / SVG, sprite and icon font use the same master.

# Happy New Year small script / No. 4245

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan




Three-tone vector (rendered)



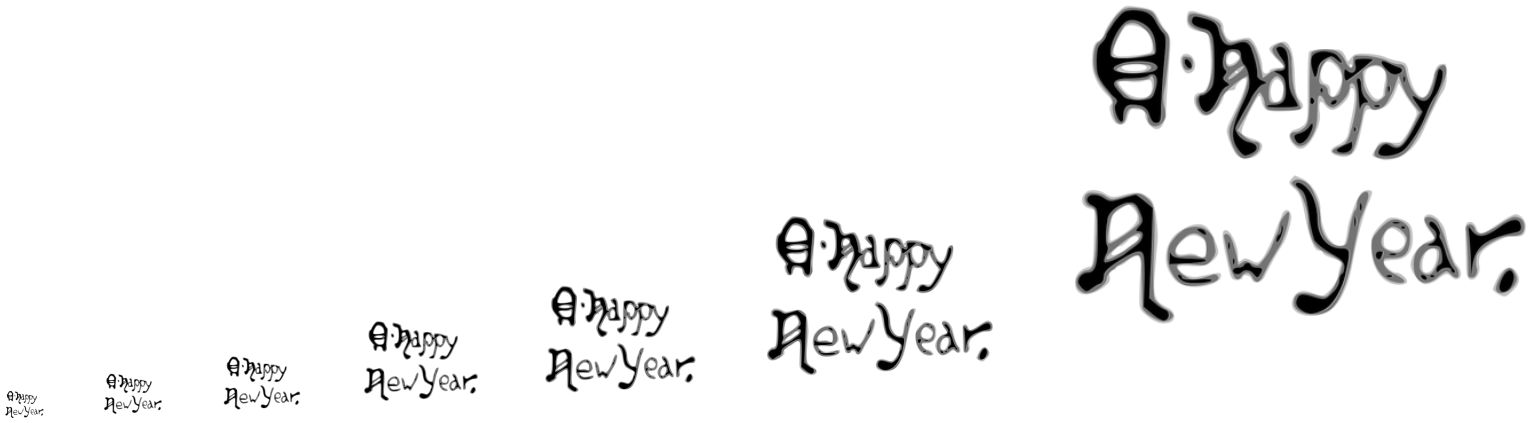

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Happy New Year small script / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Happy New Year small script / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4245 / U+E02C / SVG, sprite and icon font use the same master.

# Happy New Year outlined panel / No. 4246

Boston Cuts 1889 · printed p. 273 · PDF page 281

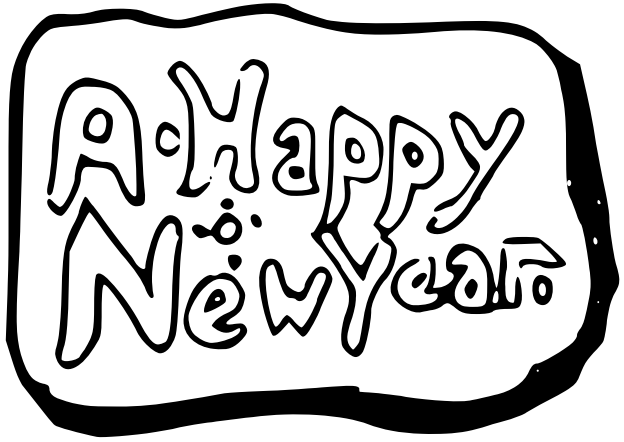
Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Happy New Year outlined panel / Three-tone at different sizes

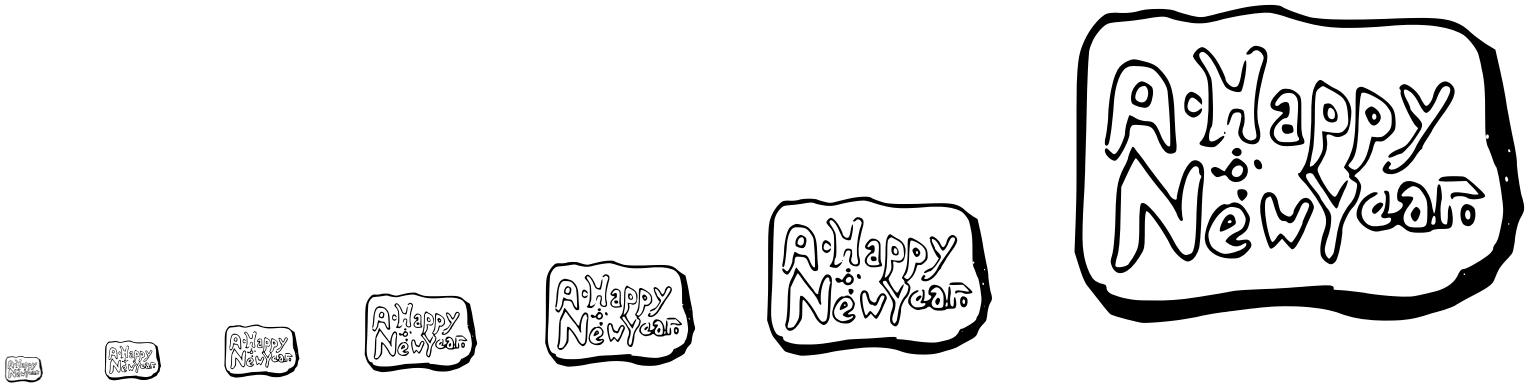



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Happy New Year outlined panel / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4246 / U+E02D / SVG, sprite and icon font use the same master.

# Happy New Year decorative corner / No. 4247

Boston Cuts 1889 · printed p. 273 · PDF page 281

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Happy New Year decorative corner / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Happy New Year decorative corner / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

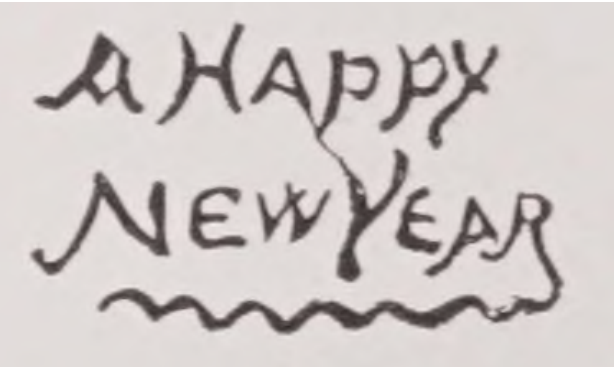
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4247 / U+E02E / SVG, sprite and icon font use the same master.

# Happy New Year underlined script / No. 4248

Boston Cuts 1889 · printed p. 273 · PDF page 281

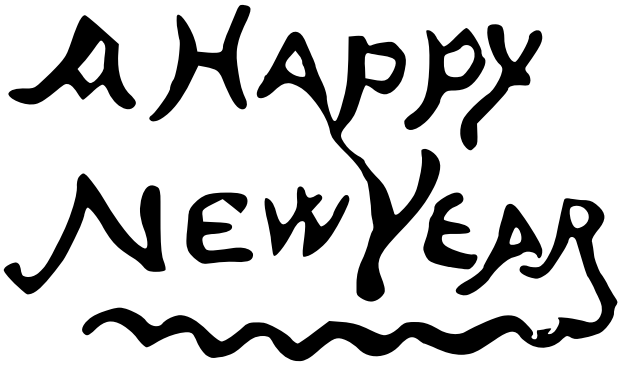
Historical scan




Three-tone vector (rendered)



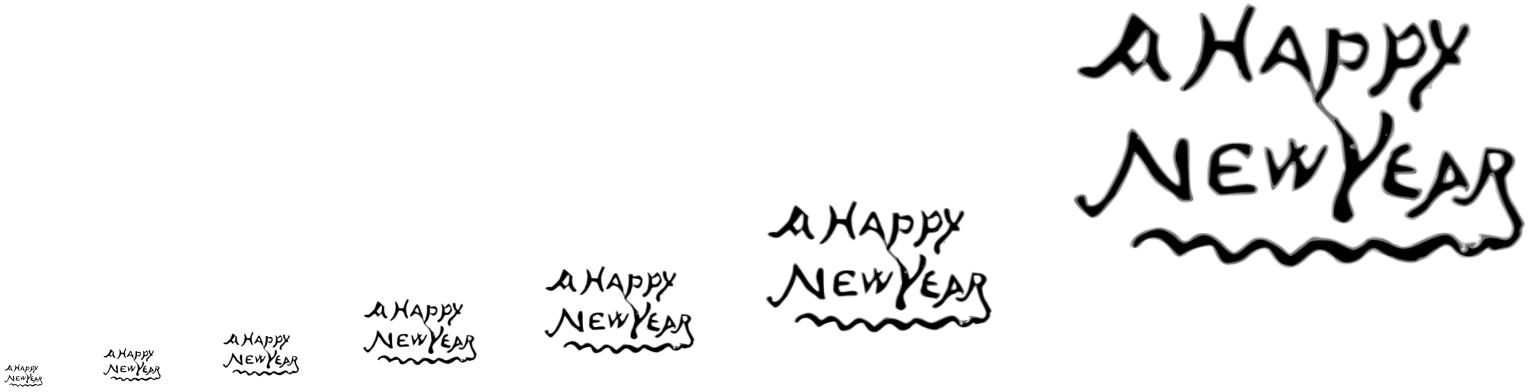

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Happy New Year underlined script / Three-tone at different sizes

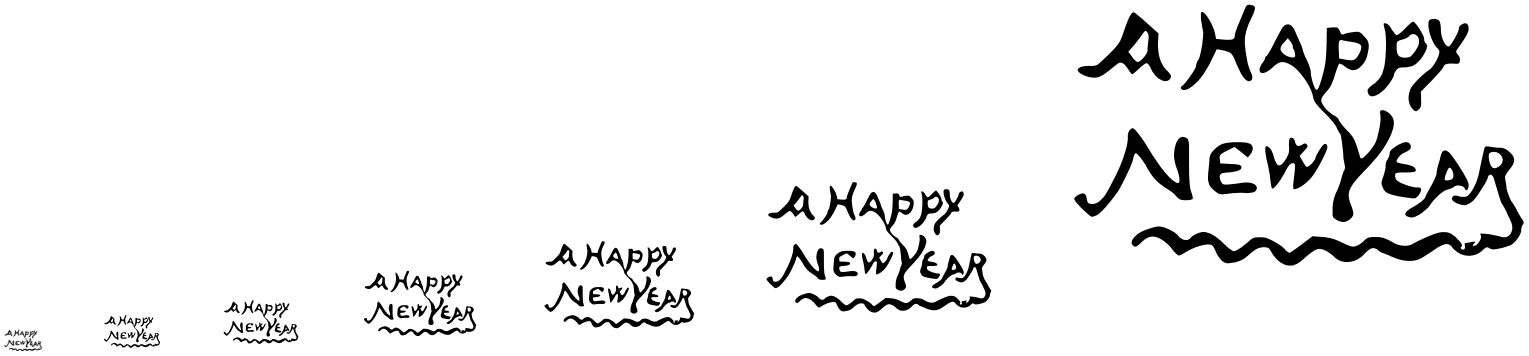



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Happy New Year underlined script / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-4248 / U+E02F / SVG, sprite and icon font use the same master.

# Shaggy dog's head / No. 2667

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Shaggy dog's head / Three-tone at different sizes

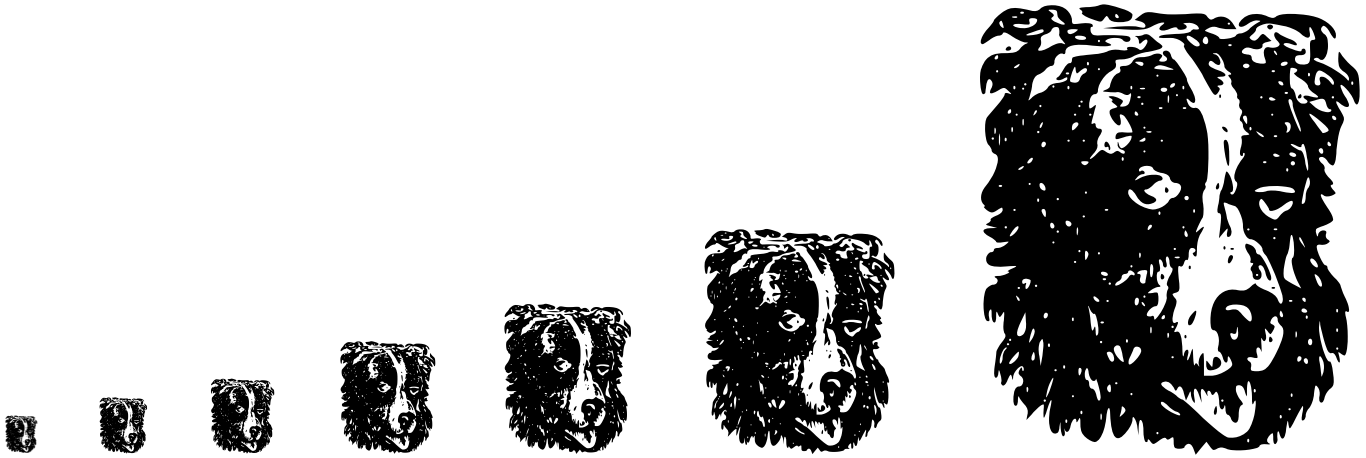


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Shaggy dog's head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2667 / U+E030 / SVG, sprite and icon font use the same master.

# Hound's head / No. 2652

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



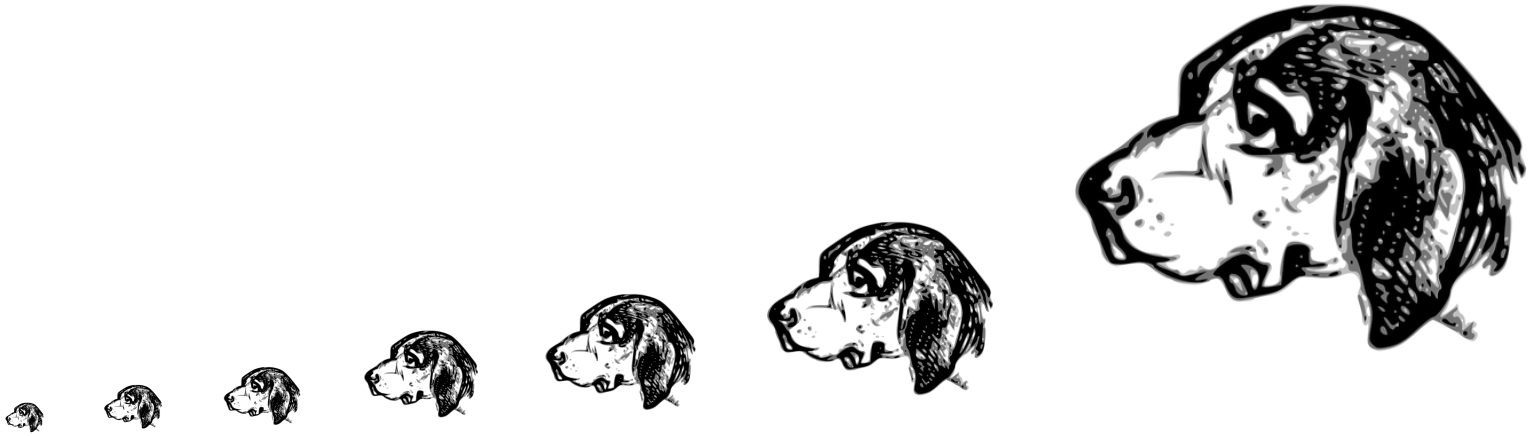
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Hound's head / Three-tone at different sizes

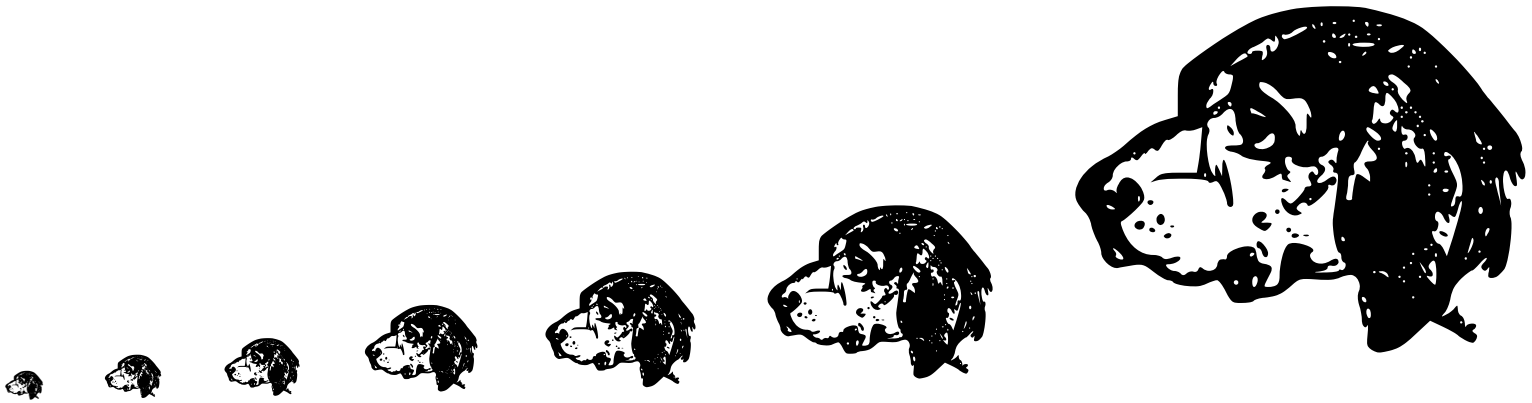


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Hound's head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2652 / U+E031 / SVG, sprite and icon font use the same master.

# Small beehive / No. 2572

Boston Cuts 1889 · printed p. 274 · PDF page 282

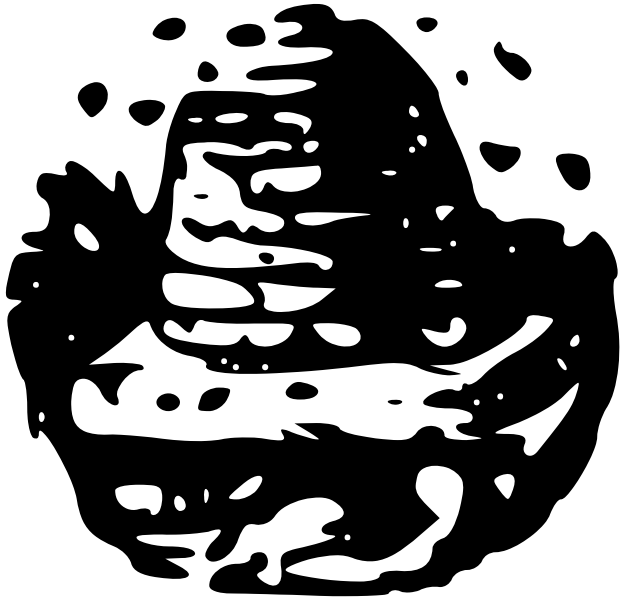
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small beehive / Three-tone at different sizes

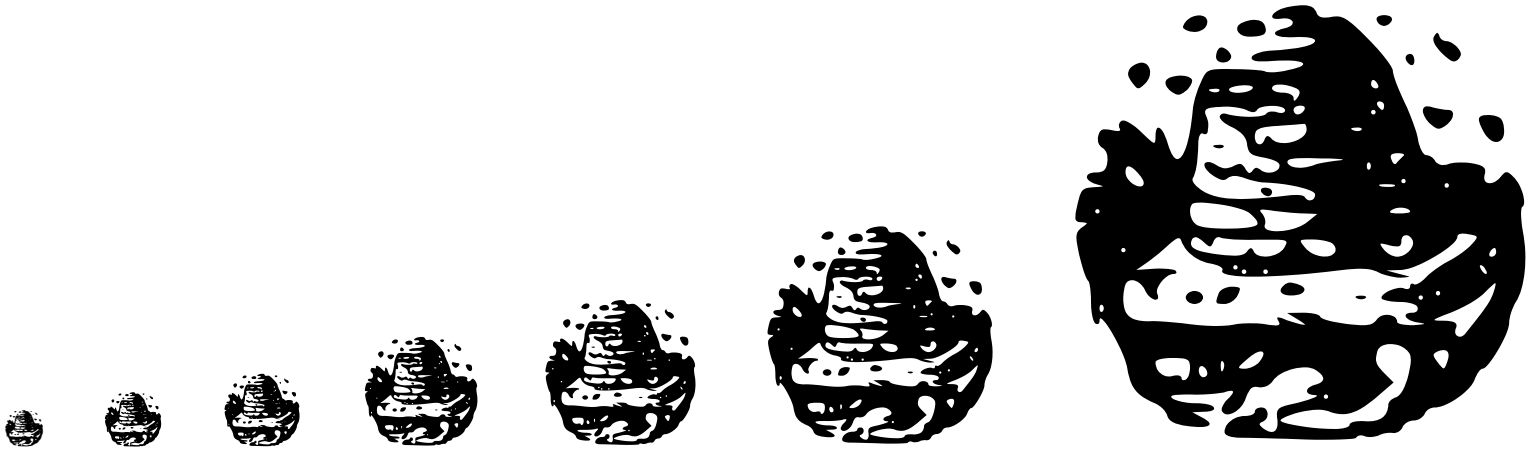


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small beehive / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2572 / U+E032 / SVG, sprite and icon font use the same master.

# Beehive among flowers / No. 2600

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



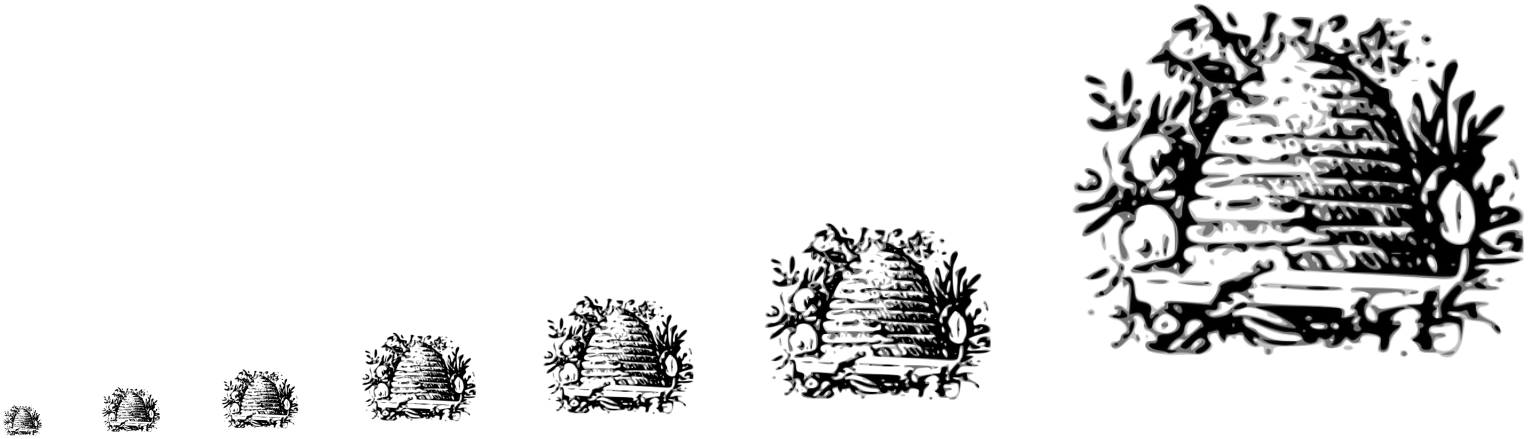
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Beehive among flowers / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Beehive among flowers / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2600 / U+E033 / SVG, sprite and icon font use the same master.

# Hen with chicks / No. 2668

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Hen with chicks / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Hen with chicks / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2668 / U+E034 / SVG, sprite and icon font use the same master.

# Running stag / No. 2573

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Running stag / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt

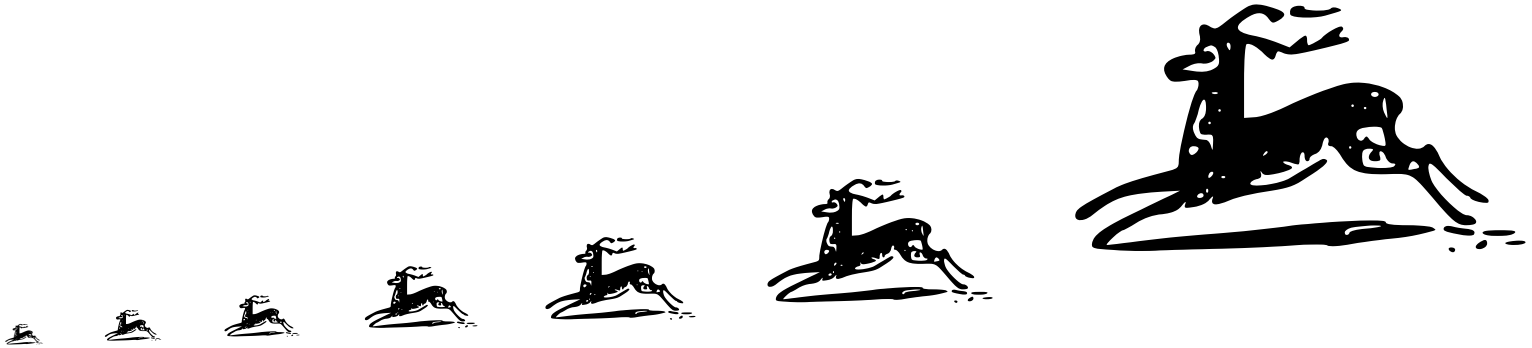


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Running stag / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2573 / U+E035 / SVG, sprite and icon font use the same master.

# Arm holding a hammer / No. 2665

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



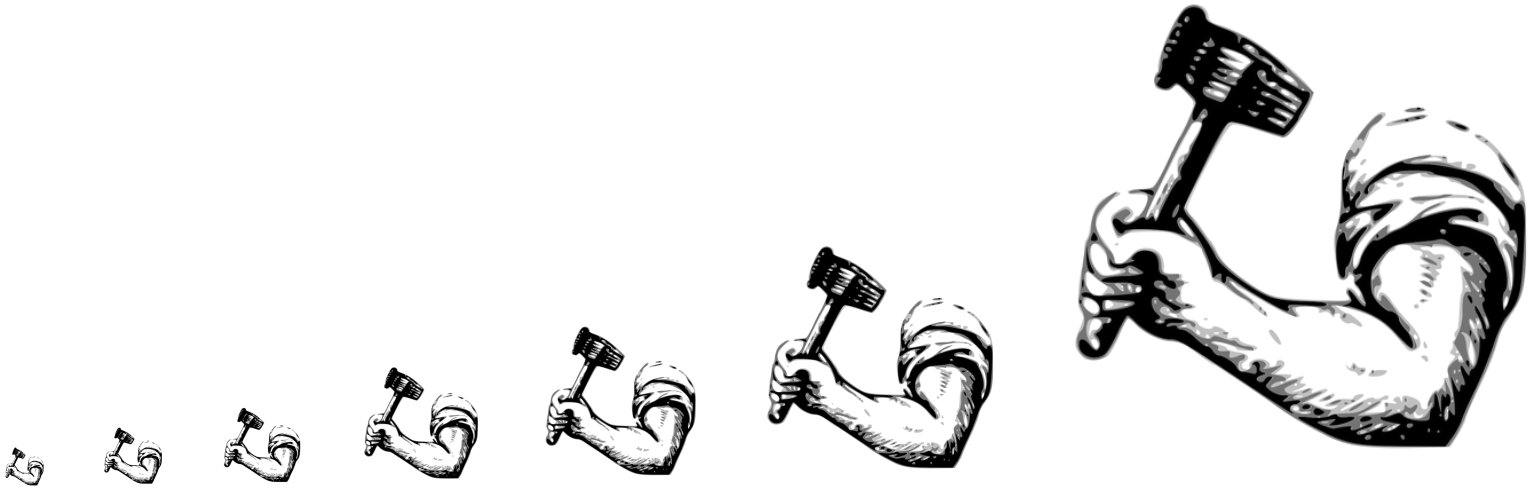
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Arm holding a hammer / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Arm holding a hammer / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2665 / U+E036 / SVG, sprite and icon font use the same master.

# Small spreading tree / No. 2516

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



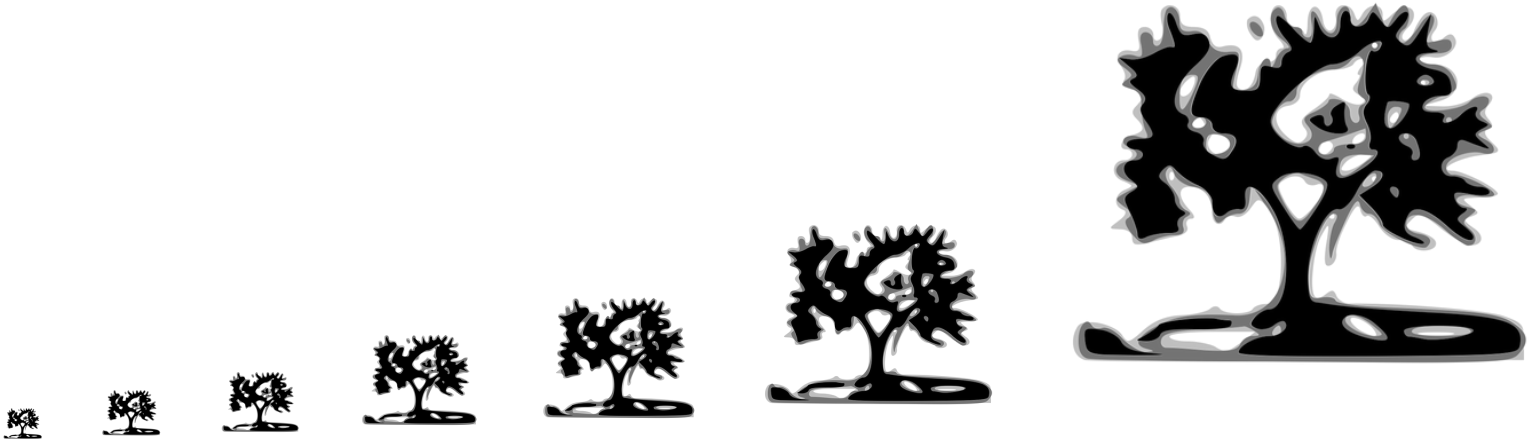
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small spreading tree / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small spreading tree / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2516 / U+E037 / SVG, sprite and icon font use the same master.

# Tiny tree / No. 2309

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny tree / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny tree / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2309 / U+E038 / SVG, sprite and icon font use the same master.

# Elephant's head / No. 2662

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



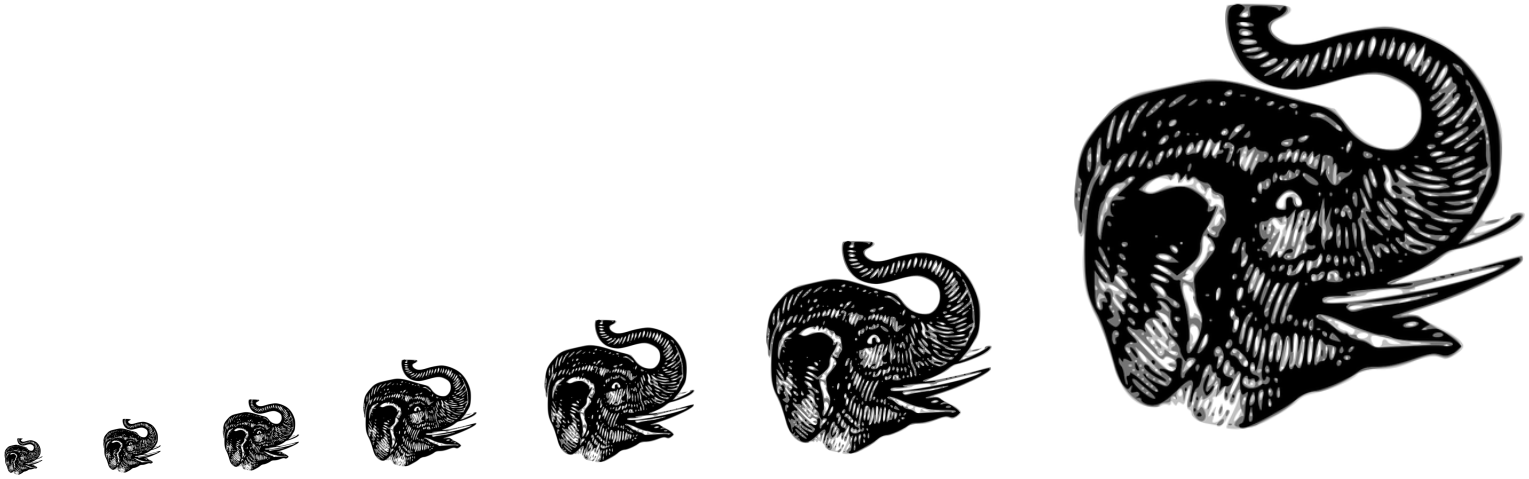
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Elephant's head / Three-tone at different sizes

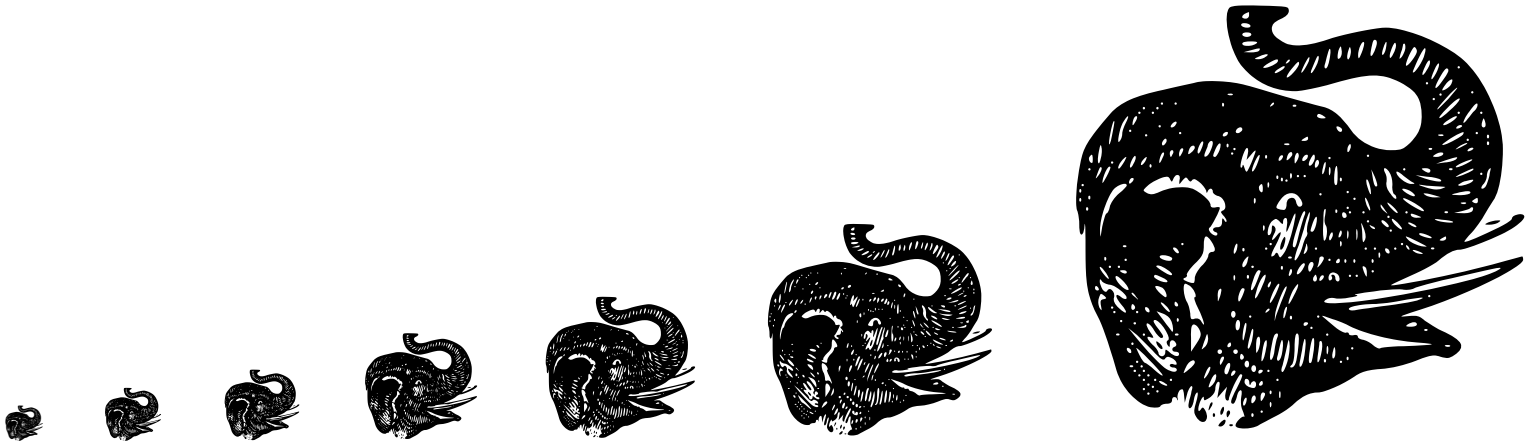


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Elephant's head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2662 / U+E039 / SVG, sprite and icon font use the same master.

# Woman reclining / No. 2654

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Woman reclining / Three-tone at different sizes


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Woman reclining / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2654 / U+E03A / SVG, sprite and icon font use the same master.

# Ram's head / No. 2660

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ram's head / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ram's head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2660 / U+E03B / SVG, sprite and icon font use the same master.

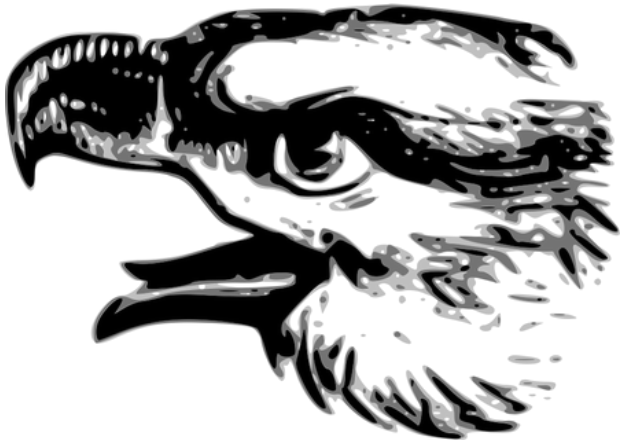
# Eagle's head / No. 2651

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



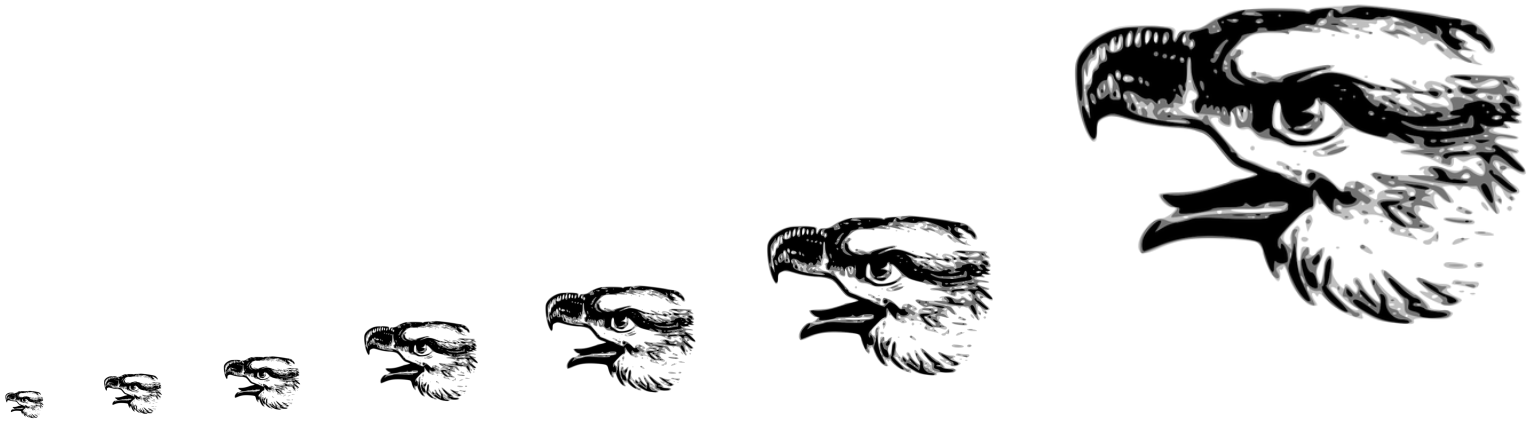
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eagle's head / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eagle's head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2651 / U+E03C / SVG, sprite and icon font use the same master.

# Broad oak tree / No. 2599

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Broad oak tree / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Broad oak tree / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2599 / U+E03D / SVG, sprite and icon font use the same master.

# Cow's head / No. 2657

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Cow's head / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Cow's head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2657 / U+E03E / SVG, sprite and icon font use the same master.

# Horse's head / No. 2658

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Horse's head / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Horse's head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2658 / U+E03F / SVG, sprite and icon font use the same master.

# Masonic square and compasses / No. 4098

Boston Cuts 1889 · printed p. 274 · PDF page 282

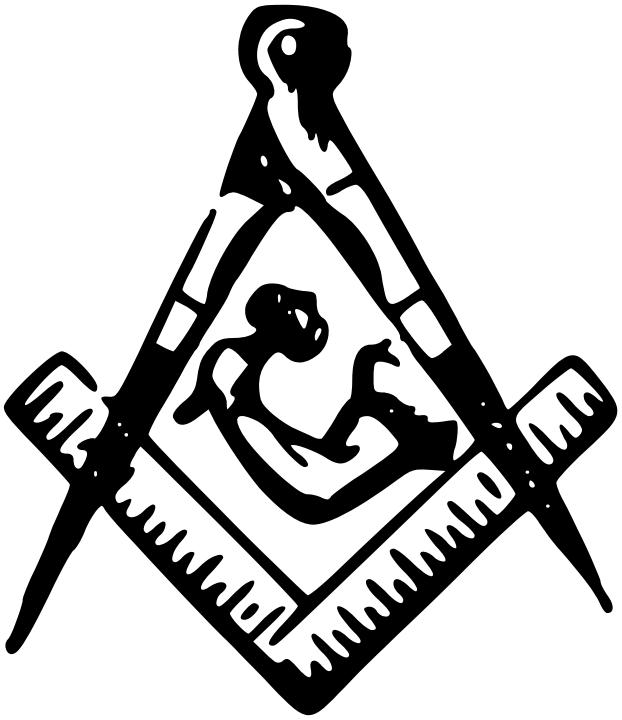
Historical scan



Three-tone vector (rendered)



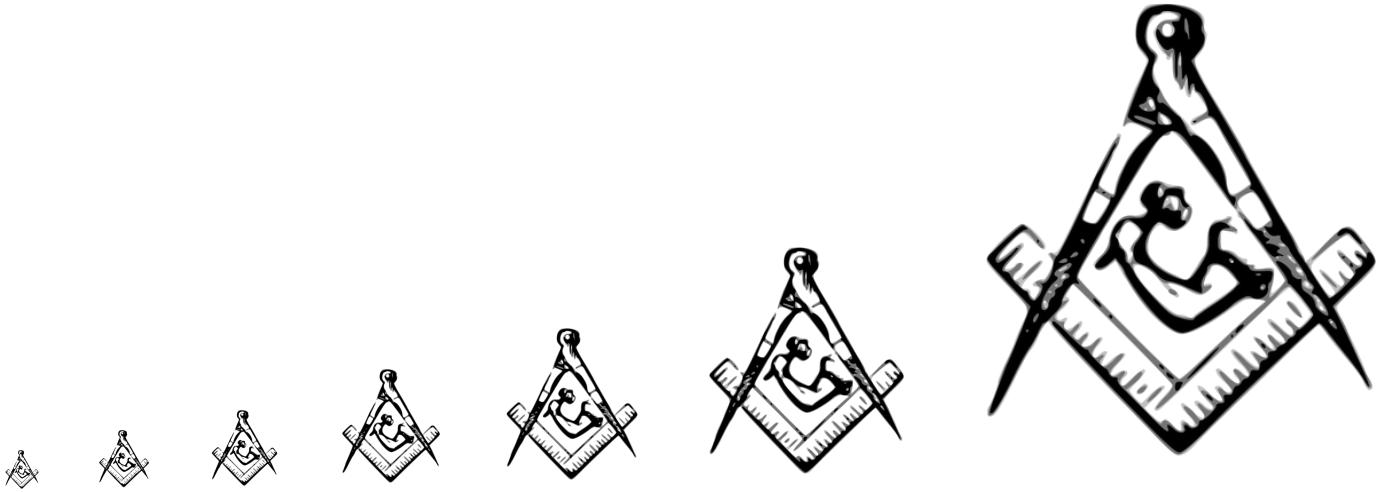
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Masonic square and compasses / Three-tone at different sizes

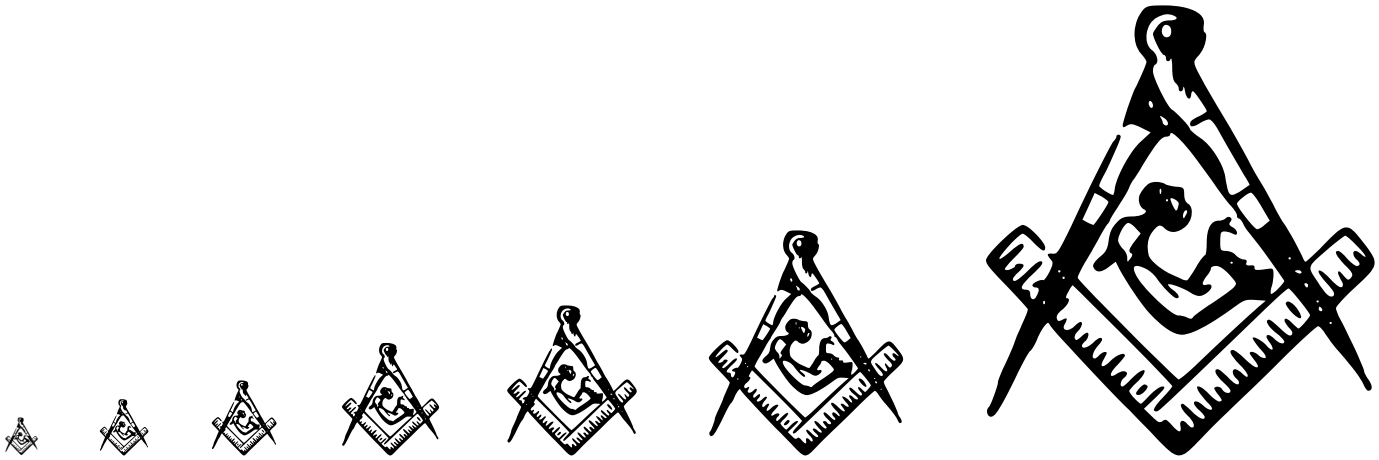


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Masonic square and compasses / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4098 / U+E040 / SVG, sprite and icon font use the same master.

# Eye over crossed axes and links / No. 4097

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



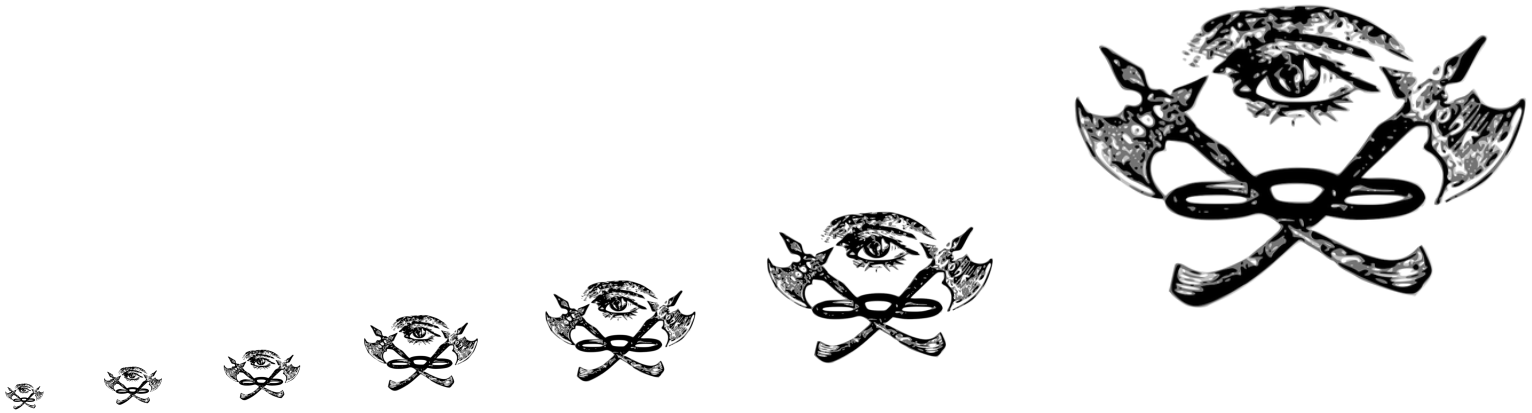
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eye over crossed axes and links / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eye over crossed axes and links / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4097 / U+E041 / SVG, sprite and icon font use the same master.

# Arm and hammer in a wreath / No. 4096

Boston Cuts 1889 · printed p. 274 · PDF page 282

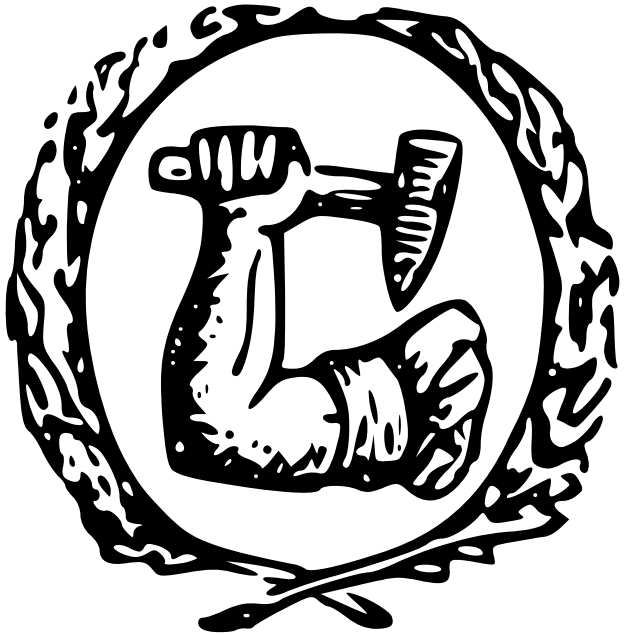
Historical scan



Three-tone vector (rendered)



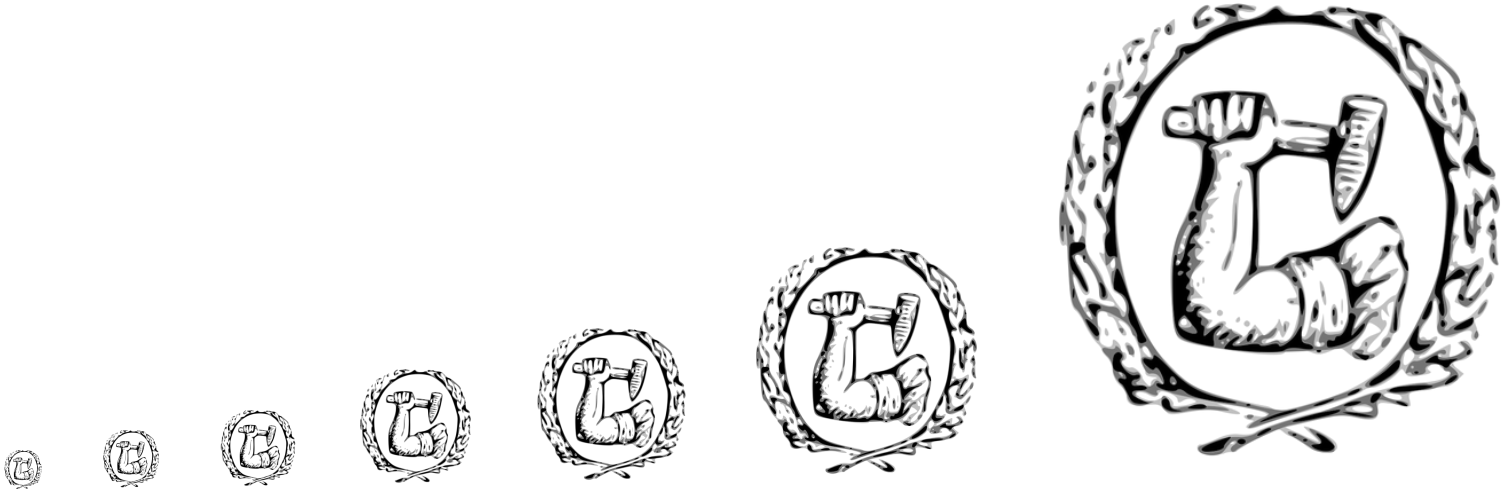
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Arm and hammer in a wreath / Three-tone at different sizes

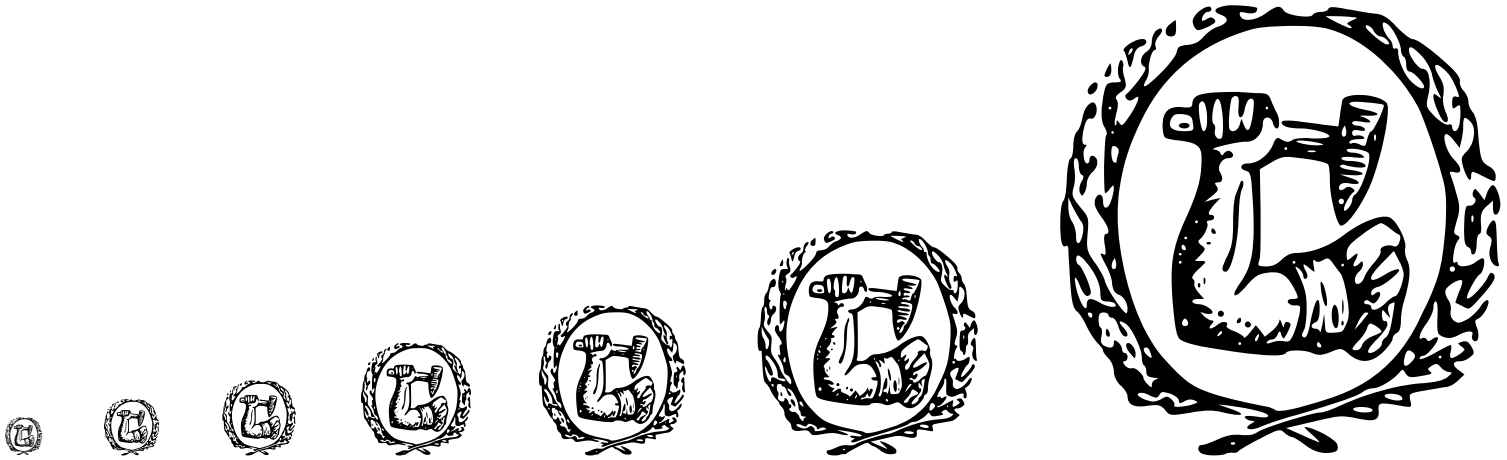


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Arm and hammer in a wreath / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4096 / U+E042 / SVG, sprite and icon font use the same master.

# Small Knights of Pythias emblem / No. 2707

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small Knights of Pythias emblem / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small Knights of Pythias emblem / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2707 / U+E043 / SVG, sprite and icon font use the same master.

# Knights of Pythias emblem / No. 4095

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Knights of Pythias emblem / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Knights of Pythias emblem / Size and inline proof




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

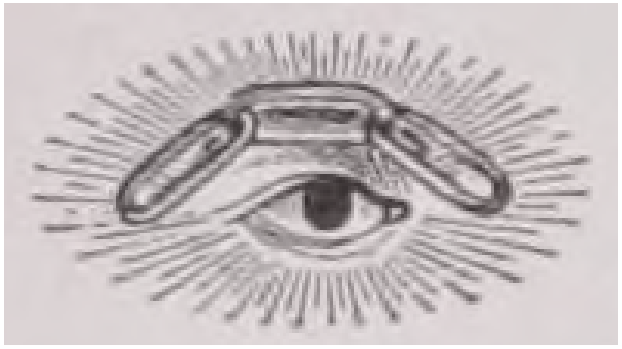
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4095 / U+E044 / SVG, sprite and icon font use the same master.

# Eye with rays / No. 2706

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



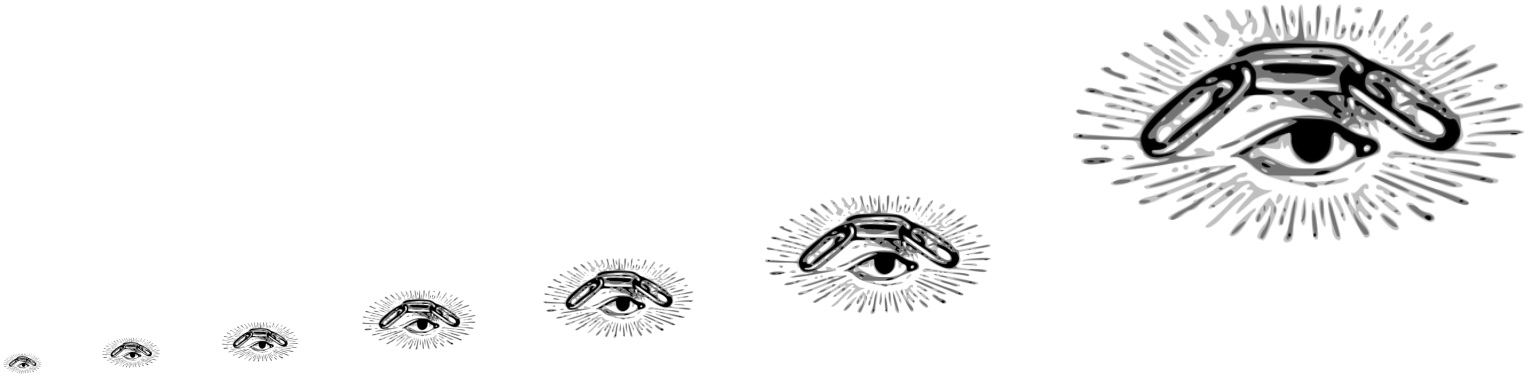
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eye with rays / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eye with rays / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2706 / U+E045 / SVG, sprite and icon font use the same master.

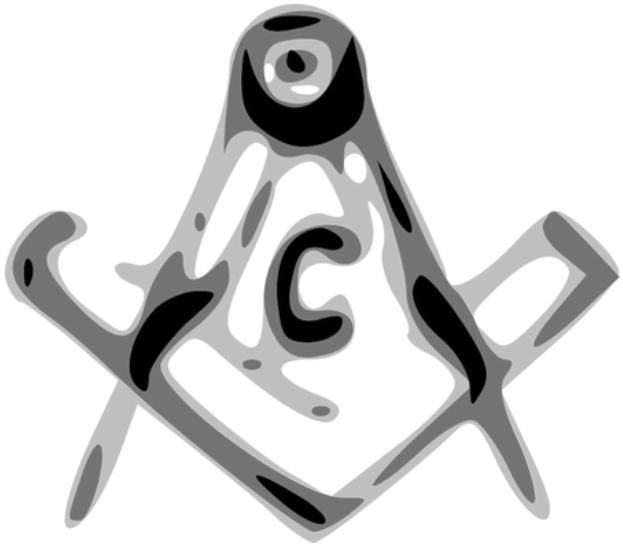
# Small masonic emblem / No. 4039

Boston Cuts 1889 · printed p. 274 · PDF page 282

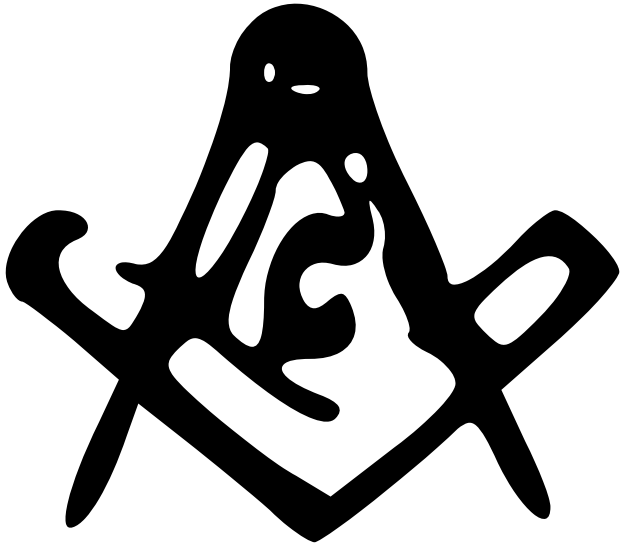
Historical scan



Three-tone vector (rendered)



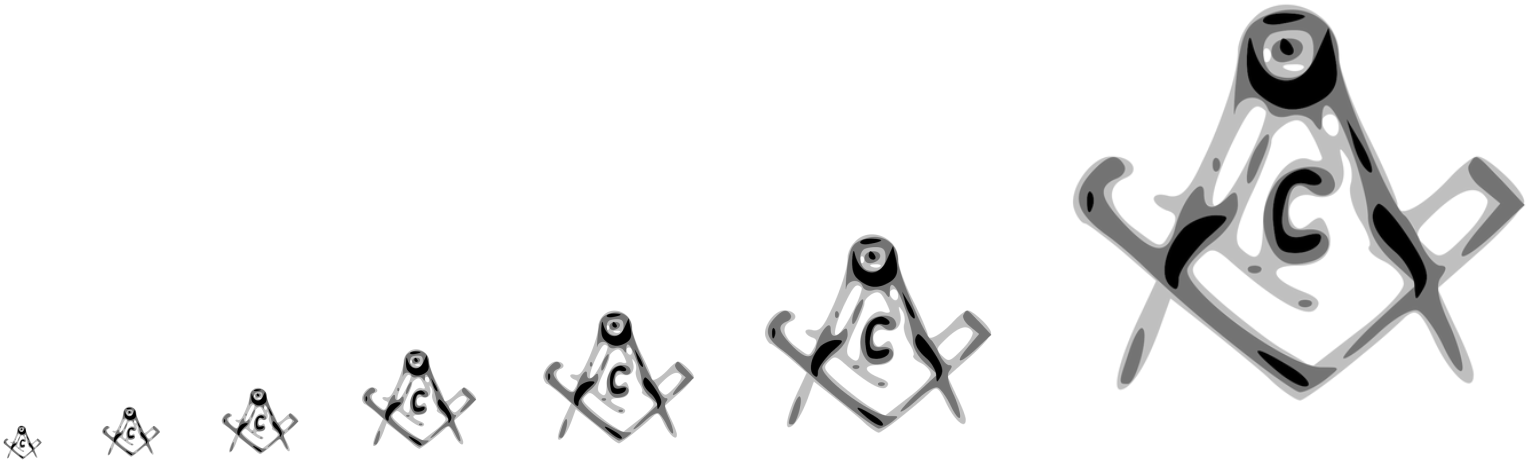
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small masonic emblem / Three-tone at different sizes

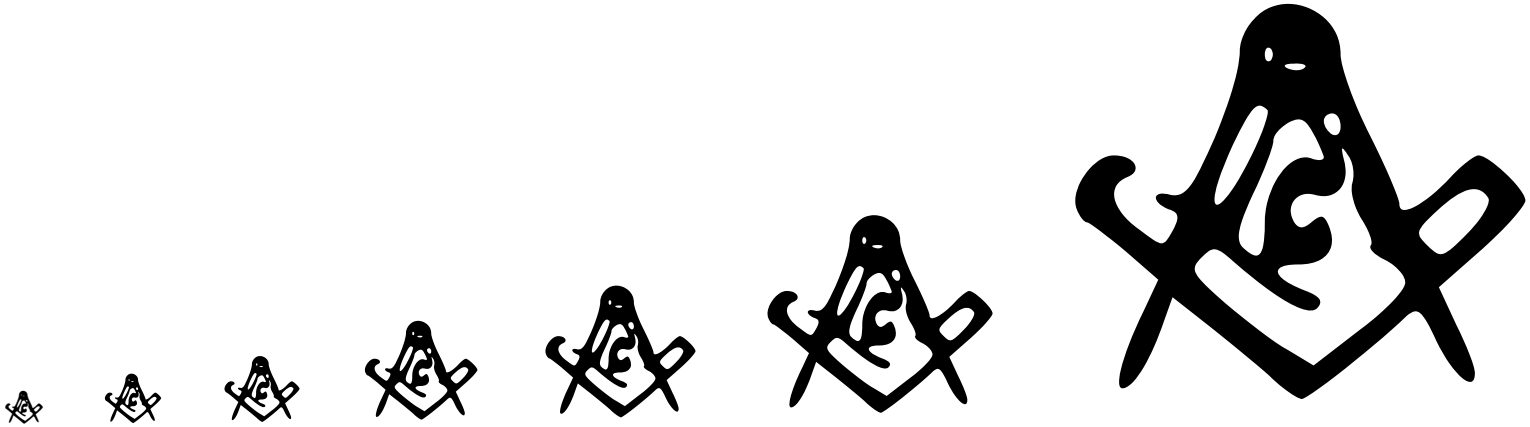


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small masonic emblem / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4039 / U+E046 / SVG, sprite and icon font use the same master.

# Three linked ornamental rings / No. 4114

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Three linked ornamental rings / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Three linked ornamental rings / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4114 / U+E047 / SVG, sprite and icon font use the same master.

# Three chain links / No. 2801

Boston Cuts 1889 · printed p. 274 · PDF page 282

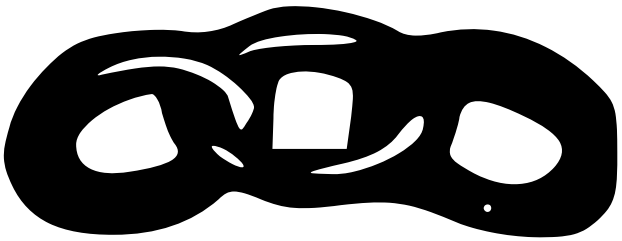
Historical scan



Three-tone vector (rendered)



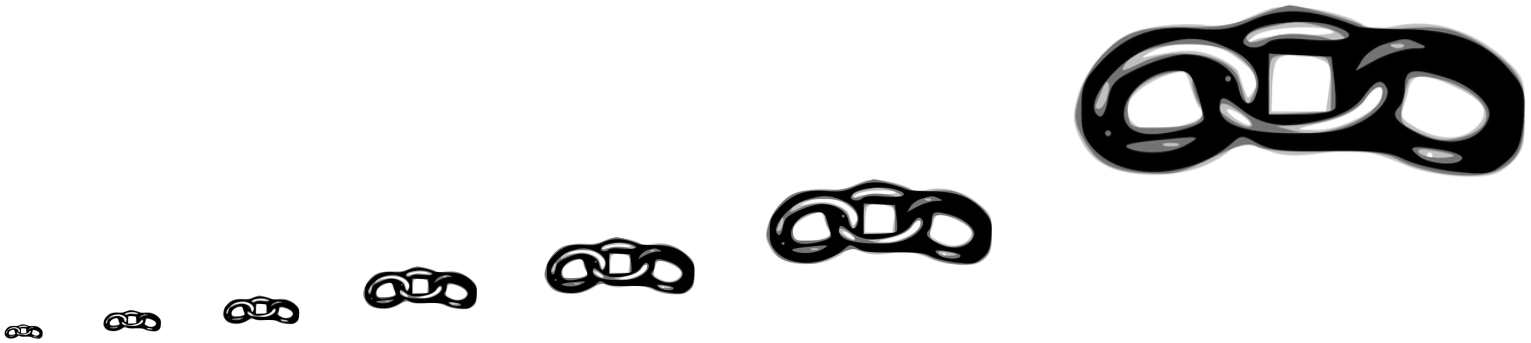
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Three chain links / Three-tone at different sizes

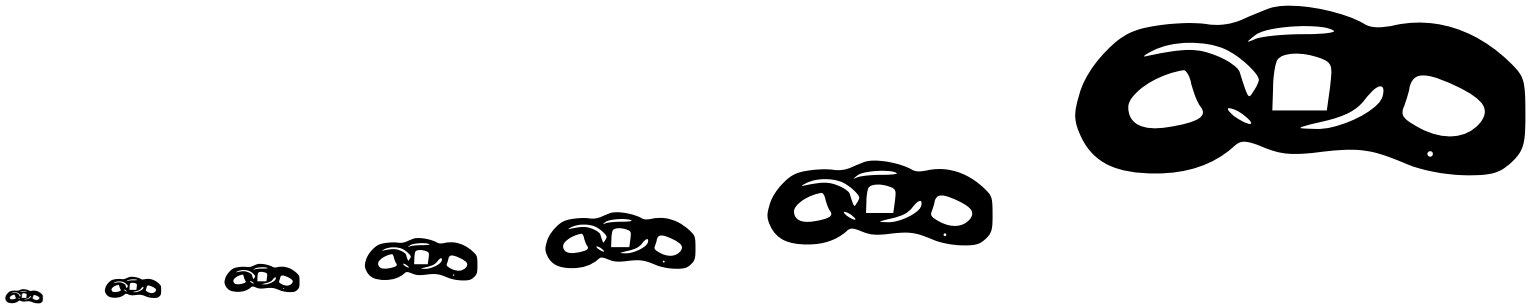


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Three chain links / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2801 / U+E048 / SVG, sprite and icon font use the same master.

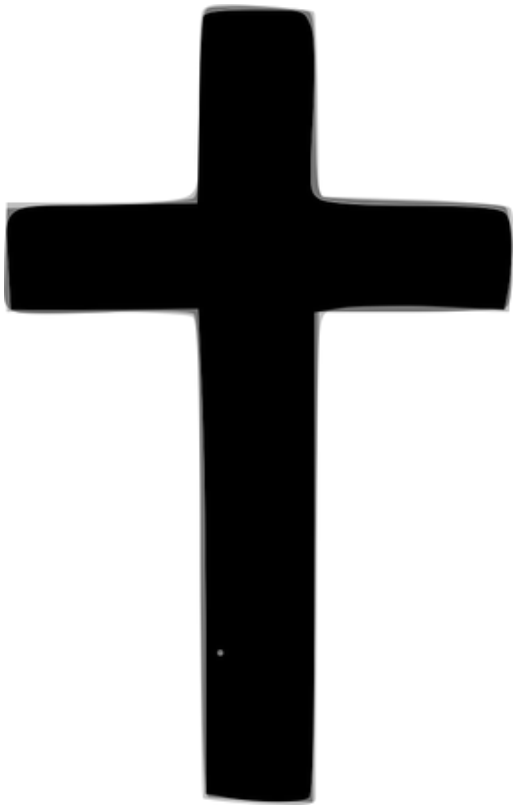
# Plain cross / No. 4026

Boston Cuts 1889 · printed p. 274 · PDF page 282

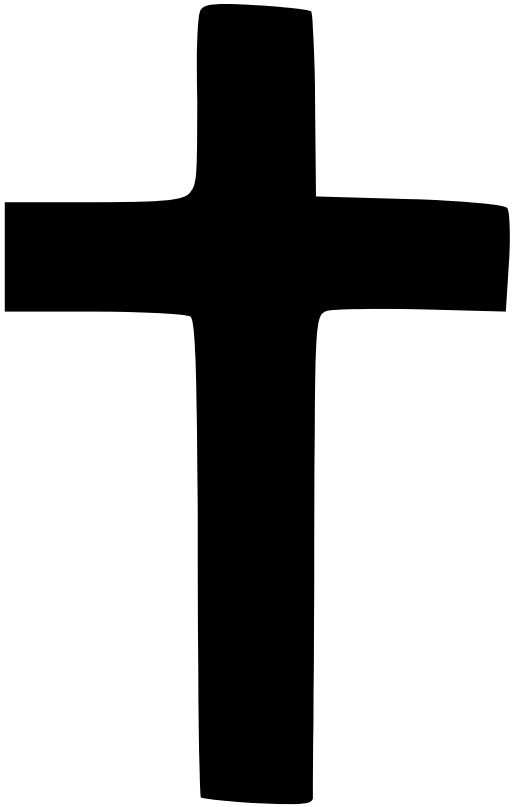
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Plain cross / Three-tone at different sizes

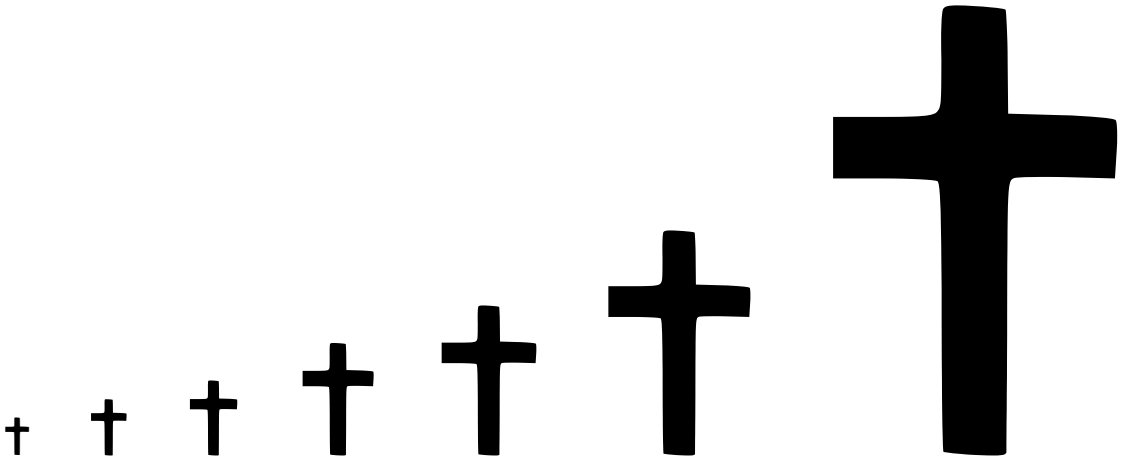


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Plain cross / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4026 / U+E049 / SVG, sprite and icon font use the same master.

# Thistle with leaves / No. 2589

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Thistle with leaves / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Thistle with leaves / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2589 / U+E04A / SVG, sprite and icon font use the same master.

# Heart in a radiant shield / No. 4107

Boston Cuts 1889 · printed p. 274 · PDF page 282

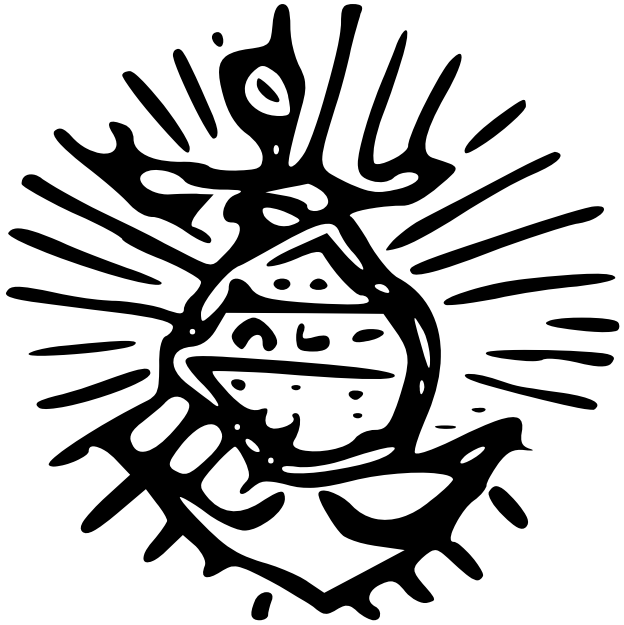
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Heart in a radiant shield / Three-tone at different sizes

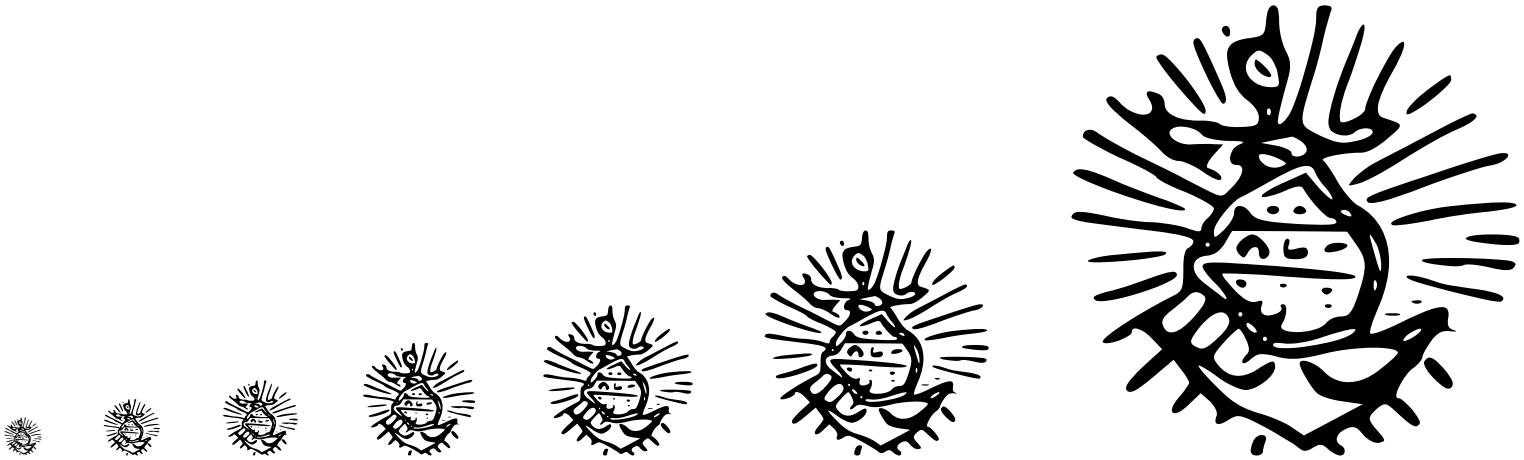


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Heart in a radiant shield / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4107 / U+E04B / SVG, sprite and icon font use the same master.

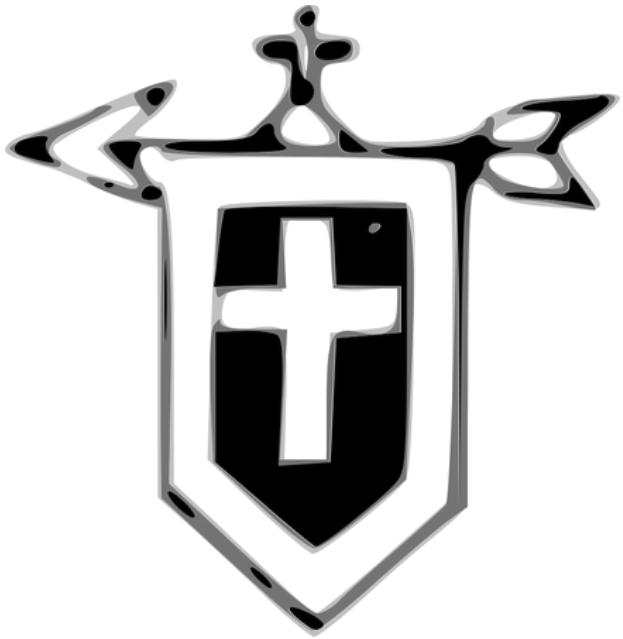
# Cross and shield crest / No. 4108

Boston Cuts 1889 · printed p. 274 · PDF page 282

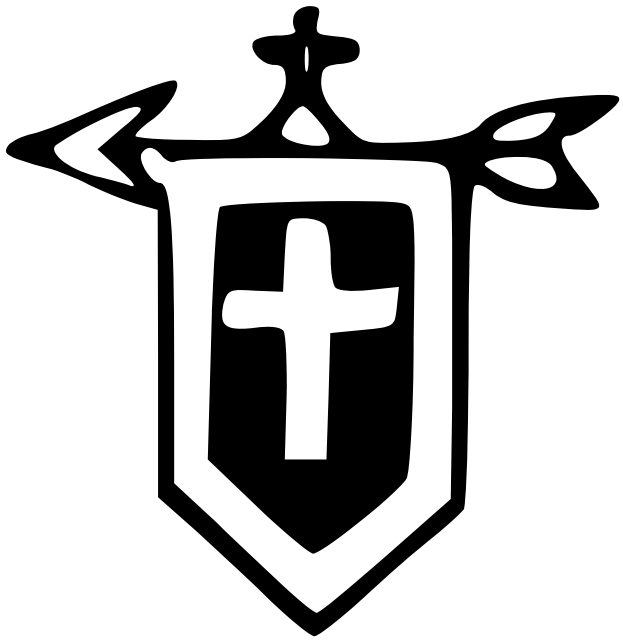
Historical scan



Three-tone vector (rendered)



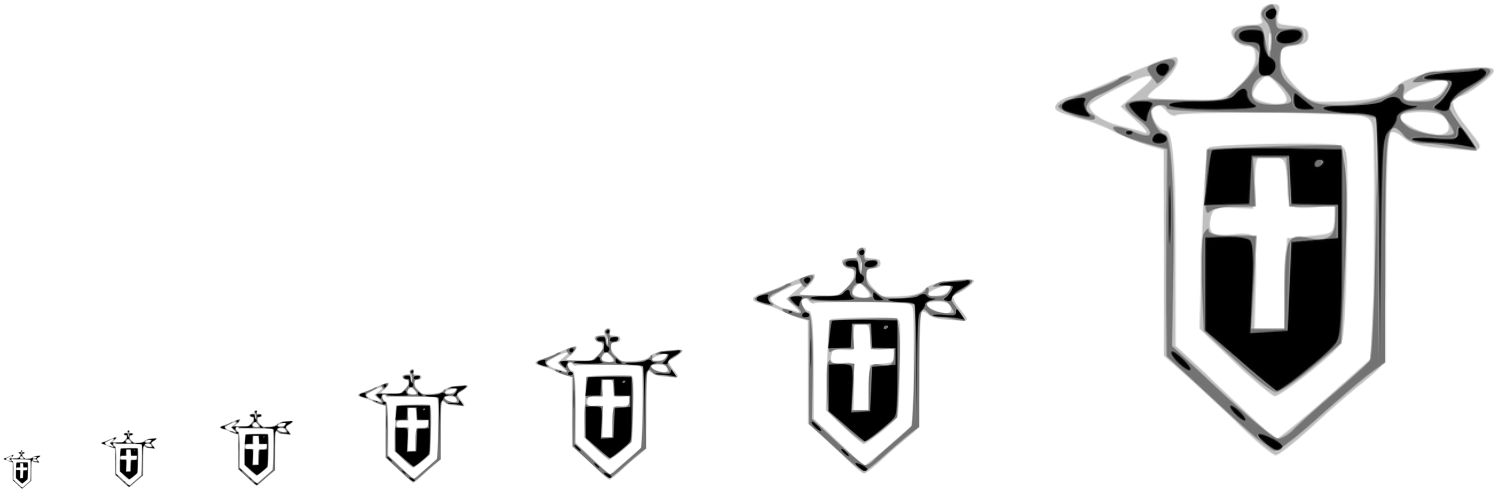
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Cross and shield crest / Three-tone at different sizes

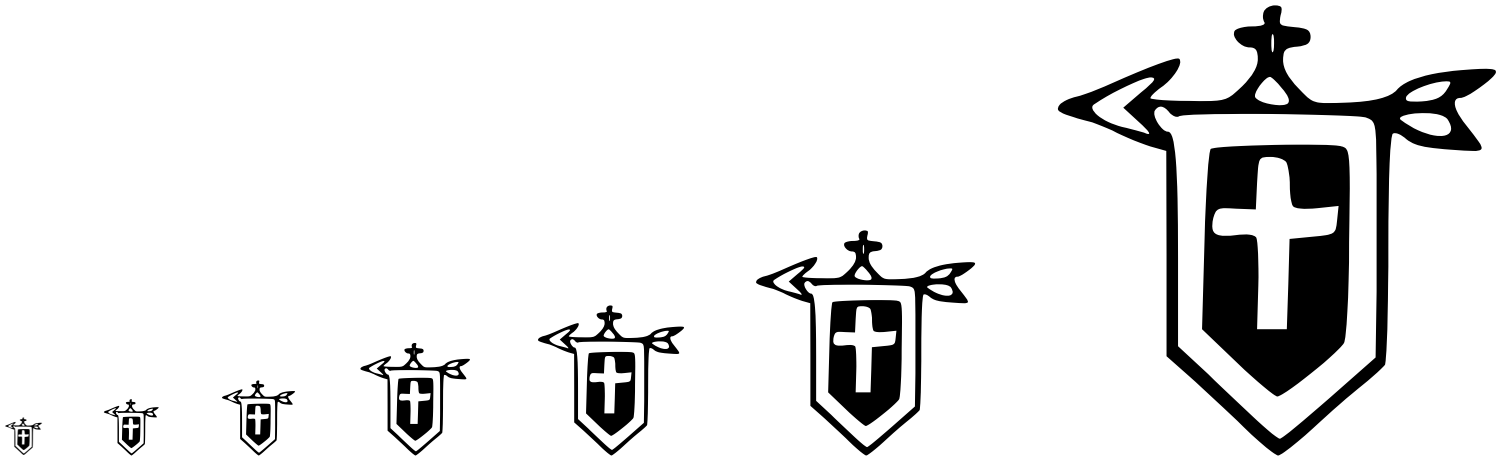


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Cross and shield crest / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4108 / U+E04C / SVG, sprite and icon font use the same master.

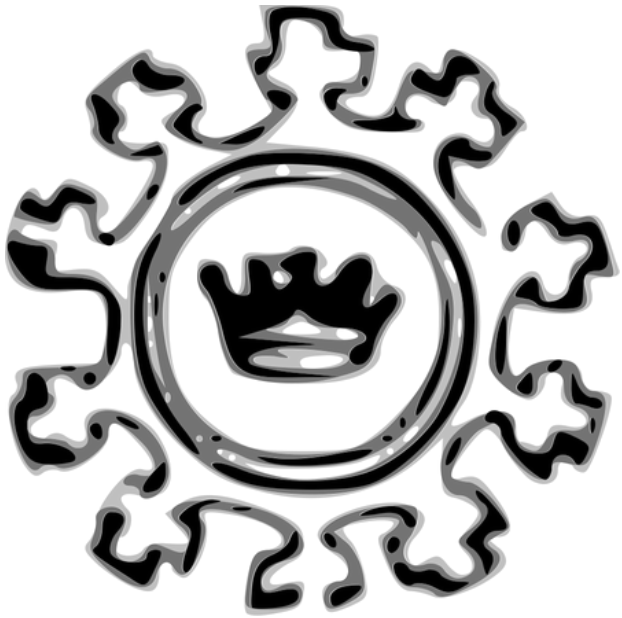
# Crown in a cross emblem / No. 4109

Boston Cuts 1889 · printed p. 274 · PDF page 282

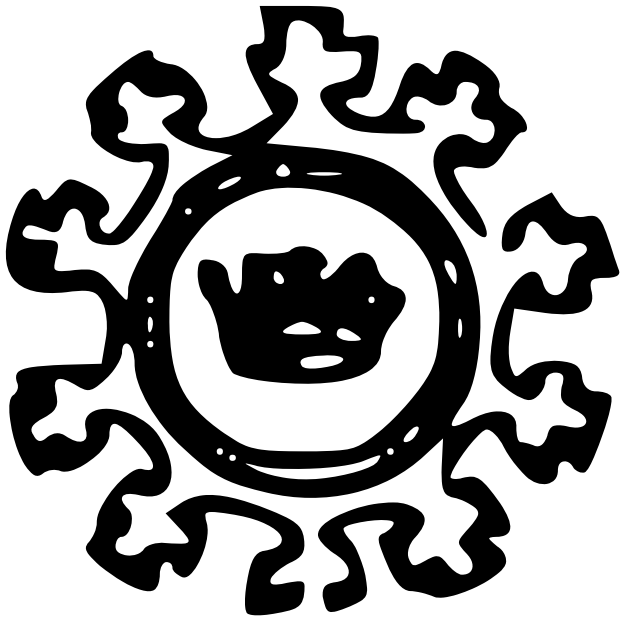
Historical scan



Three-tone vector (rendered)



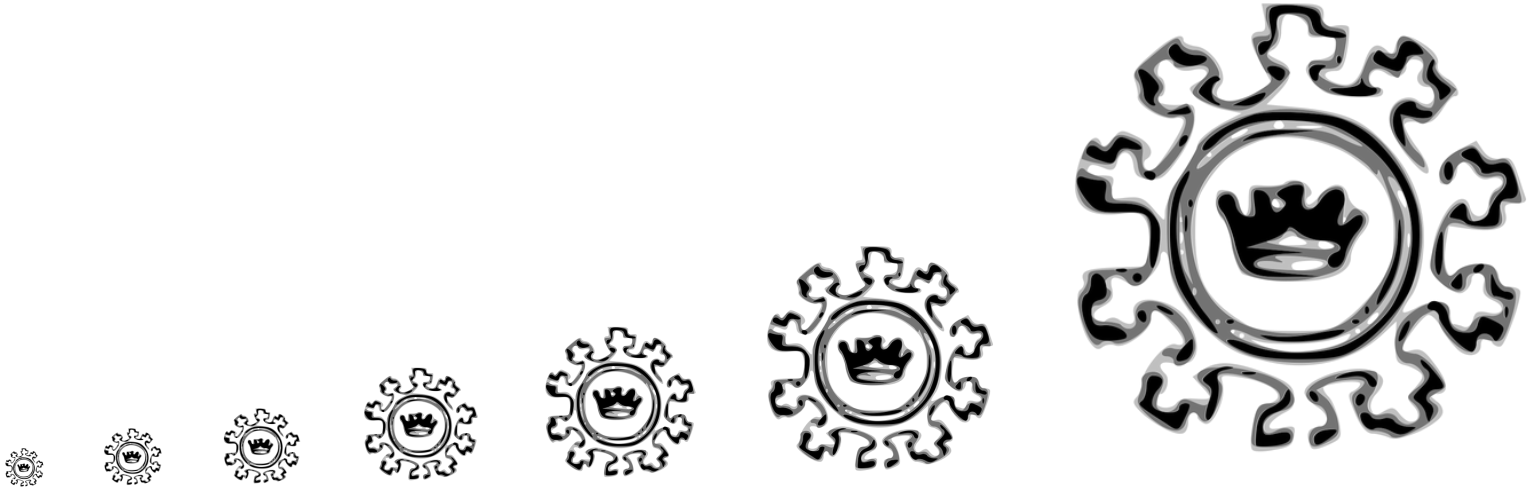
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Crown in a cross emblem / Three-tone at different sizes

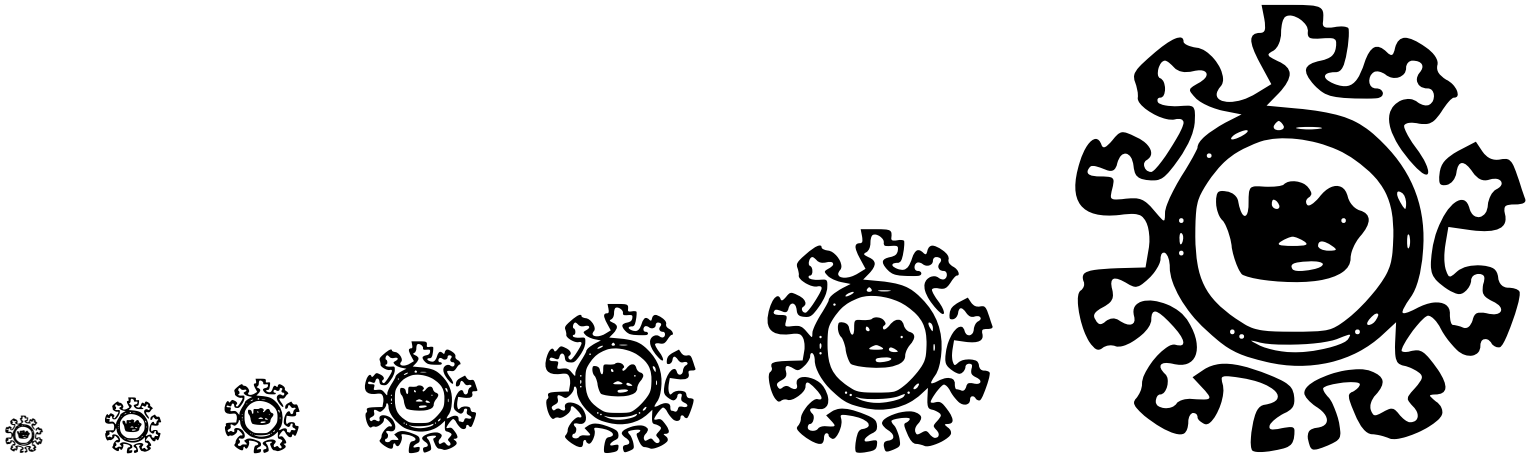


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Crown in a cross emblem / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4109 / U+E04D / SVG, sprite and icon font use the same master.

# Ornamental circular crest / No. 4110

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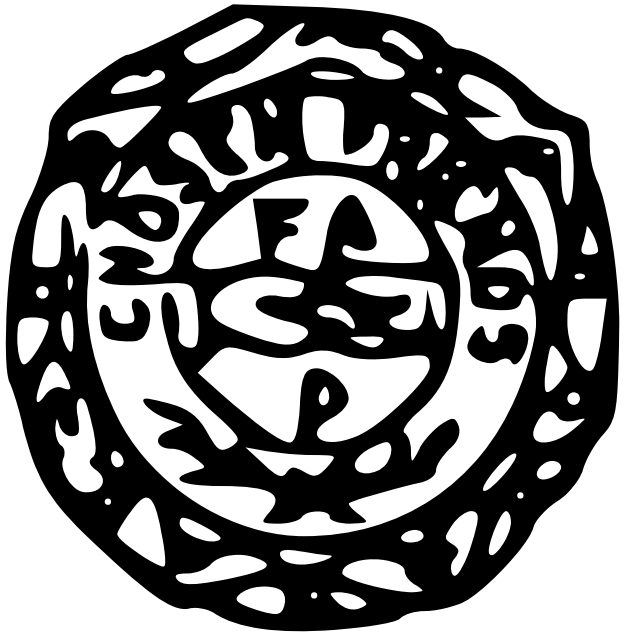
Historical scan



Three-tone vector (rendered)



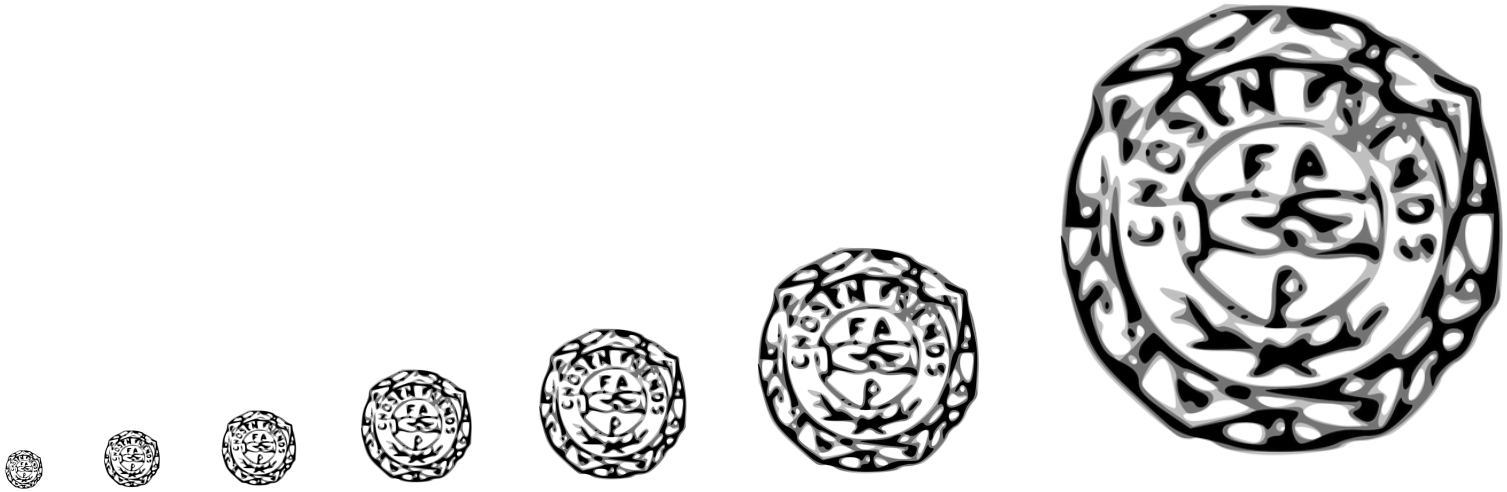
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ornamental circular crest / Three-tone at different sizes

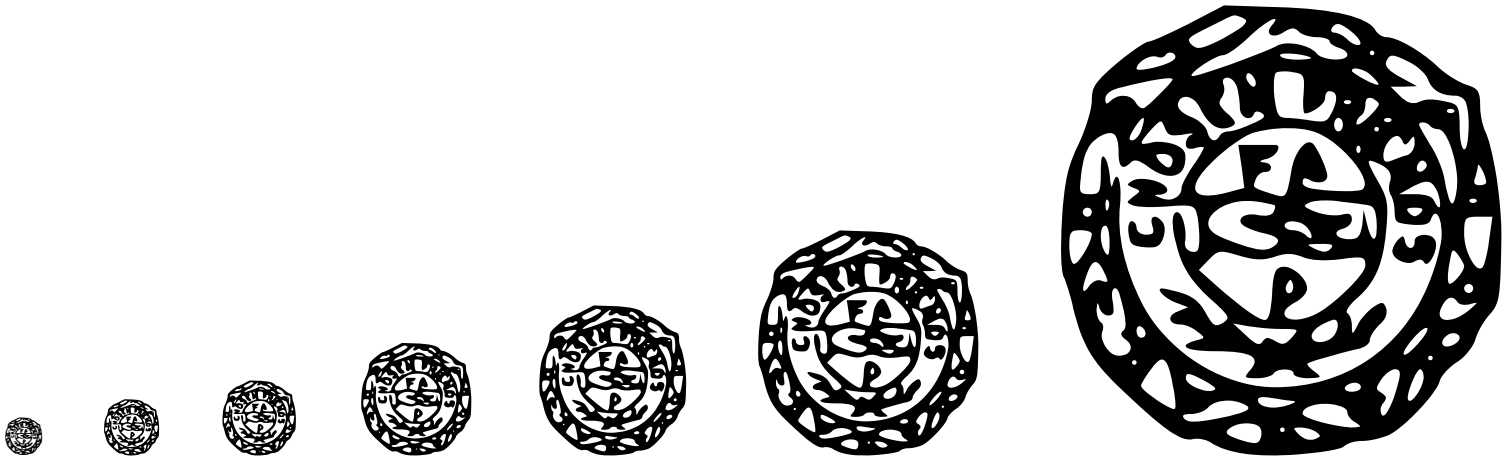


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ornamental circular crest / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4110 / U+E04E / SVG, sprite and icon font use the same master.

# Six-pointed star badge / No. 4111

Boston Cuts 1889 · printed p. 274 · PDF page 282

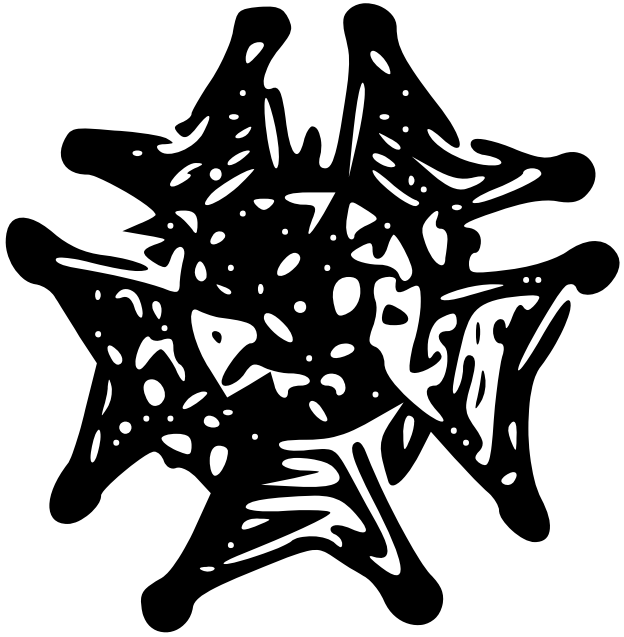
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Six-pointed star badge / Three-tone at different sizes

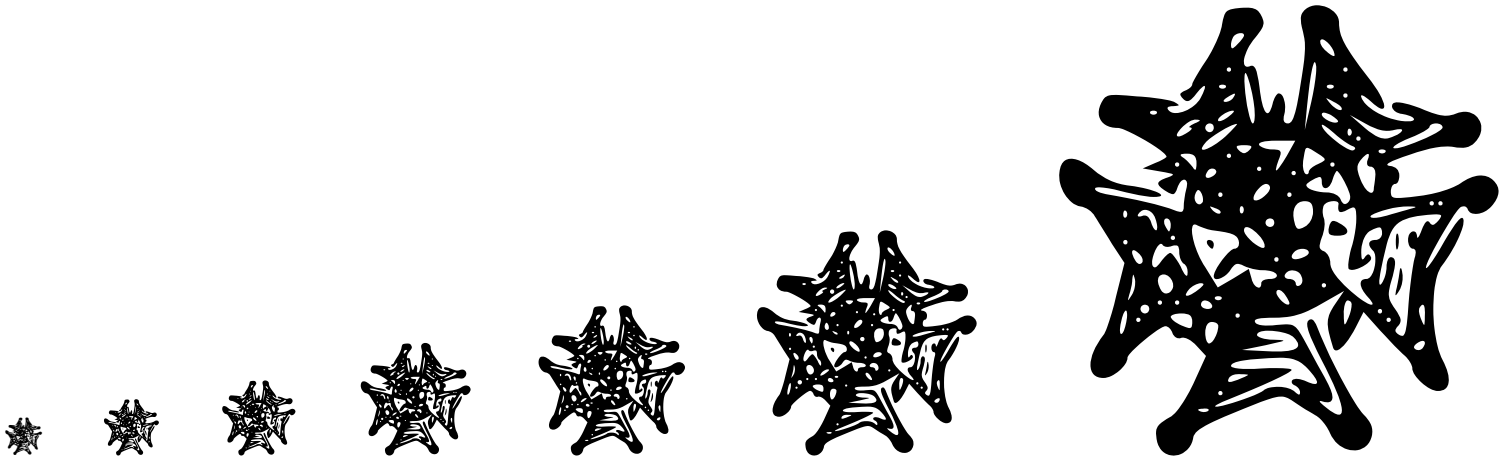


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Six-pointed star badge / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4111 / U+E04F / SVG, sprite and icon font use the same master.

# Maltese cross crest / No. 4112

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



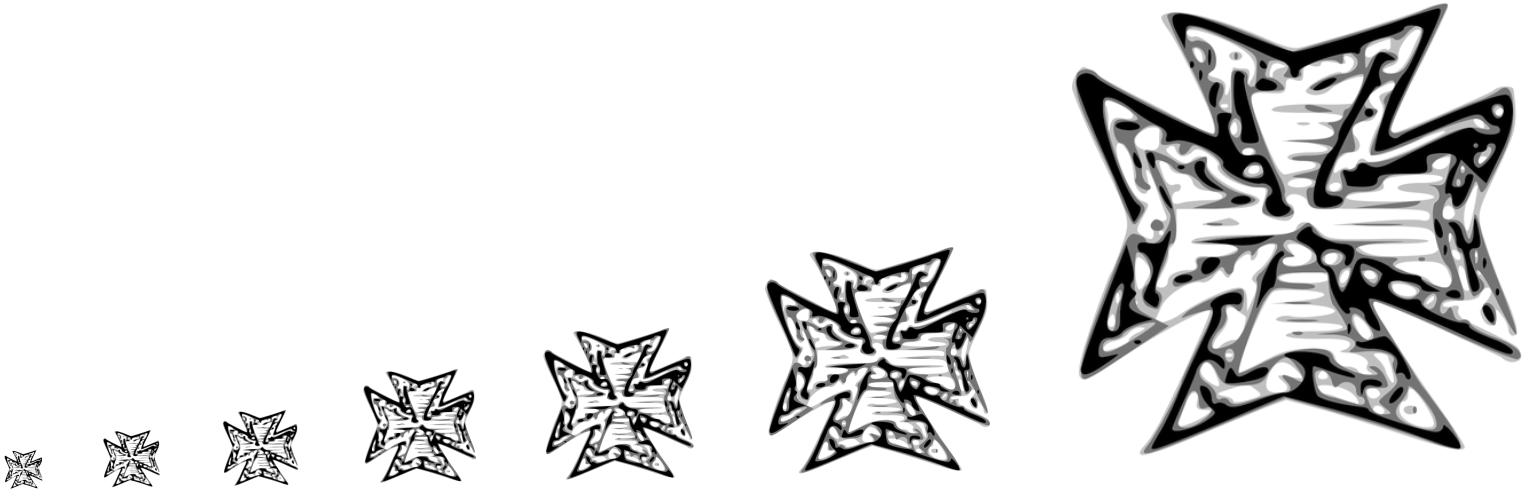
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Maltese cross crest / Three-tone at different sizes

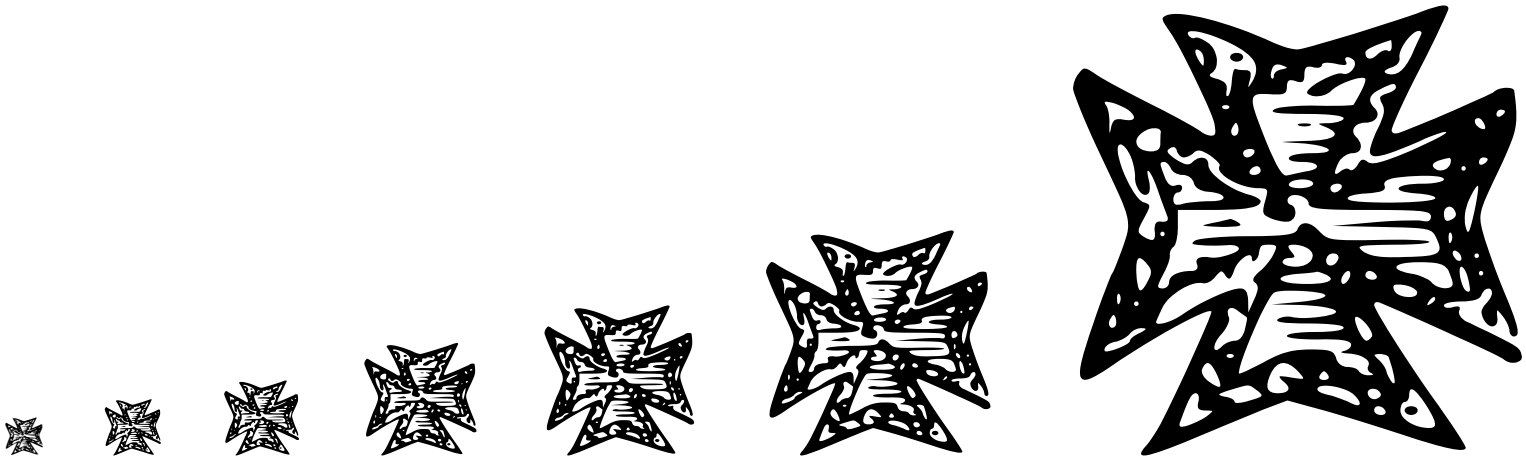


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Maltese cross crest / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4112 / U+E050 / SVG, sprite and icon font use the same master.

# Elk head and clock crest / No. 4113

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Elk head and clock crest / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Elk head and clock crest / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4113 / U+E051 / SVG, sprite and icon font use the same master.

# Compasses and beehive / No. 2704

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



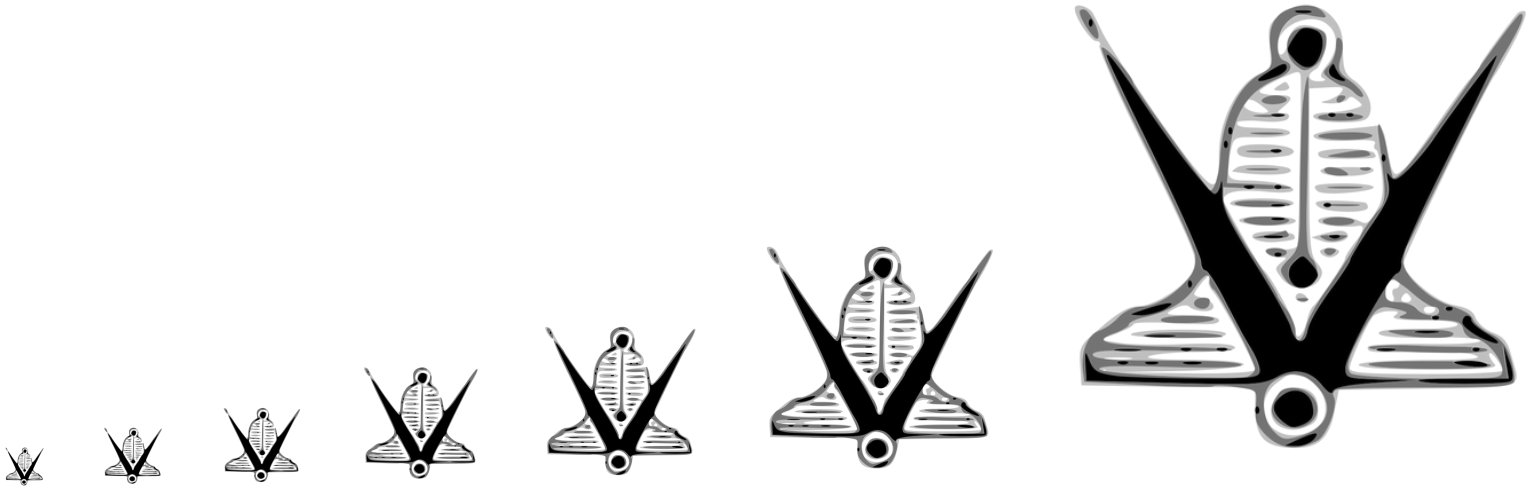
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Compasses and beehive / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Compasses and beehive / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2704 / U+E052 / SVG, sprite and icon font use the same master.

# Square and compasses / No. 2705

Boston Cuts 1889 · printed p. 274 · PDF page 282

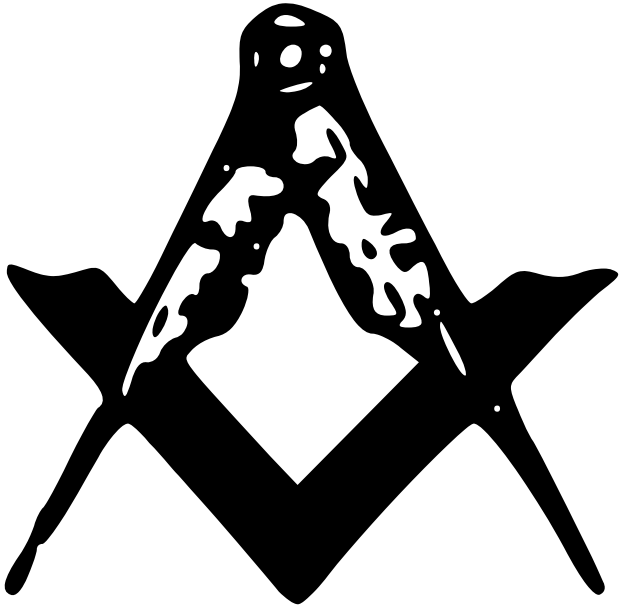
Historical scan



Three-tone vector (rendered)



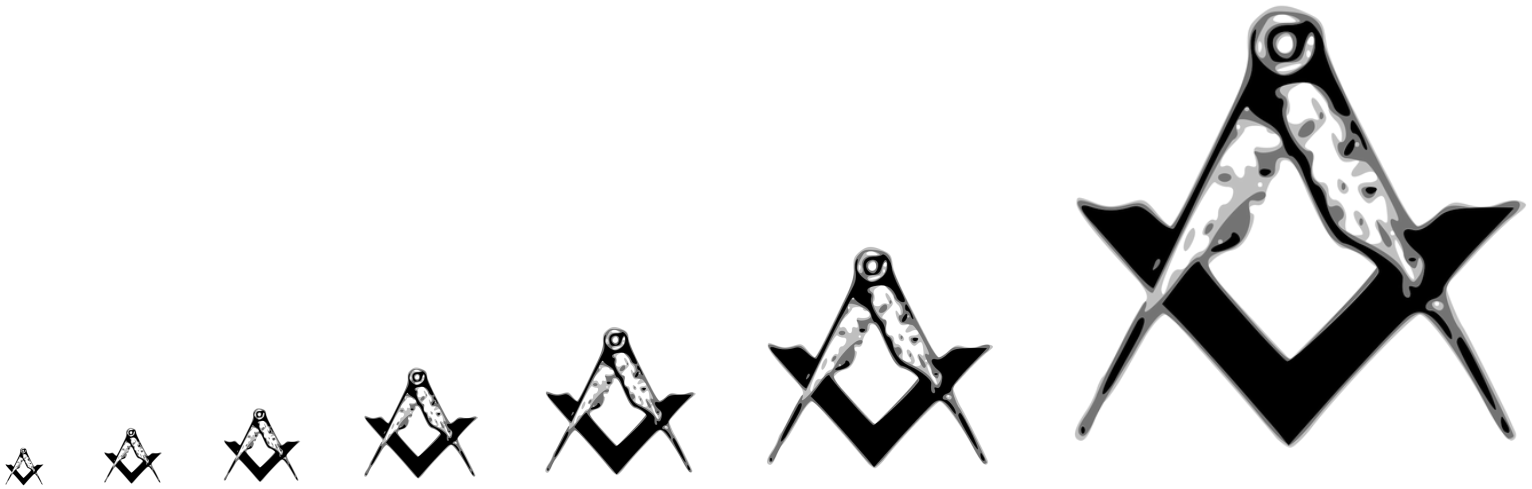
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Square and compasses / Three-tone at different sizes

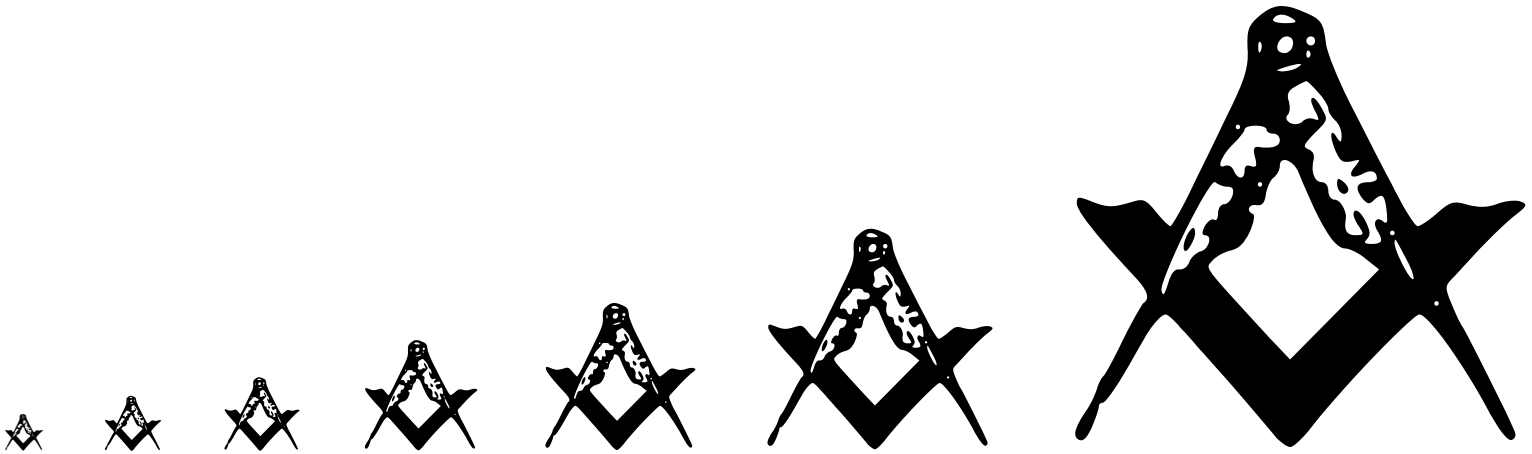


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Square and compasses / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2705 / U+E053 / SVG, sprite and icon font use the same master.

# Square and measuring tools / No. 2703

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



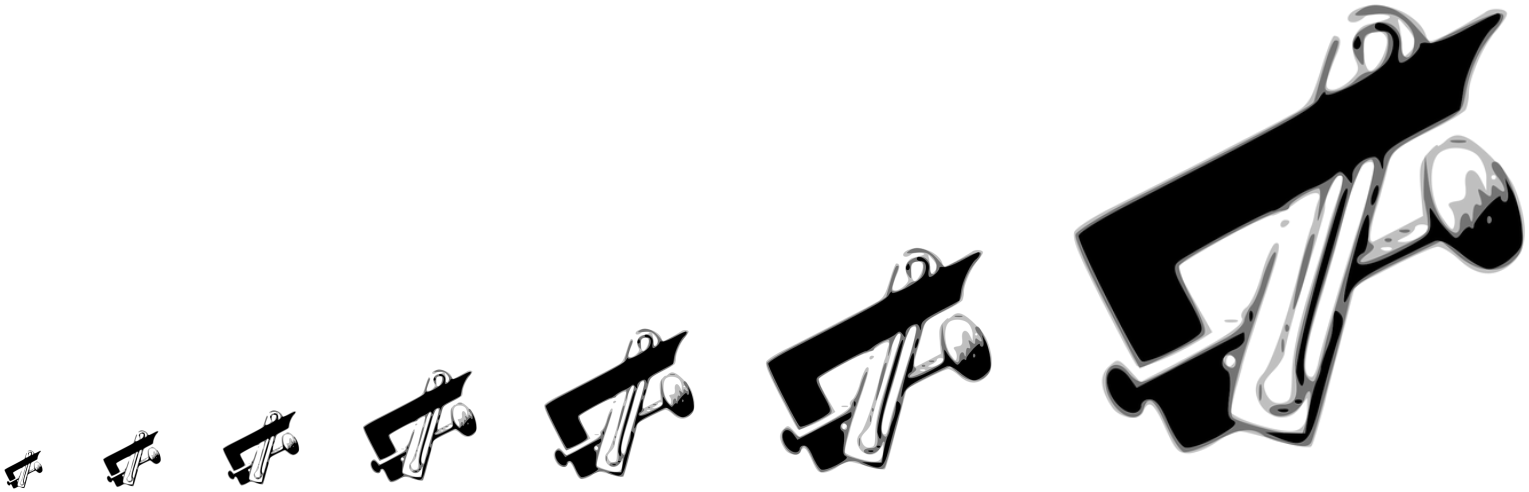
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Square and measuring tools / Three-tone at different sizes

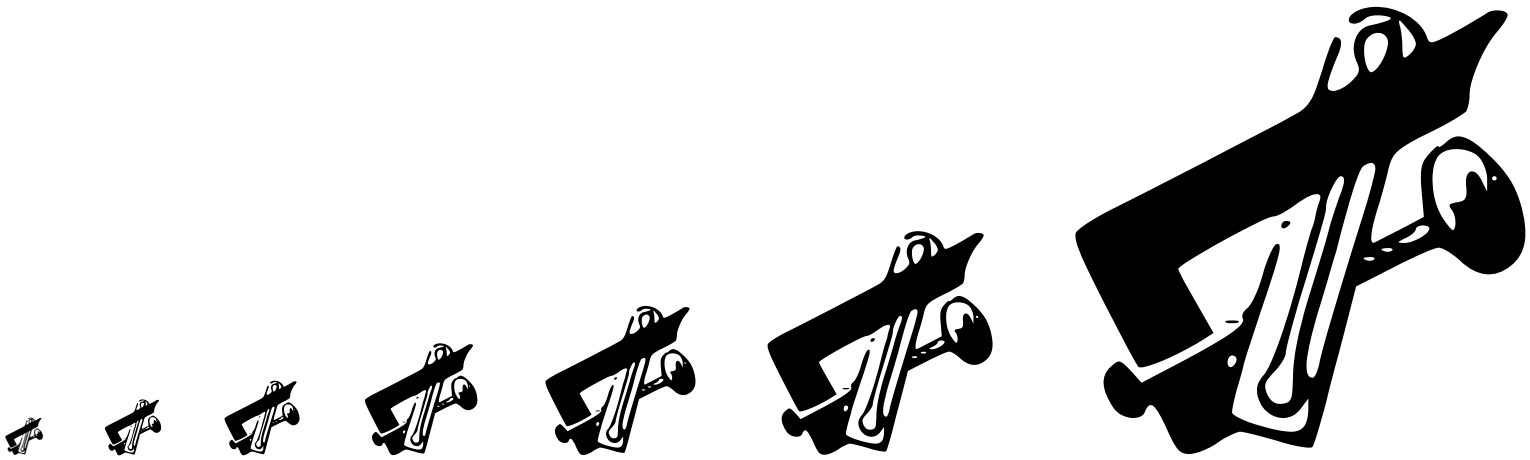


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Square and measuring tools / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2703 / U+E054 / SVG, sprite and icon font use the same master.

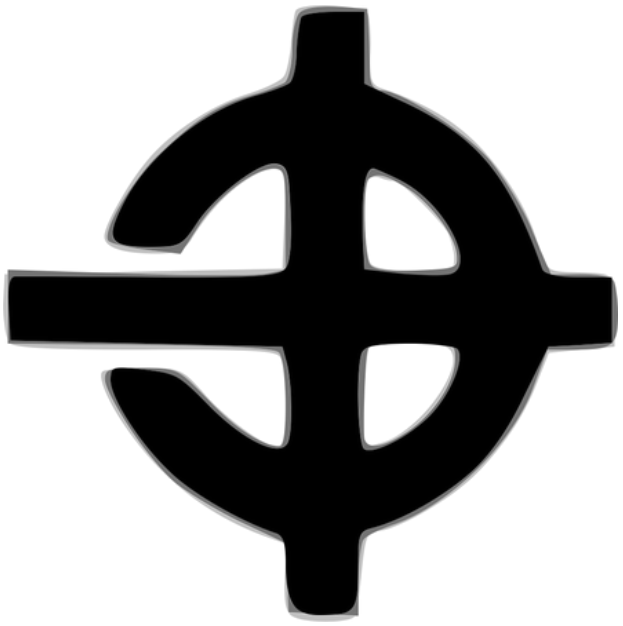
# Cross within a circle / No. 4037

Boston Cuts 1889 · printed p. 274 · PDF page 282

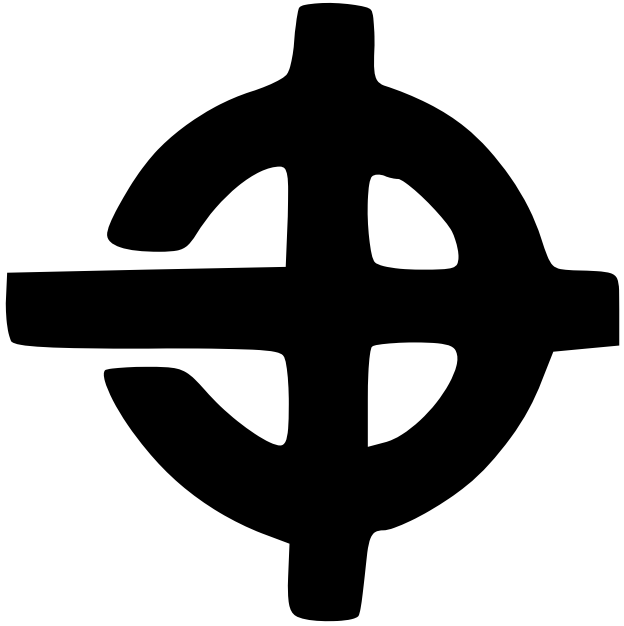
Historical scan



Three-tone vector (rendered)



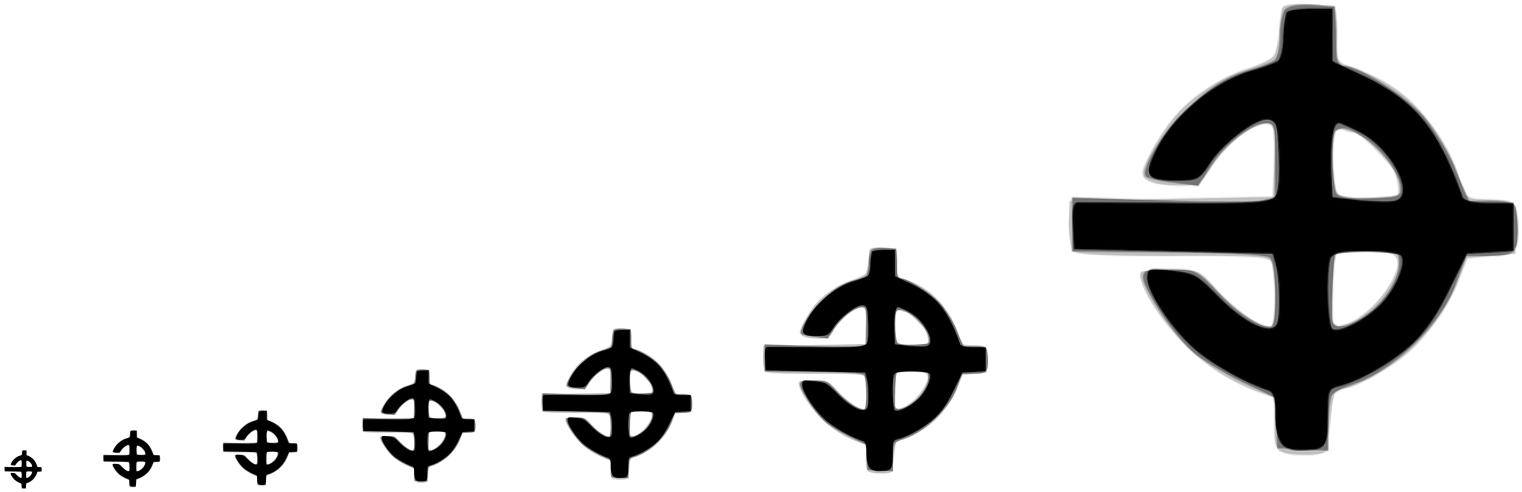
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Cross within a circle / Three-tone at different sizes

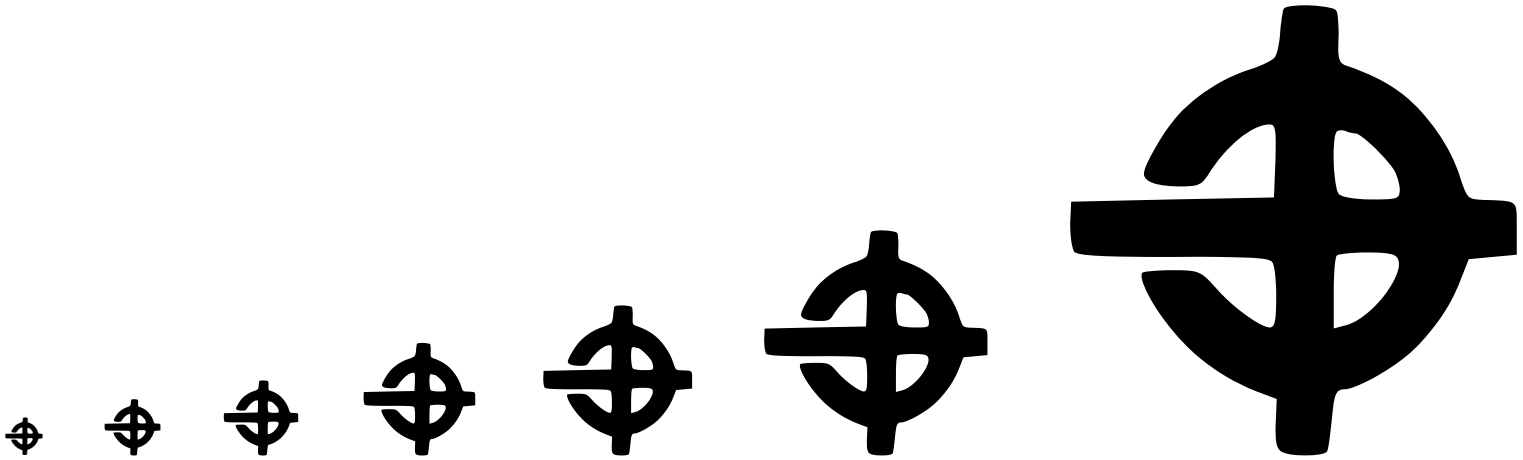


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Cross within a circle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4037 / U+E055 / SVG, sprite and icon font use the same master.

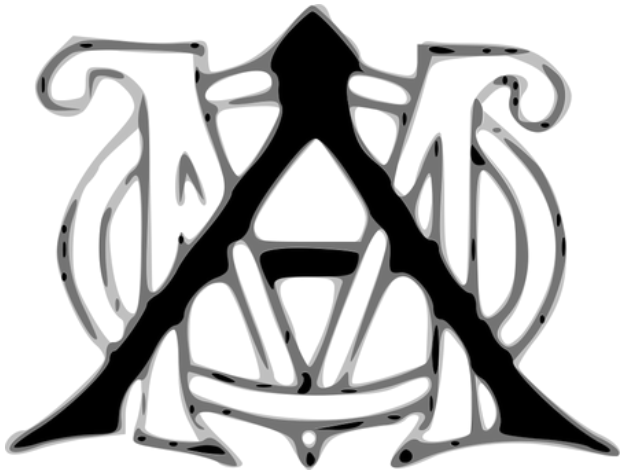
# Interlocking triangular emblem / No. 4048

Boston Cuts 1889 · printed p. 274 · PDF page 282

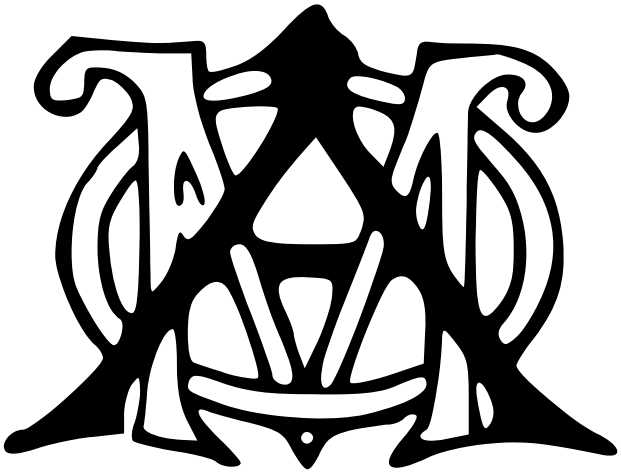
Historical scan



Three-tone vector (rendered)



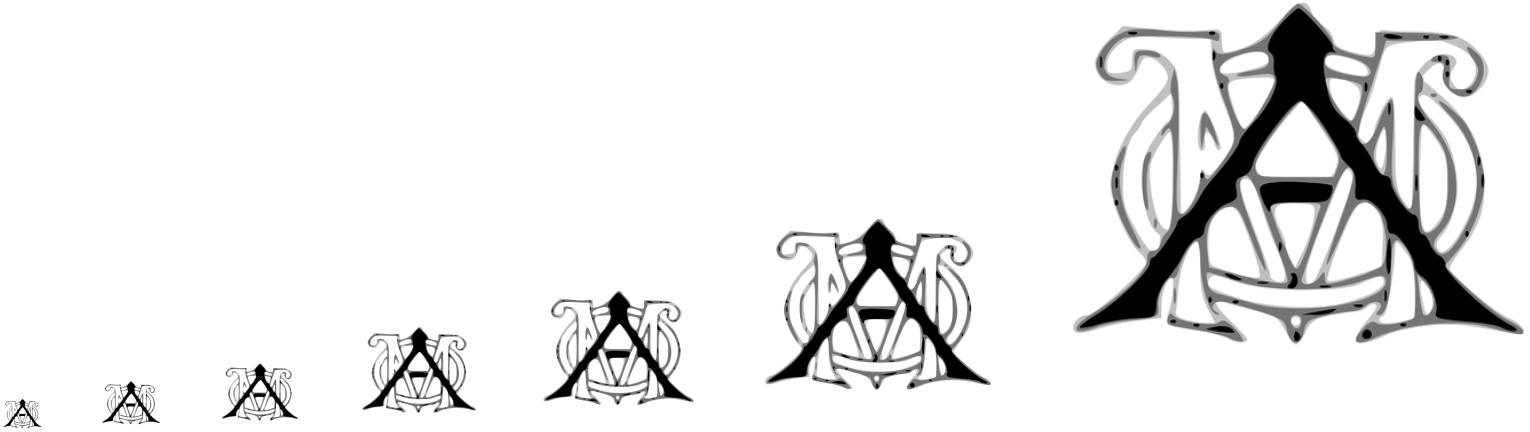
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Interlocking triangular emblem / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Interlocking triangular emblem / Size and inline proof



16 pt



24 pt



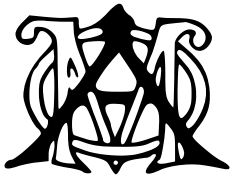
32 pt



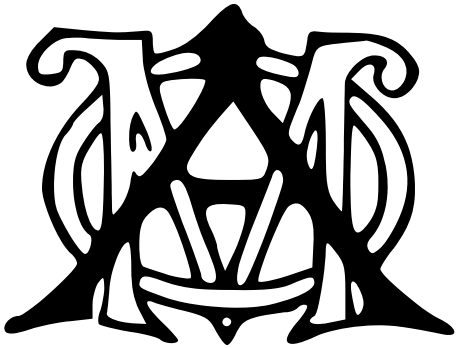
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4048 / U+E056 / SVG, sprite and icon font use the same master.

# Knight and crossed swords emblem / No. 4047

Boston Cuts 1889 · printed p. 274 · PDF page 282

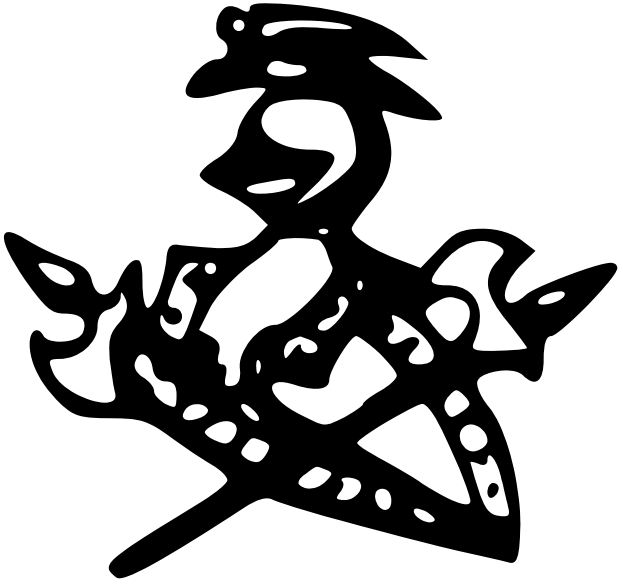
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Knight and crossed swords emblem / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt

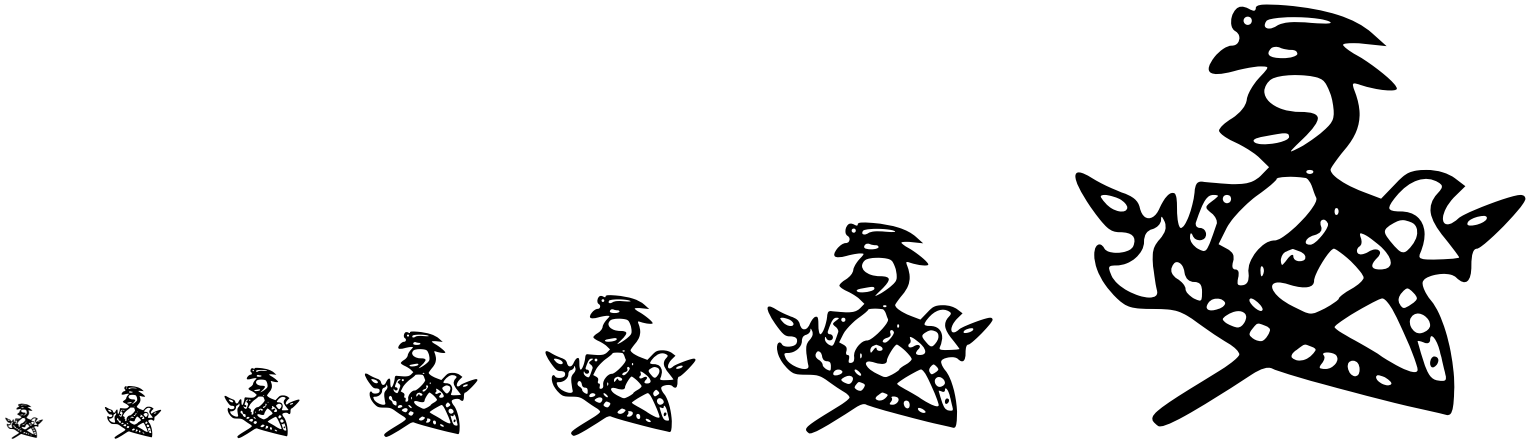


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Knight and crossed swords emblem / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4047 / U+E057 / SVG, sprite and icon font use the same master.

# Eye above sword and links / No. 4046

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



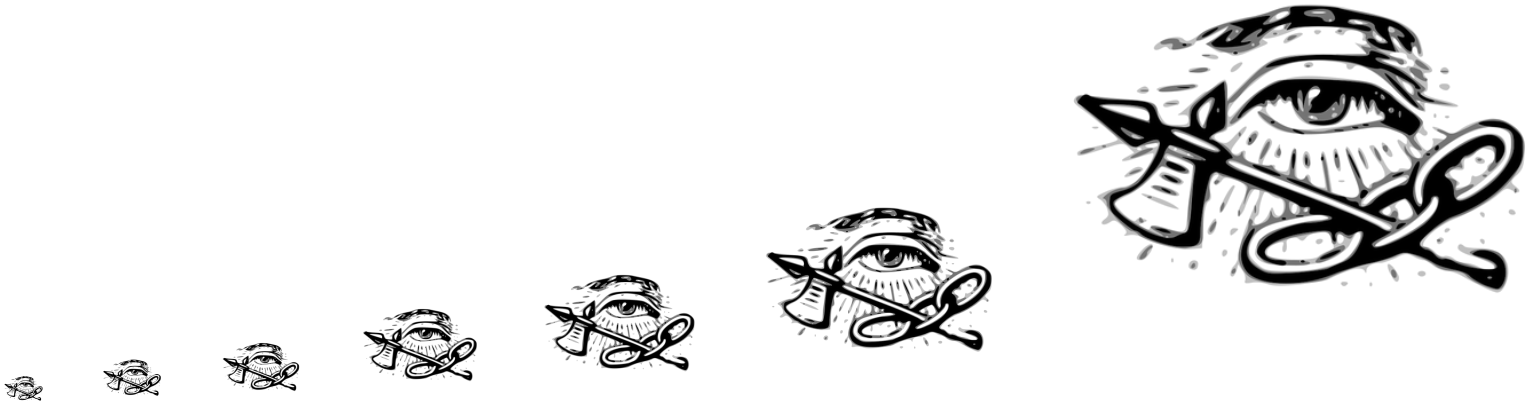
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eye above sword and links / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eye above sword and links / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4046 / U+E058 / SVG, sprite and icon font use the same master.

# American flag / No. 4021

Boston Cuts 1889 · printed p. 274 · PDF page 282

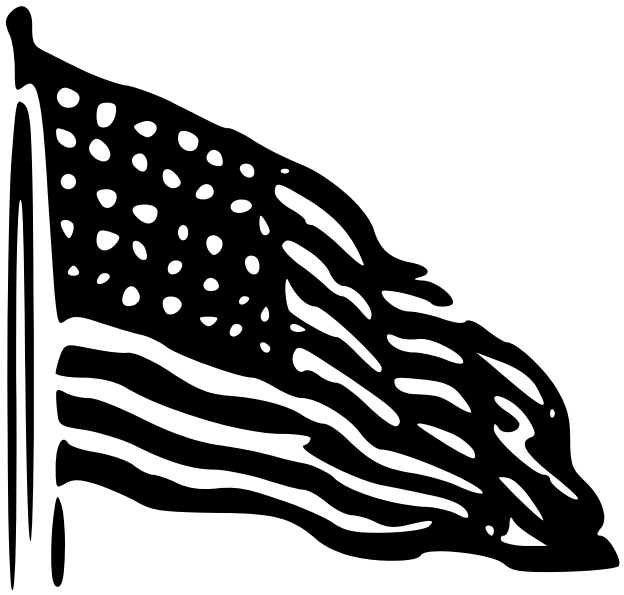
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# American flag / Three-tone at different sizes

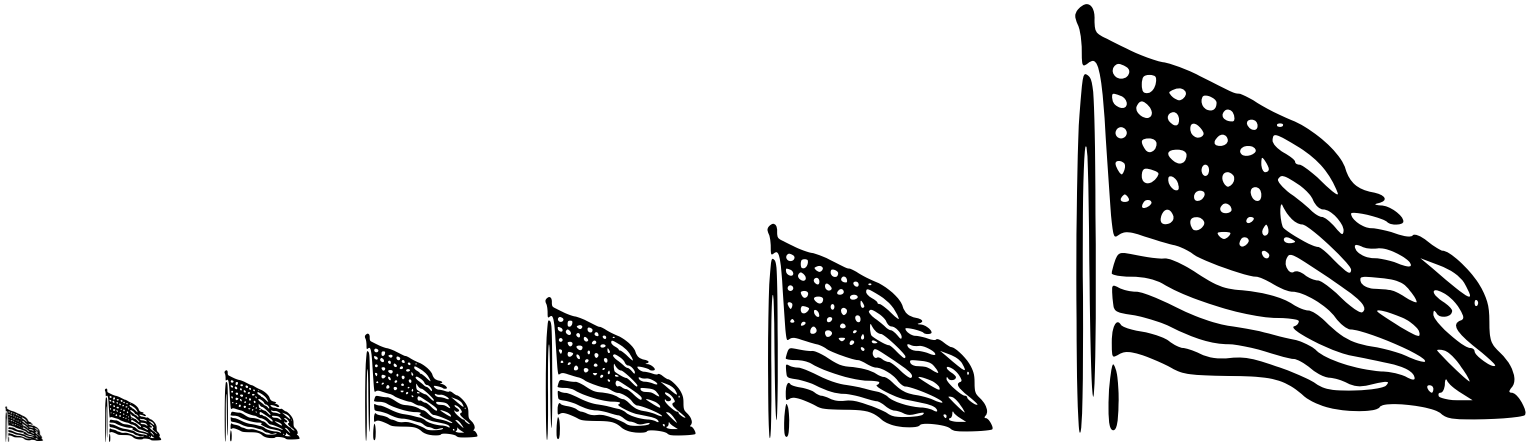


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# American flag / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4021 / U+E059 / SVG, sprite and icon font use the same master.

# Perched eagle / No. 1000

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



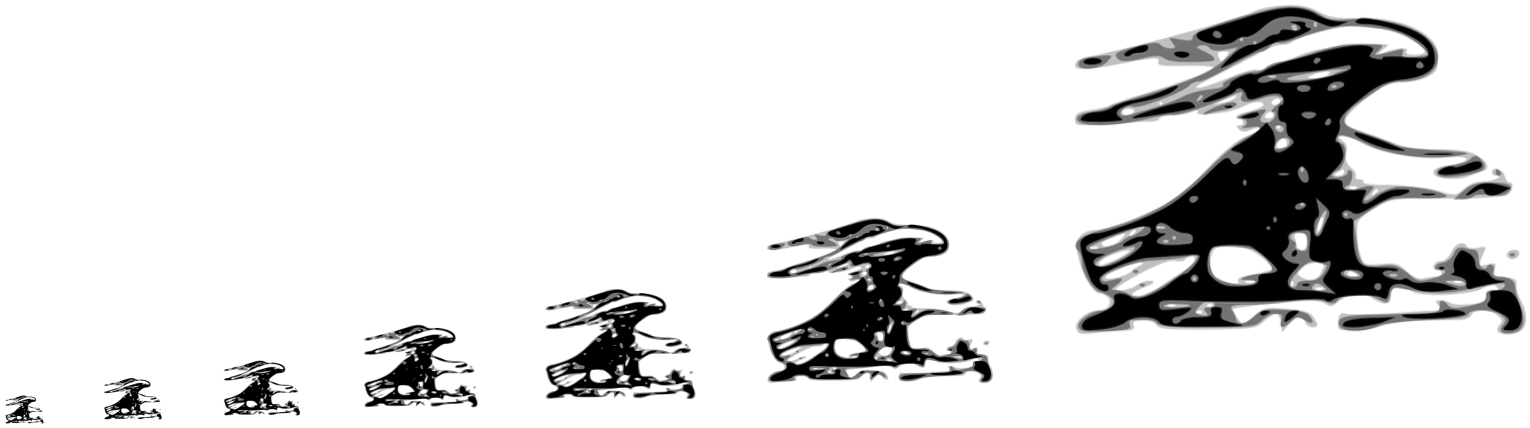
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Perched eagle / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Perched eagle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-1000 / U+E05A / SVG, sprite and icon font use the same master.

# Eagle with spread wings / No. 2565

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eagle with spread wings / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eagle with spread wings / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2565 / U+E05B / SVG, sprite and icon font use the same master.

# Eagle facing left / No. 2583

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eagle facing left / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eagle facing left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2583 / U+E05C / SVG, sprite and icon font use the same master.

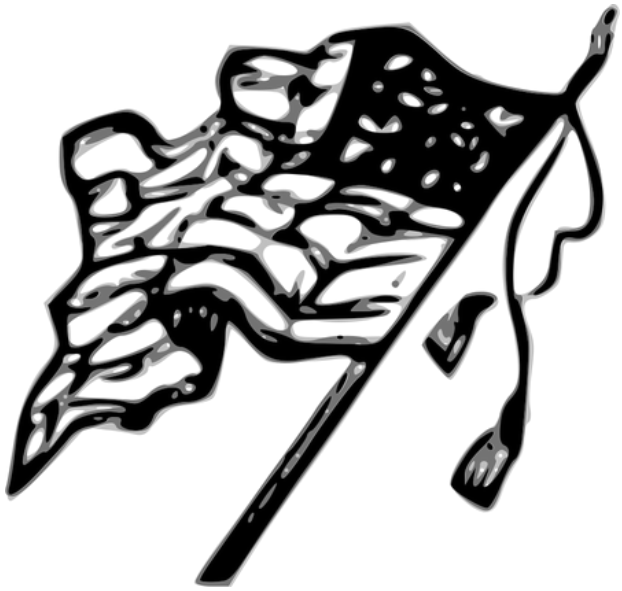
# Eagle with American flag / No. 4100

Boston Cuts 1889 · printed p. 274 · PDF page 282

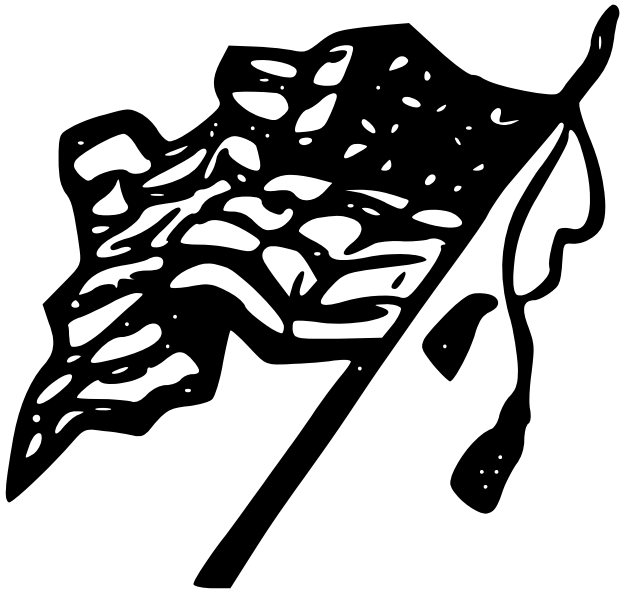
Historical scan



Three-tone vector (rendered)



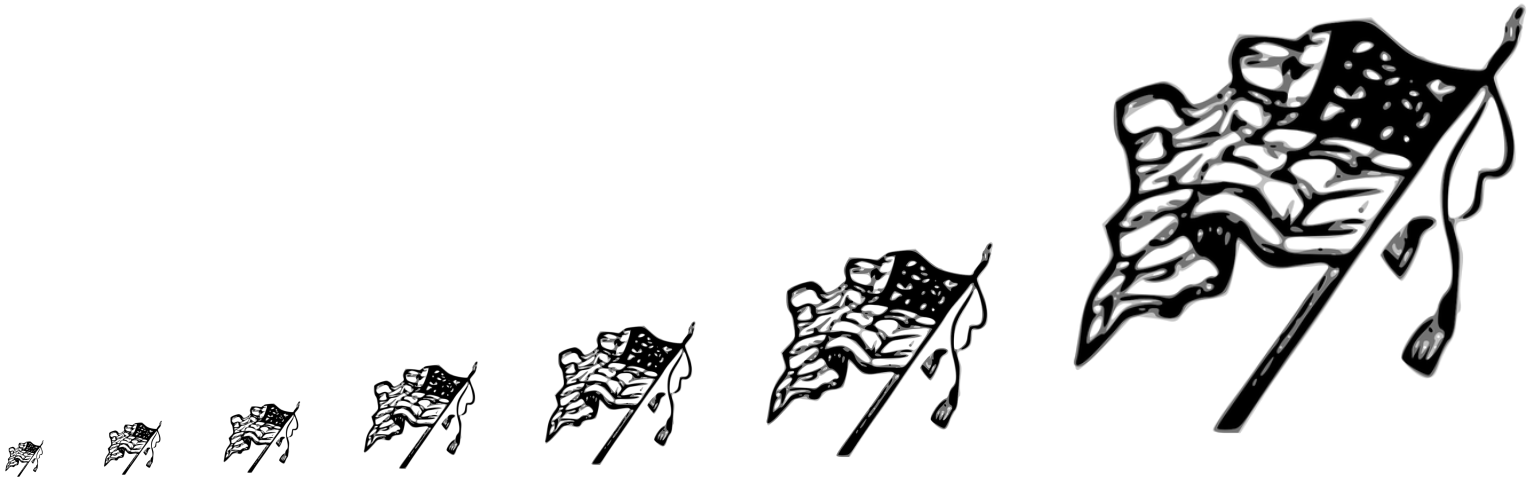
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eagle with American flag / Three-tone at different sizes

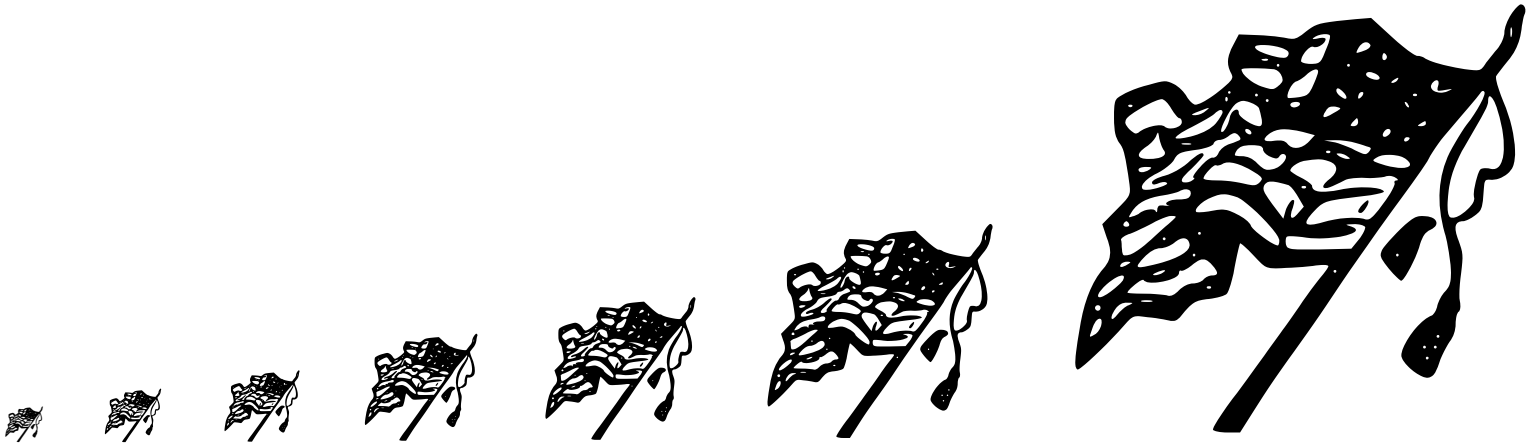


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eagle with American flag / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4100 / U+E05D / SVG, sprite and icon font use the same master.

# Lute and musical instruments / No. 2545

Boston Cuts 1889 · printed p. 274 · PDF page 282

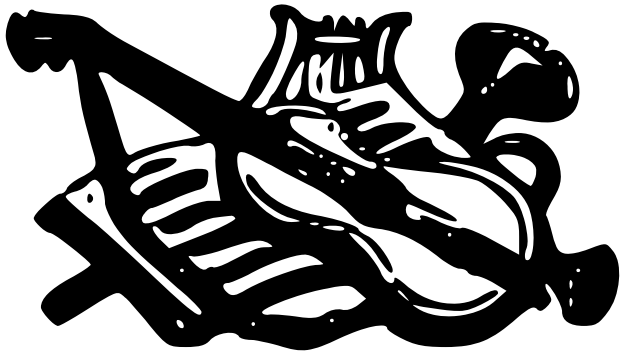
Historical scan



Three-tone vector (rendered)



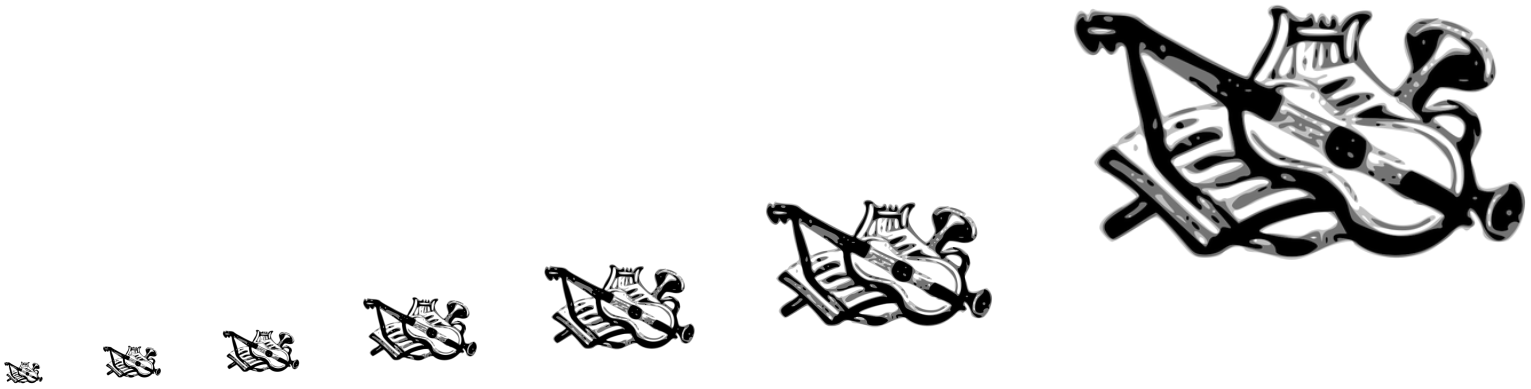
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Lute and musical instruments / Three-tone at different sizes

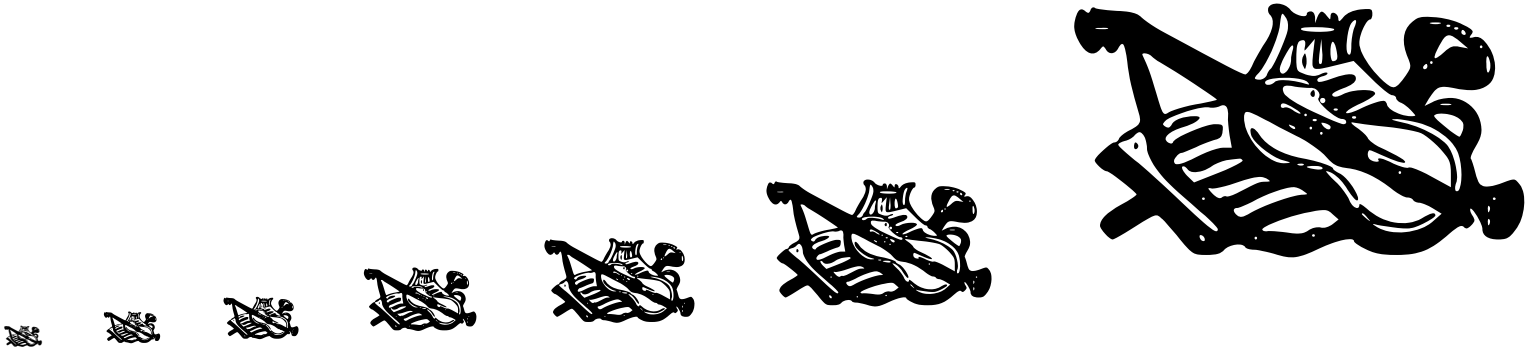


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Lute and musical instruments / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2545 / U+E05E / SVG, sprite and icon font use the same master.

# Ornamental lyre / No. 2561

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



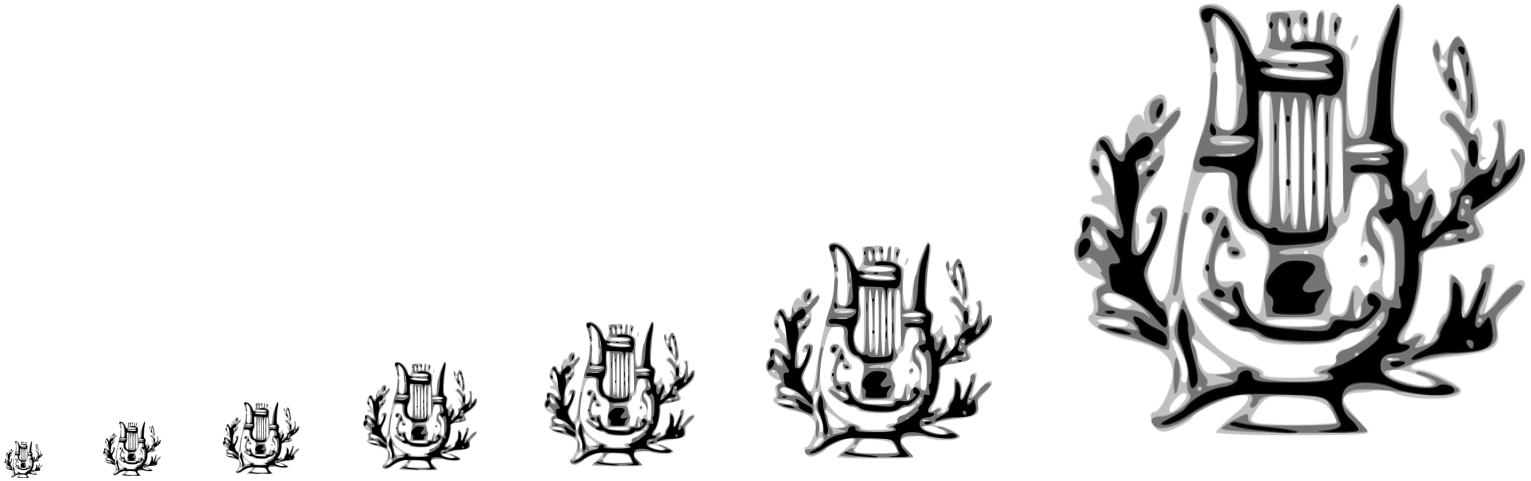
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ornamental lyre / Three-tone at different sizes

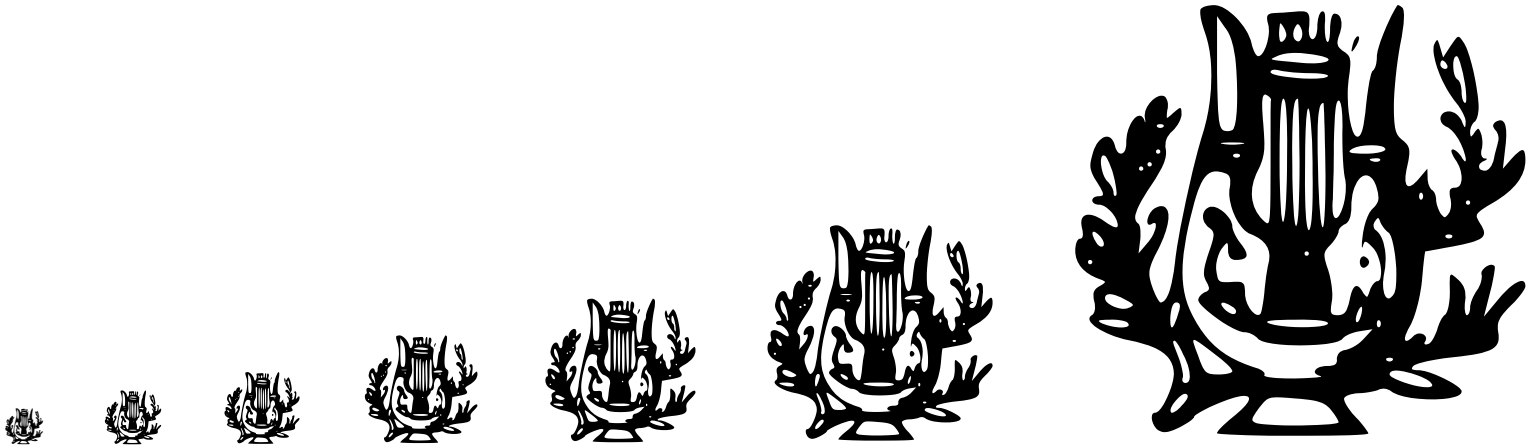


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ornamental lyre / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

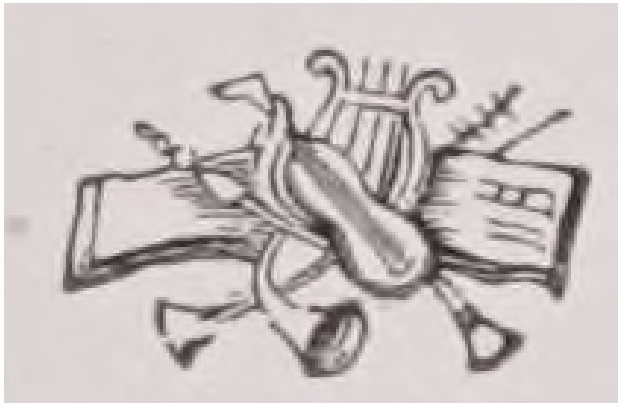
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2561 / U+E05F / SVG, sprite and icon font use the same master.

# Musical instruments and score / No. 4022

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Musical instruments and score / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Musical instruments and score / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4022 / U+E060 / SVG, sprite and icon font use the same master.

# Lyre on an open score / No. 1788

Boston Cuts 1889 · printed p. 274 · PDF page 282

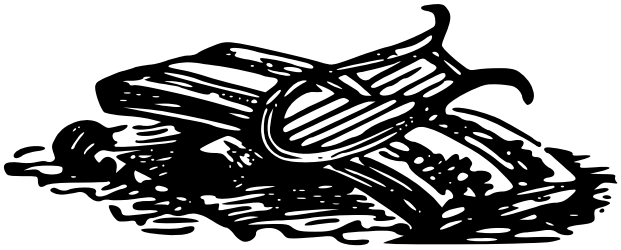
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Lyre on an open score / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Lyre on an open score / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

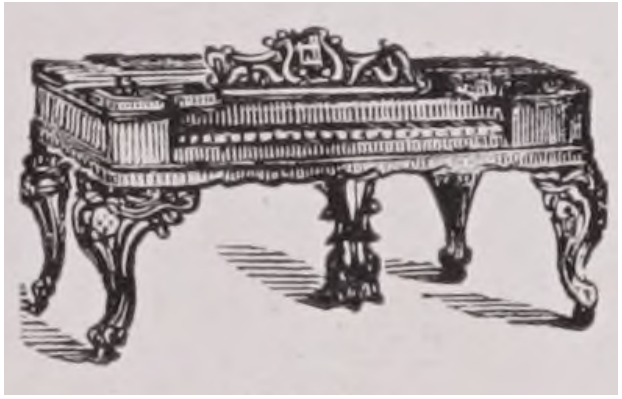
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-1788 / U+E061 / SVG, sprite and icon font use the same master.

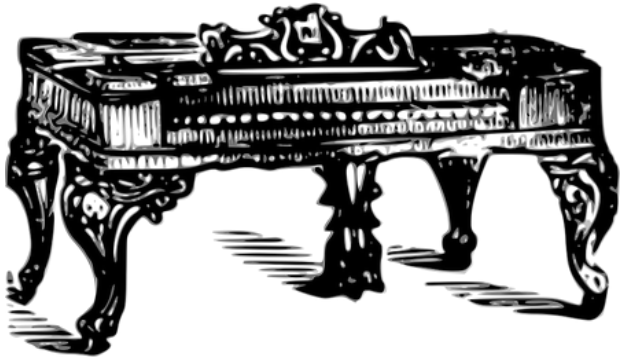
# Grand piano / No. 4135

Boston Cuts 1889 · printed p. 274 · PDF page 282

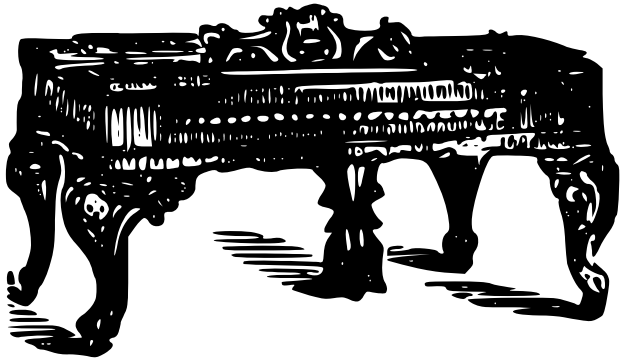
Historical scan



Three-tone vector (rendered)



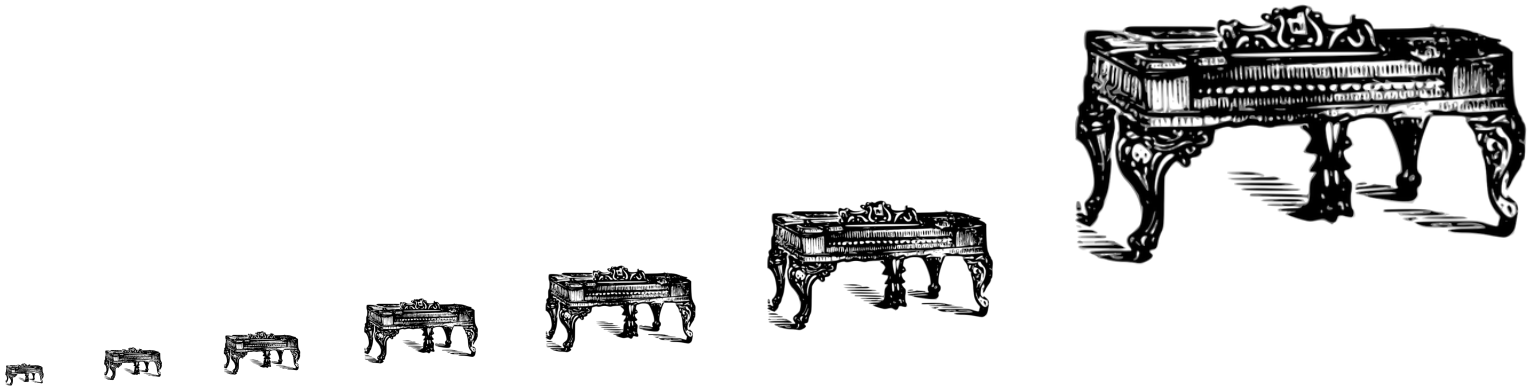
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Grand piano / Three-tone at different sizes

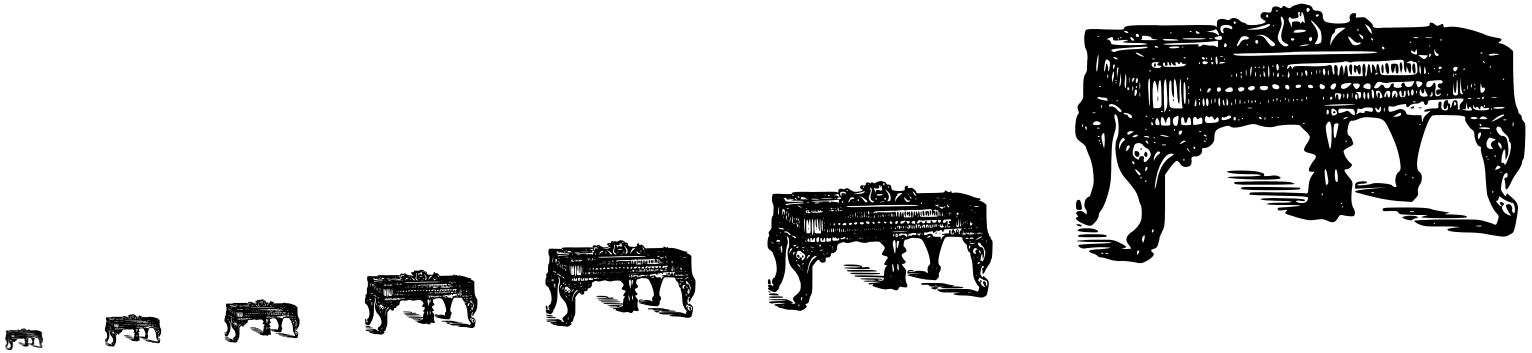


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Grand piano / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4135 / U+E062 / SVG, sprite and icon font use the same master.

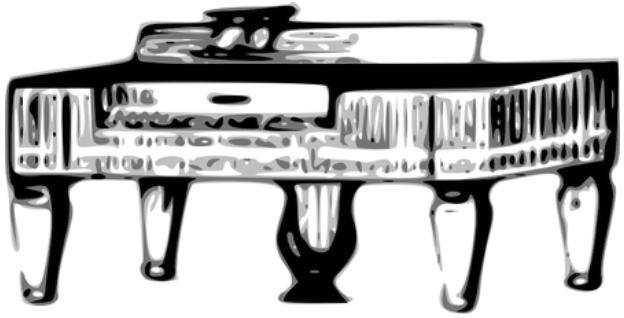
# Keyboard instrument on stand / No. 1006

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



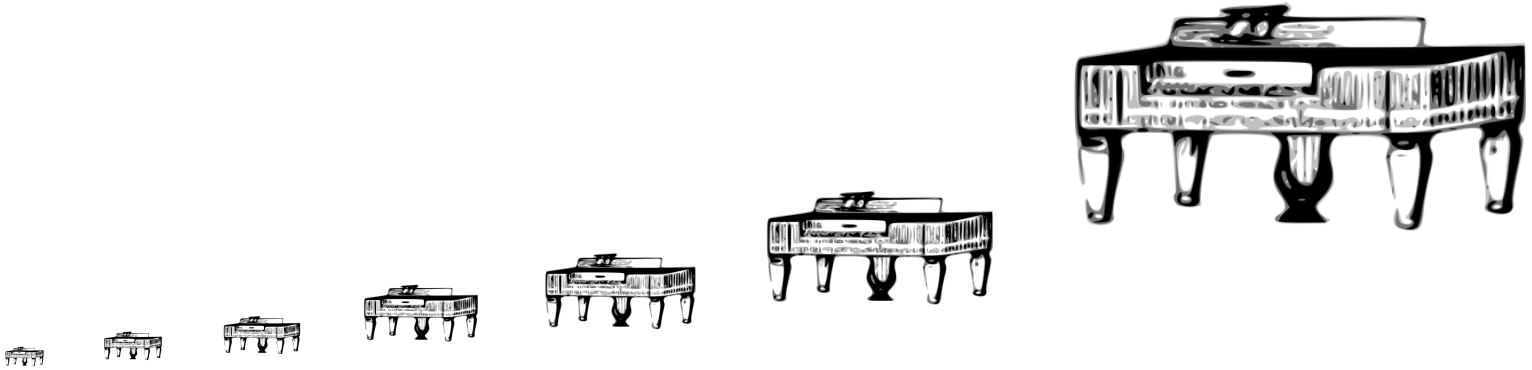
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Keyboard instrument on stand / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Keyboard instrument on stand / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-1006 / U+E063 / SVG, sprite and icon font use the same master.

# Panpipes with flowers / No. 2564

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Panpipes with flowers / Three-tone at different sizes

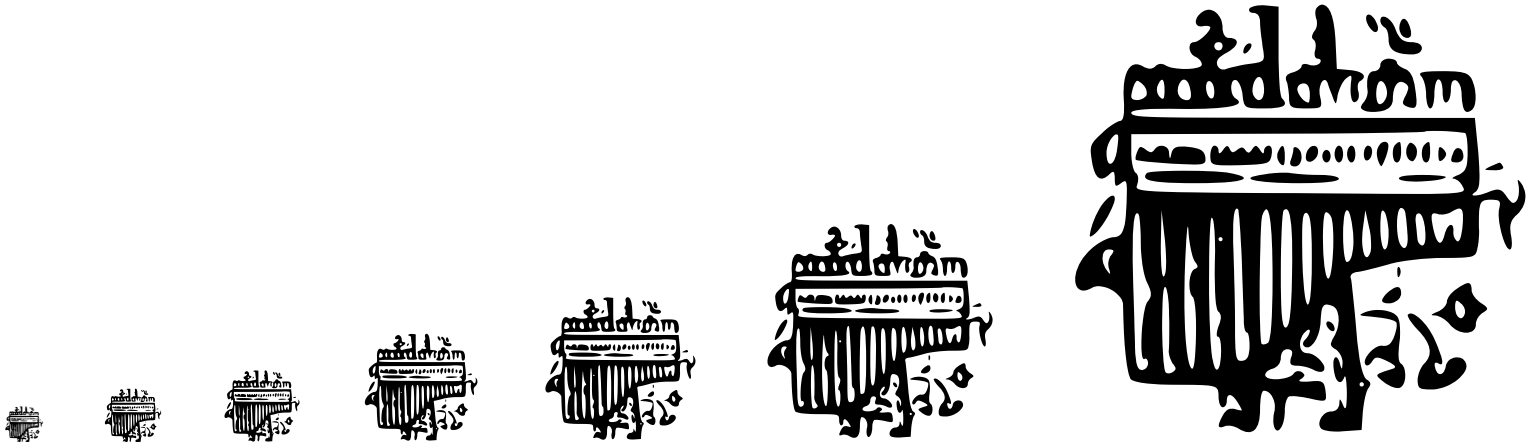


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Panpipes with flowers / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2564 / U+E064 / SVG, sprite and icon font use the same master.

# Small grand piano / No. 4040

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



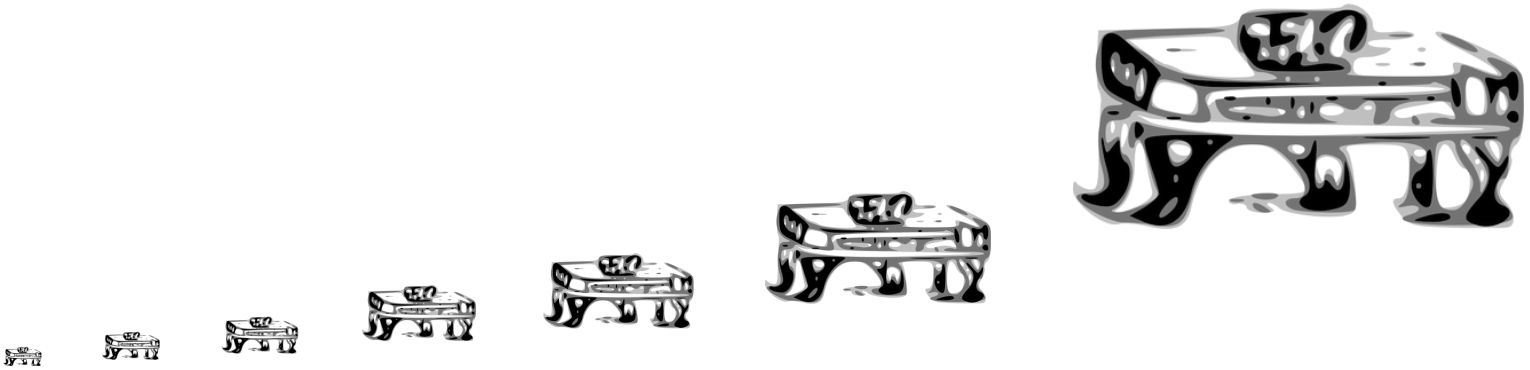
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small grand piano / Three-tone at different sizes

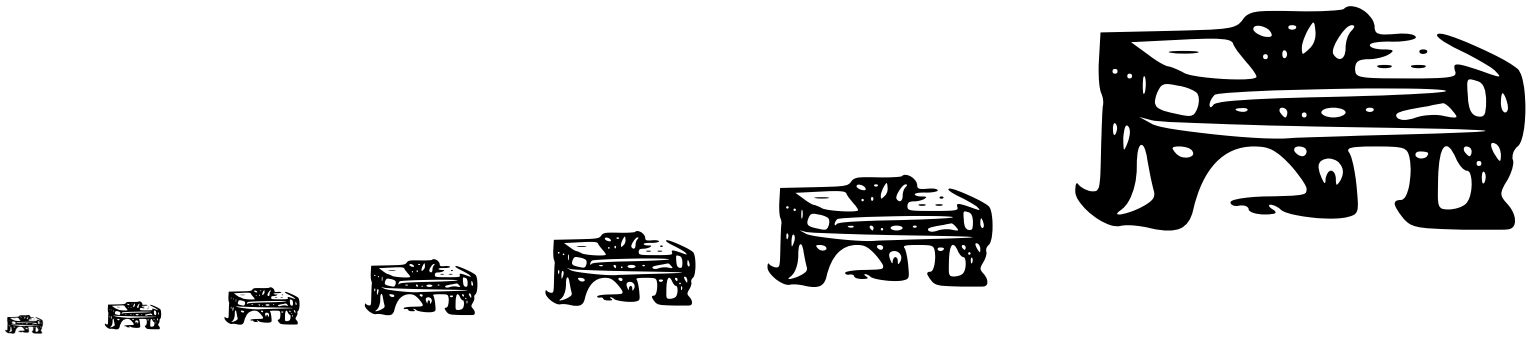


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small grand piano / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4040 / U+E065 / SVG, sprite and icon font use the same master.

# Closed grand piano / No. 2544

Boston Cuts 1889 · printed p. 274 · PDF page 282

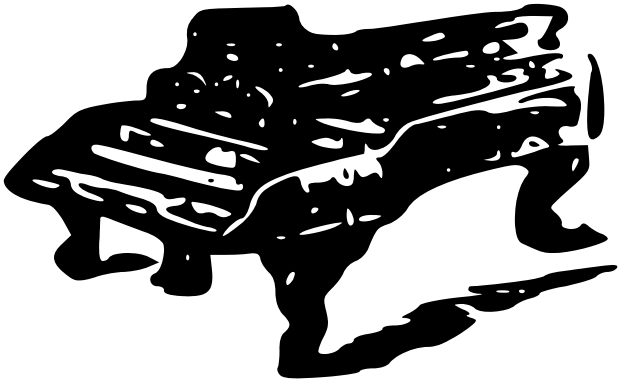
Historical scan



Three-tone vector (rendered)



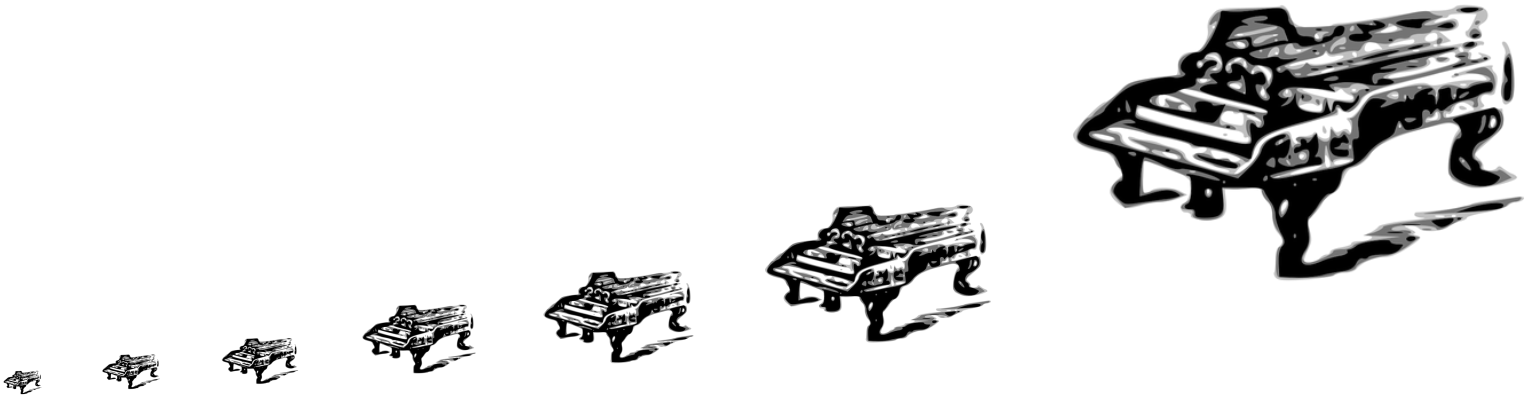
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Closed grand piano / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Closed grand piano / Size and inline proof



16 pt



24 pt



32 pt



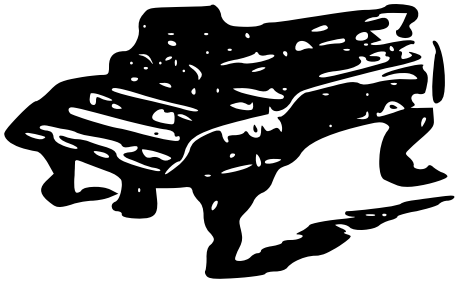
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2544 / U+E066 / SVG, sprite and icon font use the same master.

# Two masquerade figures / No. 4120

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Two masquerade figures / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Two masquerade figures / Size and inline proof


16 pt


24 pt


32 pt


48 pt


64 pt


96 pt


192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4120 / U+E067 / SVG, sprite and icon font use the same master.

# Dancing couple / No. 2594

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dancing couple / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dancing couple / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2594 / U+E068 / SVG, sprite and icon font use the same master.

# Small dancing couple / No. 2540

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



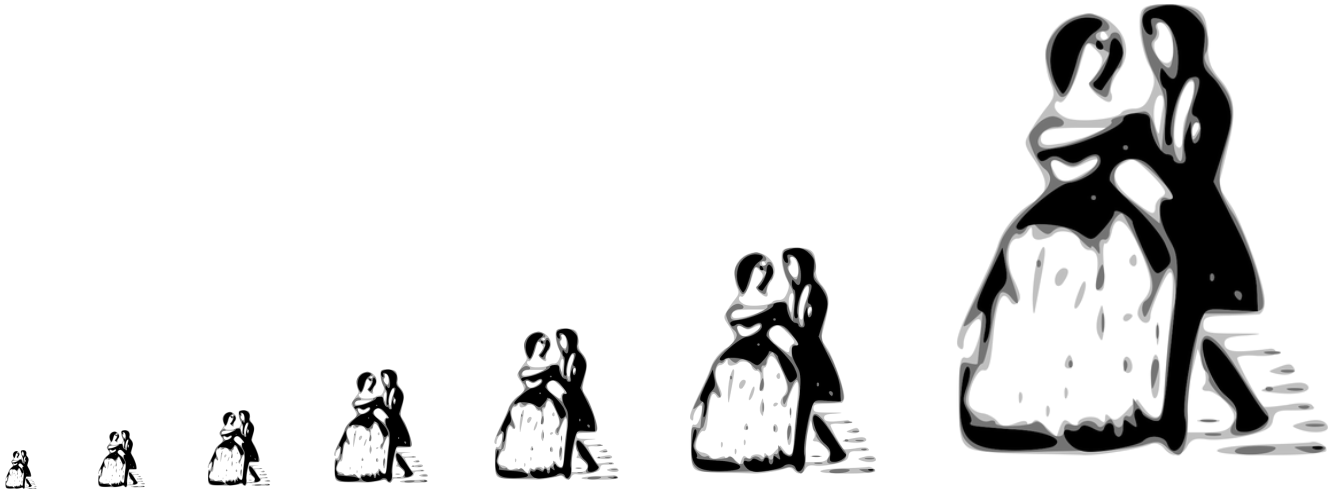
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small dancing couple / Three-tone at different sizes

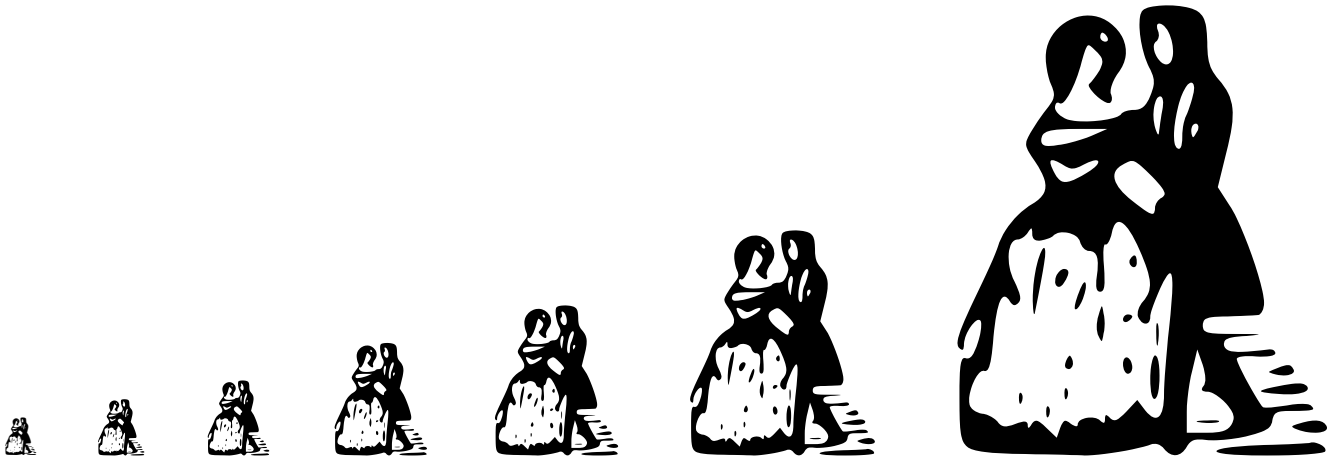


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small dancing couple / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2540 / U+E069 / SVG, sprite and icon font use the same master.

# Woman dancing with a fan / No. 4124

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Woman dancing with a fan / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Woman dancing with a fan / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4124 / U+E06A / SVG, sprite and icon font use the same master.

# Dancing jester / No. 4125

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dancing jester / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dancing jester / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4125 / U+E06B / SVG, sprite and icon font use the same master.

# Masquerade man in a cloak / No. 4121

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Masquerade man in a cloak / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Masquerade man in a cloak / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4121 / U+E06C / SVG, sprite and icon font use the same master.

# Man skating in costume / No. 4122

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Man skating in costume / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Man skating in costume / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4122 / U+E06D / SVG, sprite and icon font use the same master.

# Masquerade mask with ruff / No. 4030

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



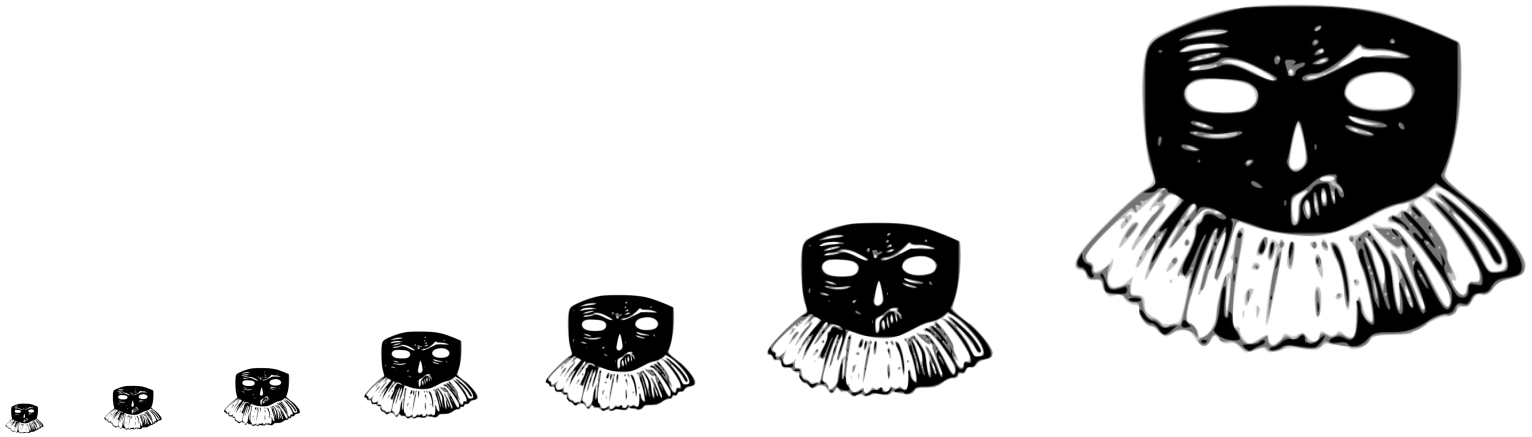
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Masquerade mask with ruff / Three-tone at different sizes

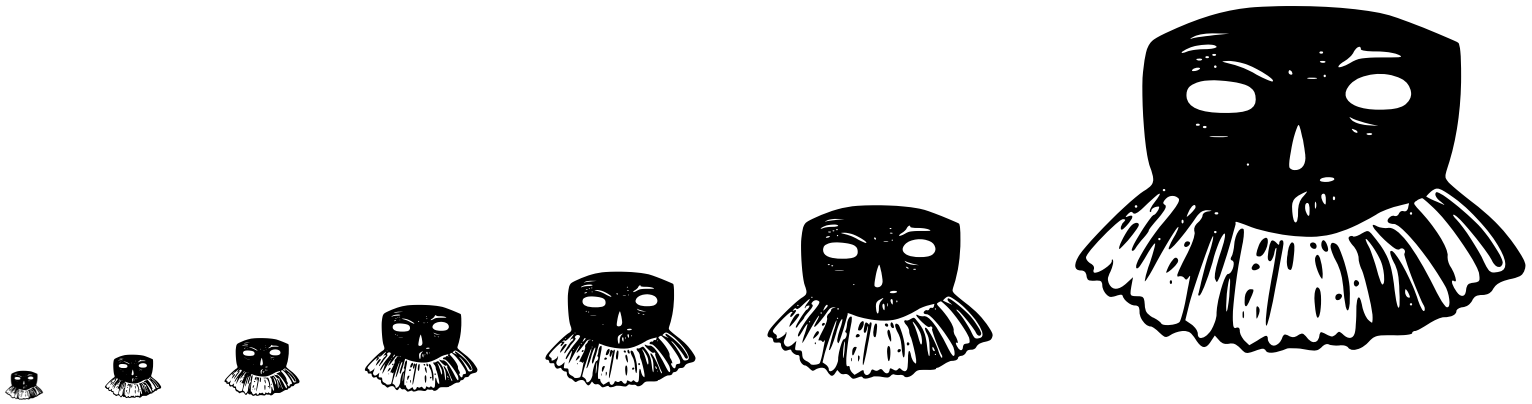


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Masquerade mask with ruff / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4030 / U+E06E / SVG, sprite and icon font use the same master.

# Jester's face / No. 4031

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Jester's face / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Jester's face / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4031 / U+E06F / SVG, sprite and icon font use the same master.

# Dancing woman and jester / No. 4123

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dancing woman and jester / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dancing woman and jester / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4123 / U+E070 / SVG, sprite and icon font use the same master.

# Jester waving his cap / No. 4126

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Jester waving his cap / Three-tone at different sizes

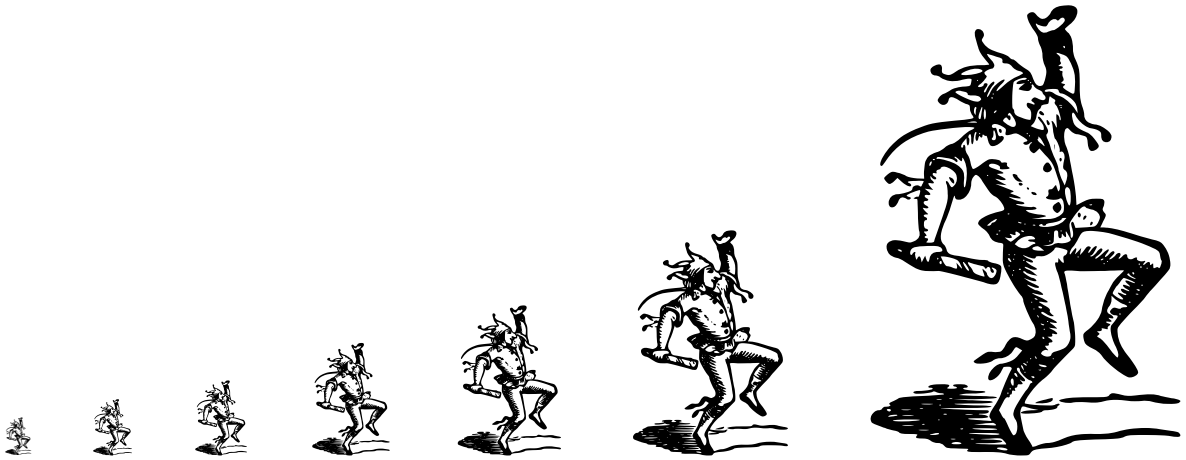


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Jester waving his cap / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4126 / U+E071 / SVG, sprite and icon font use the same master.

# Couple dancing at a ball / No. 4103

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



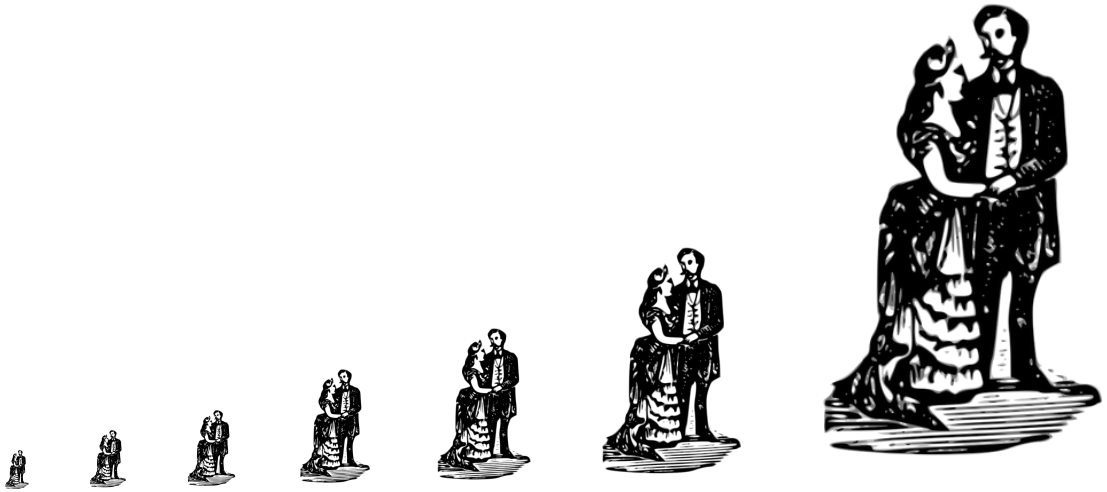
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Couple dancing at a ball / Three-tone at different sizes

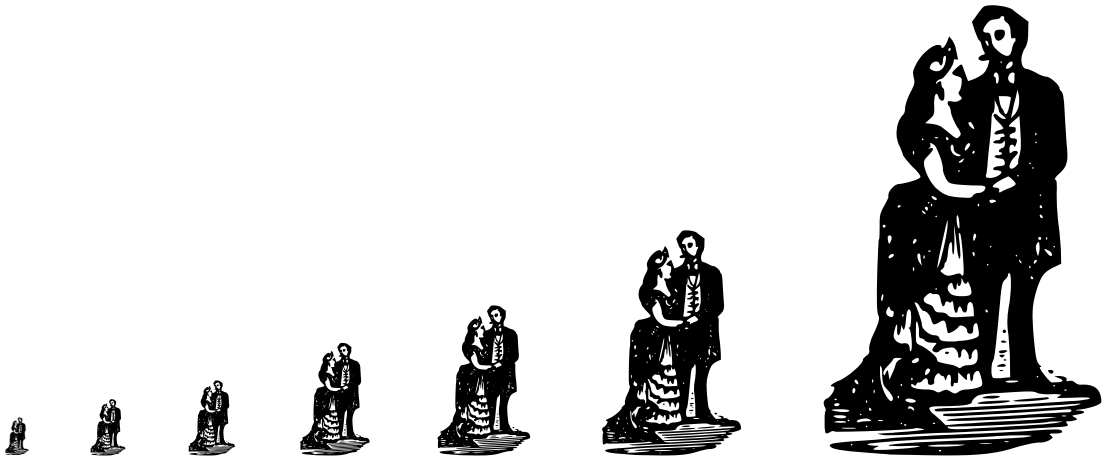


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Couple dancing at a ball / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4103 / U+E072 / SVG, sprite and icon font use the same master.

# Couple ice skating / No. 4106

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Couple ice skating / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Couple ice skating / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4106 / U+E073 / SVG, sprite and icon font use the same master.

# Jester playing a flute / No. 4127

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Jester playing a flute / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Jester playing a flute / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4127 / U+E074 / SVG, sprite and icon font use the same master.

# Seal in an oval flourish / No. 4025

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan




Three-tone vector (rendered)



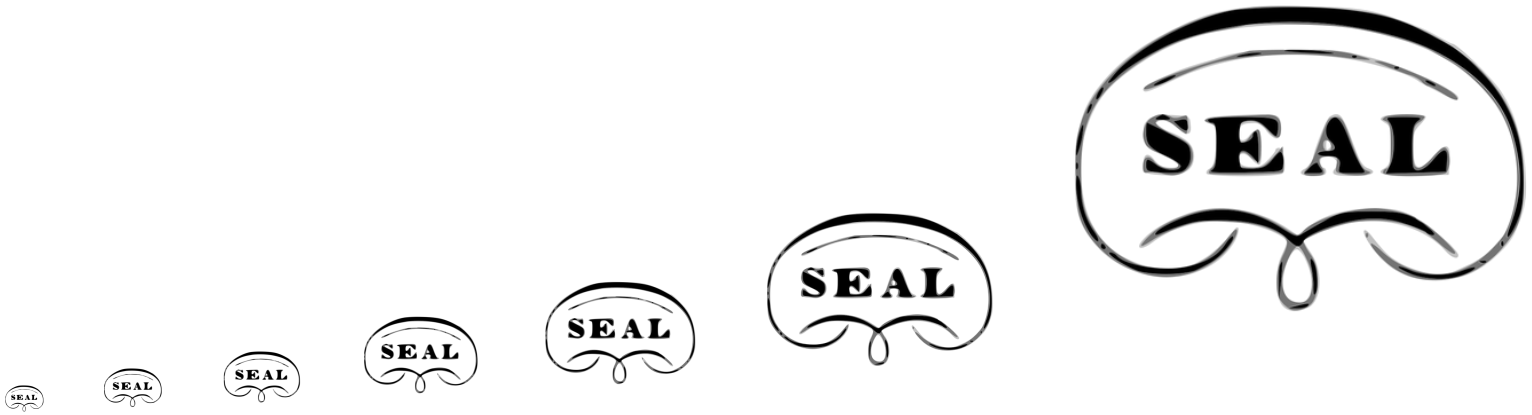

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Seal in an oval flourish / Three-tone at different sizes

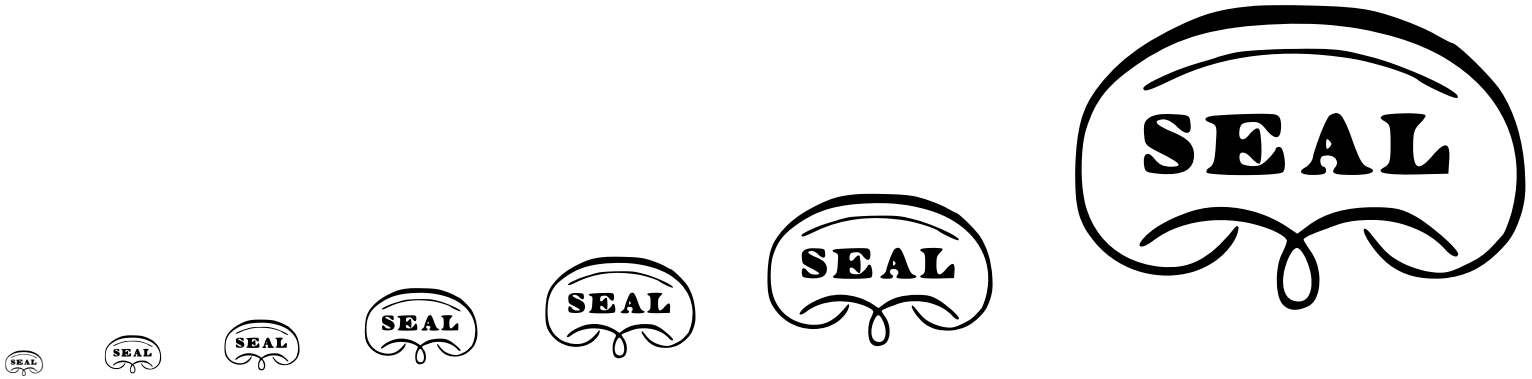



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Seal in an oval flourish / Size and inline proof




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail




Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4025 / U+E075 / SVG, sprite and icon font use the same master.

# Script seal with curls / No. 4035

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Script seal with curls / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Script seal with curls / Size and inline proof




## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4035 / U+E076 / SVG, sprite and icon font use the same master.

# Seal with symmetrical curls / No. 4032

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Seal with symmetrical curls / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Seal with symmetrical curls / Size and inline proof




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail




Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4032 / U+E077 / SVG, sprite and icon font use the same master.

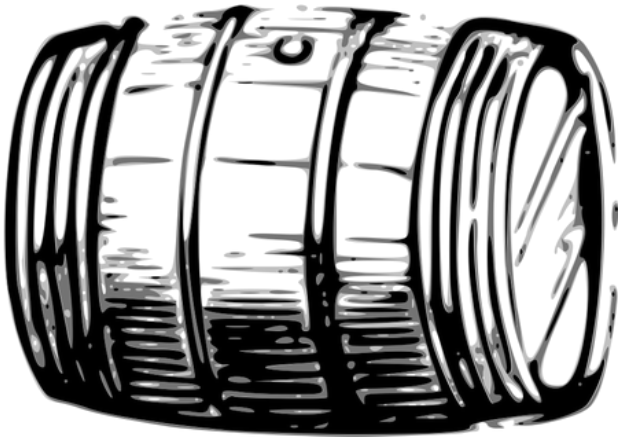
# Large barrel on its side / No. 2601

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large barrel on its side / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large barrel on its side / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2601 / U+E078 / SVG, sprite and icon font use the same master.

# Barrel on wooden blocks / No. 2592

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



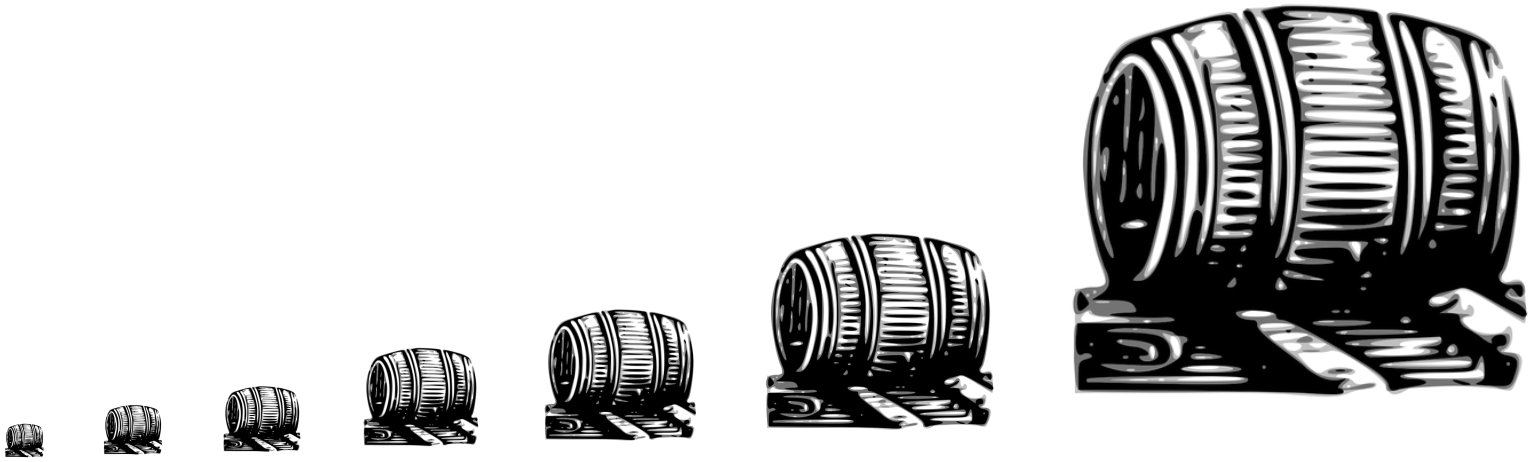
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Barrel on wooden blocks / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Barrel on wooden blocks / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2592 / U+E079 / SVG, sprite and icon font use the same master.

# Man raising a tankard on a barrel / No. 2802

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



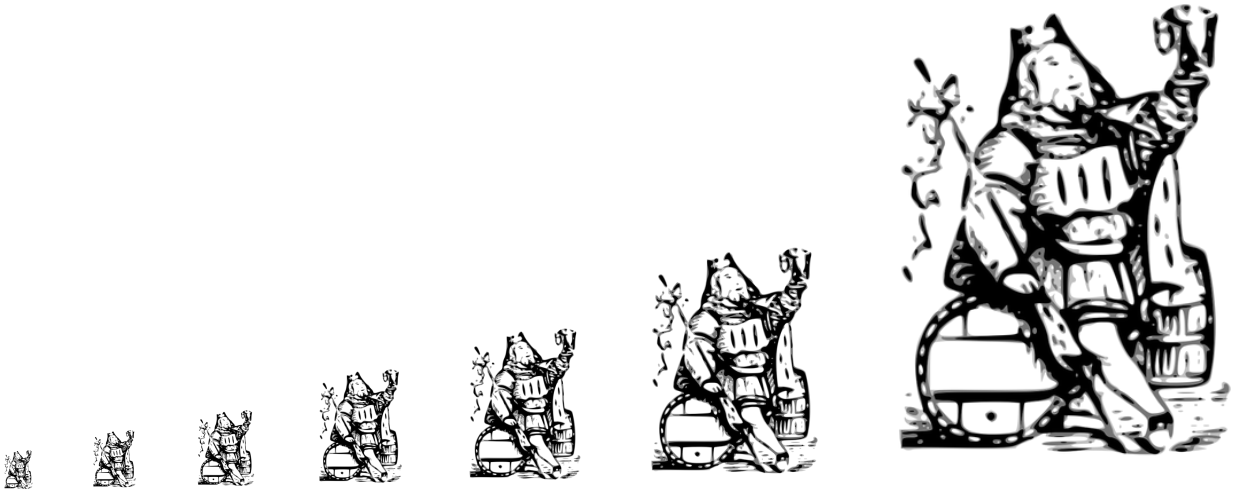
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Man raising a tankard on a barrel / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Man raising a tankard on a barrel / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2802 / U+E07A / SVG, sprite and icon font use the same master.

# Leaping goat facing right / No. 4043

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



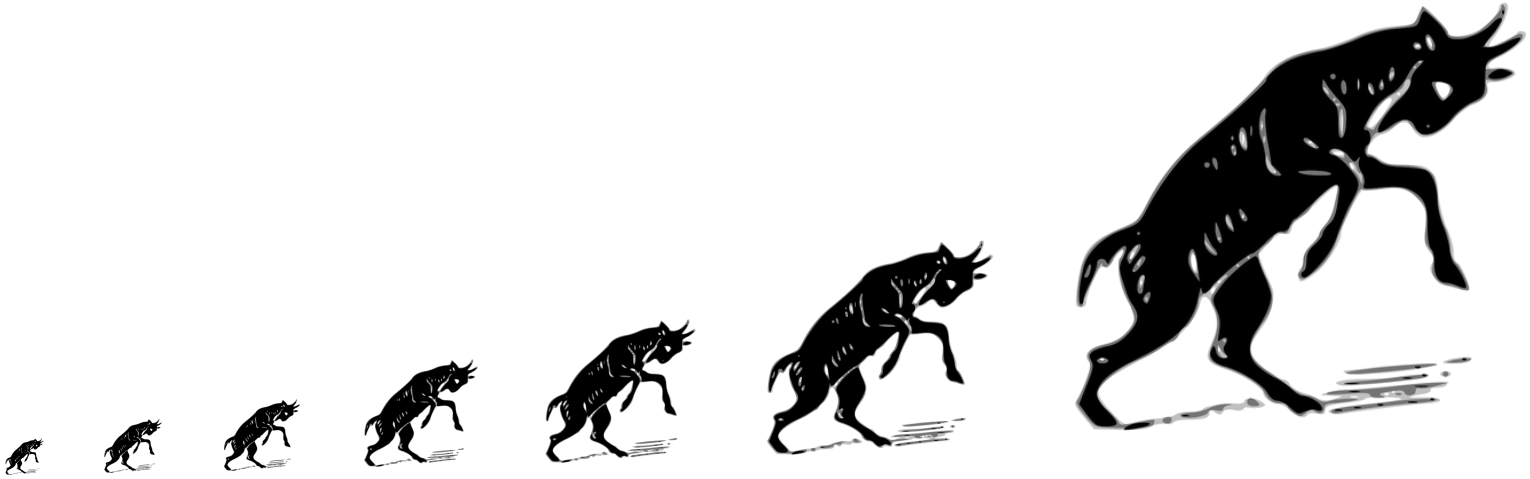
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaping goat facing right / Three-tone at different sizes

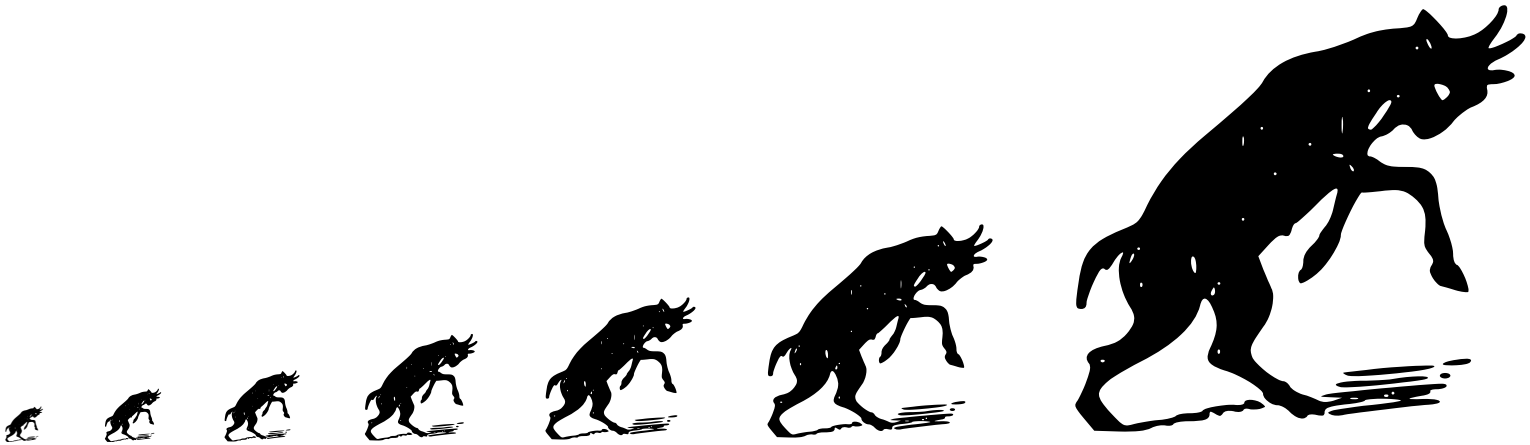


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaping goat facing right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4043 / U+E07B / SVG, sprite and icon font use the same master.

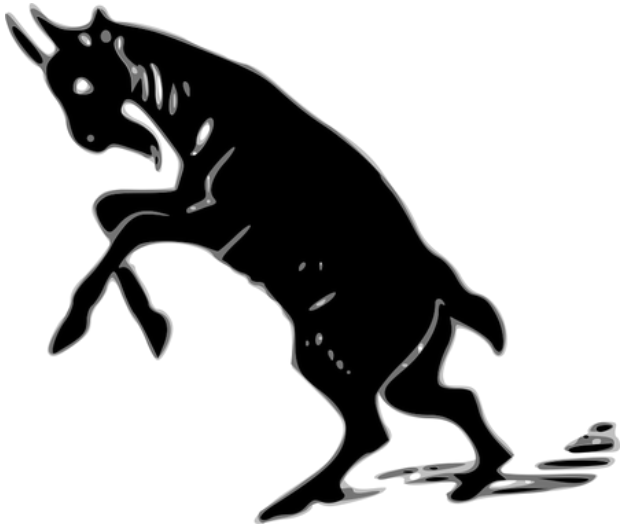
# Leaping goat facing left / No. 4044

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



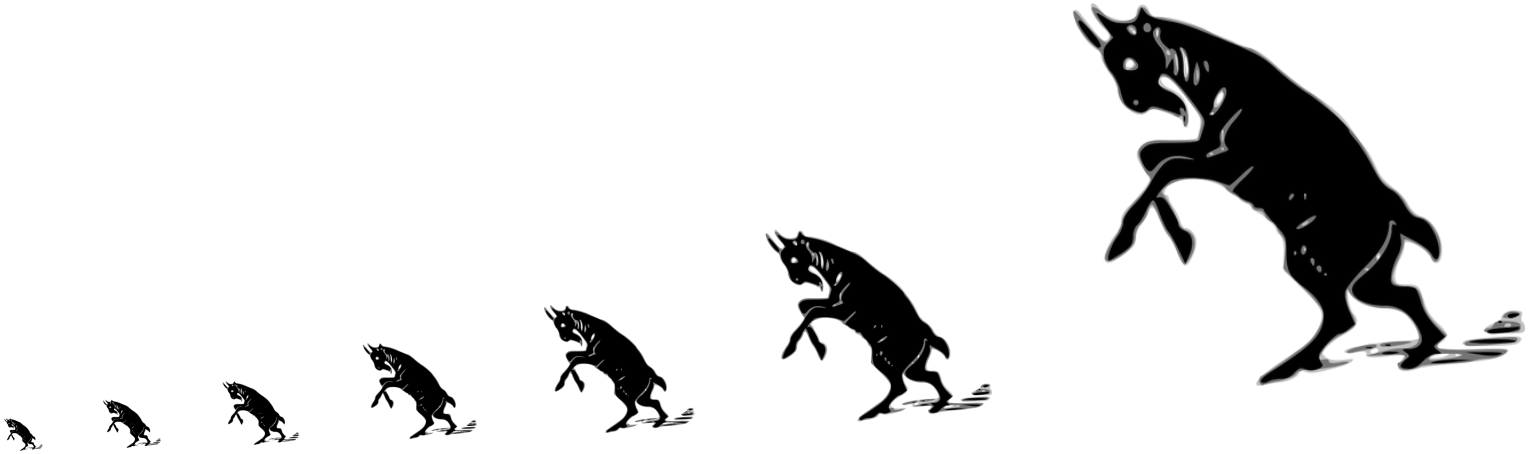
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaping goat facing left / Three-tone at different sizes

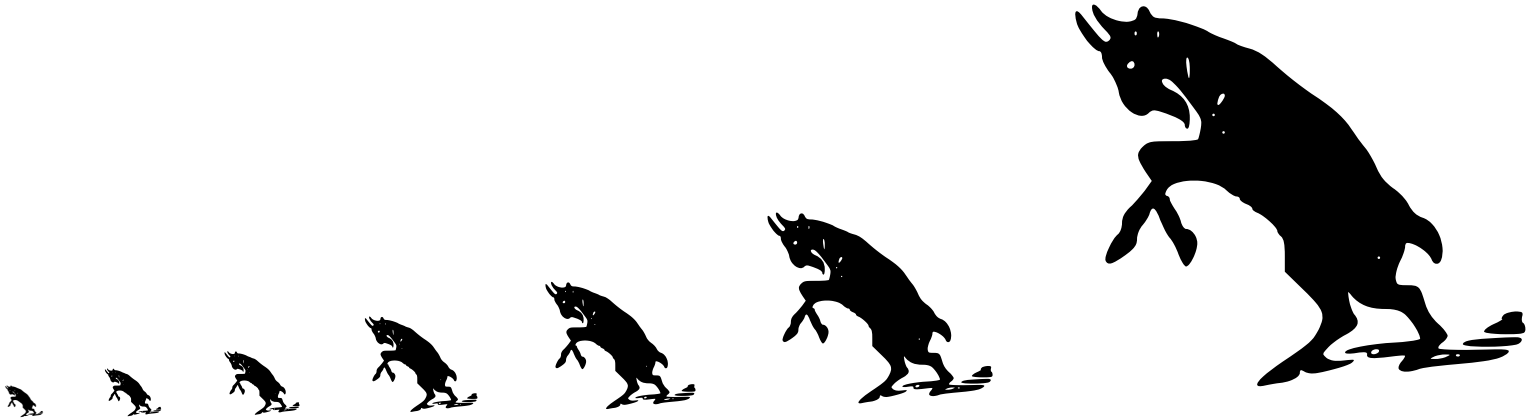


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaping goat facing left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

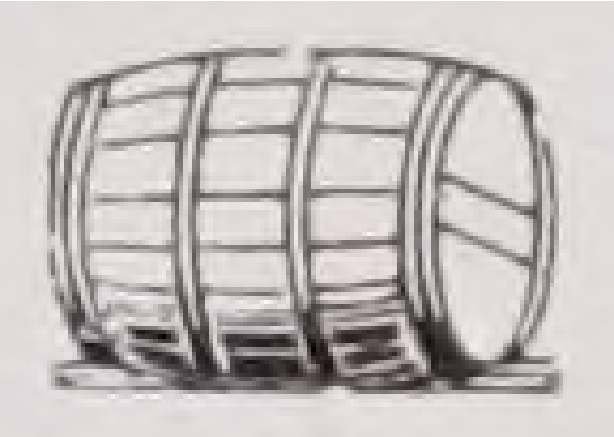
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4044 / U+E07C / SVG, sprite and icon font use the same master.

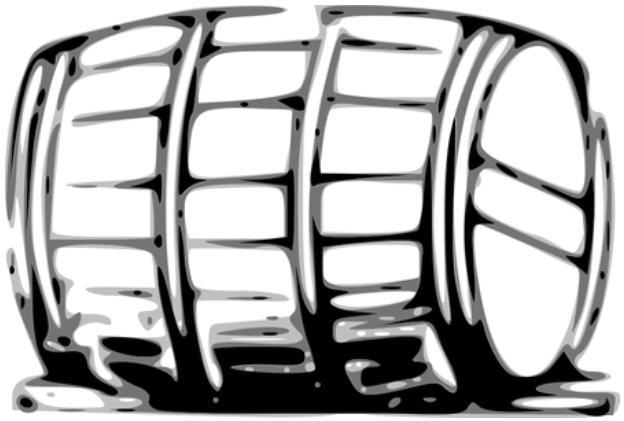
# Small barrel / No. 2523

Boston Cuts 1889 · printed p. 274 · PDF page 282

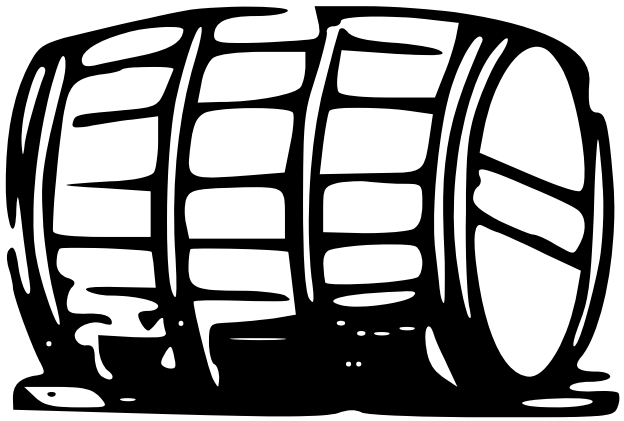
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small barrel / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small barrel / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

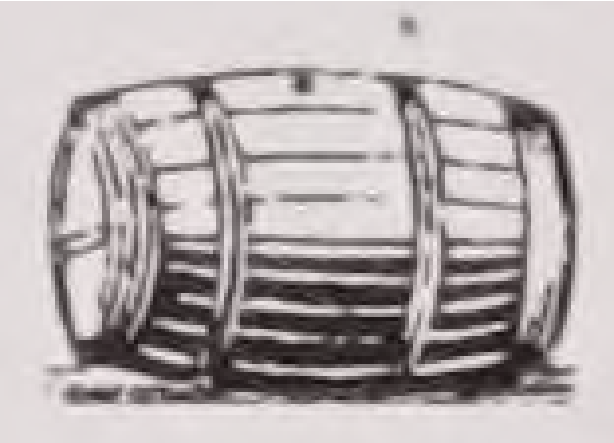
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2523 / U+E07D / SVG, sprite and icon font use the same master.

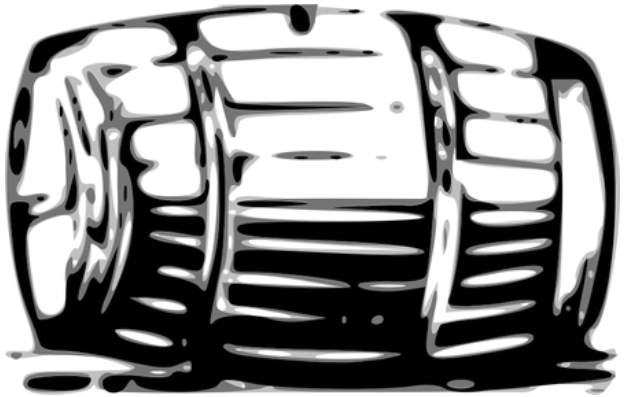
# Banded barrel / No. 2460

Boston Cuts 1889 · printed p. 274 · PDF page 282

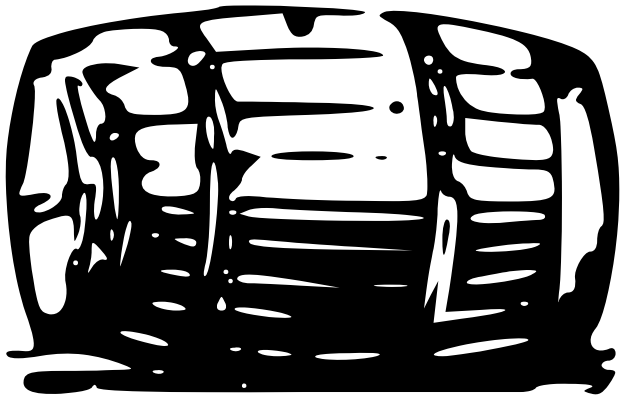
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Banded barrel / Three-tone at different sizes

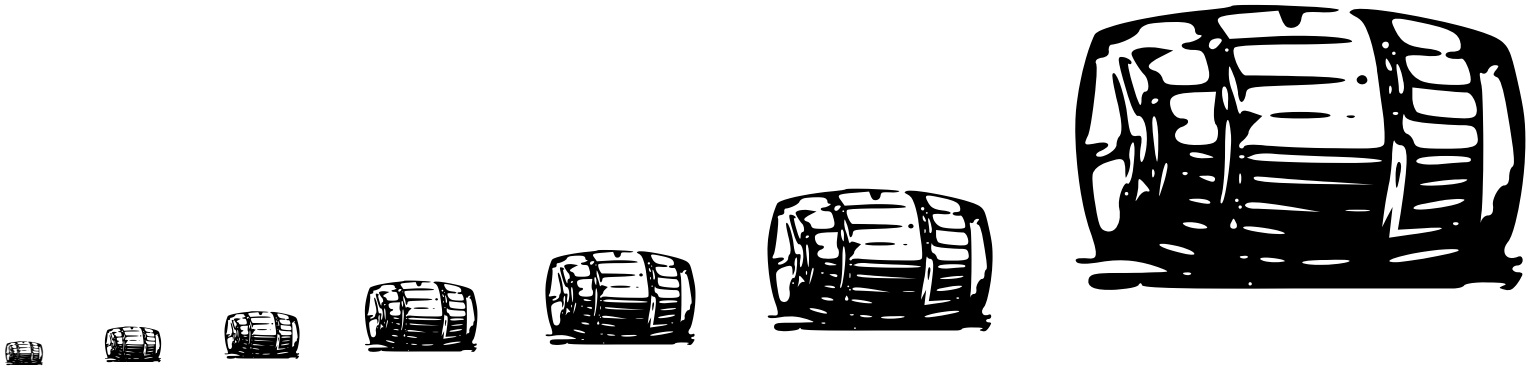


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Banded barrel / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2460 / U+E07E / SVG, sprite and icon font use the same master.

# Foaming beer mug / No. 4041

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Foaming beer mug / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Foaming beer mug / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4041 / U+E07F / SVG, sprite and icon font use the same master.

# Small paddle steamer / No. 2809

Boston Cuts 1889 · printed p. 274 · PDF page 282

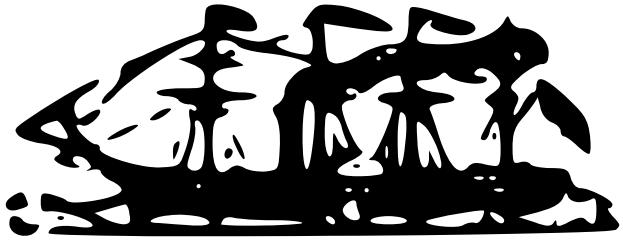
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small paddle steamer / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small paddle steamer / Size and inline proof



16 pt



24 pt



32 pt



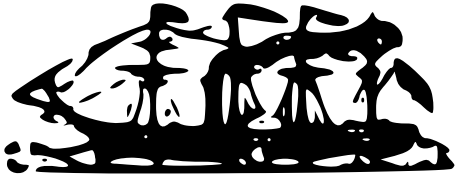
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2809 / U+E080 / SVG, sprite and icon font use the same master.

# Small sailing ship / No. 2504

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small sailing ship / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt

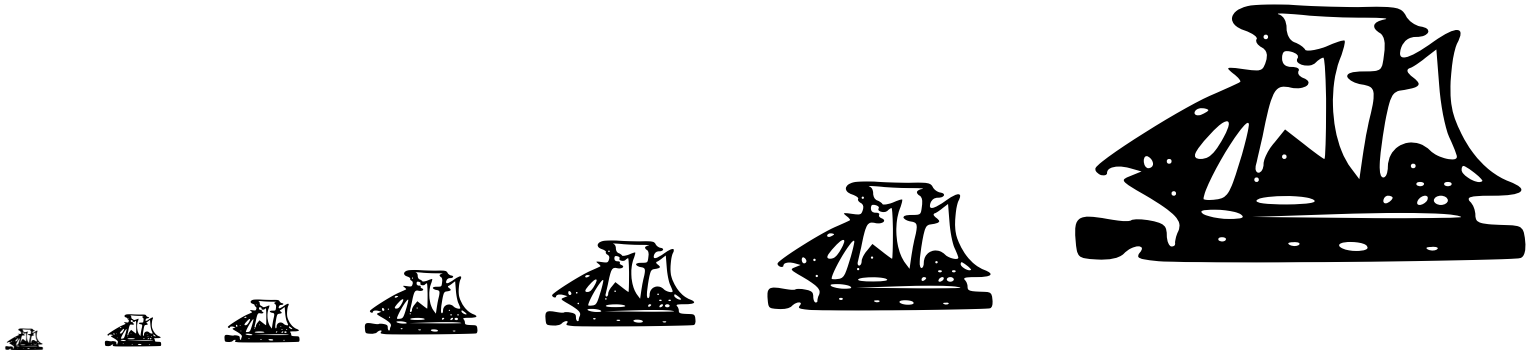


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small sailing ship / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2504 / U+E081 / SVG, sprite and icon font use the same master.

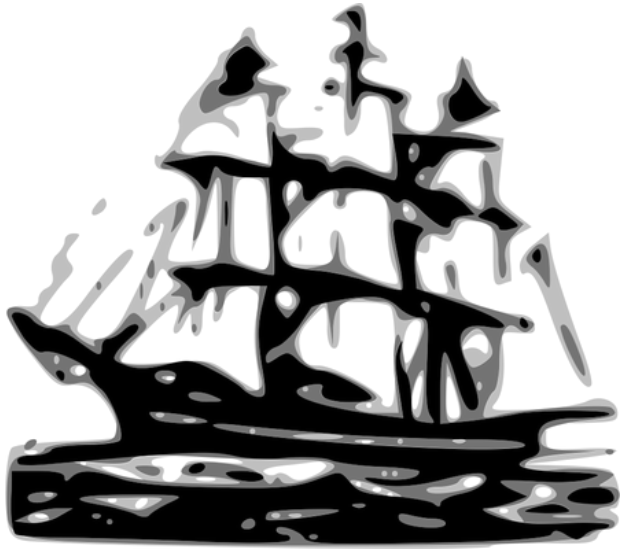
# Rigged sailing ship / No. 2560

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Rigged sailing ship / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Rigged sailing ship / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2560 / U+E082 / SVG, sprite and icon font use the same master.

# Sailing yacht / No. 2613

Boston Cuts 1889 · printed p. 274 · PDF page 282

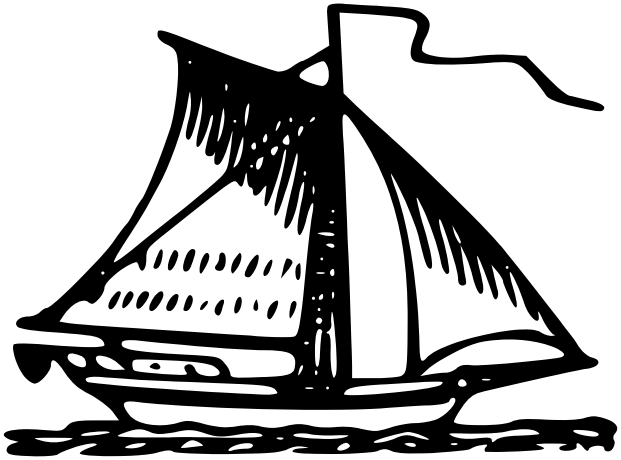
Historical scan



Three-tone vector (rendered)



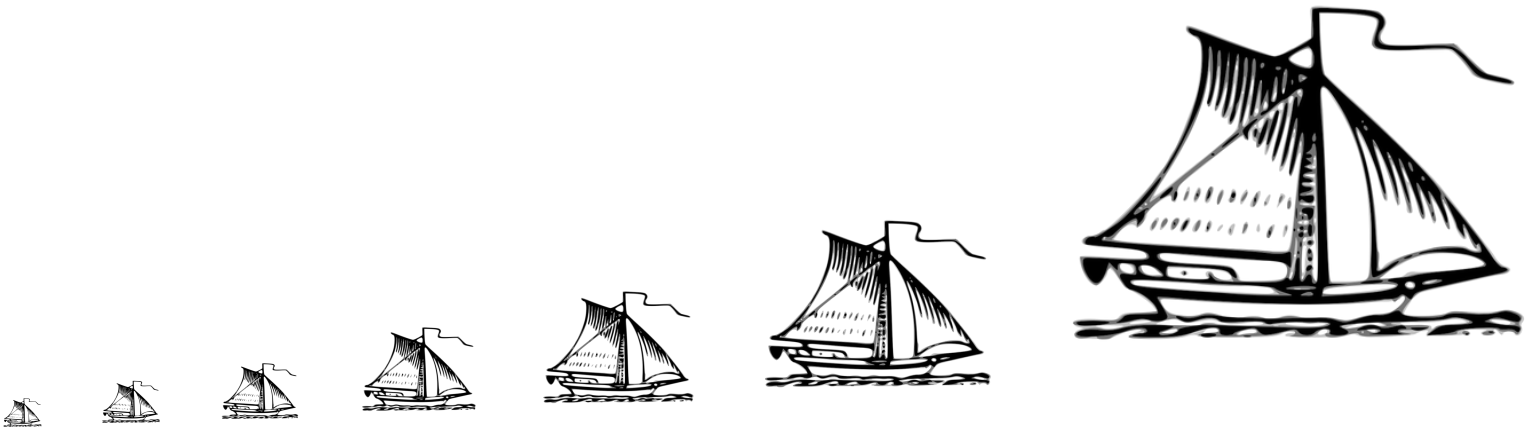
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Sailing yacht / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Sailing yacht / Size and inline proof



16 pt



24 pt



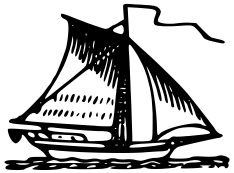
32 pt



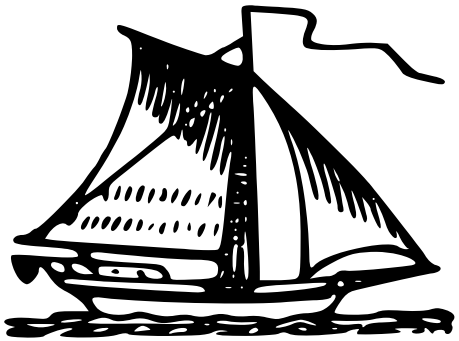
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2613 / U+E083 / SVG, sprite and icon font use the same master.

# Three-masted sailing ship / No. 2590

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



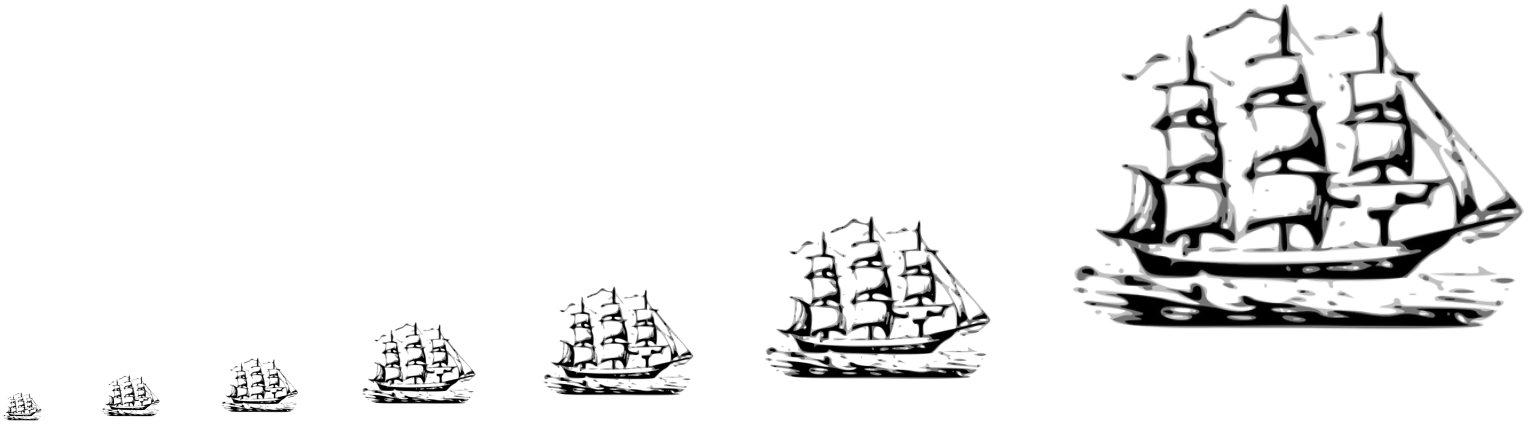
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Three-masted sailing ship / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Three-masted sailing ship / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2590 / U+E084 / SVG, sprite and icon font use the same master.

# Paddle steamer with two funnels / No. 2555

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Paddle steamer with two funnels / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Paddle steamer with two funnels / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

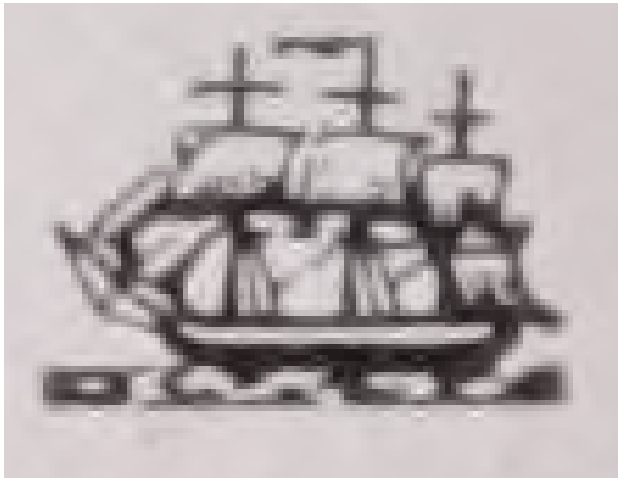
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2555 / U+E085 / SVG, sprite and icon font use the same master.

# Tiny sailing ship / No. 2518

Boston Cuts 1889 · printed p. 274 · PDF page 282

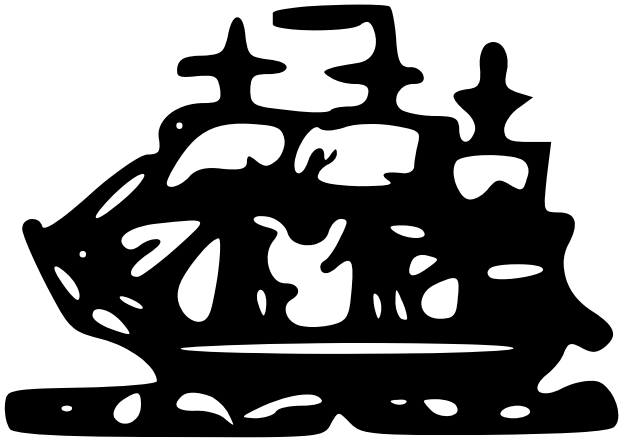
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny sailing ship / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny sailing ship / Size and inline proof



16 pt



24 pt



32 pt



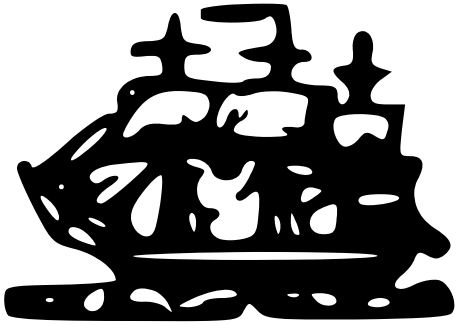
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

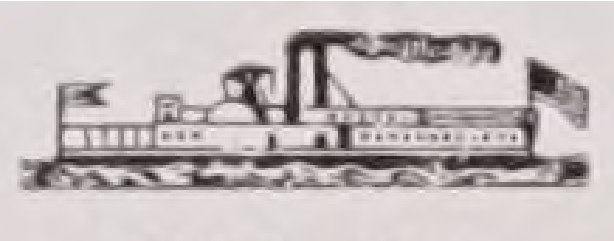
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2518 / U+E086 / SVG, sprite and icon font use the same master.

# Small river steamer / No. 2510

Boston Cuts 1889 · printed p. 274 · PDF page 282

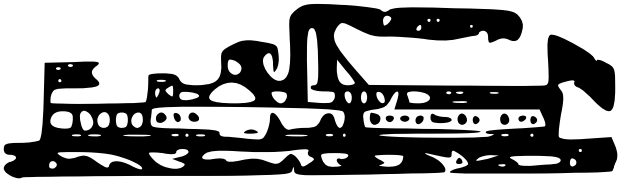
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small river steamer / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small river steamer / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

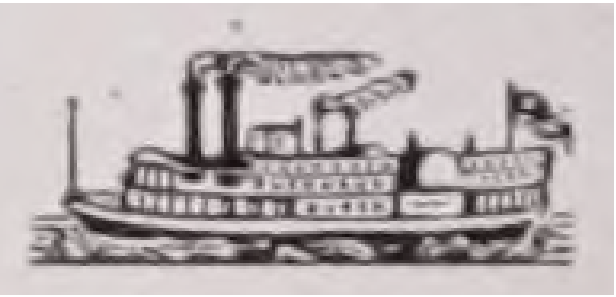
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2510 / U+E087 / SVG, sprite and icon font use the same master.

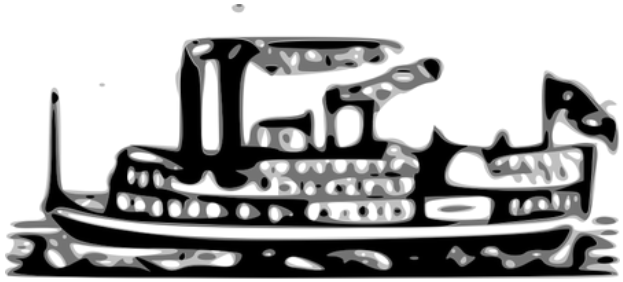
# Small steam launch / No. 2517

Boston Cuts 1889 · printed p. 274 · PDF page 282

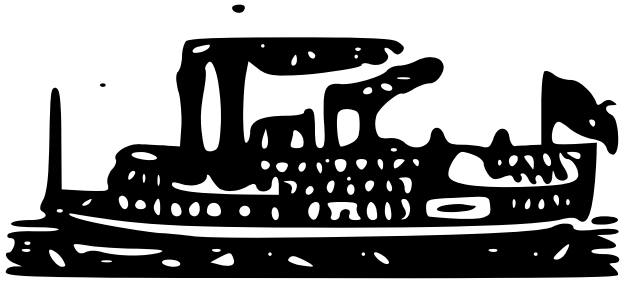
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small steam launch / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small steam launch / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2517 / U+E088 / SVG, sprite and icon font use the same master.

# Paddle steamer with plume of smoke / No. 2819

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



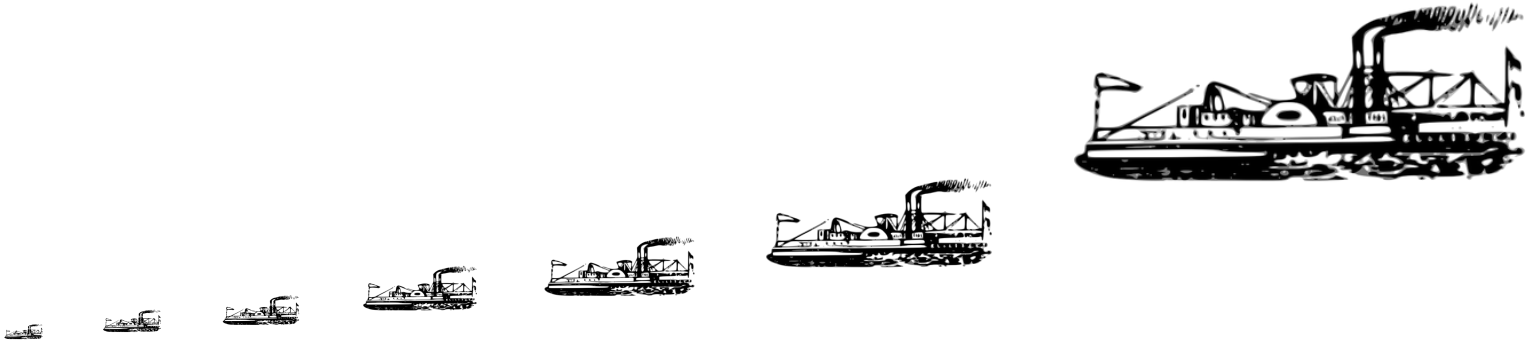
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Paddle steamer with plume of smoke / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Paddle steamer with plume of smoke / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

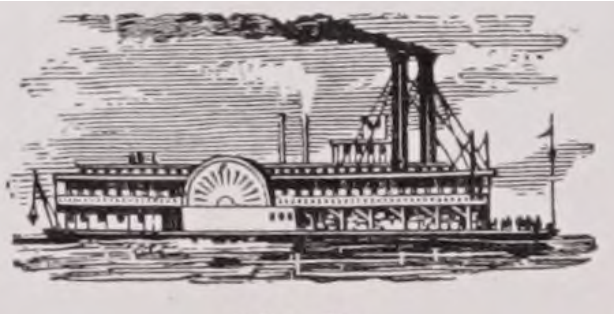
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2819 / U+E089 / SVG, sprite and icon font use the same master.

# Large riverboat / No. 4131

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large riverboat / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large riverboat / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-4131 / U+E08A / SVG, sprite and icon font use the same master.

# Long paddle steamer / No. 2537

Boston Cuts 1889 · printed p. 274 · PDF page 282

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Long paddle steamer / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Long paddle steamer / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p274-2537 / U+E08B / SVG, sprite and icon font use the same master.

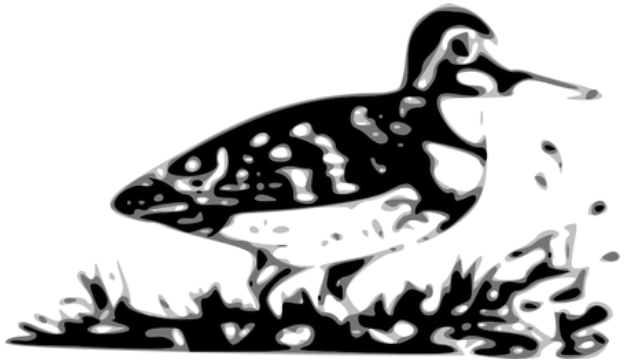
# Duck resting / No. 1468

Boston Cuts 1889 · printed p. 275 · PDF page 283

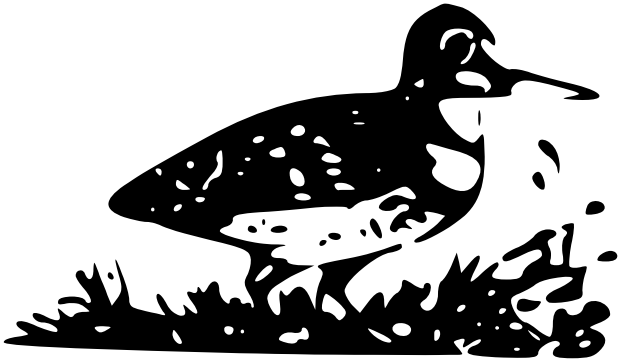
Historical scan



Three-tone vector (rendered)



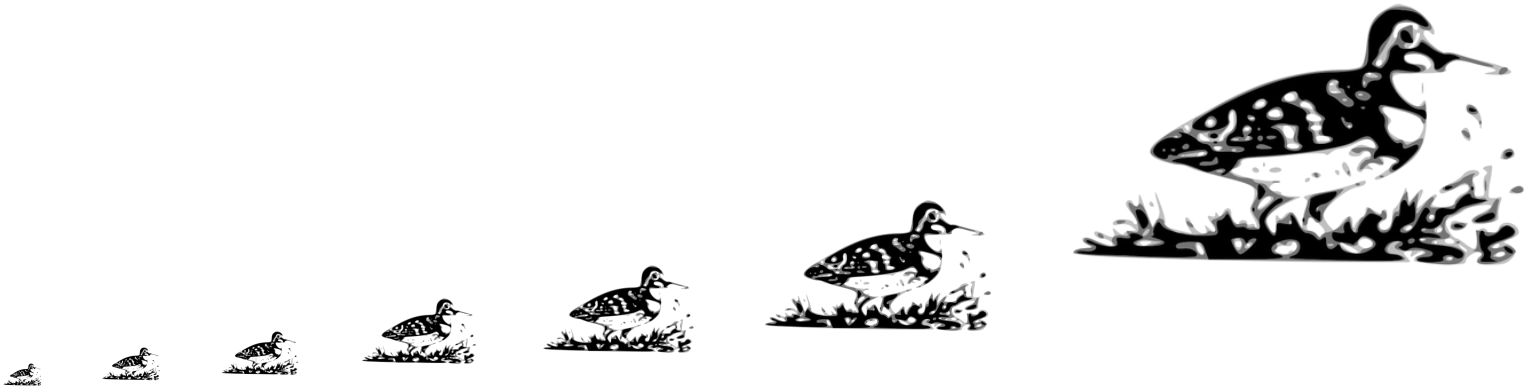
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Duck resting / Three-tone at different sizes

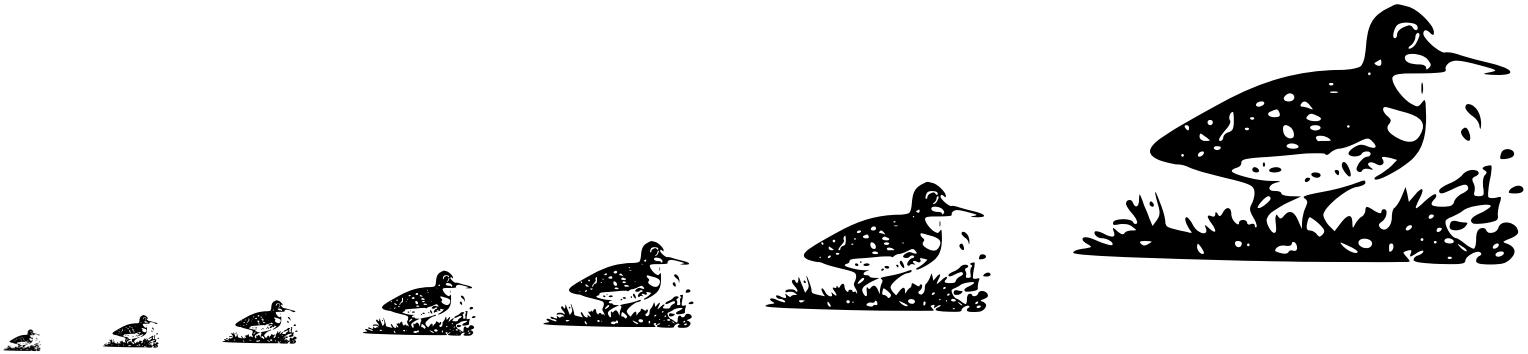


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Duck resting / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-1468 / U+E08C / SVG, sprite and icon font use the same master.

# Turkey in profile / No. 2810

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



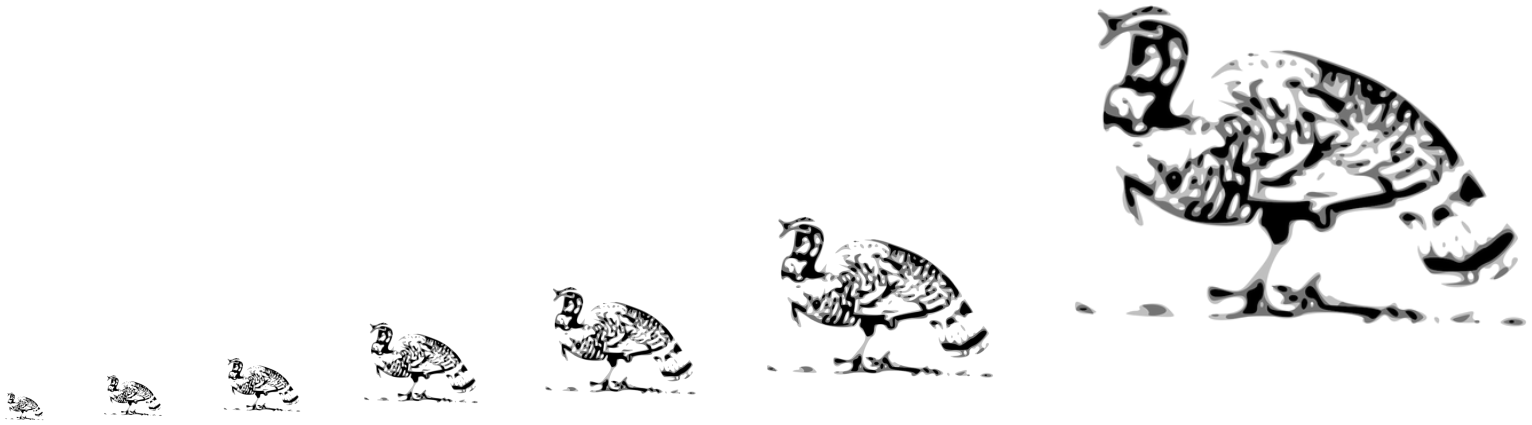
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Turkey in profile / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Turkey in profile / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2810 / U+E08D / SVG, sprite and icon font use the same master.

# Turkey with fanned tail / No. 4099

Boston Cuts 1889 · printed p. 275 · PDF page 283

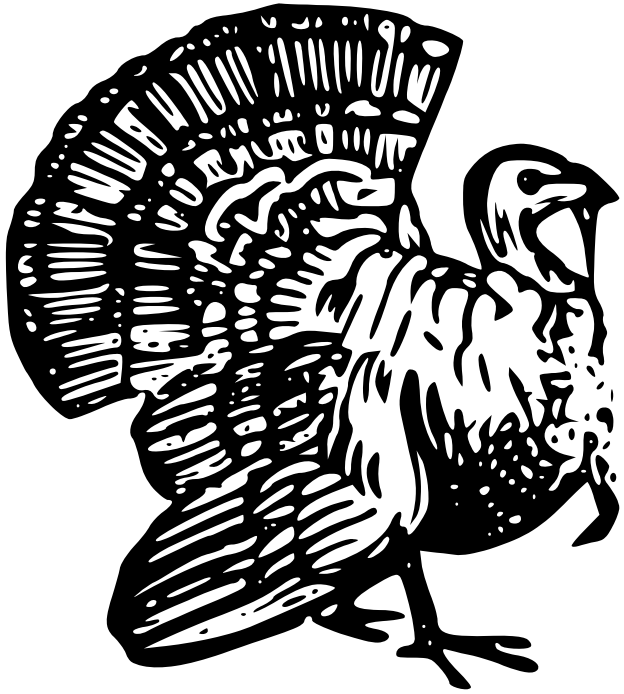
Historical scan



Three-tone vector (rendered)



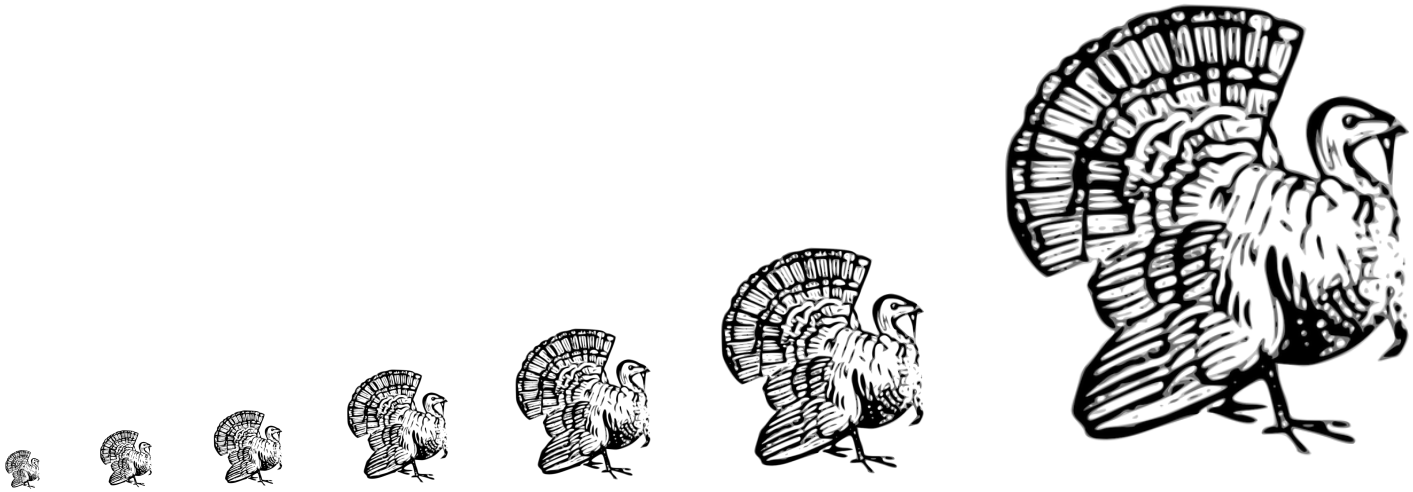
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Turkey with fanned tail / Three-tone at different sizes

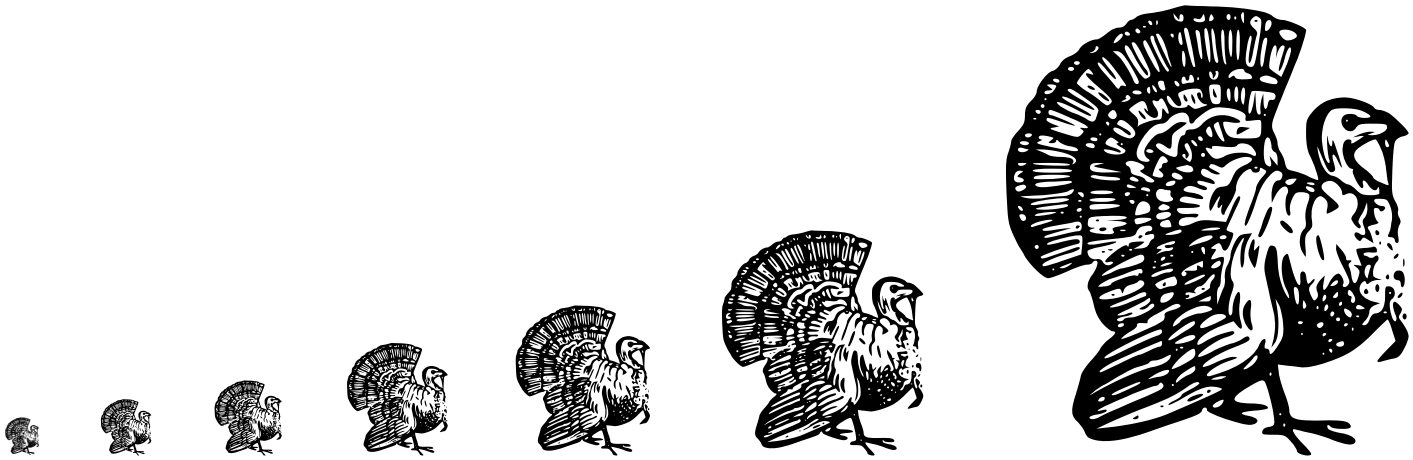


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Turkey with fanned tail / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4099 / U+E08E / SVG, sprite and icon font use the same master.

# Small crowing rooster / No. 4056

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small crowing rooster / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small crowing rooster / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4056 / U+E08F / SVG, sprite and icon font use the same master.

# Rooster in profile / No. 4059

Boston Cuts 1889 · printed p. 275 · PDF page 283

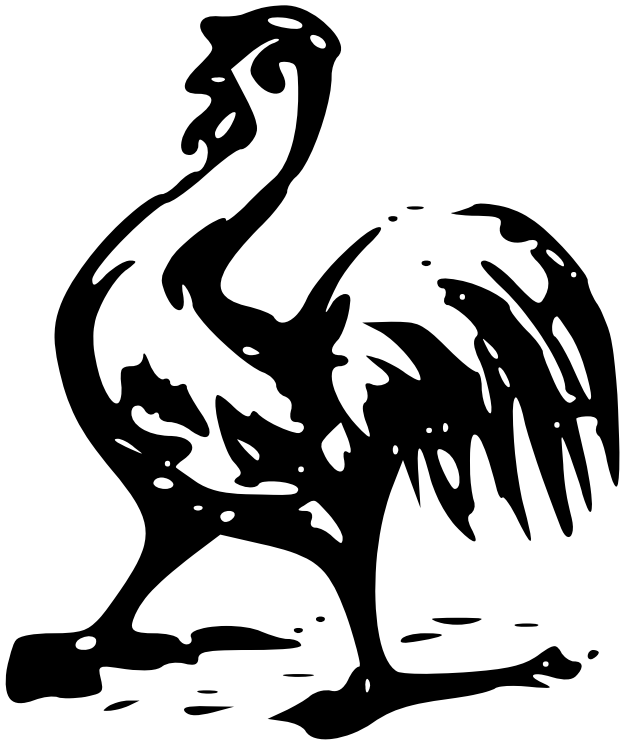
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Rooster in profile / Three-tone at different sizes

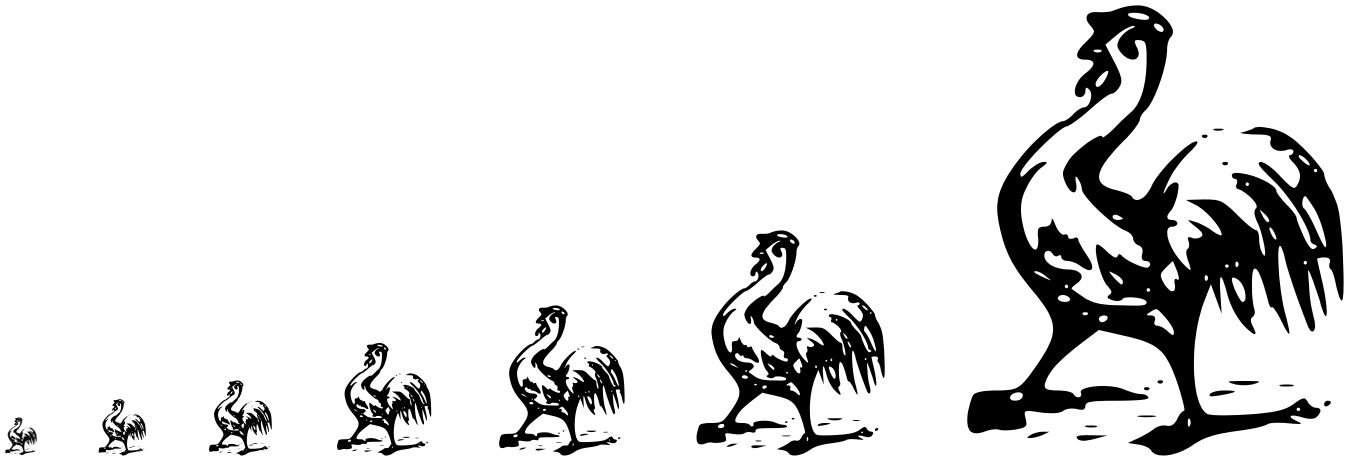


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Rooster in profile / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4059 / U+E090 / SVG, sprite and icon font use the same master.

# Large rooster facing right / No. 4149

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



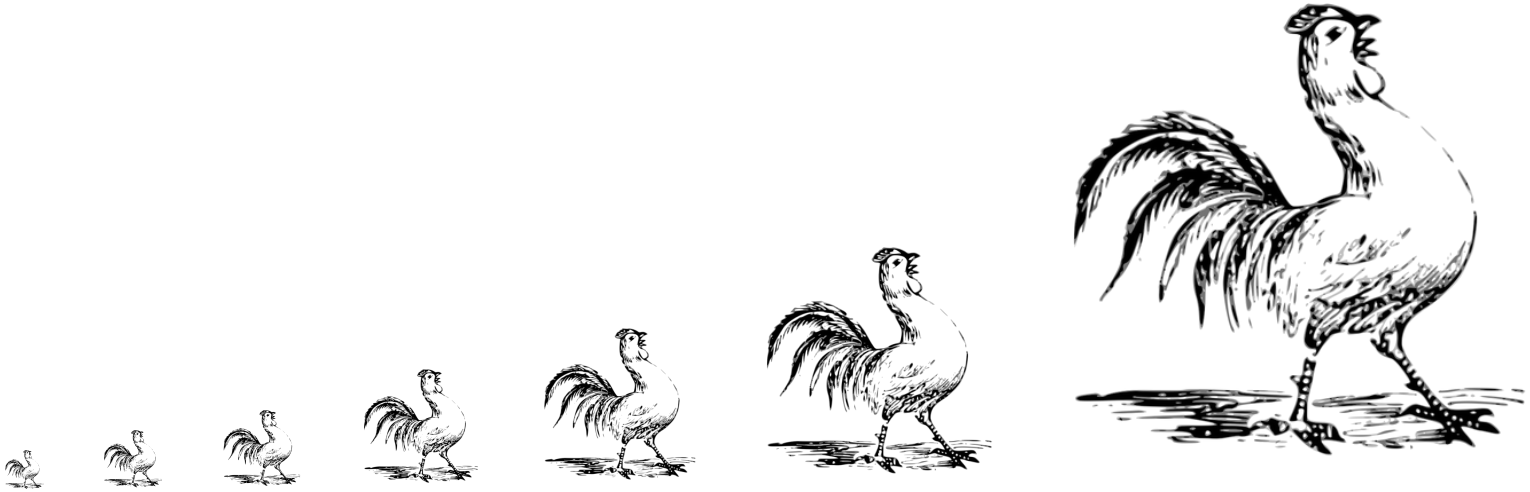
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large rooster facing right / Three-tone at different sizes

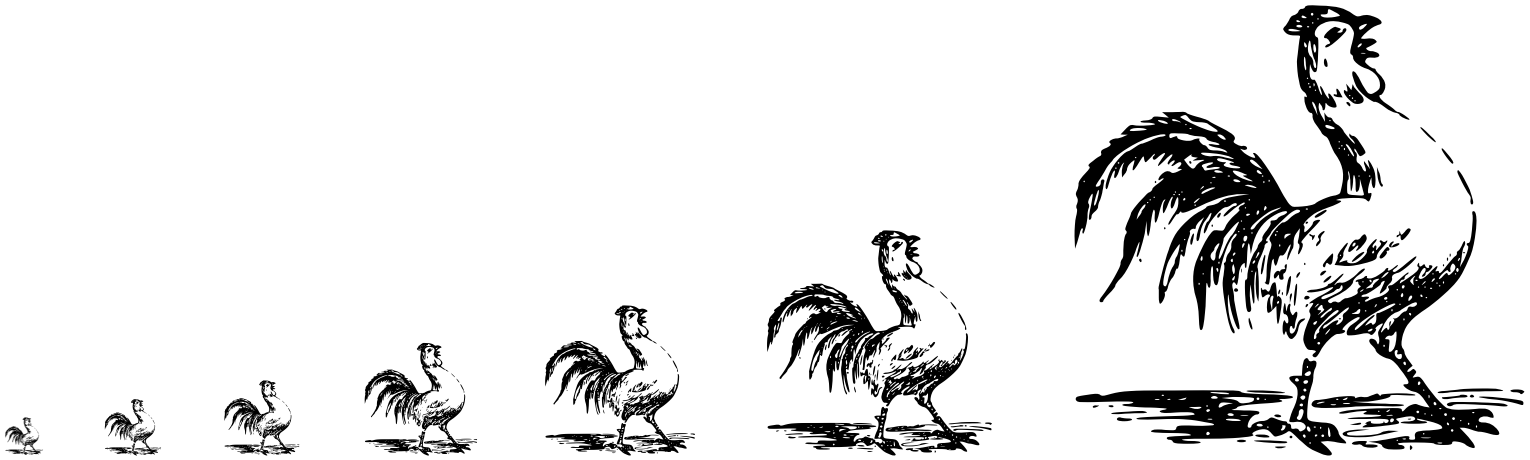


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large rooster facing right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4149 / U+E091 / SVG, sprite and icon font use the same master.

# Rooster and hen / No. 2610

Boston Cuts 1889 · printed p. 275 · PDF page 283

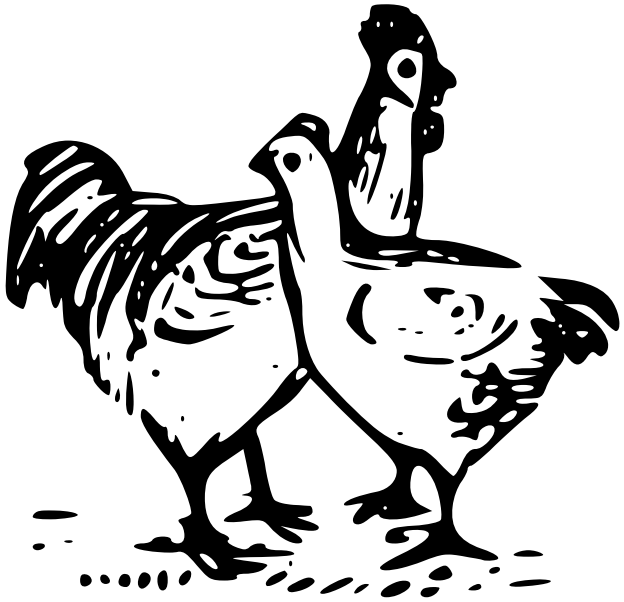
Historical scan



Three-tone vector (rendered)



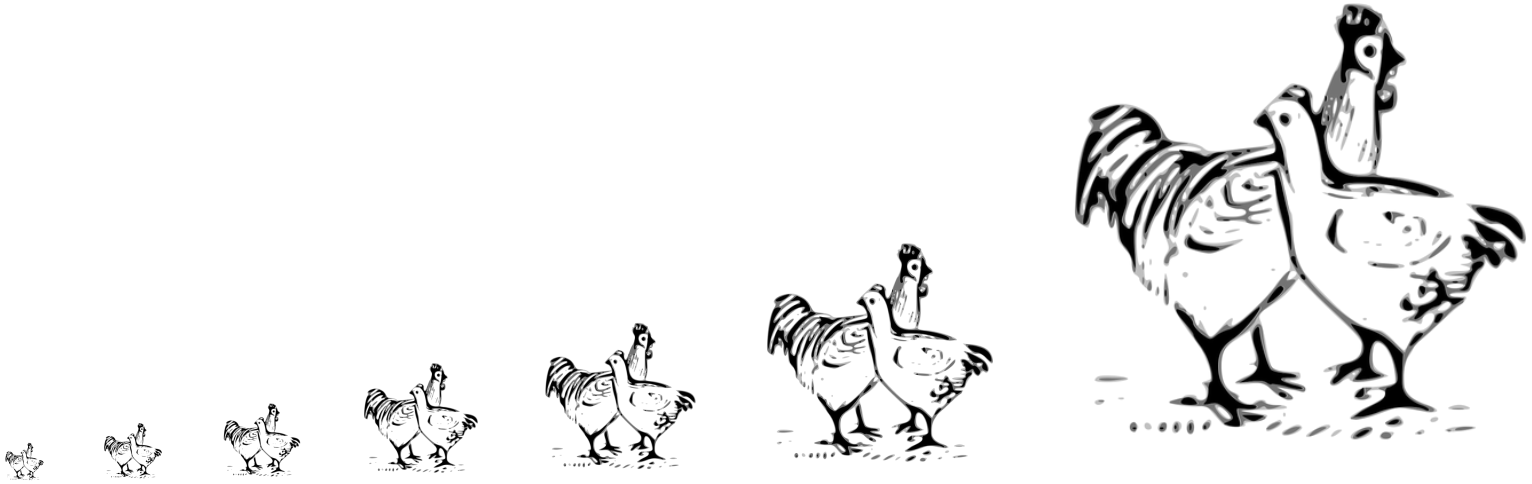
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Rooster and hen / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Rooster and hen / Size and inline proof



16 pt



24 pt



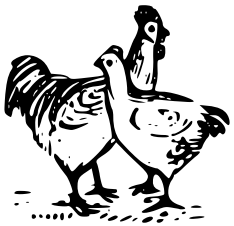
32 pt



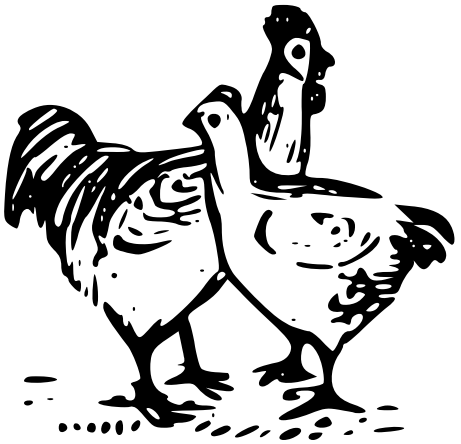
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2610 / U+E092 / SVG, sprite and icon font use the same master.

# Small bird on a branch / No. 2808

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small bird on a branch / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small bird on a branch / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2808 / U+E093 / SVG, sprite and icon font use the same master.

# Rooster with sweeping tail / No. 4130

Boston Cuts 1889 · printed p. 275 · PDF page 283

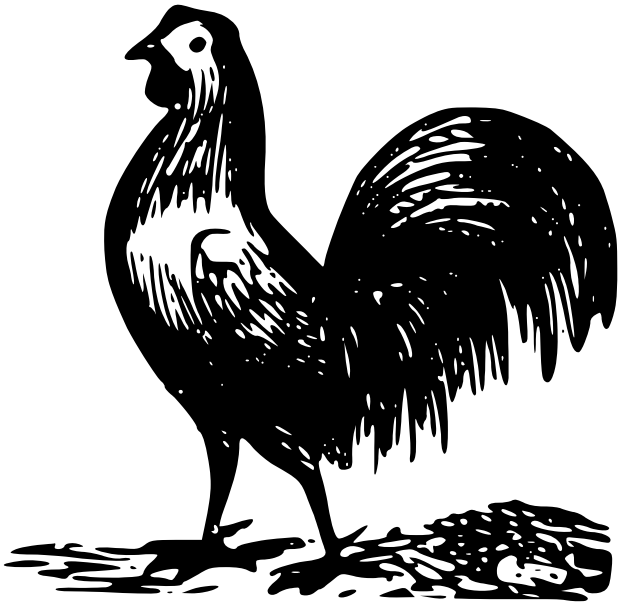
Historical scan



Three-tone vector (rendered)



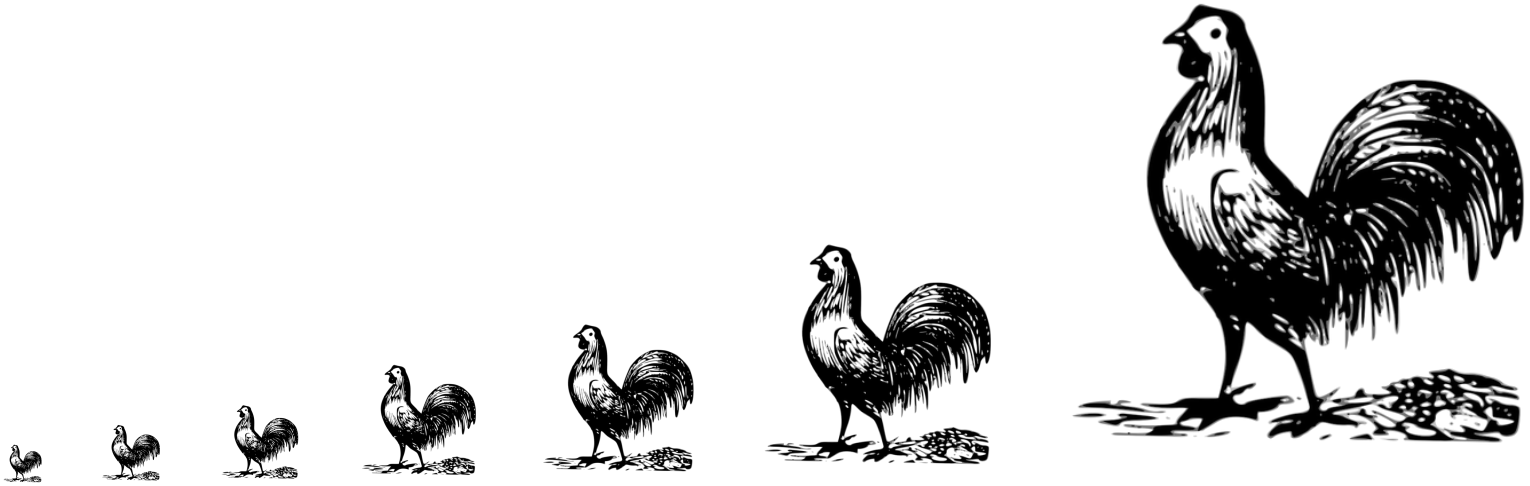
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Rooster with sweeping tail / Three-tone at different sizes

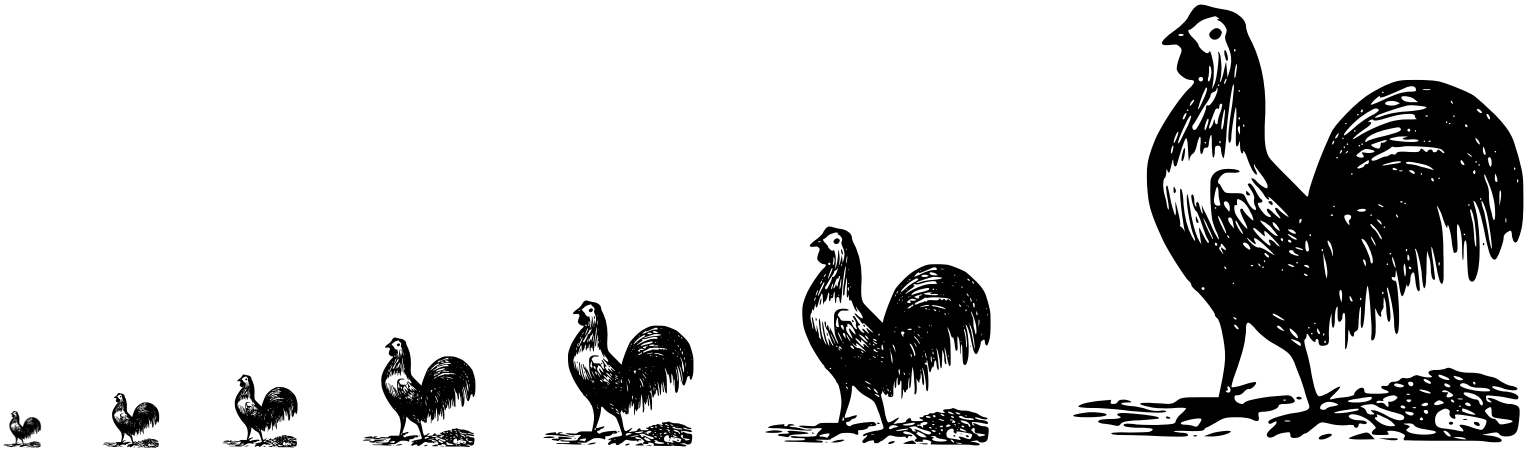


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Rooster with sweeping tail / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4130 / U+E094 / SVG, sprite and icon font use the same master.

# Galloping horse / No. 4116

Boston Cuts 1889 · printed p. 275 · PDF page 283

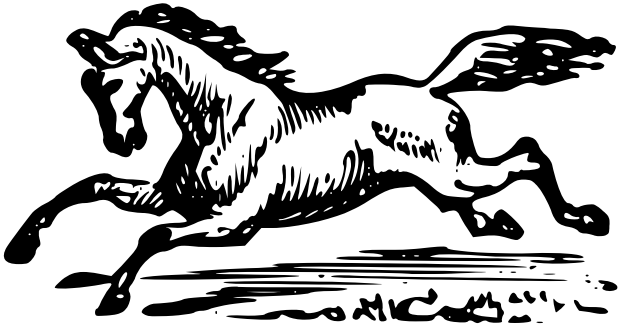
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Galloping horse / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Galloping horse / Size and inline proof



16 pt



24 pt



32 pt



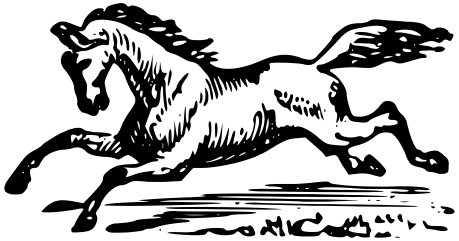
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4116 / U+E095 / SVG, sprite and icon font use the same master.

# Horse and rider / No. 2150

Boston Cuts 1889 · printed p. 275 · PDF page 283

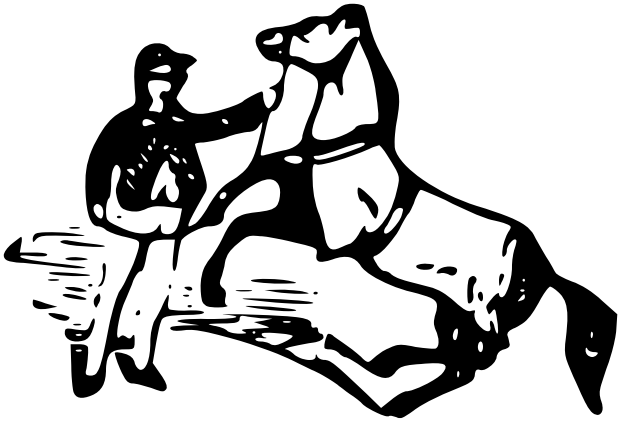
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Horse and rider / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Horse and rider / Size and inline proof



16 pt



24 pt



32 pt



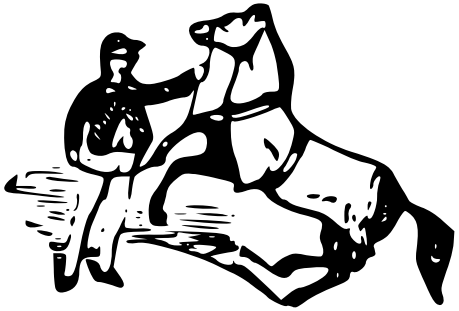
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2150 / U+E096 / SVG, sprite and icon font use the same master.

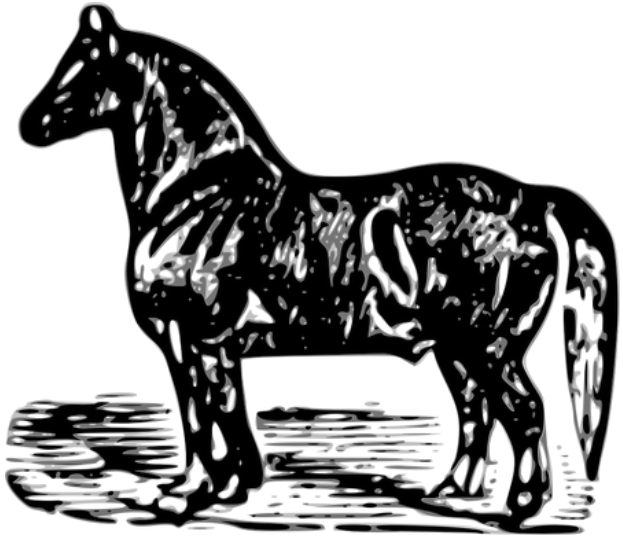
# Horse standing in profile / No. 4117

Boston Cuts 1889 · printed p. 275 · PDF page 283

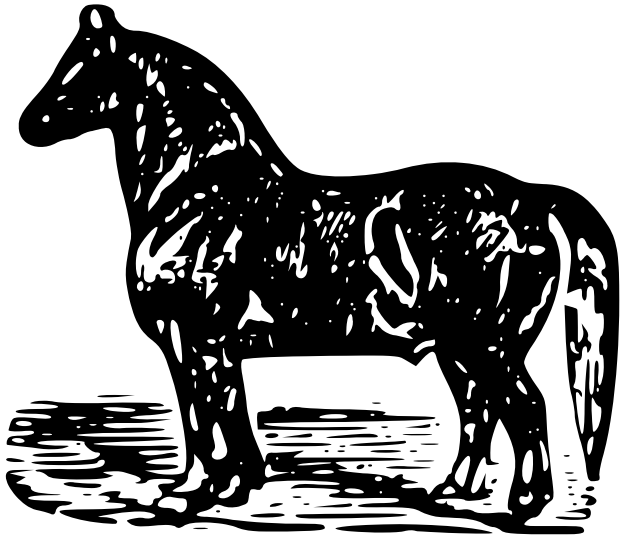
Historical scan



Three-tone vector (rendered)



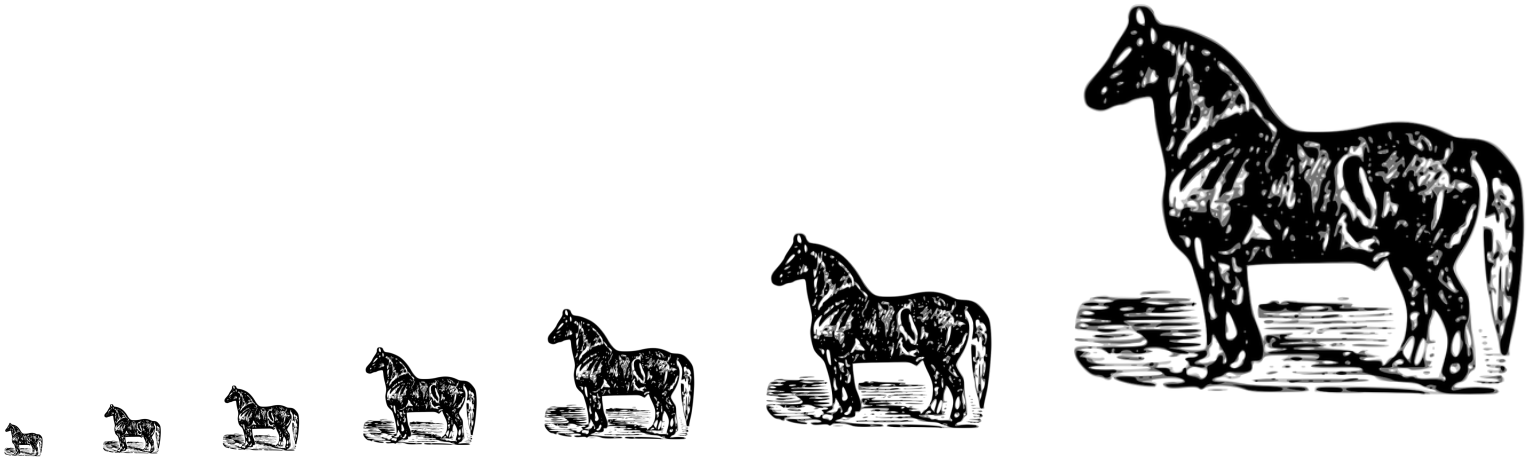
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Horse standing in profile / Three-tone at different sizes

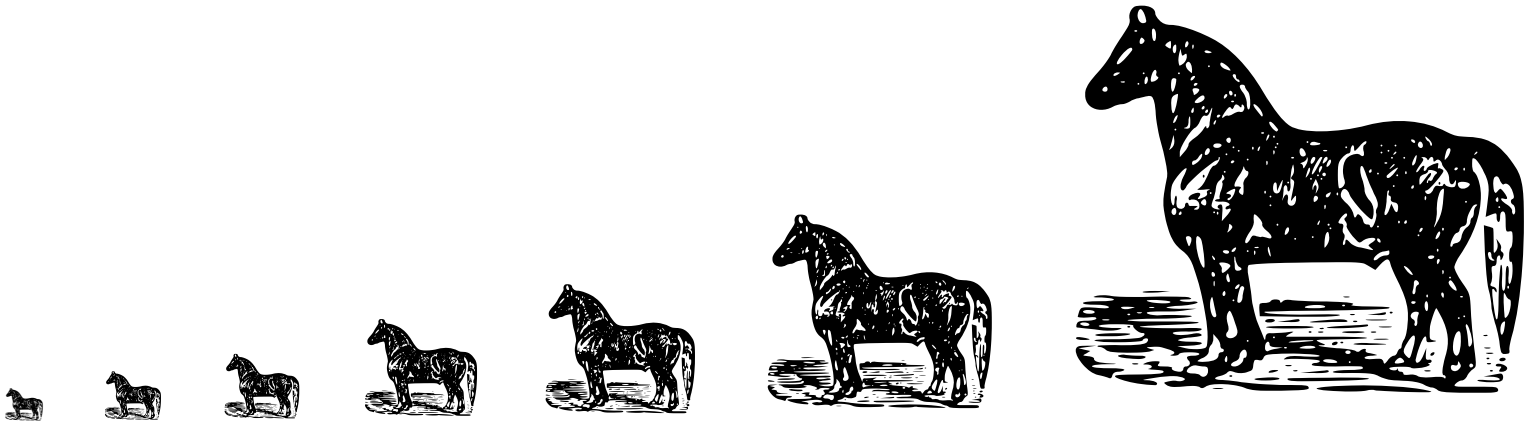


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Horse standing in profile / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4117 / U+E097 / SVG, sprite and icon font use the same master.

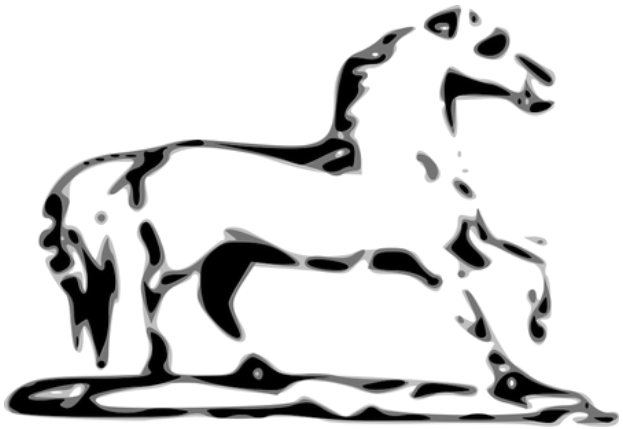
# Small standing horse / No. 1786

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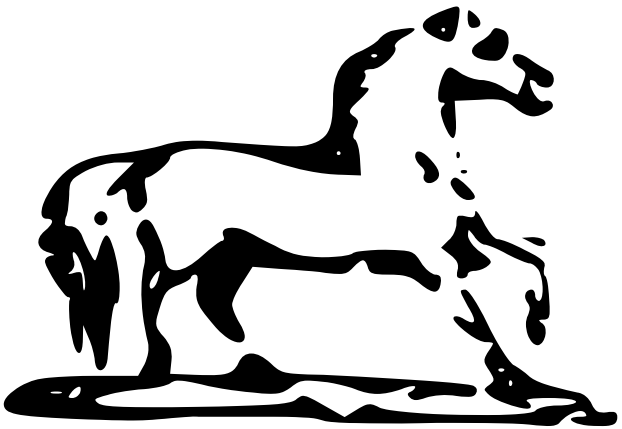
Historical scan



Three-tone vector (rendered)



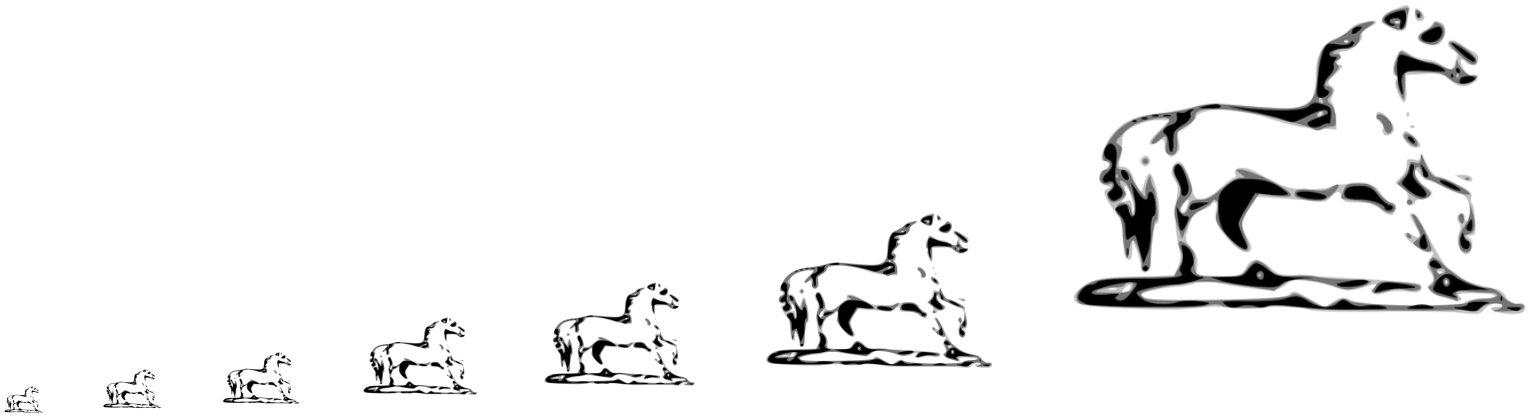
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small standing horse / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small standing horse / Size and inline proof



16 pt



24 pt



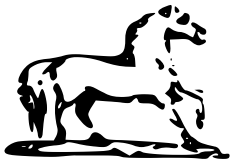
32 pt



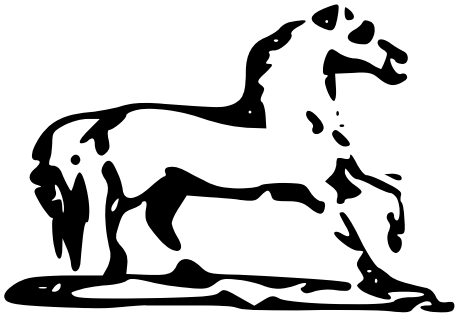
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-1786 / U+E098 / SVG, sprite and icon font use the same master.

# Two racing horses with riders / No. 2575

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Two racing horses with riders / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Two racing horses with riders / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2575 / U+E099 / SVG, sprite and icon font use the same master.

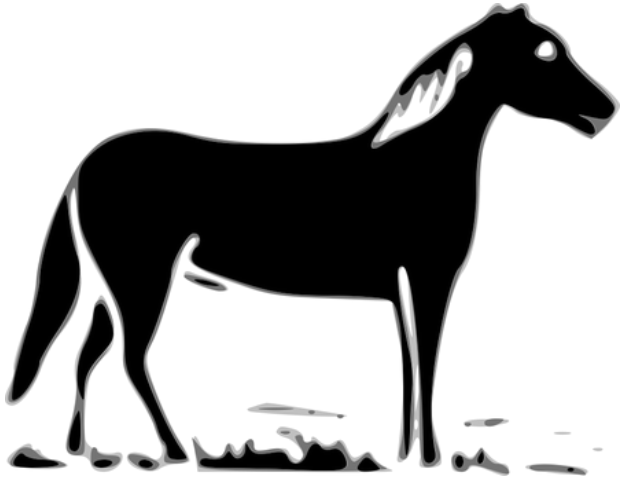
# Horse silhouette / No. 4049

Boston Cuts 1889 · printed p. 275 · PDF page 283

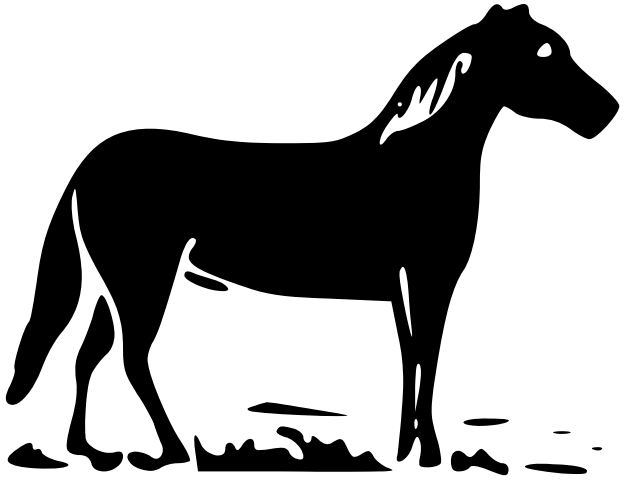
Historical scan



Three-tone vector (rendered)



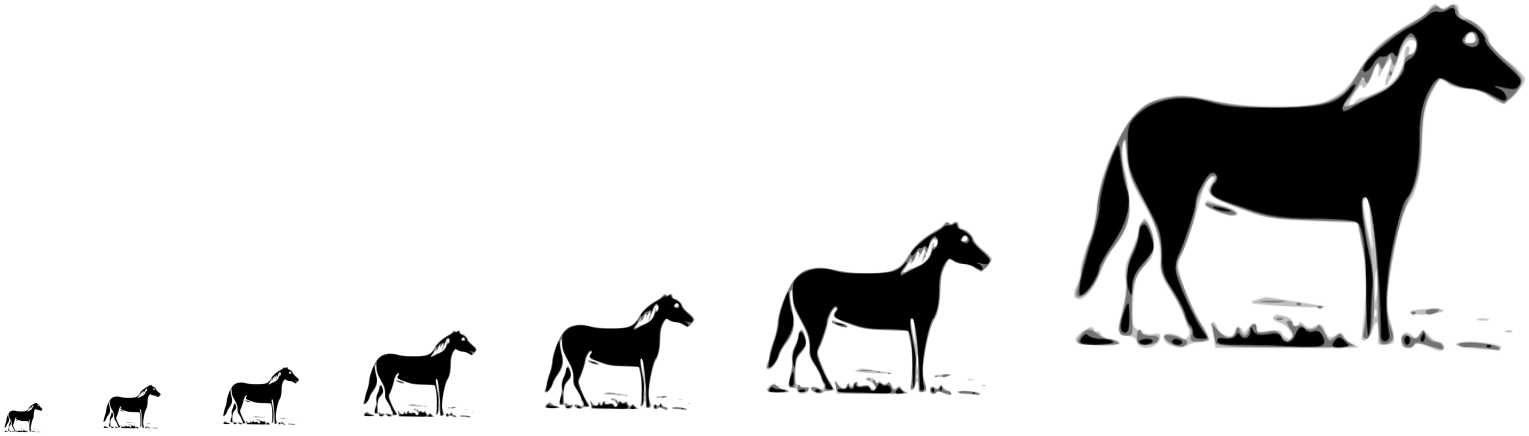
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Horse silhouette / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Horse silhouette / Size and inline proof



16 pt



24 pt



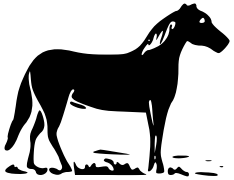
32 pt



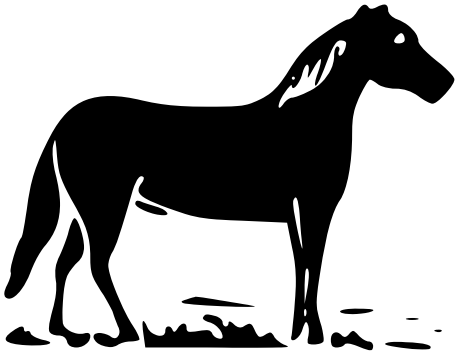
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4049 / U+E09A / SVG, sprite and icon font use the same master.

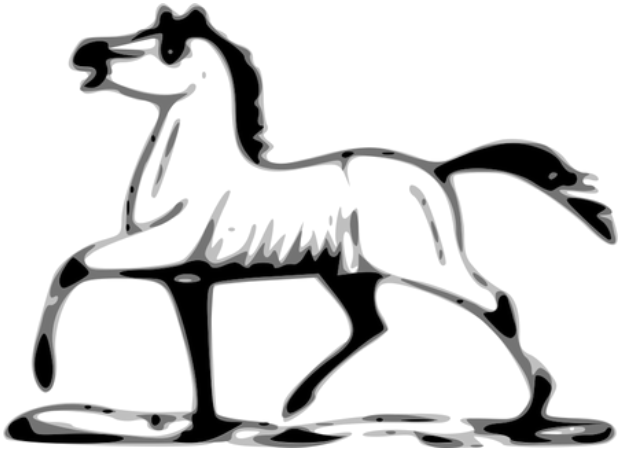
# Horse walking / No. 2553

Boston Cuts 1889 · printed p. 275 · PDF page 283

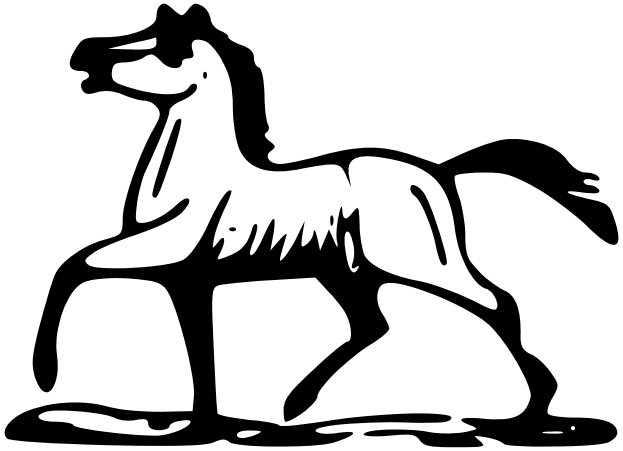
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Horse walking / Three-tone at different sizes



16 pt



24 pt



32 pt



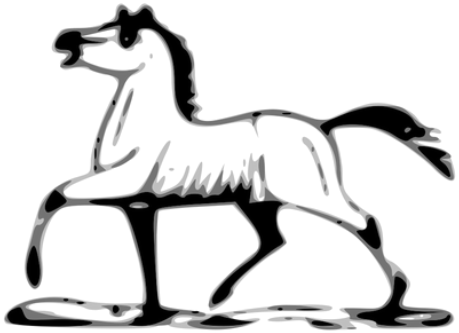
48 pt



64 pt



96 pt

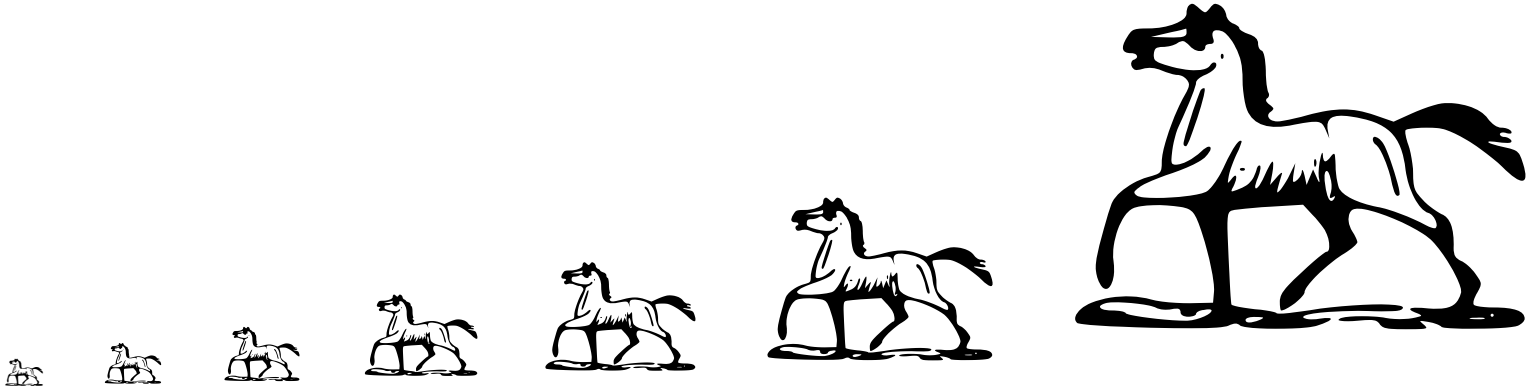


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Horse walking / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2553 / U+E09B / SVG, sprite and icon font use the same master.

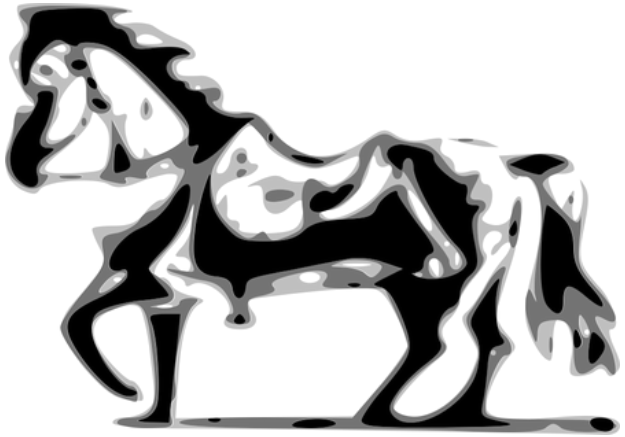
# Small saddled horse / No. 2522

Boston Cuts 1889 · printed p. 275 · PDF page 283

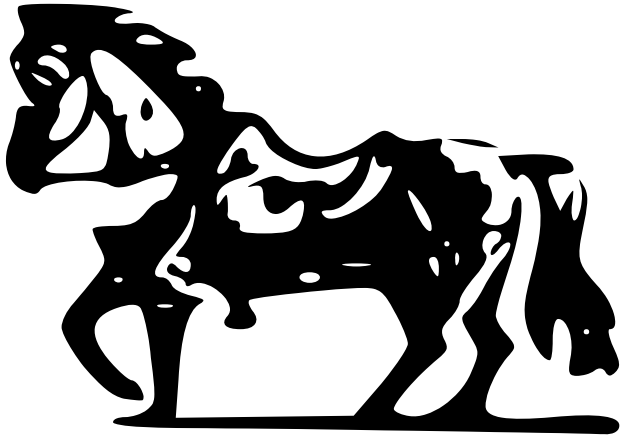
Historical scan



Three-tone vector (rendered)



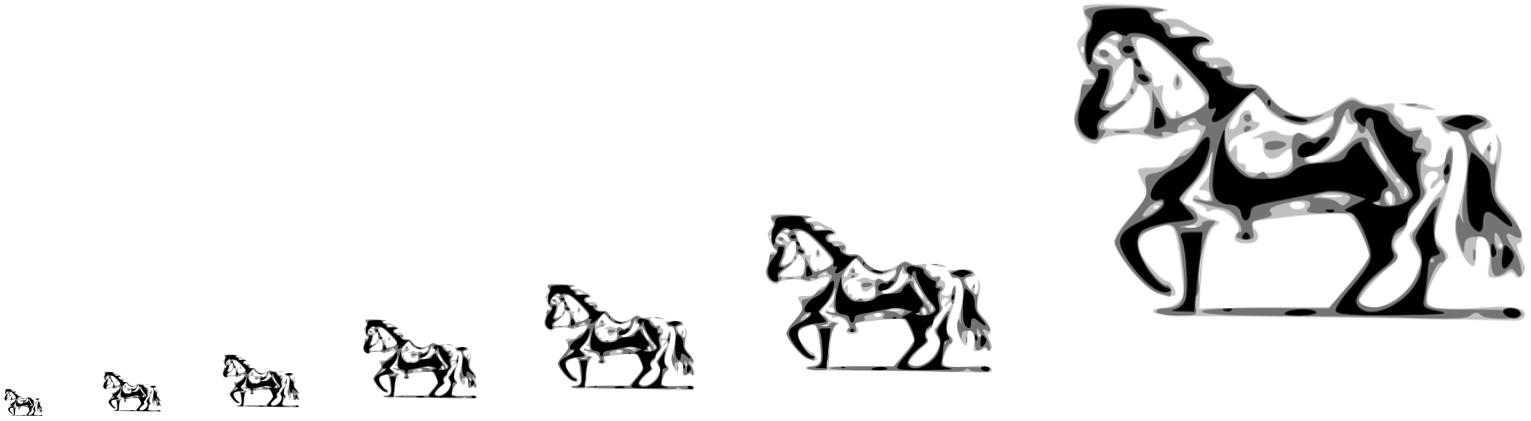
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small saddled horse / Three-tone at different sizes

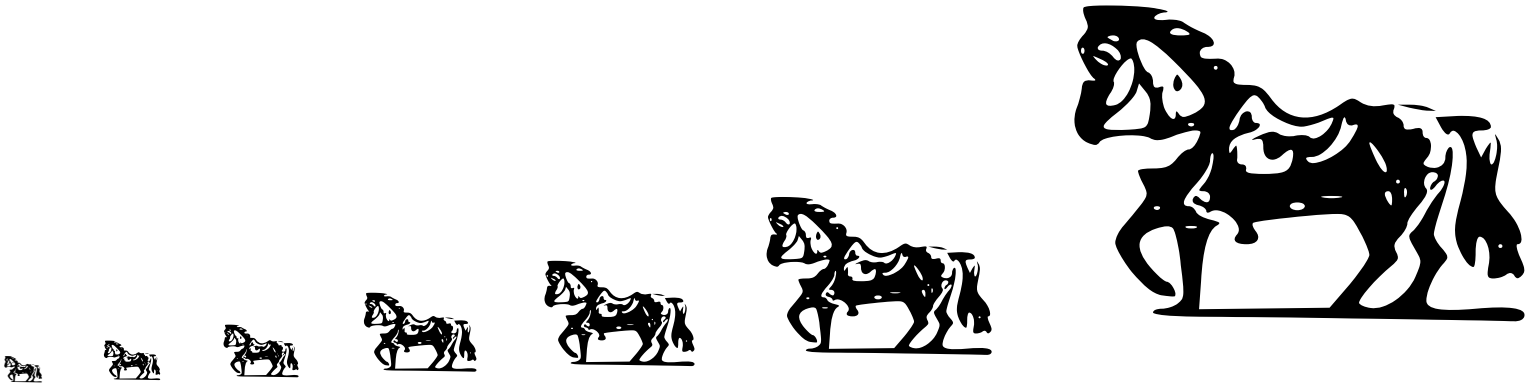


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small saddled horse / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2522 / U+E09C / SVG, sprite and icon font use the same master.

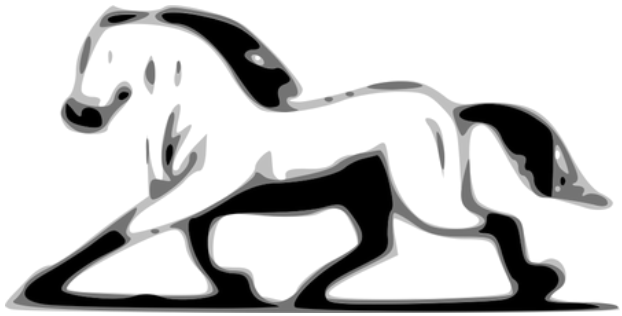
# Small galloping horse / No. 2512

Boston Cuts 1889 · printed p. 275 · PDF page 283

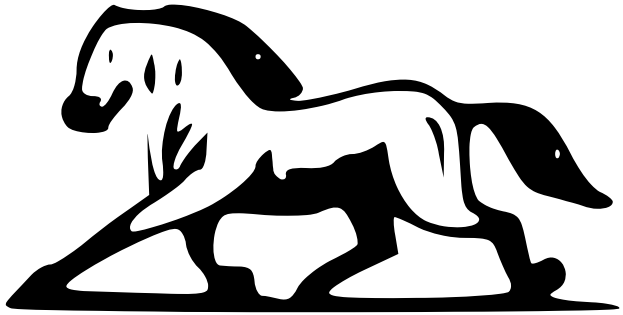
Historical scan



Three-tone vector (rendered)



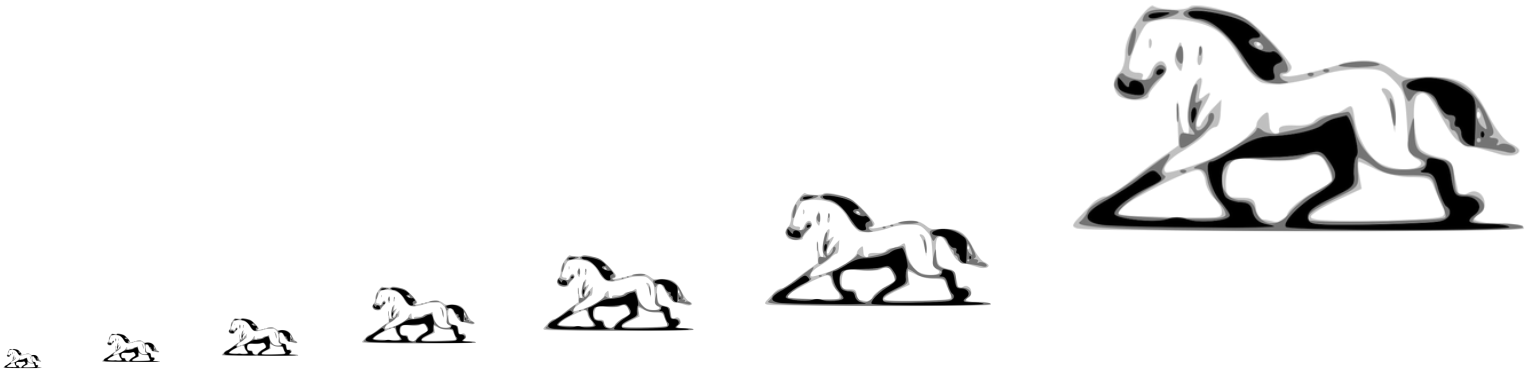
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small galloping horse / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small galloping horse / Size and inline proof



16 pt



24 pt



32 pt



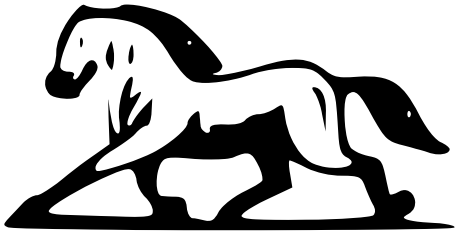
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2512 / U+E09D / SVG, sprite and icon font use the same master.

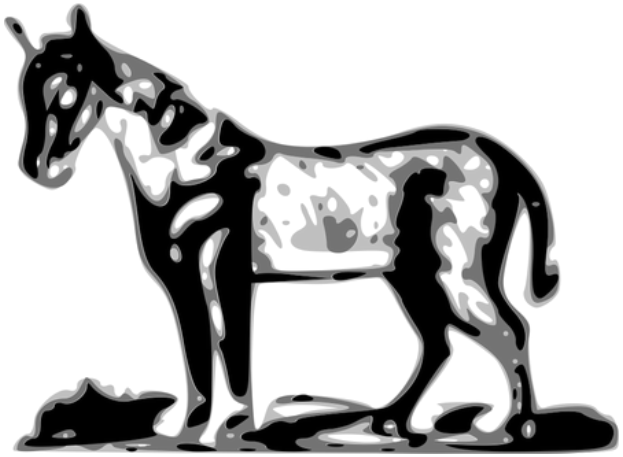
# Mule standing / No. 1022

Boston Cuts 1889 · printed p. 275 · PDF page 283

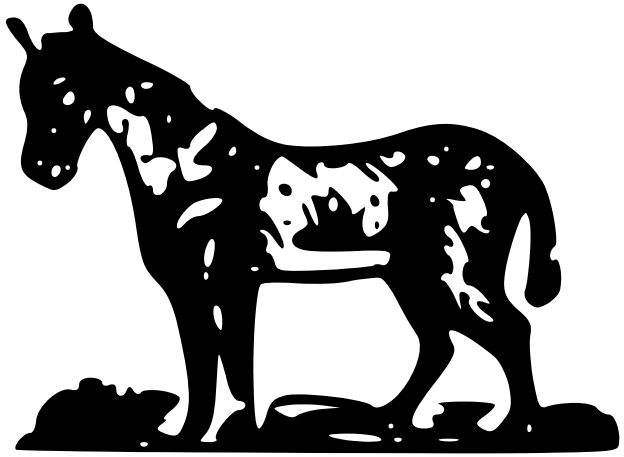
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Mule standing / Three-tone at different sizes



16 pt



24 pt



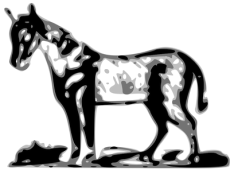
32 pt



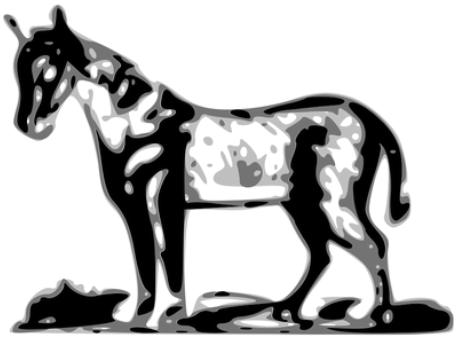
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Mule standing / Size and inline proof



16 pt



24 pt



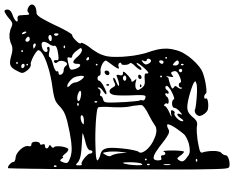
32 pt



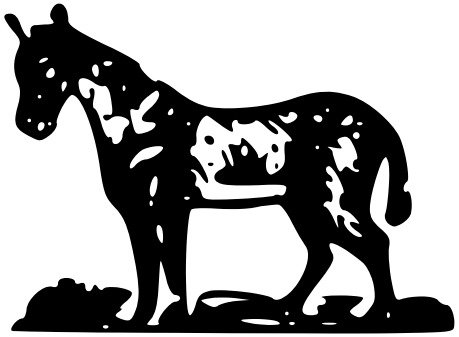
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-1022 / U+E09E / SVG, sprite and icon font use the same master.

# Horse facing left / No. 4118

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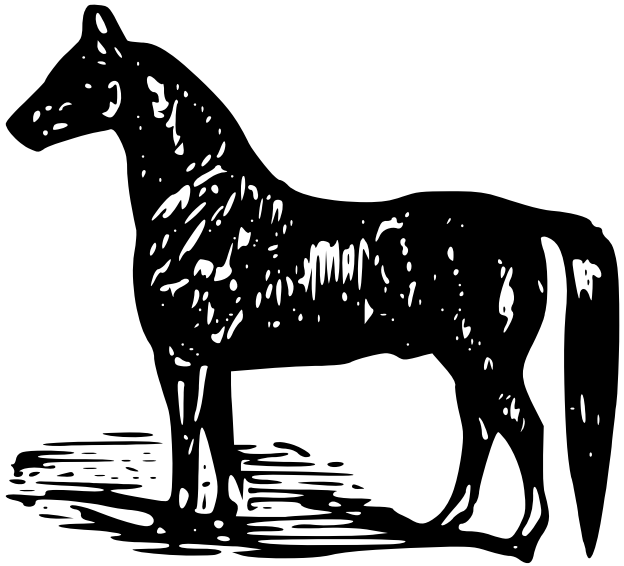
Historical scan



Three-tone vector (rendered)



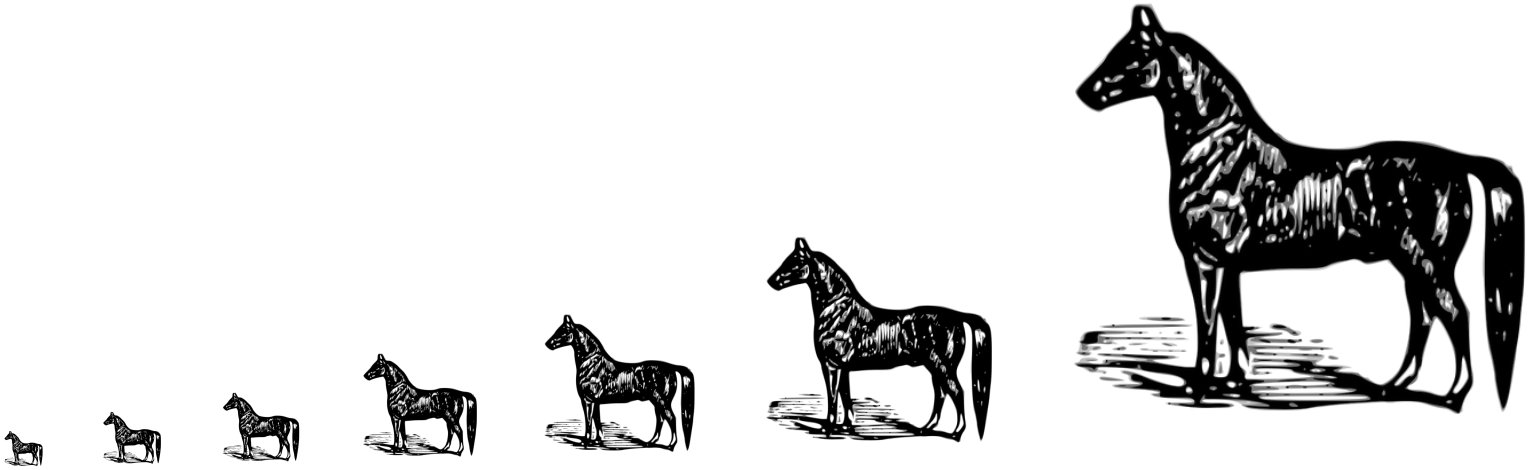
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Horse facing left / Three-tone at different sizes

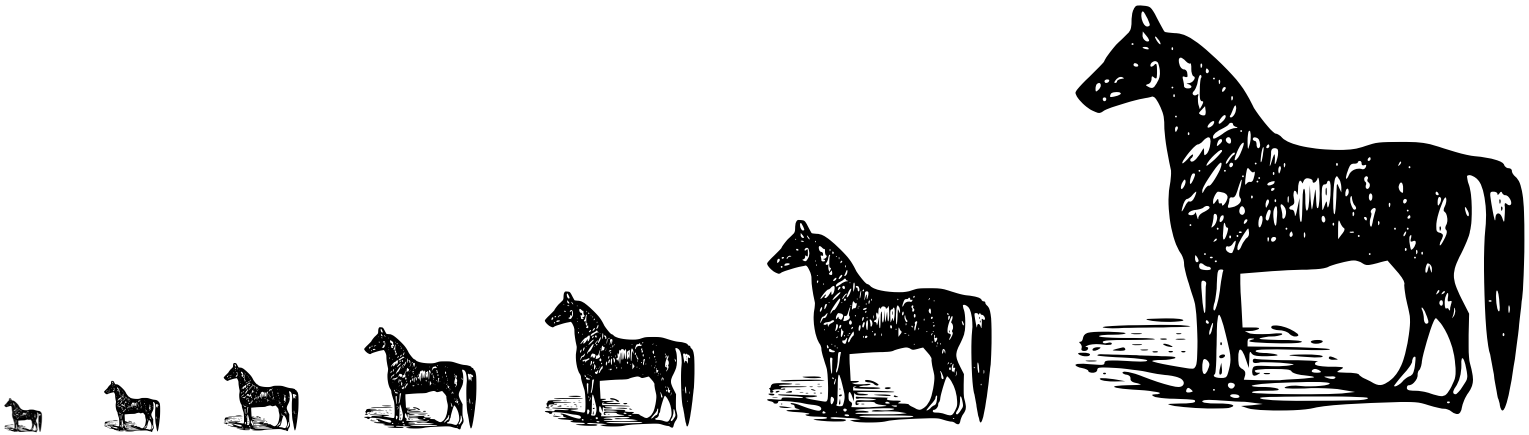


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Horse facing left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

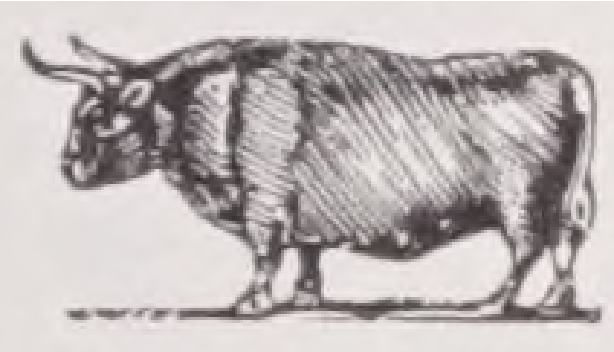
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4118 / U+E09F / SVG, sprite and icon font use the same master.

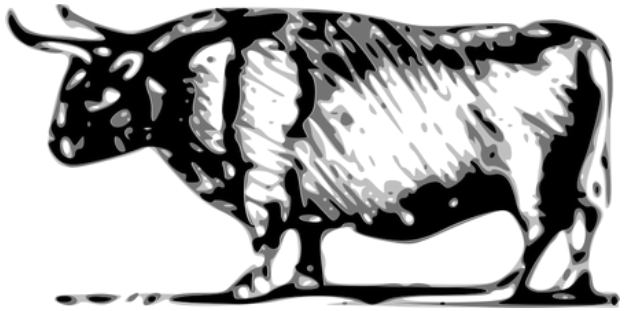
# Cow facing left / No. 2568

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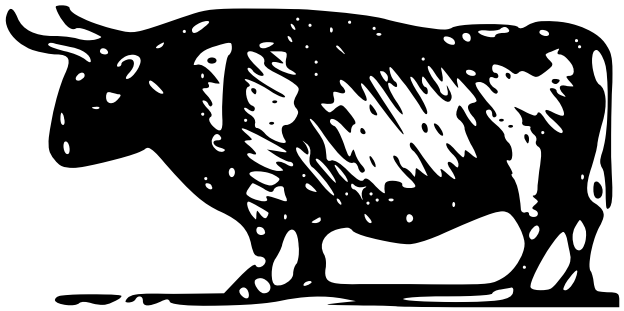
Historical scan



Three-tone vector (rendered)



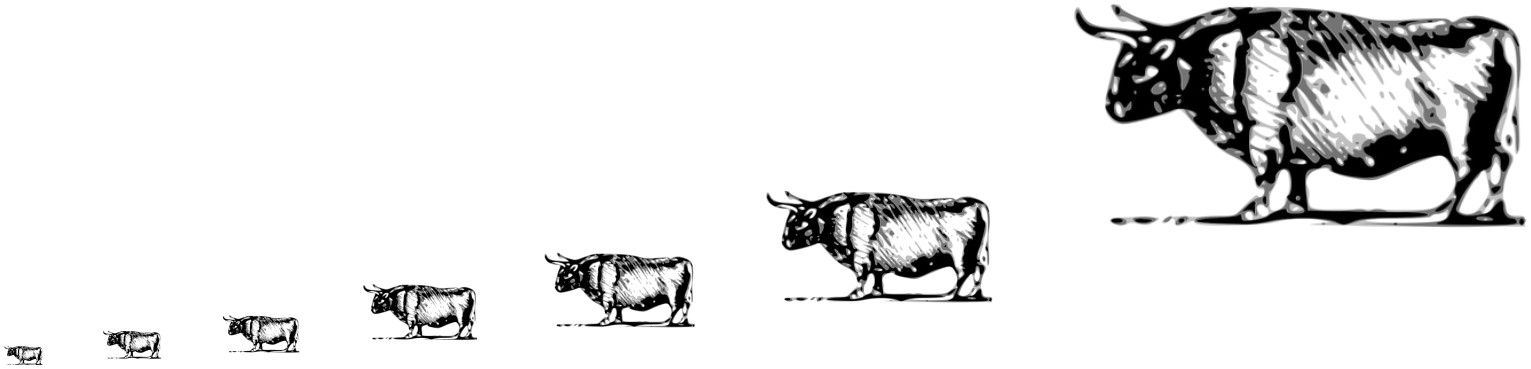
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Cow facing left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Cow facing left / Size and inline proof



16 pt



24 pt



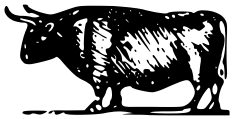
32 pt



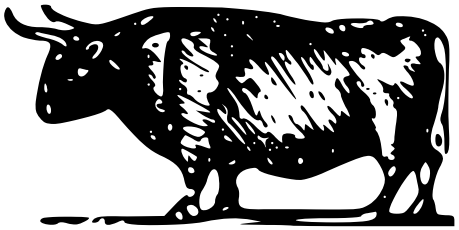
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2568 / U+E0A0 / SVG, sprite and icon font use the same master.

# Large spotted cow / No. 4119

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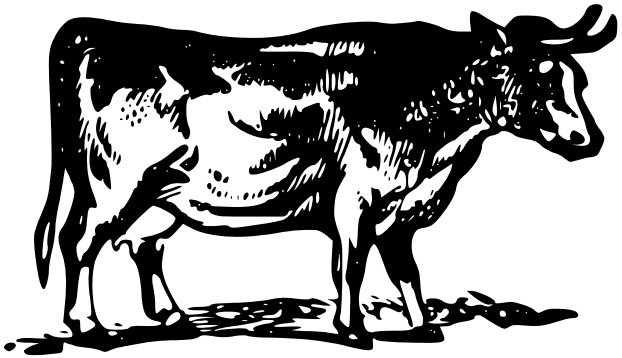
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large spotted cow / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large spotted cow / Size and inline proof



16 pt



24 pt



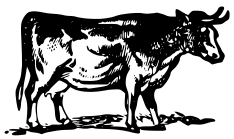
32 pt



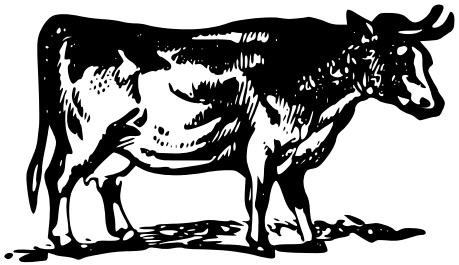
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

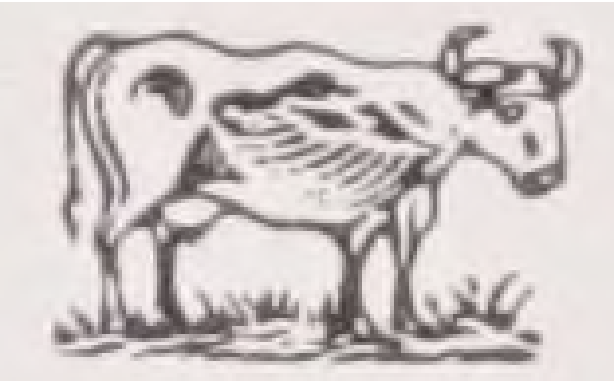
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4119 / U+E0A1 / SVG, sprite and icon font use the same master.

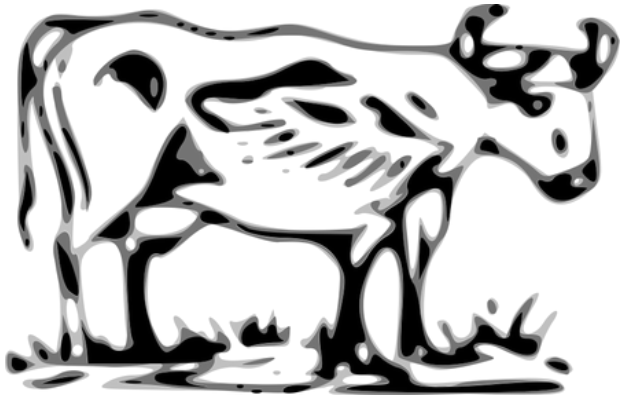
# Small spotted cow / No. 2806

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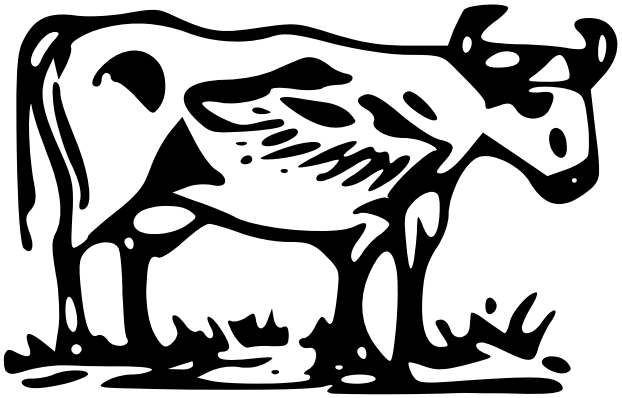
Historical scan



Three-tone vector (rendered)



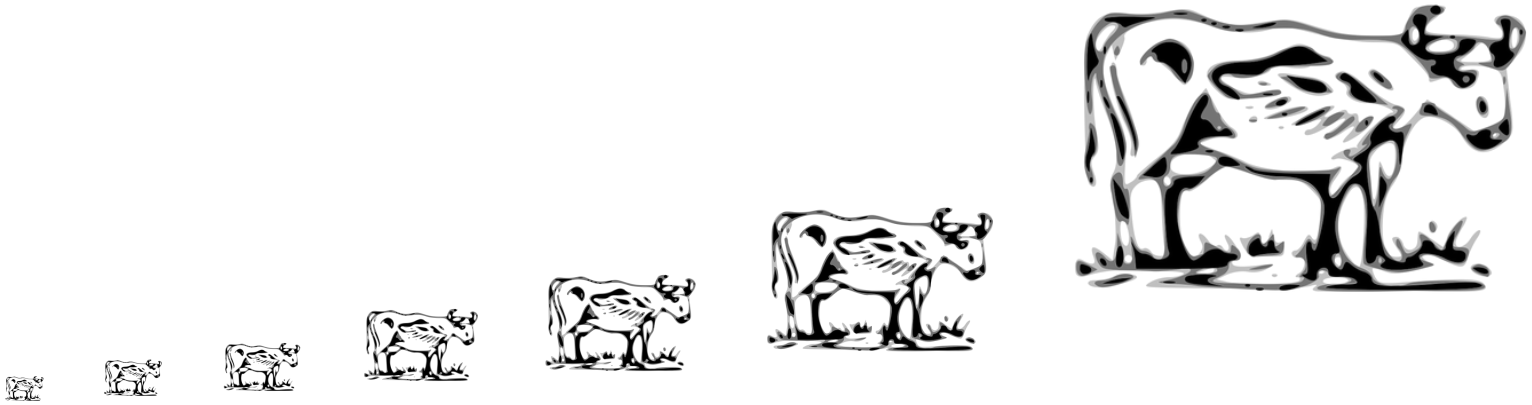
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small spotted cow / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small spotted cow / Size and inline proof



16 pt



24 pt



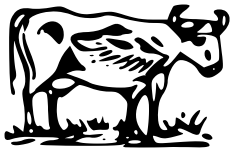
32 pt



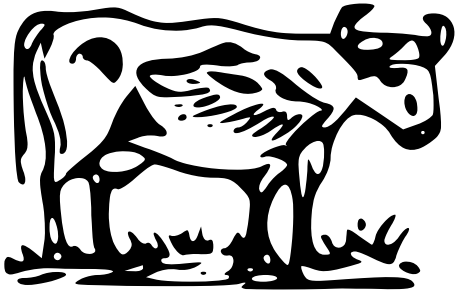
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

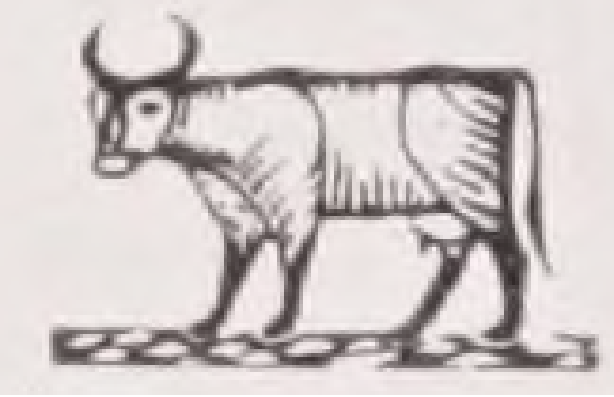
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2806 / U+E0A2 / SVG, sprite and icon font use the same master.

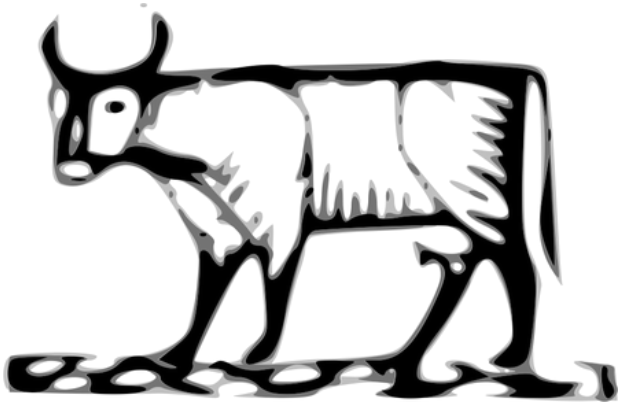
# Small cow in profile / No. 2554

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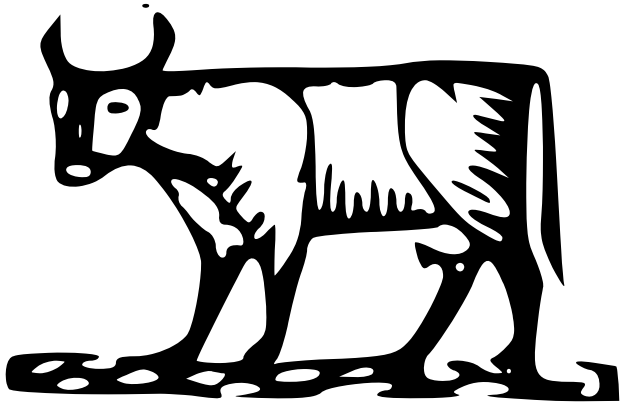
Historical scan



Three-tone vector (rendered)



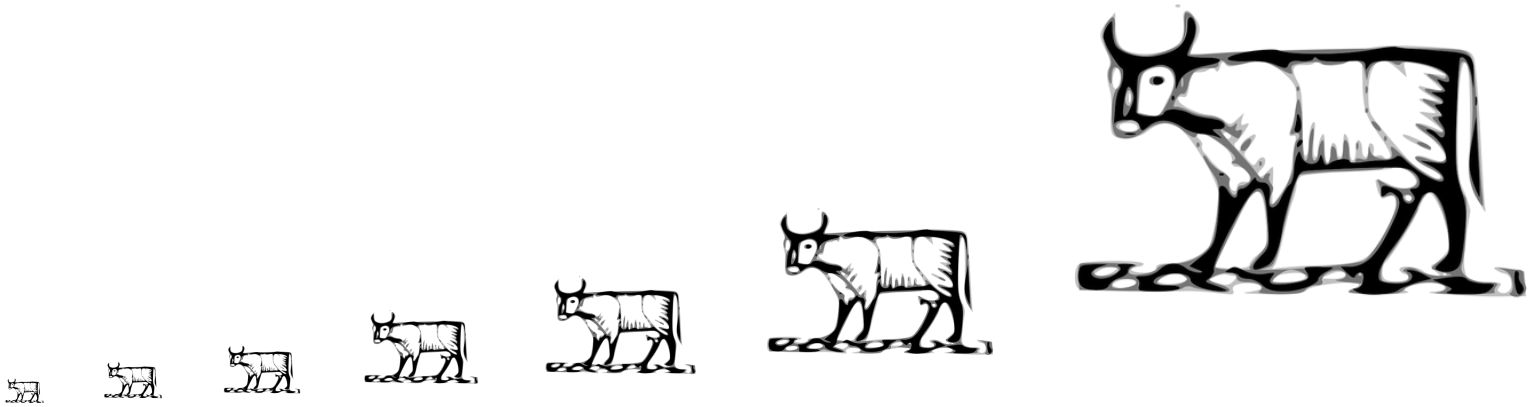
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small cow in profile / Three-tone at different sizes

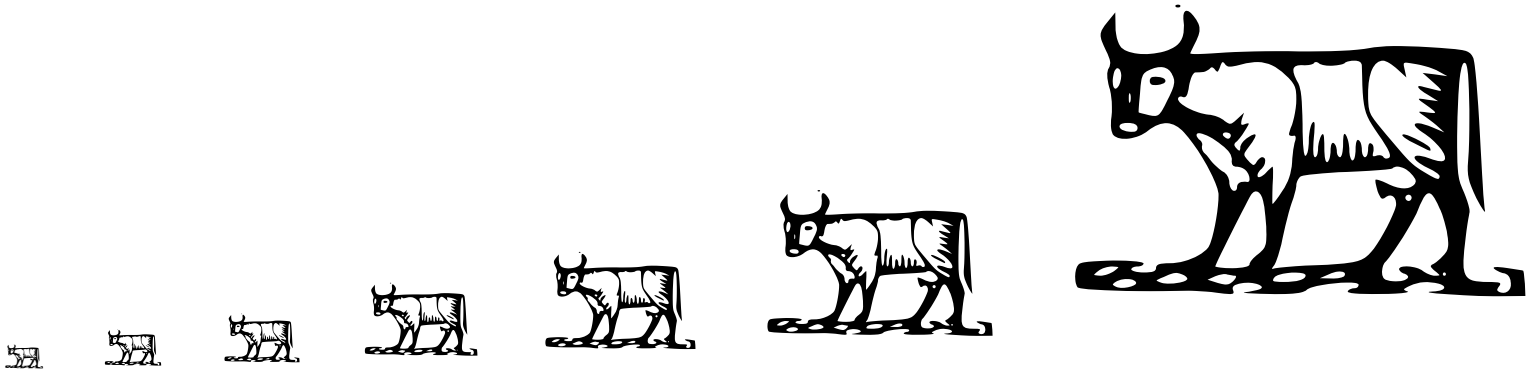


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small cow in profile / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

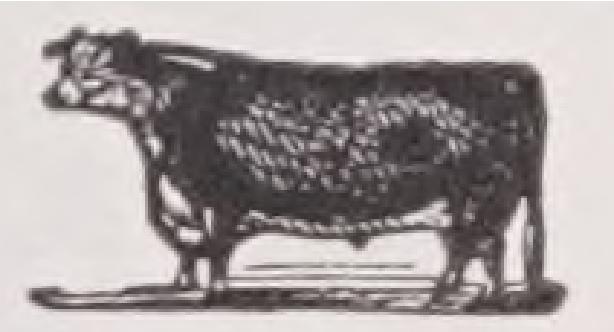
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2554 / U+E0A3 / SVG, sprite and icon font use the same master.

# Dark cow facing left / No. 4065

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Historical scan



Three-tone vector (rendered)



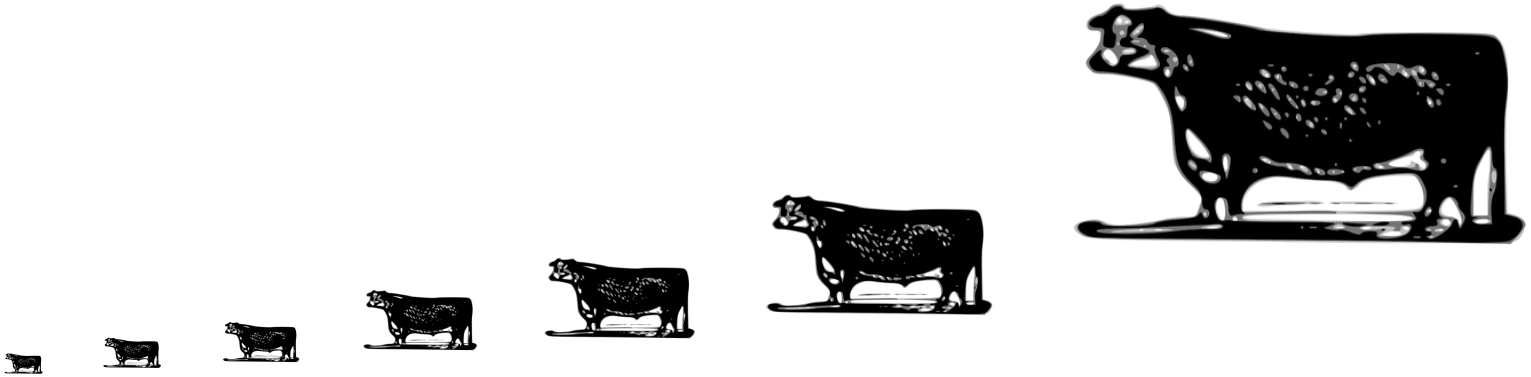
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dark cow facing left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dark cow facing left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4065 / U+E0A4 / SVG, sprite and icon font use the same master.

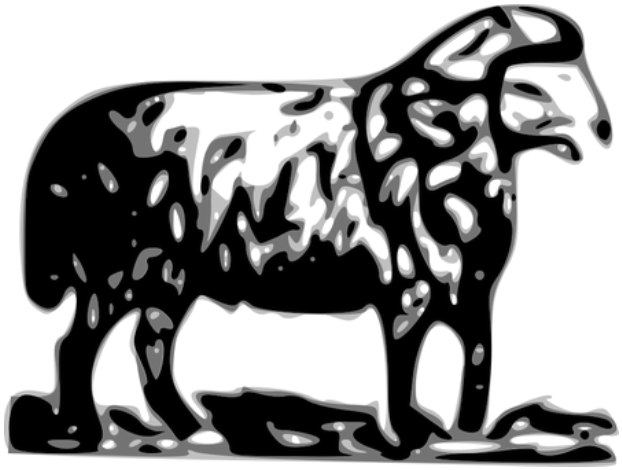
# Woolly sheep facing right / No. 1046

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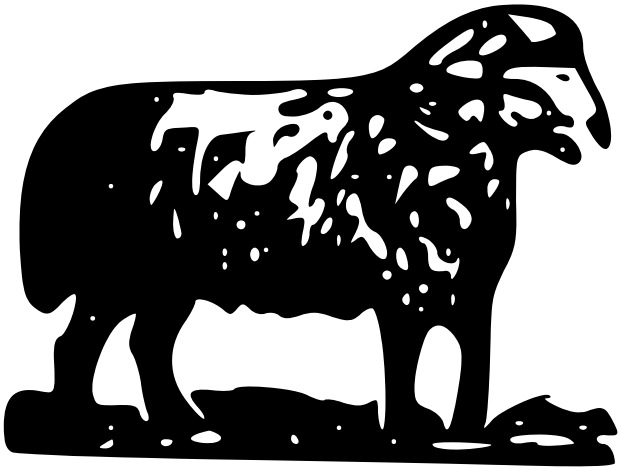
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Woolly sheep facing right / Three-tone at different sizes



16 pt



24 pt



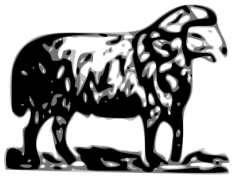
32 pt



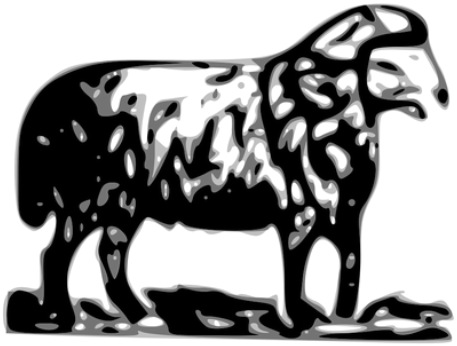
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Woolly sheep facing right / Size and inline proof



16 pt



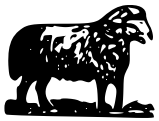
24 pt



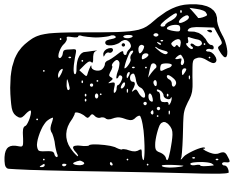
32 pt



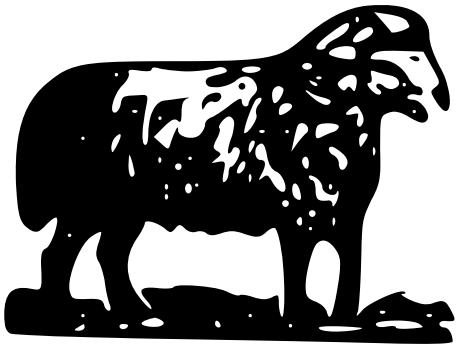
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-1046 / U+E0A5 / SVG, sprite and icon font use the same master.

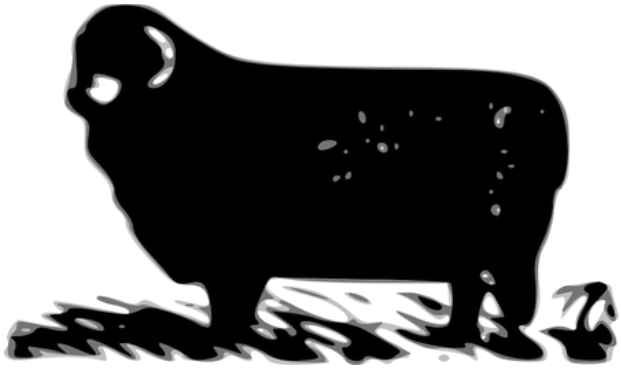
# Dark woolly sheep / No. 4063

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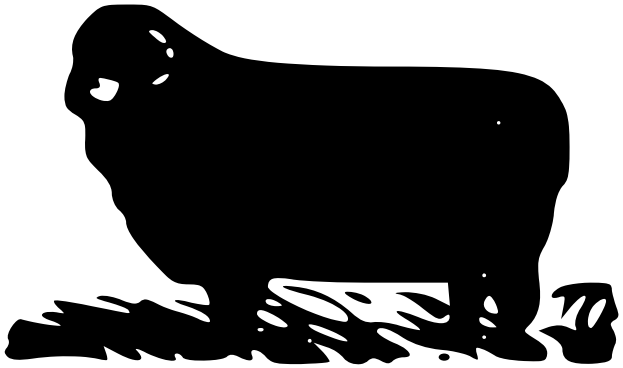
Historical scan



Three-tone vector (rendered)



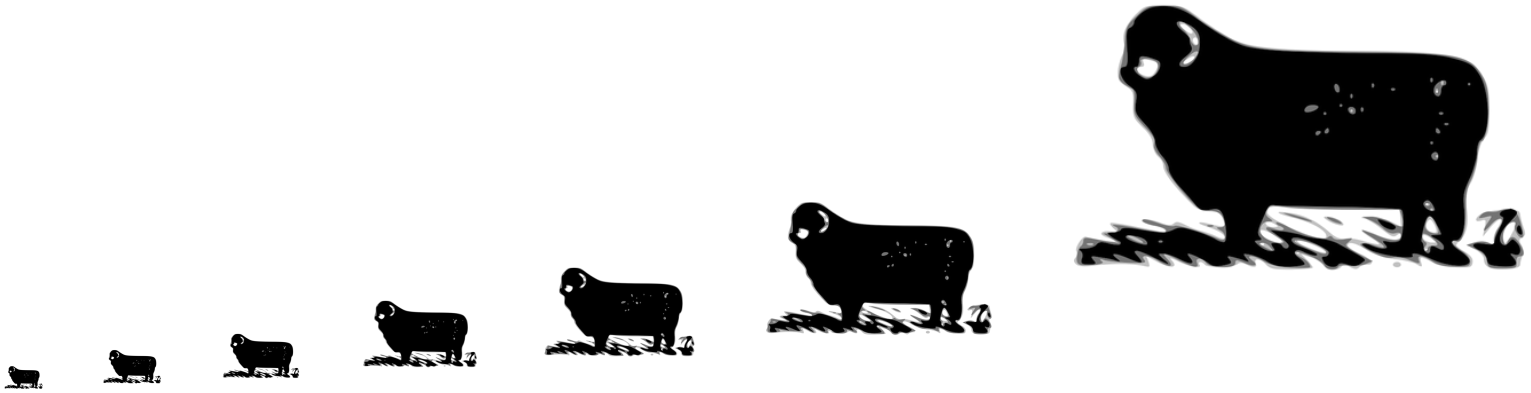
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dark woolly sheep / Three-tone at different sizes

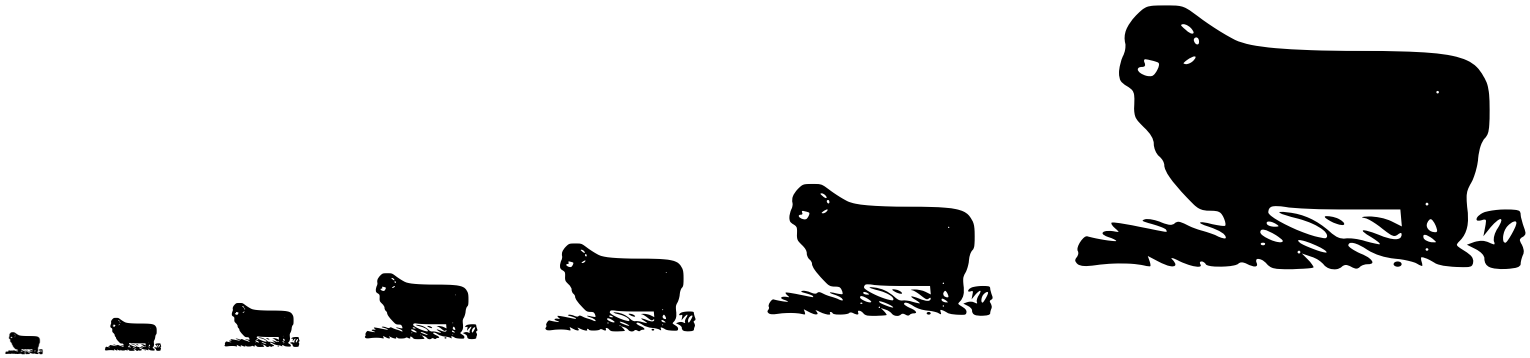


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dark woolly sheep / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4063 / U+E0A6 / SVG, sprite and icon font use the same master.

# Pig in profile / No. 4060

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Historical scan



Three-tone vector (rendered)



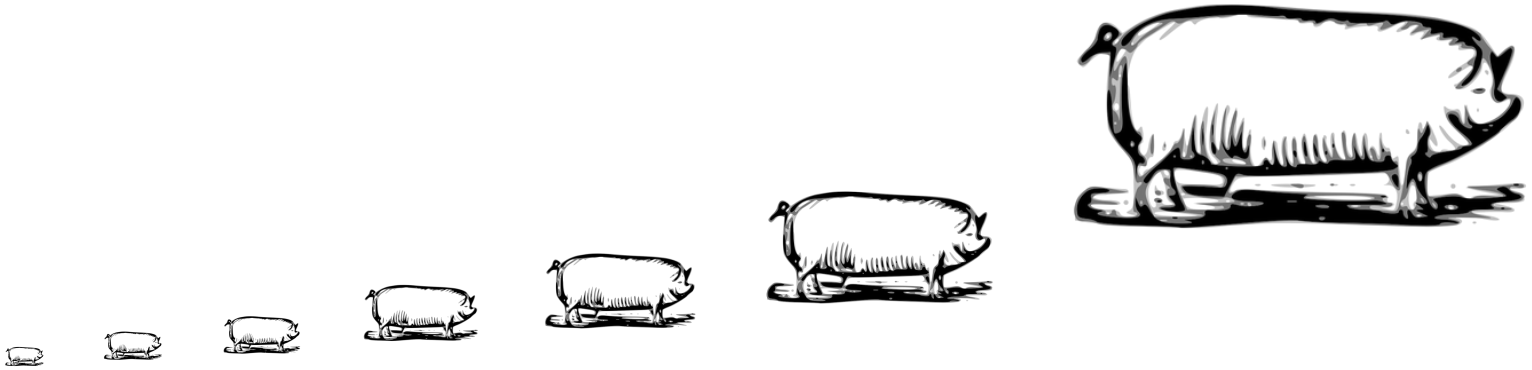
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Pig in profile / Three-tone at different sizes

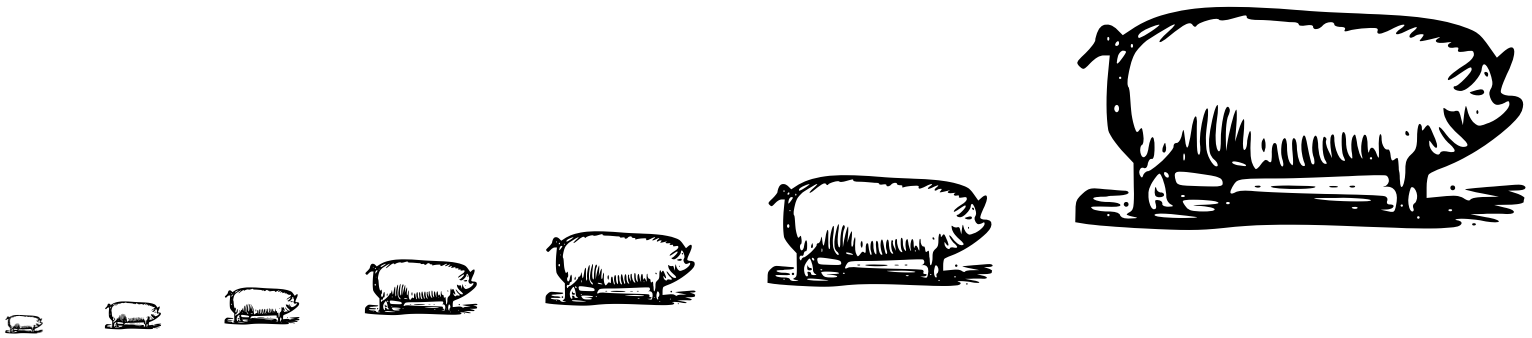


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Pig in profile / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4060 / U+E0A7 / SVG, sprite and icon font use the same master.

# Dark pig facing left / No. 4061

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



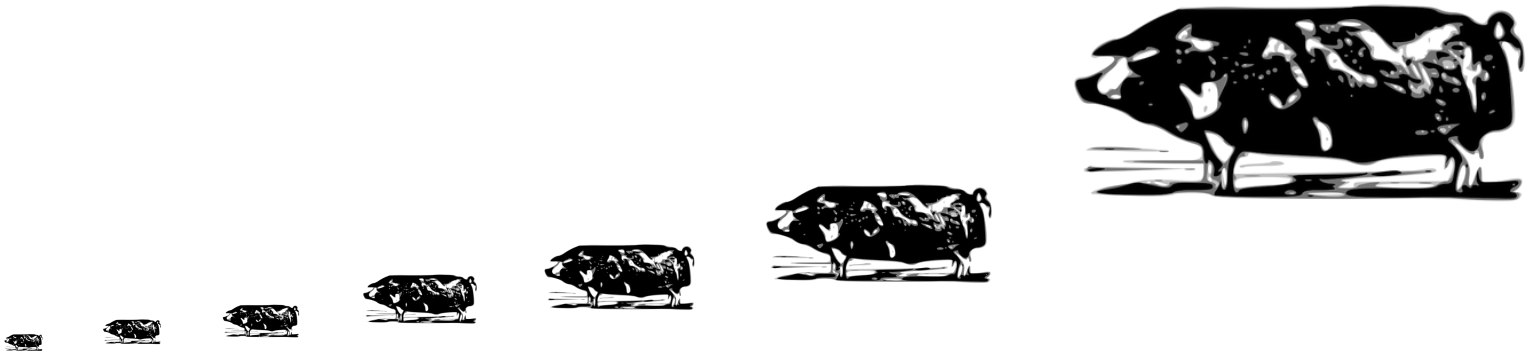
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dark pig facing left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dark pig facing left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

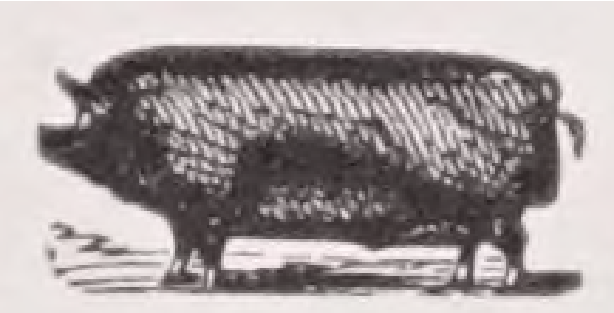
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4061 / U+E0A8 / SVG, sprite and icon font use the same master.

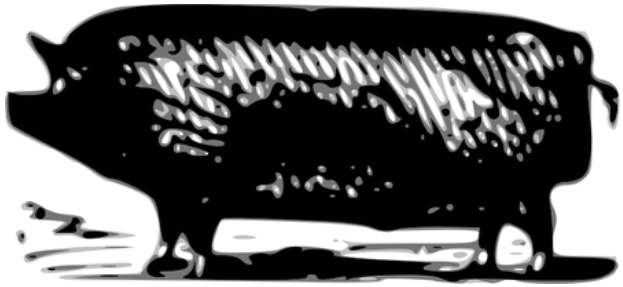
# Bristly pig / No. 4062

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Historical scan



Three-tone vector (rendered)



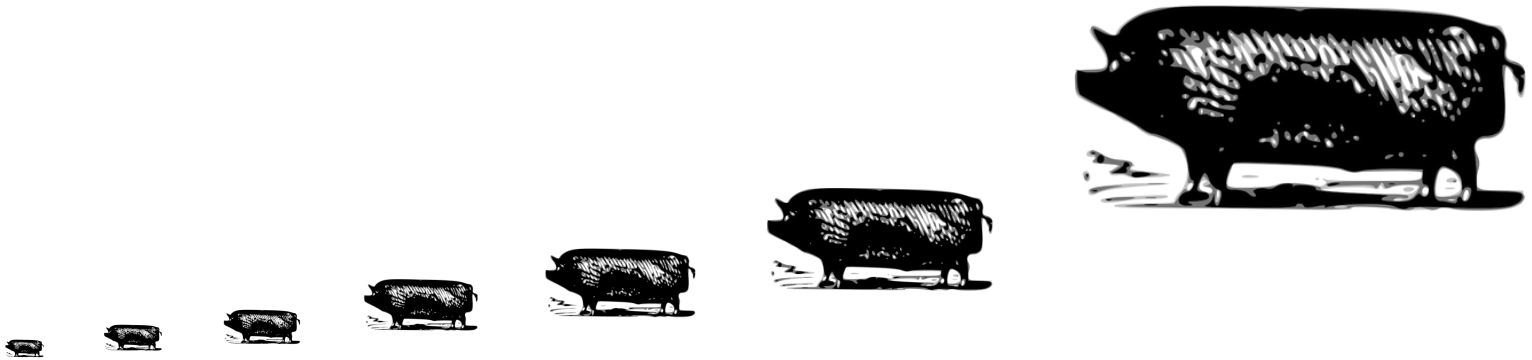
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bristly pig / Three-tone at different sizes

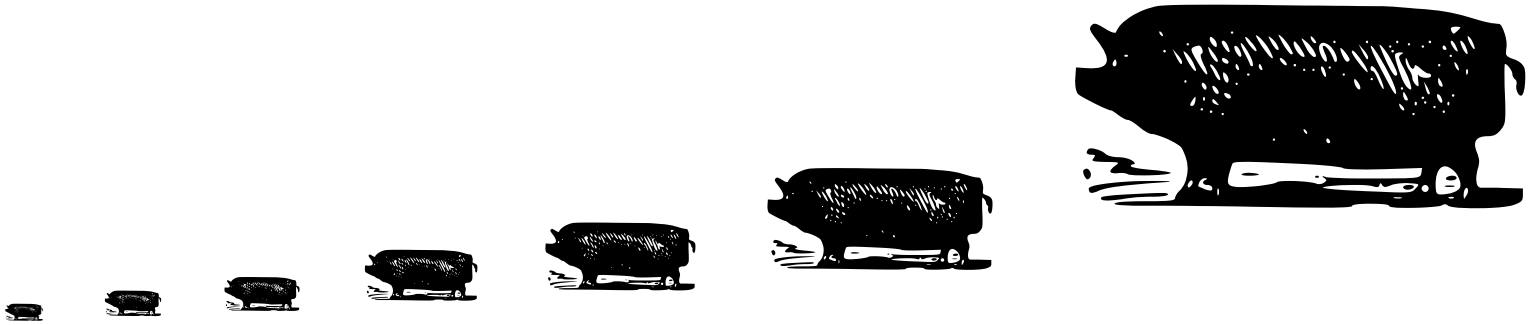


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bristly pig / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4062 / U+E0A9 / SVG, sprite and icon font use the same master.

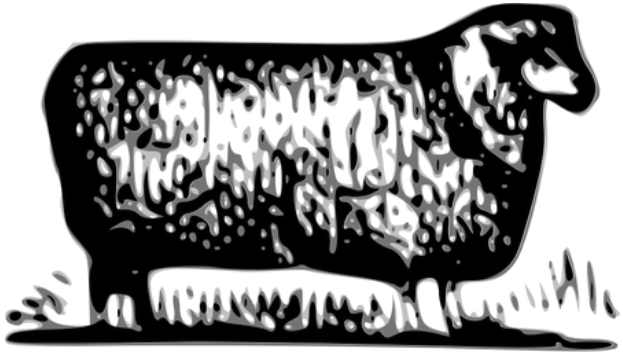
# Woolly sheep in profile / No. 4064

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Historical scan



Three-tone vector (rendered)



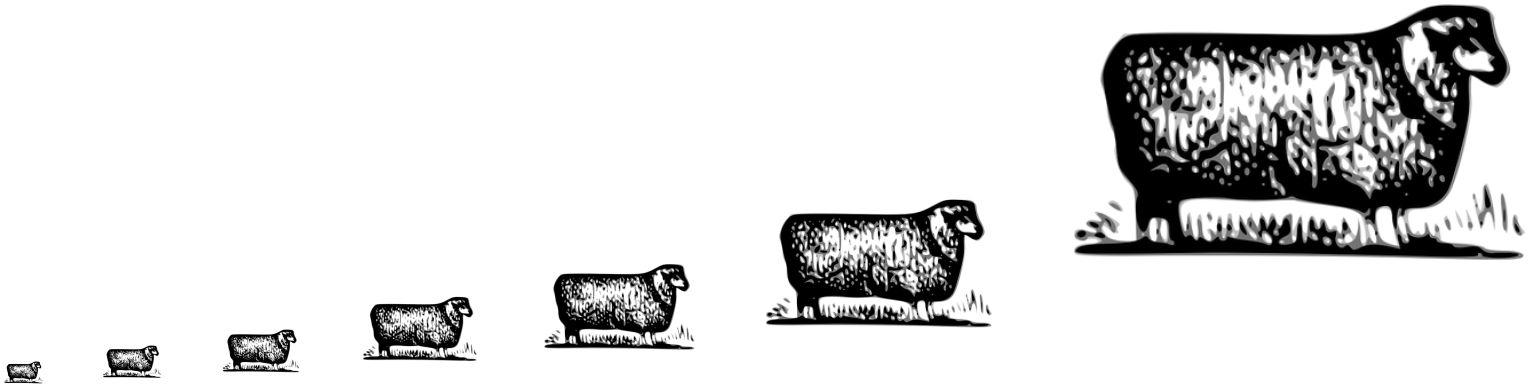
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Woolly sheep in profile / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Woolly sheep in profile / Size and inline proof



16 pt



24 pt



32 pt



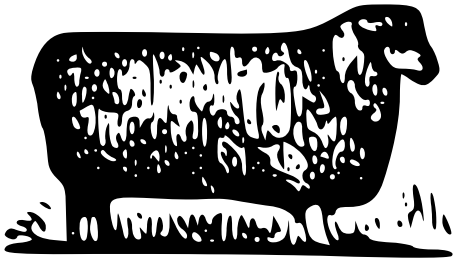
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4064 / U+E0AA / SVG, sprite and icon font use the same master.

# Longhorn bull facing right / No. 4050

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



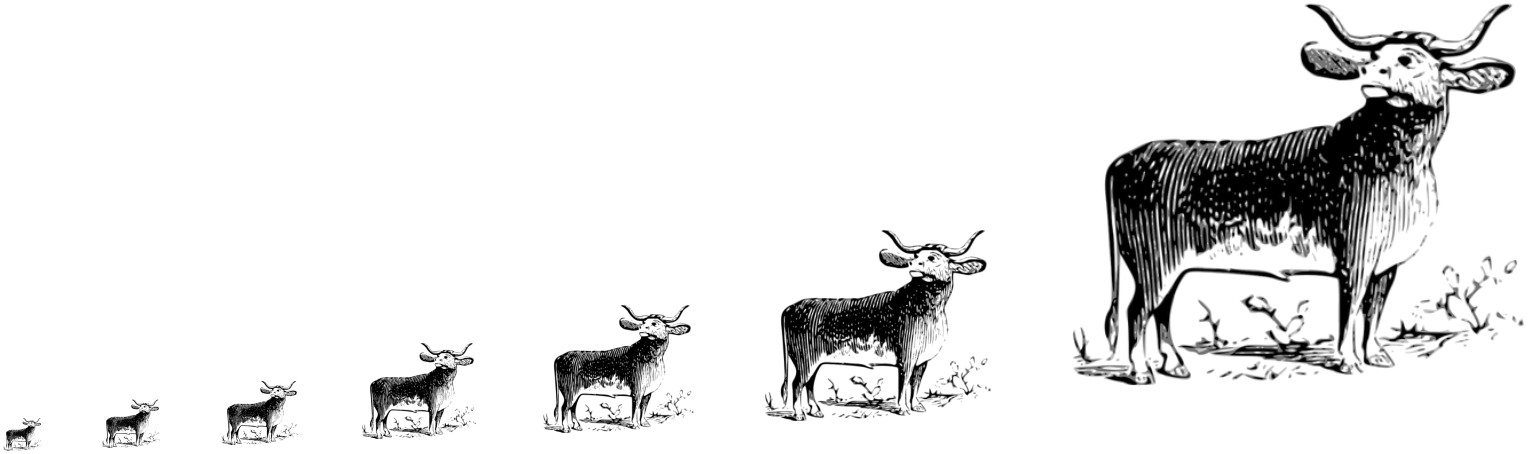
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Longhorn bull facing right / Three-tone at different sizes

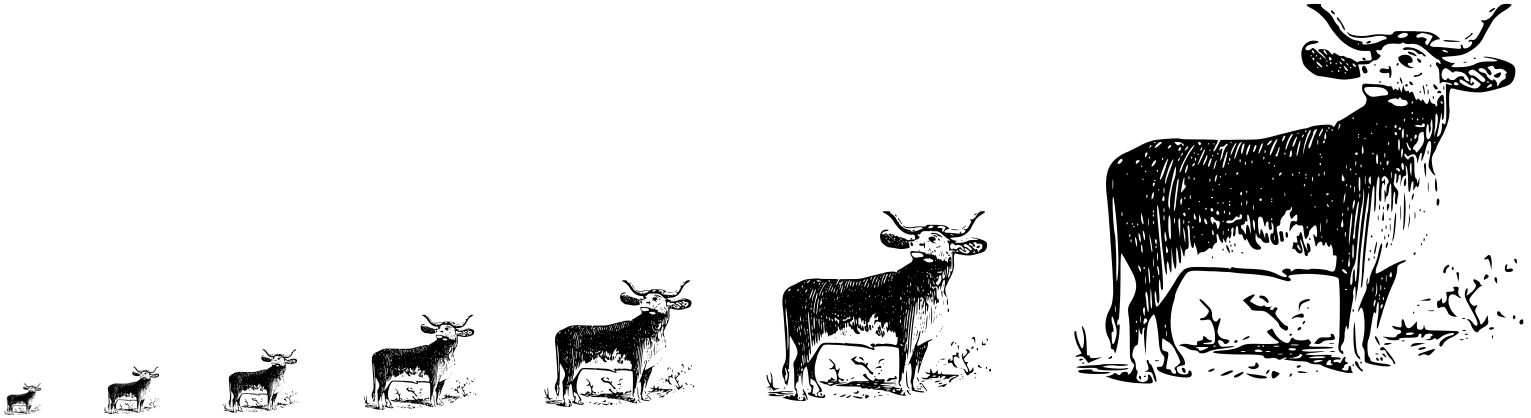


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Longhorn bull facing right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4050 / U+E0AB / SVG, sprite and icon font use the same master.

# Sheep facing left in pasture / No. 4054

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Sheep facing left in pasture / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Sheep facing left in pasture / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4054 / U+E0AC / SVG, sprite and icon font use the same master.

# Longhorn bull facing left / No. 4051

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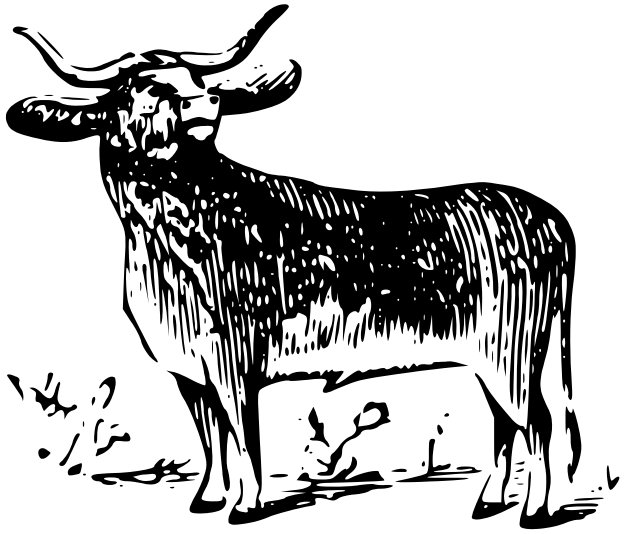
Historical scan



Three-tone vector (rendered)



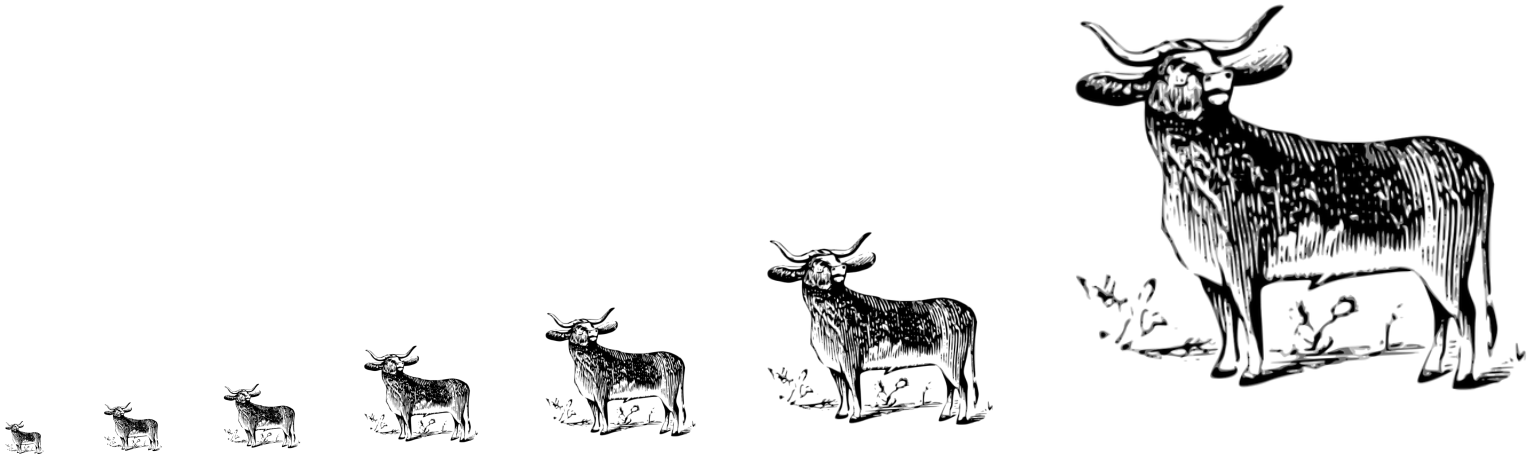
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Longhorn bull facing left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Longhorn bull facing left / Size and inline proof



16 pt



24 pt



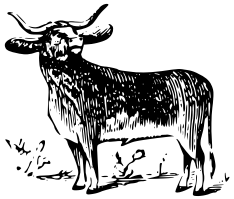
32 pt



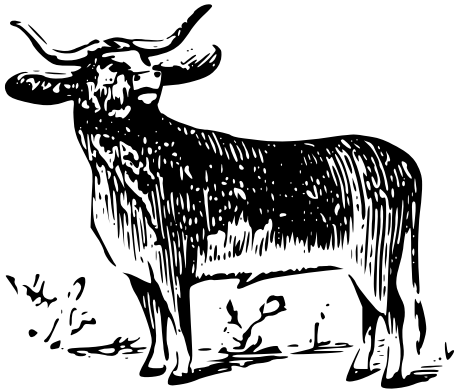
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

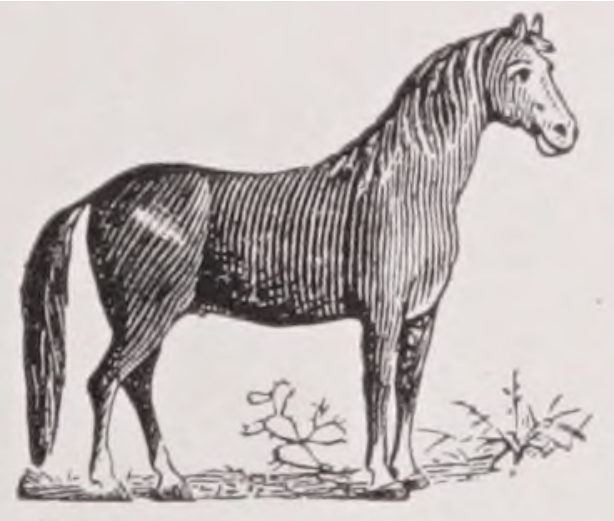
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4051 / U+E0AD / SVG, sprite and icon font use the same master.

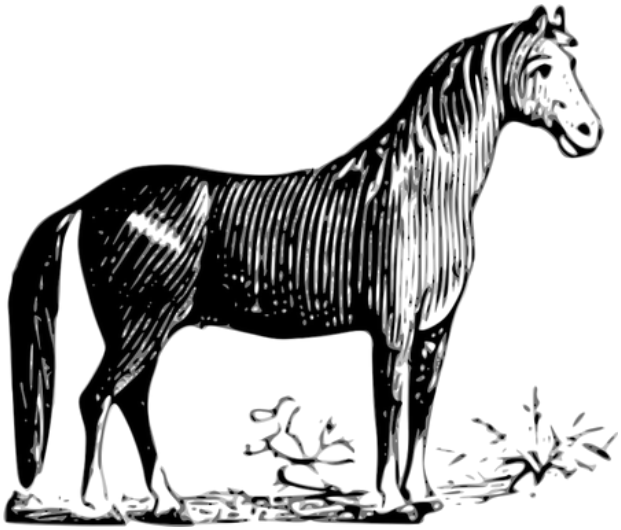
# Horse facing right in pasture / No. 4052

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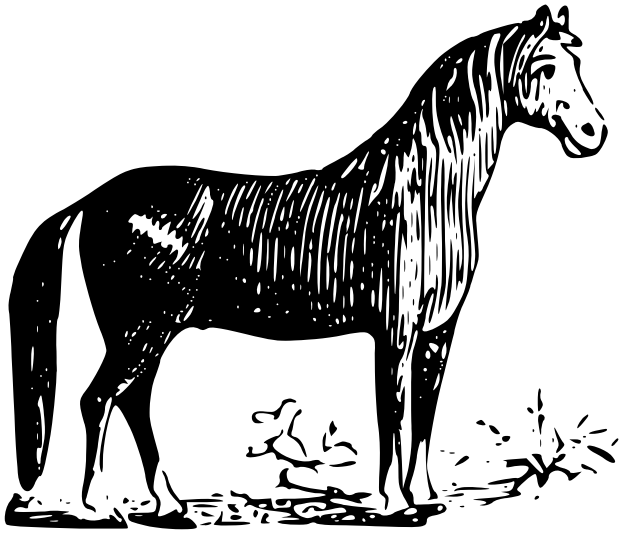
Historical scan



Three-tone vector (rendered)



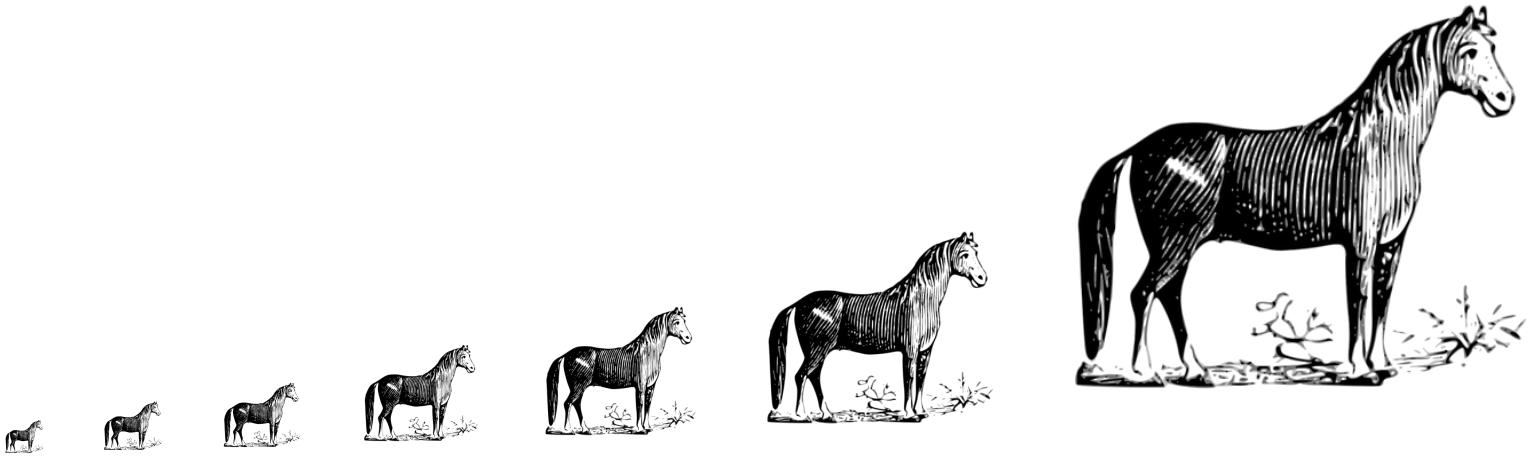
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Horse facing right in pasture / Three-tone at different sizes

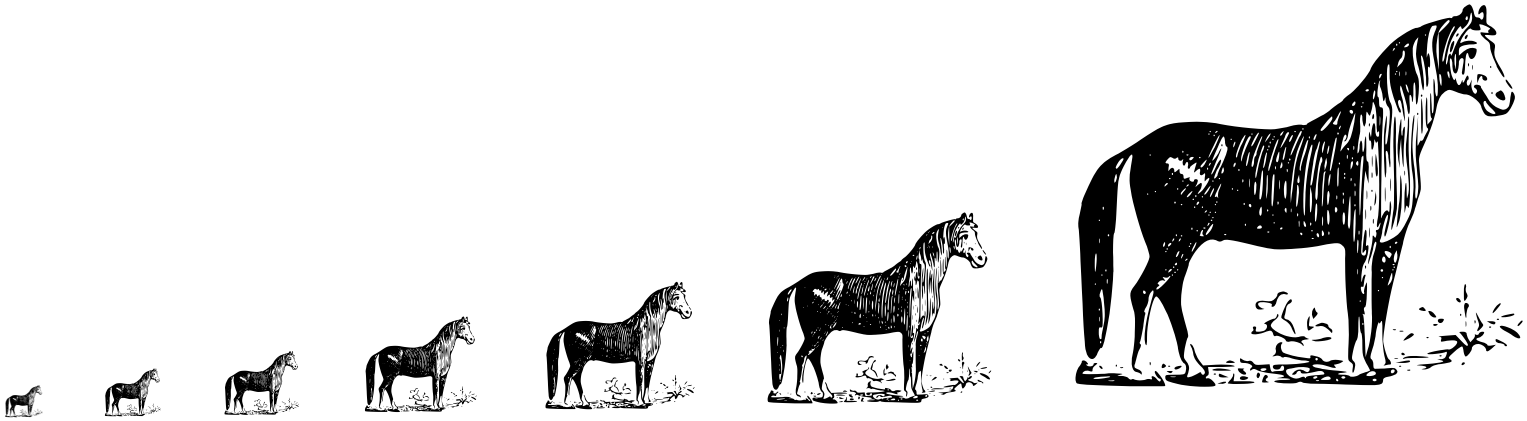


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Horse facing right in pasture / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4052 / U+E0AE / SVG, sprite and icon font use the same master.

# Sheep facing right in pasture / No. 4055

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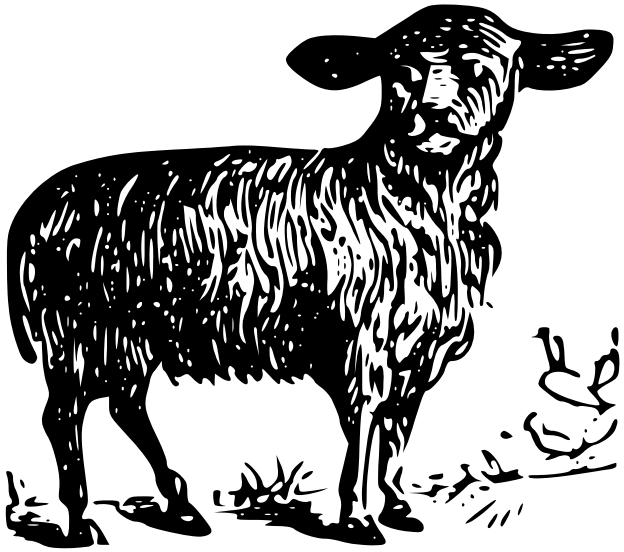
Historical scan



Three-tone vector (rendered)



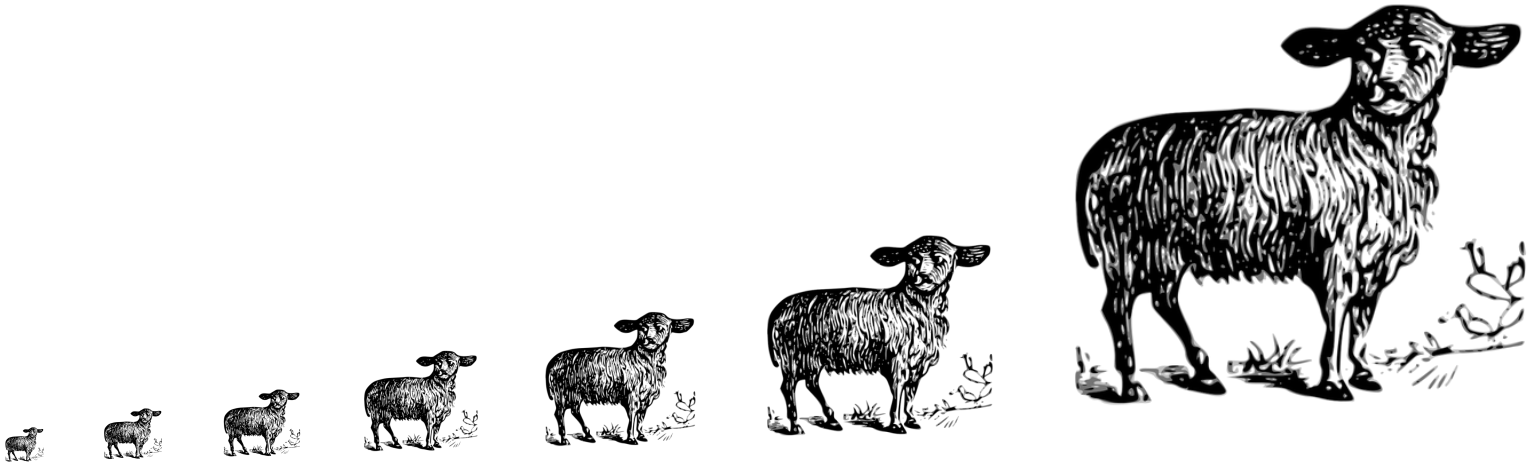
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Sheep facing right in pasture / Three-tone at different sizes

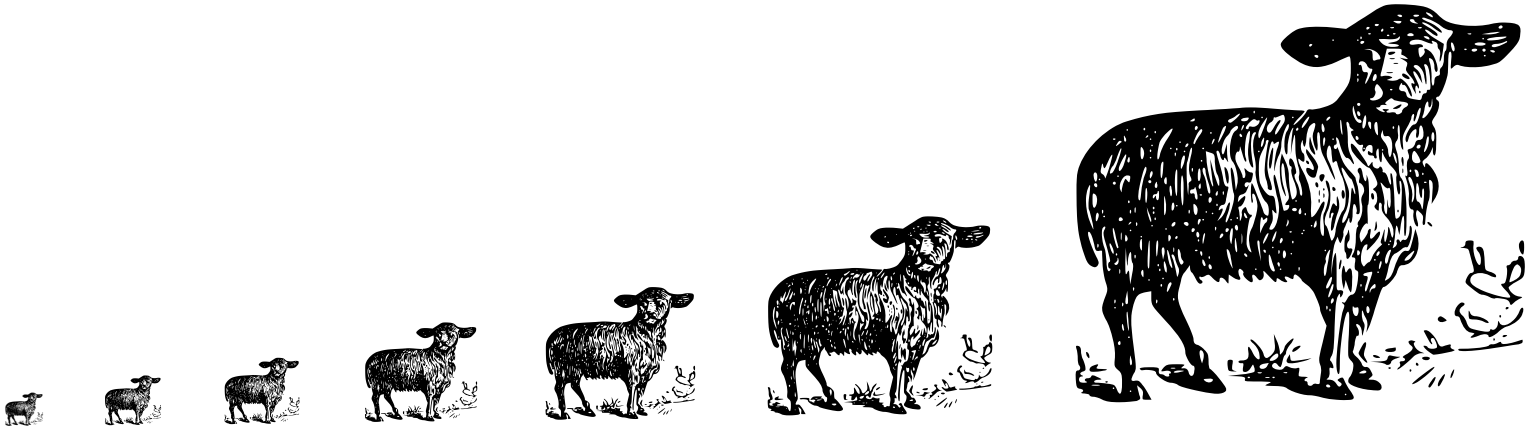


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Sheep facing right in pasture / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

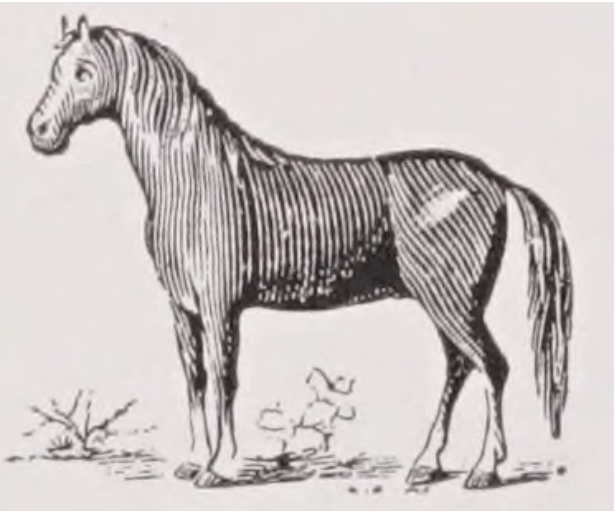
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4055 / U+E0AF / SVG, sprite and icon font use the same master.

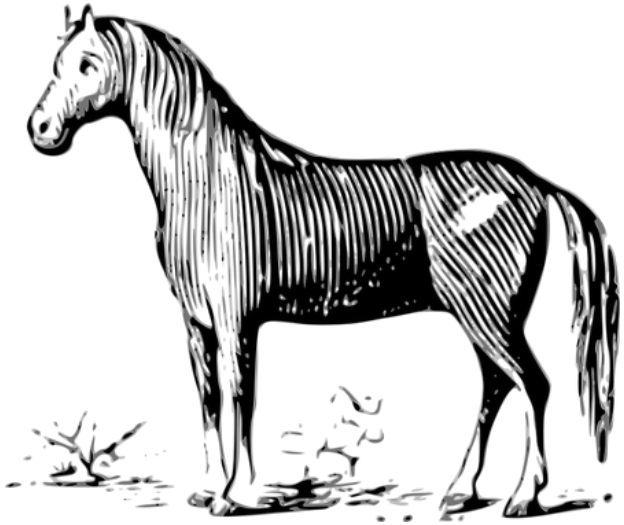
# Horse facing left in pasture / No. 4053

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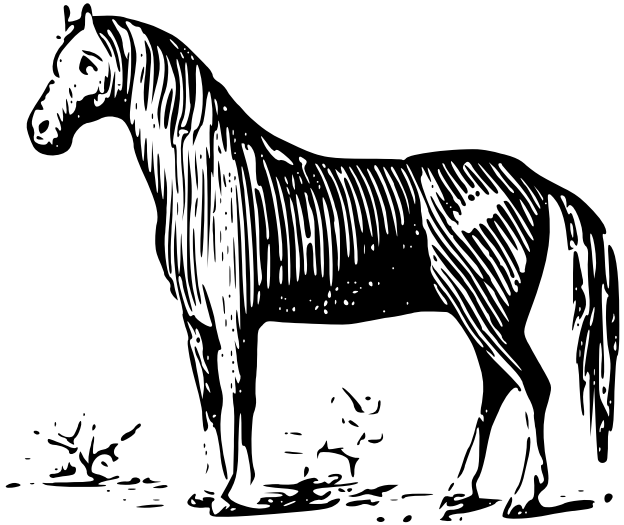
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Horse facing left in pasture / Three-tone at different sizes



16 pt



24 pt



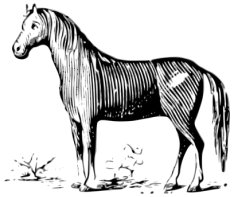
32 pt



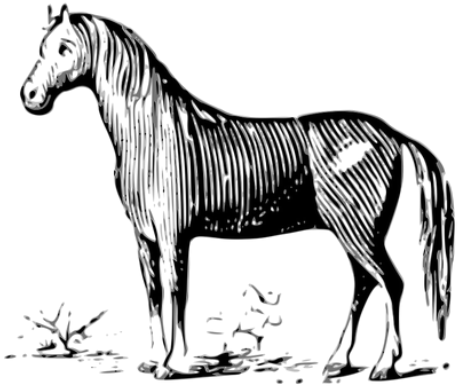
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Horse facing left in pasture / Size and inline proof



16 pt



24 pt



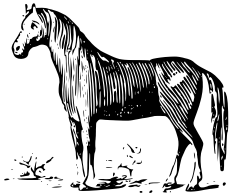
32 pt



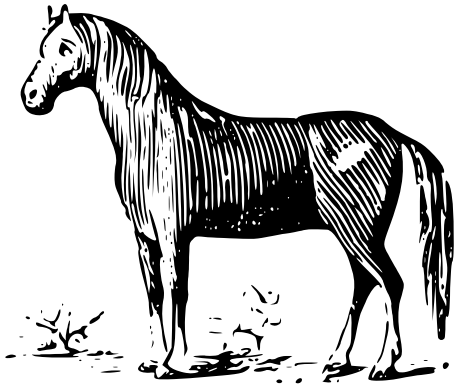
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4053 / U+E0B0 / SVG, sprite and icon font use the same master.

# Running dog in landscape / No. 2603

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Running dog in landscape / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Running dog in landscape / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2603 / U+E0B1 / SVG, sprite and icon font use the same master.

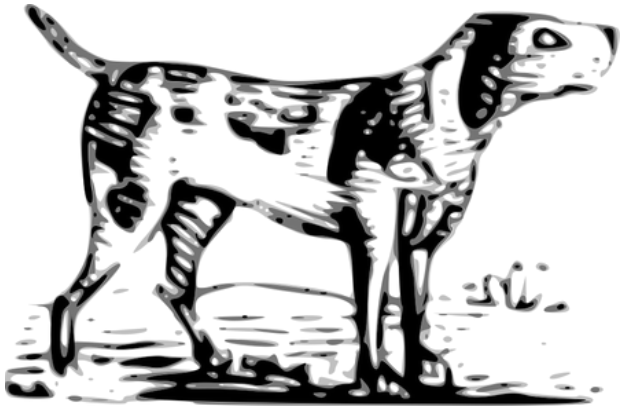
# Pointer dog facing right / No. 2585

Boston Cuts 1889 · printed p. 275 · PDF page 283

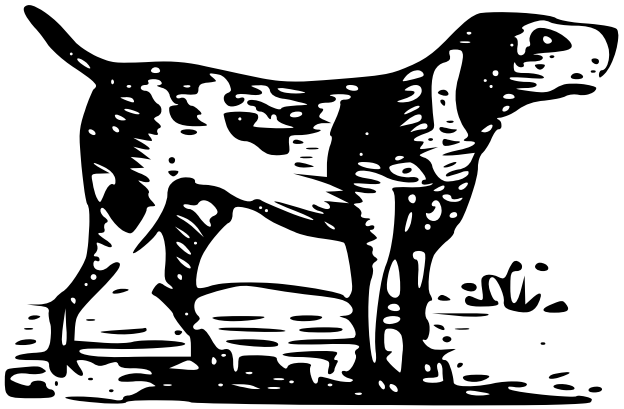
Historical scan



Three-tone vector (rendered)



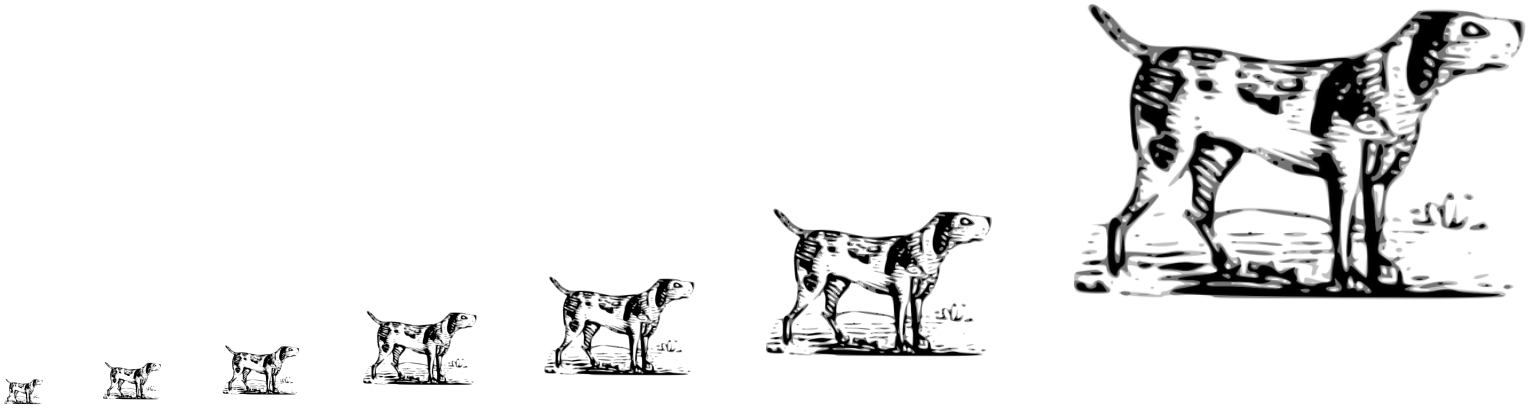
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Pointer dog facing right / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Pointer dog facing right / Size and inline proof



16 pt



24 pt



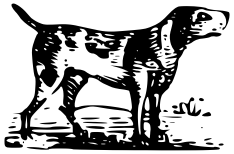
32 pt



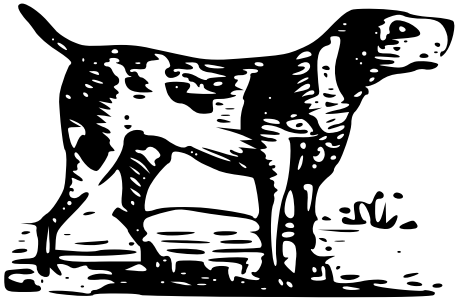
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2585 / U+E0B2 / SVG, sprite and icon font use the same master.

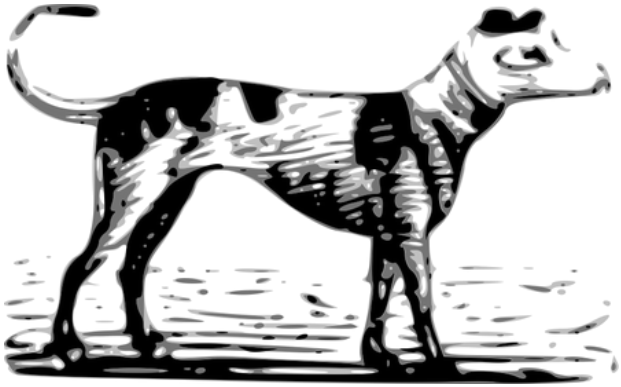
# Standing dog in landscape / No. 2588

Boston Cuts 1889 · printed p. 275 · PDF page 283

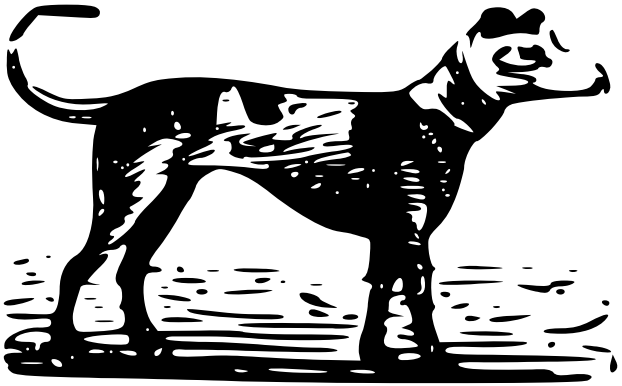
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Standing dog in landscape / Three-tone at different sizes



16 pt



24 pt



32 pt



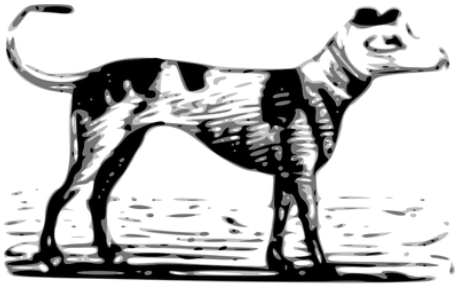
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Standing dog in landscape / Size and inline proof



16 pt



24 pt



32 pt



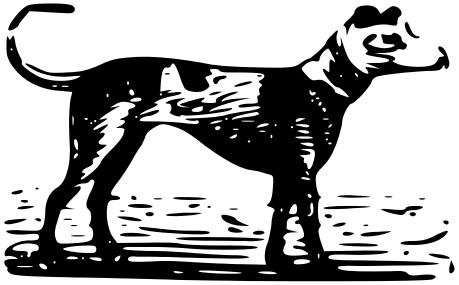
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2588 / U+E0B3 / SVG, sprite and icon font use the same master.

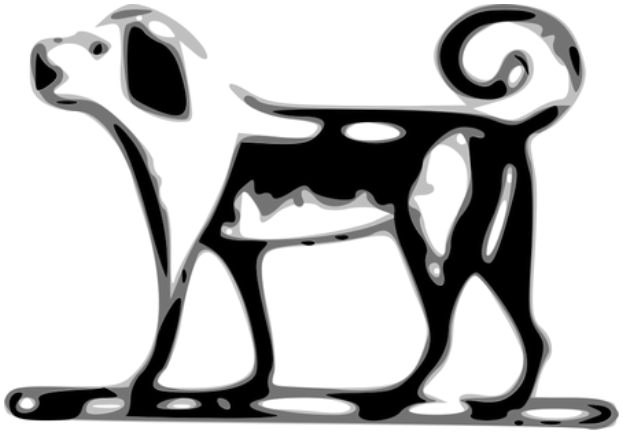
# Small dog with curled tail / No. 2807

Boston Cuts 1889 · printed p. 275 · PDF page 283

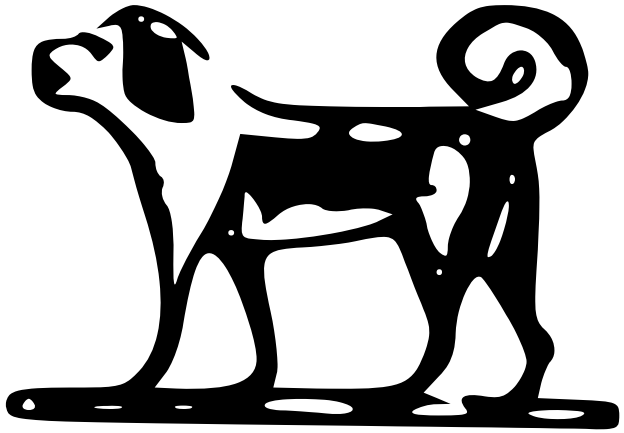
Historical scan



Three-tone vector (rendered)



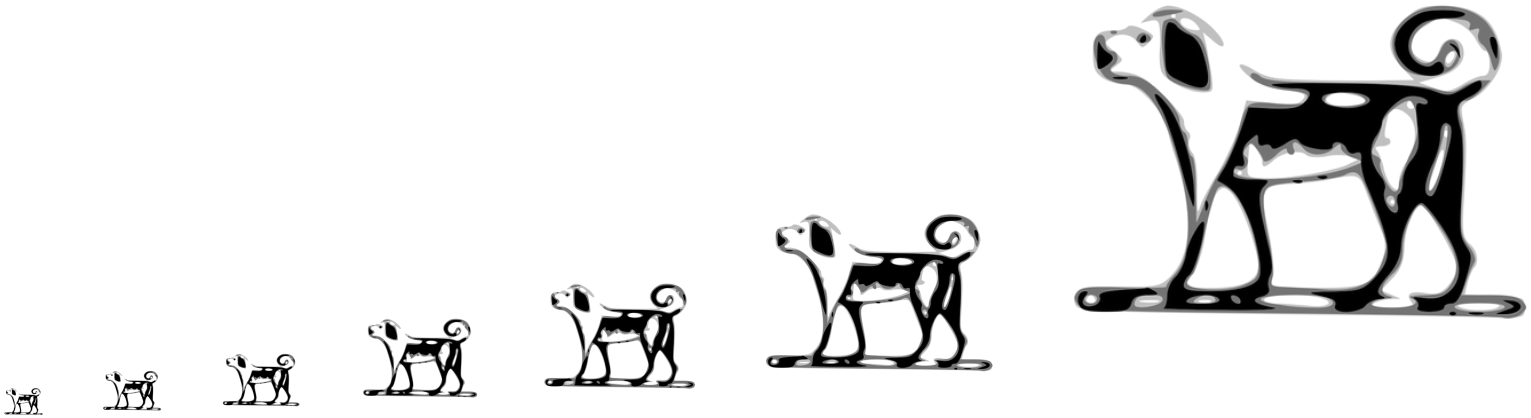
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small dog with curled tail / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small dog with curled tail / Size and inline proof



16 pt



24 pt



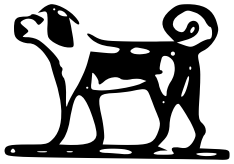
32 pt



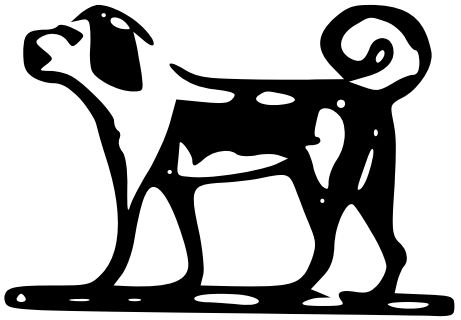
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2807 / U+E0B4 / SVG, sprite and icon font use the same master.

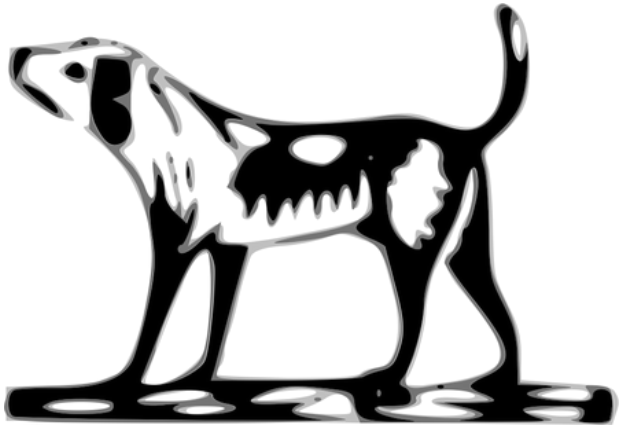
# Small pointer dog / No. 2538

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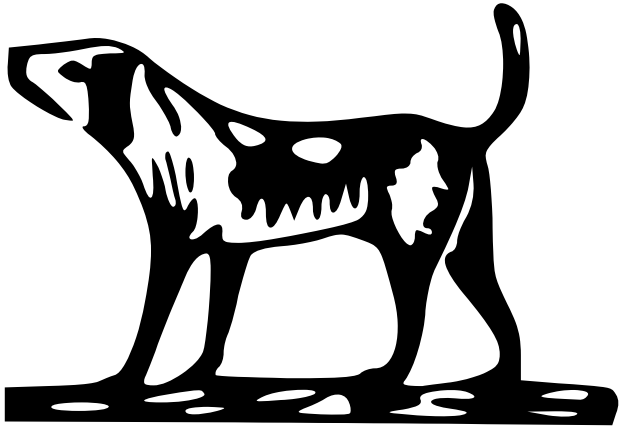
Historical scan



Three-tone vector (rendered)



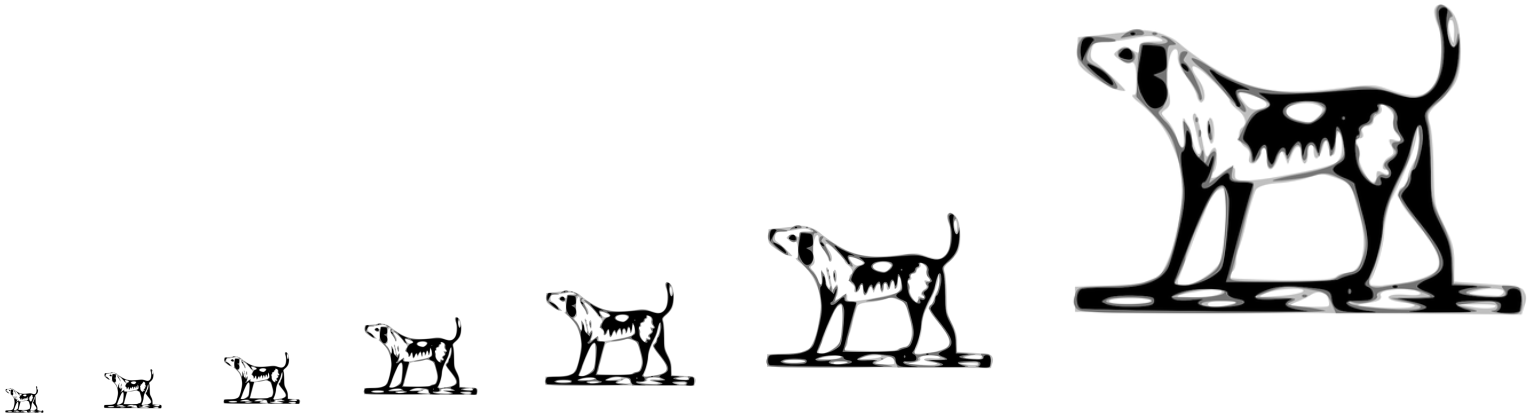
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small pointer dog / Three-tone at different sizes

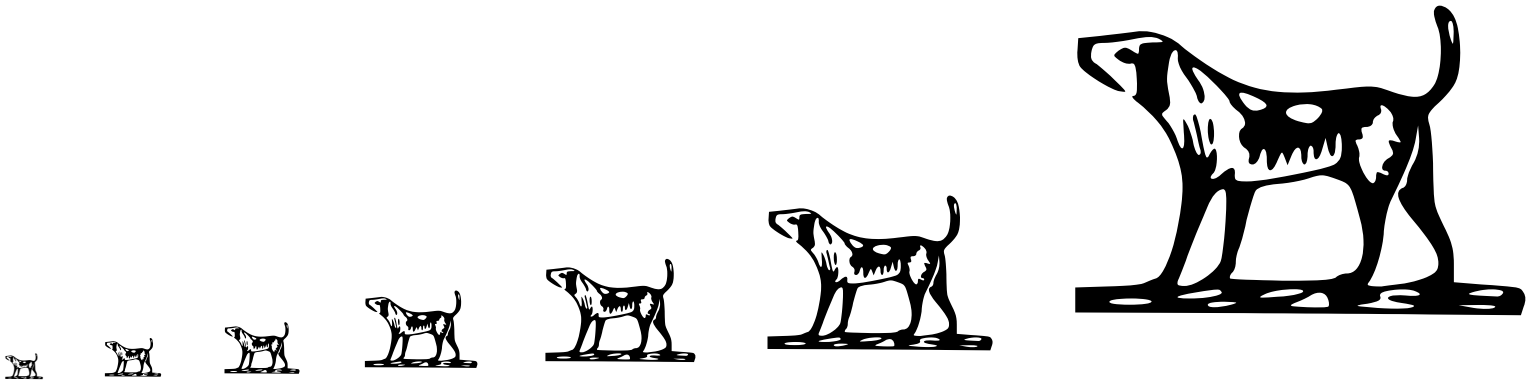


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small pointer dog / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

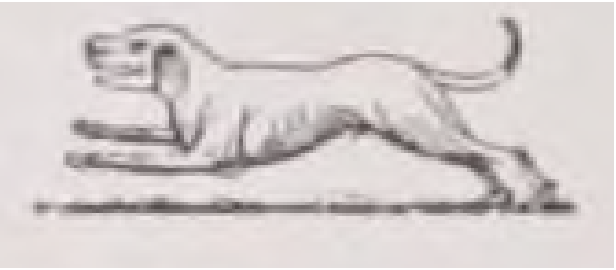
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2538 / U+E0B5 / SVG, sprite and icon font use the same master.

# Leaping dog / No. 2506

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



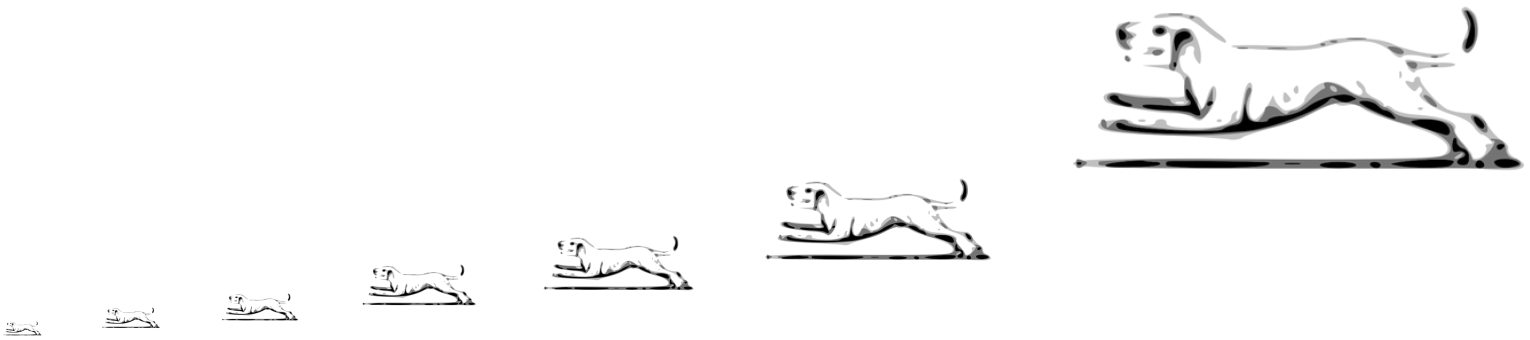
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaping dog / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaping dog / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2506 / U+E0B6 / SVG, sprite and icon font use the same master.

# Opened oyster / No. 2562

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



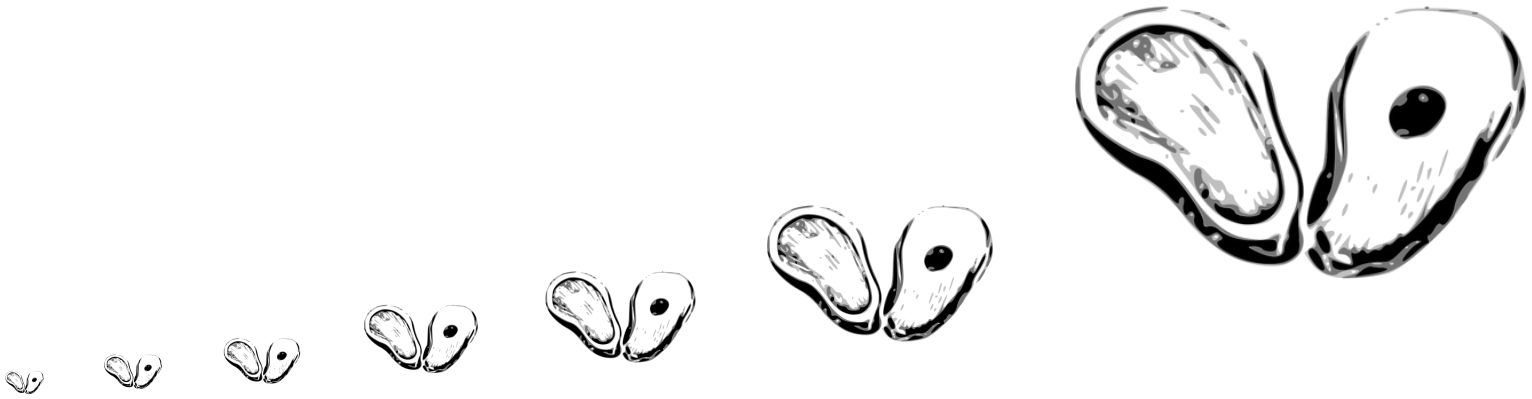
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Opened oyster / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Opened oyster / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2562 / U+E0B7 / SVG, sprite and icon font use the same master.

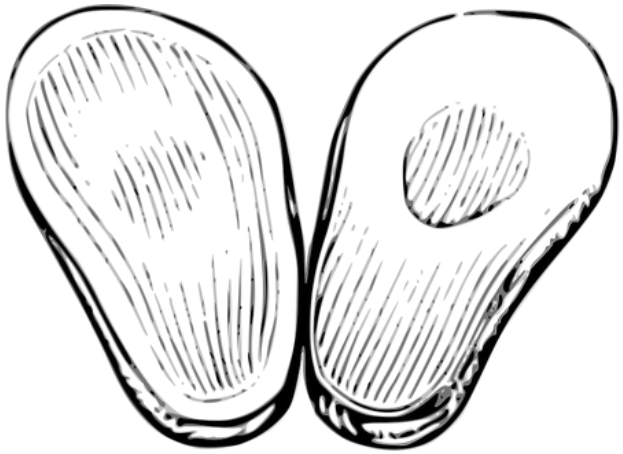
# Two oyster shells / No. 4029

Boston Cuts 1889 · printed p. 275 · PDF page 283

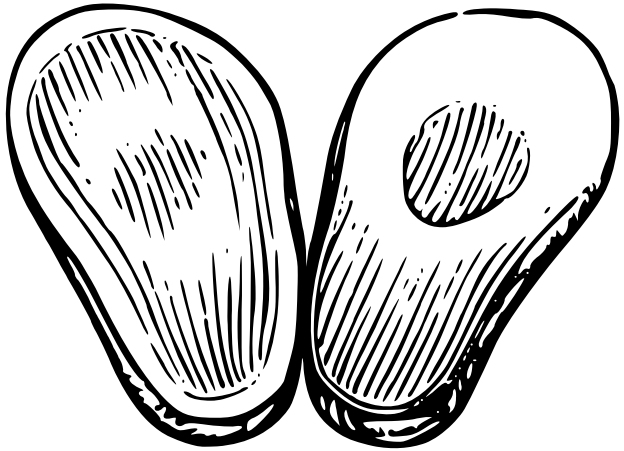
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Two oyster shells / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Two oyster shells / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4029 / U+E0B8 / SVG, sprite and icon font use the same master.

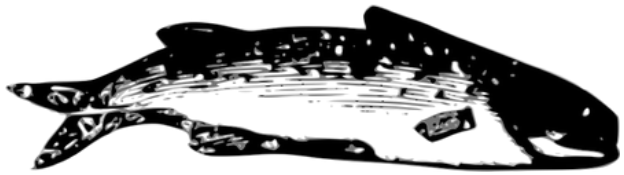
# Large fish / No. 4147

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large fish / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large fish / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

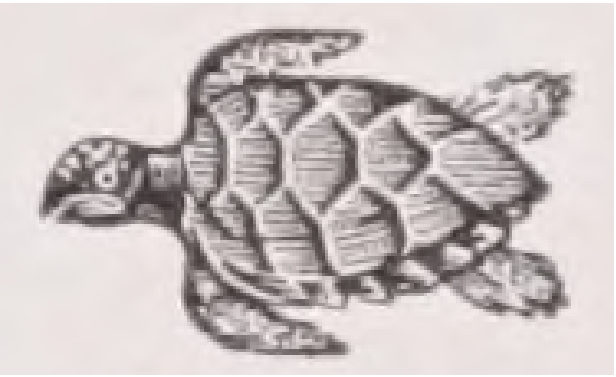
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4147 / U+E0B9 / SVG, sprite and icon font use the same master.

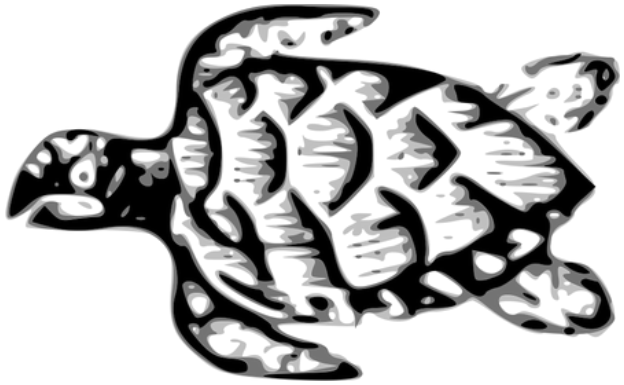
# Turtle / No. 2549

Boston Cuts 1889 · printed p. 275 · PDF page 283

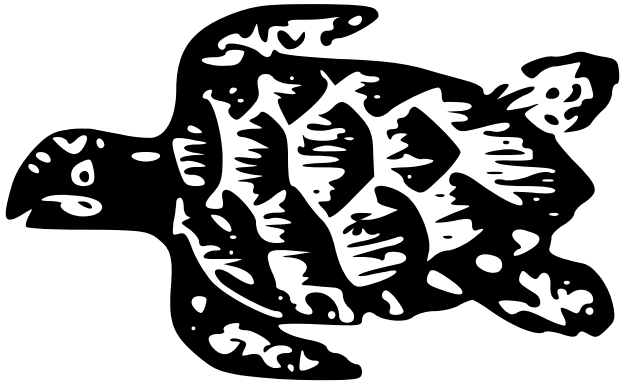
Historical scan



Three-tone vector (rendered)



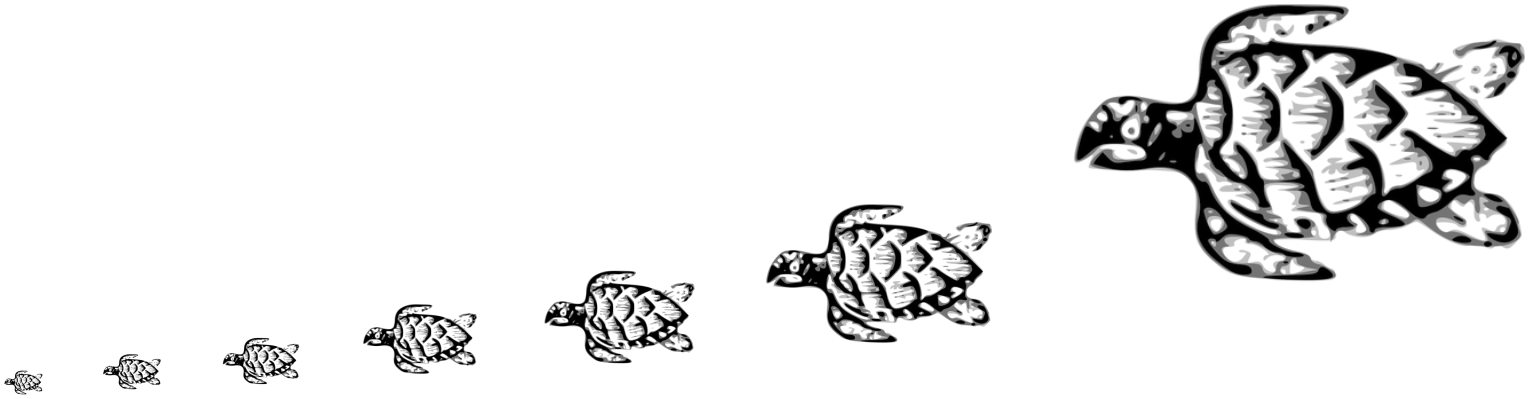
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Turtle / Three-tone at different sizes

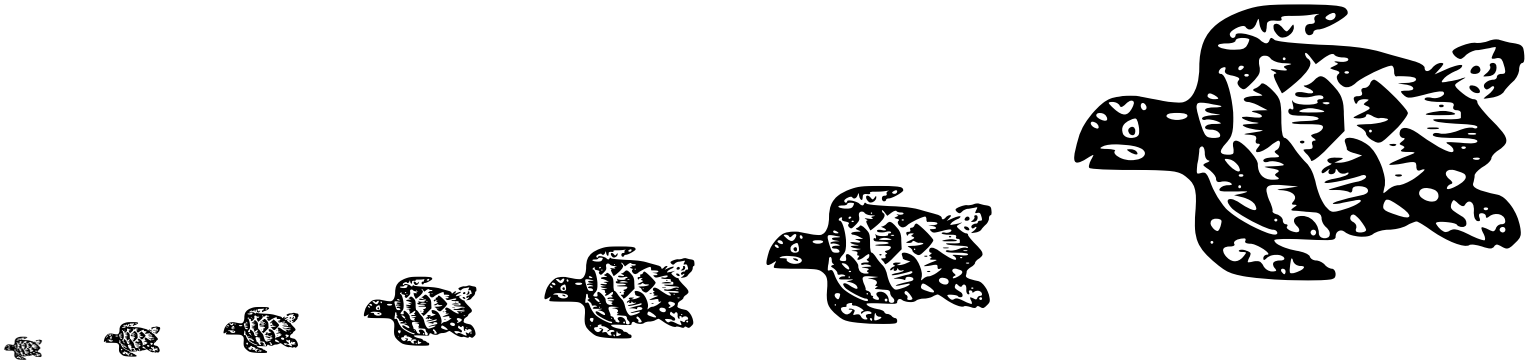


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Turtle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2549 / U+E0BA / SVG, sprite and icon font use the same master.

# Small fish / No. 2505

Boston Cuts 1889 · printed p. 275 · PDF page 283

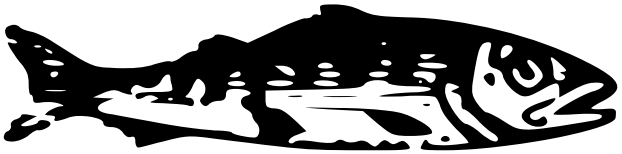
Historical scan



Three-tone vector (rendered)



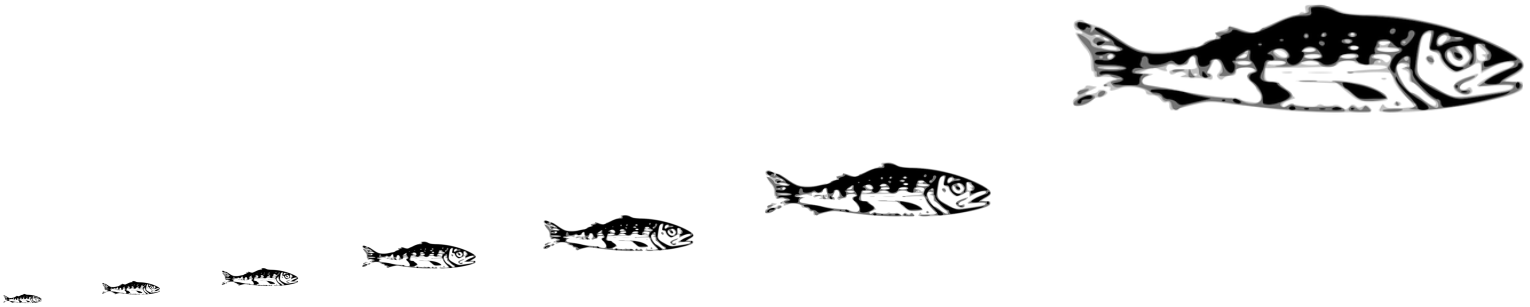
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small fish / Three-tone at different sizes

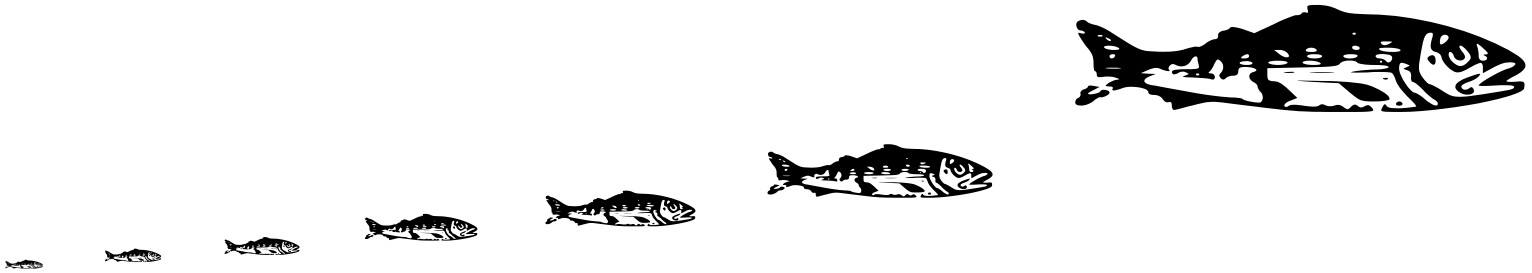


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small fish / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2505 / U+E0BB / SVG, sprite and icon font use the same master.

# Bunch of grapes / No. 2593

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



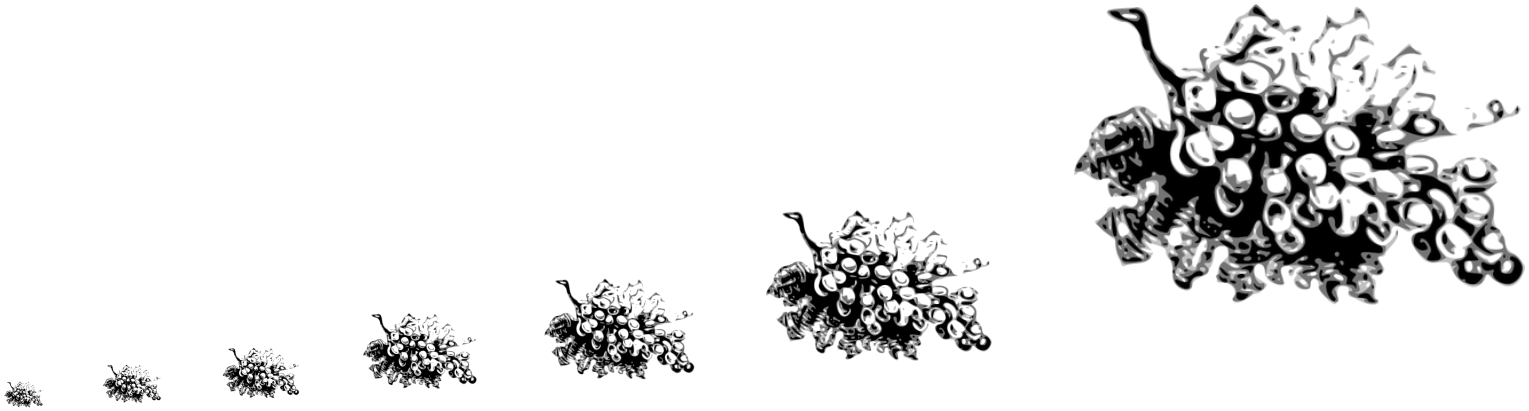
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bunch of grapes / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bunch of grapes / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2593 / U+E0BC / SVG, sprite and icon font use the same master.

# Mixed fruit / No. 2597

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



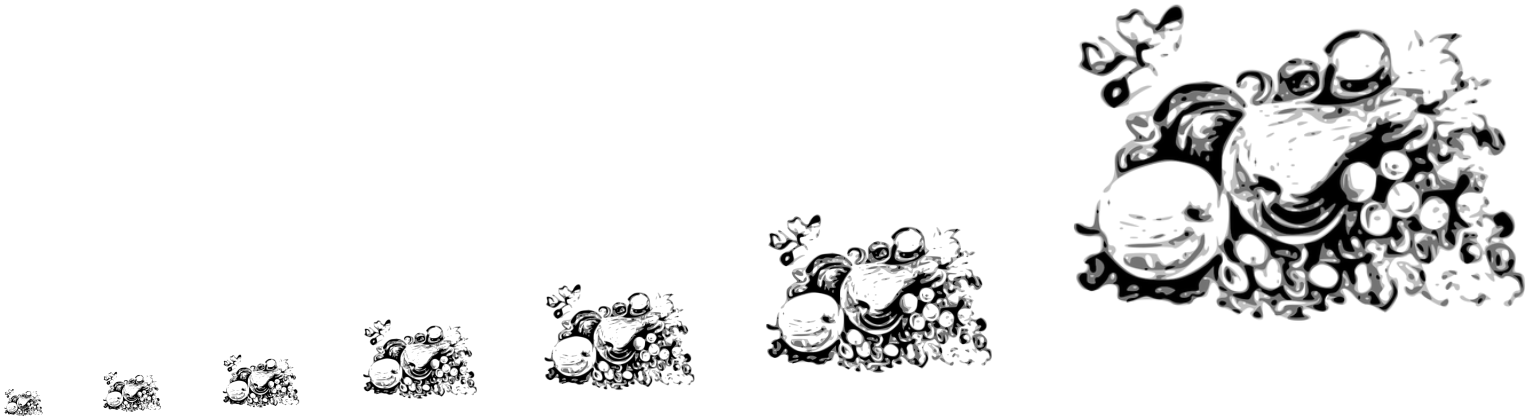
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Mixed fruit / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Mixed fruit / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2597 / U+E0BD / SVG, sprite and icon font use the same master.

# Small fruit bowl / No. 2571

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



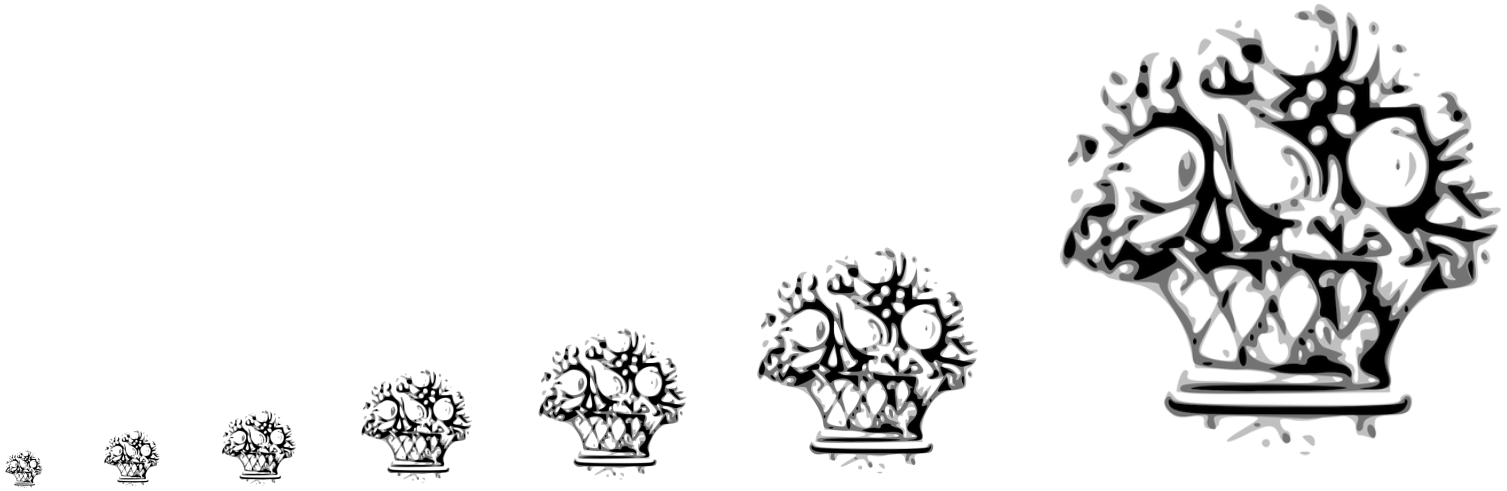
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small fruit bowl / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small fruit bowl / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2571 / U+E0BE / SVG, sprite and icon font use the same master.

# Fruit in a bowl / No. 4068

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



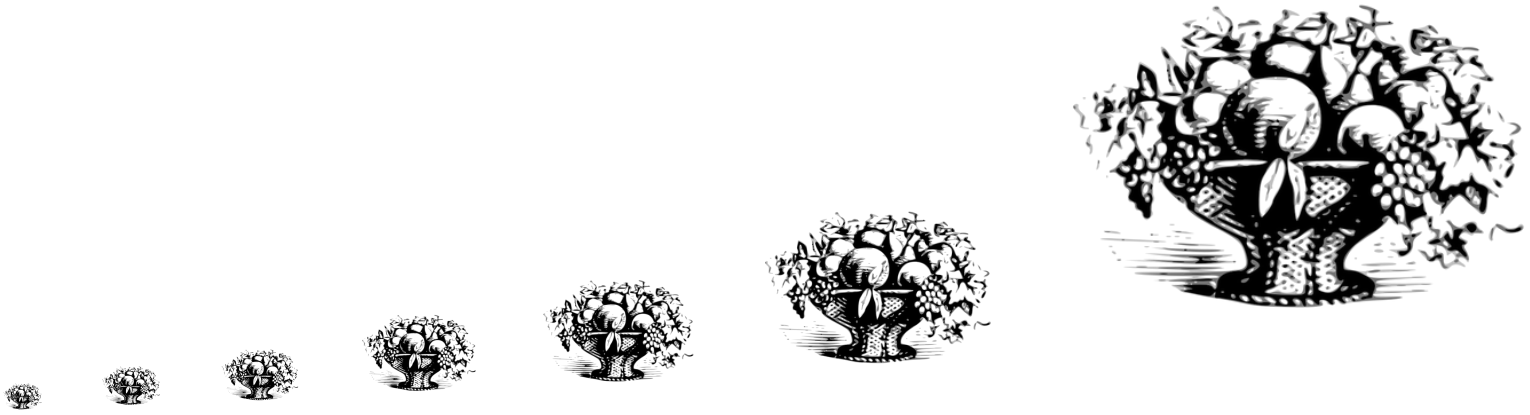
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fruit in a bowl / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fruit in a bowl / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4068 / U+E0BF / SVG, sprite and icon font use the same master.

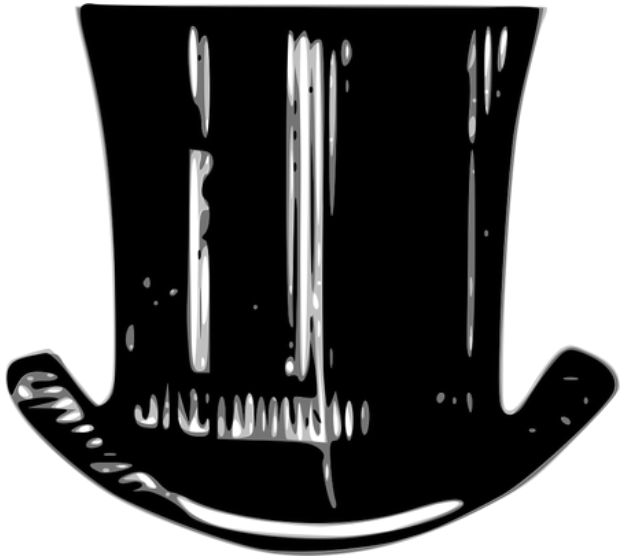
# Black top hat / No. 4134

Boston Cuts 1889 · printed p. 275 · PDF page 283

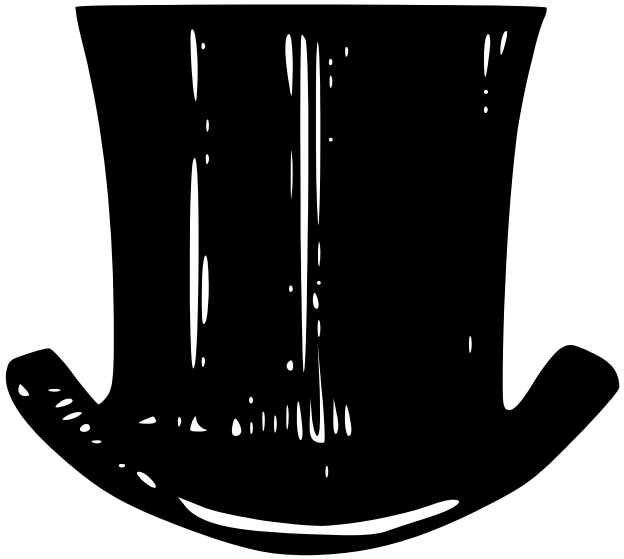
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Black top hat / Three-tone at different sizes

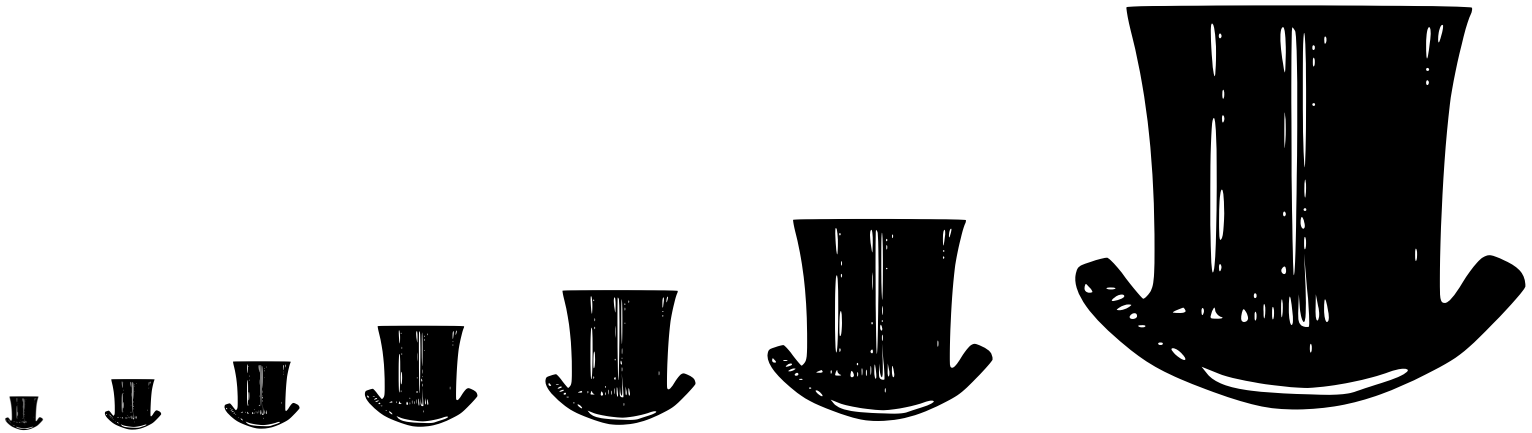


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Black top hat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4134 / U+E0C0 / SVG, sprite and icon font use the same master.

# Small top hat / No. 2524

Boston Cuts 1889 · printed p. 275 · PDF page 283

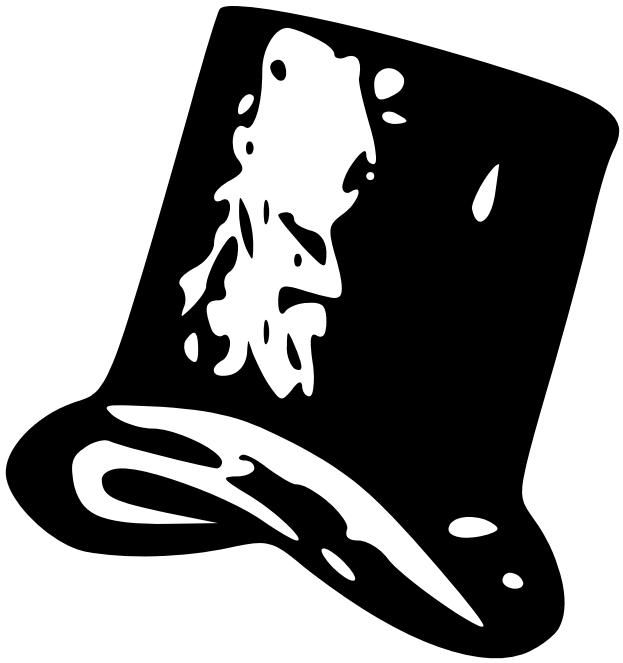
Historical scan



Three-tone vector (rendered)



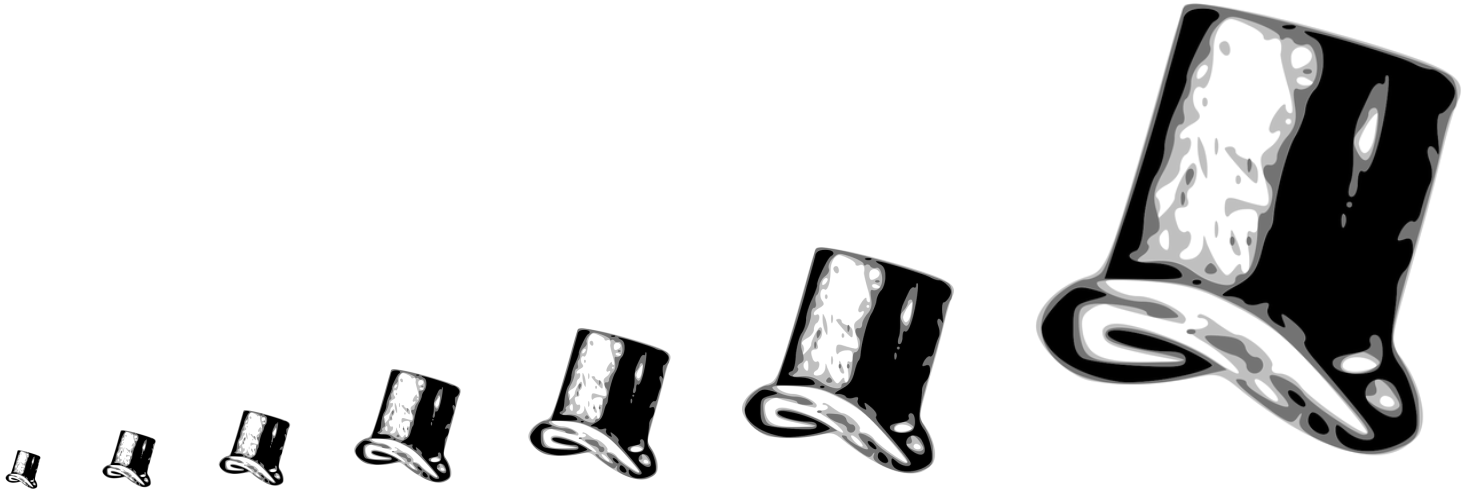
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small top hat / Three-tone at different sizes

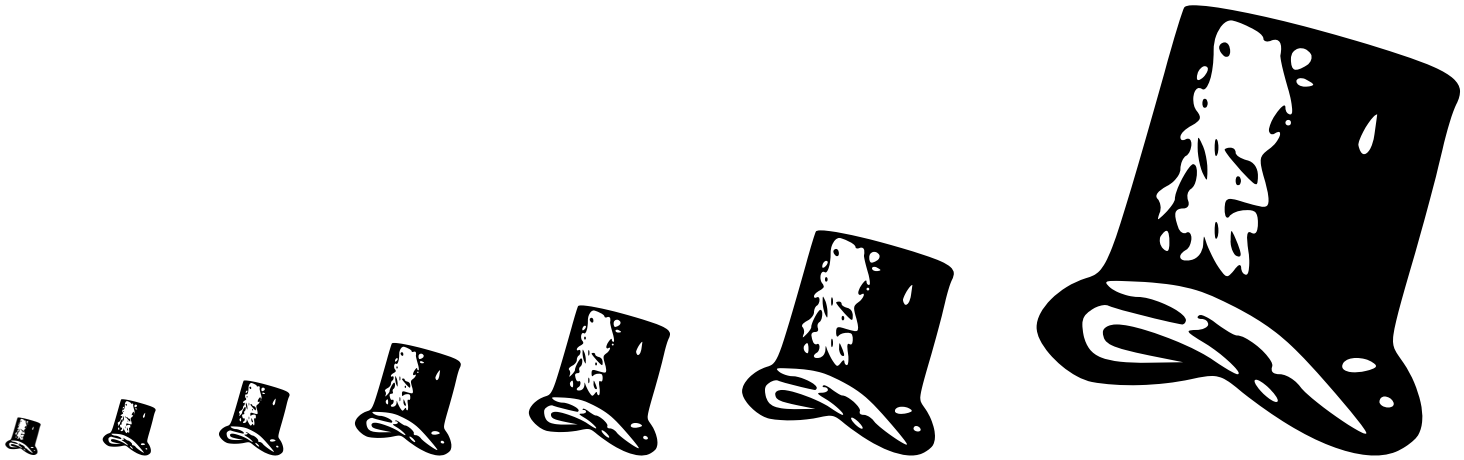


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small top hat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

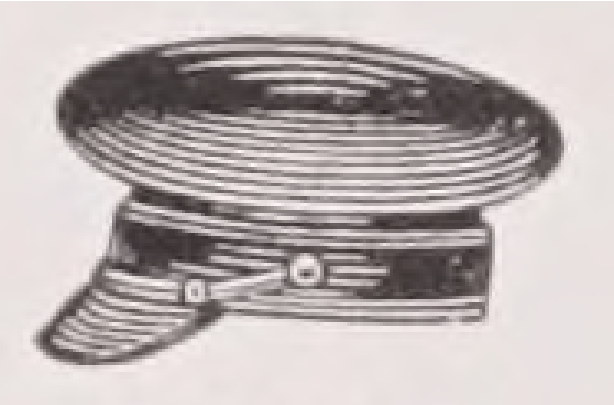
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2524 / U+E0C1 / SVG, sprite and icon font use the same master.

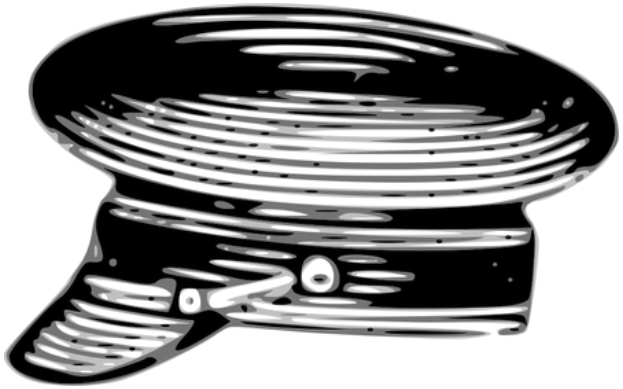
# Peaked cap / No. 2551

Boston Cuts 1889 · printed p. 275 · PDF page 283

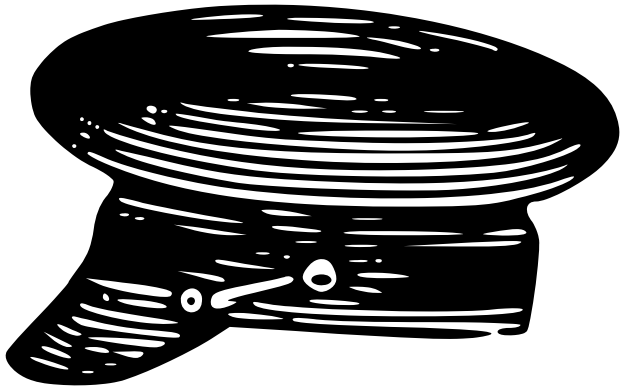
Historical scan



Three-tone vector (rendered)



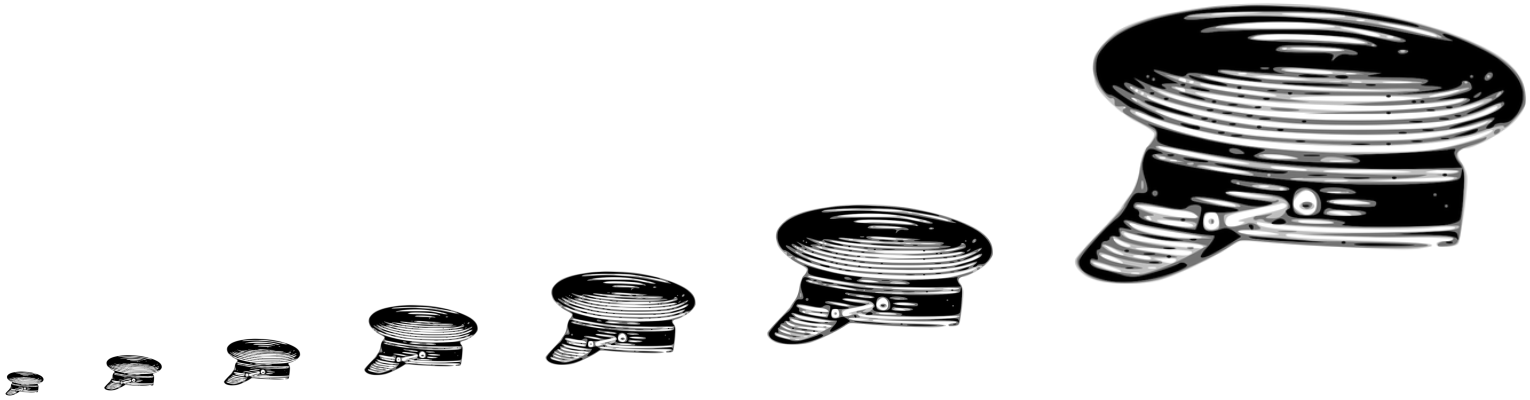
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Peaked cap / Three-tone at different sizes

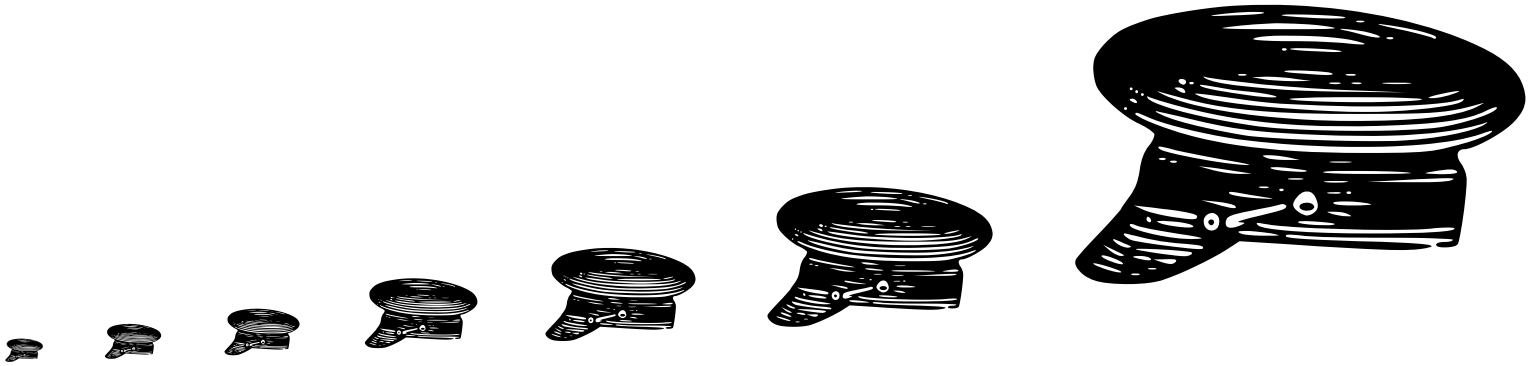


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Peaked cap / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2551 / U+E0C2 / SVG, sprite and icon font use the same master.

# Soft brimmed hat / No. 2563

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Soft brimmed hat / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Soft brimmed hat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2563 / U+E0C3 / SVG, sprite and icon font use the same master.

# Feathered hat / No. 1783

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Feathered hat / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Feathered hat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-1783 / U+E0C4 / SVG, sprite and icon font use the same master.

# Slipper / No. 2507

Boston Cuts 1889 · printed p. 275 · PDF page 283

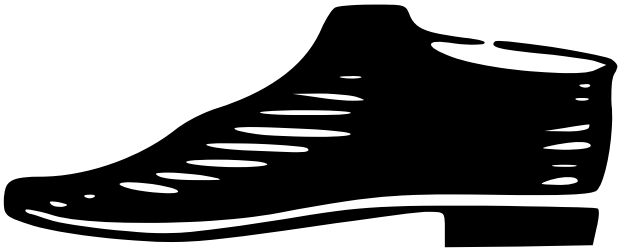
Historical scan



Three-tone vector (rendered)



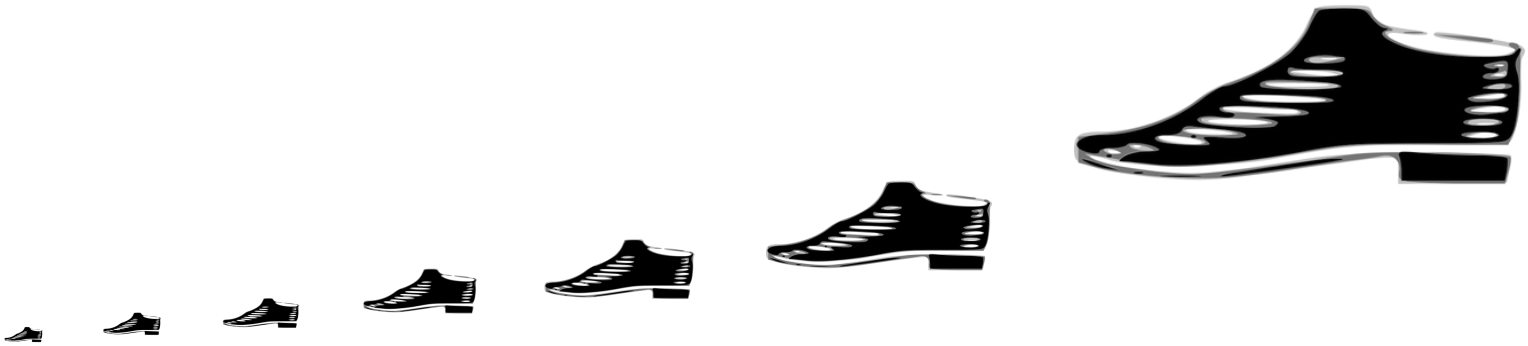
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Slipper / Three-tone at different sizes

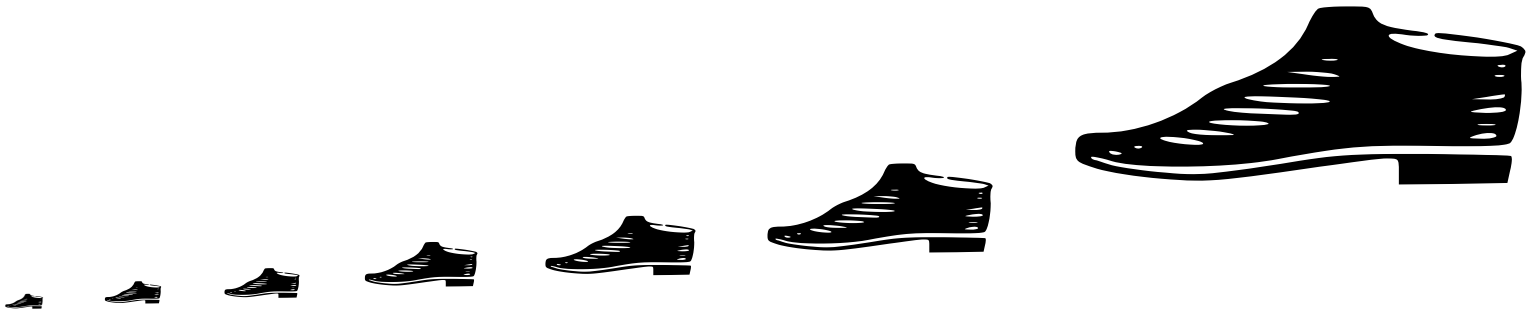


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Slipper / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2507 / U+E0C5 / SVG, sprite and icon font use the same master.

# Low shoe / No. 957

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



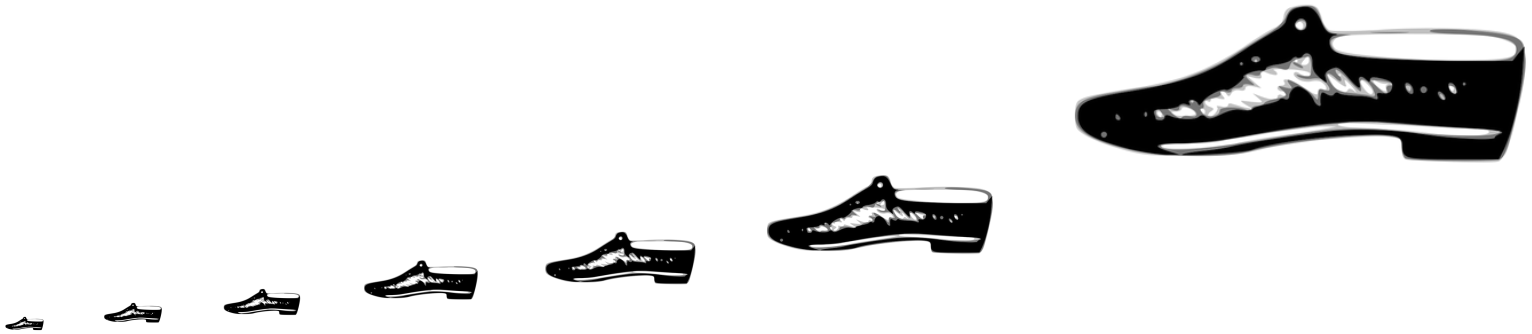
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Low shoe / Three-tone at different sizes

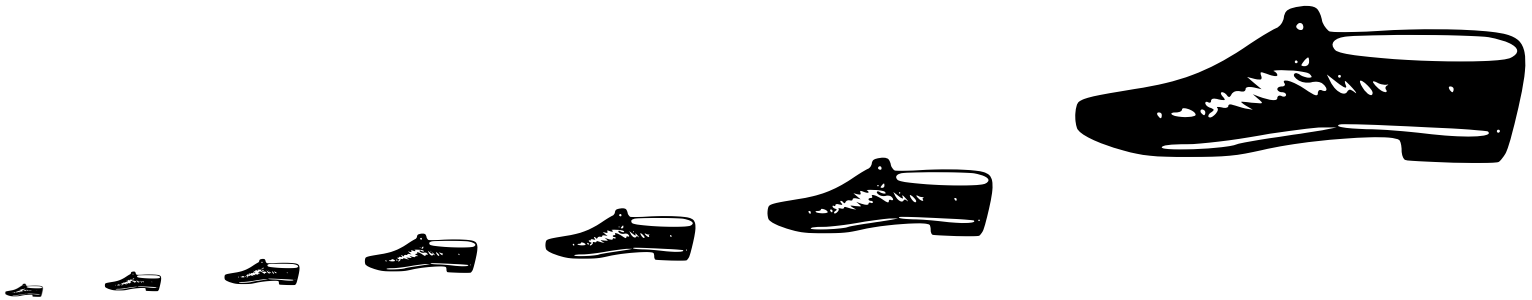


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Low shoe / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-957 / U+E0C6 / SVG, sprite and icon font use the same master.

# Tall boot / No. 2526

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tall boot / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tall boot / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2526 / U+E0C7 / SVG, sprite and icon font use the same master.

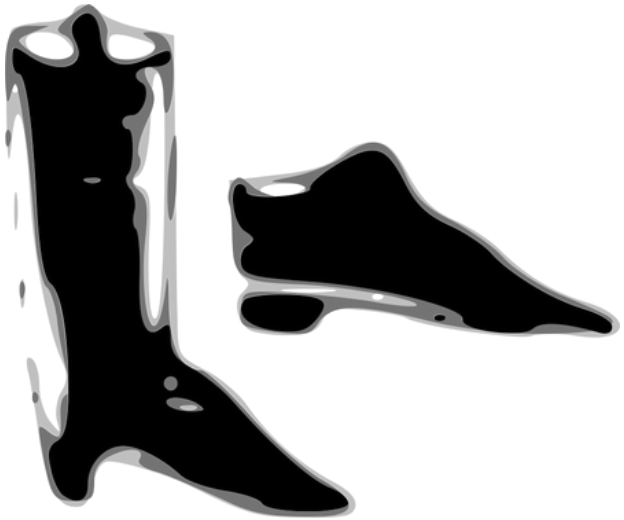
# Boot and shoe / No. 2525

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



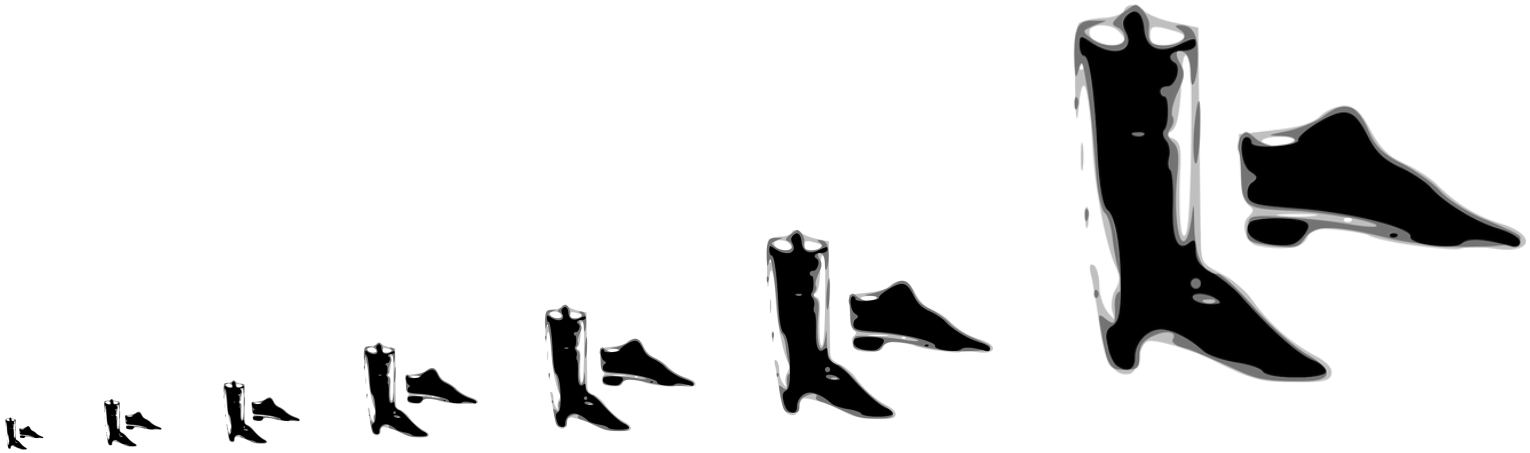
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Boot and shoe / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Boot and shoe / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2525 / U+E0C8 / SVG, sprite and icon font use the same master.

# Pair of tall boots / No. 2528

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Pair of tall boots / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Pair of tall boots / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

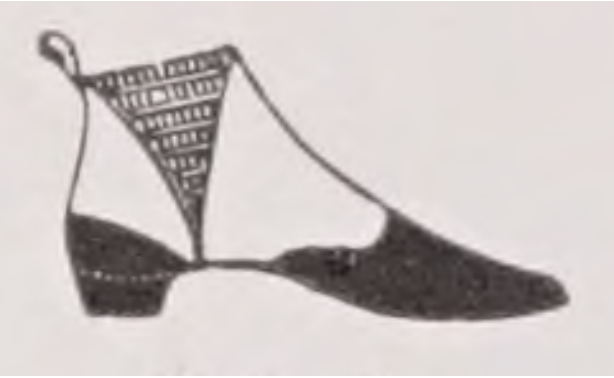
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2528 / U+E0C9 / SVG, sprite and icon font use the same master.

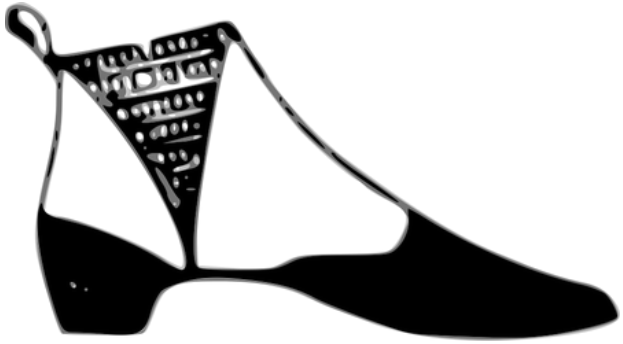
# Buttoned ankle boot / No. 2548

Boston Cuts 1889 · printed p. 275 · PDF page 283

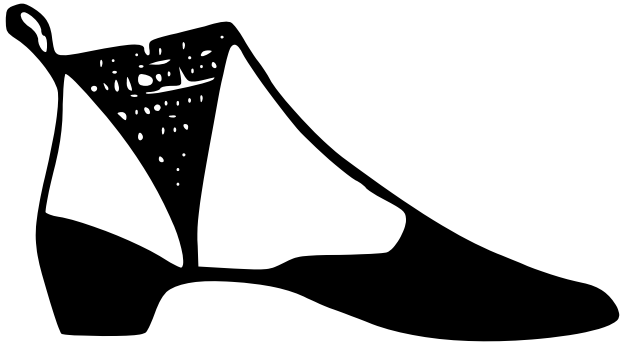
Historical scan



Three-tone vector (rendered)



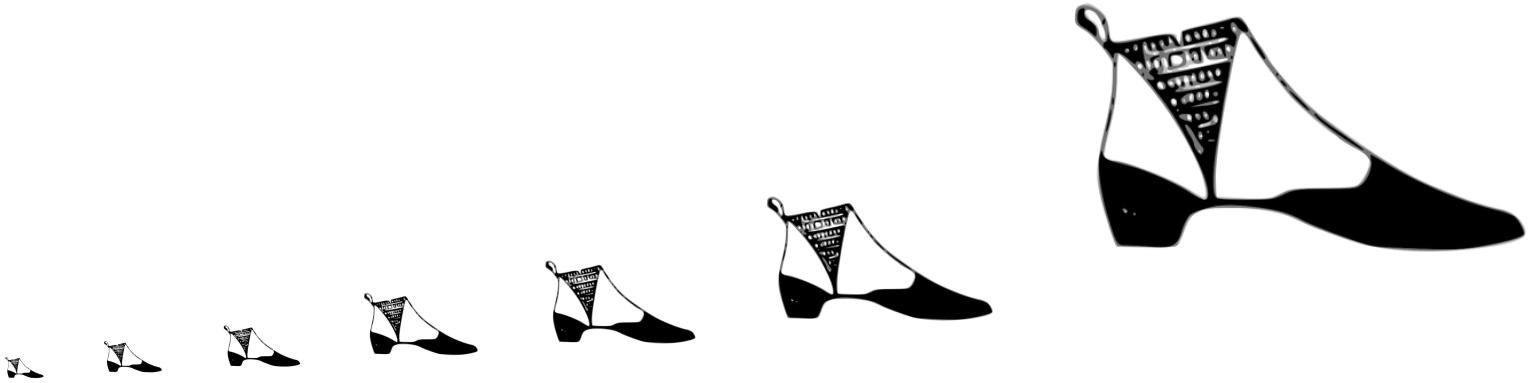
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Buttoned ankle boot / Three-tone at different sizes

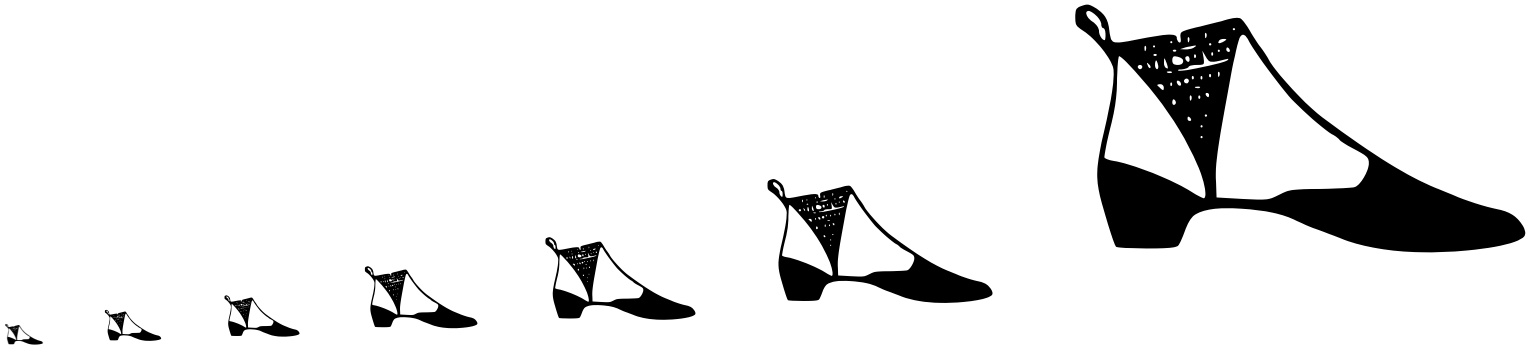


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Buttoned ankle boot / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2548 / U+E0CA / SVG, sprite and icon font use the same master.

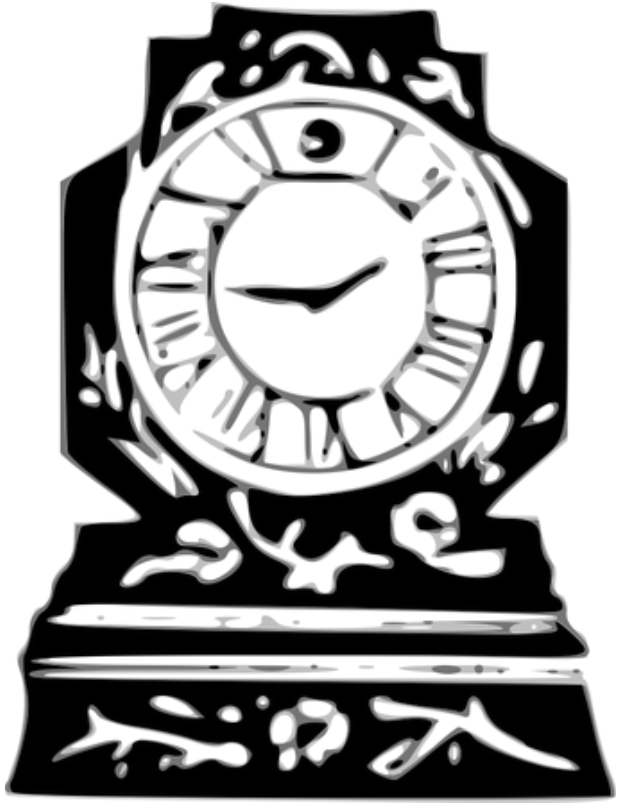
# Ornamental mantel clock / No. 2614

Boston Cuts 1889 · printed p. 275 · PDF page 283

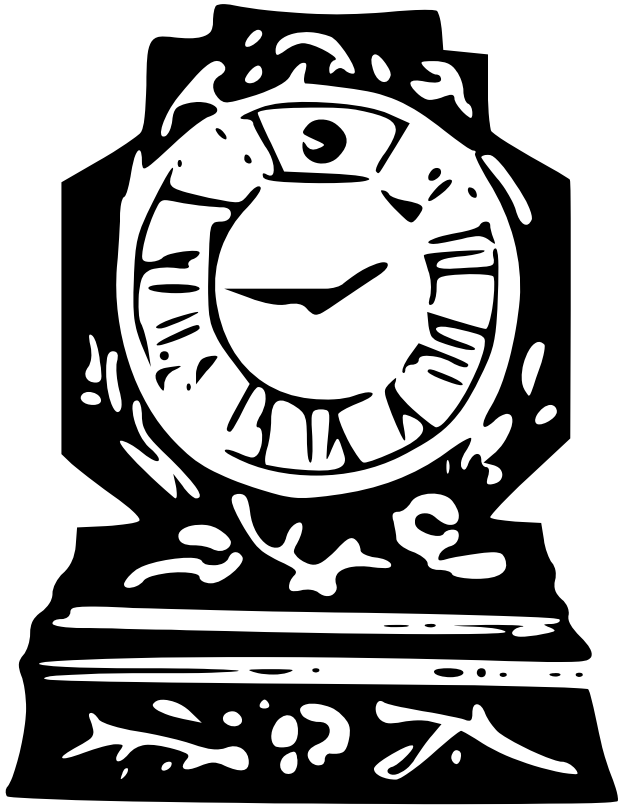
Historical scan



Three-tone vector (rendered)



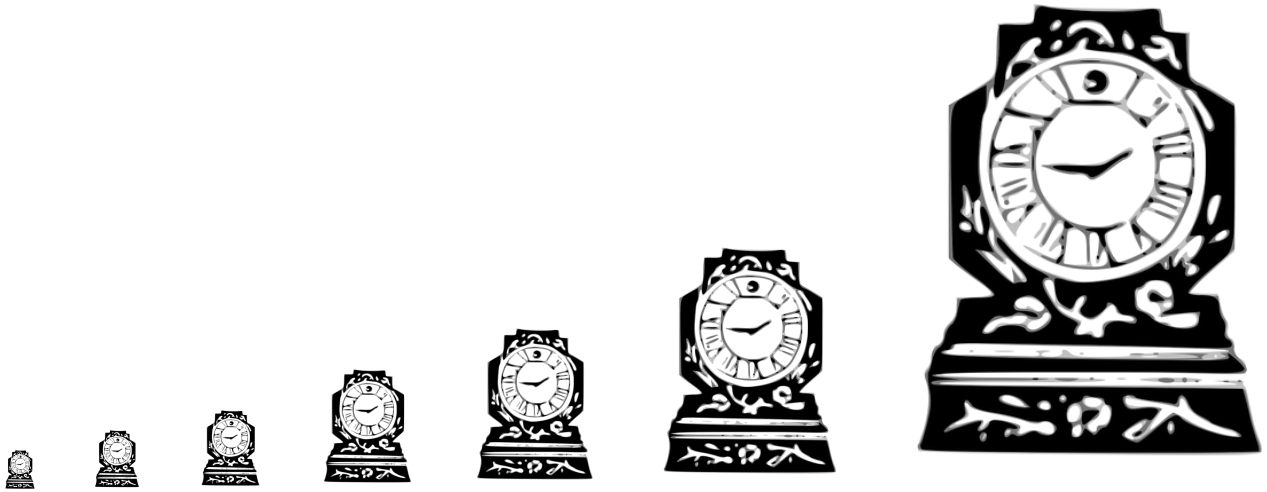
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ornamental mantel clock / Three-tone at different sizes

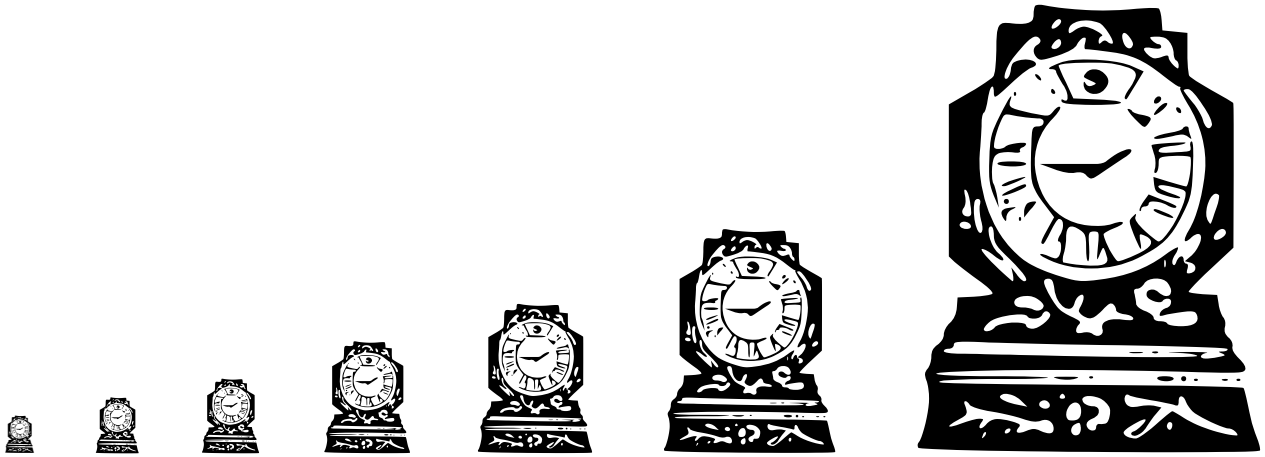


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ornamental mantel clock / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2614 / U+E0CB / SVG, sprite and icon font use the same master.

# Small pocket watch / No. 2559

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small pocket watch / Three-tone at different sizes

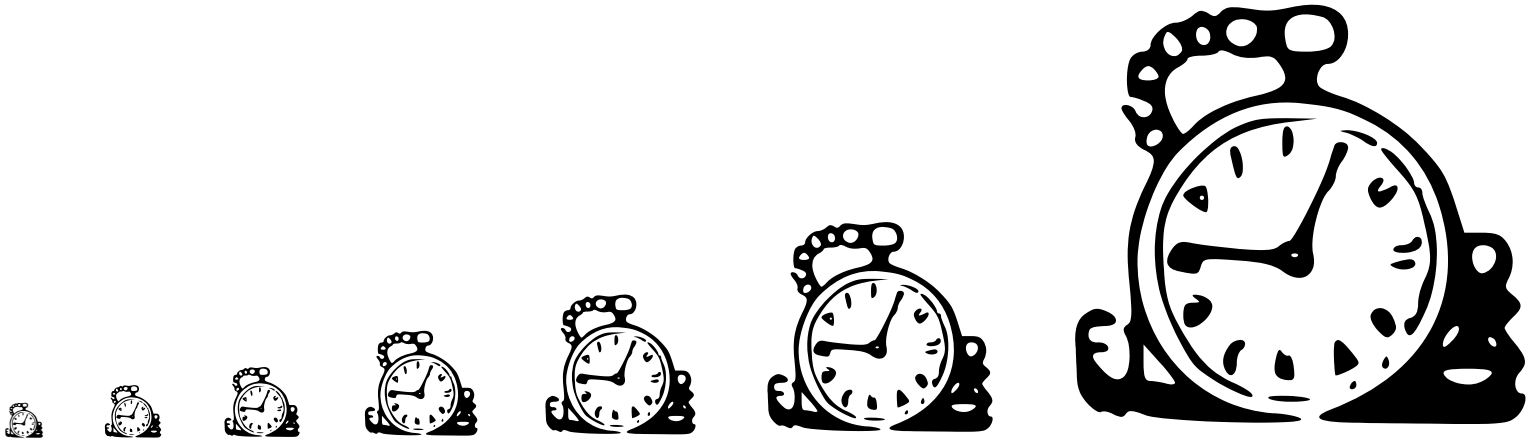


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small pocket watch / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2559 / U+E0CC / SVG, sprite and icon font use the same master.

# Pocket watch with chain / No. 4066

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Pocket watch with chain / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Pocket watch with chain / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

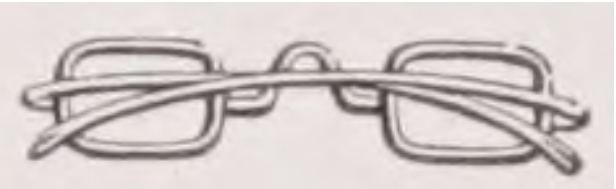
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4066 / U+E0CD / SVG, sprite and icon font use the same master.

# Spectacles / No. 2511

Boston Cuts 1889 · printed p. 275 · PDF page 283

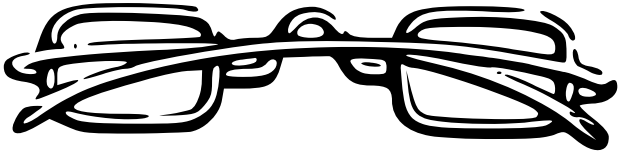
Historical scan



Three-tone vector (rendered)



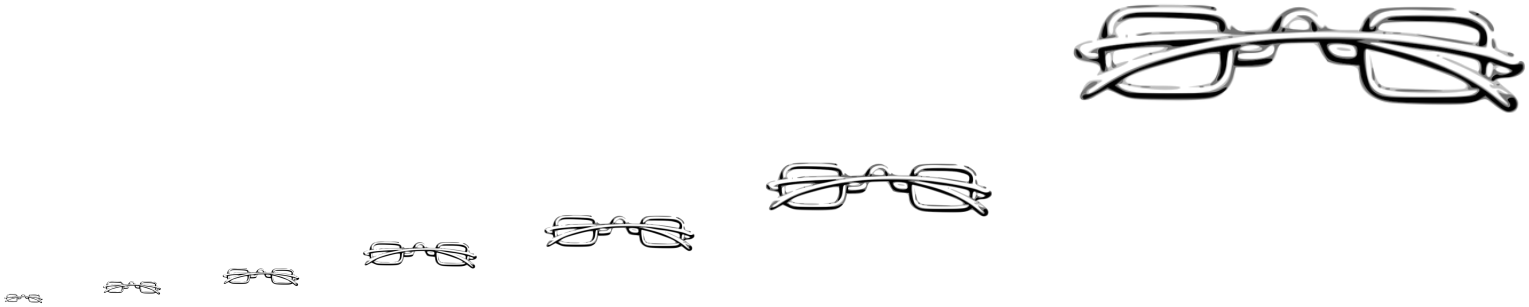
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Spectacles / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Spectacles / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2511 / U+E0CE / SVG, sprite and icon font use the same master.

# Large eye / No. 4115

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large eye / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large eye / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

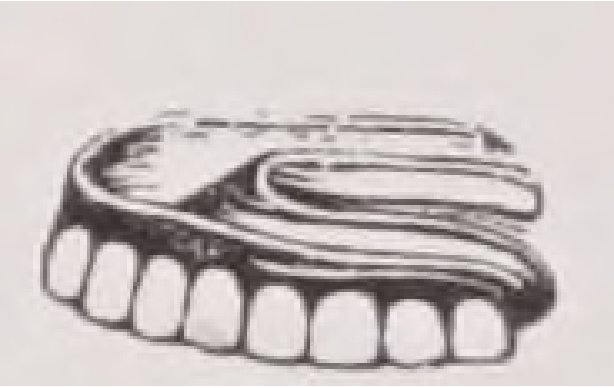
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4115 / U+E0CF / SVG, sprite and icon font use the same master.

# Upper dentures / No. 2521

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



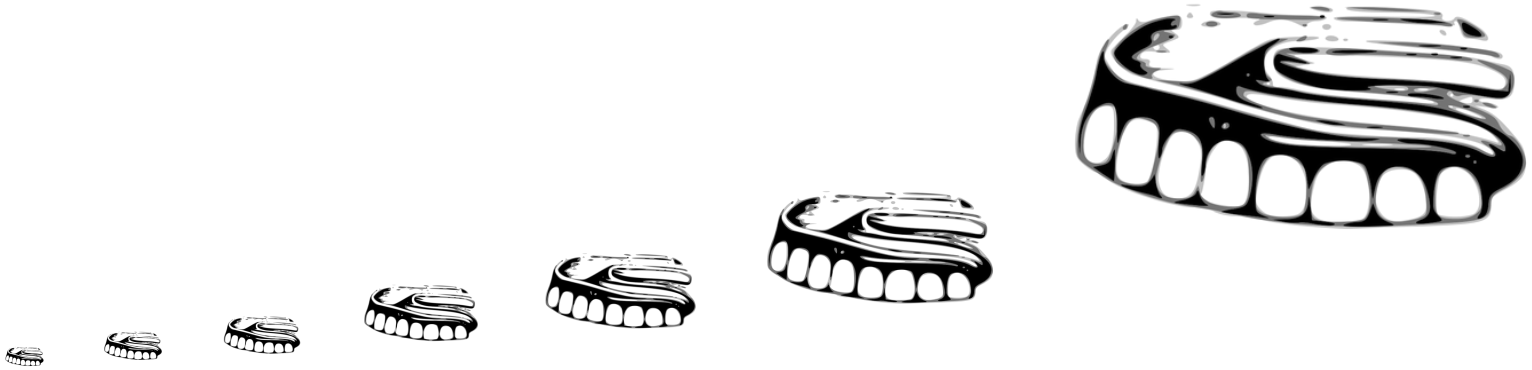
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Upper dentures / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Upper dentures / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2521 / U+E0D0 / SVG, sprite and icon font use the same master.

# Small eye / No. 2527

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small eye / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small eye / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

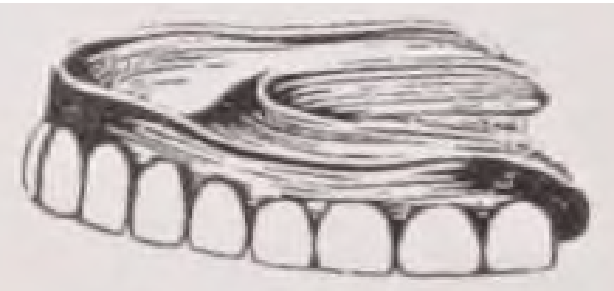
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2527 / U+E0D1 / SVG, sprite and icon font use the same master.

# Lower dentures / No. 2574

Boston Cuts 1889 · printed p. 275 · PDF page 283

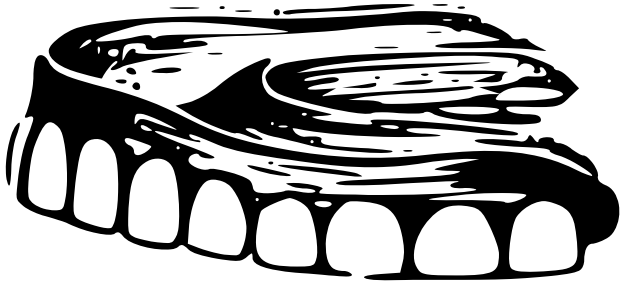
Historical scan



Three-tone vector (rendered)



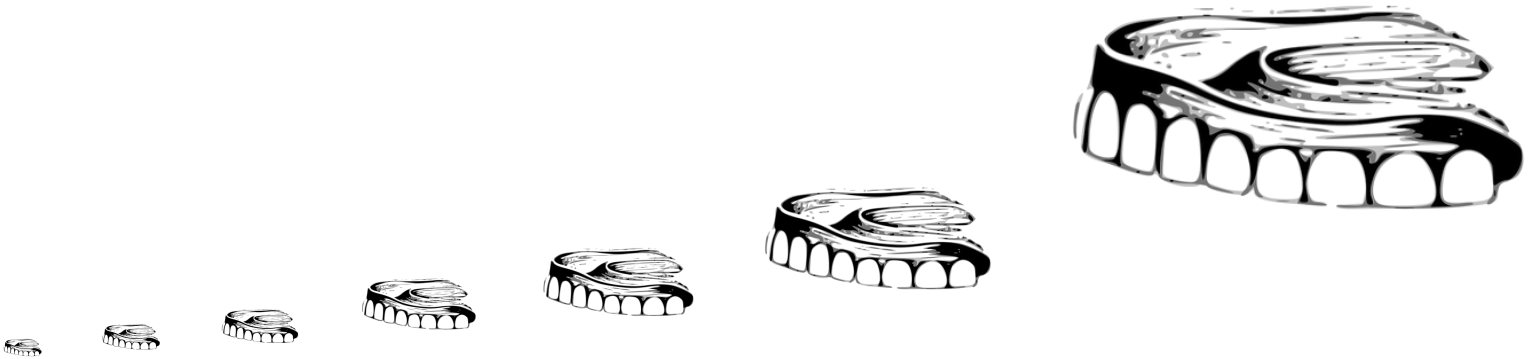
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Lower dentures / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Lower dentures / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2574 / U+E0D2 / SVG, sprite and icon font use the same master.

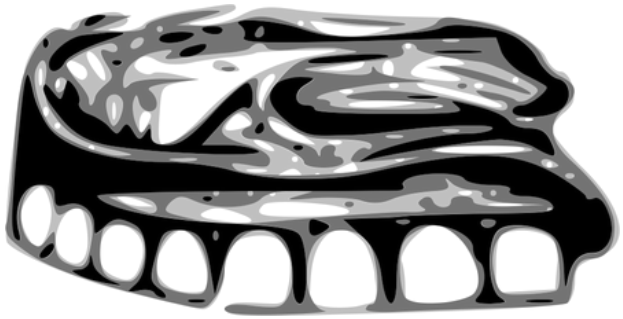
# Small dentures / No. 2514

Boston Cuts 1889 · printed p. 275 · PDF page 283

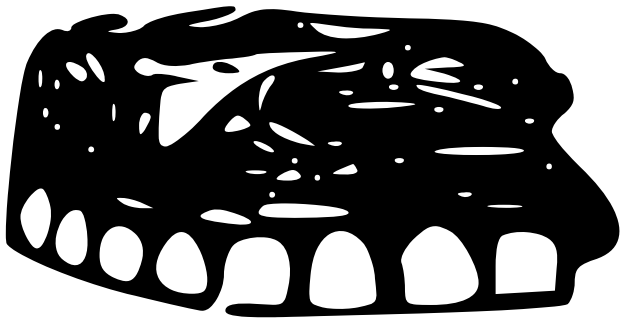
Historical scan



Three-tone vector (rendered)



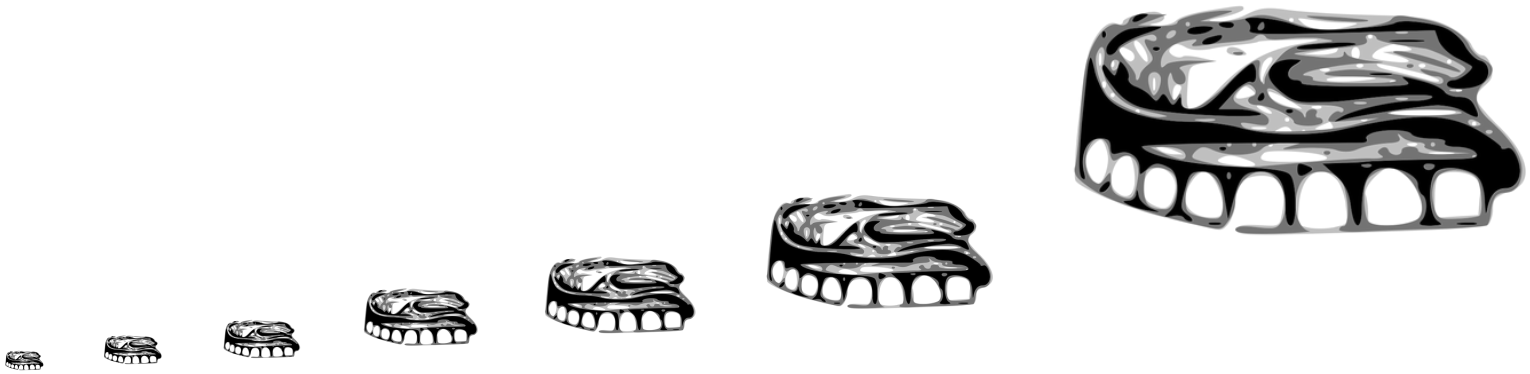
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small dentures / Three-tone at different sizes

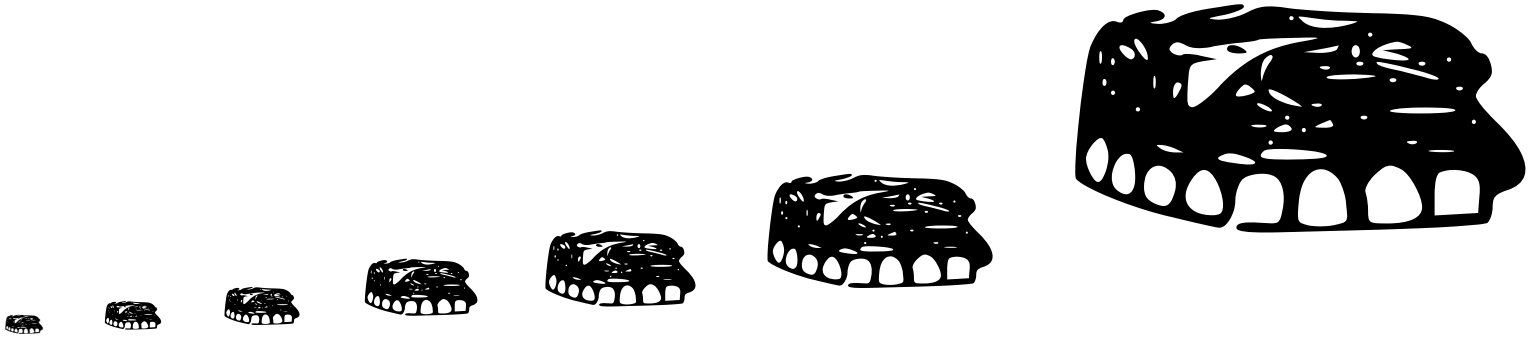


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small dentures / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2514 / U+E0D3 / SVG, sprite and icon font use the same master.

# Lion supporting a mortar / No. 4101

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Lion supporting a mortar / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Lion supporting a mortar / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4101 / U+E0D4 / SVG, sprite and icon font use the same master.

# Balance scales / No. 2578

Boston Cuts 1889 · printed p. 275 · PDF page 283

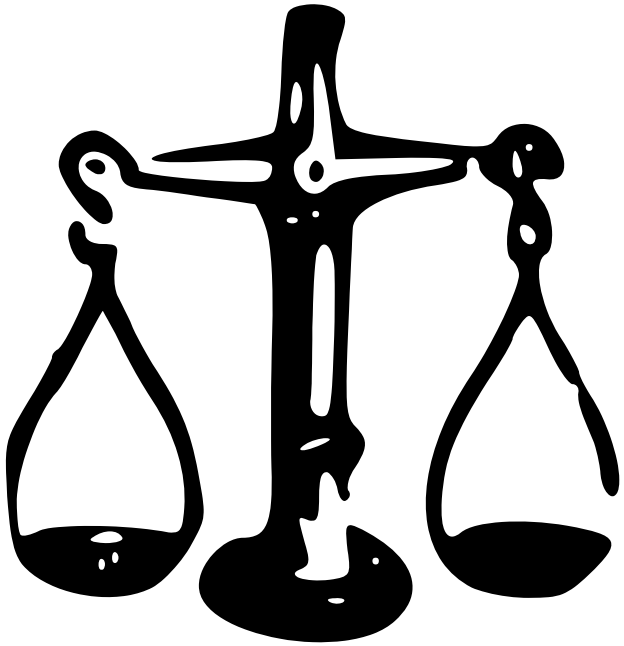
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Balance scales / Three-tone at different sizes

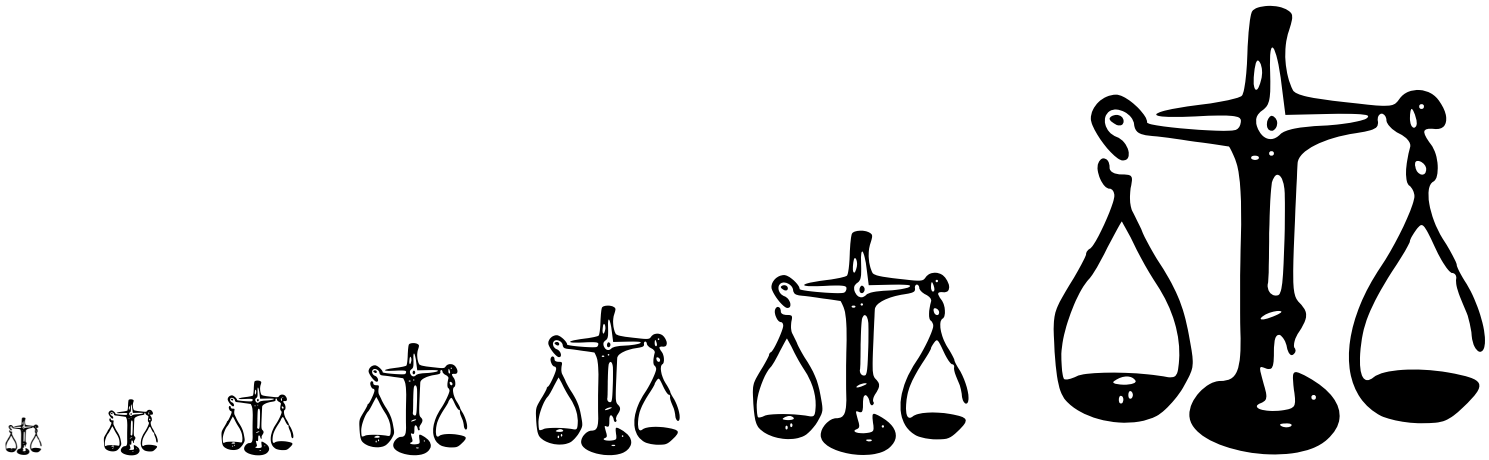


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Balance scales / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2578 / U+E0D5 / SVG, sprite and icon font use the same master.

# Small mortar and pestle / No. 2576

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small mortar and pestle / Three-tone at different sizes

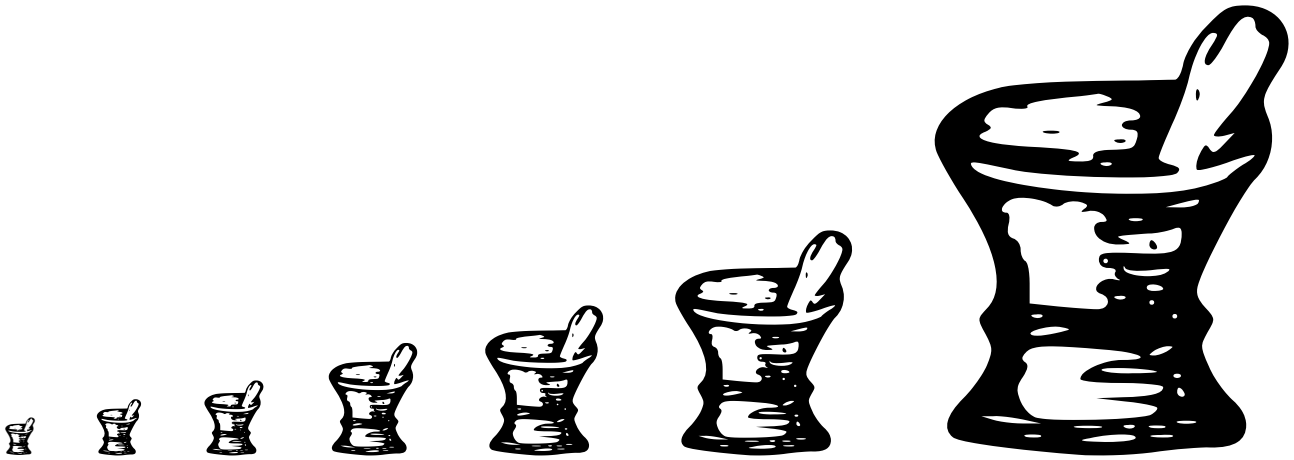


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small mortar and pestle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2576 / U+E0D6 / SVG, sprite and icon font use the same master.

# Decorated mortar and pestle / No. 2612

Boston Cuts 1889 · printed p. 275 · PDF page 283

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Decorated mortar and pestle / Three-tone at different sizes

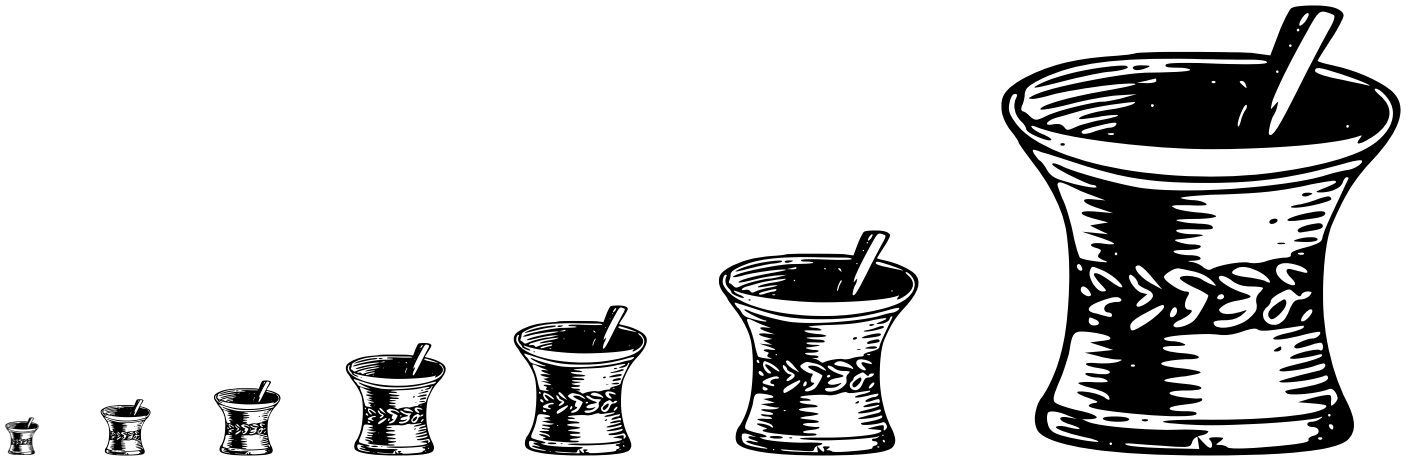


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Decorated mortar and pestle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2612 / U+E0D7 / SVG, sprite and icon font use the same master.

# Skull and crossbones / No. 4102

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Historical scan



Three-tone vector (rendered)



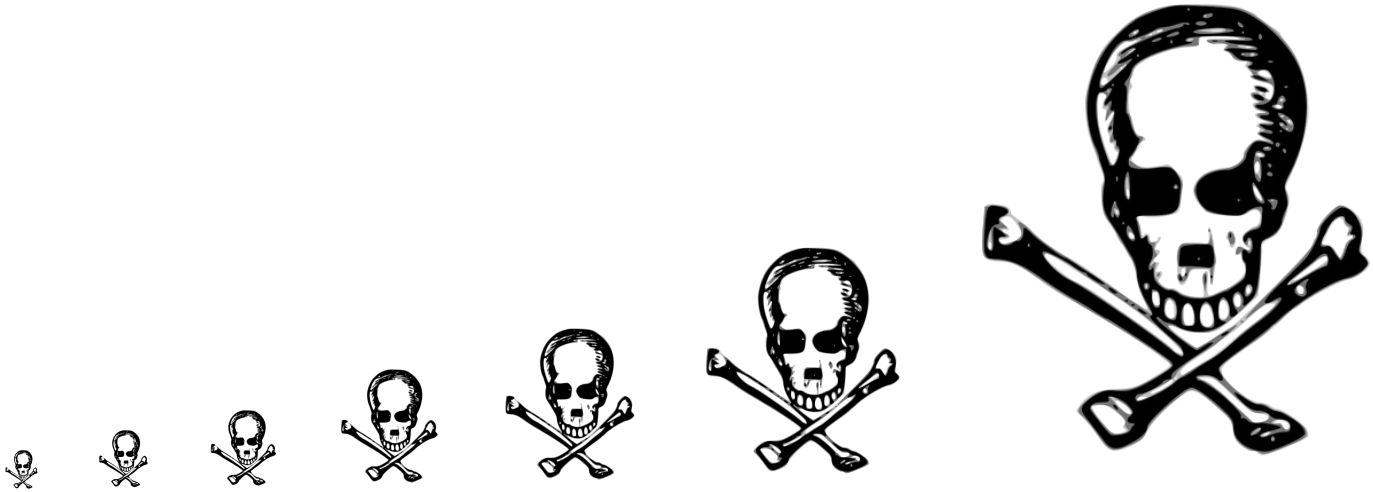
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Skull and crossbones / Three-tone at different sizes

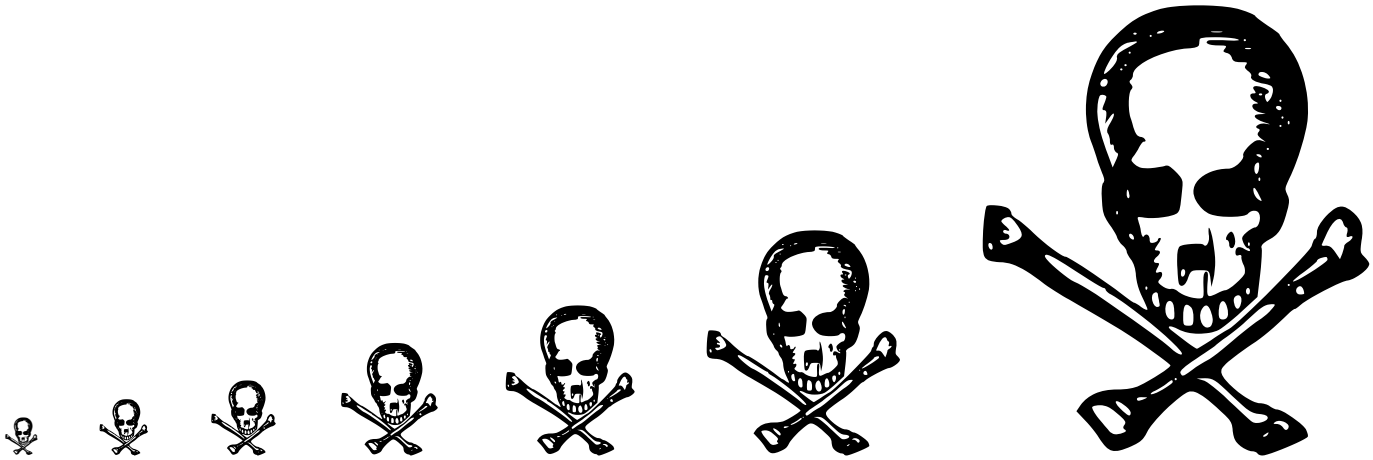


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Skull and crossbones / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4102 / U+E0D8 / SVG, sprite and icon font use the same master.

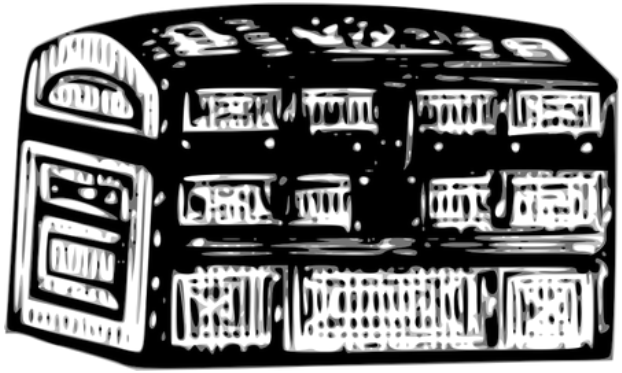
# Large travel trunk / No. 4105

Boston Cuts 1889 · printed p. 275 · PDF page 283

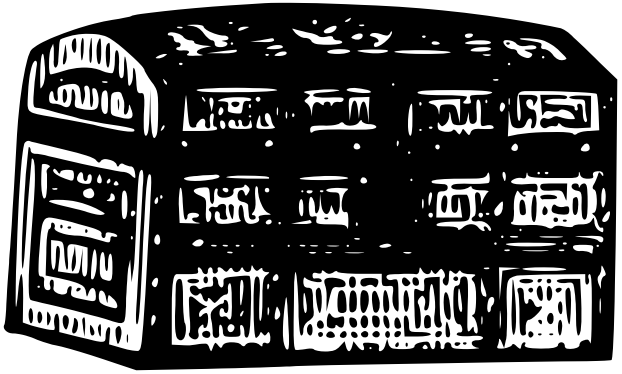
Historical scan



Three-tone vector (rendered)



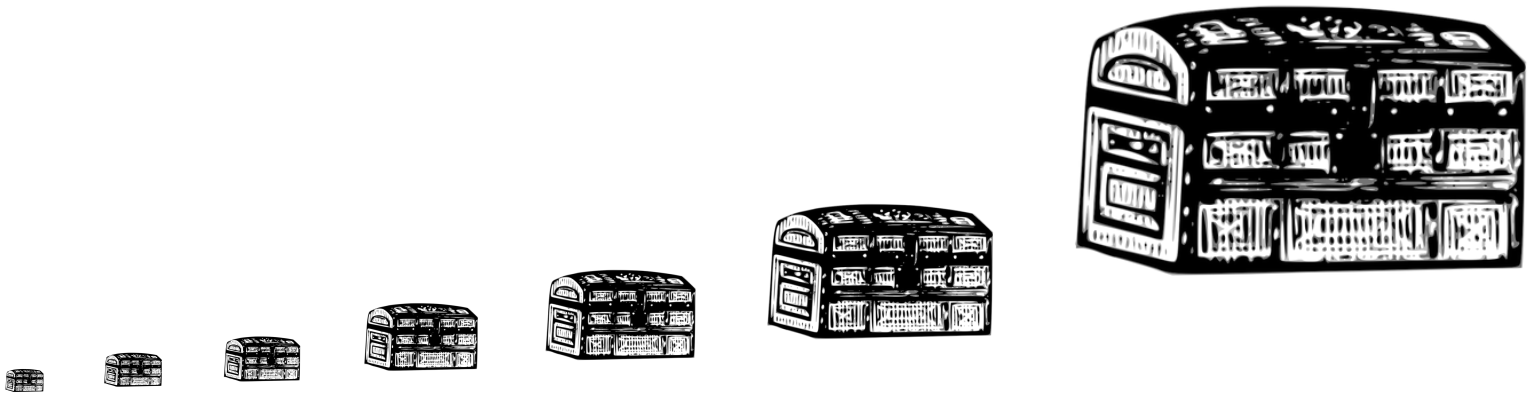
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large travel trunk / Three-tone at different sizes

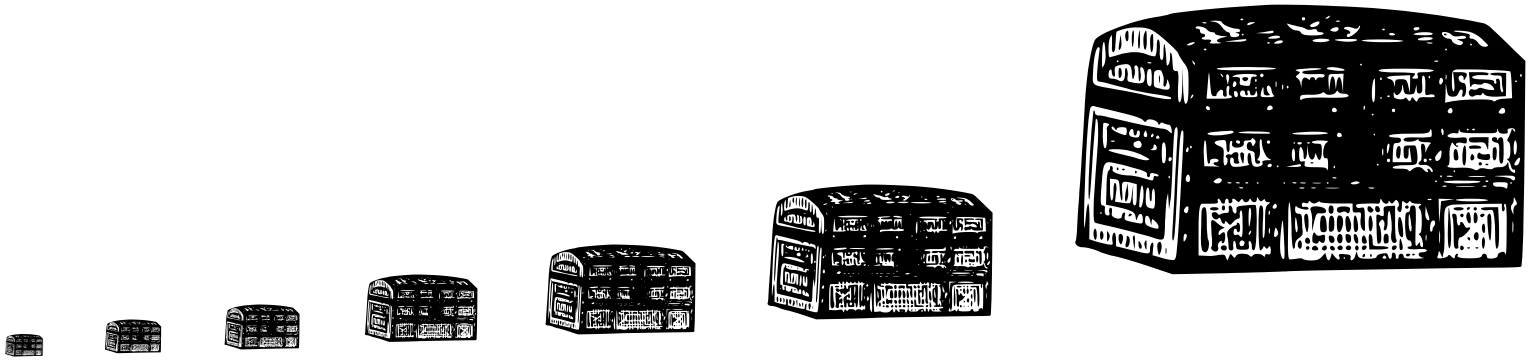


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large travel trunk / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-4105 / U+E0D9 / SVG, sprite and icon font use the same master.

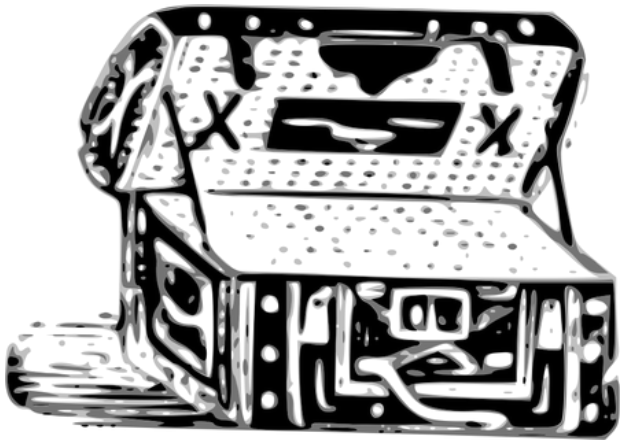
# Open travel trunk / No. 2595

Boston Cuts 1889 · printed p. 275 · PDF page 283

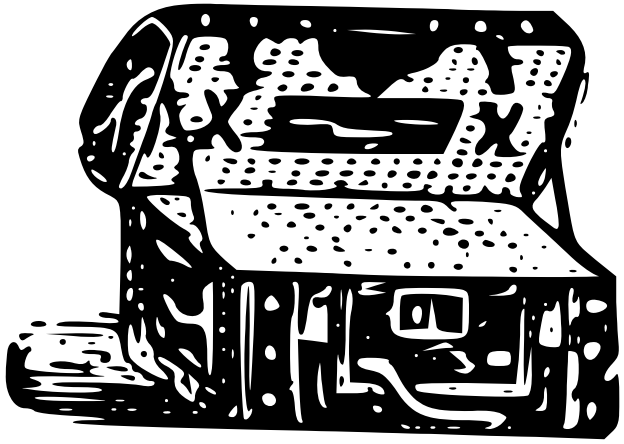
Historical scan



Three-tone vector (rendered)



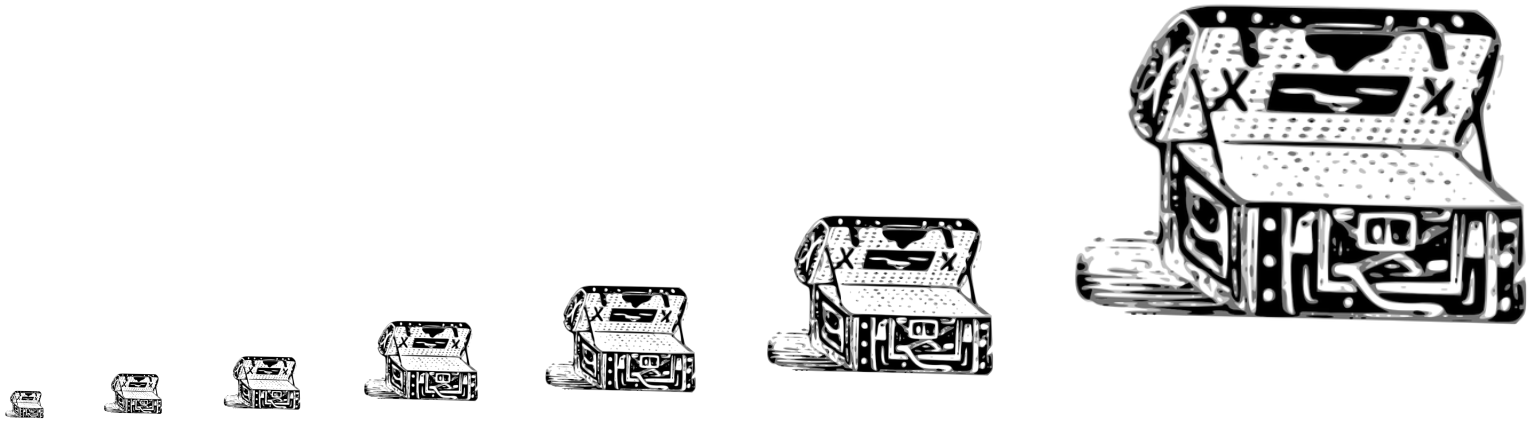
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Open travel trunk / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Open travel trunk / Size and inline proof



16 pt



24 pt



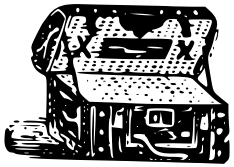
32 pt



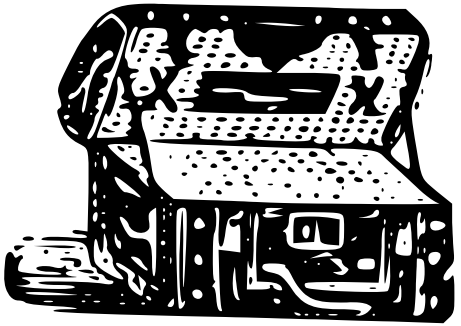
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2595 / U+E0DA / SVG, sprite and icon font use the same master.

# Strapped travel trunk / No. 2566

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Historical scan



Three-tone vector (rendered)



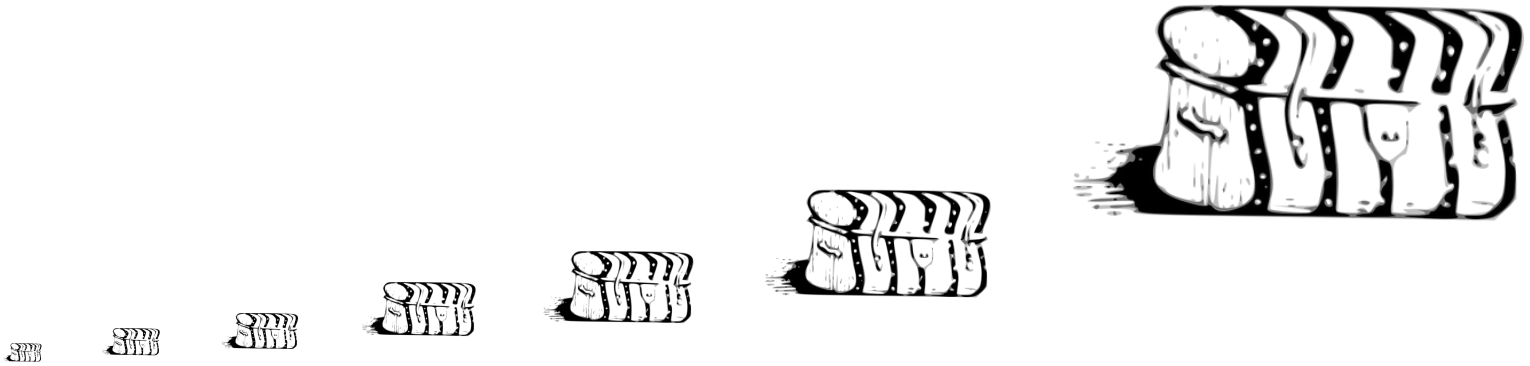
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Strapped travel trunk / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Strapped travel trunk / Size and inline proof



16 pt



24 pt



32 pt



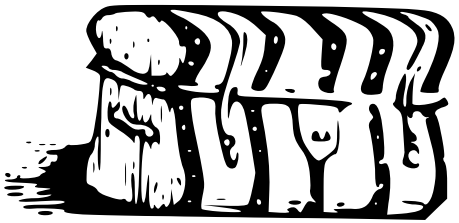
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-2566  /  U+E0DB  /  SVG, sprite and icon font use the same master.

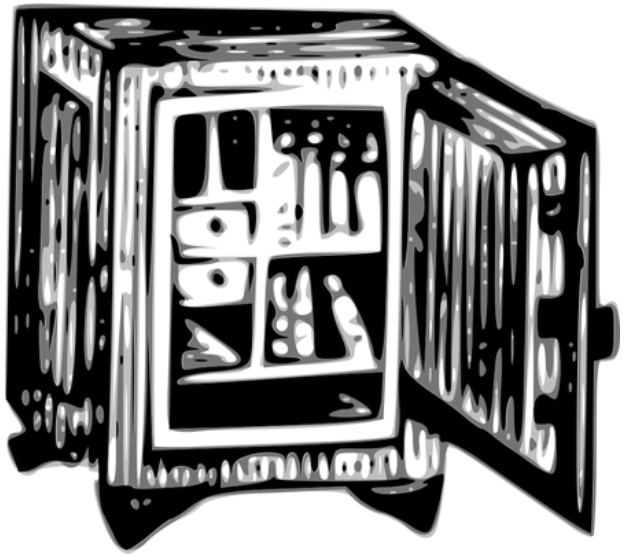
# Open safe / No. 1789

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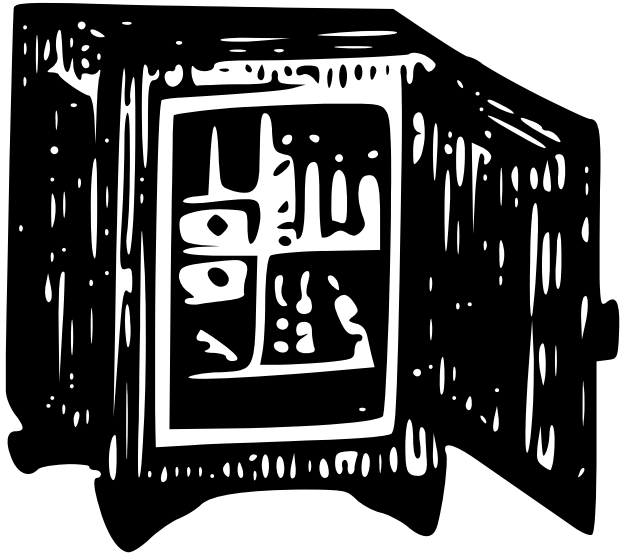
Historical scan



Three-tone vector (rendered)



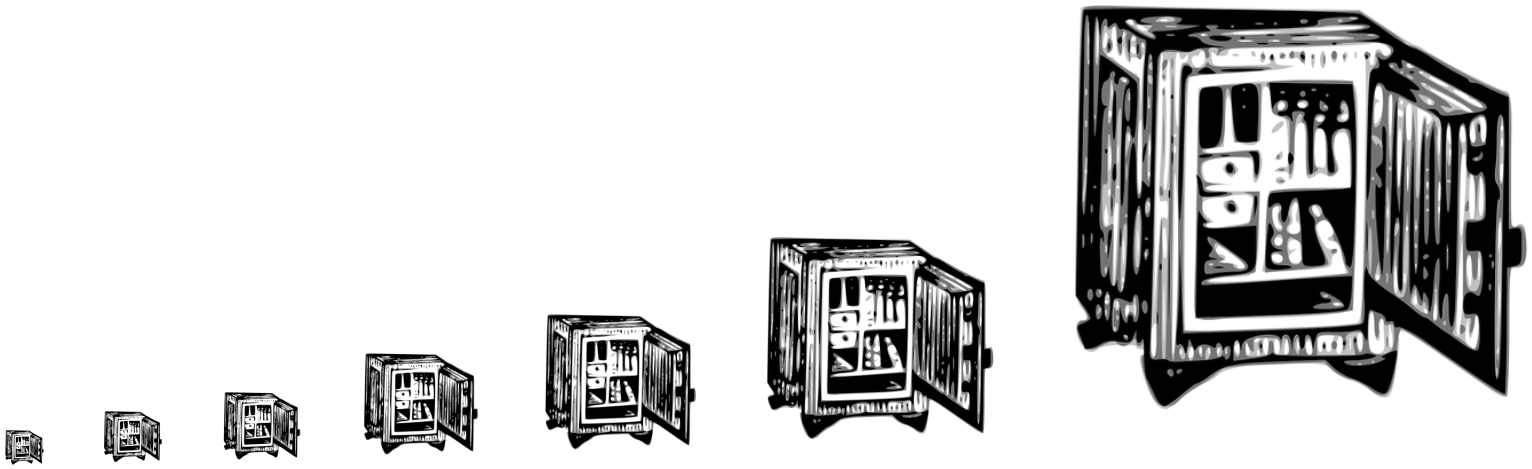
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Open safe / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Open safe / Size and inline proof



16 pt



24 pt



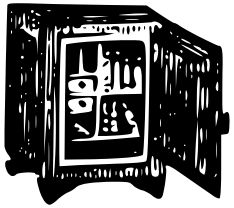
32 pt



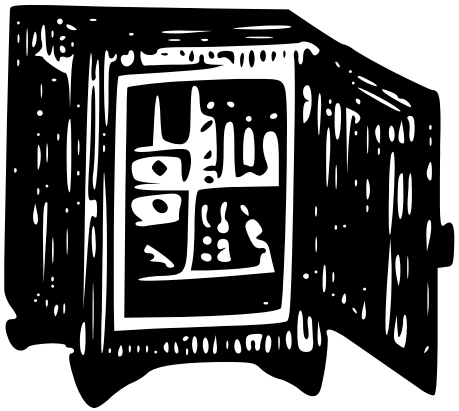
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p275-1789 / U+E0DC / SVG, sprite and icon font use the same master.

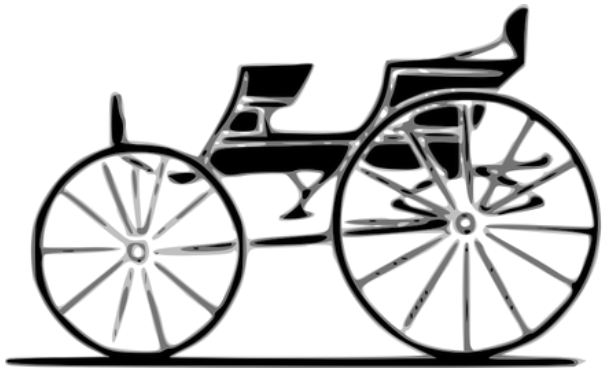
# Two-wheeled carriage / No. 4057

Boston Cuts 1889 · printed p. 276 · PDF page 284

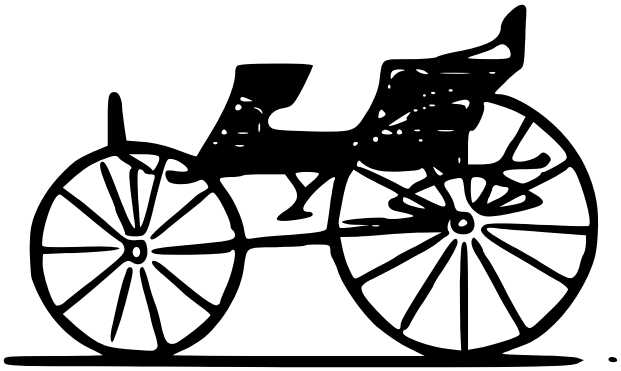
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Two-wheeled carriage / Three-tone at different sizes



16 pt



24 pt



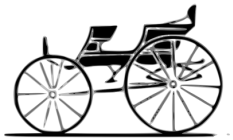
32 pt



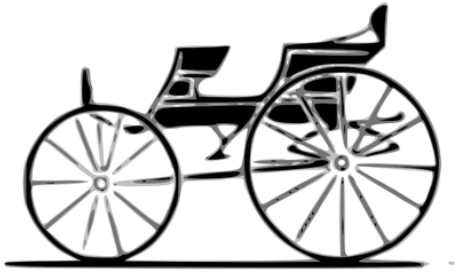
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Two-wheeled carriage / Size and inline proof



16 pt



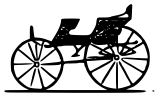
24 pt



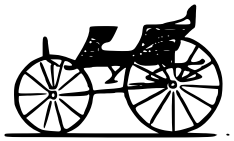
32 pt



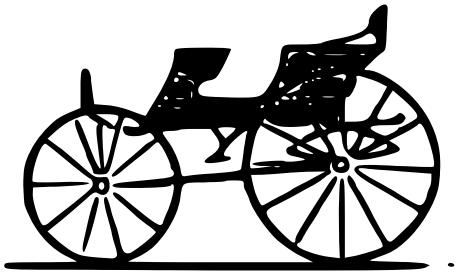
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-4057 / U+E0DD / SVG, sprite and icon font use the same master.

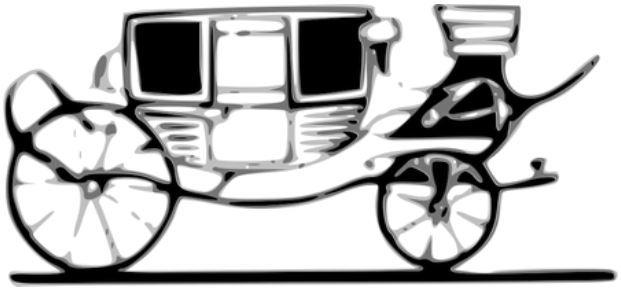
# Light four-wheeled carriage / No. 2770

Boston Cuts 1889 · printed p. 276 · PDF page 284

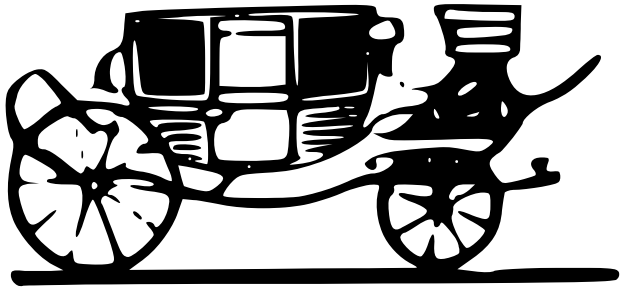
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Light four-wheeled carriage / Three-tone at different sizes



16 pt



24 pt



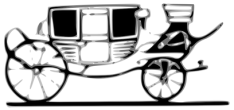
32 pt



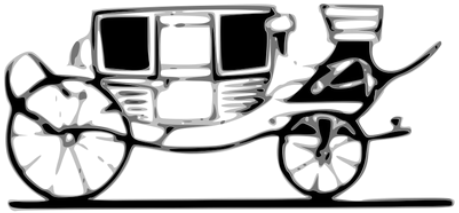
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Light four-wheeled carriage / Size and inline proof



16 pt



24 pt



32 pt



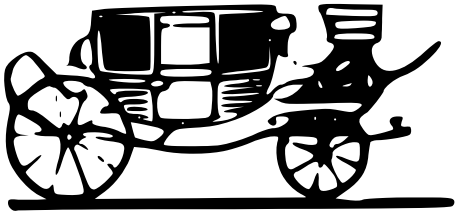
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2770 / U+E0DE / SVG, sprite and icon font use the same master.

# Horse-drawn omnibus / No. 2536

Boston Cuts 1889 · printed p. 276 · PDF page 284

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Horse-drawn omnibus / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Horse-drawn omnibus / Size and inline proof



16 pt



24 pt



32 pt



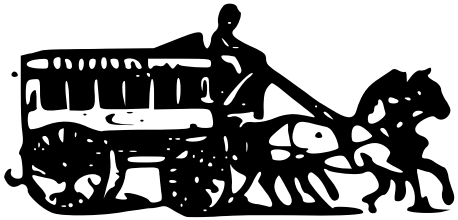
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2536 / U+E0DF / SVG, sprite and icon font use the same master.

# Covered carriage / No. 4129

Boston Cuts 1889 · printed p. 276 · PDF page 284

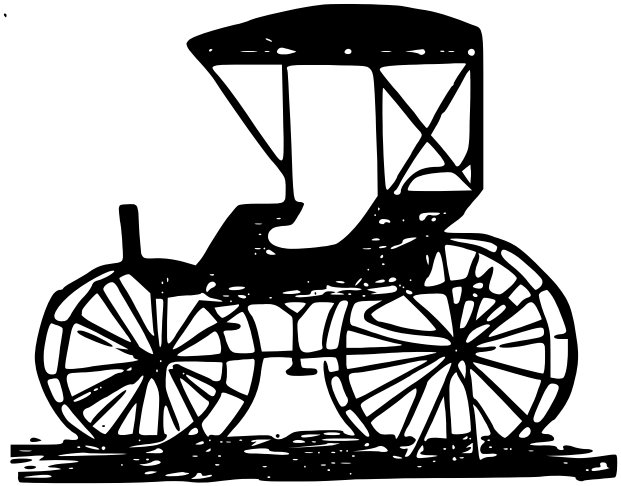
Historical scan



Three-tone vector (rendered)



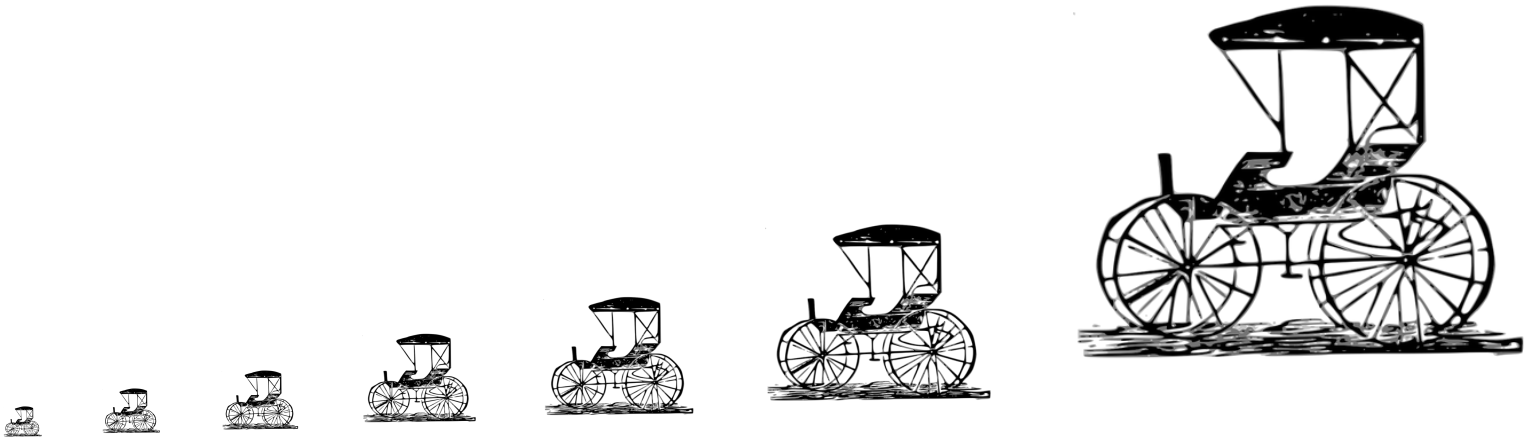
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Covered carriage / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Covered carriage / Size and inline proof



16 pt



24 pt



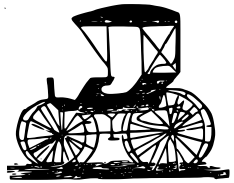
32 pt



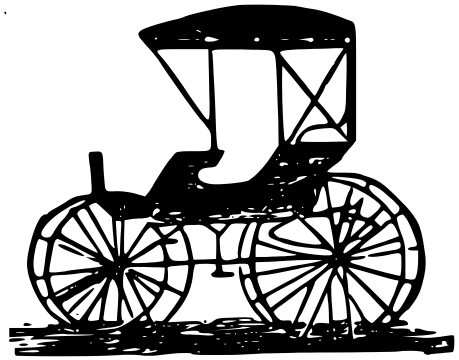
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-4129 / U+E0E0 / SVG, sprite and icon font use the same master.

# Horse-drawn tram / No. 2582

Boston Cuts 1889 · printed p. 276 · PDF page 284

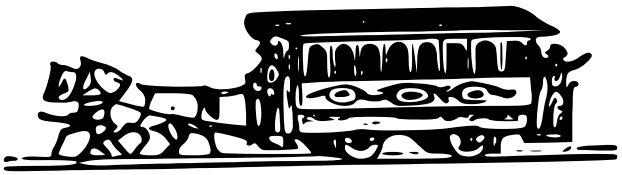
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Horse-drawn tram / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Horse-drawn tram / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2582-5 / U+E0E1 / SVG, sprite and icon font use the same master.

# Team of horses pulling a wagon / No. 1856

Boston Cuts 1889 · printed p. 276 · PDF page 284

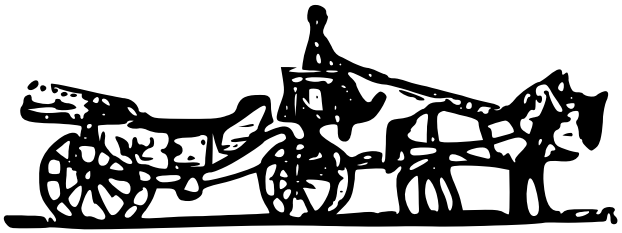
Historical scan



Three-tone vector (rendered)



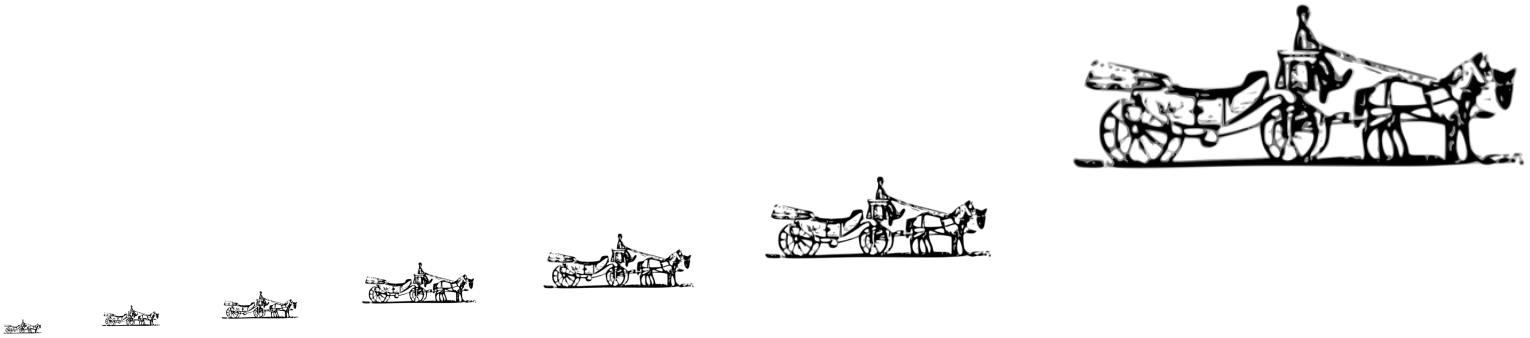
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Team of horses pulling a wagon / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Team of horses pulling a wagon / Size and inline proof



16 pt



24 pt



32 pt



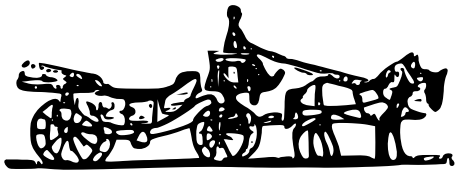
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

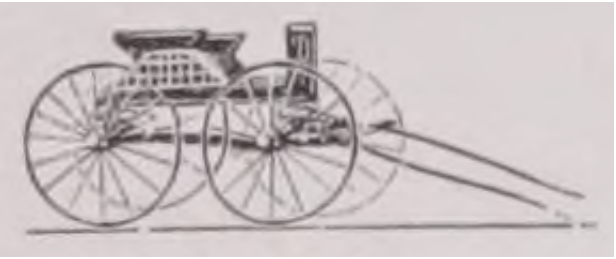
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-1856 / U+E0E2 / SVG, sprite and icon font use the same master.

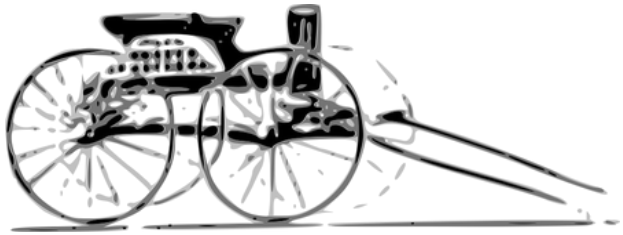
# Open carriage with shafts / No. 2529

Boston Cuts 1889 · printed p. 276 · PDF page 284

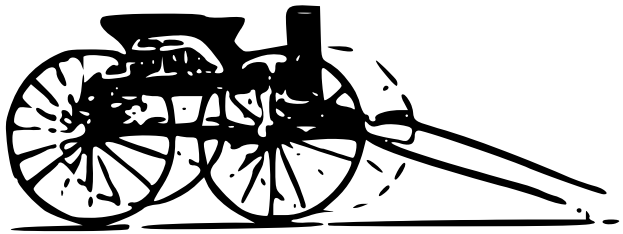
Historical scan



Three-tone vector (rendered)



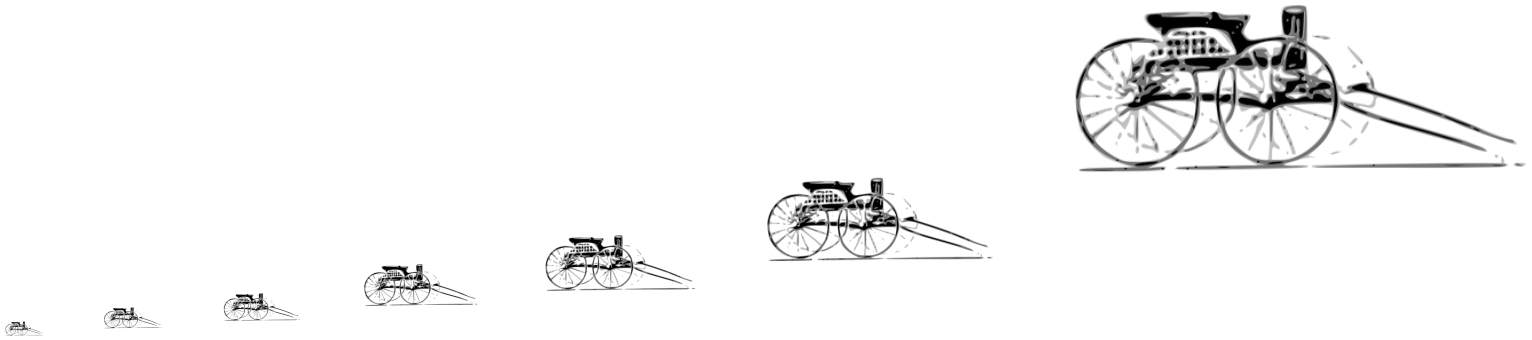
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Open carriage with shafts / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Open carriage with shafts / Size and inline proof



16 pt



24 pt



32 pt



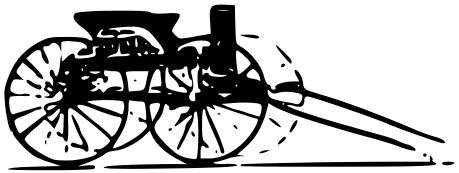
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2529 / U+E0E3 / SVG, sprite and icon font use the same master.

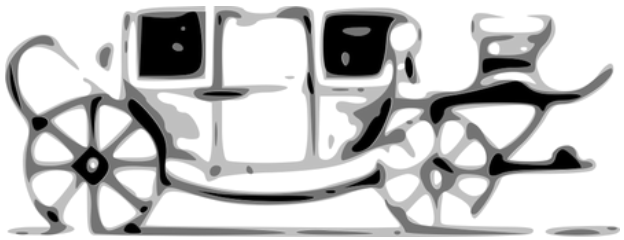
# Small carriage / No. 2508

Boston Cuts 1889 · printed p. 276 · PDF page 284

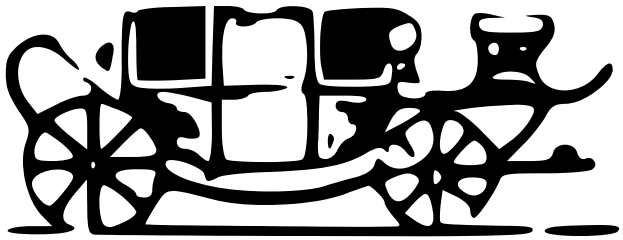
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small carriage / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small carriage / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

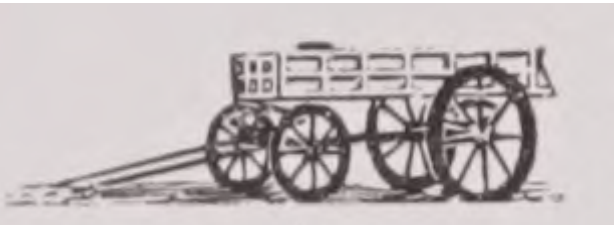
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2508 / U+E0E4 / SVG, sprite and icon font use the same master.

# Farm wagon / No. 2530

Boston Cuts 1889 · printed p. 276 · PDF page 284

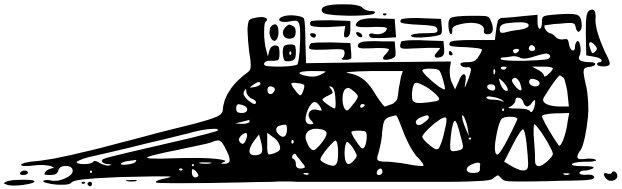
Historical scan



Three-tone vector (rendered)



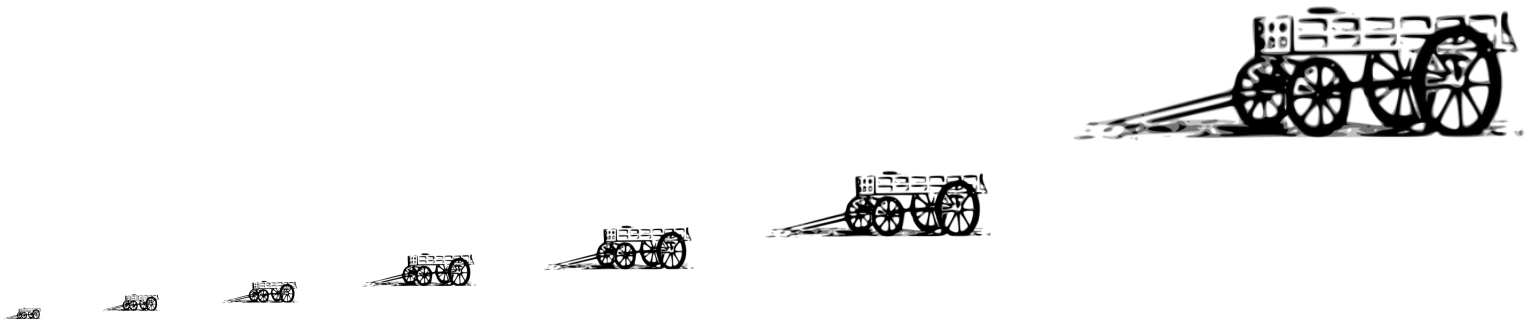
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Farm wagon / Three-tone at different sizes

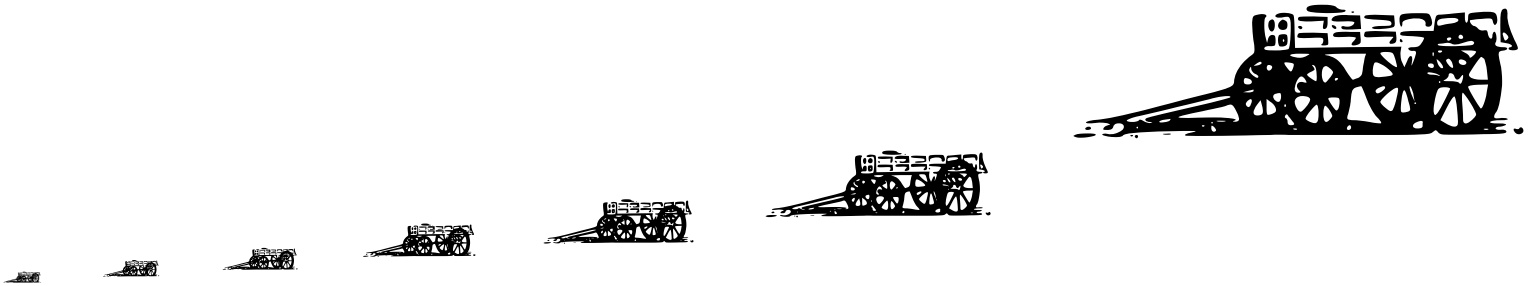


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Farm wagon / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2530 / U+E0E5 / SVG, sprite and icon font use the same master.

# Horse-drawn coach / No. 2547

Boston Cuts 1889 · printed p. 276 · PDF page 284

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Horse-drawn coach / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Horse-drawn coach / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2547 / U+E0E6 / SVG, sprite and icon font use the same master.

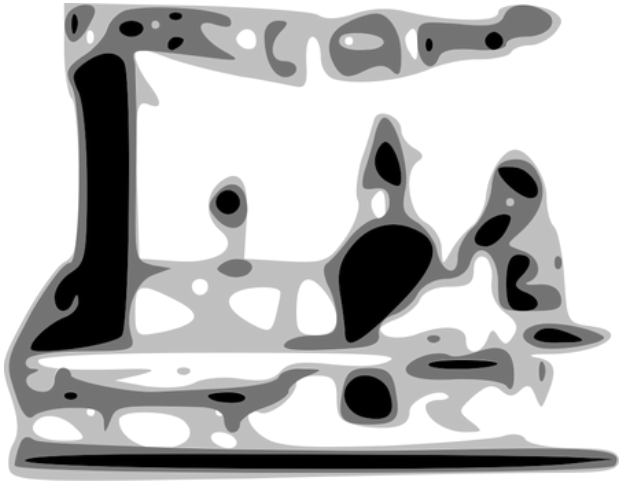
# Tiny steam locomotive / No. 2500

Boston Cuts 1889 · printed p. 276 · PDF page 284

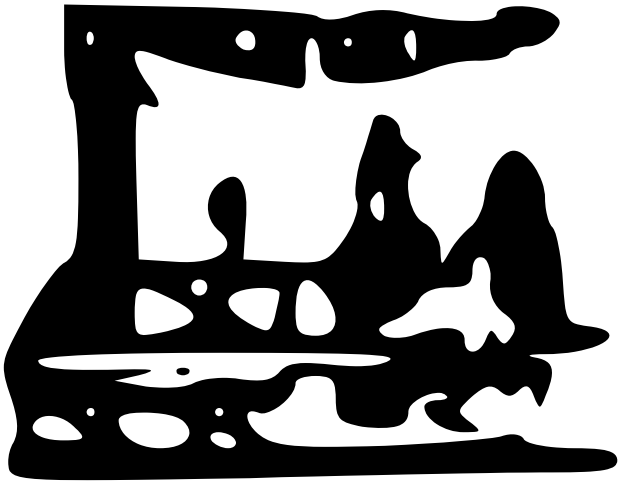
Historical scan



Three-tone vector (rendered)



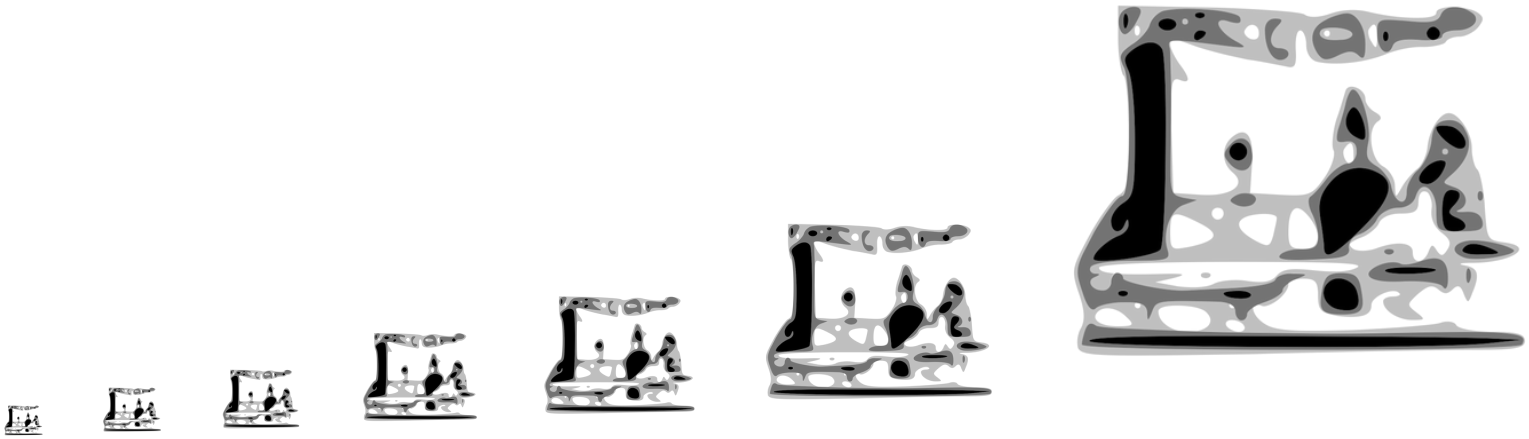
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny steam locomotive / Three-tone at different sizes

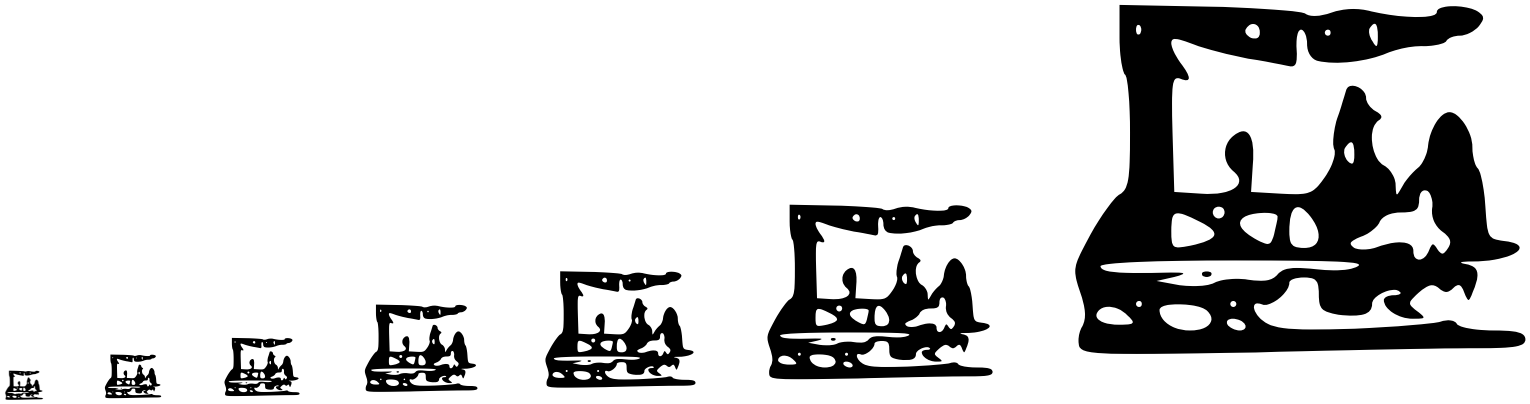


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny steam locomotive / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

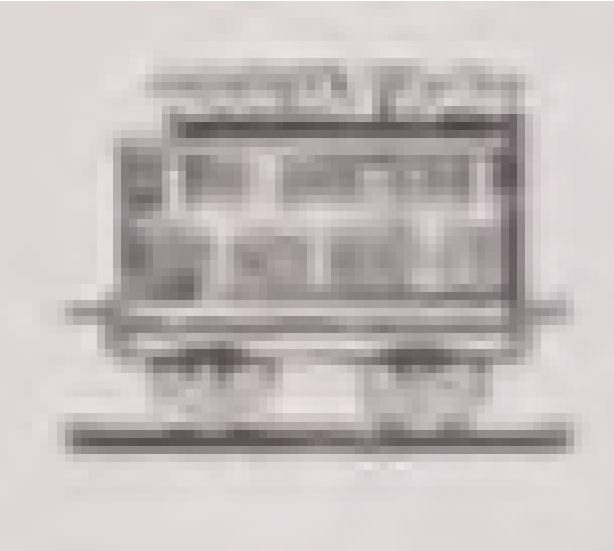
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2500 / U+E0E7 / SVG, sprite and icon font use the same master.

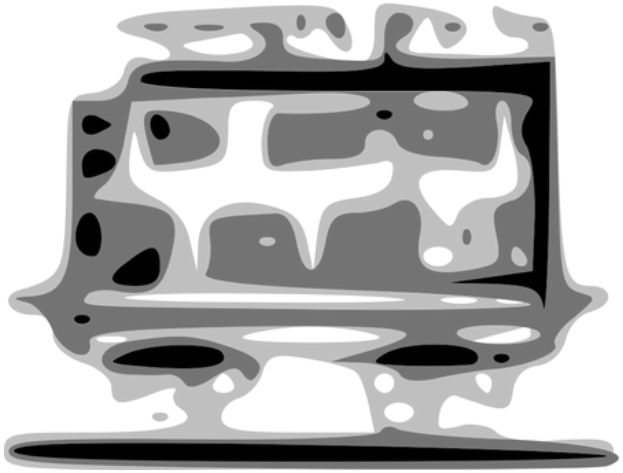
# Tiny railway tender / No. 2501

Boston Cuts 1889 · printed p. 276 · PDF page 284

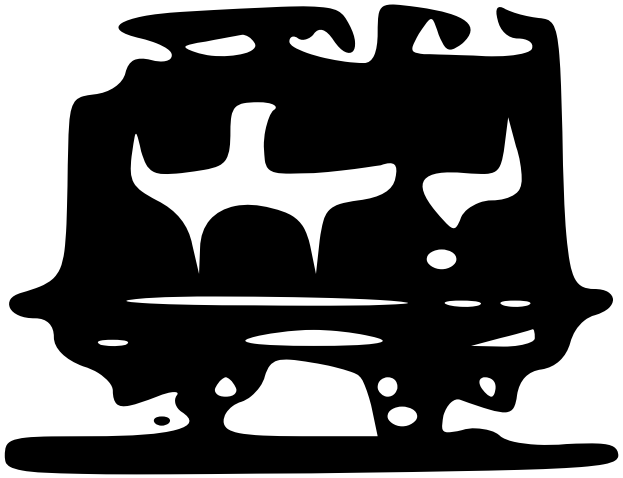
Historical scan



Three-tone vector (rendered)



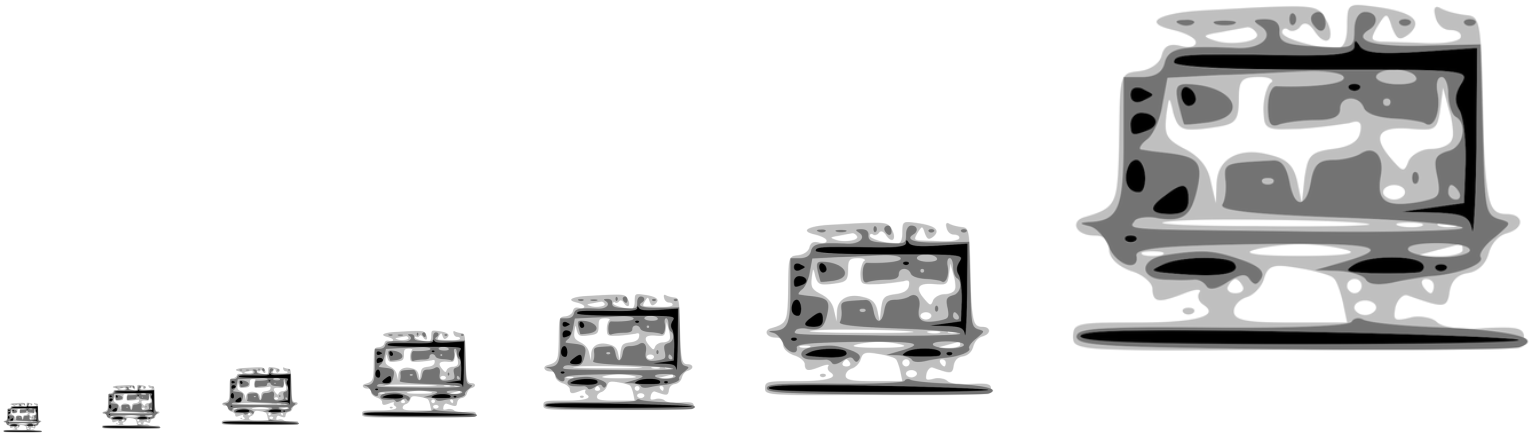
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny railway tender / Three-tone at different sizes

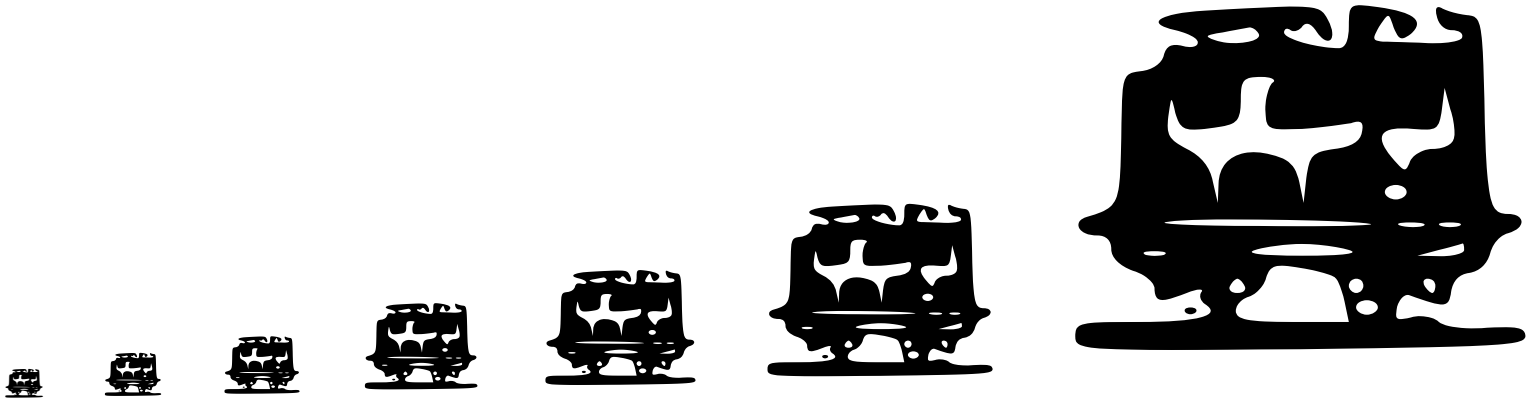


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny railway tender / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2501 / U+E0E8 / SVG, sprite and icon font use the same master.

# Tiny freight wagon / No. 2502

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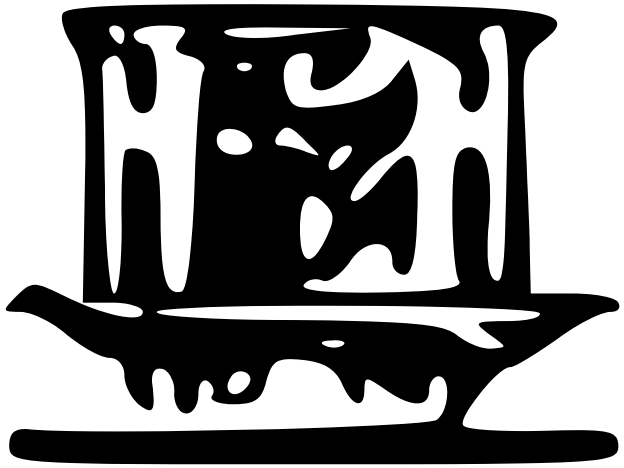
Historical scan



Three-tone vector (rendered)



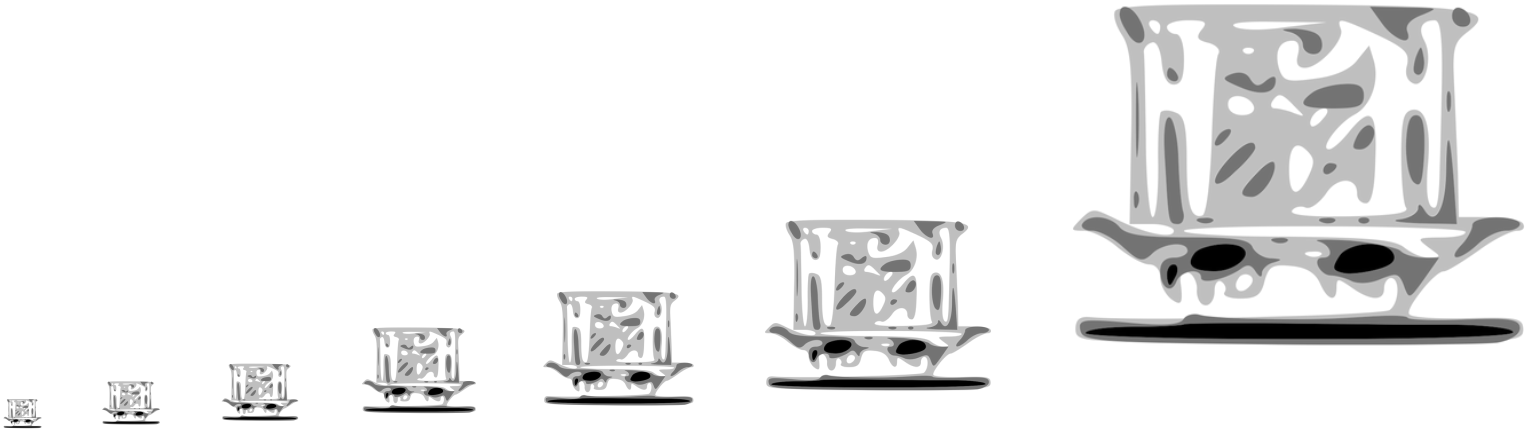
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny freight wagon / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny freight wagon / Size and inline proof



16 pt



24 pt



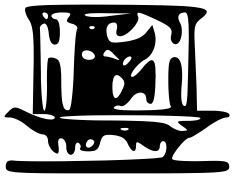
32 pt



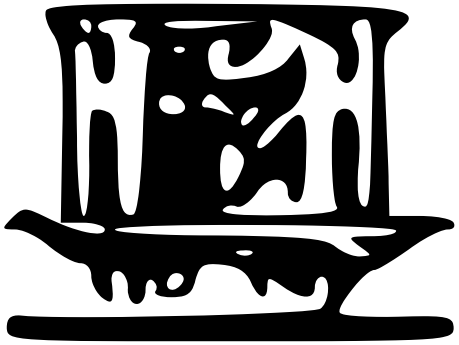
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

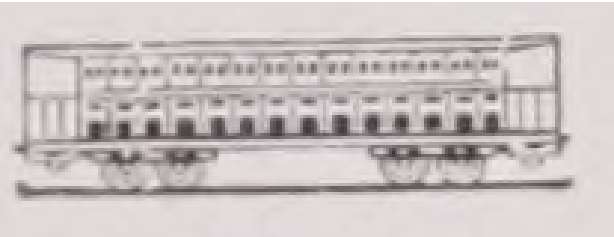
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2502 / U+E0E9 / SVG, sprite and icon font use the same master.

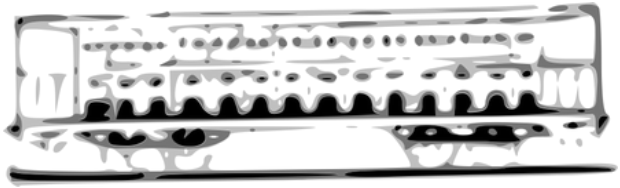
# Tiny passenger carriage / No. 2503

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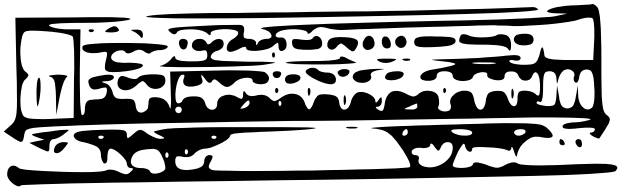
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny passenger carriage / Three-tone at different sizes



16 pt



24 pt



32 pt



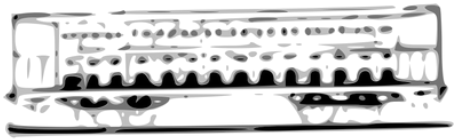
48 pt



64 pt



96 pt

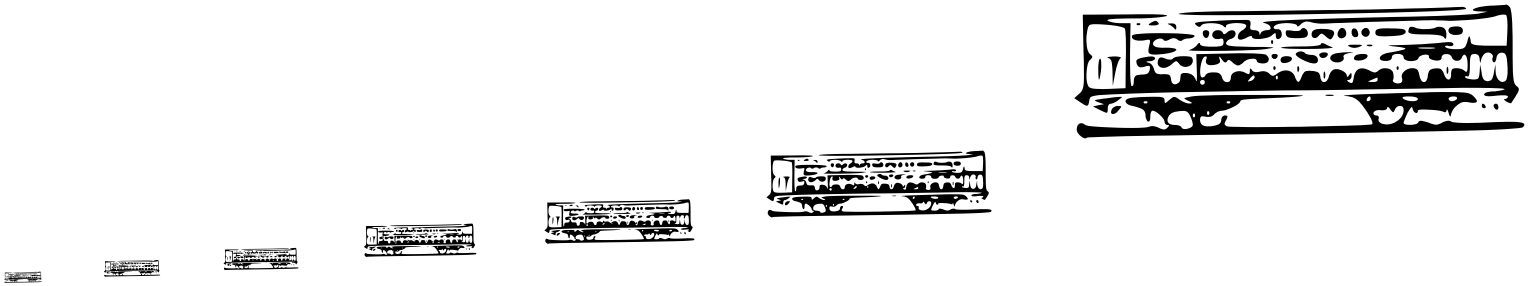


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny passenger carriage / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

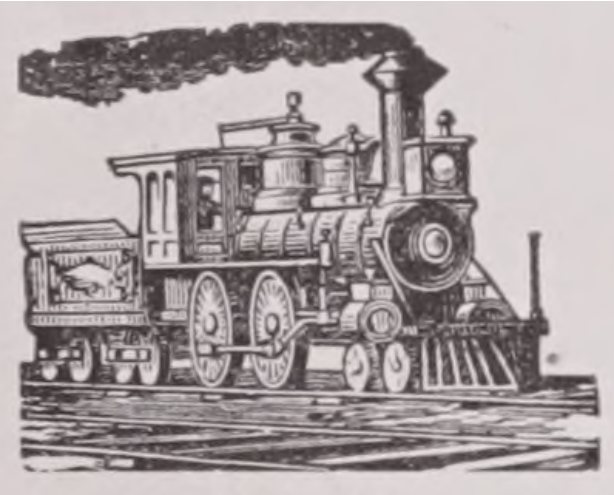
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2503 / U+E0EA / SVG, sprite and icon font use the same master.

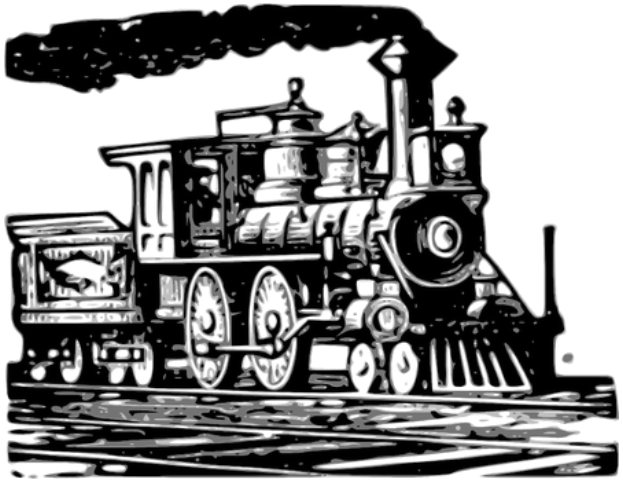
# Large steam locomotive / No. 4132

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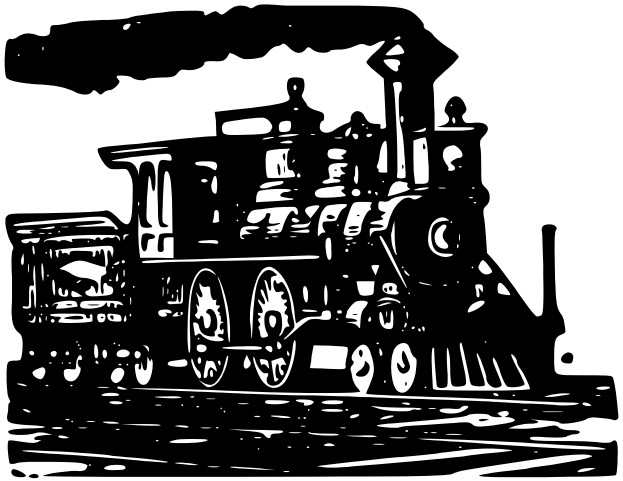
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large steam locomotive / Three-tone at different sizes



16 pt



24 pt



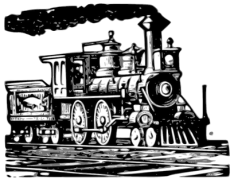
32 pt



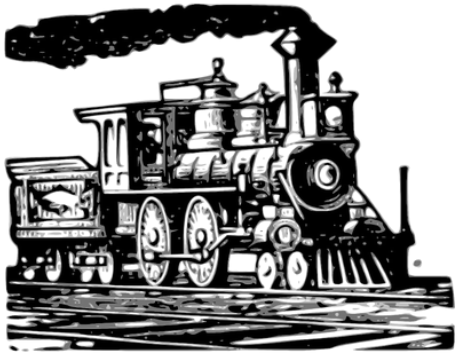
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large steam locomotive / Size and inline proof



16 pt



24 pt



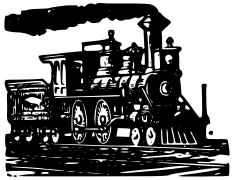
32 pt



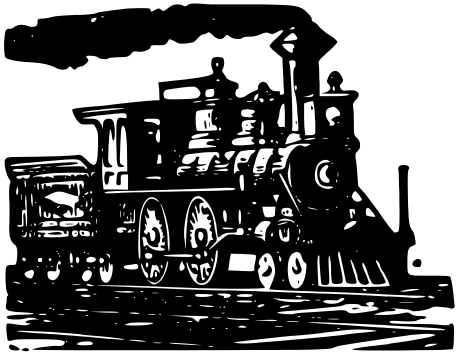
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

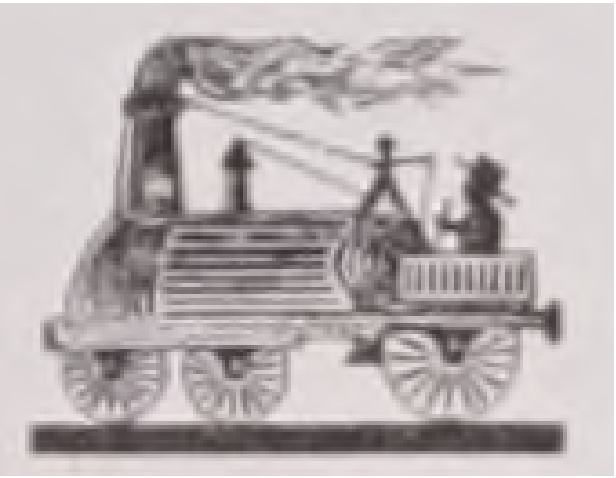
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-4132 / U+E0EB / SVG, sprite and icon font use the same master.

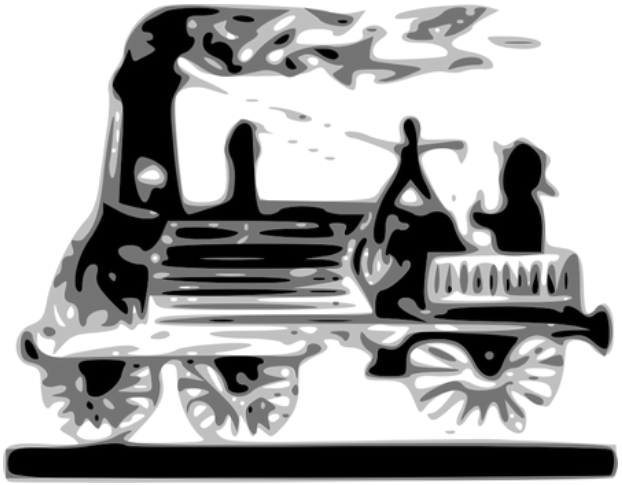
# Small steam locomotive / No. 2579

Boston Cuts 1889 · printed p. 276 · PDF page 284

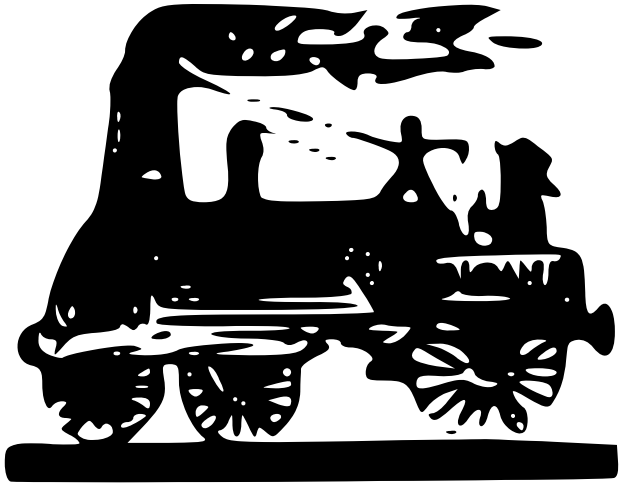
Historical scan



Three-tone vector (rendered)



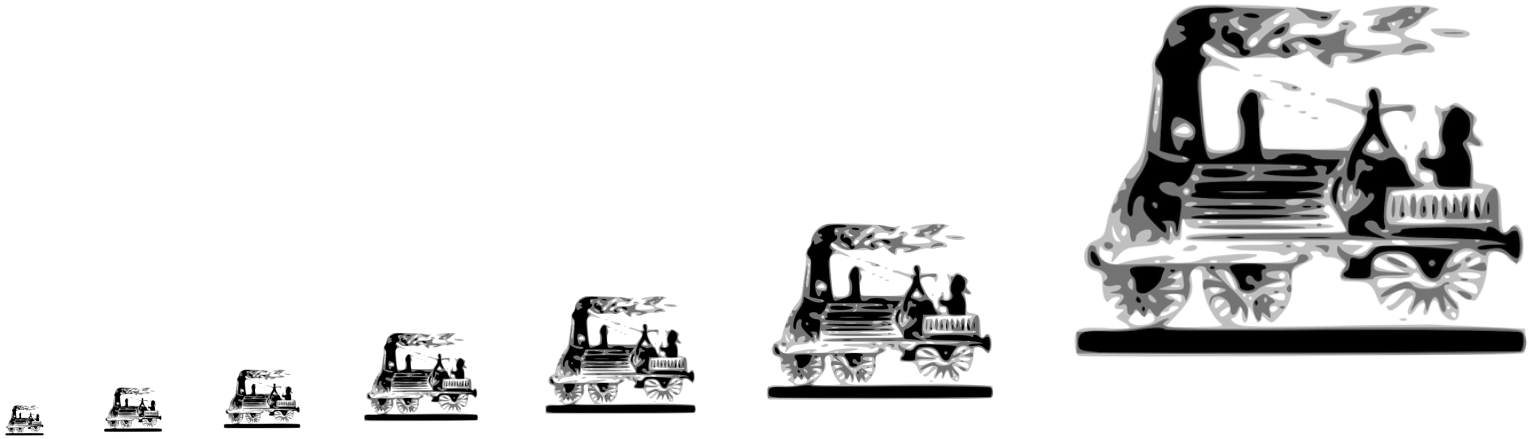
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small steam locomotive / Three-tone at different sizes

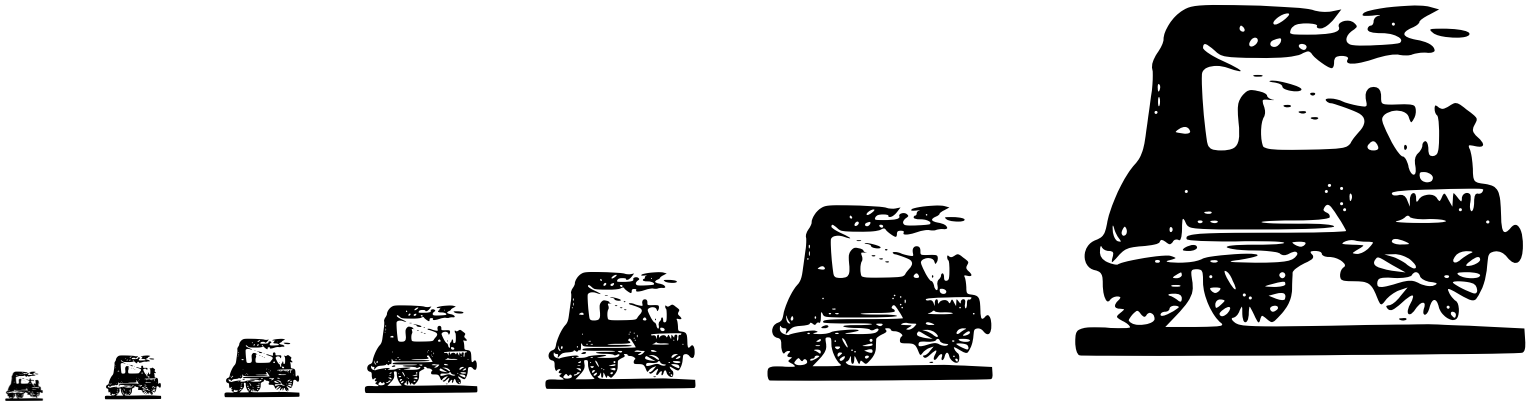


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small steam locomotive / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

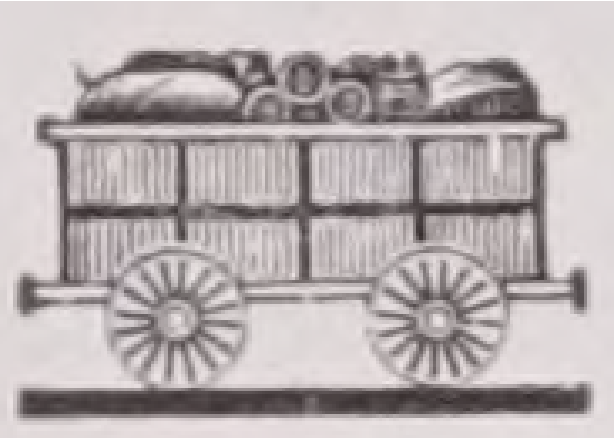
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2579 / U+E0EC / SVG, sprite and icon font use the same master.

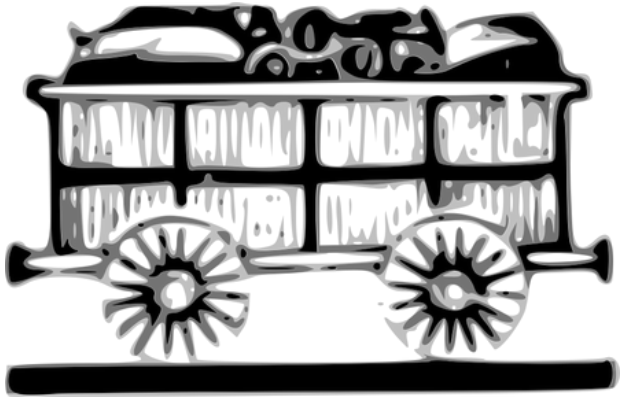
# Railway tender / No. 2580

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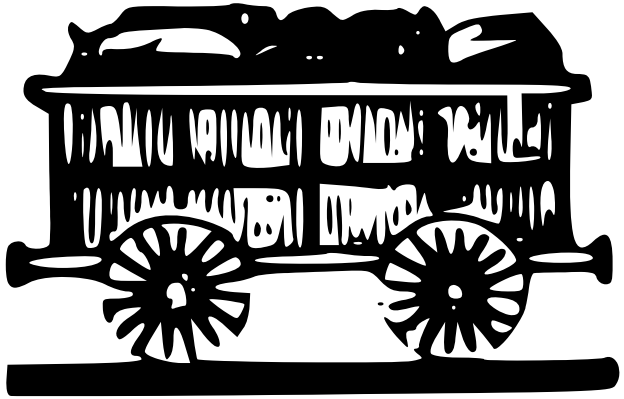
Historical scan



Three-tone vector (rendered)



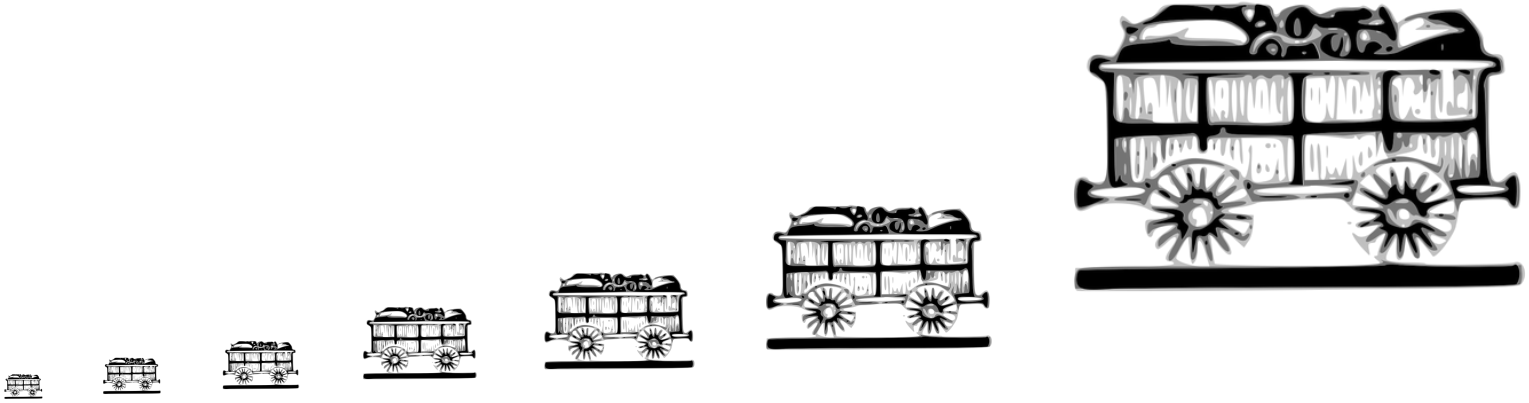
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Railway tender / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Railway tender / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

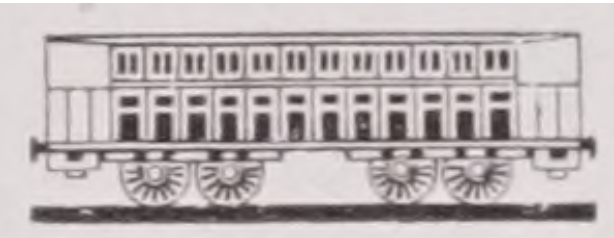
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2580  /  U+E0ED  /  SVG, sprite and icon font use the same master.

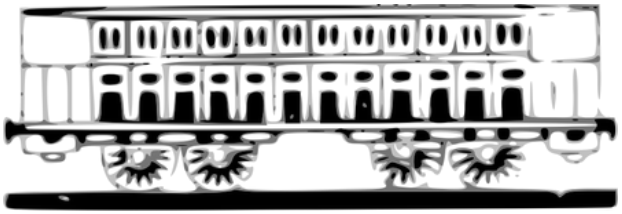
# Railway passenger car / No. 2581

Boston Cuts 1889 · printed p. 276 · PDF page 284

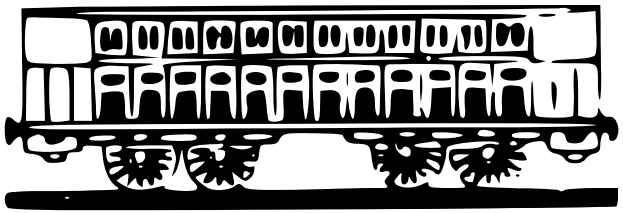
Historical scan



Three-tone vector (rendered)



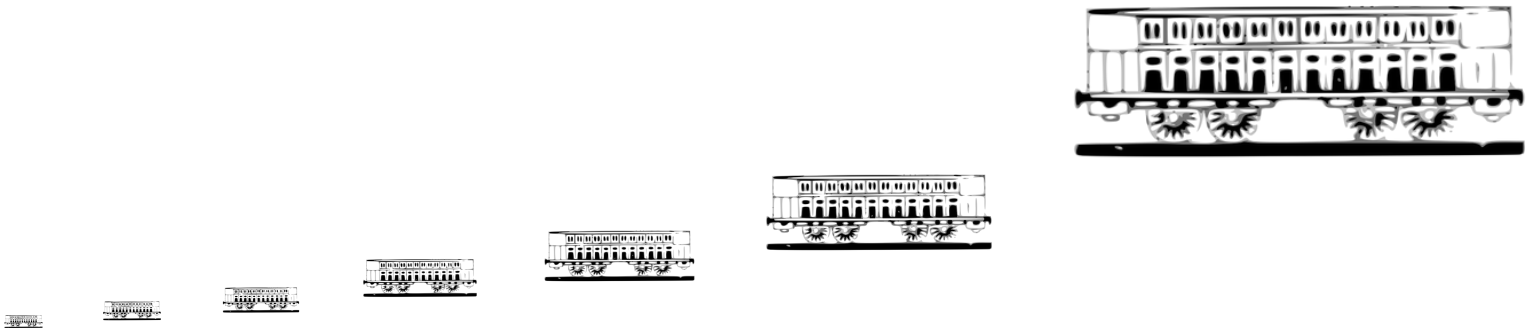
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Railway passenger car / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Railway passenger car / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

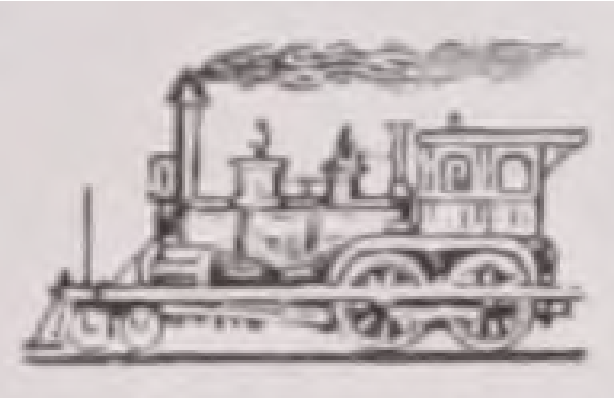
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2581 / U+E0EE / SVG, sprite and icon font use the same master.

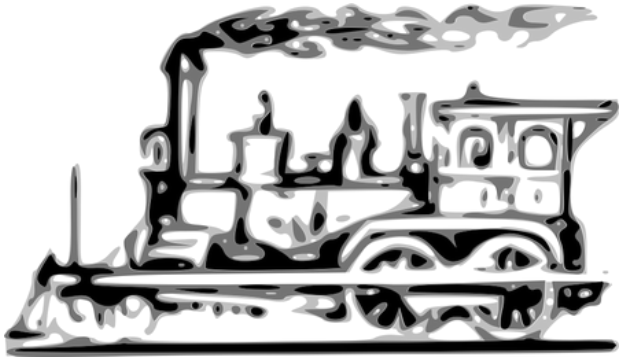
# Steam locomotive in profile / No. 2541

Boston Cuts 1889 · printed p. 276 · PDF page 284

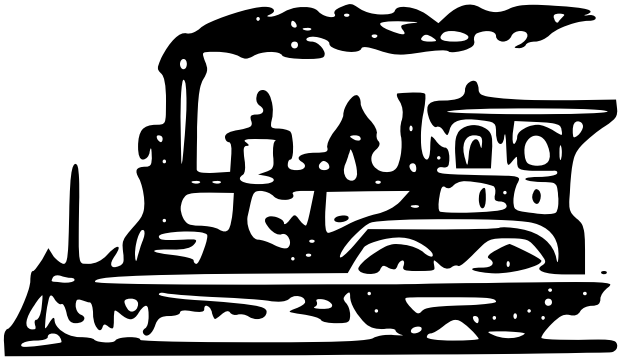
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Steam locomotive in profile / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Steam locomotive in profile / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

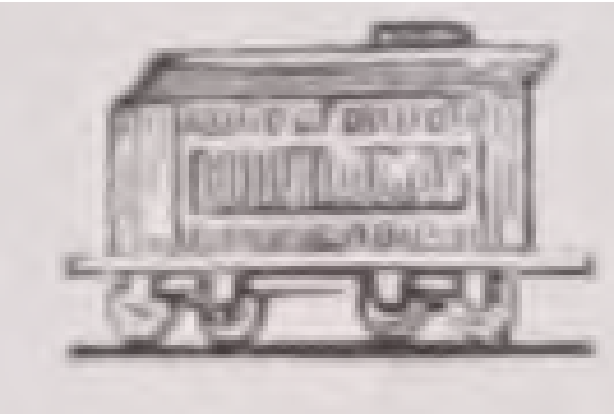
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2541 / U+E0EF / SVG, sprite and icon font use the same master.

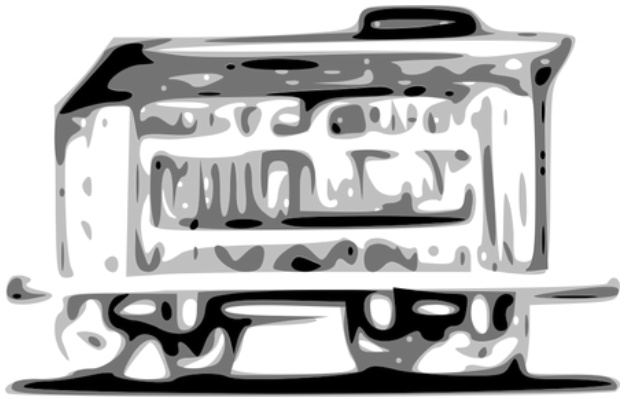
# Freight wagon in profile / No. 2542

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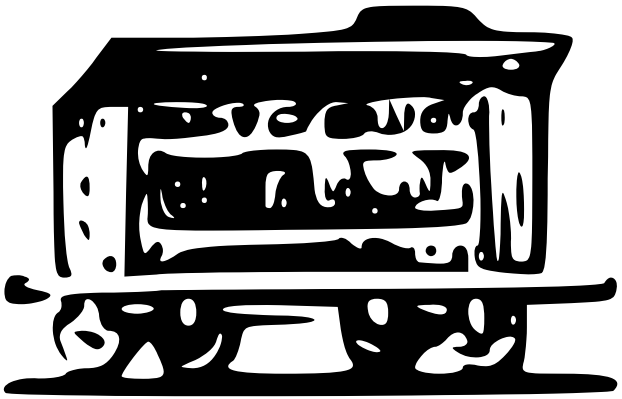
Historical scan



Three-tone vector (rendered)



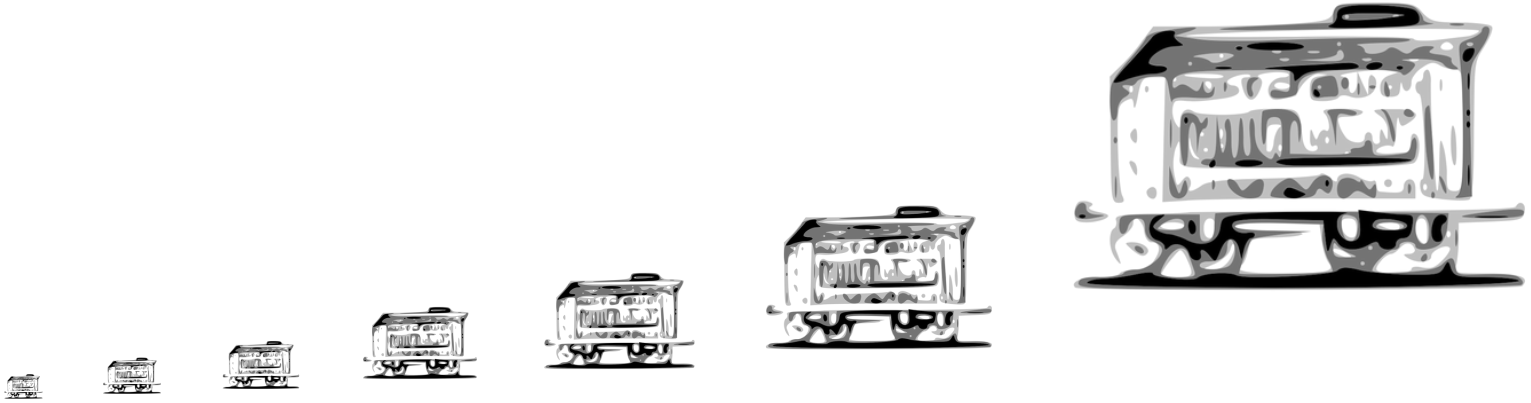
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Freight wagon in profile / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Freight wagon in profile / Size and inline proof



16 pt



24 pt



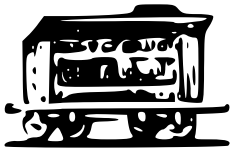
32 pt



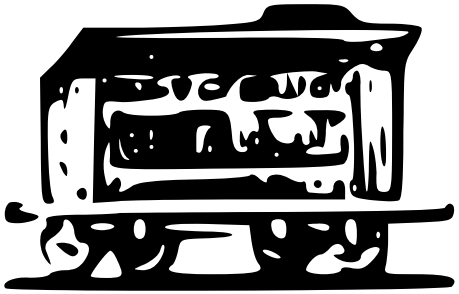
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2542 / U+E0F0 / SVG, sprite and icon font use the same master.

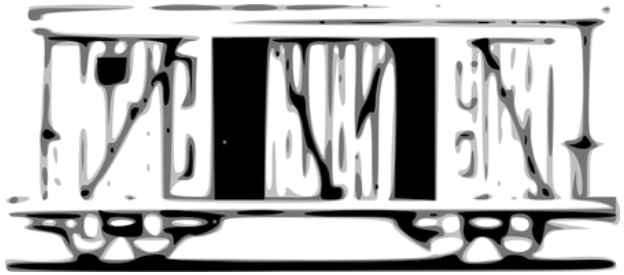
# Open freight car / No. 2543

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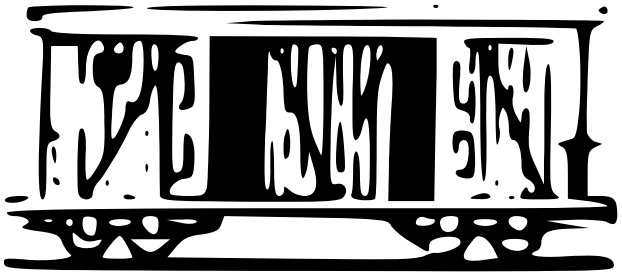
Historical scan



Three-tone vector (rendered)



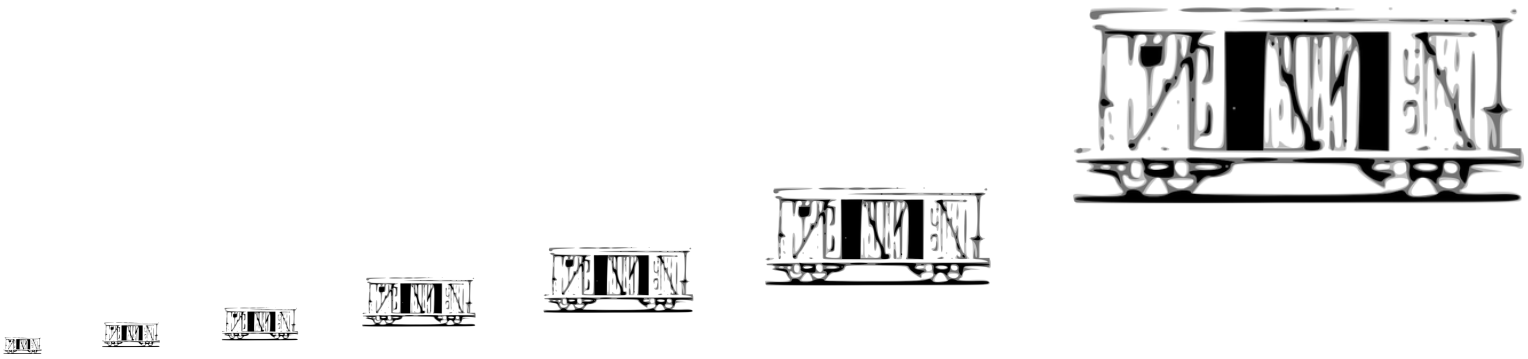
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Open freight car / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Open freight car / Size and inline proof



16 pt



24 pt



32 pt



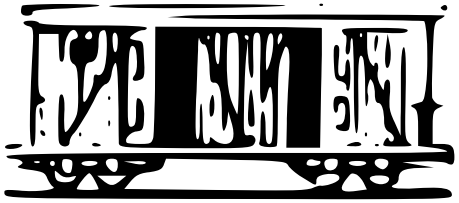
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2543 / U+E0F1 / SVG, sprite and icon font use the same master.

# Small detached house / No. 2515

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Historical scan



Three-tone vector (rendered)



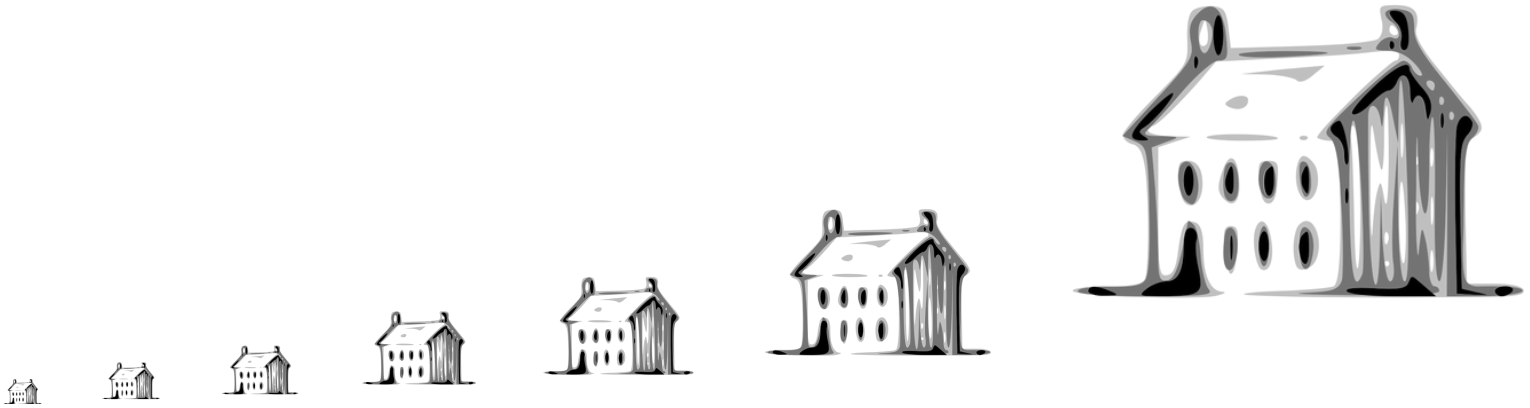
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small detached house / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small detached house / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2515 / U+E0F2 / SVG, sprite and icon font use the same master.

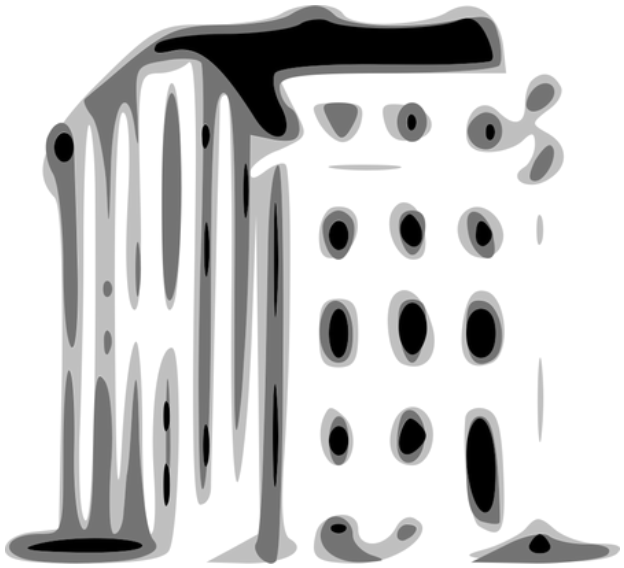
# Small multi-storey house / No. 2513

Boston Cuts 1889 · printed p. 276 · PDF page 284

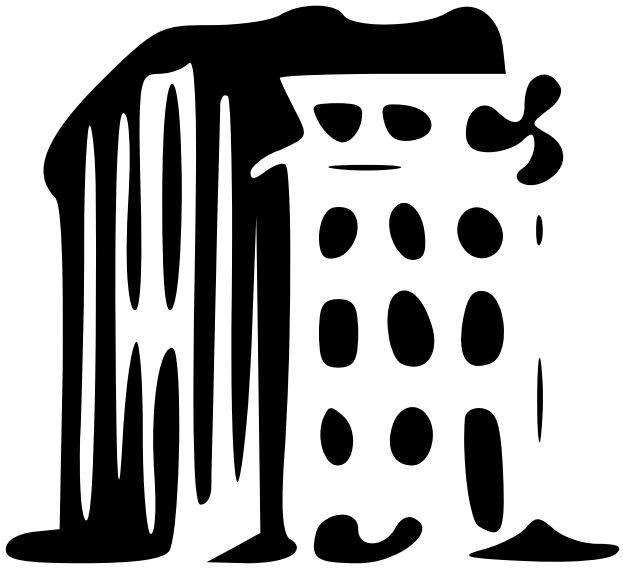
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small multi-storey house / Three-tone at different sizes

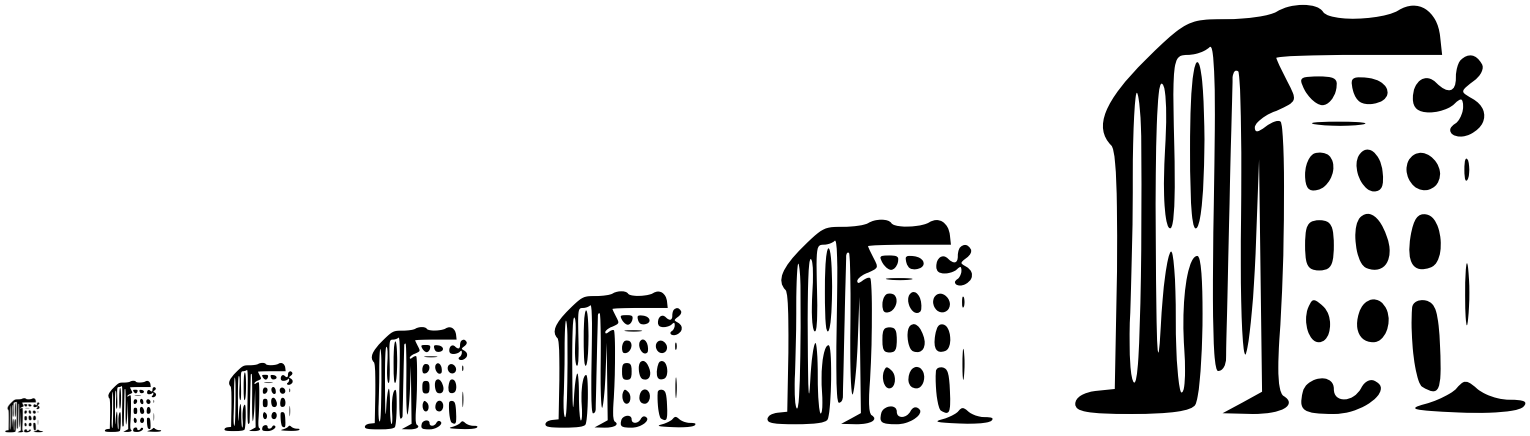


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small multi-storey house / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2513 / U+E0F3 / SVG, sprite and icon font use the same master.

# Tall town house / No. 2552

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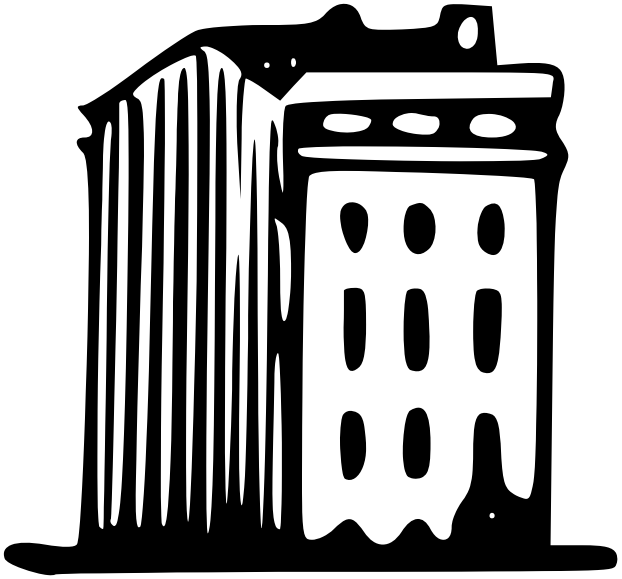
Historical scan



Three-tone vector (rendered)



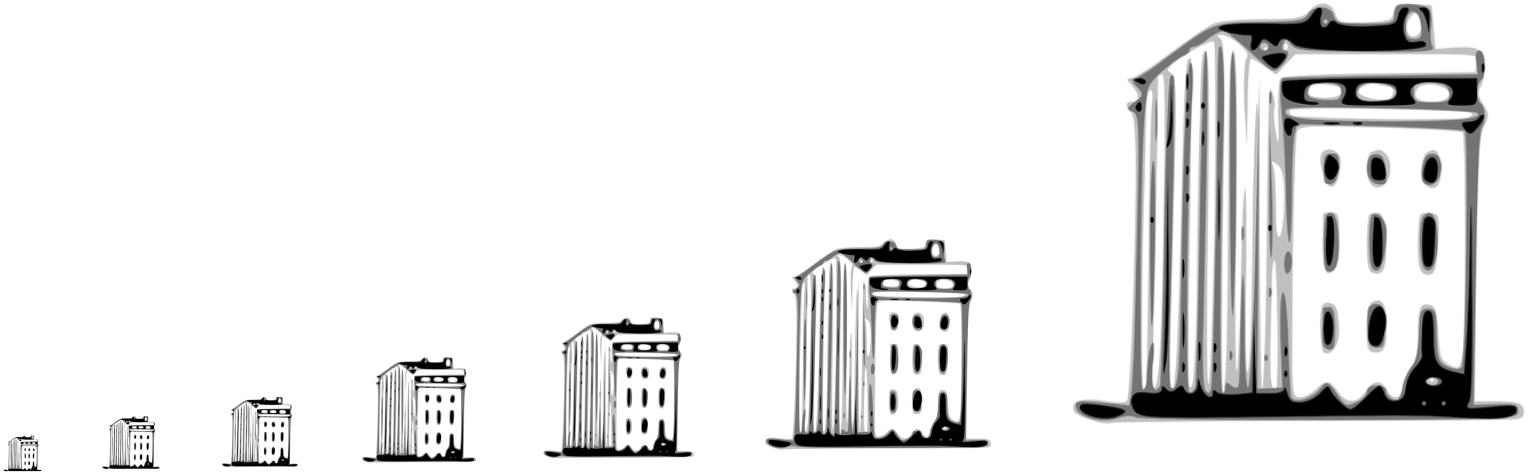
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tall town house / Three-tone at different sizes

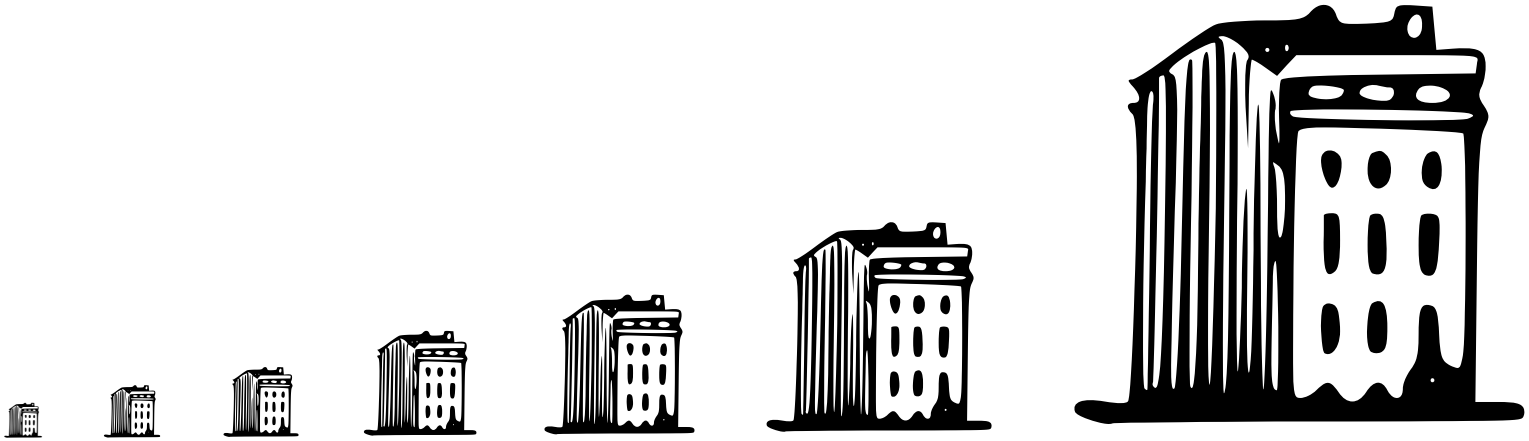


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tall town house / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2552 / U+E0F4 / SVG, sprite and icon font use the same master.

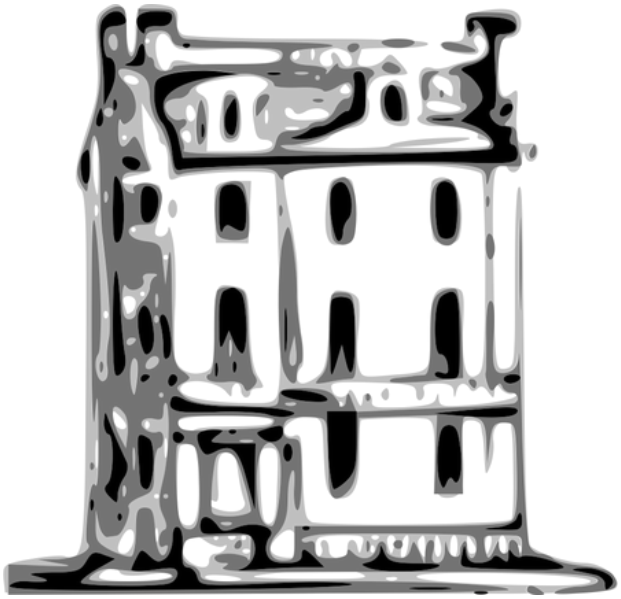
# Town house with pitched roof / No. 1785

Boston Cuts 1889 · printed p. 276 · PDF page 284

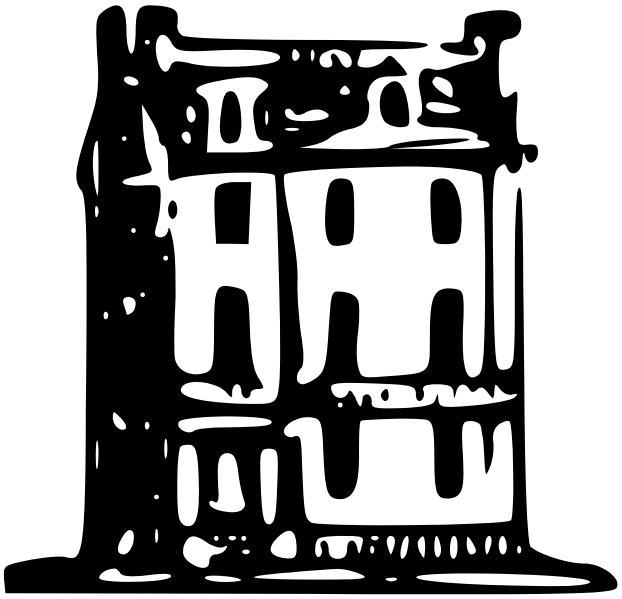
Historical scan



Three-tone vector (rendered)



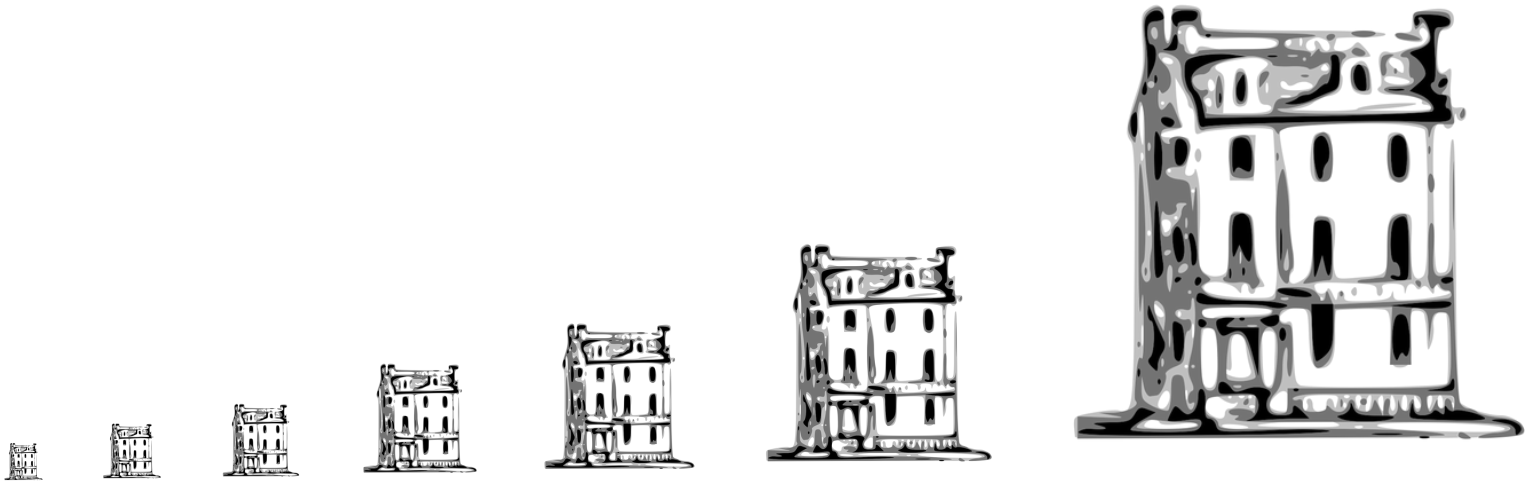
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Town house with pitched roof / Three-tone at different sizes

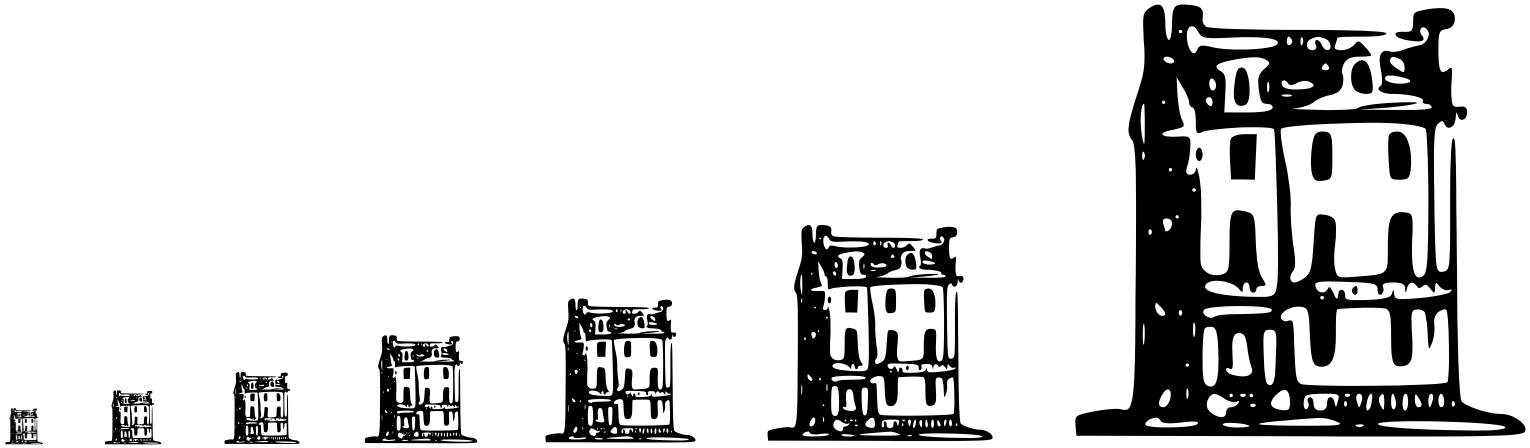


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Town house with pitched roof / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-1785 / U+E0F5 / SVG, sprite and icon font use the same master.

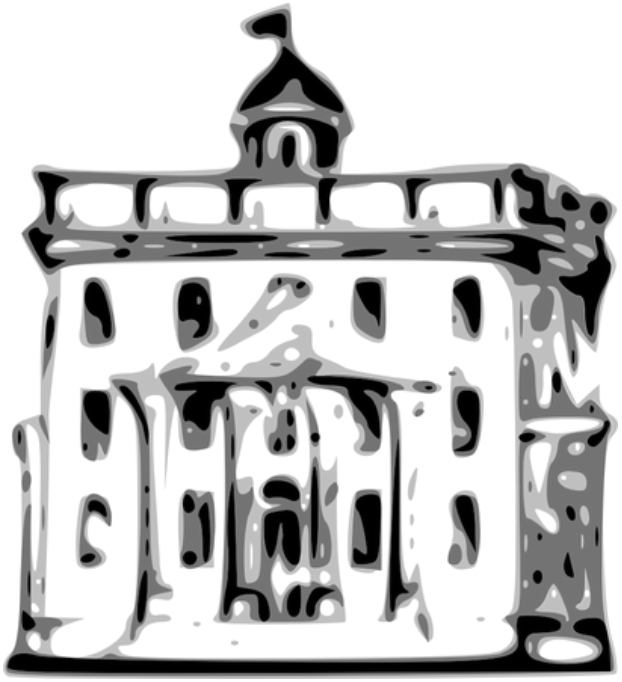
# Large symmetrical house / No. 2591

Boston Cuts 1889 · printed p. 276 · PDF page 284

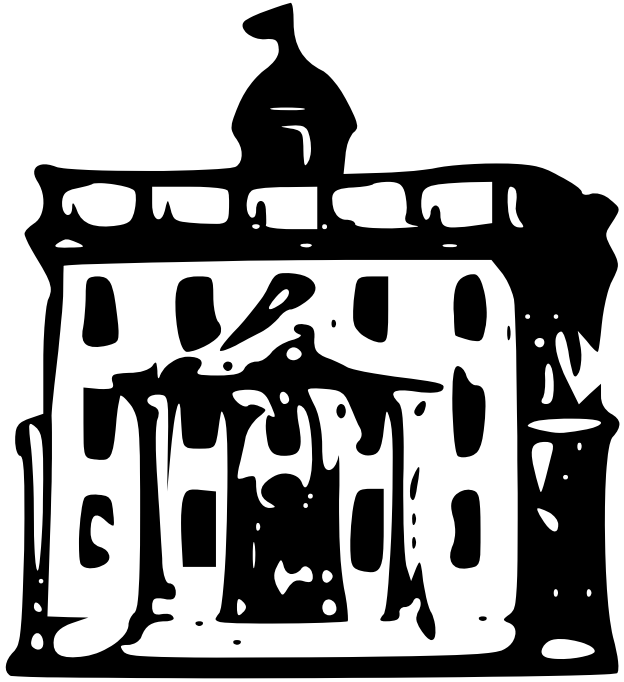
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large symmetrical house / Three-tone at different sizes

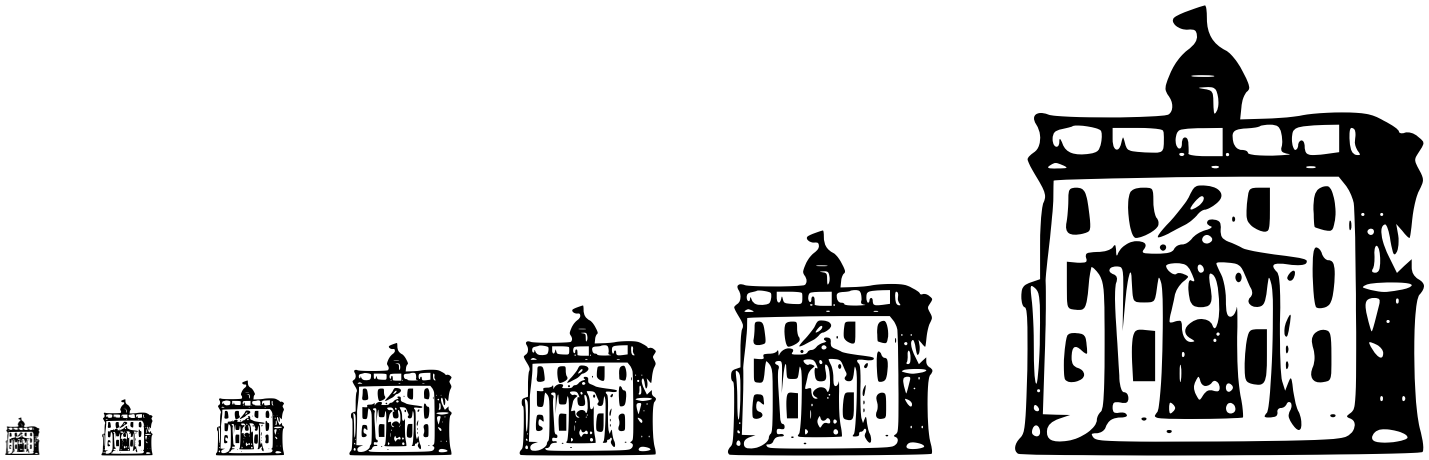


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large symmetrical house / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2591 / U+E0F6 / SVG, sprite and icon font use the same master.

# Farmhouse and outbuilding / No. 2583

Boston Cuts 1889 · printed p. 276 · PDF page 284

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Farmhouse and outbuilding / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Farmhouse and outbuilding / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2583 / U+E0F7 / SVG, sprite and icon font use the same master.

# Country house with chimneys / No. 2535

Boston Cuts 1889 · printed p. 276 · PDF page 284

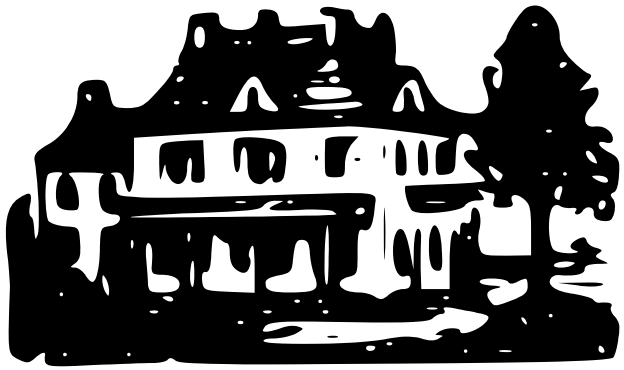
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Country house with chimneys / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Country house with chimneys / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

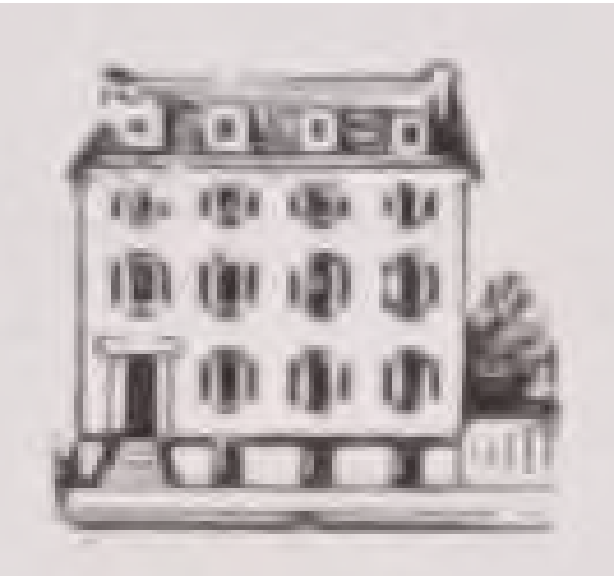
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2535 / U+E0F8 / SVG, sprite and icon font use the same master.

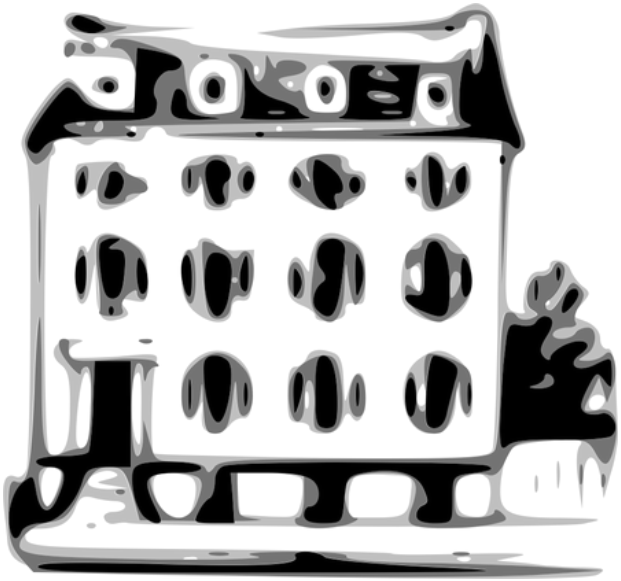
# Terraced town house / No. 2538

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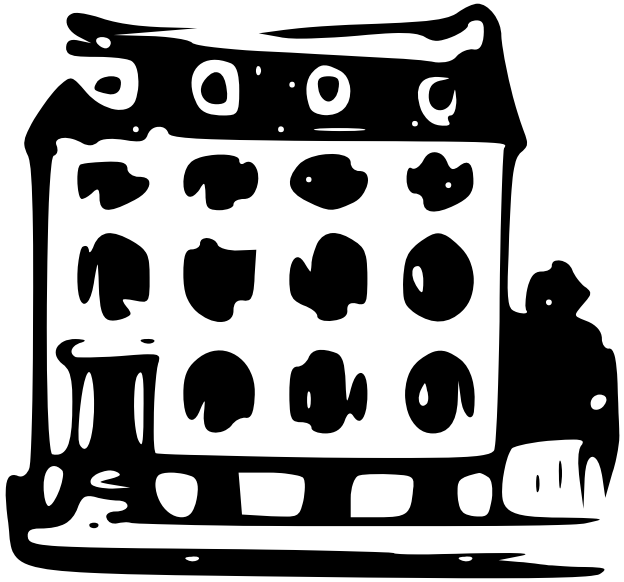
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Terraced town house / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Terraced town house / Size and inline proof



16 pt



24 pt



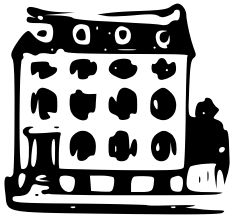
32 pt



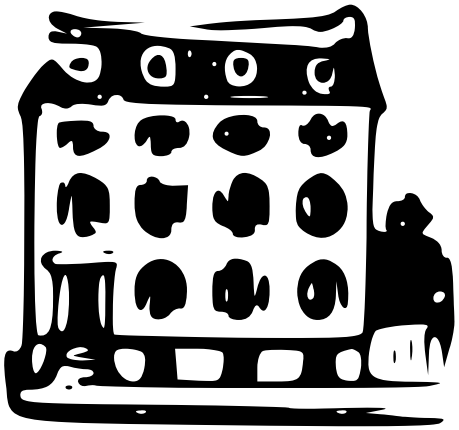
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2538 / U+E0F9 / SVG, sprite and icon font use the same master.

# Open parasol / No. 2577

Boston Cuts 1889 · printed p. 276 · PDF page 284

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Open parasol / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Open parasol / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2577 / U+E0FA / SVG, sprite and icon font use the same master.

# Open umbrella / No. 1775

Boston Cuts 1889 · printed p. 276 · PDF page 284

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Open umbrella / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Open umbrella / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-1775 / U+E0FB / SVG, sprite and icon font use the same master.

# Plough / No. 2533

Boston Cuts 1889 · printed p. 276 · PDF page 284

Historical scan



Three-tone vector (rendered)



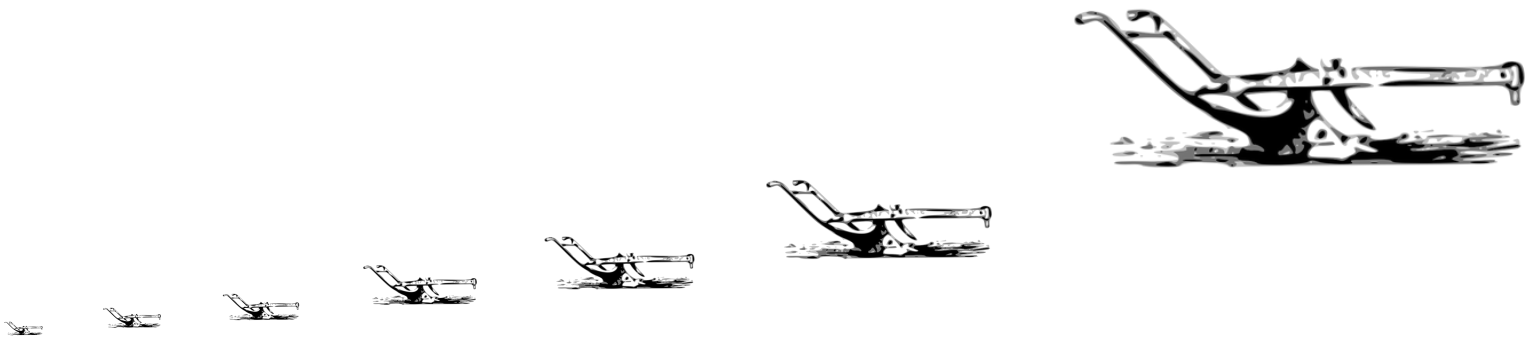
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Plough / Three-tone at different sizes

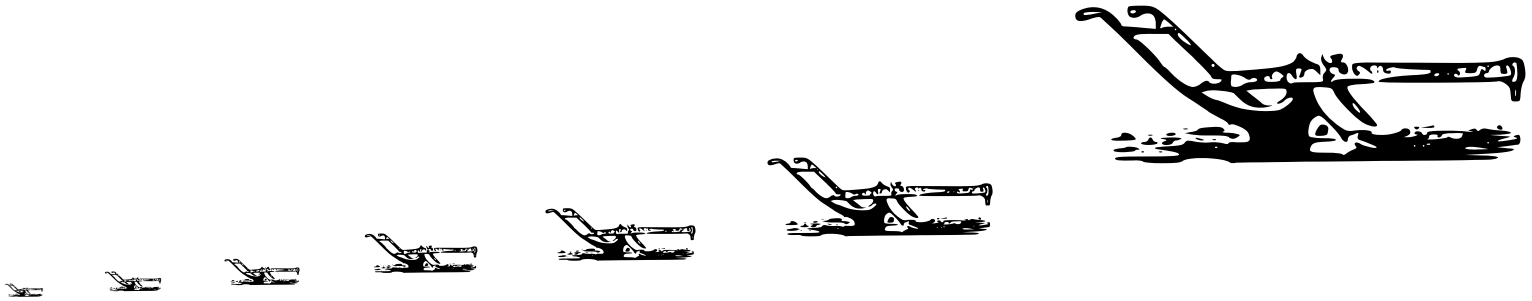


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Plough / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

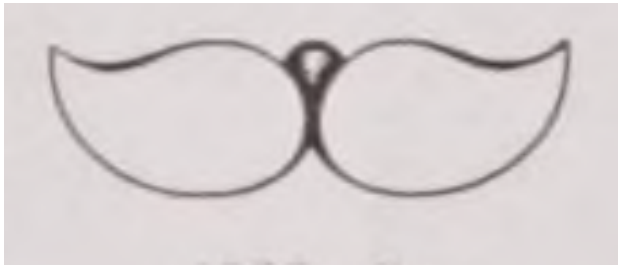
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2533 / U+E0FC / SVG, sprite and icon font use the same master.

# Curved double-lobed outline / No. 4038

Boston Cuts 1889 · printed p. 276 · PDF page 284

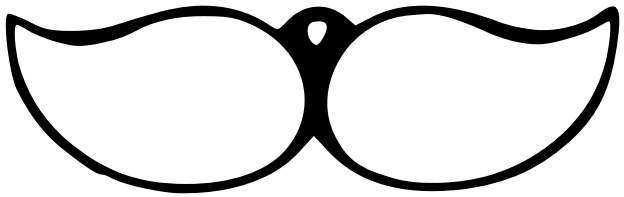
Historical scan



Three-tone vector (rendered)



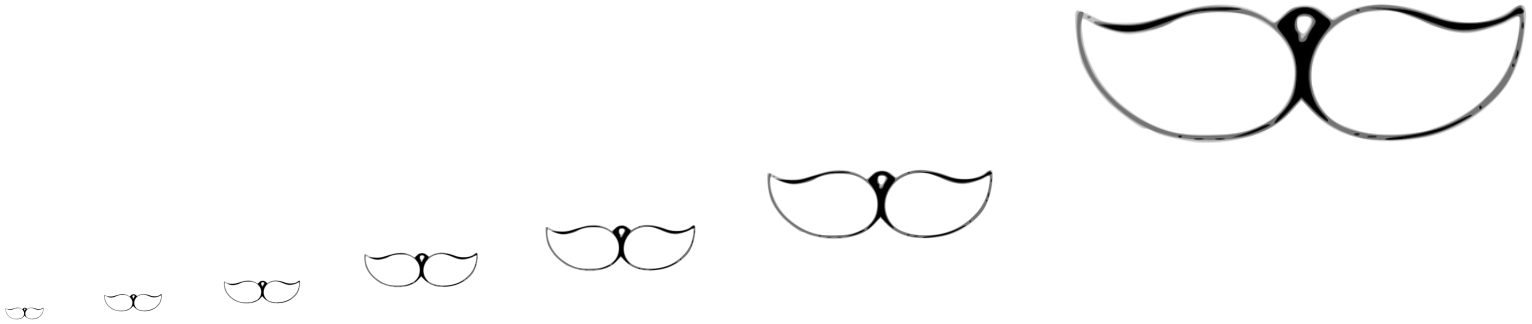
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curved double-lobed outline / Three-tone at different sizes

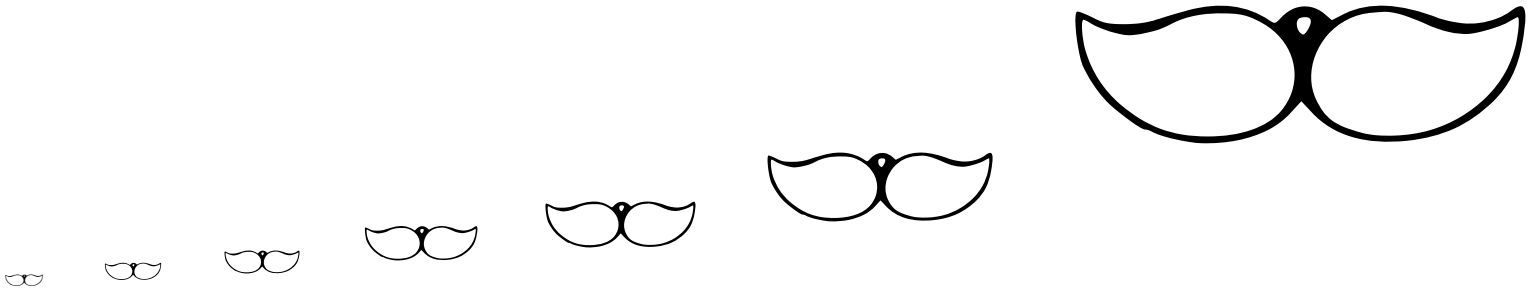


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curved double-lobed outline / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-4038 / U+E0FD / SVG, sprite and icon font use the same master.

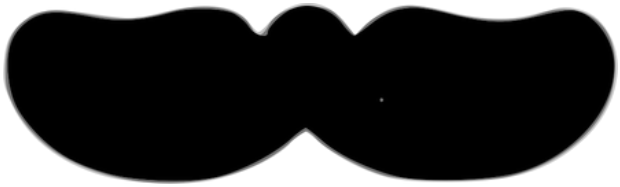
# Curved double-lobed solid / No. 4148

Boston Cuts 1889 · printed p. 276 · PDF page 284

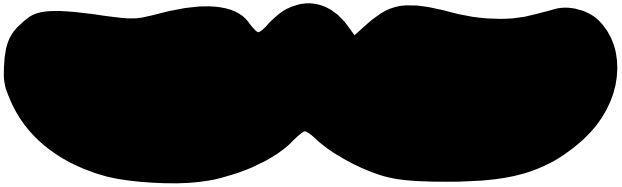
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curved double-lobed solid / Three-tone at different sizes

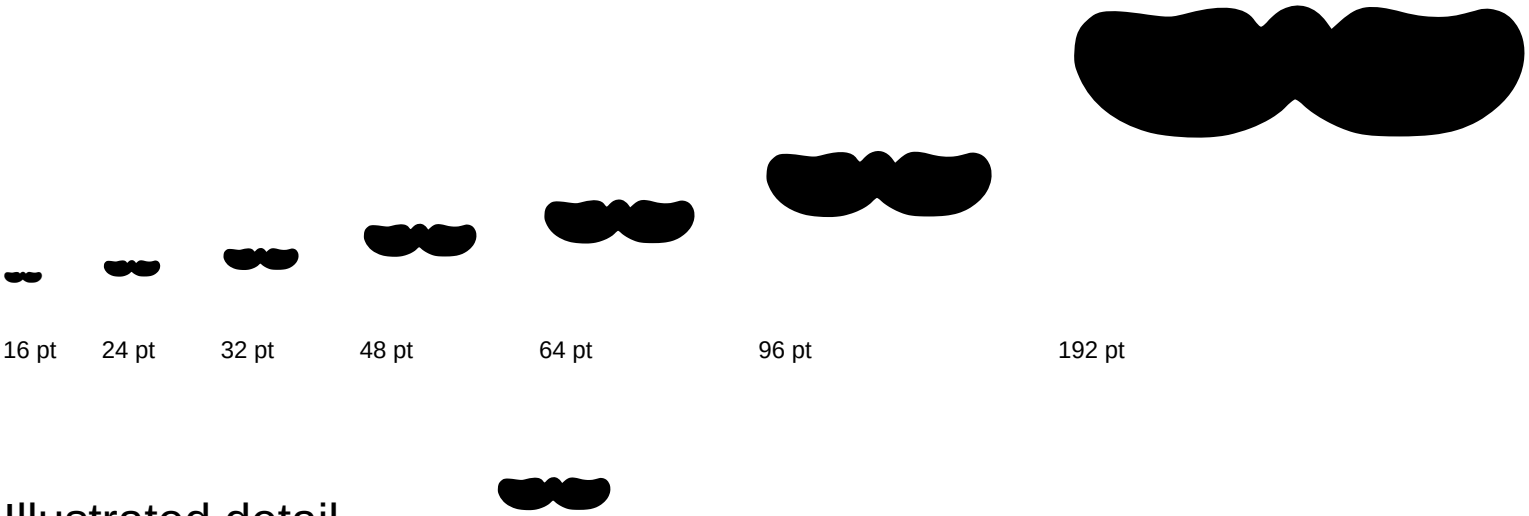


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curved double-lobed solid / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-4148 / U+E0FE / SVG, sprite and icon font use the same master.

# Ornamental sofa / No. 4019

Boston Cuts 1889 · printed p. 276 · PDF page 284

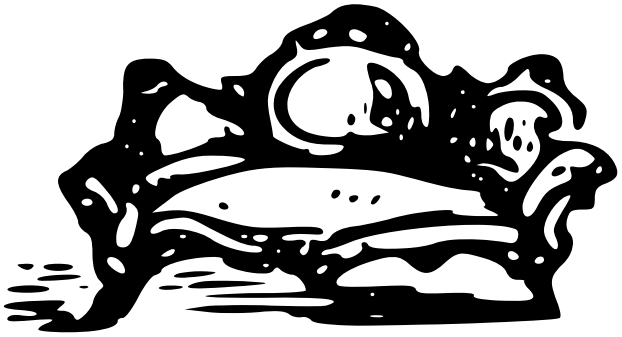
Historical scan



Three-tone vector (rendered)



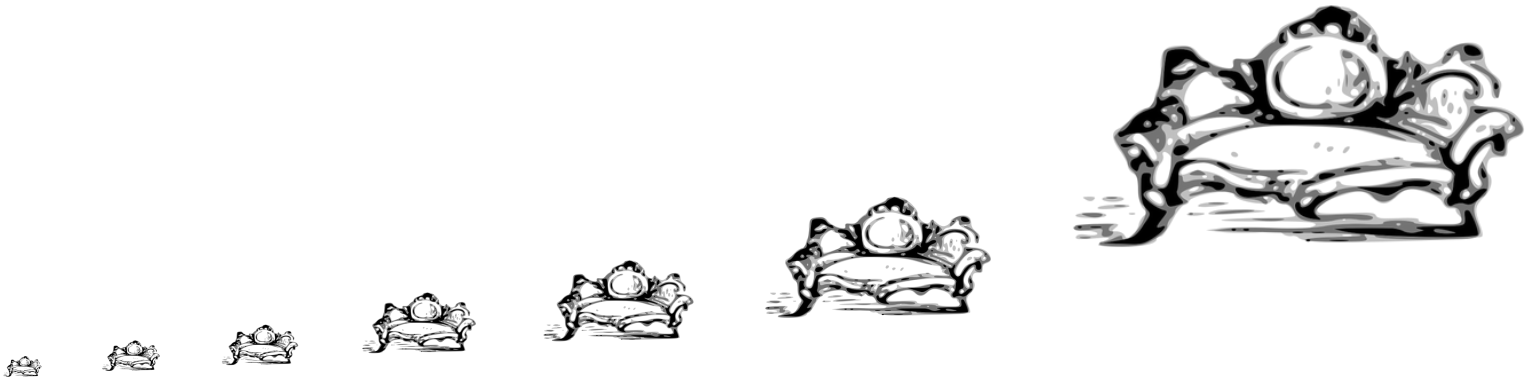
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ornamental sofa / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ornamental sofa / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

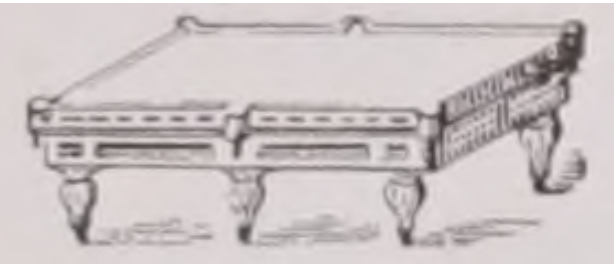
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-4019 / U+E0FF / SVG, sprite and icon font use the same master.

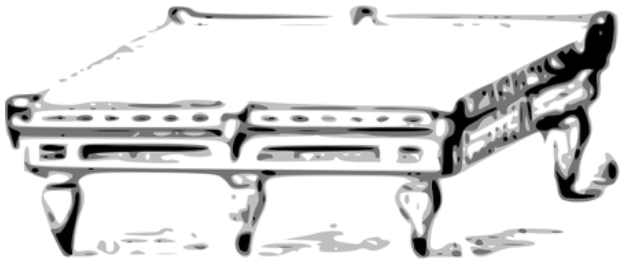
# Billiard table / No. 4020

Boston Cuts 1889 · printed p. 276 · PDF page 284

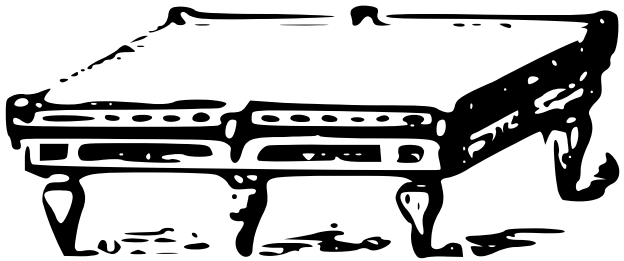
Historical scan



Three-tone vector (rendered)



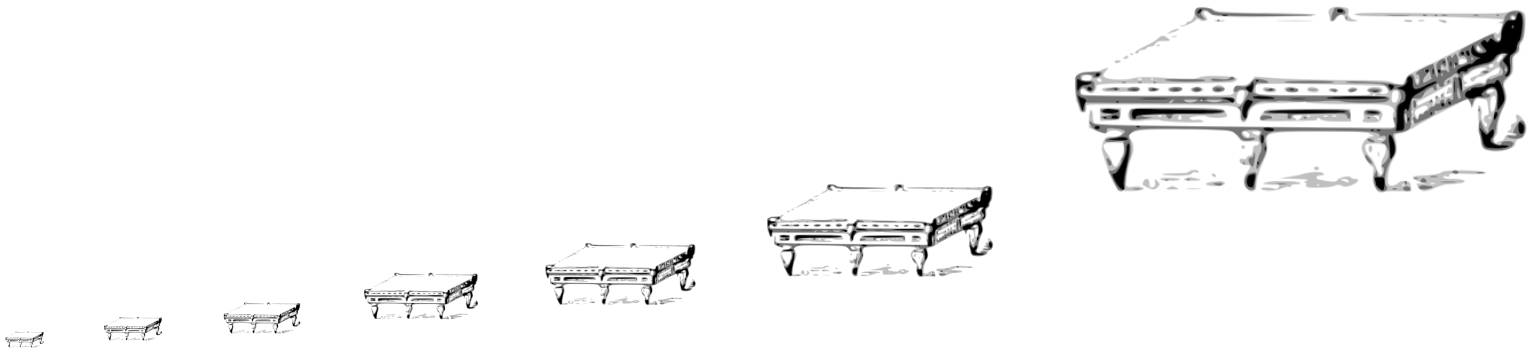
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Billiard table / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Billiard table / Size and inline proof



16 pt



24 pt



32 pt



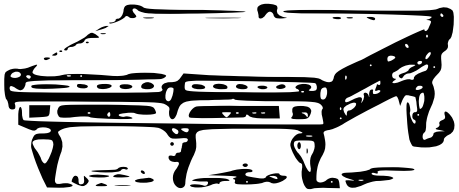
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

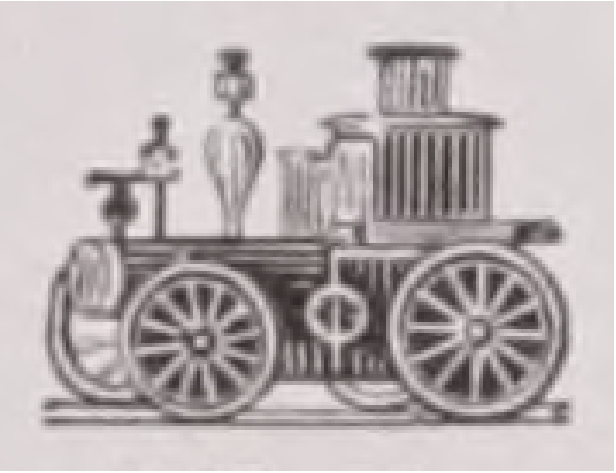
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-4020 / U+E100 / SVG, sprite and icon font use the same master.

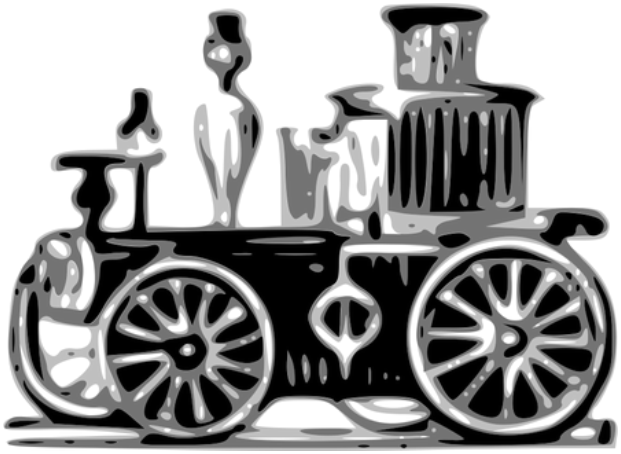
# Small steam engine / No. 2567

Boston Cuts 1889 · printed p. 276 · PDF page 284

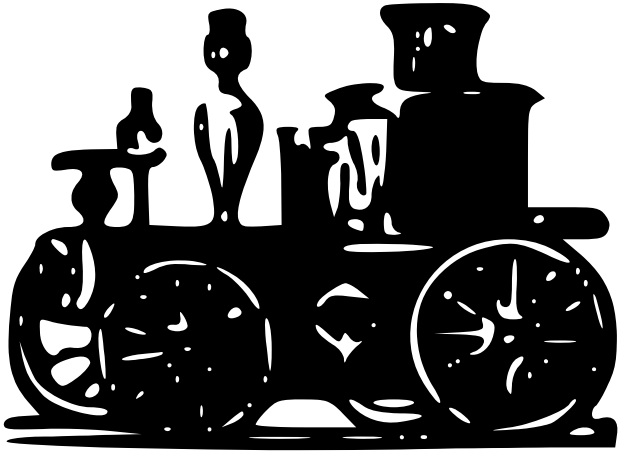
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small steam engine / Three-tone at different sizes



16 pt



24 pt



32 pt



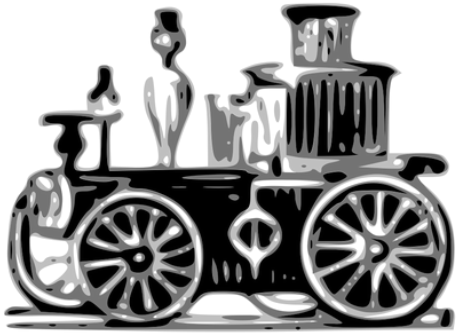
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small steam engine / Size and inline proof



16 pt



24 pt



32 pt



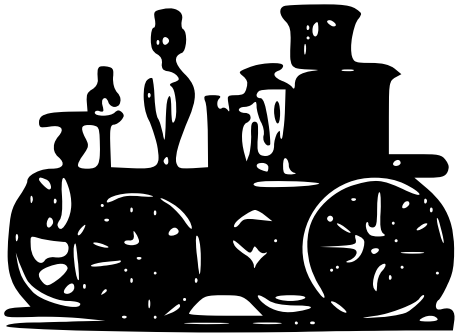
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

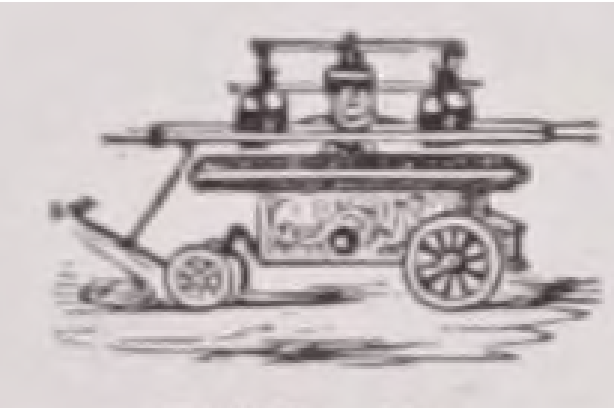
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2567 / U+E101 / SVG, sprite and icon font use the same master.

# Horse-drawn fire engine / No. 2556

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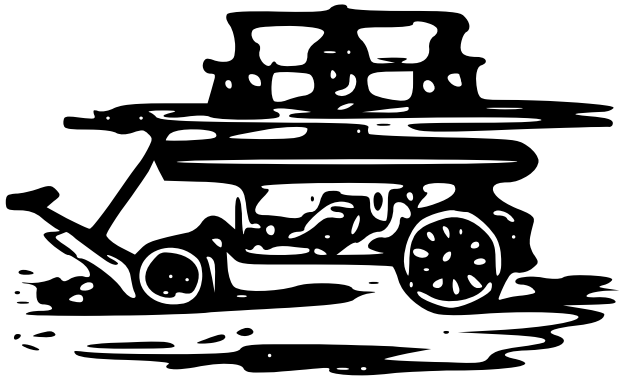
Historical scan



Three-tone vector (rendered)



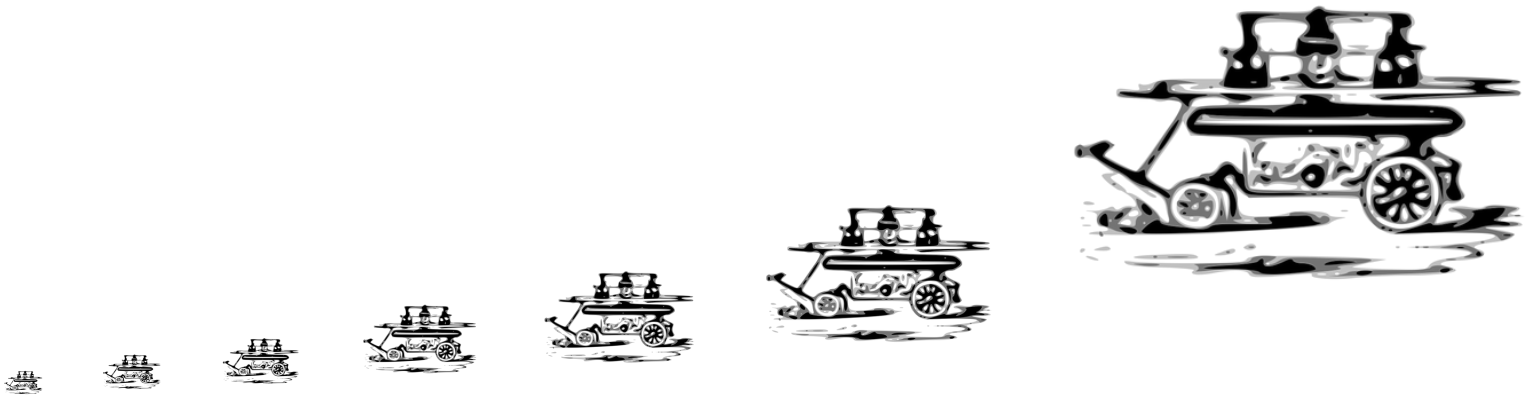
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Horse-drawn fire engine / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Horse-drawn fire engine / Size and inline proof



16 pt



24 pt



32 pt



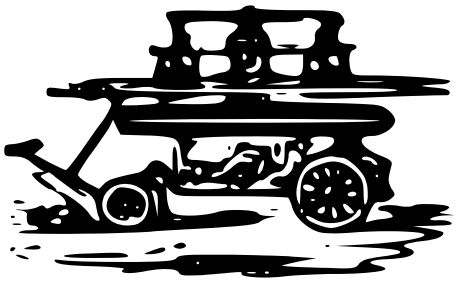
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

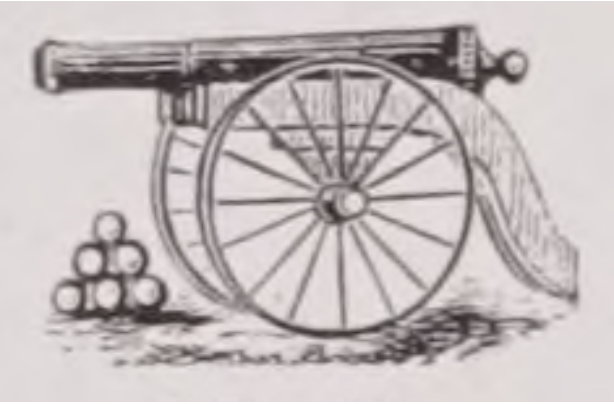
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2556 / U+E102 / SVG, sprite and icon font use the same master.

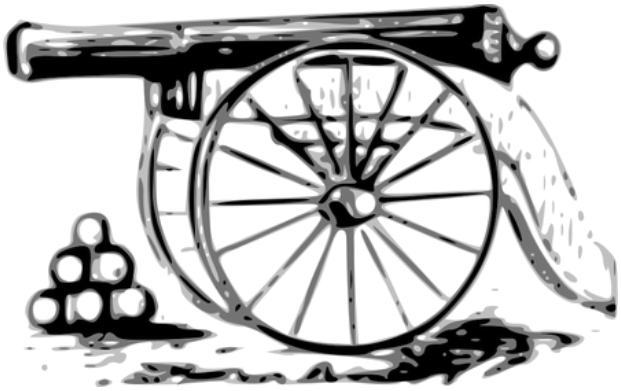
# Field cannon / No. 2584

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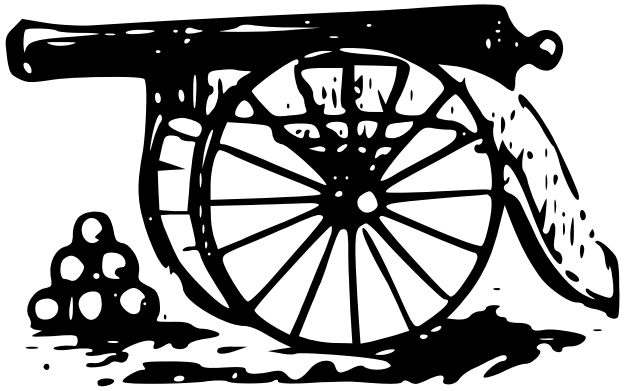
Historical scan



Three-tone vector (rendered)



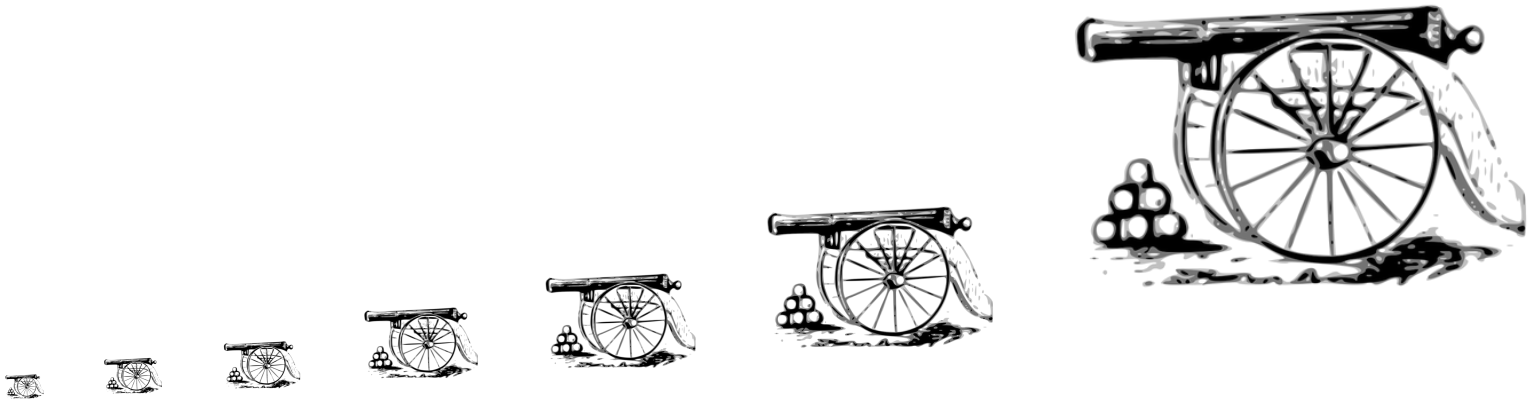
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Field cannon / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Field cannon / Size and inline proof



16 pt



24 pt



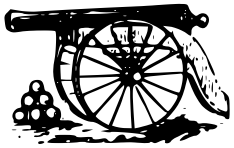
32 pt



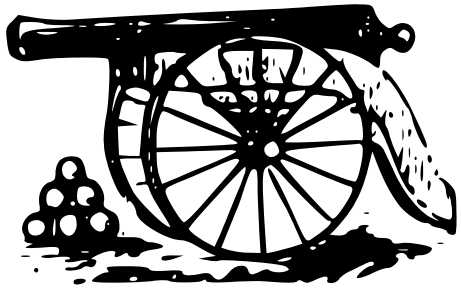
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2584 / U+E103 / SVG, sprite and icon font use the same master.

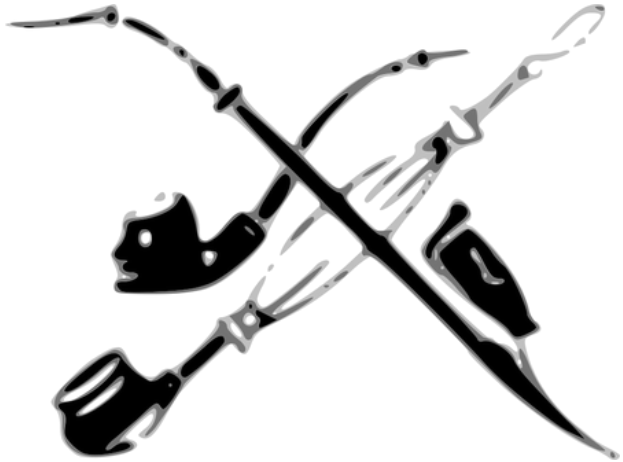
# Crossed pipes / No. 2611

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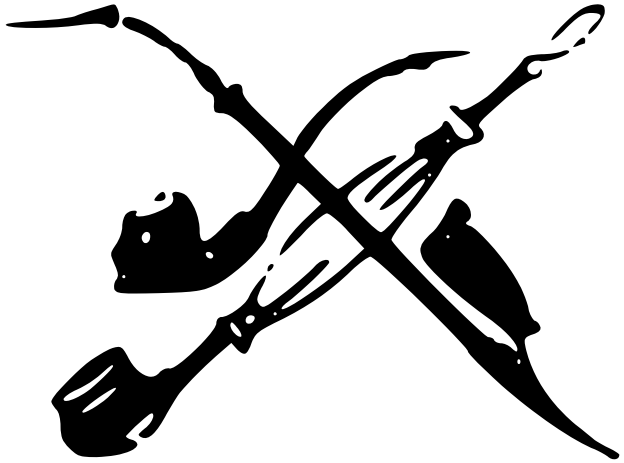
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Crossed pipes / Three-tone at different sizes

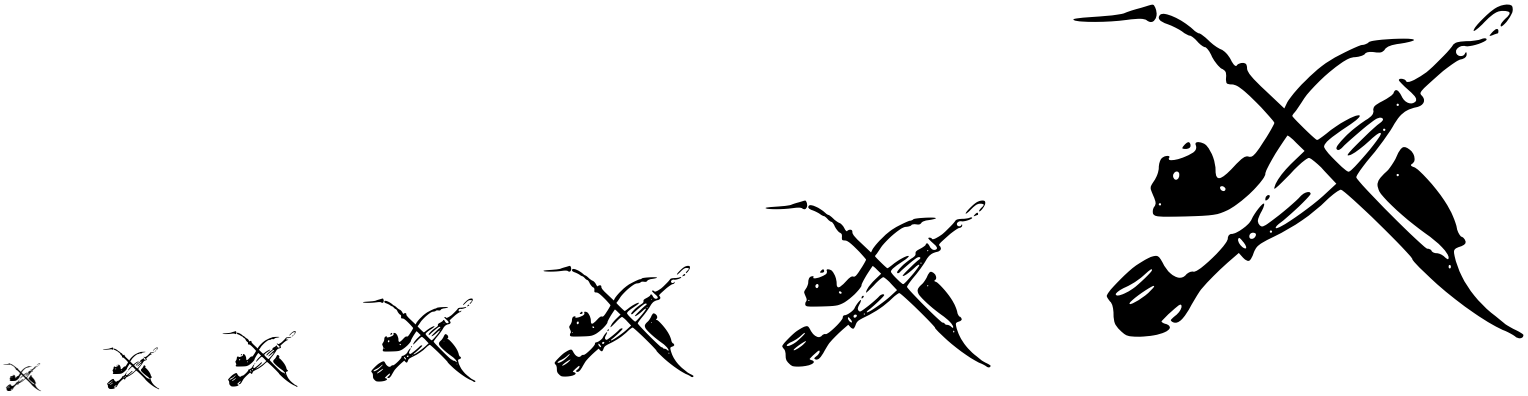


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Crossed pipes / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2611 / U+E104 / SVG, sprite and icon font use the same master.

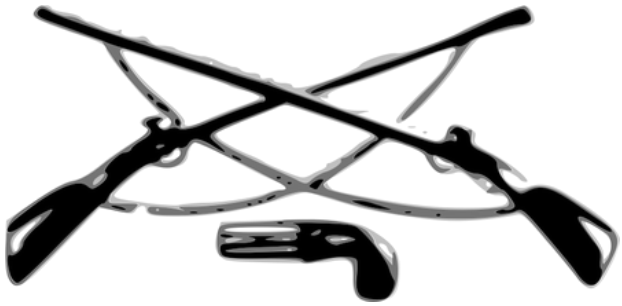
# Crossed rifles and pistol / No. 2582

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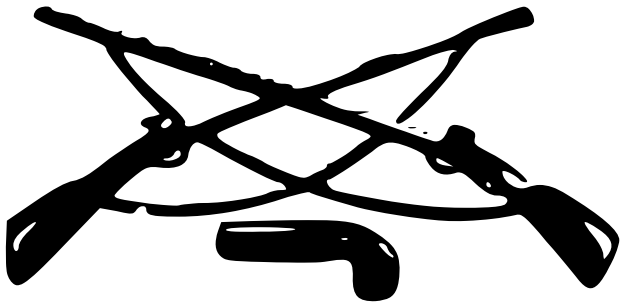
Historical scan



Three-tone vector (rendered)



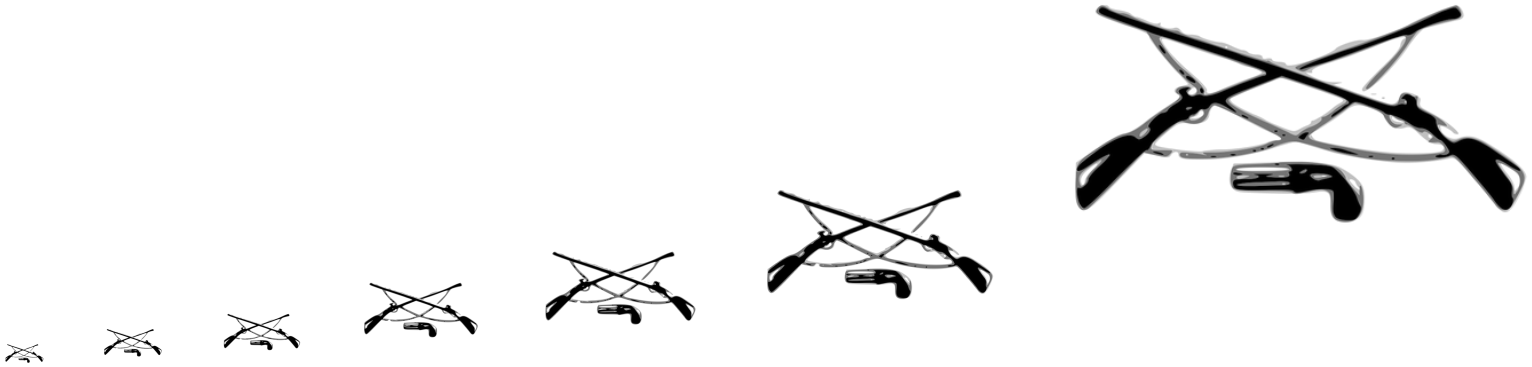
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Crossed rifles and pistol / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Crossed rifles and pistol / Size and inline proof



16 pt



24 pt



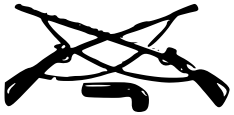
32 pt



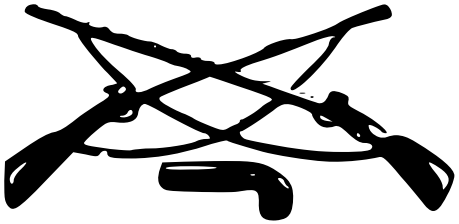
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2582-41 / U+E105 / SVG, sprite and icon font use the same master.

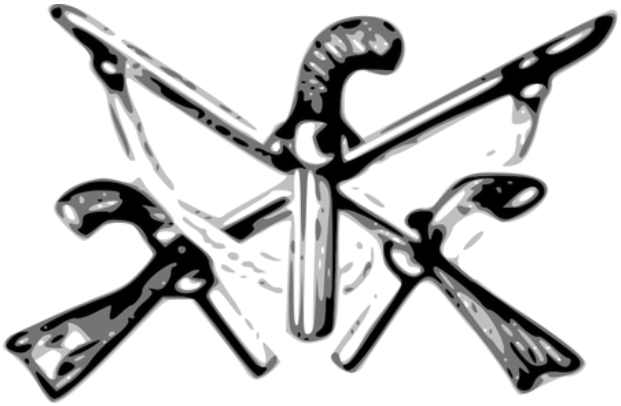
# Crossed swords and guns / No. 2604

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Historical scan



Three-tone vector (rendered)



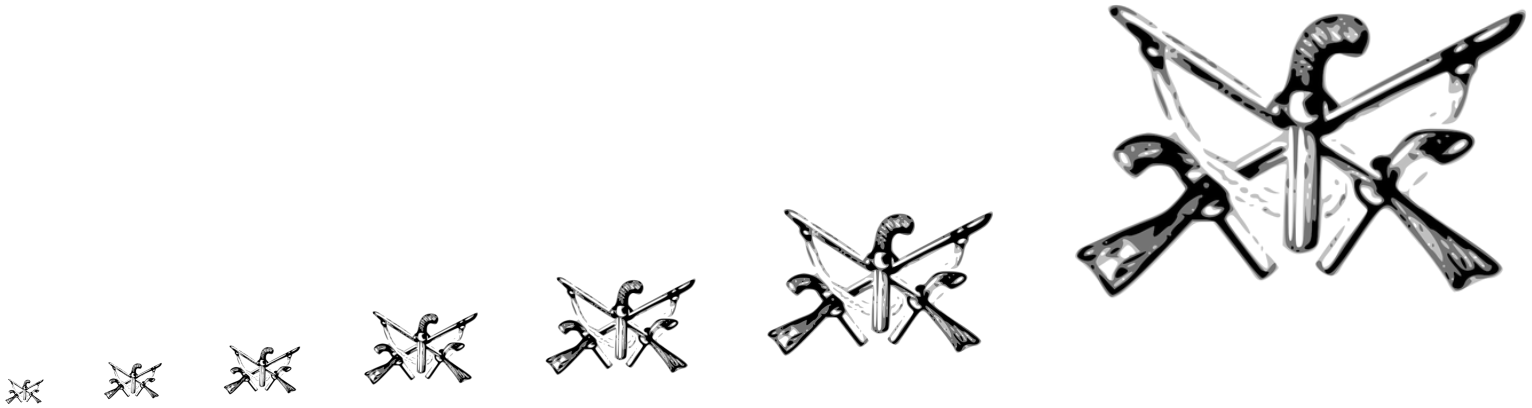
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Crossed swords and guns / Three-tone at different sizes

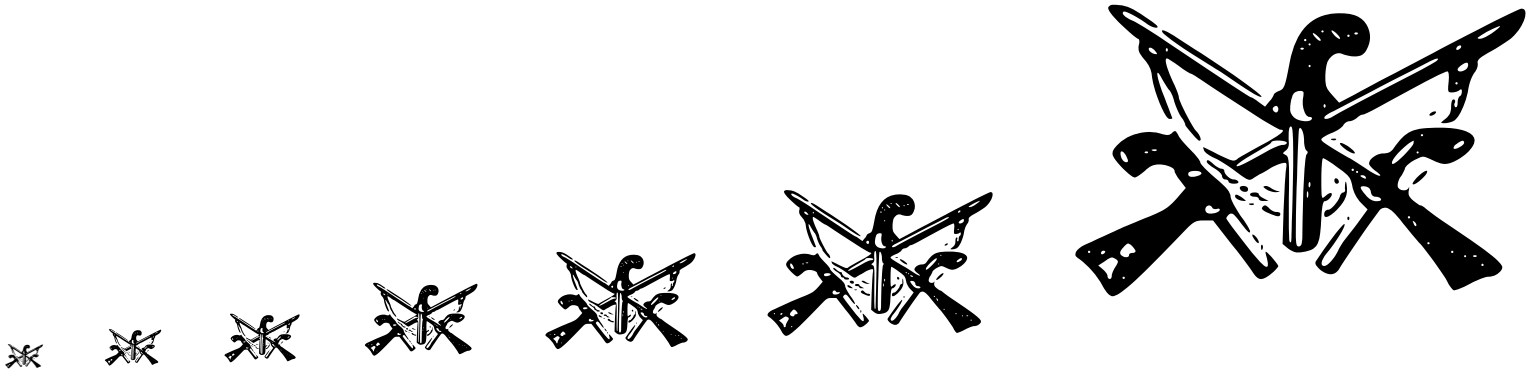


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Crossed swords and guns / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

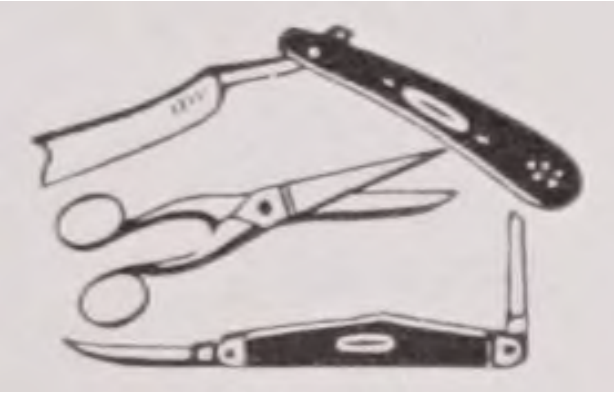
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2604 / U+E106 / SVG, sprite and icon font use the same master.

# Razors and scissors / No. 2596

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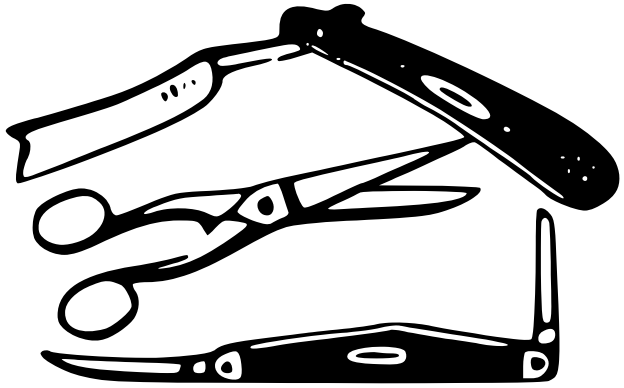
Historical scan



Three-tone vector (rendered)



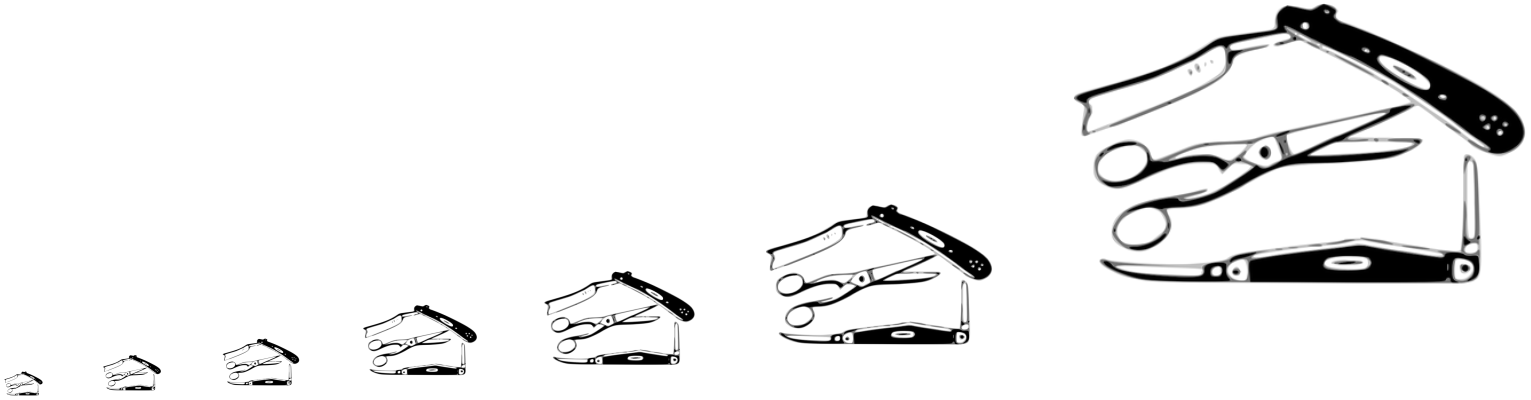
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Razors and scissors / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Razors and scissors / Size and inline proof



16 pt



24 pt



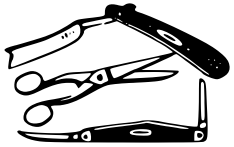
32 pt



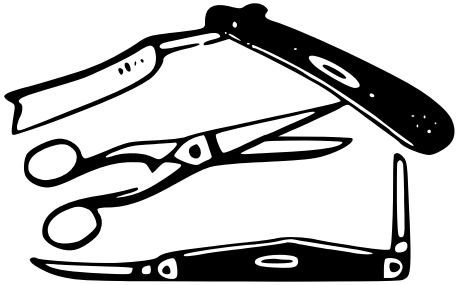
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2596 / U+E107 / SVG, sprite and icon font use the same master.

# Handshake with cuffs / No. 4080

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Historical scan



Three-tone vector (rendered)



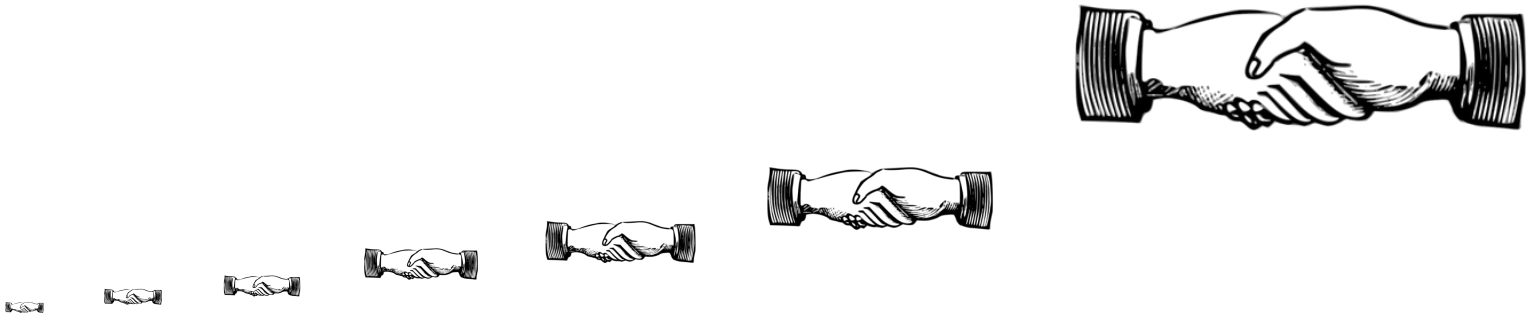
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Handshake with cuffs / Three-tone at different sizes

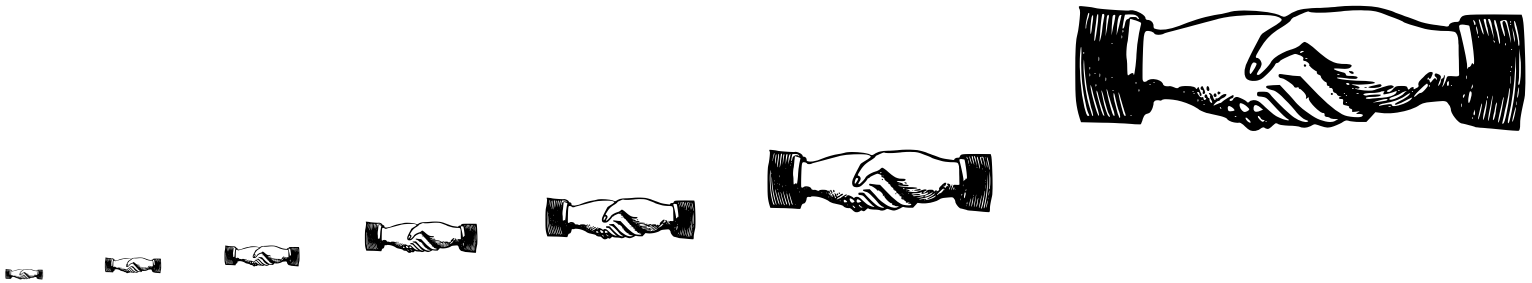


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Handshake with cuffs / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

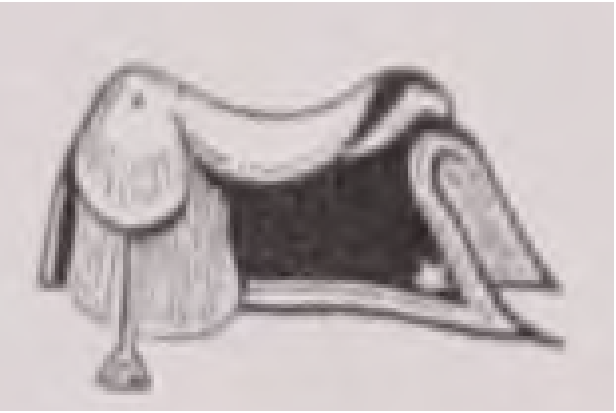
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-4080 / U+E108 / SVG, sprite and icon font use the same master.

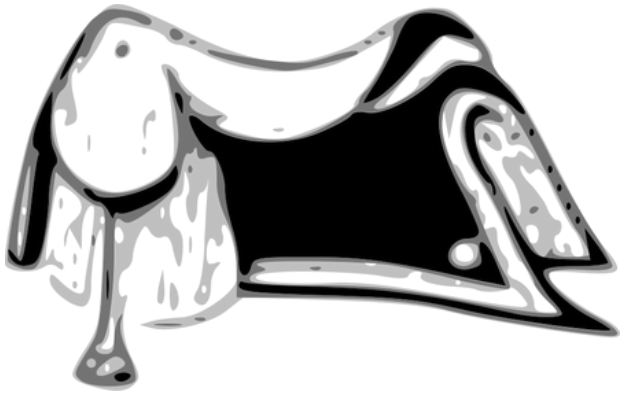
# Horse saddle / No. 2569

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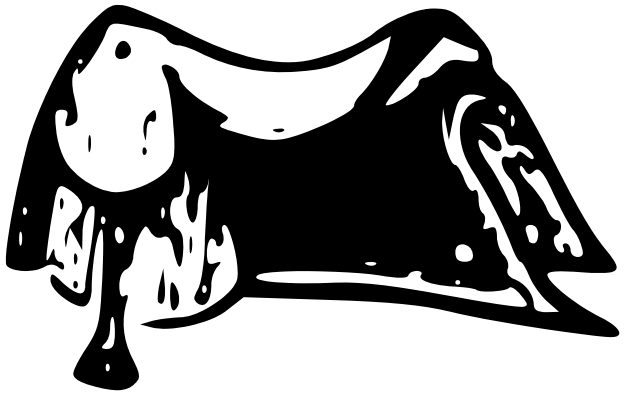
Historical scan



Three-tone vector (rendered)



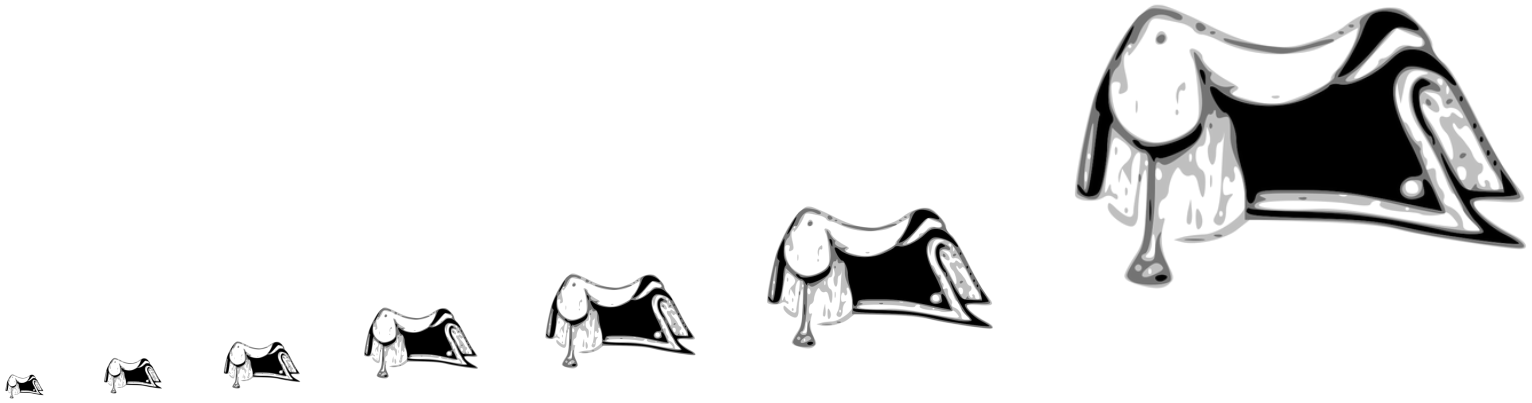
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Horse saddle / Three-tone at different sizes

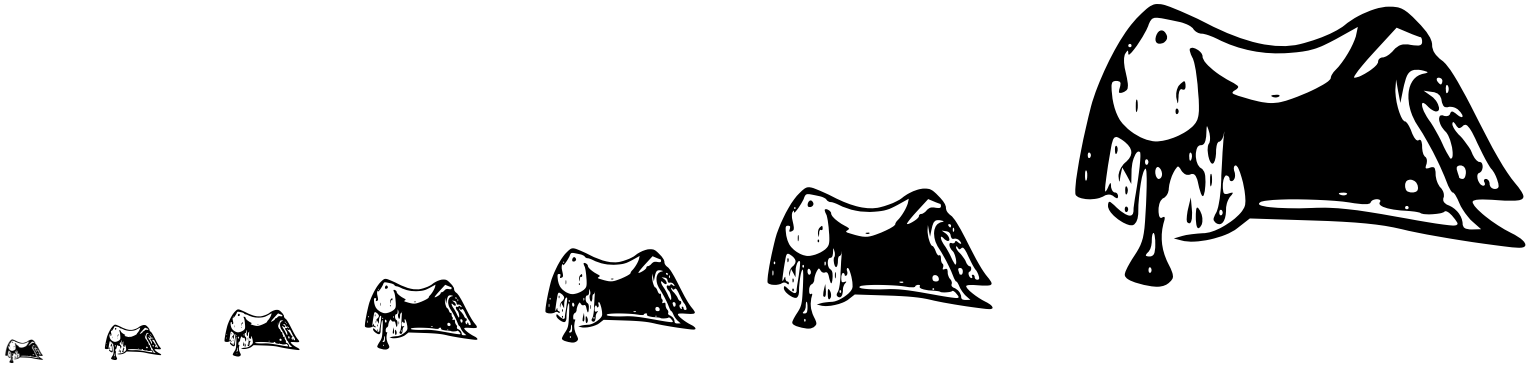


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Horse saddle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

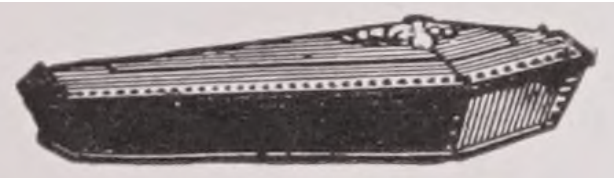
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2569 / U+E109 / SVG, sprite and icon font use the same master.

# Coffin / No. 4146

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Historical scan



Three-tone vector (rendered)



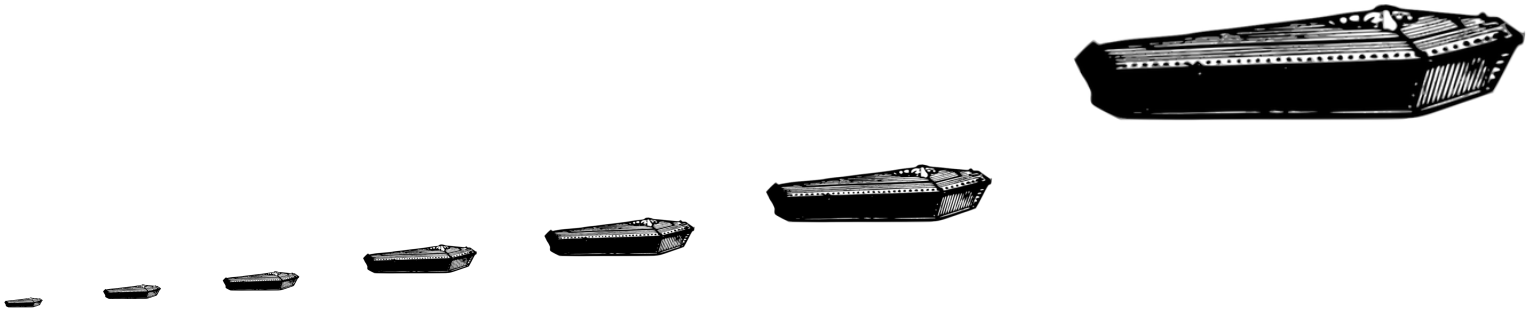
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Coffin / Three-tone at different sizes

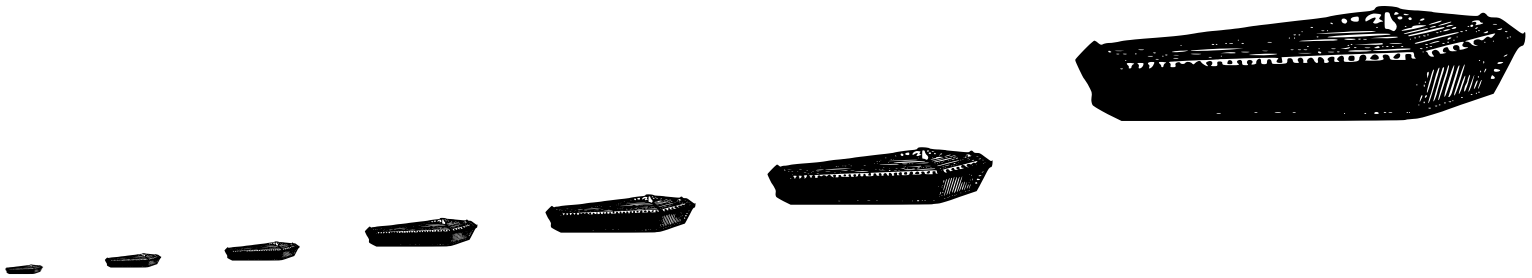


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Coffin / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-4146 / U+E10A / SVG, sprite and icon font use the same master.

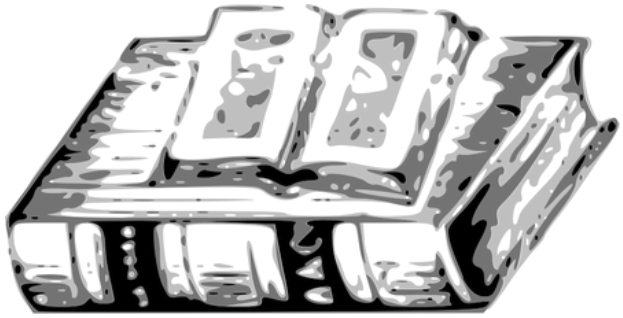
# Open book / No. 2546

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Historical scan



Three-tone vector (rendered)



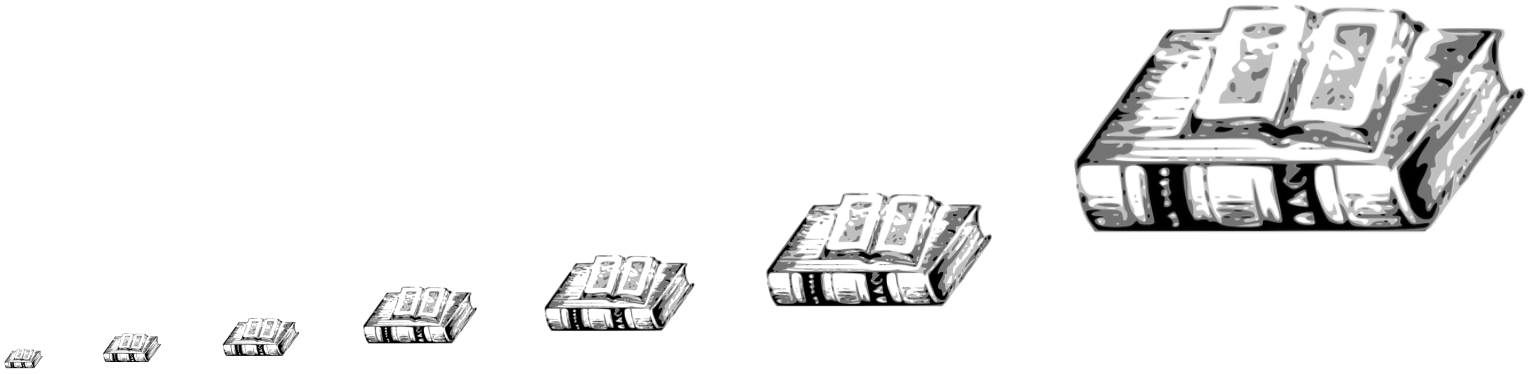
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Open book / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Open book / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2546 / U+E10B / SVG, sprite and icon font use the same master.

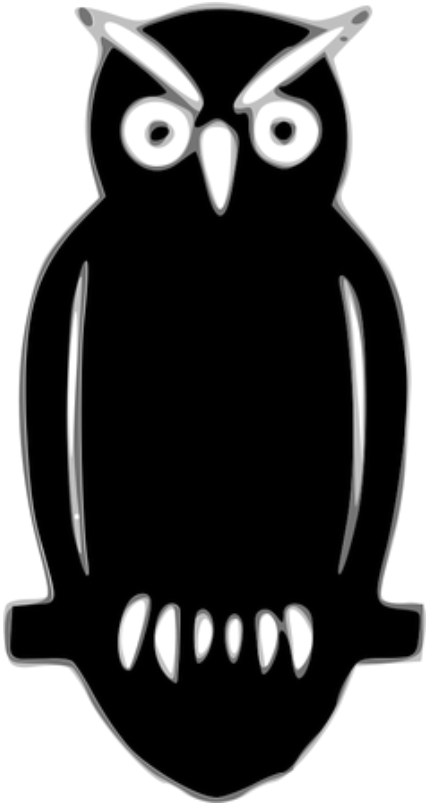
# Owl / No. 4042

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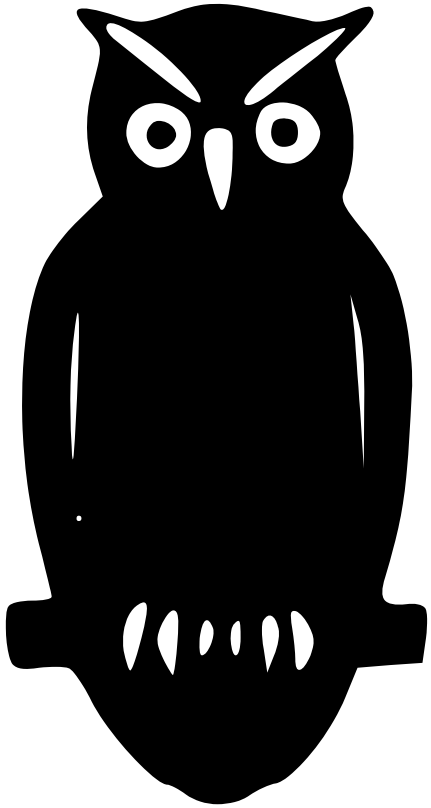
Historical scan



Three-tone vector (rendered)



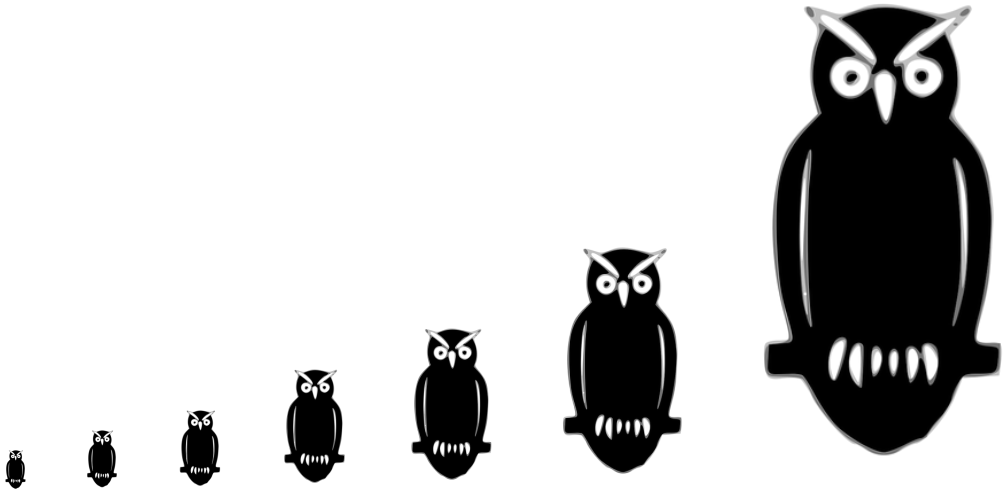
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Owl / Three-tone at different sizes

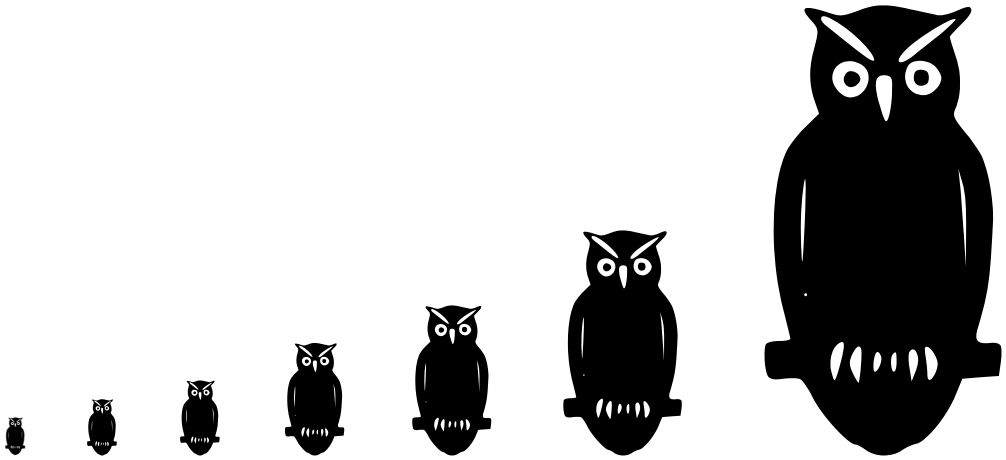


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Owl / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-4042 / U+E10C / SVG, sprite and icon font use the same master.

# Bath with bather / No. 4128

Boston Cuts 1889 · printed p. 276 · PDF page 284

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bath with bather / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt

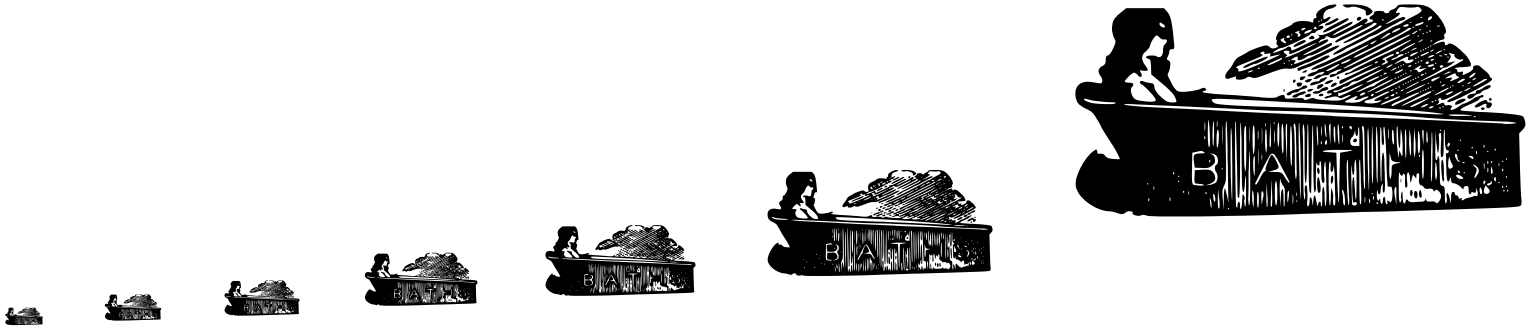


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bath with bather / Size and inline proof




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail




Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-4128 / U+E10D / SVG, sprite and icon font use the same master.

# Woman holding a baby / No. 4067

Boston Cuts 1889 · printed p. 276 · PDF page 284

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Woman holding a baby / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Woman holding a baby / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

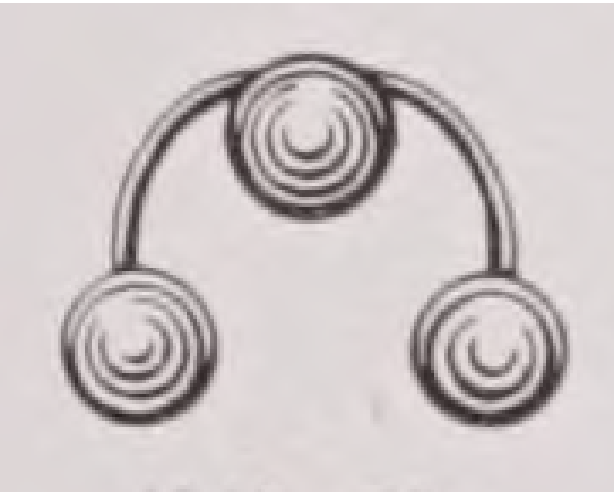
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-4067 / U+E10E / SVG, sprite and icon font use the same master.

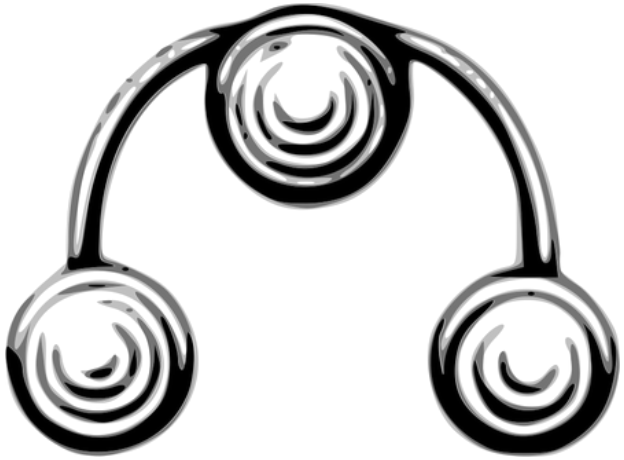
# Pawnbroker's three-ball sign / No. 4045

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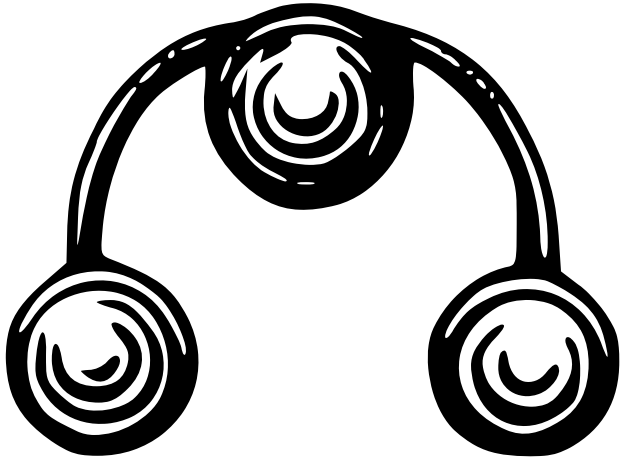
Historical scan



Three-tone vector (rendered)



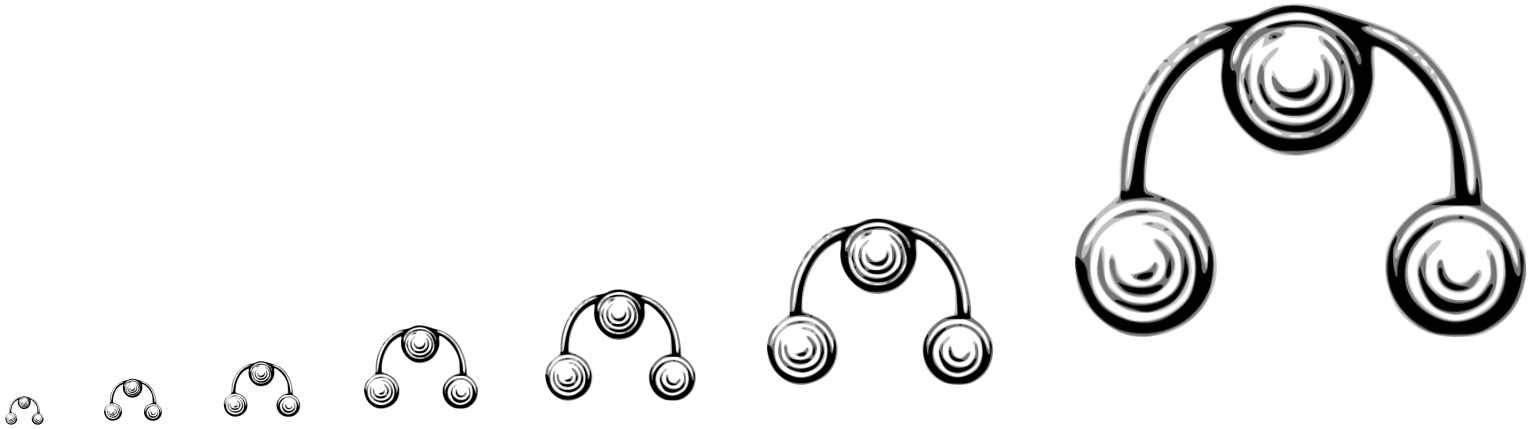
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Pawnbroker's three-ball sign / Three-tone at different sizes

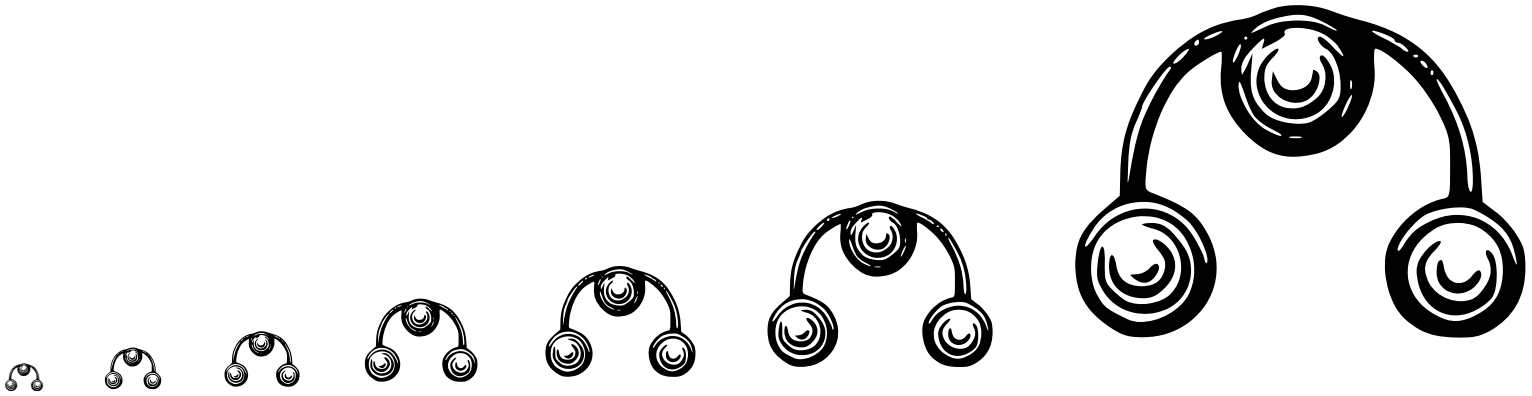


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Pawnbroker's three-ball sign / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-4045 / U+E10F / SVG, sprite and icon font use the same master.

# Rocking chair / No. 2615

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Historical scan



Three-tone vector (rendered)



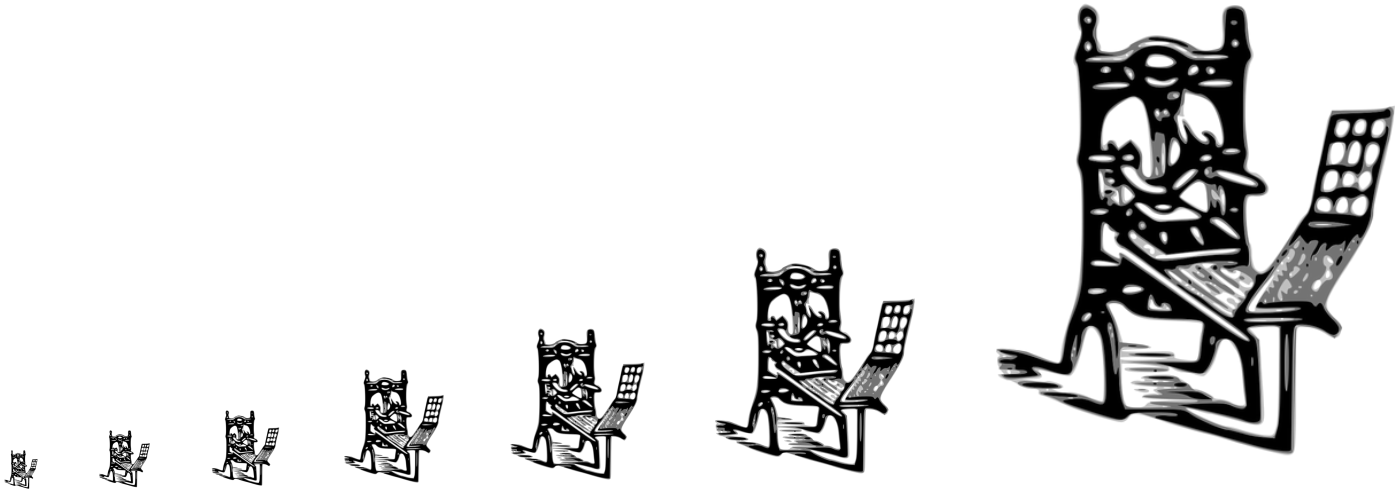
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Rocking chair / Three-tone at different sizes

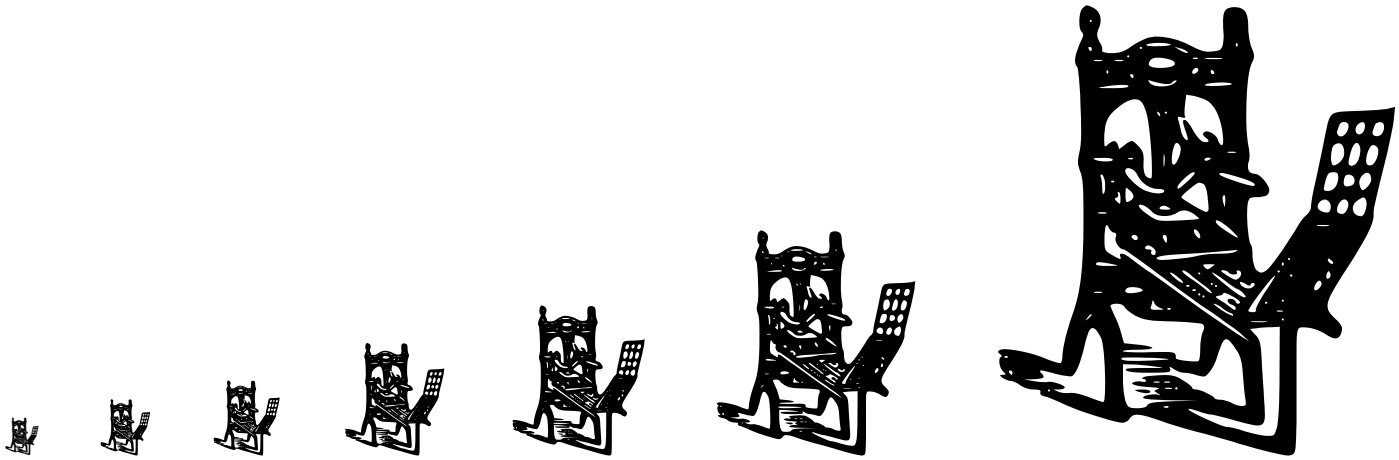


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Rocking chair / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2615 / U+E110 / SVG, sprite and icon font use the same master.

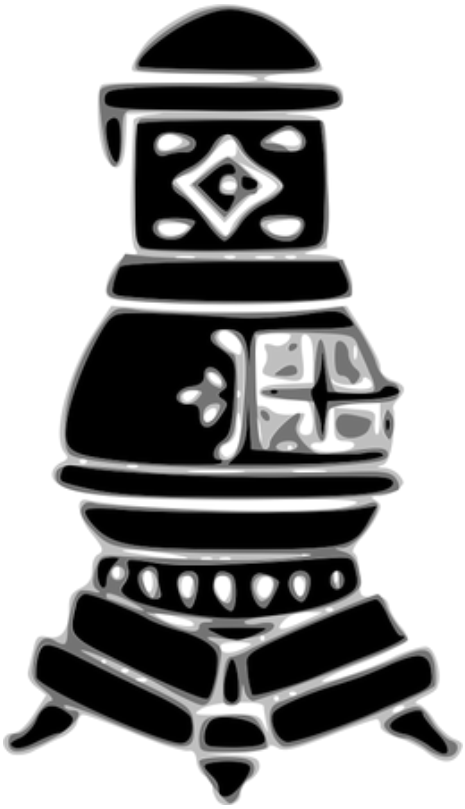
# Ornamental stove / No. 4058

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Historical scan



Three-tone vector (rendered)



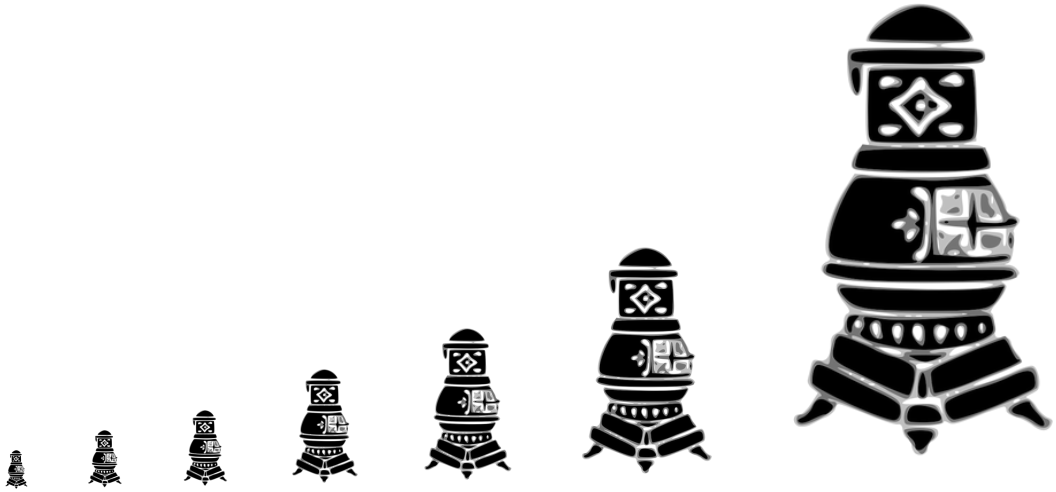
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ornamental stove / Three-tone at different sizes

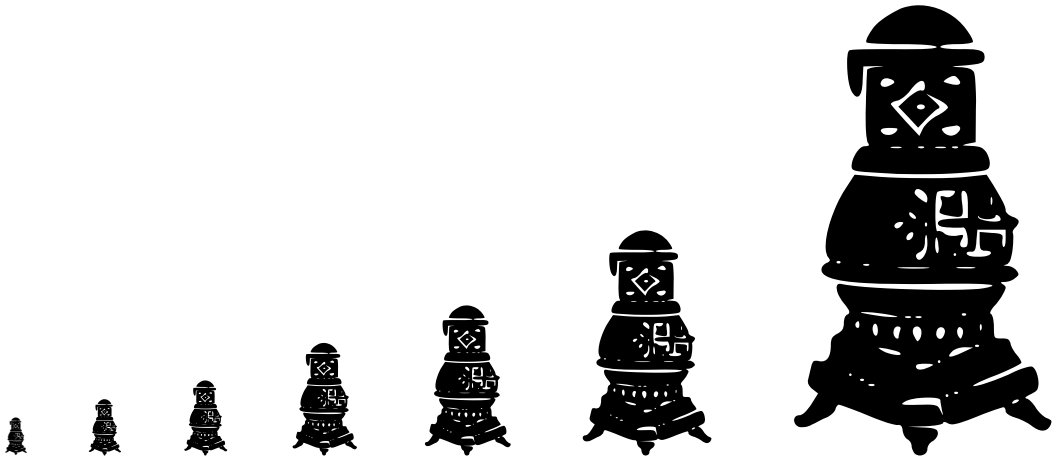


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ornamental stove / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

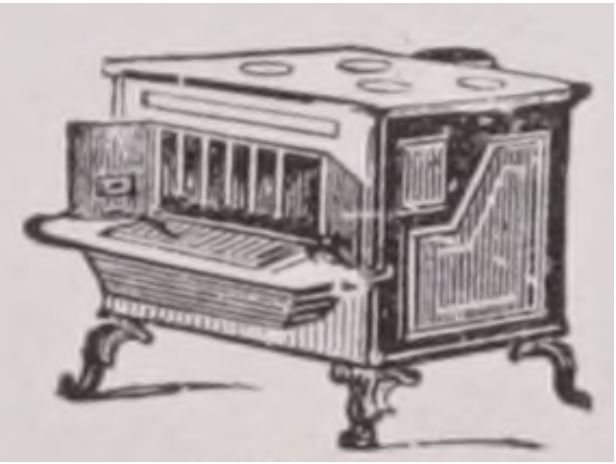
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-4058 / U+E111 / SVG, sprite and icon font use the same master.

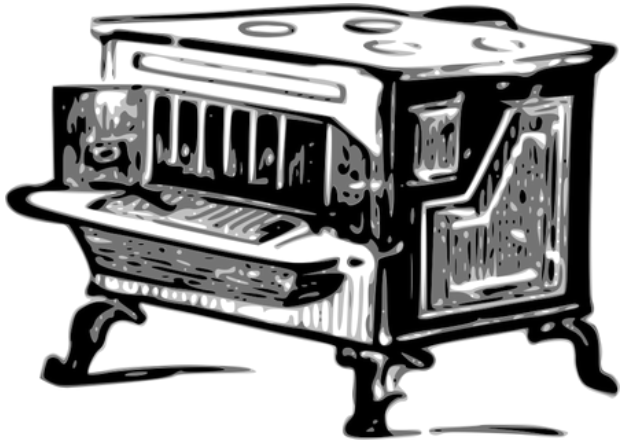
# Cooking range / No. 2609

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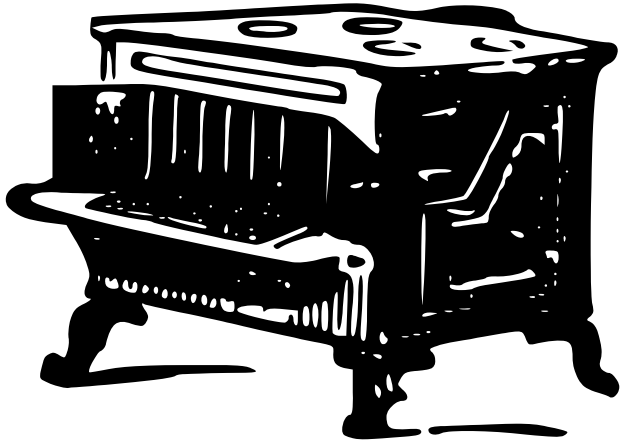
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Cooking range / Three-tone at different sizes



16 pt



24 pt



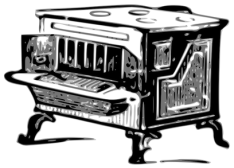
32 pt



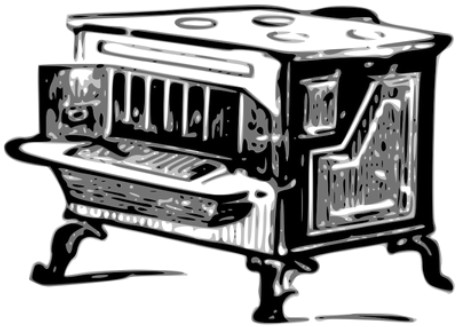
48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Cooking range / Size and inline proof



16 pt



24 pt



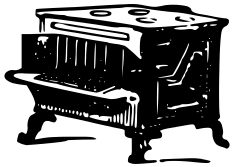
32 pt



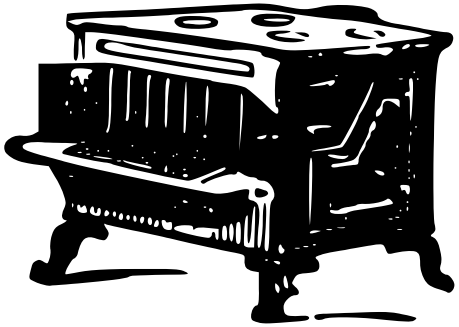
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

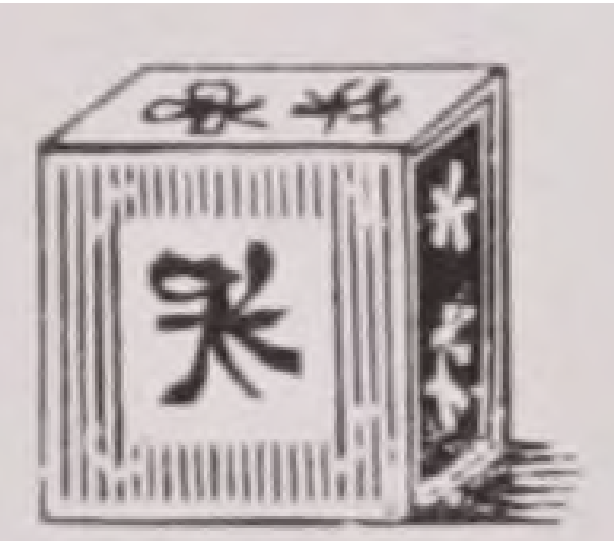
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2609 / U+E112 / SVG, sprite and icon font use the same master.

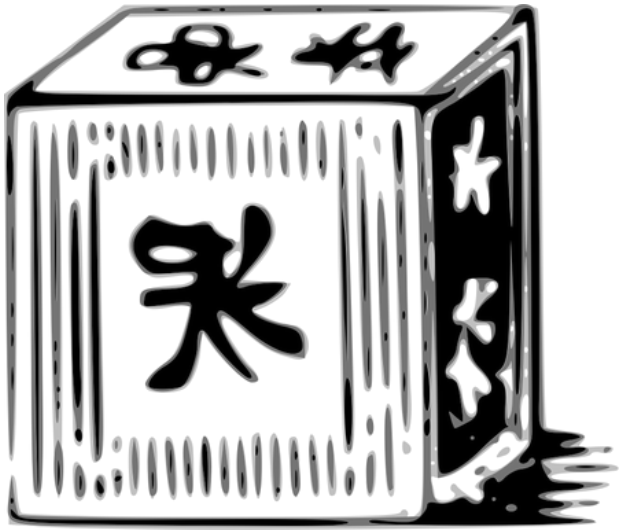
# Packaged tea / No. 4027

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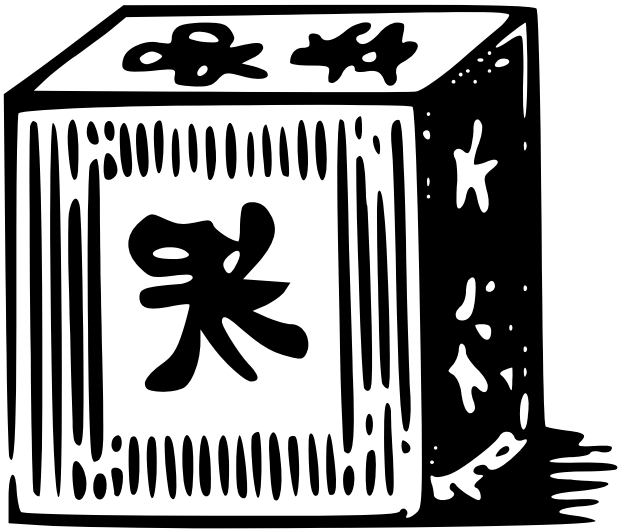
Historical scan



Three-tone vector (rendered)



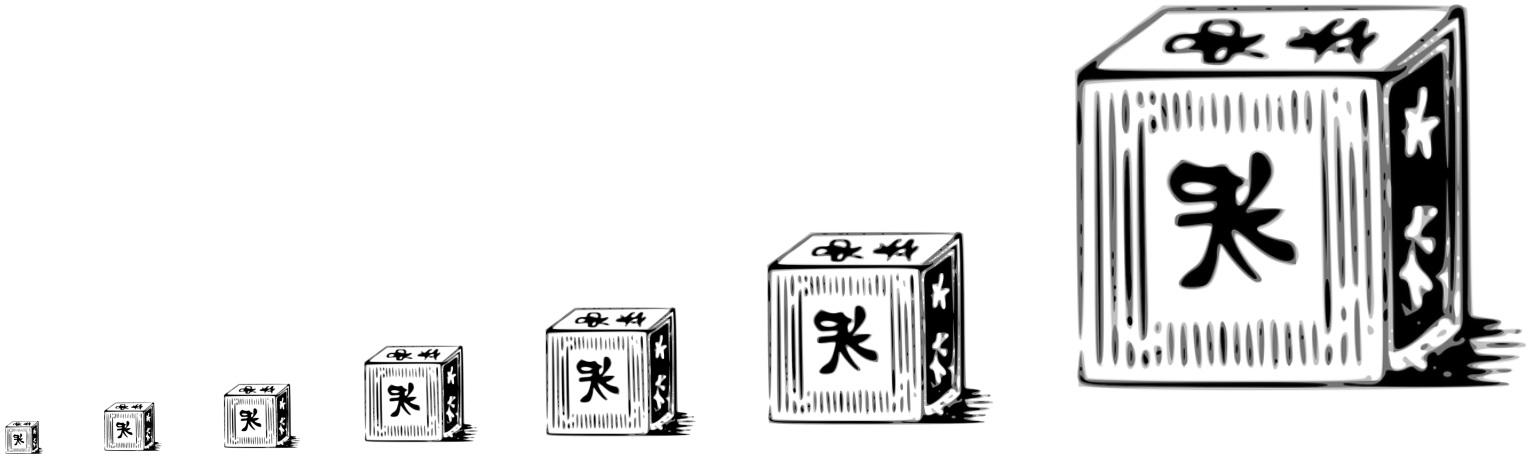
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Packaged tea / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Packaged tea / Size and inline proof



16 pt



24 pt



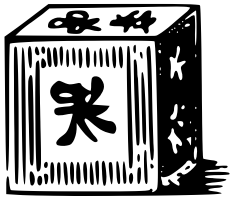
32 pt



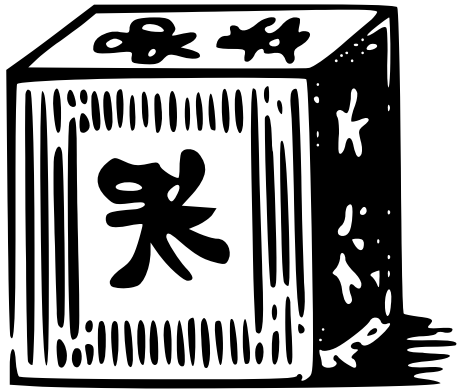
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-4027 / U+E113 / SVG, sprite and icon font use the same master.

# Man in an overcoat / No. 2607

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Historical scan



Three-tone vector (rendered)



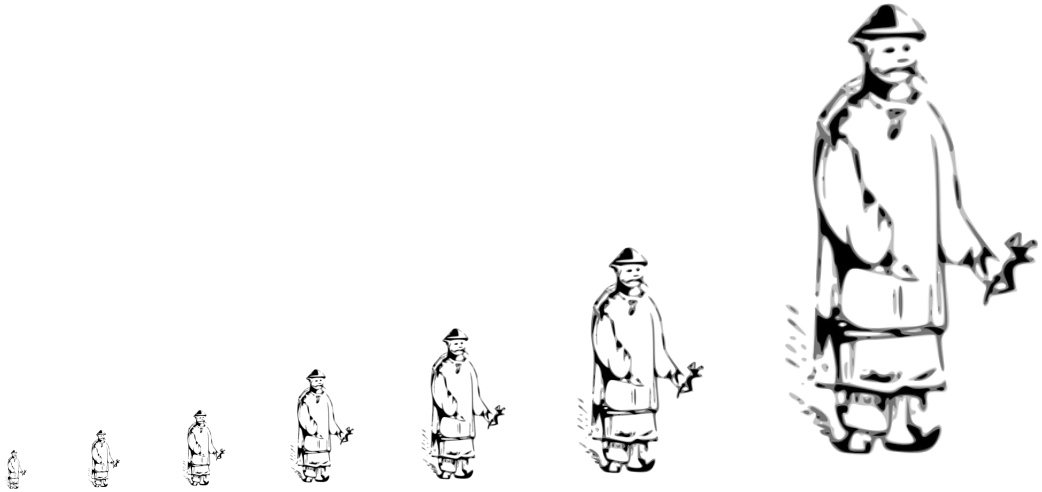
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Man in an overcoat / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Man in an overcoat / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

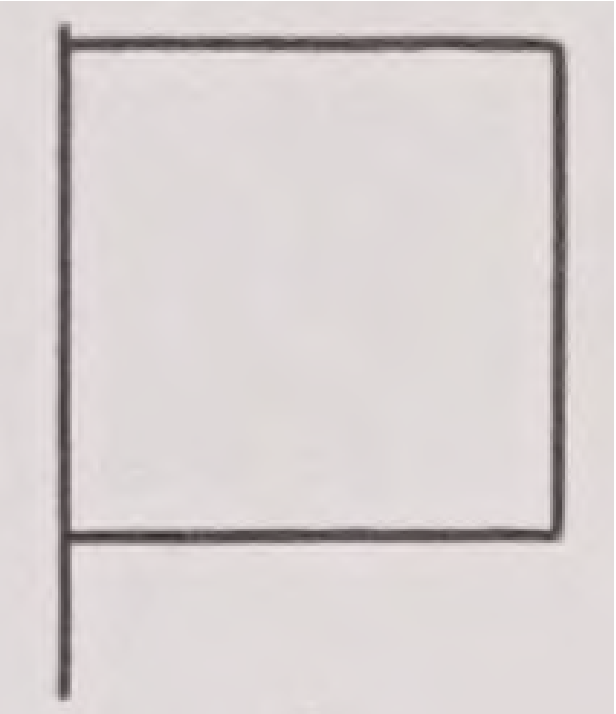
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-2607 / U+E114 / SVG, sprite and icon font use the same master.

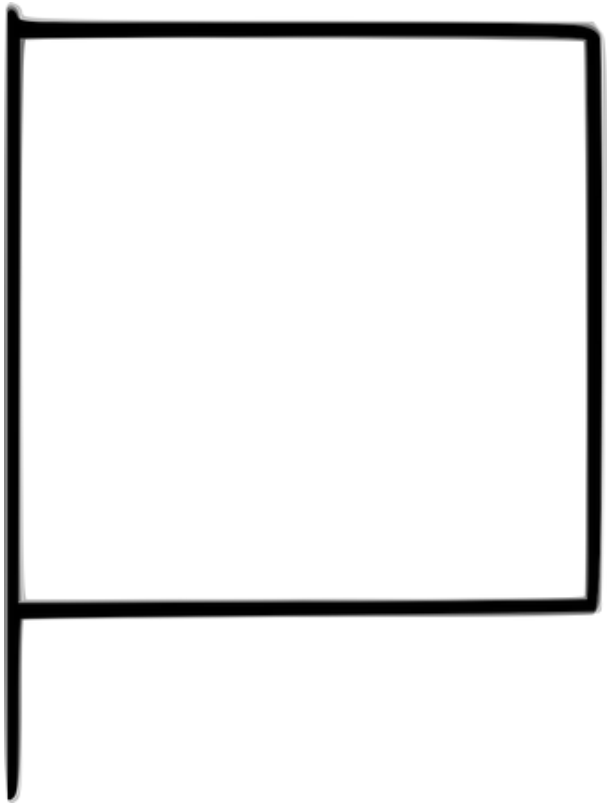
# Outline square signal flag / No. signal48-1

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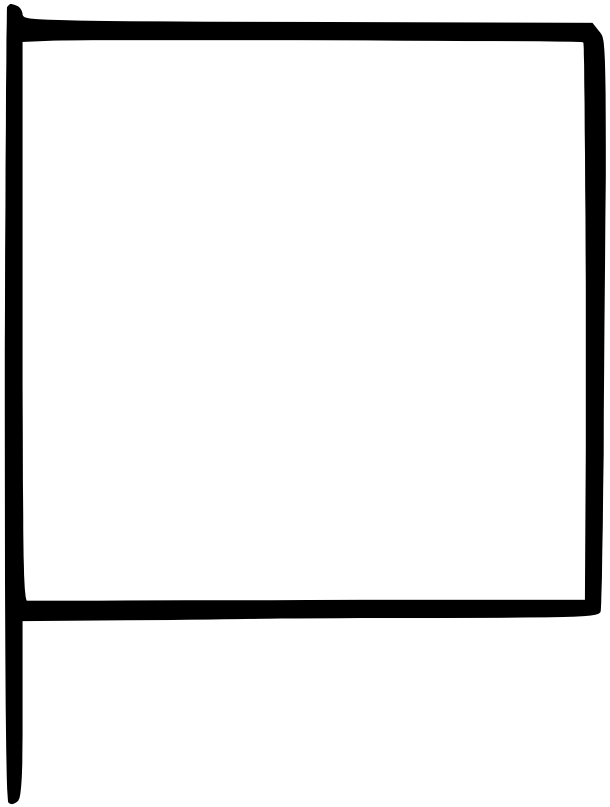
Historical scan



Three-tone vector (rendered)



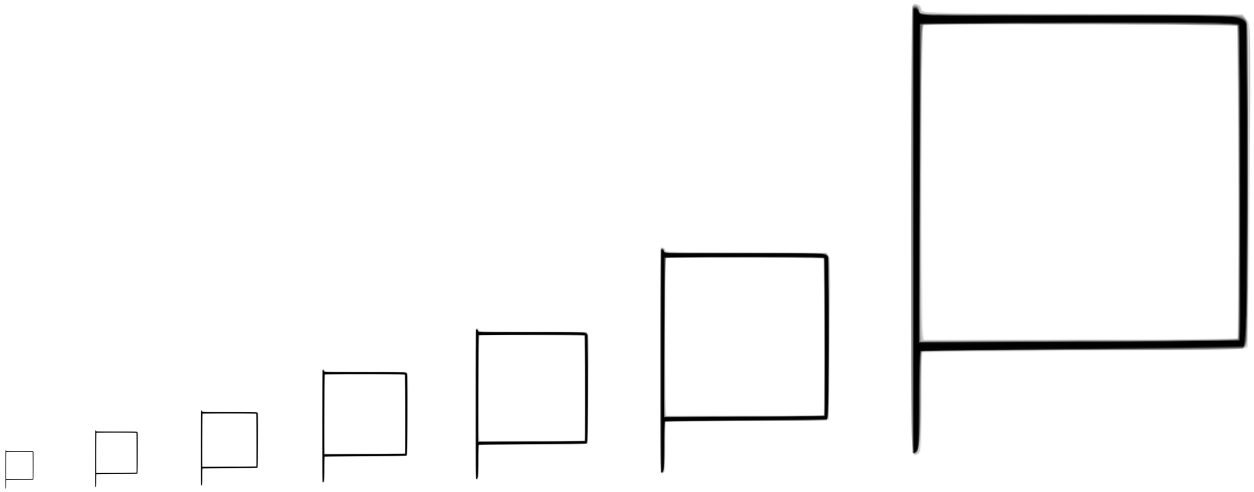
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outline square signal flag / Three-tone at different sizes

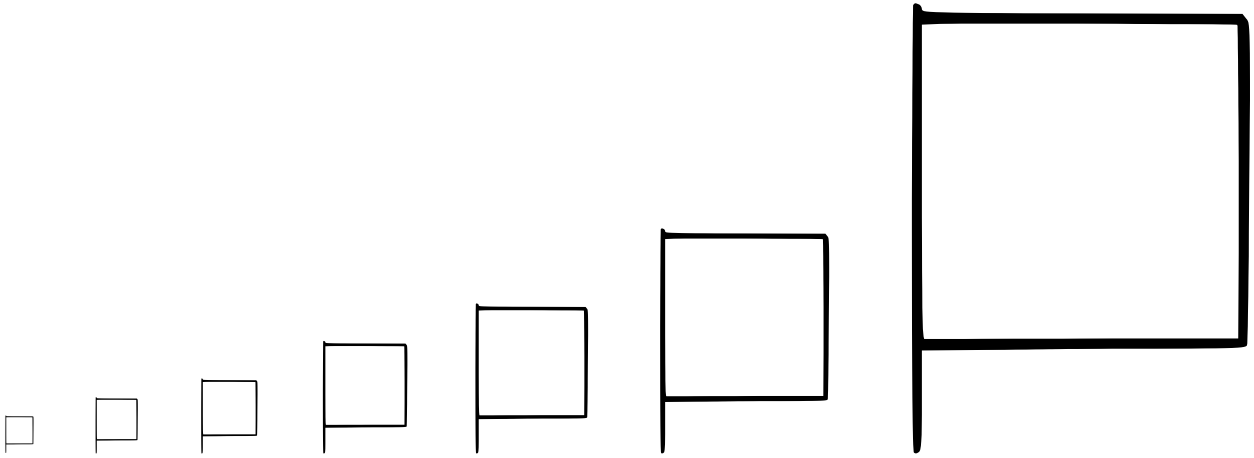


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

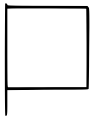
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outline square signal flag / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

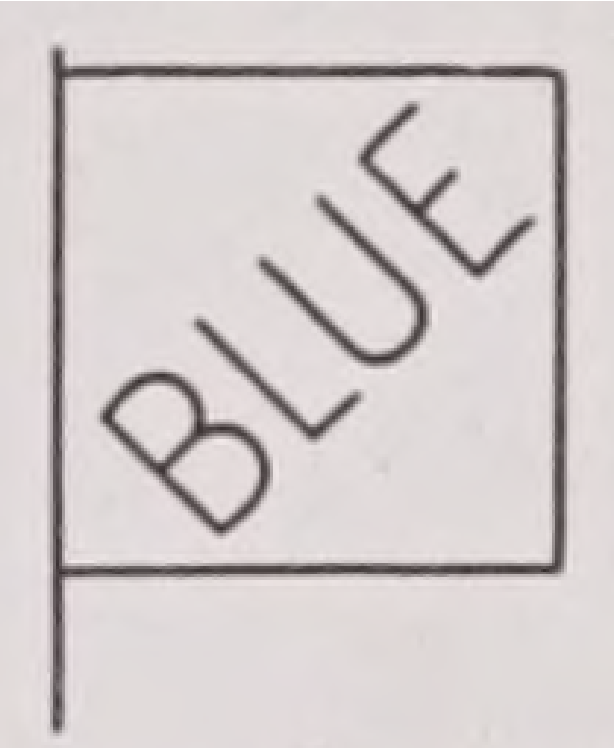
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-signal48-1 / U+E115 / SVG, sprite and icon font use the same master.

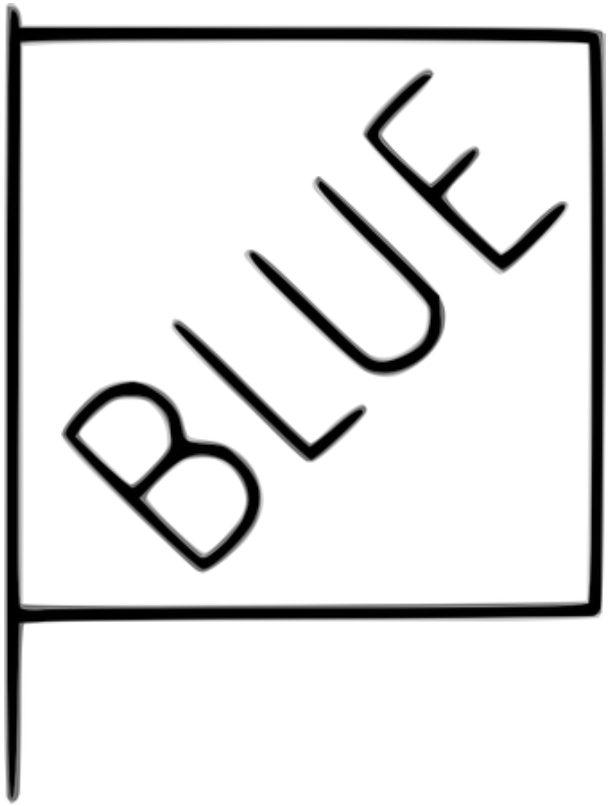
# Blue-lettered signal flag / No. signal48-2

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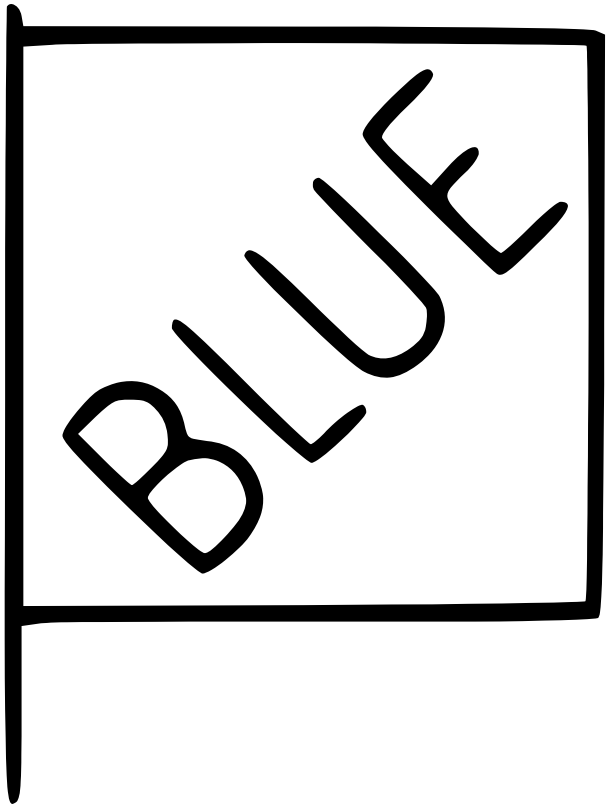
Historical scan




Three-tone vector (rendered)



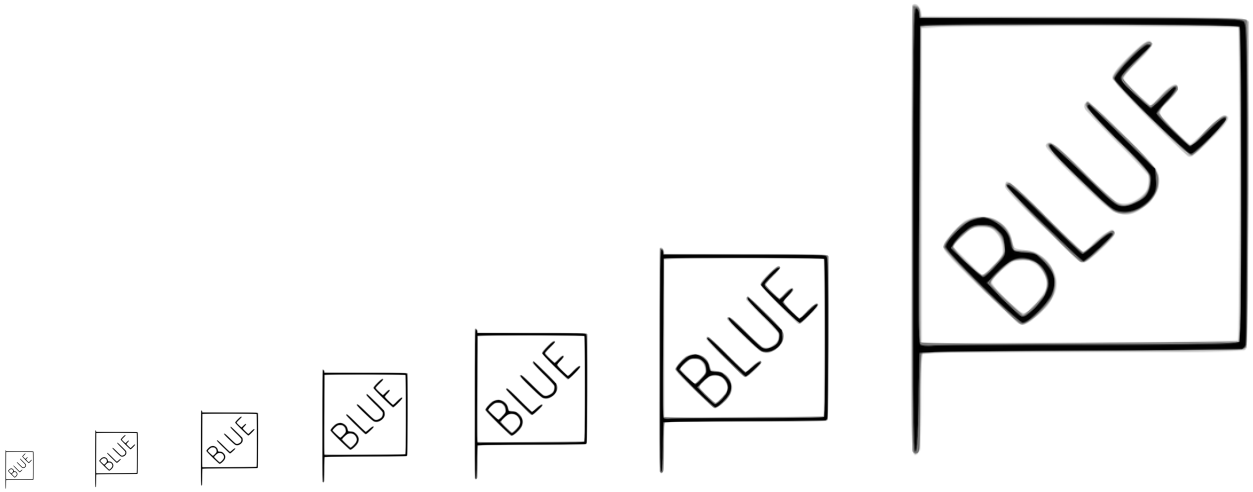

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Blue-lettered signal flag / Three-tone at different sizes

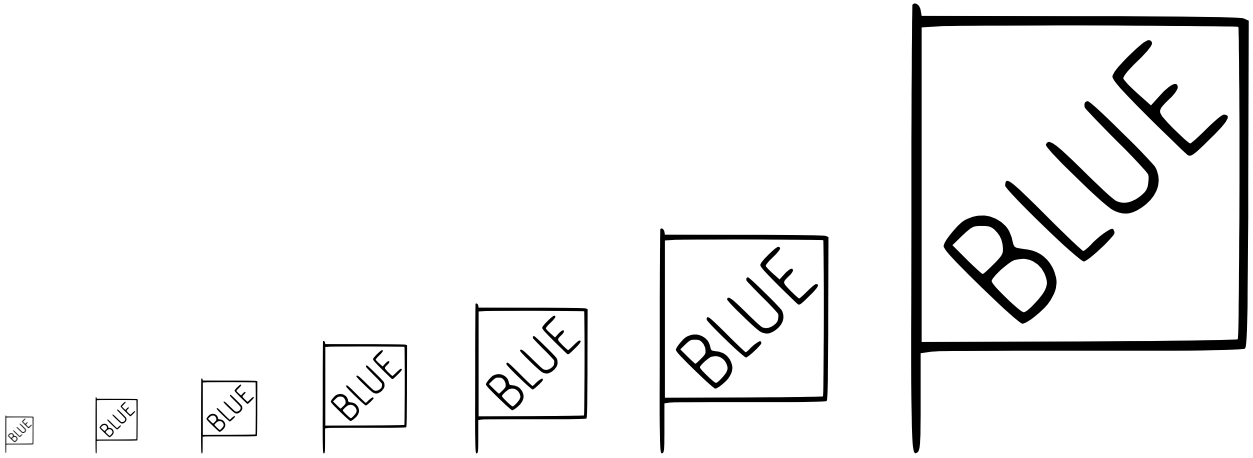



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

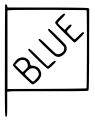
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Blue-lettered signal flag / Size and inline proof




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail




Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-signal48-2 / U+E116 / SVG, sprite and icon font use the same master.

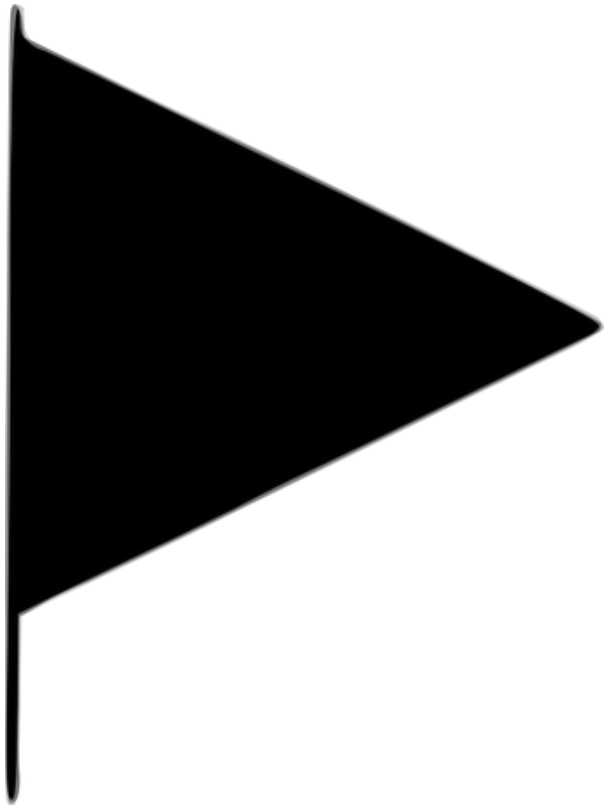
# Triangular signal flag / No. signal48-3

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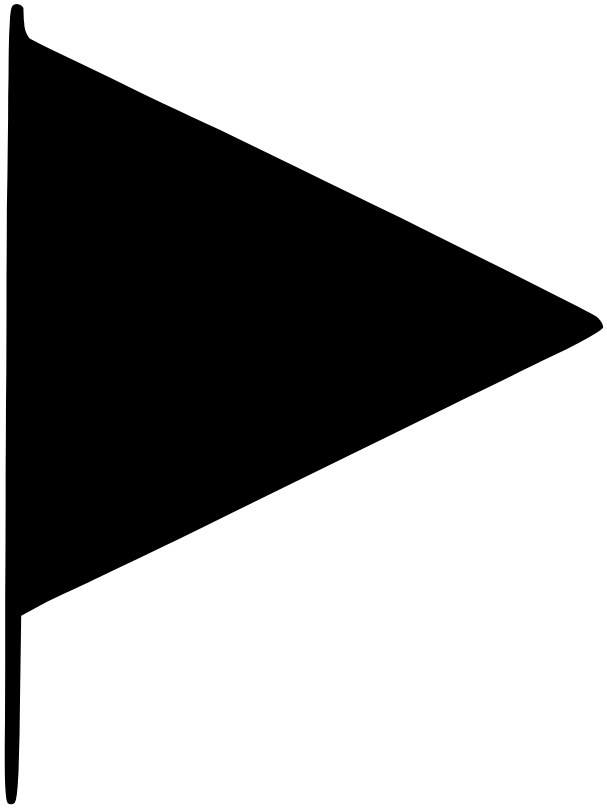
Historical scan



Three-tone vector (rendered)



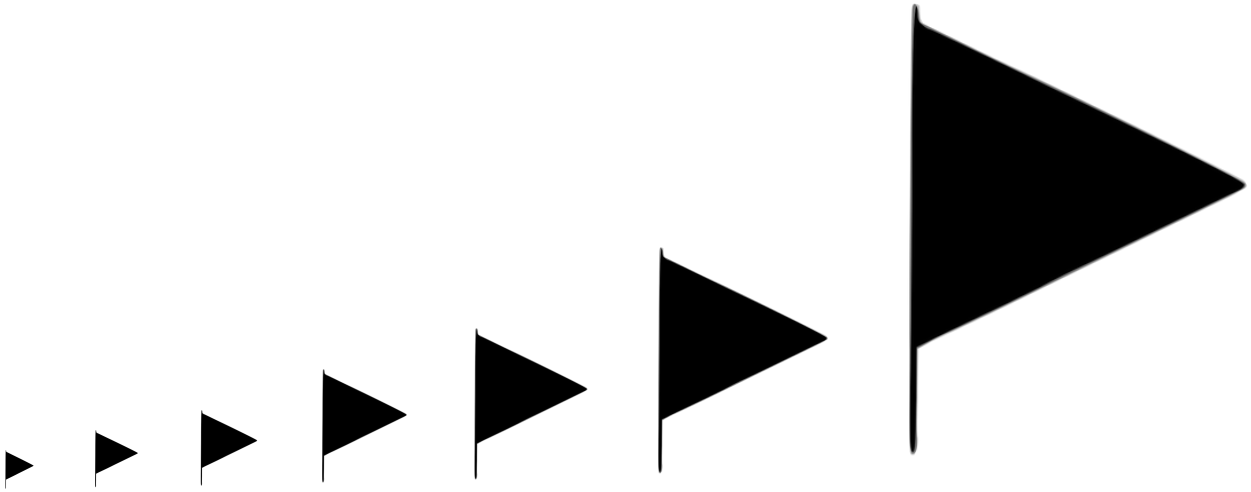
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Triangular signal flag / Three-tone at different sizes

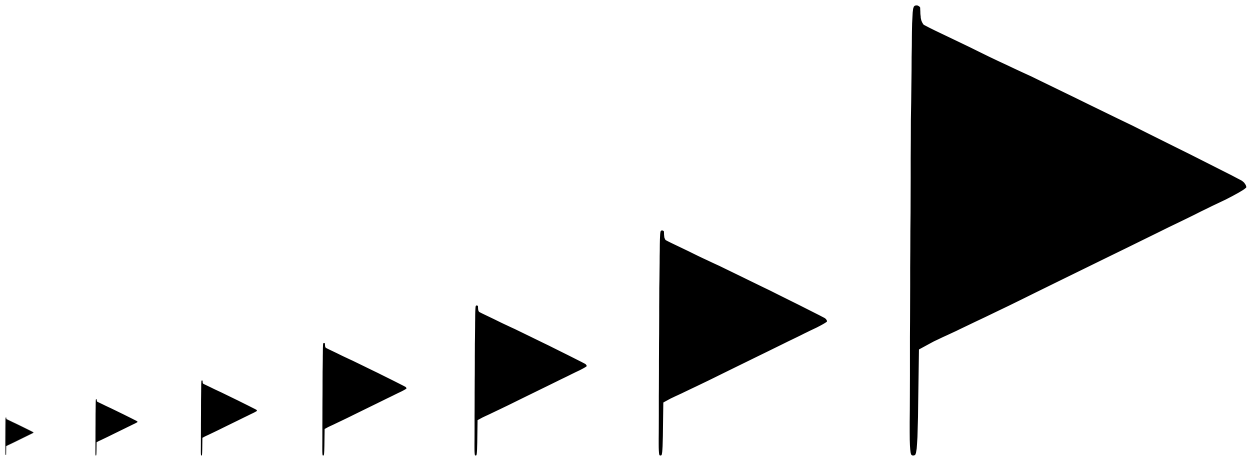


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Triangular signal flag / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

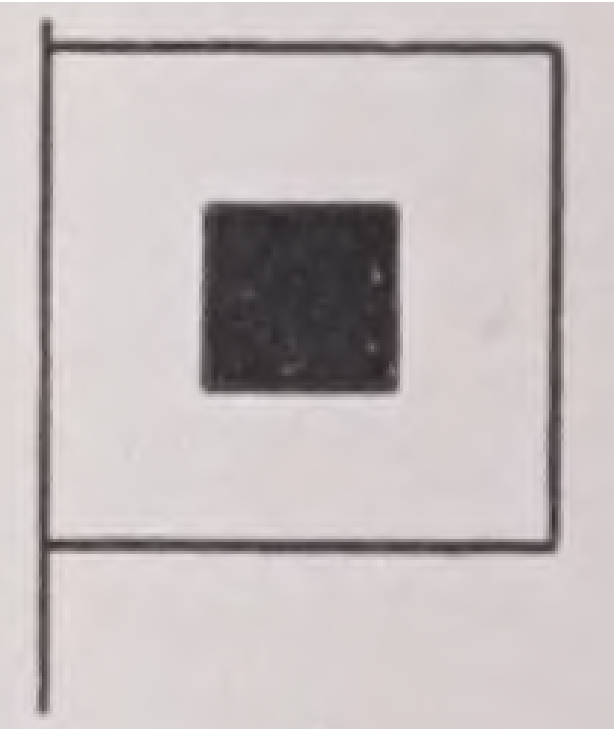
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-signal48-3 / U+E117 / SVG, sprite and icon font use the same master.

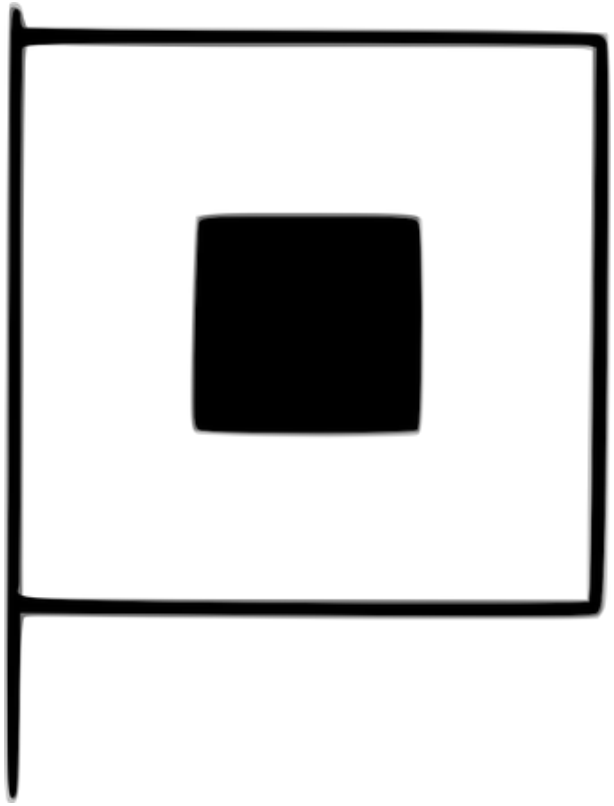
# Square signal flag with central block / No. signal48-4

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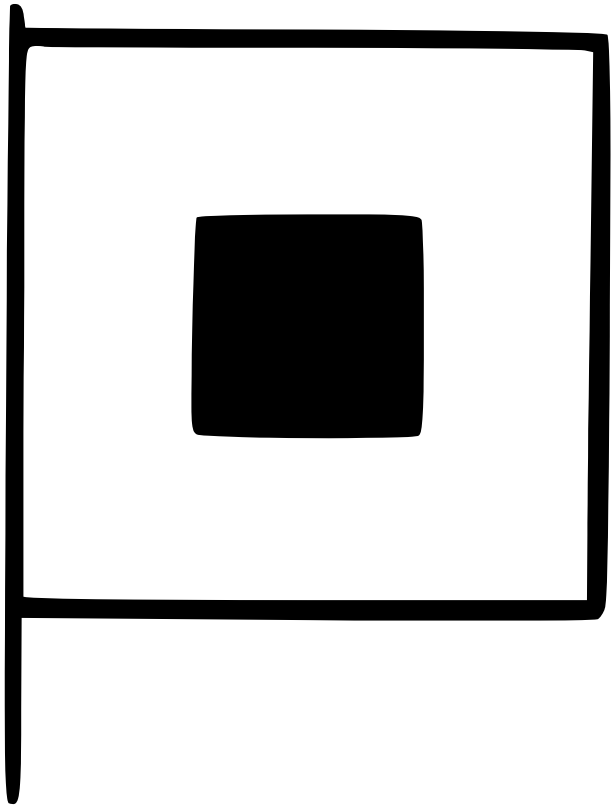
Historical scan



Three-tone vector (rendered)



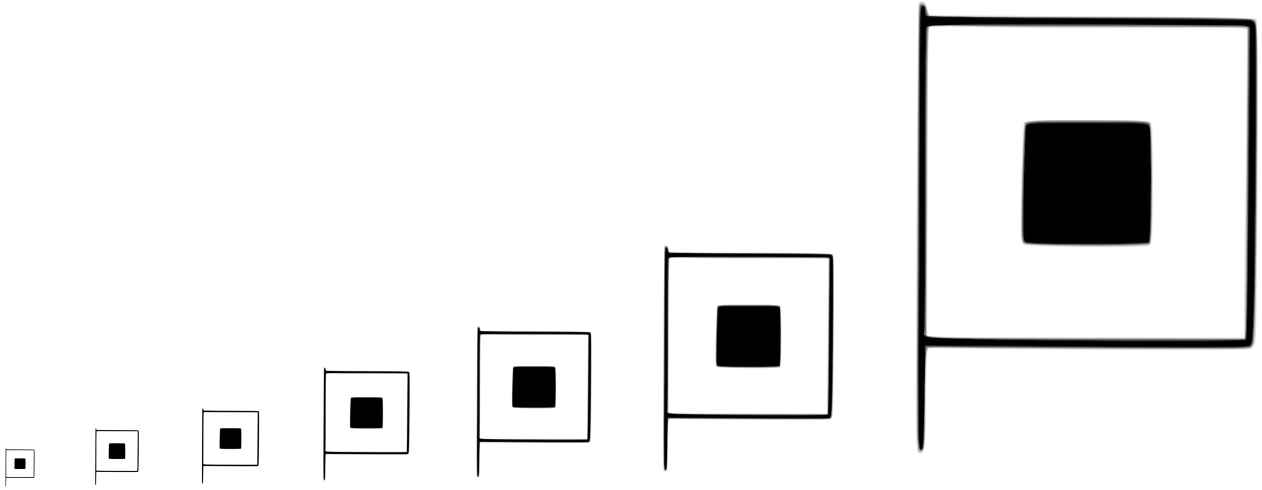
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Square signal flag with central block / Three-tone at different sizes

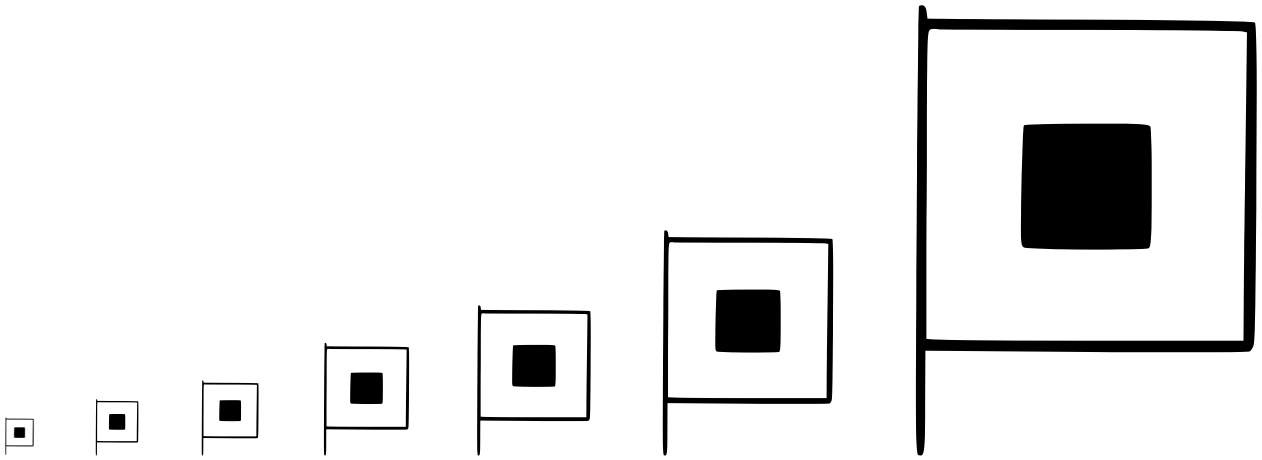


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

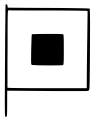
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Square signal flag with central block / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-signal48-4 / U+E118 / SVG, sprite and icon font use the same master.

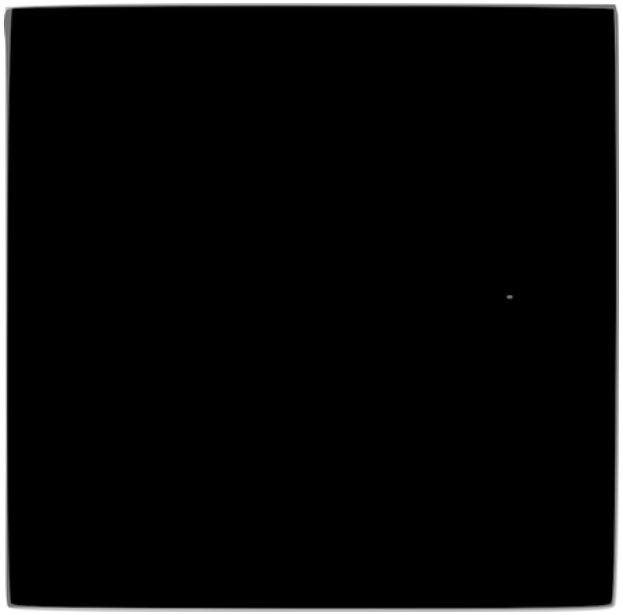
# Solid square signal / No. signal48-5

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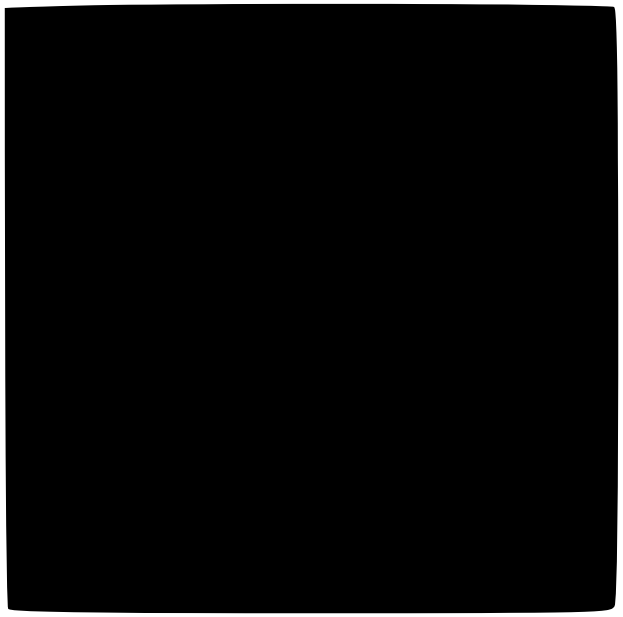
Historical scan



Three-tone vector (rendered)



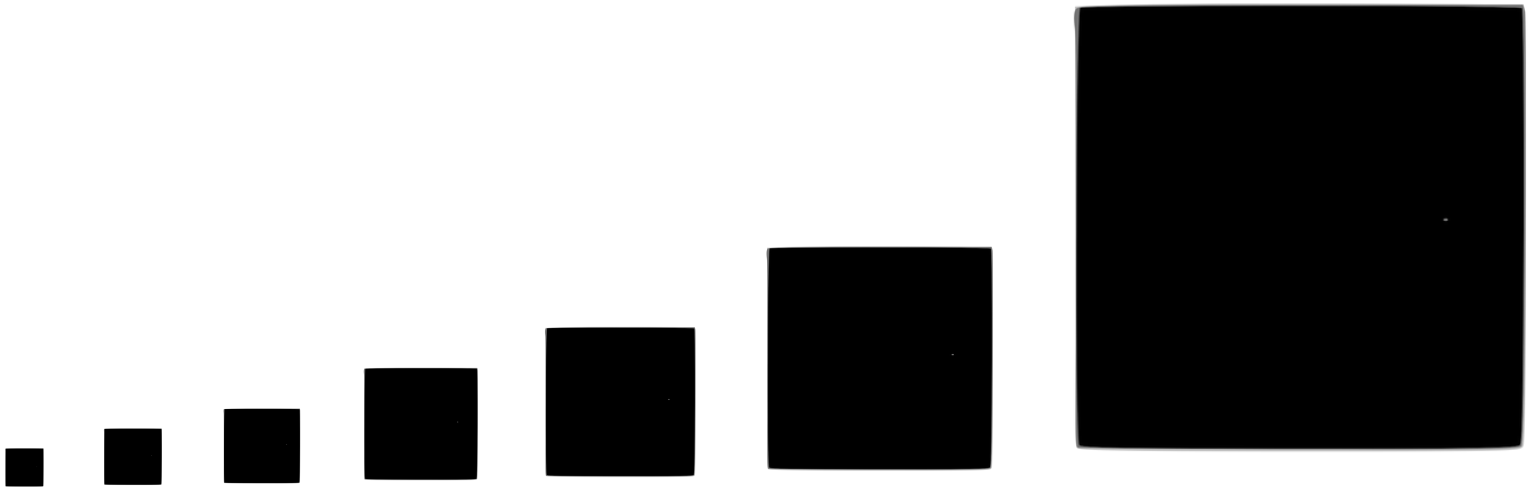
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid square signal / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid square signal / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-signal48-5 / U+E119 / SVG, sprite and icon font use the same master.

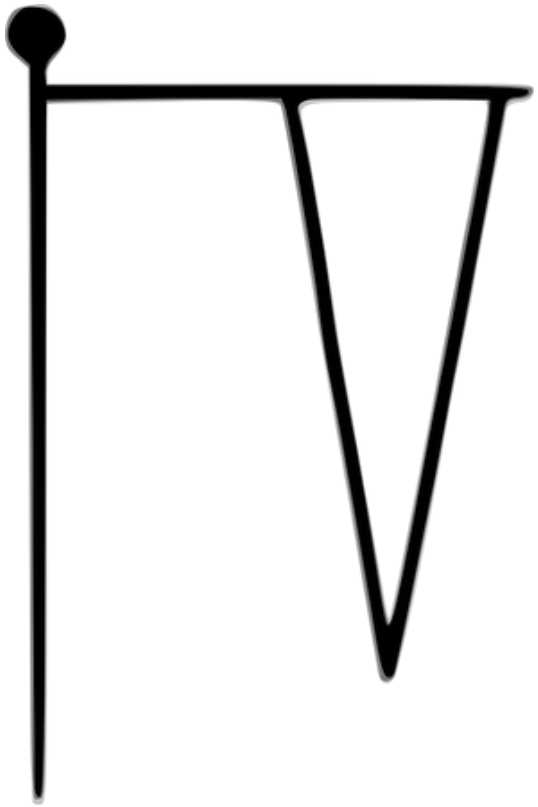
# Outline triangular signal pennant / No. signal48-6

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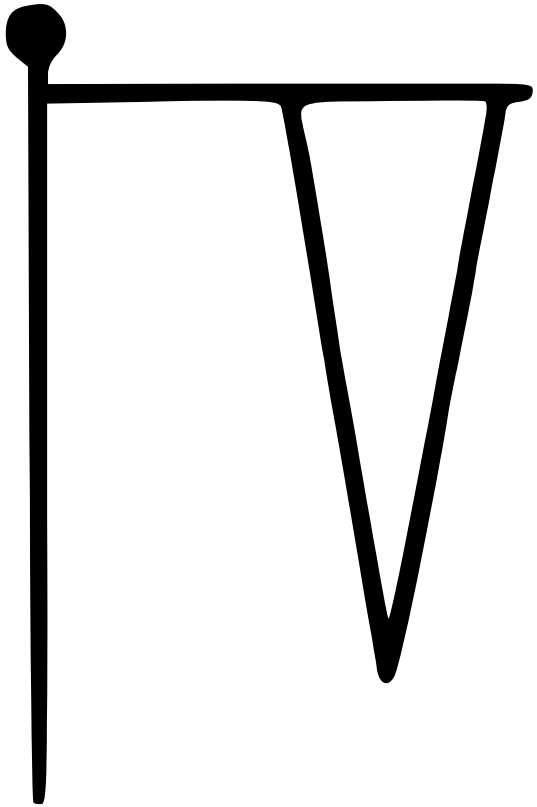
Historical scan



Three-tone vector (rendered)



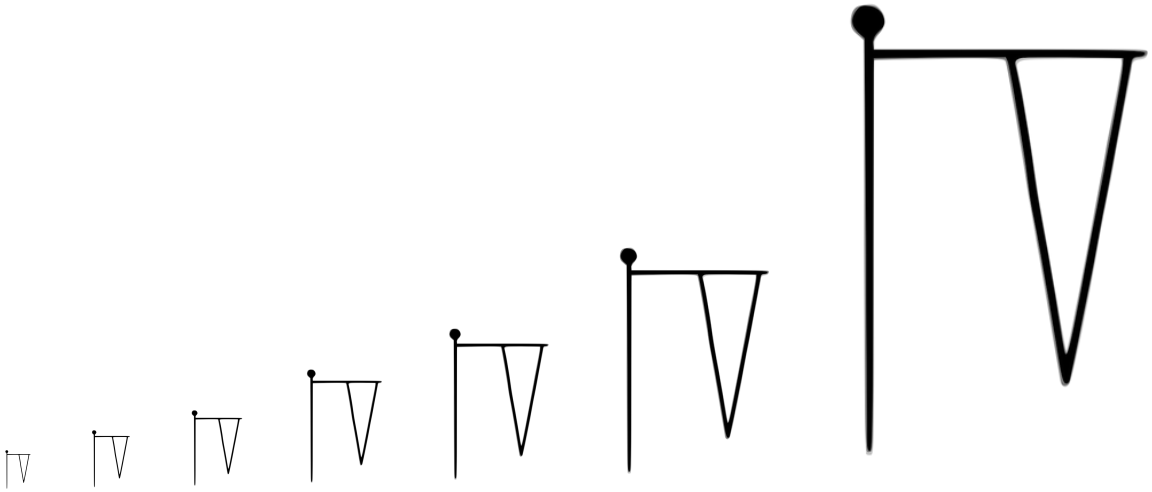
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outline triangular signal pennant / Three-tone at different sizes

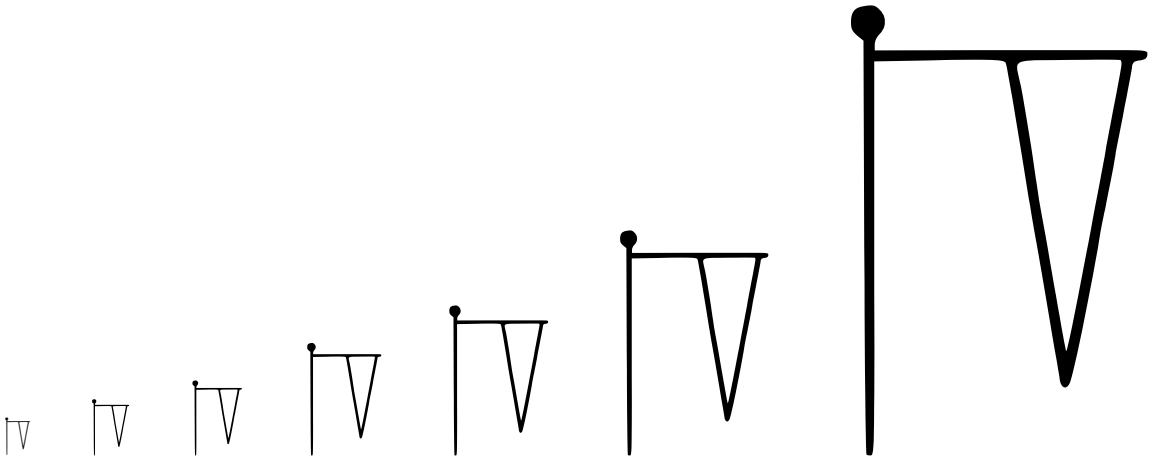


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outline triangular signal pennant / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-signal48-6 / U+E11A / SVG, sprite and icon font use the same master.

# Horizontal arm signal / No. signal48-7

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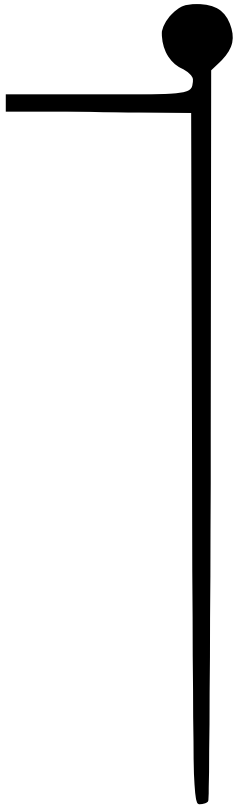
Historical scan



Three-tone vector (rendered)



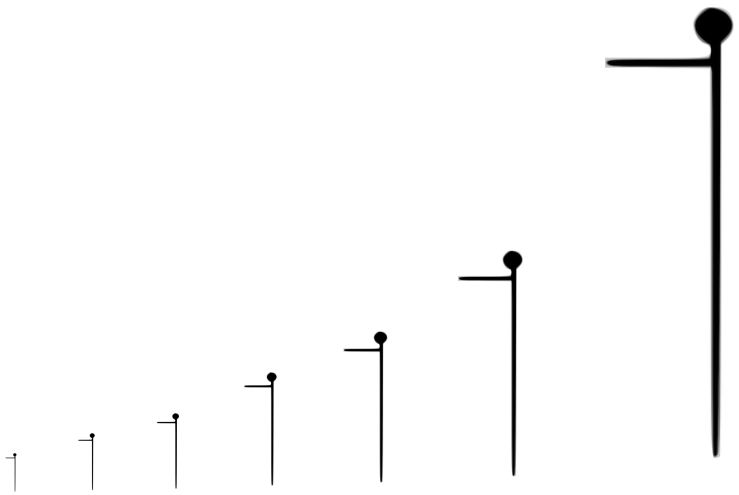
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Horizontal arm signal / Three-tone at different sizes

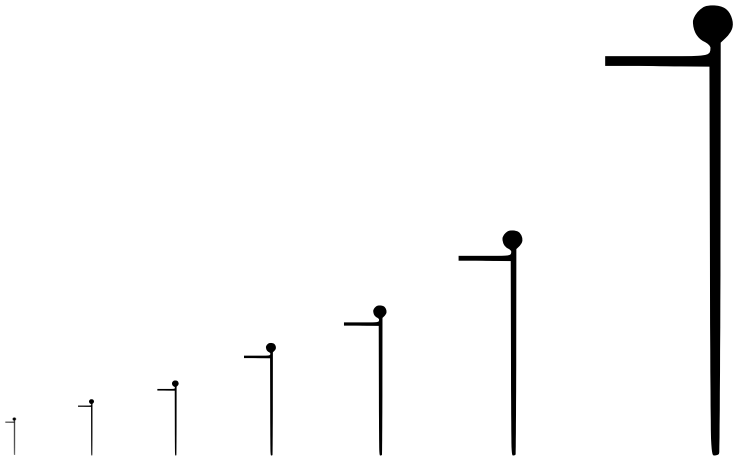


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Horizontal arm signal / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

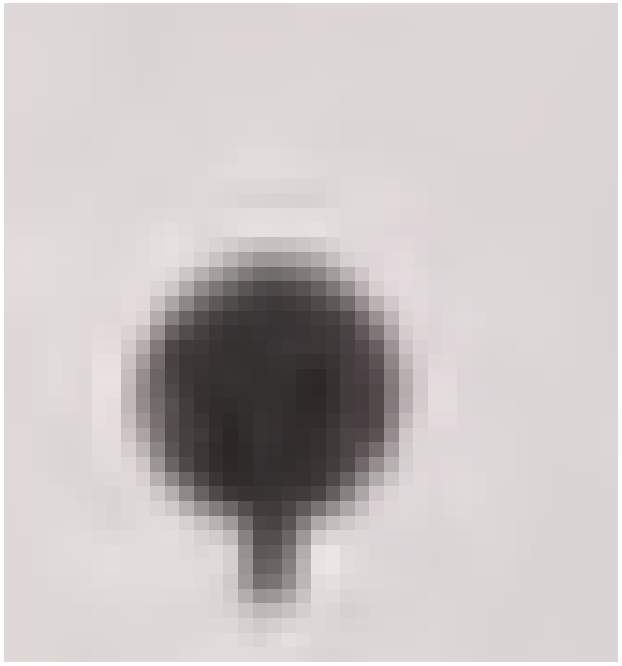
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-signal48-7 / U+E11B / SVG, sprite and icon font use the same master.

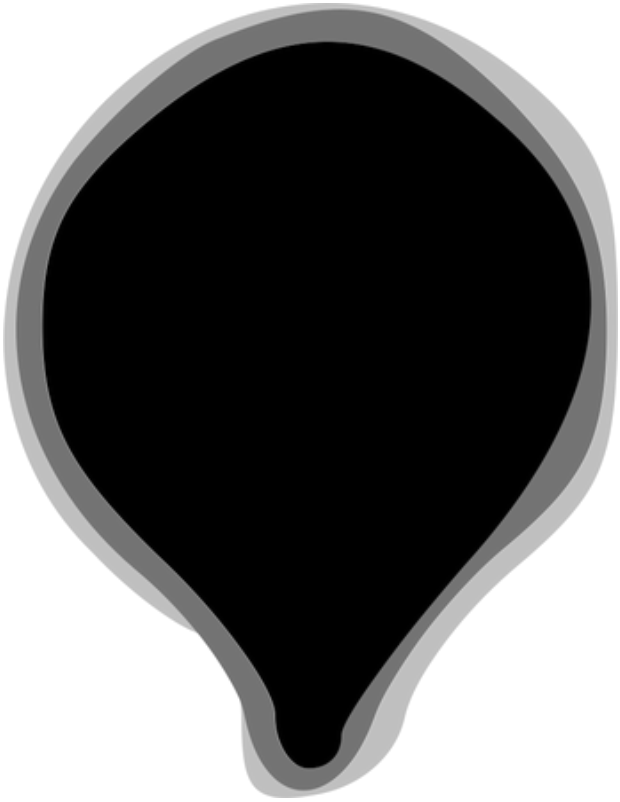
# Round signal marker / No. signal48-8

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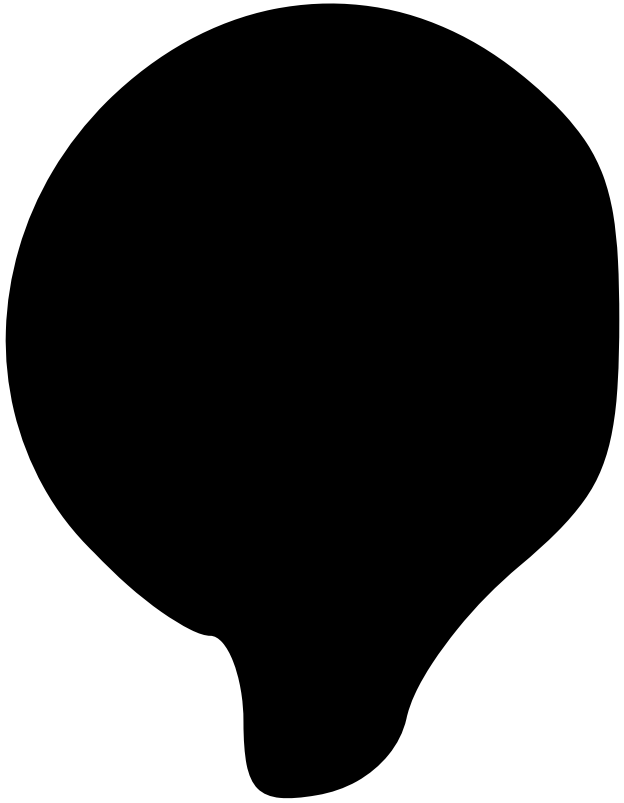
Historical scan



Three-tone vector (rendered)



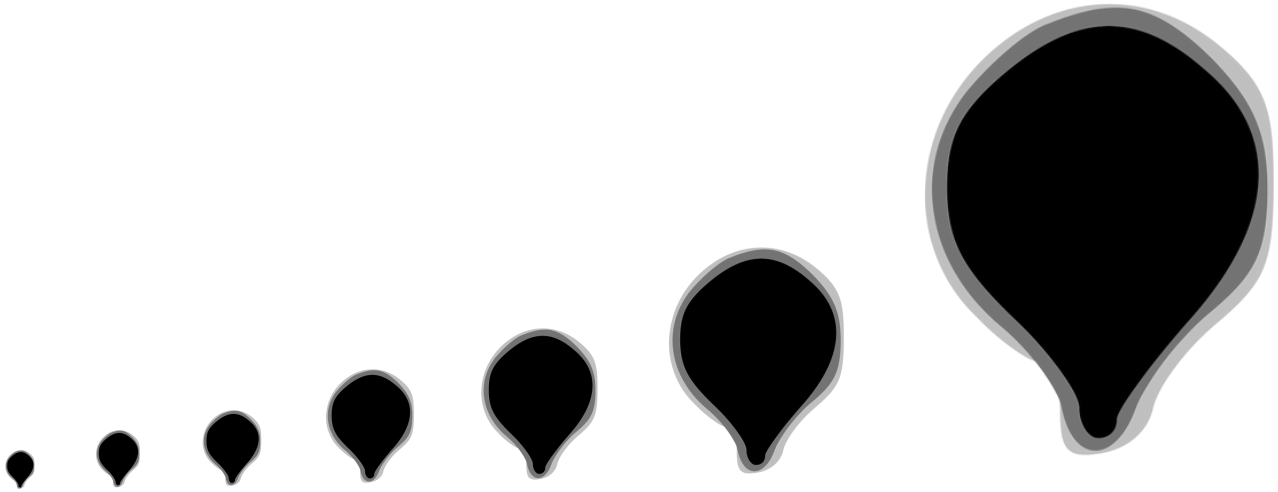
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Round signal marker / Three-tone at different sizes

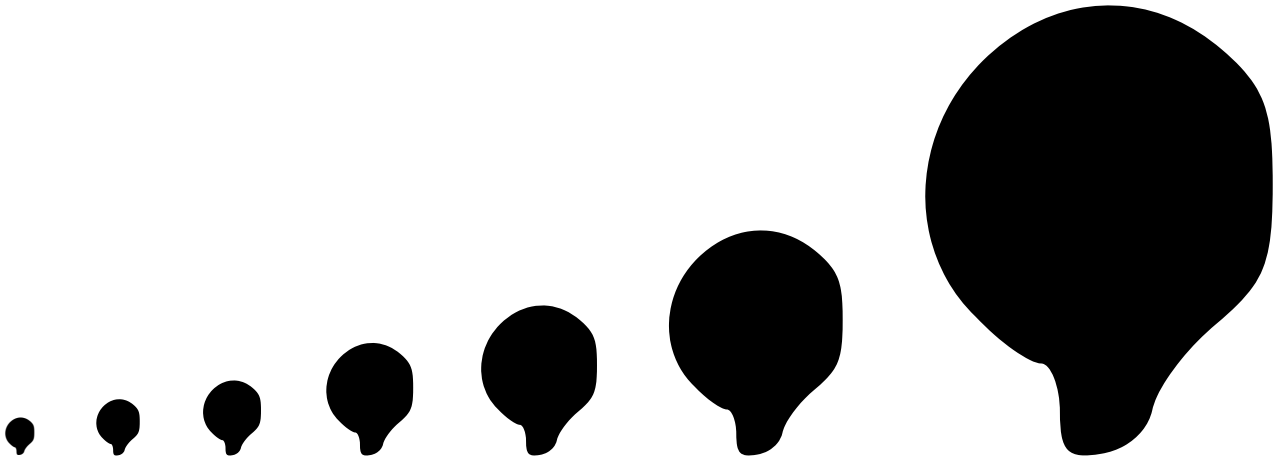


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Round signal marker / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

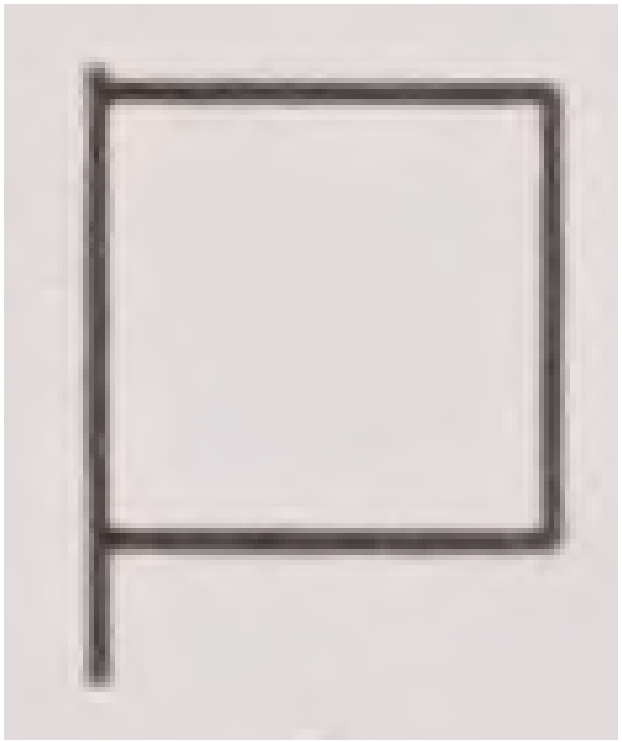
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-signal48-8 / U+E11C / SVG, sprite and icon font use the same master.

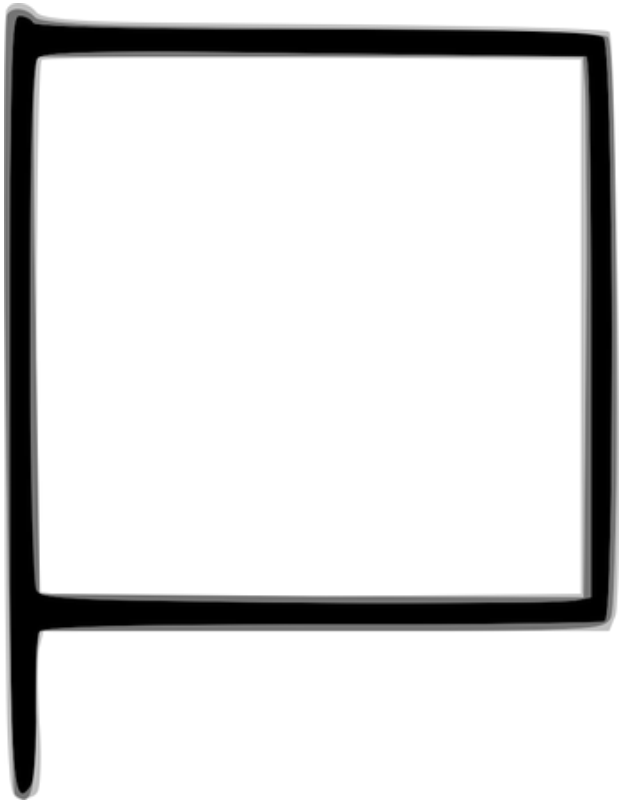
# Small outline square flag / No. signal24-1

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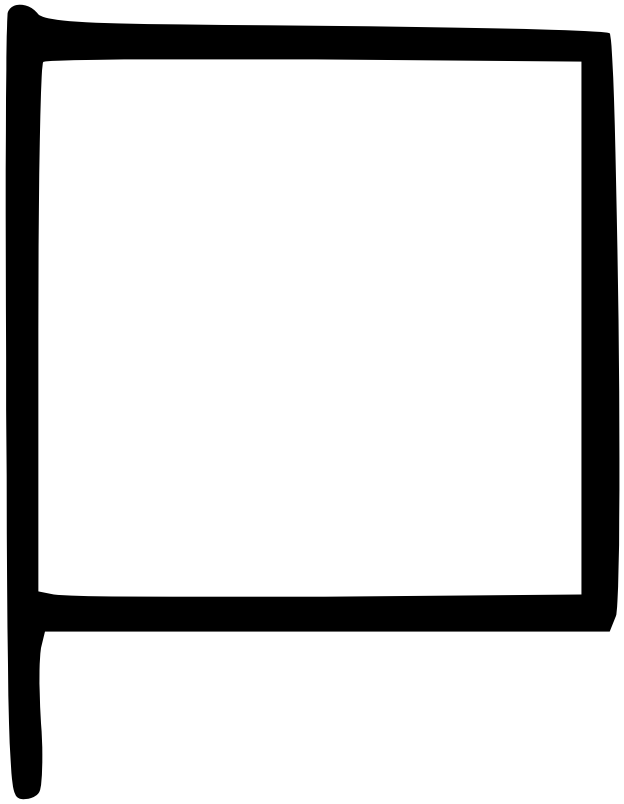
Historical scan



Three-tone vector (rendered)



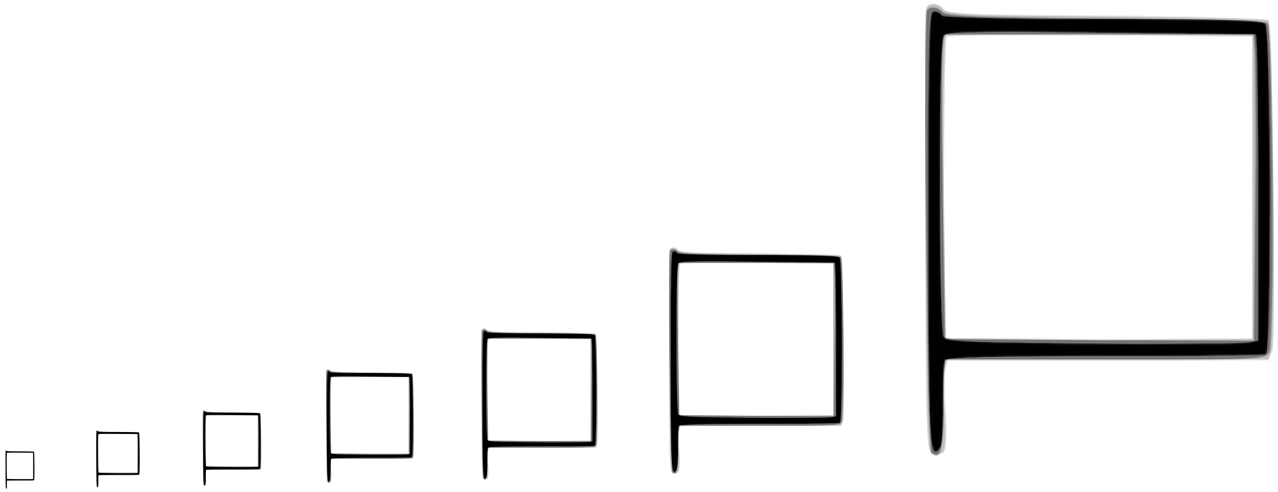
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small outline square flag / Three-tone at different sizes

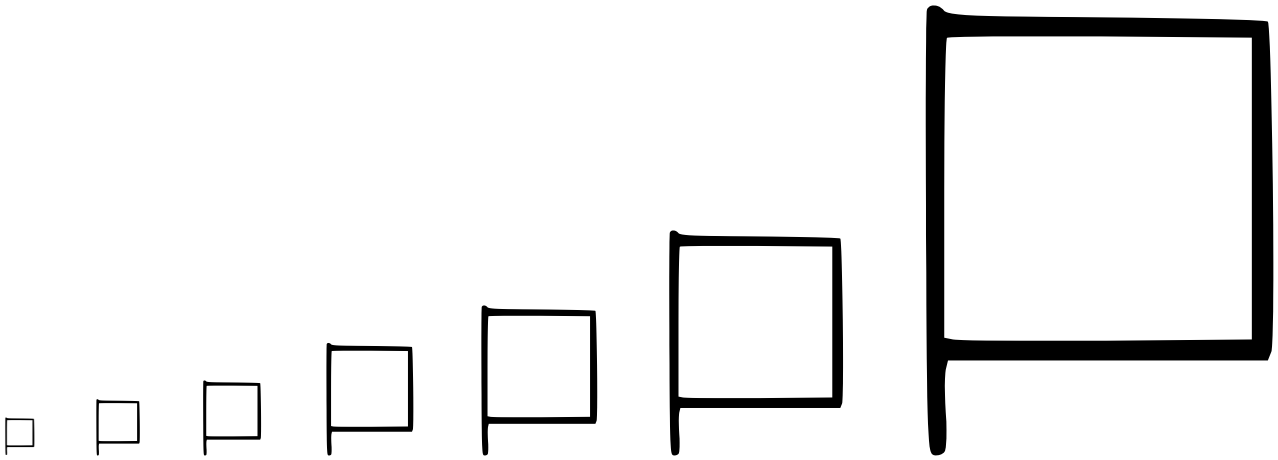


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

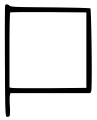
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small outline square flag / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-signal24-1 / U+E11D / SVG, sprite and icon font use the same master.

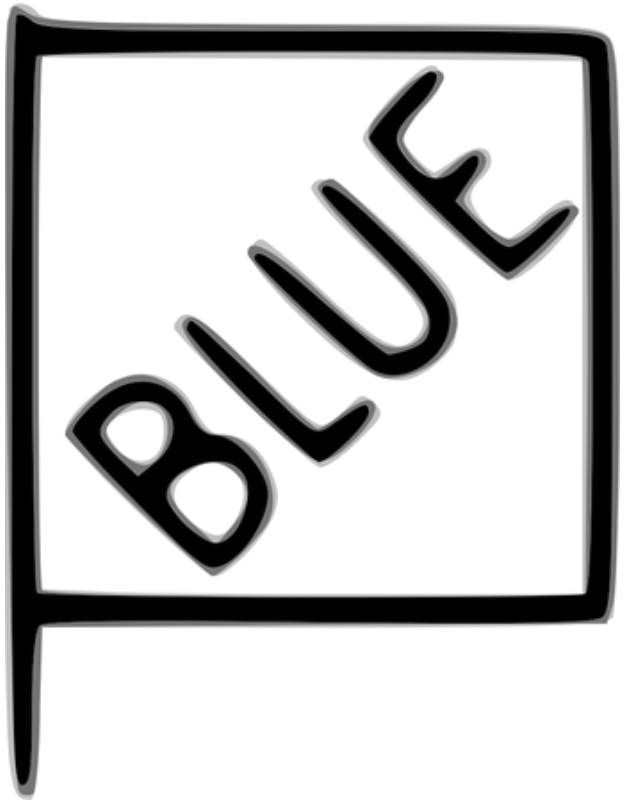
# Small blue-lettered flag / No. signal24-2

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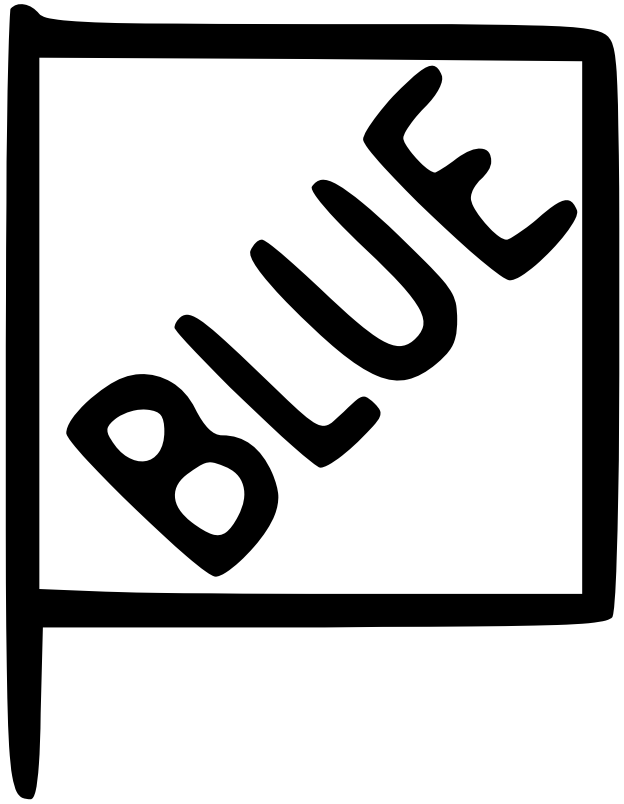
Historical scan




Three-tone vector (rendered)



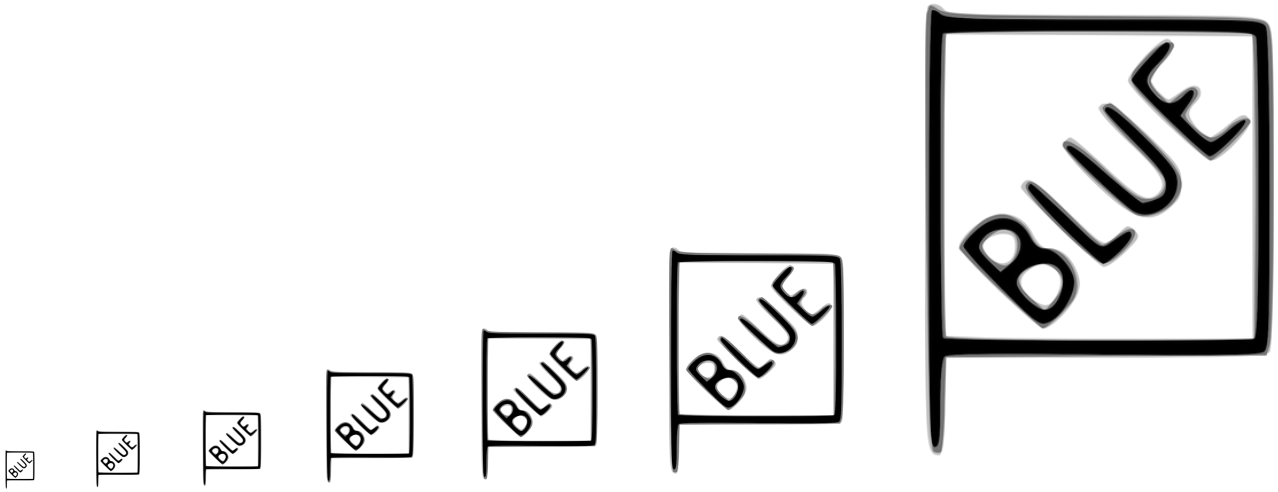

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small blue-lettered flag / Three-tone at different sizes

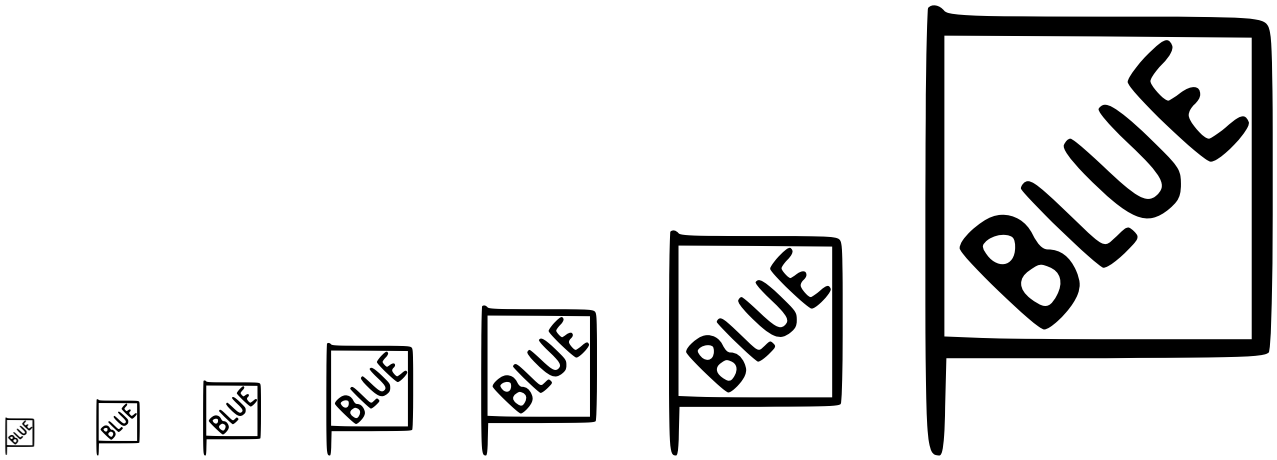



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small blue-lettered flag / Size and inline proof




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail




Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-signal24-2 / U+E11E / SVG, sprite and icon font use the same master.

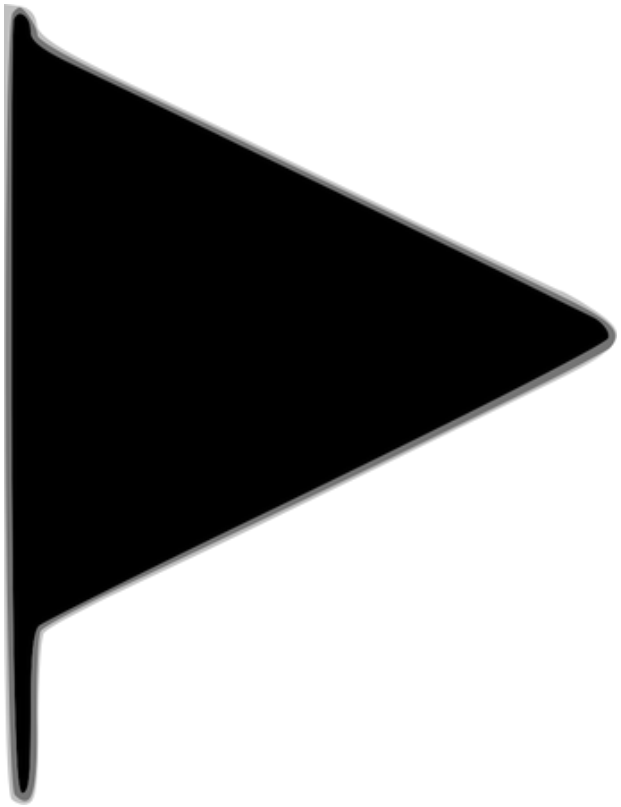
# Small triangular signal flag / No. signal24-3

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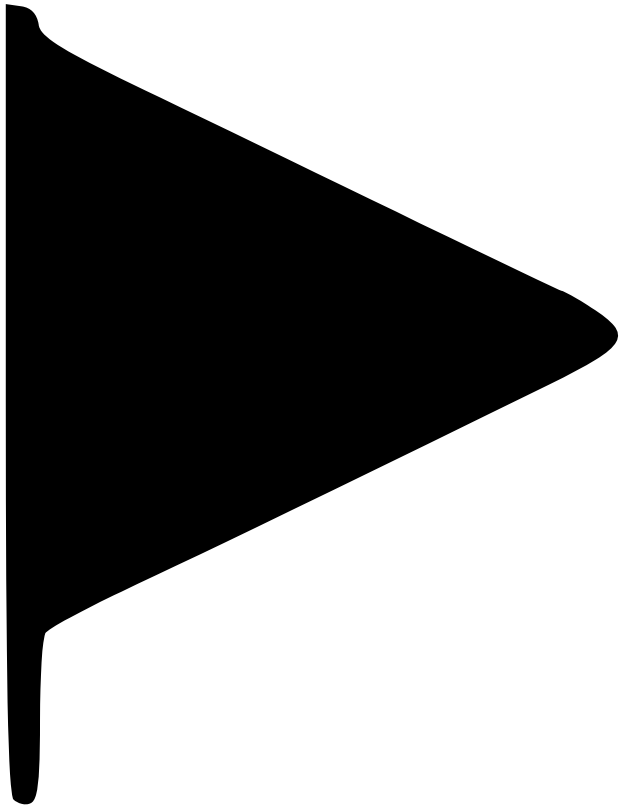
Historical scan



Three-tone vector (rendered)



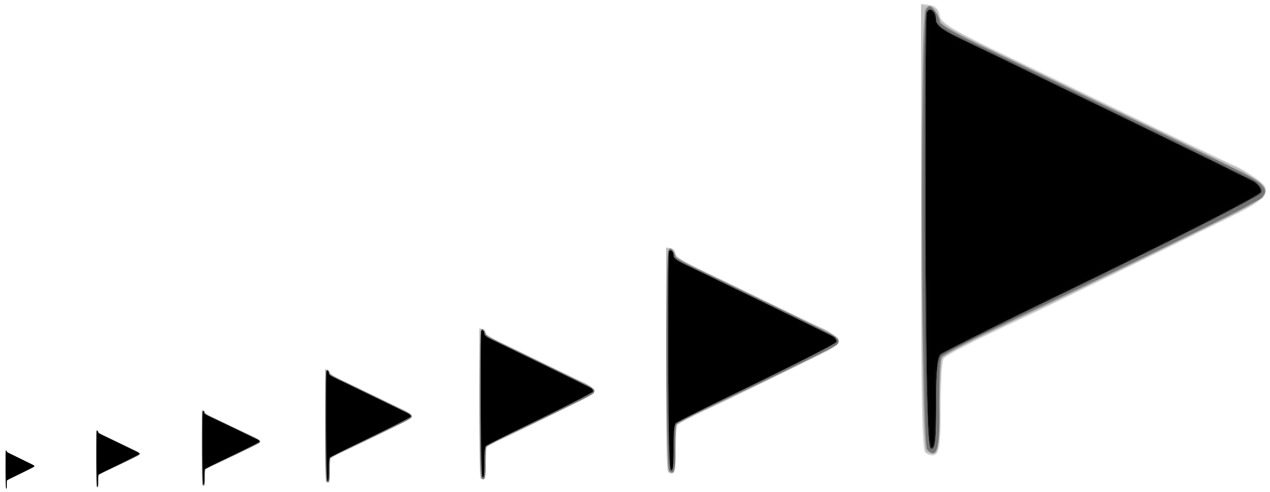
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small triangular signal flag / Three-tone at different sizes

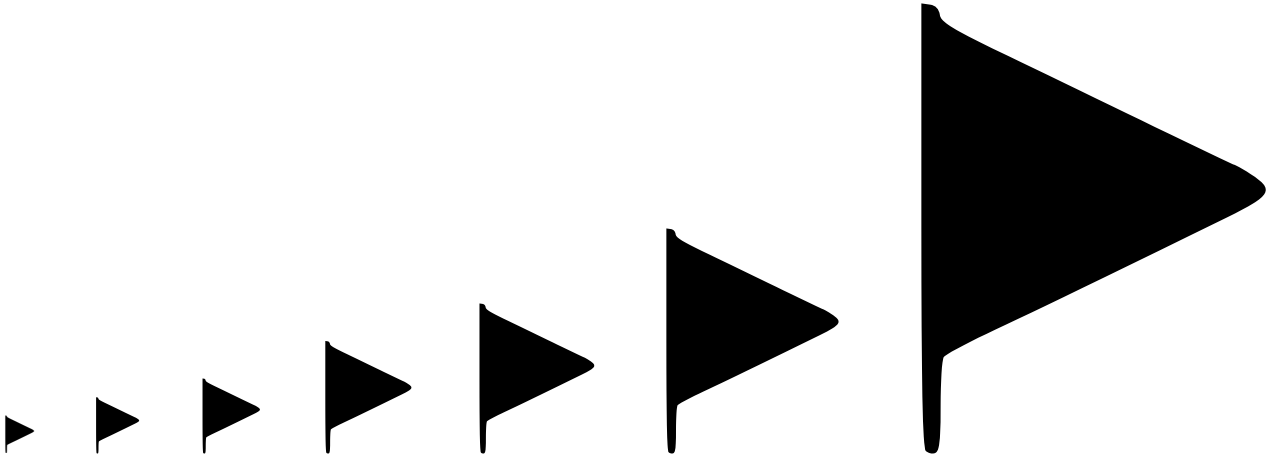


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small triangular signal flag / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

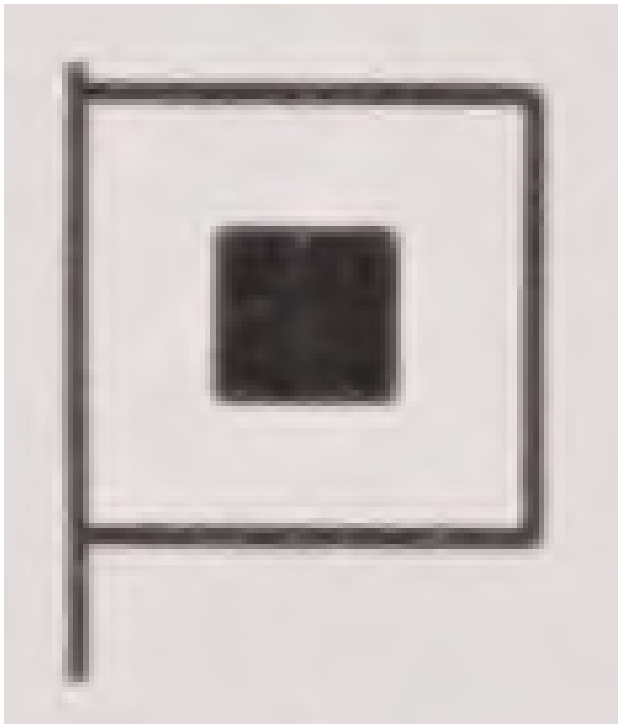
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-signal24-3 / U+E11F / SVG, sprite and icon font use the same master.

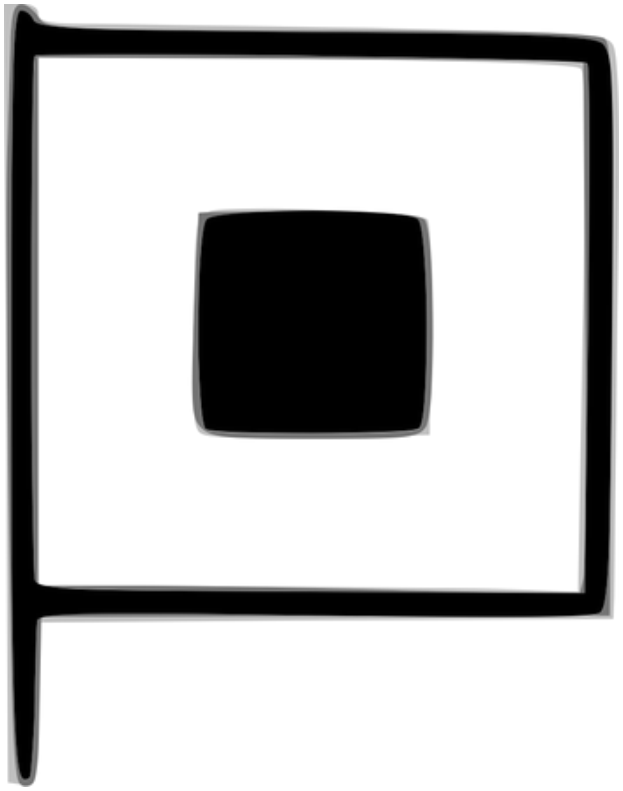
# Small square signal flag with block / No. signal24-4

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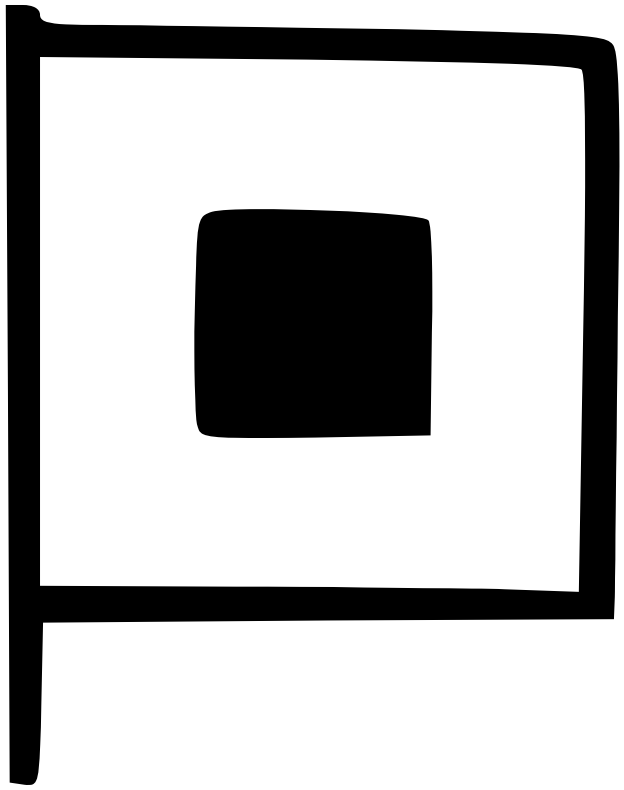
Historical scan



Three-tone vector (rendered)



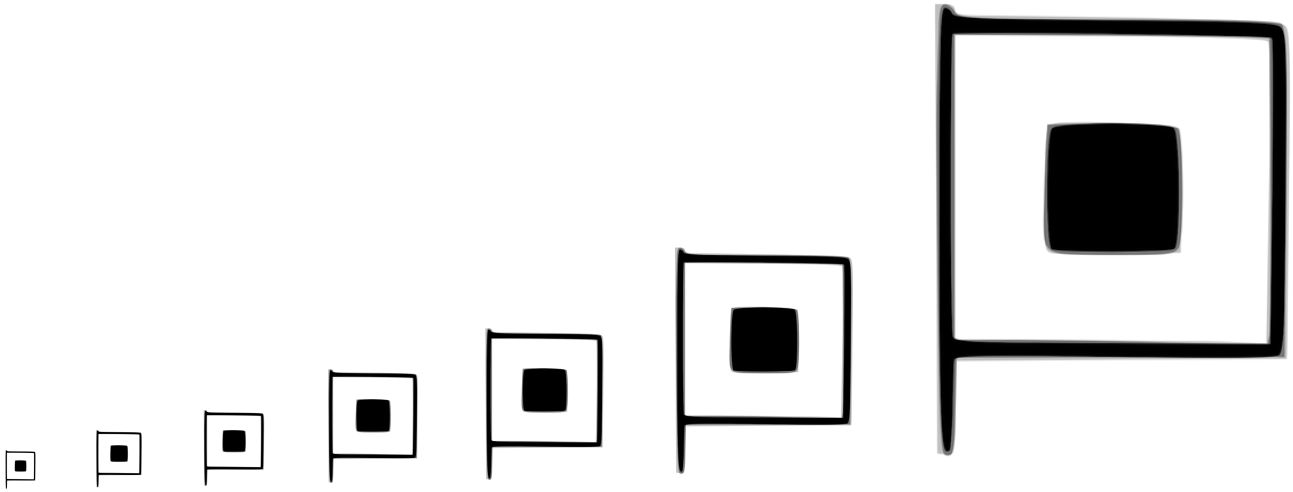
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small square signal flag with block / Three-tone at different sizes

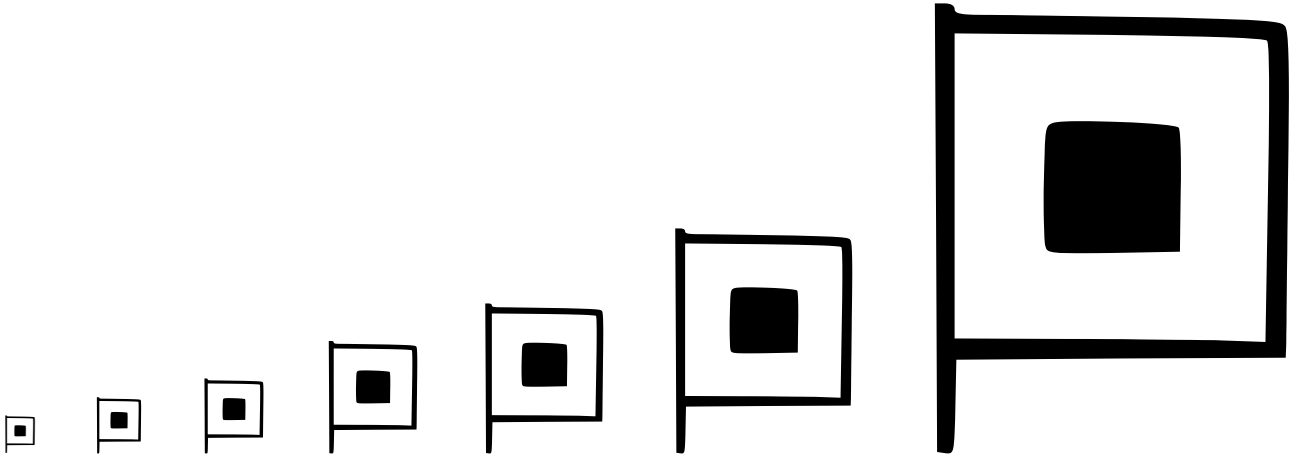


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

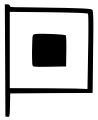
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small square signal flag with block / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-signal24-4 / U+E120 / SVG, sprite and icon font use the same master.

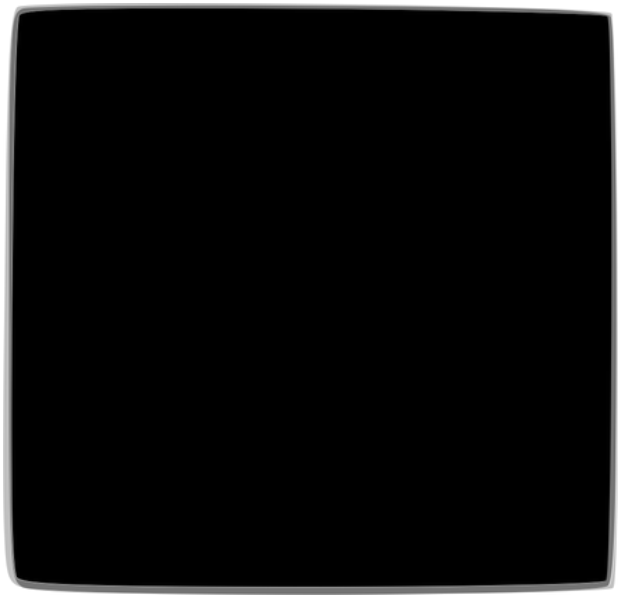
# Small solid square signal / No. signal24-5

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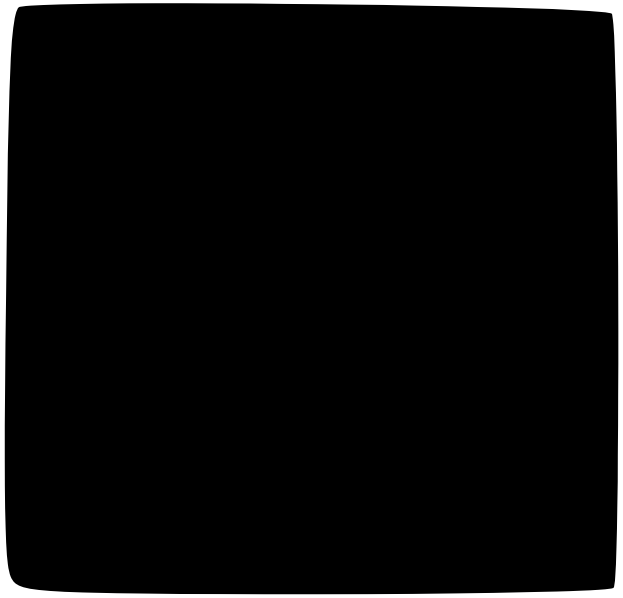
Historical scan



Three-tone vector (rendered)



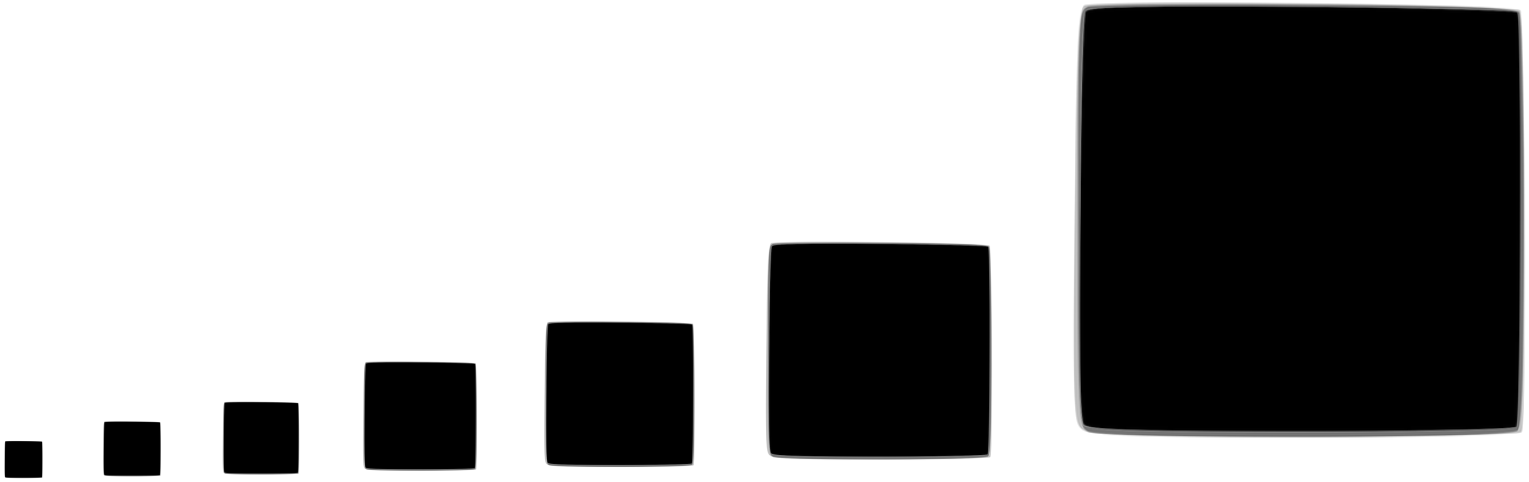
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small solid square signal / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

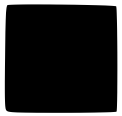
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small solid square signal / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

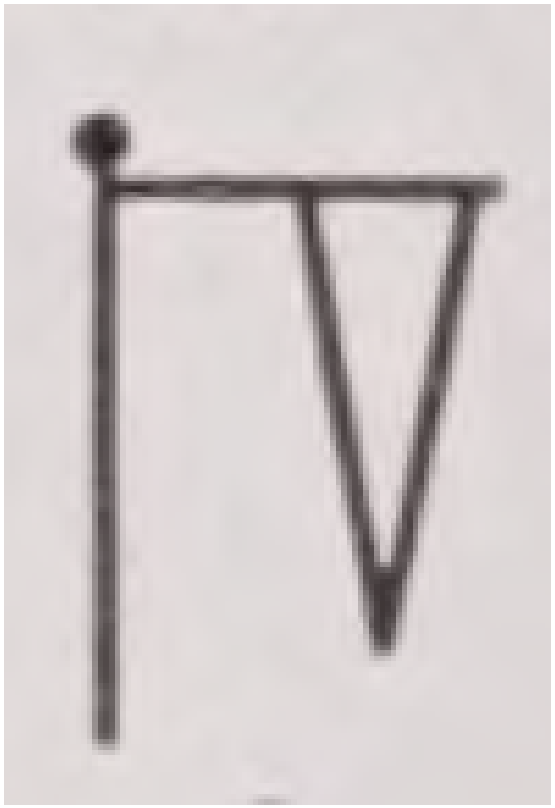
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-signal24-5 / U+E121 / SVG, sprite and icon font use the same master.

# Small triangular pennant / No. signal24-6

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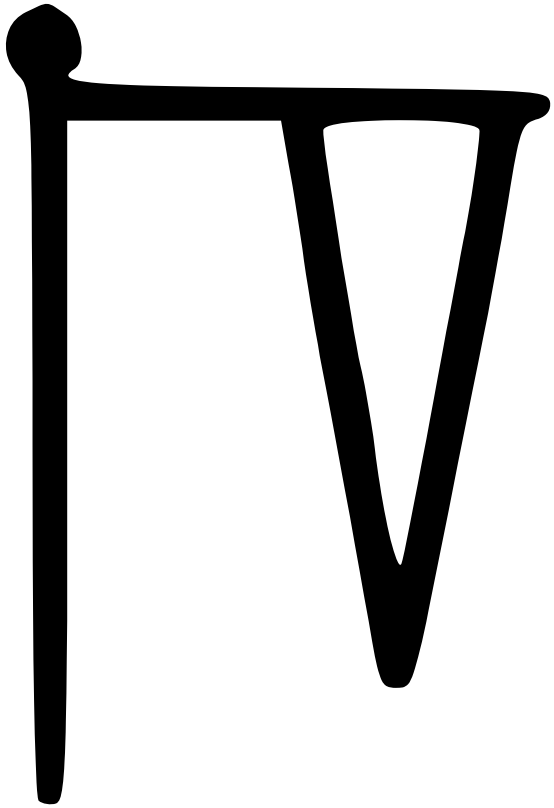
Historical scan



Three-tone vector (rendered)



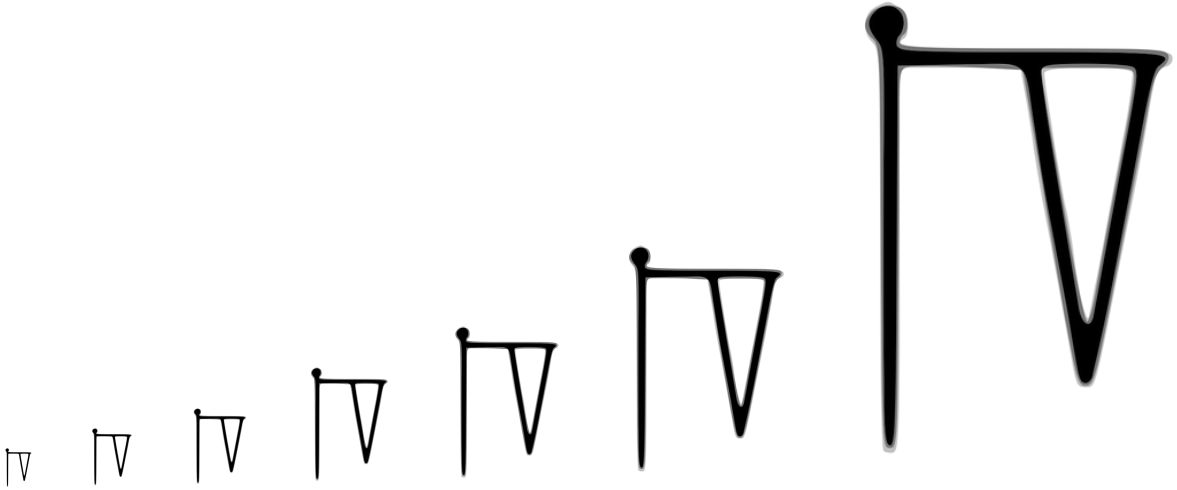
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small triangular pennant / Three-tone at different sizes

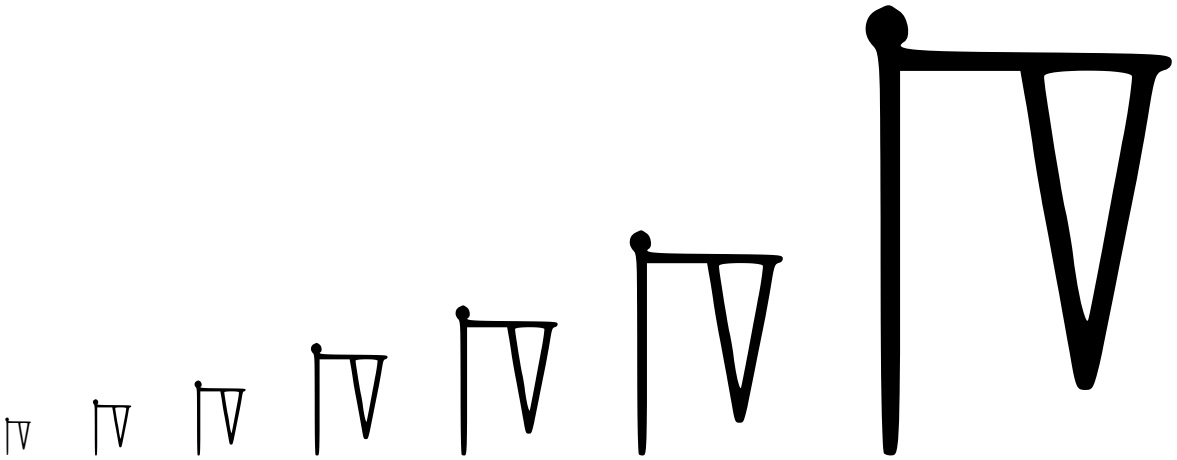


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small triangular pennant / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-signal24-6 / U+E122 / SVG, sprite and icon font use the same master.

# Small horizontal arm signal / No. signal24-7

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Historical scan



Three-tone vector (rendered)



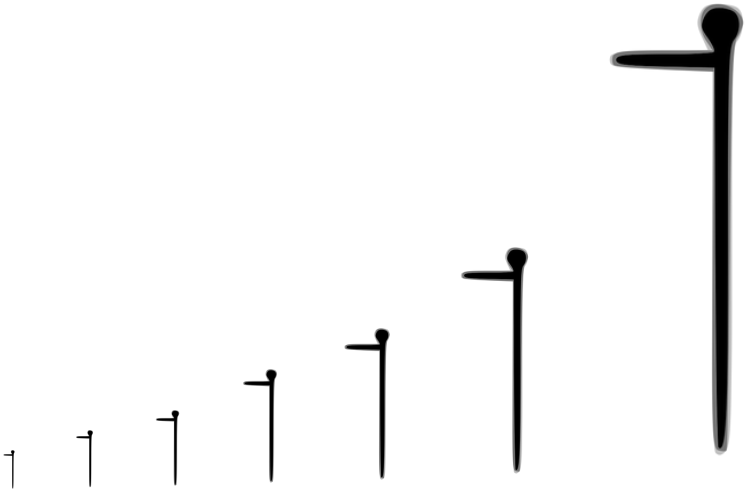
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small horizontal arm signal / Three-tone at different sizes

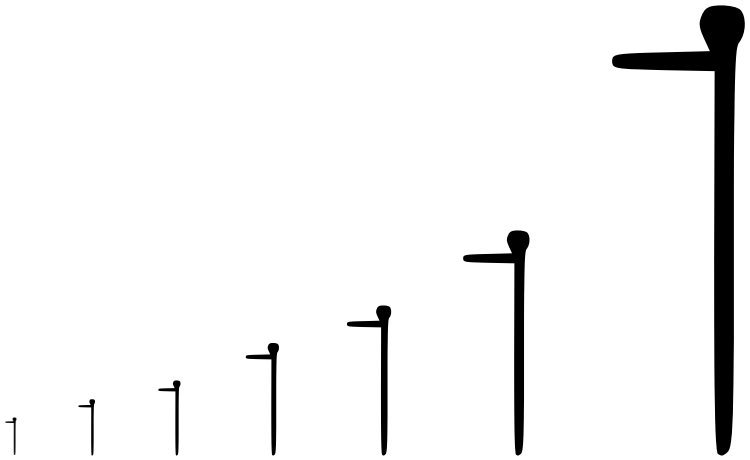


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small horizontal arm signal / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

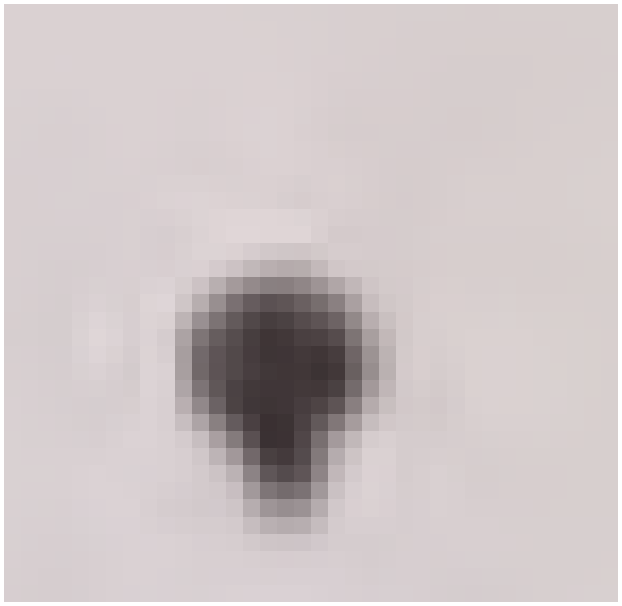
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-signal24-7 / U+E123 / SVG, sprite and icon font use the same master.

# Small round signal marker / No. signal24-8

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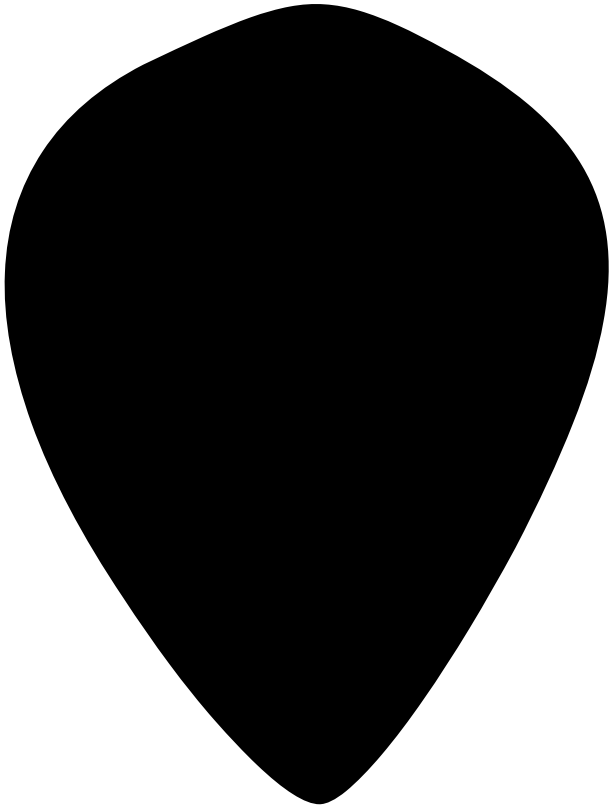
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small round signal marker / Three-tone at different sizes

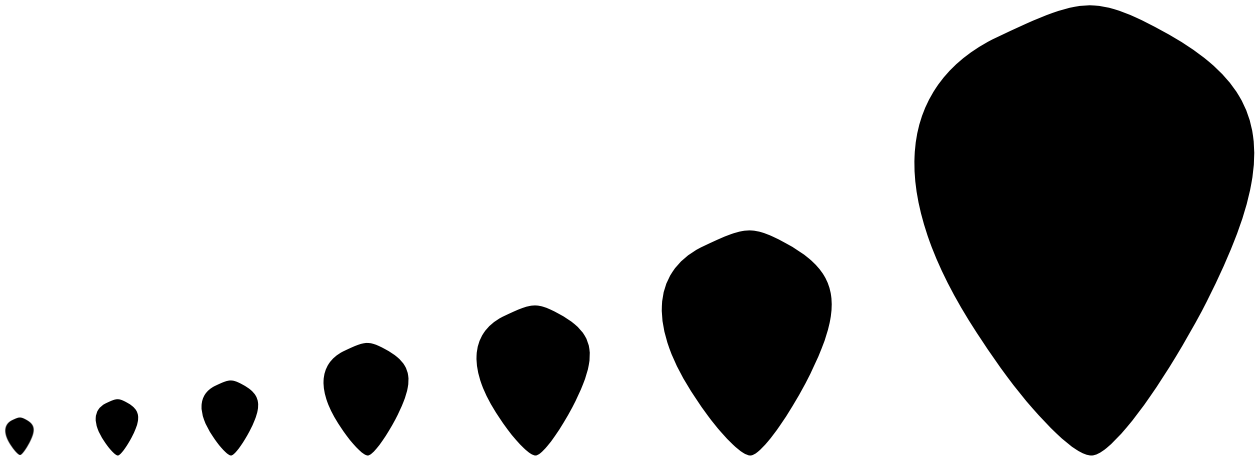


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small round signal marker / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-signal24-8 / U+E124 / SVG, sprite and icon font use the same master.

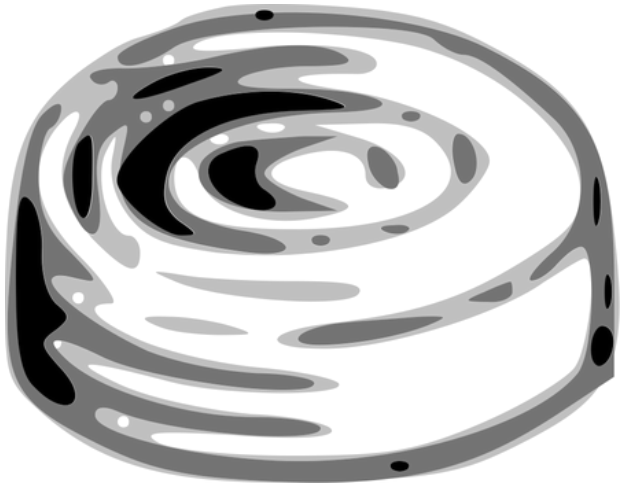
# White draughts piece / No. checker-41

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Historical scan



Three-tone vector (rendered)



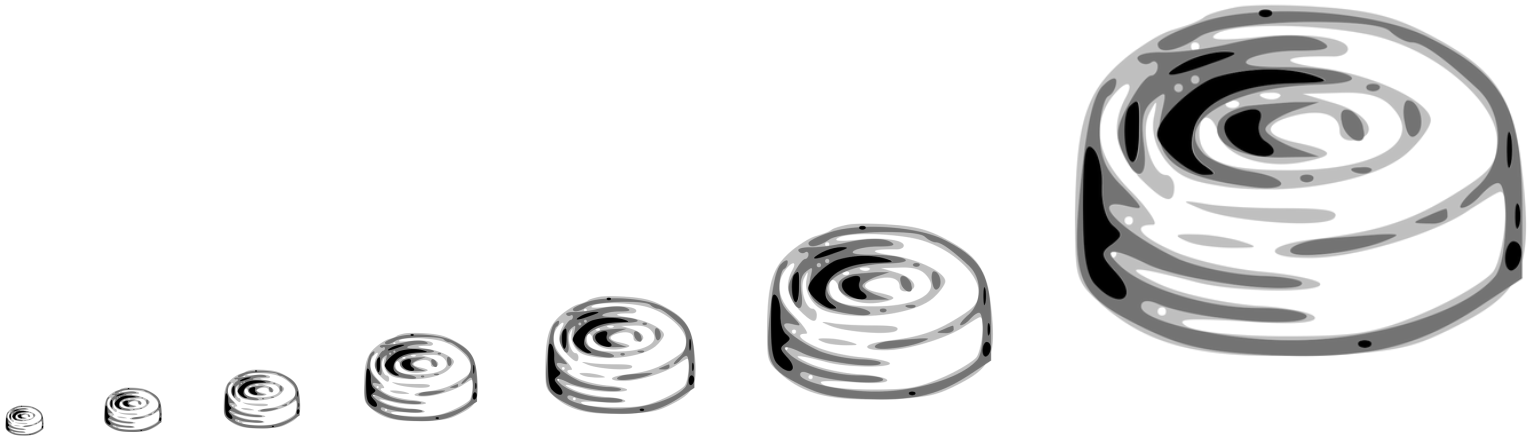
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# White draughts piece / Three-tone at different sizes

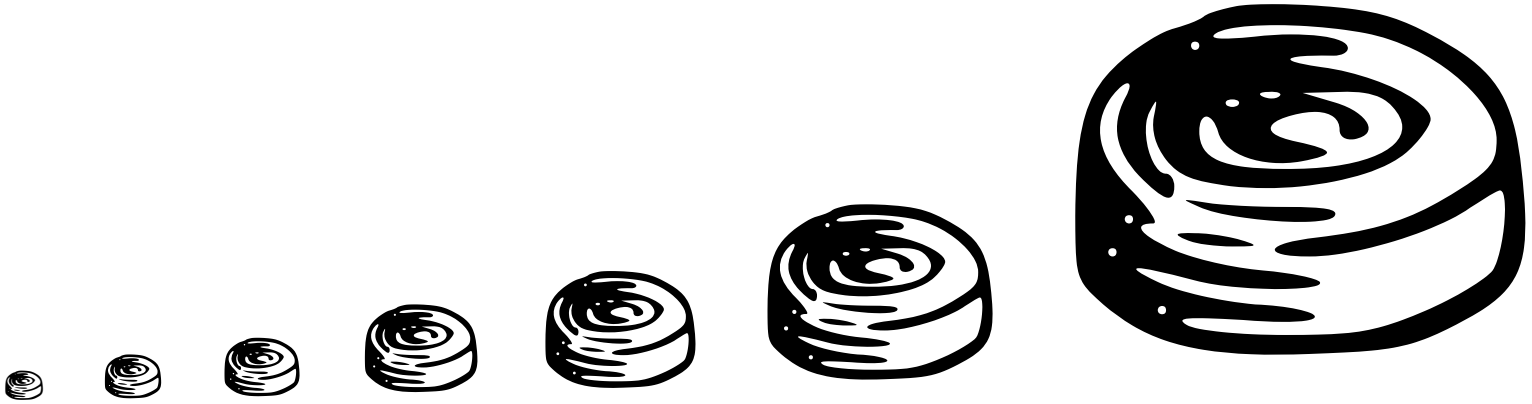


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# White draughts piece / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-checker-41 / U+E125 / SVG, sprite and icon font use the same master.

# Black draughts piece / No. checker-42

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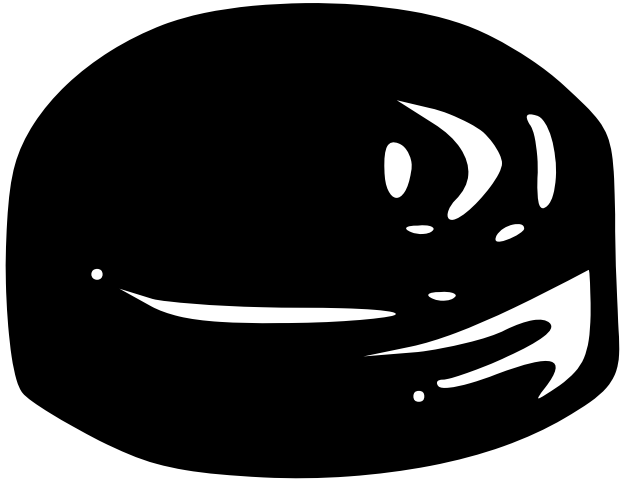
Historical scan



Three-tone vector (rendered)



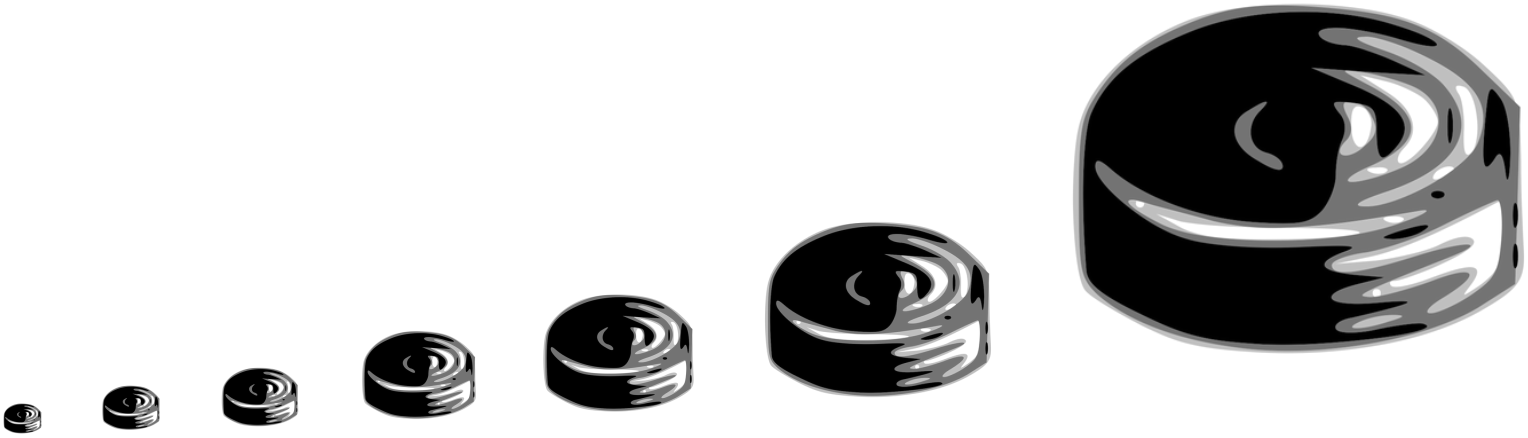
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Black draughts piece / Three-tone at different sizes

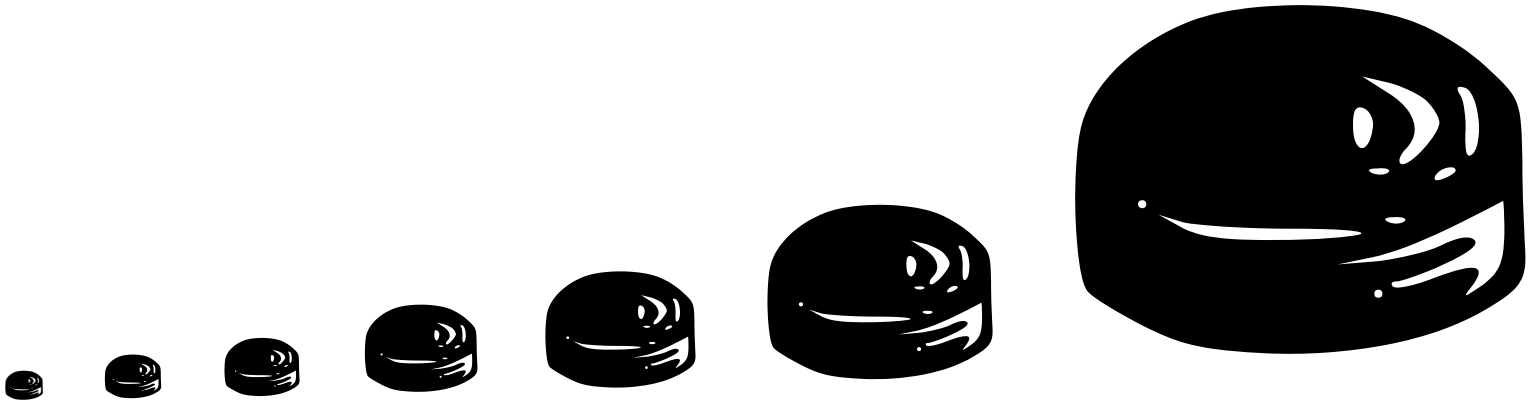


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Black draughts piece / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-checker-42 / U+E126 / SVG, sprite and icon font use the same master.

# White draughts king / No. checker-43

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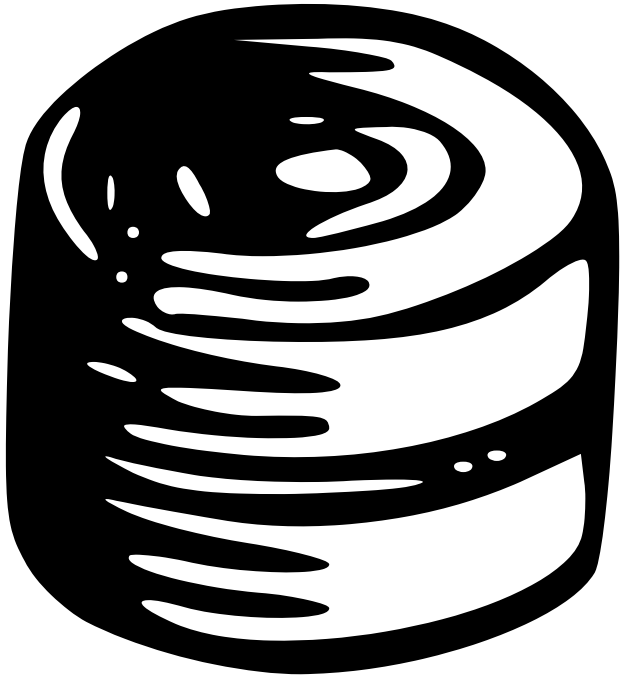
Historical scan



Three-tone vector (rendered)



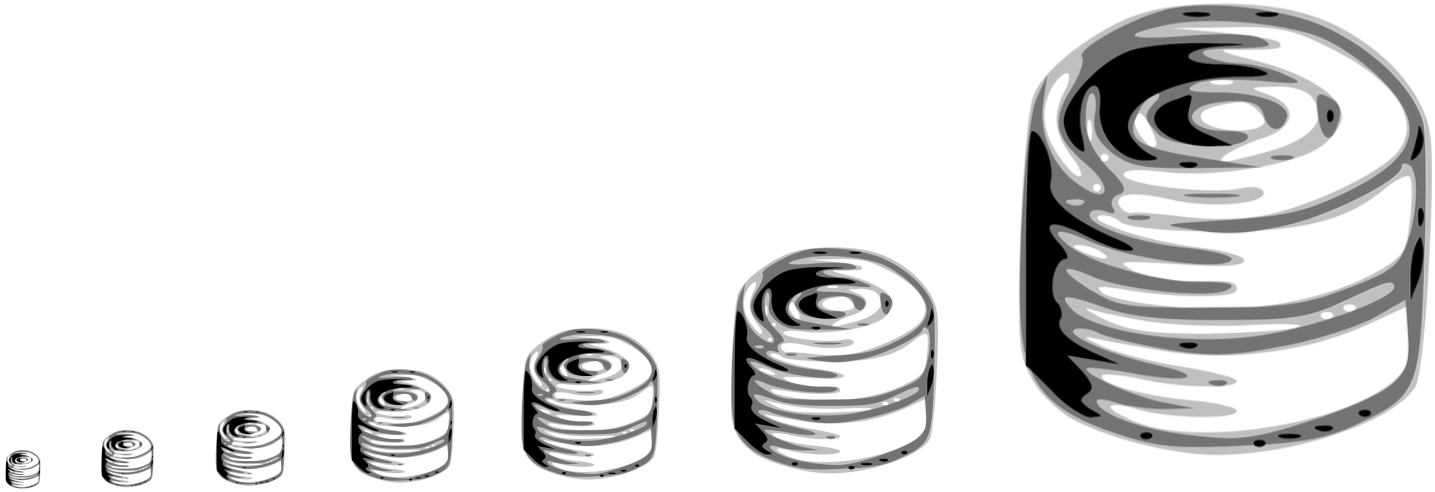
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# White draughts king / Three-tone at different sizes

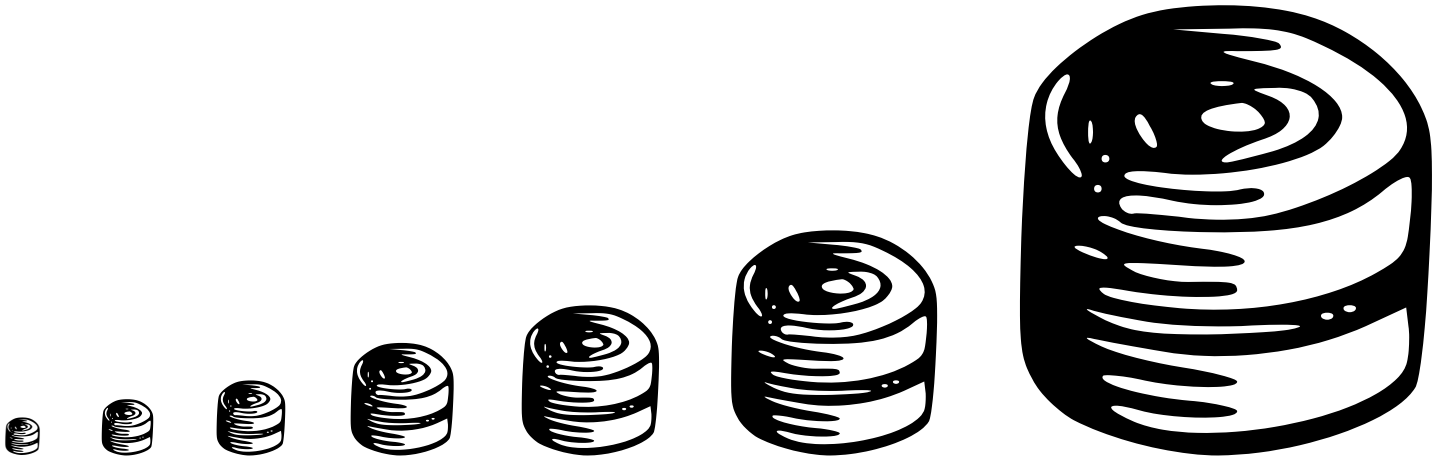


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# White draughts king / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-checker-43 / U+E127 / SVG, sprite and icon font use the same master.

# Black draughts king / No. checker-44

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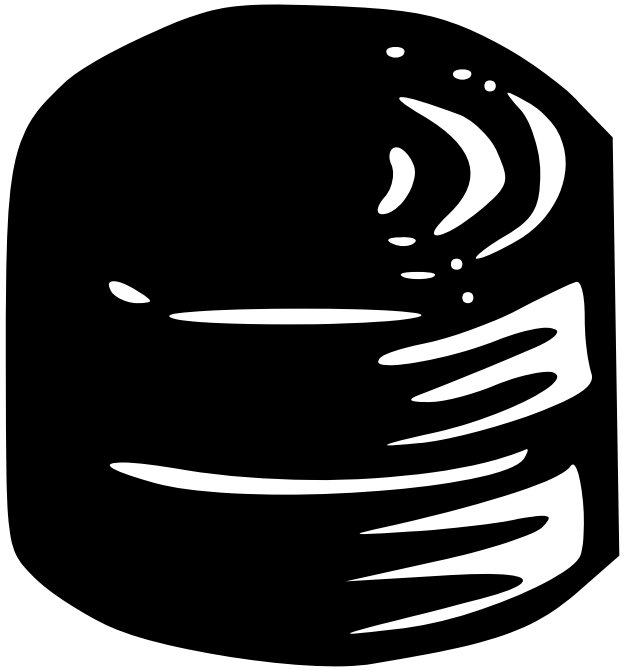
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Black draughts king / Three-tone at different sizes

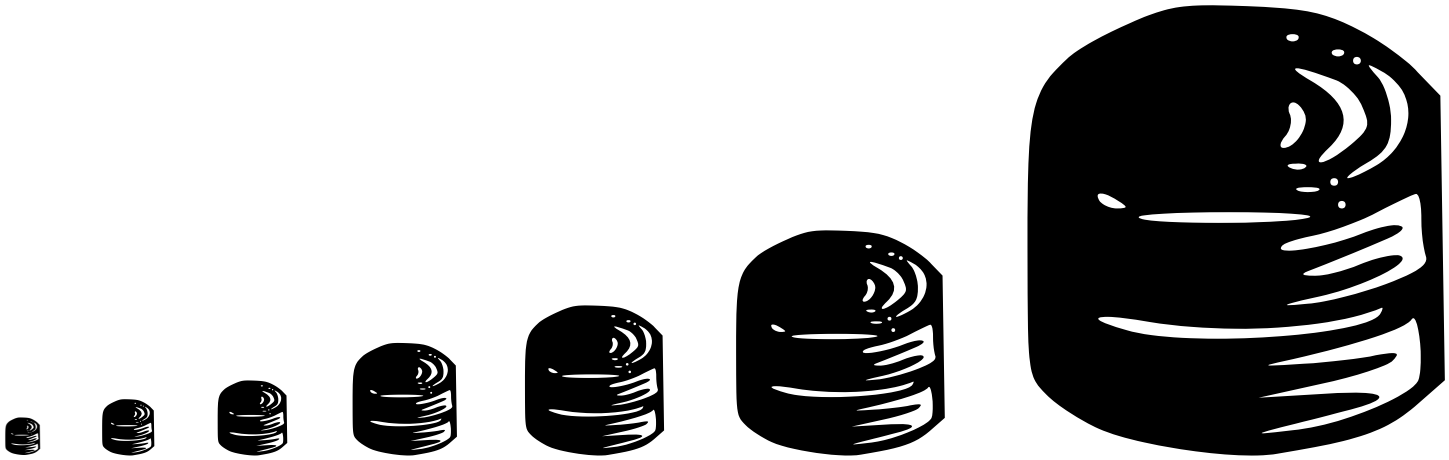


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Black draughts king / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-checker-44 / U+E128 / SVG, sprite and icon font use the same master.

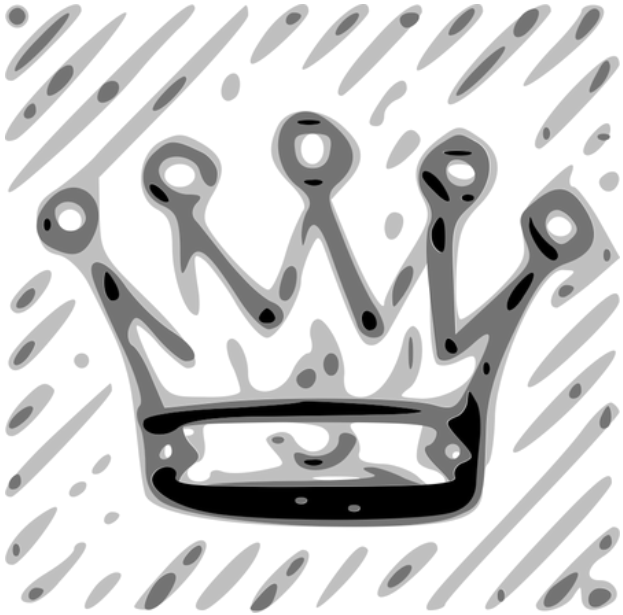
# White queen on a shaded square / No. chess-1

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# White queen on a shaded square / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# White queen on a shaded square / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-1 / U+E129 / SVG, sprite and icon font use the same master.

# White queen / No. chess-14

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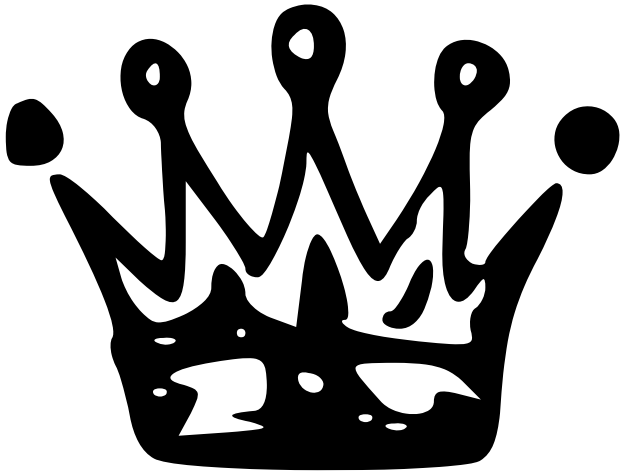
Historical scan



Three-tone vector (rendered)



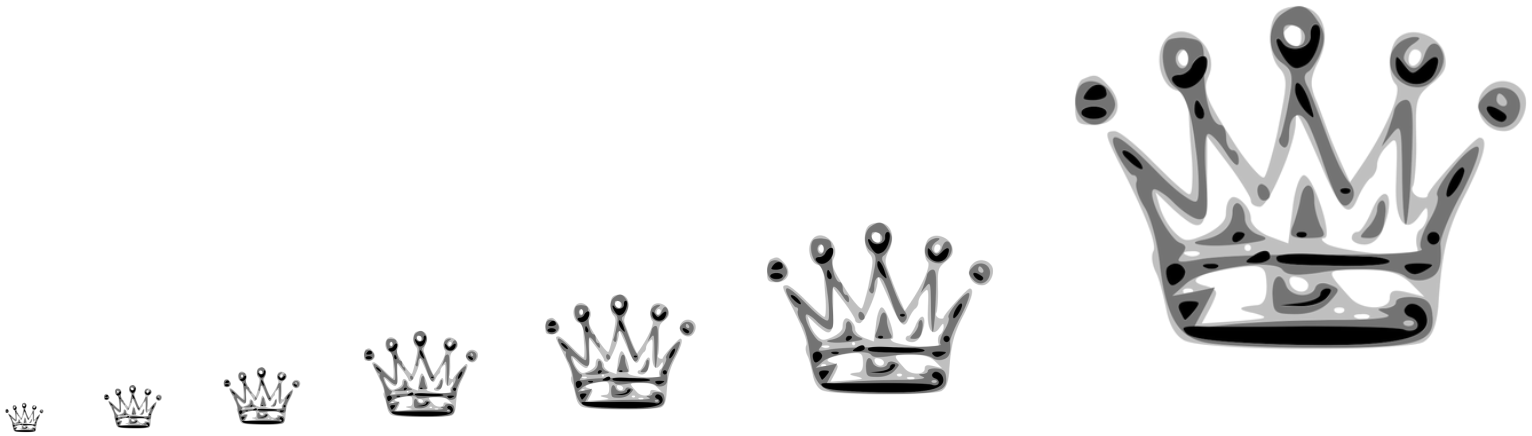
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# White queen / Three-tone at different sizes

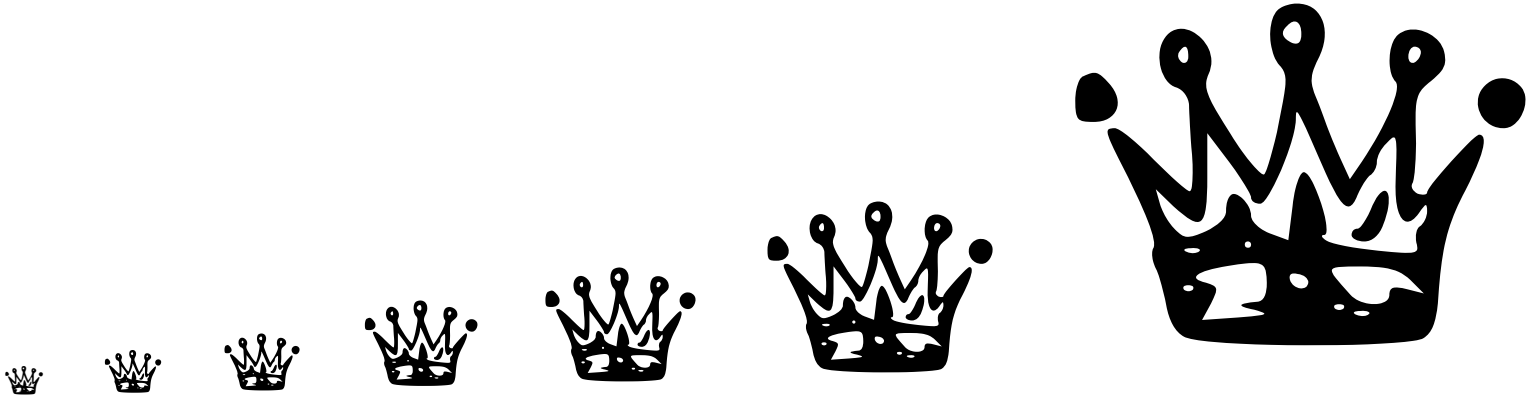


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# White queen / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-14 / U+E12A / SVG, sprite and icon font use the same master.

# White king / No. chess-15

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Historical scan



Three-tone vector (rendered)



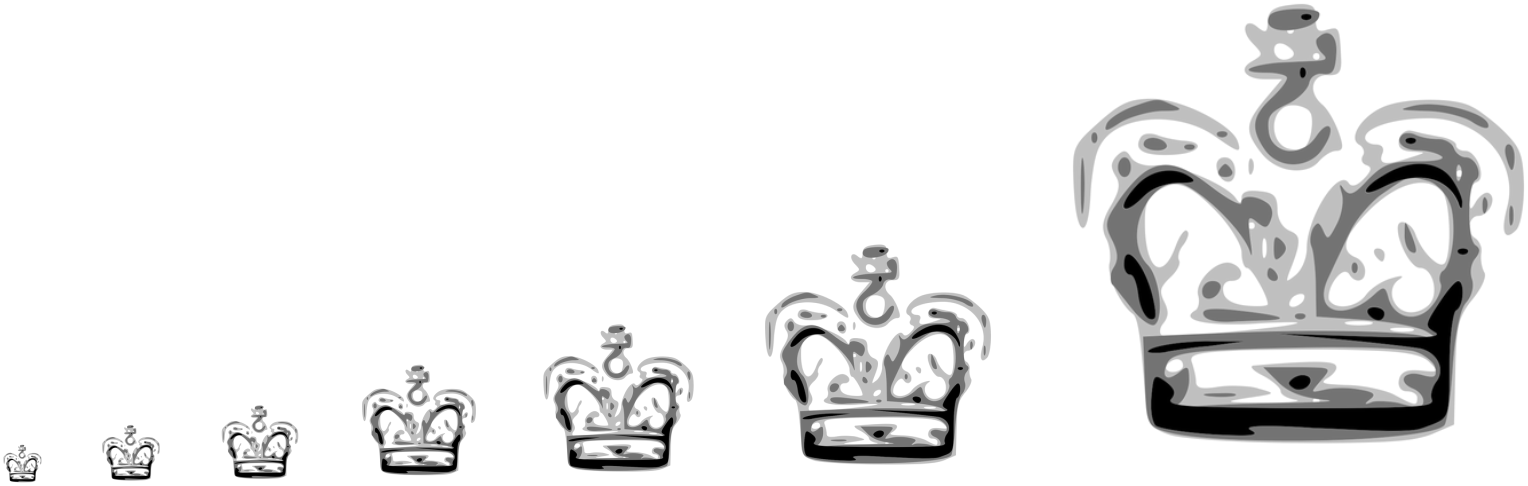
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# White king / Three-tone at different sizes

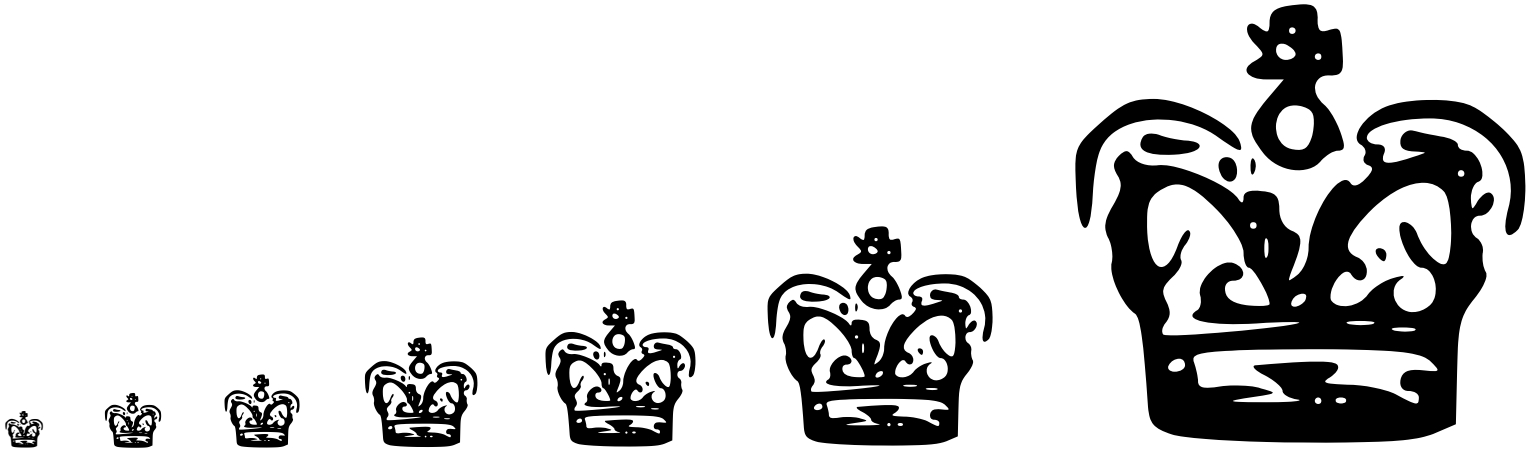


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# White king / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-15 / U+E12B / SVG, sprite and icon font use the same master.

# White king on a shaded square / No. chess-2

Boston Cuts 1889 · printed p. 276 · PDF page 284

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# White king on a shaded square / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# White king on a shaded square / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

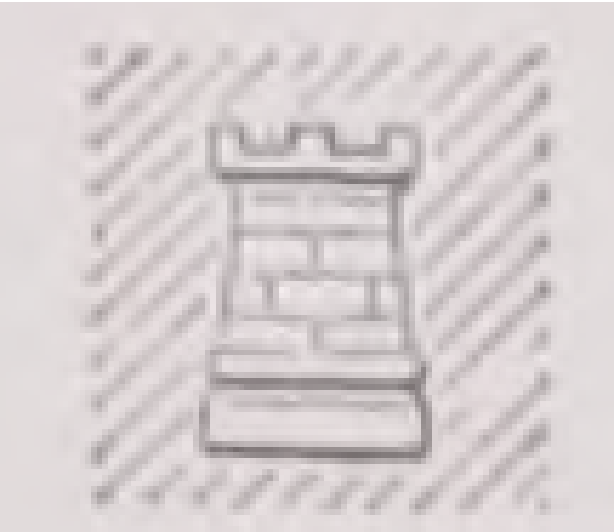
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-2 / U+E12C / SVG, sprite and icon font use the same master.

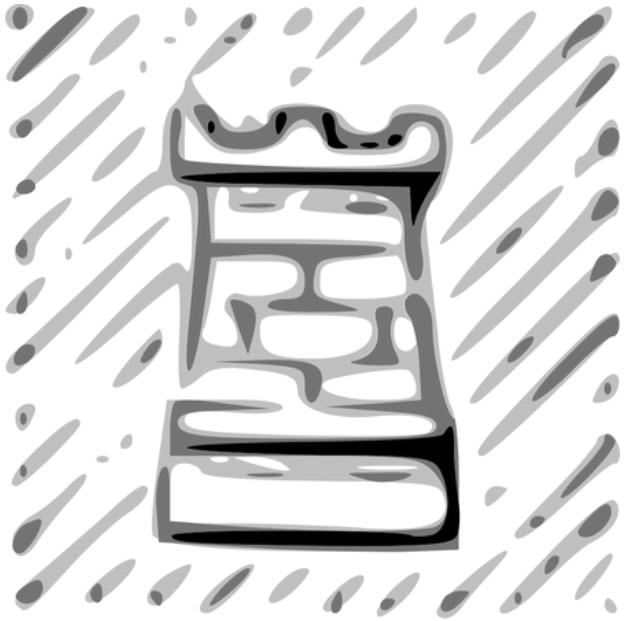
# White rook on a shaded square / No. chess-3

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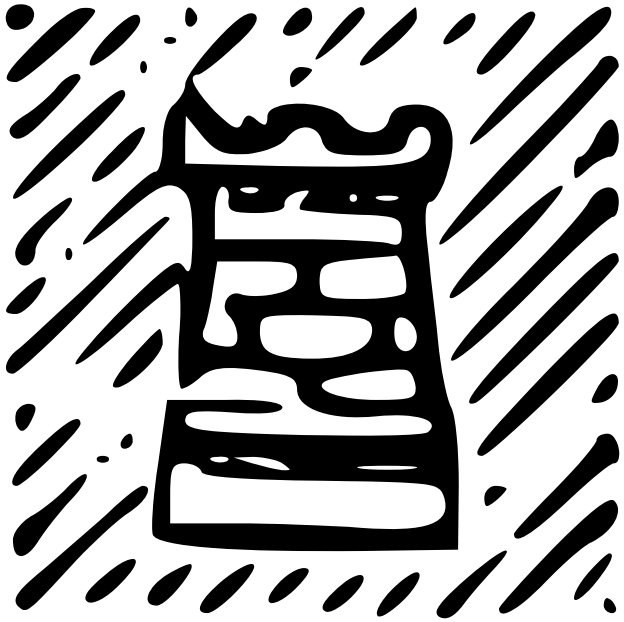
Historical scan



Three-tone vector (rendered)



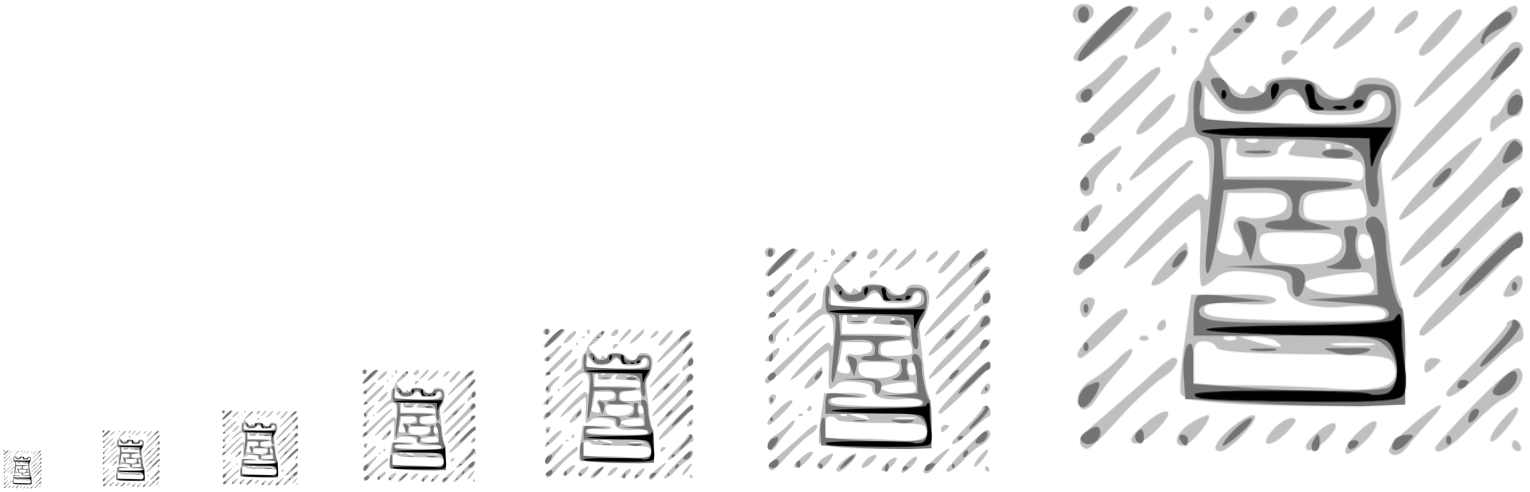
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# White rook on a shaded square / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# White rook on a shaded square / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-3 / U+E12D / SVG, sprite and icon font use the same master.

# White rook / No. chess-16

Boston Cuts 1889 · printed p. 276 · PDF page 284

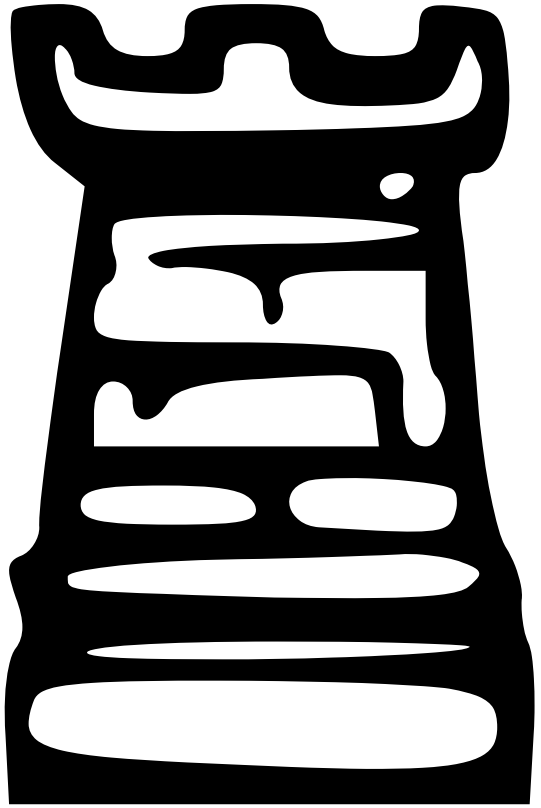
Historical scan



Three-tone vector (rendered)



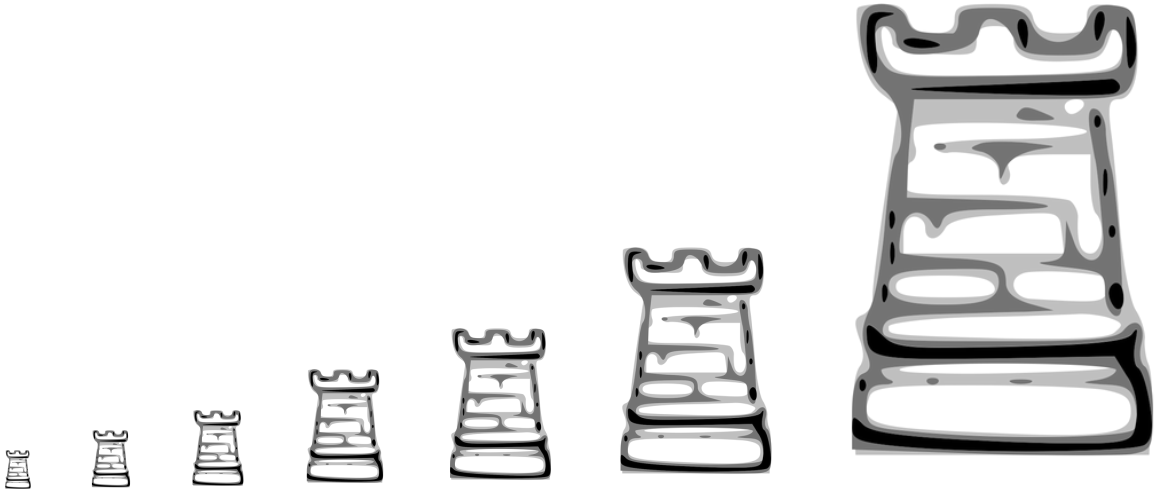
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# White rook / Three-tone at different sizes

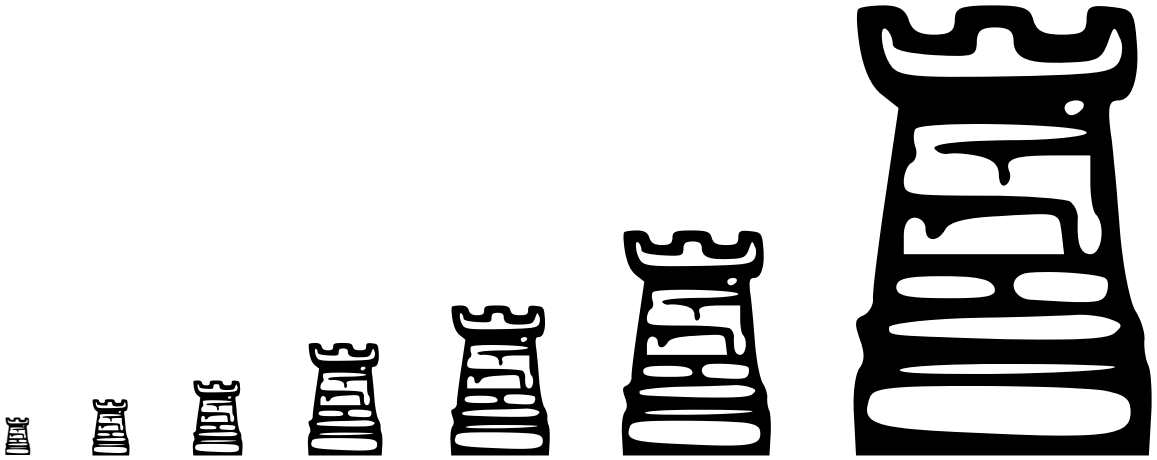


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# White rook / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-16 / U+E12E / SVG, sprite and icon font use the same master.

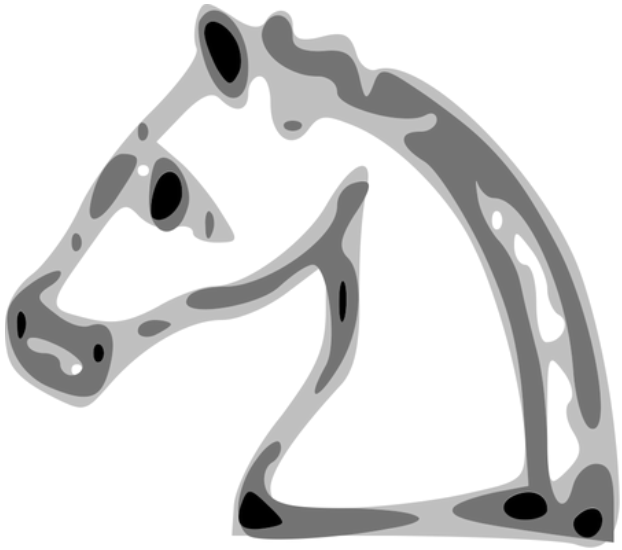
# White knight / No. chess-17

Boston Cuts 1889 · printed p. 276 · PDF page 284

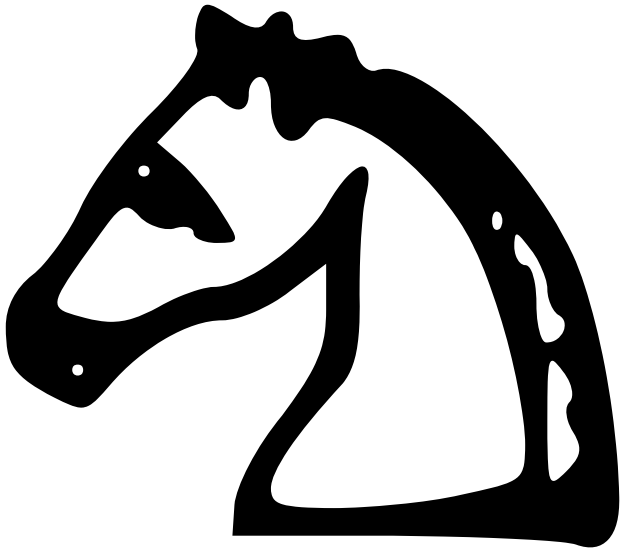
Historical scan



Three-tone vector (rendered)



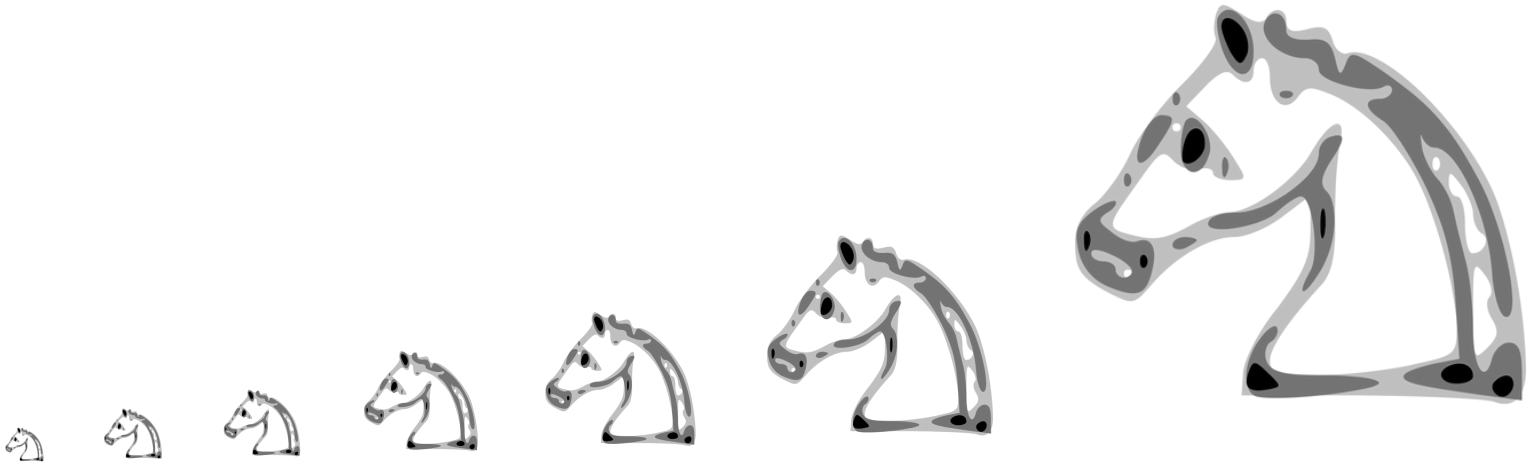
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# White knight / Three-tone at different sizes

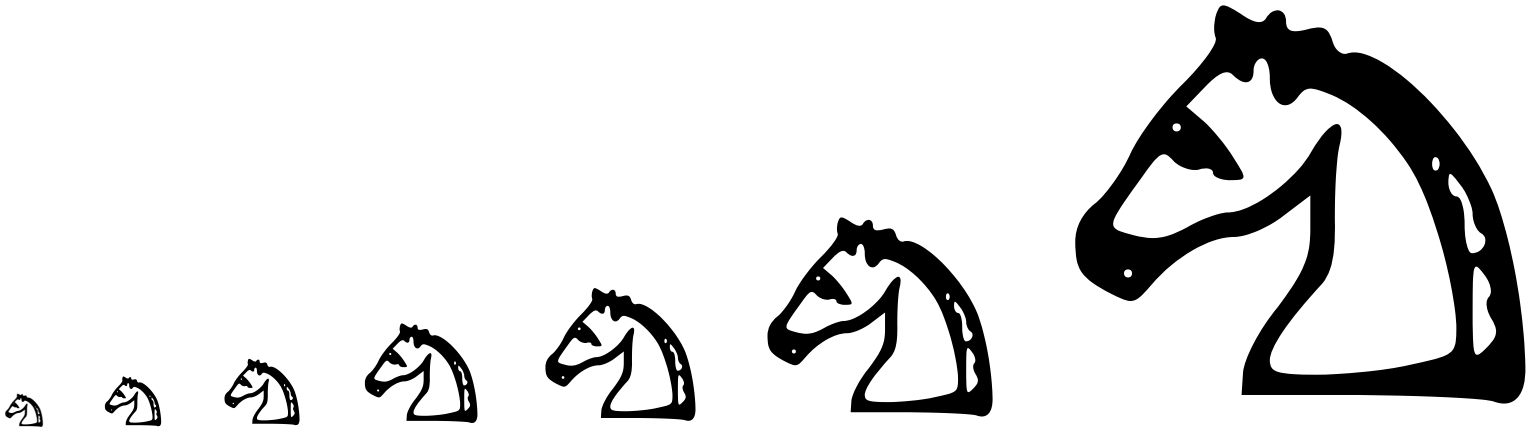


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# White knight / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

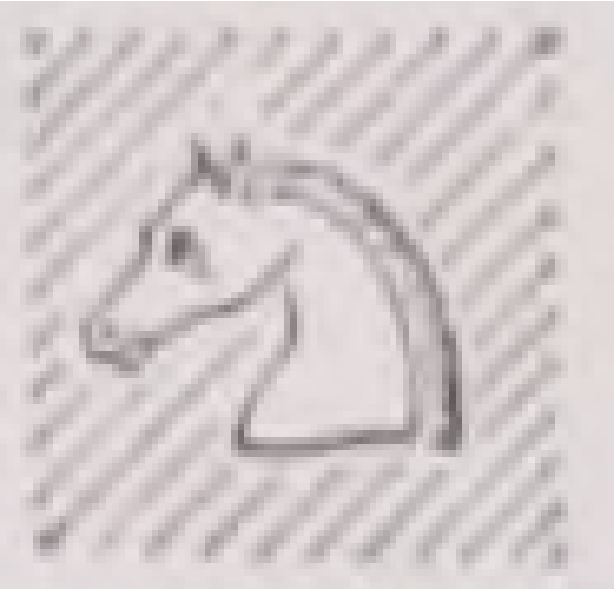
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-17 / U+E12F / SVG, sprite and icon font use the same master.

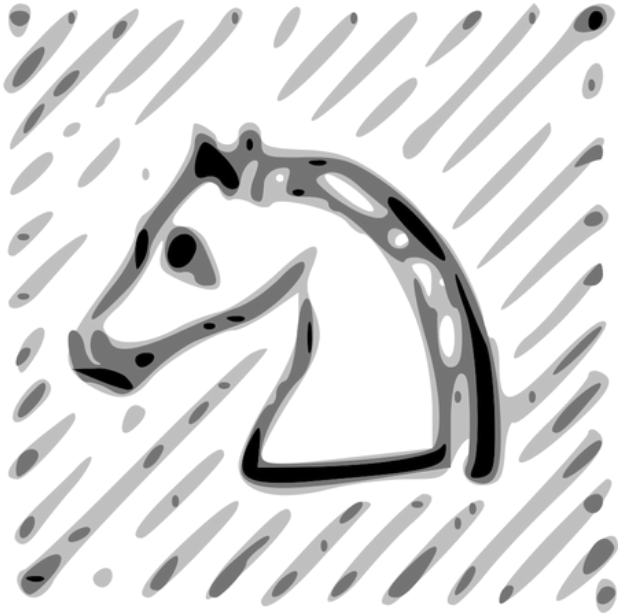
# White knight on a shaded square / No. chess-4

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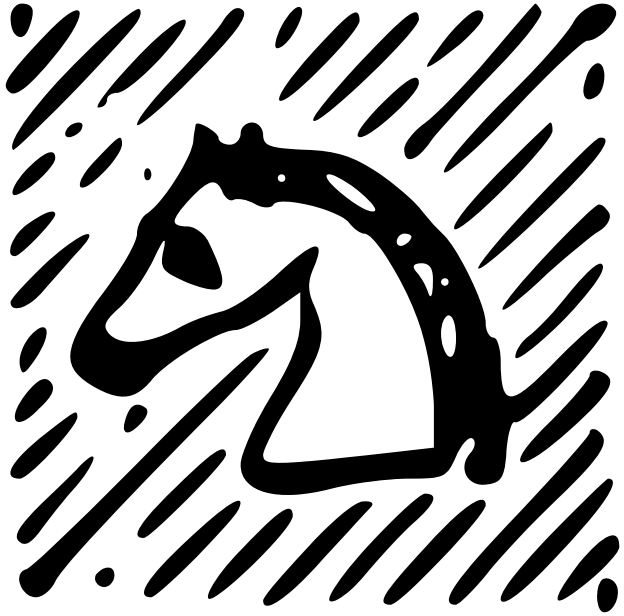
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# White knight on a shaded square / Three-tone at different sizes

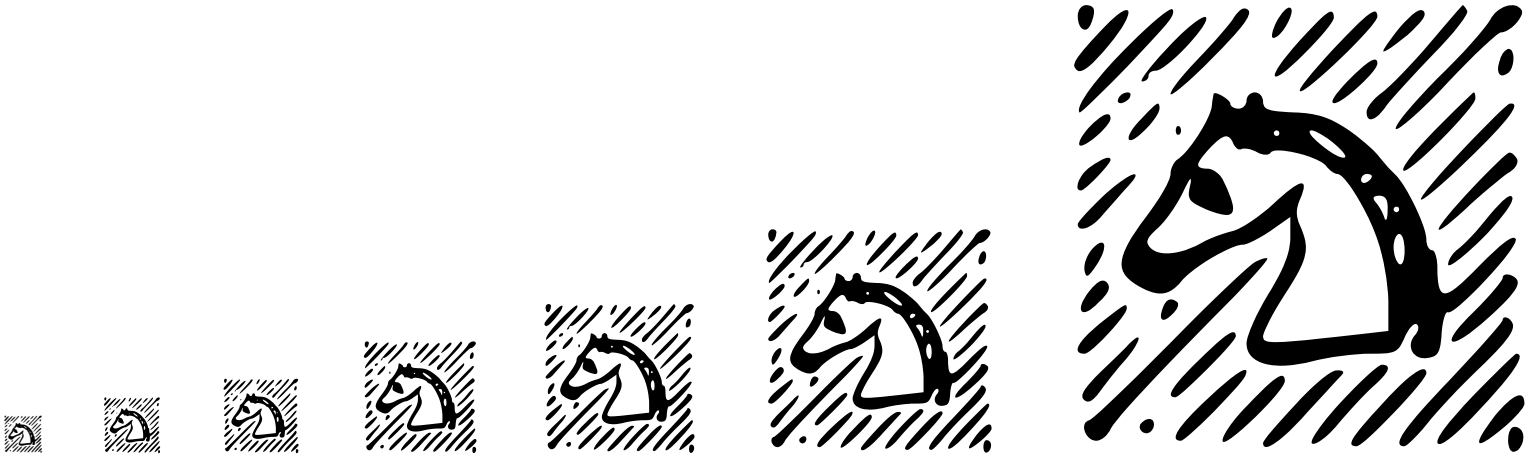


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# White knight on a shaded square / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-4 / U+E130 / SVG, sprite and icon font use the same master.

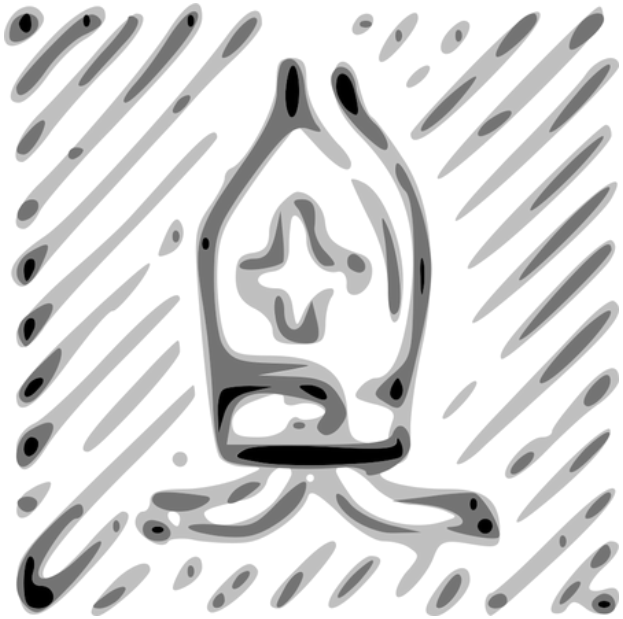
# White bishop on a shaded square / No. chess-5

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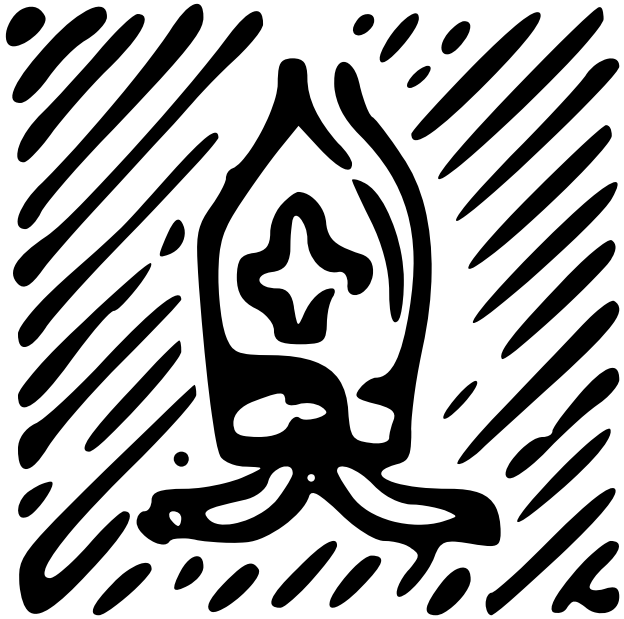
Historical scan



Three-tone vector (rendered)



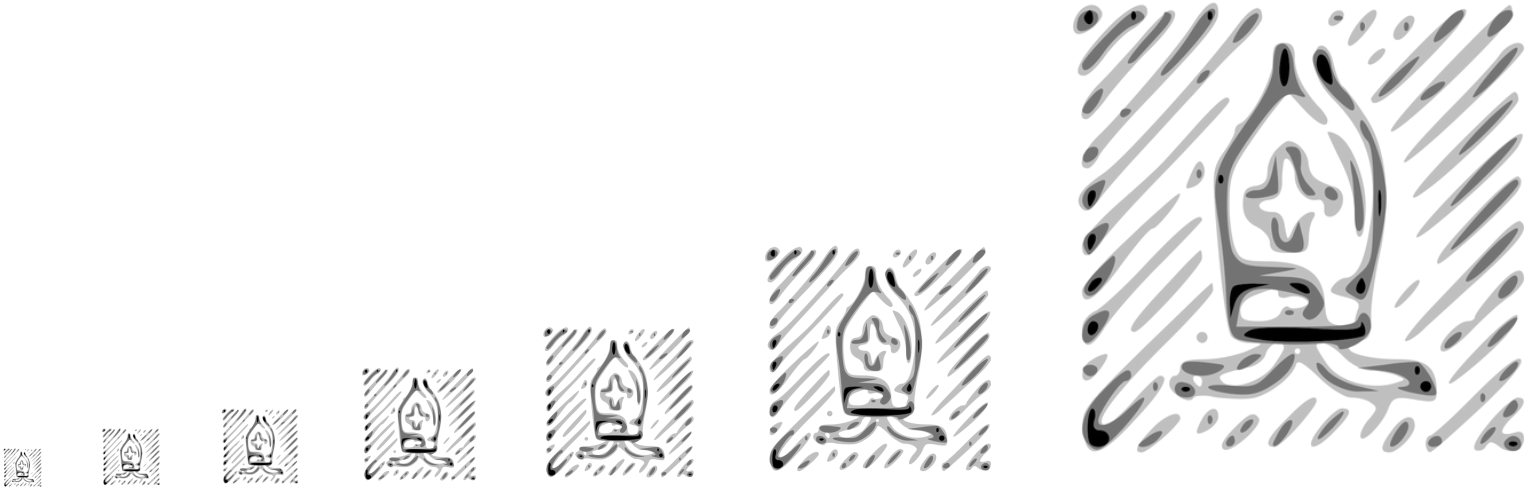
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# White bishop on a shaded square / Three-tone at different sizes

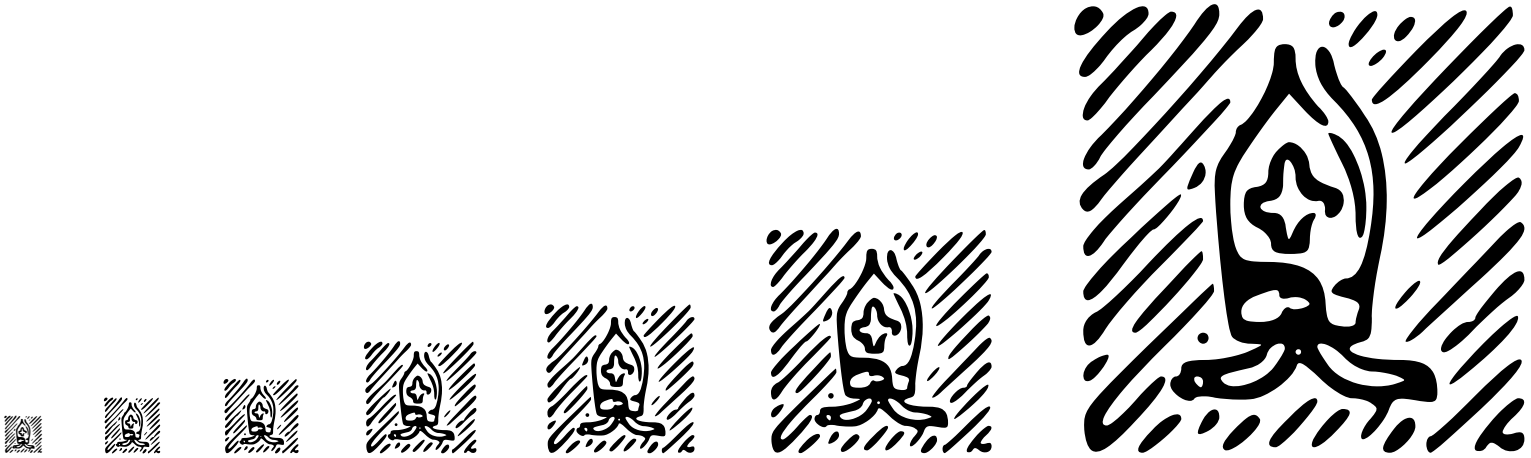


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# White bishop on a shaded square / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-5 / U+E131 / SVG, sprite and icon font use the same master.

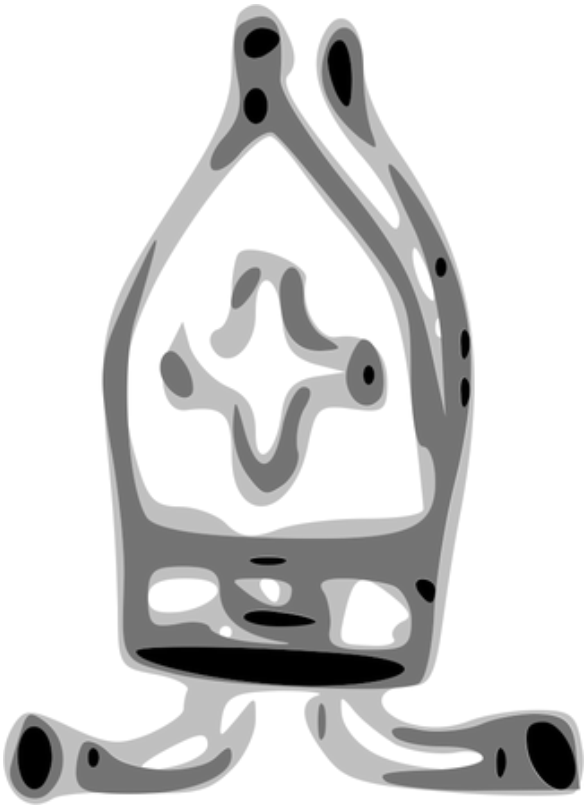
# White bishop / No. chess-18

Boston Cuts 1889 · printed p. 276 · PDF page 284

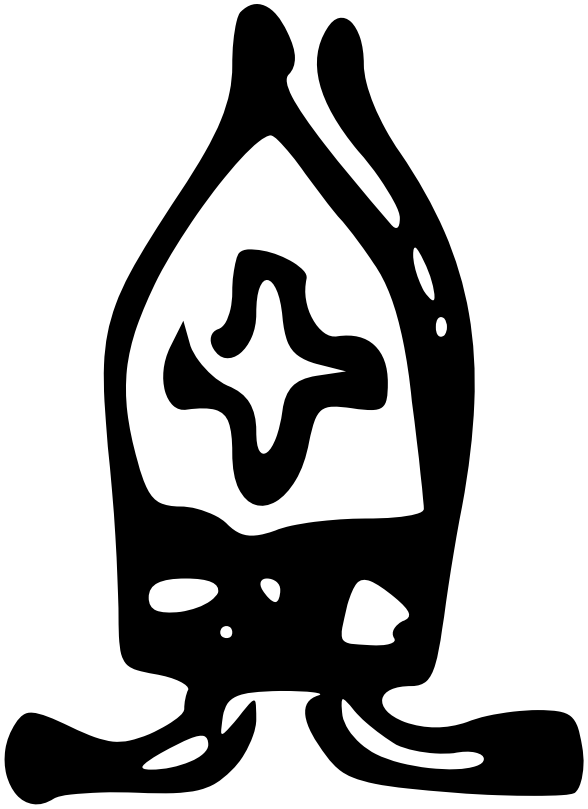
Historical scan



Three-tone vector (rendered)



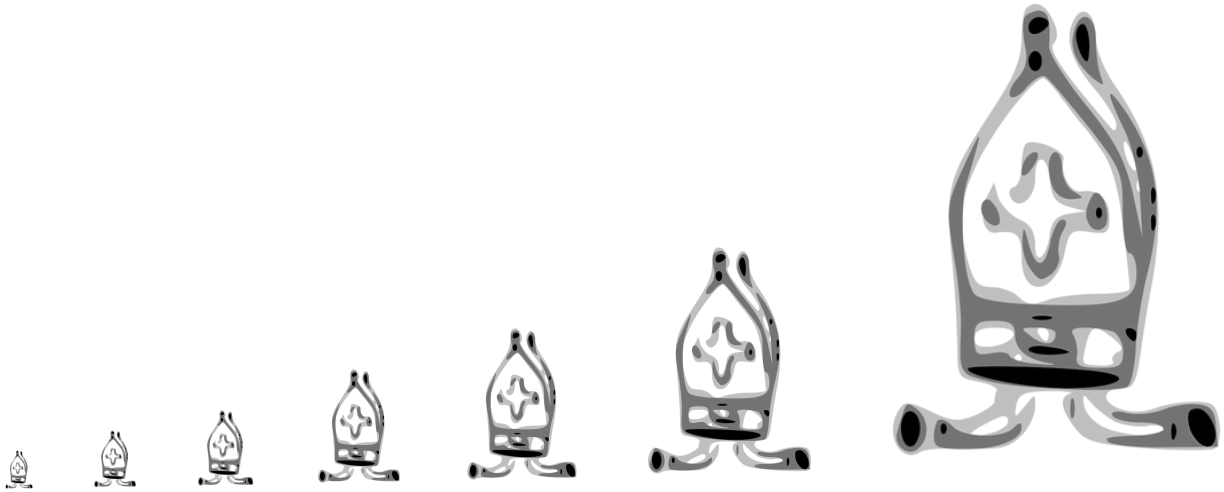
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# White bishop / Three-tone at different sizes

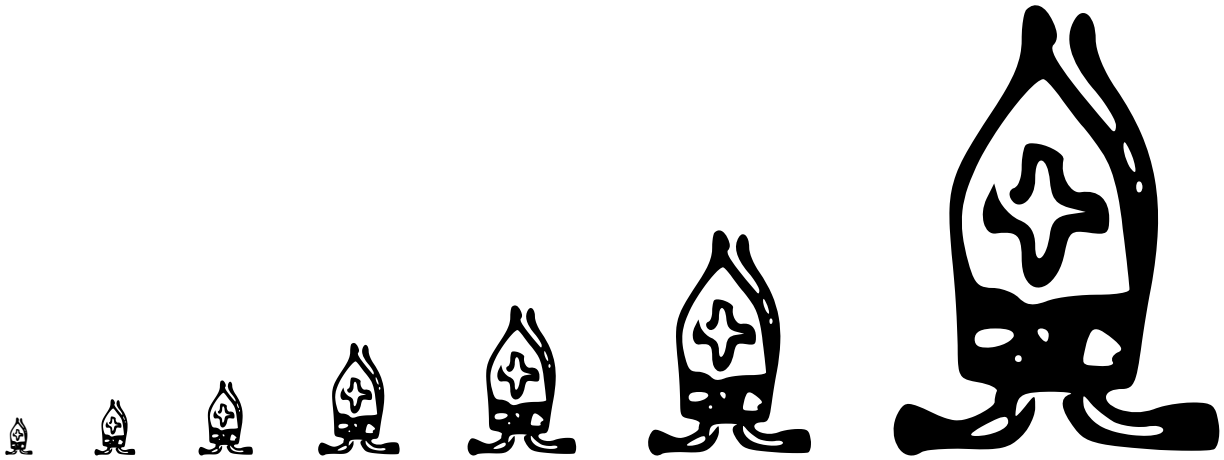


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# White bishop / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-18 / U+E132 / SVG, sprite and icon font use the same master.

# Black queen / No. chess-20

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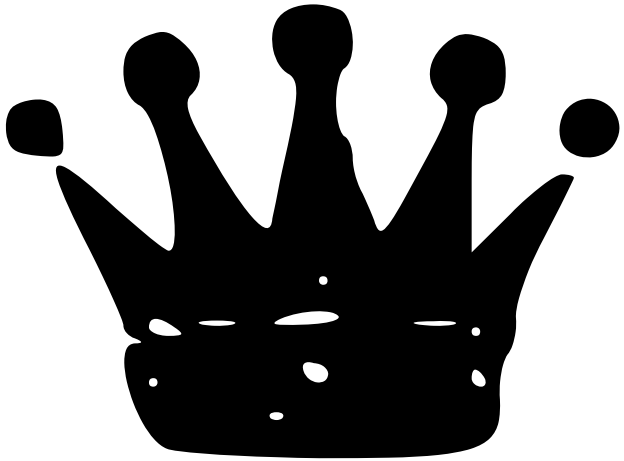
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Black queen / Three-tone at different sizes

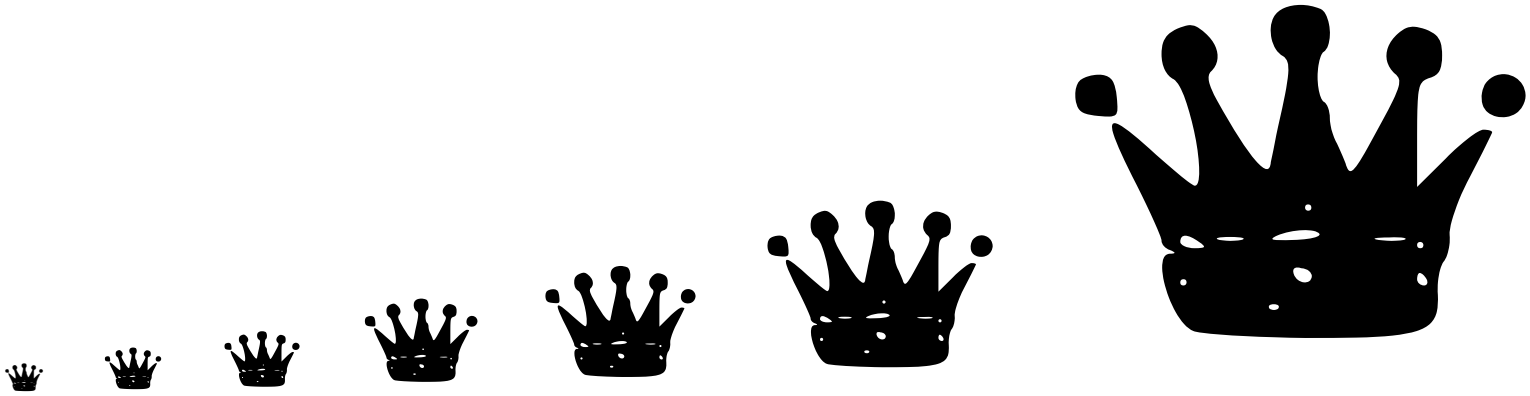


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Black queen / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-20 / U+E133 / SVG, sprite and icon font use the same master.

# Black queen on a shaded square / No. chess-7

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Black queen on a shaded square / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Black queen on a shaded square / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-7 / U+E134 / SVG, sprite and icon font use the same master.

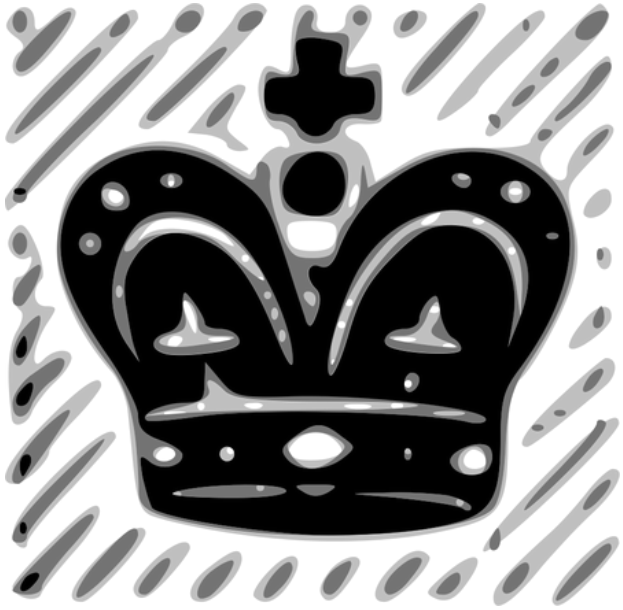
# Black king on a shaded square / No. chess-8

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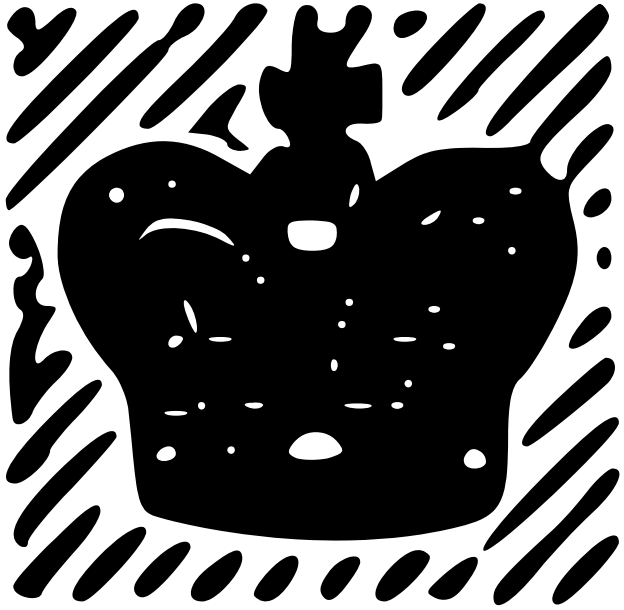
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Black king on a shaded square / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Black king on a shaded square / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-8 / U+E135 / SVG, sprite and icon font use the same master.

# Black king / No. chess-21

Boston Cuts 1889 · printed p. 276 · PDF page 284

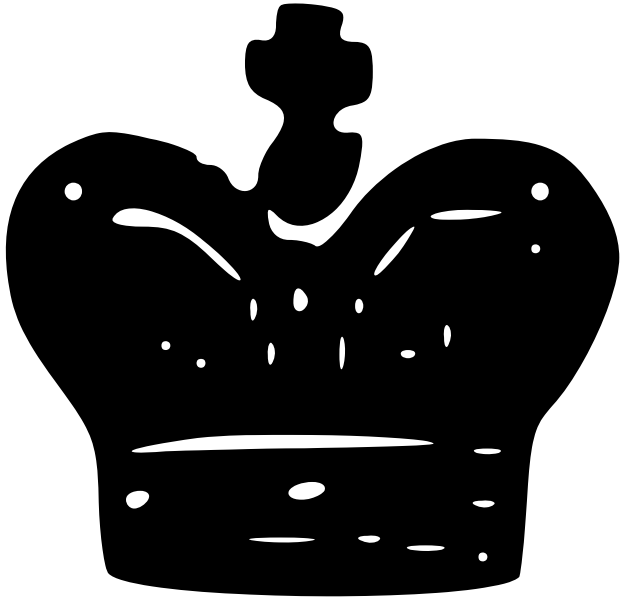
Historical scan



Three-tone vector (rendered)



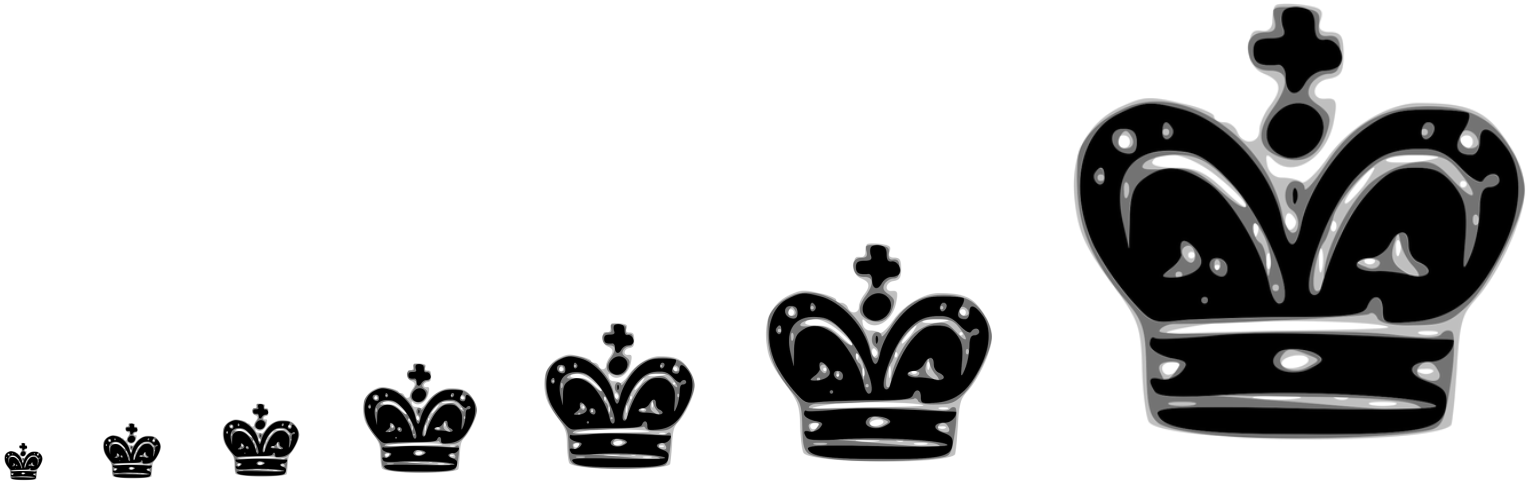
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Black king / Three-tone at different sizes

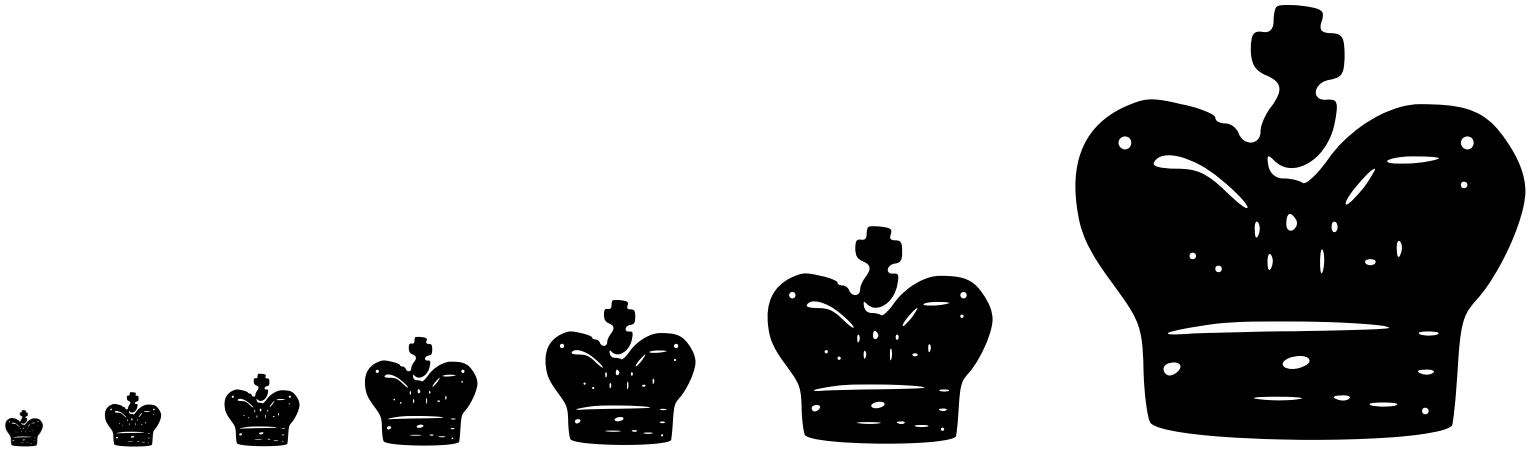


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Black king / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-21 / U+E136 / SVG, sprite and icon font use the same master.

# Black rook / No. chess-22

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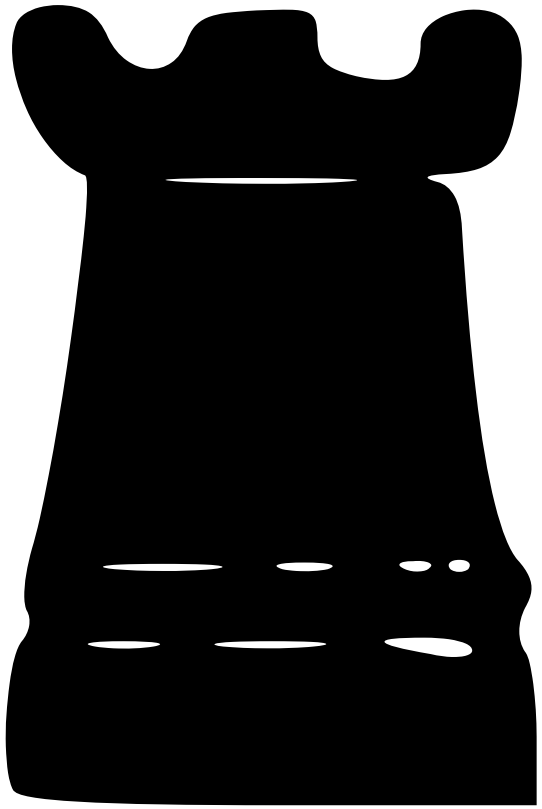
Historical scan



Three-tone vector (rendered)



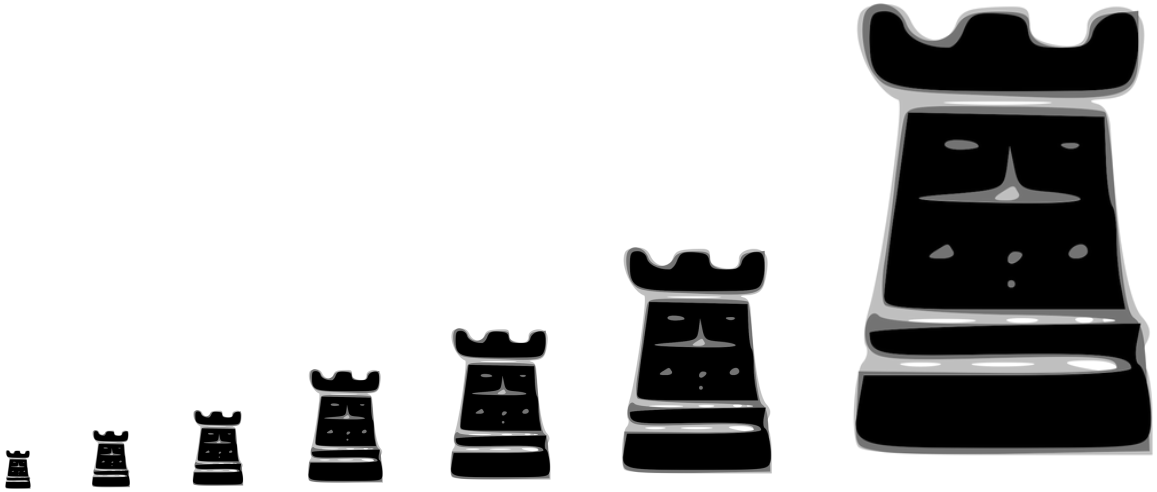
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Black rook / Three-tone at different sizes

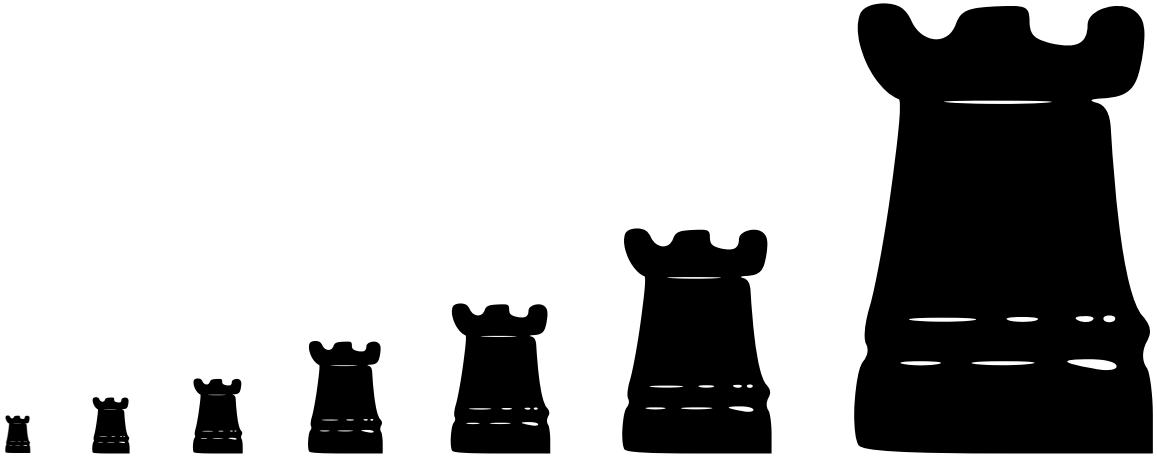


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Black rook / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

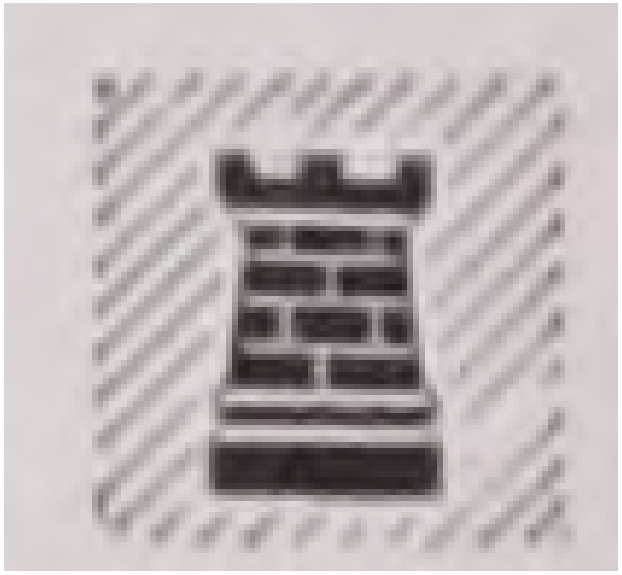
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-22 / U+E137 / SVG, sprite and icon font use the same master.

# Black rook on a shaded square / No. chess-9

Boston Cuts 1889 · printed p. 276 · PDF page 284

Historical scan



Three-tone vector (rendered)



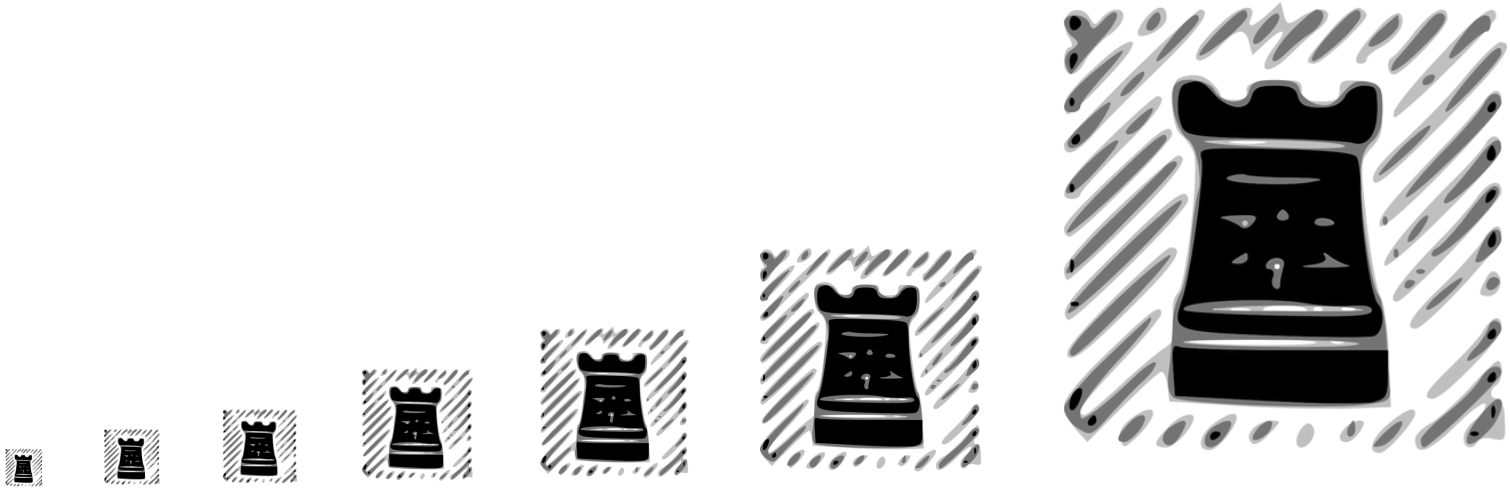
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Black rook on a shaded square / Three-tone at different sizes

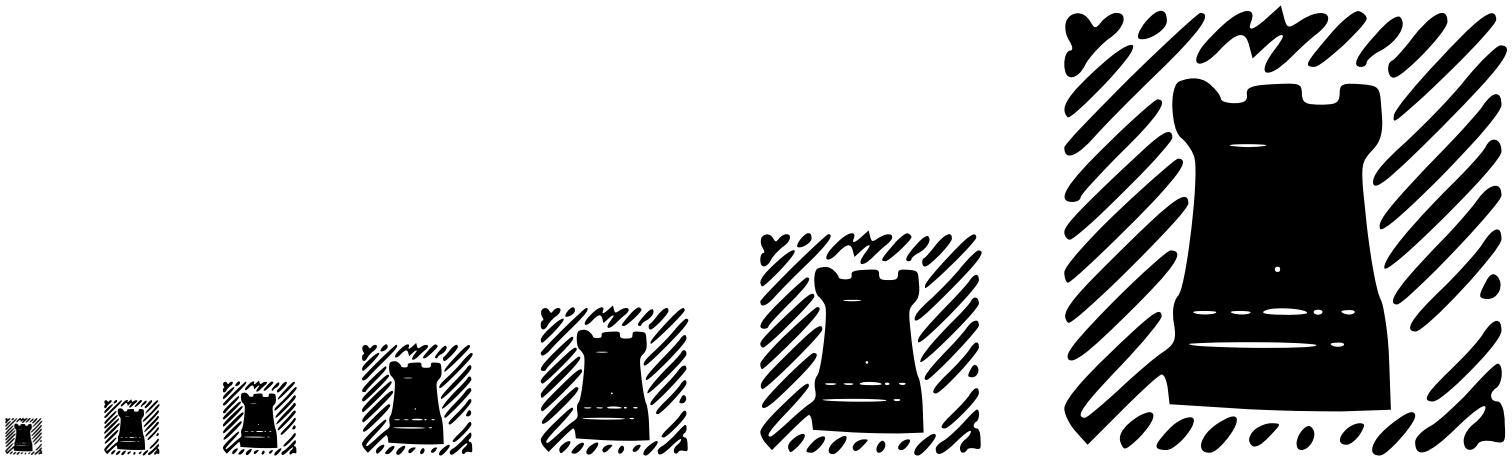


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Black rook on a shaded square / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-9 / U+E138 / SVG, sprite and icon font use the same master.

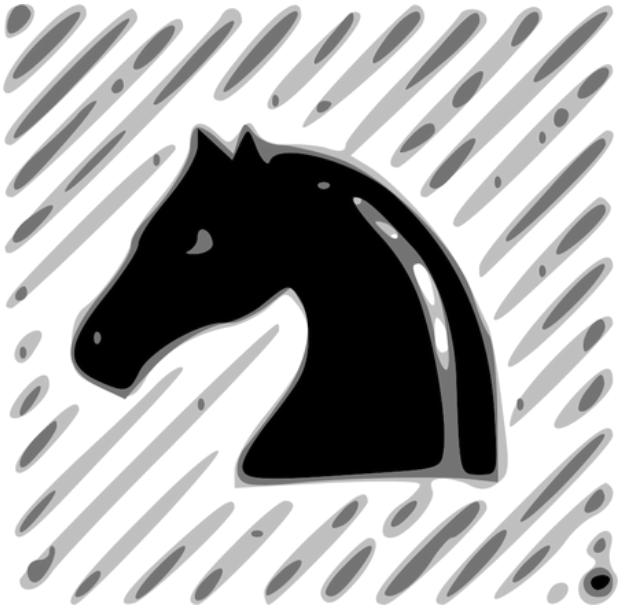
# Black knight on a shaded square / No. chess-10

Boston Cuts 1889 · printed p. 276 · PDF page 284

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Black knight on a shaded square / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Black knight on a shaded square / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-10 / U+E139 / SVG, sprite and icon font use the same master.

# Black knight / No. chess-23

Boston Cuts 1889 · printed p. 276 · PDF page 284

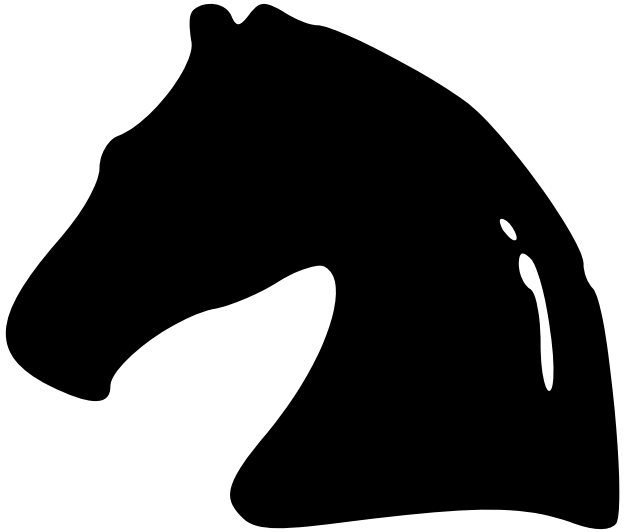
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Black knight / Three-tone at different sizes

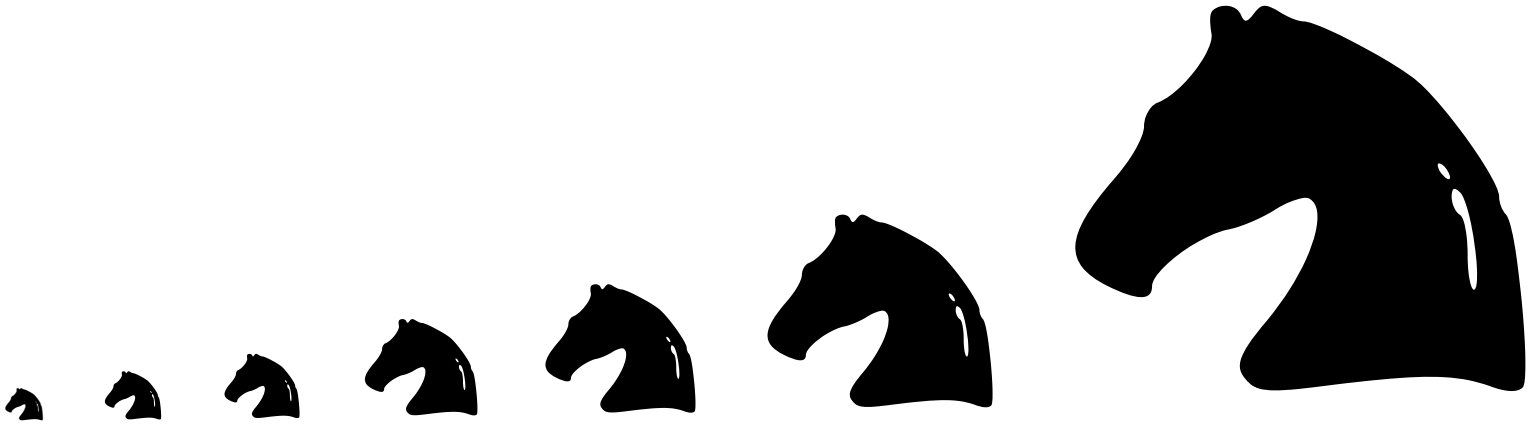


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Black knight / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-23 / U+E13A / SVG, sprite and icon font use the same master.

# Black bishop / No. chess-24

Boston Cuts 1889 · printed p. 276 · PDF page 284

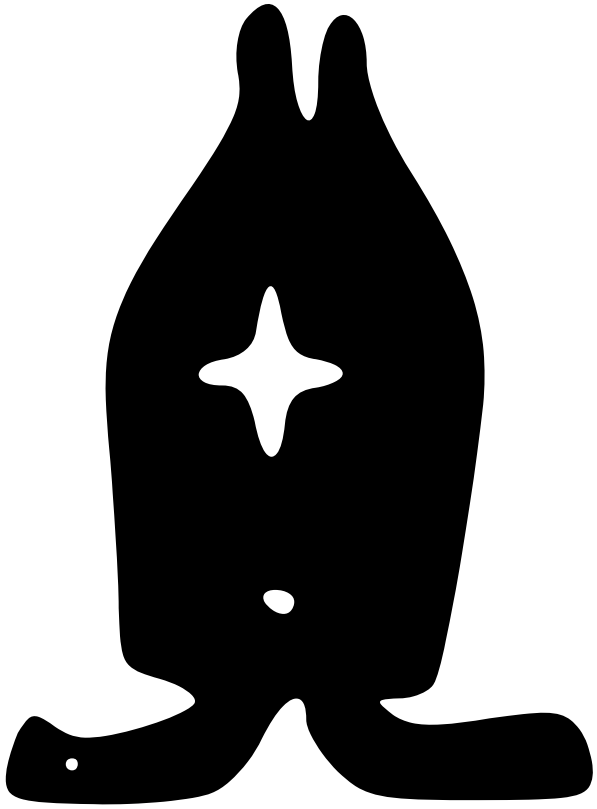
Historical scan



Three-tone vector (rendered)



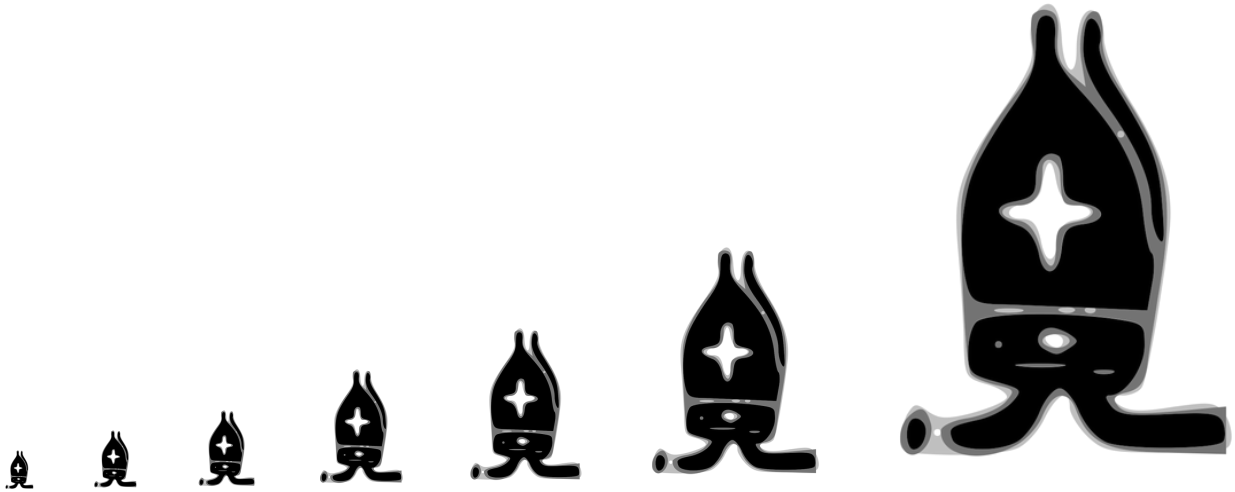
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Black bishop / Three-tone at different sizes

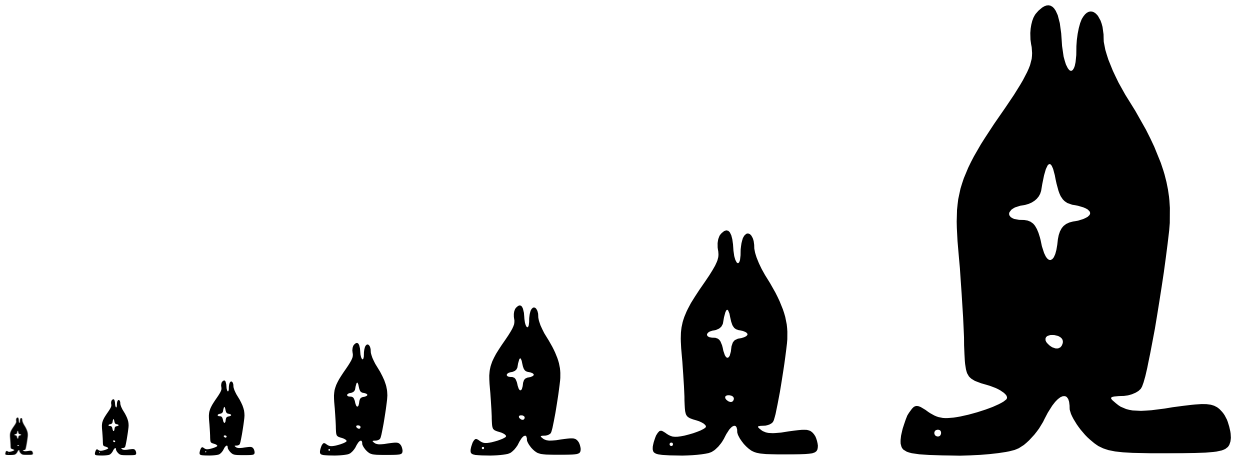


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Black bishop / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-24 / U+E13B / SVG, sprite and icon font use the same master.

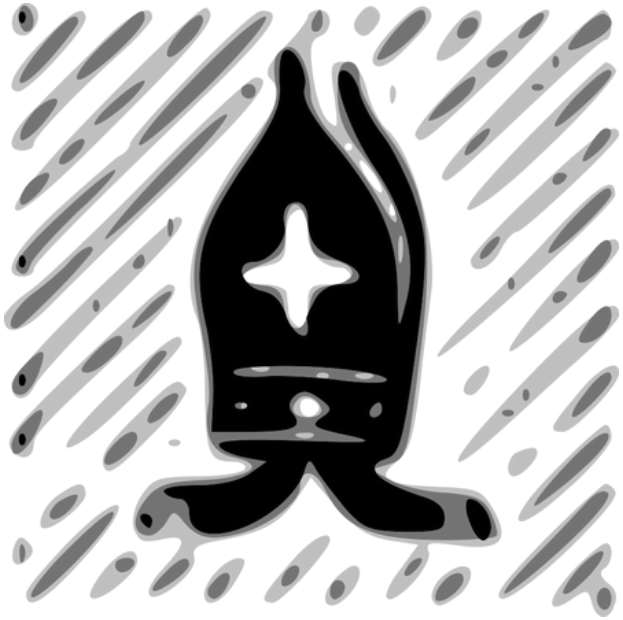
# Black bishop on a shaded square / No. chess-11

Boston Cuts 1889 · printed p. 276 · PDF page 284

Historical scan



Three-tone vector (rendered)



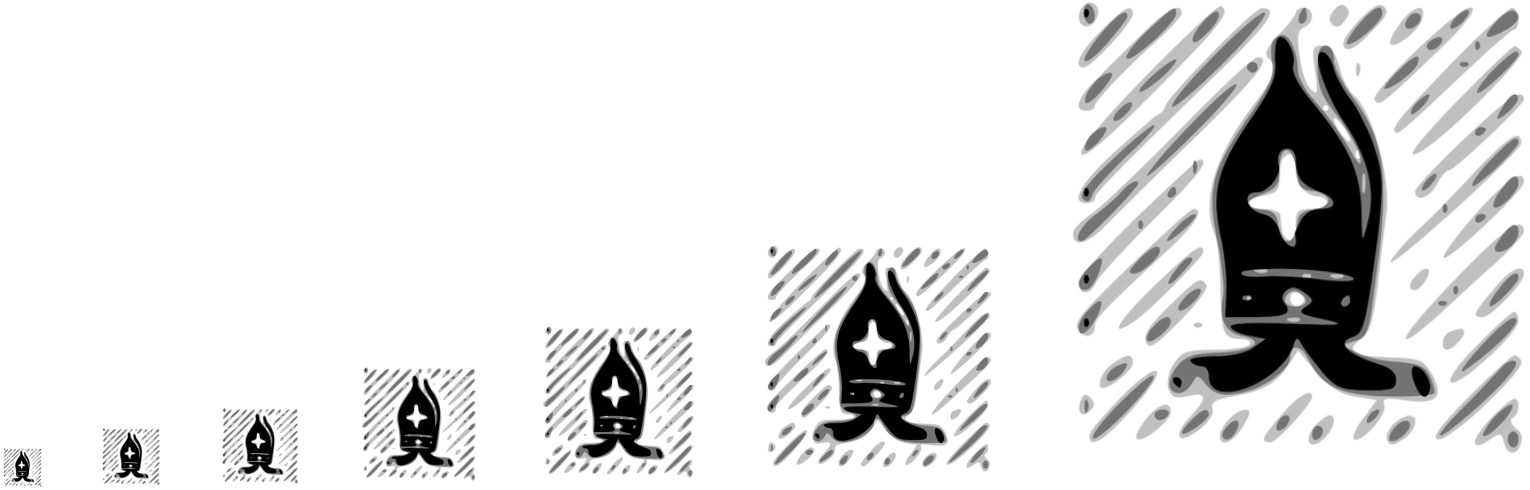
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Black bishop on a shaded square / Three-tone at different sizes

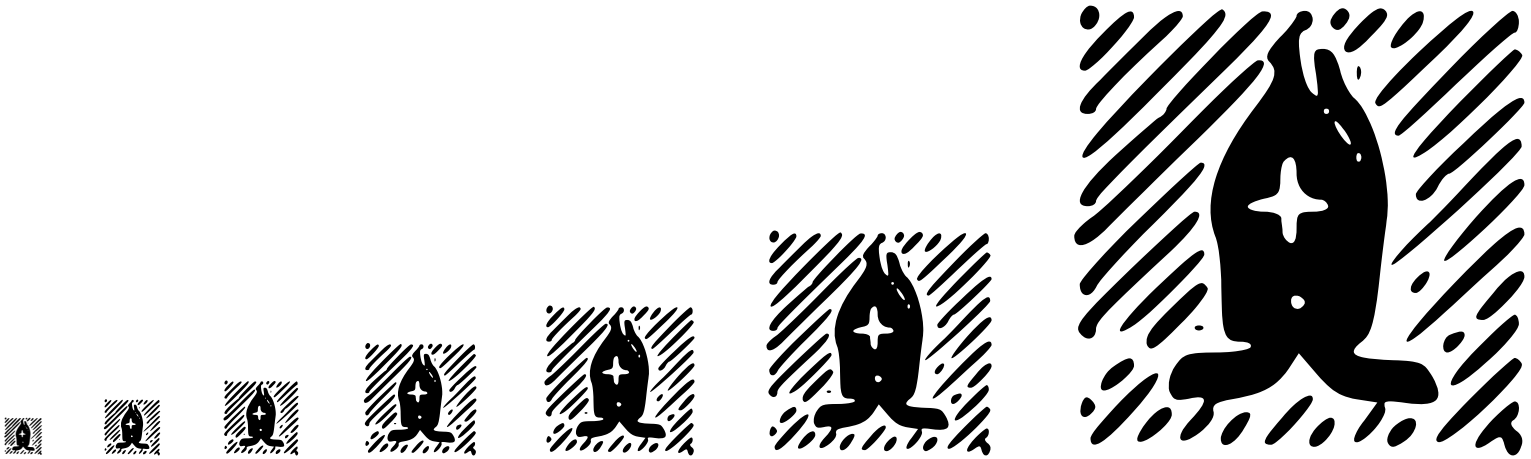


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Black bishop on a shaded square / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

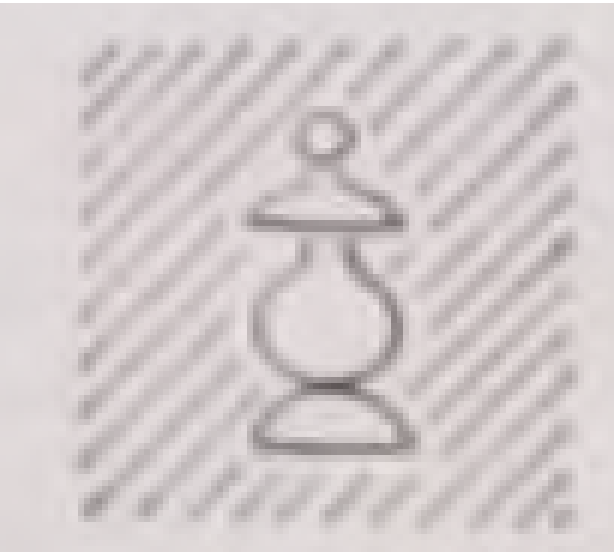
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-11 / U+E13C / SVG, sprite and icon font use the same master.

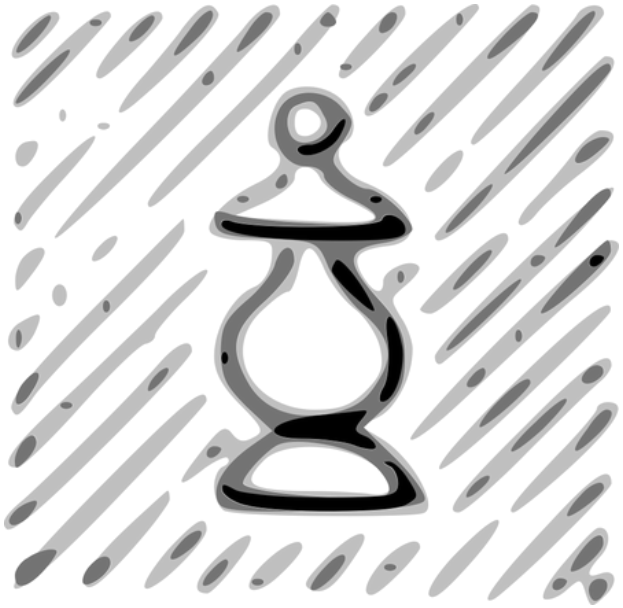
# White pawn on a shaded square / No. chess-6

Boston Cuts 1889 · printed p. 276 · PDF page 284

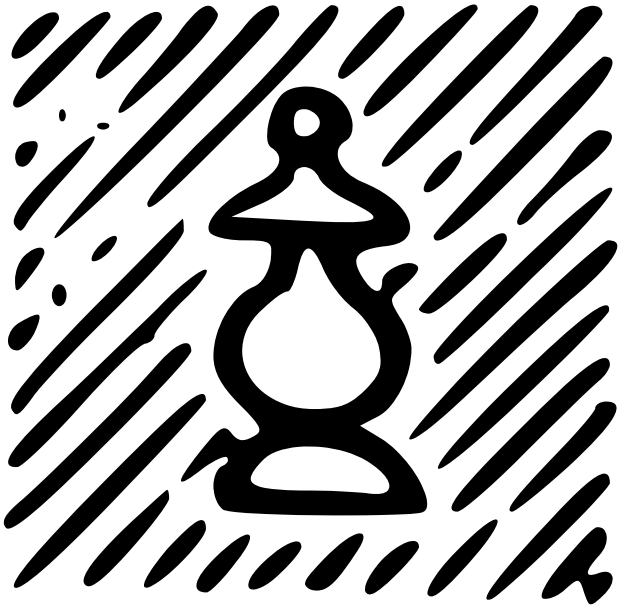
Historical scan



Three-tone vector (rendered)



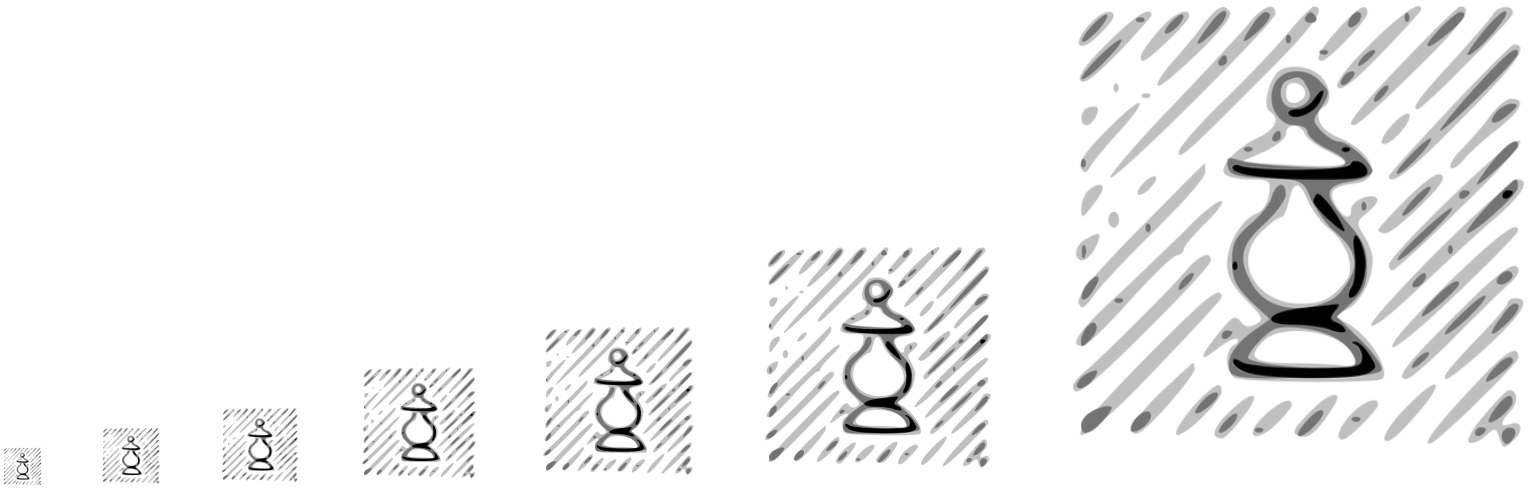
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# White pawn on a shaded square / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# White pawn on a shaded square / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

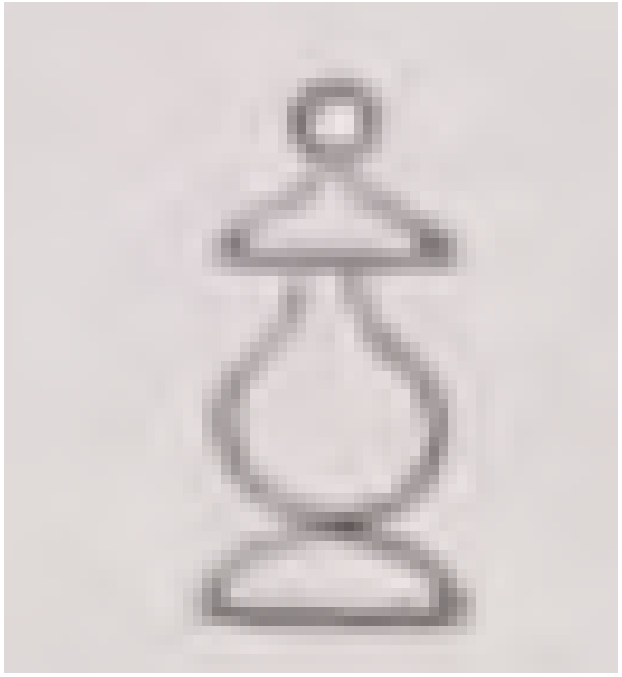
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-6 / U+E13D / SVG, sprite and icon font use the same master.

# White pawn / No. chess-19

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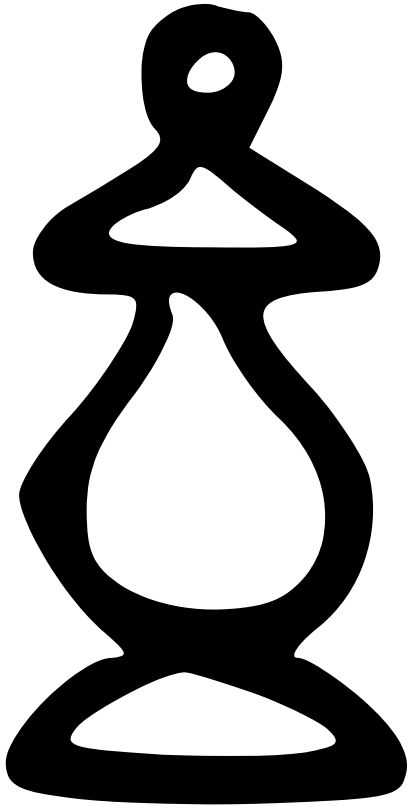
Historical scan



Three-tone vector (rendered)



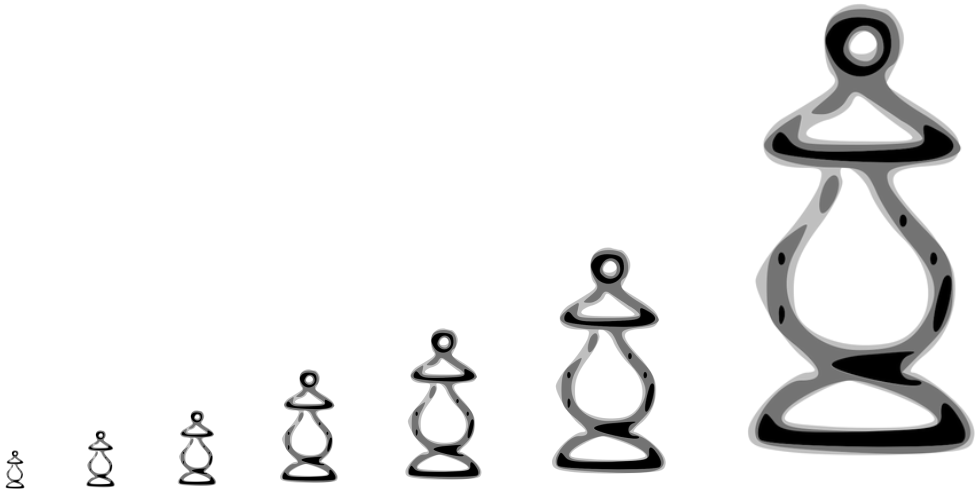
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# White pawn / Three-tone at different sizes

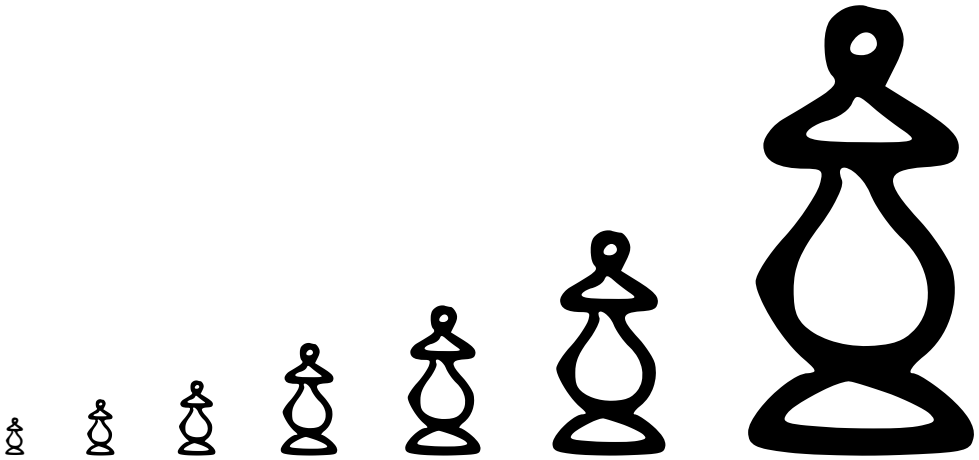


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# White pawn / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

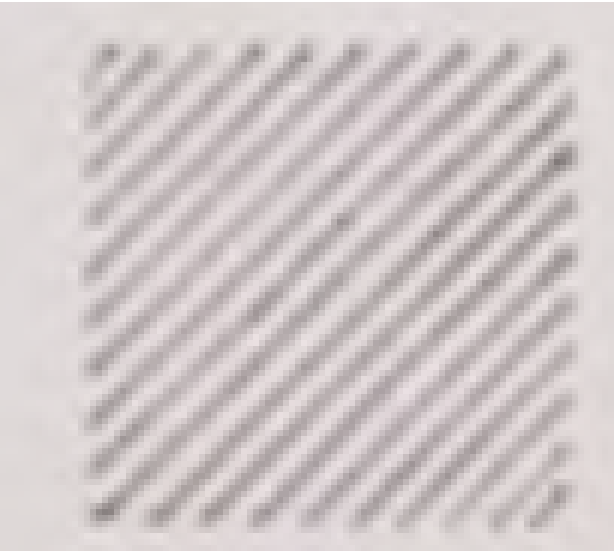
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-19 / U+E13E / SVG, sprite and icon font use the same master.

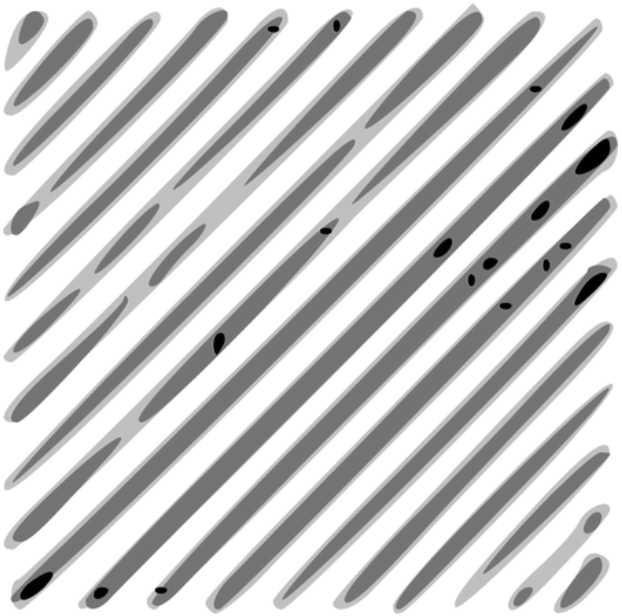
# Shaded board square / No. chess-13

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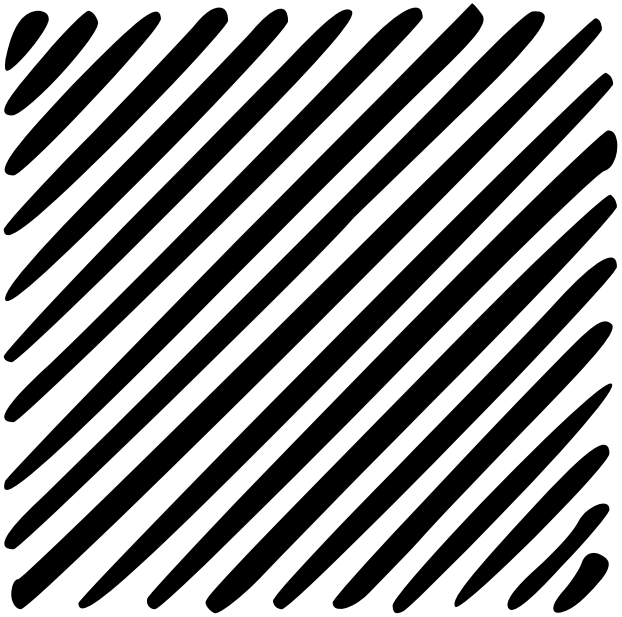
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Shaded board square / Three-tone at different sizes

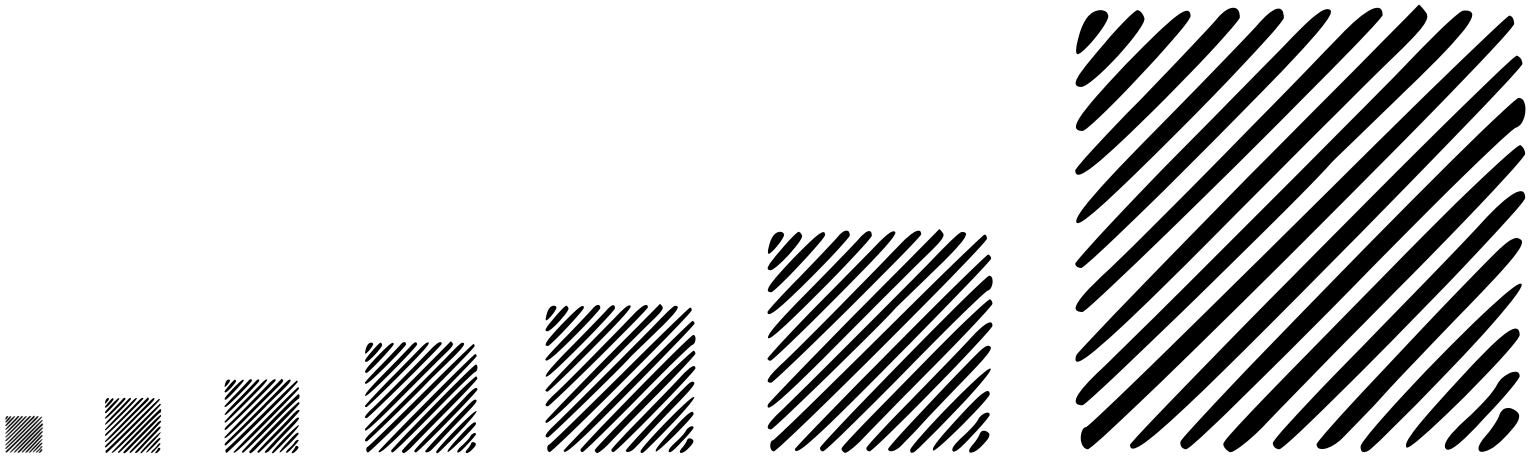


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Shaded board square / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-13 / U+E13F / SVG, sprite and icon font use the same master.

# Black pawn / No. chess-25

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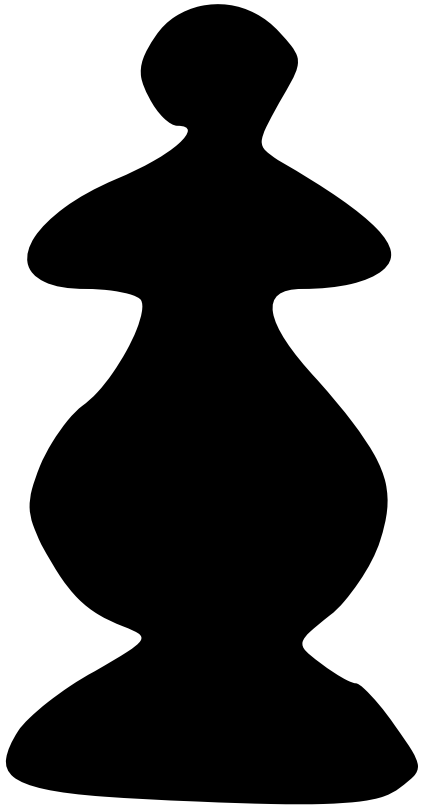
Historical scan



Three-tone vector (rendered)



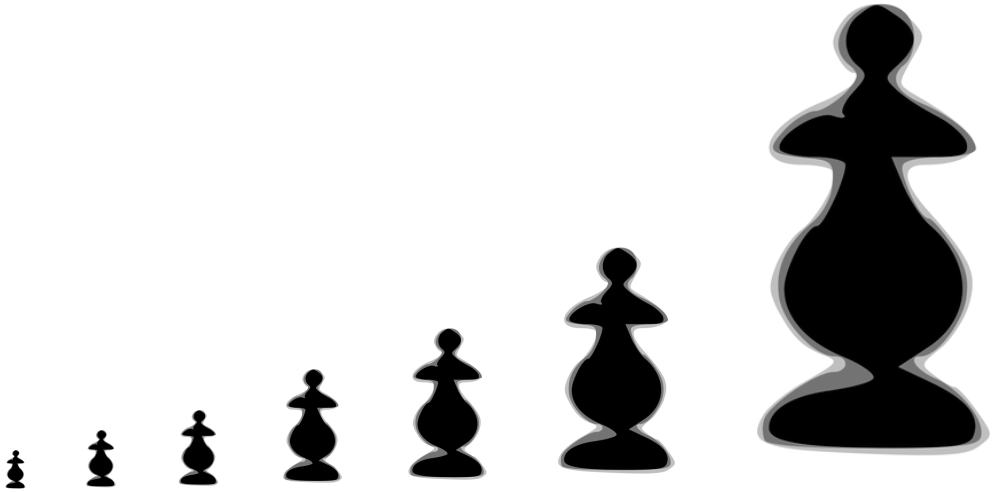
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Black pawn / Three-tone at different sizes

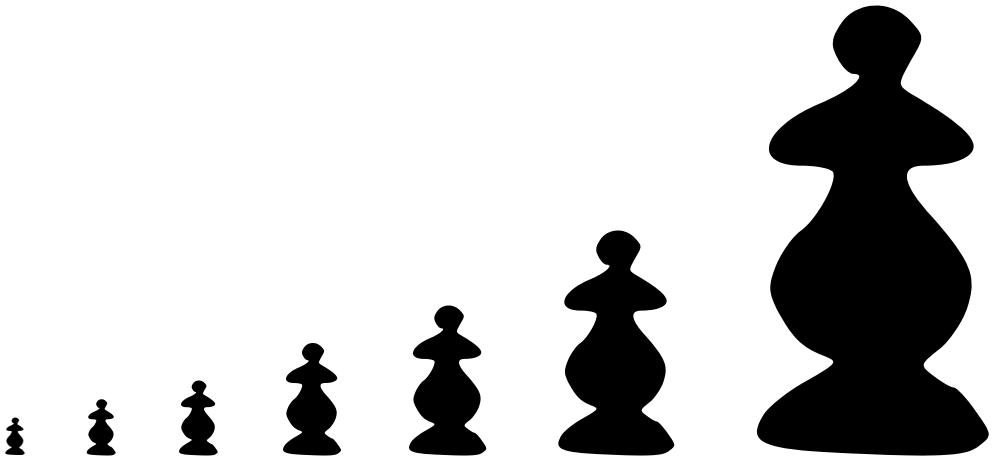


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Black pawn / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-25 / U+E140 / SVG, sprite and icon font use the same master.

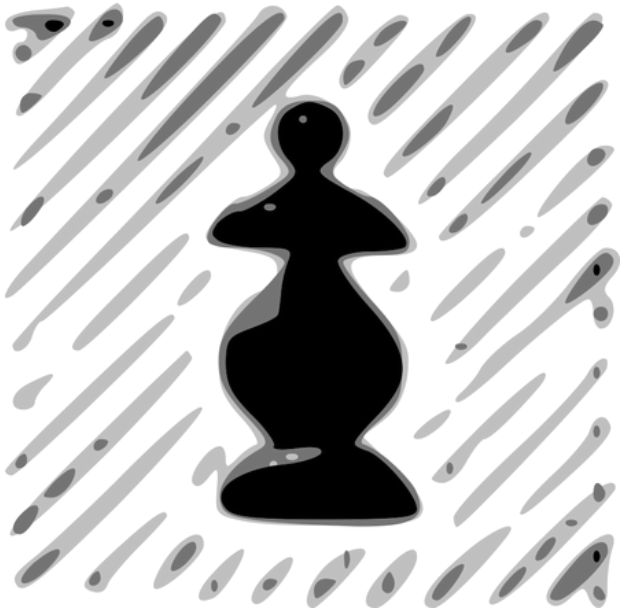
# Black pawn on a shaded square / No. chess-12

Boston Cuts 1889 · printed p. 276 · PDF page 284

Historical scan



Three-tone vector (rendered)



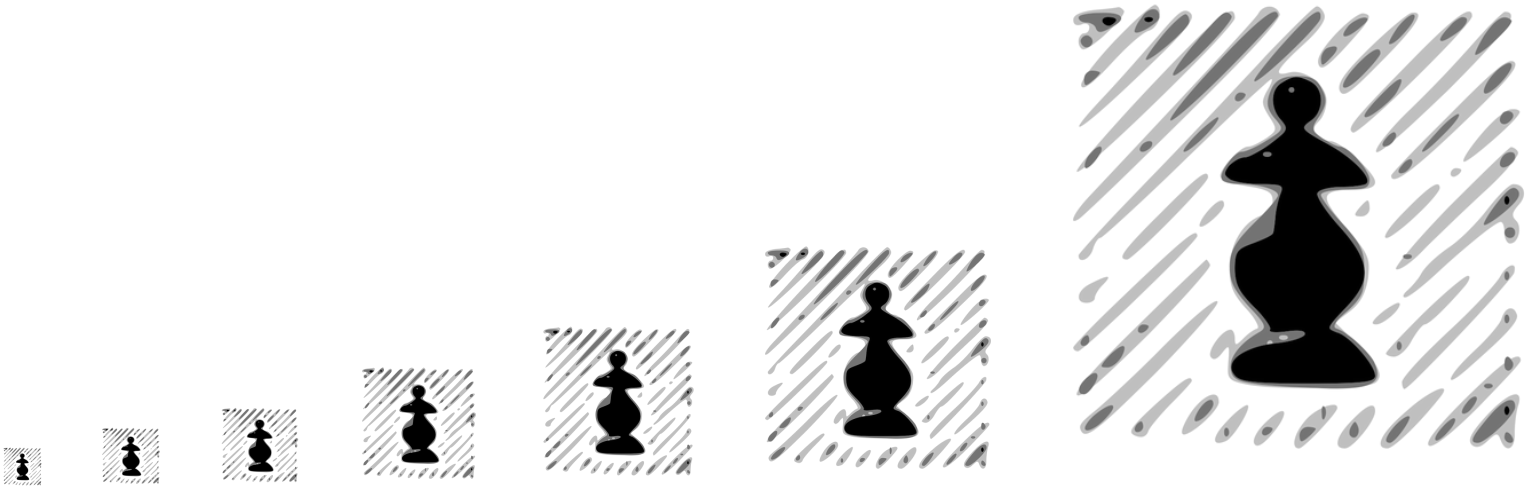
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Black pawn on a shaded square / Three-tone at different sizes

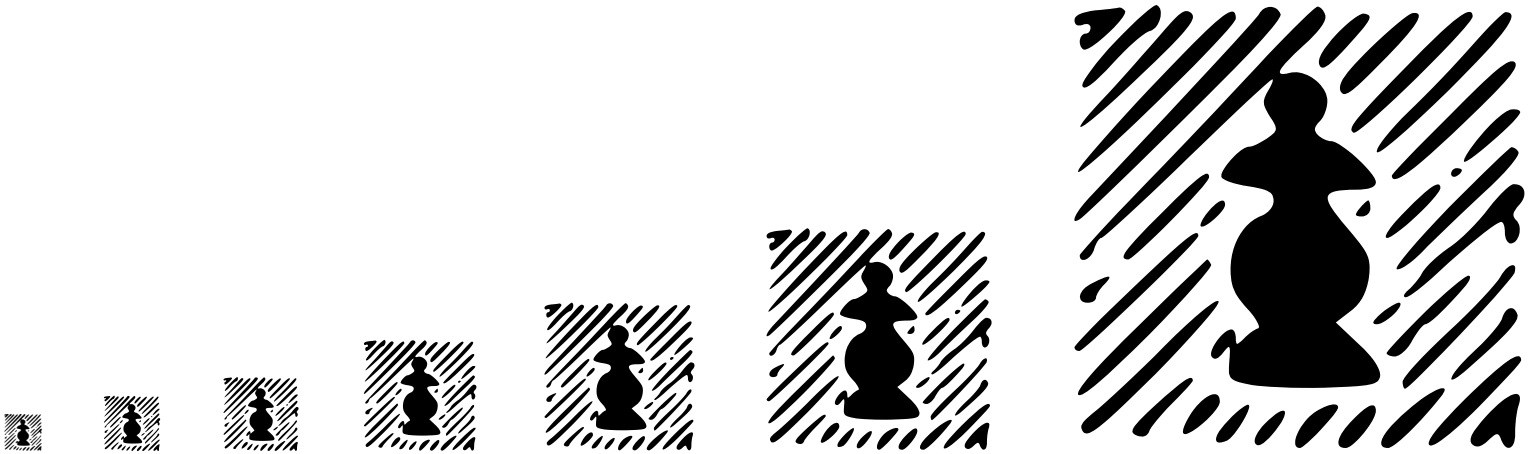


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Black pawn on a shaded square / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-12 / U+E141 / SVG, sprite and icon font use the same master.

# White chancellor on a shaded square / No. chess-27

Boston Cuts 1889 · printed p. 276 · PDF page 284

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# White chancellor on a shaded square / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt

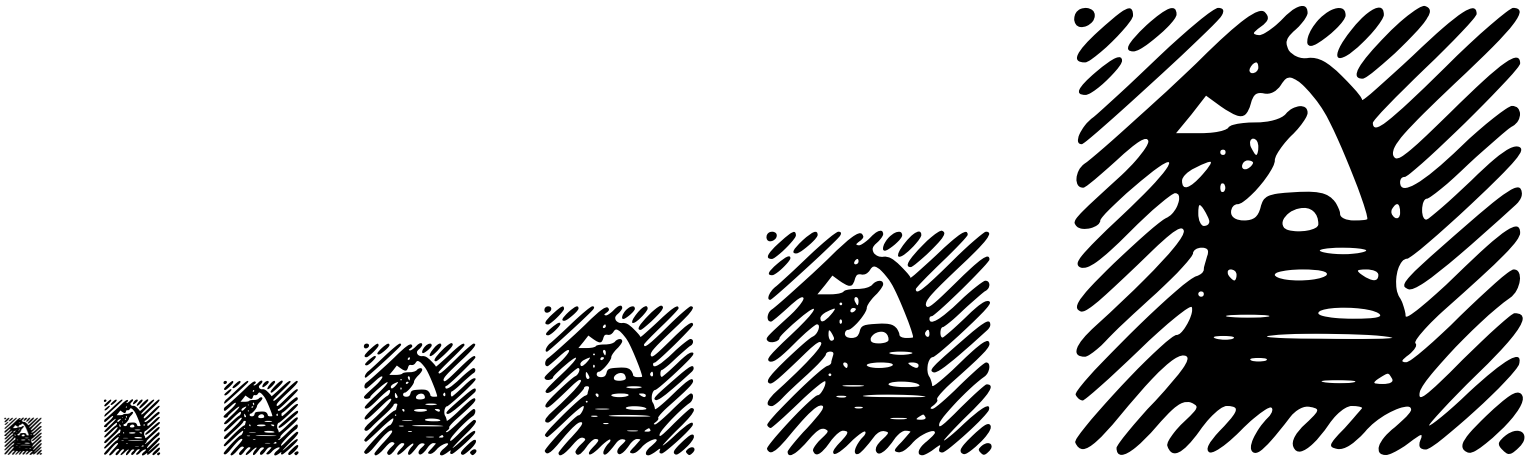


192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# White chancellor on a shaded square / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-27 / U+E142 / SVG, sprite and icon font use the same master.

# White chancellor / No. chess-29

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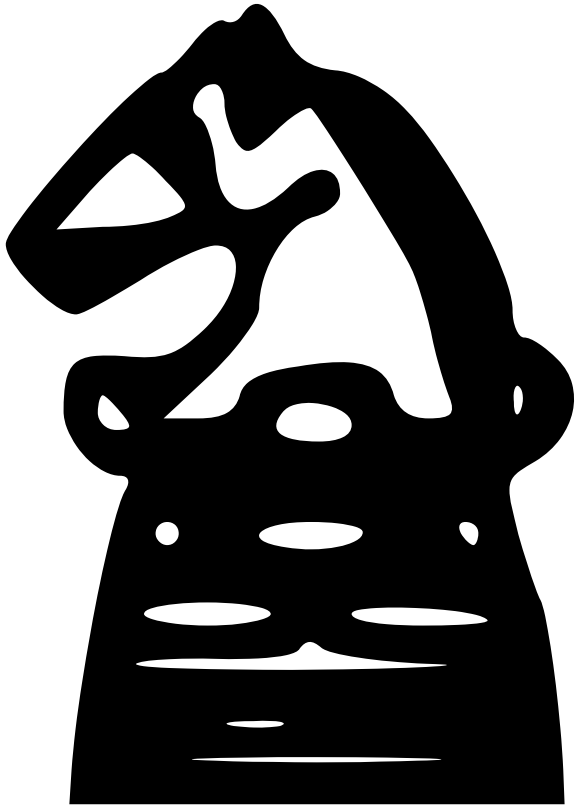
Historical scan



Three-tone vector (rendered)



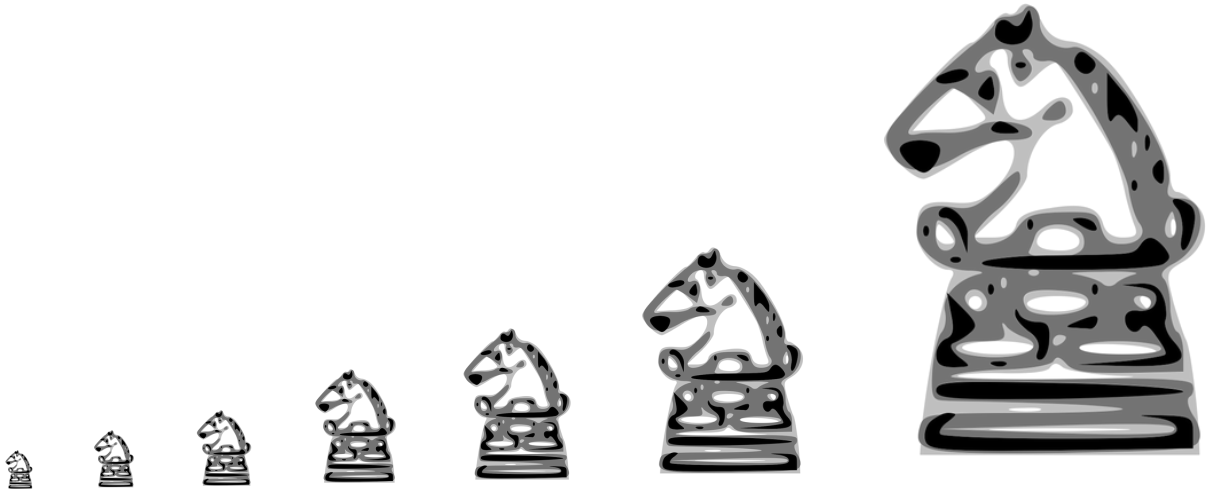
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# White chancellor / Three-tone at different sizes

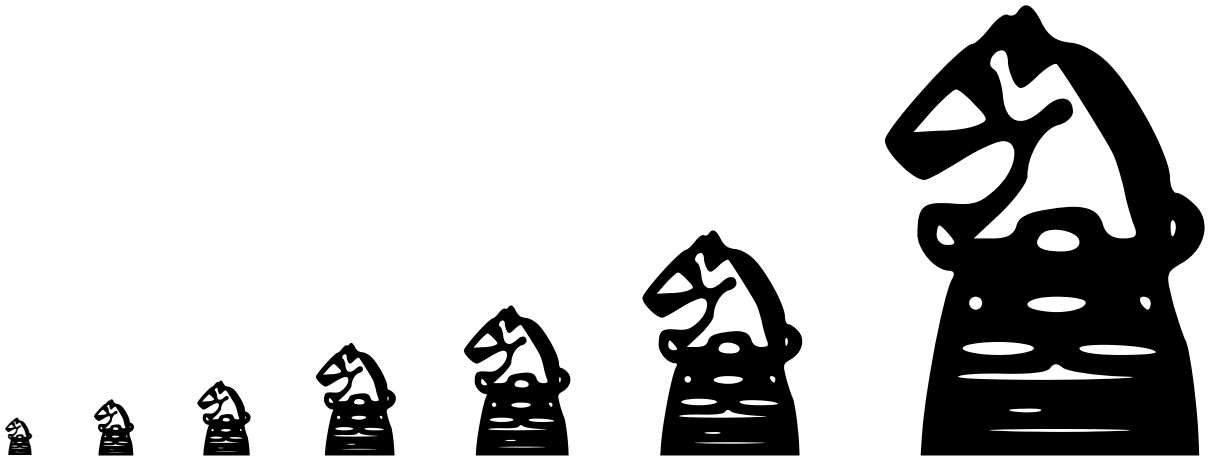


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# White chancellor / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-29 / U+E143 / SVG, sprite and icon font use the same master.

# Black chancellor / No. chess-30

Boston Cuts 1889 · printed p. 276 · PDF page 284

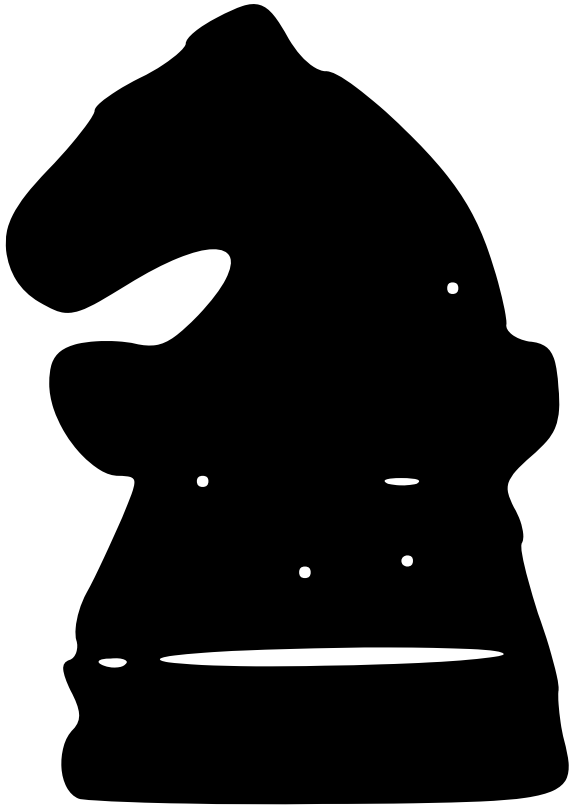
Historical scan



Three-tone vector (rendered)



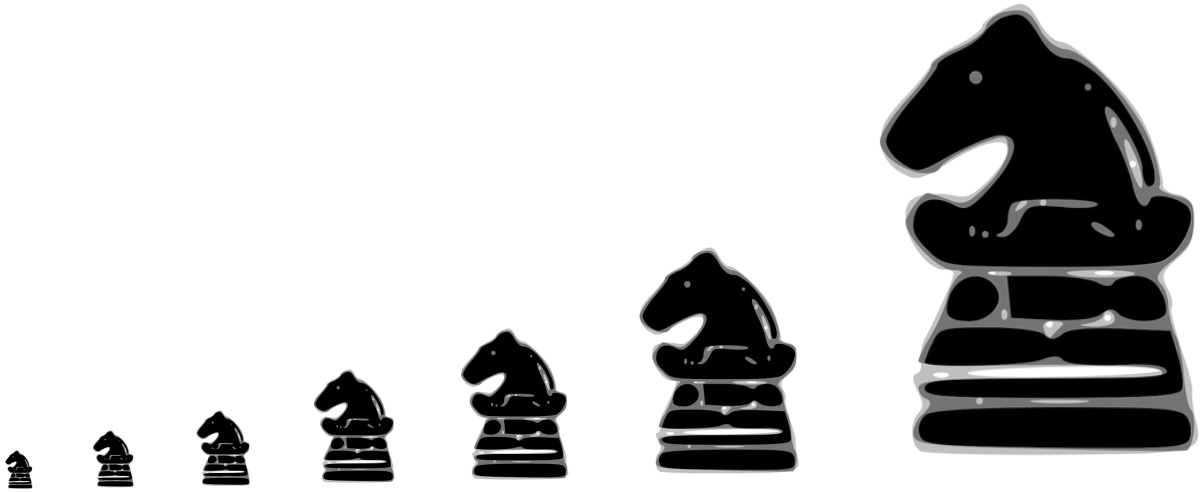
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Black chancellor / Three-tone at different sizes

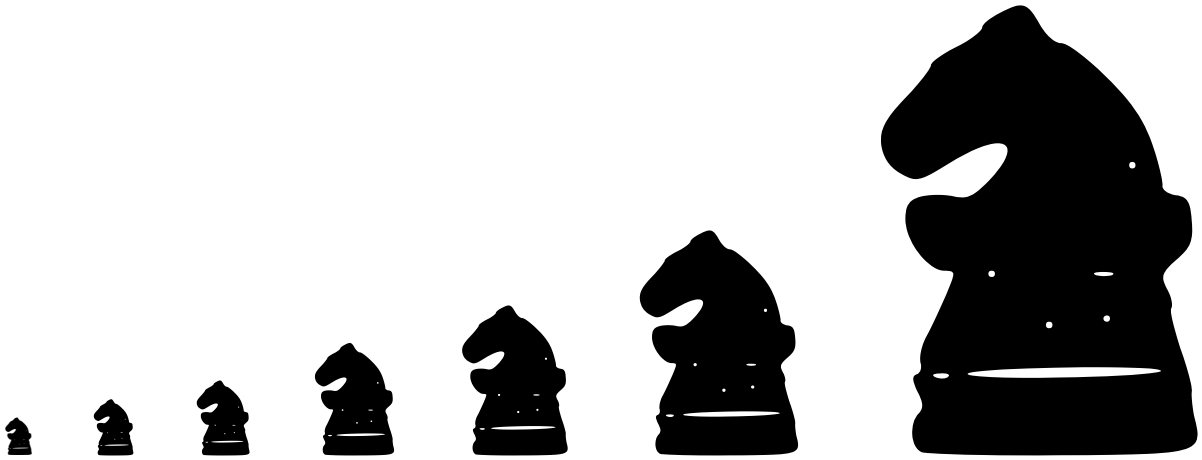


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Black chancellor / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-30 / U+E144 / SVG, sprite and icon font use the same master.

# Black chancellor on a shaded square / No. chess-28

Boston Cuts 1889 · printed p. 276 · PDF page 284

Historical scan



Three-tone vector (rendered)



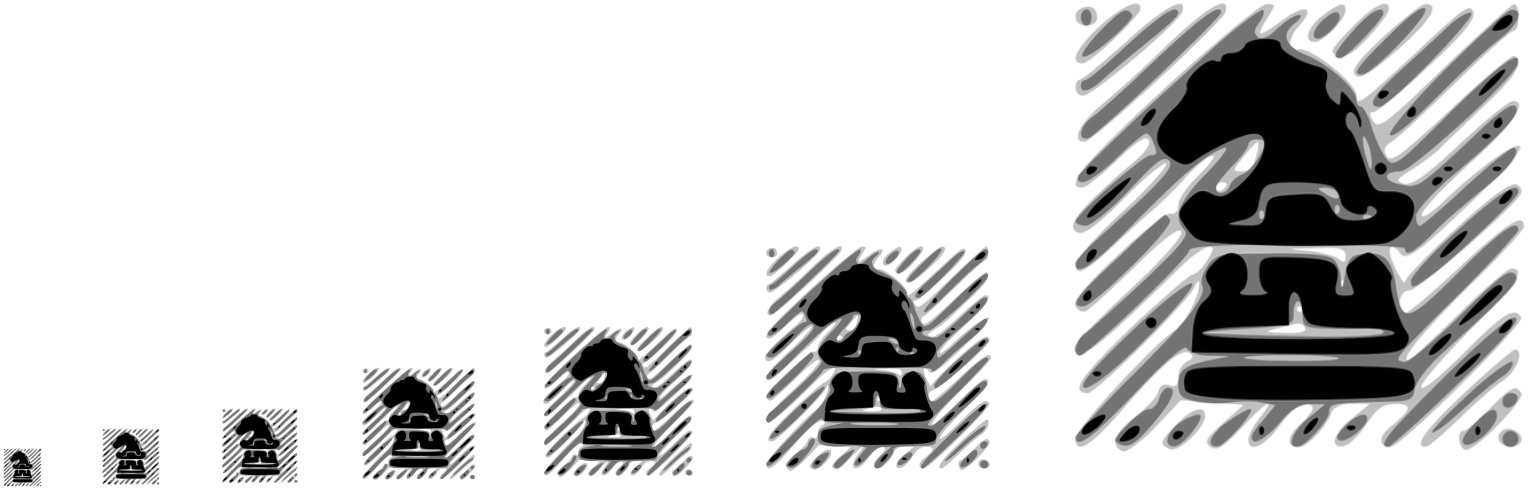
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Black chancellor on a shaded square / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Black chancellor on a shaded square / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p276-chess-28 / U+E145 / SVG, sprite and icon font use the same master.

# Solid pointing hand with patterned cuff, right / No. 4011

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



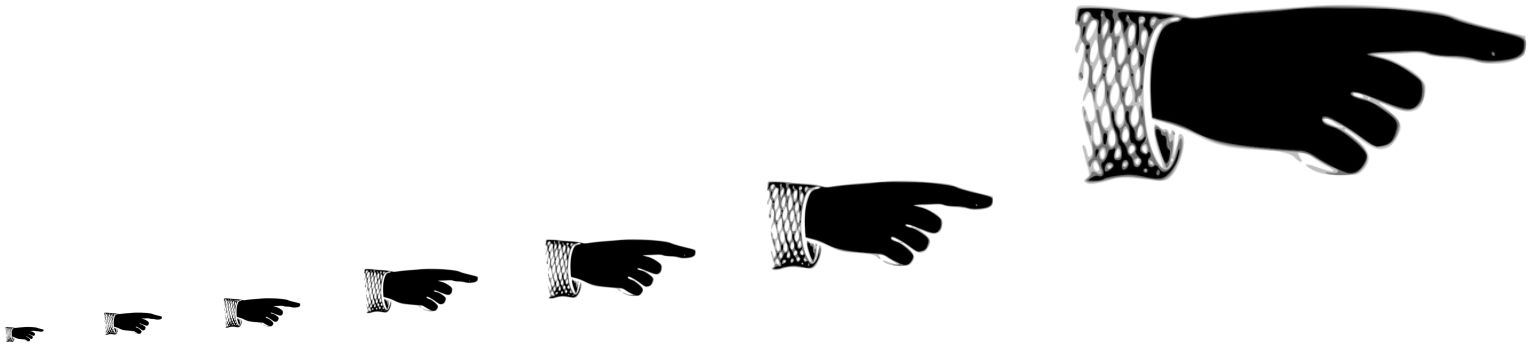
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid pointing hand with patterned cuff, right / Three-tone at different sizes

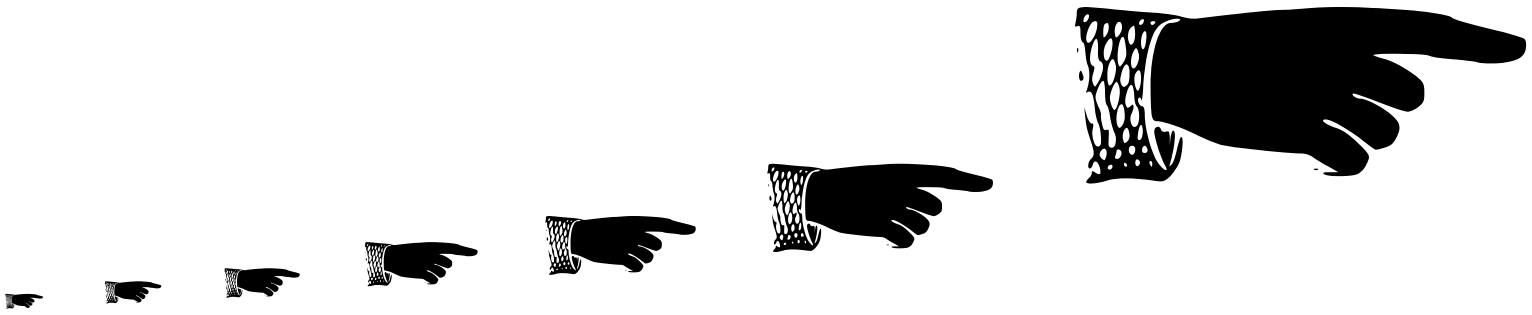


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid pointing hand with patterned cuff, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4011 / U+E146 / SVG, sprite and icon font use the same master.

# Small solid pointing hand, right / No. 4006

Boston Cuts 1889 · printed p. 271 · PDF page 279

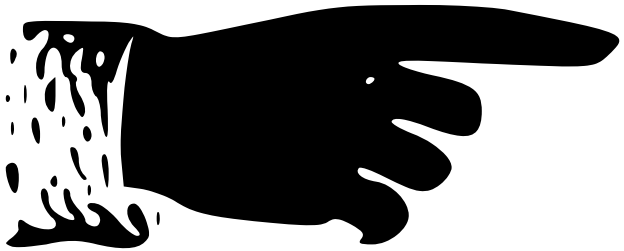
Historical scan



Three-tone vector (rendered)



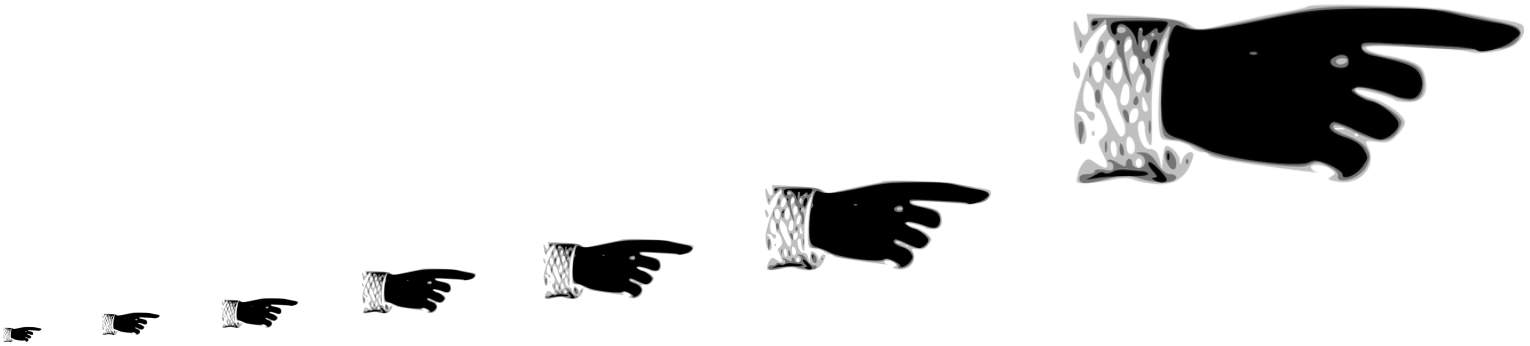
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small solid pointing hand, right / Three-tone at different sizes

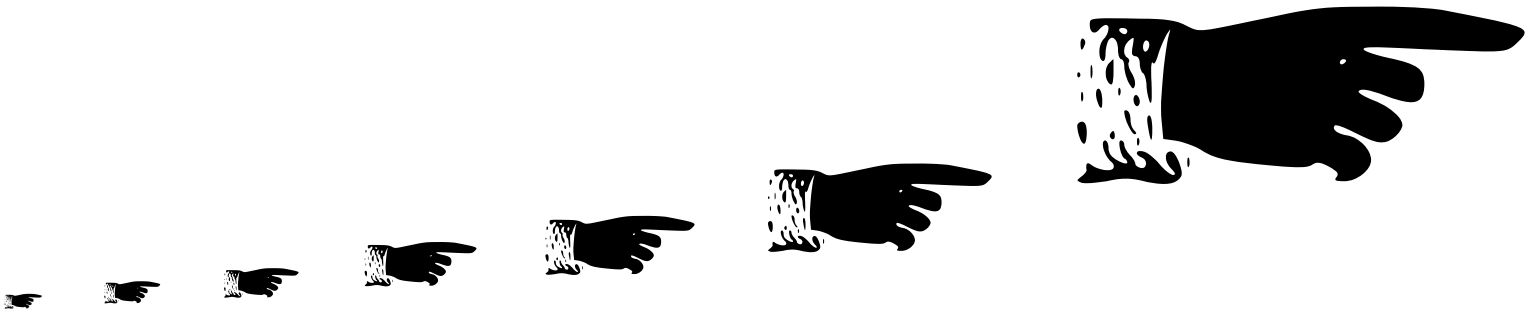


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small solid pointing hand, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4006 / U+E147 / SVG, sprite and icon font use the same master.

# Small solid pointing hand, left / No. 4005

Boston Cuts 1889 · printed p. 271 · PDF page 279

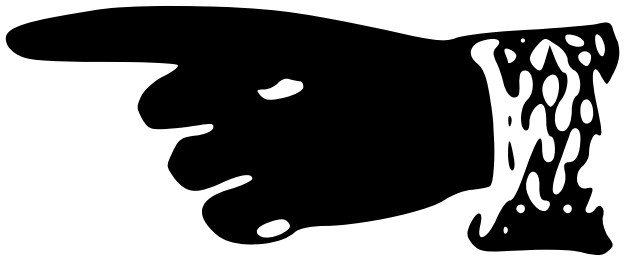
Historical scan



Three-tone vector (rendered)



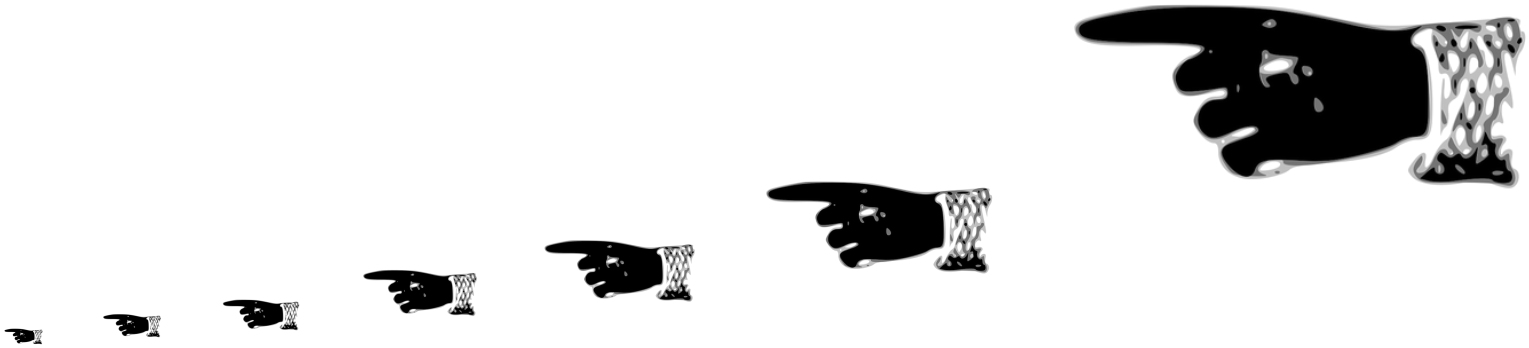
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small solid pointing hand, left / Three-tone at different sizes

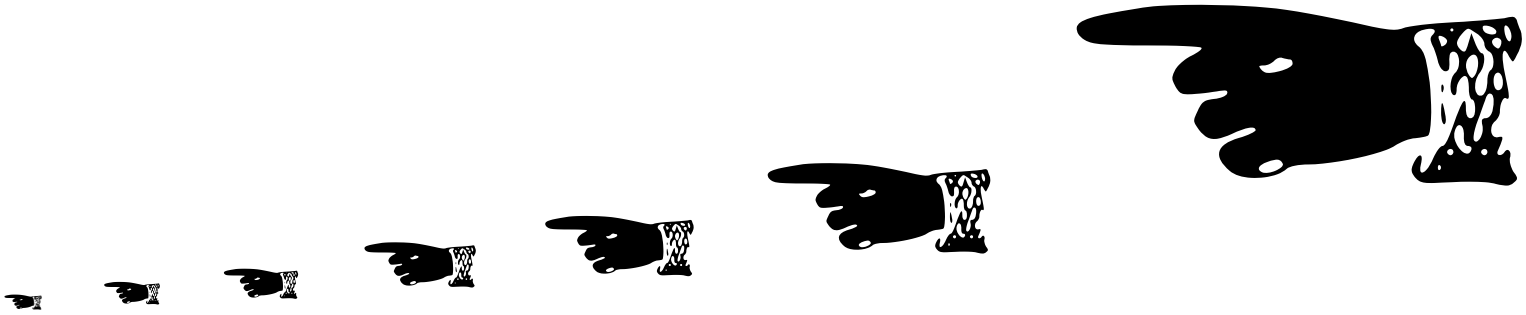


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small solid pointing hand, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4005 / U+E148 / SVG, sprite and icon font use the same master.

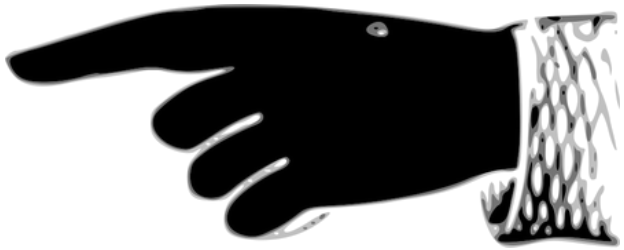
# Solid pointing hand with patterned cuff, left / No. 4012

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



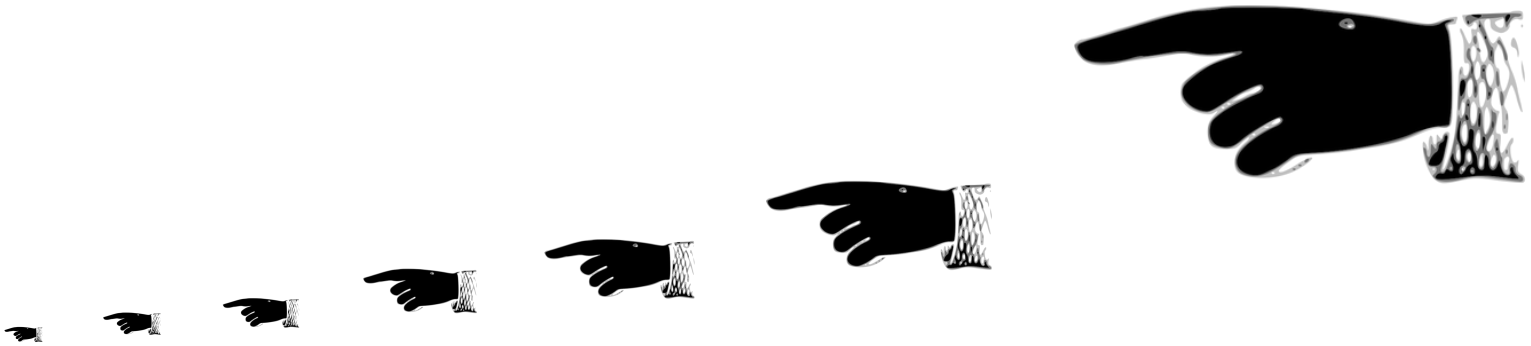
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid pointing hand with patterned cuff, left / Three-tone at different sizes

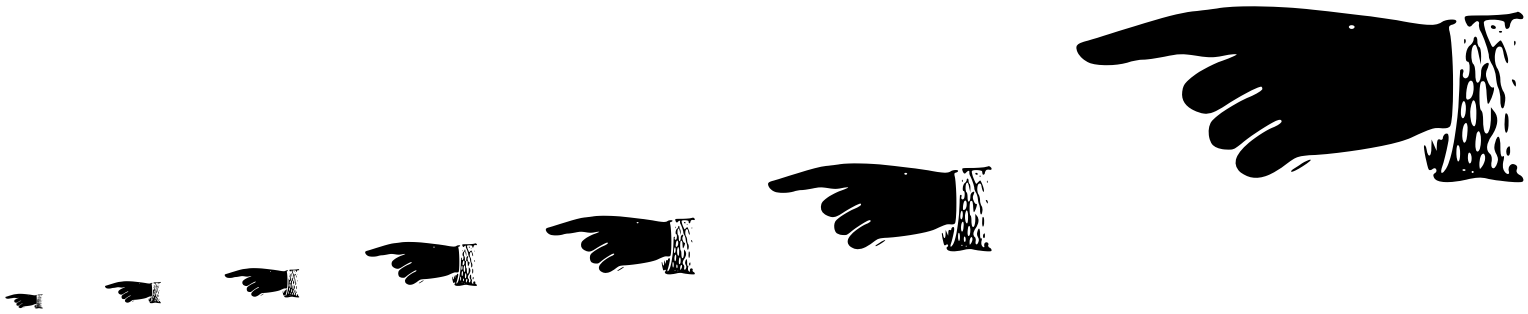


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid pointing hand with patterned cuff, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4012 / U+E149 / SVG, sprite and icon font use the same master.

# Broad solid pointing hand, right / No. 4014

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



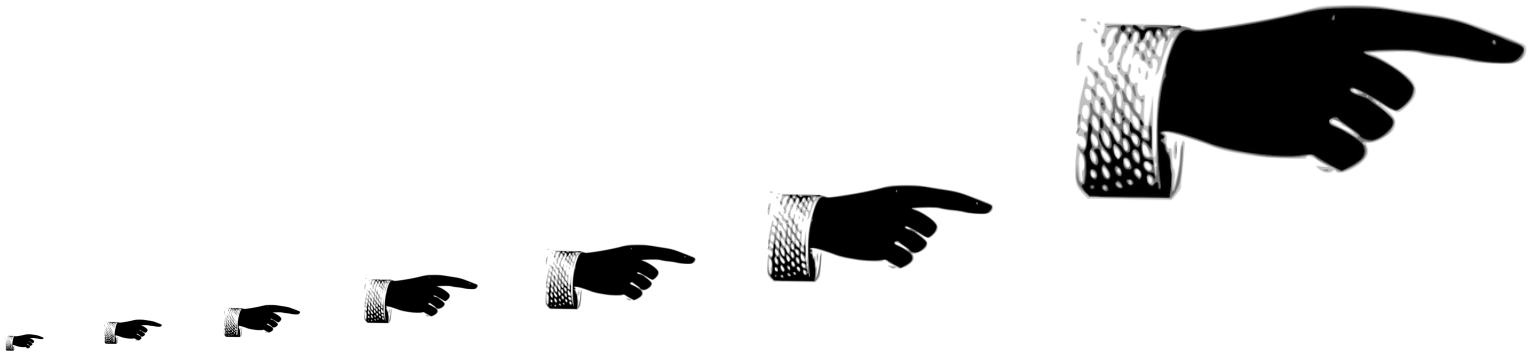
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Broad solid pointing hand, right / Three-tone at different sizes

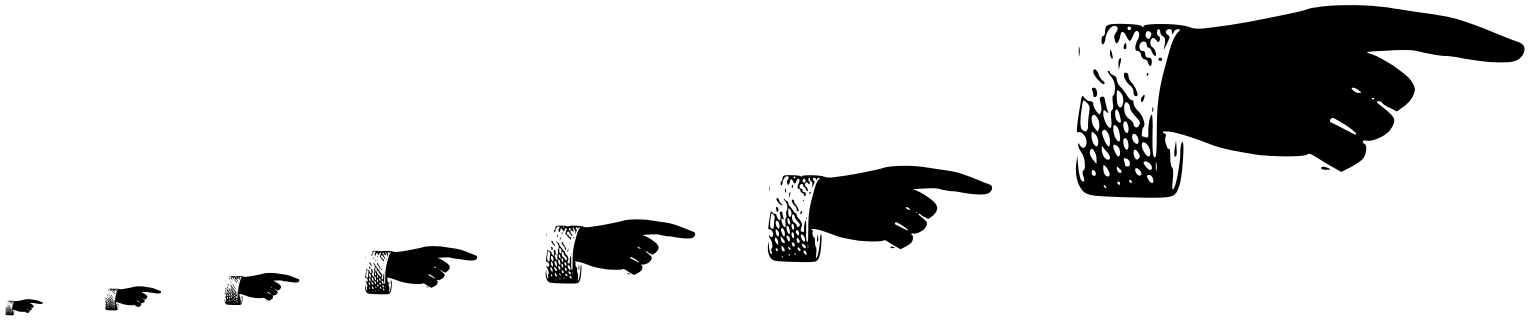


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Broad solid pointing hand, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4014 / U+E14A / SVG, sprite and icon font use the same master.

# Medium solid pointing hand, right / No. 4010

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



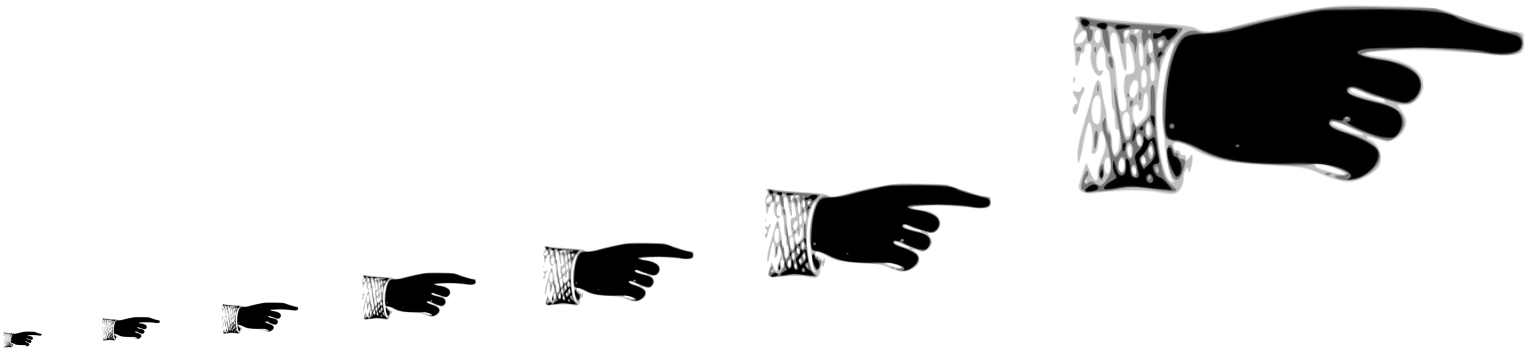
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Medium solid pointing hand, right / Three-tone at different sizes

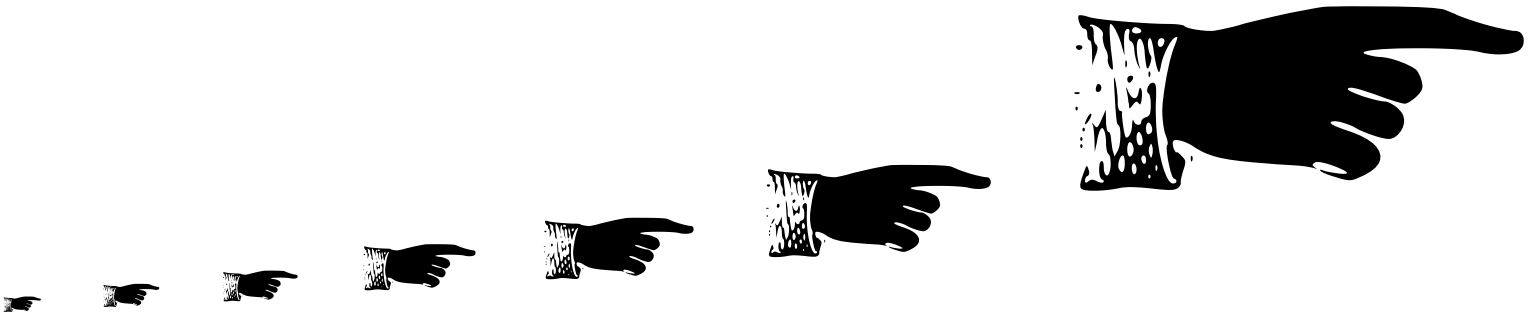


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Medium solid pointing hand, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4010 / U+E14B / SVG, sprite and icon font use the same master.

# Medium solid pointing hand, left / No. 4009

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



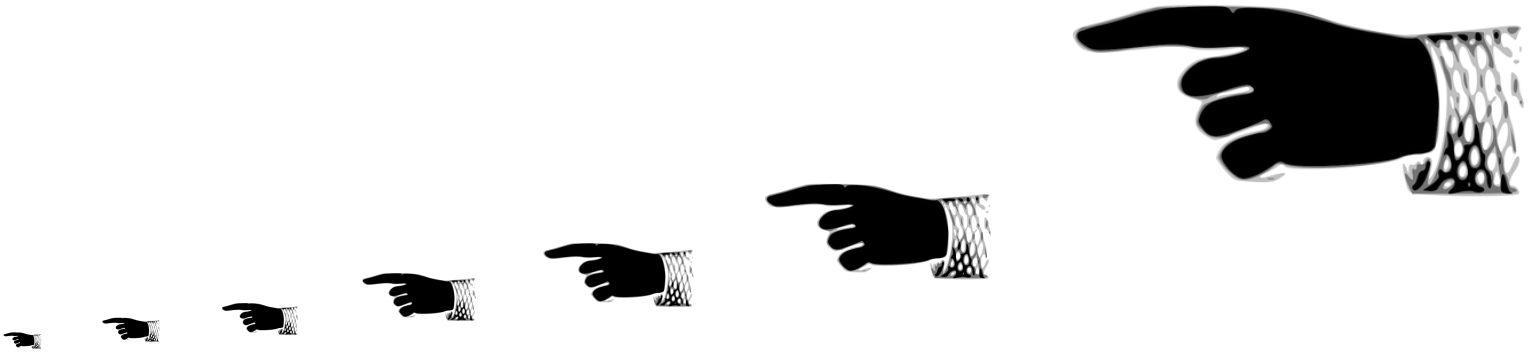
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Medium solid pointing hand, left / Three-tone at different sizes

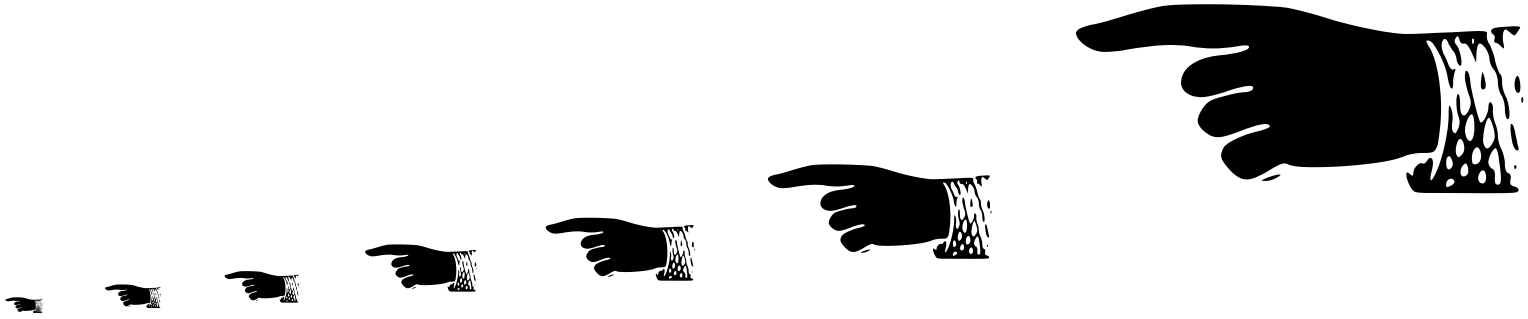


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Medium solid pointing hand, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4009 / U+E14C / SVG, sprite and icon font use the same master.

# Broad solid pointing hand, left / No. 4013

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



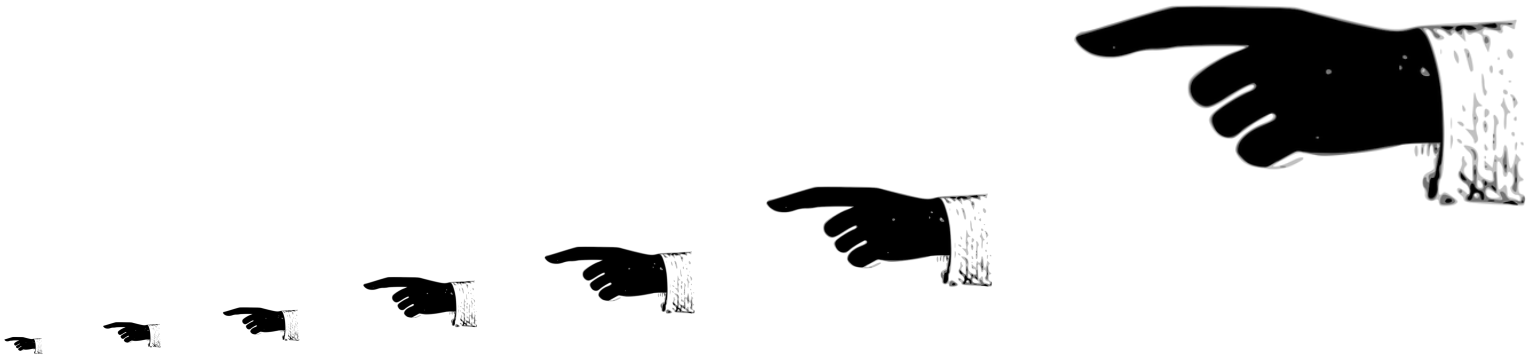
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Broad solid pointing hand, left / Three-tone at different sizes

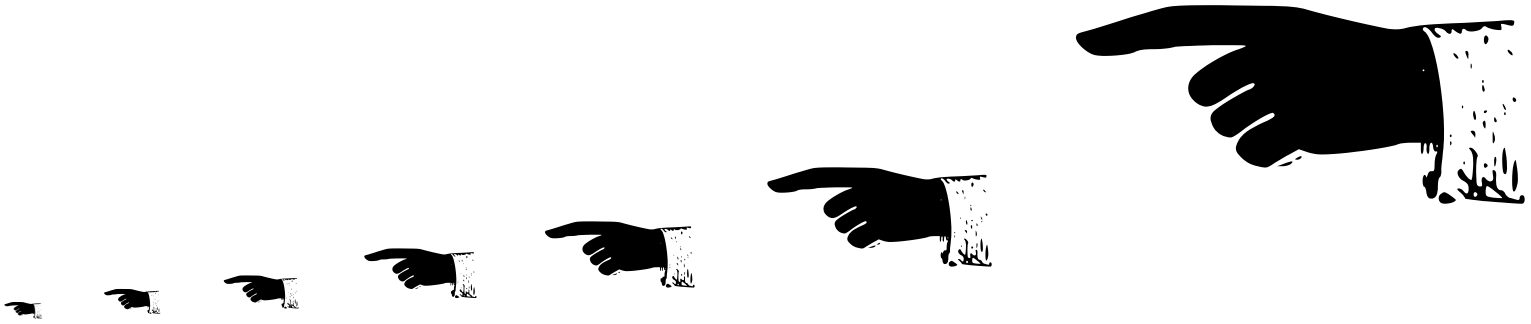


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Broad solid pointing hand, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4013 / U+E14D / SVG, sprite and icon font use the same master.

# Solid pointing hand with striped cuff, right / No. 4015

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



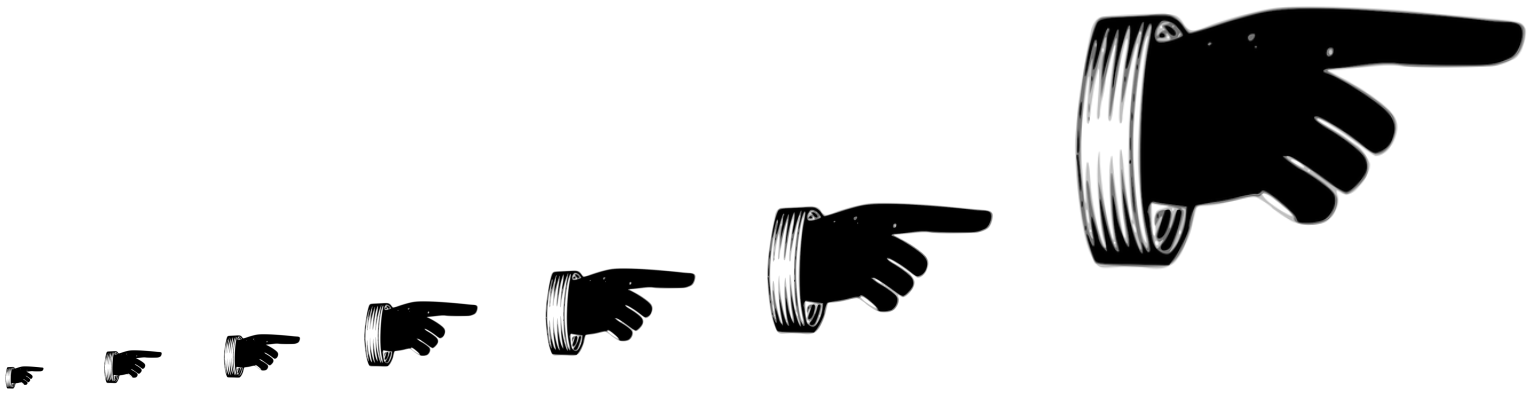
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid pointing hand with striped cuff, right / Three-tone at different sizes

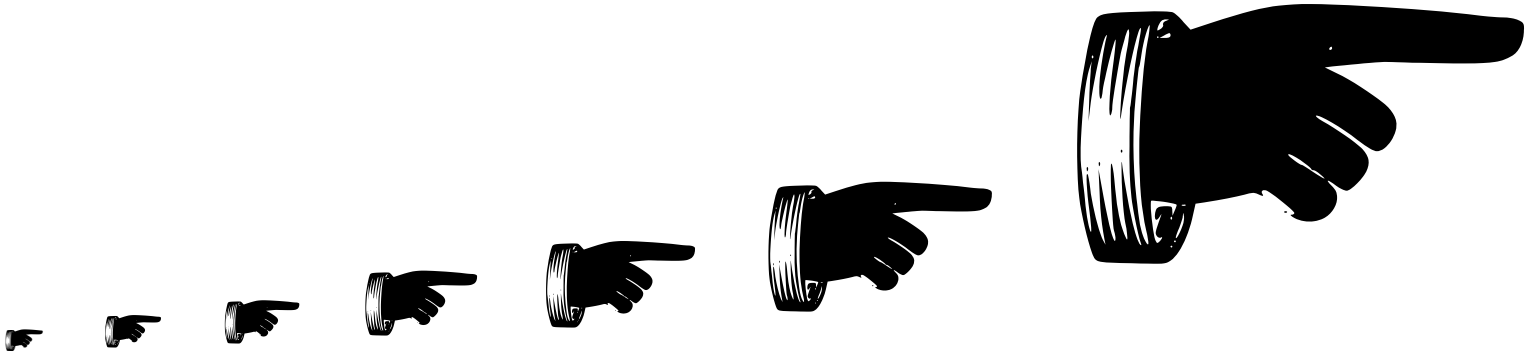


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid pointing hand with striped cuff, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4015 / U+E14E / SVG, sprite and icon font use the same master.

# Solid pointing hand with narrow cuff, right / No. 4008

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



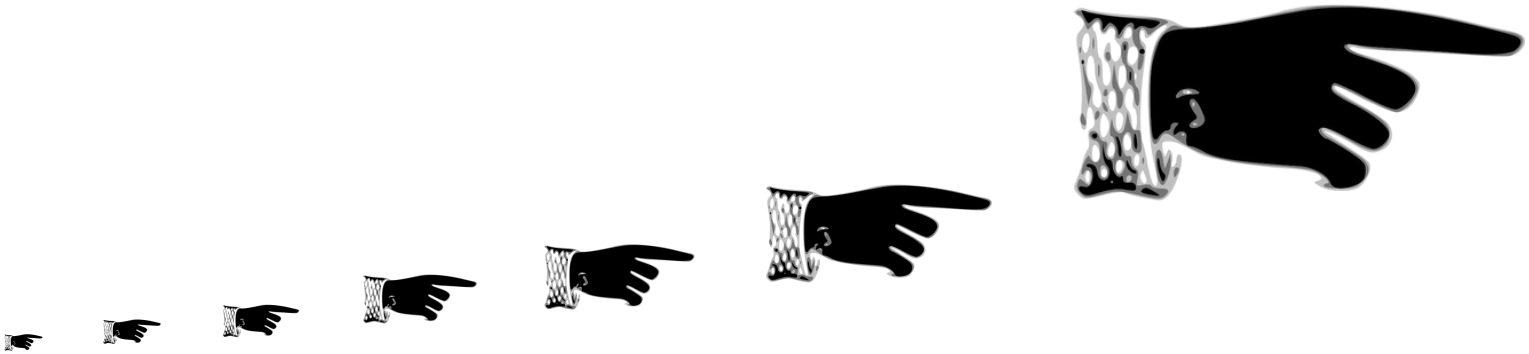
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid pointing hand with narrow cuff, right / Three-tone at different sizes

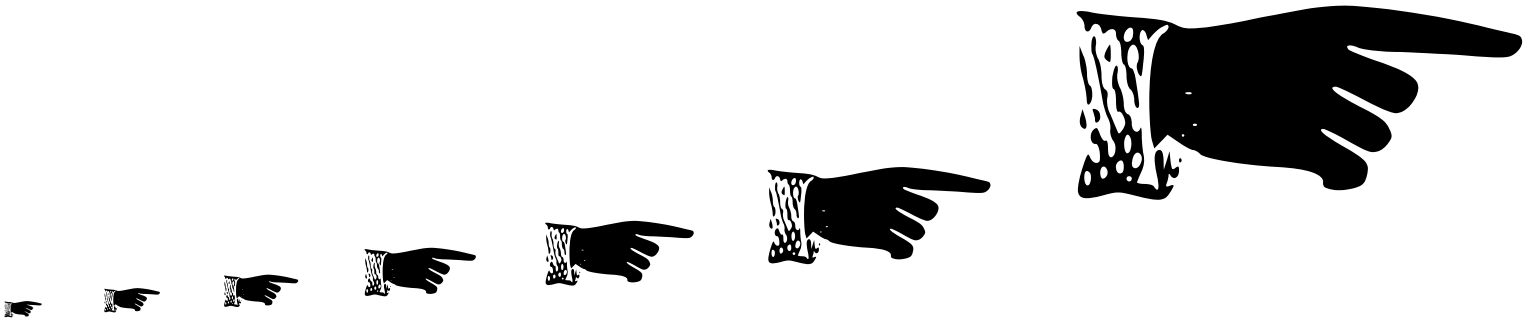


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid pointing hand with narrow cuff, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4008 / U+E14F / SVG, sprite and icon font use the same master.

# Solid pointing hand with narrow cuff, left / No. 4007

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



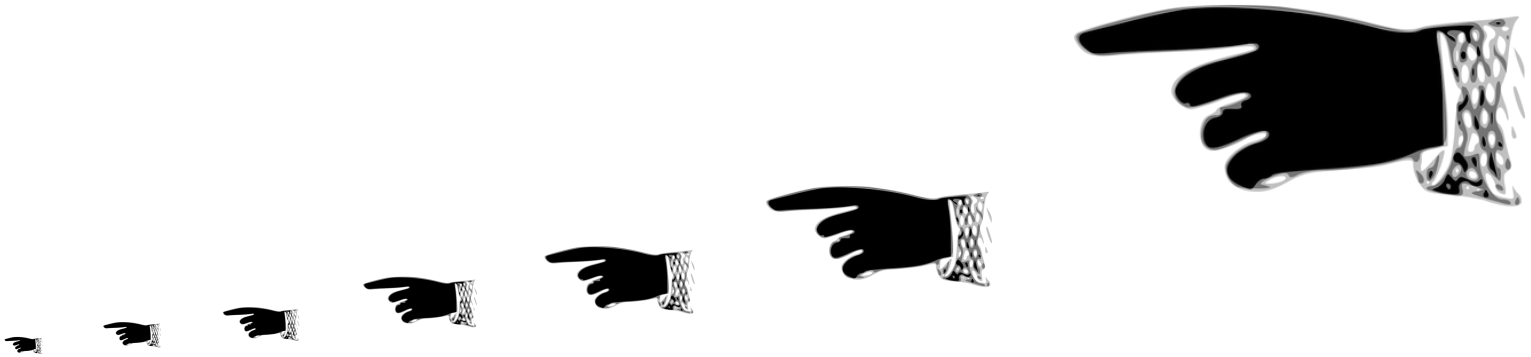
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid pointing hand with narrow cuff, left / Three-tone at different sizes

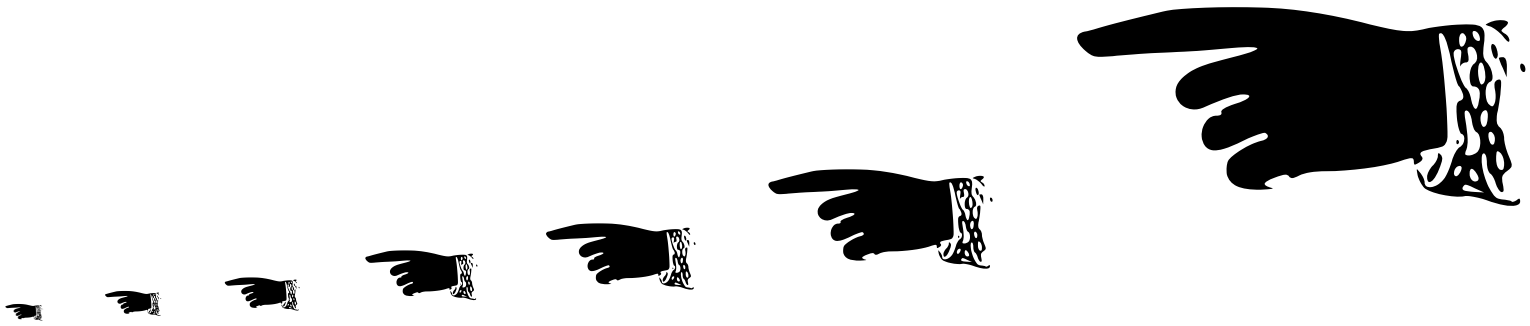


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid pointing hand with narrow cuff, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4007 / U+E150 / SVG, sprite and icon font use the same master.

# Solid pointing hand with striped cuff, left / No. 4016

Boston Cuts 1889 · printed p. 271 · PDF page 279

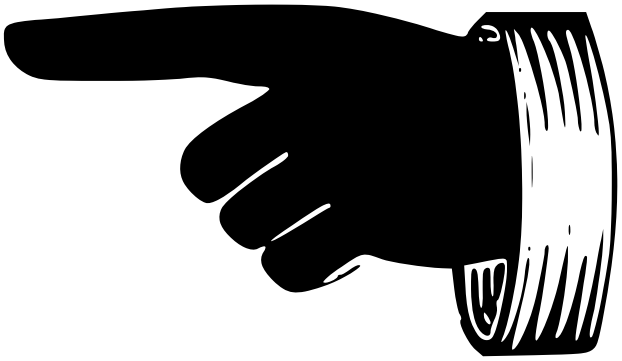
Historical scan



Three-tone vector (rendered)



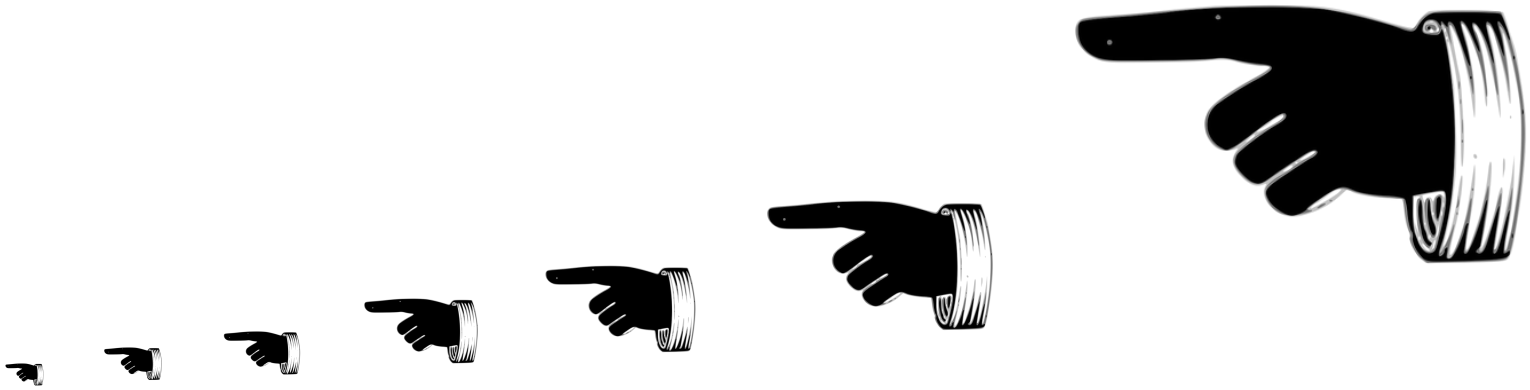
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid pointing hand with striped cuff, left / Three-tone at different sizes

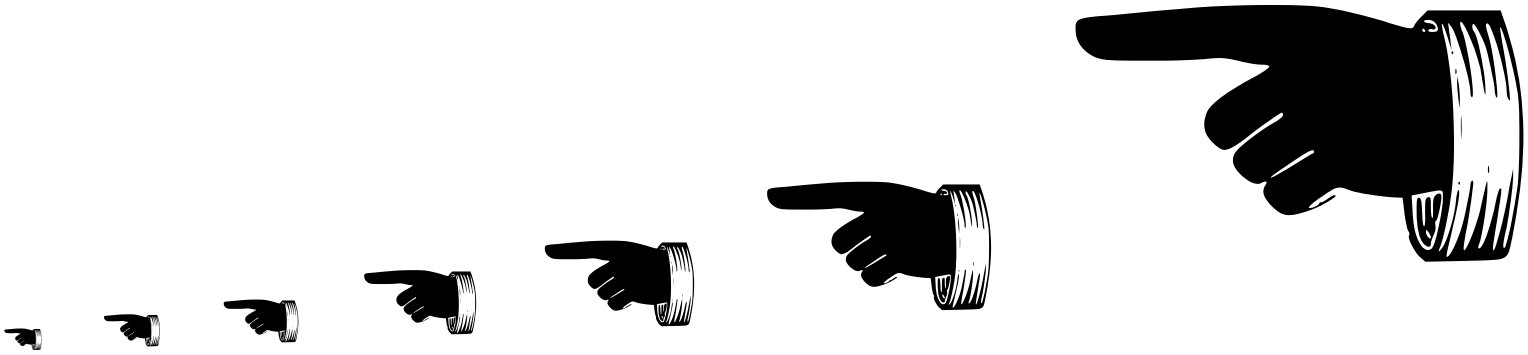


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid pointing hand with striped cuff, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4016 / U+E151 / SVG, sprite and icon font use the same master.

# Tiny solid pointing hand, right / No. 4000

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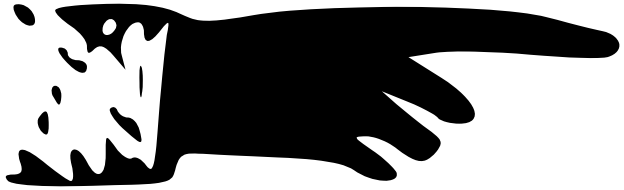
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny solid pointing hand, right / Three-tone at different sizes

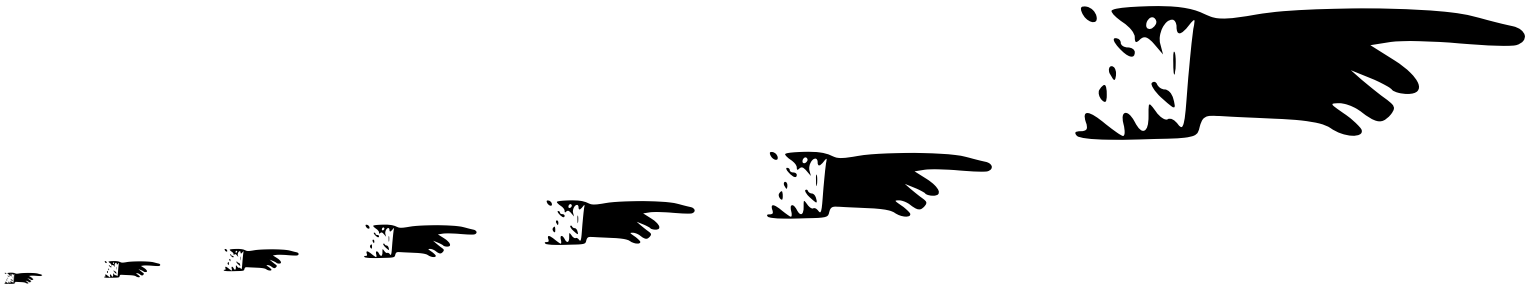


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny solid pointing hand, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4000 / U+E152 / SVG, sprite and icon font use the same master.

# Tiny solid pointing hand, left / No. 3999

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Historical scan



Three-tone vector (rendered)



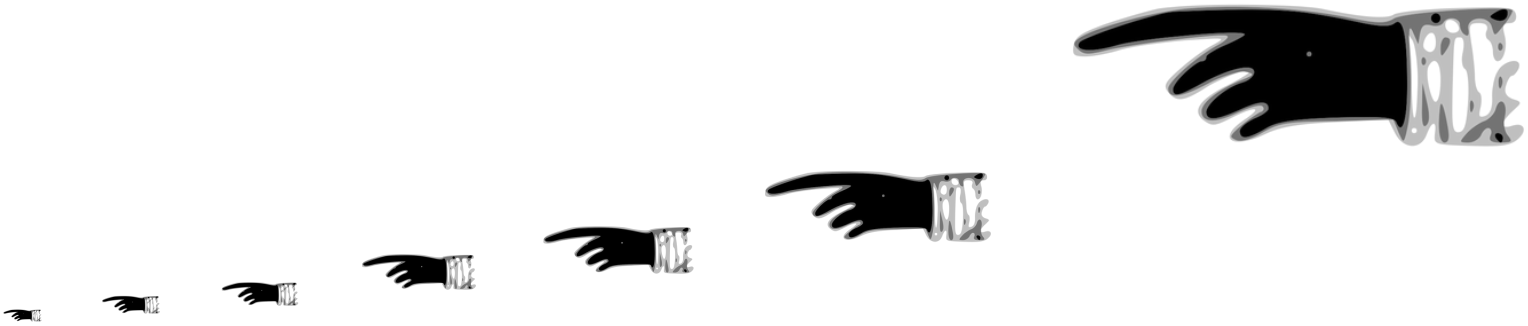
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny solid pointing hand, left / Three-tone at different sizes

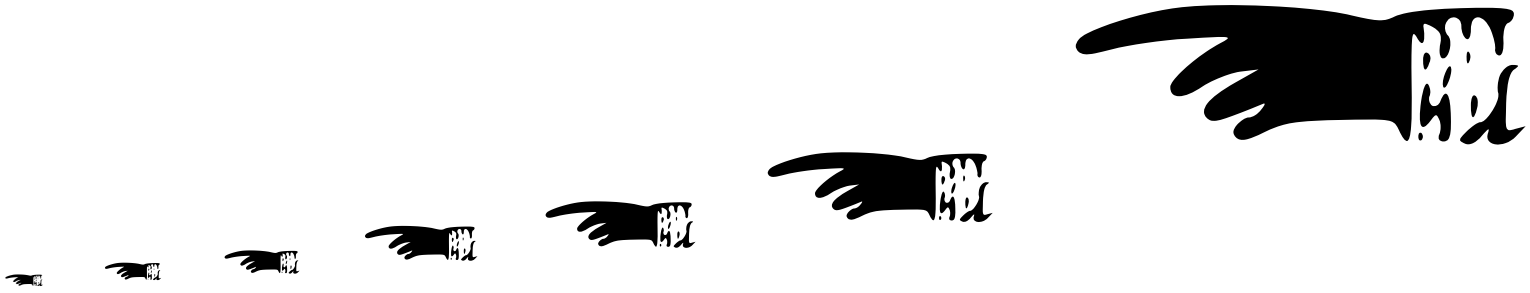


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny solid pointing hand, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-3999 / U+E153 / SVG, sprite and icon font use the same master.

# Large solid pointing hand, right / No. 4018

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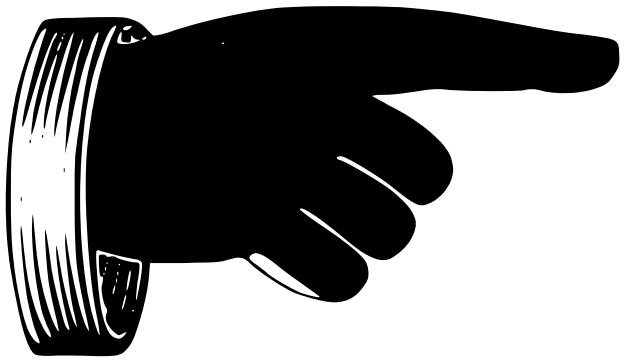
Historical scan



Three-tone vector (rendered)



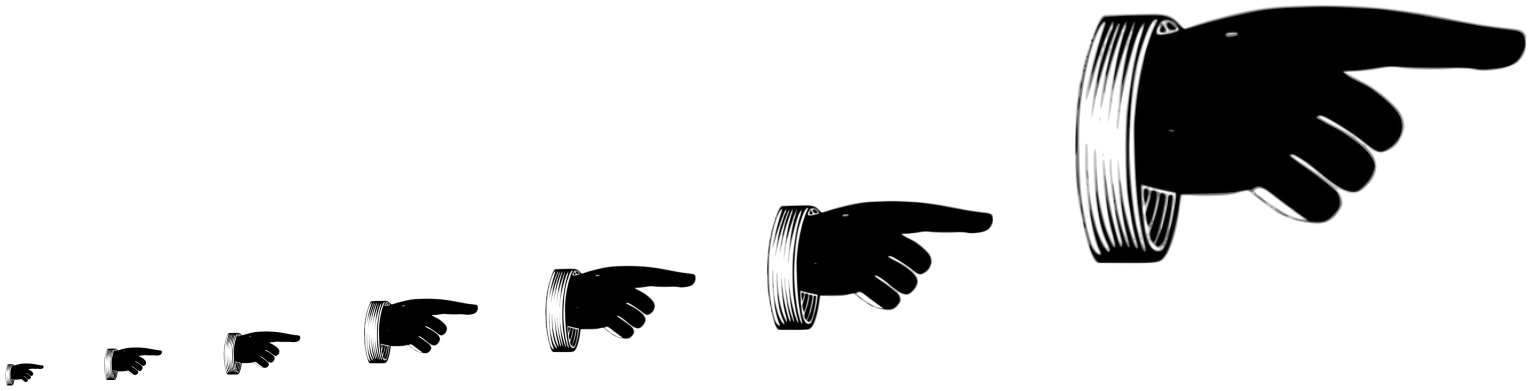
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large solid pointing hand, right / Three-tone at different sizes

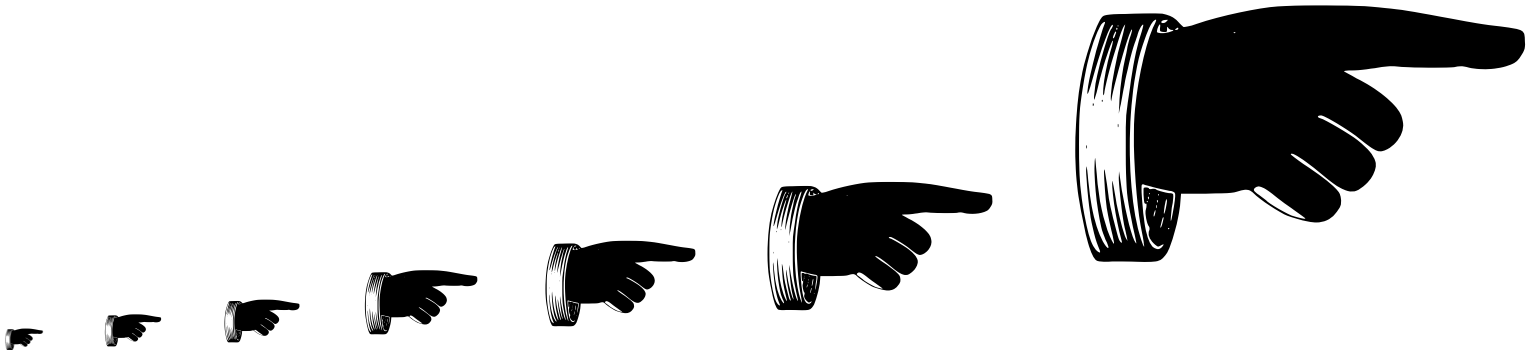


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large solid pointing hand, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4018 / U+E154 / SVG, sprite and icon font use the same master.

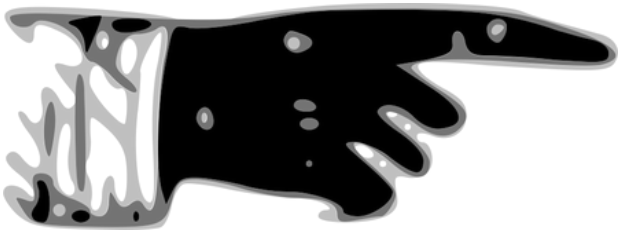
# Small bold pointing hand, right / No. 4001

Boston Cuts 1889 · printed p. 271 · PDF page 279

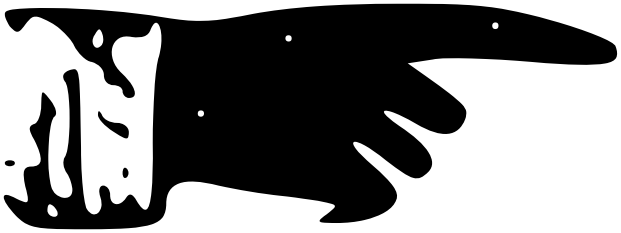
Historical scan



Three-tone vector (rendered)



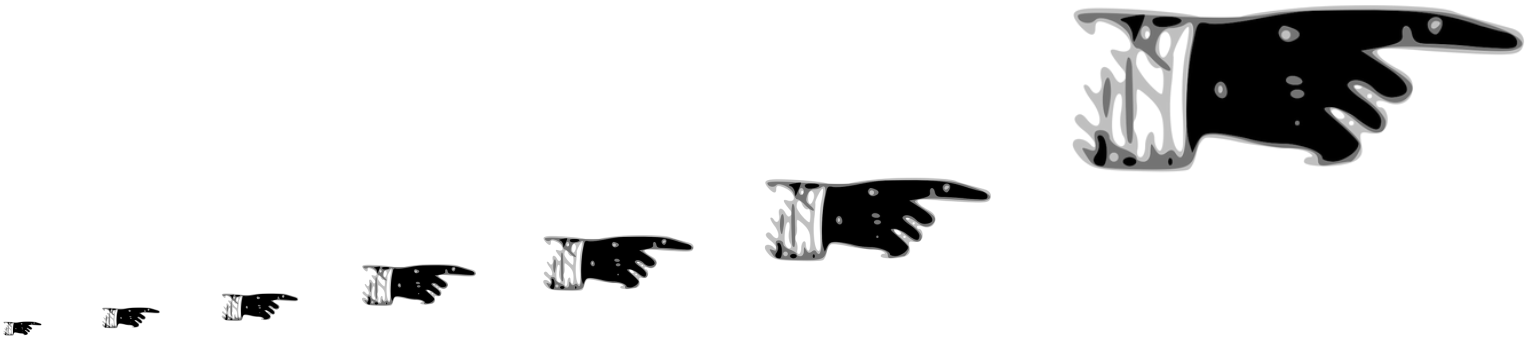
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small bold pointing hand, right / Three-tone at different sizes

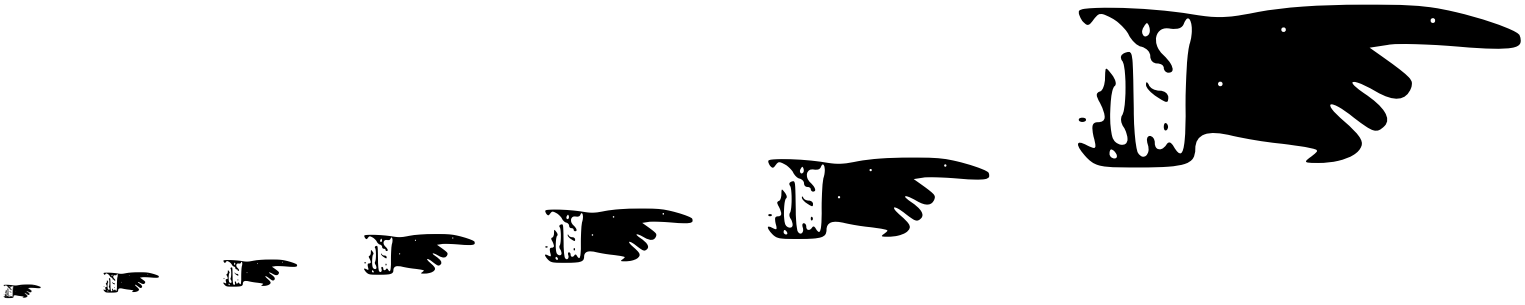


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small bold pointing hand, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4001 / U+E155 / SVG, sprite and icon font use the same master.

# Small bold pointing hand, left / No. 4002

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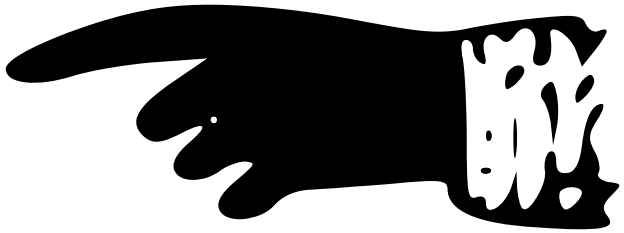
Historical scan



Three-tone vector (rendered)



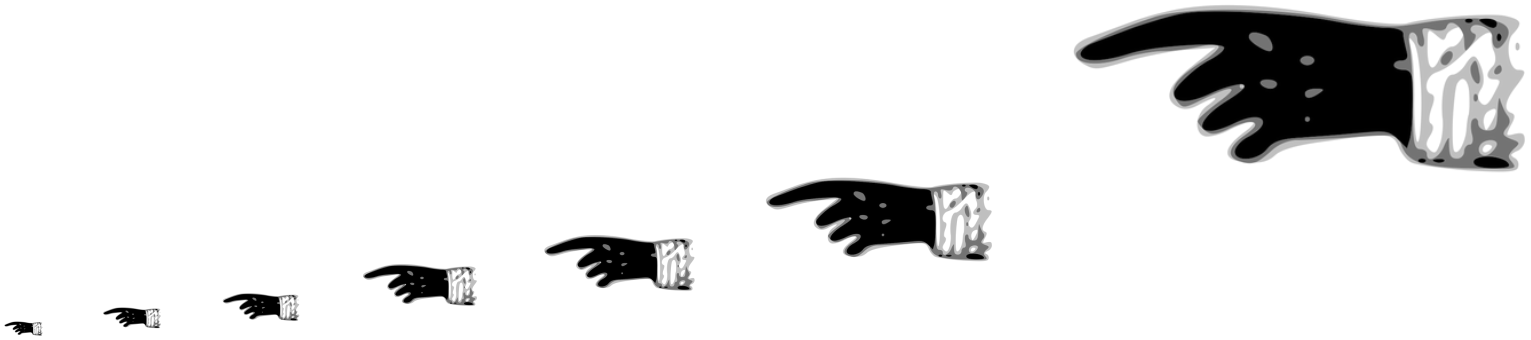
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small bold pointing hand, left / Three-tone at different sizes

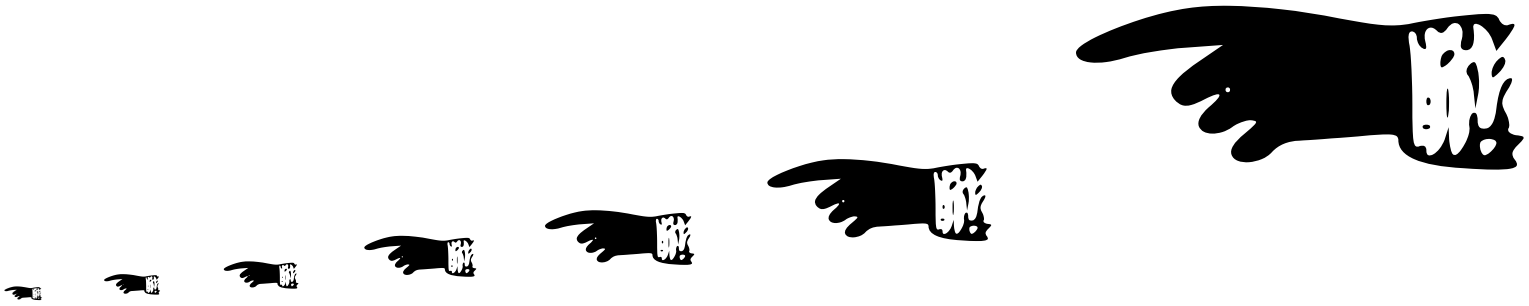


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small bold pointing hand, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4002 / U+E156 / SVG, sprite and icon font use the same master.

# Small thick-cuffed pointing hand, right / No. 4003

Boston Cuts 1889 · printed p. 271 · PDF page 279

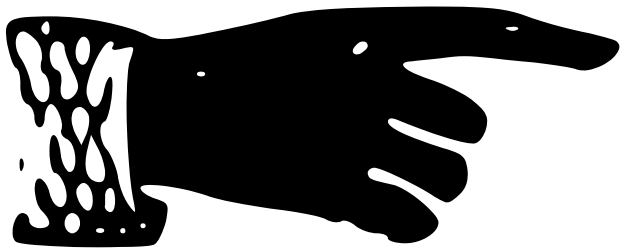
Historical scan



Three-tone vector (rendered)



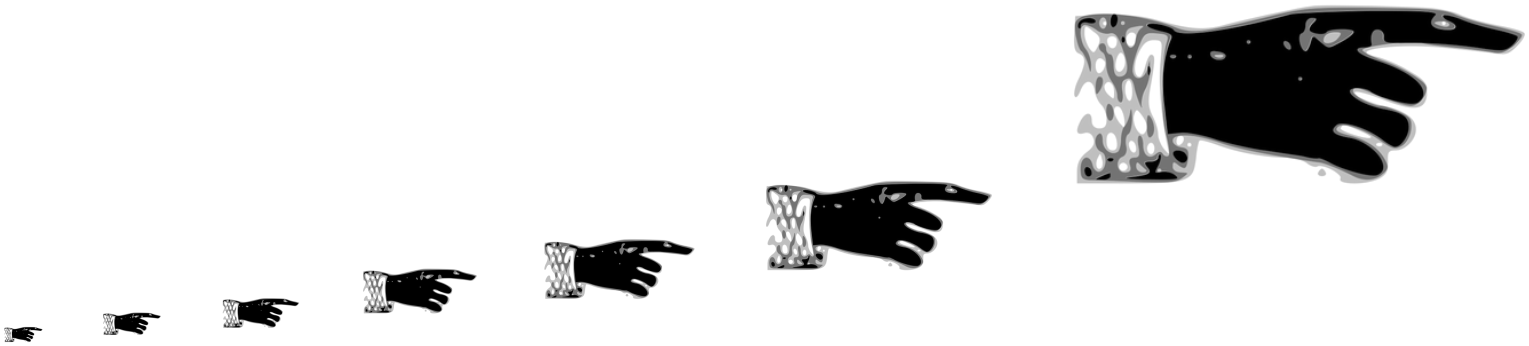
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small thick-cuffed pointing hand, right / Three-tone at different sizes

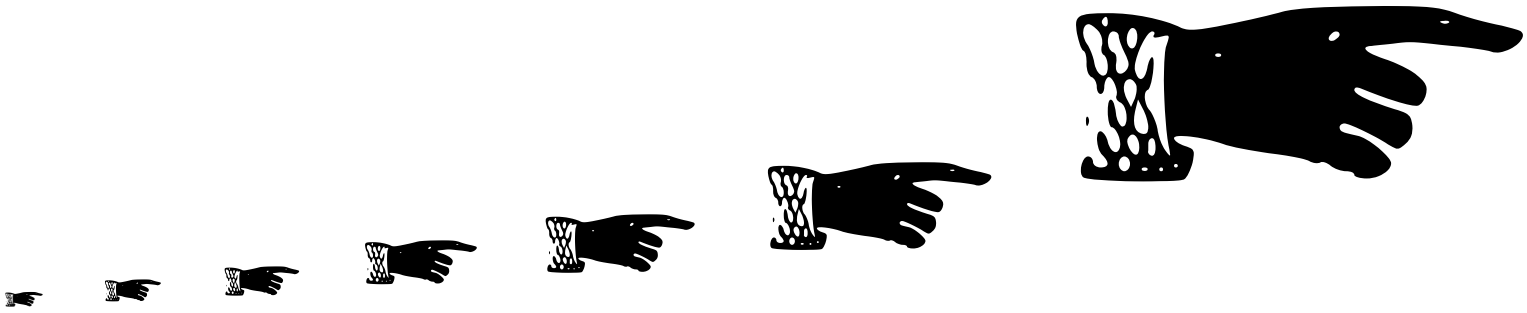


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small thick-cuffed pointing hand, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4003 / U+E157 / SVG, sprite and icon font use the same master.

# Small thick-cuffed pointing hand, left / No. 4004

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



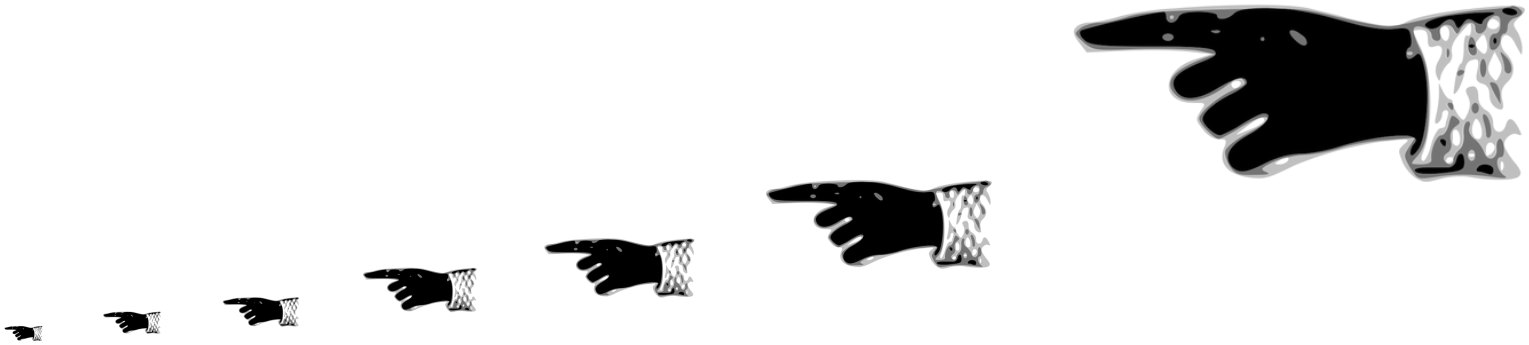
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small thick-cuffed pointing hand, left / Three-tone at different sizes

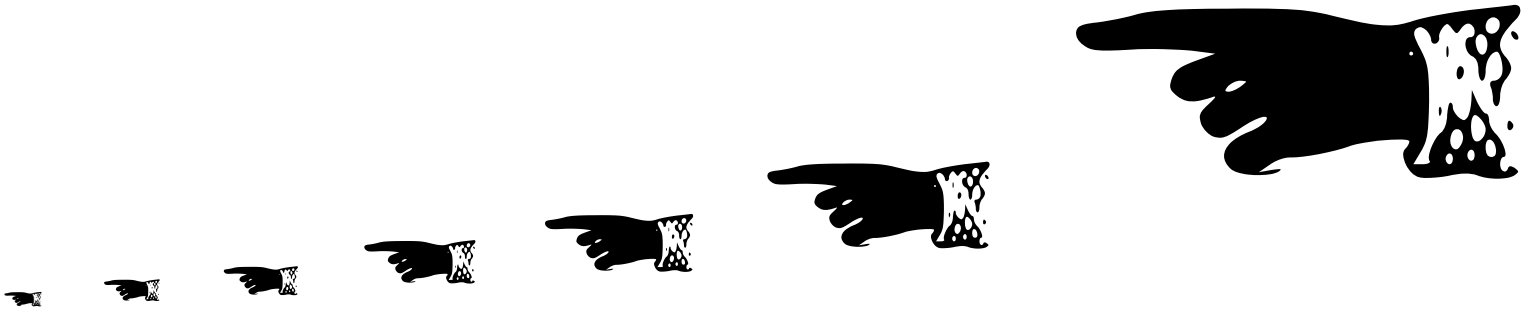


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small thick-cuffed pointing hand, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4004 / U+E158 / SVG, sprite and icon font use the same master.

# Large solid pointing hand, left / No. 4017

Boston Cuts 1889 · printed p. 271 · PDF page 279

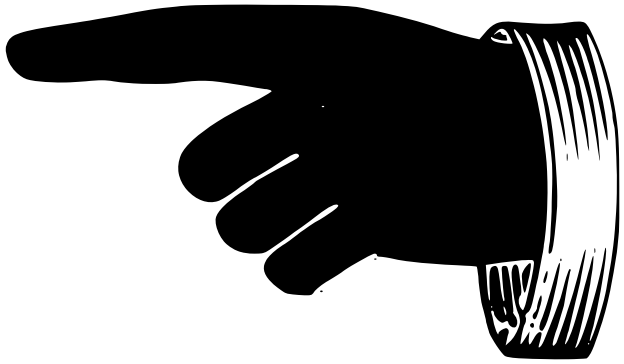
Historical scan



Three-tone vector (rendered)



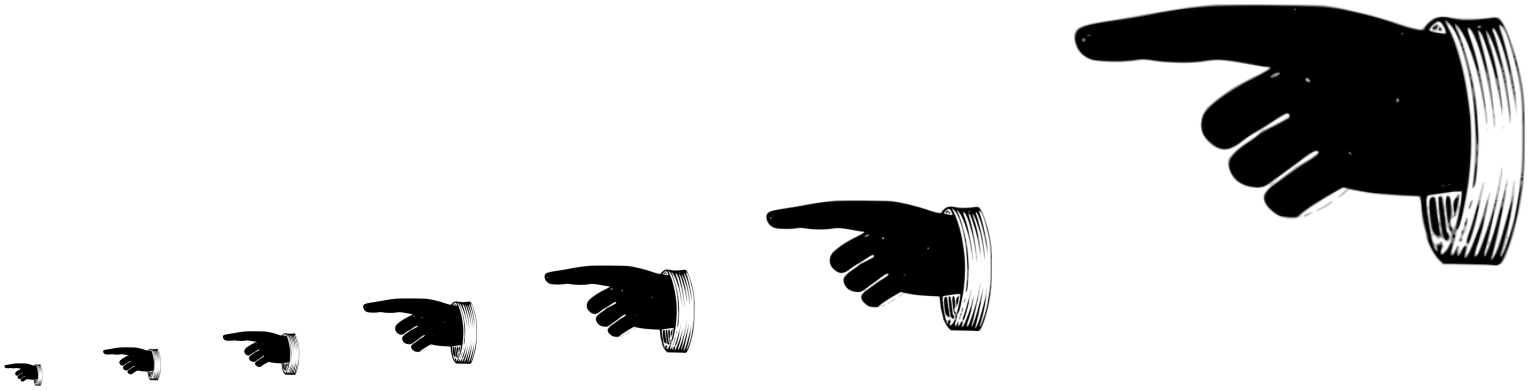
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large solid pointing hand, left / Three-tone at different sizes

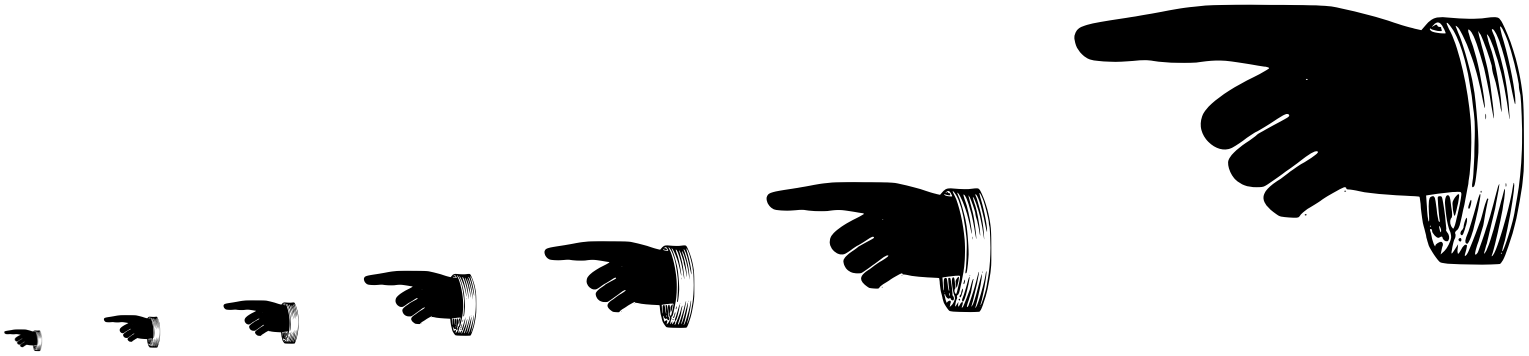


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large solid pointing hand, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4017 / U+E159 / SVG, sprite and icon font use the same master.

# Engraved pointing hand, right / No. 4085

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



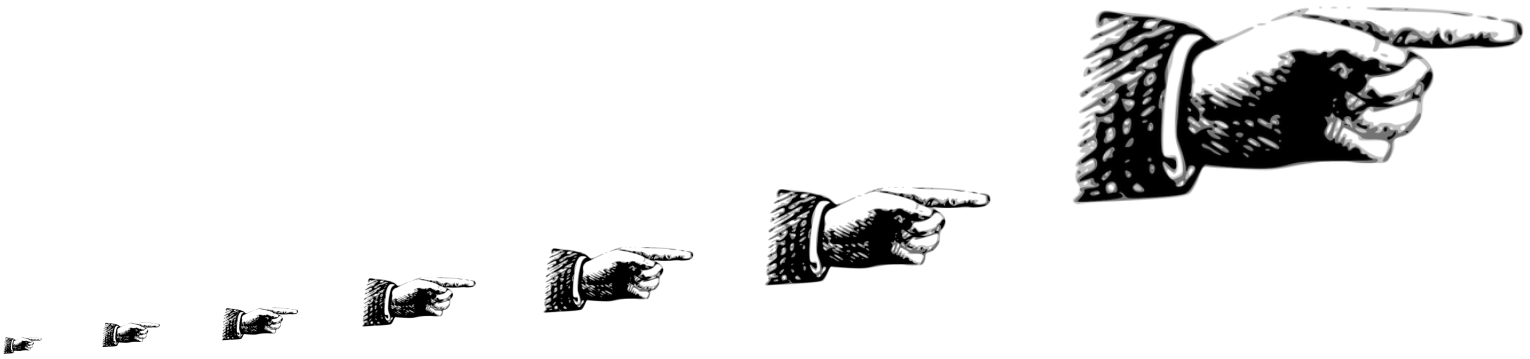
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Engraved pointing hand, right / Three-tone at different sizes

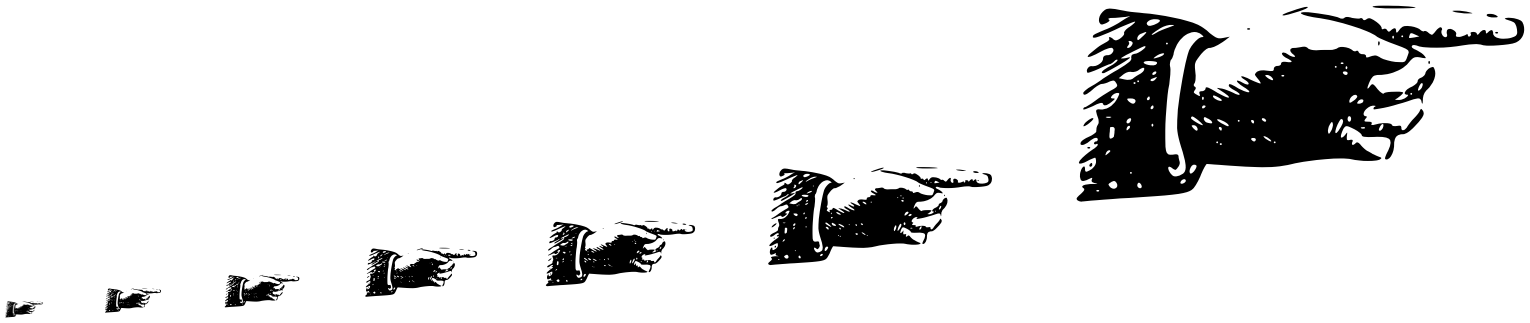


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Engraved pointing hand, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4085 / U+E15A / SVG, sprite and icon font use the same master.

# Outlined pointing hand, right / No. 2519

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



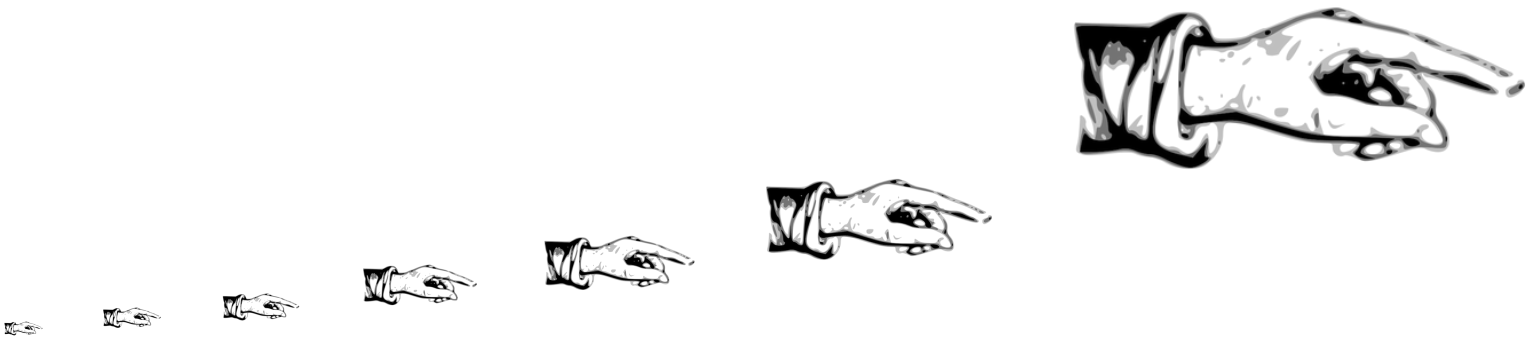
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outlined pointing hand, right / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outlined pointing hand, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-2519 / U+E15B / SVG, sprite and icon font use the same master.

# Outlined pointing hand, left / No. 2520

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



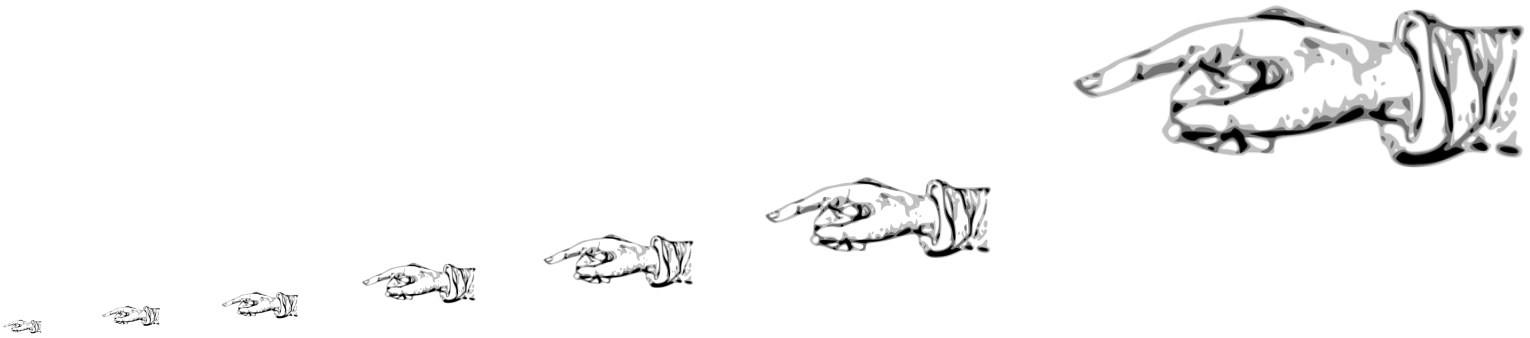
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outlined pointing hand, left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outlined pointing hand, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-2520 / U+E15C / SVG, sprite and icon font use the same master.

# Engraved pointing hand, left / No. 4086

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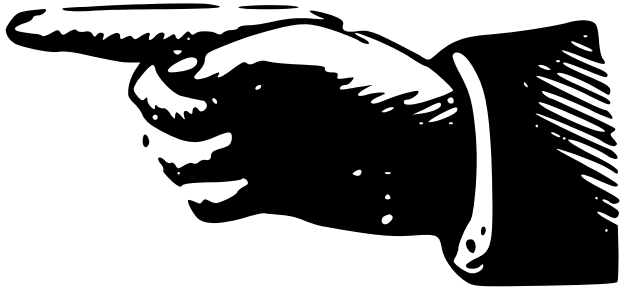
Historical scan



Three-tone vector (rendered)



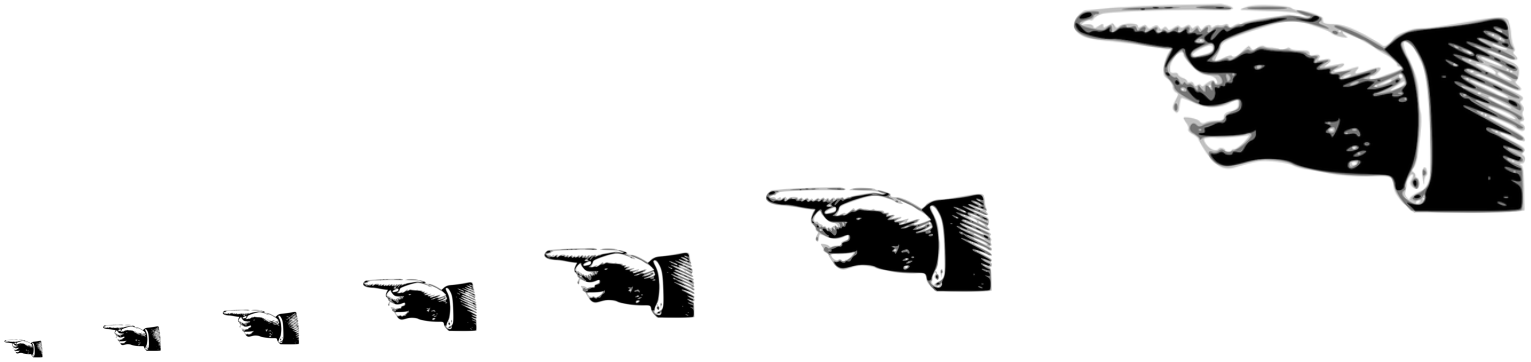
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Engraved pointing hand, left / Three-tone at different sizes

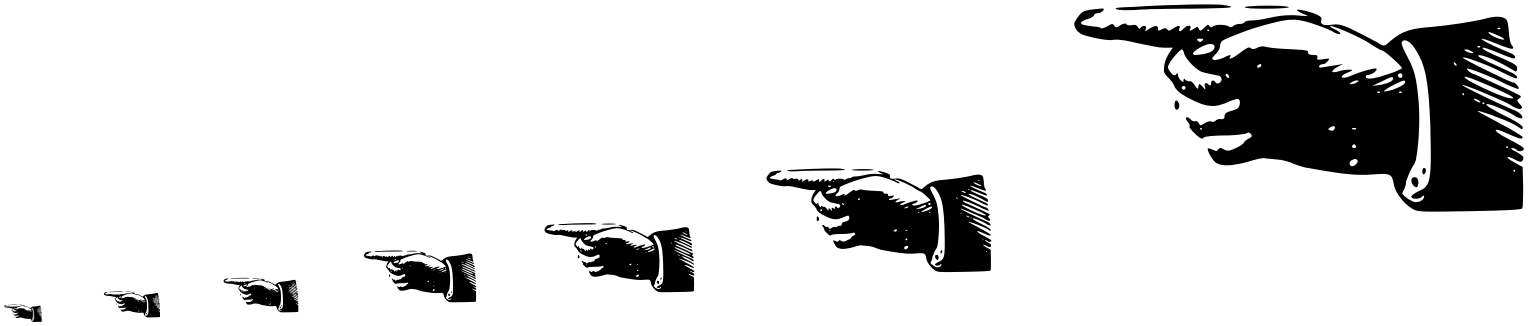


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Engraved pointing hand, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4086 / U+E15D / SVG, sprite and icon font use the same master.

# Large outlined pointing hand, right / No. 2586

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



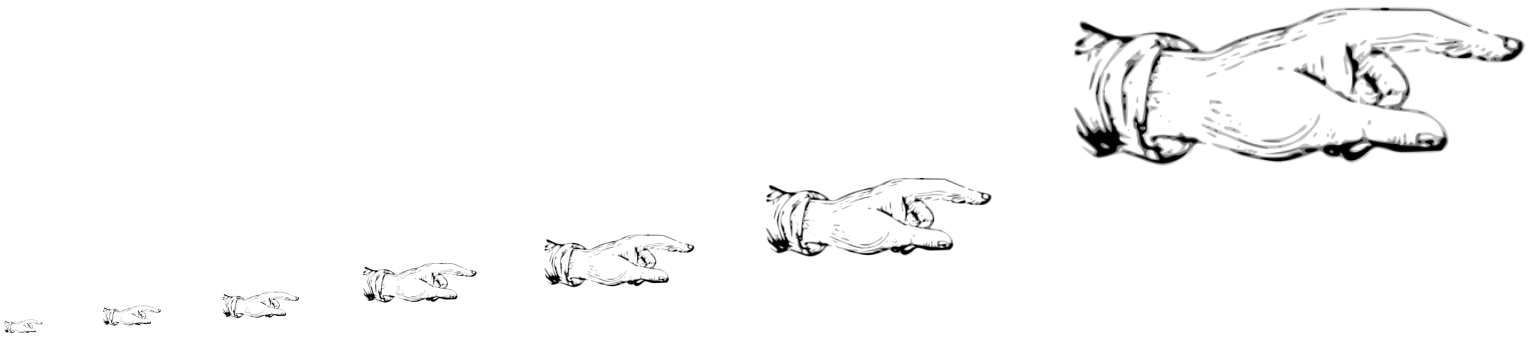
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large outlined pointing hand, right / Three-tone at different sizes

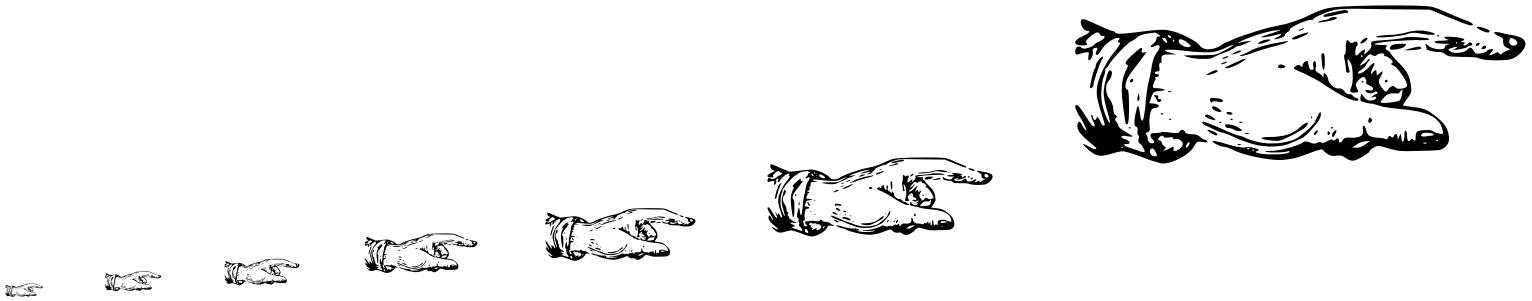


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large outlined pointing hand, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-2586 / U+E15E / SVG, sprite and icon font use the same master.

# Large outlined pointing hand, left / No. 2587

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



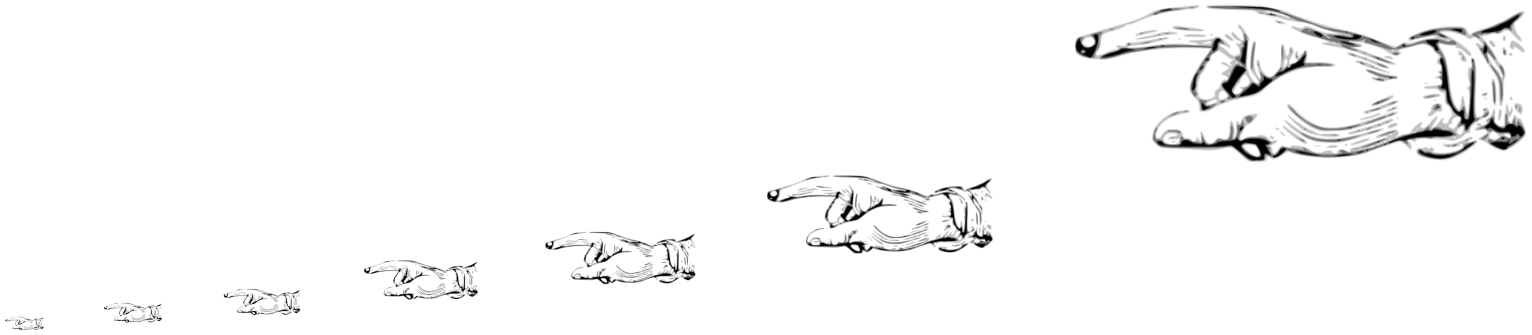
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large outlined pointing hand, left / Three-tone at different sizes

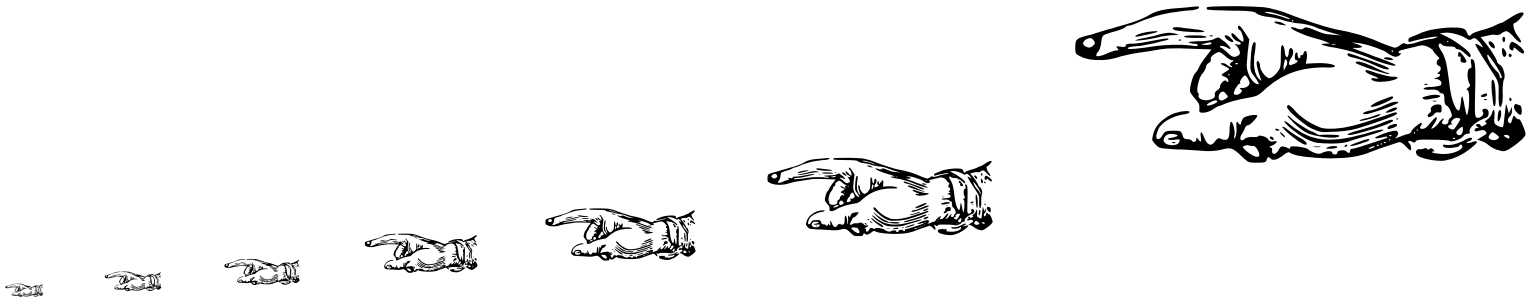


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large outlined pointing hand, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-2587 / U+E15F / SVG, sprite and icon font use the same master.

# Stippled pointing hand, right / No. 4087

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



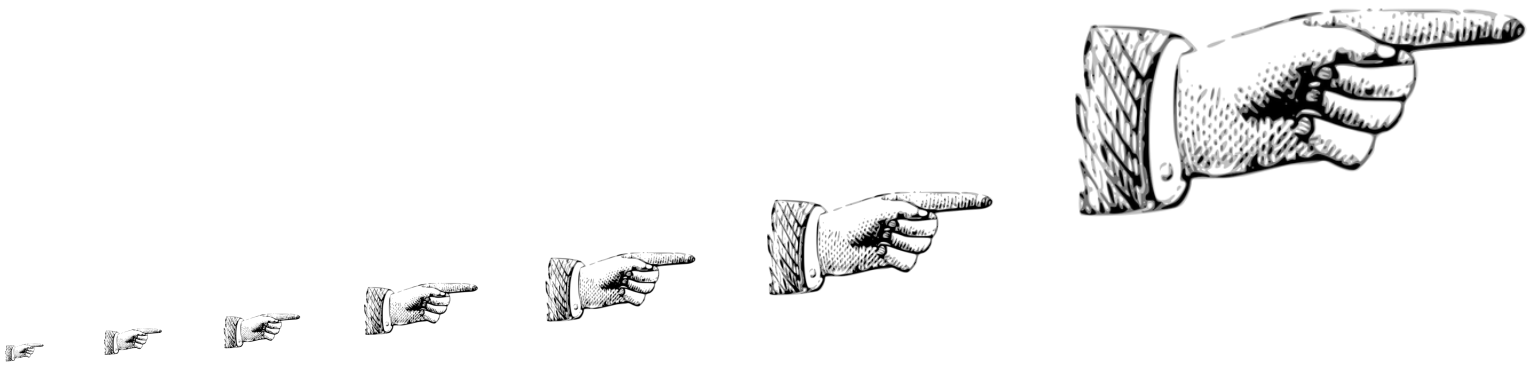
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Stippled pointing hand, right / Three-tone at different sizes

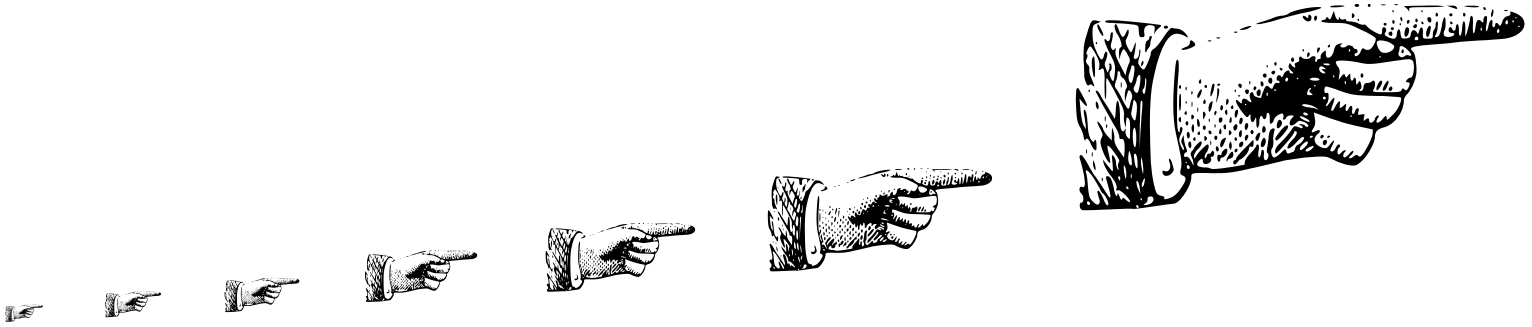


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Stippled pointing hand, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

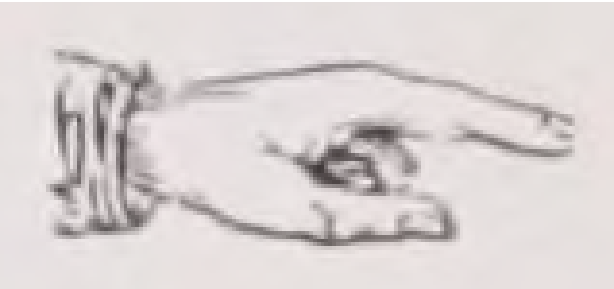
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4087 / U+E160 / SVG, sprite and icon font use the same master.

# Tiny outlined pointing hand, right / No. 4023

Boston Cuts 1889 · printed p. 271 · PDF page 279

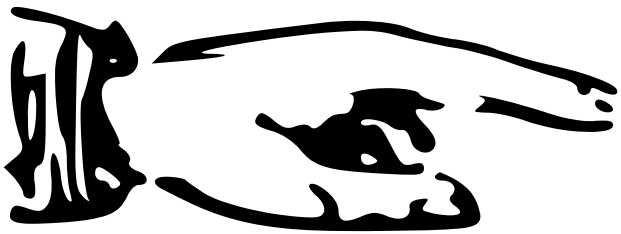
Historical scan



Three-tone vector (rendered)



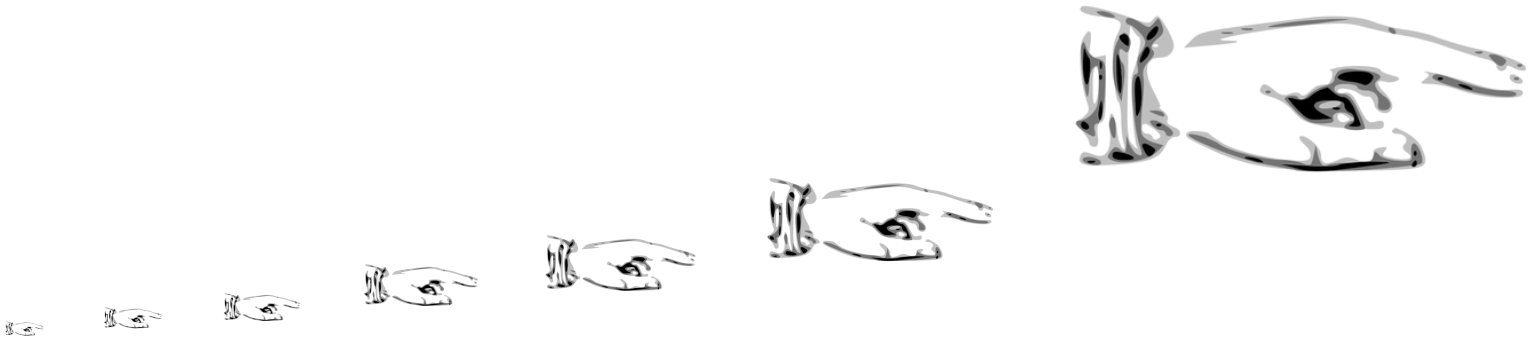
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny outlined pointing hand, right / Three-tone at different sizes

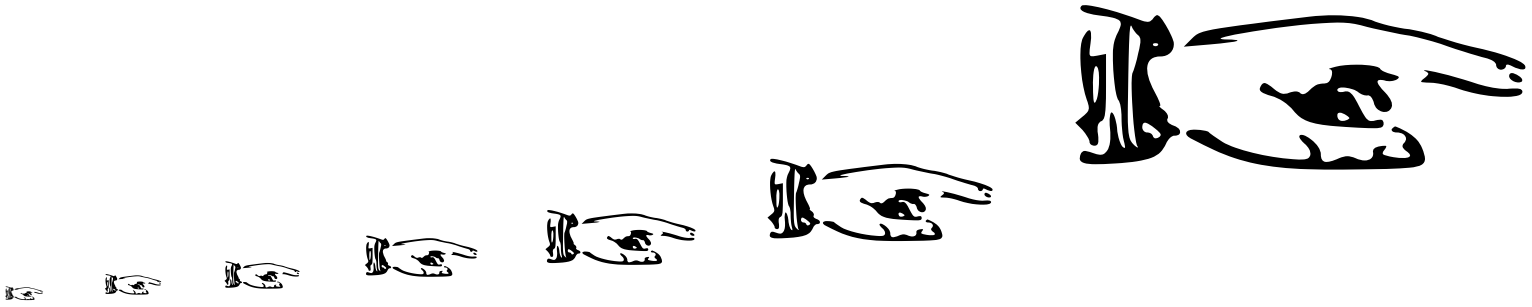


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny outlined pointing hand, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

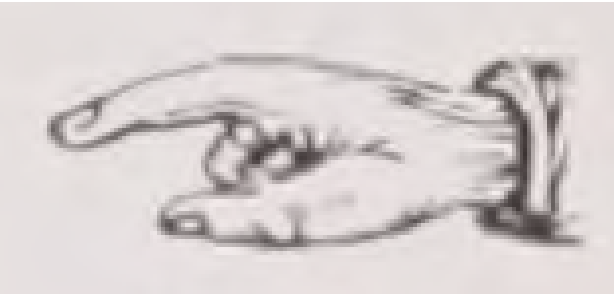
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4023 / U+E161 / SVG, sprite and icon font use the same master.

# Tiny outlined pointing hand, left / No. 4024

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny outlined pointing hand, left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny outlined pointing hand, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4024 / U+E162 / SVG, sprite and icon font use the same master.

# Stippled pointing hand, left / No. 4088

Boston Cuts 1889 · printed p. 271 · PDF page 279

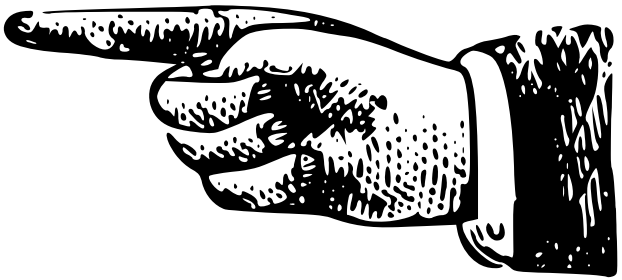
Historical scan



Three-tone vector (rendered)



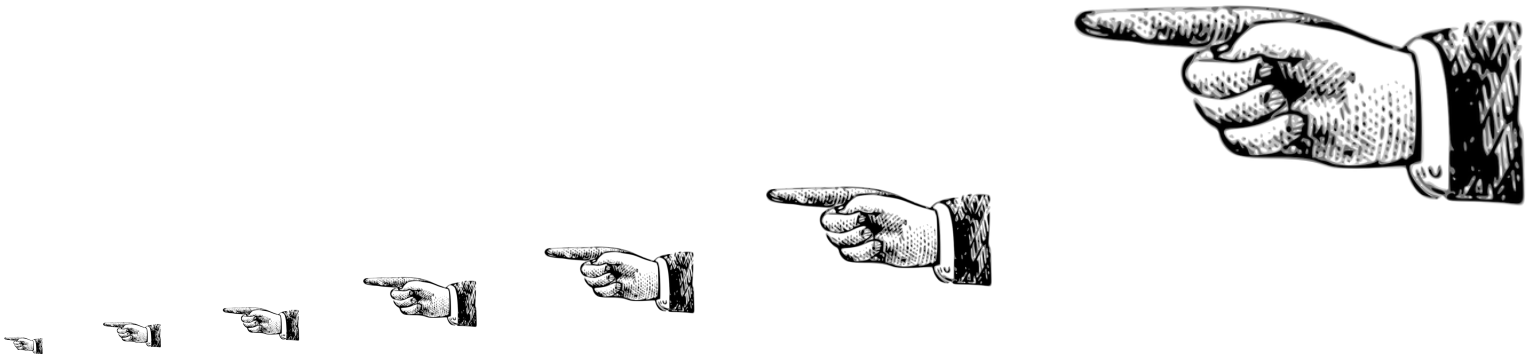
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Stippled pointing hand, left / Three-tone at different sizes

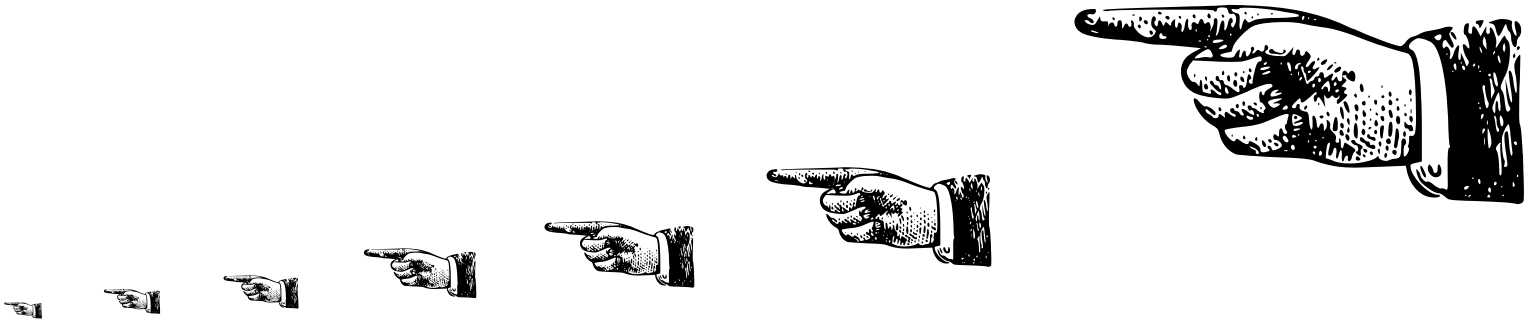


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Stippled pointing hand, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4088 / U+E163 / SVG, sprite and icon font use the same master.

# Large shaded pointing hand, right / No. 4089

Boston Cuts 1889 · printed p. 271 · PDF page 279

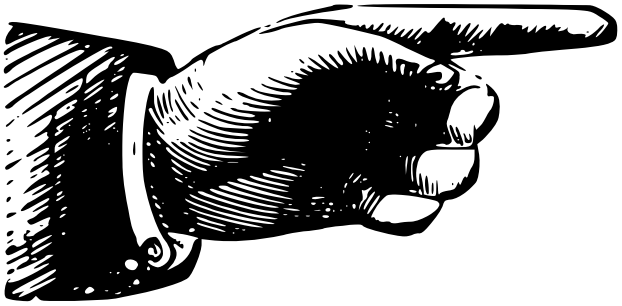
Historical scan



Three-tone vector (rendered)



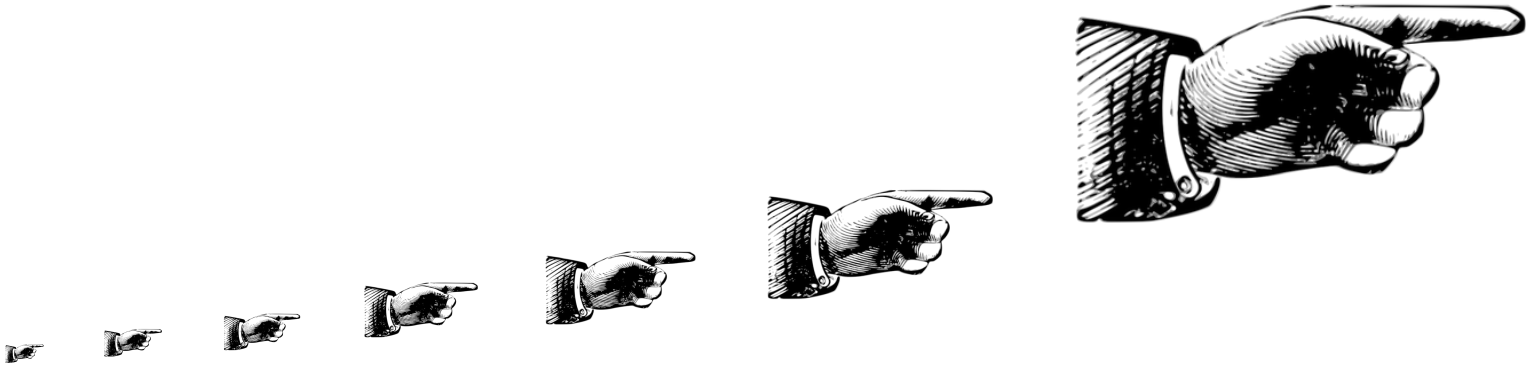
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large shaded pointing hand, right / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large shaded pointing hand, right / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4089 / U+E164 / SVG, sprite and icon font use the same master.

# Large shaded pointing hand, left / No. 4090

Boston Cuts 1889 · printed p. 271 · PDF page 279

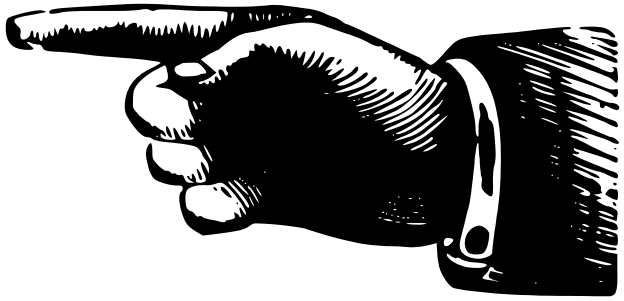
Historical scan



Three-tone vector (rendered)



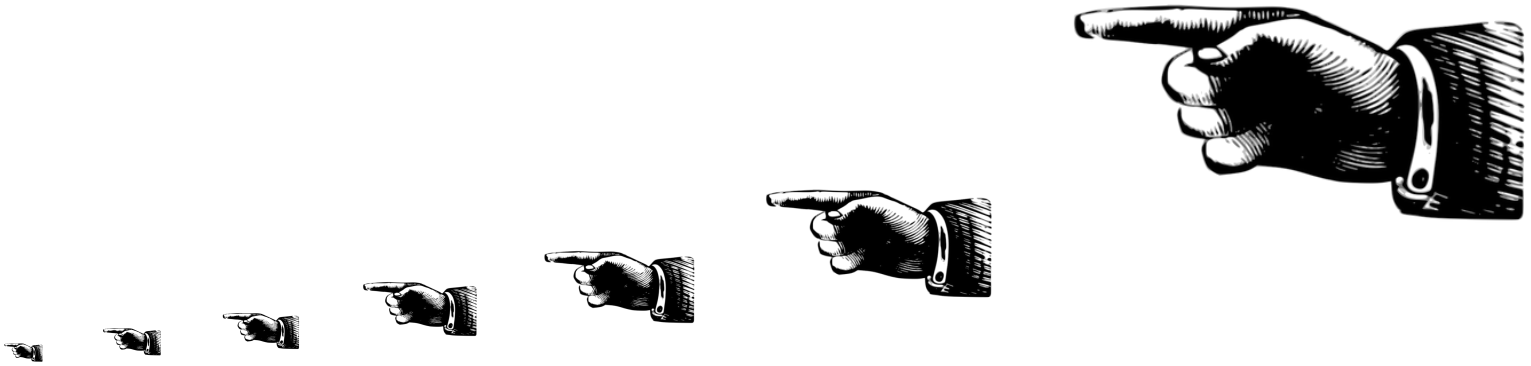
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large shaded pointing hand, left / Three-tone at different sizes

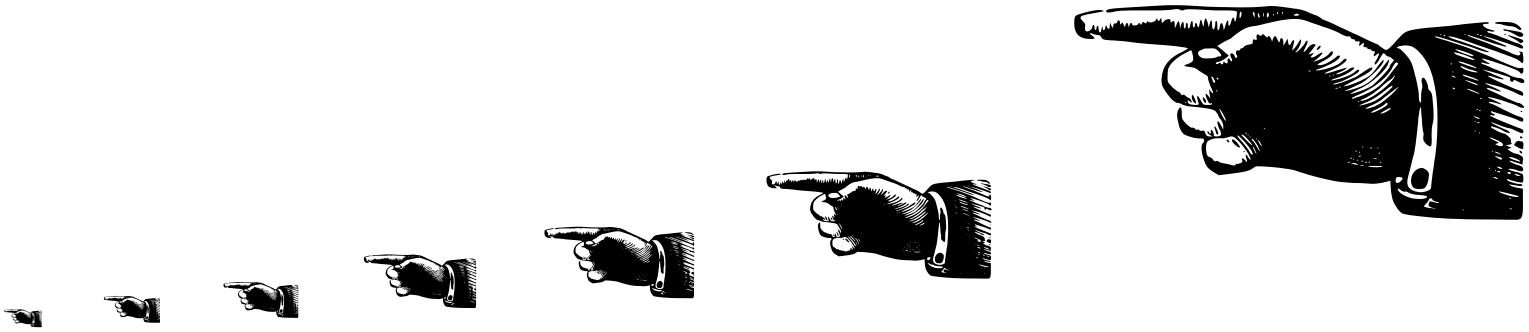


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large shaded pointing hand, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4090 / U+E165 / SVG, sprite and icon font use the same master.

# Dark moon face, 16 point / No. 4171

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



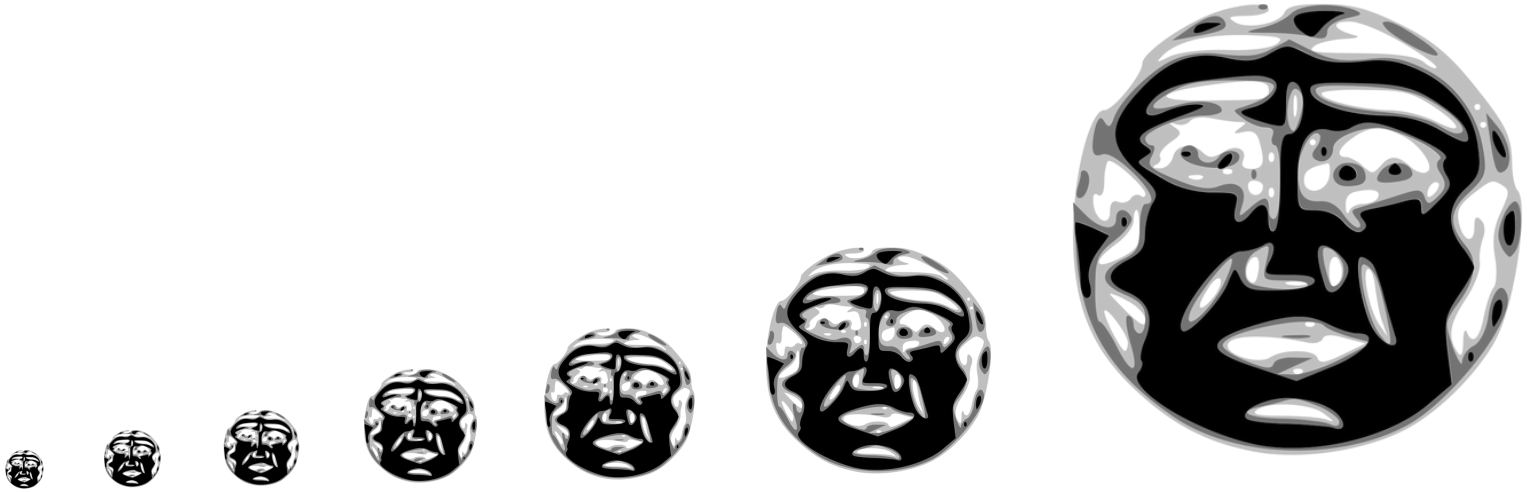
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dark moon face, 16 point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dark moon face, 16 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4171 / U+E166 / SVG, sprite and icon font use the same master.

# Dark crescent moon, 16 point / No. 4172

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



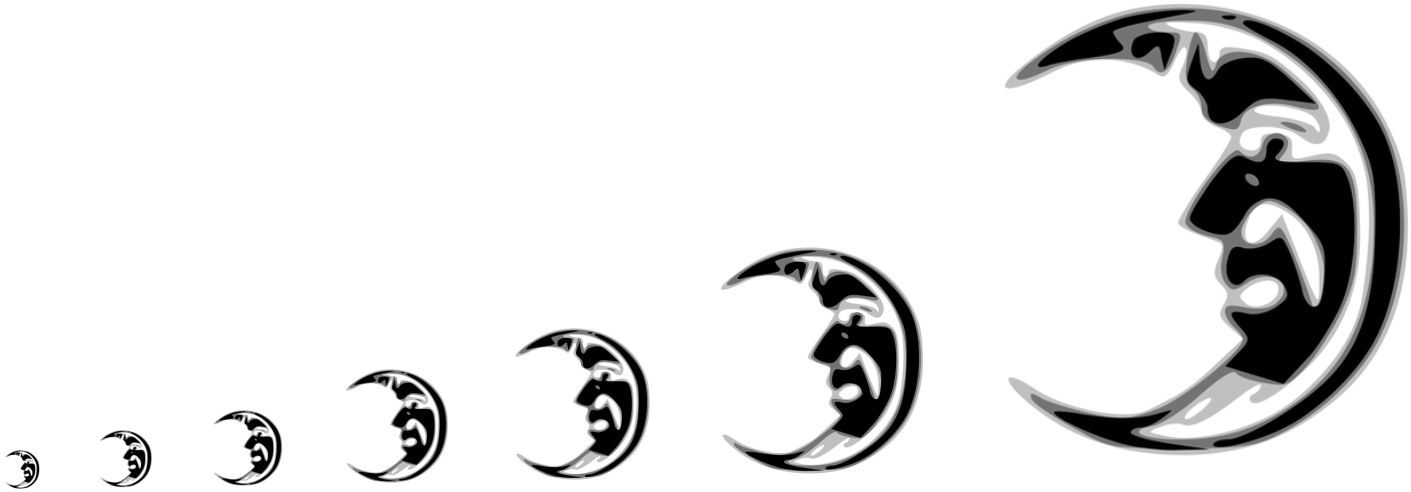
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dark crescent moon, 16 point / Three-tone at different sizes

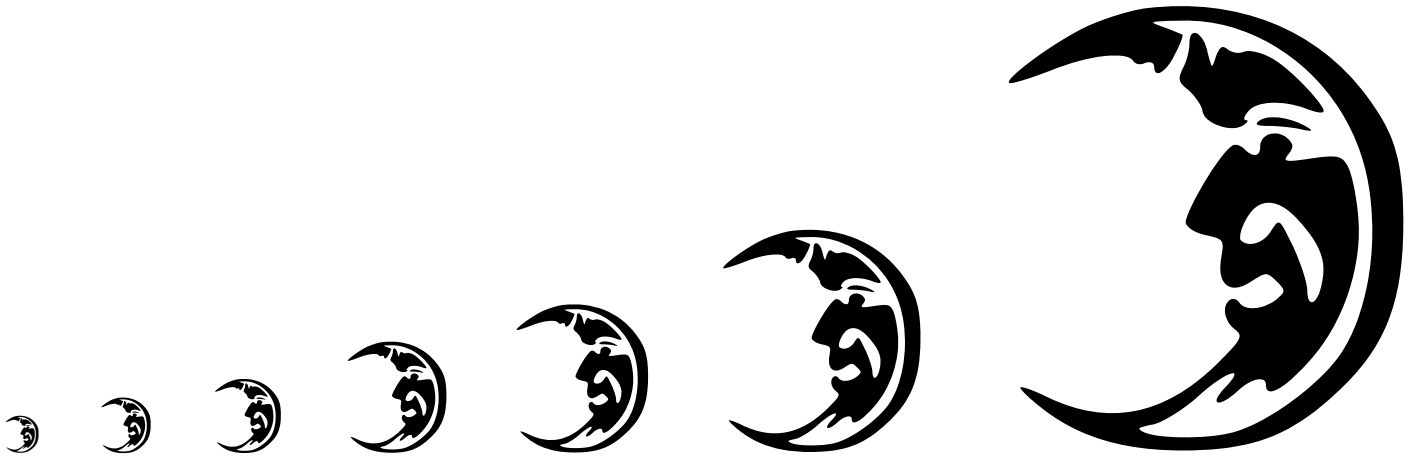


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dark crescent moon, 16 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4172 / U+E167 / SVG, sprite and icon font use the same master.

# Light moon face, 16 point / No. 4173

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Light moon face, 16 point / Three-tone at different sizes

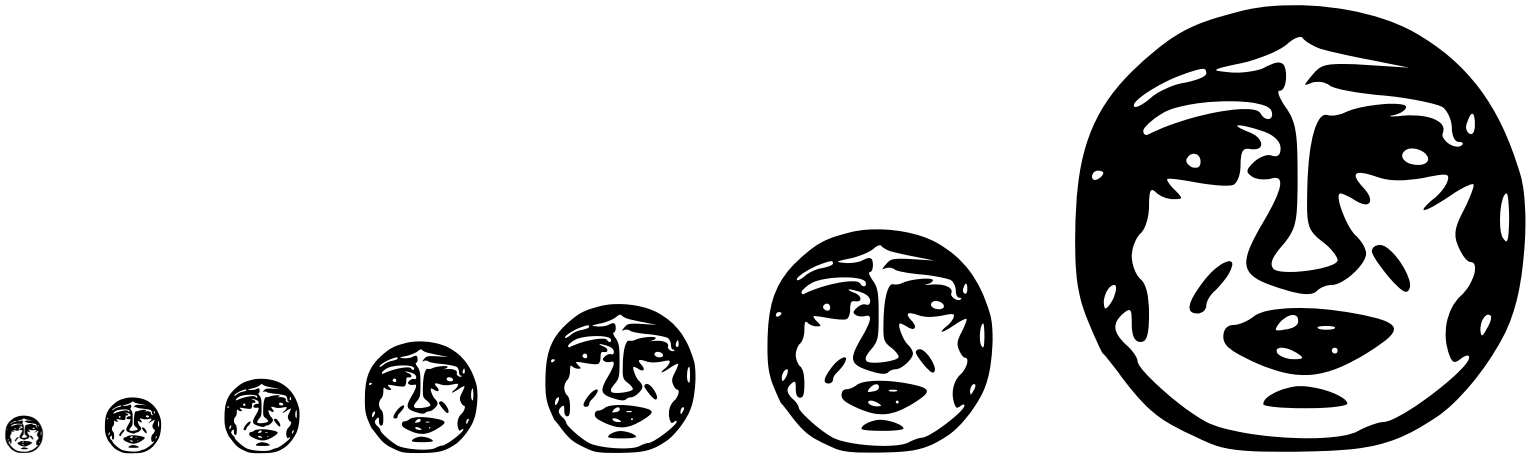


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Light moon face, 16 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4173 / U+E168 / SVG, sprite and icon font use the same master.

# Light crescent moon, 16 point / No. 4174

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



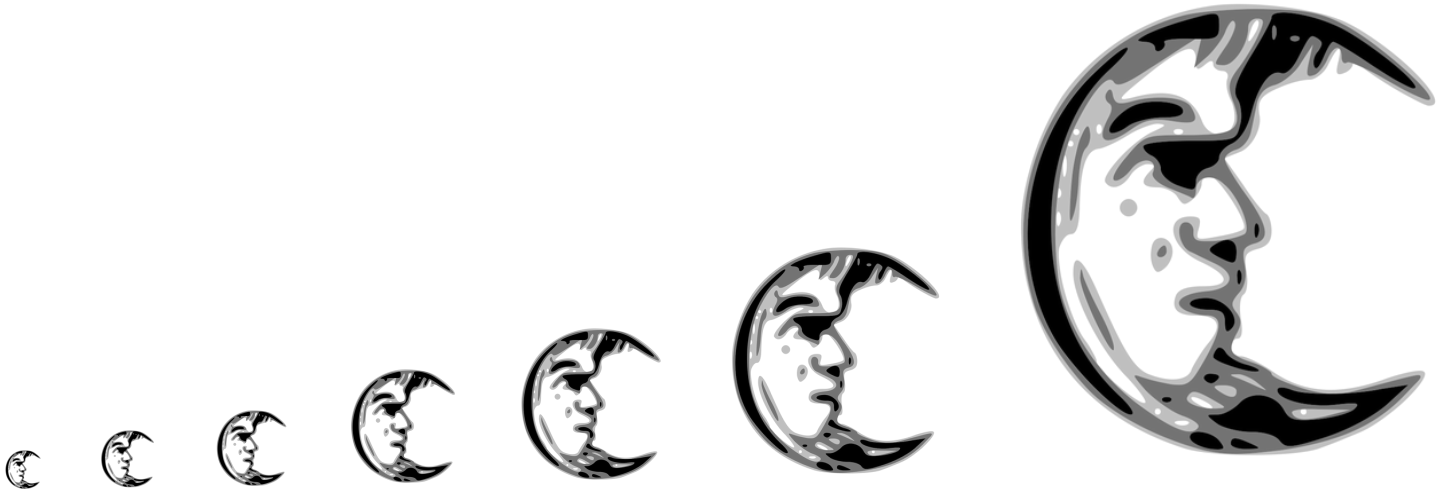
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Light crescent moon, 16 point / Three-tone at different sizes

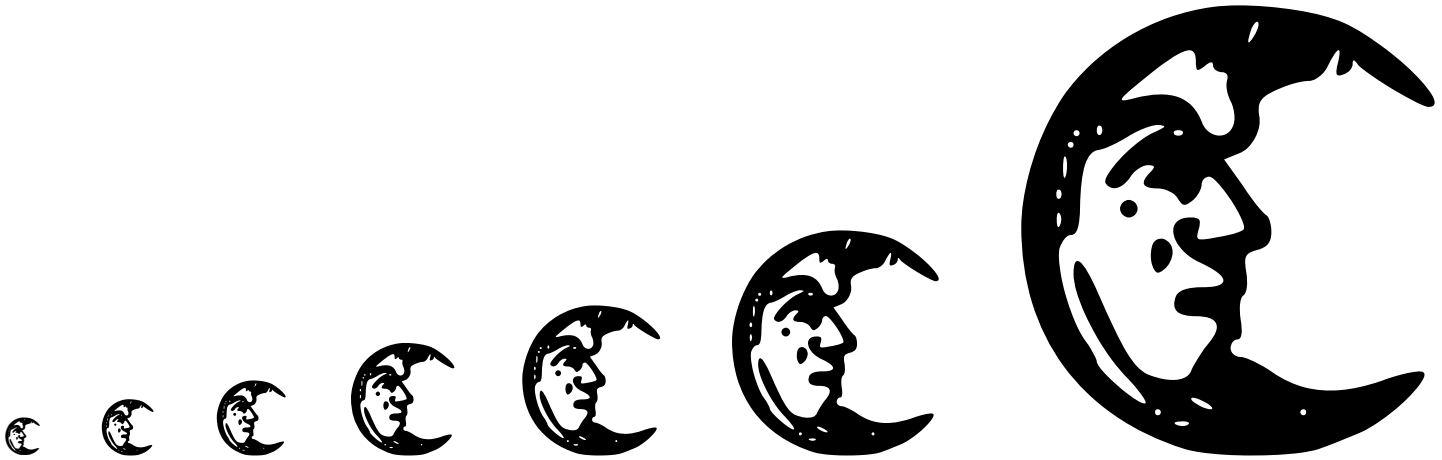


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Light crescent moon, 16 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4174 / U+E169 / SVG, sprite and icon font use the same master.

# Dark moon face, 20 point / No. 4181

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



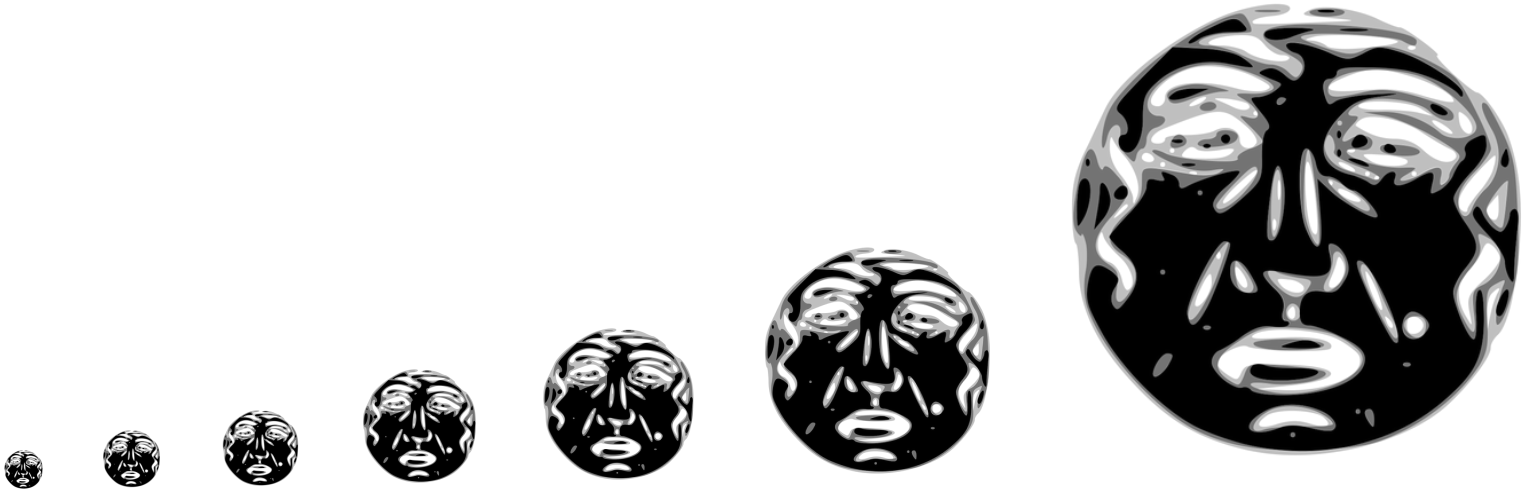
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dark moon face, 20 point / Three-tone at different sizes

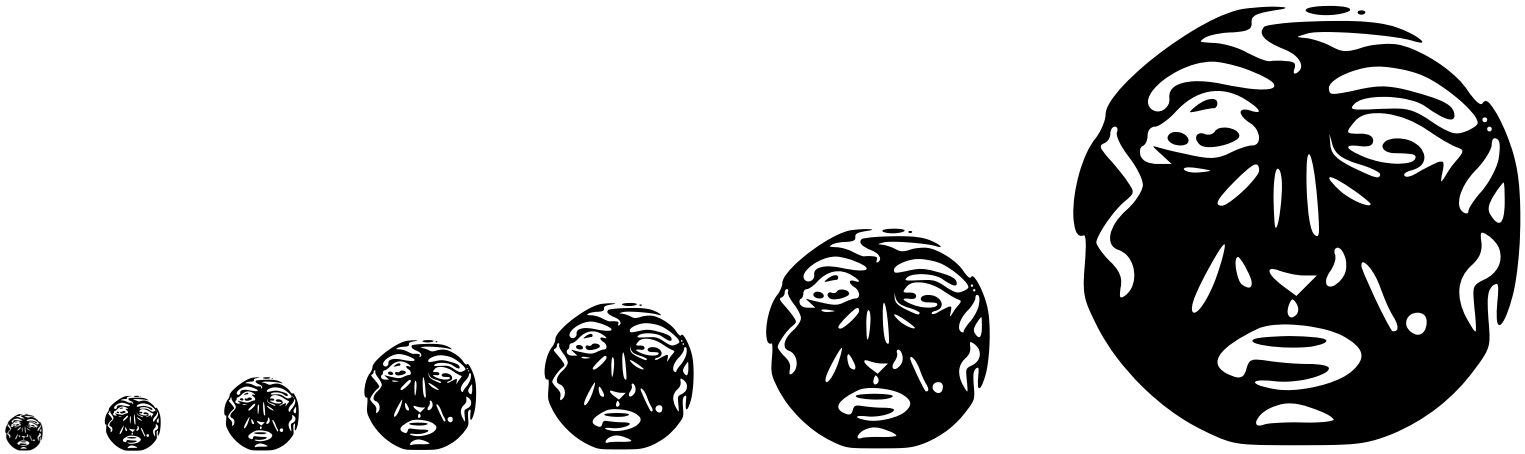


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dark moon face, 20 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4181 / U+E16A / SVG, sprite and icon font use the same master.

# Dark crescent moon, 20 point / No. 4182

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



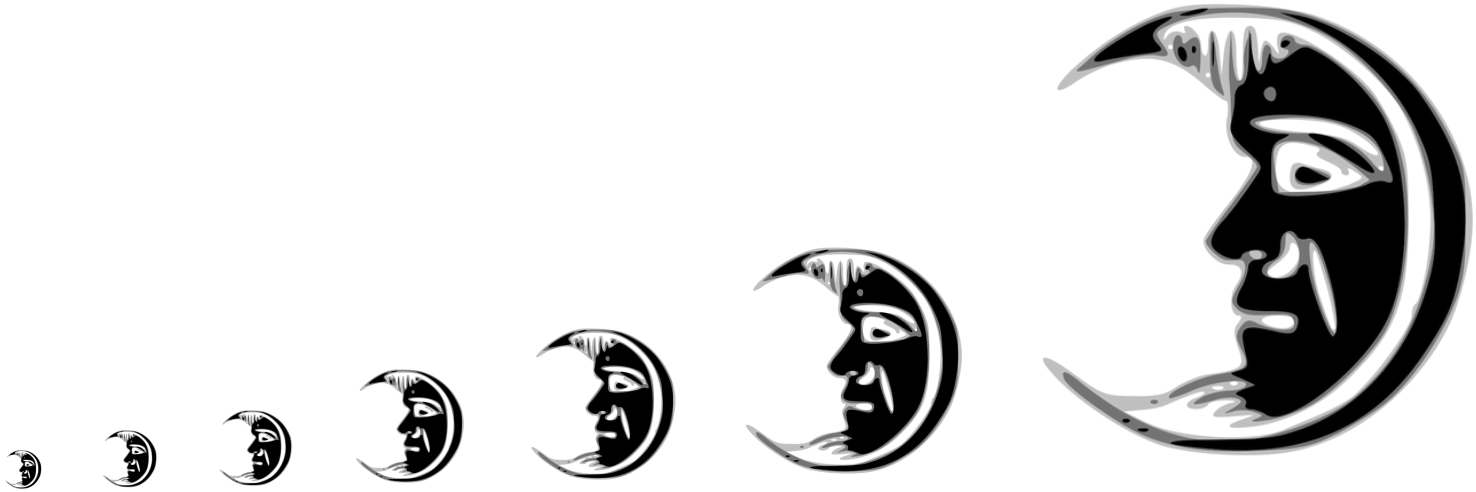
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dark crescent moon, 20 point / Three-tone at different sizes

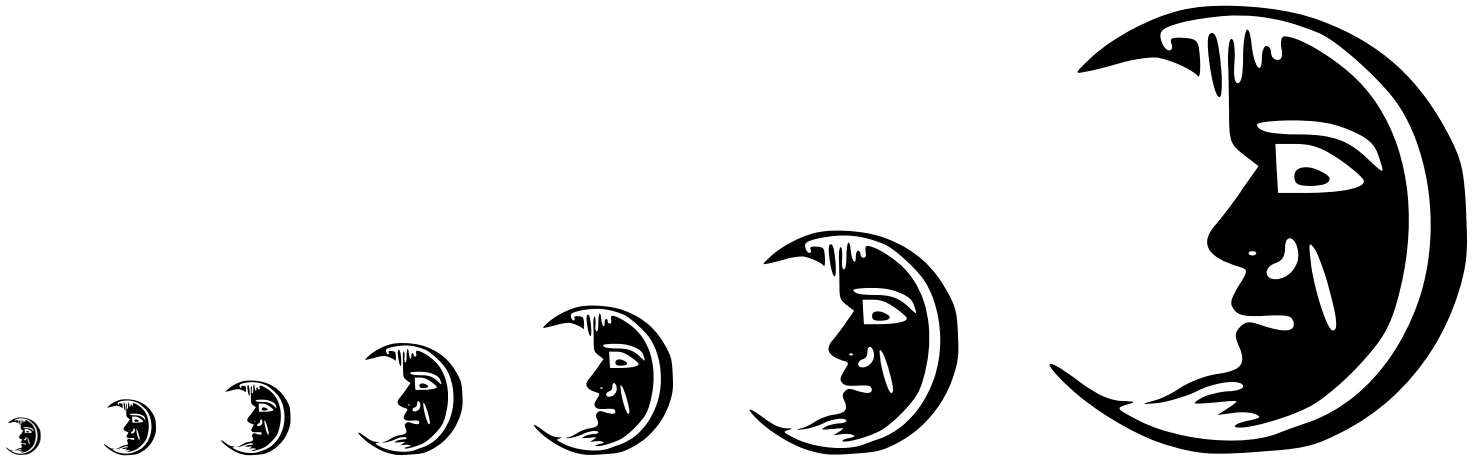


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dark crescent moon, 20 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4182 / U+E16B / SVG, sprite and icon font use the same master.

# Light moon face, 20 point / No. 4183

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Light moon face, 20 point / Three-tone at different sizes

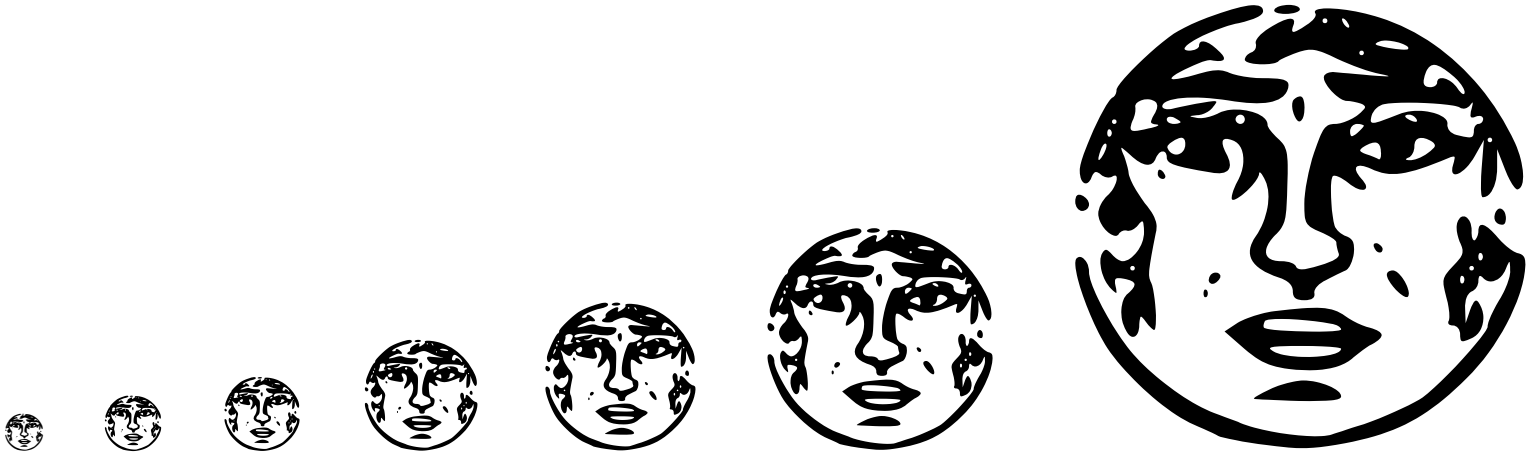


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Light moon face, 20 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4183 / U+E16C / SVG, sprite and icon font use the same master.

# Light crescent moon, 20 point / No. 4184

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



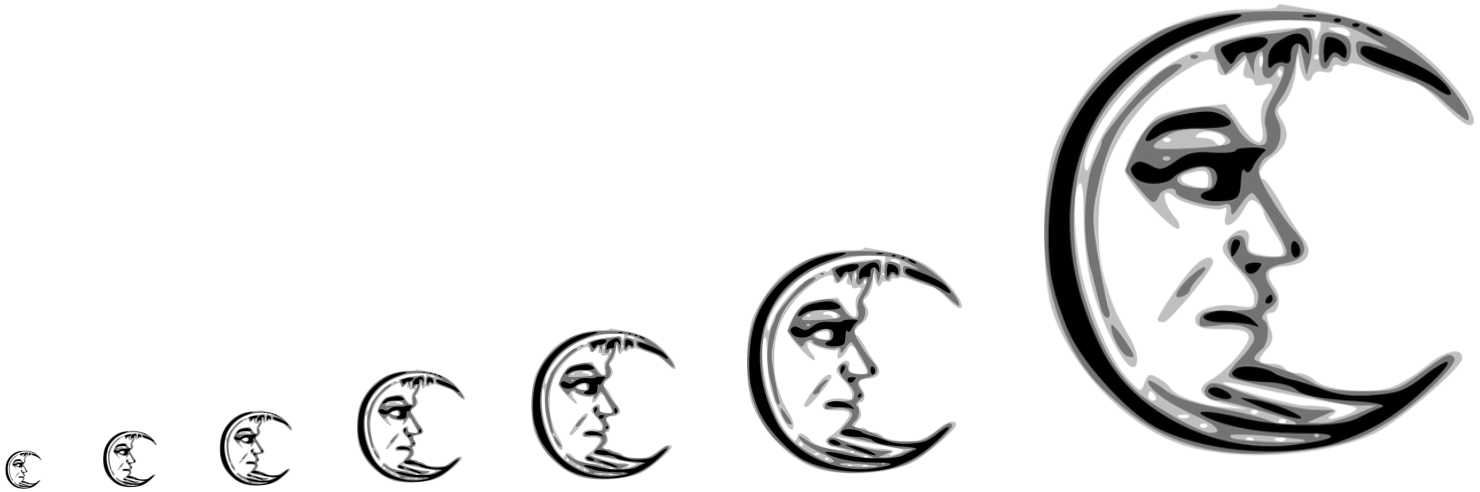
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Light crescent moon, 20 point / Three-tone at different sizes

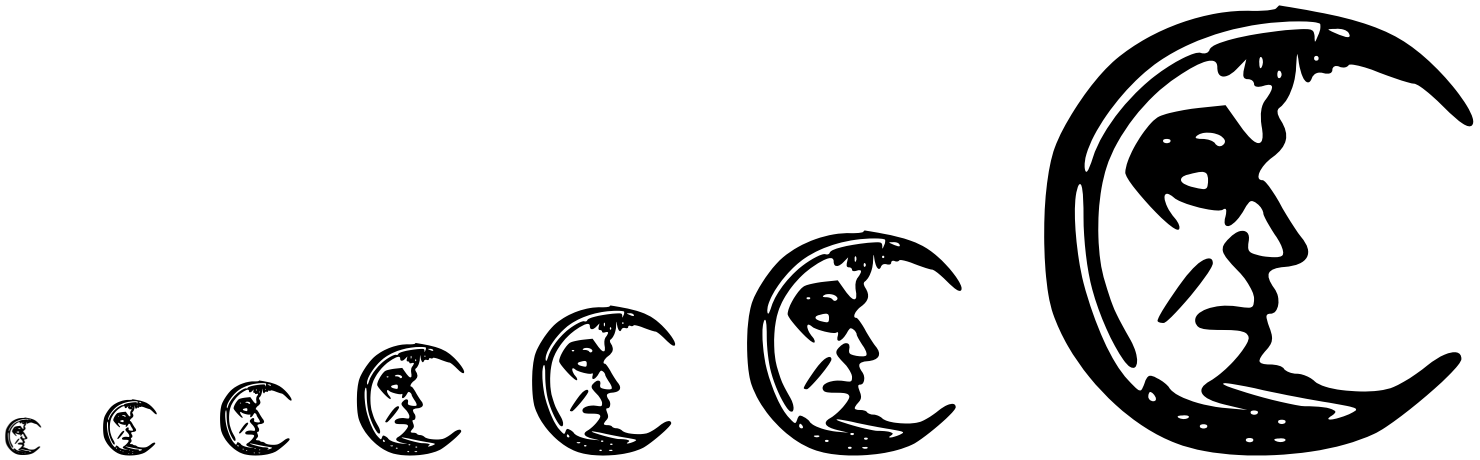


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Light crescent moon, 20 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4184 / U+E16D / SVG, sprite and icon font use the same master.

# Striped moon face / No. 4191

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Striped moon face / Three-tone at different sizes

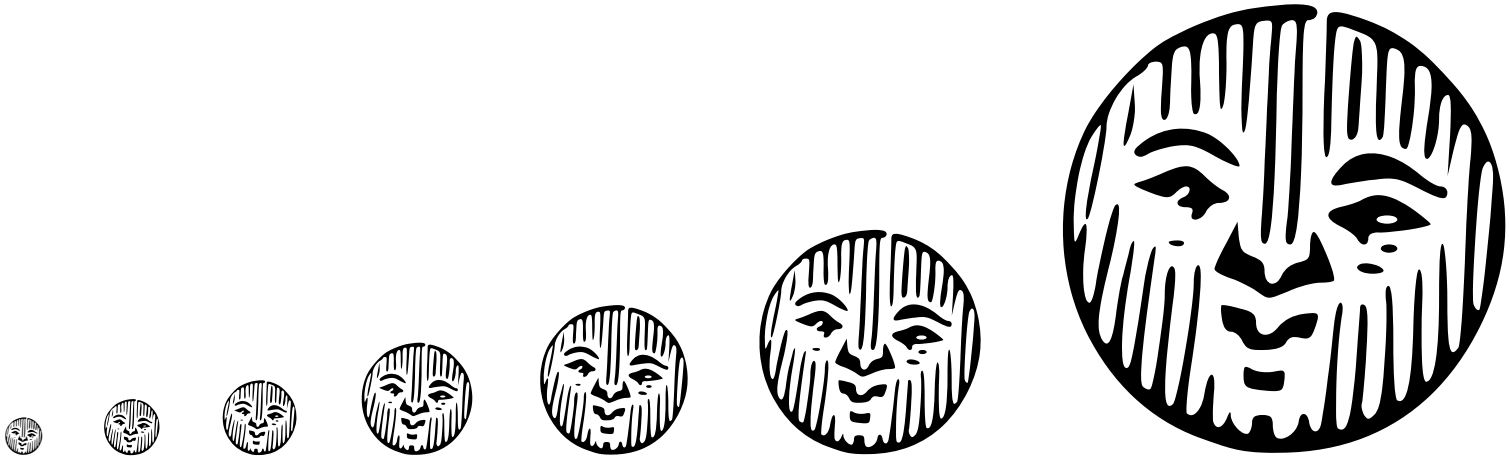


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Striped moon face / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4191 / U+E16E / SVG, sprite and icon font use the same master.

# Striped crescent moon / No. 4192

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Striped crescent moon / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Striped crescent moon / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4192 / U+E16F / SVG, sprite and icon font use the same master.

# Shaded moon face / No. 4193

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



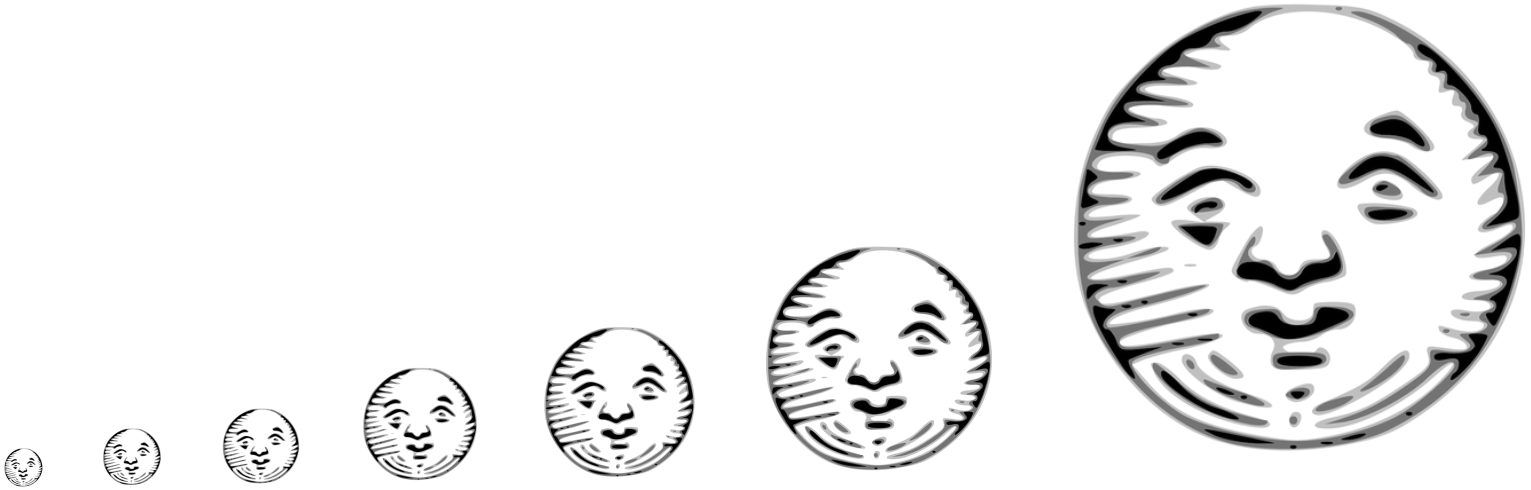
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Shaded moon face / Three-tone at different sizes

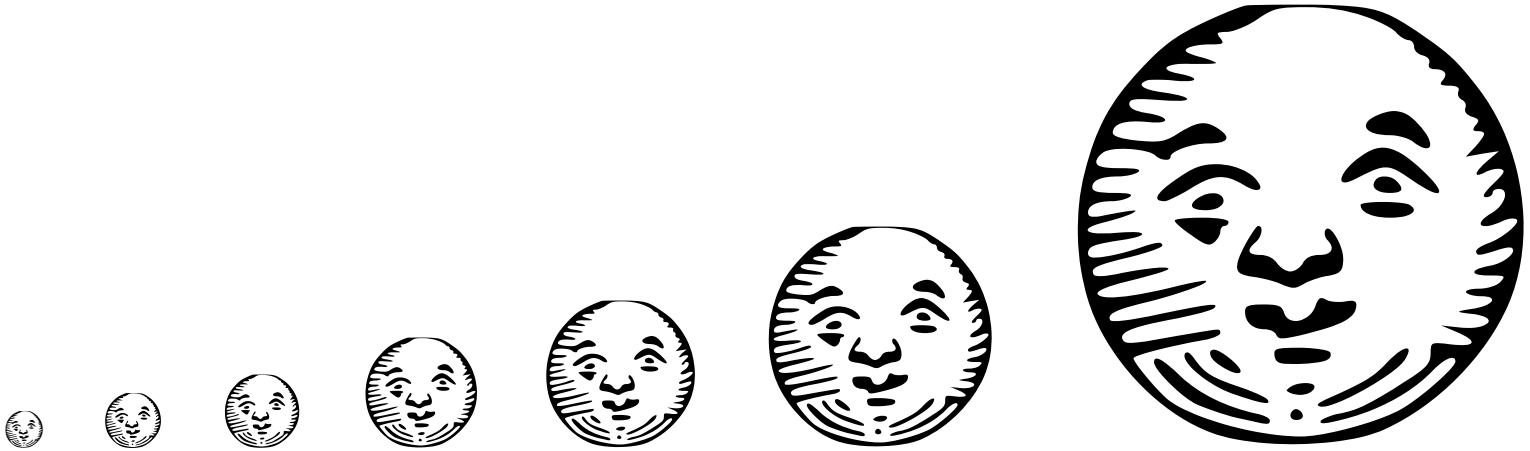


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Shaded moon face / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4193 / U+E170 / SVG, sprite and icon font use the same master.

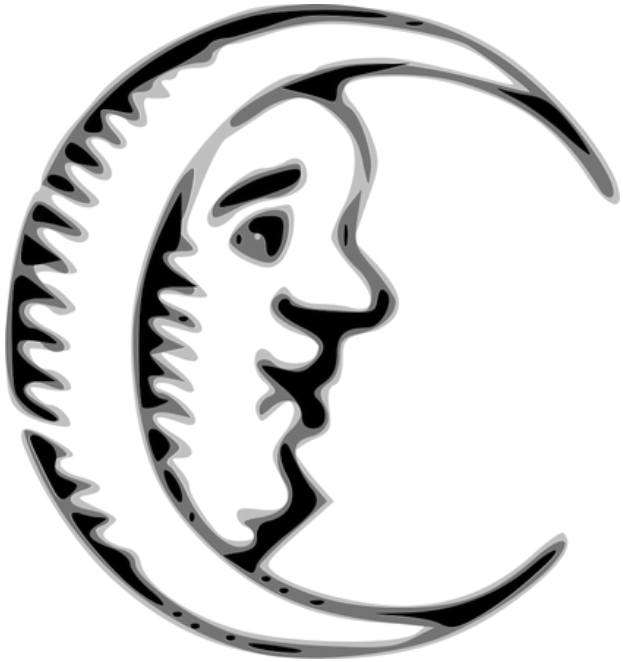
# Shaded crescent moon / No. 4194

Boston Cuts 1889 · printed p. 271 · PDF page 279

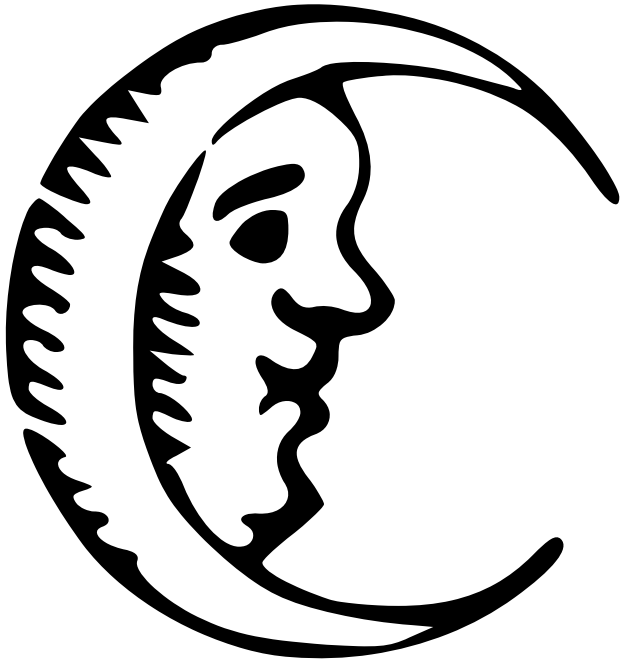
Historical scan



Three-tone vector (rendered)



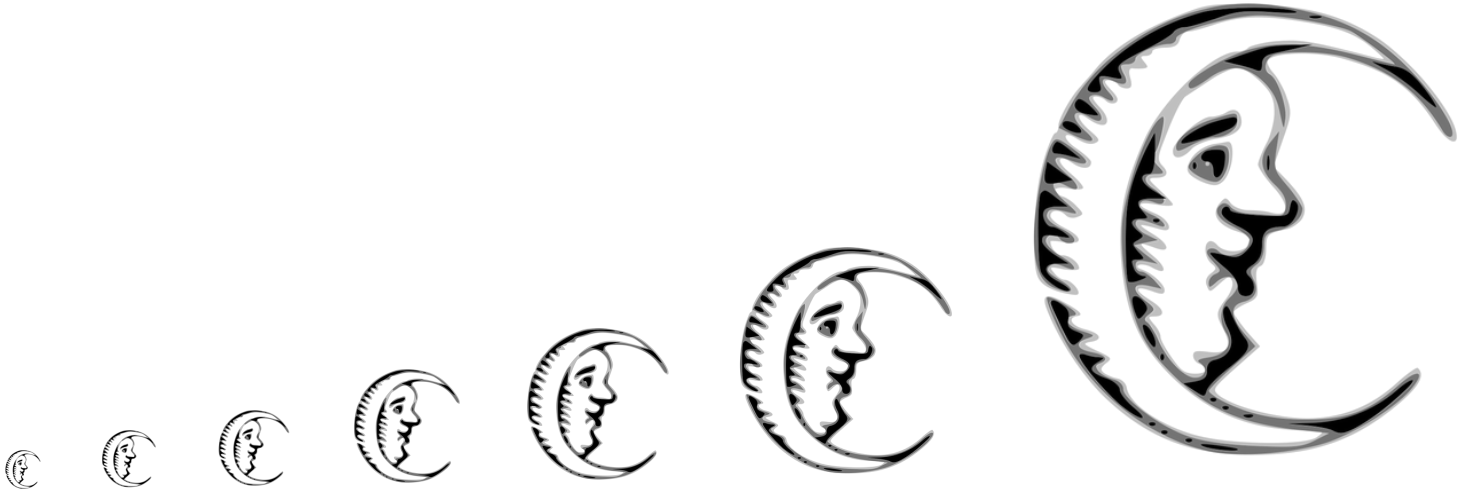
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Shaded crescent moon / Three-tone at different sizes

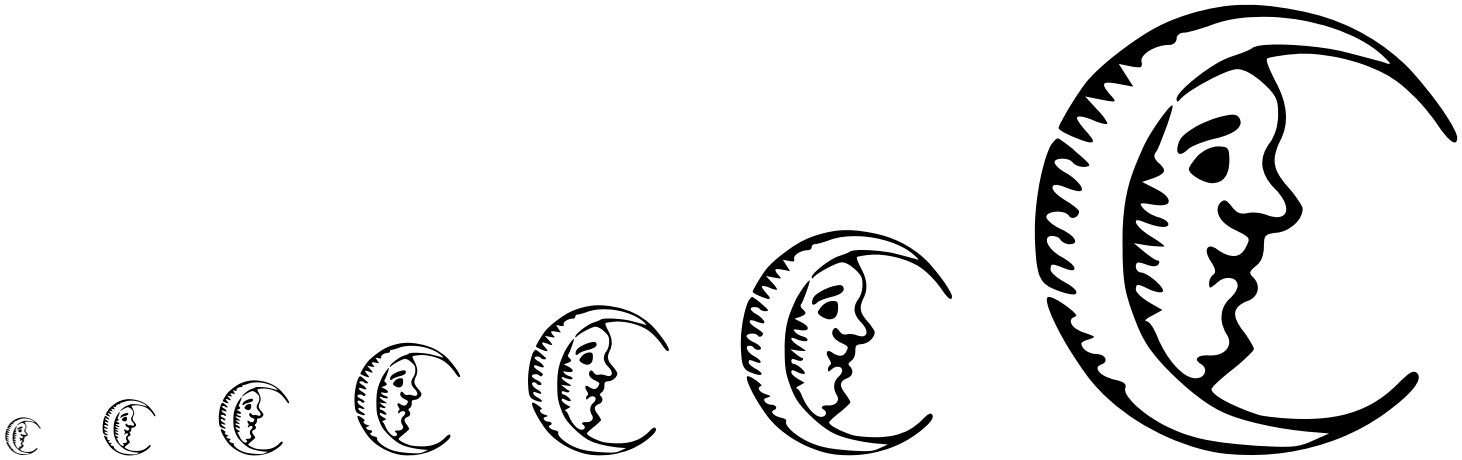


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Shaded crescent moon / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4194 / U+E171 / SVG, sprite and icon font use the same master.

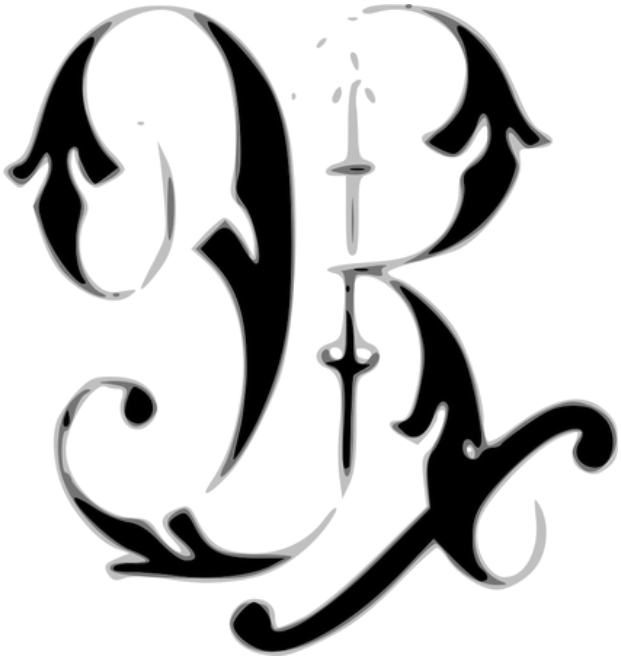
# Large split-stem prescription sign / No. 2410

Boston Cuts 1889 · printed p. 271 · PDF page 279

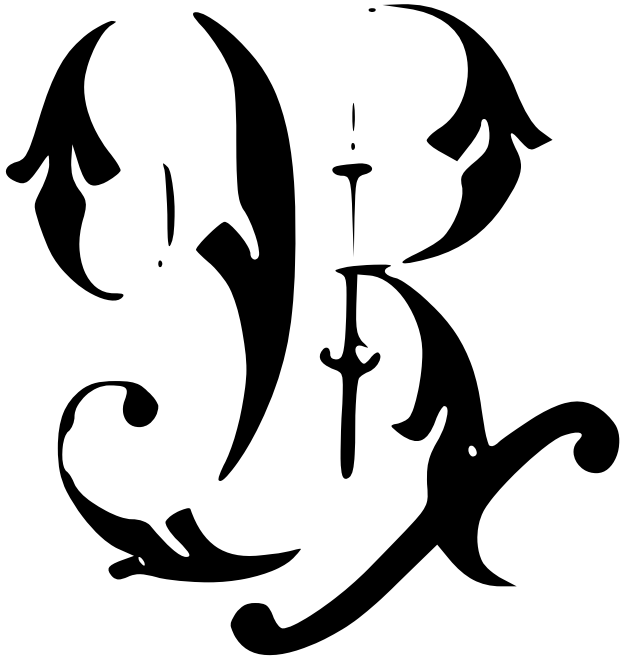
Historical scan



Three-tone vector (rendered)



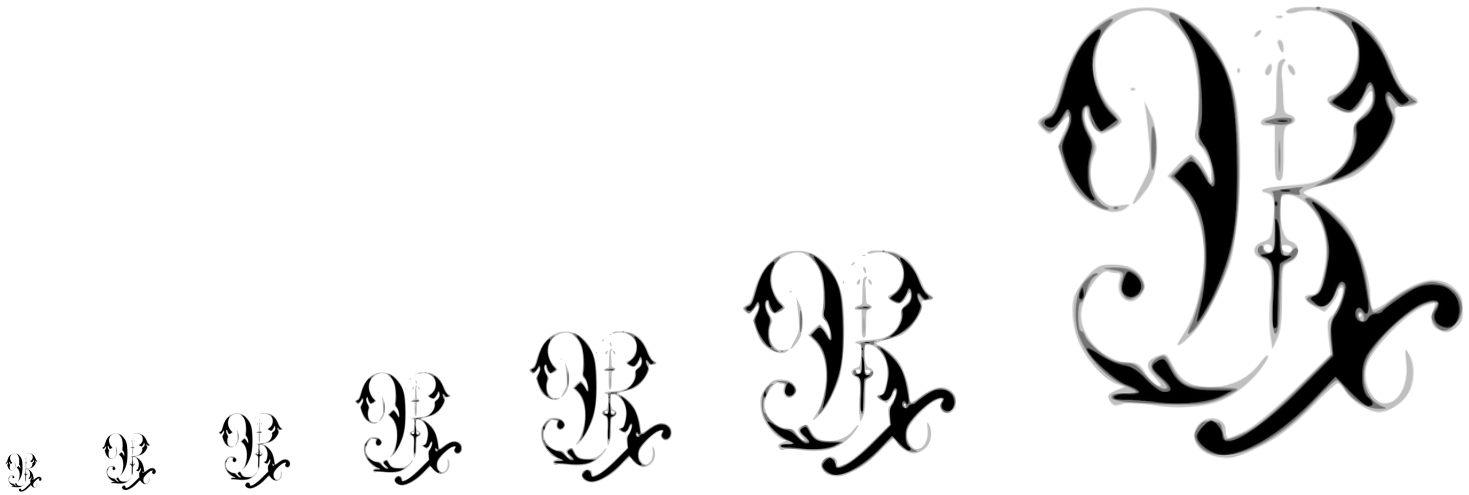
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large split-stem prescription sign / Three-tone at different sizes

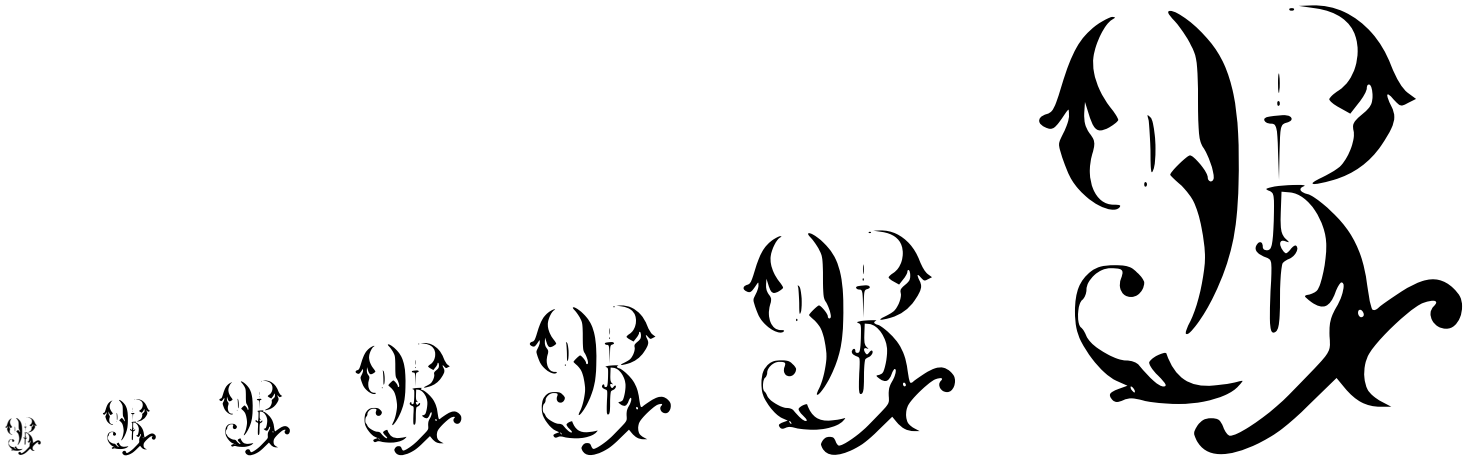


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large split-stem prescription sign / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-2410 / U+E172 / SVG, sprite and icon font use the same master.

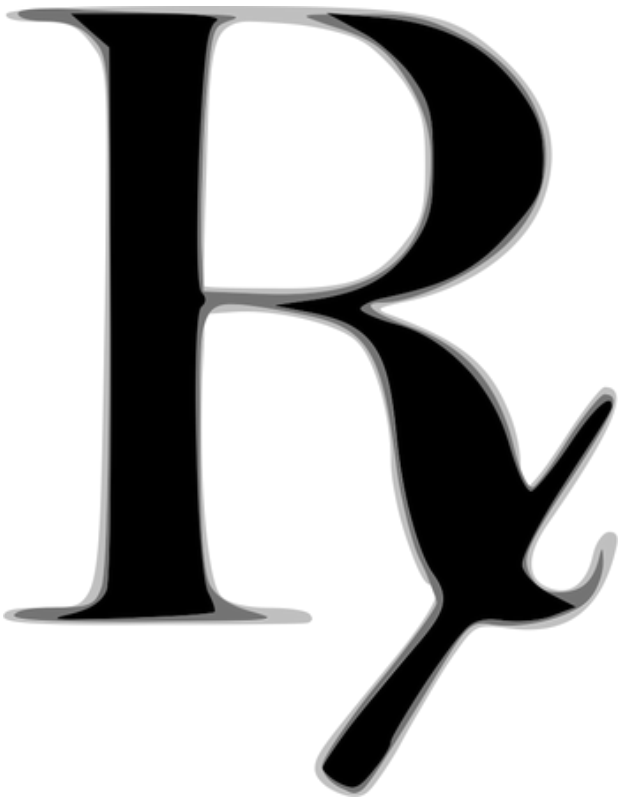
# Serif prescription sign / No. 2417

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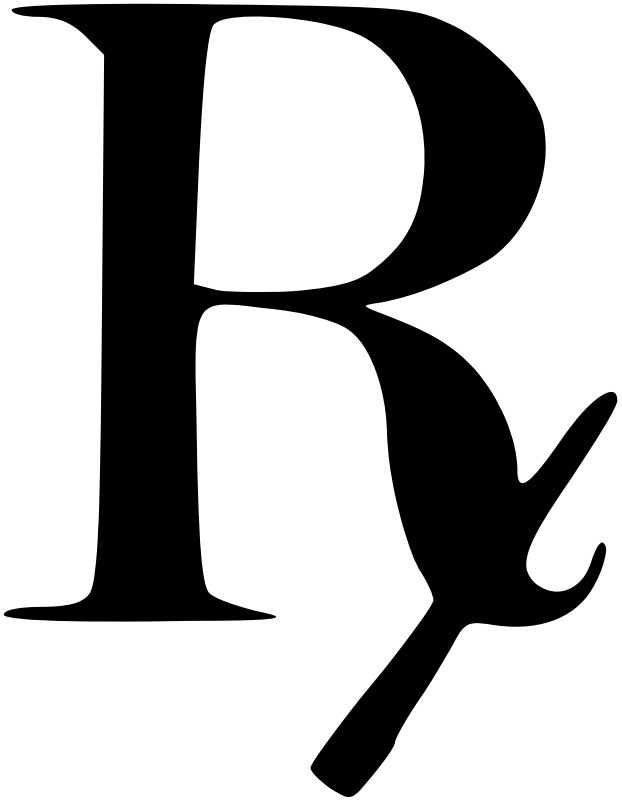
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Serif prescription sign / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Serif prescription sign / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-2417 / U+E173 / SVG, sprite and icon font use the same master.

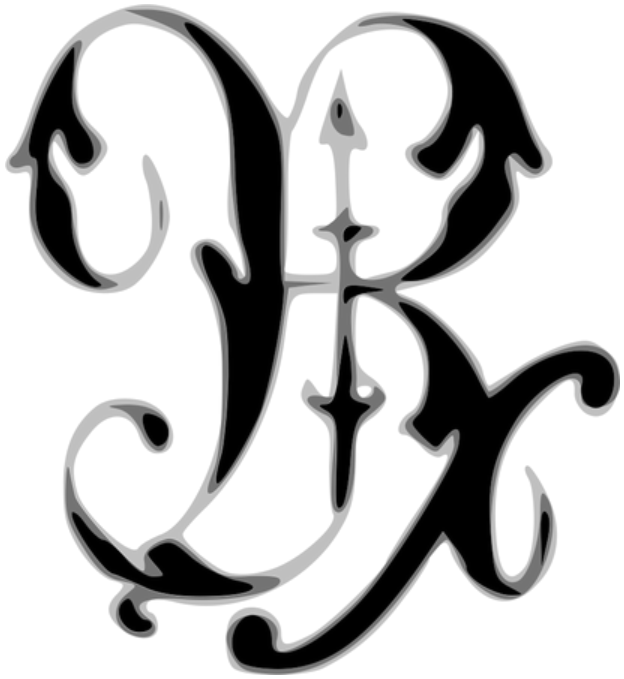
# Split-stem prescription sign / No. 2412

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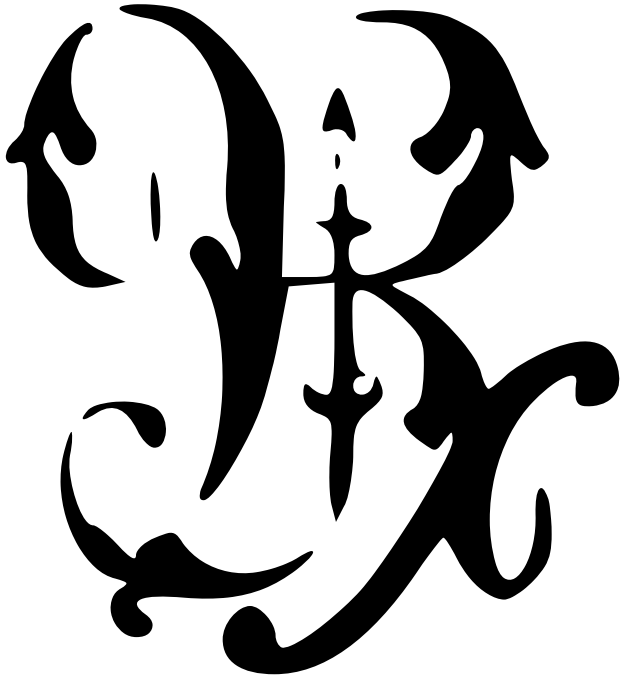
Historical scan



Three-tone vector (rendered)



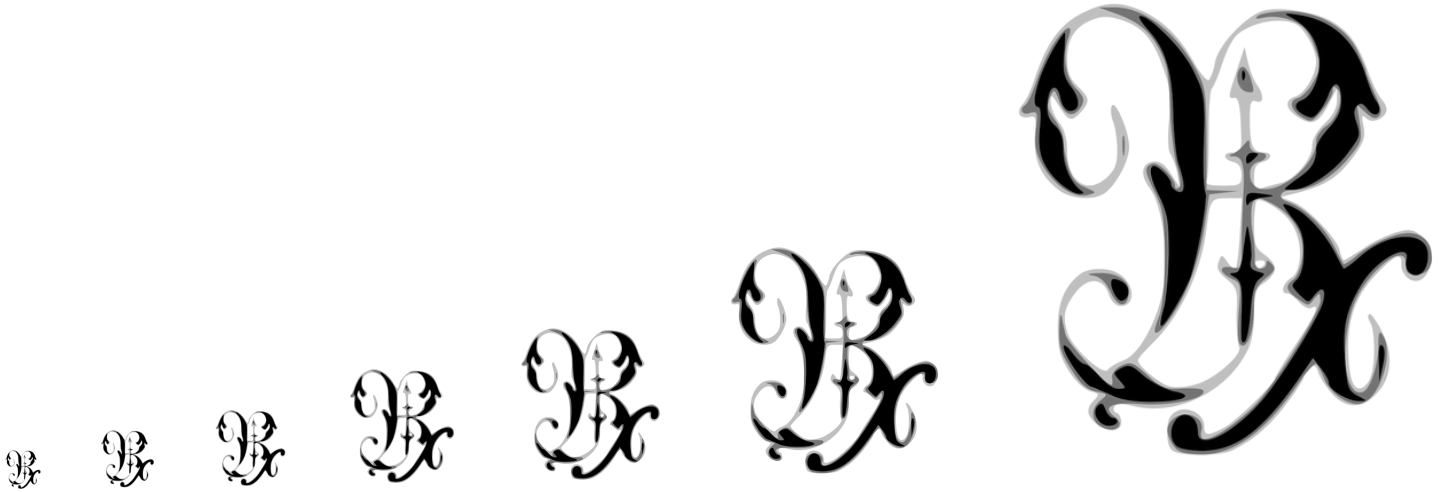
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Split-stem prescription sign / Three-tone at different sizes

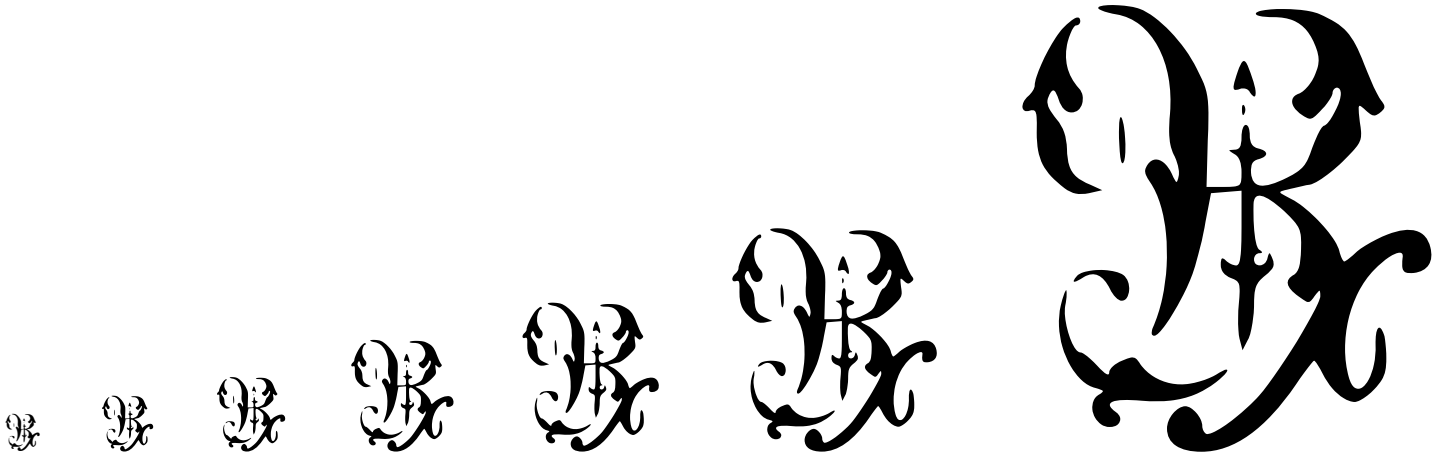


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Split-stem prescription sign / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-2412 / U+E174 / SVG, sprite and icon font use the same master.

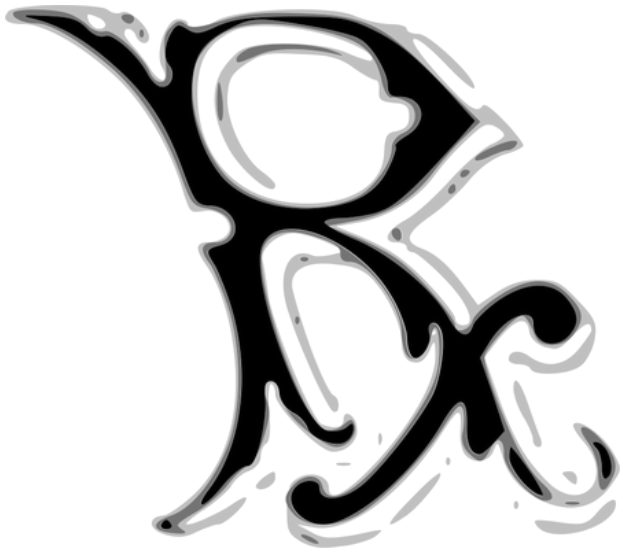
# Tuscan prescription sign / No. 2414

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



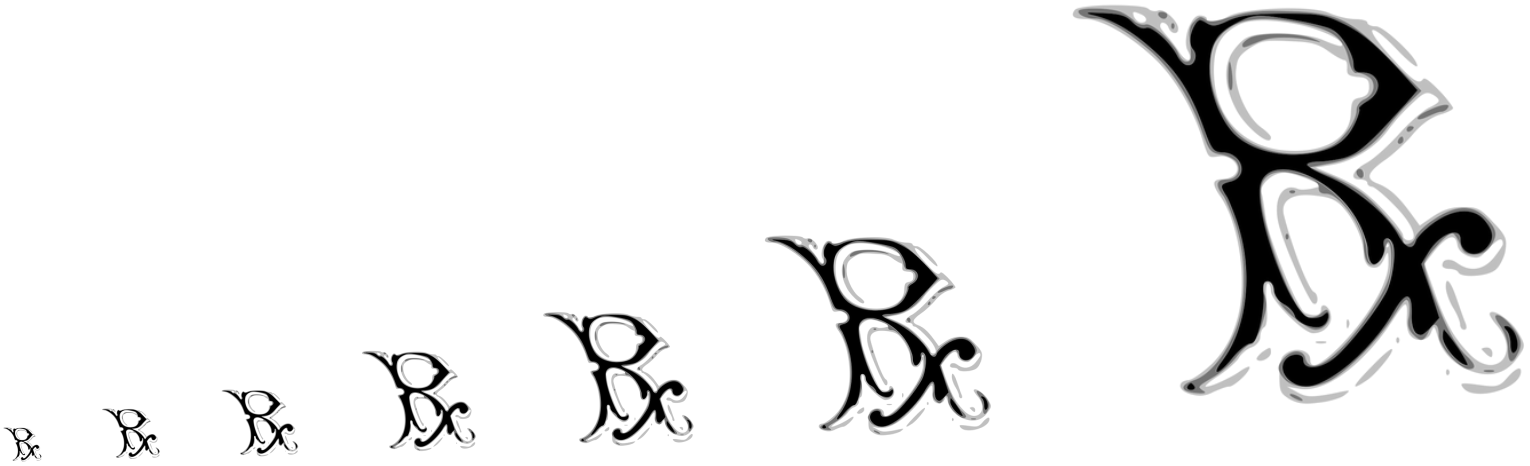
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tuscan prescription sign / Three-tone at different sizes

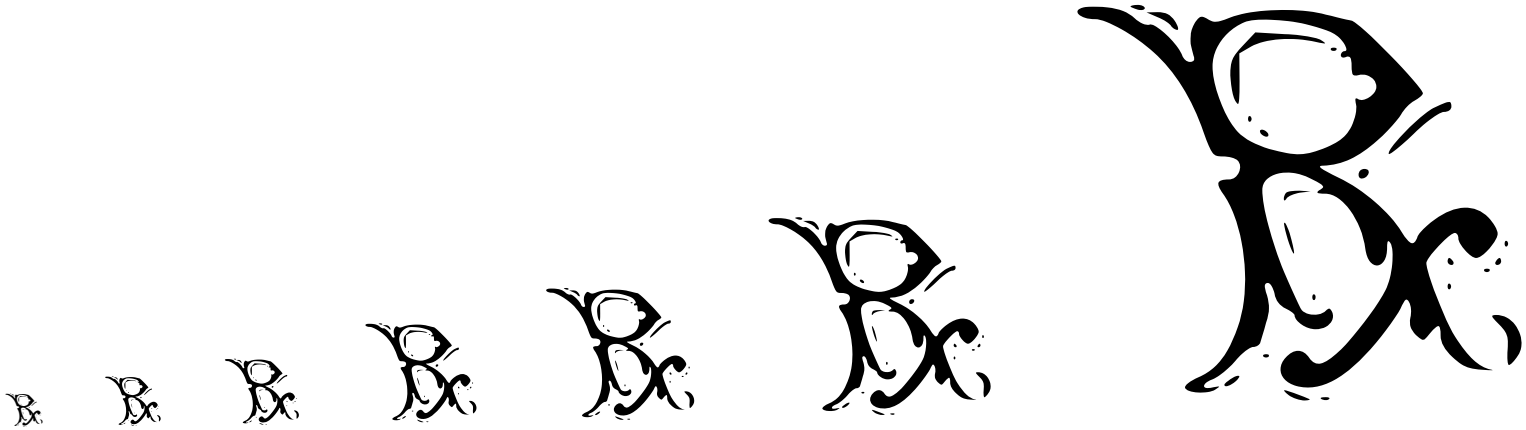


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tuscan prescription sign / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-2414 / U+E175 / SVG, sprite and icon font use the same master.

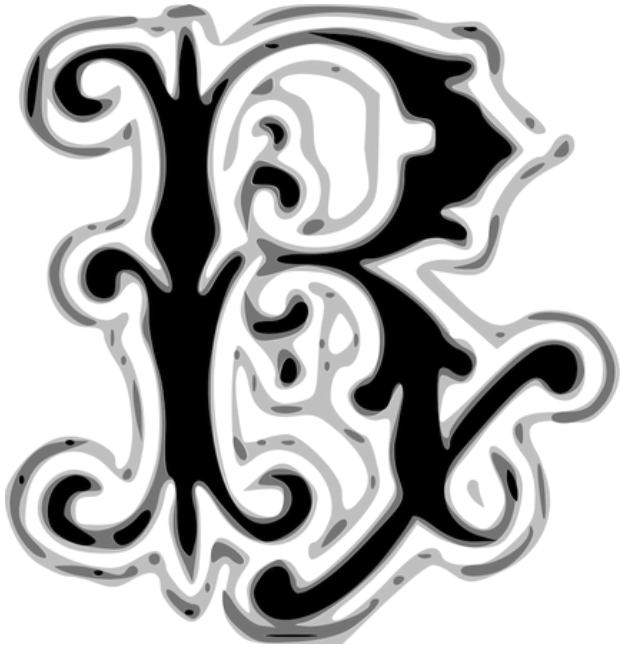
# Ornate prescription sign / No. 2413

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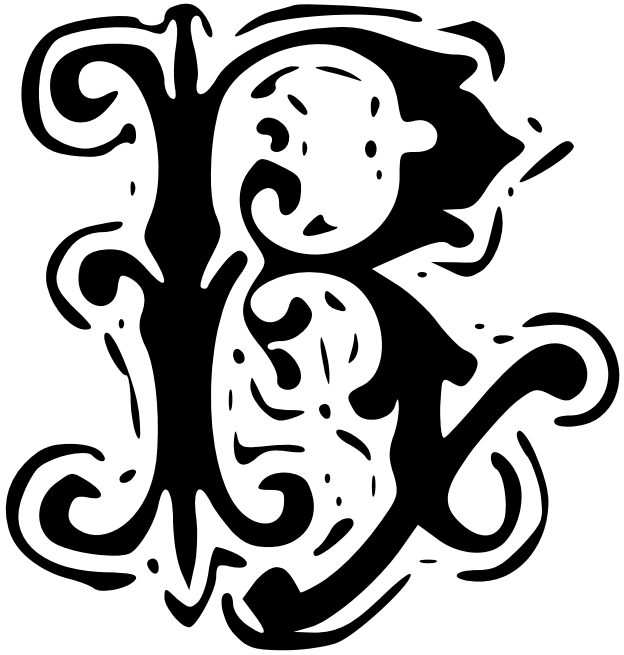
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ornate prescription sign / Three-tone at different sizes

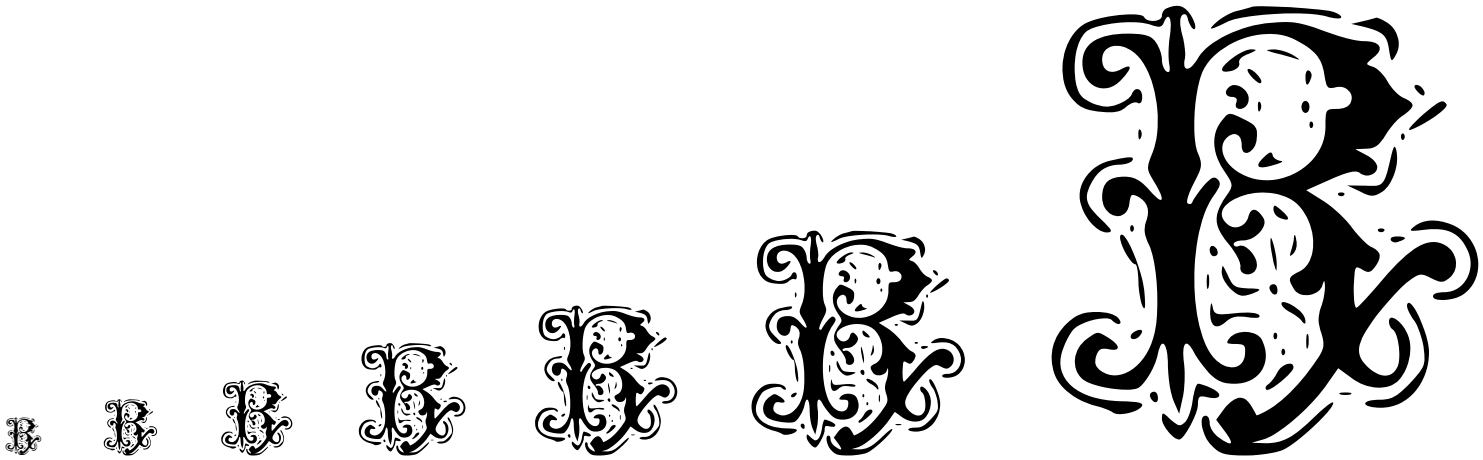


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ornate prescription sign / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-2413 / U+E176 / SVG, sprite and icon font use the same master.

# Large Tuscan prescription sign / No. 2411

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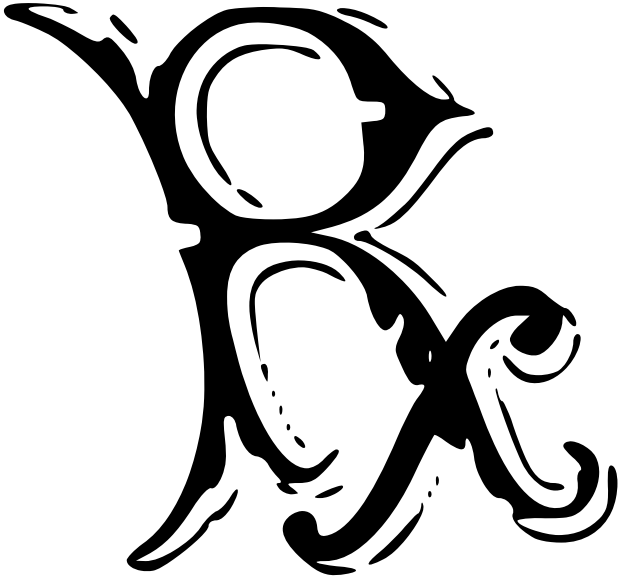
Historical scan



Three-tone vector (rendered)



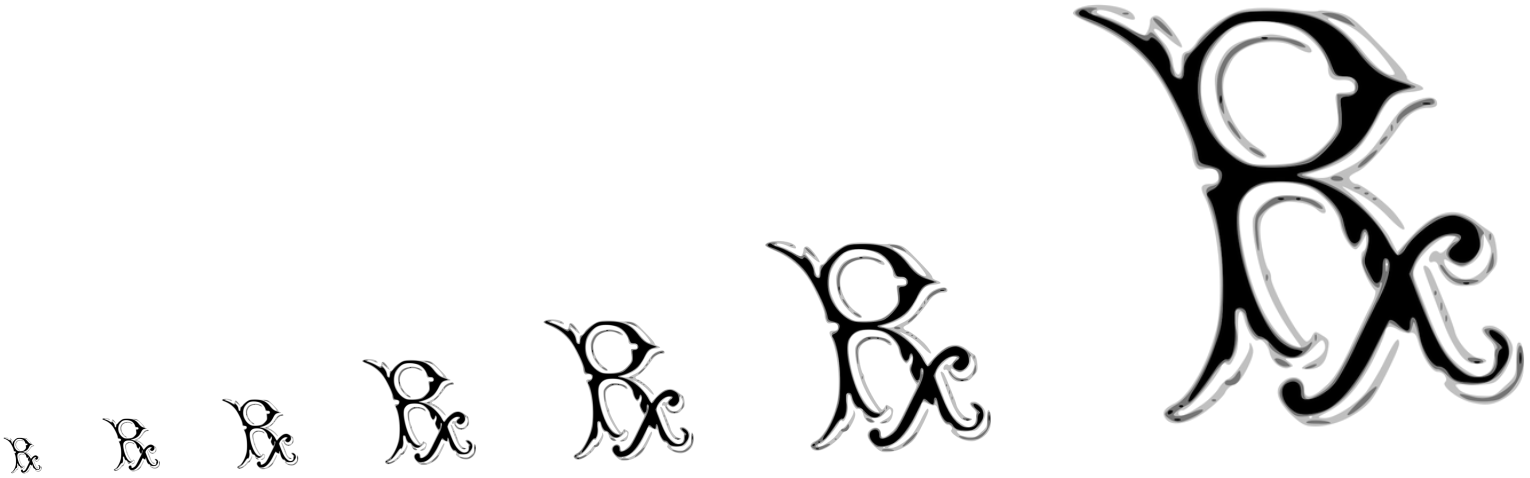
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large Tuscan prescription sign / Three-tone at different sizes

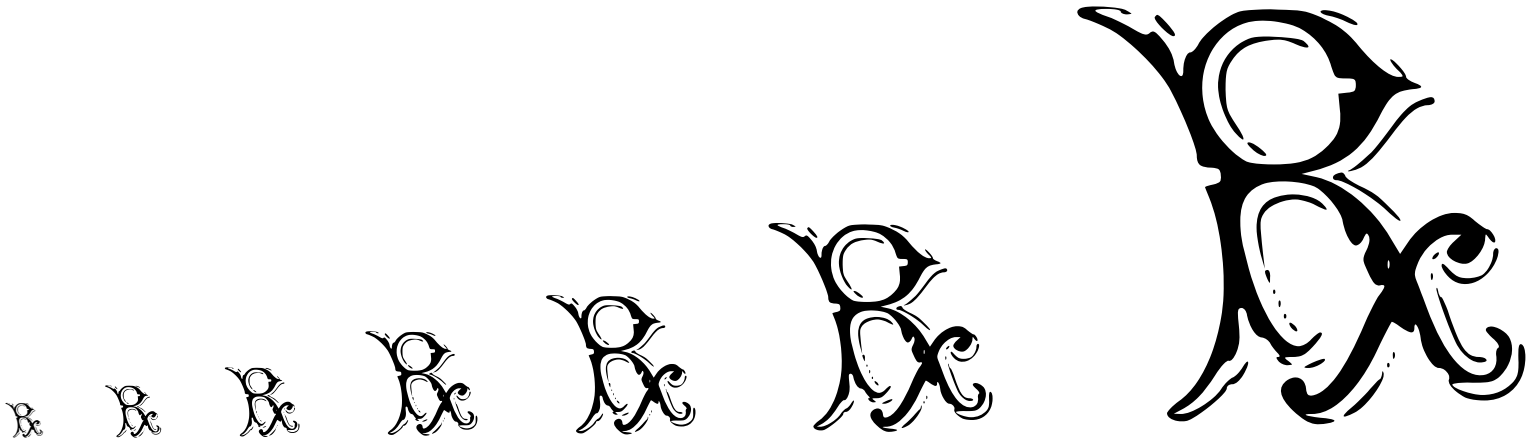


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large Tuscan prescription sign / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-2411 / U+E177 / SVG, sprite and icon font use the same master.

# Small serif prescription sign / No. 4028

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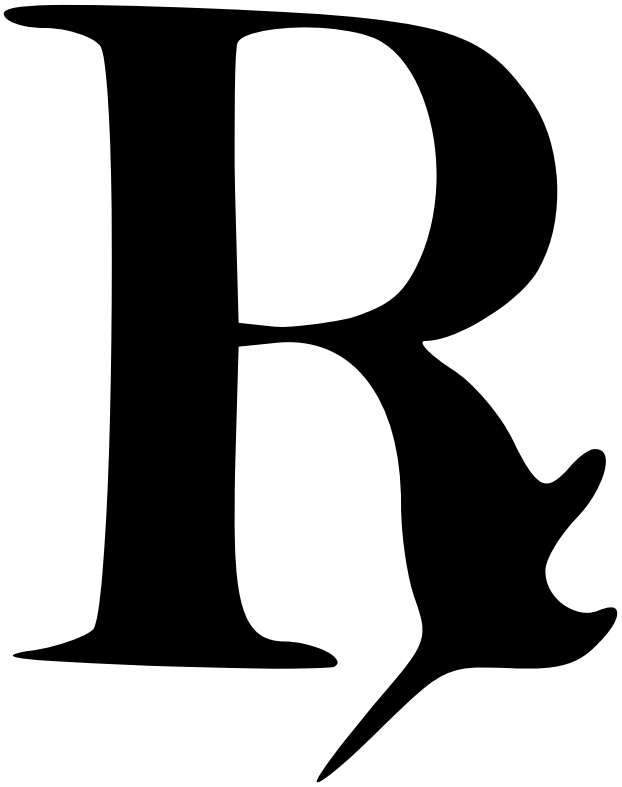
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small serif prescription sign / Three-tone at different sizes

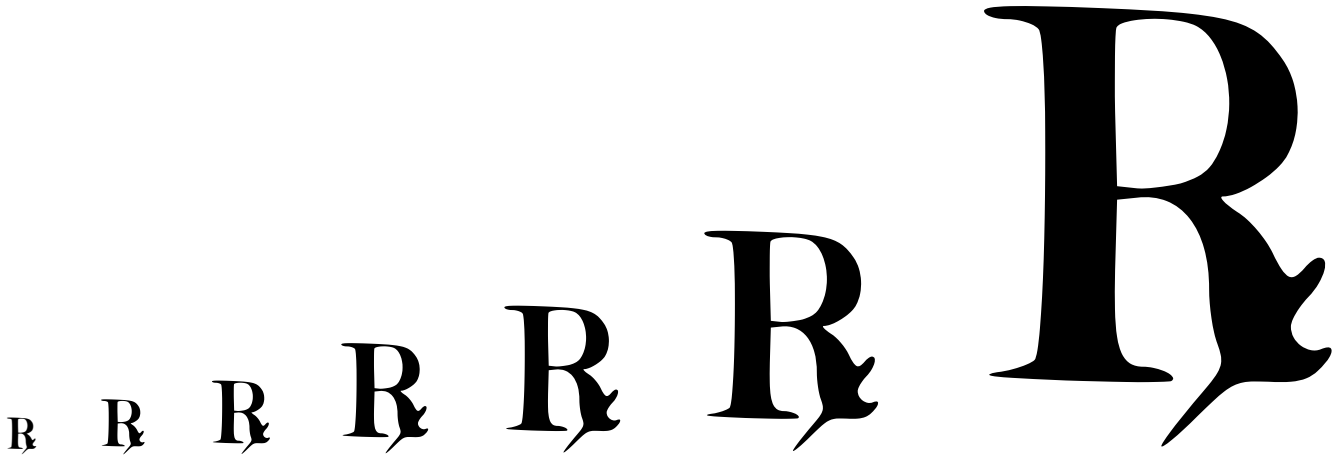


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small serif prescription sign / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4028 / U+E178 / SVG, sprite and icon font use the same master.

# Script prescription sign / No. 4033

Boston Cuts 1889 · printed p. 271 · PDF page 279

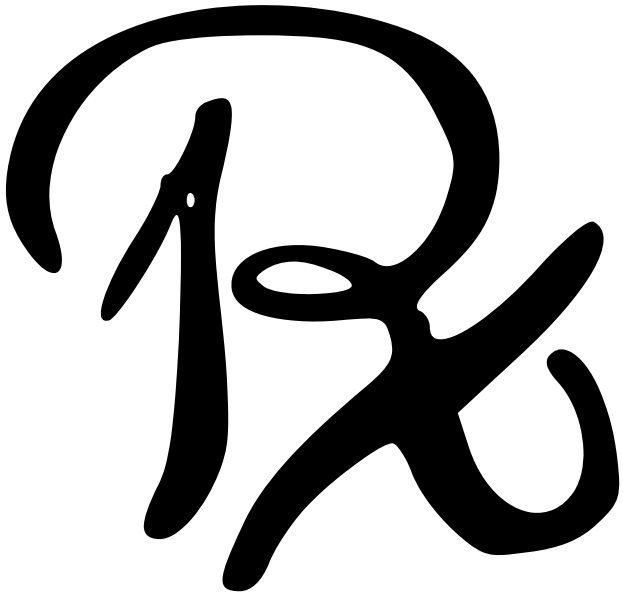
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Script prescription sign / Three-tone at different sizes

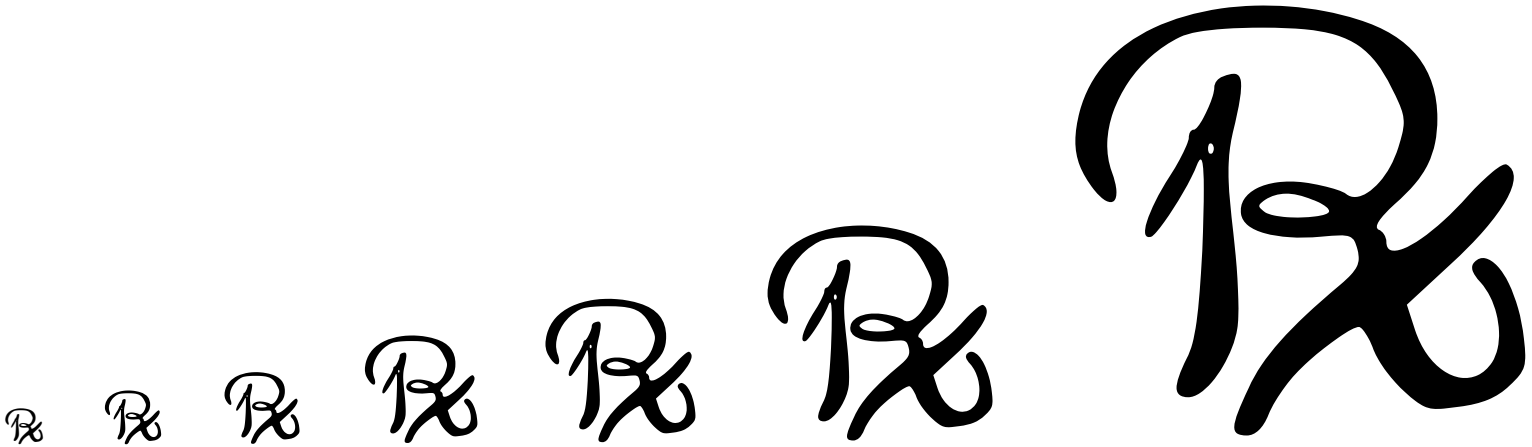


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Script prescription sign / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4033 / U+E179 / SVG, sprite and icon font use the same master.

# Small script prescription sign / No. 4034

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



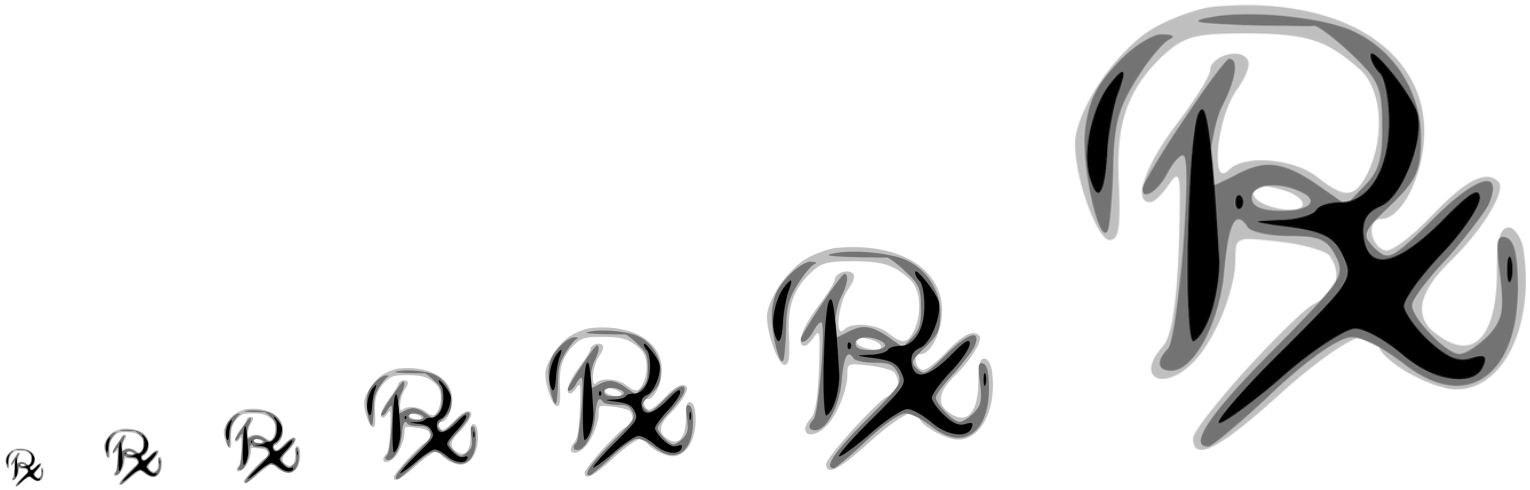
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small script prescription sign / Three-tone at different sizes

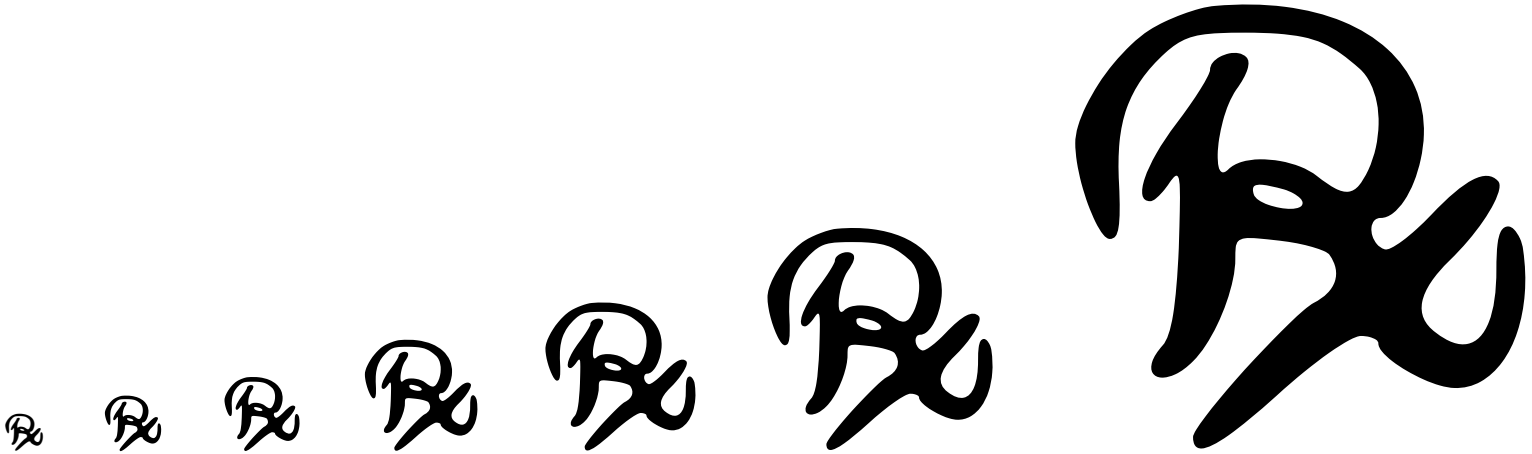


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small script prescription sign / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4034 / U+E17A / SVG, sprite and icon font use the same master.

# Large serif prescription sign / No. 2416

Boston Cuts 1889 · printed p. 271 · PDF page 279

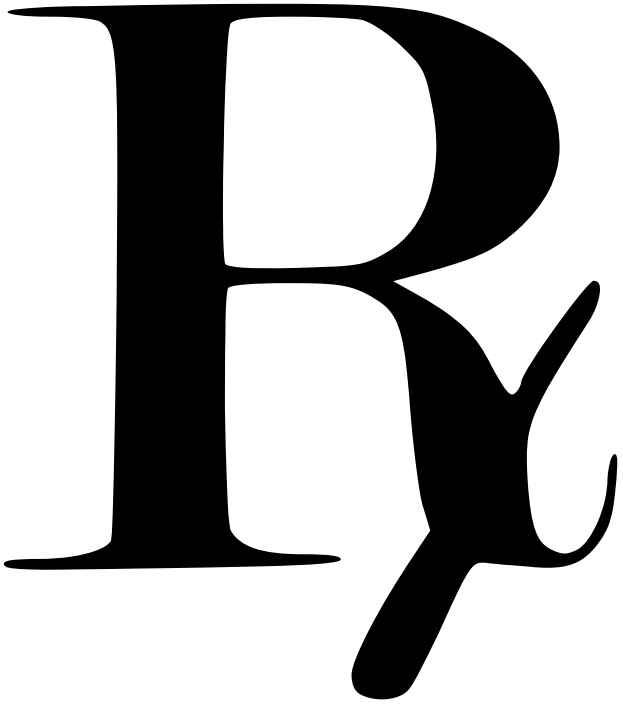
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large serif prescription sign / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large serif prescription sign / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-2416 / U+E17B / SVG, sprite and icon font use the same master.

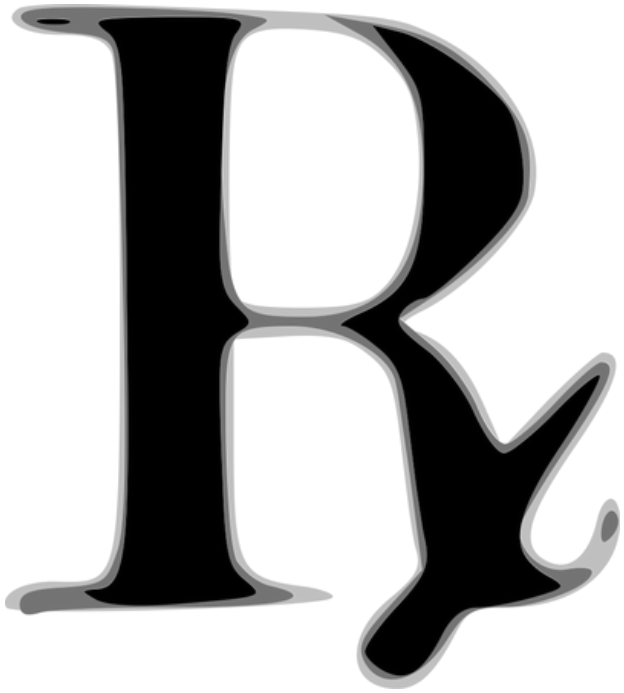
# Compact serif prescription sign / No. 2421

Boston Cuts 1889 · printed p. 271 · PDF page 279

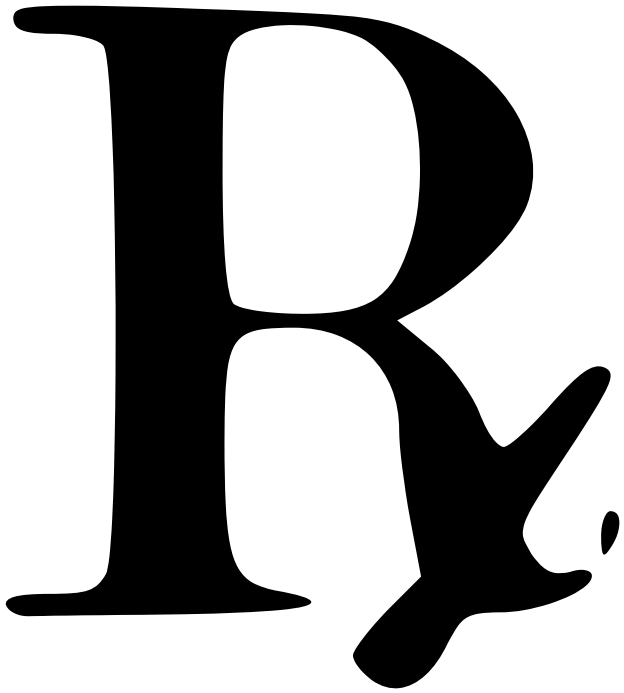
Historical scan



Three-tone vector (rendered)



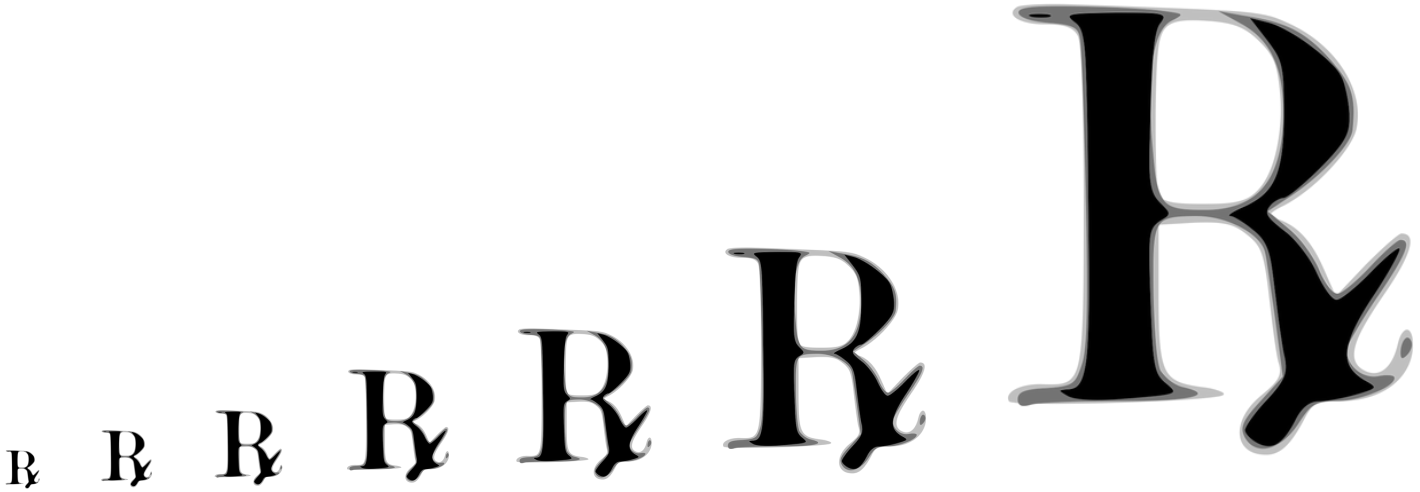
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Compact serif prescription sign / Three-tone at different sizes

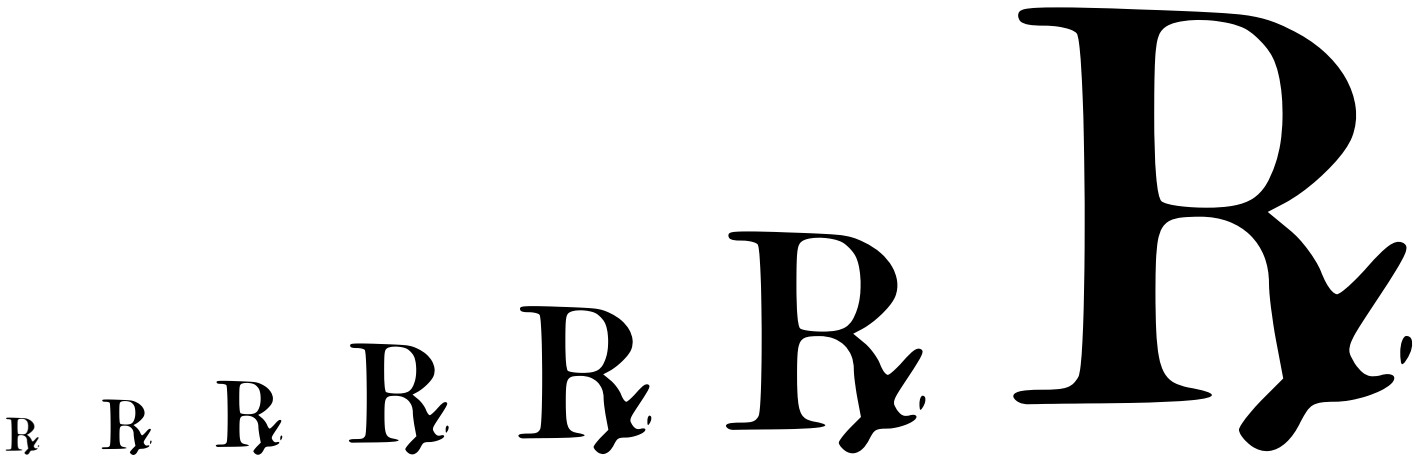


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Compact serif prescription sign / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-2421 / U+E17C / SVG, sprite and icon font use the same master.

# Compact ornate prescription sign / No. 2418

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Compact ornate prescription sign / Three-tone at different sizes

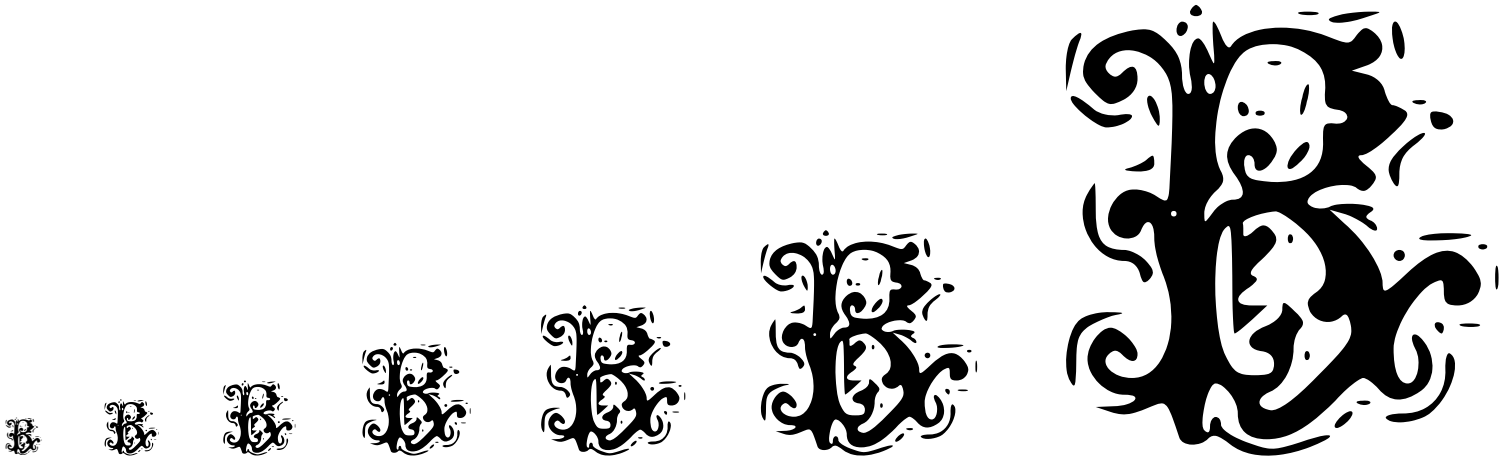


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Compact ornate prescription sign / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-2418 / U+E17D / SVG, sprite and icon font use the same master.

# Compact split-stem prescription sign / No. 2420

Boston Cuts 1889 · printed p. 271 · PDF page 279

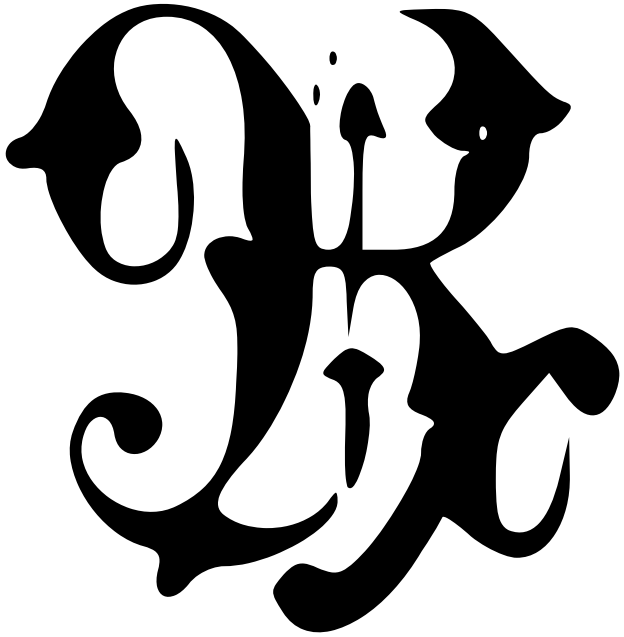
Historical scan



Three-tone vector (rendered)



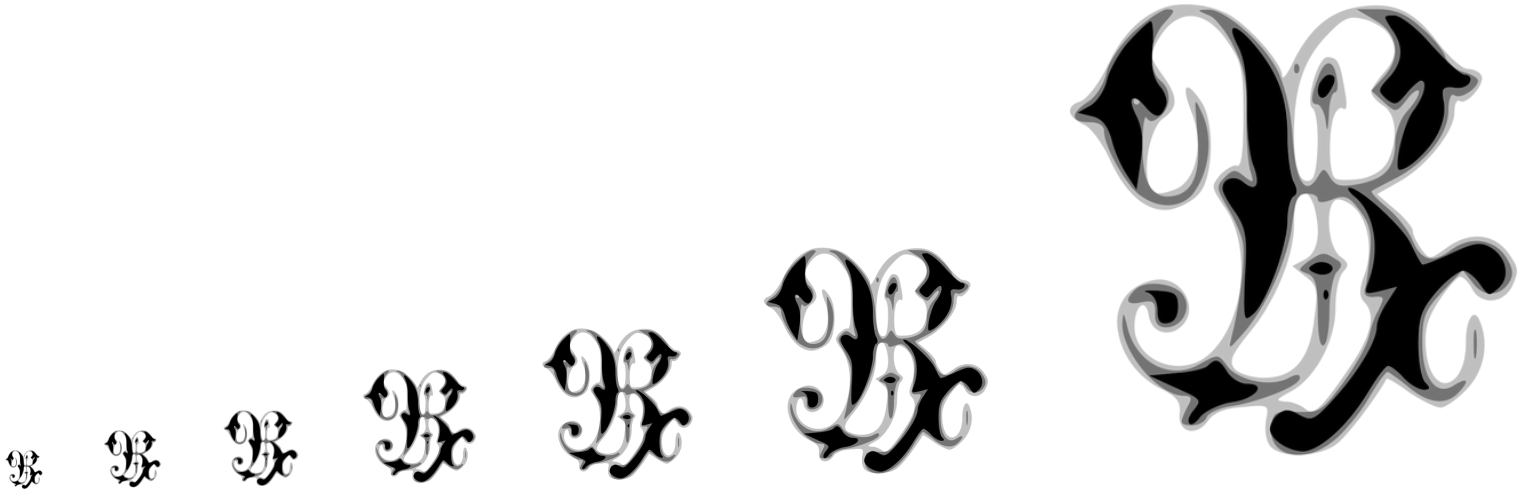
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Compact split-stem prescription sign / Three-tone at different sizes

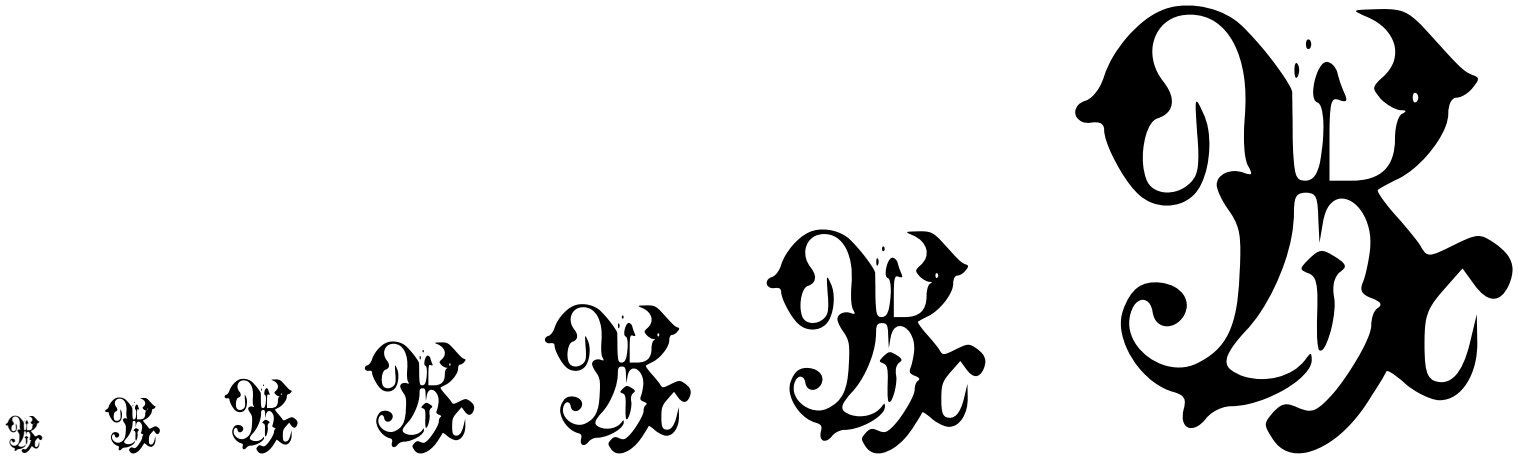


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Compact split-stem prescription sign / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-2420 / U+E17E / SVG, sprite and icon font use the same master.

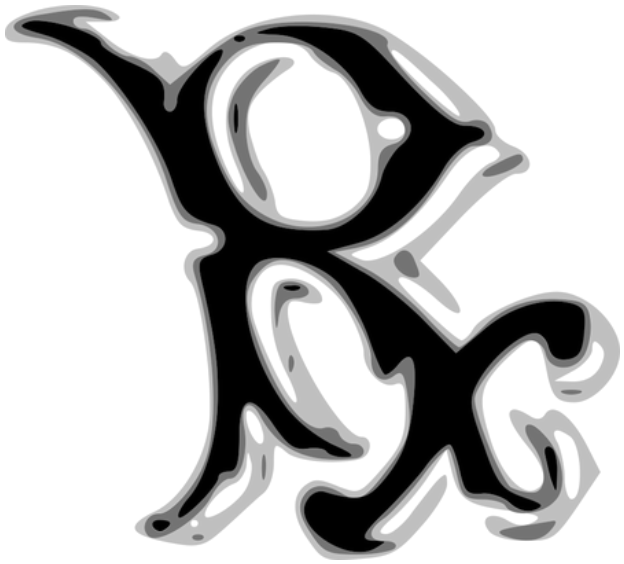
# Compact Tuscan prescription sign / No. 2419

Boston Cuts 1889 · printed p. 271 · PDF page 279

Historical scan



Three-tone vector (rendered)



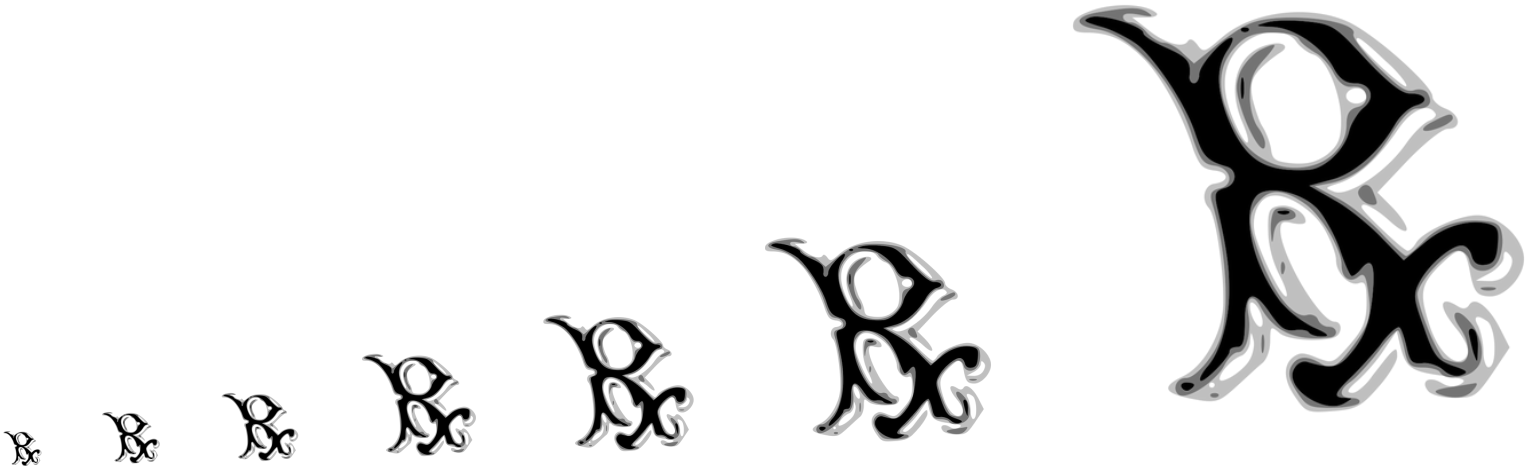
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Compact Tuscan prescription sign / Three-tone at different sizes

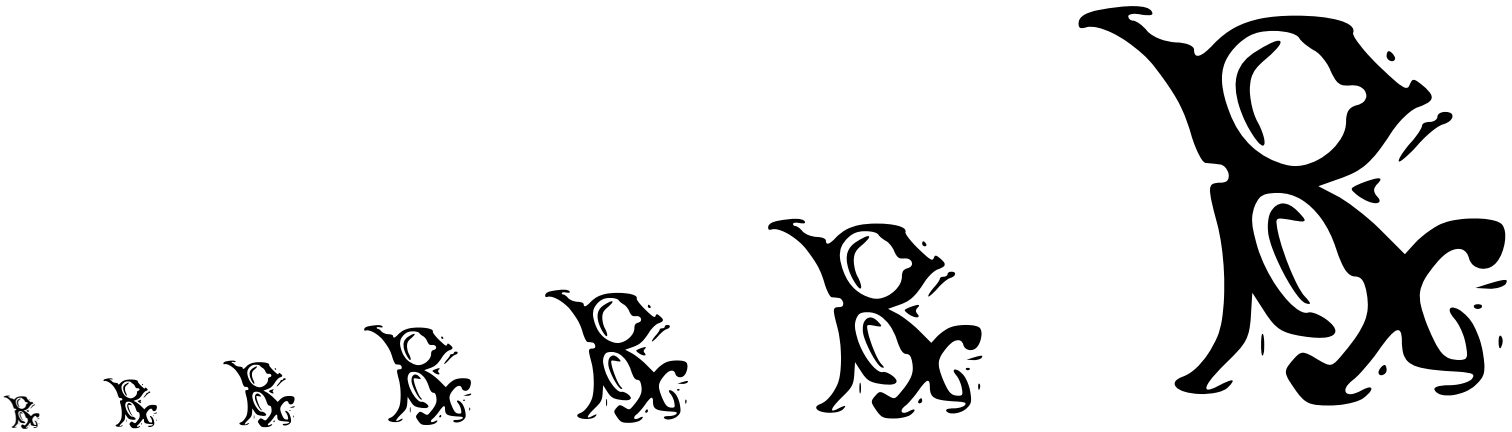


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Compact Tuscan prescription sign / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-2419 / U+E17F / SVG, sprite and icon font use the same master.

# Large ornate prescription sign / No. 2415

Boston Cuts 1889 · printed p. 271 · PDF page 279

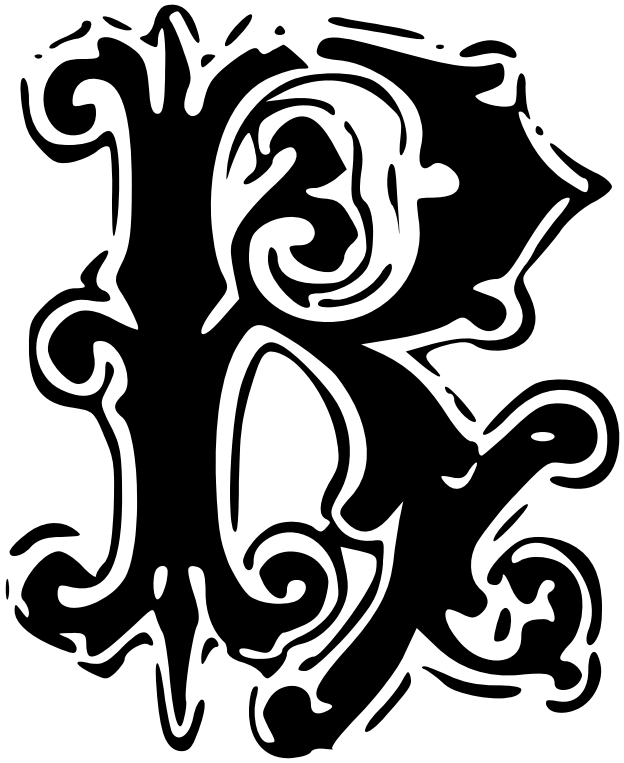
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large ornate prescription sign / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large ornate prescription sign / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-2415 / U+E180 / SVG, sprite and icon font use the same master.

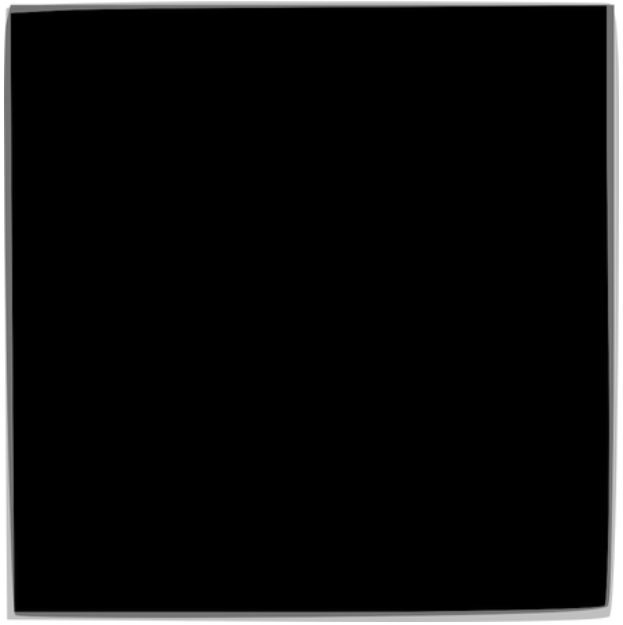
# Solid square engraving blank / No. 4161

Boston Cuts 1889 · printed p. 271 · PDF page 279

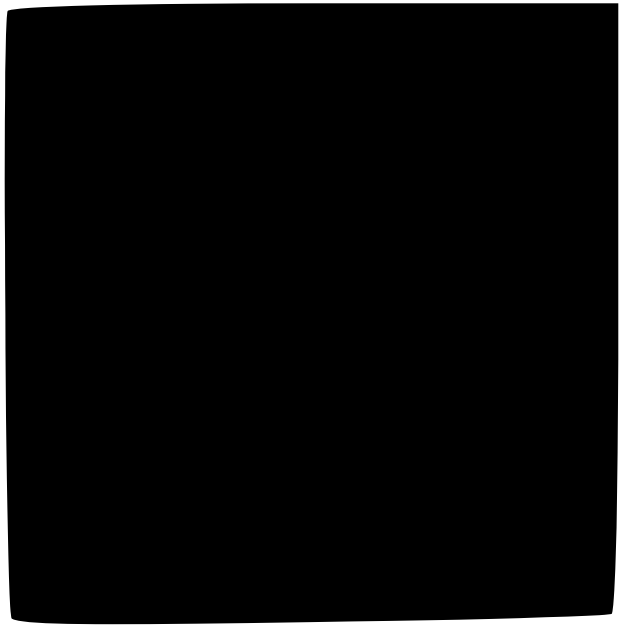
Historical scan



Three-tone vector (rendered)



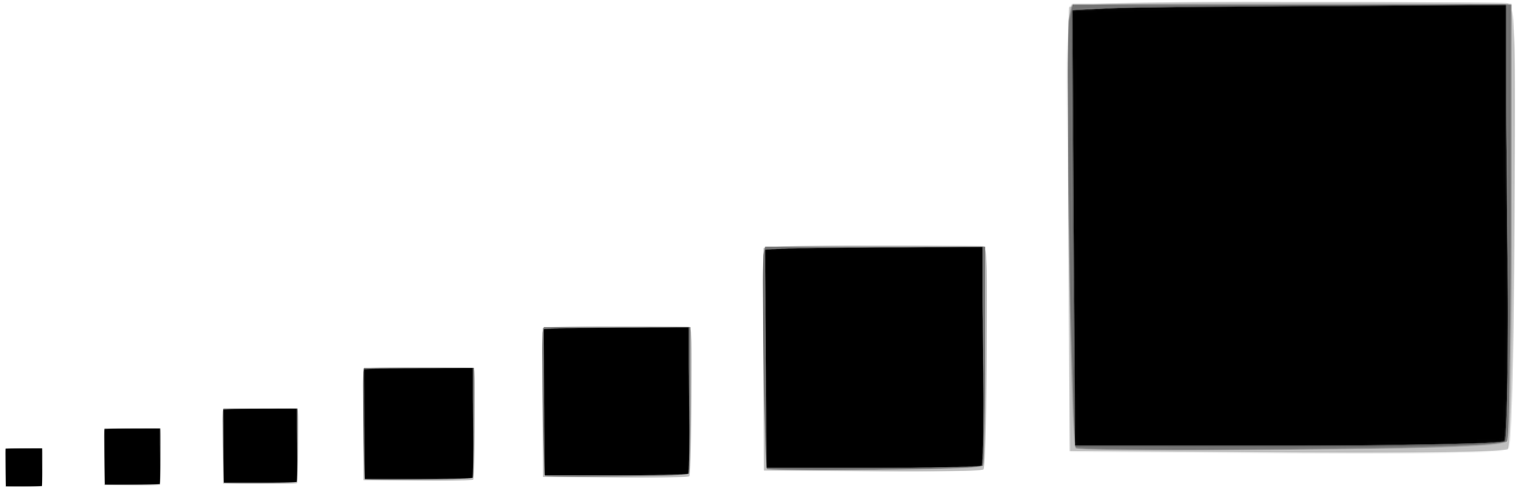
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid square engraving blank / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

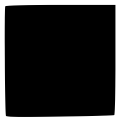
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid square engraving blank / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4161 / U+E181 / SVG, sprite and icon font use the same master.

# Wide rectangular engraving blank / No. 4162

Boston Cuts 1889 · printed p. 271 · PDF page 279

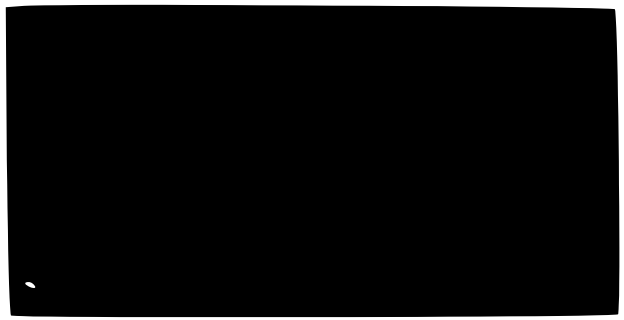
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Wide rectangular engraving blank / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Wide rectangular engraving blank / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4162 / U+E182 / SVG, sprite and icon font use the same master.

# Long rectangular engraving blank / No. 4163

Boston Cuts 1889 · printed p. 271 · PDF page 279

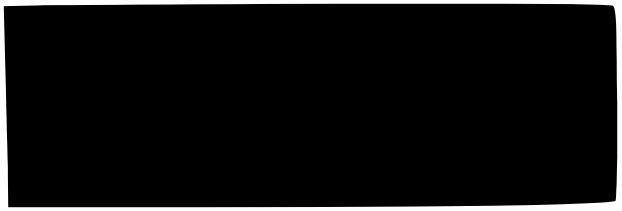
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Long rectangular engraving blank / Three-tone at different sizes

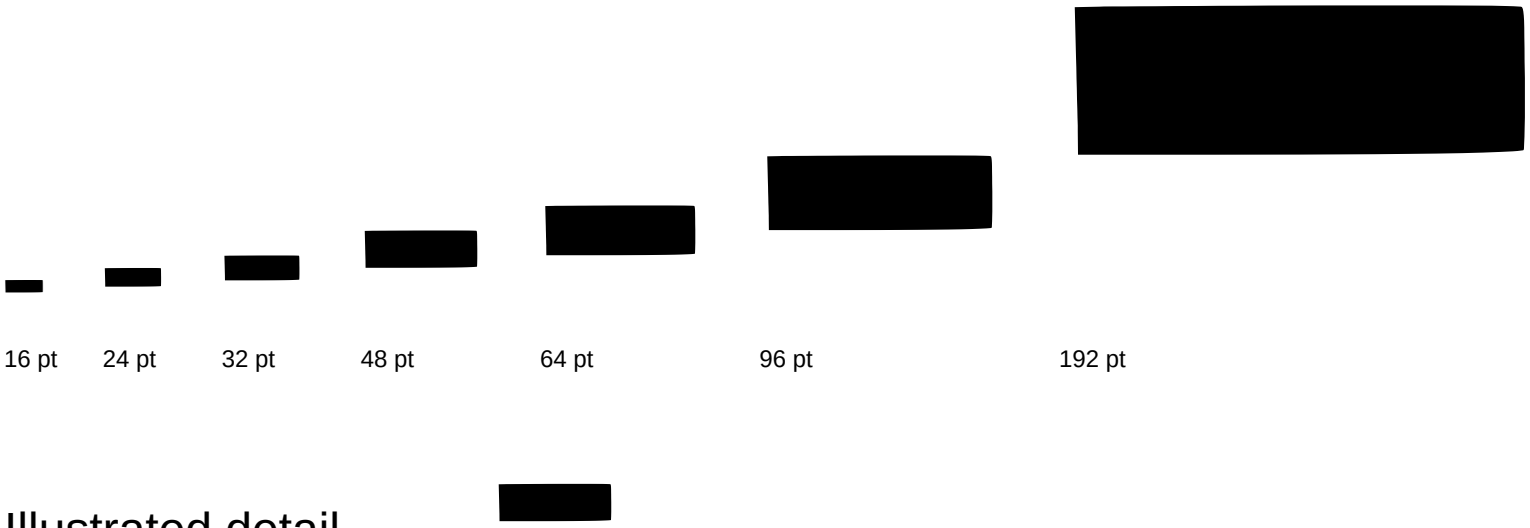


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Long rectangular engraving blank / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

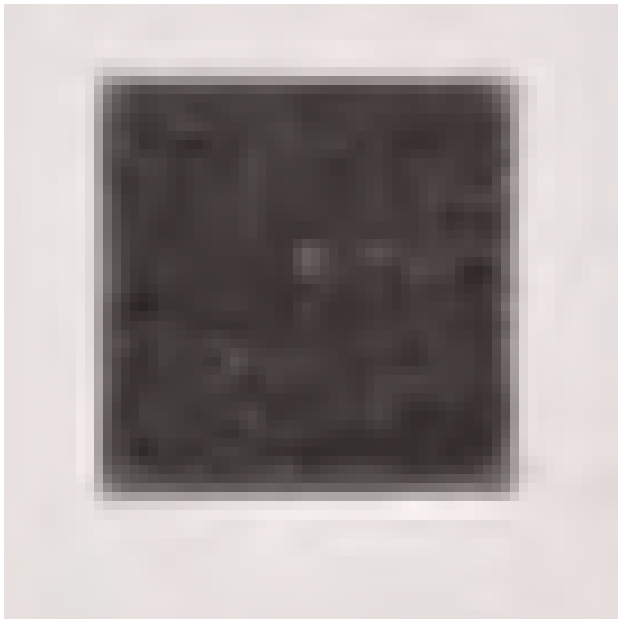
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4163 / U+E183 / SVG, sprite and icon font use the same master.

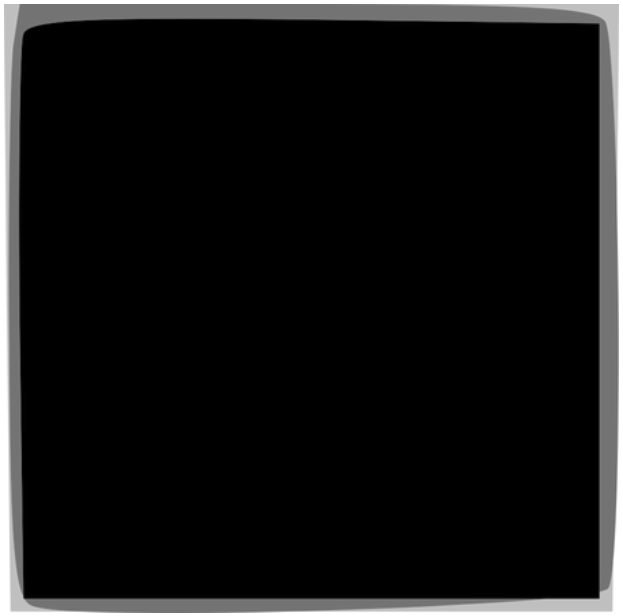
# Small square engraving blank / No. 4164

Boston Cuts 1889 · printed p. 271 · PDF page 279

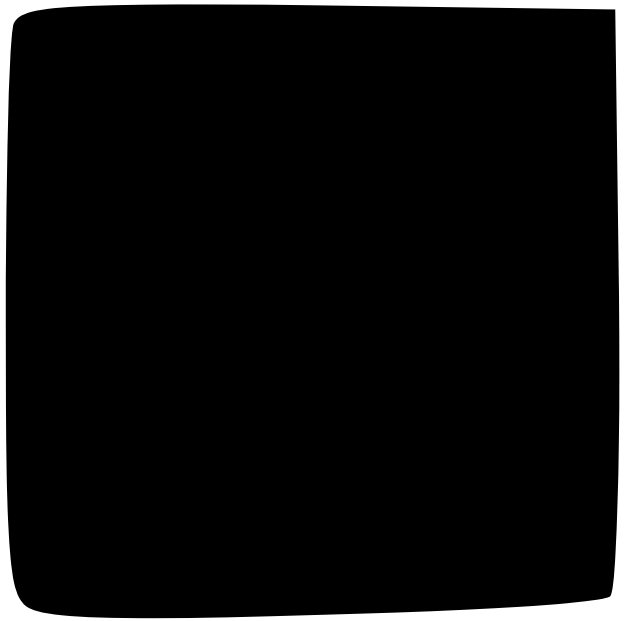
Historical scan



Three-tone vector (rendered)



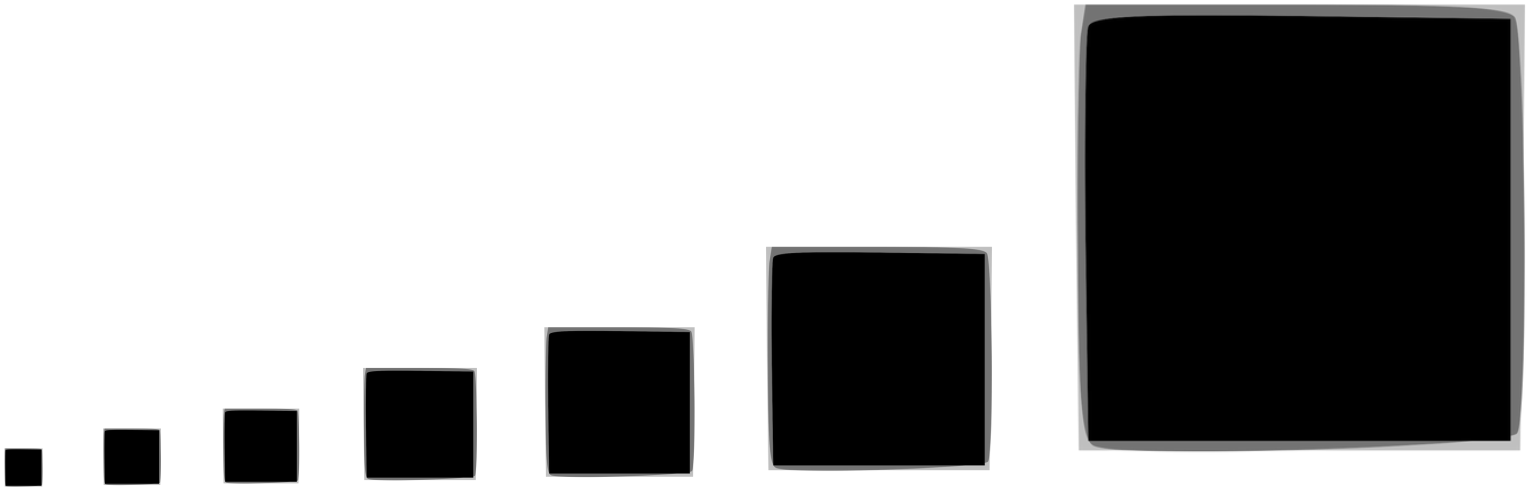
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small square engraving blank / Three-tone at different sizes

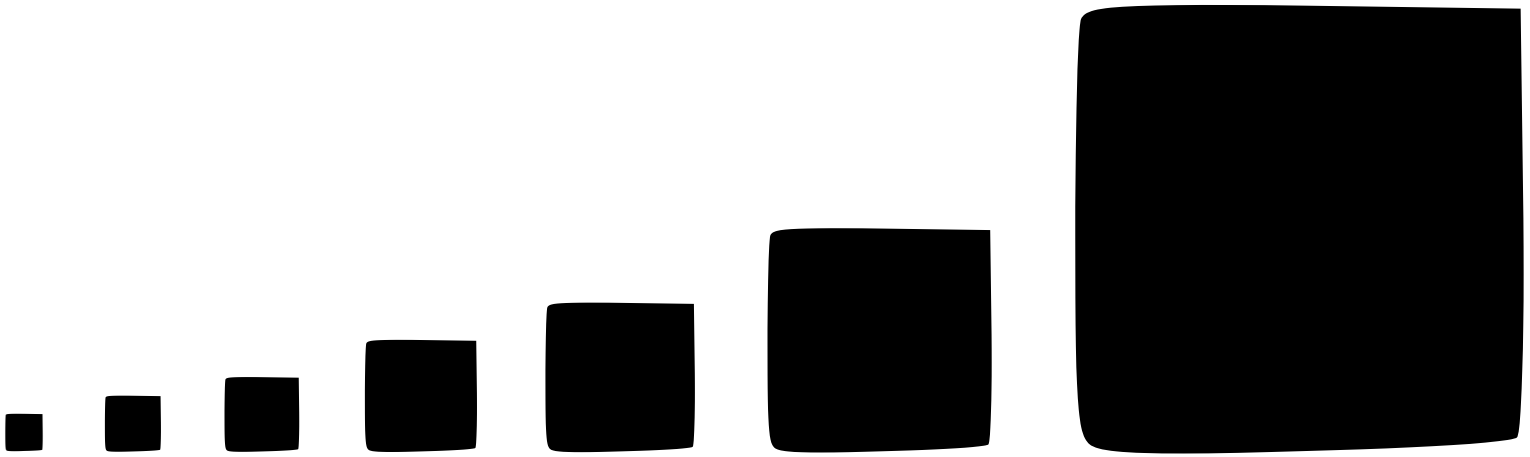


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

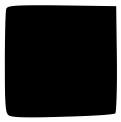
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small square engraving blank / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

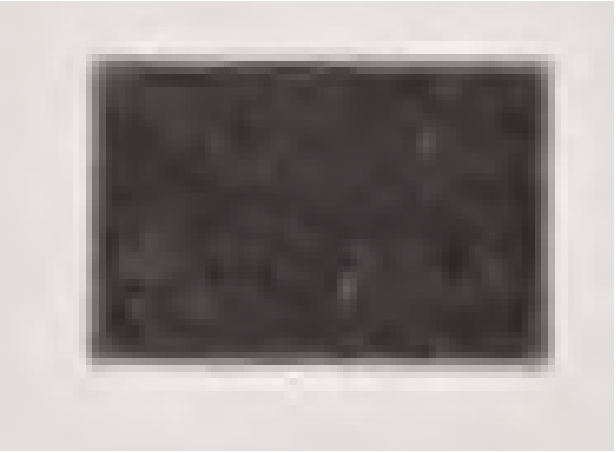
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4164 / U+E184 / SVG, sprite and icon font use the same master.

# Small rectangular engraving blank / No. 4165

Boston Cuts 1889 · printed p. 271 · PDF page 279

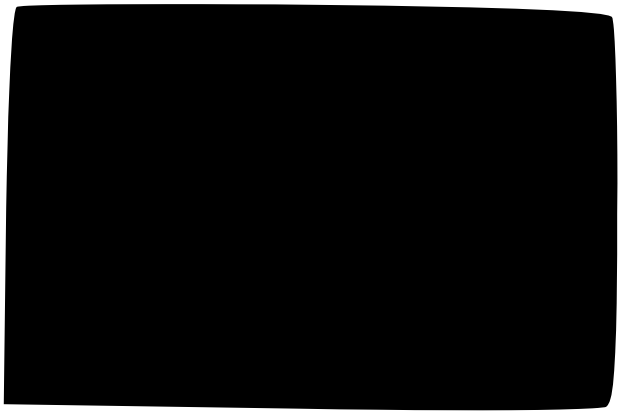
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small rectangular engraving blank / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small rectangular engraving blank / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4165 / U+E185 / SVG, sprite and icon font use the same master.

# Small wide rectangular engraving blank / No. 4166

Boston Cuts 1889 · printed p. 271 · PDF page 279

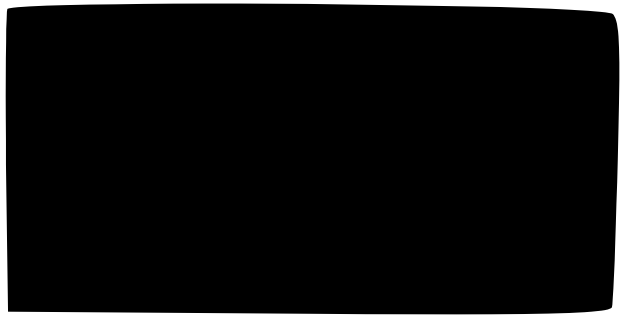
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small wide rectangular engraving blank / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small wide rectangular engraving blank / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-4166 / U+E186 / SVG, sprite and icon font use the same master.

# Club card suit / No. card-club

Boston Cuts 1889 · printed p. 271 · PDF page 279

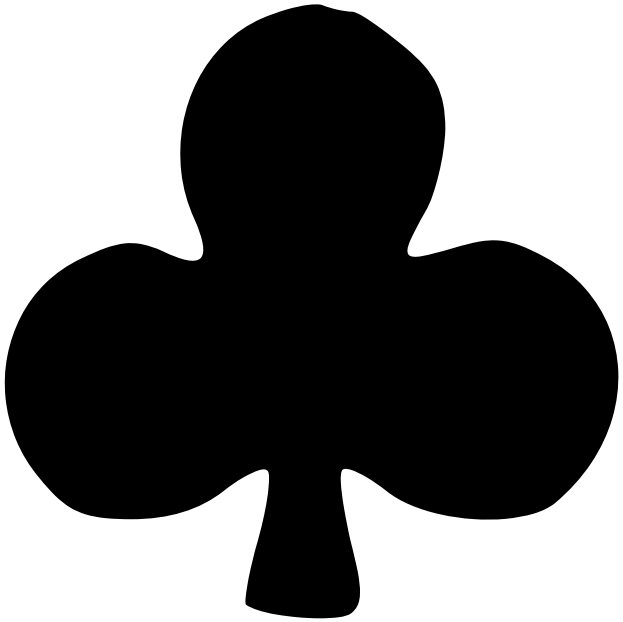
Historical scan



Three-tone vector (rendered)



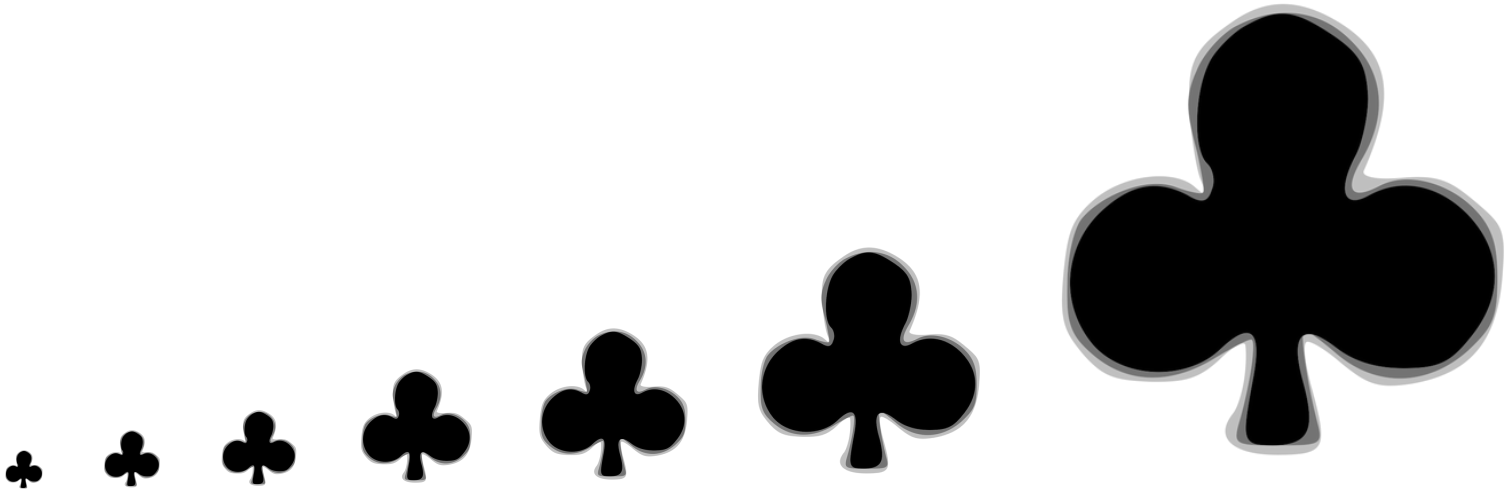
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Club card suit / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Club card suit / Size and inline proof

16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-card-club / U+E187 / SVG, sprite and icon font use the same master.

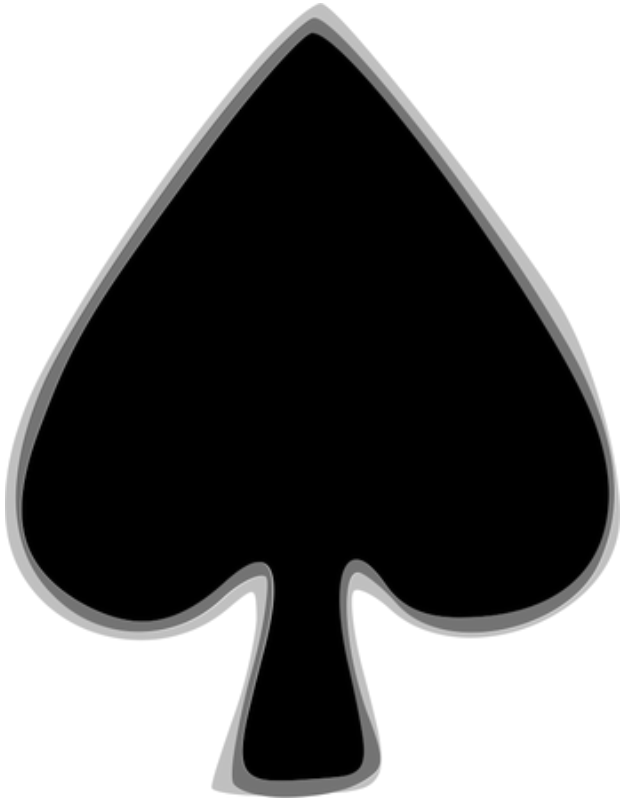
# Spade card suit / No. card-spade

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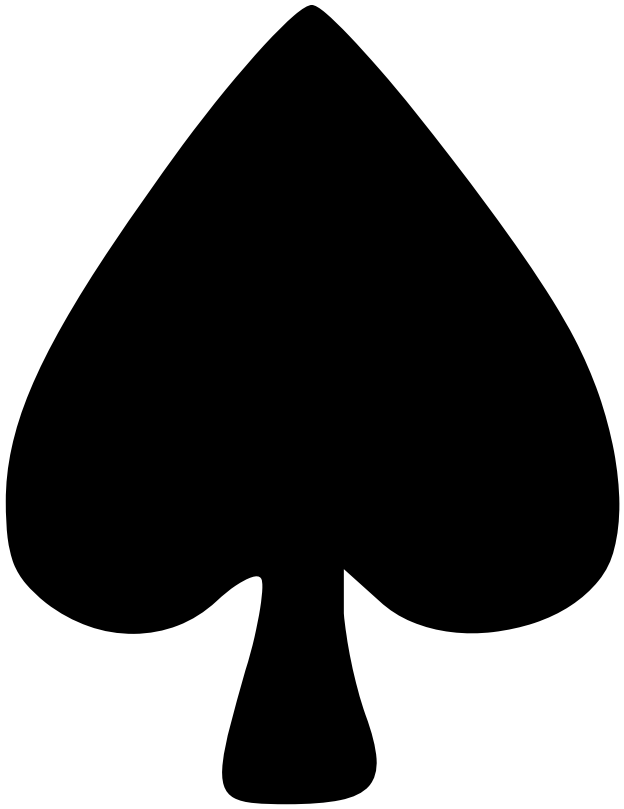
Historical scan



Three-tone vector (rendered)



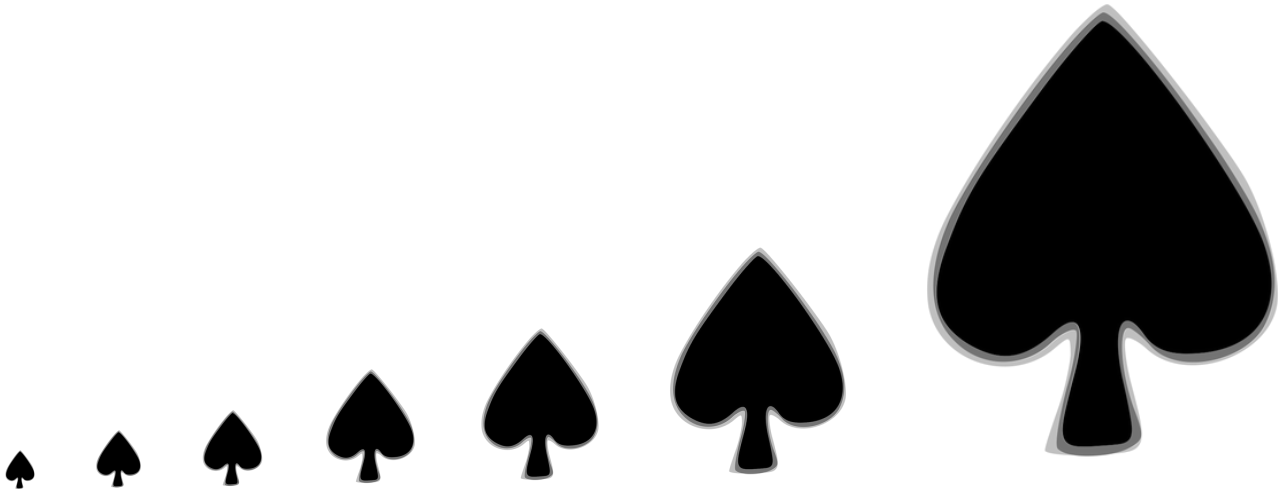
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Spade card suit / Three-tone at different sizes

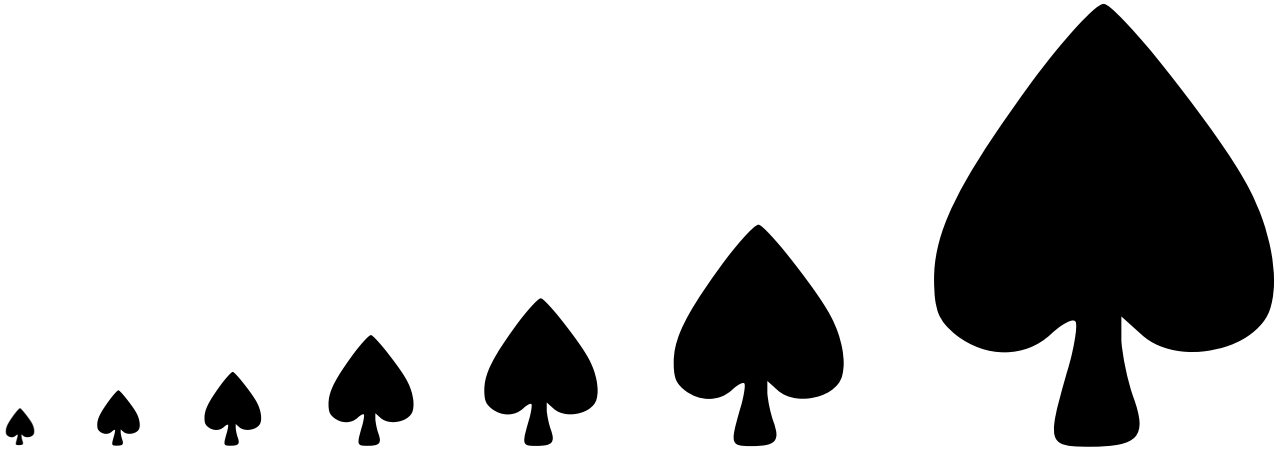


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Spade card suit / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-card-spade / U+E188 / SVG, sprite and icon font use the same master.

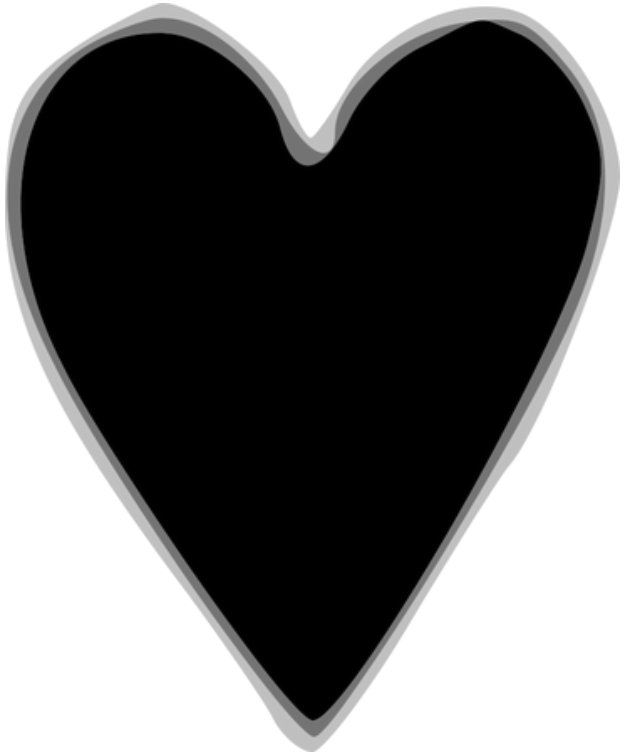
# Heart card suit / No. card-heart

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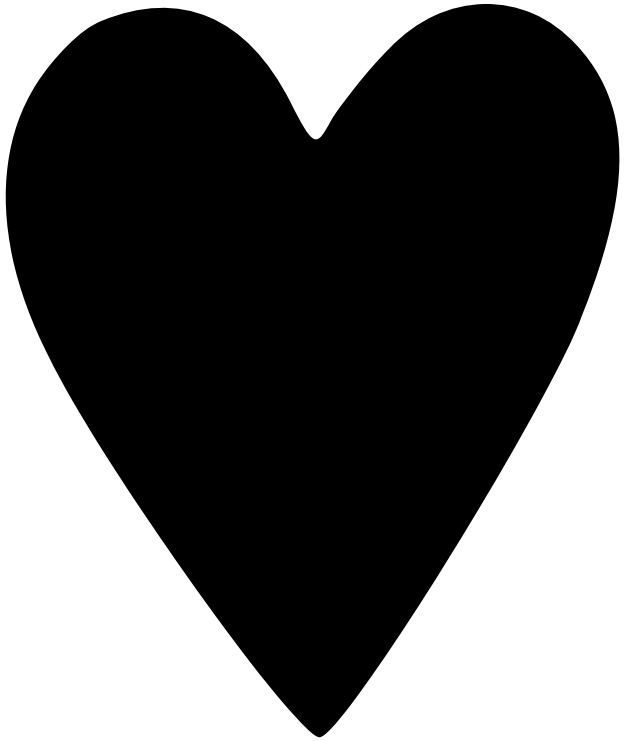
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Heart card suit / Three-tone at different sizes

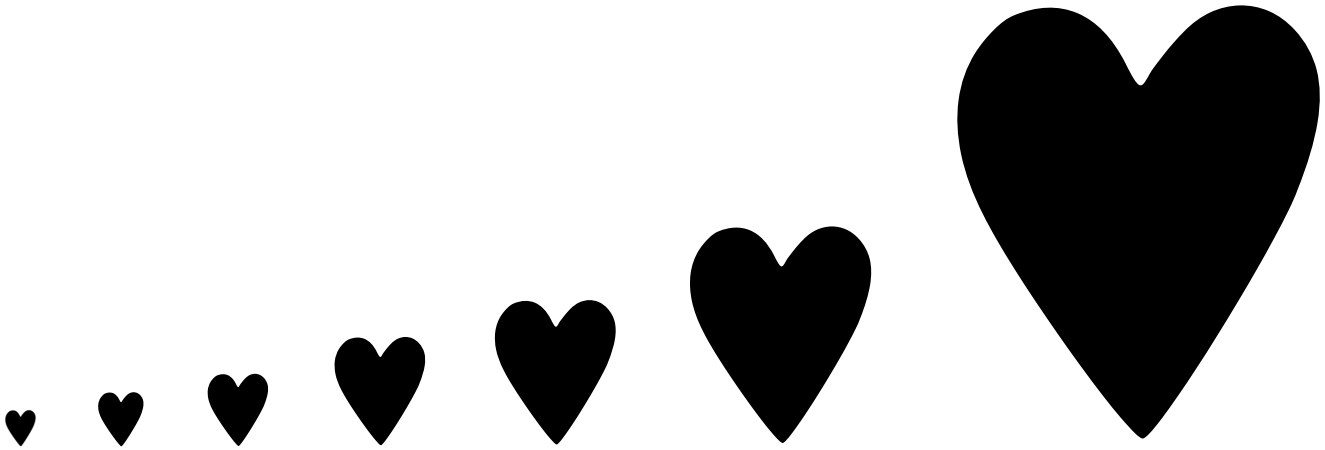


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Heart card suit / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-card-heart / U+E189 / SVG, sprite and icon font use the same master.

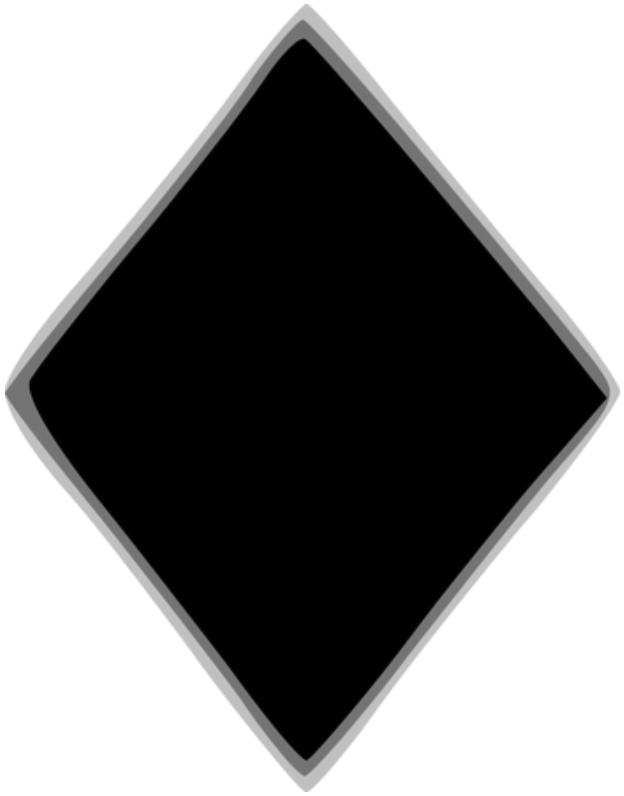
# Diamond card suit / No. card-diamond

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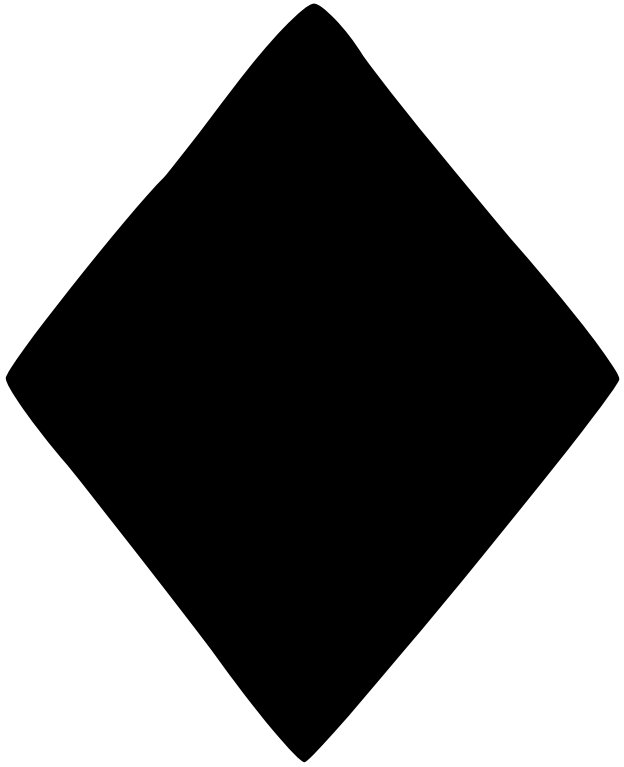
Historical scan



Three-tone vector (rendered)



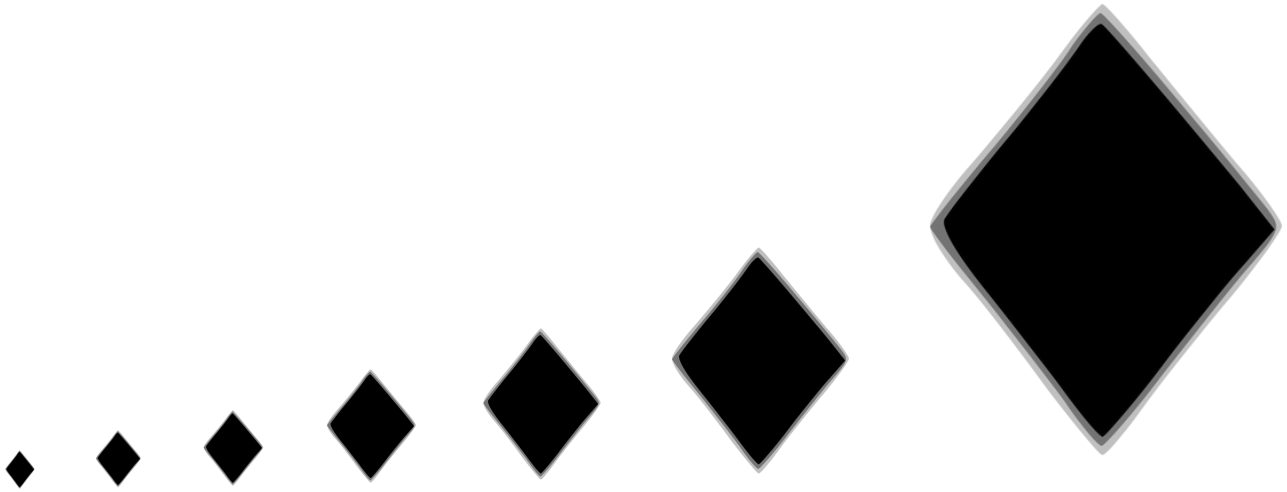
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond card suit / Three-tone at different sizes

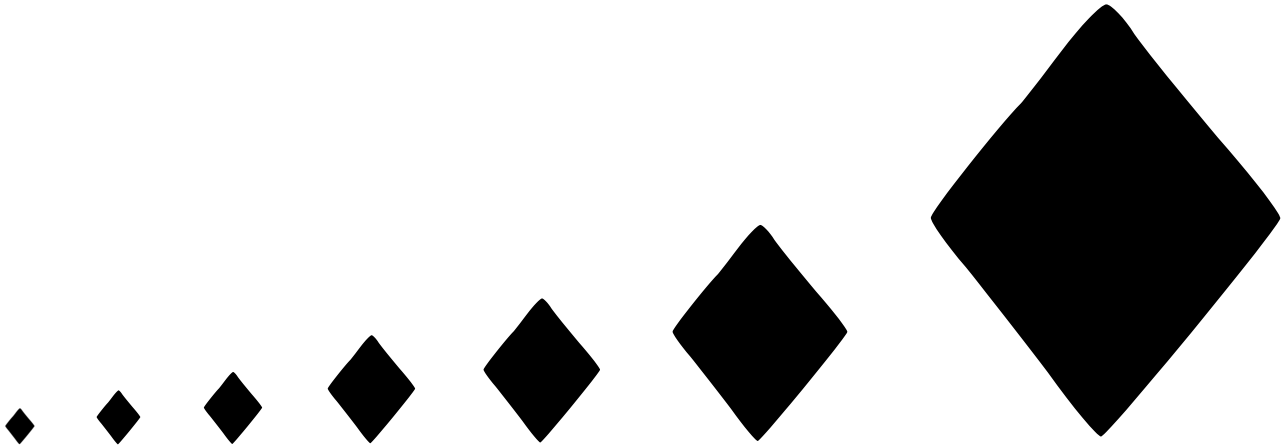


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond card suit / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

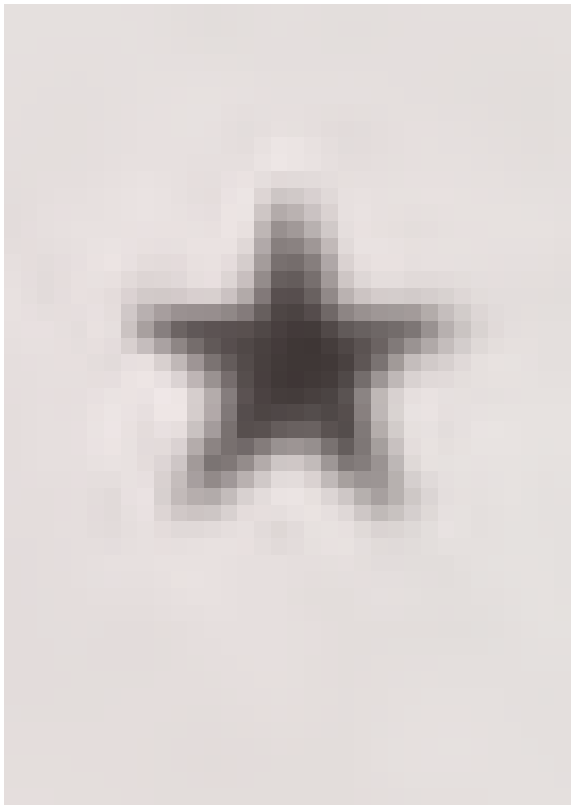
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-card-diamond / U+E18A / SVG, sprite and icon font use the same master.

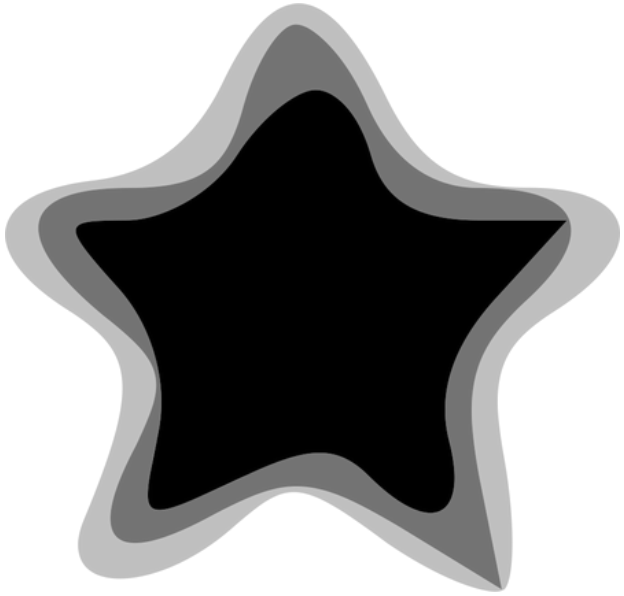
# Five-pointed star, four-and-a-half point / No. 201

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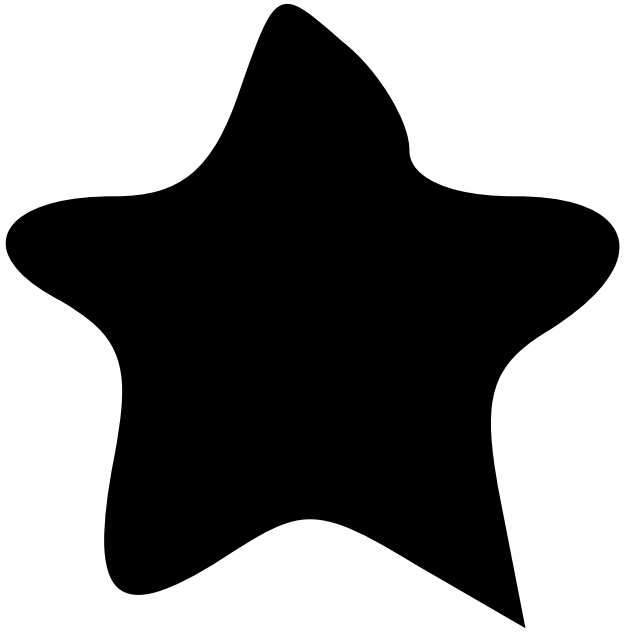
Historical scan



Three-tone vector (rendered)



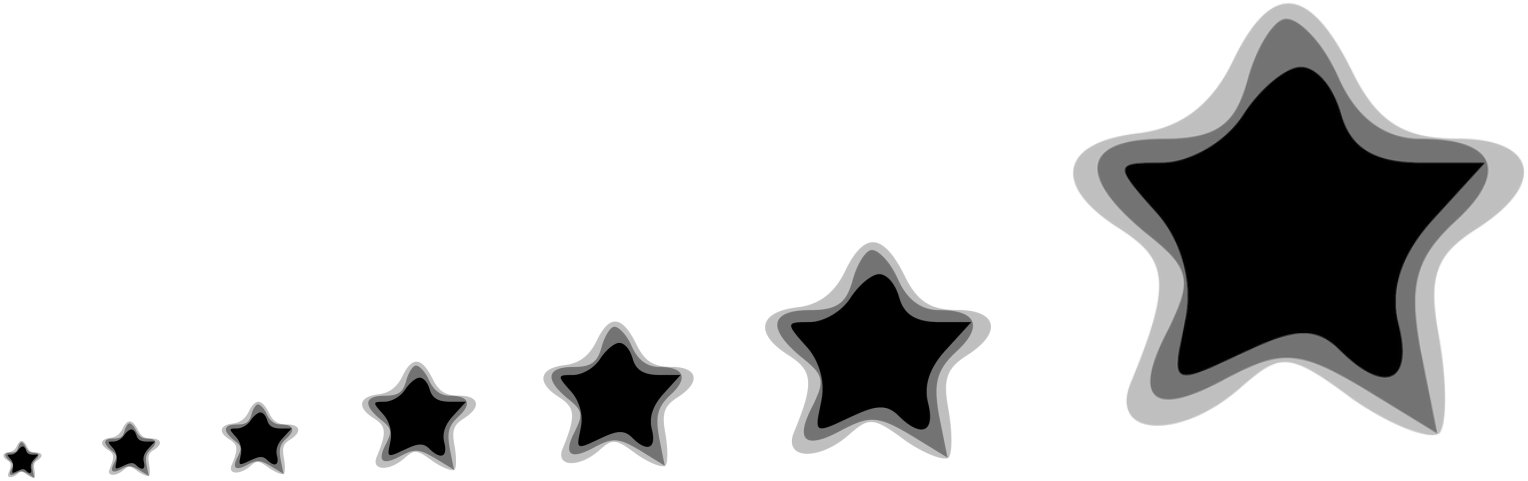
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-pointed star, four-and-a-half point / Three-tone at different sizes

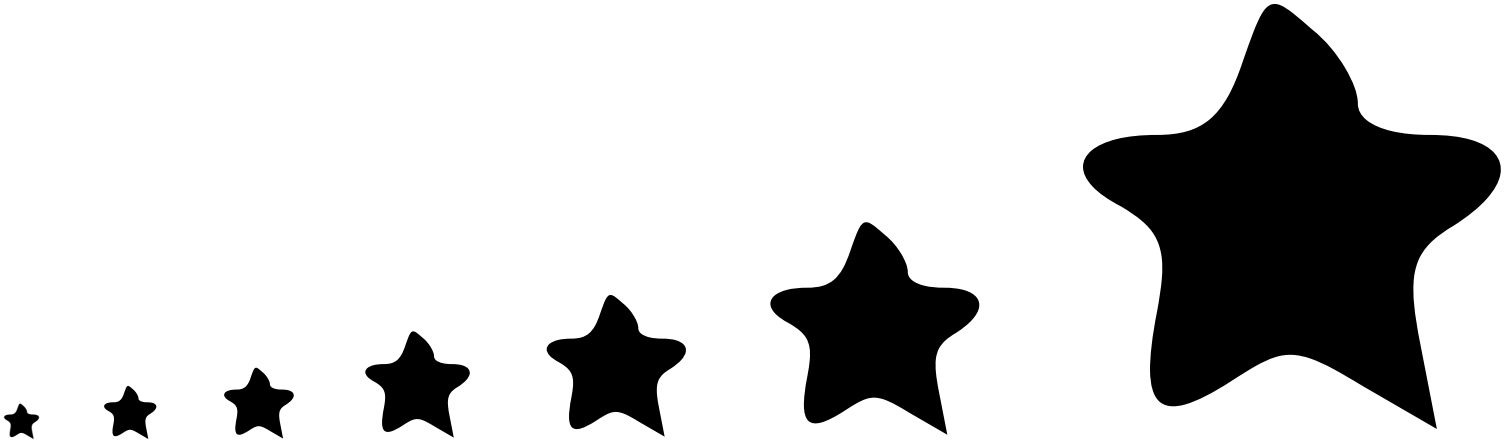


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-pointed star, four-and-a-half point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-201 / U+E18B / SVG, sprite and icon font use the same master.

# Five-pointed star, five point / No. 202

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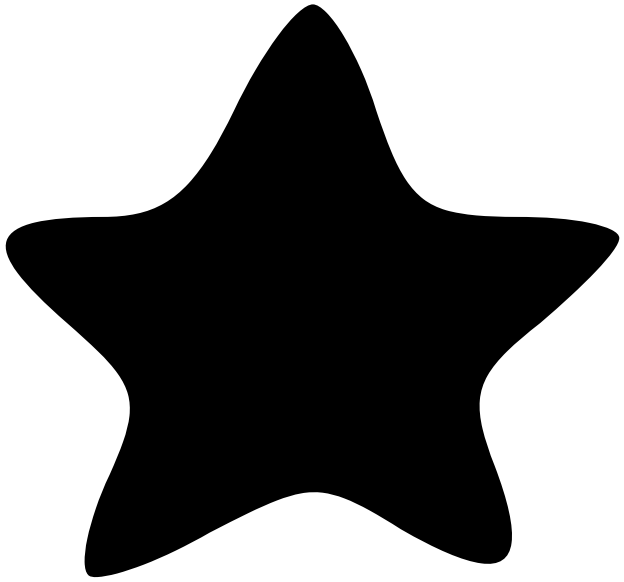
Historical scan



Three-tone vector (rendered)



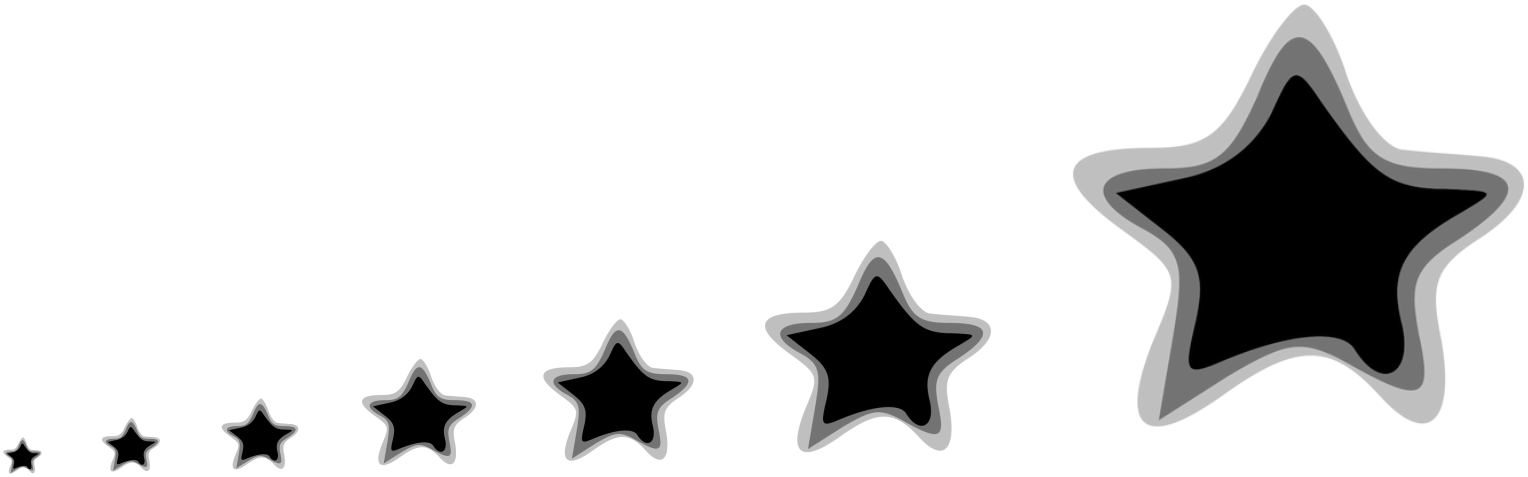
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-pointed star, five point / Three-tone at different sizes

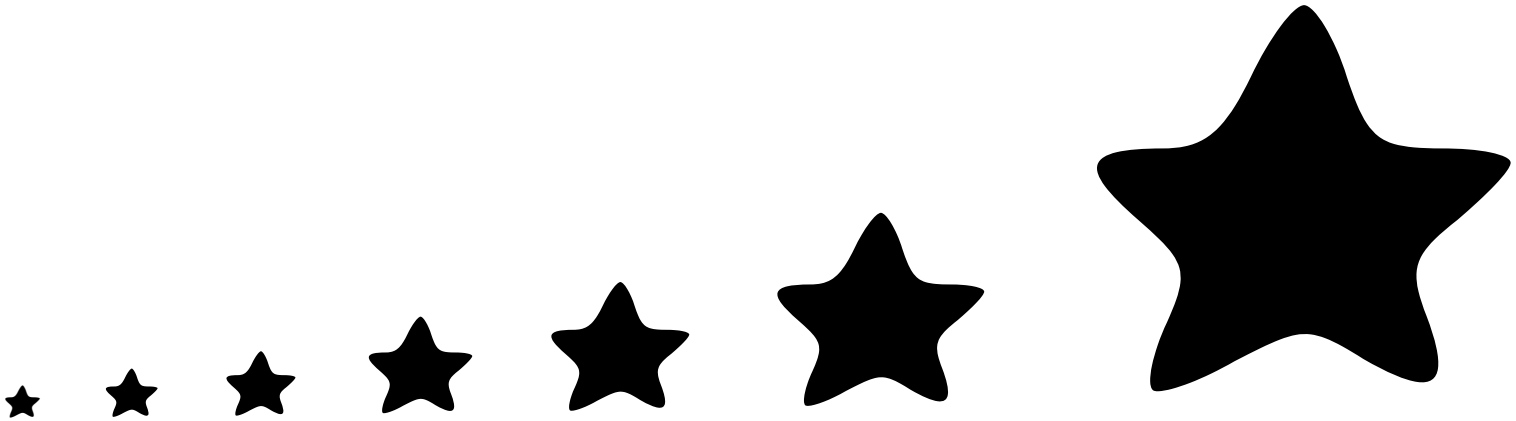


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-pointed star, five point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-202 / U+E18C / SVG, sprite and icon font use the same master.

# Five-pointed star, five-and-a-half point / No. 203

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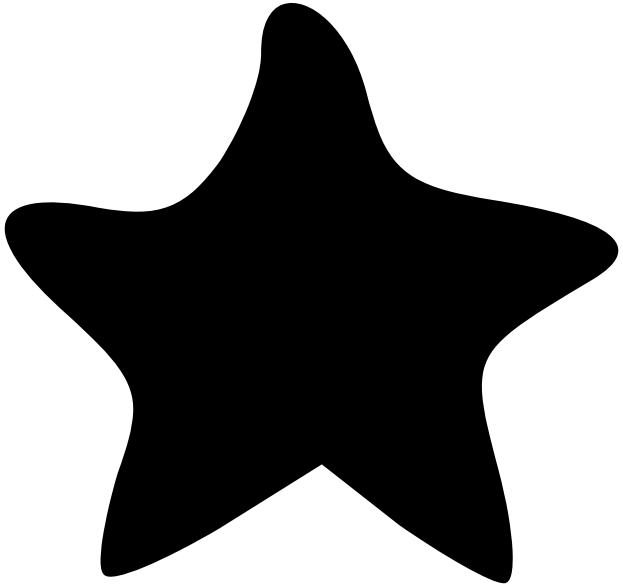
Historical scan



Three-tone vector (rendered)



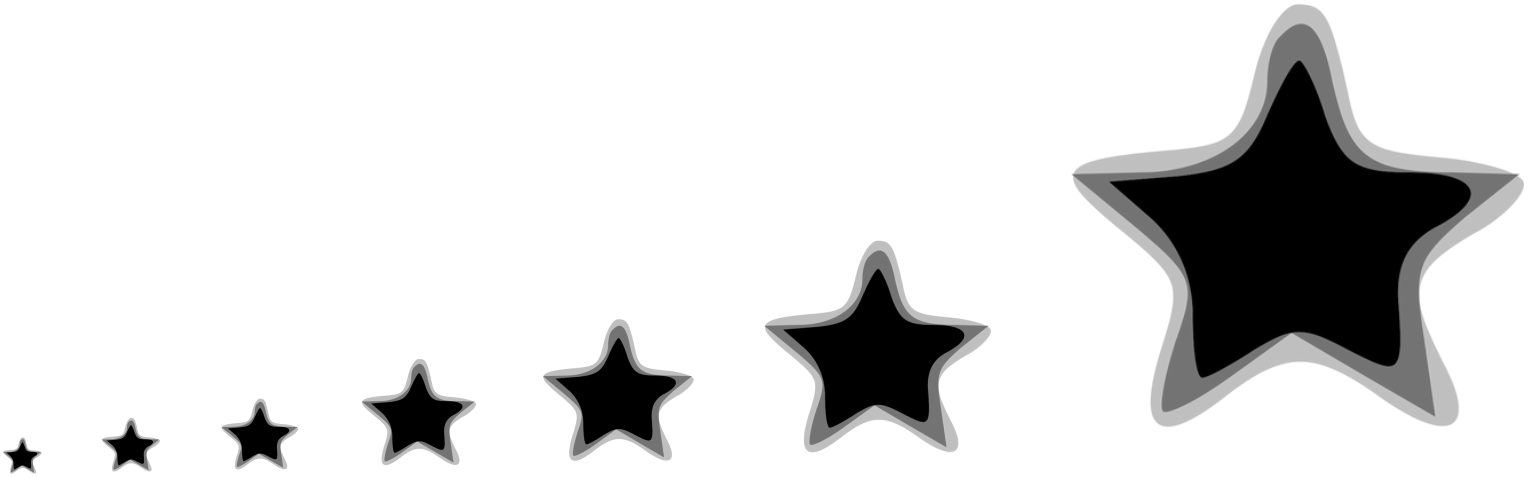
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-pointed star, five-and-a-half point / Three-tone at different sizes

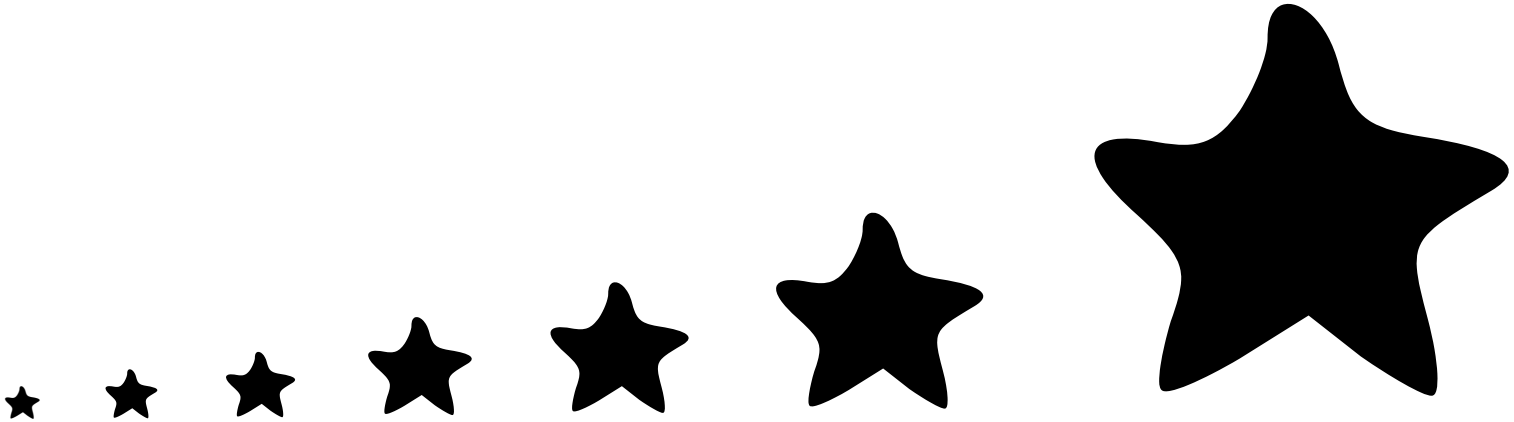


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-pointed star, five-and-a-half point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-203 / U+E18D / SVG, sprite and icon font use the same master.

# Five-pointed star, six point / No. 204

Boston Cuts 1889 · printed p. 271 · PDF page 279

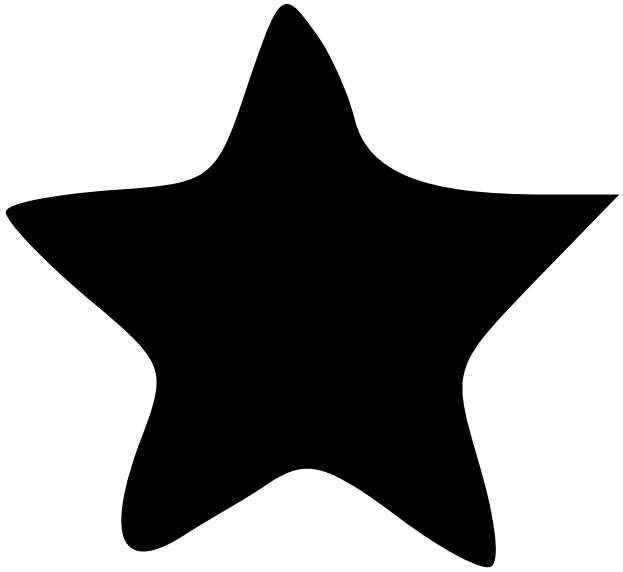
Historical scan



Three-tone vector (rendered)



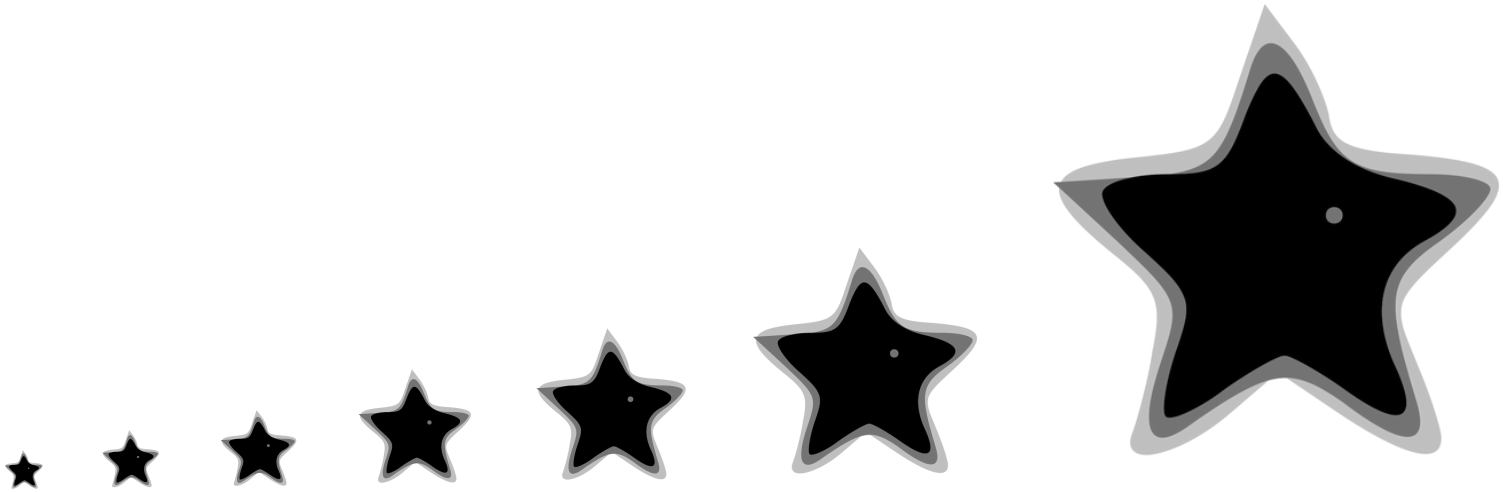
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-pointed star, six point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-pointed star, six point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-204 / U+E18E / SVG, sprite and icon font use the same master.

# Five-pointed star, seven point / No. 205

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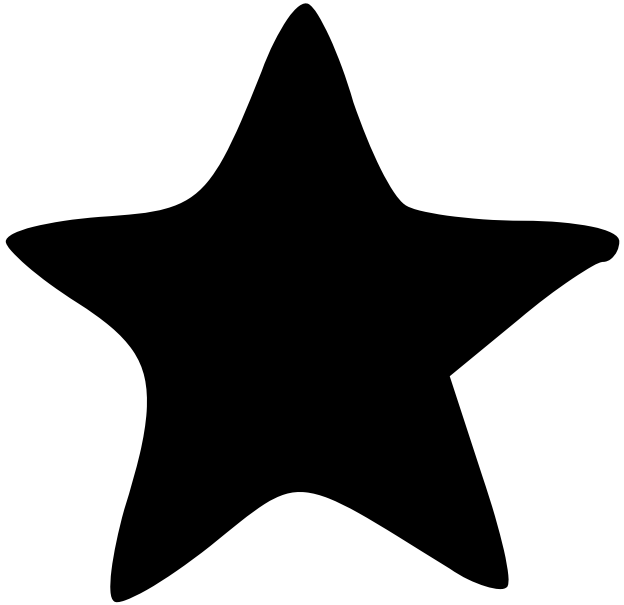
Historical scan



Three-tone vector (rendered)



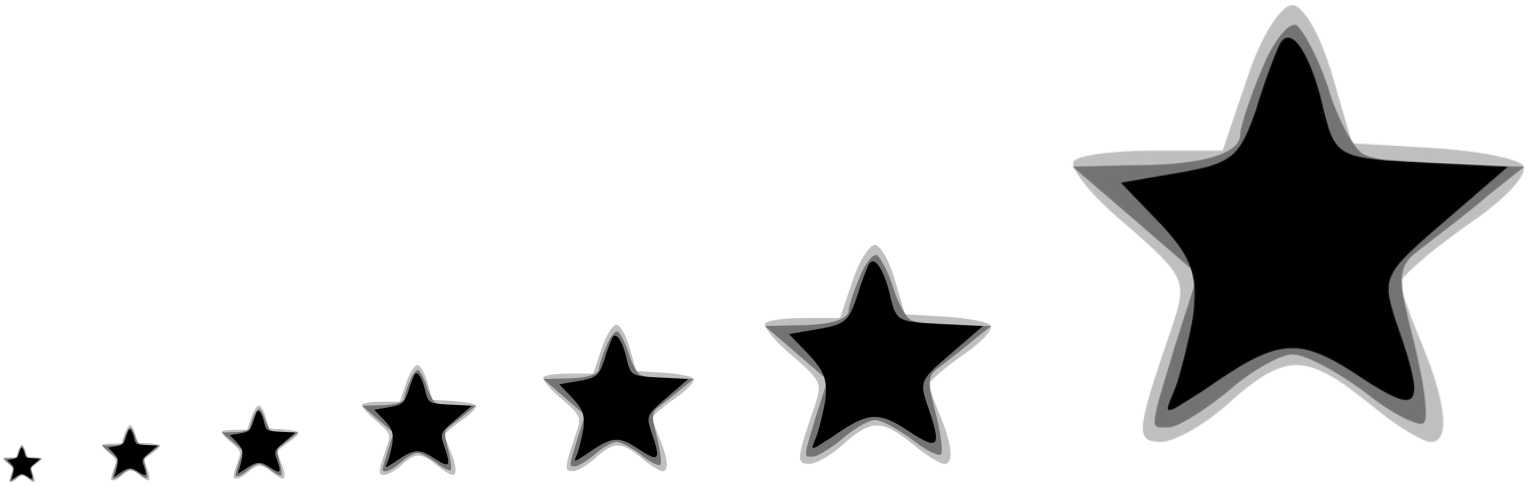
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-pointed star, seven point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-pointed star, seven point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-205 / U+E18F / SVG, sprite and icon font use the same master.

# Five-pointed star, eight point / No. 206

Boston Cuts 1889 · printed p. 271 · PDF page 279

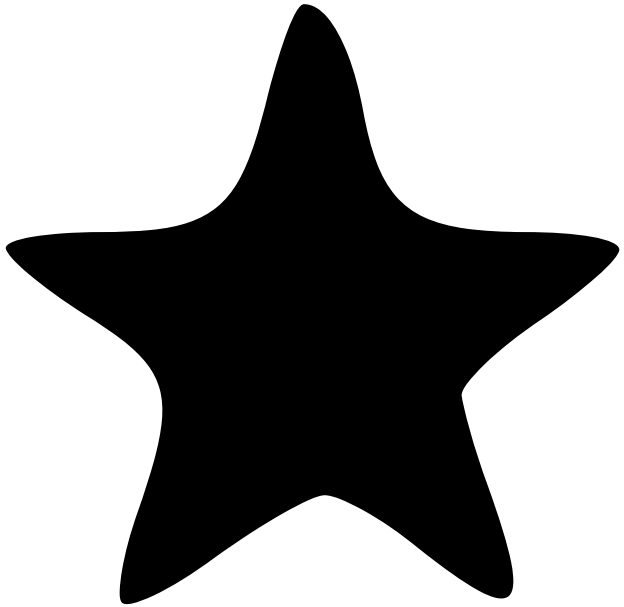
Historical scan



Three-tone vector (rendered)



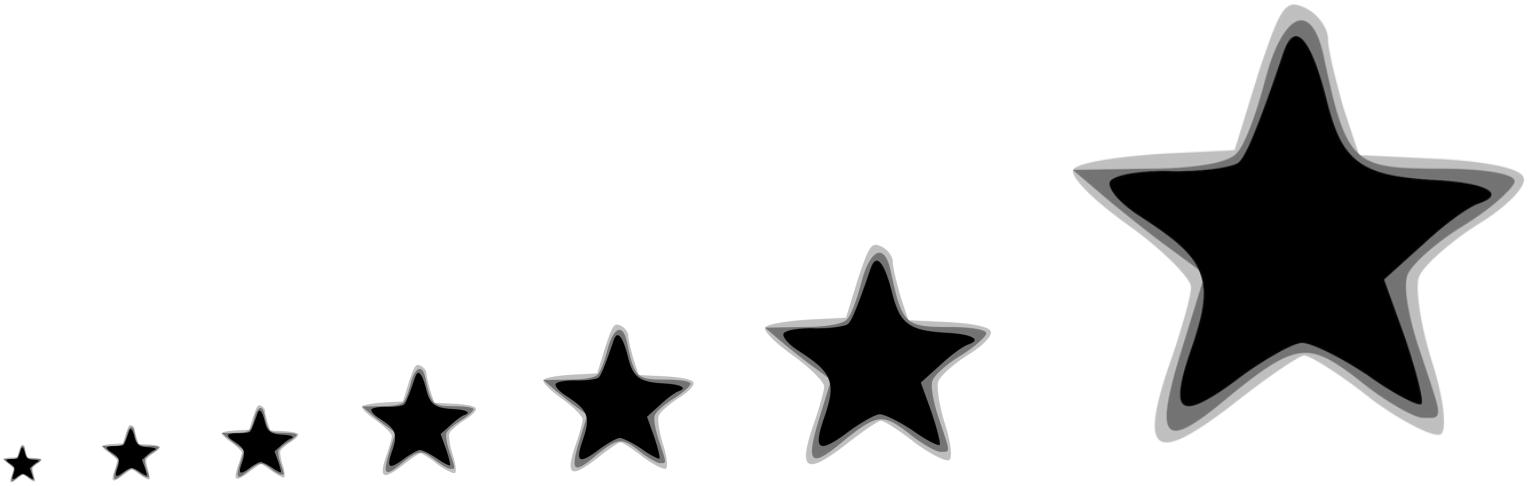
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-pointed star, eight point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-pointed star, eight point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-206 / U+E190 / SVG, sprite and icon font use the same master.

# Five-pointed star, nine point / No. 207

Boston Cuts 1889 · printed p. 271 · PDF page 279

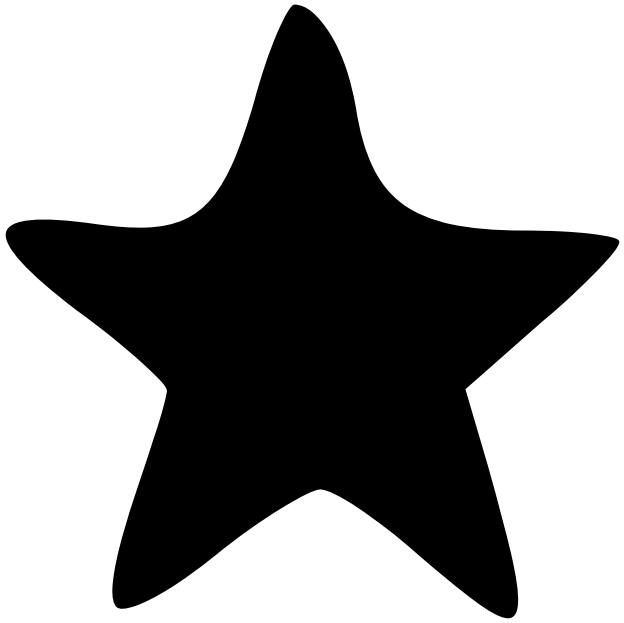
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-pointed star, nine point / Three-tone at different sizes

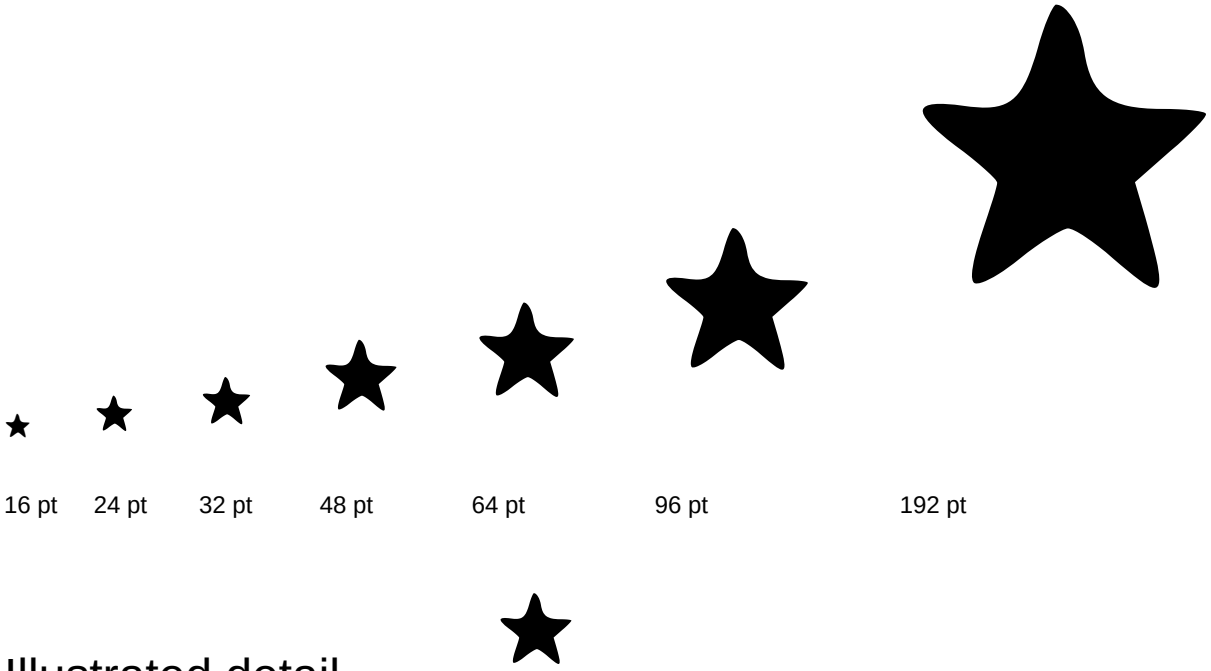


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-pointed star, nine point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-207 / U+E191 / SVG, sprite and icon font use the same master.

# Five-pointed star, eighteen point / No. 212

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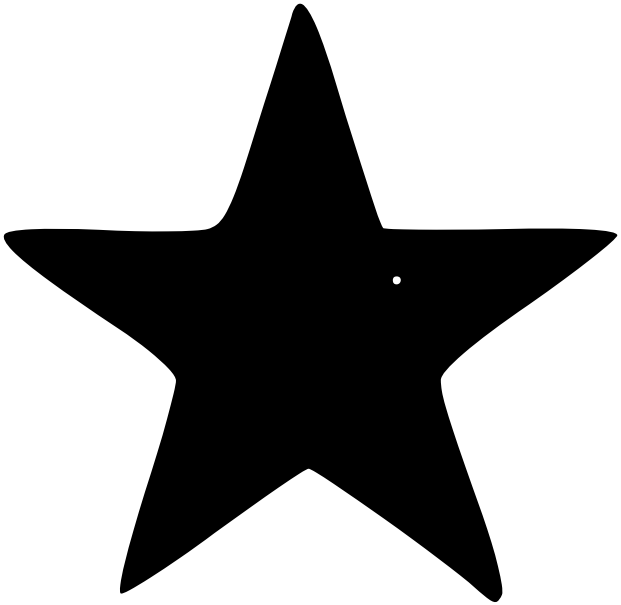
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-pointed star, eighteen point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-pointed star, eighteen point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-212 / U+E192 / SVG, sprite and icon font use the same master.

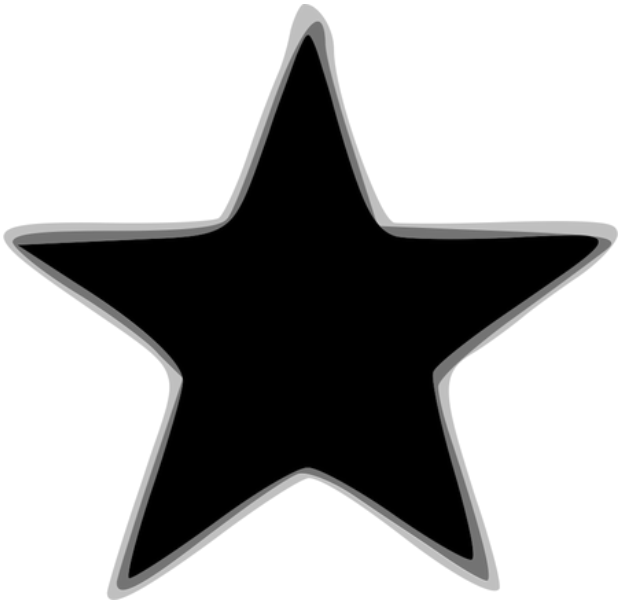
# Five-pointed star, fourteen point / No. 211

Boston Cuts 1889 · printed p. 271 · PDF page 279

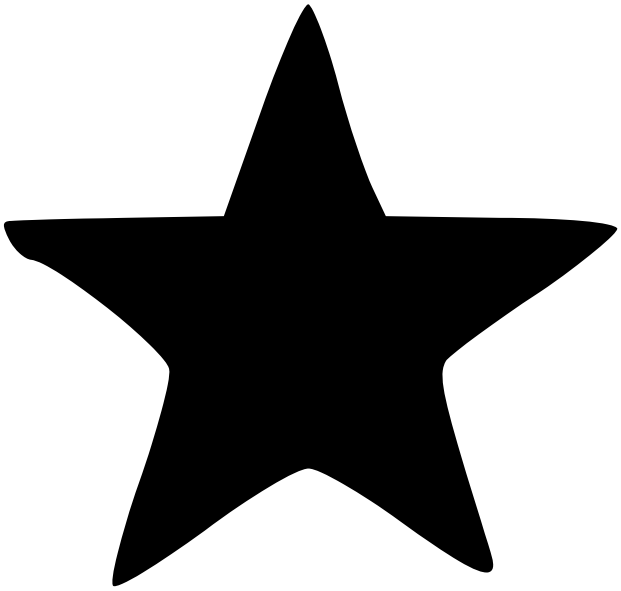
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-pointed star, fourteen point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-pointed star, fourteen point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-211 / U+E193 / SVG, sprite and icon font use the same master.

# Five-pointed star, twelve point / No. 210

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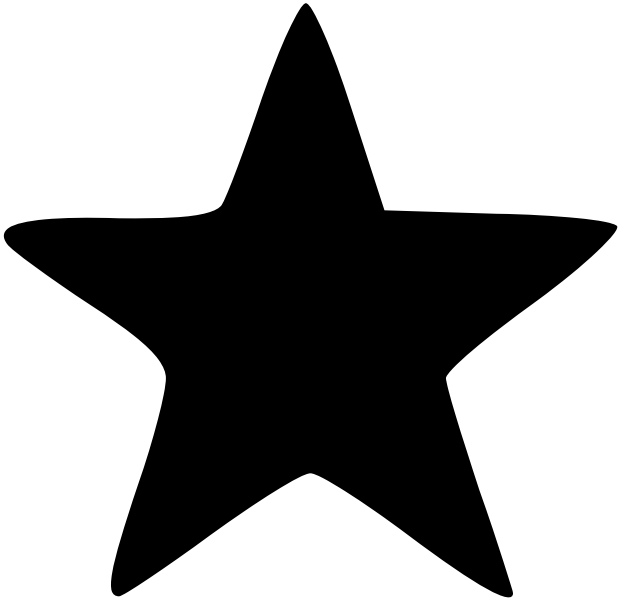
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-pointed star, twelve point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-pointed star, twelve point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-210 / U+E194 / SVG, sprite and icon font use the same master.

# Five-pointed star, eleven point / No. 209

Boston Cuts 1889 · printed p. 271 · PDF page 279

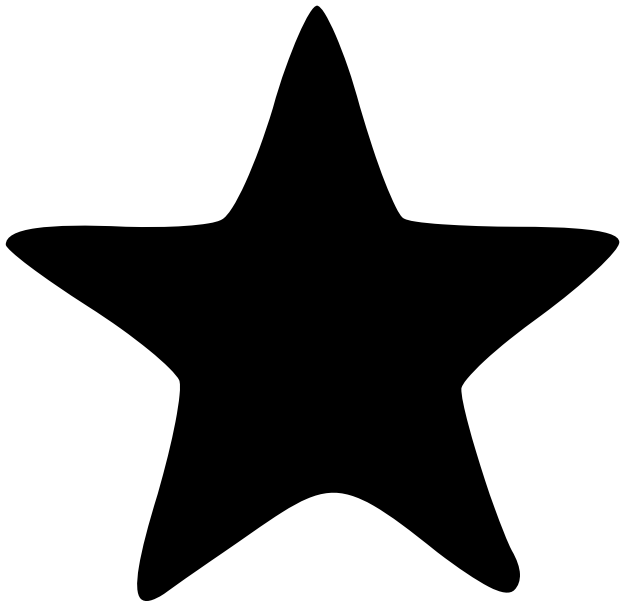
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-pointed star, eleven point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-pointed star, eleven point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-209 / U+E195 / SVG, sprite and icon font use the same master.

# Five-pointed star, ten point / No. 208

Boston Cuts 1889 · printed p. 271 · PDF page 279

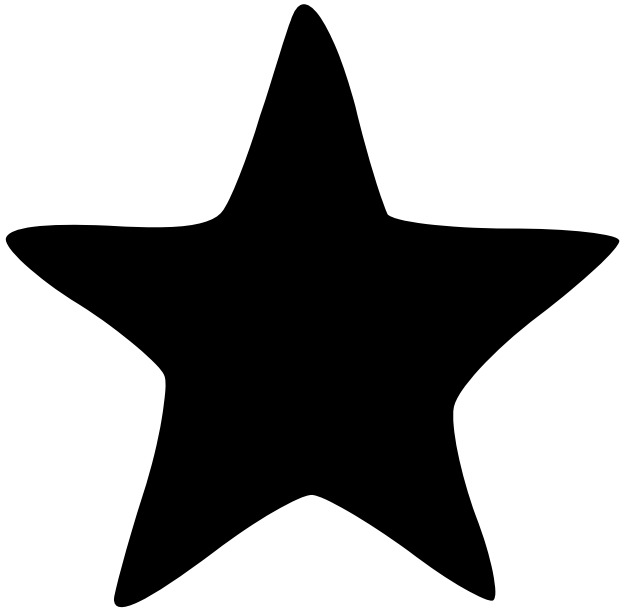
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-pointed star, ten point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-pointed star, ten point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-208 / U+E196 / SVG, sprite and icon font use the same master.

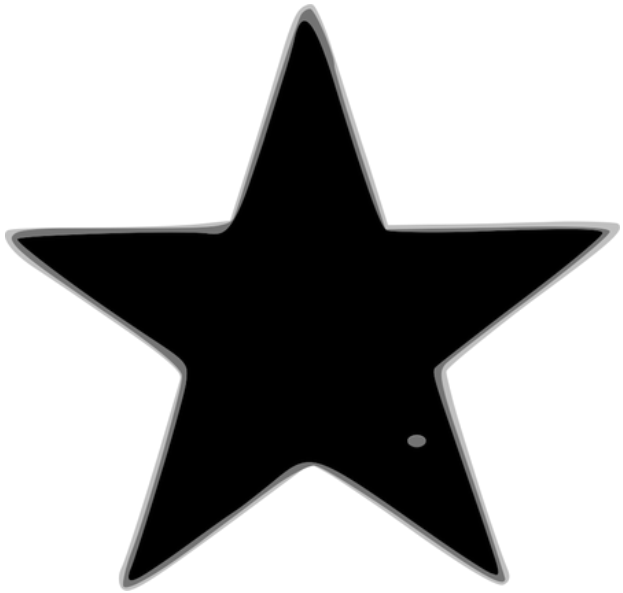
# Five-pointed star, twenty-one point / No. 213

Boston Cuts 1889 · printed p. 271 · PDF page 279

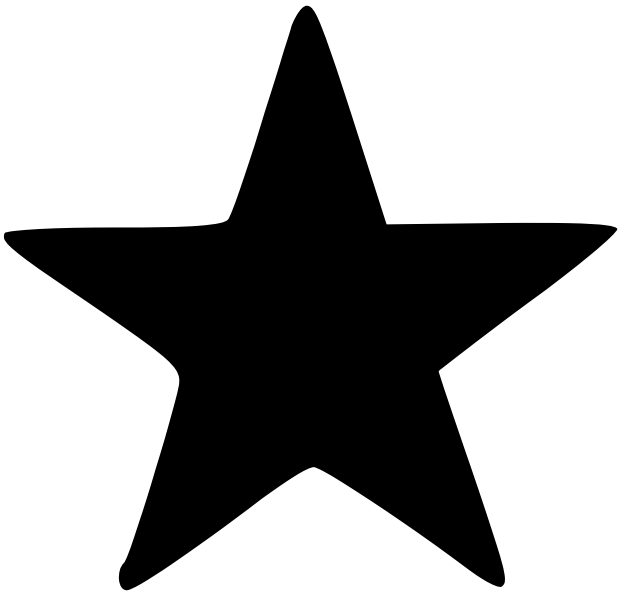
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-pointed star, twenty-one point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-pointed star, twenty-one point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-213 / U+E197 / SVG, sprite and icon font use the same master.

# Five-pointed star, twenty-four point / No. 214

Boston Cuts 1889 · printed p. 271 · PDF page 279

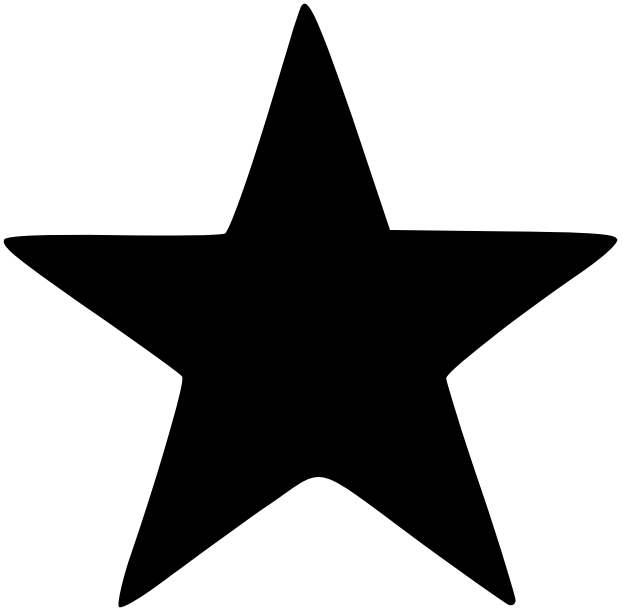
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-pointed star, twenty-four point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-pointed star, twenty-four point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-214 / U+E198 / SVG, sprite and icon font use the same master.

# Five-pointed star, thirty point / No. 215

Boston Cuts 1889 · printed p. 271 · PDF page 279

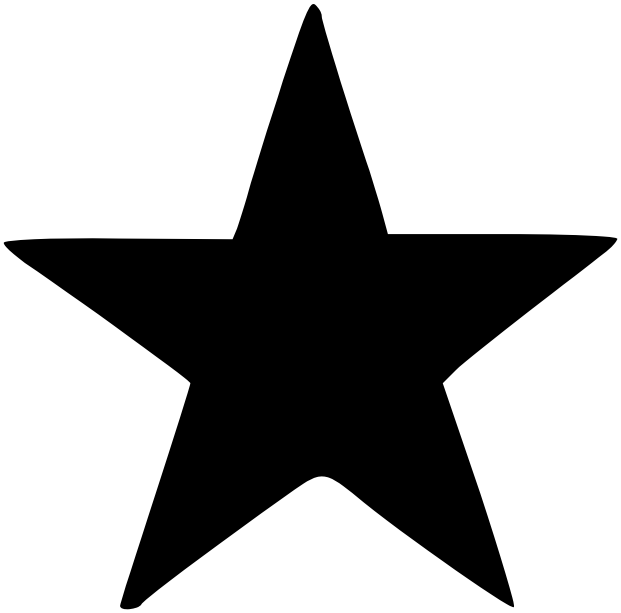
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-pointed star, thirty point / Three-tone at different sizes

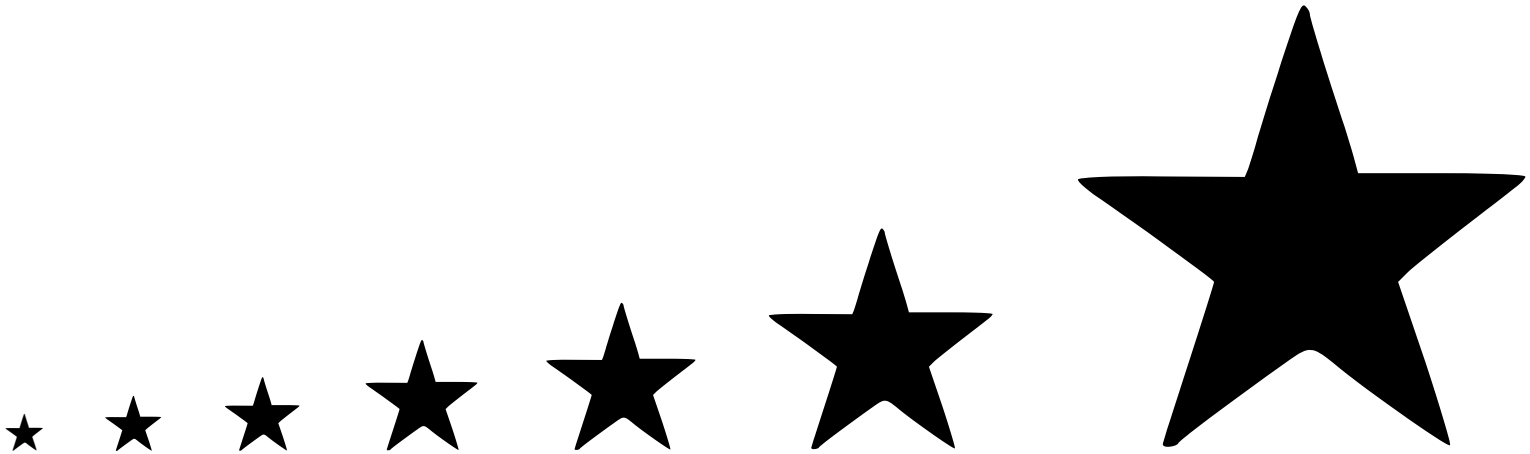


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-pointed star, thirty point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-215 / U+E199 / SVG, sprite and icon font use the same master.

# Wide five-pointed star, thirty-six point / No. 217

Boston Cuts 1889 · printed p. 271 · PDF page 279

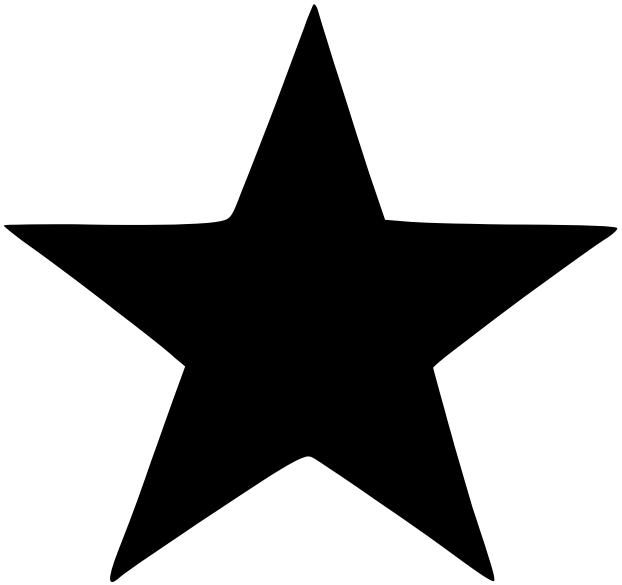
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Wide five-pointed star, thirty-six point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Wide five-pointed star, thirty-six point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-217 / U+E19A / SVG, sprite and icon font use the same master.

# Five-pointed star, thirty-six point / No. 216

Boston Cuts 1889 · printed p. 271 · PDF page 279

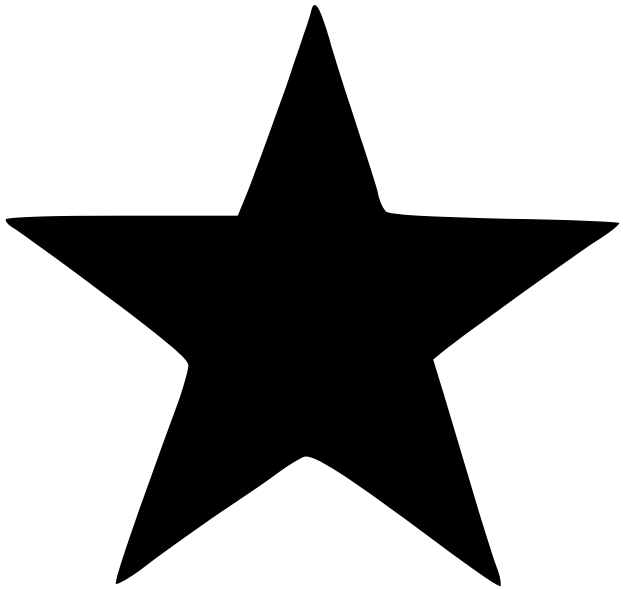
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-pointed star, thirty-six point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-pointed star, thirty-six point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-216 / U+E19B / SVG, sprite and icon font use the same master.

# Five-pointed star, seventy-two point / No. 220

Boston Cuts 1889 · printed p. 271 · PDF page 279

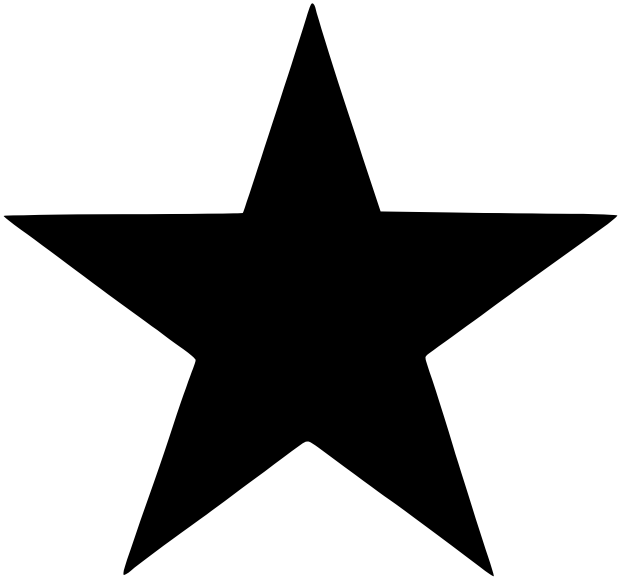
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-pointed star, seventy-two point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-pointed star, seventy-two point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-220 / U+E19C / SVG, sprite and icon font use the same master.

# Five-pointed star, forty-eight point / No. 218

Boston Cuts 1889 · printed p. 271 · PDF page 279

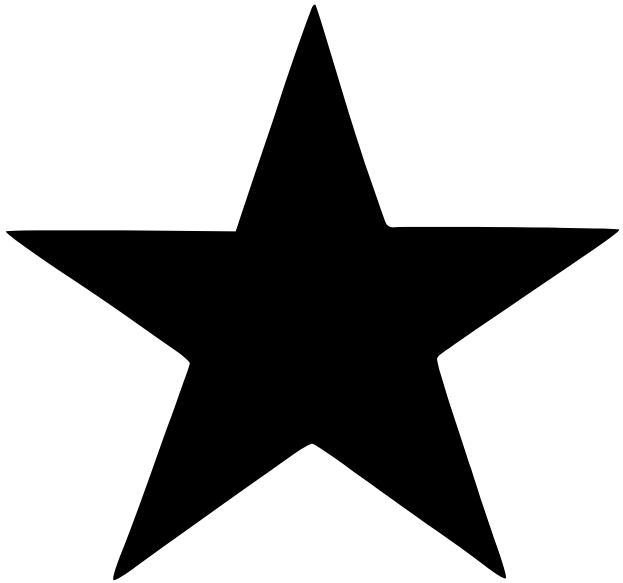
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-pointed star, forty-eight point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-pointed star, forty-eight point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-218 / U+E19D / SVG, sprite and icon font use the same master.

# Five-pointed star, sixty point / No. 219

Boston Cuts 1889 · printed p. 271 · PDF page 279

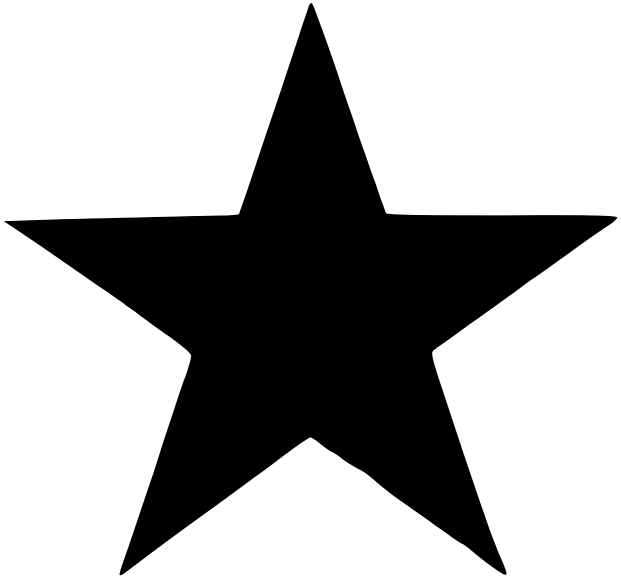
Historical scan



Three-tone vector (rendered)



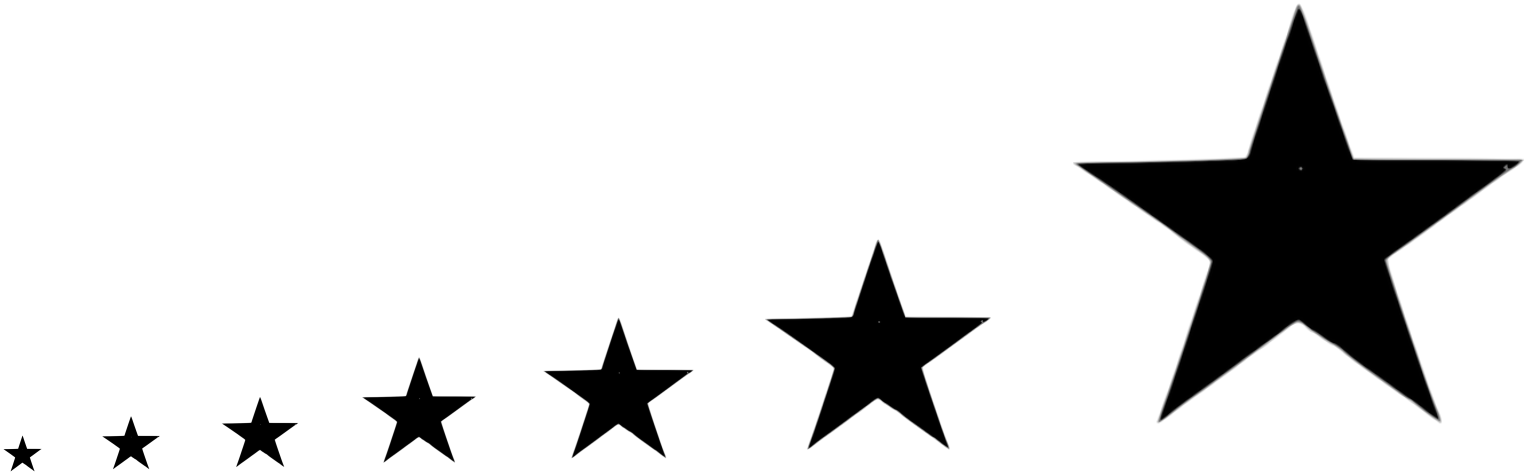
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-pointed star, sixty point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-pointed star, sixty point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p271-219 / U+E19E / SVG, sprite and icon font use the same master.

# Bought of in gothic flourishes / No. 4078

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of in gothic flourishes / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of in gothic flourishes / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4078 / U+E19F / SVG, sprite and icon font use the same master.

# Bought of with looping swashes / No. 2295

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan




Three-tone vector (rendered)



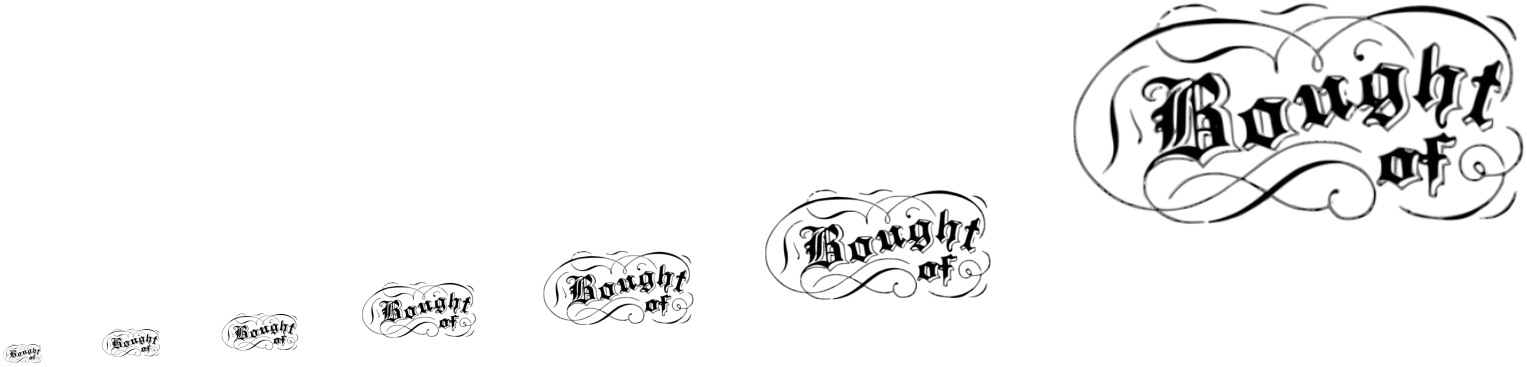

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of with looping swashes / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of with looping swashes / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-2295 / U+E1A0 / SVG, sprite and icon font use the same master.

# Bought of on a curled banner / No. 4076

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of on a curled banner / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of on a curled banner / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4076 / U+E1A1 / SVG, sprite and icon font use the same master.

# Bought of in flowing capitals / No. 2290

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of in flowing capitals / Three-tone at different sizes




16 pt




24 pt




32 pt




48 pt




64 pt




96 pt




192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of in flowing capitals / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-2290 / U+E1A2 / SVG, sprite and icon font use the same master.

# Bought of with ivy and ribbons / No. 4074

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of with ivy and ribbons / Three-tone at different sizes




16 pt




24 pt




32 pt




48 pt




64 pt




96 pt




192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of with ivy and ribbons / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

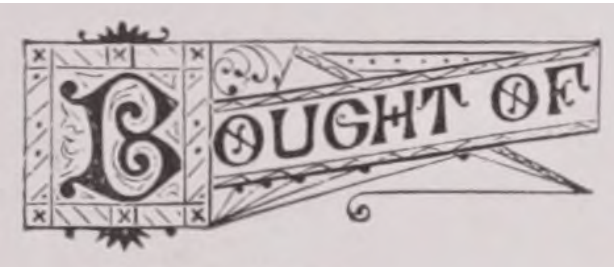
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4074 / U+E1A3 / SVG, sprite and icon font use the same master.

# Bought of with a decorated initial panel / No. 4073

Boston Cuts 1889 · printed p. 272 · PDF page 280

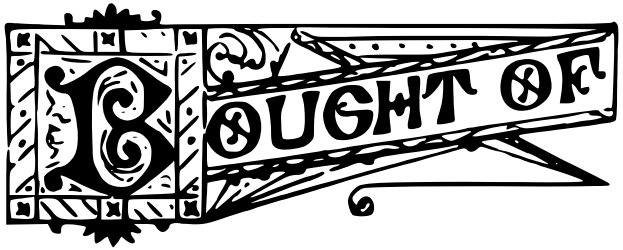
Historical scan




Three-tone vector (rendered)



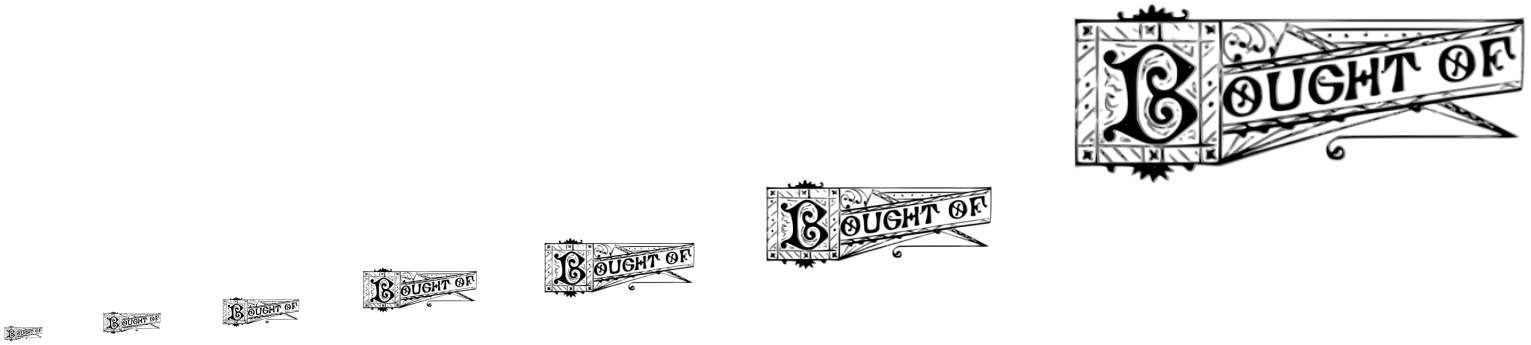

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of with a decorated initial panel / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of with a decorated initial panel / Size and inline proof



16 pt



24 pt



32 pt



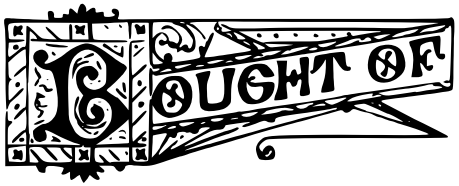
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4073 / U+E1A4 / SVG, sprite and icon font use the same master.

# Bought of in a scroll frame / No. 4079

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of in a scroll frame / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of in a scroll frame / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4079 / U+E1A5 / SVG, sprite and icon font use the same master.

# Bought of on a floral ribbon / No. 4077

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Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of on a floral ribbon / Three-tone at different sizes




16 pt




24 pt




32 pt




48 pt




64 pt




96 pt




192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of on a floral ribbon / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4077 / U+E1A6 / SVG, sprite and icon font use the same master.

# Bought of with ornate curves / No. 4075

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of with ornate curves / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of with ornate curves / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4075 / U+E1A7 / SVG, sprite and icon font use the same master.

# Bought of with shaded lettering / No. 4136

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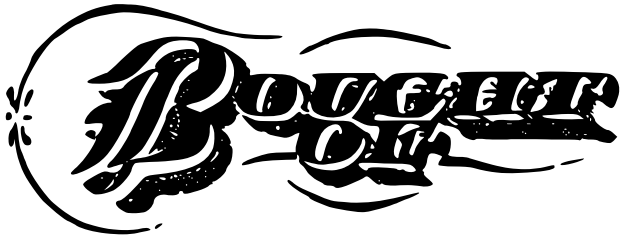
Historical scan




Three-tone vector (rendered)



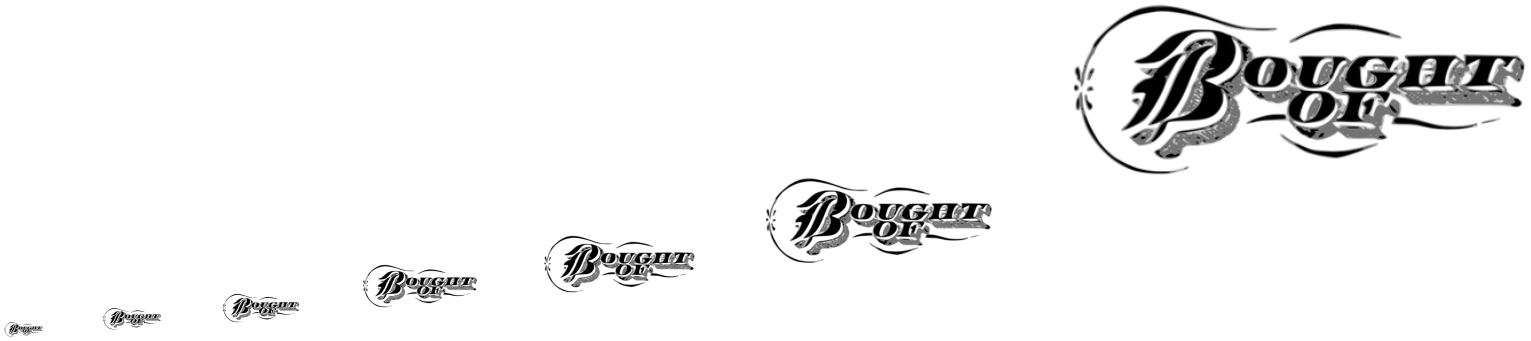

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of with shaded lettering / Three-tone at different sizes

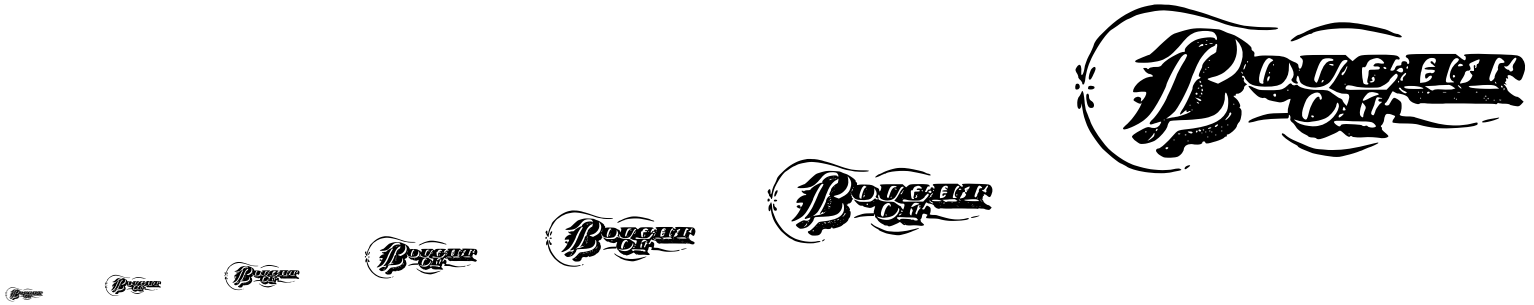


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of with shaded lettering / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4136 / U+E1A8 / SVG, sprite and icon font use the same master.

# Bought of with shaded serifs / No. 2389

Boston Cuts 1889 · printed p. 272 · PDF page 280

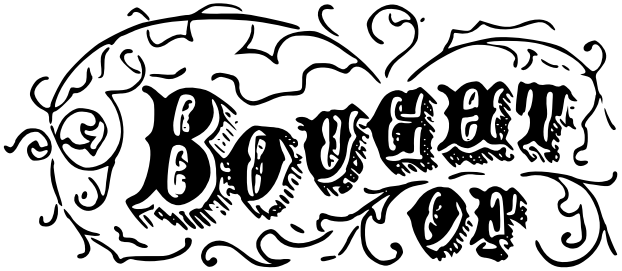
Historical scan




Three-tone vector (rendered)



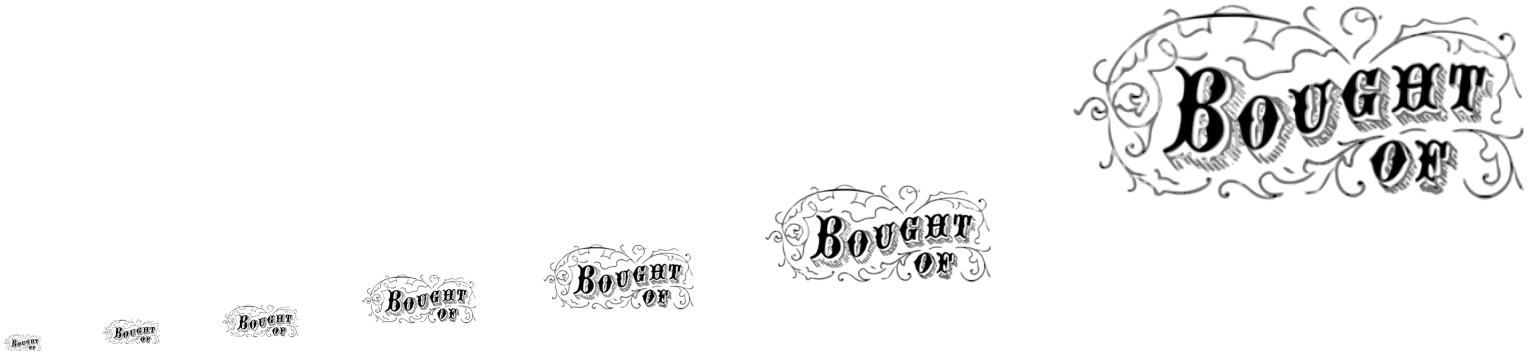

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of with shaded serifs / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of with shaded serifs / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-2389 / U+E1A9 / SVG, sprite and icon font use the same master.

# Bought of with sweeping loops / No. 2289

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan




Three-tone vector (rendered)



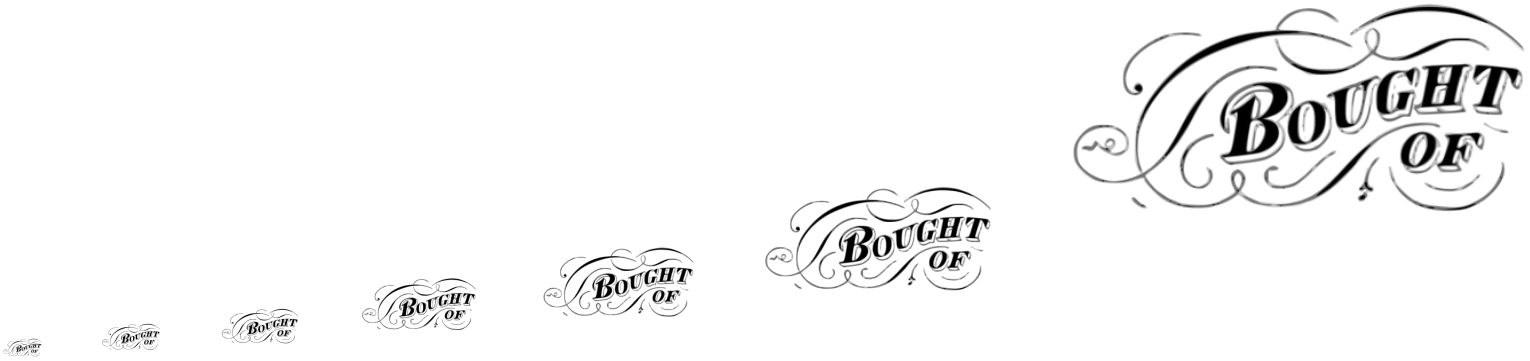

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of with sweeping loops / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of with sweeping loops / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-2289 / U+E1AA / SVG, sprite and icon font use the same master.

# Bought of in a small flourish / No. 2288

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan




Three-tone vector (rendered)



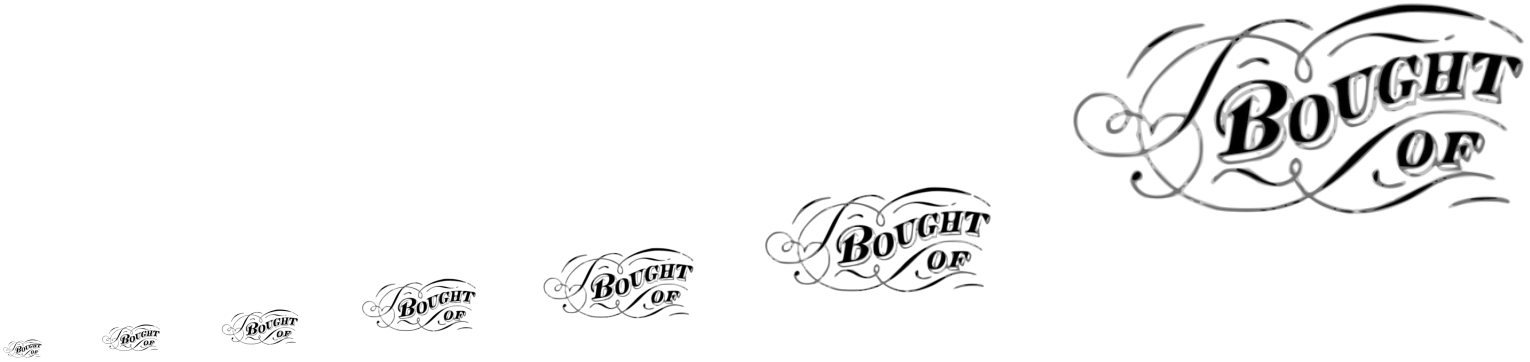

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of in a small flourish / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of in a small flourish / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-2288 / U+E1AB / SVG, sprite and icon font use the same master.

# Bought of with tall ornamented capitals / No. 2386

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan




Three-tone vector (rendered)



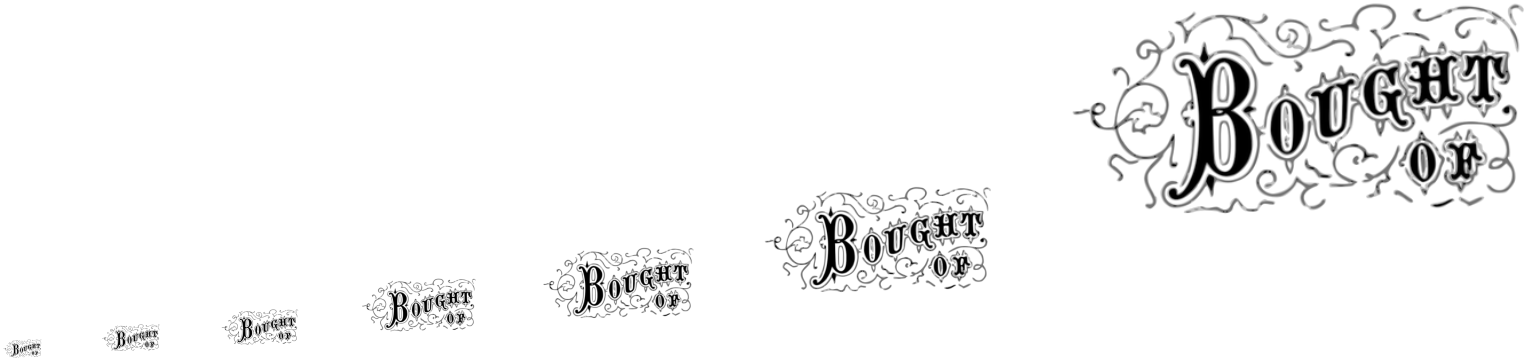

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of with tall ornamented capitals / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of with tall ornamented capitals / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-2386 / U+E1AC / SVG, sprite and icon font use the same master.

# Bought of in blackletter swashes / No. 2297

Boston Cuts 1889 · printed p. 272 · PDF page 280

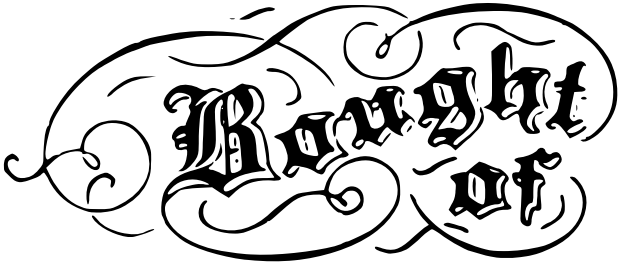
Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of in blackletter swashes / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of in blackletter swashes / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-2297 / U+E1AD / SVG, sprite and icon font use the same master.

# Bought of in an engraved scroll / No. 4072

Boston Cuts 1889 · printed p. 272 · PDF page 280

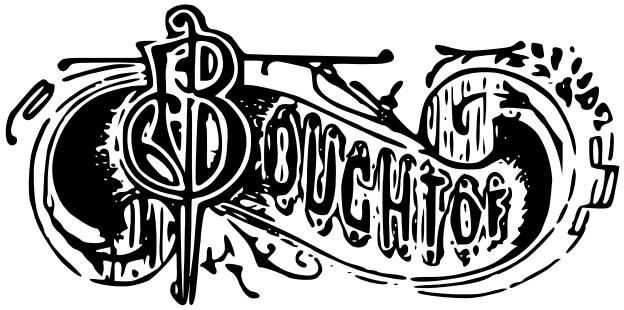
Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of in an engraved scroll / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of in an engraved scroll / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4072 / U+E1AE / SVG, sprite and icon font use the same master.

# Bought of with shield and leaves / No. 4069

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of with shield and leaves / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of with shield and leaves / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

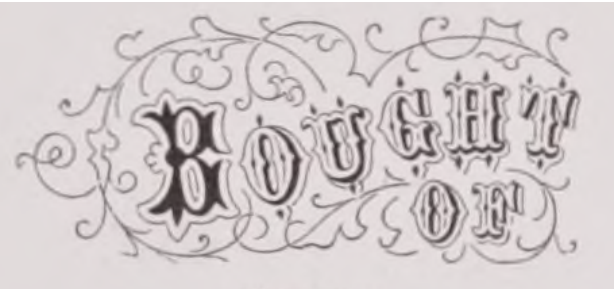
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4069 / U+E1AF / SVG, sprite and icon font use the same master.

# Bought of in delicate flourishes / No. 2387

Boston Cuts 1889 · printed p. 272 · PDF page 280

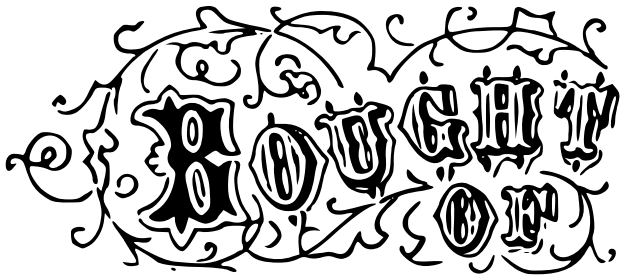
Historical scan




Three-tone vector (rendered)



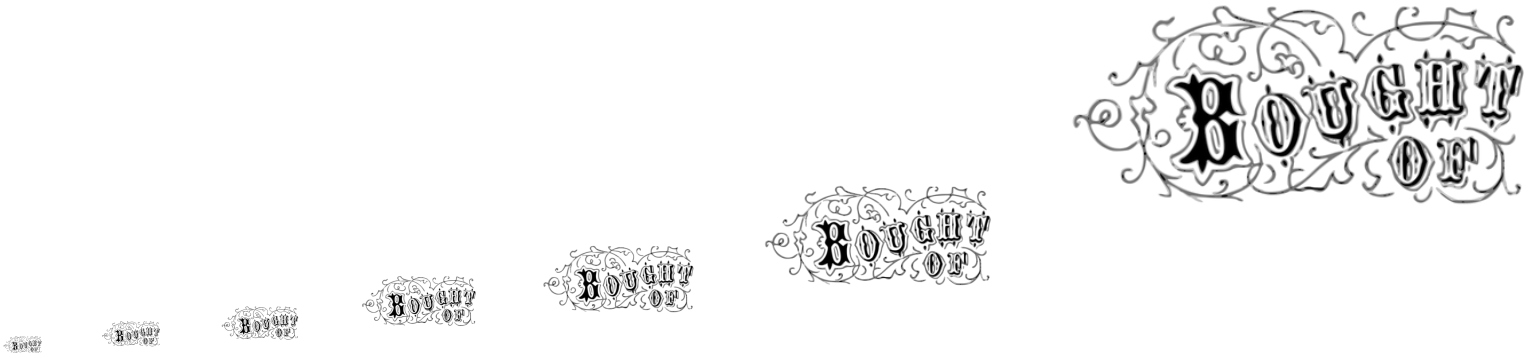

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of in delicate flourishes / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of in delicate flourishes / Size and inline proof



16 pt



24 pt



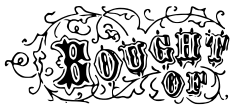
32 pt



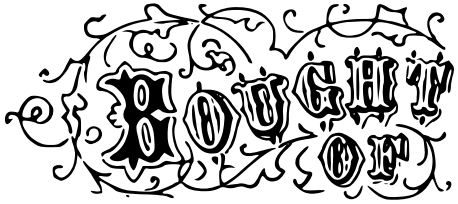
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-2387 / U+E1B0 / SVG, sprite and icon font use the same master.

# Bought of with arrows and curls / No. 4137

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of with arrows and curls / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of with arrows and curls / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4137 / U+E1B1 / SVG, sprite and icon font use the same master.

# Bought of in a shield flourish / No. 4071

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bought of in a shield flourish / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bought of in a shield flourish / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4071 / U+E1B2 / SVG, sprite and icon font use the same master.

# Office of on a ribbon / No. 4081

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Office of on a ribbon / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Office of on a ribbon / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4081 / U+E1B3 / SVG, sprite and icon font use the same master.

# Office of in gothic scrollwork / No. 4083

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Office of in gothic scrollwork / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Office of in gothic scrollwork / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4083 / U+E1B4 / SVG, sprite and icon font use the same master.

# Office of with an ornamental initial / No. 4070

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



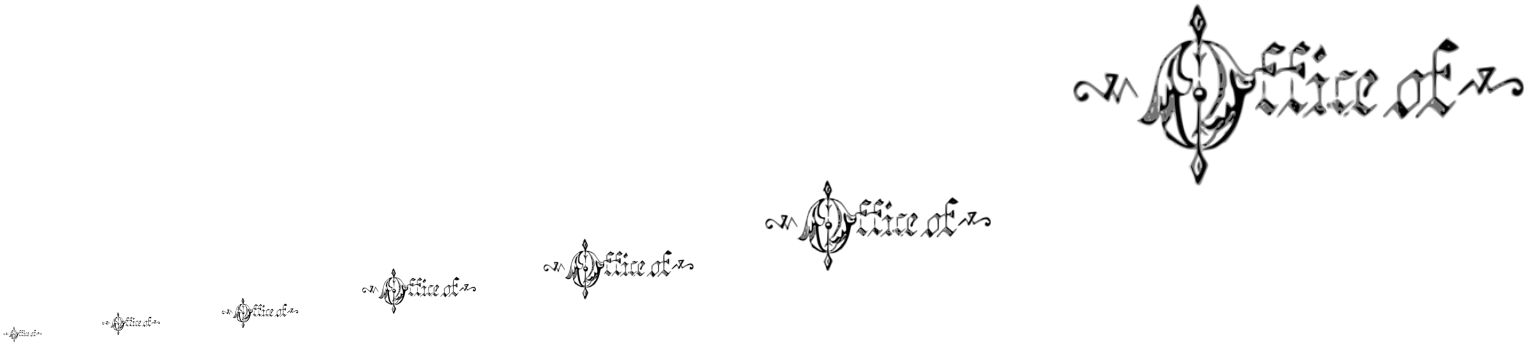
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Office of with an ornamental initial / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Office of with an ornamental initial / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4070 / U+E1B5 / SVG, sprite and icon font use the same master.

# Office of with shaded lettering / No. 4145

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Office of with shaded lettering / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Office of with shaded lettering / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4145 / U+E1B6 / SVG, sprite and icon font use the same master.

# Office of with flowing curls / No. 4084

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Office of with flowing curls / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Office of with flowing curls / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4084 / U+E1B7 / SVG, sprite and icon font use the same master.

# Office of with decorated initial panel / No. 4082

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



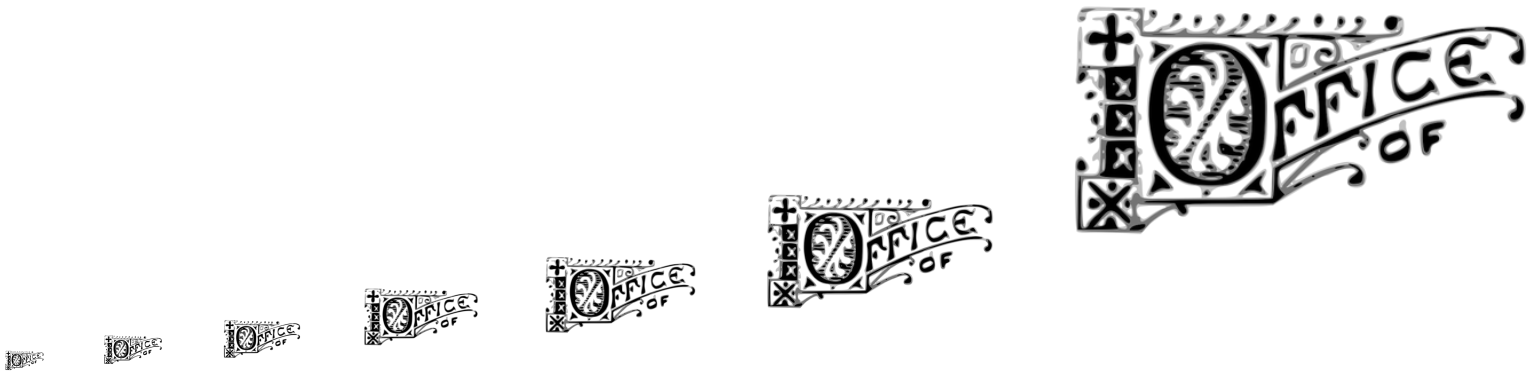
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Office of with decorated initial panel / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Office of with decorated initial panel / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

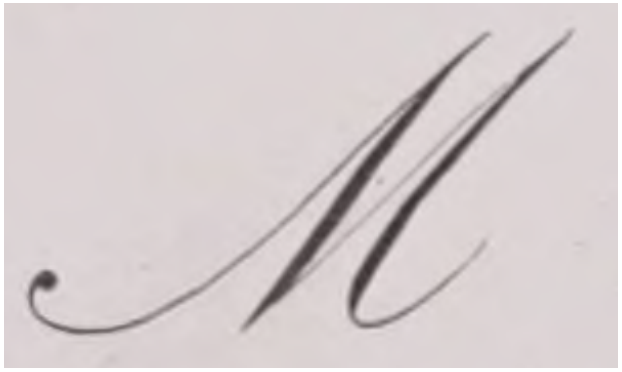
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4082 / U+E1B8 / SVG, sprite and icon font use the same master.

# Script M with a long entrance swash / No. 2083

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Script M with a long entrance swash / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Script M with a long entrance swash / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-2083 / U+E1B9 / SVG, sprite and icon font use the same master.

# Script M with three looping flourishes / No. 1603

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Script M with three looping flourishes / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Script M with three looping flourishes / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-1603 / U+E1BA / SVG, sprite and icon font use the same master.

# Script M with oval swashes / No. 3984

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Script M with oval swashes / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Script M with oval swashes / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-3984 / U+E1BB / SVG, sprite and icon font use the same master.

# Narrow script M with a curled entrance / No. 2401

Boston Cuts 1889 · printed p. 272 · PDF page 280

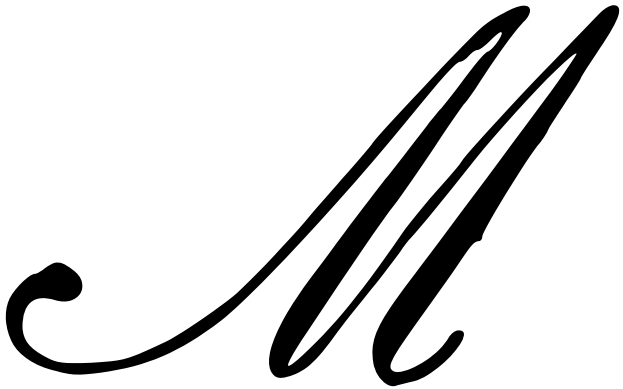
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Narrow script M with a curled entrance / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Narrow script M with a curled entrance / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-2401 / U+E1BC / SVG, sprite and icon font use the same master.

# Script M with a broad oval flourish / No. 4091

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Script M with a broad oval flourish / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Script M with a broad oval flourish / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4091 / U+E1BD / SVG, sprite and icon font use the same master.

# Script M with an open oval entrance / No. 4093

Boston Cuts 1889 · printed p. 272 · PDF page 280

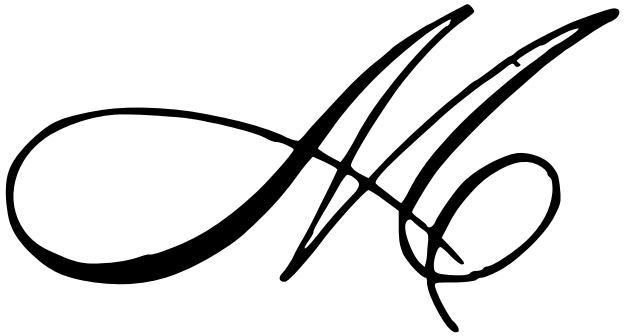
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Script M with an open oval entrance / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Script M with an open oval entrance / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

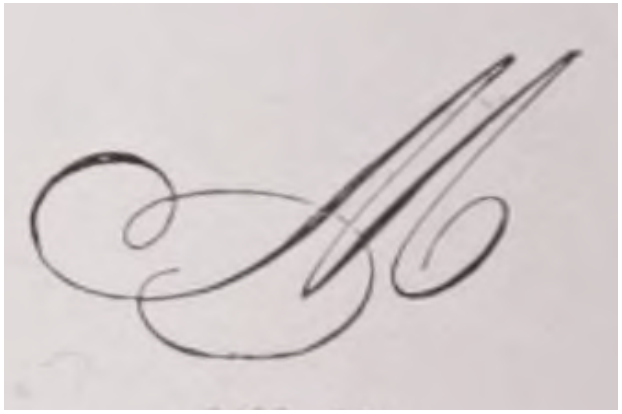
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4093 / U+E1BE / SVG, sprite and icon font use the same master.

# Script M with a sweeping lower loop / No. 2402

Boston Cuts 1889 · printed p. 272 · PDF page 280

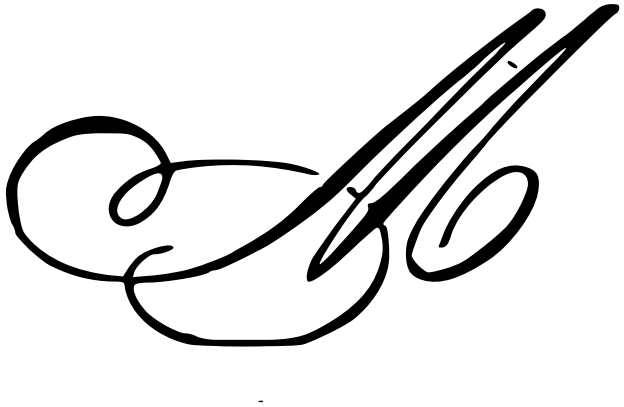
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Script M with a sweeping lower loop / Three-tone at different sizes

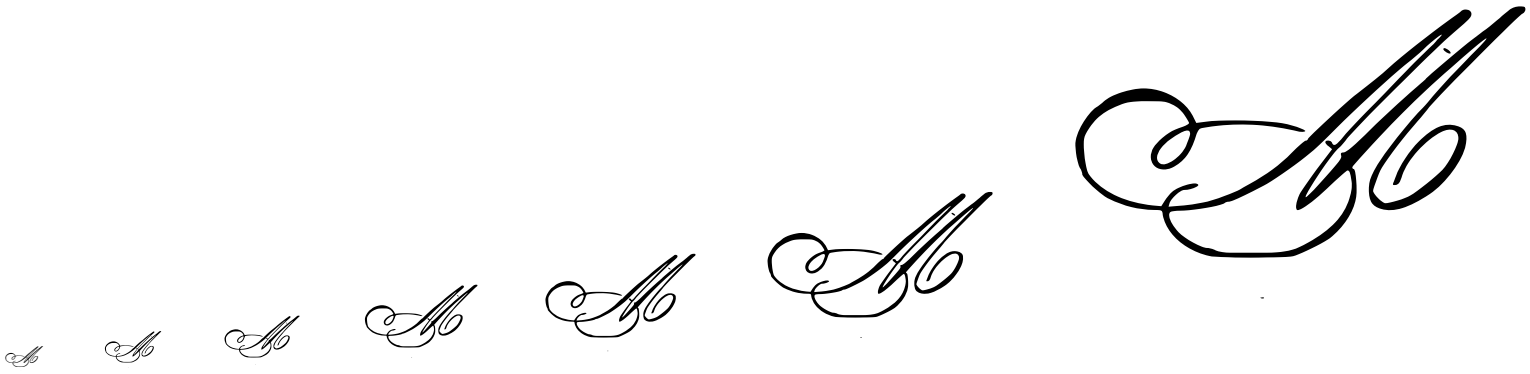


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Script M with a sweeping lower loop / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-2402 / U+E1BF / SVG, sprite and icon font use the same master.

# Large script M with oval flourishes / No. 4092

Boston Cuts 1889 · printed p. 272 · PDF page 280

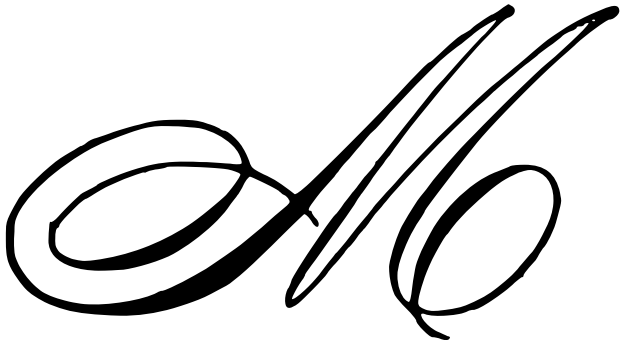
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large script M with oval flourishes / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large script M with oval flourishes / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4092 / U+E1C0 / SVG, sprite and icon font use the same master.

# Tall script M with lower loops / No. 3985

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tall script M with lower loops / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tall script M with lower loops / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-3985 / U+E1C1 / SVG, sprite and icon font use the same master.

# Small script M with oval flourishes / No. 3983

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small script M with oval flourishes / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small script M with oval flourishes / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-3983 / U+E1C2 / SVG, sprite and icon font use the same master.

# Received on an ornate ribbon / No. 4133

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Historical scan




Three-tone vector (rendered)



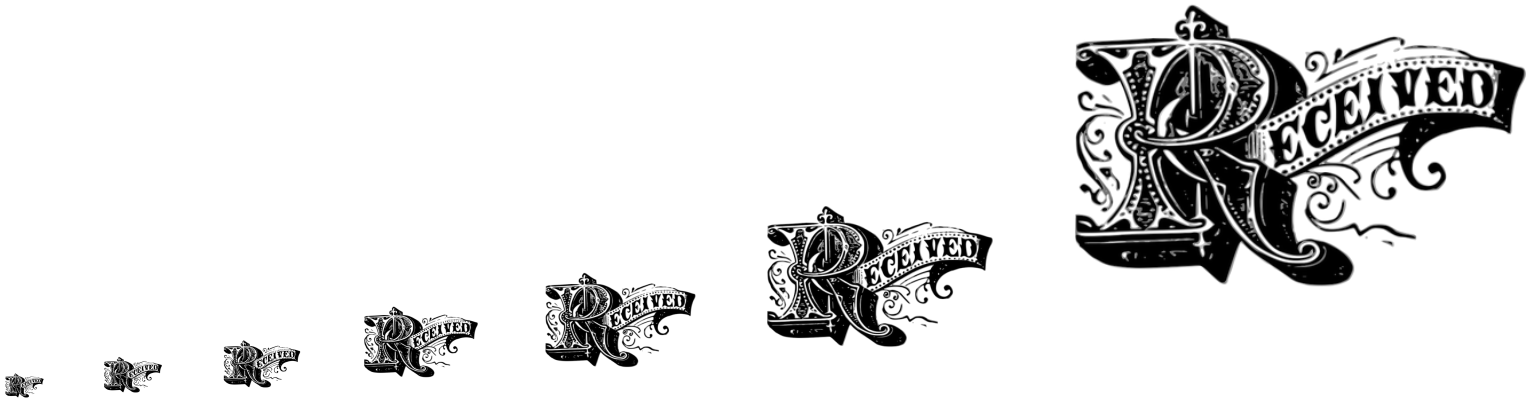

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Received on an ornate ribbon / Three-tone at different sizes




16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Received on an ornate ribbon / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4133 / U+E1C3 / SVG, sprite and icon font use the same master.

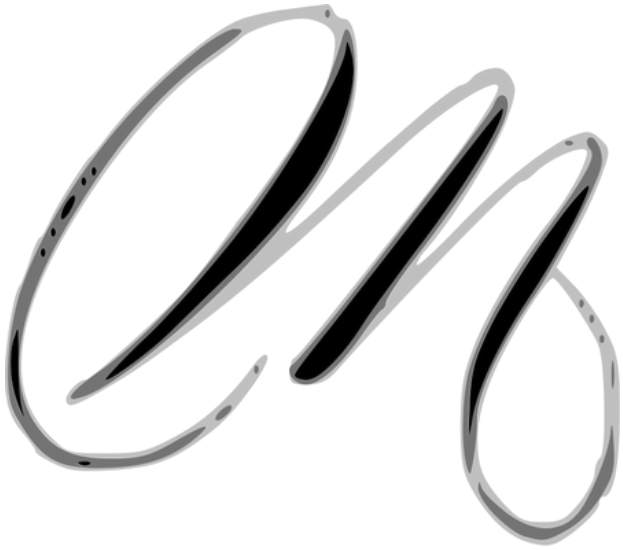
# Small flowing script M / No. 3980

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small flowing script M / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small flowing script M / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

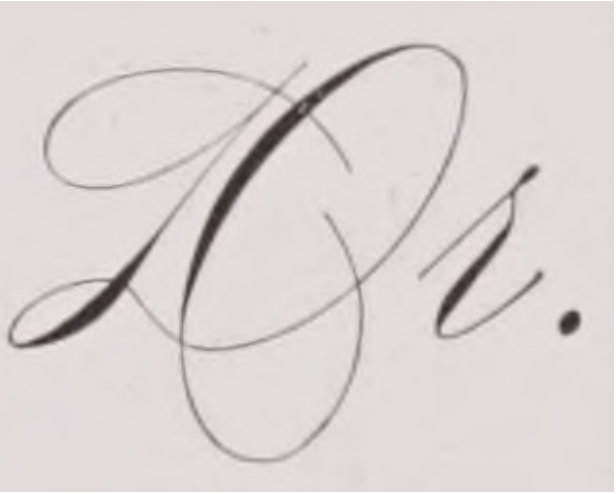
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-3980 / U+E1C4 / SVG, sprite and icon font use the same master.

# Large script Dr abbreviation / No. 3990

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large script Dr abbreviation / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large script Dr abbreviation / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

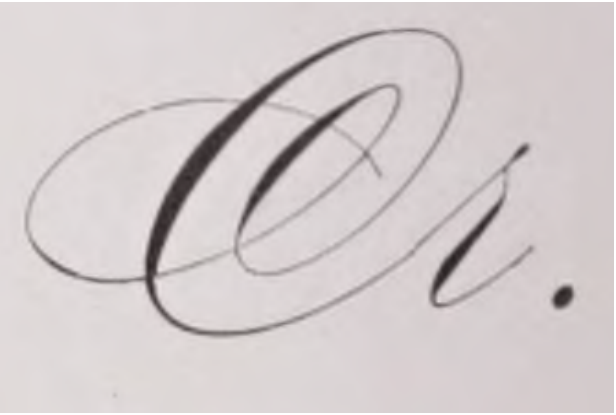
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-3990 / U+E1C5 / SVG, sprite and icon font use the same master.

# Large script Cr abbreviation / No. 3991

Boston Cuts 1889 · printed p. 272 · PDF page 280

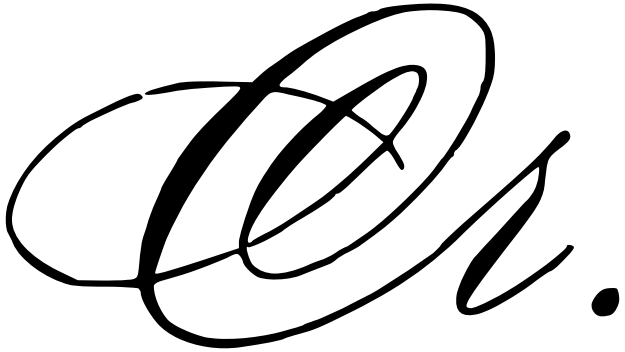
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large script Cr abbreviation / Three-tone at different sizes

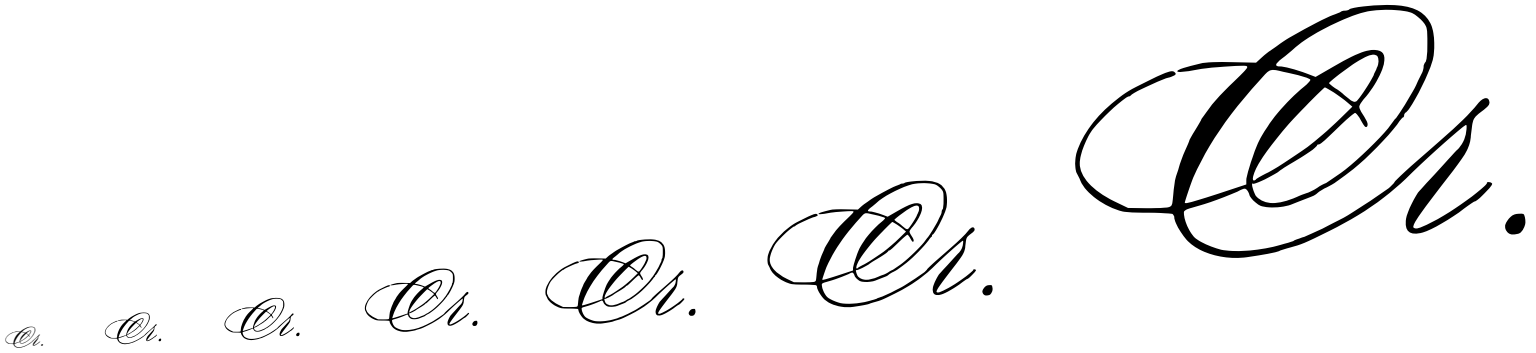


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large script Cr abbreviation / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

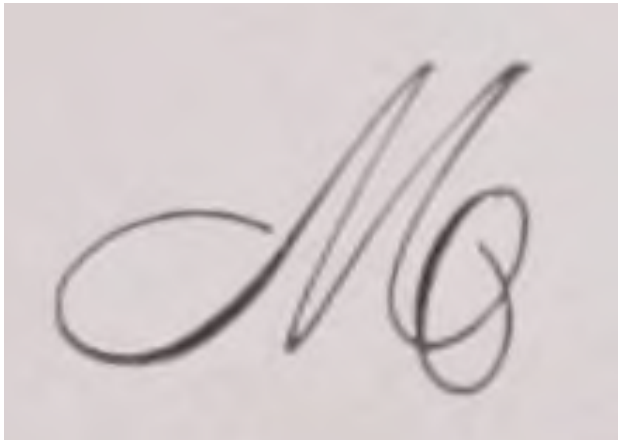
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-3991 / U+E1C6 / SVG, sprite and icon font use the same master.

# Small script M with double loops / No. 2405

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small script M with double loops / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small script M with double loops / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-2405 / U+E1C7 / SVG, sprite and icon font use the same master.

# Small script M with a low oval / No. 4094

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small script M with a low oval / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small script M with a low oval / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

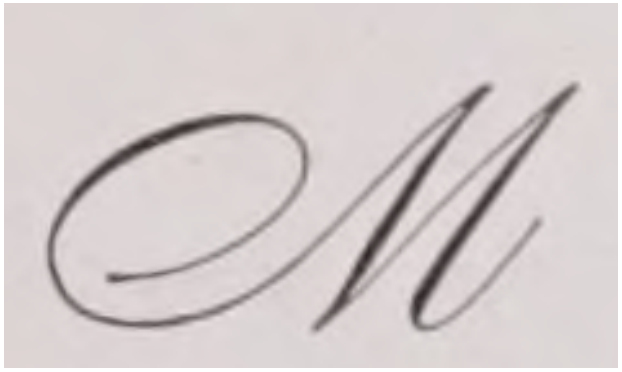
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4094 / U+E1C8 / SVG, sprite and icon font use the same master.

# Script M with an oval lead-in / No. 1594

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Script M with an oval lead-in / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Script M with an oval lead-in / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

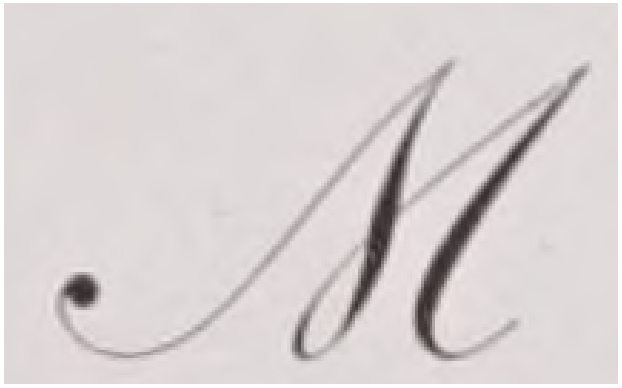
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-1594 / U+E1C9 / SVG, sprite and icon font use the same master.

# Bold script M with a curled lead-in / No. 4139

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bold script M with a curled lead-in / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bold script M with a curled lead-in / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

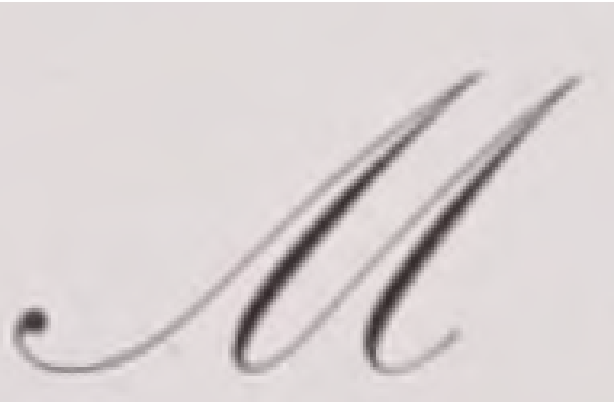
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4139 / U+E1CA / SVG, sprite and icon font use the same master.

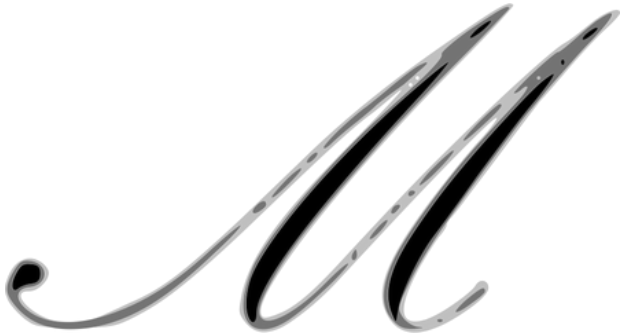
# Slanted script M with a curled lead-in / No. 4140

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Slanted script M with a curled lead-in / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Slanted script M with a curled lead-in / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

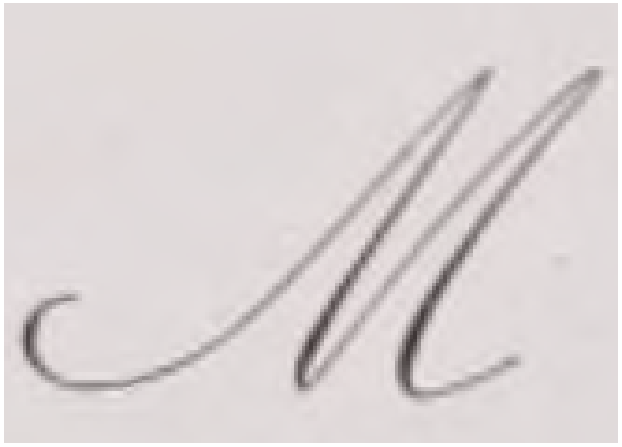
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4140 / U+E1CB / SVG, sprite and icon font use the same master.

# Light script M with a curled lead-in / No. 4138

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Light script M with a curled lead-in / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Light script M with a curled lead-in / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

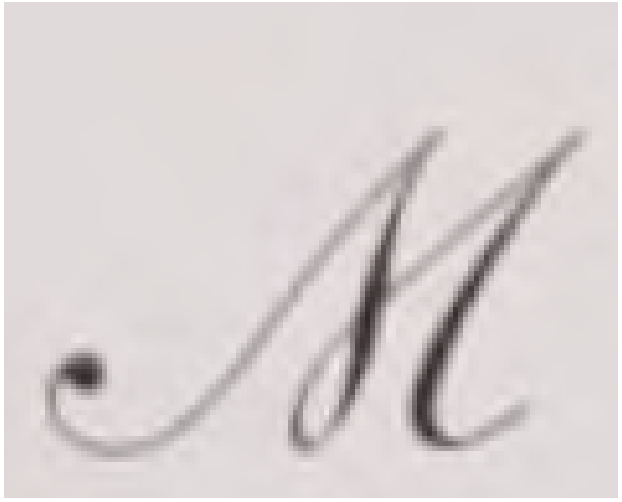
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4138 / U+E1CC / SVG, sprite and icon font use the same master.

# Small bold script M / No. 4150

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small bold script M / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small bold script M / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

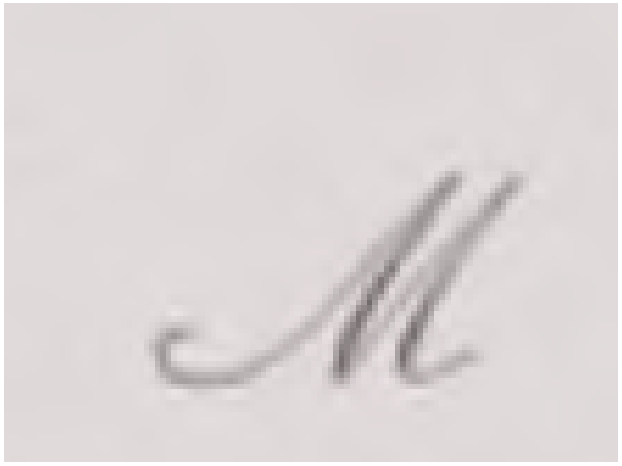
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4150 / U+E1CD / SVG, sprite and icon font use the same master.

# Tiny script M / No. 4151

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny script M / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny script M / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4151 / U+E1CE / SVG, sprite and icon font use the same master.

# Small script Dr abbreviation / No. 3986

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small script Dr abbreviation / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small script Dr abbreviation / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

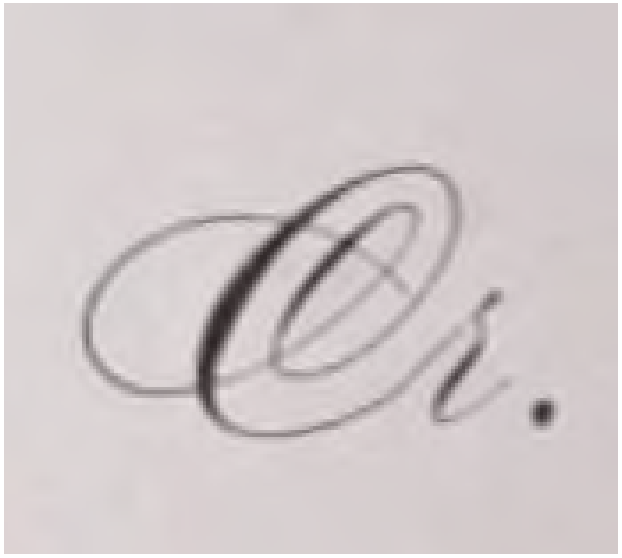
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-3986 / U+E1CF / SVG, sprite and icon font use the same master.

# Small script Cr abbreviation / No. 3987

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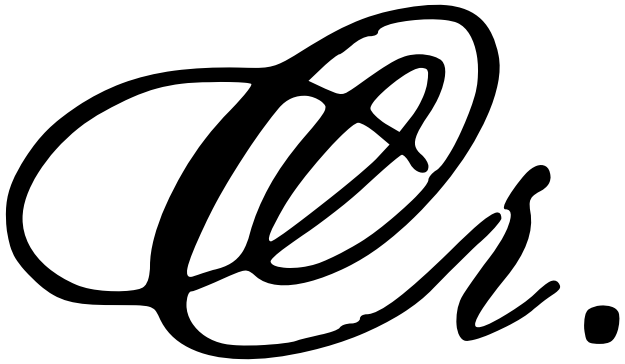
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small script Cr abbreviation / Three-tone at different sizes

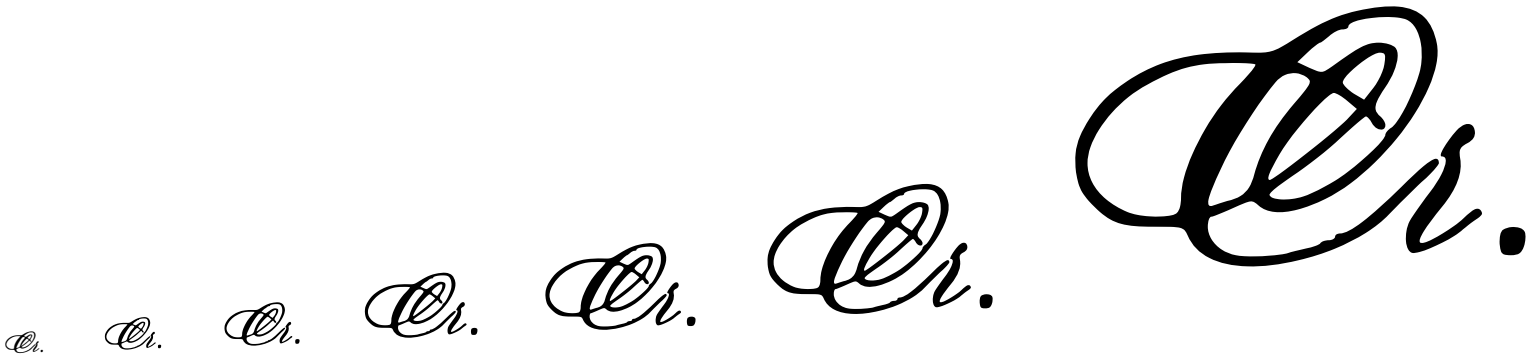


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small script Cr abbreviation / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-3987 / U+E1D0 / SVG, sprite and icon font use the same master.

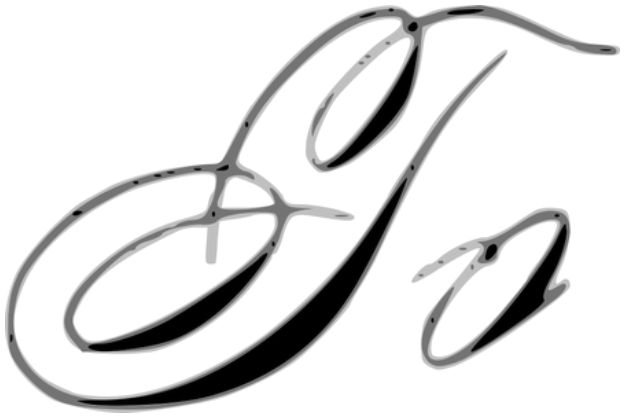
# To in a looping script / No. 3932

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# To in a looping script / Three-tone at different sizes

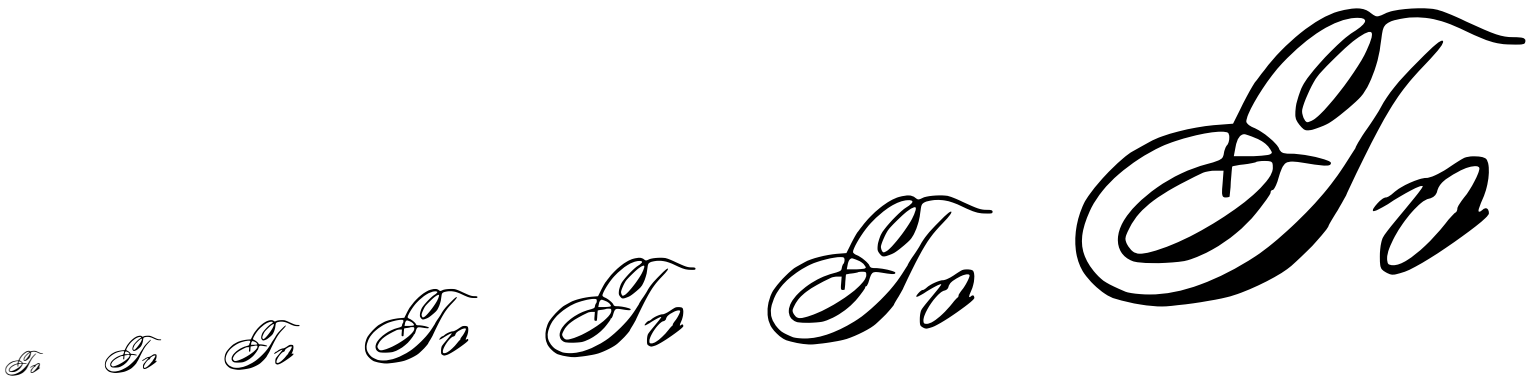


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# To in a looping script / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-3932 / U+E1D1 / SVG, sprite and icon font use the same master.

# Dr in a looping script / No. 3988

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dr in a looping script / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dr in a looping script / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

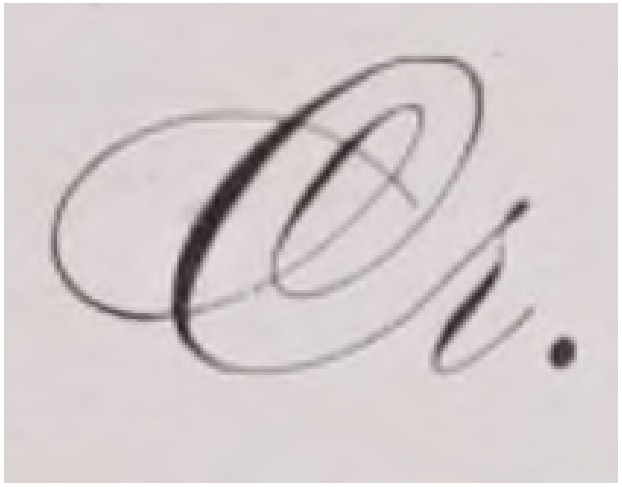
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-3988 / U+E1D2 / SVG, sprite and icon font use the same master.

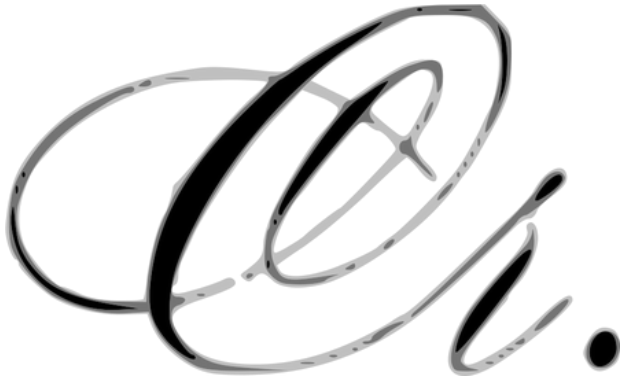
# Cr in a looping script / No. 3989

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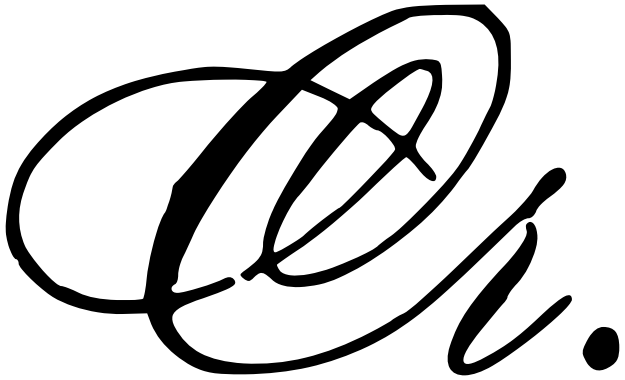
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Cr in a looping script / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Cr in a looping script / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-3989 / U+E1D3 / SVG, sprite and icon font use the same master.

# To with a sweeping capital / No. 2312

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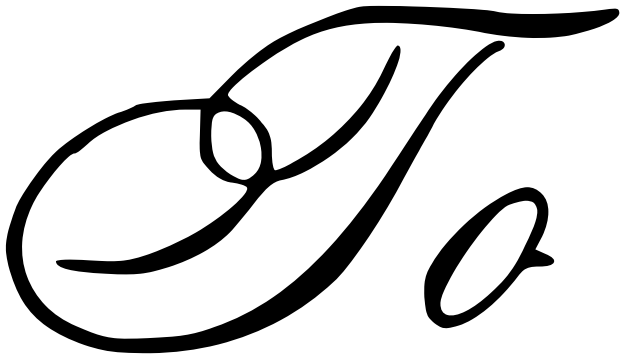
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# To with a sweeping capital / Three-tone at different sizes

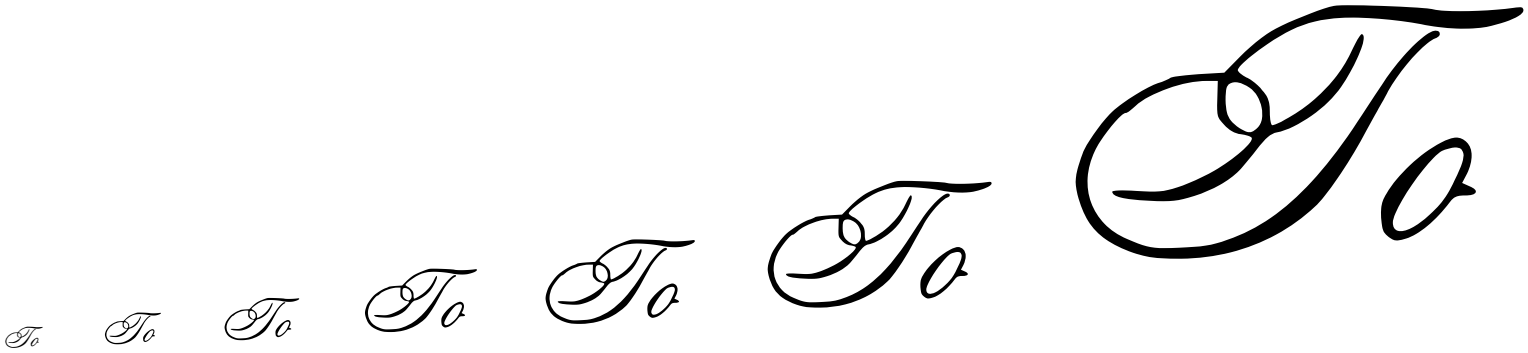


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# To with a sweeping capital / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

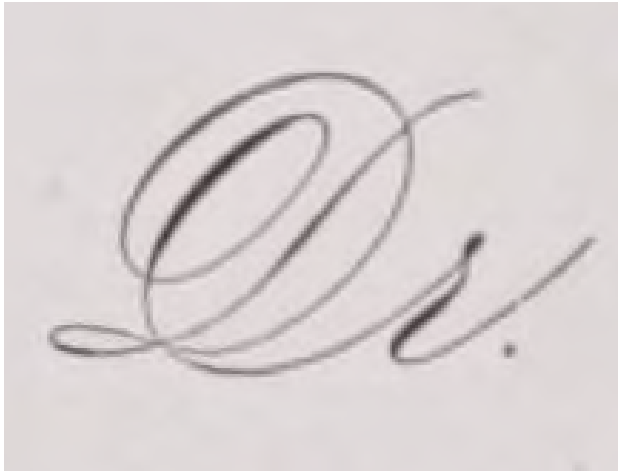
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-2312 / U+E1D4 / SVG, sprite and icon font use the same master.

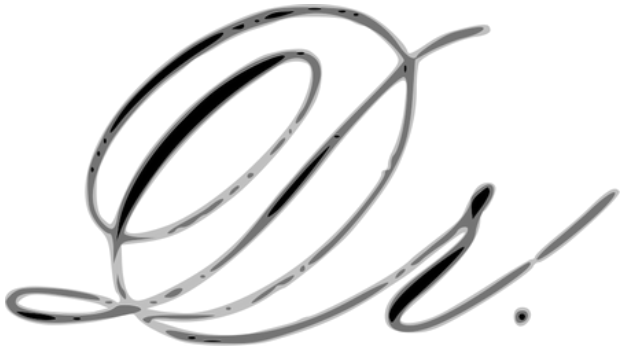
# Dr with a looped capital / No. 2409

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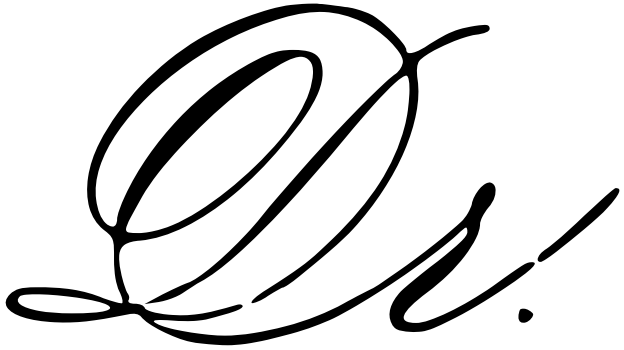
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dr with a looped capital / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dr with a looped capital / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

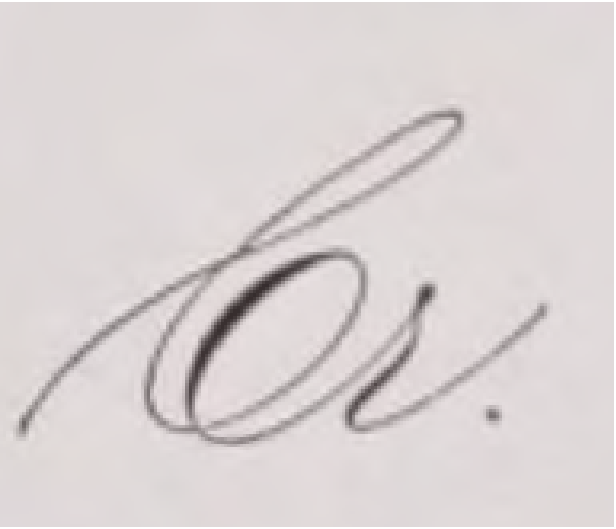
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-2409 / U+E1D5 / SVG, sprite and icon font use the same master.

# Cr with a slender swash / No. 2803

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Historical scan



Three-tone vector (rendered)



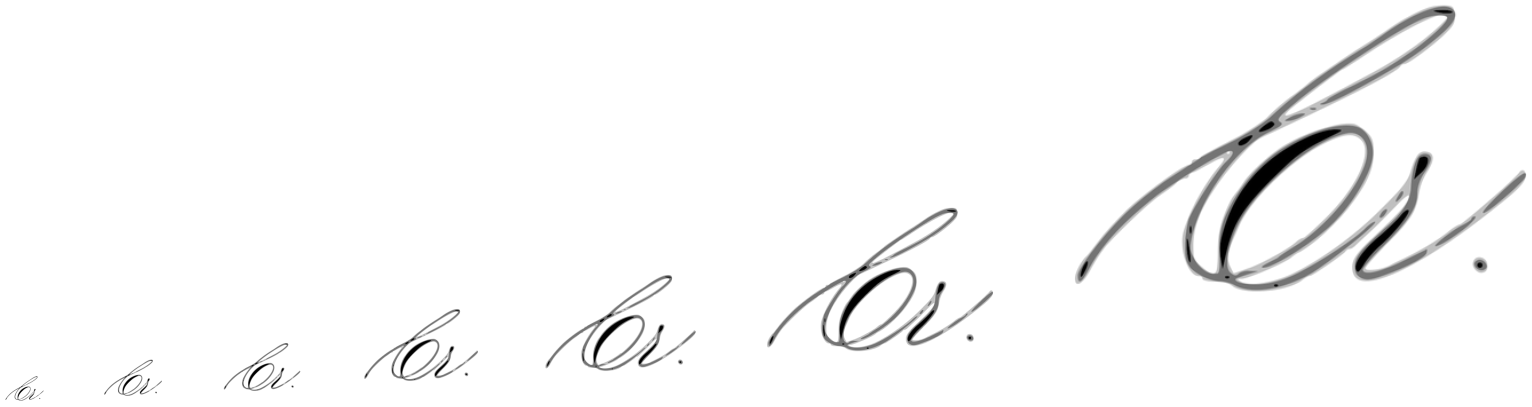
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Cr with a slender swash / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Cr with a slender swash / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-2803 / U+E1D6 / SVG, sprite and icon font use the same master.

# To in ornamental script / No. 2406

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# To in ornamental script / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# To in ornamental script / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

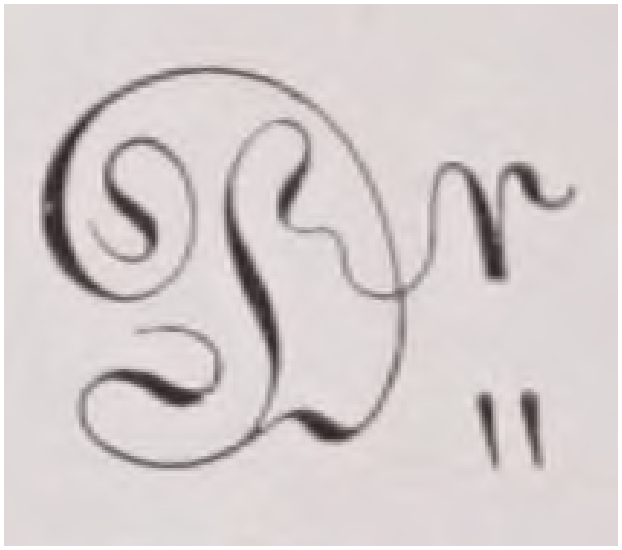
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-2406 / U+E1D7 / SVG, sprite and icon font use the same master.

# Ornamental Dr abbreviation / No. 2408

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ornamental Dr abbreviation / Three-tone at different sizes

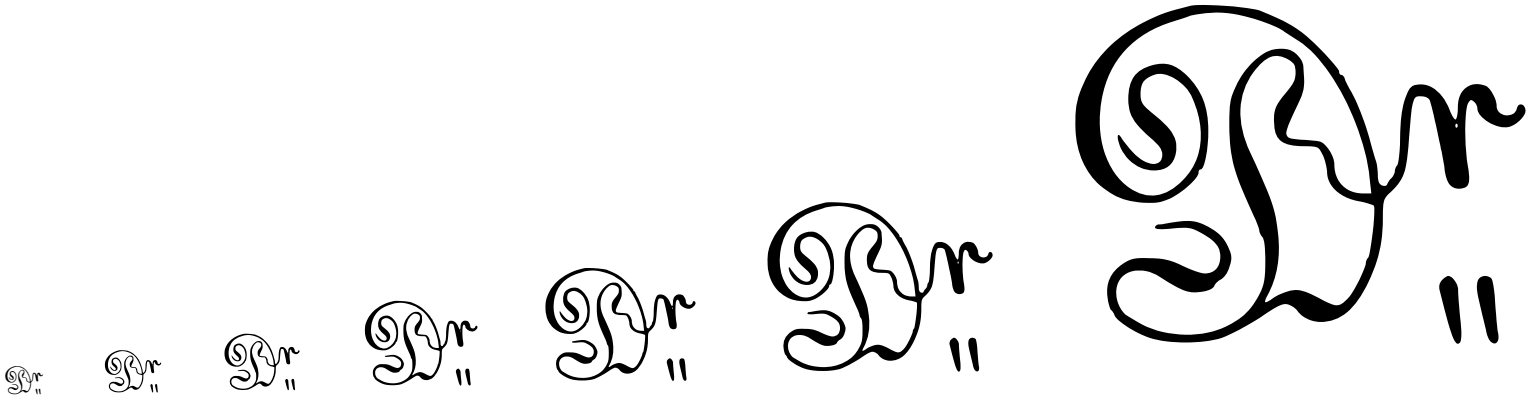


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ornamental Dr abbreviation / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

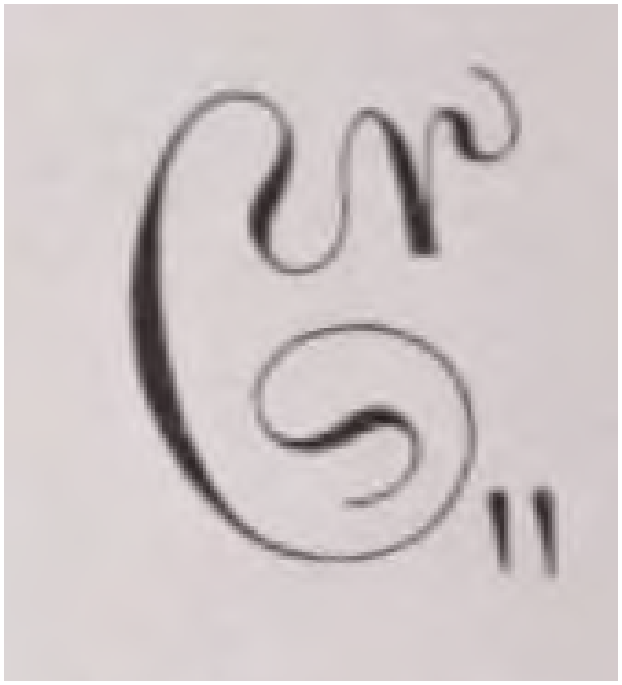
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-2408 / U+E1D8 / SVG, sprite and icon font use the same master.

# Ornamental Cr abbreviation / No. 2407

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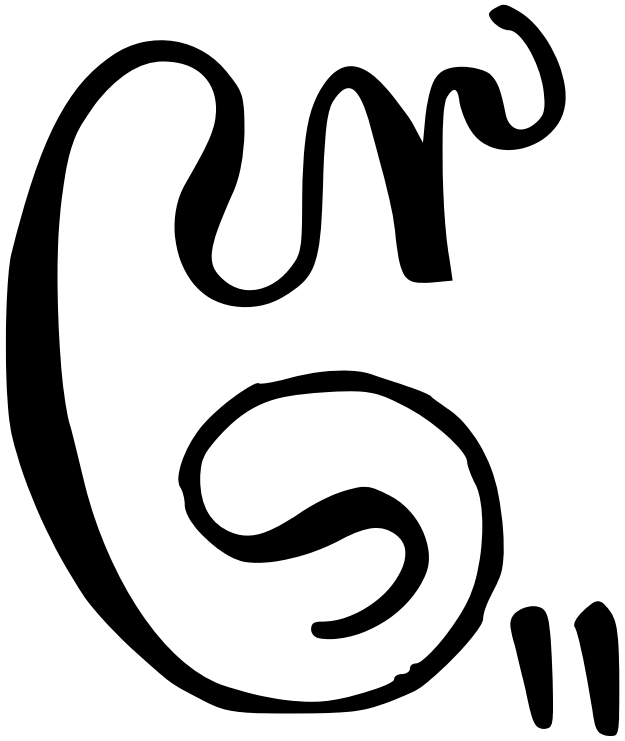
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ornamental Cr abbreviation / Three-tone at different sizes

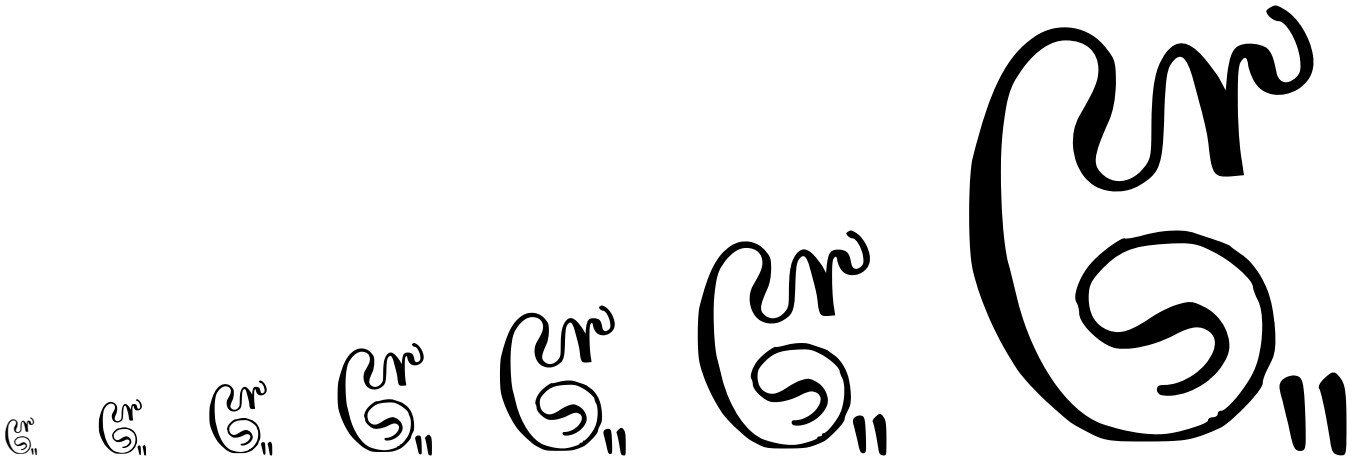


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ornamental Cr abbreviation / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

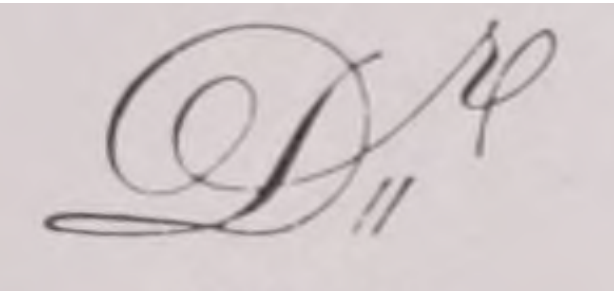
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-2407 / U+E1D9 / SVG, sprite and icon font use the same master.

# Dr with a raised flourish / No. 1593

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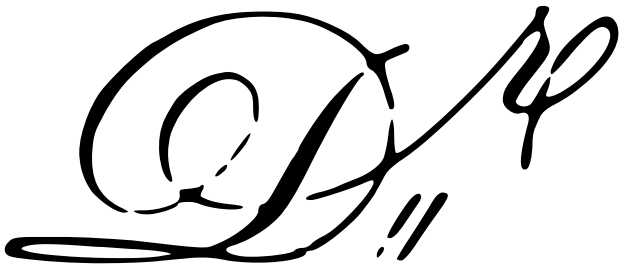
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dr with a raised flourish / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dr with a raised flourish / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-1593 / U+E1DA / SVG, sprite and icon font use the same master.

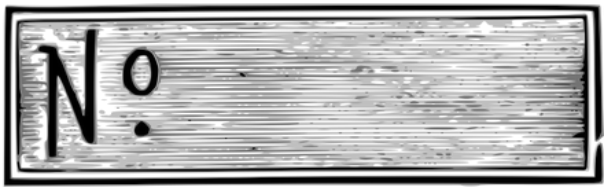
# Number field with ruled shading / No. 4143

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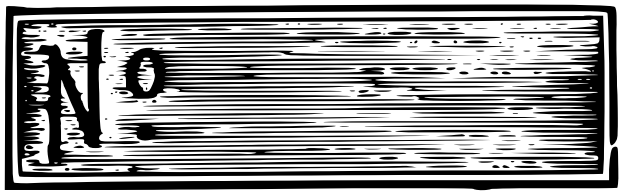
Historical scan




Three-tone vector (rendered)



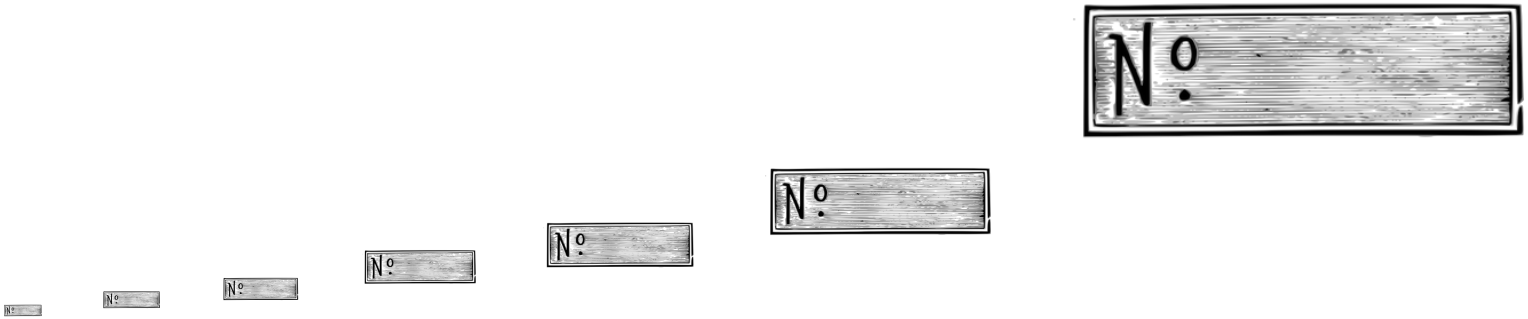

Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Number field with ruled shading / Three-tone at different sizes

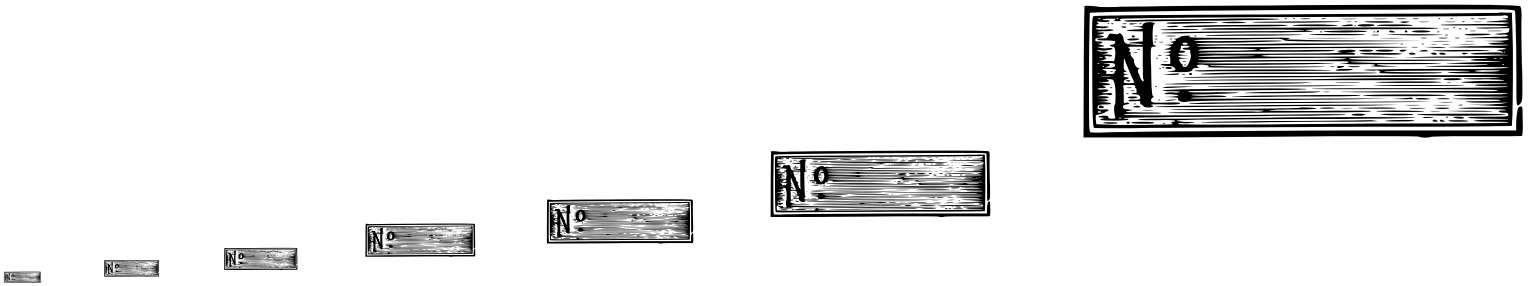



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Number field with ruled shading / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4143 / U+E1DB / SVG, sprite and icon font use the same master.

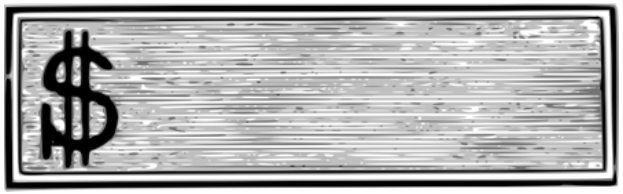
# Dollar field with ruled shading / No. 4144

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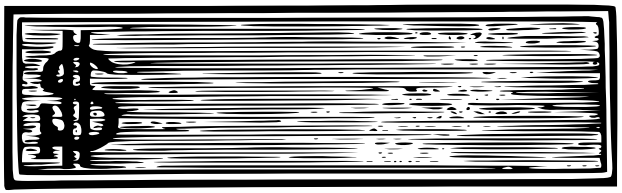
Historical scan



Three-tone vector (rendered)



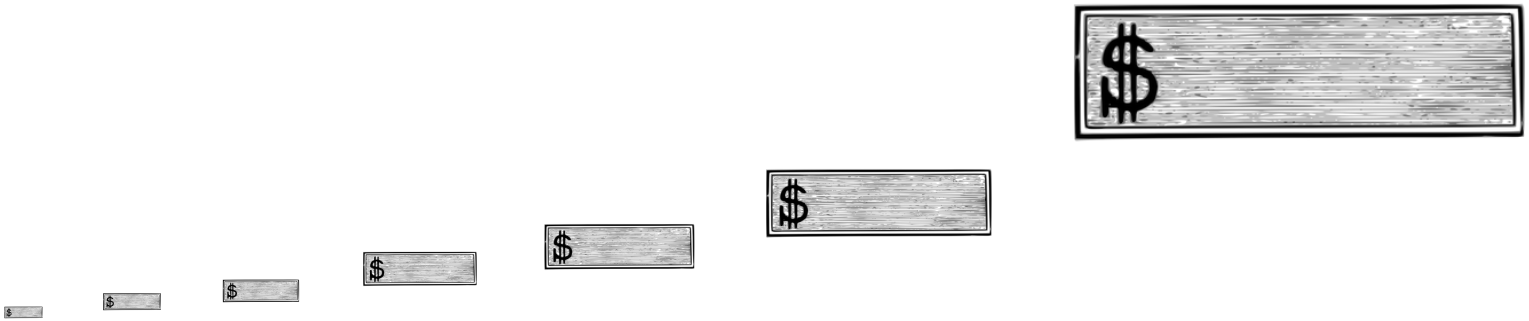
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dollar field with ruled shading / Three-tone at different sizes

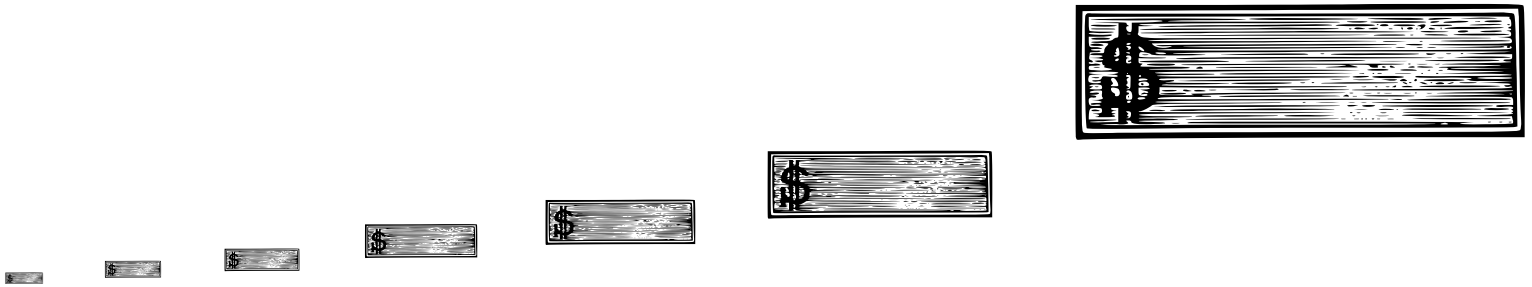


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dollar field with ruled shading / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

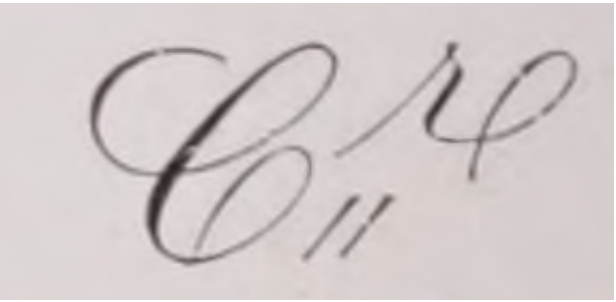
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-4144 / U+E1DC / SVG, sprite and icon font use the same master.

# Cr with a raised flourish / No. 1592

Boston Cuts 1889 · printed p. 272 · PDF page 280

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Cr with a raised flourish / Three-tone at different sizes

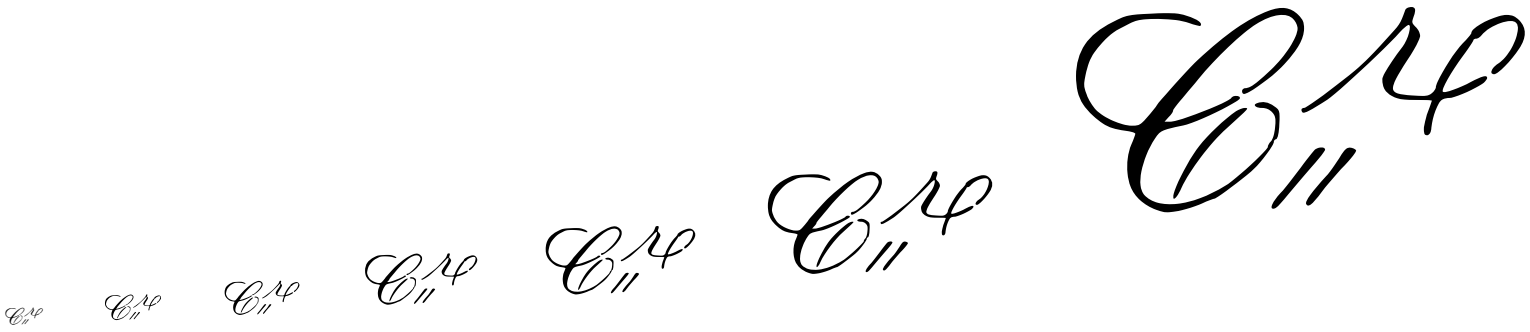


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Cr with a raised flourish / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p272-1592 / U+E1DD / SVG, sprite and icon font use the same master.