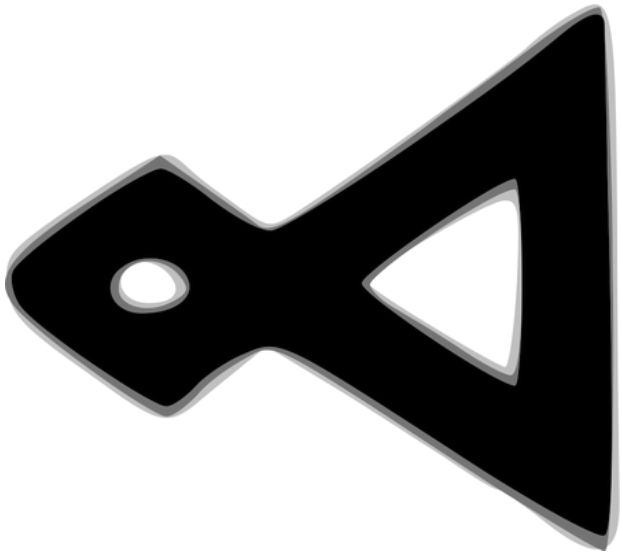
# Solid triangular terminal, left, 12 point / No. word-1-1

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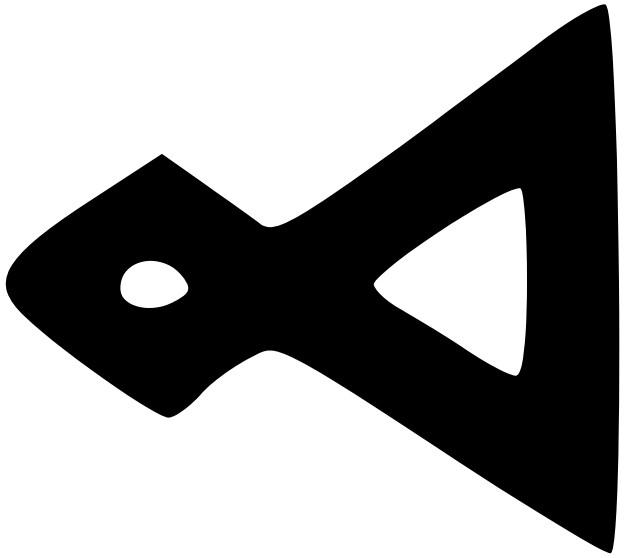
Historical scan



Three-tone vector (rendered)



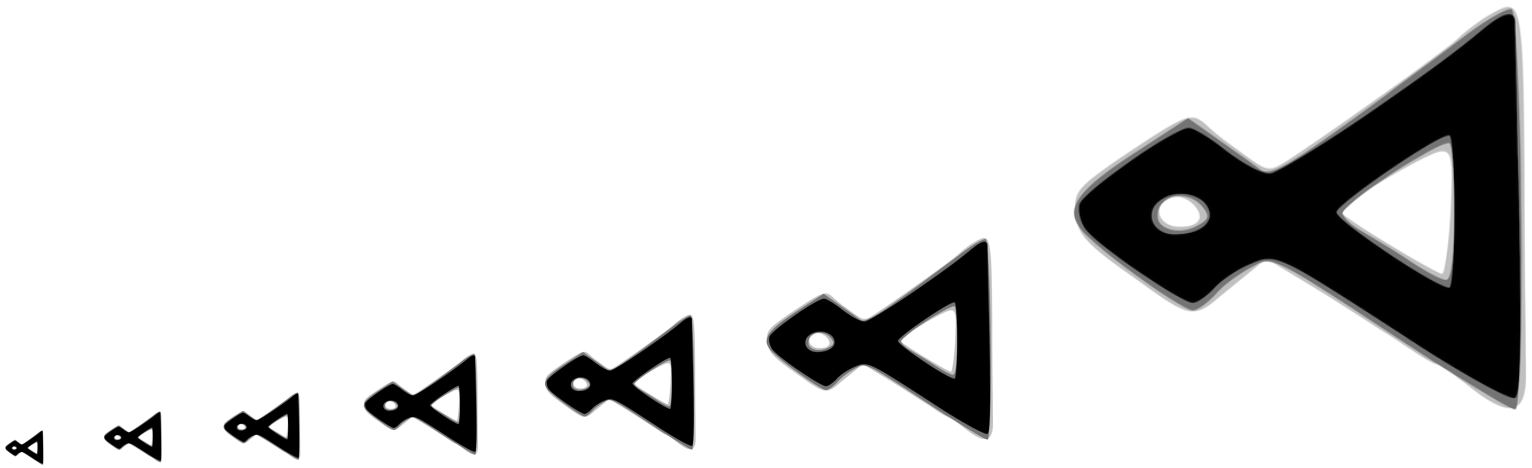
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid triangular terminal, left, 12 point / Three-tone at different sizes

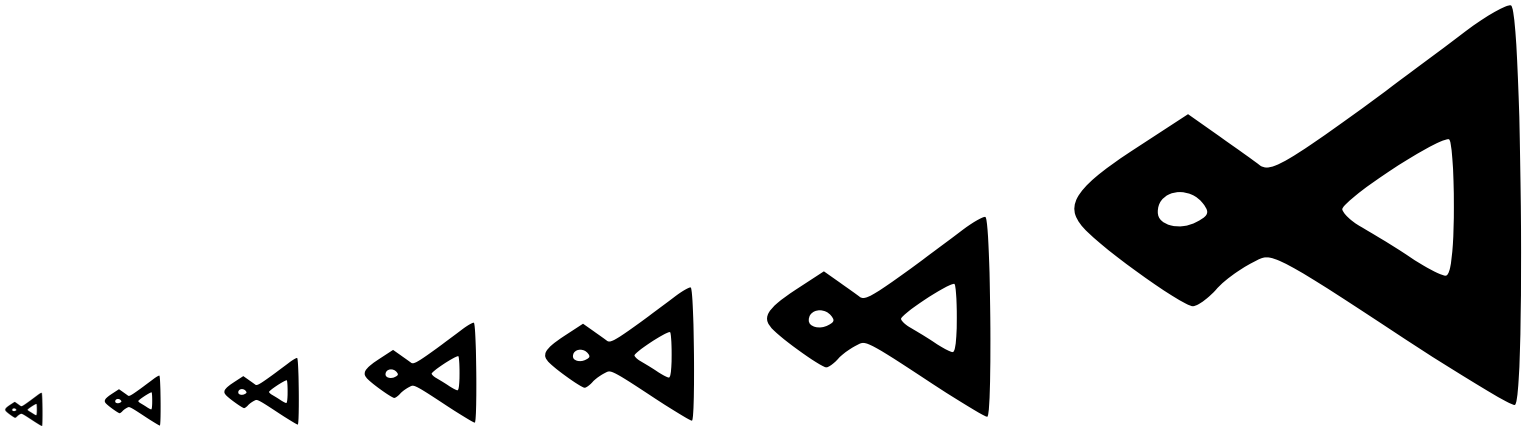


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

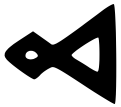
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid triangular terminal, left, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

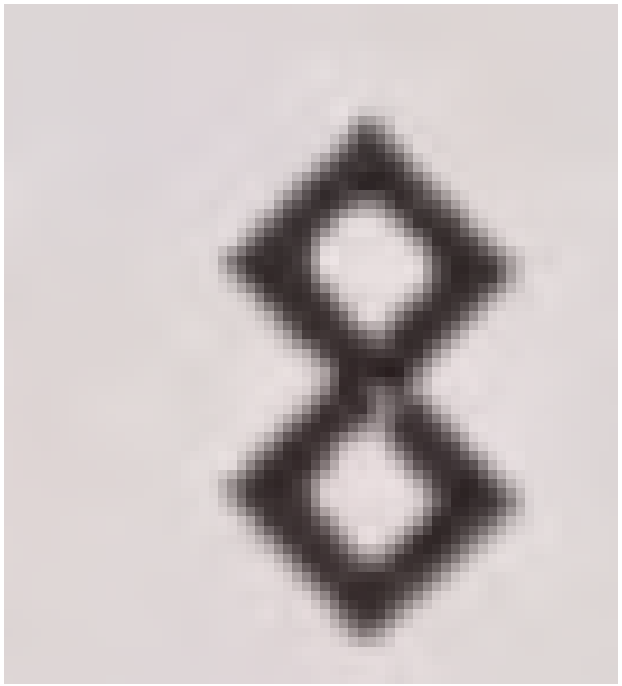
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-1-1 / U+E000 / SVG, sprite and icon font use the same master.

# Paired solid diamonds, 12 point / No. word-1-2

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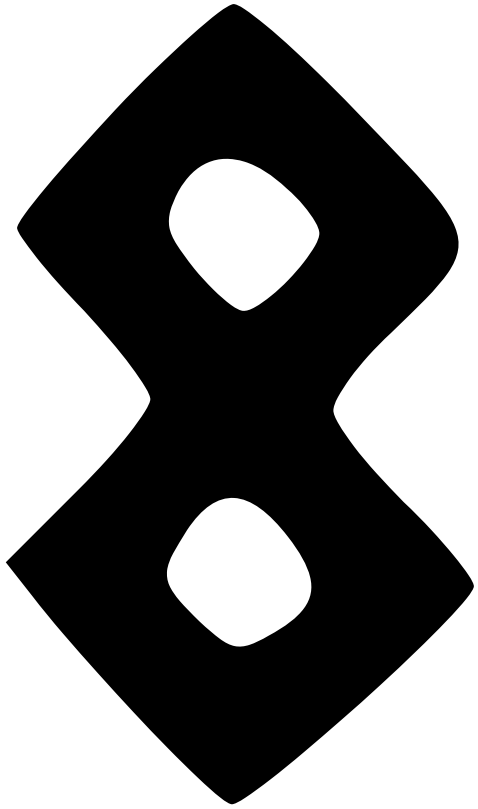
Historical scan



Three-tone vector (rendered)



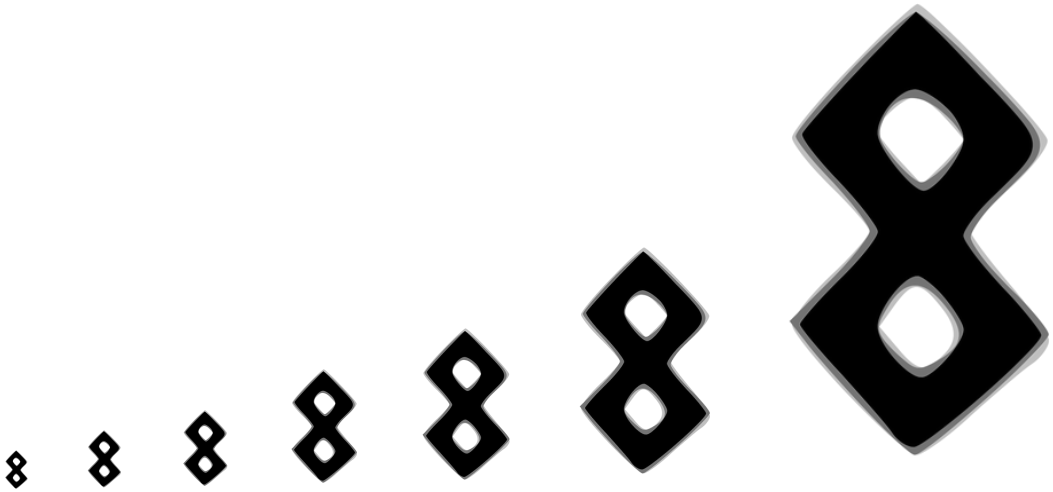
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Paired solid diamonds, 12 point / Three-tone at different sizes

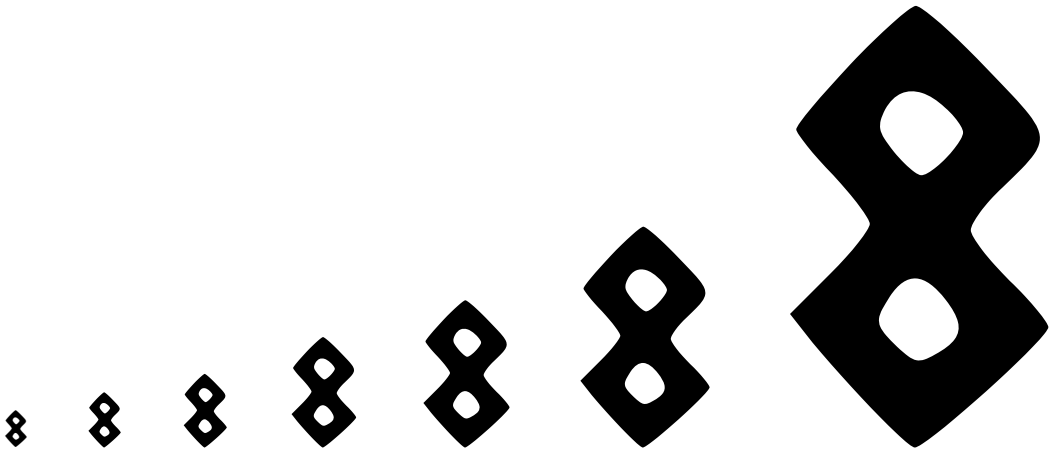


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Paired solid diamonds, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

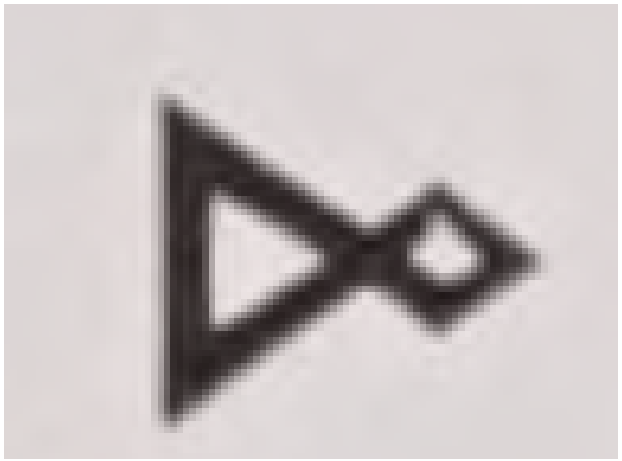
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-1-2 / U+E001 / SVG, sprite and icon font use the same master.

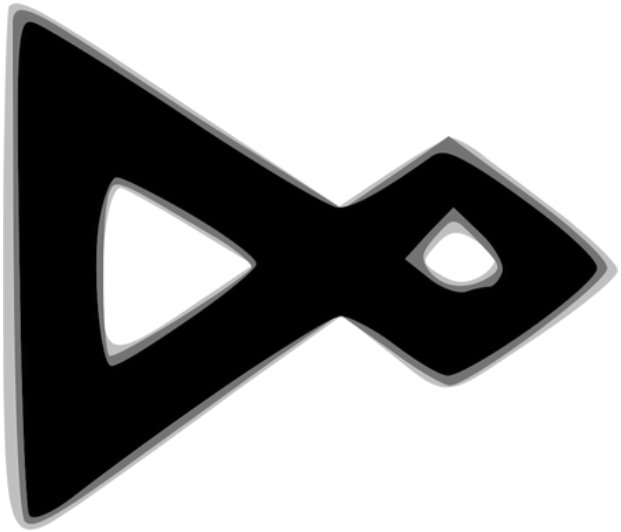
# Solid triangular terminal, right, 12 point / No. word-1-3

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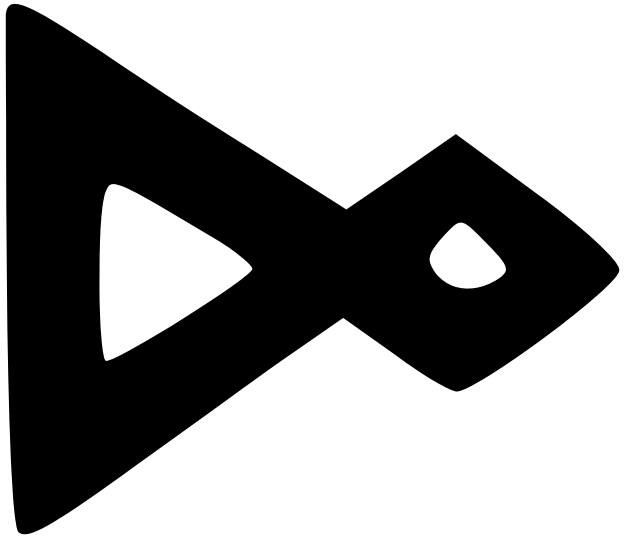
Historical scan



Three-tone vector (rendered)



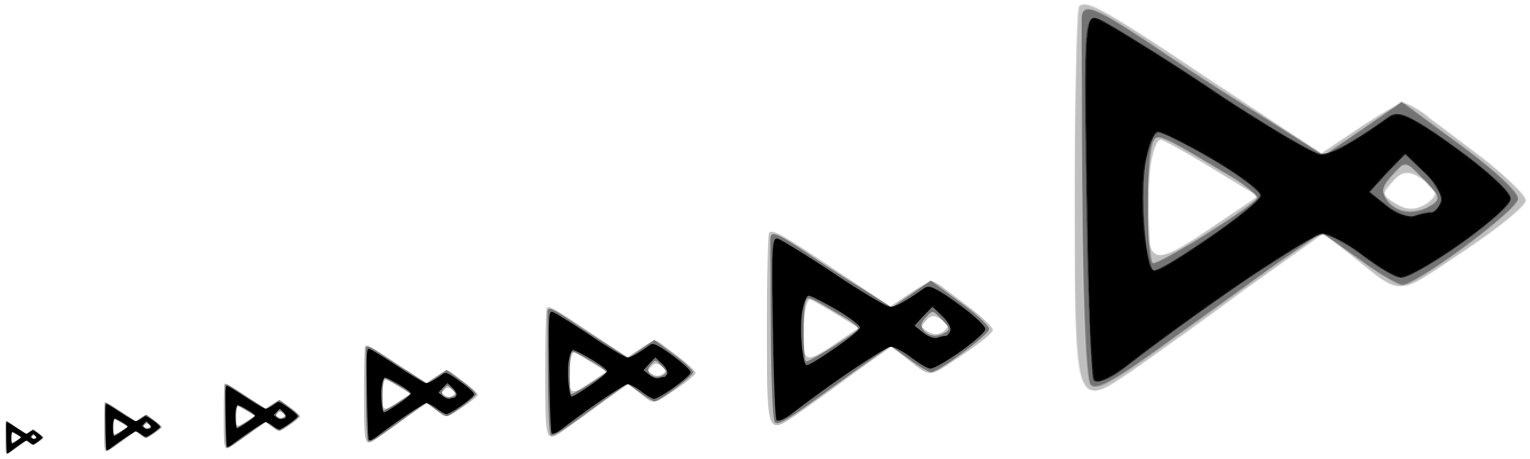
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid triangular terminal, right, 12 point / Three-tone at different sizes

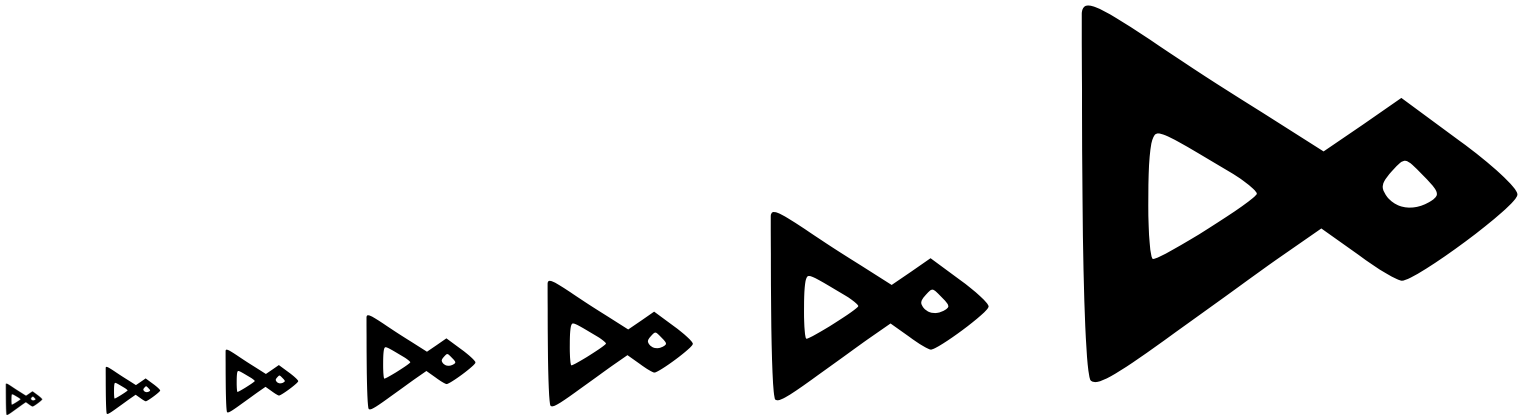


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

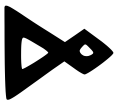
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid triangular terminal, right, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-1-3 / U+E002 / SVG, sprite and icon font use the same master.

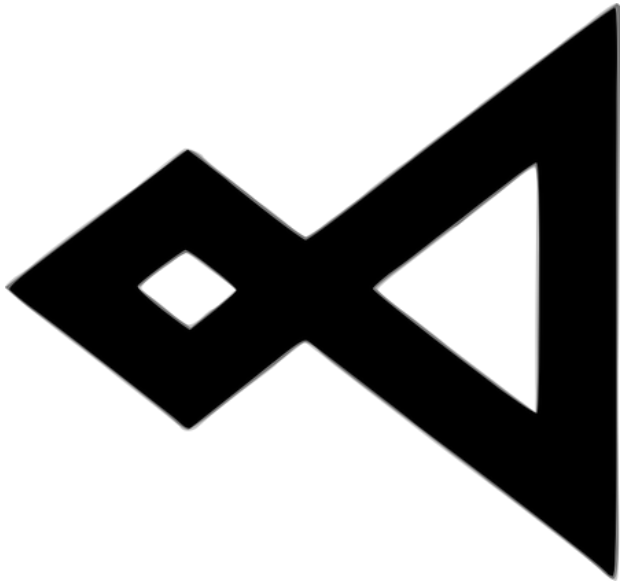
# Solid triangular terminal, left, 48 point / No. word-2-1

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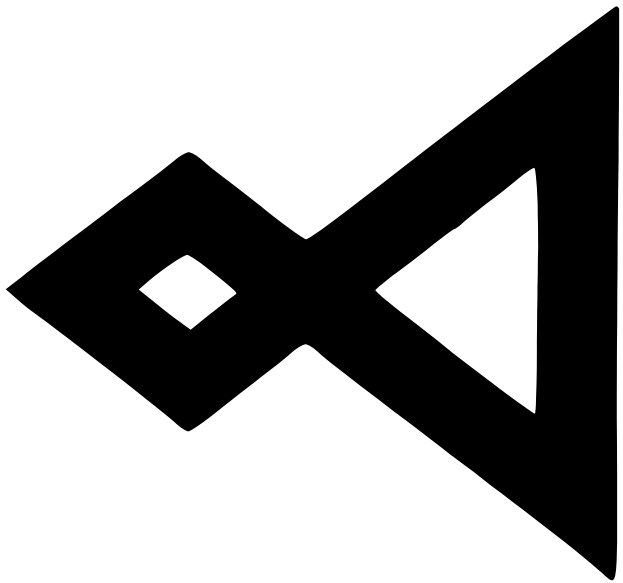
Historical scan



Three-tone vector (rendered)



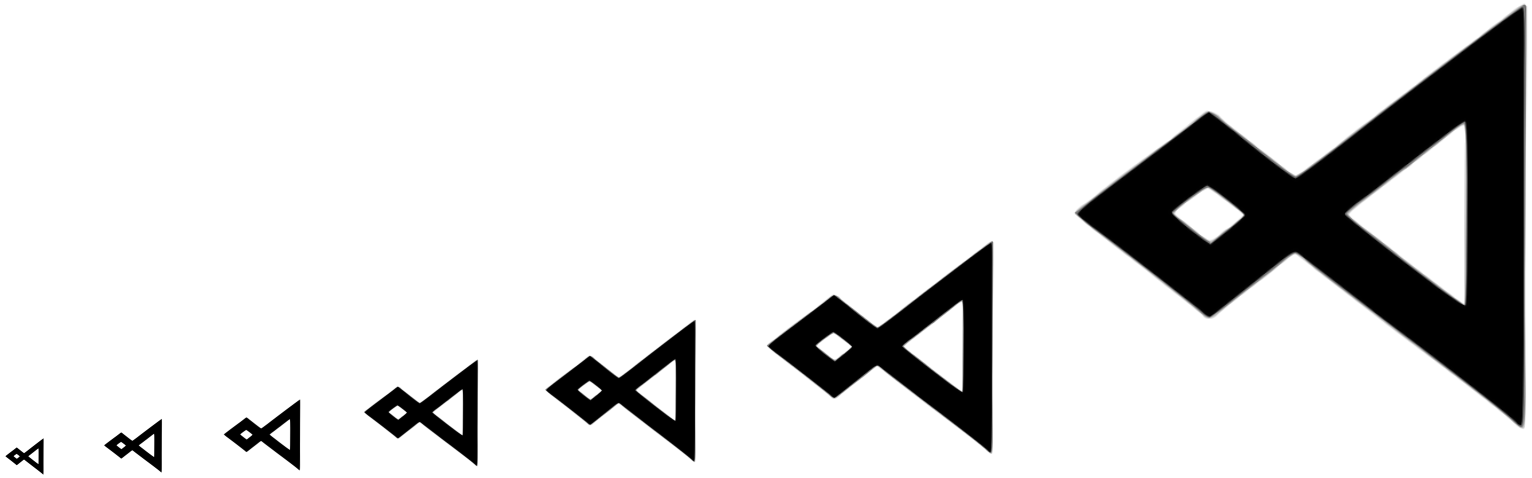
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid triangular terminal, left, 48 point / Three-tone at different sizes

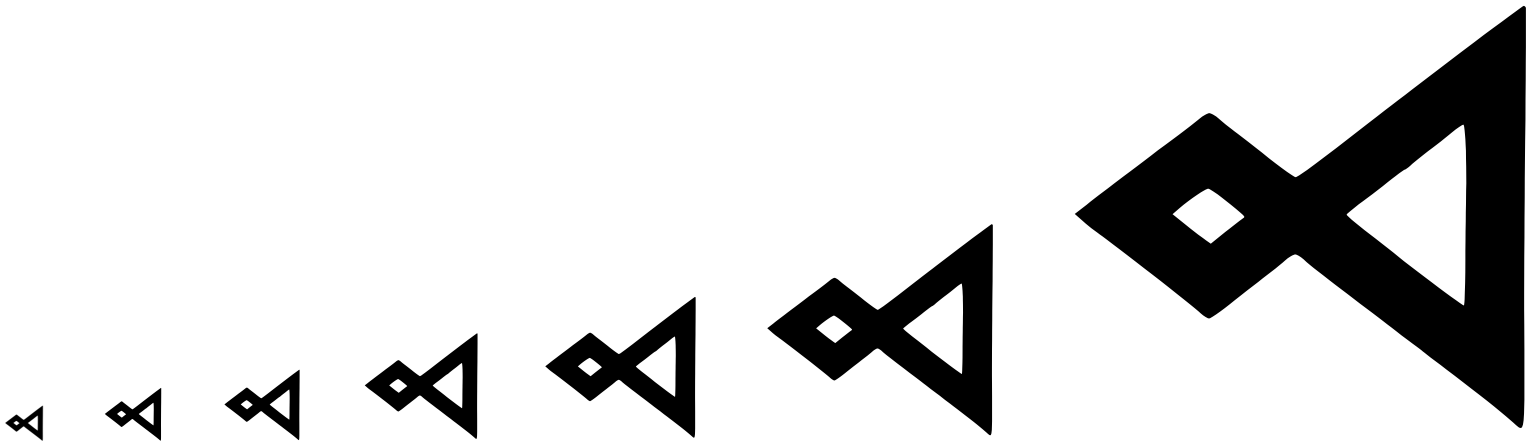


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid triangular terminal, left, 48 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-2-1 / U+E003 / SVG, sprite and icon font use the same master.

# Paired solid diamonds, 48 point / No. word-2-2

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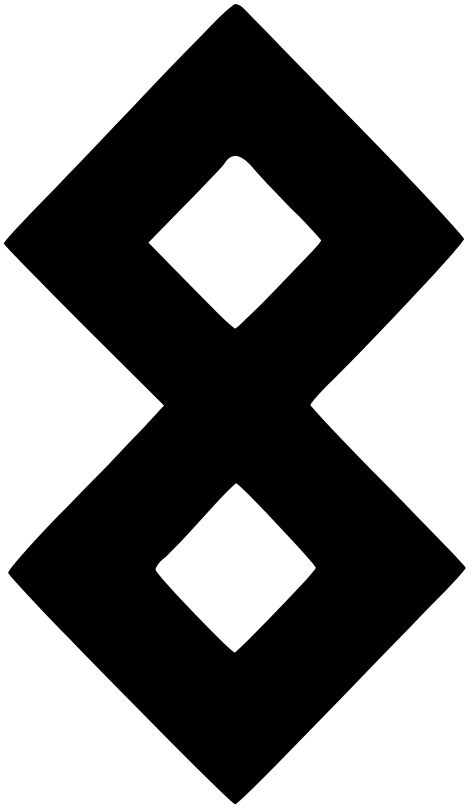
Historical scan



Three-tone vector (rendered)



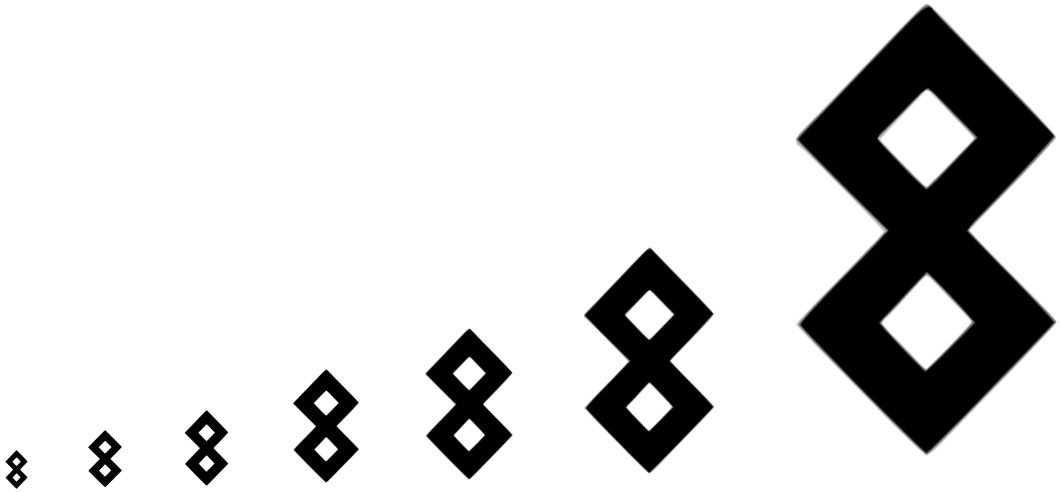
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Paired solid diamonds, 48 point / Three-tone at different sizes

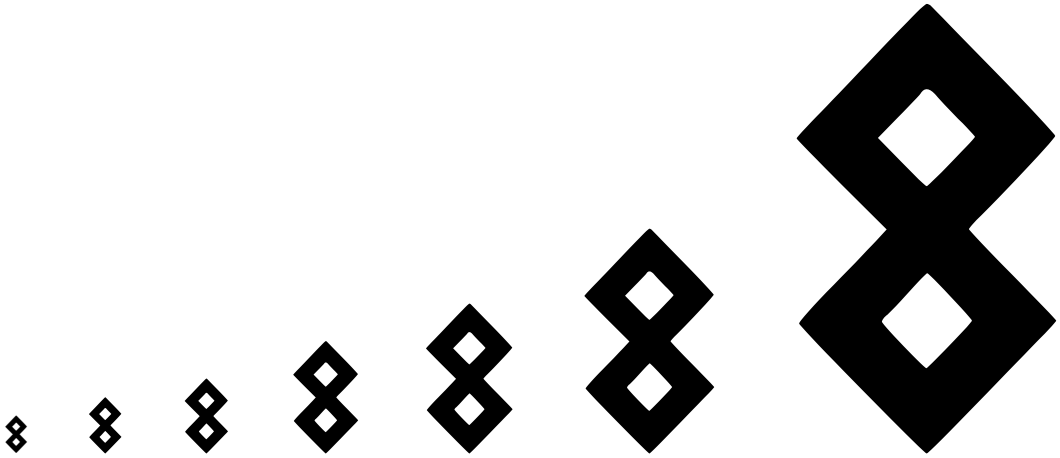


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Paired solid diamonds, 48 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

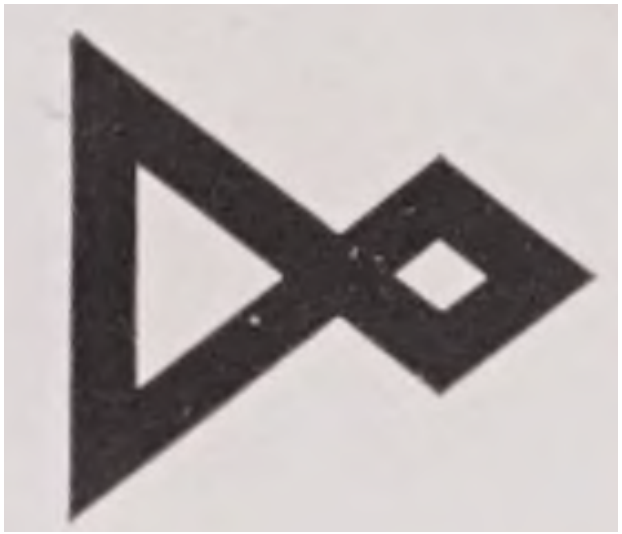
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-2-2 / U+E004 / SVG, sprite and icon font use the same master.

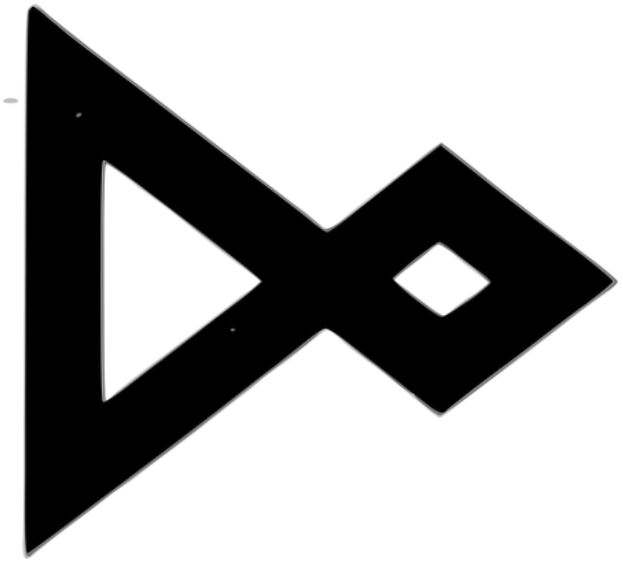
# Solid triangular terminal, right, 48 point / No. word-2-3

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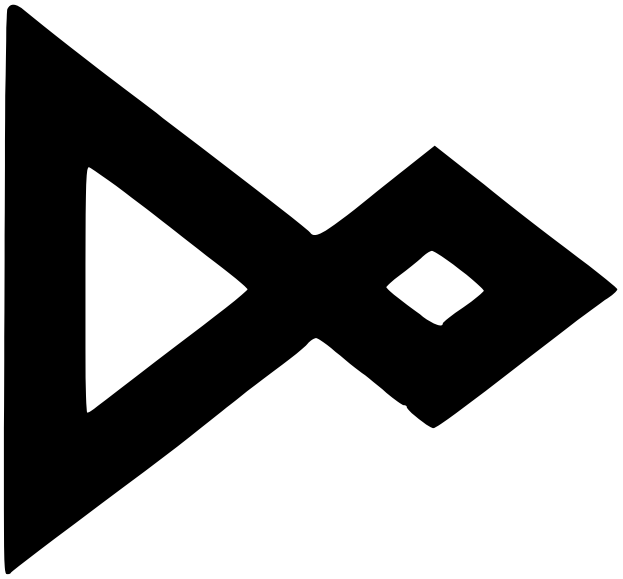
Historical scan



Three-tone vector (rendered)



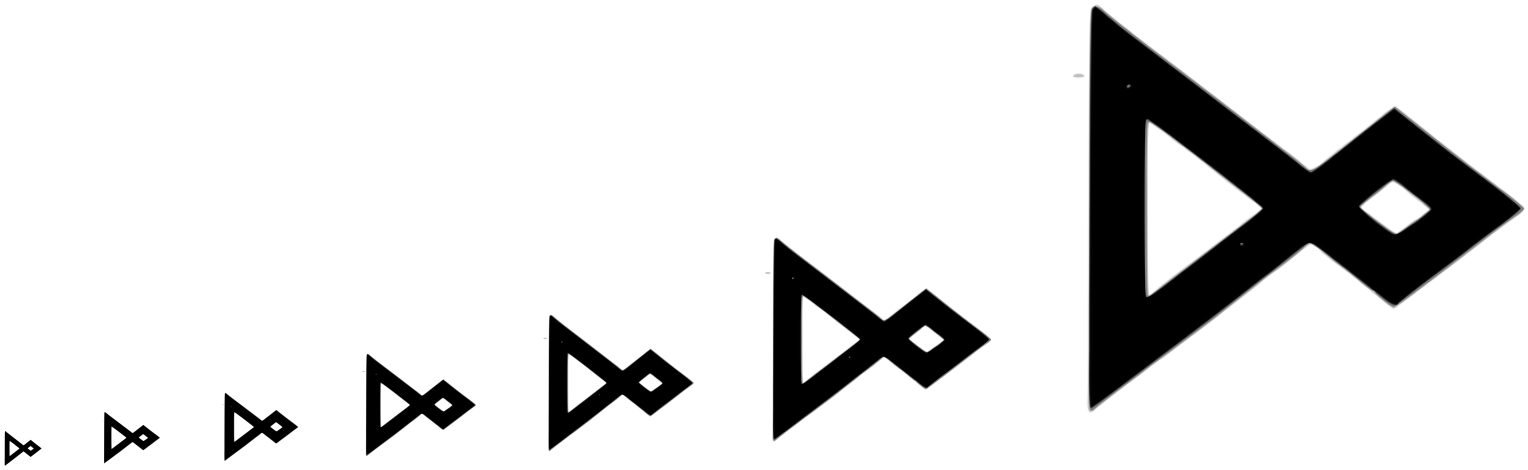
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid triangular terminal, right, 48 point / Three-tone at different sizes

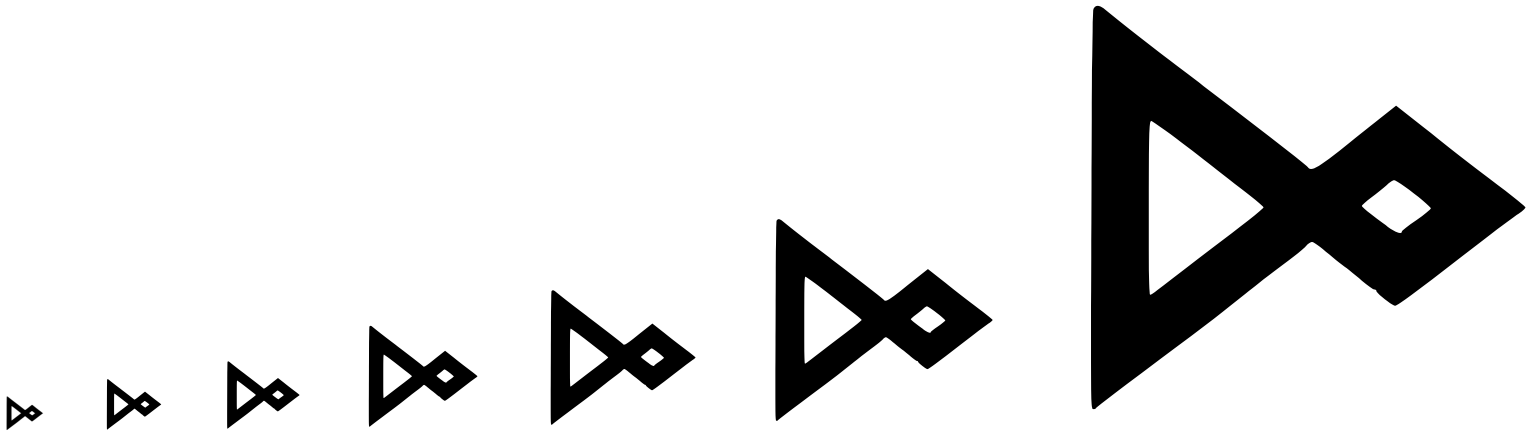


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid triangular terminal, right, 48 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-2-3 / U+E005 / SVG, sprite and icon font use the same master.

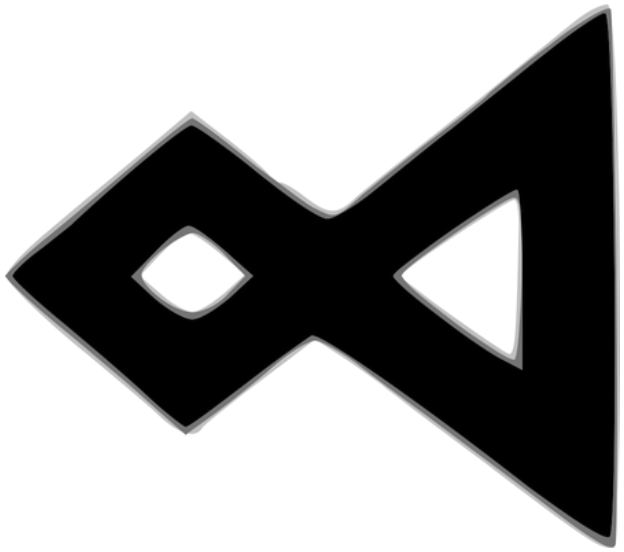
# Solid triangular terminal, left, 18 point / No. word-3-1

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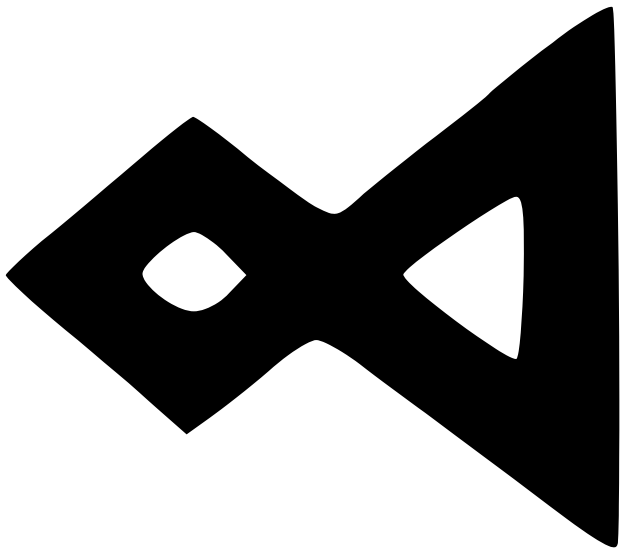
Historical scan



Three-tone vector (rendered)



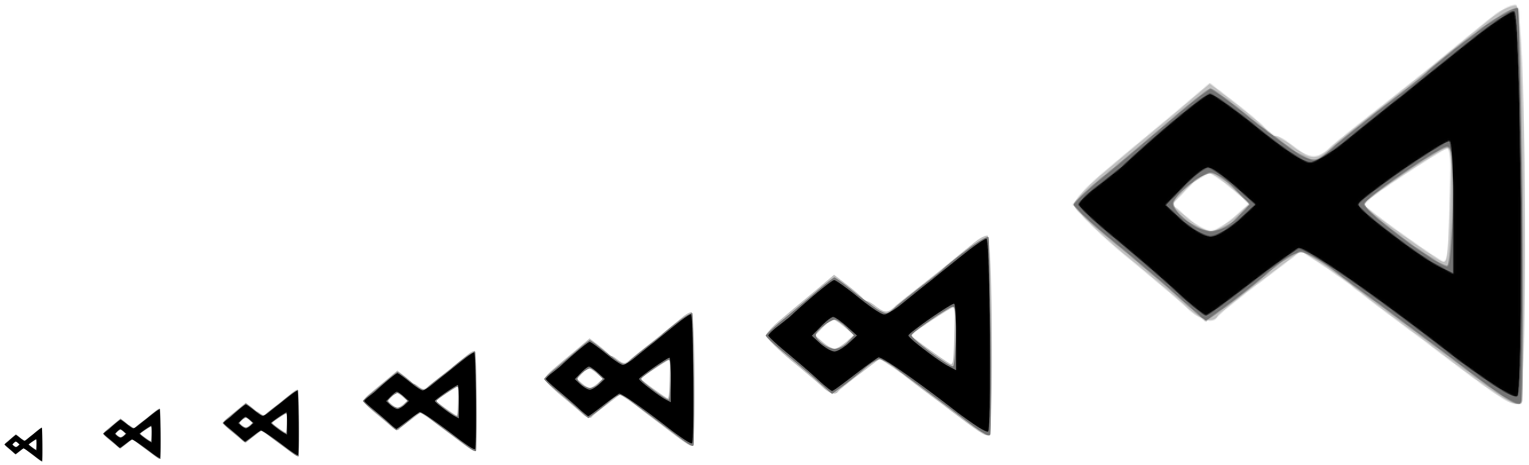
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid triangular terminal, left, 18 point / Three-tone at different sizes

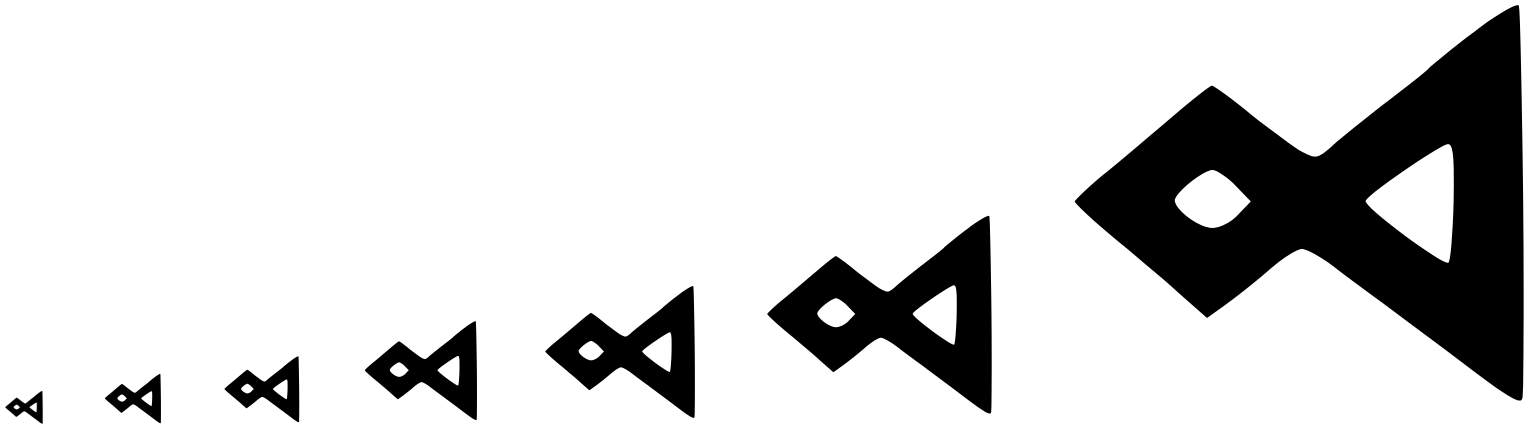


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid triangular terminal, left, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

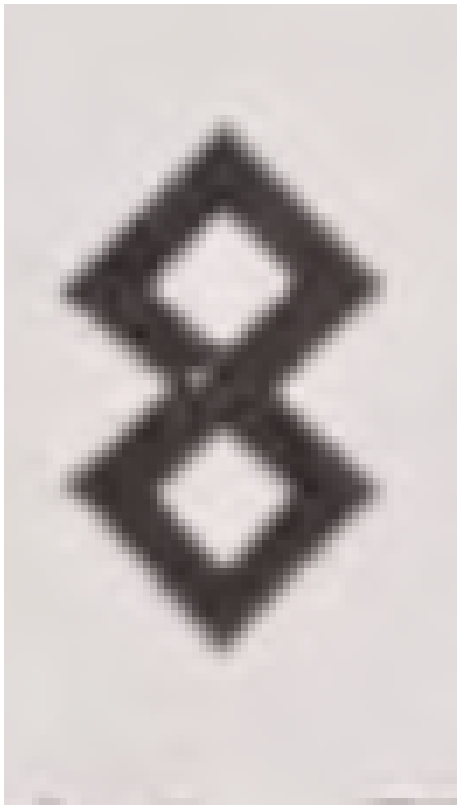
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-3-1 / U+E006 / SVG, sprite and icon font use the same master.

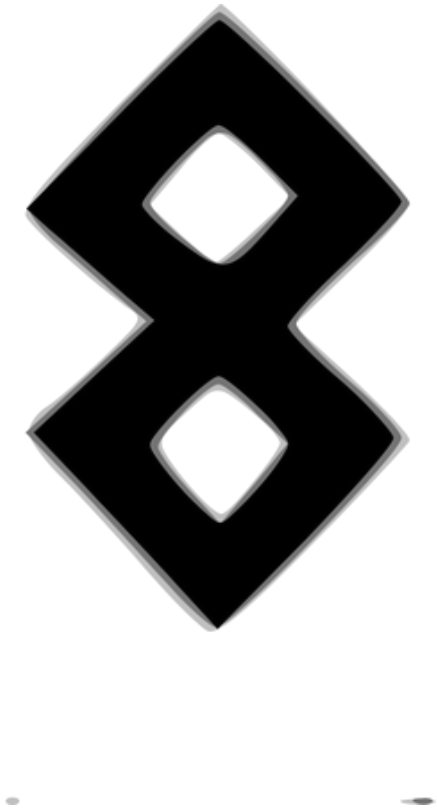
# Paired solid diamonds, 18 point / No. word-3-2

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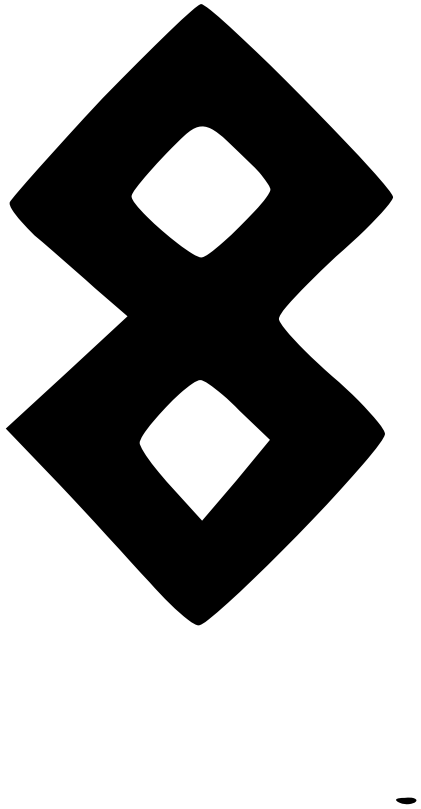
Historical scan



Three-tone vector (rendered)



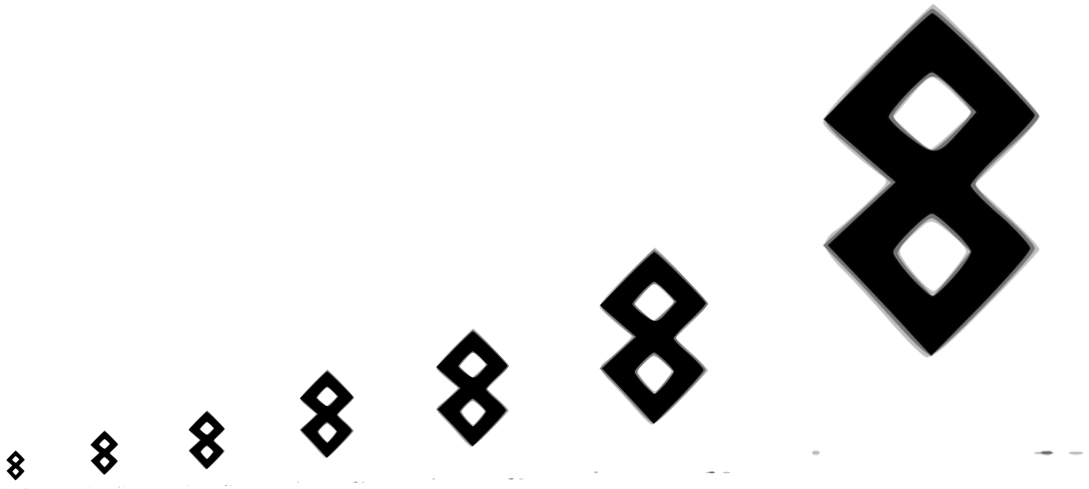
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Paired solid diamonds, 18 point / Three-tone at different sizes

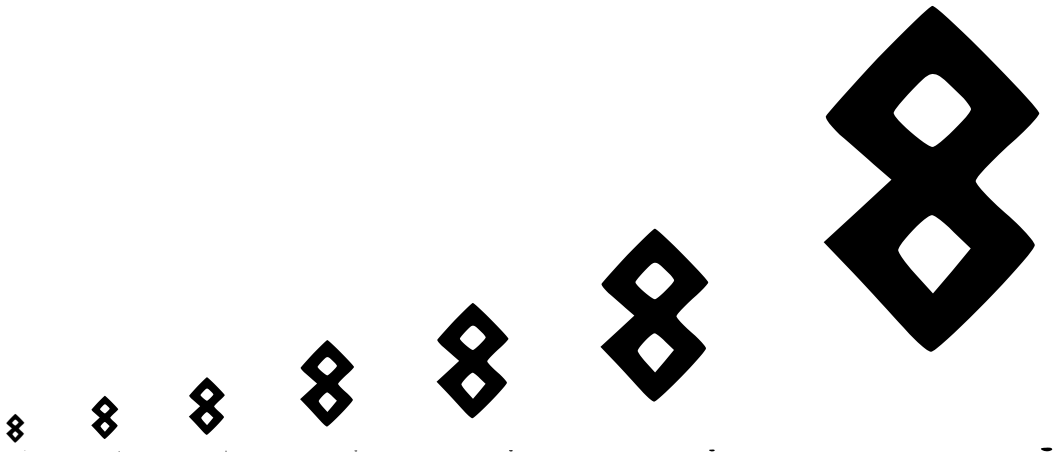


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Paired solid diamonds, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-3-2 / U+E007 / SVG, sprite and icon font use the same master.

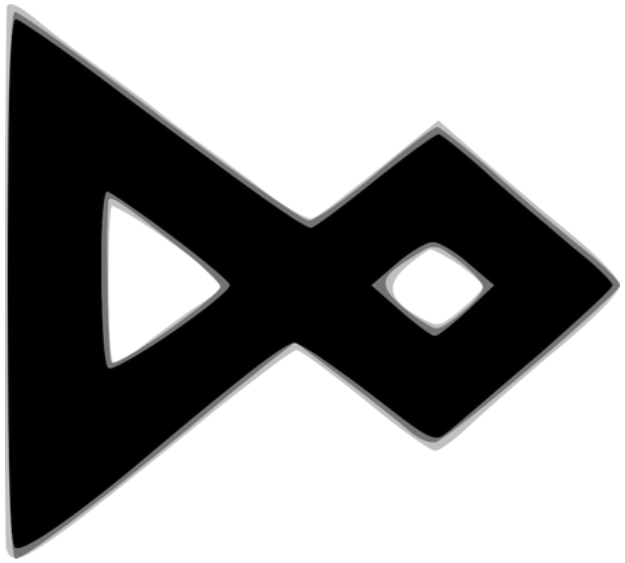
# Solid triangular terminal, right, 18 point / No. word-3-3

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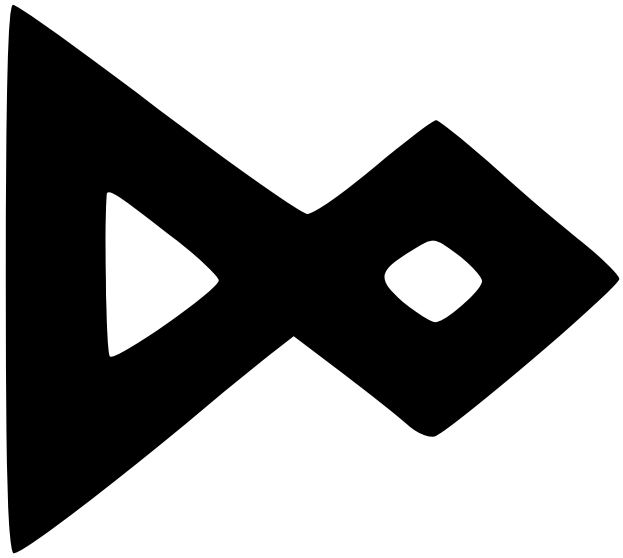
Historical scan



Three-tone vector (rendered)



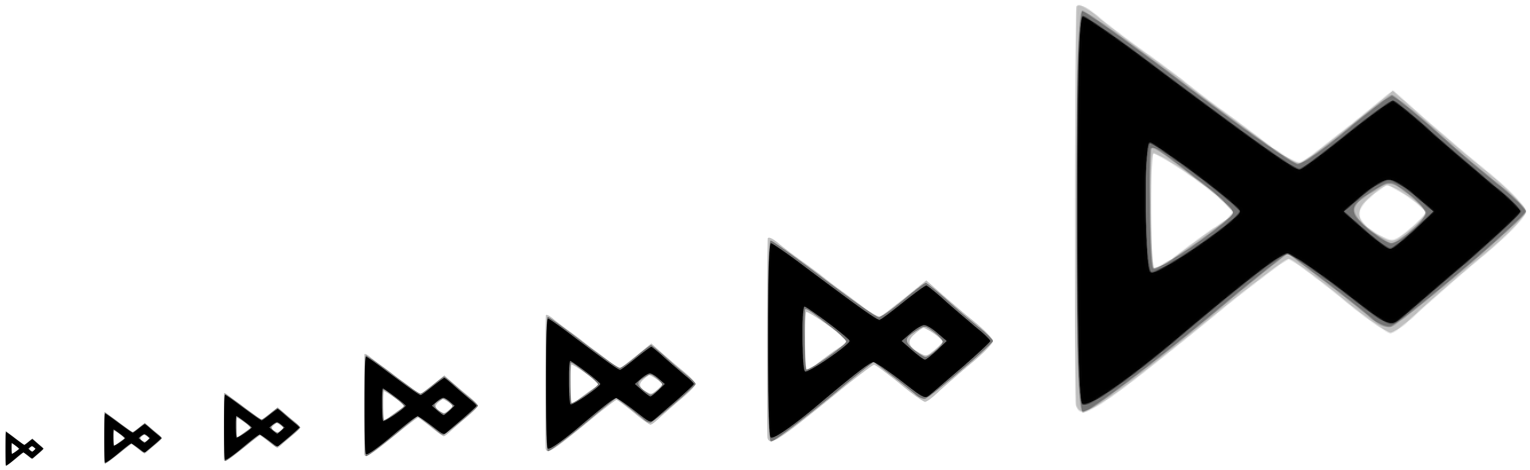
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid triangular terminal, right, 18 point / Three-tone at different sizes

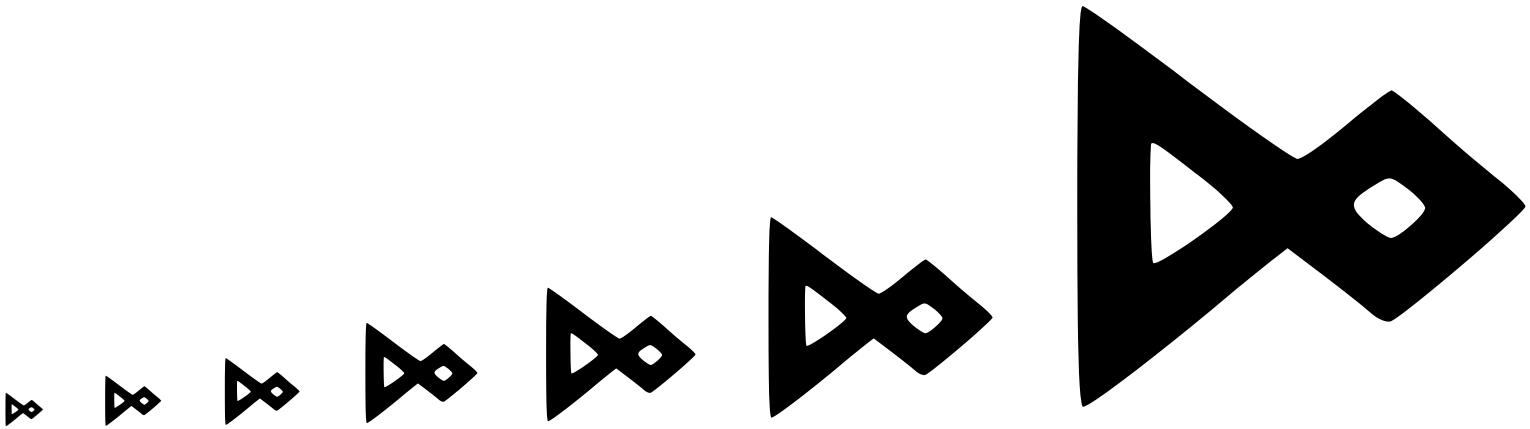


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid triangular terminal, right, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-3-3 / U+E008 / SVG, sprite and icon font use the same master.

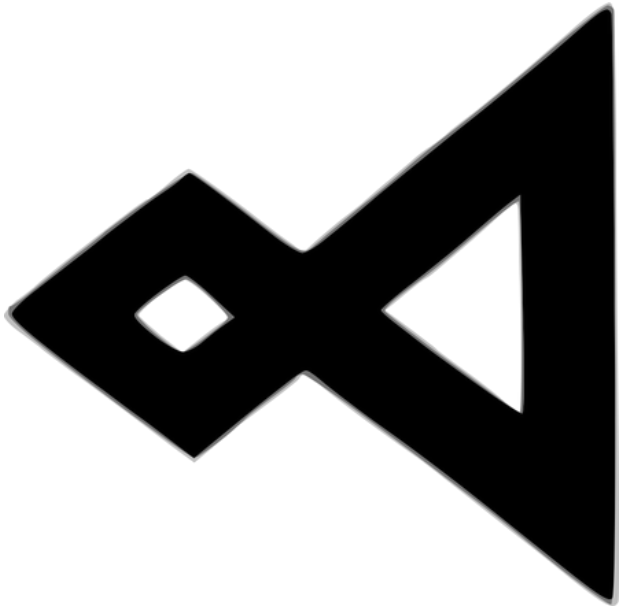
# Solid triangular terminal, left, 36 point / No. word-4-1

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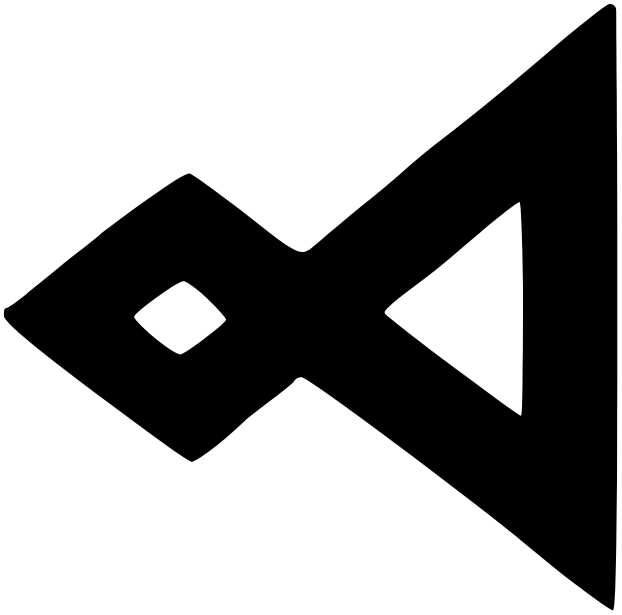
Historical scan



Three-tone vector (rendered)



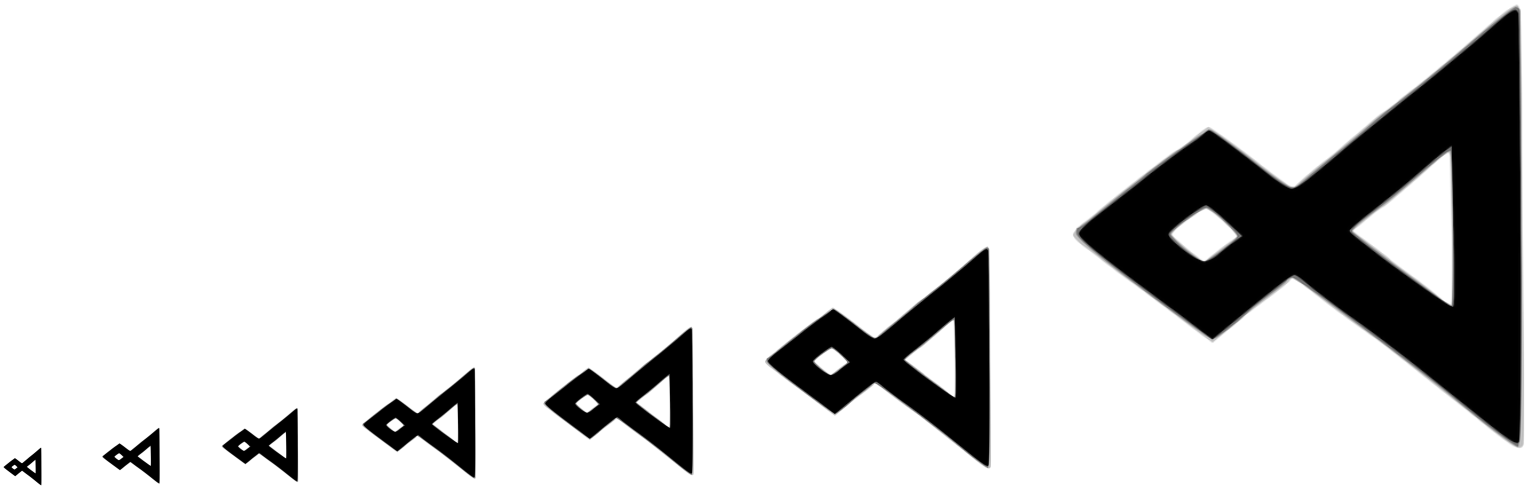
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid triangular terminal, left, 36 point / Three-tone at different sizes

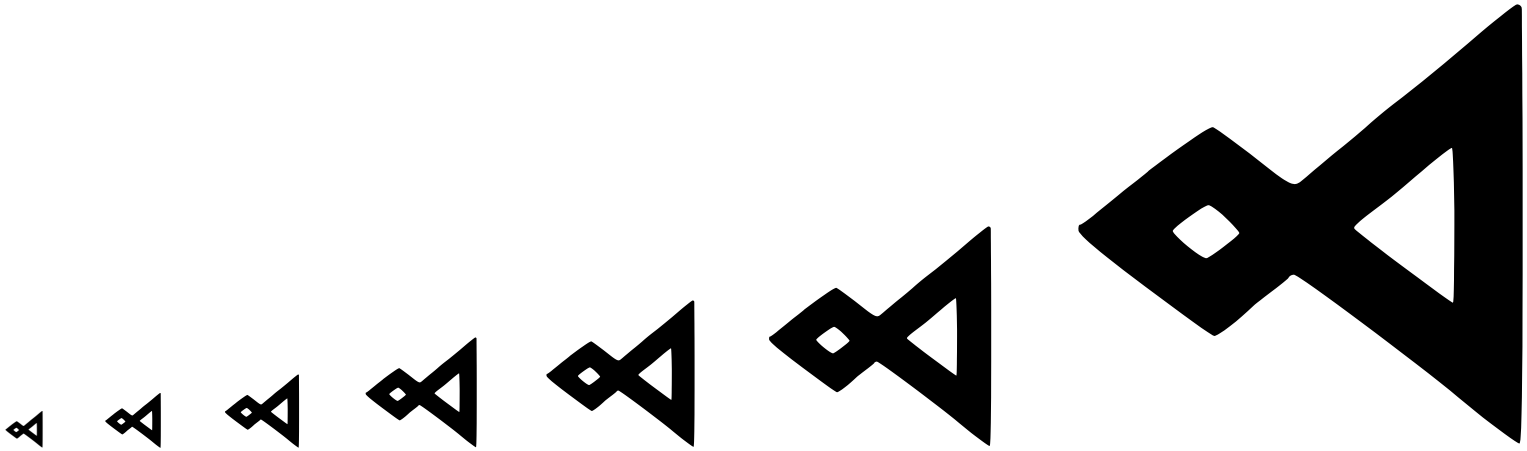


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid triangular terminal, left, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-4-1 / U+E009 / SVG, sprite and icon font use the same master.

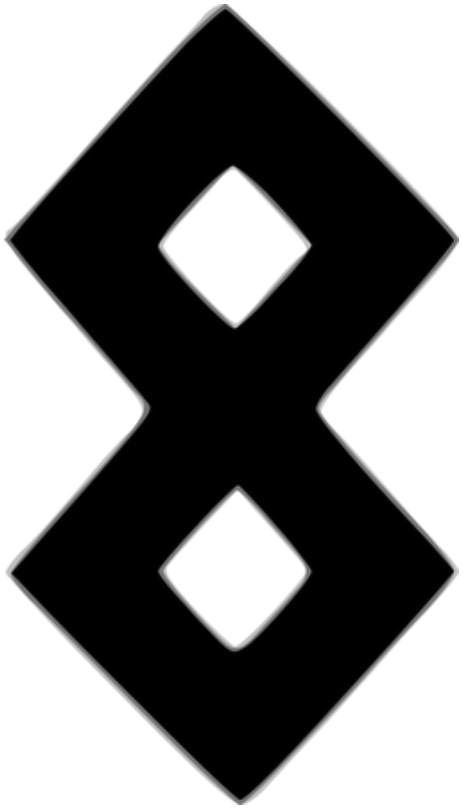
# Paired solid diamonds, 36 point / No. word-4-2

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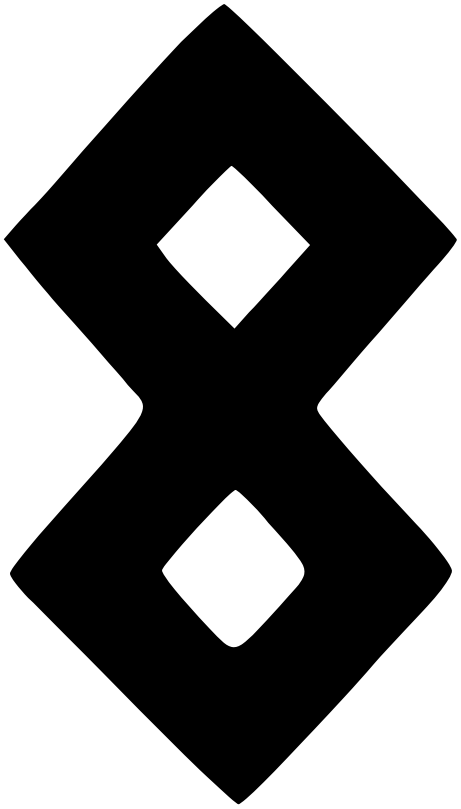
Historical scan



Three-tone vector (rendered)



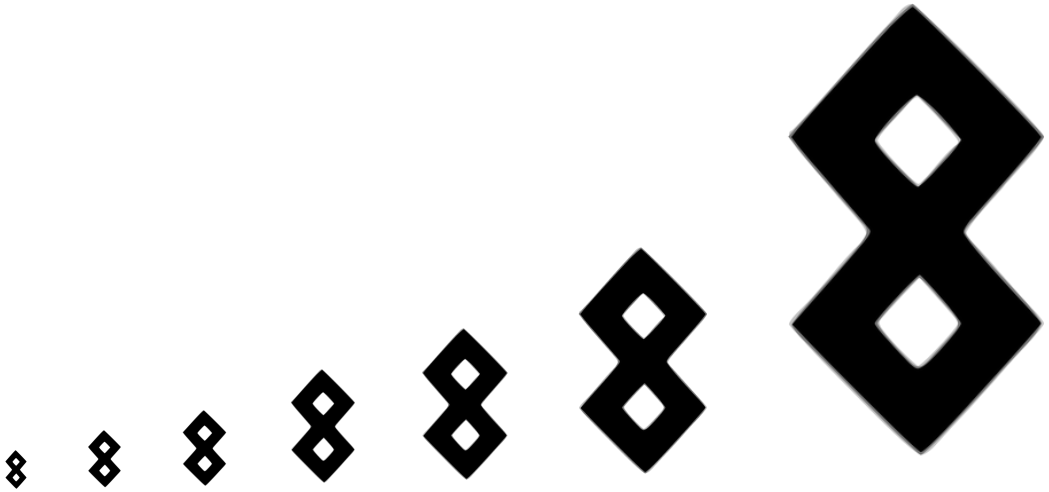
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Paired solid diamonds, 36 point / Three-tone at different sizes

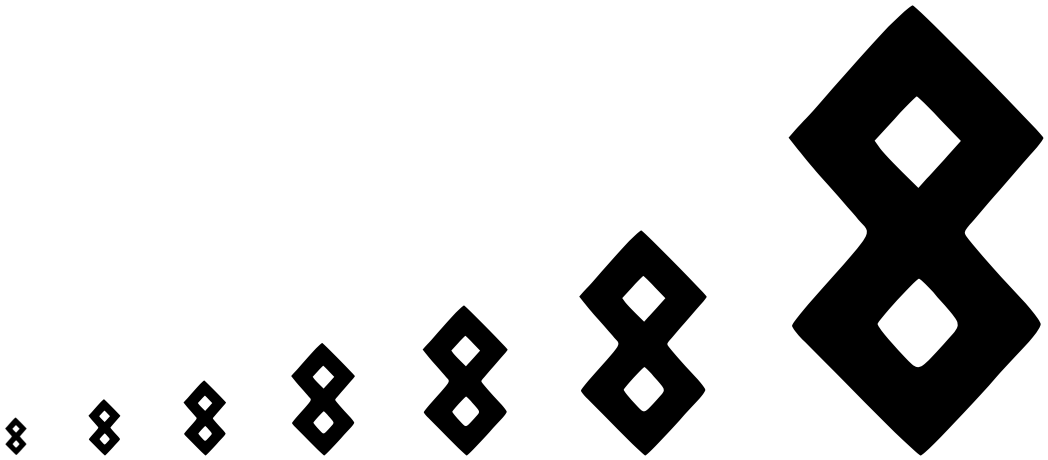


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Paired solid diamonds, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-4-2 / U+E00A / SVG, sprite and icon font use the same master.

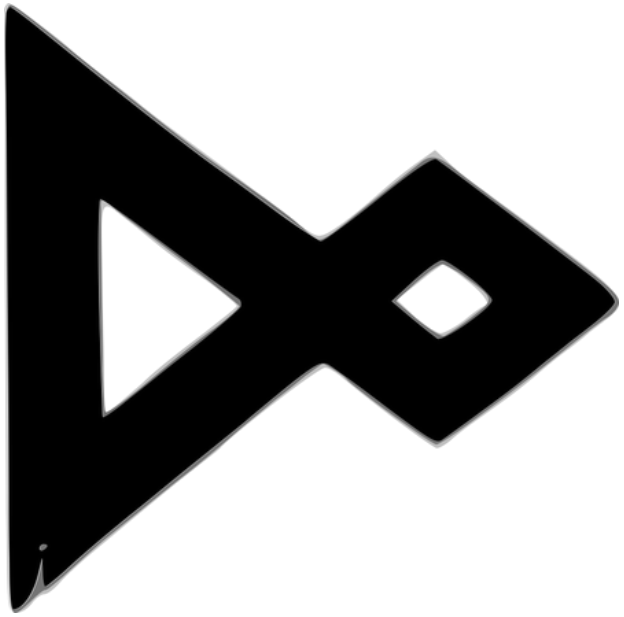
# Solid triangular terminal, right, 36 point / No. word-4-3

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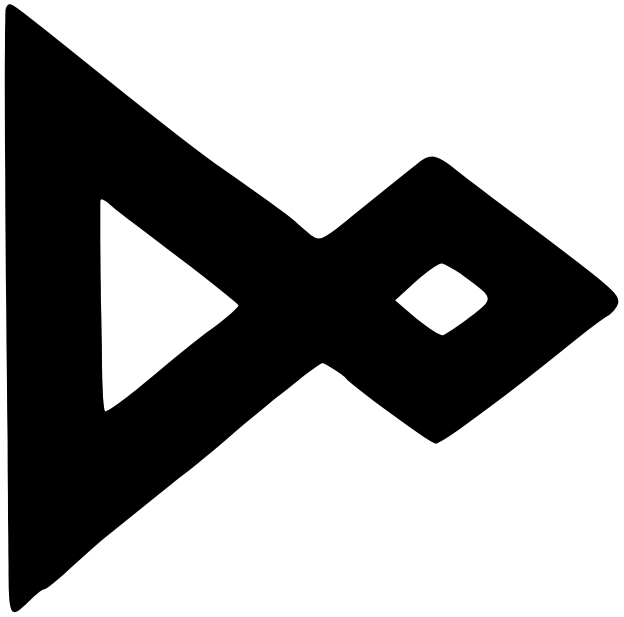
Historical scan



Three-tone vector (rendered)



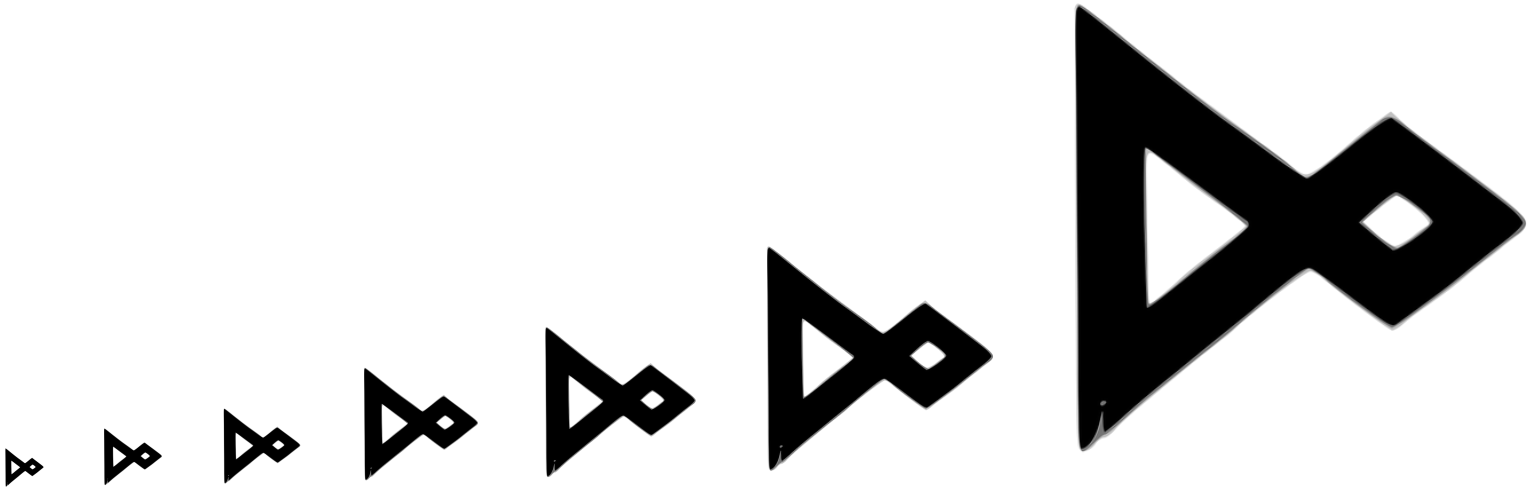
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid triangular terminal, right, 36 point / Three-tone at different sizes

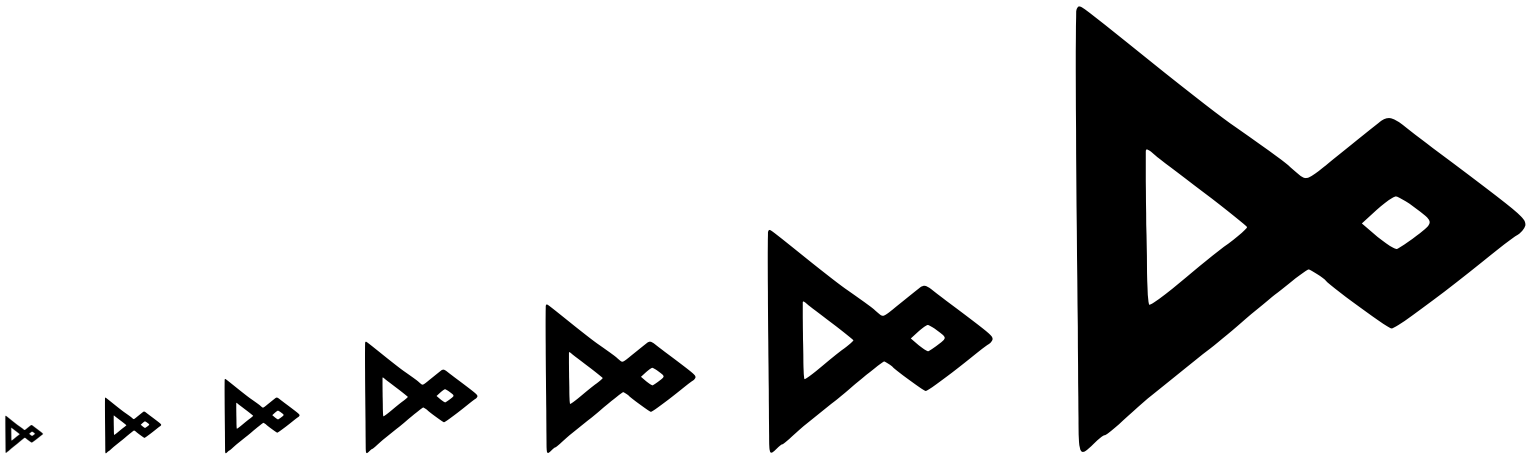


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

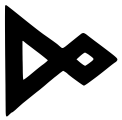
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid triangular terminal, right, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-4-3 / U+E00B / SVG, sprite and icon font use the same master.

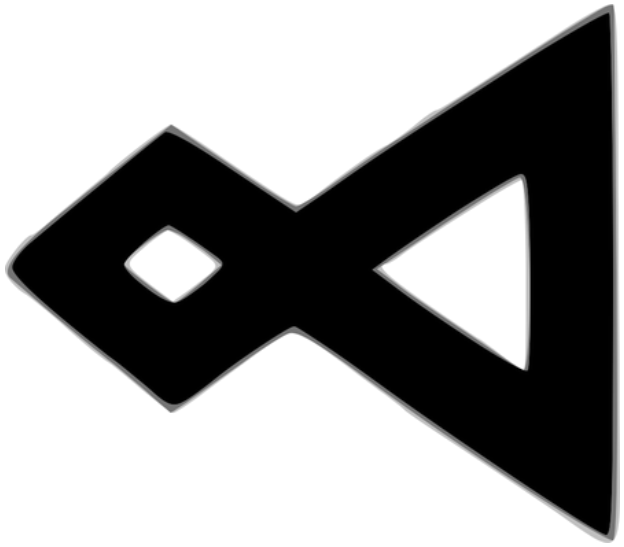
# Solid triangular terminal, left, 24 point / No. word-5-1

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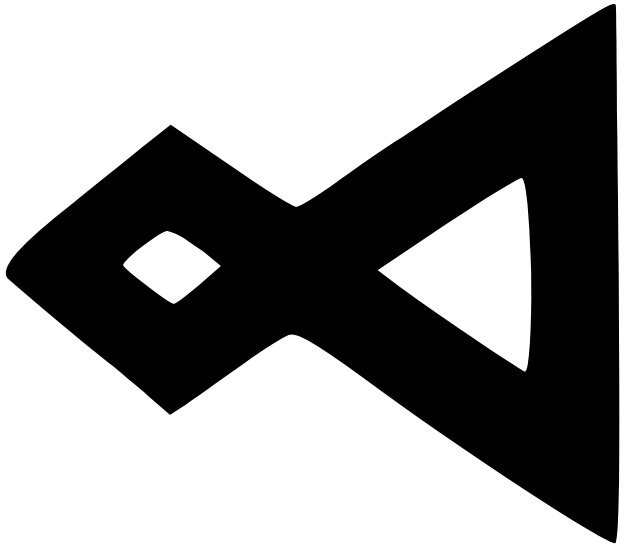
Historical scan



Three-tone vector (rendered)



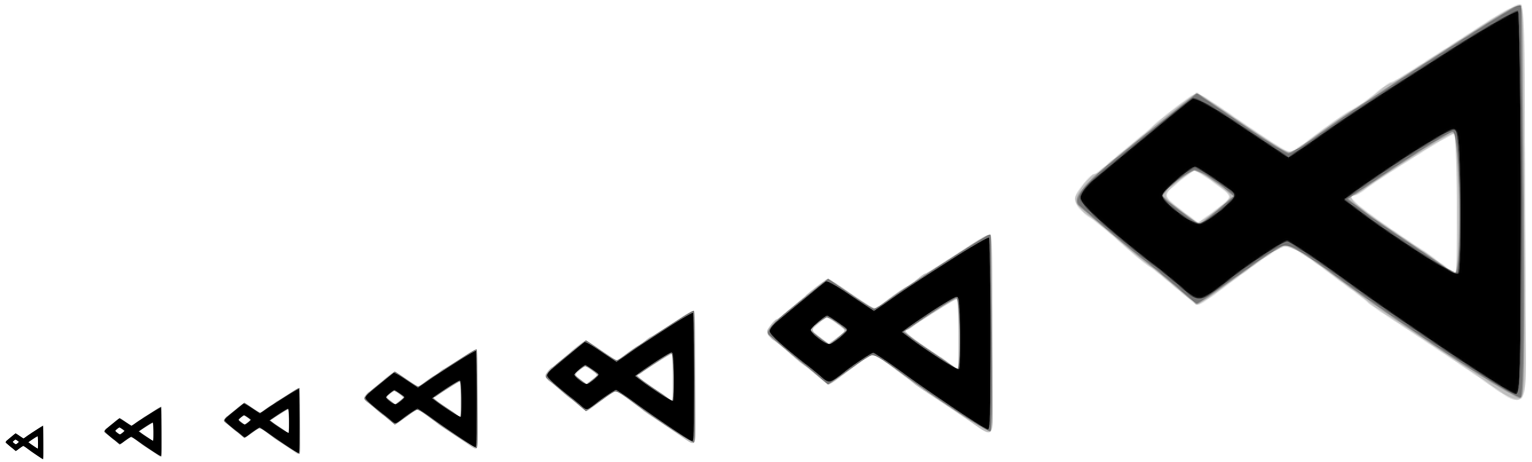
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid triangular terminal, left, 24 point / Three-tone at different sizes

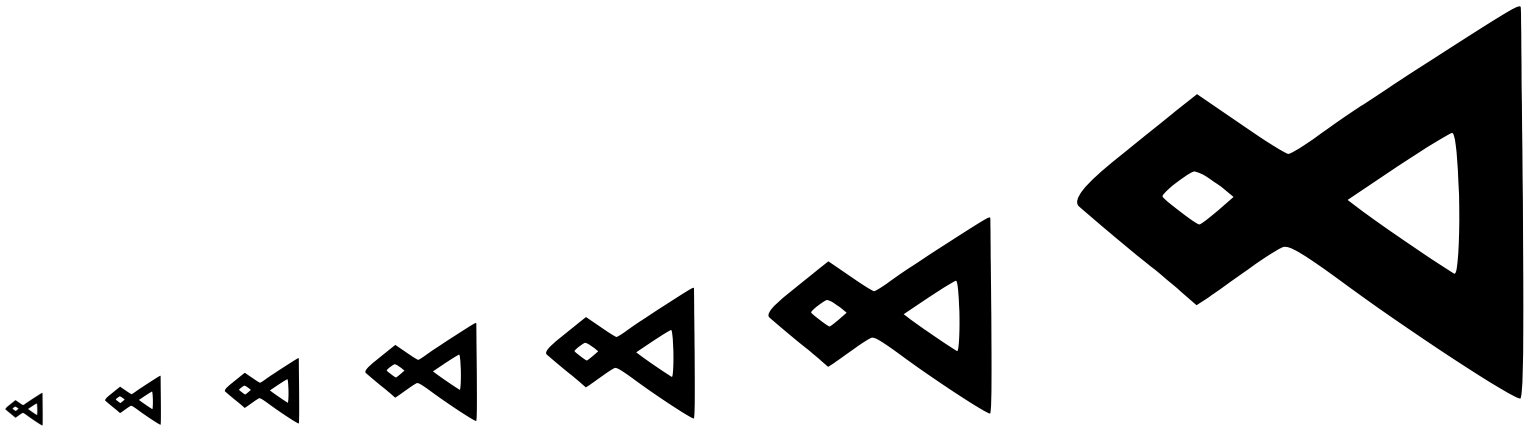


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid triangular terminal, left, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-5-1 / U+E00C / SVG, sprite and icon font use the same master.

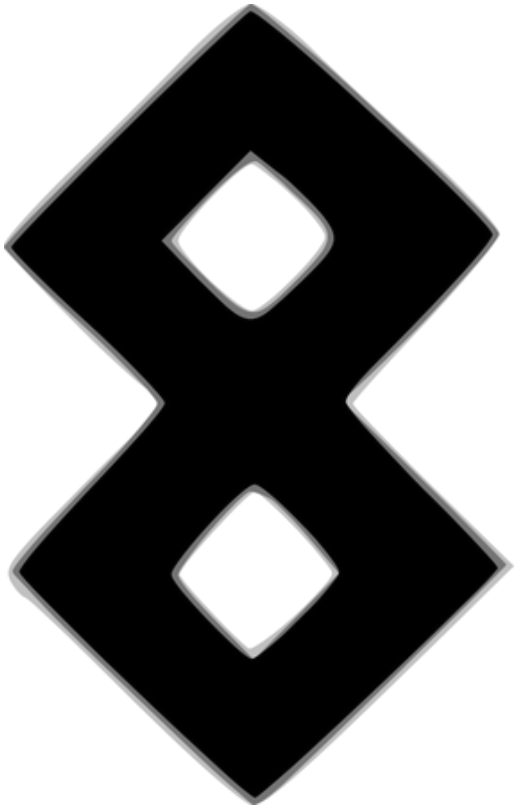
# Paired solid diamonds, 24 point / No. word-5-2

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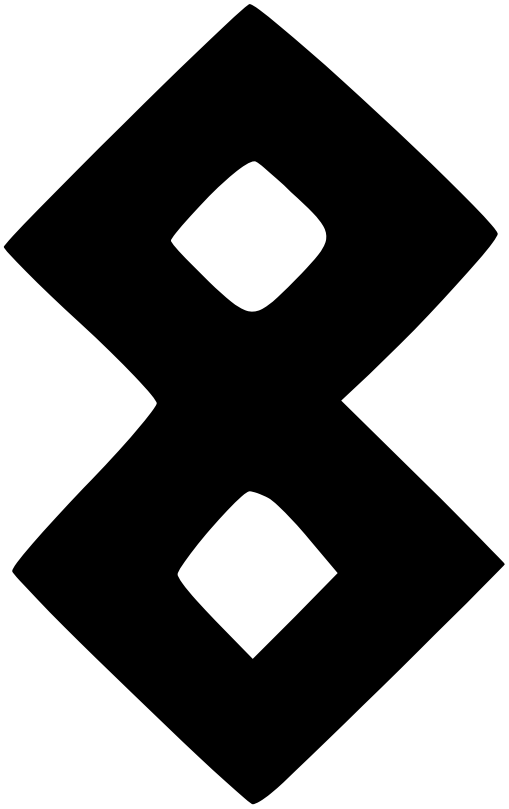
Historical scan



Three-tone vector (rendered)



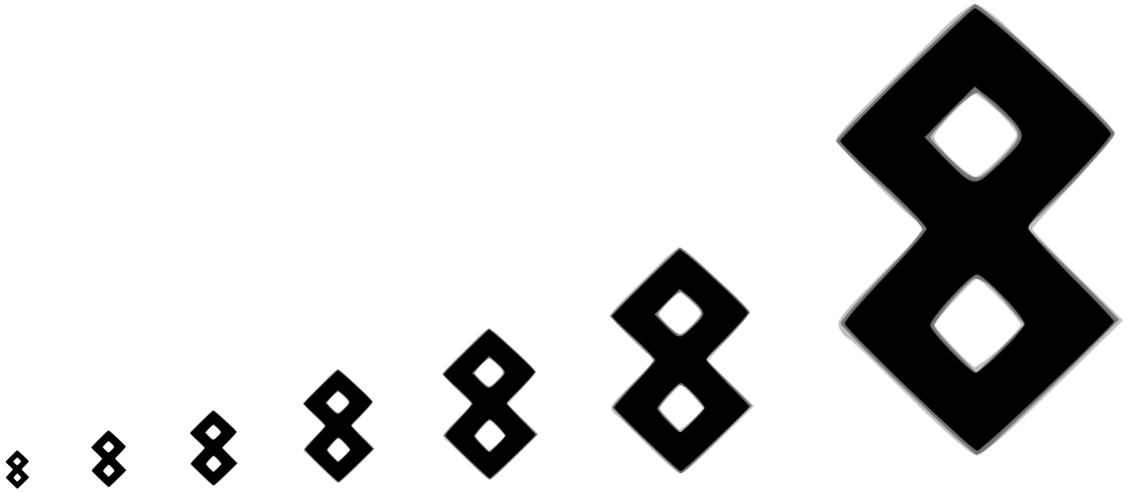
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Paired solid diamonds, 24 point / Three-tone at different sizes

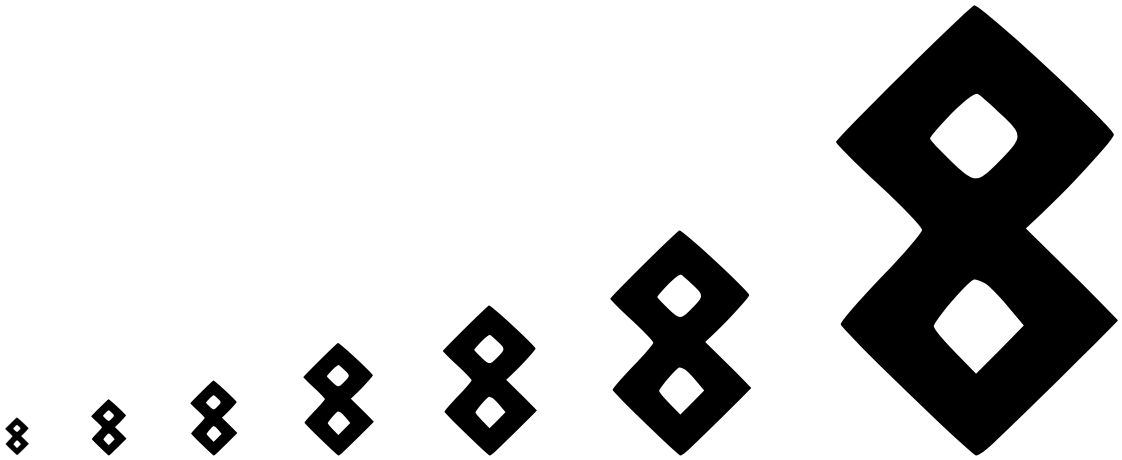


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Paired solid diamonds, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

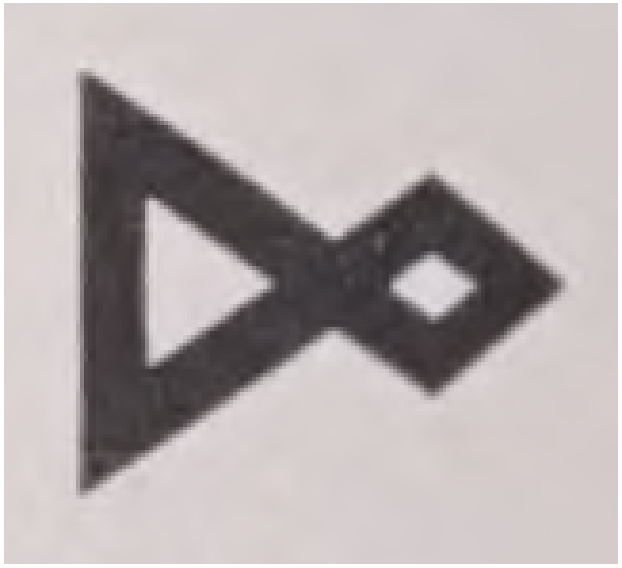
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-5-2 / U+E00D / SVG, sprite and icon font use the same master.

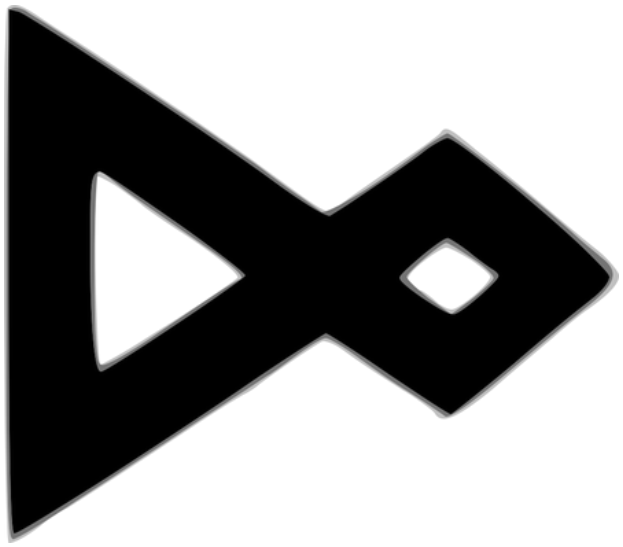
# Solid triangular terminal, right, 24 point / No. word-5-3

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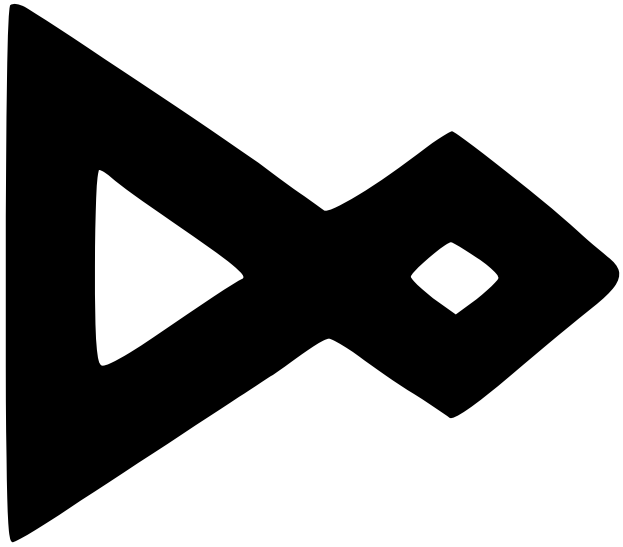
Historical scan



Three-tone vector (rendered)



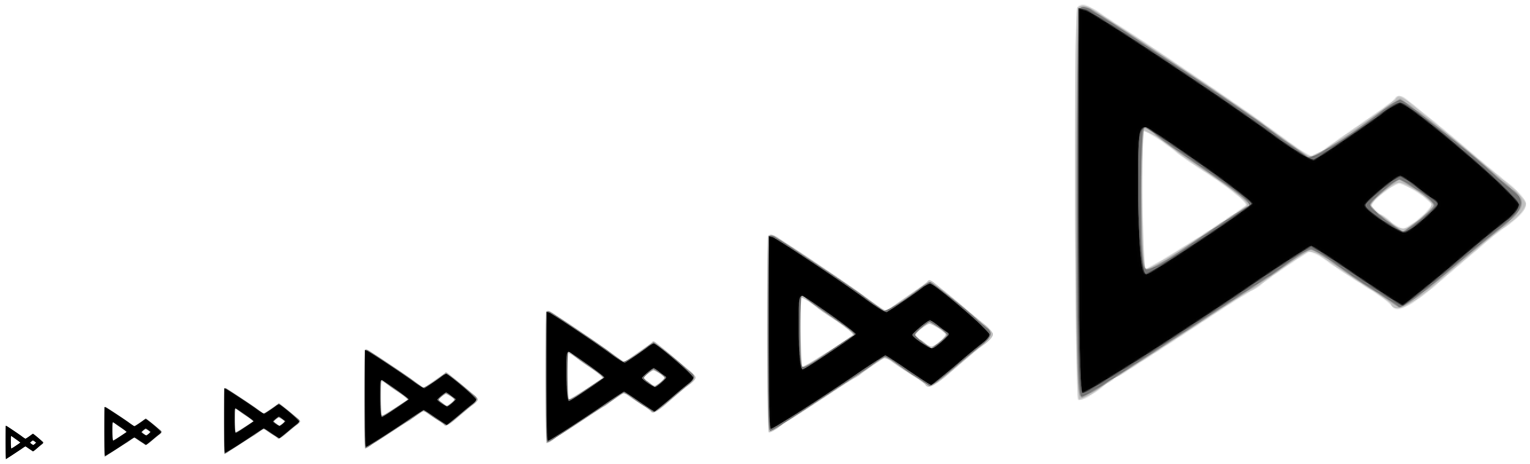
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid triangular terminal, right, 24 point / Three-tone at different sizes

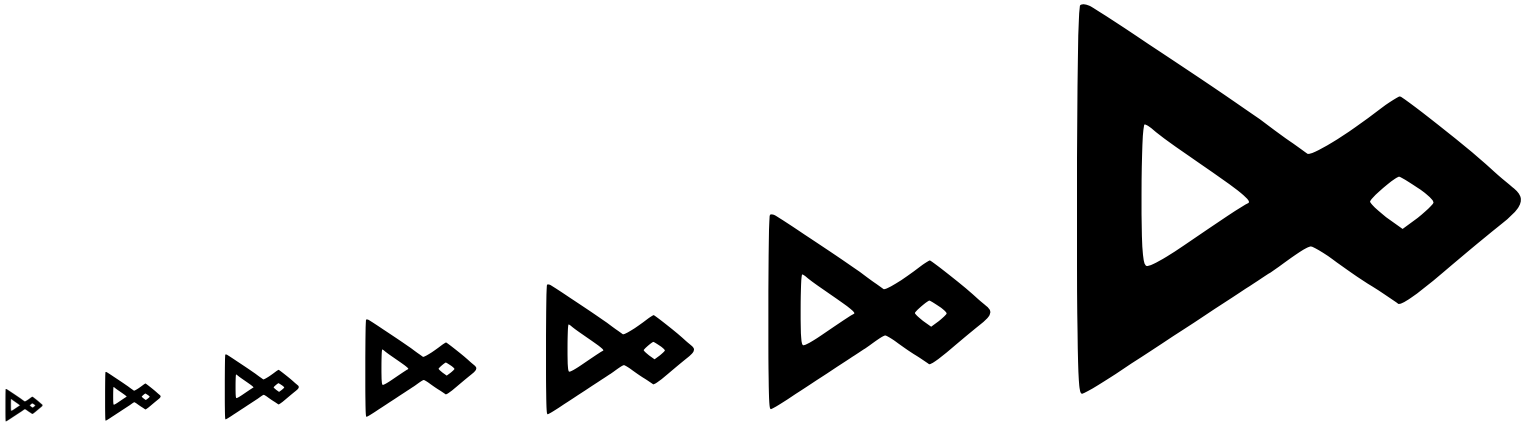


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid triangular terminal, right, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

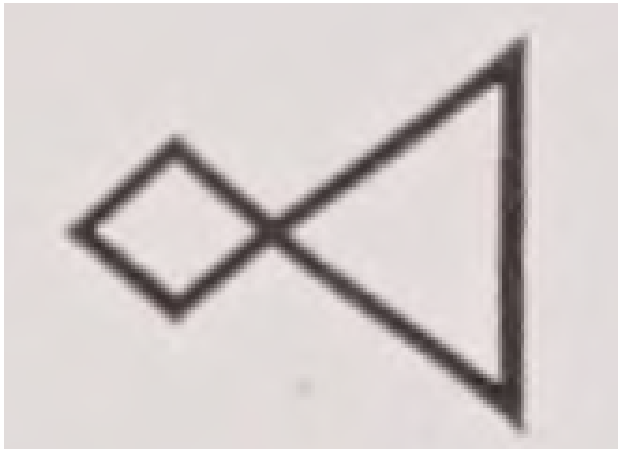
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-5-3 / U+E00E / SVG, sprite and icon font use the same master.

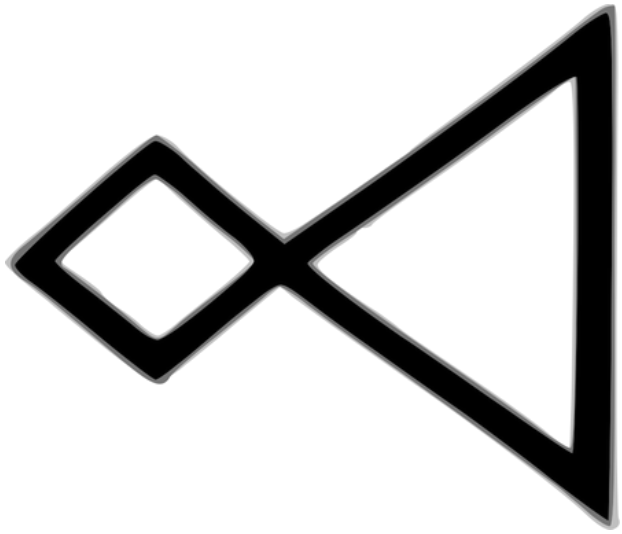
# Outlined triangular terminal, left, 24 point / No. word-6-1

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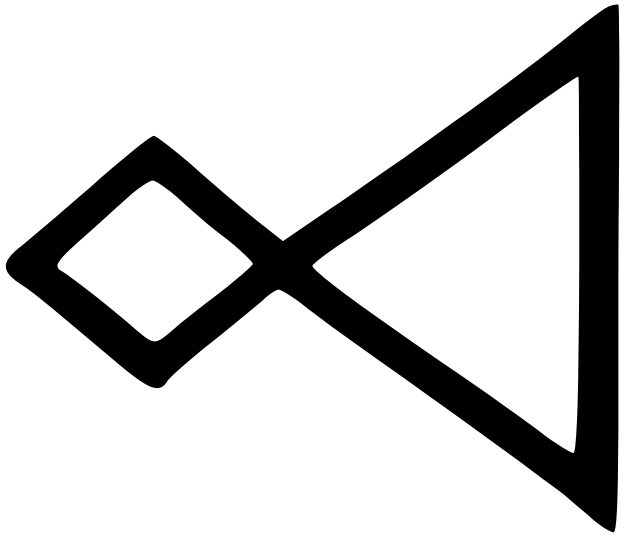
Historical scan



Three-tone vector (rendered)



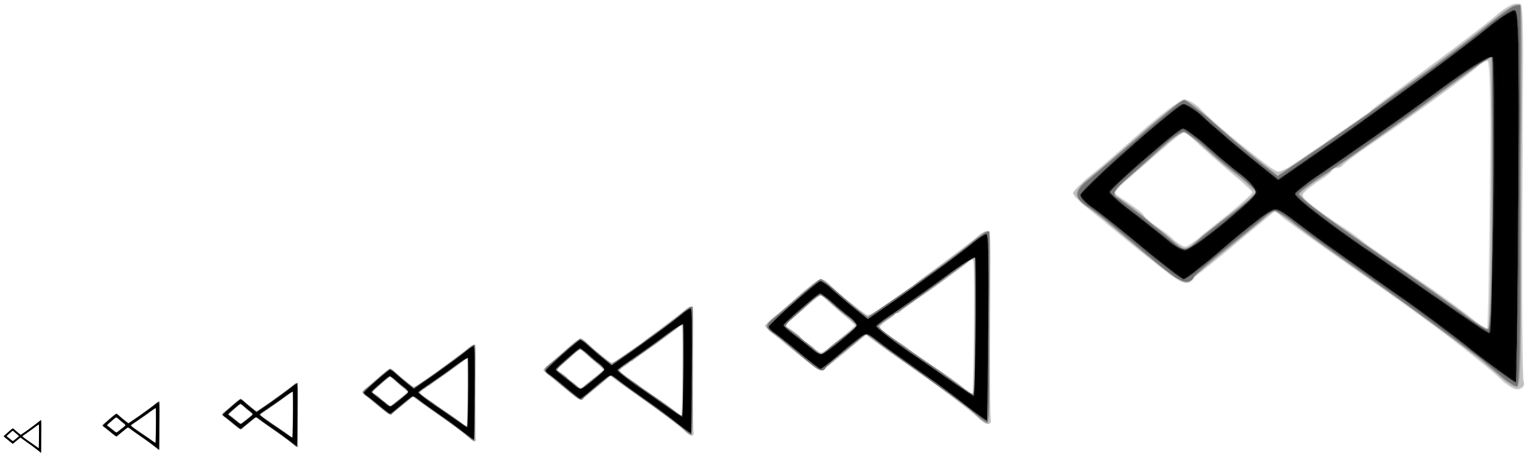
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outlined triangular terminal, left, 24 point / Three-tone at different sizes

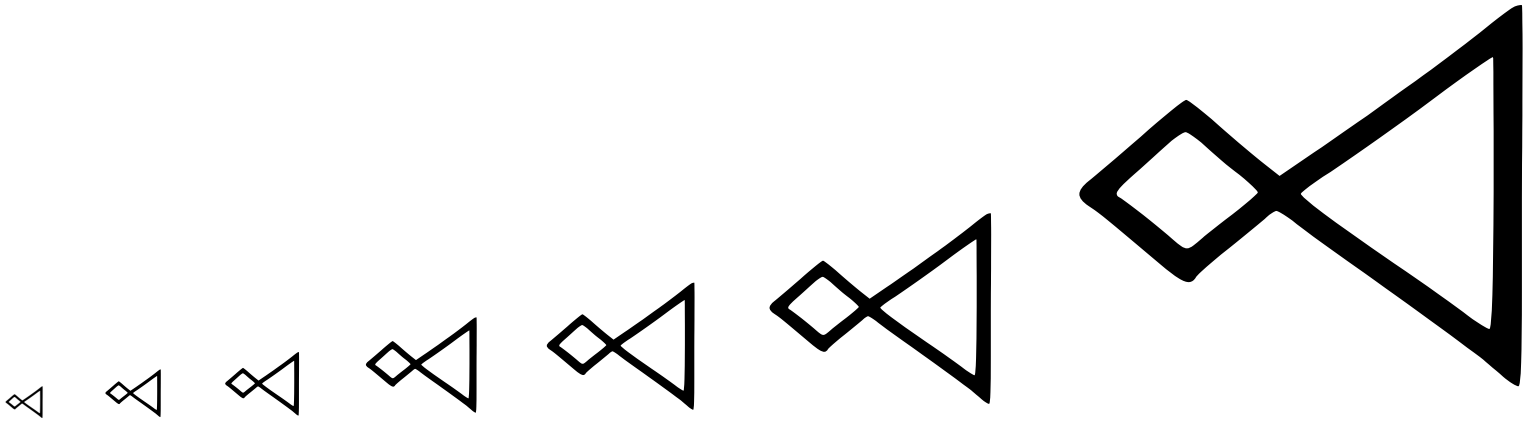


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

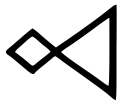
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outlined triangular terminal, left, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-6-1 / U+E00F / SVG, sprite and icon font use the same master.

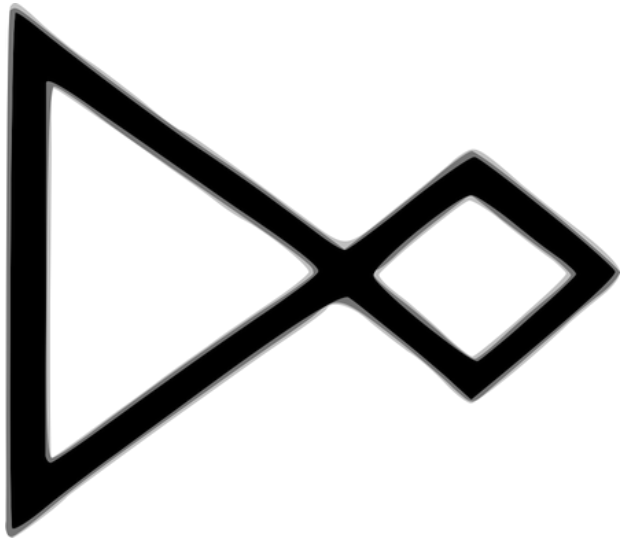
# Outlined triangular terminal, right, 24 point / No. word-6-2

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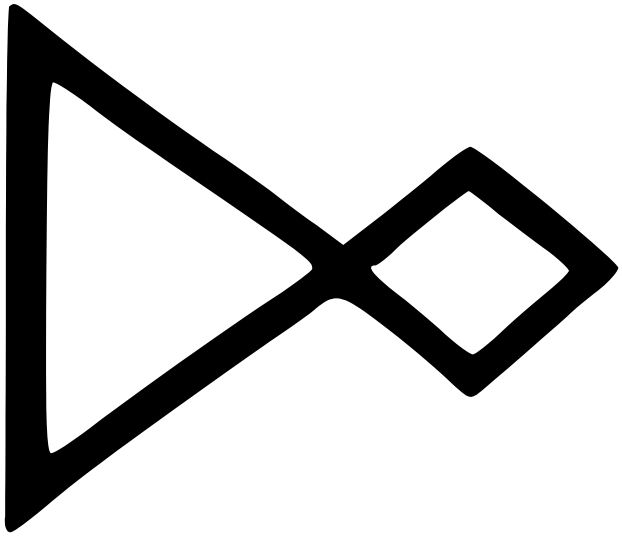
Historical scan



Three-tone vector (rendered)



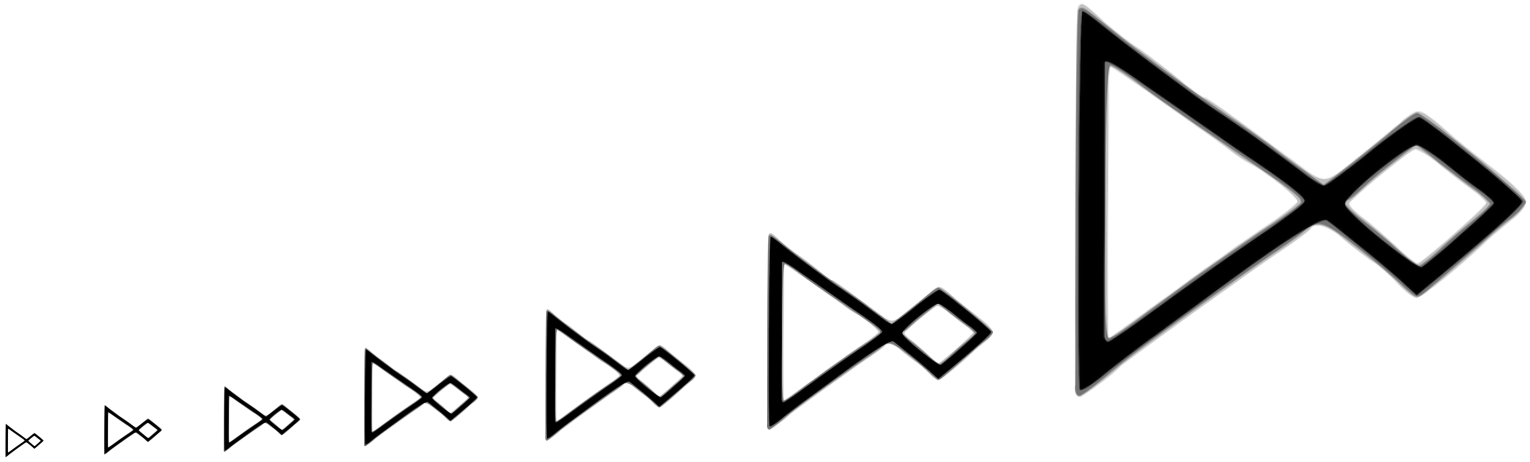
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outlined triangular terminal, right, 24 point / Three-tone at different sizes

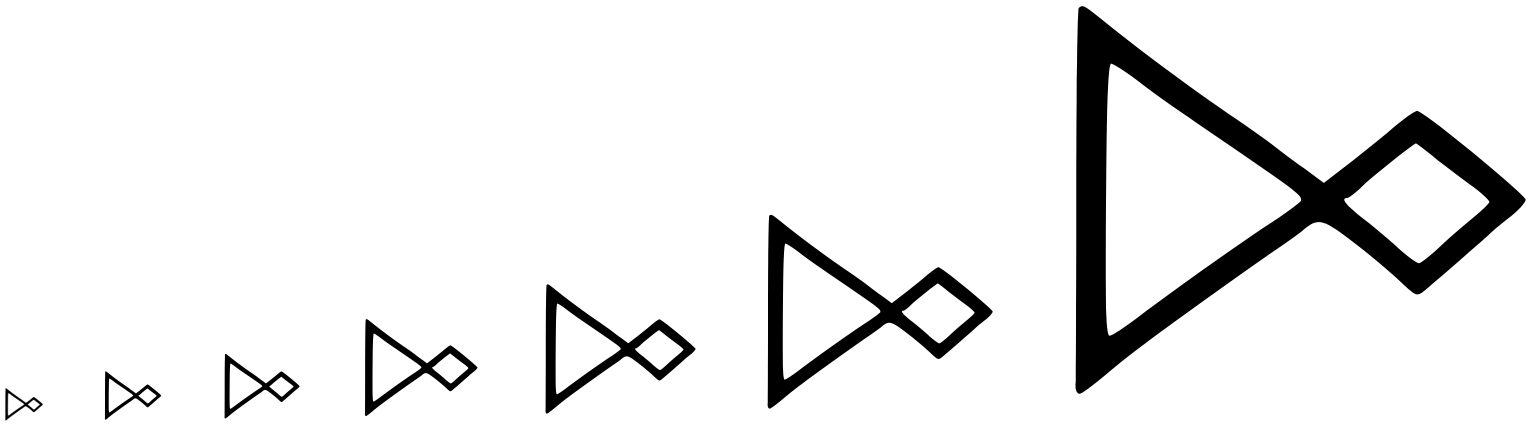


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

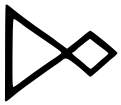
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outlined triangular terminal, right, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-6-2 / U+E010 / SVG, sprite and icon font use the same master.

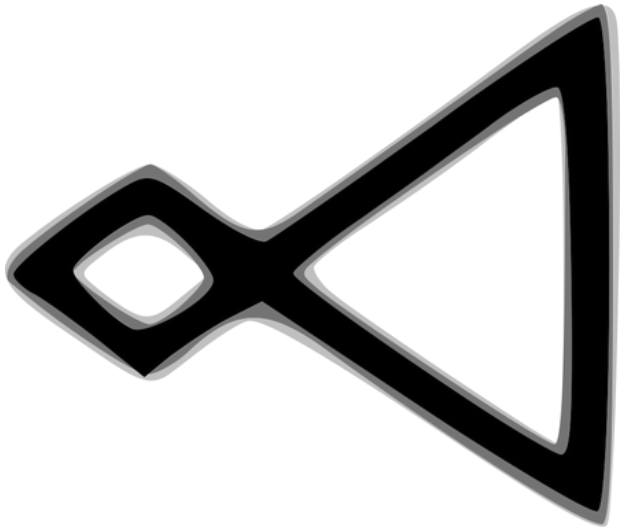
# Outlined triangular terminal, left, 12 point / No. word-7-1

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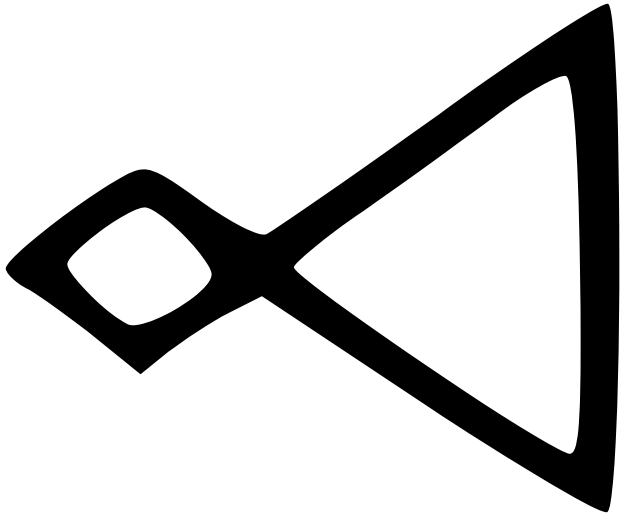
Historical scan



Three-tone vector (rendered)



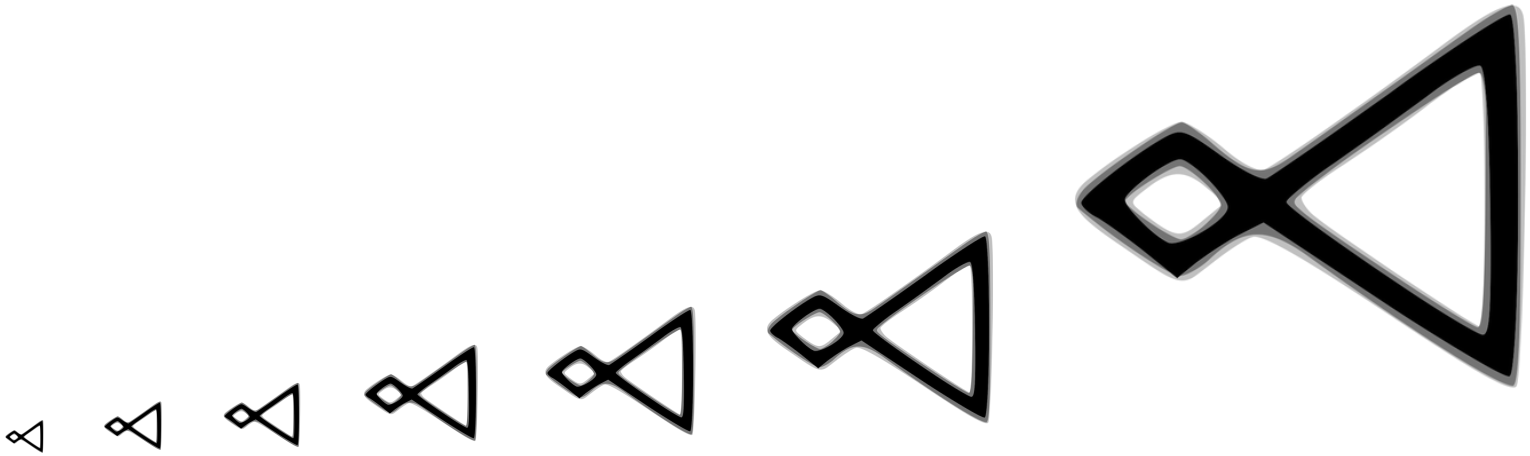
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outlined triangular terminal, left, 12 point / Three-tone at different sizes

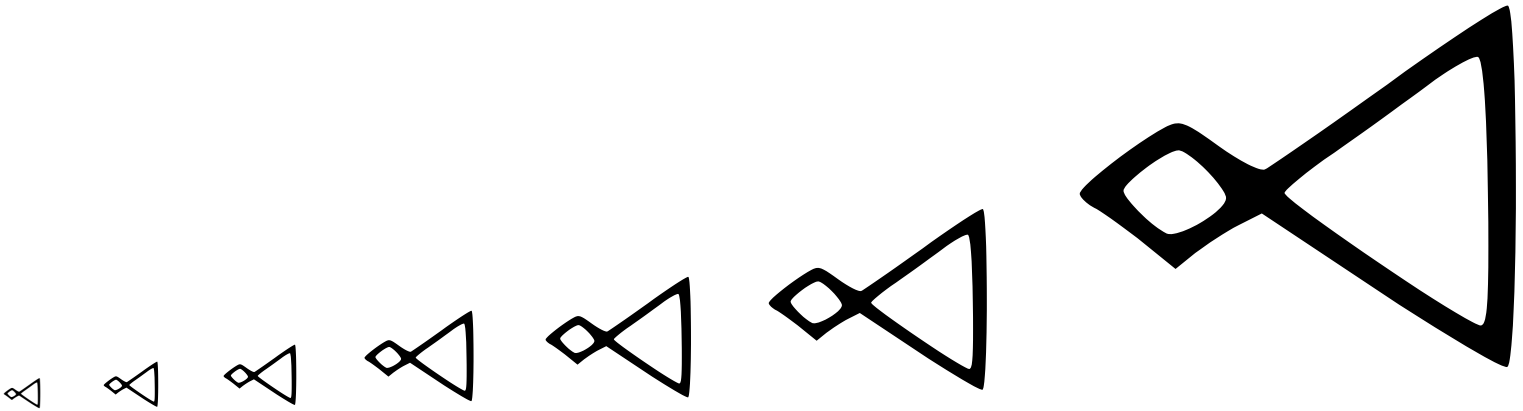


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

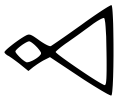
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outlined triangular terminal, left, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

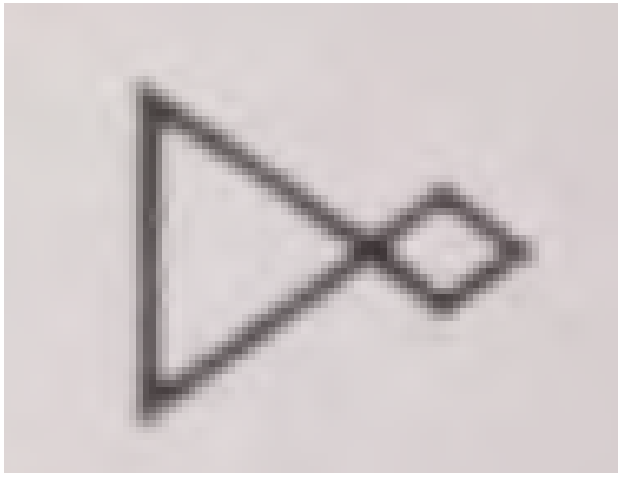
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-7-1 / U+E011 / SVG, sprite and icon font use the same master.

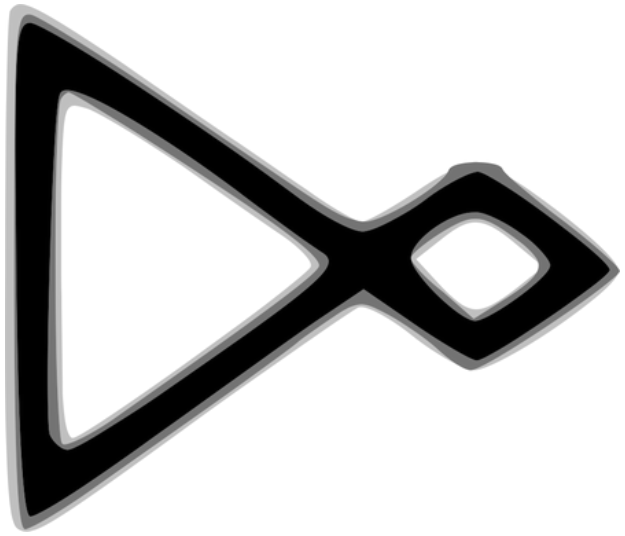
# Outlined triangular terminal, right, 12 point / No. word-7-2

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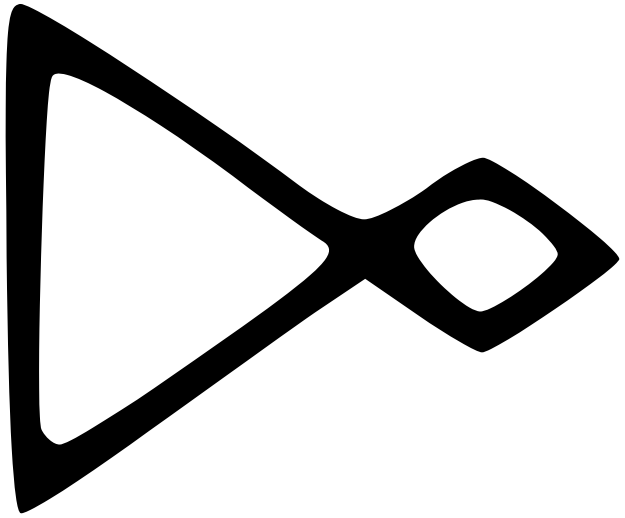
Historical scan



Three-tone vector (rendered)



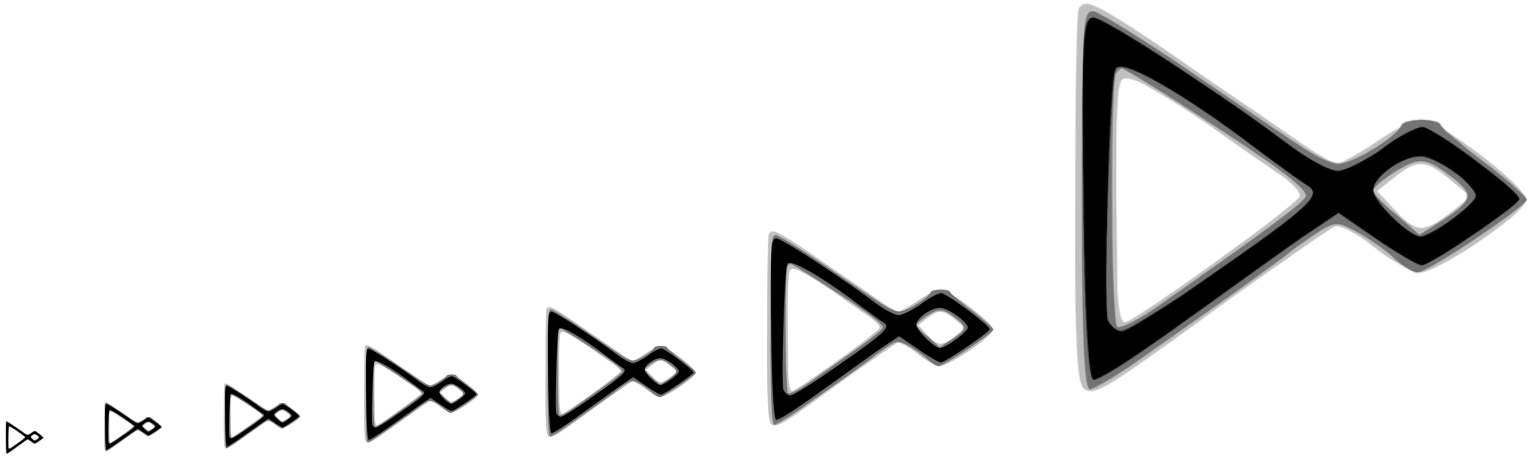
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outlined triangular terminal, right, 12 point / Three-tone at different sizes

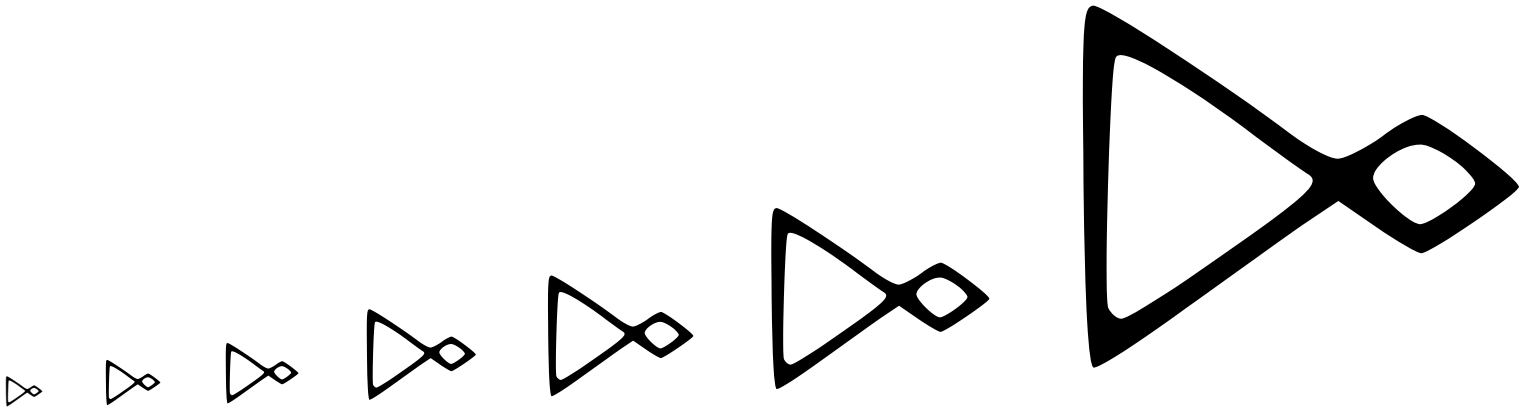


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

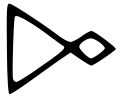
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outlined triangular terminal, right, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-7-2 / U+E012 / SVG, sprite and icon font use the same master.

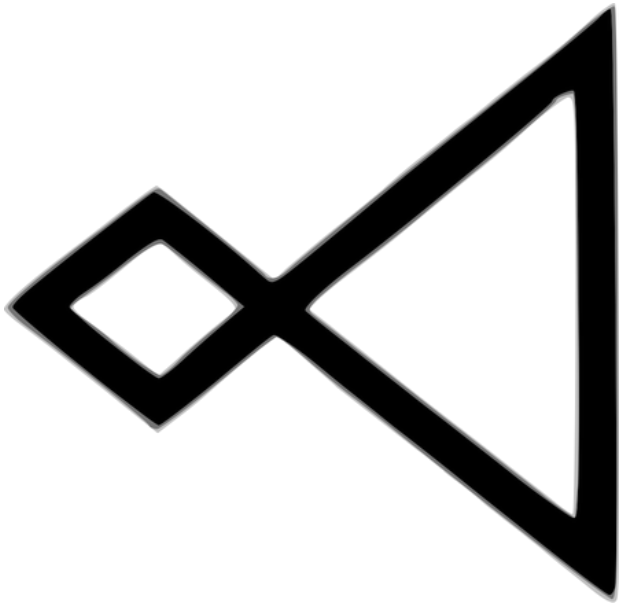
# Outlined triangular terminal, left, 33 point / No. word-8-1

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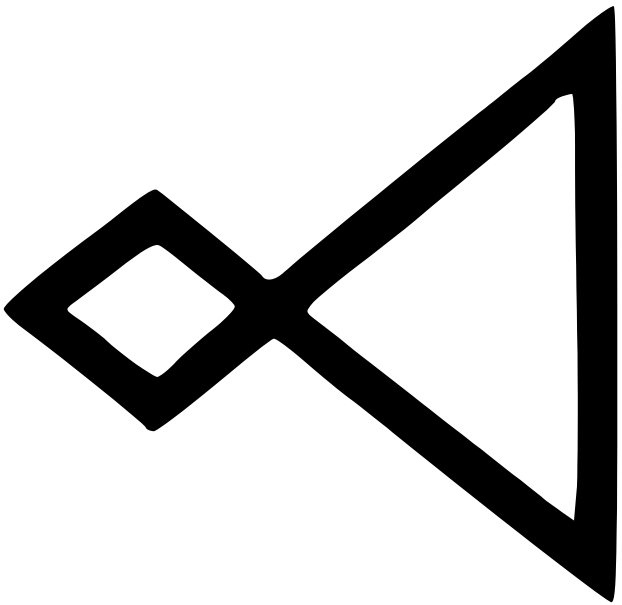
Historical scan



Three-tone vector (rendered)



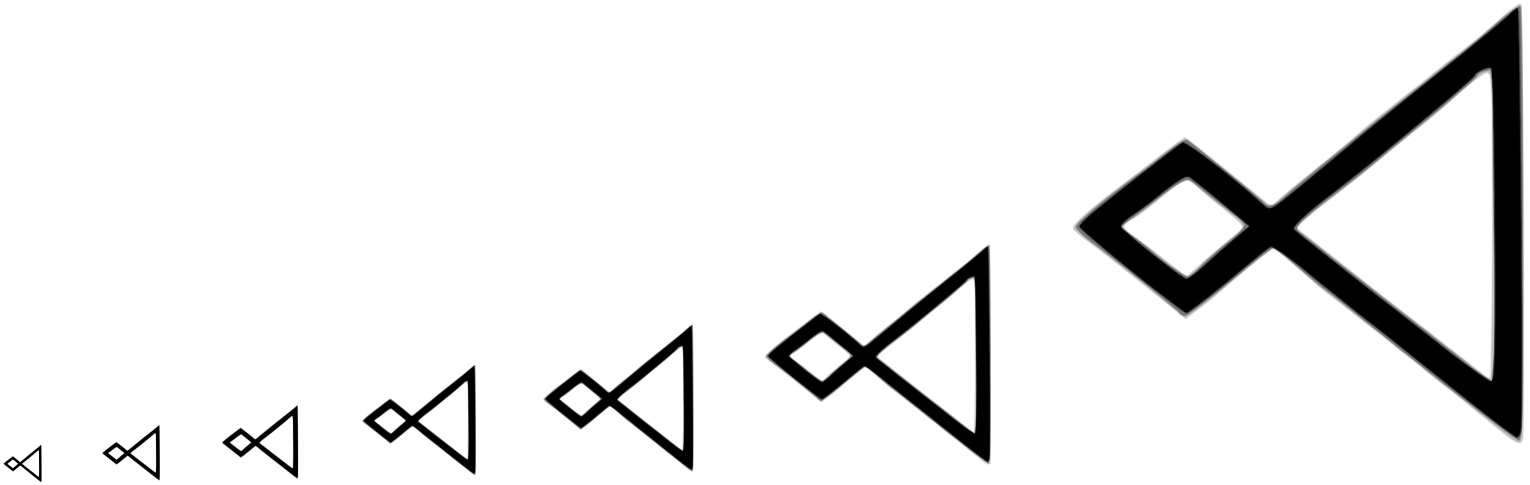
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outlined triangular terminal, left, 33 point / Three-tone at different sizes

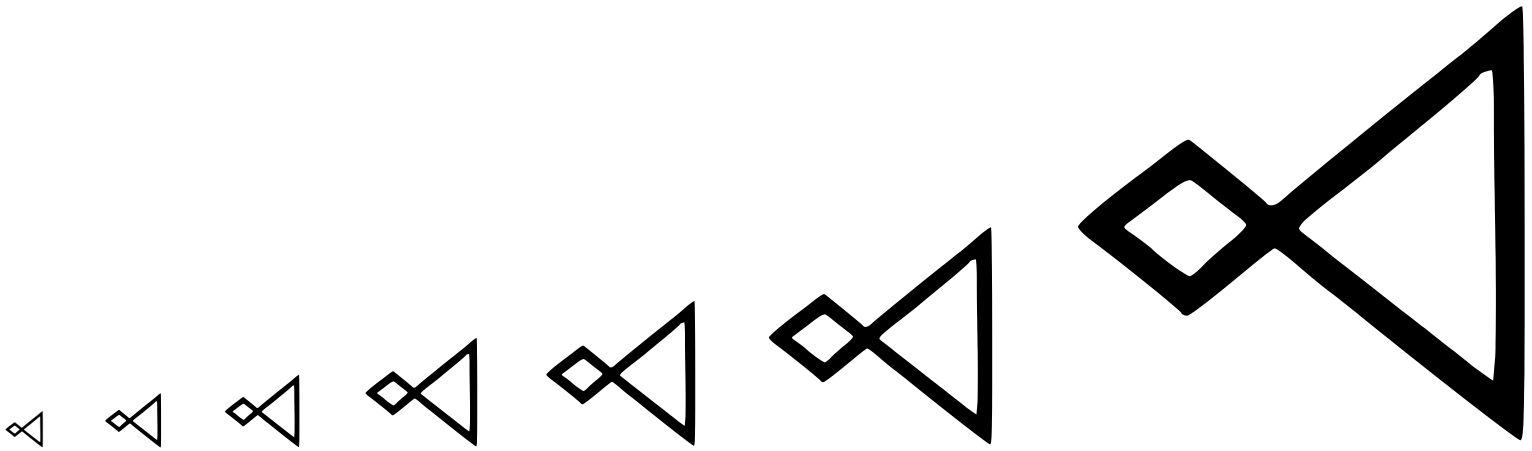


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

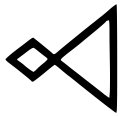
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outlined triangular terminal, left, 33 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

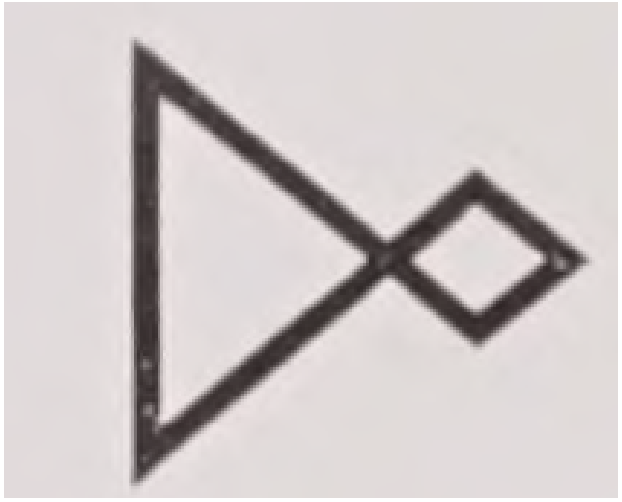
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-8-1 / U+E013 / SVG, sprite and icon font use the same master.

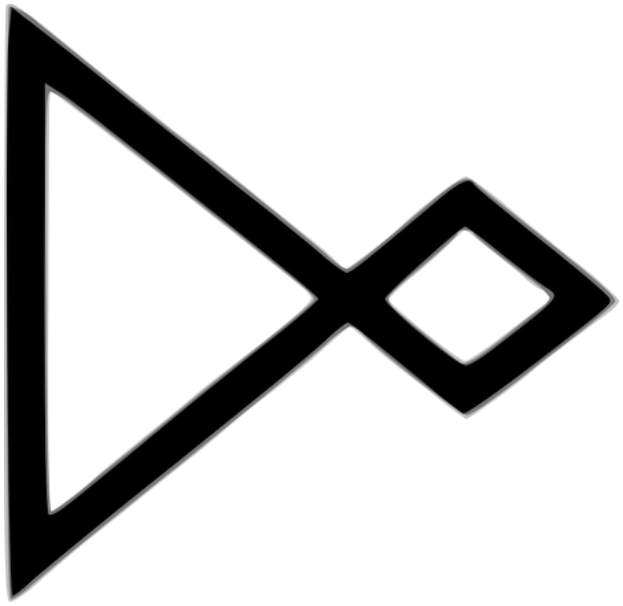
# Outlined triangular terminal, right, 33 point / No. word-8-2

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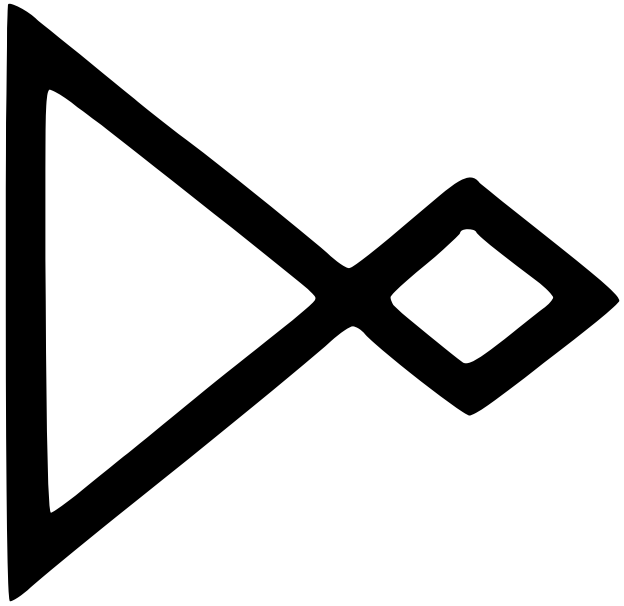
Historical scan



Three-tone vector (rendered)



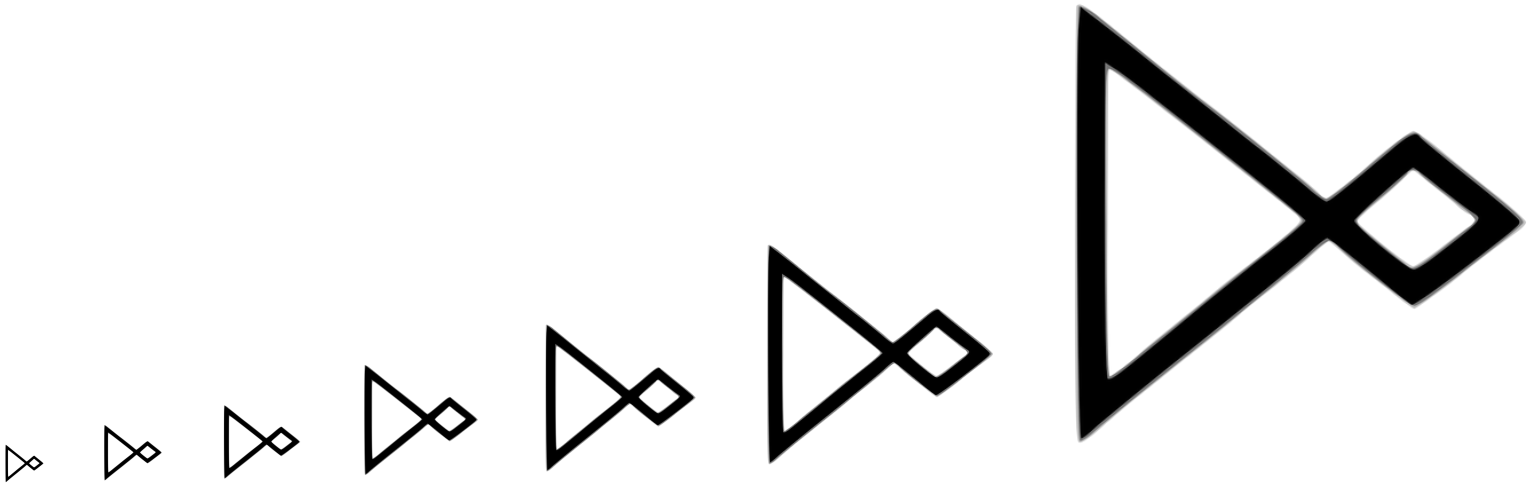
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outlined triangular terminal, right, 33 point / Three-tone at different sizes

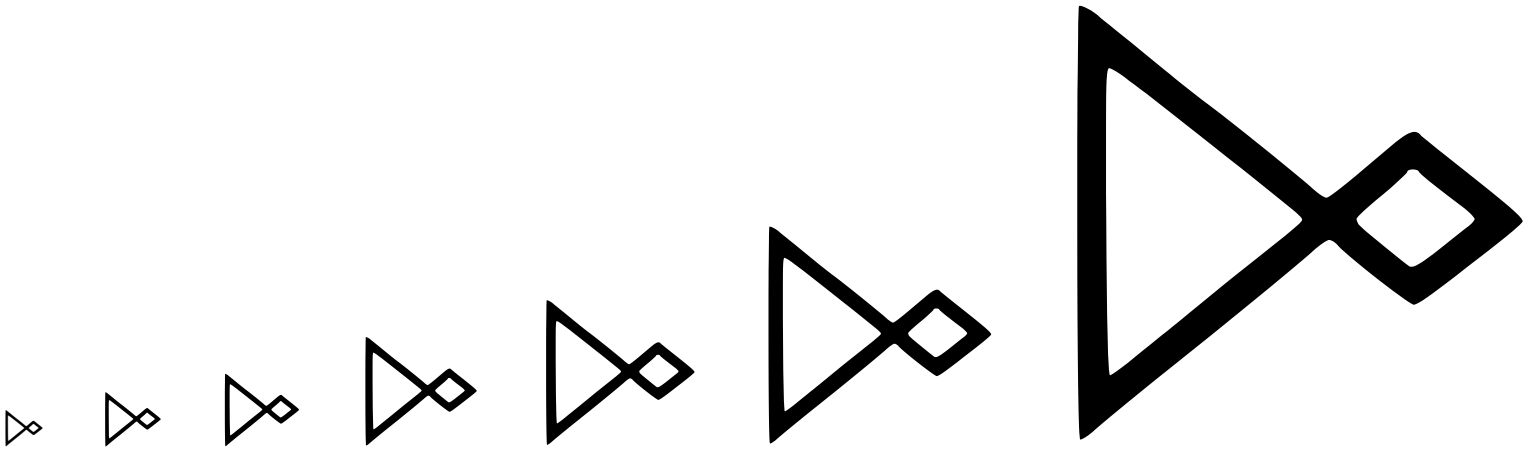


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

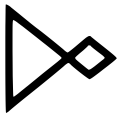
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outlined triangular terminal, right, 33 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

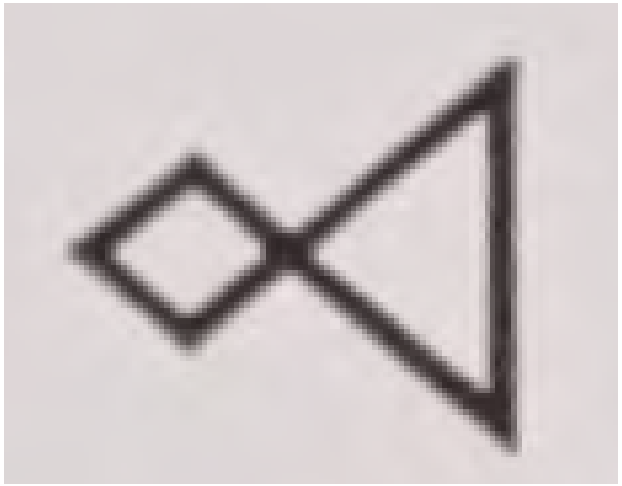
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-8-2 / U+E014 / SVG, sprite and icon font use the same master.

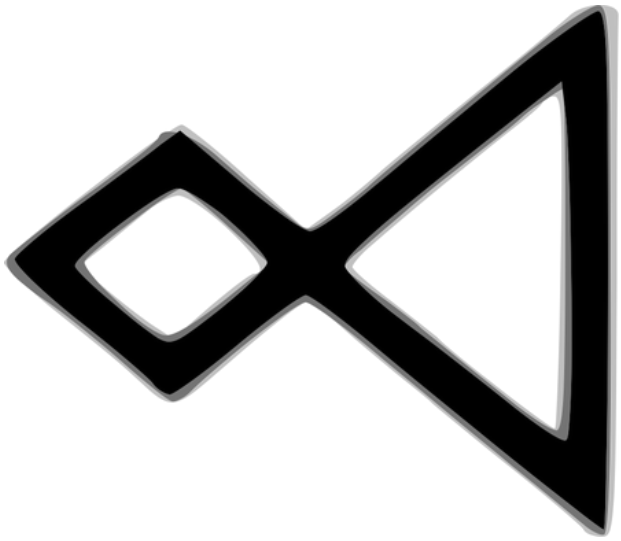
# Outlined triangular terminal, left, 18 point / No. word-9-1

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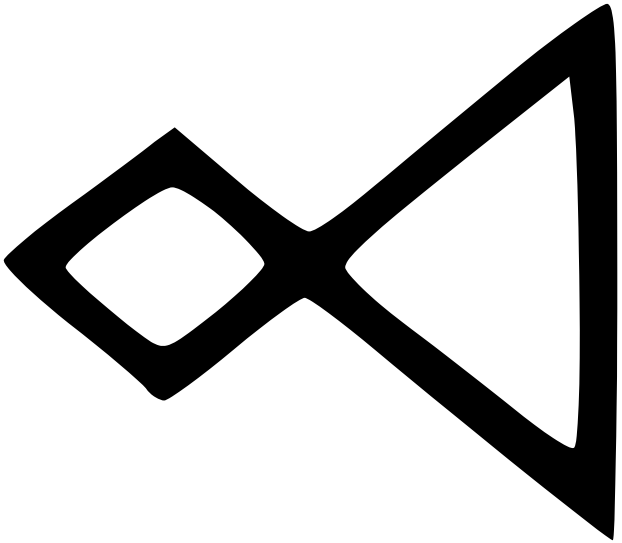
Historical scan



Three-tone vector (rendered)



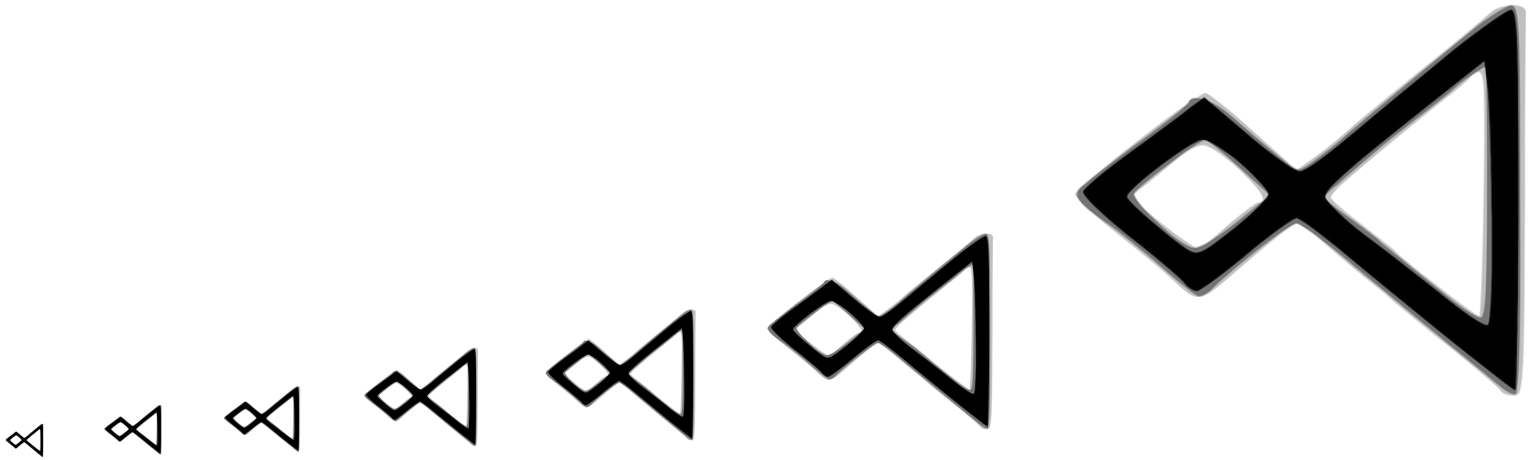
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outlined triangular terminal, left, 18 point / Three-tone at different sizes

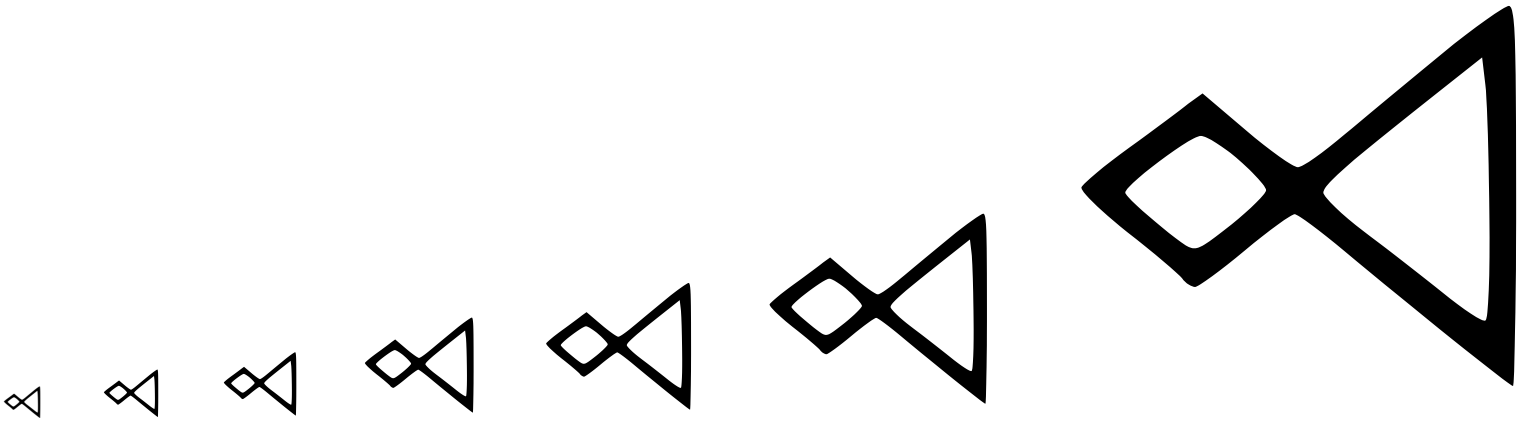


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

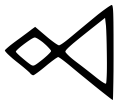
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outlined triangular terminal, left, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

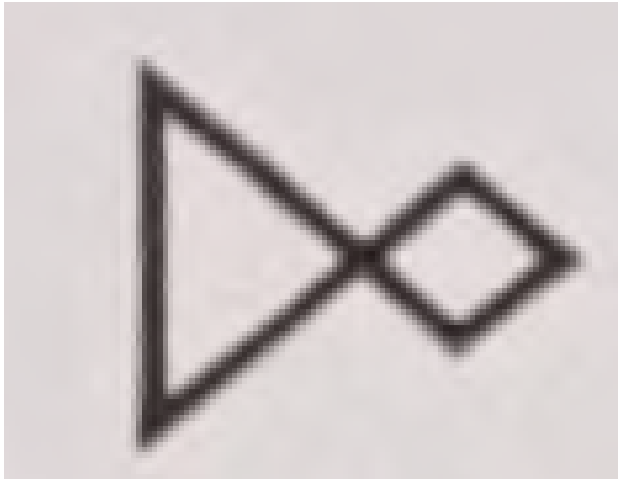
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-9-1 / U+E015 / SVG, sprite and icon font use the same master.

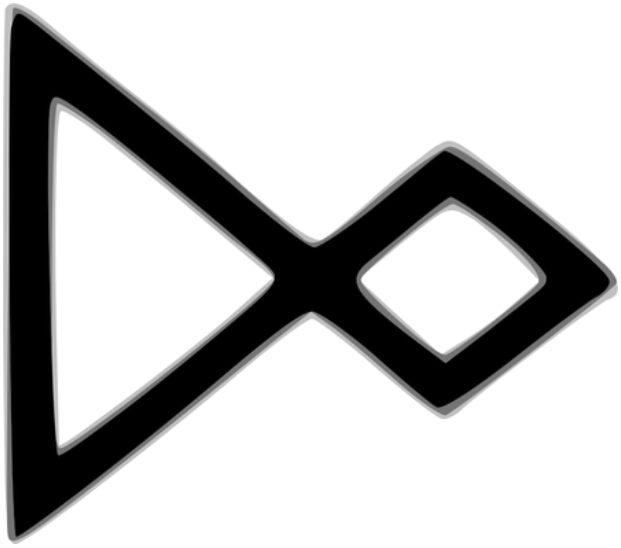
# Outlined triangular terminal, right, 18 point / No. word-9-2

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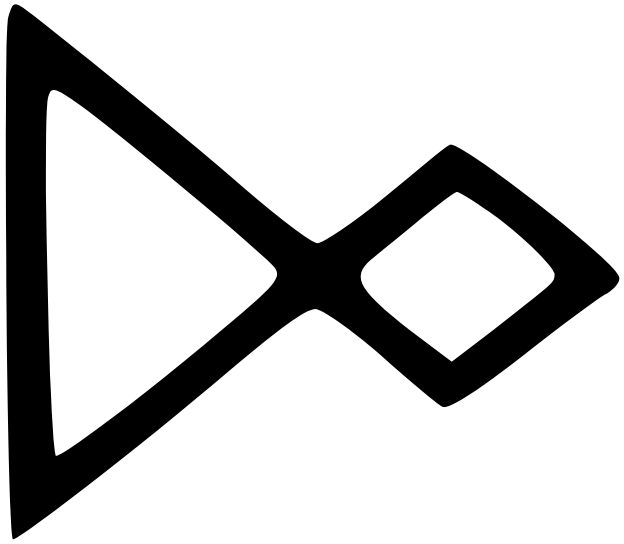
Historical scan



Three-tone vector (rendered)



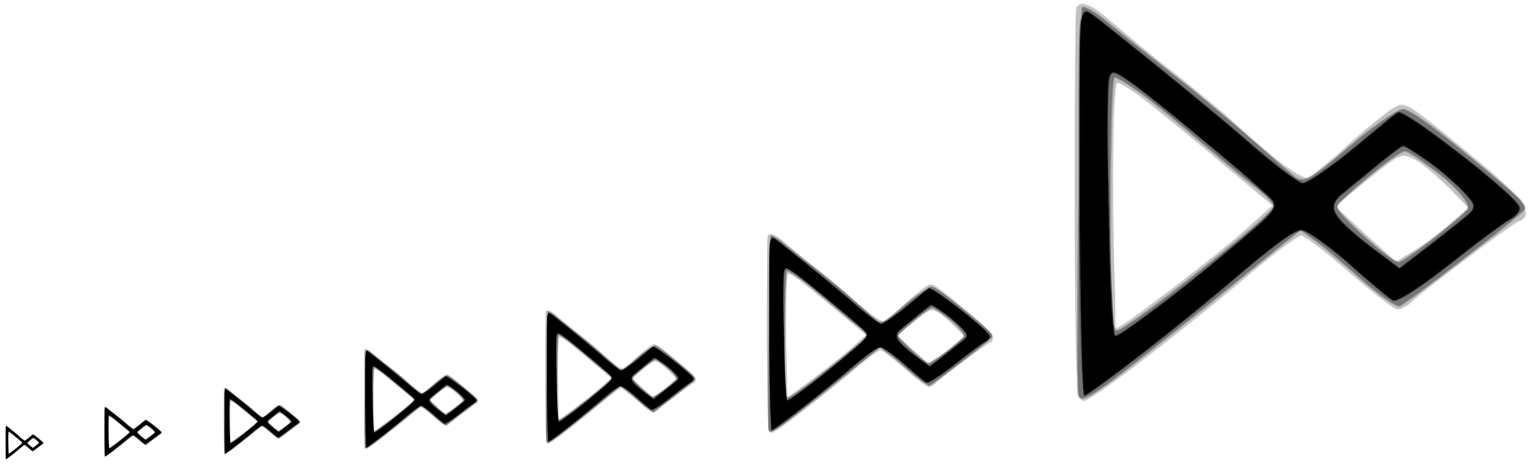
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outlined triangular terminal, right, 18 point / Three-tone at different sizes

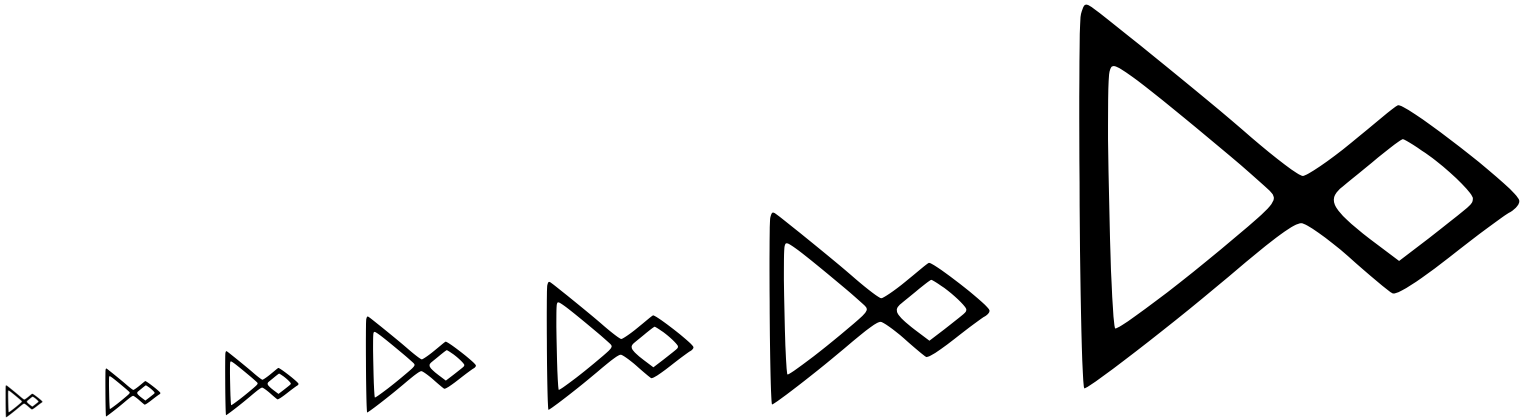


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

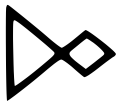
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outlined triangular terminal, right, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

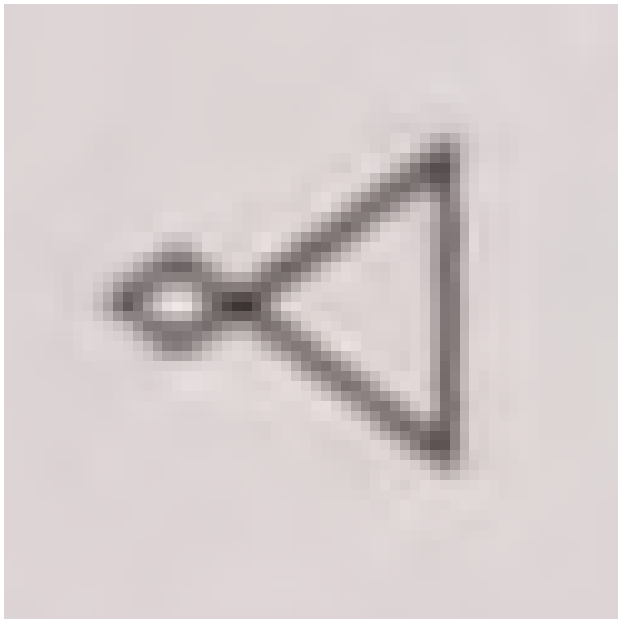
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-9-2 / U+E016 / SVG, sprite and icon font use the same master.

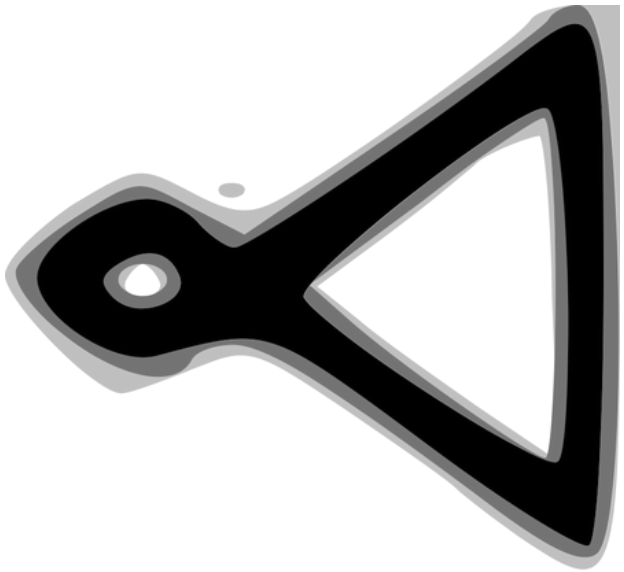
# Outlined triangular terminal, left, 8 point / No. word-31-1

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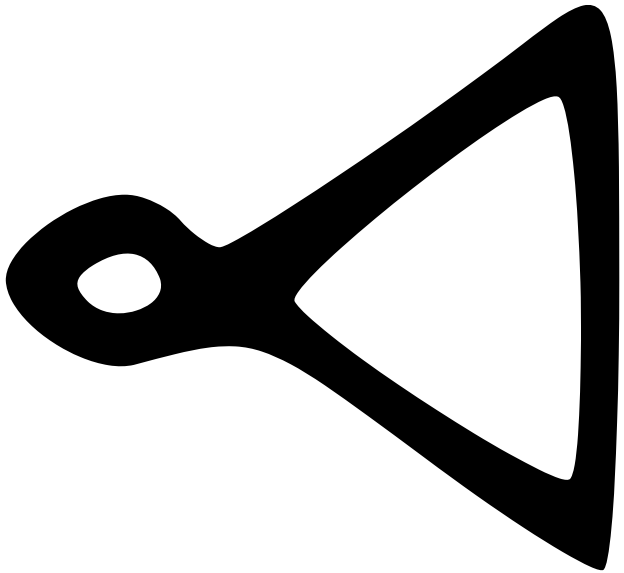
Historical scan



Three-tone vector (rendered)



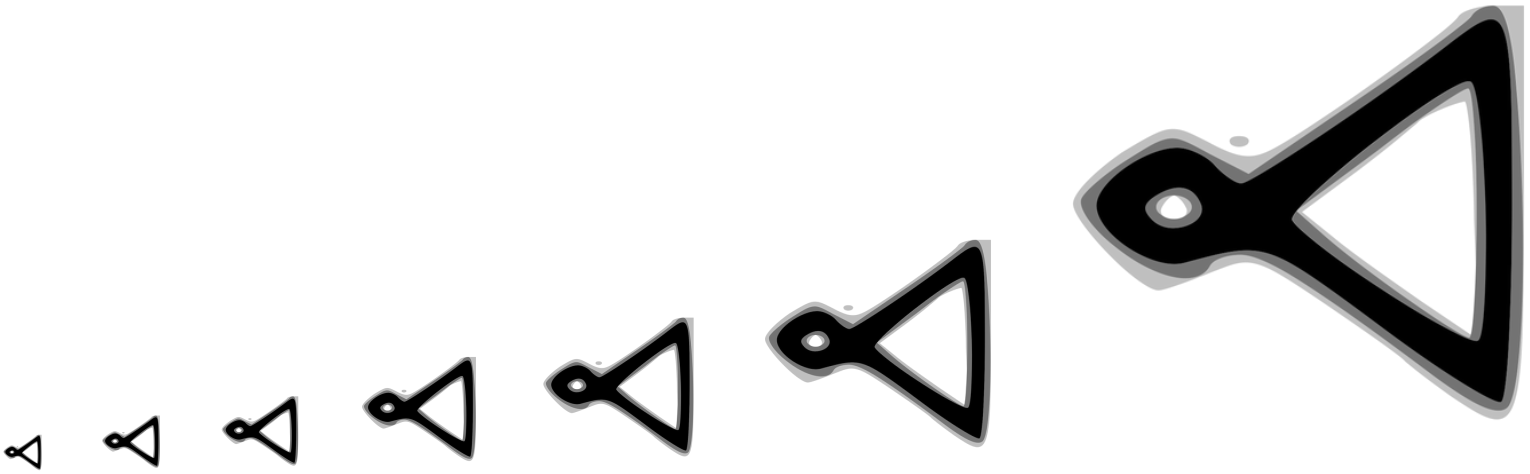
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outlined triangular terminal, left, 8 point / Three-tone at different sizes

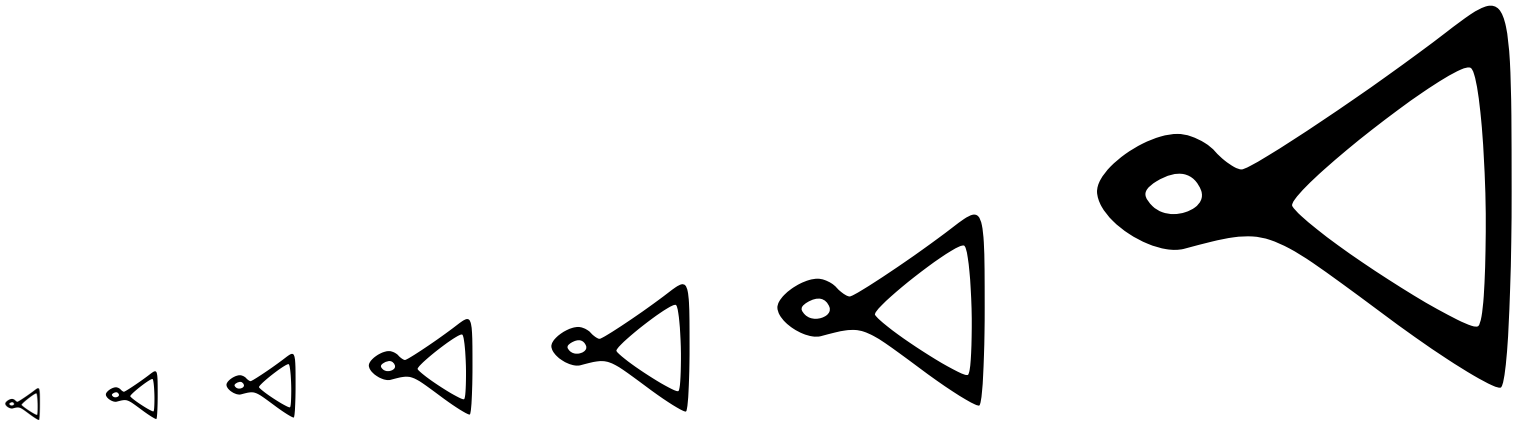


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outlined triangular terminal, left, 8 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-31-1 / U+E017 / SVG, sprite and icon font use the same master.

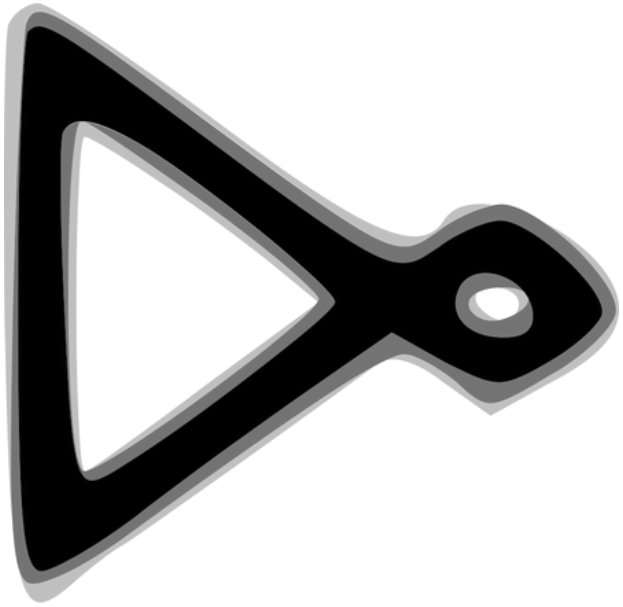
# Outlined triangular terminal, right, 8 point / No. word-31-2

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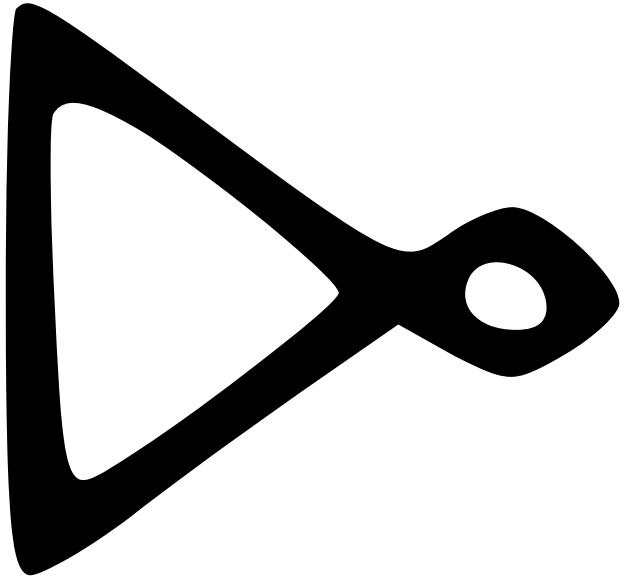
Historical scan



Three-tone vector (rendered)



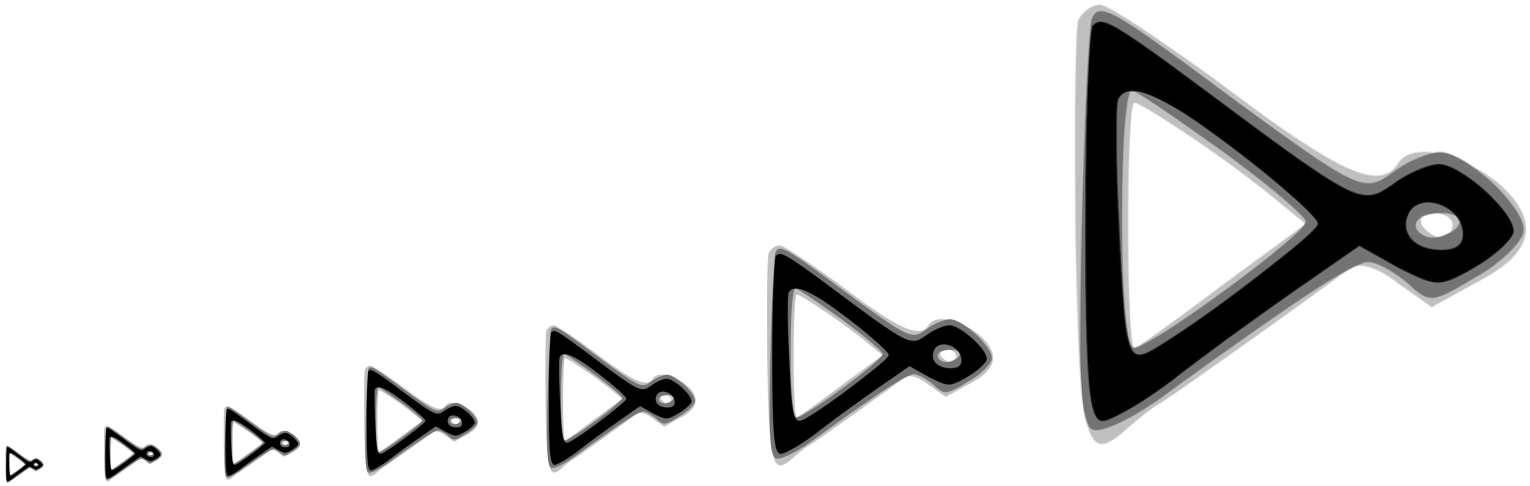
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outlined triangular terminal, right, 8 point / Three-tone at different sizes

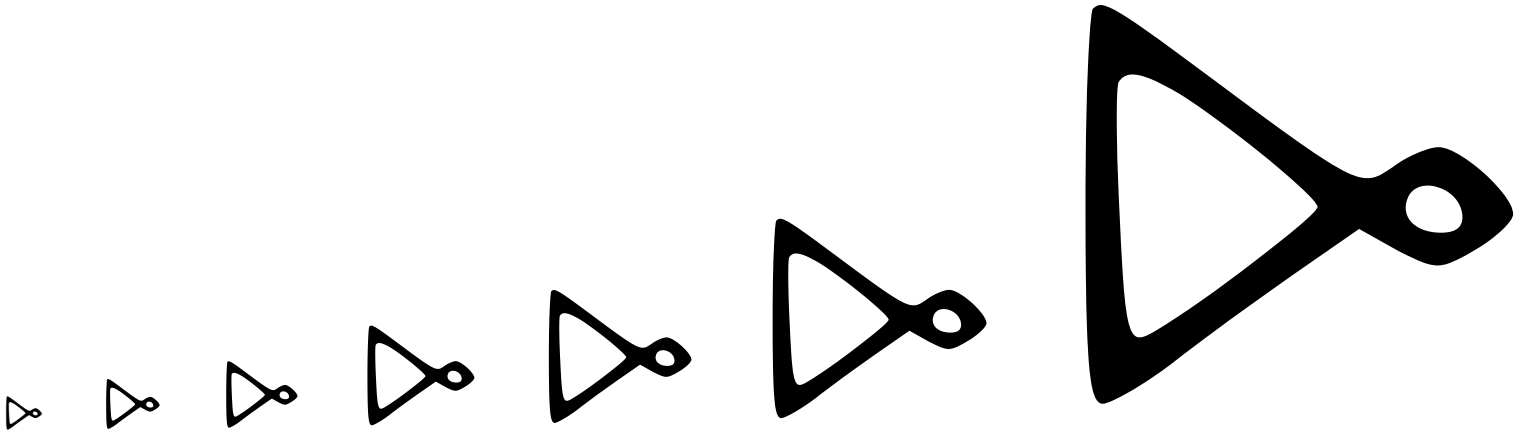


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outlined triangular terminal, right, 8 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-31-2 / U+E018 / SVG, sprite and icon font use the same master.

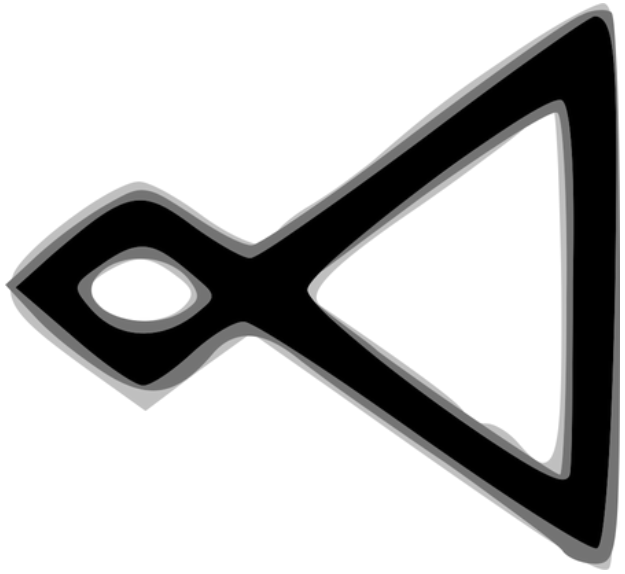
# Outlined triangular terminal, left, 10 point / No. word-32-1

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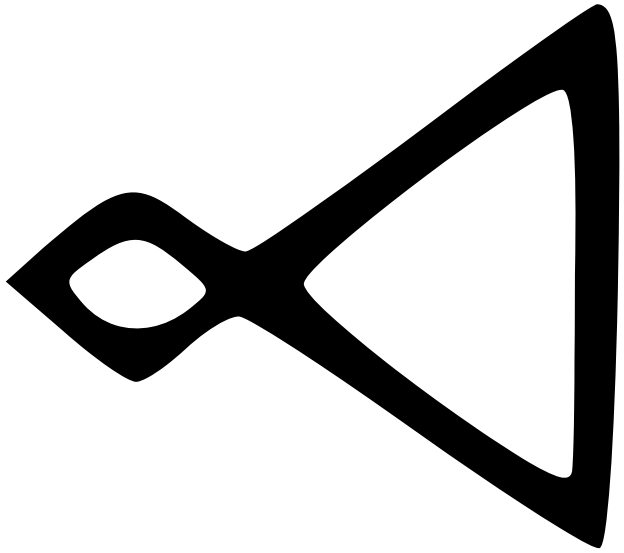
Historical scan



Three-tone vector (rendered)



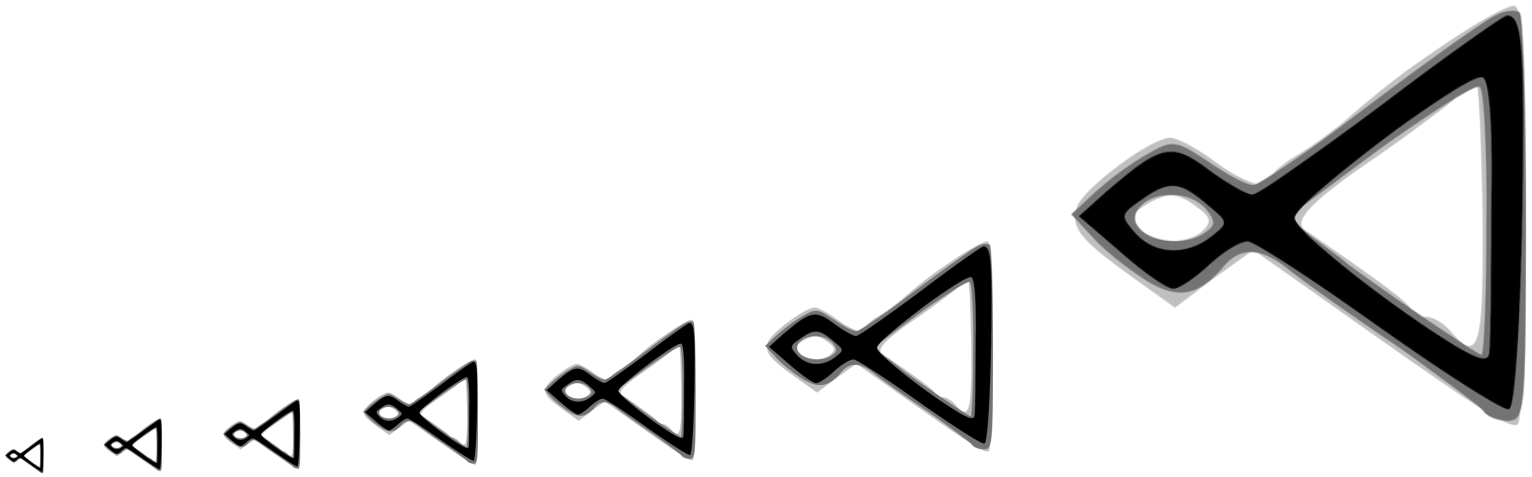
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outlined triangular terminal, left, 10 point / Three-tone at different sizes

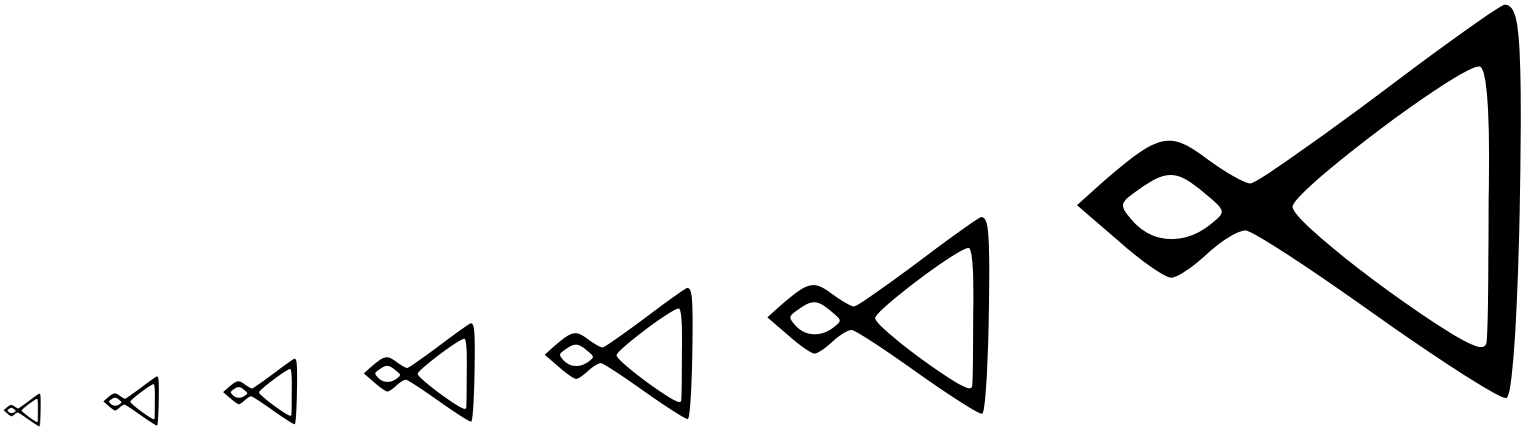


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

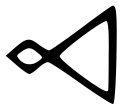
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outlined triangular terminal, left, 10 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

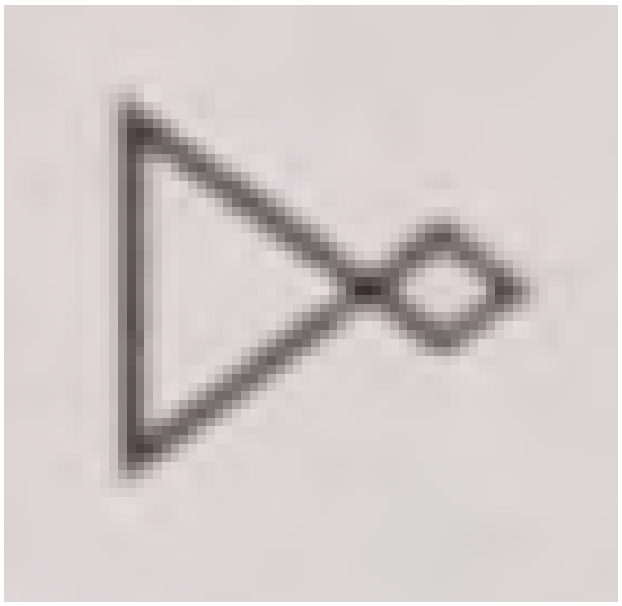
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-32-1 / U+E019 / SVG, sprite and icon font use the same master.

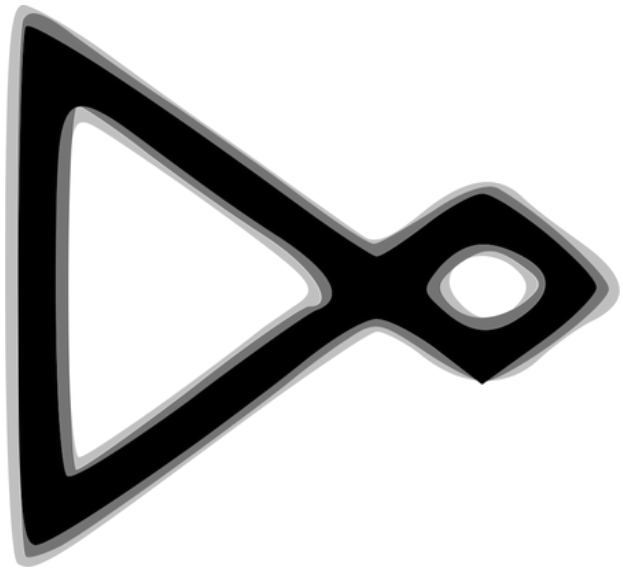
# Outlined triangular terminal, right, 10 point / No. word-32-2

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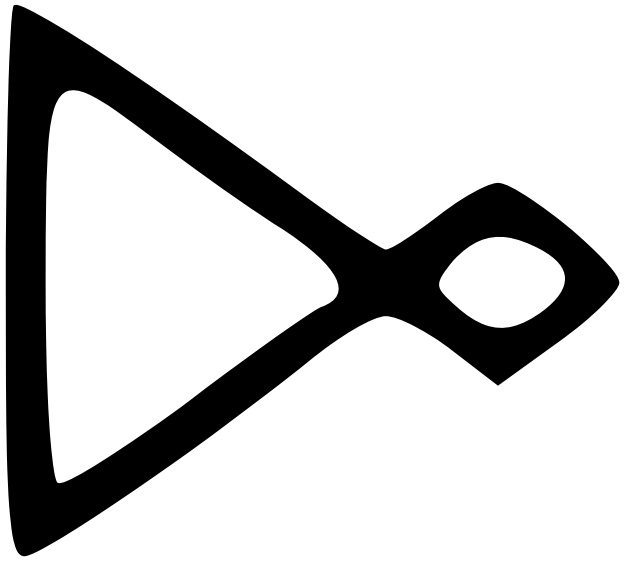
Historical scan



Three-tone vector (rendered)



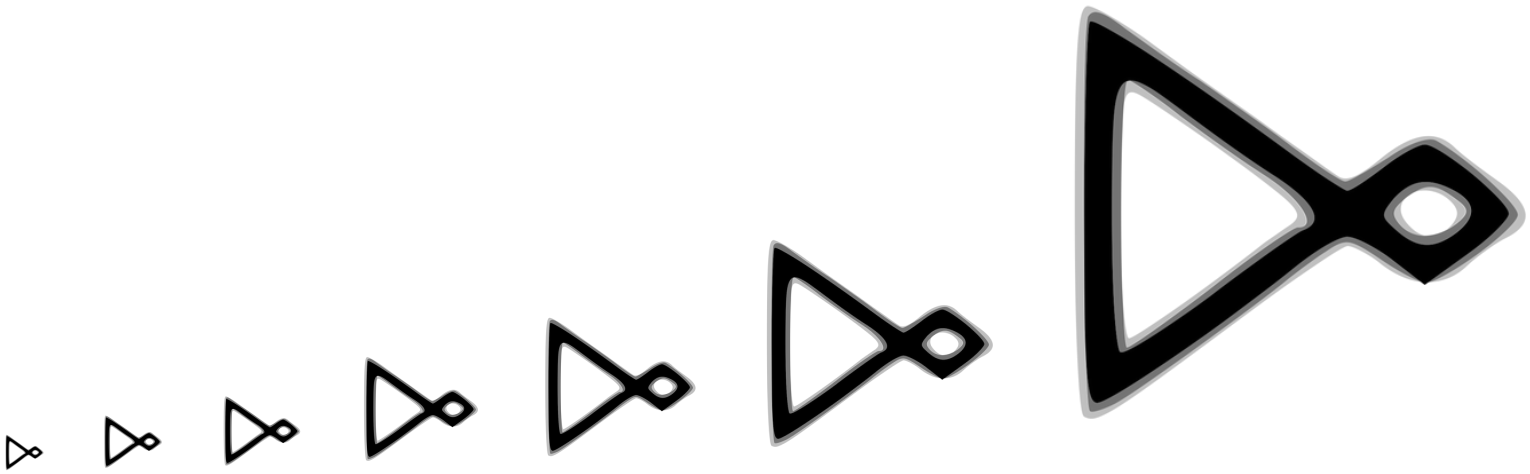
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outlined triangular terminal, right, 10 point / Three-tone at different sizes

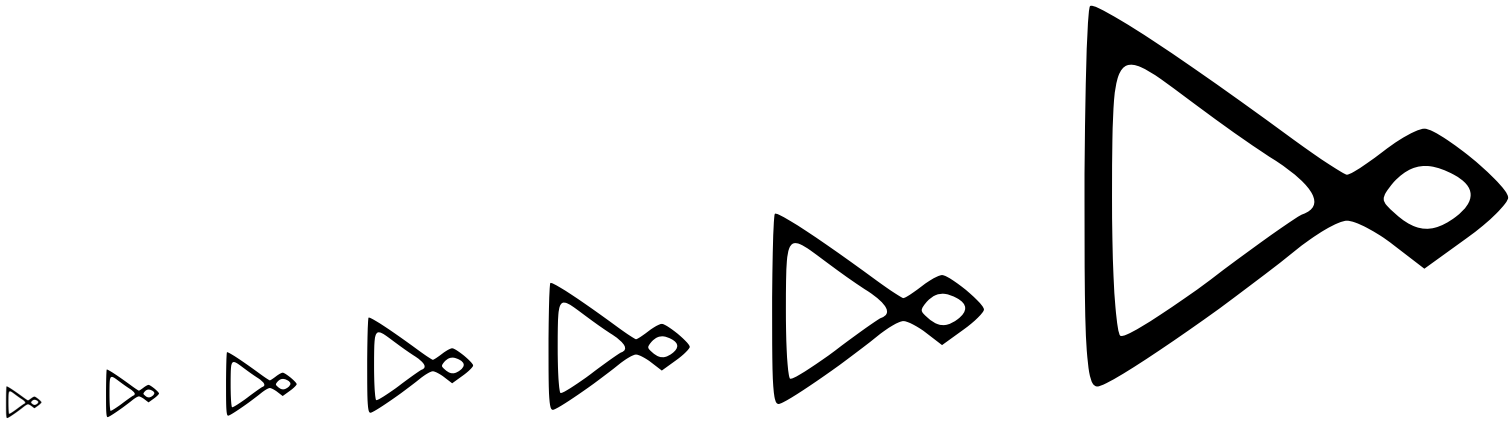


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outlined triangular terminal, right, 10 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-32-2 / U+E01A / SVG, sprite and icon font use the same master.

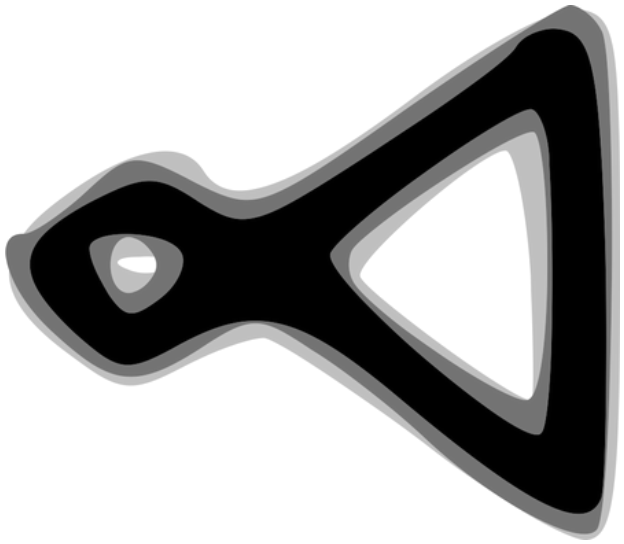
# Outlined triangular terminal, left, 3 point / No. word-33-1

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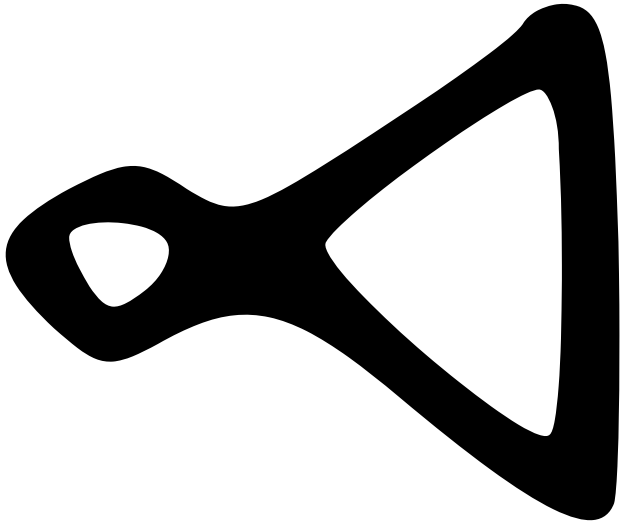
Historical scan



Three-tone vector (rendered)



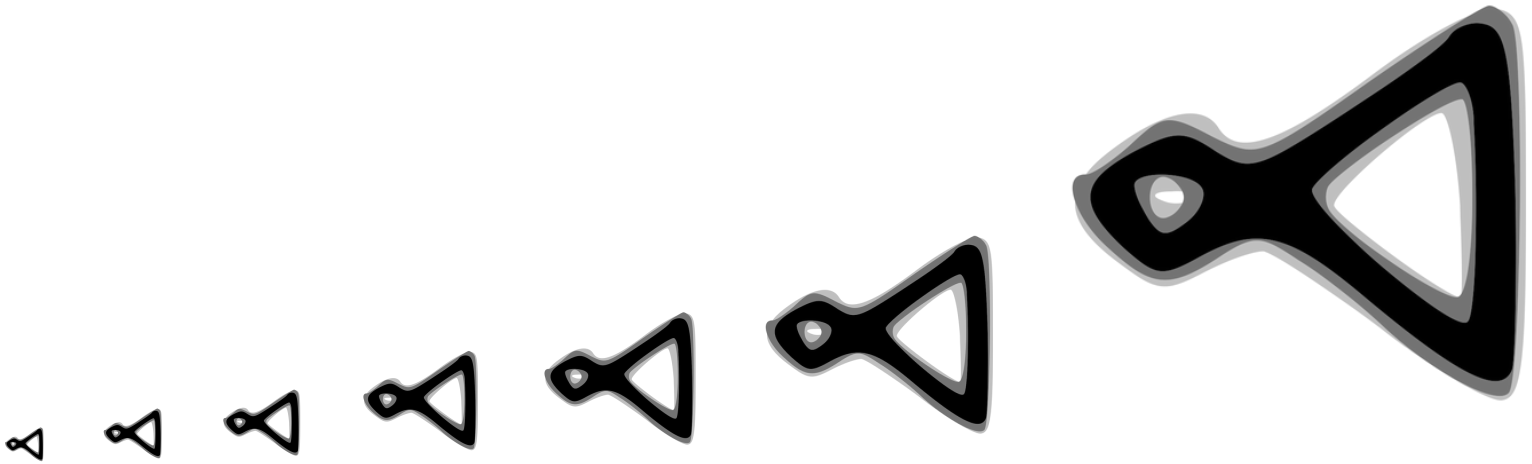
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outlined triangular terminal, left, 3 point / Three-tone at different sizes

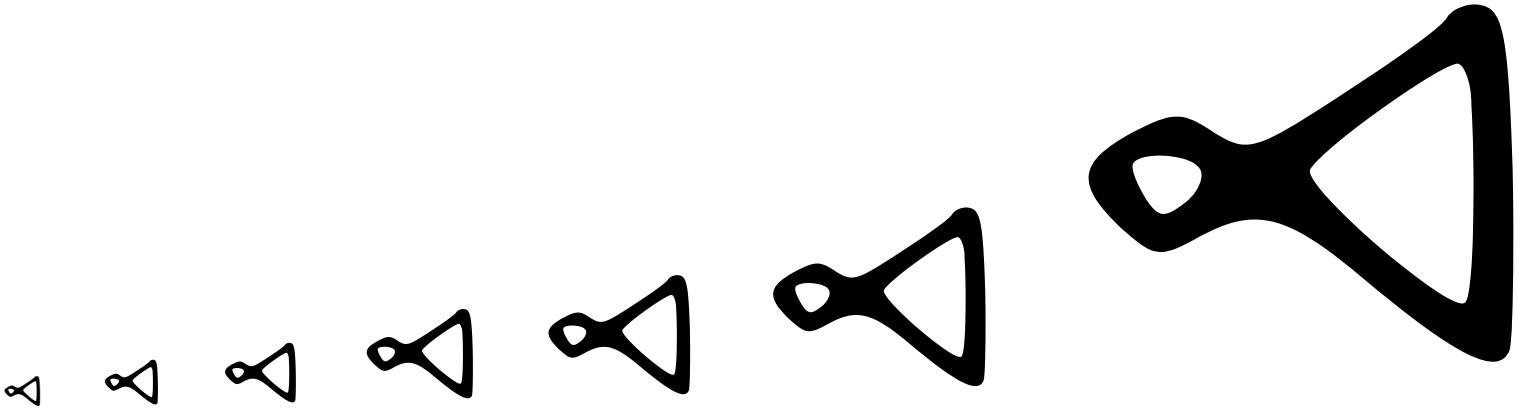


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

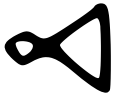
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outlined triangular terminal, left, 3 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-33-1 / U+E01B / SVG, sprite and icon font use the same master.

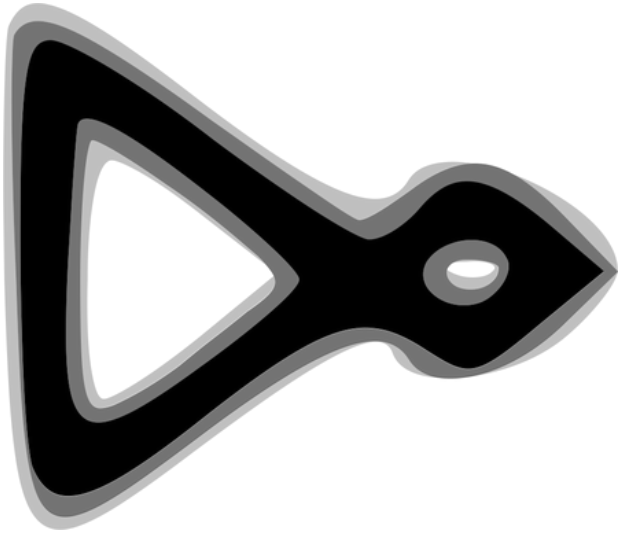
# Outlined triangular terminal, right, 3 point / No. word-33-2

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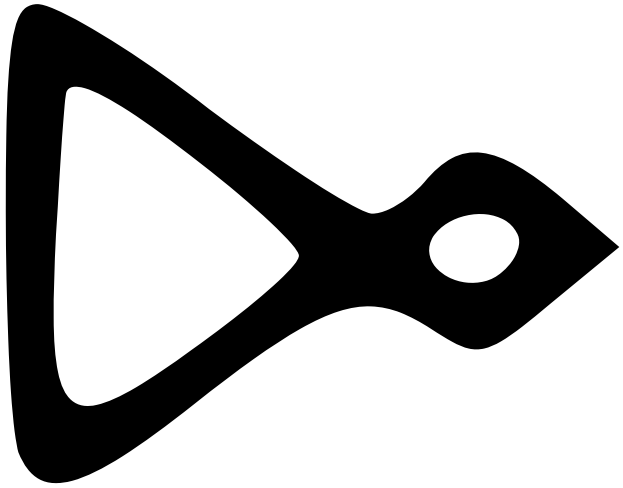
Historical scan



Three-tone vector (rendered)



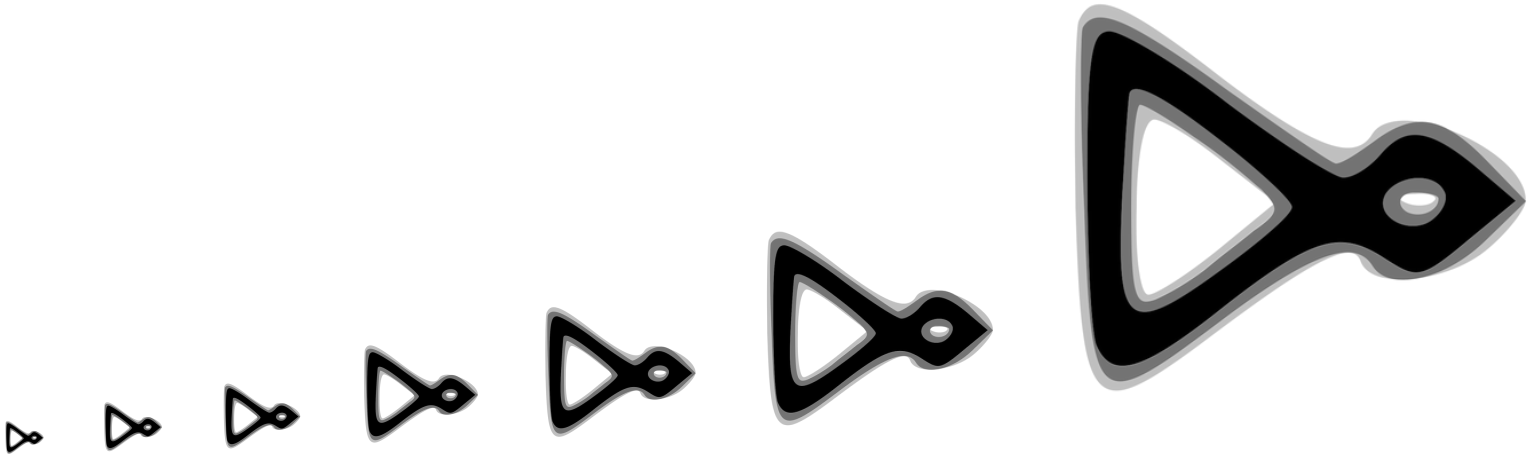
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outlined triangular terminal, right, 3 point / Three-tone at different sizes

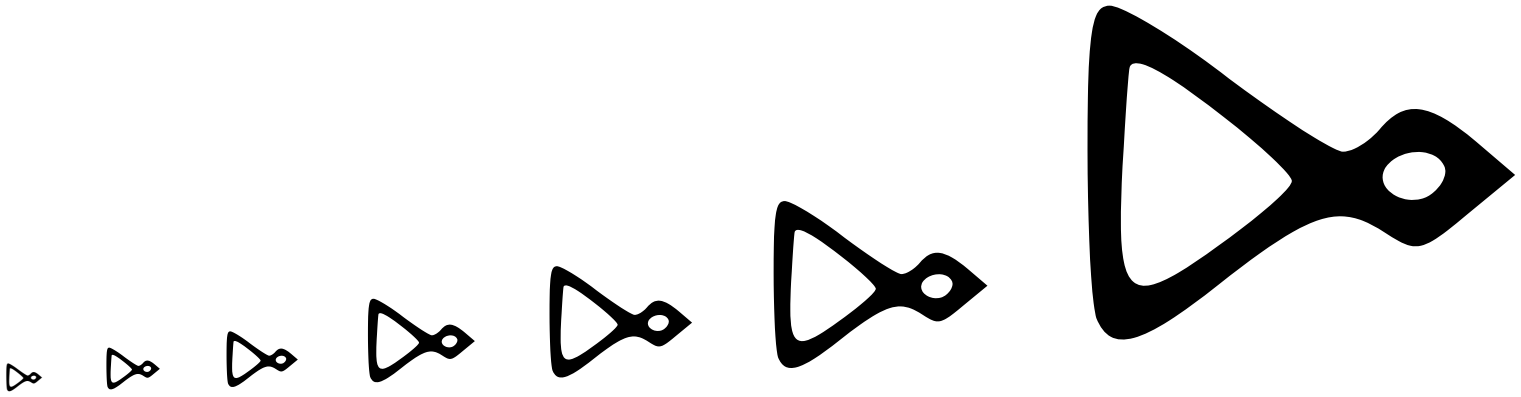


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outlined triangular terminal, right, 3 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-33-2 / U+E01C / SVG, sprite and icon font use the same master.

# Striped shield terminal, left, 36 point / No. word-10-1

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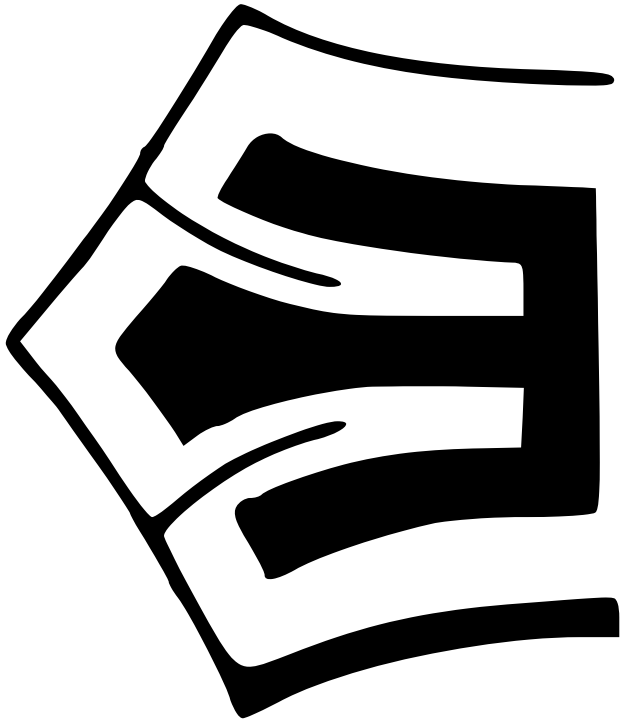
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Striped shield terminal, left, 36 point / Three-tone at different sizes

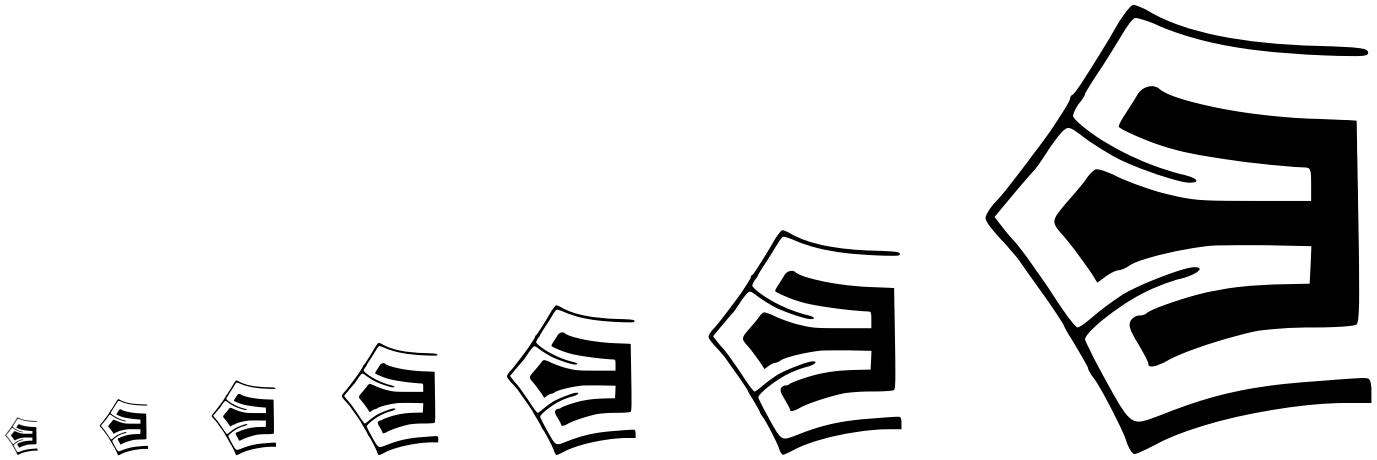


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Striped shield terminal, left, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-10-1 / U+E01D / SVG, sprite and icon font use the same master.

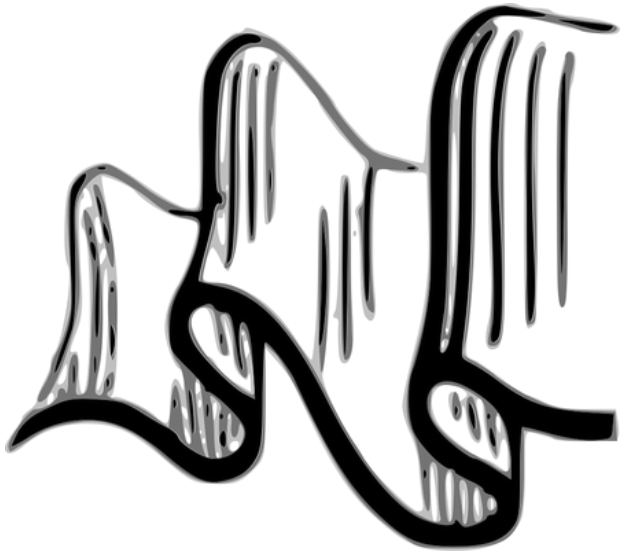
# Striped ribbon curl, left, 36 point / No. word-10-2

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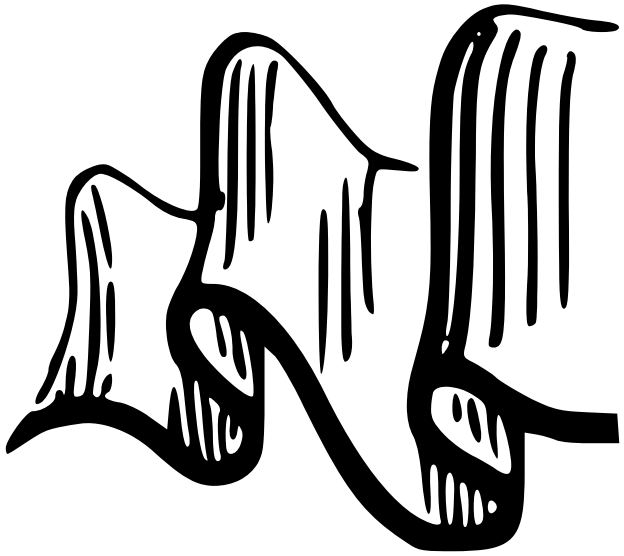
Historical scan



Three-tone vector (rendered)



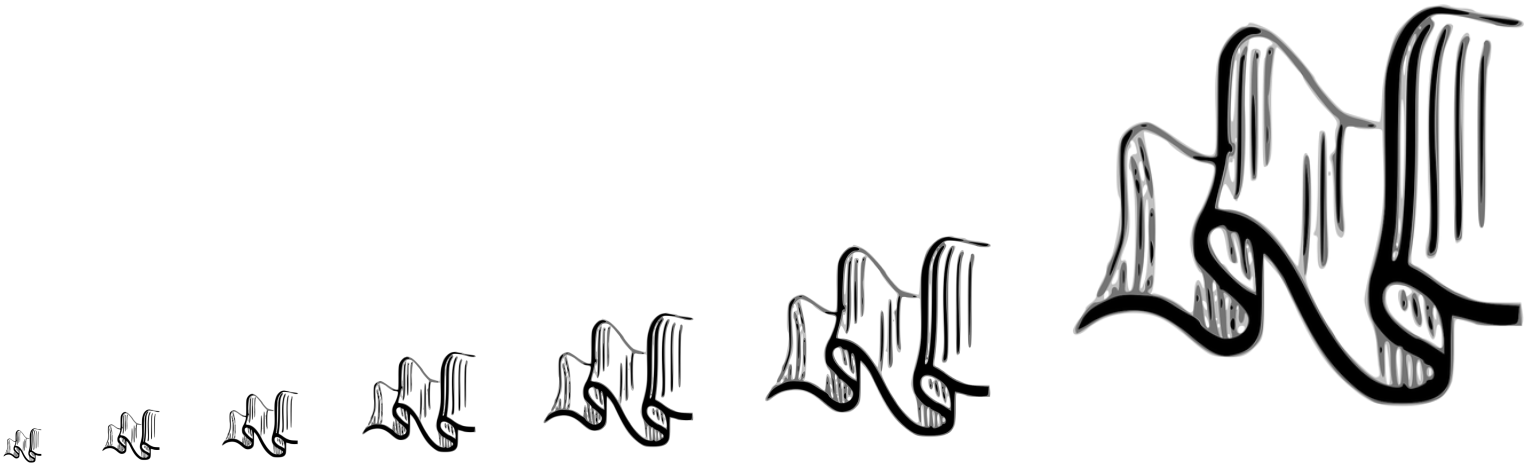
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Striped ribbon curl, left, 36 point / Three-tone at different sizes

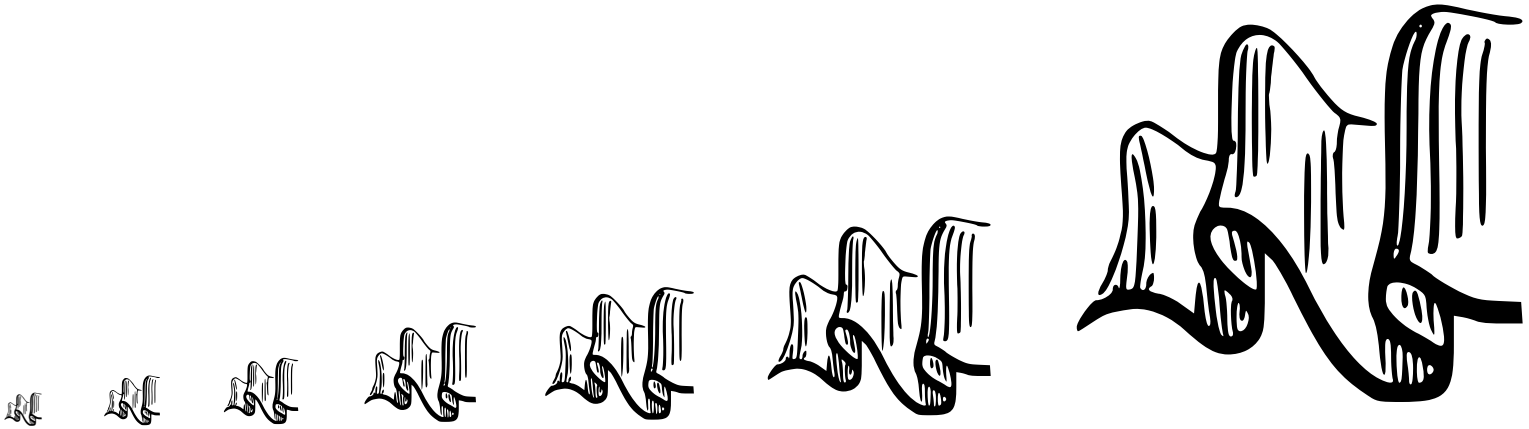


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Striped ribbon curl, left, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-10-2 / U+E01E / SVG, sprite and icon font use the same master.

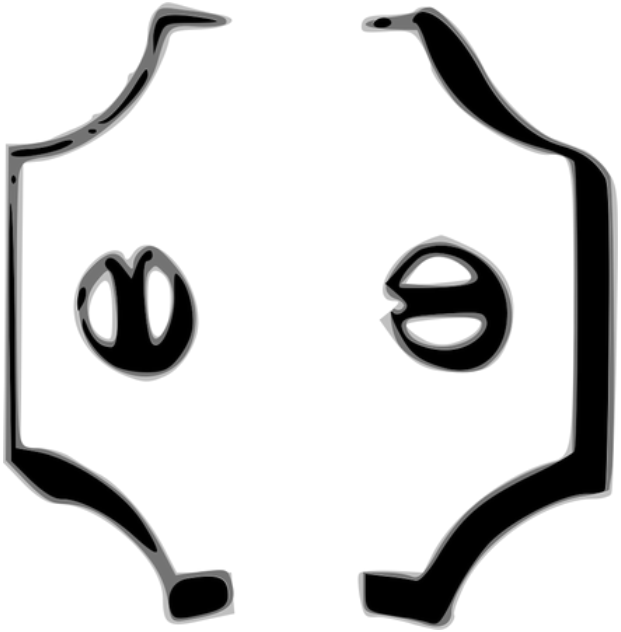
# Notched dot divider, 36 point / No. word-10-3

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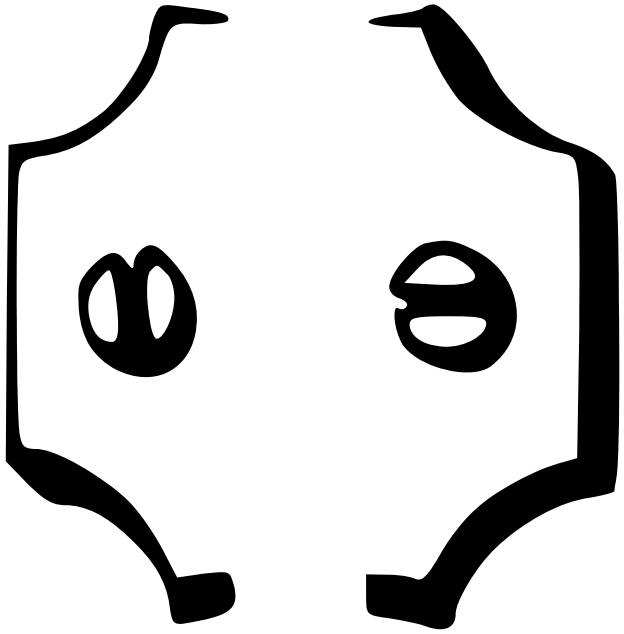
Historical scan



Three-tone vector (rendered)



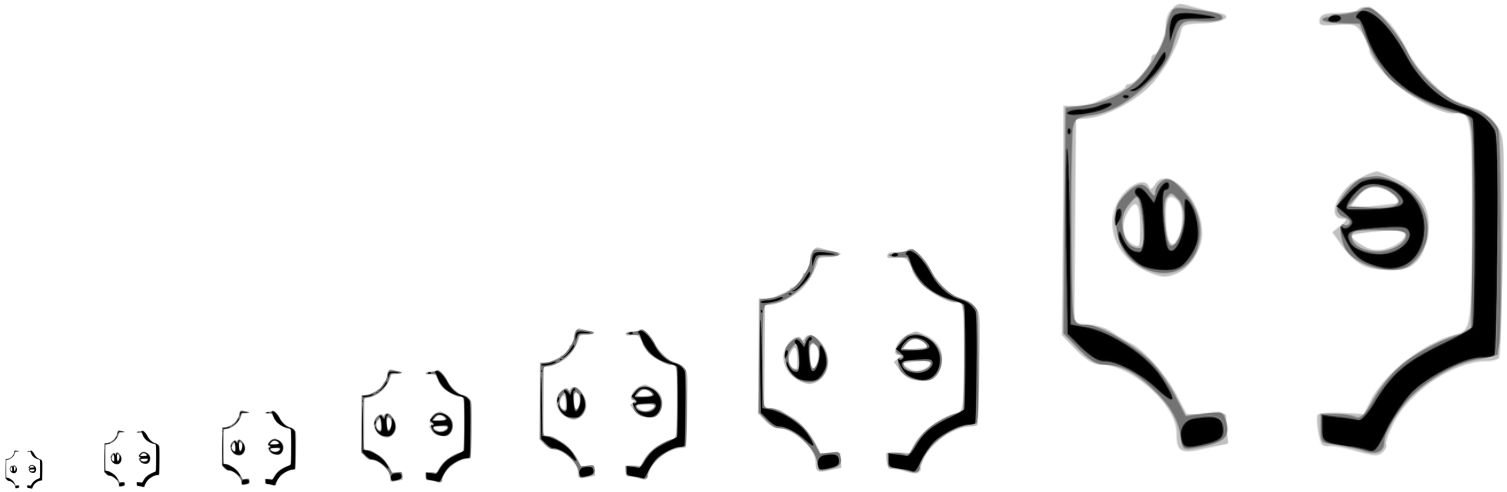
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Notched dot divider, 36 point / Three-tone at different sizes

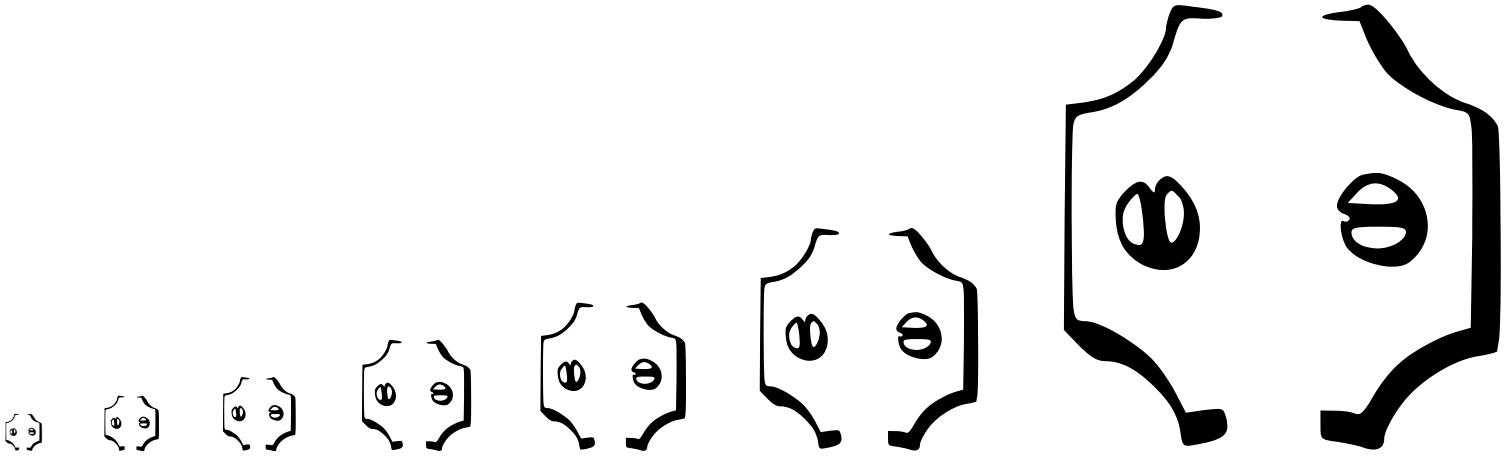


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Notched dot divider, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

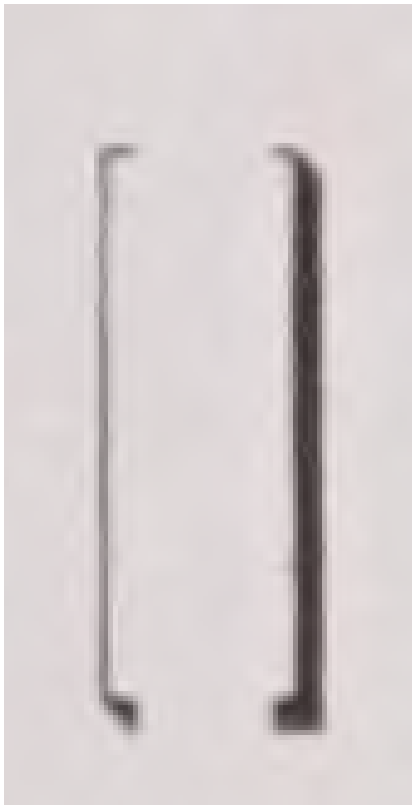
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-10-3 / U+E01F / SVG, sprite and icon font use the same master.

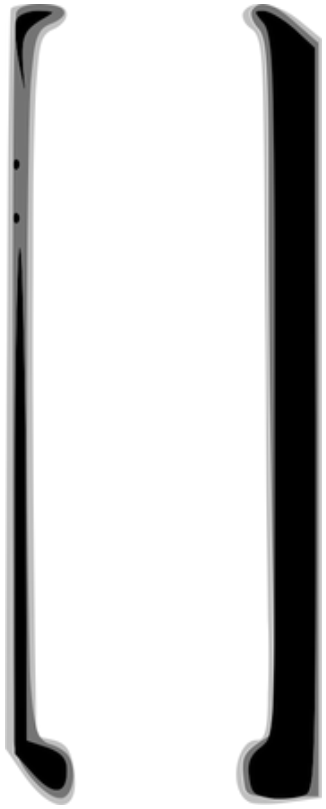
# Parallel hairline divider, 36 point / No. word-10-4

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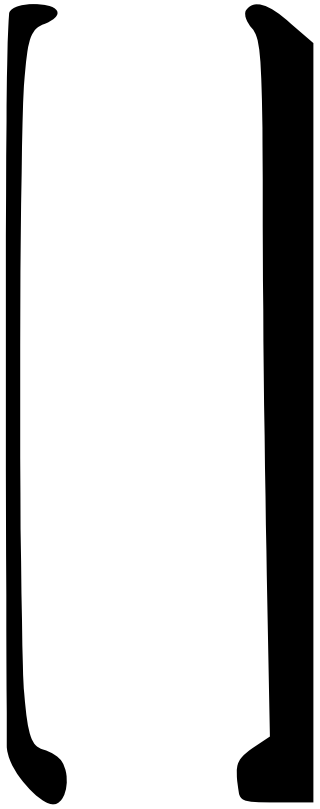
Historical scan



Three-tone vector (rendered)



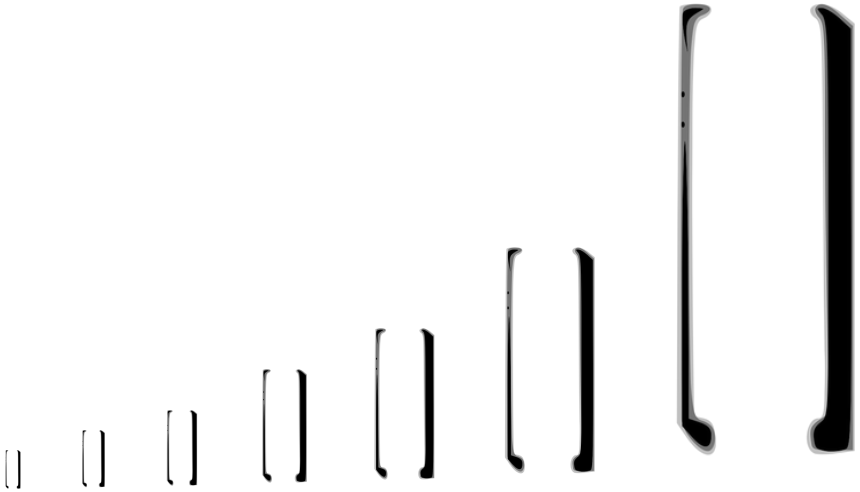
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Parallel hairline divider, 36 point / Three-tone at different sizes

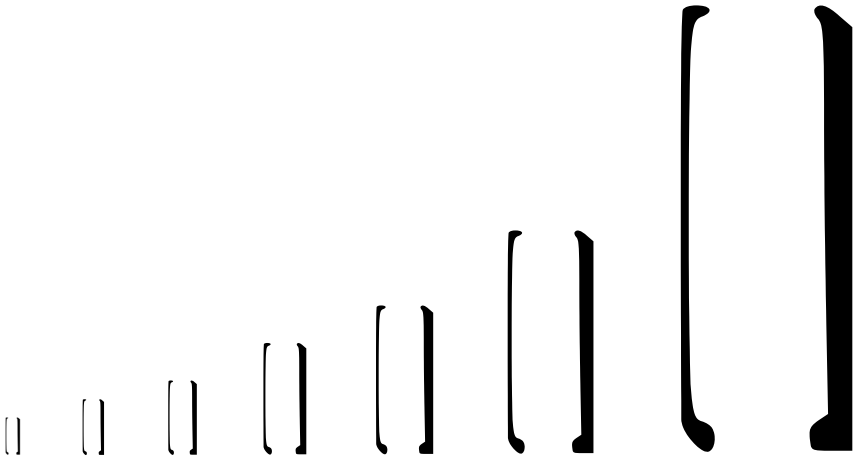


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Parallel hairline divider, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-10-4 / U+E020 / SVG, sprite and icon font use the same master.

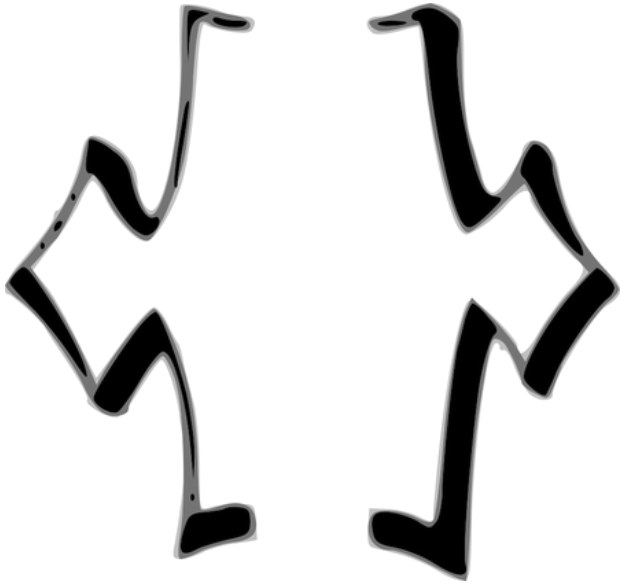
# Notched cross divider, 36 point / No. word-10-5

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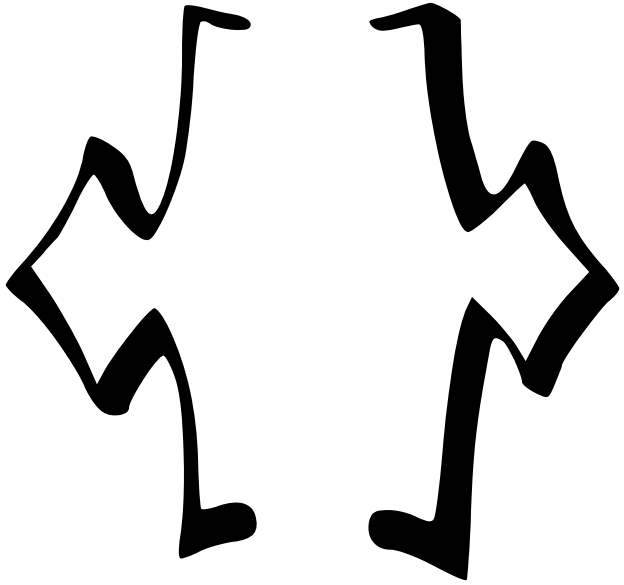
Historical scan



Three-tone vector (rendered)



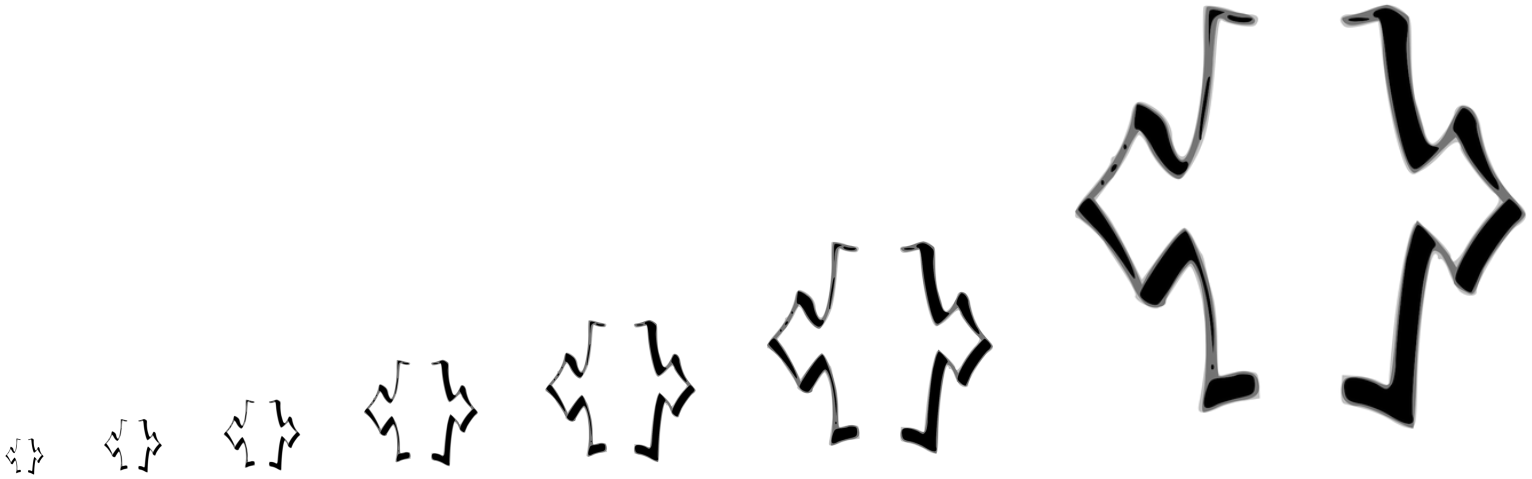
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Notched cross divider, 36 point / Three-tone at different sizes

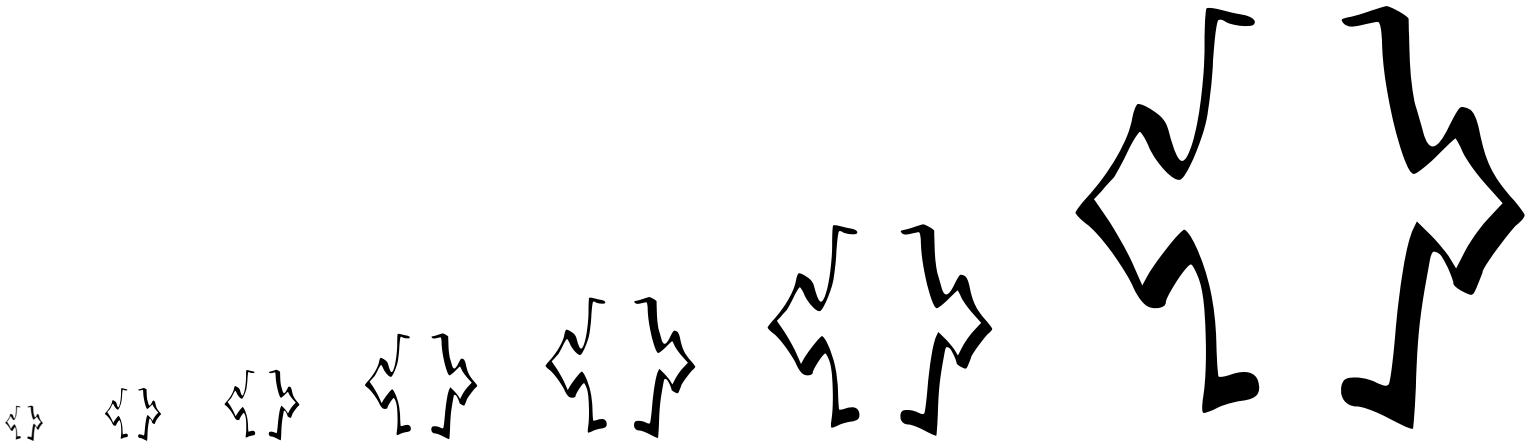


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

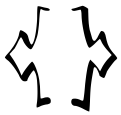
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Notched cross divider, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-10-5 / U+E021 / SVG, sprite and icon font use the same master.

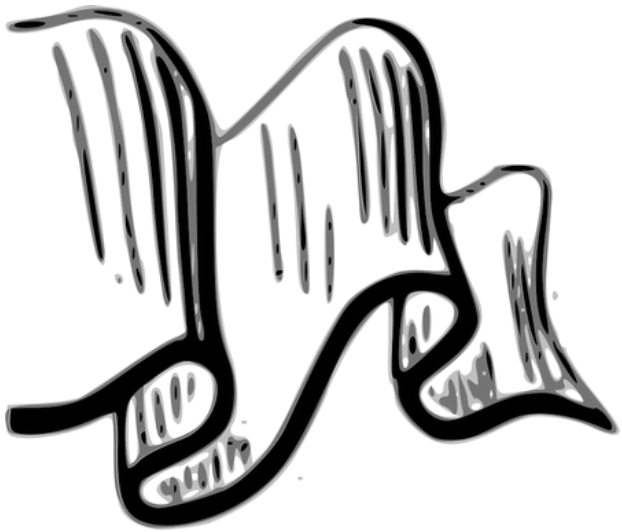
# Striped ribbon curl, right, 36 point / No. word-10-6

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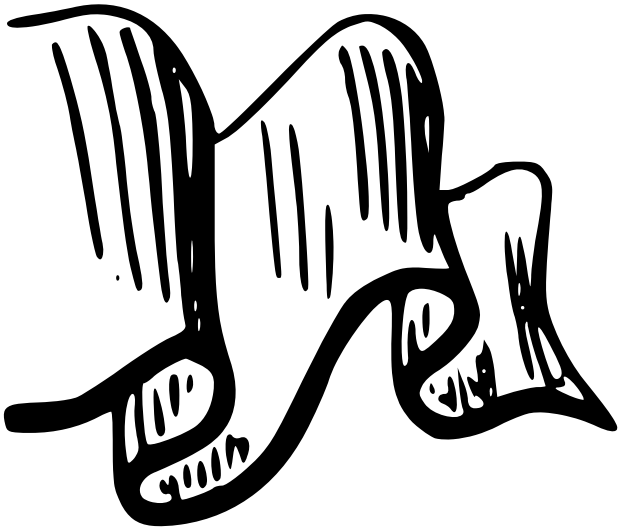
Historical scan



Three-tone vector (rendered)



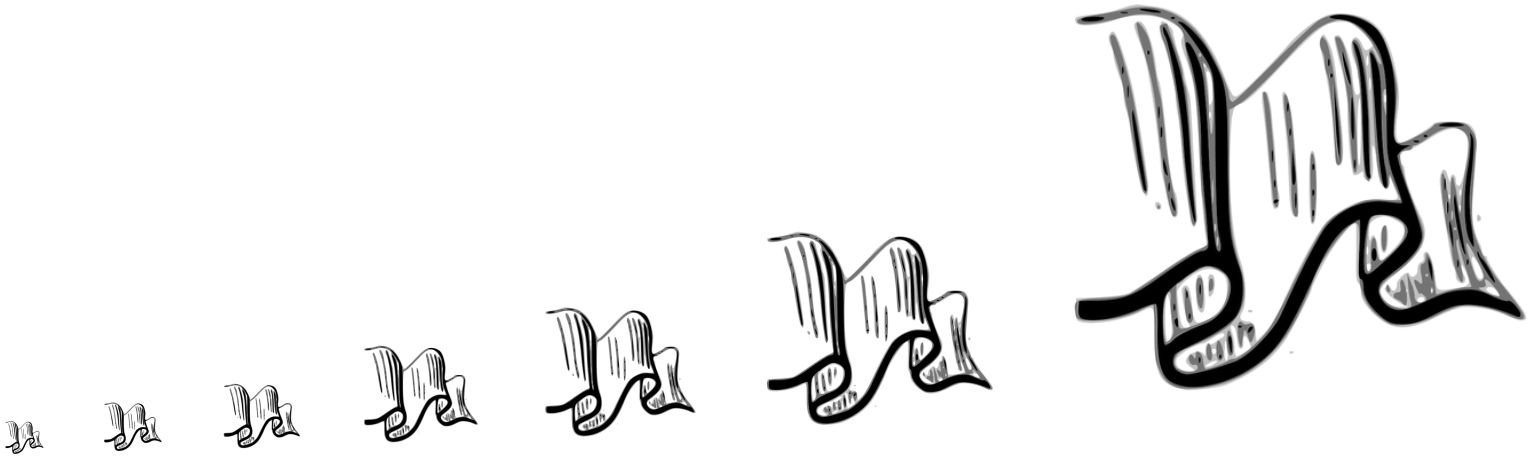
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Striped ribbon curl, right, 36 point / Three-tone at different sizes

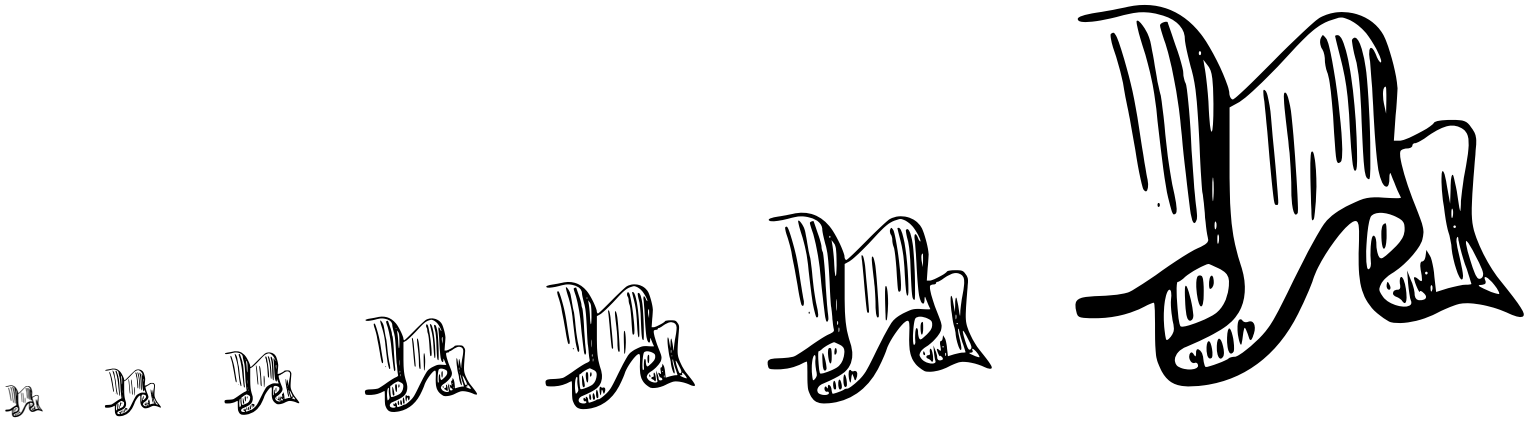


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Striped ribbon curl, right, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-10-6 / U+E022 / SVG, sprite and icon font use the same master.

# Striped shield terminal, right, 36 point / No. word-10-7

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Historical scan



Three-tone vector (rendered)



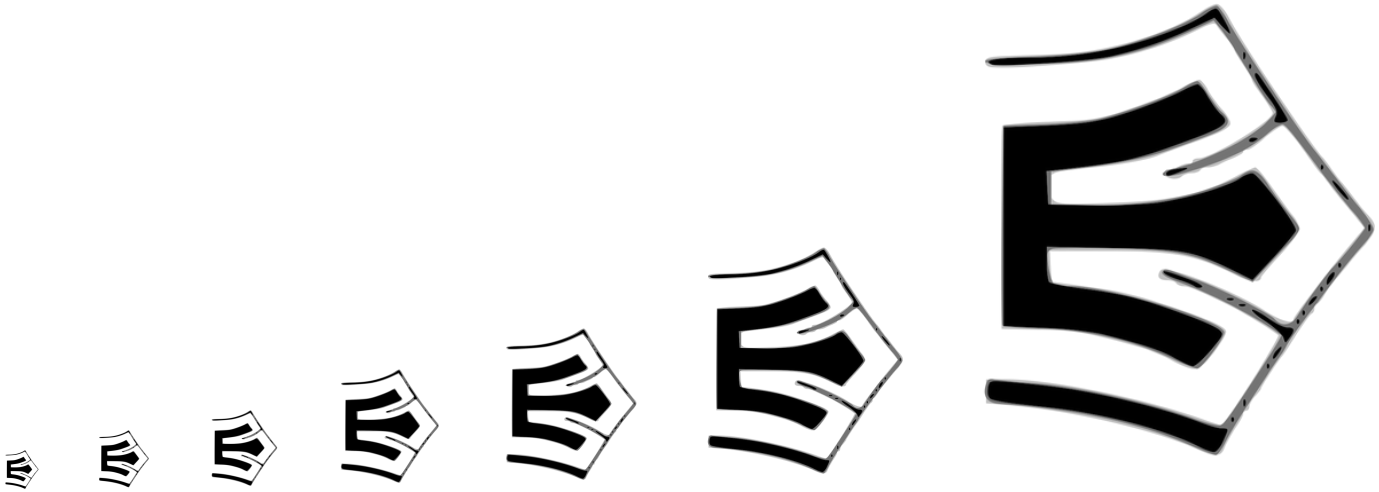
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Striped shield terminal, right, 36 point / Three-tone at different sizes

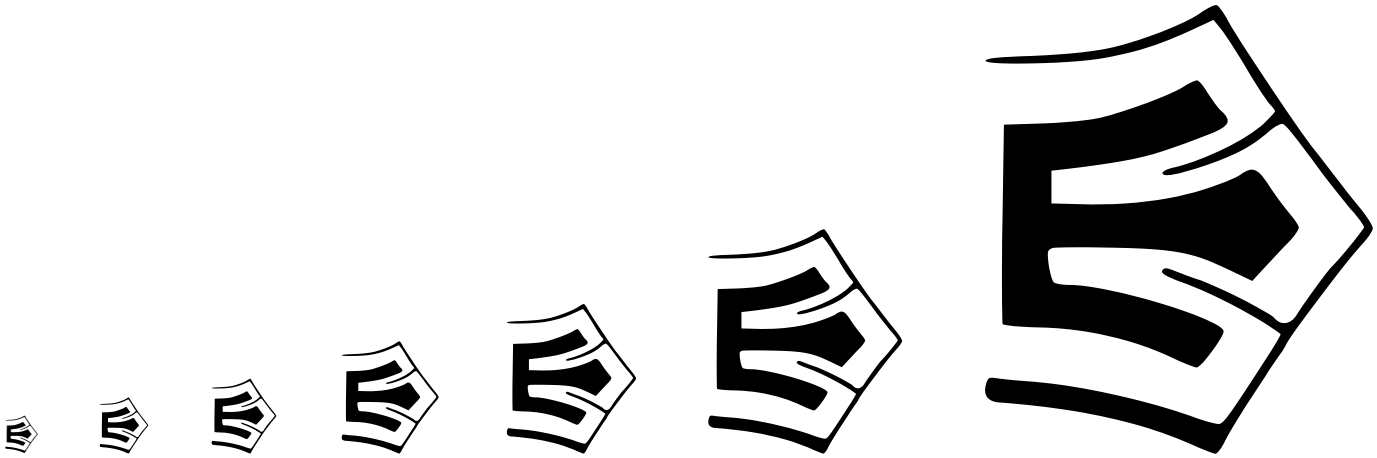


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Striped shield terminal, right, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-10-7 / U+E023 / SVG, sprite and icon font use the same master.

# Striped shield terminal, left, 40 point / No. word-11-1

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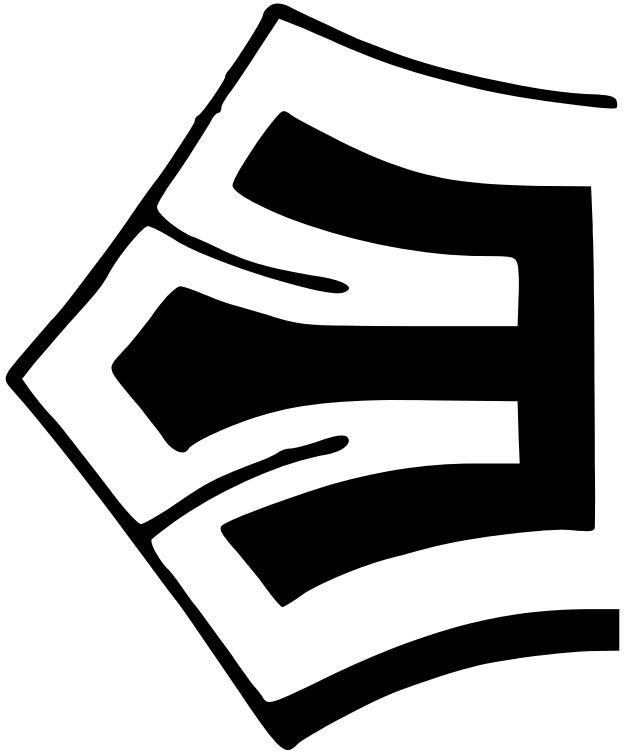
Historical scan



Three-tone vector (rendered)



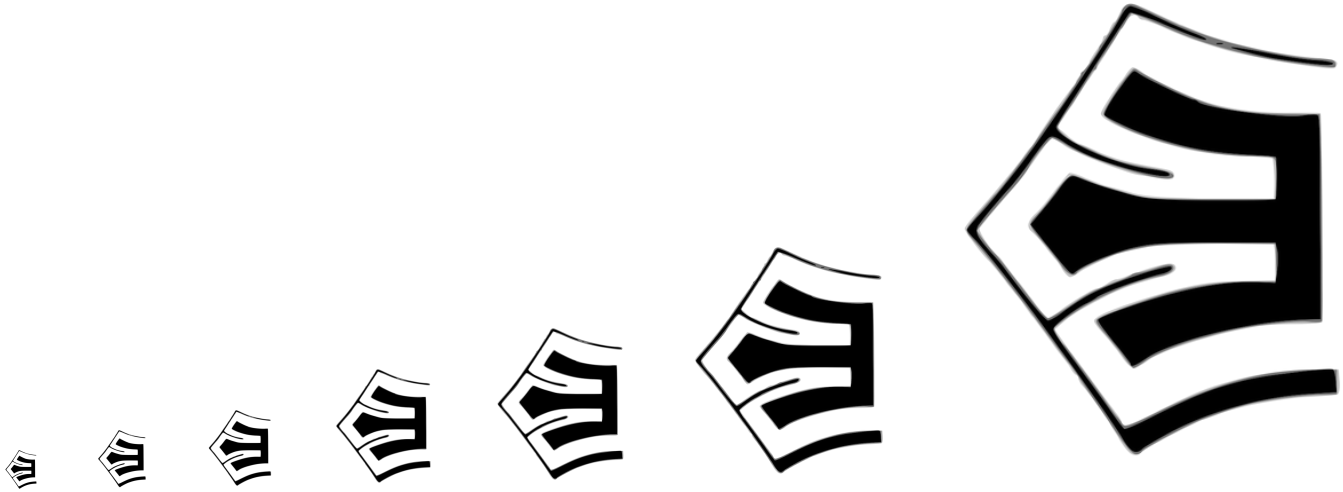
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Striped shield terminal, left, 40 point / Three-tone at different sizes

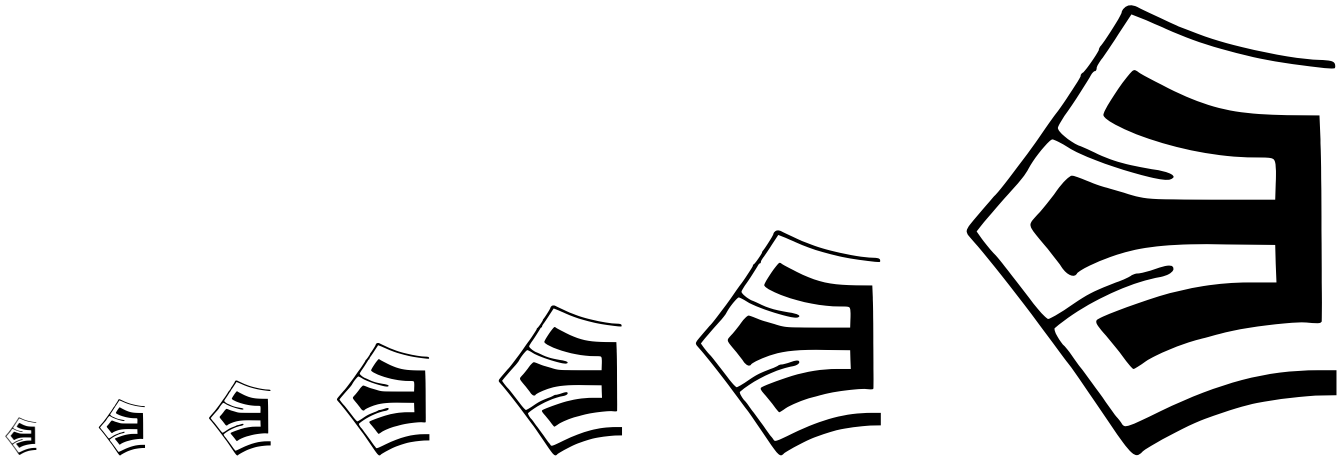


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Striped shield terminal, left, 40 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-11-1 / U+E024 / SVG, sprite and icon font use the same master.

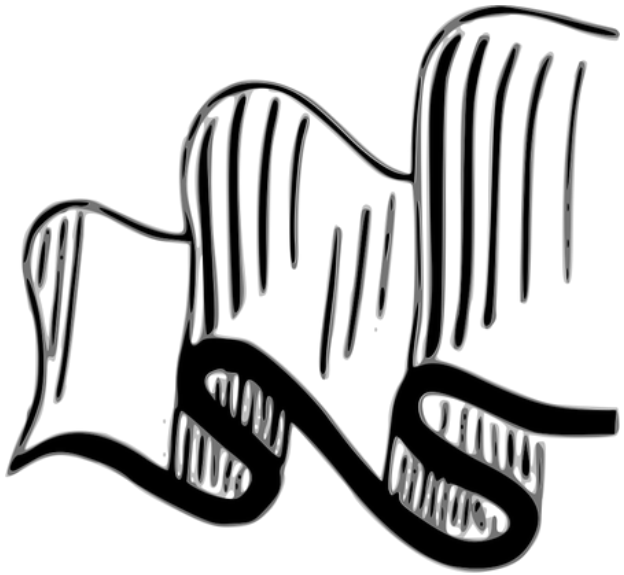
# Striped ribbon curl, left, 40 point / No. word-11-2

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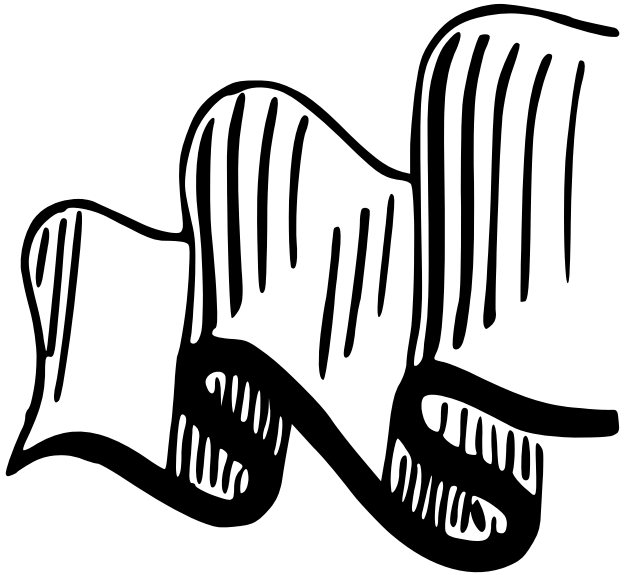
Historical scan



Three-tone vector (rendered)



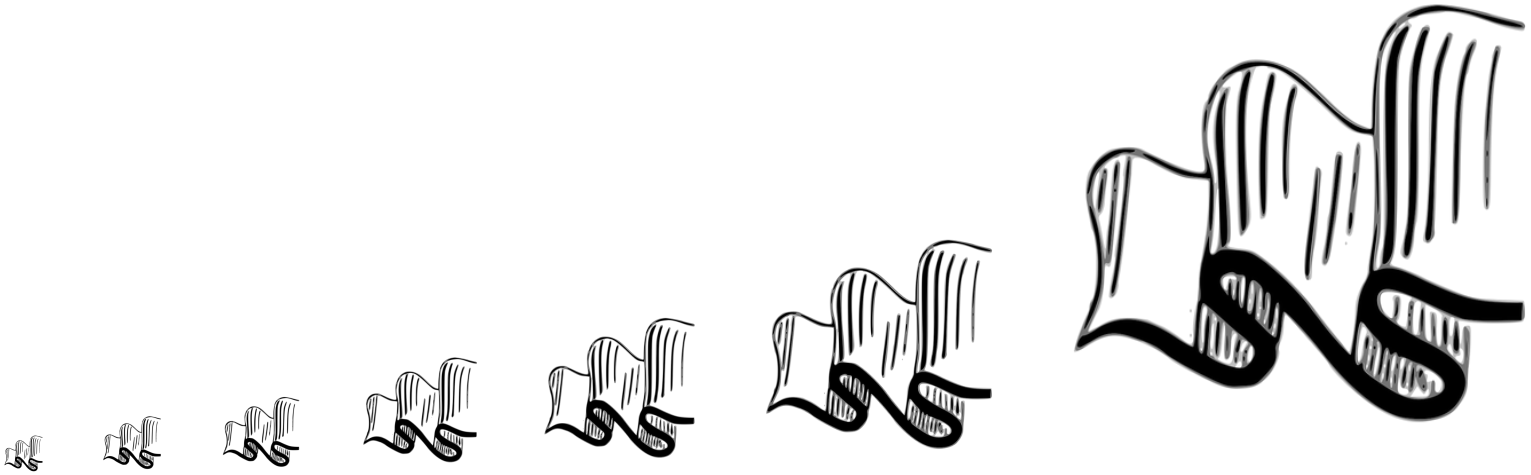
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Striped ribbon curl, left, 40 point / Three-tone at different sizes

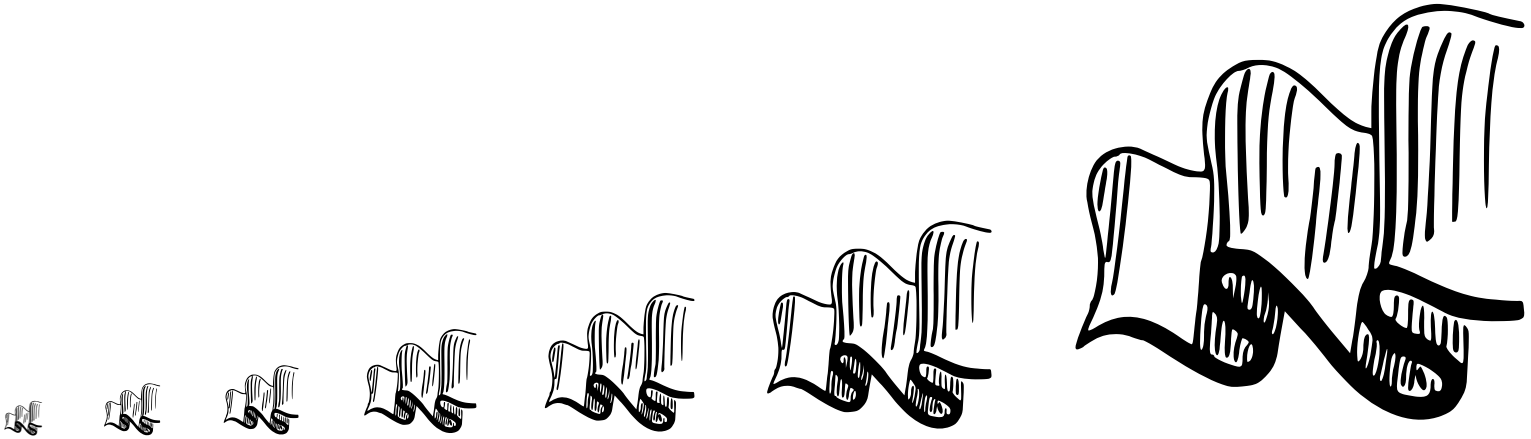


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Striped ribbon curl, left, 40 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

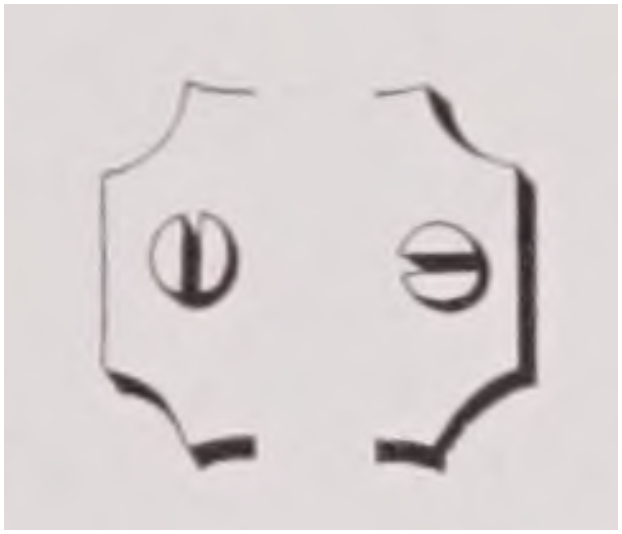
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-11-2 / U+E025 / SVG, sprite and icon font use the same master.

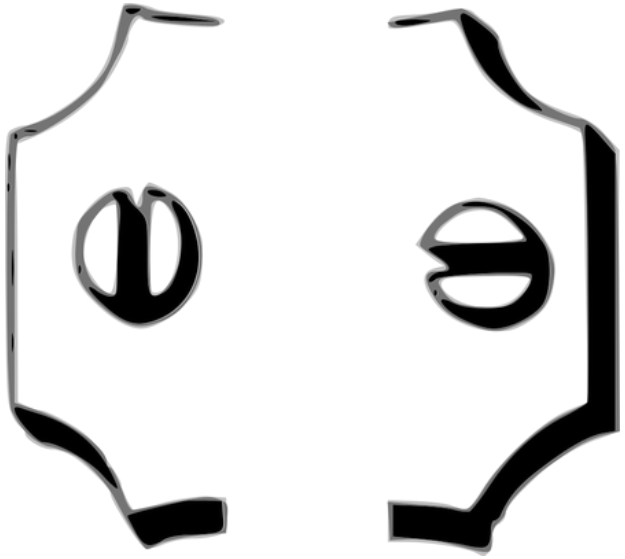
# Notched dot divider, 40 point / No. word-11-3

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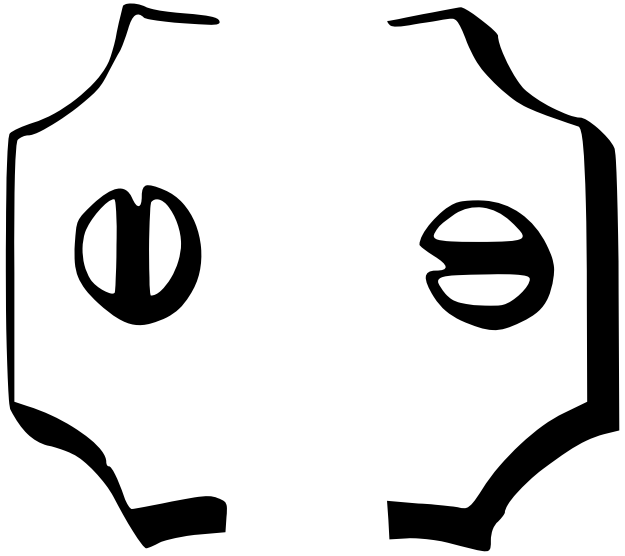
Historical scan



Three-tone vector (rendered)



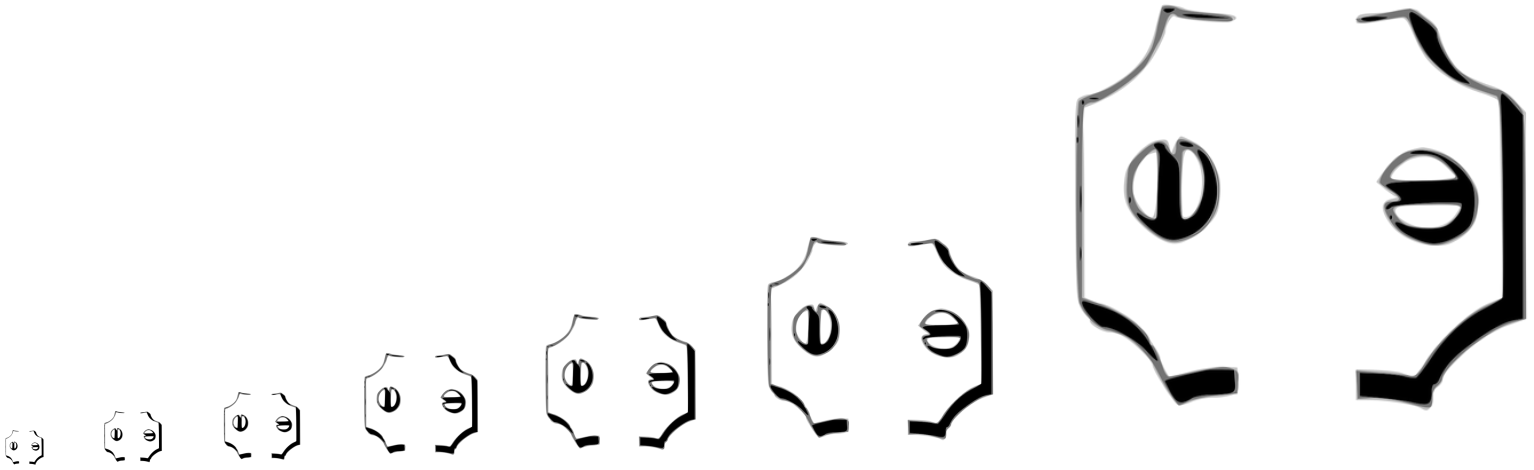
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Notched dot divider, 40 point / Three-tone at different sizes

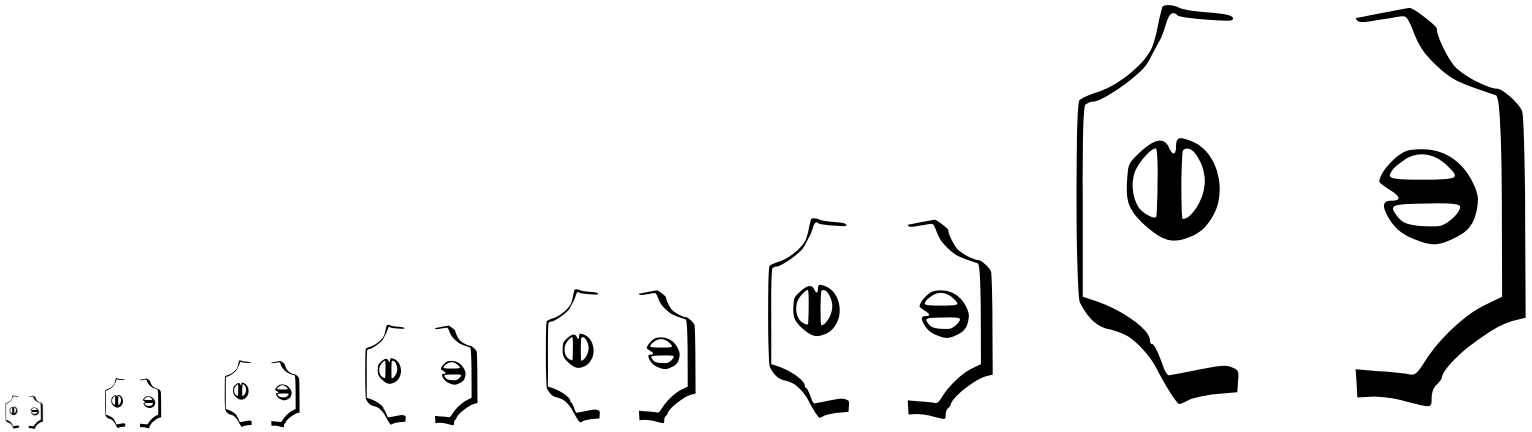


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

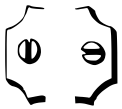
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Notched dot divider, 40 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-11-3 / U+E026 / SVG, sprite and icon font use the same master.

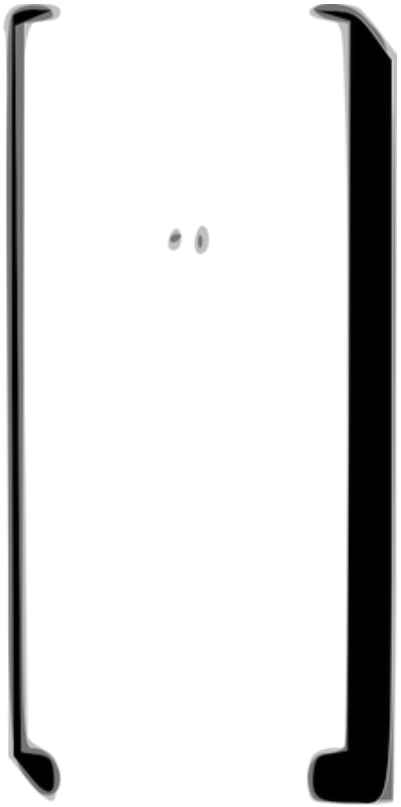
# Parallel hairline divider, 40 point / No. word-11-4

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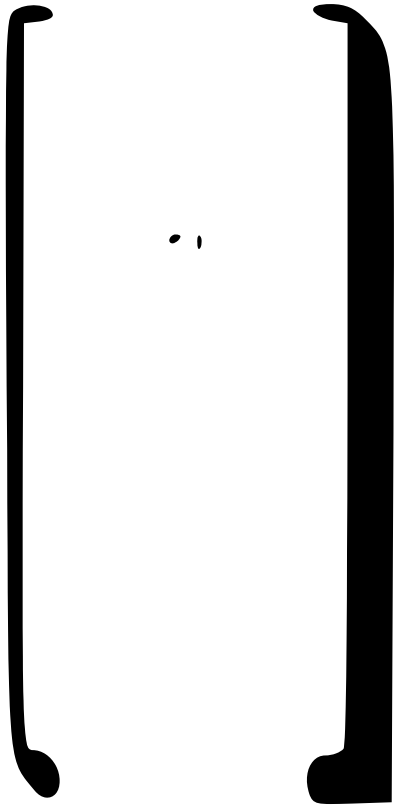
Historical scan



Three-tone vector (rendered)



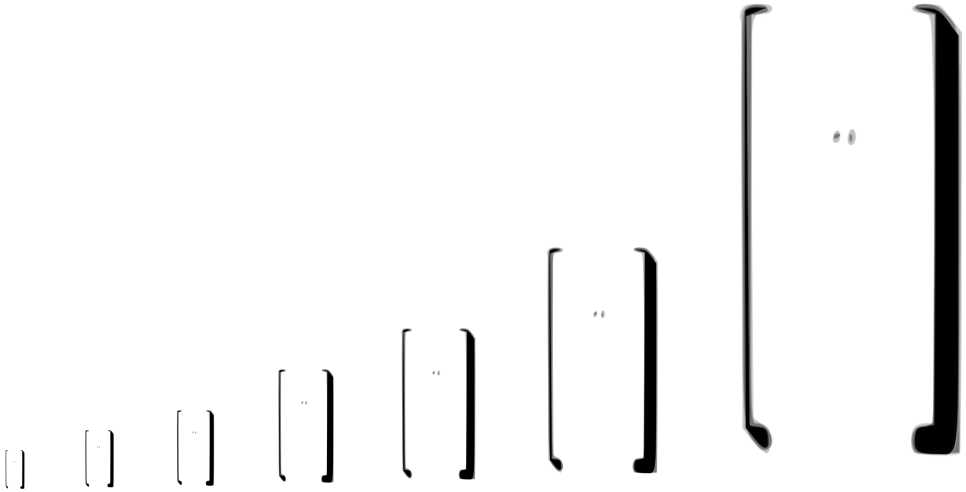
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Parallel hairline divider, 40 point / Three-tone at different sizes

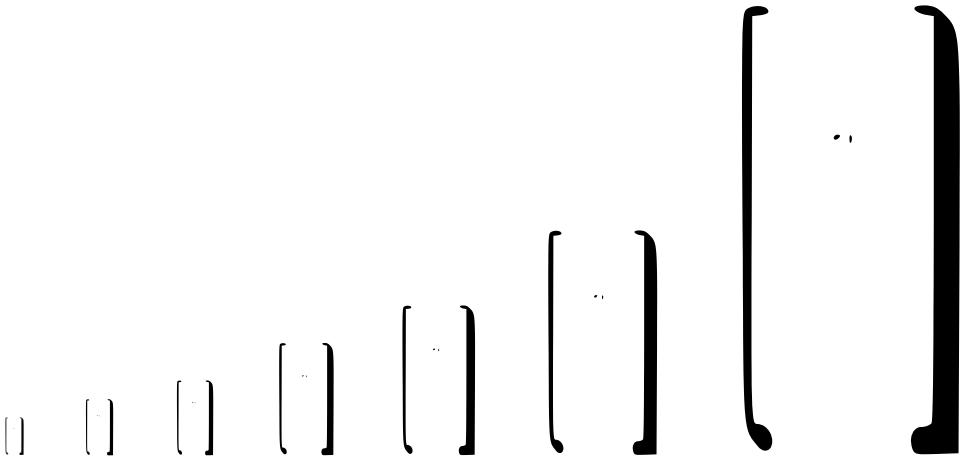


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Parallel hairline divider, 40 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

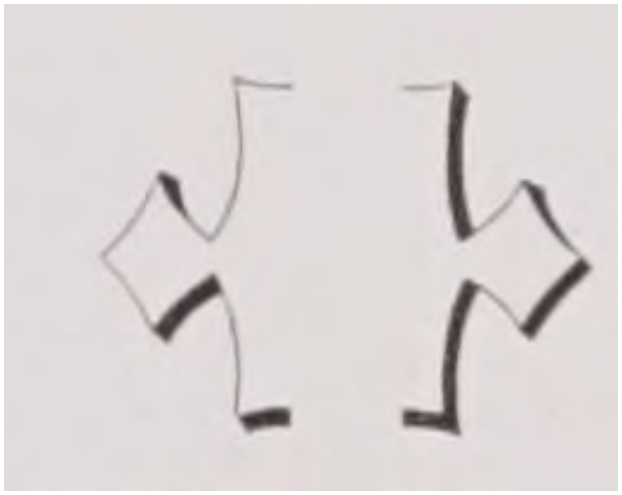
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-11-4 / U+E027 / SVG, sprite and icon font use the same master.

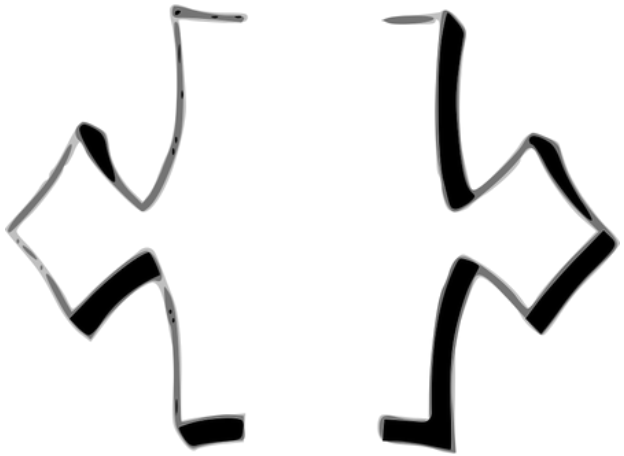
# Notched cross divider, 40 point / No. word-11-5

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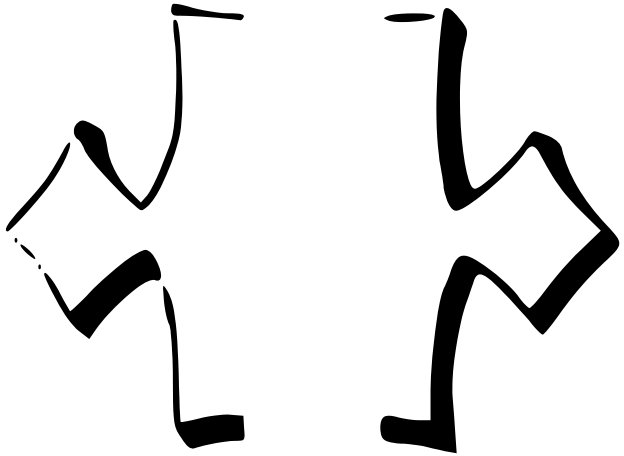
Historical scan



Three-tone vector (rendered)



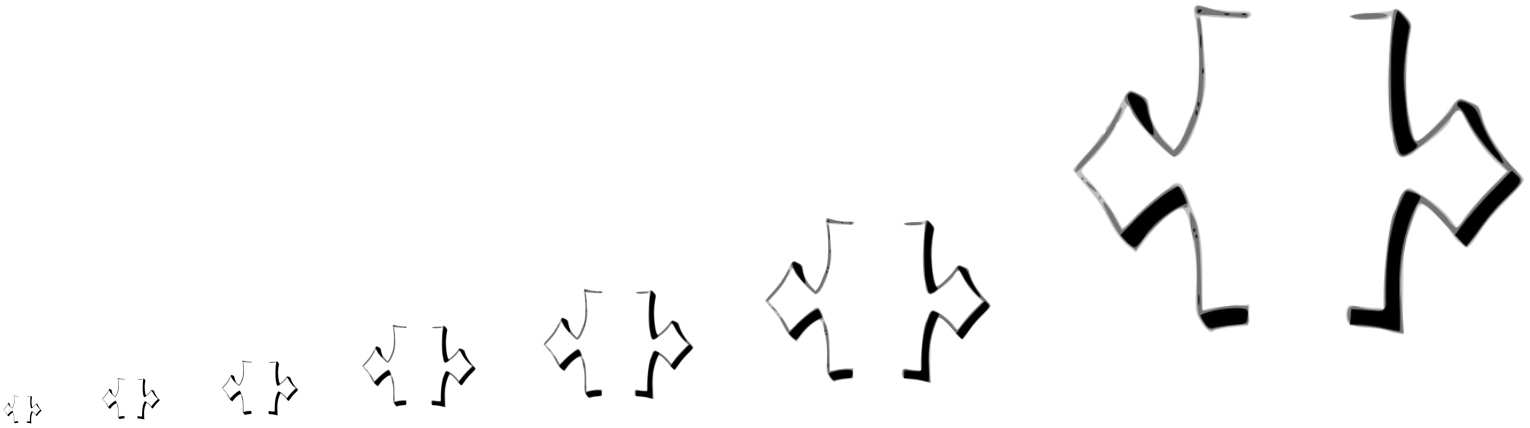
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Notched cross divider, 40 point / Three-tone at different sizes

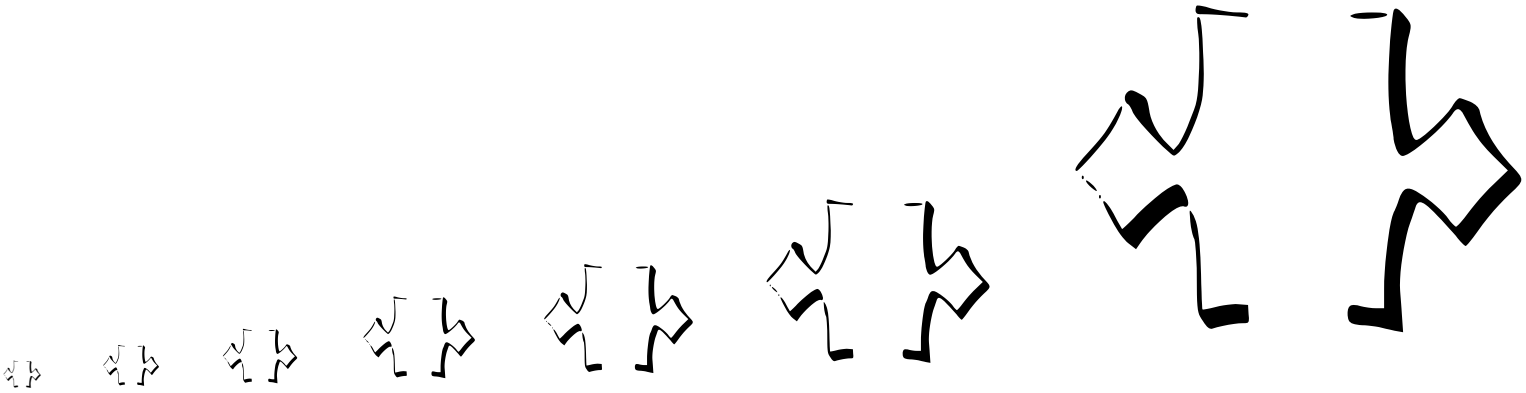


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Notched cross divider, 40 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-11-5 / U+E028 / SVG, sprite and icon font use the same master.

# Striped ribbon curl, right, 40 point / No. word-11-6

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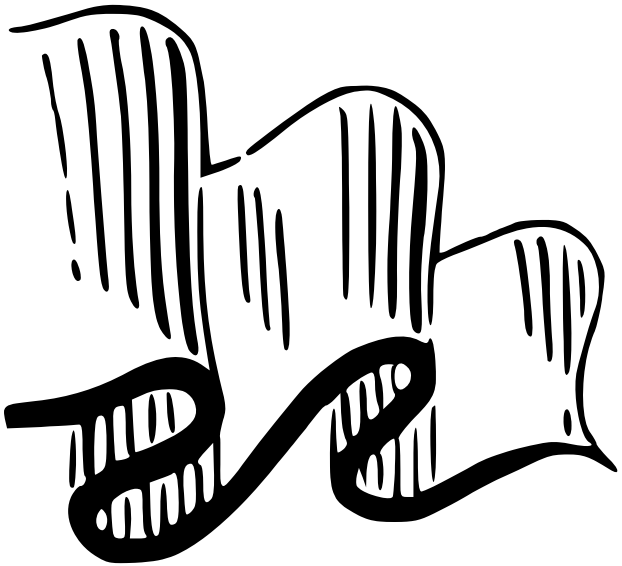
Historical scan



Three-tone vector (rendered)



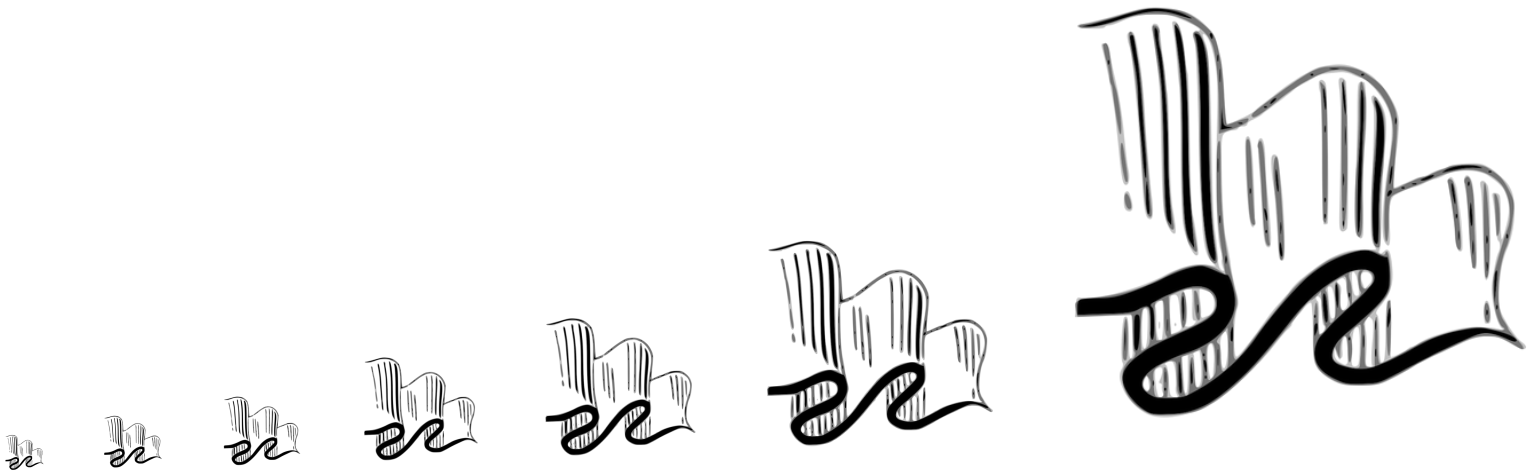
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Striped ribbon curl, right, 40 point / Three-tone at different sizes

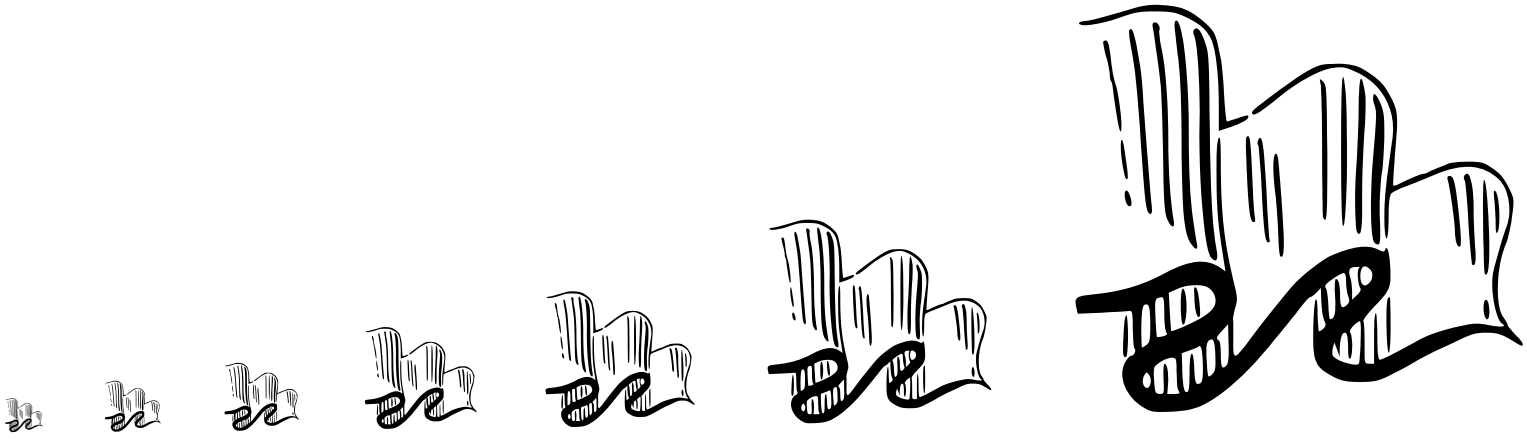


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Striped ribbon curl, right, 40 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-11-6 / U+E029 / SVG, sprite and icon font use the same master.

# Striped shield terminal, right, 40 point / No. word-11-7

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Historical scan



Three-tone vector (rendered)



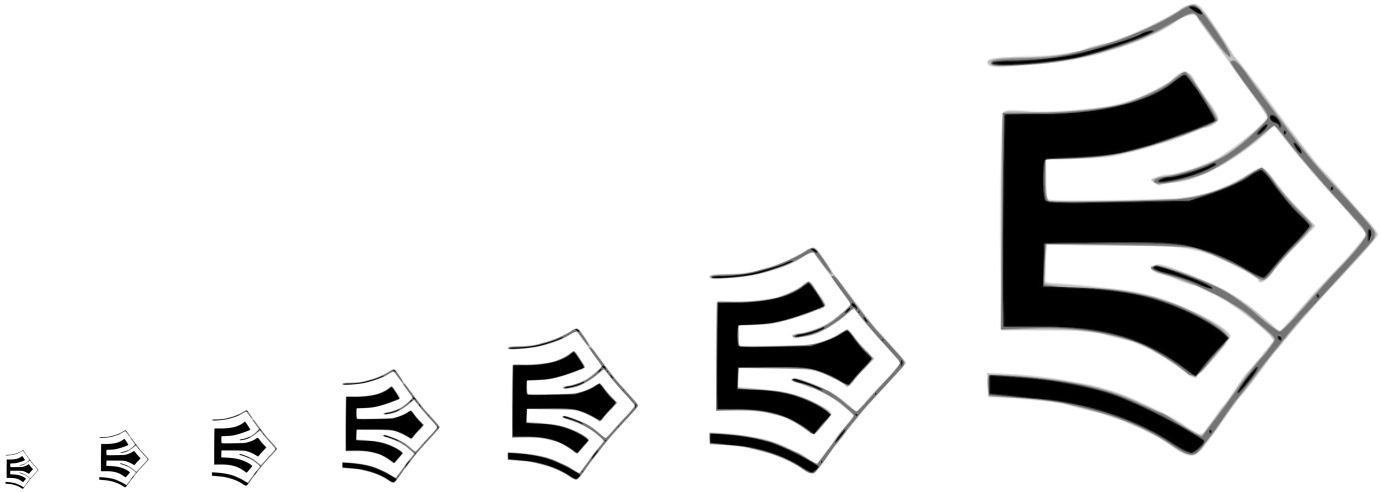
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Striped shield terminal, right, 40 point / Three-tone at different sizes

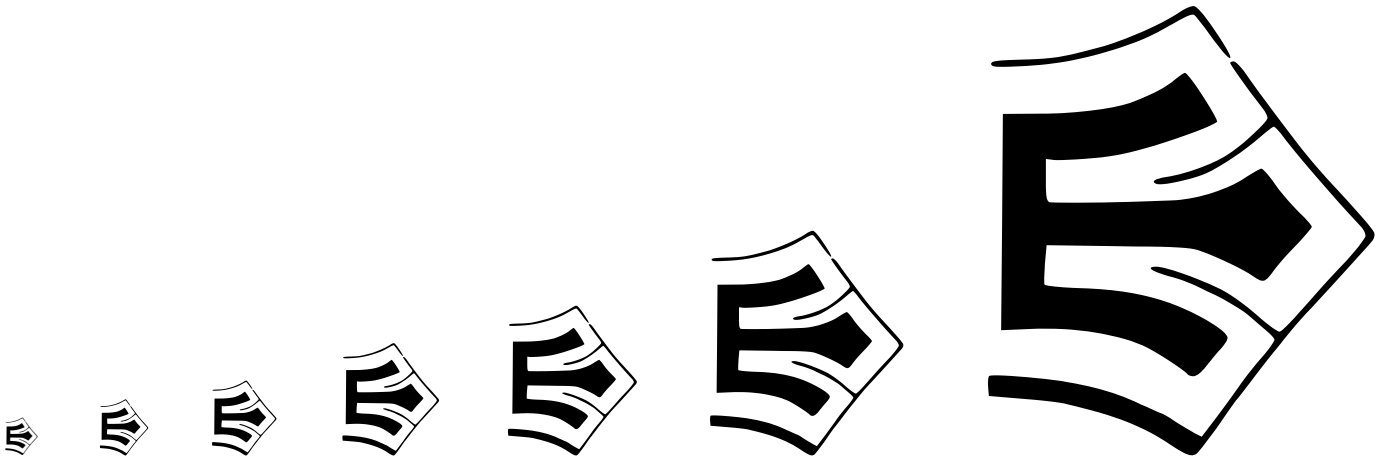


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Striped shield terminal, right, 40 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-11-7 / U+E02A / SVG, sprite and icon font use the same master.

# Striped shield terminal, left, 24 point / No. word-12-1

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Historical scan



Three-tone vector (rendered)



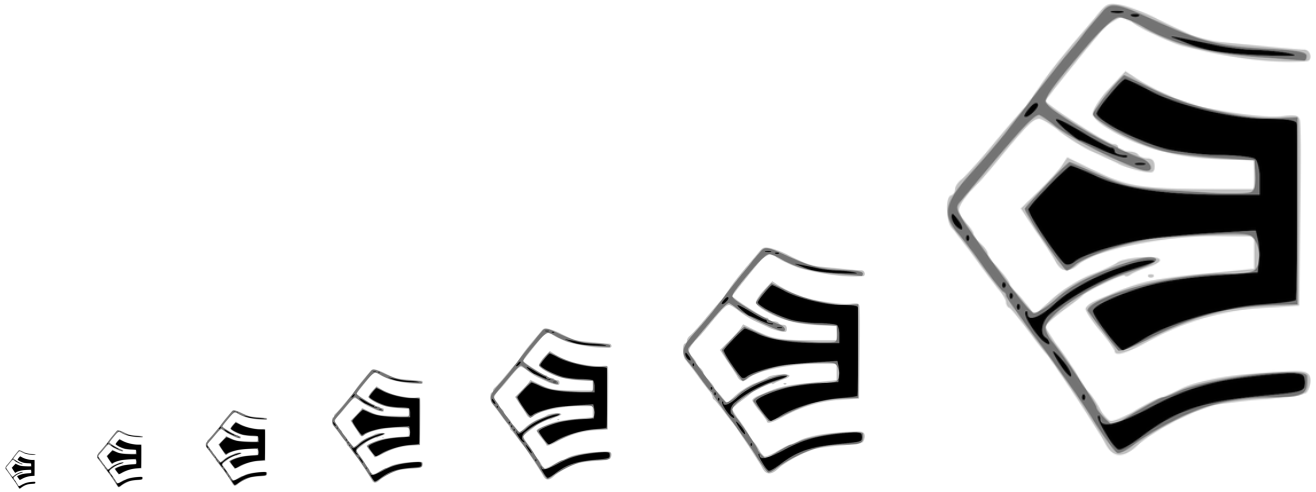
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Striped shield terminal, left, 24 point / Three-tone at different sizes

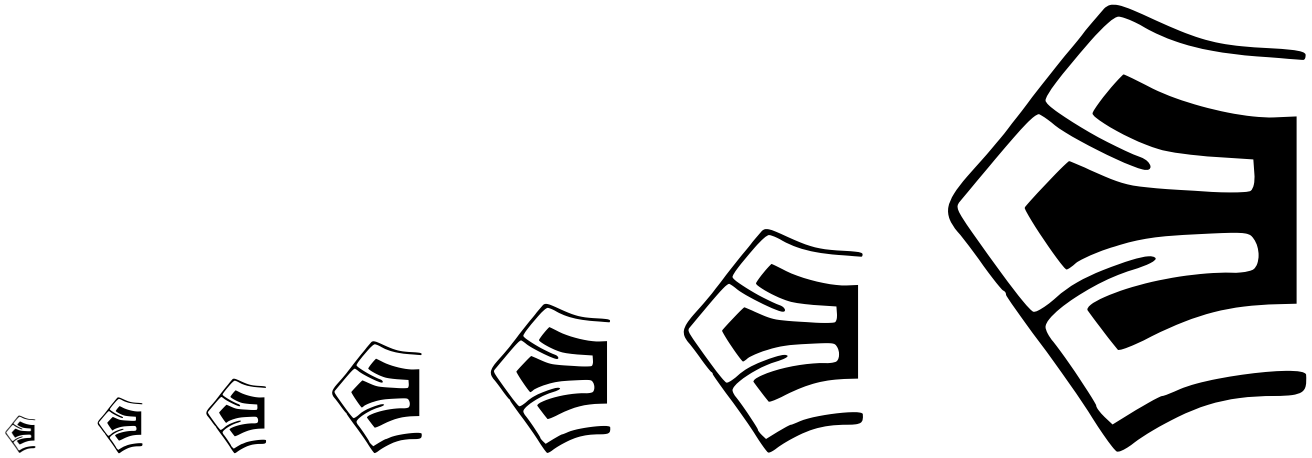


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Striped shield terminal, left, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-12-1 / U+E02B / SVG, sprite and icon font use the same master.

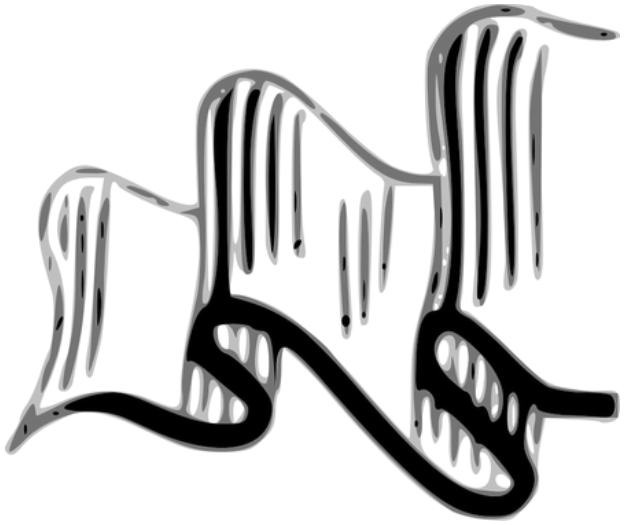
# Striped ribbon curl, left, 24 point / No. word-12-2

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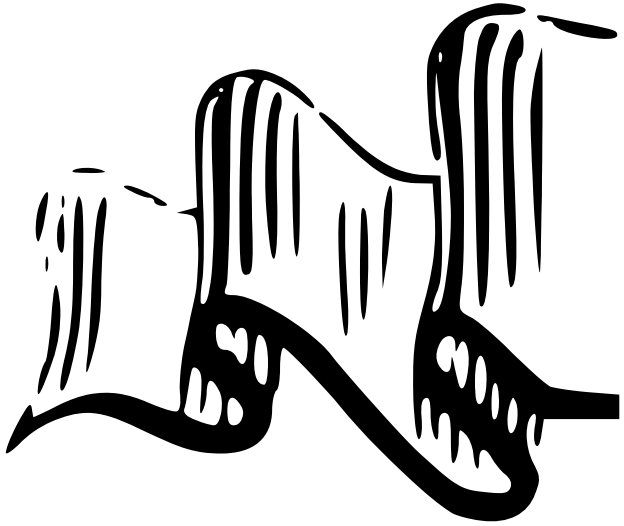
Historical scan



Three-tone vector (rendered)



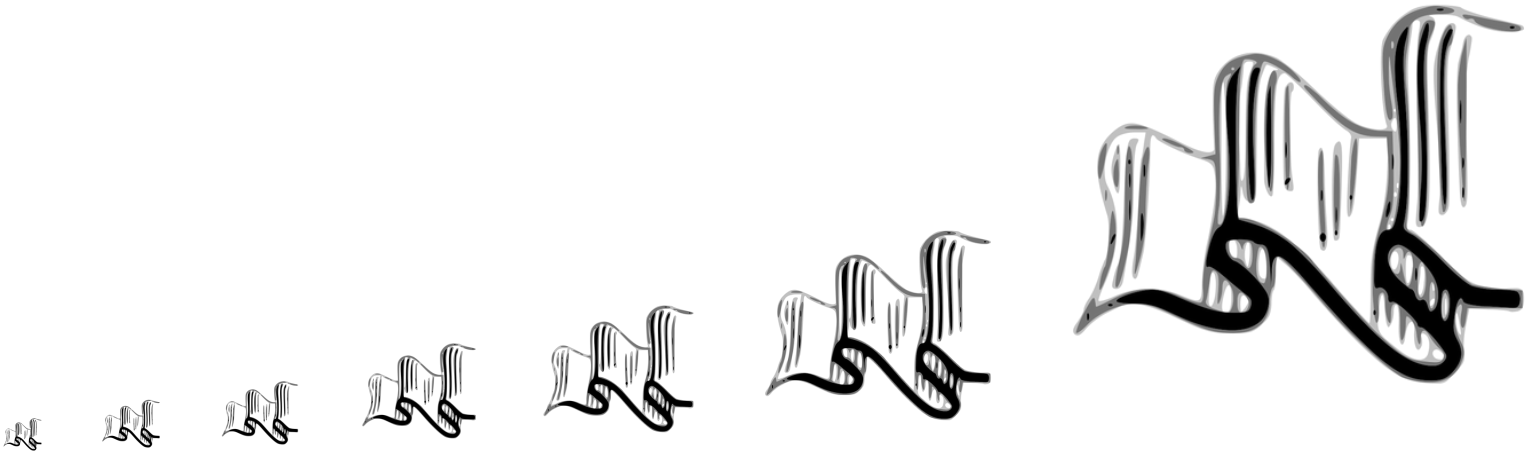
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Striped ribbon curl, left, 24 point / Three-tone at different sizes

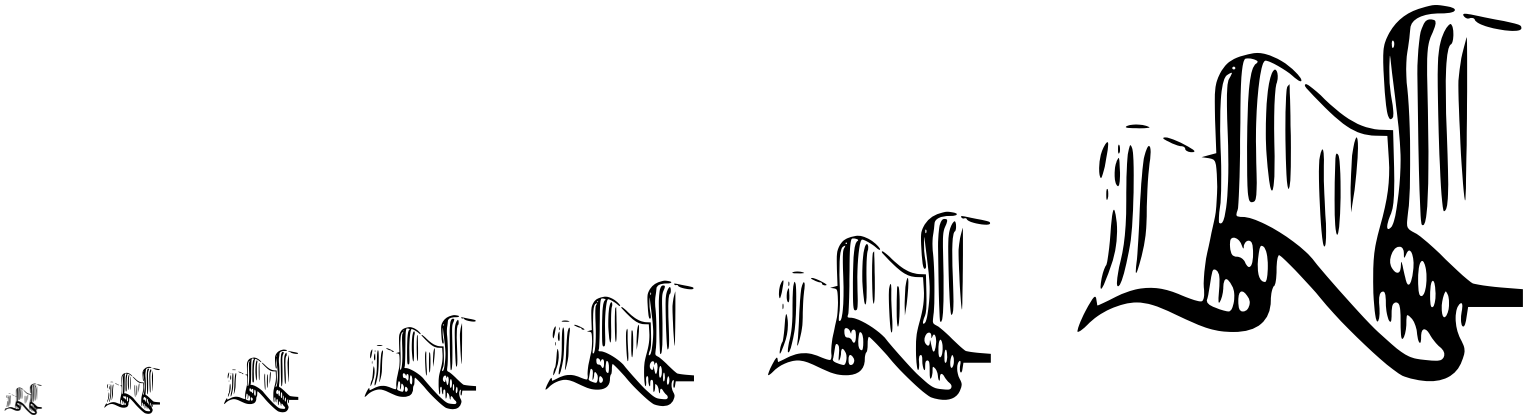


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Striped ribbon curl, left, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

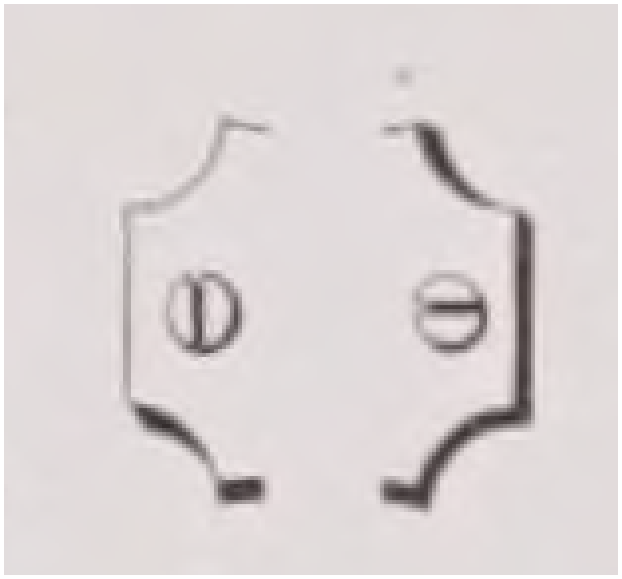
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-12-2 / U+E02C / SVG, sprite and icon font use the same master.

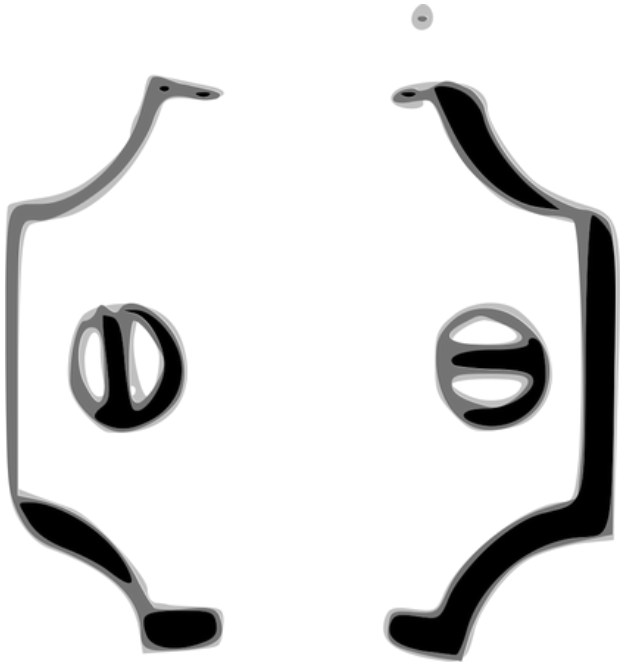
# Notched dot divider, 24 point / No. word-12-3

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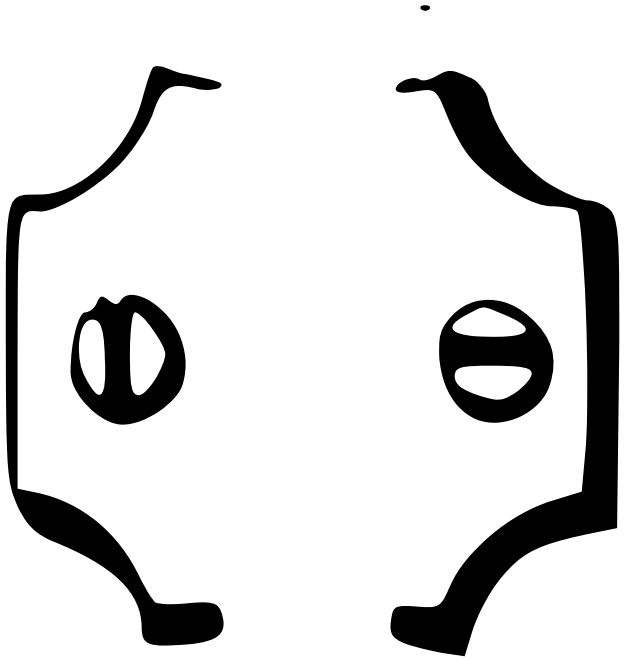
Historical scan



Three-tone vector (rendered)



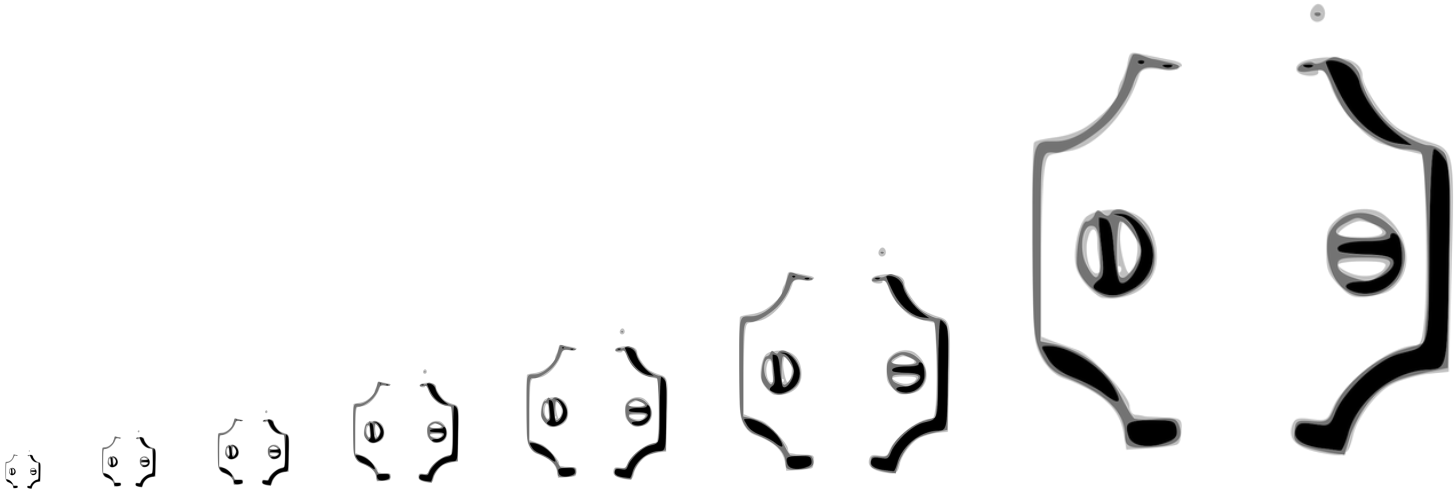
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Notched dot divider, 24 point / Three-tone at different sizes

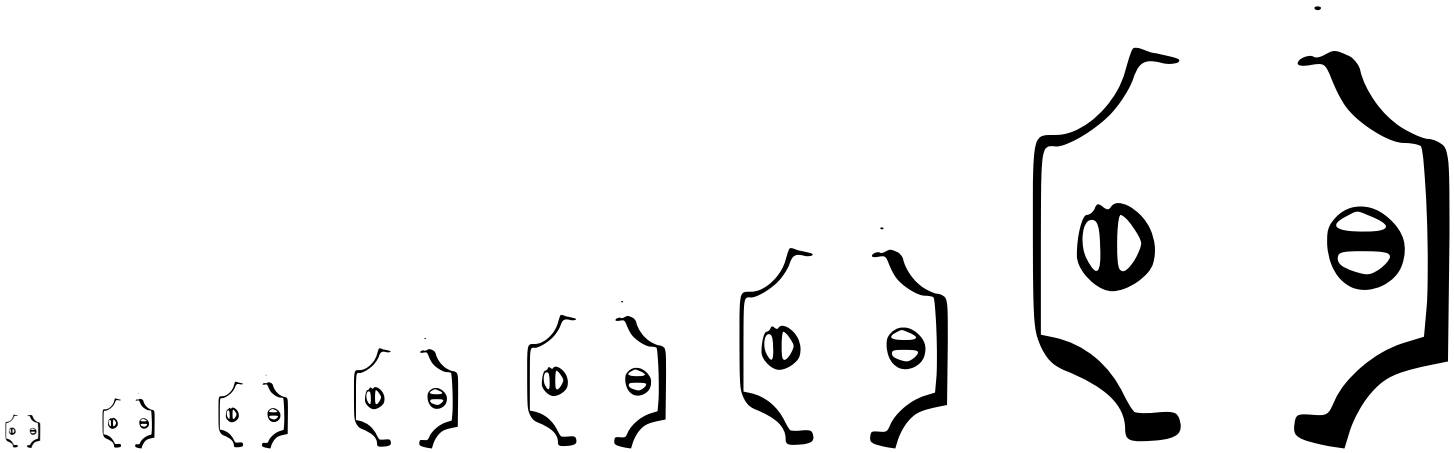


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

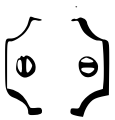
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Notched dot divider, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-12-3 / U+E02D / SVG, sprite and icon font use the same master.

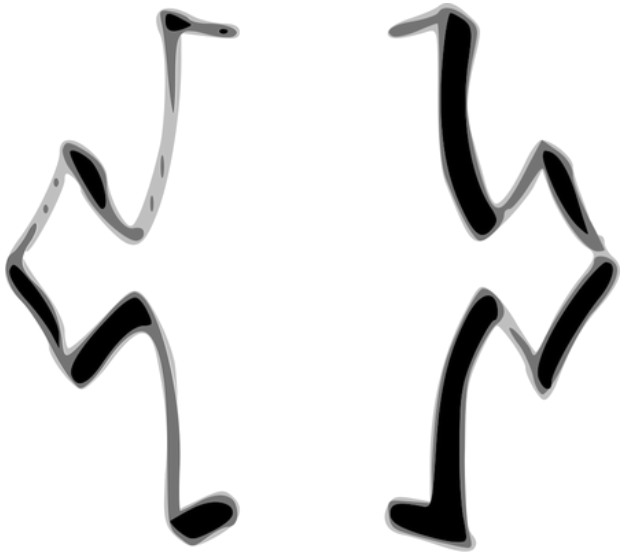
# Notched cross divider, 24 point / No. word-12-4

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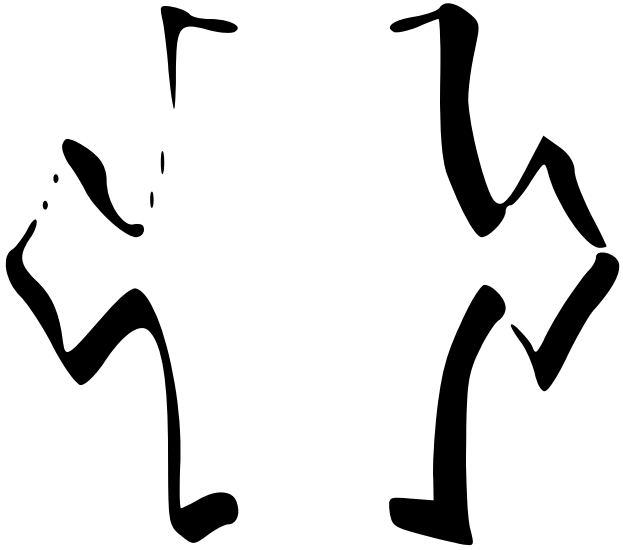
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Notched cross divider, 24 point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Notched cross divider, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

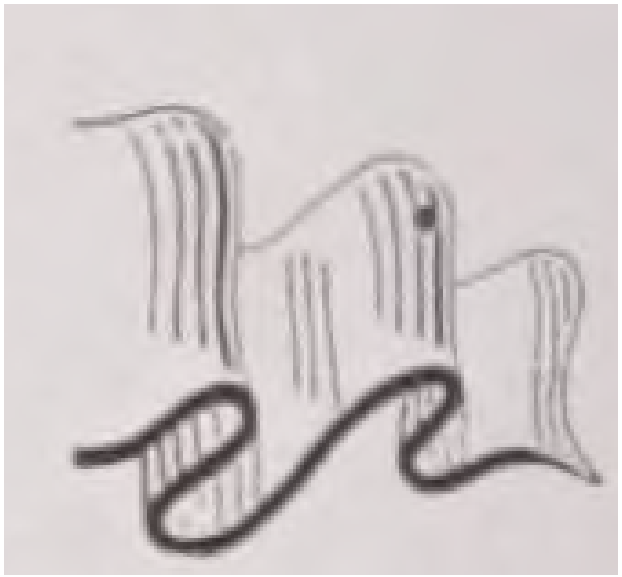
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-12-4 / U+E02E / SVG, sprite and icon font use the same master.

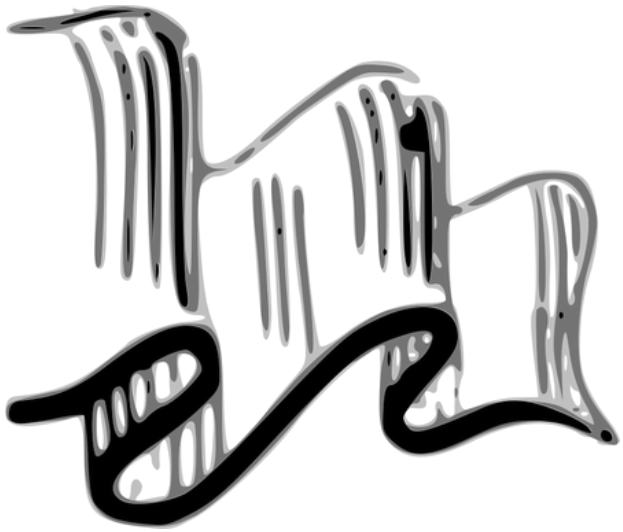
# Striped ribbon curl, right, 24 point / No. word-12-5

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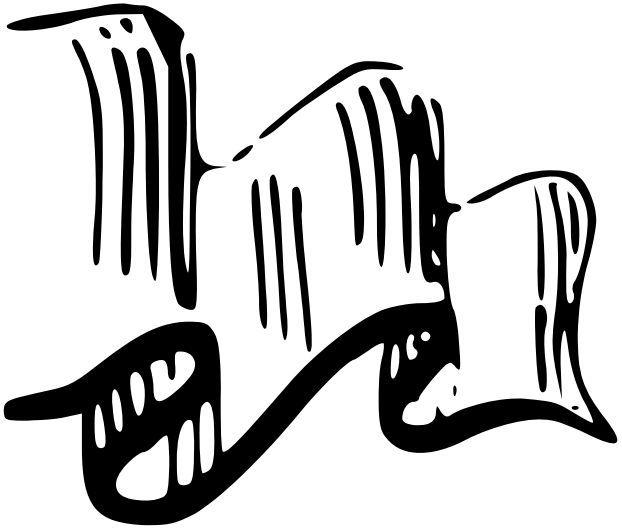
Historical scan



Three-tone vector (rendered)



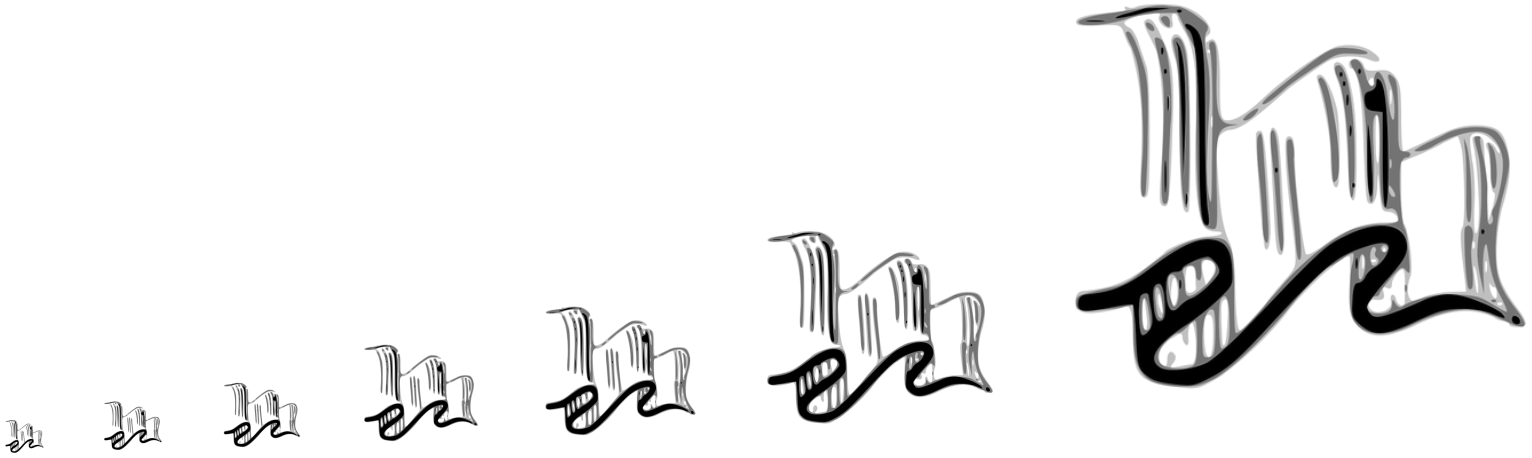
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Striped ribbon curl, right, 24 point / Three-tone at different sizes

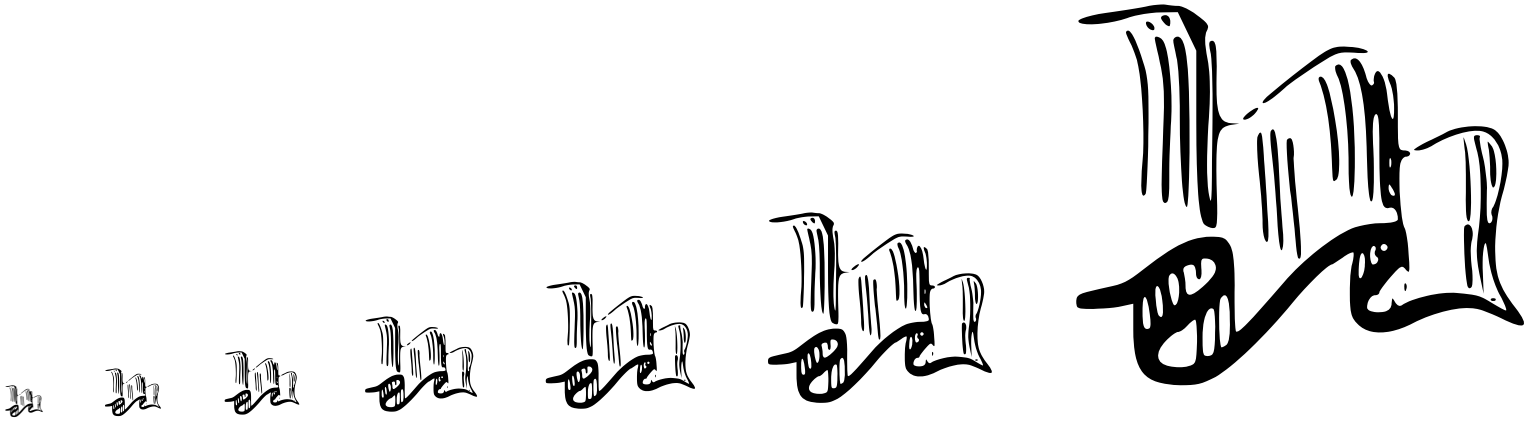


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Striped ribbon curl, right, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-12-5 / U+E02F / SVG, sprite and icon font use the same master.

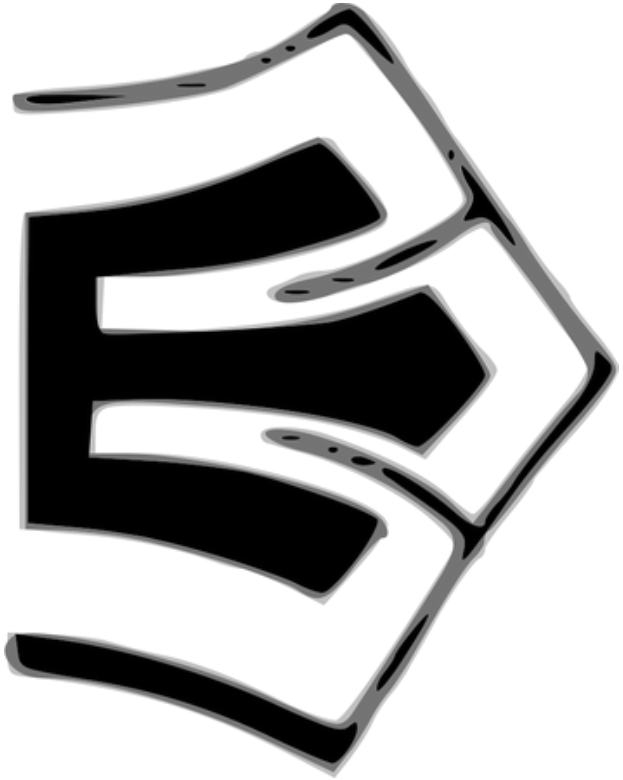
# Striped shield terminal, right, 24 point / No. word-12-6

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Striped shield terminal, right, 24 point / Three-tone at different sizes

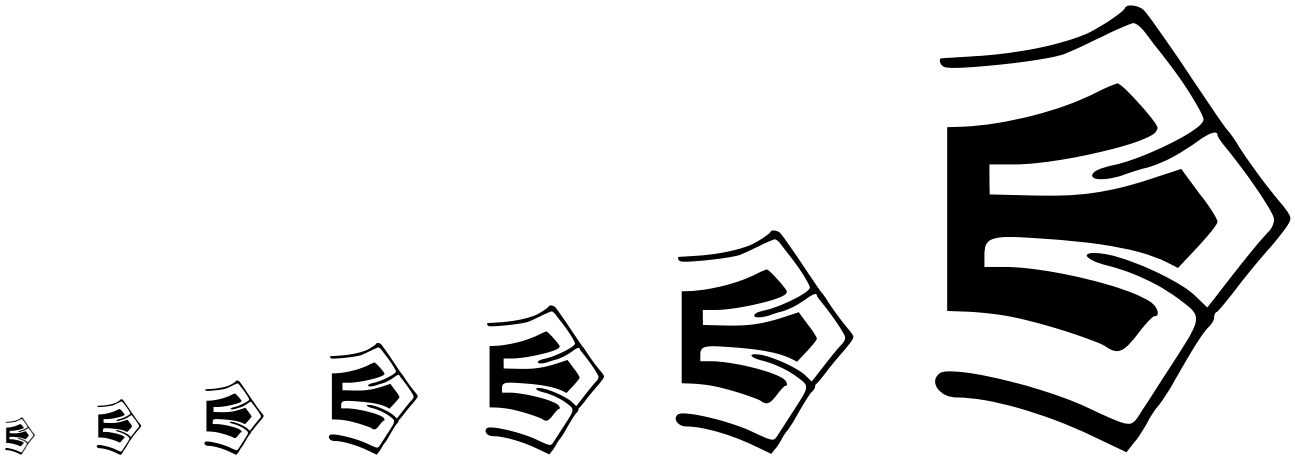


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Striped shield terminal, right, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-12-6 / U+E030 / SVG, sprite and icon font use the same master.

# Leaf arrow terminal, left, 18 point / No. word-13-1

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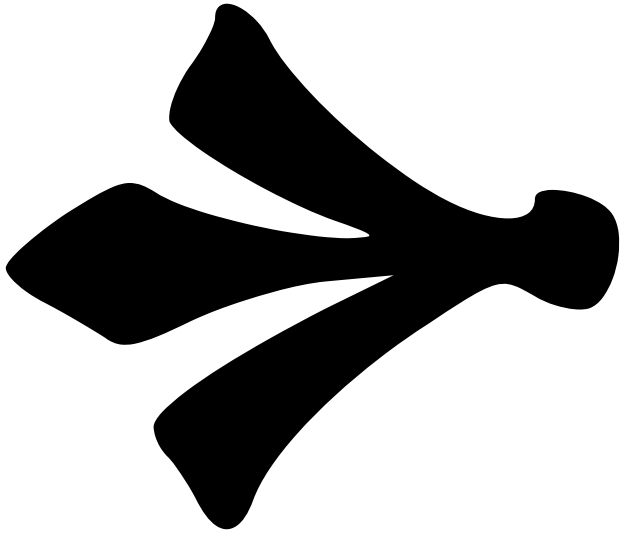
Historical scan



Three-tone vector (rendered)



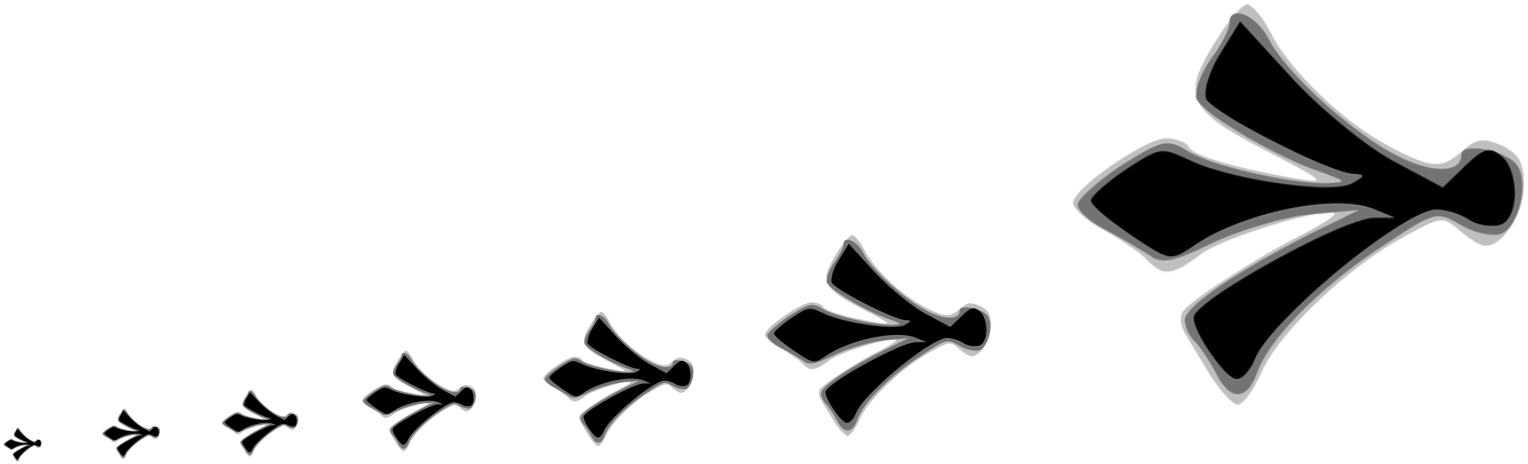
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf arrow terminal, left, 18 point / Three-tone at different sizes

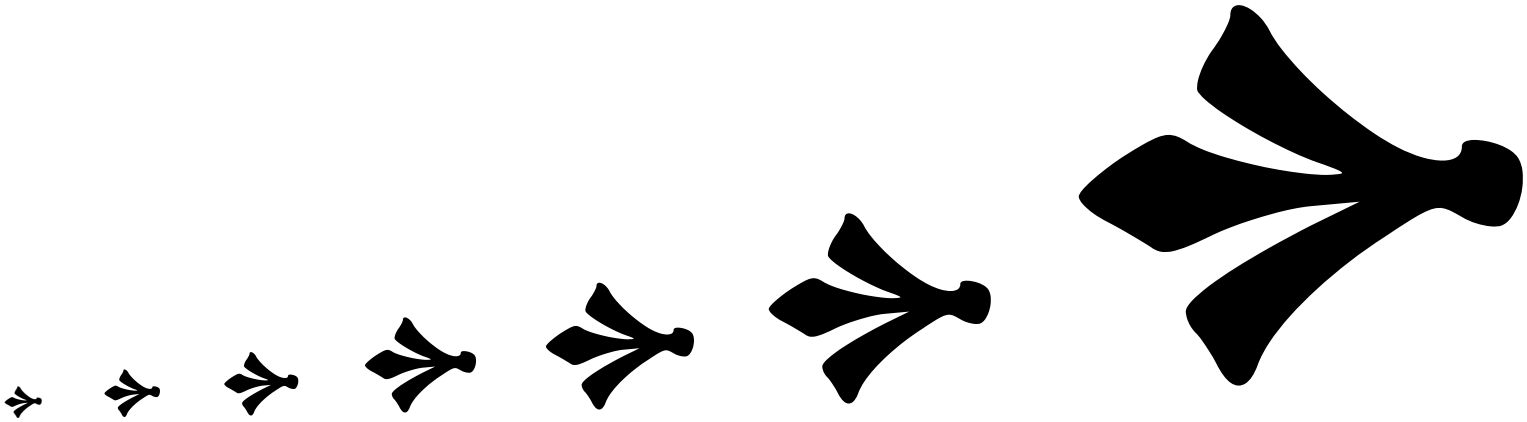


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf arrow terminal, left, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-13-1 / U+E031 / SVG, sprite and icon font use the same master.

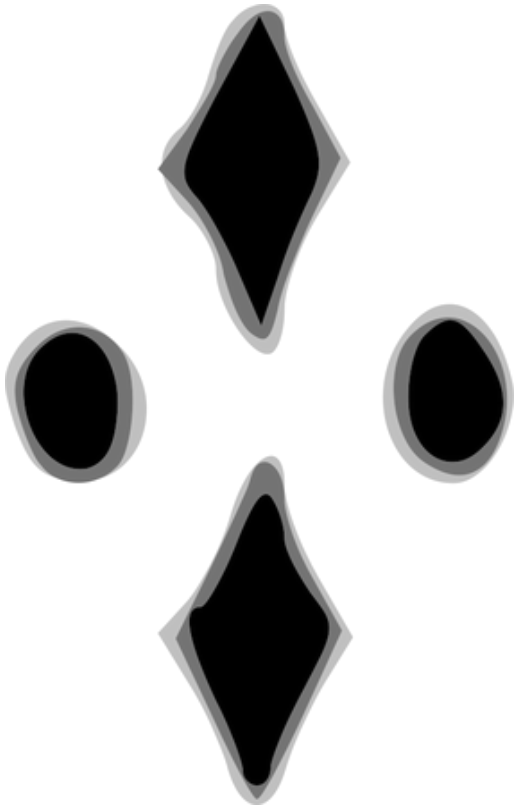
# Diamond and dot divider, 18 point / No. word-13-2

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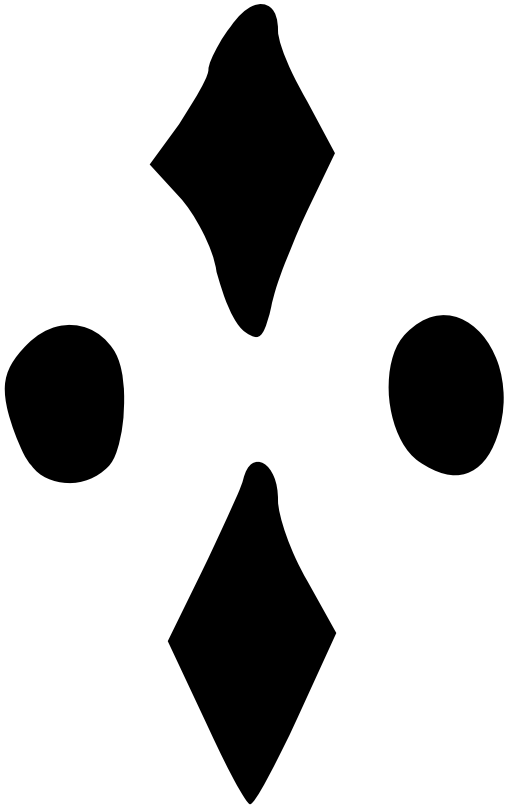
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond and dot divider, 18 point / Three-tone at different sizes

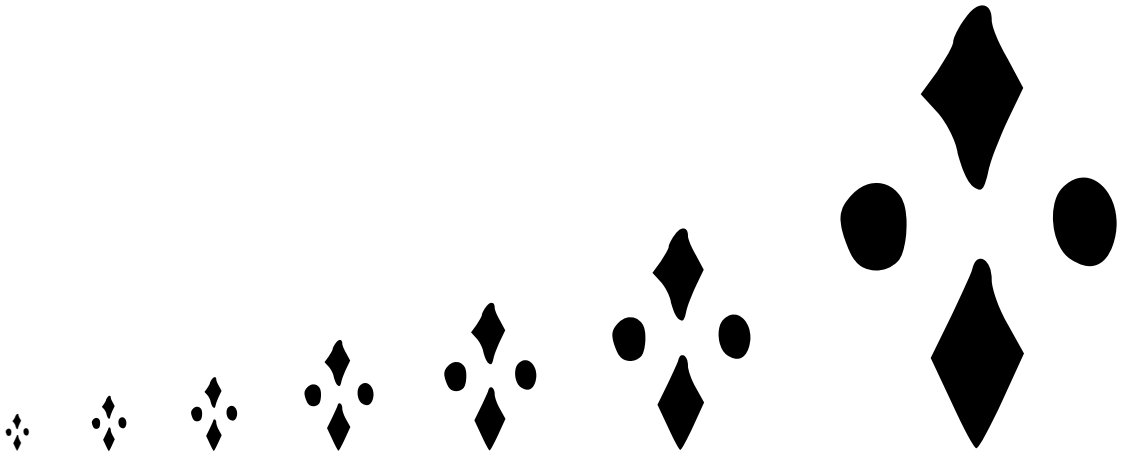


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond and dot divider, 18 point / Size and inline proof




## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-13-2 / U+E032 / SVG, sprite and icon font use the same master.

# Leaf arrow terminal, right, 18 point / No. word-13-3

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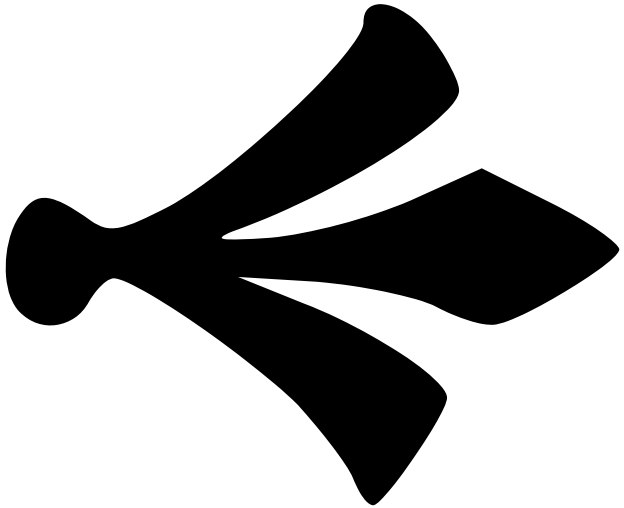
Historical scan



Three-tone vector (rendered)



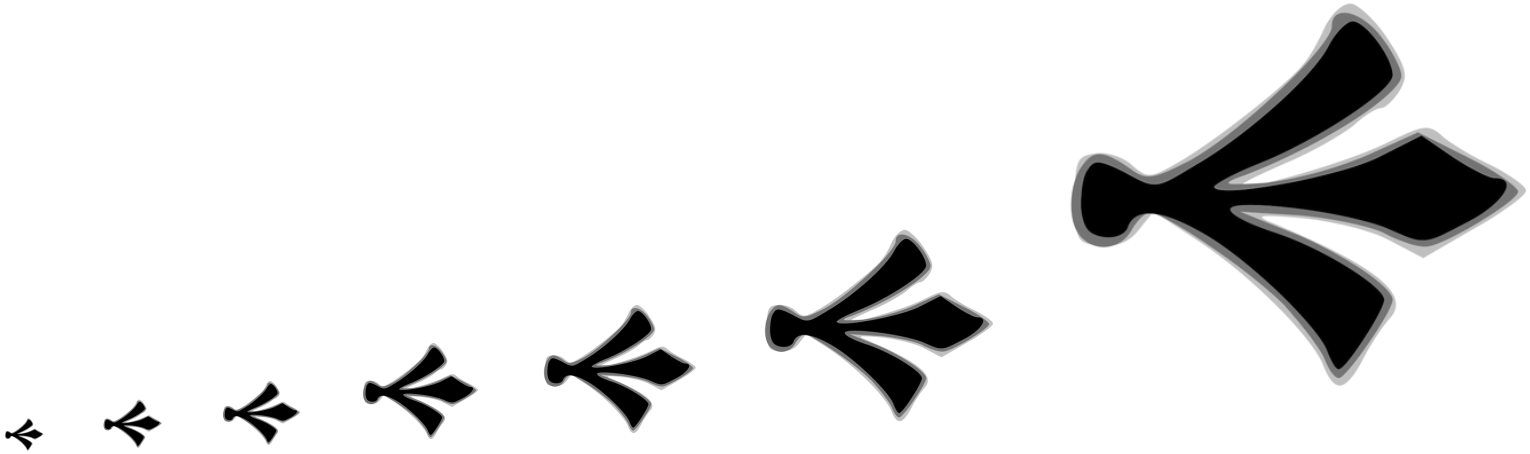
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf arrow terminal, right, 18 point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf arrow terminal, right, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-13-3 / U+E033 / SVG, sprite and icon font use the same master.

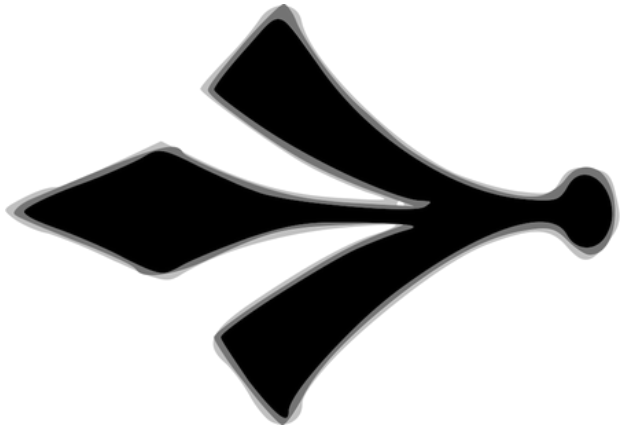
# Leaf arrow terminal, left, 28 point / No. word-14-1

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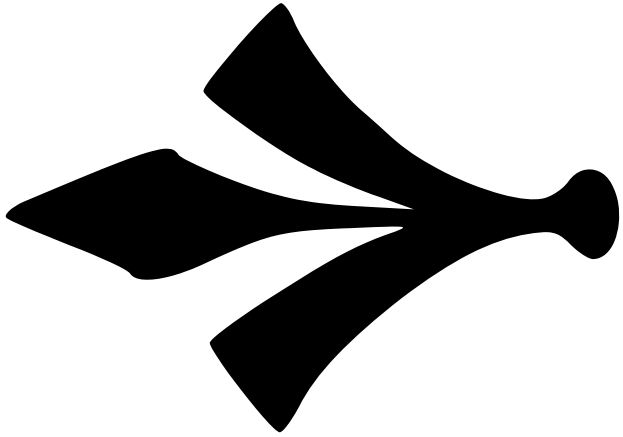
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf arrow terminal, left, 28 point / Three-tone at different sizes

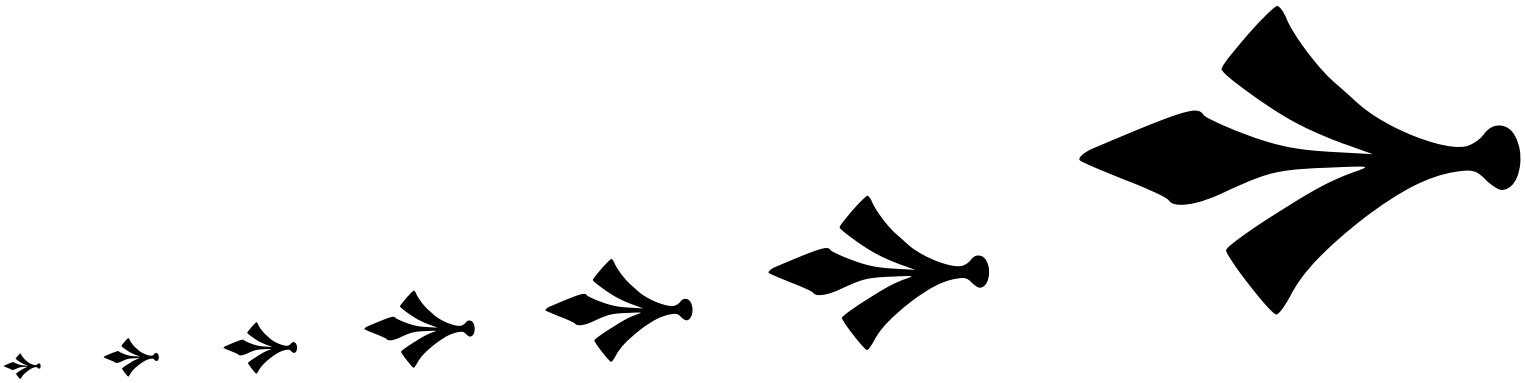


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf arrow terminal, left, 28 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

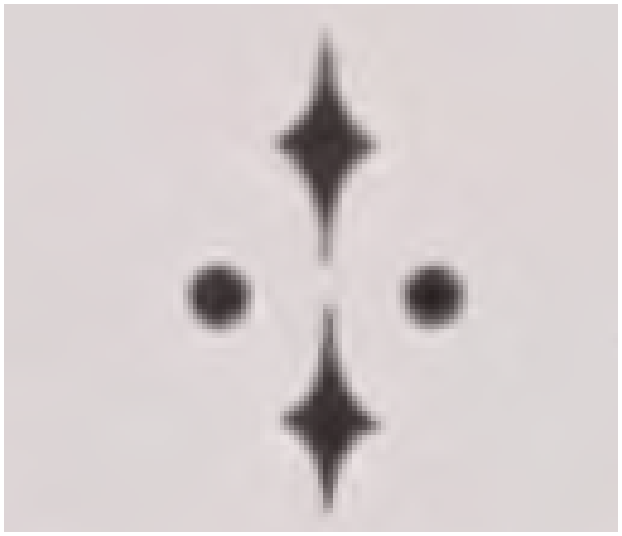
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-14-1 / U+E034 / SVG, sprite and icon font use the same master.

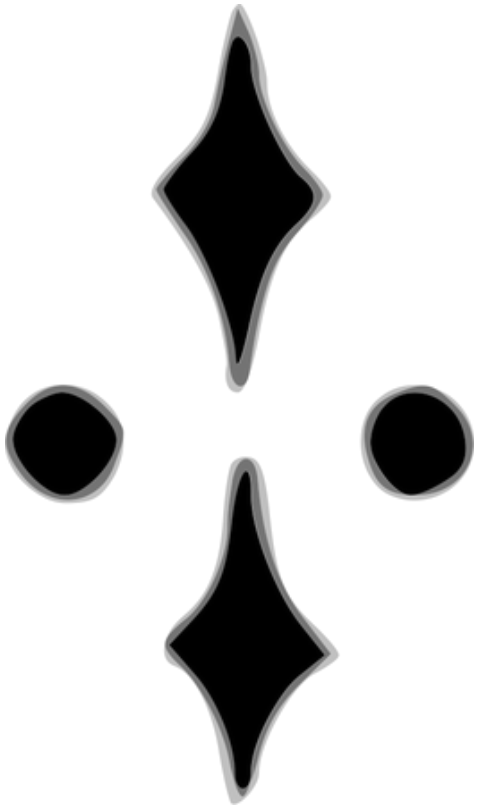
# Diamond and dot divider, 28 point / No. word-14-2

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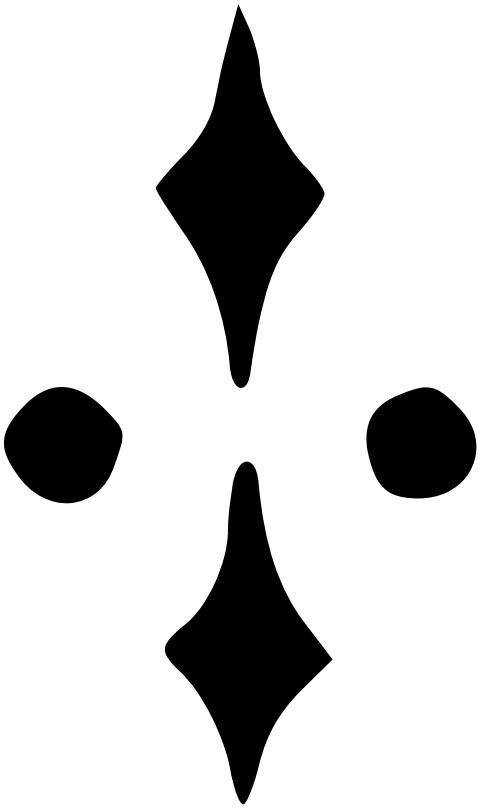
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond and dot divider, 28 point / Three-tone at different sizes

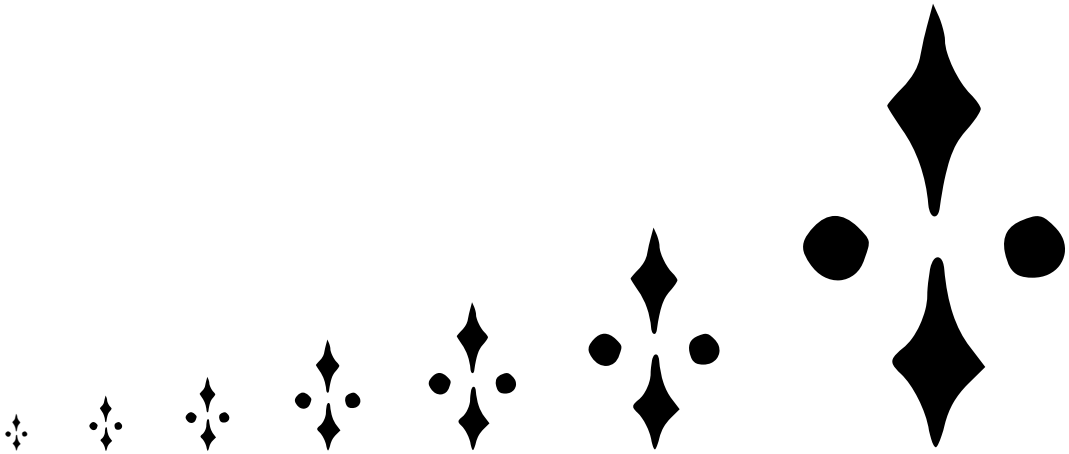


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond and dot divider, 28 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-14-2 / U+E035 / SVG, sprite and icon font use the same master.

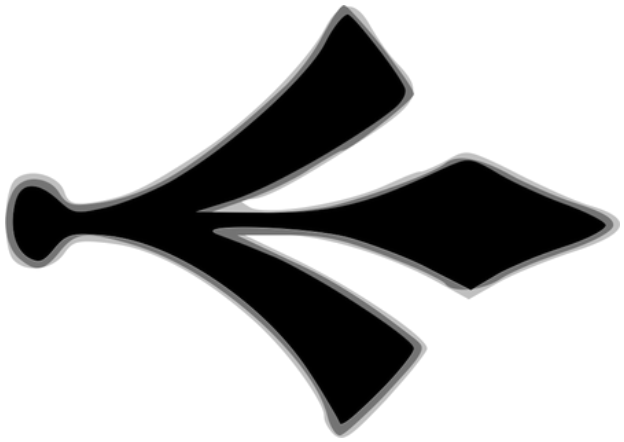
# Leaf arrow terminal, right, 28 point / No. word-14-3

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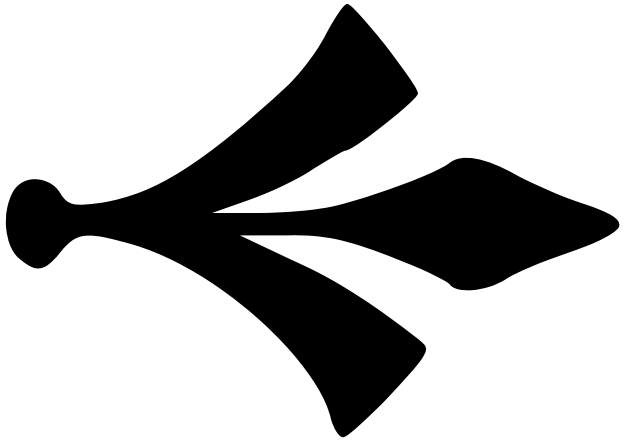
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf arrow terminal, right, 28 point / Three-tone at different sizes

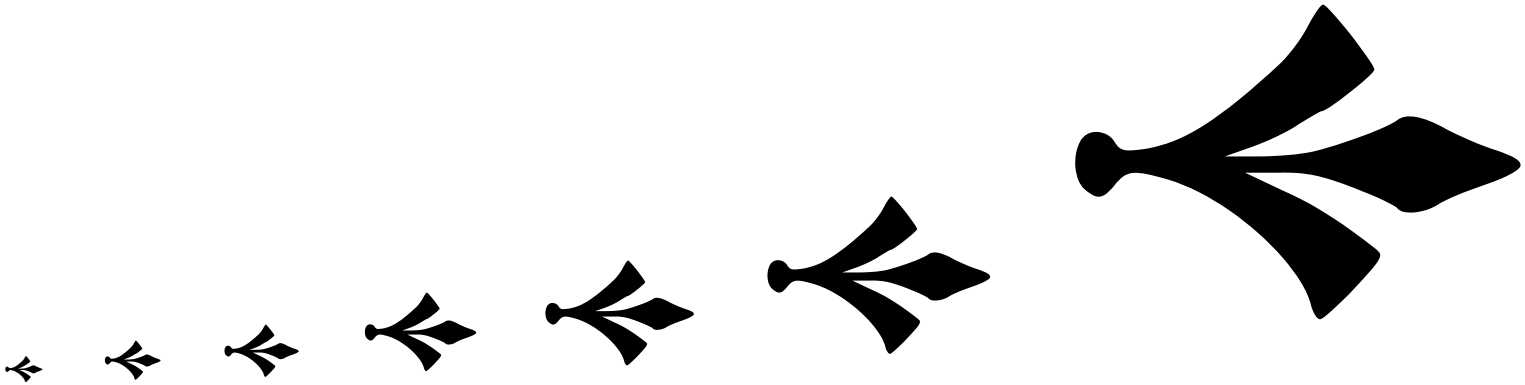


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf arrow terminal, right, 28 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-14-3 / U+E036 / SVG, sprite and icon font use the same master.

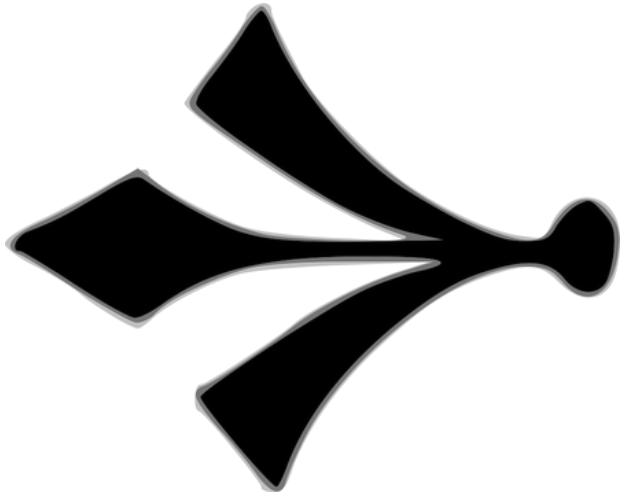
# Leaf arrow terminal, left, 40 point / No. word-15-1

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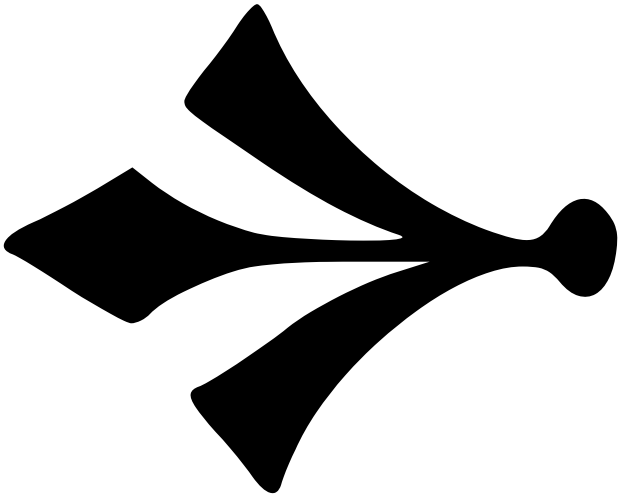
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf arrow terminal, left, 40 point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf arrow terminal, left, 40 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-15-1 / U+E037 / SVG, sprite and icon font use the same master.

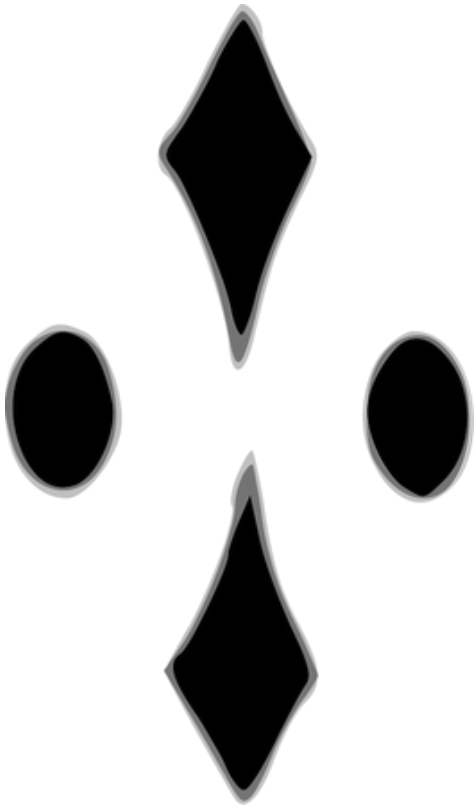
# Diamond and dot divider, 40 point / No. word-15-2

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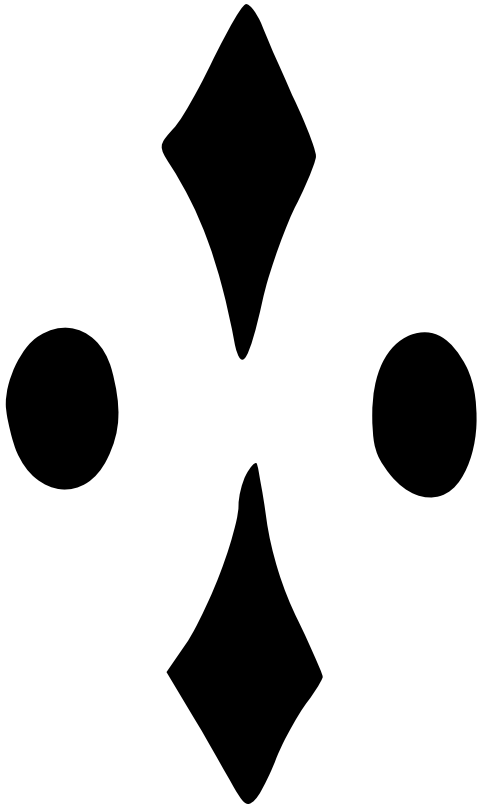
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond and dot divider, 40 point / Three-tone at different sizes

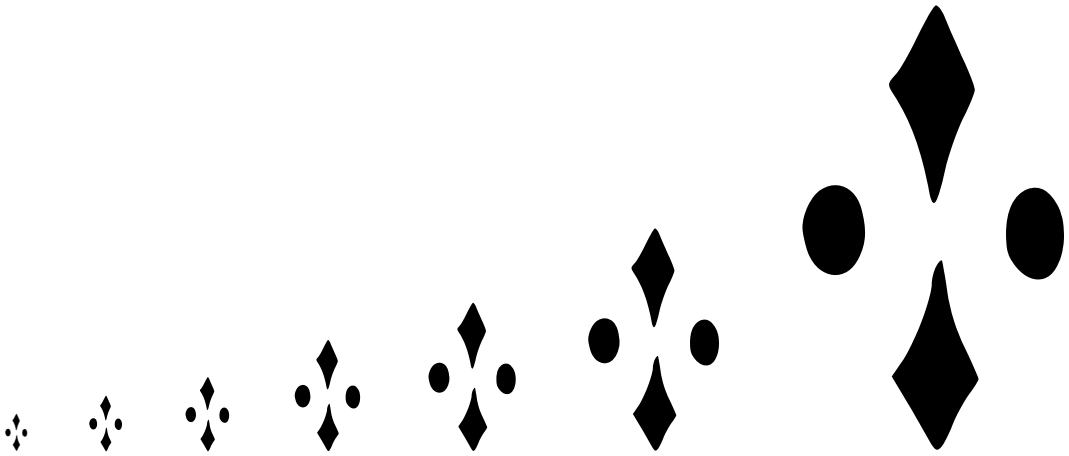


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond and dot divider, 40 point / Size and inline proof




## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-15-2 / U+E038 / SVG, sprite and icon font use the same master.

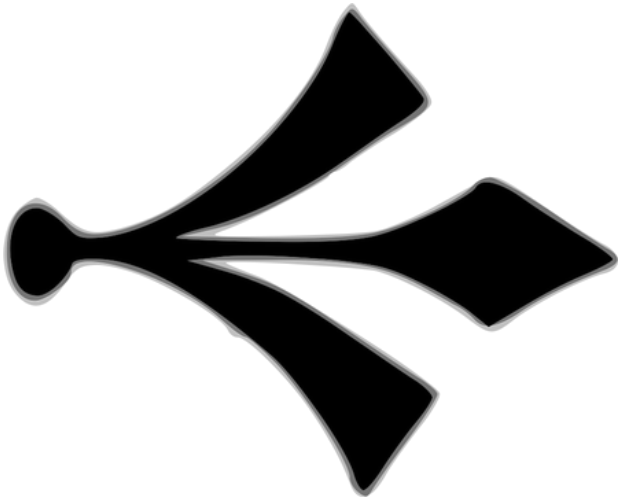
# Leaf arrow terminal, right, 40 point / No. word-15-3

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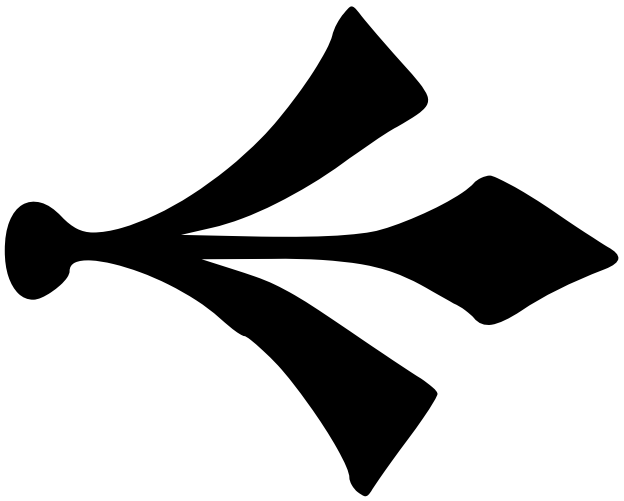
Historical scan



Three-tone vector (rendered)



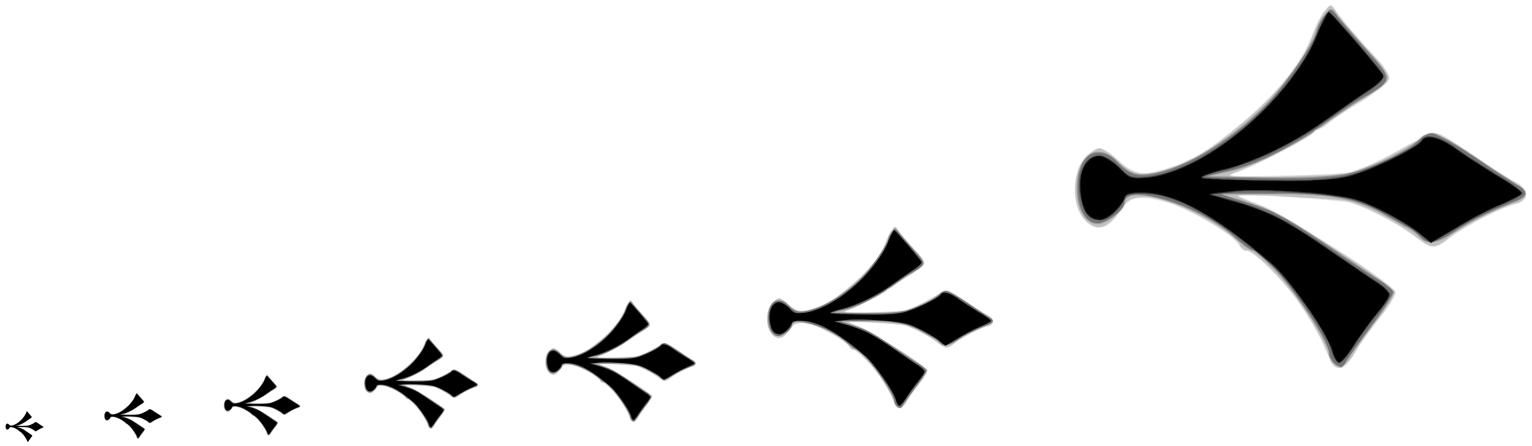
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf arrow terminal, right, 40 point / Three-tone at different sizes

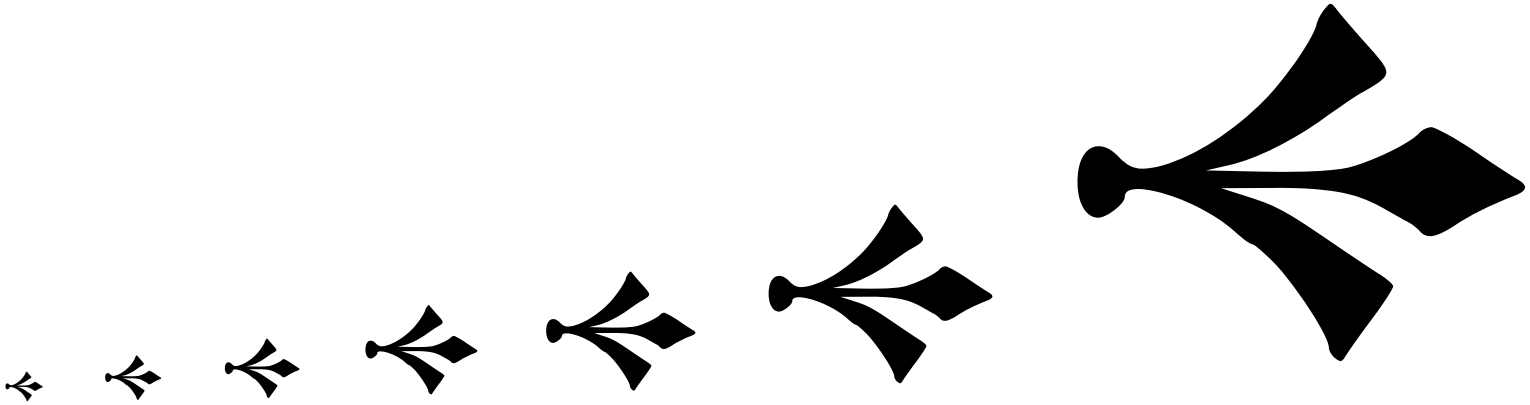


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf arrow terminal, right, 40 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-15-3 / U+E039 / SVG, sprite and icon font use the same master.

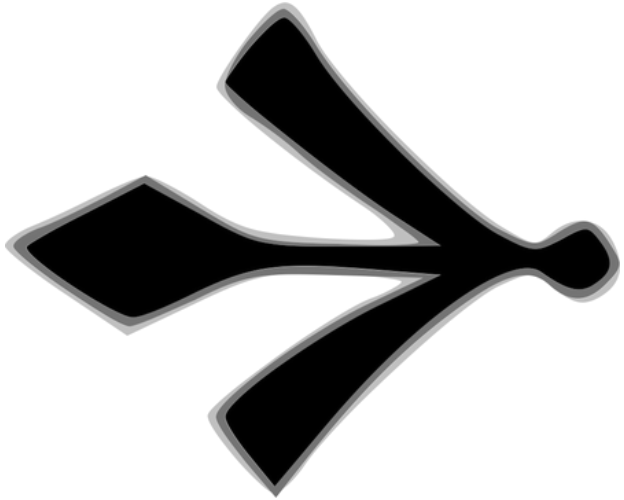
# Leaf arrow terminal, left, 22 point / No. word-16-1

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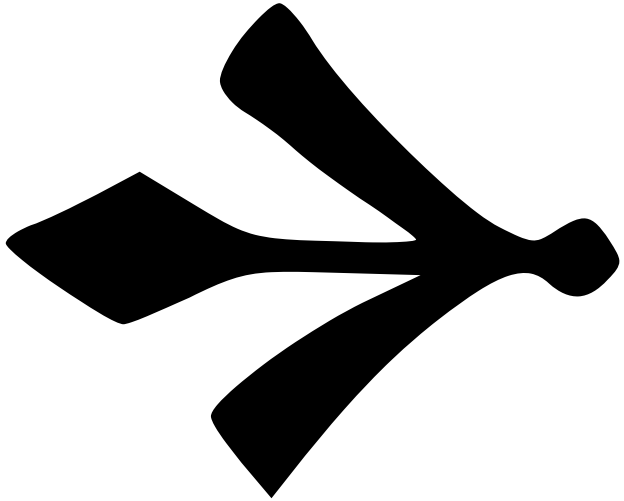
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf arrow terminal, left, 22 point / Three-tone at different sizes

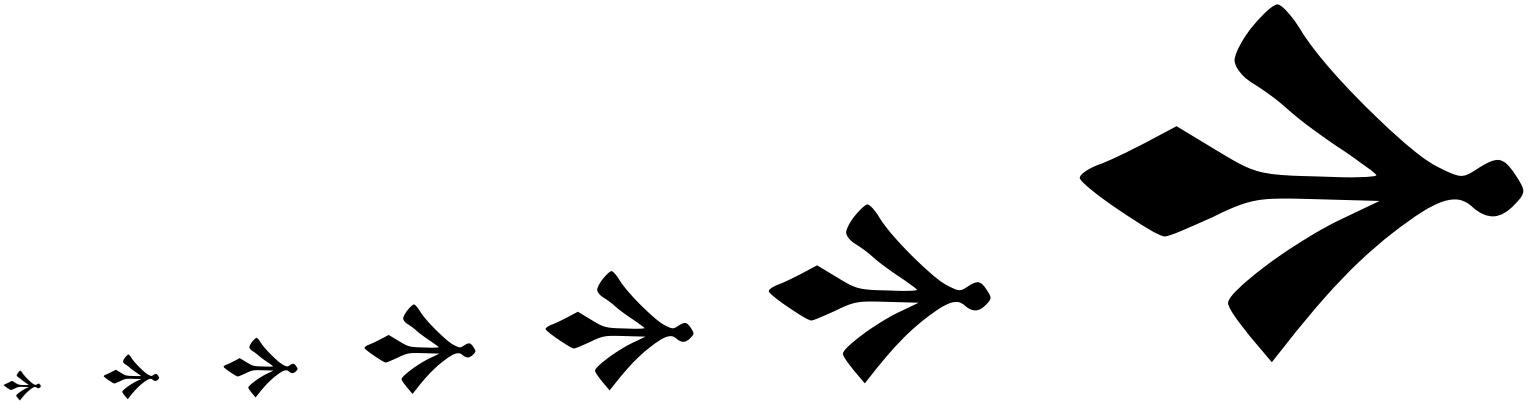


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf arrow terminal, left, 22 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-16-1 / U+E03A / SVG, sprite and icon font use the same master.

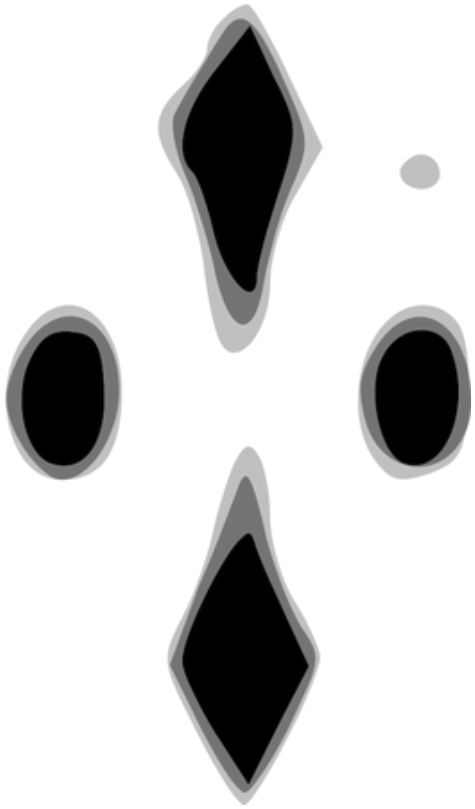
# Diamond and dot divider, 22 point / No. word-16-2

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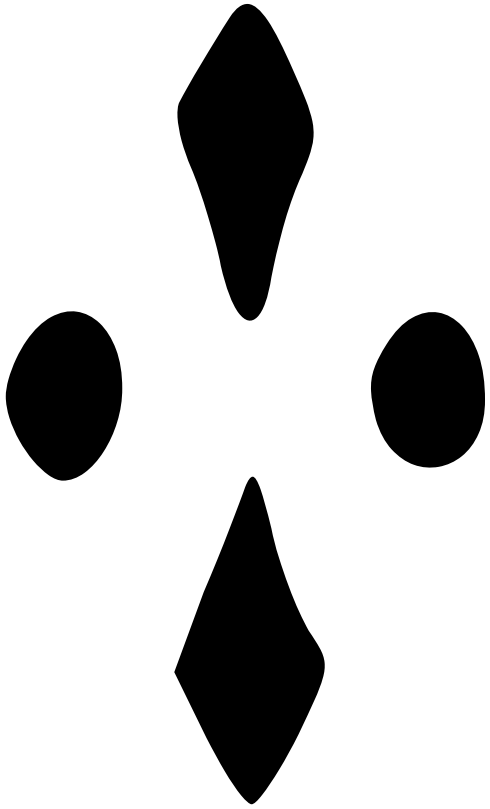
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond and dot divider, 22 point / Three-tone at different sizes

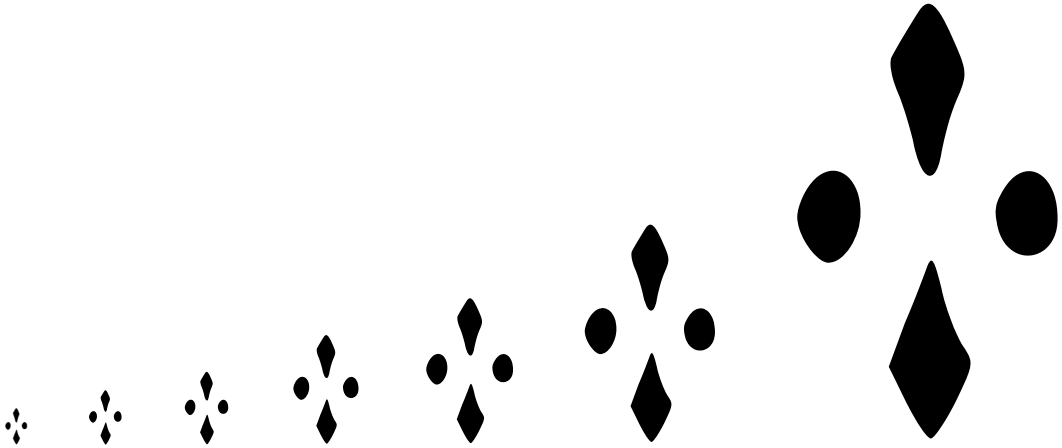


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond and dot divider, 22 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-16-2 / U+E03B / SVG, sprite and icon font use the same master.

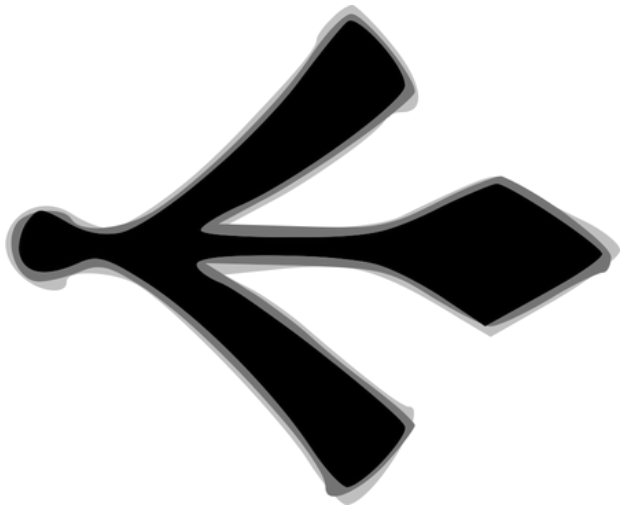
# Leaf arrow terminal, right, 22 point / No. word-16-3

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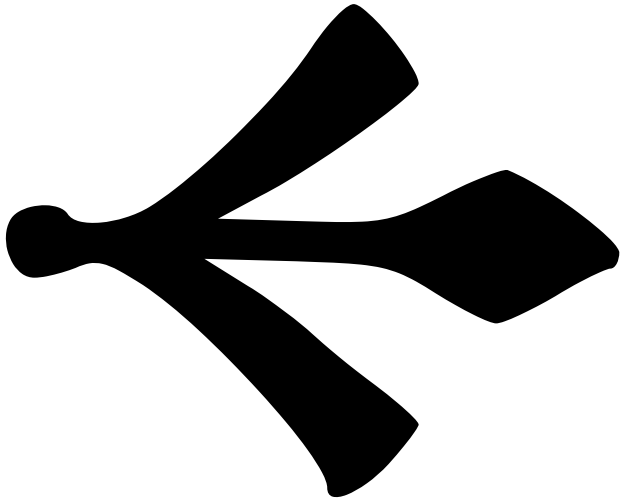
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf arrow terminal, right, 22 point / Three-tone at different sizes

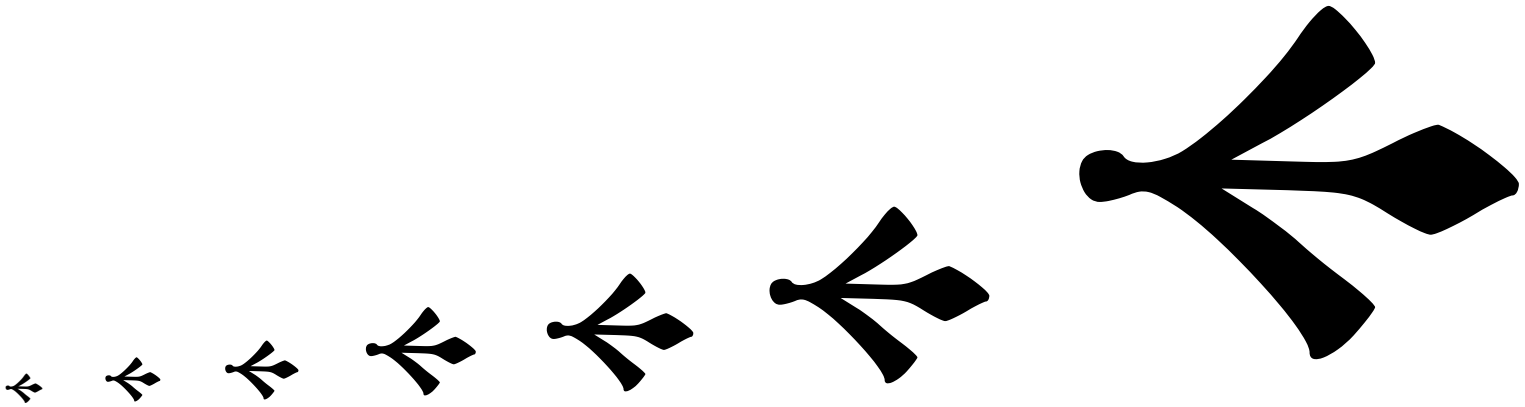


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf arrow terminal, right, 22 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-16-3 / U+E03C / SVG, sprite and icon font use the same master.

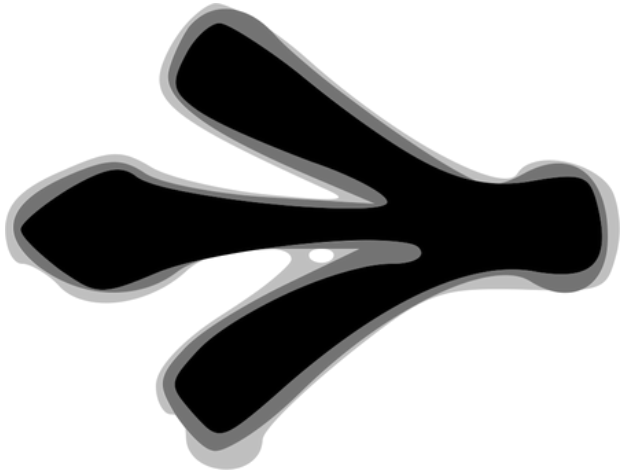
# Leaf arrow terminal, left, 12 point / No. word-17-1

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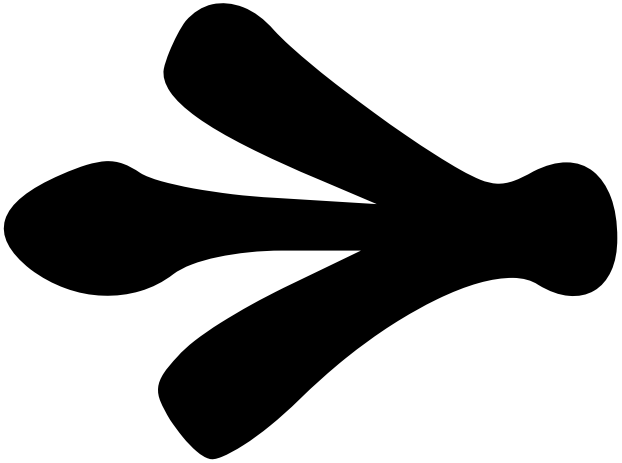
Historical scan



Three-tone vector (rendered)



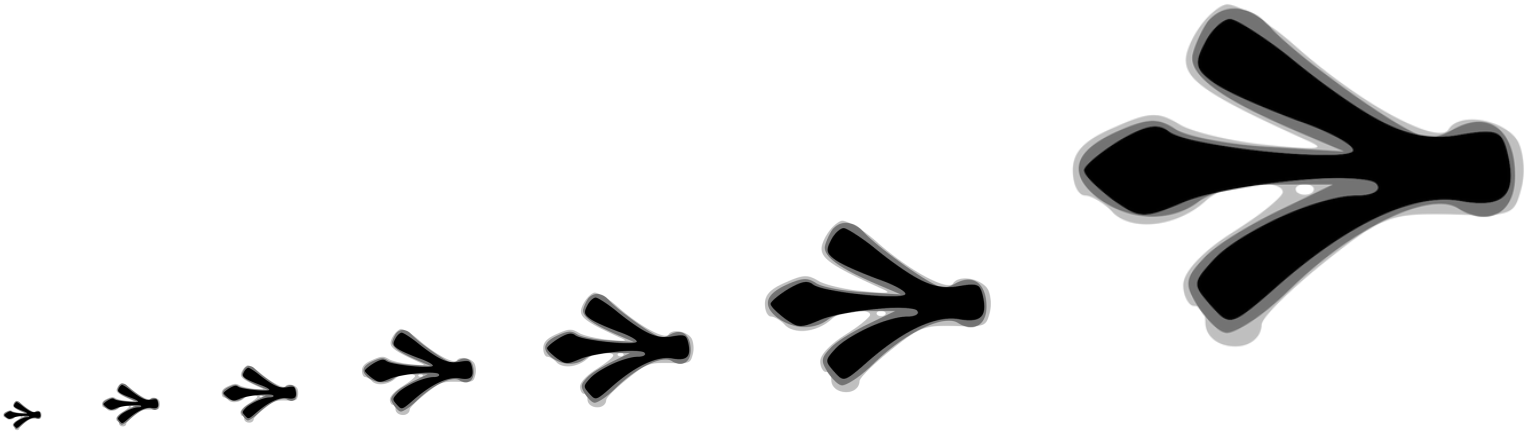
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf arrow terminal, left, 12 point / Three-tone at different sizes

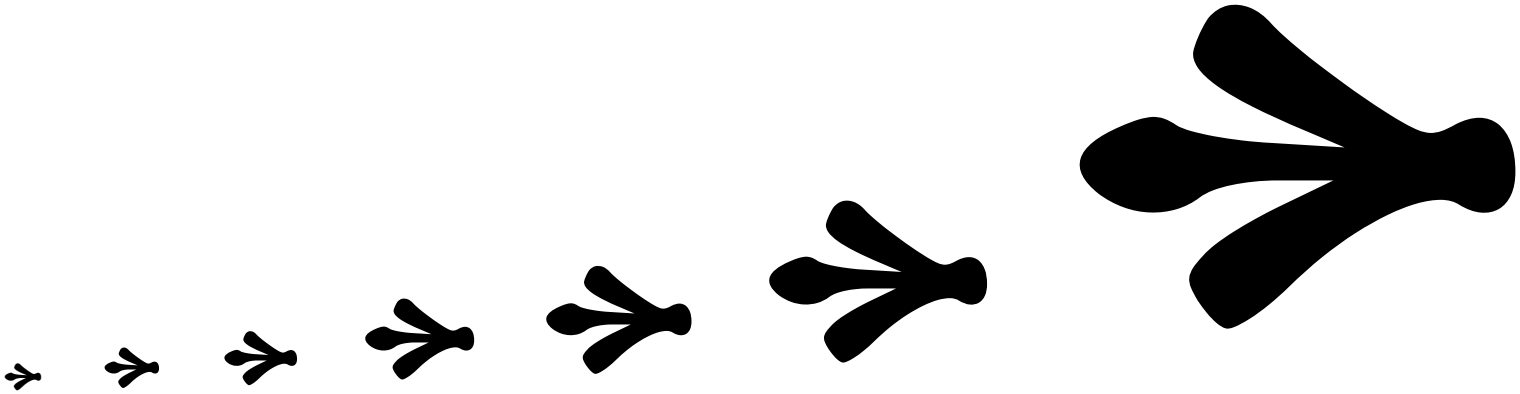


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf arrow terminal, left, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

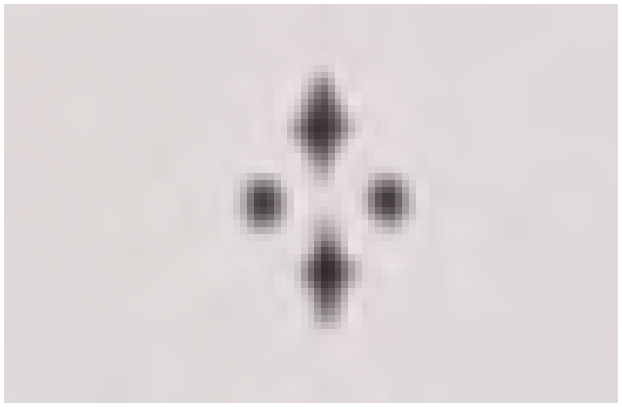
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-17-1 / U+E03D / SVG, sprite and icon font use the same master.

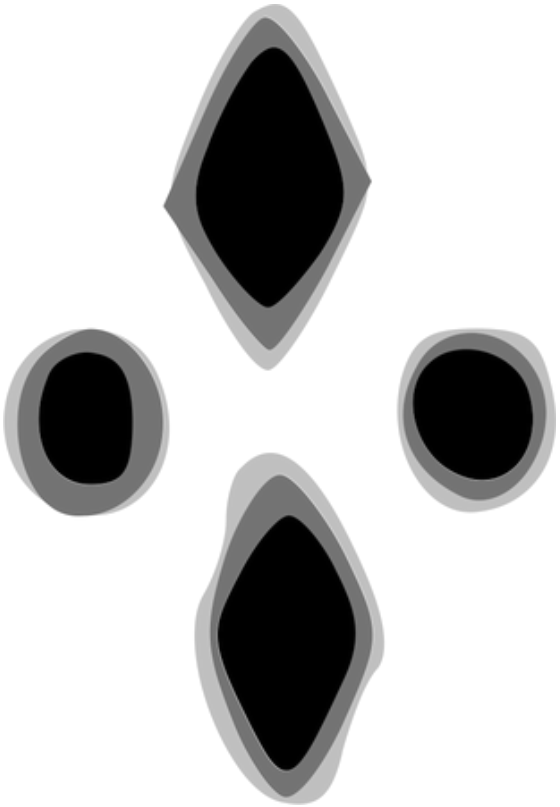
# Diamond and dot divider, 12 point / No. word-17-2

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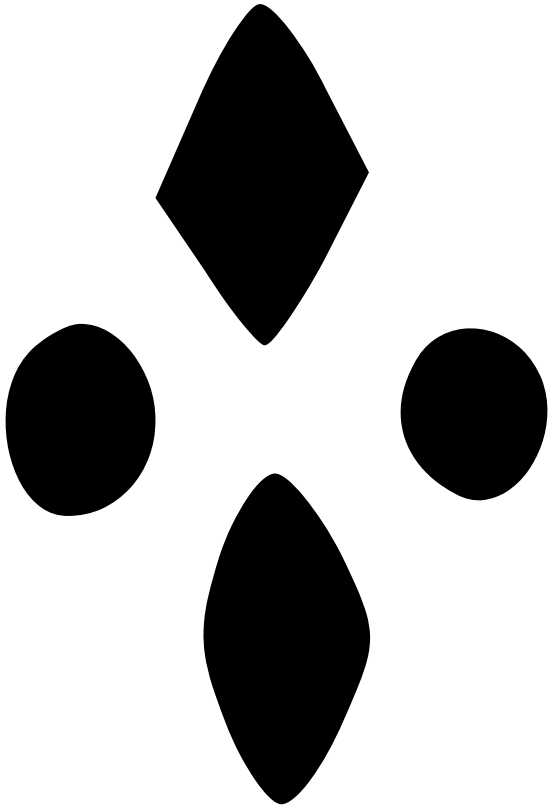
Historical scan



Three-tone vector (rendered)



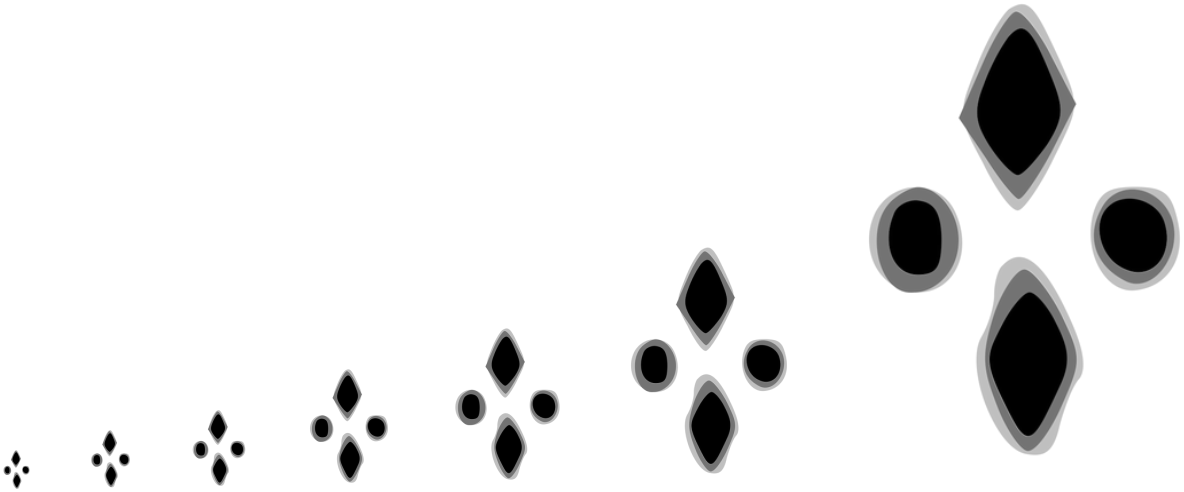
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond and dot divider, 12 point / Three-tone at different sizes

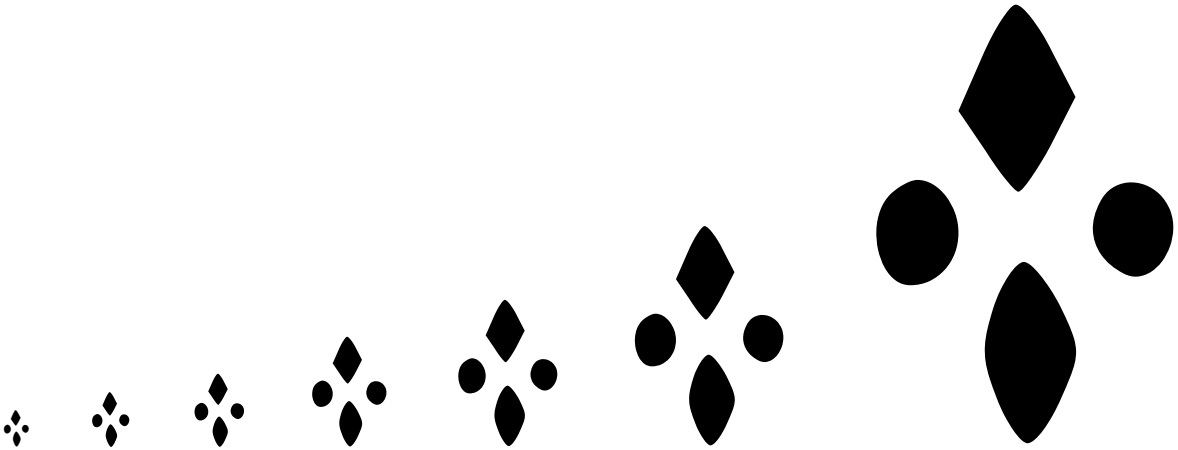


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond and dot divider, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-17-2 / U+E03E / SVG, sprite and icon font use the same master.

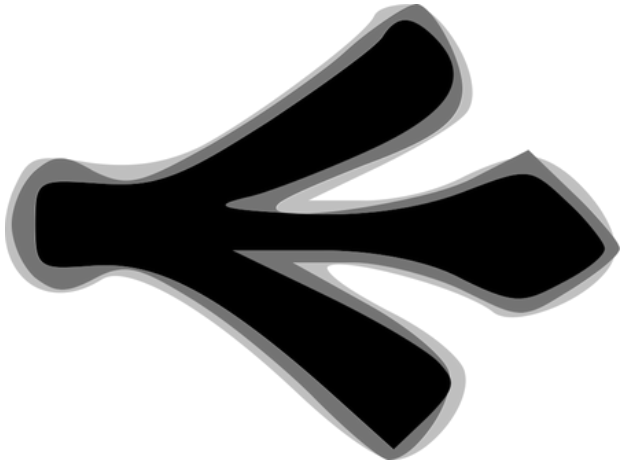
# Leaf arrow terminal, right, 12 point / No. word-17-3

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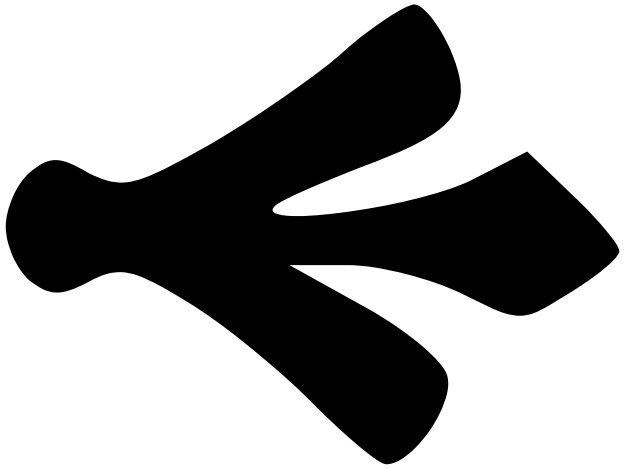
Historical scan



Three-tone vector (rendered)



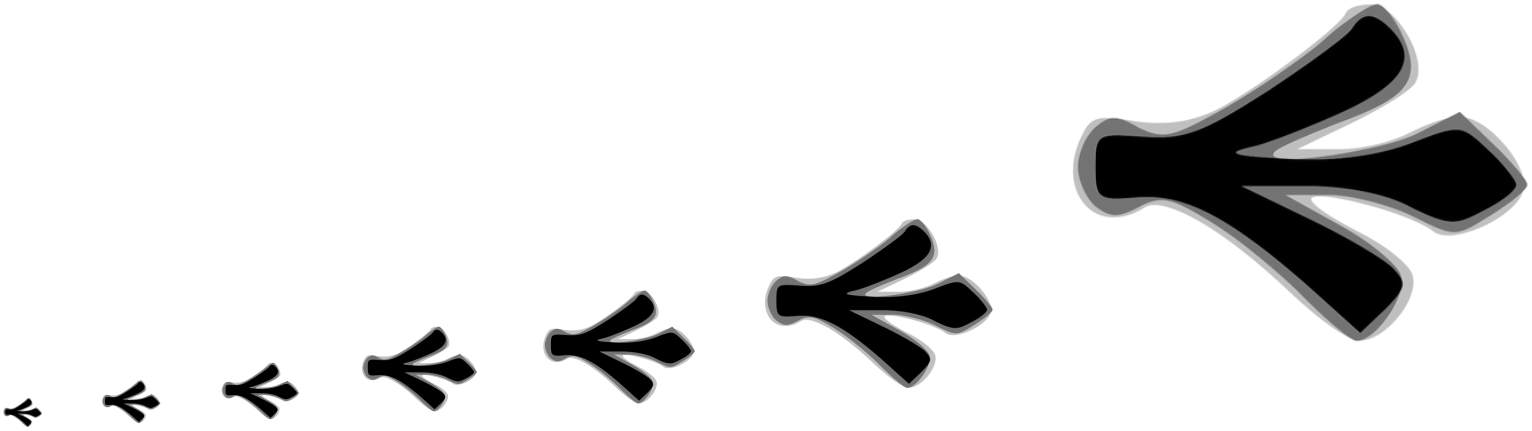
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf arrow terminal, right, 12 point / Three-tone at different sizes

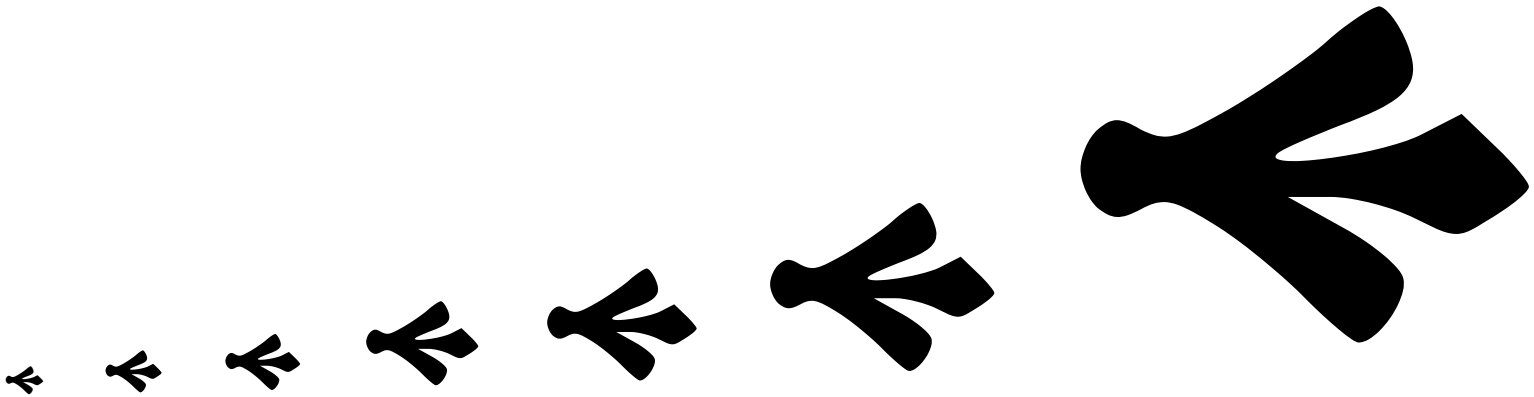


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf arrow terminal, right, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-17-3 / U+E03F / SVG, sprite and icon font use the same master.

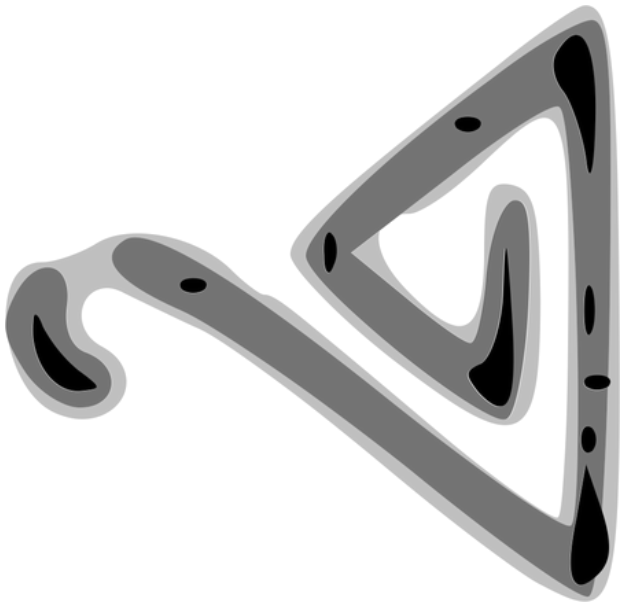
# Curled triangular terminal, left, 12 point / No. word-18-1

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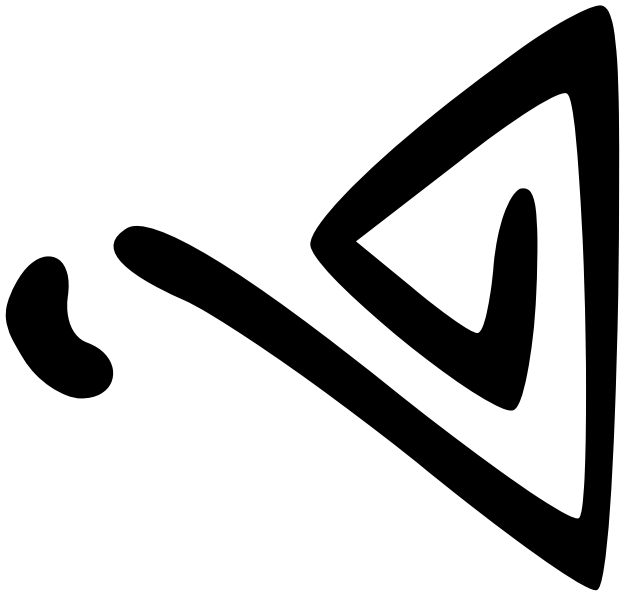
Historical scan



Three-tone vector (rendered)



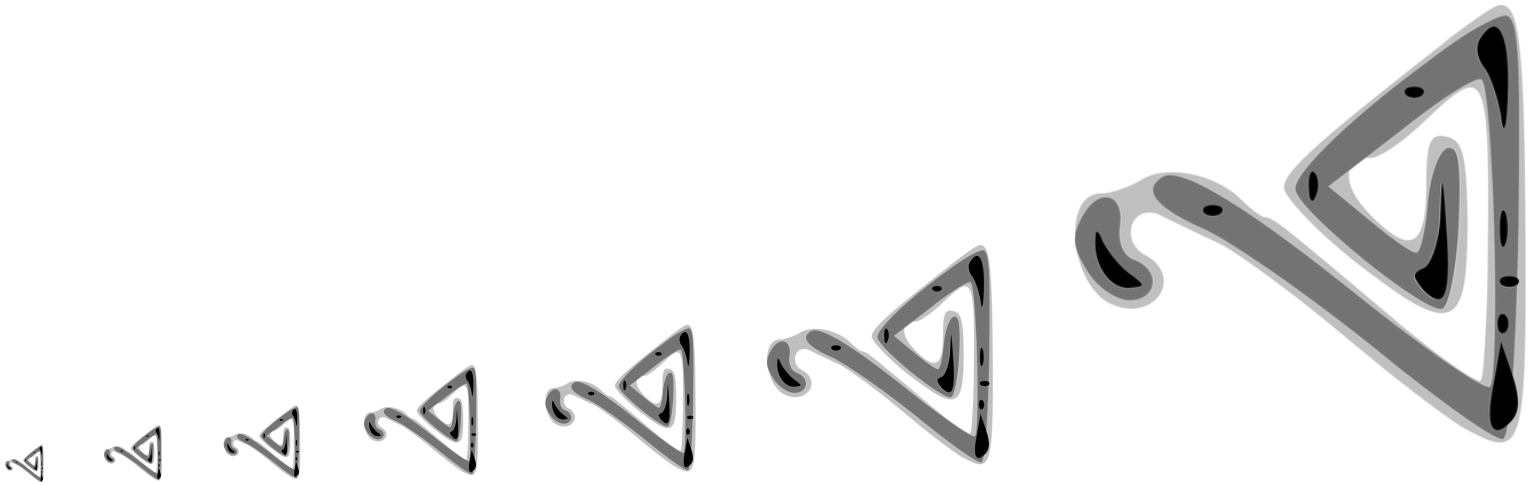
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled triangular terminal, left, 12 point / Three-tone at different sizes

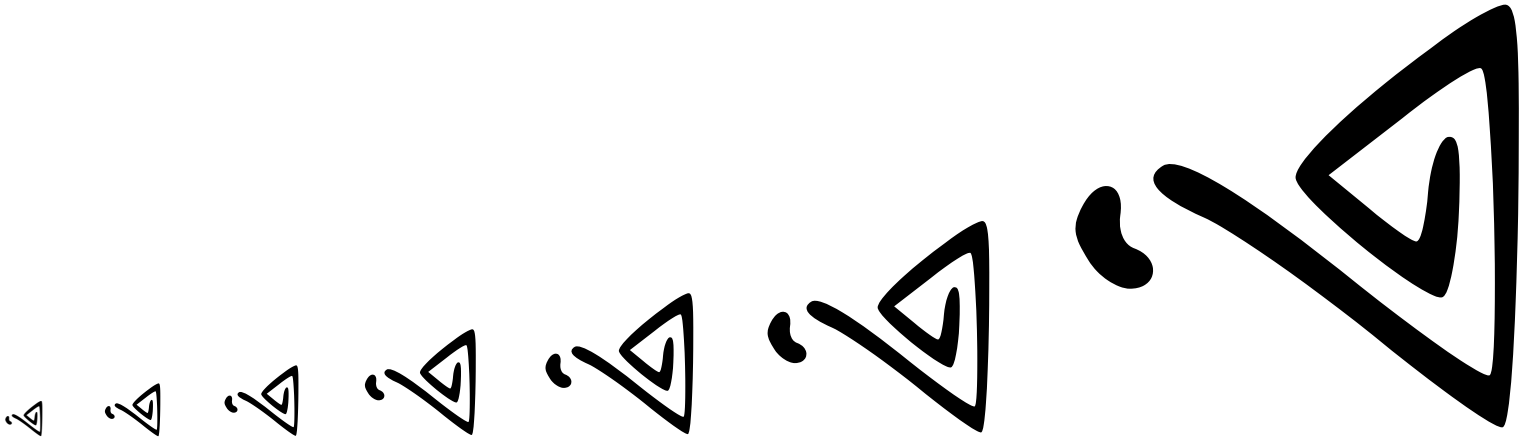


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled triangular terminal, left, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-18-1 / U+E040 / SVG, sprite and icon font use the same master.

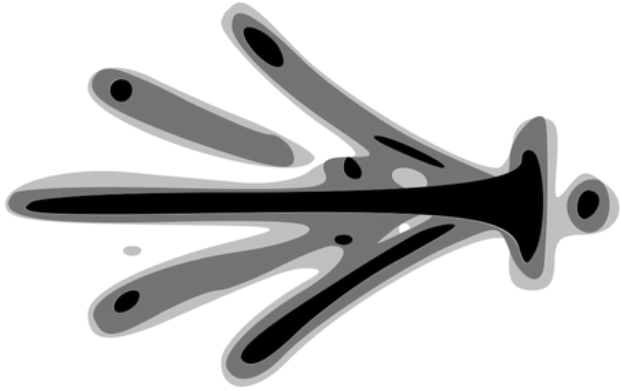
# Dotted ray terminal, left, 12 point / No. word-18-2

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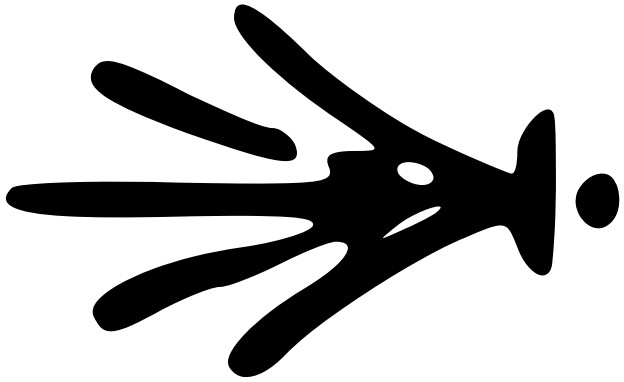
Historical scan



Three-tone vector (rendered)



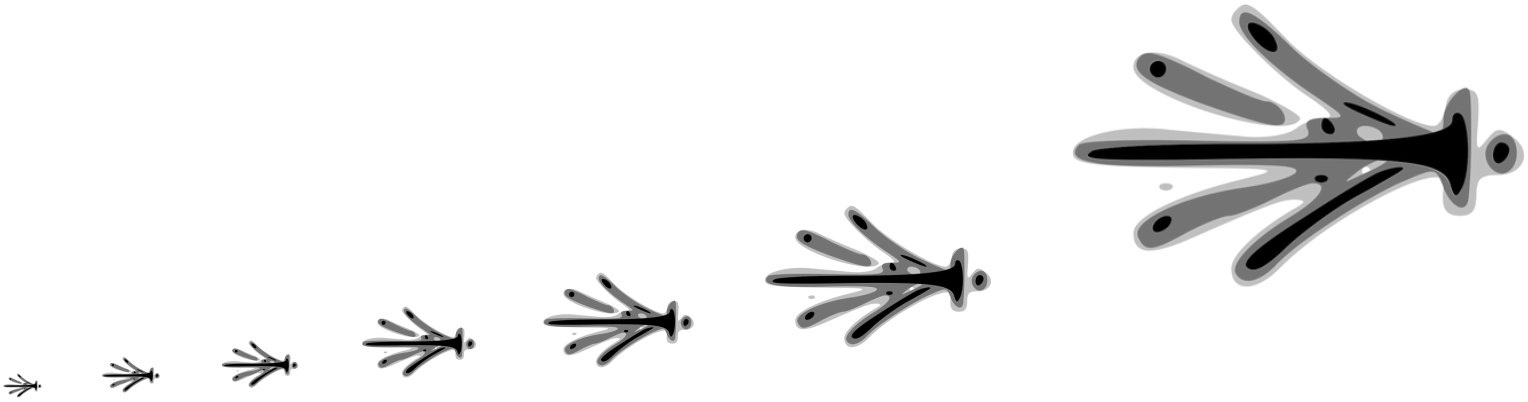
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted ray terminal, left, 12 point / Three-tone at different sizes

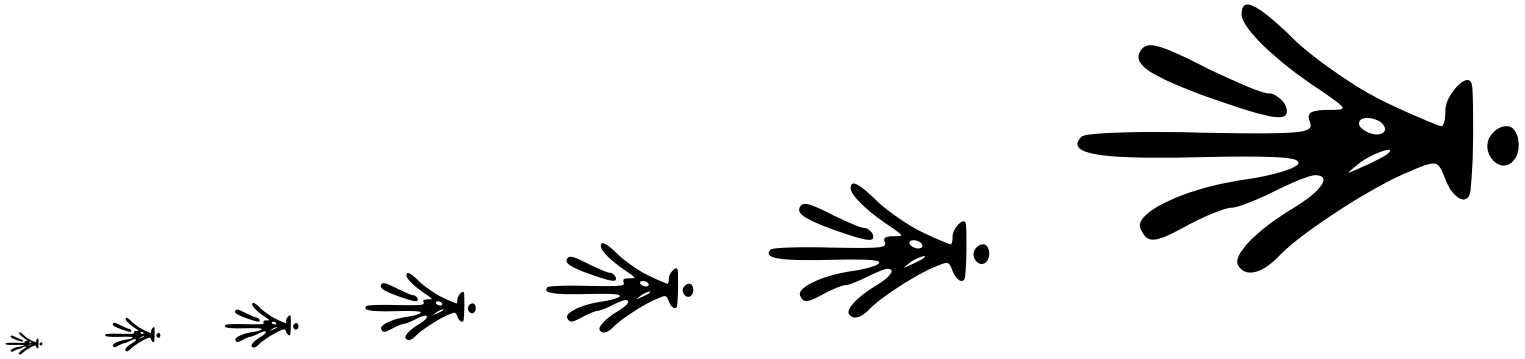


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted ray terminal, left, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-18-2 / U+E041 / SVG, sprite and icon font use the same master.

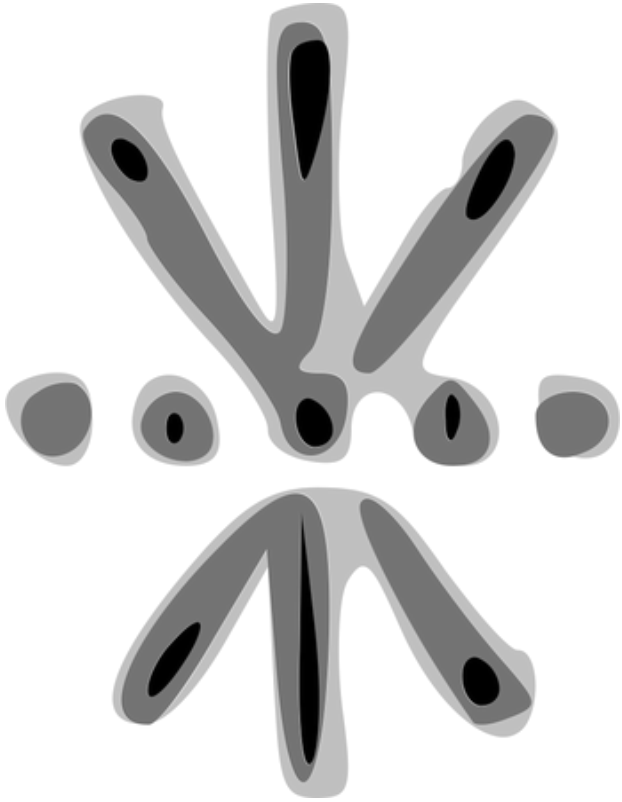
# Fine starburst divider, 12 point / No. word-18-3

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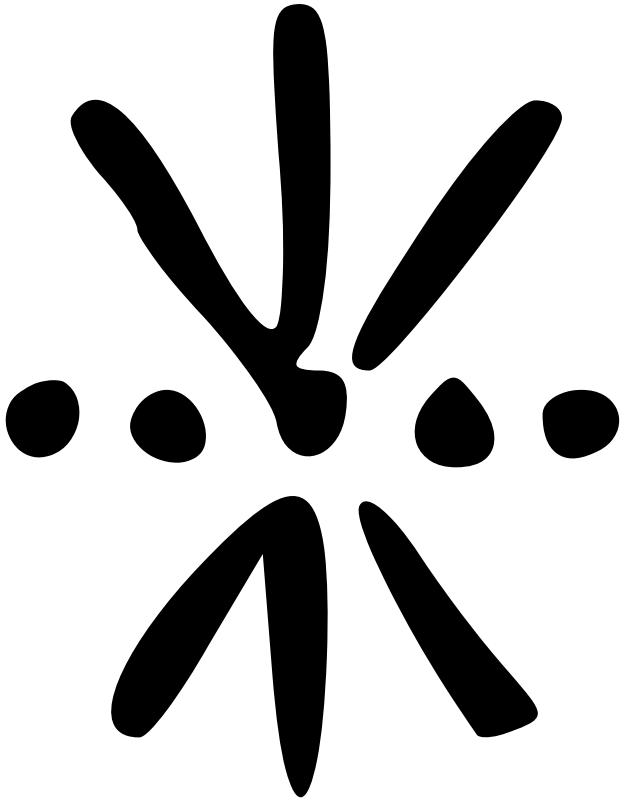
Historical scan



Three-tone vector (rendered)



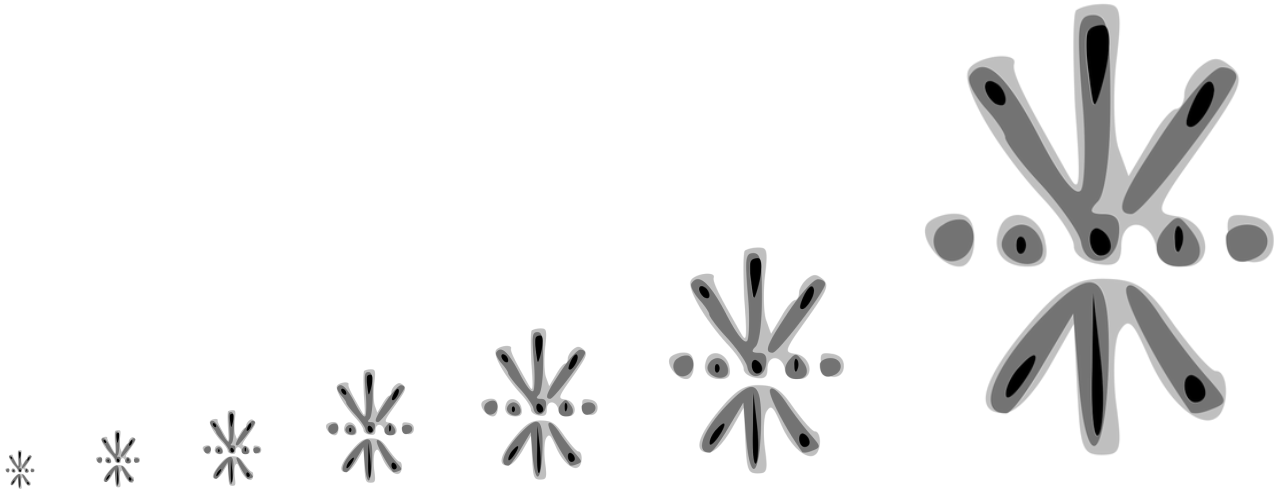
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine starburst divider, 12 point / Three-tone at different sizes

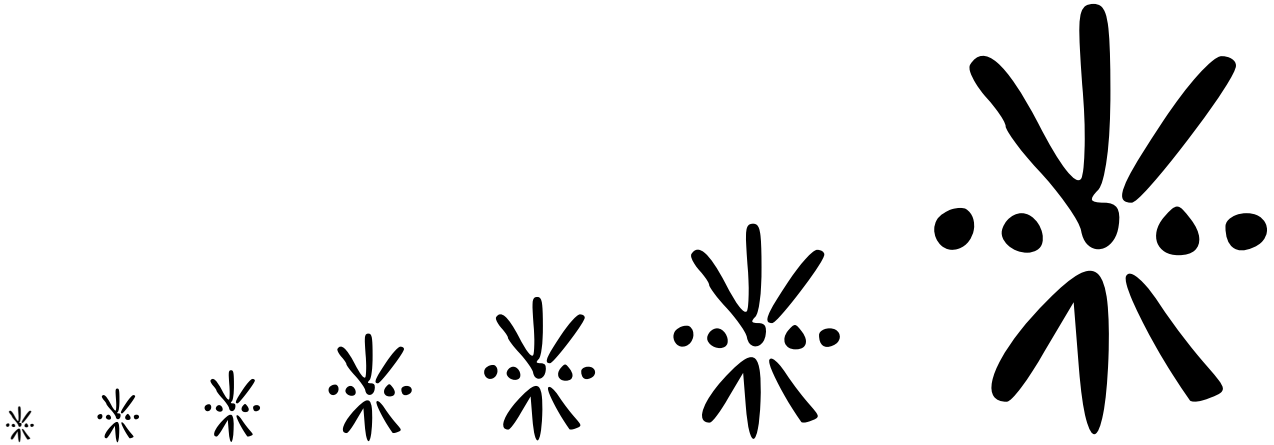


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine starburst divider, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-18-3 / U+E042 / SVG, sprite and icon font use the same master.

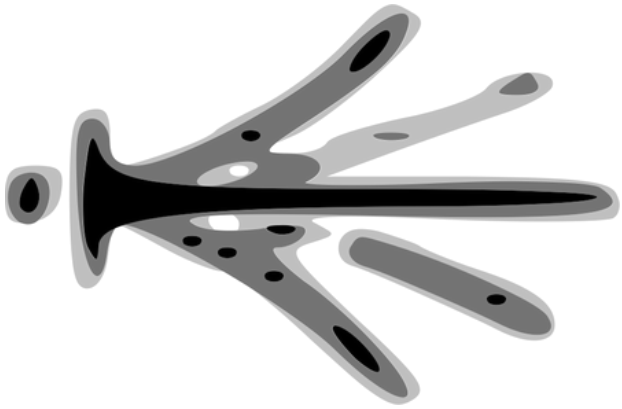
# Dotted ray terminal, right, 12 point / No. word-18-4

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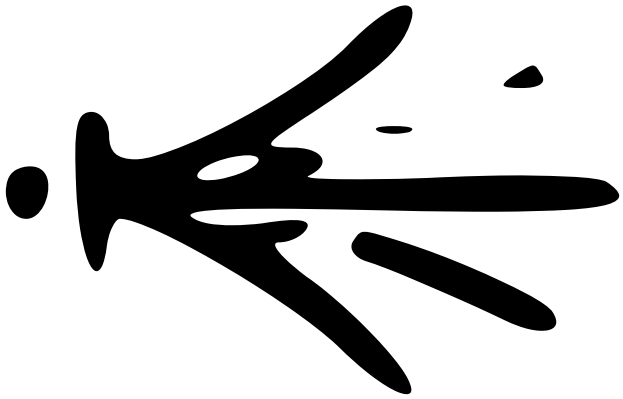
Historical scan



Three-tone vector (rendered)



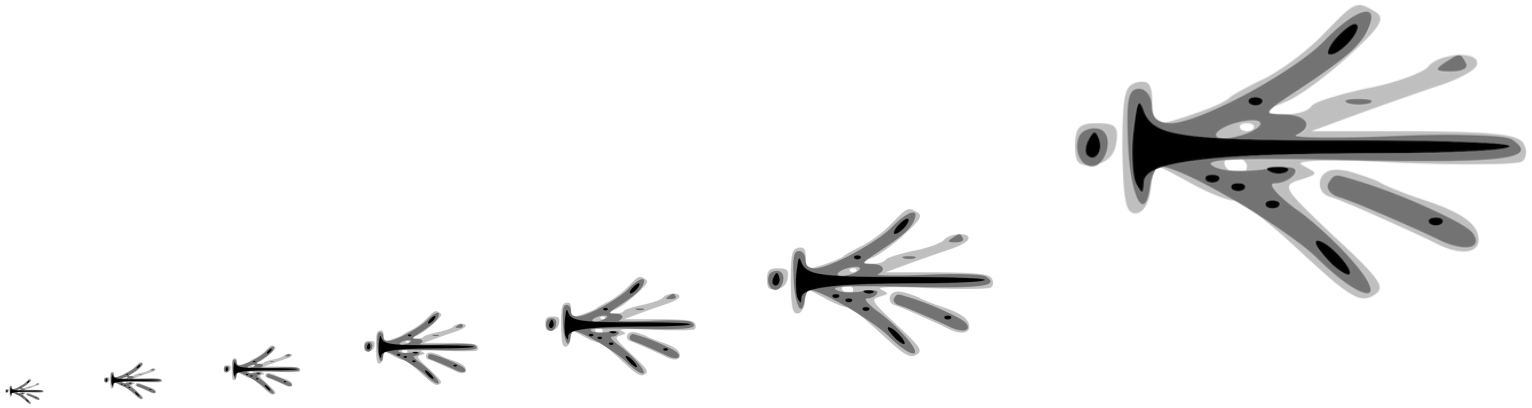
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted ray terminal, right, 12 point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted ray terminal, right, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-18-4 / U+E043 / SVG, sprite and icon font use the same master.

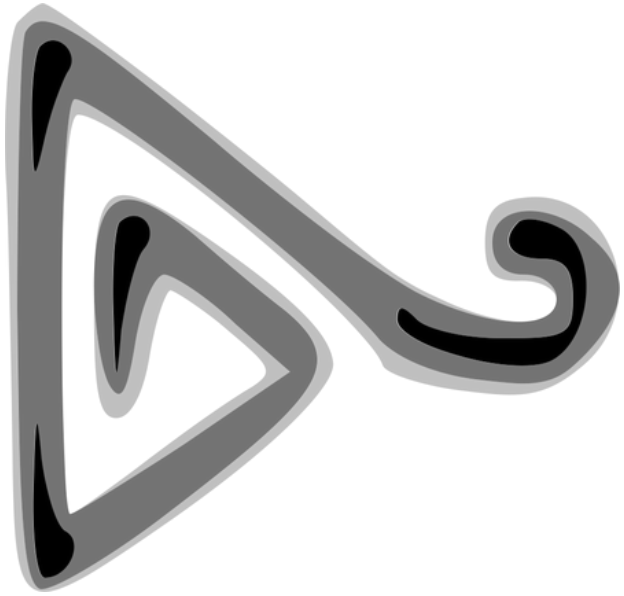
# Curled triangular terminal, right, 12 point / No. word-18-5

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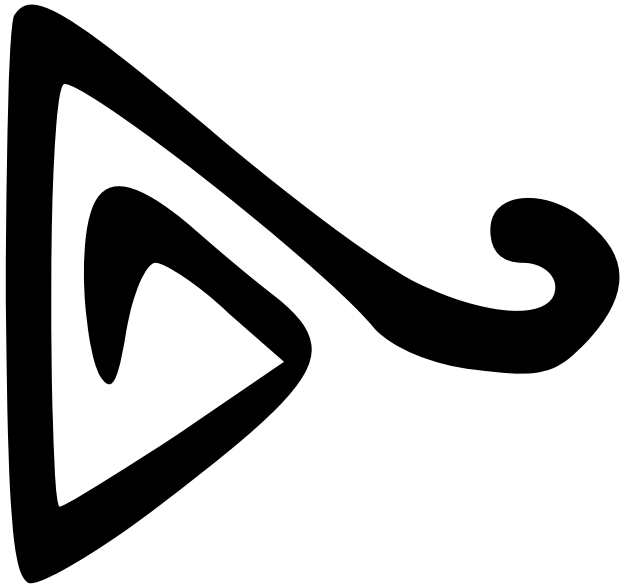
Historical scan



Three-tone vector (rendered)



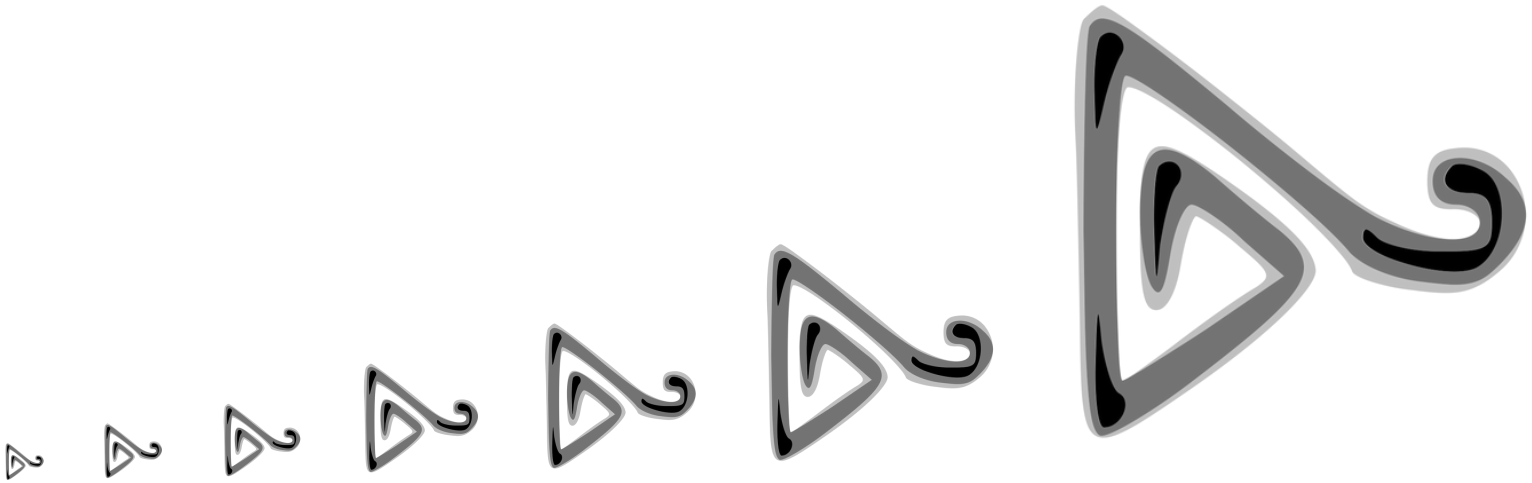
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled triangular terminal, right, 12 point / Three-tone at different sizes

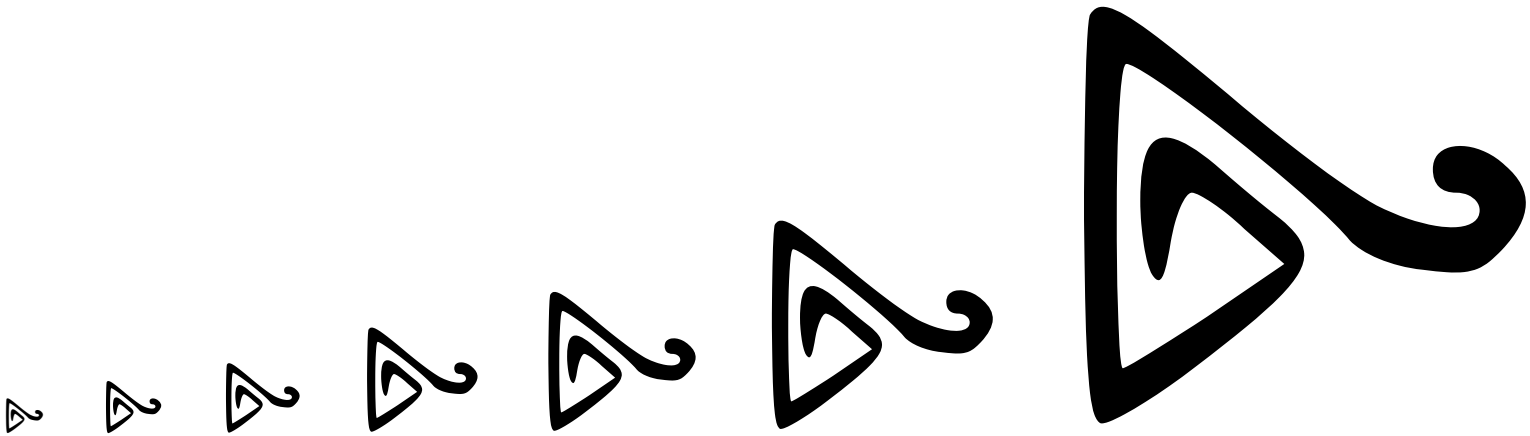


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled triangular terminal, right, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-18-5 / U+E044 / SVG, sprite and icon font use the same master.

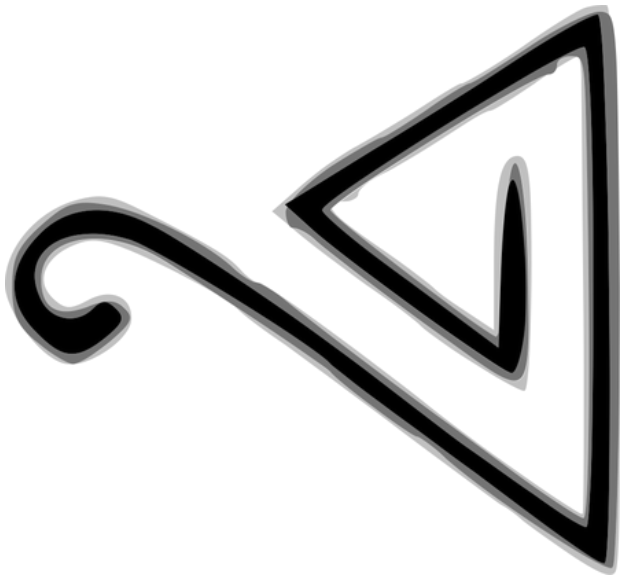
# Curled triangular terminal, left, 22 point / No. word-19-1

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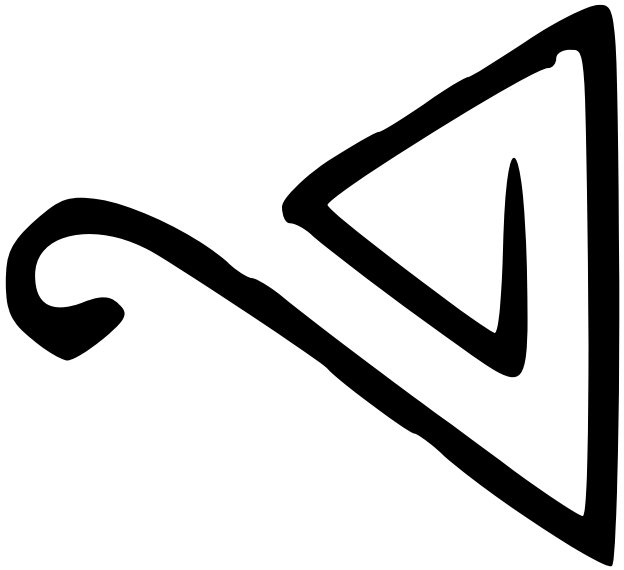
Historical scan



Three-tone vector (rendered)



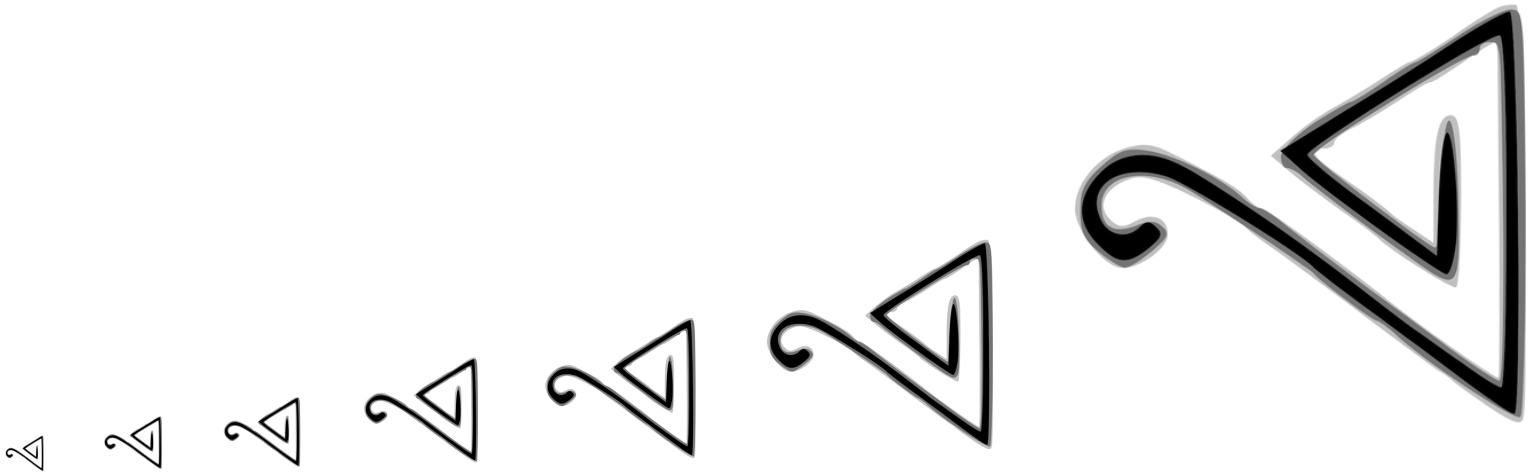
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled triangular terminal, left, 22 point / Three-tone at different sizes

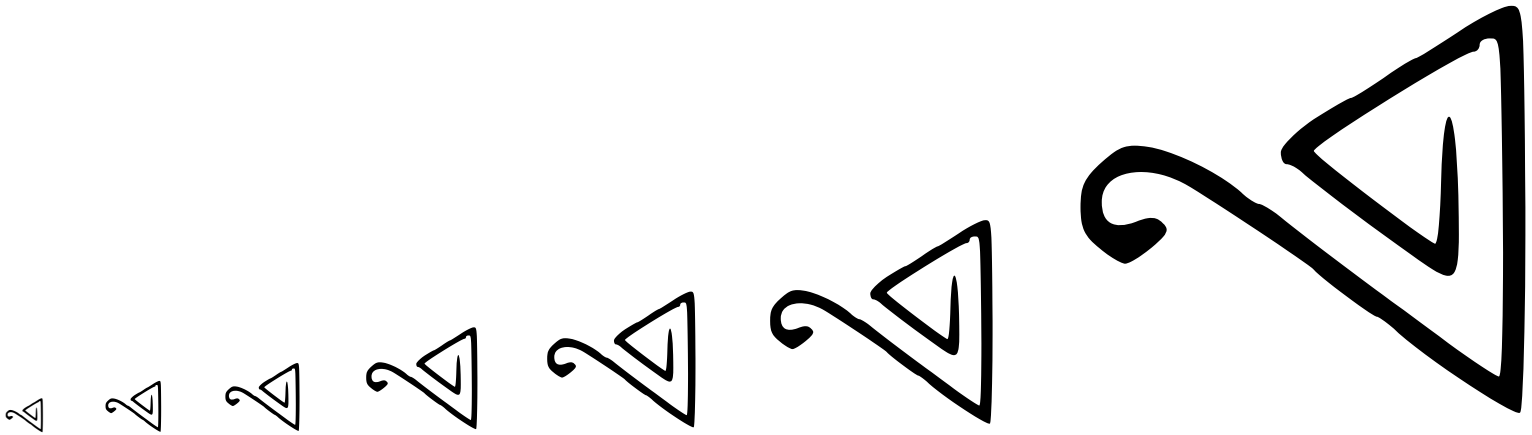


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled triangular terminal, left, 22 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

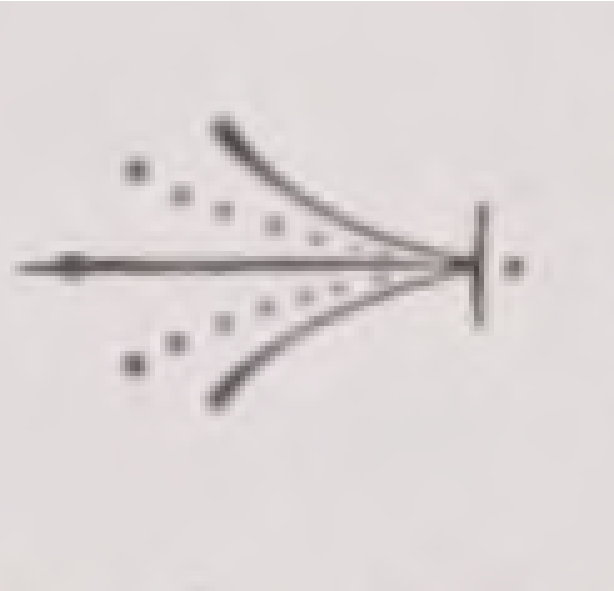
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-19-1 / U+E045 / SVG, sprite and icon font use the same master.

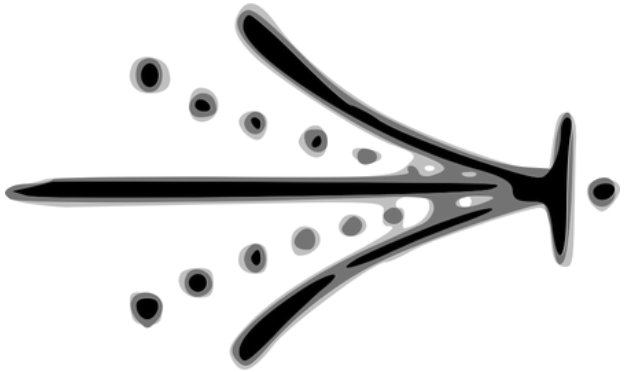
# Dotted ray terminal, left, 22 point / No. word-19-2

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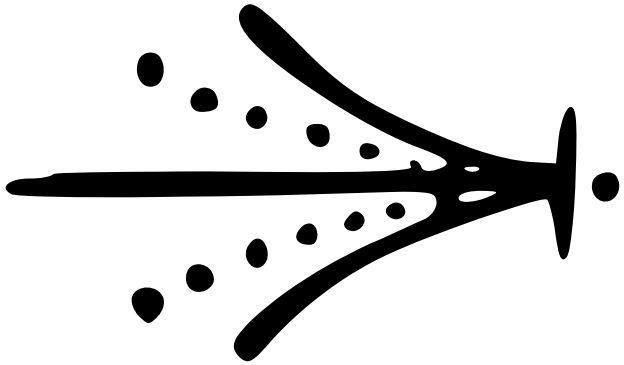
Historical scan



Three-tone vector (rendered)



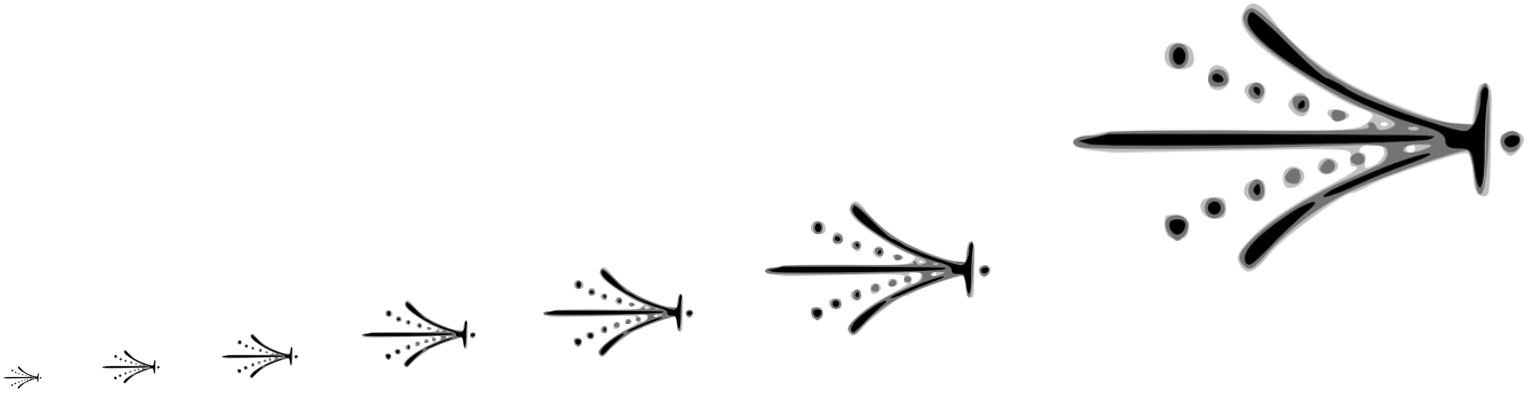
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted ray terminal, left, 22 point / Three-tone at different sizes

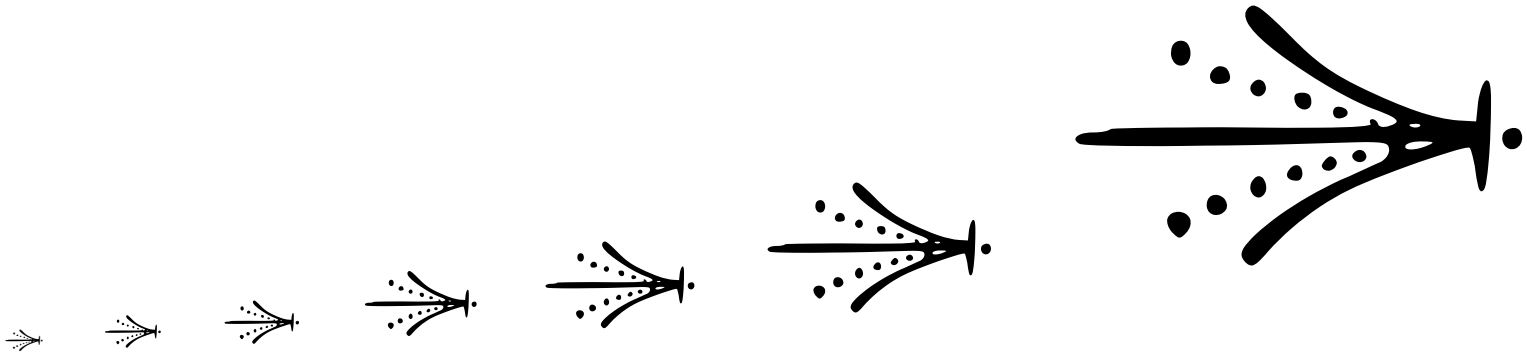


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted ray terminal, left, 22 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-19-2 / U+E046 / SVG, sprite and icon font use the same master.

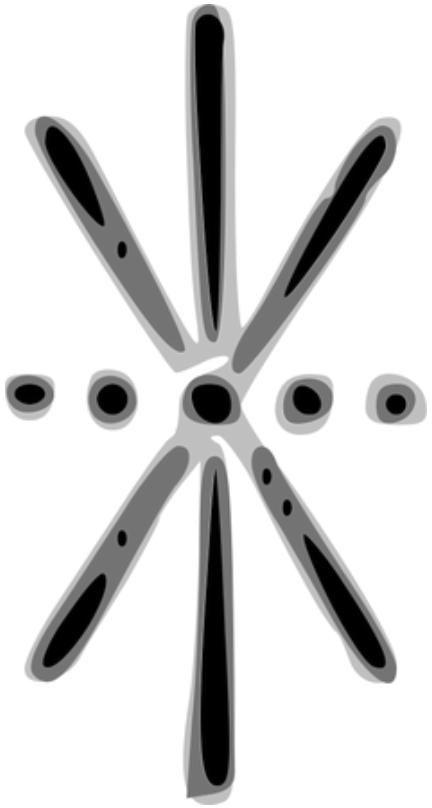
# Fine starburst divider, 22 point / No. word-19-3

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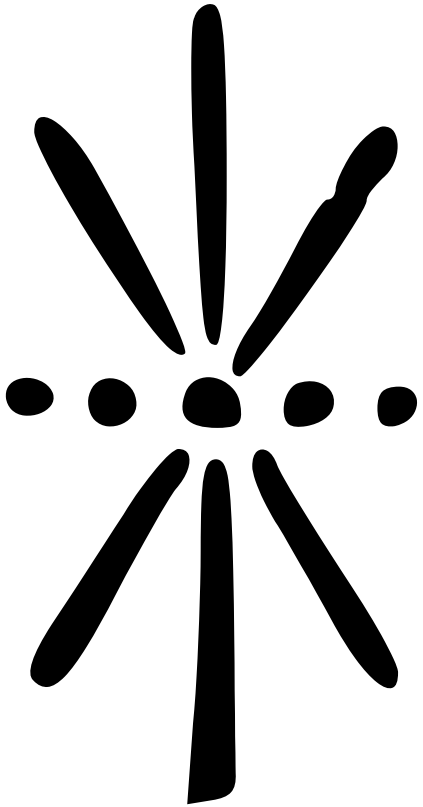
Historical scan



Three-tone vector (rendered)



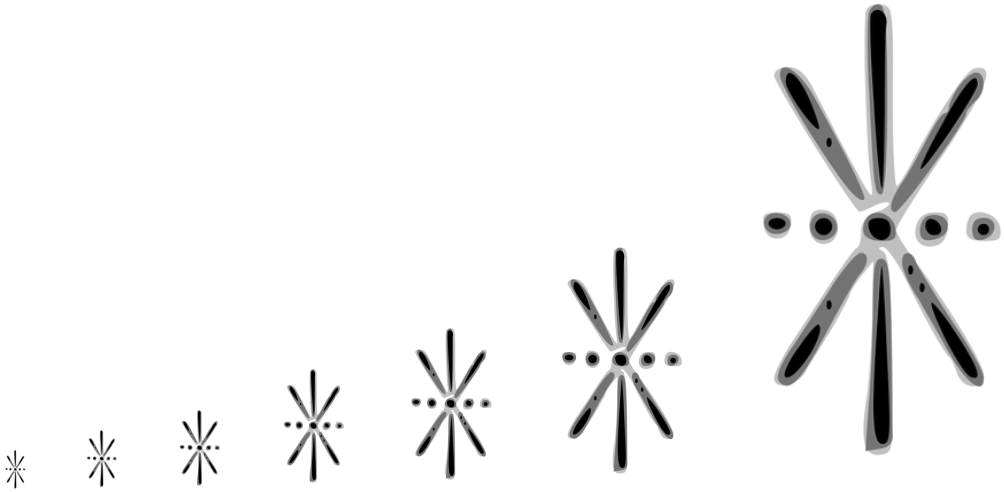
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine starburst divider, 22 point / Three-tone at different sizes

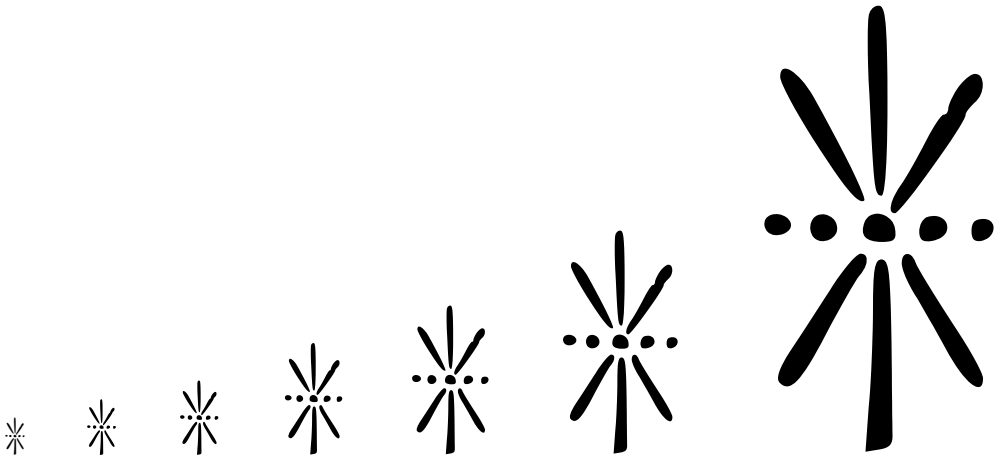


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine starburst divider, 22 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-19-3 / U+E047 / SVG, sprite and icon font use the same master.

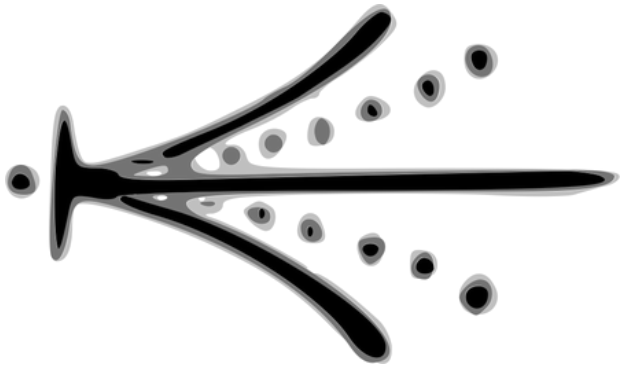
# Dotted ray terminal, right, 22 point / No. word-19-4

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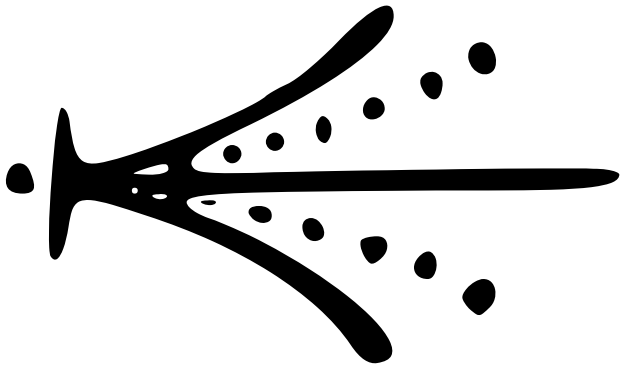
Historical scan



Three-tone vector (rendered)



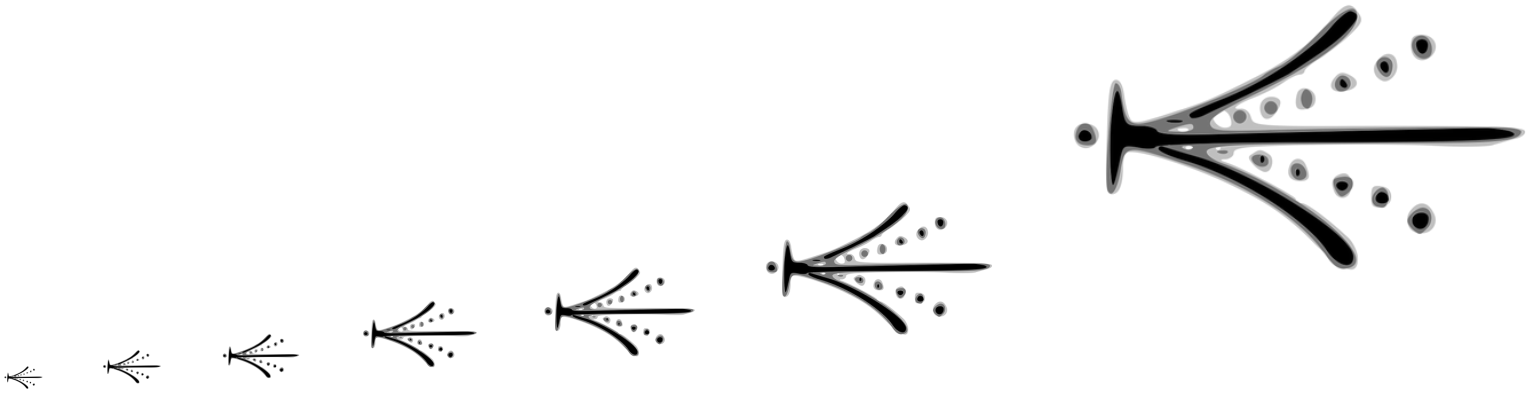
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted ray terminal, right, 22 point / Three-tone at different sizes

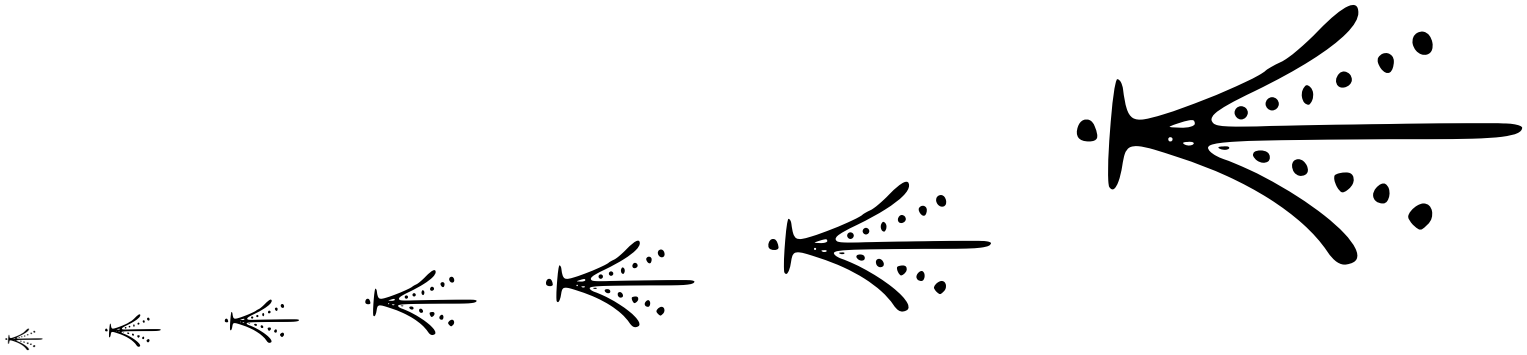


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted ray terminal, right, 22 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-19-4 / U+E048 / SVG, sprite and icon font use the same master.

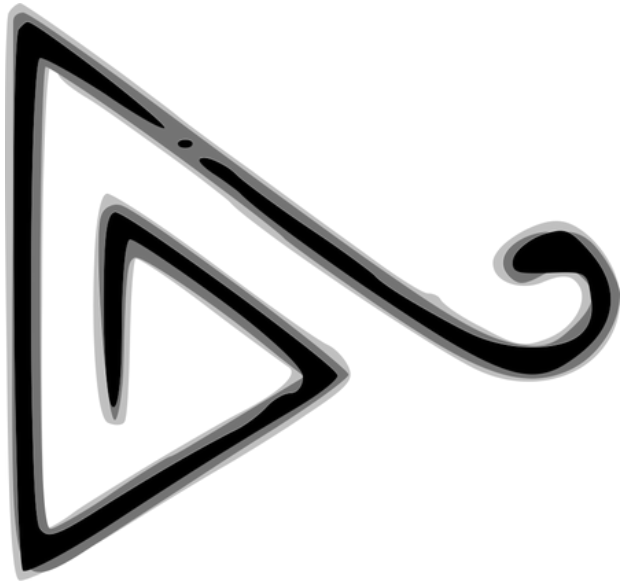
# Curled triangular terminal, right, 22 point / No. word-19-5

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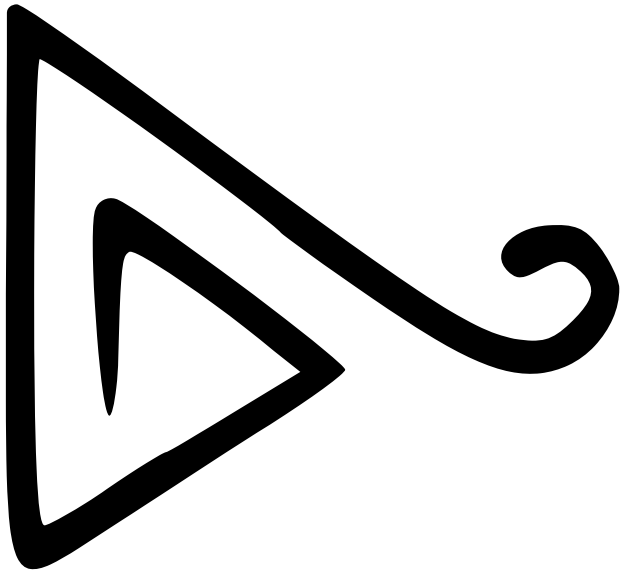
Historical scan



Three-tone vector (rendered)



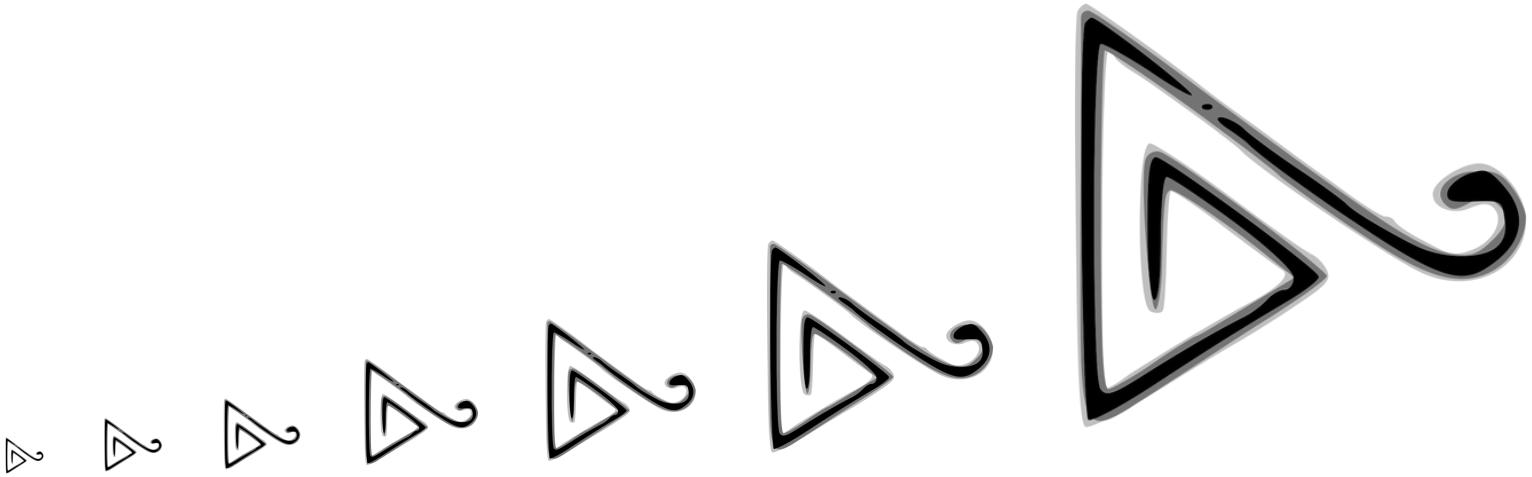
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled triangular terminal, right, 22 point / Three-tone at different sizes

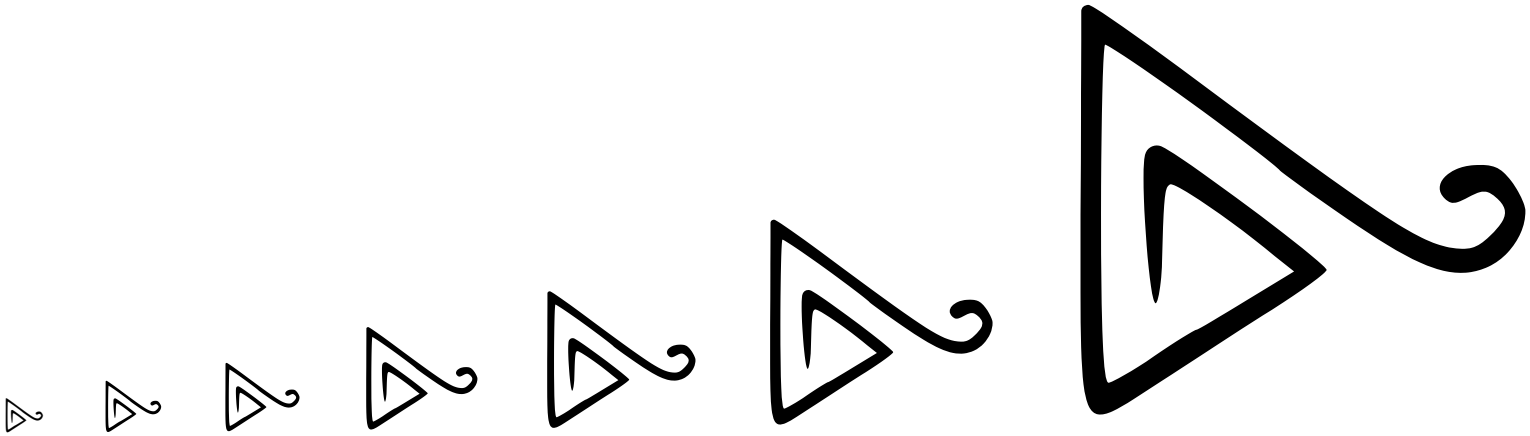


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled triangular terminal, right, 22 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

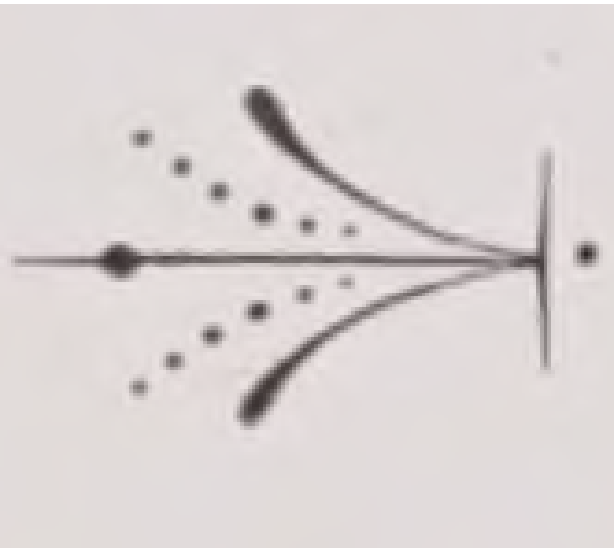
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-19-5 / U+E049 / SVG, sprite and icon font use the same master.

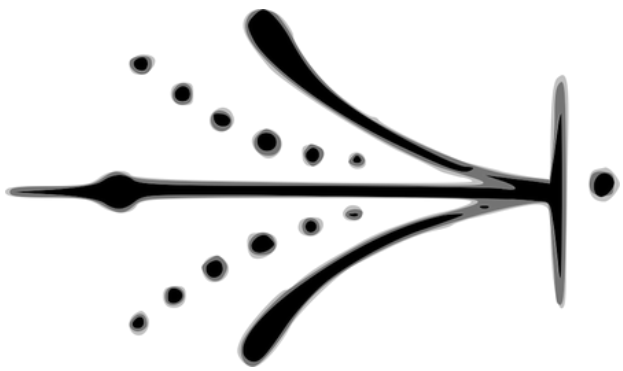
# Dotted ray terminal, left, 40 point / No. word-20-1

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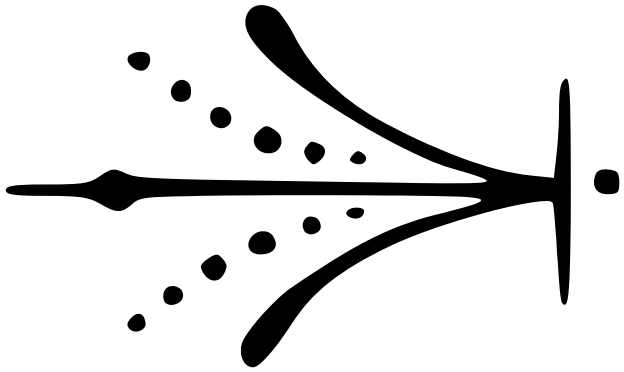
Historical scan



Three-tone vector (rendered)



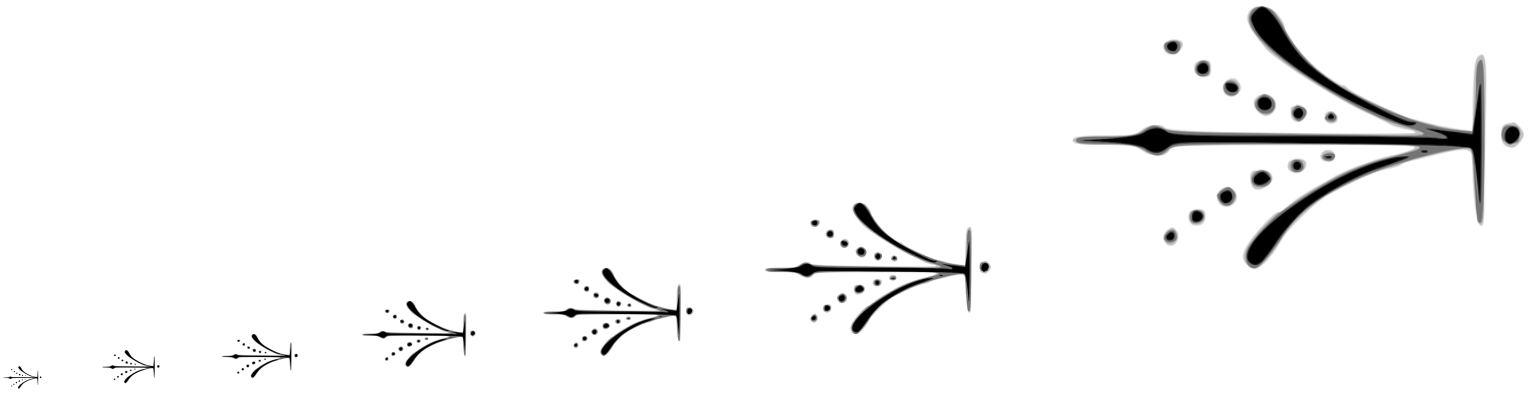
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted ray terminal, left, 40 point / Three-tone at different sizes

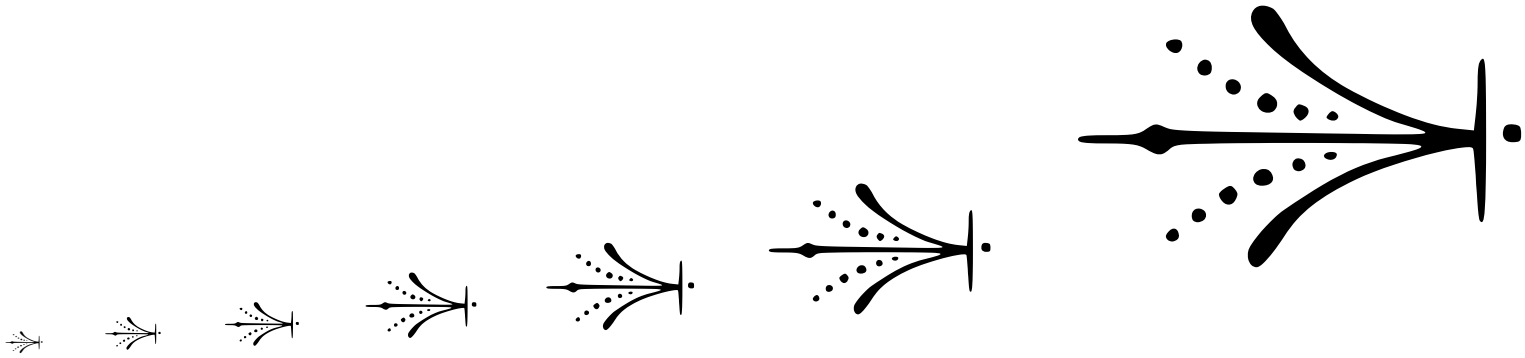


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted ray terminal, left, 40 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

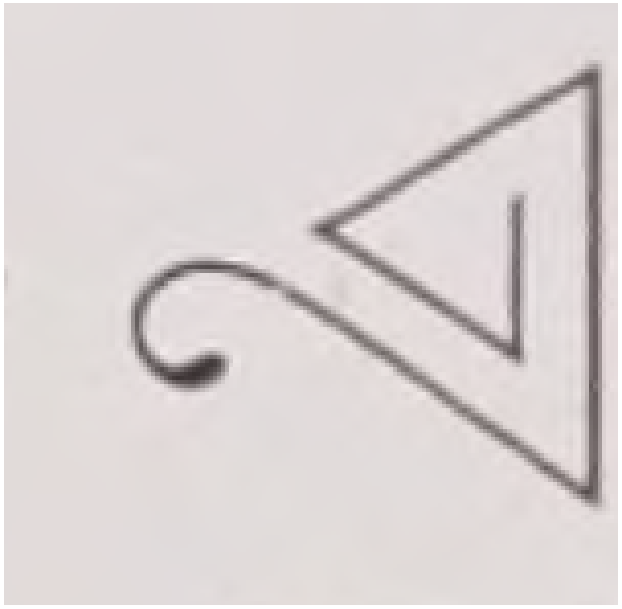
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-20-1 / U+E04A / SVG, sprite and icon font use the same master.

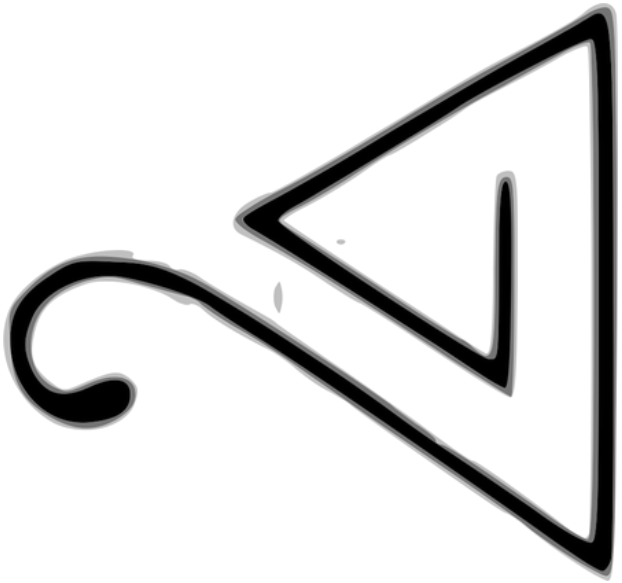
# Curled triangular terminal, left, 40 point / No. word-20-2

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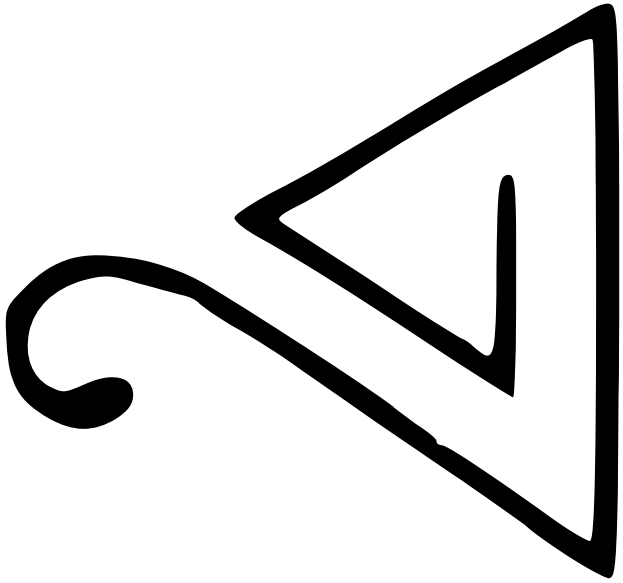
Historical scan



Three-tone vector (rendered)



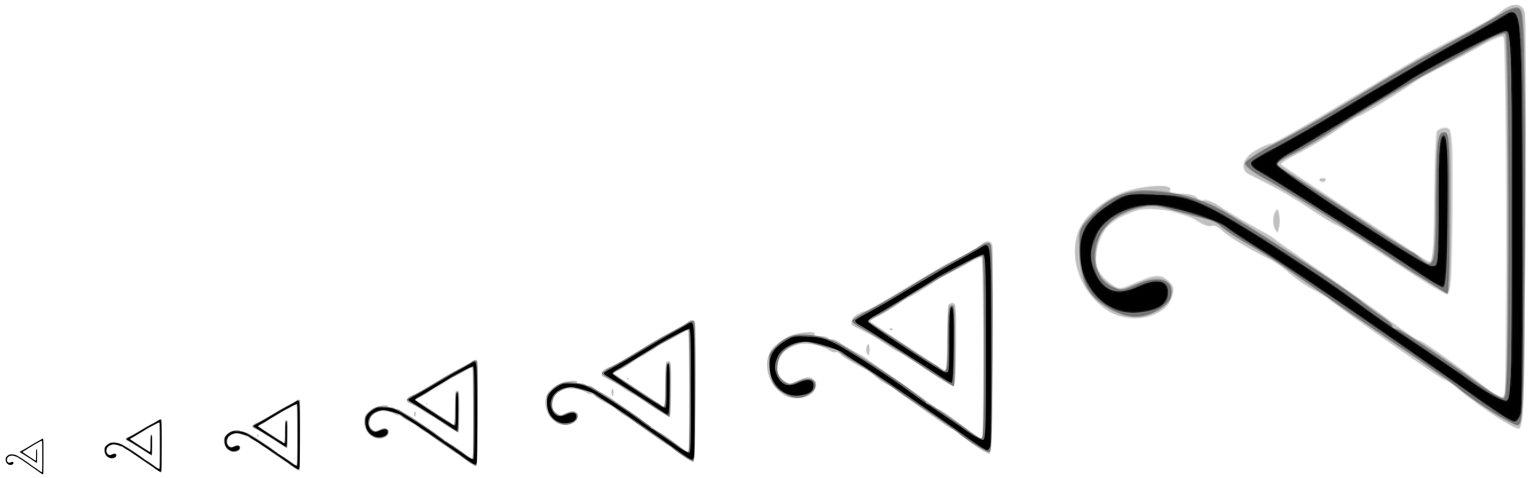
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled triangular terminal, left, 40 point / Three-tone at different sizes

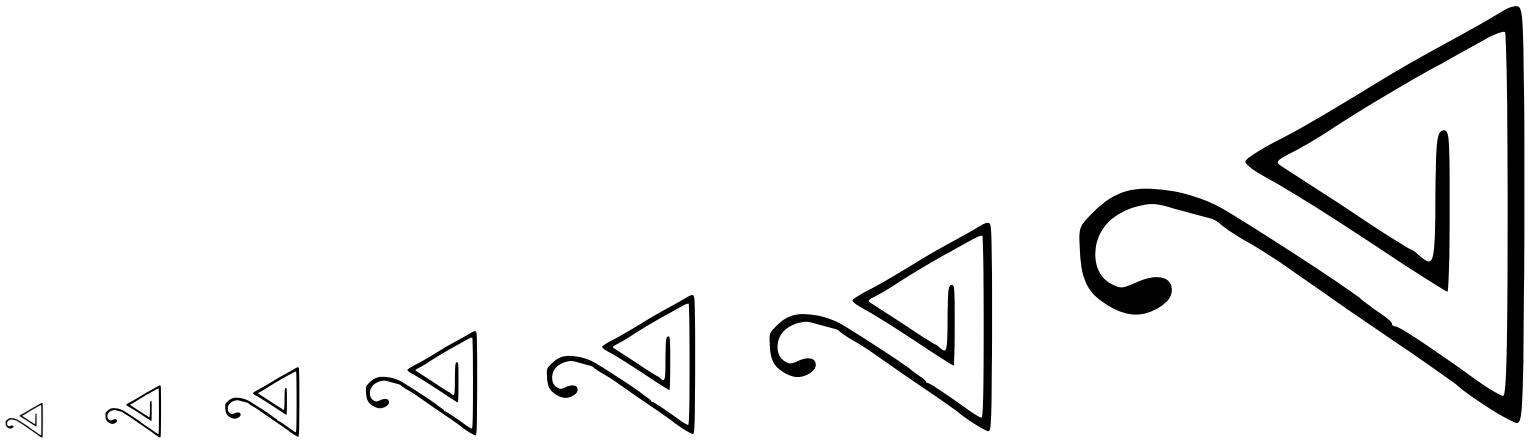


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

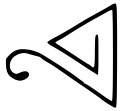
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled triangular terminal, left, 40 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

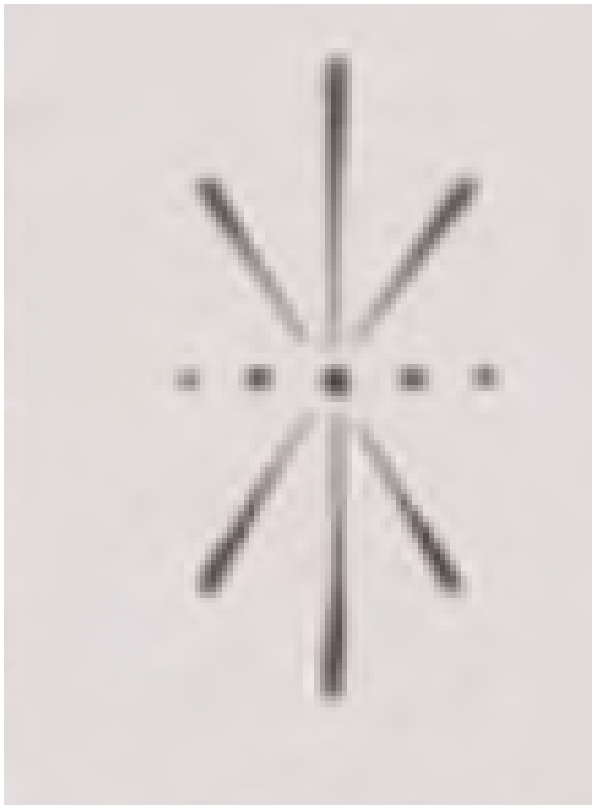
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-20-2 / U+E04B / SVG, sprite and icon font use the same master.

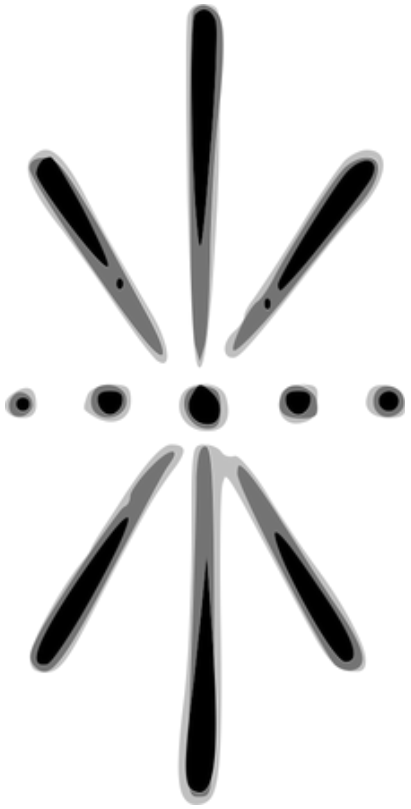
# Fine starburst divider, 40 point / No. word-20-3

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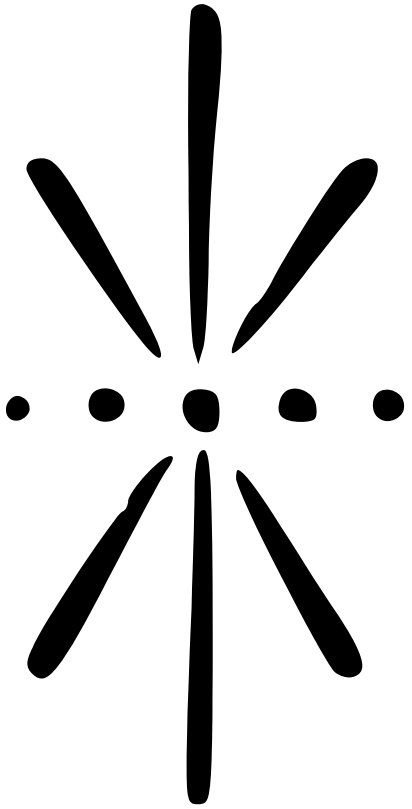
Historical scan



Three-tone vector (rendered)



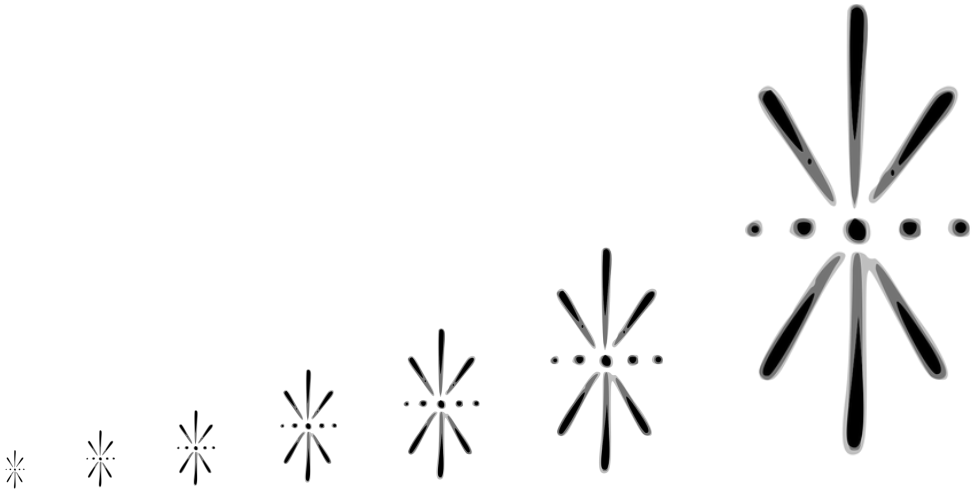
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine starburst divider, 40 point / Three-tone at different sizes

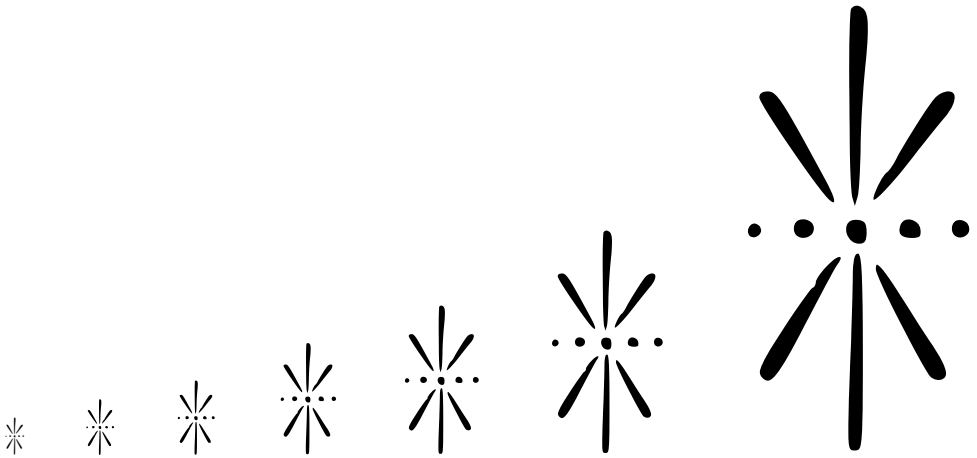


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine starburst divider, 40 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-20-3 / U+E04C / SVG, sprite and icon font use the same master.

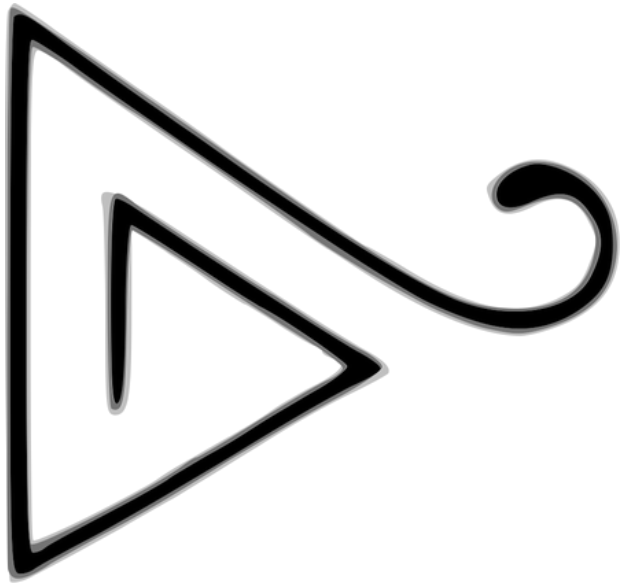
# Curled triangular terminal, right, 40 point / No. word-20-4

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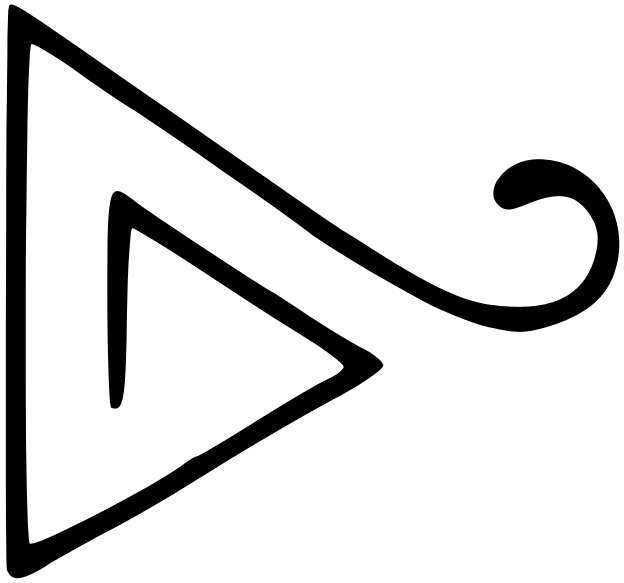
Historical scan



Three-tone vector (rendered)



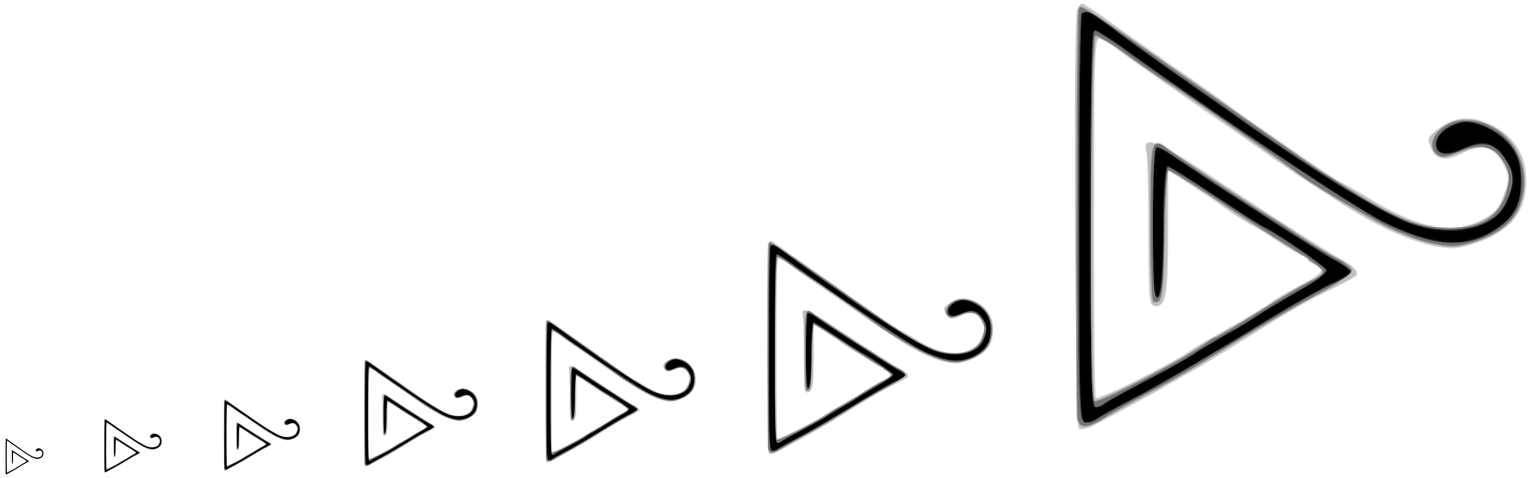
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled triangular terminal, right, 40 point / Three-tone at different sizes

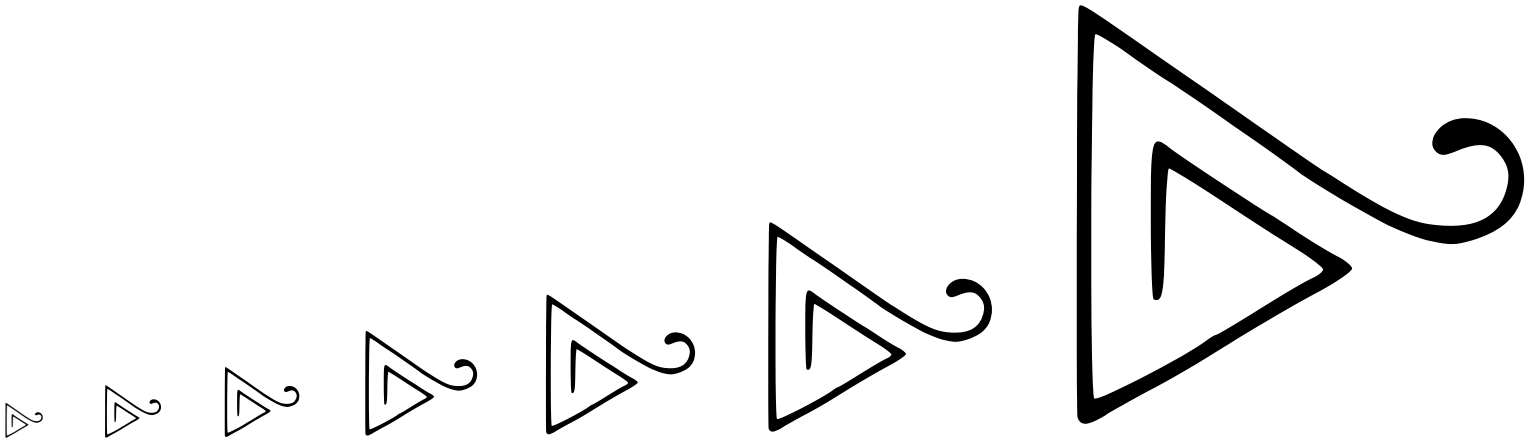


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled triangular terminal, right, 40 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

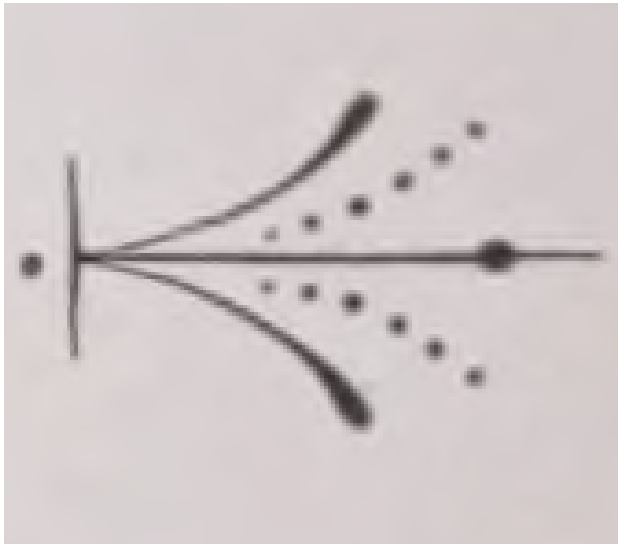
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-20-4 / U+E04D / SVG, sprite and icon font use the same master.

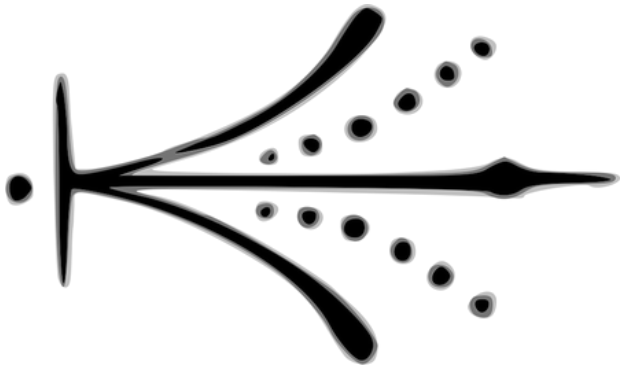
# Dotted ray terminal, right, 40 point / No. word-20-5

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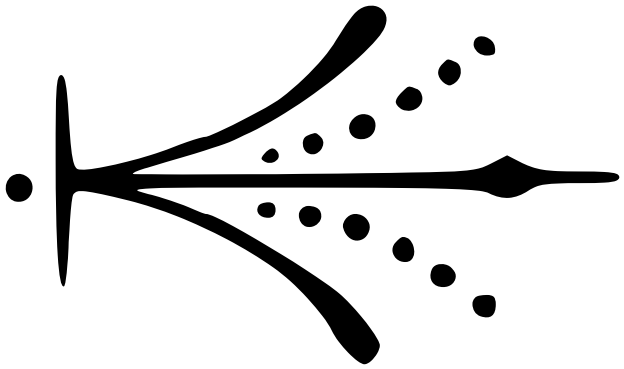
Historical scan



Three-tone vector (rendered)



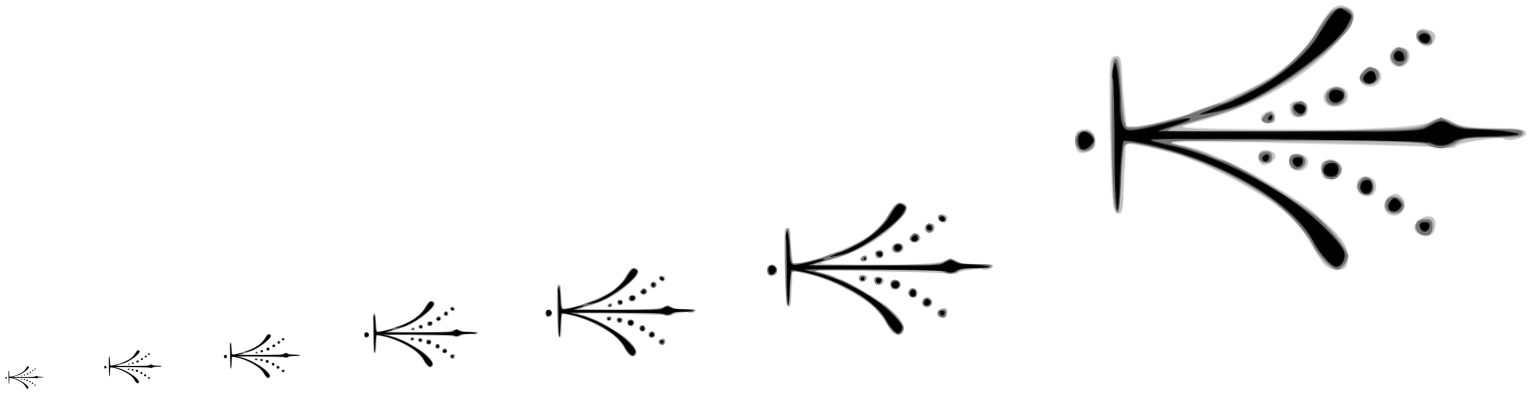
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted ray terminal, right, 40 point / Three-tone at different sizes

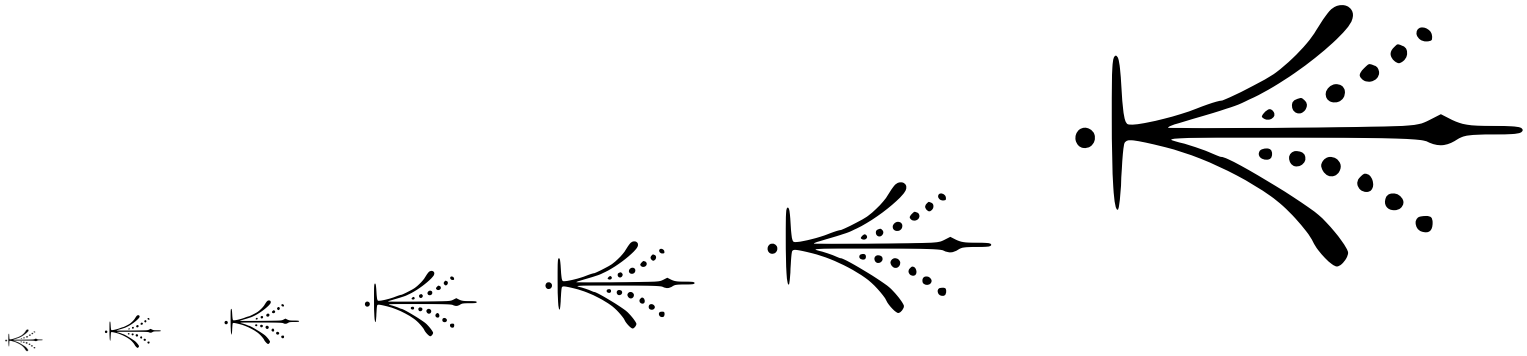


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted ray terminal, right, 40 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

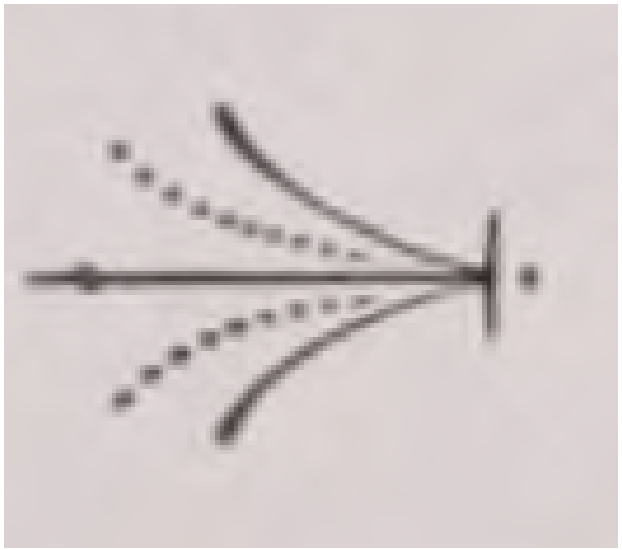
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-20-5 / U+E04E / SVG, sprite and icon font use the same master.

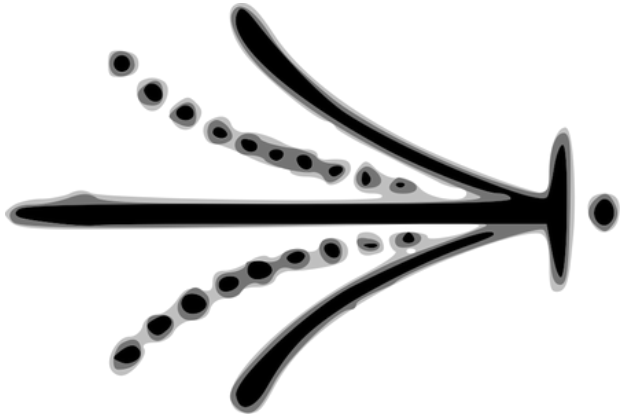
# Dotted ray terminal, left, 28 point / No. word-21-1

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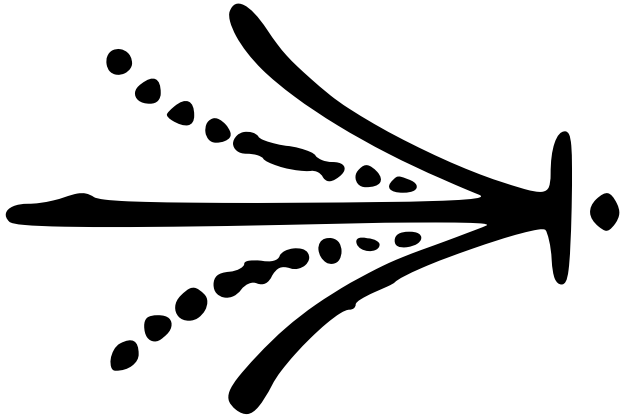
Historical scan



Three-tone vector (rendered)



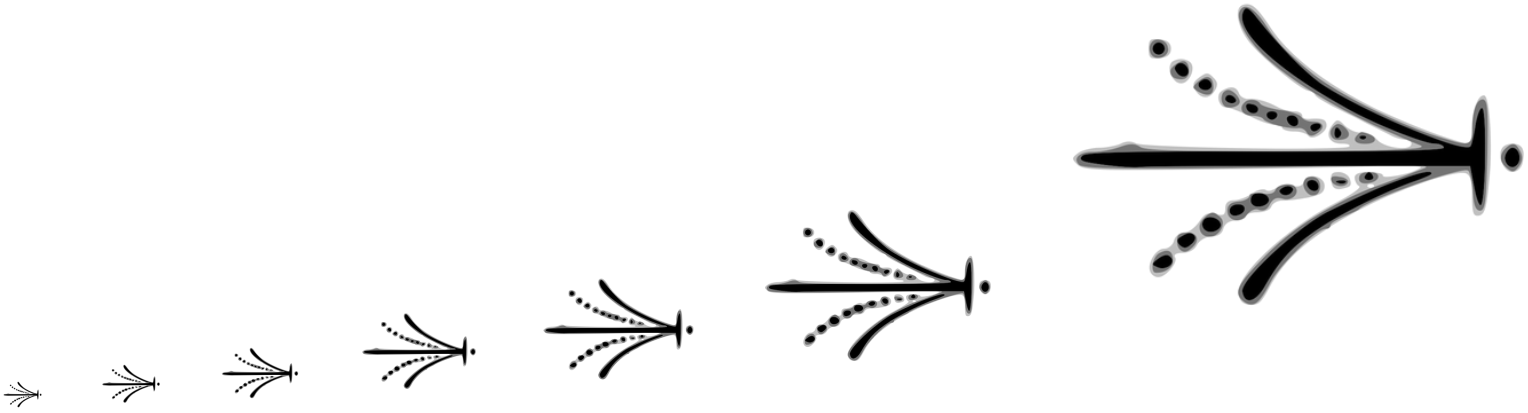
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted ray terminal, left, 28 point / Three-tone at different sizes

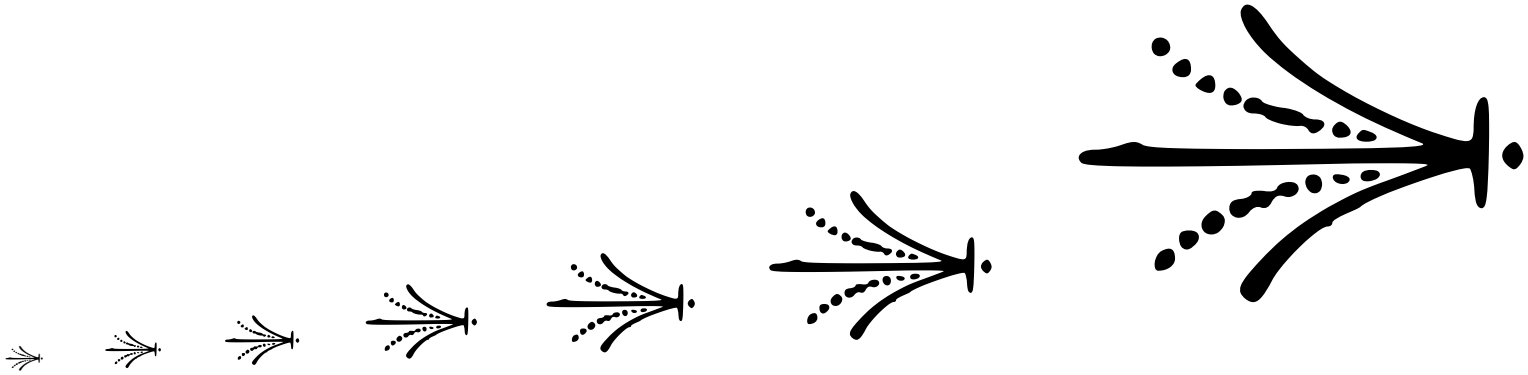


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted ray terminal, left, 28 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-21-1 / U+E04F / SVG, sprite and icon font use the same master.

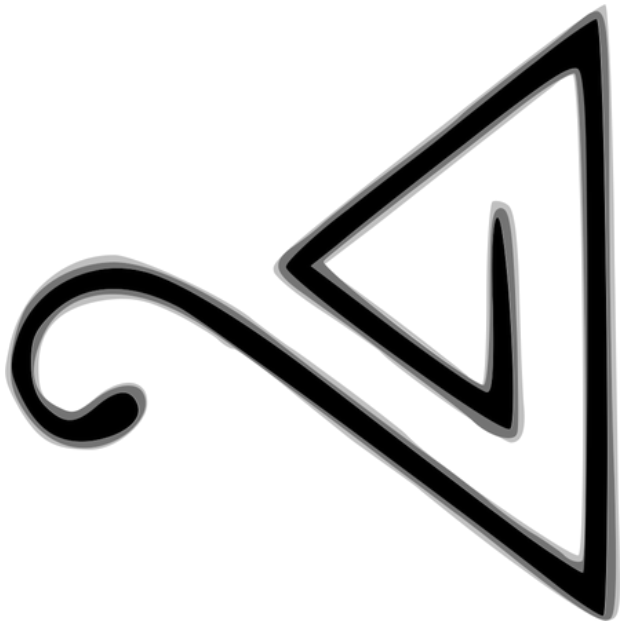
# Curled triangular terminal, left, 28 point / No. word-21-2

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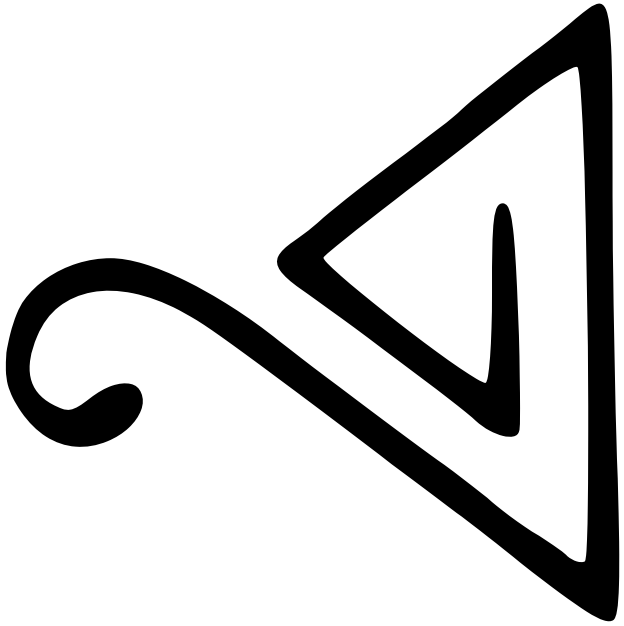
Historical scan



Three-tone vector (rendered)



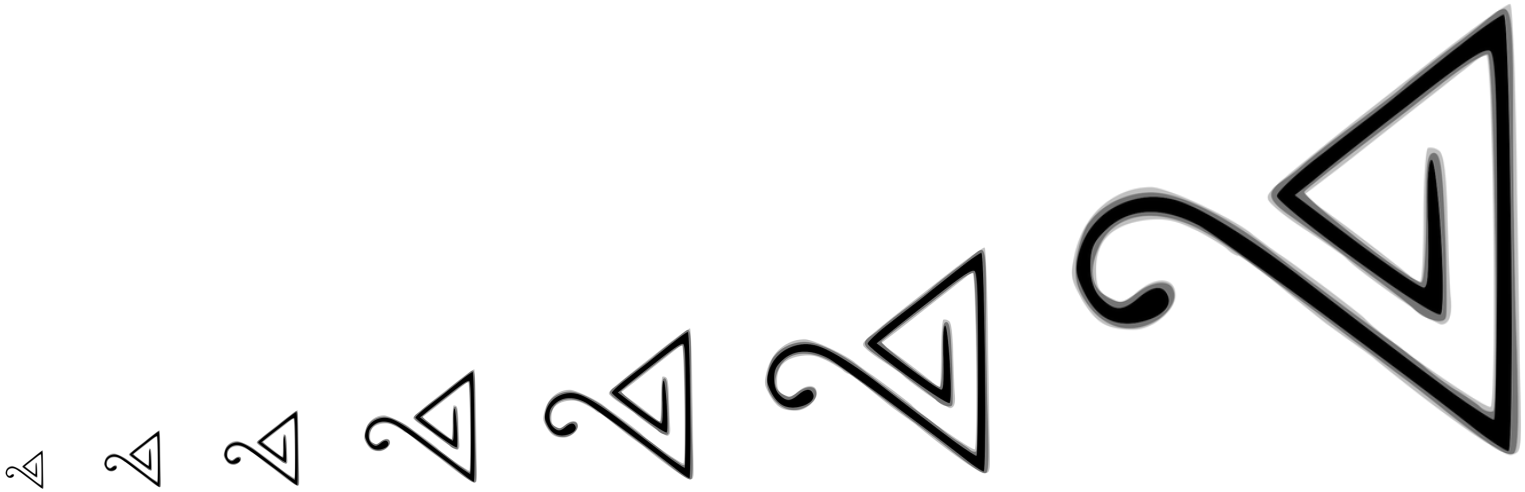
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled triangular terminal, left, 28 point / Three-tone at different sizes

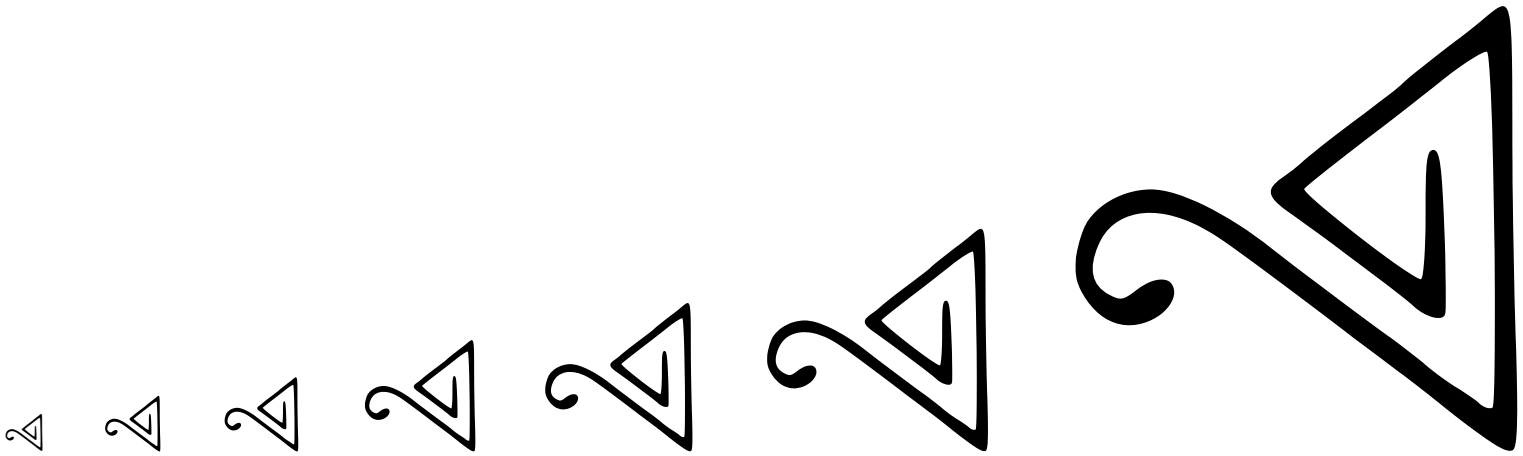


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled triangular terminal, left, 28 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

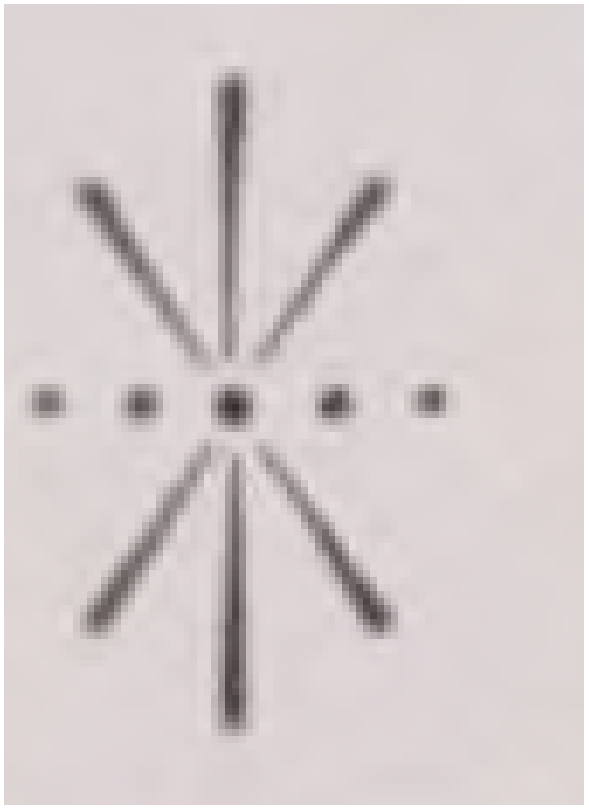
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-21-2 / U+E050 / SVG, sprite and icon font use the same master.

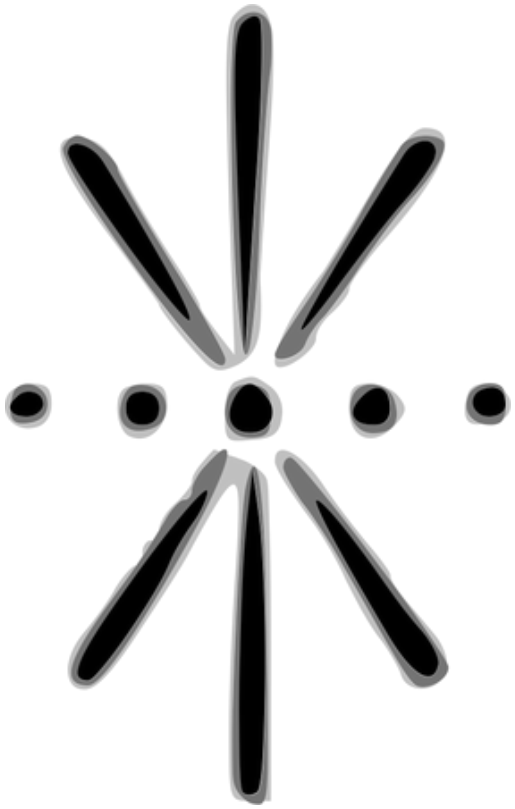
# Fine starburst divider, 28 point / No. word-21-3

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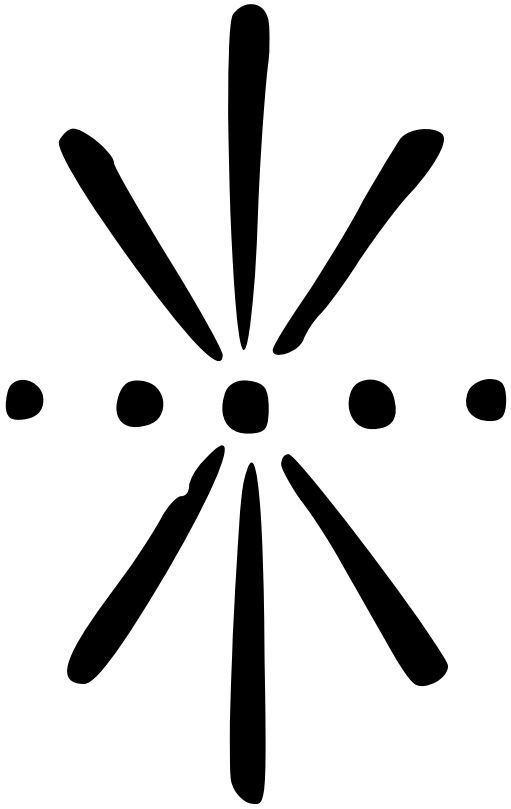
Historical scan



Three-tone vector (rendered)



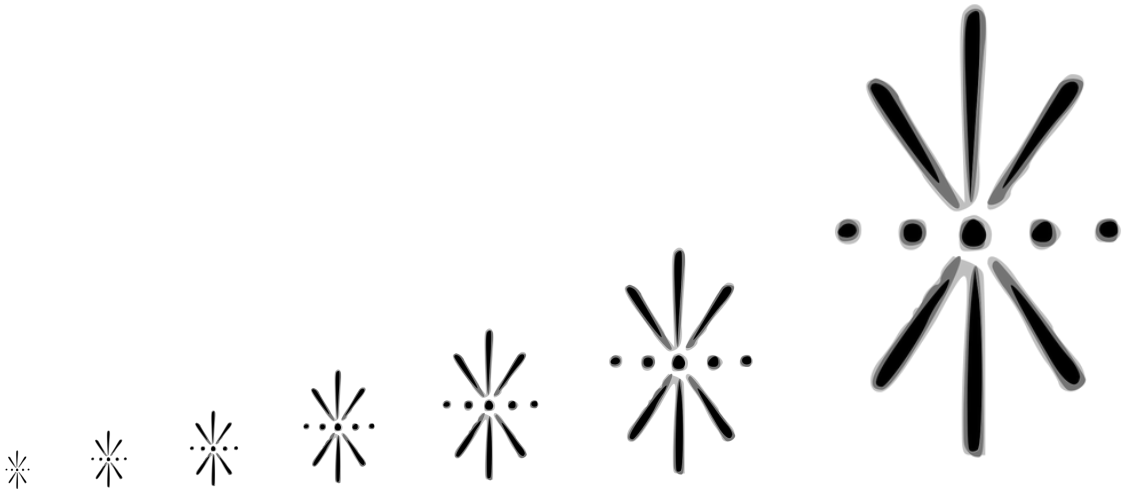
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine starburst divider, 28 point / Three-tone at different sizes

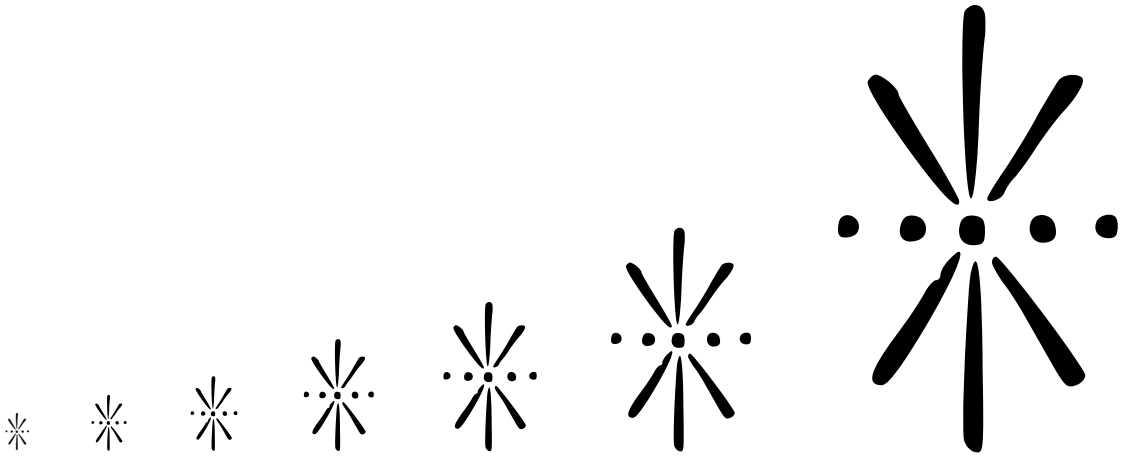


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine starburst divider, 28 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-21-3 / U+E051 / SVG, sprite and icon font use the same master.

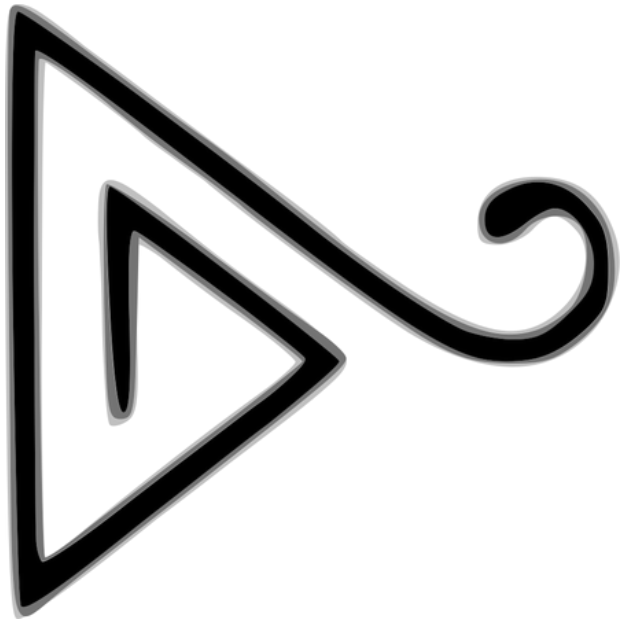
# Curled triangular terminal, right, 28 point / No. word-21-4

Boston Ornaments 1889 · printed p. 258 · PDF page 266

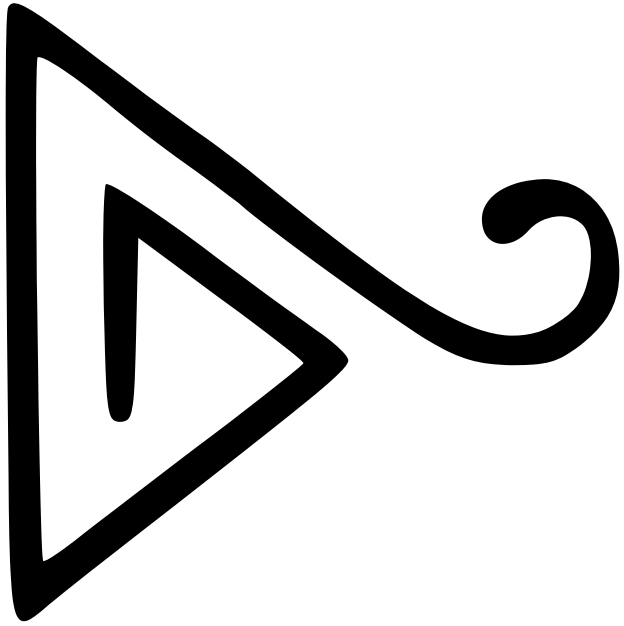
Historical scan



Three-tone vector (rendered)



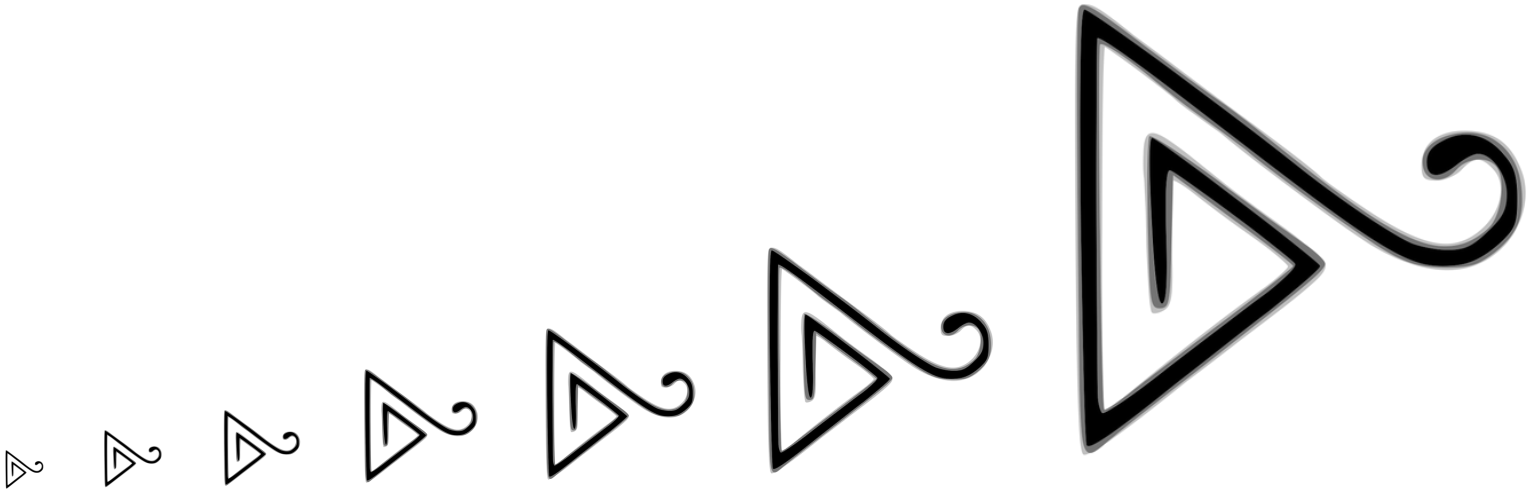
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled triangular terminal, right, 28 point / Three-tone at different sizes

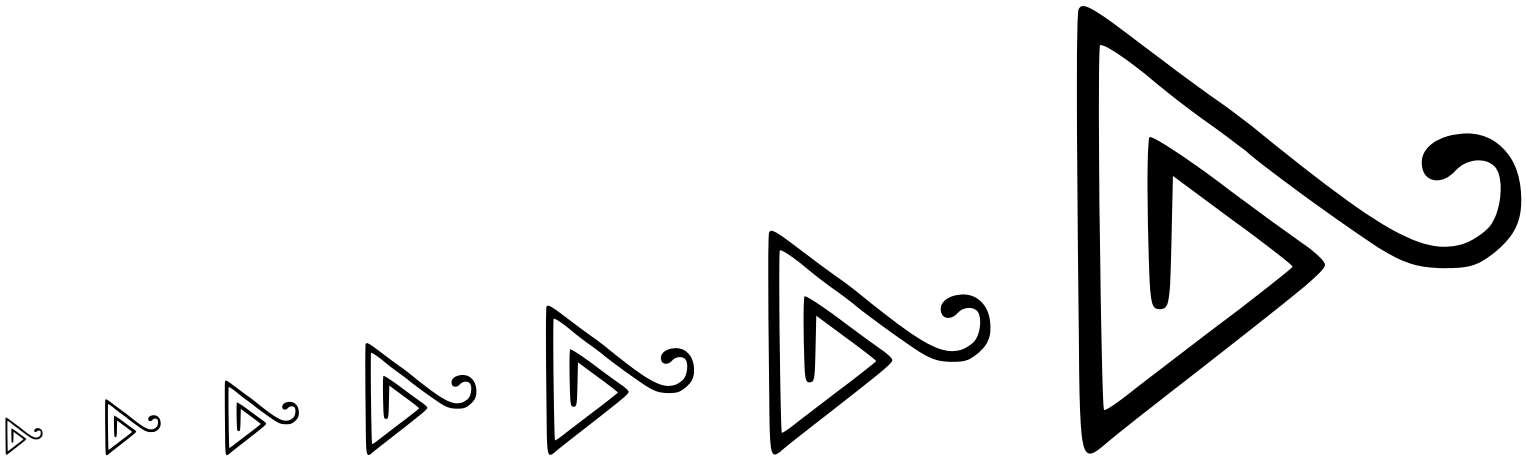


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled triangular terminal, right, 28 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

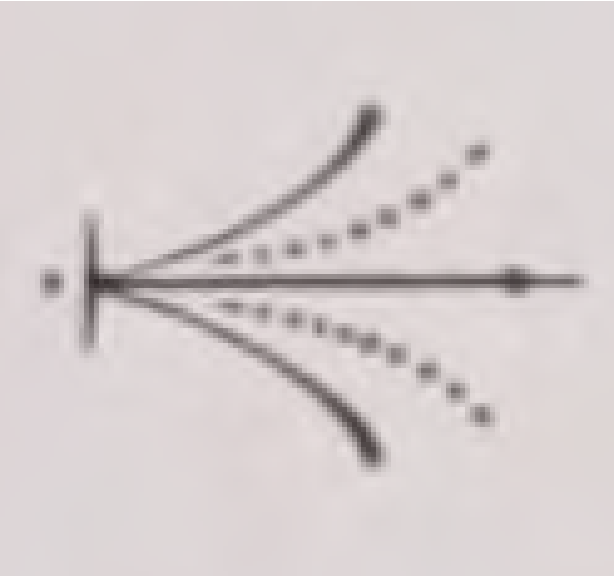
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-21-4 / U+E052 / SVG, sprite and icon font use the same master.

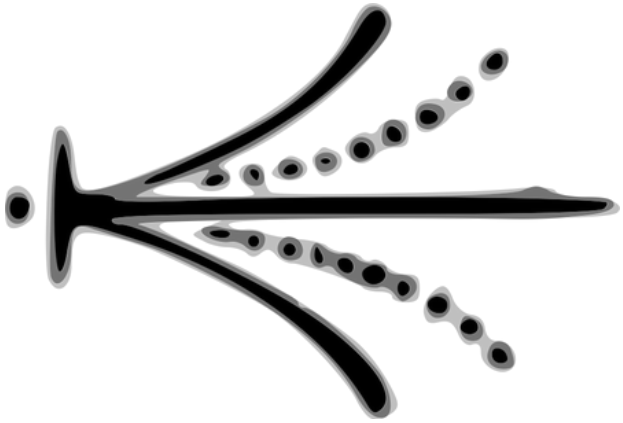
# Dotted ray terminal, right, 28 point / No. word-21-5

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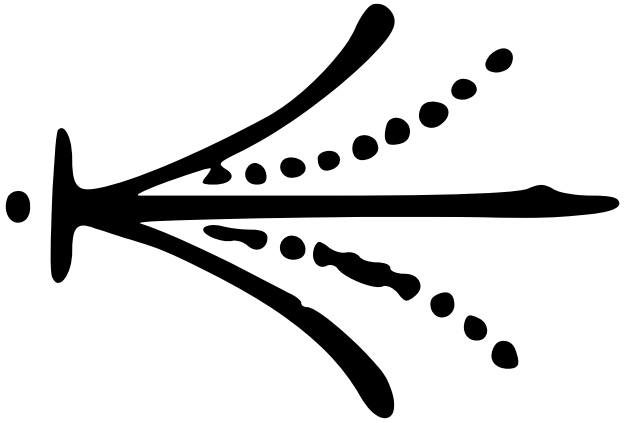
Historical scan



Three-tone vector (rendered)



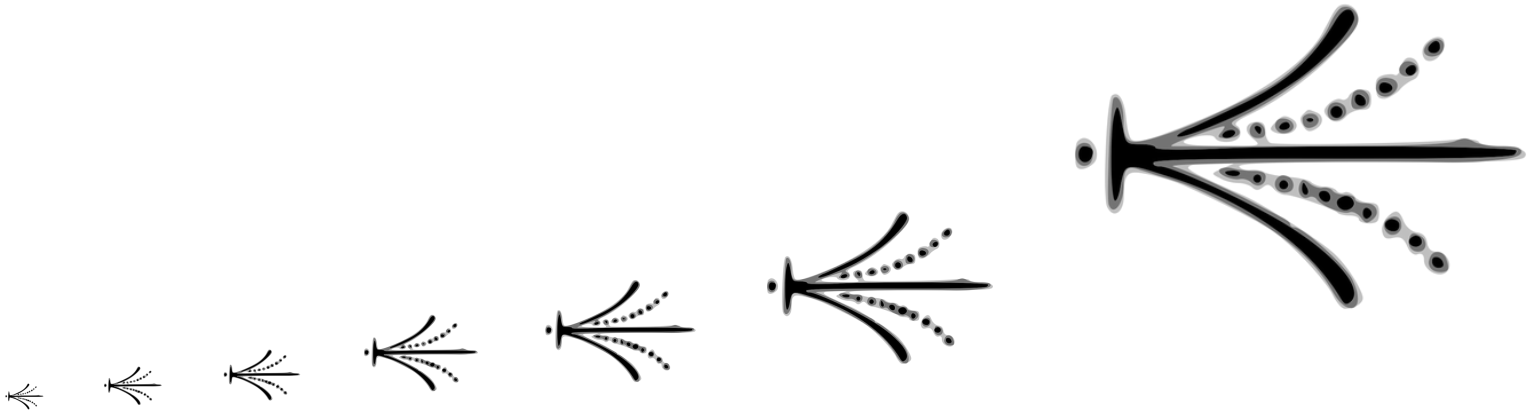
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted ray terminal, right, 28 point / Three-tone at different sizes

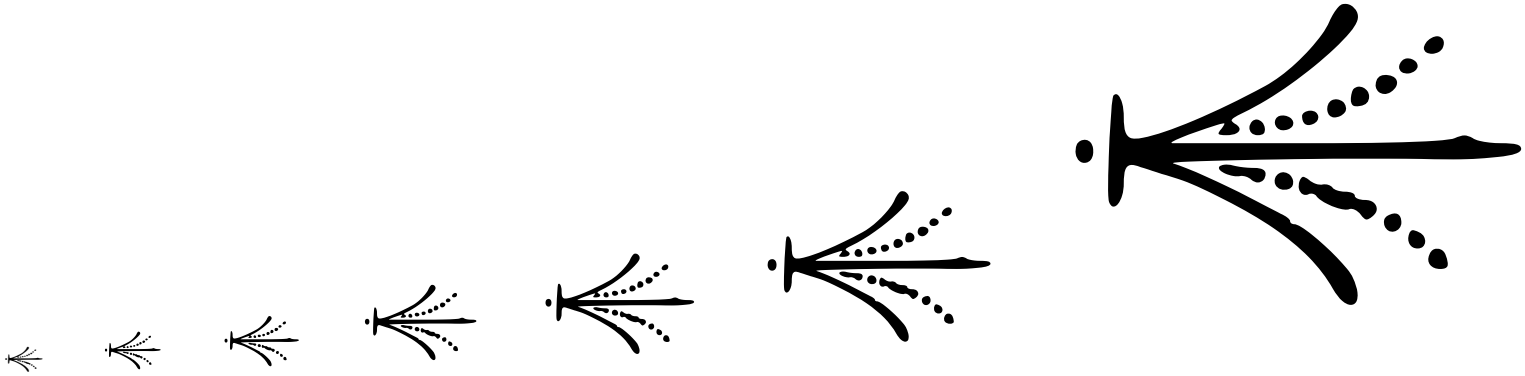


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted ray terminal, right, 28 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

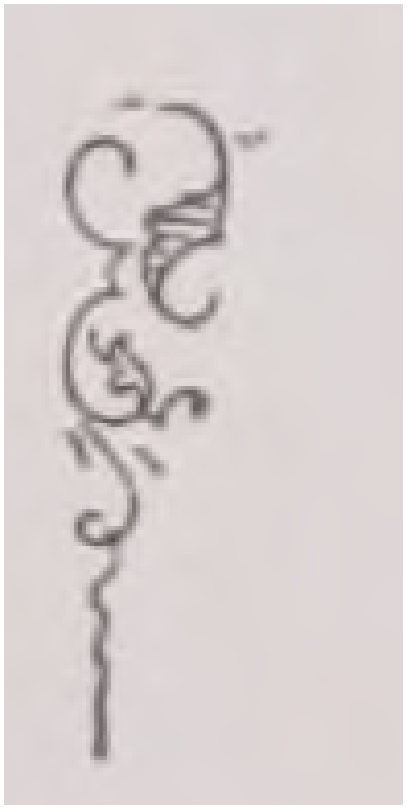
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-21-5 / U+E053 / SVG, sprite and icon font use the same master.

# Fine floral stem / No. word-22-1

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Historical scan



Three-tone vector (rendered)



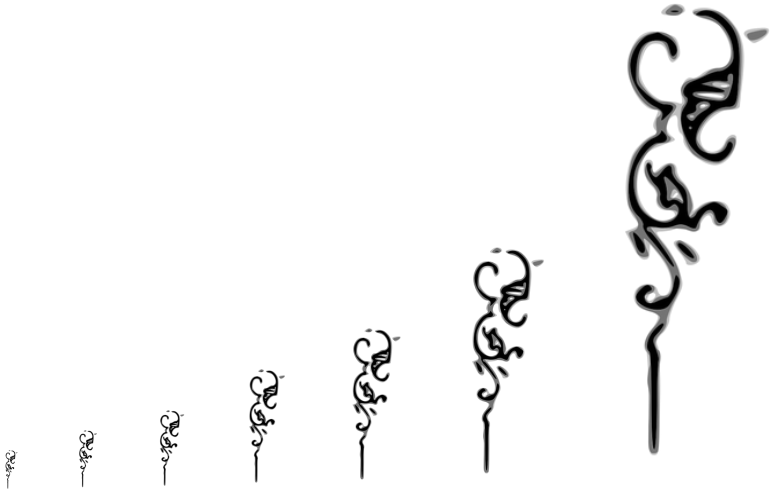
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine floral stem / Three-tone at different sizes

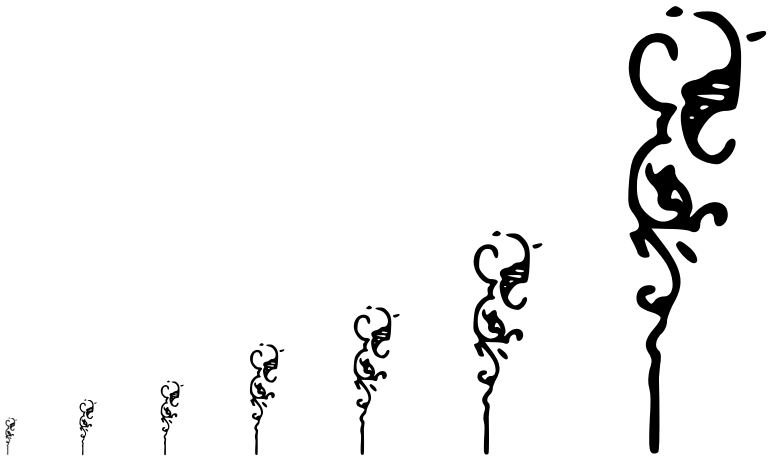


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine floral stem / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-22-1 / U+E054 / SVG, sprite and icon font use the same master.

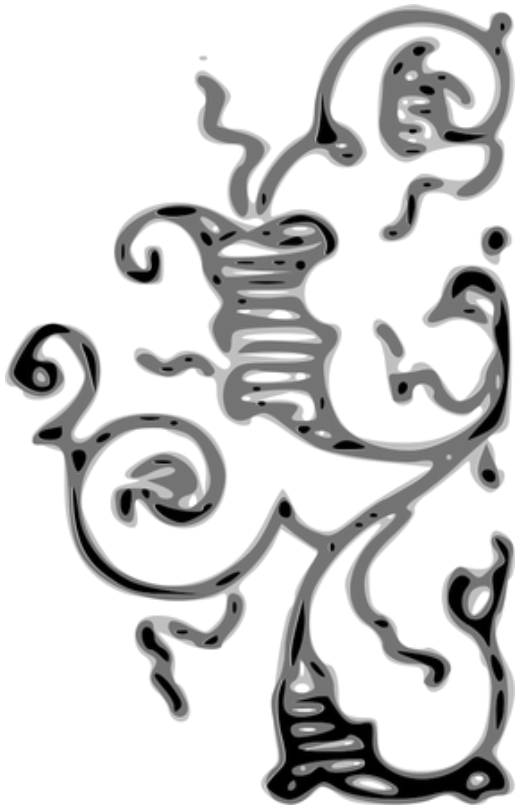
# Leafy scroll terminal, left / No. word-22-2

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leafy scroll terminal, left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leafy scroll terminal, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

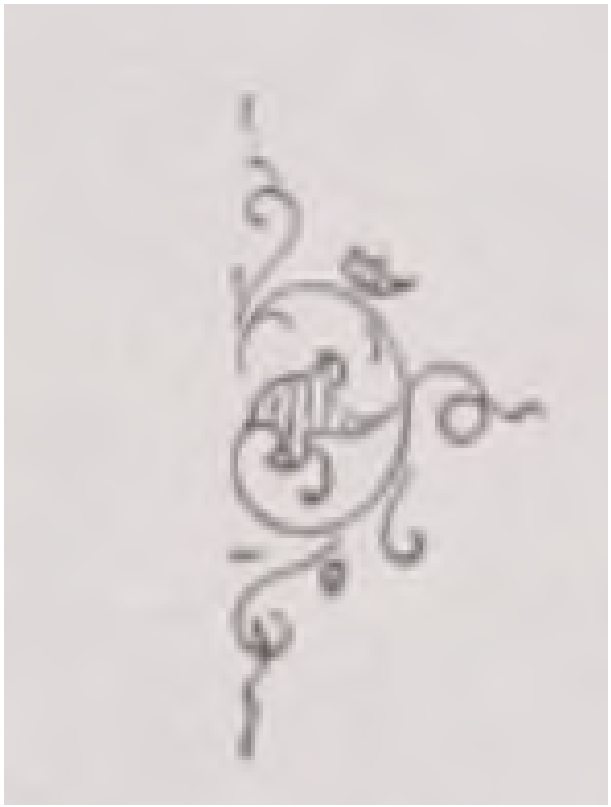
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-22-2 / U+E055 / SVG, sprite and icon font use the same master.

# Small floral sprig, left / No. word-22-3

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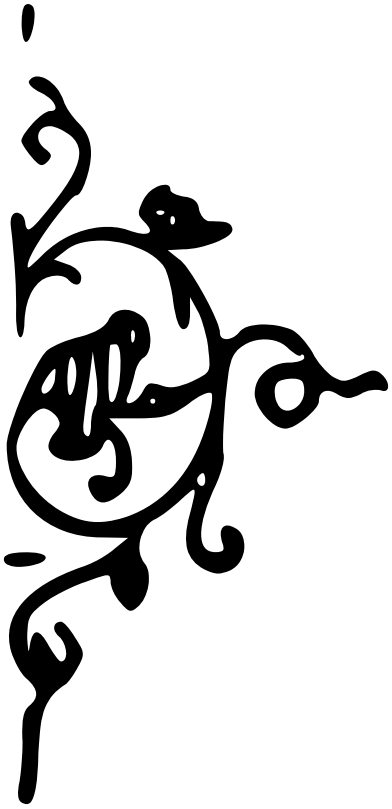
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small floral sprig, left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small floral sprig, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

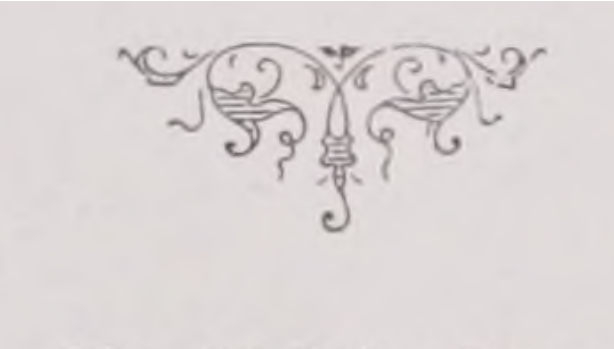
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-22-3 / U+E056 / SVG, sprite and icon font use the same master.

# Hanging floral centre / No. word-22-4

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Hanging floral centre / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Hanging floral centre / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

# Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-22-4 / U+E057 / SVG, sprite and icon font use the same master.

# Leafy scroll terminal, right / No. word-22-5

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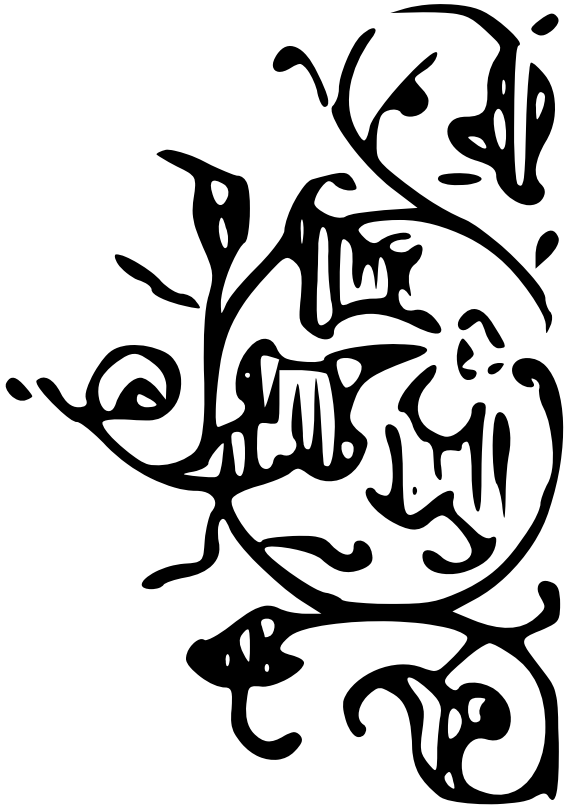
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leafy scroll terminal, right / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leafy scroll terminal, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

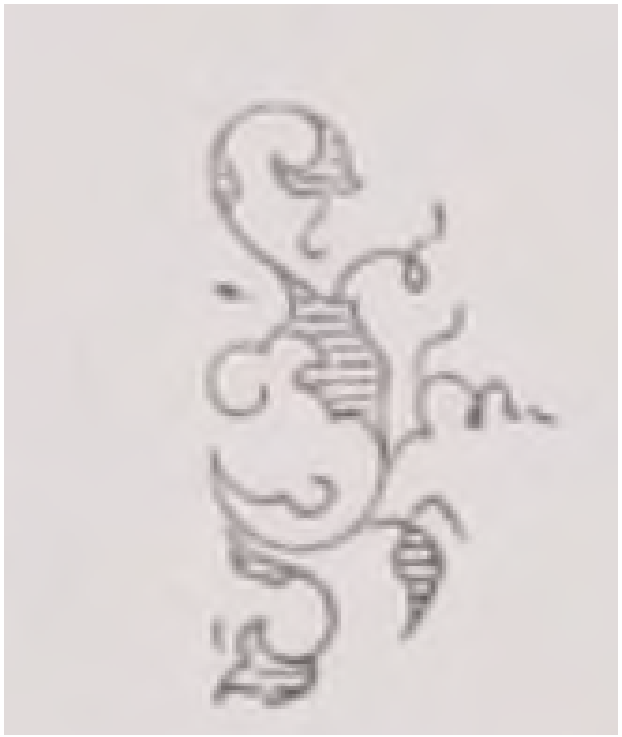
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-22-5 / U+E058 / SVG, sprite and icon font use the same master.

# Small floral sprig, right / No. word-22-6

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Historical scan



Three-tone vector (rendered)



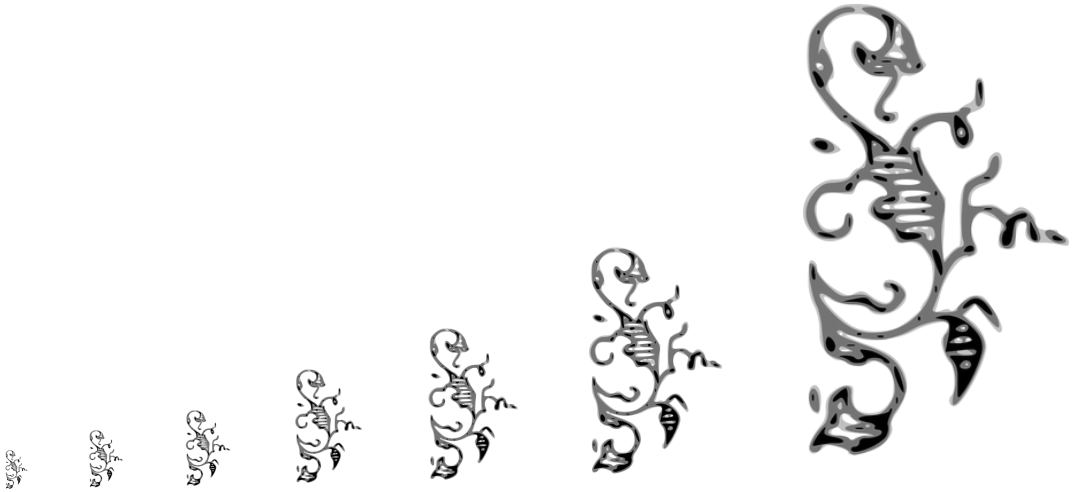
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small floral sprig, right / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small floral sprig, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

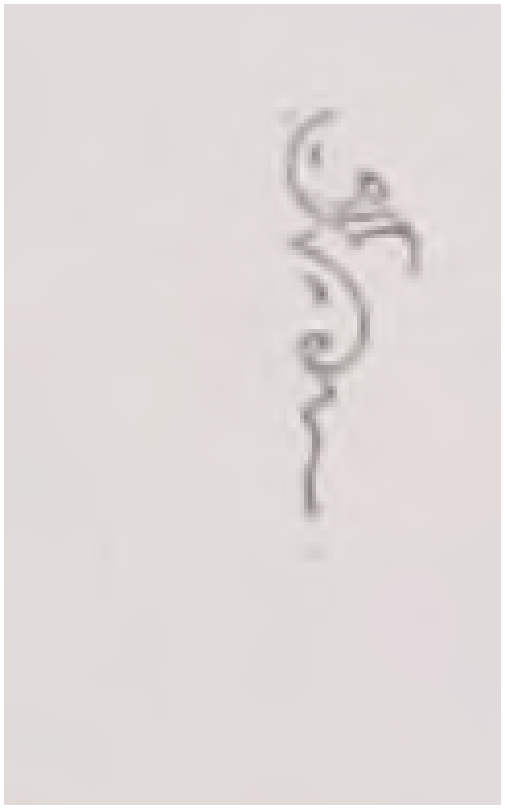
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-22-6 / U+E059 / SVG, sprite and icon font use the same master.

# Fine leafy stem / No. word-22-7

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine leafy stem / Three-tone at different sizes

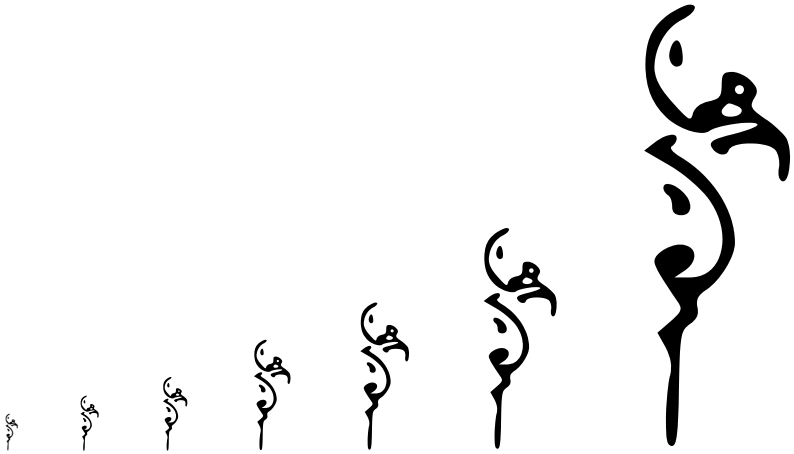


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine leafy stem / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

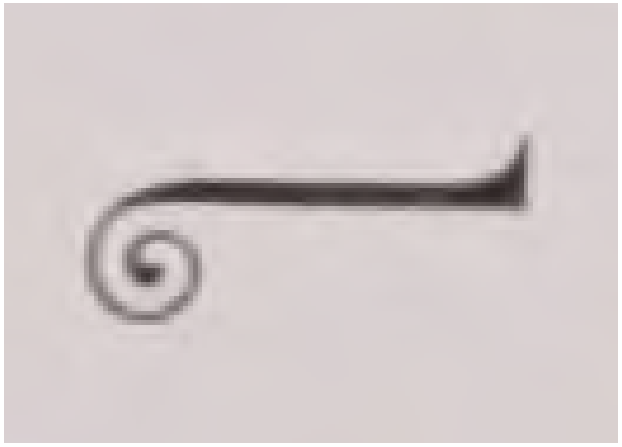
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-22-7 / U+E05A / SVG, sprite and icon font use the same master.

# Curled rule terminal, left, 36 point / No. word-23-1

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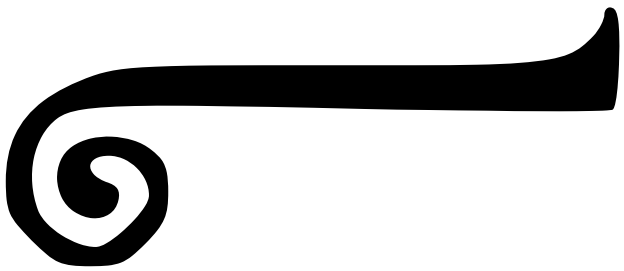
Historical scan



Three-tone vector (rendered)



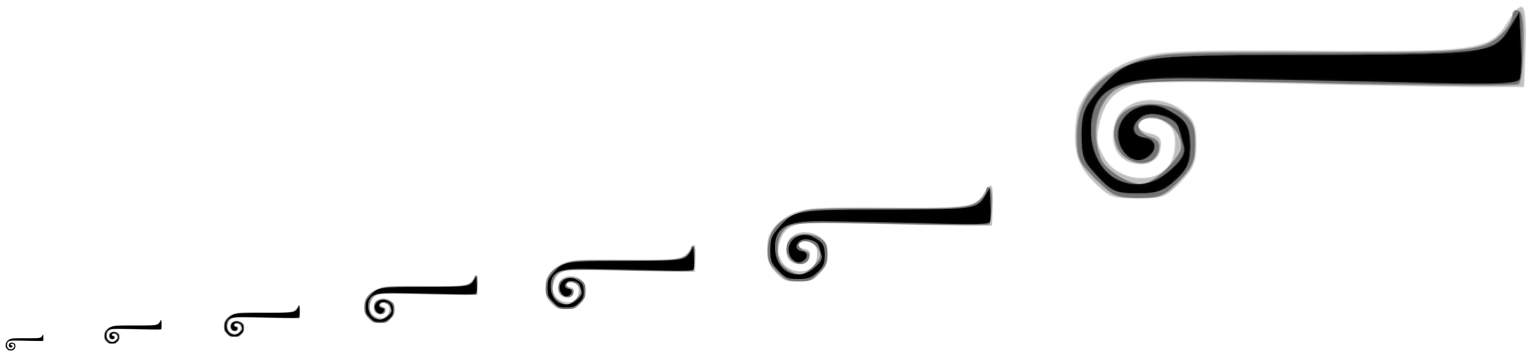
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled rule terminal, left, 36 point / Three-tone at different sizes

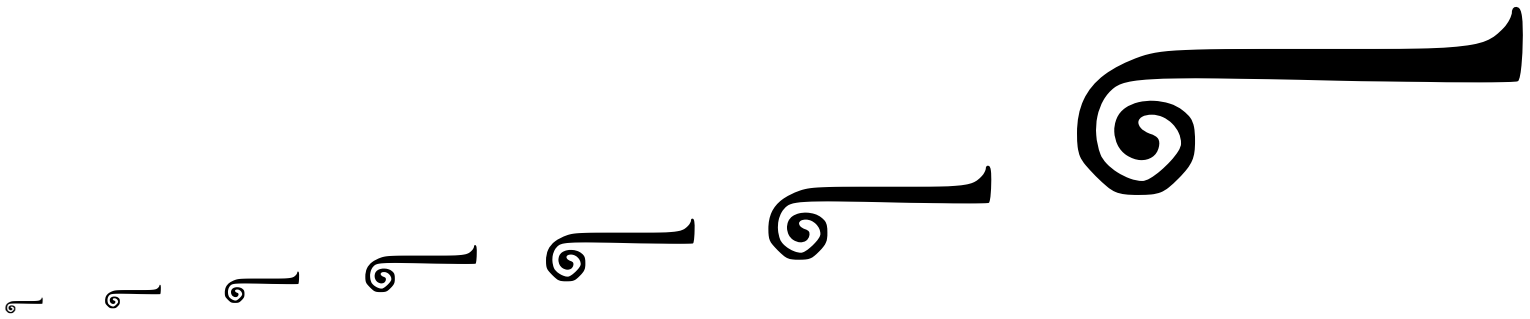


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled rule terminal, left, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

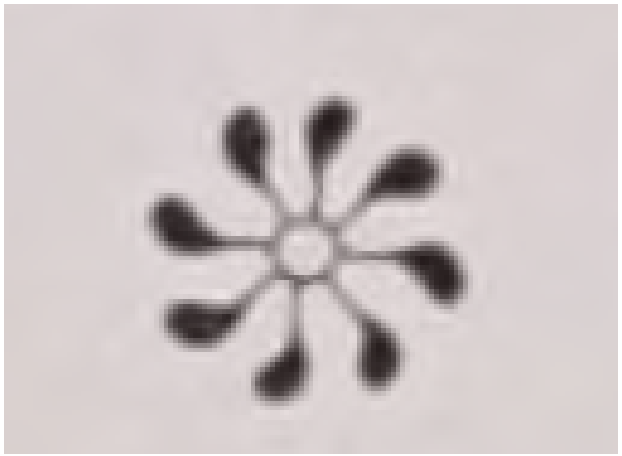
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-23-1 / U+E05B / SVG, sprite and icon font use the same master.

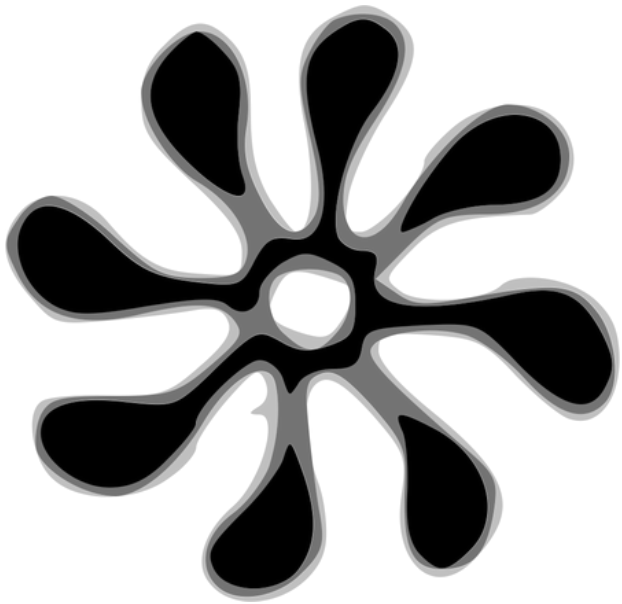
# Pinwheel flower, 36 point / No. word-23-2

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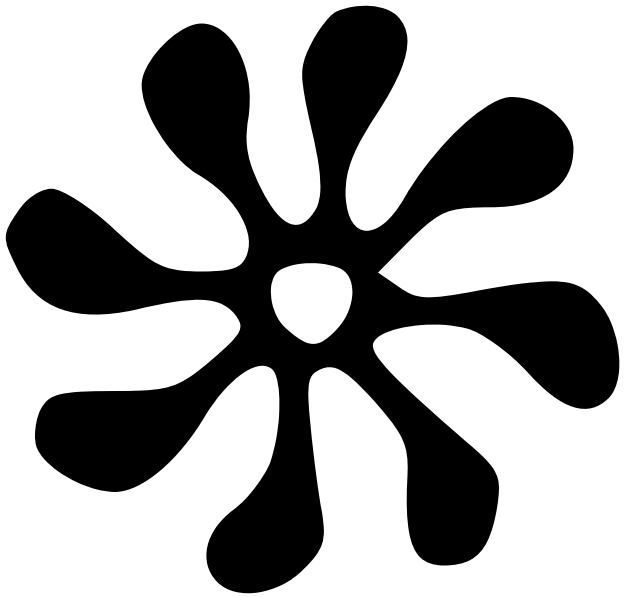
Historical scan



Three-tone vector (rendered)



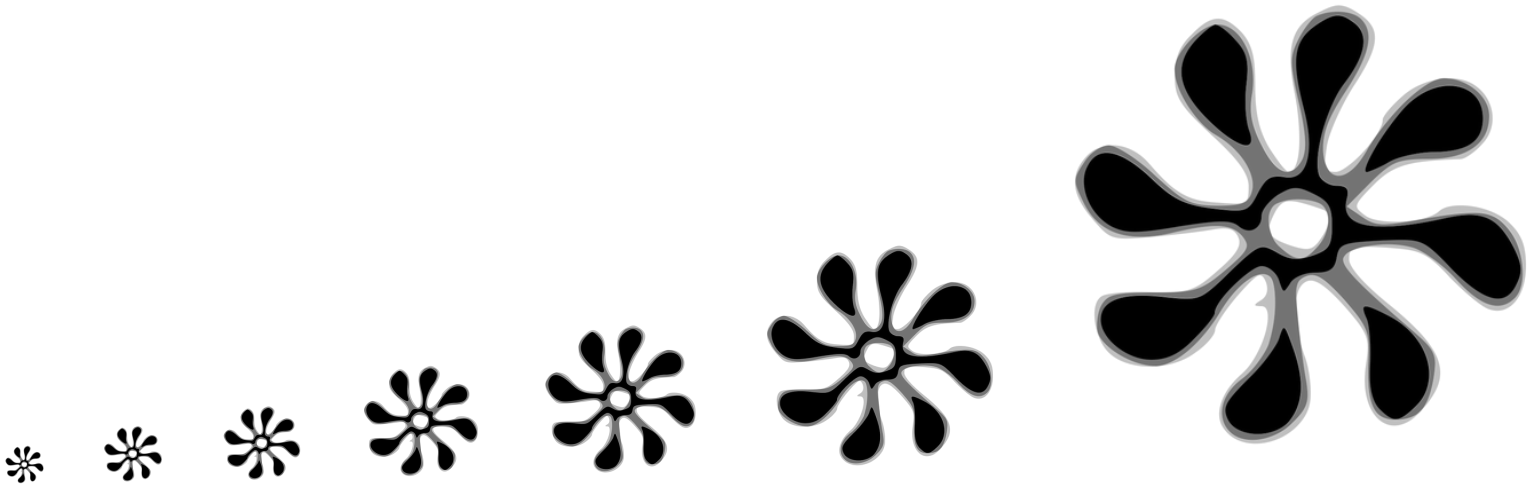
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Pinwheel flower, 36 point / Three-tone at different sizes

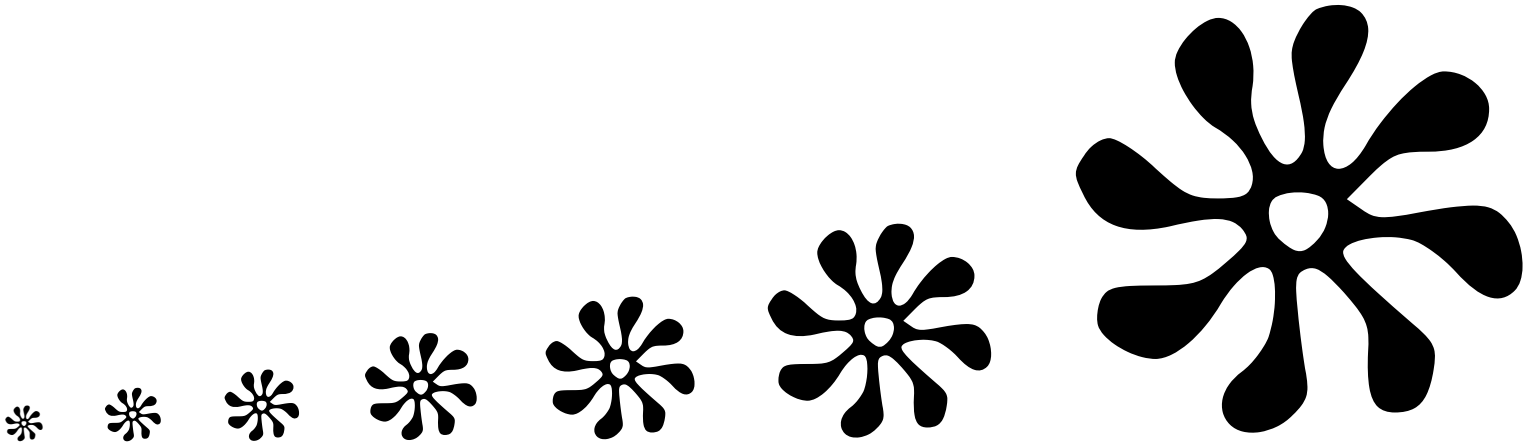


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Pinwheel flower, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

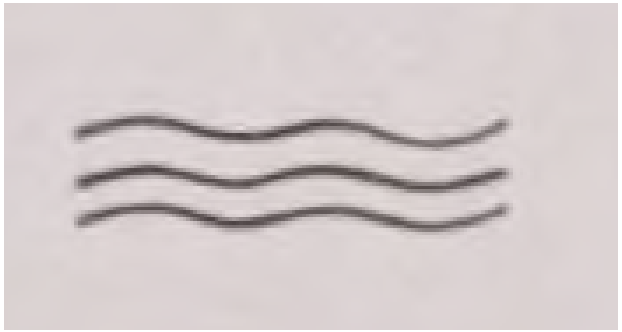
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-23-2 / U+E05C / SVG, sprite and icon font use the same master.

# Three wavy rules, 36 point / No. word-23-3

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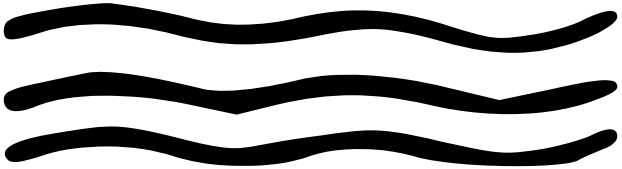
Historical scan



Three-tone vector (rendered)



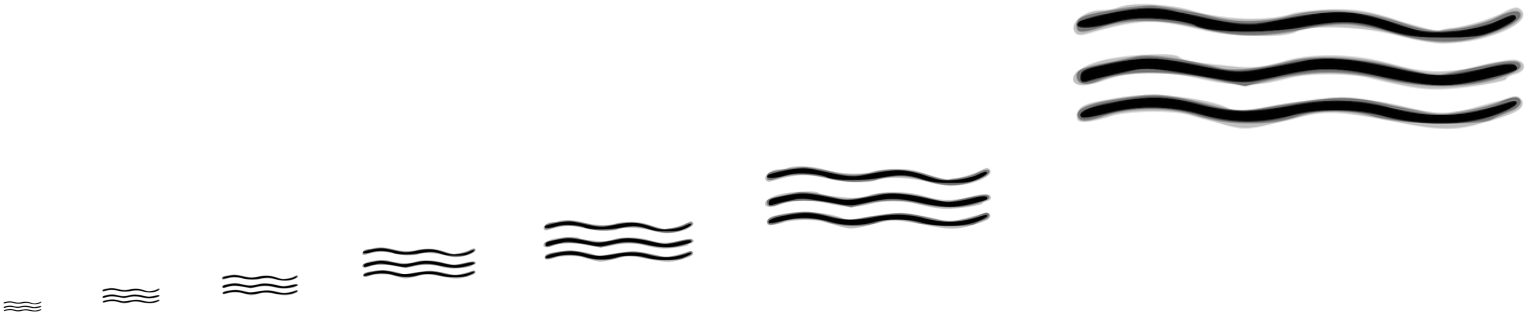
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Three wavy rules, 36 point / Three-tone at different sizes

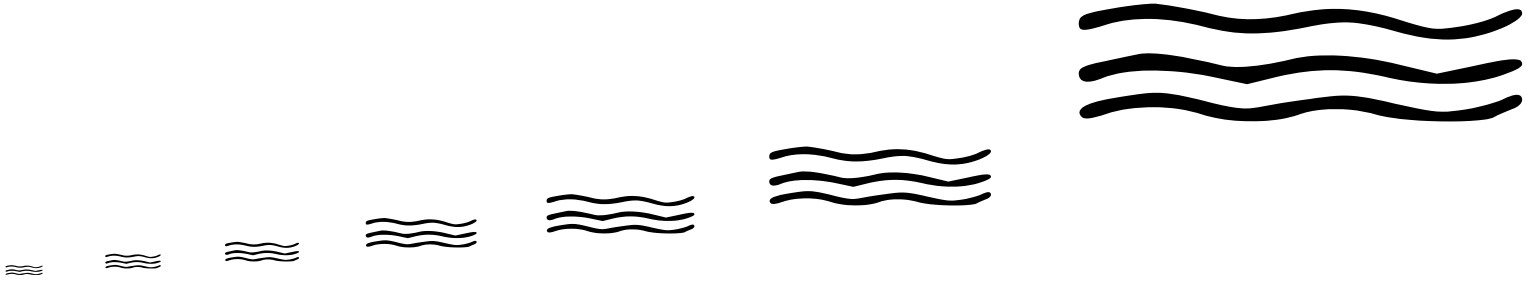


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Three wavy rules, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

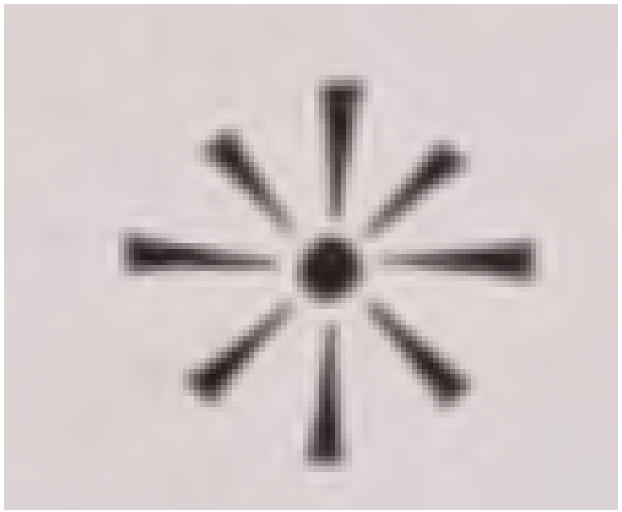
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-23-3 / U+E05D / SVG, sprite and icon font use the same master.

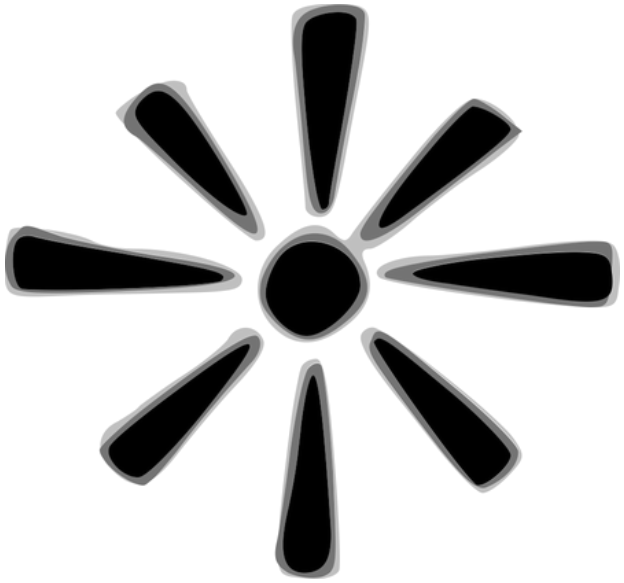
# Eight-ray star, 36 point / No. word-23-4

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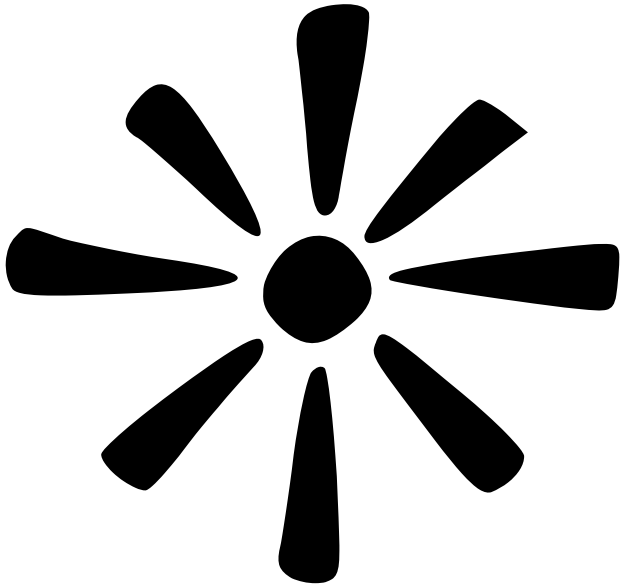
Historical scan



Three-tone vector (rendered)



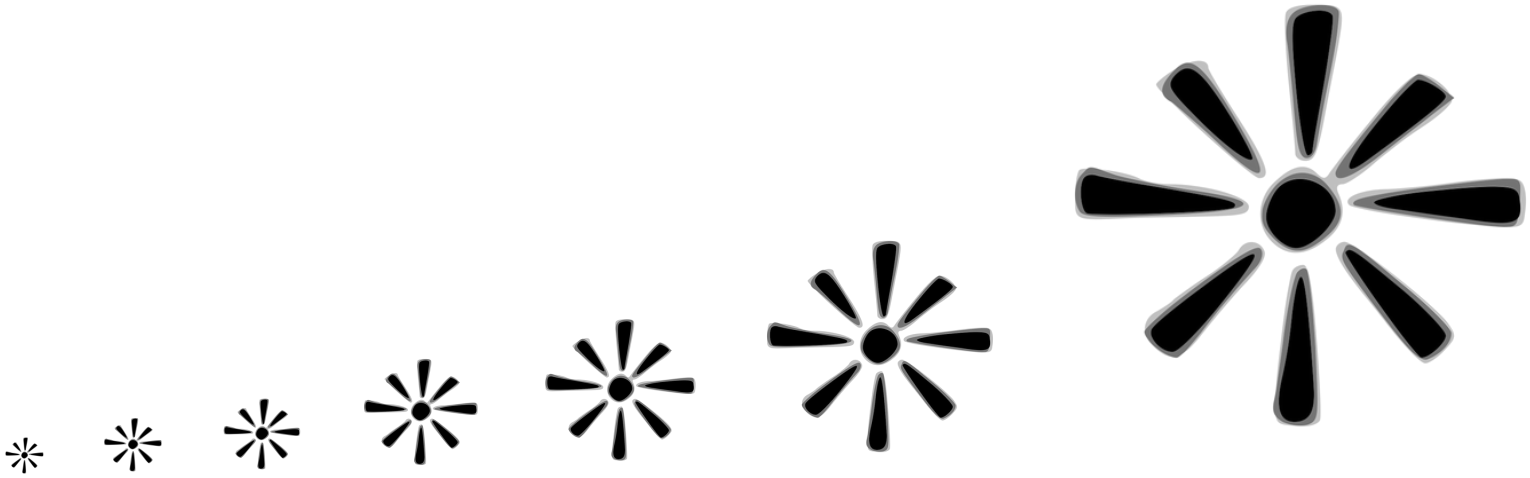
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eight-ray star, 36 point / Three-tone at different sizes

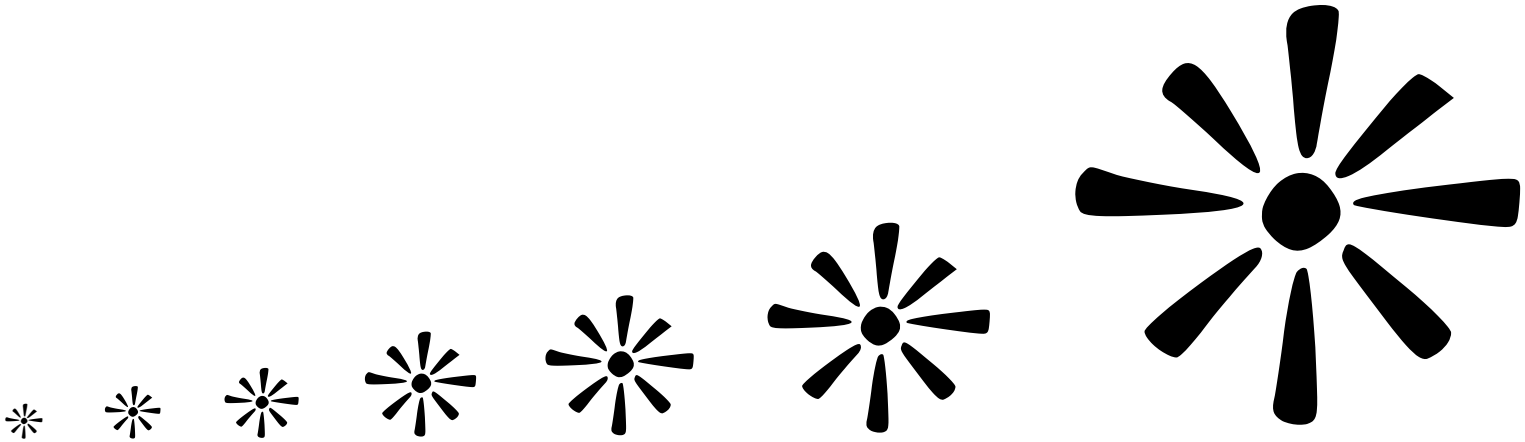


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eight-ray star, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-23-4 / U+E05E / SVG, sprite and icon font use the same master.

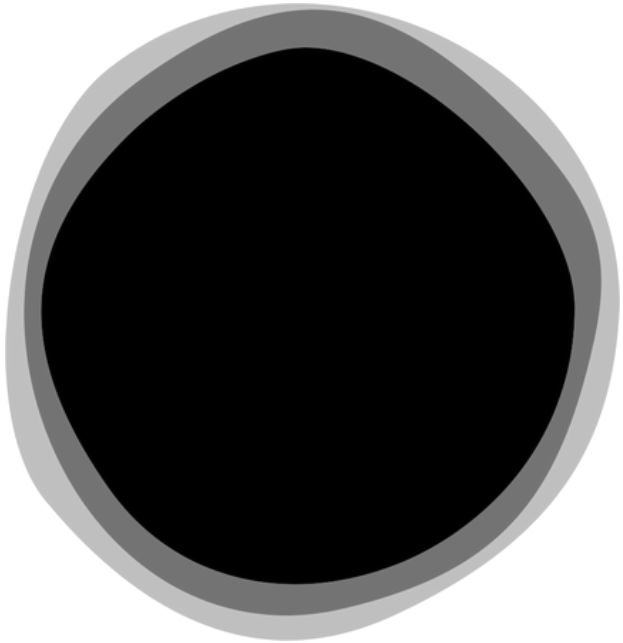
# Round dot, 36 point / No. word-23-5

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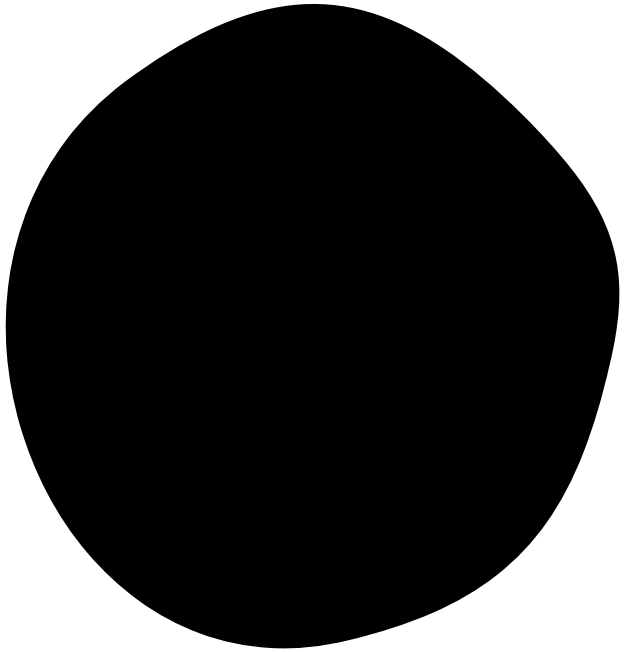
Historical scan



Three-tone vector (rendered)



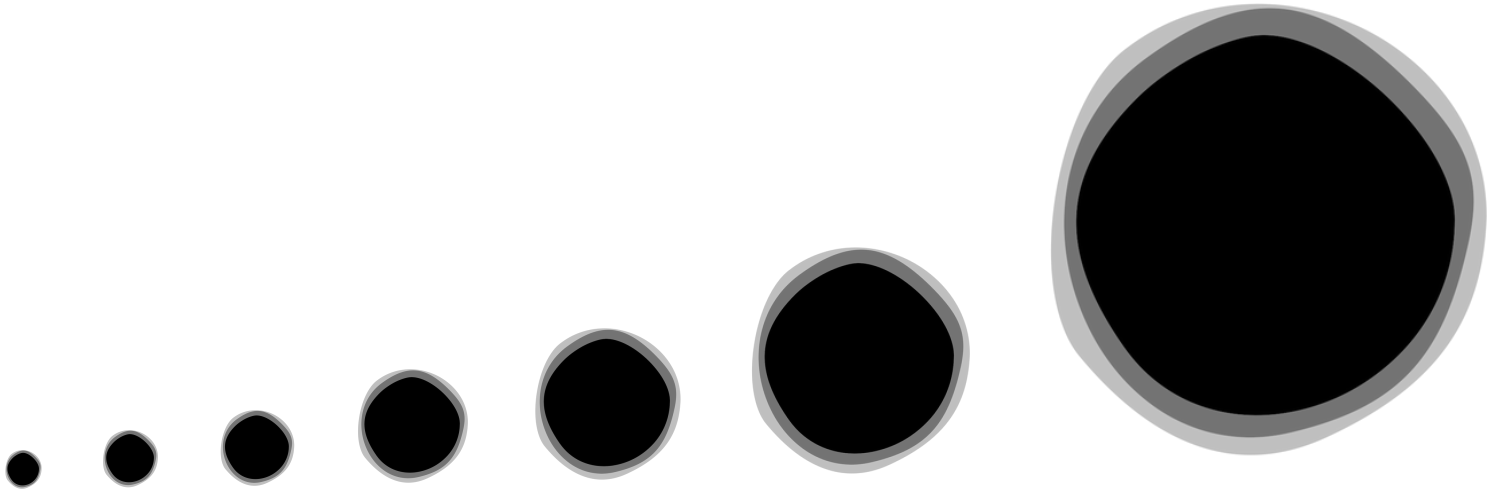
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Round dot, 36 point / Three-tone at different sizes

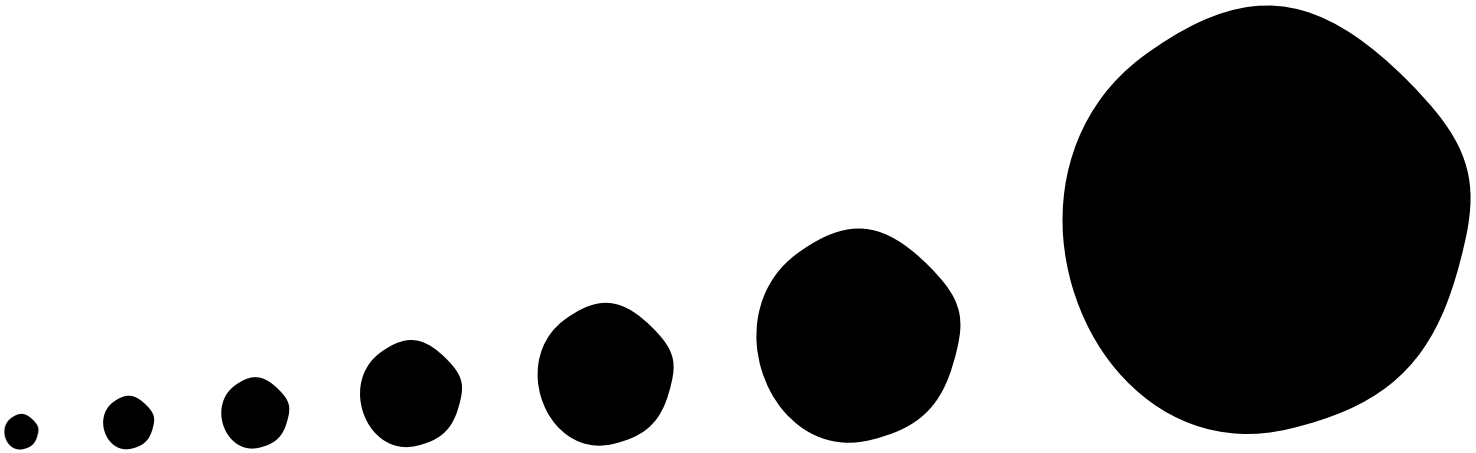


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Round dot, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-23-5 / U+E05F / SVG, sprite and icon font use the same master.

# Spiral, 36 point / No. word-23-6

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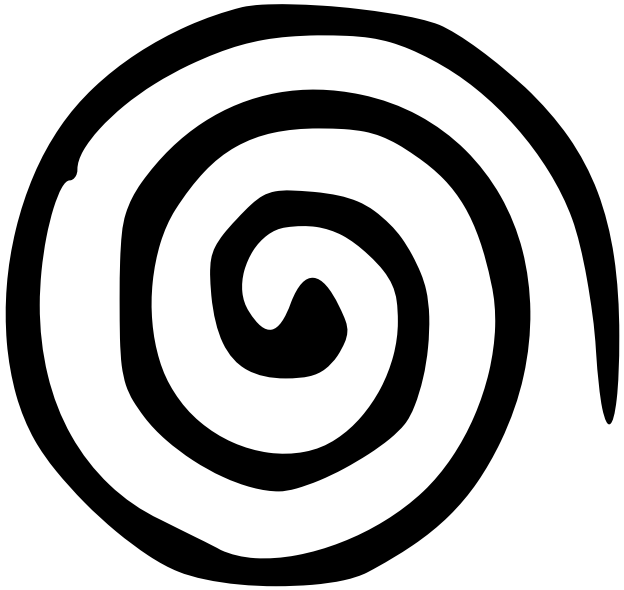
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Spiral, 36 point / Three-tone at different sizes

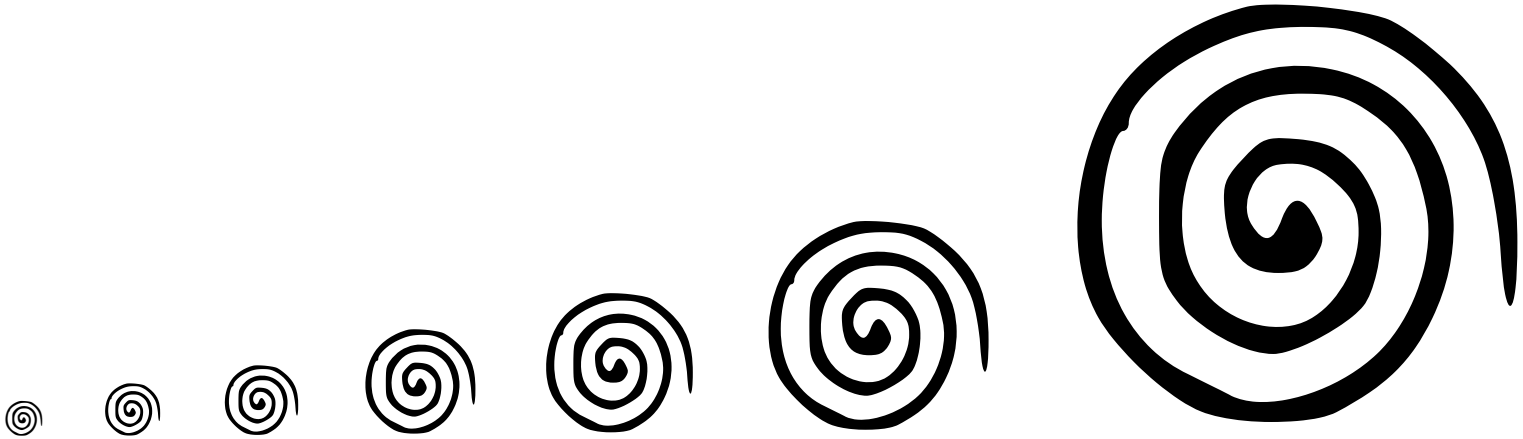


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Spiral, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

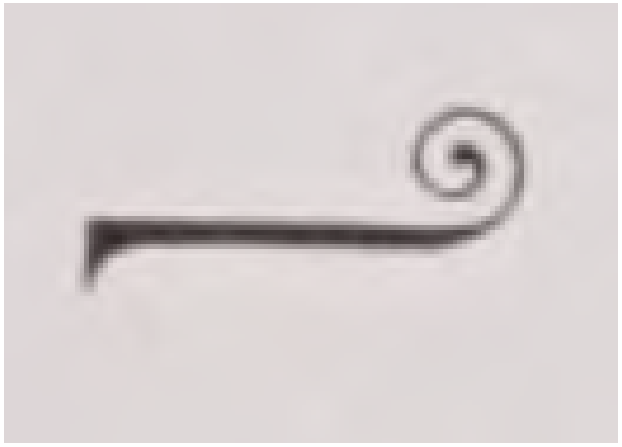
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-23-6 / U+E060 / SVG, sprite and icon font use the same master.

# Curled rule terminal, right, 36 point / No. word-23-7

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Historical scan



Three-tone vector (rendered)



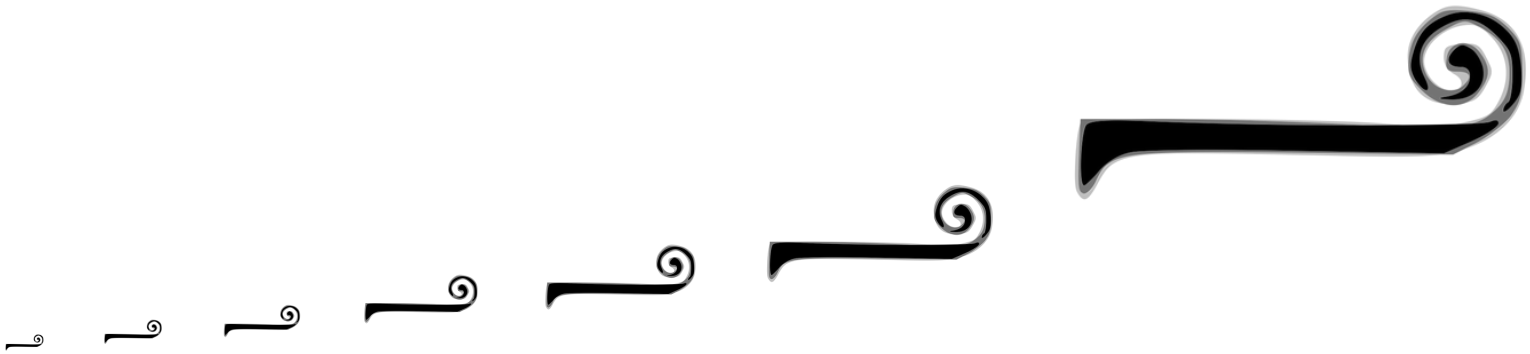
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled rule terminal, right, 36 point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled rule terminal, right, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

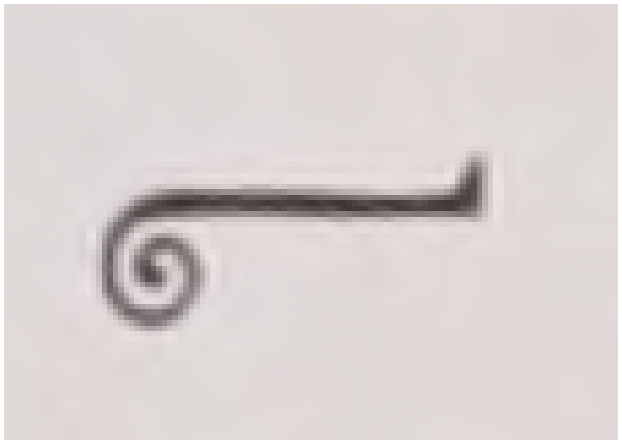
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-23-7 / U+E061 / SVG, sprite and icon font use the same master.

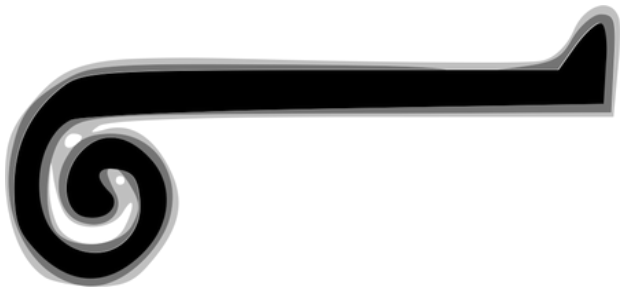
# Curled rule terminal, left, 24 point / No. word-24-1

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Historical scan



Three-tone vector (rendered)



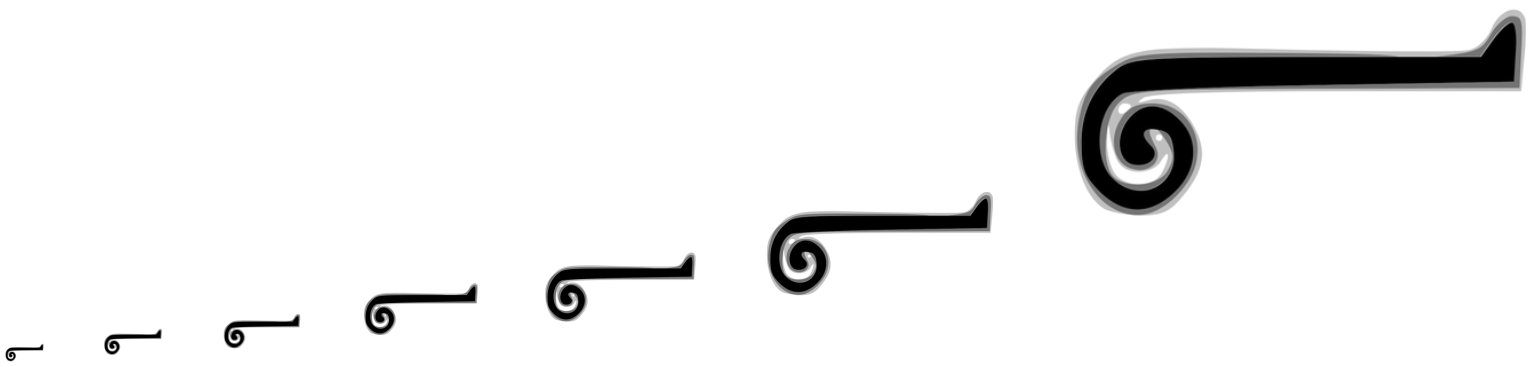
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled rule terminal, left, 24 point / Three-tone at different sizes

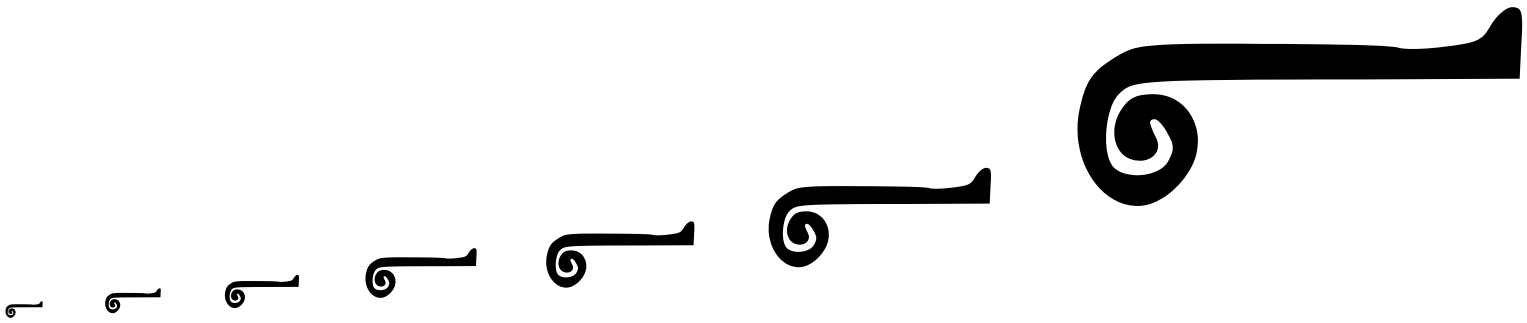


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled rule terminal, left, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-24-1 / U+E062 / SVG, sprite and icon font use the same master.

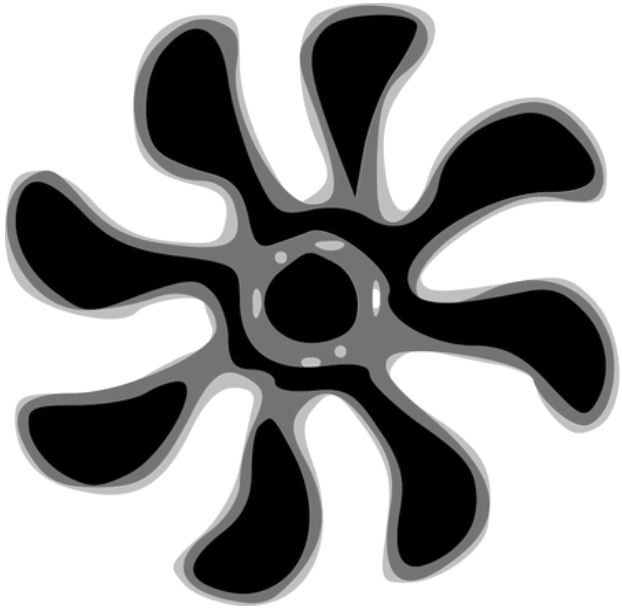
# Pinwheel flower, 24 point / No. word-24-2

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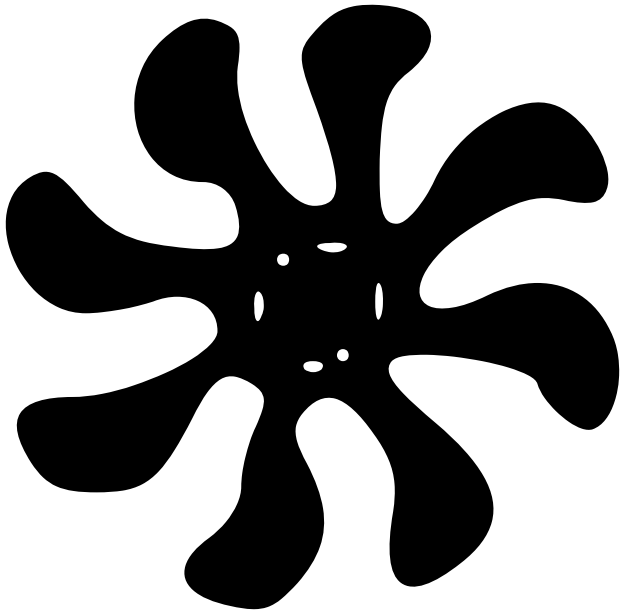
Historical scan



Three-tone vector (rendered)



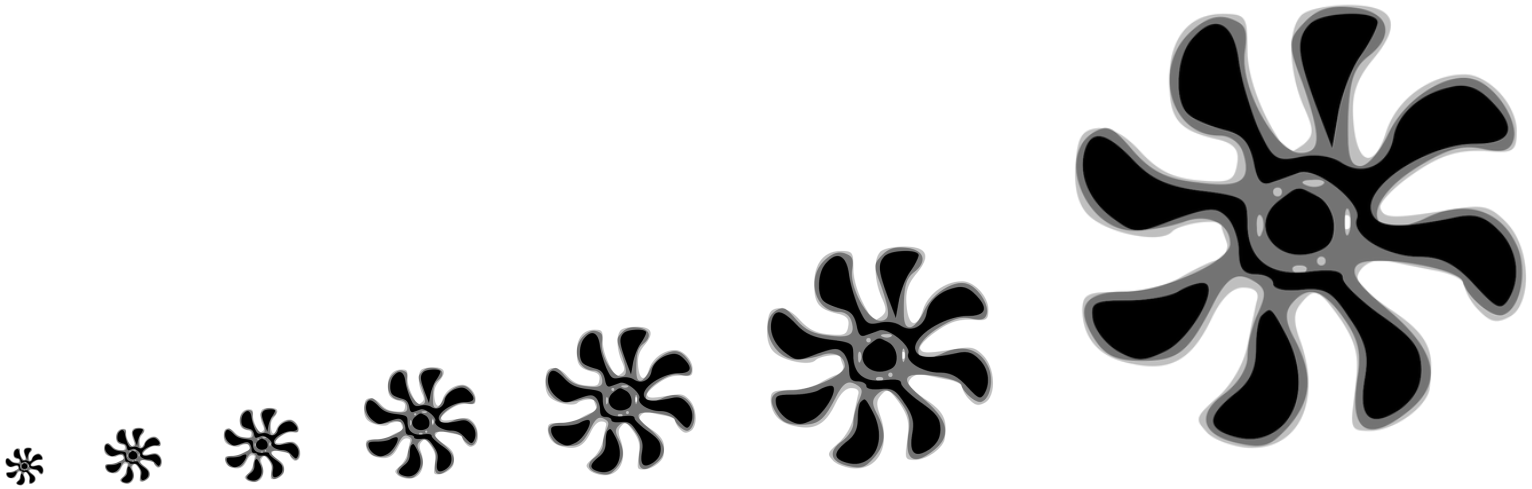
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Pinwheel flower, 24 point / Three-tone at different sizes

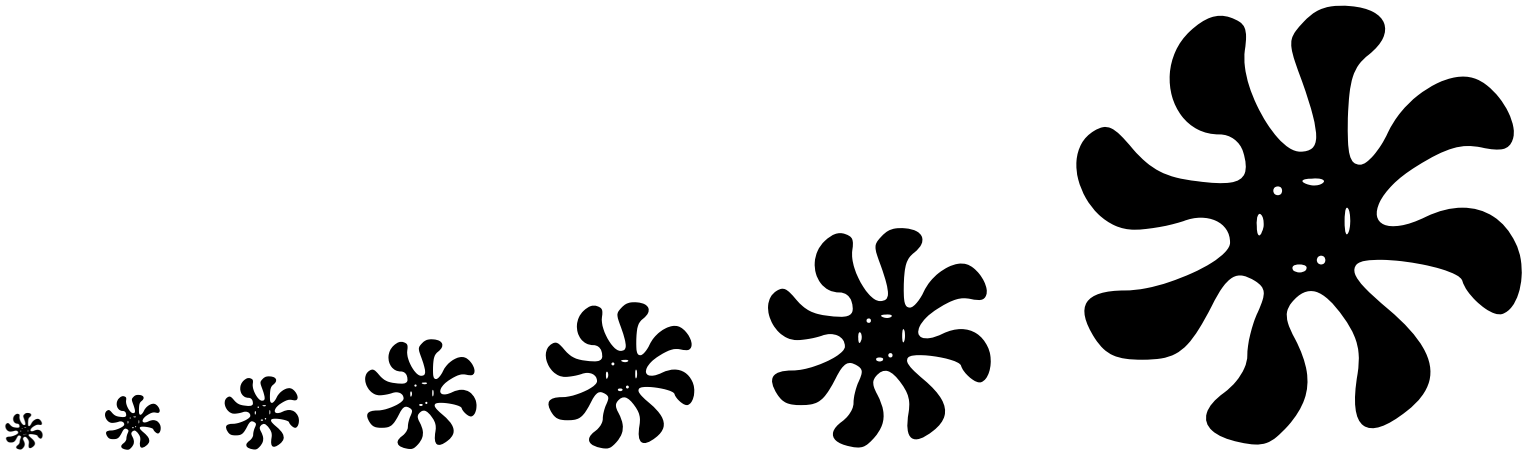


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

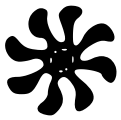
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Pinwheel flower, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

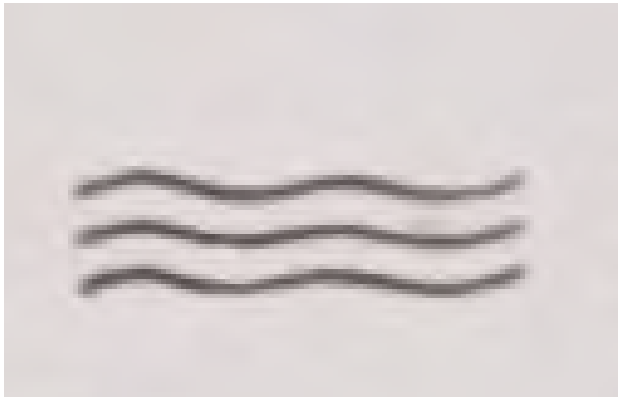
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-24-2 / U+E063 / SVG, sprite and icon font use the same master.

# Three wavy rules, 24 point / No. word-24-3

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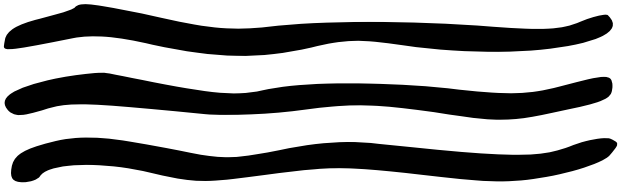
Historical scan



Three-tone vector (rendered)



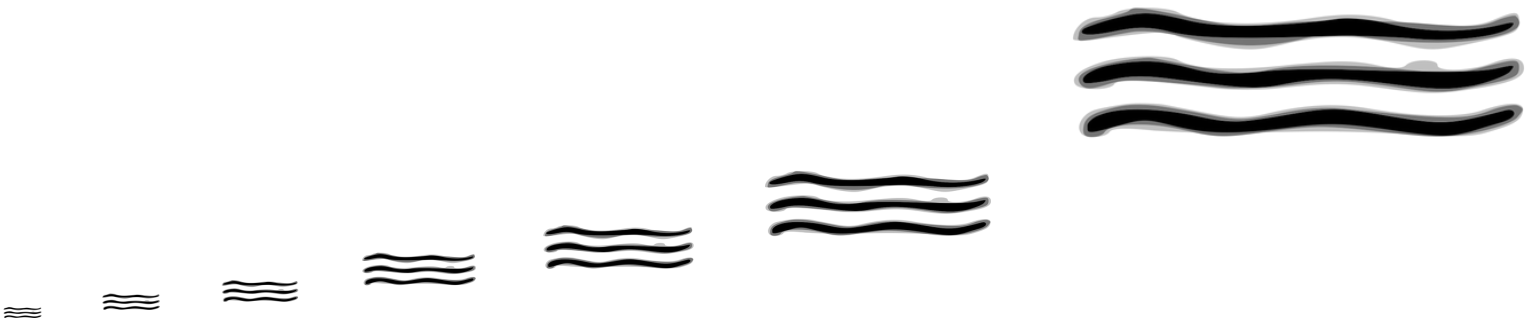
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Three wavy rules, 24 point / Three-tone at different sizes

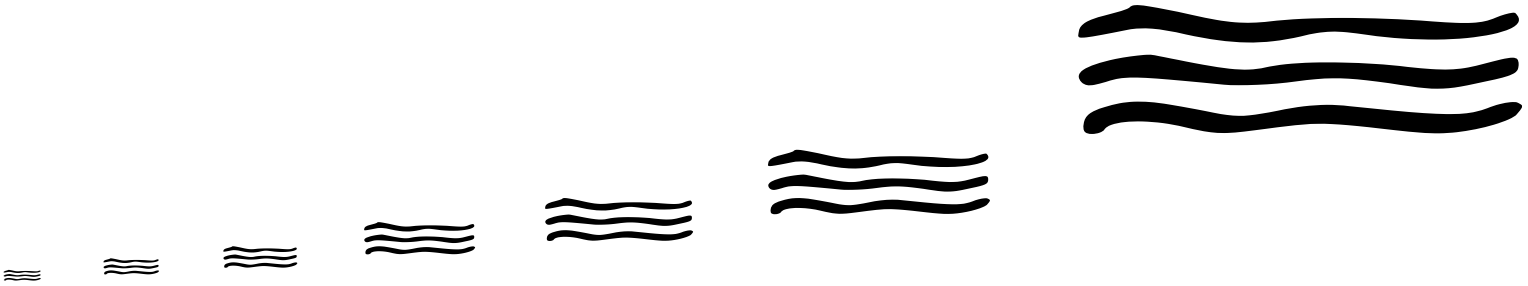


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Three wavy rules, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-24-3 / U+E064 / SVG, sprite and icon font use the same master.

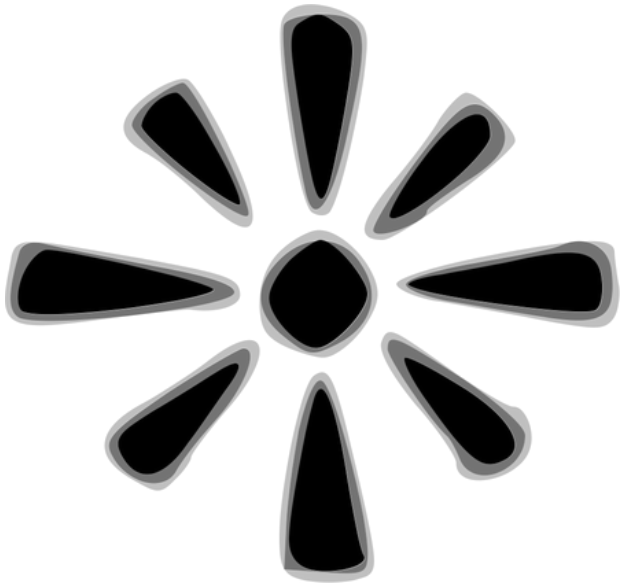
# Eight-ray star, 24 point / No. word-24-4

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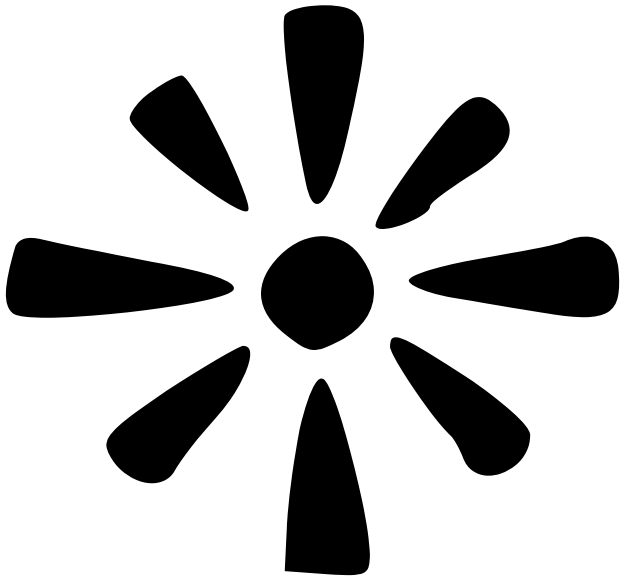
Historical scan



Three-tone vector (rendered)



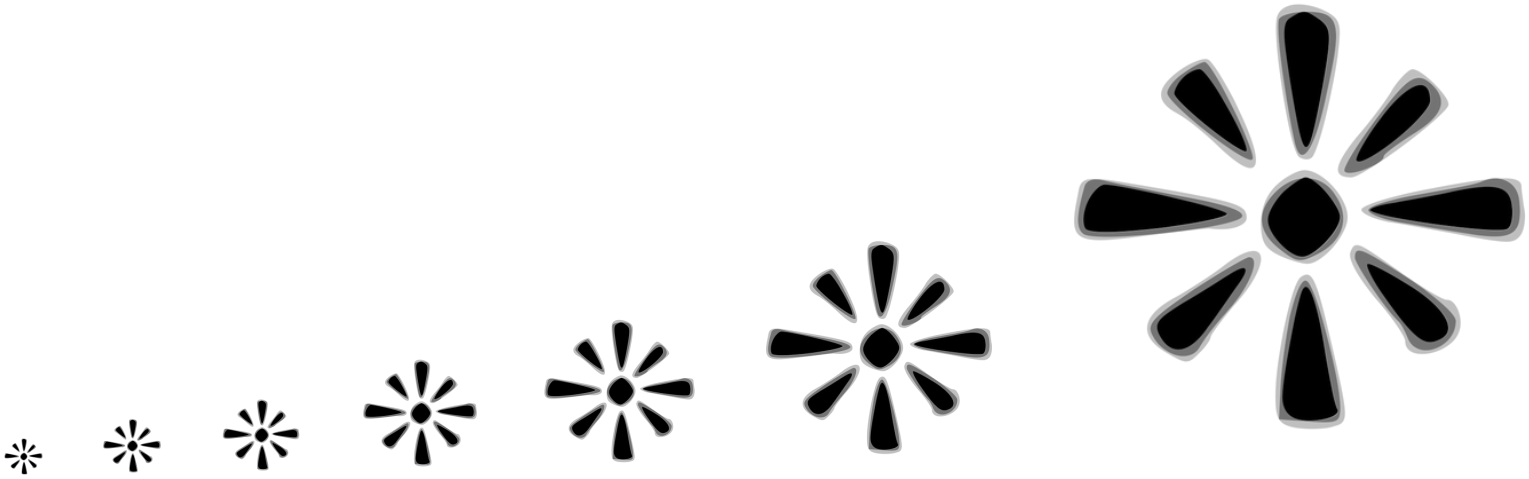
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eight-ray star, 24 point / Three-tone at different sizes

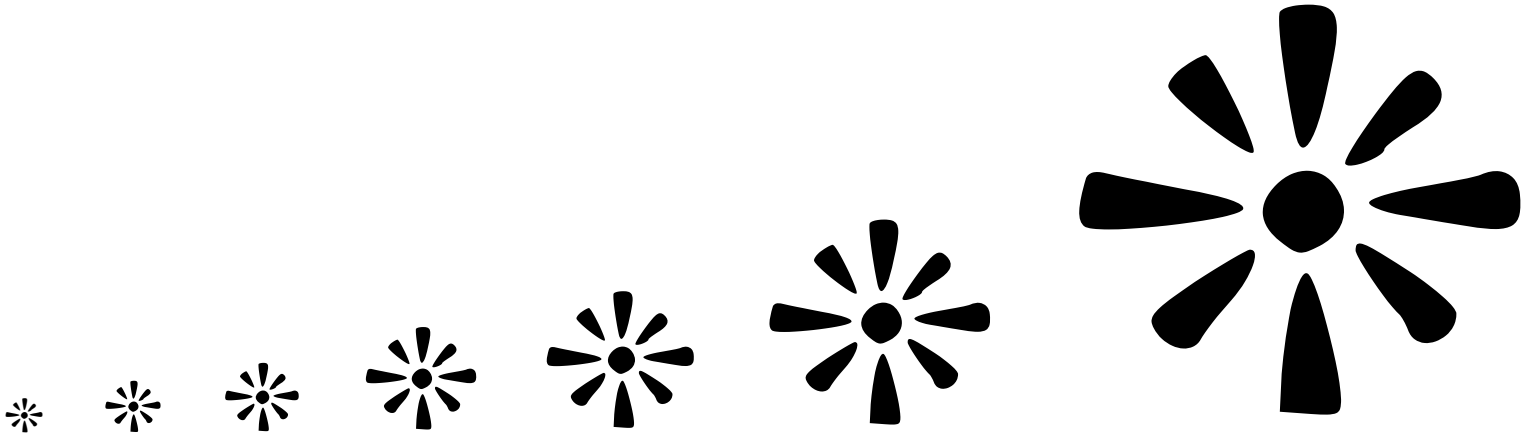


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eight-ray star, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

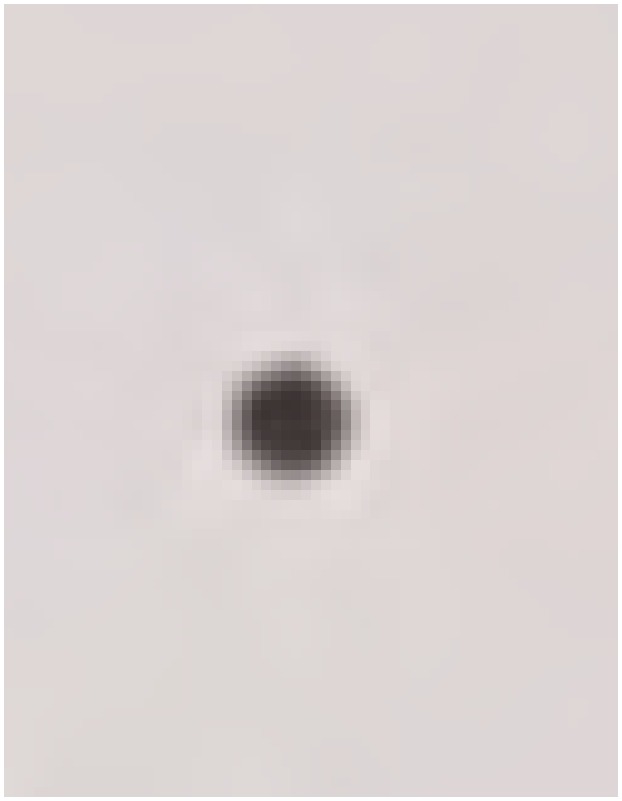
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-24-4 / U+E065 / SVG, sprite and icon font use the same master.

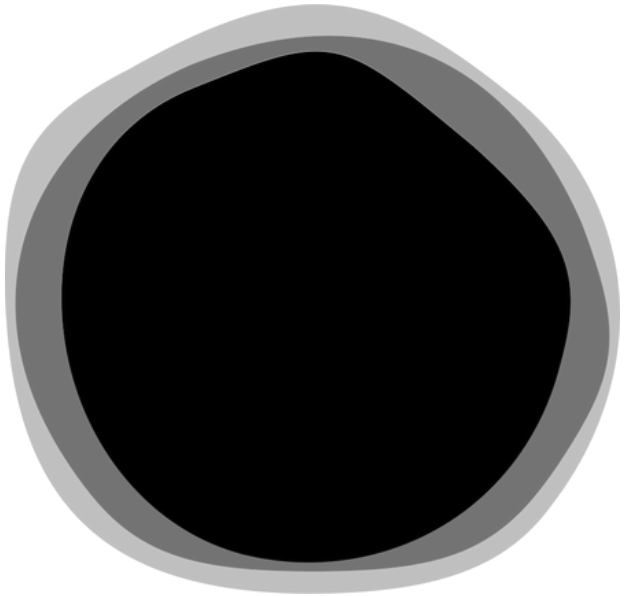
# Round dot, 24 point / No. word-24-5

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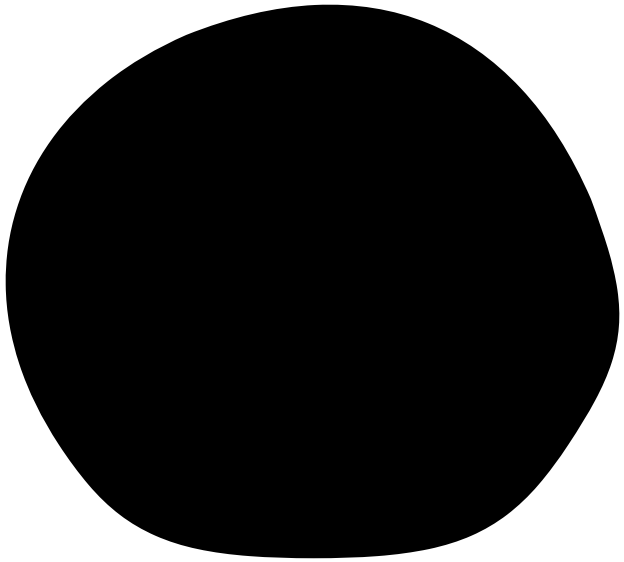
Historical scan



Three-tone vector (rendered)



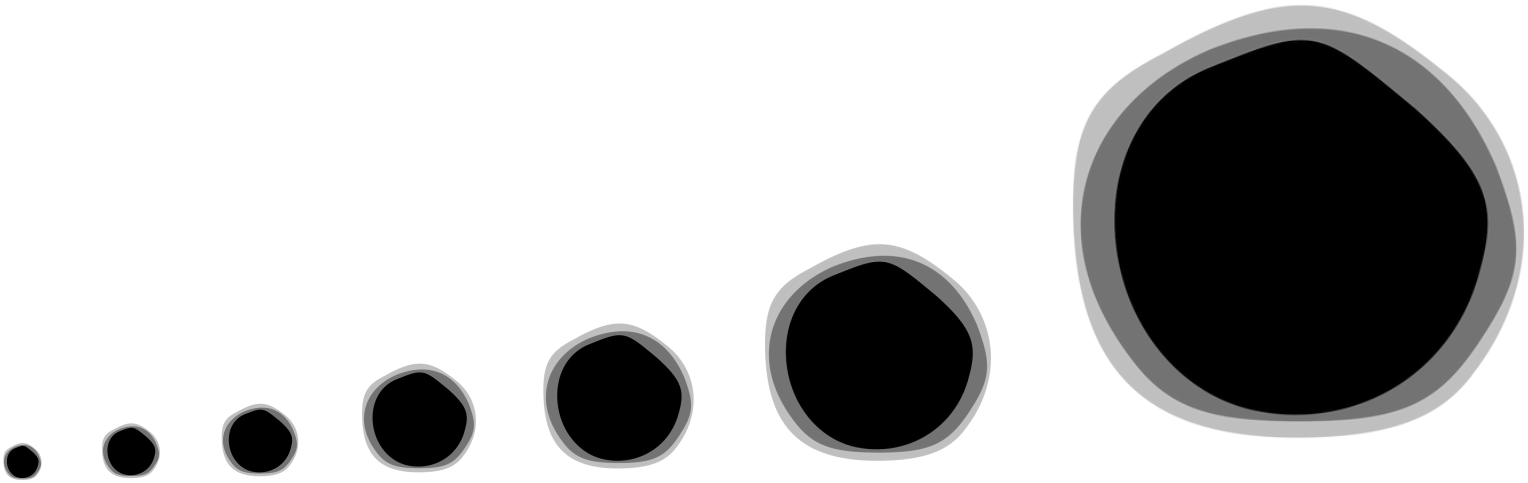
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Round dot, 24 point / Three-tone at different sizes

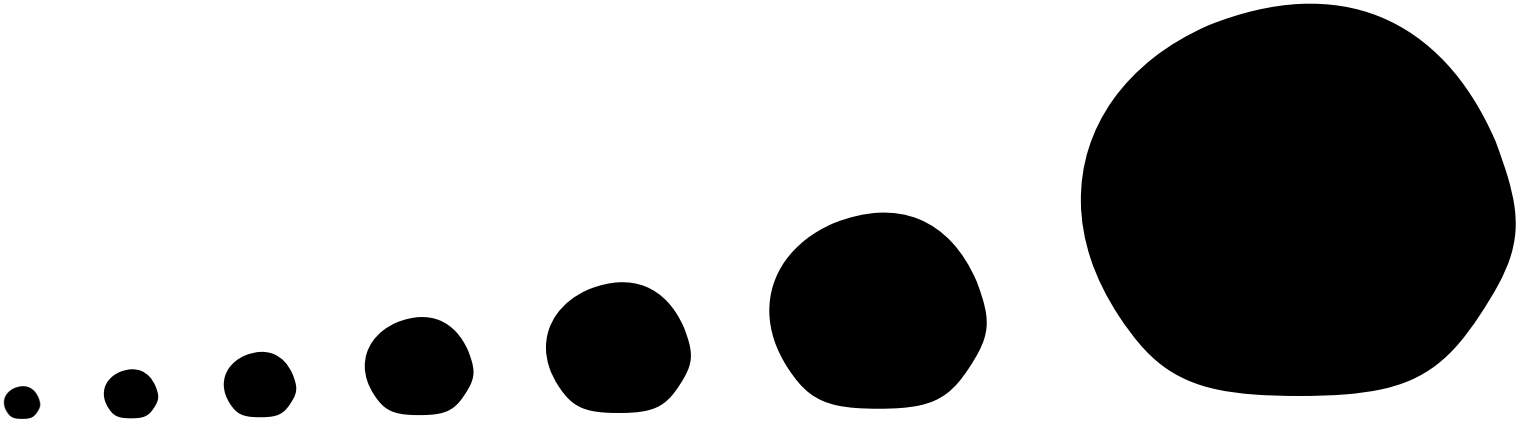


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Round dot, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-24-5 / U+E066 / SVG, sprite and icon font use the same master.

# Spiral, 24 point / No. word-24-6

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Spiral, 24 point / Three-tone at different sizes

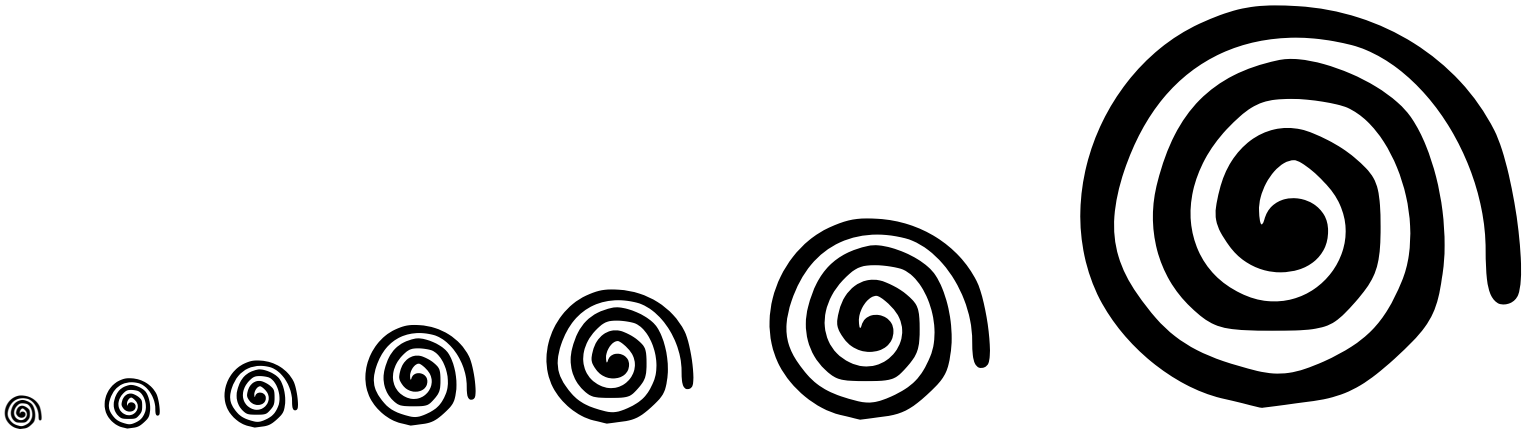


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Spiral, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

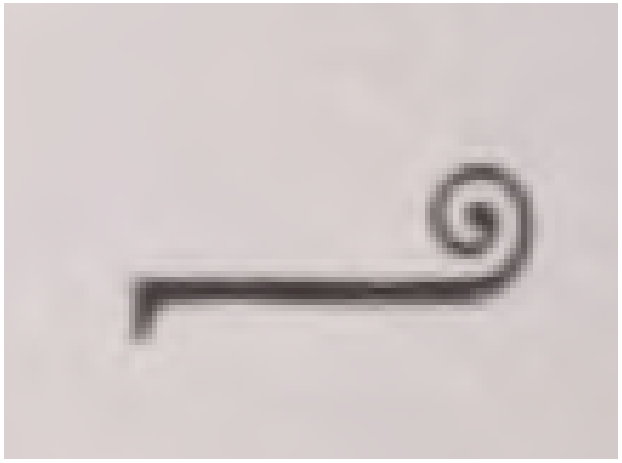
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-24-6 / U+E067 / SVG, sprite and icon font use the same master.

# Curled rule terminal, right, 24 point / No. word-24-7

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Historical scan



Three-tone vector (rendered)



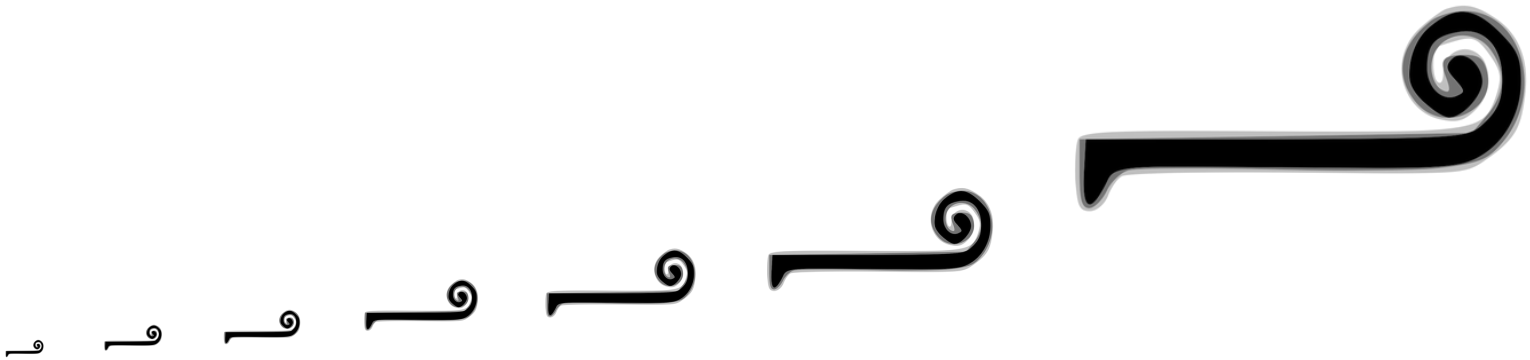
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled rule terminal, right, 24 point / Three-tone at different sizes

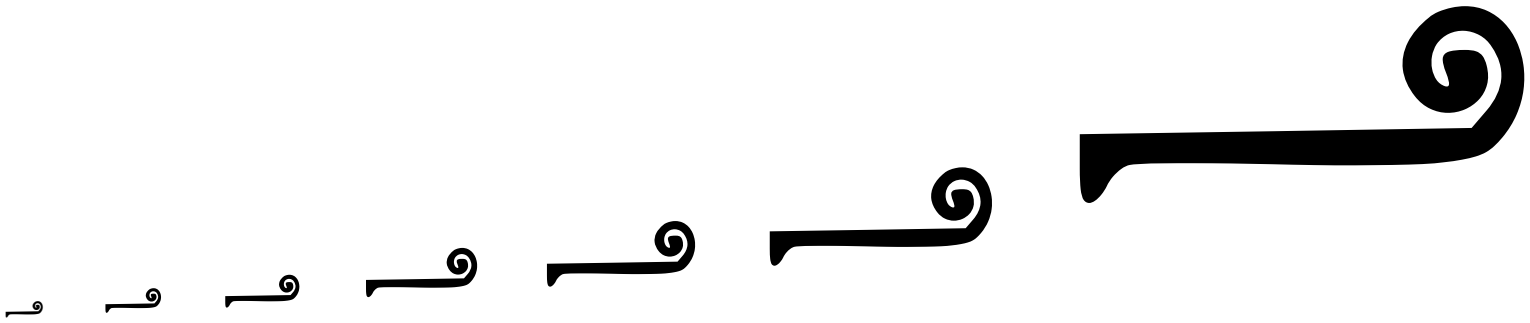


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled rule terminal, right, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-24-7 / U+E068 / SVG, sprite and icon font use the same master.

# Curled rule terminal, left, 18 point / No. word-25-1

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Historical scan



Three-tone vector (rendered)



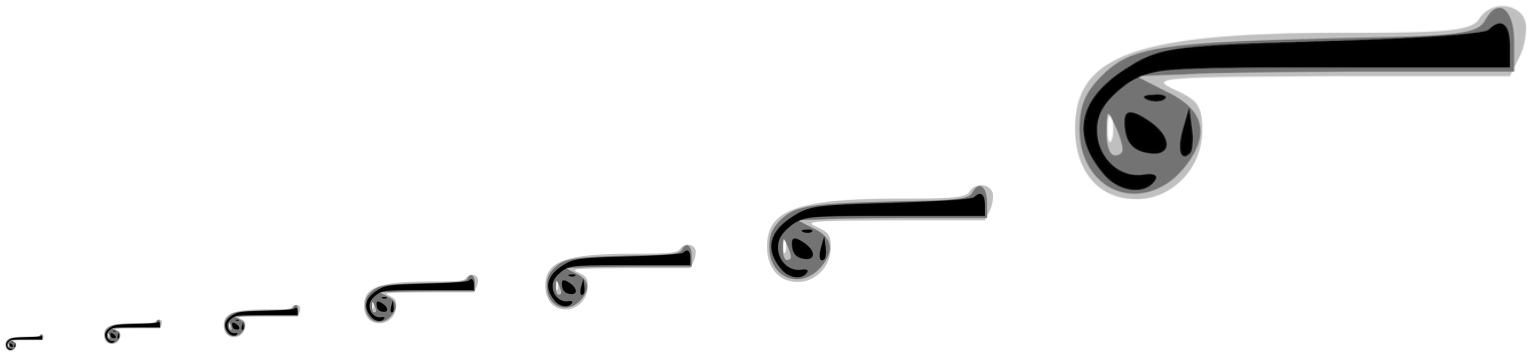
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled rule terminal, left, 18 point / Three-tone at different sizes

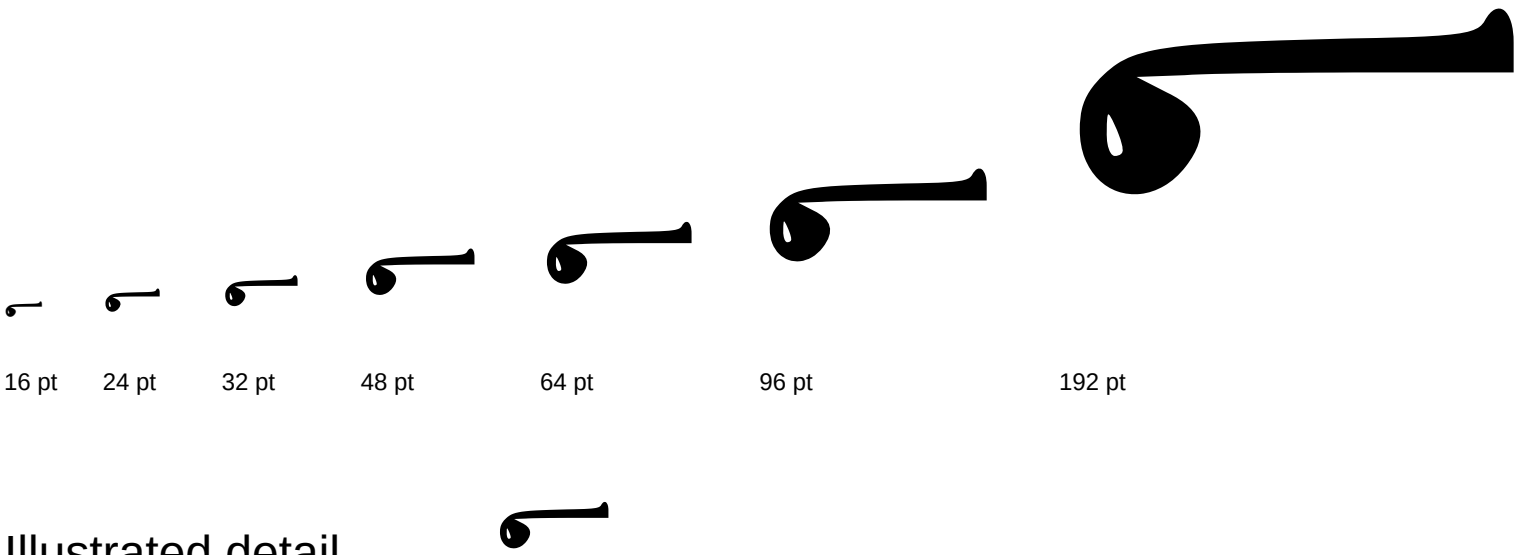


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled rule terminal, left, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-25-1 / U+E069 / SVG, sprite and icon font use the same master.

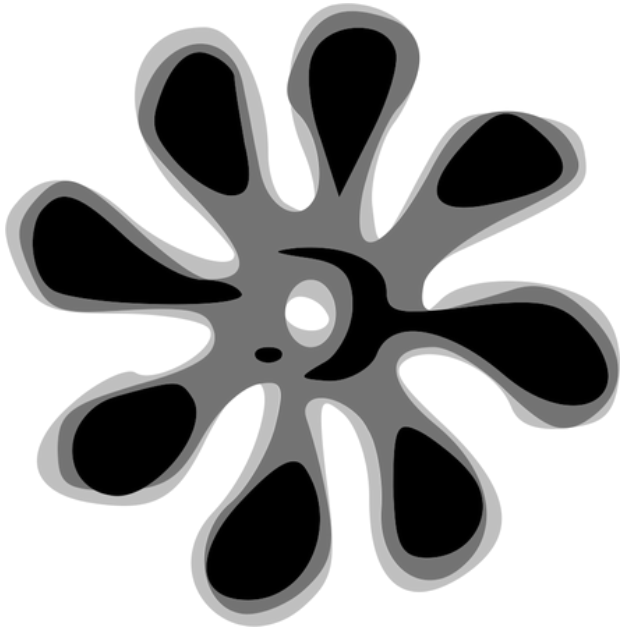
# Pinwheel flower, 18 point / No. word-25-2

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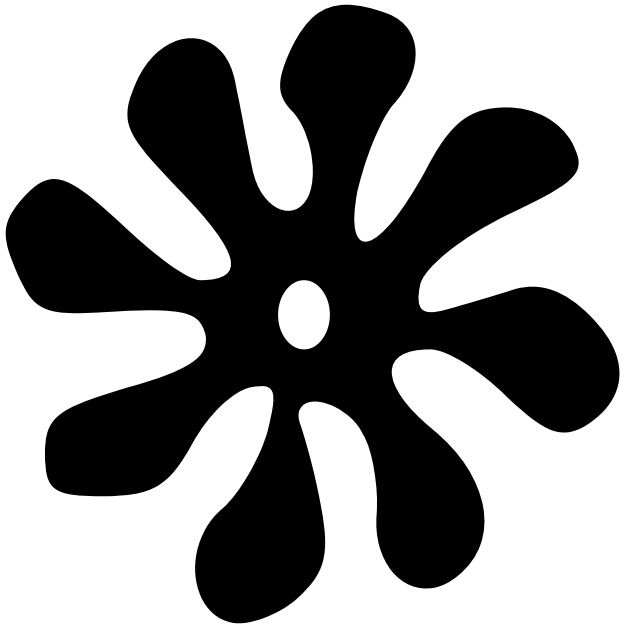
Historical scan



Three-tone vector (rendered)



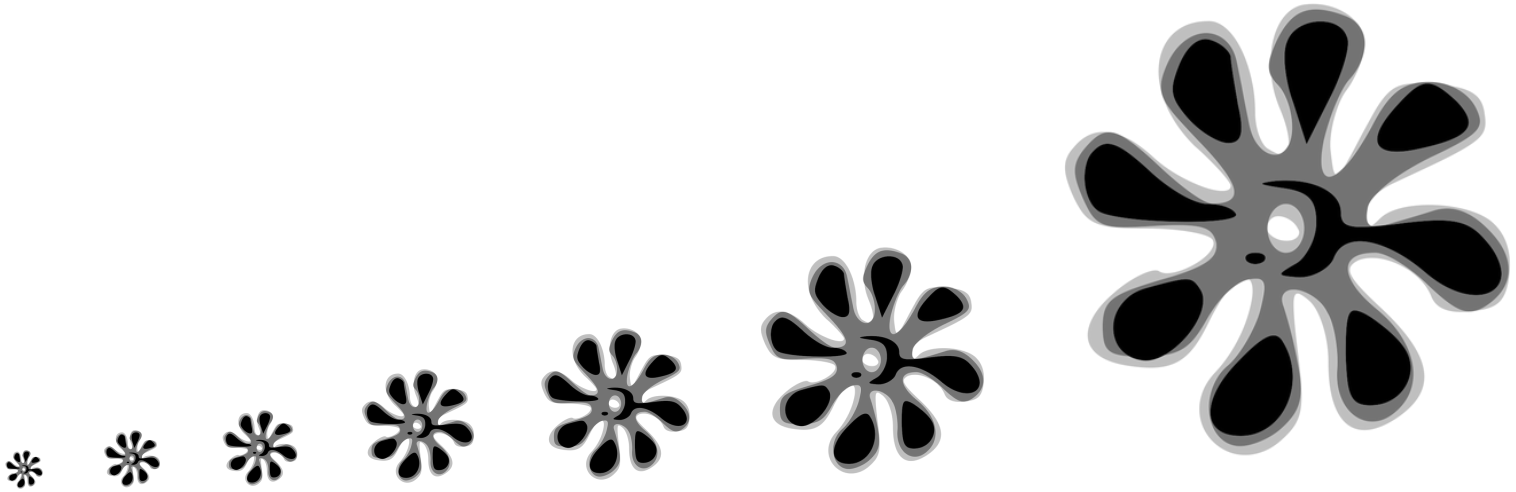
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Pinwheel flower, 18 point / Three-tone at different sizes

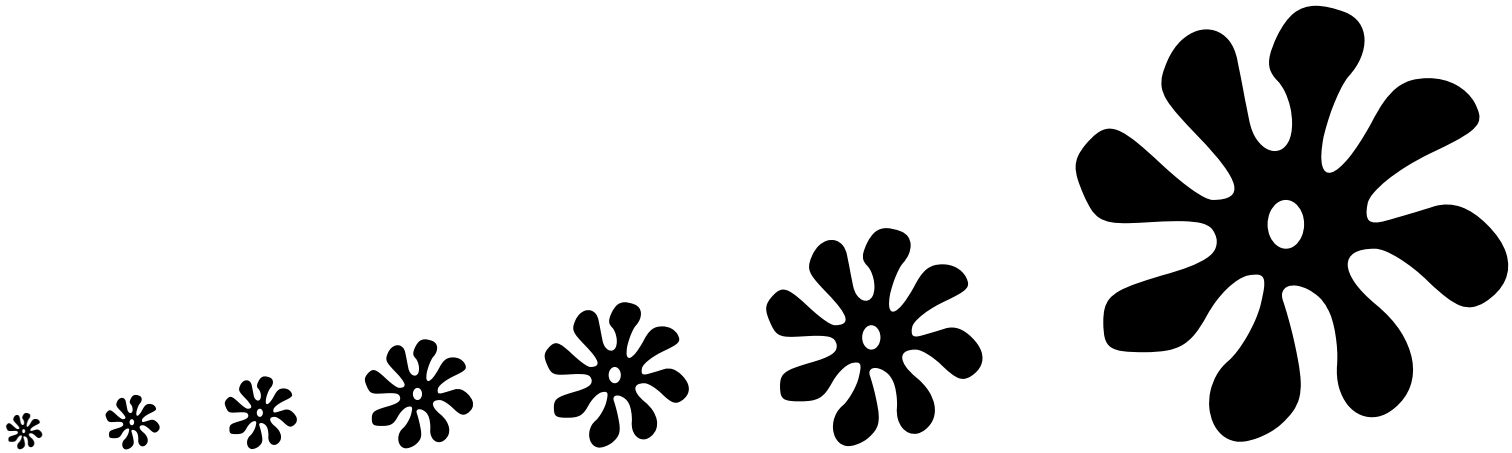


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Pinwheel flower, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-25-2 / U+E06A / SVG, sprite and icon font use the same master.

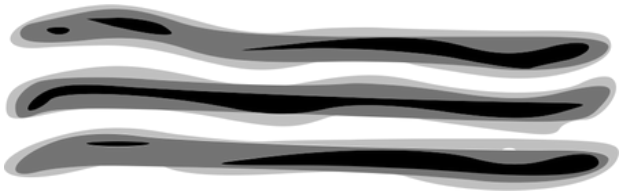
# Three wavy rules, 18 point / No. word-25-3

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Historical scan



Three-tone vector (rendered)



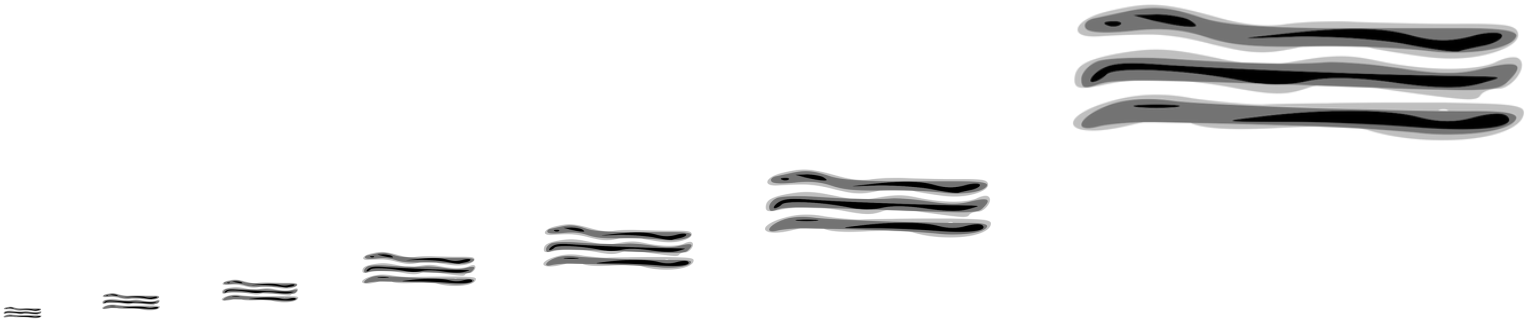
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Three wavy rules, 18 point / Three-tone at different sizes

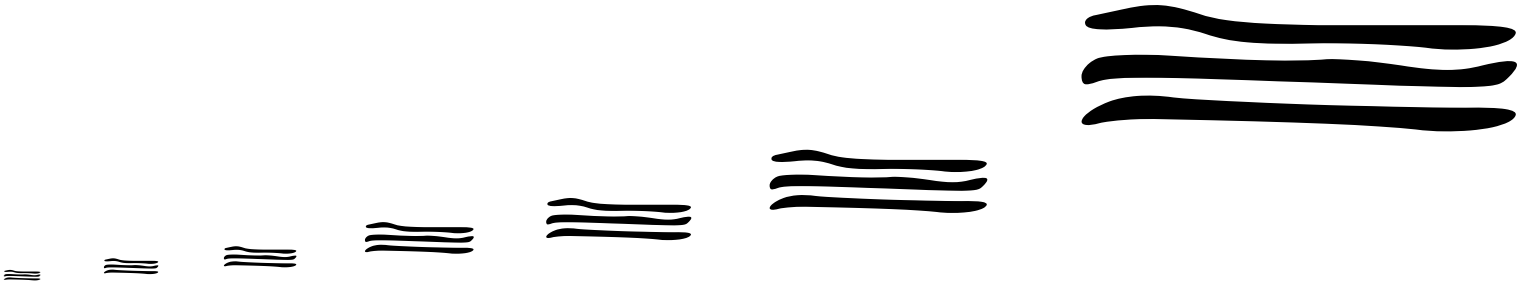


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Three wavy rules, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-25-3 / U+E06B / SVG, sprite and icon font use the same master.

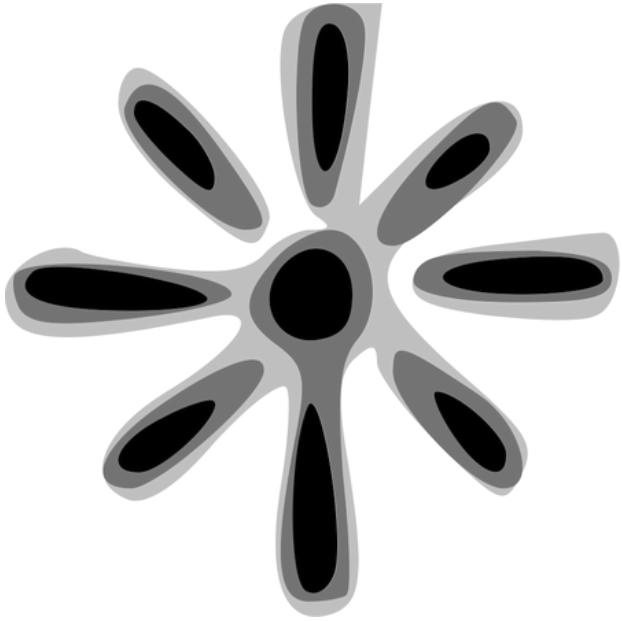
# Eight-ray star, 18 point / No. word-25-4

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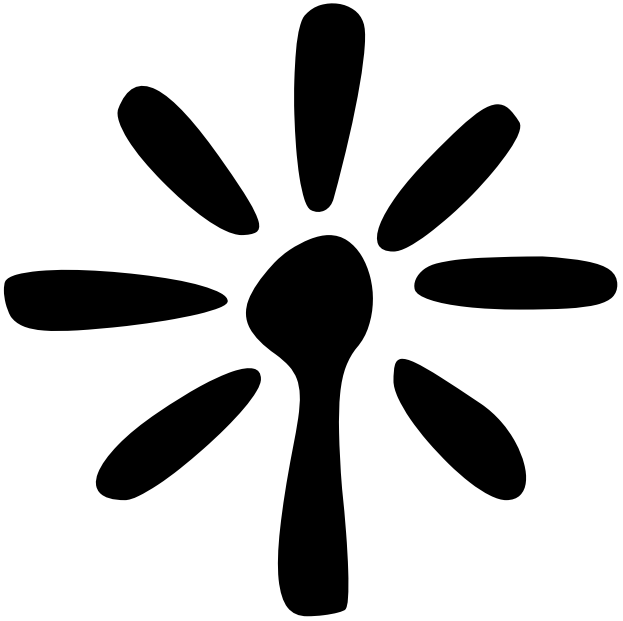
Historical scan



Three-tone vector (rendered)



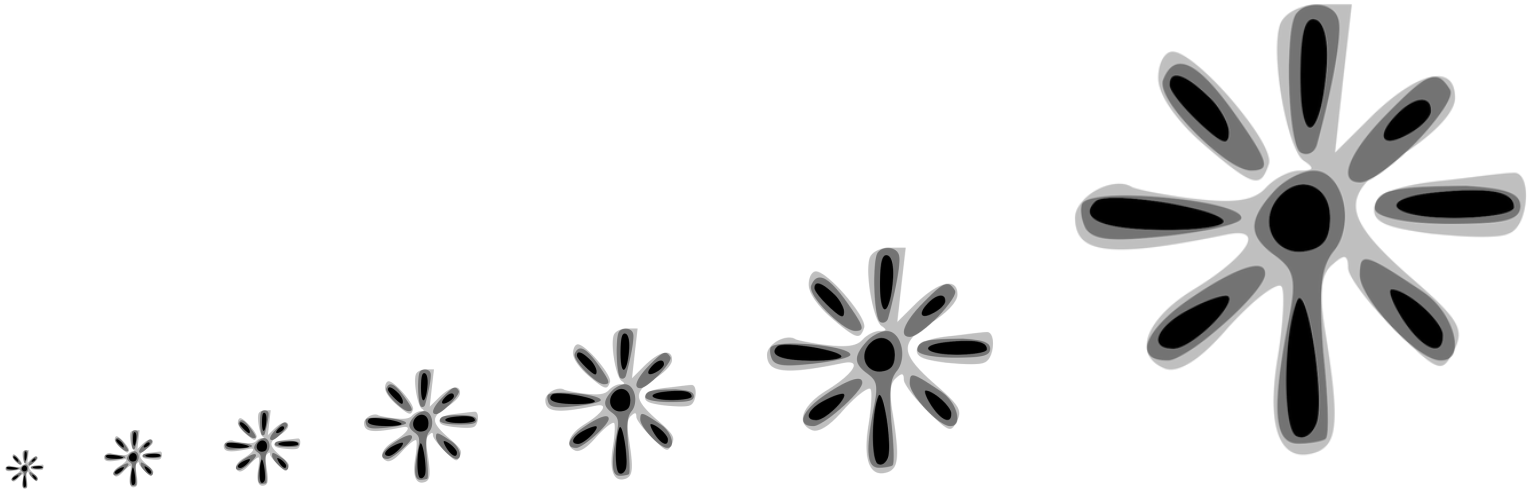
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eight-ray star, 18 point / Three-tone at different sizes

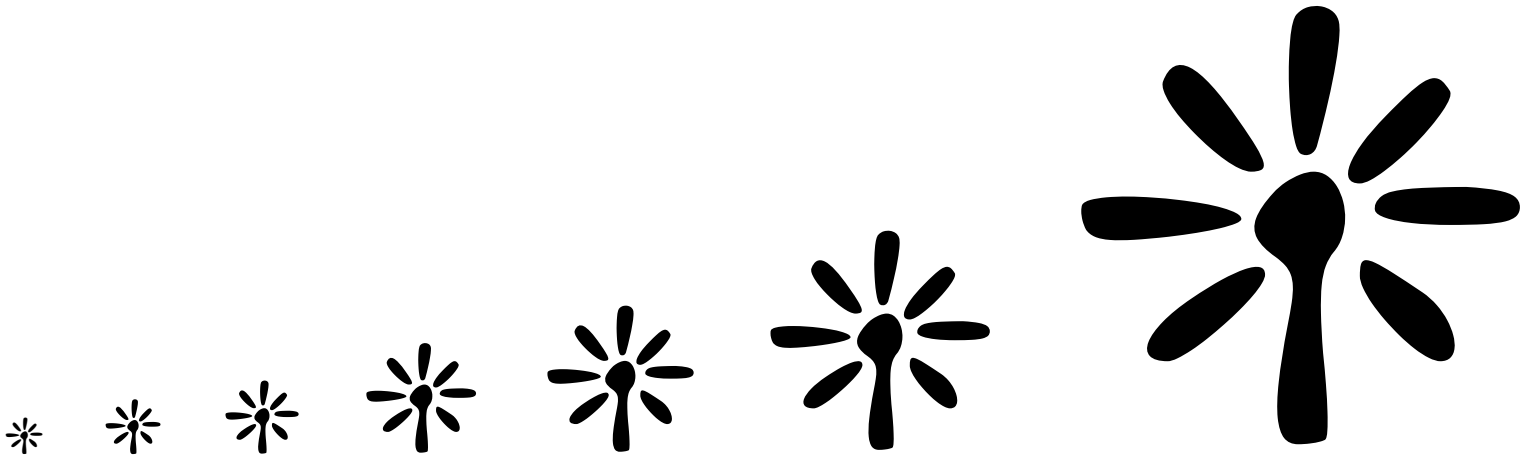


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eight-ray star, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

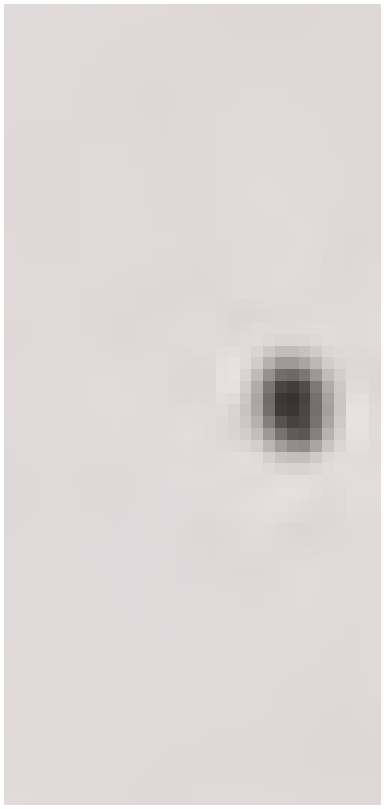
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-25-4 / U+E06C / SVG, sprite and icon font use the same master.

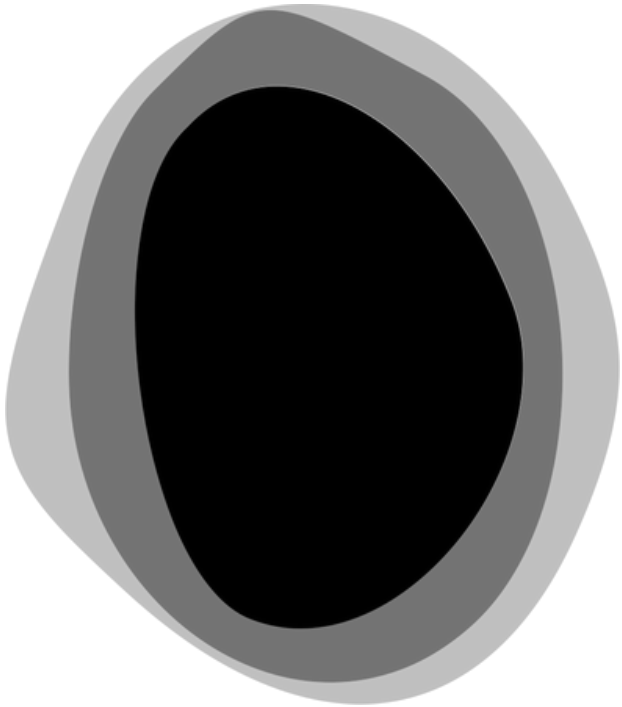
# Round dot, 18 point / No. word-25-5

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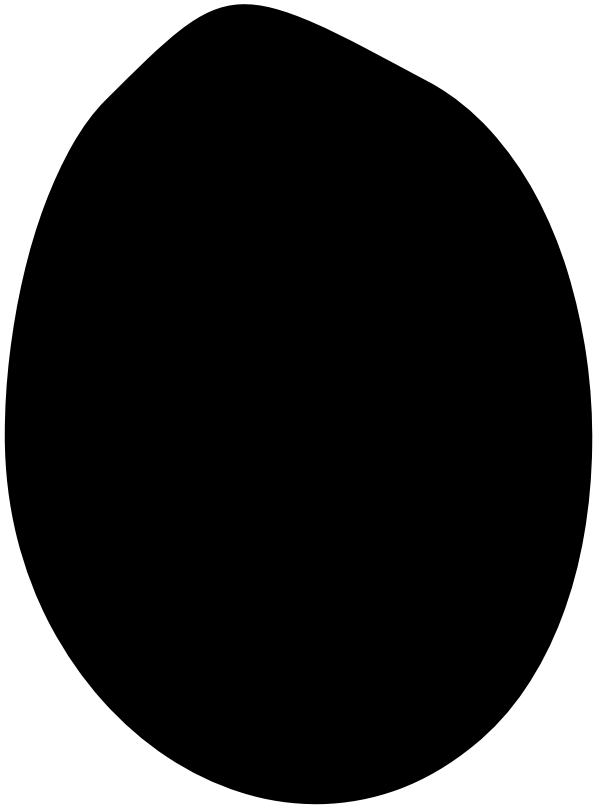
Historical scan



Three-tone vector (rendered)



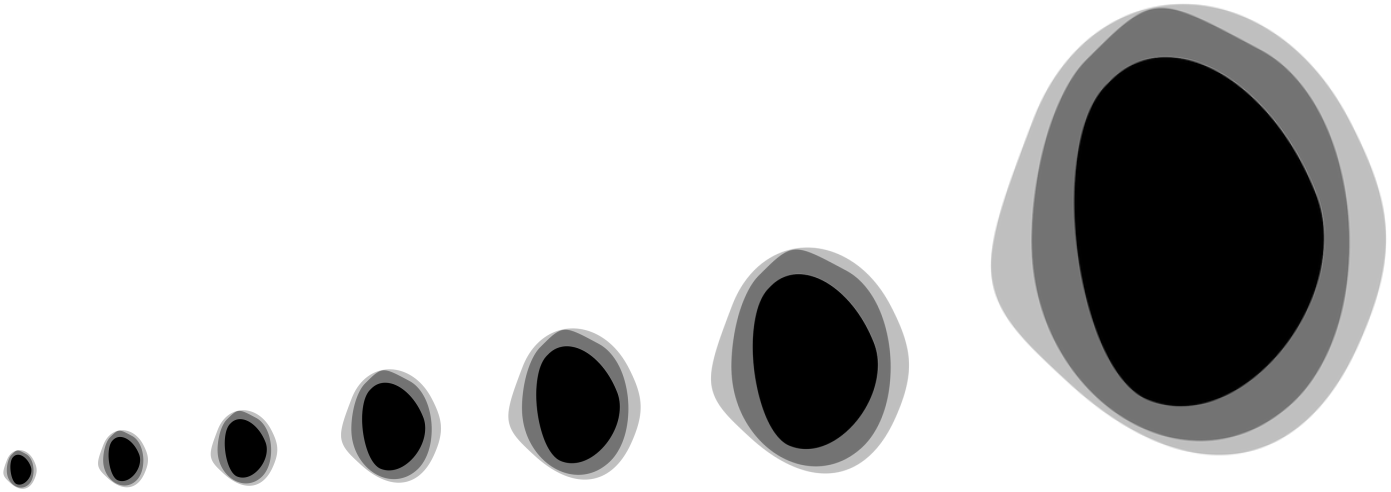
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Round dot, 18 point / Three-tone at different sizes

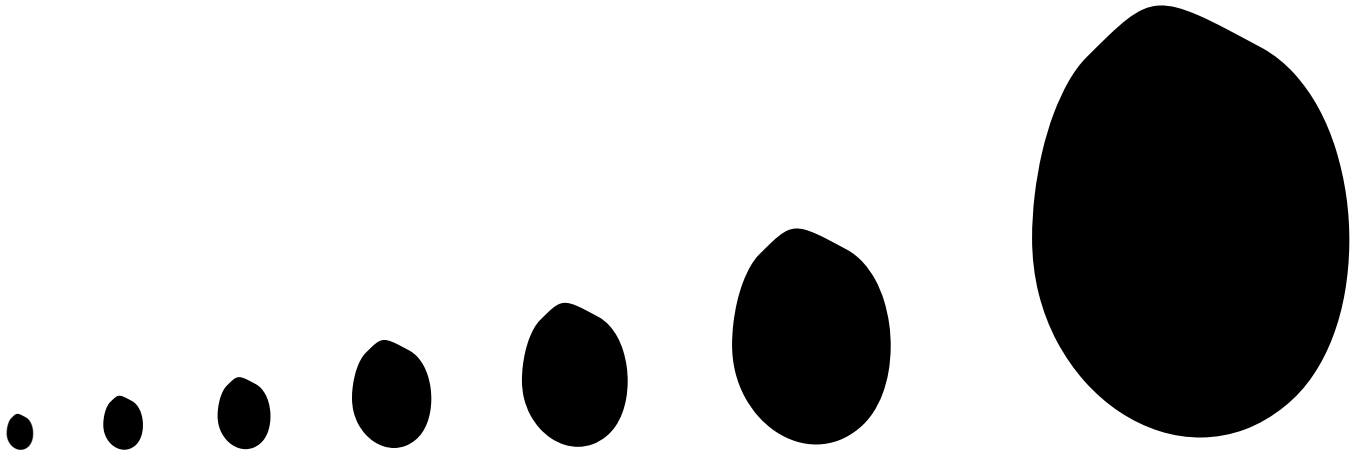


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Round dot, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

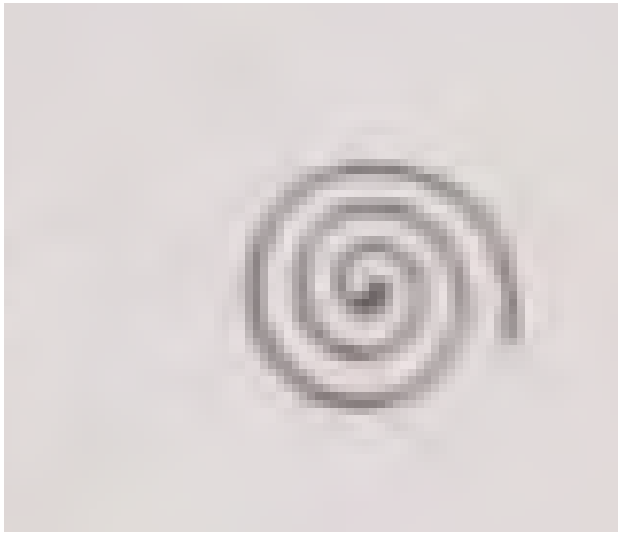
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-25-5 / U+E06D / SVG, sprite and icon font use the same master.

# Spiral, 18 point / No. word-25-6

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Historical scan



Three-tone vector (rendered)



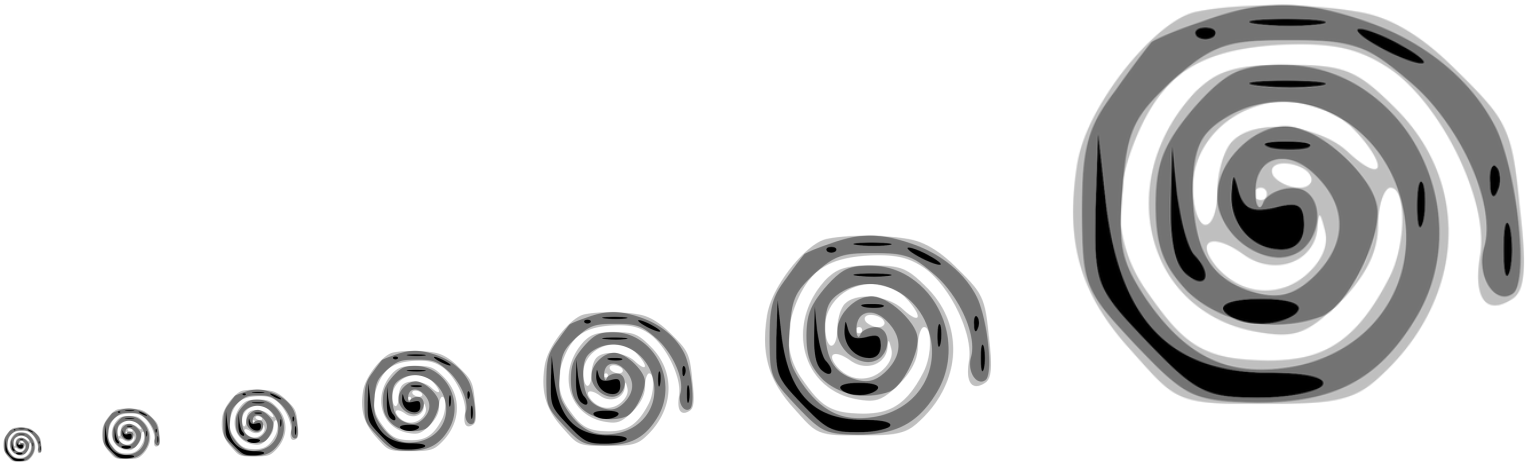
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Spiral, 18 point / Three-tone at different sizes

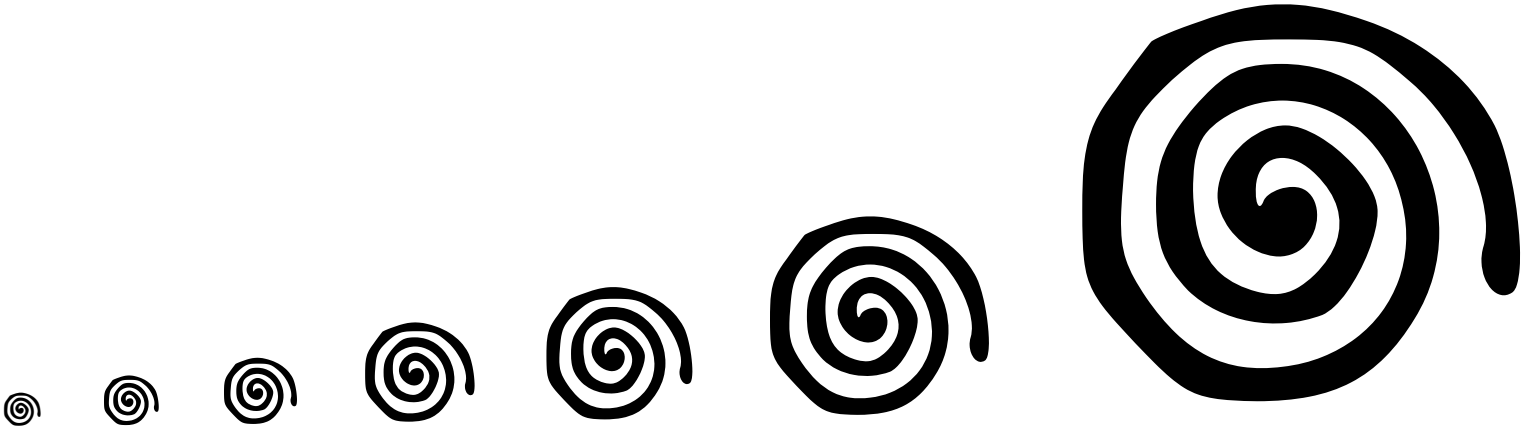


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Spiral, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-25-6 / U+E06E / SVG, sprite and icon font use the same master.

# Curled rule terminal, right, 18 point / No. word-25-7

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Historical scan



Three-tone vector (rendered)



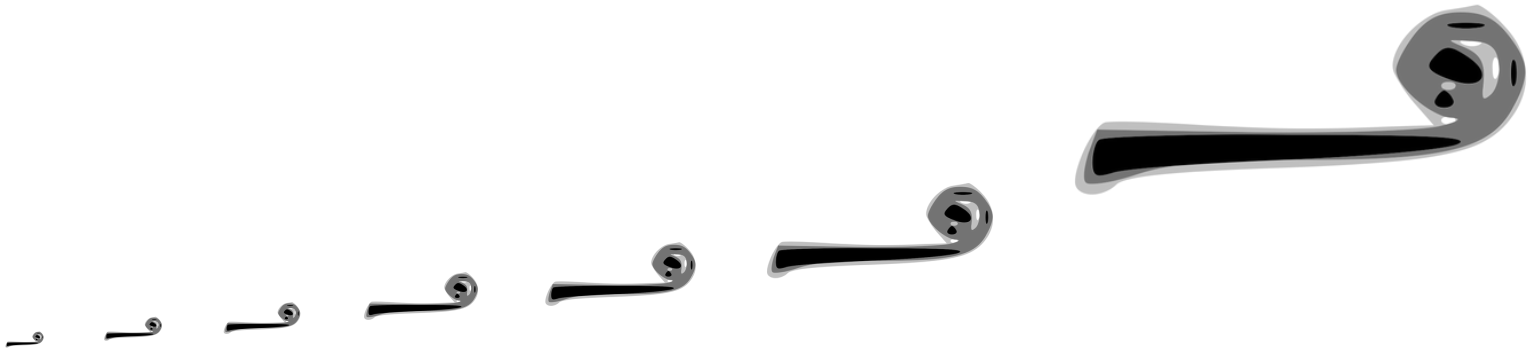
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled rule terminal, right, 18 point / Three-tone at different sizes

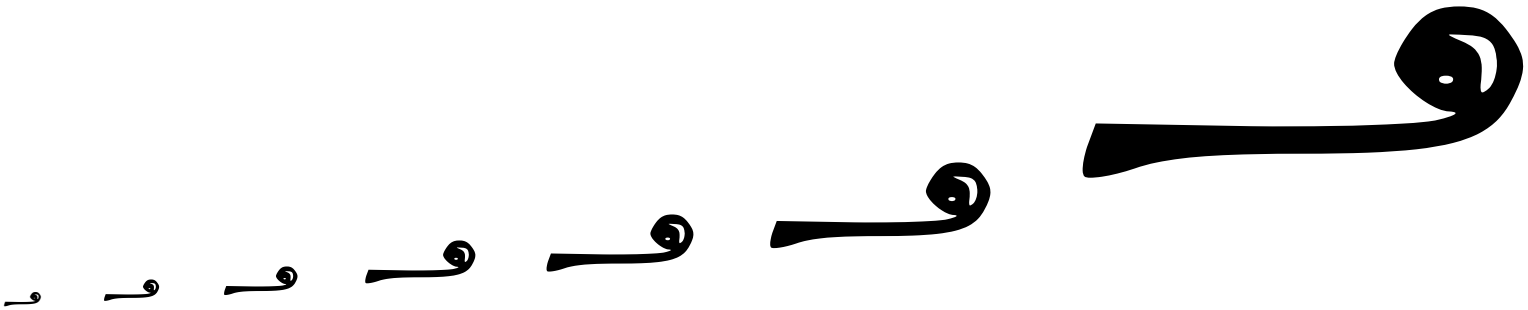


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled rule terminal, right, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-25-7 / U+E06F / SVG, sprite and icon font use the same master.

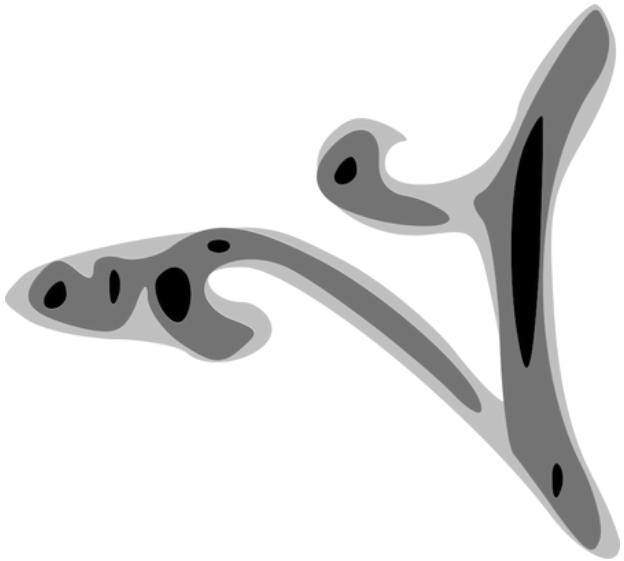
# Curved fan terminal, left, 10 point / No. word-26-1

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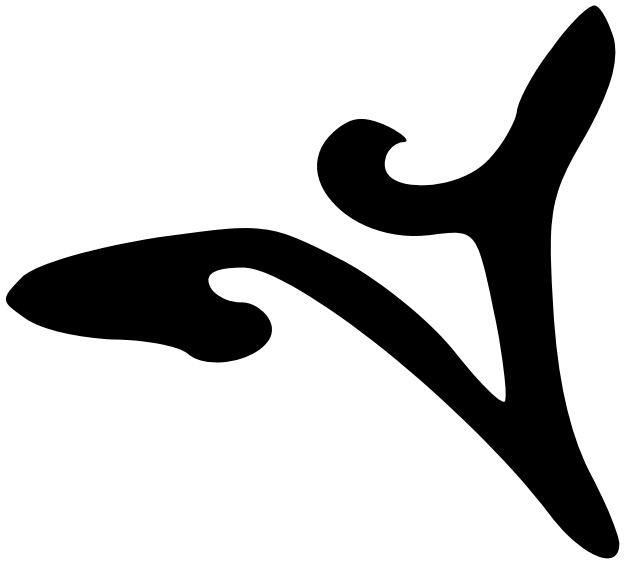
Historical scan



Three-tone vector (rendered)



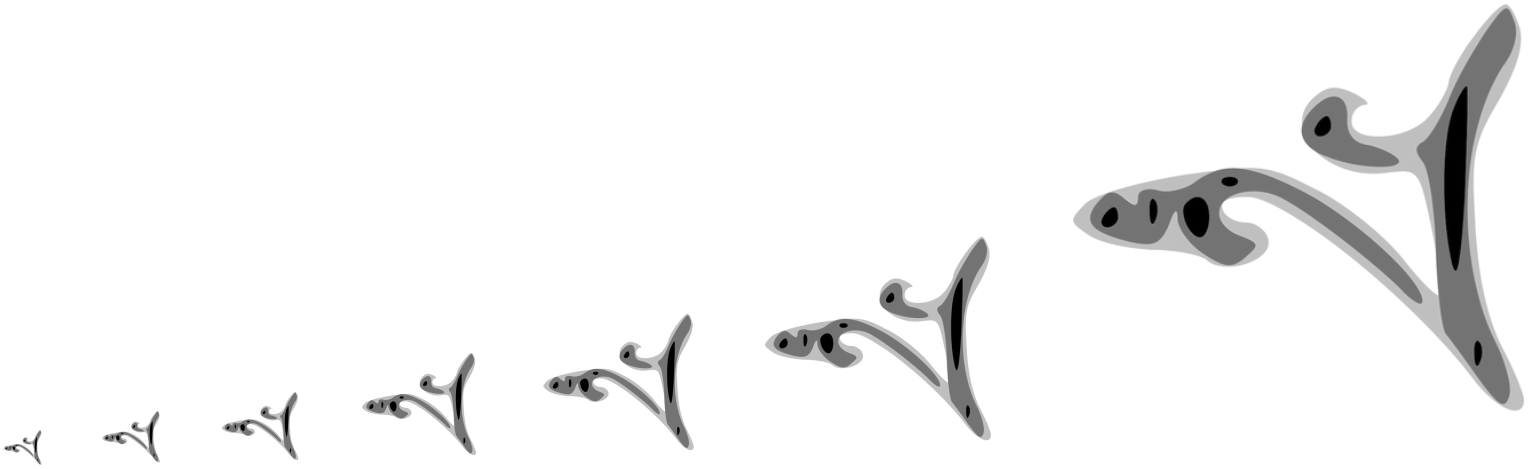
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curved fan terminal, left, 10 point / Three-tone at different sizes

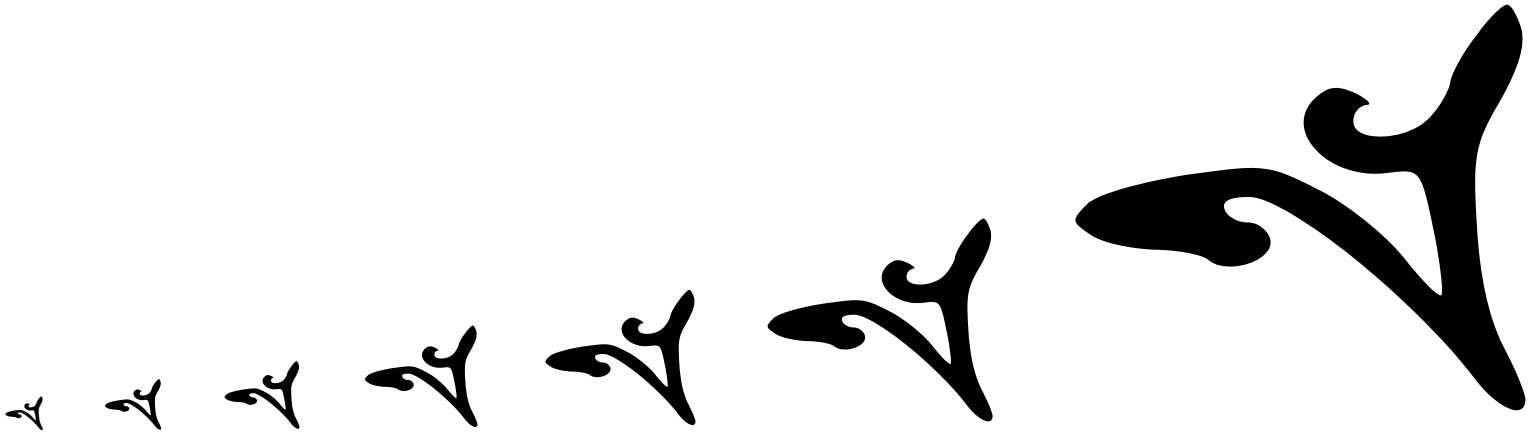


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curved fan terminal, left, 10 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

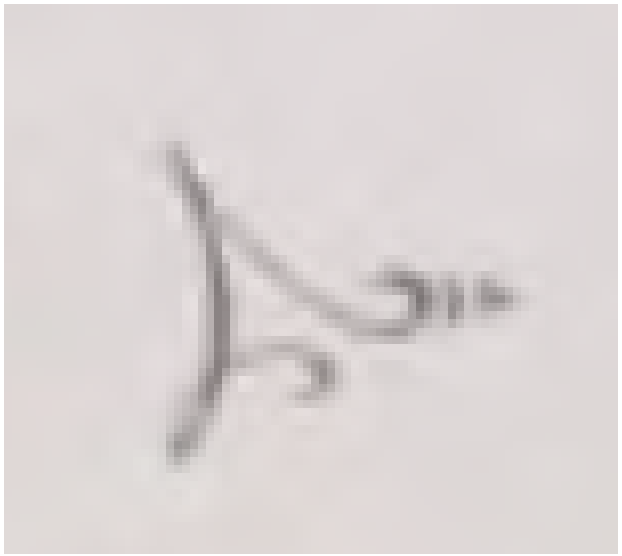
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-26-1 / U+E070 / SVG, sprite and icon font use the same master.

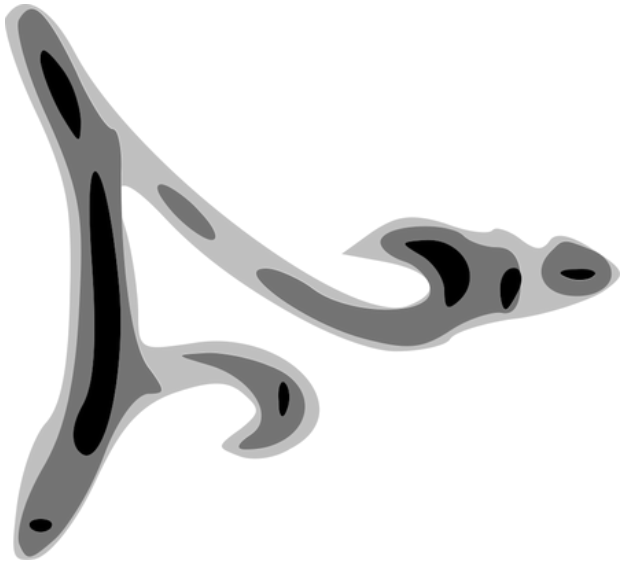
# Curved fan terminal, right, 10 point / No. word-26-2

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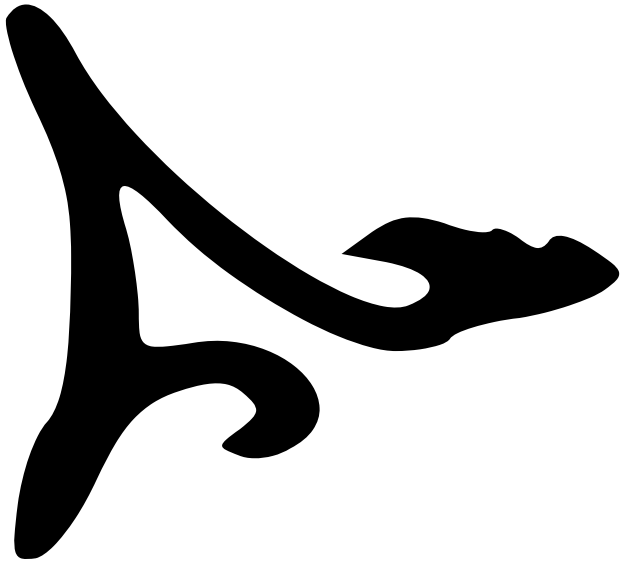
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curved fan terminal, right, 10 point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curved fan terminal, right, 10 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-26-2 / U+E071 / SVG, sprite and icon font use the same master.

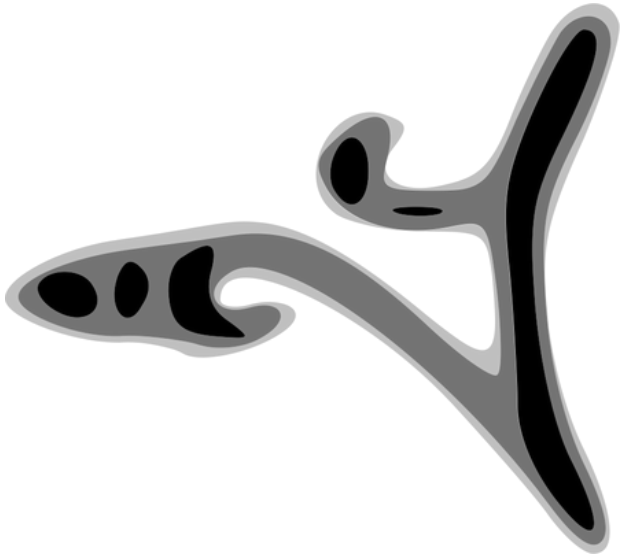
# Curved fan terminal, left, 12 point / No. word-27-1

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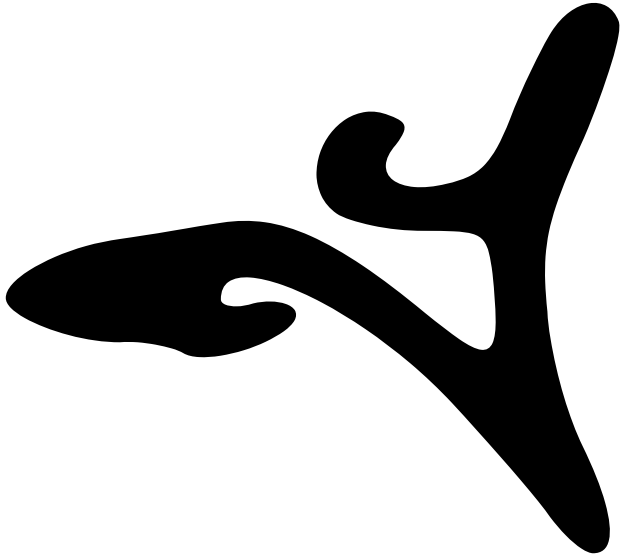
Historical scan



Three-tone vector (rendered)



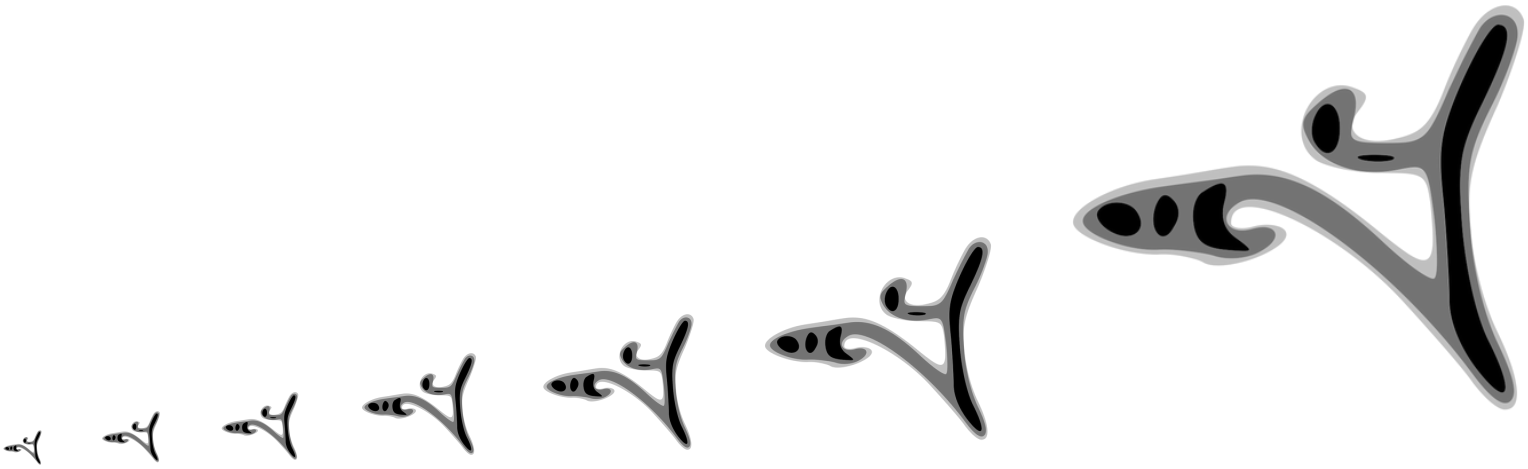
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curved fan terminal, left, 12 point / Three-tone at different sizes

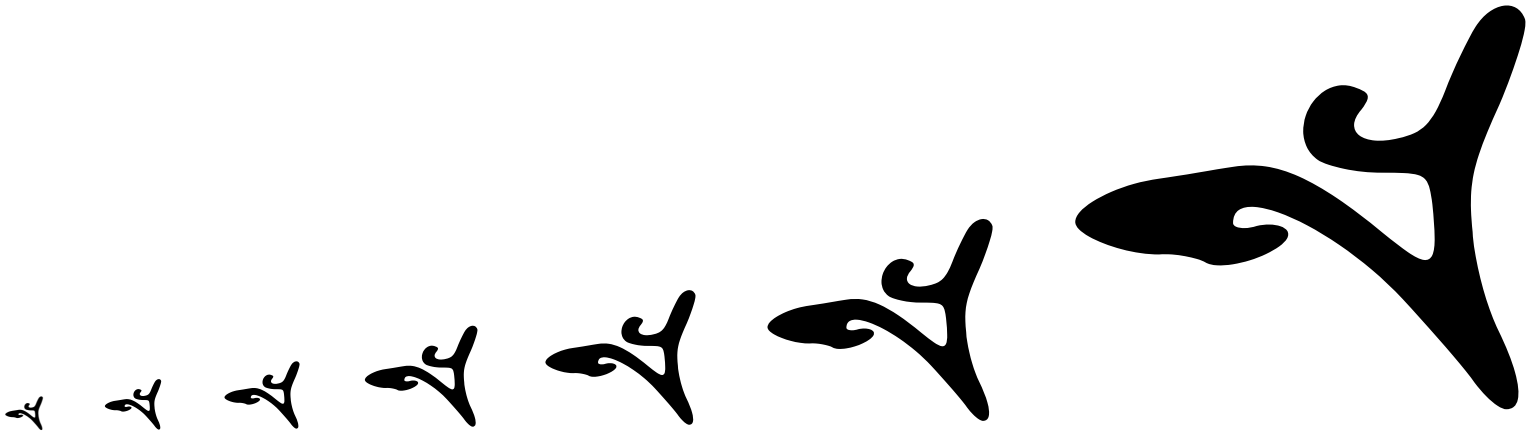


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curved fan terminal, left, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-27-1 / U+E072 / SVG, sprite and icon font use the same master.

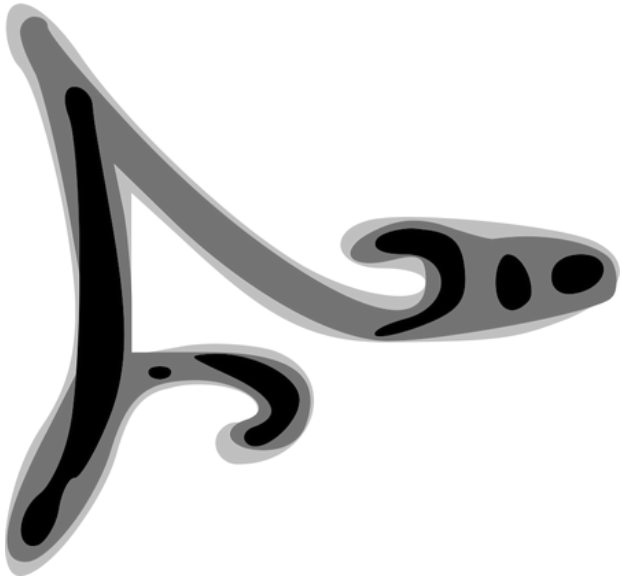
# Curved fan terminal, right, 12 point / No. word-27-2

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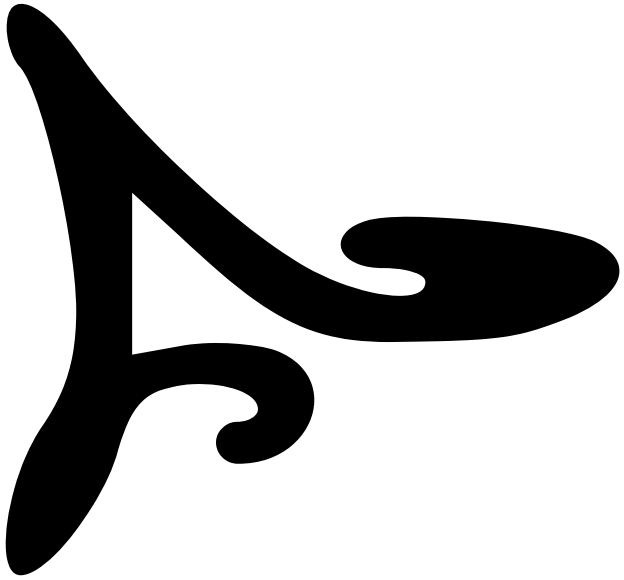
Historical scan



Three-tone vector (rendered)



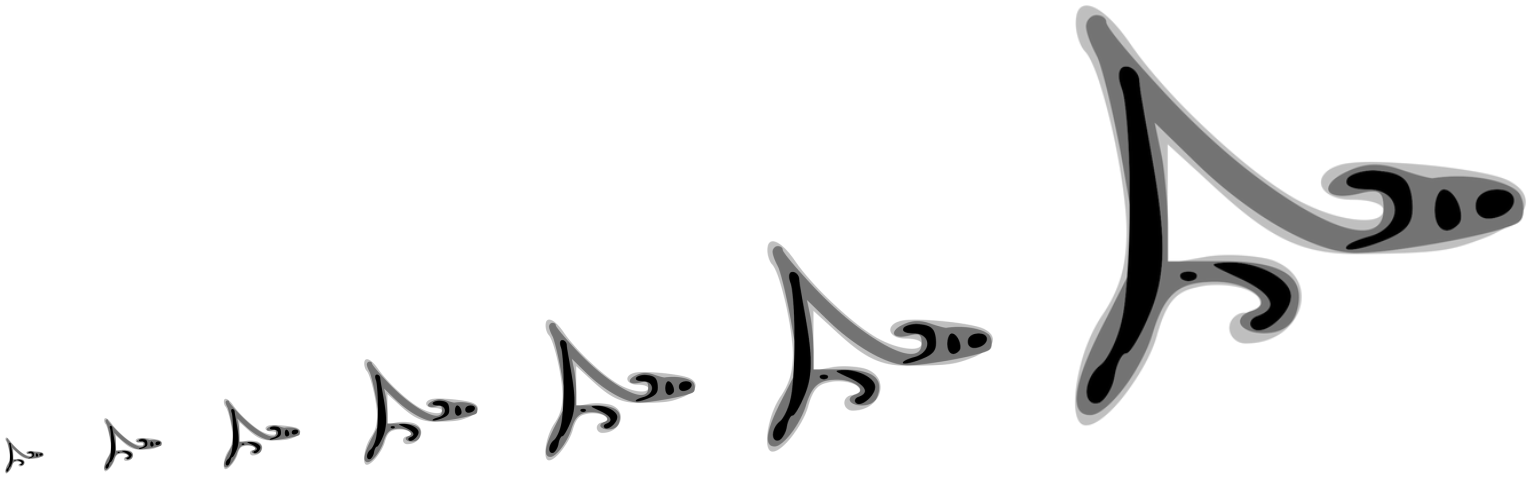
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curved fan terminal, right, 12 point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curved fan terminal, right, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-27-2 / U+E073 / SVG, sprite and icon font use the same master.

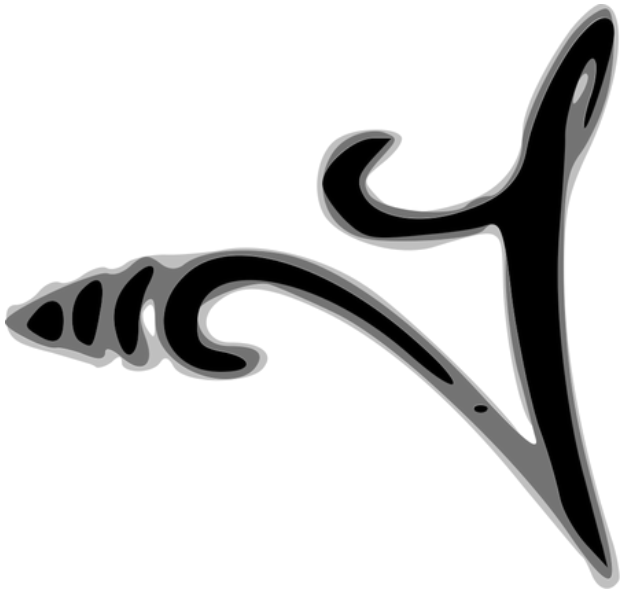
# Curved fan terminal, left, 18 point / No. word-28-1

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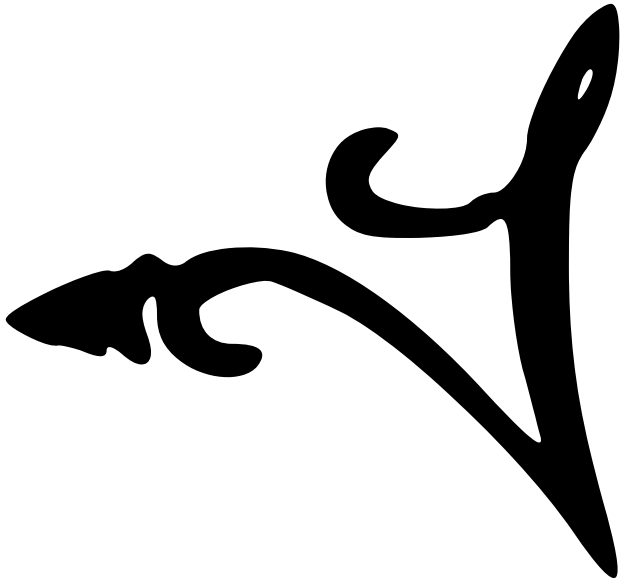
Historical scan



Three-tone vector (rendered)



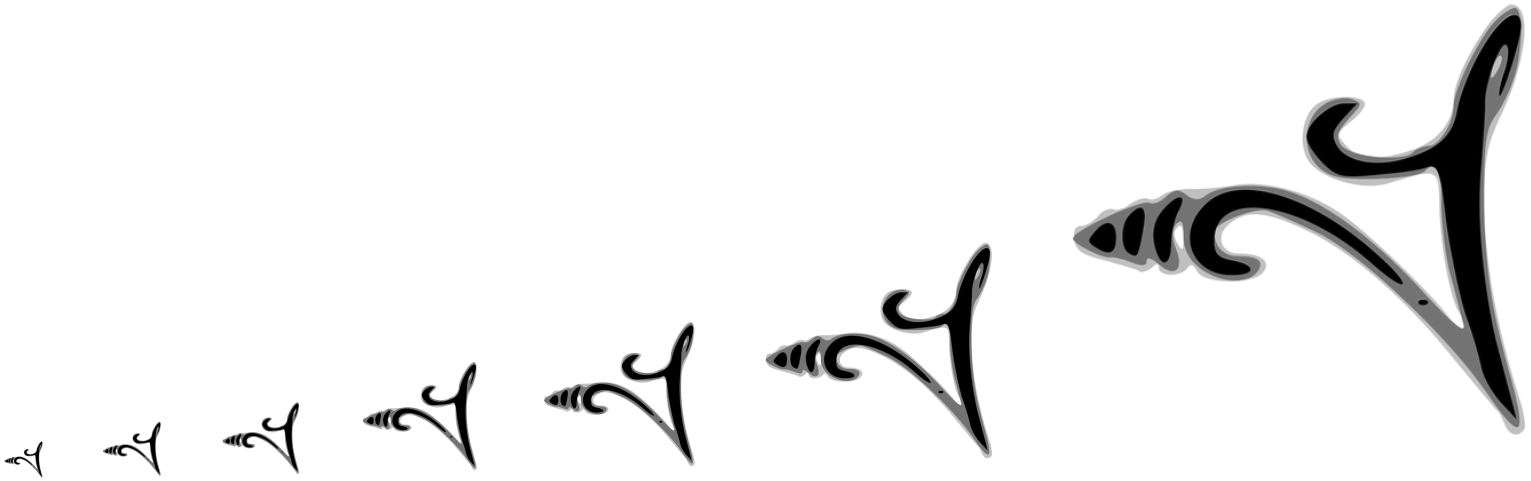
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curved fan terminal, left, 18 point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curved fan terminal, left, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

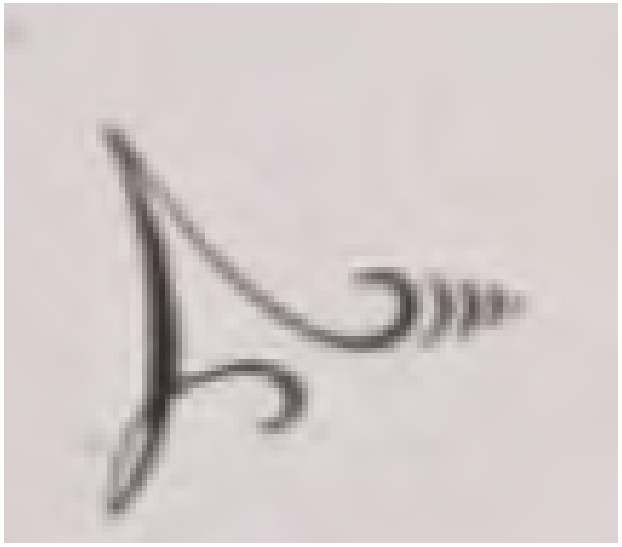
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-28-1 / U+E074 / SVG, sprite and icon font use the same master.

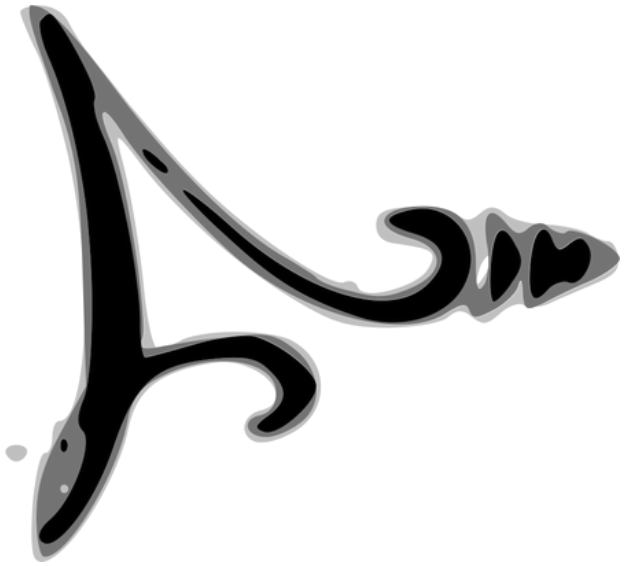
# Curved fan terminal, right, 18 point / No. word-28-2

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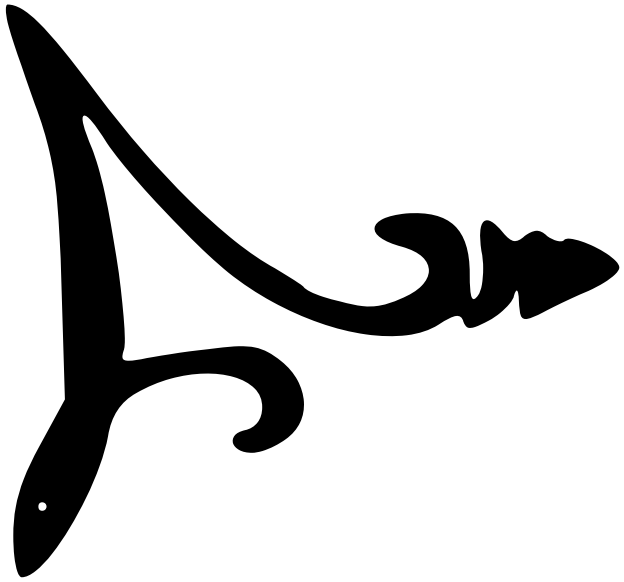
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curved fan terminal, right, 18 point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curved fan terminal, right, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-28-2 / U+E075 / SVG, sprite and icon font use the same master.

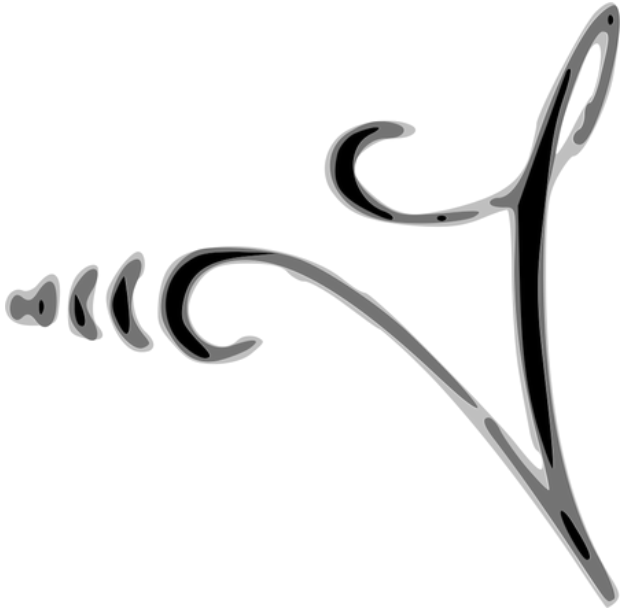
# Curved fan terminal, left, 24 point / No. word-29-1

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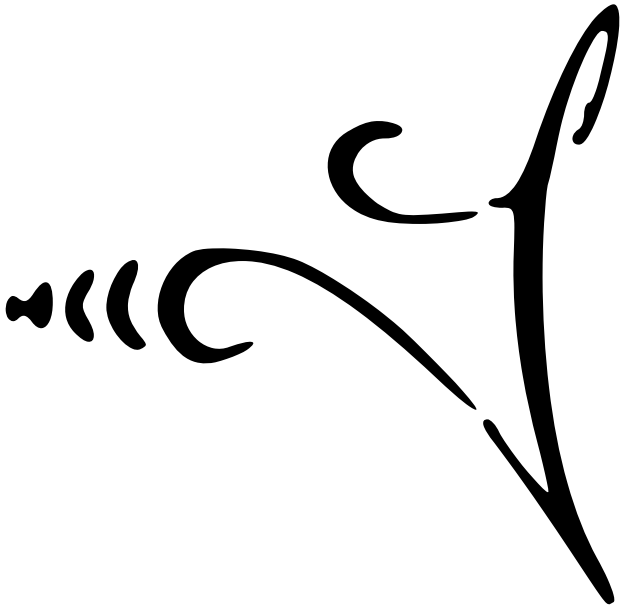
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curved fan terminal, left, 24 point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curved fan terminal, left, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

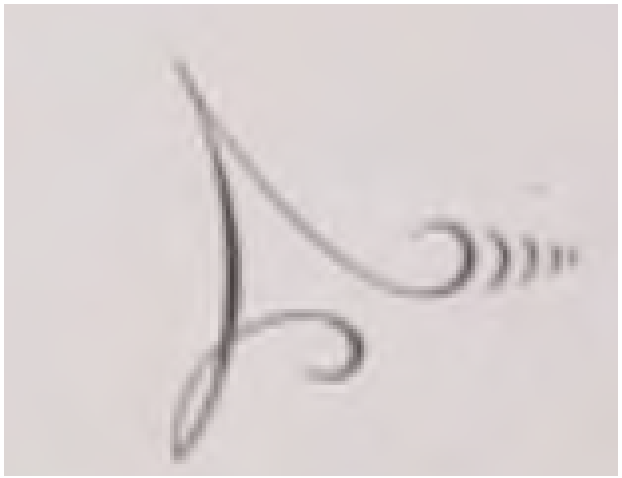
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-29-1 / U+E076 / SVG, sprite and icon font use the same master.

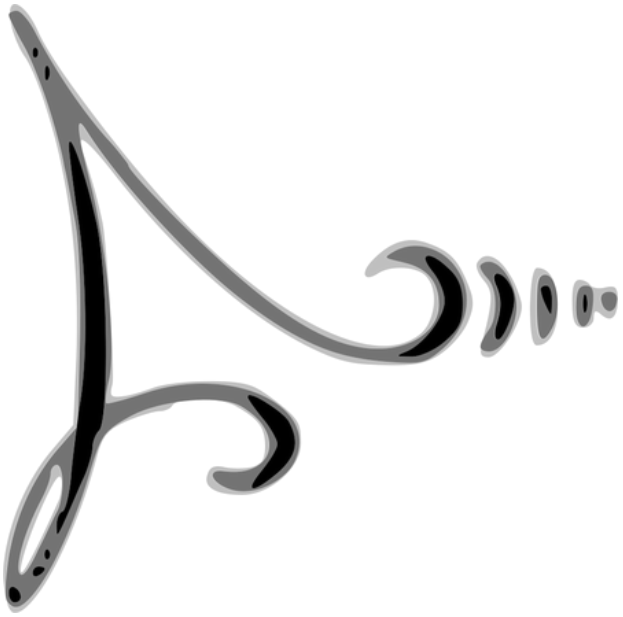
# Curved fan terminal, right, 24 point / No. word-29-2

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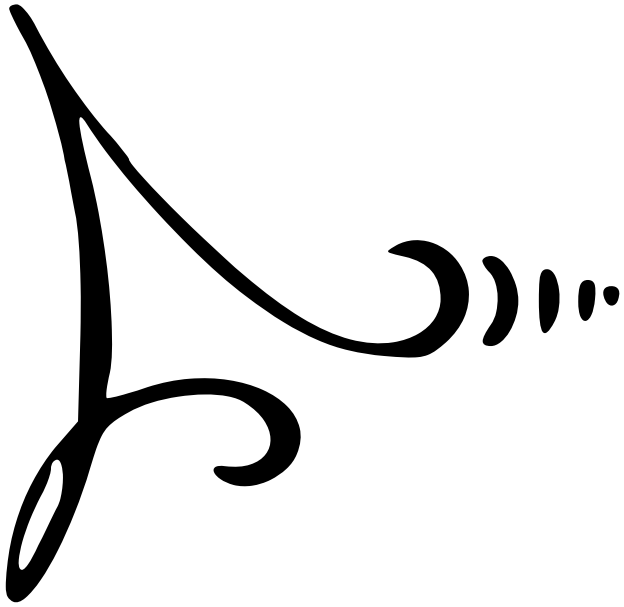
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curved fan terminal, right, 24 point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curved fan terminal, right, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

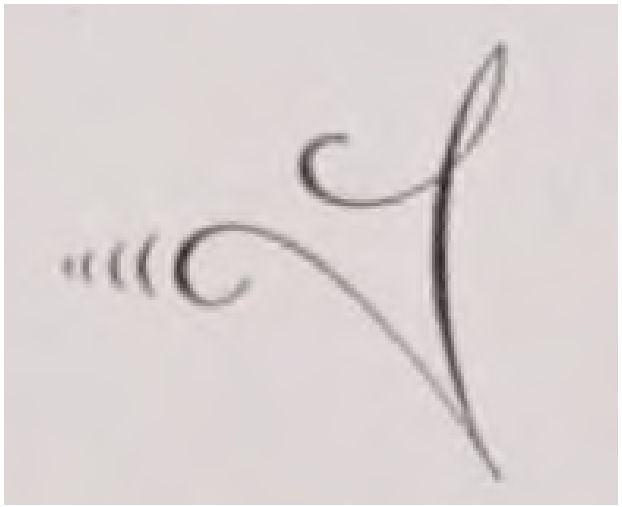
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-29-2 / U+E077 / SVG, sprite and icon font use the same master.

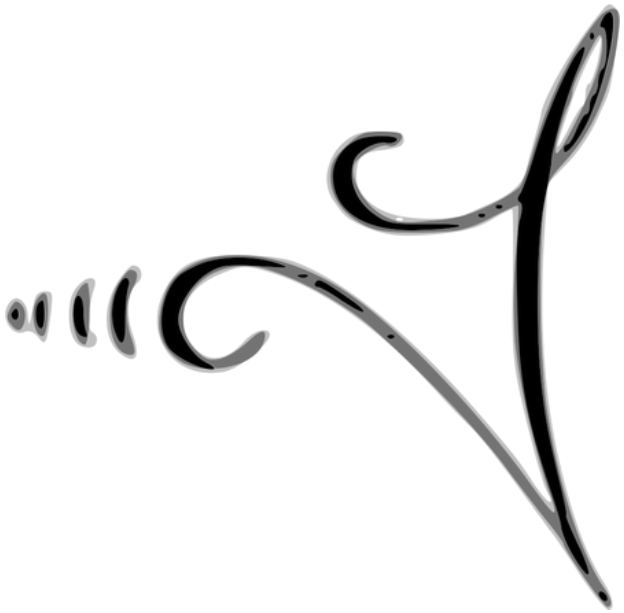
# Curved fan terminal, left, 36 point / No. word-30-1

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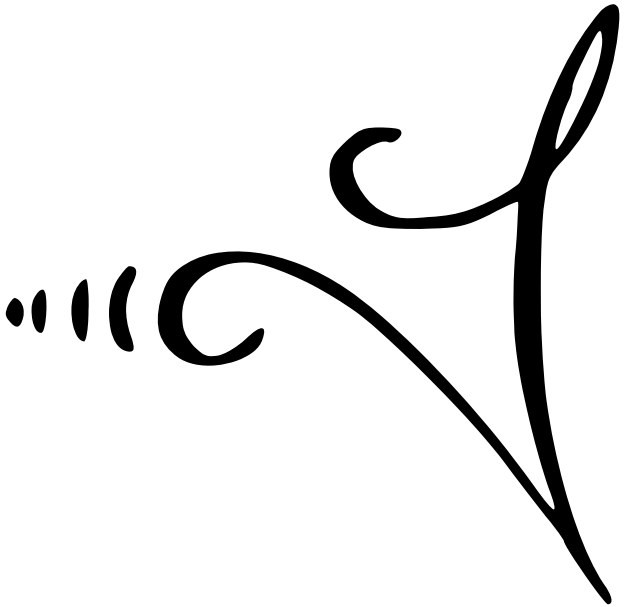
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curved fan terminal, left, 36 point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curved fan terminal, left, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

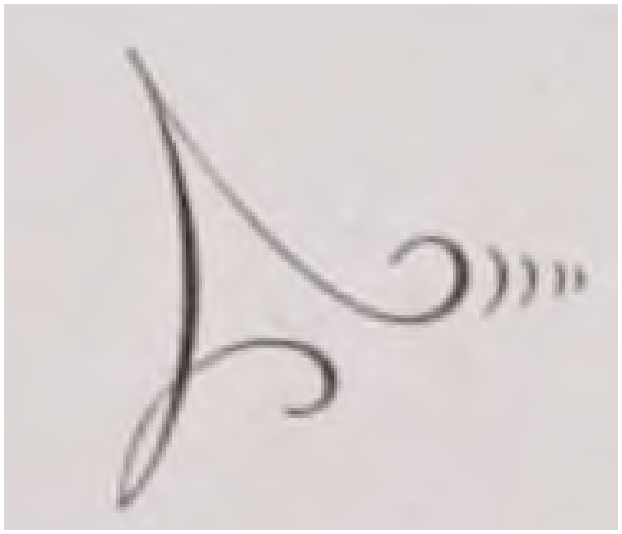
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-30-1 / U+E078 / SVG, sprite and icon font use the same master.

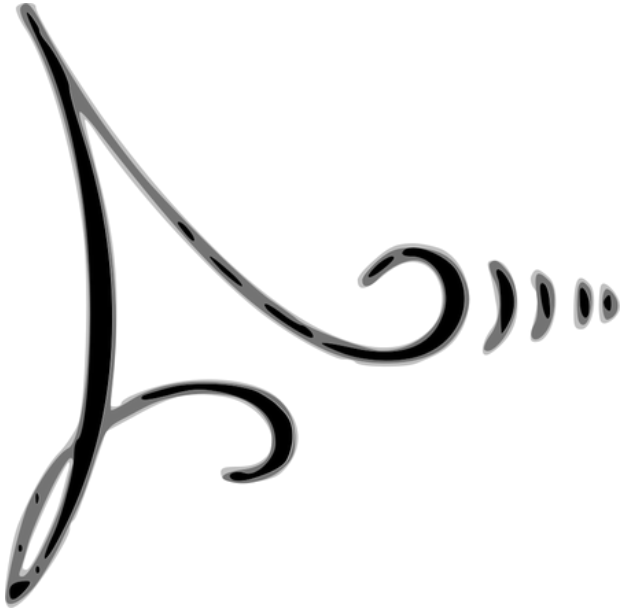
# Curved fan terminal, right, 36 point / No. word-30-2

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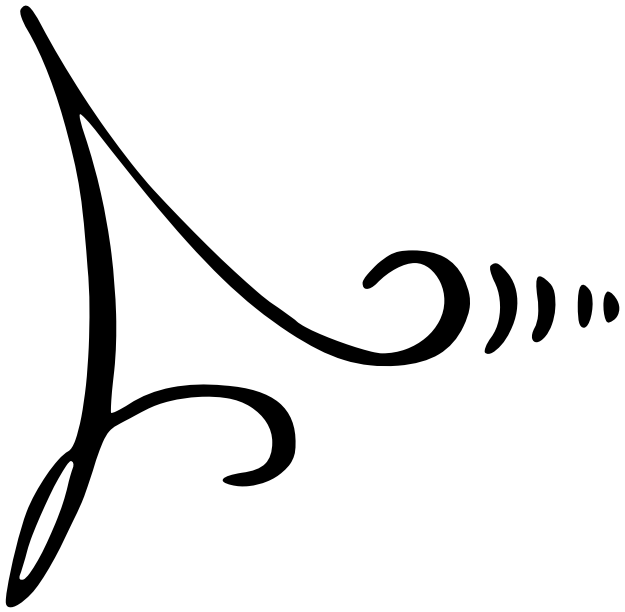
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curved fan terminal, right, 36 point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curved fan terminal, right, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-word-30-2 / U+E079 / SVG, sprite and icon font use the same master.

# Short fine rule / No. e-1

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Short fine rule / Three-tone at different sizes

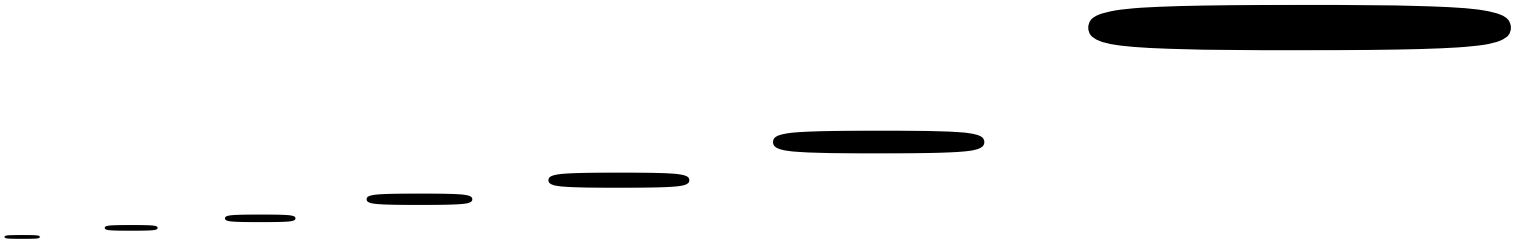


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Short fine rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-1 / U+E07A / SVG, sprite and icon font use the same master.

# Fine rule / No. e-2

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine rule / Three-tone at different sizes

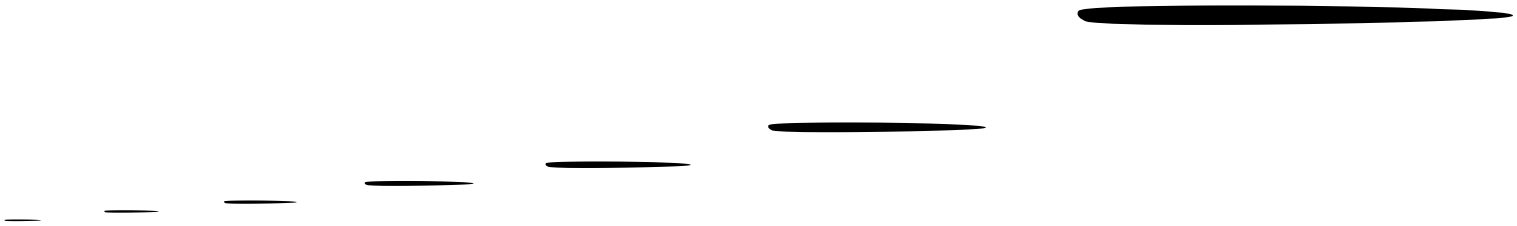


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-2 / U+E07B / SVG, sprite and icon font use the same master.

# Long fine rule / No. e-3

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Historical scan



Three-tone vector (rendered)



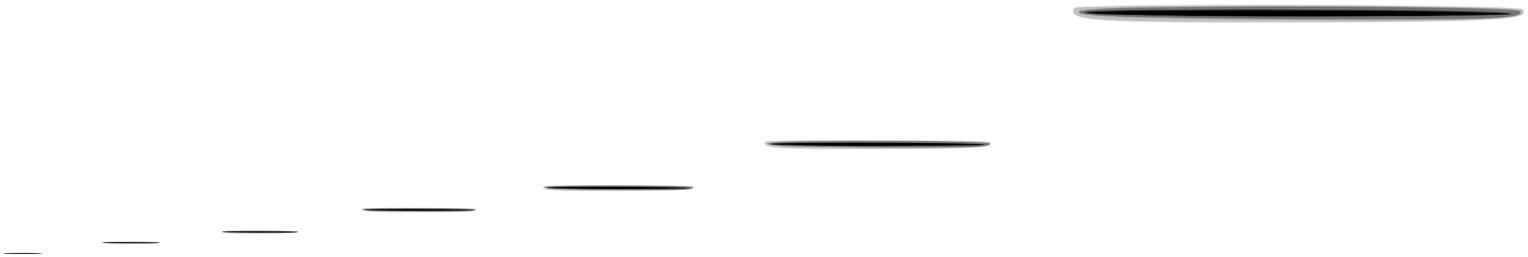
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Long fine rule / Three-tone at different sizes

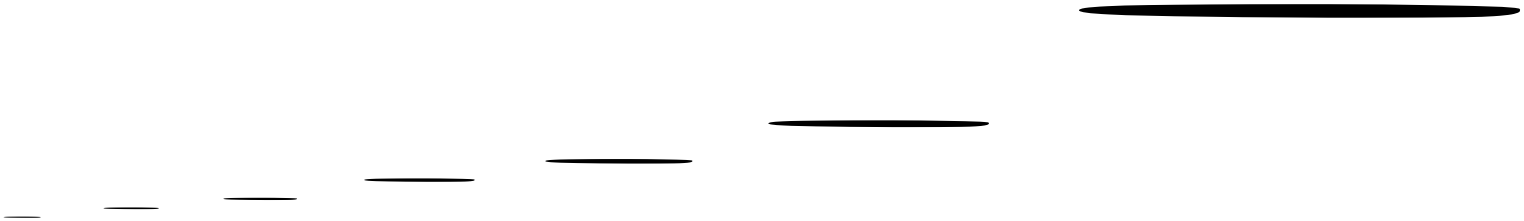


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Long fine rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail

Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-3 / U+E07C / SVG, sprite and icon font use the same master.

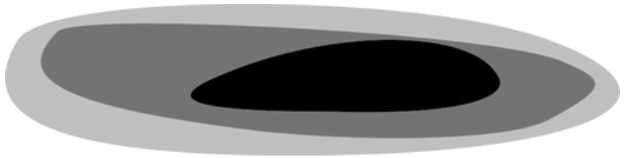
# Tiny horizontal rule / No. e-4

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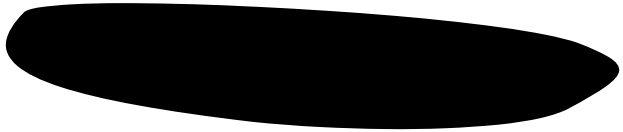
Historical scan



Three-tone vector (rendered)



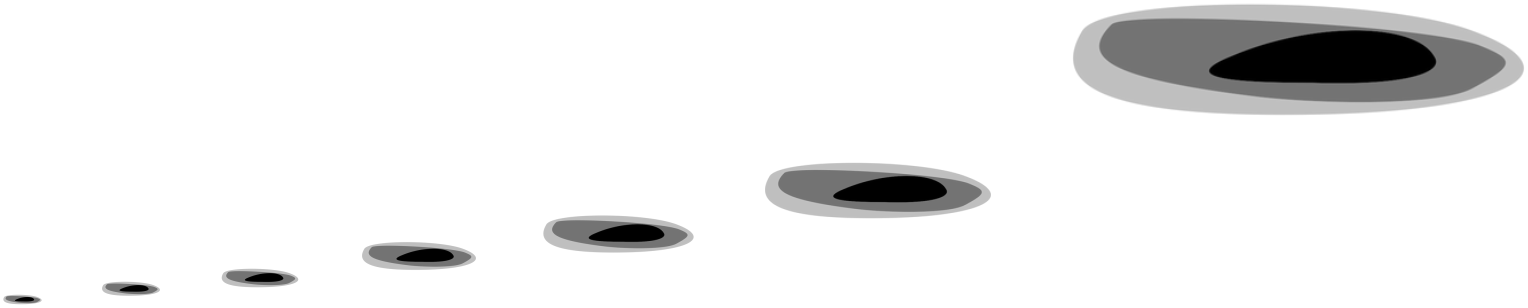
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny horizontal rule / Three-tone at different sizes

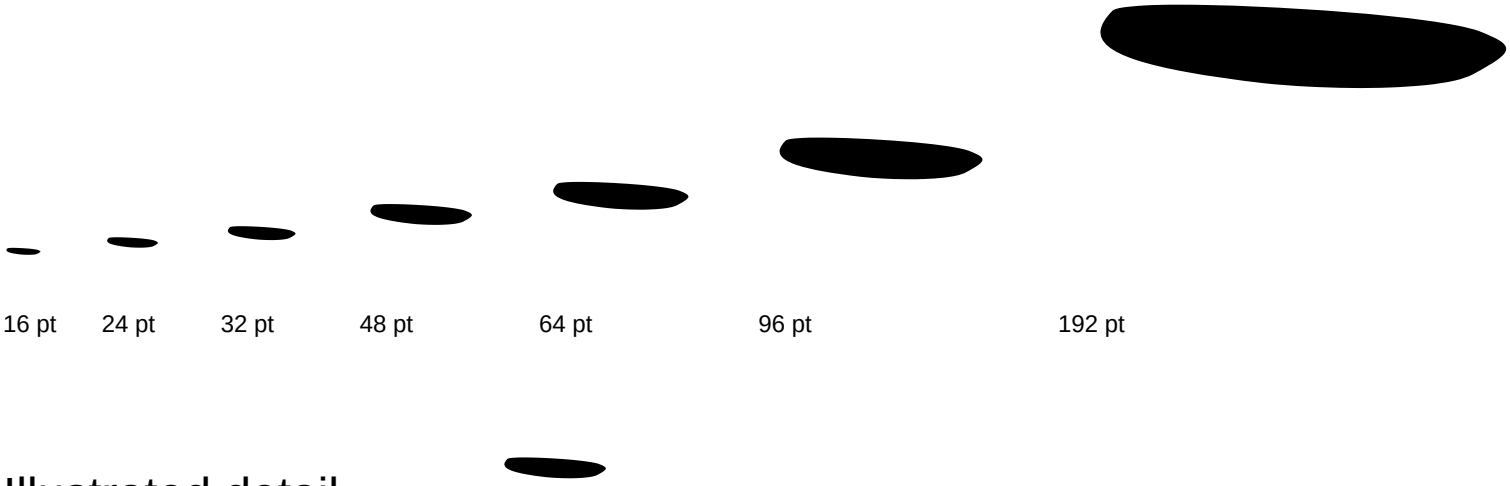


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny horizontal rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-4 / U+E07D / SVG, sprite and icon font use the same master.

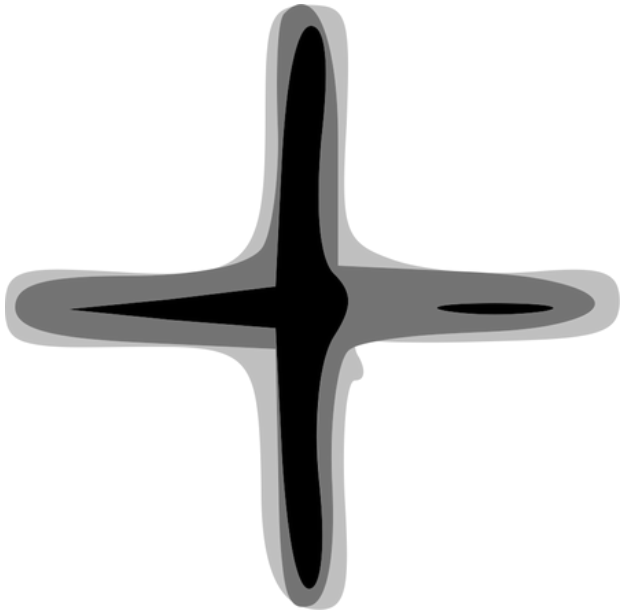
# Small cross / No. e-5

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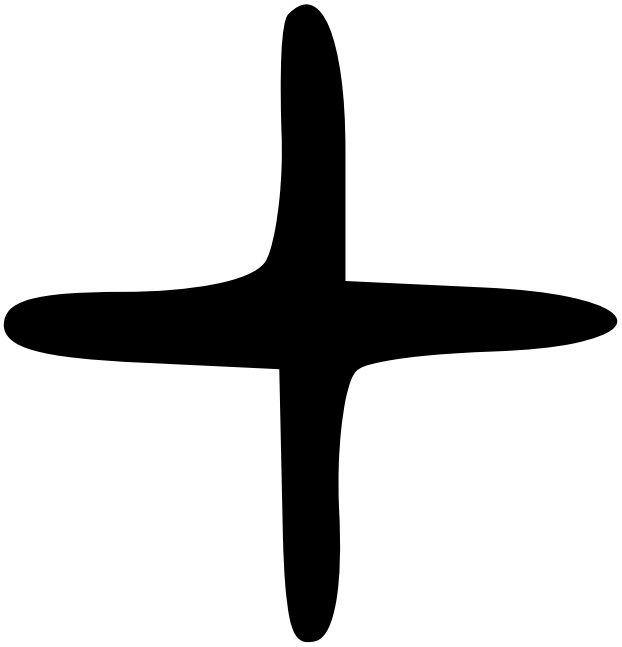
Historical scan



Three-tone vector (rendered)



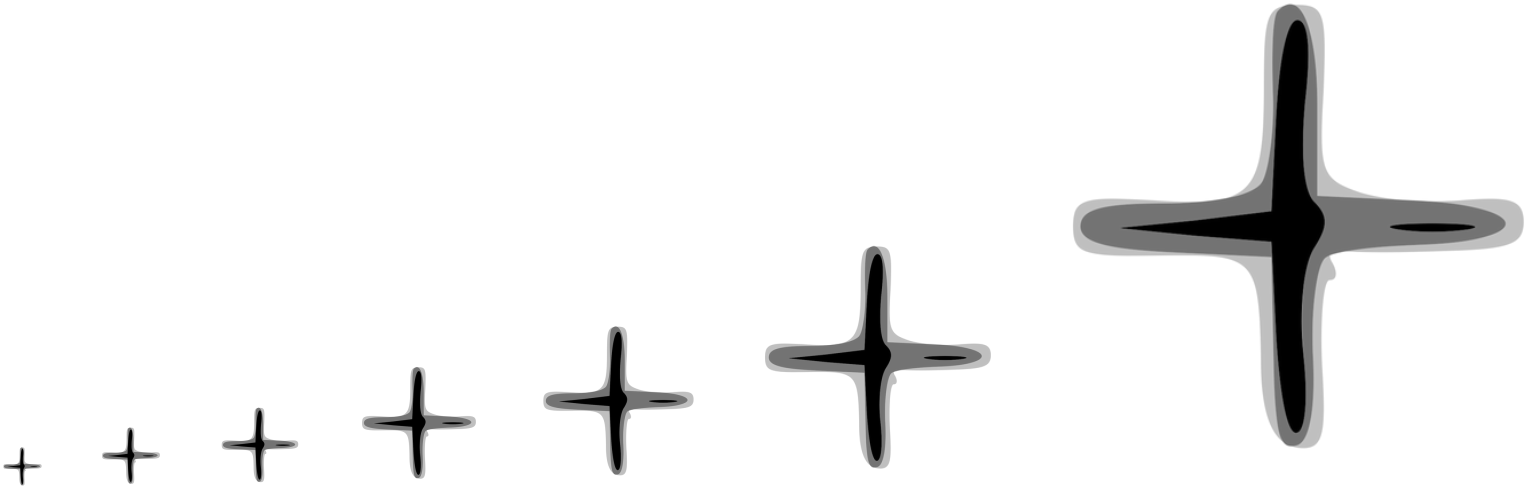
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small cross / Three-tone at different sizes

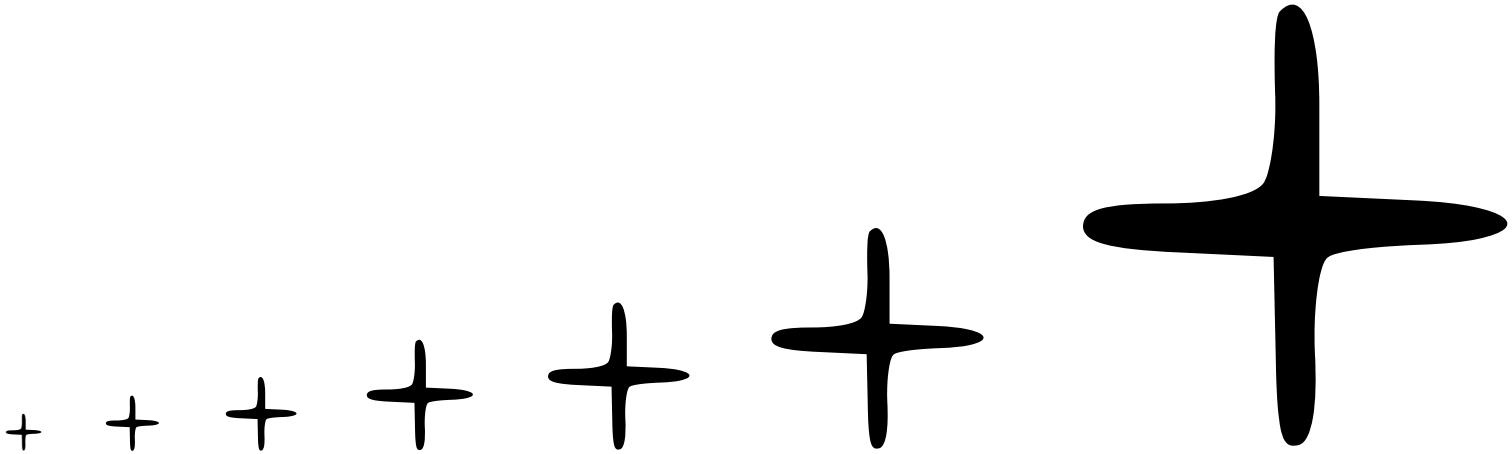


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small cross / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

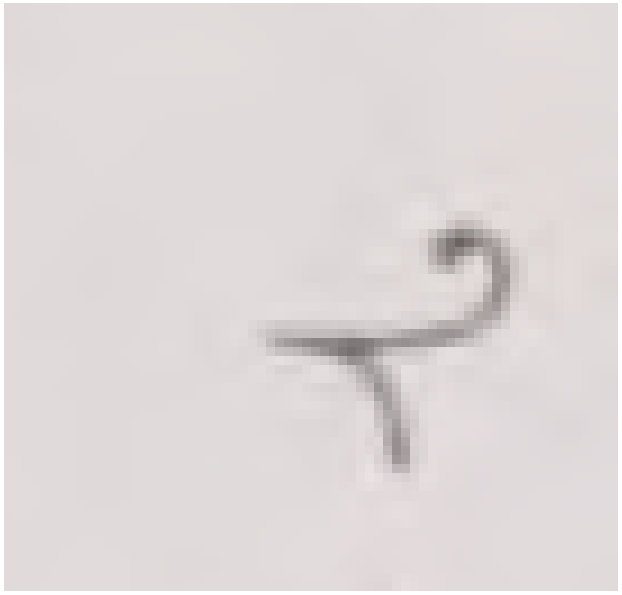
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-5 / U+E07E / SVG, sprite and icon font use the same master.

# Curl hook, left / No. e-6

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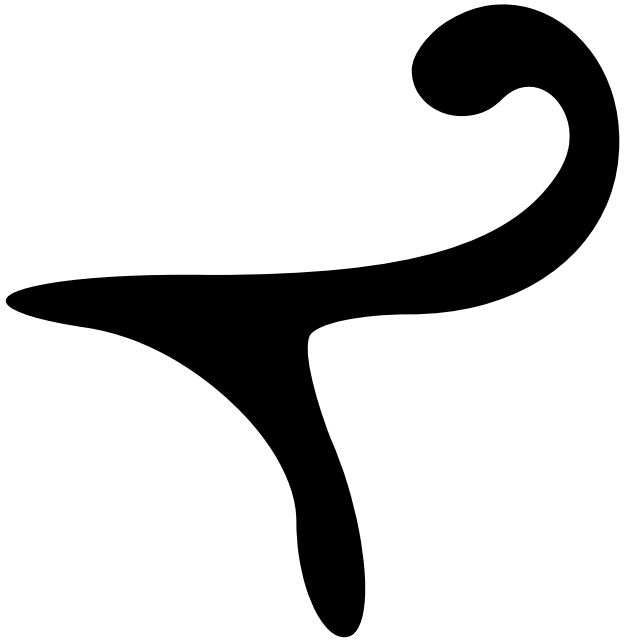
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curl hook, left / Three-tone at different sizes

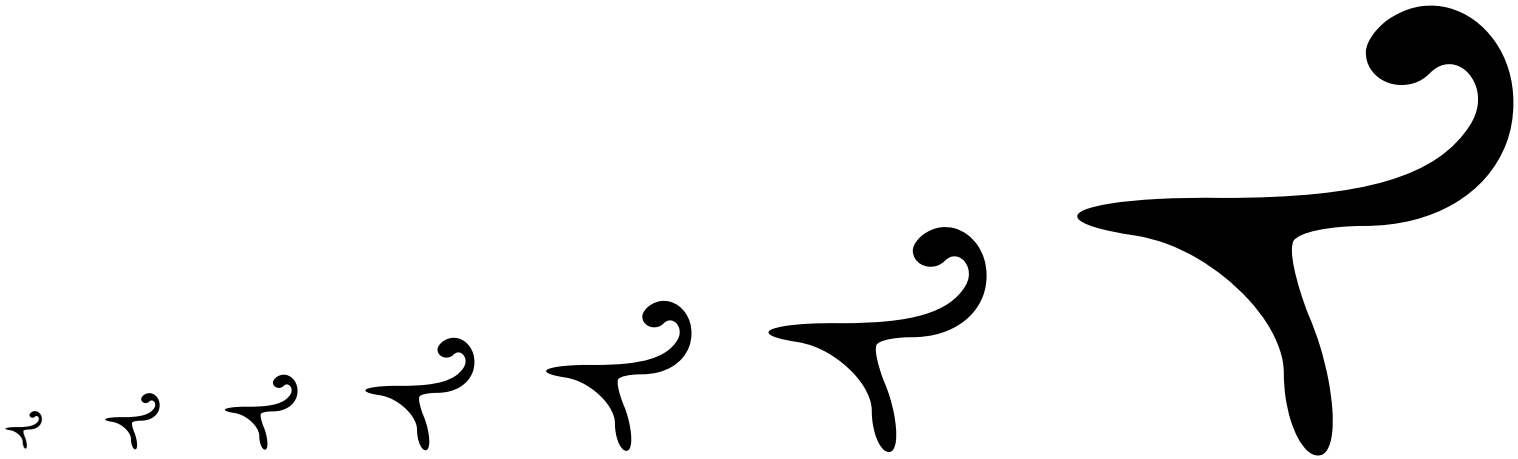


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curl hook, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

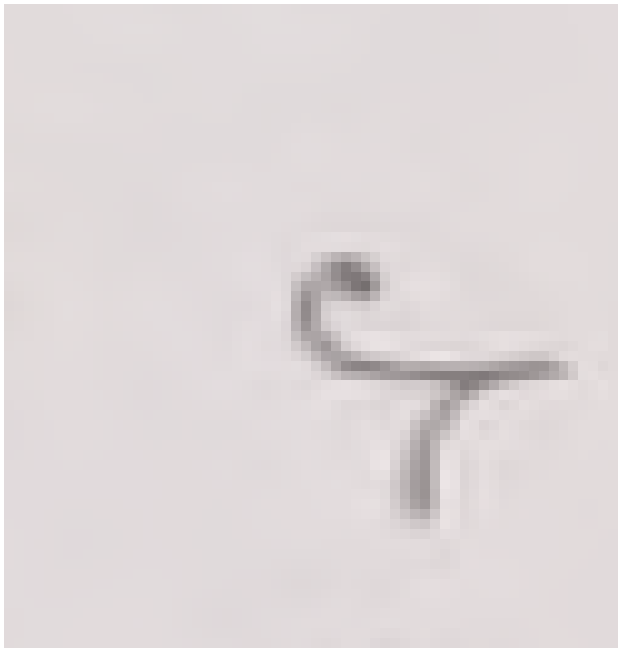
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-6 / U+E07F / SVG, sprite and icon font use the same master.

# Curl hook, right / No. e-7

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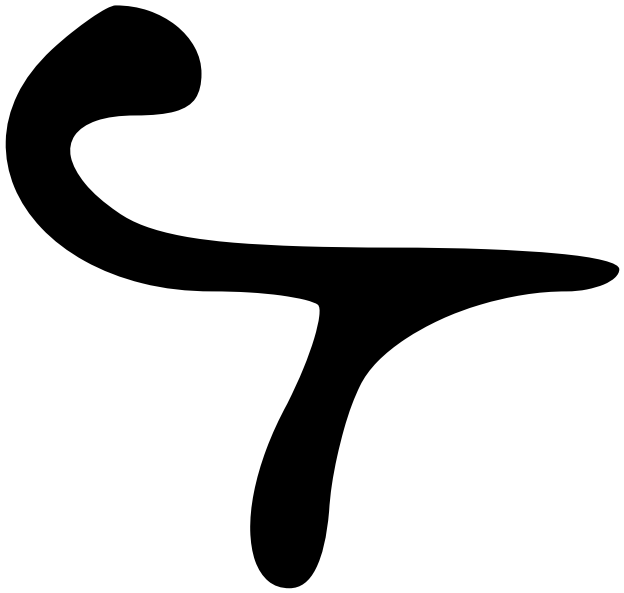
Historical scan



Three-tone vector (rendered)



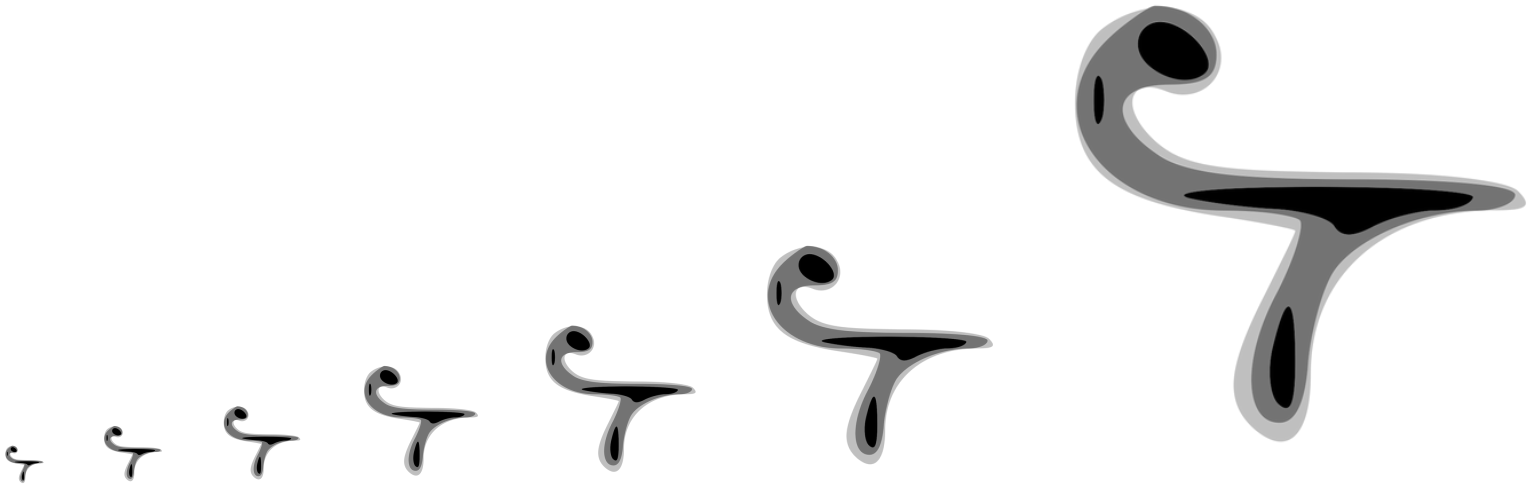
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curl hook, right / Three-tone at different sizes

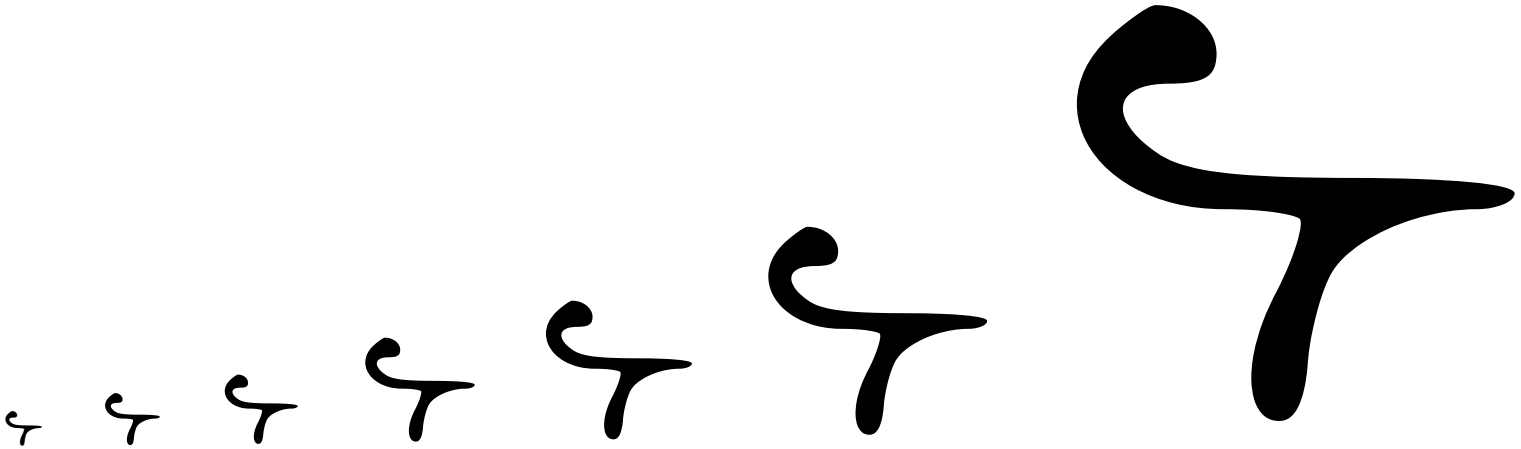


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curl hook, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

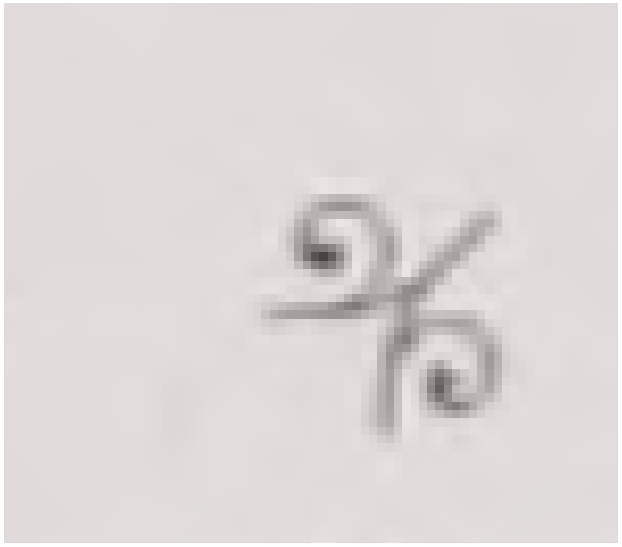
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-7 / U+E080 / SVG, sprite and icon font use the same master.

# Tiny leafy flourish / No. e-8

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Historical scan



Three-tone vector (rendered)



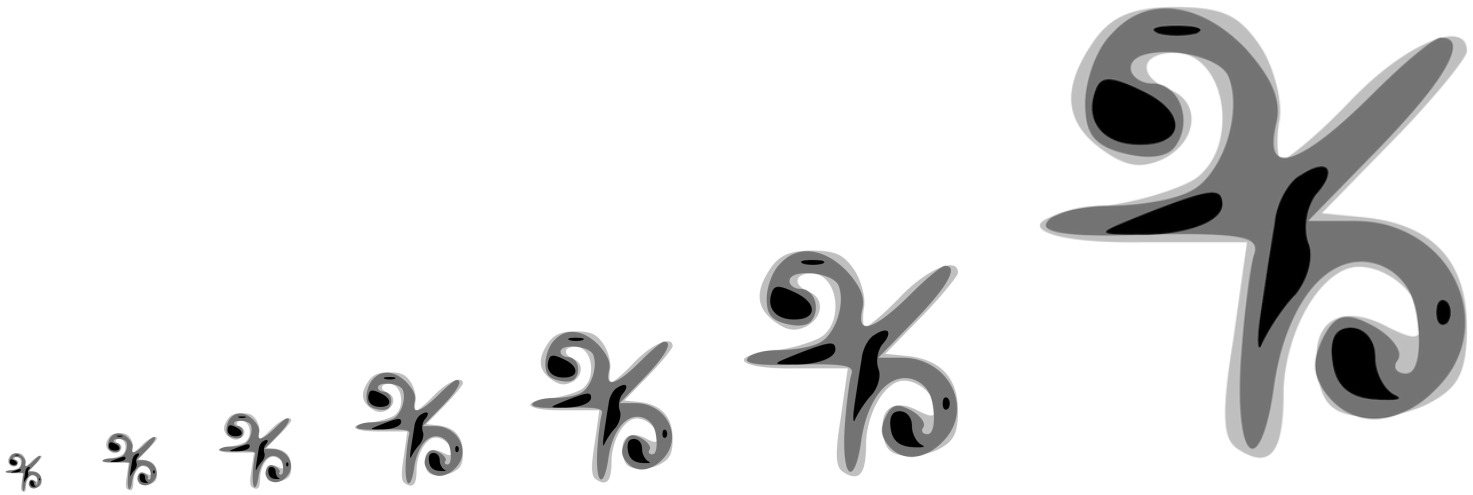
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny leafy flourish / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny leafy flourish / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-8 / U+E081 / SVG, sprite and icon font use the same master.

# Solid dot with crescent / No. e-9

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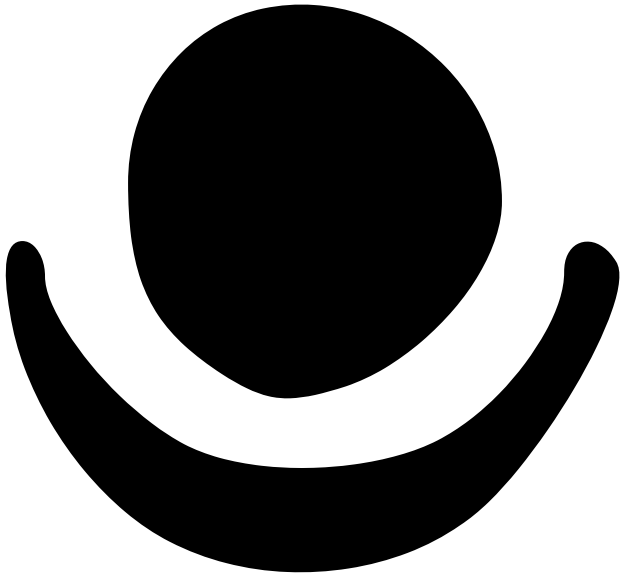
Historical scan



Three-tone vector (rendered)



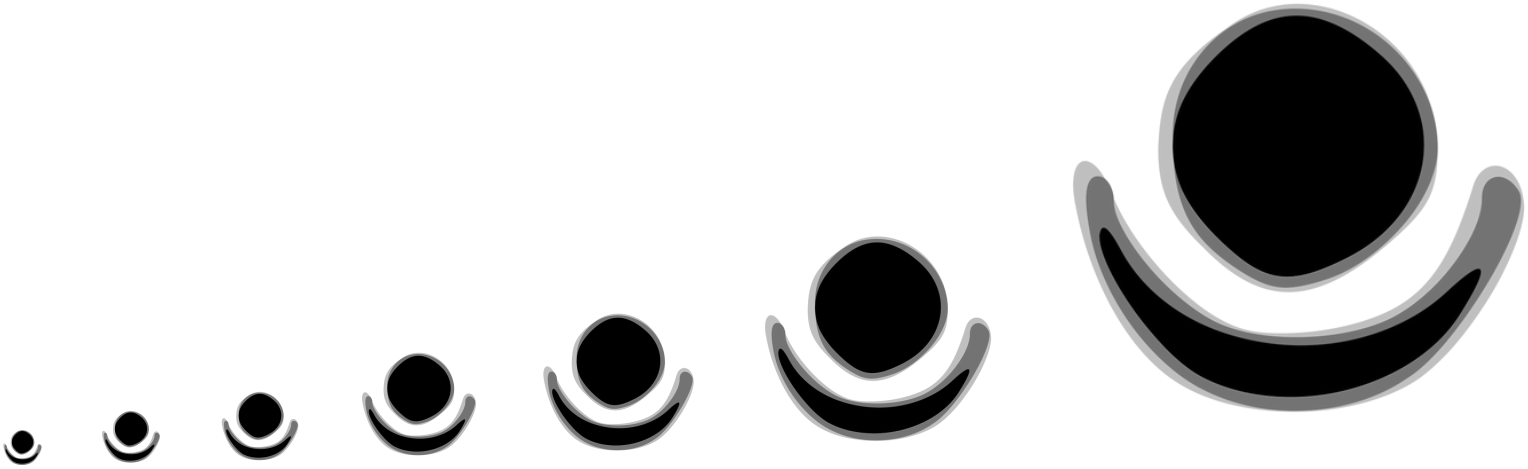
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid dot with crescent / Three-tone at different sizes

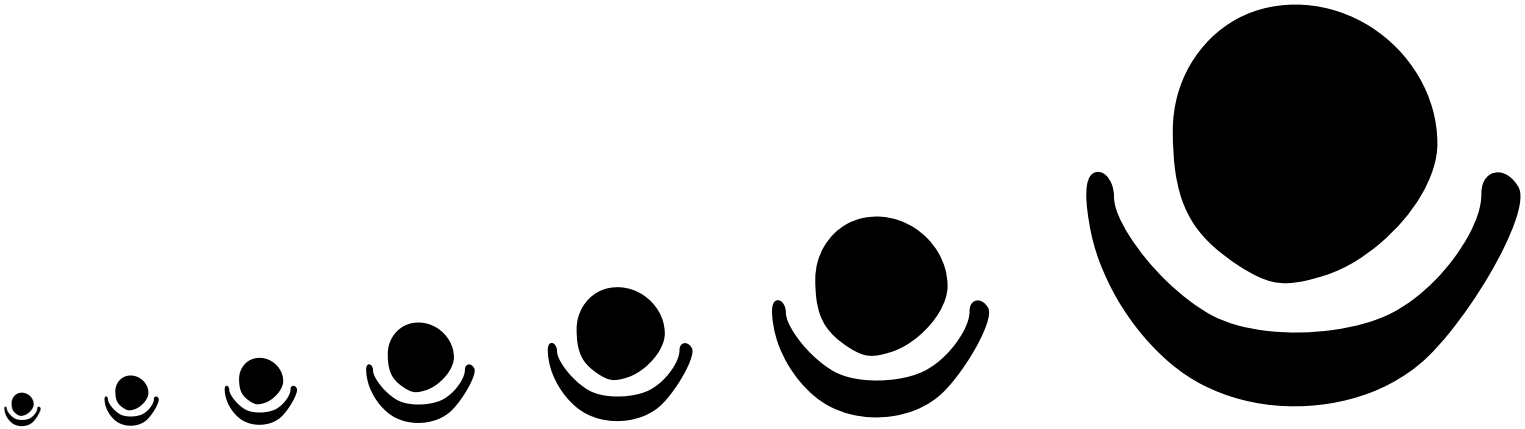


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid dot with crescent / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-9 / U+E082 / SVG, sprite and icon font use the same master.

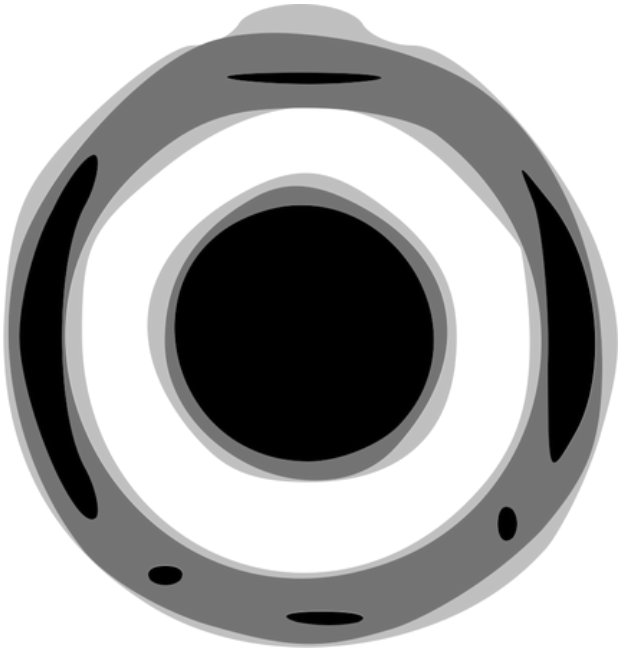
# Ringed round dot / No. e-10

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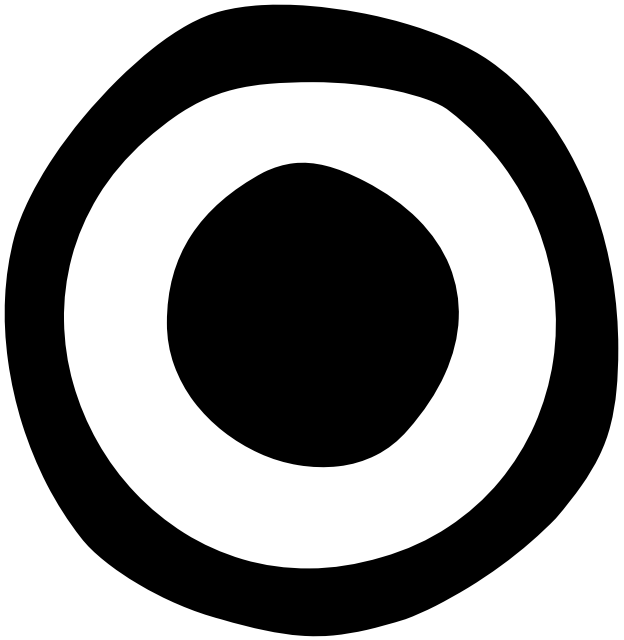
Historical scan



Three-tone vector (rendered)



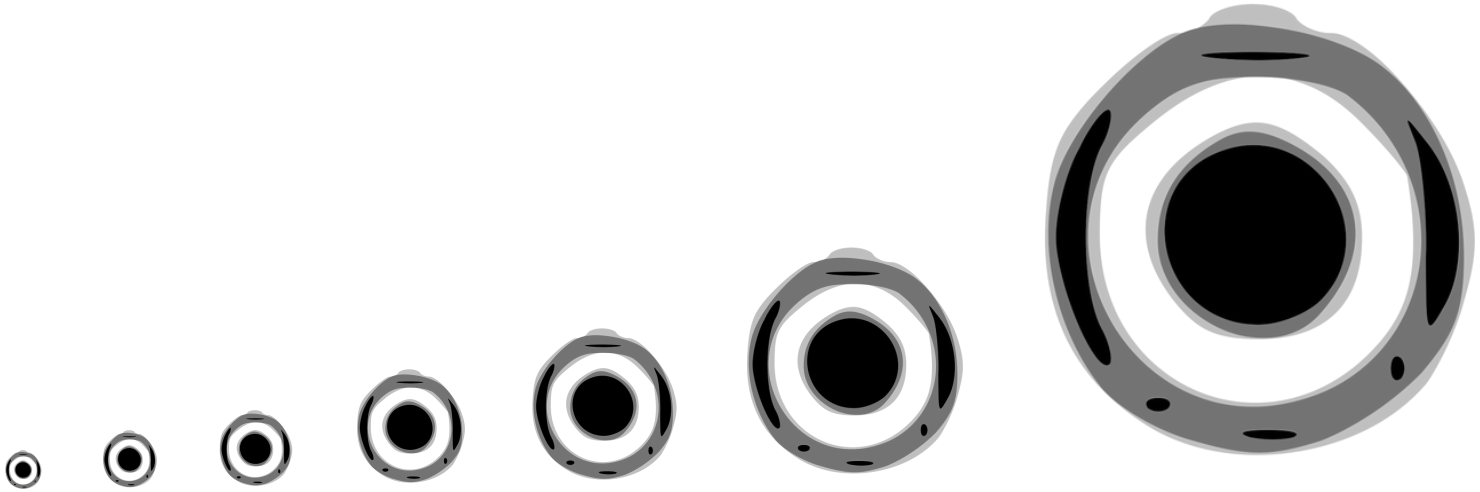
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ringed round dot / Three-tone at different sizes

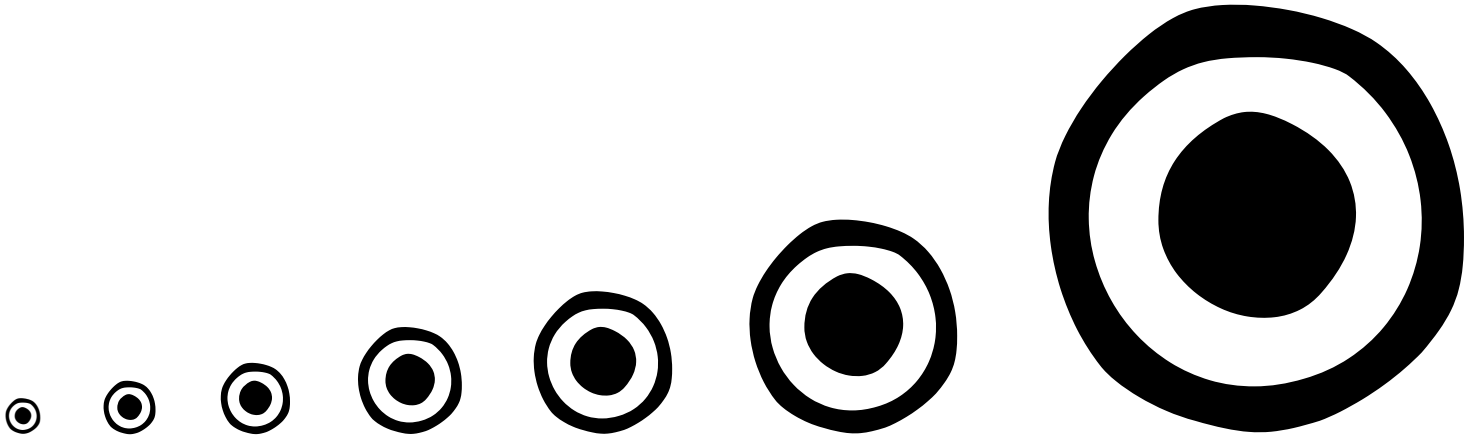


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ringed round dot / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-10 / U+E083 / SVG, sprite and icon font use the same master.

# Curl and point rule, left / No. e-11

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Historical scan



Three-tone vector (rendered)



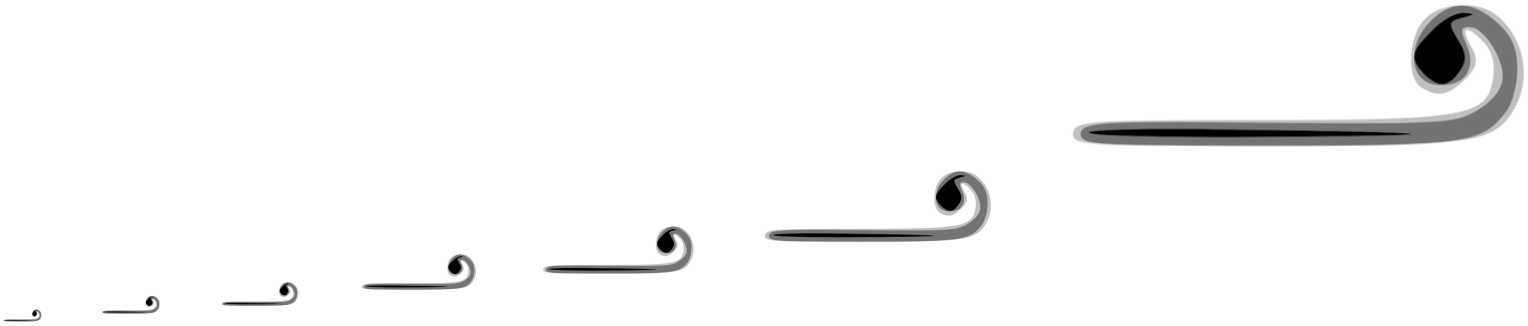
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curl and point rule, left / Three-tone at different sizes

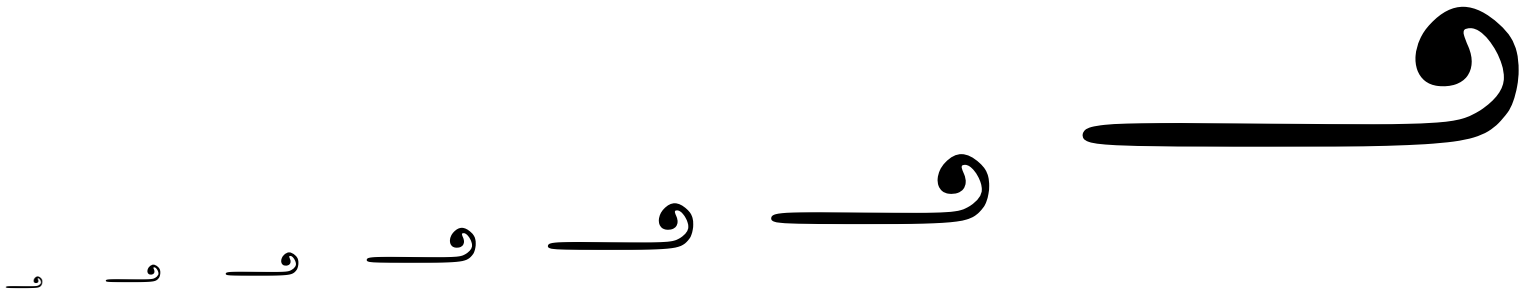


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curl and point rule, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-11 / U+E084 / SVG, sprite and icon font use the same master.

# Curl and point rule, right / No. e-12

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Historical scan



Three-tone vector (rendered)



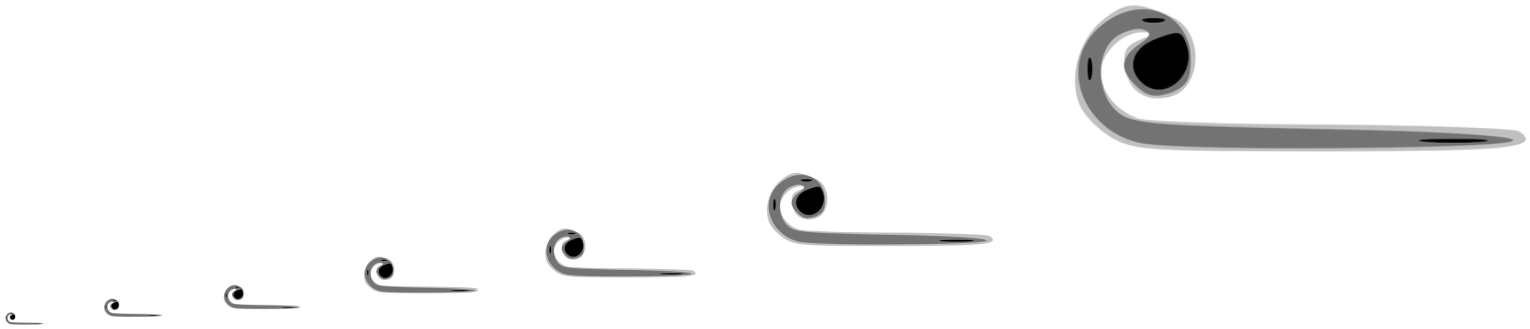
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curl and point rule, right / Three-tone at different sizes

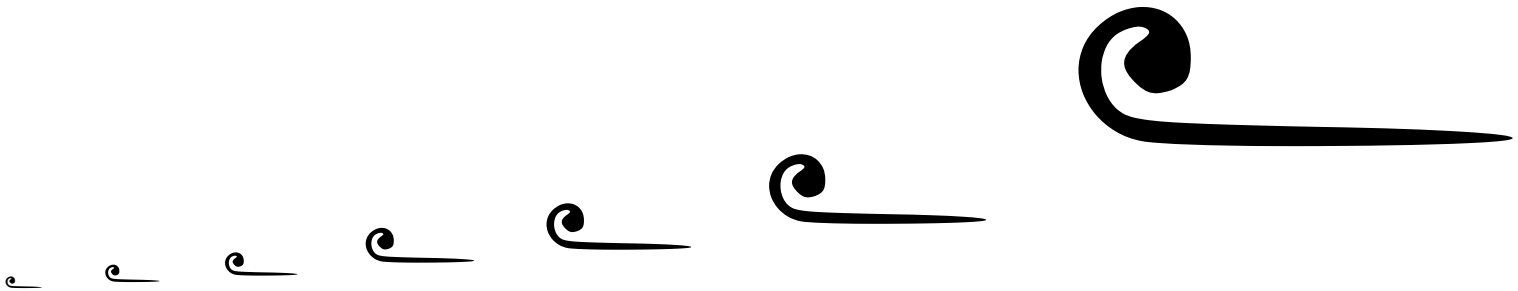


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curl and point rule, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

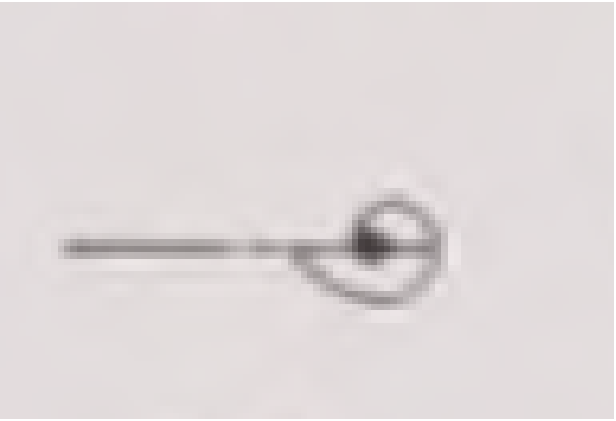
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-12 / U+E085 / SVG, sprite and icon font use the same master.

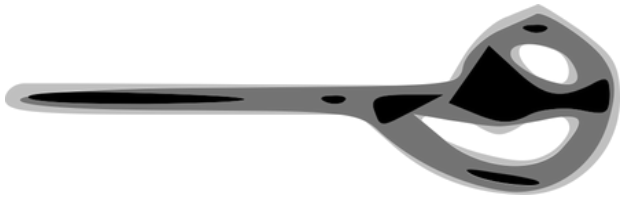
# Ring and arrow rule, left / No. e-13

Boston Ornaments 1889 · printed p. 260 · PDF page 268

Historical scan



Three-tone vector (rendered)



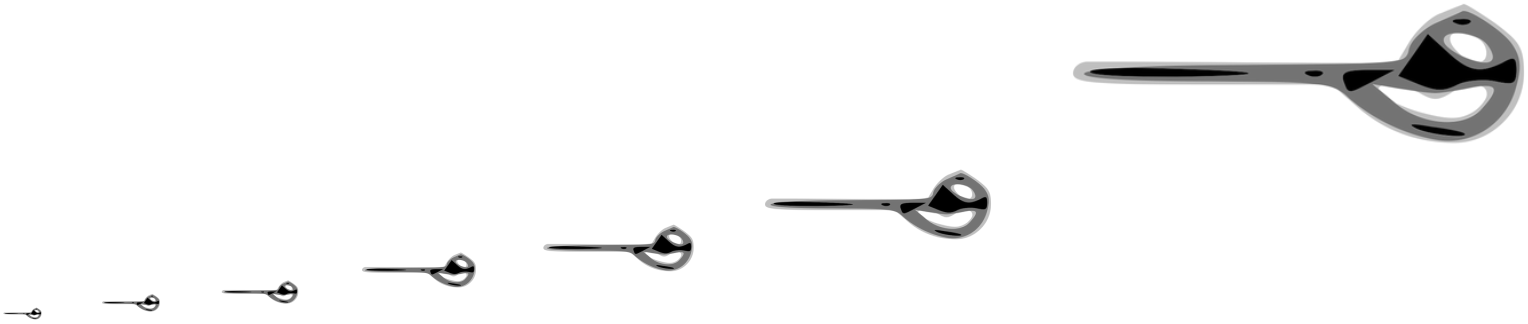
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ring and arrow rule, left / Three-tone at different sizes

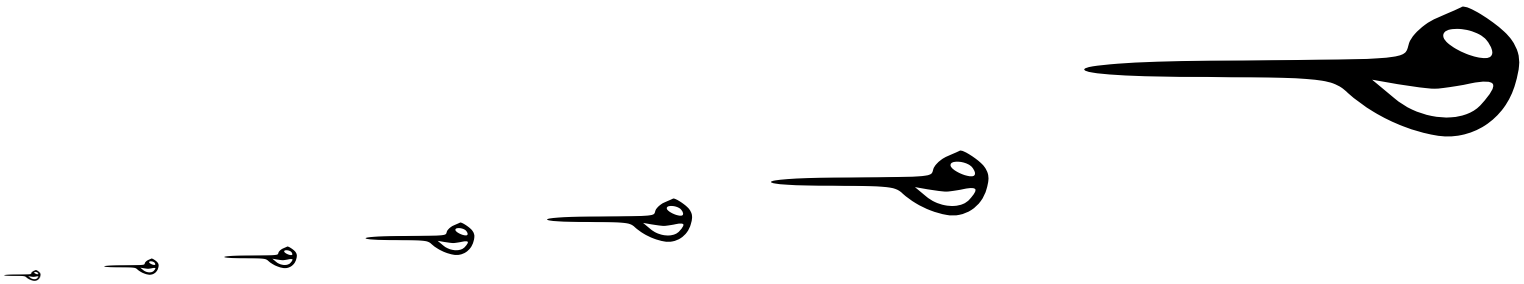


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ring and arrow rule, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-13 / U+E086 / SVG, sprite and icon font use the same master.

# Ring and arrow rule, right / No. e-14

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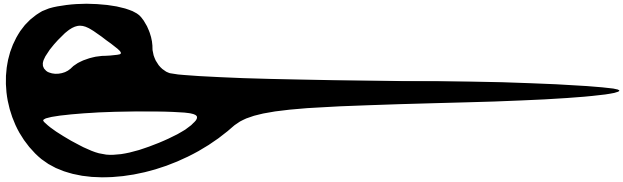
Historical scan



Three-tone vector (rendered)



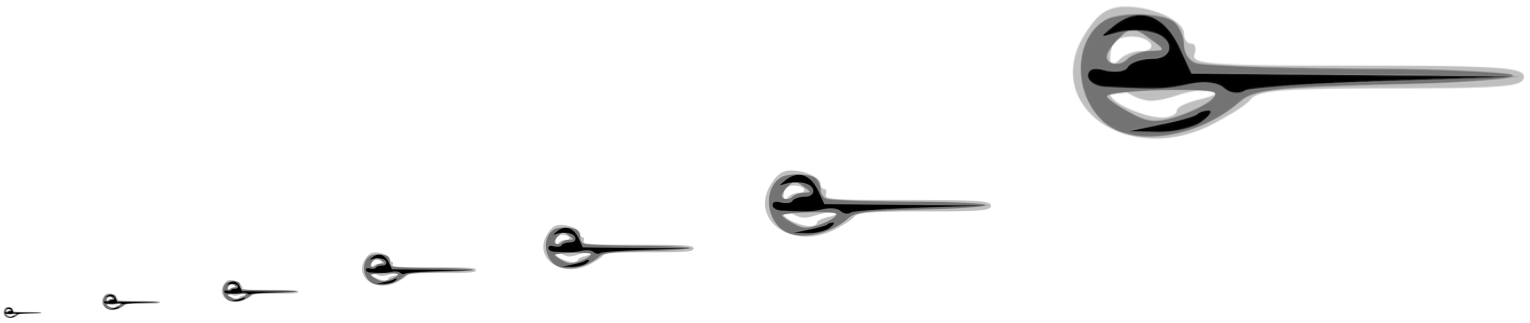
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ring and arrow rule, right / Three-tone at different sizes

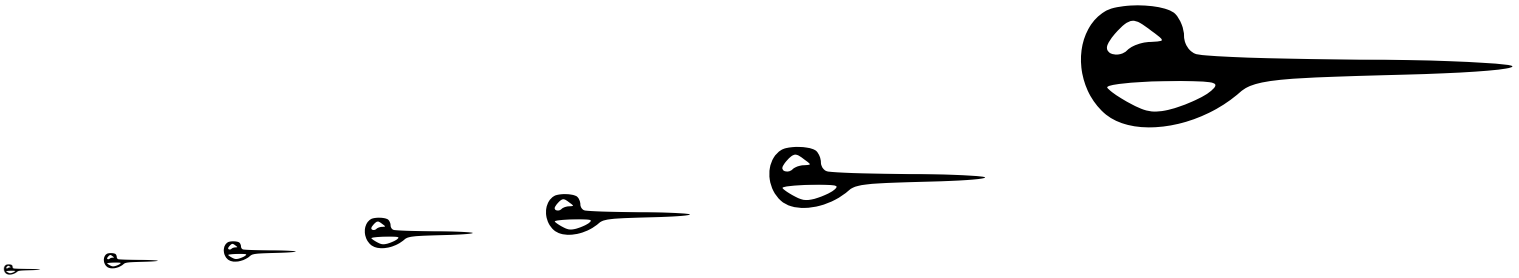


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ring and arrow rule, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

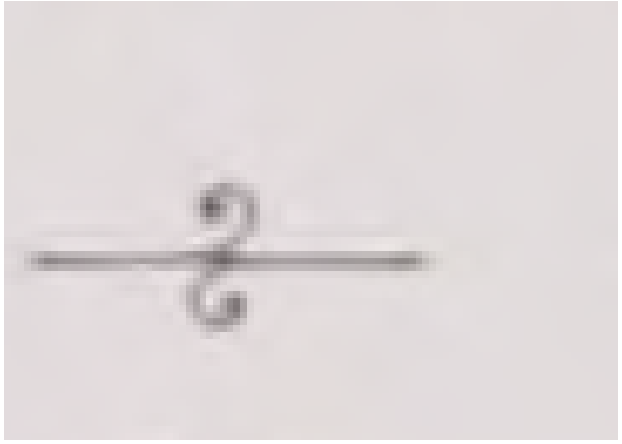
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-14 / U+E087 / SVG, sprite and icon font use the same master.

# Ringed cross / No. e-15

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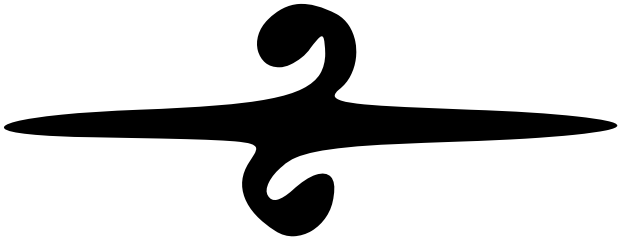
Historical scan



Three-tone vector (rendered)



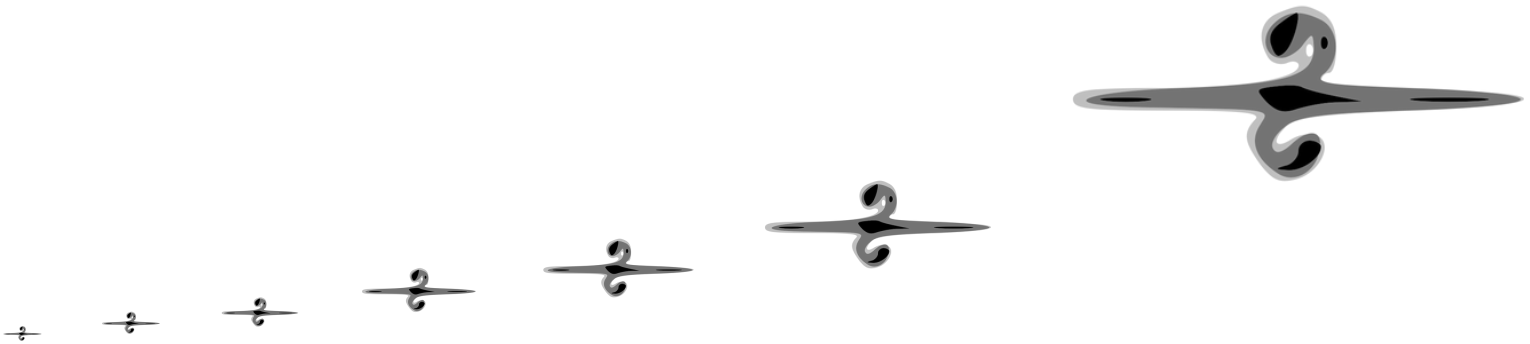
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ringed cross / Three-tone at different sizes

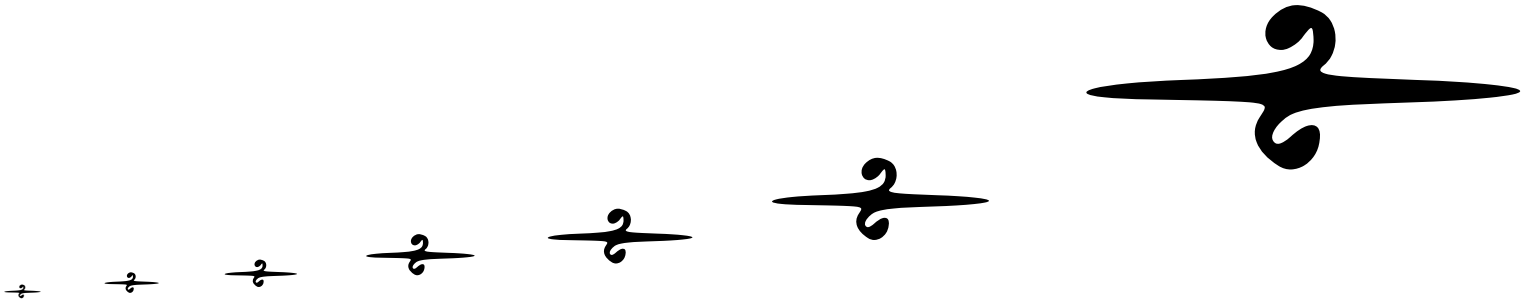


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ringed cross / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

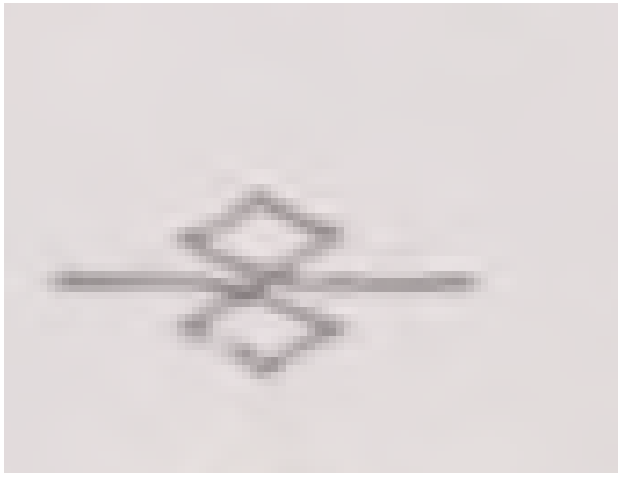
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-15 / U+E088 / SVG, sprite and icon font use the same master.

# Diamond on a rule / No. e-16

Boston Ornaments 1889 · printed p. 260 · PDF page 268

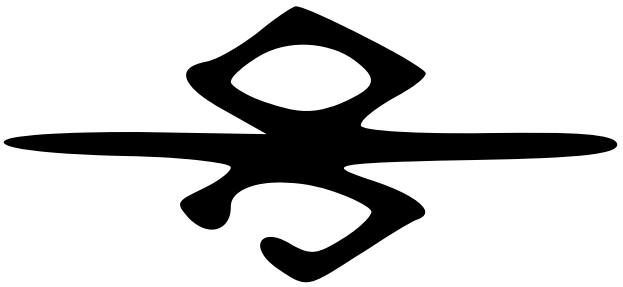
Historical scan



Three-tone vector (rendered)



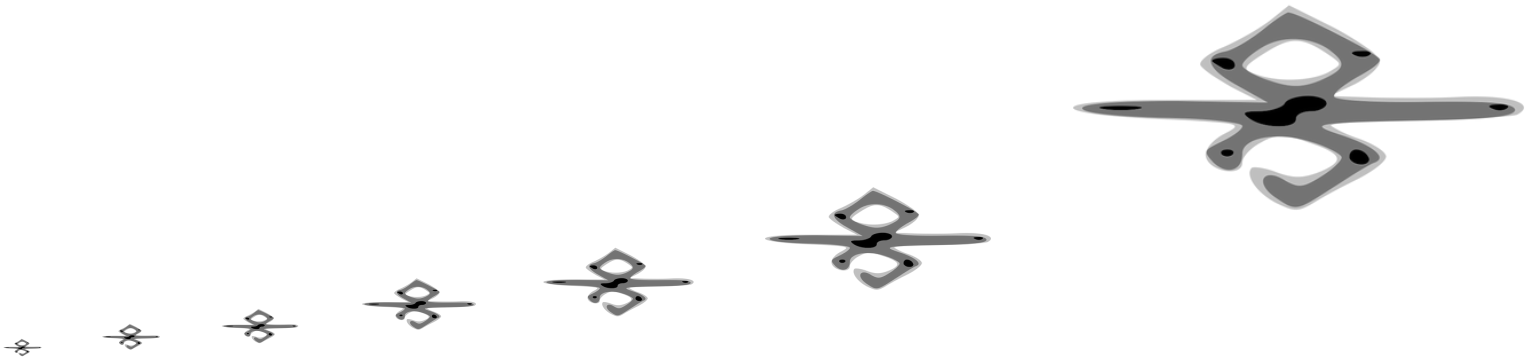
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond on a rule / Three-tone at different sizes

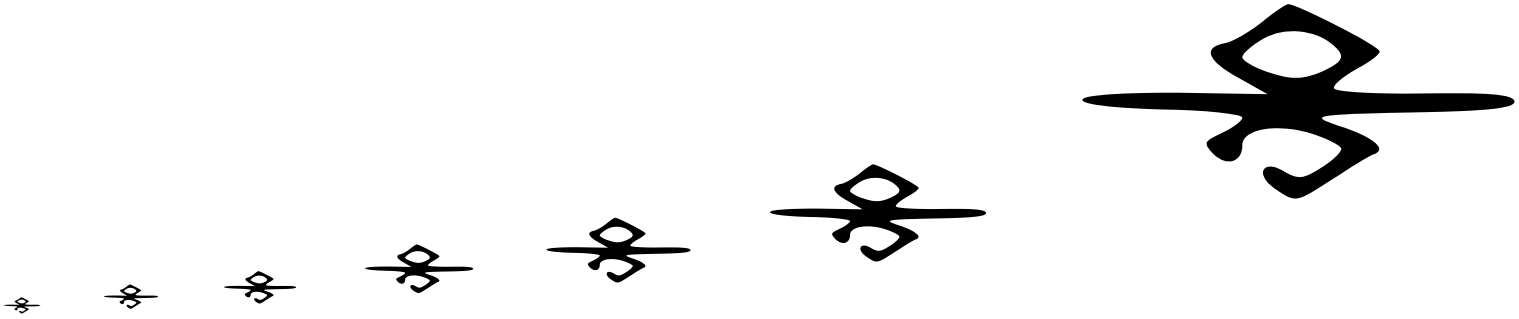


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond on a rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-16 / U+E089 / SVG, sprite and icon font use the same master.

# Curled diamond rule / No. e-17

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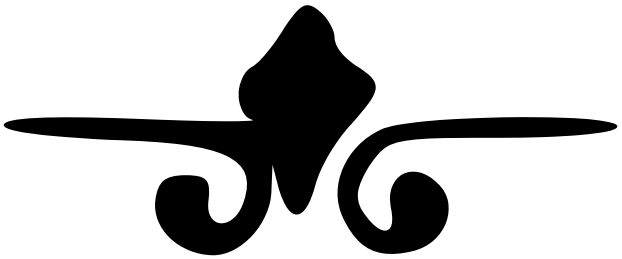
Historical scan



Three-tone vector (rendered)



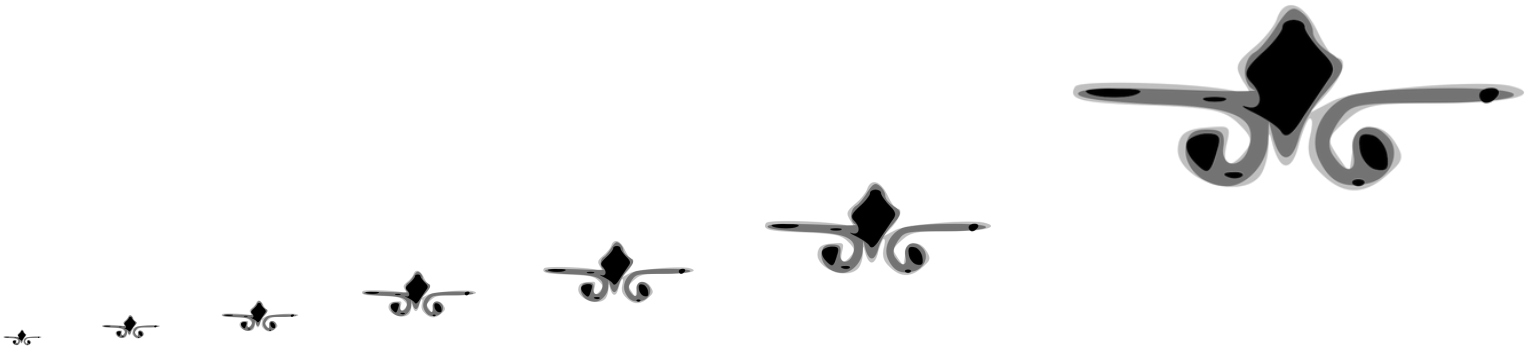
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled diamond rule / Three-tone at different sizes

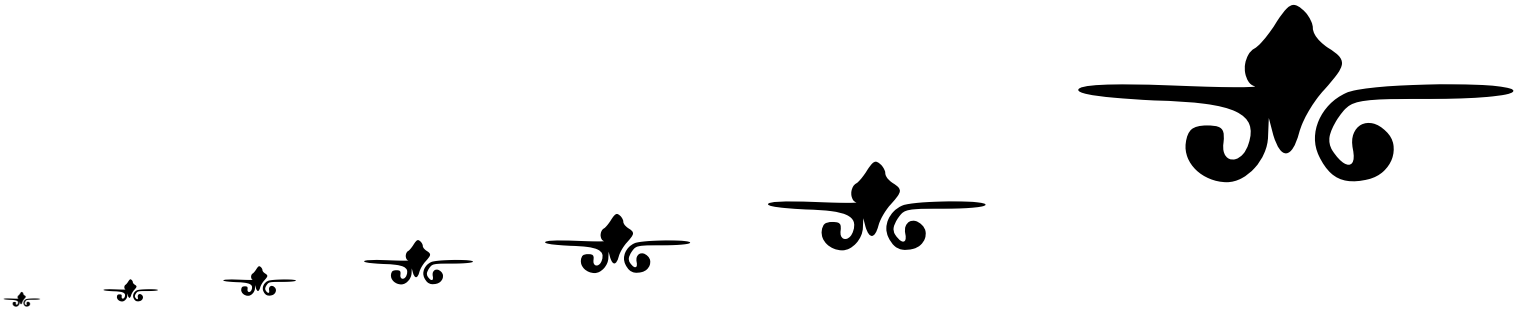


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled diamond rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-17 / U+E08A / SVG, sprite and icon font use the same master.

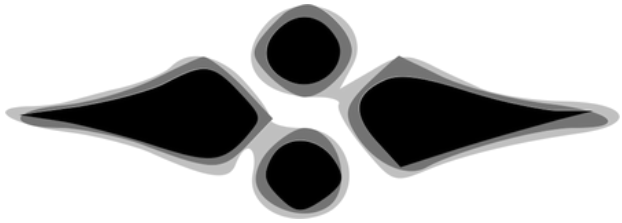
# Diamond arrow rule / No. e-18

Boston Ornaments 1889 · printed p. 260 · PDF page 268

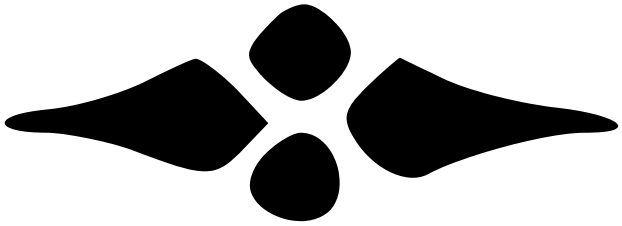
Historical scan



Three-tone vector (rendered)



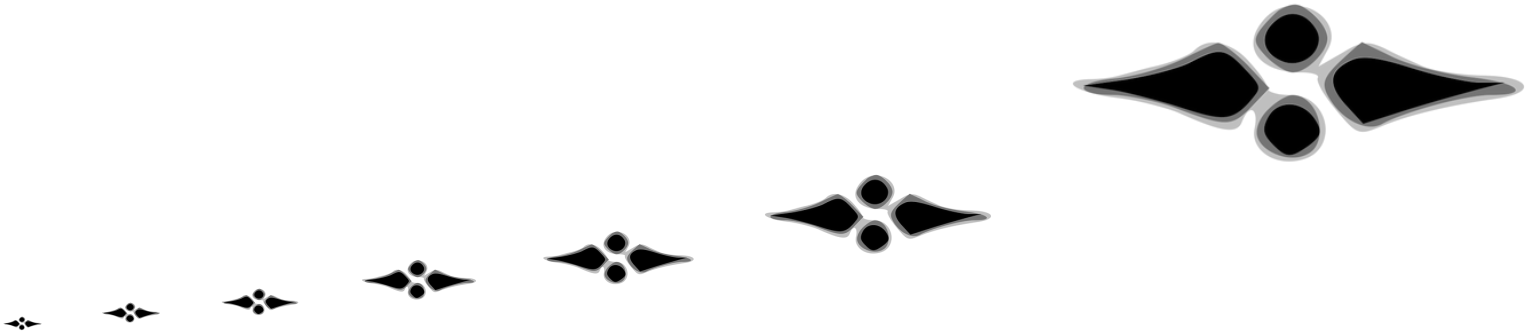
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond arrow rule / Three-tone at different sizes

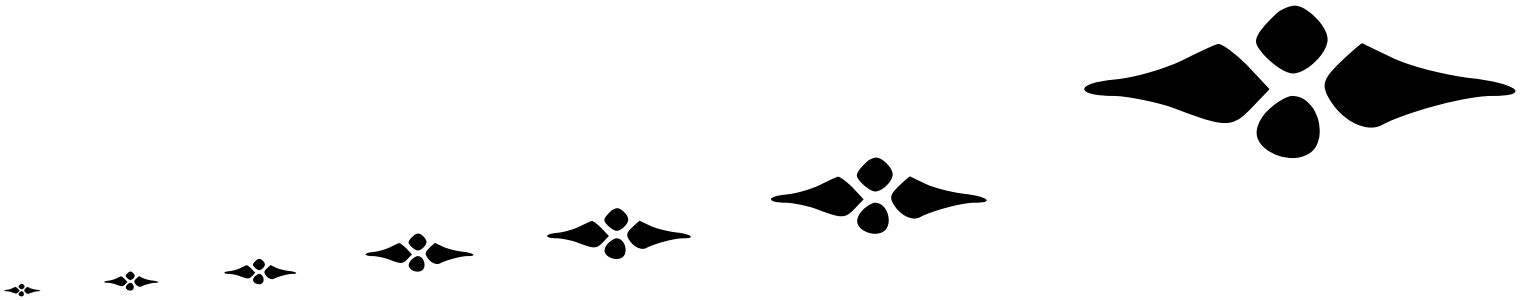


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond arrow rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-18 / U+E08B / SVG, sprite and icon font use the same master.

# Fine double diamond rule / No. e-19

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Historical scan



Three-tone vector (rendered)



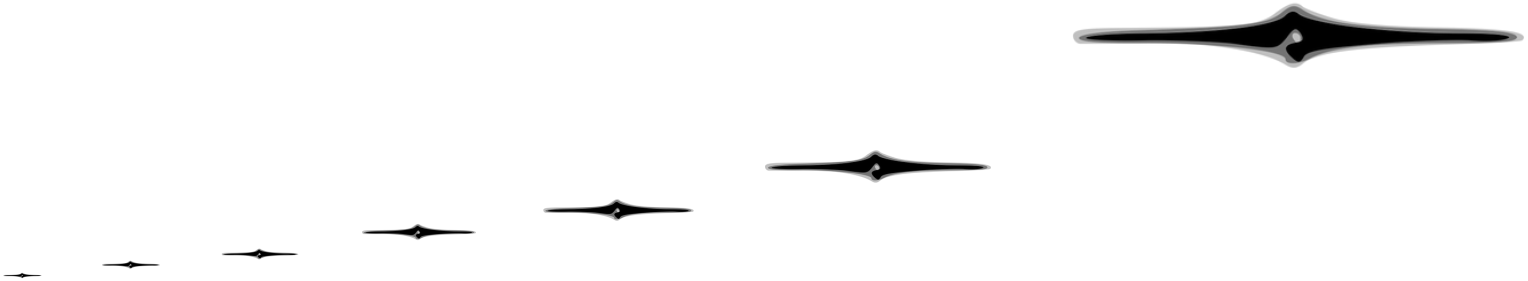
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine double diamond rule / Three-tone at different sizes

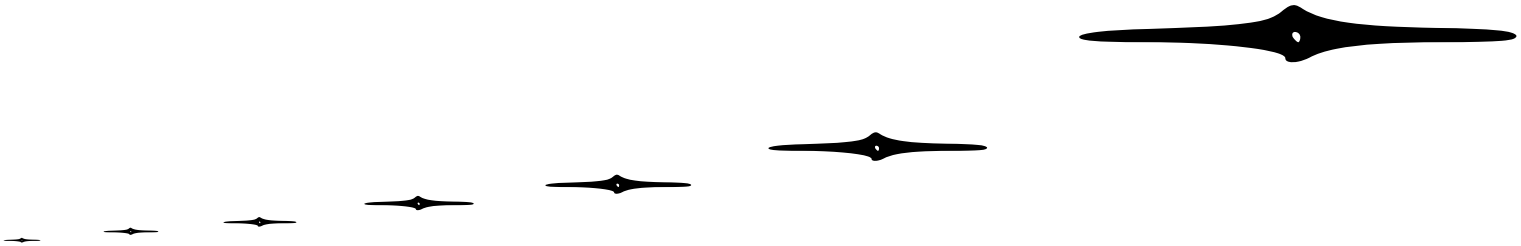


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine double diamond rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

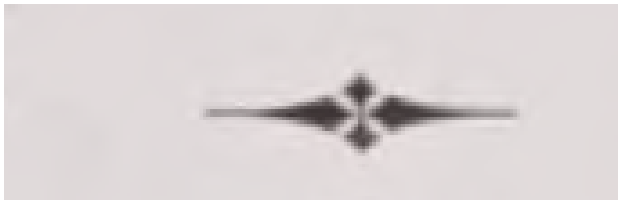
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-19 / U+E08C / SVG, sprite and icon font use the same master.

# Tapered diamond rule / No. e-20

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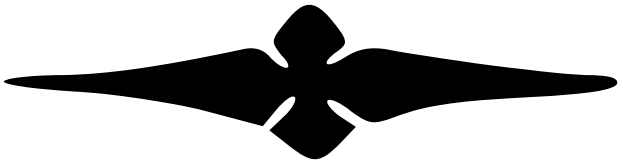
Historical scan



Three-tone vector (rendered)



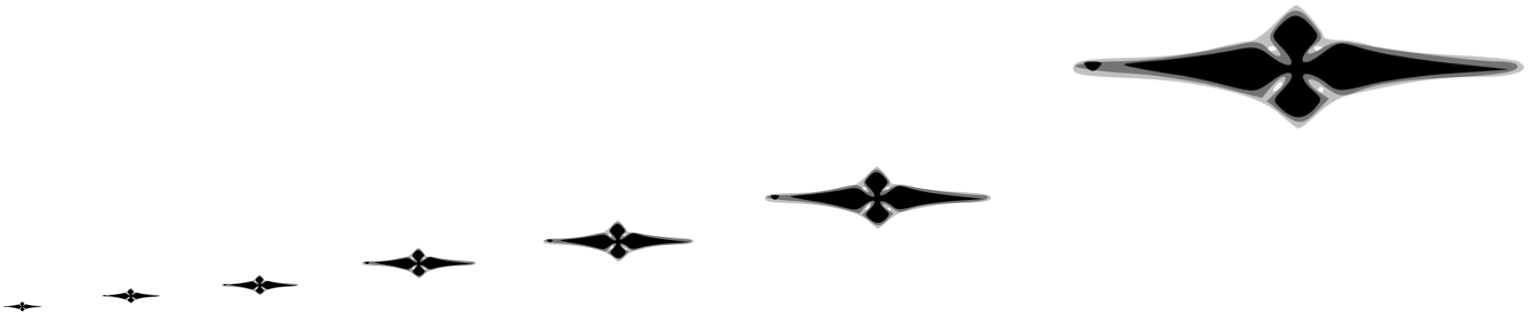
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tapered diamond rule / Three-tone at different sizes

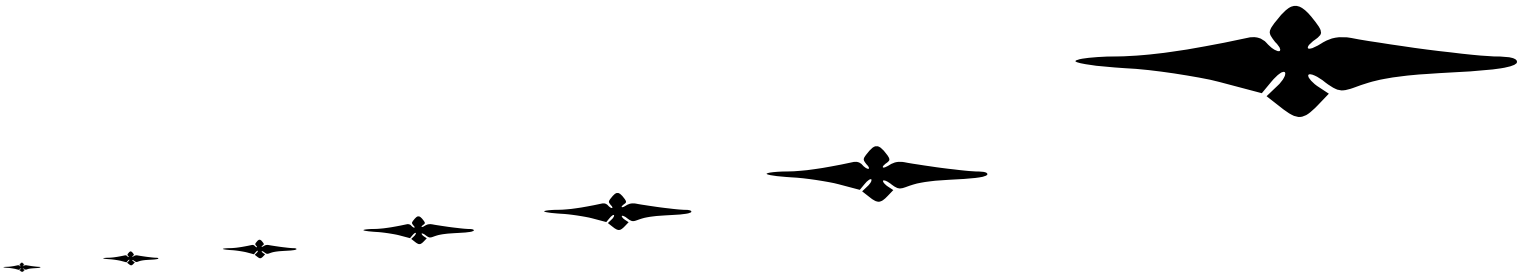


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tapered diamond rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-20 / U+E08D / SVG, sprite and icon font use the same master.

# Parallel slanted lines / No. e-21

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Historical scan



Three-tone vector (rendered)



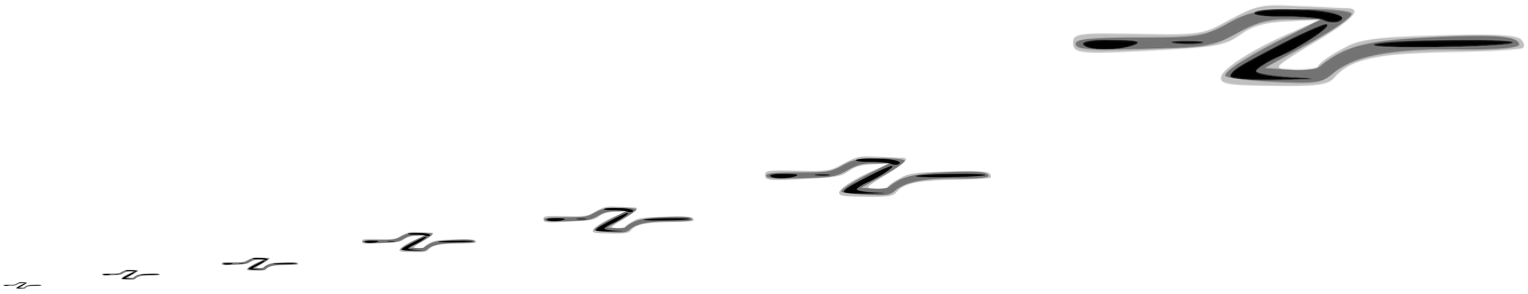
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Parallel slanted lines / Three-tone at different sizes

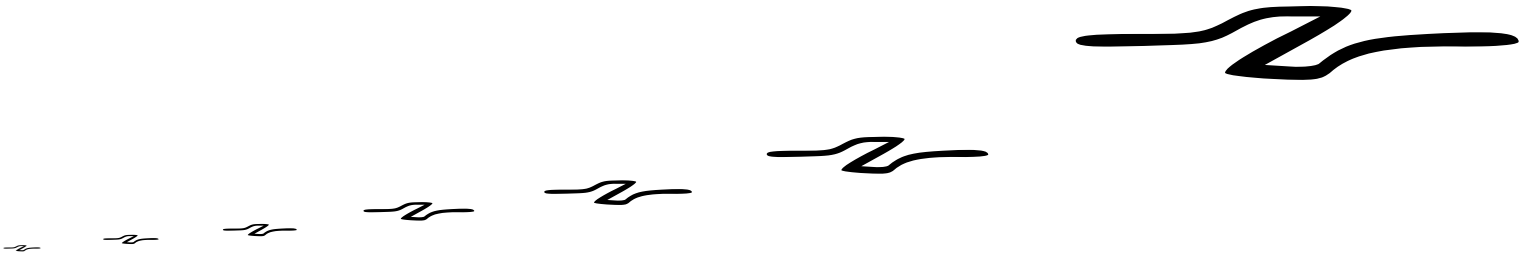


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Parallel slanted lines / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-21 / U+E08E / SVG, sprite and icon font use the same master.

# White star in a black circle / No. e-75

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Historical scan



Three-tone vector (rendered)



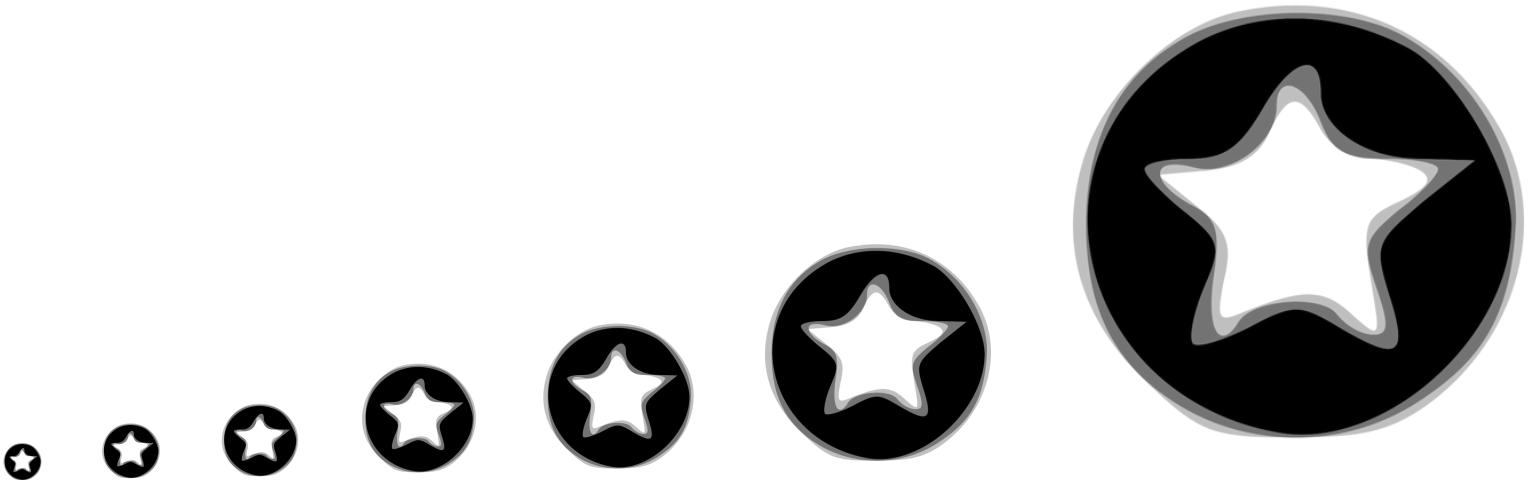
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# White star in a black circle / Three-tone at different sizes

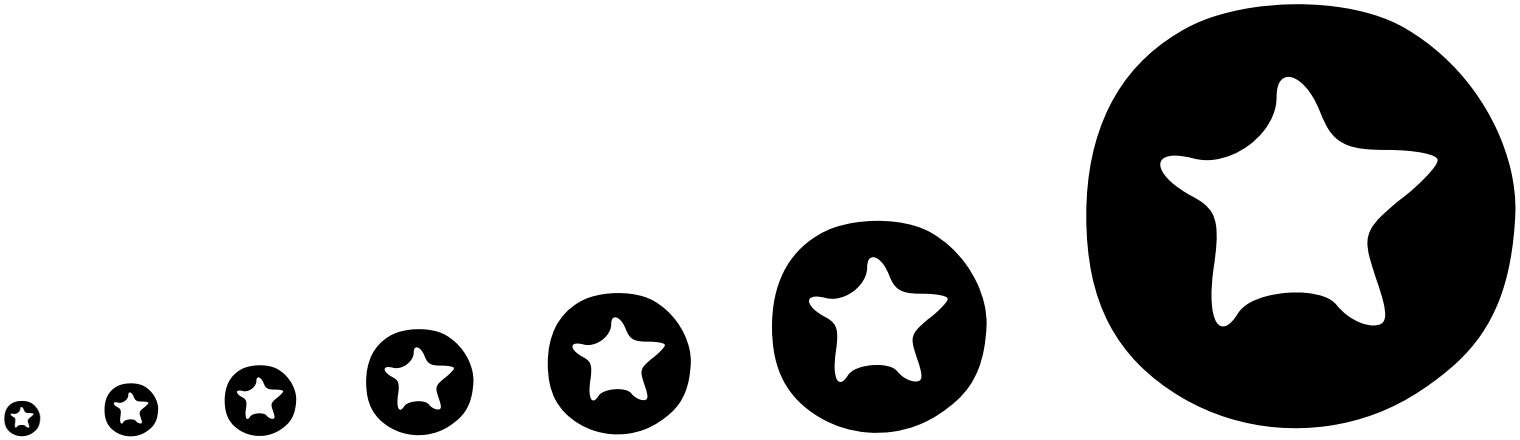


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# White star in a black circle / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-75 / U+E08F / SVG, sprite and icon font use the same master.

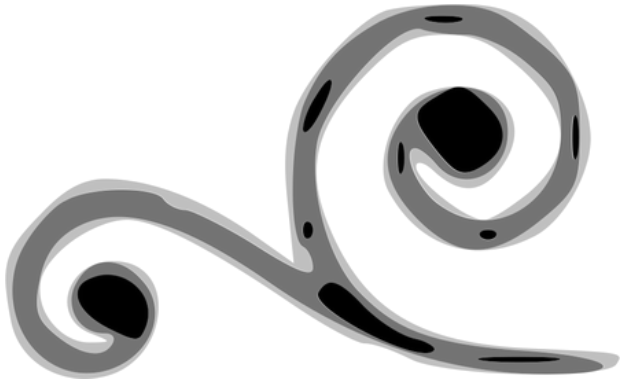
# Open curl, left / No. e-25

Boston Ornaments 1889 · printed p. 260 · PDF page 268

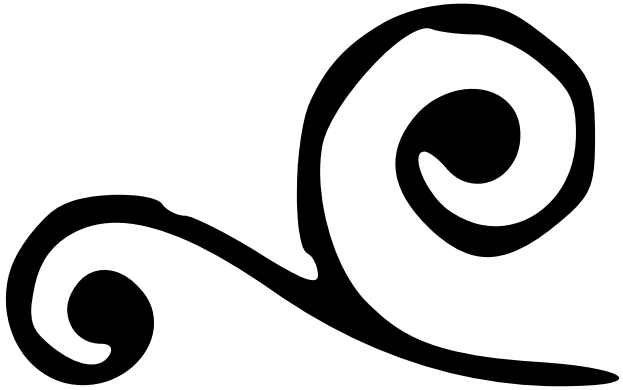
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Open curl, left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Open curl, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-25 / U+E090 / SVG, sprite and icon font use the same master.

# Open curl, right / No. e-26

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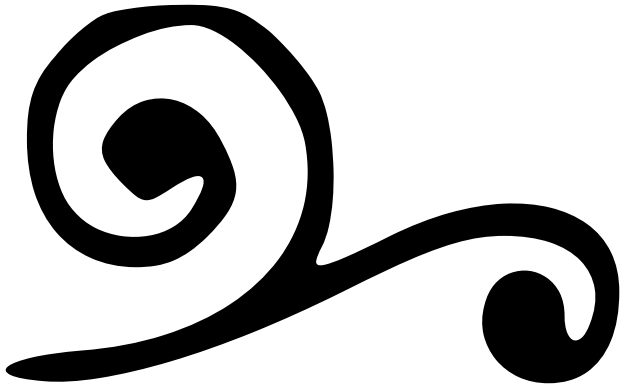
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Open curl, right / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Open curl, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-26 / U+E091 / SVG, sprite and icon font use the same master.

# Looped leafy corner / No. e-27

Boston Ornaments 1889 · printed p. 260 · PDF page 268

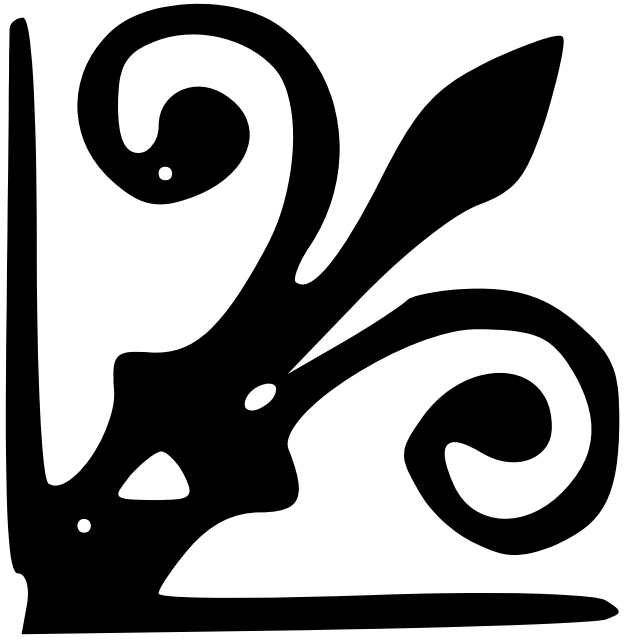
Historical scan



Three-tone vector (rendered)



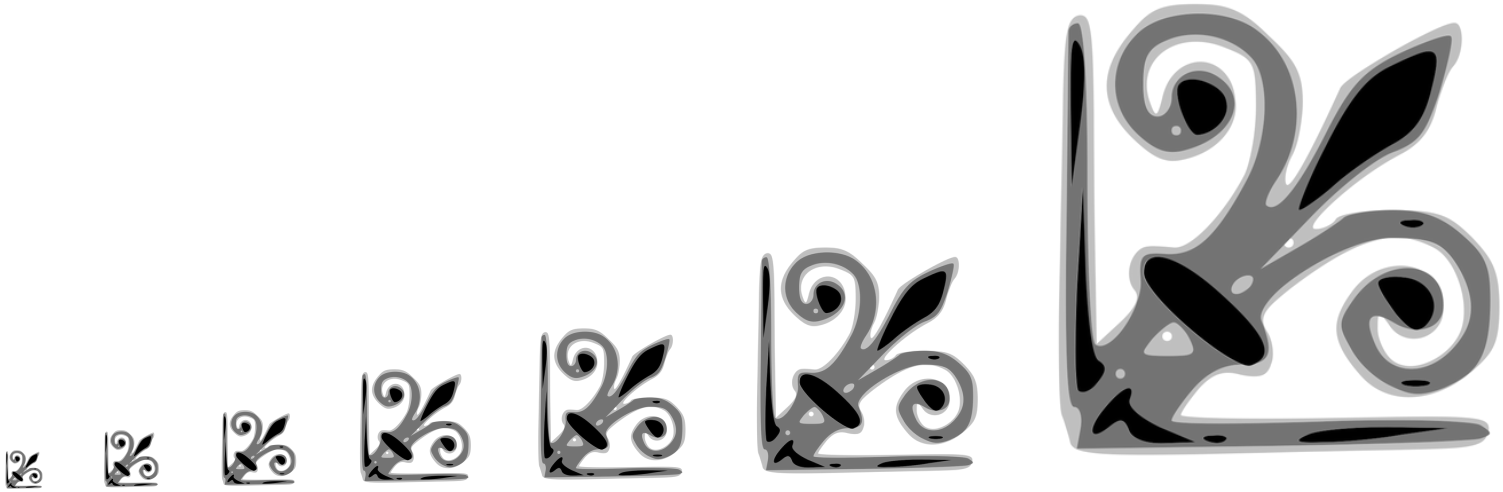
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Looped leafy corner / Three-tone at different sizes

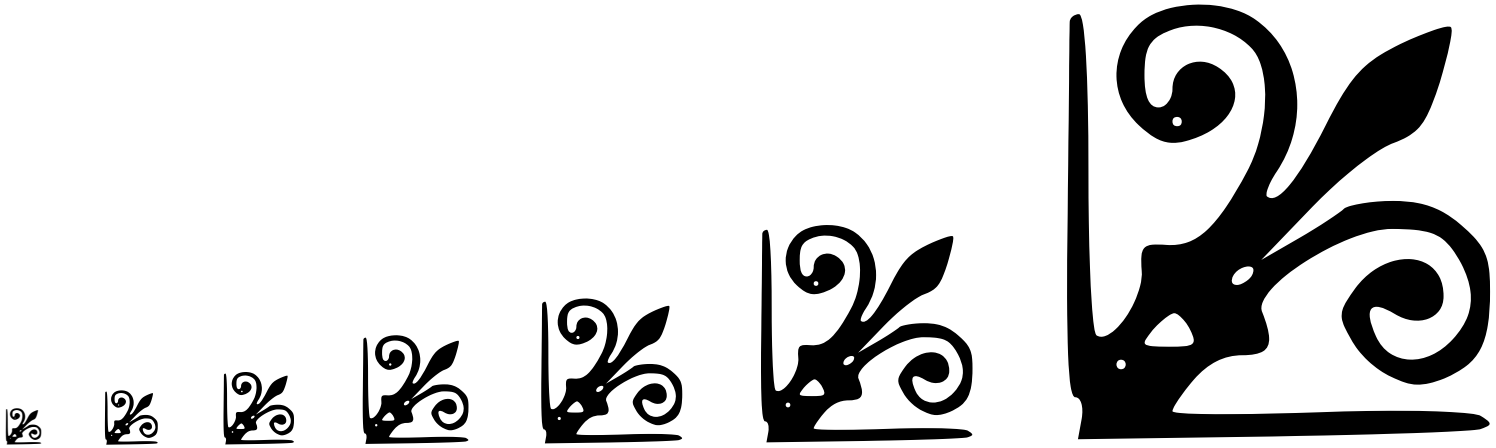


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Looped leafy corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-27 / U+E092 / SVG, sprite and icon font use the same master.

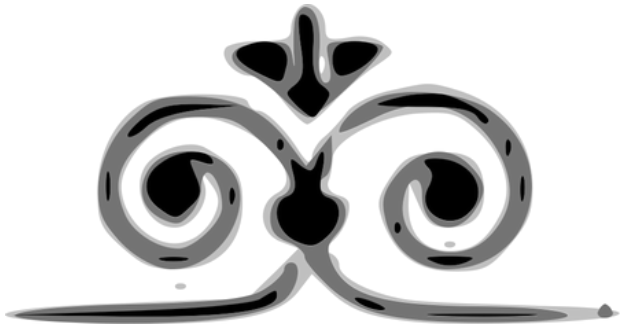
# Twin ring flourish / No. e-28

Boston Ornaments 1889 · printed p. 260 · PDF page 268

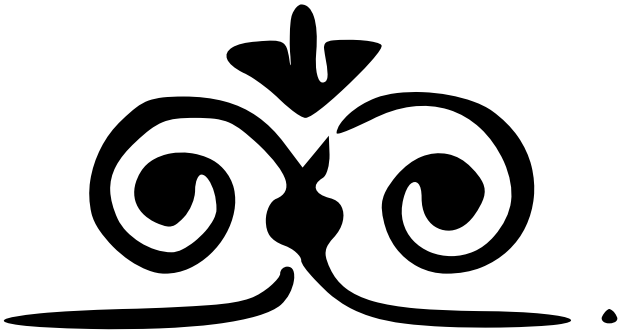
Historical scan



Three-tone vector (rendered)



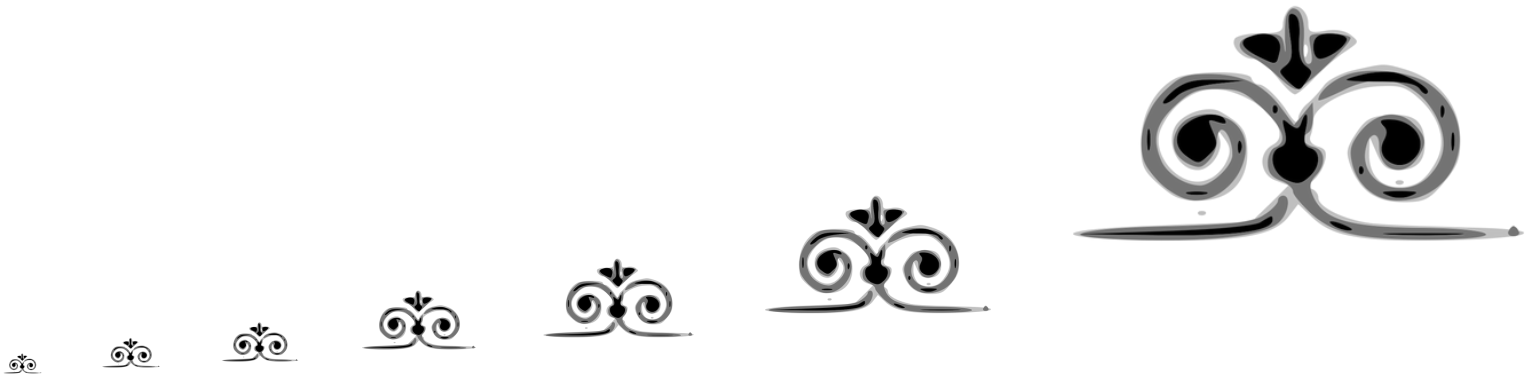
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Twin ring flourish / Three-tone at different sizes

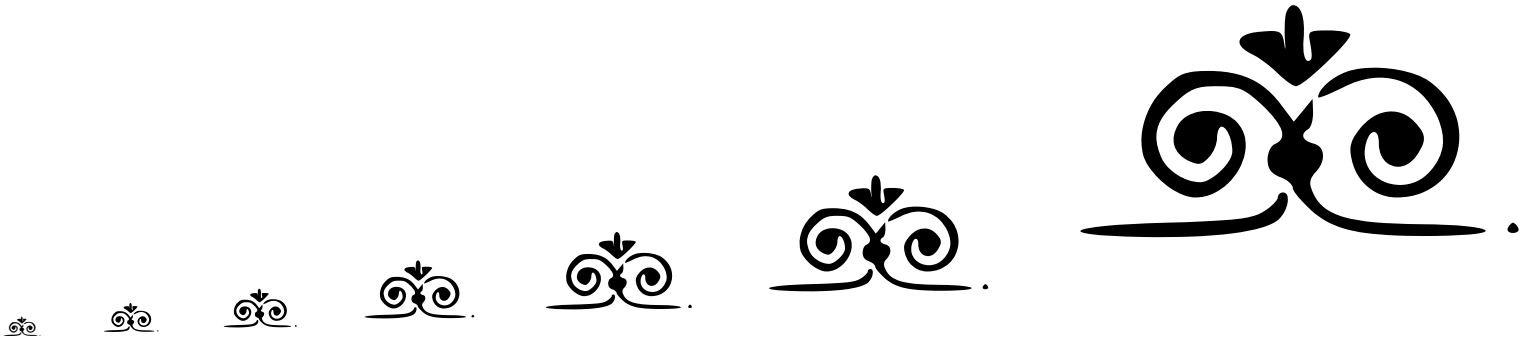


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Twin ring flourish / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-28 / U+E093 / SVG, sprite and icon font use the same master.

# Tapered arrow rule / No. e-22

Boston Ornaments 1889 · printed p. 260 · PDF page 268

Historical scan



Three-tone vector (rendered)



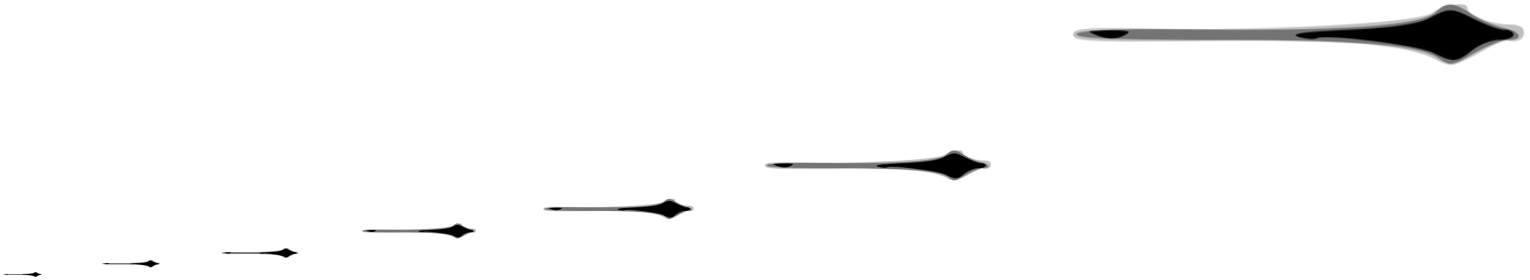
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tapered arrow rule / Three-tone at different sizes

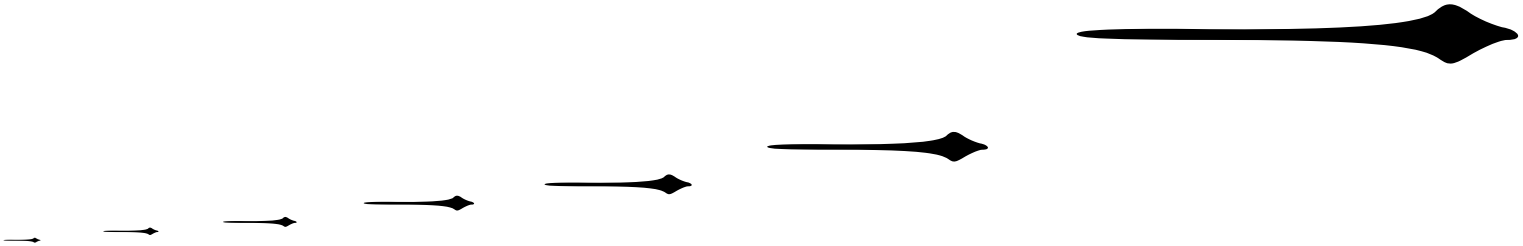


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tapered arrow rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-22 / U+E094 / SVG, sprite and icon font use the same master.

# Slanted diamond and curl, right / No. e-23

Boston Ornaments 1889 · printed p. 260 · PDF page 268

Historical scan



Three-tone vector (rendered)



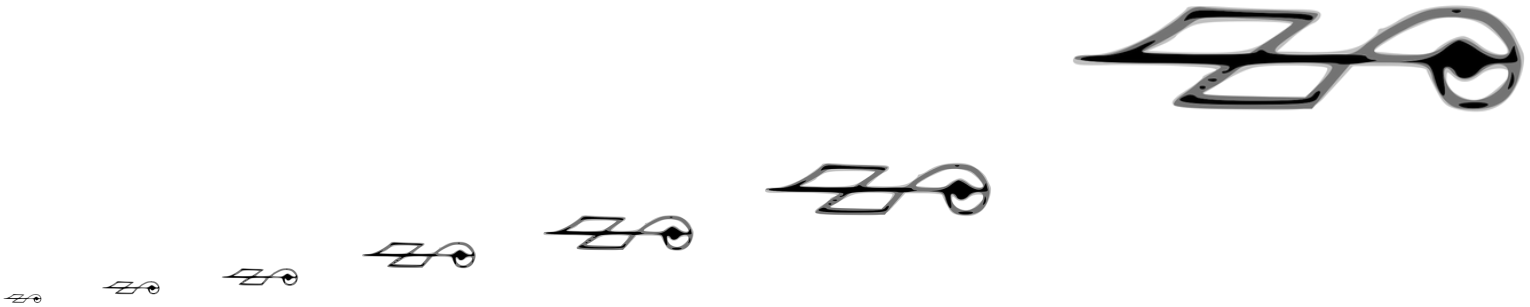
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Slanted diamond and curl, right / Three-tone at different sizes

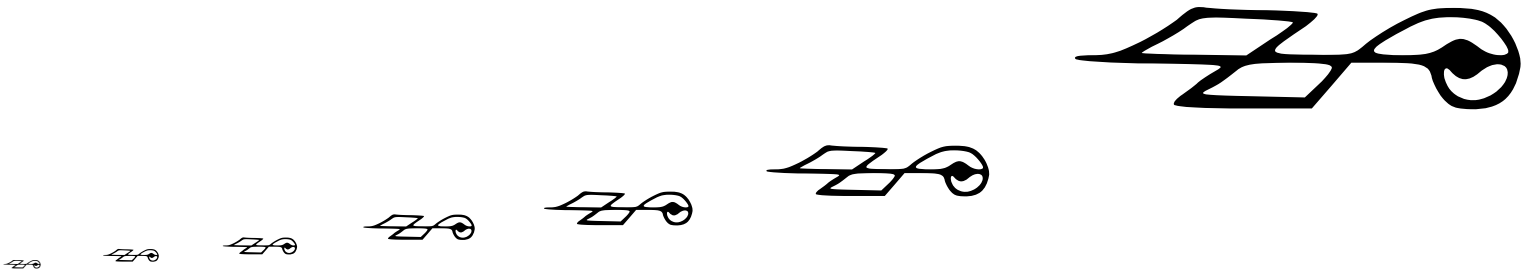


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Slanted diamond and curl, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-23 / U+E095 / SVG, sprite and icon font use the same master.

# Slanted diamond and curl, left / No. e-24

Boston Ornaments 1889 · printed p. 260 · PDF page 268

Historical scan



Three-tone vector (rendered)



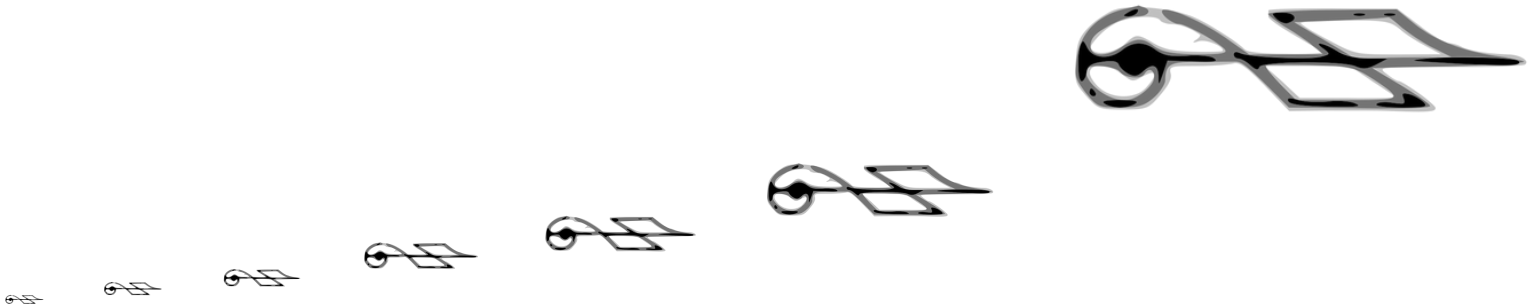
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Slanted diamond and curl, left / Three-tone at different sizes

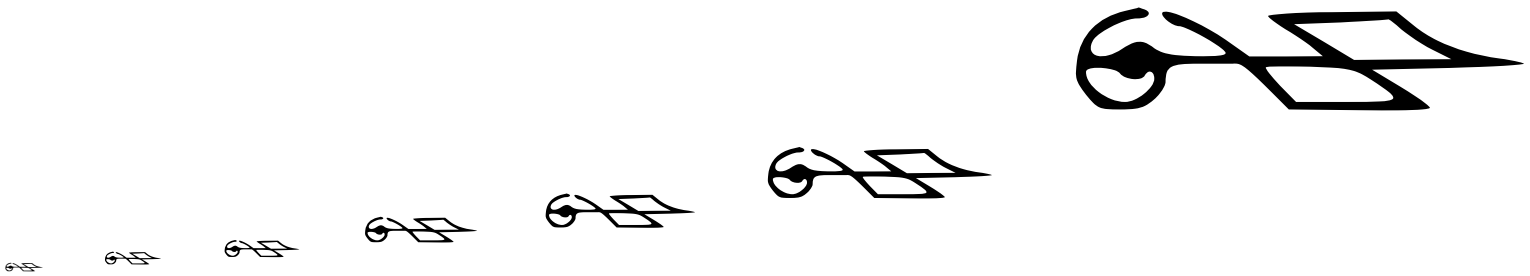


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Slanted diamond and curl, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-24 / U+E096 / SVG, sprite and icon font use the same master.

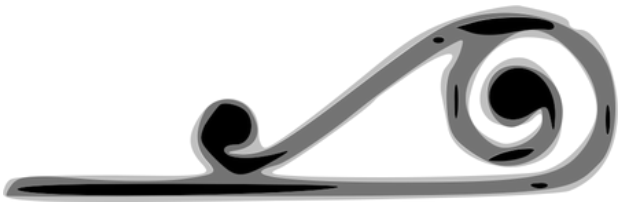
# Round-point curl, left / No. e-30

Boston Ornaments 1889 · printed p. 260 · PDF page 268

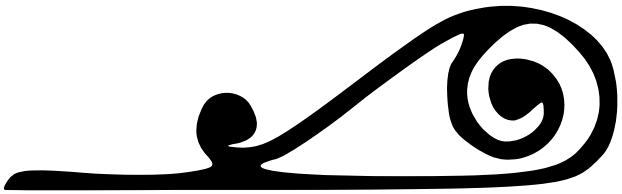
Historical scan



Three-tone vector (rendered)



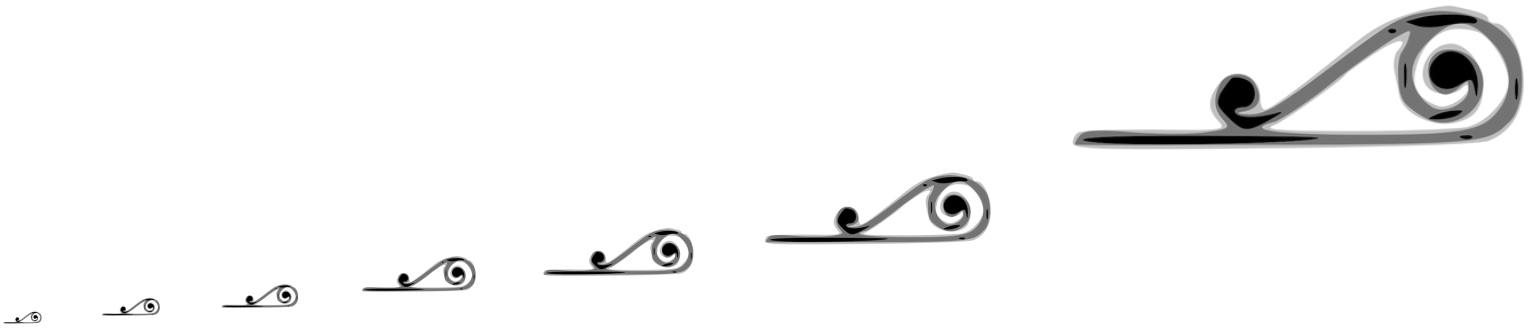
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Round-point curl, left / Three-tone at different sizes

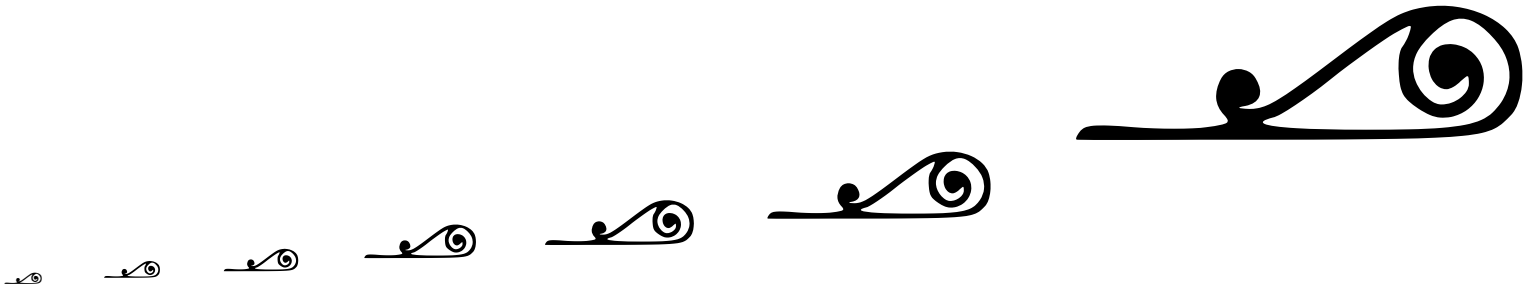


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Round-point curl, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-30 / U+E097 / SVG, sprite and icon font use the same master.

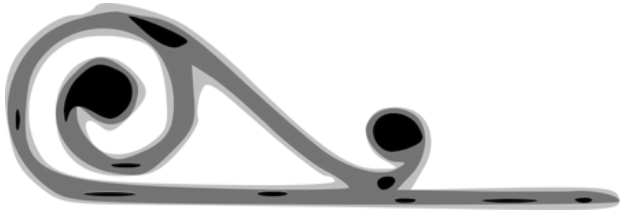
# Round-point curl, right / No. e-31

Boston Ornaments 1889 · printed p. 260 · PDF page 268

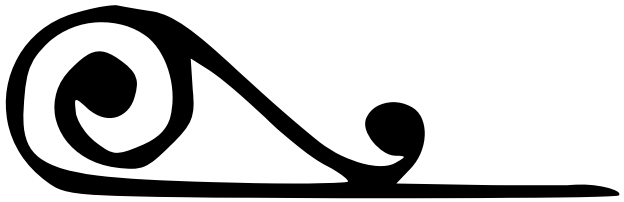
Historical scan



Three-tone vector (rendered)



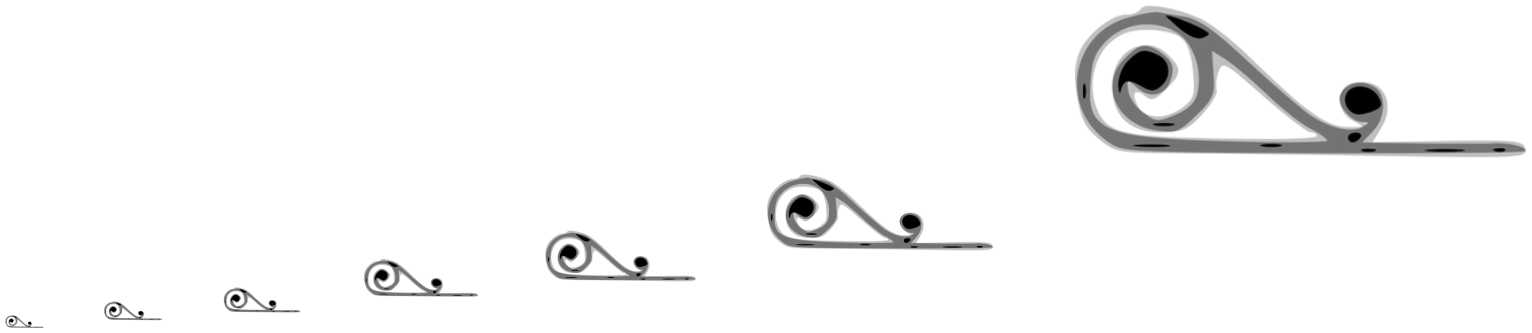
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Round-point curl, right / Three-tone at different sizes

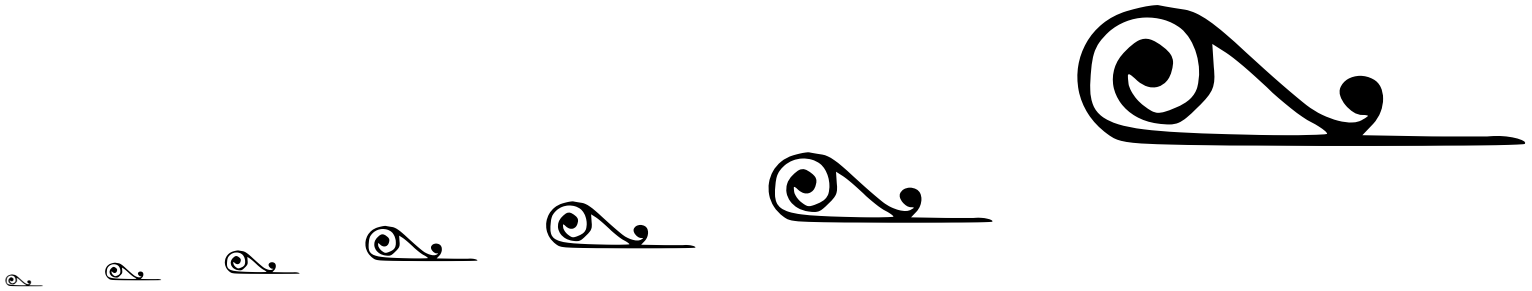


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Round-point curl, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-31 / U+E098 / SVG, sprite and icon font use the same master.

# Paired open curls / No. e-32

Boston Ornaments 1889 · printed p. 260 · PDF page 268

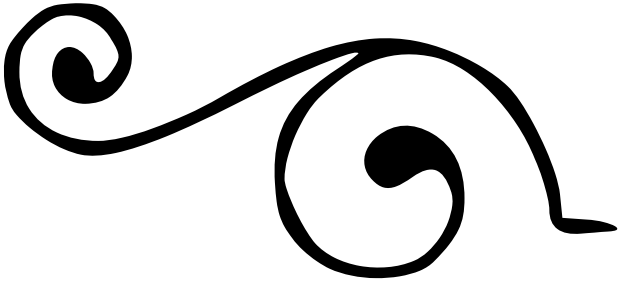
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Paired open curls / Three-tone at different sizes

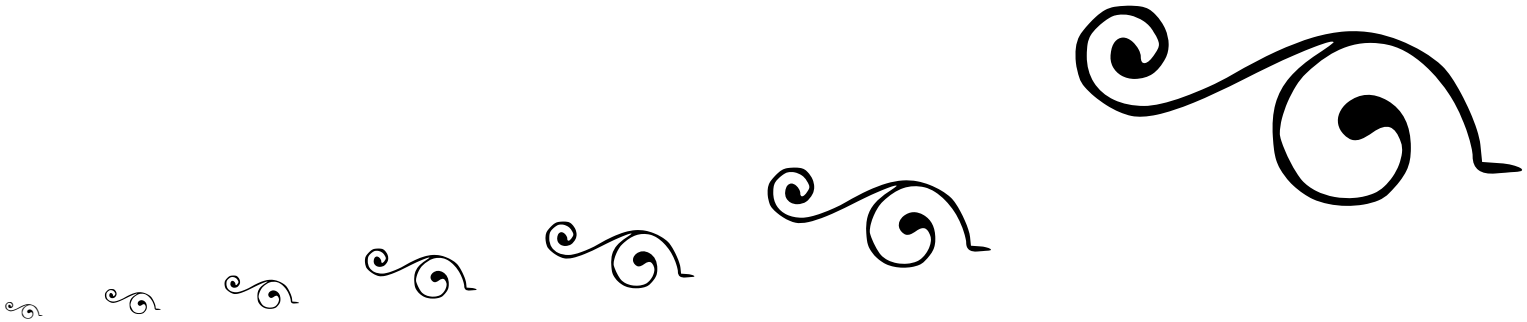


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Paired open curls / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-32 / U+E099 / SVG, sprite and icon font use the same master.

# Vertical paired open curls / No. e-33

Boston Ornaments 1889 · printed p. 260 · PDF page 268

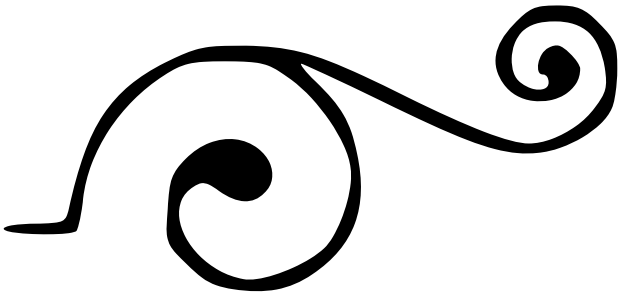
Historical scan



Three-tone vector (rendered)



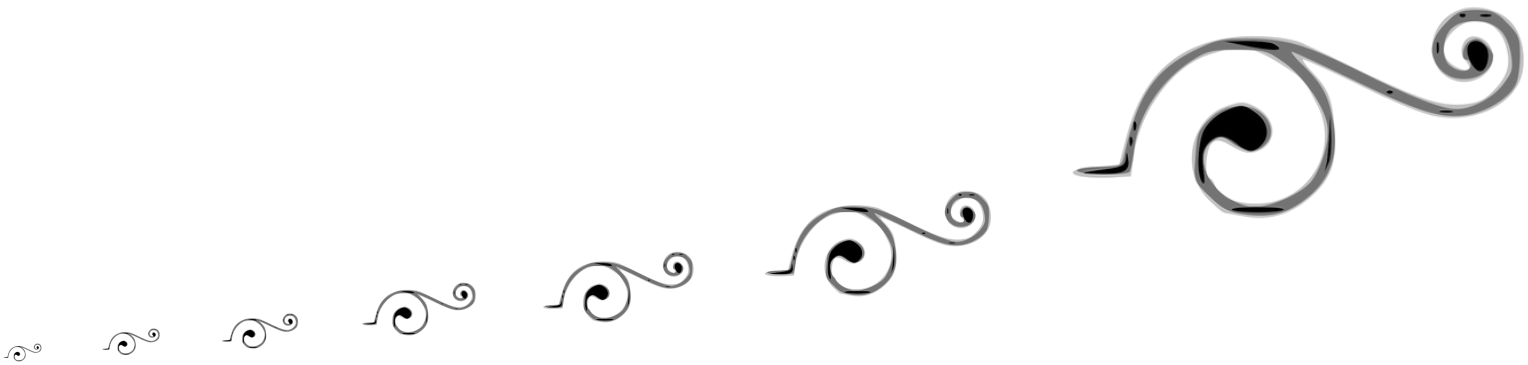
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Vertical paired open curls / Three-tone at different sizes

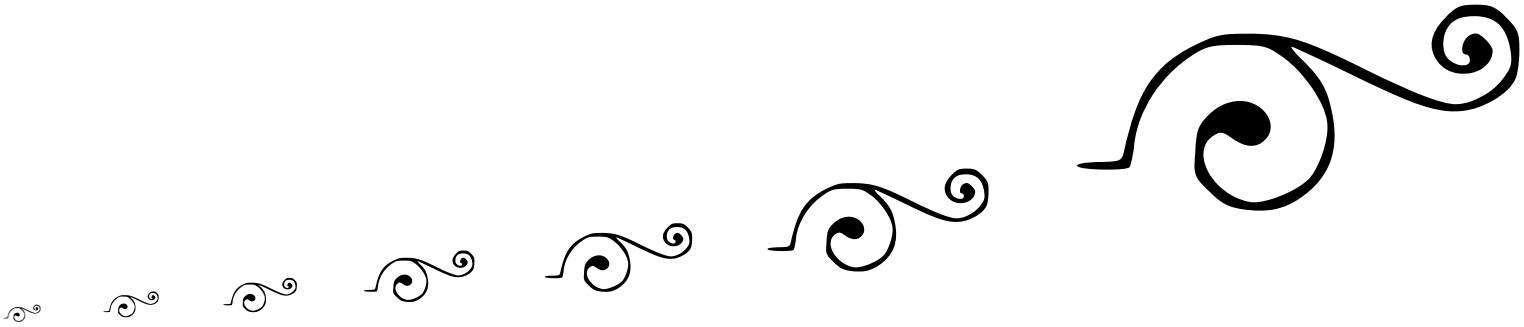


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Vertical paired open curls / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-33 / U+E09A / SVG, sprite and icon font use the same master.

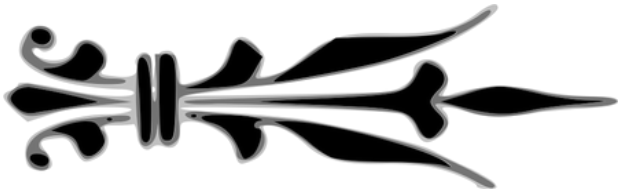
# Leaf and arrow flourish / No. e-34

Boston Ornaments 1889 · printed p. 260 · PDF page 268

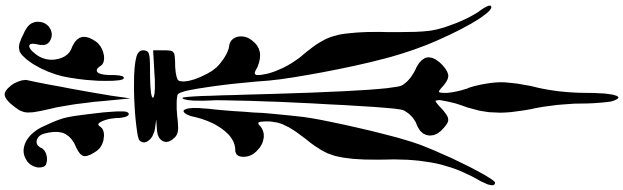
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf and arrow flourish / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf and arrow flourish / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-34 / U+E09B / SVG, sprite and icon font use the same master.

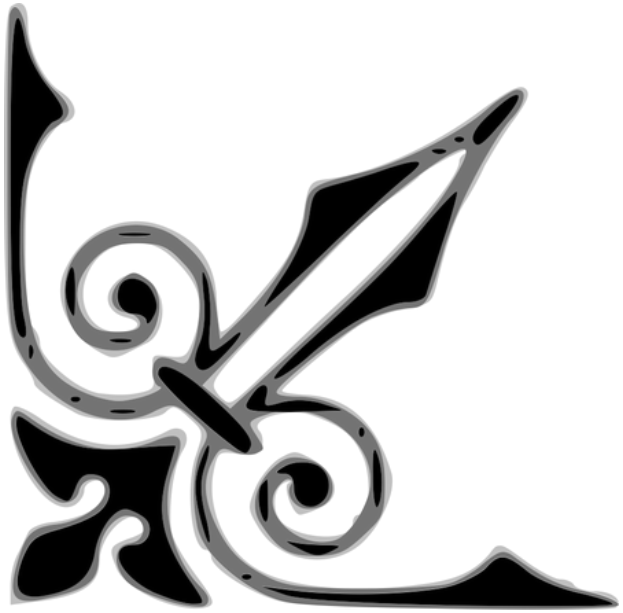
# Leafy corner flourish / No. e-35

Boston Ornaments 1889 · printed p. 260 · PDF page 268

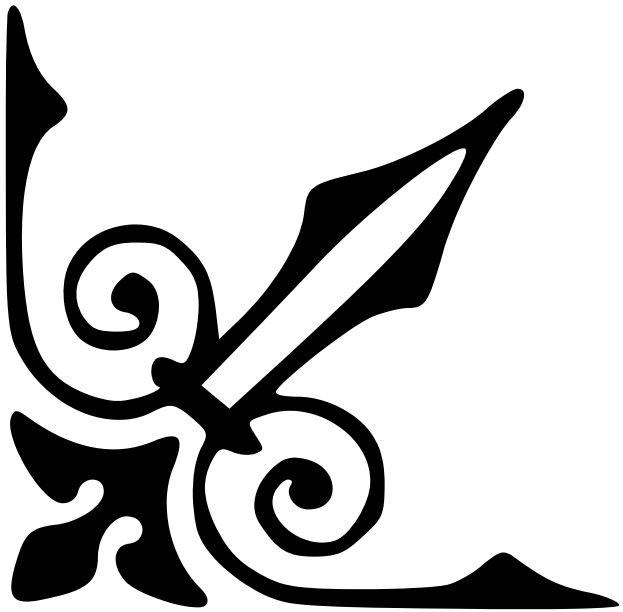
Historical scan



Three-tone vector (rendered)



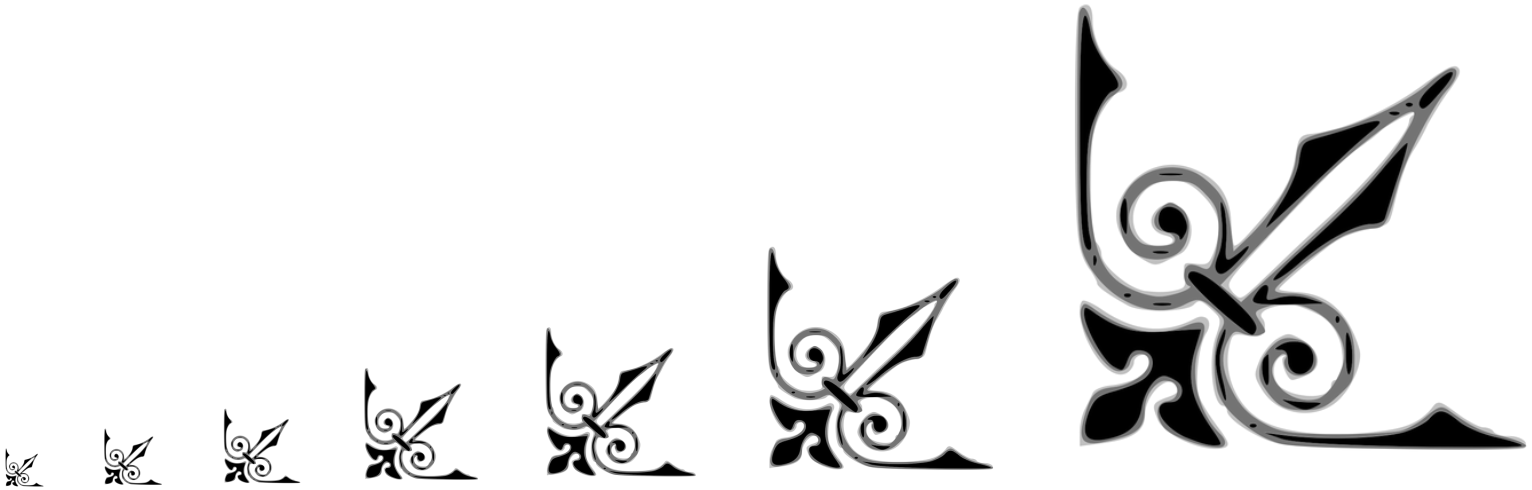
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leafy corner flourish / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leafy corner flourish / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-35 / U+E09C / SVG, sprite and icon font use the same master.

# Double curl arch / No. e-36

Boston Ornaments 1889 · printed p. 260 · PDF page 268

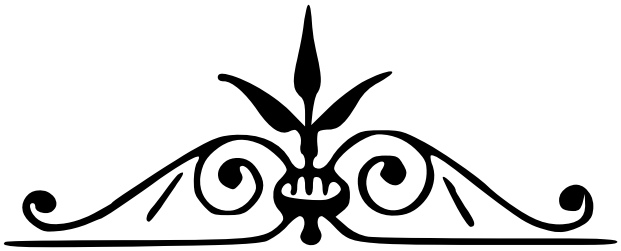
Historical scan



Three-tone vector (rendered)



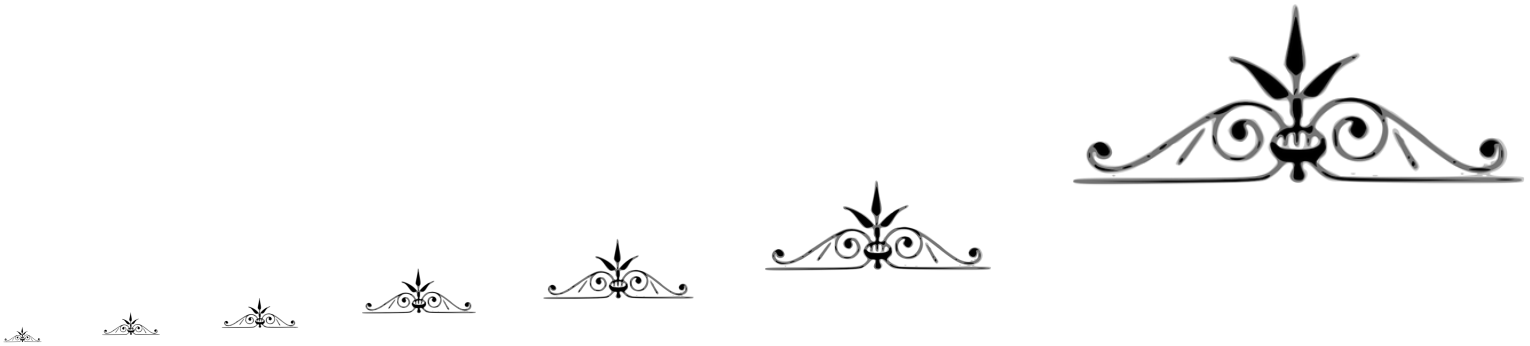
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Double curl arch / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Double curl arch / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-36 / U+E09D / SVG, sprite and icon font use the same master.

# Curled fan arch / No. e-37

Boston Ornaments 1889 · printed p. 260 · PDF page 268

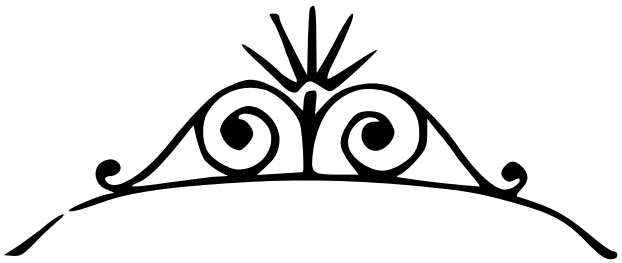
Historical scan



Three-tone vector (rendered)



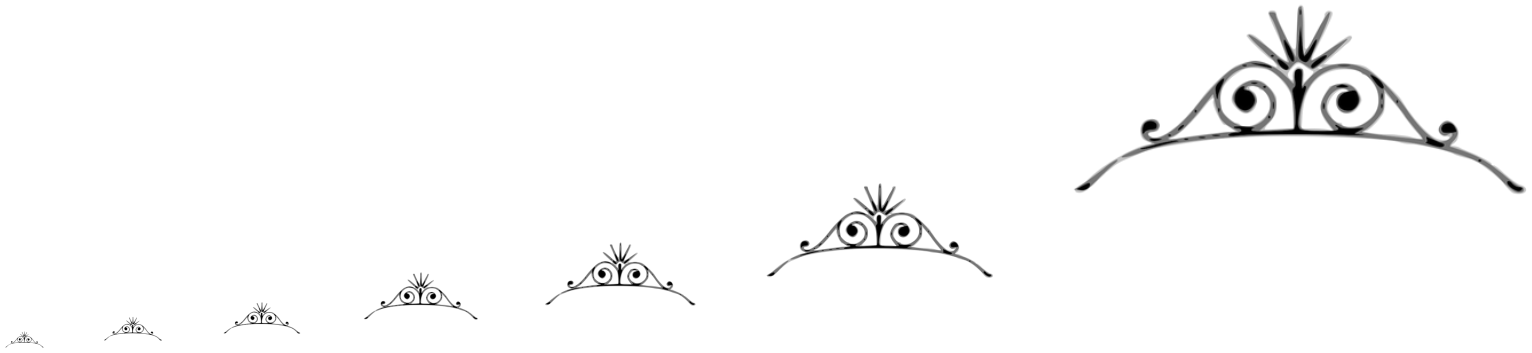
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled fan arch / Three-tone at different sizes

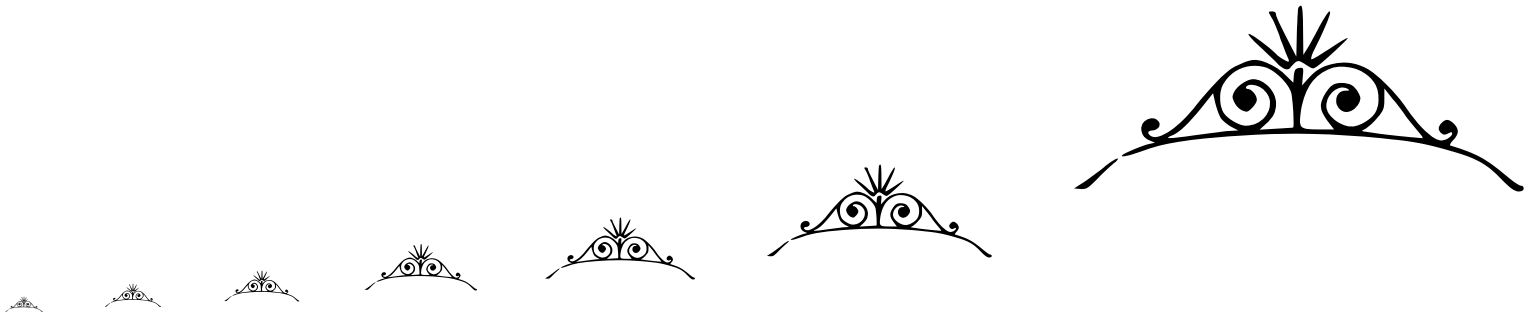


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled fan arch / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-37 / U+E09E / SVG, sprite and icon font use the same master.

# Dotted curl arch / No. e-38

Boston Ornaments 1889 · printed p. 260 · PDF page 268

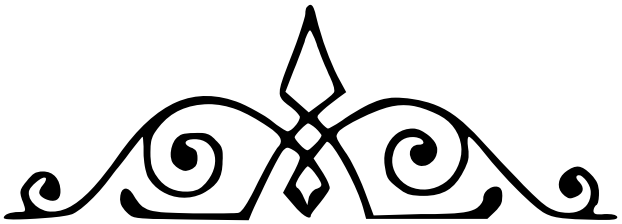
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted curl arch / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted curl arch / Size and inline proof



16 pt



24 pt



32 pt



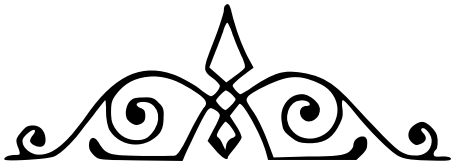
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-38 / U+E09F / SVG, sprite and icon font use the same master.

# Scalloped leaf centre / No. e-39

Boston Ornaments 1889 · printed p. 260 · PDF page 268

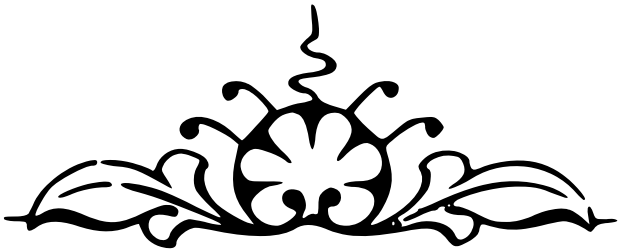
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Scalloped leaf centre / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Scalloped leaf centre / Size and inline proof



16 pt



24 pt



32 pt



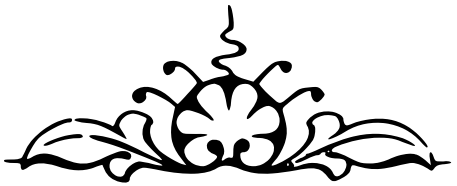
48 pt



64 pt



96 pt



192 pt

# Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

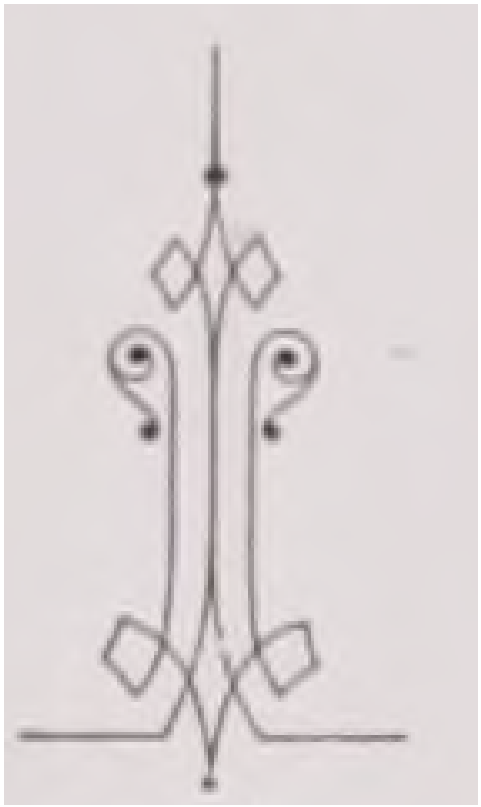
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-39 / U+E0A0 / SVG, sprite and icon font use the same master.

# Vertical spear and diamond / No. e-40

Boston Ornaments 1889 · printed p. 260 · PDF page 268

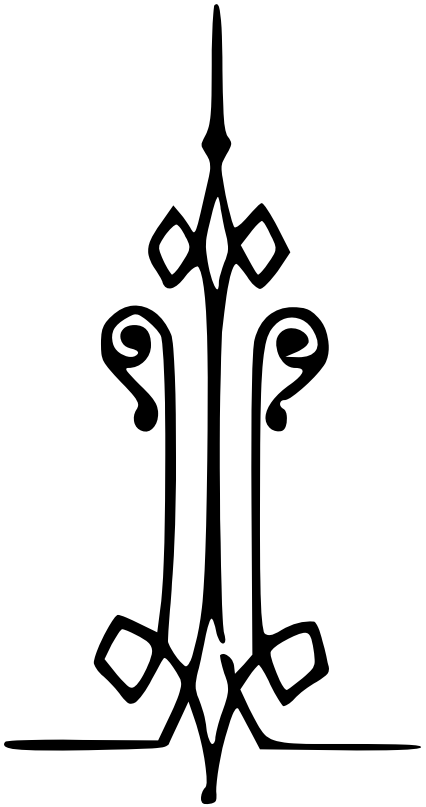
Historical scan



Three-tone vector (rendered)



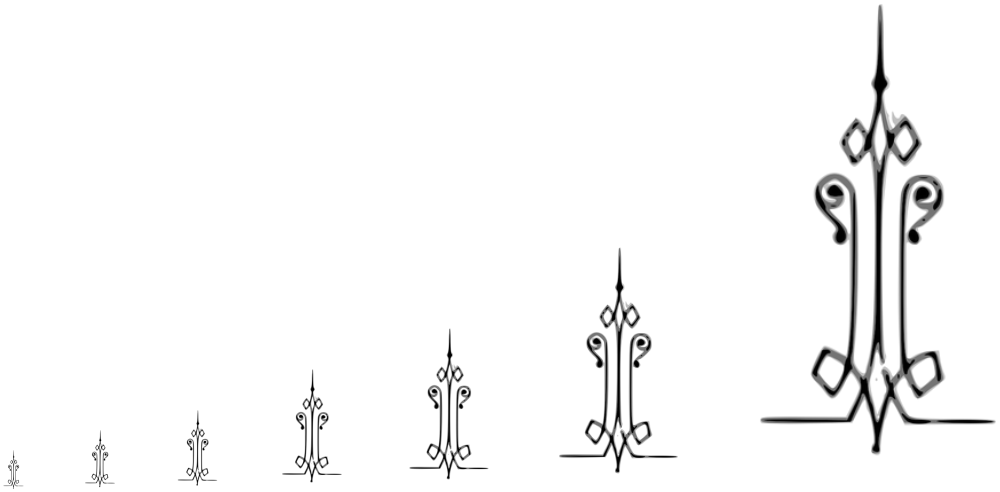
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Vertical spear and diamond / Three-tone at different sizes

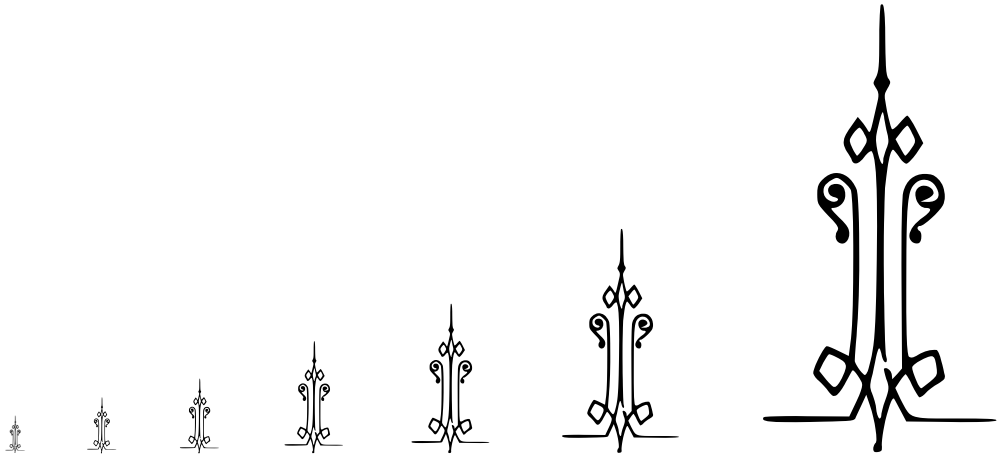


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Vertical spear and diamond / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-40 / U+E0A1 / SVG, sprite and icon font use the same master.

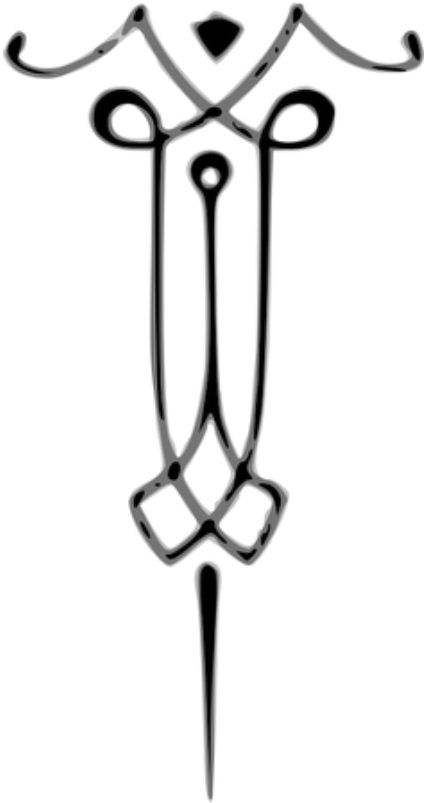
# Fine hanging loop / No. e-41

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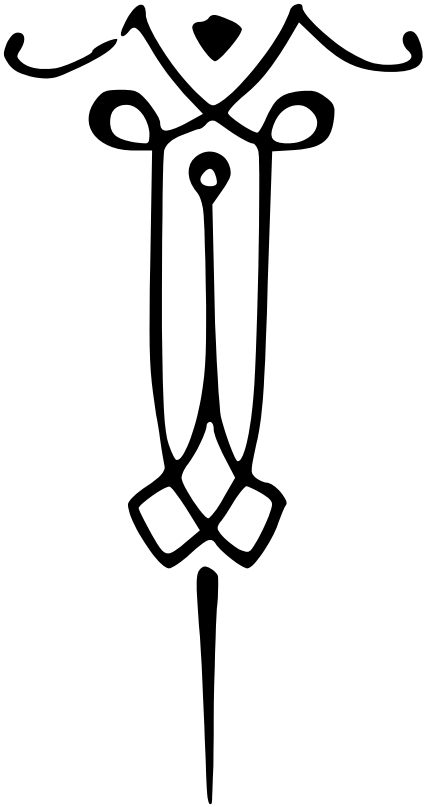
Historical scan



Three-tone vector (rendered)



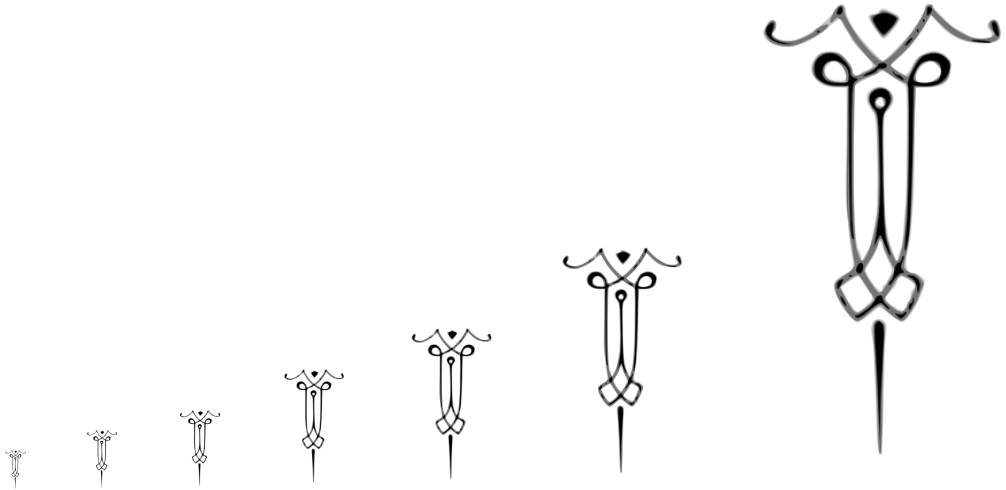
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine hanging loop / Three-tone at different sizes

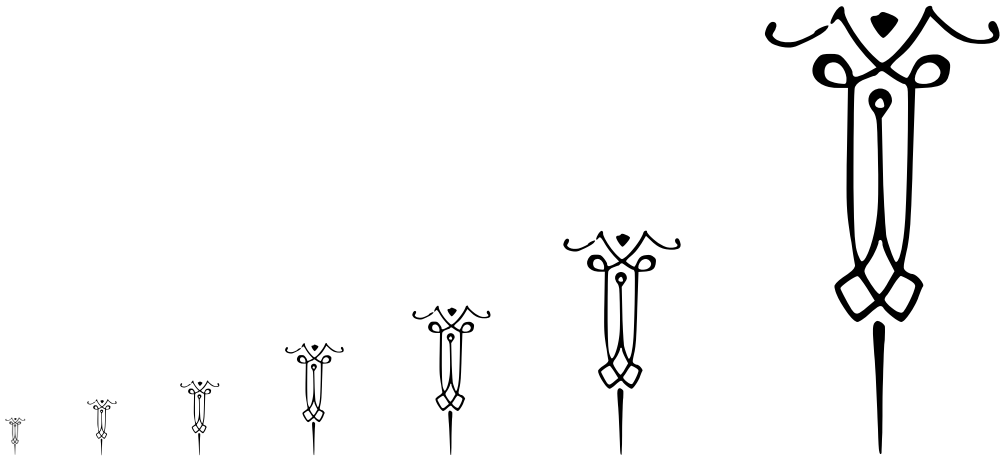


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

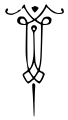
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine hanging loop / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p260-e-41 / U+E0A2 / SVG, sprite and icon font use the same master.

# Arrow rule, right / No. k-5

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Historical scan



Three-tone vector (rendered)



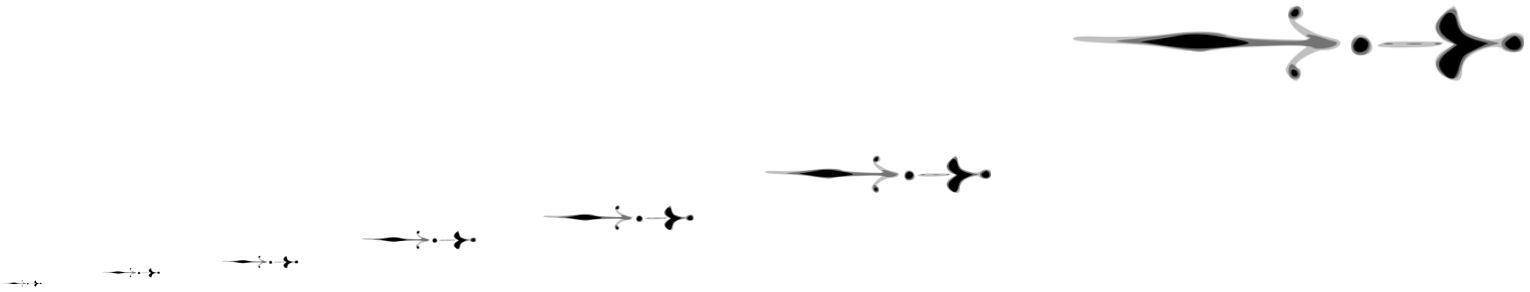
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Arrow rule, right / Three-tone at different sizes

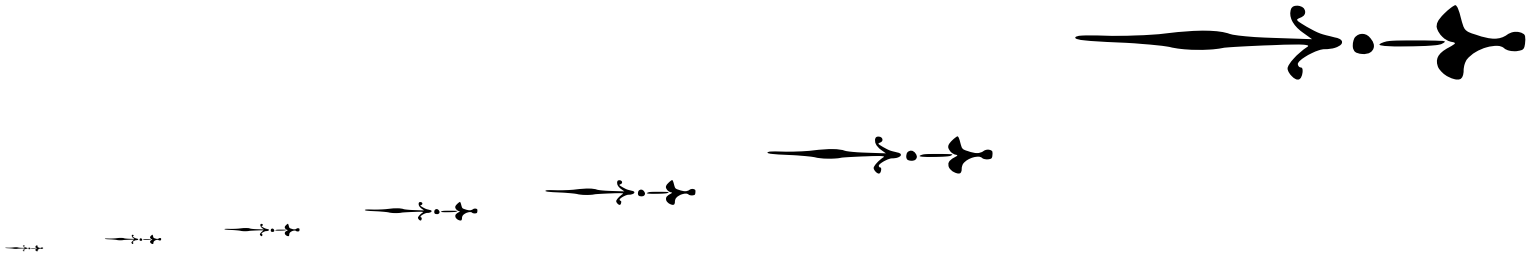


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

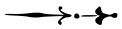
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Arrow rule, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-5 / U+E0A3 / SVG, sprite and icon font use the same master.

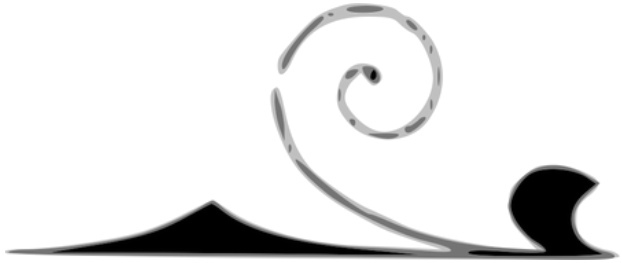
# Curled leaf terminal, left / No. k-9

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Historical scan



Three-tone vector (rendered)



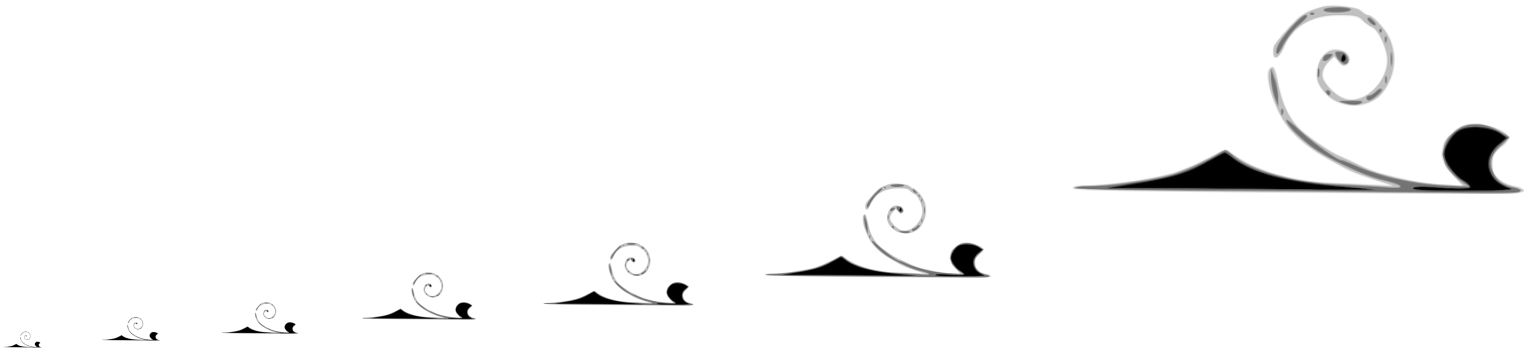
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled leaf terminal, left / Three-tone at different sizes

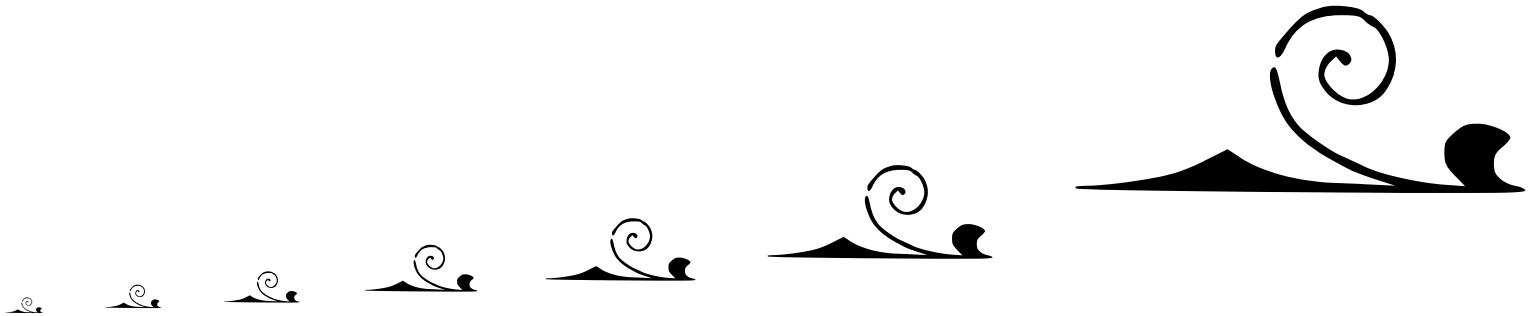


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled leaf terminal, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-9 / U+E0A4 / SVG, sprite and icon font use the same master.

# Fine hairline / No. k-2

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Historical scan



Three-tone vector (rendered)



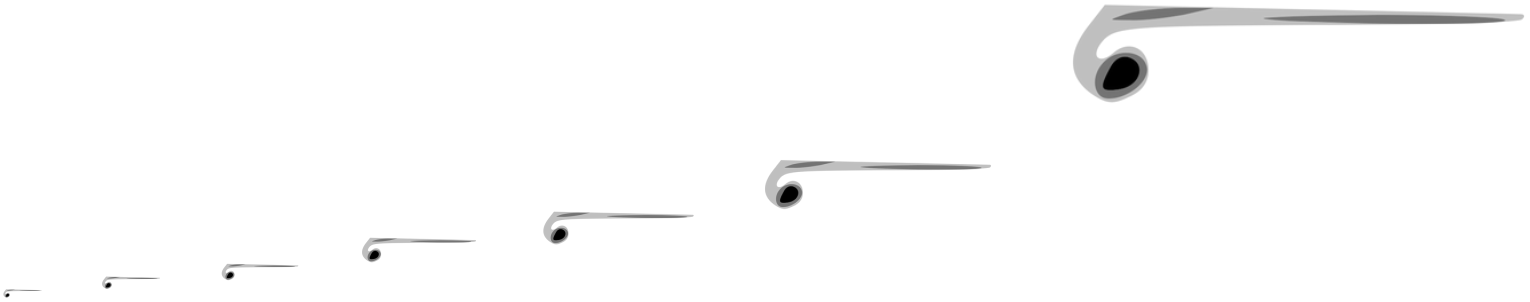
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine hairline / Three-tone at different sizes

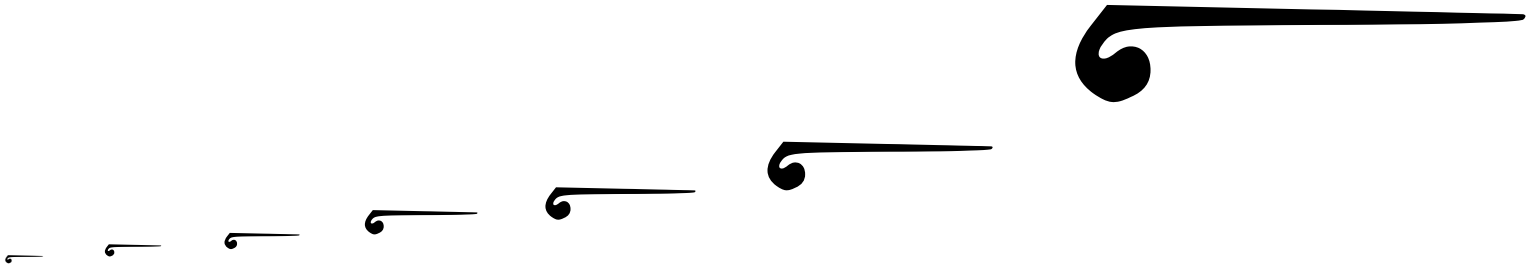


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine hairline / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-2 / U+E0A5 / SVG, sprite and icon font use the same master.

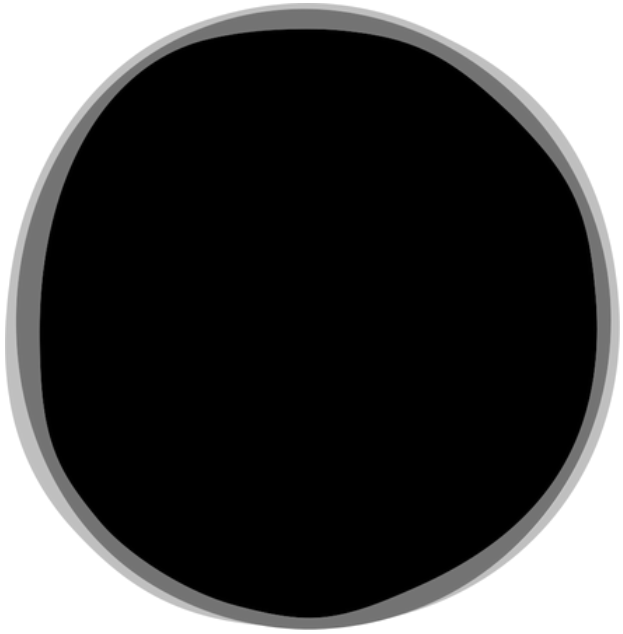
# Large solid dot / No. k-1

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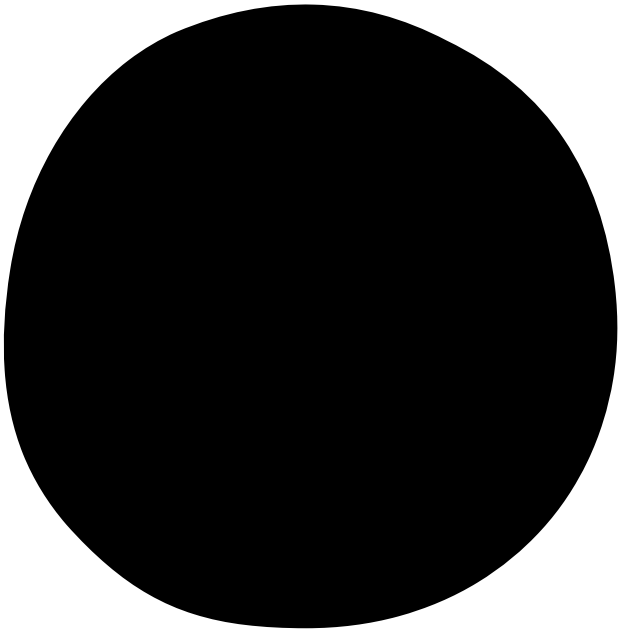
Historical scan



Three-tone vector (rendered)



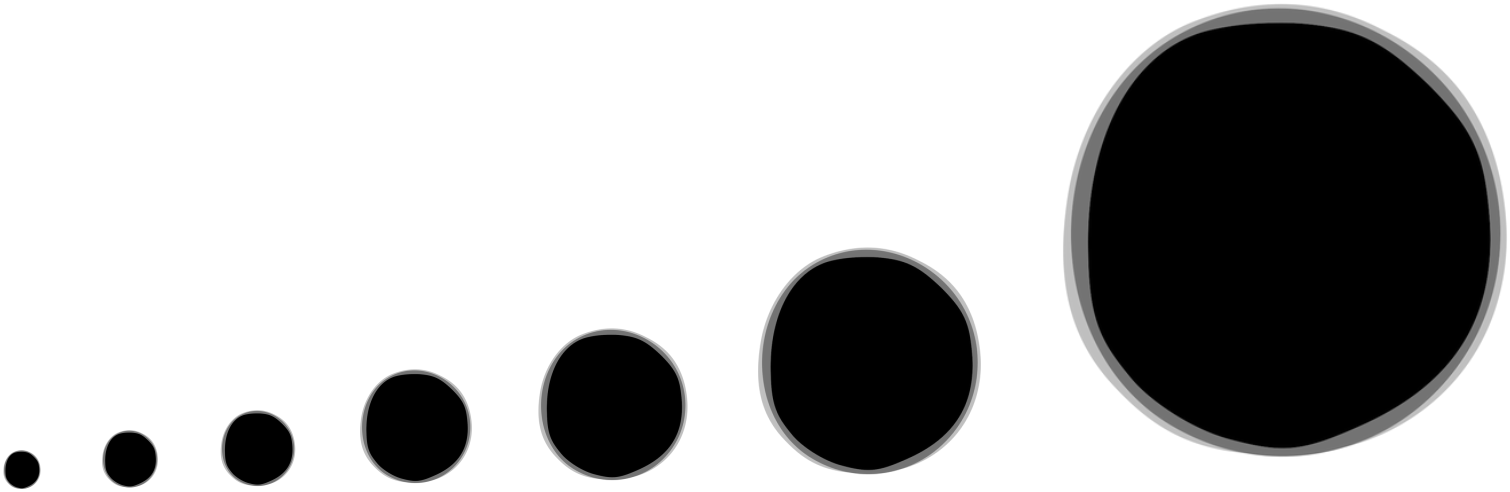
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large solid dot / Three-tone at different sizes

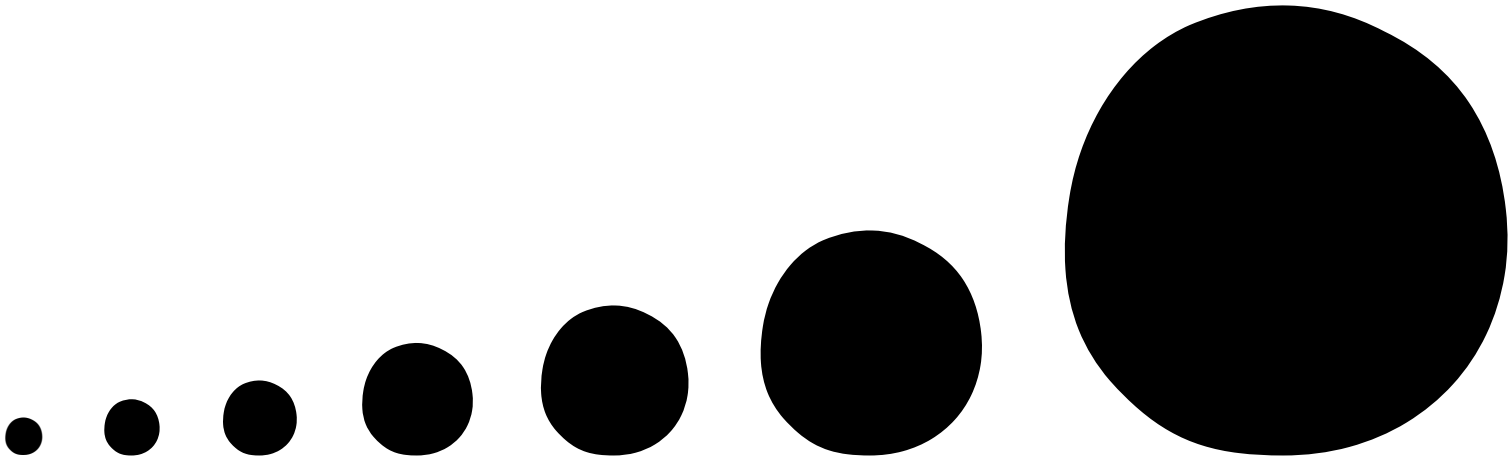


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large solid dot / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-1 / U+E0A6 / SVG, sprite and icon font use the same master.

# Short hairline / No. k-3

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Historical scan



Three-tone vector (rendered)



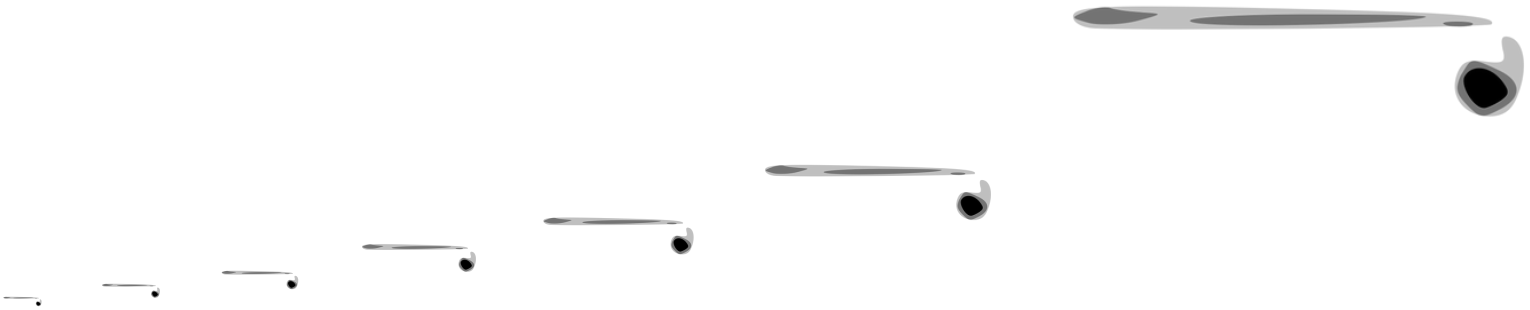
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Short hairline / Three-tone at different sizes

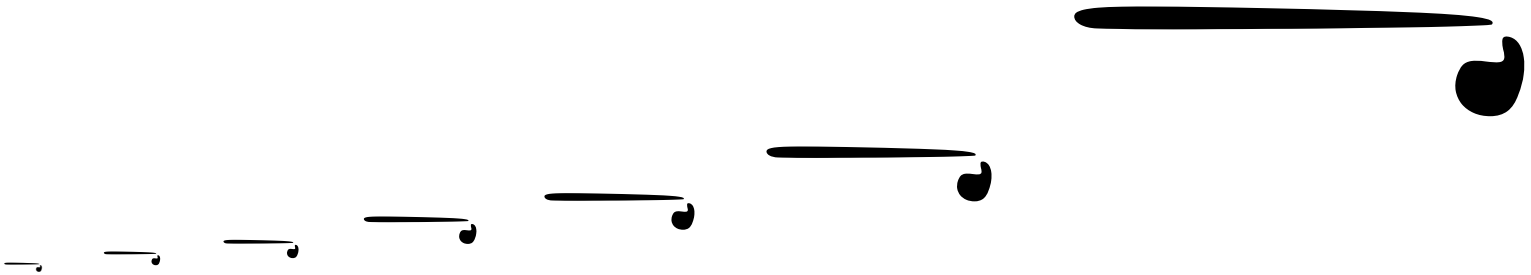


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Short hairline / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-3 / U+E0A7 / SVG, sprite and icon font use the same master.

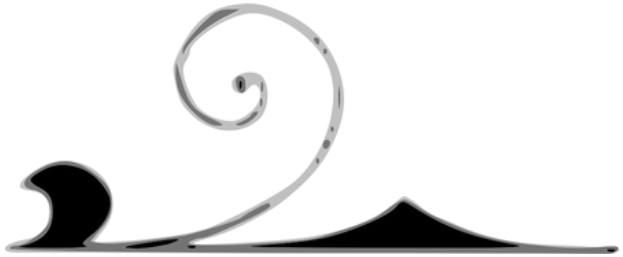
# Curled leaf terminal, right / No. k-10

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Historical scan



Three-tone vector (rendered)



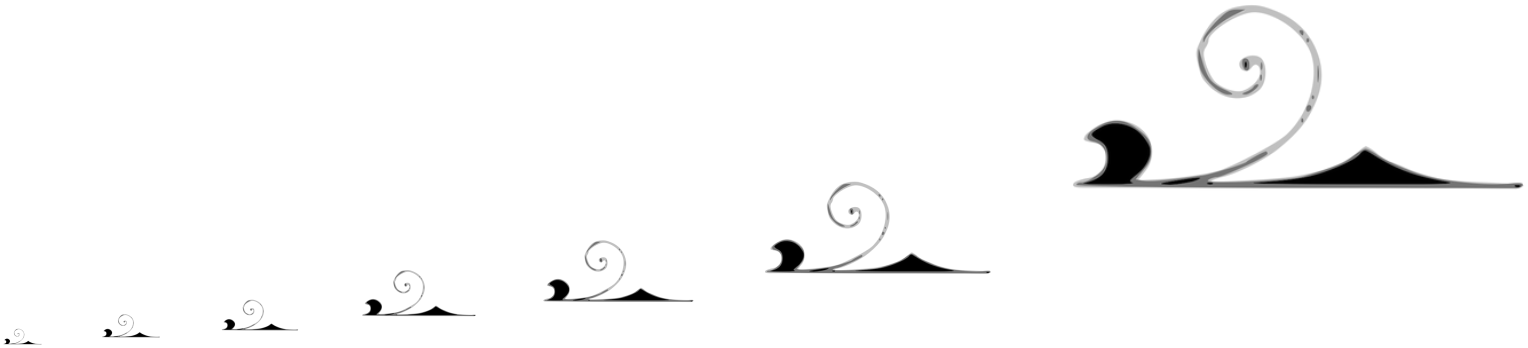
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled leaf terminal, right / Three-tone at different sizes

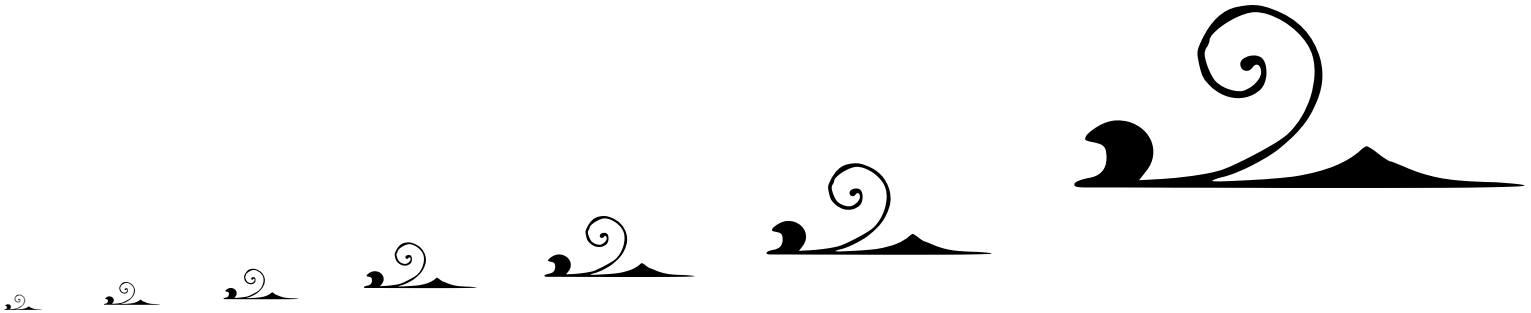


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled leaf terminal, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-10 / U+E0A8 / SVG, sprite and icon font use the same master.

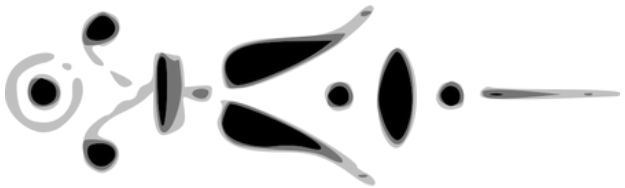
# Split arrow rule, left / No. k-6

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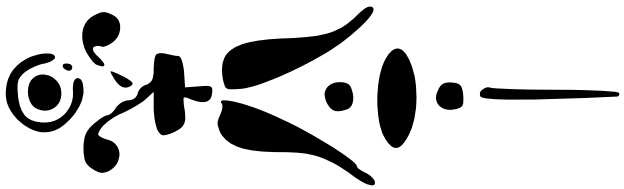
Historical scan



Three-tone vector (rendered)



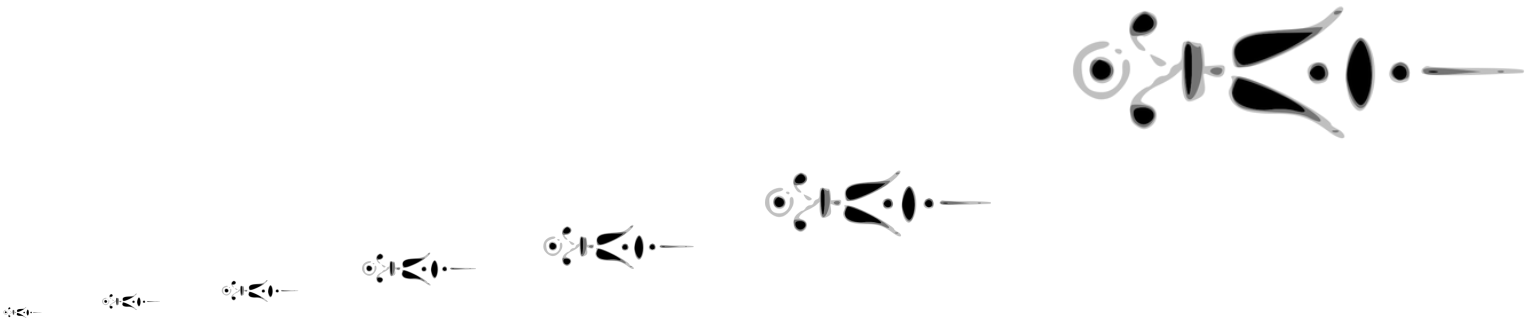
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Split arrow rule, left / Three-tone at different sizes

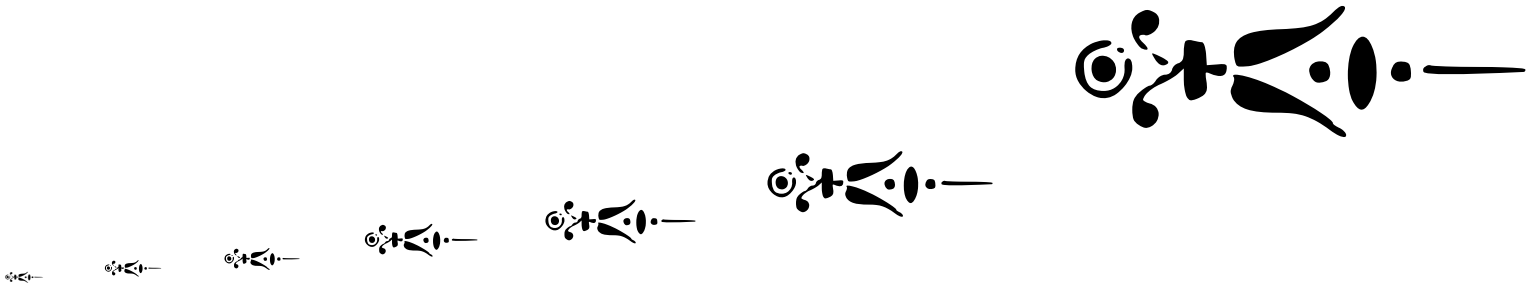


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Split arrow rule, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-6 / U+E0A9 / SVG, sprite and icon font use the same master.

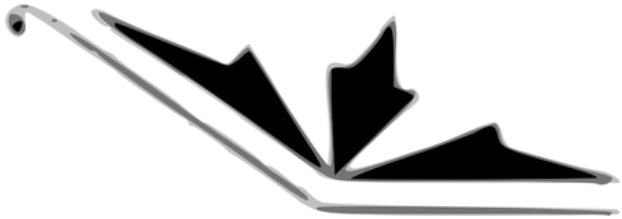
# Leafy arrowhead, left / No. k-11

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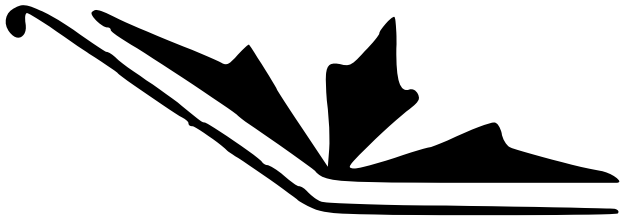
Historical scan



Three-tone vector (rendered)



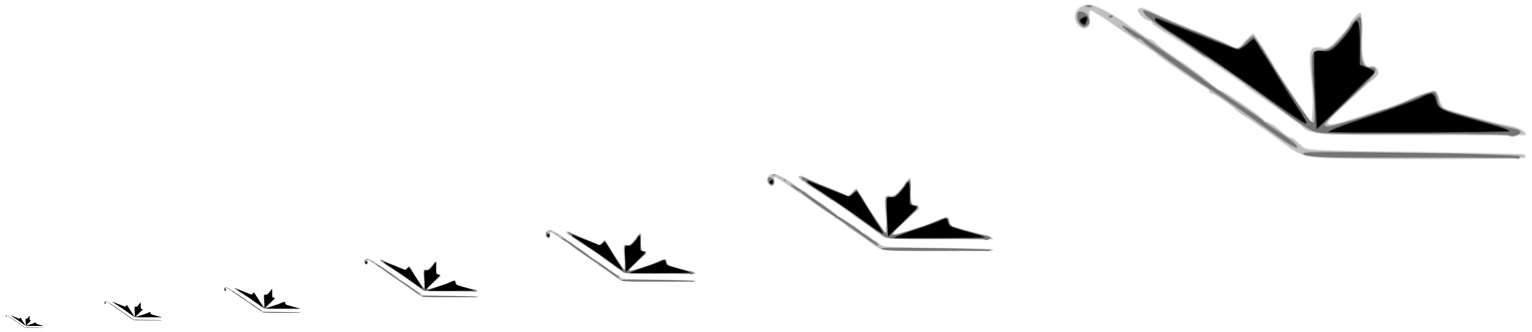
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leafy arrowhead, left / Three-tone at different sizes

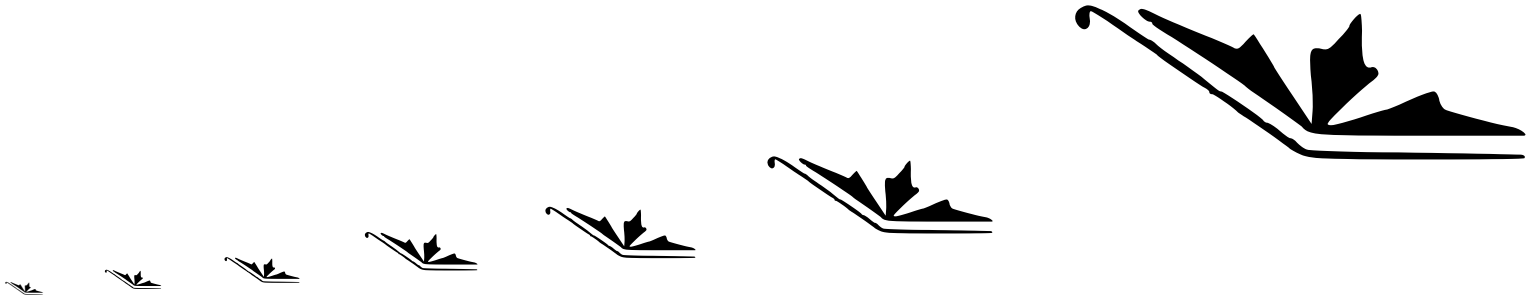


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leafy arrowhead, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-11 / U+E0AA / SVG, sprite and icon font use the same master.

# Four-point flower / No. k-13

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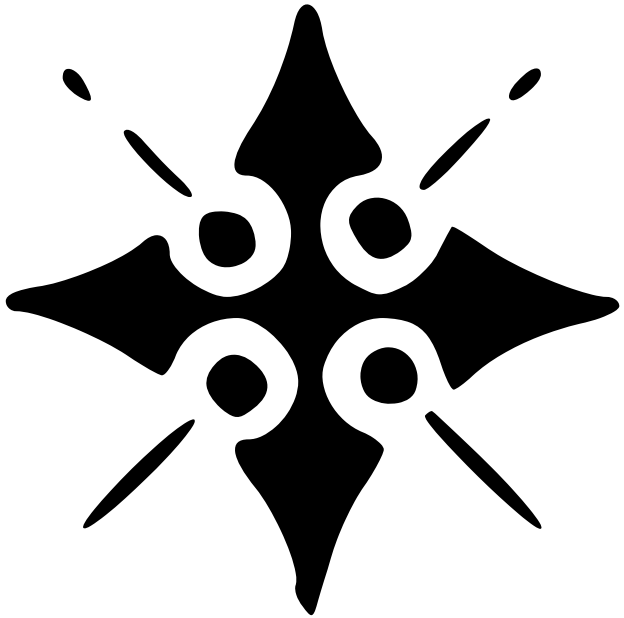
Historical scan



Three-tone vector (rendered)



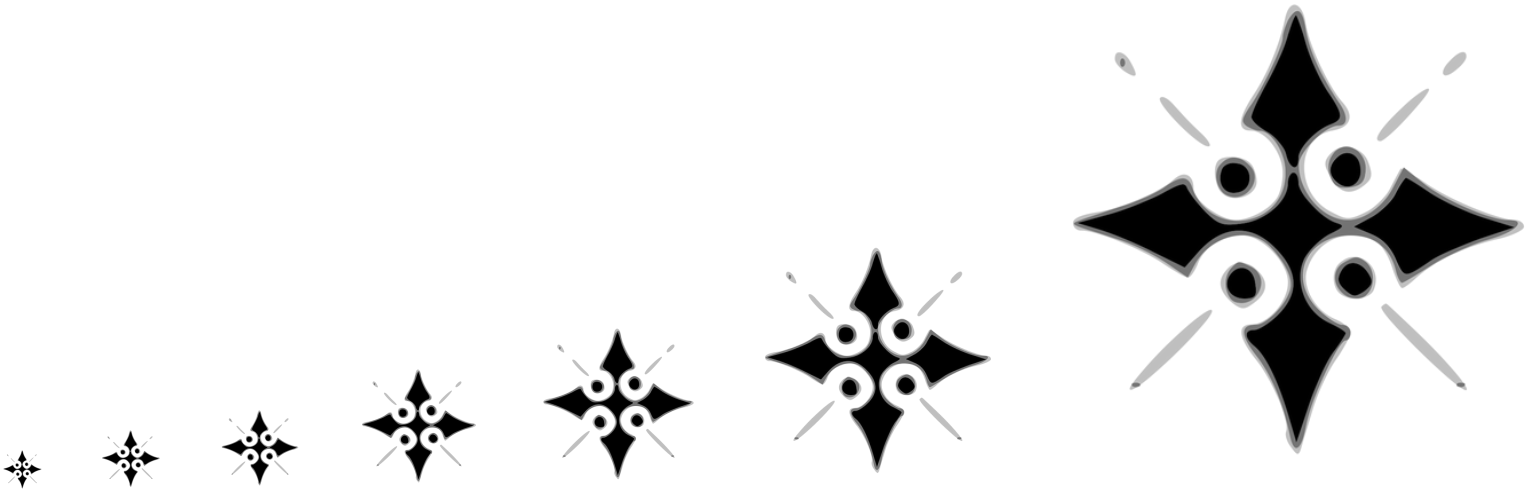
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-point flower / Three-tone at different sizes

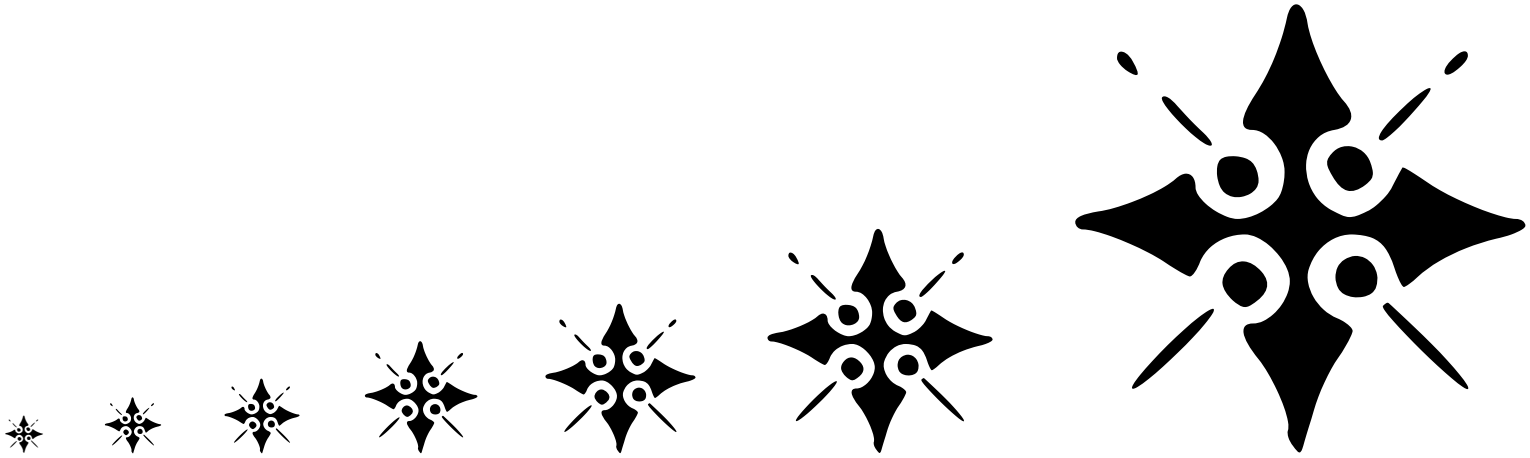


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-point flower / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

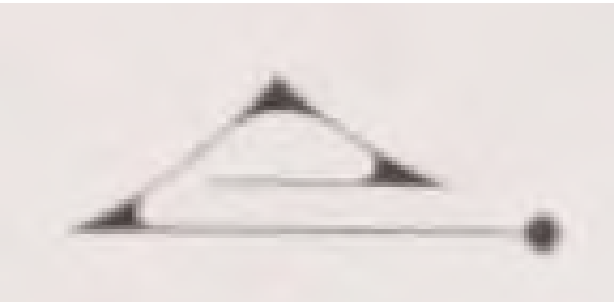
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-13 / U+E0AB / SVG, sprite and icon font use the same master.

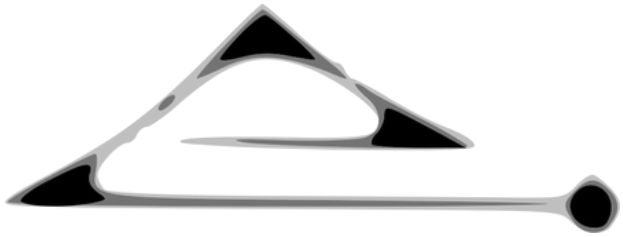
# Rising angled rule / No. k-7

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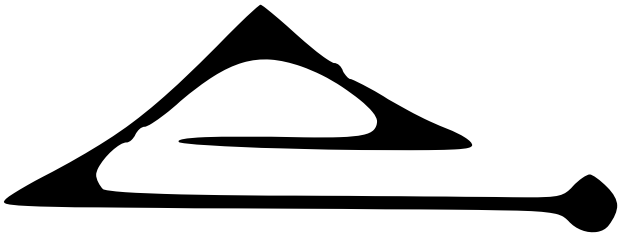
Historical scan



Three-tone vector (rendered)



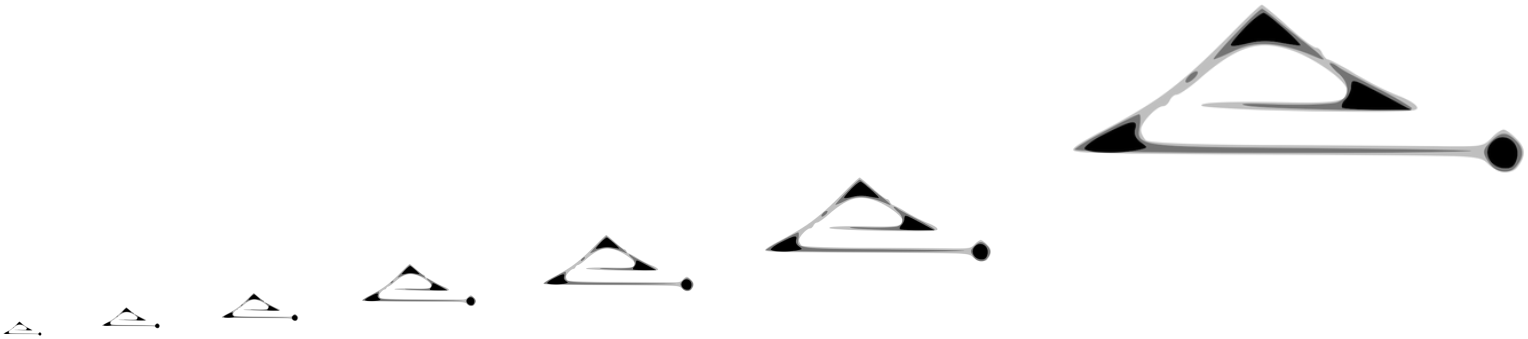
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Rising angled rule / Three-tone at different sizes

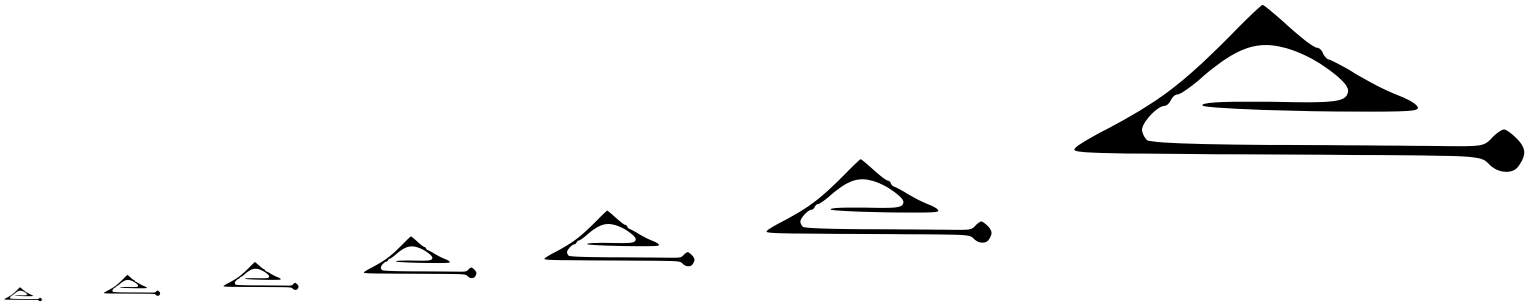


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Rising angled rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-7 / U+E0AC / SVG, sprite and icon font use the same master.

# Four-ring cross / No. k-15

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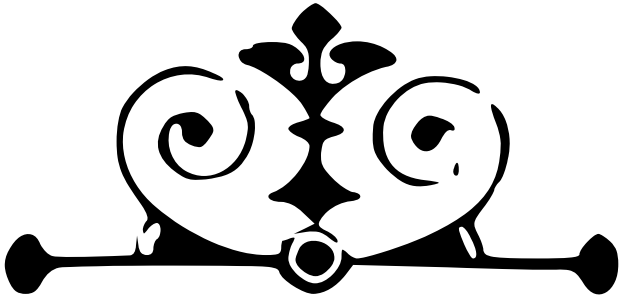
Historical scan



Three-tone vector (rendered)



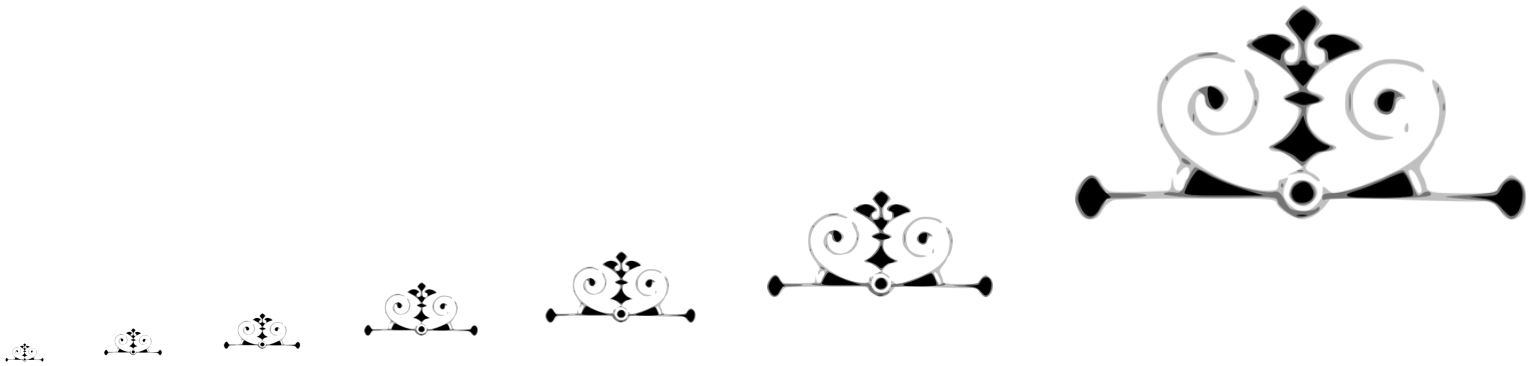
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-ring cross / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-ring cross / Size and inline proof



16 pt



24 pt



32 pt



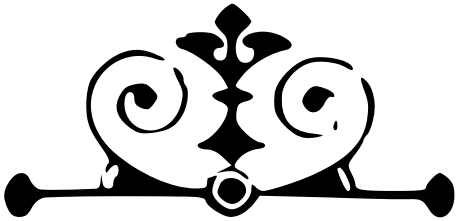
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-15 / U+E0AD / SVG, sprite and icon font use the same master.

# Falling angled rule / No. k-8

Boston Ornaments 1889 · printed p. 261 · PDF page 269

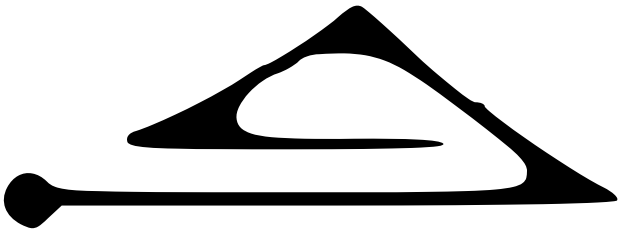
Historical scan



Three-tone vector (rendered)



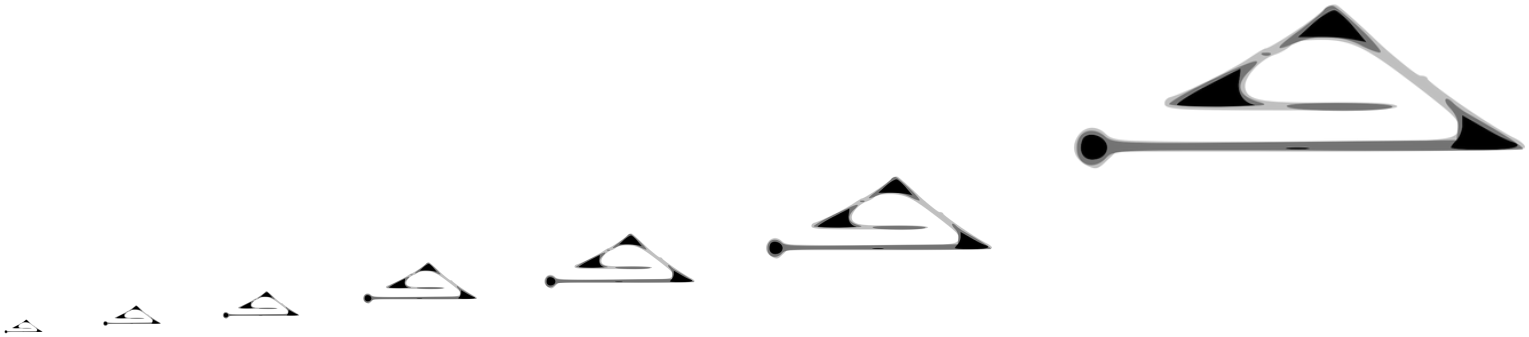
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Falling angled rule / Three-tone at different sizes

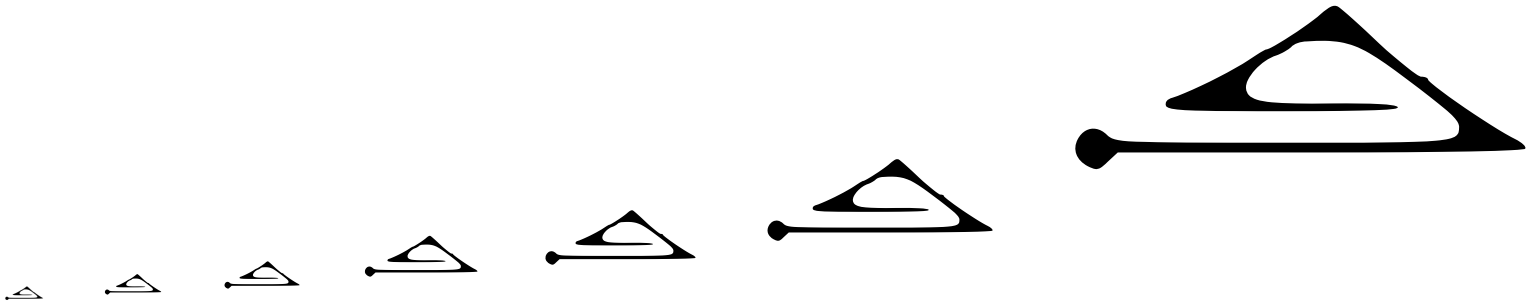


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Falling angled rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-8 / U+E0AE / SVG, sprite and icon font use the same master.

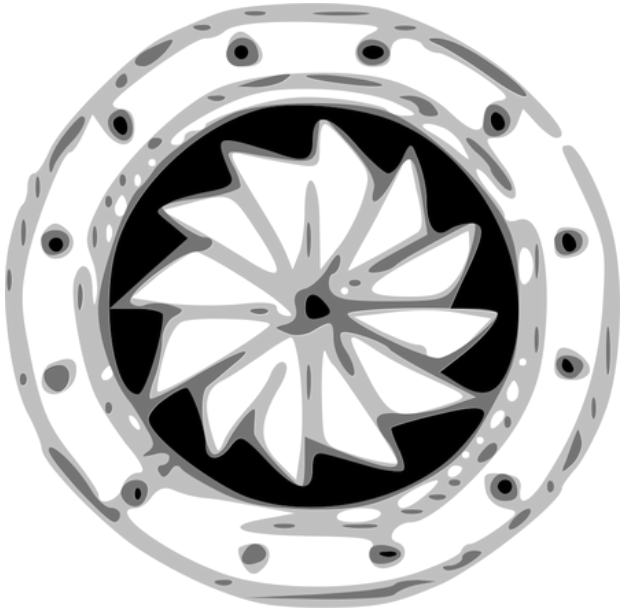
# Circular star medallion / No. k-14

Boston Ornaments 1889 · printed p. 261 · PDF page 269

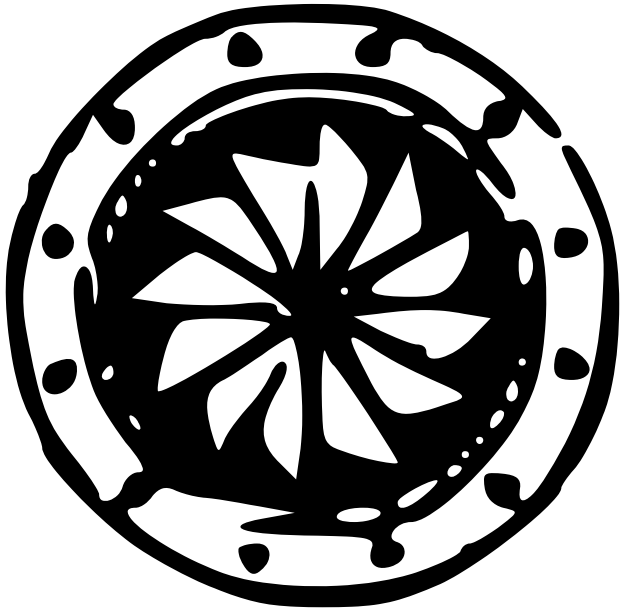
Historical scan



Three-tone vector (rendered)



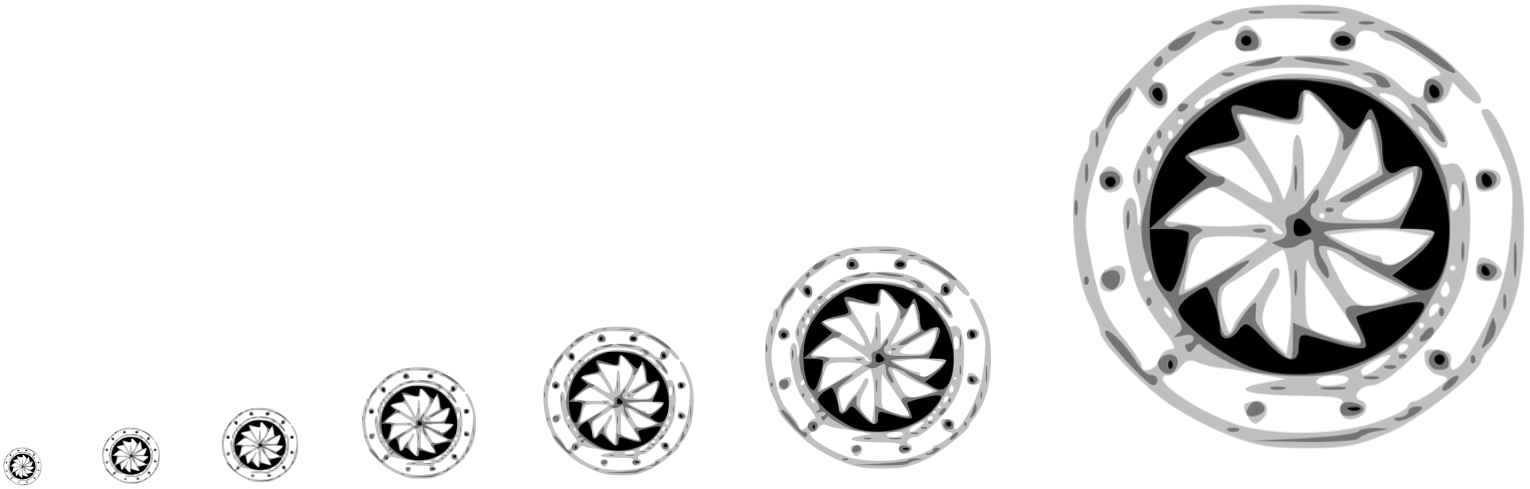
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Circular star medallion / Three-tone at different sizes

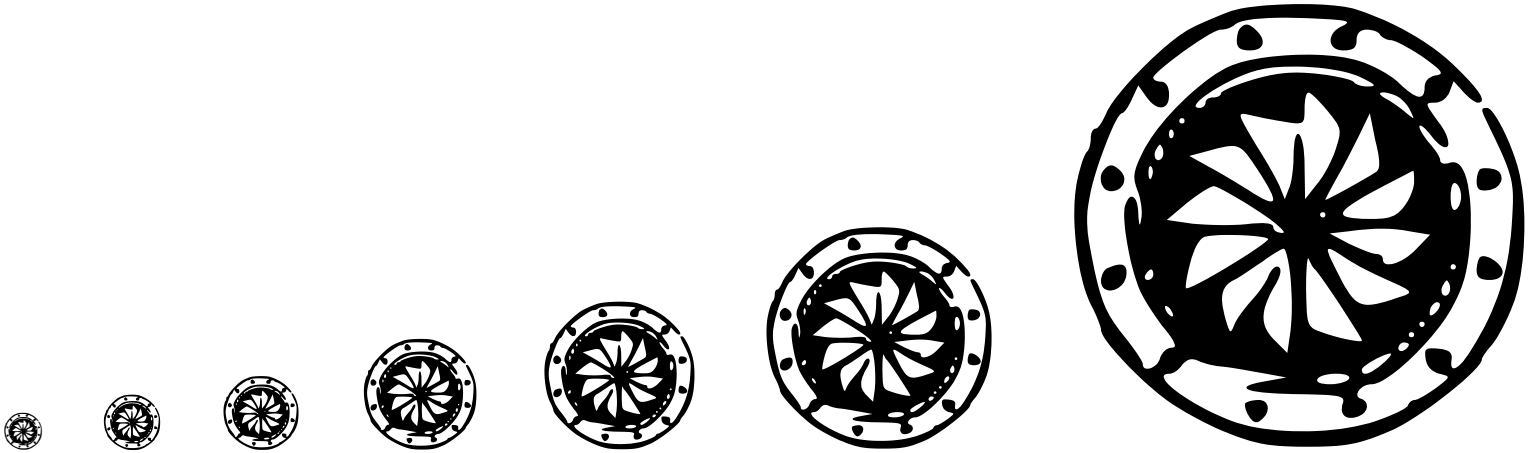


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Circular star medallion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-14 / U+E0AF / SVG, sprite and icon font use the same master.

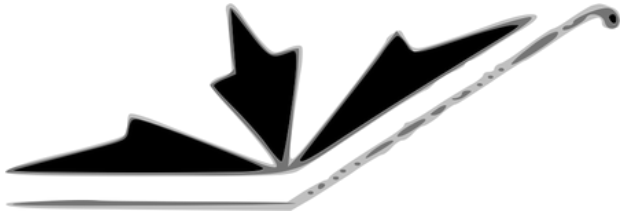
# Leafy arrowhead, right / No. k-12

Boston Ornaments 1889 · printed p. 261 · PDF page 269

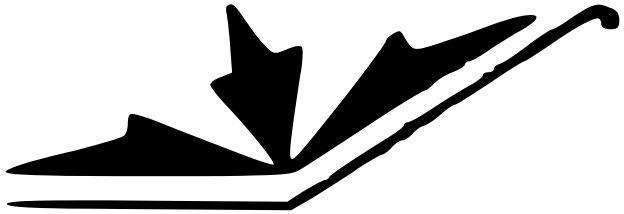
Historical scan



Three-tone vector (rendered)



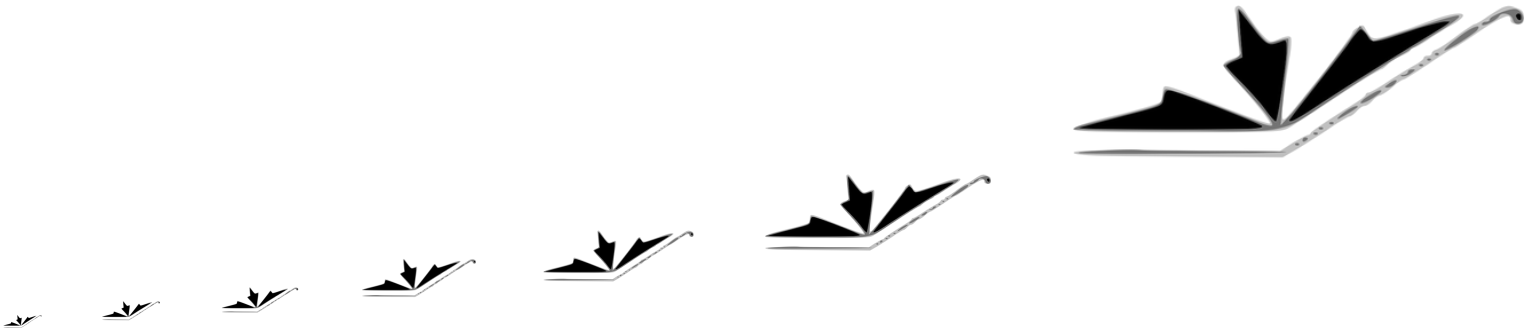
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leafy arrowhead, right / Three-tone at different sizes

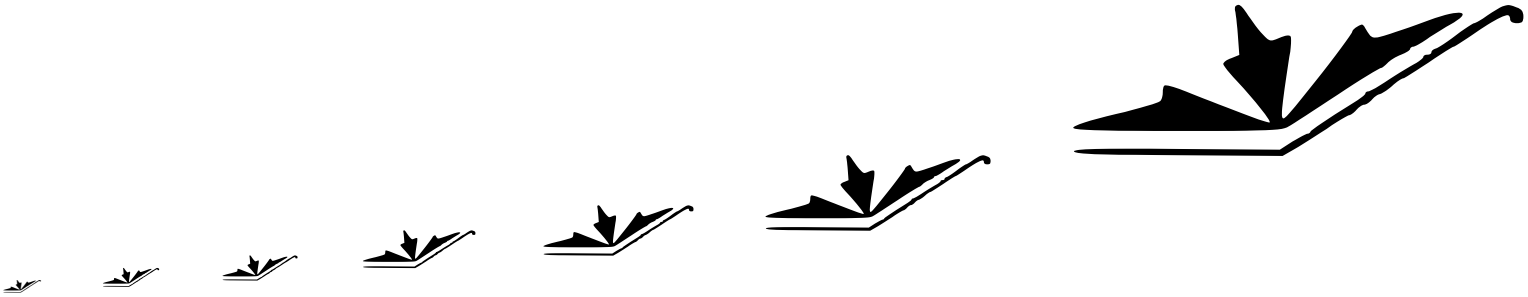


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leafy arrowhead, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-12 / U+E0B0 / SVG, sprite and icon font use the same master.

# Curled corner, left / No. k-16

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled corner, left / Three-tone at different sizes

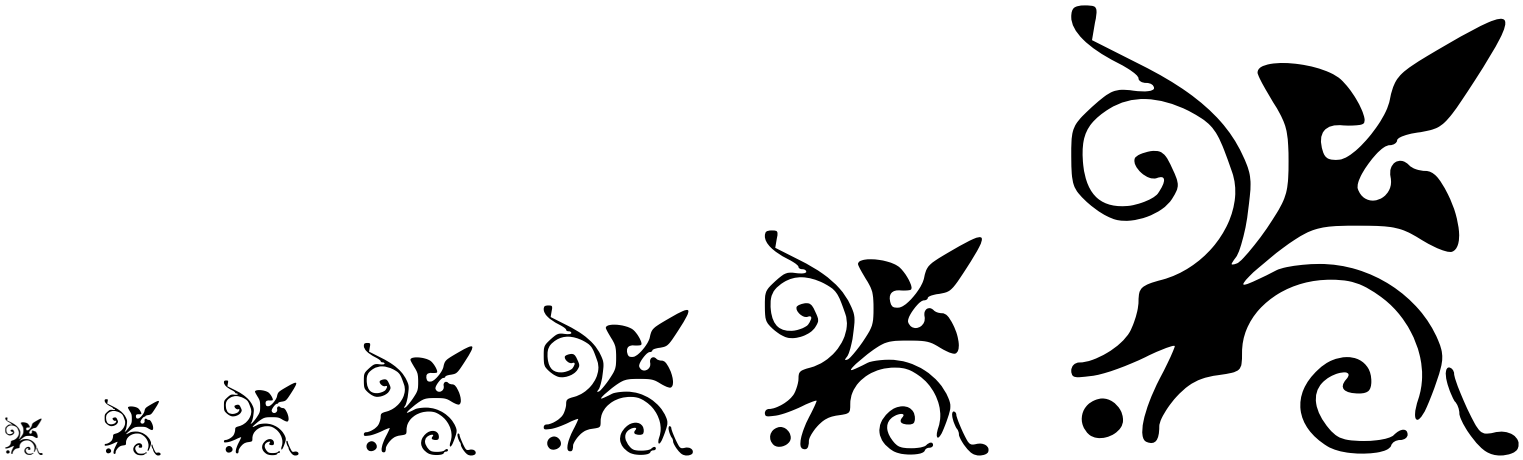


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled corner, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-16 / U+E0B1 / SVG, sprite and icon font use the same master.

# Oval leaf frame, left / No. k-27

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Historical scan



Three-tone vector (rendered)



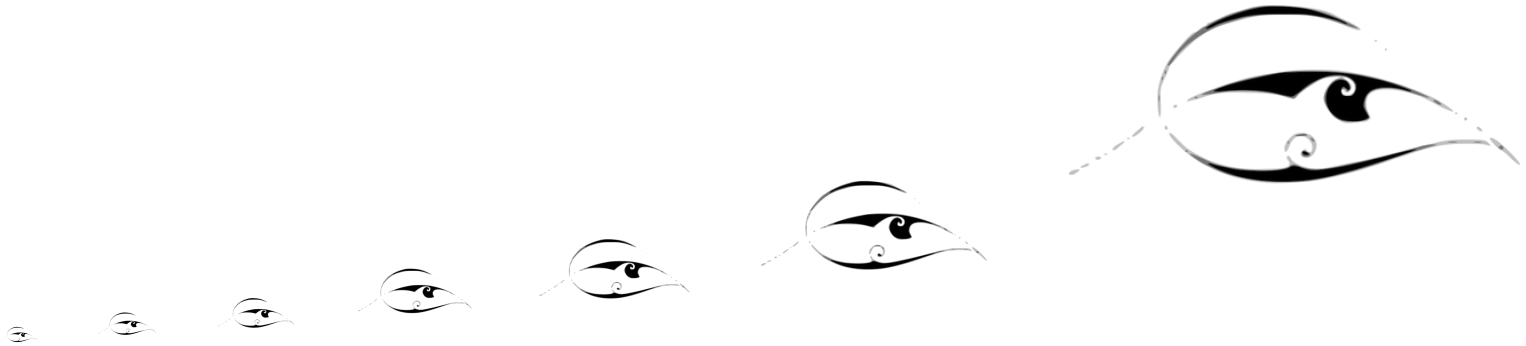
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Oval leaf frame, left / Three-tone at different sizes

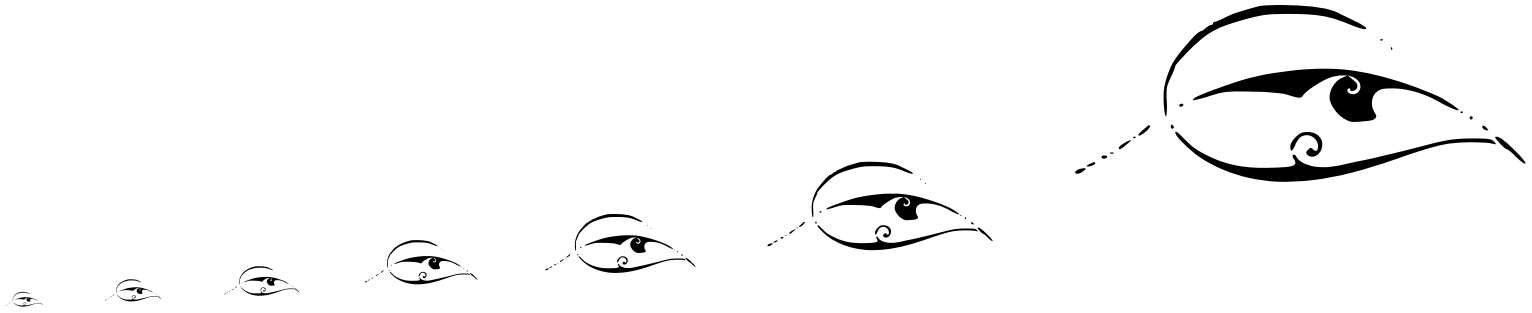


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Oval leaf frame, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-27 / U+E0B2 / SVG, sprite and icon font use the same master.

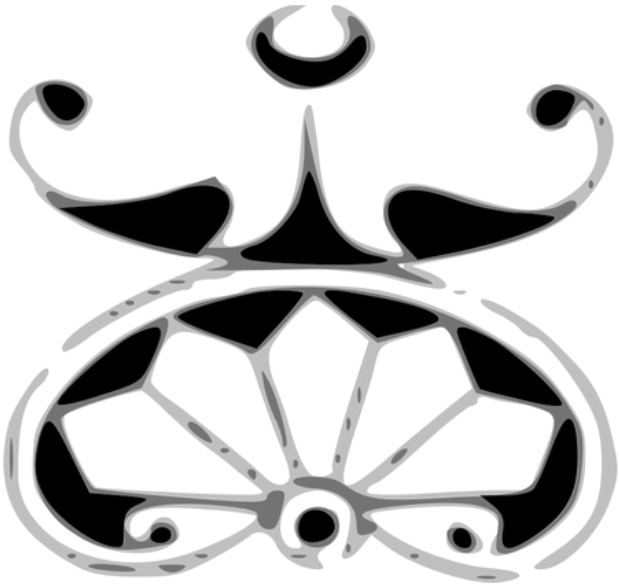
# Four-leaf medallion / No. k-18

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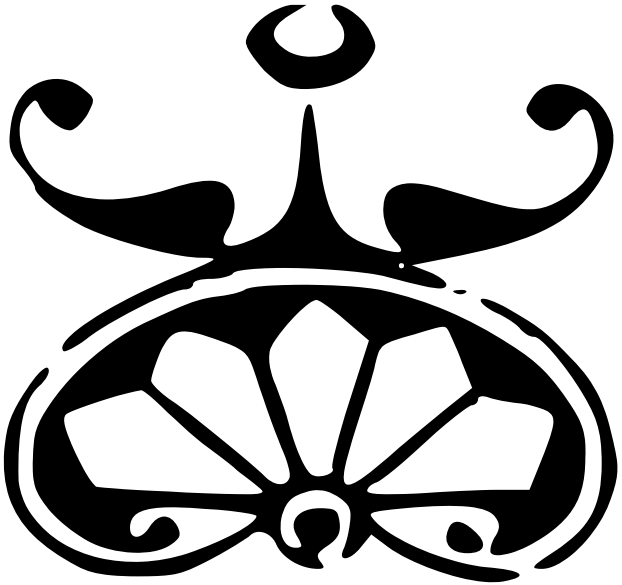
Historical scan



Three-tone vector (rendered)



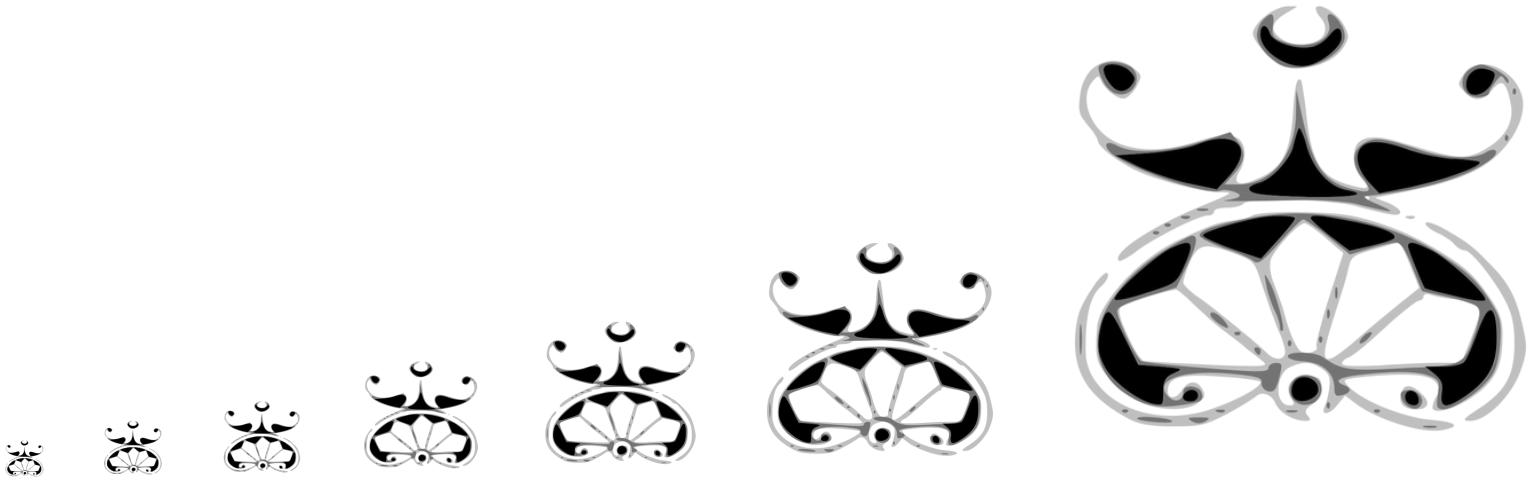
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-leaf medallion / Three-tone at different sizes

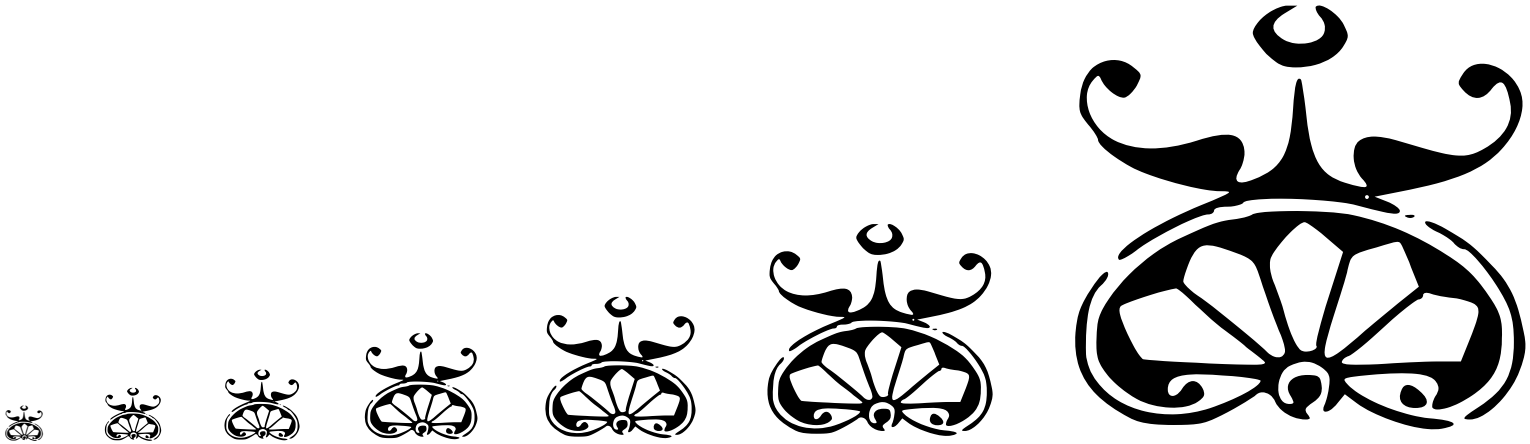


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-leaf medallion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-18 / U+E0B3 / SVG, sprite and icon font use the same master.

# Oval leaf frame, right / No. k-28

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Historical scan



Three-tone vector (rendered)



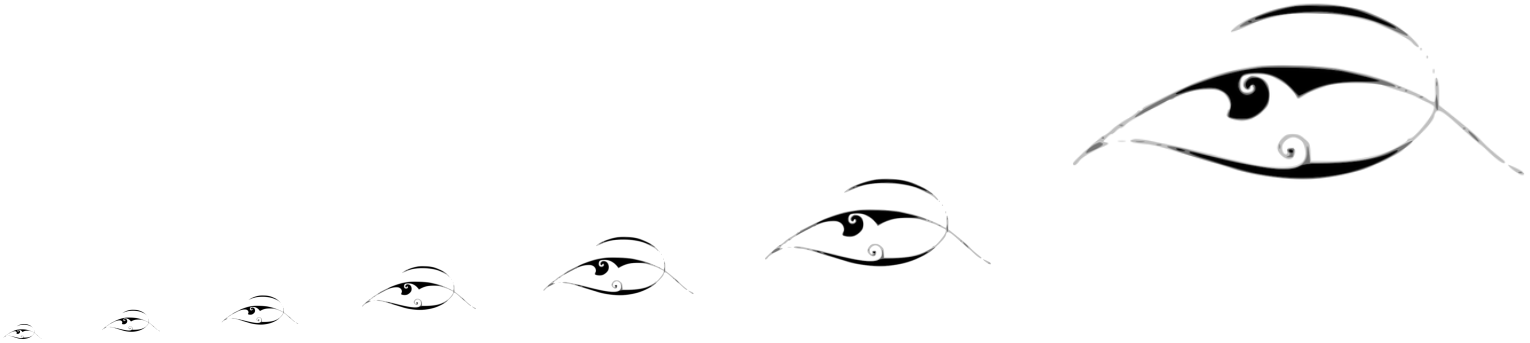
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Oval leaf frame, right / Three-tone at different sizes

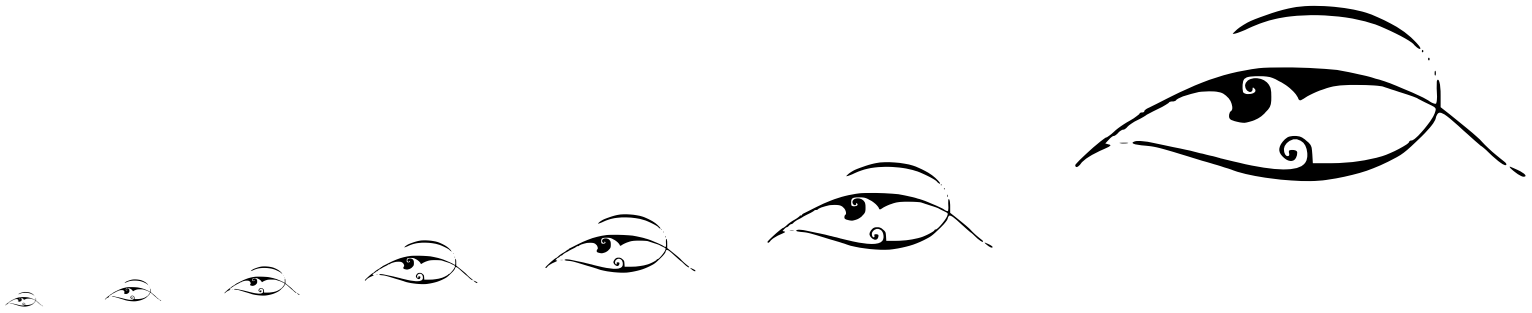


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Oval leaf frame, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-28 / U+E0B4 / SVG, sprite and icon font use the same master.

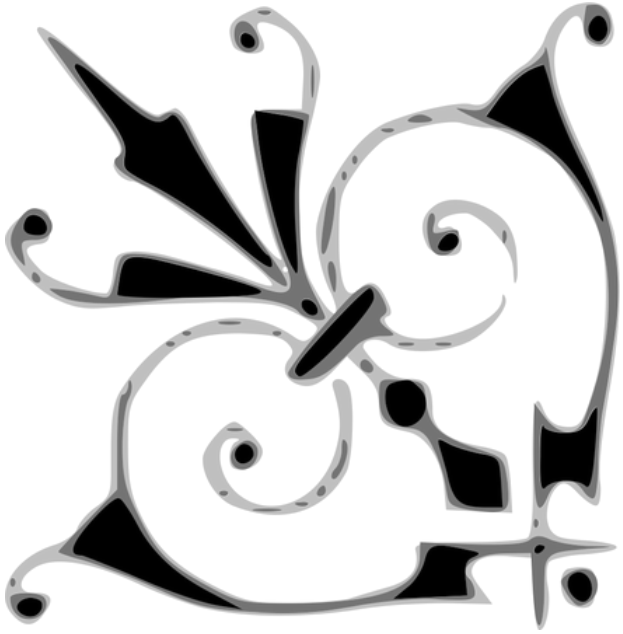
# Curled corner, right / No. k-17

Boston Ornaments 1889 · printed p. 261 · PDF page 269

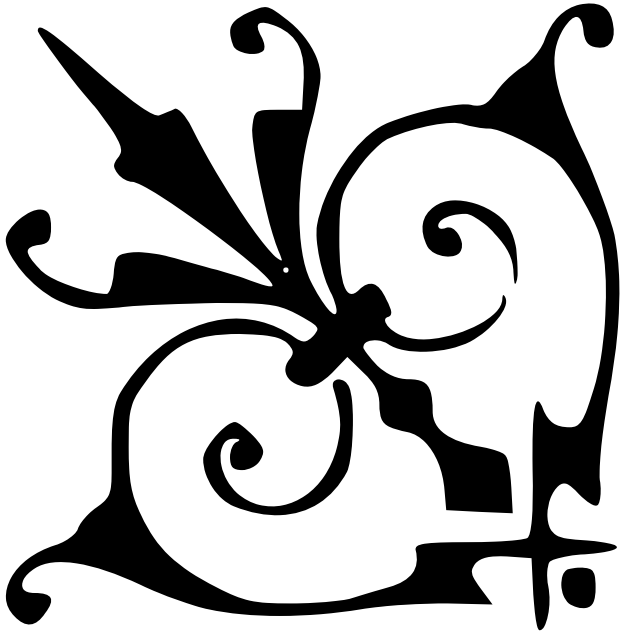
Historical scan



Three-tone vector (rendered)



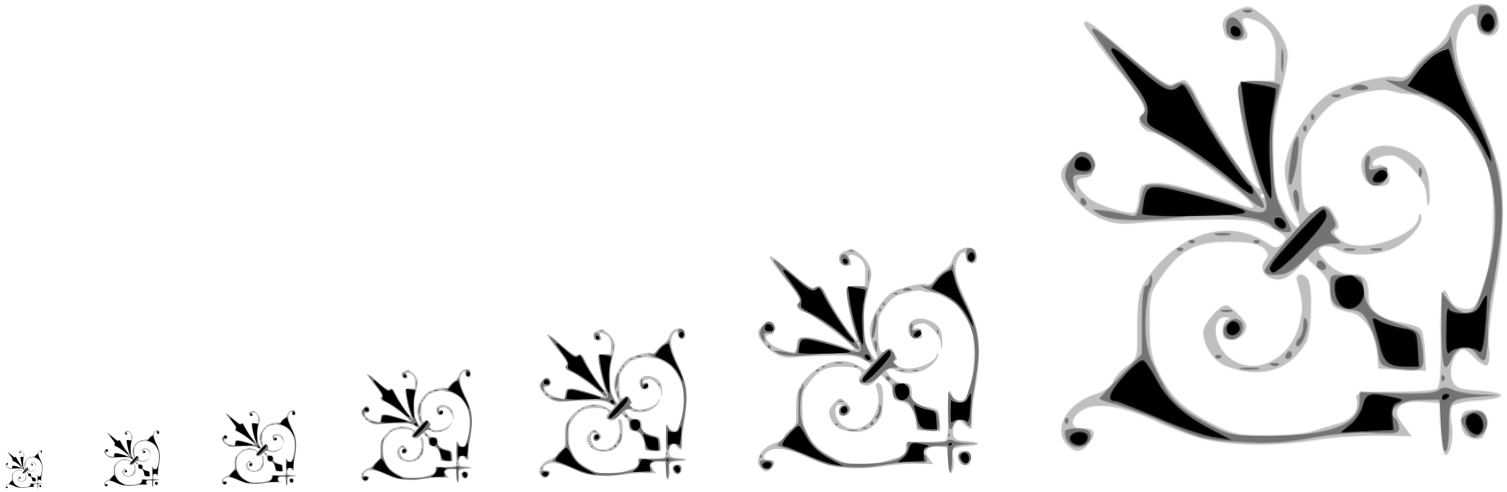
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled corner, right / Three-tone at different sizes

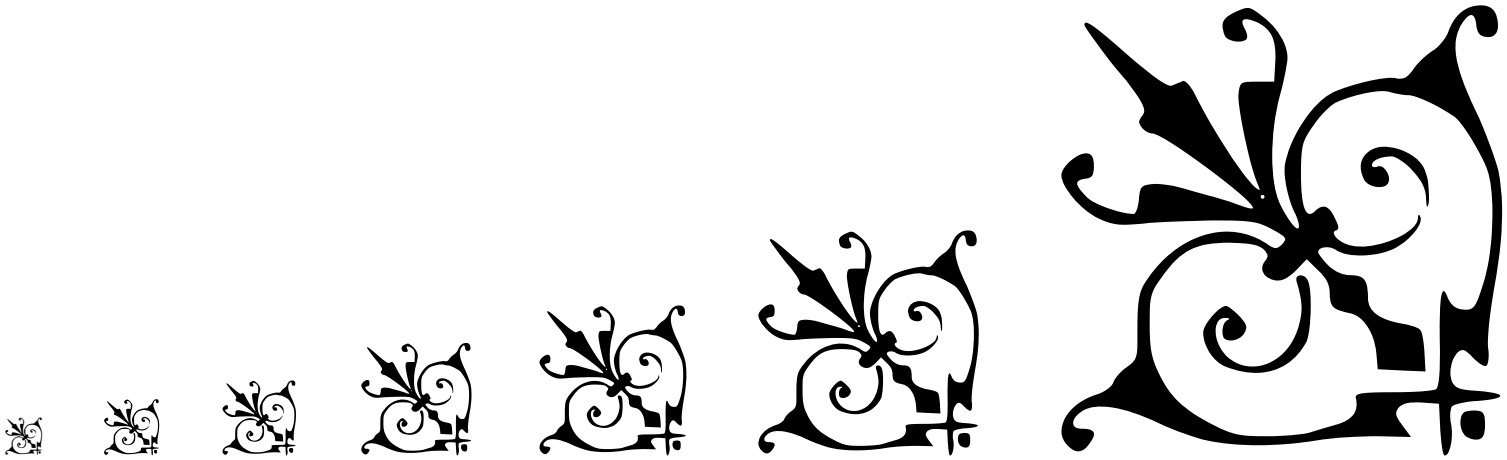


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled corner, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-17 / U+E0B5 / SVG, sprite and icon font use the same master.

# Curled leaf spear, left / No. k-33

Boston Ornaments 1889 · printed p. 261 · PDF page 269

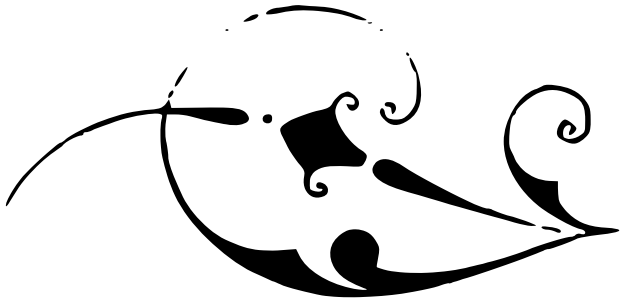
Historical scan



Three-tone vector (rendered)



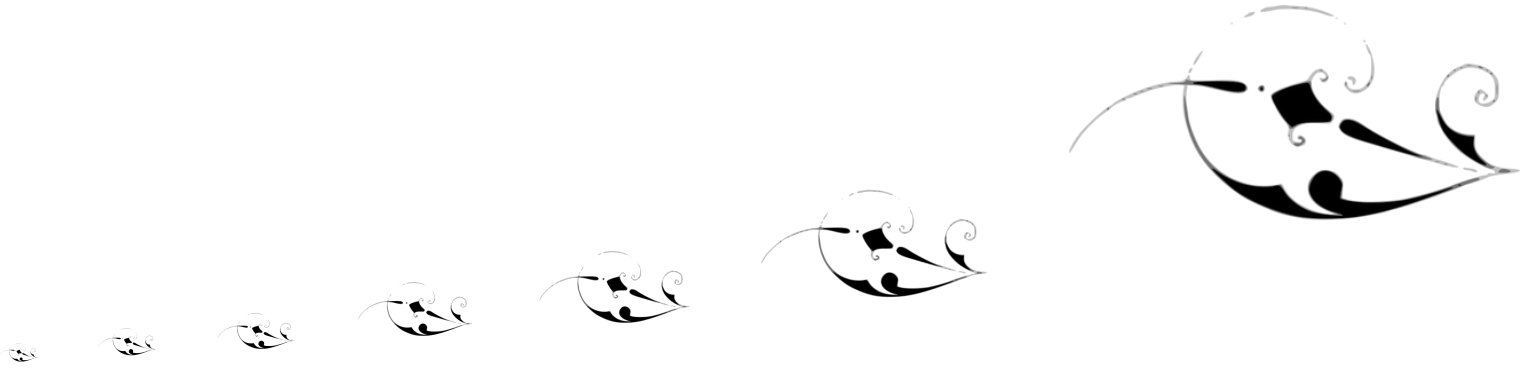
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled leaf spear, left / Three-tone at different sizes

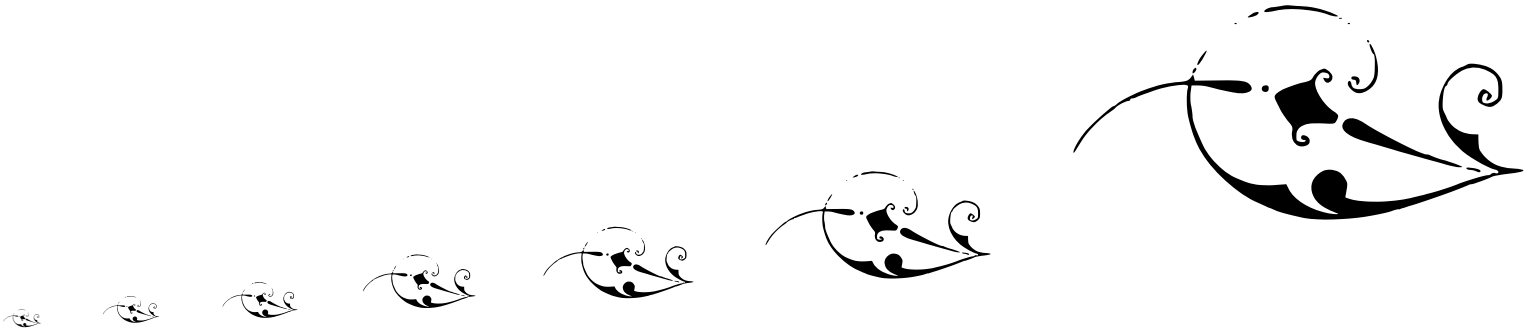


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled leaf spear, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-33 / U+E0B6 / SVG, sprite and icon font use the same master.

# Curled leaf spear, right / No. k-34

Boston Ornaments 1889 · printed p. 261 · PDF page 269

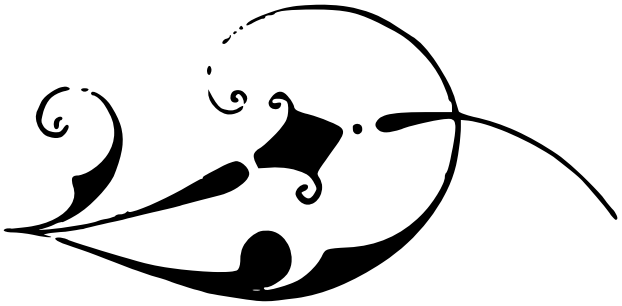
Historical scan



Three-tone vector (rendered)



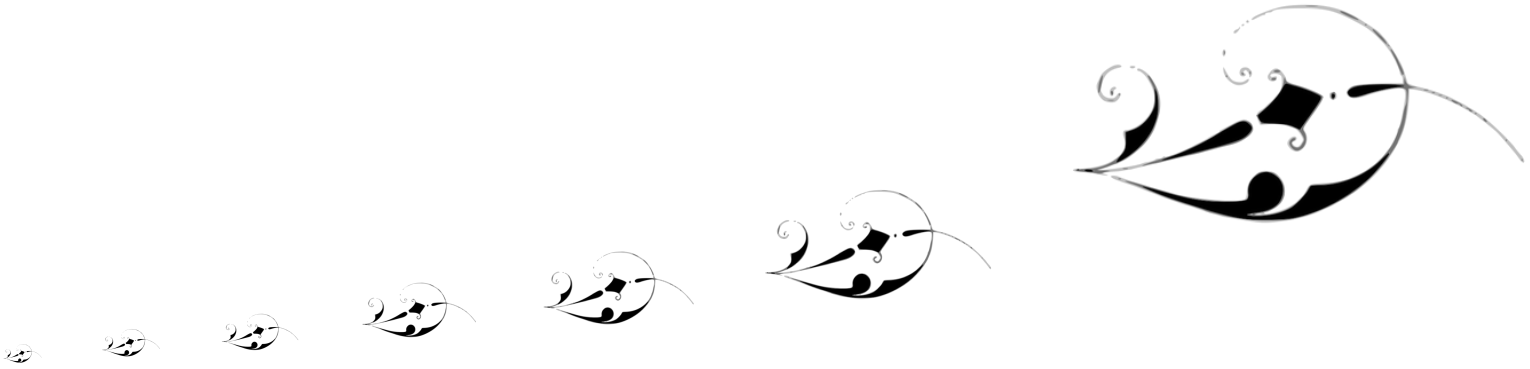
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled leaf spear, right / Three-tone at different sizes

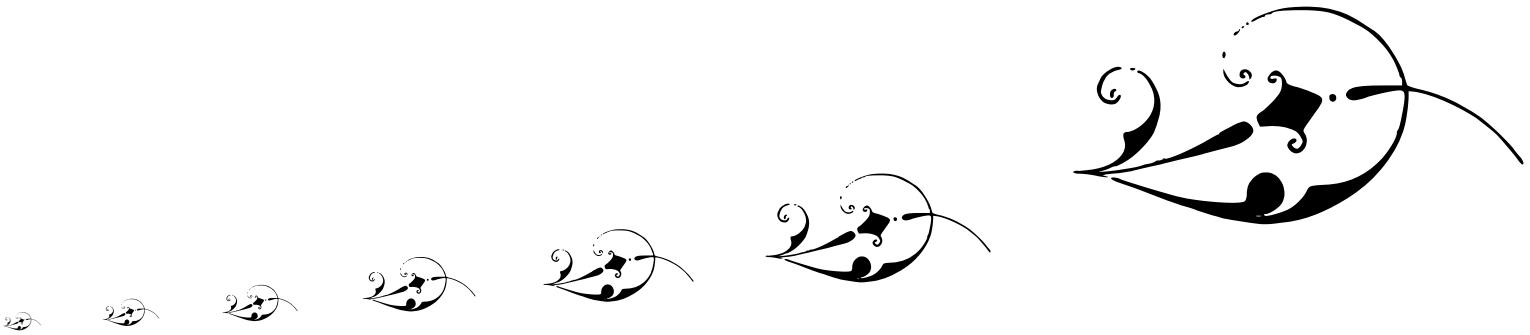


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled leaf spear, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-34 / U+E0B7 / SVG, sprite and icon font use the same master.

# Pointed hanging scroll, left / No. k-29

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Pointed hanging scroll, left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Pointed hanging scroll, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-29 / U+E0B8 / SVG, sprite and icon font use the same master.

# Pointed hanging scroll, right / No. k-30

Boston Ornaments 1889 · printed p. 261 · PDF page 269

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Pointed hanging scroll, right / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Pointed hanging scroll, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-30 / U+E0B9 / SVG, sprite and icon font use the same master.

# Long leaf loop, left / No. k-19

Boston Ornaments 1889 · printed p. 261 · PDF page 269

Historical scan



Three-tone vector (rendered)



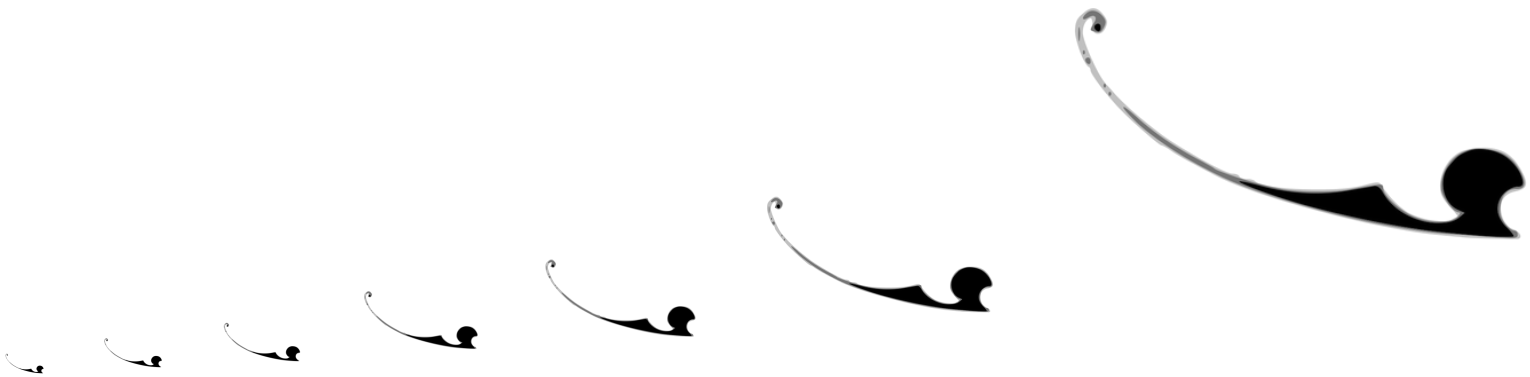
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Long leaf loop, left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Long leaf loop, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-19 / U+E0BA / SVG, sprite and icon font use the same master.

# Leaf arch, left / No. k-31-left

Boston Ornaments 1889 · printed p. 261 · PDF page 269

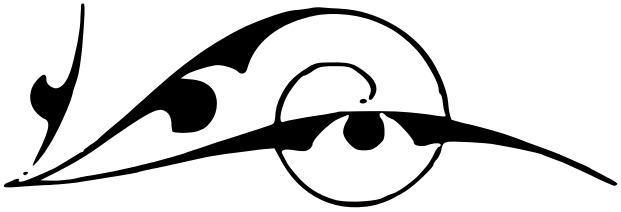
Historical scan



Three-tone vector (rendered)



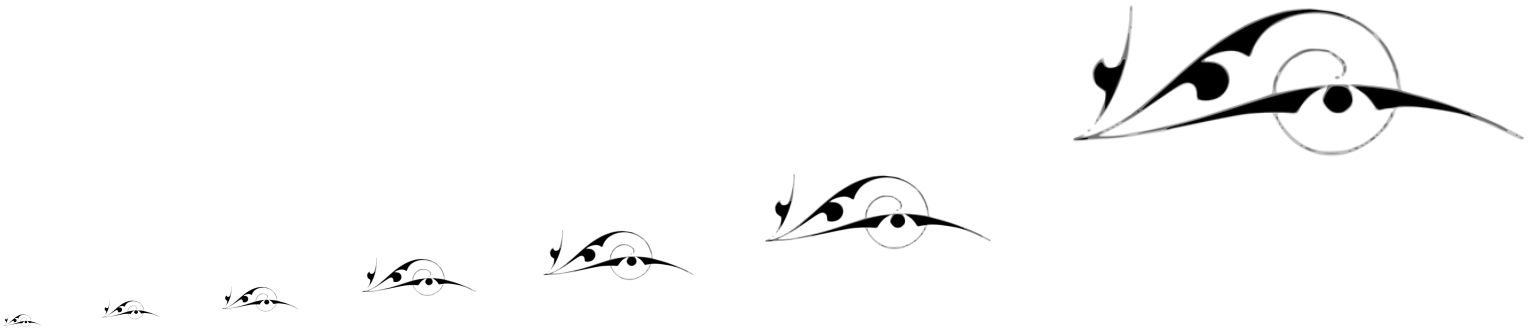
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf arch, left / Three-tone at different sizes

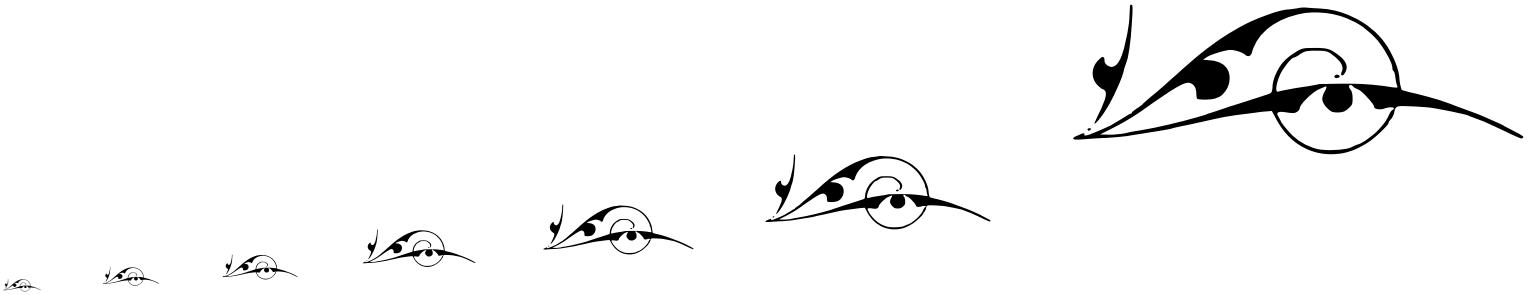


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf arch, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-31-left / U+E0BB / SVG, sprite and icon font use the same master.

# Long leaf loop, right / No. k-20

Boston Ornaments 1889 · printed p. 261 · PDF page 269

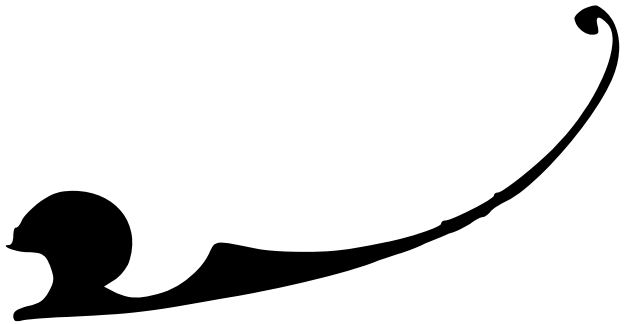
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Long leaf loop, right / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Long leaf loop, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-20 / U+E0BC / SVG, sprite and icon font use the same master.

# Star and leaf terminal, left / No. k-21

Boston Ornaments 1889 · printed p. 261 · PDF page 269

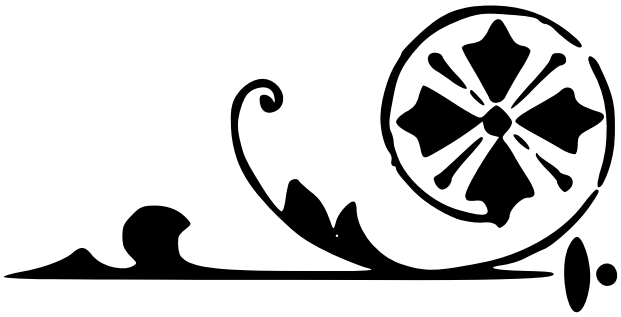
Historical scan



Three-tone vector (rendered)



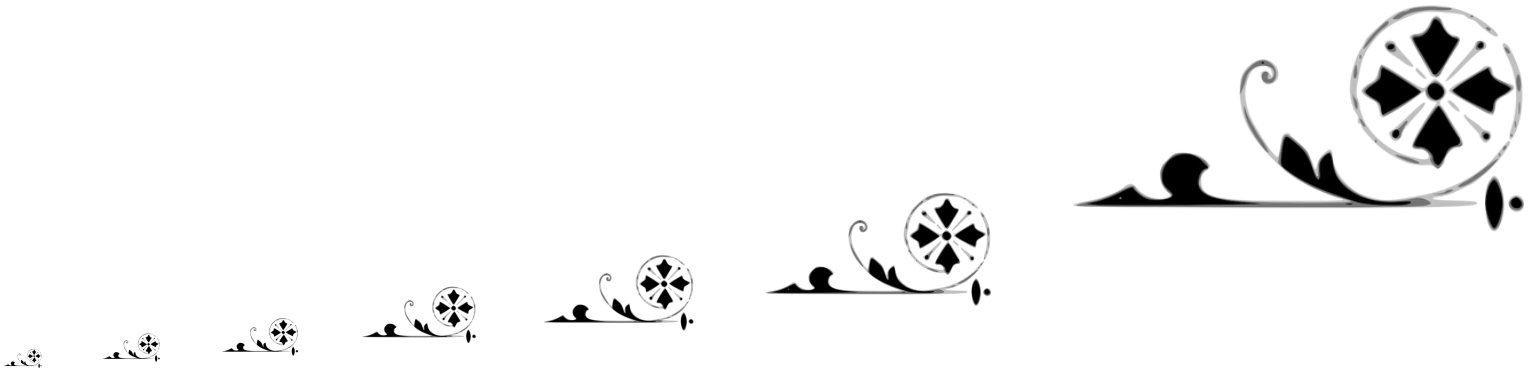
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Star and leaf terminal, left / Three-tone at different sizes

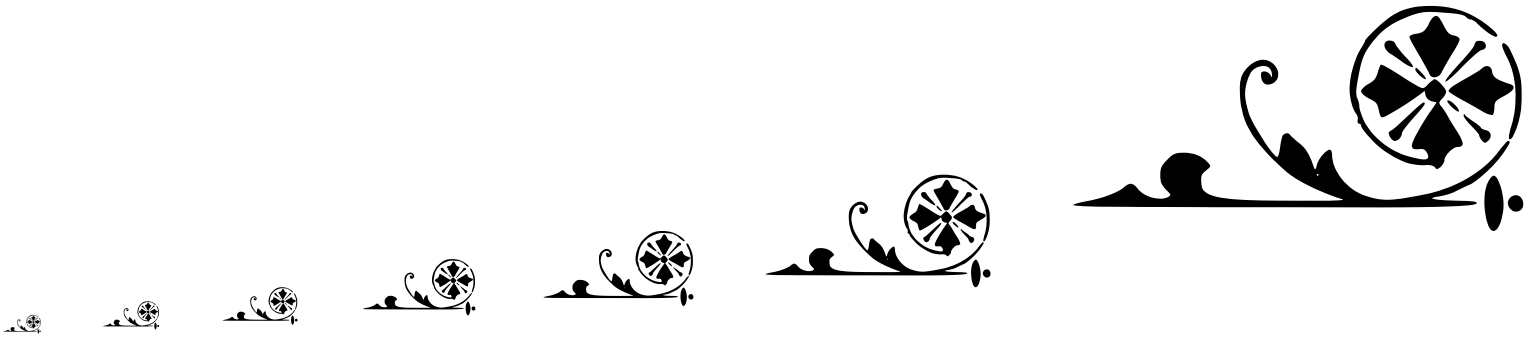


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Star and leaf terminal, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-21 / U+E0BD / SVG, sprite and icon font use the same master.

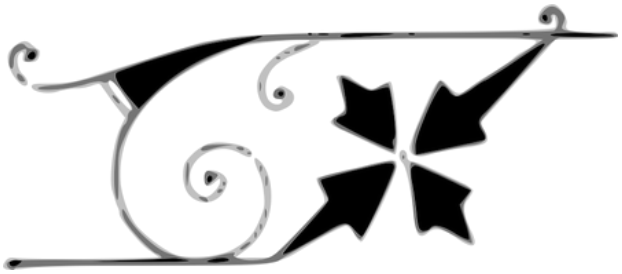
# Curled star terminal, left / No. k-23

Boston Ornaments 1889 · printed p. 261 · PDF page 269

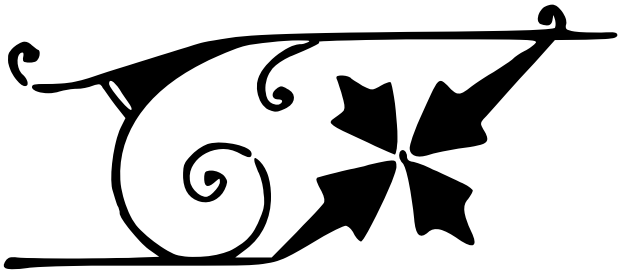
Historical scan



Three-tone vector (rendered)



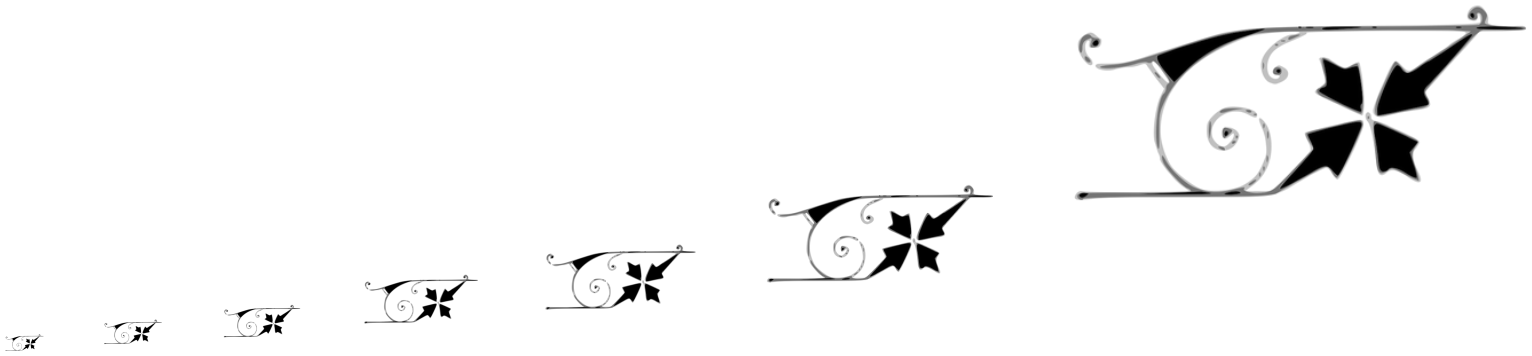
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled star terminal, left / Three-tone at different sizes

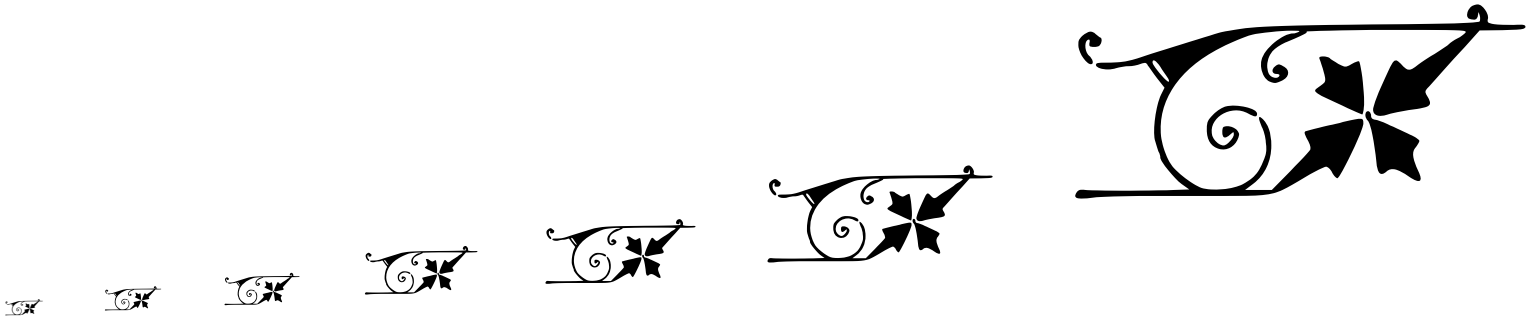


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled star terminal, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-23 / U+E0BE / SVG, sprite and icon font use the same master.

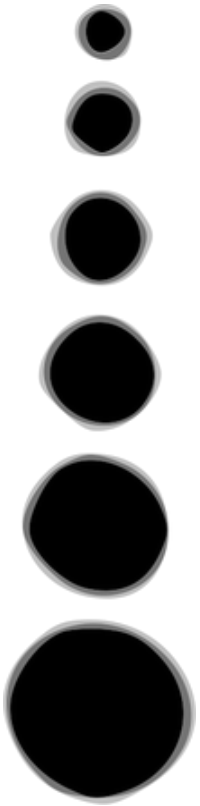
# Graduated vertical dots / No. k-32

Boston Ornaments 1889 · printed p. 261 · PDF page 269

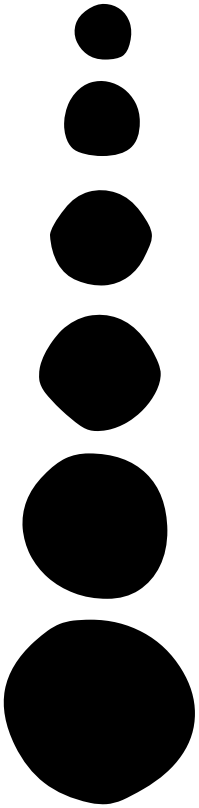
Historical scan



Three-tone vector (rendered)



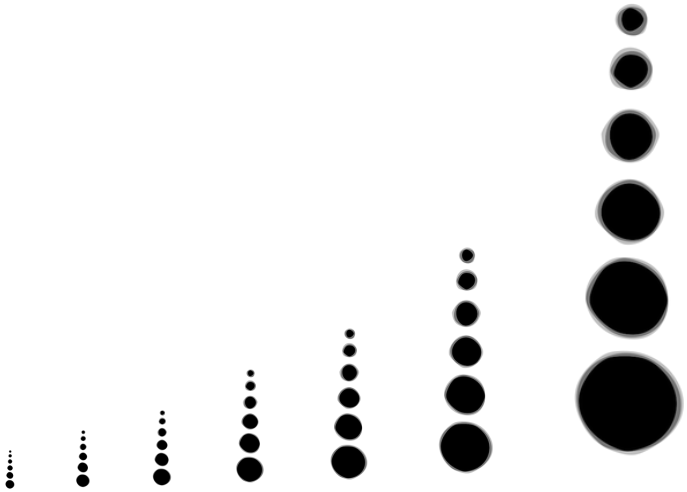
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Graduated vertical dots / Three-tone at different sizes

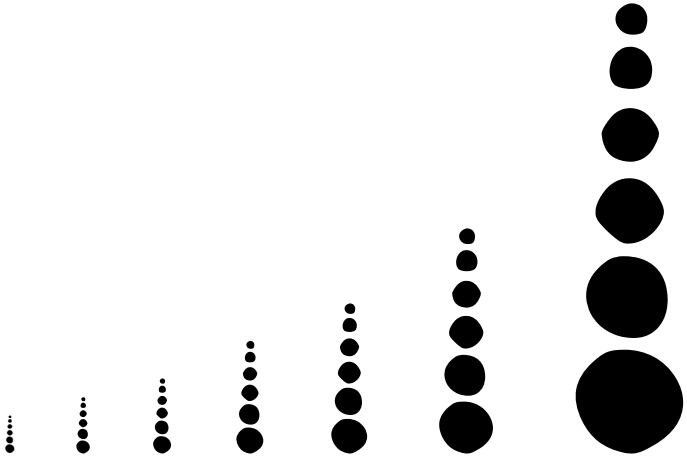


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

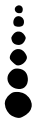
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Graduated vertical dots / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-32 / U+E0BF / SVG, sprite and icon font use the same master.

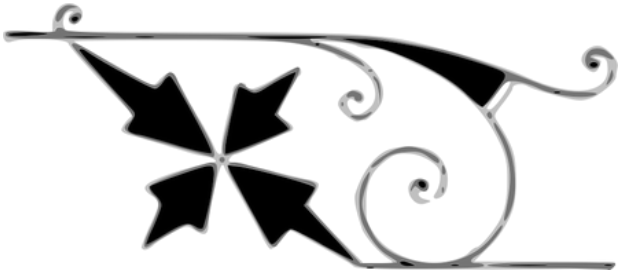
# Curled star terminal, right / No. k-24

Boston Ornaments 1889 · printed p. 261 · PDF page 269

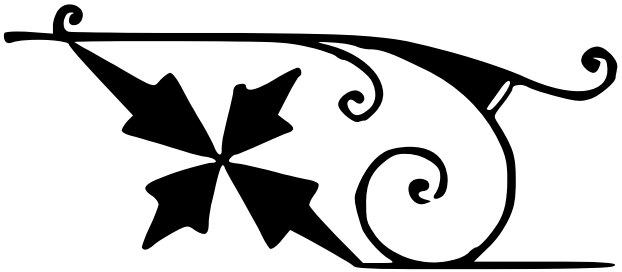
Historical scan



Three-tone vector (rendered)



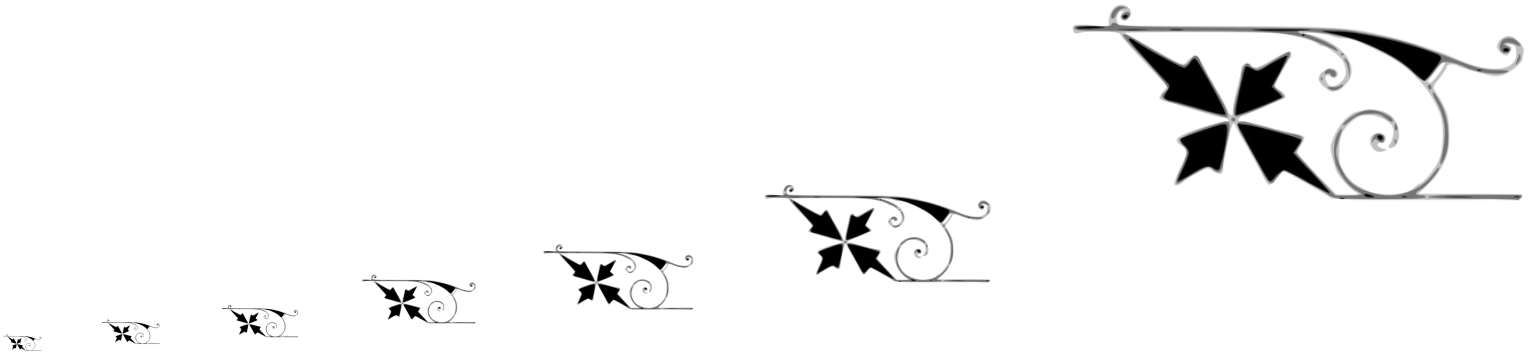
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled star terminal, right / Three-tone at different sizes

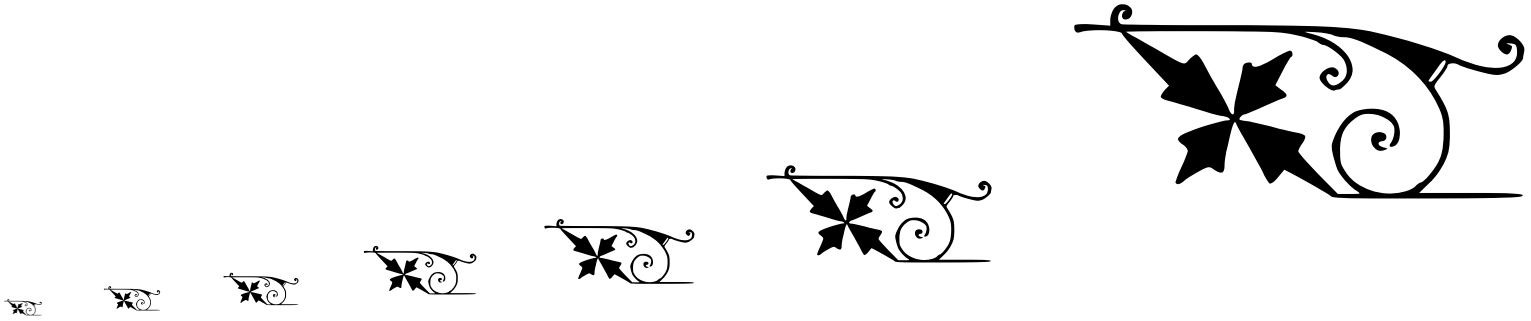


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled star terminal, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

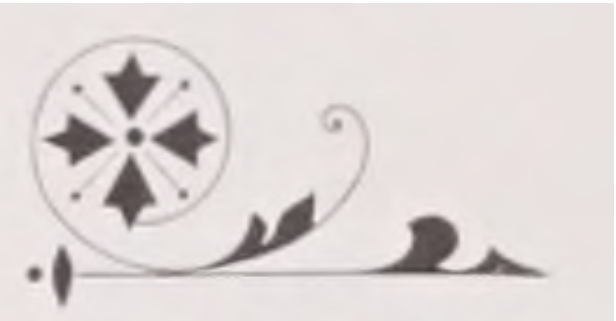
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-24 / U+E0C0 / SVG, sprite and icon font use the same master.

# Star and leaf terminal, right / No. k-22

Boston Ornaments 1889 · printed p. 261 · PDF page 269

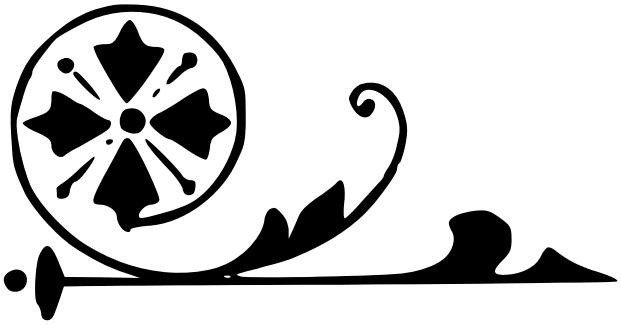
Historical scan



Three-tone vector (rendered)



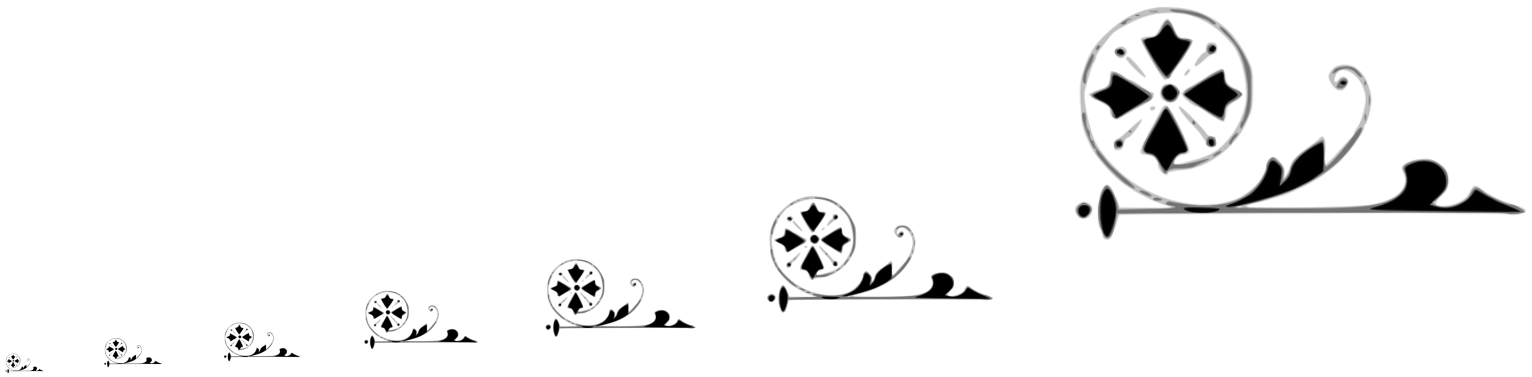
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Star and leaf terminal, right / Three-tone at different sizes

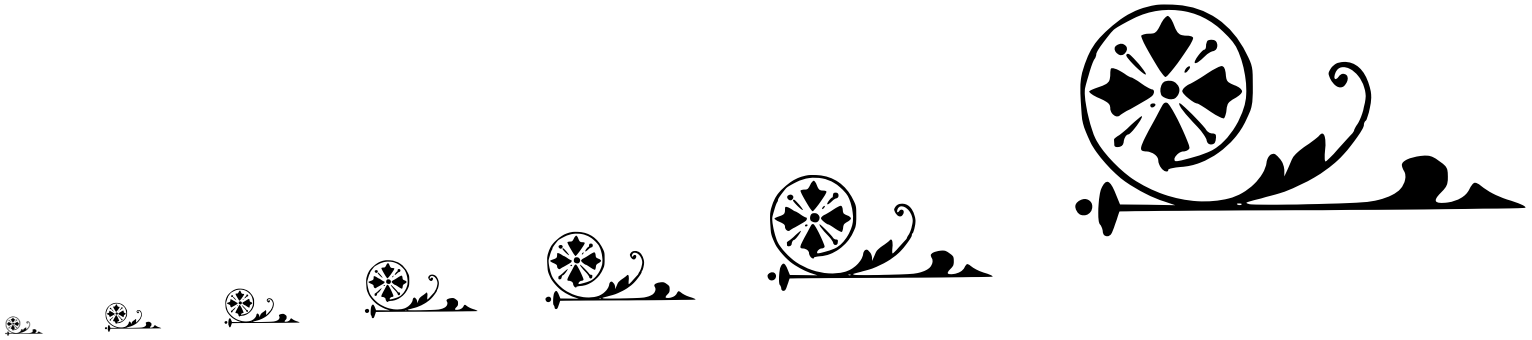


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Star and leaf terminal, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-22 / U+E0C1 / SVG, sprite and icon font use the same master.

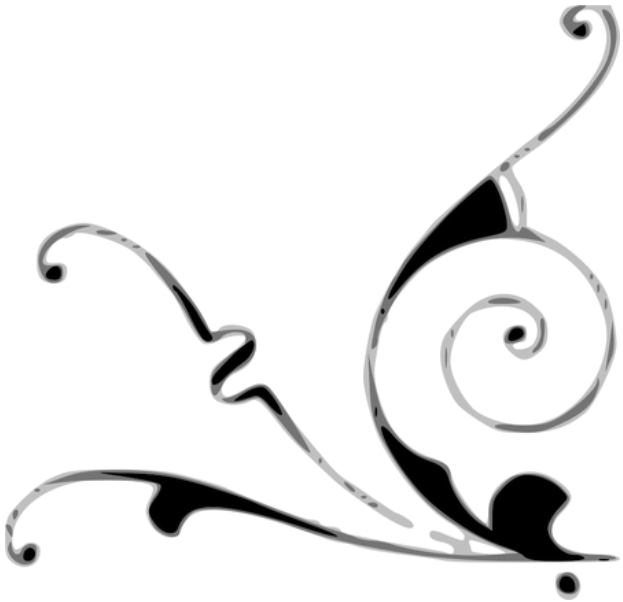
# Branching scroll, left / No. k-25

Boston Ornaments 1889 · printed p. 261 · PDF page 269

Historical scan



Three-tone vector (rendered)



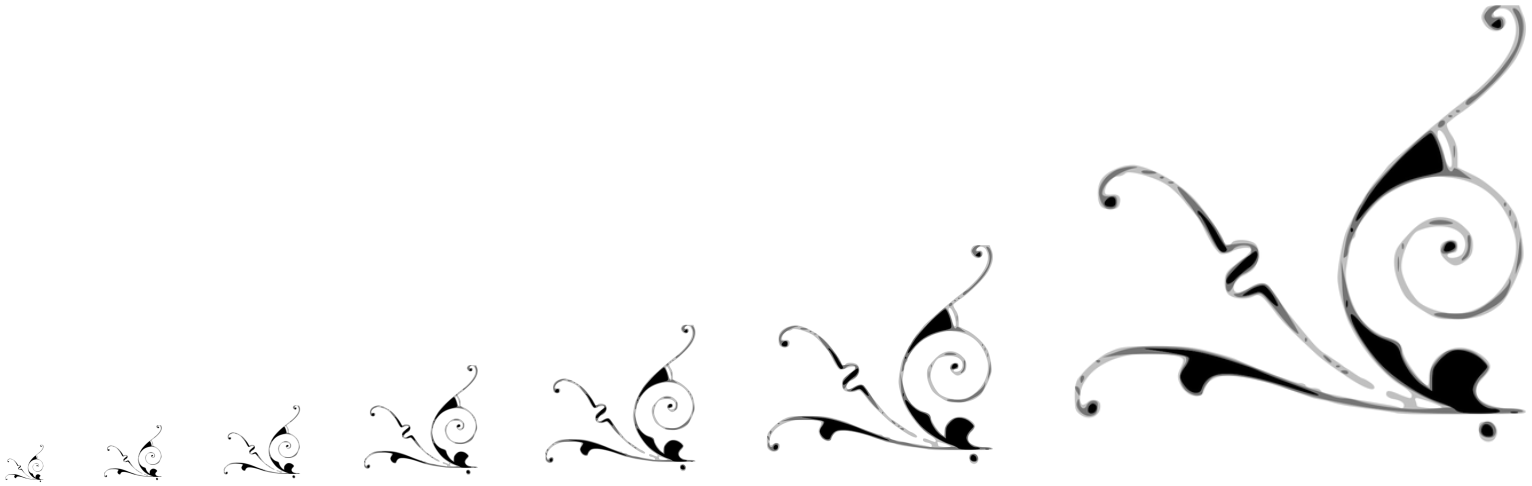
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Branching scroll, left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Branching scroll, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-25 / U+E0C2 / SVG, sprite and icon font use the same master.

# Graduated dot scroll, left / No. k-35

Boston Ornaments 1889 · printed p. 261 · PDF page 269

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Graduated dot scroll, left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Graduated dot scroll, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-35 / U+E0C3 / SVG, sprite and icon font use the same master.

# Graduated dot scroll, right / No. k-36

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Graduated dot scroll, right / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Graduated dot scroll, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-36 / U+E0C4 / SVG, sprite and icon font use the same master.

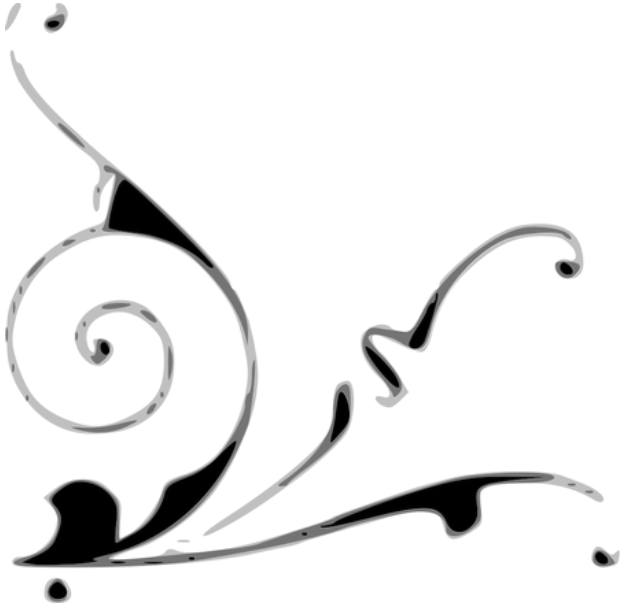
# Branching scroll, right / No. k-26

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Branching scroll, right / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Branching scroll, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-26 / U+E0C5 / SVG, sprite and icon font use the same master.

# Long tapered lozenge / No. l-5

Boston Ornaments 1889 · printed p. 262 · PDF page 270

Historical scan



Three-tone vector (rendered)



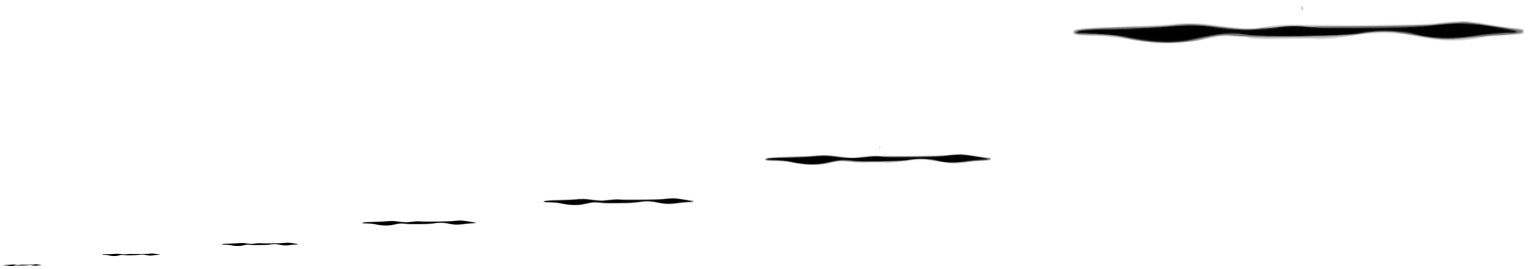
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Long tapered lozenge / Three-tone at different sizes

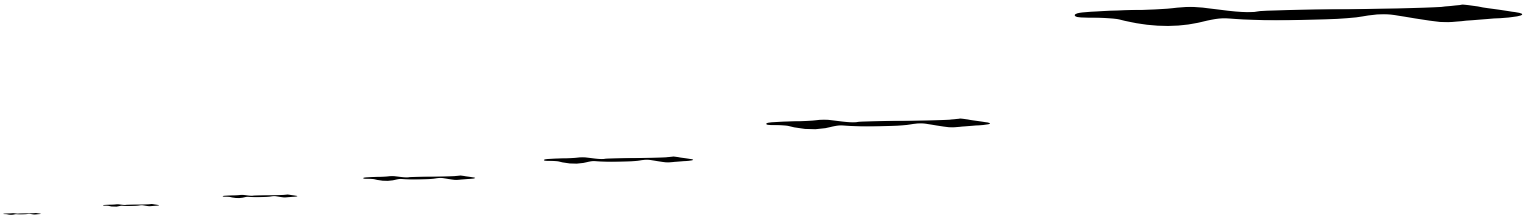


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Long tapered lozenge / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

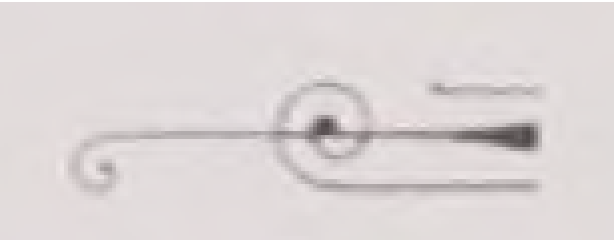
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-5 / U+E0C6 / SVG, sprite and icon font use the same master.

# Ring-ended single rule / No. l-1

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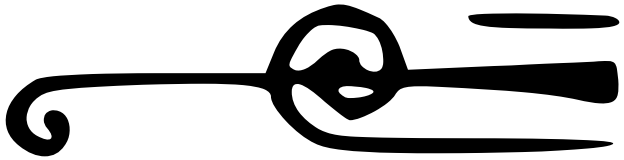
Historical scan



Three-tone vector (rendered)



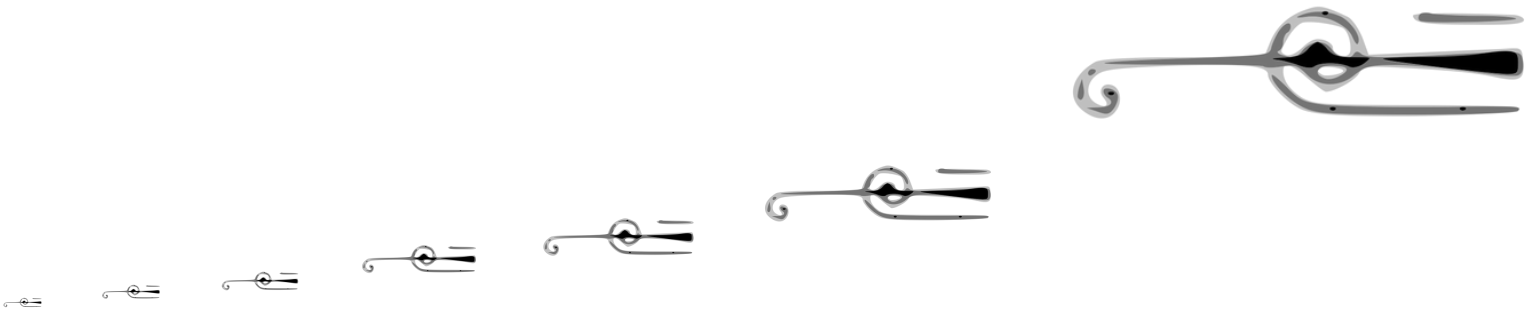
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ring-ended single rule / Three-tone at different sizes

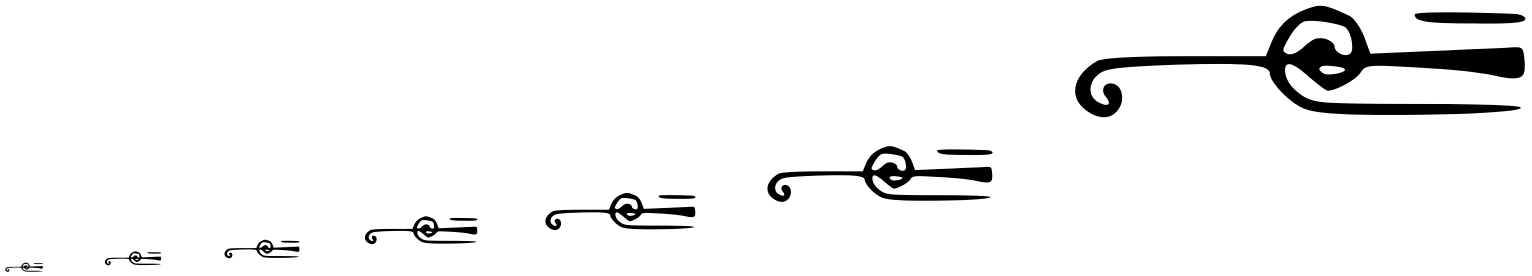


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ring-ended single rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-1 / U+E0C7 / SVG, sprite and icon font use the same master.

# Double rule / No. l-2

Boston Ornaments 1889 · printed p. 262 · PDF page 270

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Double rule / Three-tone at different sizes

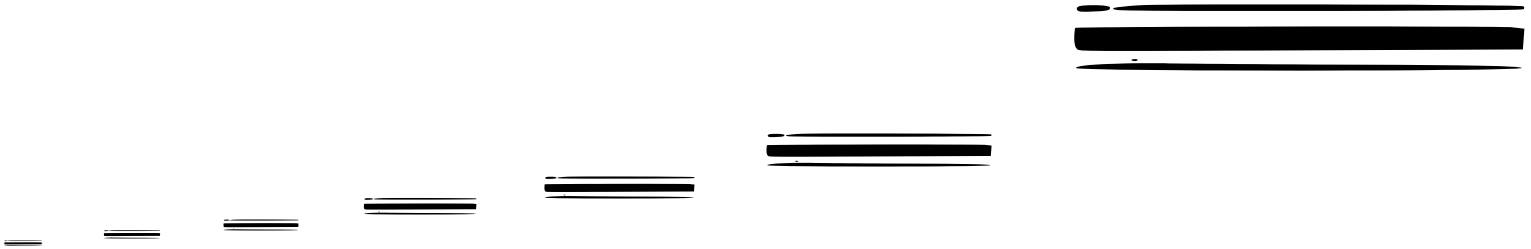


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Double rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



# Illustrated detail

Detailed cut: recommended from 32 px; inspect the intended output size.

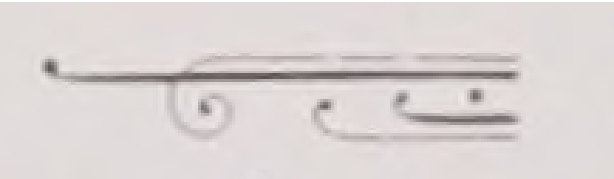
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-2 / U+E0C8 / SVG, sprite and icon font use the same master.

# Paired curl single rule / No. l-3

Boston Ornaments 1889 · printed p. 262 · PDF page 270

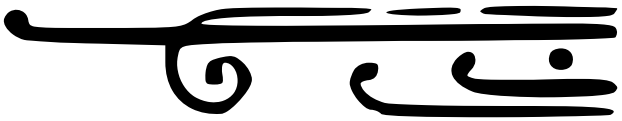
Historical scan



Three-tone vector (rendered)



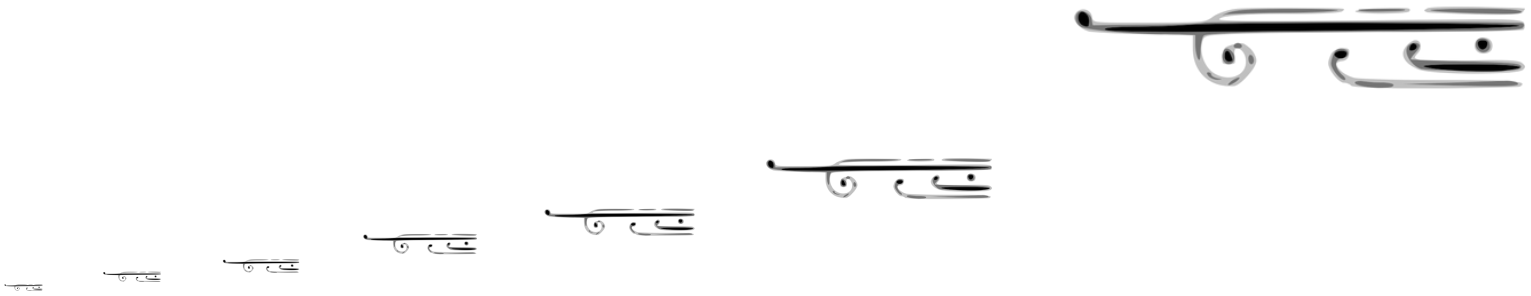
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Paired curl single rule / Three-tone at different sizes

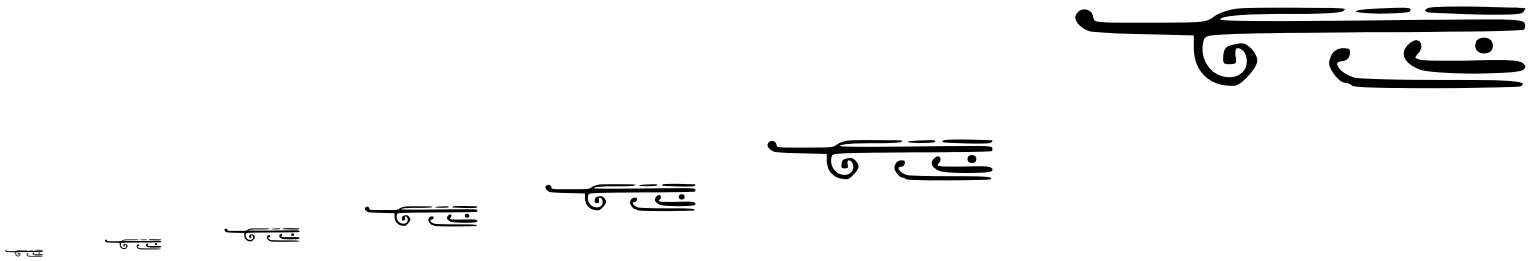


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

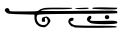
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Paired curl single rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

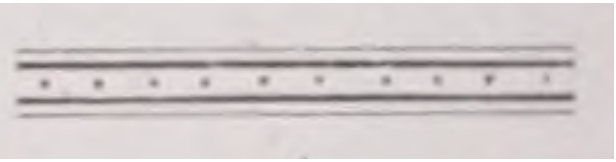
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-3 / U+E0C9 / SVG, sprite and icon font use the same master.

# Paired dotted double rule / No. l-4

Boston Ornaments 1889 · printed p. 262 · PDF page 270

Historical scan



Three-tone vector (rendered)



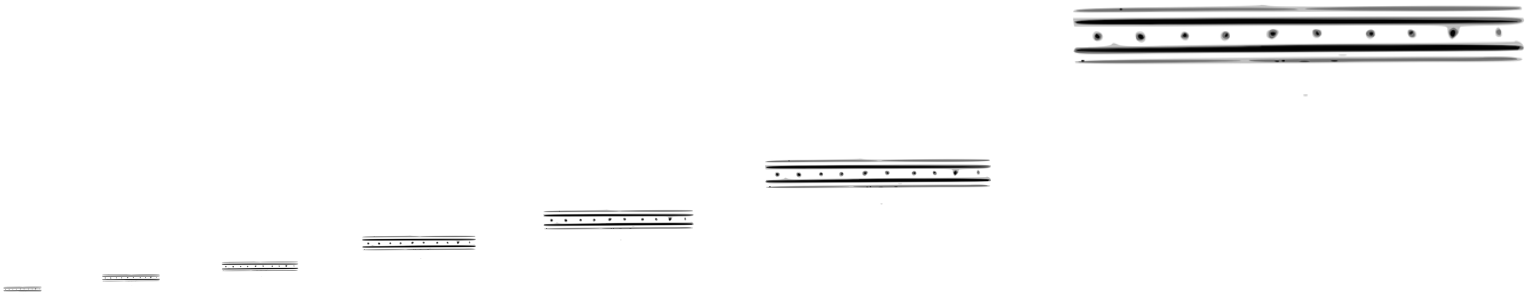
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Paired dotted double rule / Three-tone at different sizes

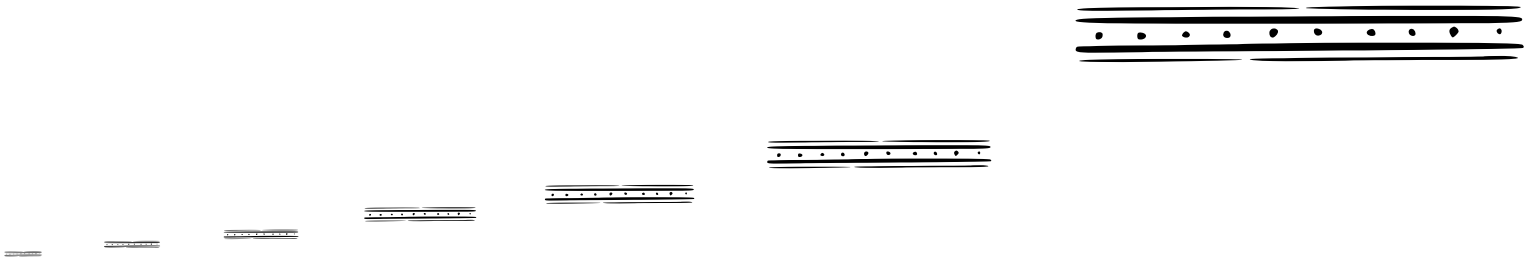


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Paired dotted double rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-4 / U+E0CA / SVG, sprite and icon font use the same master.

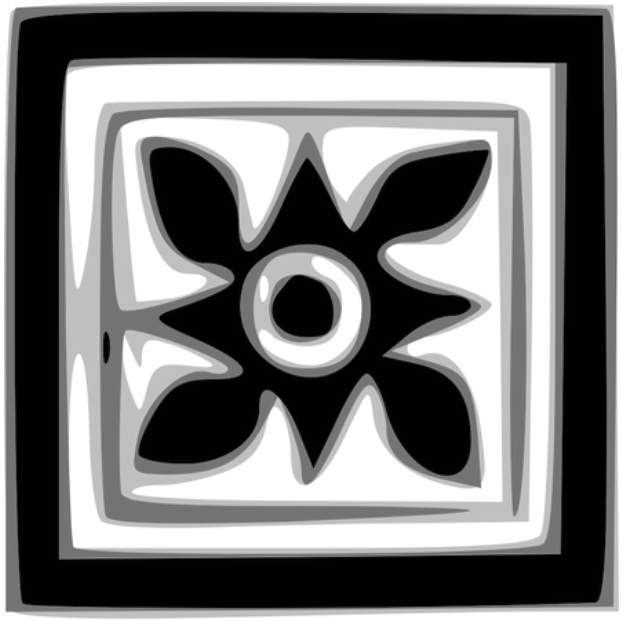
# Square flower tile / No. l-7

Boston Ornaments 1889 · printed p. 262 · PDF page 270

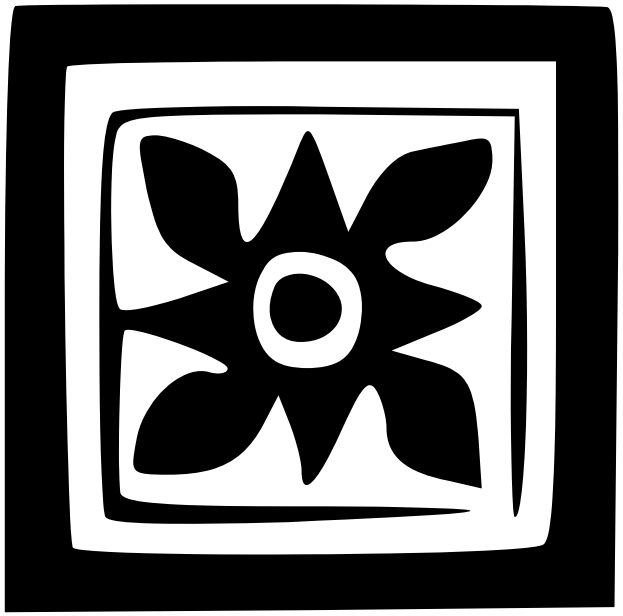
Historical scan



Three-tone vector (rendered)



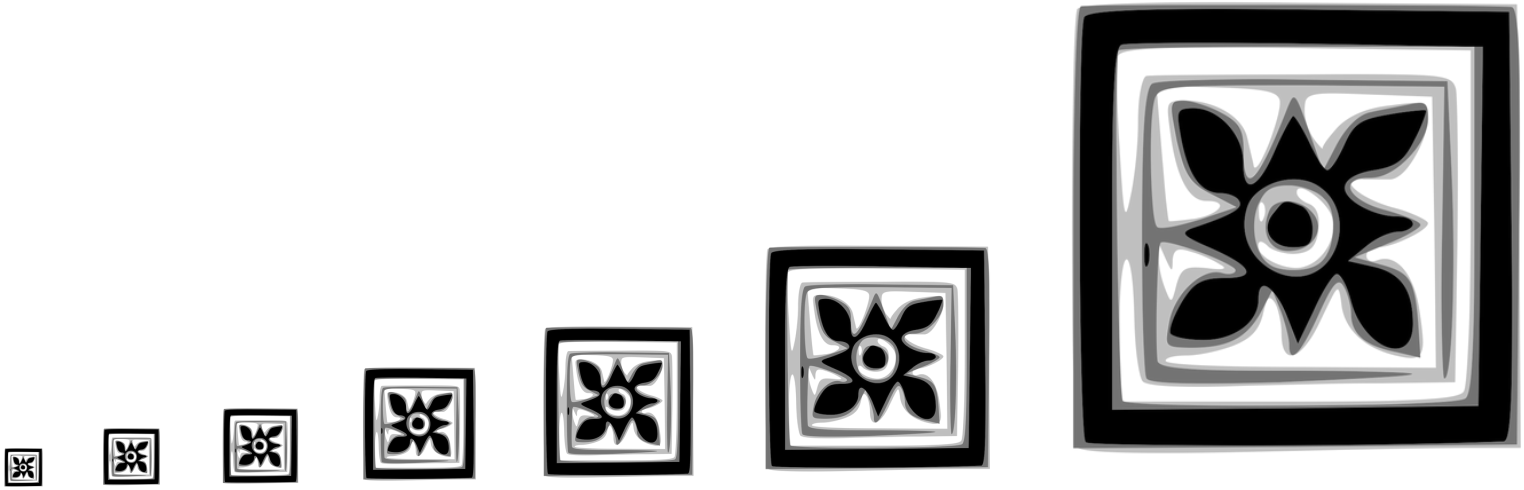
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Square flower tile / Three-tone at different sizes

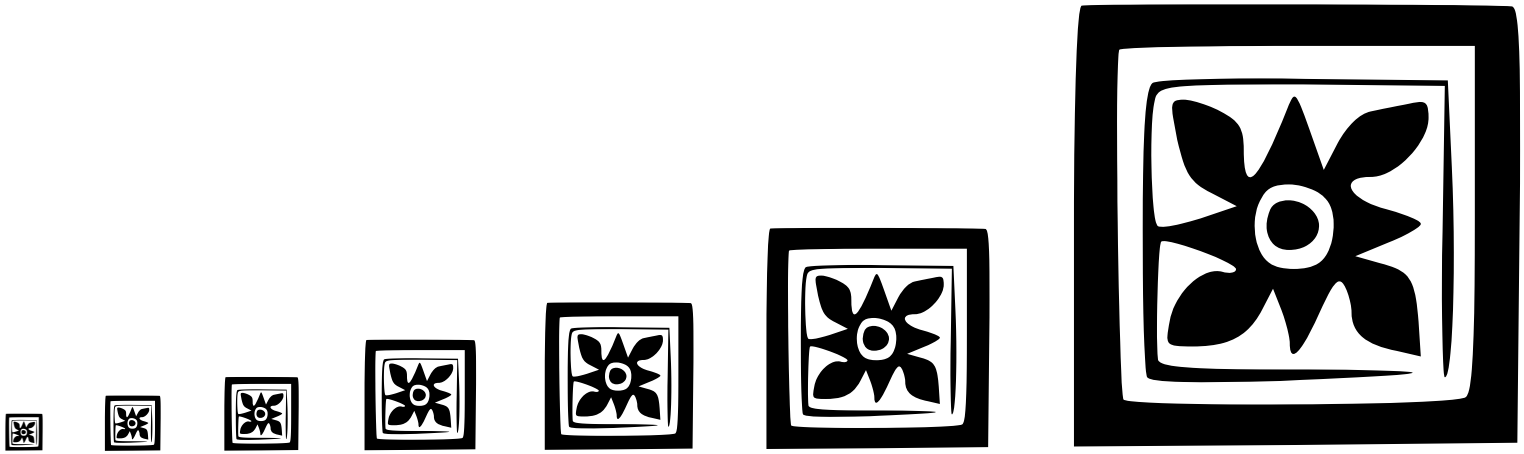


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Square flower tile / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

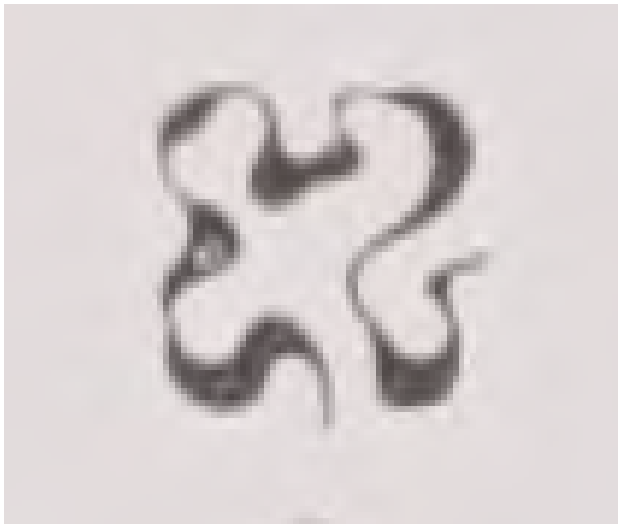
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-7 / U+E0CB / SVG, sprite and icon font use the same master.

# Four leaf curls / No. I-9

Boston Ornaments 1889 · printed p. 262 · PDF page 270

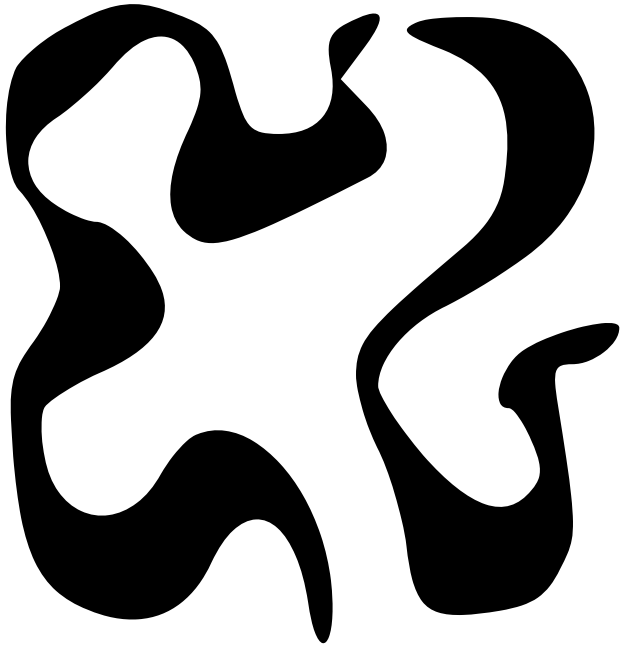
Historical scan



Three-tone vector (rendered)



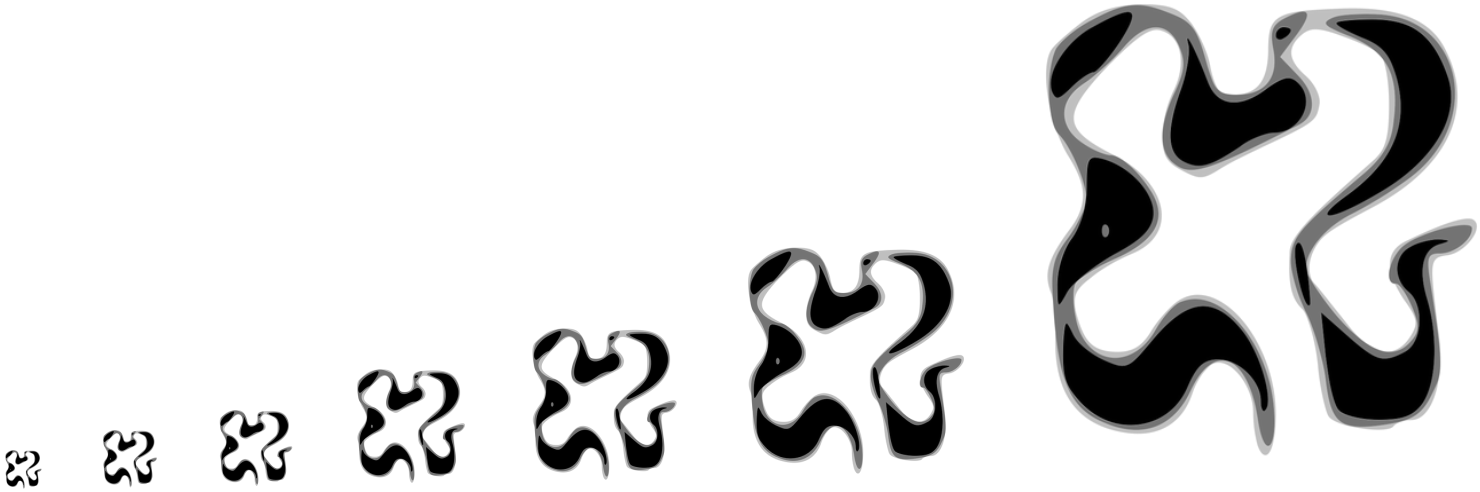
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four leaf curls / Three-tone at different sizes

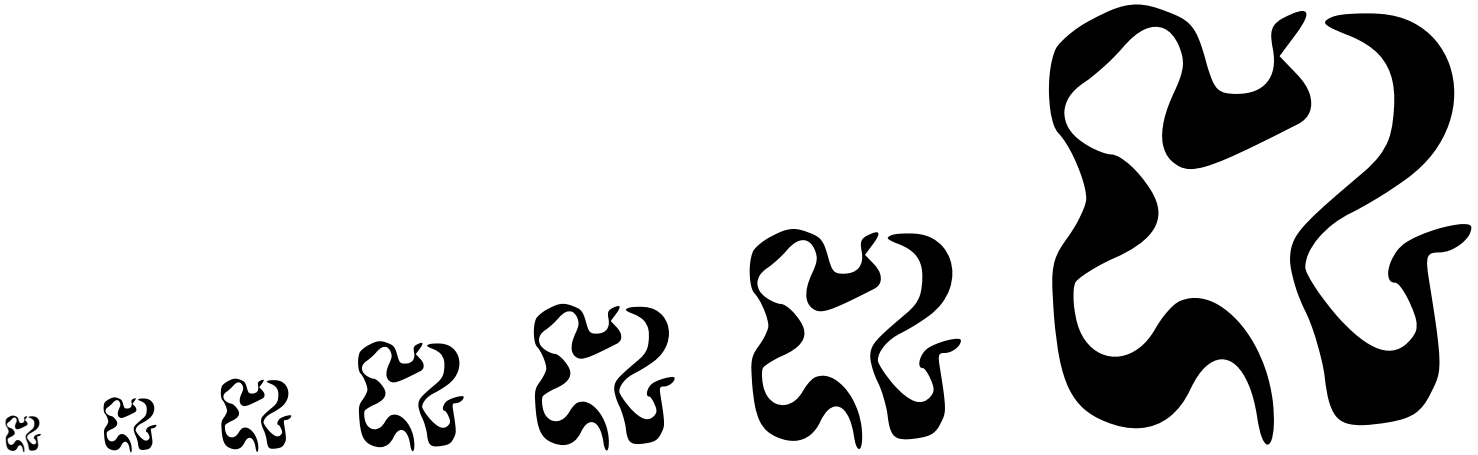


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four leaf curls / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

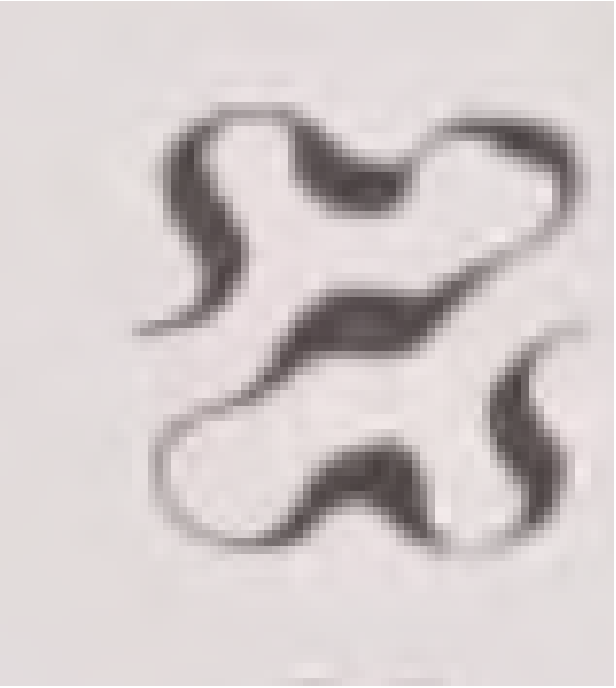
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-9 / U+E0CC / SVG, sprite and icon font use the same master.

# Leaf curl, upright / No. l-10

Boston Ornaments 1889 · printed p. 262 · PDF page 270

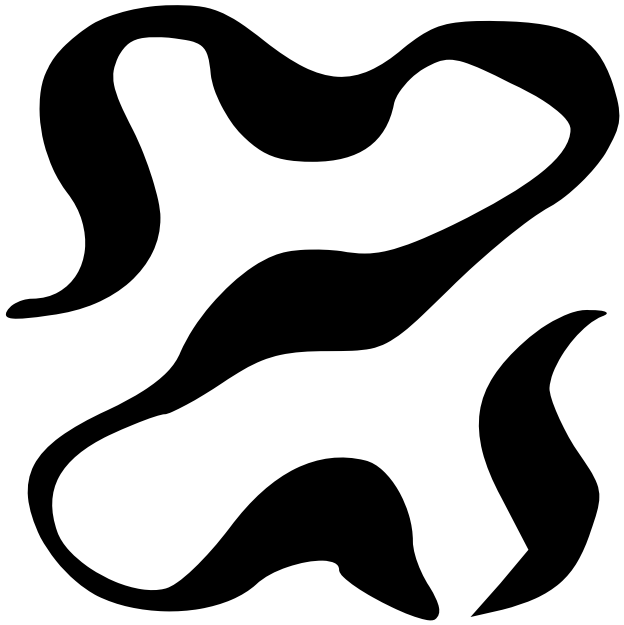
Historical scan



Three-tone vector (rendered)



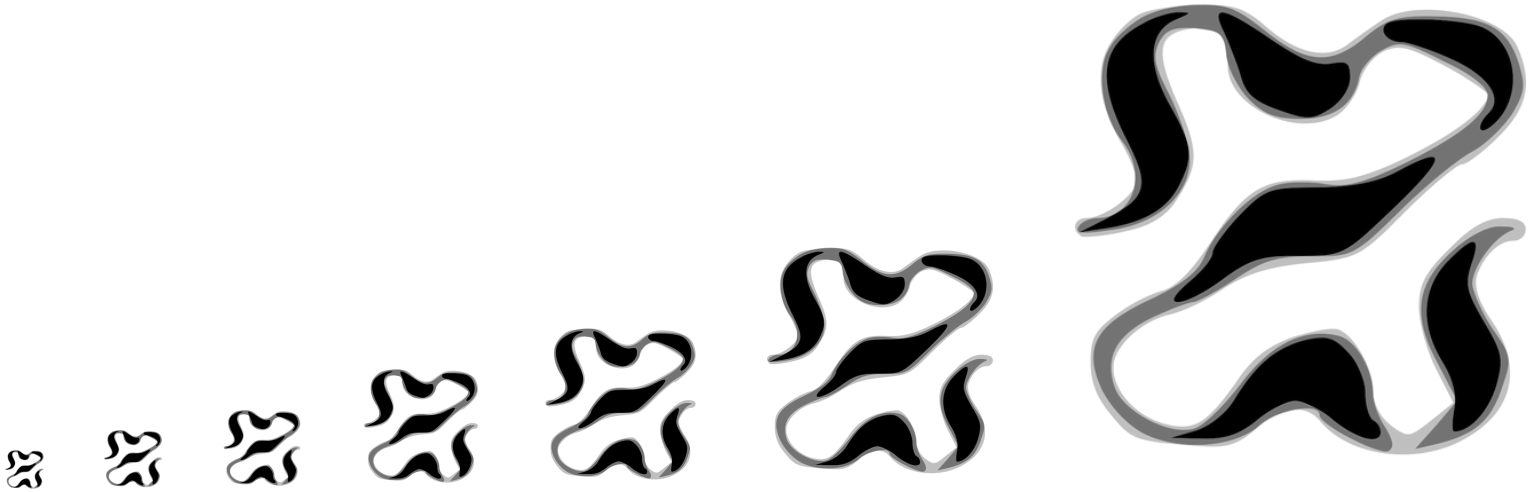
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf curl, upright / Three-tone at different sizes

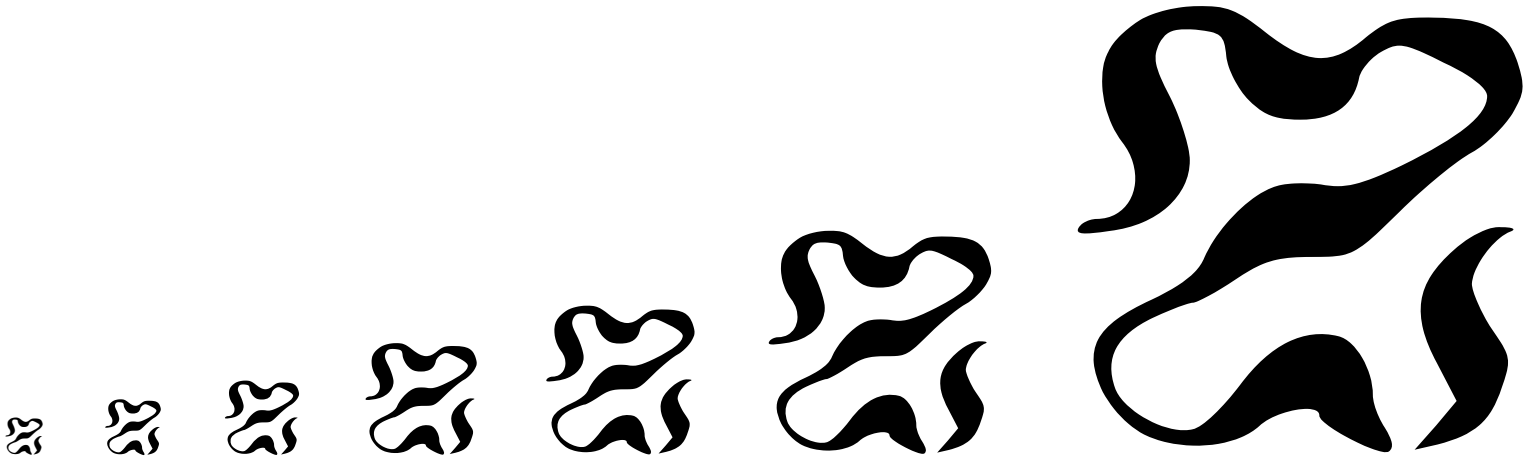


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf curl, upright / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

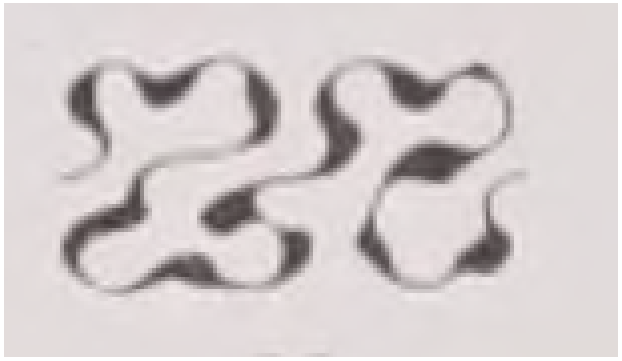
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-10 / U+E0CD / SVG, sprite and icon font use the same master.

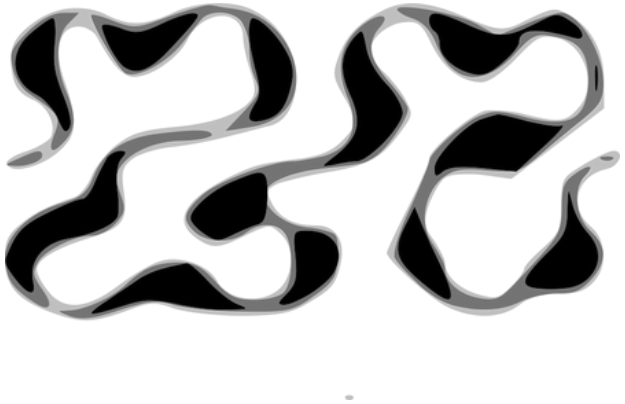
# Paired leaf curls / No. l-11

Boston Ornaments 1889 · printed p. 262 · PDF page 270

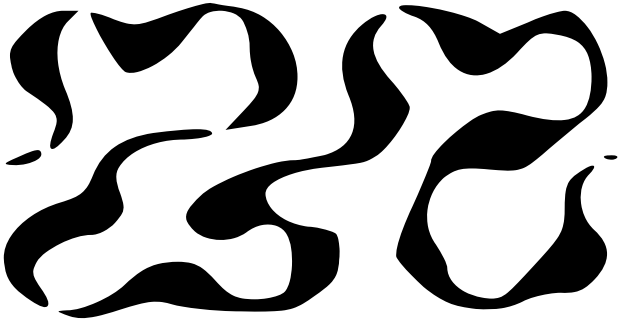
Historical scan



Three-tone vector (rendered)



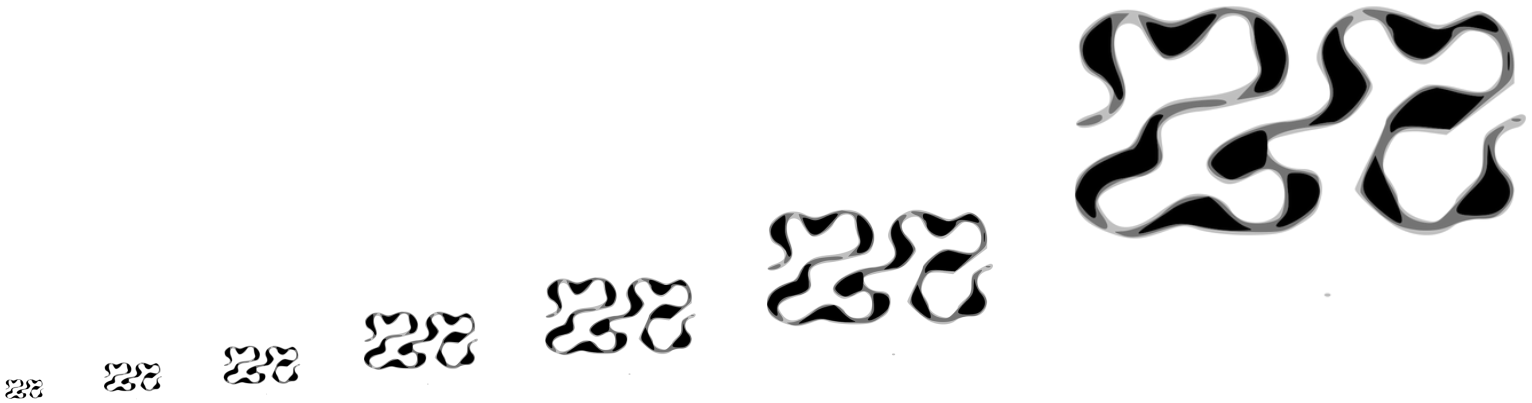
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Paired leaf curls / Three-tone at different sizes

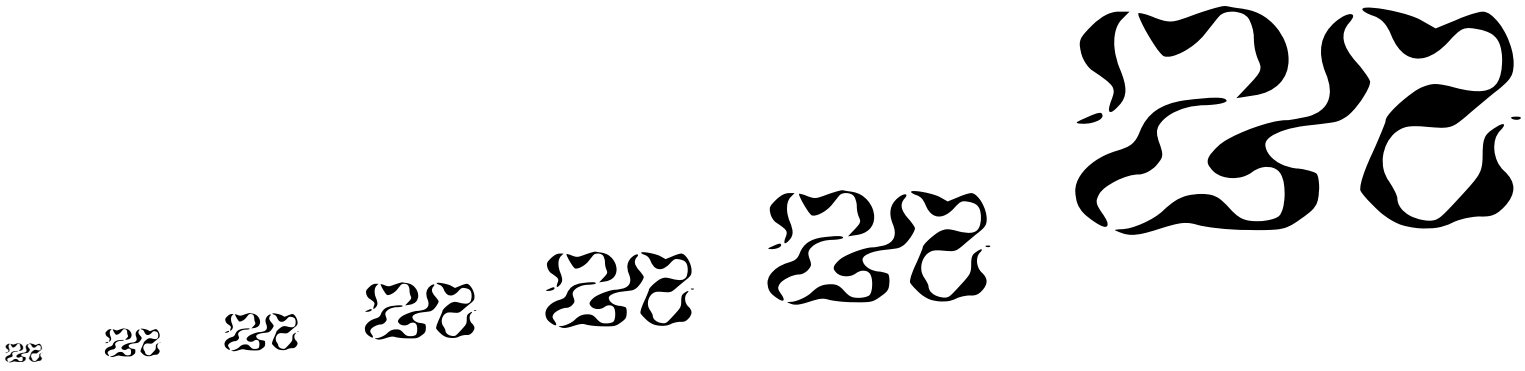


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Paired leaf curls / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

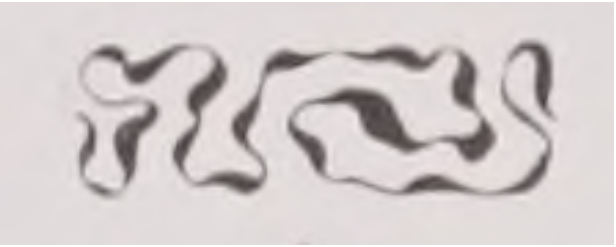
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-11 / U+E0CE / SVG, sprite and icon font use the same master.

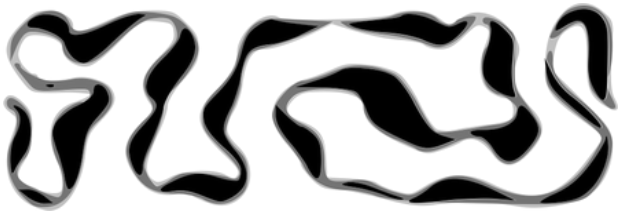
# Leaf curl, sideways / No. l-6

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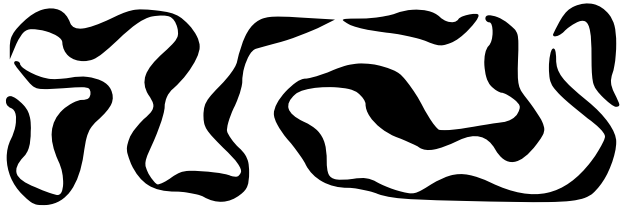
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf curl, sideways / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf curl, sideways / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-6 / U+E0CF / SVG, sprite and icon font use the same master.

# Outline spiral / No. l-8

Boston Ornaments 1889 · printed p. 262 · PDF page 270

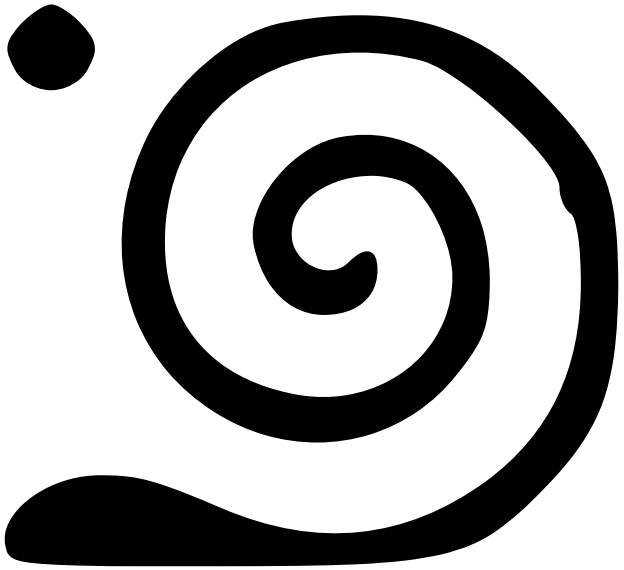
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outline spiral / Three-tone at different sizes

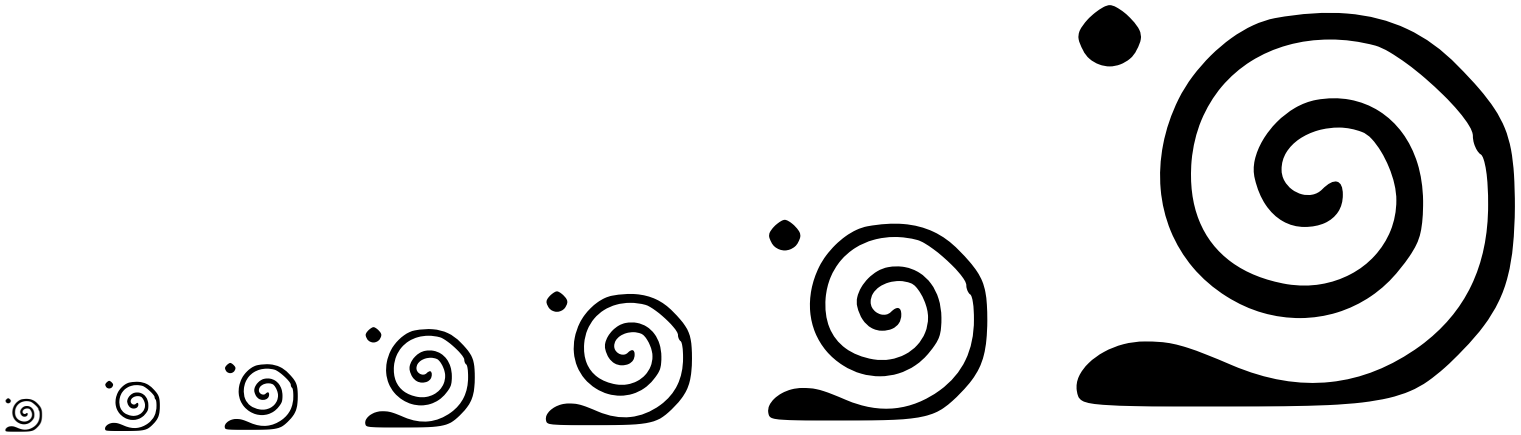


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outline spiral / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-8 / U+E0D0 / SVG, sprite and icon font use the same master.

# Flowing wave / No. I-12

Boston Ornaments 1889 · printed p. 262 · PDF page 270

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Flowing wave / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Flowing wave / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-12 / U+E0D1 / SVG, sprite and icon font use the same master.

# Upturned rule end / No. l-15

Boston Ornaments 1889 · printed p. 262 · PDF page 270

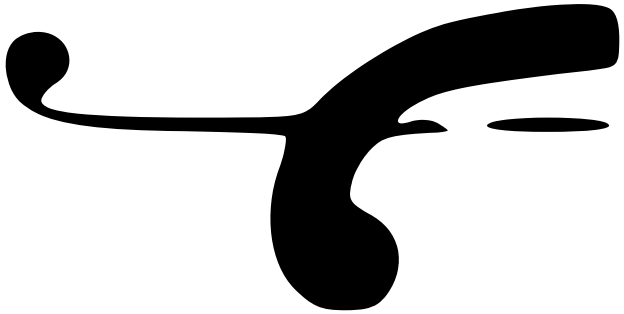
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Upturned rule end / Three-tone at different sizes

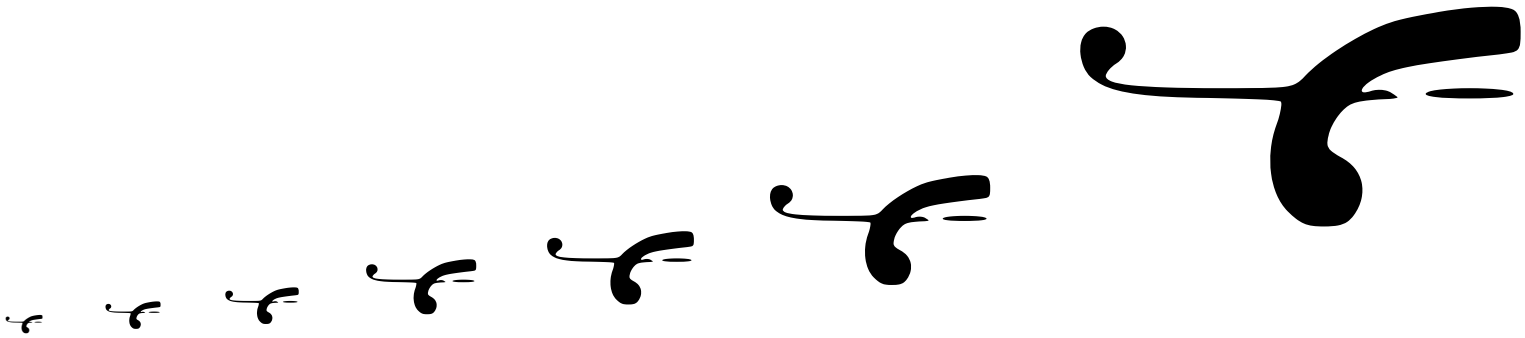


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Upturned rule end / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

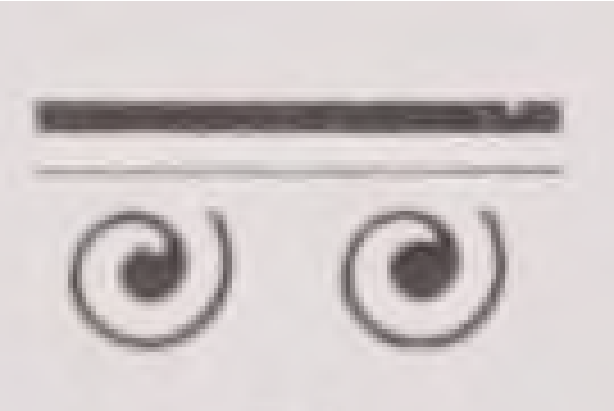
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-15 / U+E0D2 / SVG, sprite and icon font use the same master.

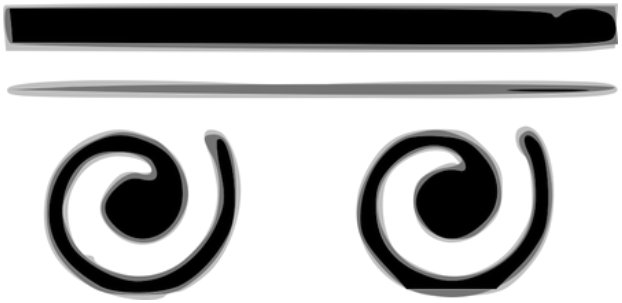
# Ringed double-rule end / No. l-14

Boston Ornaments 1889 · printed p. 262 · PDF page 270

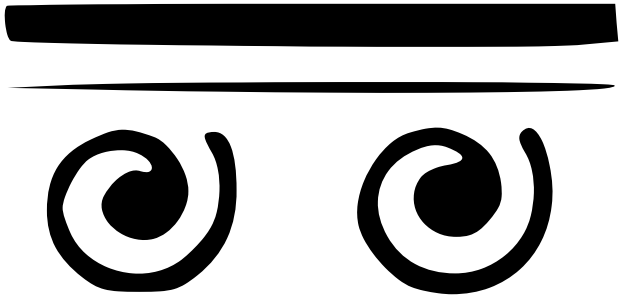
Historical scan



Three-tone vector (rendered)



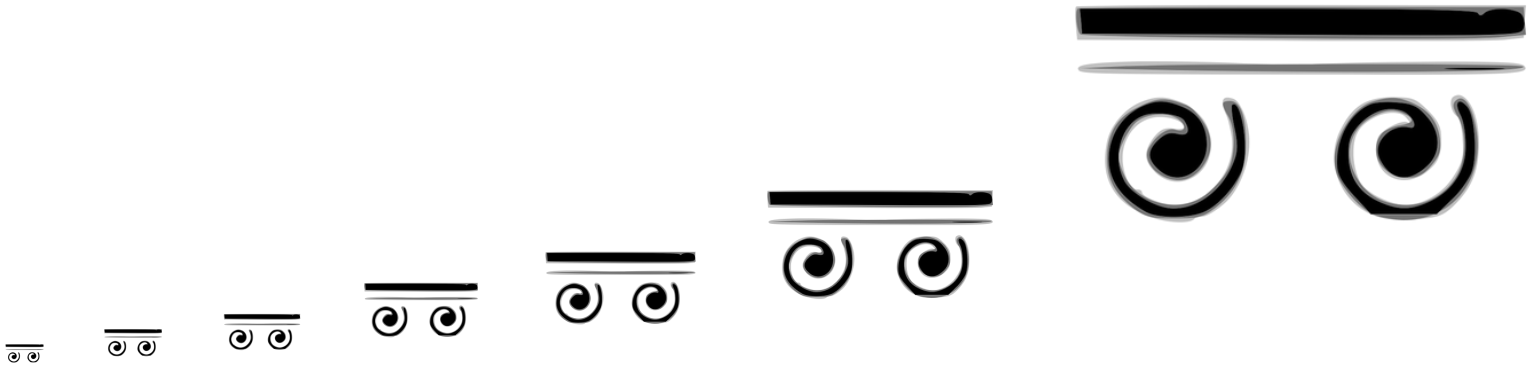
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ringed double-rule end / Three-tone at different sizes

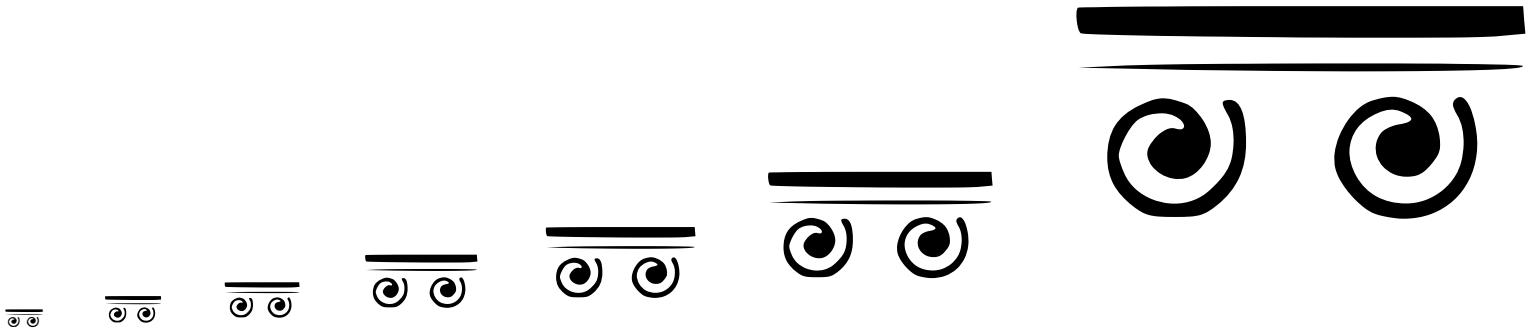


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ringed double-rule end / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

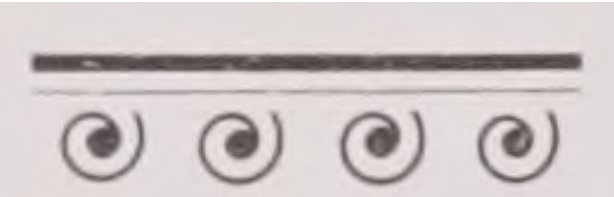
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-14 / U+E0D3 / SVG, sprite and icon font use the same master.

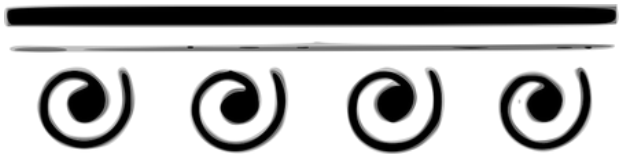
# Ringed double-rule centre / No. l-17

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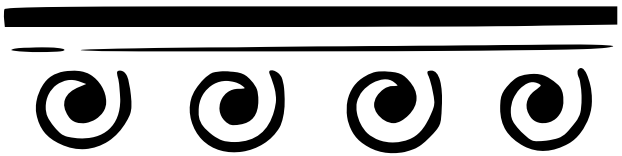
Historical scan



Three-tone vector (rendered)



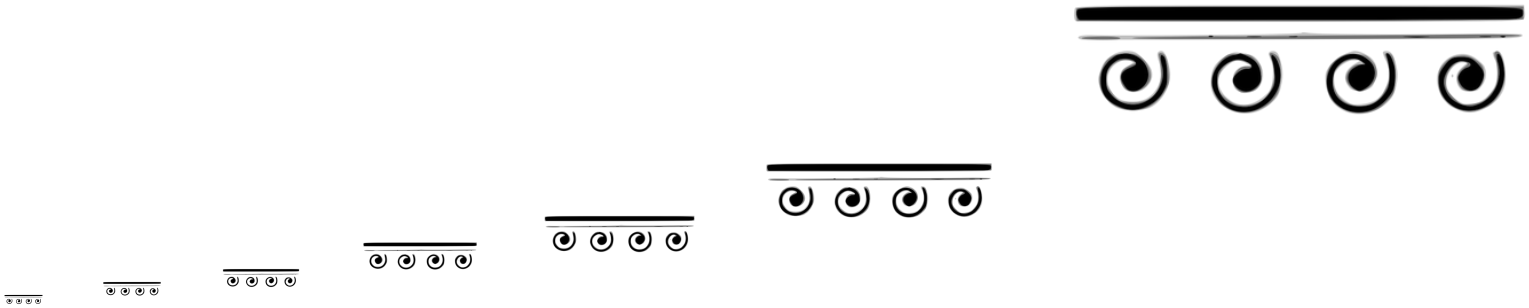
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ringed double-rule centre / Three-tone at different sizes

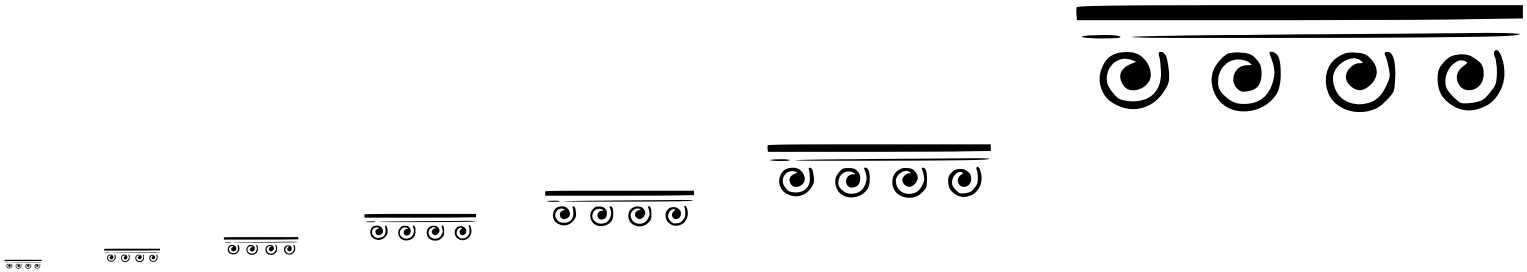


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

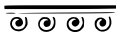
Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ringed double-rule centre / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-17 / U+E0D4 / SVG, sprite and icon font use the same master.

# Downturned rule end / No. l-16

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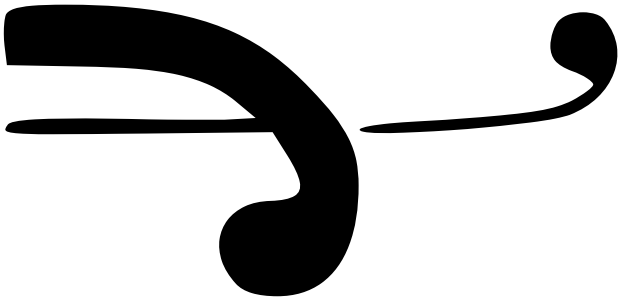
Historical scan



Three-tone vector (rendered)



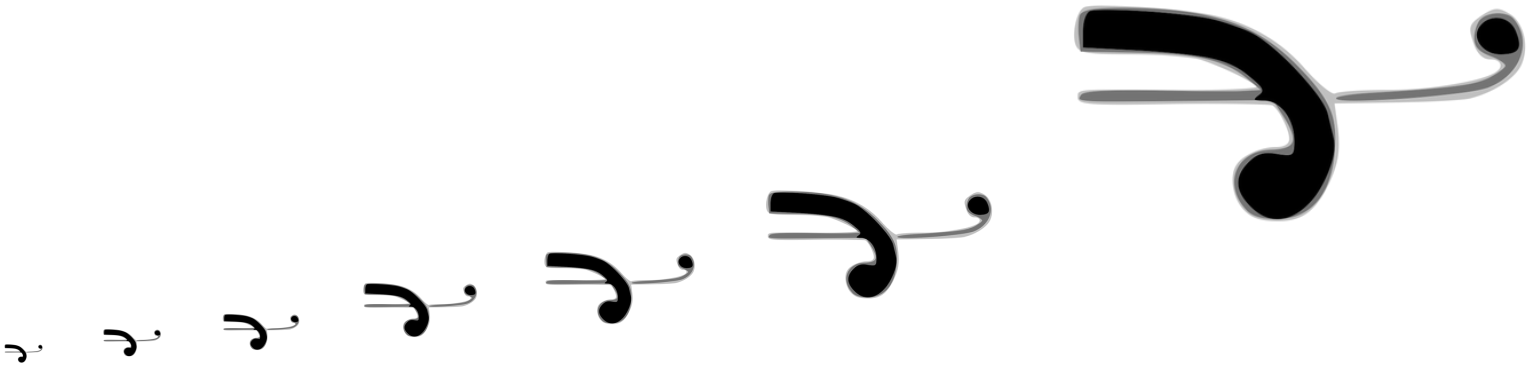
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Downturned rule end / Three-tone at different sizes

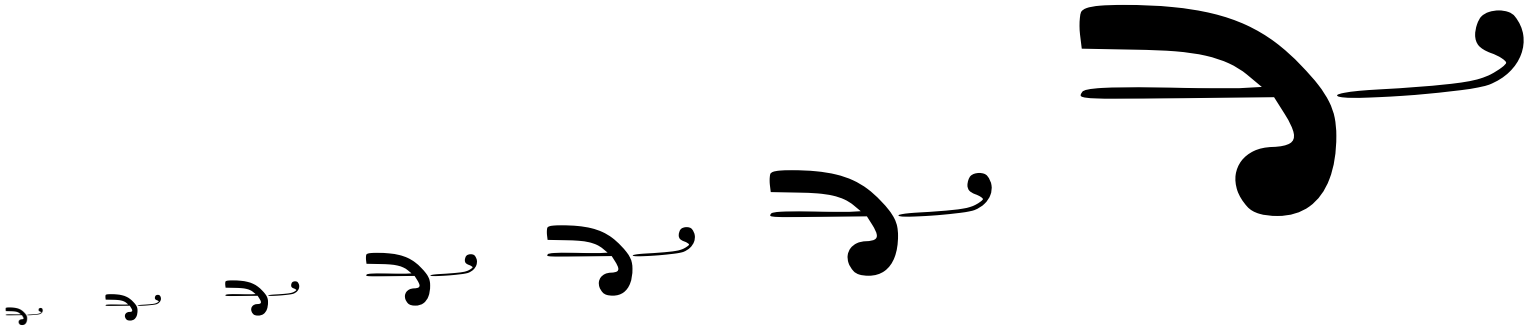


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Downturned rule end / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

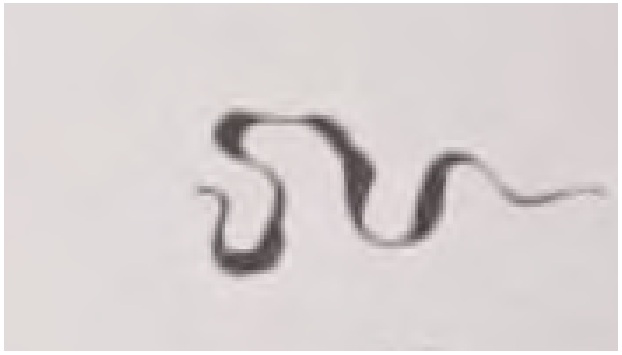
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-16 / U+E0D5 / SVG, sprite and icon font use the same master.

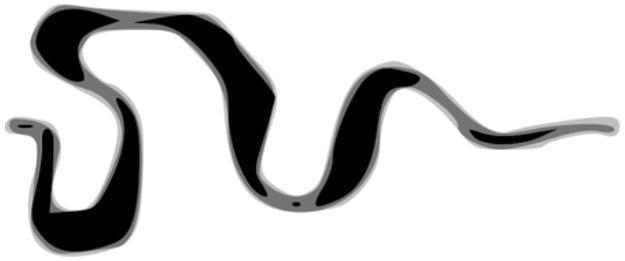
# Curled double-rule end / No. l-13

Boston Ornaments 1889 · printed p. 262 · PDF page 270

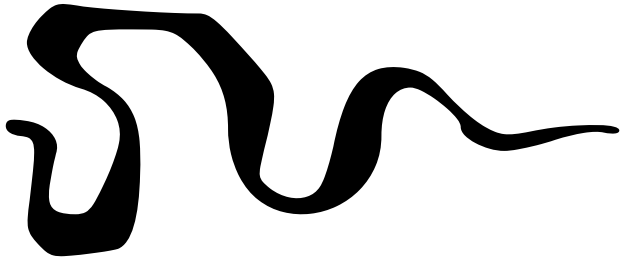
Historical scan



Three-tone vector (rendered)



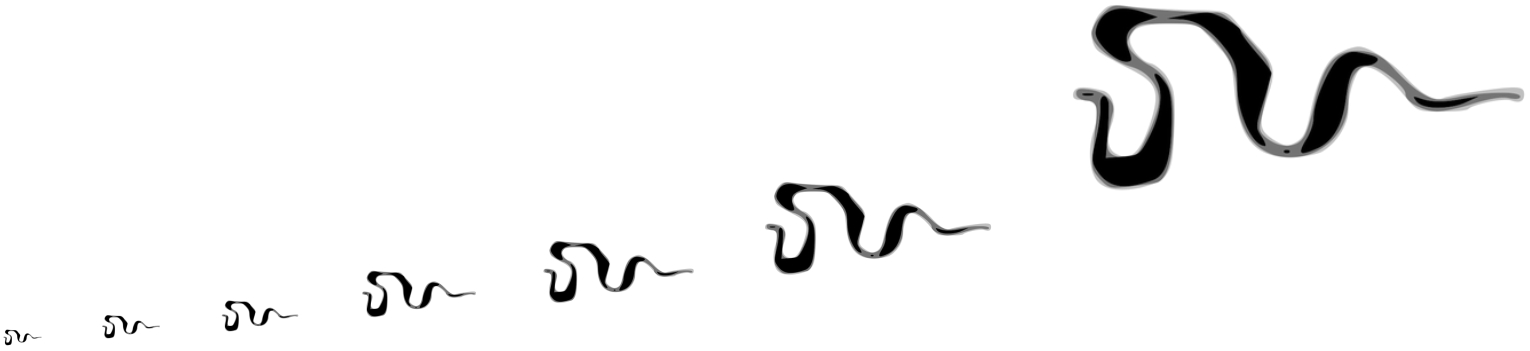
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled double-rule end / Three-tone at different sizes

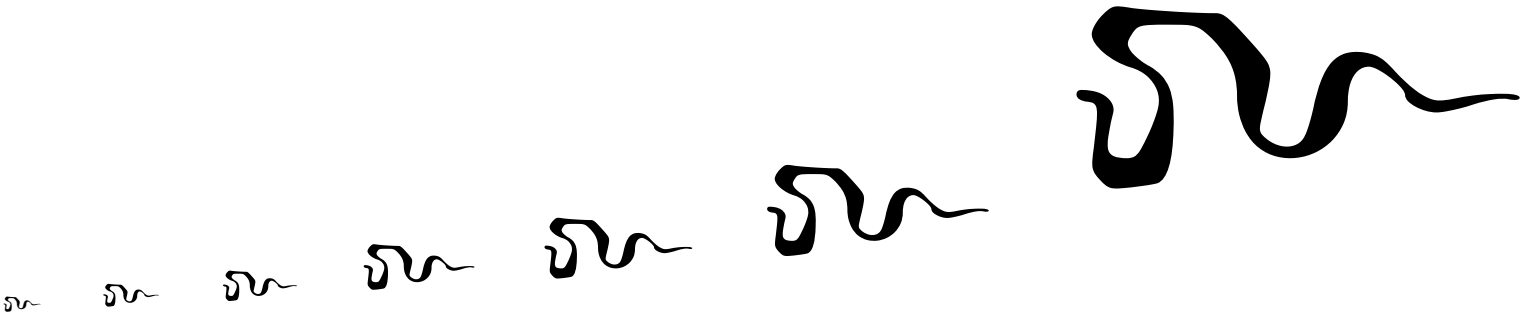


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled double-rule end / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-13 / U+E0D6 / SVG, sprite and icon font use the same master.

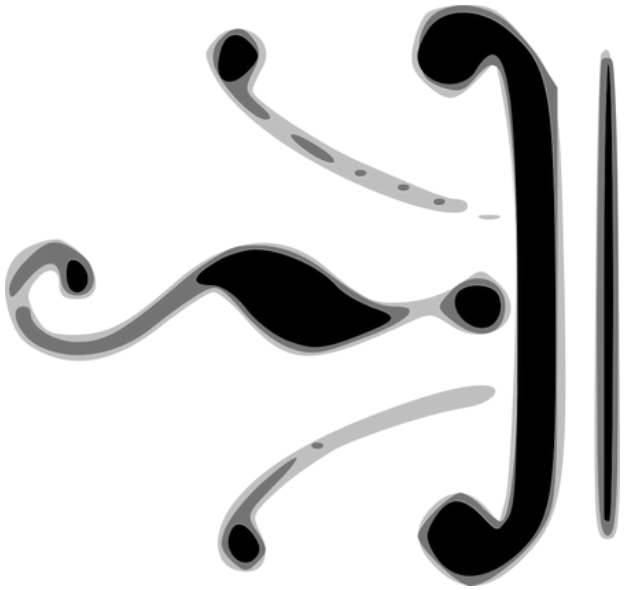
# Curled rule corner / No. l-19

Boston Ornaments 1889 · printed p. 262 · PDF page 270

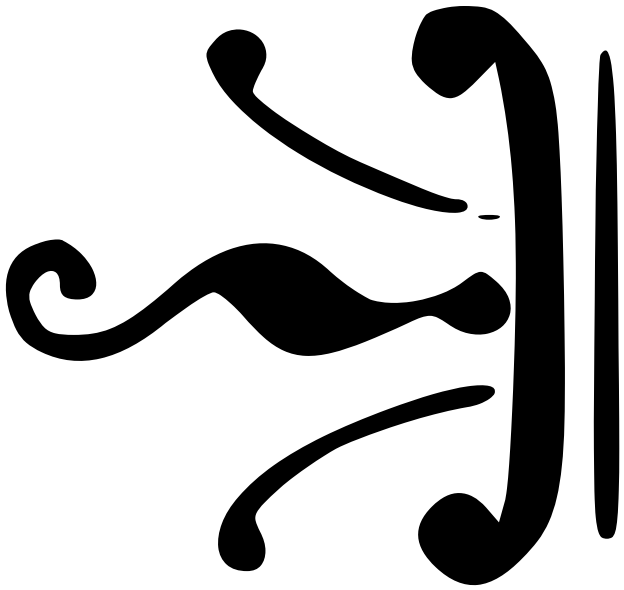
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled rule corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled rule corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-19 / U+E0D7 / SVG, sprite and icon font use the same master.

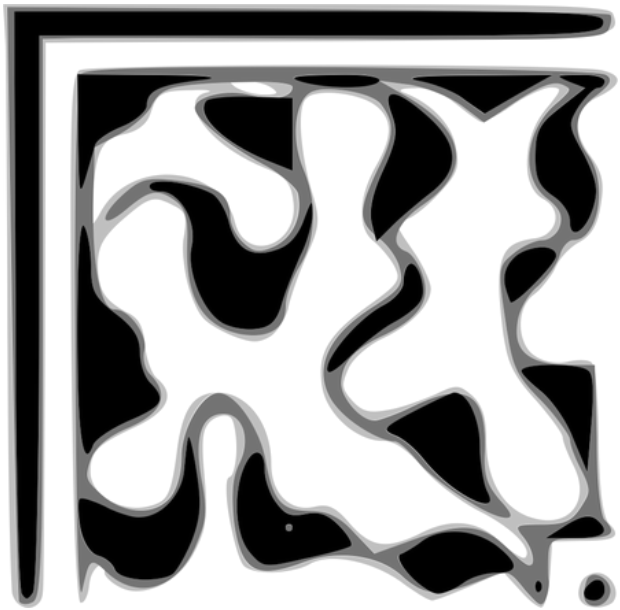
# Leafy rule corner / No. I-20

Boston Ornaments 1889 · printed p. 262 · PDF page 270

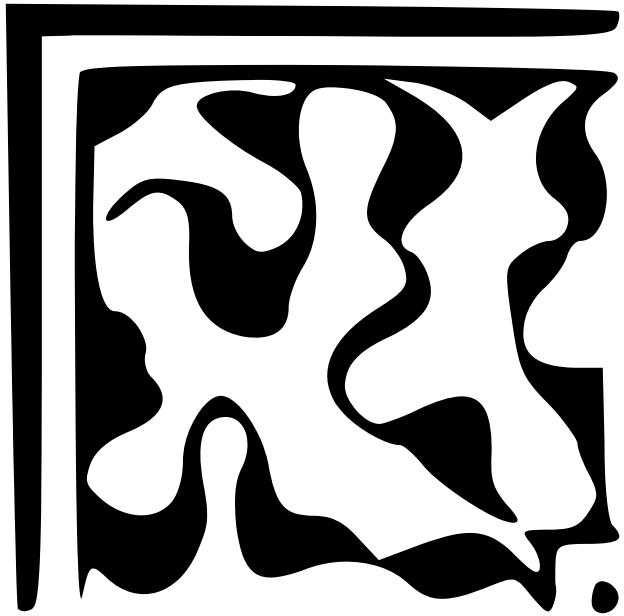
Historical scan



Three-tone vector (rendered)



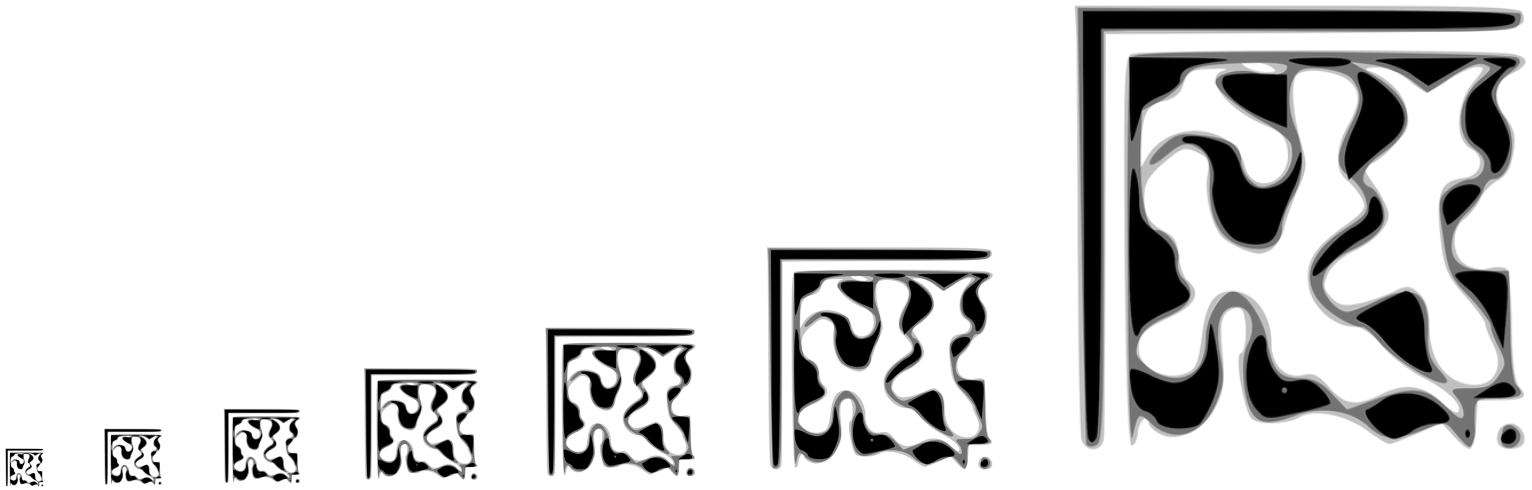
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leafy rule corner / Three-tone at different sizes

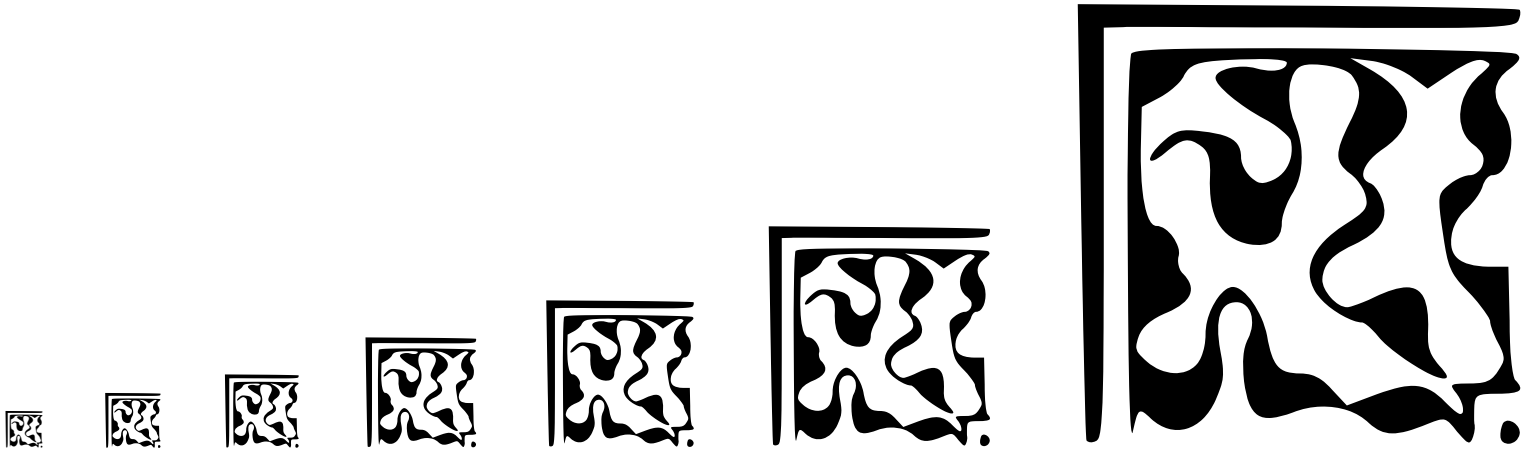


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leafy rule corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-20 / U+E0D8 / SVG, sprite and icon font use the same master.

# Leafy double-rule strip / No. l-21

Boston Ornaments 1889 · printed p. 262 · PDF page 270

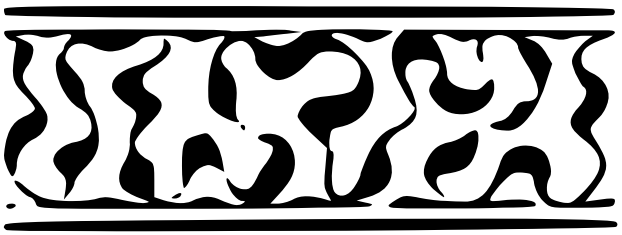
Historical scan



Three-tone vector (rendered)



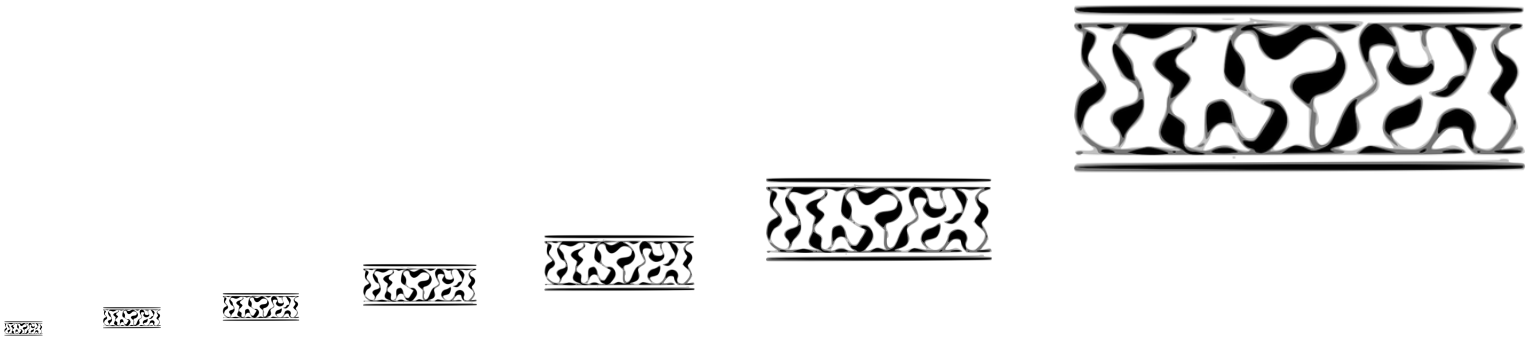
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leafy double-rule strip / Three-tone at different sizes

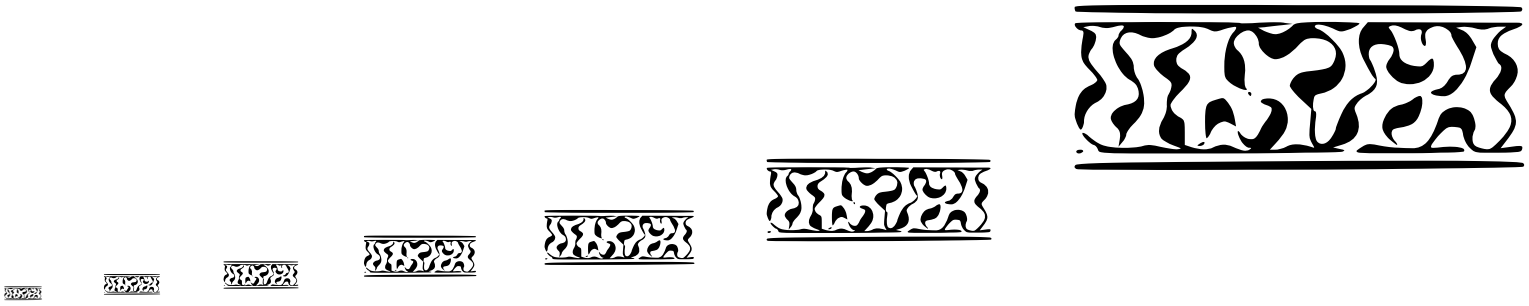


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leafy double-rule strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-21 / U+E0D9 / SVG, sprite and icon font use the same master.

# Leafy rule end, right / No. l-22

Boston Ornaments 1889 · printed p. 262 · PDF page 270

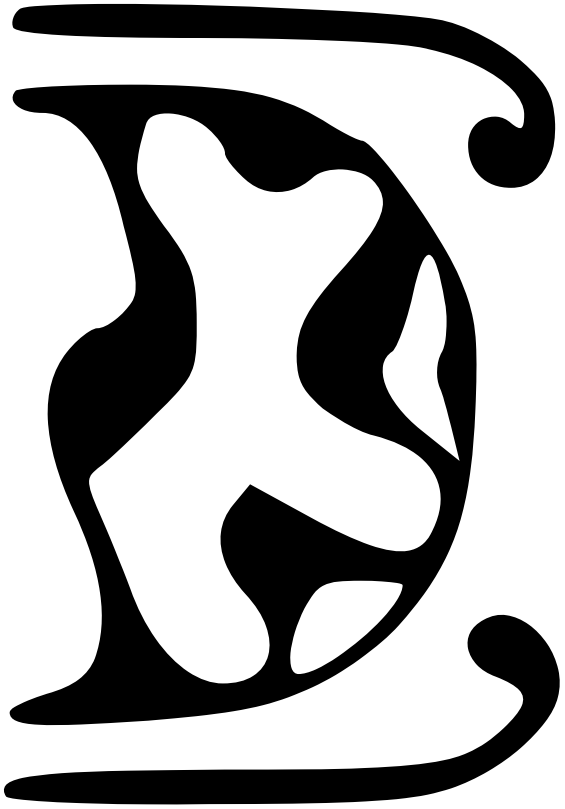
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leafy rule end, right / Three-tone at different sizes

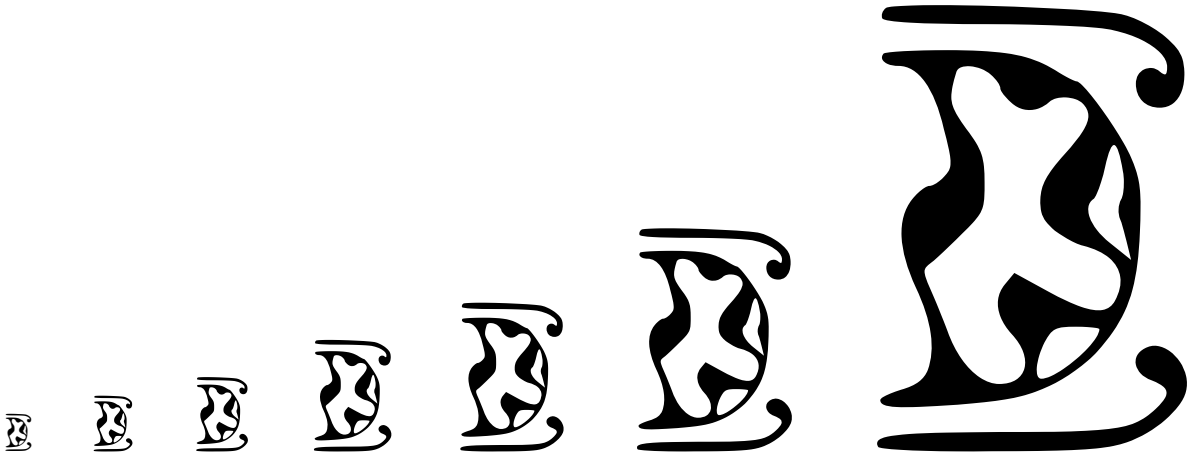


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leafy rule end, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-22 / U+E0DA / SVG, sprite and icon font use the same master.

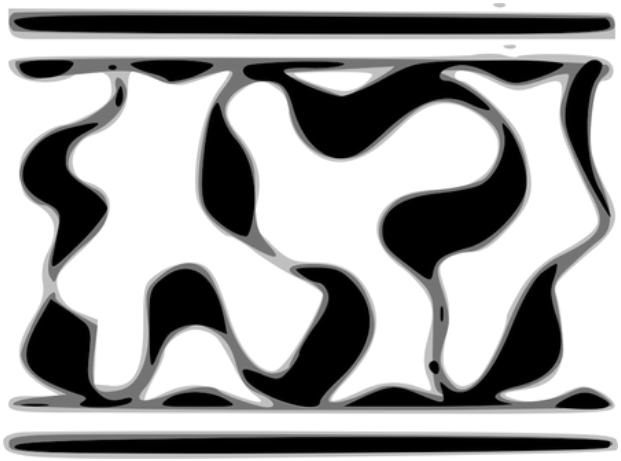
# Leafy rule centre / No. l-23

Boston Ornaments 1889 · printed p. 262 · PDF page 270

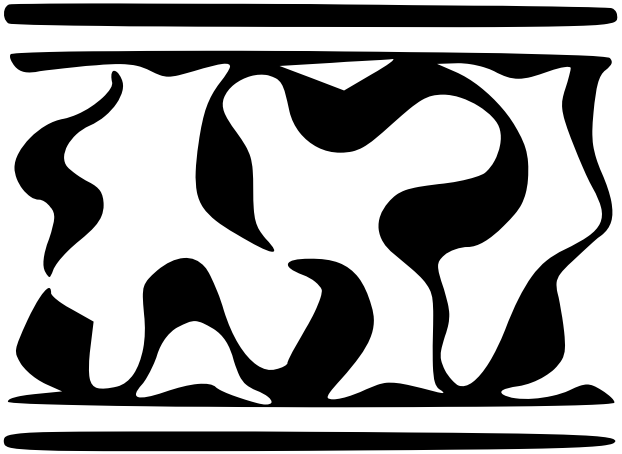
Historical scan



Three-tone vector (rendered)



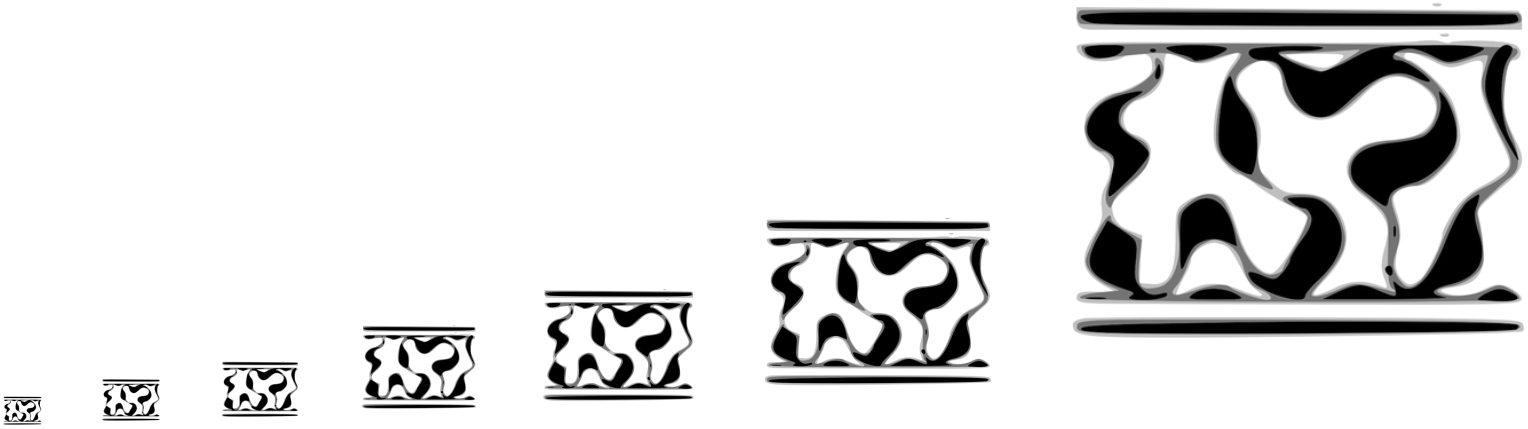
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leafy rule centre / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leafy rule centre / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-23 / U+E0DB / SVG, sprite and icon font use the same master.

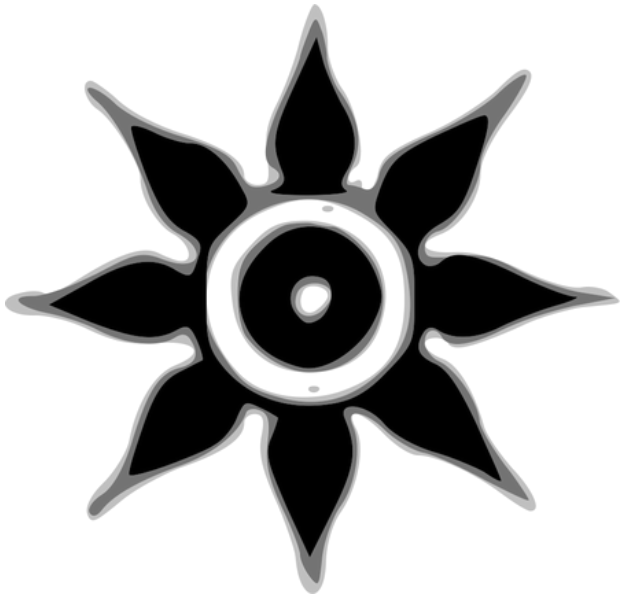
# Eight-point flower / No. l-18

Boston Ornaments 1889 · printed p. 262 · PDF page 270

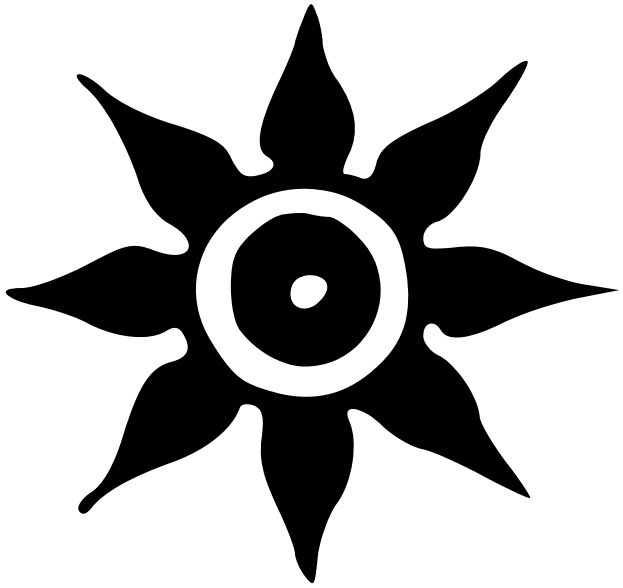
Historical scan



Three-tone vector (rendered)



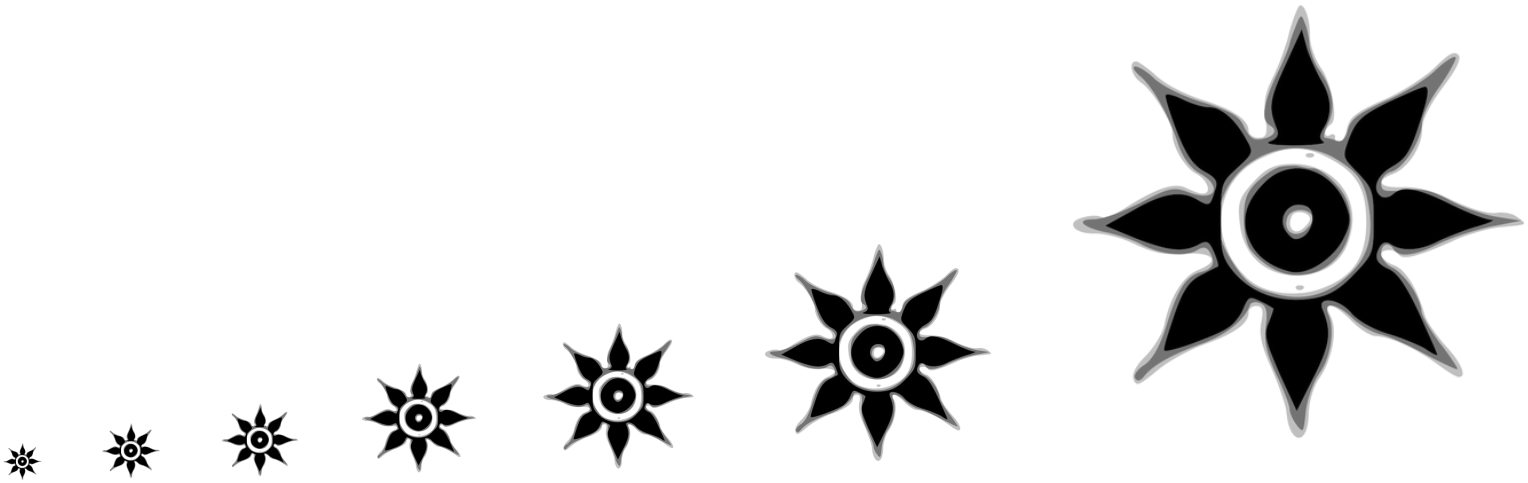
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eight-point flower / Three-tone at different sizes

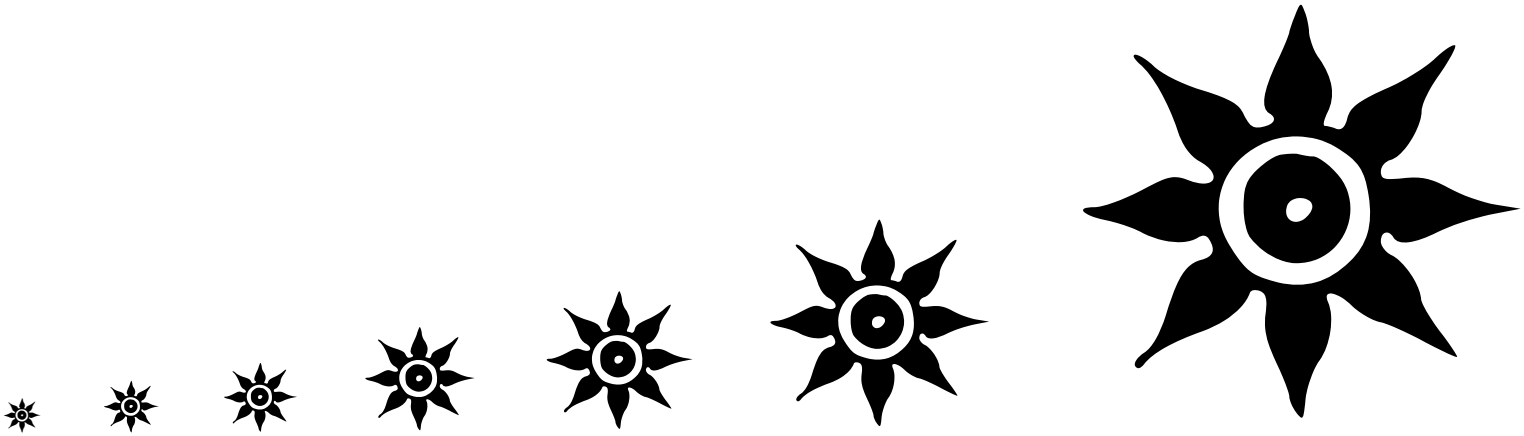


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eight-point flower / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-18 / U+E0DC / SVG, sprite and icon font use the same master.

# Broad flowing leaf wave / No. l-27

Boston Ornaments 1889 · printed p. 262 · PDF page 270

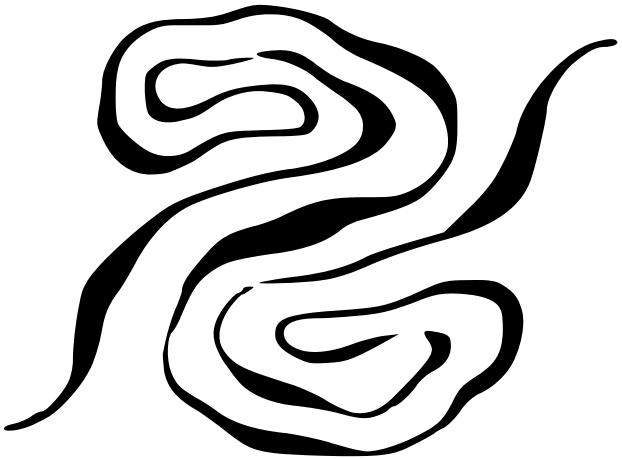
Historical scan



Three-tone vector (rendered)



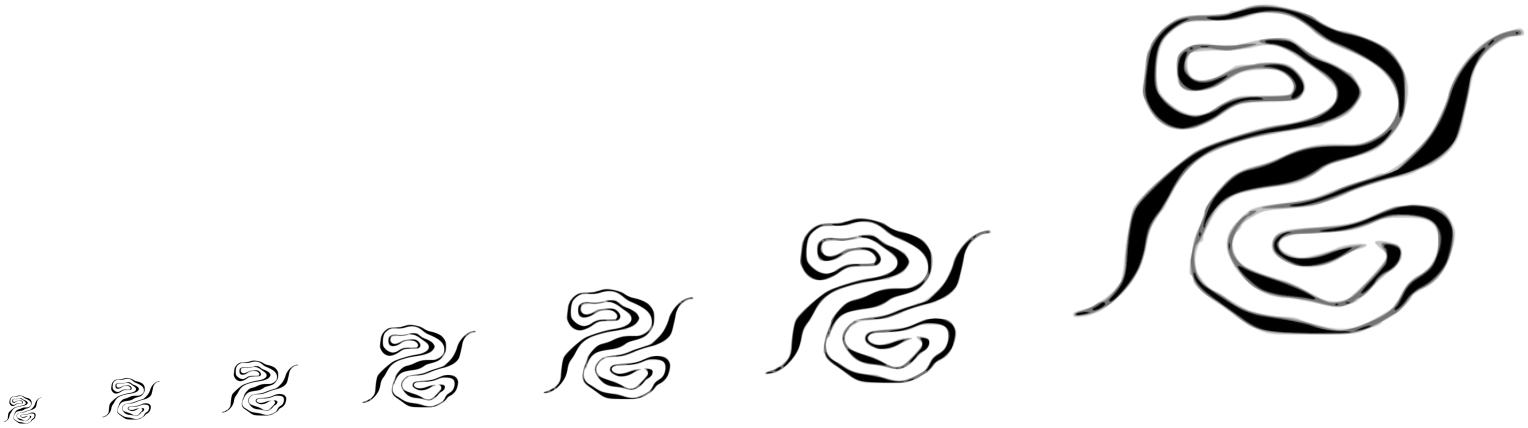
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Broad flowing leaf wave / Three-tone at different sizes

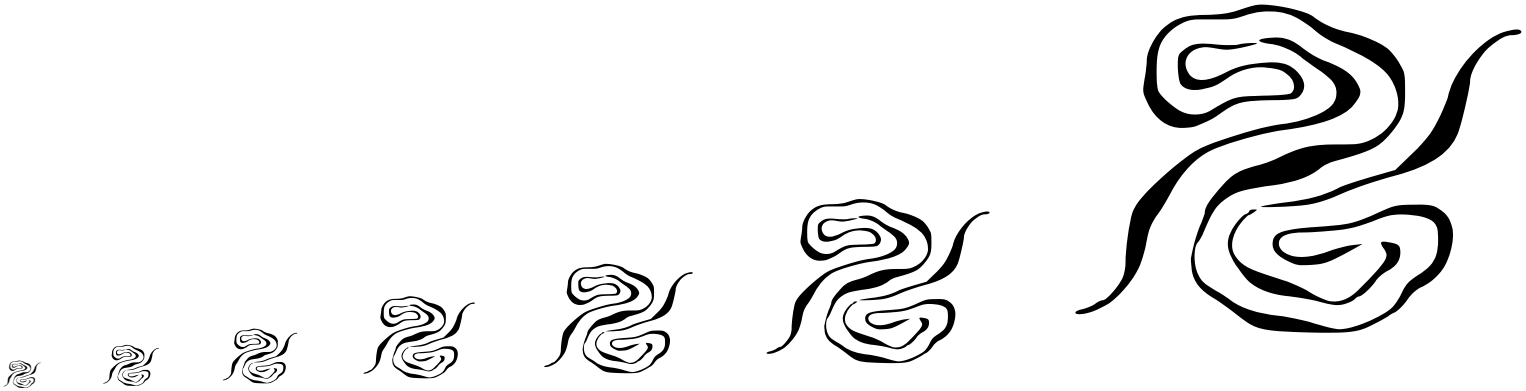


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Broad flowing leaf wave / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-27 / U+E0DD / SVG, sprite and icon font use the same master.

# Flowing leaf wave / No. l-26

Boston Ornaments 1889 · printed p. 262 · PDF page 270

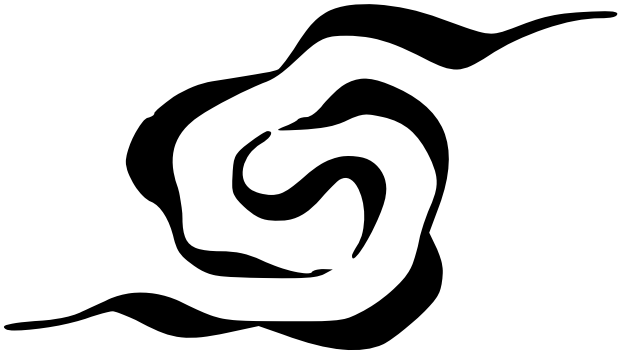
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Flowing leaf wave / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Flowing leaf wave / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-26 / U+E0DE / SVG, sprite and icon font use the same master.

# Spiral wave / No. I-24

Boston Ornaments 1889 · printed p. 262 · PDF page 270

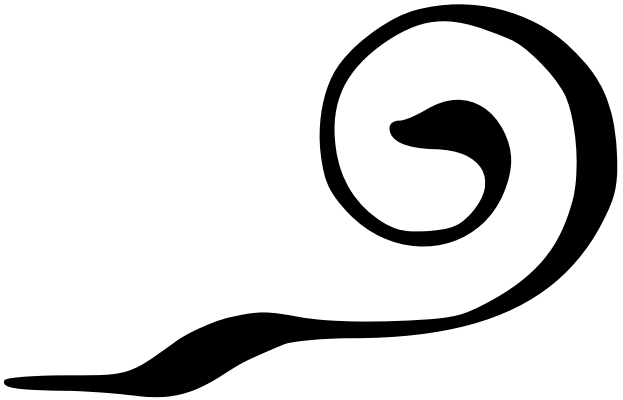
Historical scan



Three-tone vector (rendered)



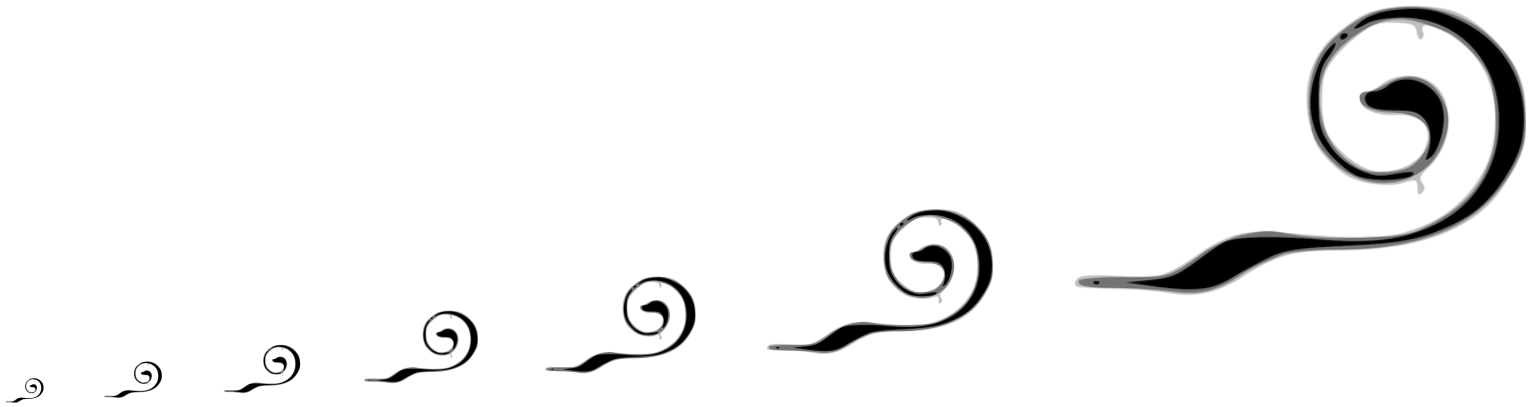
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Spiral wave / Three-tone at different sizes

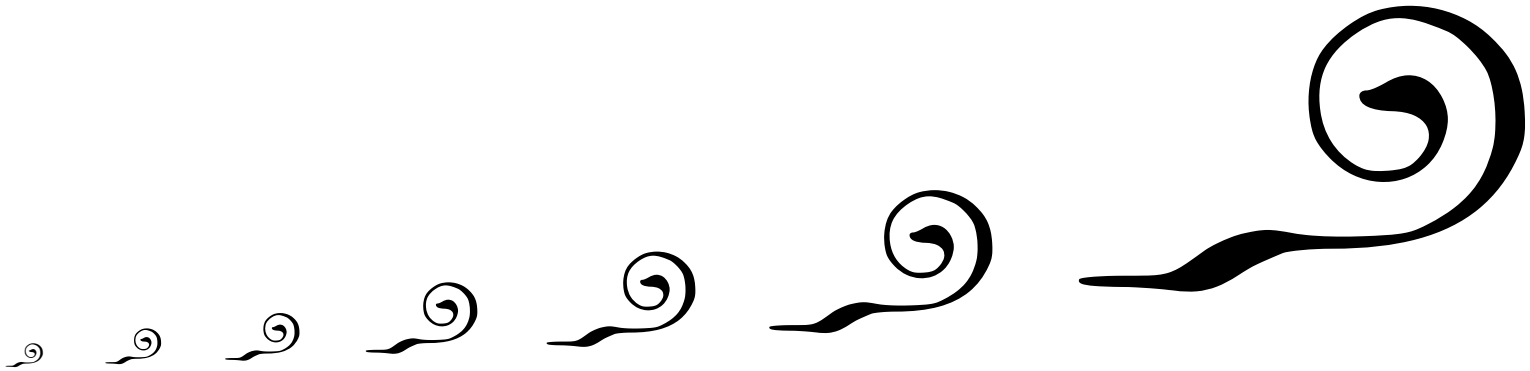


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Spiral wave / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-24 / U+E0DF / SVG, sprite and icon font use the same master.

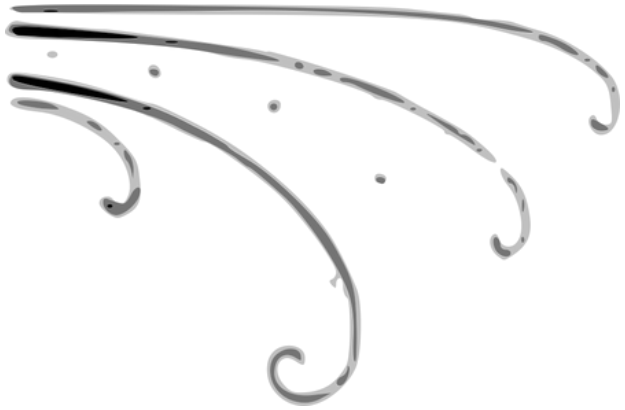
# Three curved rays / No. l-25

Boston Ornaments 1889 · printed p. 262 · PDF page 270

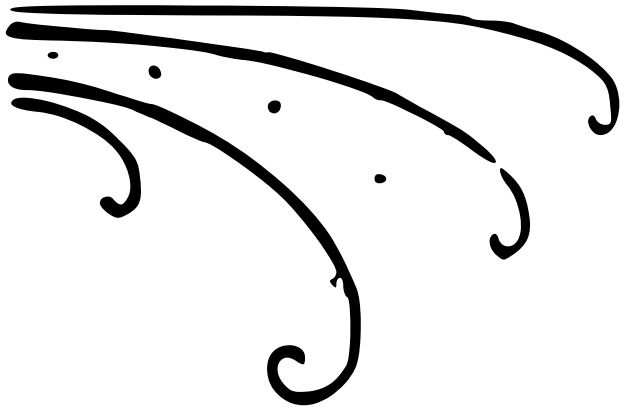
Historical scan



Three-tone vector (rendered)



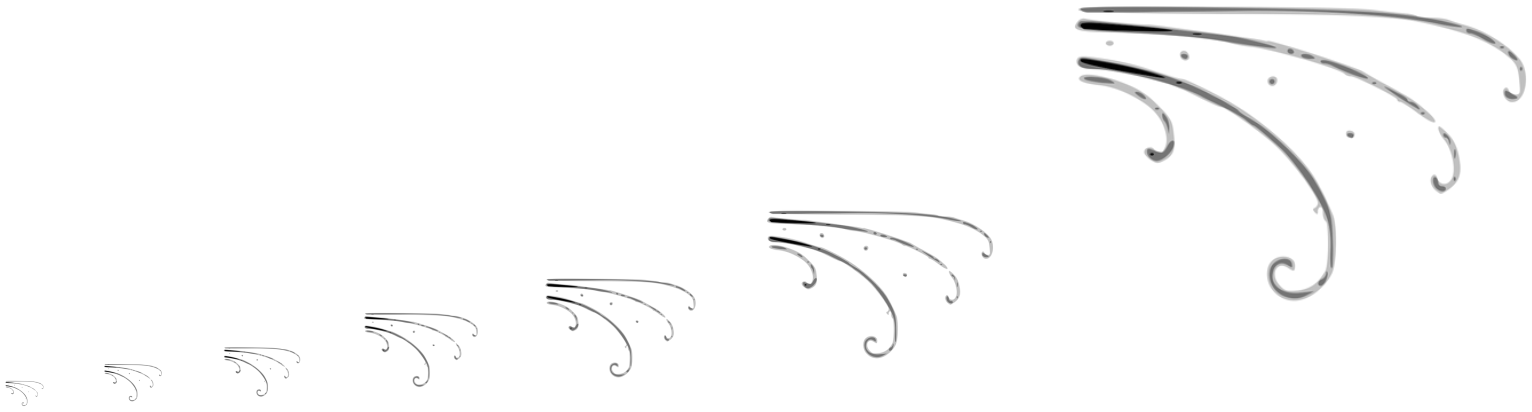
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Three curved rays / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Three curved rays / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-25 / U+E0E0 / SVG, sprite and icon font use the same master.

# Spiral sunburst / No. l-28

Boston Ornaments 1889 · printed p. 262 · PDF page 270

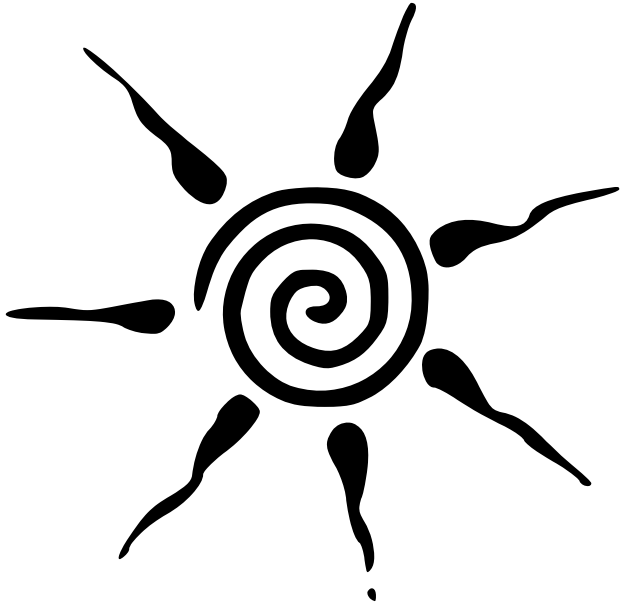
Historical scan



Three-tone vector (rendered)



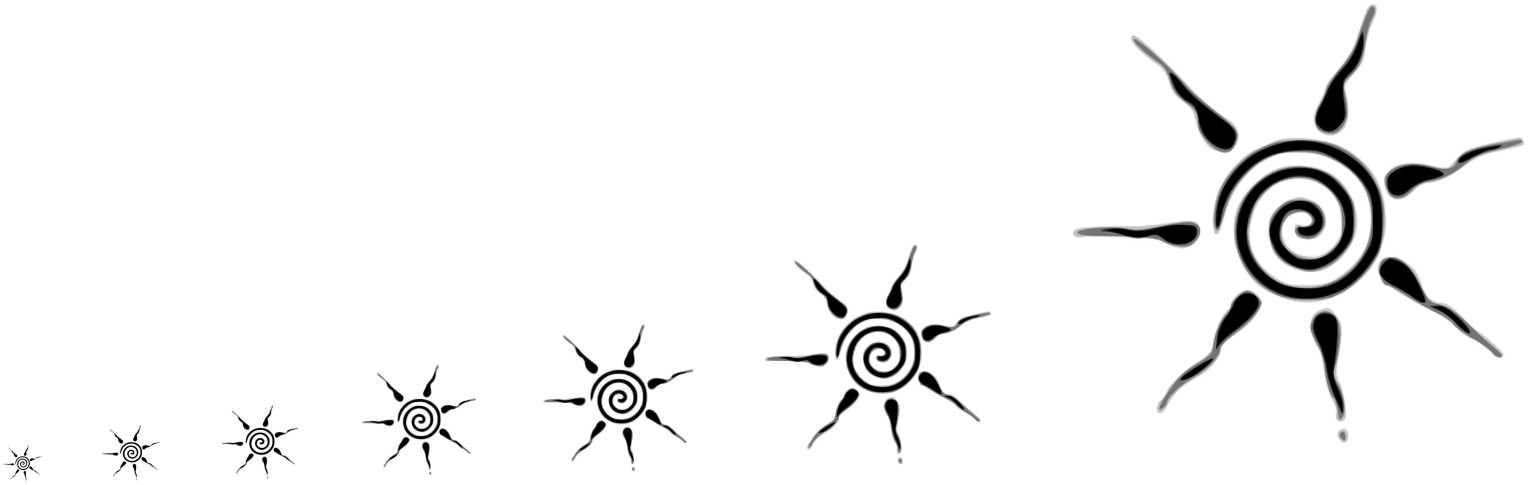
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Spiral sunburst / Three-tone at different sizes

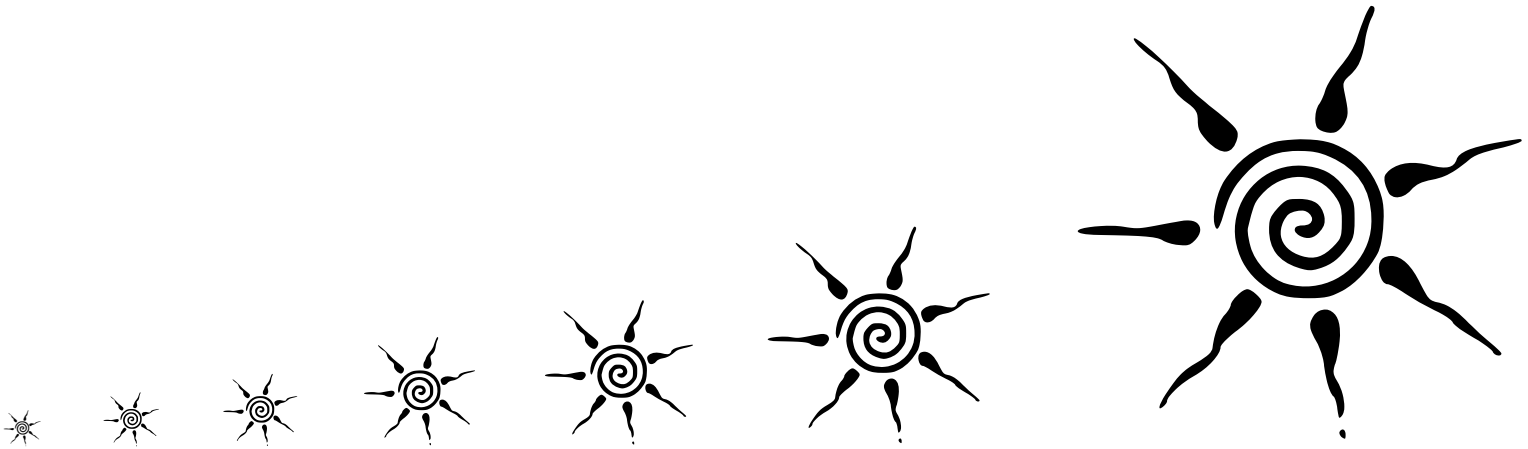


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Spiral sunburst / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p262-l-28 / U+E0E1 / SVG, sprite and icon font use the same master.

# Tiny wavy rule / No. floriated-1

Boston Ornaments 1889 · printed p. 263 · PDF page 271

Historical scan



Three-tone vector (rendered)



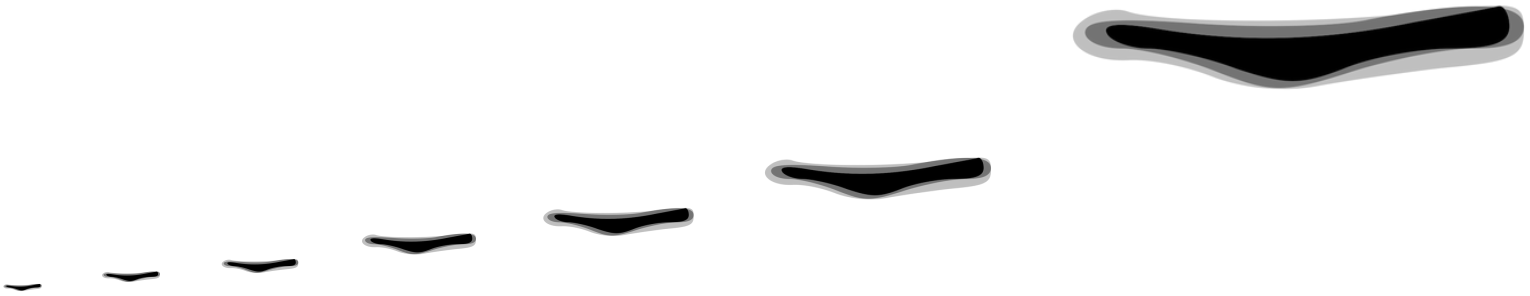
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny wavy rule / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny wavy rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-1 / U+E0E2 / SVG, sprite and icon font use the same master.

# Small curl branch / No. floriated-2

Boston Ornaments 1889 · printed p. 263 · PDF page 271

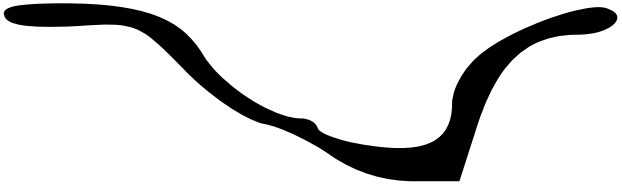
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small curl branch / Three-tone at different sizes

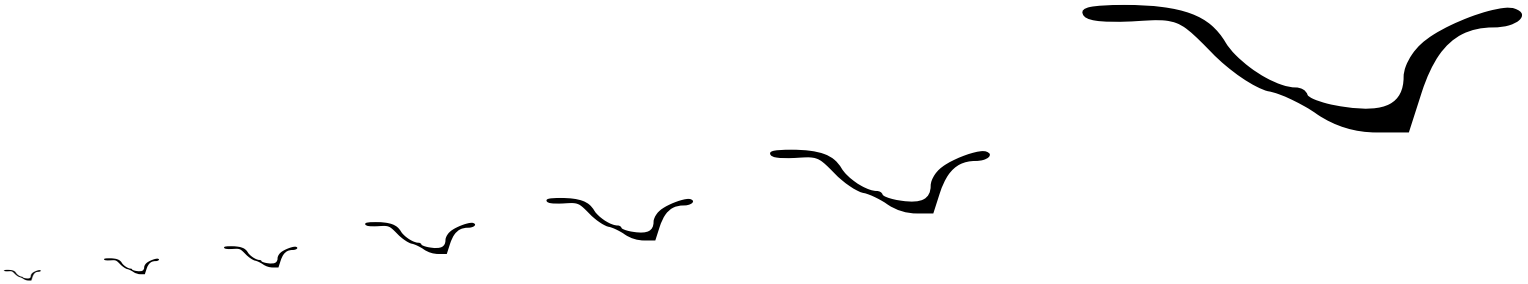


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small curl branch / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-2 / U+E0E3 / SVG, sprite and icon font use the same master.

# Forked fine branch / No. floriated-3

Boston Ornaments 1889 · printed p. 263 · PDF page 271

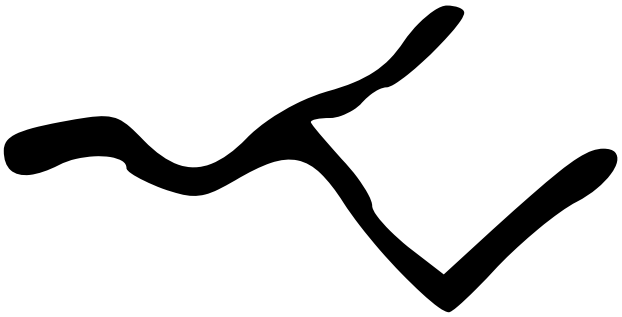
Historical scan



Three-tone vector (rendered)



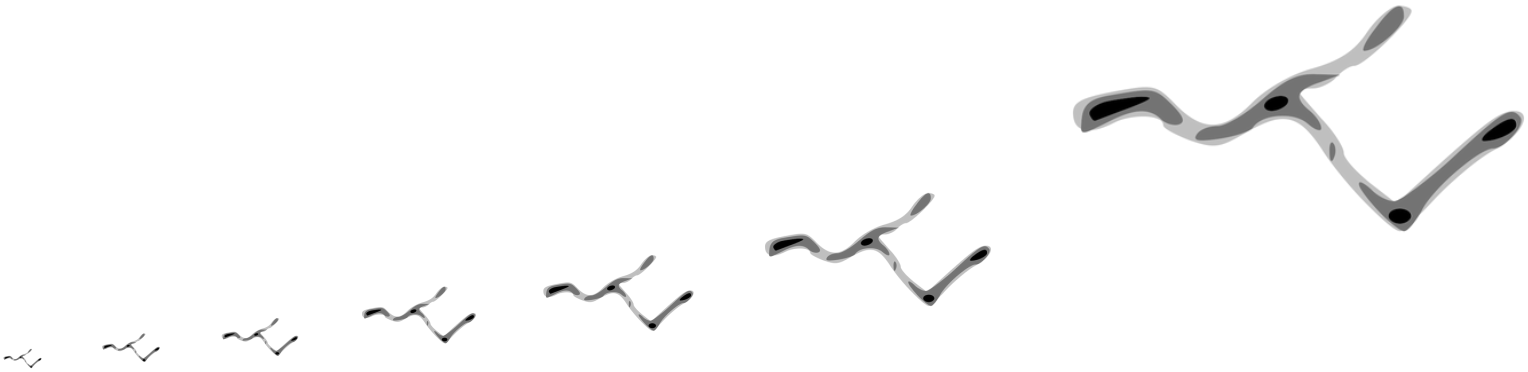
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Forked fine branch / Three-tone at different sizes

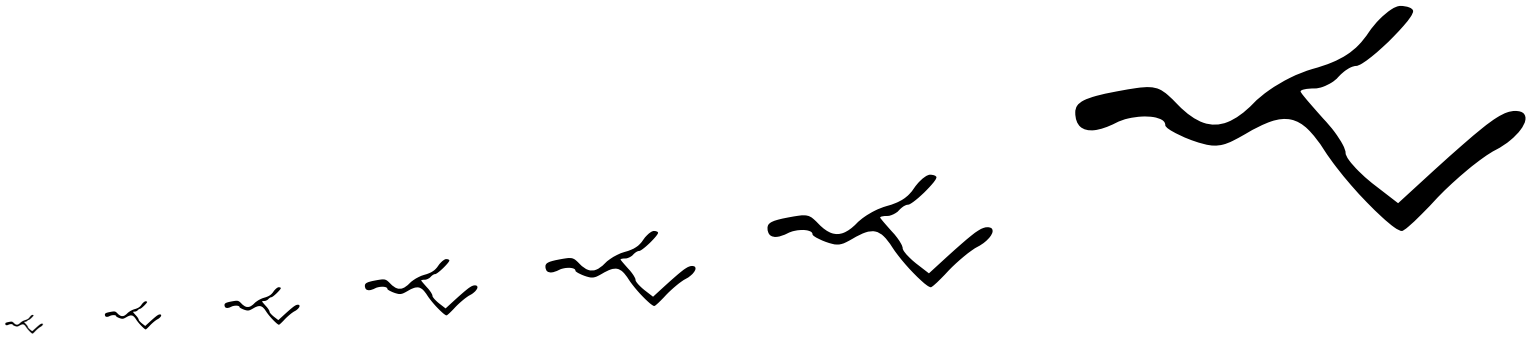


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Forked fine branch / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-3 / U+E0E4 / SVG, sprite and icon font use the same master.

# Short scalloped rule / No. floriated-4

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Historical scan



Three-tone vector (rendered)



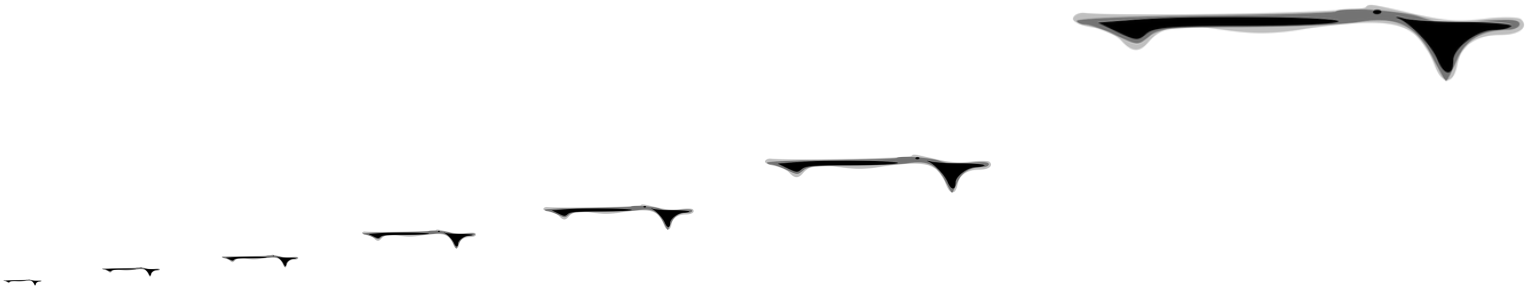
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Short scalloped rule / Three-tone at different sizes

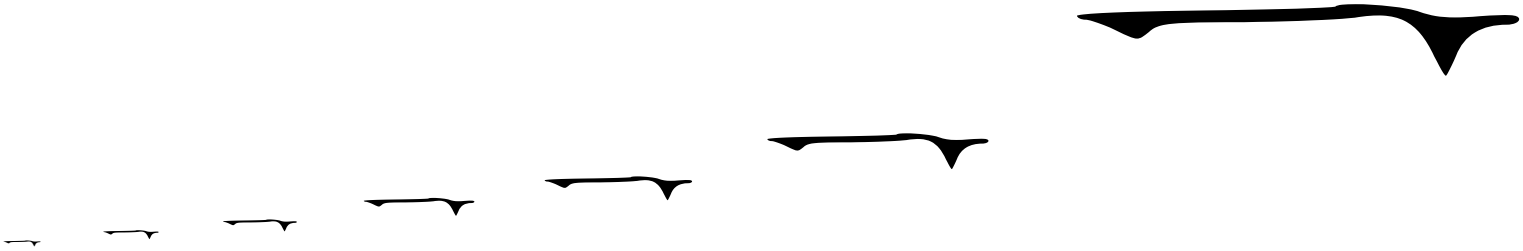


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Short scalloped rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



# Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-4 / U+E0E5 / SVG, sprite and icon font use the same master.

# Scalloped rule centre / No. floriated-5

Boston Ornaments 1889 · printed p. 263 · PDF page 271

Historical scan



Three-tone vector (rendered)



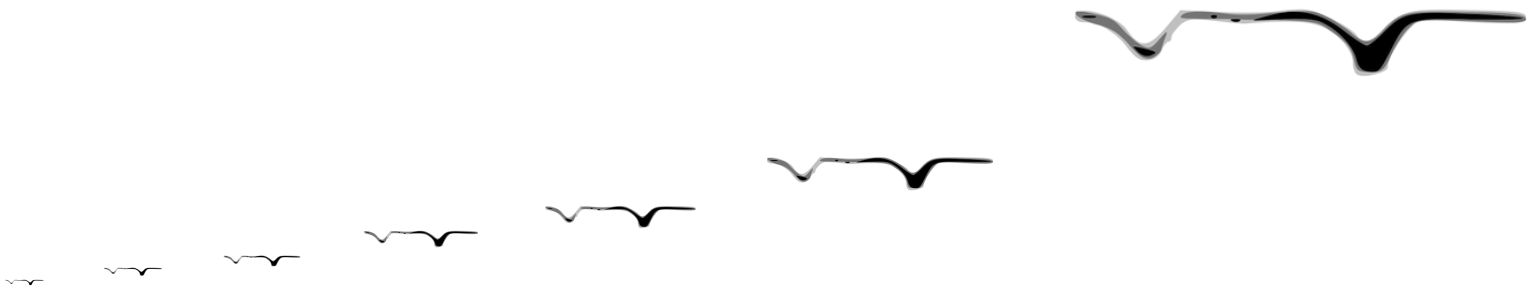
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Scalloped rule centre / Three-tone at different sizes

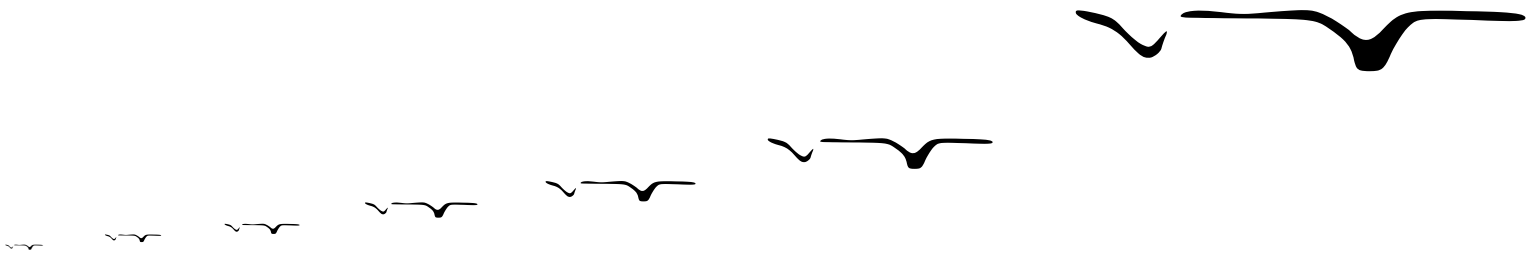


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Scalloped rule centre / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-5 / U+E0E6 / SVG, sprite and icon font use the same master.

# Long scalloped rule / No. floriated-6

Boston Ornaments 1889 · printed p. 263 · PDF page 271

Historical scan



Three-tone vector (rendered)



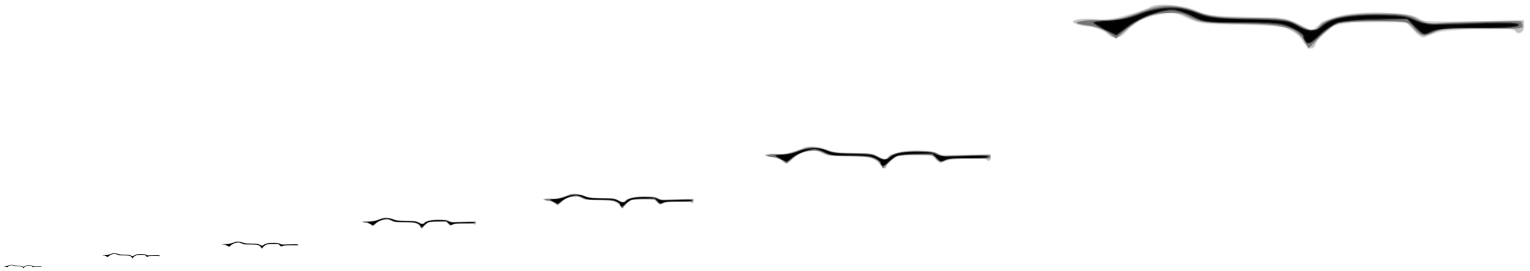
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Long scalloped rule / Three-tone at different sizes

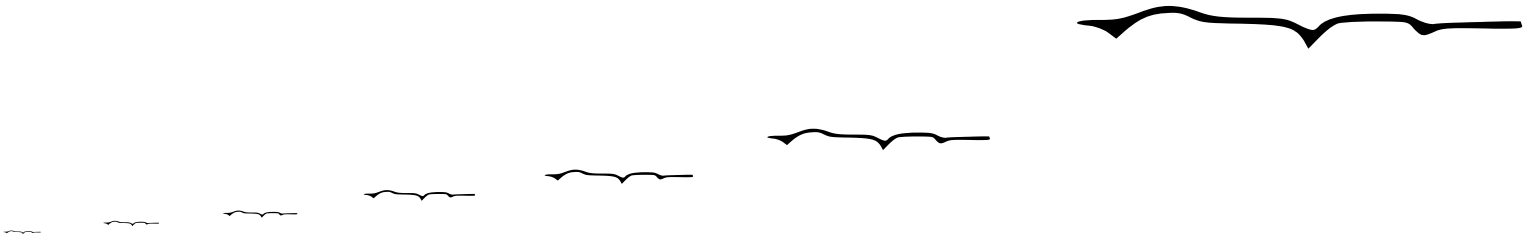


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Long scalloped rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



# Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-6 / U+E0E7 / SVG, sprite and icon font use the same master.

# Curved branch / No. floriated-7

Boston Ornaments 1889 · printed p. 263 · PDF page 271

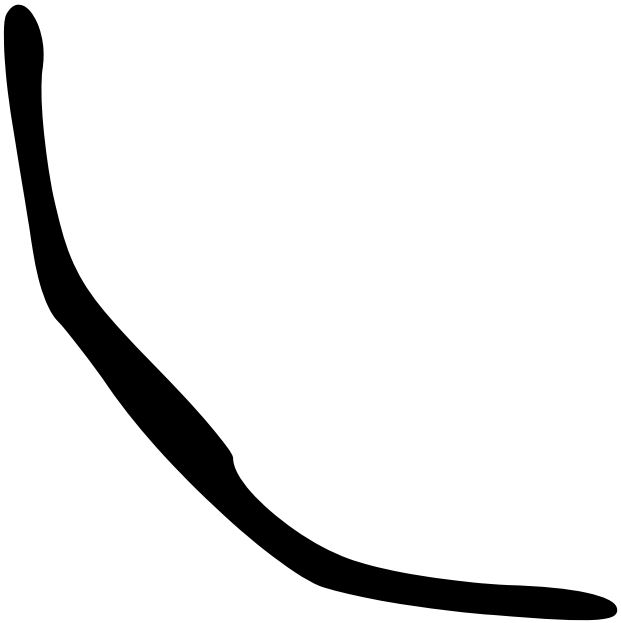
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curved branch / Three-tone at different sizes

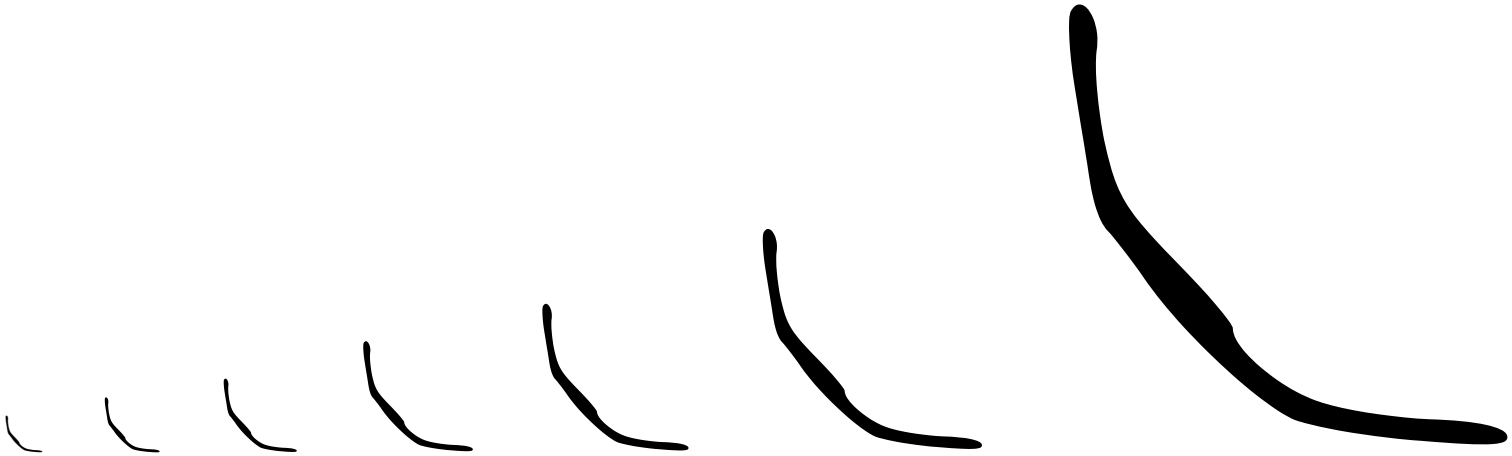


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curved branch / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-7 / U+E0E8 / SVG, sprite and icon font use the same master.

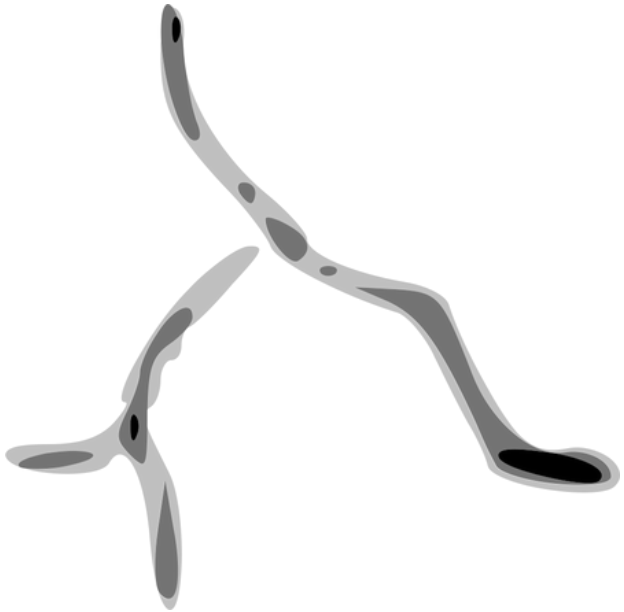
# Fine forked twig / No. floriated-8

Boston Ornaments 1889 · printed p. 263 · PDF page 271

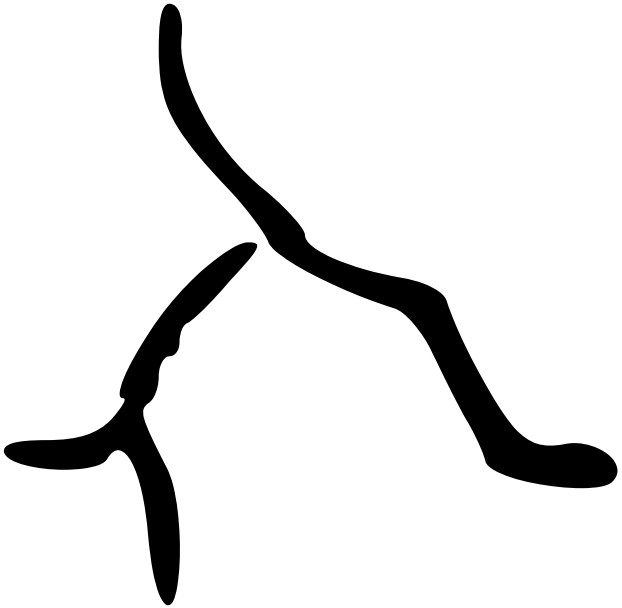
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine forked twig / Three-tone at different sizes

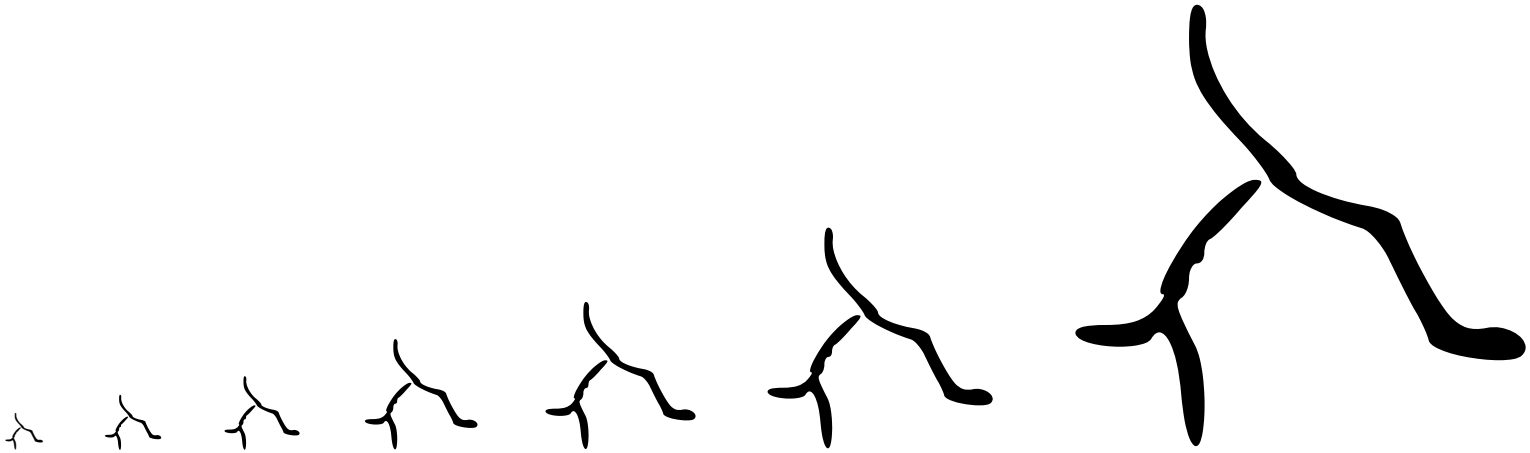


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine forked twig / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-8 / U+E0E9 / SVG, sprite and icon font use the same master.

# Dark leaf corner / No. floriated-9

Boston Ornaments 1889 · printed p. 263 · PDF page 271

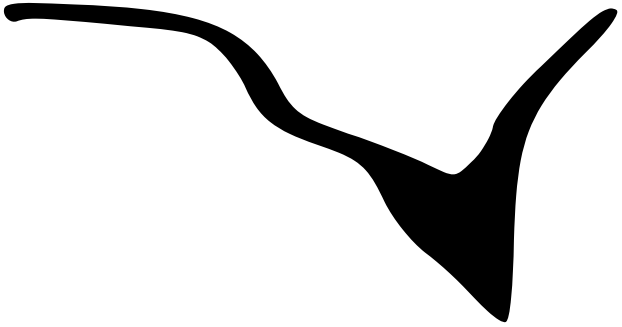
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dark leaf corner / Three-tone at different sizes

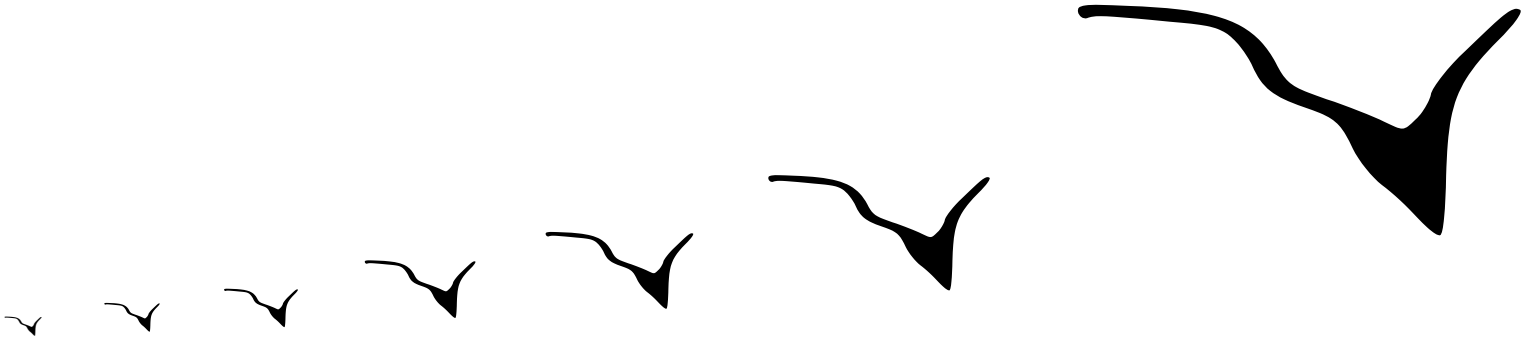


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dark leaf corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-9 / U+E0EA / SVG, sprite and icon font use the same master.

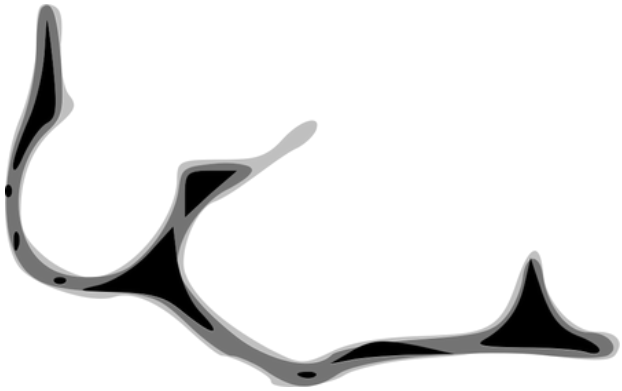
# Curled stem / No. floriated-10

Boston Ornaments 1889 · printed p. 263 · PDF page 271

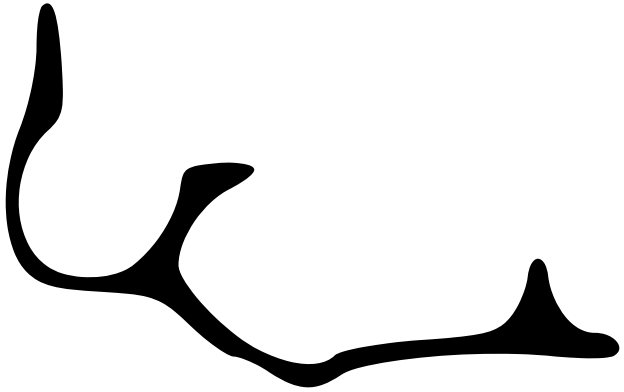
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled stem / Three-tone at different sizes

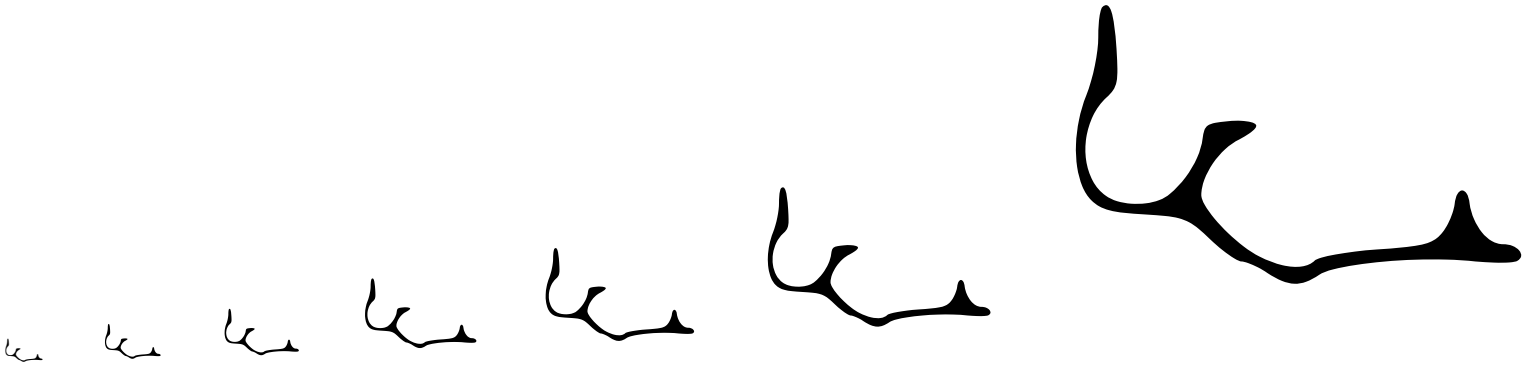


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled stem / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-10 / U+E0EB / SVG, sprite and icon font use the same master.

# Leaf on a branch / No. floriated-11

Boston Ornaments 1889 · printed p. 263 · PDF page 271

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf on a branch / Three-tone at different sizes

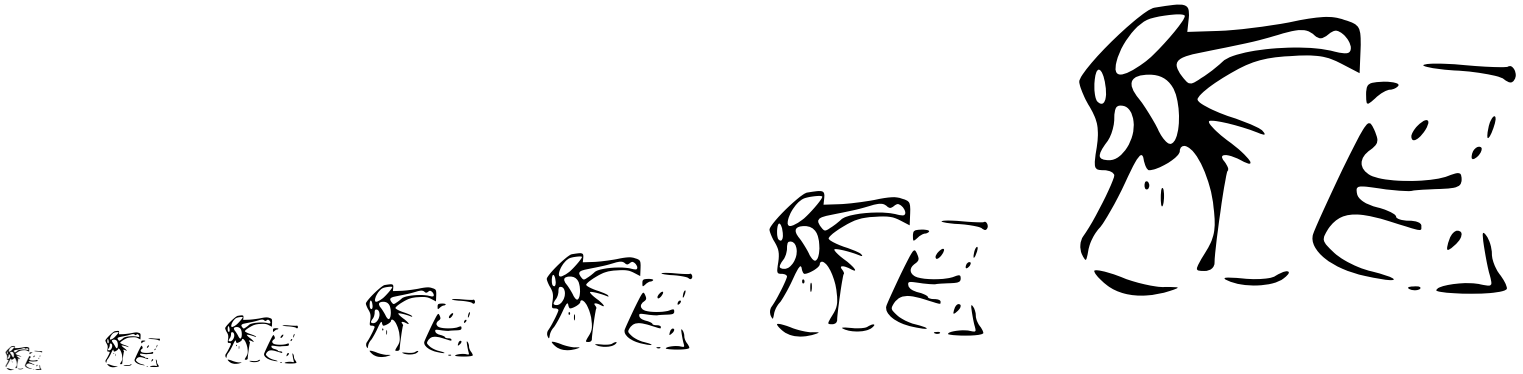


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf on a branch / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-11 / U+E0EC / SVG, sprite and icon font use the same master.

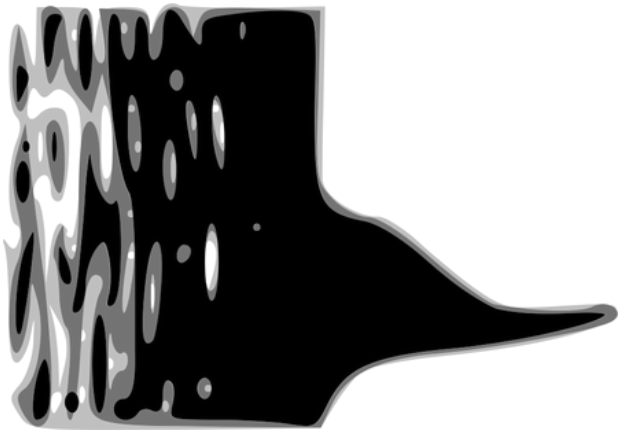
# Bark border upright / No. floriated-12

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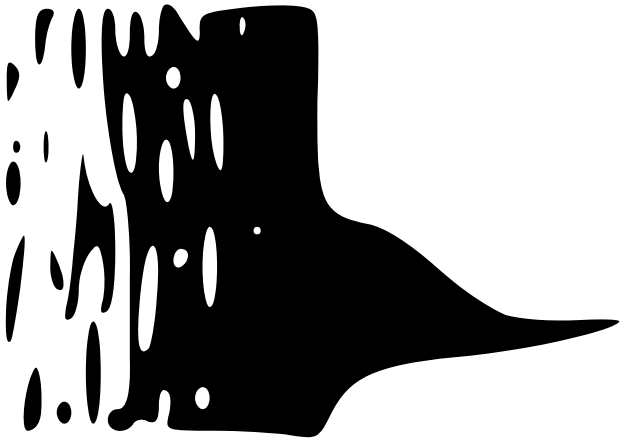
Historical scan



Three-tone vector (rendered)



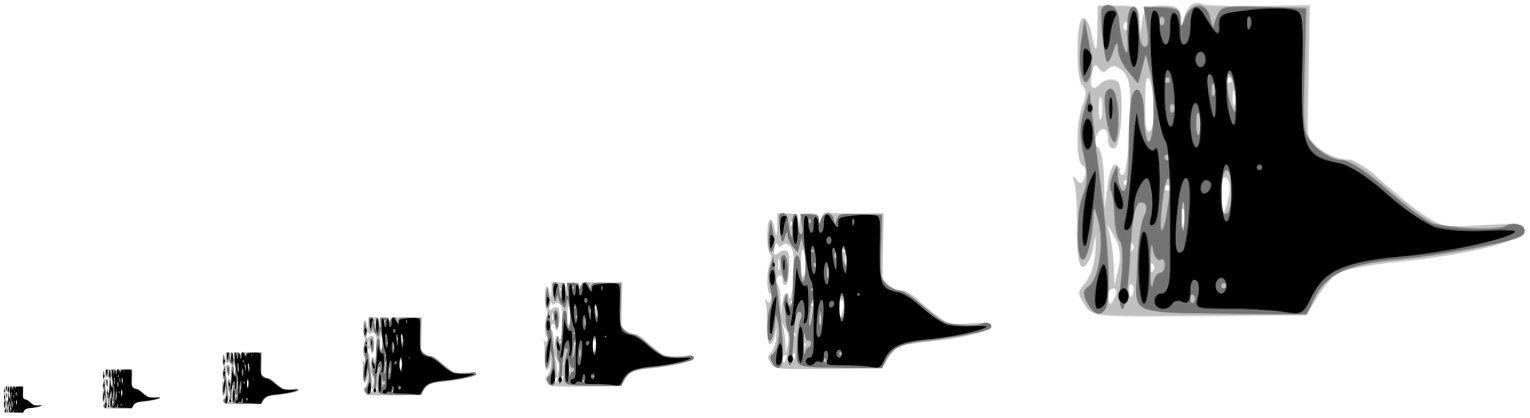
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bark border upright / Three-tone at different sizes

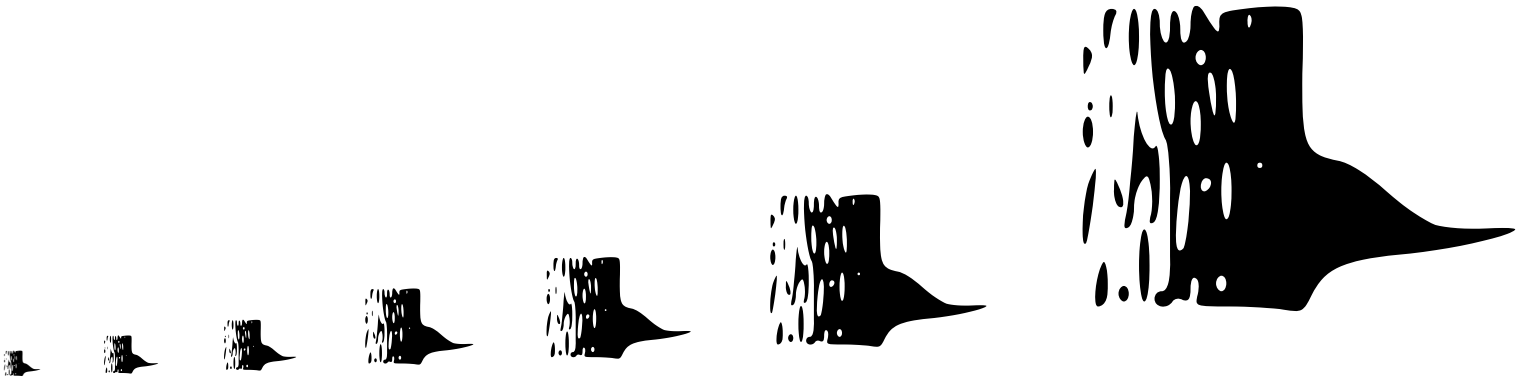


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bark border upright / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-12 / U+E0ED / SVG, sprite and icon font use the same master.

# Bark corner, lower left / No. floriated-13

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Historical scan



Three-tone vector (rendered)



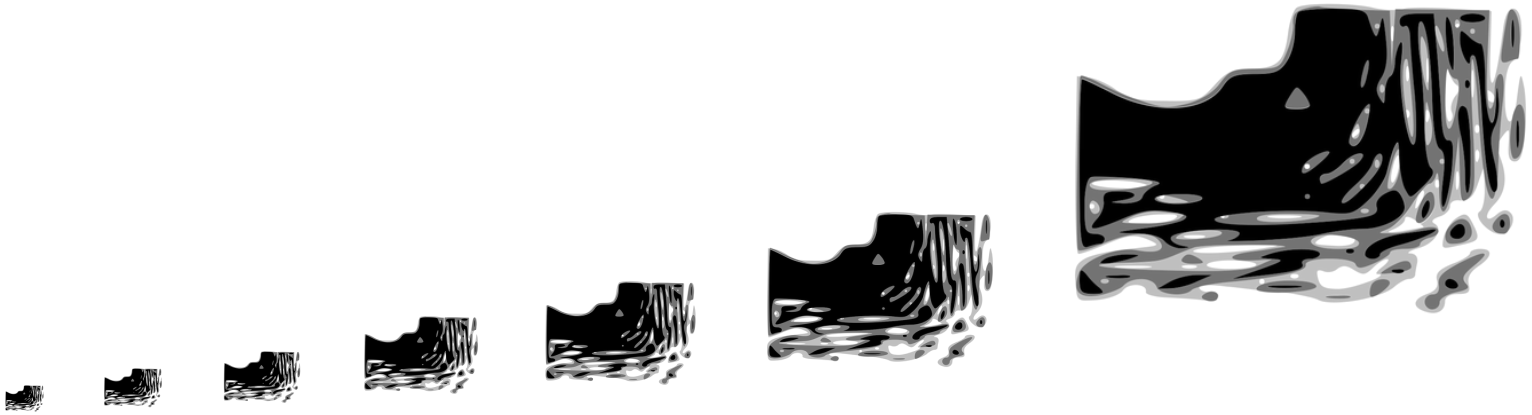
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bark corner, lower left / Three-tone at different sizes

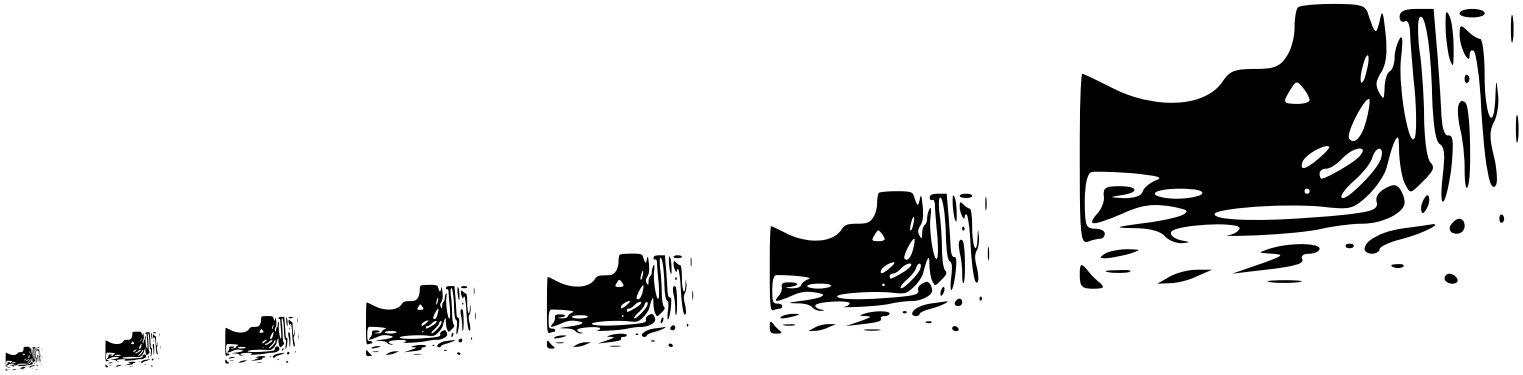


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bark corner, lower left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-13 / U+E0EE / SVG, sprite and icon font use the same master.

# Bark corner, lower right / No. floriated-14

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Historical scan



Three-tone vector (rendered)



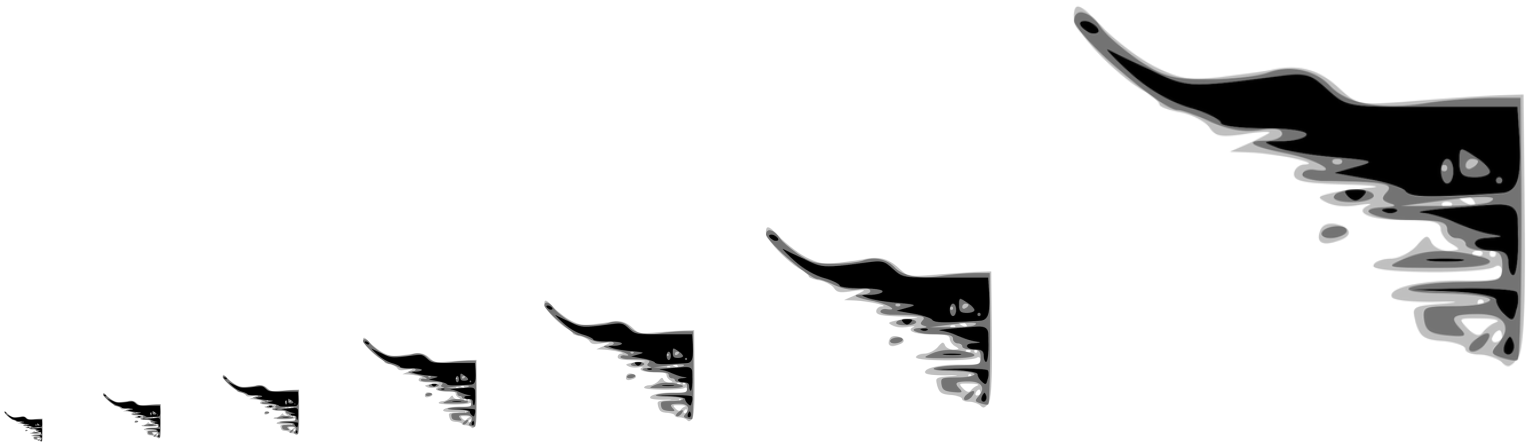
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bark corner, lower right / Three-tone at different sizes

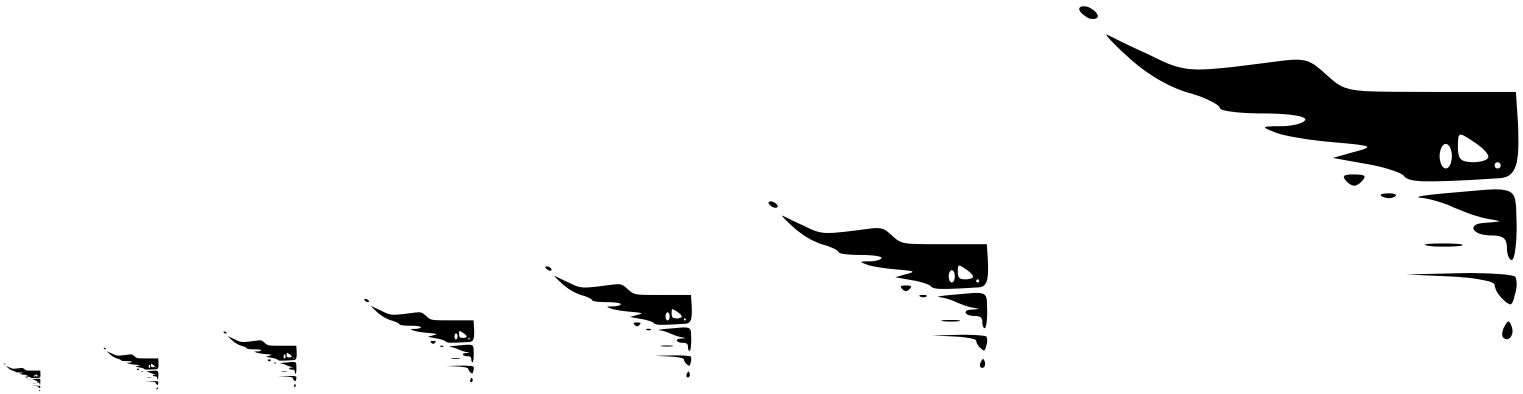


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bark corner, lower right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-14 / U+E0EF / SVG, sprite and icon font use the same master.

# Forked bark corner / No. floriated-15

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Historical scan



Three-tone vector (rendered)



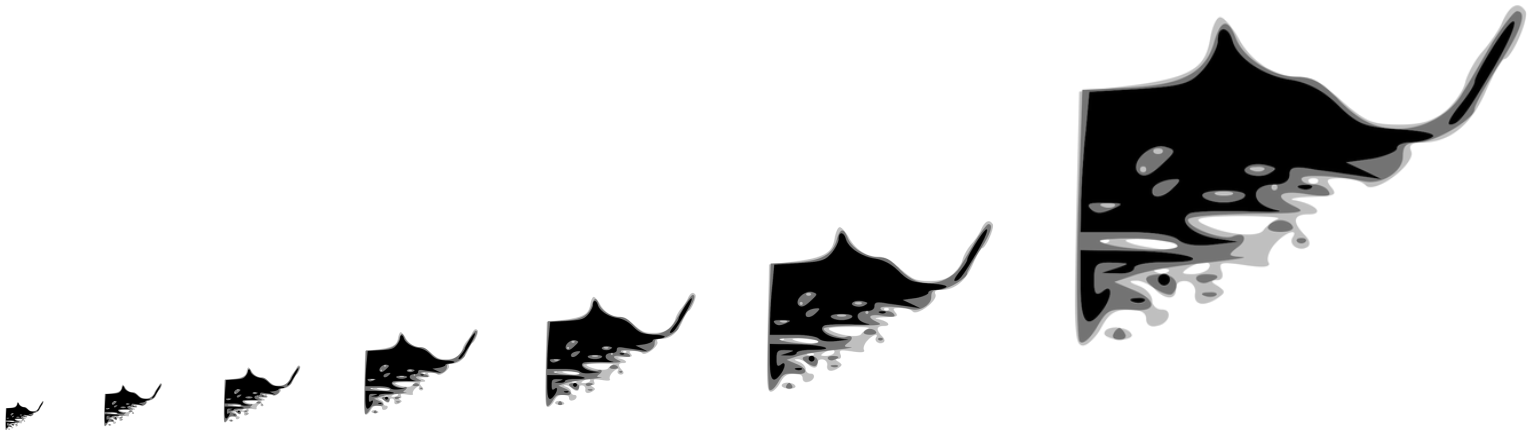
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Forked bark corner / Three-tone at different sizes

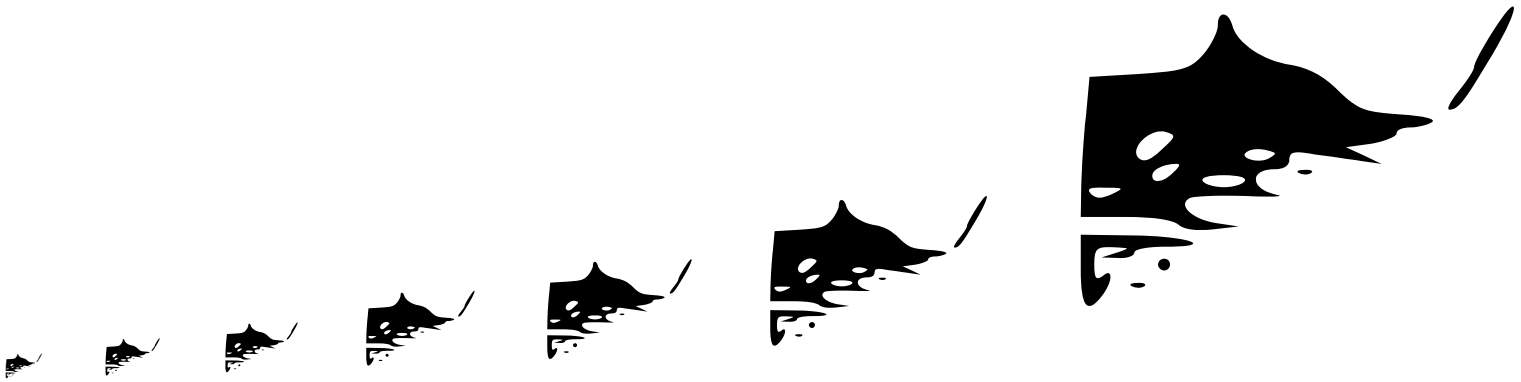


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Forked bark corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-15 / U+E0F0 / SVG, sprite and icon font use the same master.

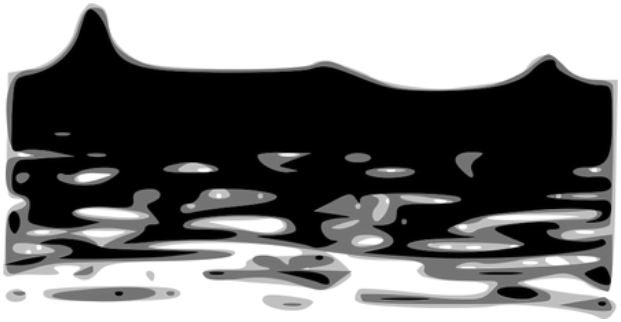
# Bark horizontal strip / No. floriated-16

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Historical scan



Three-tone vector (rendered)



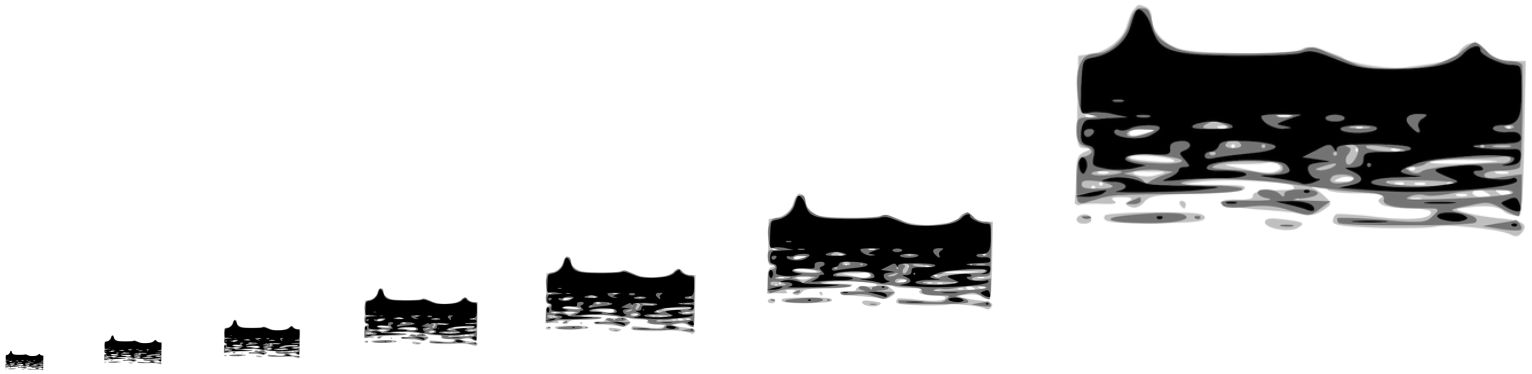
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bark horizontal strip / Three-tone at different sizes

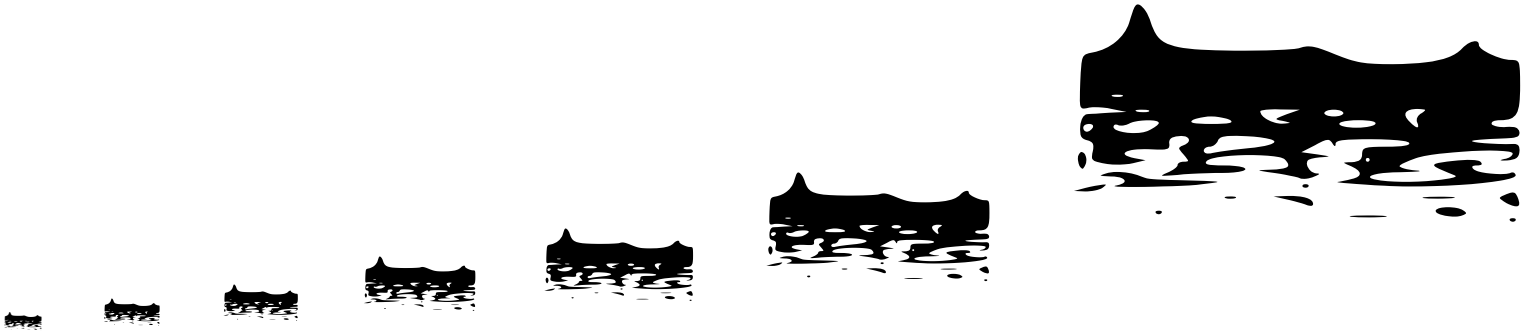


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bark horizontal strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-16 / U+E0F1 / SVG, sprite and icon font use the same master.

# Leaf and bark strip / No. floriated-17

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf and bark strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf and bark strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-17 / U+E0F2 / SVG, sprite and icon font use the same master.

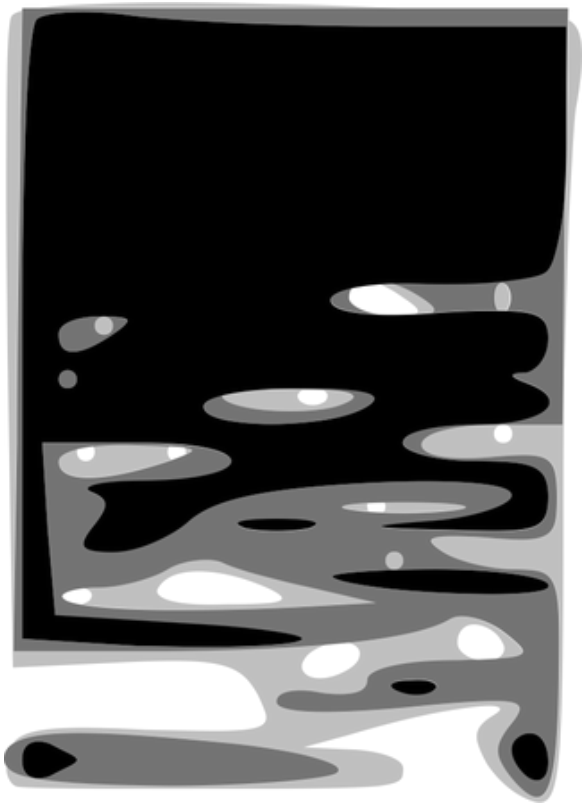
# Small bark upright / No. floriated-18

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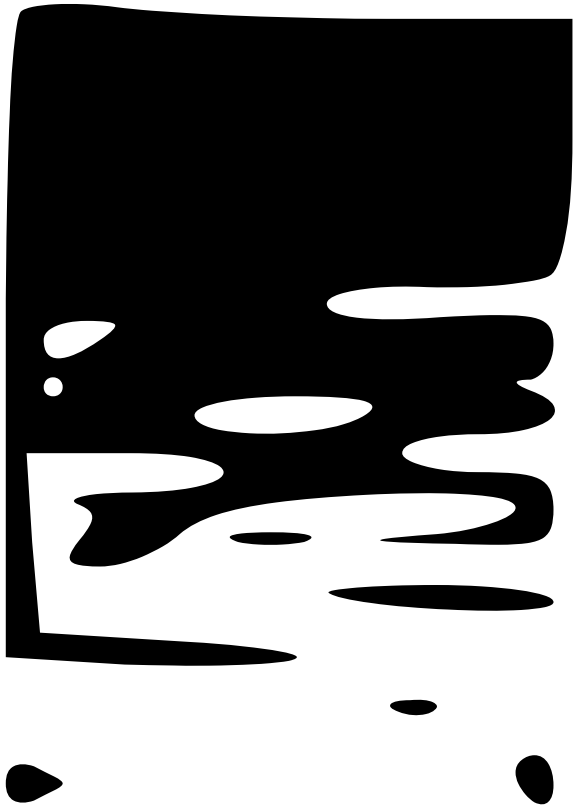
Historical scan



Three-tone vector (rendered)



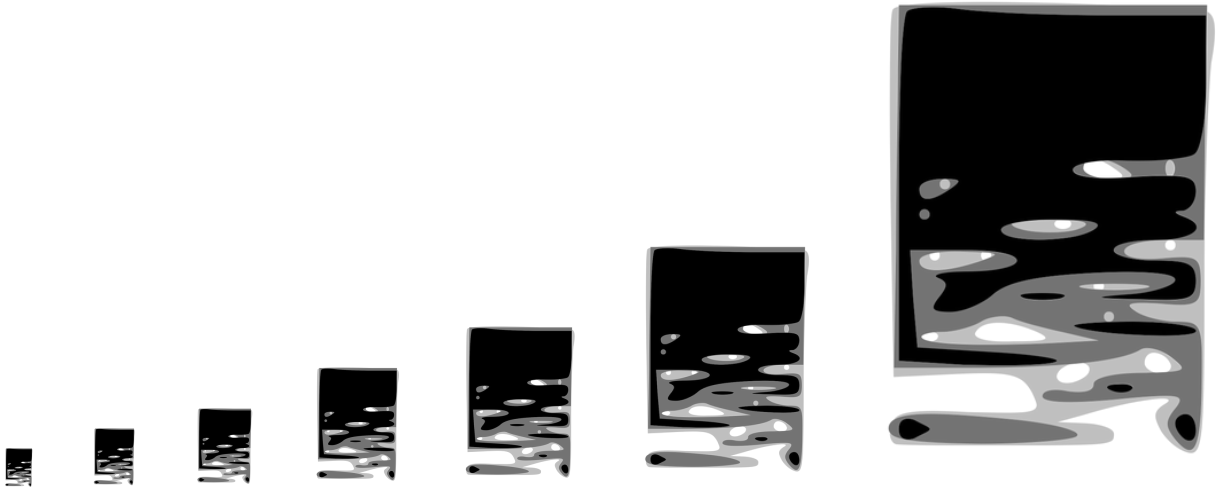
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small bark upright / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small bark upright / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-18 / U+E0F3 / SVG, sprite and icon font use the same master.

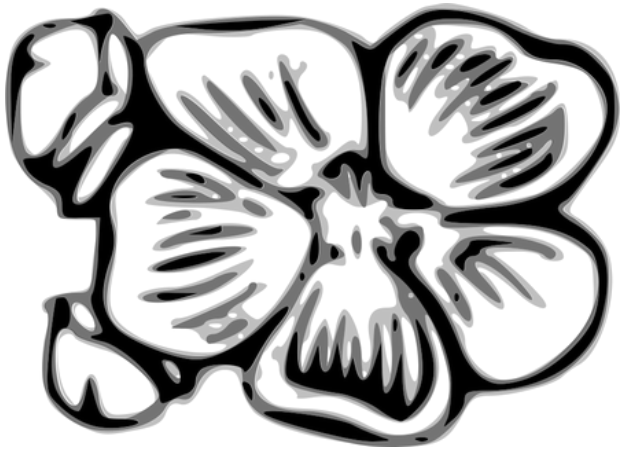
# Flower on a drooping stem / No. floriated-19

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Flower on a drooping stem / Three-tone at different sizes

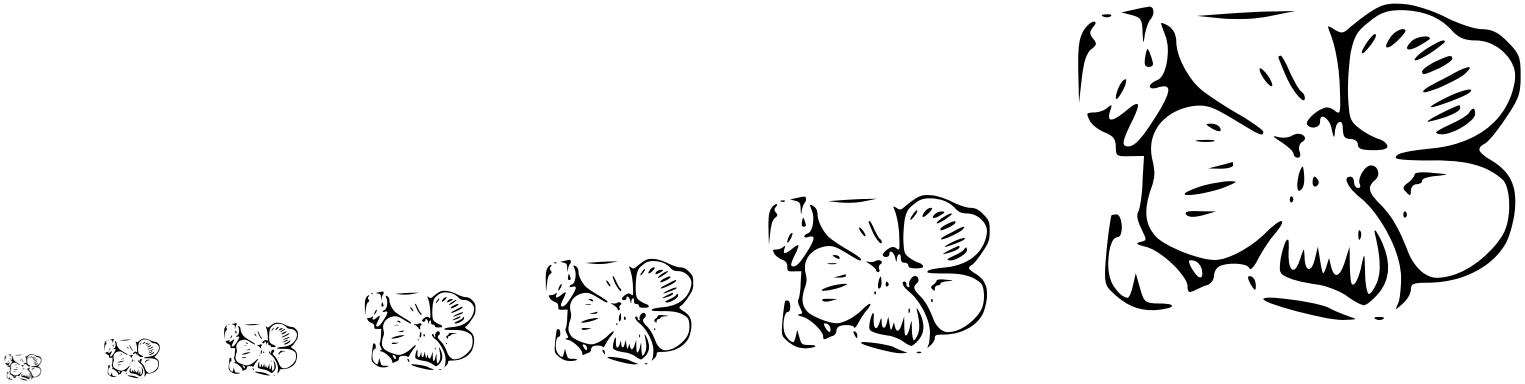


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Flower on a drooping stem / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-19 / U+E0F4 / SVG, sprite and icon font use the same master.

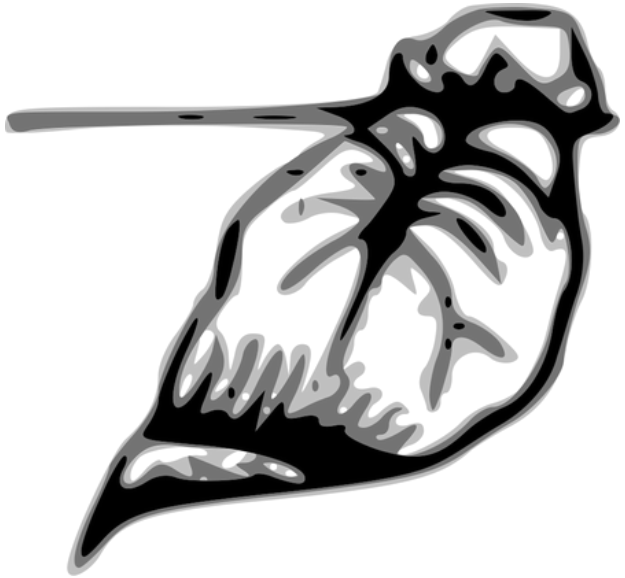
# Curled leaf on a stem / No. floriated-20

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Historical scan



Three-tone vector (rendered)



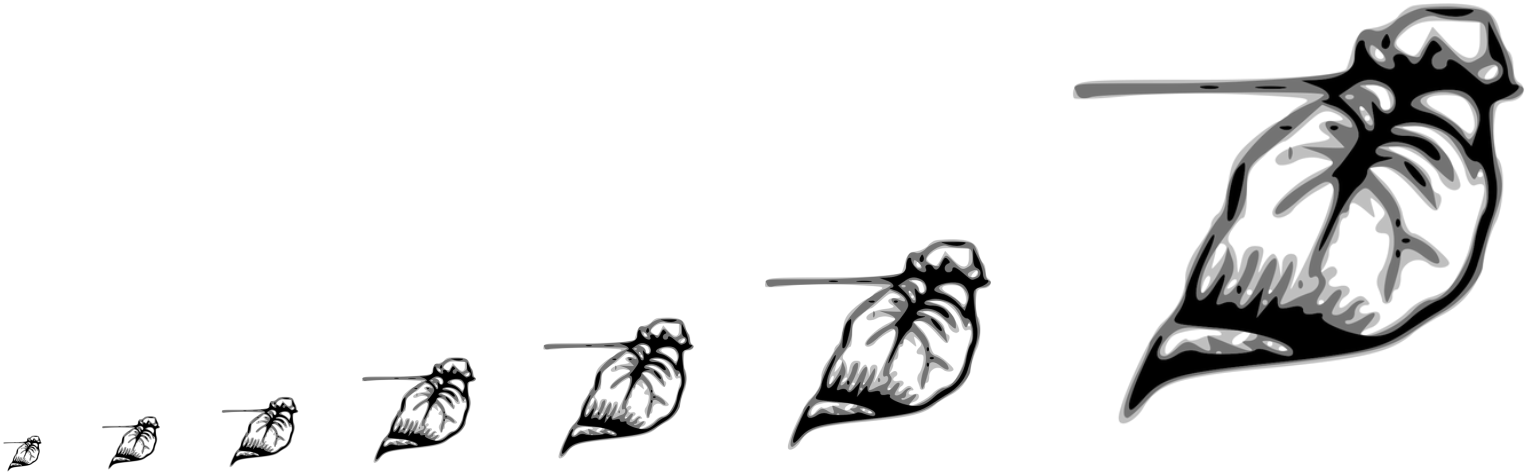
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled leaf on a stem / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled leaf on a stem / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-20 / U+E0F5 / SVG, sprite and icon font use the same master.

# Flower on bark strip / No. floriated-21

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Historical scan



Three-tone vector (rendered)



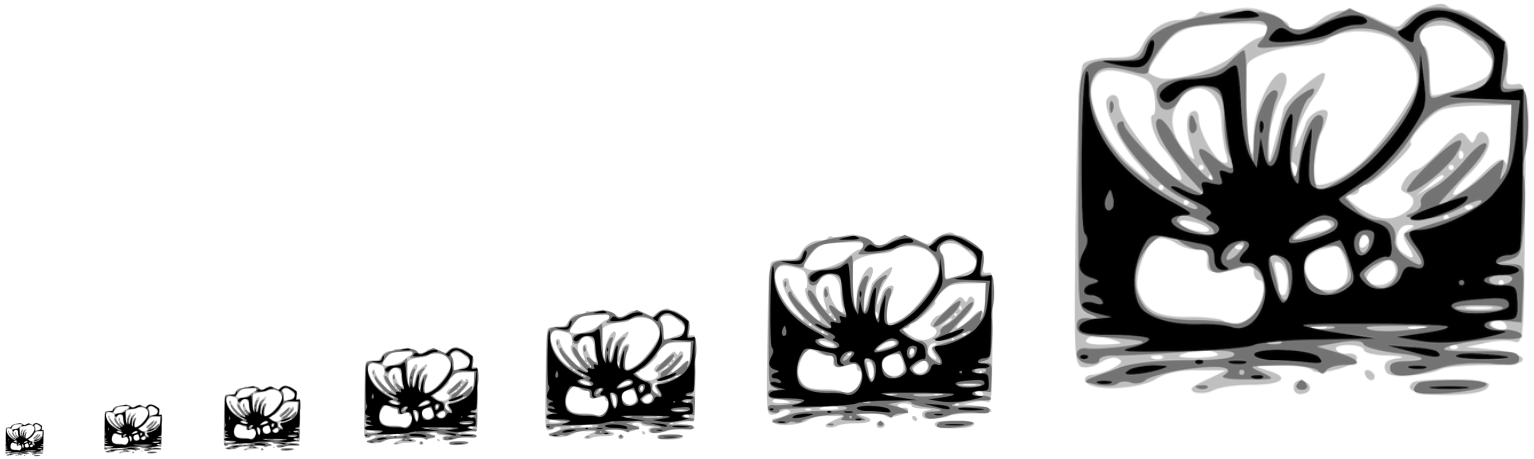
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Flower on bark strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Flower on bark strip / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-21 / U+E0F6 / SVG, sprite and icon font use the same master.

# Two flowers on bark strip / No. floriated-22

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Two flowers on bark strip / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Two flowers on bark strip / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-22 / U+E0F7 / SVG, sprite and icon font use the same master.

# Flower cluster with bark / No. floriated-23

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Historical scan



Three-tone vector (rendered)



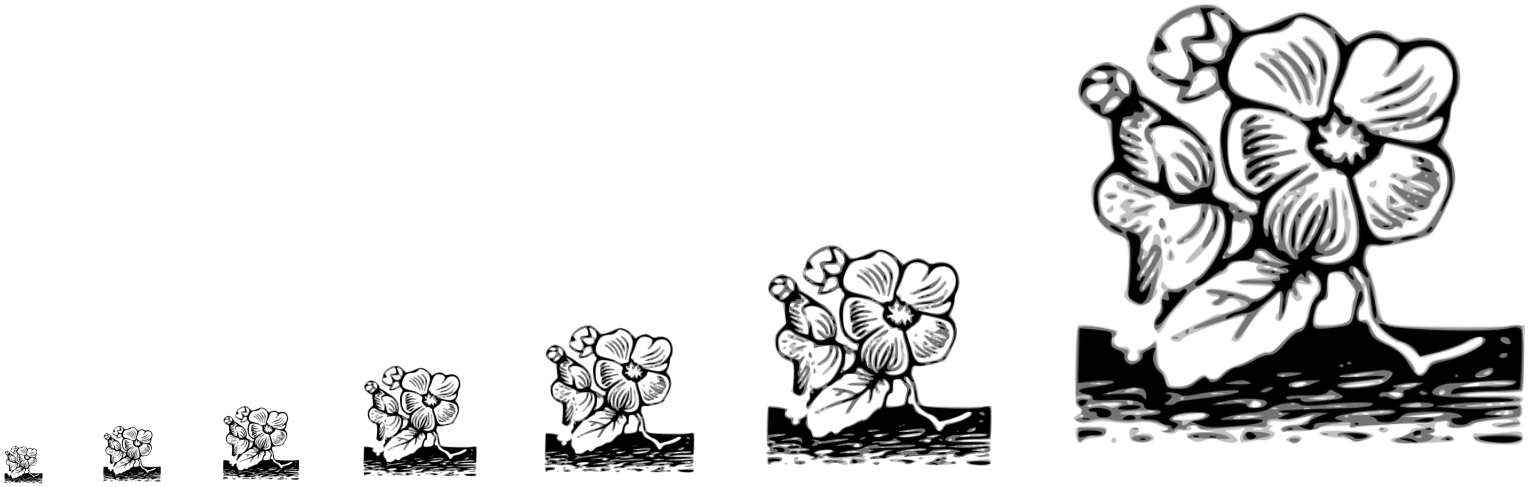
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Flower cluster with bark / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Flower cluster with bark / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-23 / U+E0F8 / SVG, sprite and icon font use the same master.

# Bumblebee with engraved shading / No. floriated-24

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bumblebee with engraved shading / Three-tone at different sizes

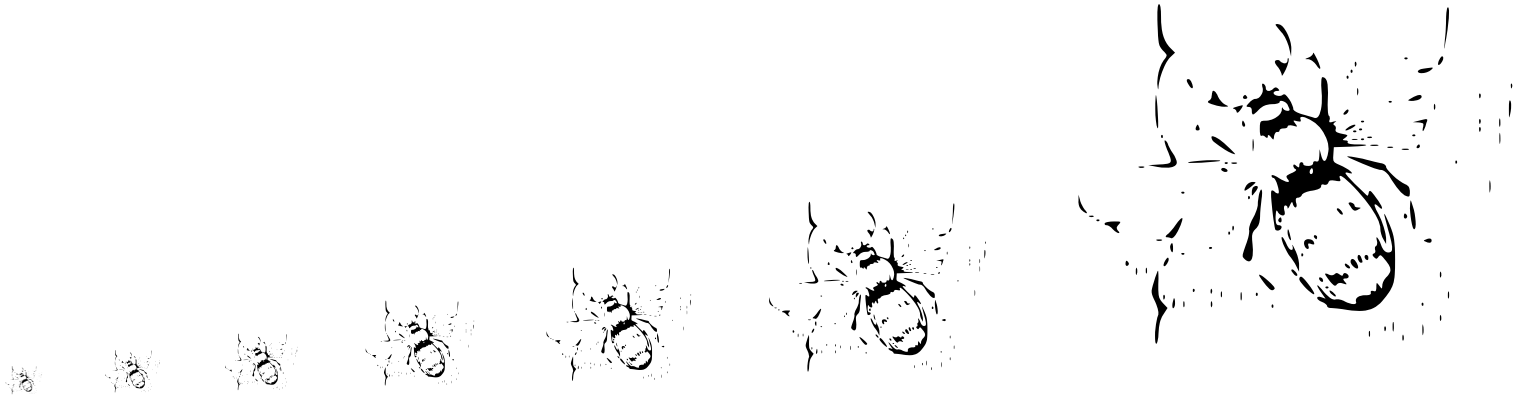


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bumblebee with engraved shading / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-24 / U+E0F9 / SVG, sprite and icon font use the same master.

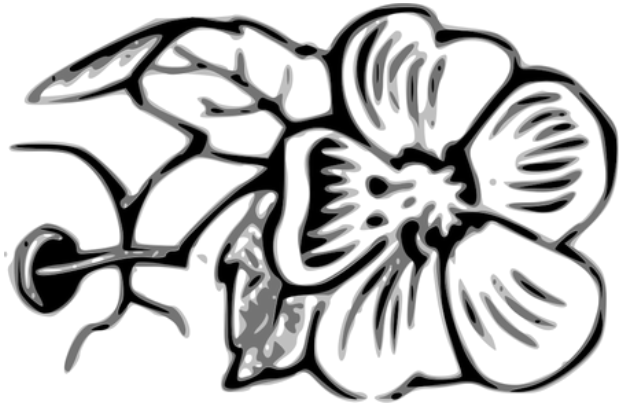
# Flower and broad leaves / No. floriated-25

Boston Ornaments 1889 · printed p. 263 · PDF page 271

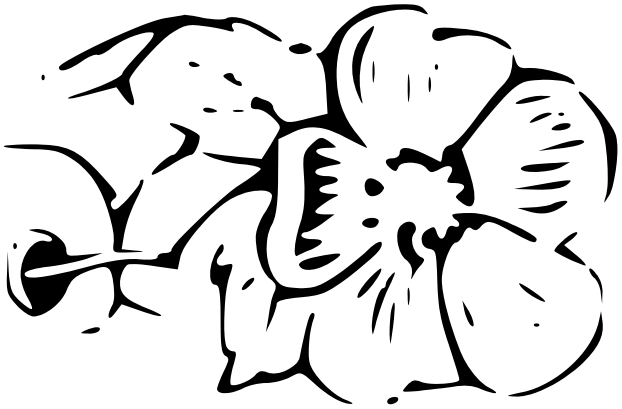
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Flower and broad leaves / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Flower and broad leaves / Size and inline proof



16 pt



24 pt



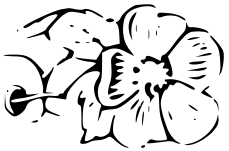
32 pt



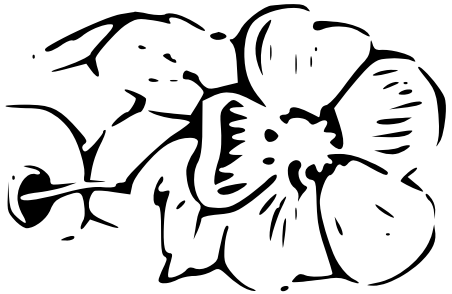
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-25 / U+E0FA / SVG, sprite and icon font use the same master.

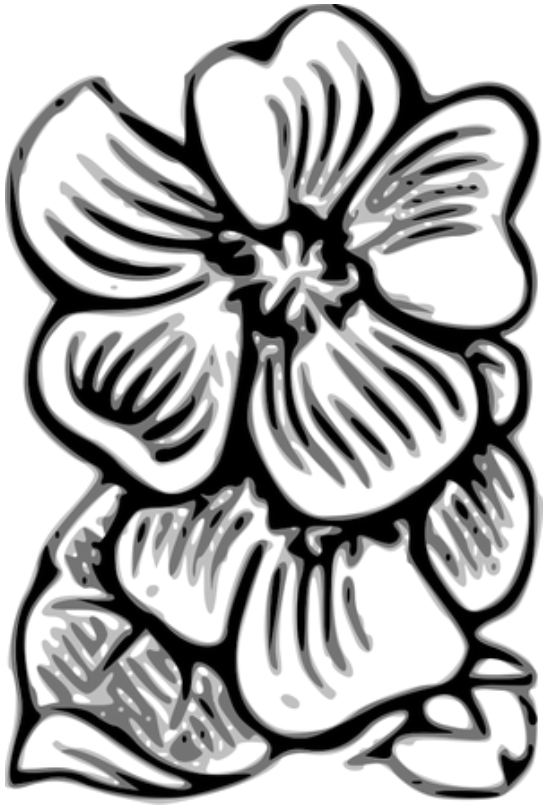
# Two wild rose blossoms / No. floriated-26

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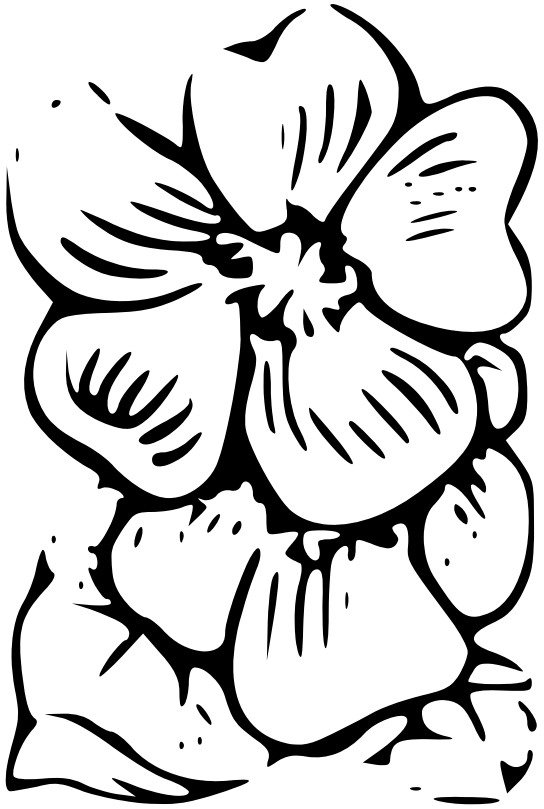
Historical scan



Three-tone vector (rendered)



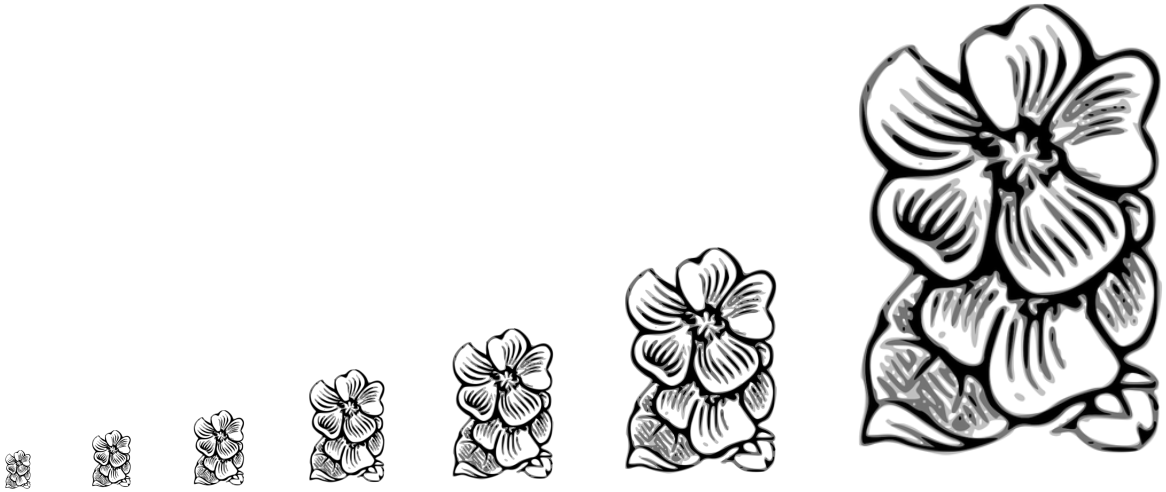
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Two wild rose blossoms / Three-tone at different sizes

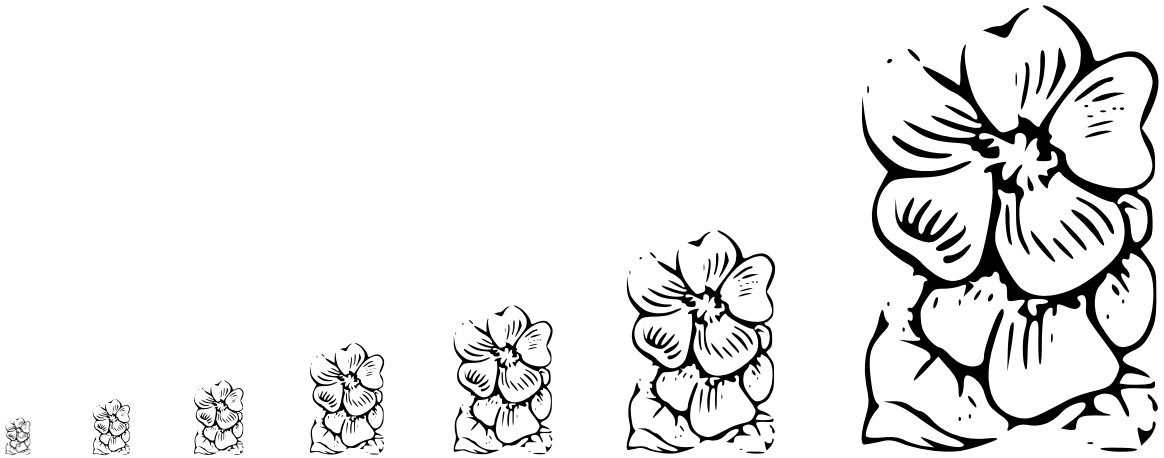


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Two wild rose blossoms / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-26 / U+E0FB / SVG, sprite and icon font use the same master.

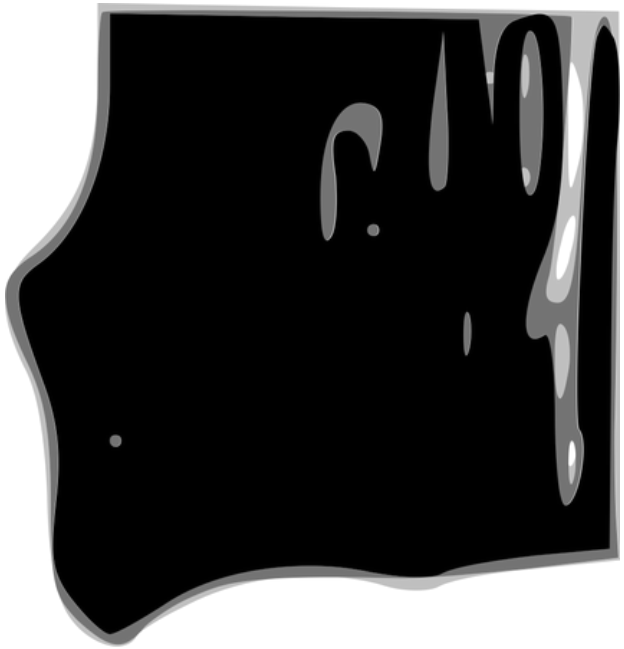
# Small bark block / No. floriated-27

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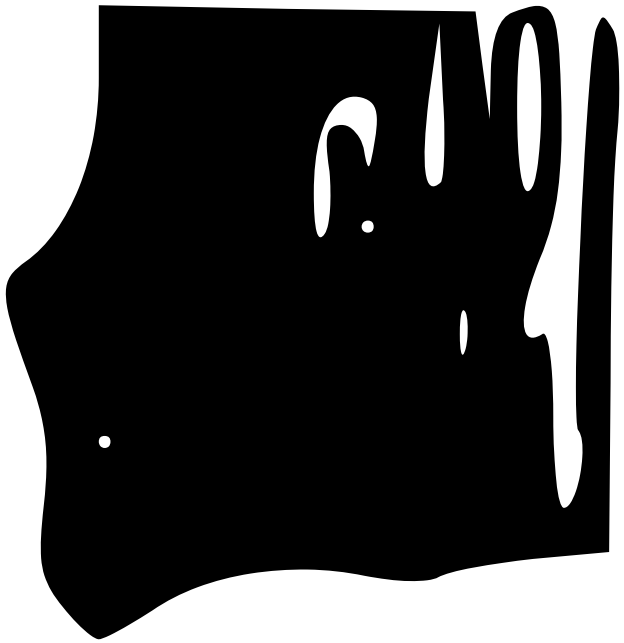
Historical scan



Three-tone vector (rendered)



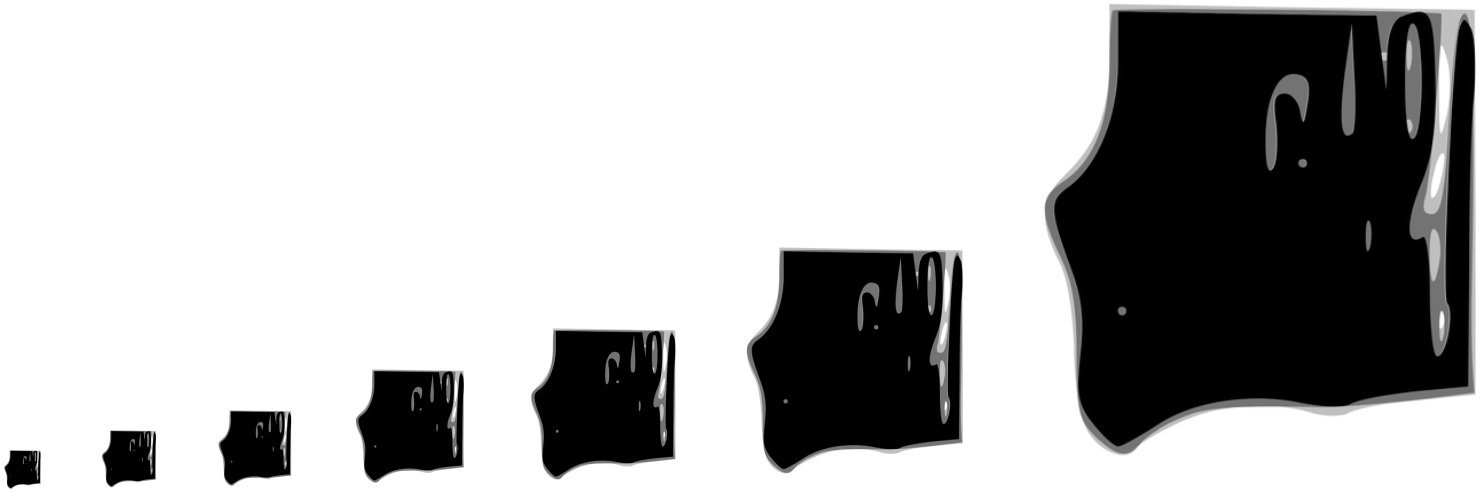
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small bark block / Three-tone at different sizes

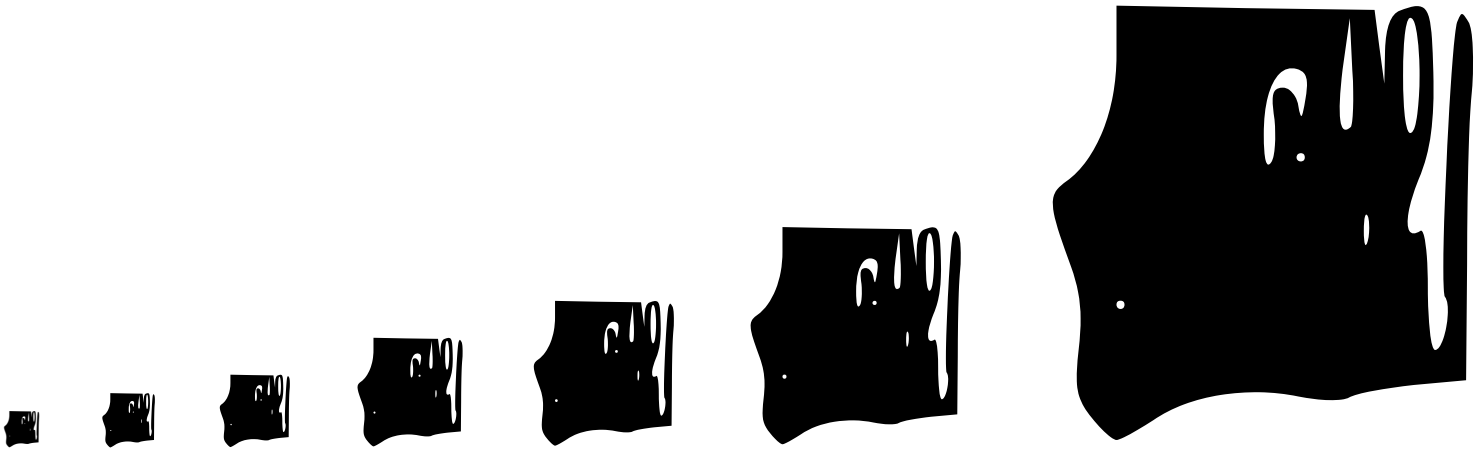


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small bark block / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-27 / U+E0FC / SVG, sprite and icon font use the same master.

# Bark cap / No. floriated-28

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Historical scan



Three-tone vector (rendered)



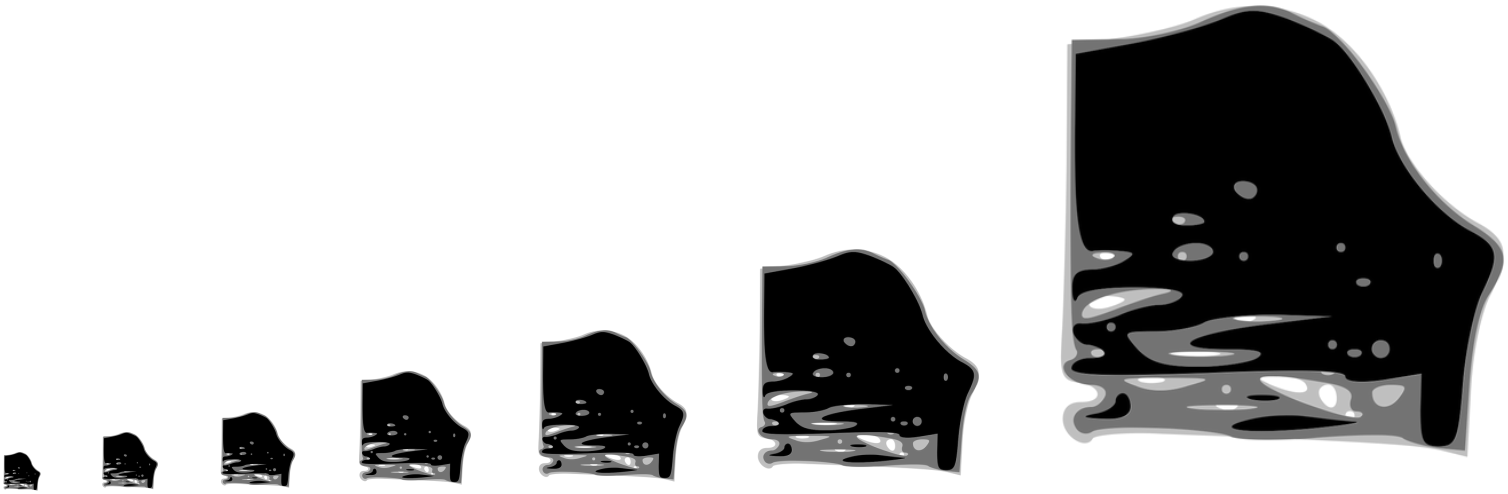
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bark cap / Three-tone at different sizes

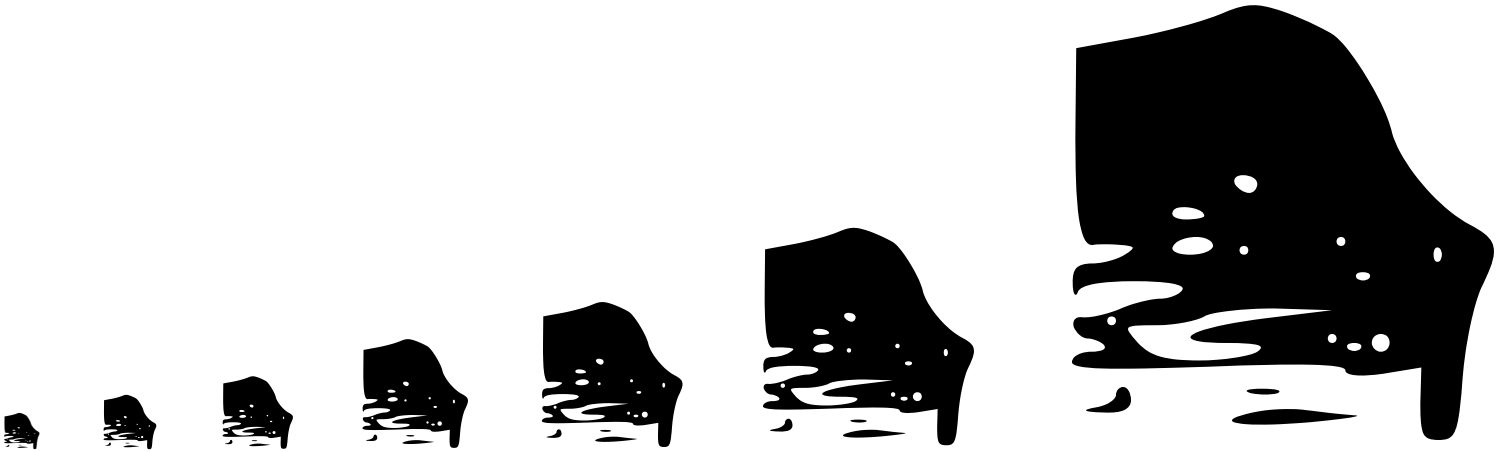


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bark cap / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-28 / U+E0FD / SVG, sprite and icon font use the same master.

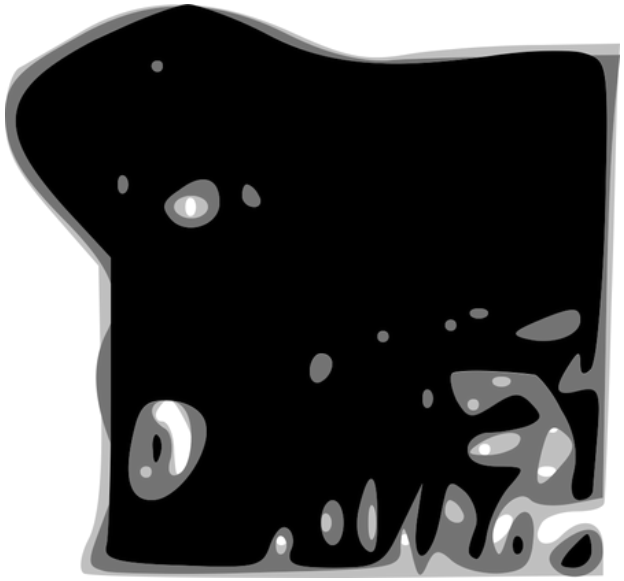
# Bark wedge / No. floriated-29

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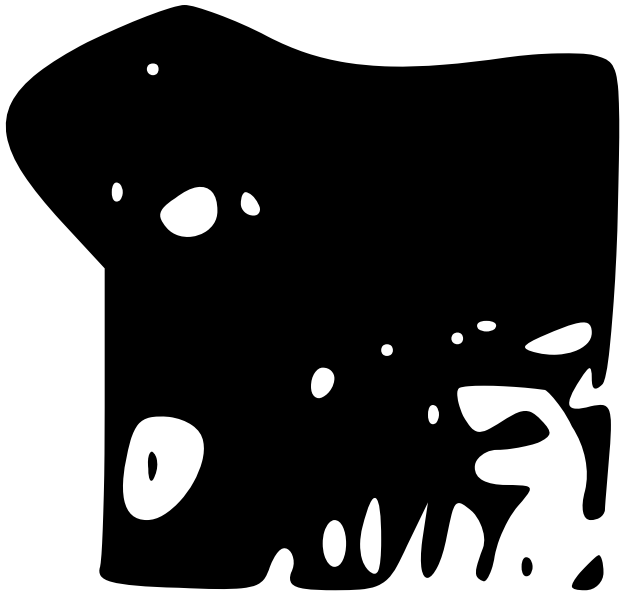
Historical scan



Three-tone vector (rendered)



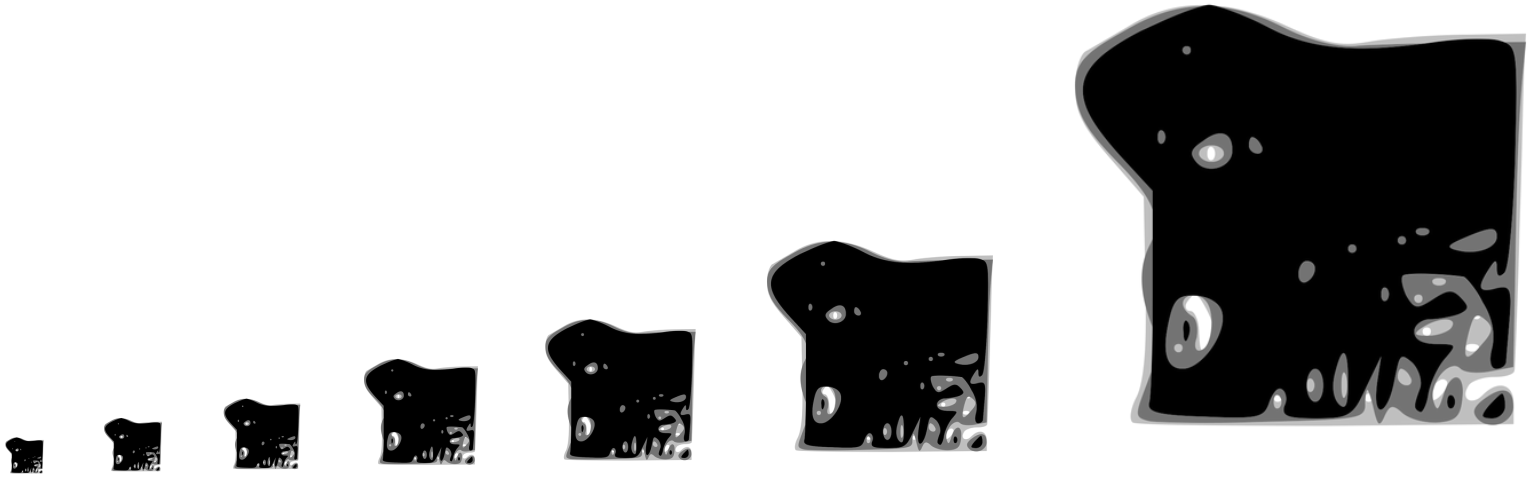
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bark wedge / Three-tone at different sizes

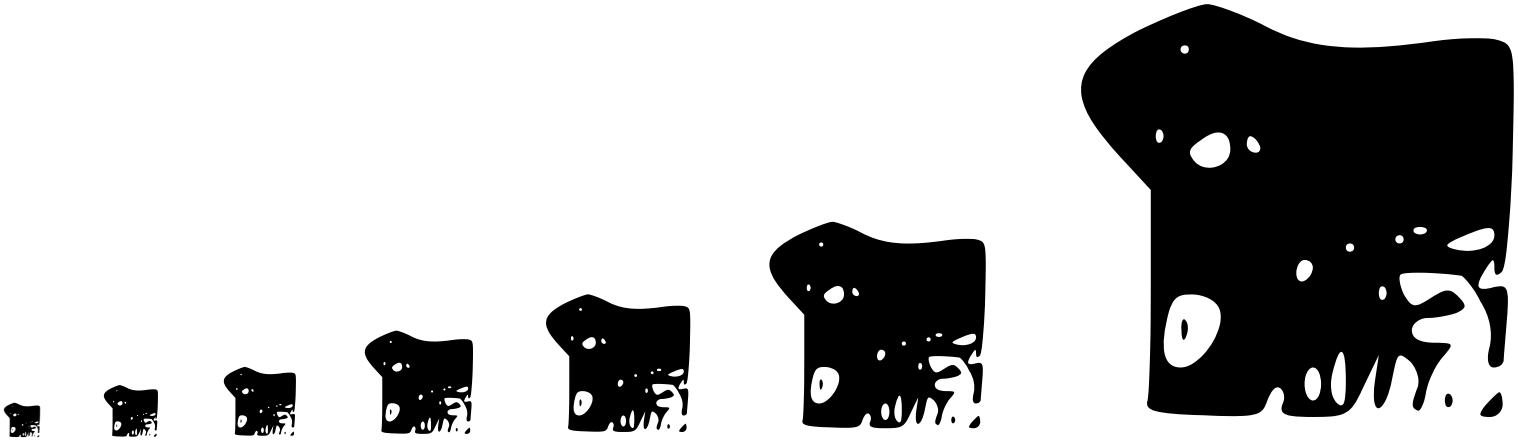


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bark wedge / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p263-floriated-29 / U+E0FE / SVG, sprite and icon font use the same master.

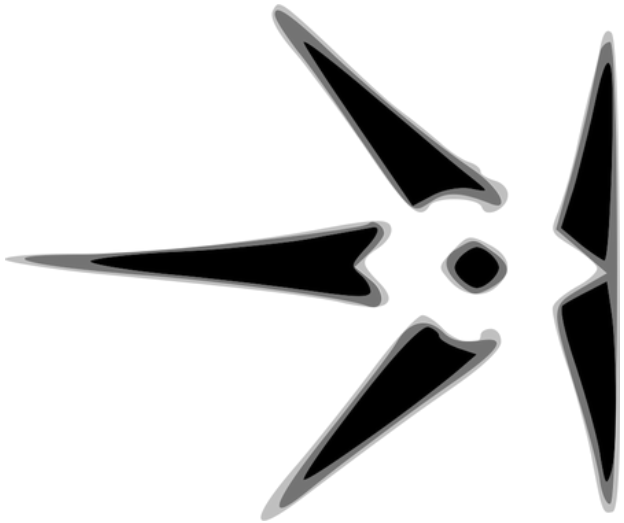
# Diamond arrowhead, left, 18 point / No. a18-9

Boston Ornaments 1889 · printed p. 259 · PDF page 267

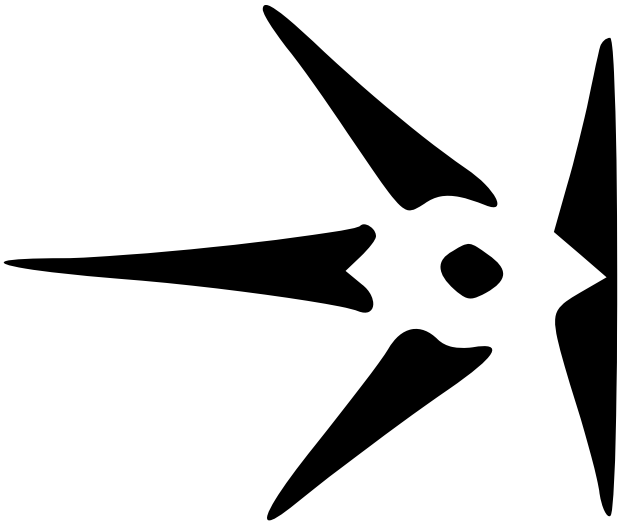
Historical scan



Three-tone vector (rendered)



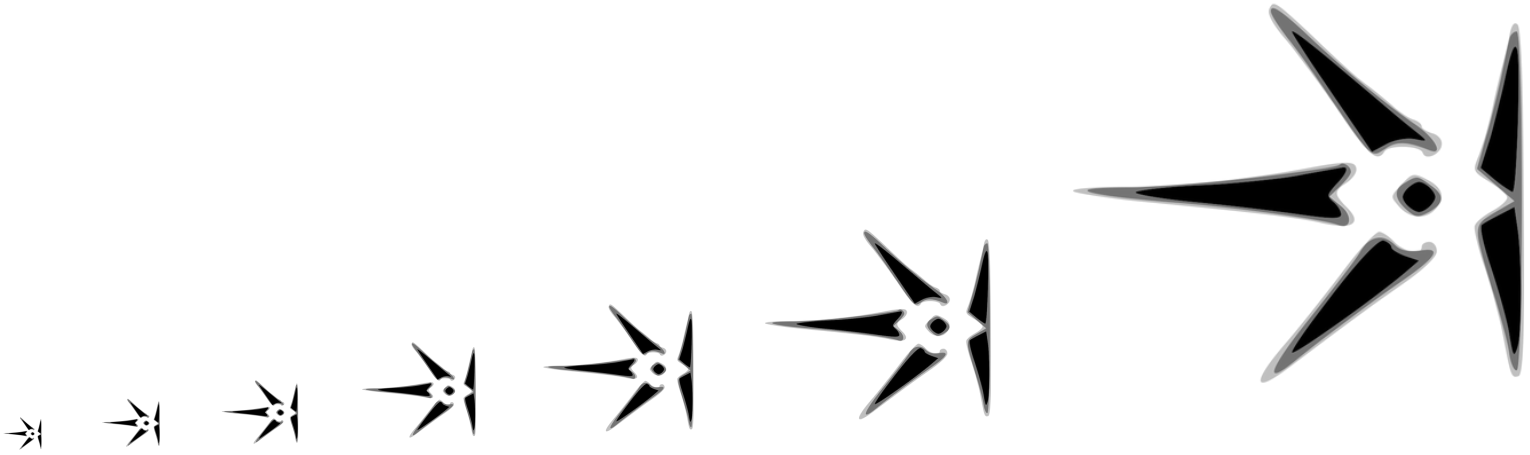
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond arrowhead, left, 18 point / Three-tone at different sizes

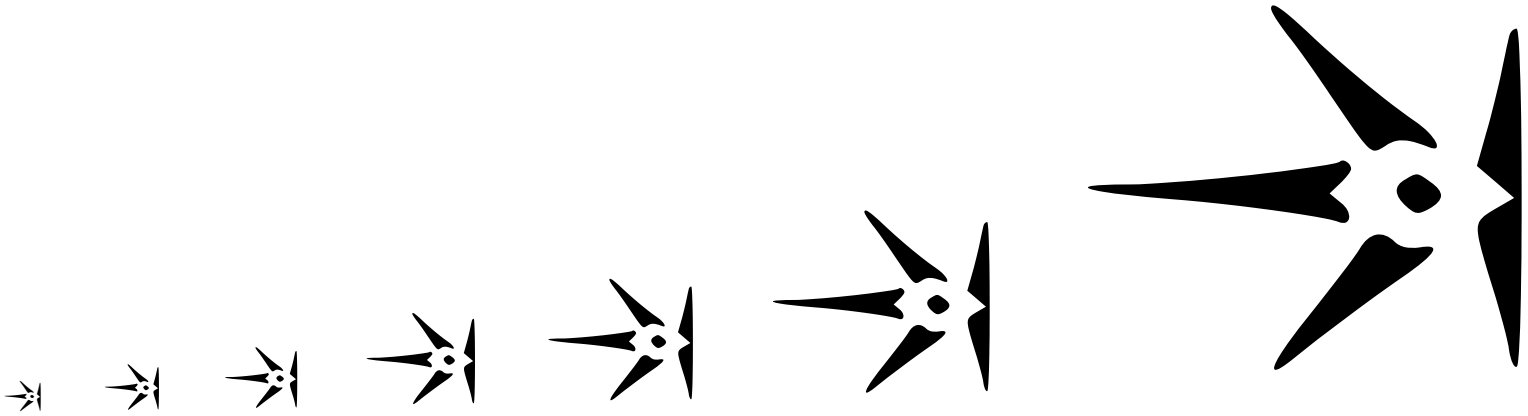


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond arrowhead, left, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a18-9 / U+E0FF / SVG, sprite and icon font use the same master.

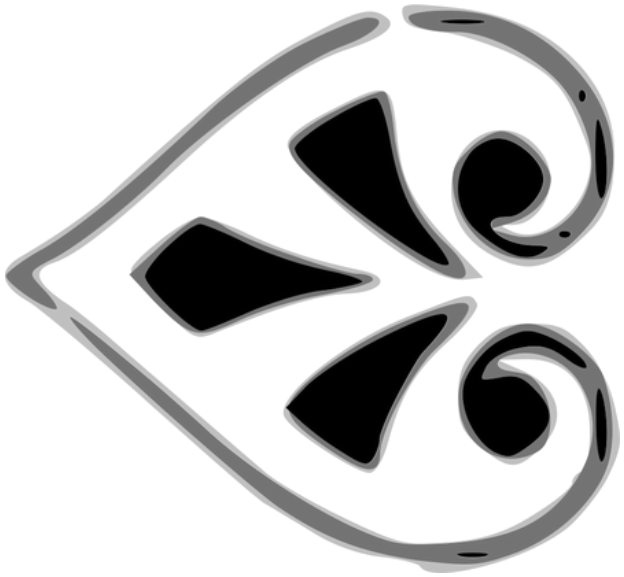
# Heart-shaped leaf terminal, 18 point / No. a18-7

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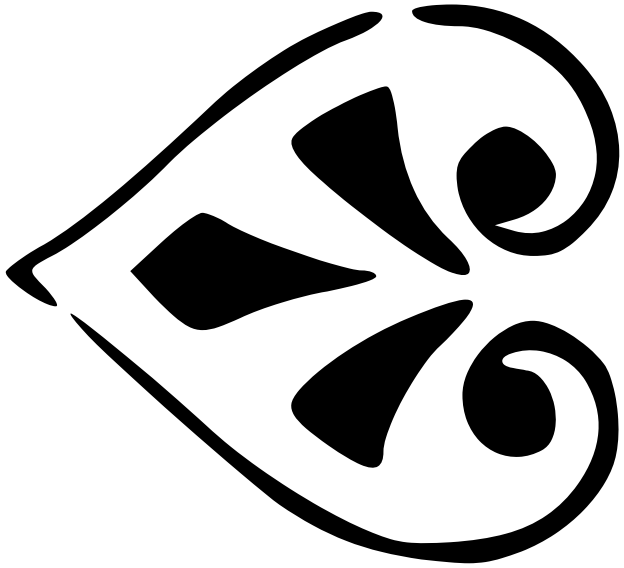
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Heart-shaped leaf terminal, 18 point / Three-tone at different sizes

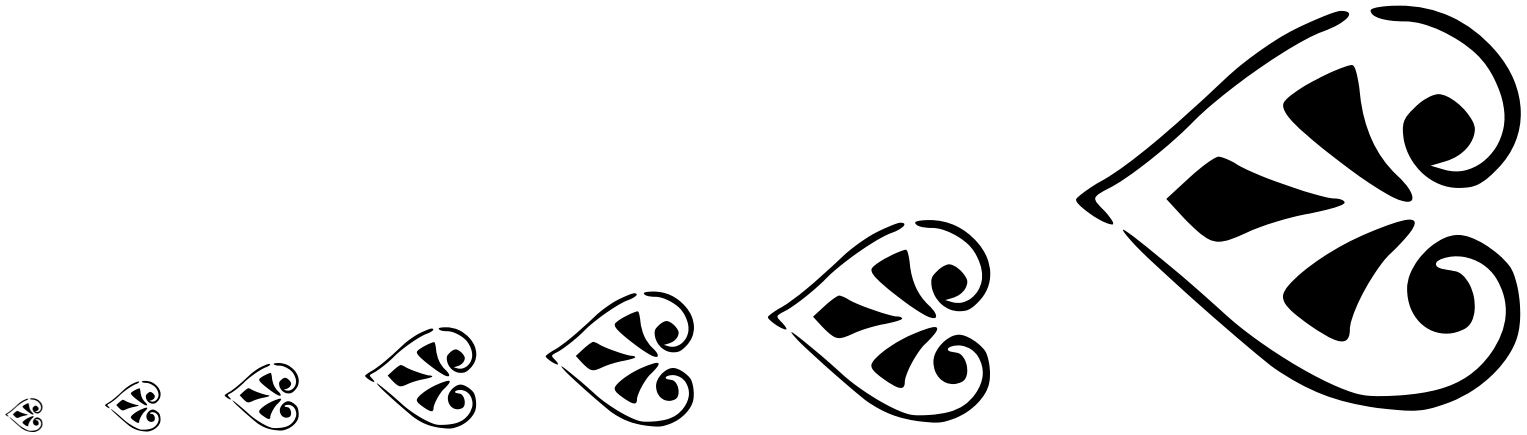


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Heart-shaped leaf terminal, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

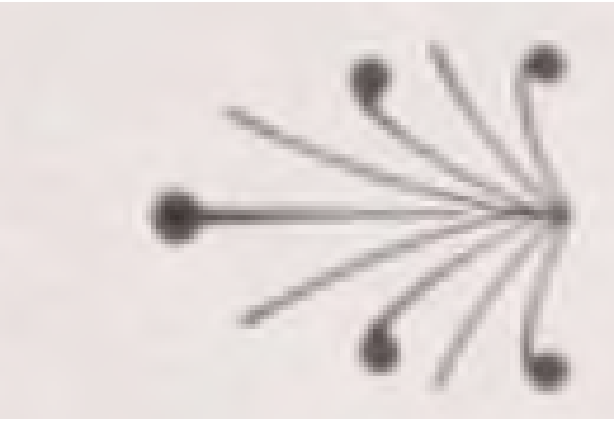
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a18-7 / U+E100 / SVG, sprite and icon font use the same master.

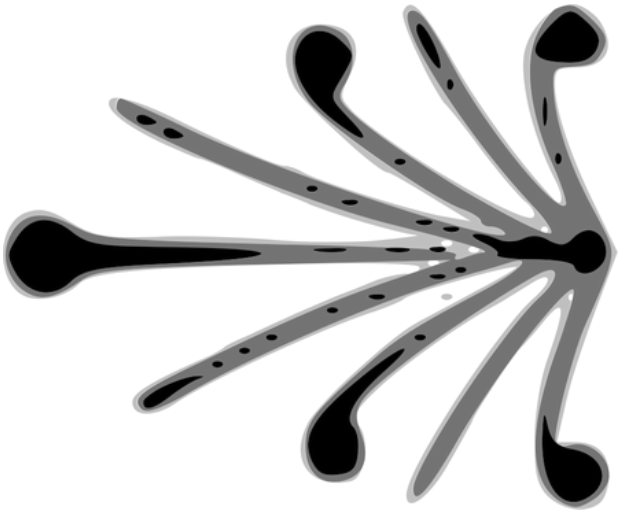
# Fine seven-ray fan, 18 point / No. a18-6

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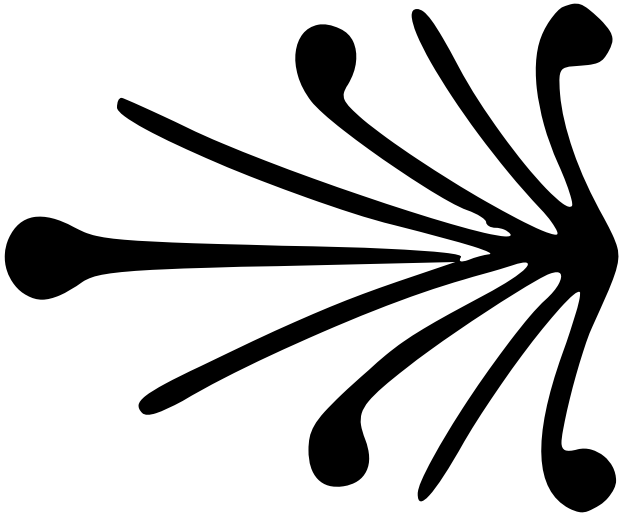
Historical scan



Three-tone vector (rendered)



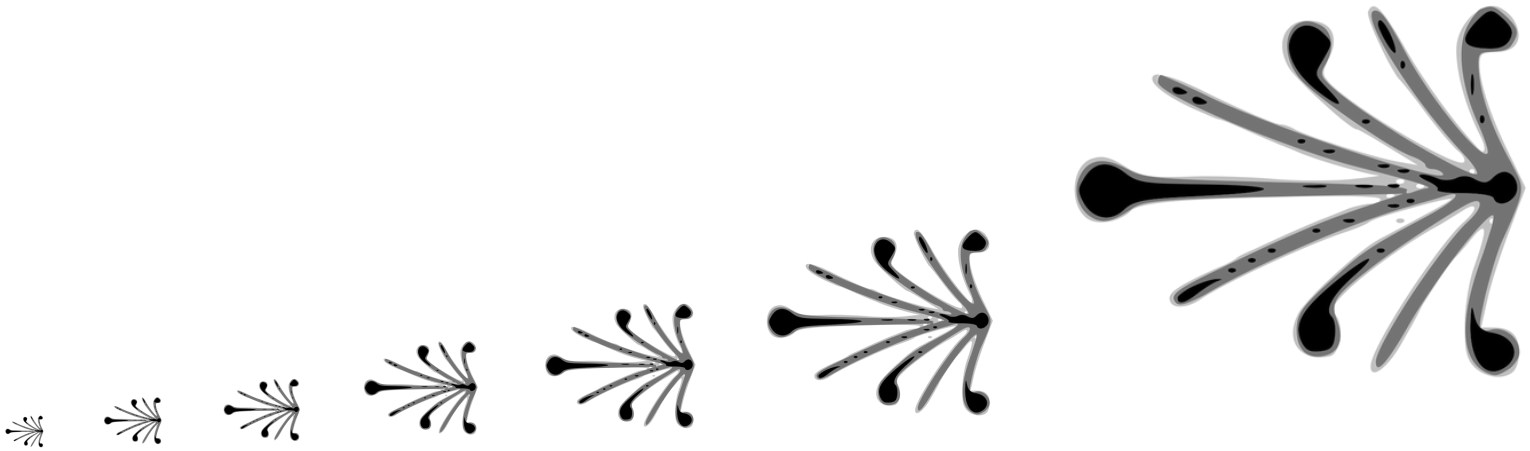
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine seven-ray fan, 18 point / Three-tone at different sizes

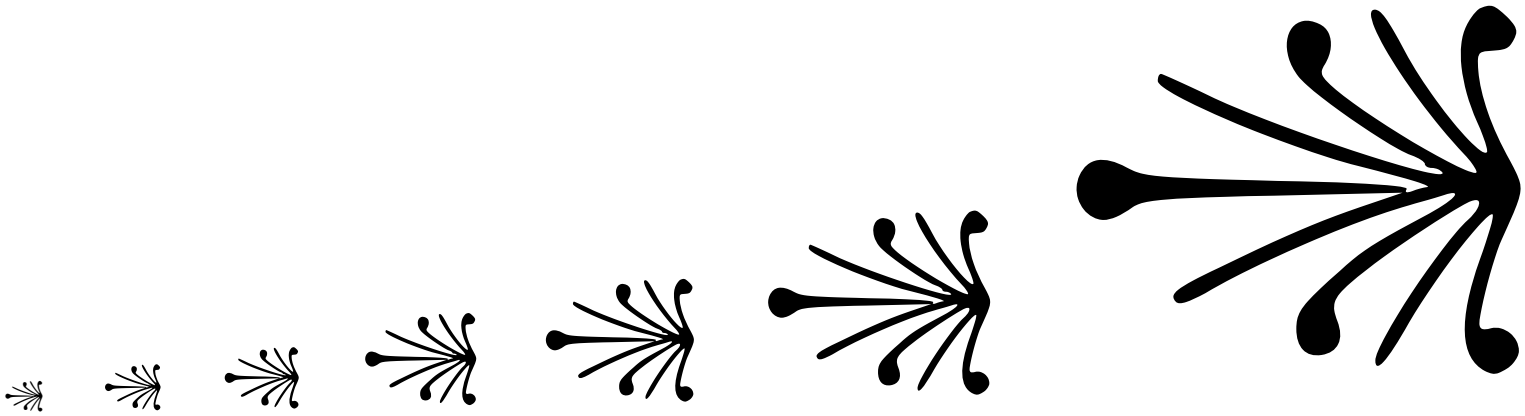


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine seven-ray fan, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a18-6 / U+E101 / SVG, sprite and icon font use the same master.

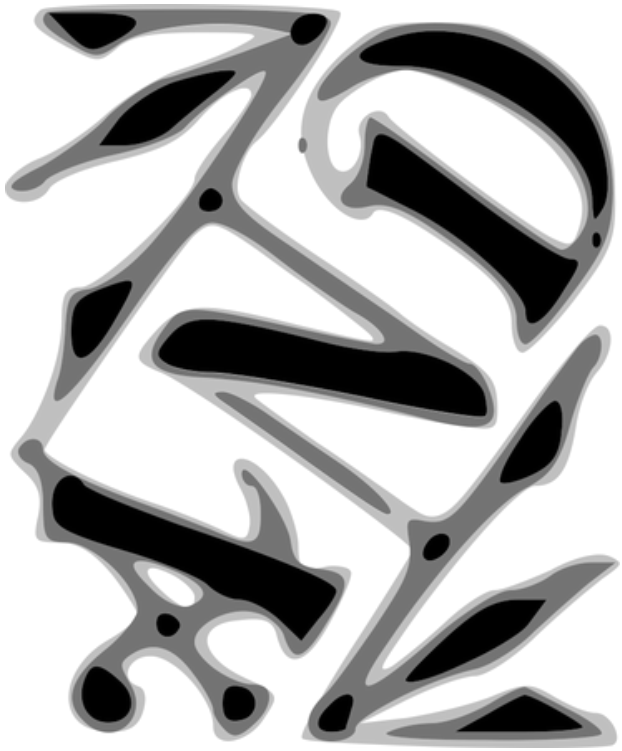
# AND in slanted fine lettering, 18 point / No. a18-1

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# AND in slanted fine lettering, 18 point / Three-tone at different sizes

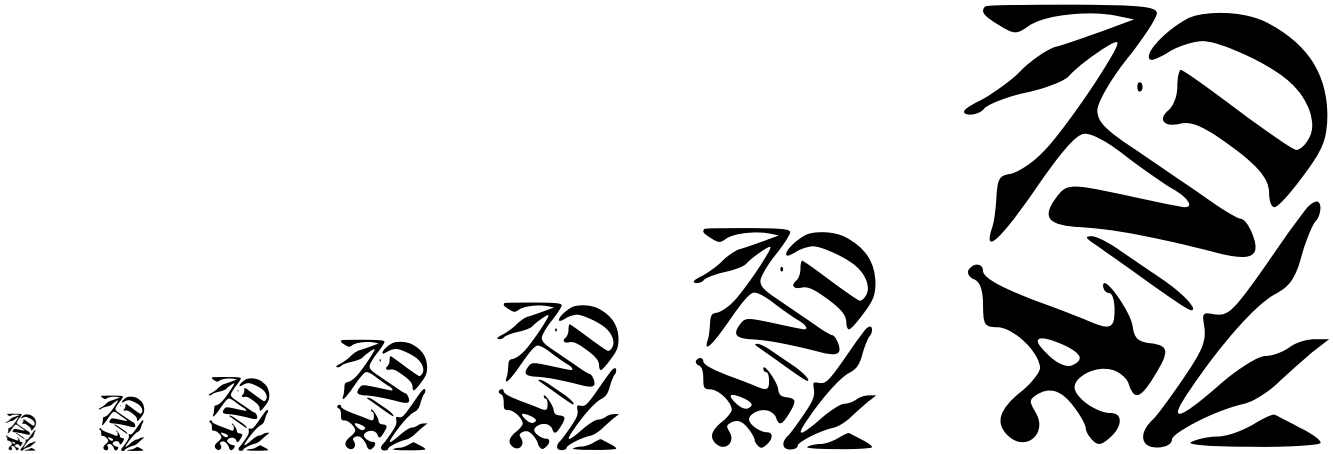



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# AND in slanted fine lettering, 18 point / Size and inline proof




## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a18-1 / U+E102 / SVG, sprite and icon font use the same master.

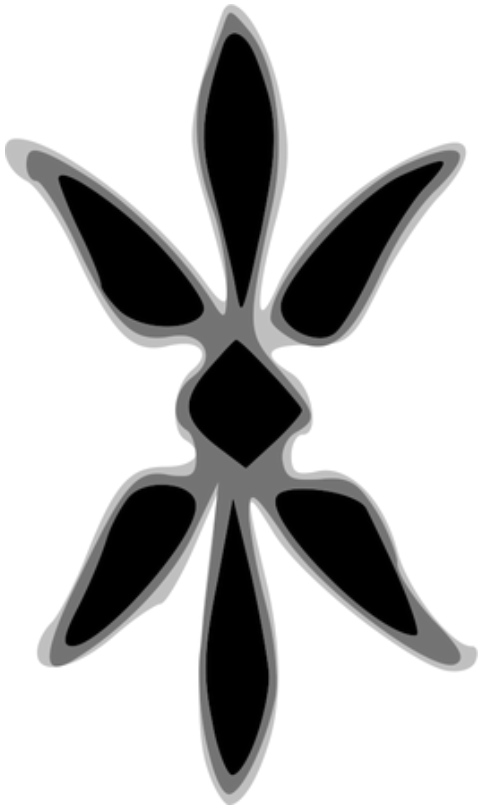
# Six-leaf divider, 18 point / No. a18-3

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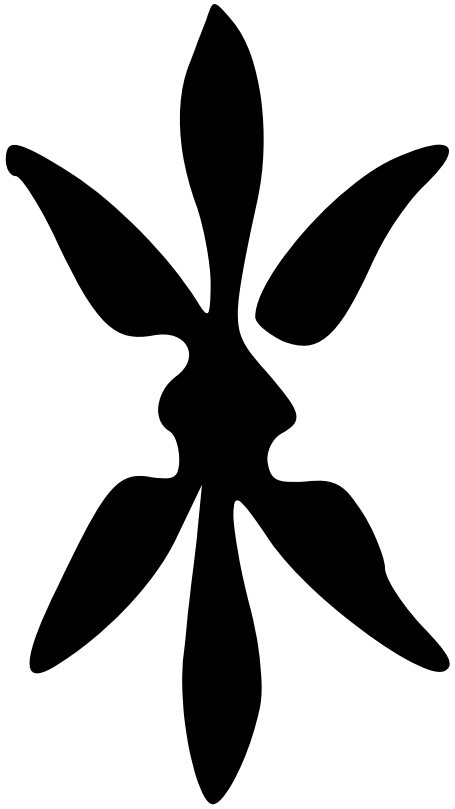
Historical scan



Three-tone vector (rendered)



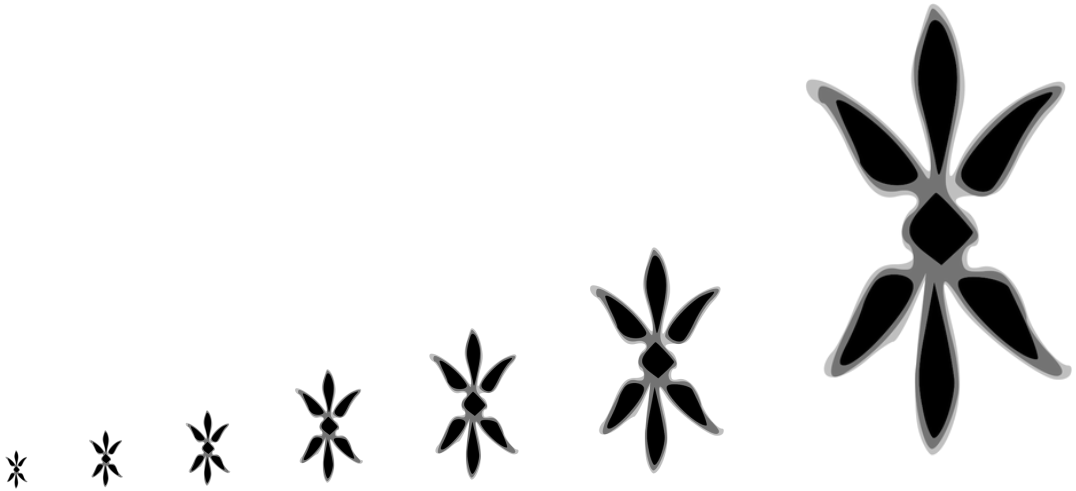
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Six-leaf divider, 18 point / Three-tone at different sizes

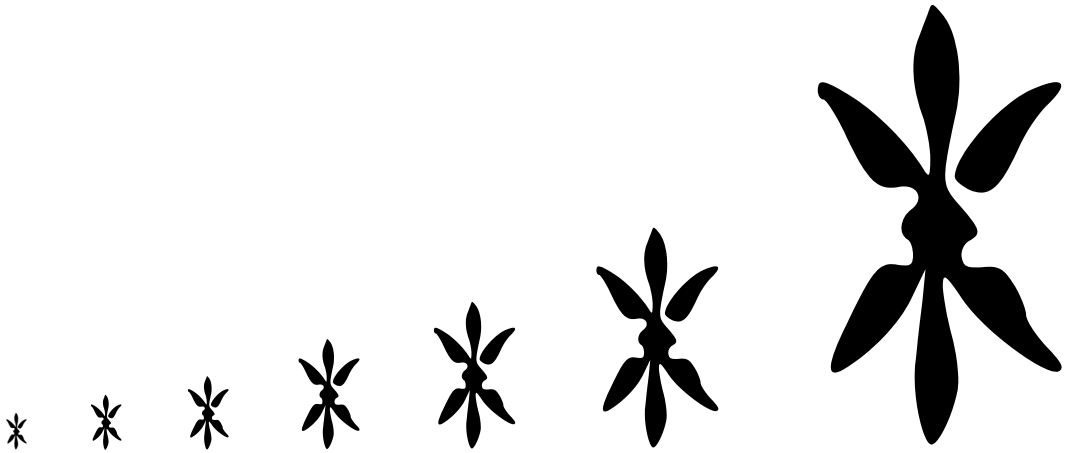


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Six-leaf divider, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a18-3 / U+E103 / SVG, sprite and icon font use the same master.

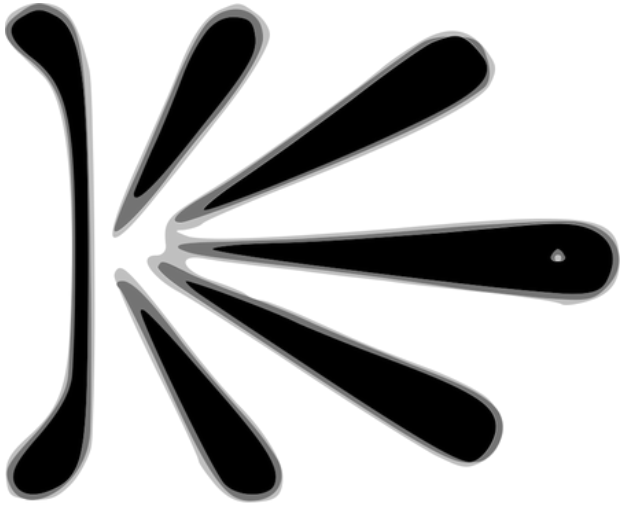
# Solid seven-ray fan, 18 point / No. a18-5

Boston Ornaments 1889 · printed p. 259 · PDF page 267

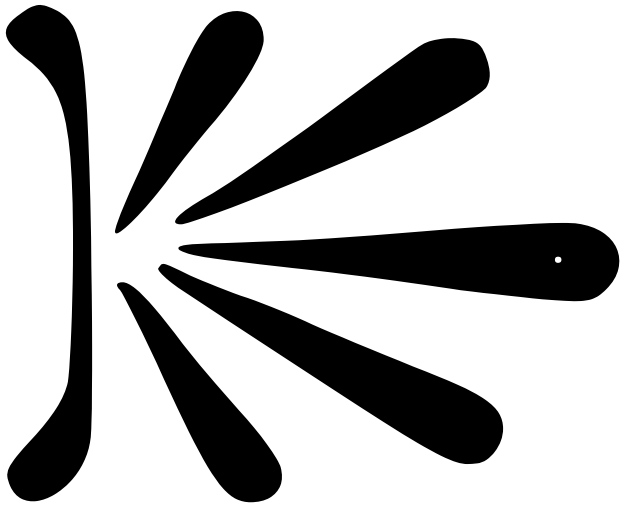
Historical scan



Three-tone vector (rendered)



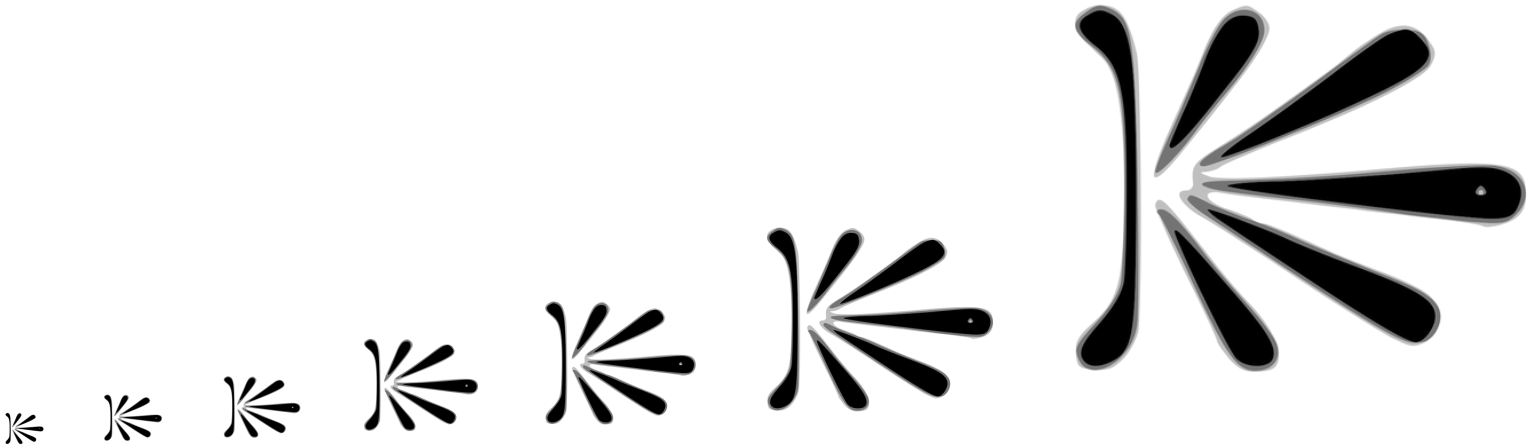
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid seven-ray fan, 18 point / Three-tone at different sizes

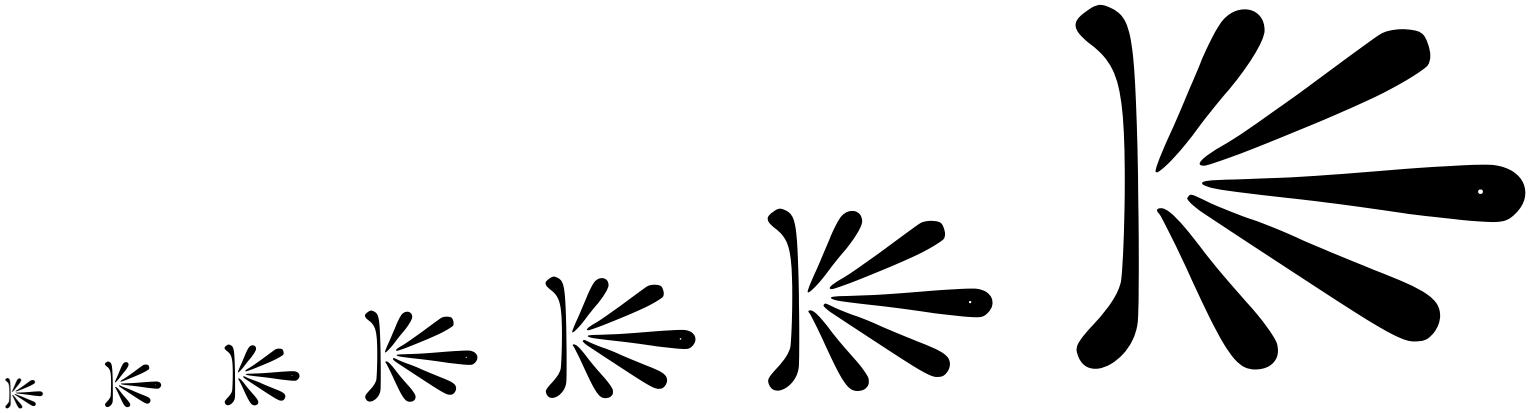


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

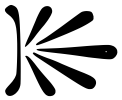
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid seven-ray fan, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a18-5 / U+E104 / SVG, sprite and icon font use the same master.

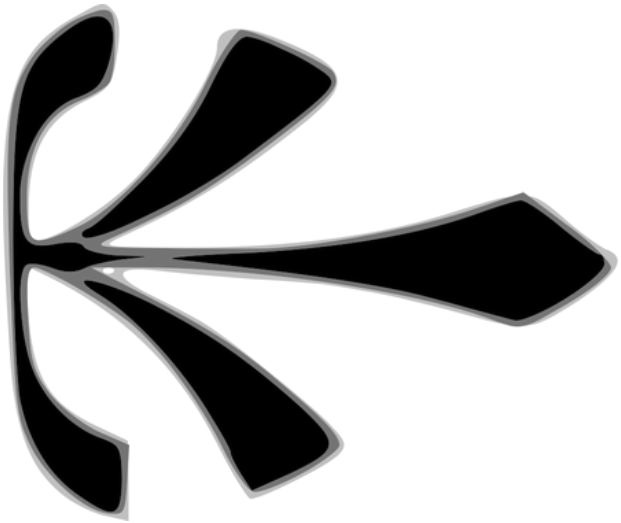
# Five-leaf fan, 18 point / No. a18-8

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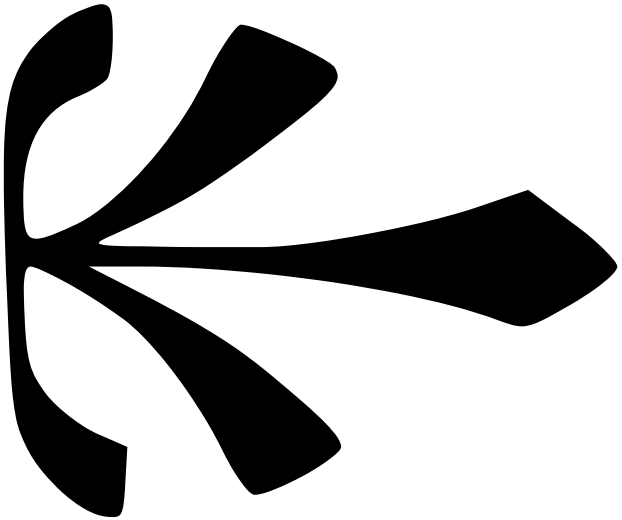
Historical scan



Three-tone vector (rendered)



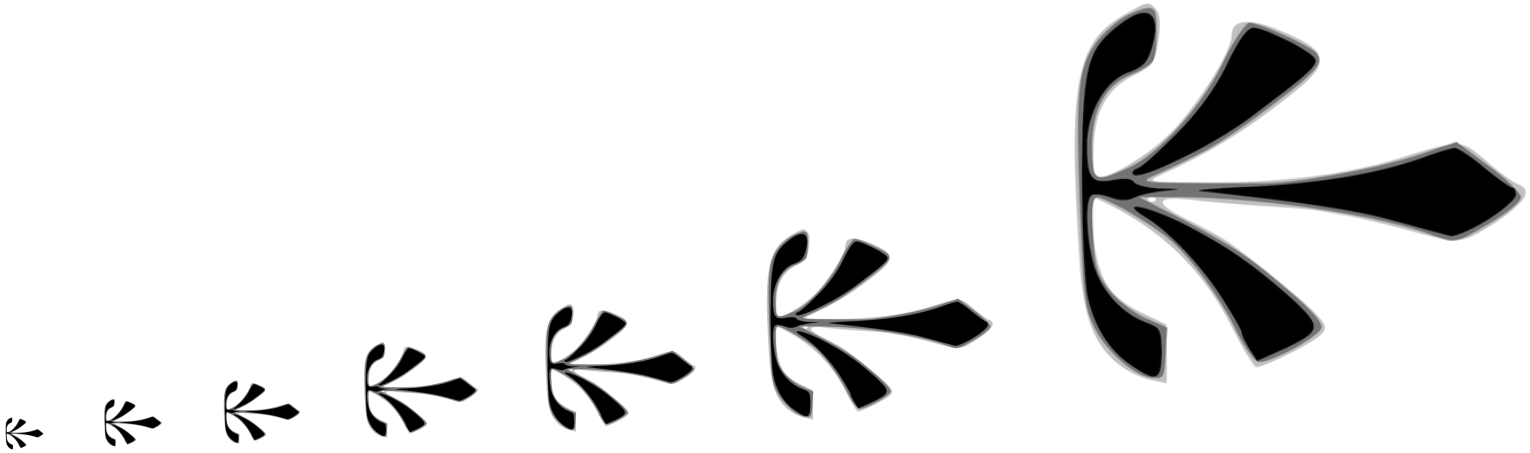
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-leaf fan, 18 point / Three-tone at different sizes

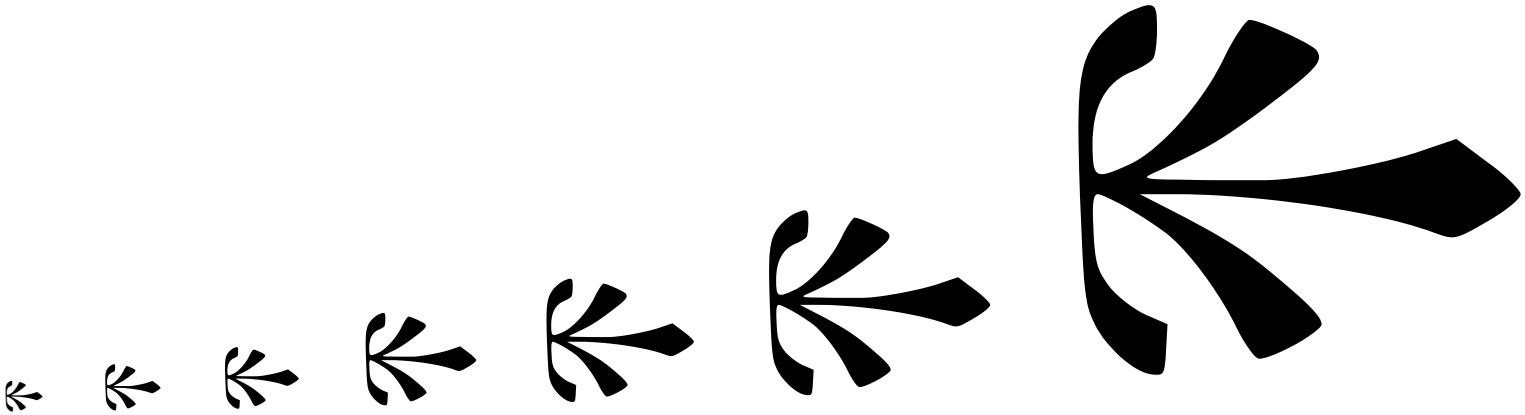


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

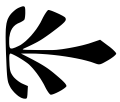
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-leaf fan, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a18-8 / U+E105 / SVG, sprite and icon font use the same master.

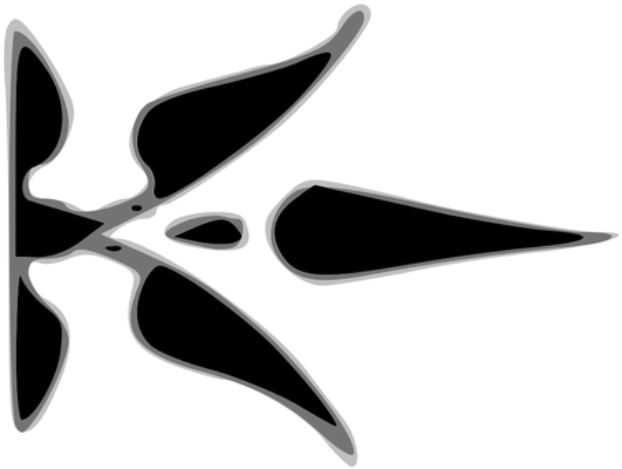
# Curved leaf arrowhead, right, 18 point / No. a18-10

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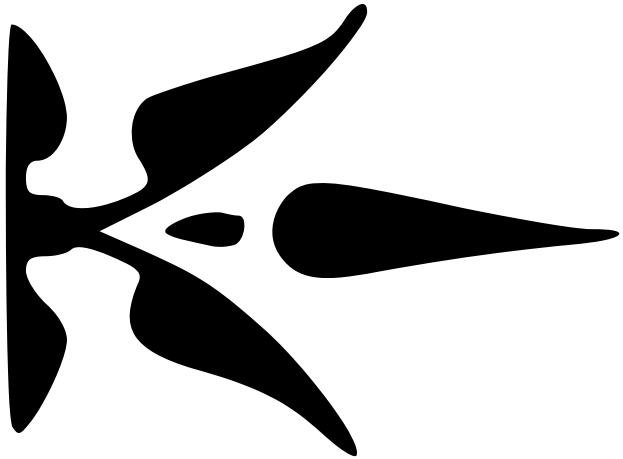
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curved leaf arrowhead, right, 18 point / Three-tone at different sizes

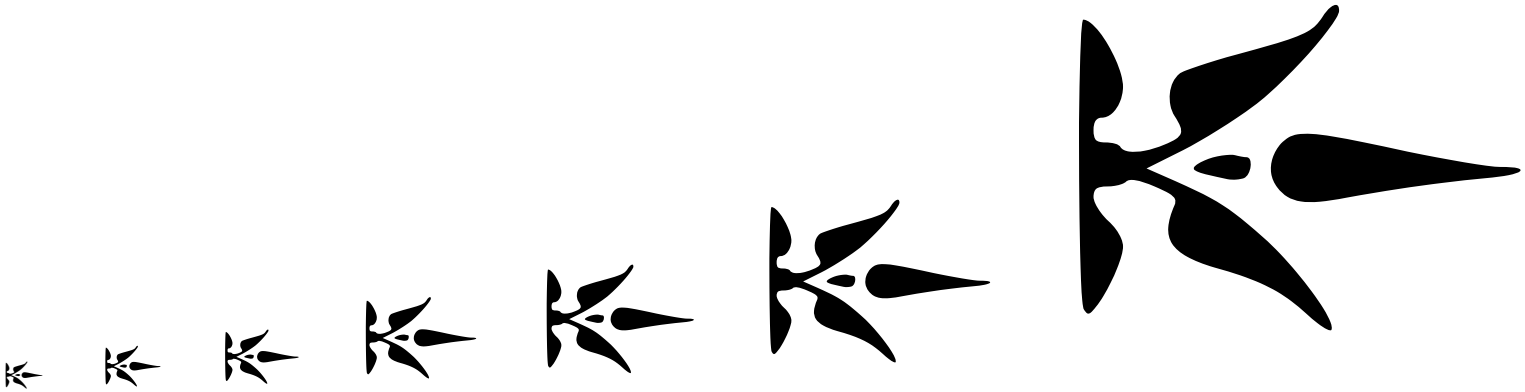


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curved leaf arrowhead, right, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a18-10 / U+E106 / SVG, sprite and icon font use the same master.

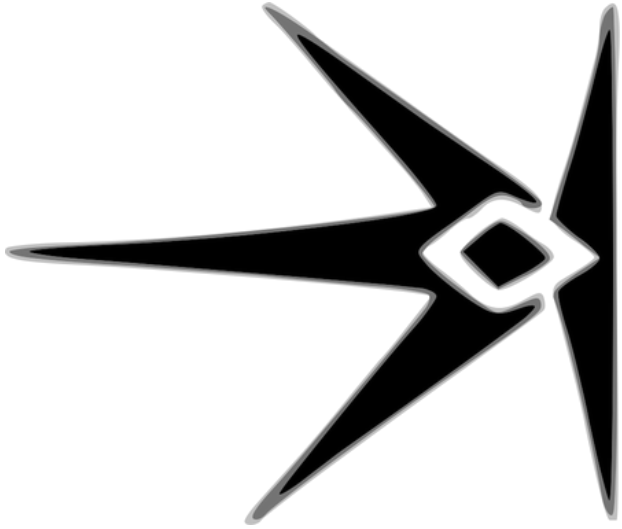
# Diamond arrowhead, left, 24 point / No. a24-9

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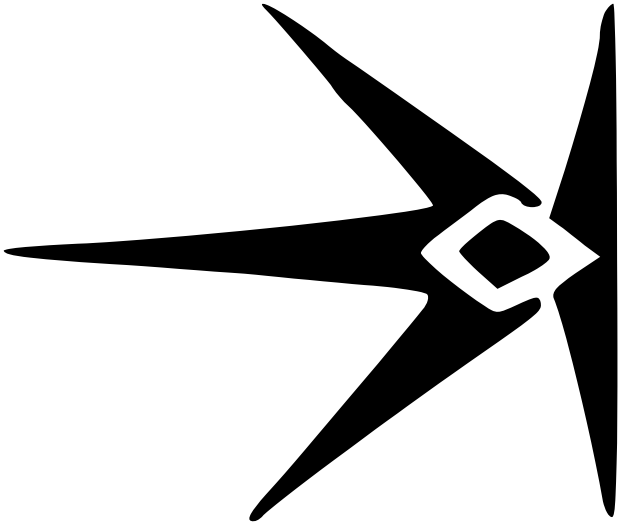
Historical scan



Three-tone vector (rendered)



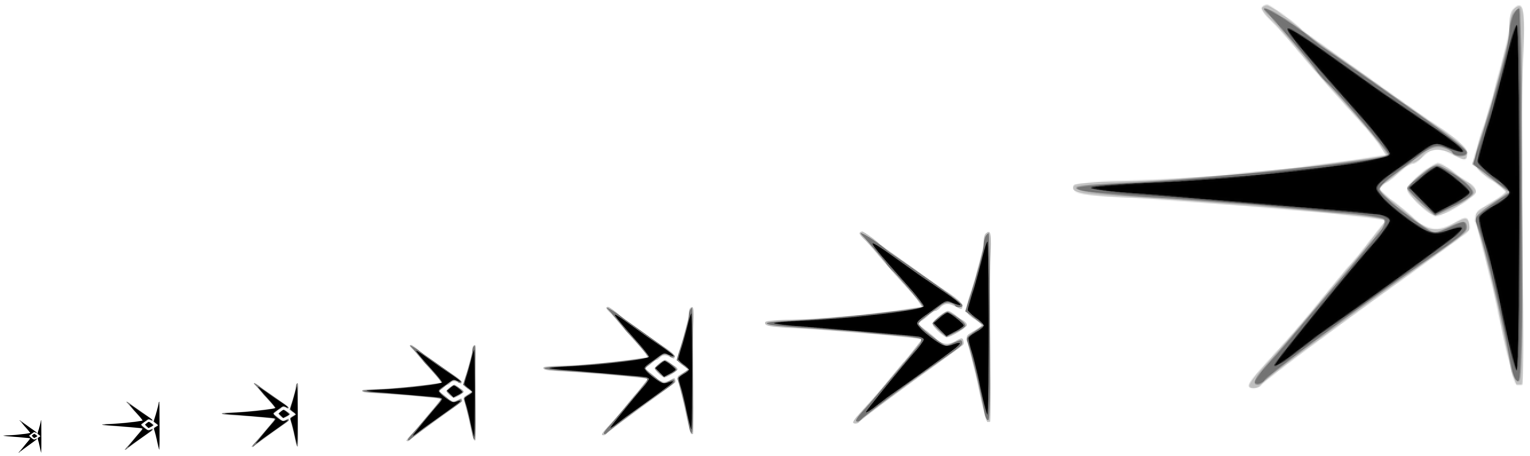
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond arrowhead, left, 24 point / Three-tone at different sizes

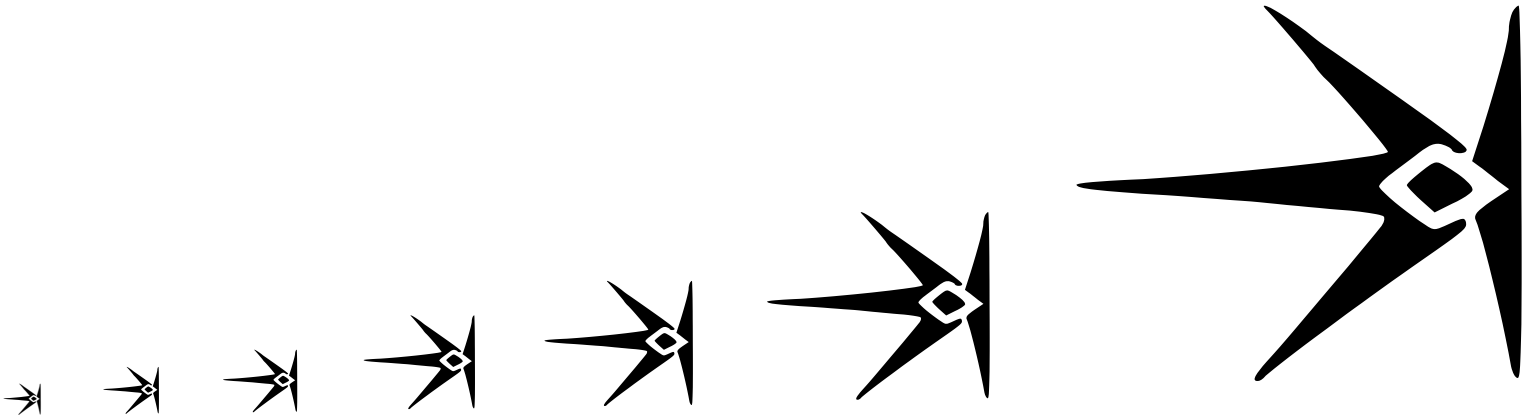


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond arrowhead, left, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a24-9 / U+E107 / SVG, sprite and icon font use the same master.

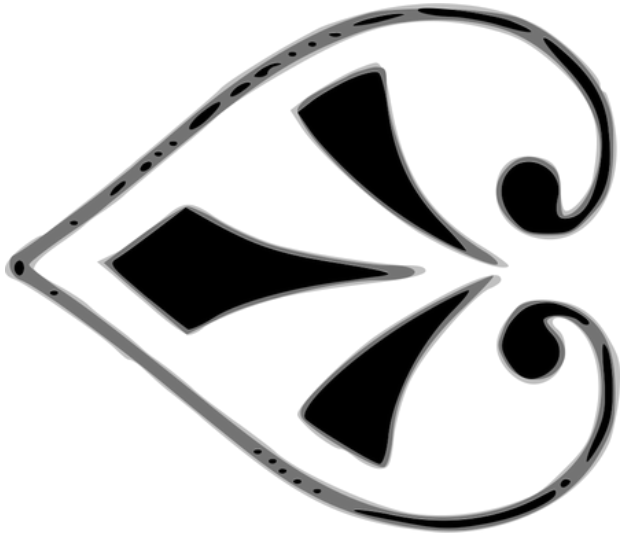
# Heart-shaped leaf terminal, 24 point / No. a24-7

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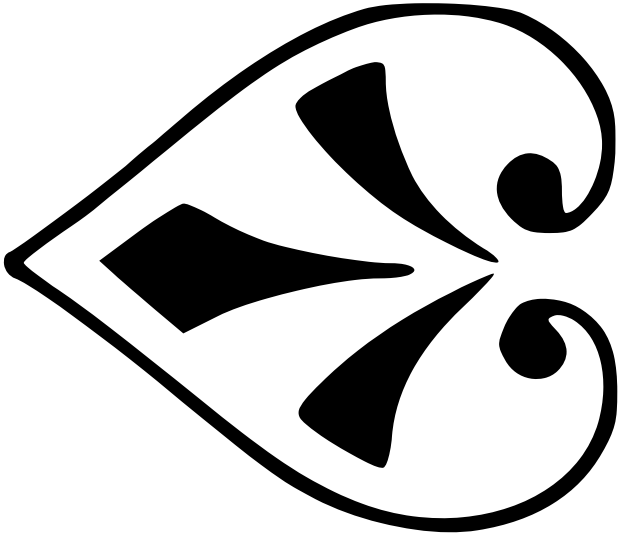
Historical scan



Three-tone vector (rendered)



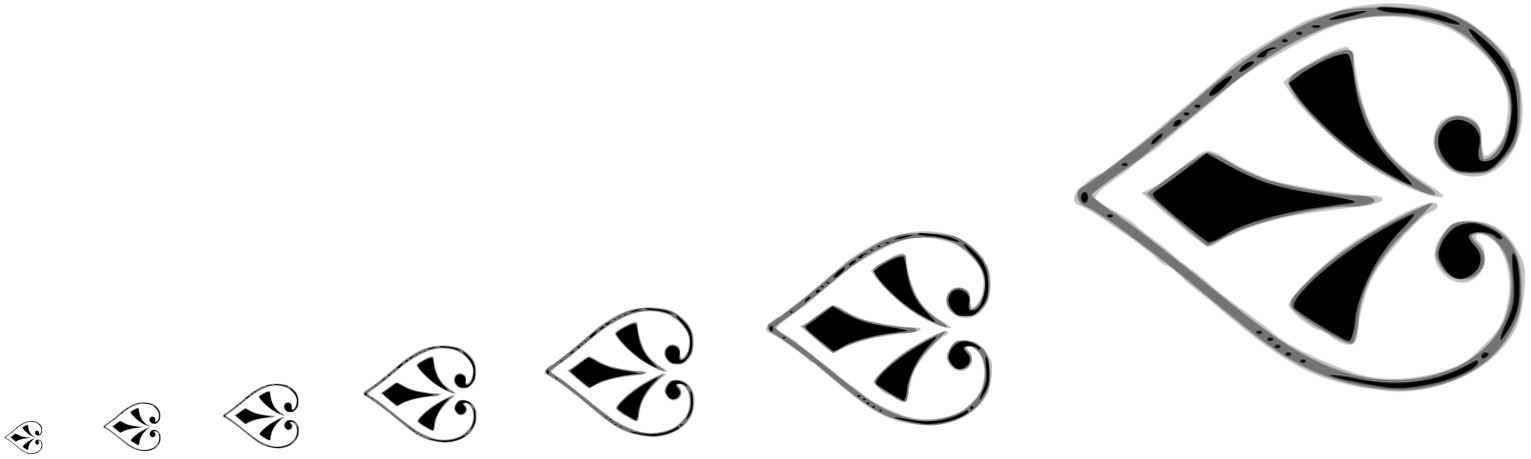
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Heart-shaped leaf terminal, 24 point / Three-tone at different sizes

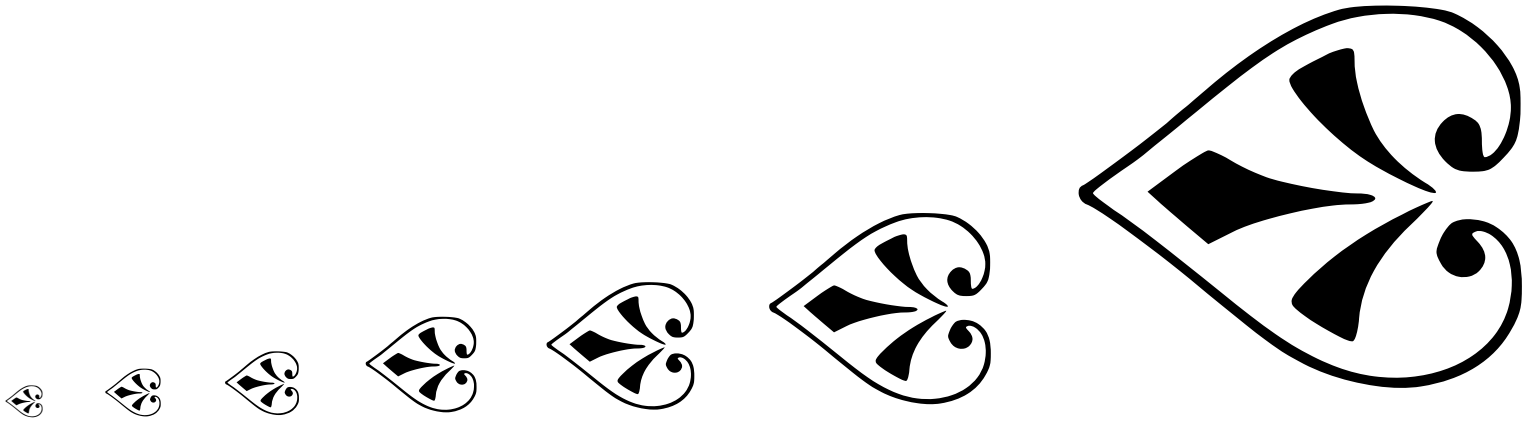


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Heart-shaped leaf terminal, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

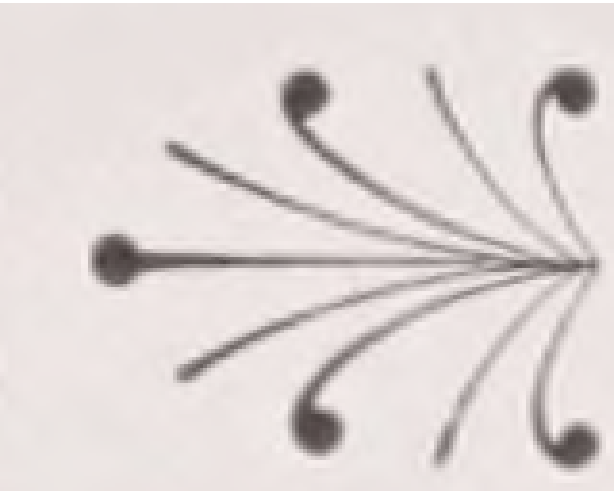
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a24-7 / U+E108 / SVG, sprite and icon font use the same master.

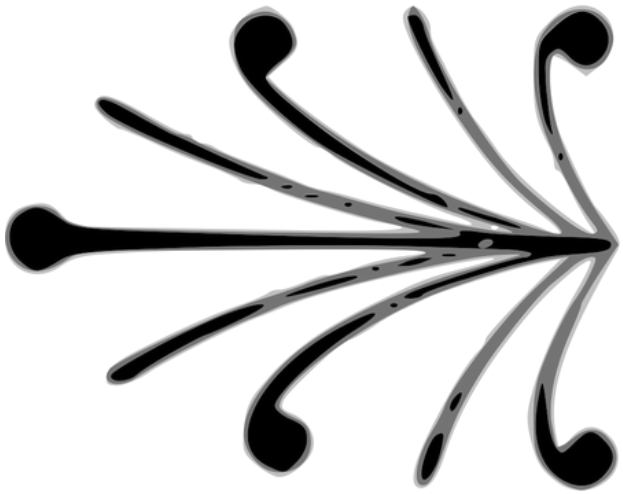
# Fine seven-ray fan, 24 point / No. a24-6

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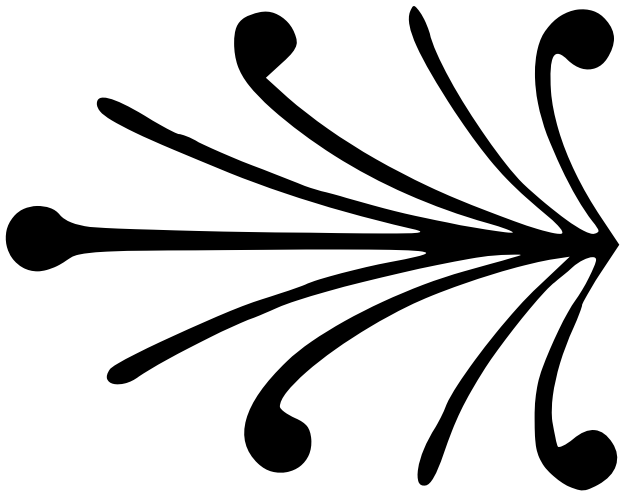
Historical scan



Three-tone vector (rendered)



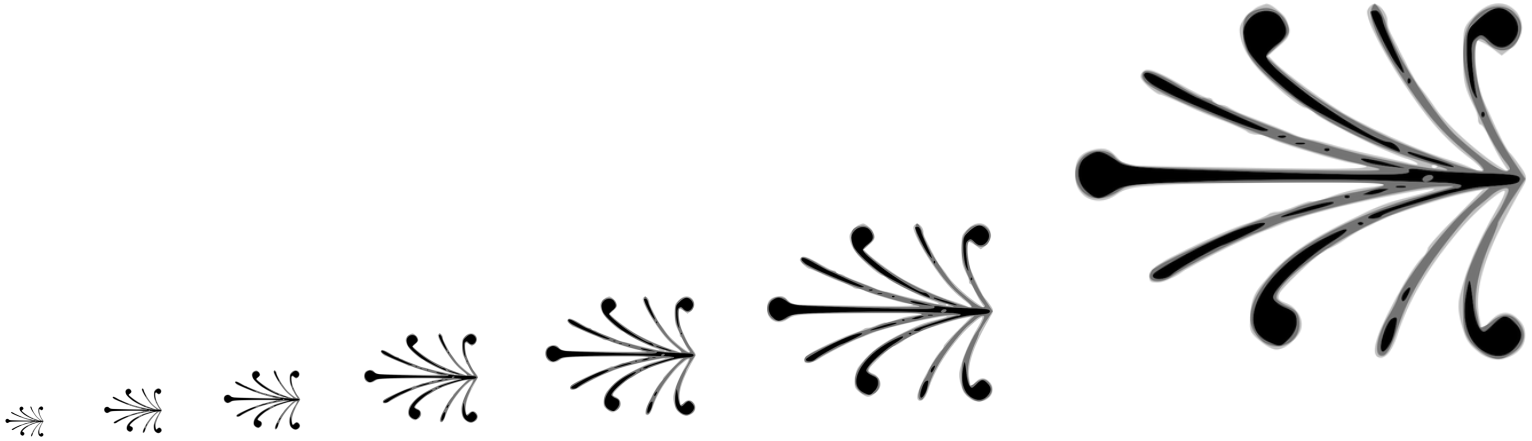
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine seven-ray fan, 24 point / Three-tone at different sizes

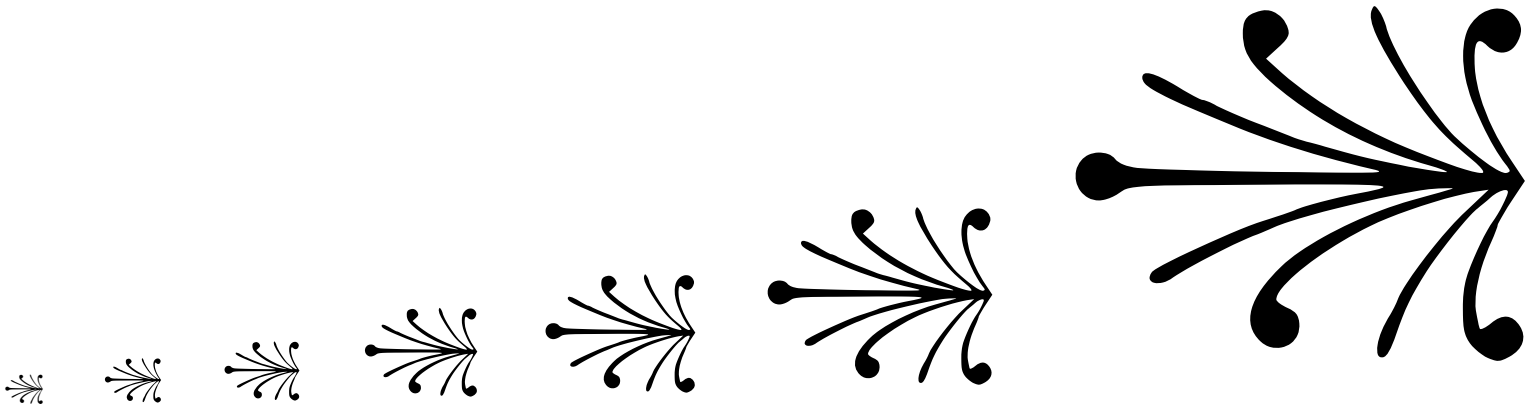


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine seven-ray fan, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a24-6 / U+E109 / SVG, sprite and icon font use the same master.

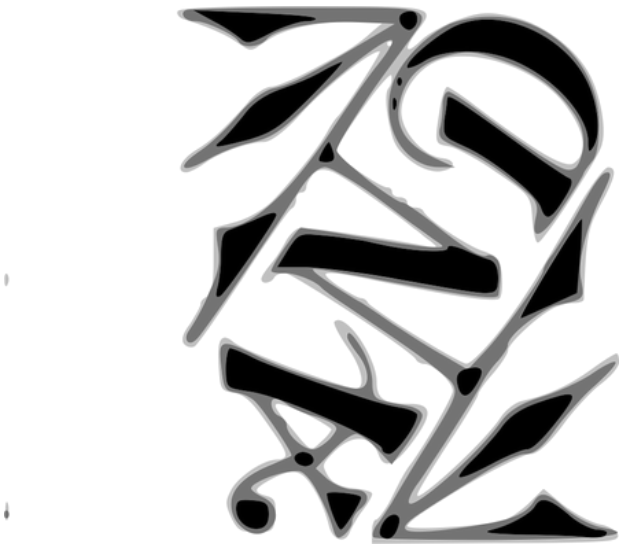
# AND in slanted fine lettering, 24 point / No. a24-1

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Historical scan



Three-tone vector (rendered)



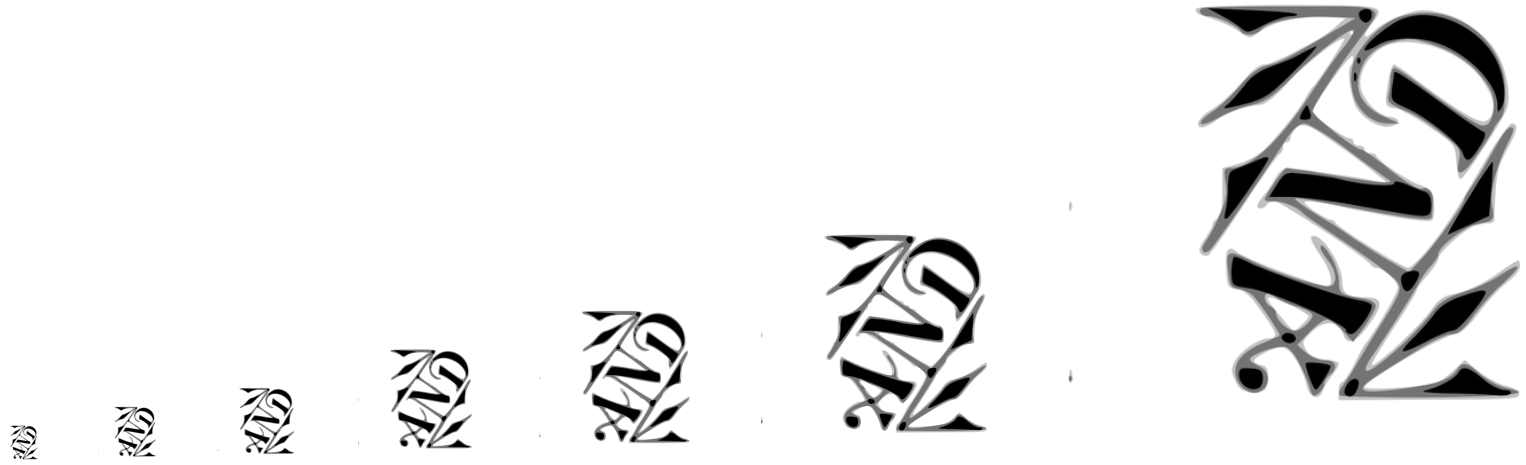
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# AND in slanted fine lettering, 24 point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# AND in slanted fine lettering, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a24-1 / U+E10A / SVG, sprite and icon font use the same master.

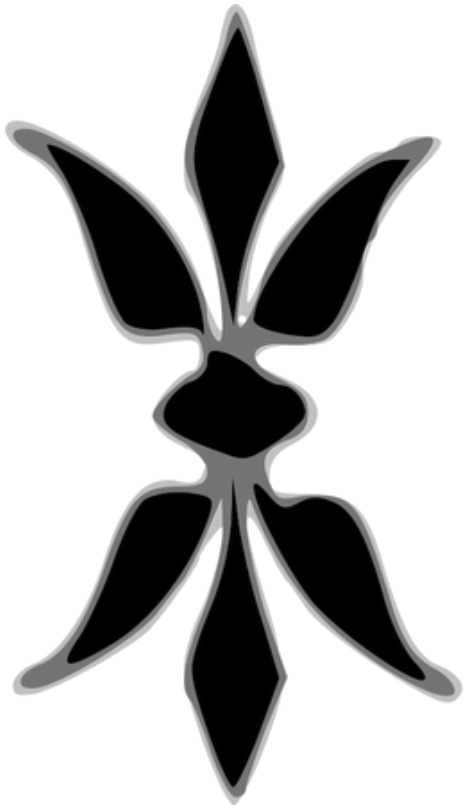
# Six-leaf divider, 24 point / No. a24-3

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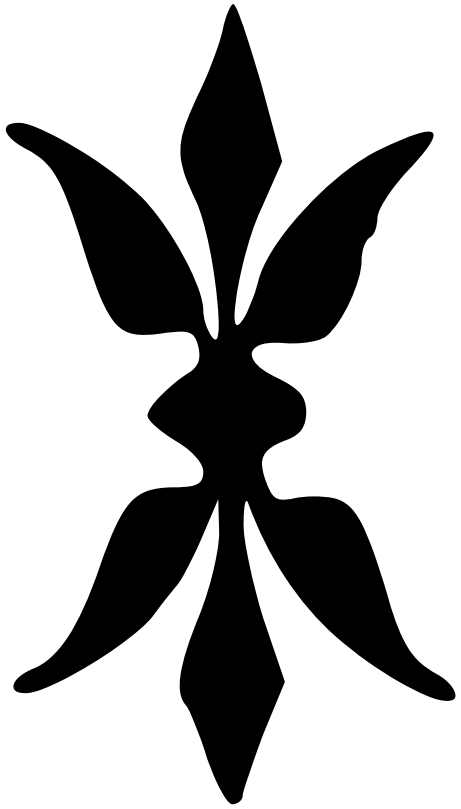
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Six-leaf divider, 24 point / Three-tone at different sizes

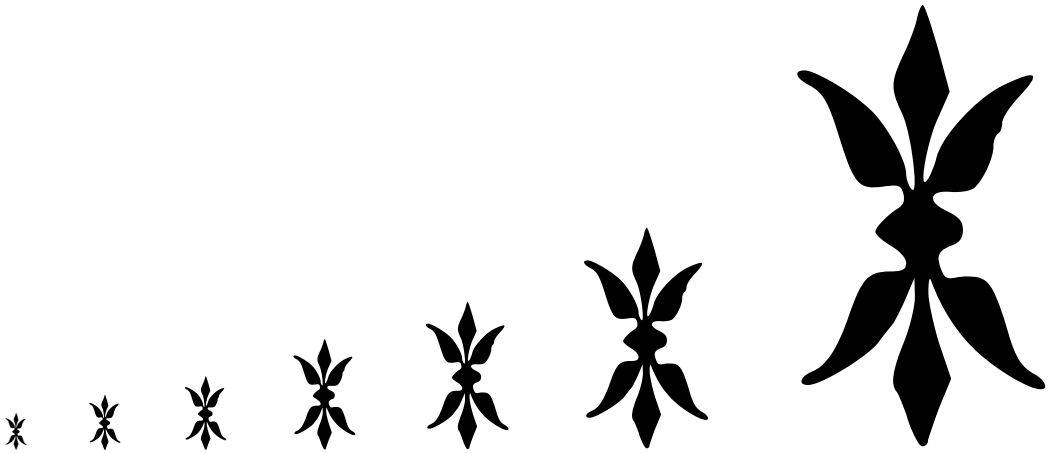


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Six-leaf divider, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a24-3 / U+E10B / SVG, sprite and icon font use the same master.

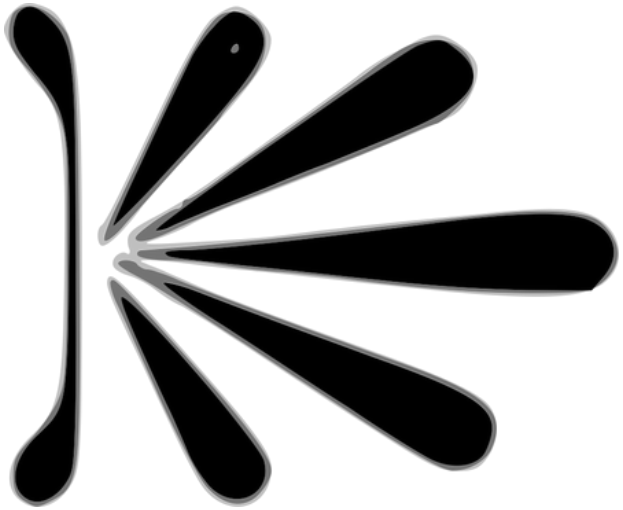
# Solid seven-ray fan, 24 point / No. a24-5

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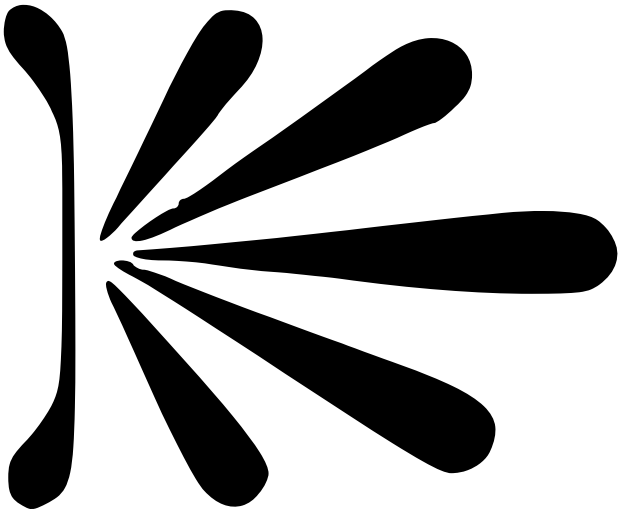
Historical scan



Three-tone vector (rendered)



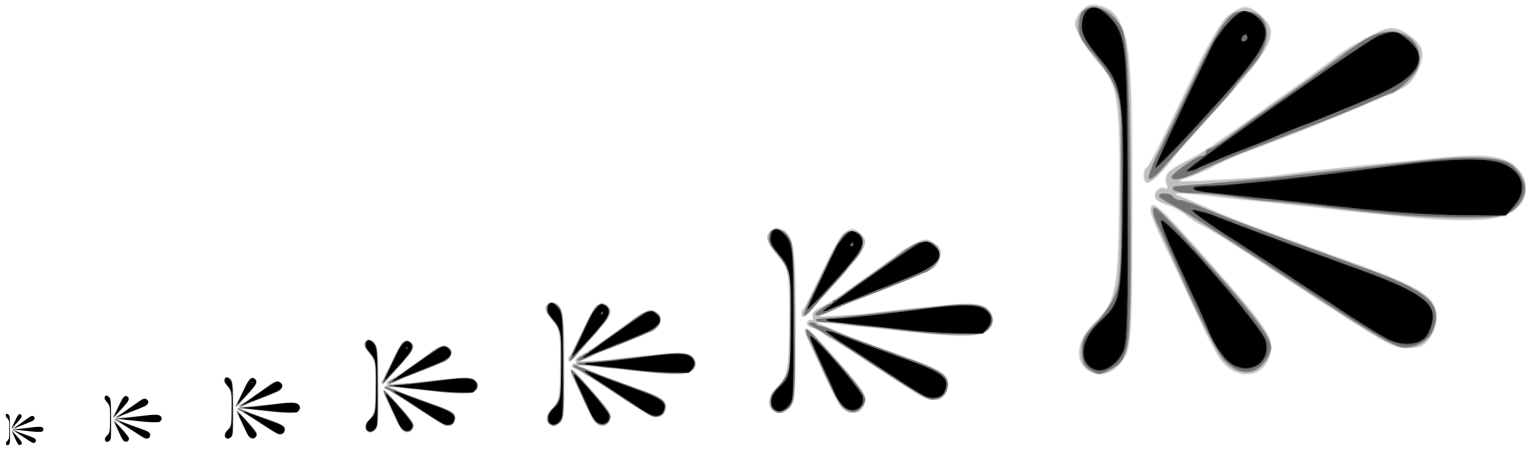
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid seven-ray fan, 24 point / Three-tone at different sizes

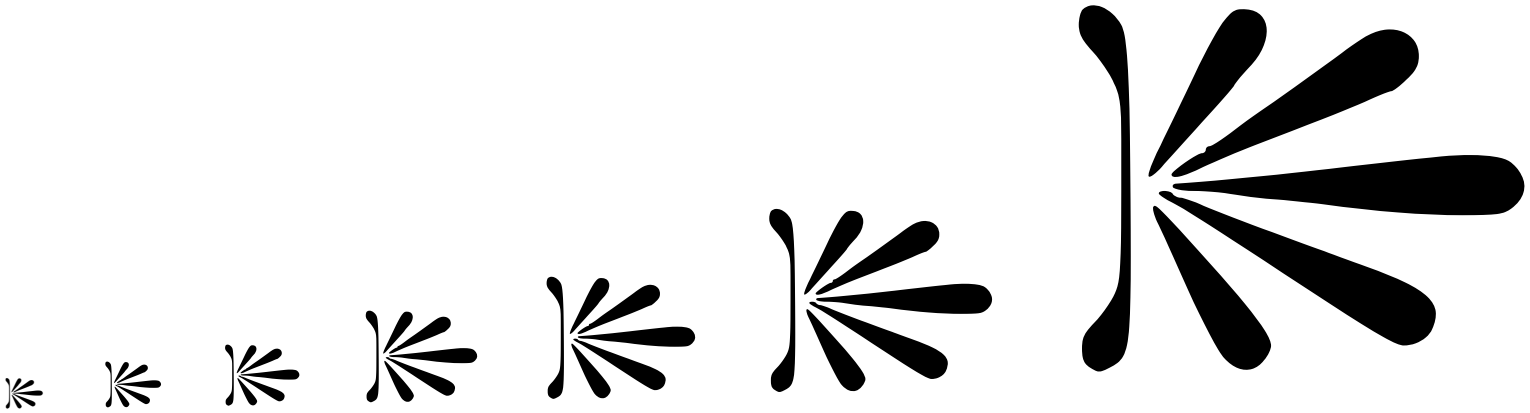


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid seven-ray fan, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

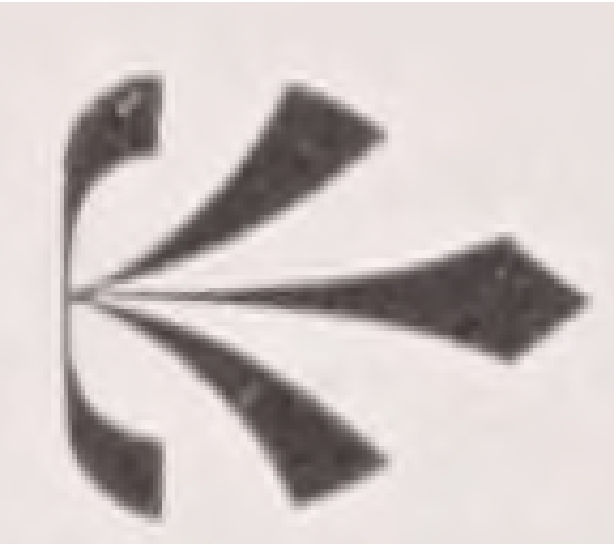
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a24-5 / U+E10C / SVG, sprite and icon font use the same master.

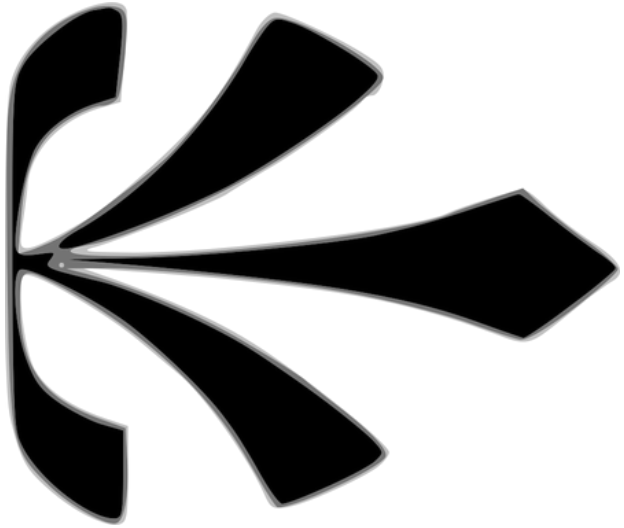
# Five-leaf fan, 24 point / No. a24-8

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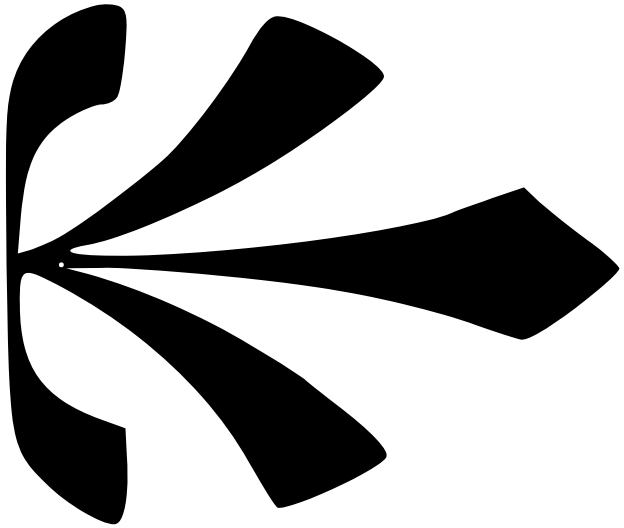
Historical scan



Three-tone vector (rendered)



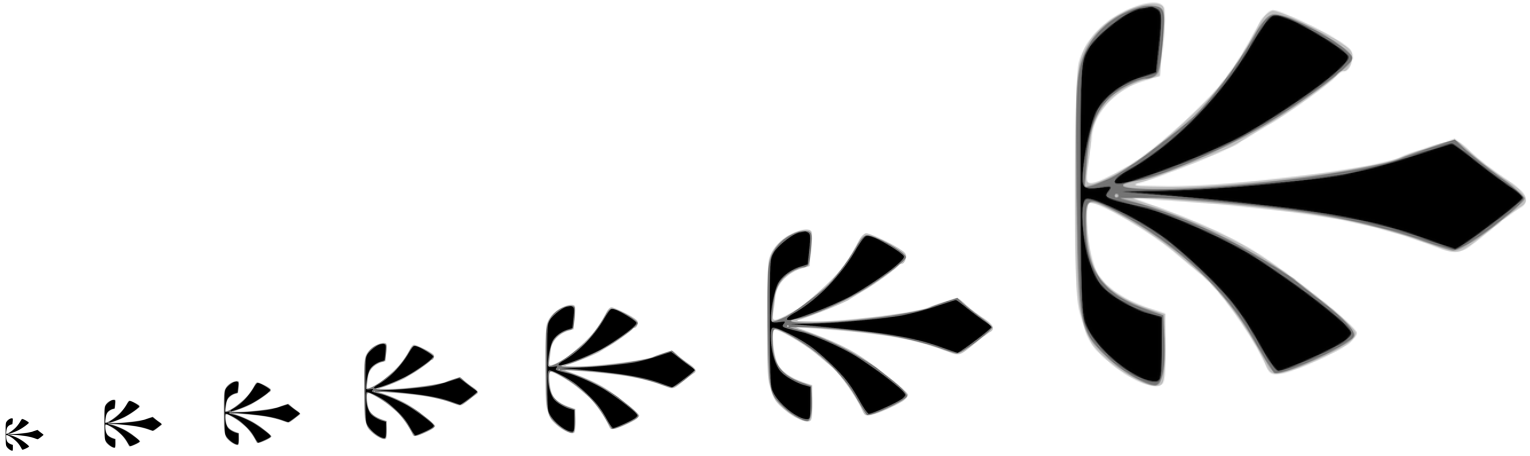
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-leaf fan, 24 point / Three-tone at different sizes

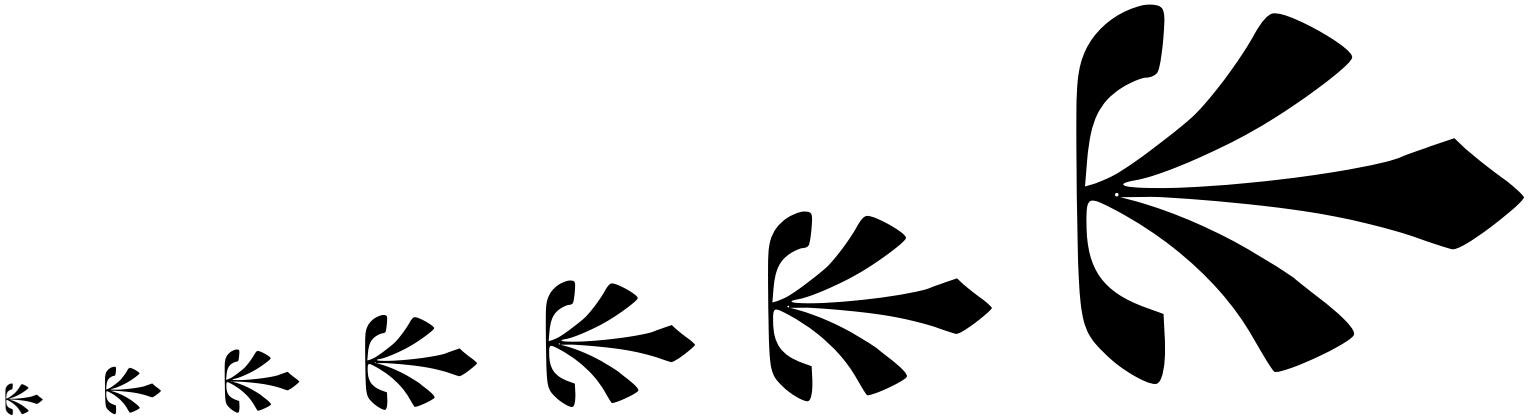


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

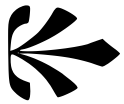
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-leaf fan, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a24-8 / U+E10D / SVG, sprite and icon font use the same master.

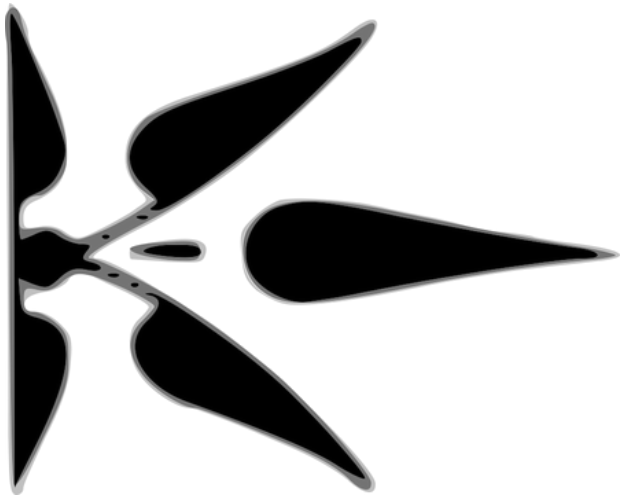
# Curved leaf arrowhead, right, 24 point / No. a24-10

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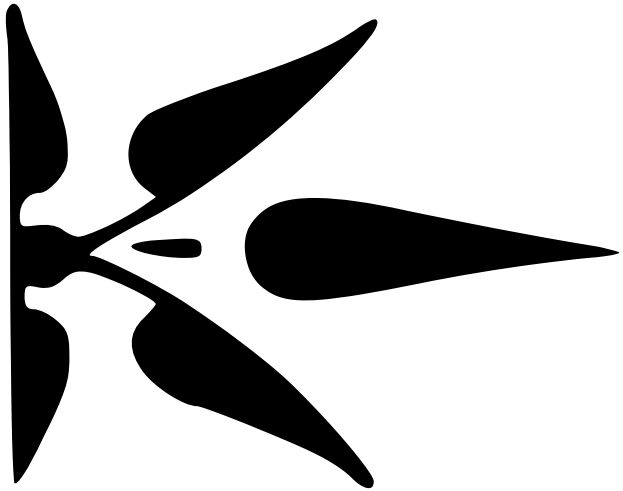
Historical scan



Three-tone vector (rendered)



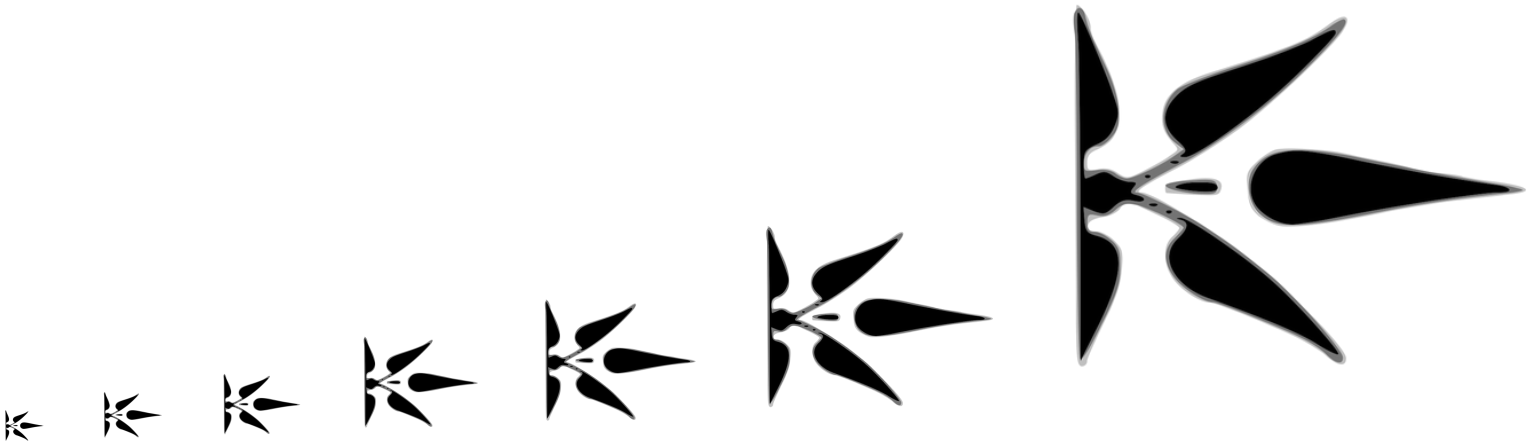
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curved leaf arrowhead, right, 24 point / Three-tone at different sizes

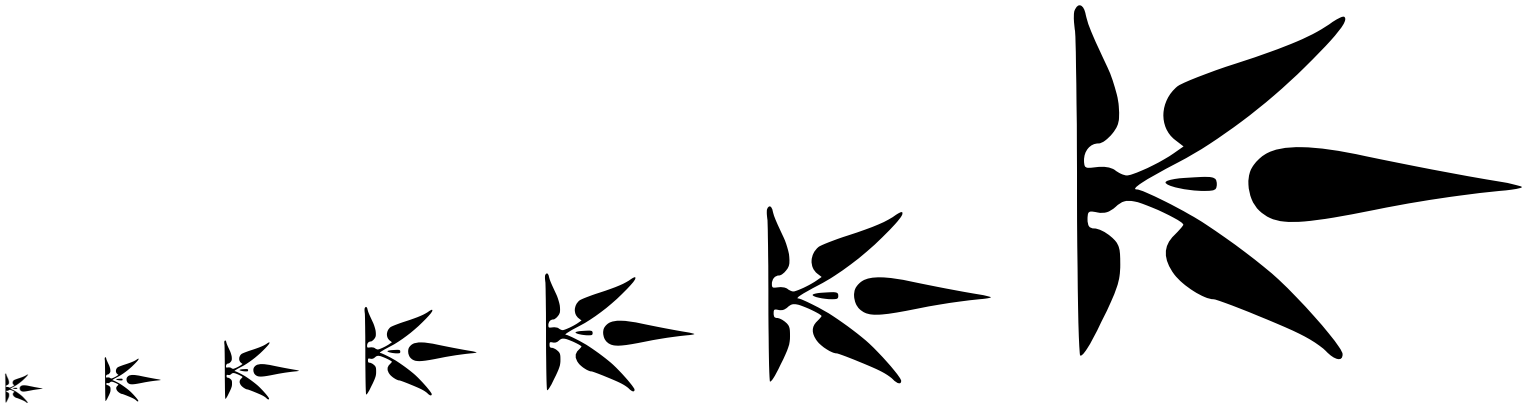


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curved leaf arrowhead, right, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

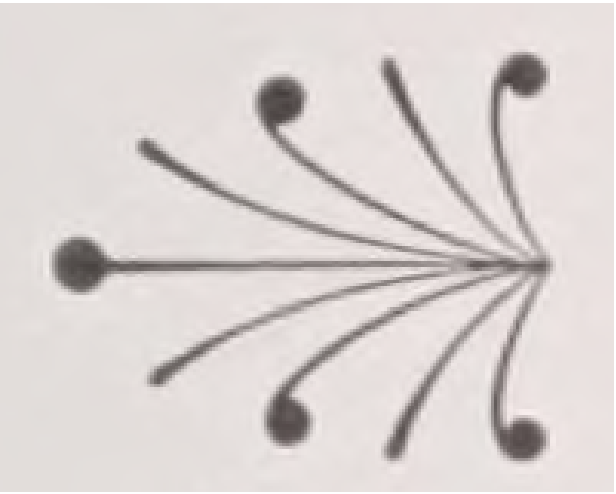
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a24-10 / U+E10E / SVG, sprite and icon font use the same master.

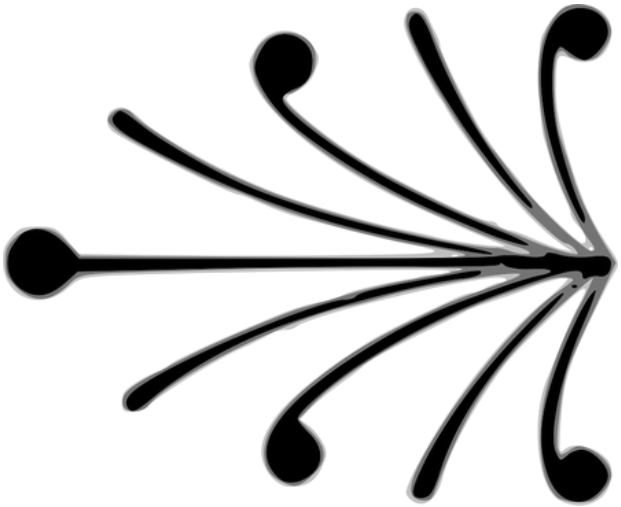
# Fine seven-ray fan, 36 point / No. a36-6

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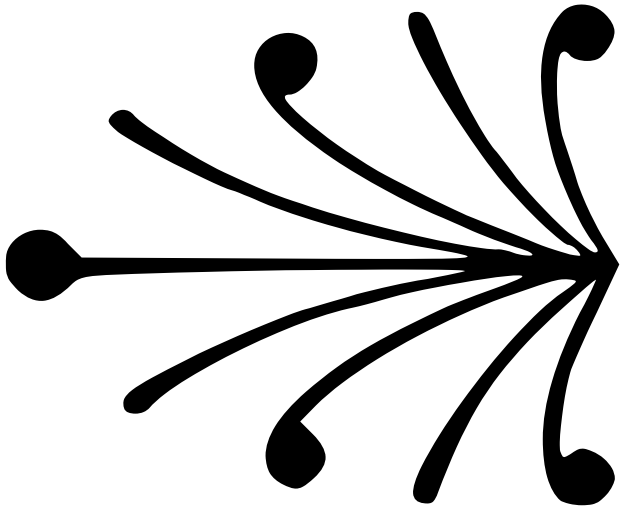
Historical scan



Three-tone vector (rendered)



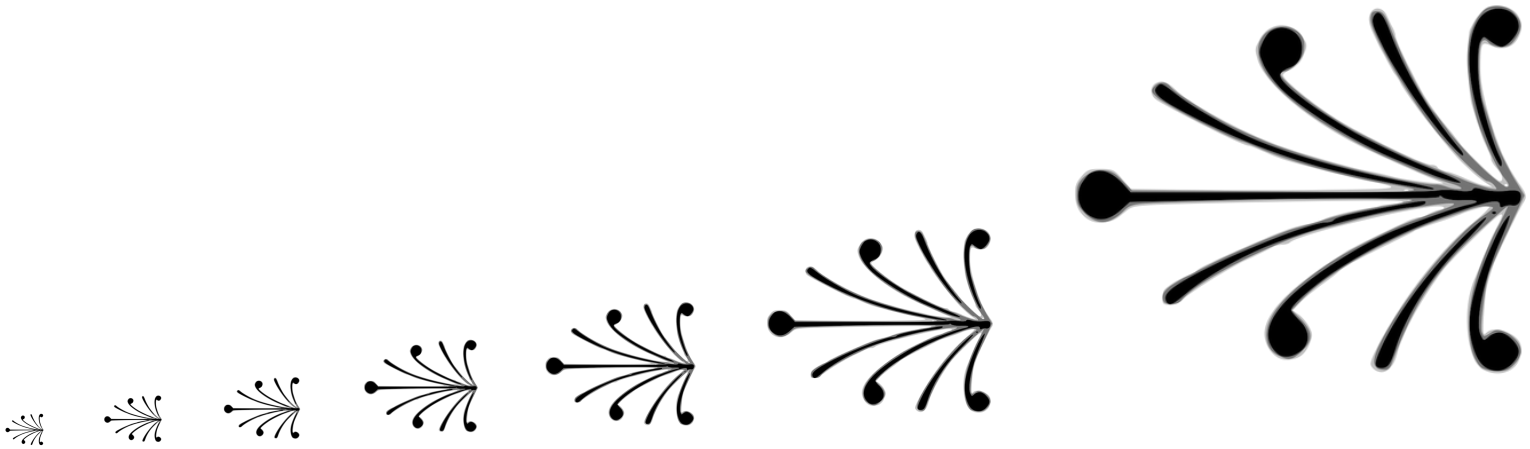
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine seven-ray fan, 36 point / Three-tone at different sizes

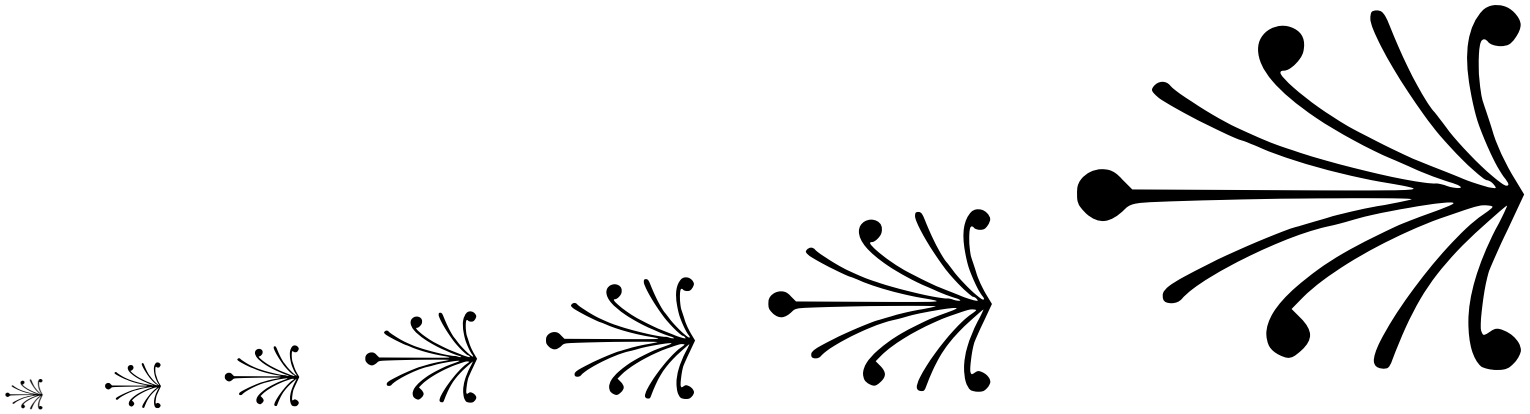


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

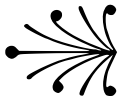
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine seven-ray fan, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a36-6 / U+E10F / SVG, sprite and icon font use the same master.

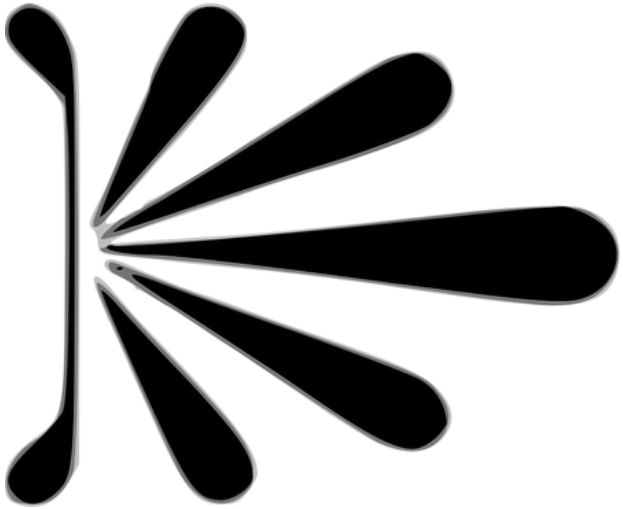
# Solid seven-ray fan, 36 point / No. a36-5

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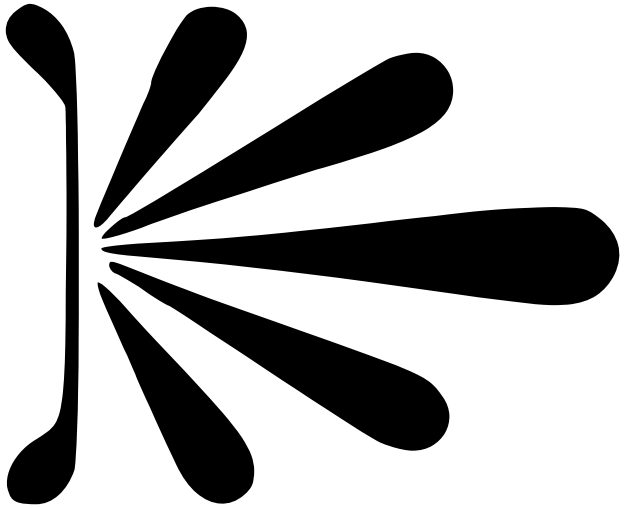
Historical scan



Three-tone vector (rendered)



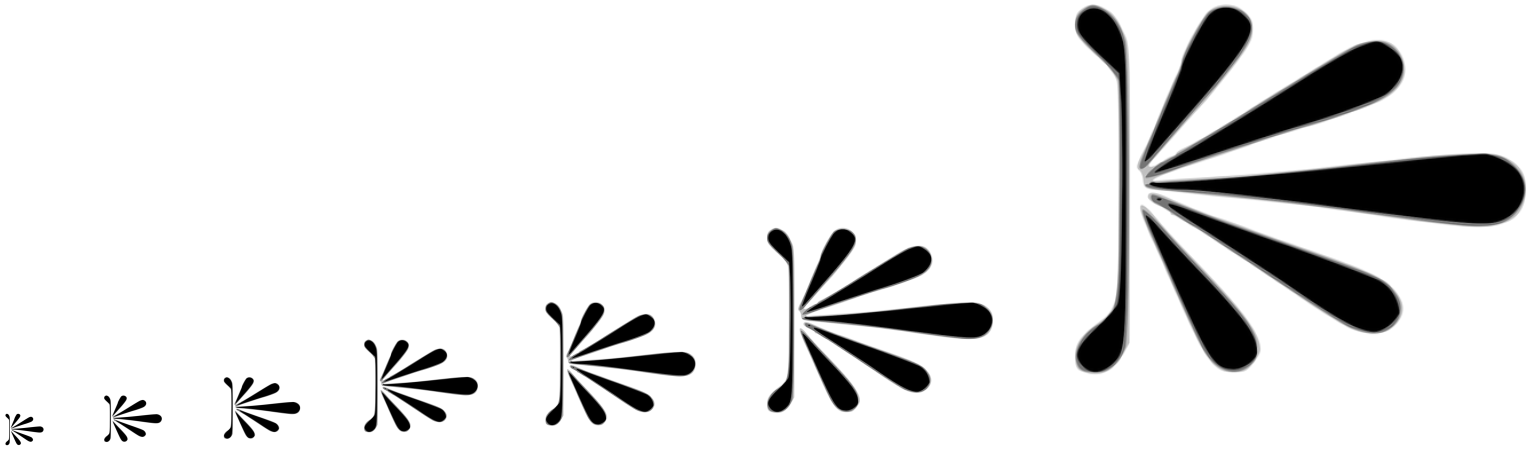
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid seven-ray fan, 36 point / Three-tone at different sizes

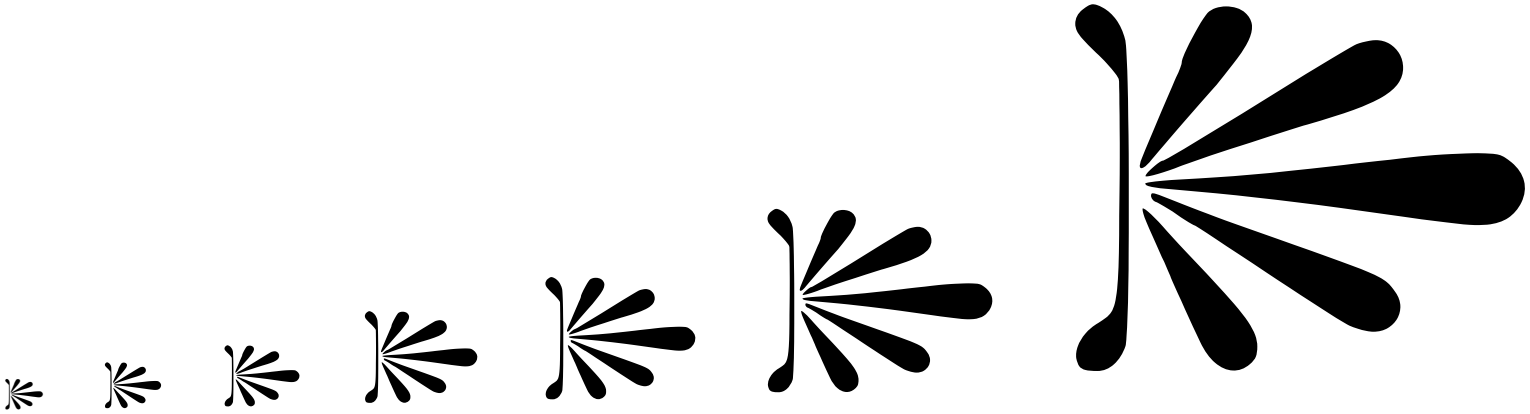


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid seven-ray fan, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a36-5 / U+E110 / SVG, sprite and icon font use the same master.

# Diamond arrowhead, left, 36 point / No. a36-9

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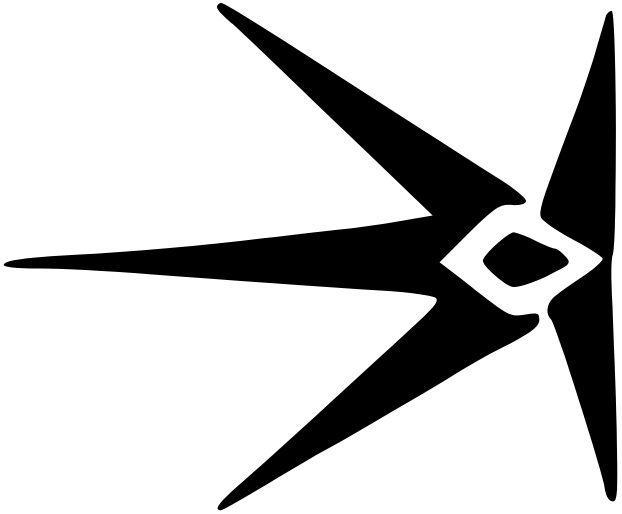
Historical scan




Three-tone vector (rendered)



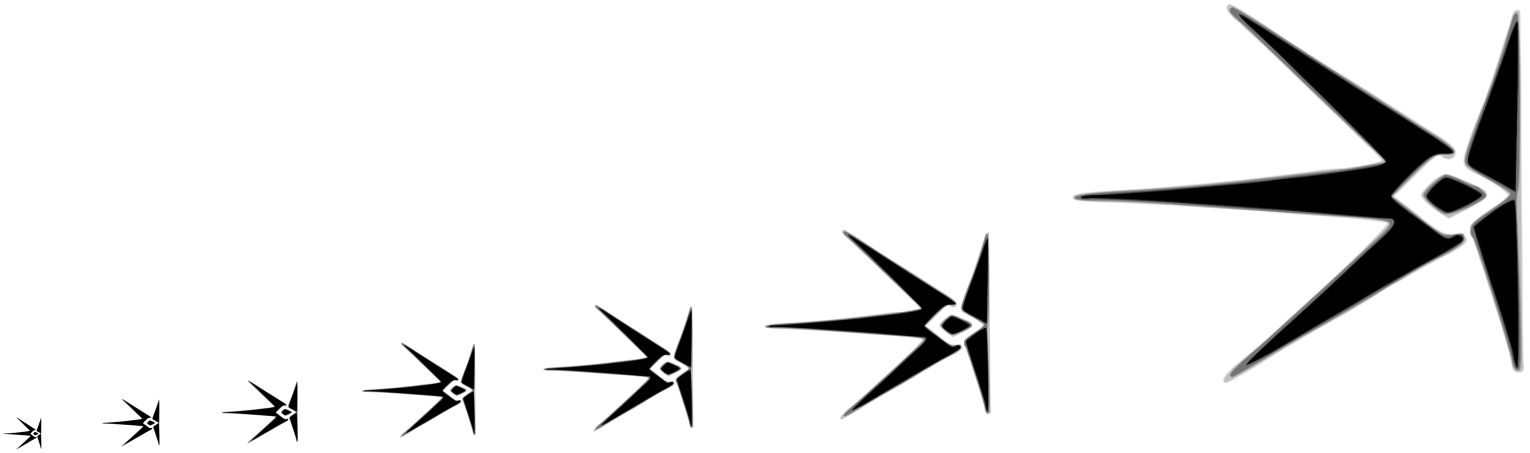
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond arrowhead, left, 36 point / Three-tone at different sizes

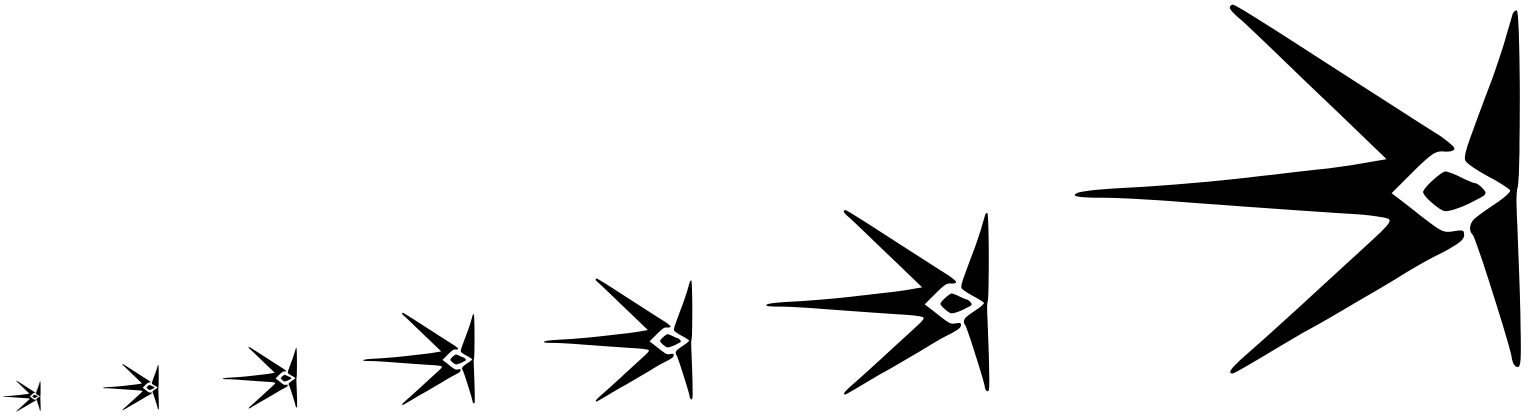


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond arrowhead, left, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a36-9 / U+E111 / SVG, sprite and icon font use the same master.

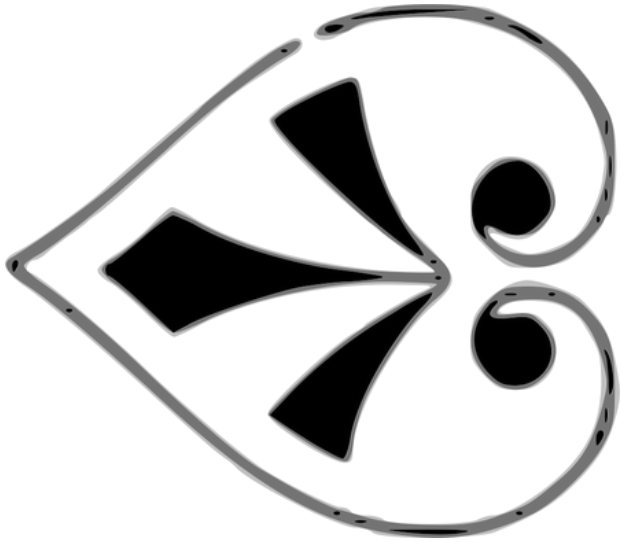
# Heart-shaped leaf terminal, 36 point / No. a36-7

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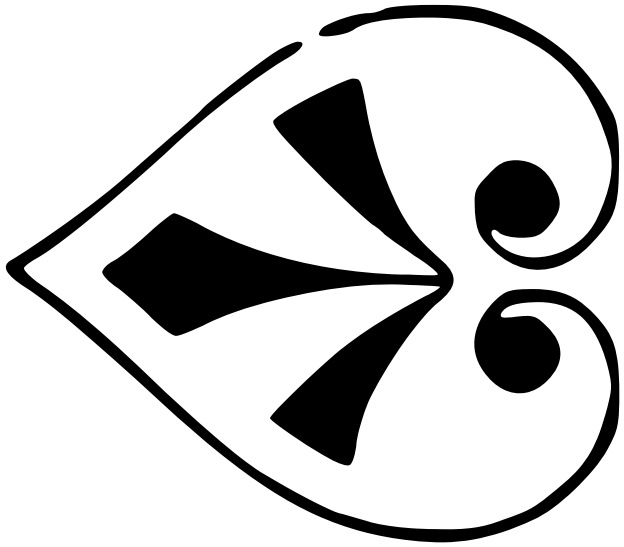
Historical scan



Three-tone vector (rendered)



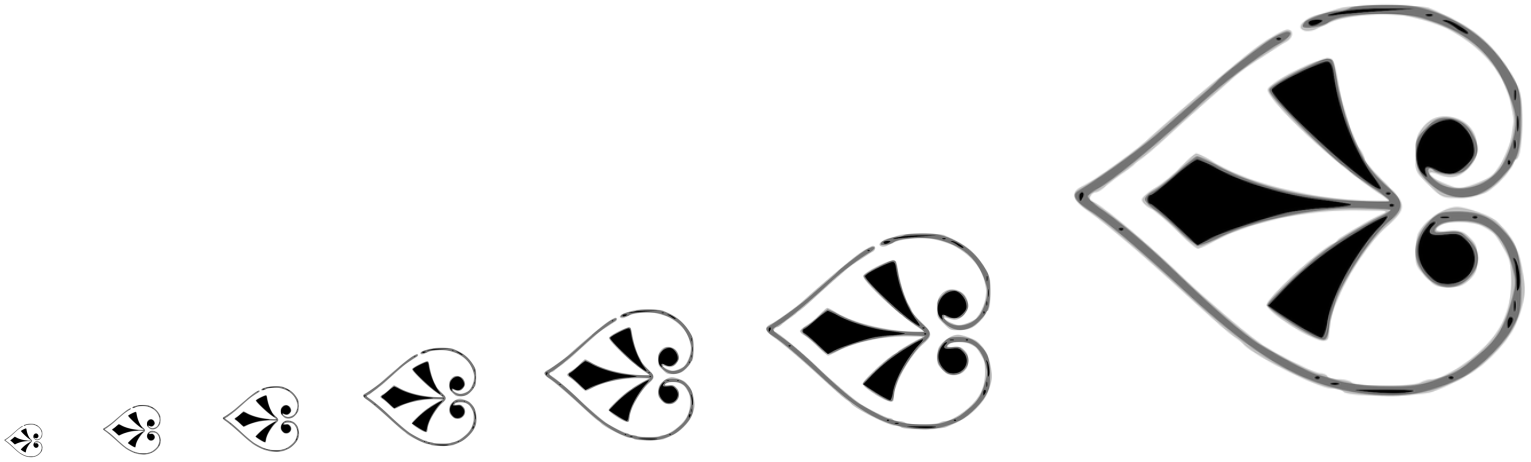
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Heart-shaped leaf terminal, 36 point / Three-tone at different sizes

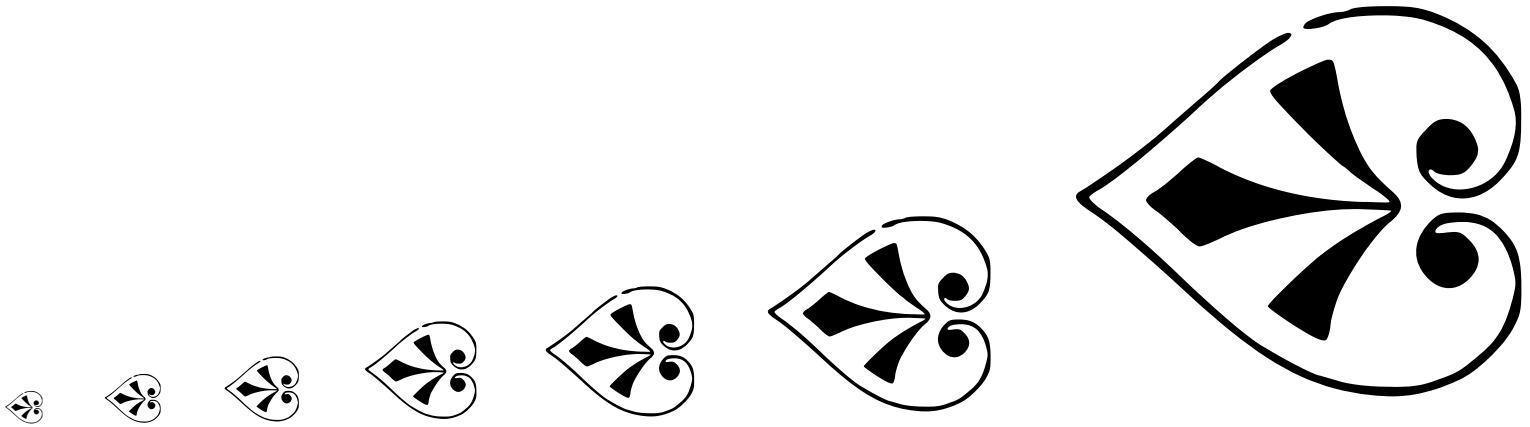


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Heart-shaped leaf terminal, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a36-7 / U+E112 / SVG, sprite and icon font use the same master.

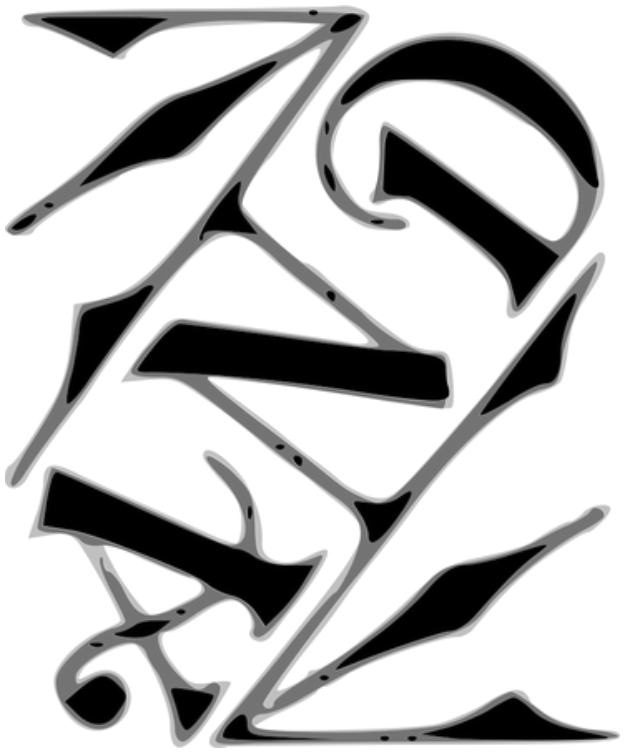
# AND in slanted fine lettering, 36 point / No. a36-1

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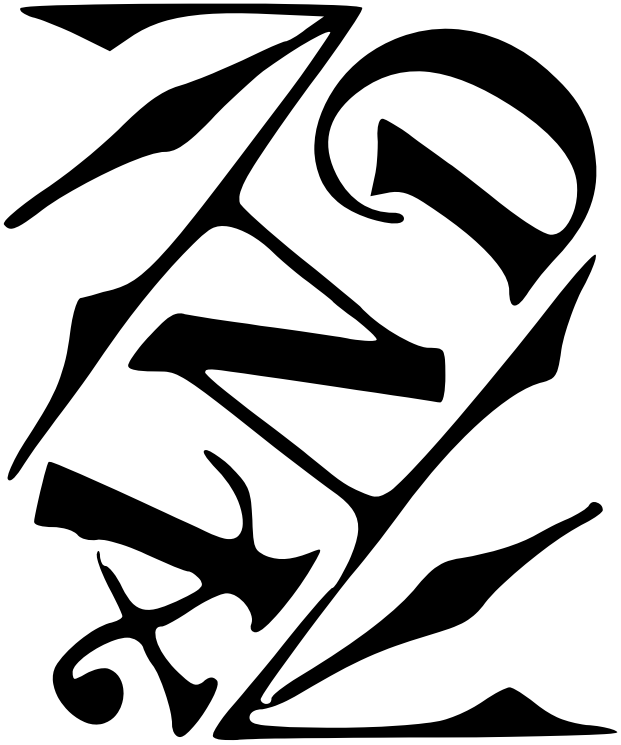
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# AND in slanted fine lettering, 36 point / Three-tone at different sizes

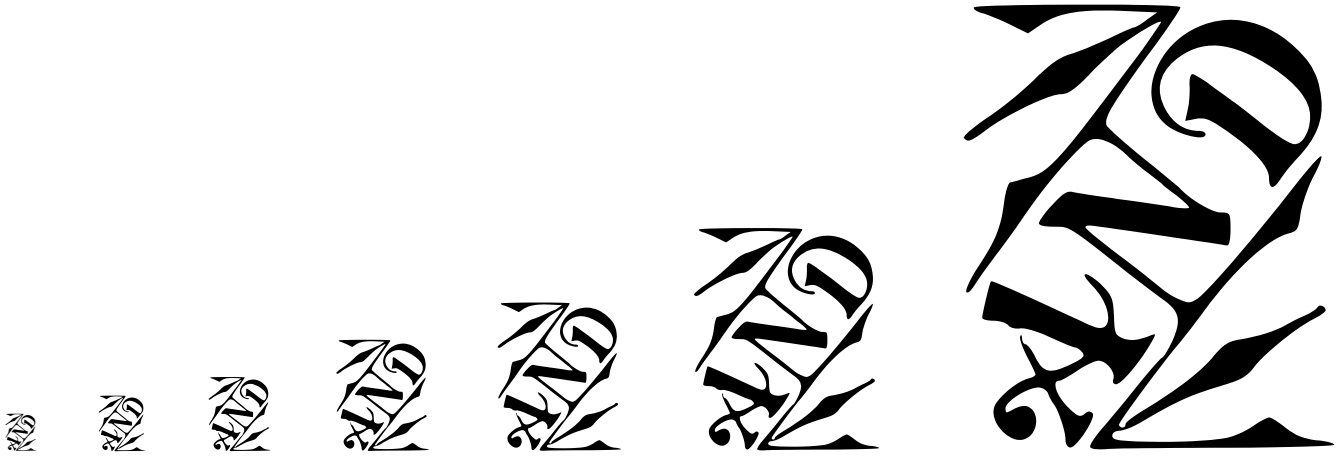


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# AND in slanted fine lettering, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a36-1 / U+E113 / SVG, sprite and icon font use the same master.

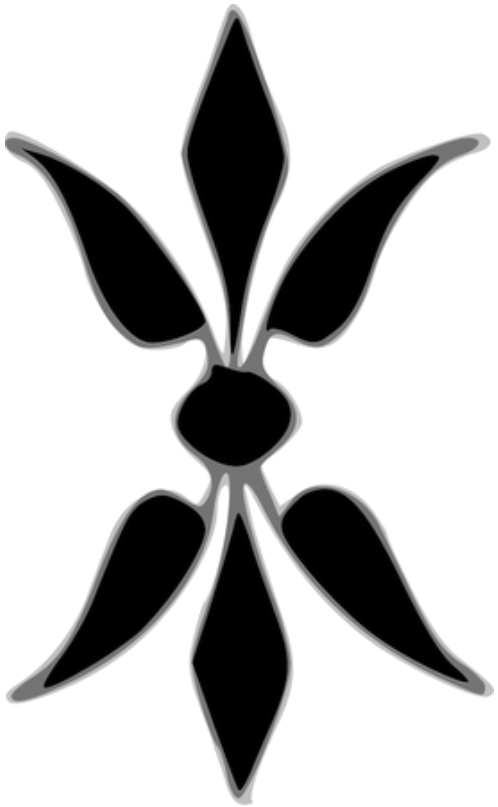
# Six-leaf divider, 36 point / No. a36-3

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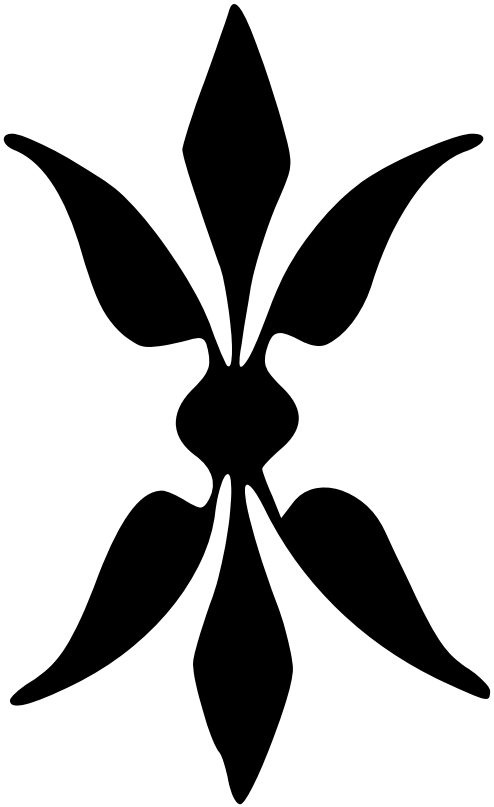
Historical scan



Three-tone vector (rendered)



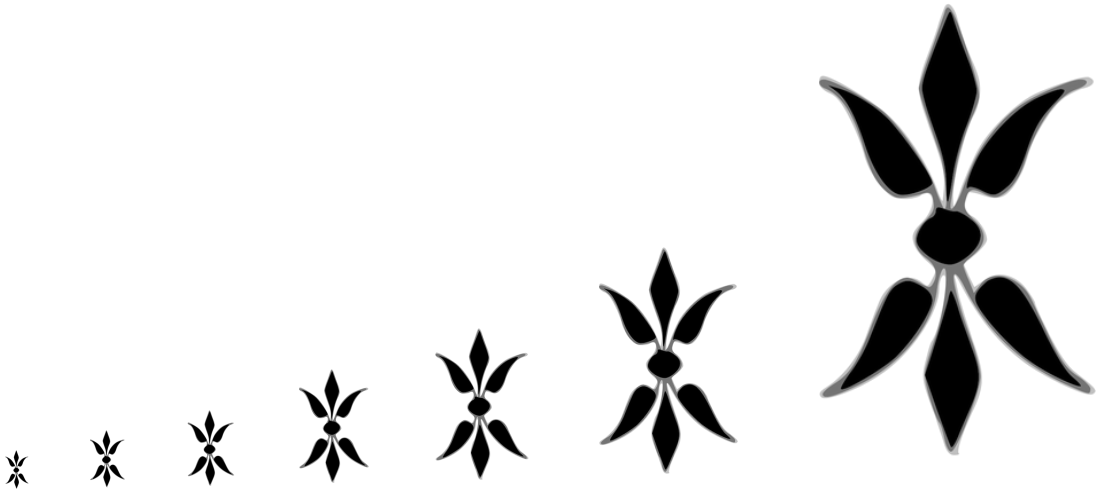
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Six-leaf divider, 36 point / Three-tone at different sizes

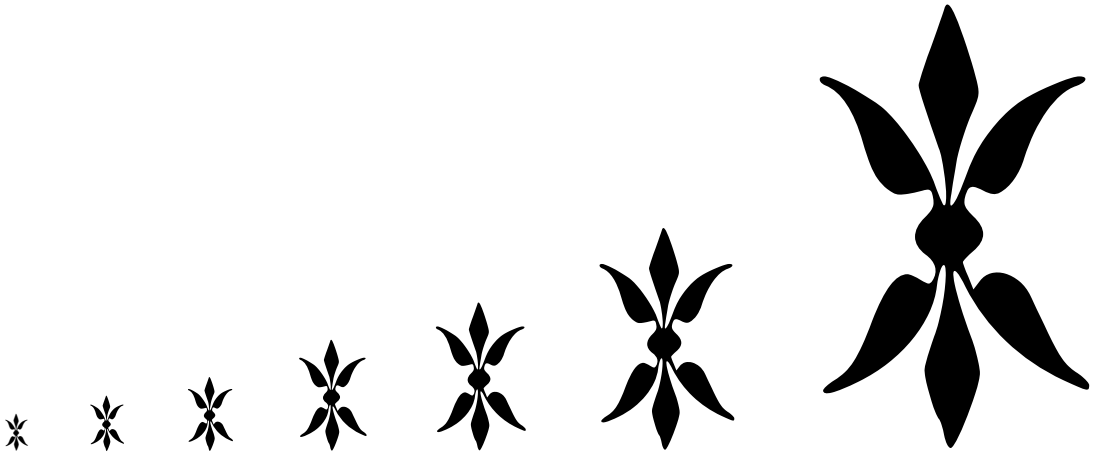


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Six-leaf divider, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a36-3 / U+E114 / SVG, sprite and icon font use the same master.

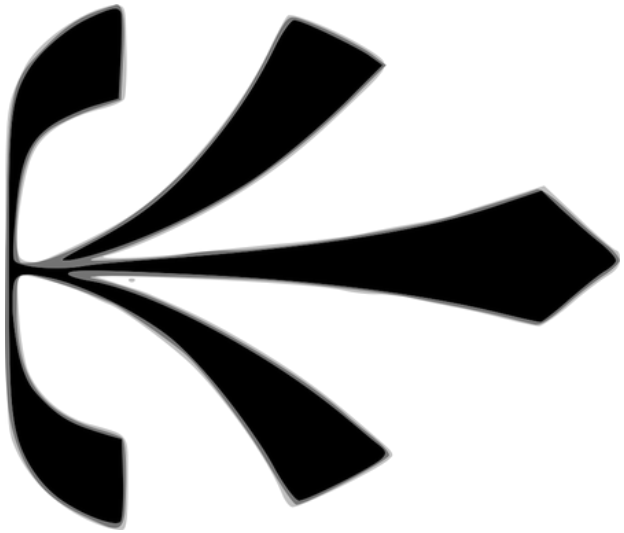
# Five-leaf fan, 36 point / No. a36-8

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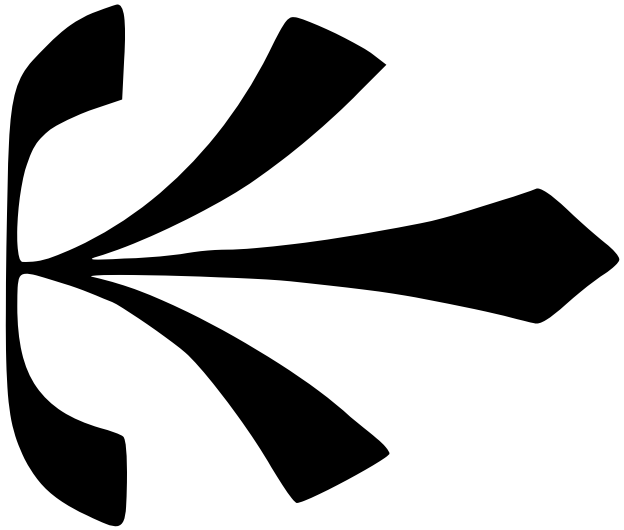
Historical scan



Three-tone vector (rendered)



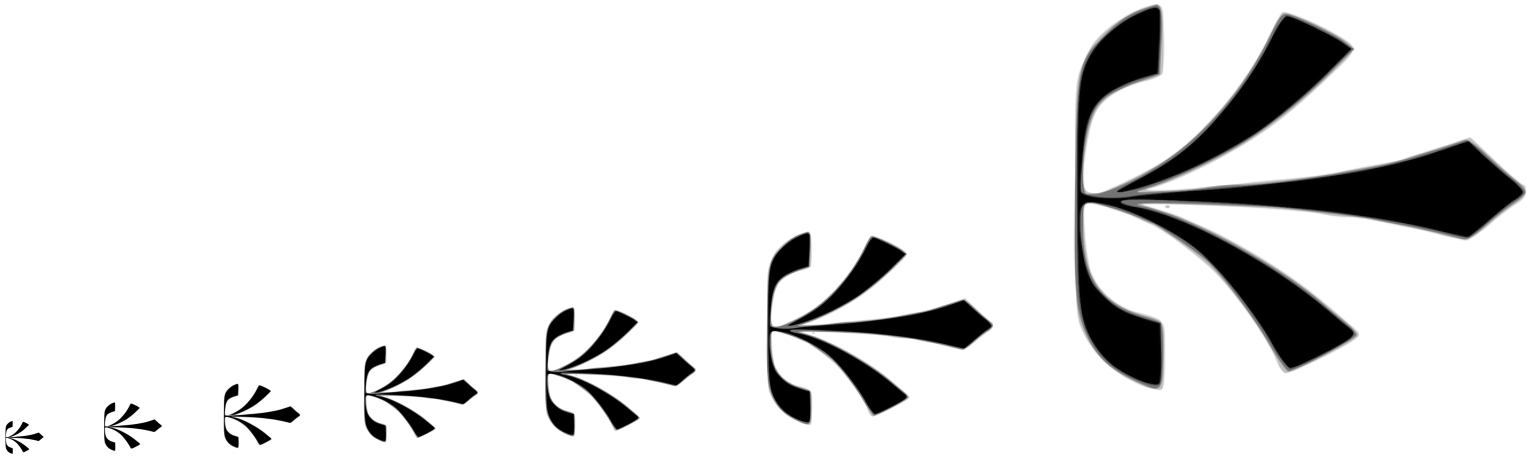
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-leaf fan, 36 point / Three-tone at different sizes

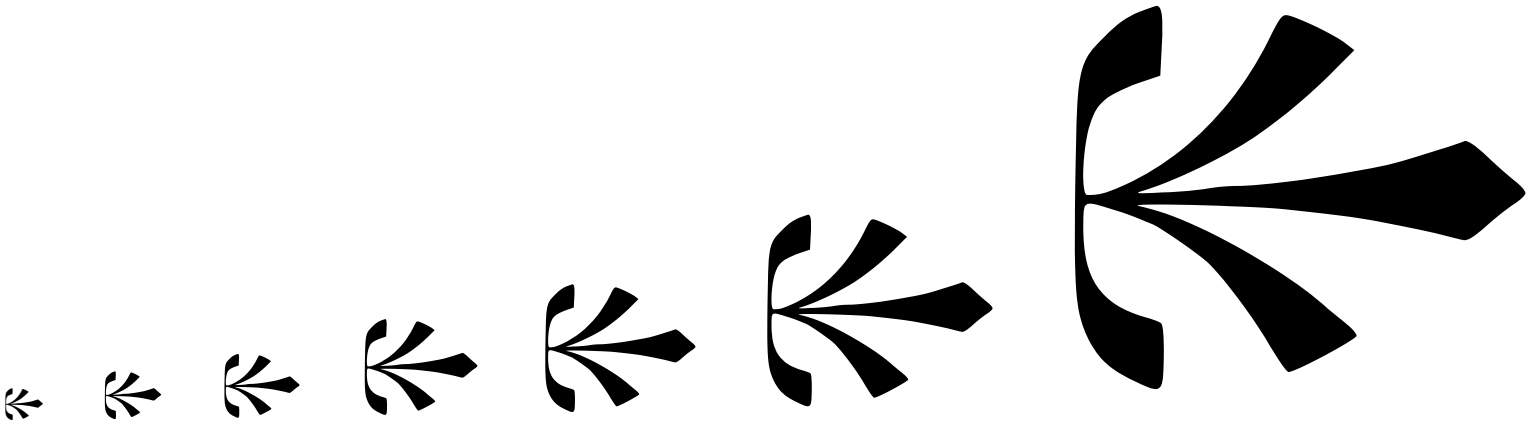


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

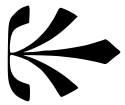
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-leaf fan, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a36-8 / U+E115 / SVG, sprite and icon font use the same master.

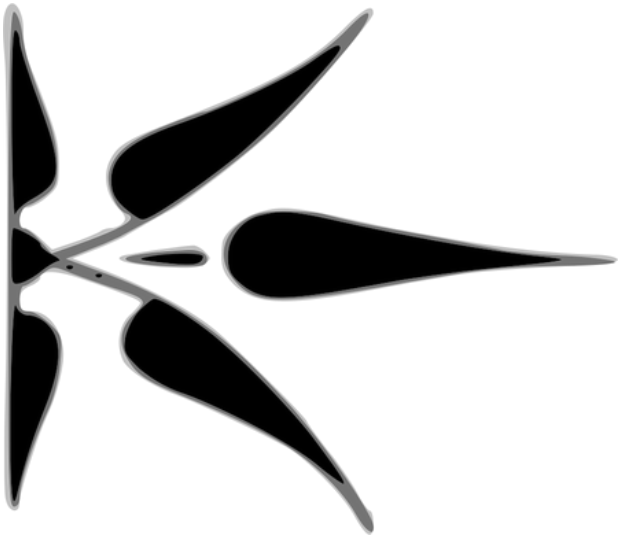
# Curved leaf arrowhead, right, 36 point / No. a36-10

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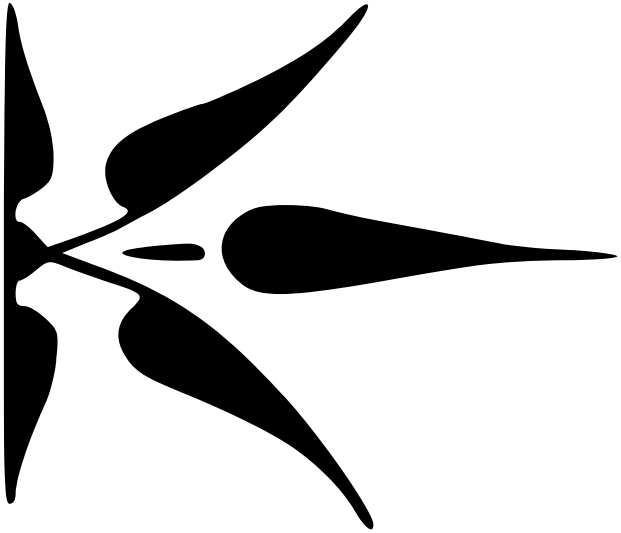
Historical scan




Three-tone vector (rendered)



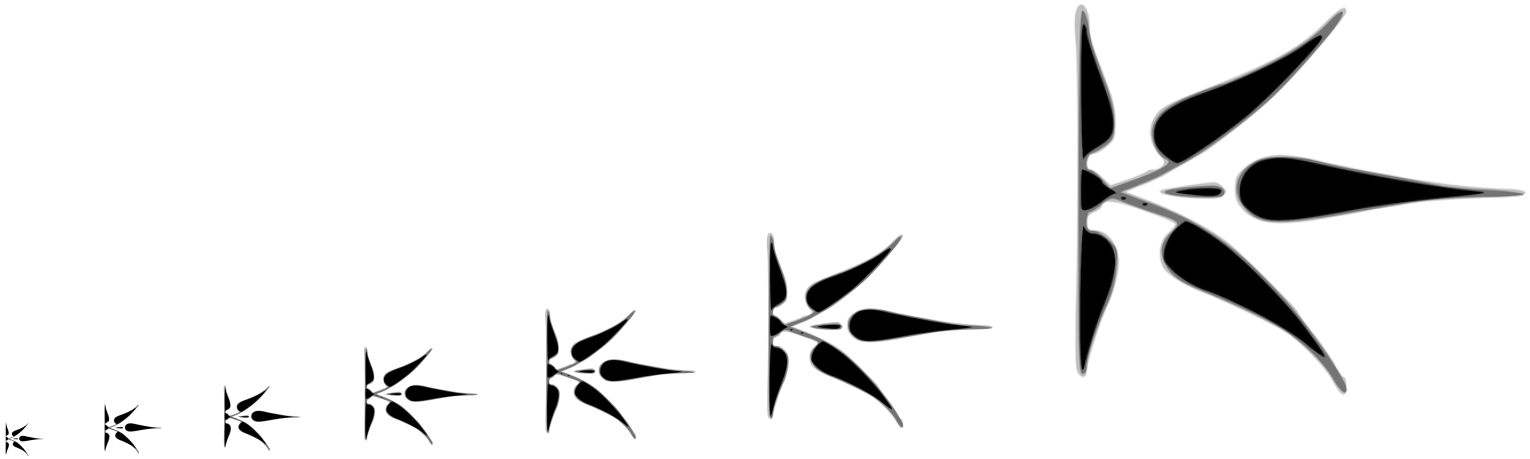
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curved leaf arrowhead, right, 36 point / Three-tone at different sizes

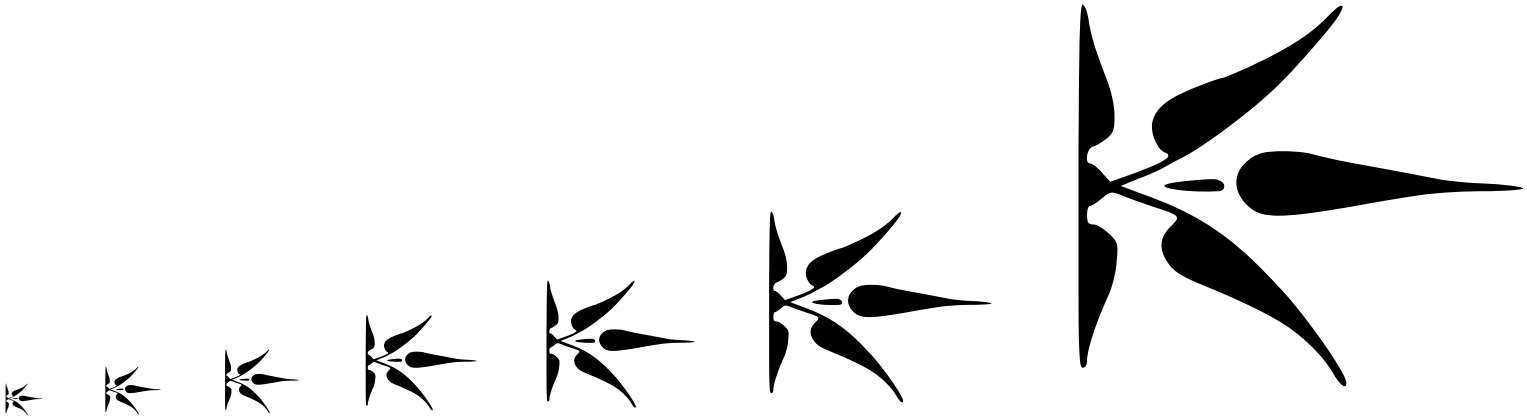


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curved leaf arrowhead, right, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

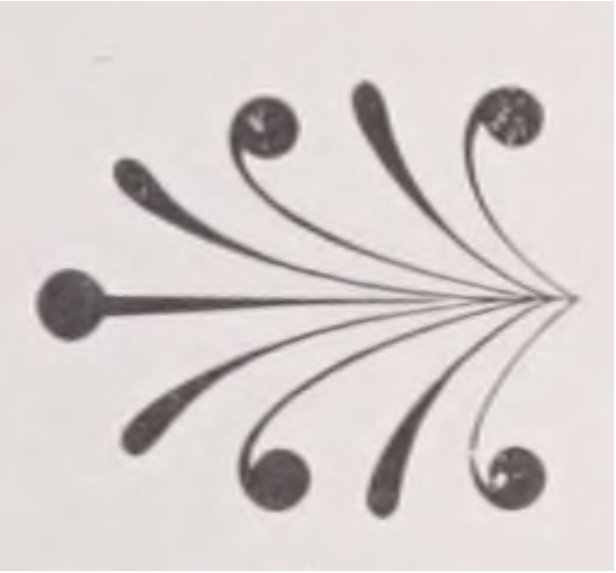
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a36-10 / U+E116 / SVG, sprite and icon font use the same master.

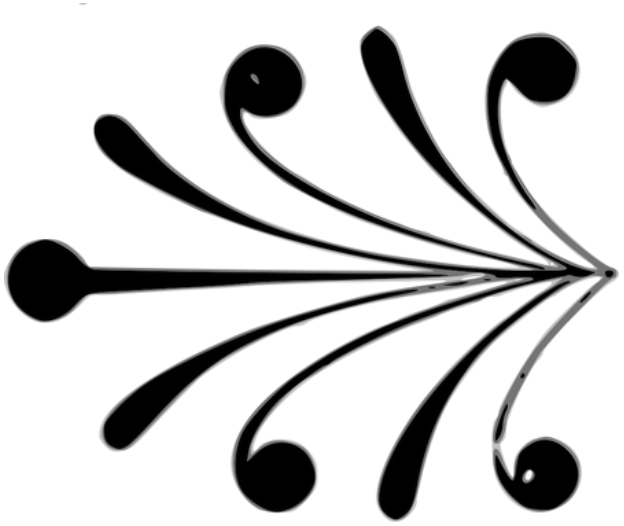
# Fine seven-ray fan, 48 point / No. a48-6

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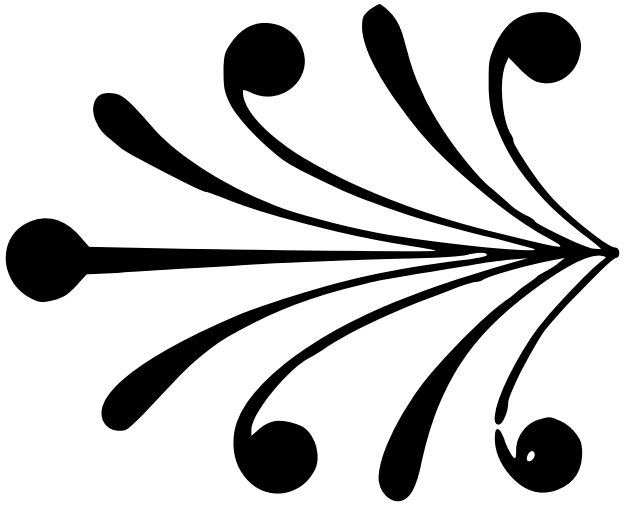
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine seven-ray fan, 48 point / Three-tone at different sizes

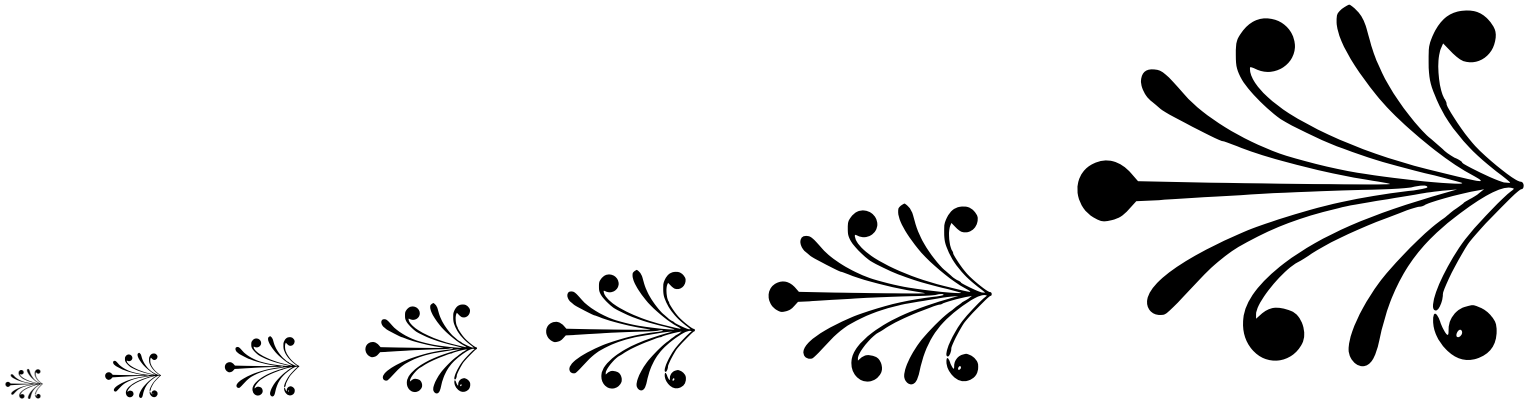


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

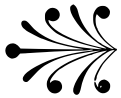
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine seven-ray fan, 48 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a48-6 / U+E117 / SVG, sprite and icon font use the same master.

# Diamond arrowhead, left, 48 point / No. a48-9

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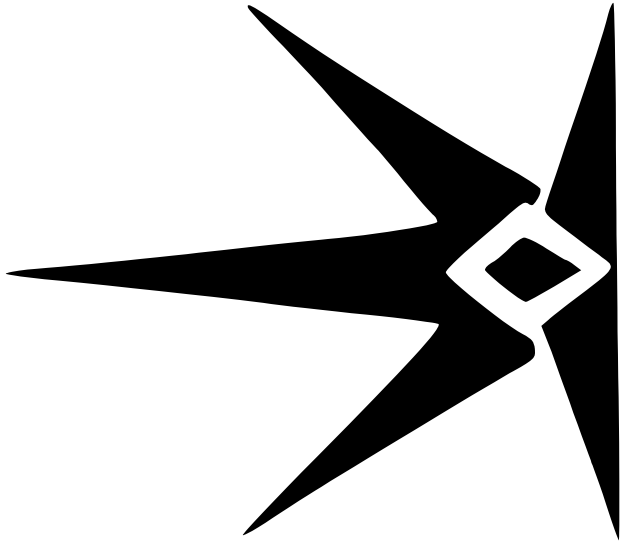
Historical scan



Three-tone vector (rendered)



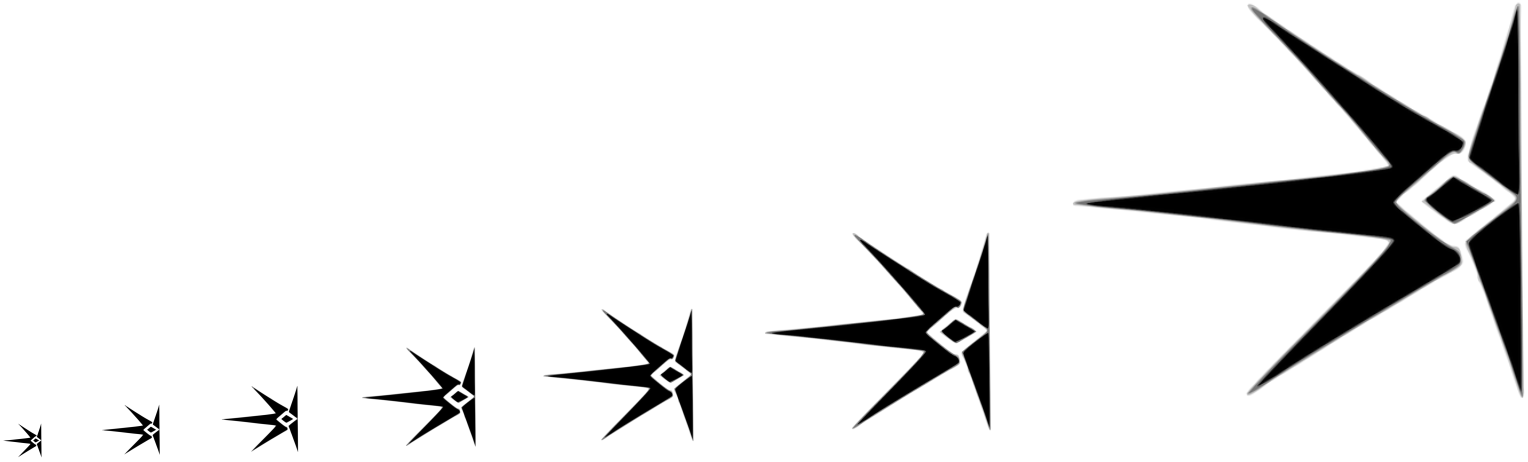
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond arrowhead, left, 48 point / Three-tone at different sizes

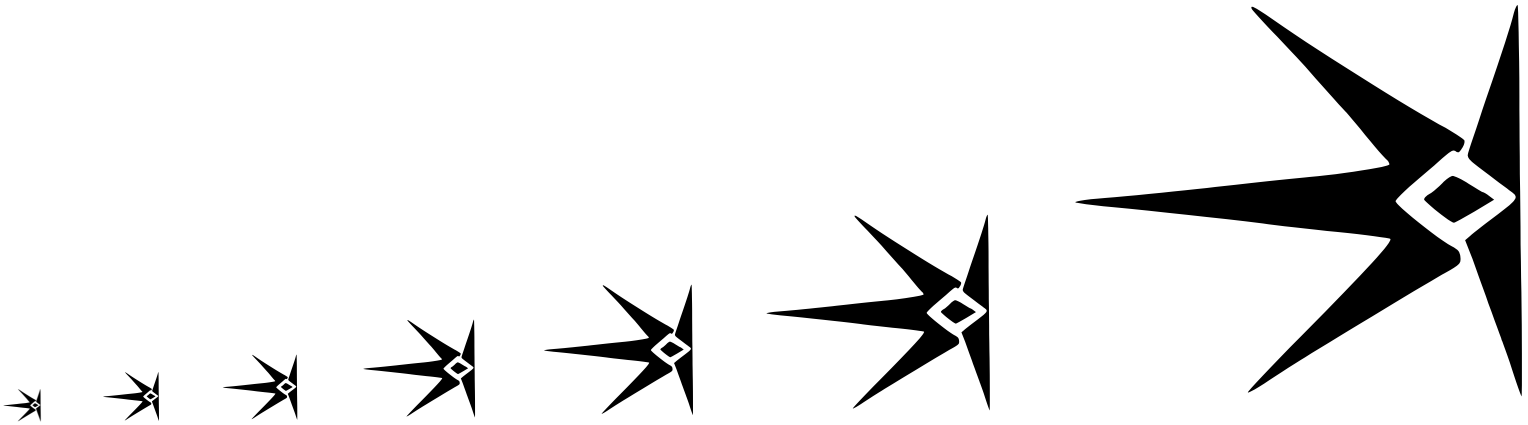


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond arrowhead, left, 48 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

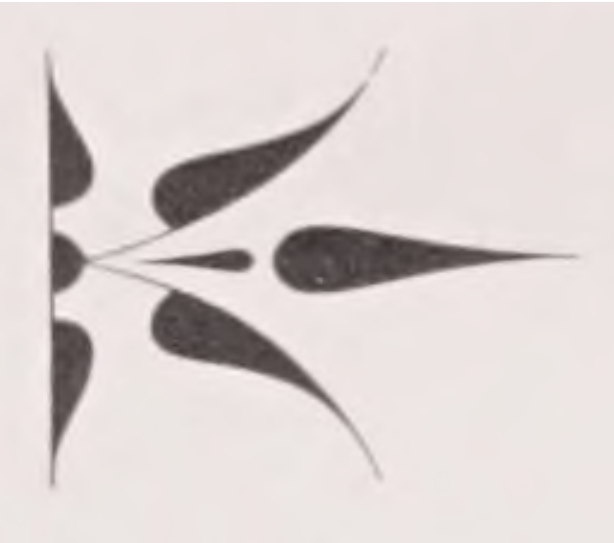
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a48-9 / U+E118 / SVG, sprite and icon font use the same master.

# Curved leaf arrowhead, right, 48 point / No. a48-10

Boston Ornaments 1889 · printed p. 259 · PDF page 267

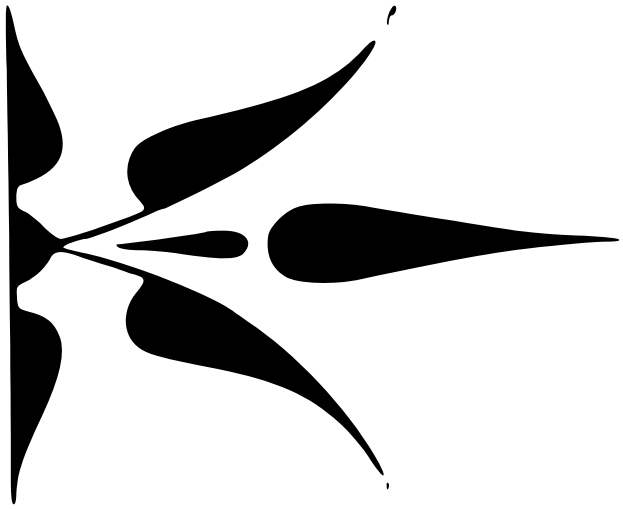
Historical scan



Three-tone vector (rendered)



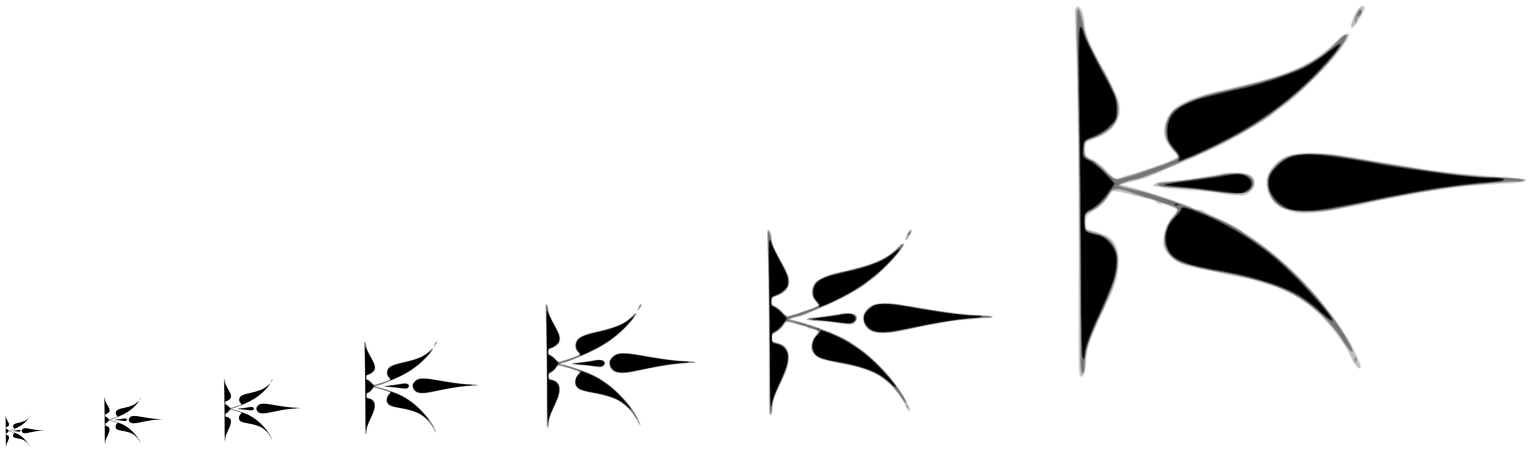
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curved leaf arrowhead, right, 48 point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curved leaf arrowhead, right, 48 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a48-10 / U+E119 / SVG, sprite and icon font use the same master.

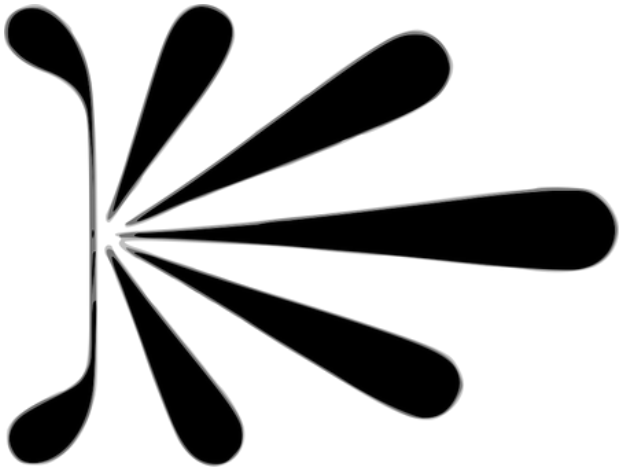
# Solid seven-ray fan, 48 point / No. a48-5

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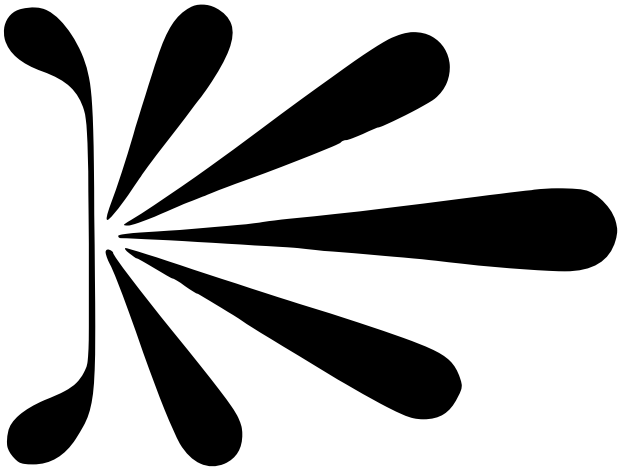
Historical scan



Three-tone vector (rendered)



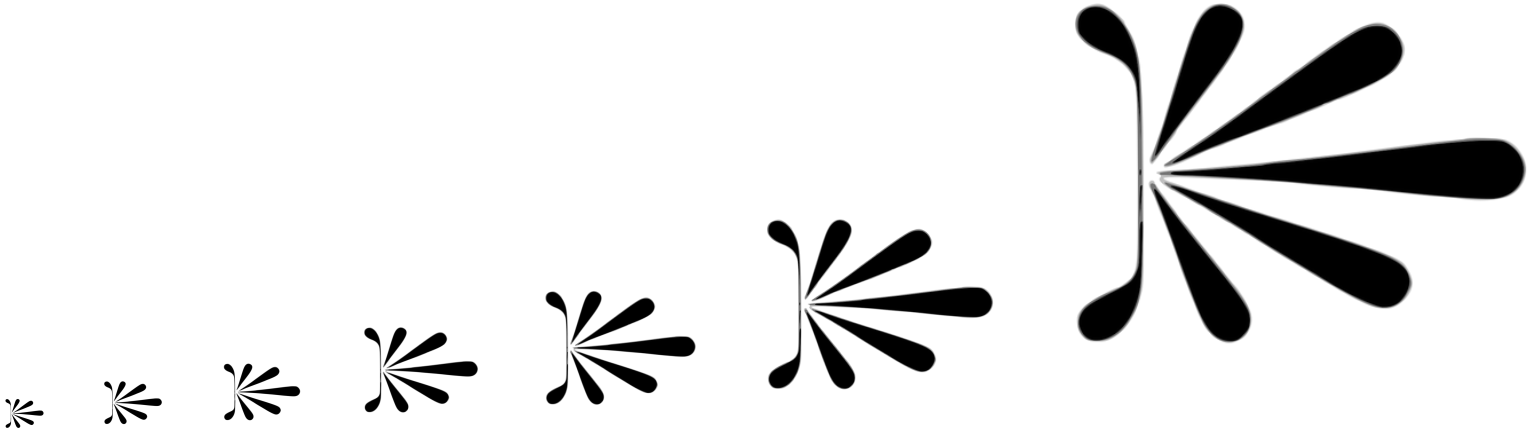
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid seven-ray fan, 48 point / Three-tone at different sizes

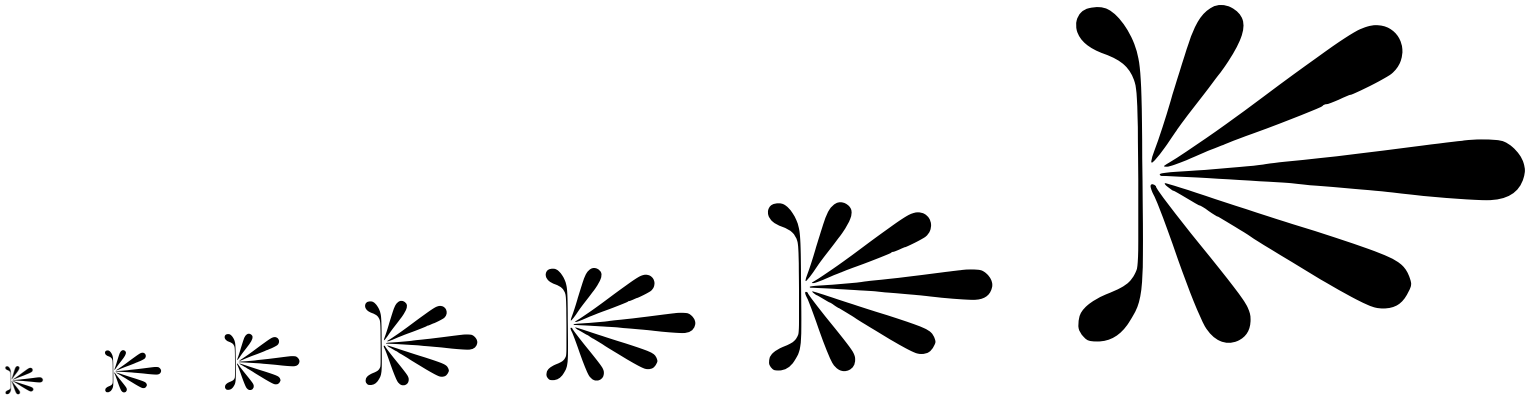


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid seven-ray fan, 48 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a48-5 / U+E11A / SVG, sprite and icon font use the same master.

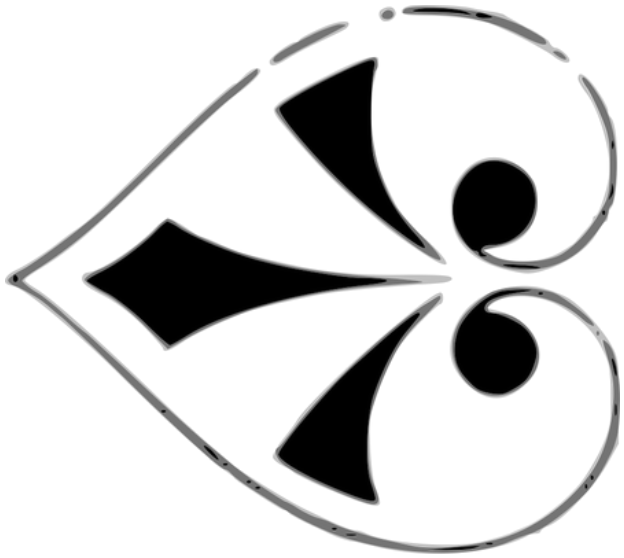
# Heart-shaped leaf terminal, 48 point / No. a48-7

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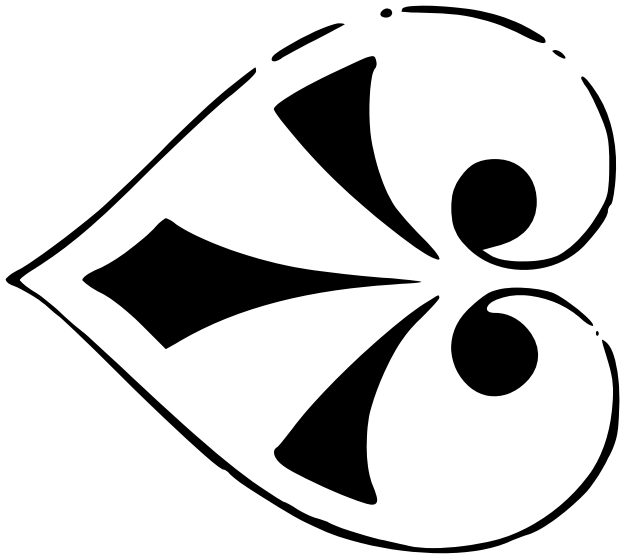
Historical scan



Three-tone vector (rendered)



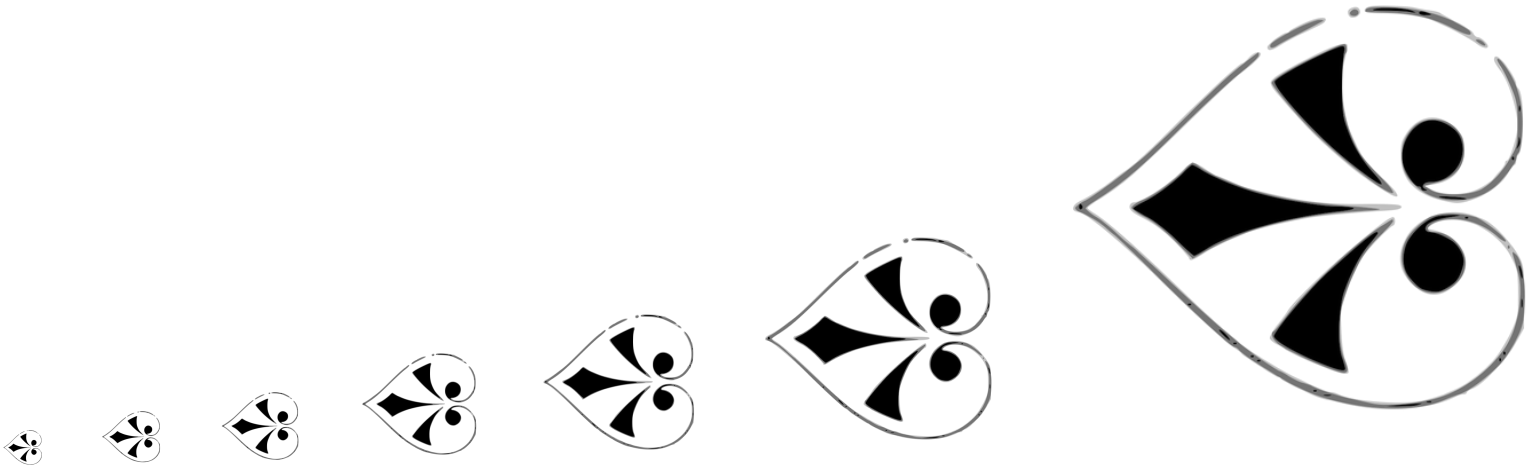
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Heart-shaped leaf terminal, 48 point / Three-tone at different sizes

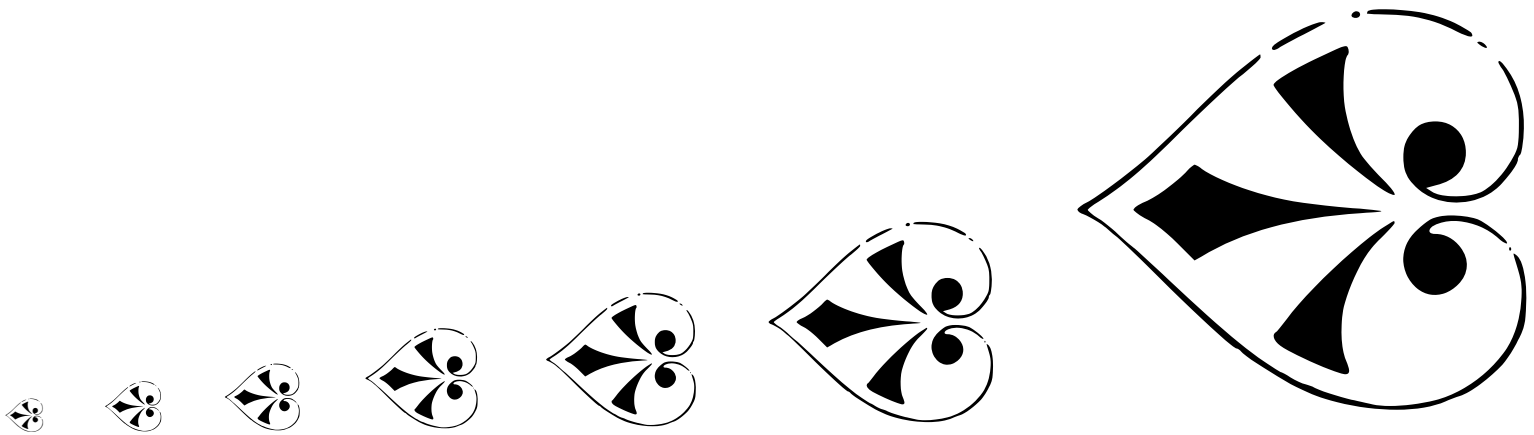


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Heart-shaped leaf terminal, 48 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a48-7 / U+E11B / SVG, sprite and icon font use the same master.

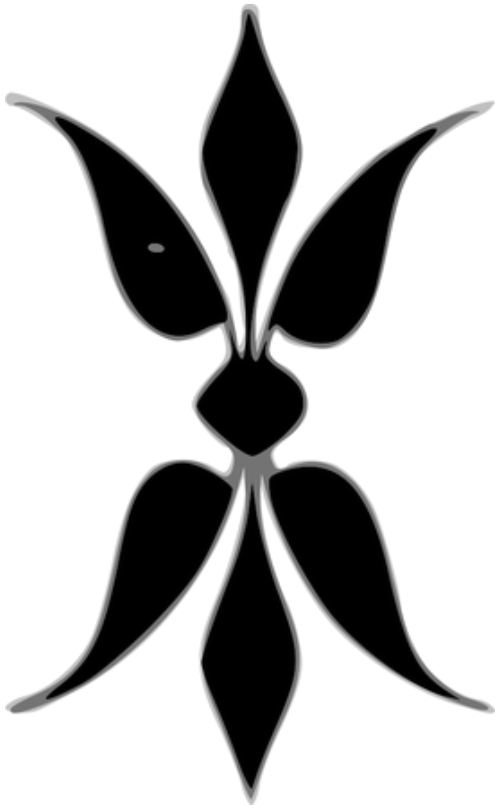
# Six-leaf divider, 48 point / No. a48-3

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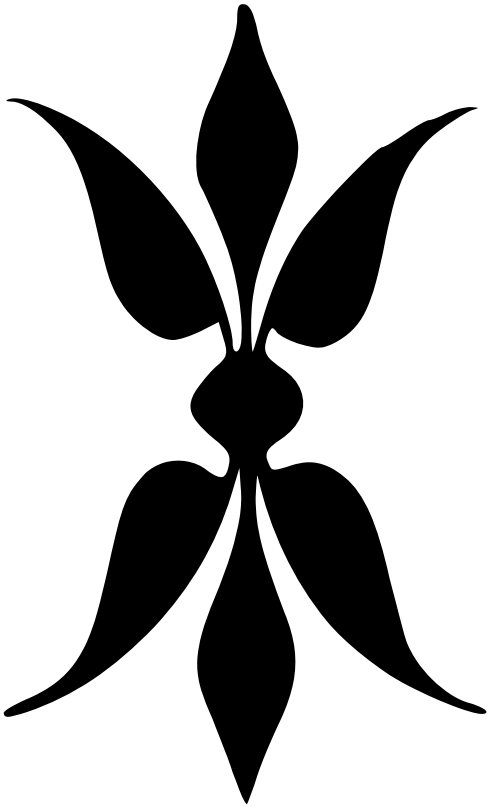
Historical scan



Three-tone vector (rendered)



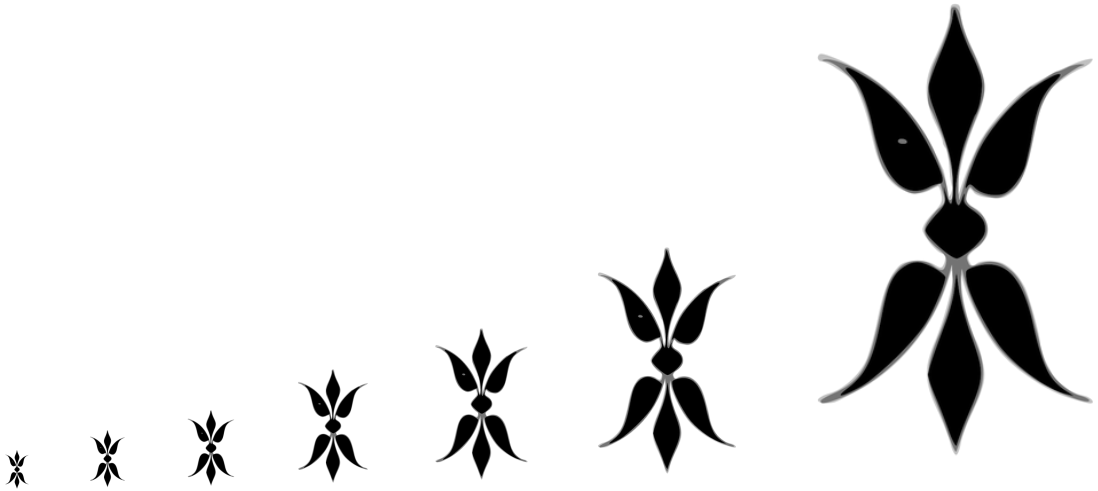
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Six-leaf divider, 48 point / Three-tone at different sizes

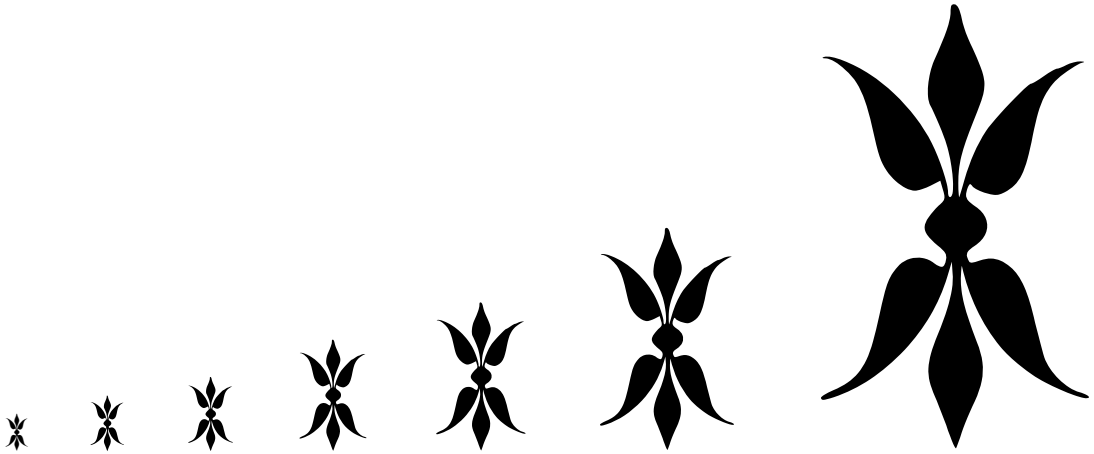


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Six-leaf divider, 48 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a48-3 / U+E11C / SVG, sprite and icon font use the same master.

# AND in slanted fine lettering, 48 point / No. a48-1

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# AND in slanted fine lettering, 48 point / Three-tone at different sizes

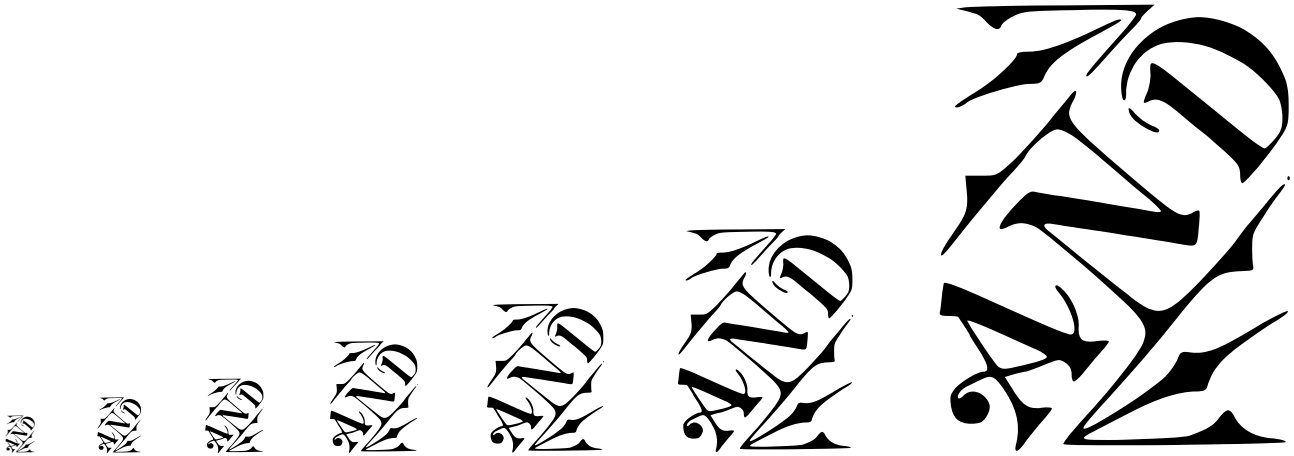



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# AND in slanted fine lettering, 48 point / Size and inline proof




## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

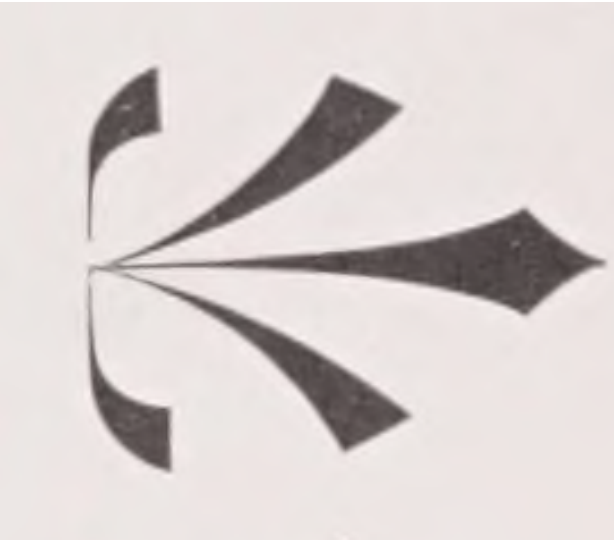
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a48-1 / U+E11D / SVG, sprite and icon font use the same master.

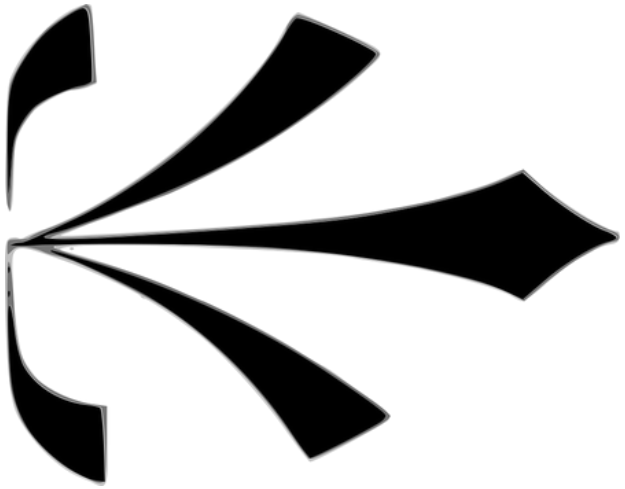
# Five-leaf fan, 48 point / No. a48-8

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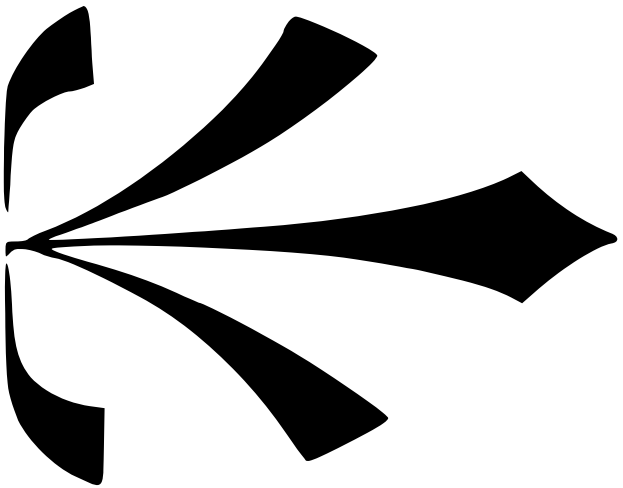
Historical scan



Three-tone vector (rendered)



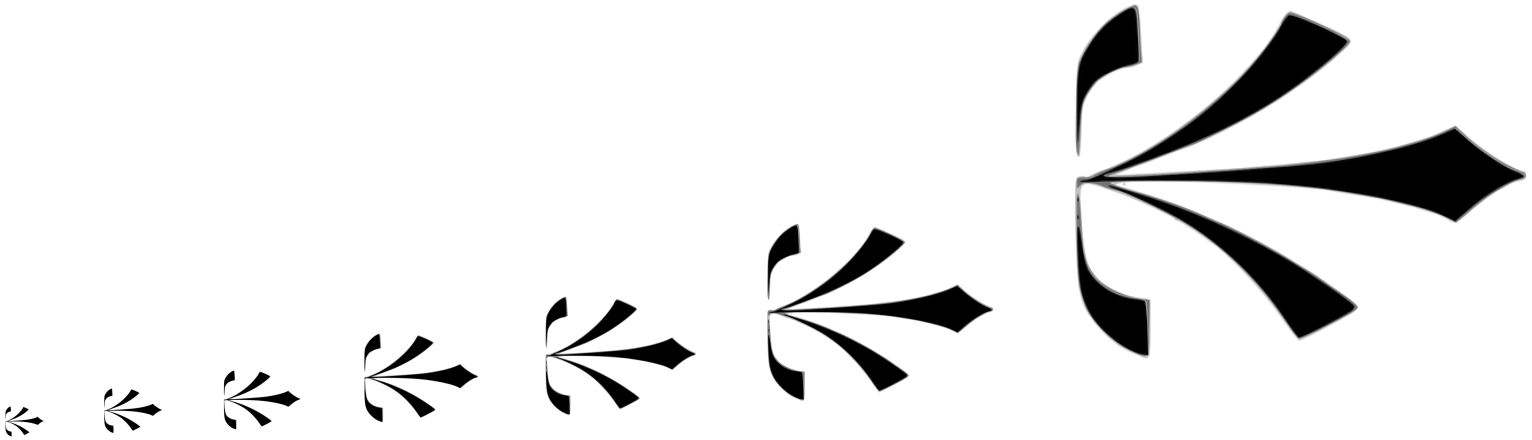
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-leaf fan, 48 point / Three-tone at different sizes

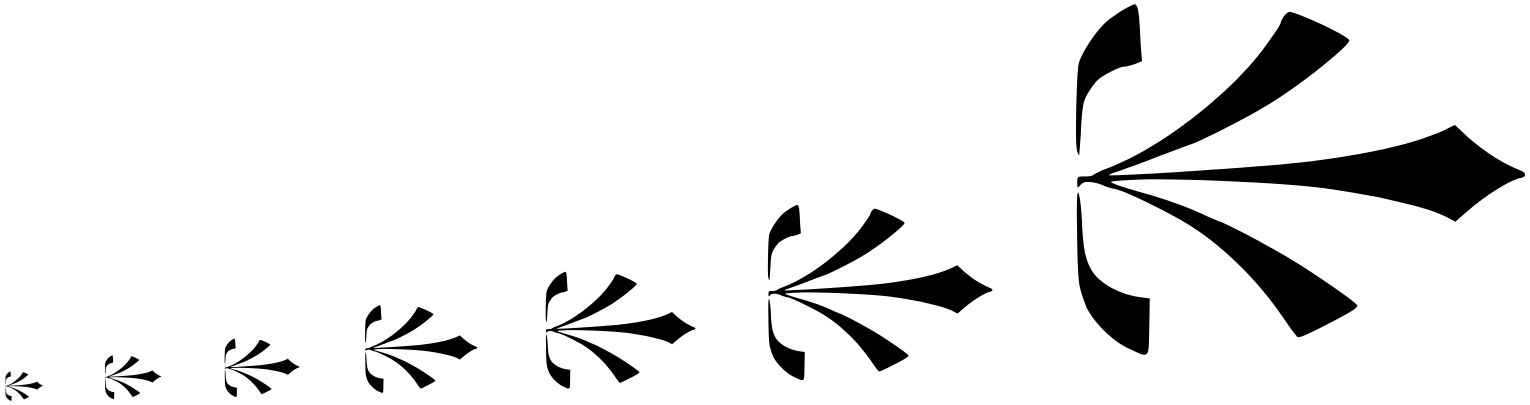


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

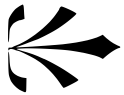
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-leaf fan, 48 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-a48-8 / U+E11E / SVG, sprite and icon font use the same master.

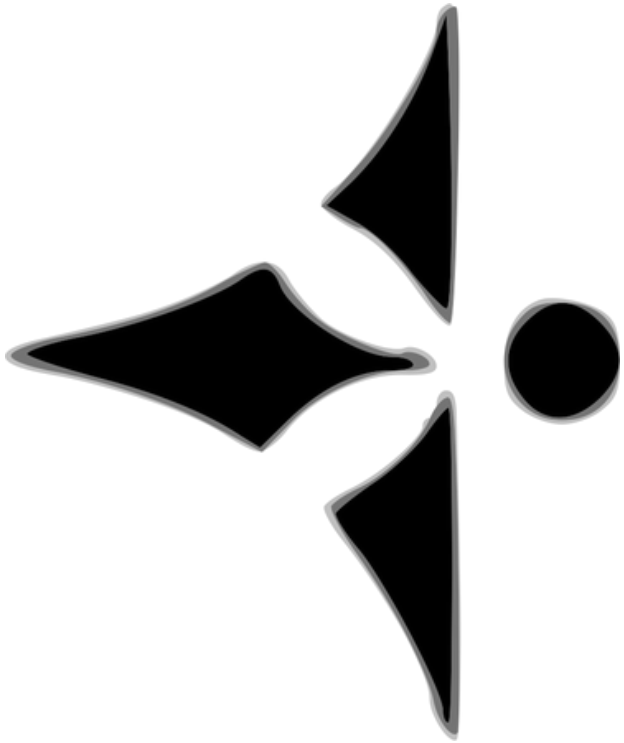
# Three-point diamond terminal, left, 36 point / No. b36-1-left

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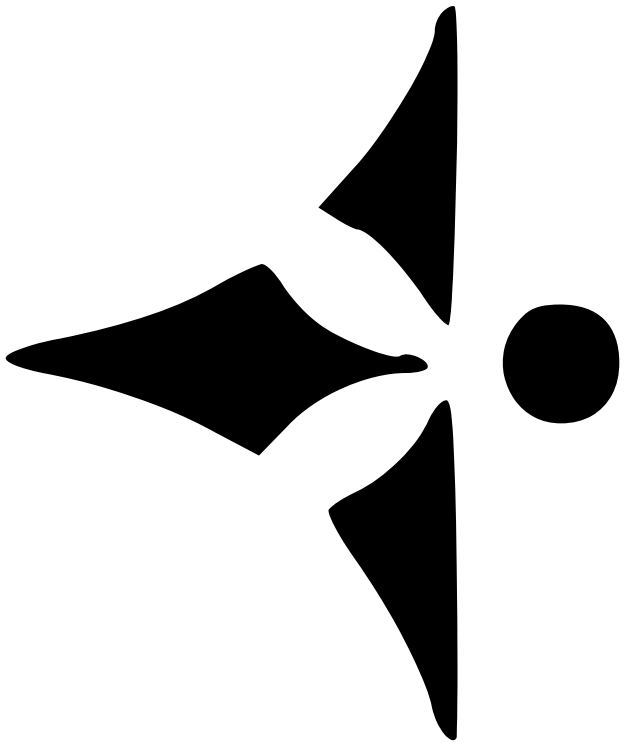
Historical scan



Three-tone vector (rendered)



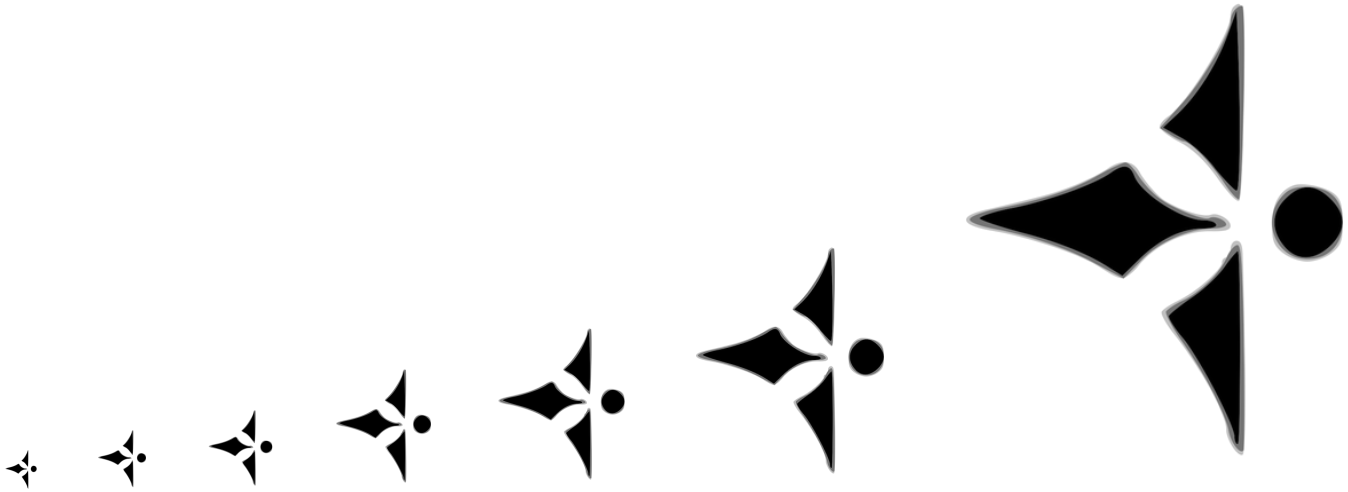
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Three-point diamond terminal, left, 36 point / Three-tone at different sizes

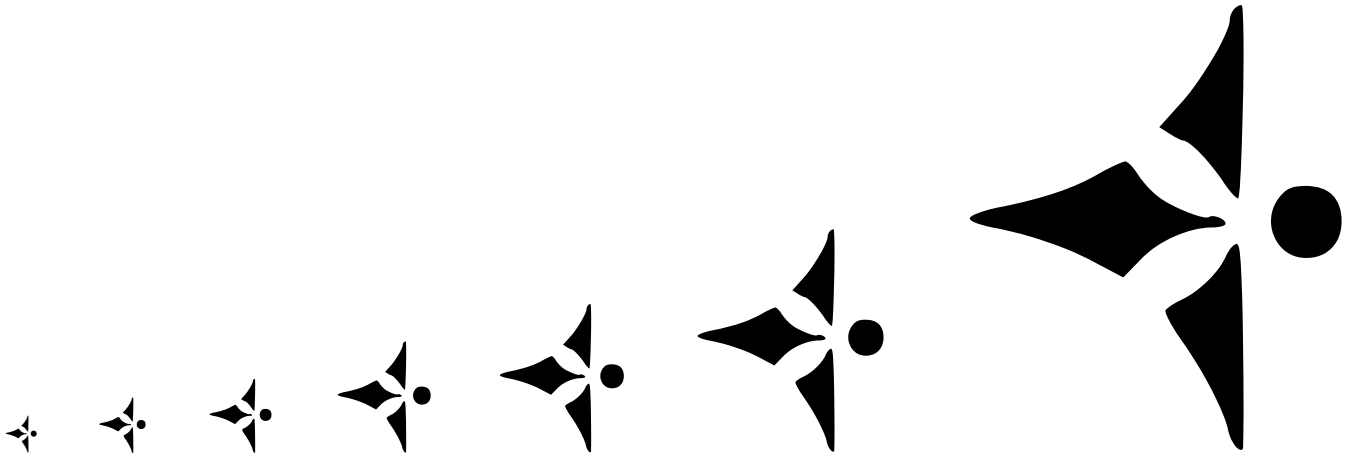


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Three-point diamond terminal, left, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b36-1-left / U+E11F / SVG, sprite and icon font use the same master.

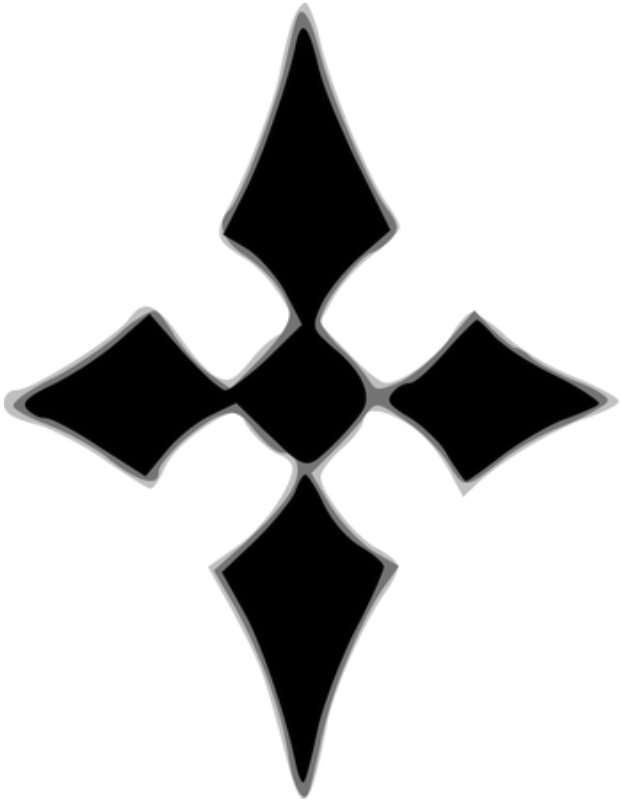
# Four-point diamond flower, 36 point / No. b36-2

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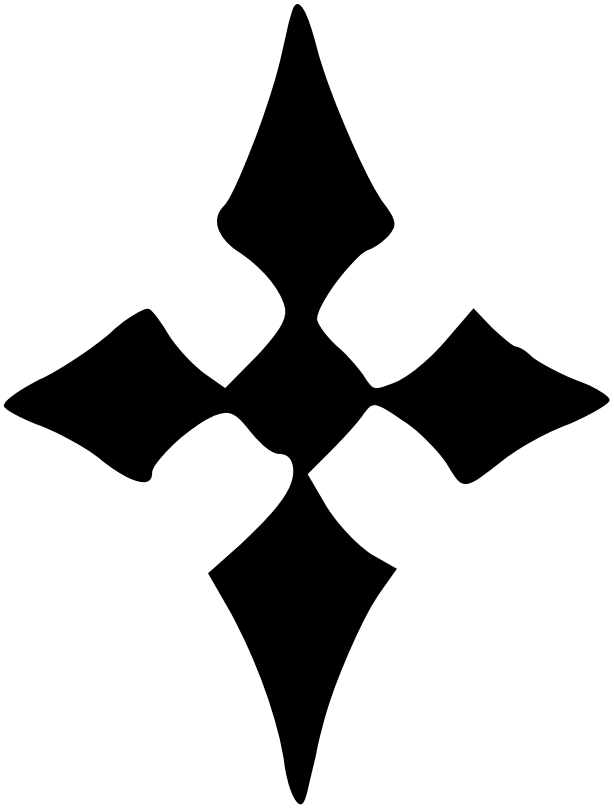
Historical scan



Three-tone vector (rendered)



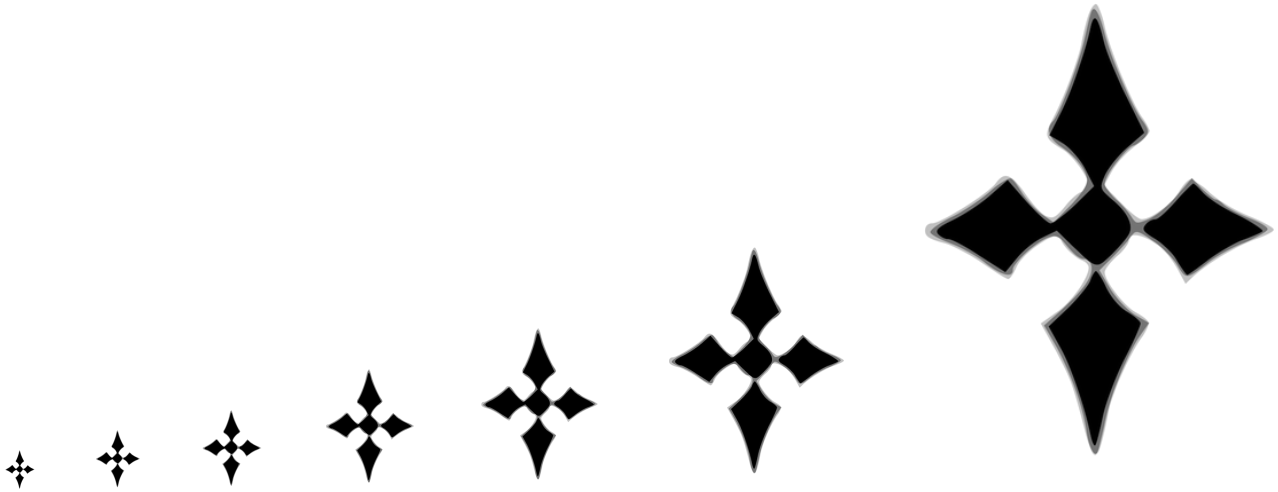
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-point diamond flower, 36 point / Three-tone at different sizes

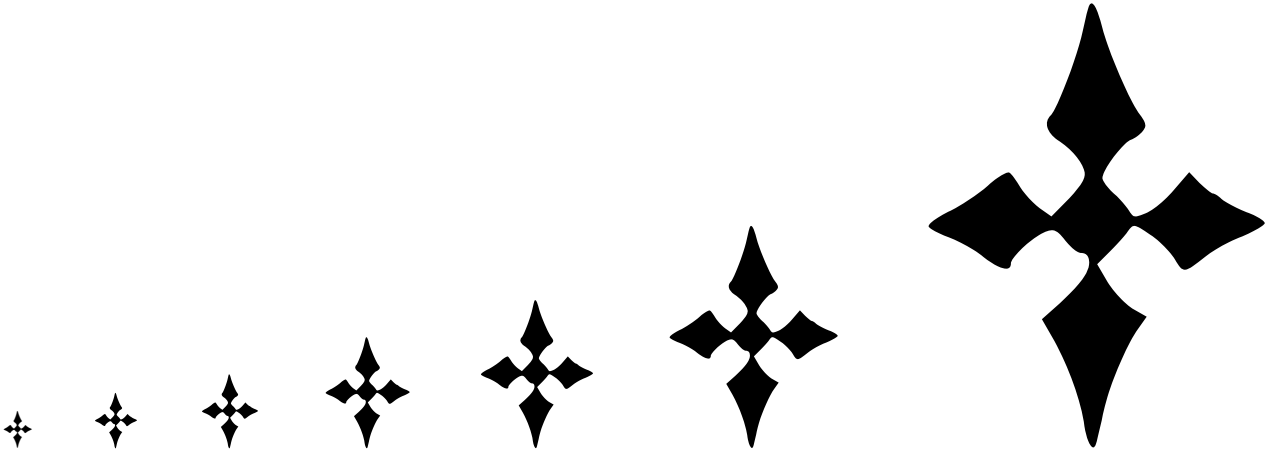


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-point diamond flower, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b36-2 / U+E120 / SVG, sprite and icon font use the same master.

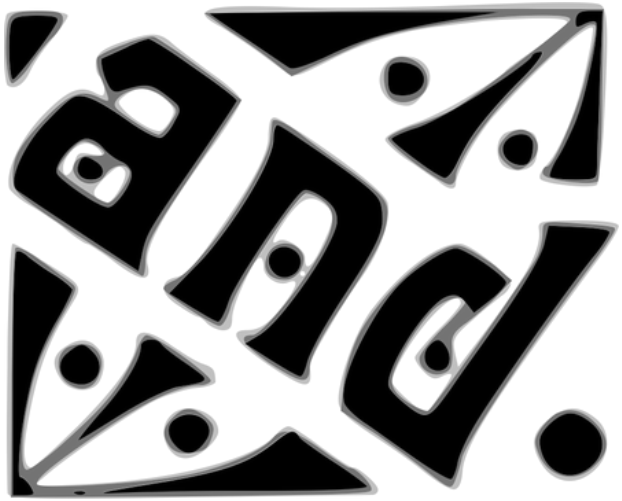
# AND in bold decorated lettering, 36 point / No. b36-4

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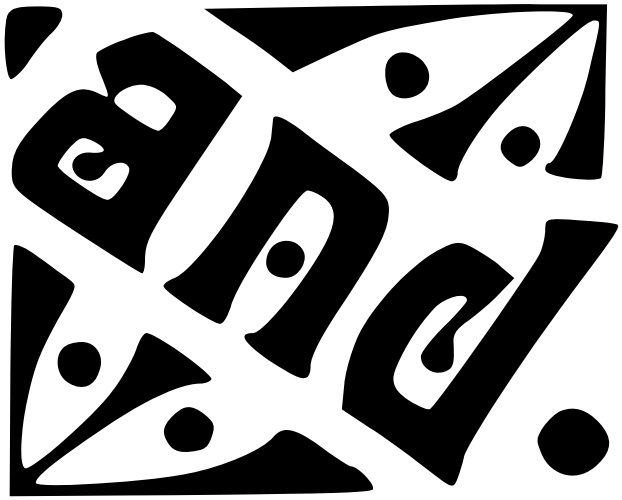
Historical scan



Three-tone vector (rendered)



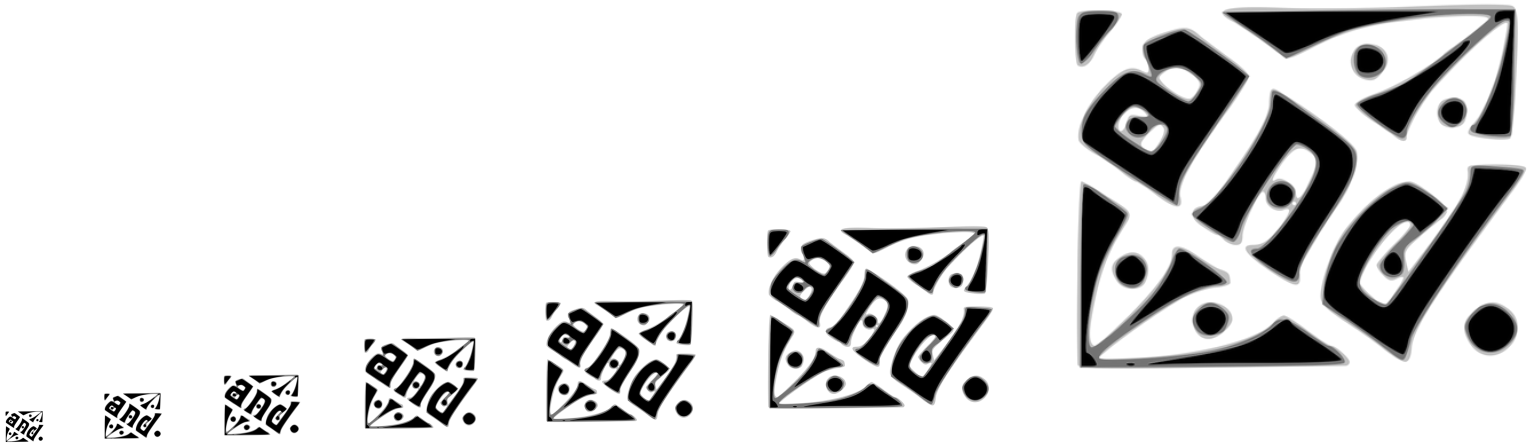
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# AND in bold decorated lettering, 36 point / Three-tone at different sizes

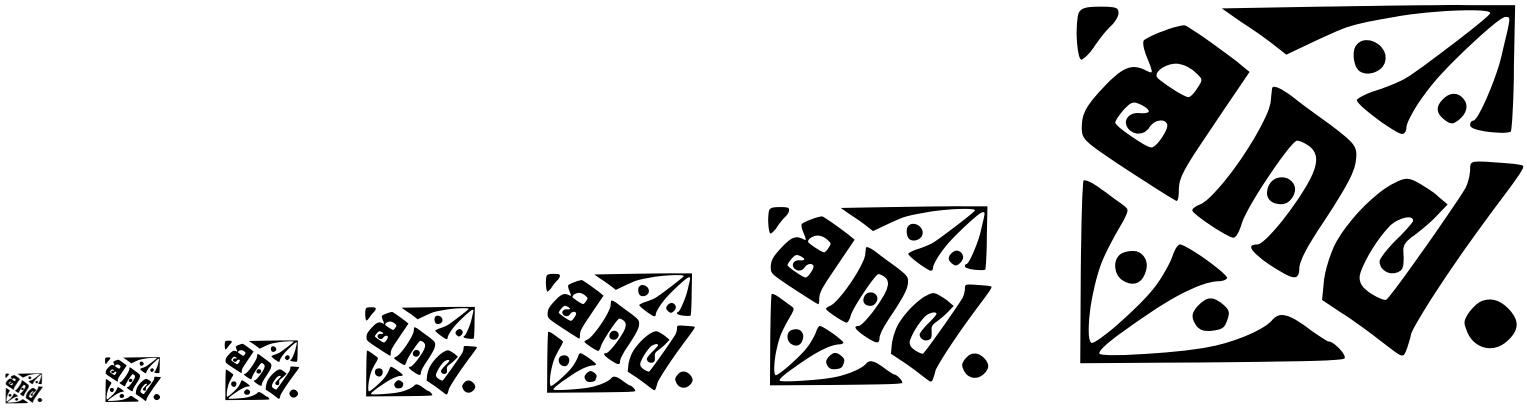


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# AND in bold decorated lettering, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b36-4 / U+E121 / SVG, sprite and icon font use the same master.

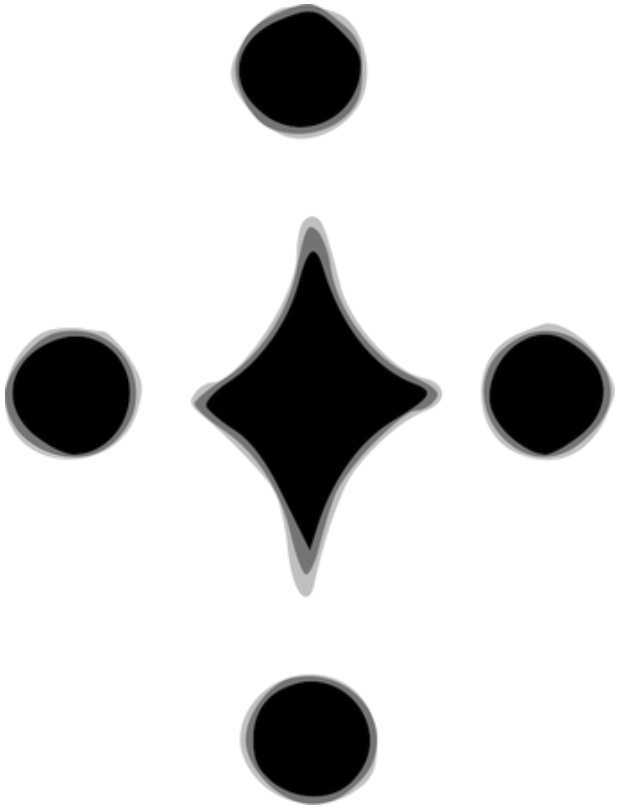
# Diamond with four dots, 36 point / No. b36-3

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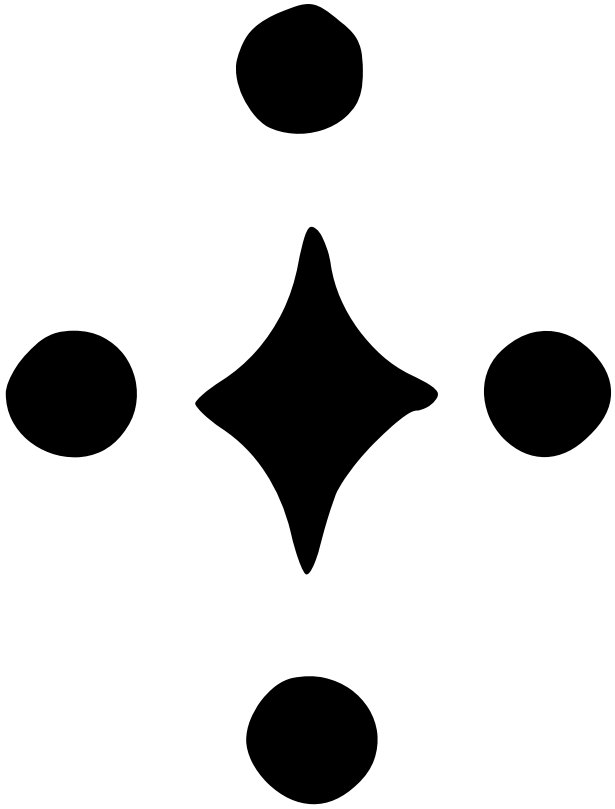
Historical scan



Three-tone vector (rendered)



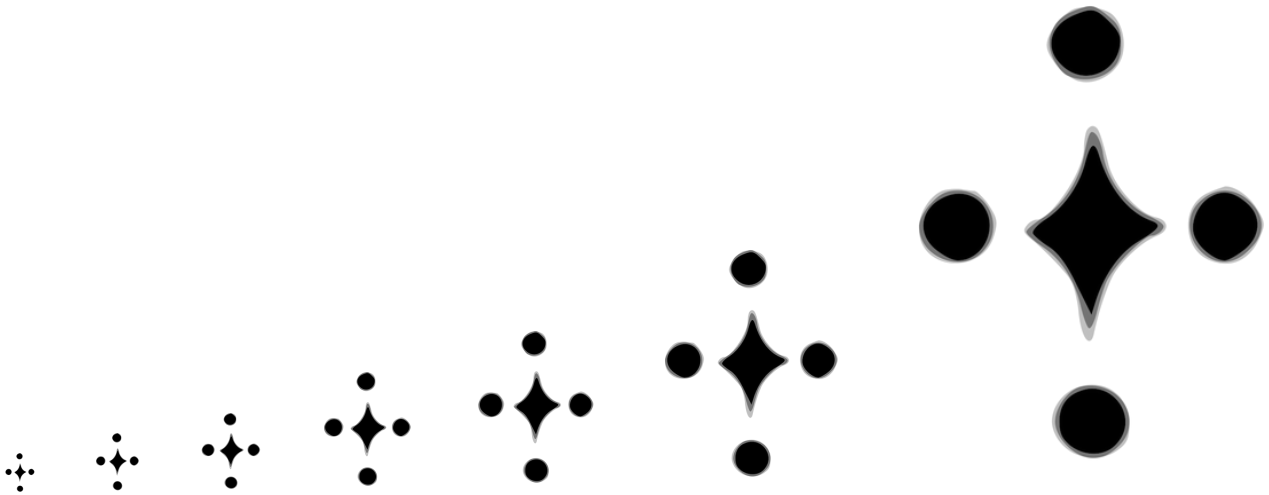
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond with four dots, 36 point / Three-tone at different sizes

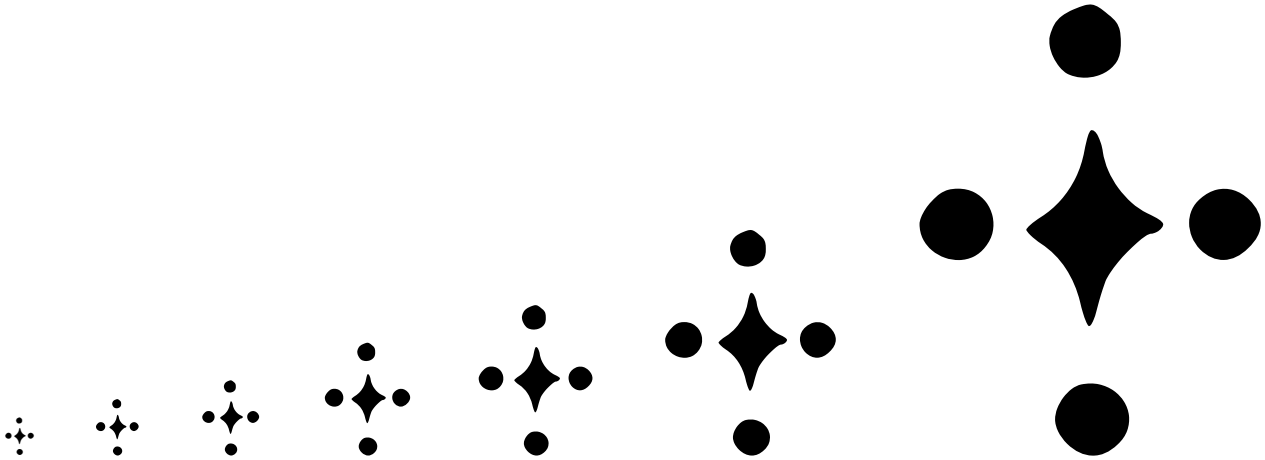


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

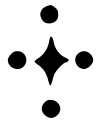
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond with four dots, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b36-3 / U+E122 / SVG, sprite and icon font use the same master.

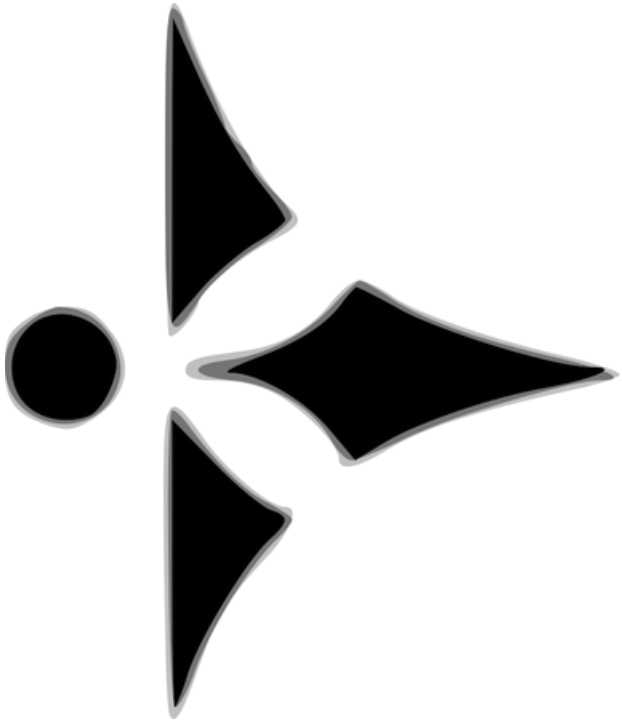
# Three-point diamond terminal, right, 36 point / No. b36-1-right

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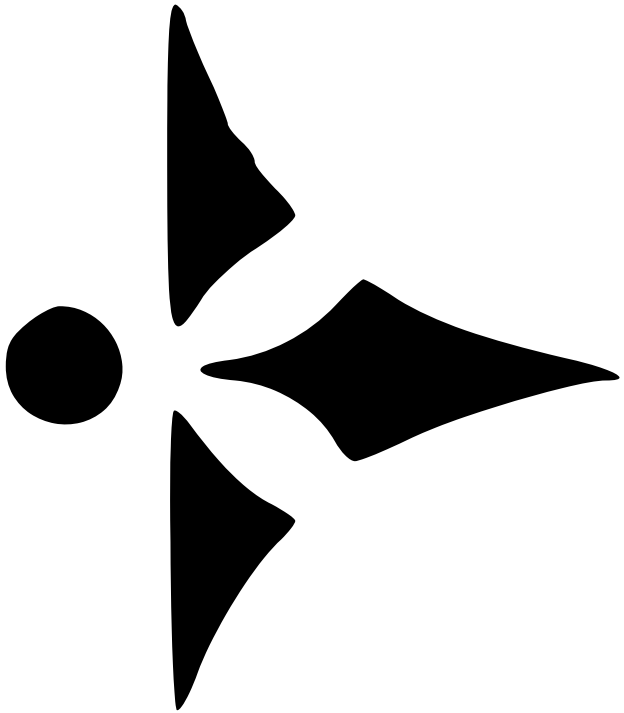
Historical scan



Three-tone vector (rendered)



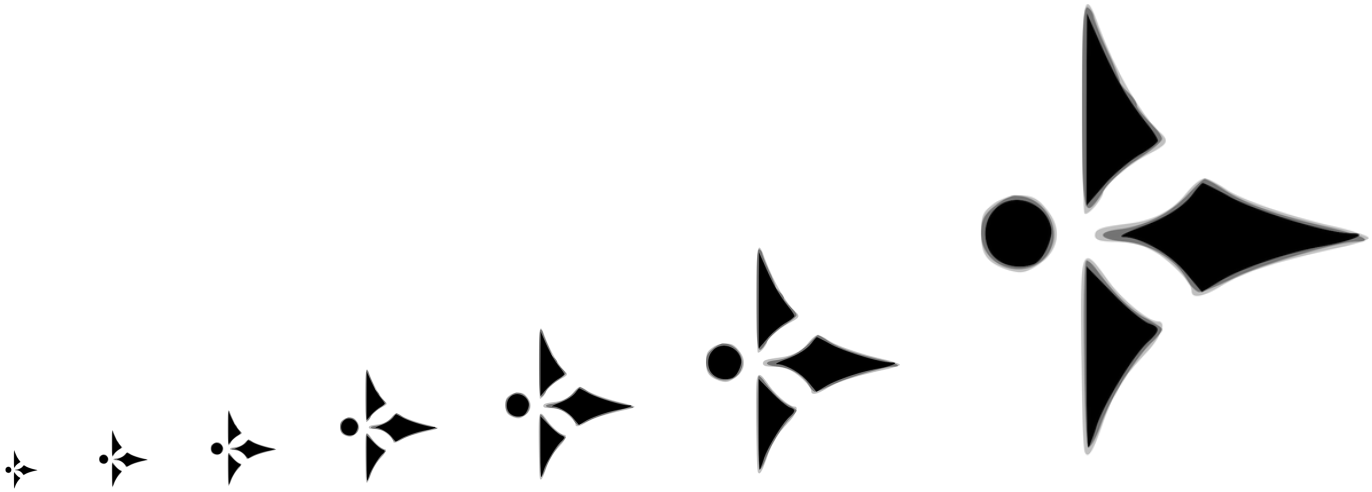
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Three-point diamond terminal, right, 36 point / Three-tone at different sizes

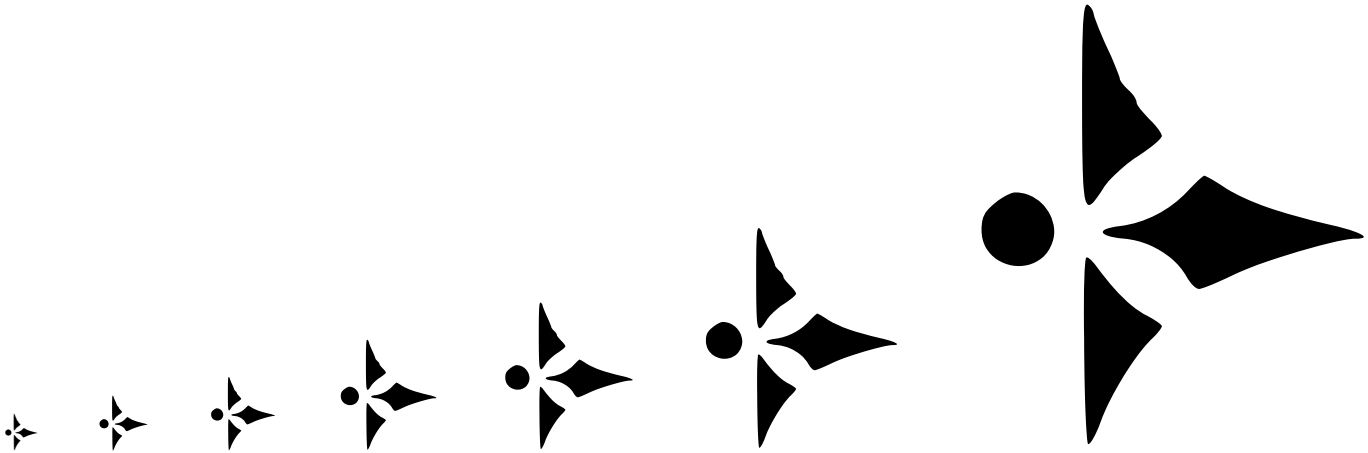


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Three-point diamond terminal, right, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b36-1-right / U+E123 / SVG, sprite and icon font use the same master.

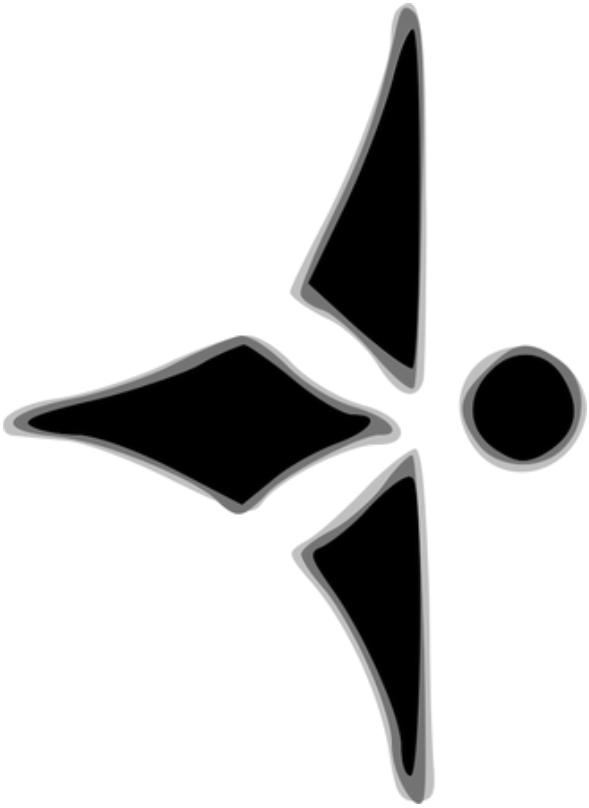
# Three-point diamond terminal, left, 24 point / No. b24-1-left

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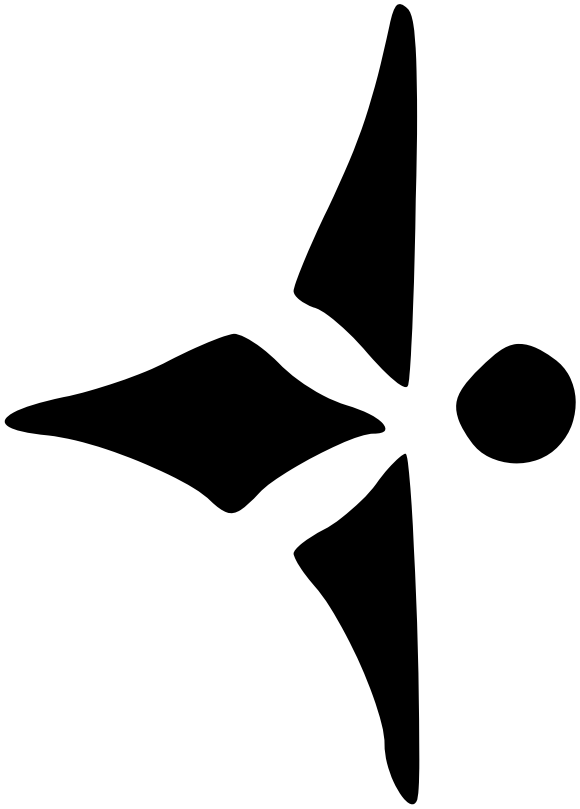
Historical scan



Three-tone vector (rendered)



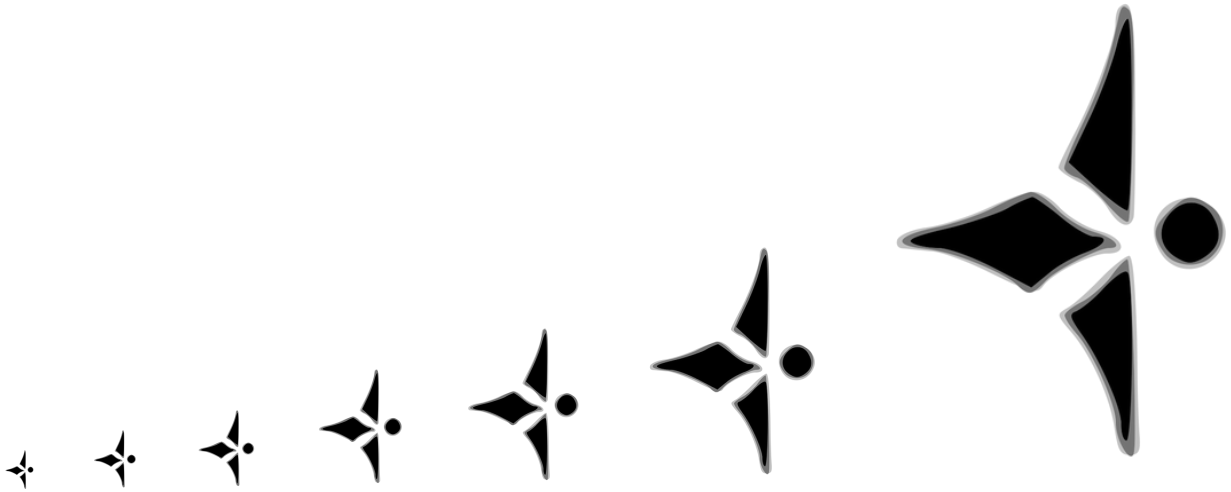
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Three-point diamond terminal, left, 24 point / Three-tone at different sizes

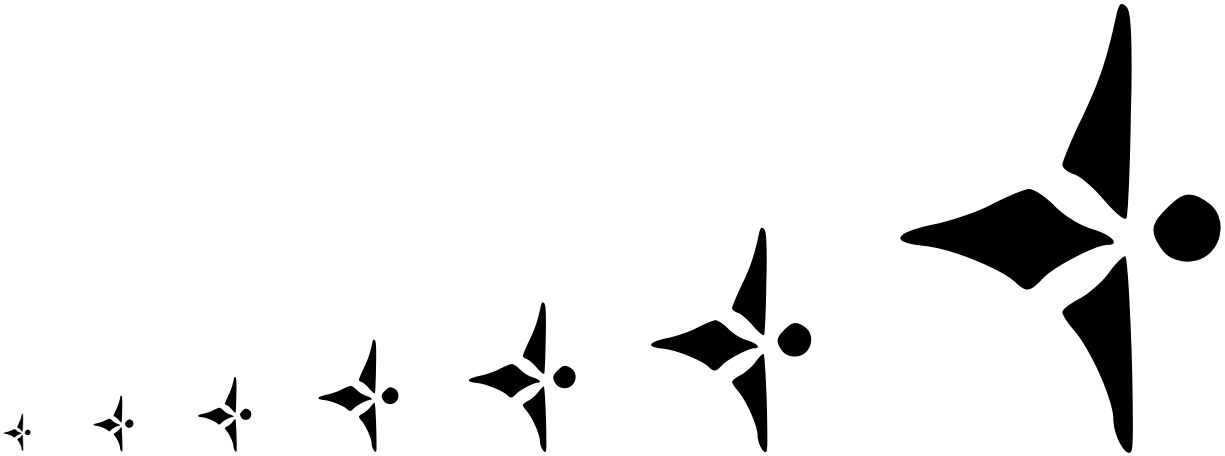


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Three-point diamond terminal, left, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b24-1-left / U+E124 / SVG, sprite and icon font use the same master.

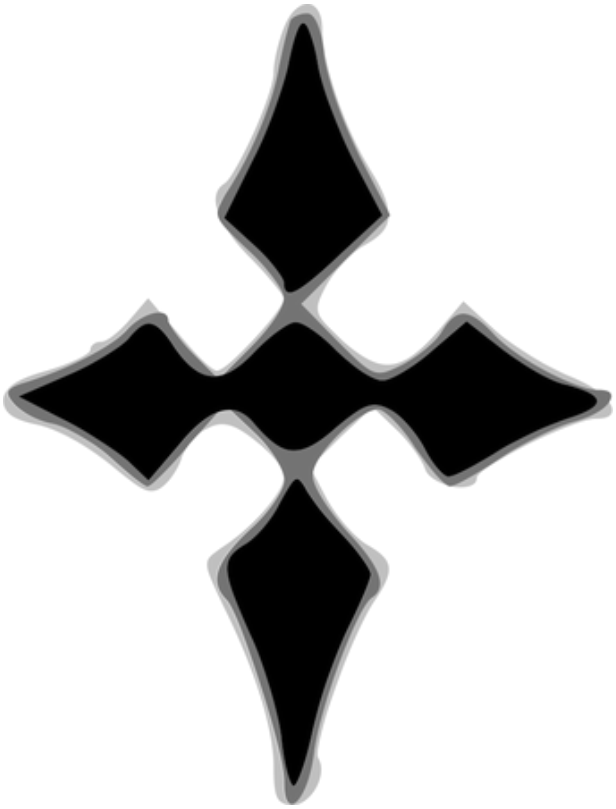
# Four-point diamond flower, 24 point / No. b24-2

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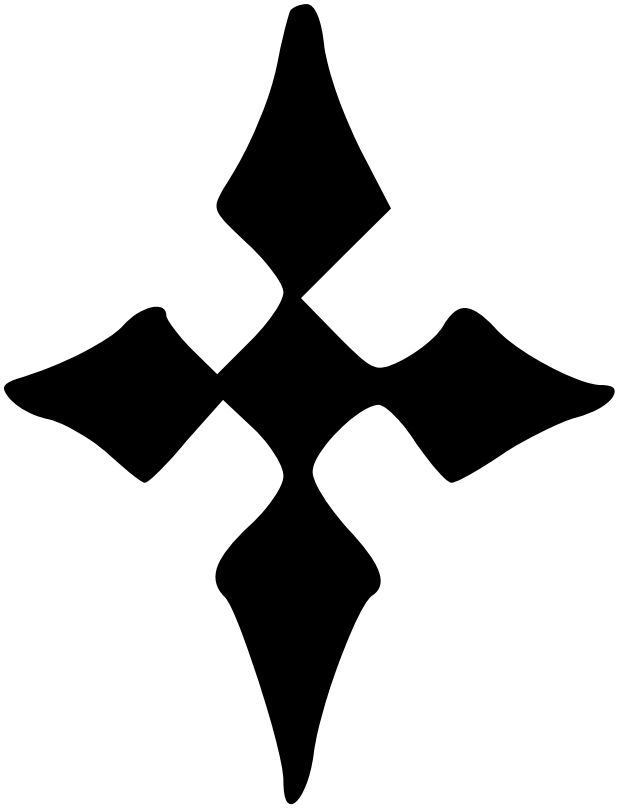
Historical scan



Three-tone vector (rendered)



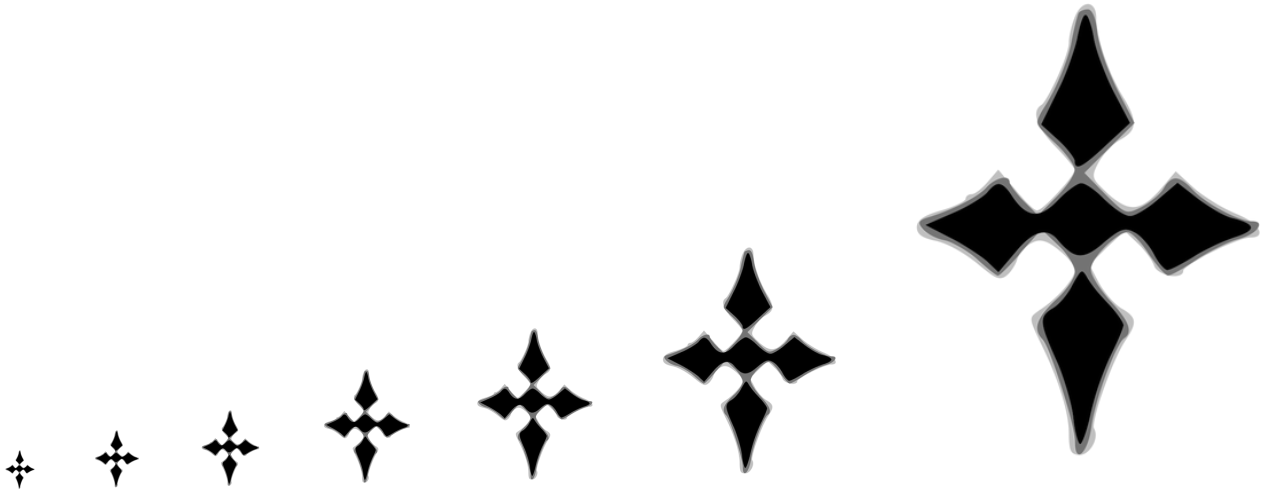
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-point diamond flower, 24 point / Three-tone at different sizes

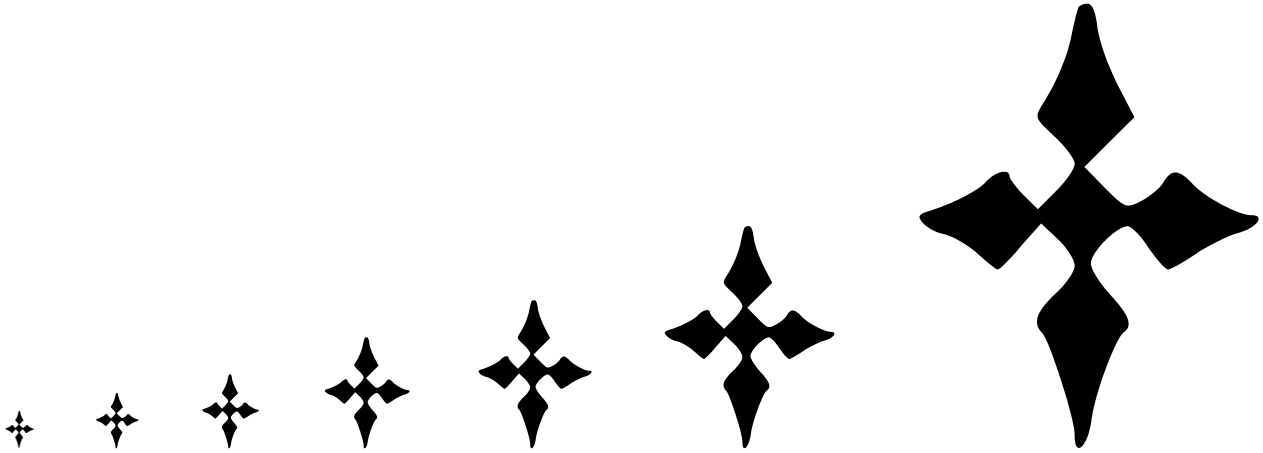


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-point diamond flower, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b24-2 / U+E125 / SVG, sprite and icon font use the same master.

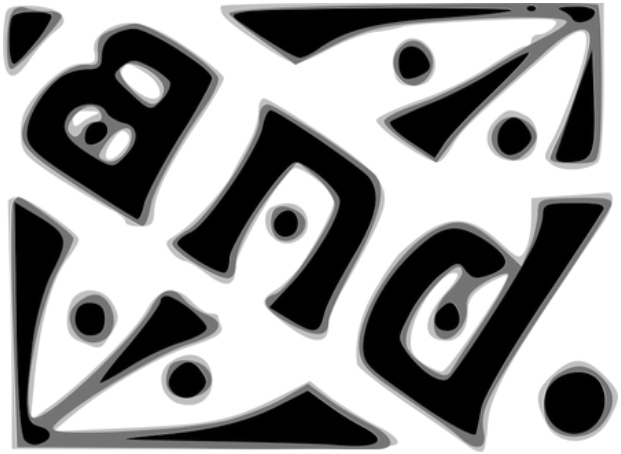
# AND in bold decorated lettering, 24 point / No. b24-4

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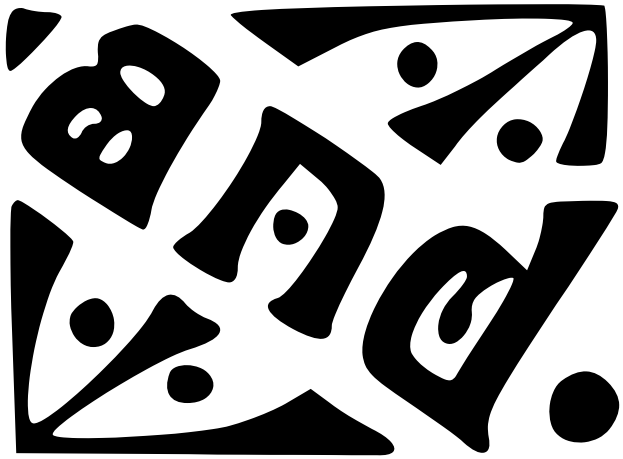
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# AND in bold decorated lettering, 24 point / Three-tone at different sizes

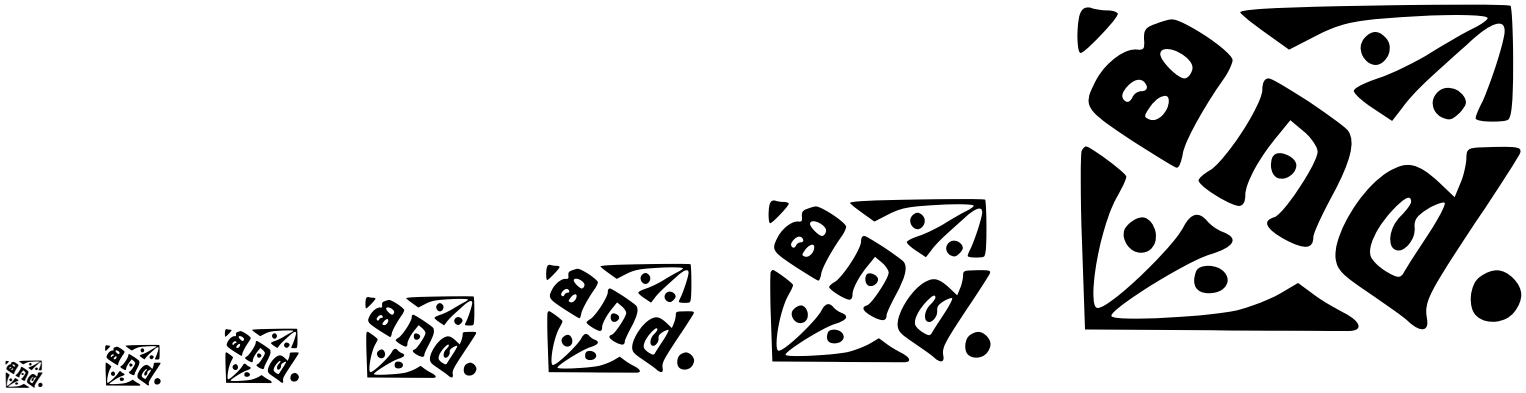


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# AND in bold decorated lettering, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b24-4 / U+E126 / SVG, sprite and icon font use the same master.

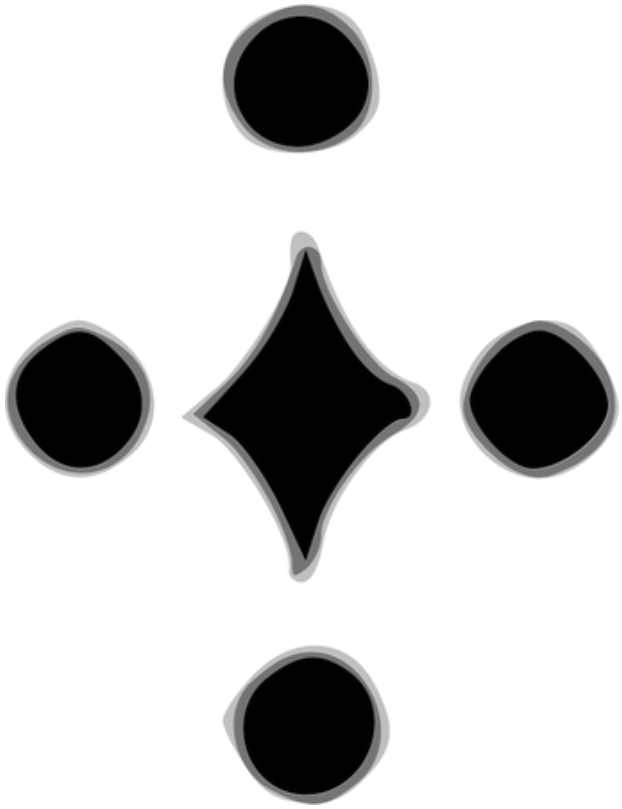
# Diamond with four dots, 24 point / No. b24-3

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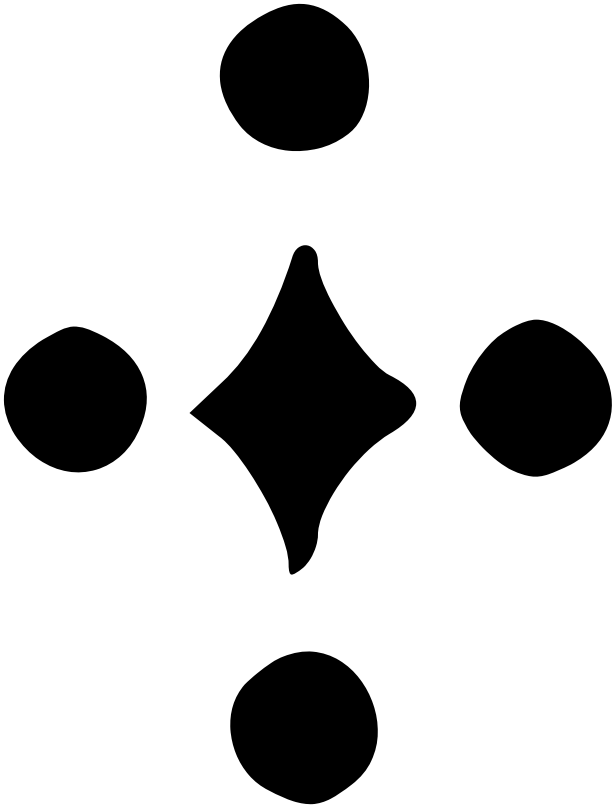
Historical scan



Three-tone vector (rendered)



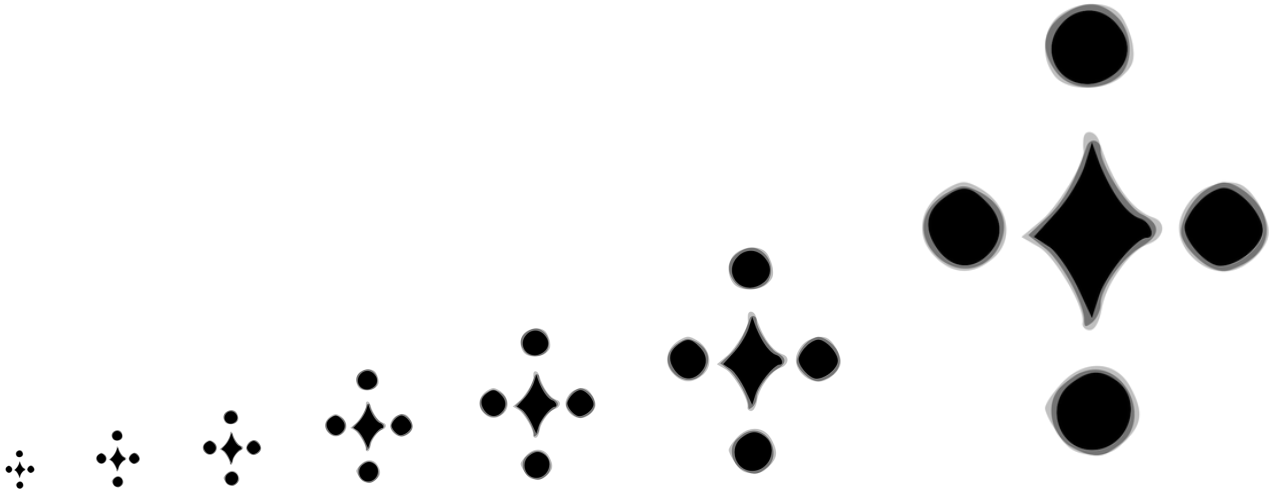
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond with four dots, 24 point / Three-tone at different sizes

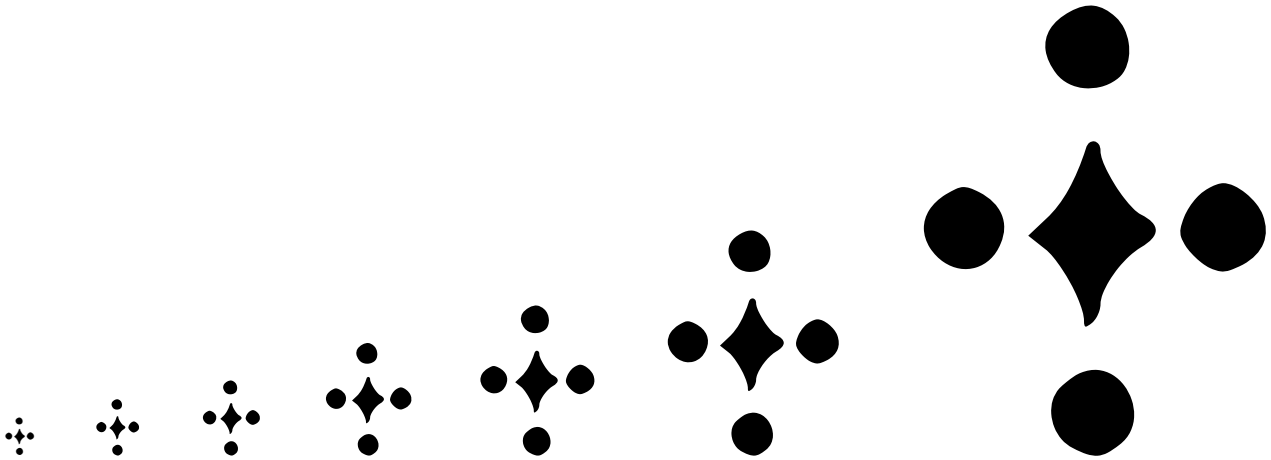


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

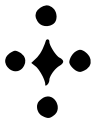
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond with four dots, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b24-3 / U+E127 / SVG, sprite and icon font use the same master.

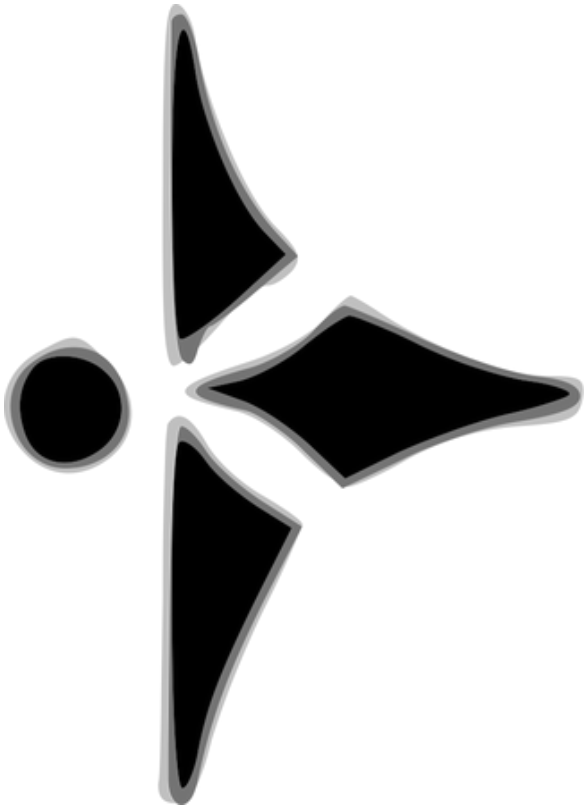
# Three-point diamond terminal, right, 24 point / No. b24-1-right

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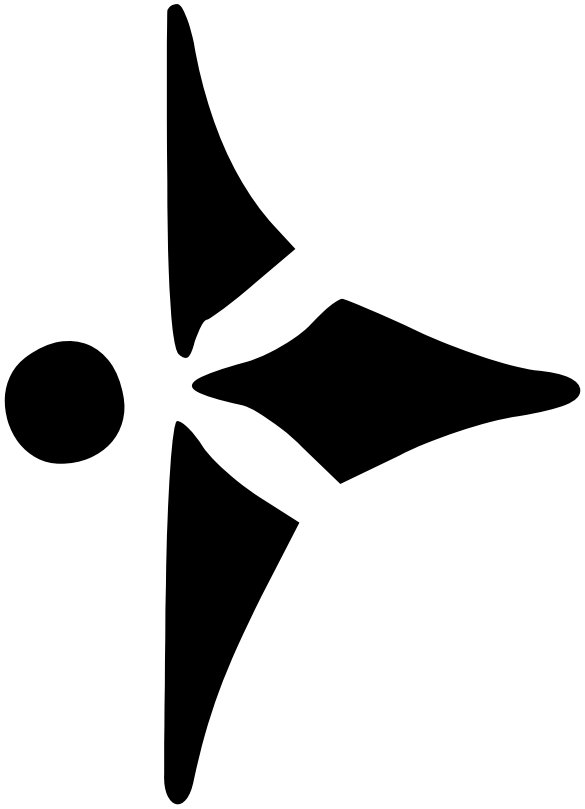
Historical scan



Three-tone vector (rendered)



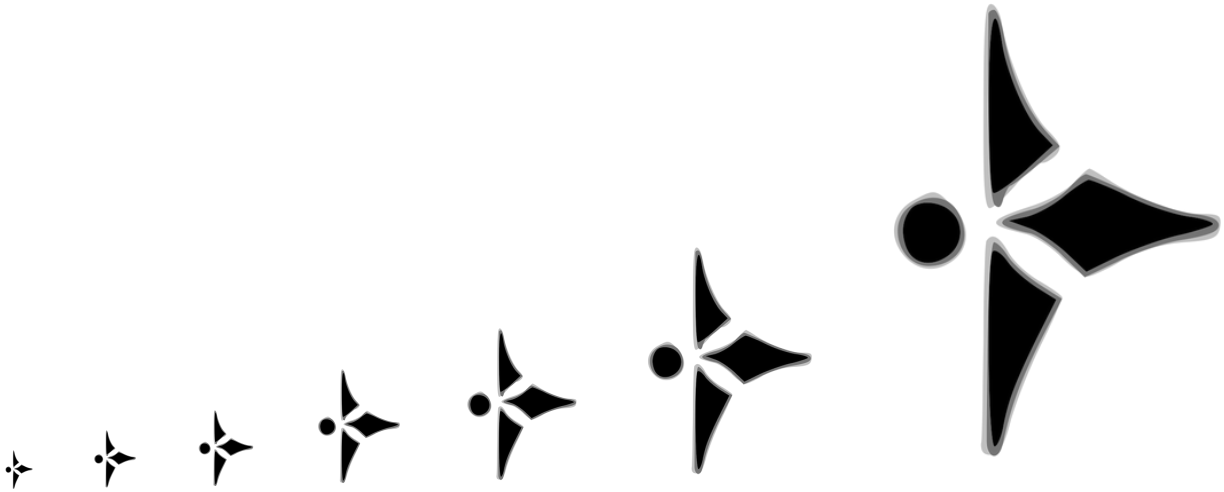
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Three-point diamond terminal, right, 24 point / Three-tone at different sizes

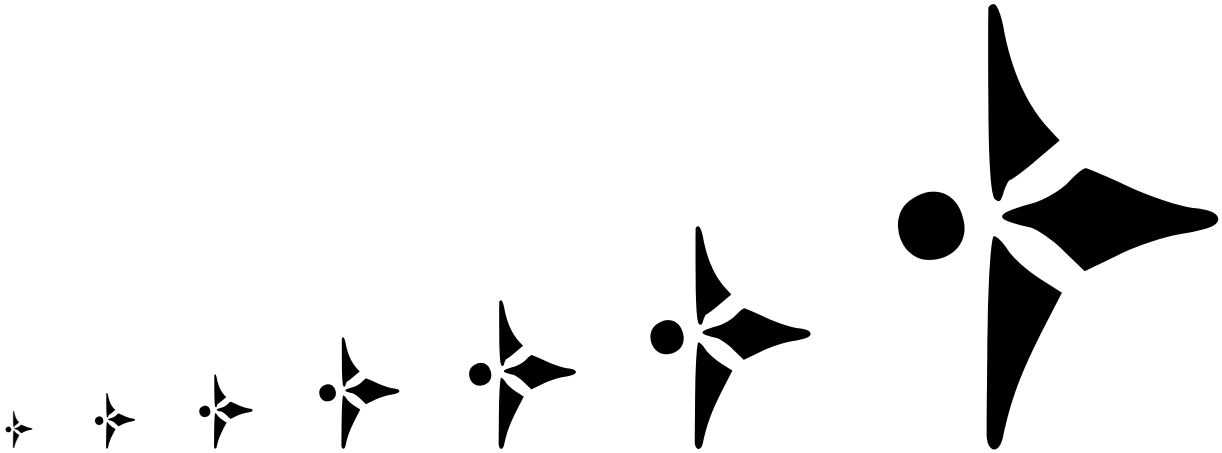


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Three-point diamond terminal, right, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b24-1-right / U+E128 / SVG, sprite and icon font use the same master.

# Three-point diamond terminal, left, 18 point / No. b18-1-left

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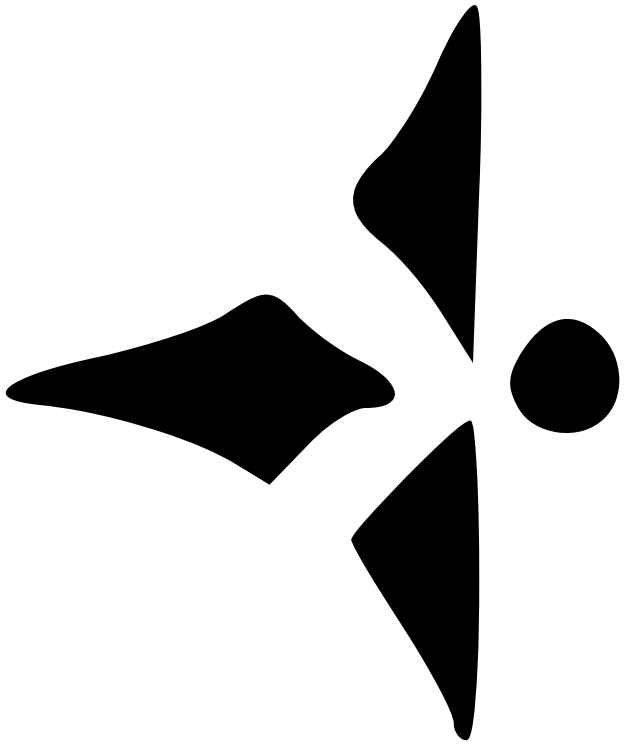
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Three-point diamond terminal, left, 18 point / Three-tone at different sizes

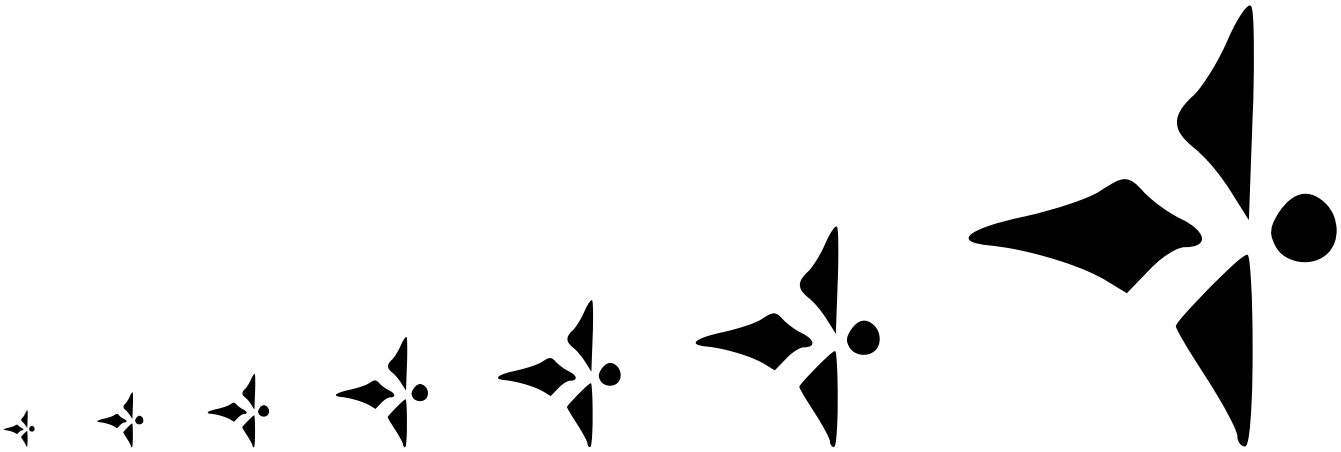


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Three-point diamond terminal, left, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b18-1-left / U+E129 / SVG, sprite and icon font use the same master.

# Four-point diamond flower, 18 point / No. b18-2

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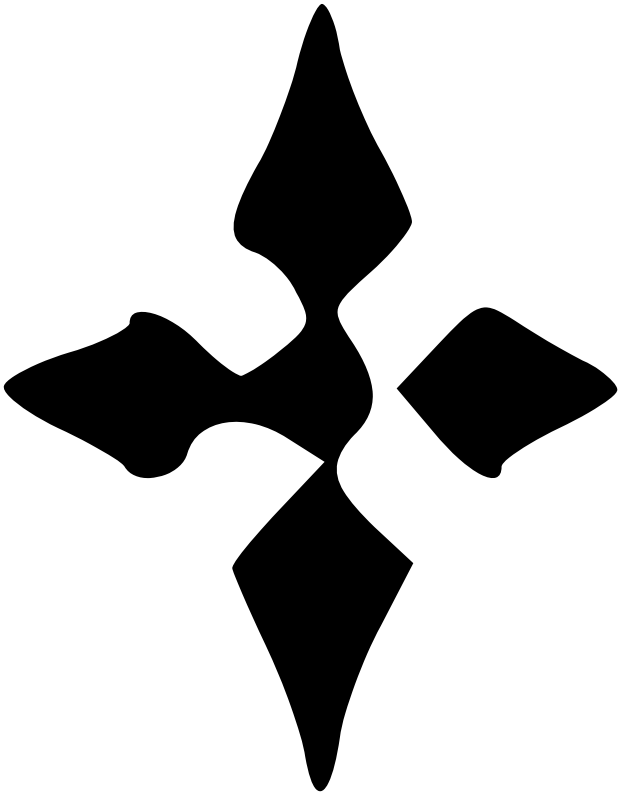
Historical scan



Three-tone vector (rendered)



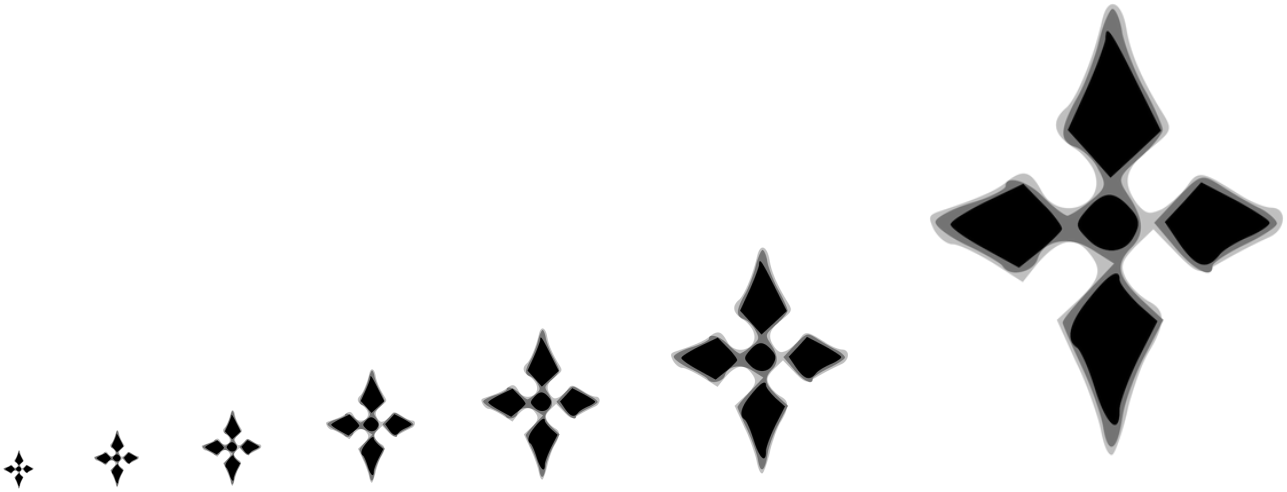
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-point diamond flower, 18 point / Three-tone at different sizes

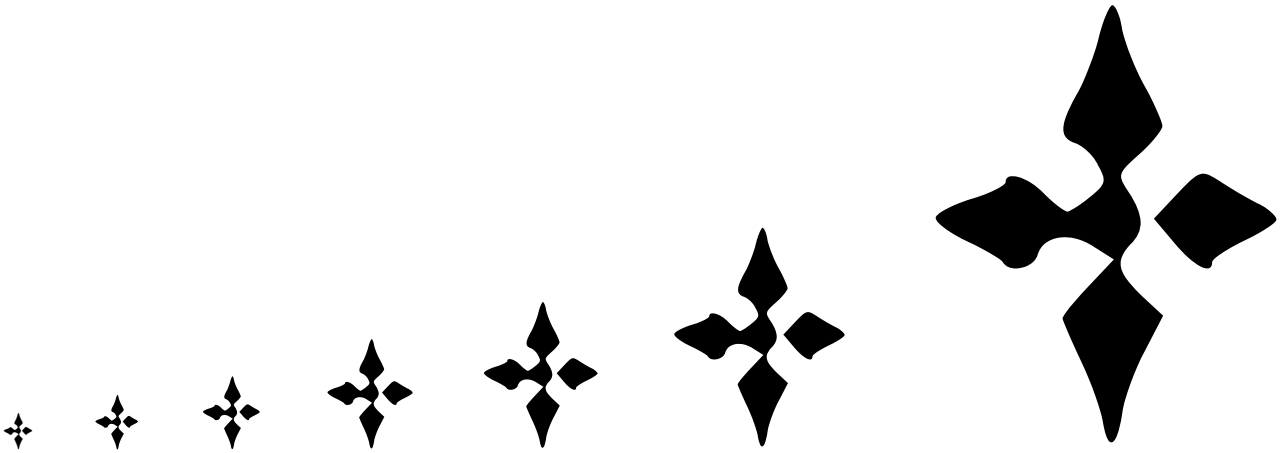


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-point diamond flower, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

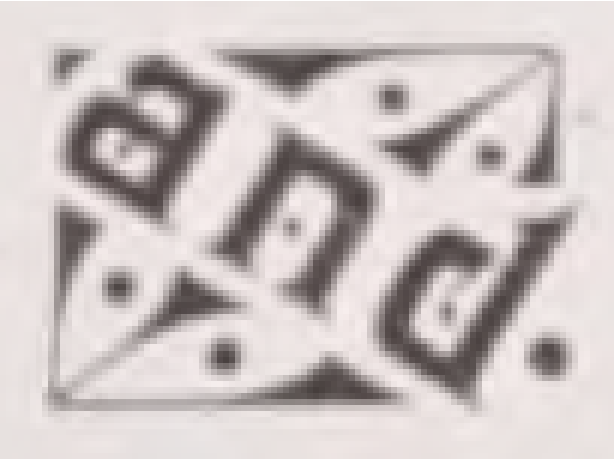
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b18-2 / U+E12A / SVG, sprite and icon font use the same master.

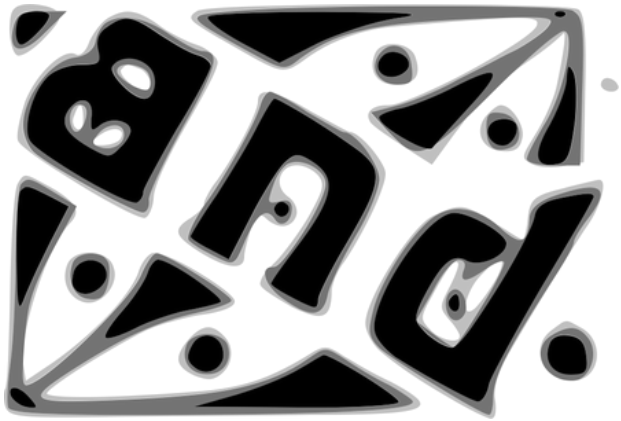
# AND in bold decorated lettering, 18 point / No. b18-4

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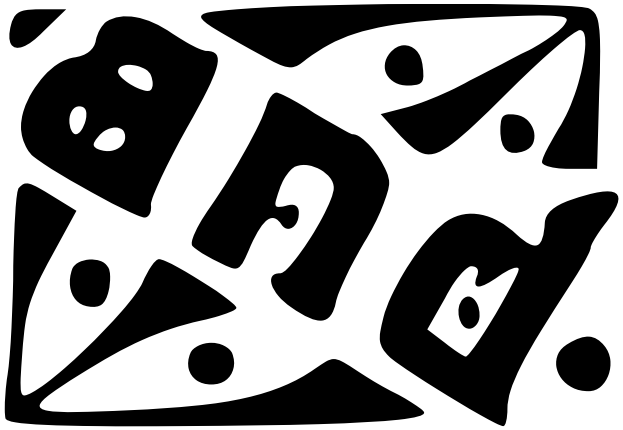
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# AND in bold decorated lettering, 18 point / Three-tone at different sizes

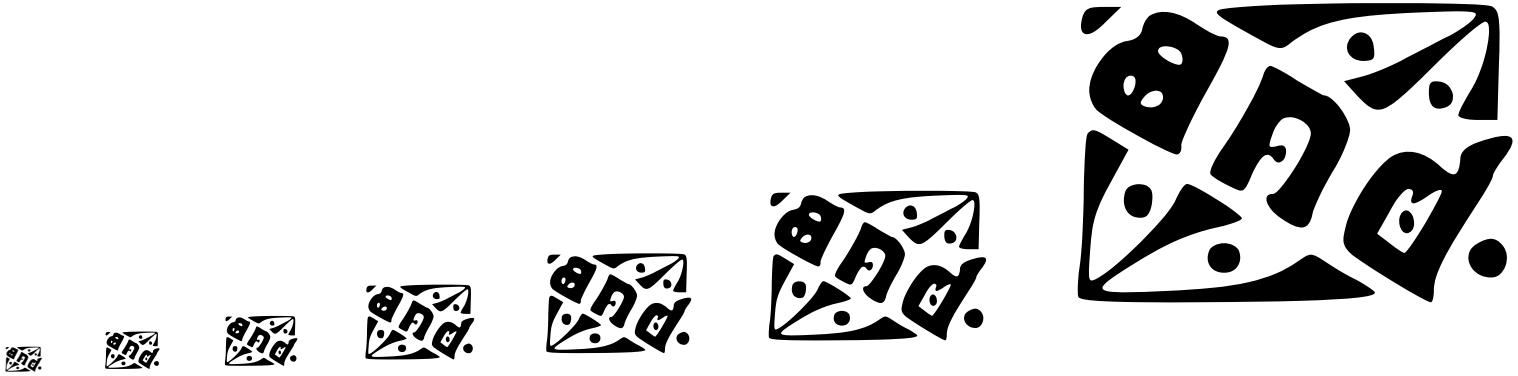


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# AND in bold decorated lettering, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b18-4 / U+E12B / SVG, sprite and icon font use the same master.

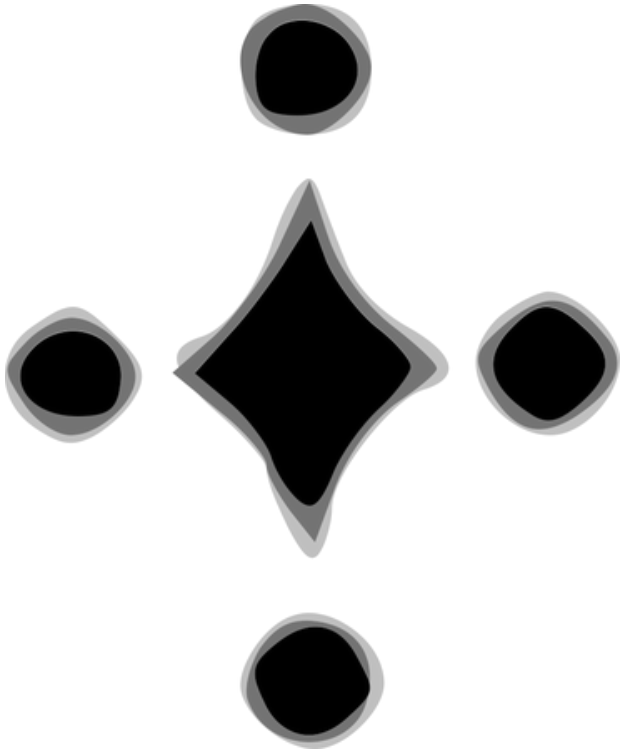
# Diamond with four dots, 18 point / No. b18-3

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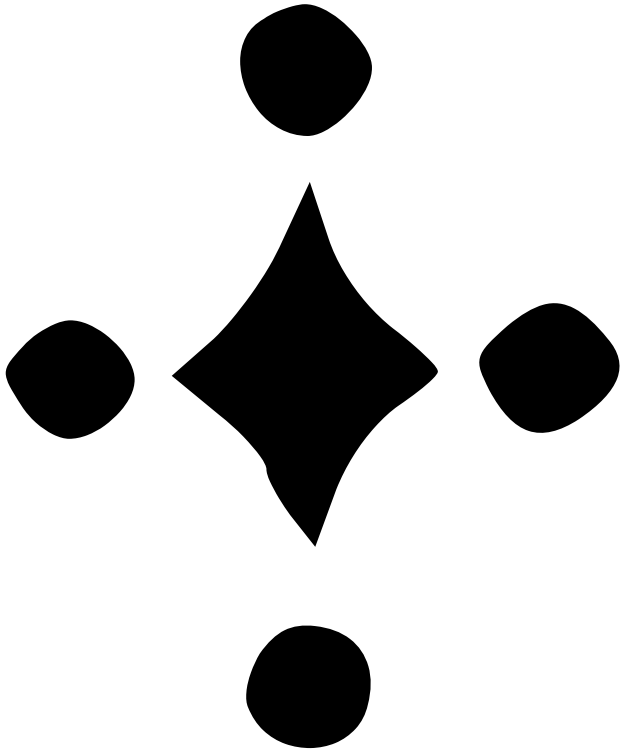
Historical scan



Three-tone vector (rendered)



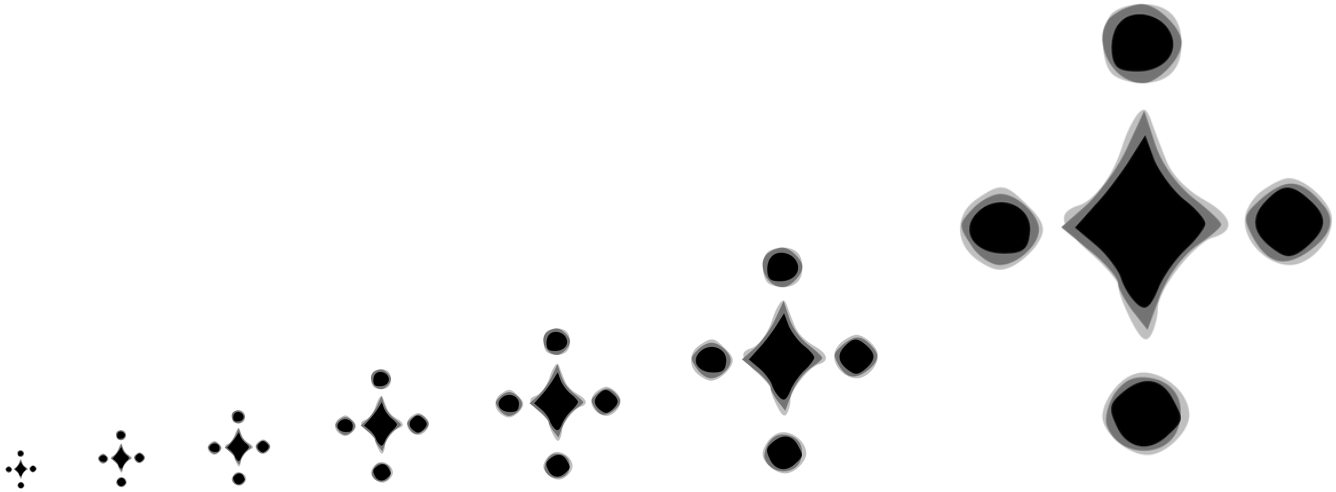
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond with four dots, 18 point / Three-tone at different sizes

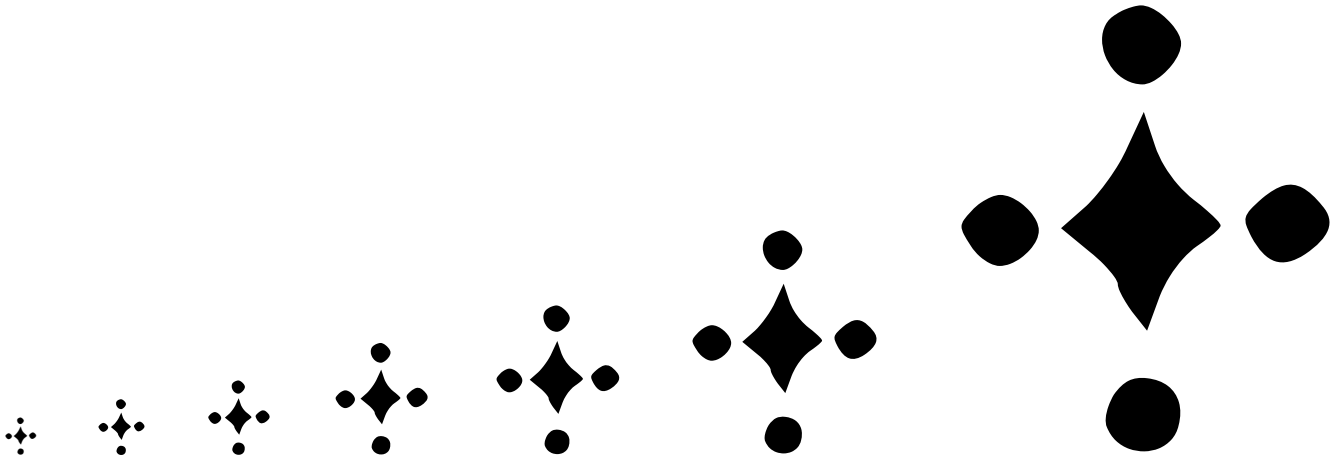


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

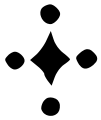
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond with four dots, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b18-3 / U+E12C / SVG, sprite and icon font use the same master.

# Three-point diamond terminal, right, 18 point / No. b18-1-right

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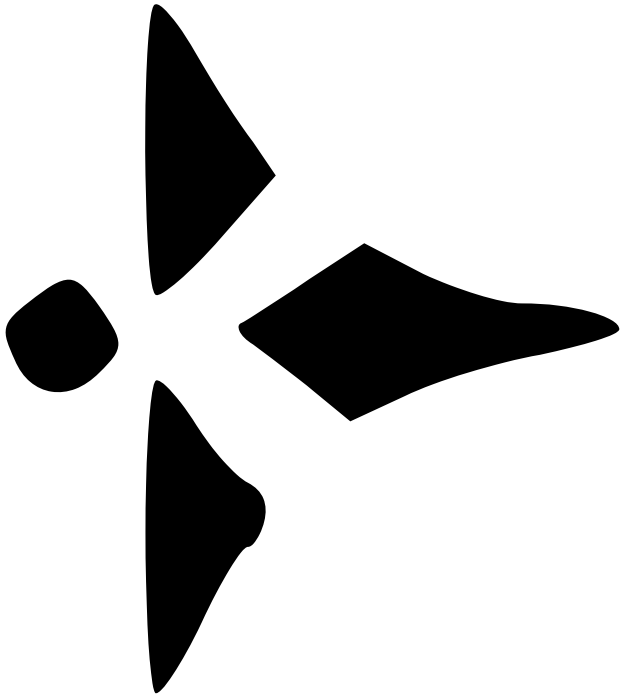
Historical scan



Three-tone vector (rendered)



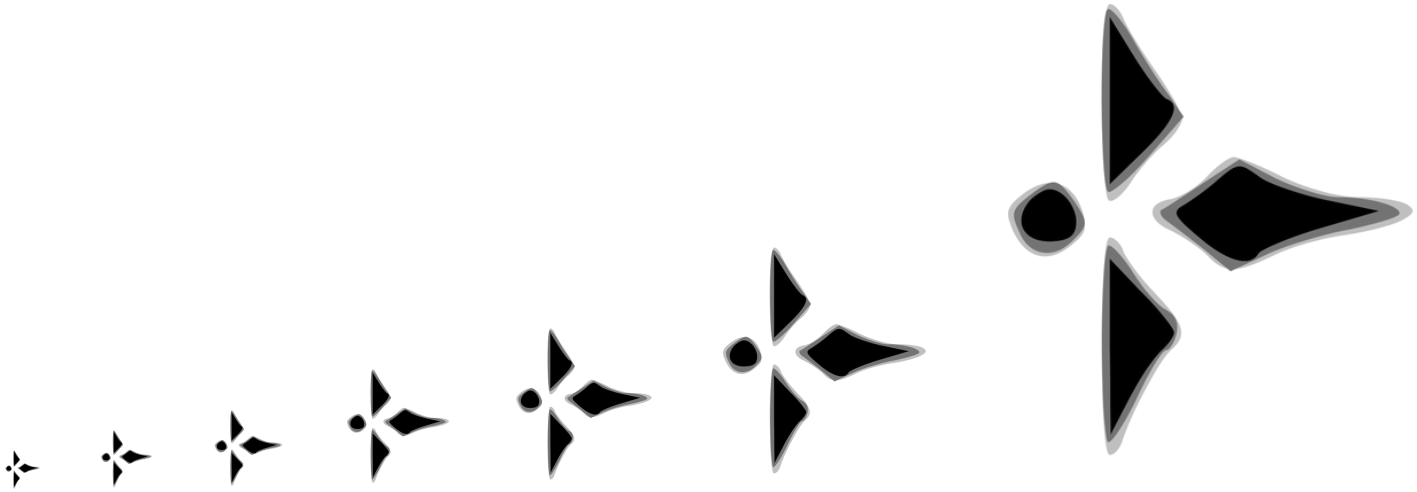
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Three-point diamond terminal, right, 18 point / Three-tone at different sizes

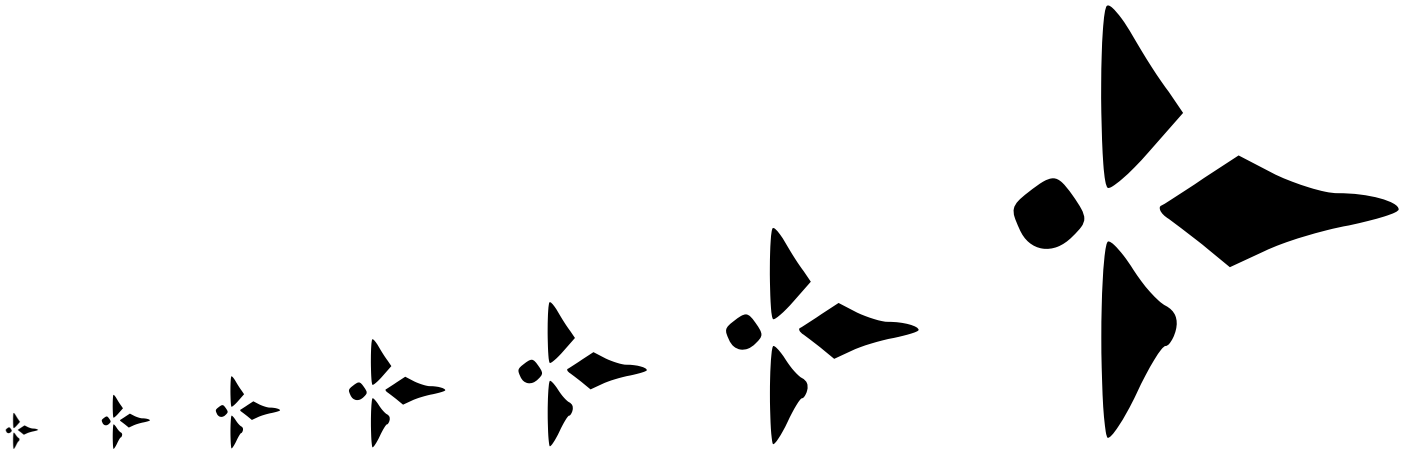


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Three-point diamond terminal, right, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b18-1-right / U+E12D / SVG, sprite and icon font use the same master.

# Three-point diamond terminal, left, 48 point / No. b48-1-left

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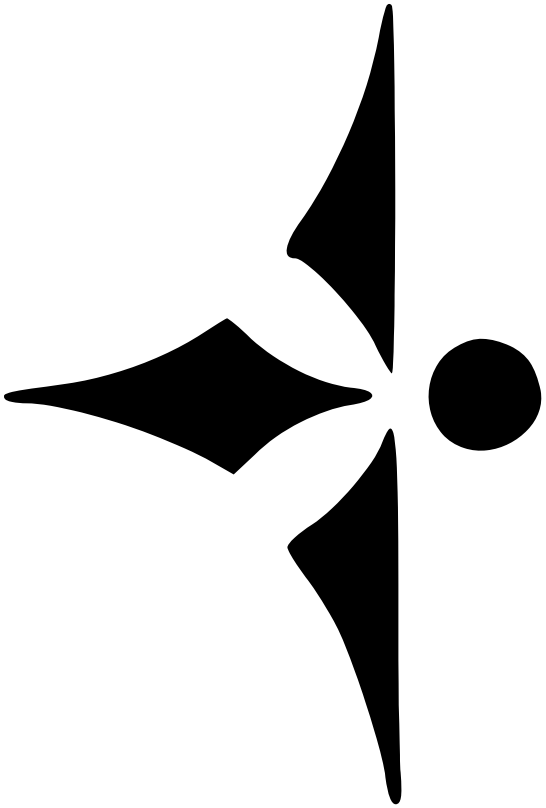
Historical scan



Three-tone vector (rendered)



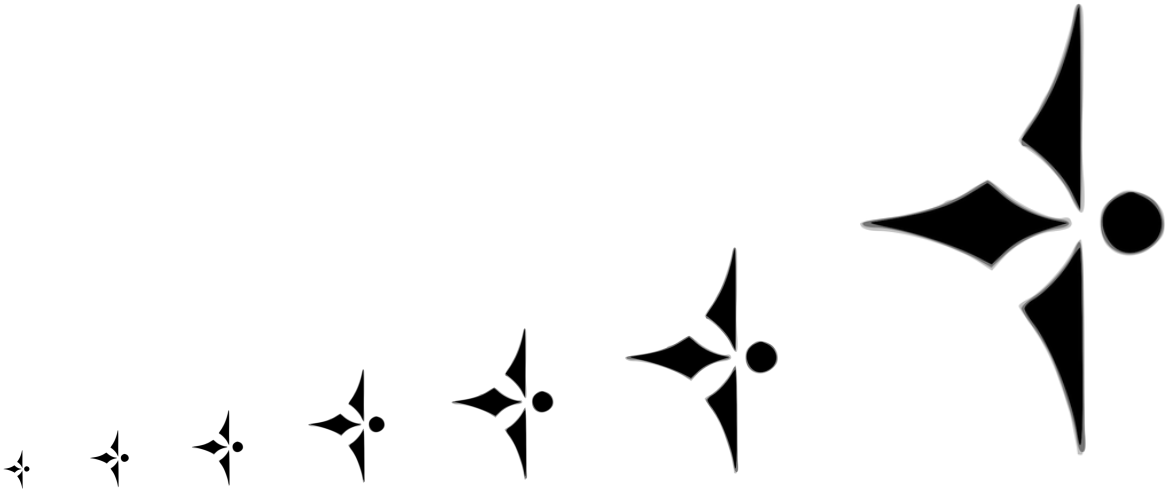
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Three-point diamond terminal, left, 48 point / Three-tone at different sizes

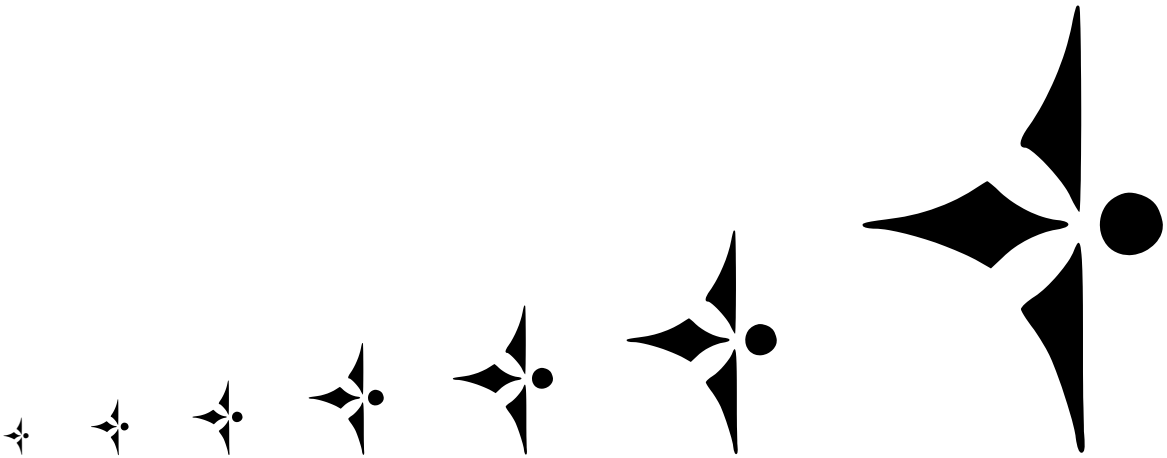


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Three-point diamond terminal, left, 48 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b48-1-left / U+E12E / SVG, sprite and icon font use the same master.

# Four-point diamond flower, 48 point / No. b48-2

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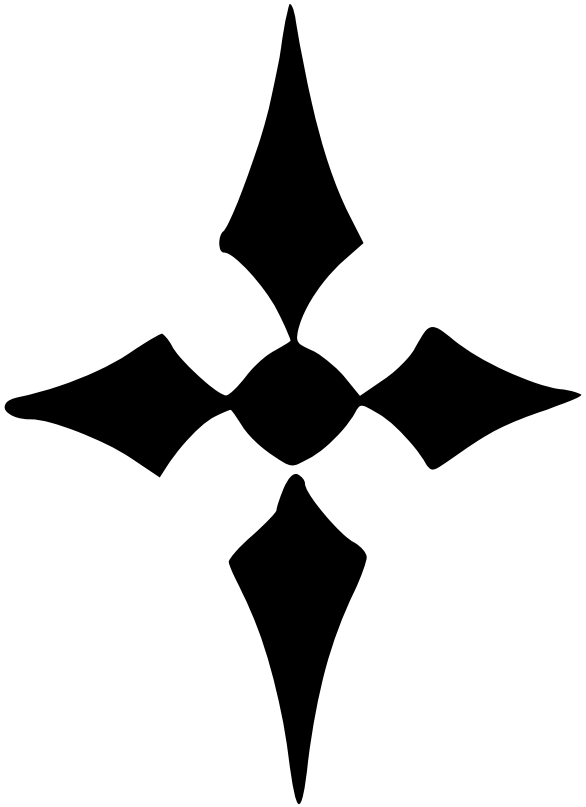
Historical scan



Three-tone vector (rendered)



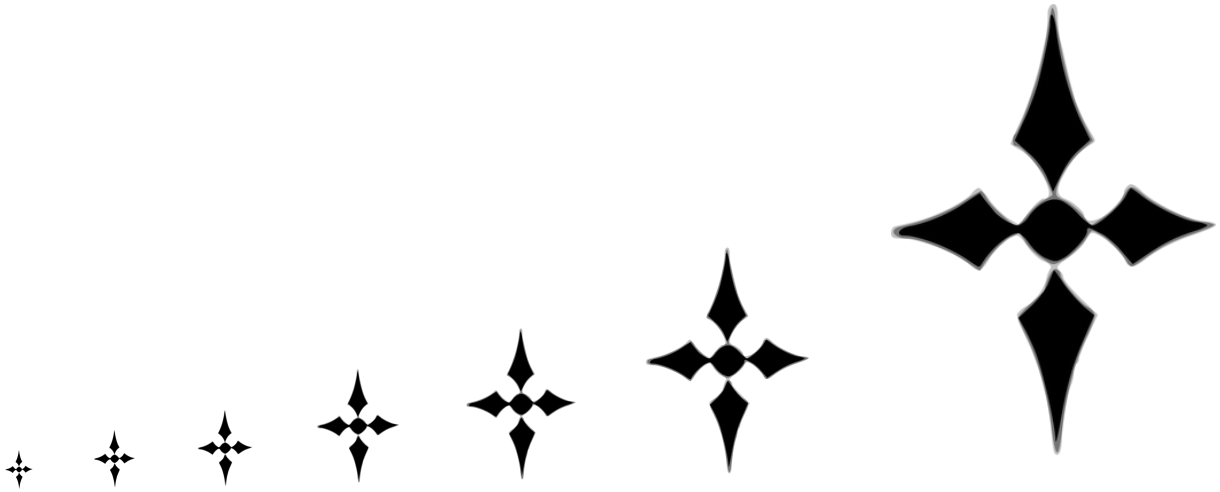
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-point diamond flower, 48 point / Three-tone at different sizes

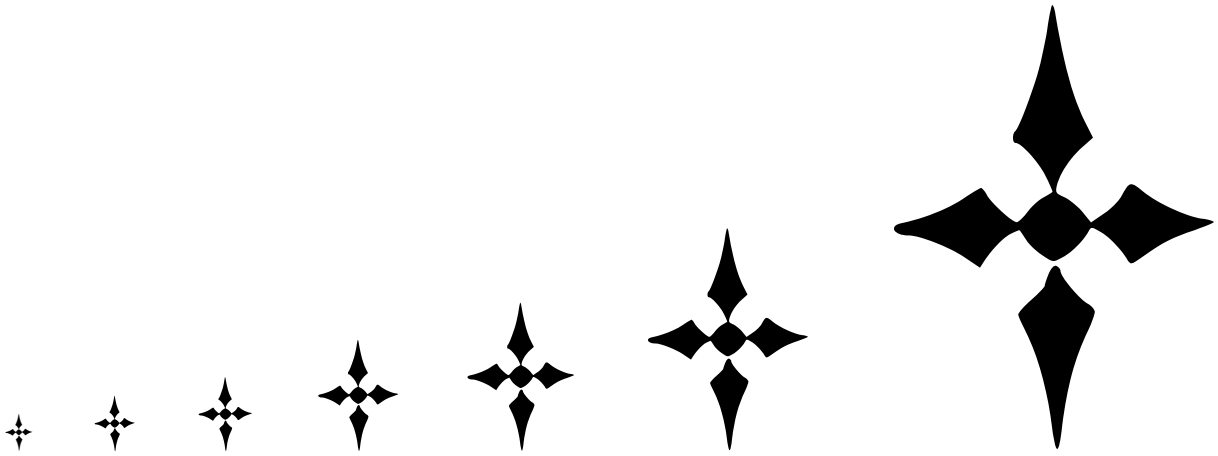


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-point diamond flower, 48 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b48-2 / U+E12F / SVG, sprite and icon font use the same master.

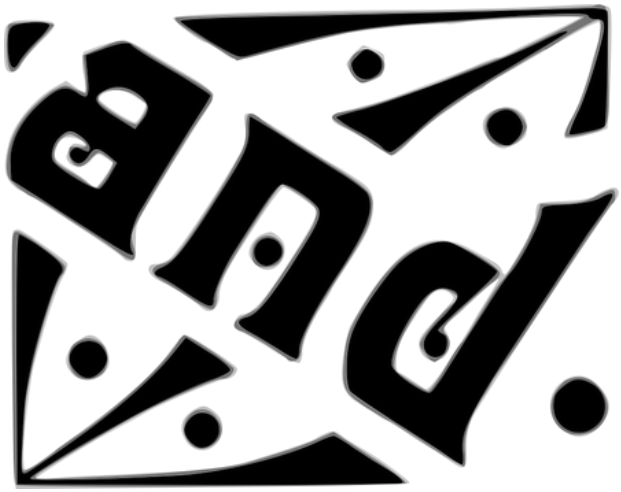
# AND in bold decorated lettering, 48 point / No. b48-4

Boston Ornaments 1889 · printed p. 259 · PDF page 267

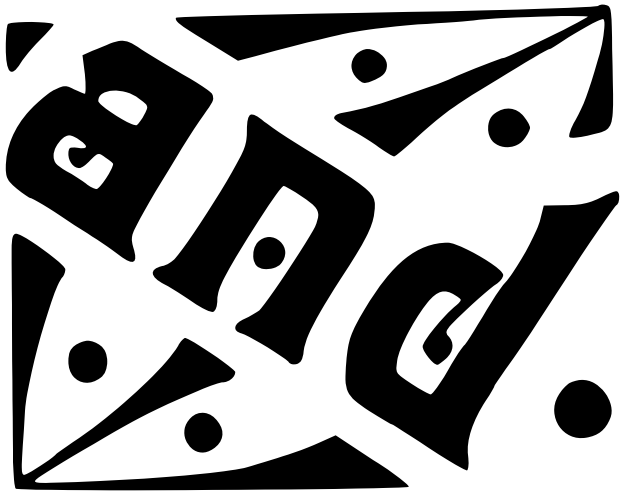
Historical scan



Three-tone vector (rendered)



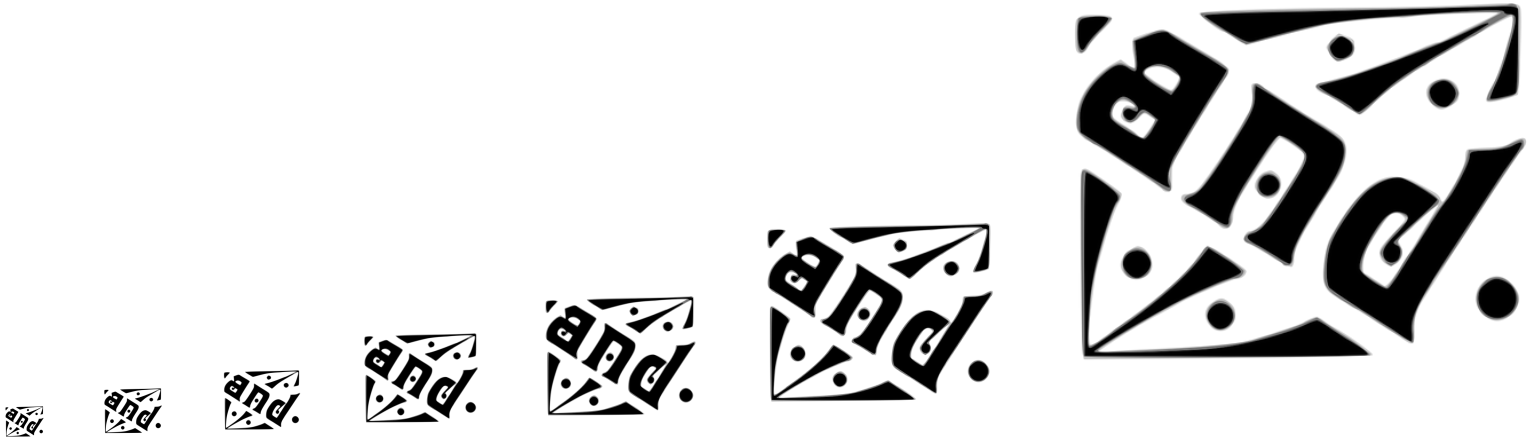
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# AND in bold decorated lettering, 48 point / Three-tone at different sizes

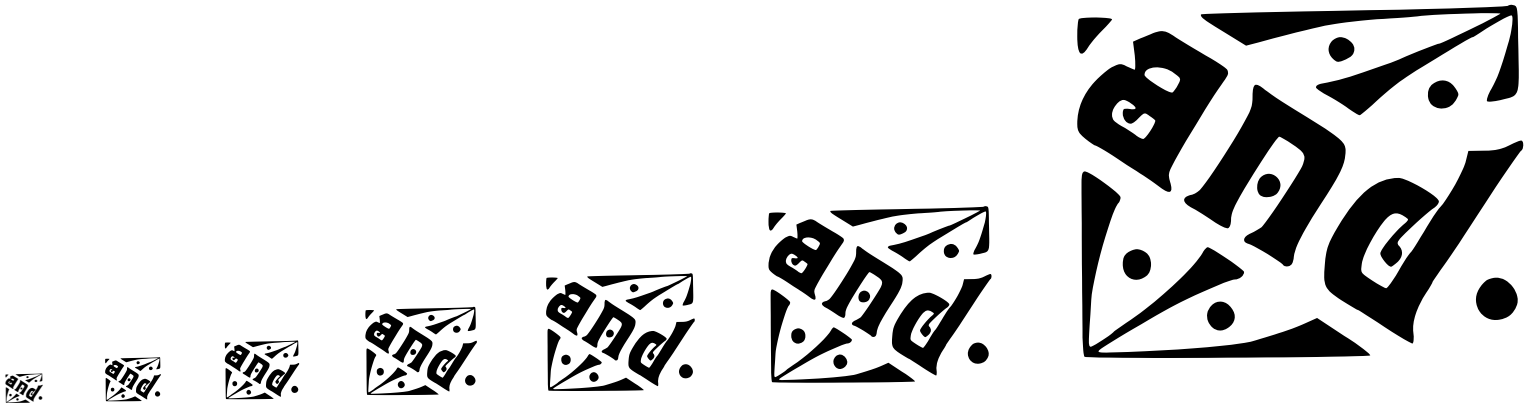


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# AND in bold decorated lettering, 48 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b48-4 / U+E130 / SVG, sprite and icon font use the same master.

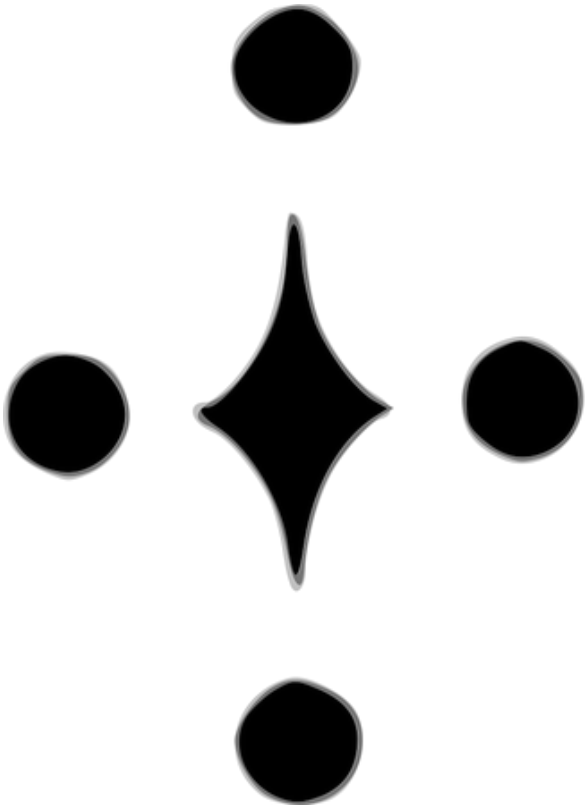
# Diamond with four dots, 48 point / No. b48-3

Boston Ornaments 1889 · printed p. 259 · PDF page 267

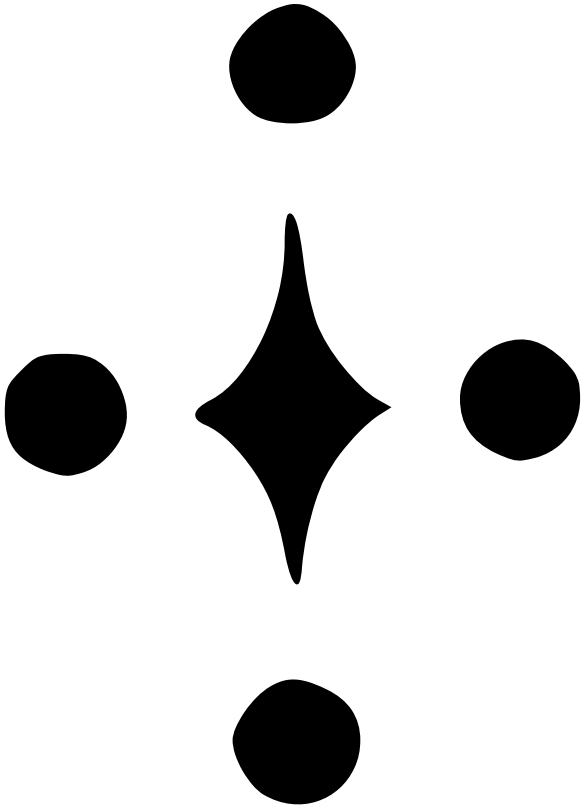
Historical scan



Three-tone vector (rendered)



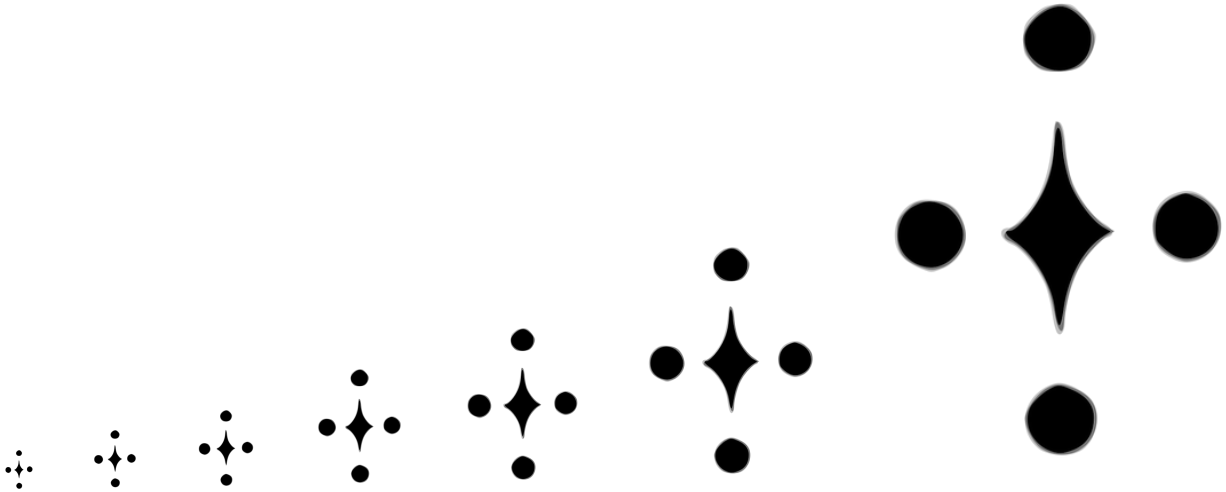
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond with four dots, 48 point / Three-tone at different sizes

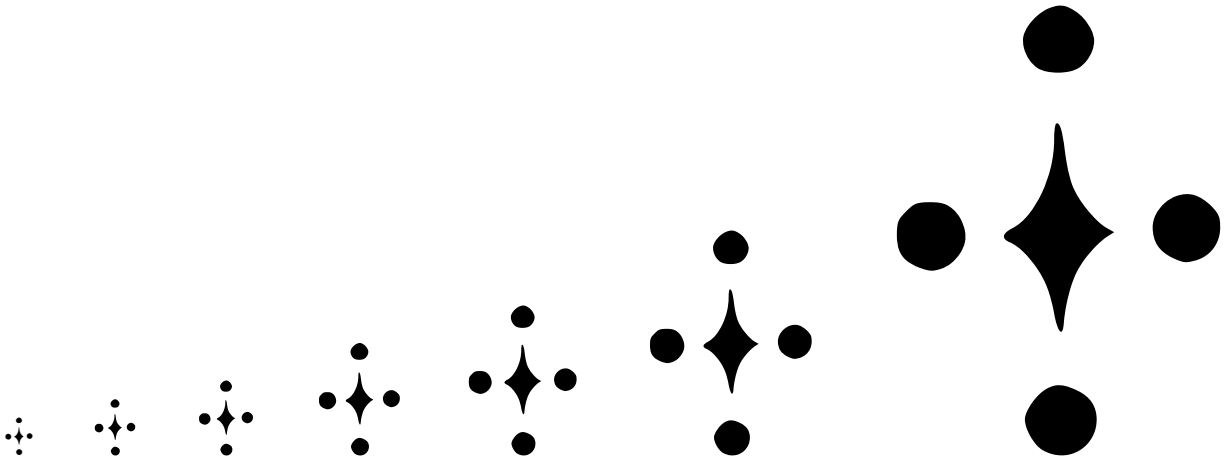


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

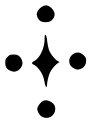
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond with four dots, 48 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b48-3 / U+E131 / SVG, sprite and icon font use the same master.

# Three-point diamond terminal, right, 48 point / No. b48-1-right

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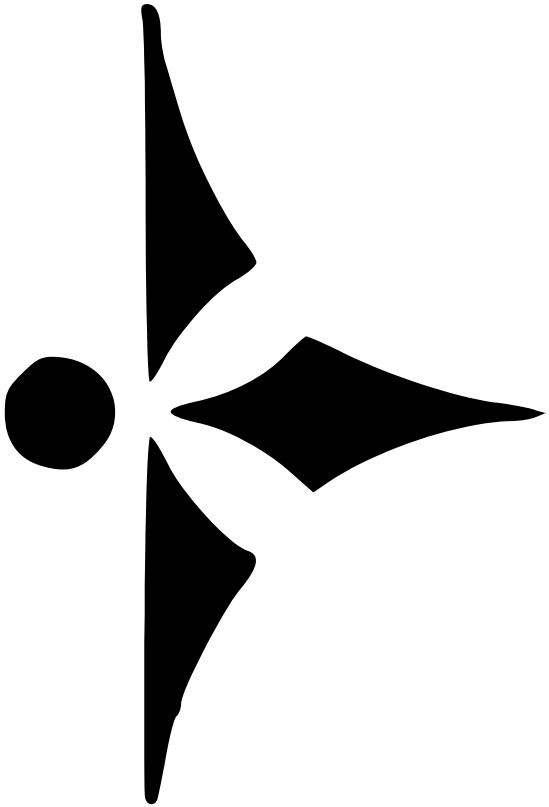
Historical scan



Three-tone vector (rendered)



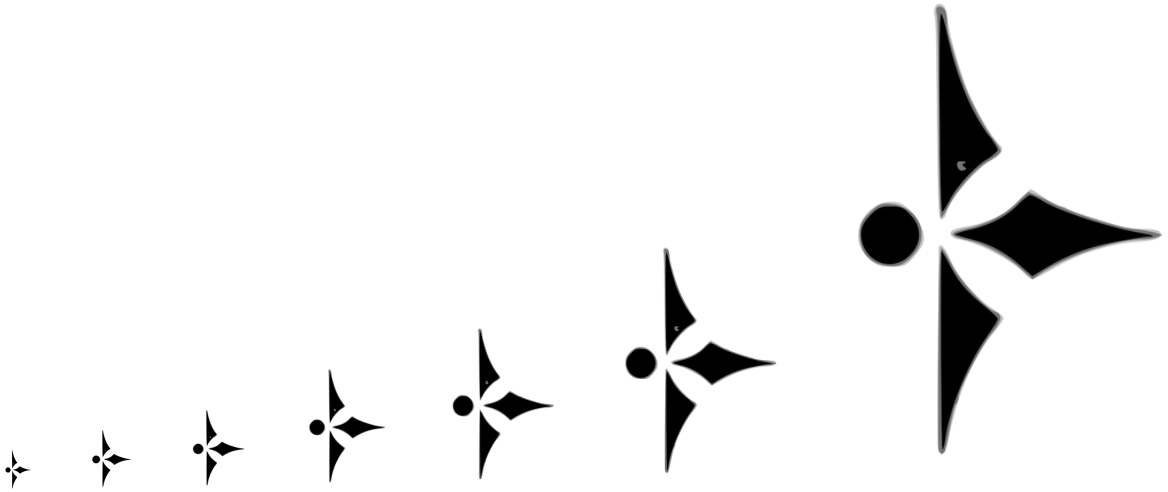
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Three-point diamond terminal, right, 48 point / Three-tone at different sizes

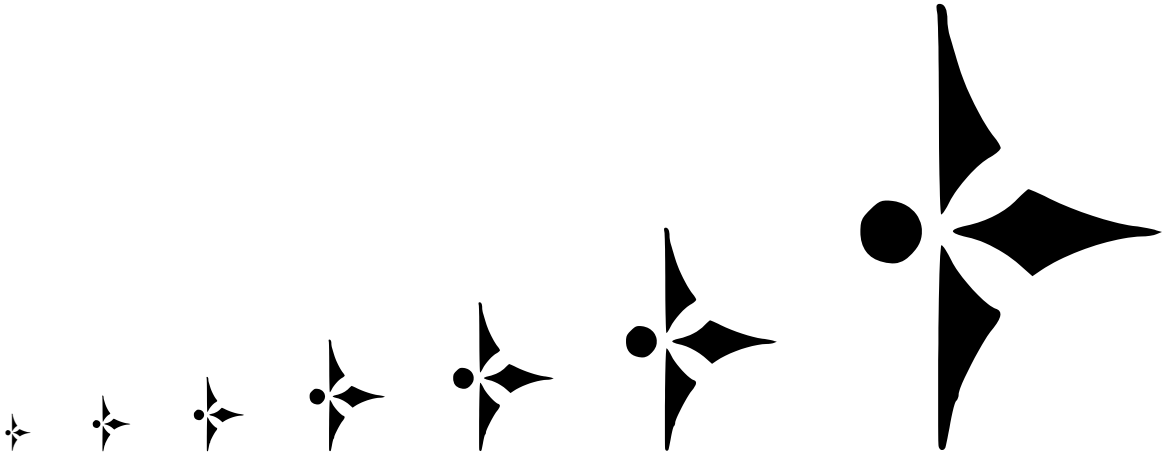


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Three-point diamond terminal, right, 48 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b48-1-right / U+E132 / SVG, sprite and icon font use the same master.

# Three-point diamond terminal, left, 72 point / No. b72-1-left

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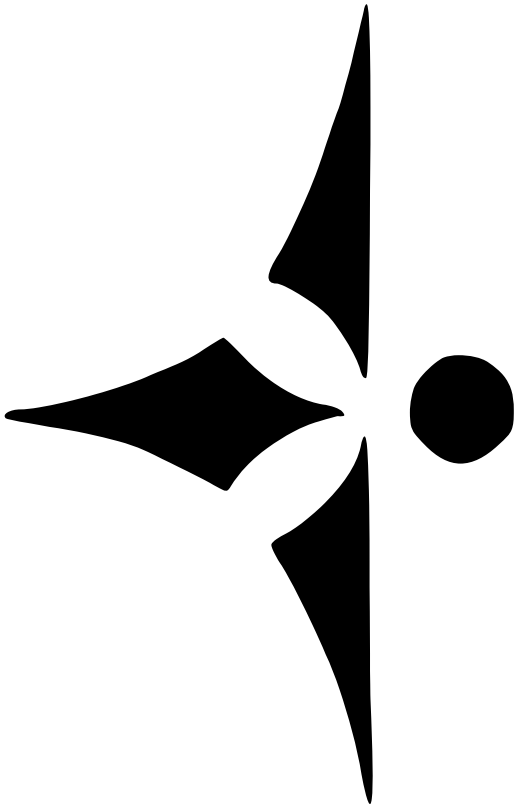
Historical scan



Three-tone vector (rendered)



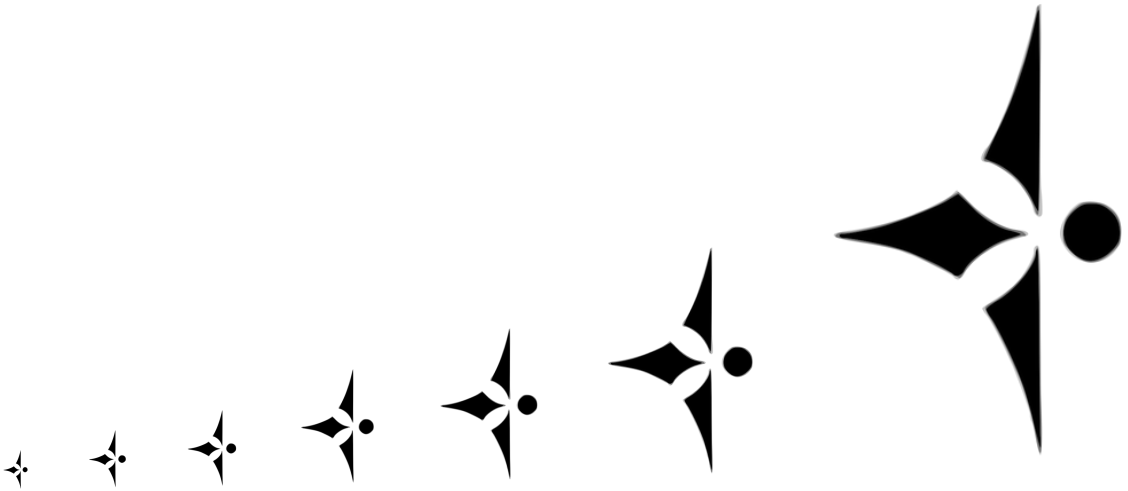
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Three-point diamond terminal, left, 72 point / Three-tone at different sizes

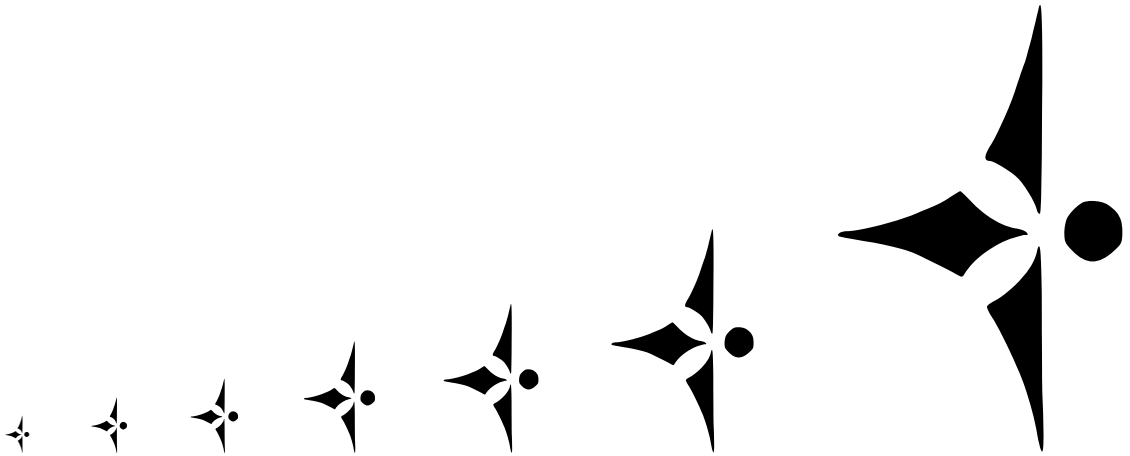


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Three-point diamond terminal, left, 72 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b72-1-left / U+E133 / SVG, sprite and icon font use the same master.

# Four-point diamond flower, 72 point / No. b72-2

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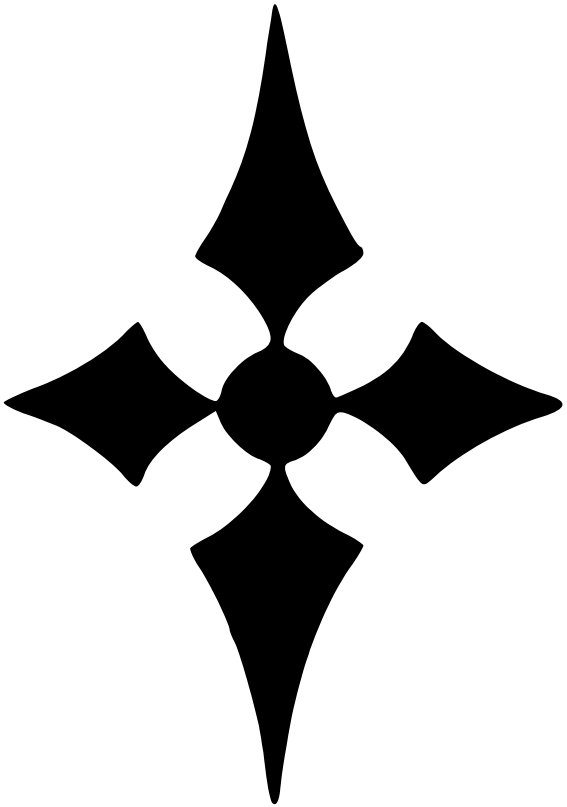
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-point diamond flower, 72 point / Three-tone at different sizes

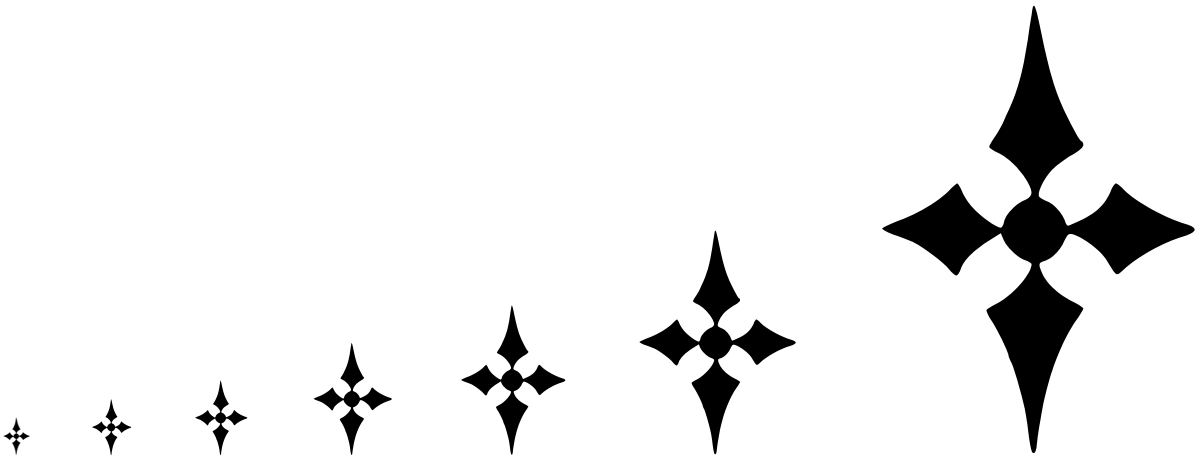


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-point diamond flower, 72 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b72-2 / U+E134 / SVG, sprite and icon font use the same master.

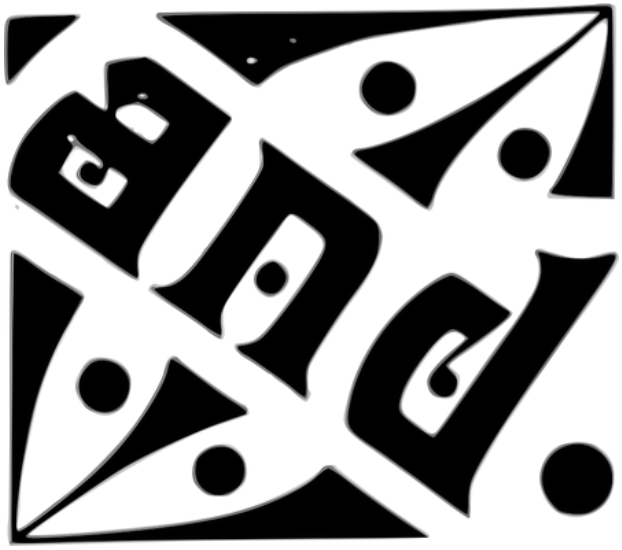
# AND in bold decorated lettering, 72 point / No. b72-4

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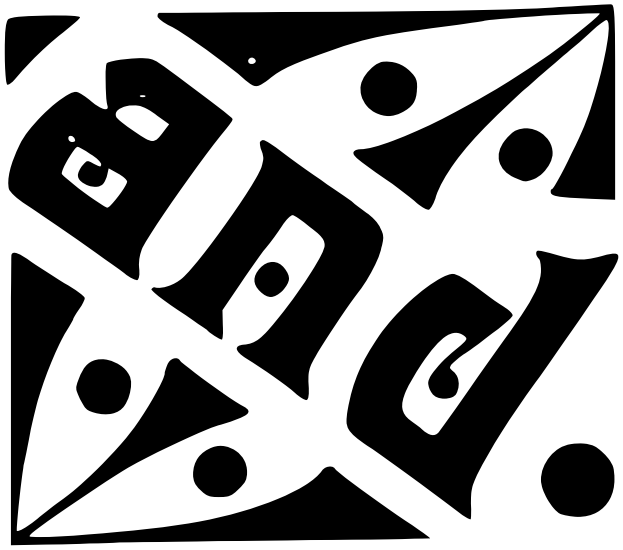
Historical scan



Three-tone vector (rendered)



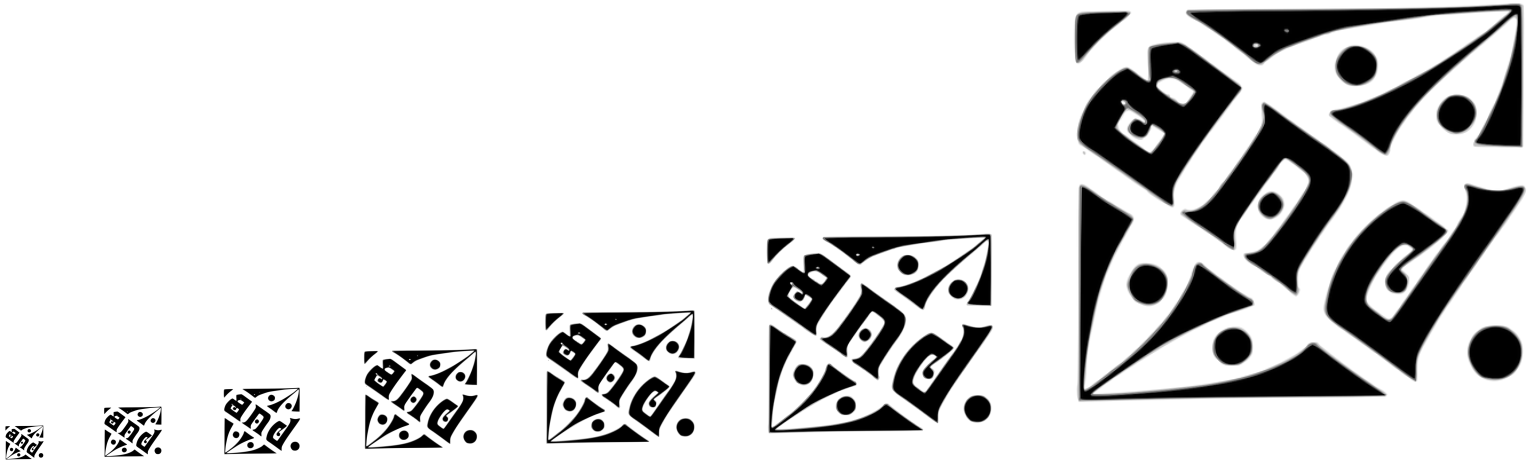
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# AND in bold decorated lettering, 72 point / Three-tone at different sizes

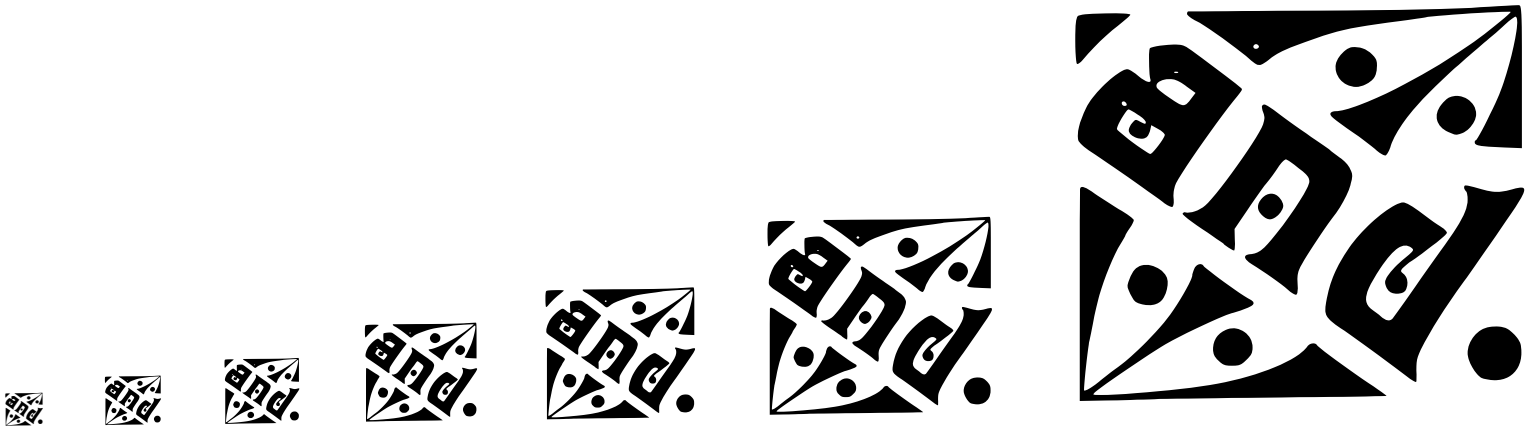


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# AND in bold decorated lettering, 72 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b72-4 / U+E135 / SVG, sprite and icon font use the same master.

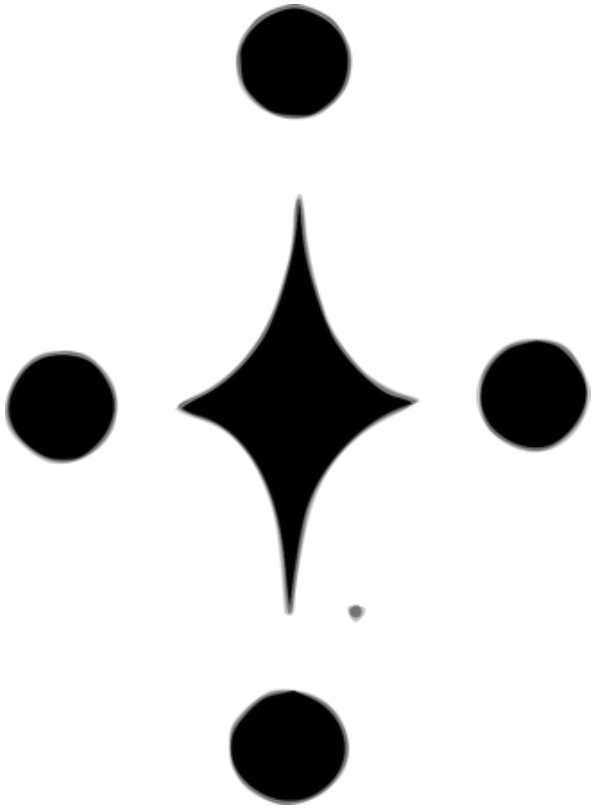
# Diamond with four dots, 72 point / No. b72-3

Boston Ornaments 1889 · printed p. 259 · PDF page 267

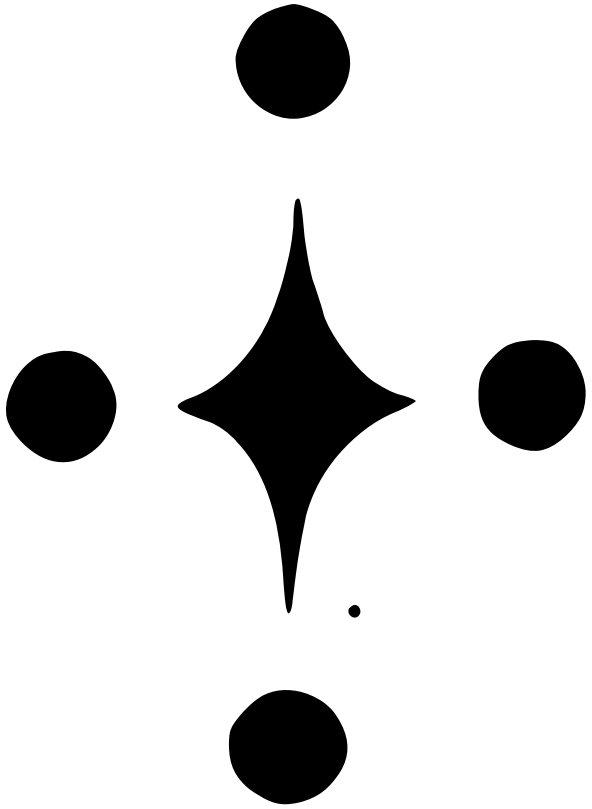
Historical scan



Three-tone vector (rendered)



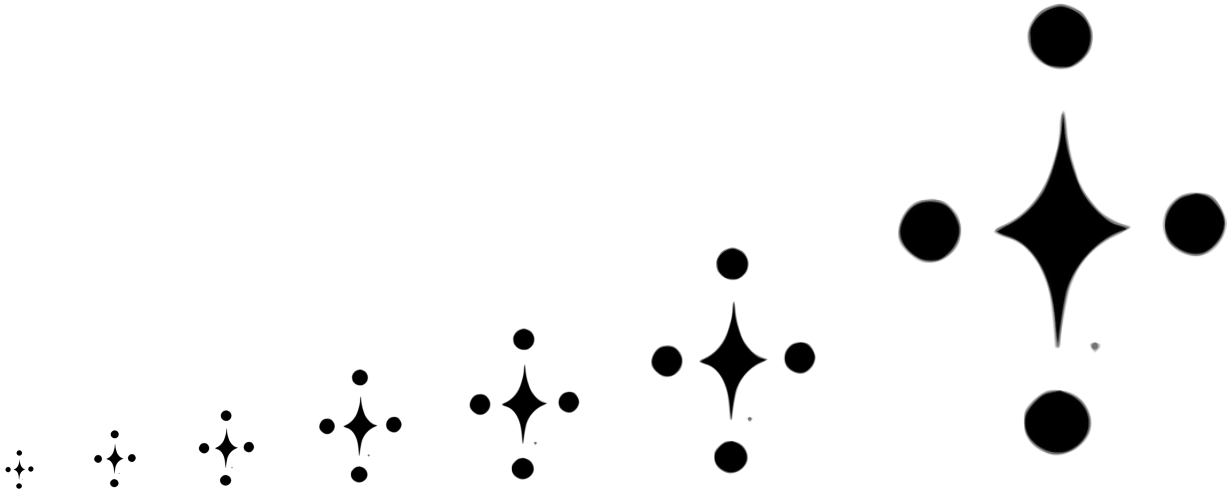
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond with four dots, 72 point / Three-tone at different sizes

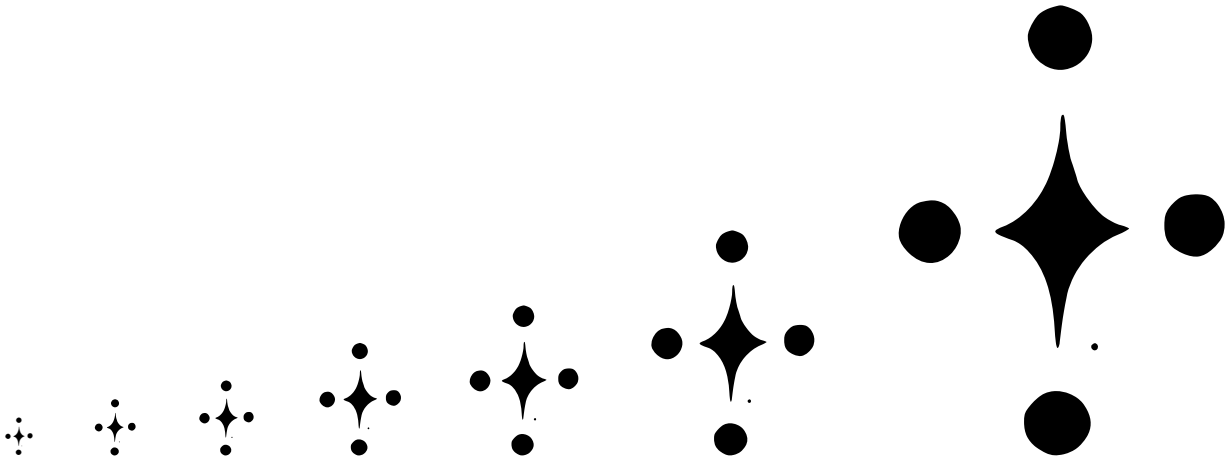


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

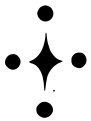
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond with four dots, 72 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b72-3 / U+E136 / SVG, sprite and icon font use the same master.

# Three-point diamond terminal, right, 72 point / No. b72-1-right

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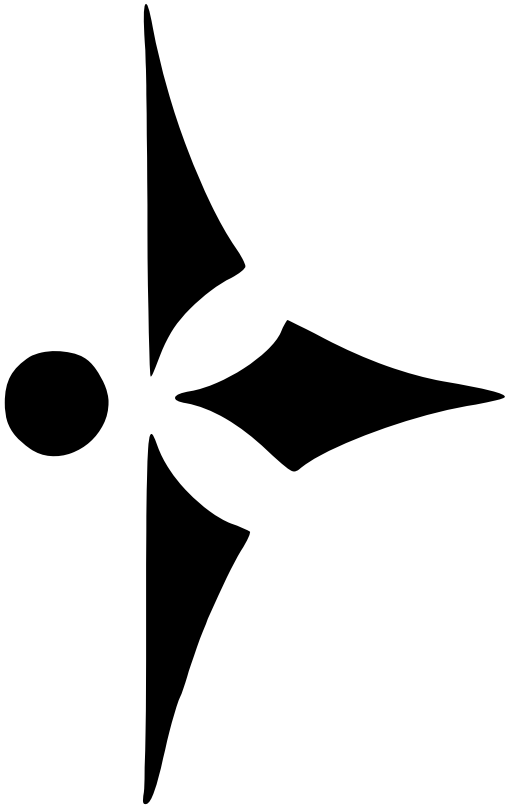
Historical scan



Three-tone vector (rendered)



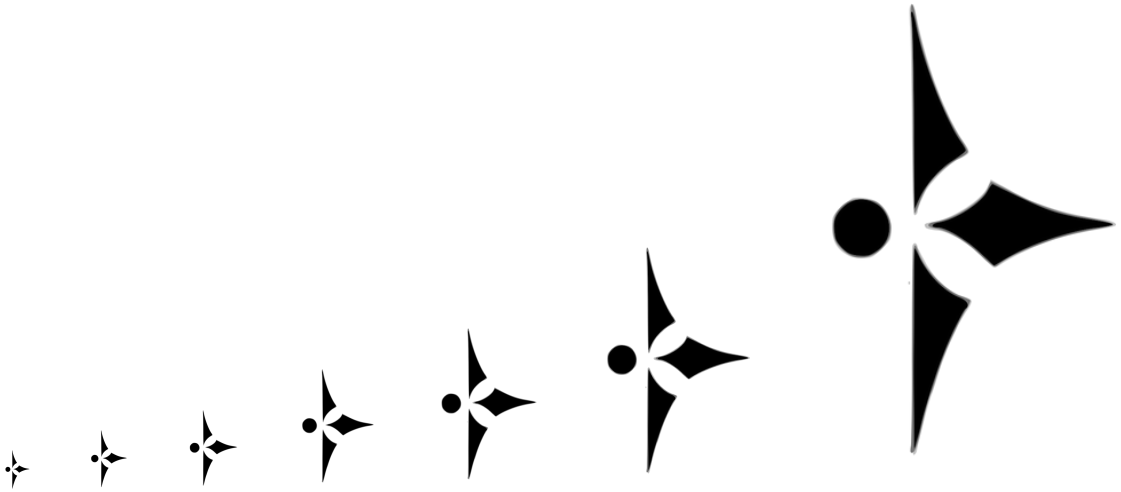
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Three-point diamond terminal, right, 72 point / Three-tone at different sizes

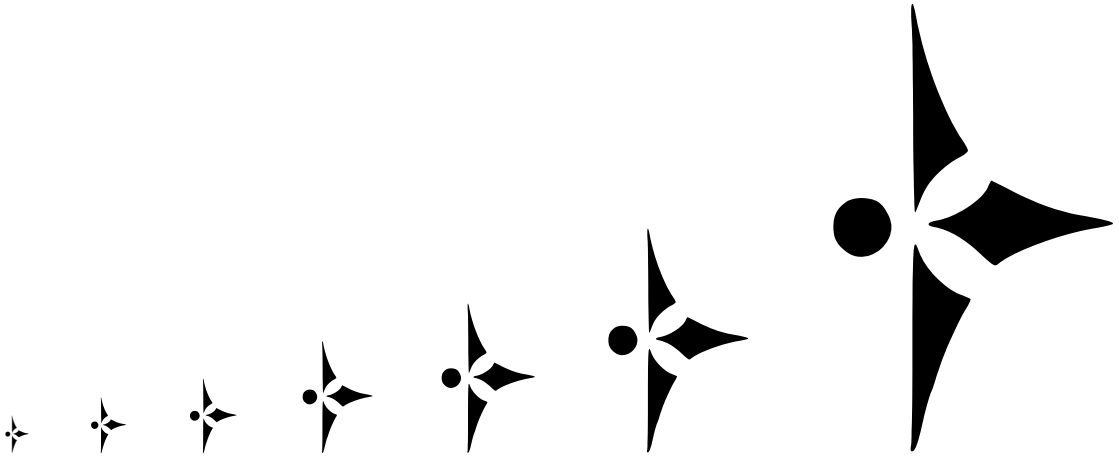


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Three-point diamond terminal, right, 72 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-b72-1-right / U+E137 / SVG, sprite and icon font use the same master.

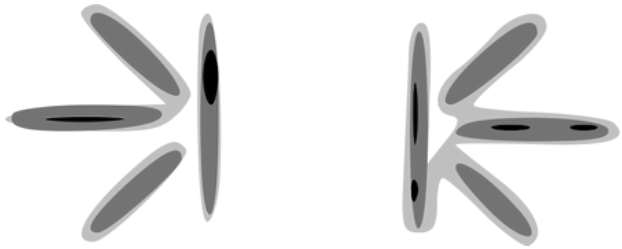
# Opposed fine arrowheads, 12 point / No. c12-1

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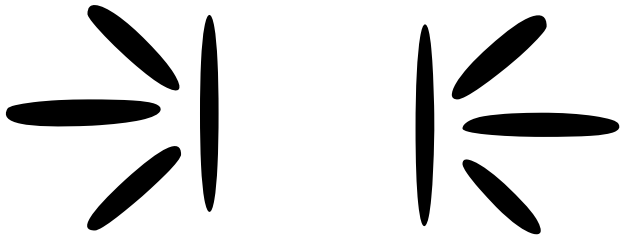
Historical scan



Three-tone vector (rendered)



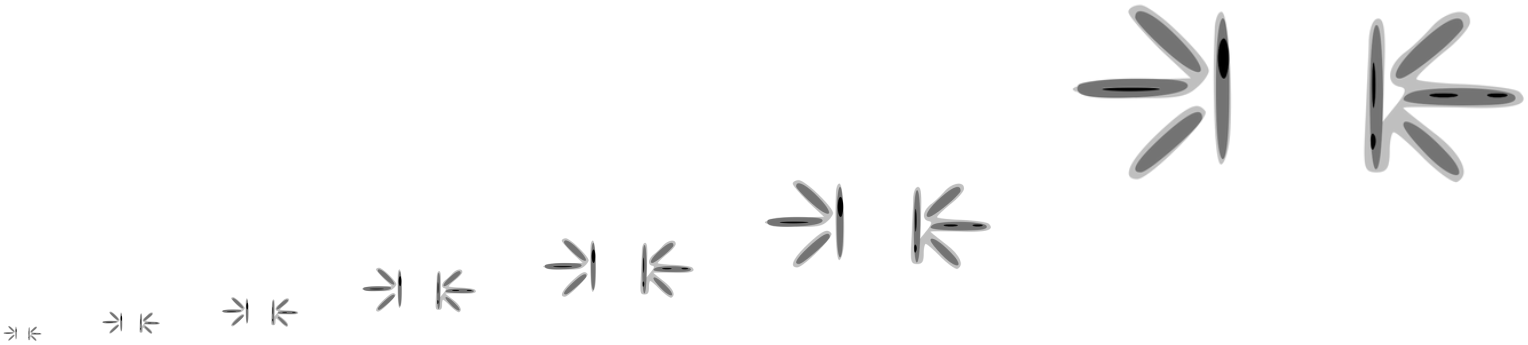
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Opposed fine arrowheads, 12 point / Three-tone at different sizes

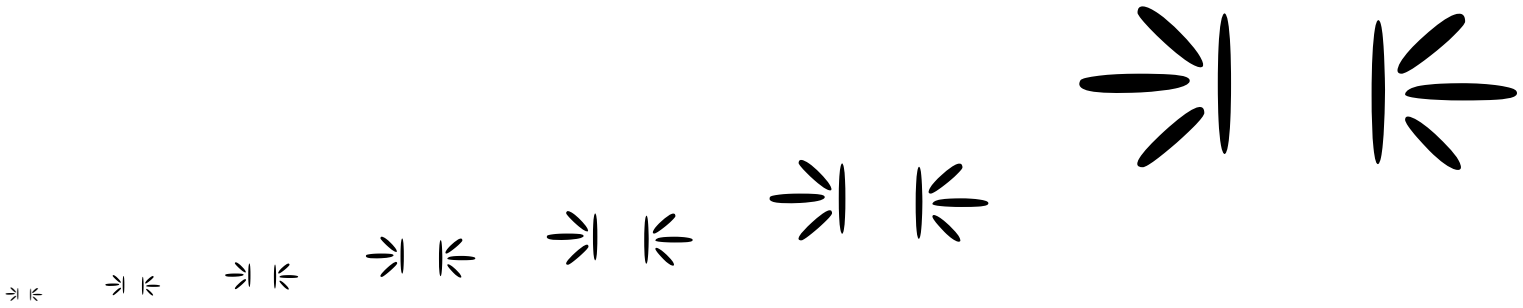


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

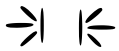
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Opposed fine arrowheads, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-c12-1 / U+E138 / SVG, sprite and icon font use the same master.

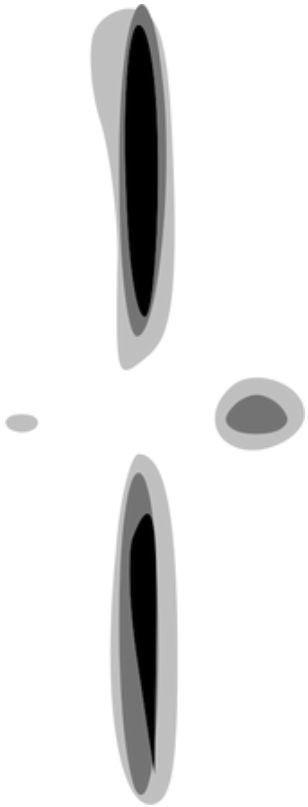
# Fine cross divider, 12 point / No. c12-2

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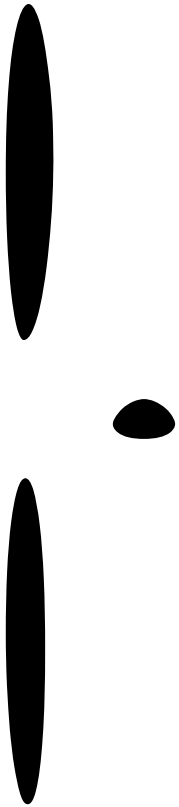
Historical scan



Three-tone vector (rendered)



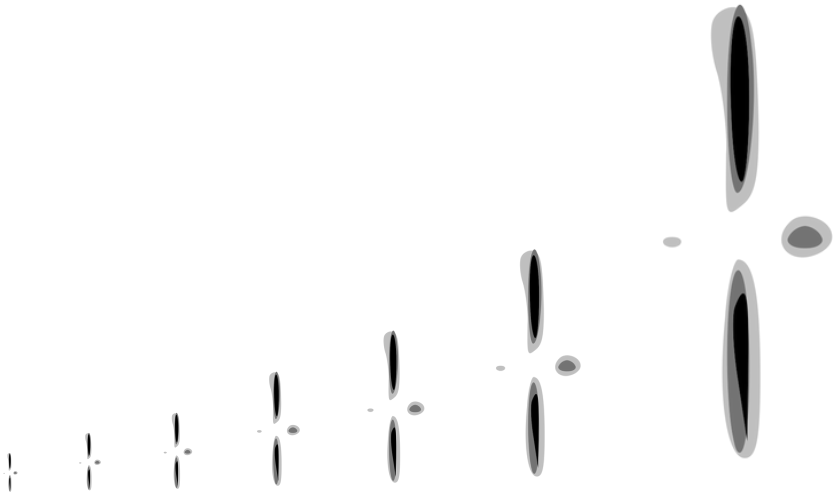
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine cross divider, 12 point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine cross divider, 12 point / Size and inline proof




## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-c12-2 / U+E139 / SVG, sprite and icon font use the same master.

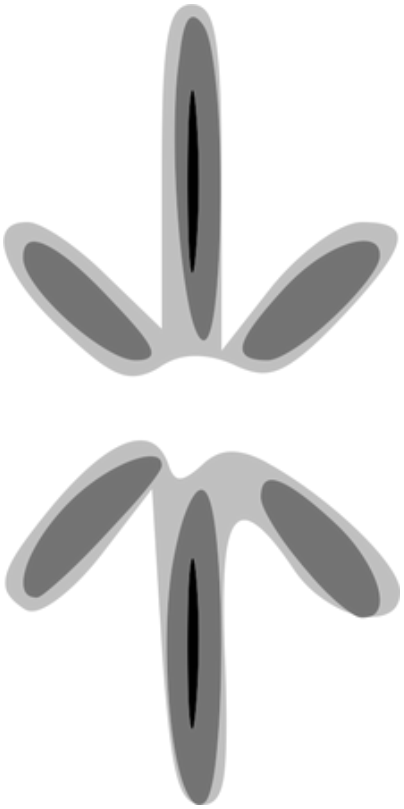
# Six fine rays, 12 point / No. c12-3

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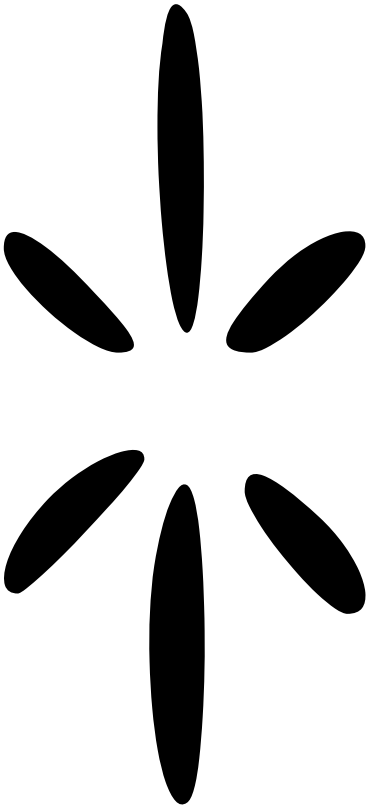
Historical scan



Three-tone vector (rendered)



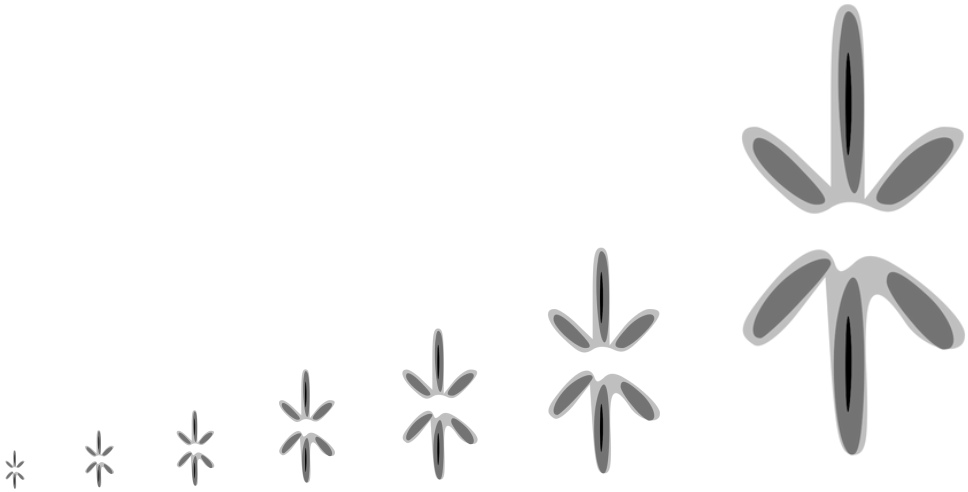
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Six fine rays, 12 point / Three-tone at different sizes

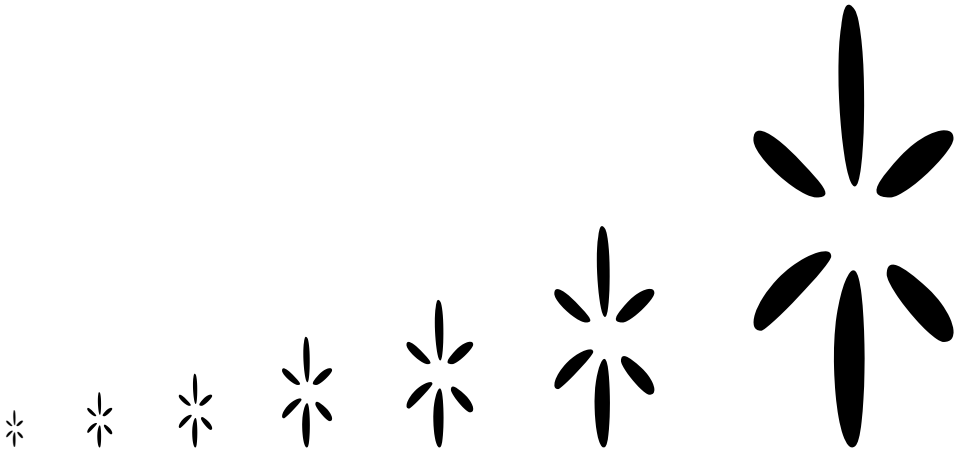


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Six fine rays, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

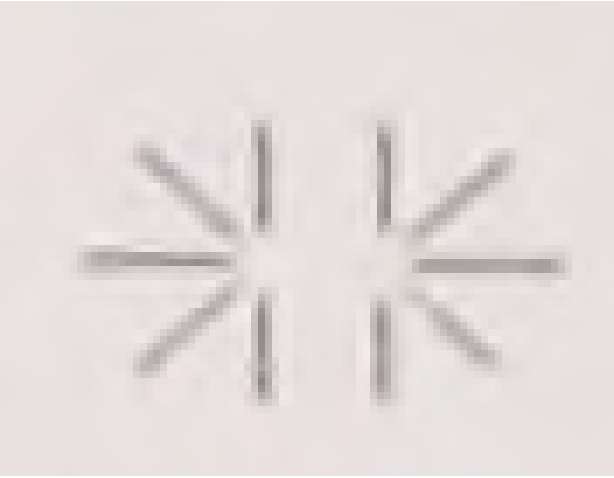
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-c12-3 / U+E13A / SVG, sprite and icon font use the same master.

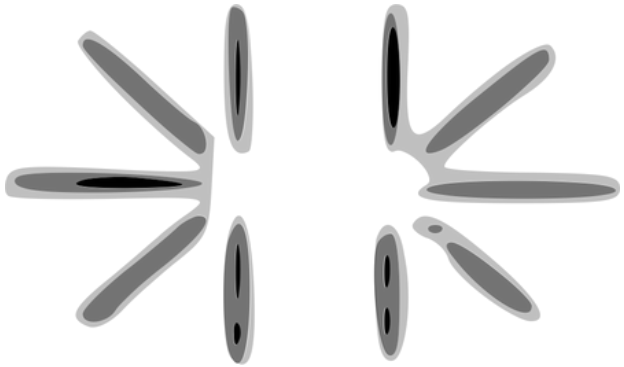
# Eight fine rays, 12 point / No. c12-4

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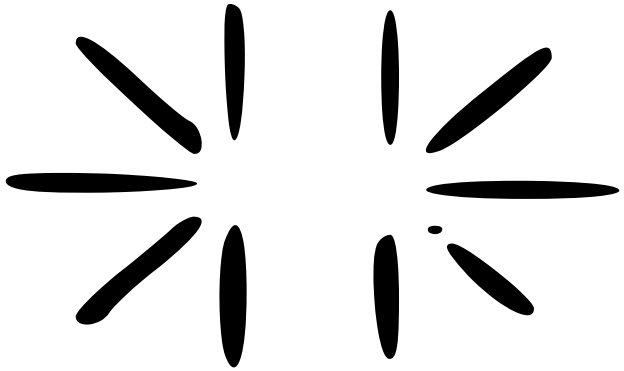
Historical scan



Three-tone vector (rendered)



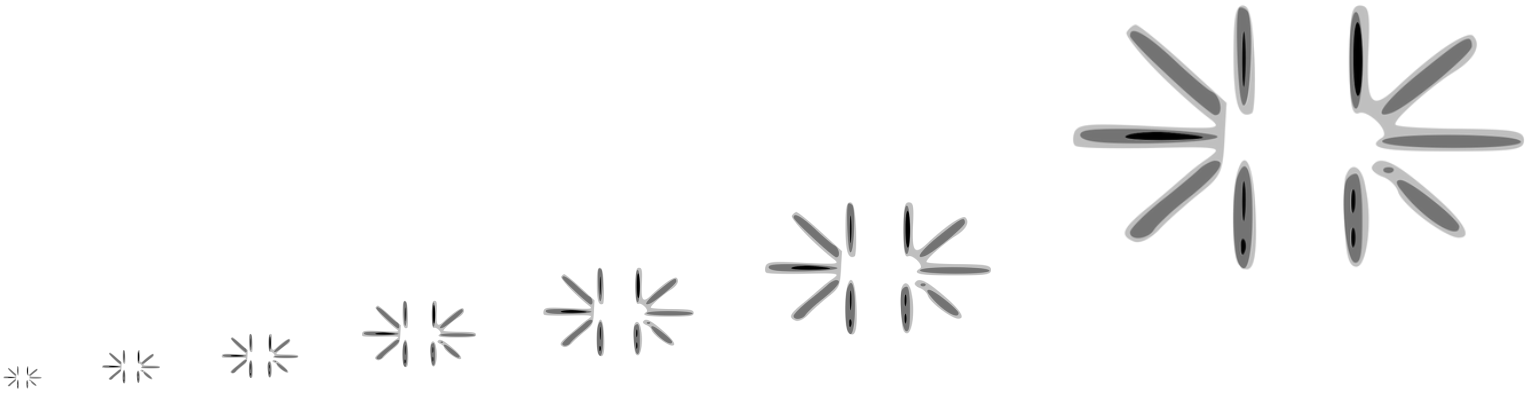
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eight fine rays, 12 point / Three-tone at different sizes

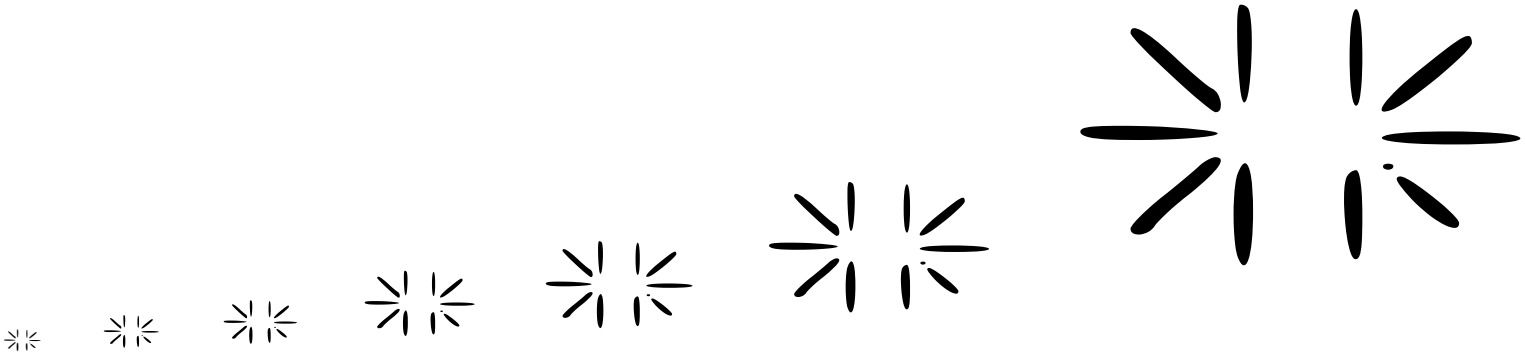


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

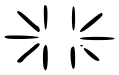
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eight fine rays, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-c12-4 / U+E13B / SVG, sprite and icon font use the same master.

# Opposed fine arrowheads, 18 point / No. c18-1

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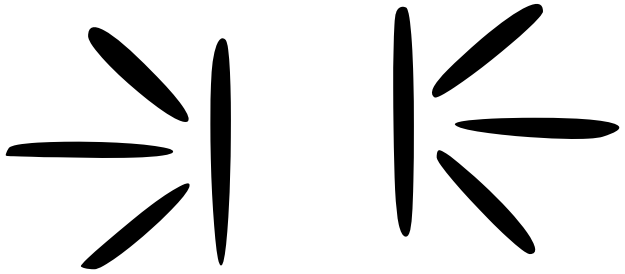
Historical scan



Three-tone vector (rendered)



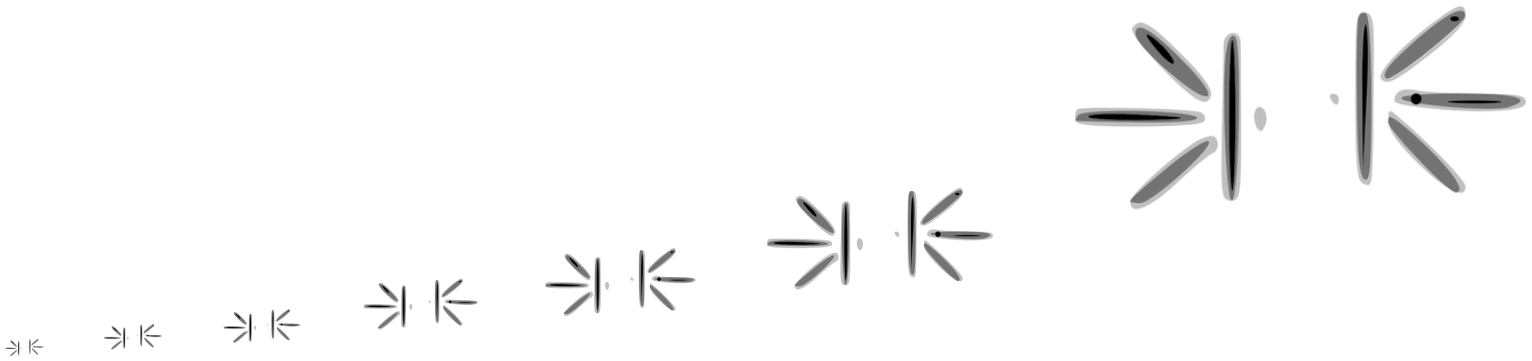
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Opposed fine arrowheads, 18 point / Three-tone at different sizes

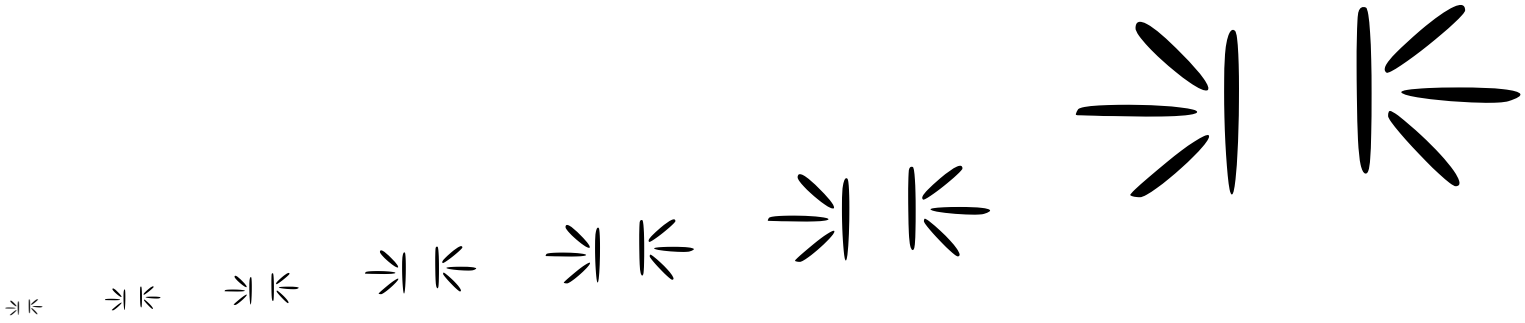


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

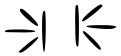
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Opposed fine arrowheads, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-c18-1 / U+E13C / SVG, sprite and icon font use the same master.

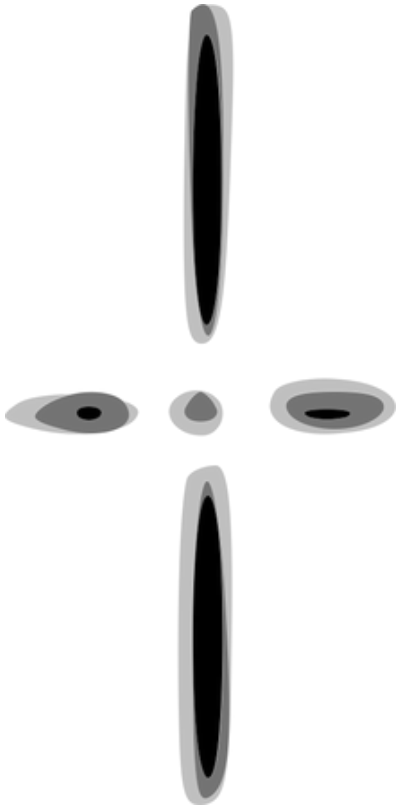
# Fine cross divider, 18 point / No. c18-2

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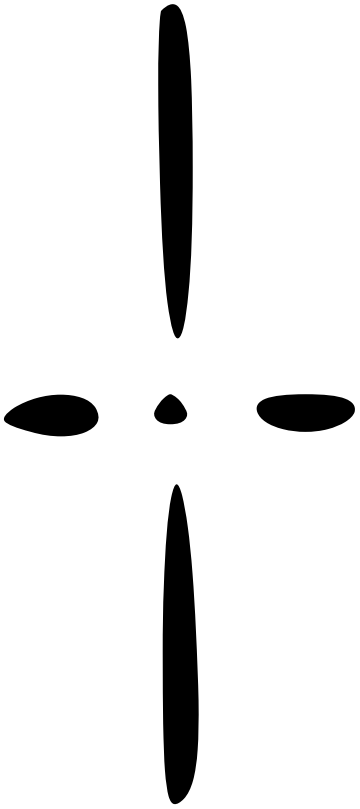
Historical scan



Three-tone vector (rendered)



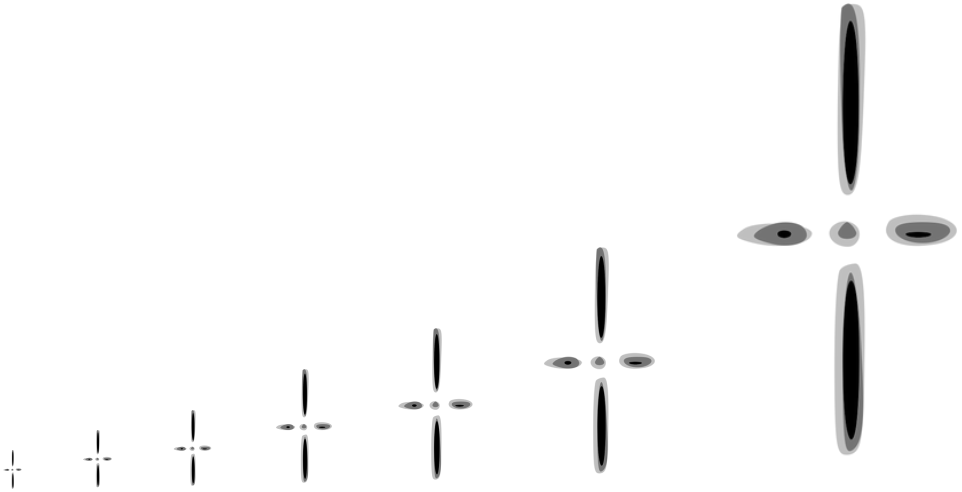
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine cross divider, 18 point / Three-tone at different sizes

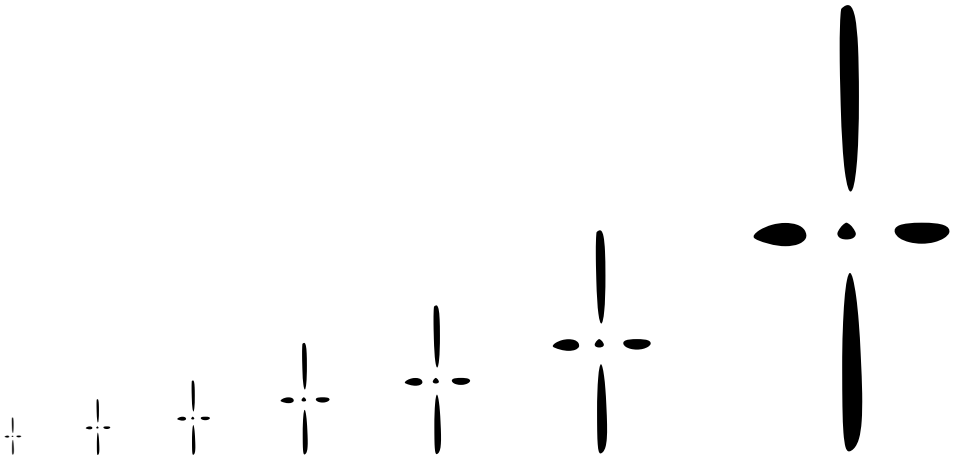


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine cross divider, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-c18-2 / U+E13D / SVG, sprite and icon font use the same master.

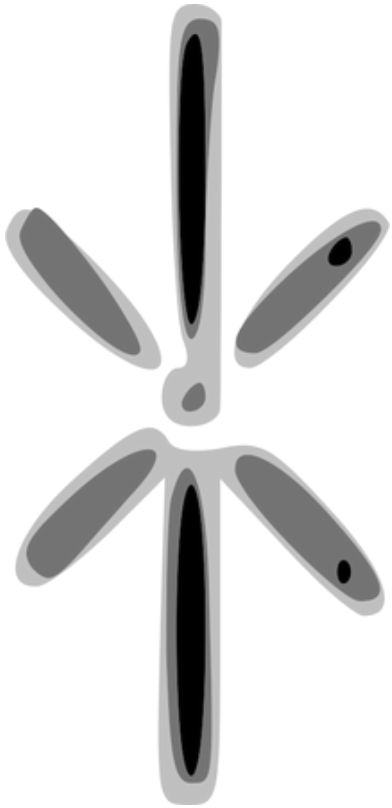
# Six fine rays, 18 point / No. c18-3

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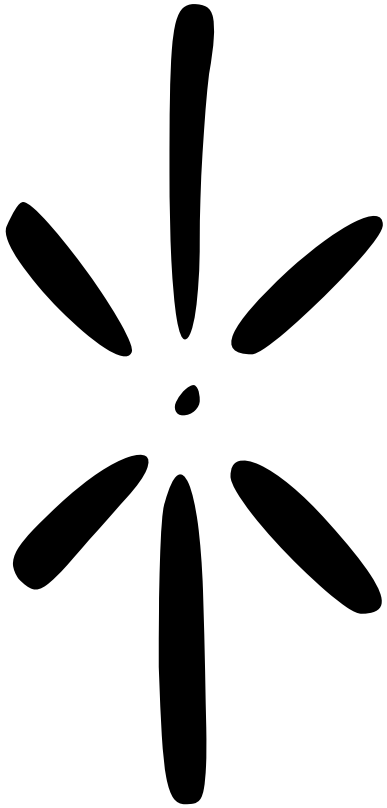
Historical scan



Three-tone vector (rendered)



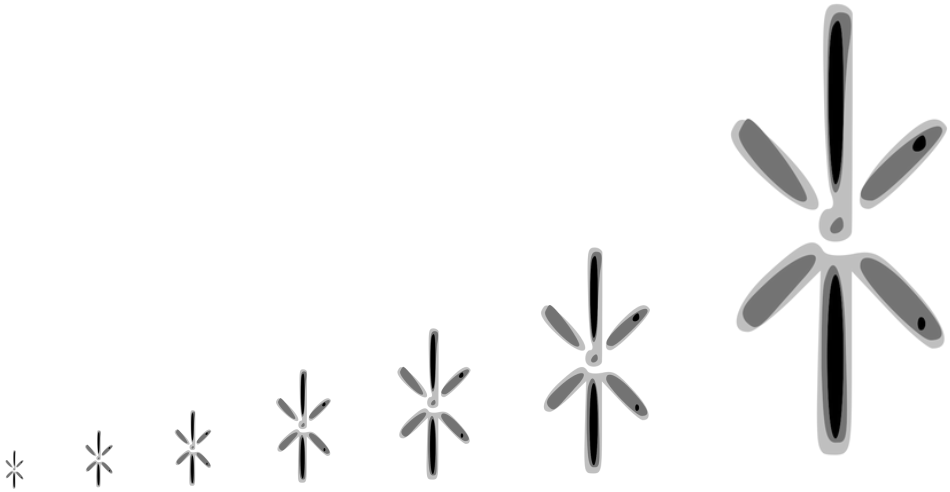
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Six fine rays, 18 point / Three-tone at different sizes

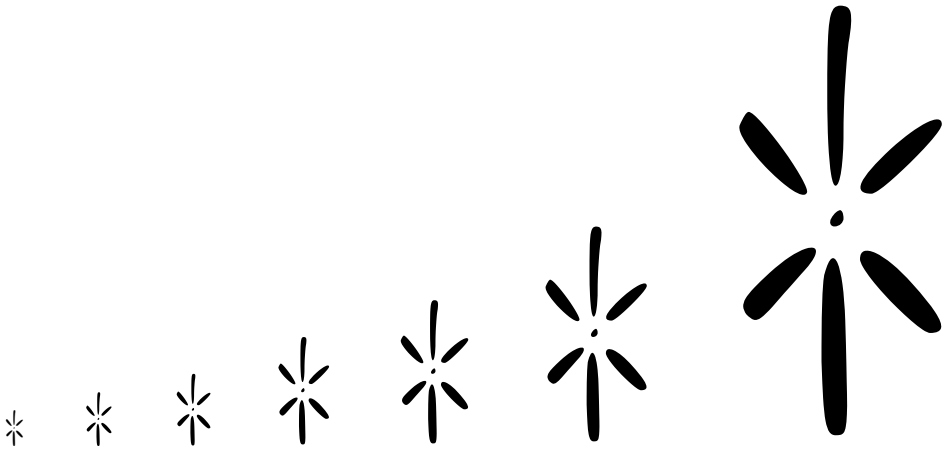


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Six fine rays, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

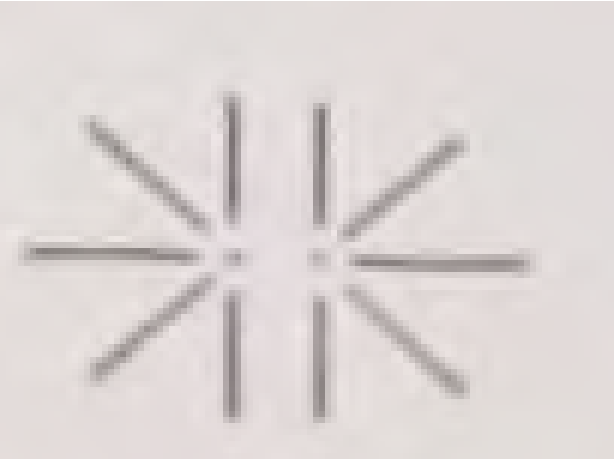
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-c18-3 / U+E13E / SVG, sprite and icon font use the same master.

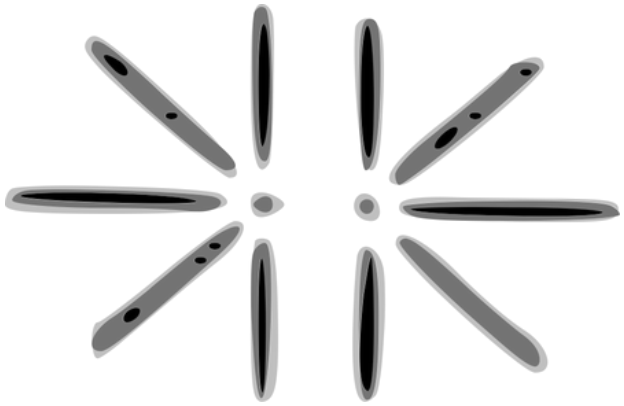
# Eight fine rays, 18 point / No. c18-4

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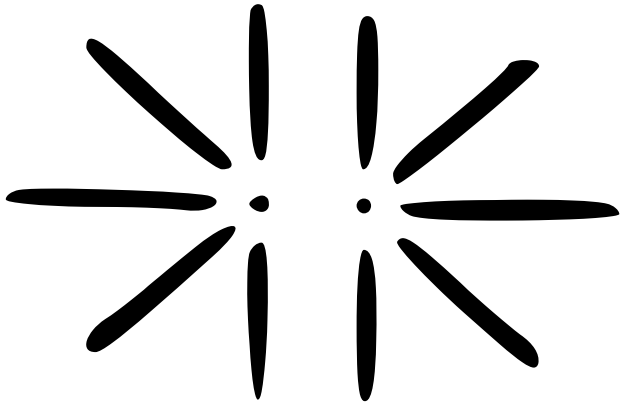
Historical scan



Three-tone vector (rendered)



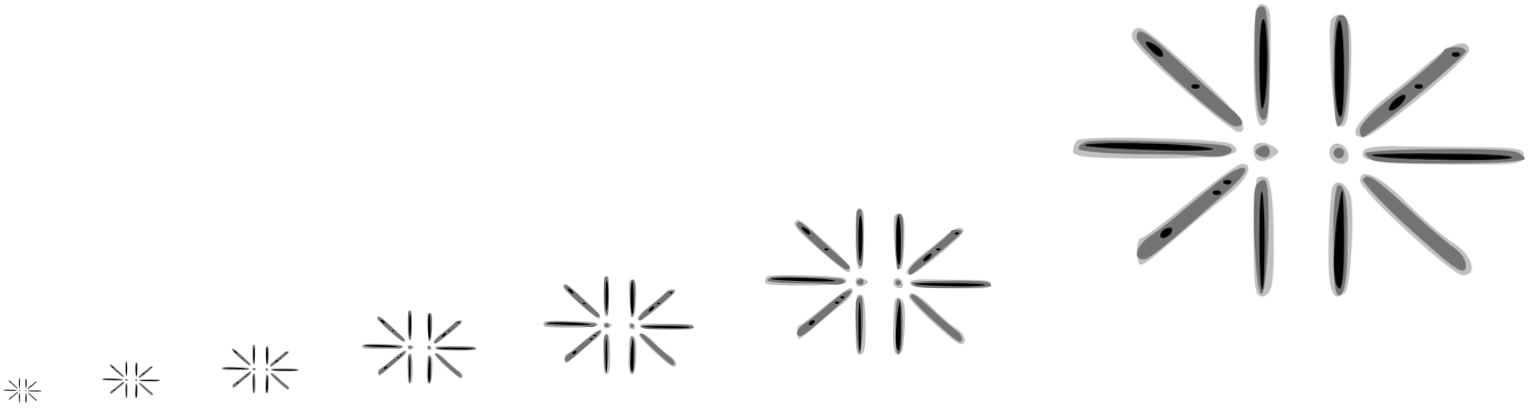
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eight fine rays, 18 point / Three-tone at different sizes

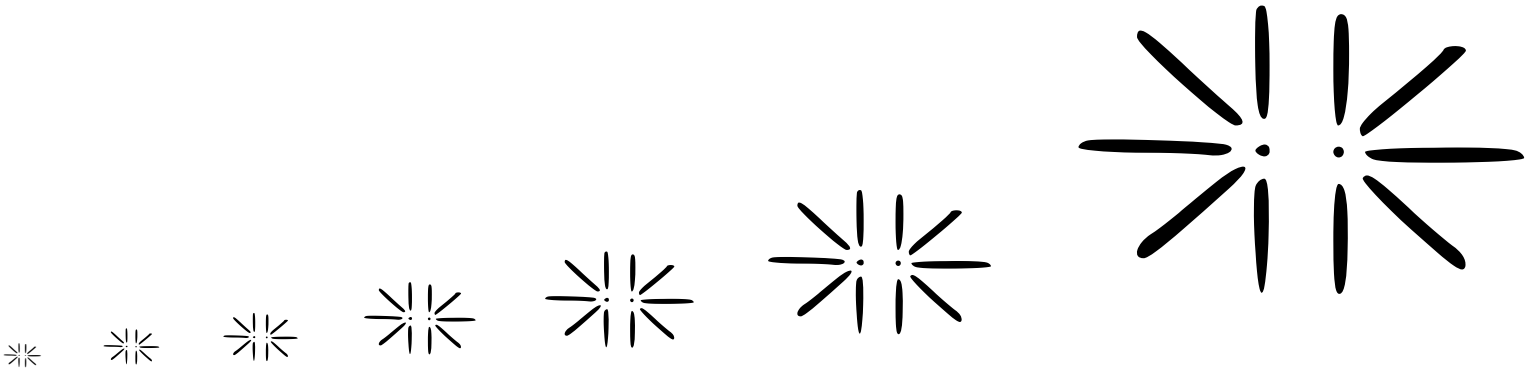


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

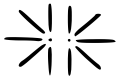
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eight fine rays, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

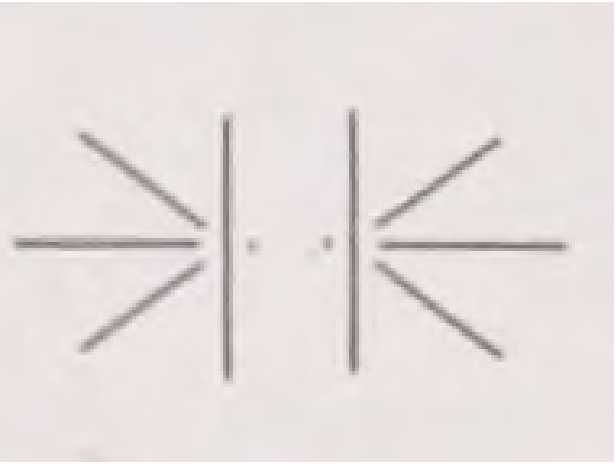
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-c18-4 / U+E13F / SVG, sprite and icon font use the same master.

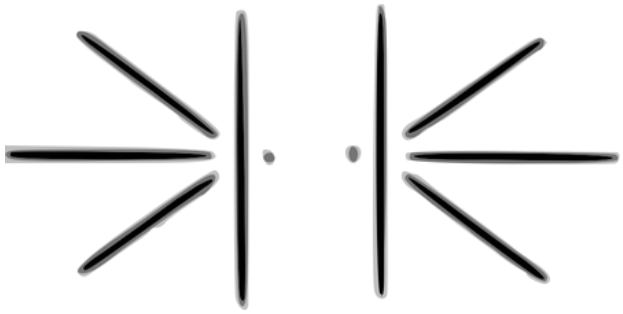
# Opposed fine arrowheads, 36 point / No. c36-1

Boston Ornaments 1889 · printed p. 259 · PDF page 267

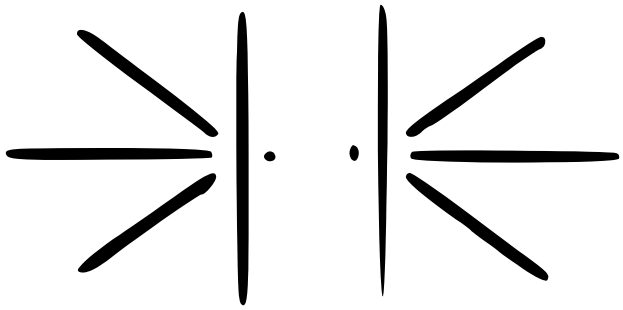
Historical scan



Three-tone vector (rendered)



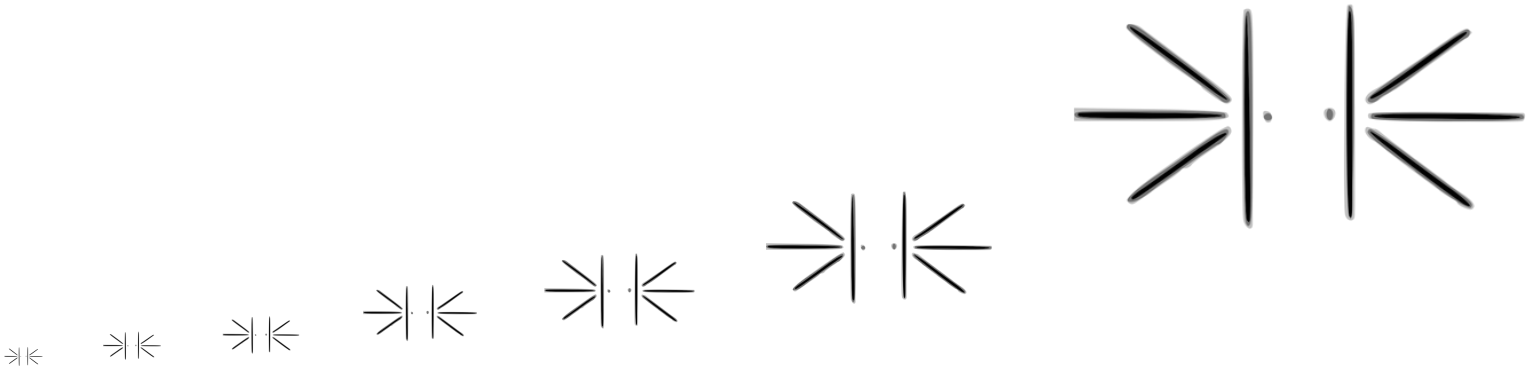
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Opposed fine arrowheads, 36 point / Three-tone at different sizes

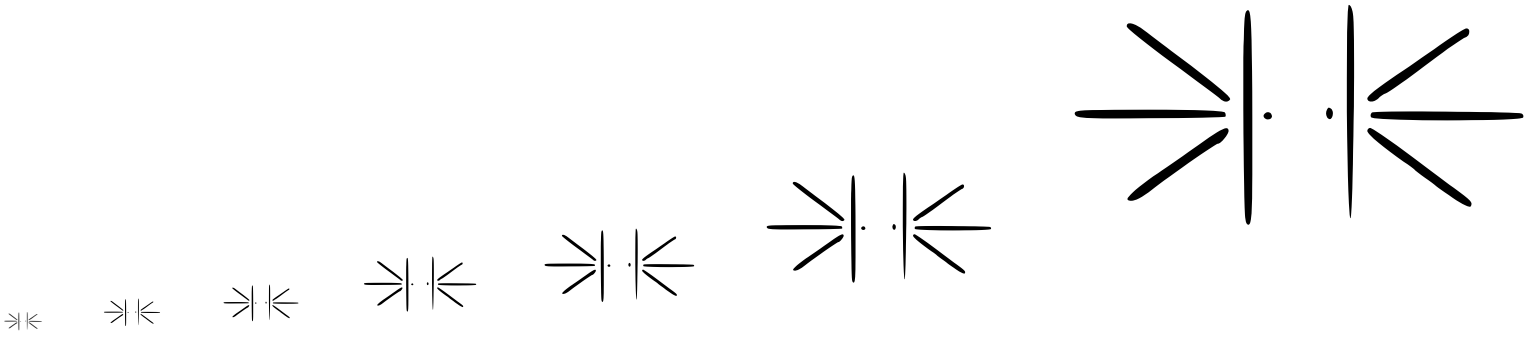


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

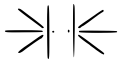
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Opposed fine arrowheads, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-c36-1 / U+E140 / SVG, sprite and icon font use the same master.

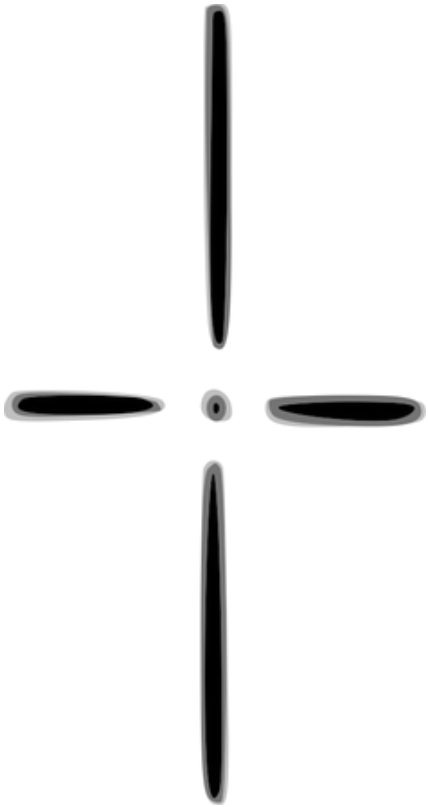
# Fine cross divider, 36 point / No. c36-2

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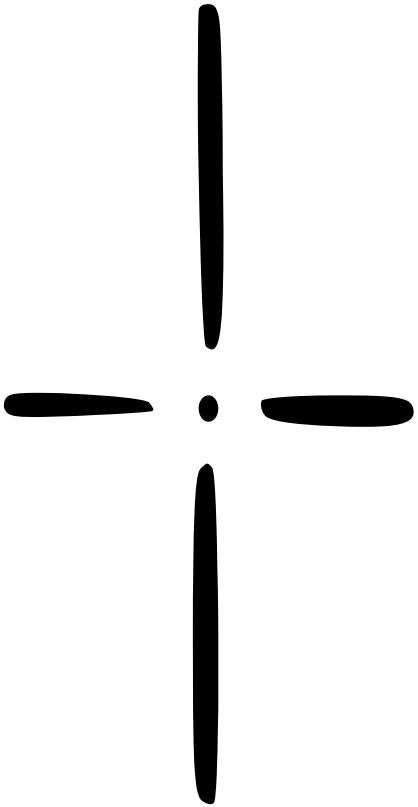
Historical scan



Three-tone vector (rendered)



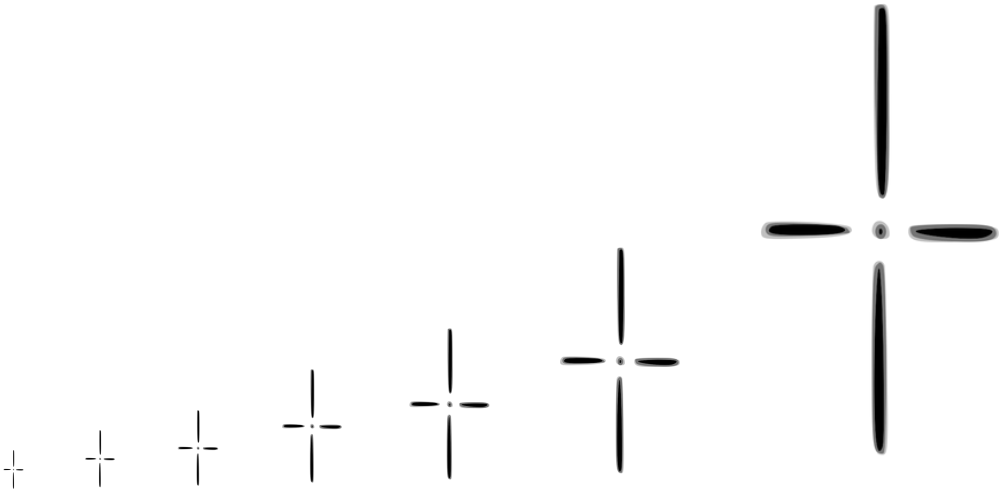
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine cross divider, 36 point / Three-tone at different sizes

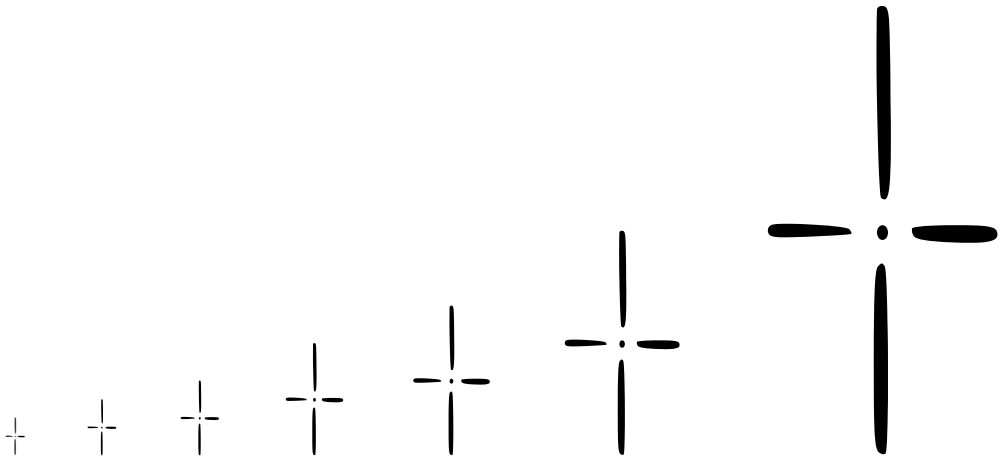


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine cross divider, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-c36-2 / U+E141 / SVG, sprite and icon font use the same master.

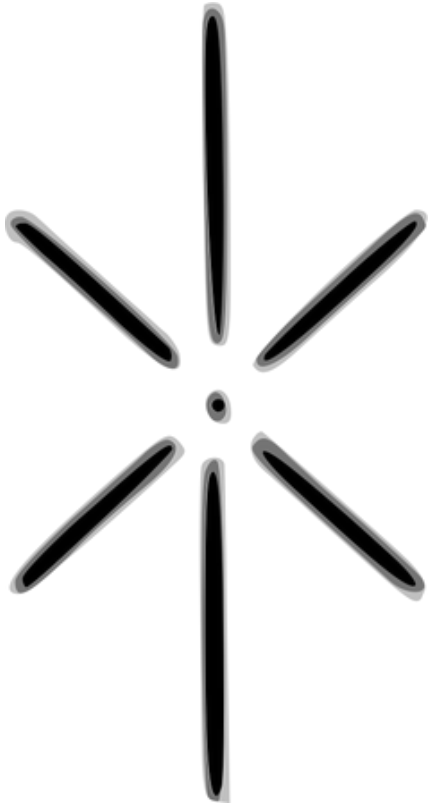
# Six fine rays, 36 point / No. c36-3

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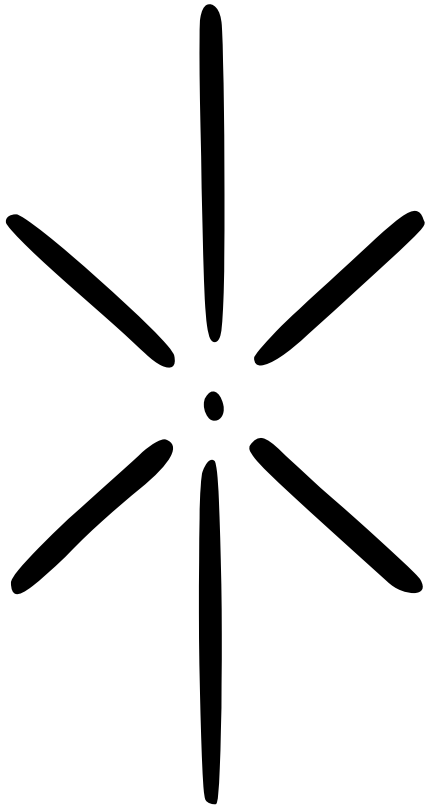
Historical scan



Three-tone vector (rendered)



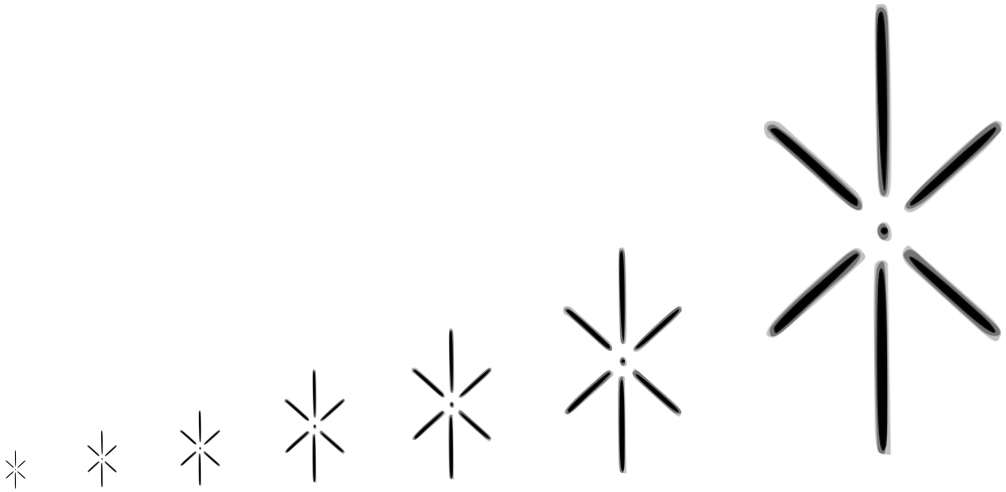
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Six fine rays, 36 point / Three-tone at different sizes

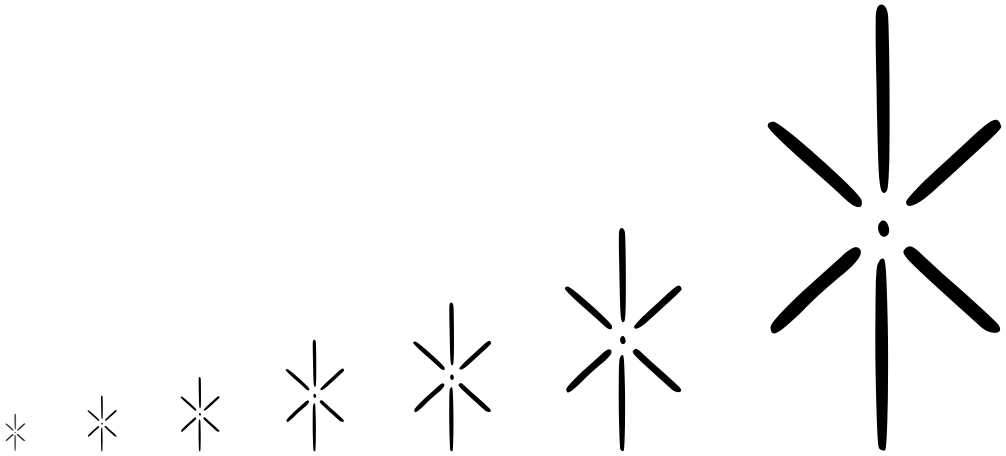


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Six fine rays, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

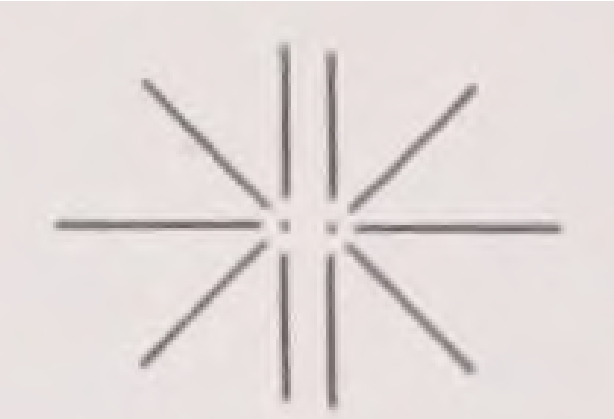
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-c36-3 / U+E142 / SVG, sprite and icon font use the same master.

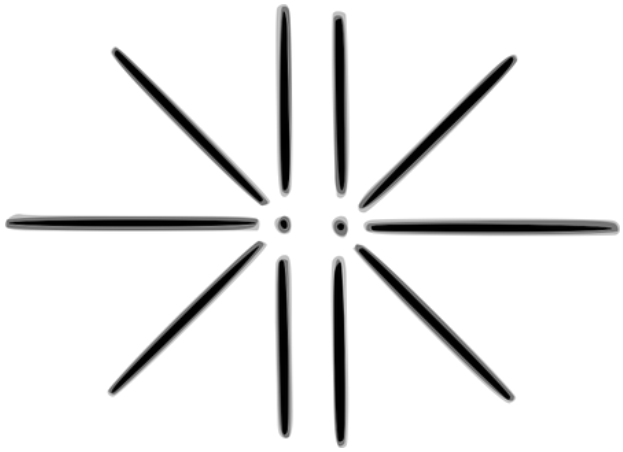
# Eight fine rays, 36 point / No. c36-4

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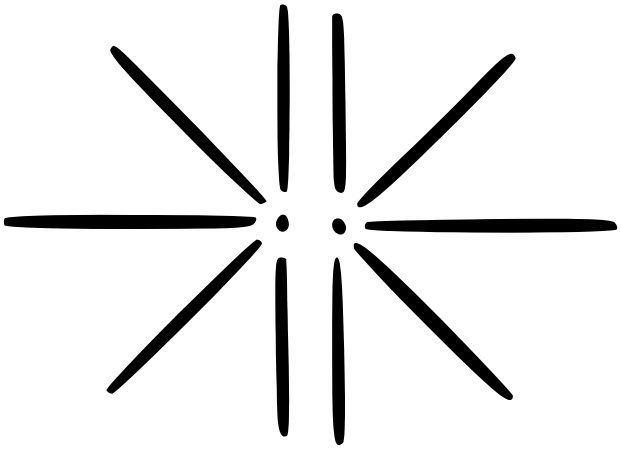
Historical scan



Three-tone vector (rendered)



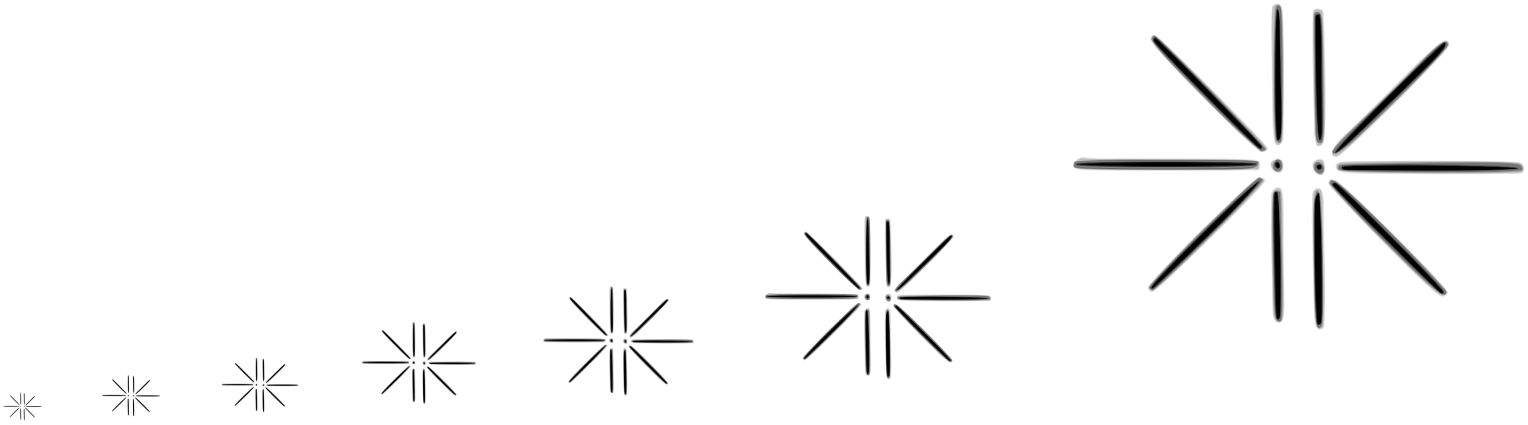
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eight fine rays, 36 point / Three-tone at different sizes

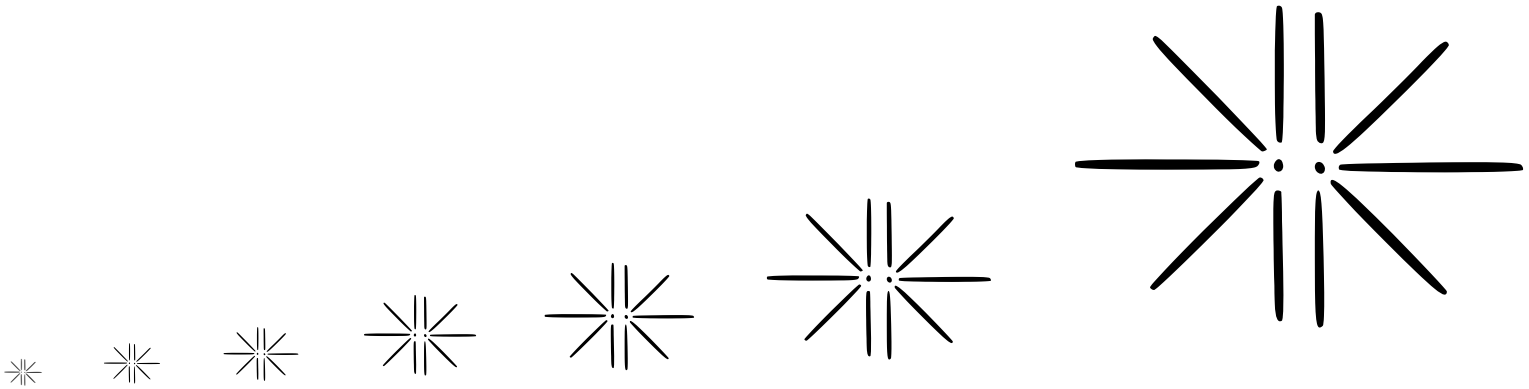


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

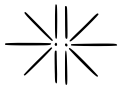
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eight fine rays, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-c36-4 / U+E143 / SVG, sprite and icon font use the same master.

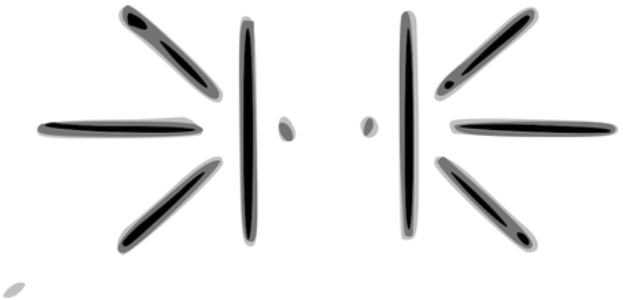
# Opposed fine arrowheads, 24 point / No. c24-1

Boston Ornaments 1889 · printed p. 259 · PDF page 267

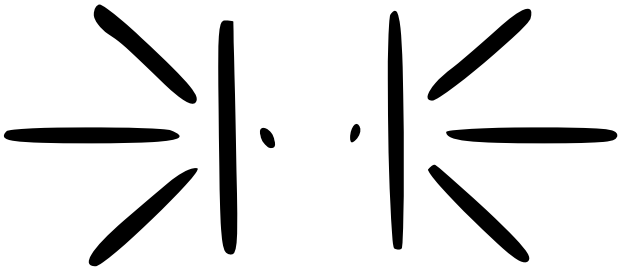
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Opposed fine arrowheads, 24 point / Three-tone at different sizes

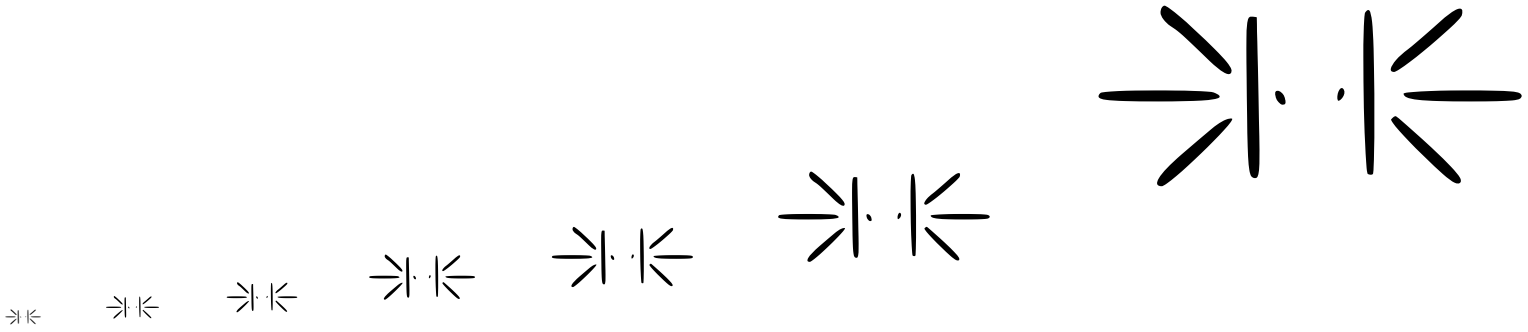


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

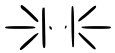
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Opposed fine arrowheads, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-c24-1 / U+E144 / SVG, sprite and icon font use the same master.

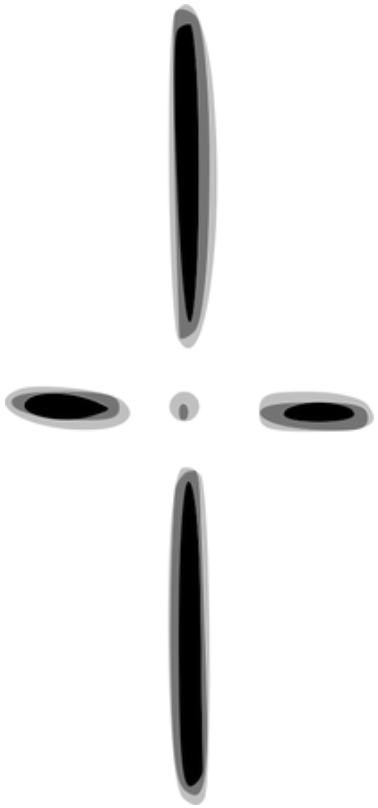
# Fine cross divider, 24 point / No. c24-2

Boston Ornaments 1889 · printed p. 259 · PDF page 267

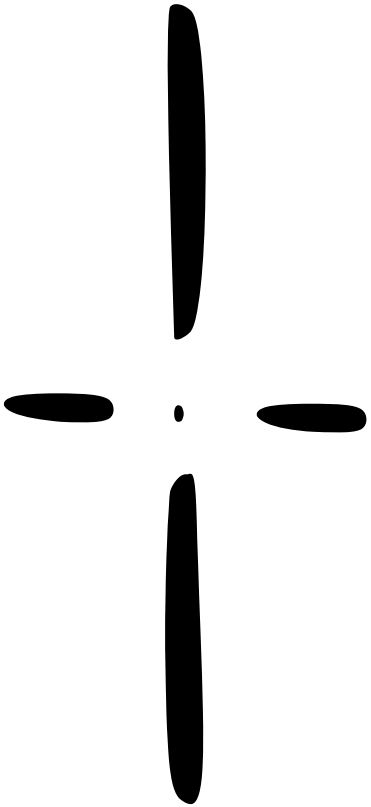
Historical scan



Three-tone vector (rendered)



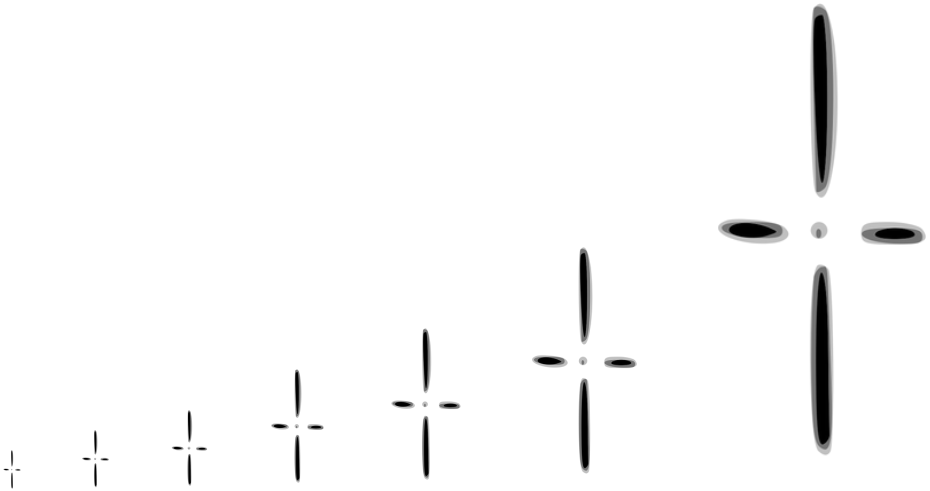
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine cross divider, 24 point / Three-tone at different sizes

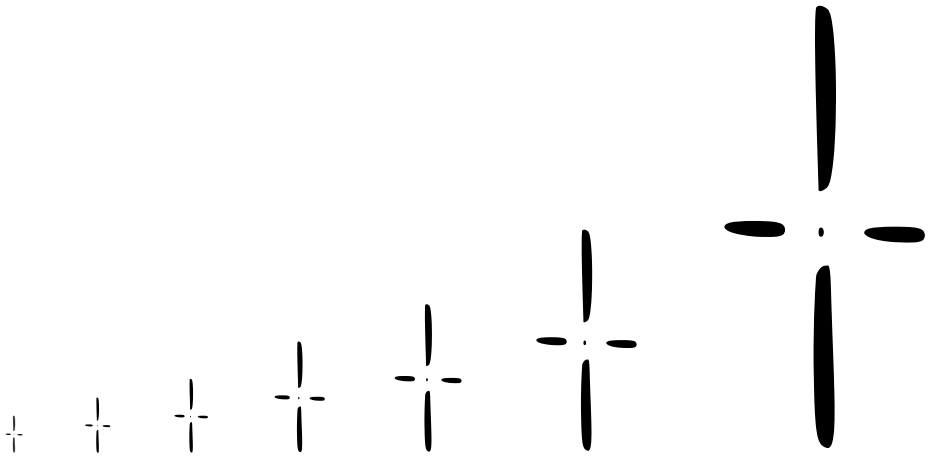


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine cross divider, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

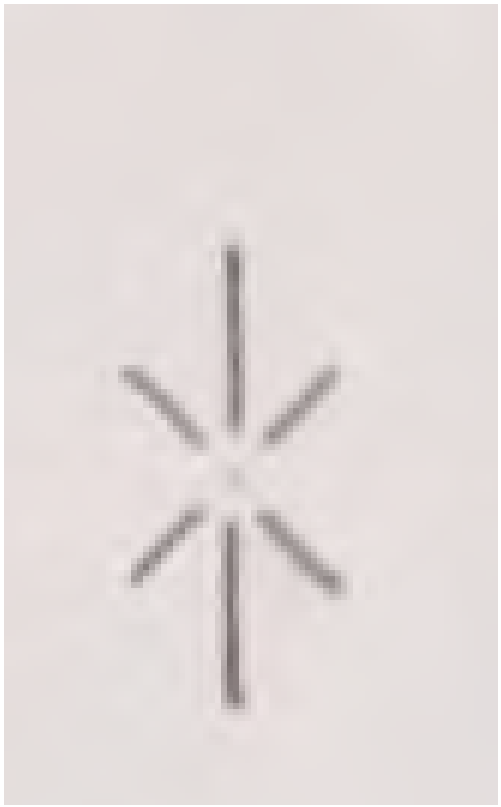
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-c24-2 / U+E145 / SVG, sprite and icon font use the same master.

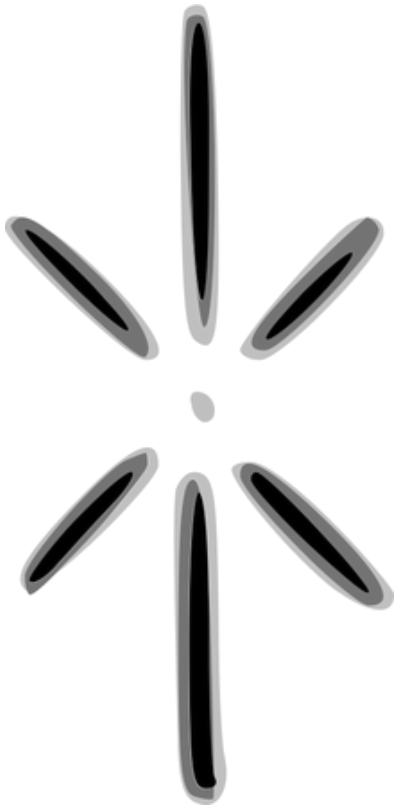
# Six fine rays, 24 point / No. c24-3

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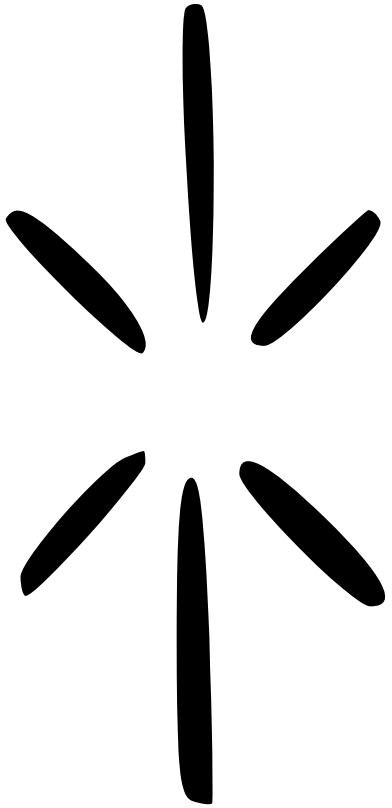
Historical scan



Three-tone vector (rendered)



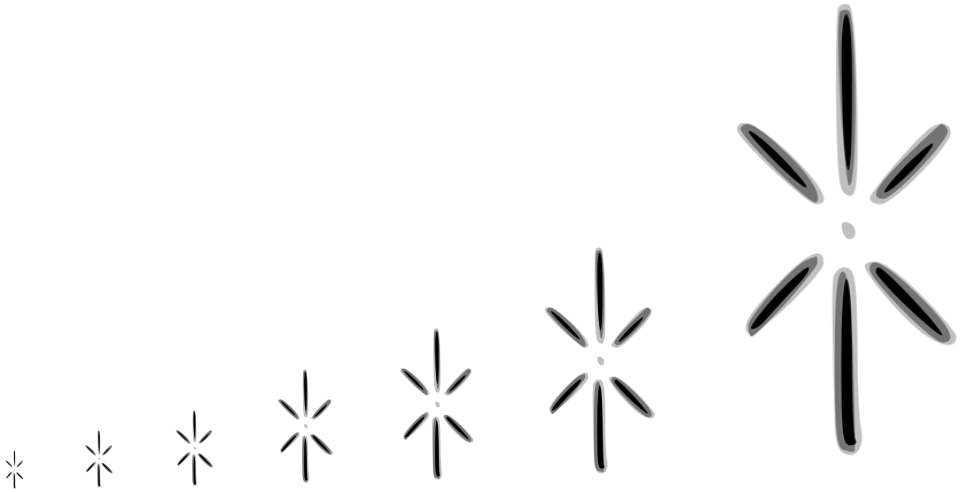
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Six fine rays, 24 point / Three-tone at different sizes

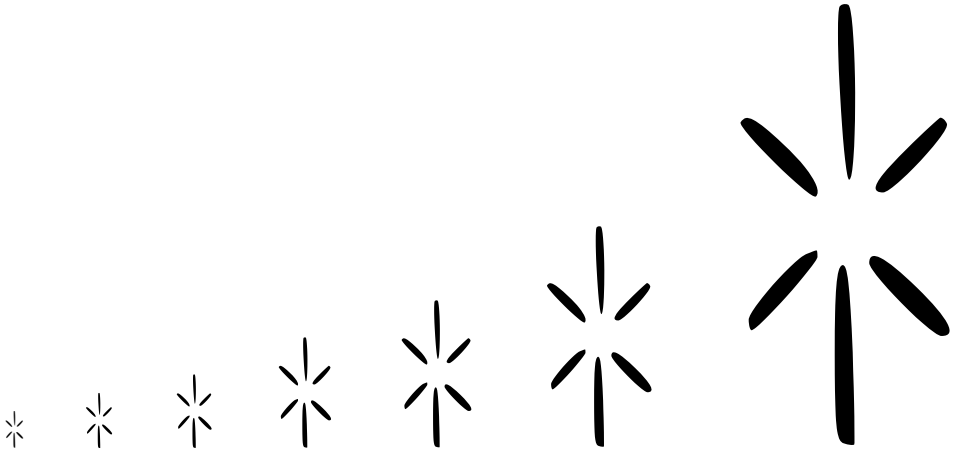


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Six fine rays, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-c24-3 / U+E146 / SVG, sprite and icon font use the same master.

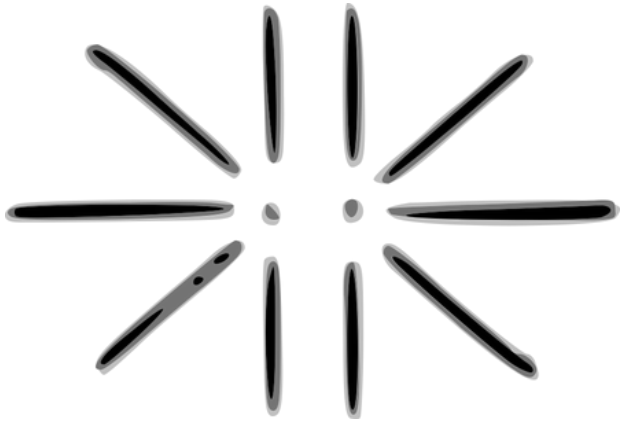
# Eight fine rays, 24 point / No. c24-4

Boston Ornaments 1889 · printed p. 259 · PDF page 267

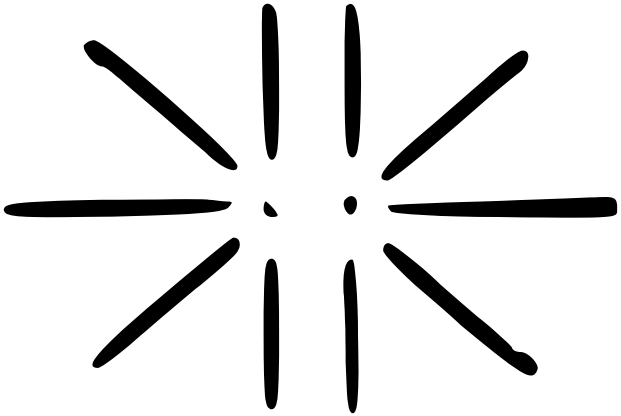
Historical scan



Three-tone vector (rendered)



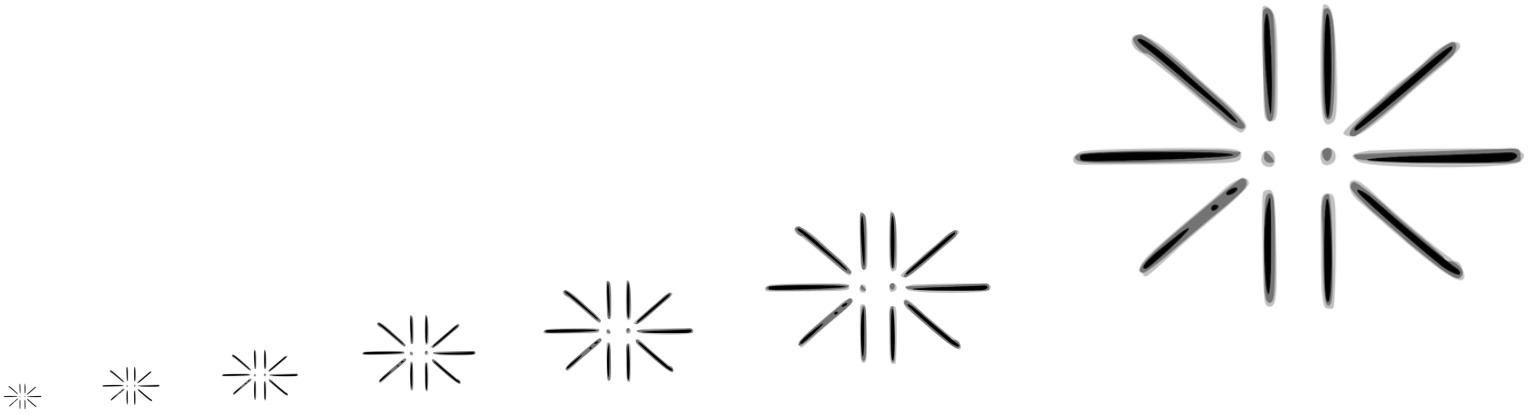
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eight fine rays, 24 point / Three-tone at different sizes

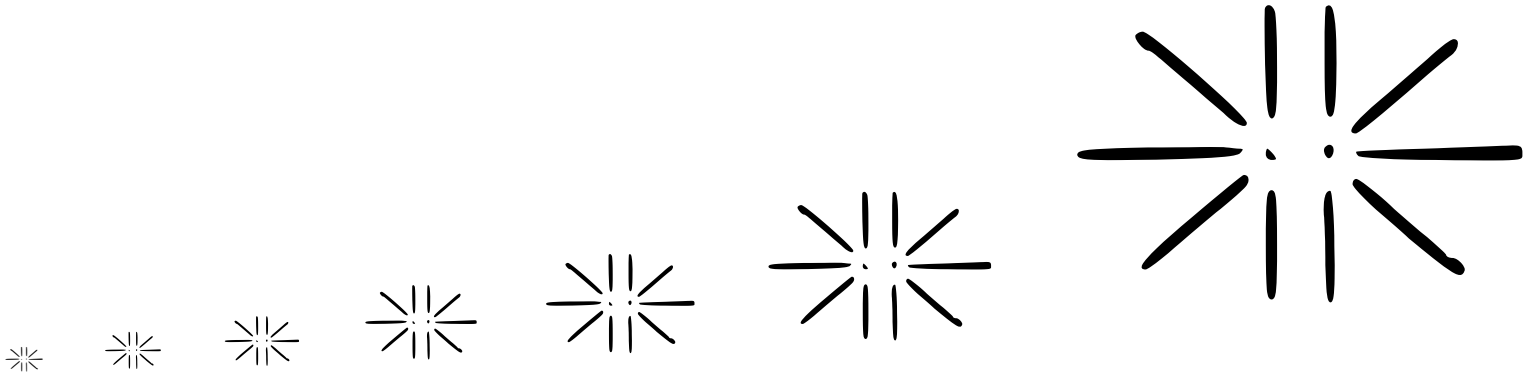


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

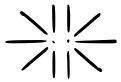
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eight fine rays, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-c24-4 / U+E147 / SVG, sprite and icon font use the same master.

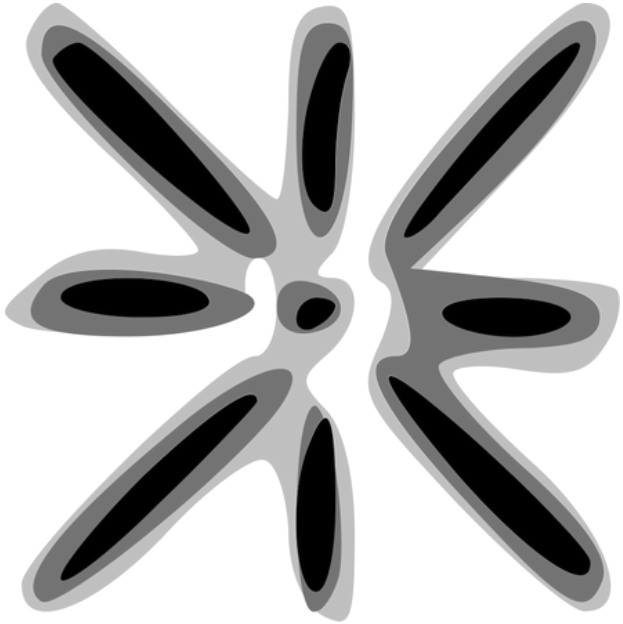
# Eight-ray star with a dot, 12 point / No. d12-1

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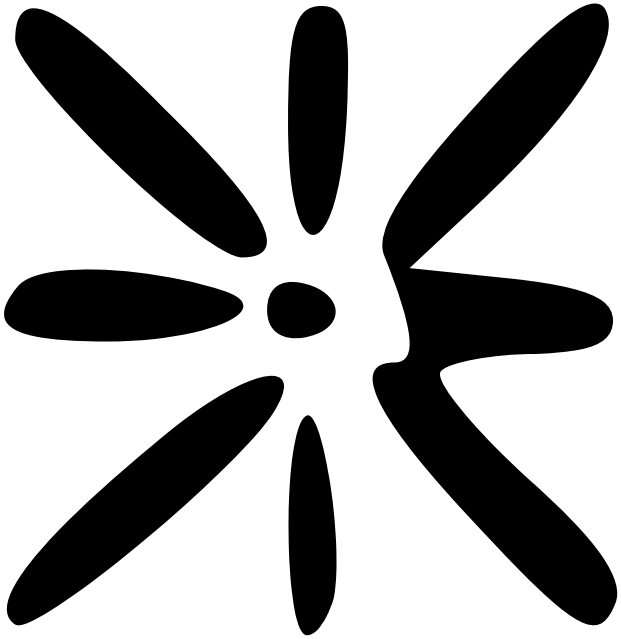
Historical scan



Three-tone vector (rendered)



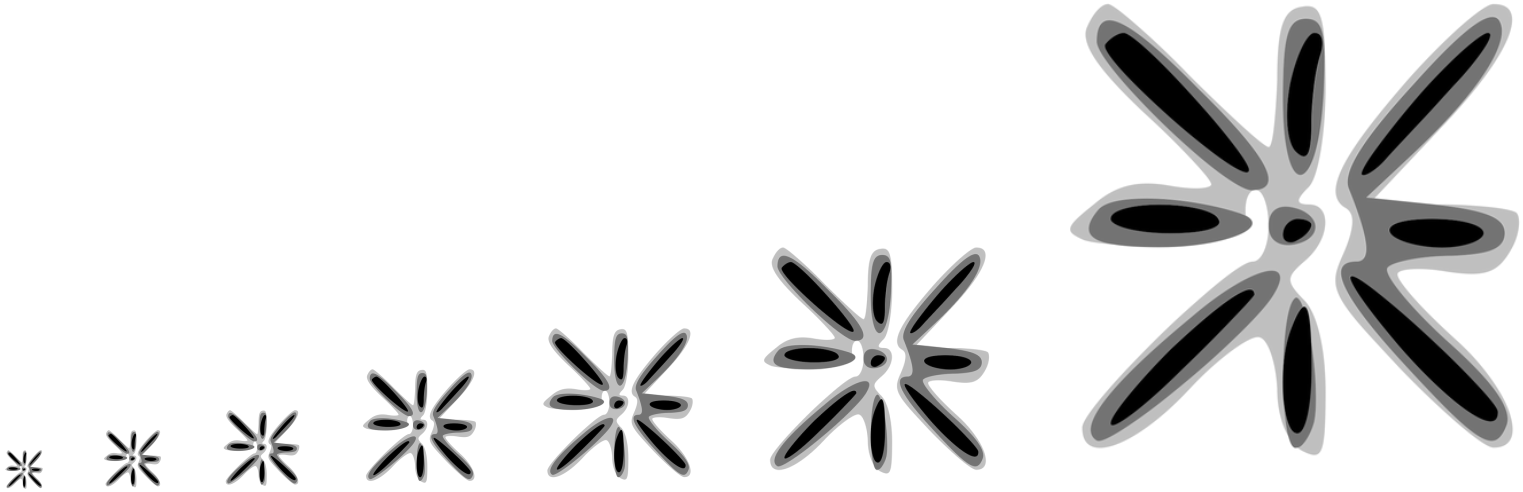
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eight-ray star with a dot, 12 point / Three-tone at different sizes

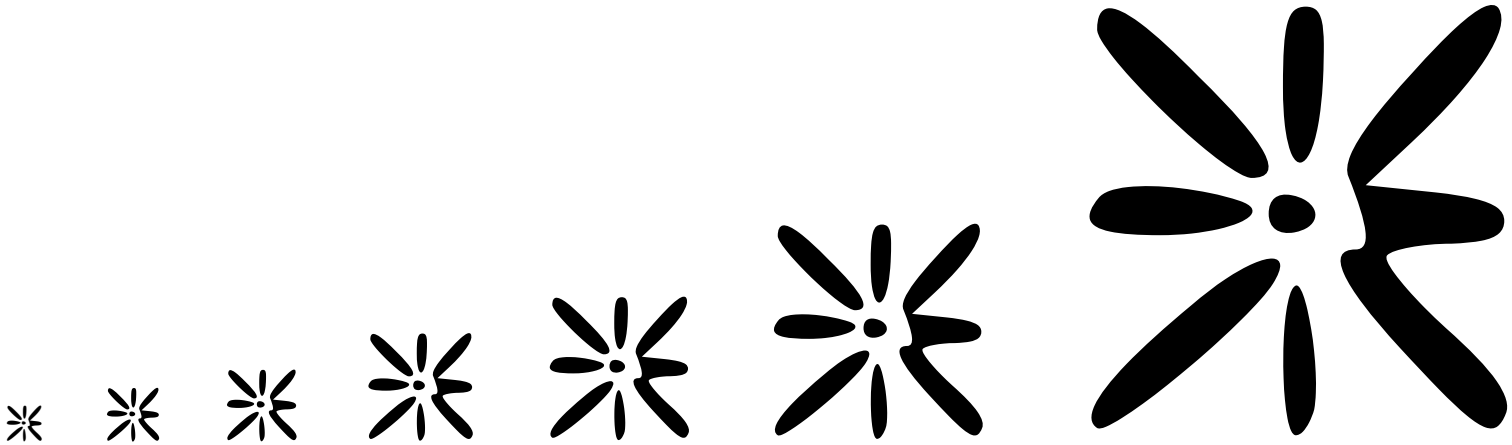


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eight-ray star with a dot, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d12-1 / U+E148 / SVG, sprite and icon font use the same master.

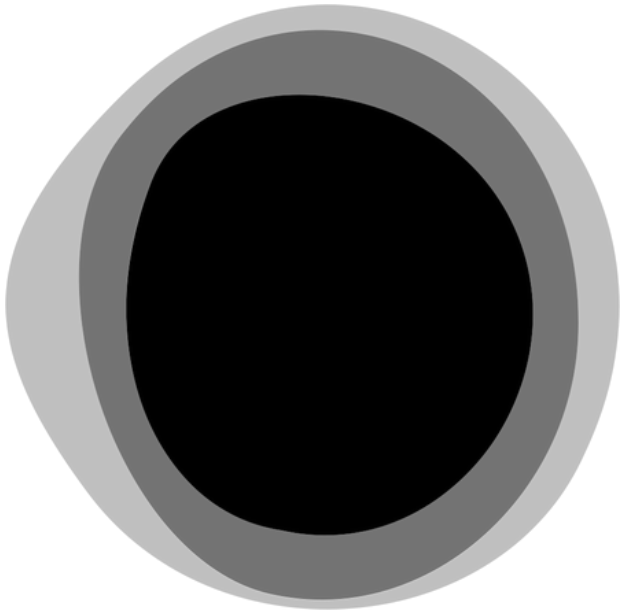
# Small round dot, 12 point / No. d12-2

Boston Ornaments 1889 · printed p. 259 · PDF page 267

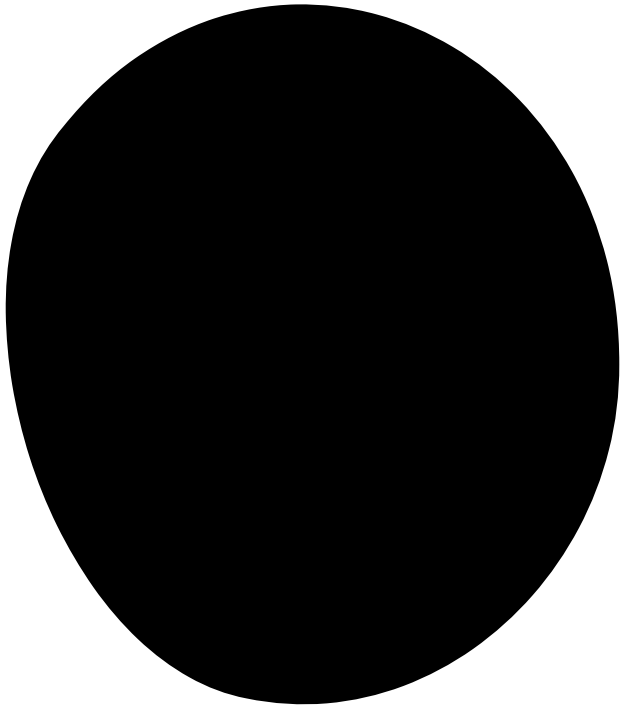
Historical scan



Three-tone vector (rendered)



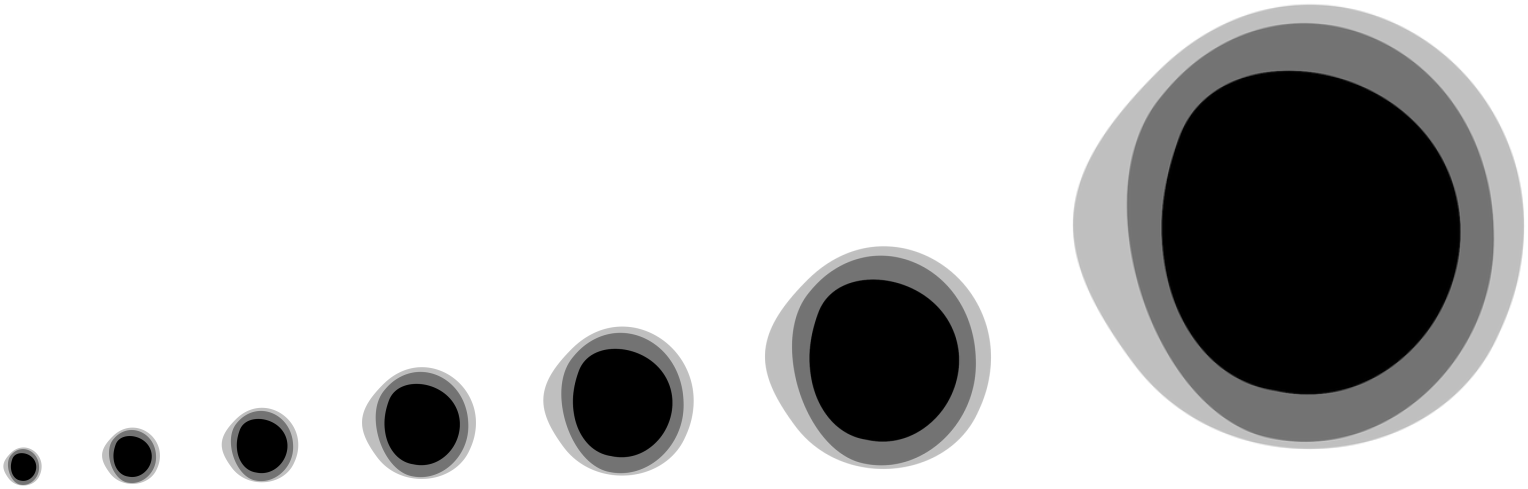
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small round dot, 12 point / Three-tone at different sizes

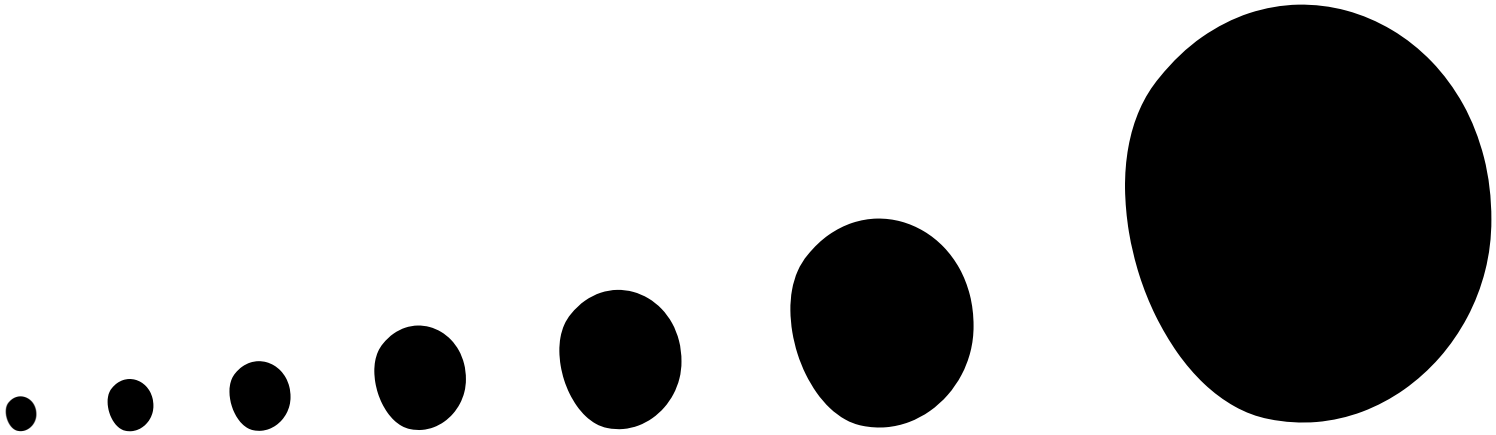


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small round dot, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d12-2 / U+E149 / SVG, sprite and icon font use the same master.

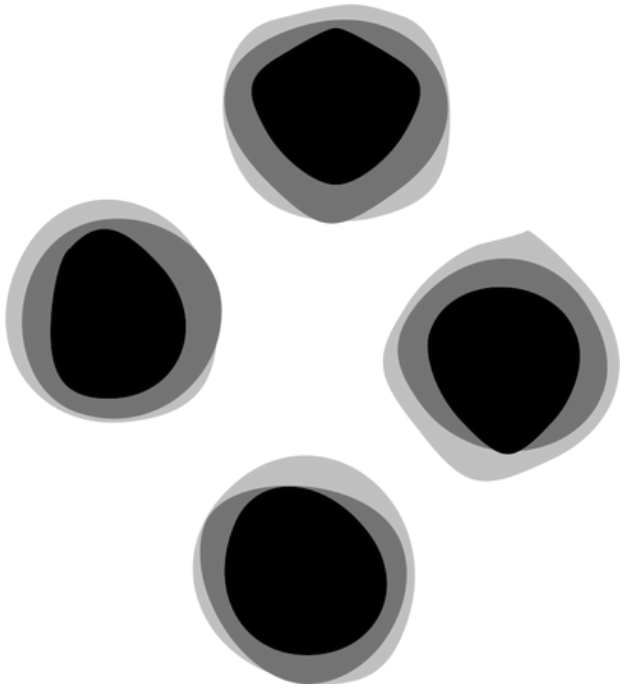
# Four-dot diamond, 12 point / No. d12-3

Boston Ornaments 1889 · printed p. 259 · PDF page 267

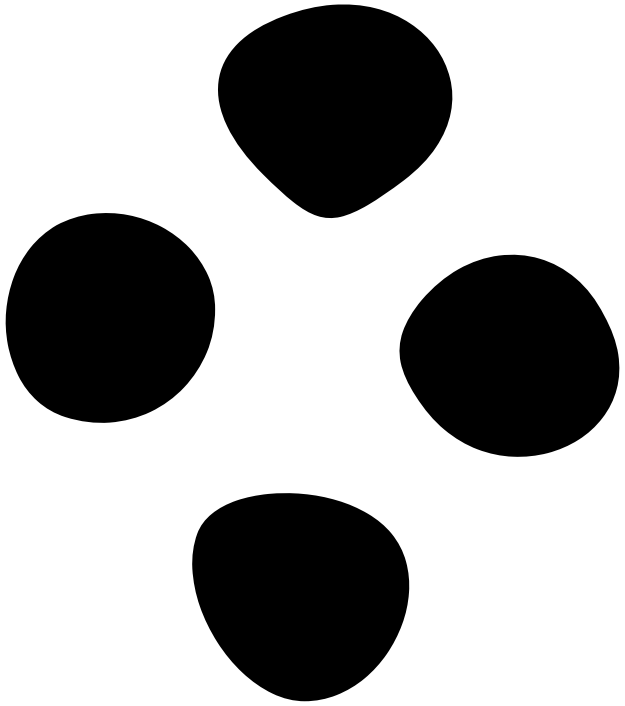
Historical scan



Three-tone vector (rendered)



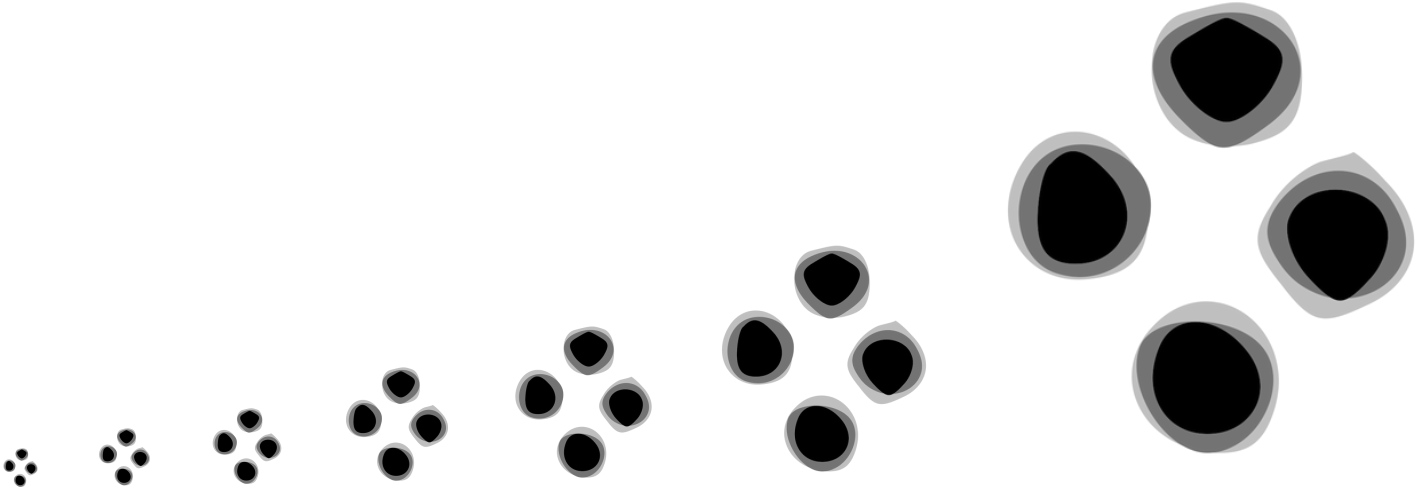
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-dot diamond, 12 point / Three-tone at different sizes

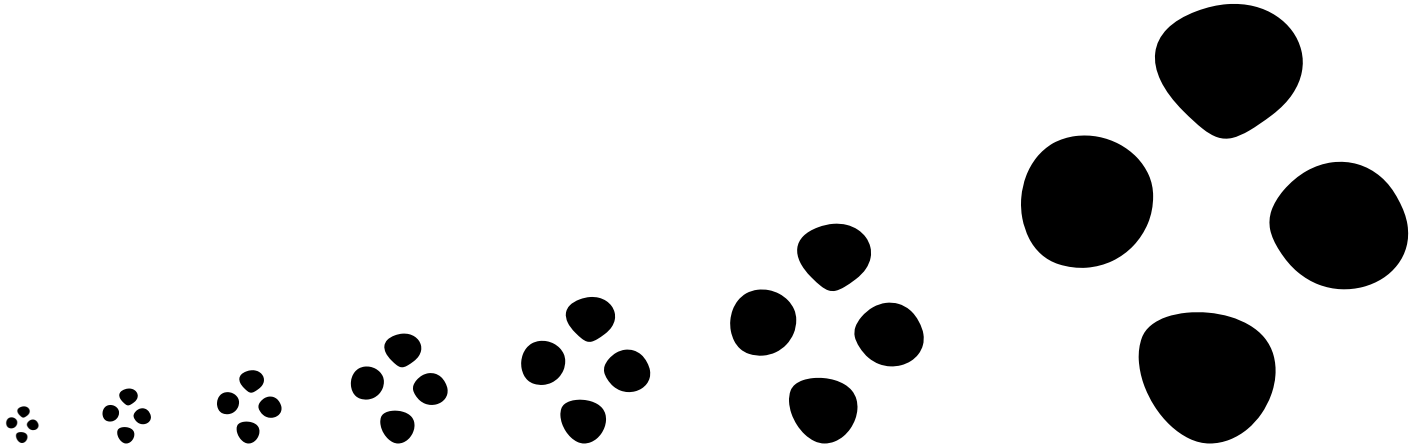


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

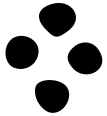
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-dot diamond, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d12-3 / U+E14A / SVG, sprite and icon font use the same master.

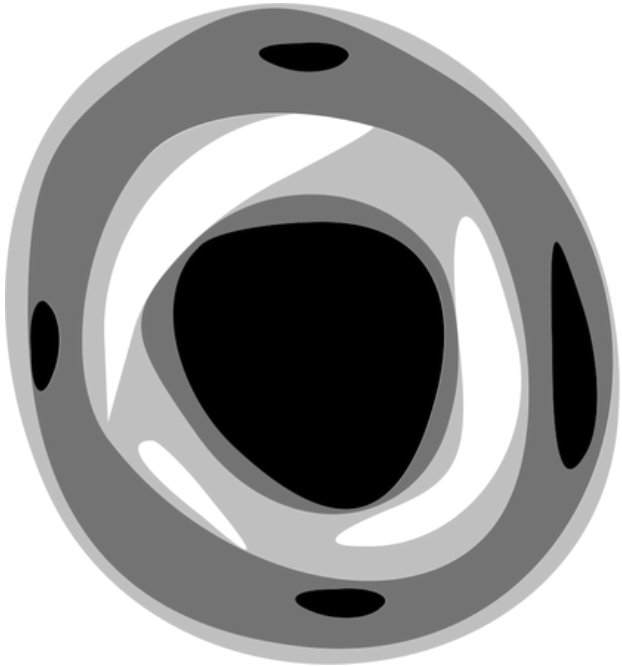
# Ringed dot, 12 point / No. d12-4

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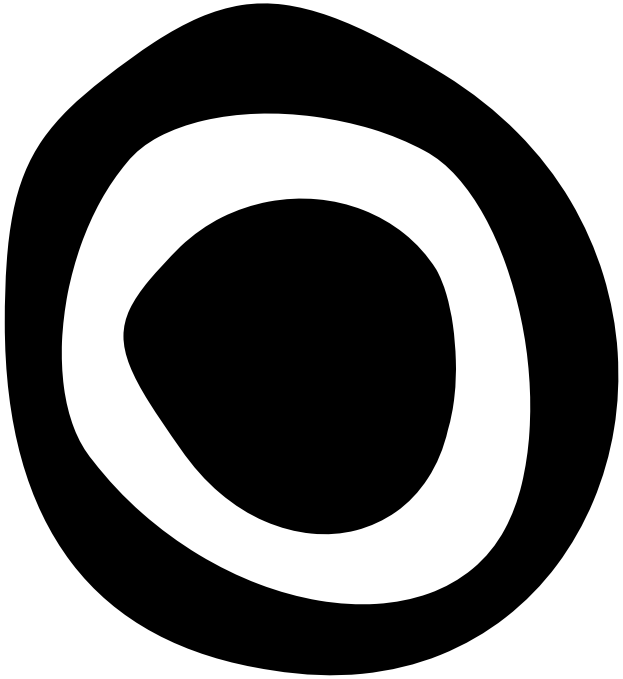
Historical scan



Three-tone vector (rendered)



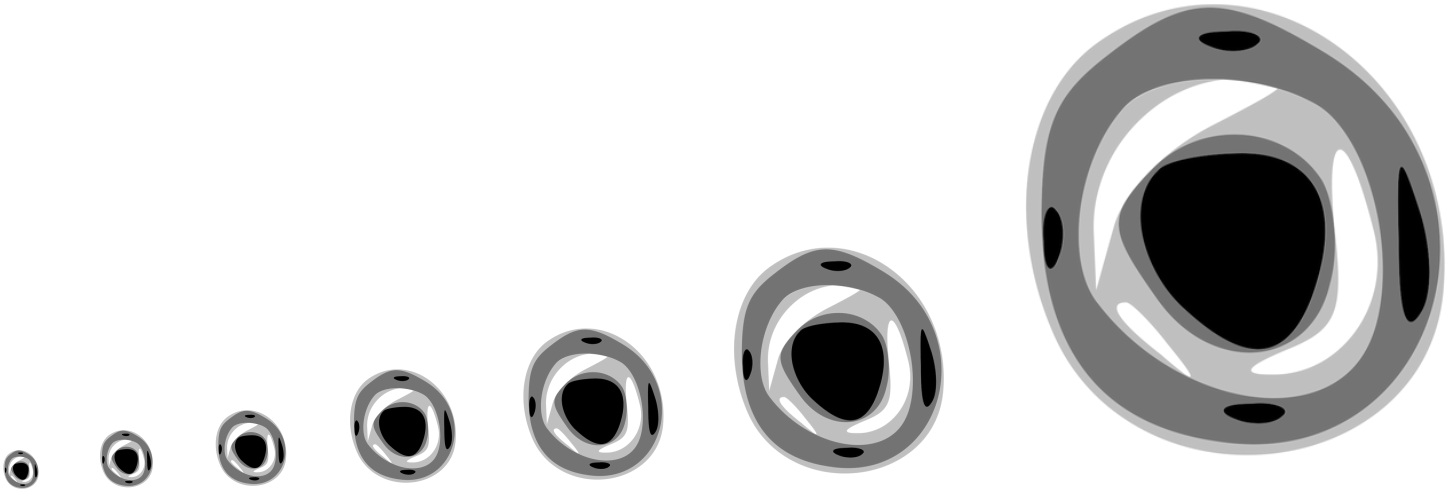
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ringed dot, 12 point / Three-tone at different sizes

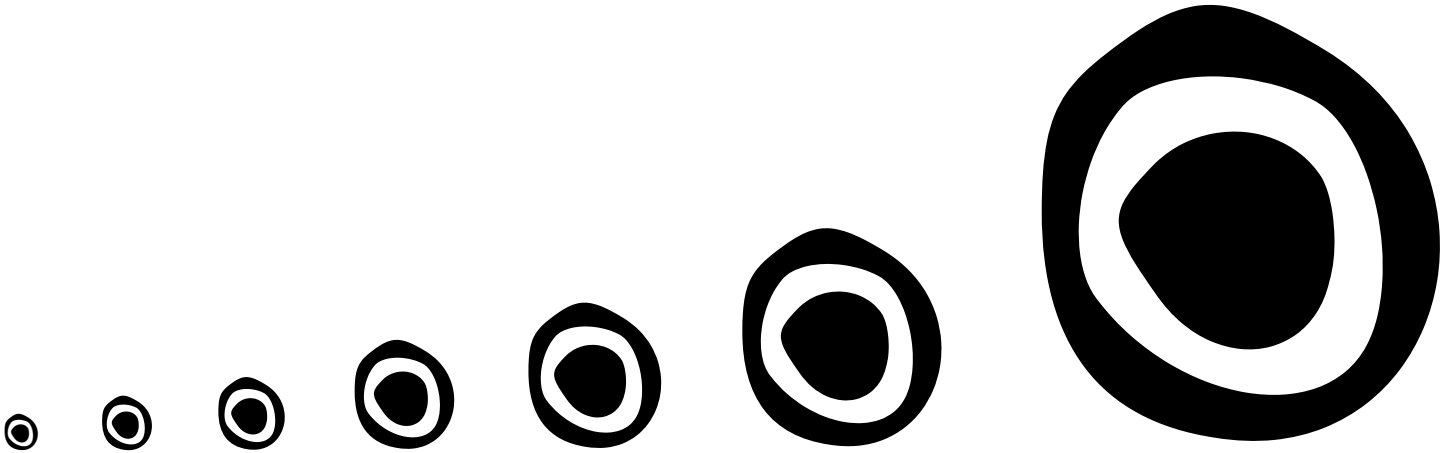


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ringed dot, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d12-4 / U+E14B / SVG, sprite and icon font use the same master.

# Four-petal flower, 12 point / No. d12-5

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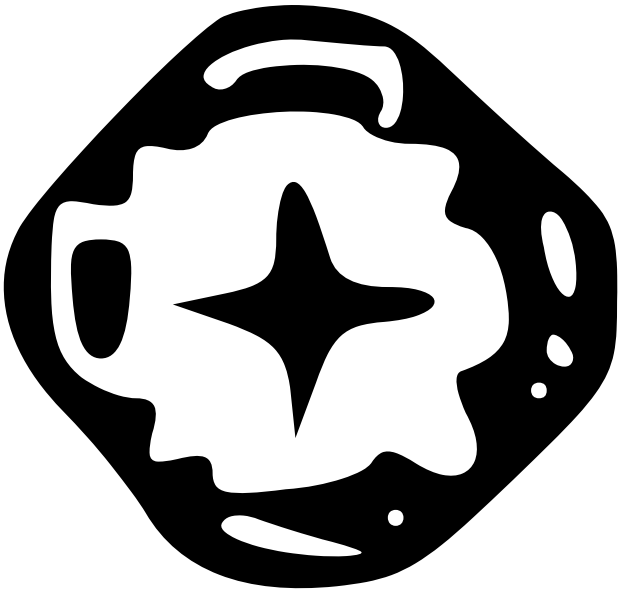
Historical scan



Three-tone vector (rendered)



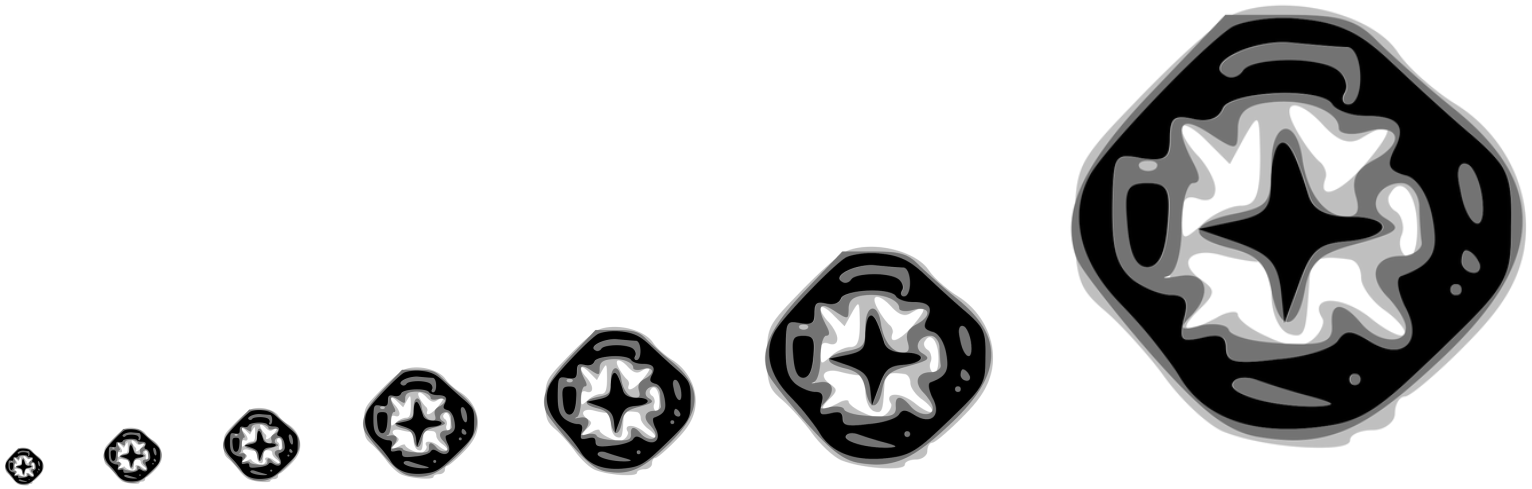
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-petal flower, 12 point / Three-tone at different sizes

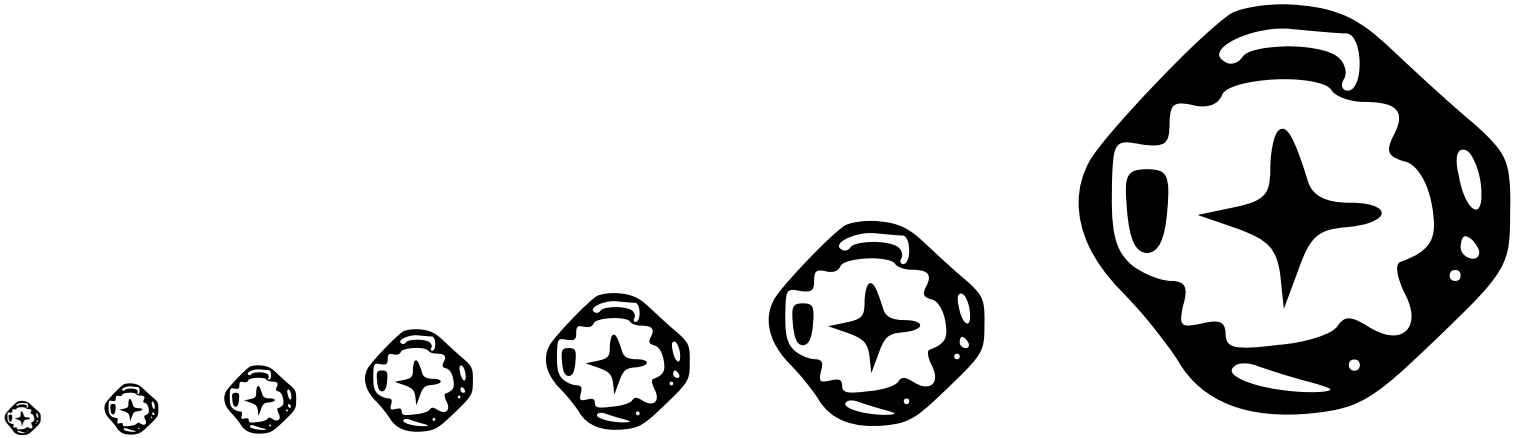


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-petal flower, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d12-5 / U+E14C / SVG, sprite and icon font use the same master.

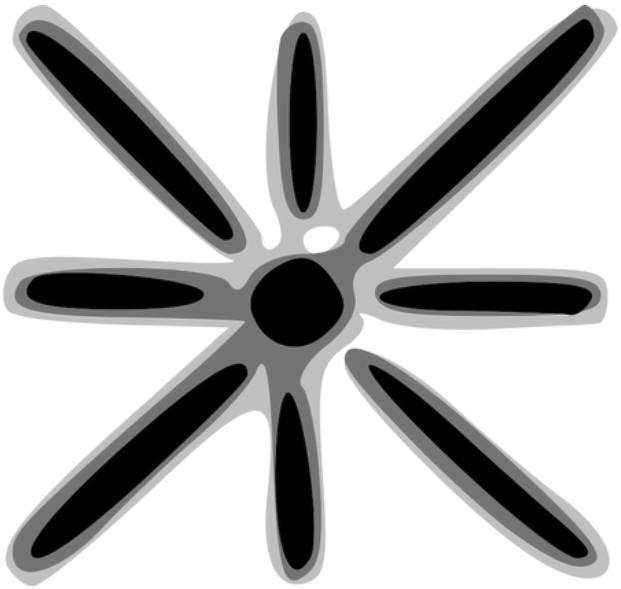
# Eight-ray star with a dot, 18 point / No. d18-1

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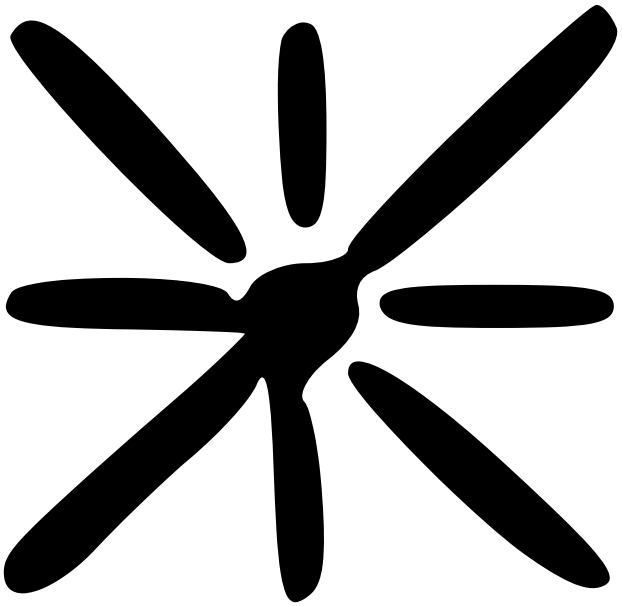
Historical scan



Three-tone vector (rendered)



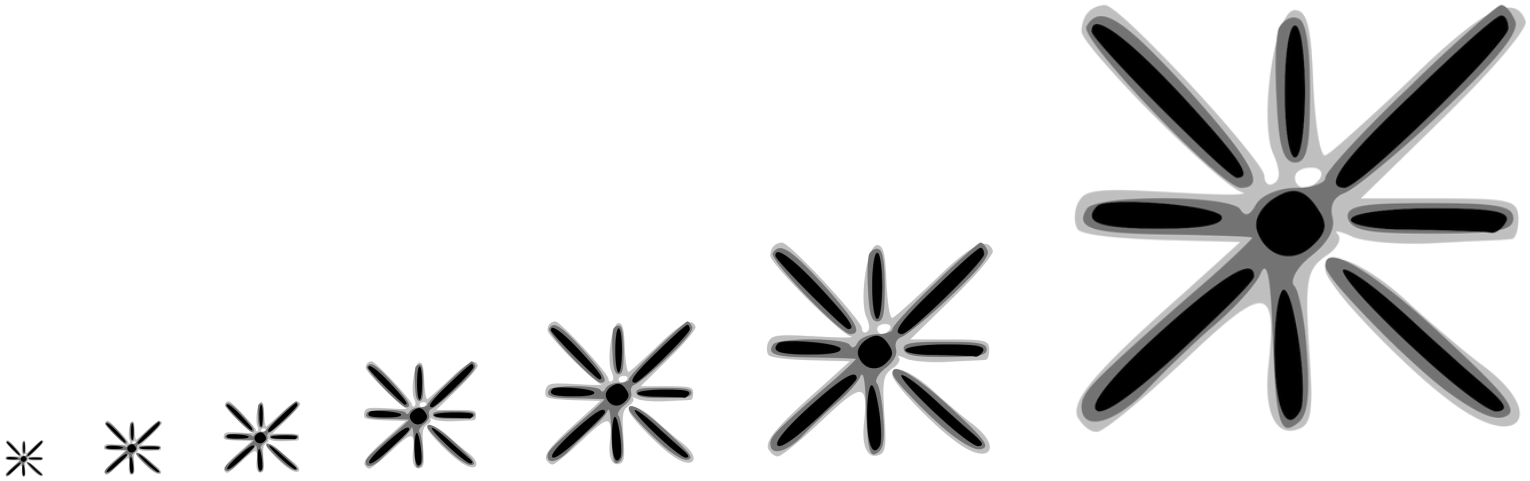
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eight-ray star with a dot, 18 point / Three-tone at different sizes

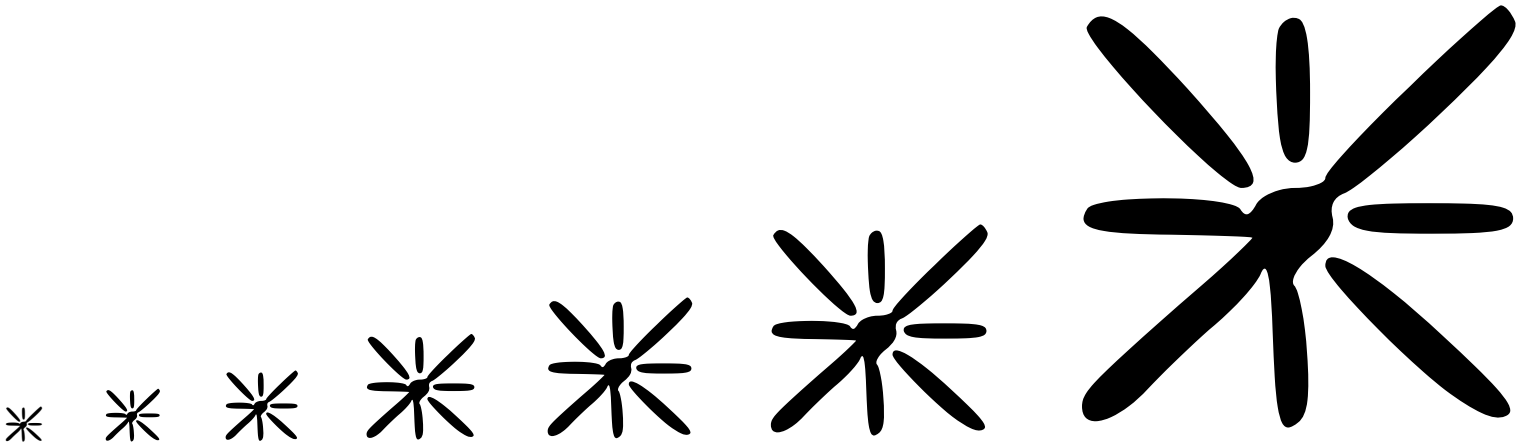


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eight-ray star with a dot, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

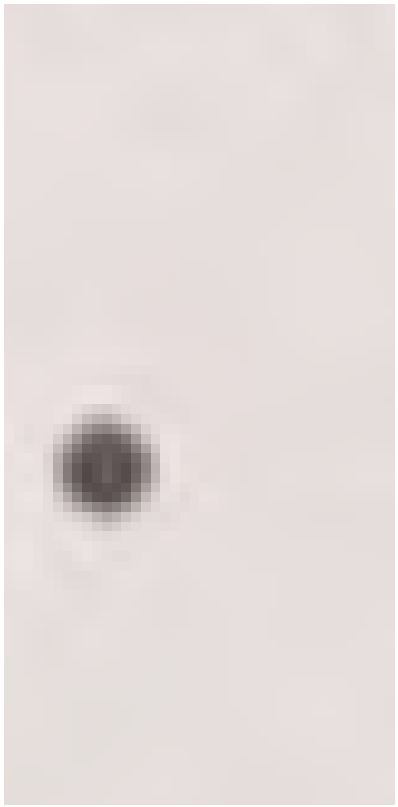
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d18-1 / U+E14D / SVG, sprite and icon font use the same master.

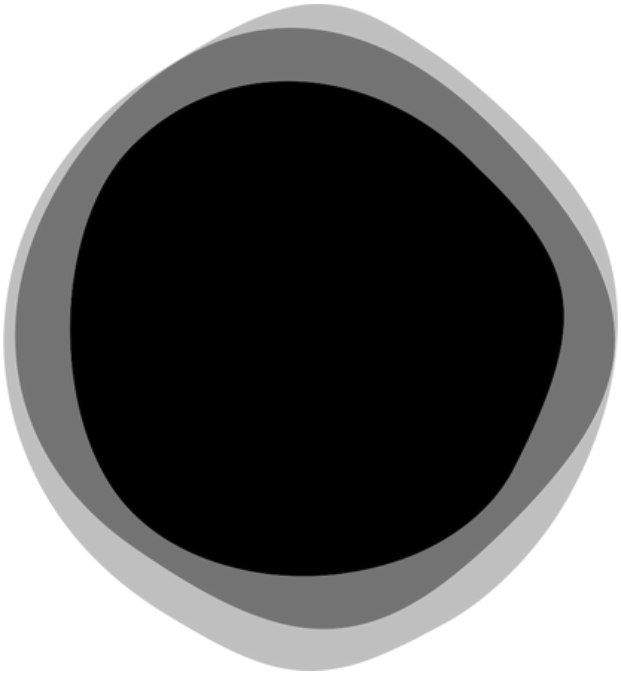
# Small round dot, 18 point / No. d18-2

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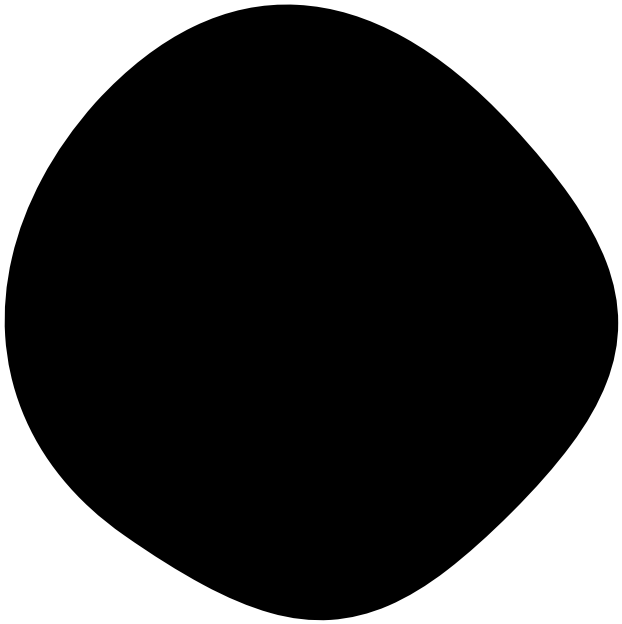
Historical scan



Three-tone vector (rendered)



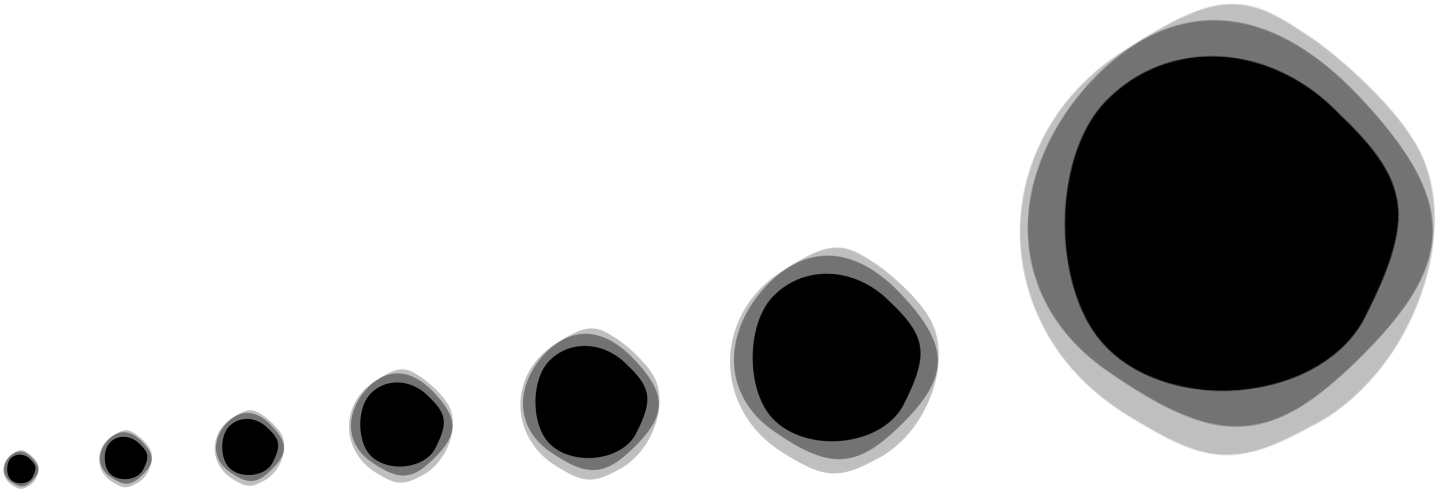
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small round dot, 18 point / Three-tone at different sizes

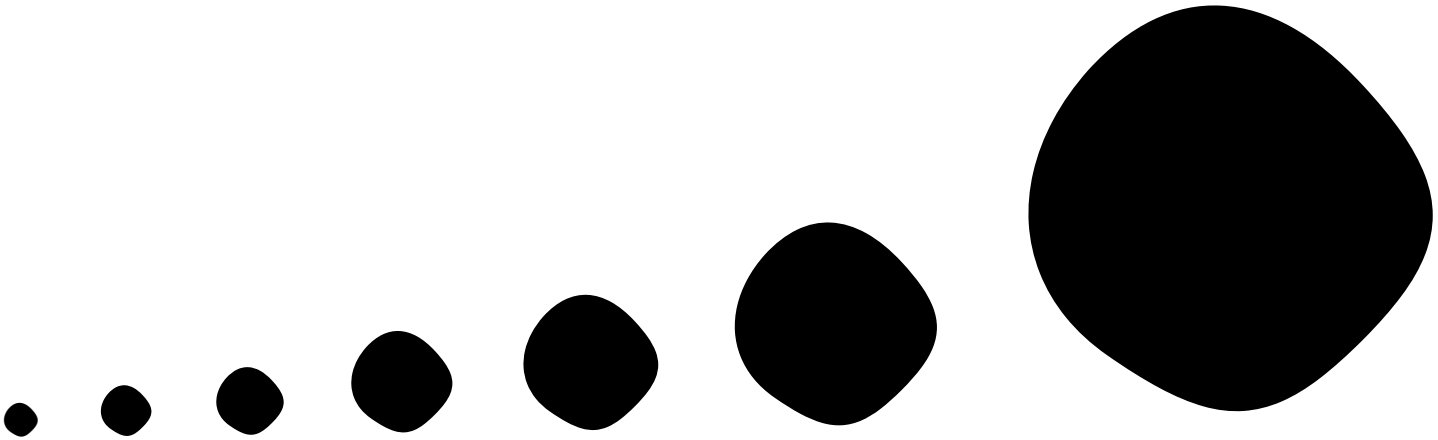


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small round dot, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d18-2 / U+E14E / SVG, sprite and icon font use the same master.

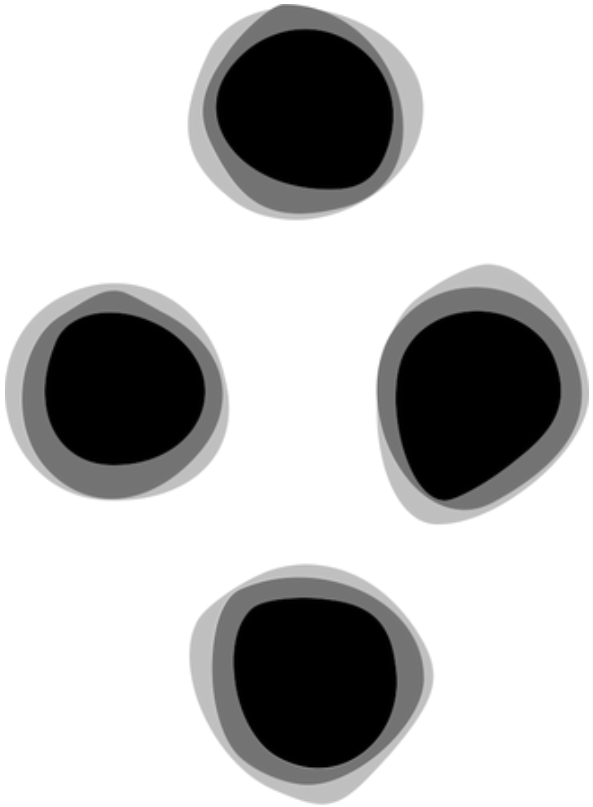
# Four-dot diamond, 18 point / No. d18-3

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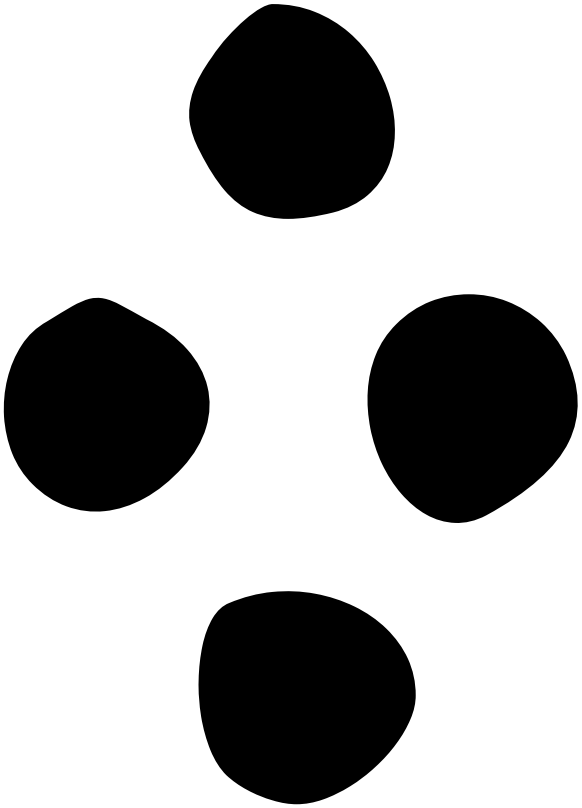
Historical scan



Three-tone vector (rendered)



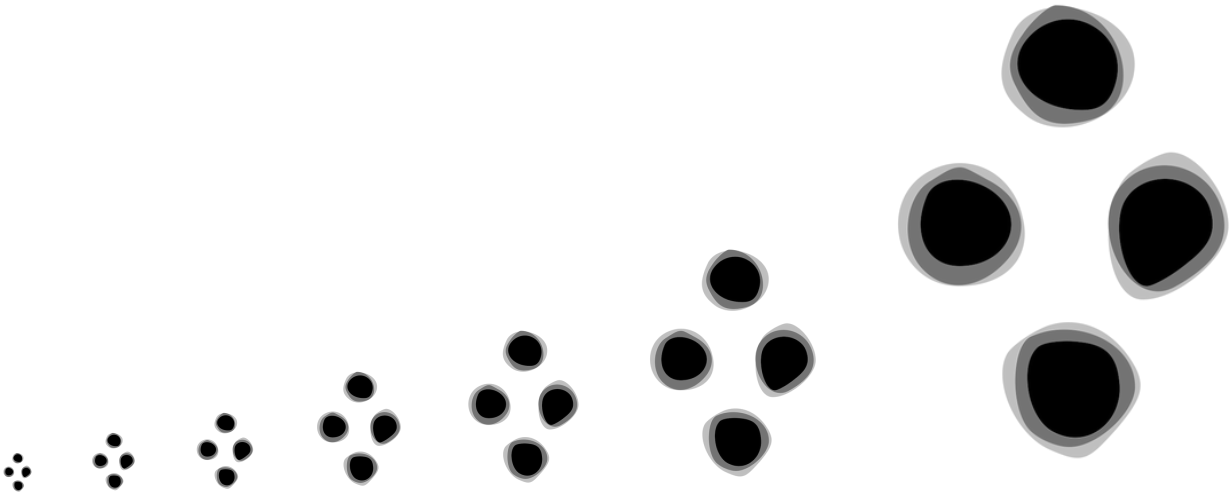
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-dot diamond, 18 point / Three-tone at different sizes

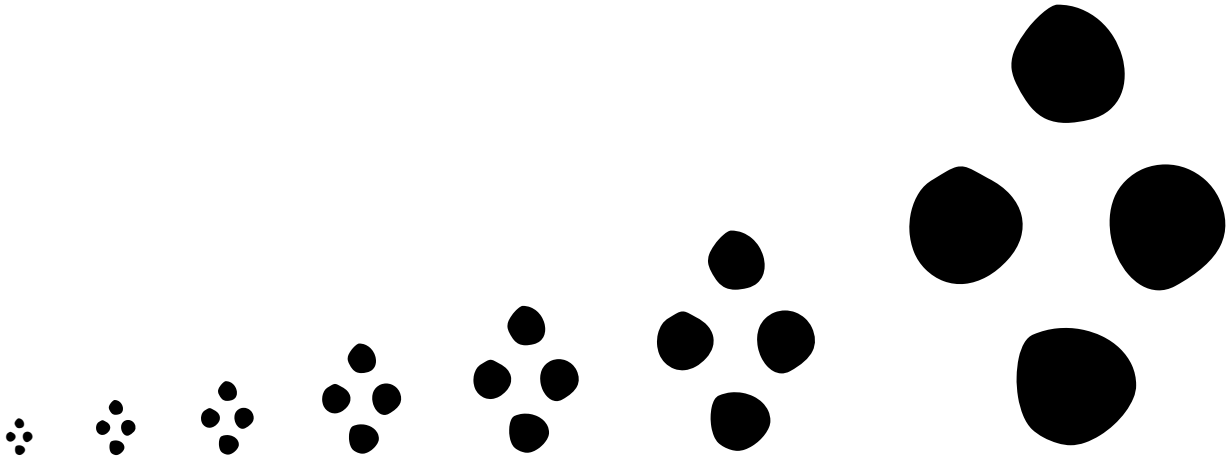


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

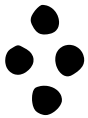
Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-dot diamond, 18 point / Size and inline proof




## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d18-3 / U+E14F / SVG, sprite and icon font use the same master.

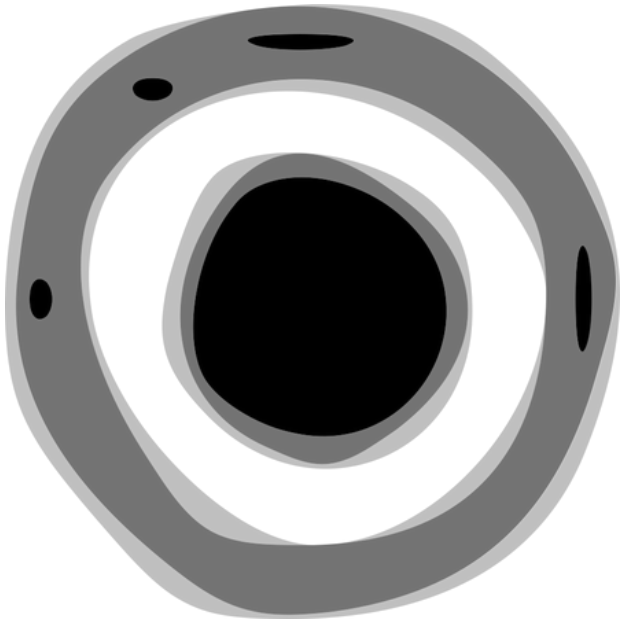
# Ringed dot, 18 point / No. d18-4

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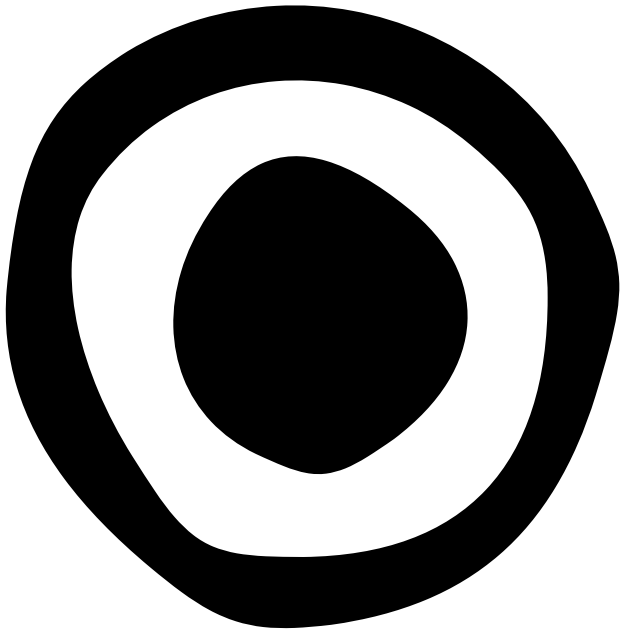
Historical scan



Three-tone vector (rendered)



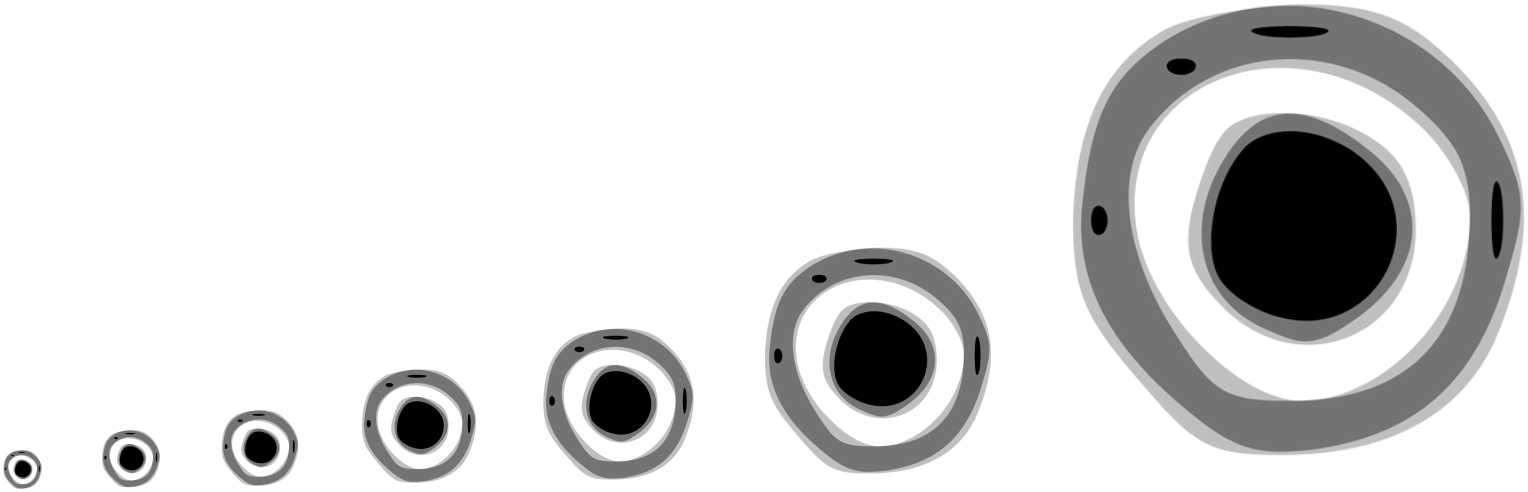
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ringed dot, 18 point / Three-tone at different sizes

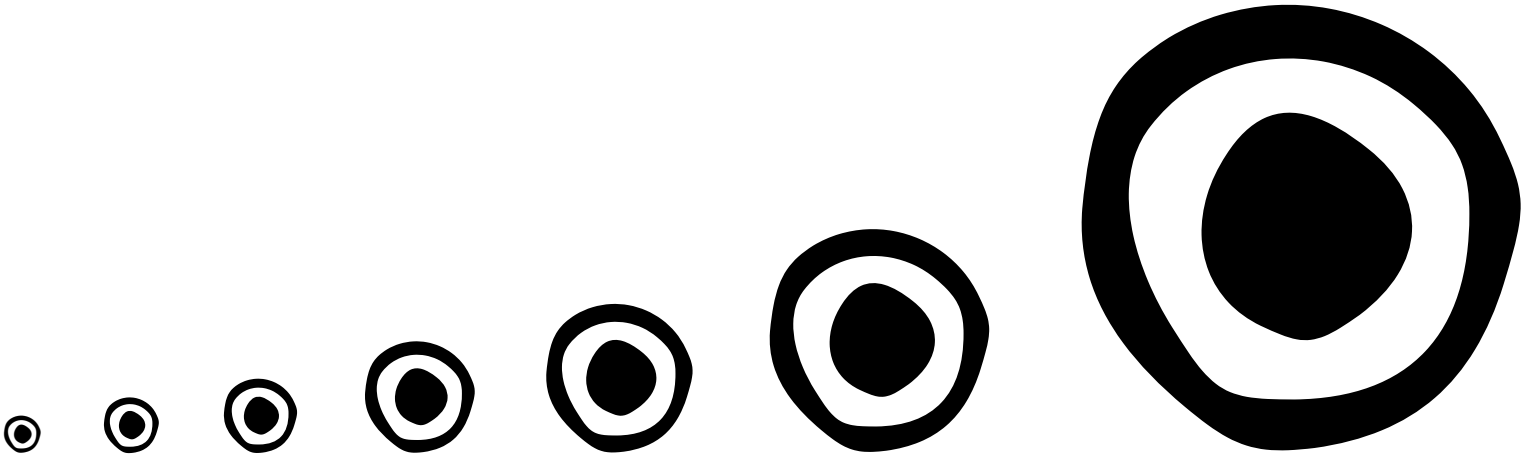


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ringed dot, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d18-4 / U+E150 / SVG, sprite and icon font use the same master.

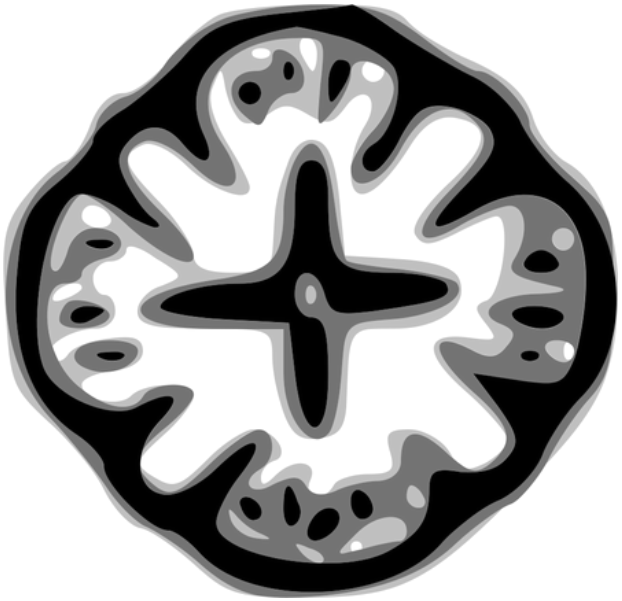
# Four-petal flower, 18 point / No. d18-5

Boston Ornaments 1889 · printed p. 259 · PDF page 267

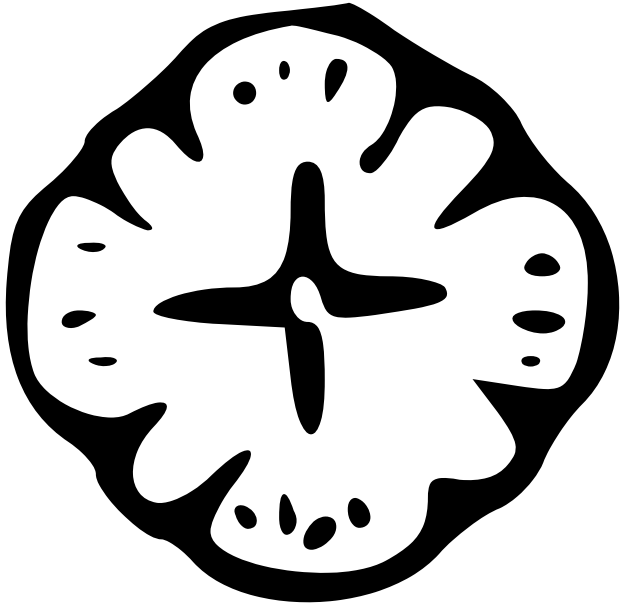
Historical scan



Three-tone vector (rendered)



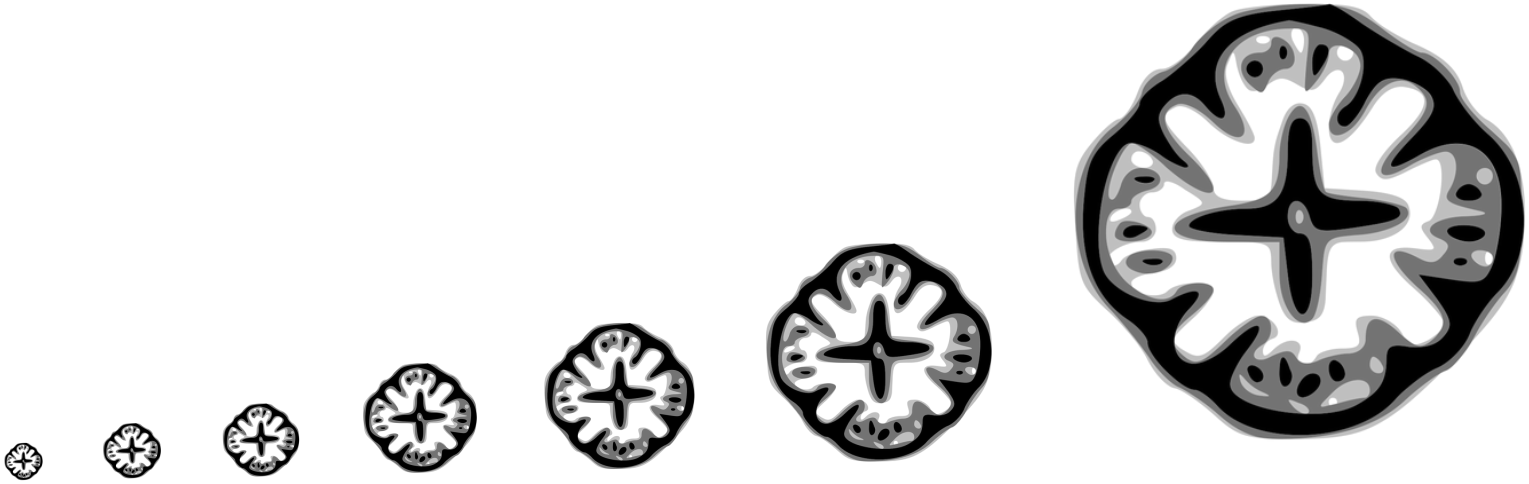
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-petal flower, 18 point / Three-tone at different sizes

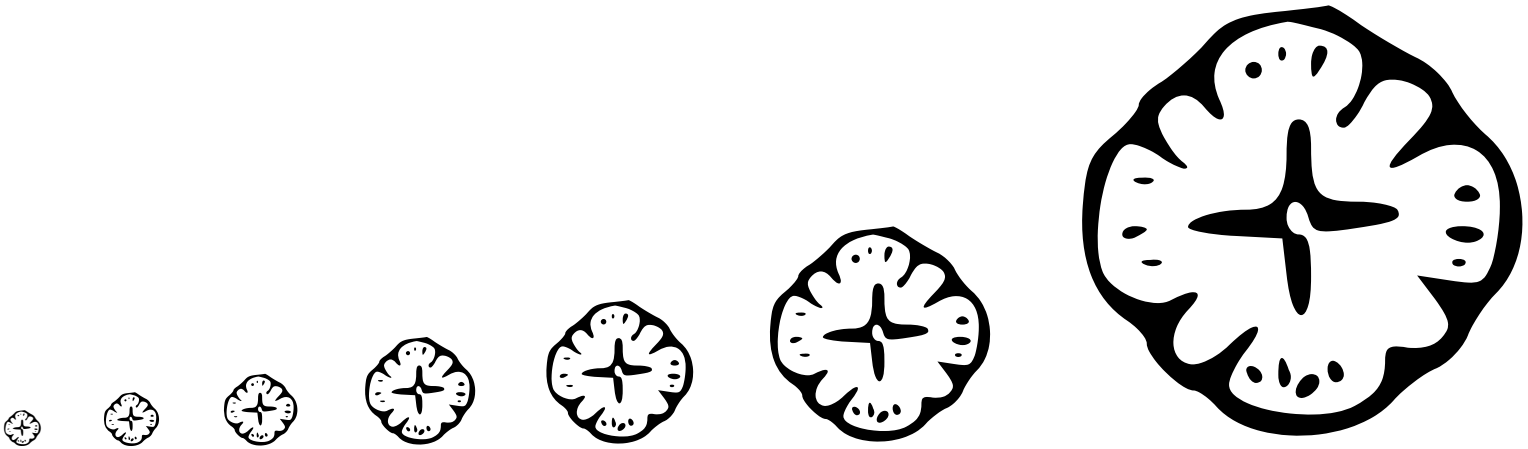


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-petal flower, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d18-5 / U+E151 / SVG, sprite and icon font use the same master.

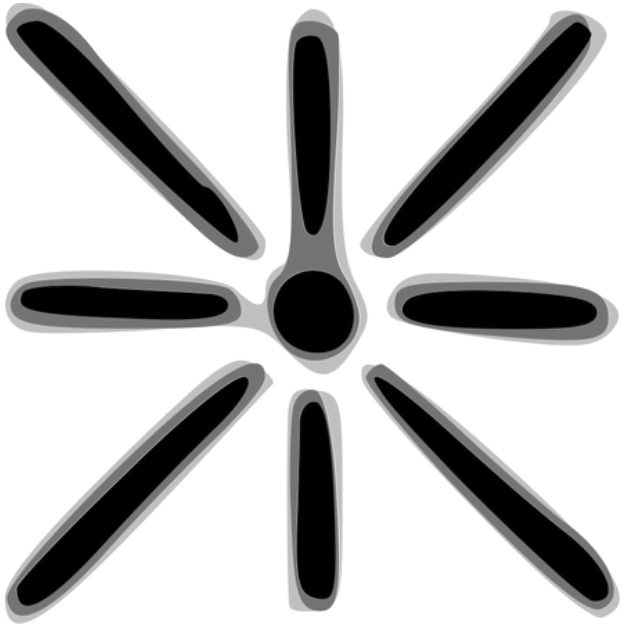
# Eight-ray star with a dot, 24 point / No. d24-1

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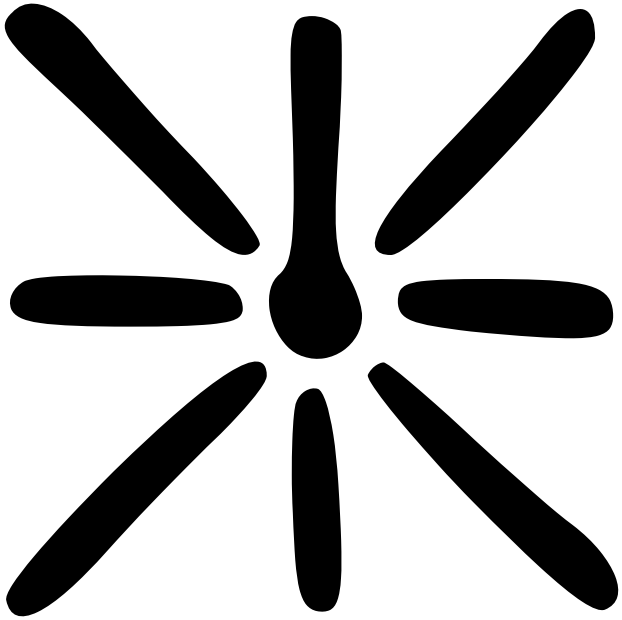
Historical scan



Three-tone vector (rendered)



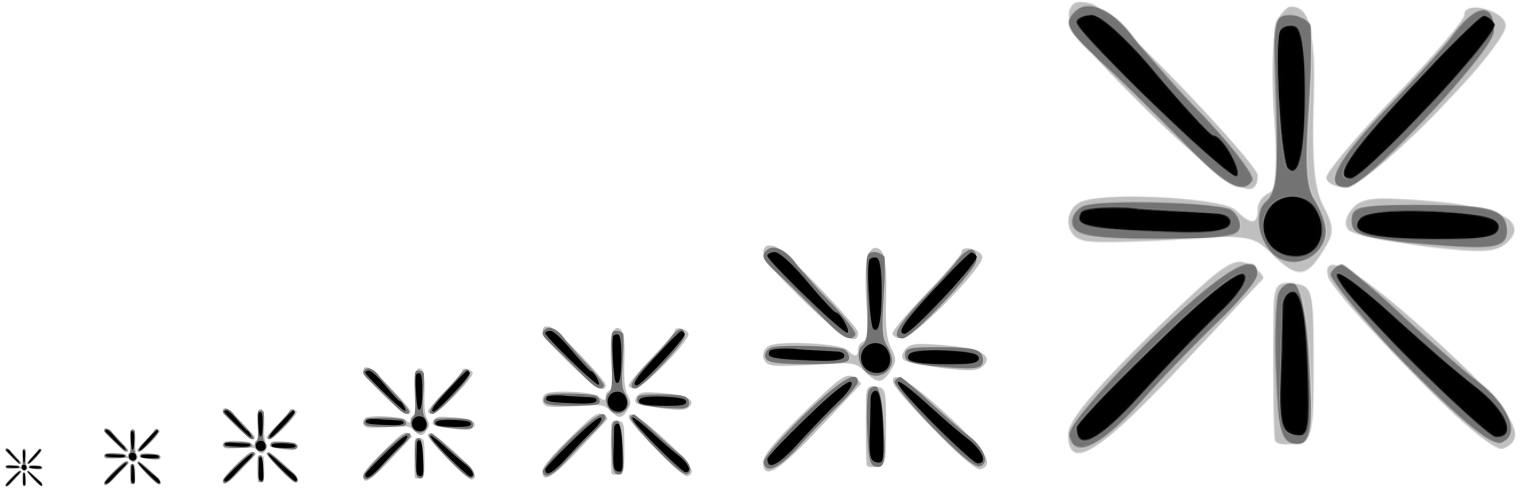
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eight-ray star with a dot, 24 point / Three-tone at different sizes

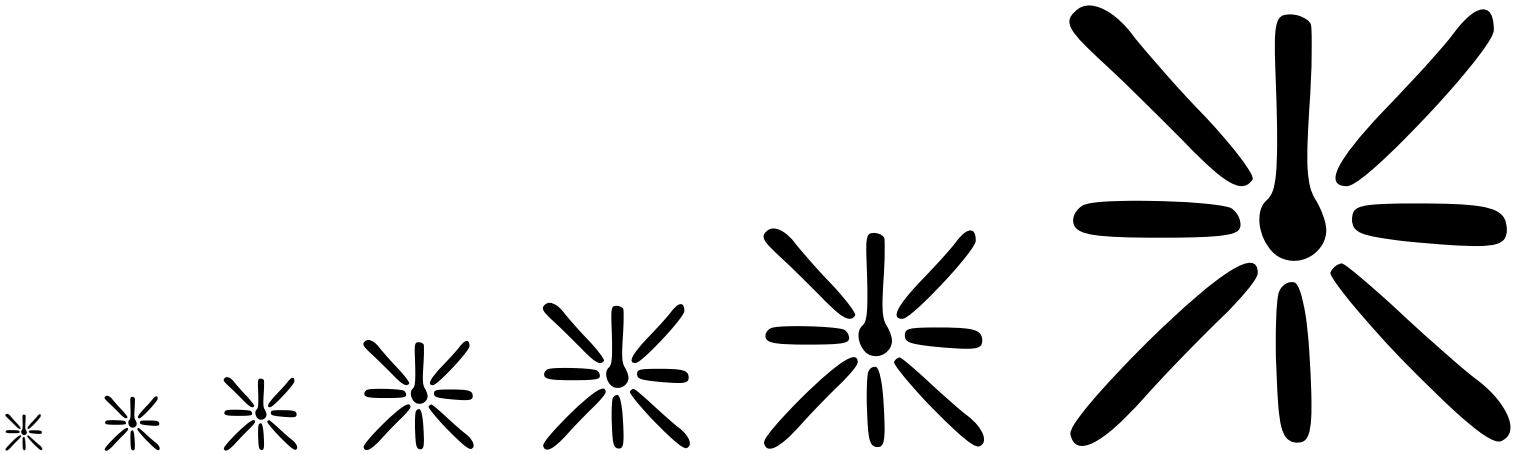


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eight-ray star with a dot, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d24-1 / U+E152 / SVG, sprite and icon font use the same master.

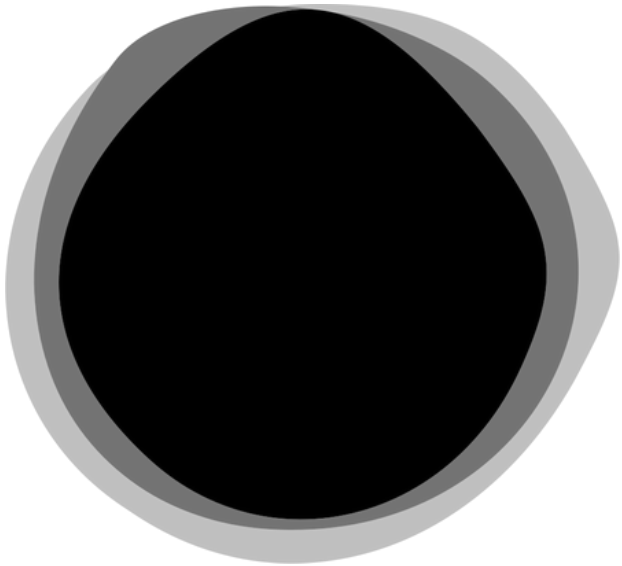
# Small round dot, 24 point / No. d24-2

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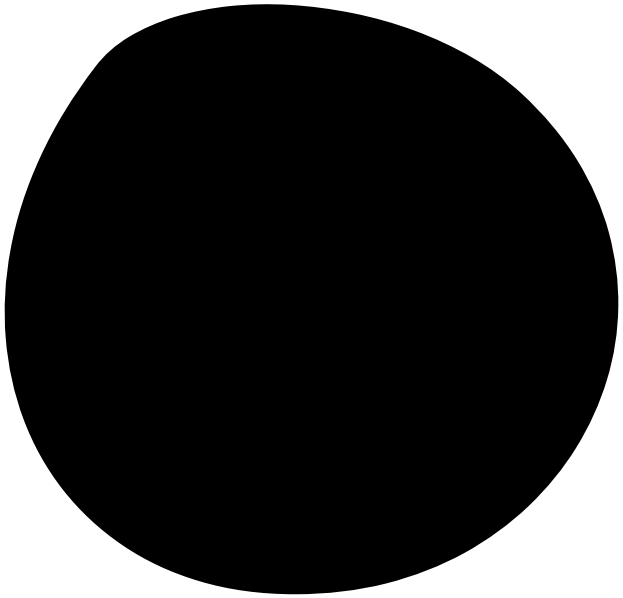
Historical scan



Three-tone vector (rendered)



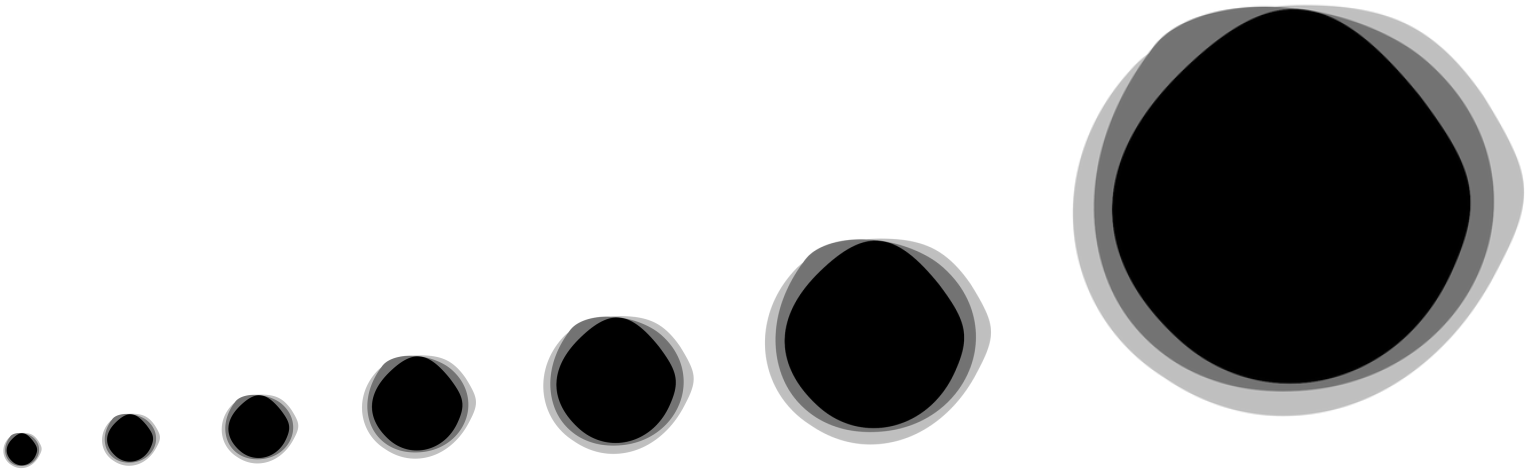
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small round dot, 24 point / Three-tone at different sizes

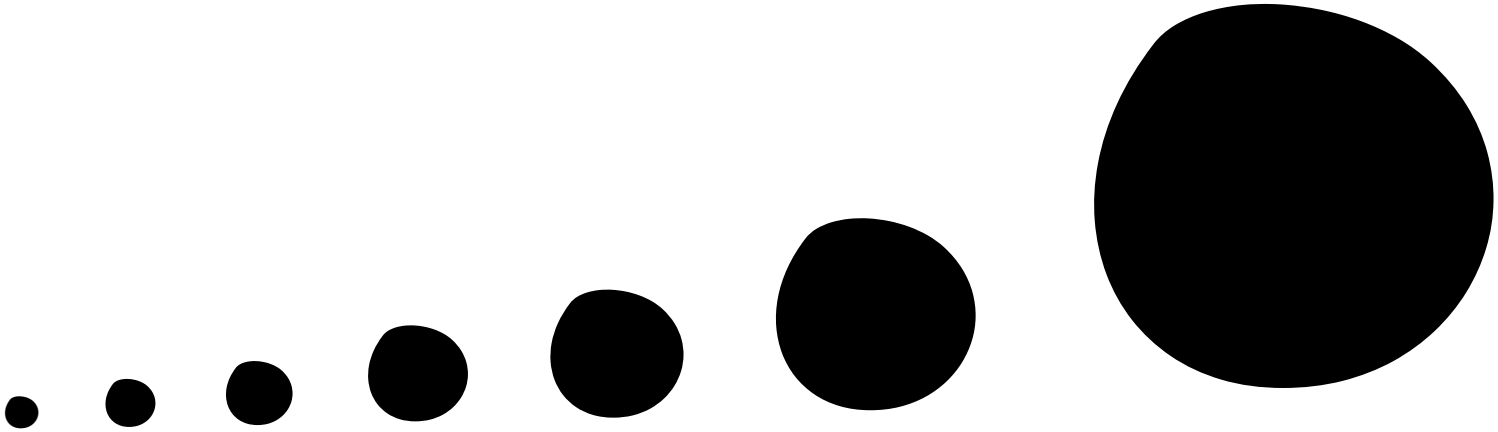


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small round dot, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 32 px; inspect the intended output size.

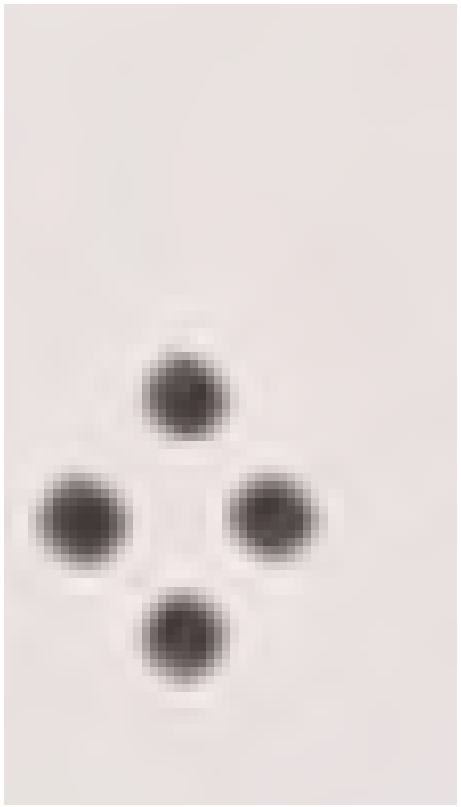
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d24-2 / U+E153 / SVG, sprite and icon font use the same master.

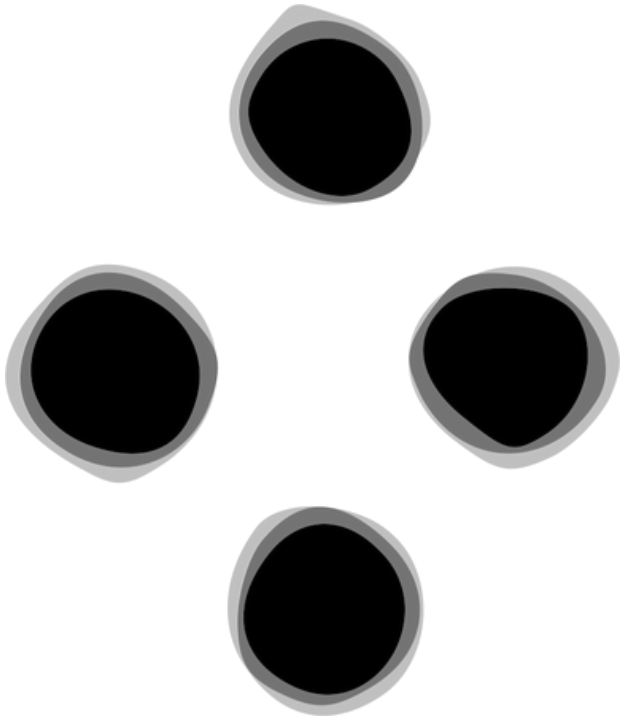
# Four-dot diamond, 24 point / No. d24-3

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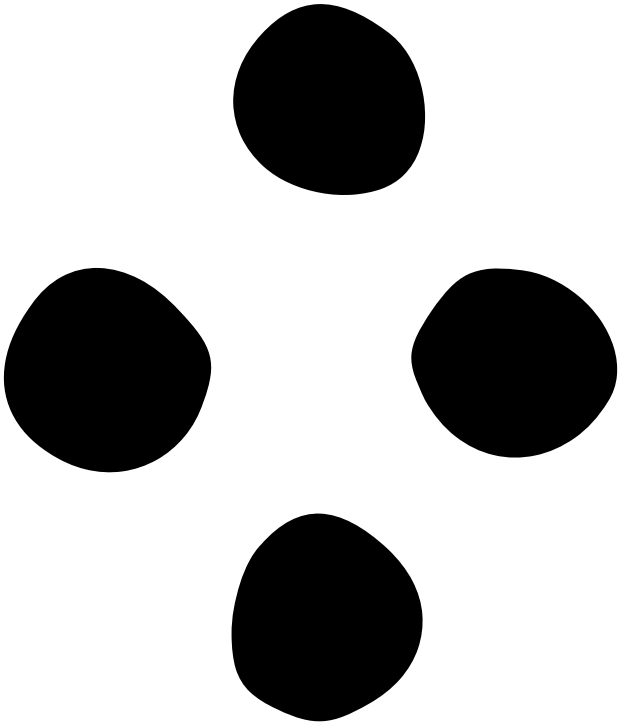
Historical scan



Three-tone vector (rendered)



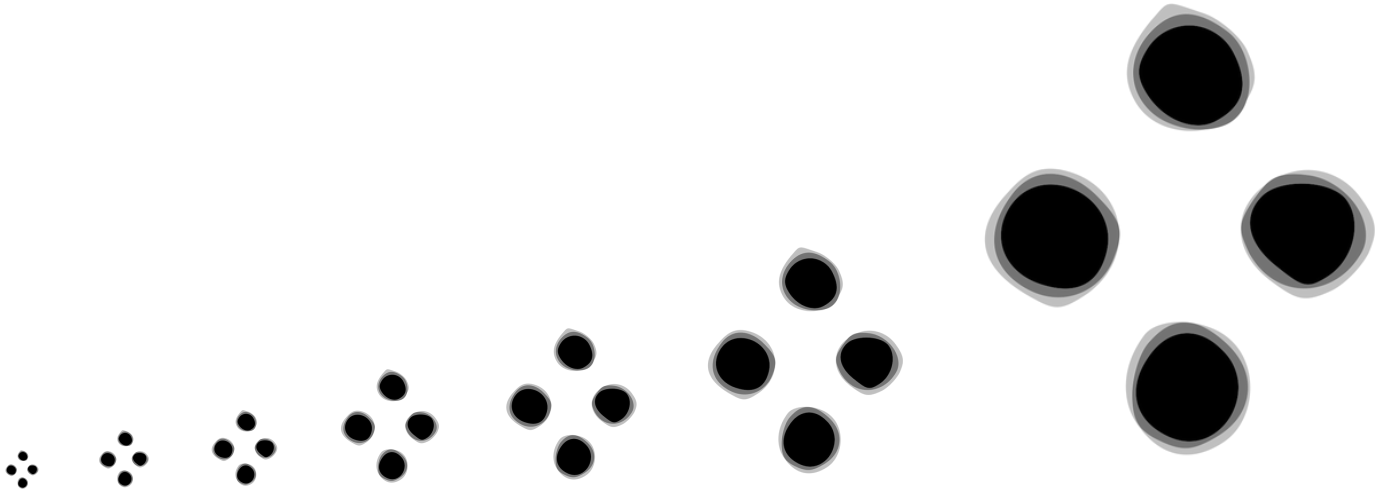
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-dot diamond, 24 point / Three-tone at different sizes

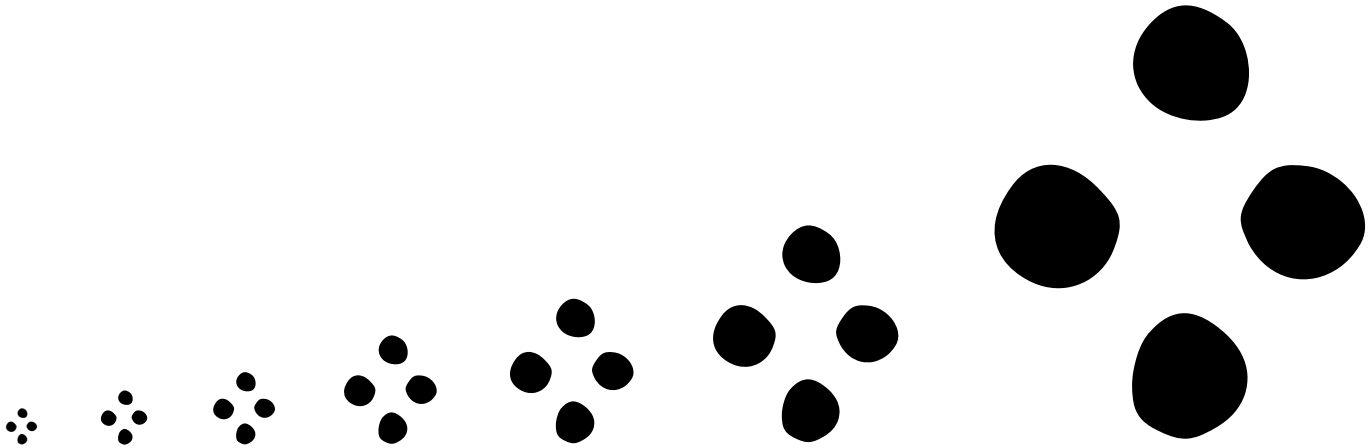


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

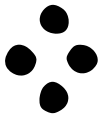
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-dot diamond, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d24-3 / U+E154 / SVG, sprite and icon font use the same master.

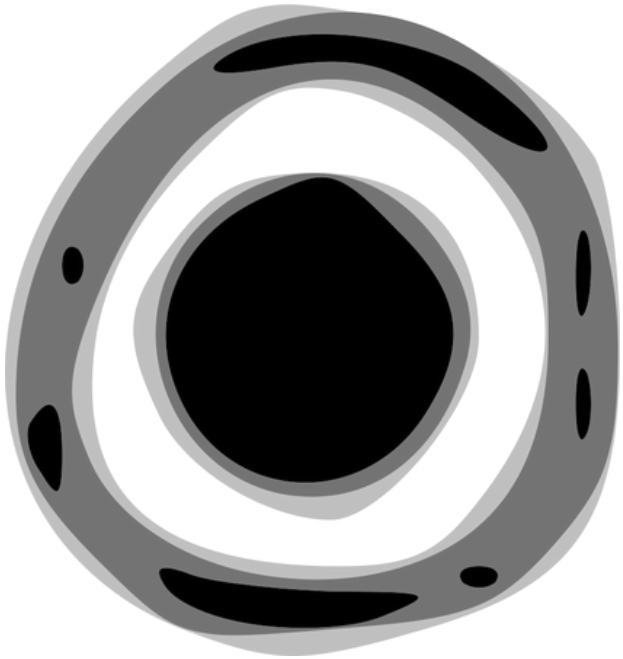
# Ringed dot, 24 point / No. d24-4

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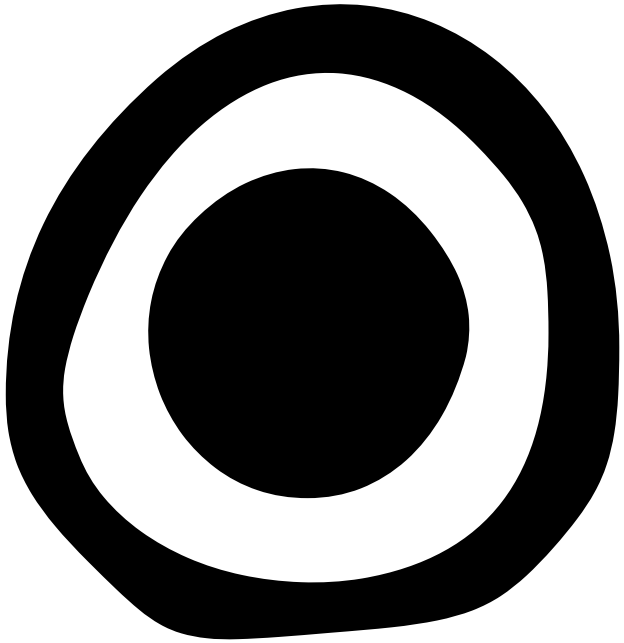
Historical scan



Three-tone vector (rendered)



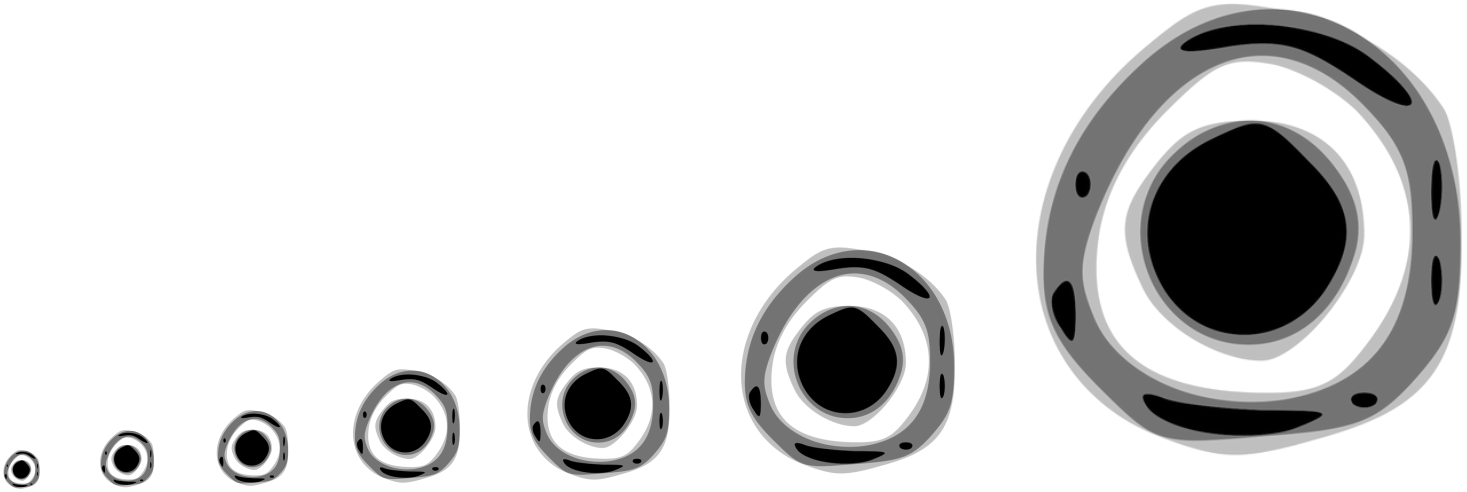
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ringed dot, 24 point / Three-tone at different sizes

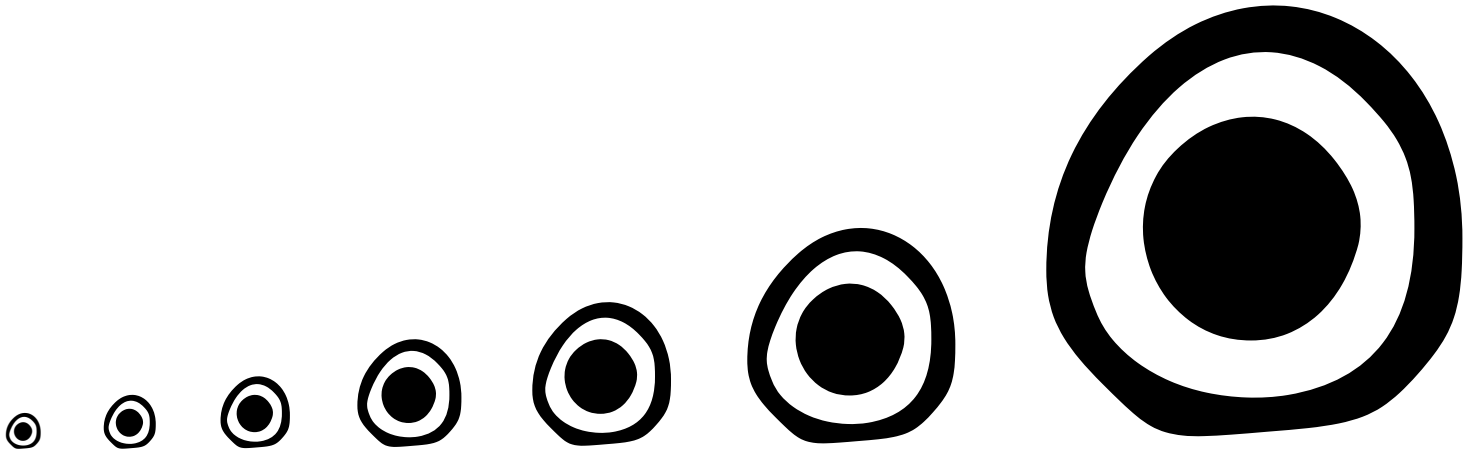


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ringed dot, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d24-4 / U+E155 / SVG, sprite and icon font use the same master.

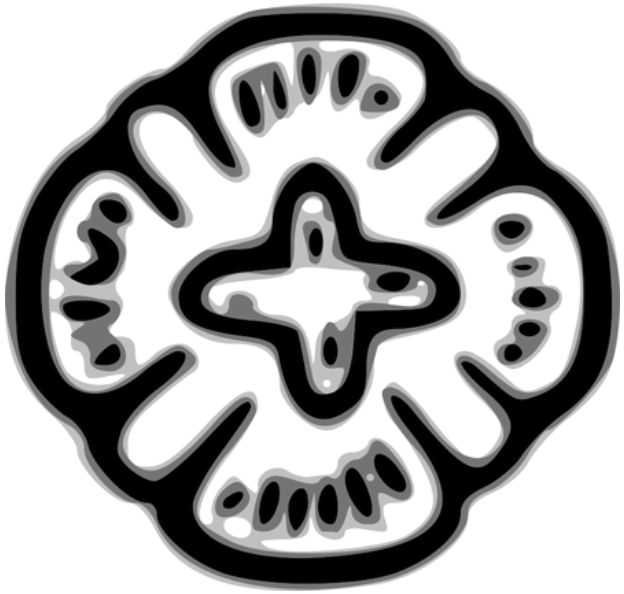
# Four-petal flower, 24 point / No. d24-5

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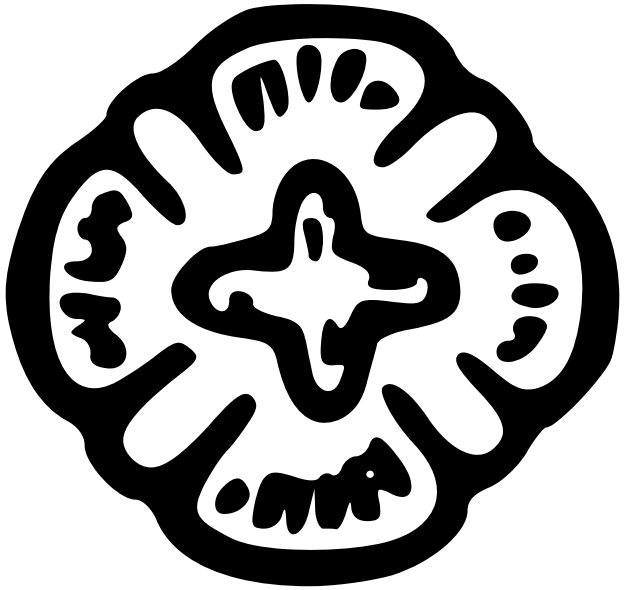
Historical scan



Three-tone vector (rendered)



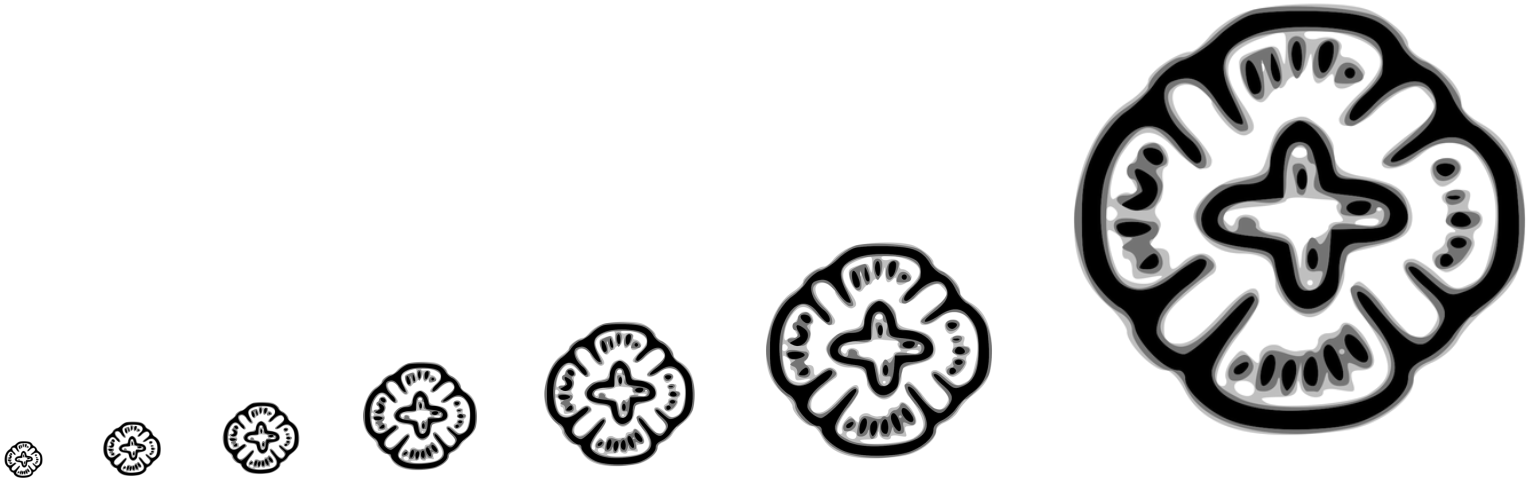
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-petal flower, 24 point / Three-tone at different sizes

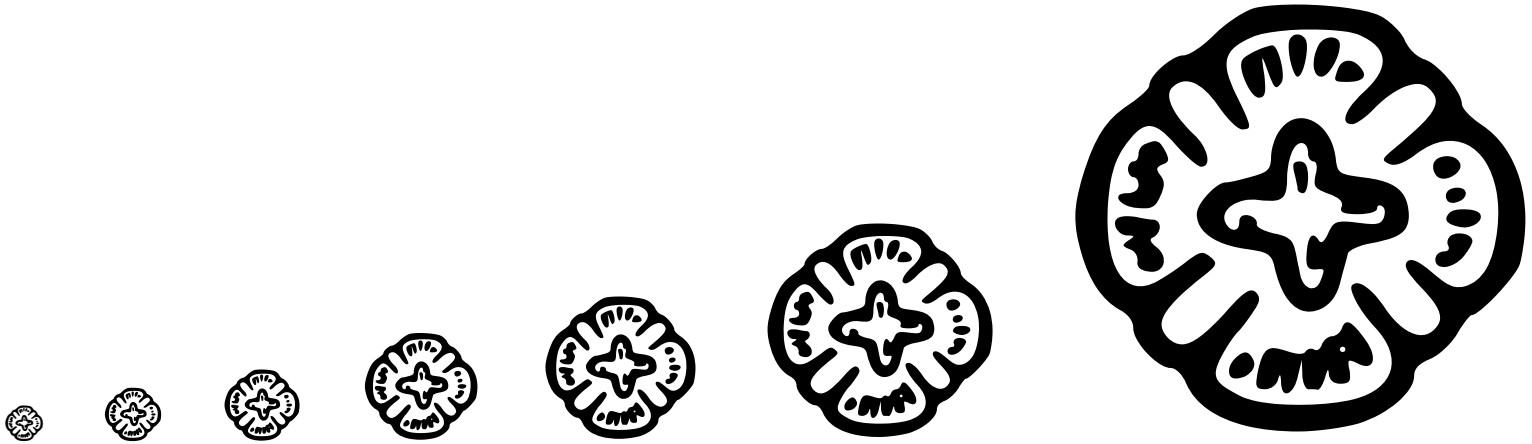


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-petal flower, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d24-5 / U+E156 / SVG, sprite and icon font use the same master.

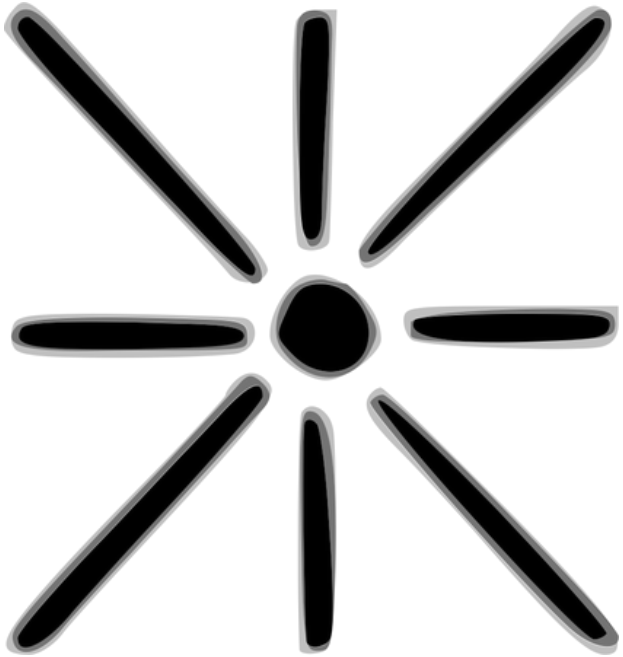
# Eight-ray star with a dot, 36 point / No. d36-1

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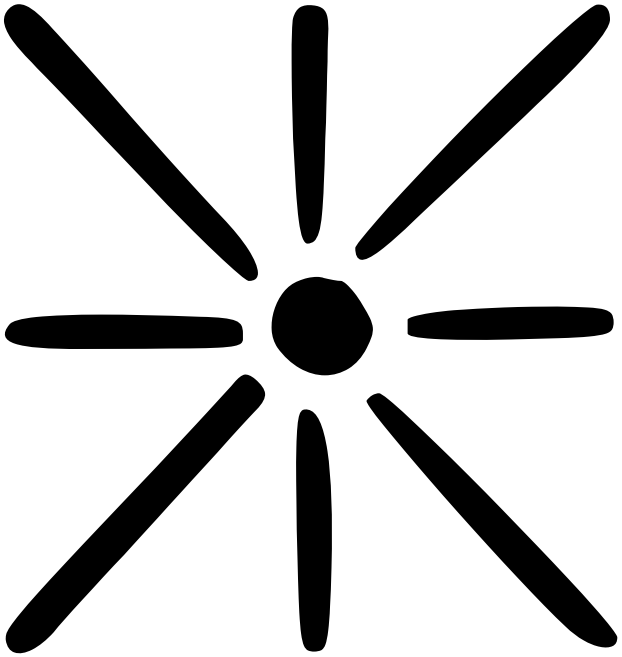
Historical scan



Three-tone vector (rendered)



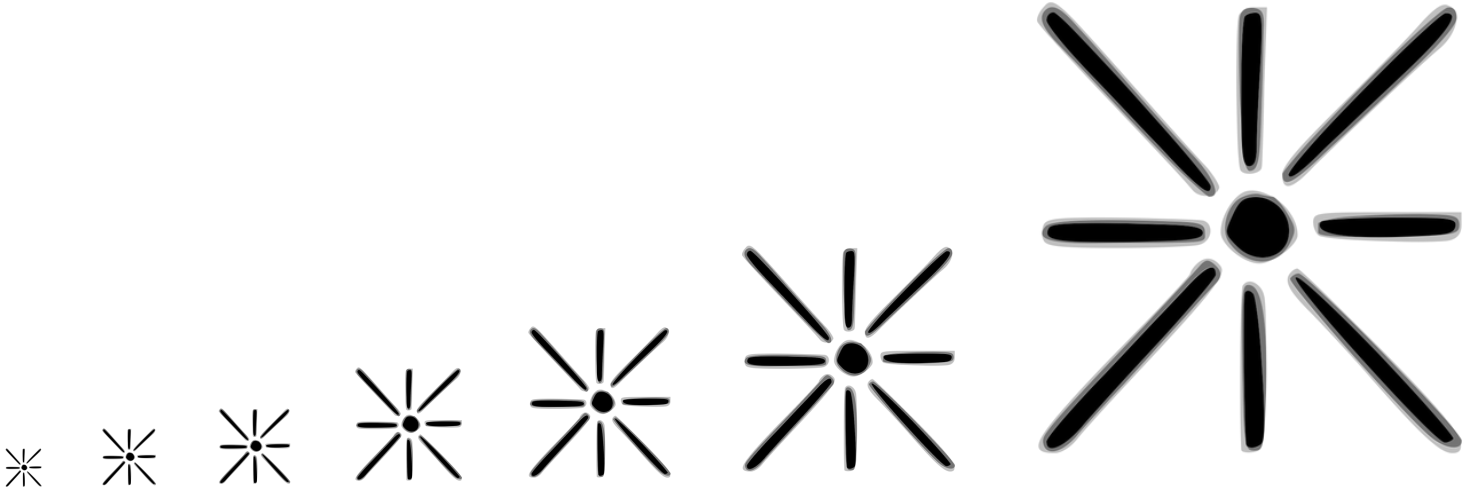
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eight-ray star with a dot, 36 point / Three-tone at different sizes

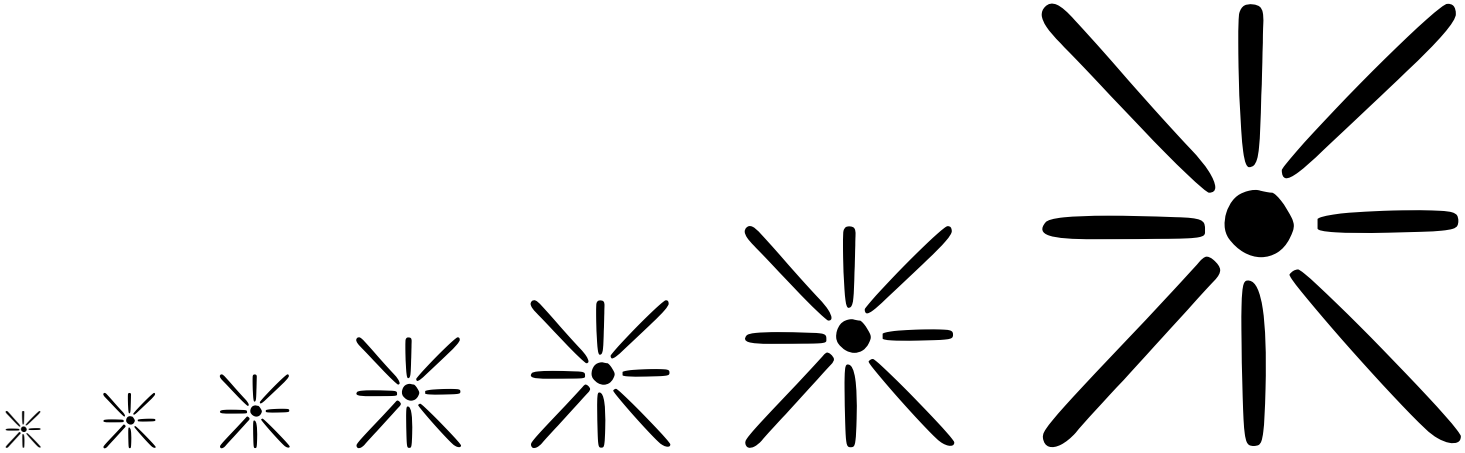


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

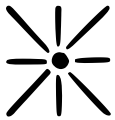
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eight-ray star with a dot, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

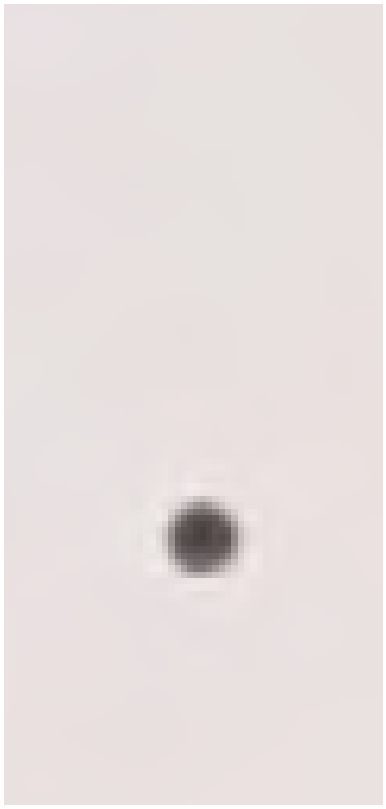
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d36-1 / U+E157 / SVG, sprite and icon font use the same master.

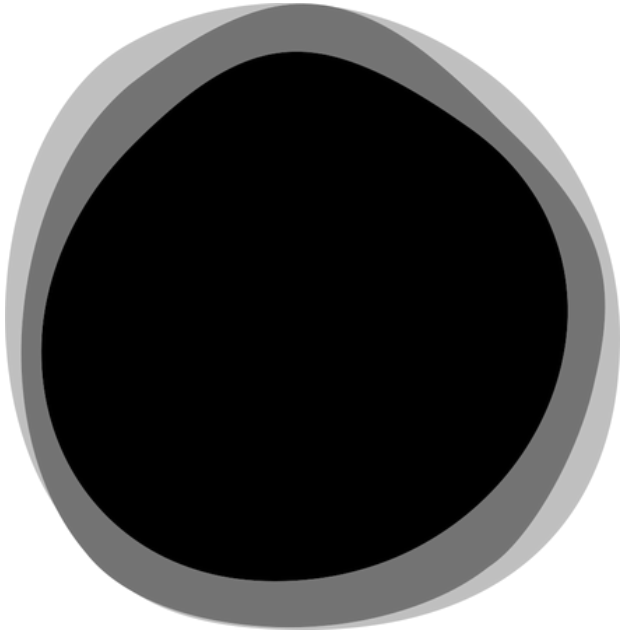
# Small round dot, 36 point / No. d36-2

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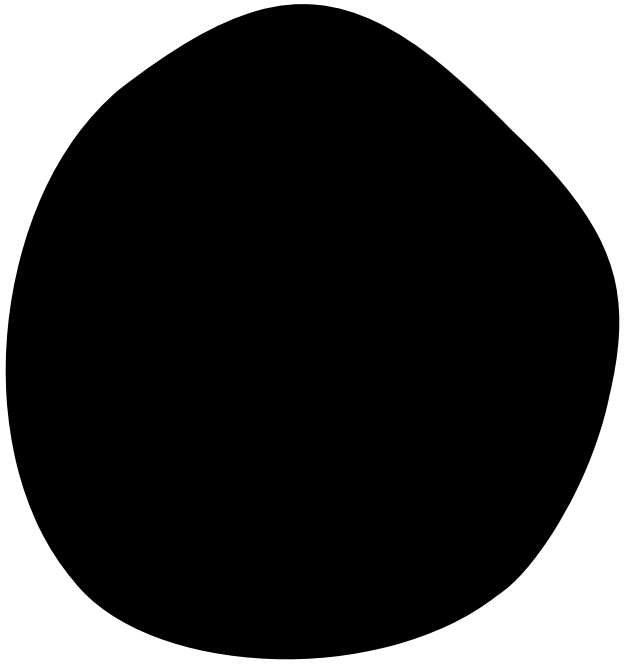
Historical scan



Three-tone vector (rendered)



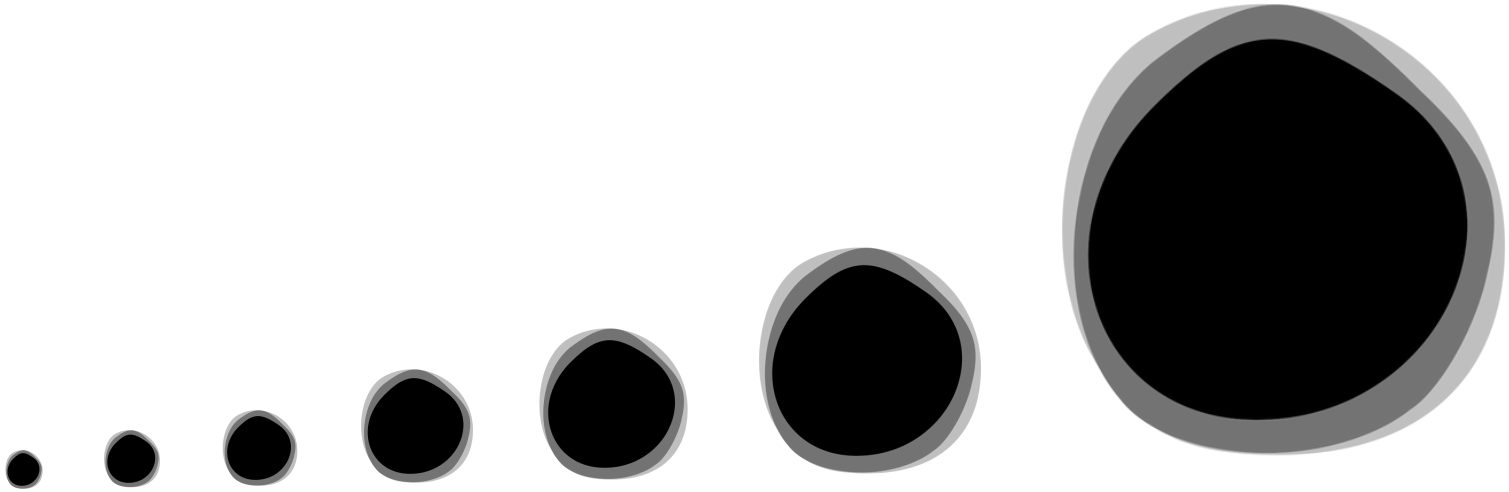
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small round dot, 36 point / Three-tone at different sizes

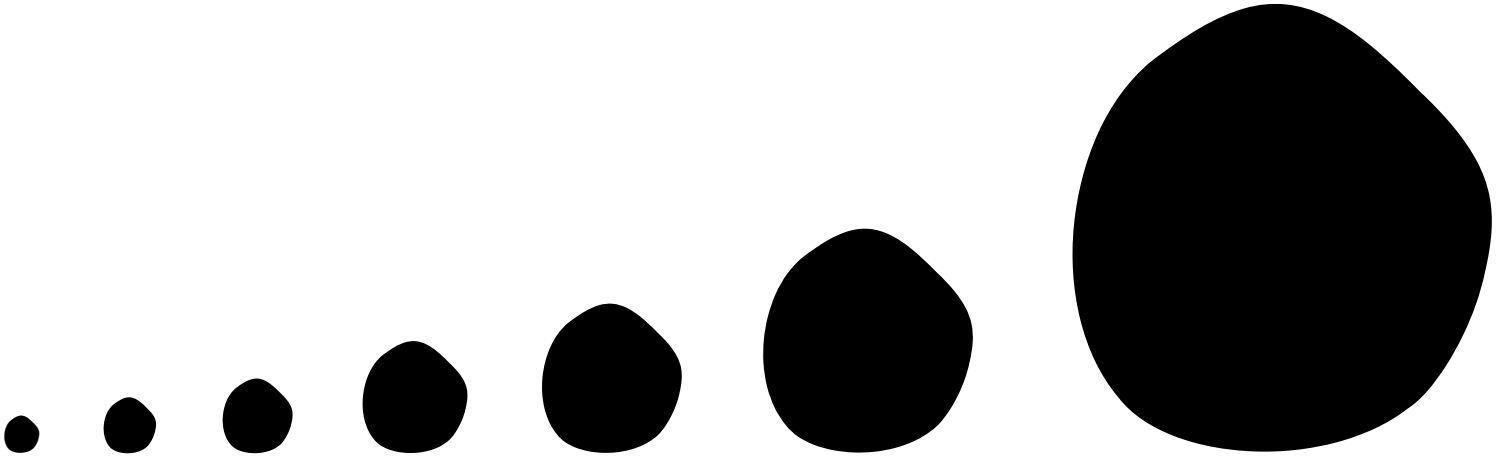


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small round dot, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

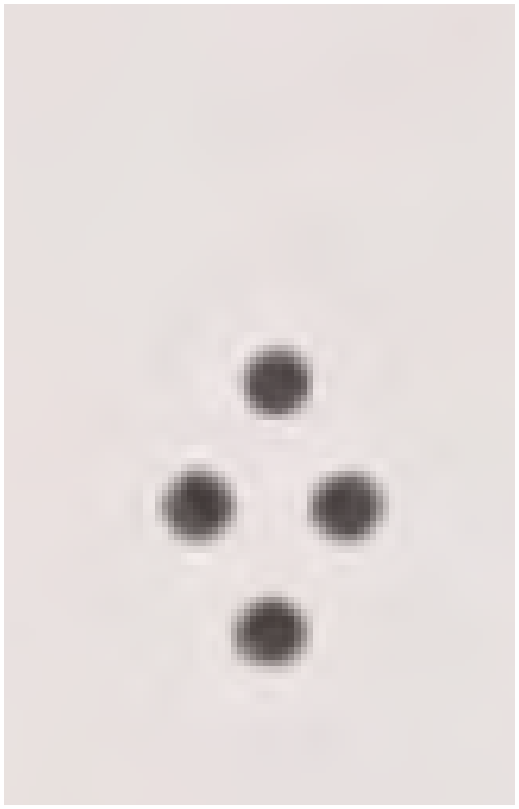
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d36-2 / U+E158 / SVG, sprite and icon font use the same master.

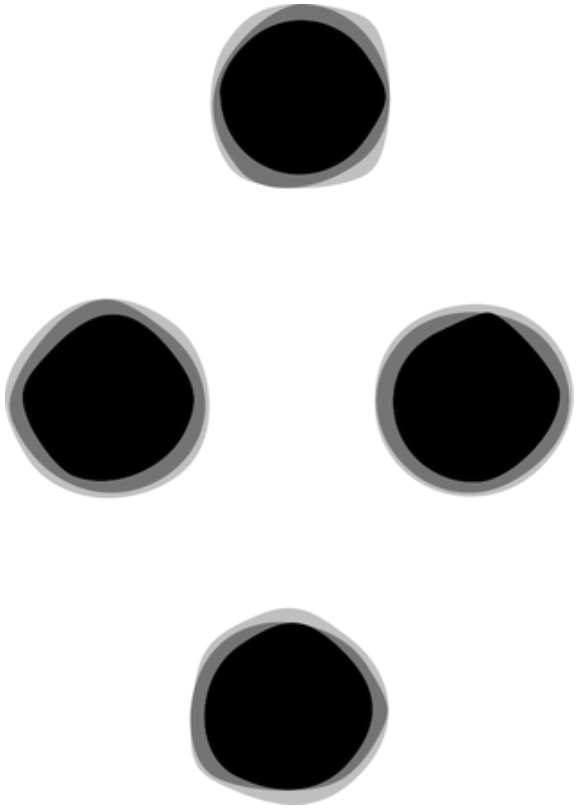
# Four-dot diamond, 36 point / No. d36-3

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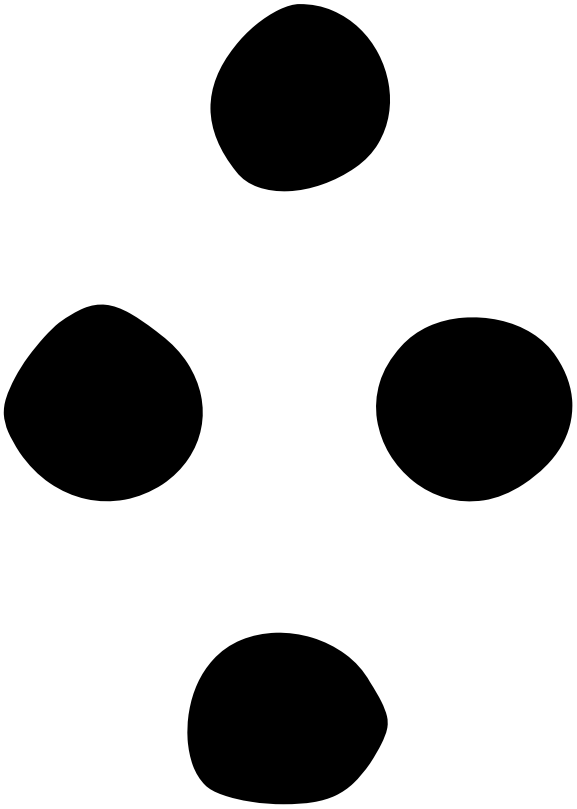
Historical scan



Three-tone vector (rendered)



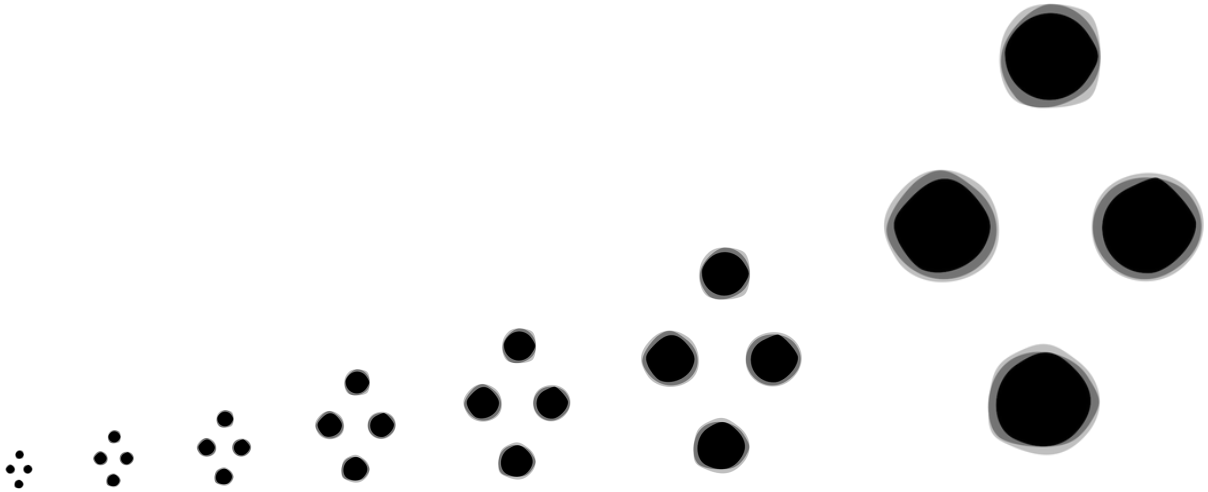
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-dot diamond, 36 point / Three-tone at different sizes

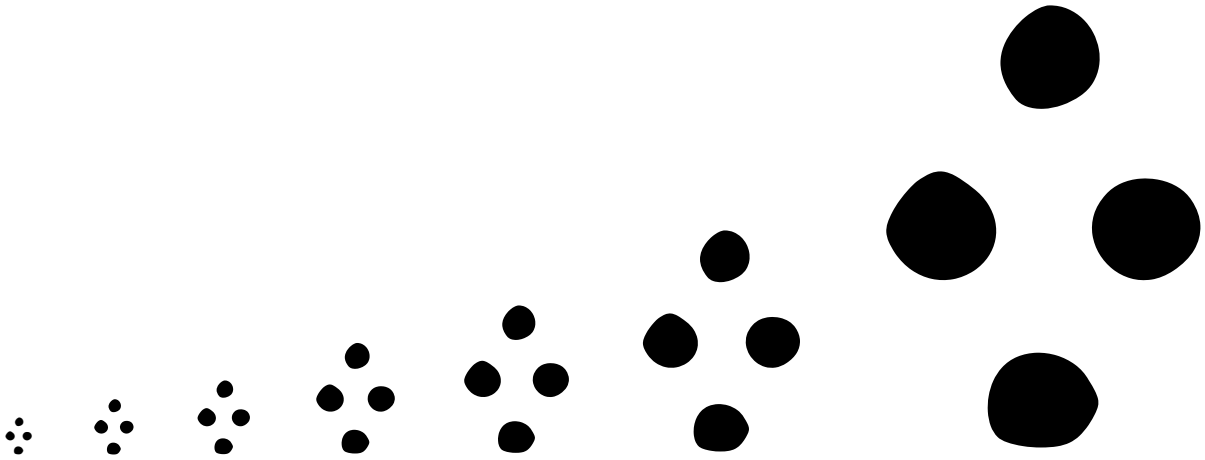


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

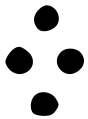
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-dot diamond, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d36-3 / U+E159 / SVG, sprite and icon font use the same master.

# Ringed dot, 36 point / No. d36-4

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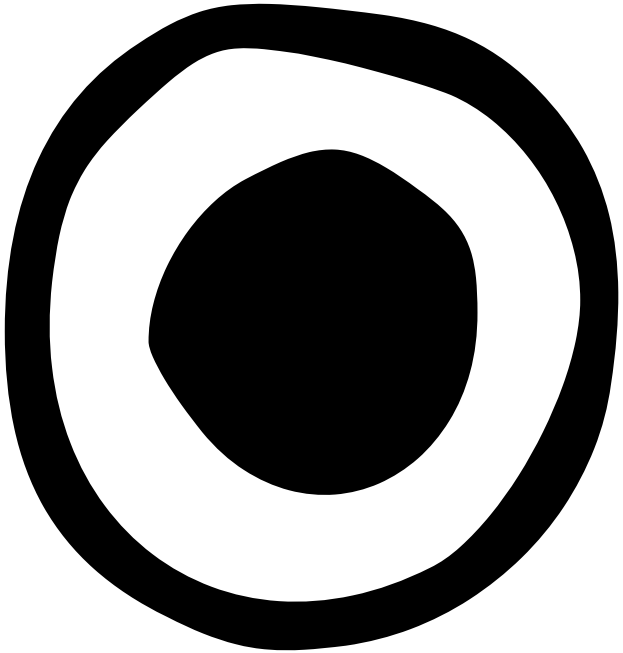
Historical scan



Three-tone vector (rendered)



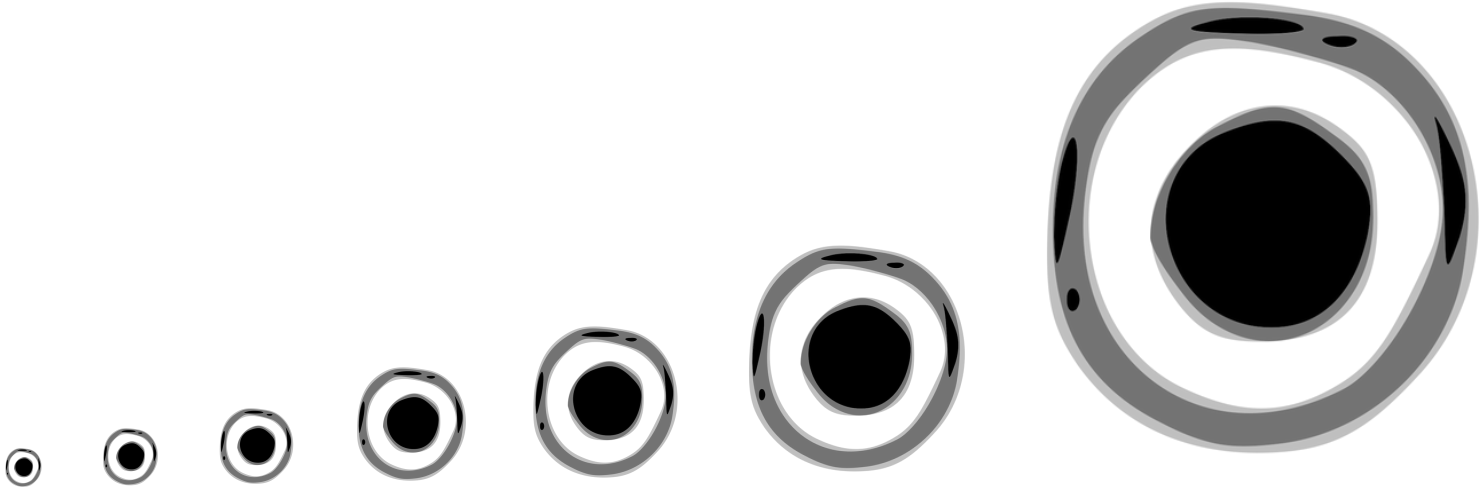
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ringed dot, 36 point / Three-tone at different sizes

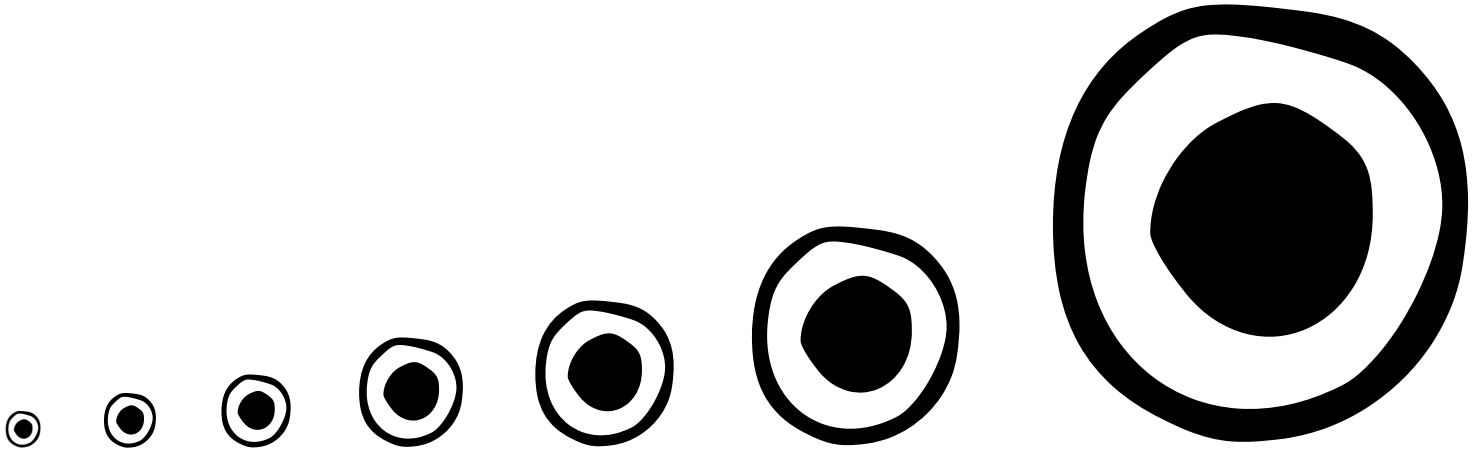


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ringed dot, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d36-4 / U+E15A / SVG, sprite and icon font use the same master.

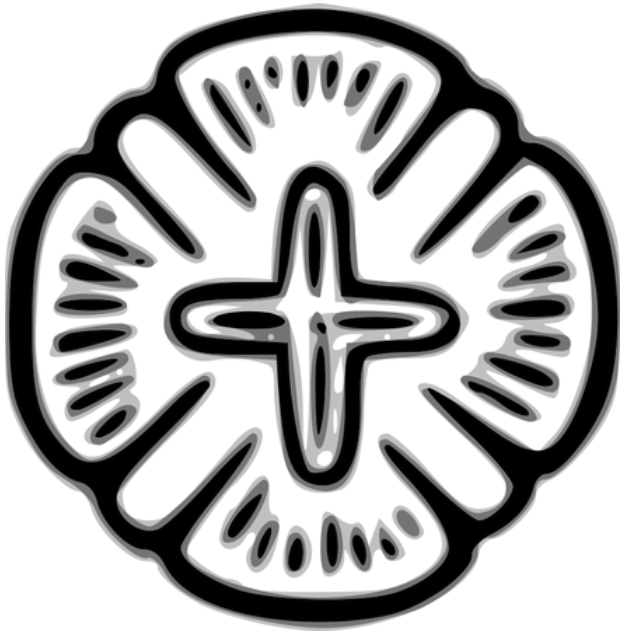
# Four-petal flower, 36 point / No. d36-5

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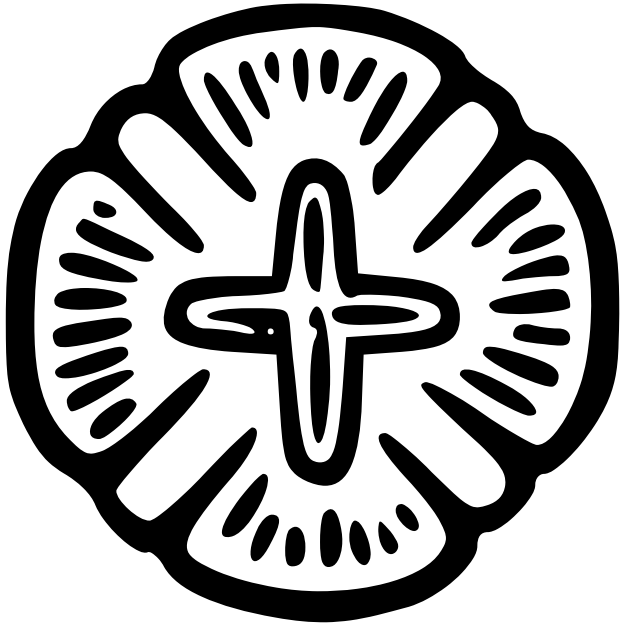
Historical scan



Three-tone vector (rendered)



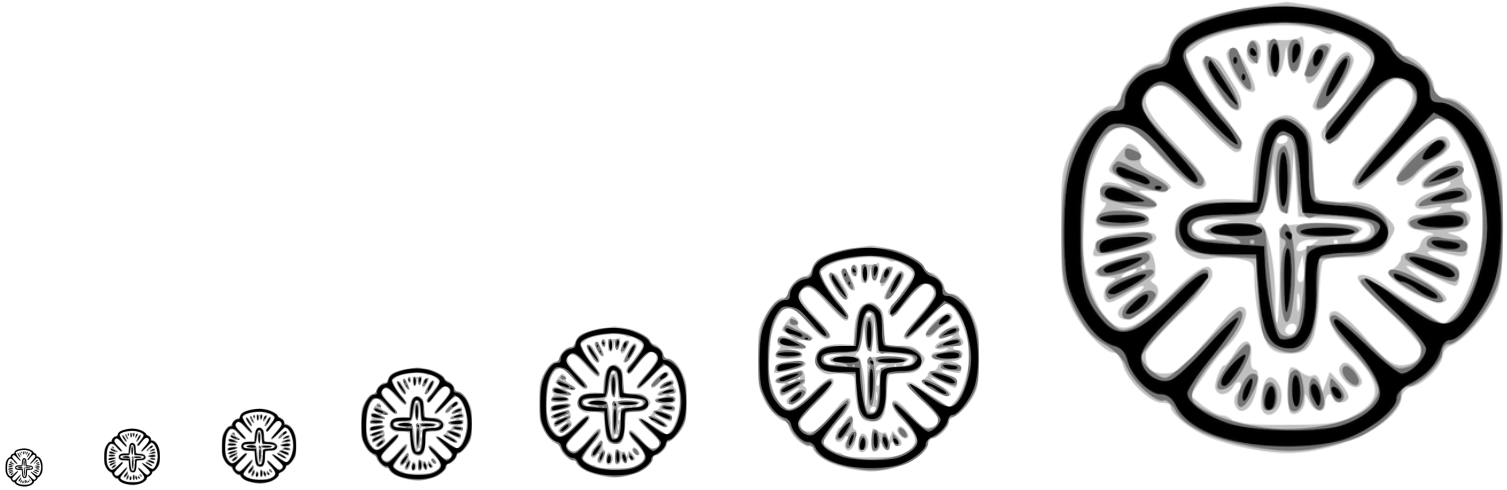
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-petal flower, 36 point / Three-tone at different sizes

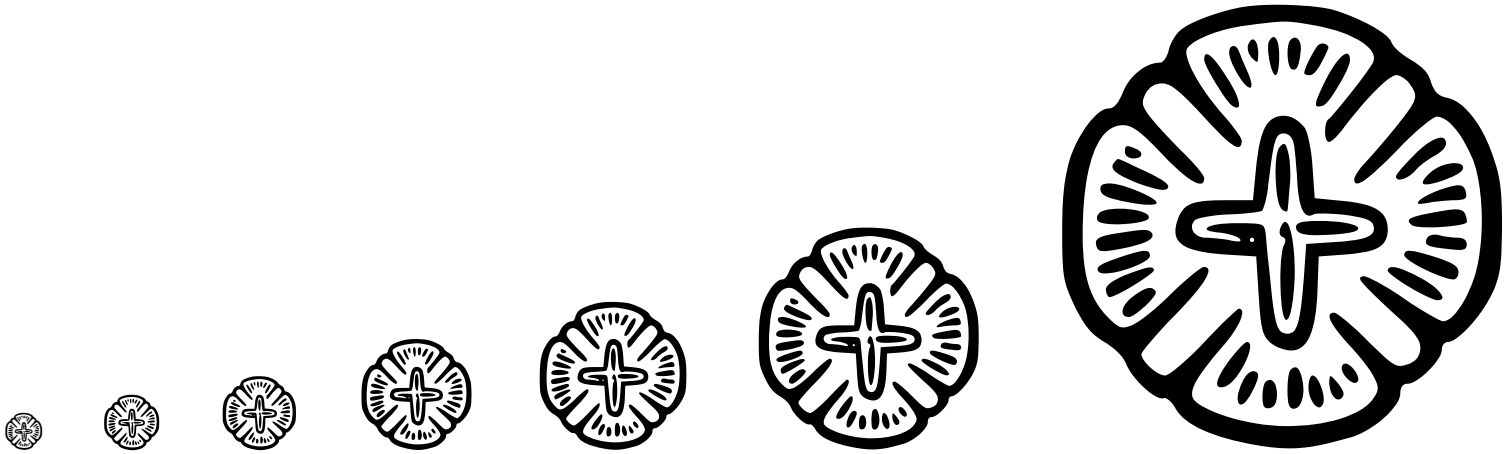


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-petal flower, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d36-5 / U+E15B / SVG, sprite and icon font use the same master.

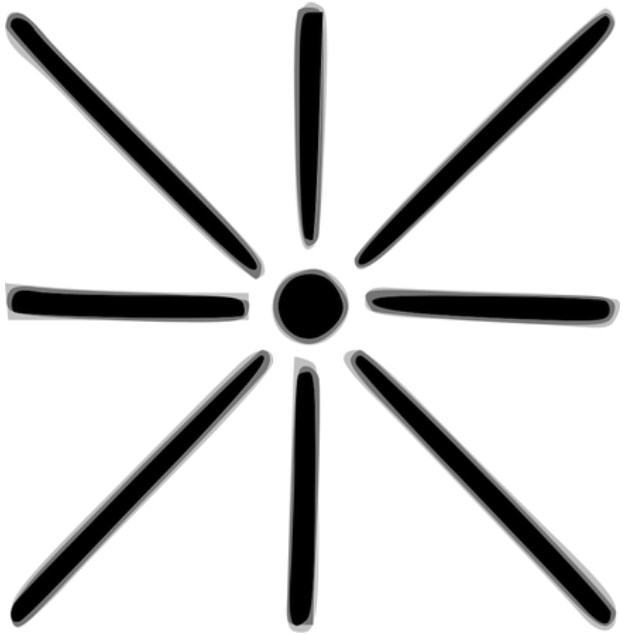
# Eight-ray star with a dot, 48 point / No. d48-1

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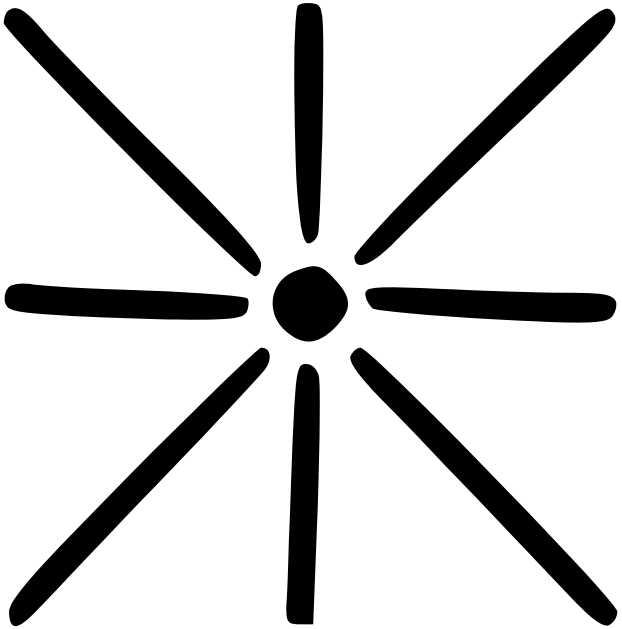
Historical scan



Three-tone vector (rendered)



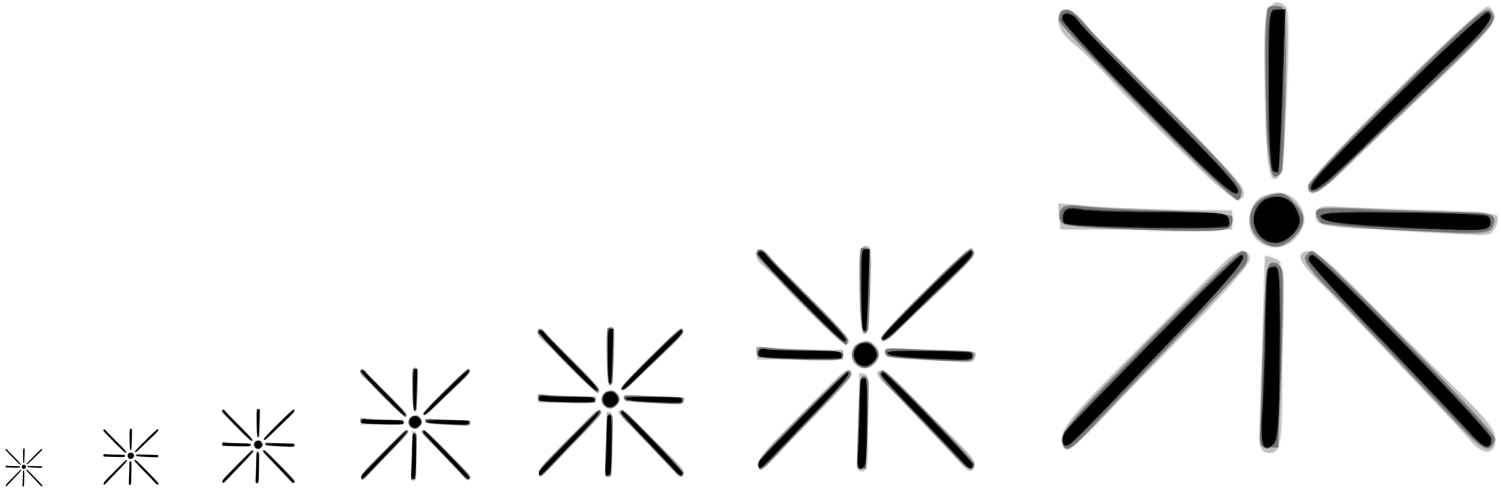
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Eight-ray star with a dot, 48 point / Three-tone at different sizes

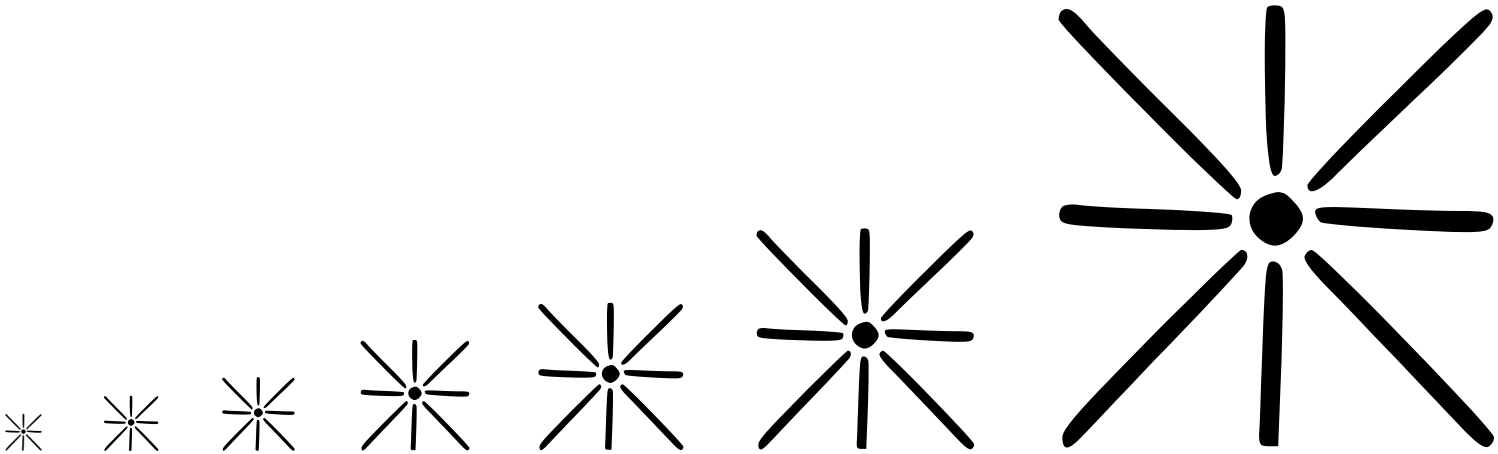


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

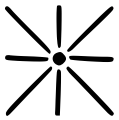
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Eight-ray star with a dot, 48 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

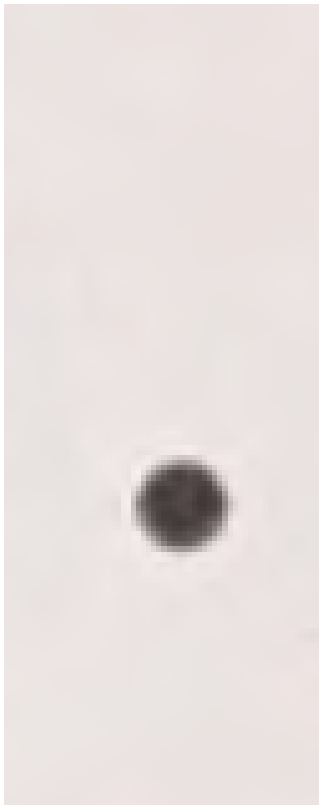
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d48-1 / U+E15C / SVG, sprite and icon font use the same master.

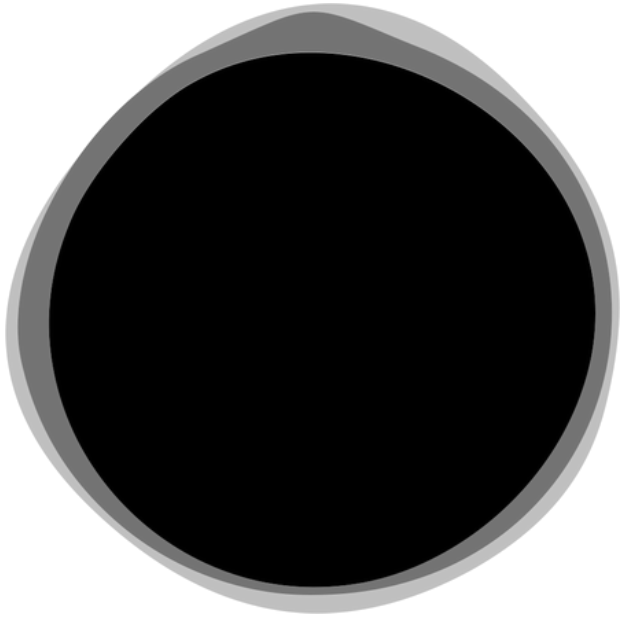
# Small round dot, 48 point / No. d48-2

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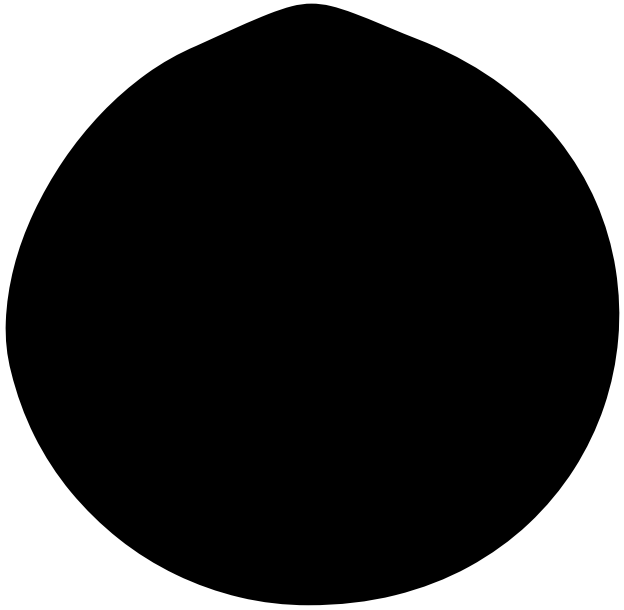
Historical scan



Three-tone vector (rendered)



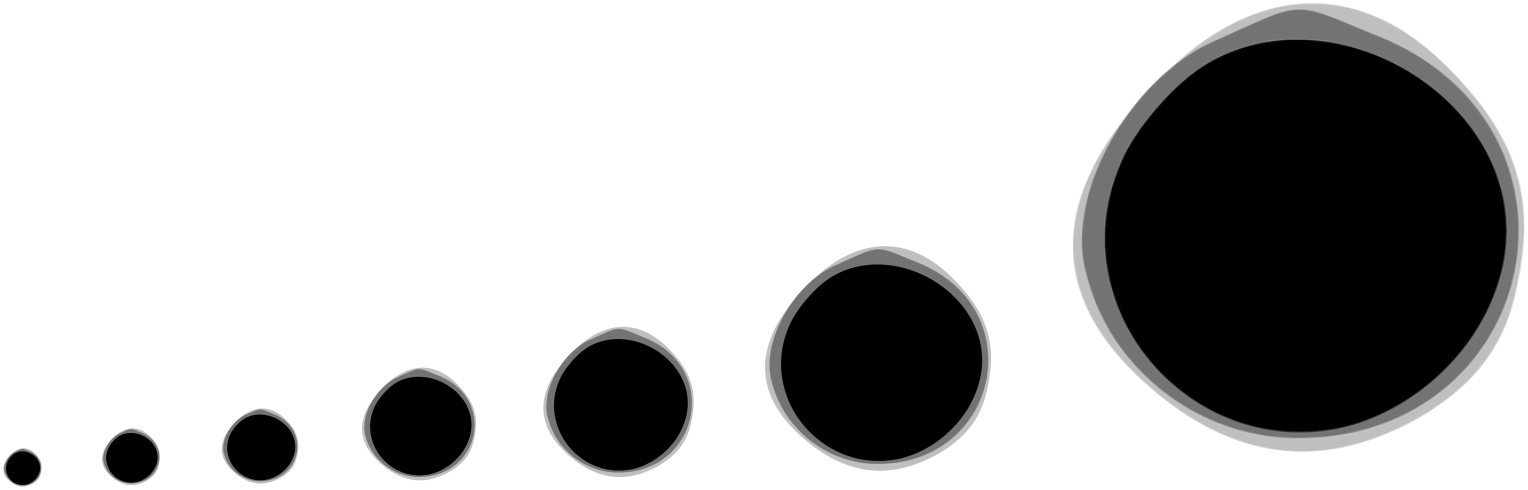
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small round dot, 48 point / Three-tone at different sizes

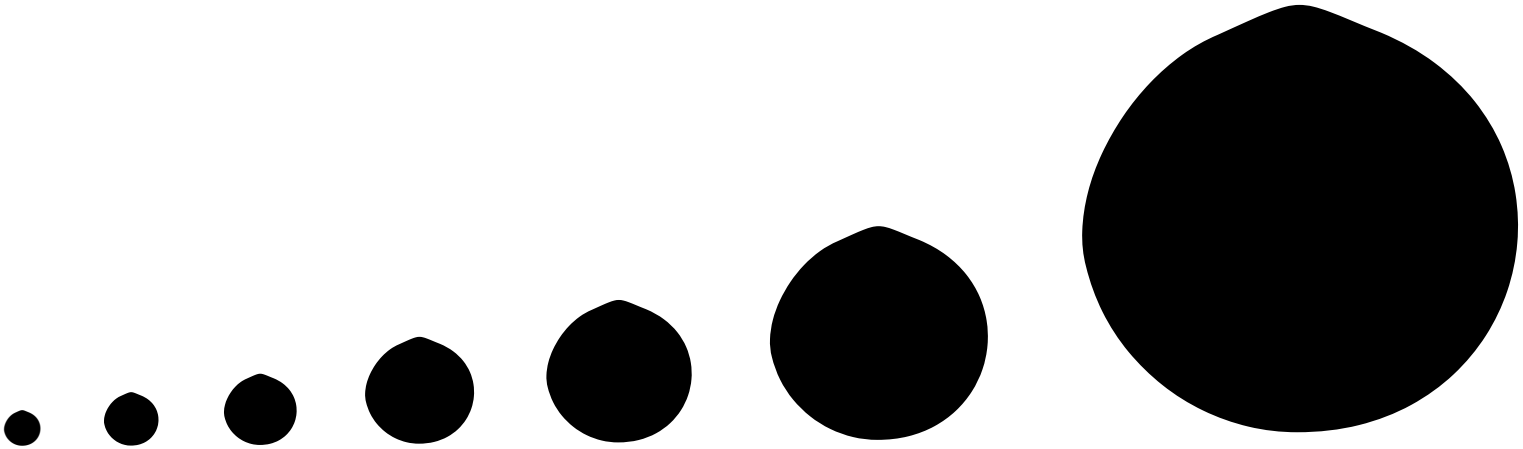


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small round dot, 48 point / Size and inline proof




## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

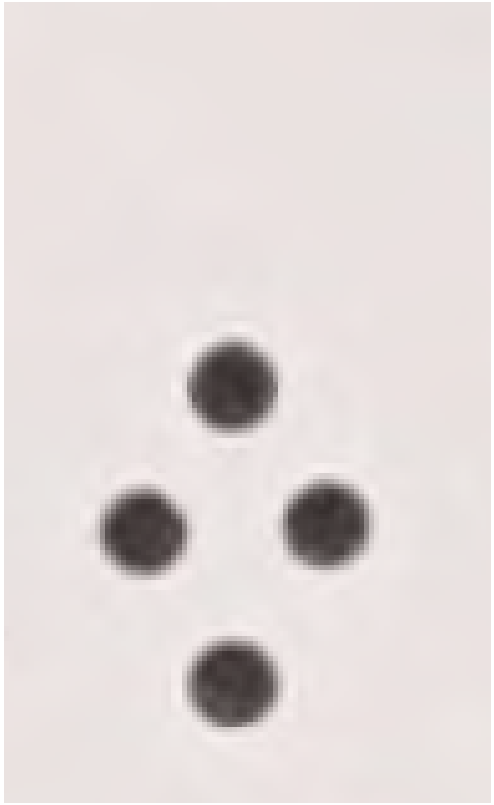
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d48-2 / U+E15D / SVG, sprite and icon font use the same master.

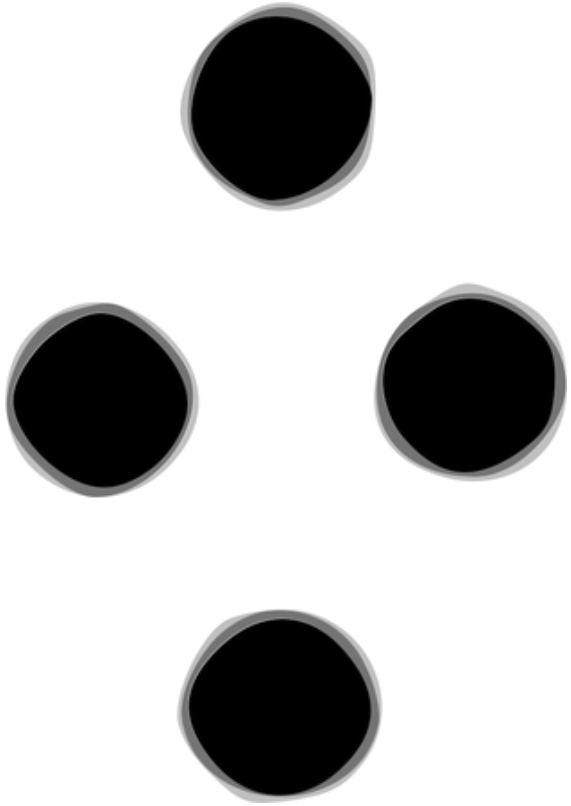
# Four-dot diamond, 48 point / No. d48-3

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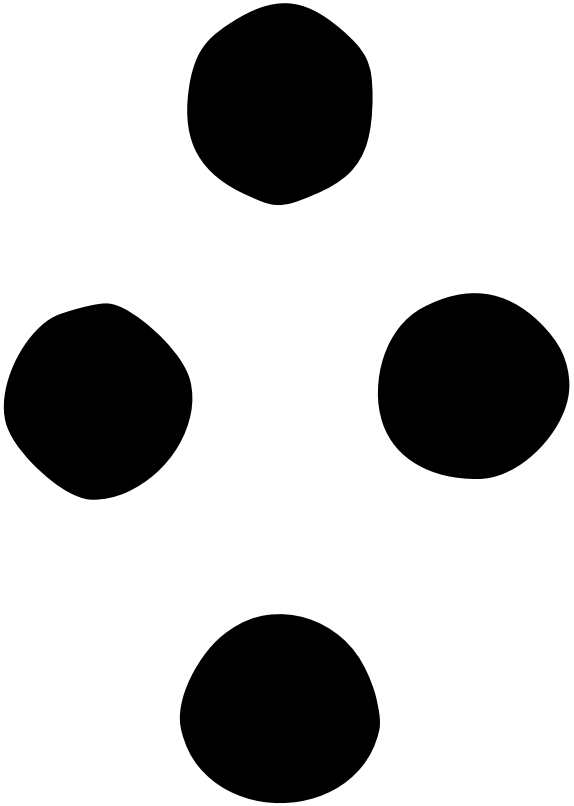
Historical scan



Three-tone vector (rendered)



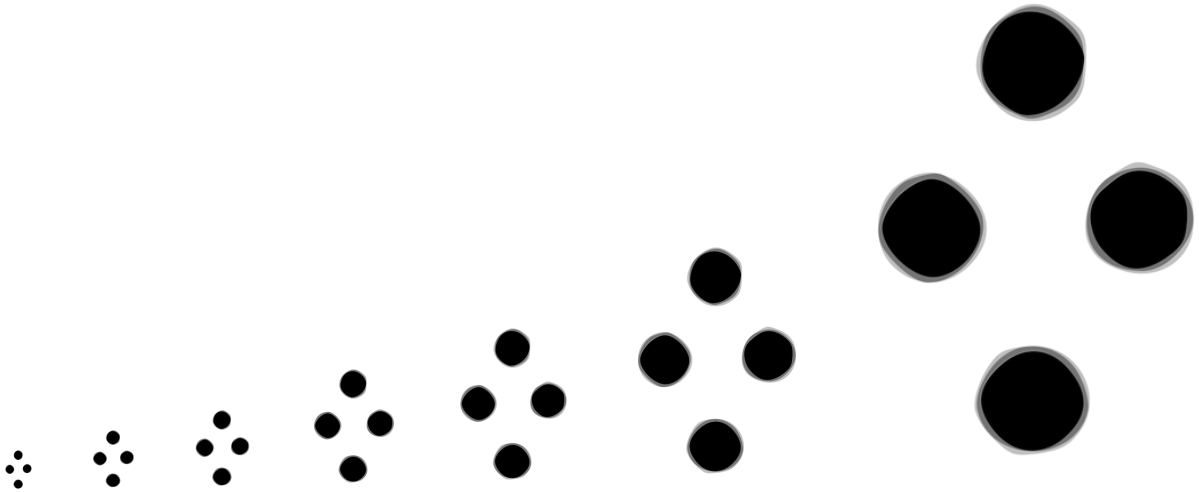
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-dot diamond, 48 point / Three-tone at different sizes

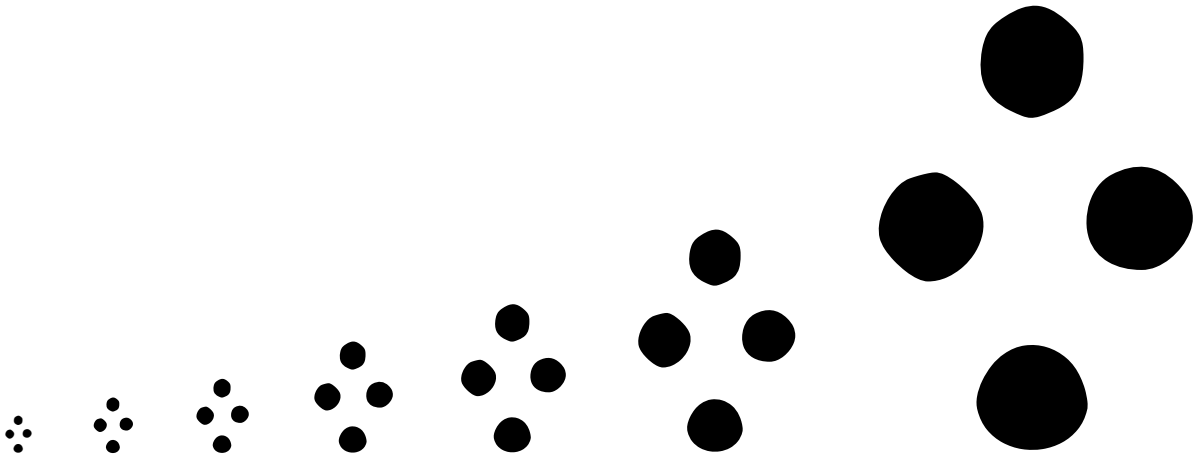


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

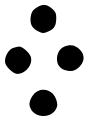
Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-dot diamond, 48 point / Size and inline proof




## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d48-3 / U+E15E / SVG, sprite and icon font use the same master.

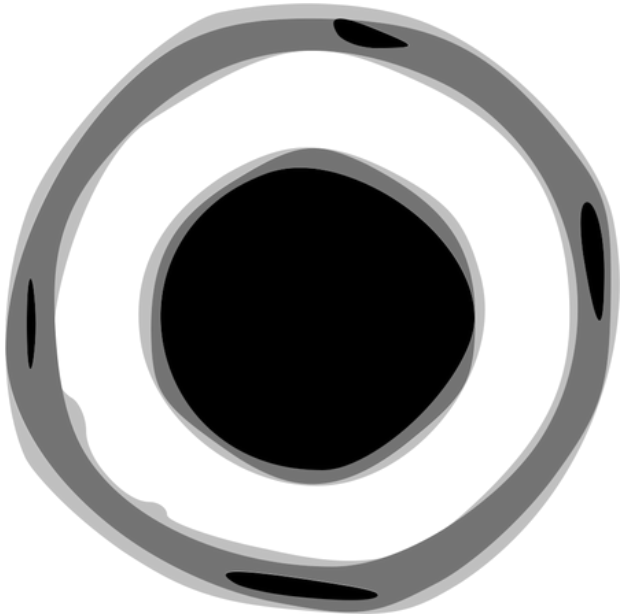
# Ringed dot, 48 point / No. d48-4

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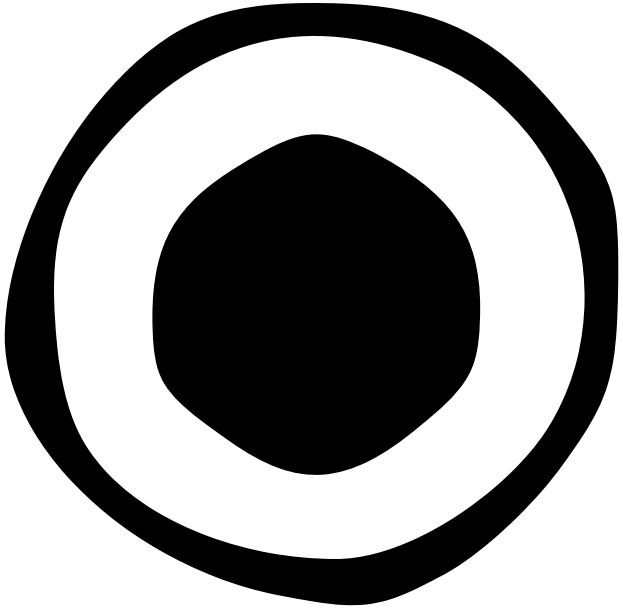
Historical scan



Three-tone vector (rendered)



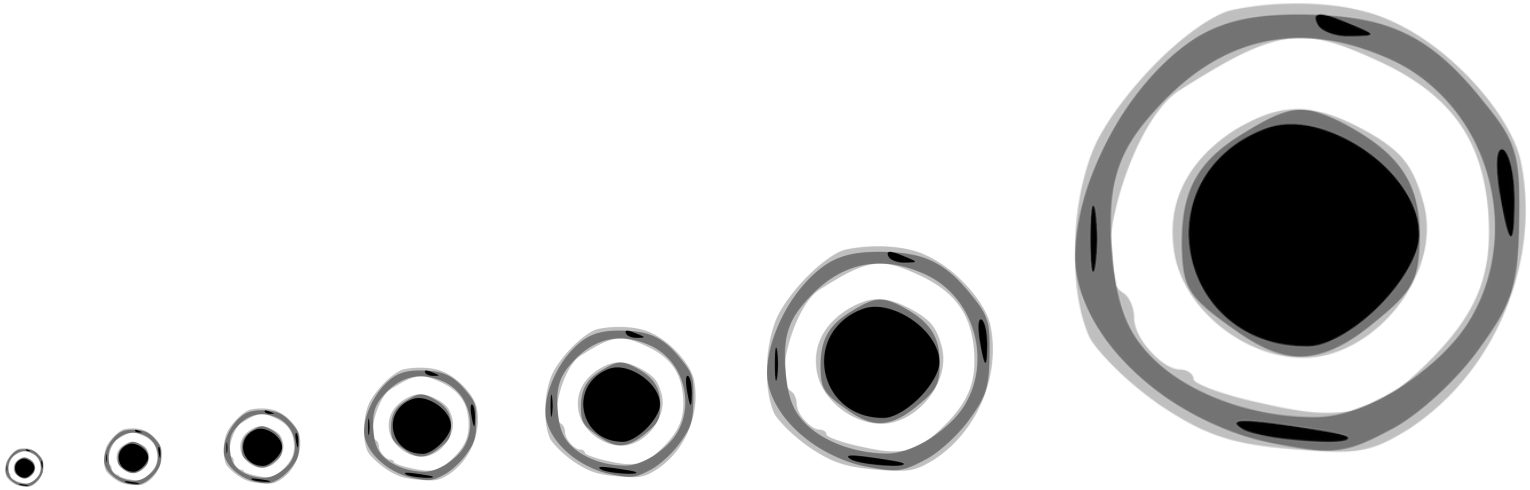
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ringed dot, 48 point / Three-tone at different sizes

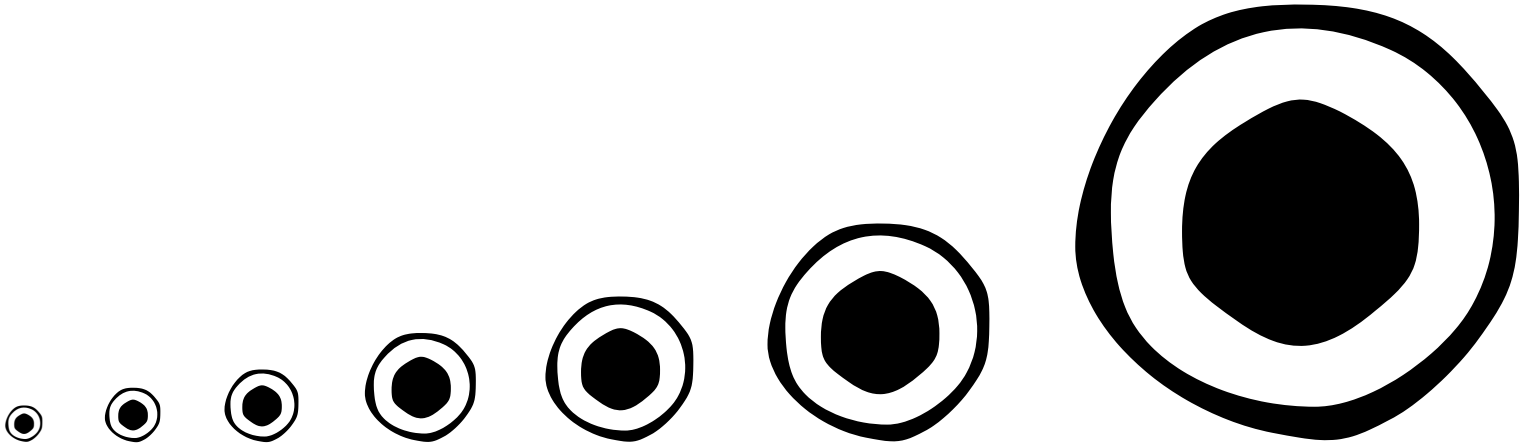


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ringed dot, 48 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d48-4 / U+E15F / SVG, sprite and icon font use the same master.

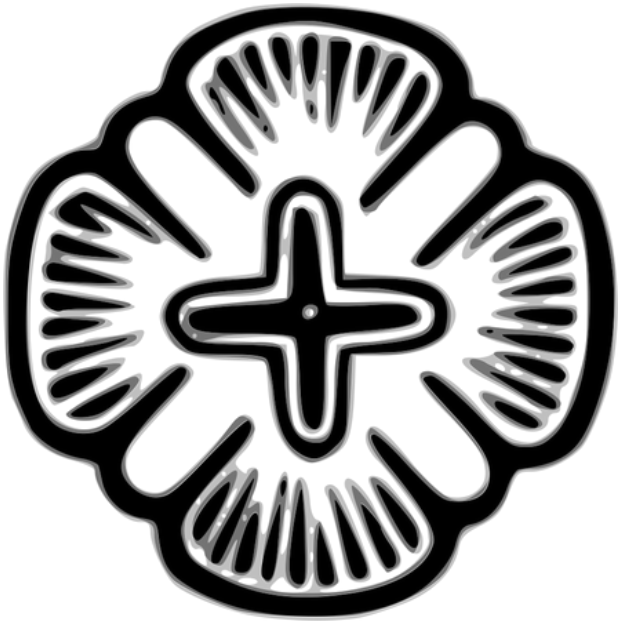
# Four-petal flower, 48 point / No. d48-5

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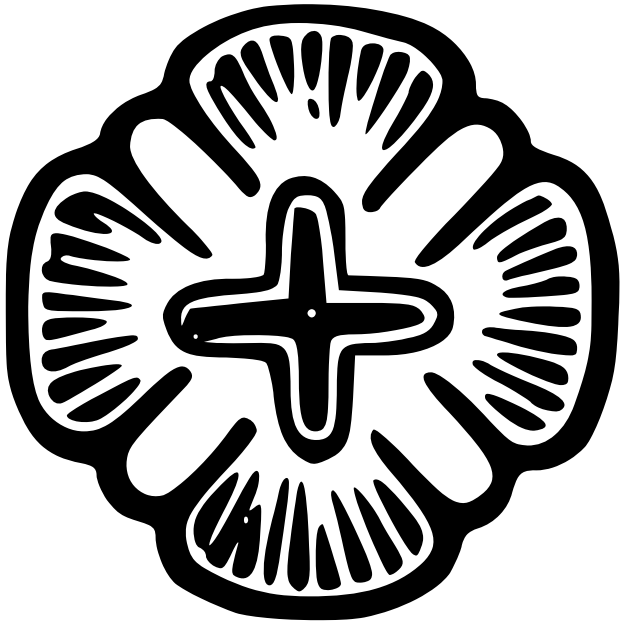
Historical scan



Three-tone vector (rendered)



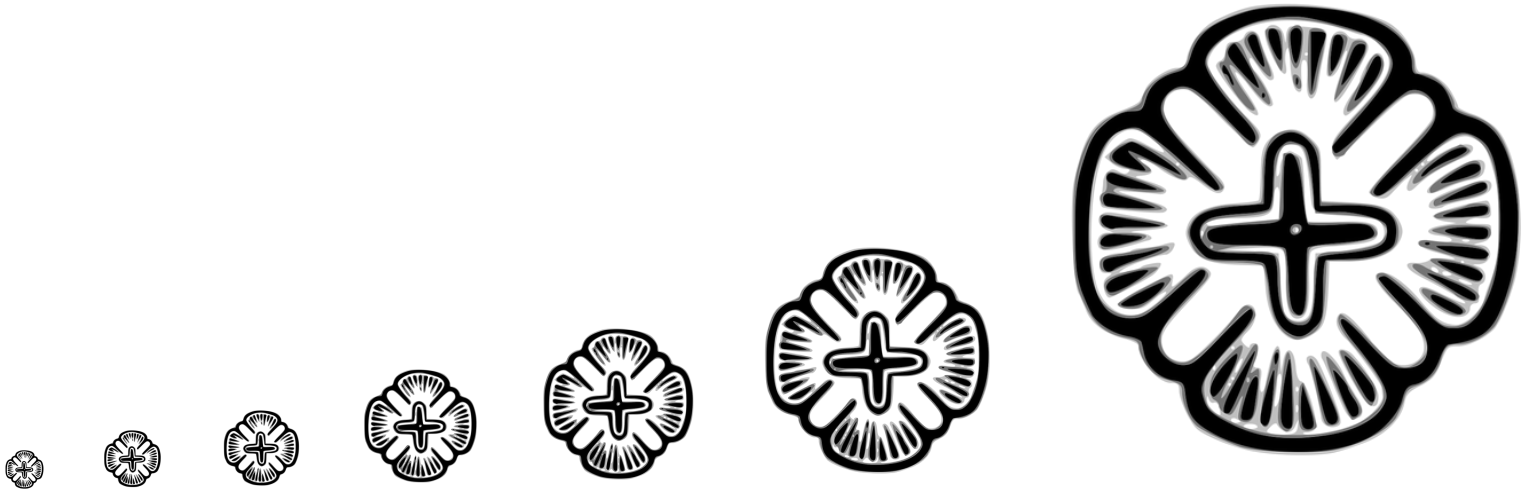
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-petal flower, 48 point / Three-tone at different sizes

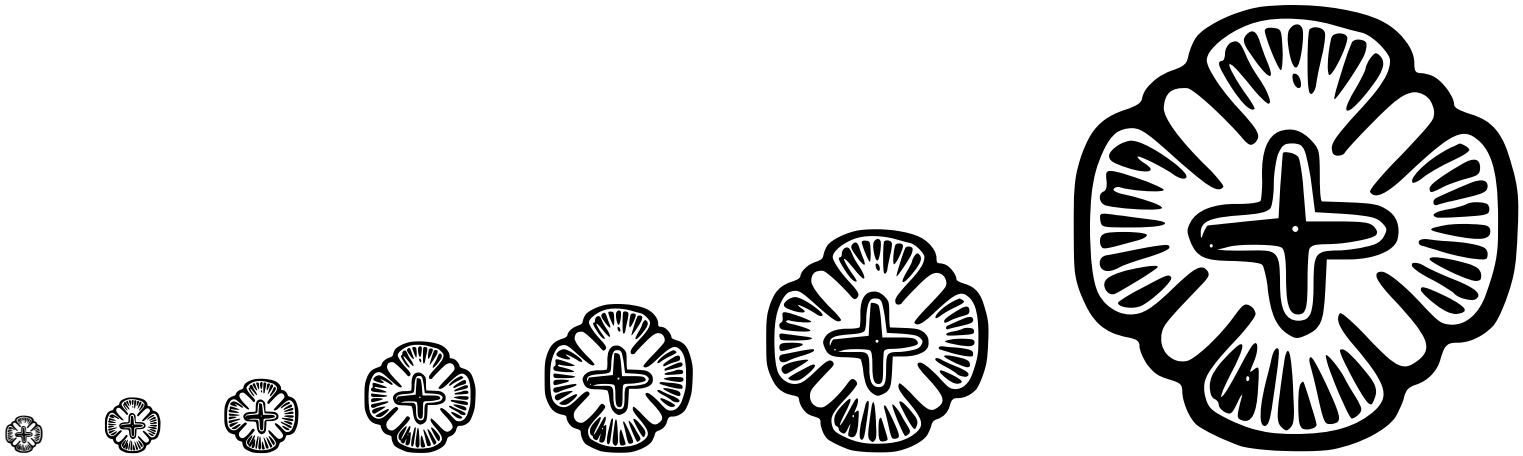


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-petal flower, 48 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-d48-5 / U+E160 / SVG, sprite and icon font use the same master.

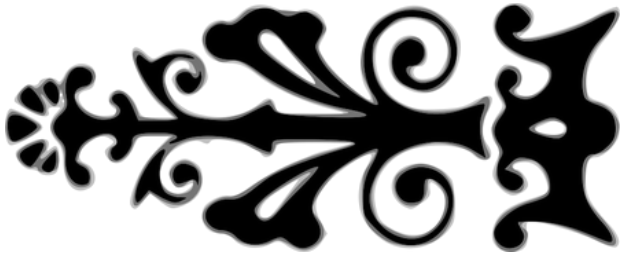
# Large leafy word terminal, left / No. f-7-left

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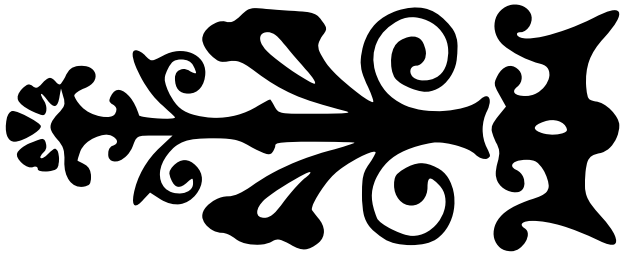
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large leafy word terminal, left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large leafy word terminal, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

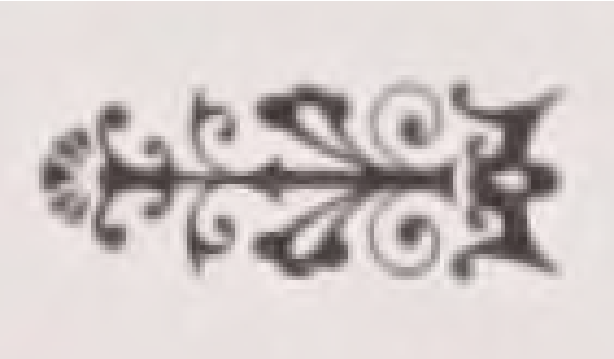
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-f-7-left / U+E161 / SVG, sprite and icon font use the same master.

# Small leafy word terminal, left / No. f-5-left

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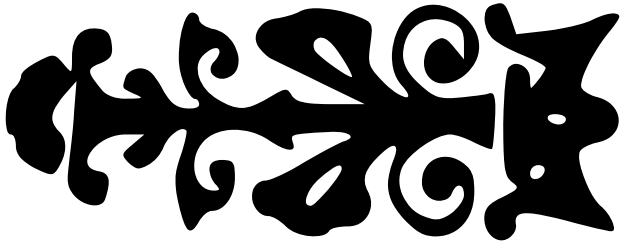
Historical scan



Three-tone vector (rendered)



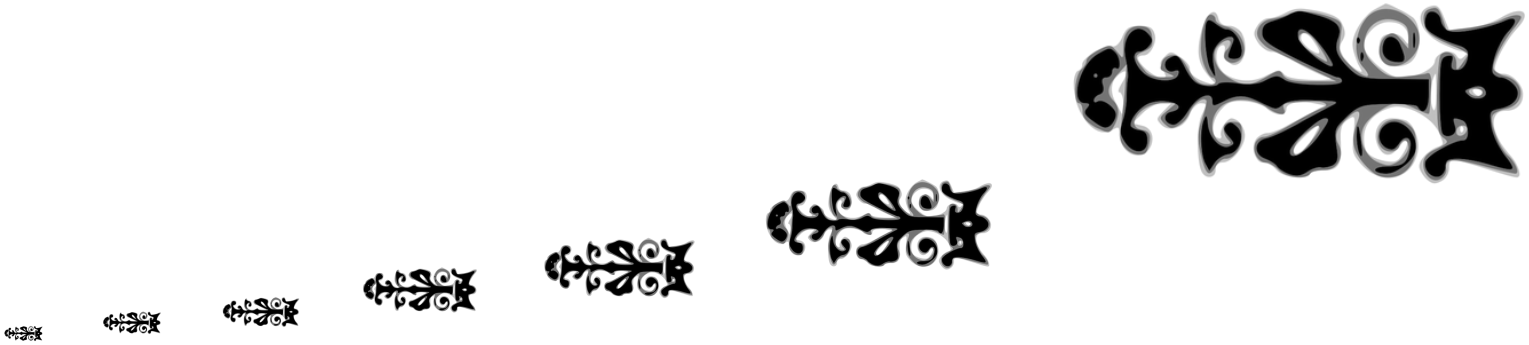
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small leafy word terminal, left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small leafy word terminal, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

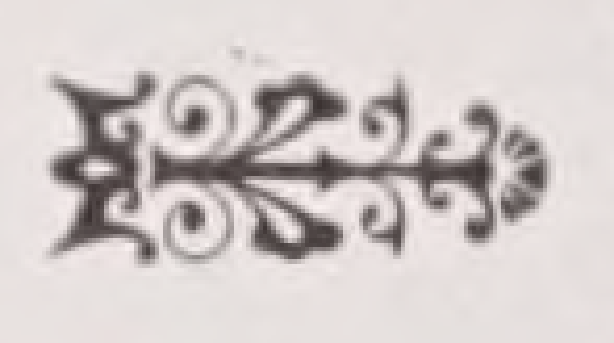
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-f-5-left / U+E162 / SVG, sprite and icon font use the same master.

# Small leafy word terminal, right / No. f-5-right

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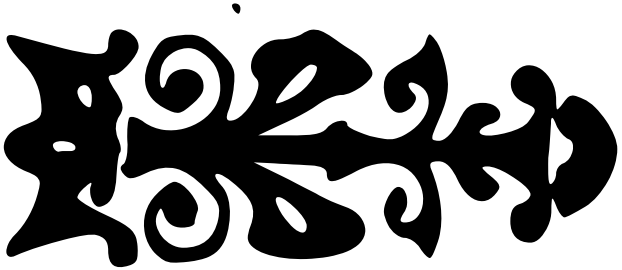
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small leafy word terminal, right / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small leafy word terminal, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-f-5-right / U+E163 / SVG, sprite and icon font use the same master.

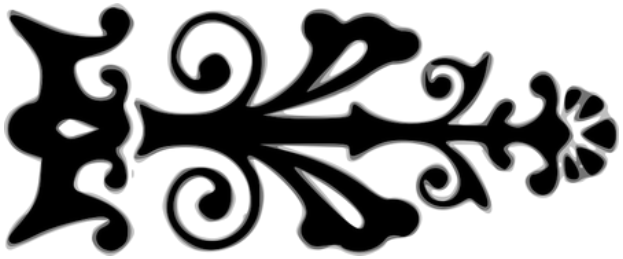
# Large leafy word terminal, right / No. f-7-right

Boston Ornaments 1889 · printed p. 259 · PDF page 267

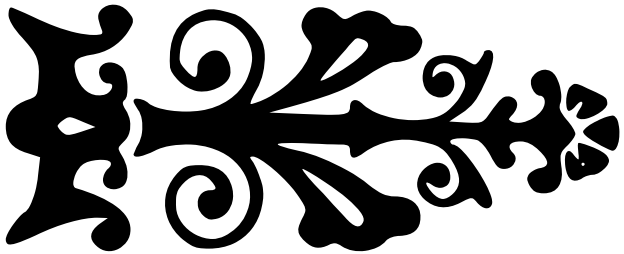
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large leafy word terminal, right / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large leafy word terminal, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

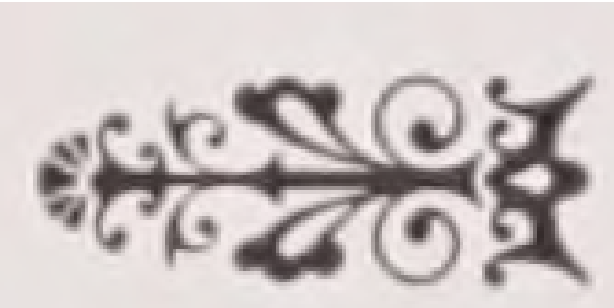
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-f-7-right / U+E164 / SVG, sprite and icon font use the same master.

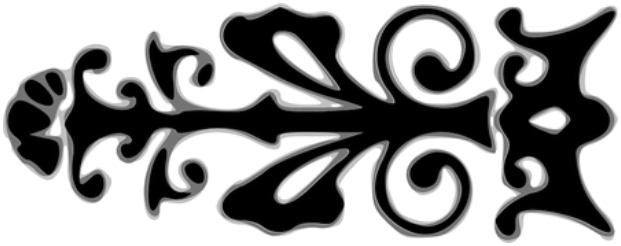
# Medium leafy word terminal, left / No. f-6-left

Boston Ornaments 1889 · printed p. 259 · PDF page 267

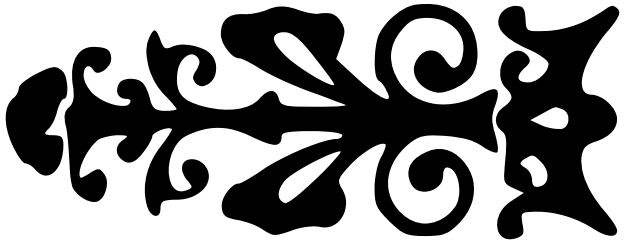
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Medium leafy word terminal, left / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Medium leafy word terminal, left / Size and inline proof



16 pt



24 pt



32 pt



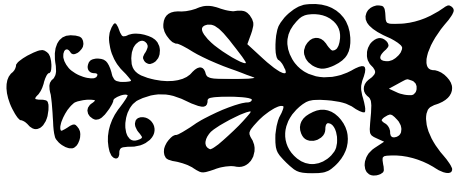
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-f-6-left  /  U+E165  /  SVG, sprite and icon font use the same master.

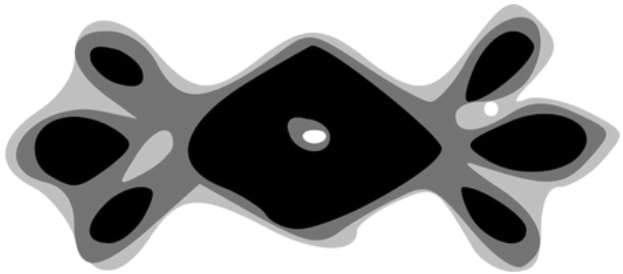
# Tiny diamond flourish / No. f-1

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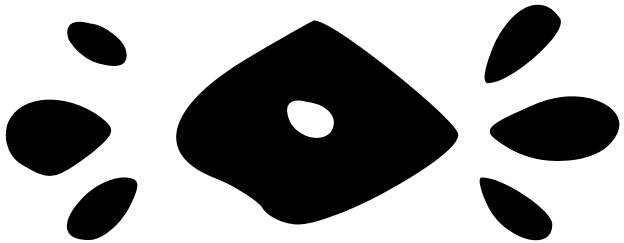
Historical scan



Three-tone vector (rendered)



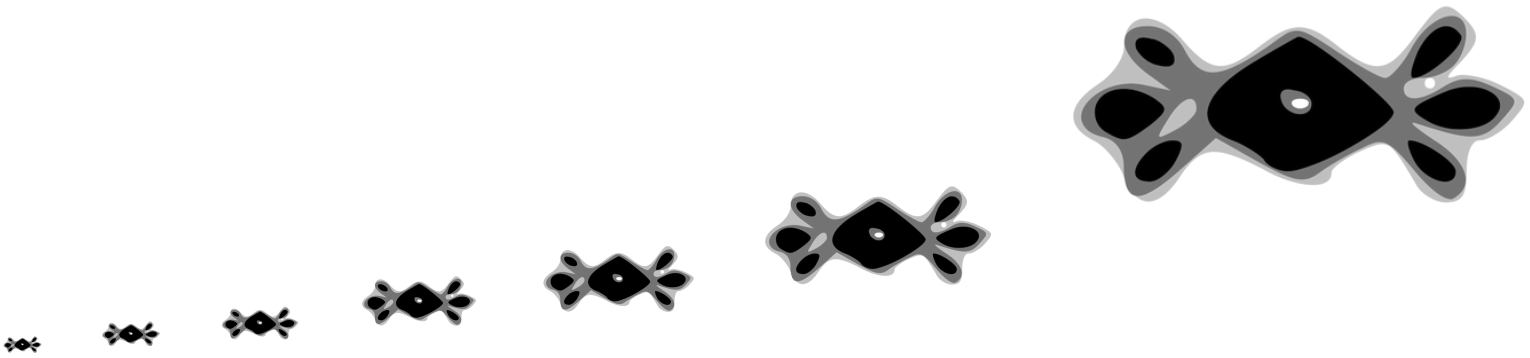
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny diamond flourish / Three-tone at different sizes

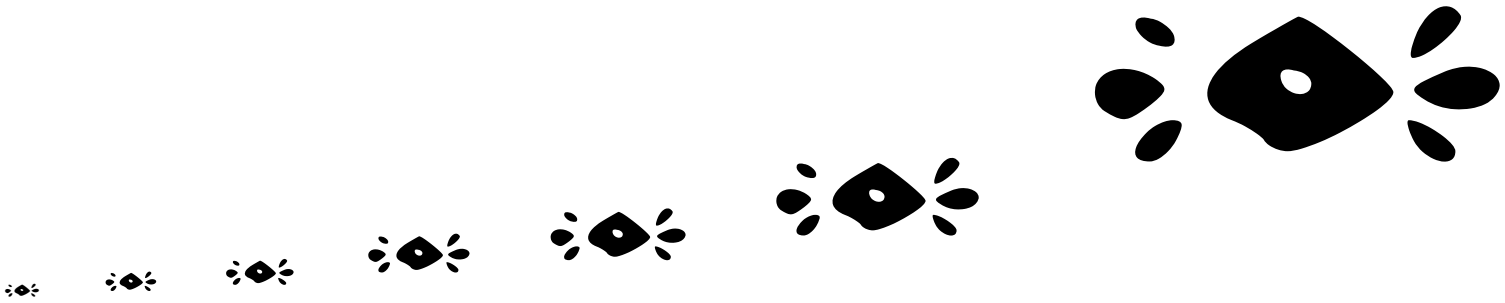


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny diamond flourish / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-f-1 / U+E166 / SVG, sprite and icon font use the same master.

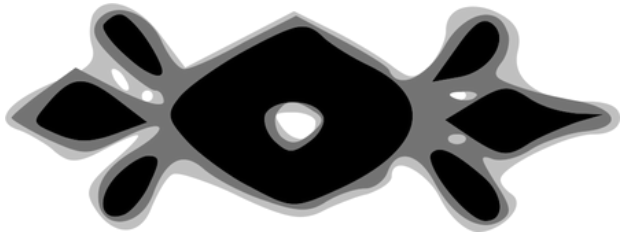
# Small diamond flourish / No. f-2

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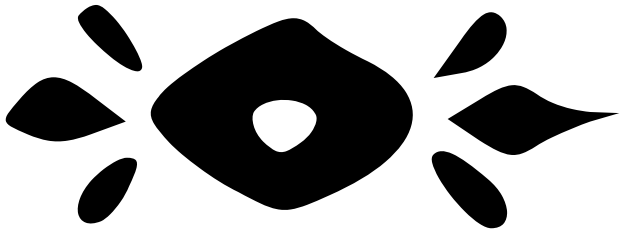
Historical scan



Three-tone vector (rendered)



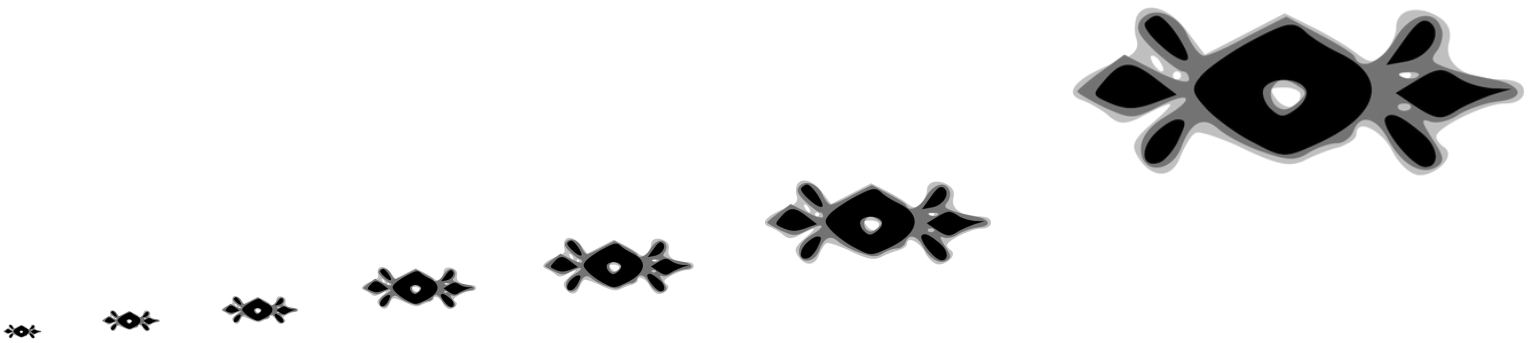
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small diamond flourish / Three-tone at different sizes

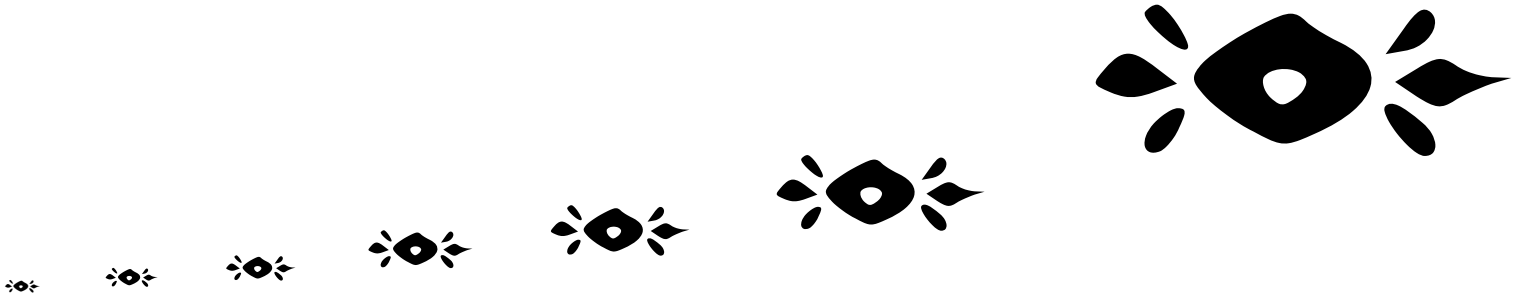


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small diamond flourish / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

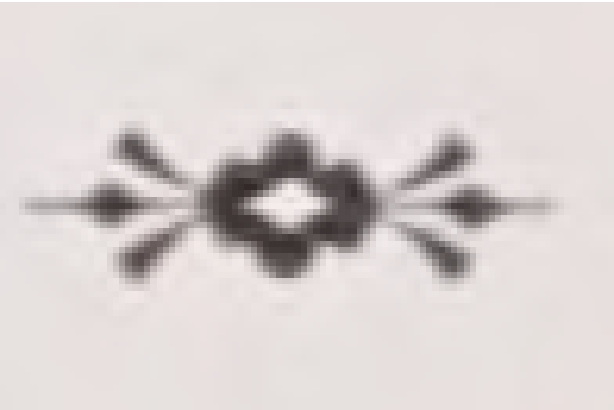
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-f-2 / U+E167 / SVG, sprite and icon font use the same master.

# Large diamond flourish / No. f-3

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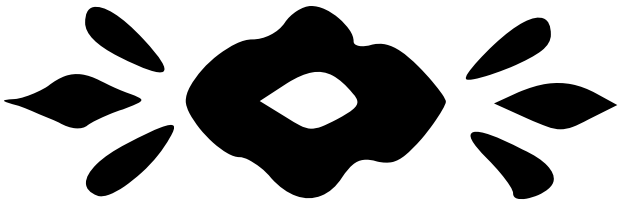
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large diamond flourish / Three-tone at different sizes

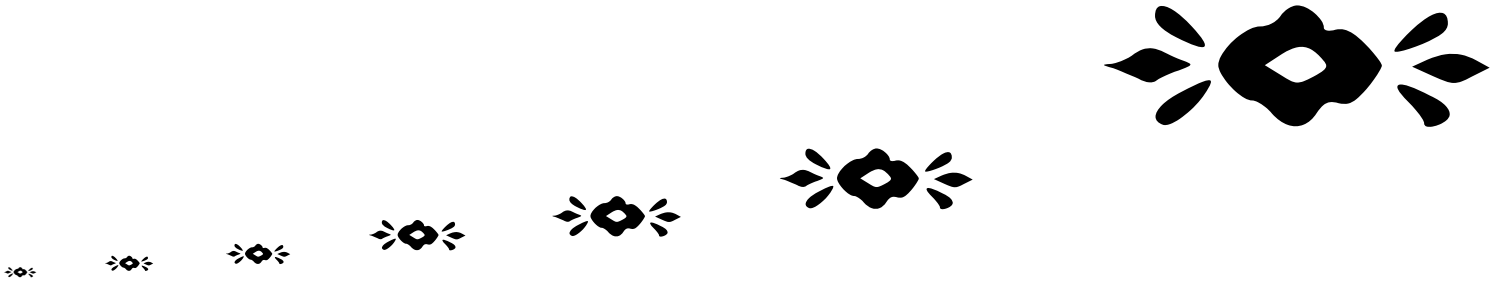


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large diamond flourish / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-f-3 / U+E168 / SVG, sprite and icon font use the same master.

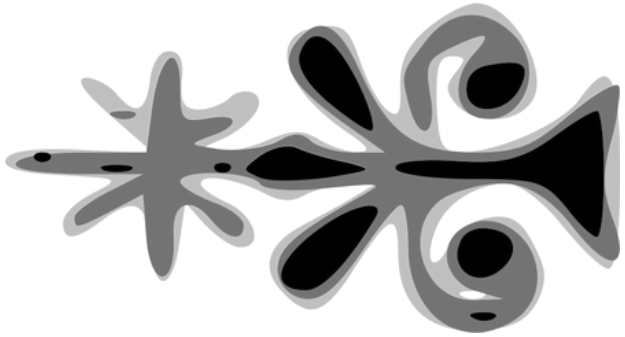
# Fine star and curl, left / No. f-4-left

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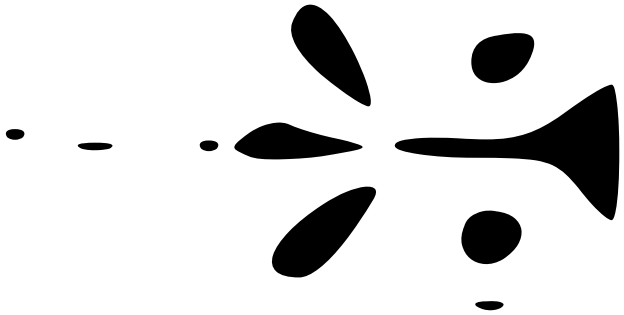
Historical scan



Three-tone vector (rendered)



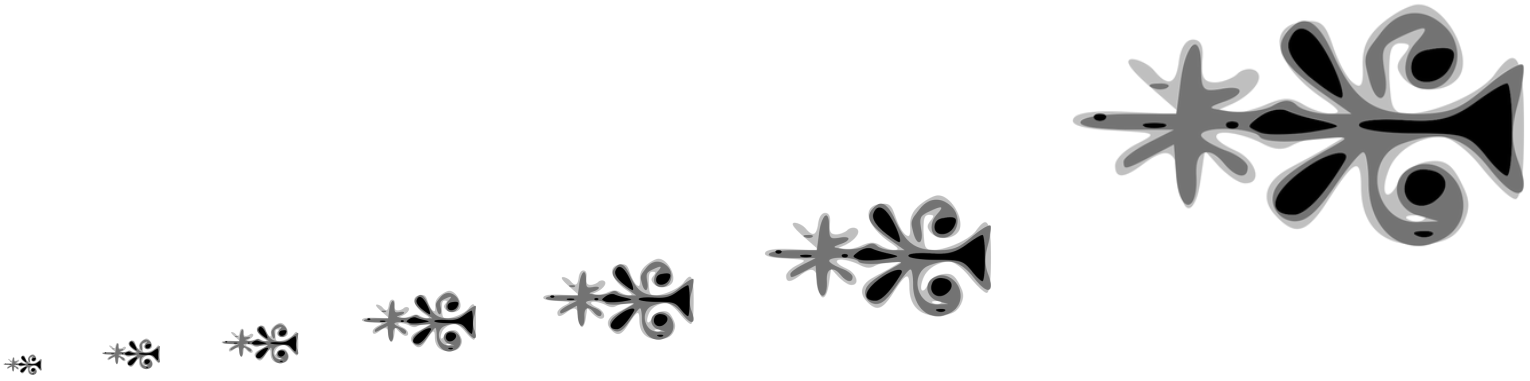
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine star and curl, left / Three-tone at different sizes

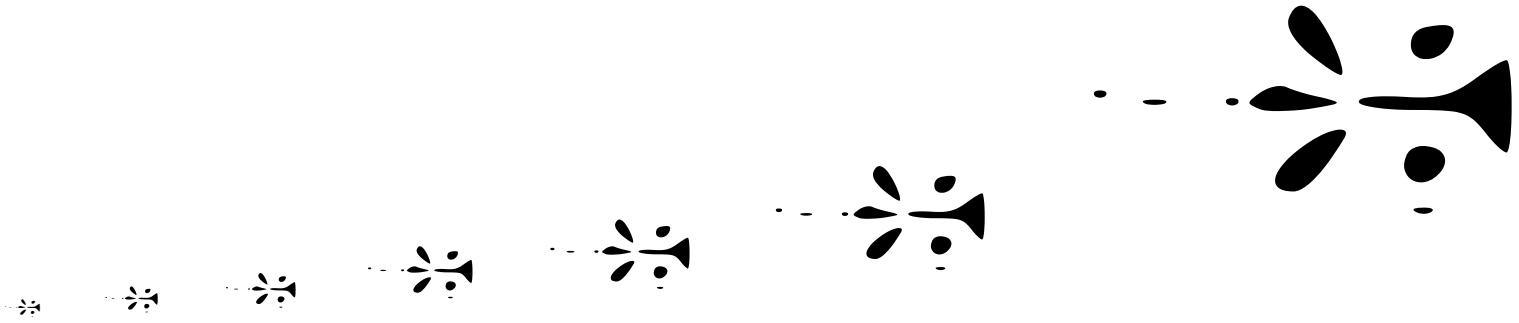


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

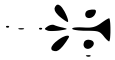
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine star and curl, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-f-4-left / U+E169 / SVG, sprite and icon font use the same master.

# Fine star and curl, right / No. f-4-right

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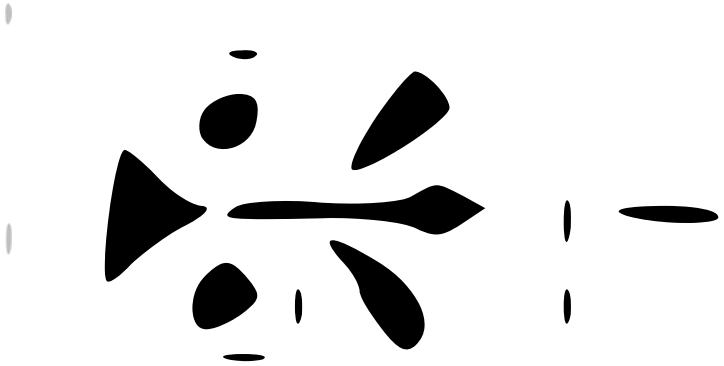
Historical scan



Three-tone vector (rendered)



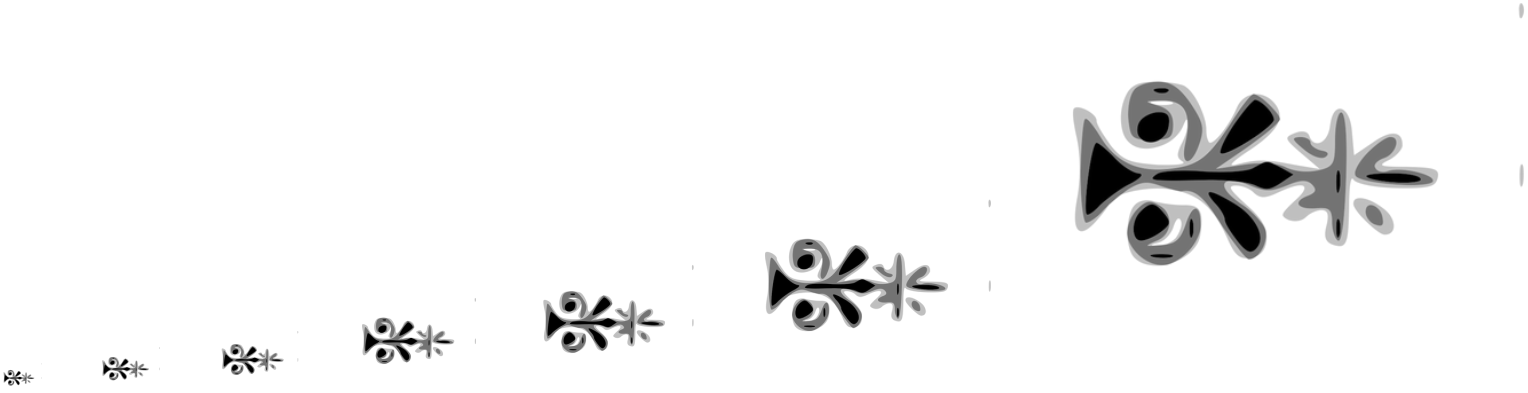
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine star and curl, right / Three-tone at different sizes

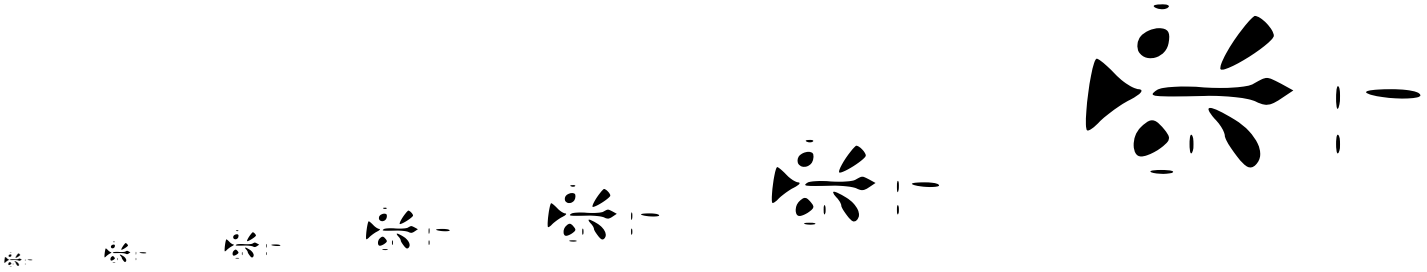


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine star and curl, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

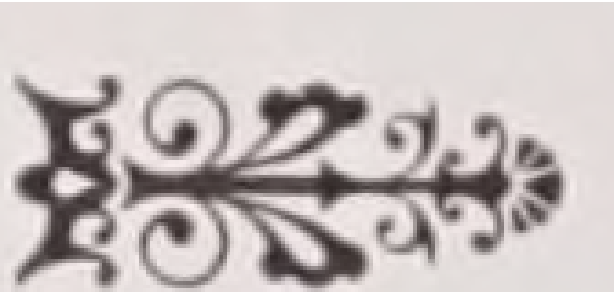
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-f-4-right / U+E16A / SVG, sprite and icon font use the same master.

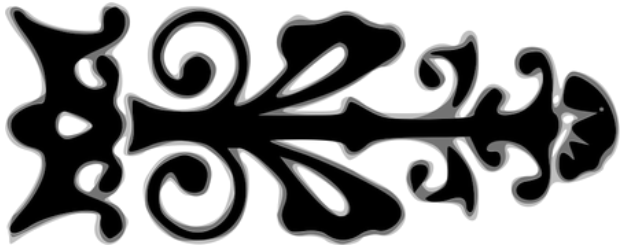
# Medium leafy word terminal, right / No. f-6-right

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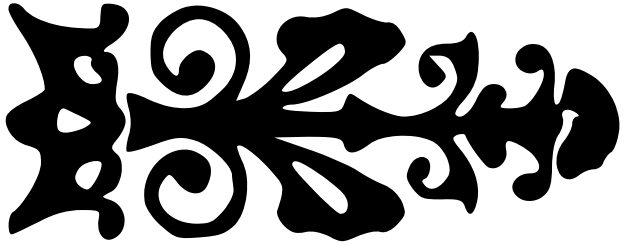
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Medium leafy word terminal, right / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Medium leafy word terminal, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-f-6-right / U+E16B / SVG, sprite and icon font use the same master.

# Reeds and grasses / No. f-8

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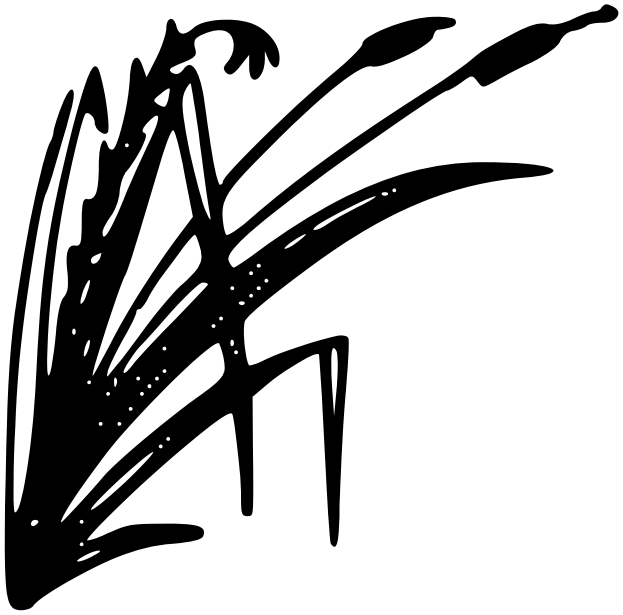
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Reeds and grasses / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Reeds and grasses / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-f-8 / U+E16C / SVG, sprite and icon font use the same master.

# Moonlit harbour medallion / No. f-9

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Historical scan



Three-tone vector (rendered)



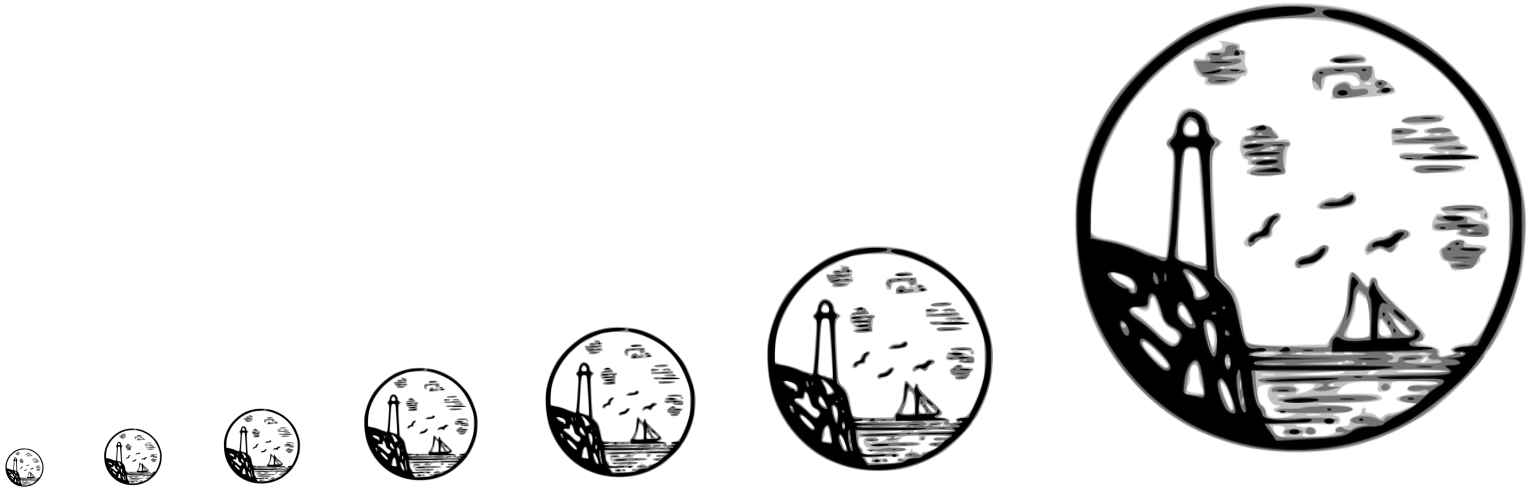
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Moonlit harbour medallion / Three-tone at different sizes

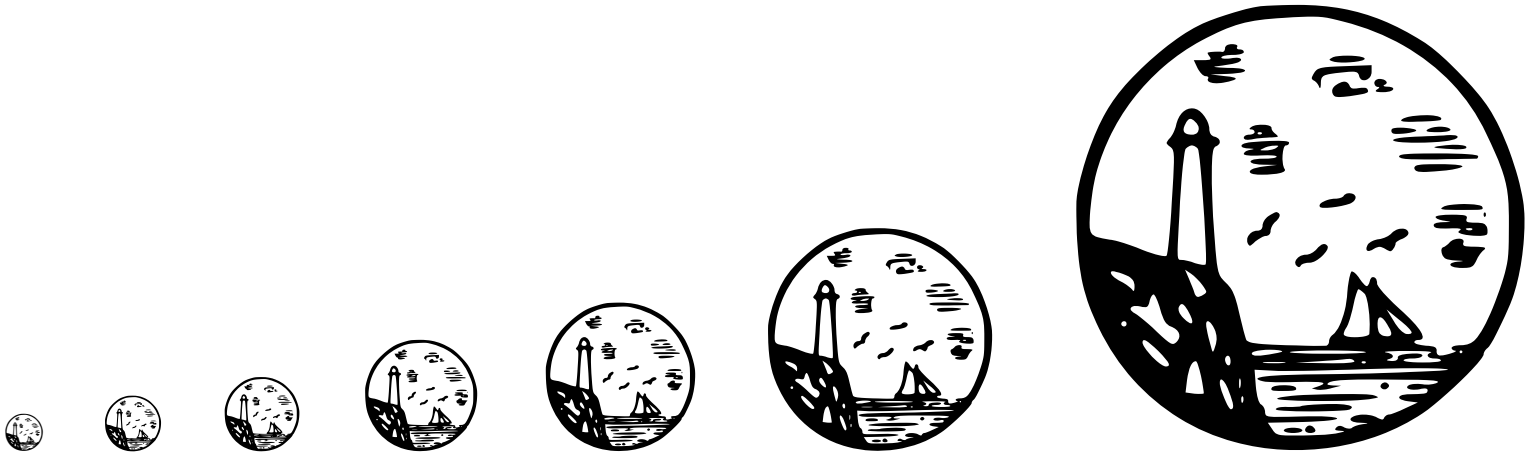


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Moonlit harbour medallion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

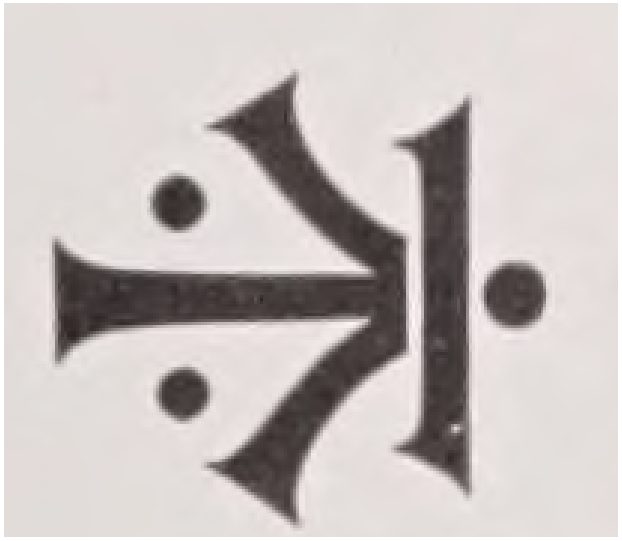
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-f-9 / U+E16D / SVG, sprite and icon font use the same master.

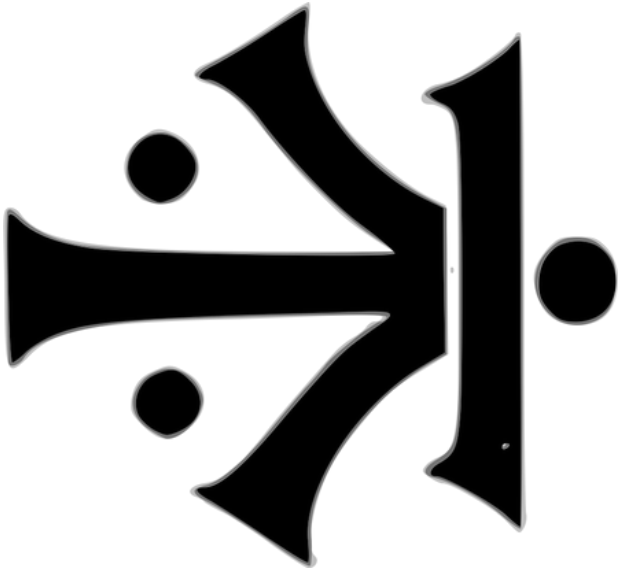
# Broad arrow terminal, left, 36 point / No. g36-1-left

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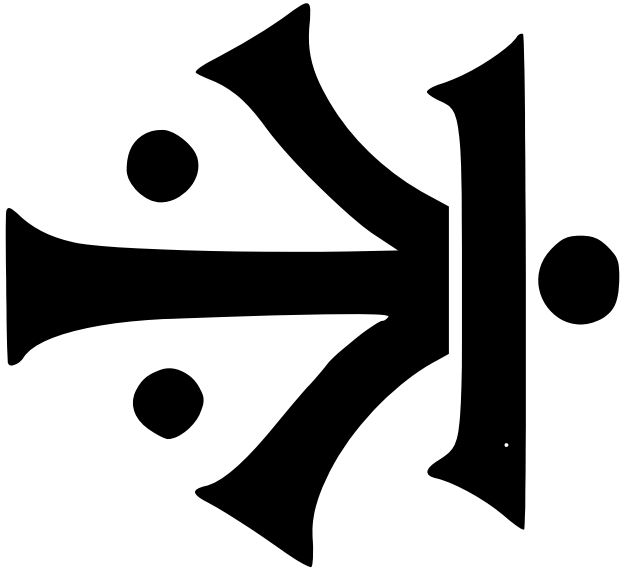
Historical scan



Three-tone vector (rendered)



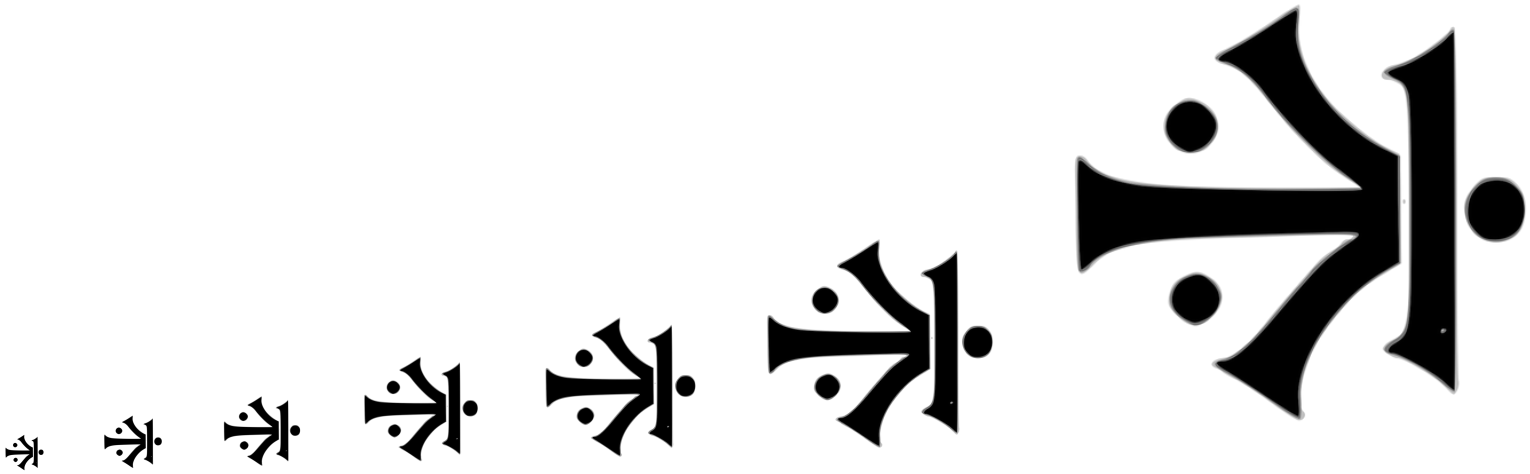
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Broad arrow terminal, left, 36 point / Three-tone at different sizes

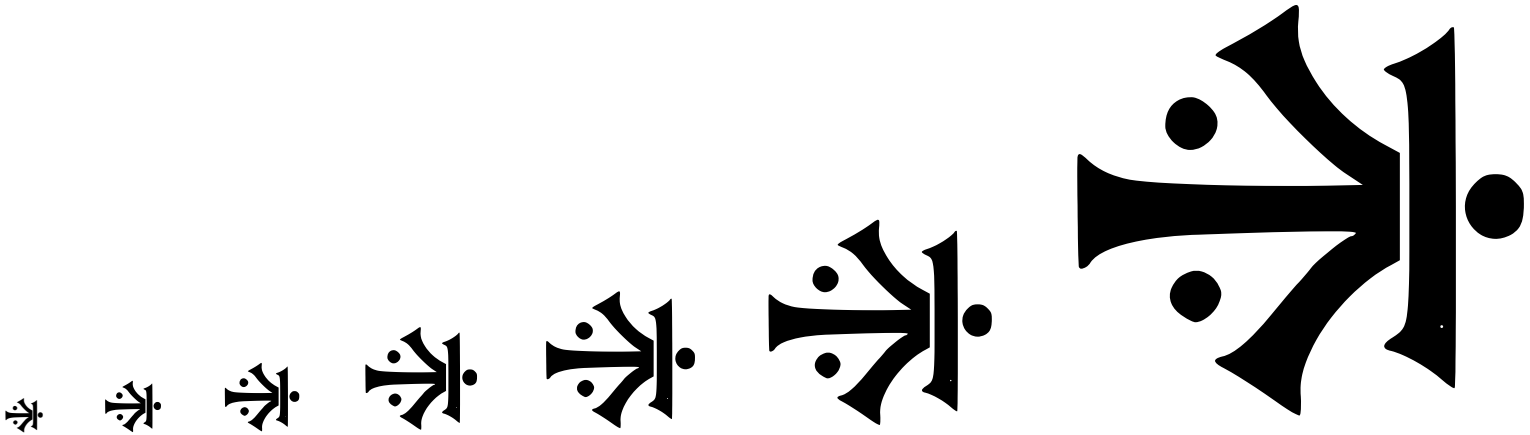


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Broad arrow terminal, left, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-g36-1-left / U+E16E / SVG, sprite and icon font use the same master.

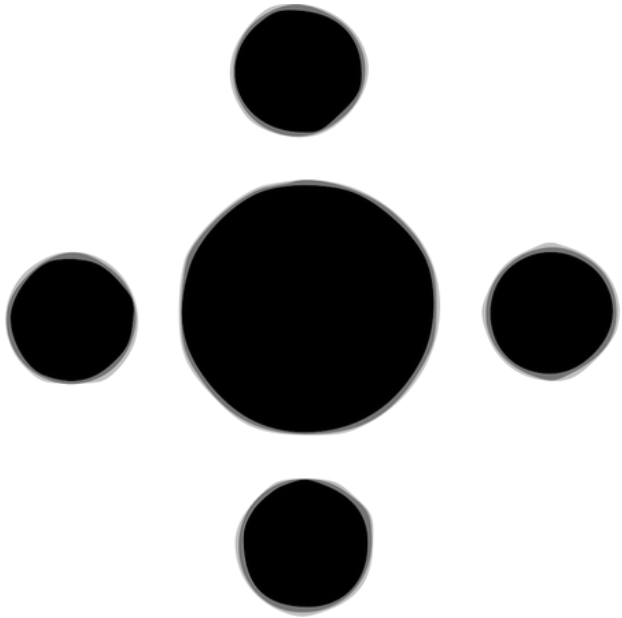
# Five-dot cross, 36 point / No. g36-2

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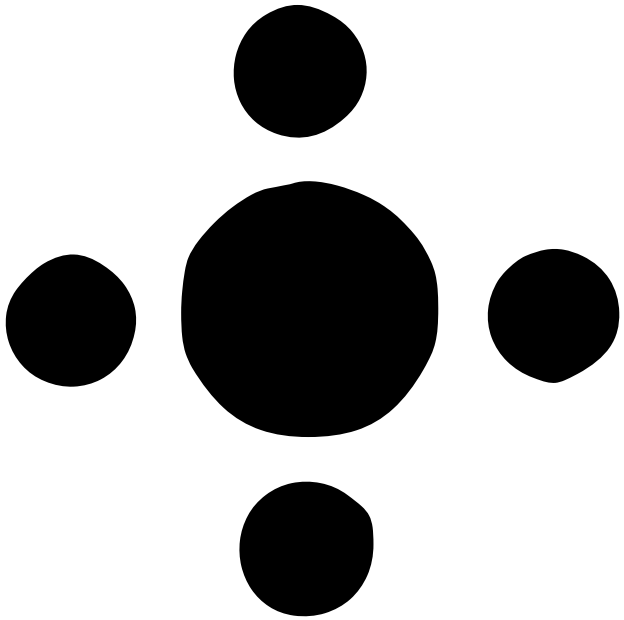
Historical scan



Three-tone vector (rendered)



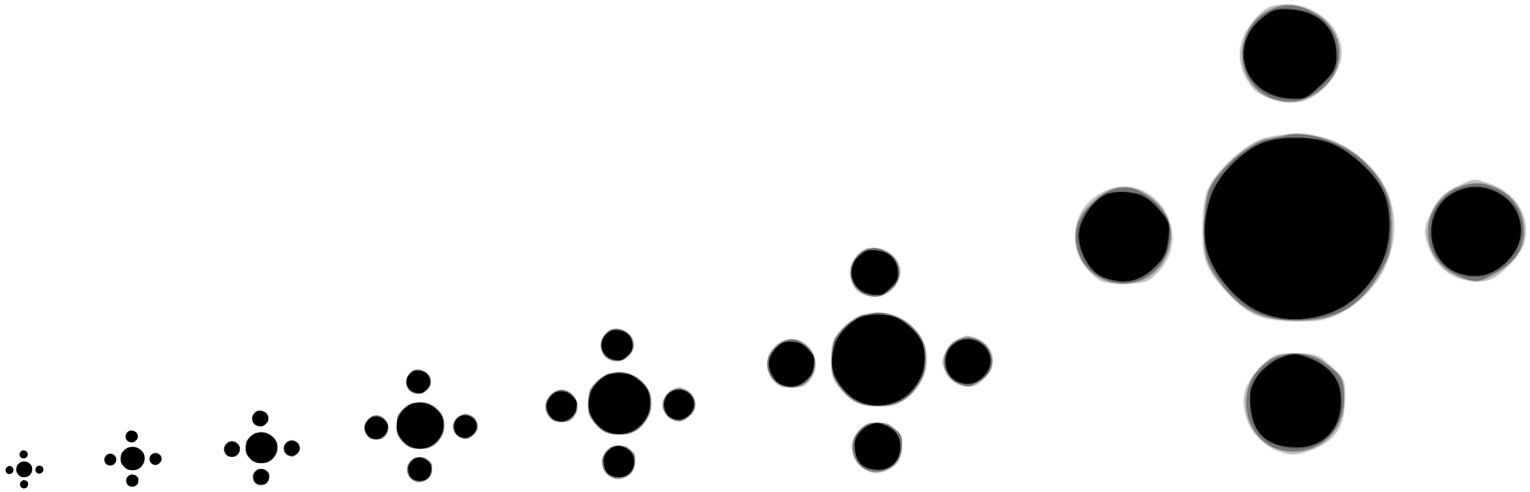
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-dot cross, 36 point / Three-tone at different sizes

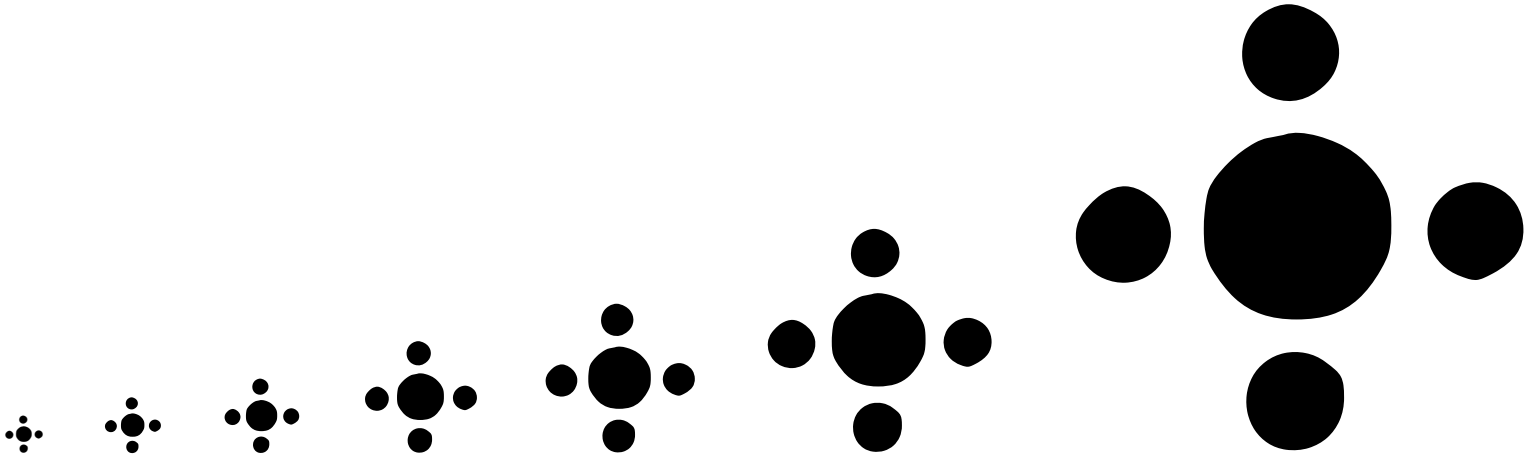


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

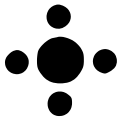
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-dot cross, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-g36-2 / U+E16F / SVG, sprite and icon font use the same master.

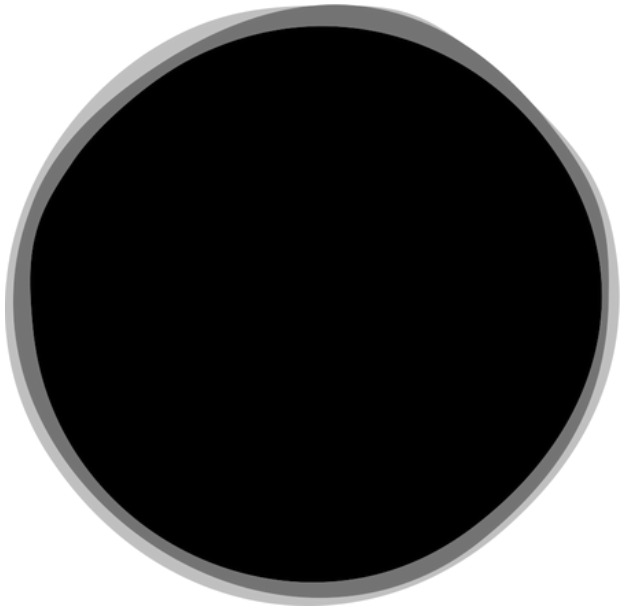
# Round dot, 36 point / No. g36-3

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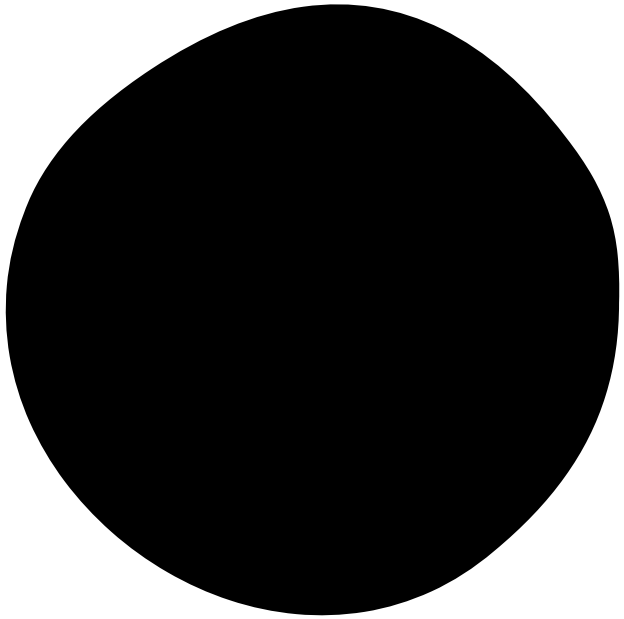
Historical scan



Three-tone vector (rendered)



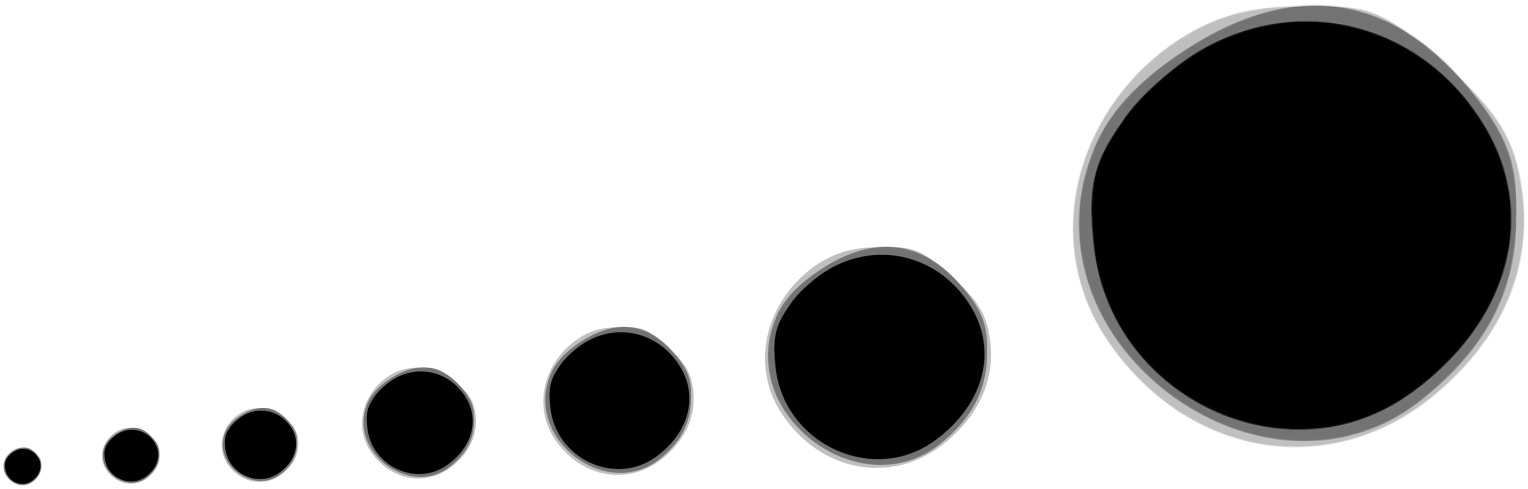
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Round dot, 36 point / Three-tone at different sizes

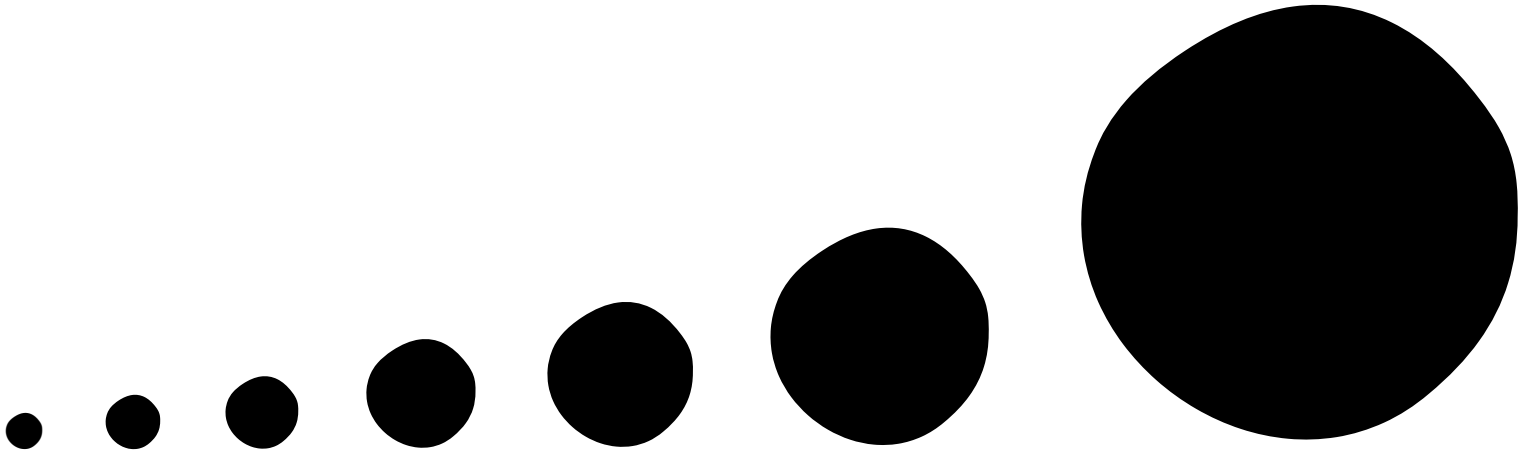


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Round dot, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-g36-3 / U+E170 / SVG, sprite and icon font use the same master.

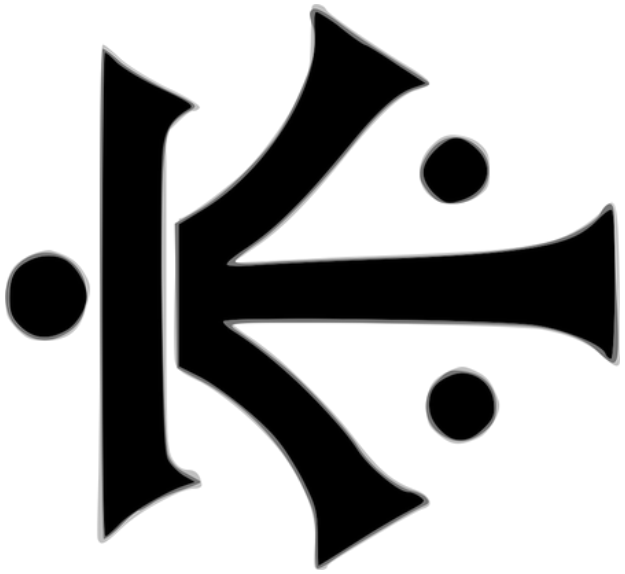
# Broad arrow terminal, right, 36 point / No. g36-1-right

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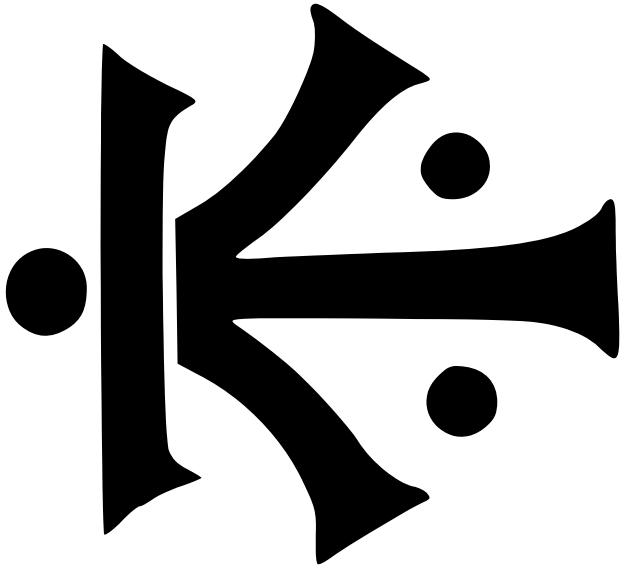
Historical scan



Three-tone vector (rendered)



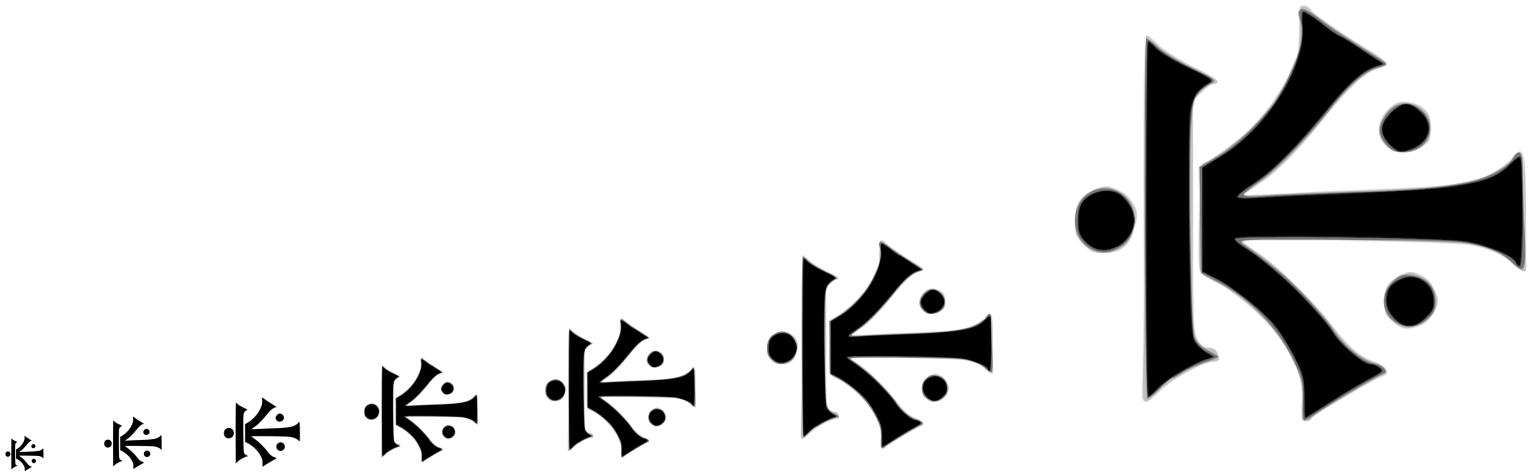
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Broad arrow terminal, right, 36 point / Three-tone at different sizes

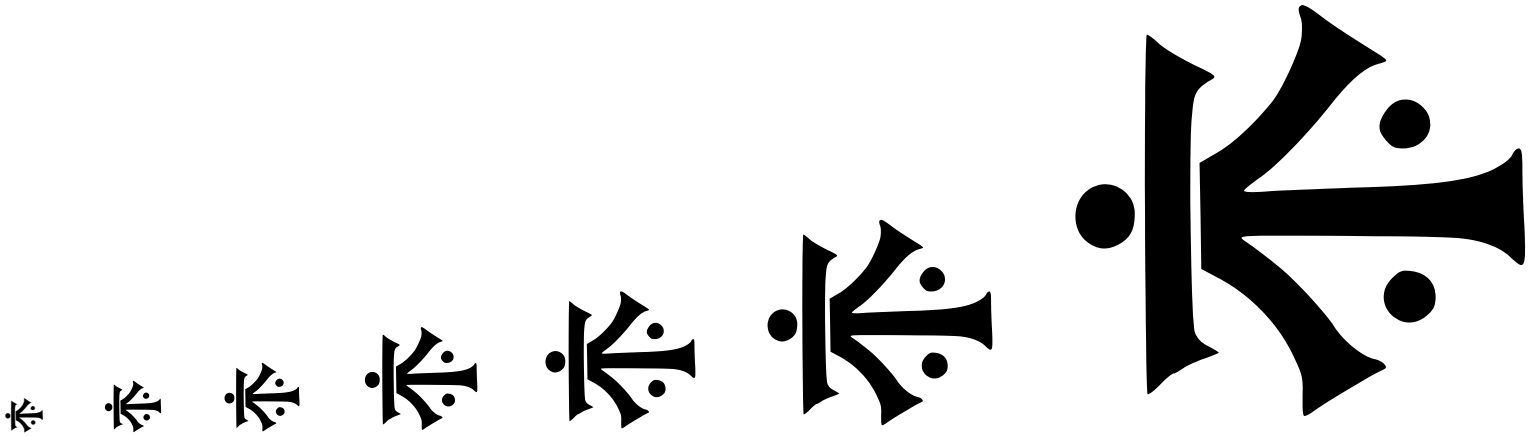


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Broad arrow terminal, right, 36 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-g36-1-right / U+E171 / SVG, sprite and icon font use the same master.

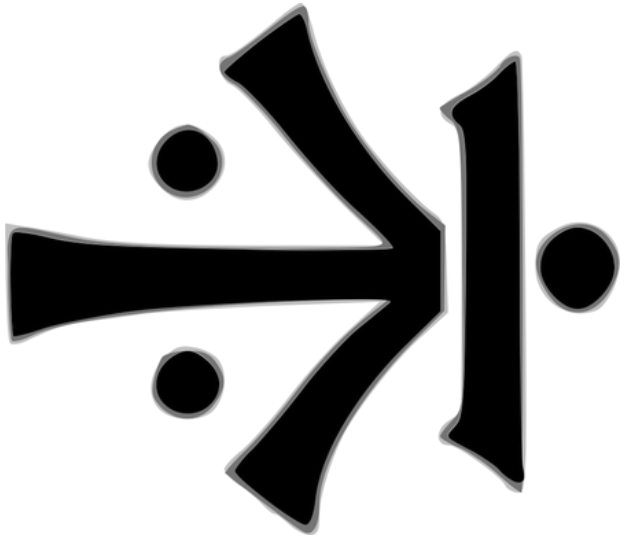
# Broad arrow terminal, left, 24 point / No. g24-1-left

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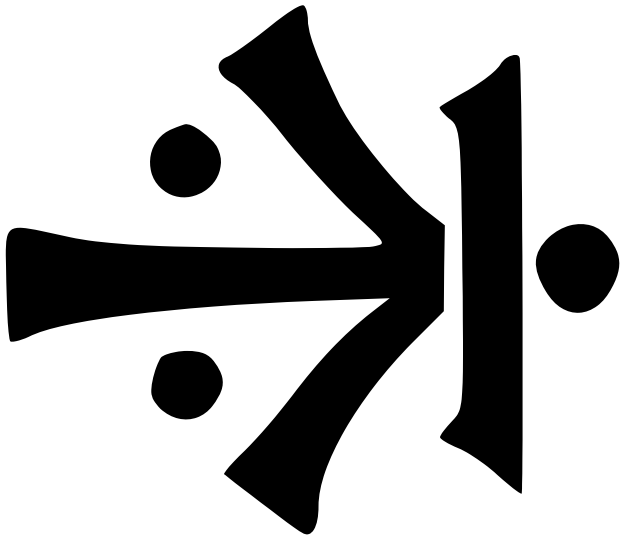
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Broad arrow terminal, left, 24 point / Three-tone at different sizes

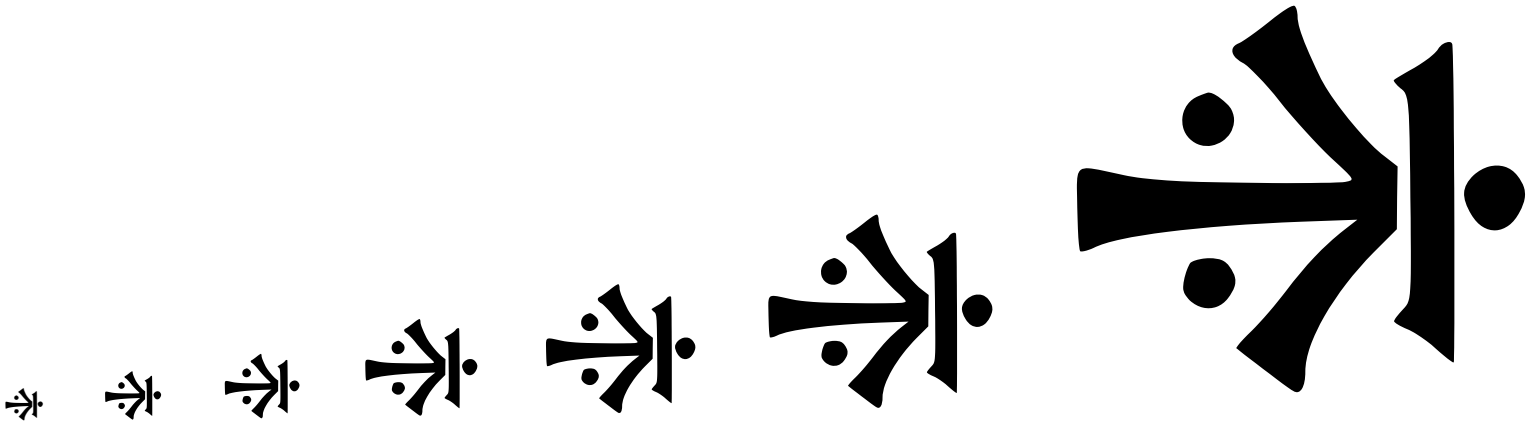


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Broad arrow terminal, left, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-g24-1-left / U+E172 / SVG, sprite and icon font use the same master.

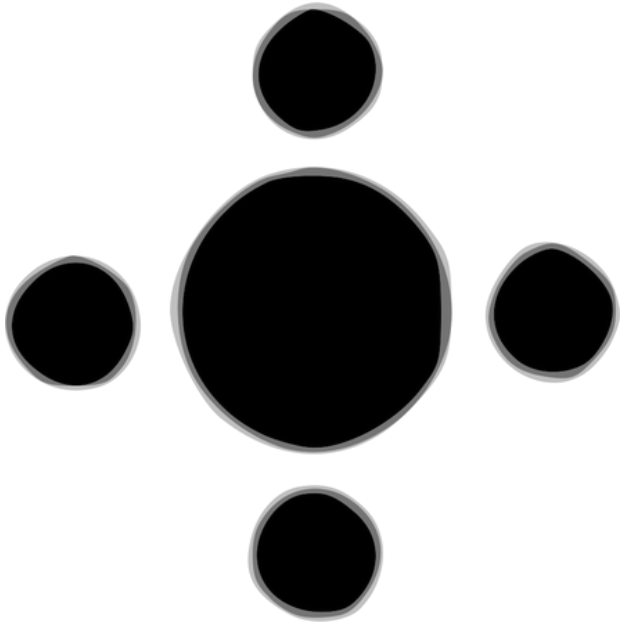
# Five-dot cross, 24 point / No. g24-2

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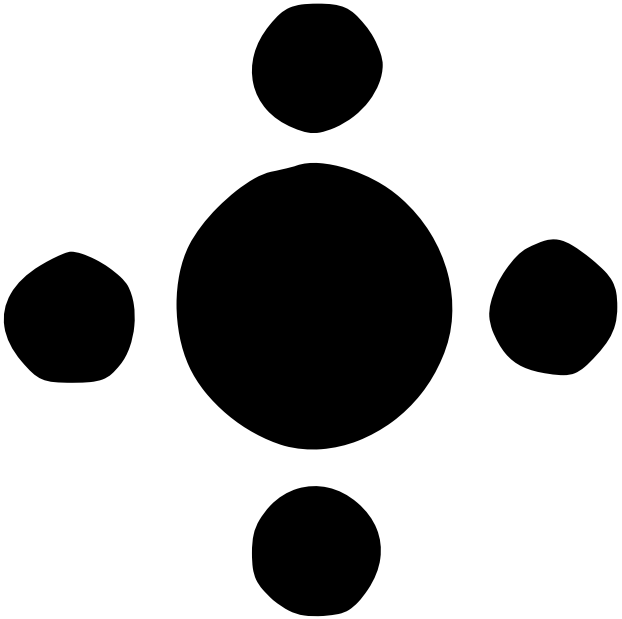
Historical scan



Three-tone vector (rendered)



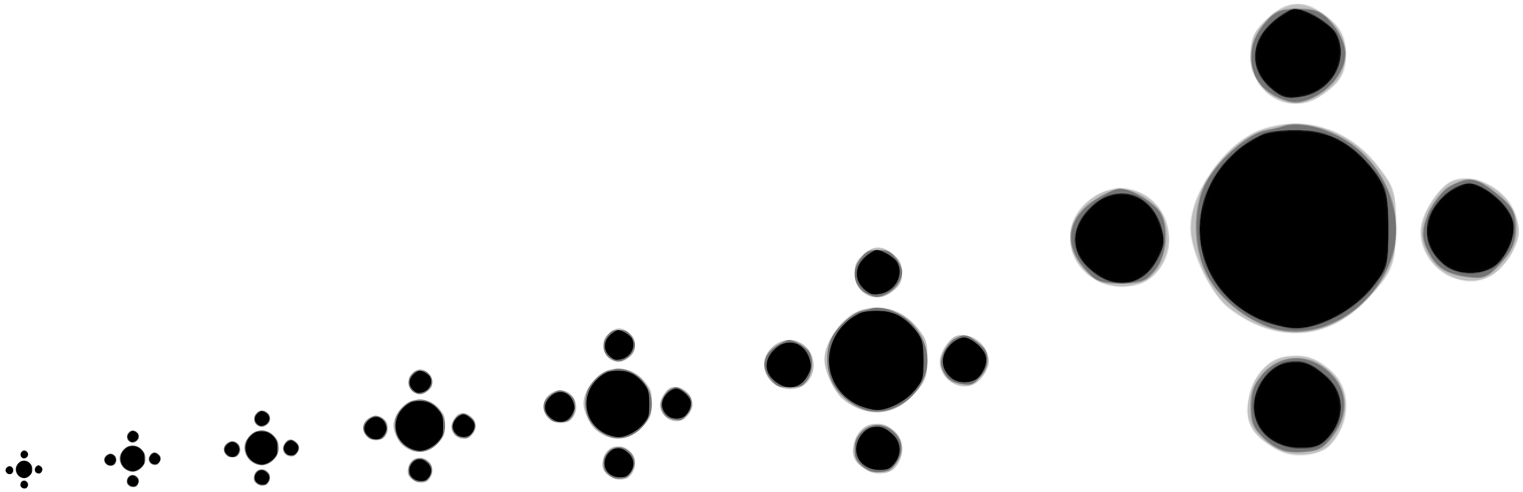
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-dot cross, 24 point / Three-tone at different sizes

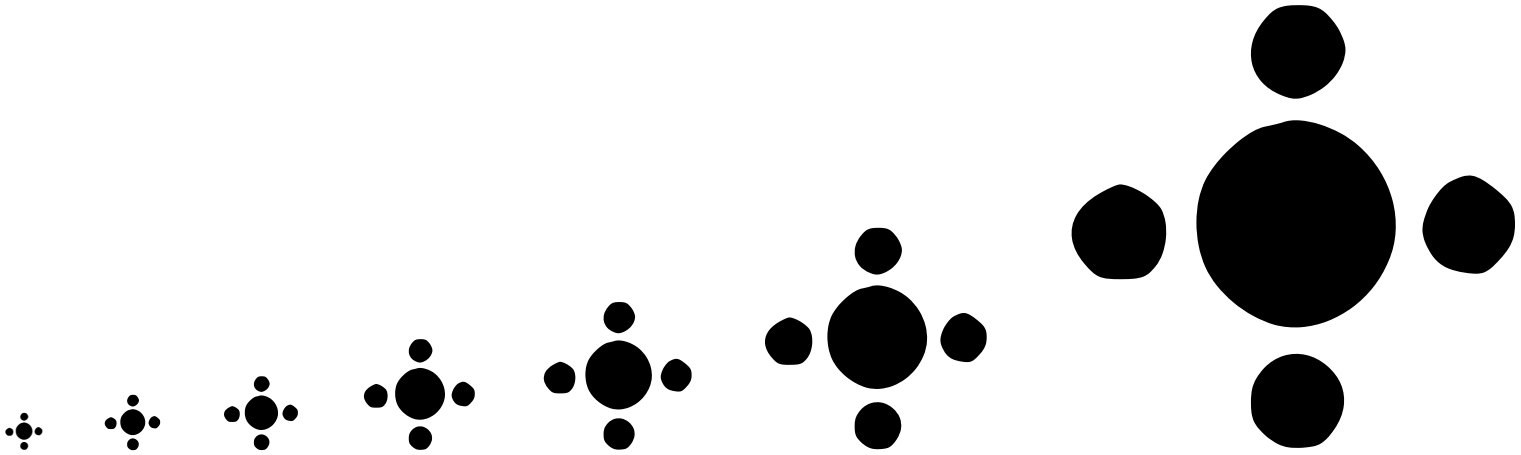


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

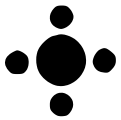
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-dot cross, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-g24-2 / U+E173 / SVG, sprite and icon font use the same master.

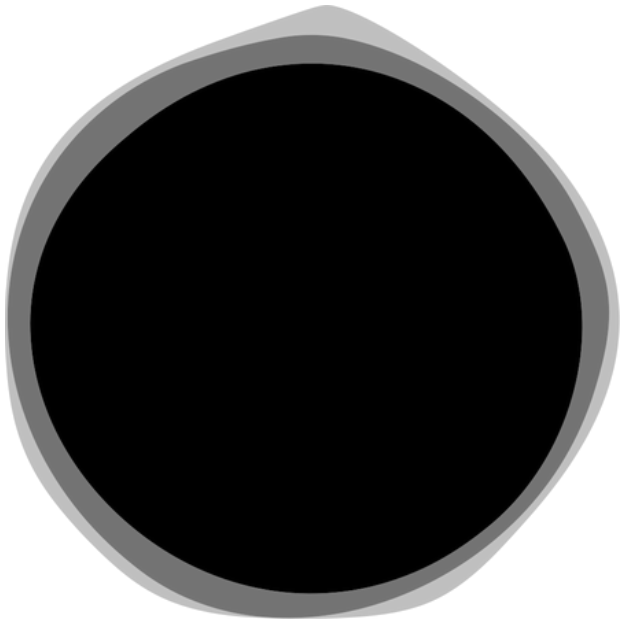
# Round dot, 24 point / No. g24-3

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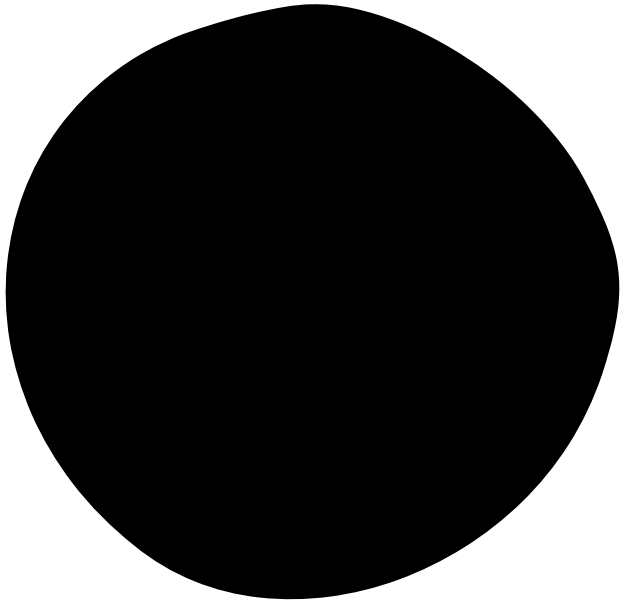
Historical scan



Three-tone vector (rendered)



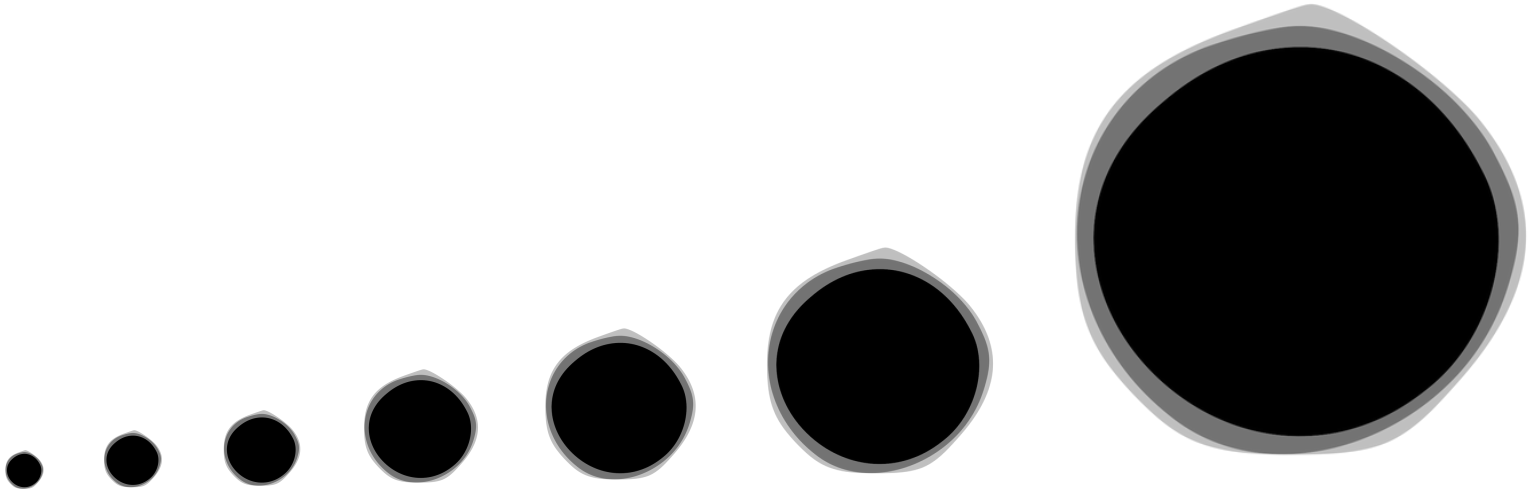
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Round dot, 24 point / Three-tone at different sizes

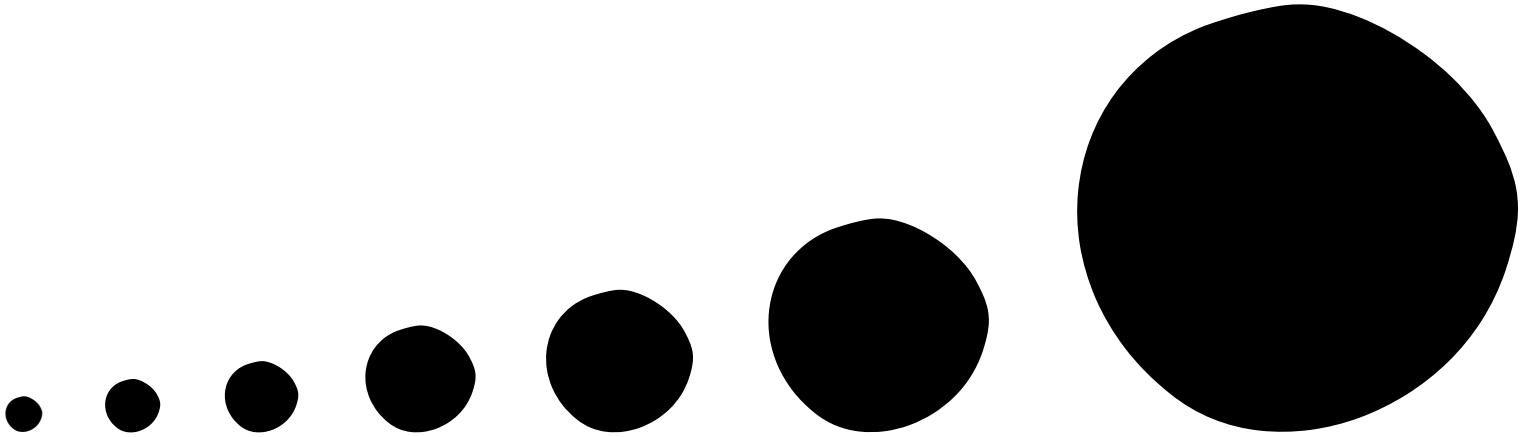


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Round dot, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-g24-3 / U+E174 / SVG, sprite and icon font use the same master.

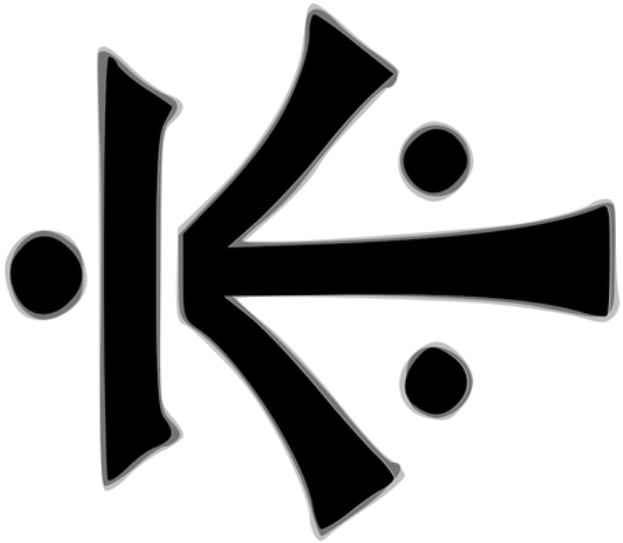
# Broad arrow terminal, right, 24 point / No. g24-1-right

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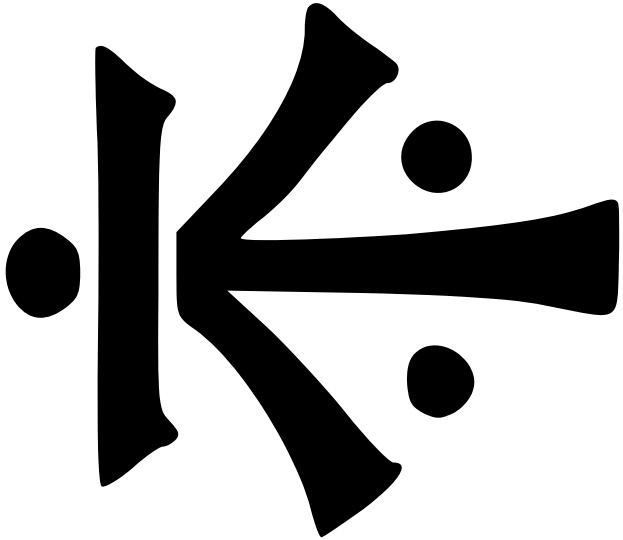
Historical scan



Three-tone vector (rendered)



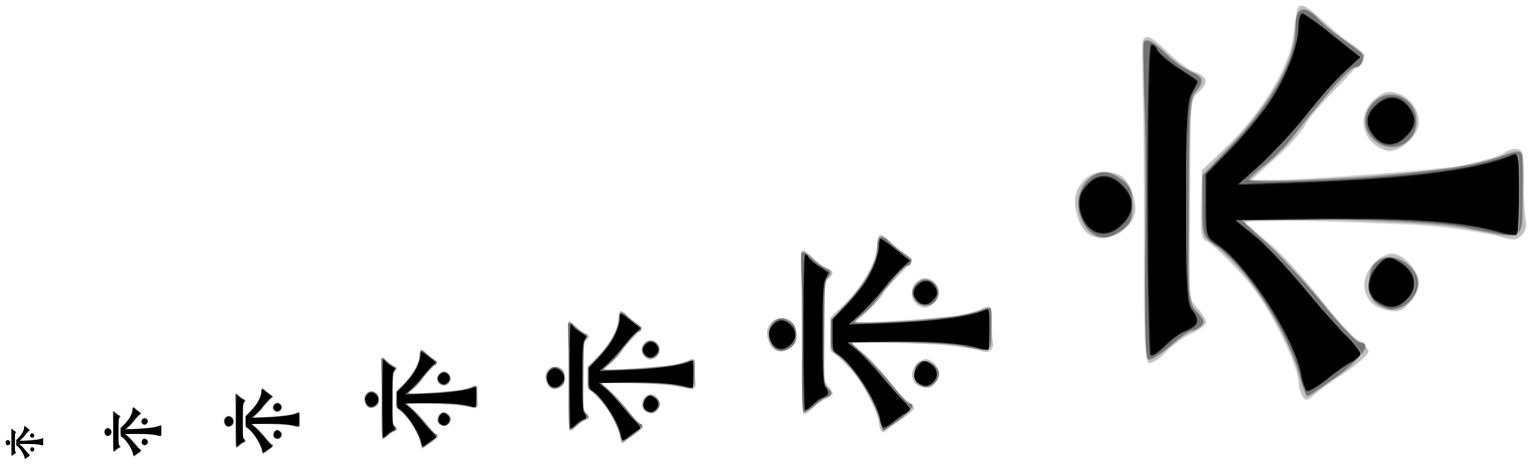
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Broad arrow terminal, right, 24 point / Three-tone at different sizes

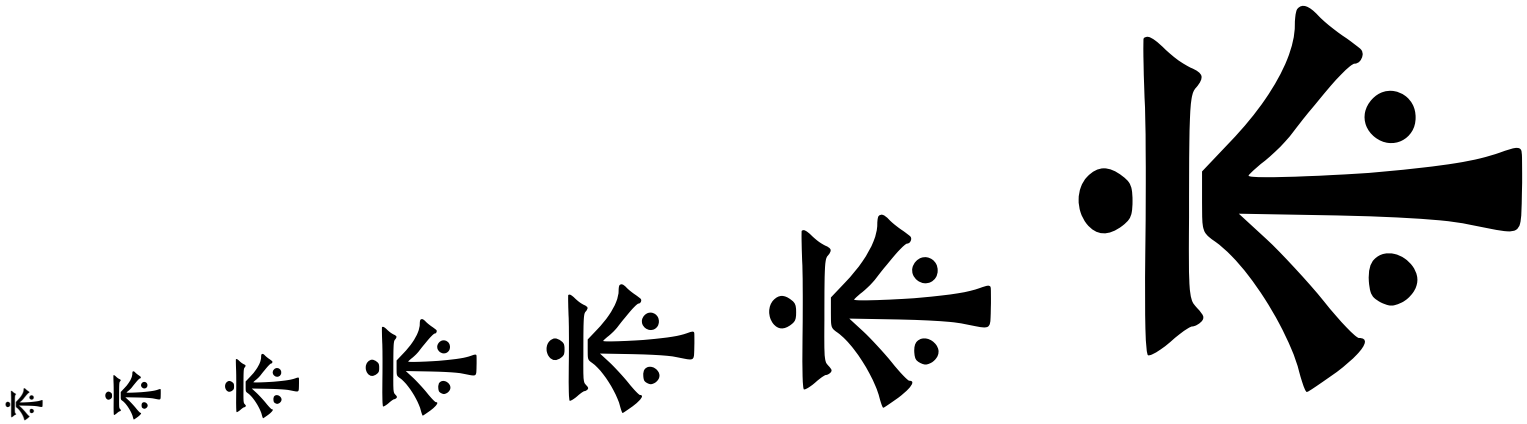


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Broad arrow terminal, right, 24 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-g24-1-right / U+E175 / SVG, sprite and icon font use the same master.

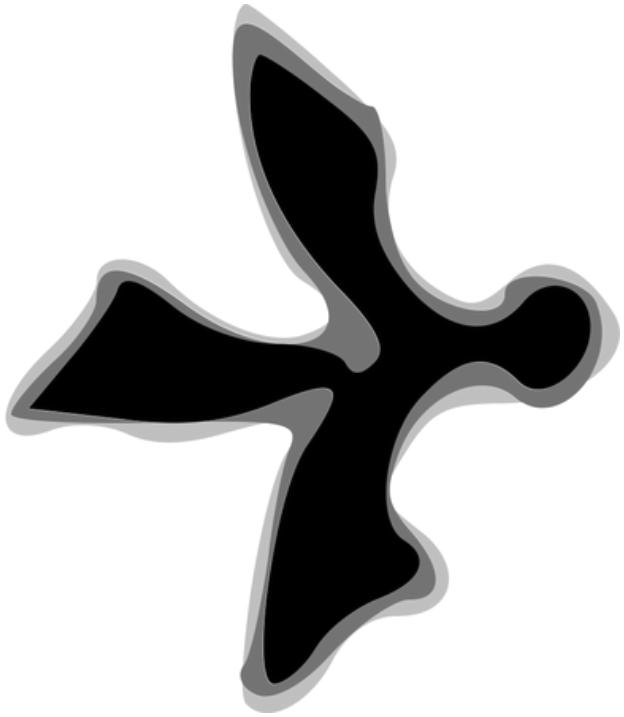
# Tiny leaf terminal, left / No. i12-1

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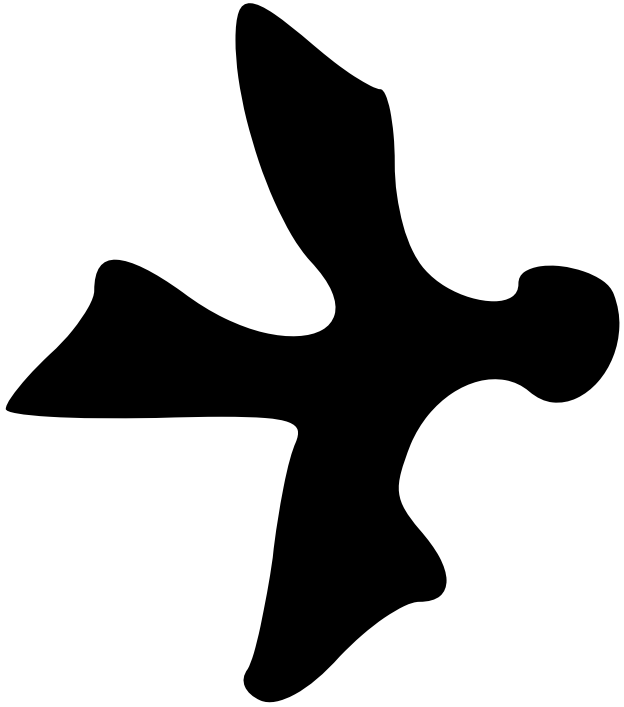
Historical scan



Three-tone vector (rendered)



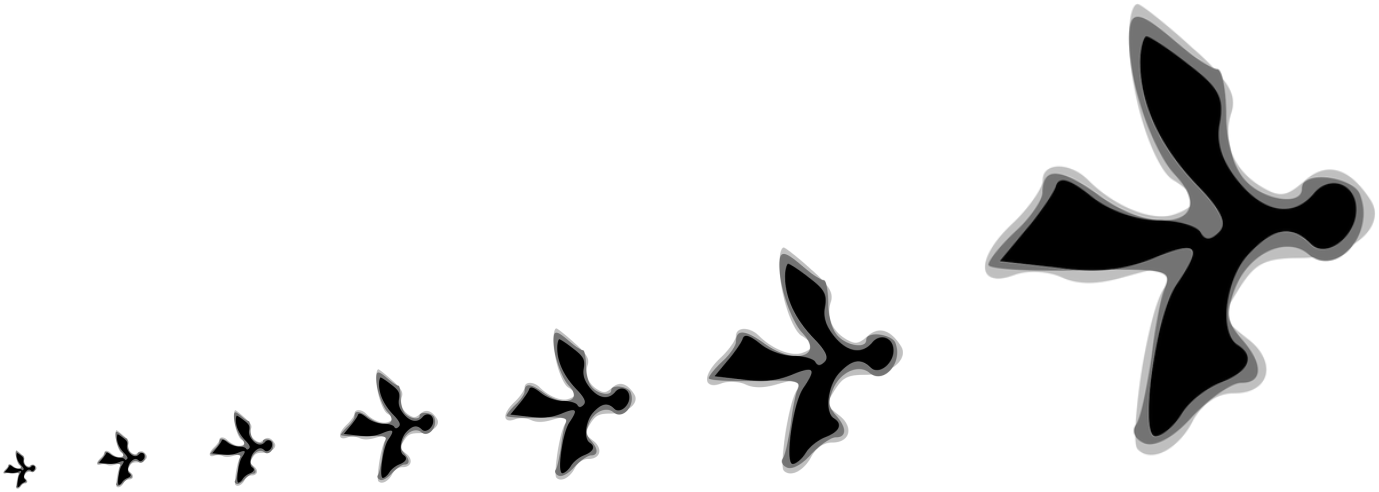
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny leaf terminal, left / Three-tone at different sizes

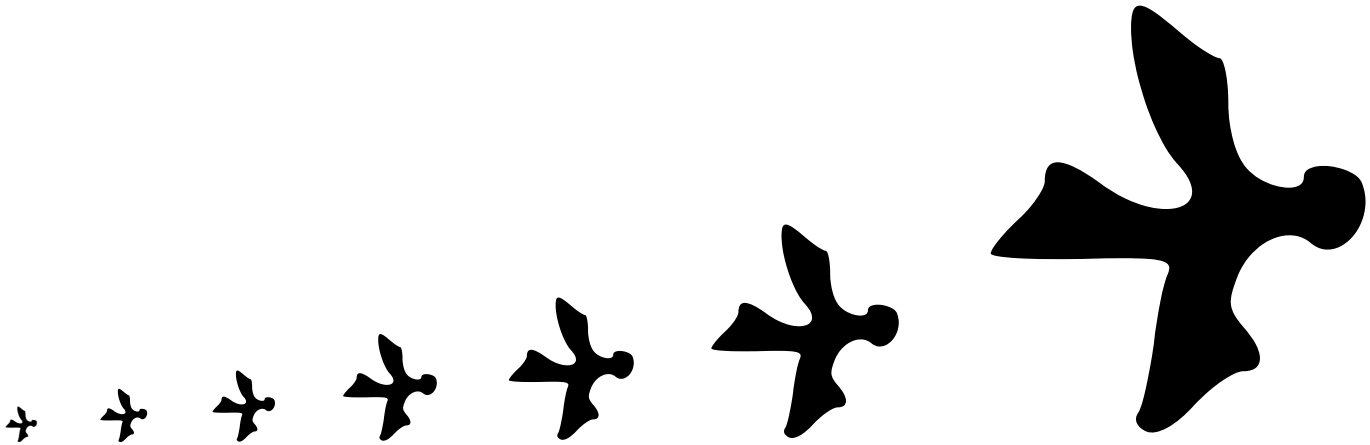


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny leaf terminal, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-i12-1 / U+E176 / SVG, sprite and icon font use the same master.

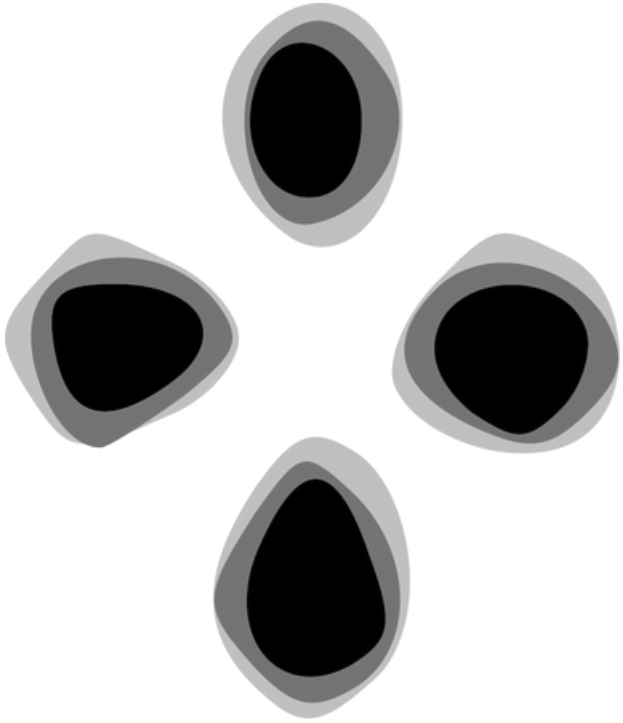
# Tiny four-dot diamond / No. i12-2

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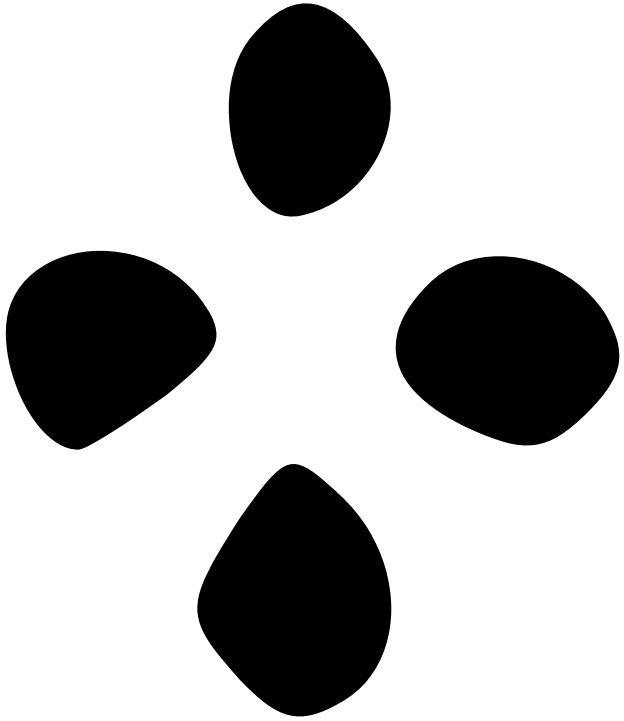
Historical scan



Three-tone vector (rendered)



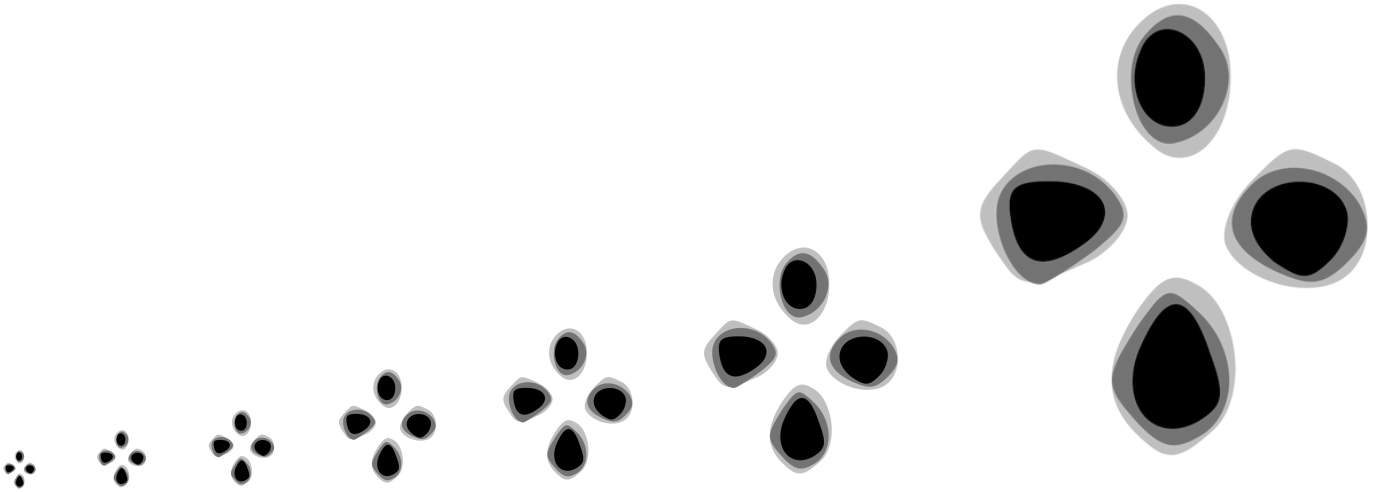
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny four-dot diamond / Three-tone at different sizes

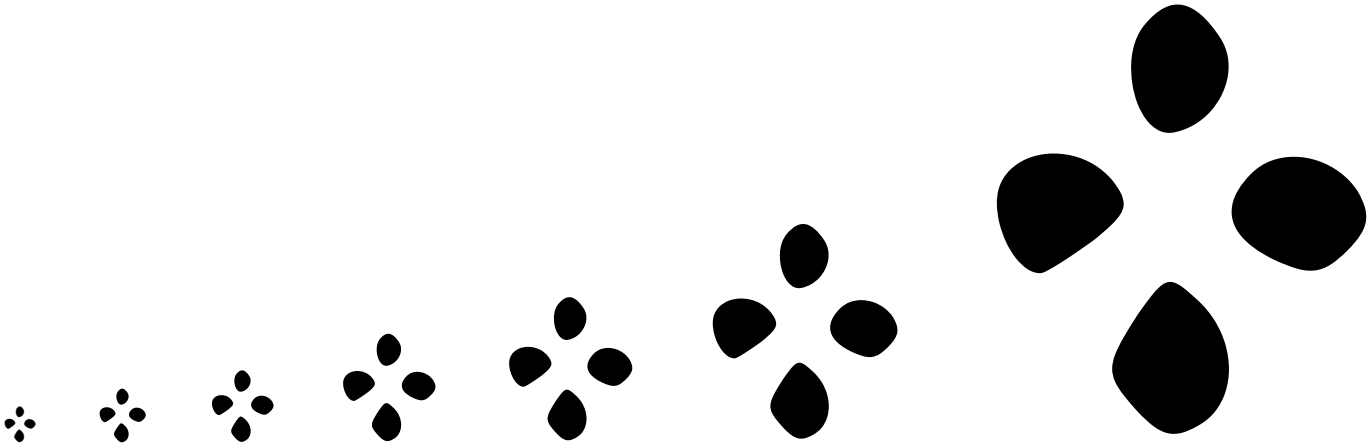


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny four-dot diamond / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-i12-2 / U+E177 / SVG, sprite and icon font use the same master.

# Tiny leaf terminal, right / No. i12-4

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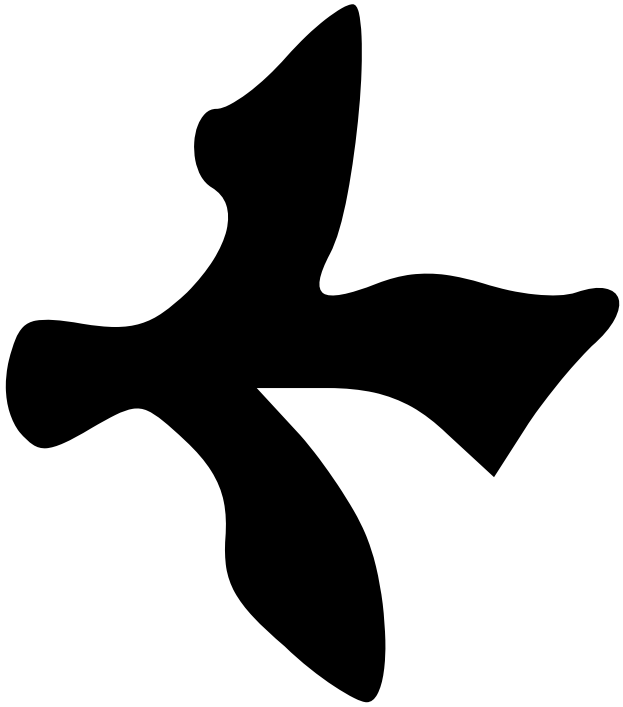
Historical scan



Three-tone vector (rendered)



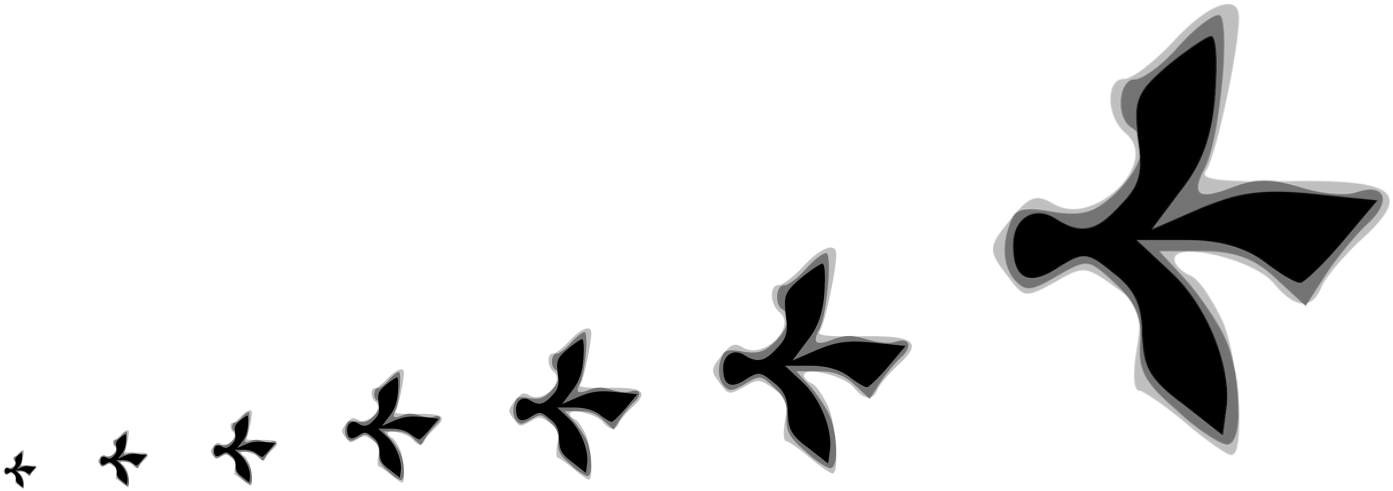
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny leaf terminal, right / Three-tone at different sizes

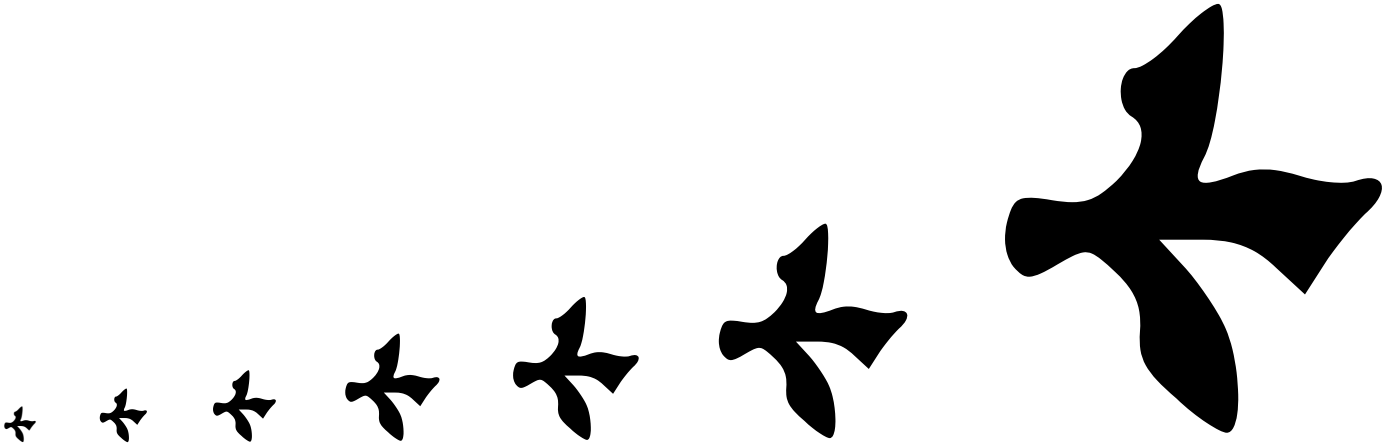


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny leaf terminal, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-i12-4 / U+E178 / SVG, sprite and icon font use the same master.

# Fine arrow terminal, 12 point / No. h12-1

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Historical scan



Three-tone vector (rendered)



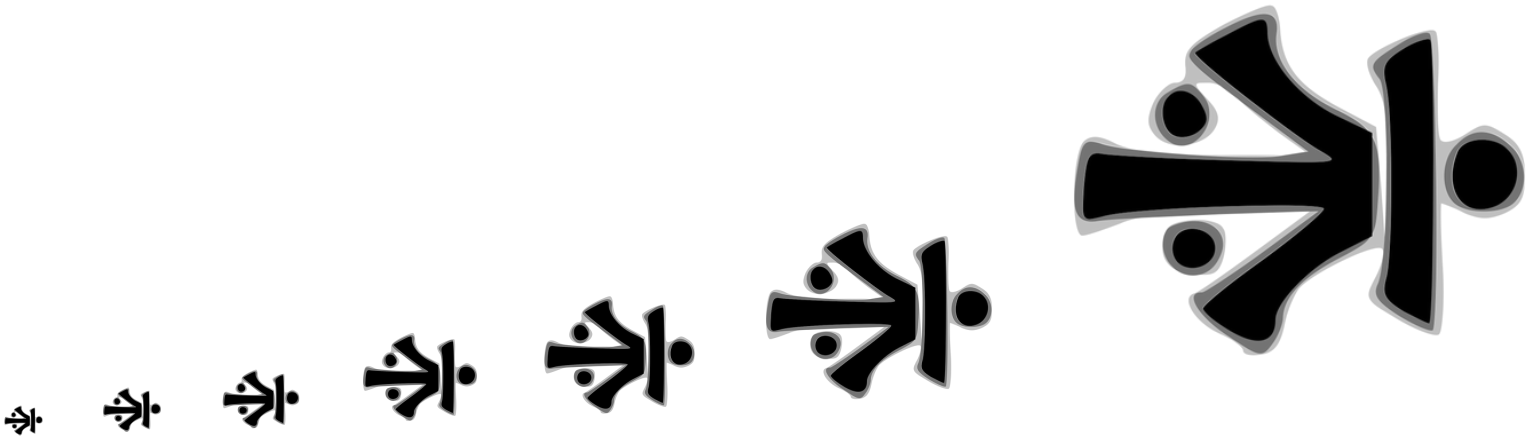
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine arrow terminal, 12 point / Three-tone at different sizes

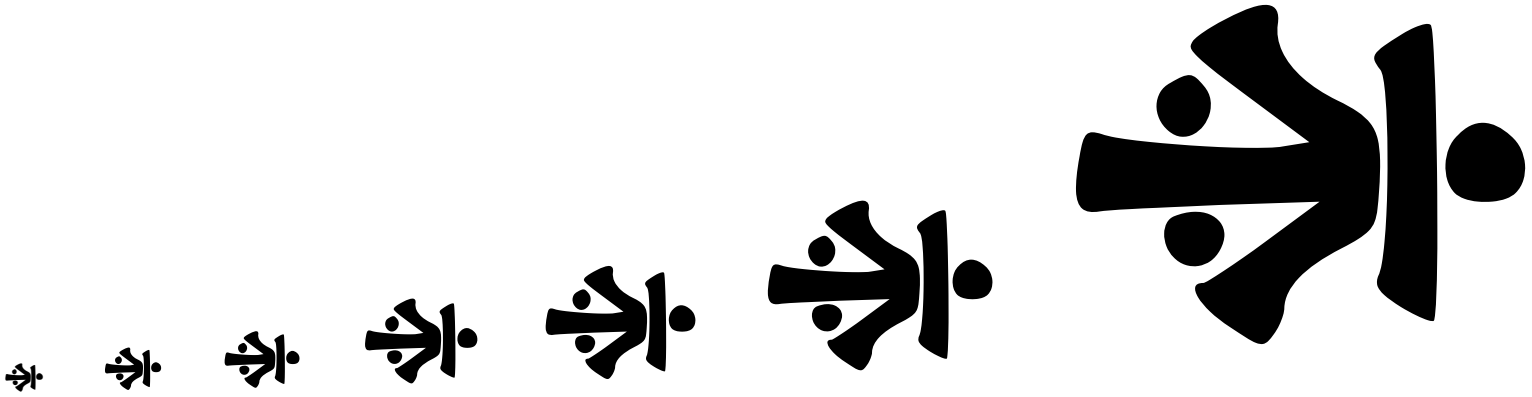


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine arrow terminal, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-h12-1 / U+E179 / SVG, sprite and icon font use the same master.

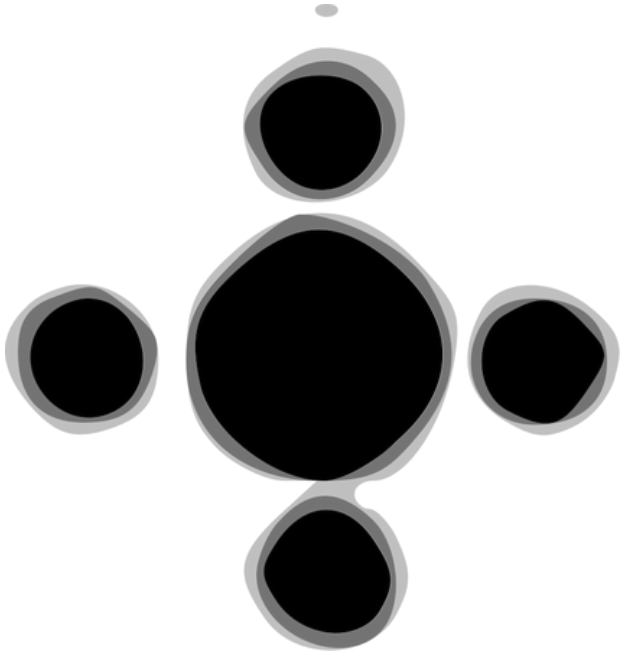
# Five-dot cross, 12 point / No. h12-2

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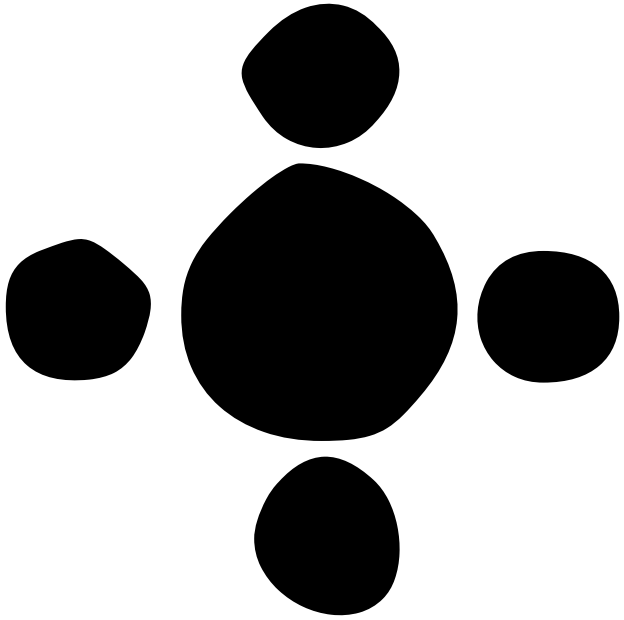
Historical scan



Three-tone vector (rendered)



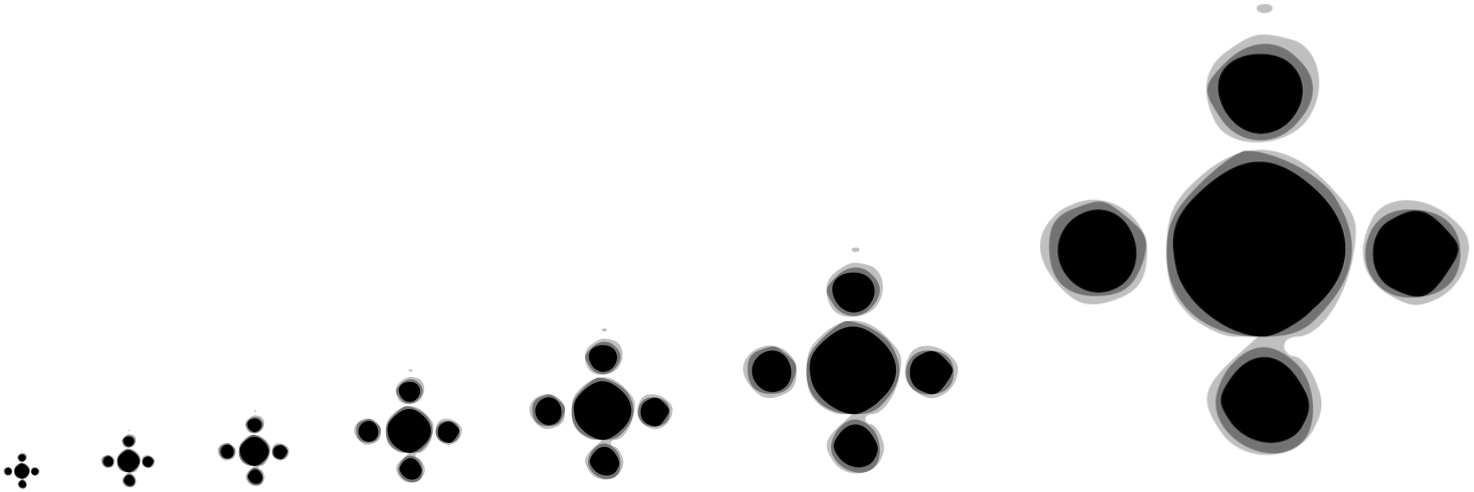
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-dot cross, 12 point / Three-tone at different sizes

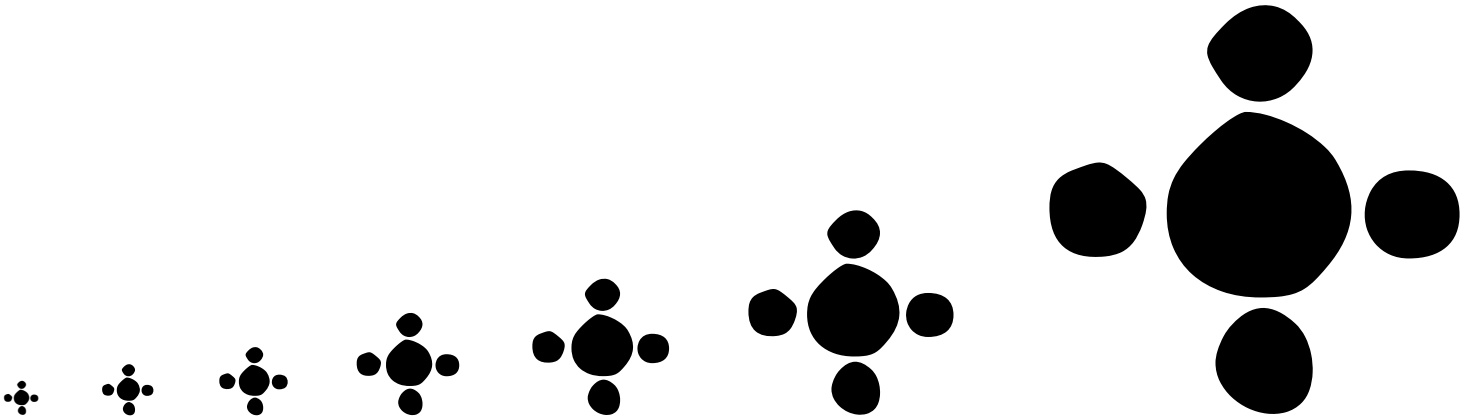


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

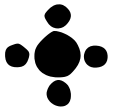
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-dot cross, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-h12-2 / U+E17A / SVG, sprite and icon font use the same master.

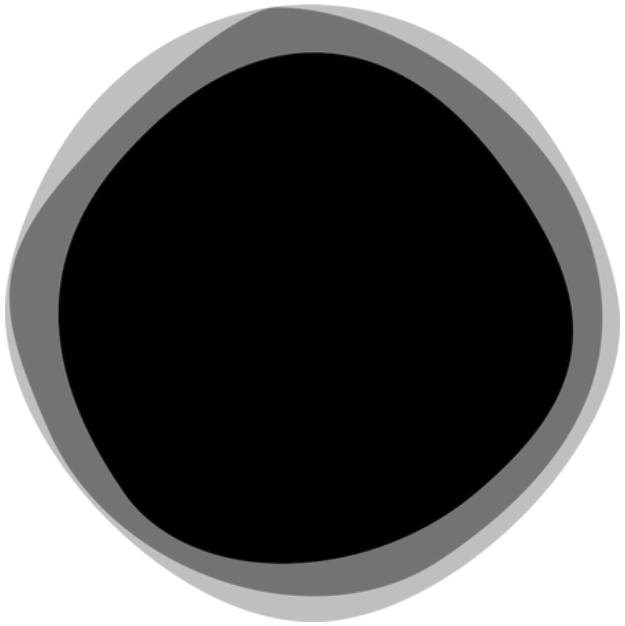
# Round dot, 12 point / No. h12-3

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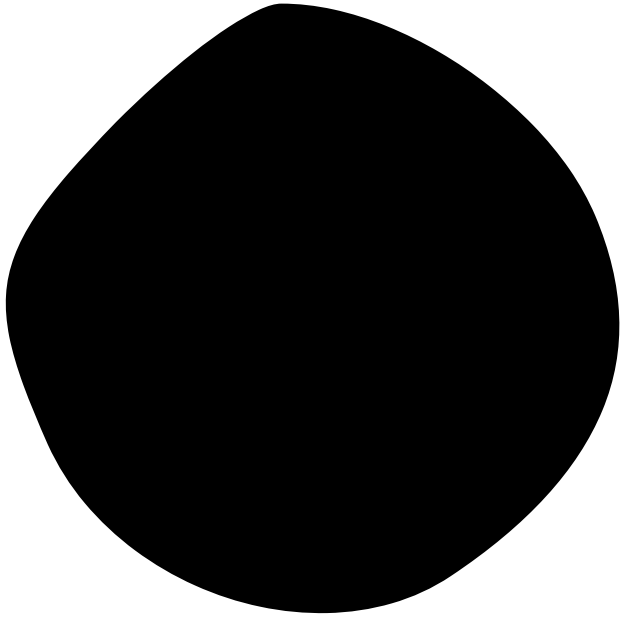
Historical scan



Three-tone vector (rendered)



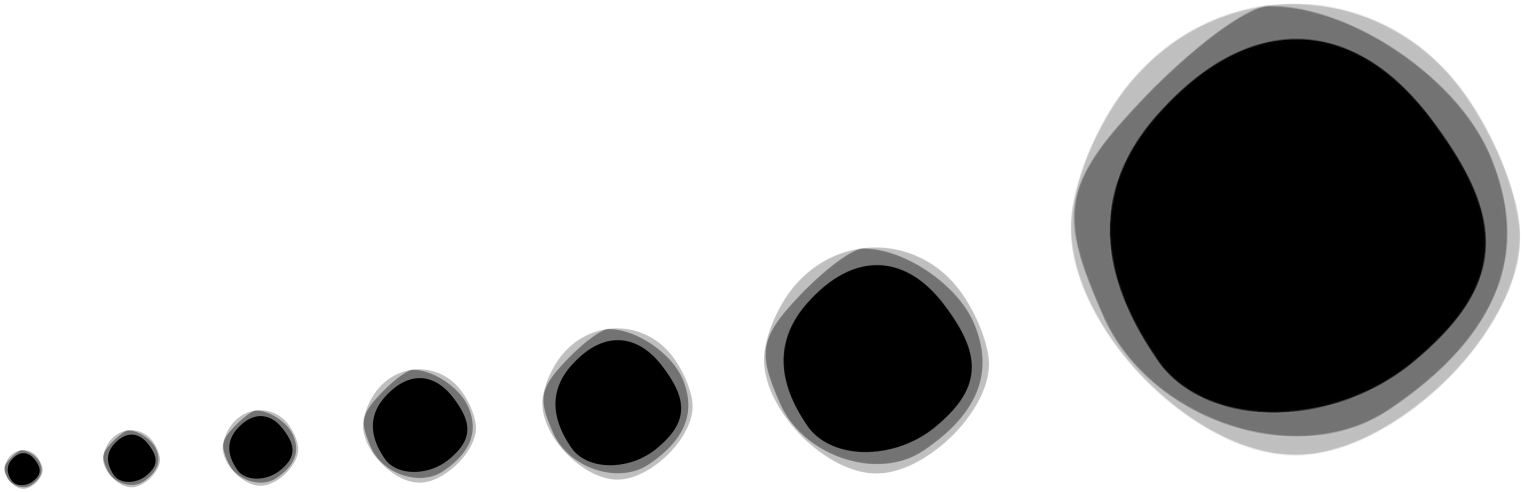
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Round dot, 12 point / Three-tone at different sizes

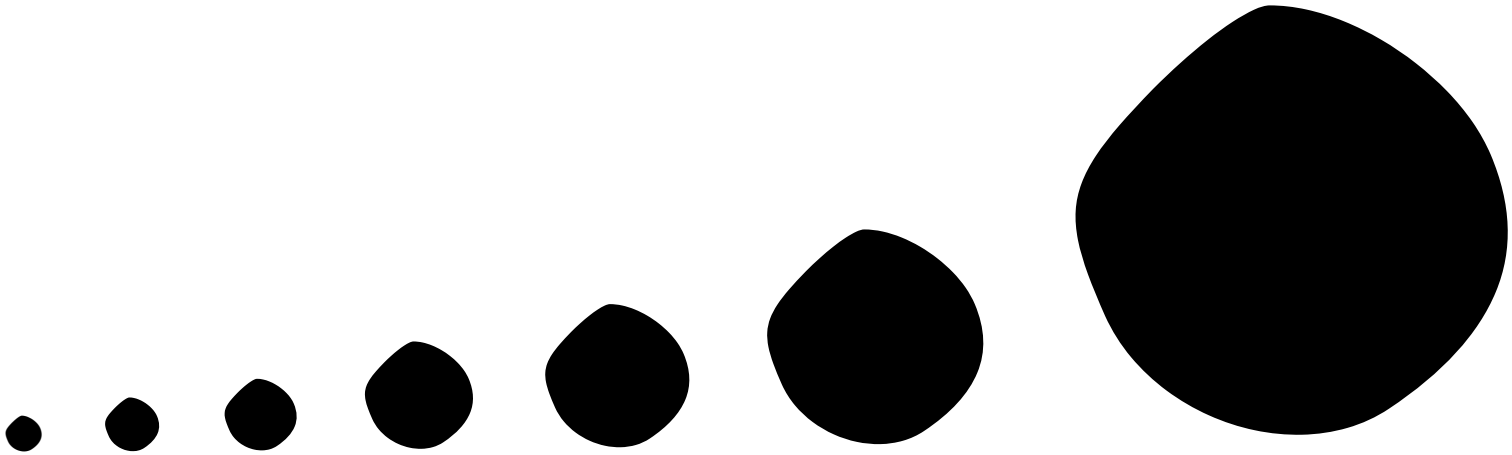


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Round dot, 12 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-h12-3 / U+E17B / SVG, sprite and icon font use the same master.

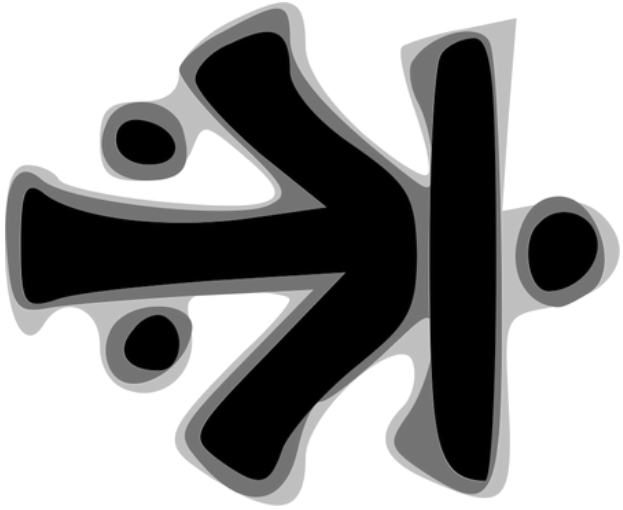
# Fine arrow terminal, 10 point / No. h10-1

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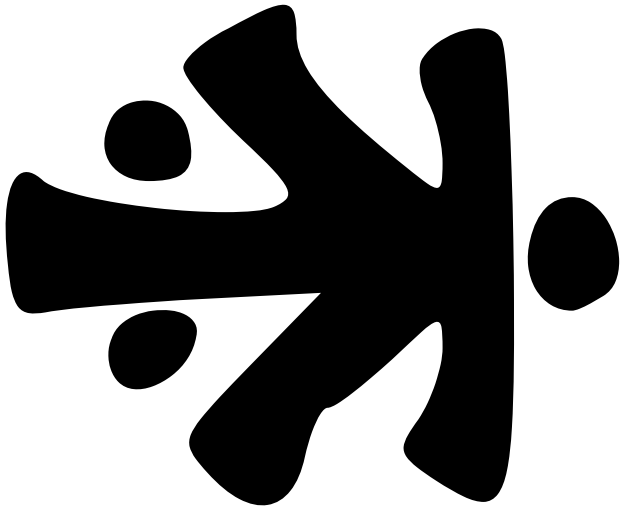
Historical scan



Three-tone vector (rendered)



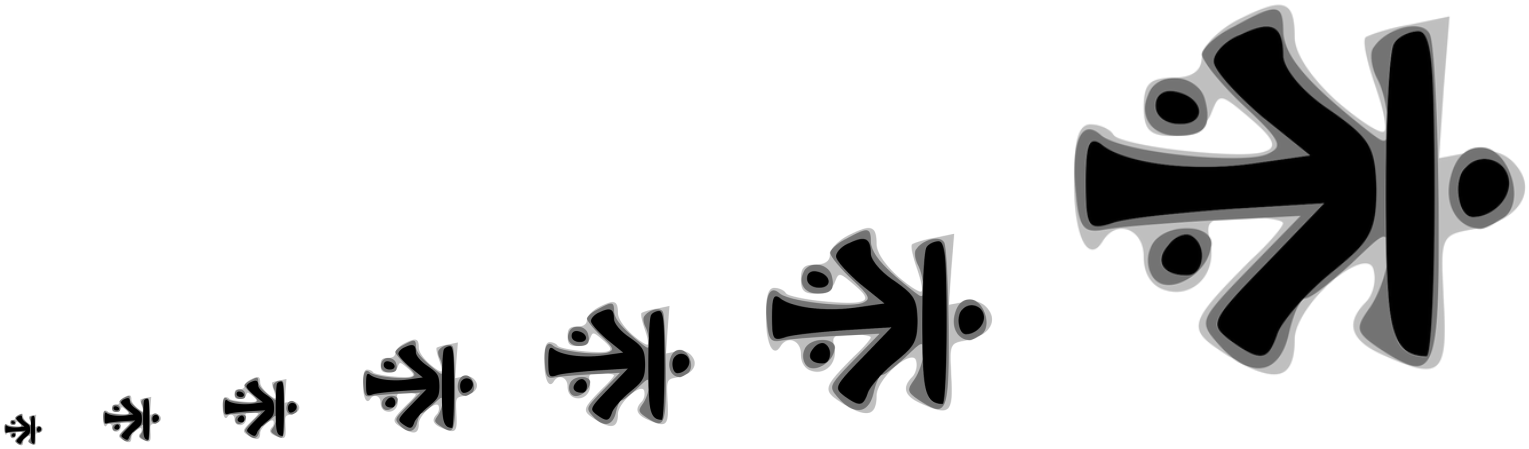
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine arrow terminal, 10 point / Three-tone at different sizes

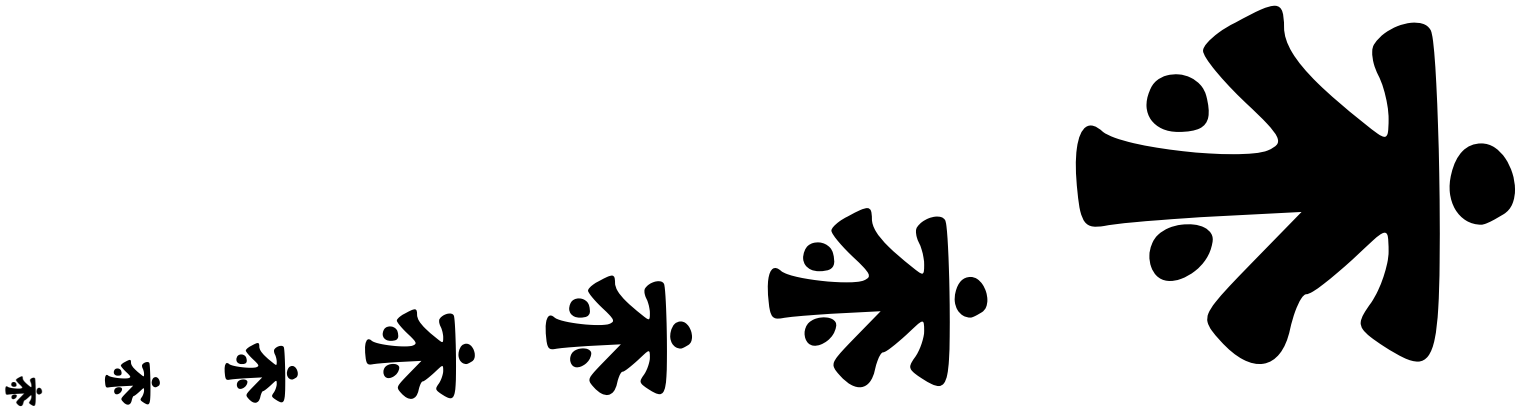


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine arrow terminal, 10 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-h10-1 / U+E17C / SVG, sprite and icon font use the same master.

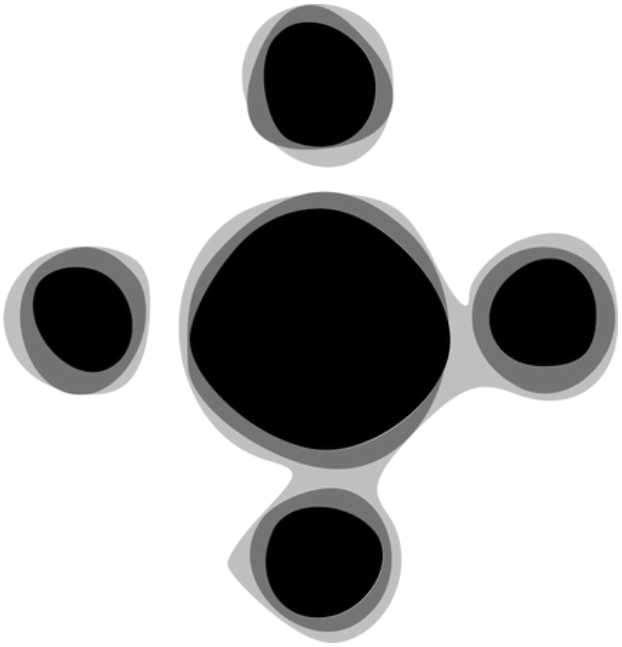
# Five-dot cross, 10 point / No. h10-2

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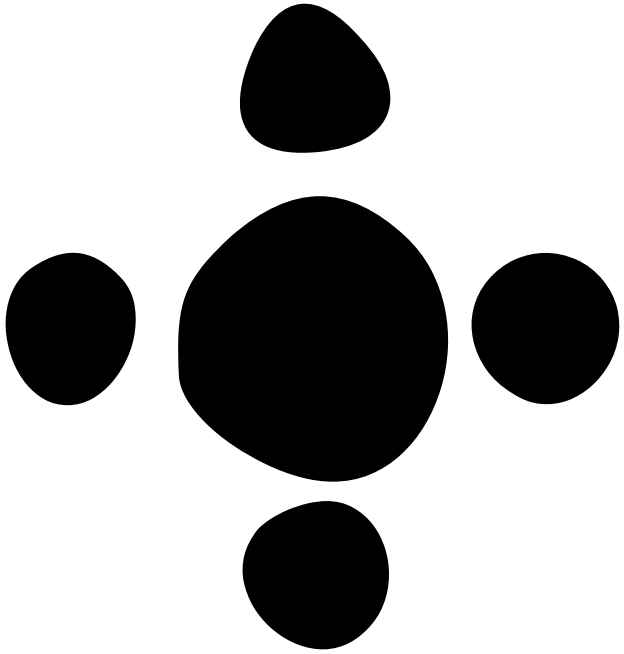
Historical scan



Three-tone vector (rendered)



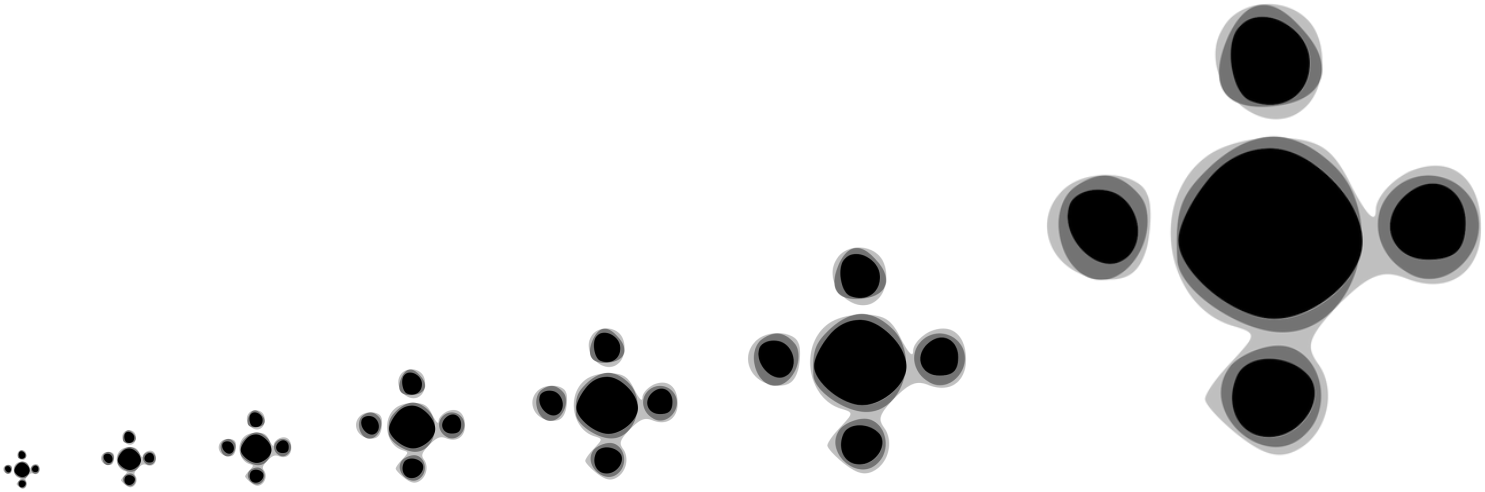
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-dot cross, 10 point / Three-tone at different sizes

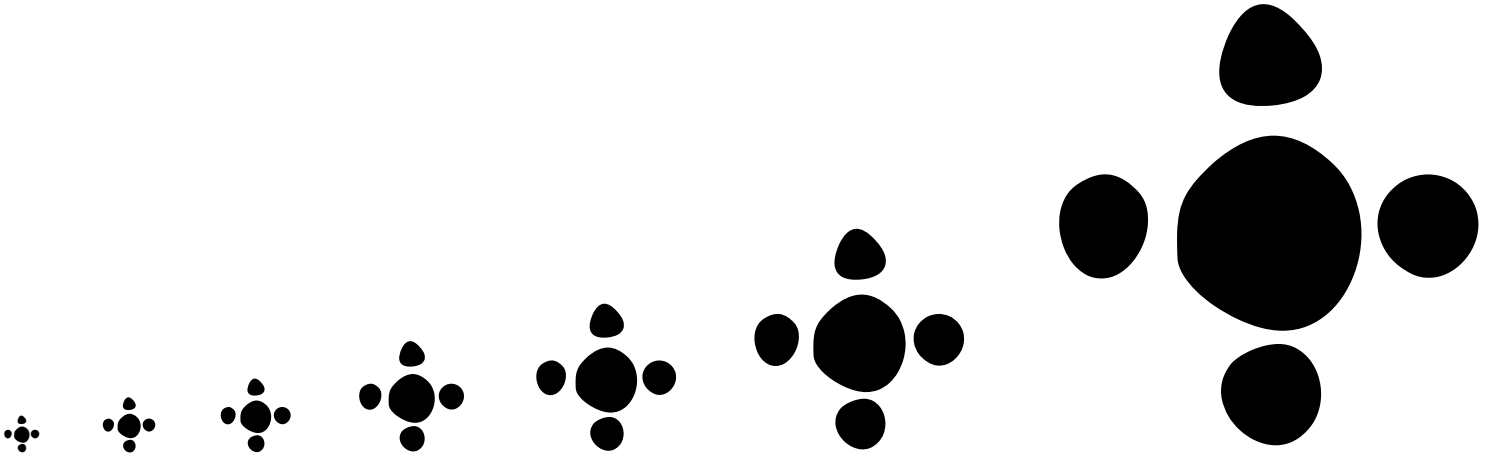


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

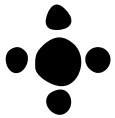
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-dot cross, 10 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-h10-2 / U+E17D / SVG, sprite and icon font use the same master.

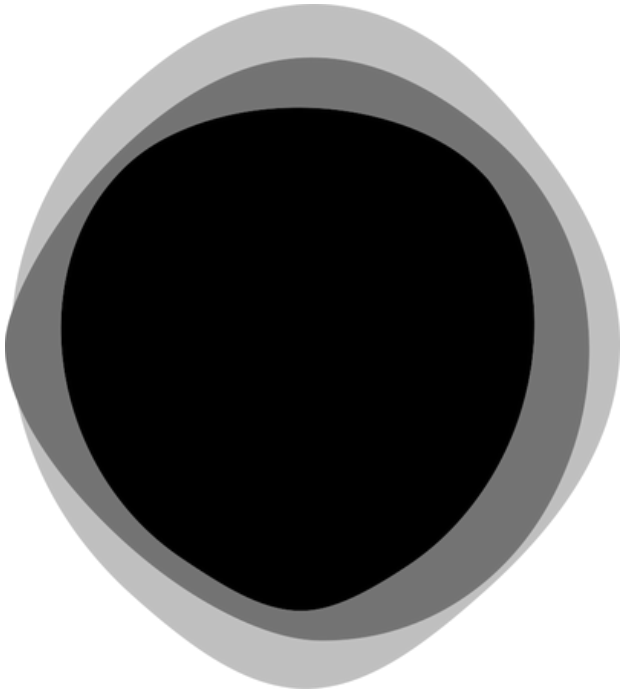
# Round dot, 10 point / No. h10-3

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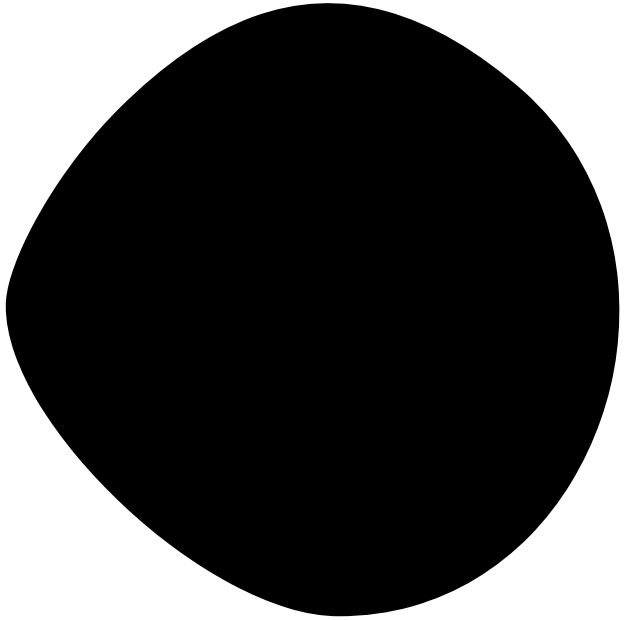
Historical scan



Three-tone vector (rendered)



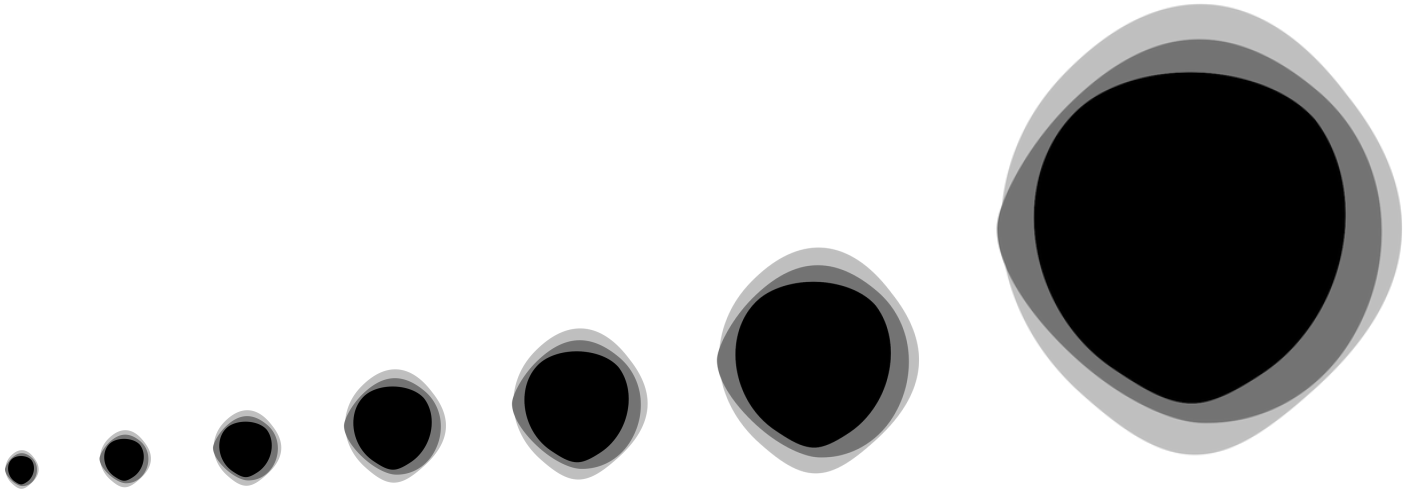
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Round dot, 10 point / Three-tone at different sizes

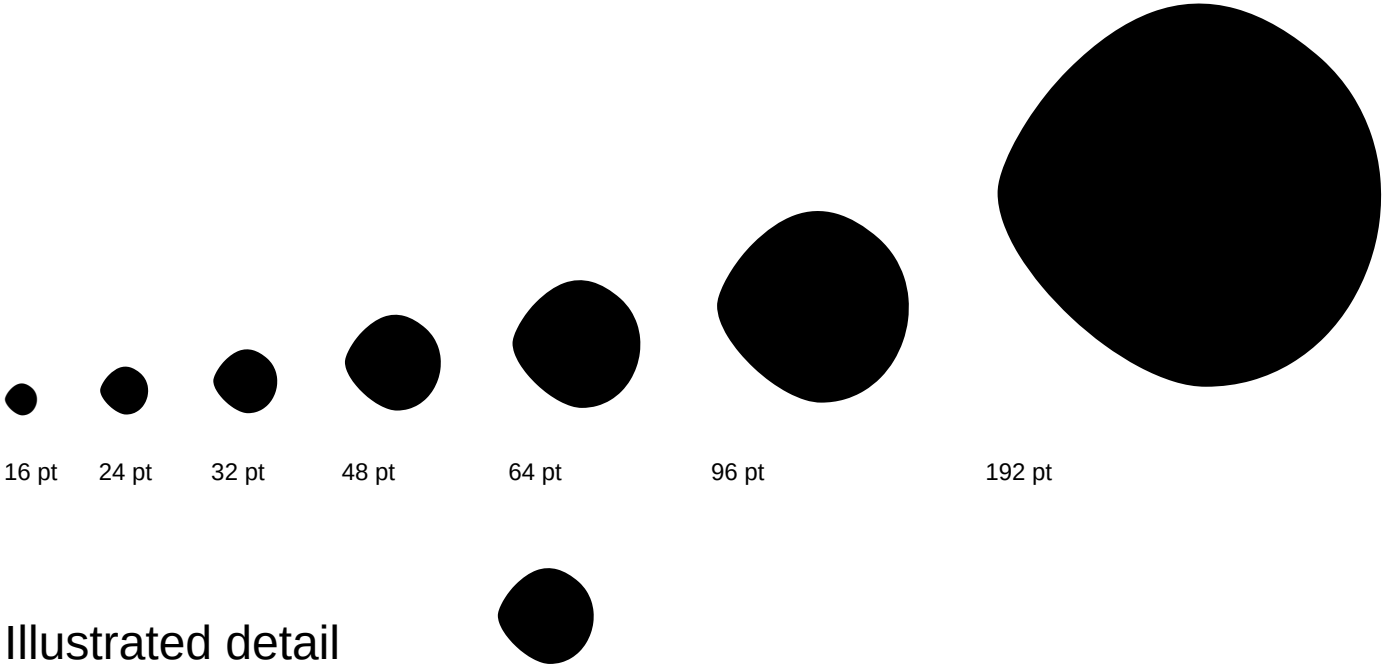


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Round dot, 10 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-h10-3 / U+E17E / SVG, sprite and icon font use the same master.

# Fine arrow terminal, 8 point / No. h8-1

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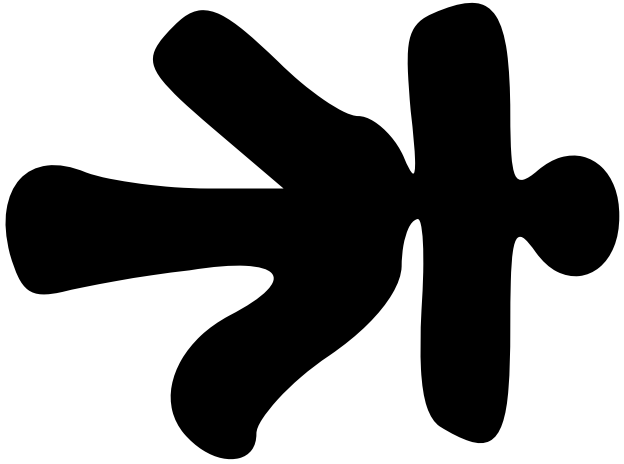
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine arrow terminal, 8 point / Three-tone at different sizes

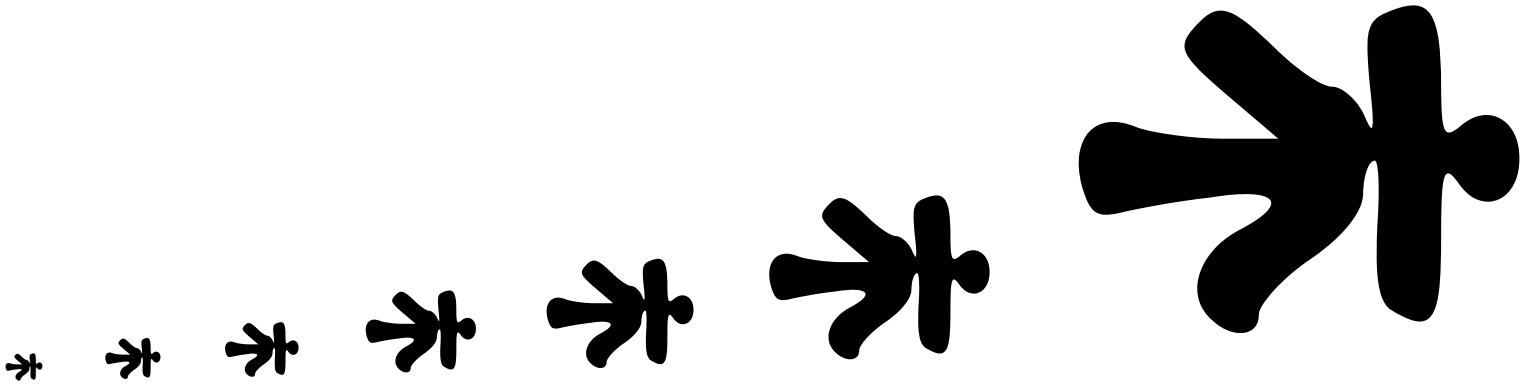


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine arrow terminal, 8 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

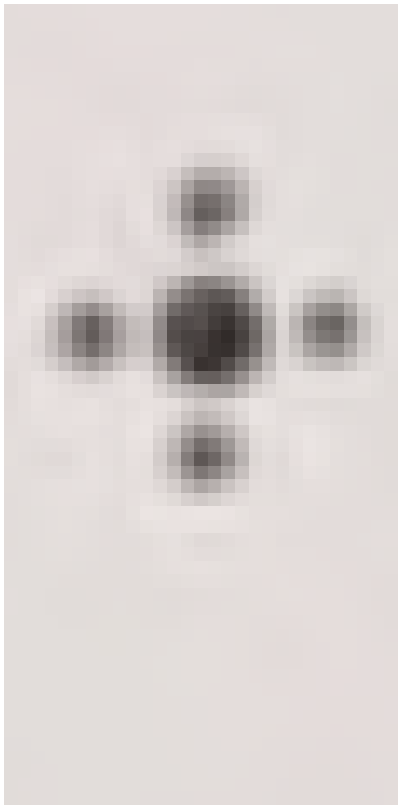
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-h8-1 / U+E17F / SVG, sprite and icon font use the same master.

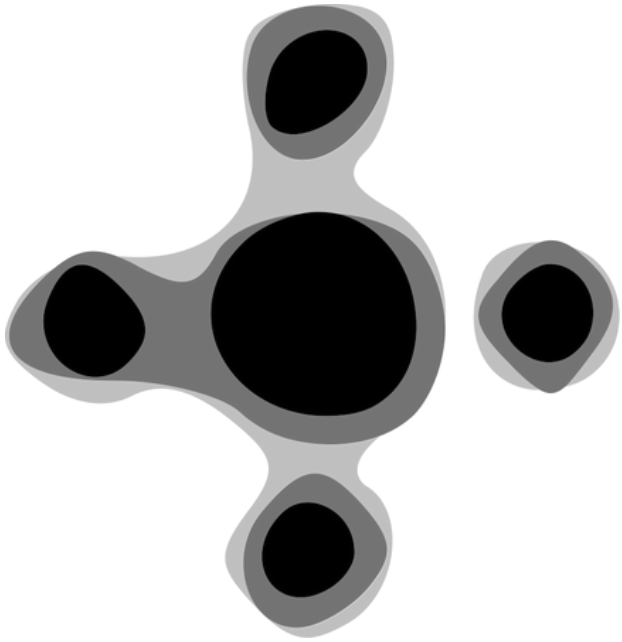
# Five-dot cross, 8 point / No. h8-2

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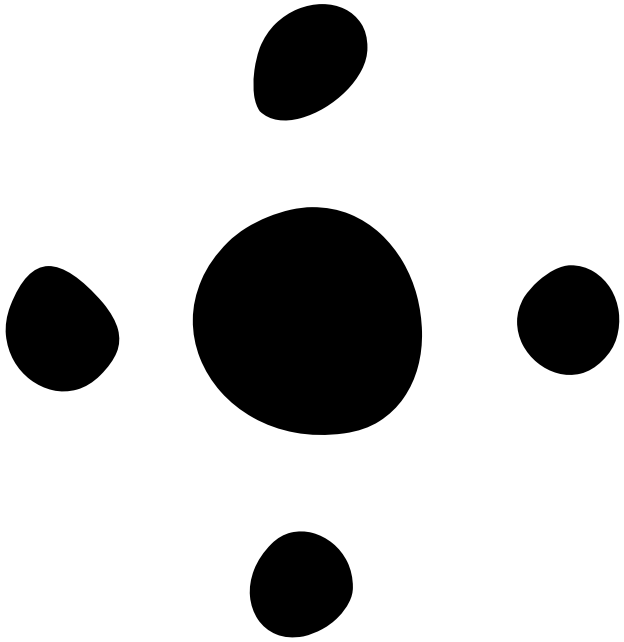
Historical scan



Three-tone vector (rendered)



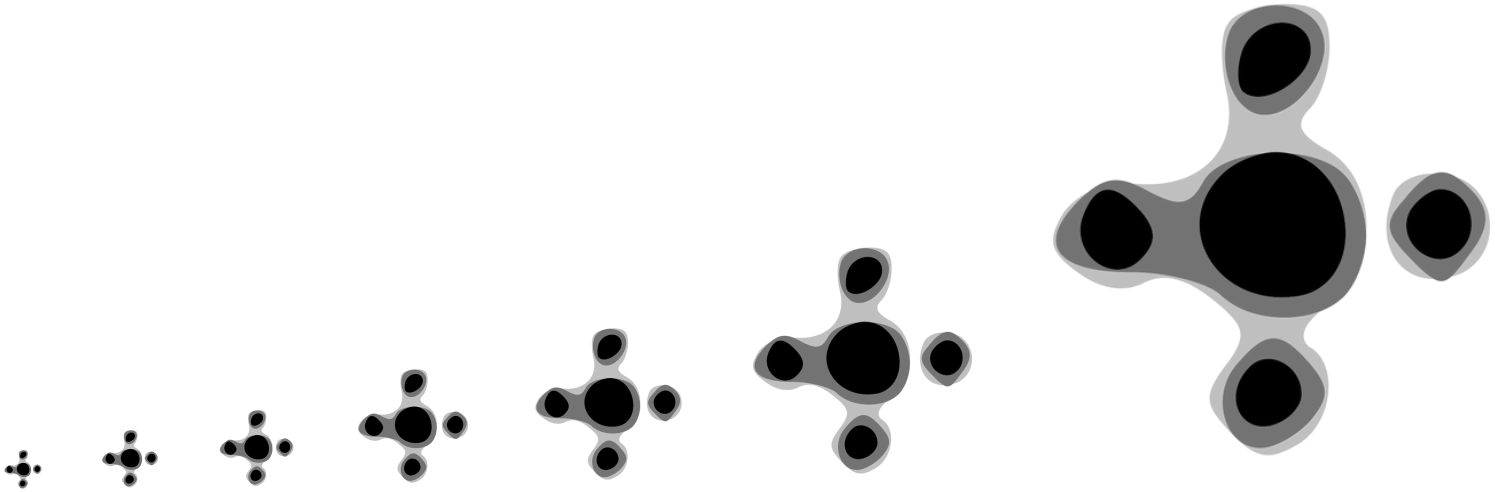
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-dot cross, 8 point / Three-tone at different sizes

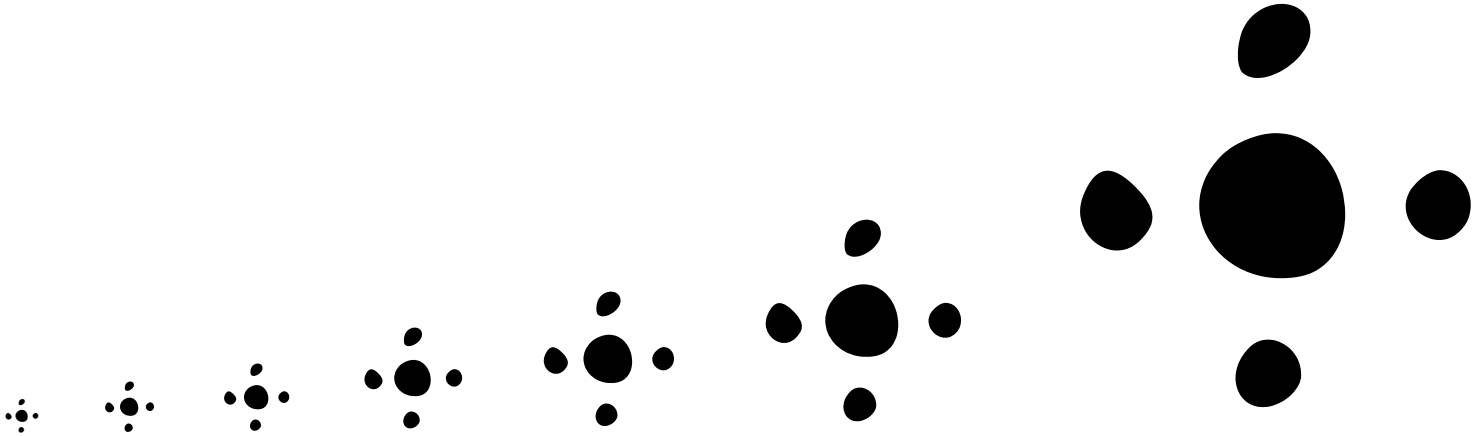


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

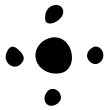
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-dot cross, 8 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

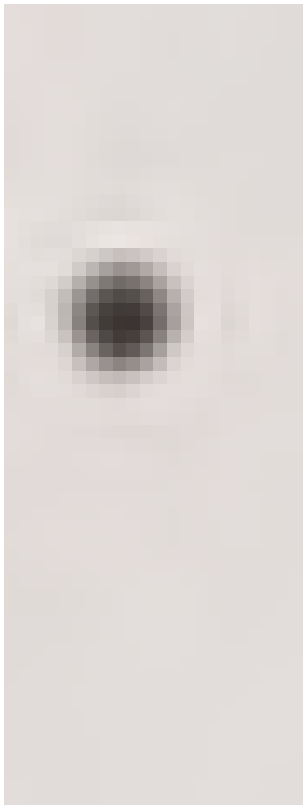
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-h8-2 / U+E180 / SVG, sprite and icon font use the same master.

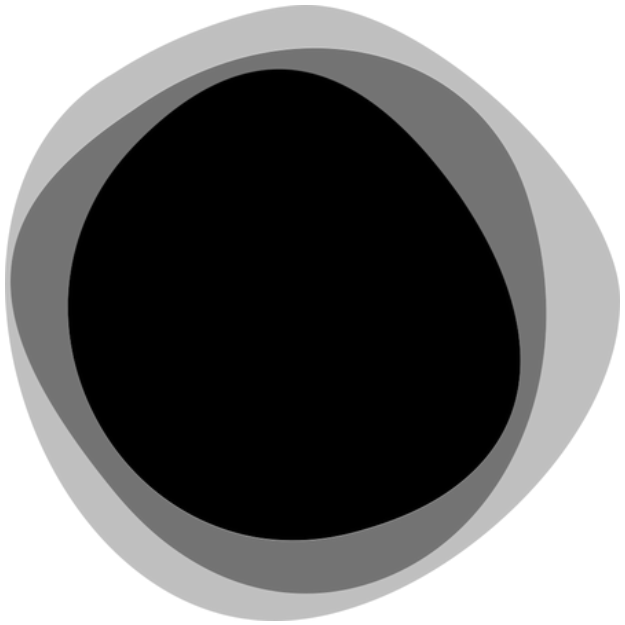
# Round dot, 8 point / No. h8-3

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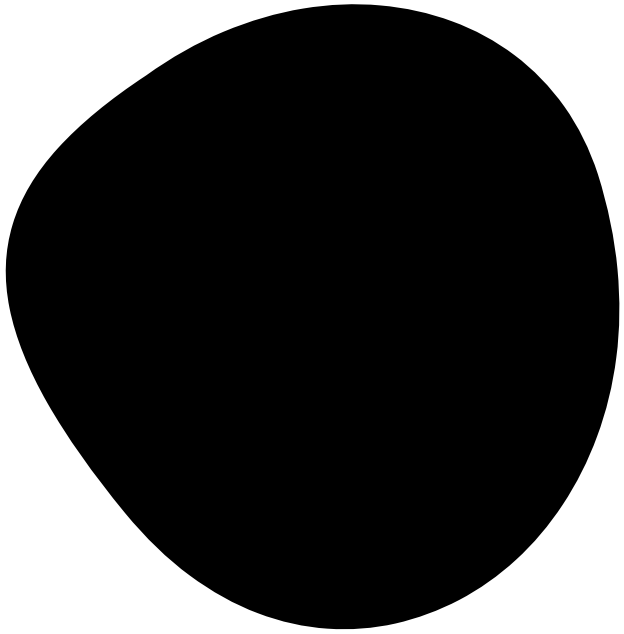
Historical scan



Three-tone vector (rendered)



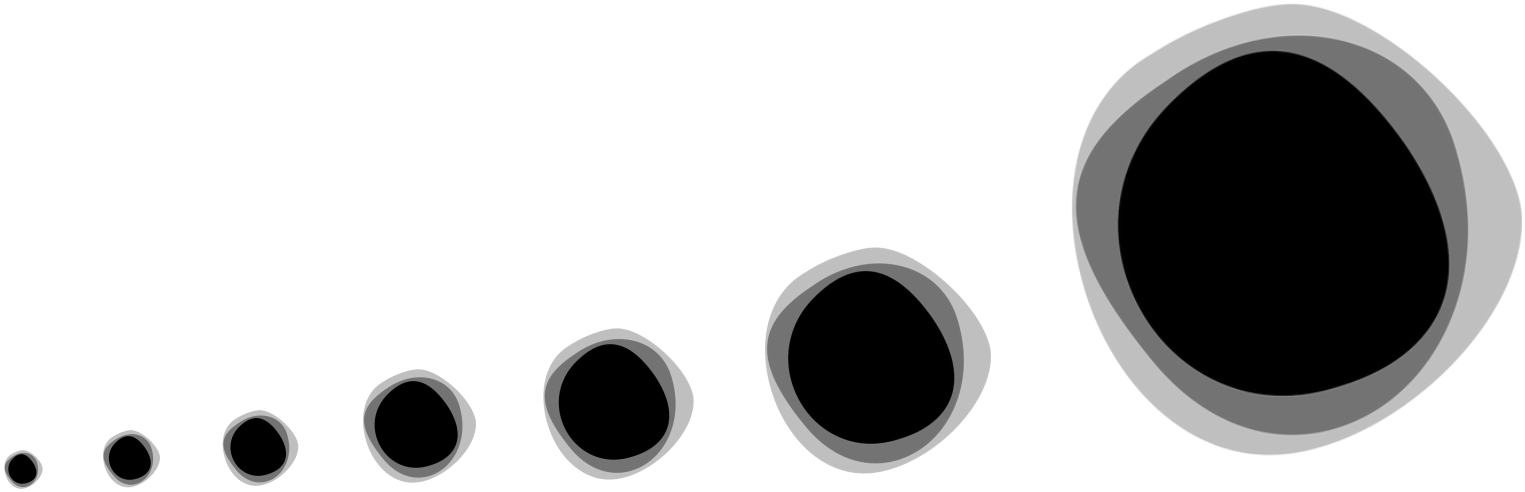
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Round dot, 8 point / Three-tone at different sizes

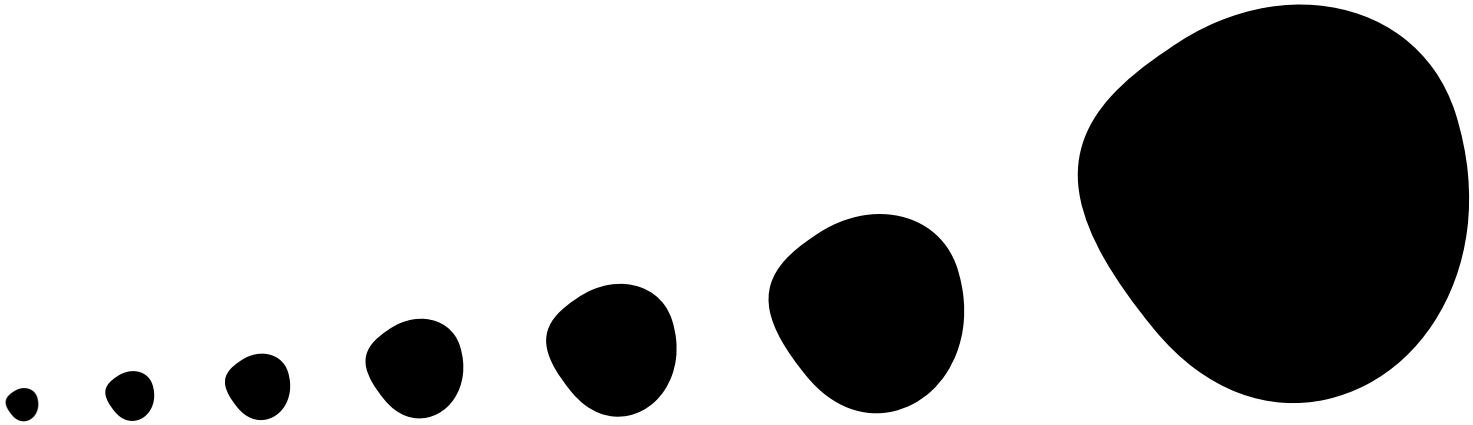


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Round dot, 8 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

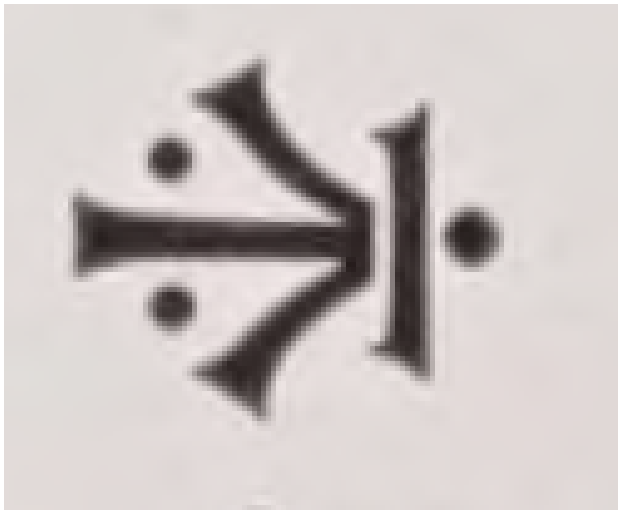
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-h8-3 / U+E181 / SVG, sprite and icon font use the same master.

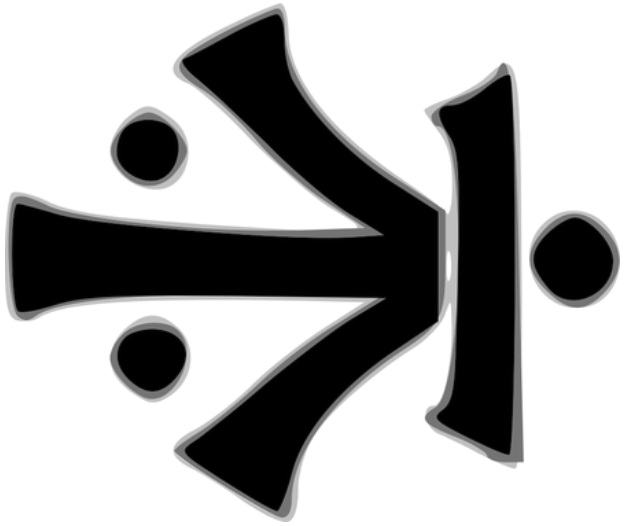
# Fine arrow terminal, 18 point / No. h18-1

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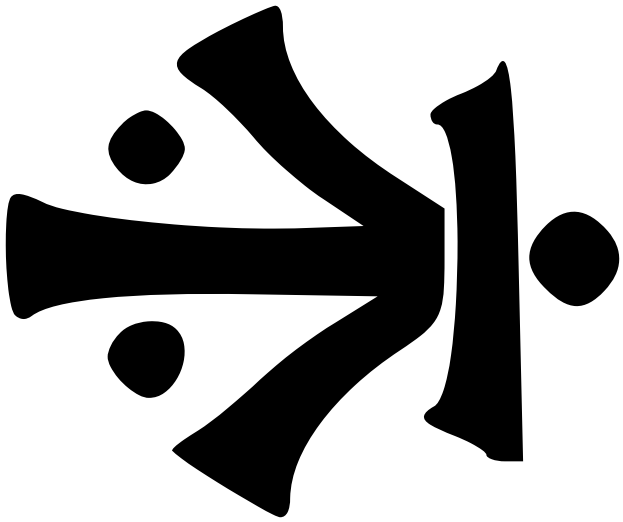
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine arrow terminal, 18 point / Three-tone at different sizes

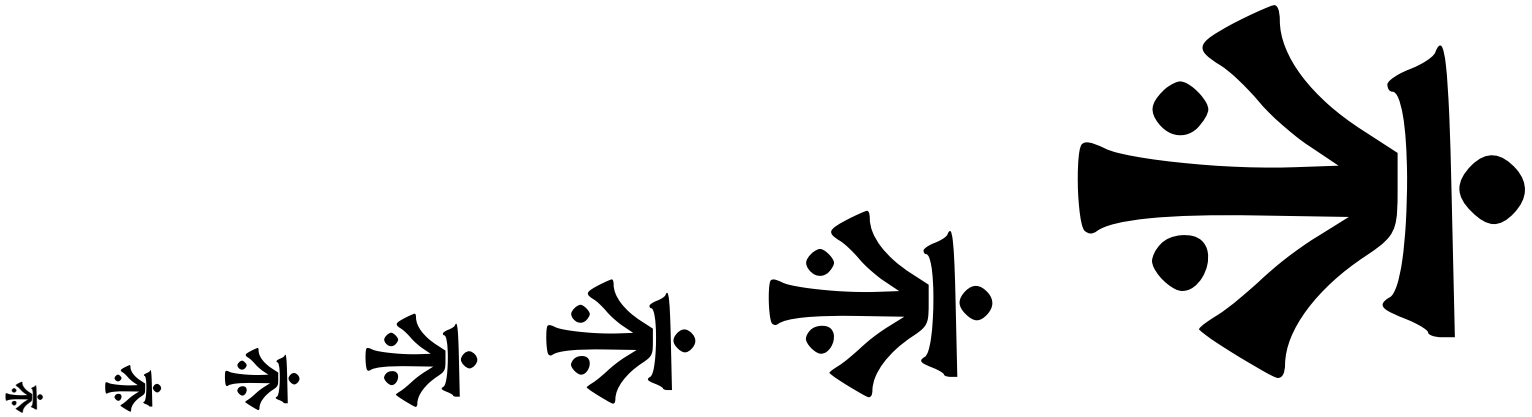


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine arrow terminal, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-h18-1 / U+E182 / SVG, sprite and icon font use the same master.

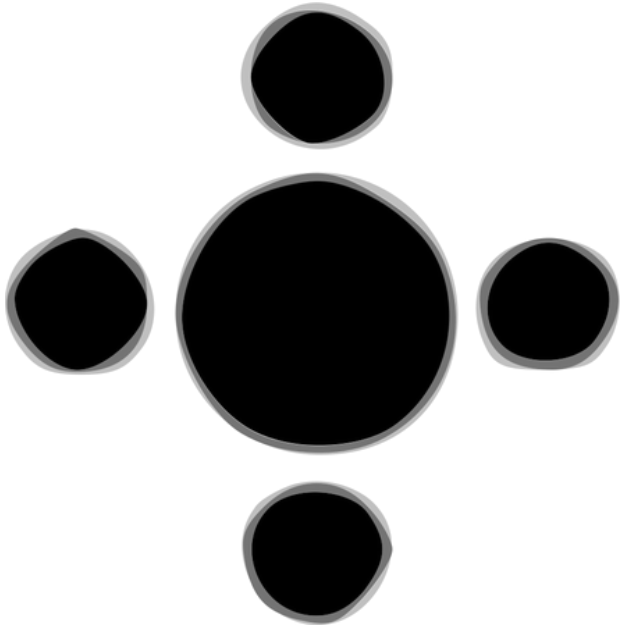
# Five-dot cross, 18 point / No. h18-2

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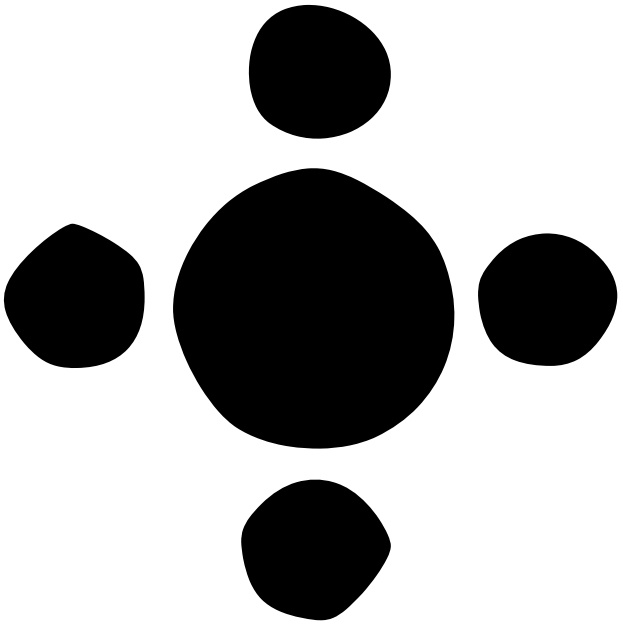
Historical scan



Three-tone vector (rendered)



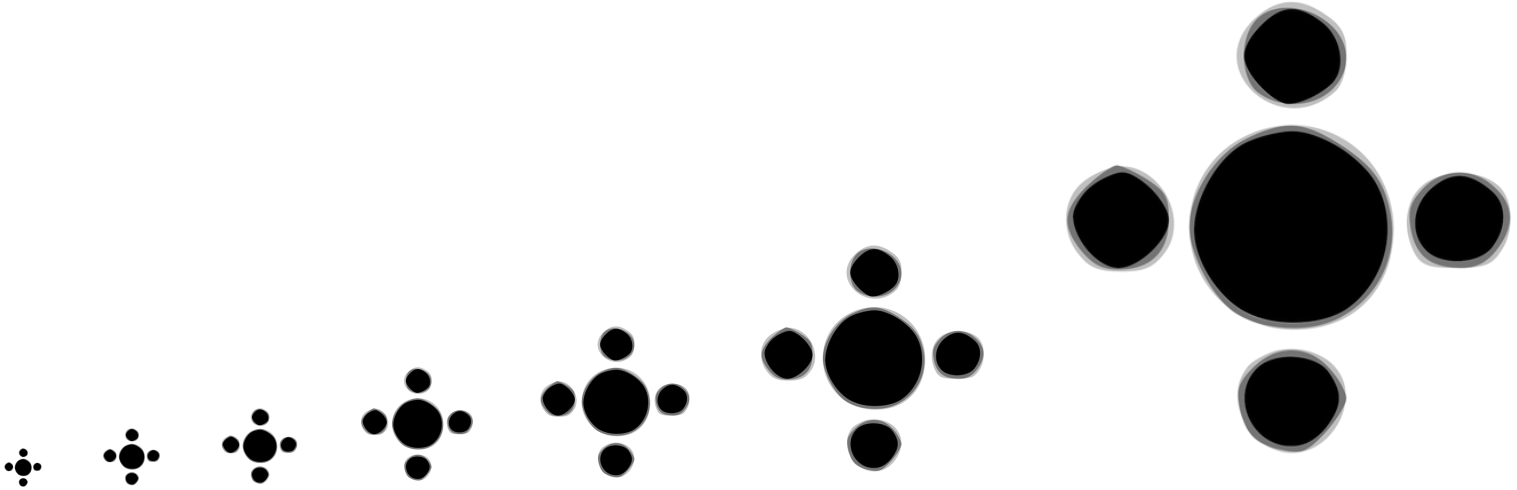
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-dot cross, 18 point / Three-tone at different sizes

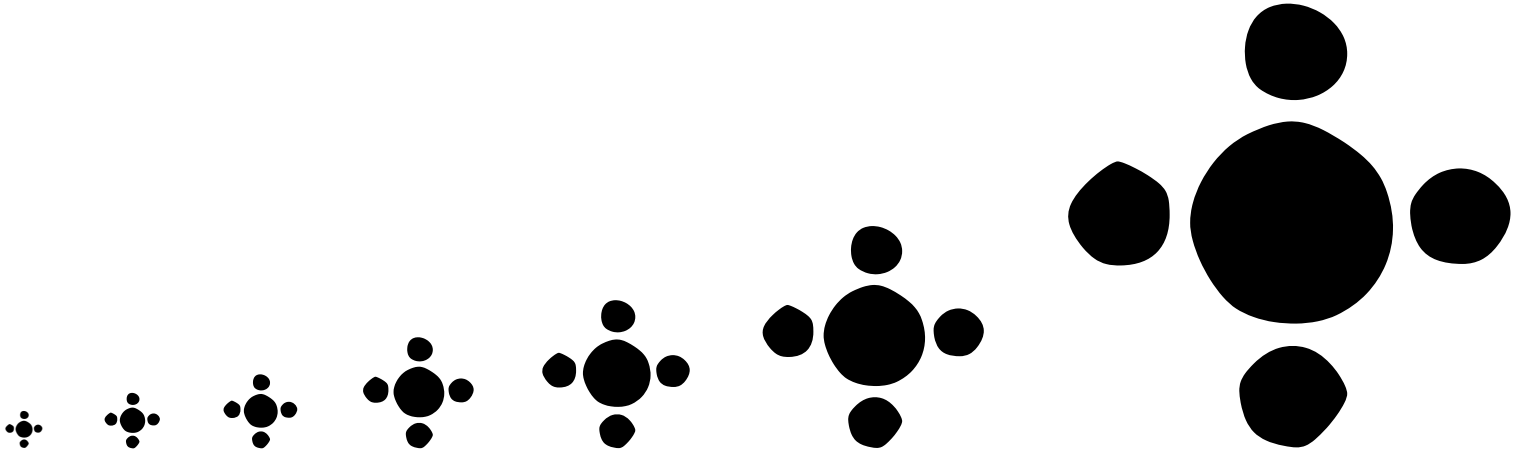


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

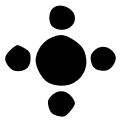
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-dot cross, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-h18-2 / U+E183 / SVG, sprite and icon font use the same master.

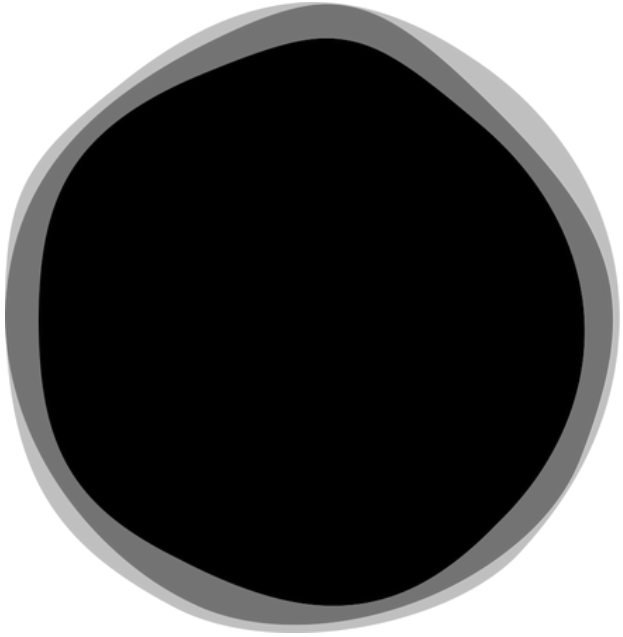
# Round dot, 18 point / No. h18-3

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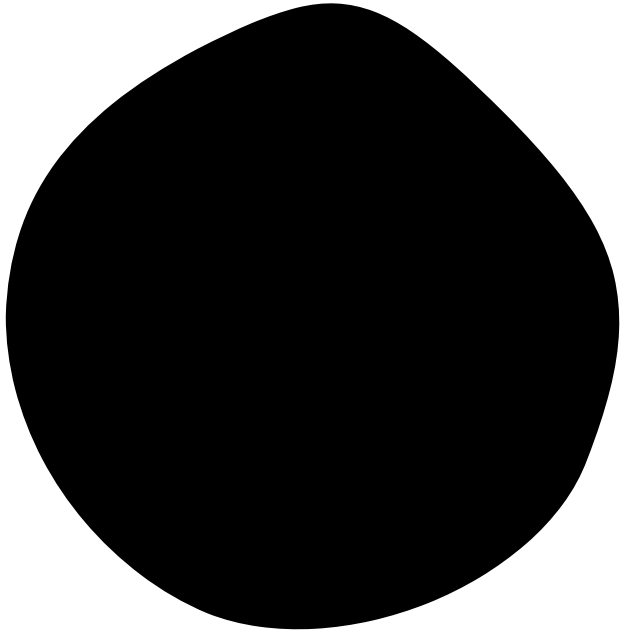
Historical scan



Three-tone vector (rendered)



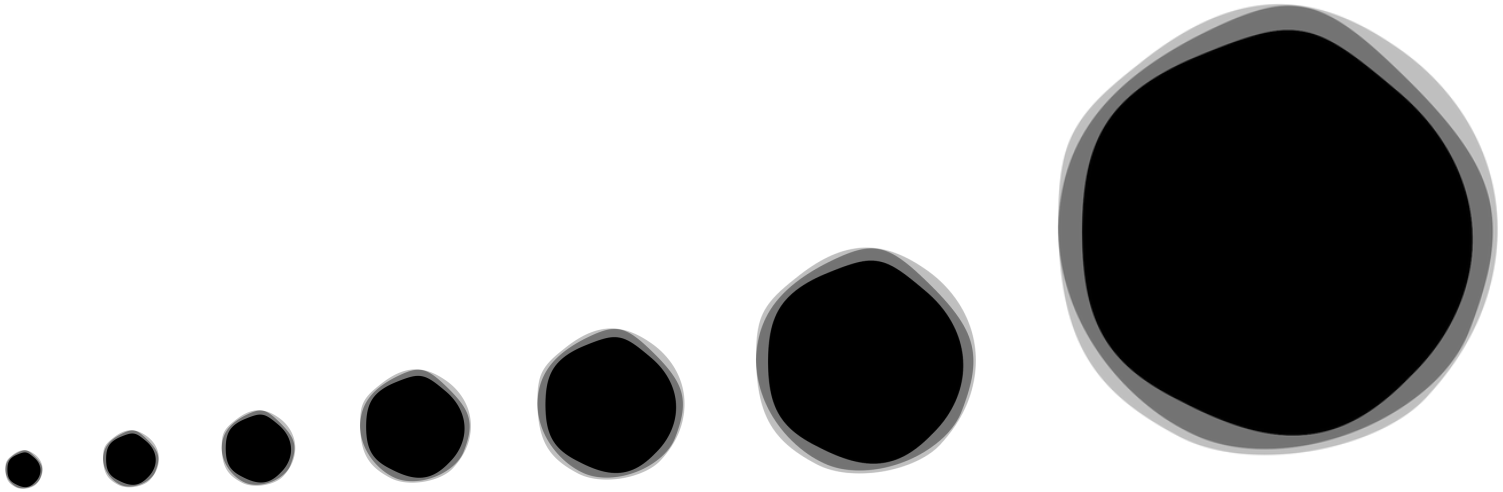
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Round dot, 18 point / Three-tone at different sizes

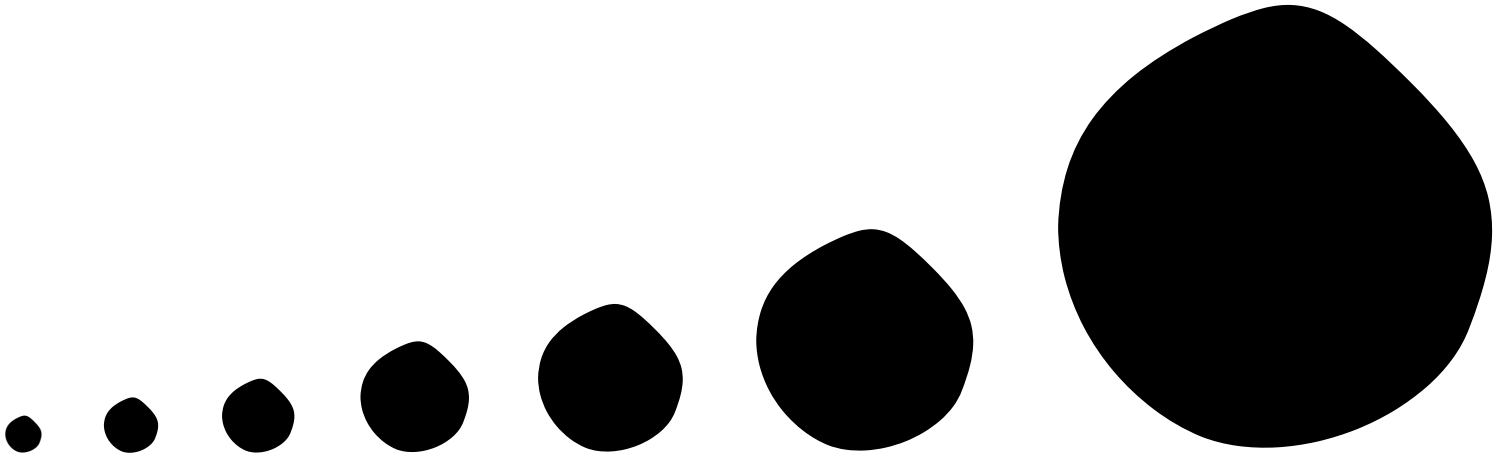


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

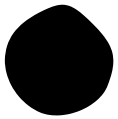
Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Round dot, 18 point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p259-h18-3 / U+E184 / SVG, sprite and icon font use the same master.

# Leaf arch, right / No. k-31-right

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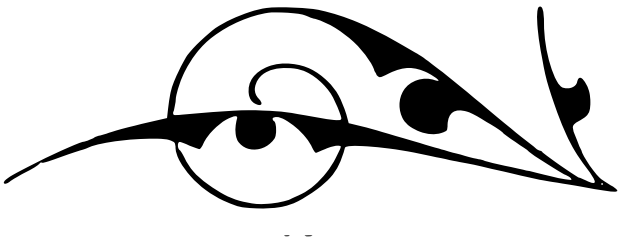
Historical scan



Three-tone vector (rendered)



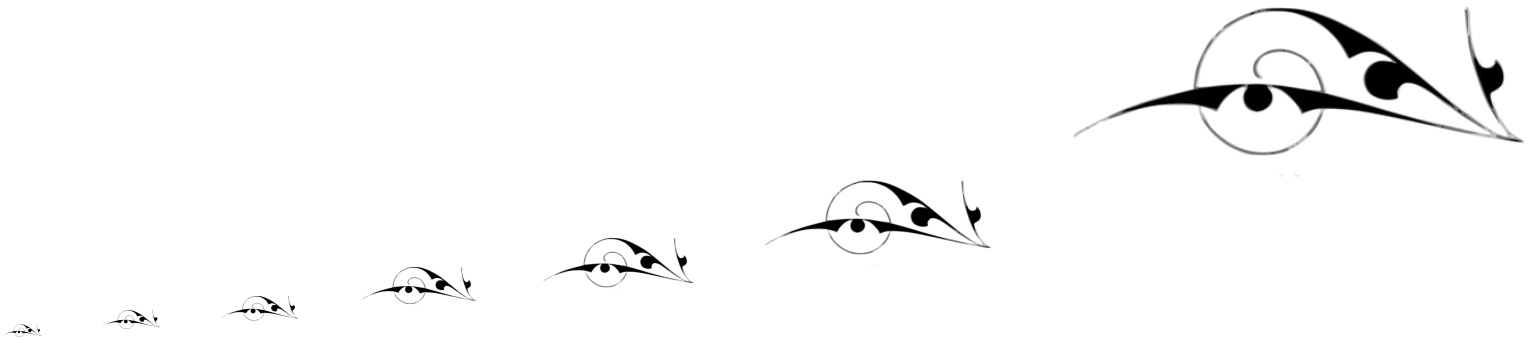
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf arch, right / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf arch, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 32 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p261-k-31-right / U+E185 / SVG, sprite and icon font use the same master.

# Scroll and leaf, left corner / No. corner-111-left

Boston Ornaments 1889 · printed p. 269 · PDF page 277

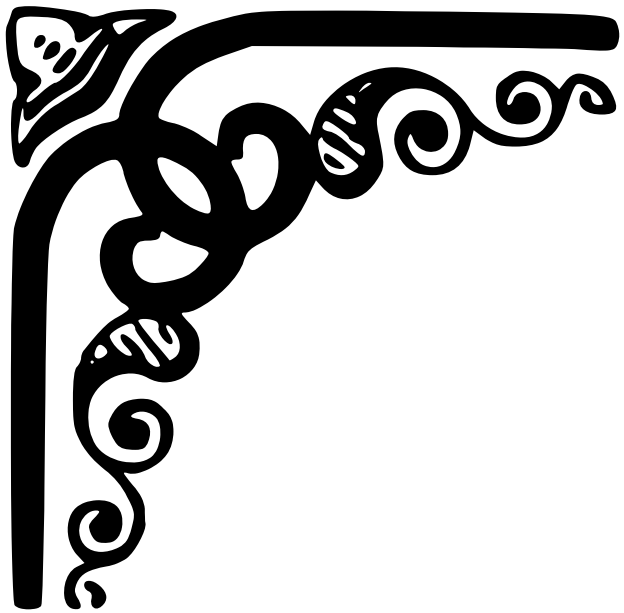
Historical scan



Three-tone vector (rendered)



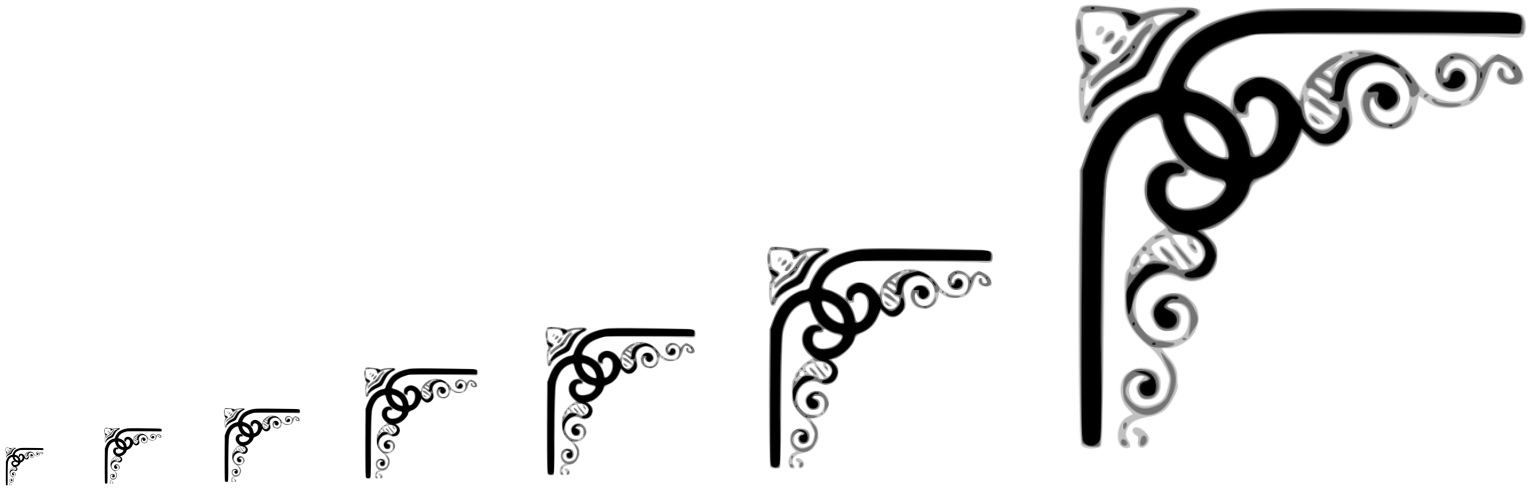
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Scroll and leaf, left corner / Three-tone at different sizes

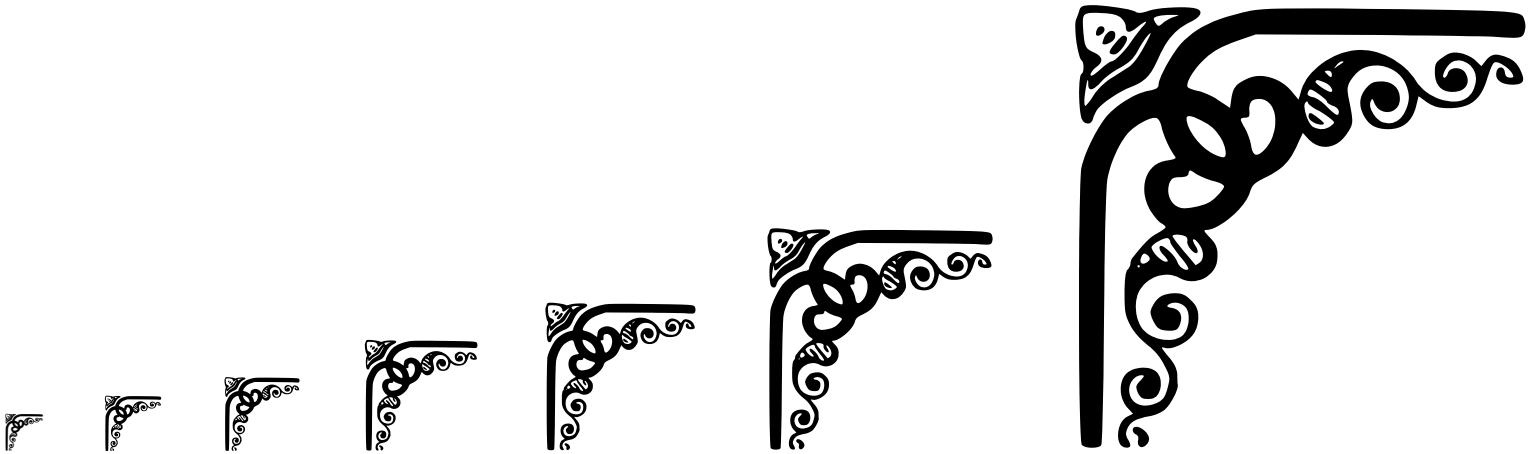


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Scroll and leaf, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-111-left / U+E186 / SVG, sprite and icon font use the same master.

# Scroll and leaf, right corner / No. corner-111-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

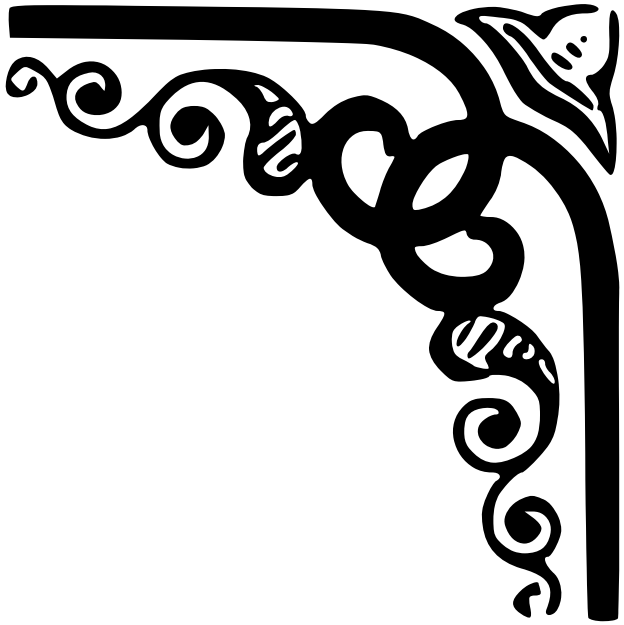
Historical scan



Three-tone vector (rendered)



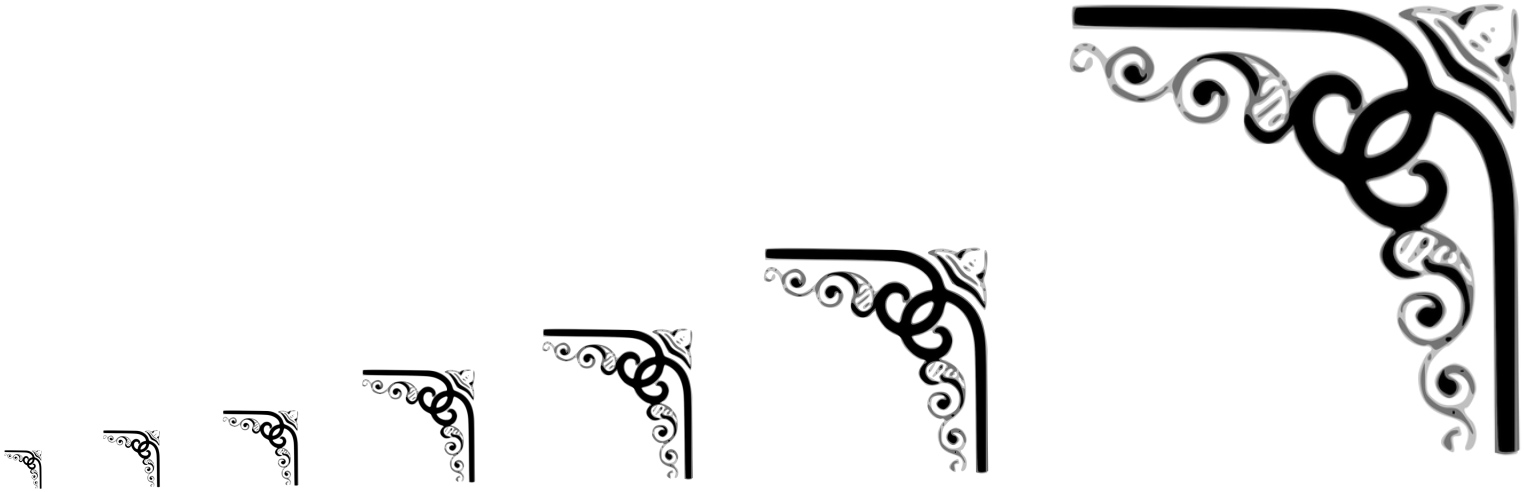
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Scroll and leaf, right corner / Three-tone at different sizes

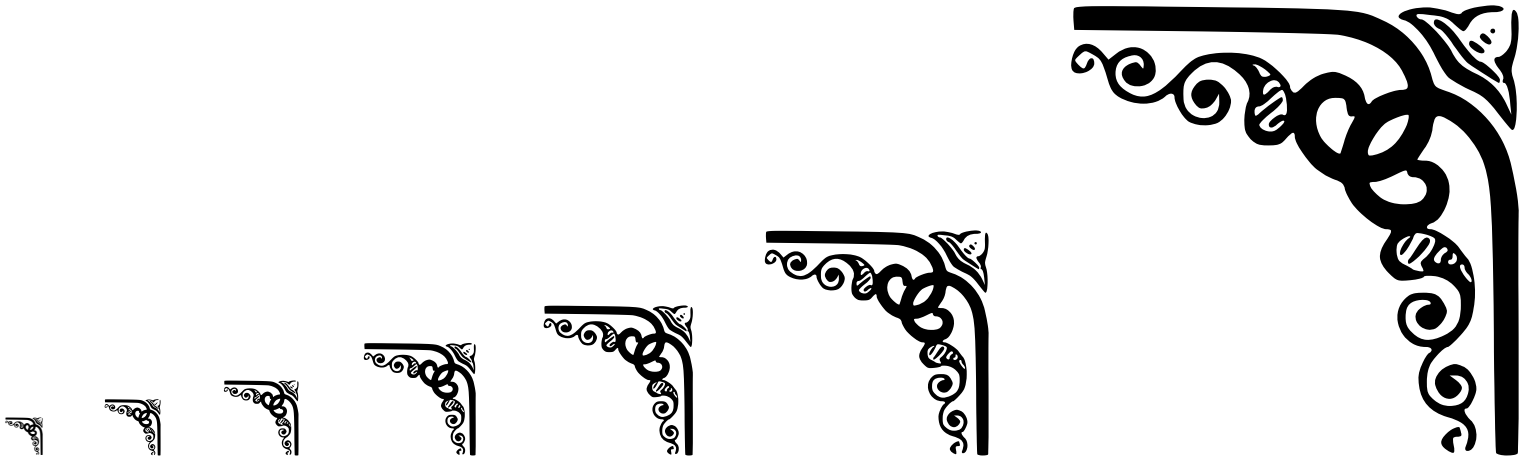


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Scroll and leaf, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-111-right / U+E187 / SVG, sprite and icon font use the same master.

# Looped leaf and double rule, left corner / No. corner-82-left

Boston Ornaments 1889 · printed p. 269 · PDF page 277

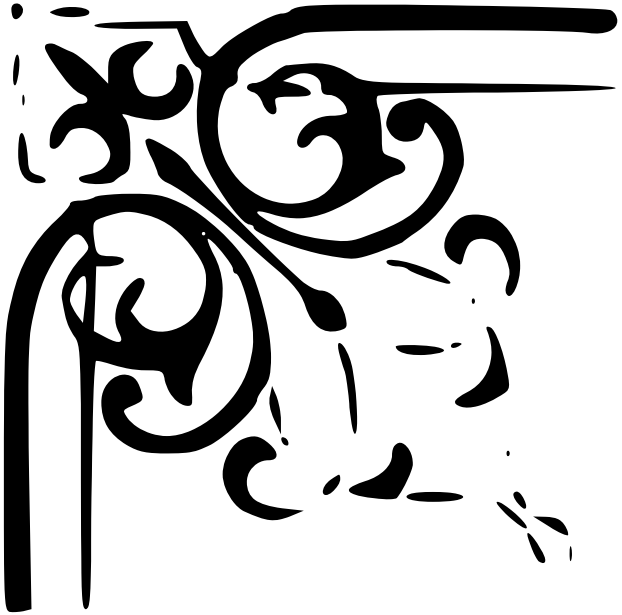
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Looped leaf and double rule, left corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Looped leaf and double rule, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-82-left / U+E188 / SVG, sprite and icon font use the same master.

# Looped leaf and double rule, right corner / No. corner-82-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

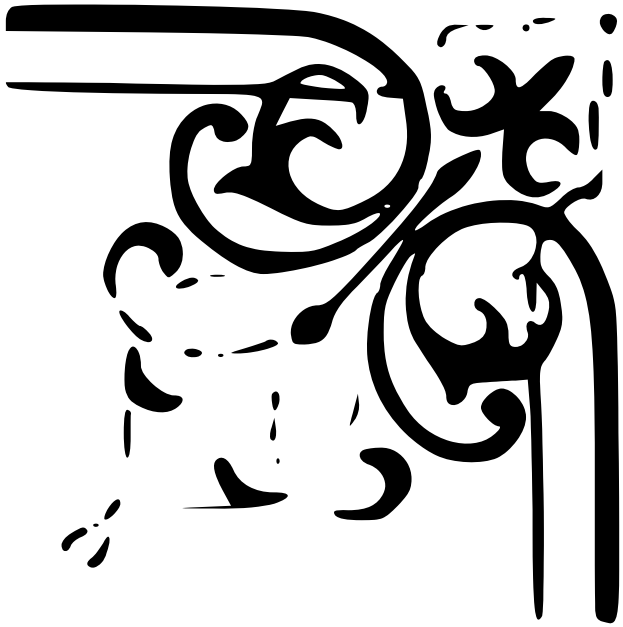
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Looped leaf and double rule, right corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Looped leaf and double rule, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

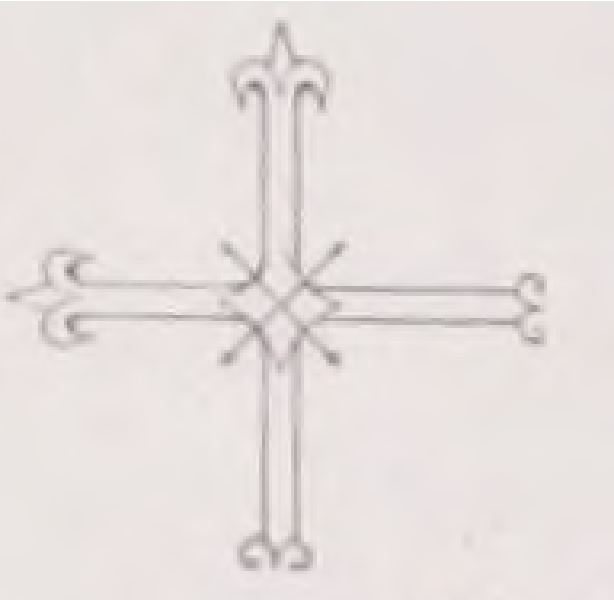
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-82-right / U+E189 / SVG, sprite and icon font use the same master.

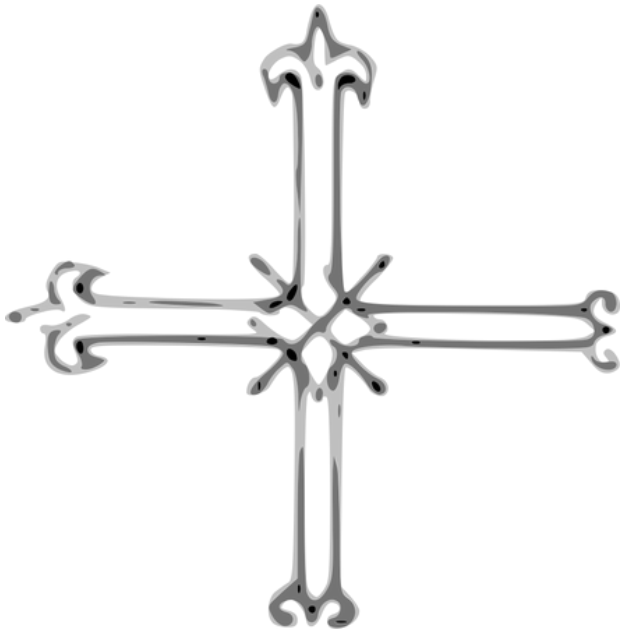
# Fine crossed flower rules, left corner / No. corner-151-left

Boston Ornaments 1889 · printed p. 269 · PDF page 277

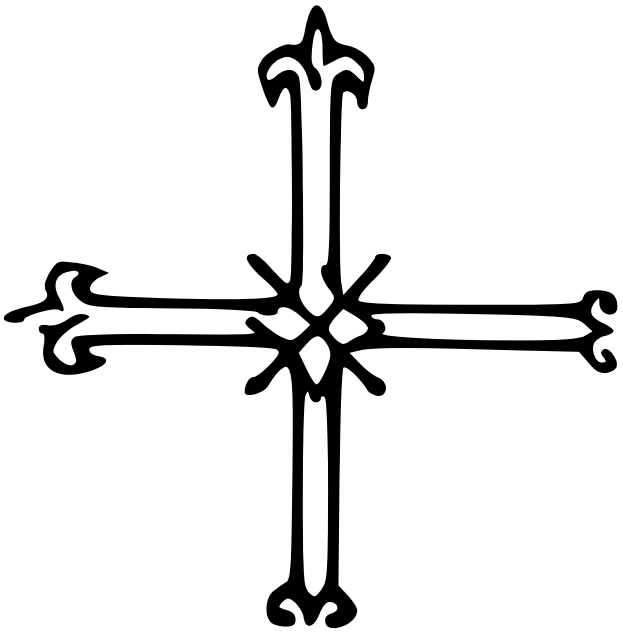
Historical scan



Three-tone vector (rendered)



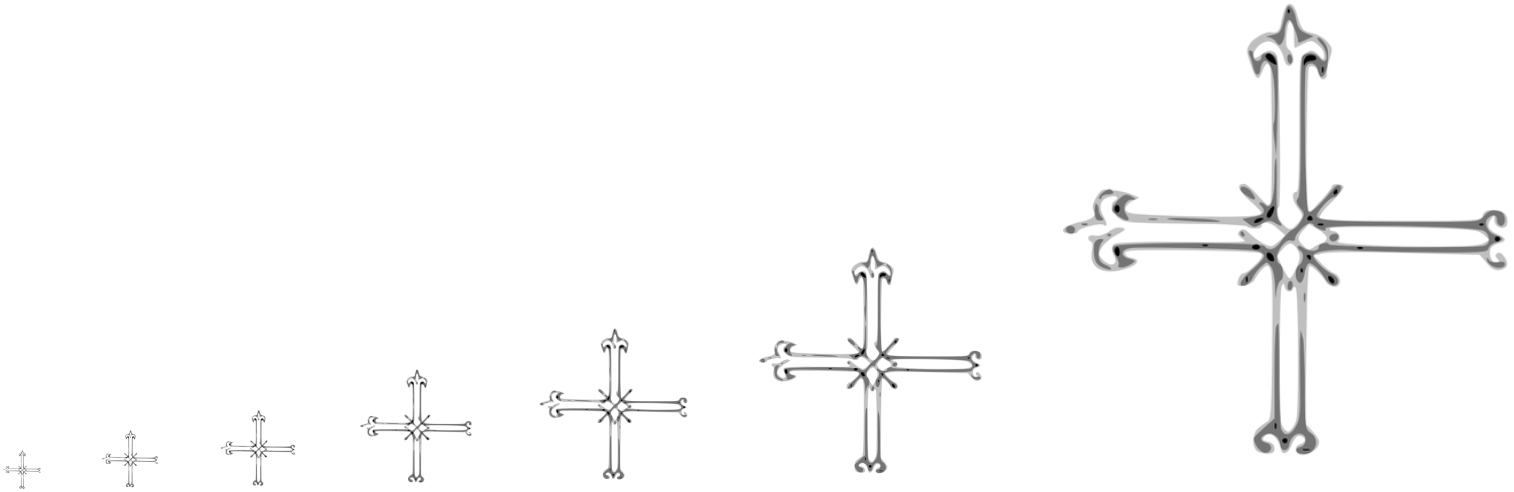
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine crossed flower rules, left corner / Three-tone at different sizes

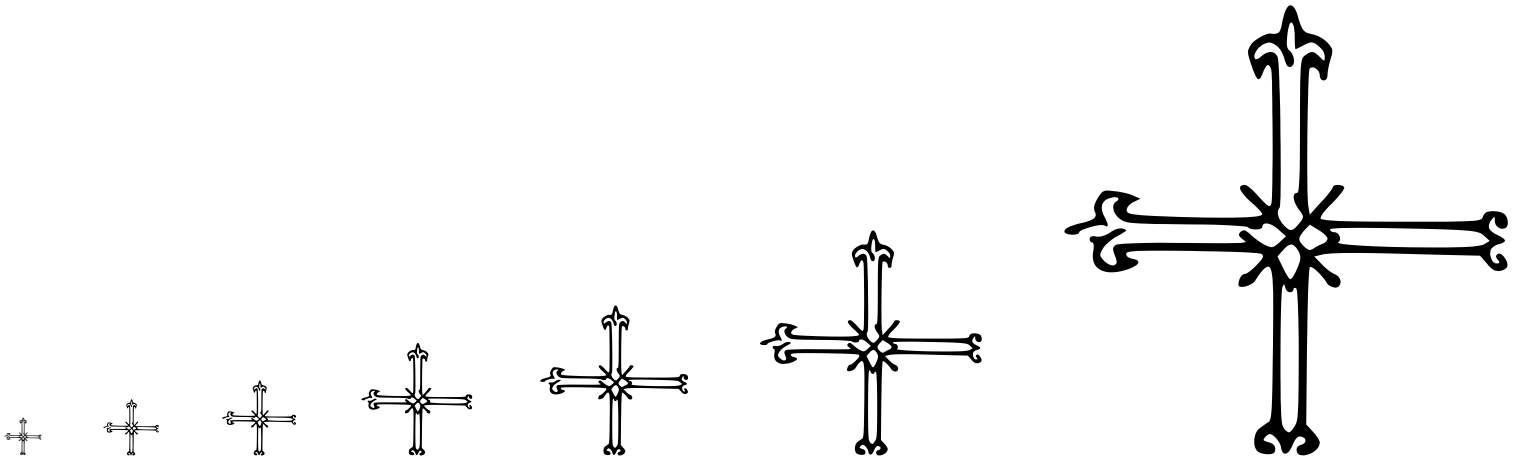


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

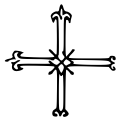
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine crossed flower rules, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

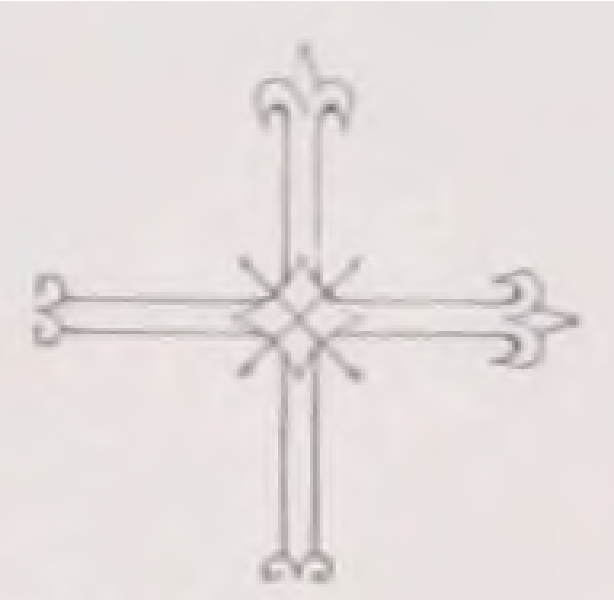
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-151-left / U+E18A / SVG, sprite and icon font use the same master.

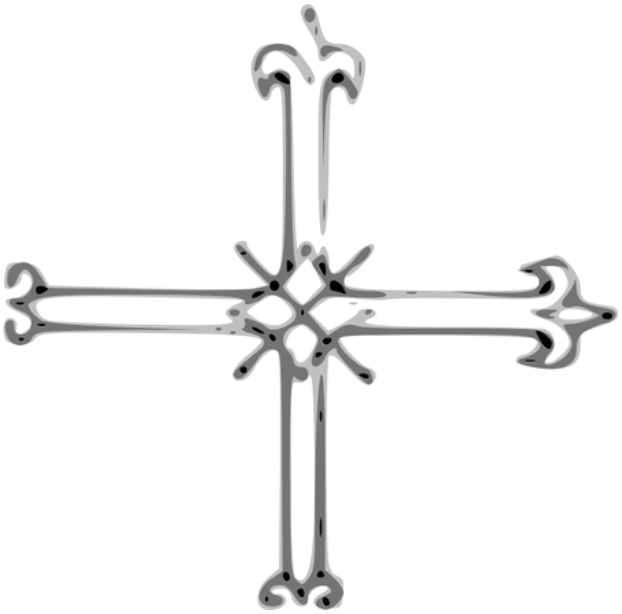
# Fine crossed flower rules, right corner / No. corner-151-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

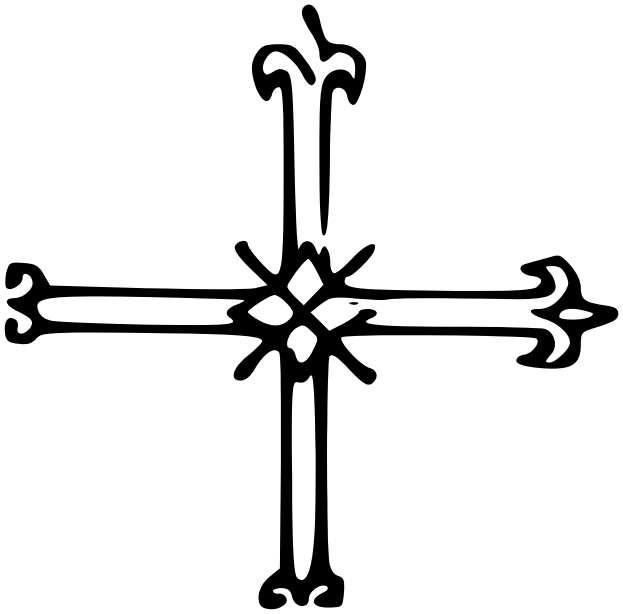
Historical scan



Three-tone vector (rendered)



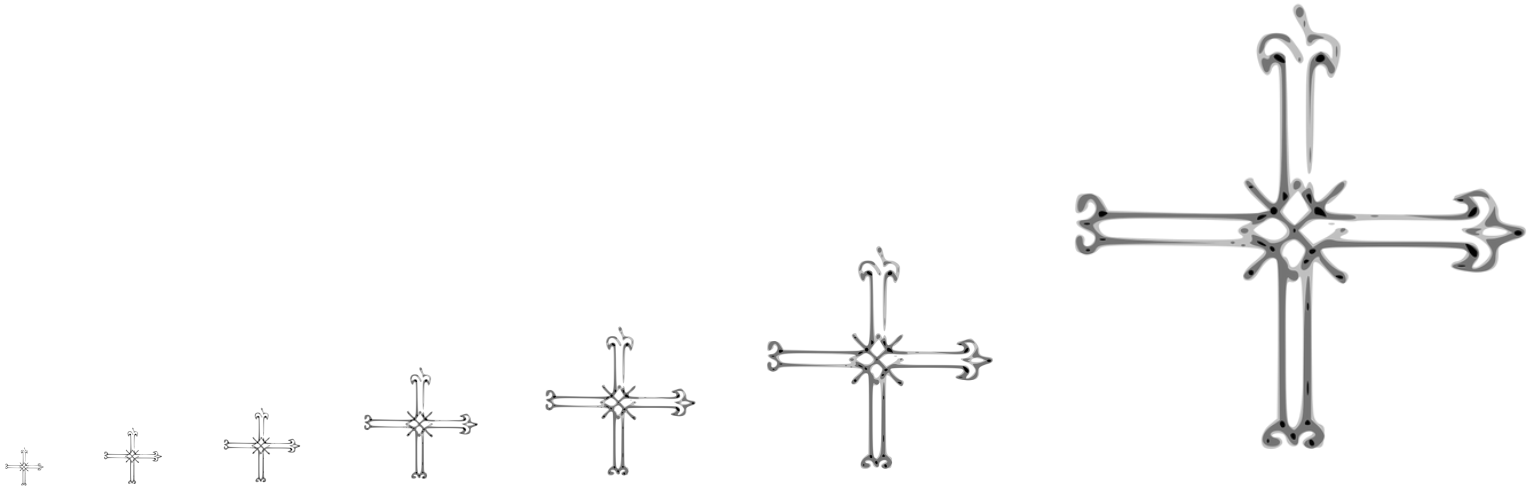
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine crossed flower rules, right corner / Three-tone at different sizes

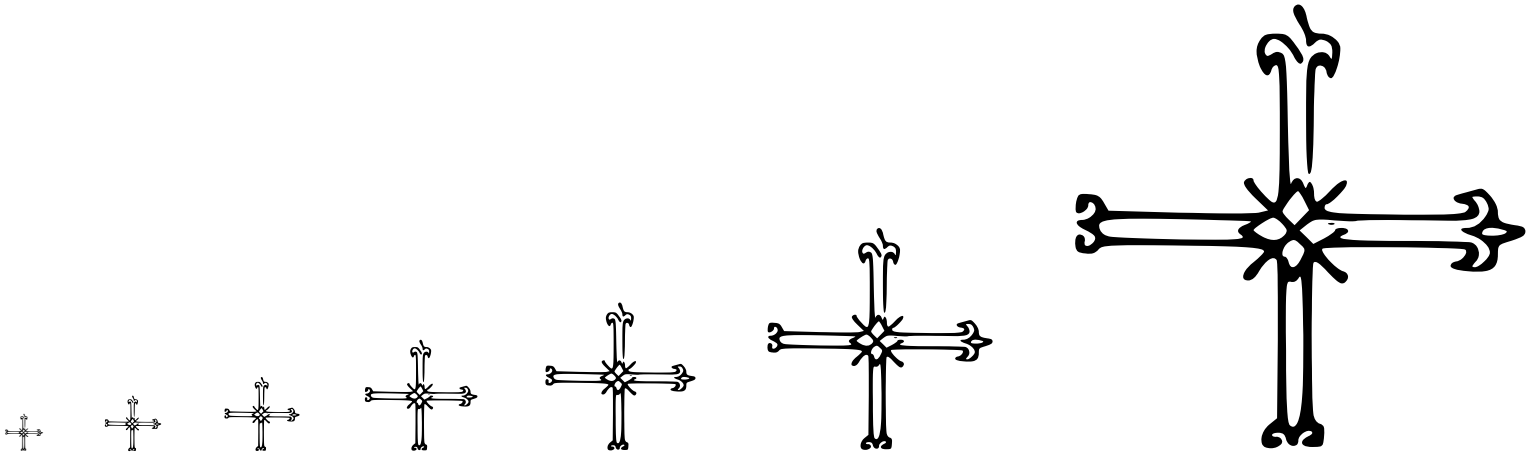


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

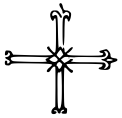
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine crossed flower rules, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-151-right / U+E18B / SVG, sprite and icon font use the same master.

# Spiral and fine leaf, left corner / No. corner-99-large-left

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Historical scan



Three-tone vector (rendered)



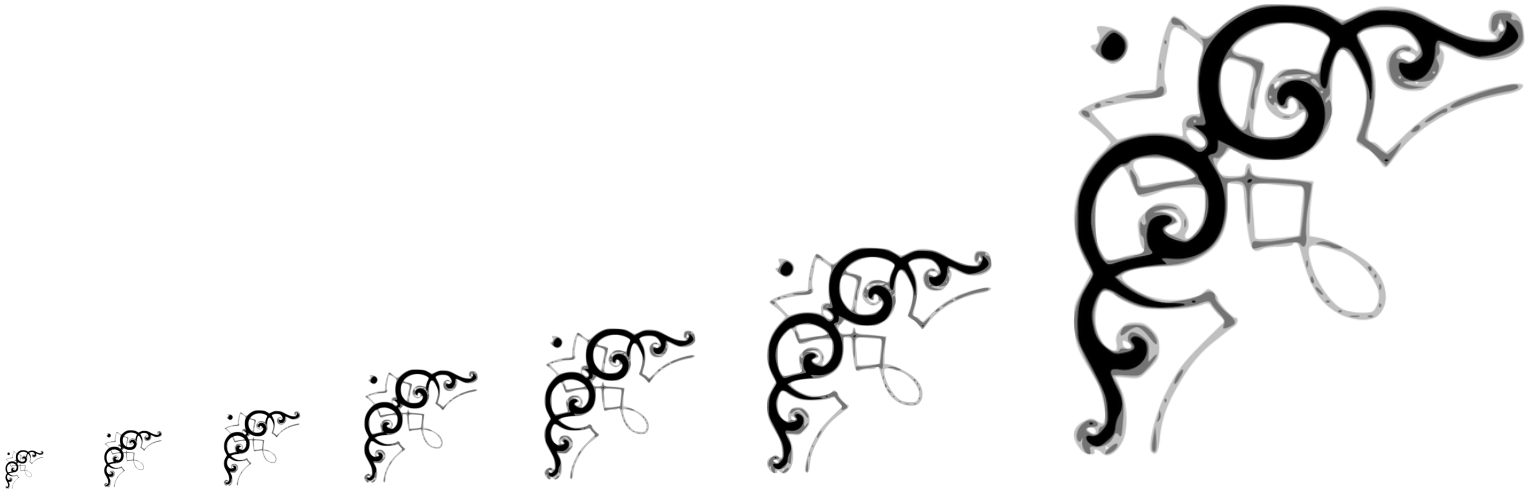
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Spiral and fine leaf, left corner / Three-tone at different sizes

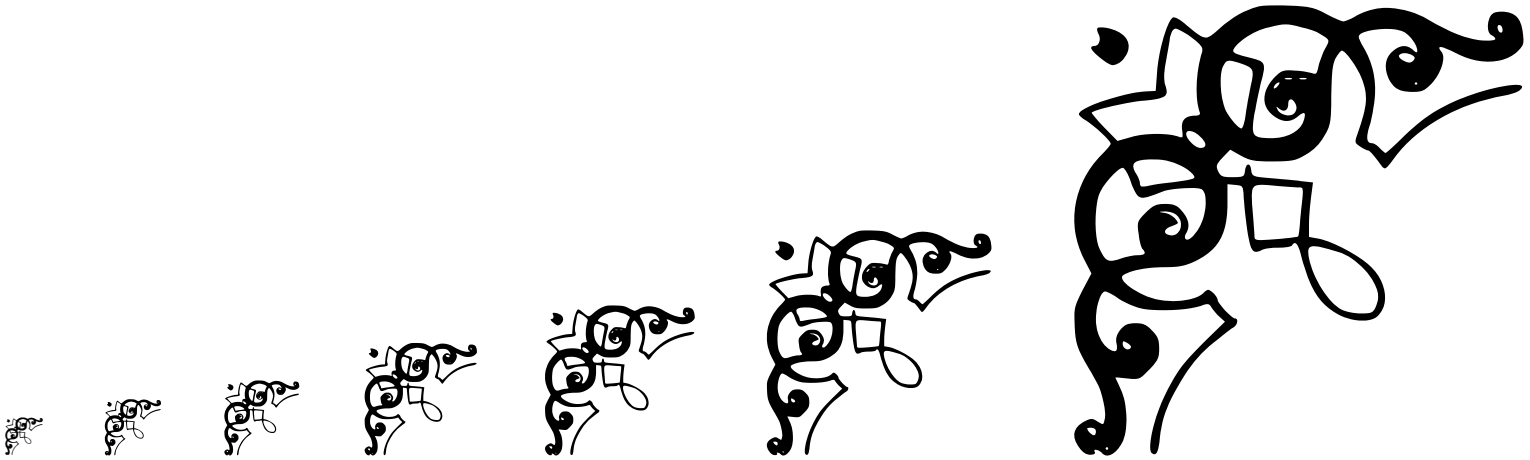


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Spiral and fine leaf, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-99-large-left / U+E18C / SVG, sprite and icon font use the same master.

# Spiral and fine leaf, right corner / No. corner-99-large-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

Historical scan



Three-tone vector (rendered)



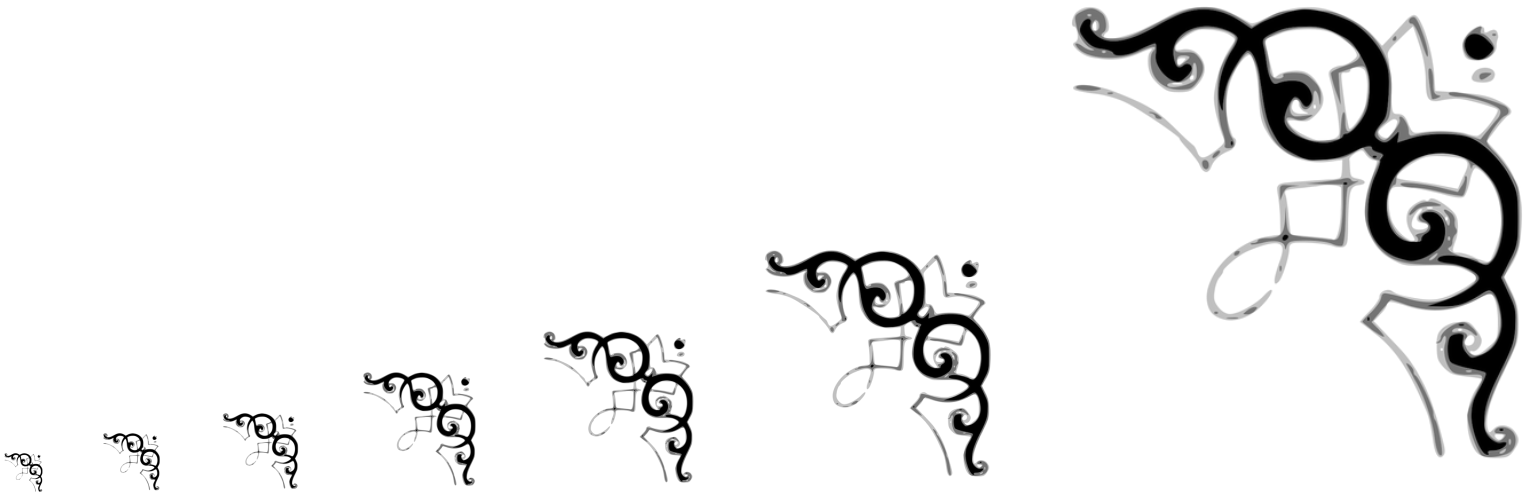
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Spiral and fine leaf, right corner / Three-tone at different sizes

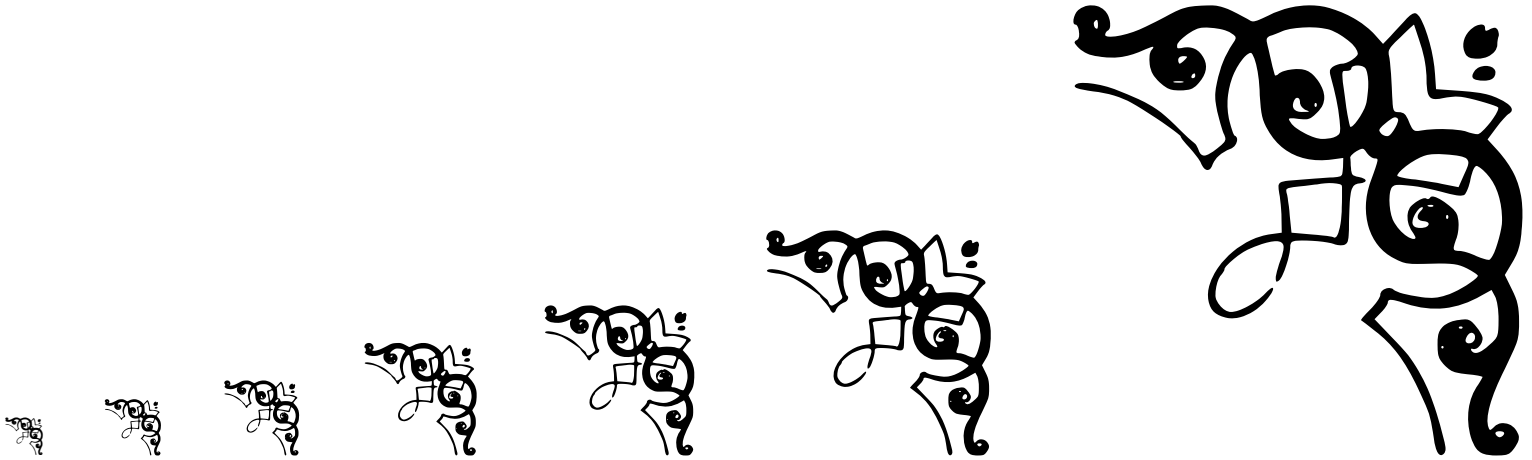


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Spiral and fine leaf, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-99-large-right / U+E18D / SVG, sprite and icon font use the same master.

# Dark leaf and dotted flourish, left corner / No. corner-112-left

Boston Ornaments 1889 · printed p. 269 · PDF page 277

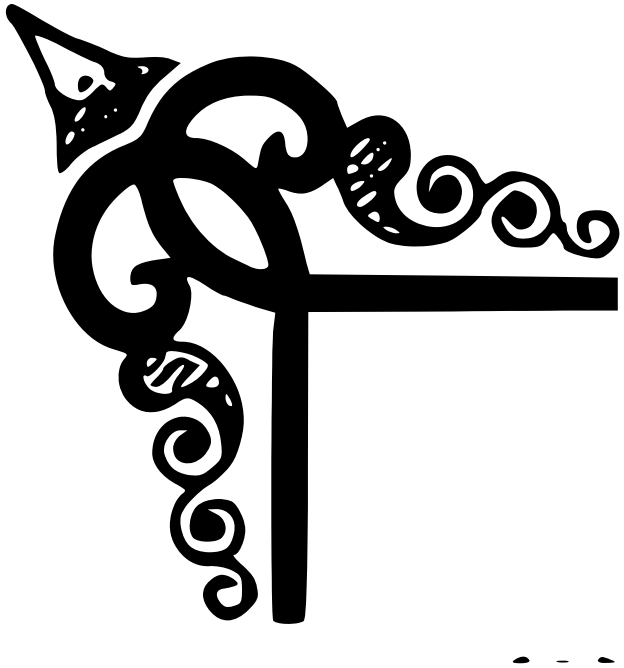
Historical scan



Three-tone vector (rendered)



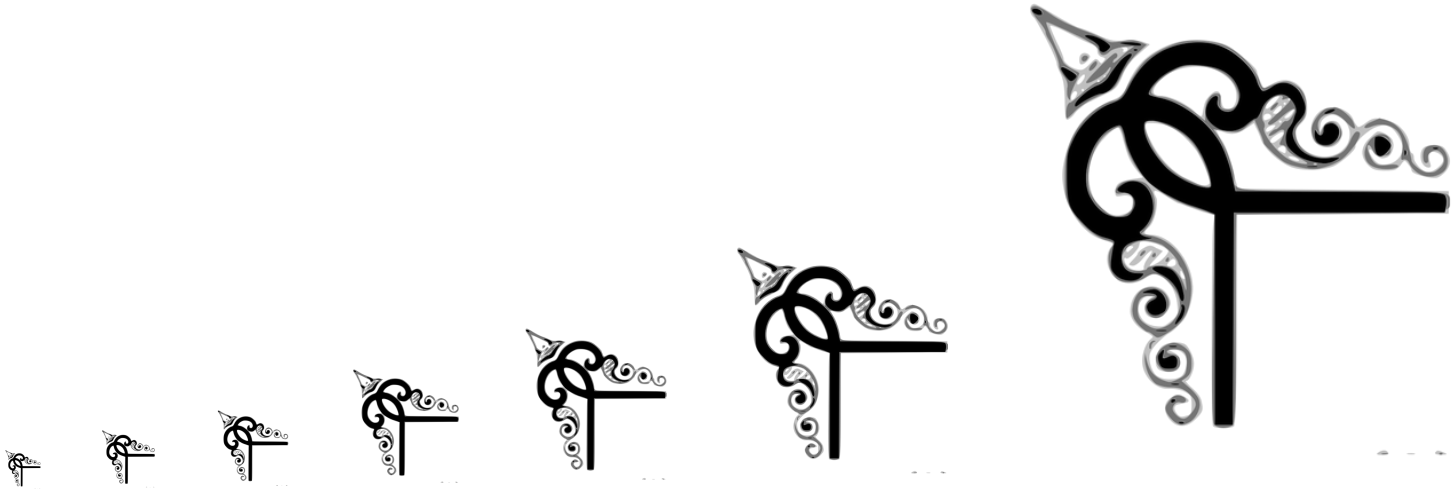
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dark leaf and dotted flourish, left corner / Three-tone at different sizes

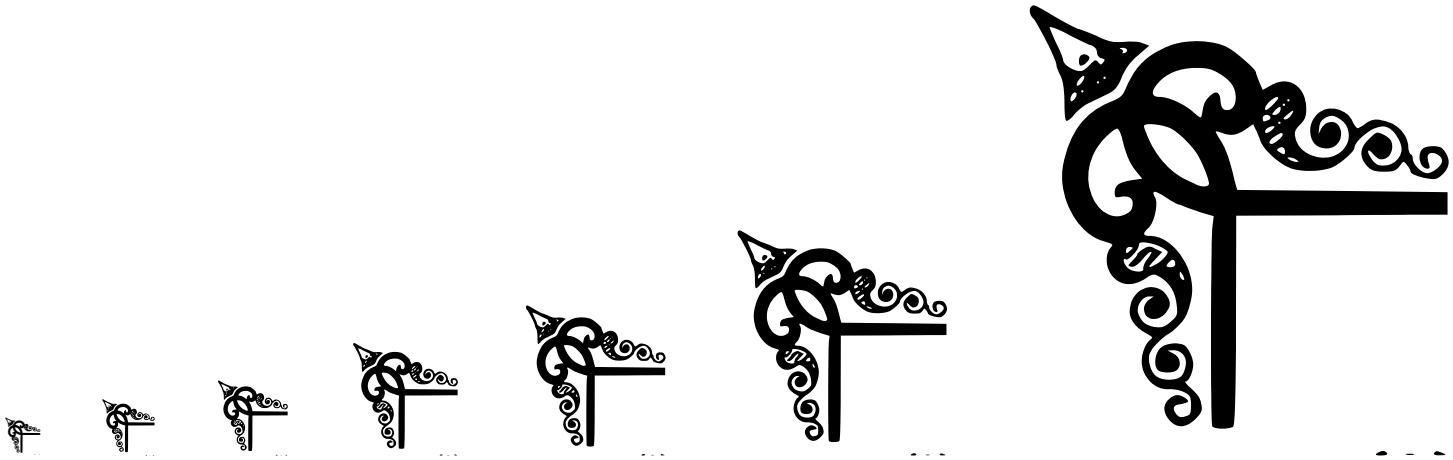


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dark leaf and dotted flourish, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-112-left / U+E18E / SVG, sprite and icon font use the same master.

# Dark leaf and dotted flourish, right corner / No. corner-112-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

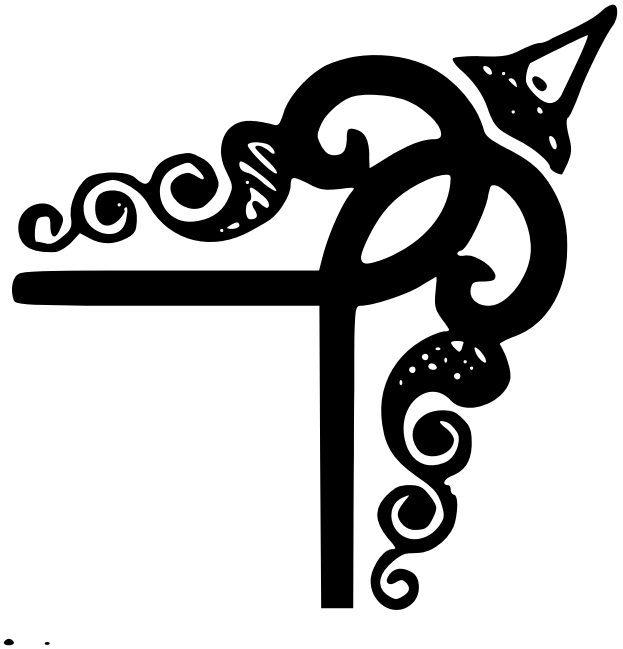
Historical scan



Three-tone vector (rendered)



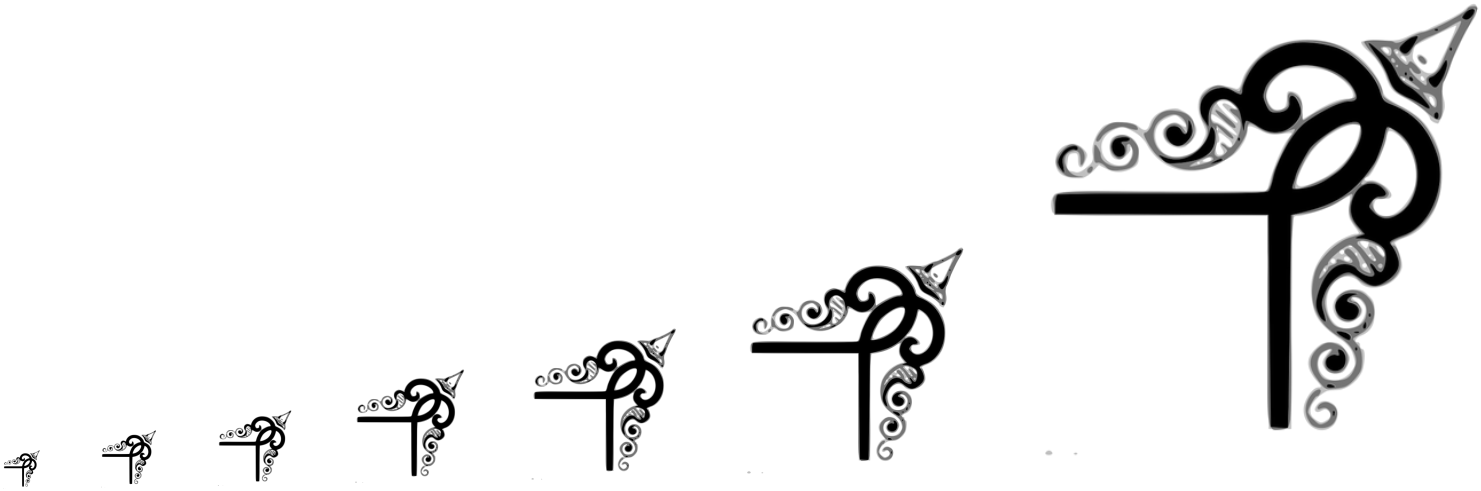
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dark leaf and dotted flourish, right corner / Three-tone at different sizes

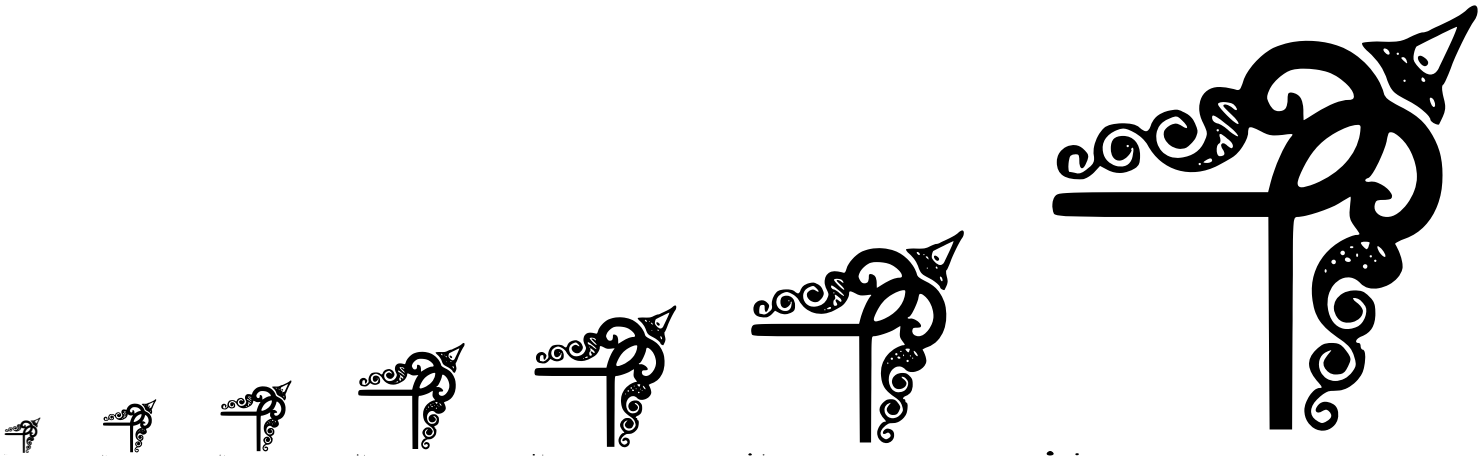


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dark leaf and dotted flourish, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

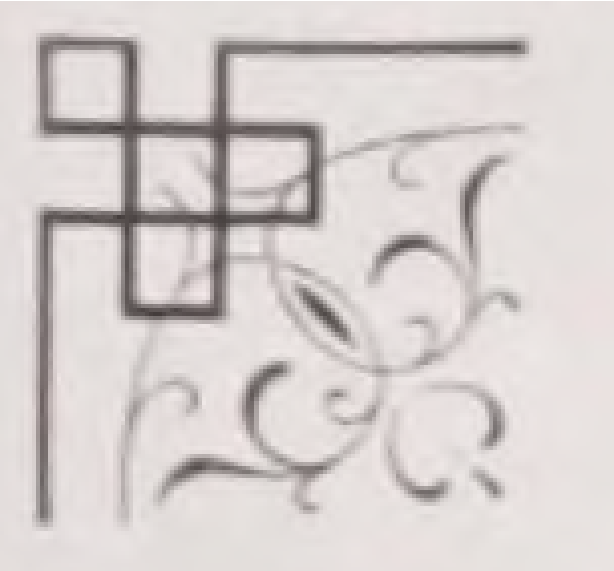
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-112-right / U+E18F / SVG, sprite and icon font use the same master.

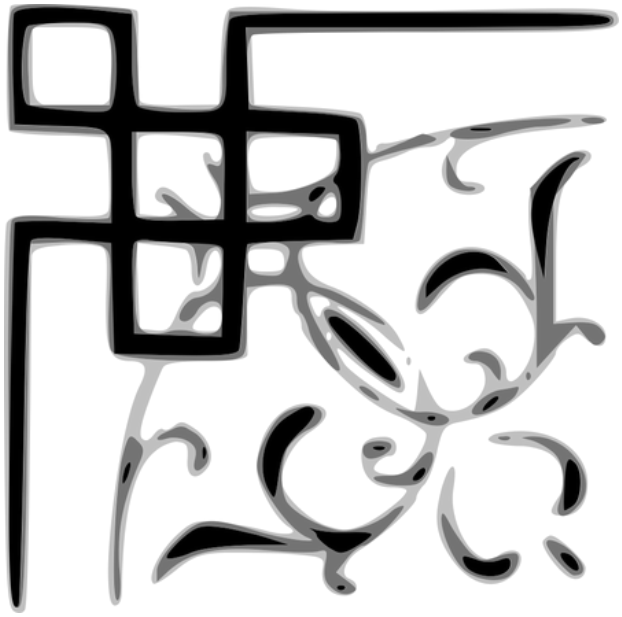
# Square fret and curled leaf, left corner / No. corner-87-left

Boston Ornaments 1889 · printed p. 269 · PDF page 277

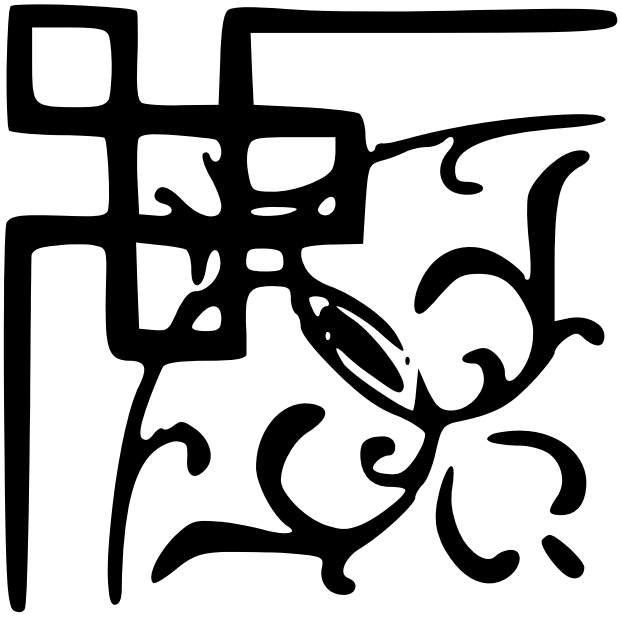
Historical scan



Three-tone vector (rendered)



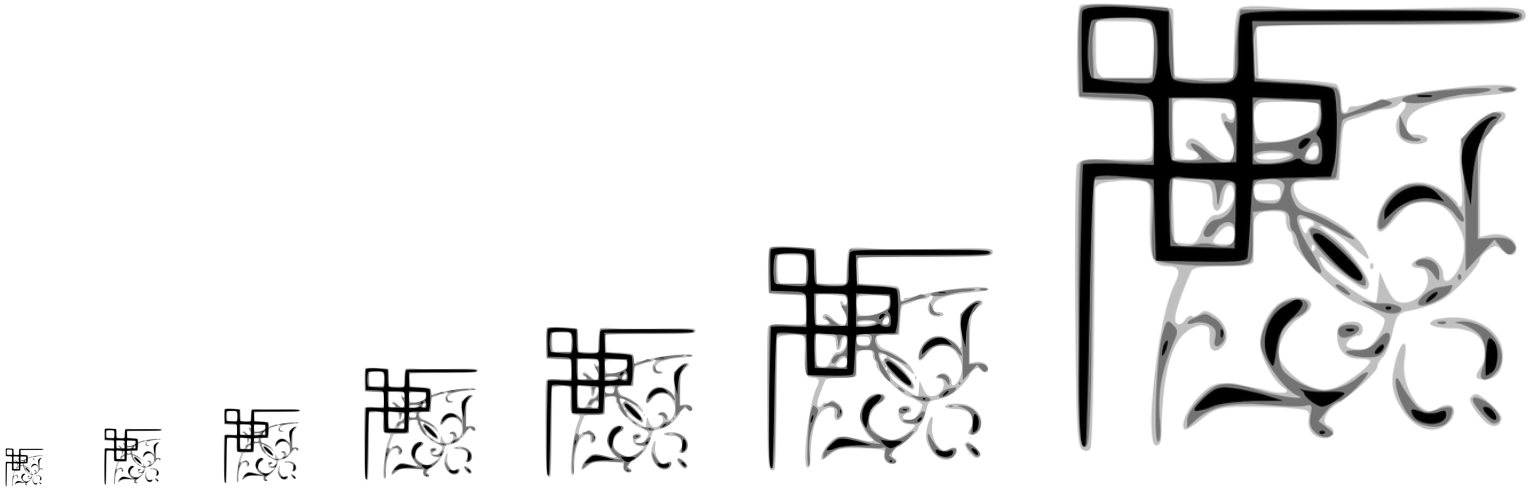
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Square fret and curled leaf, left corner / Three-tone at different sizes

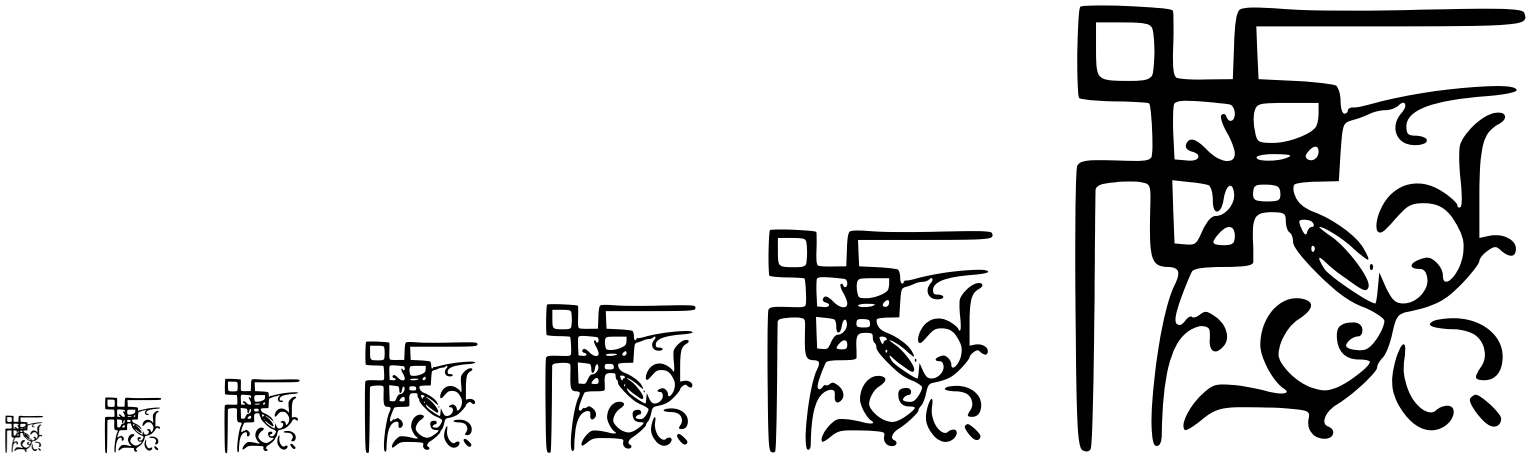


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Square fret and curled leaf, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

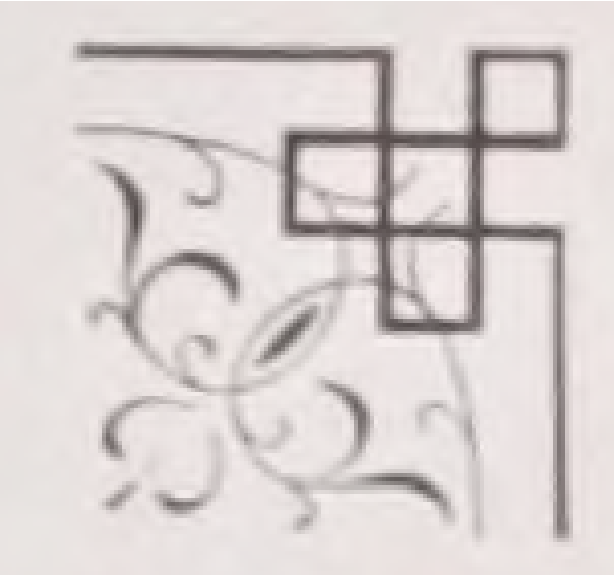
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-87-left / U+E190 / SVG, sprite and icon font use the same master.

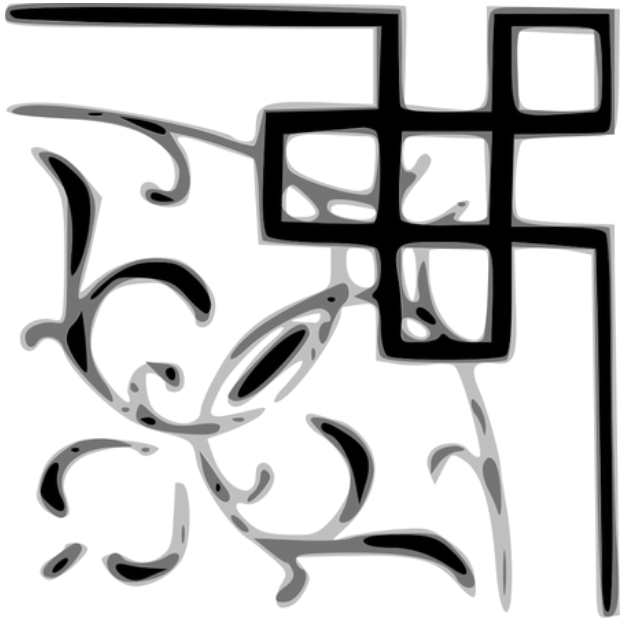
# Square fret and curled leaf, right corner / No. corner-87-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

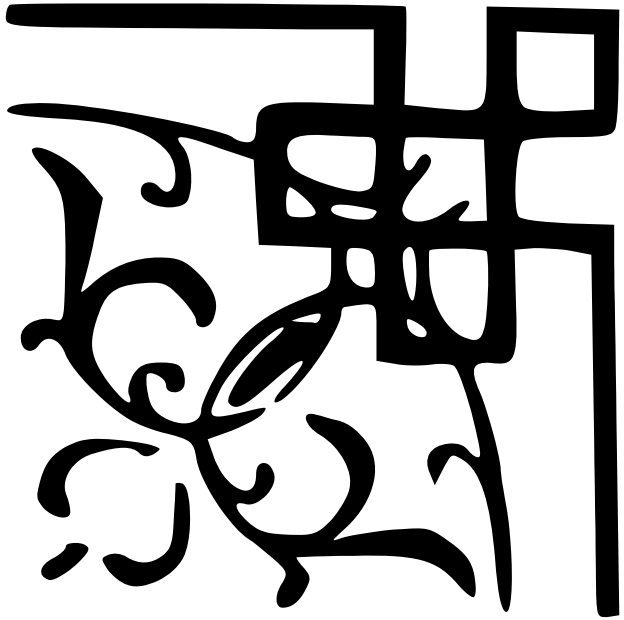
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Square fret and curled leaf, right corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Square fret and curled leaf, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-87-right / U+E191 / SVG, sprite and icon font use the same master.

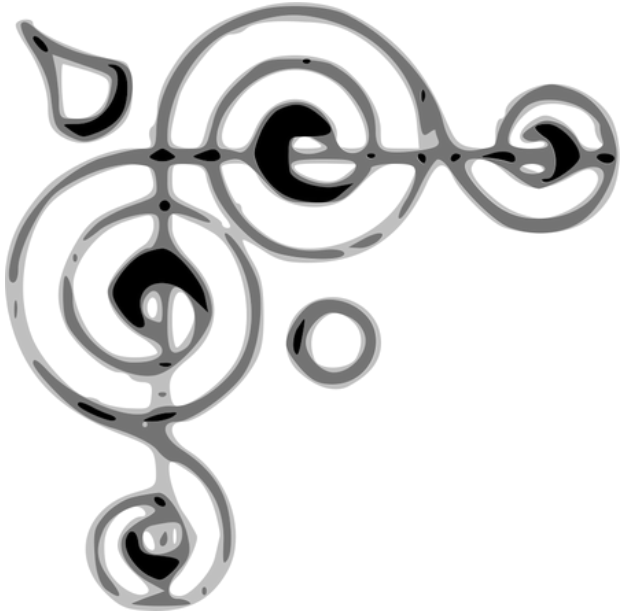
# Dotted curling leaves, left corner / No. corner-123-left

Boston Ornaments 1889 · printed p. 269 · PDF page 277

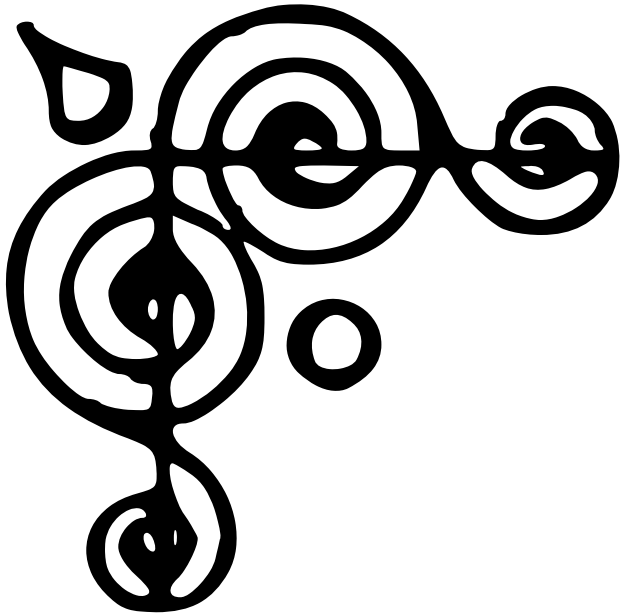
Historical scan



Three-tone vector (rendered)



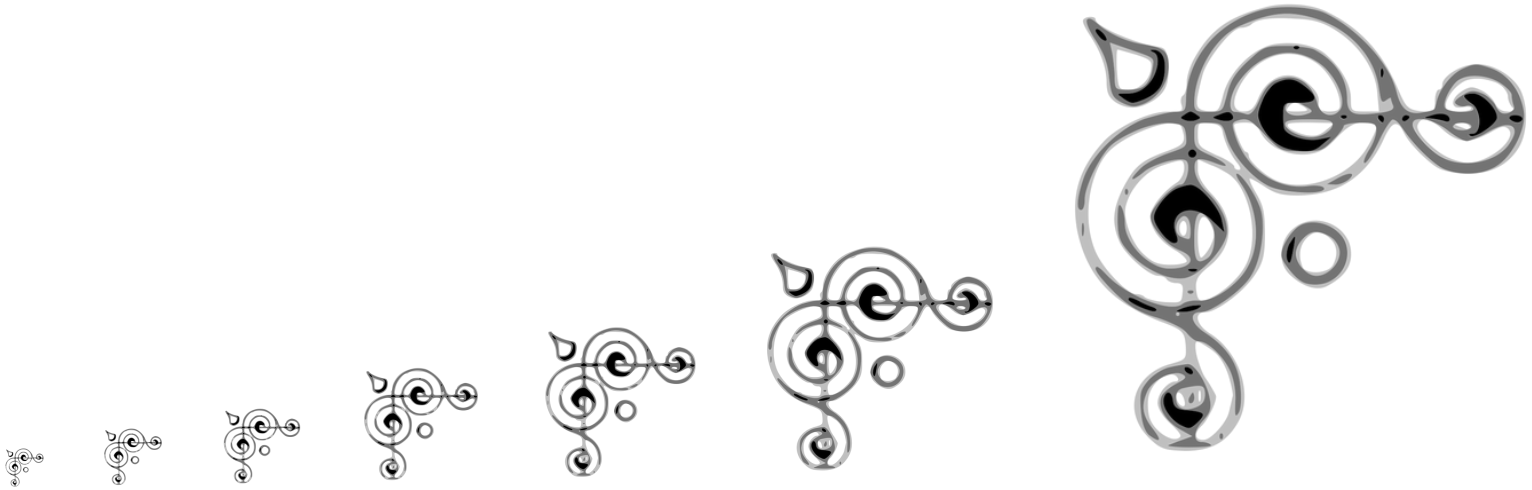
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted curling leaves, left corner / Three-tone at different sizes

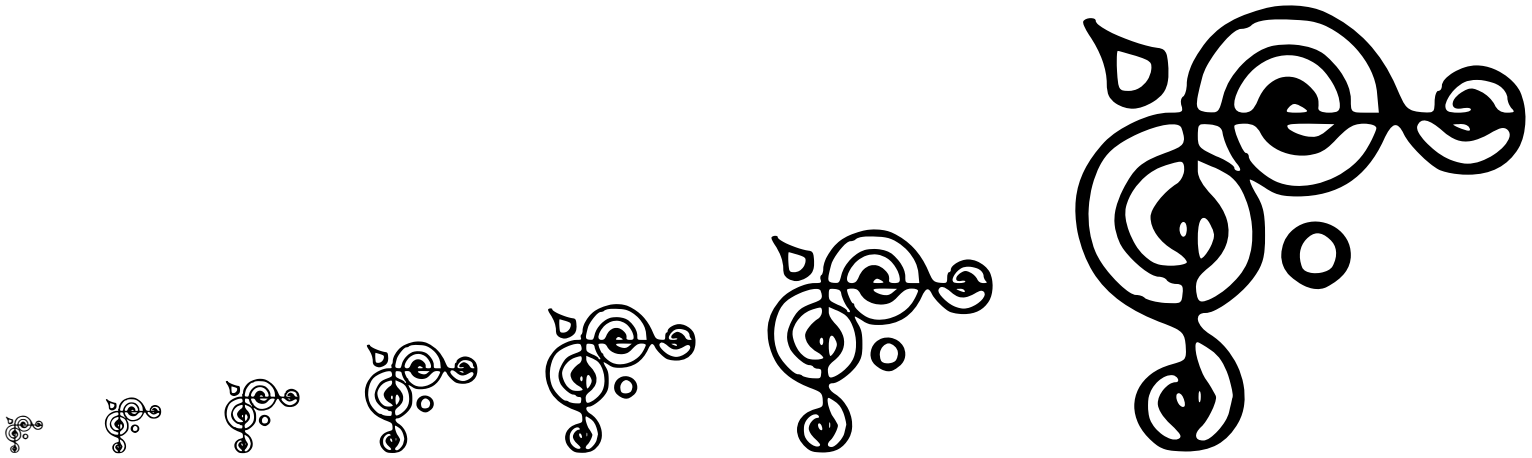


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted curling leaves, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-123-left / U+E192 / SVG, sprite and icon font use the same master.

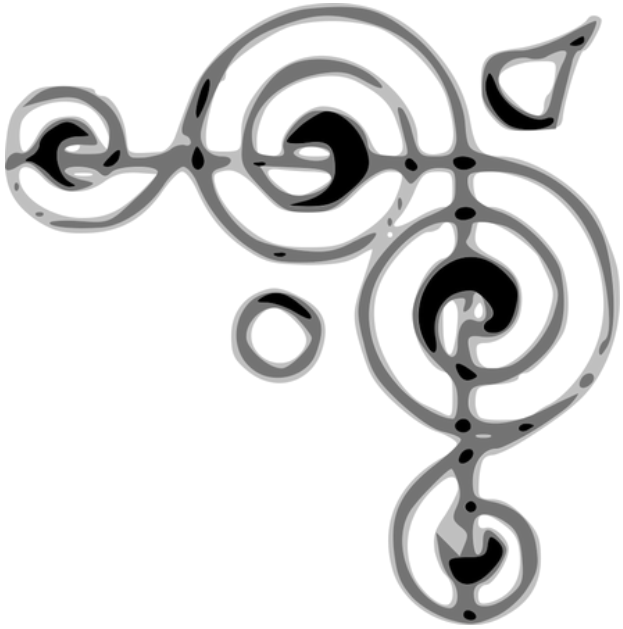
# Dotted curling leaves, right corner / No. corner-123-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

Historical scan



Three-tone vector (rendered)



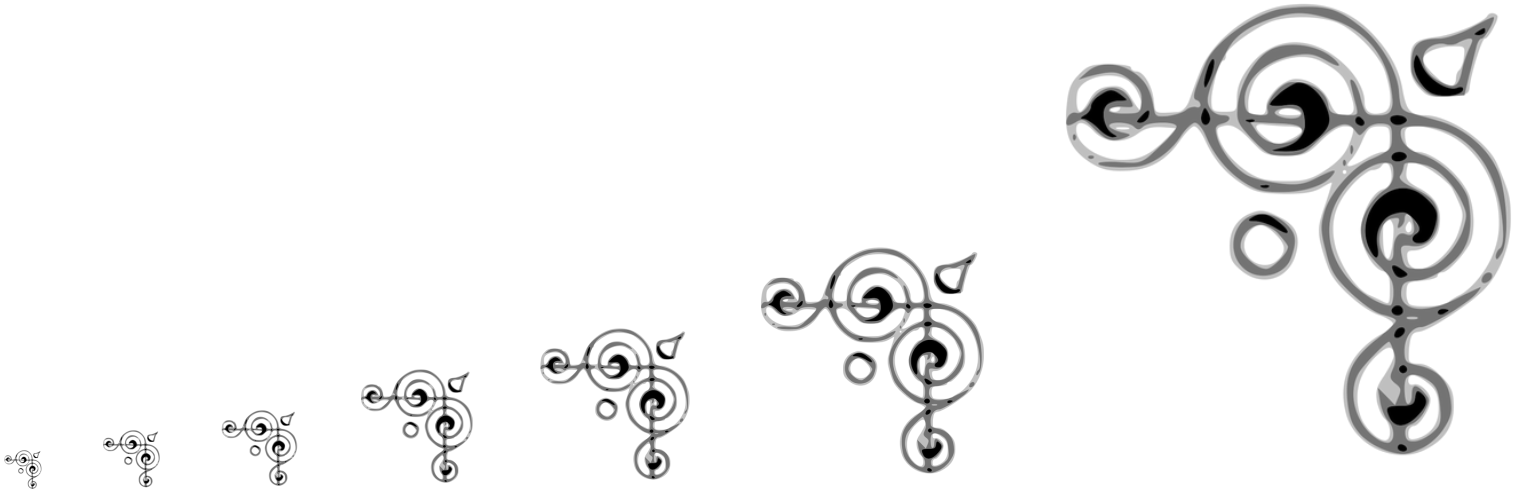
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted curling leaves, right corner / Three-tone at different sizes

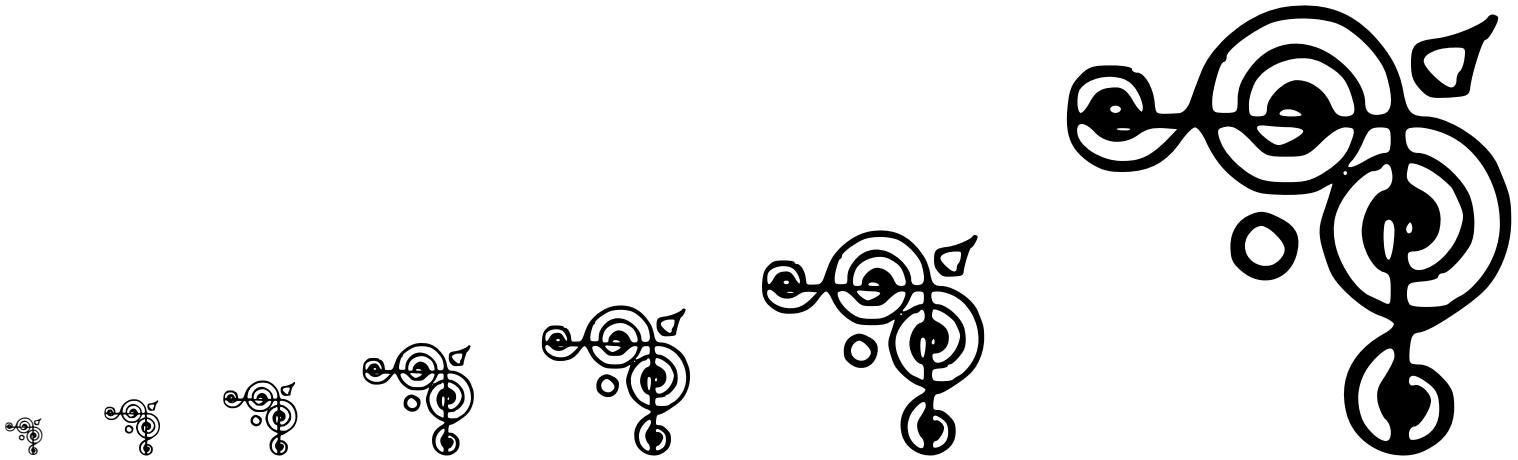


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted curling leaves, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-123-right / U+E193 / SVG, sprite and icon font use the same master.

# Long floral arrow, left corner / No. corner-26-left

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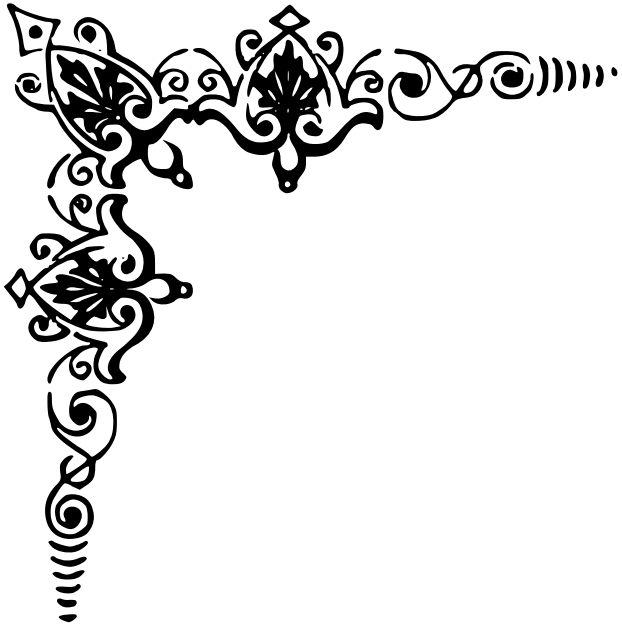
Historical scan




Three-tone vector (rendered)



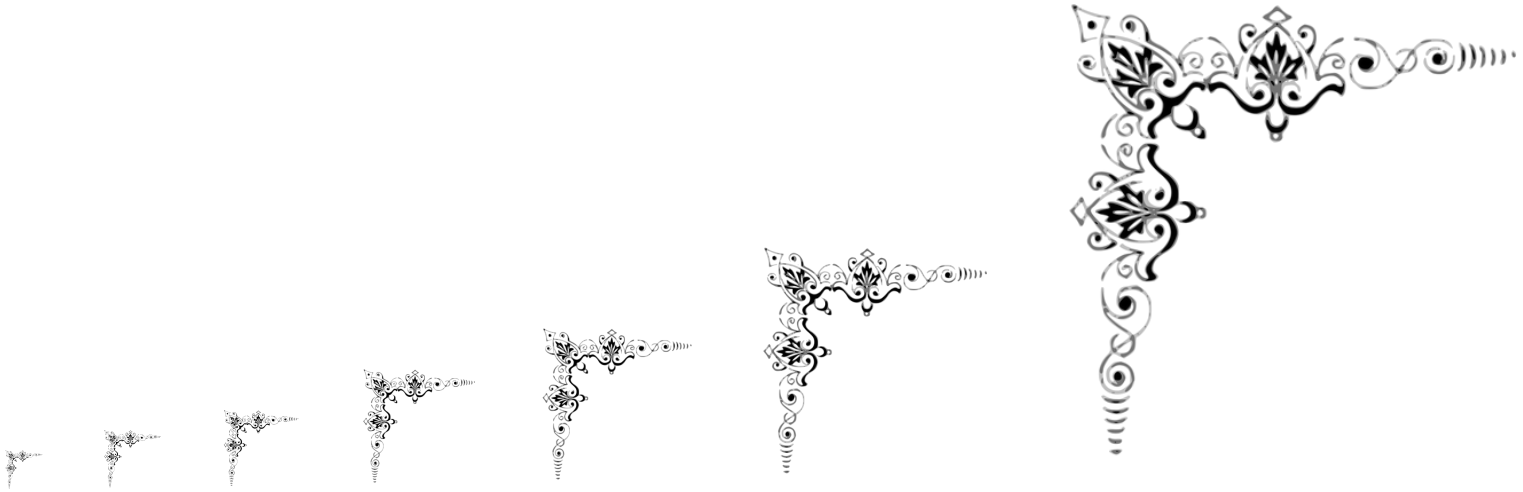
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Long floral arrow, left corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Long floral arrow, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-26-left / U+E194 / SVG, sprite and icon font use the same master.

# Long floral arrow, right corner / No. corner-26-right

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Historical scan




Three-tone vector (rendered)



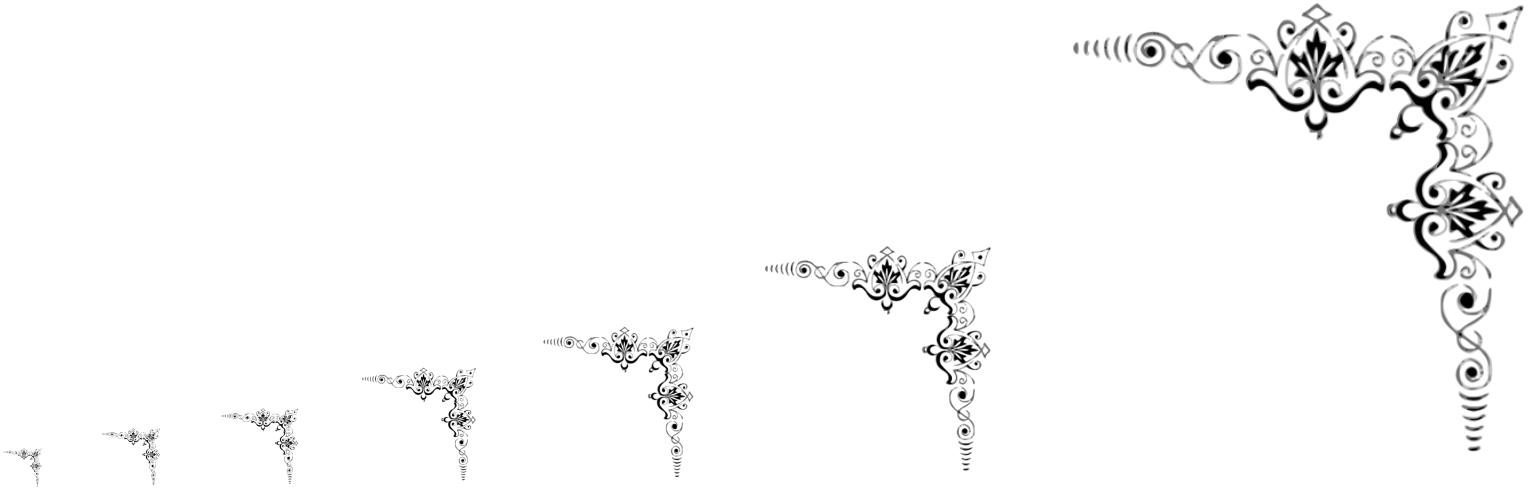
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Long floral arrow, right corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Long floral arrow, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

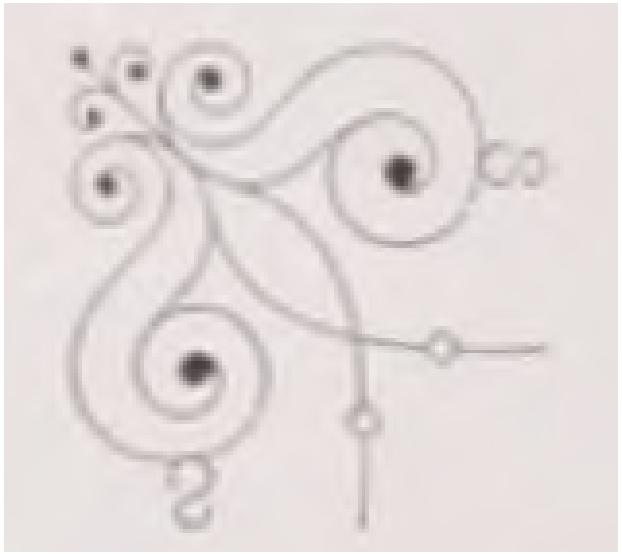
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-26-right / U+E195 / SVG, sprite and icon font use the same master.

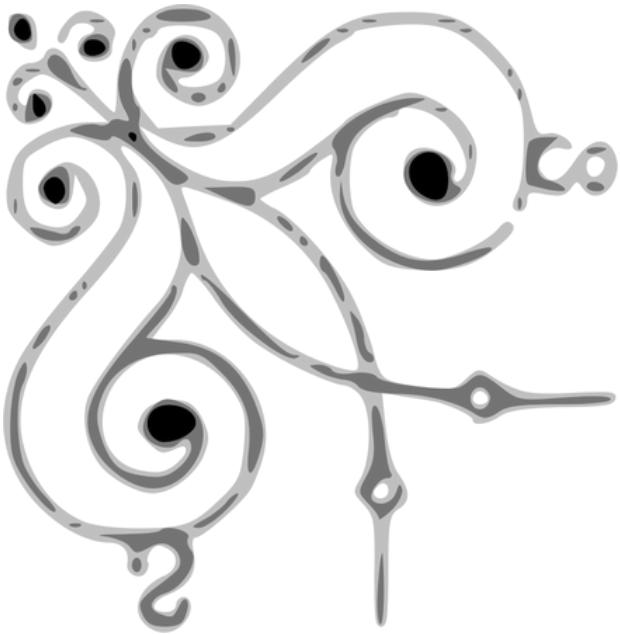
# Light dotted leaf, left corner / No. corner-88-left

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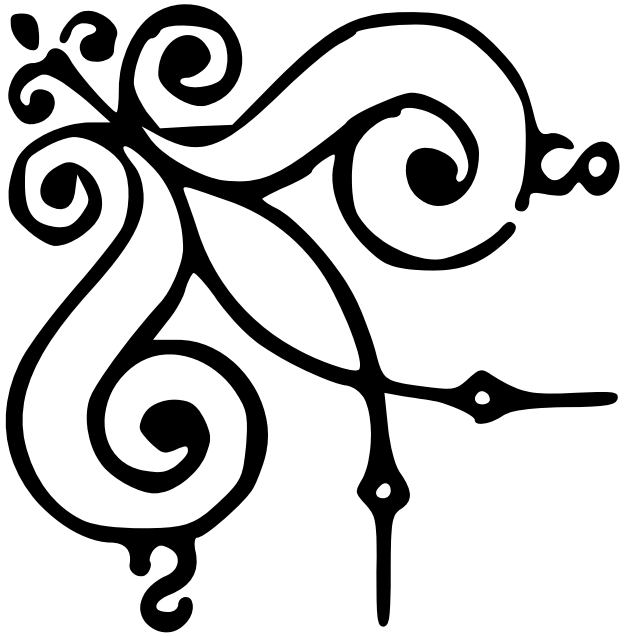
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Light dotted leaf, left corner / Three-tone at different sizes

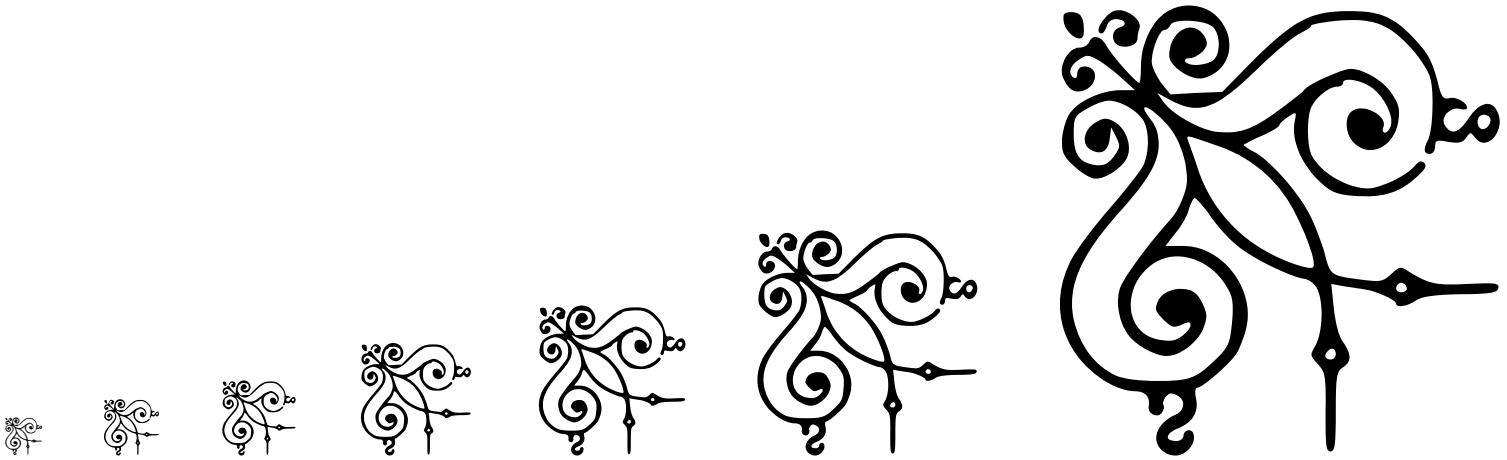


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Light dotted leaf, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-88-left / U+E196 / SVG, sprite and icon font use the same master.

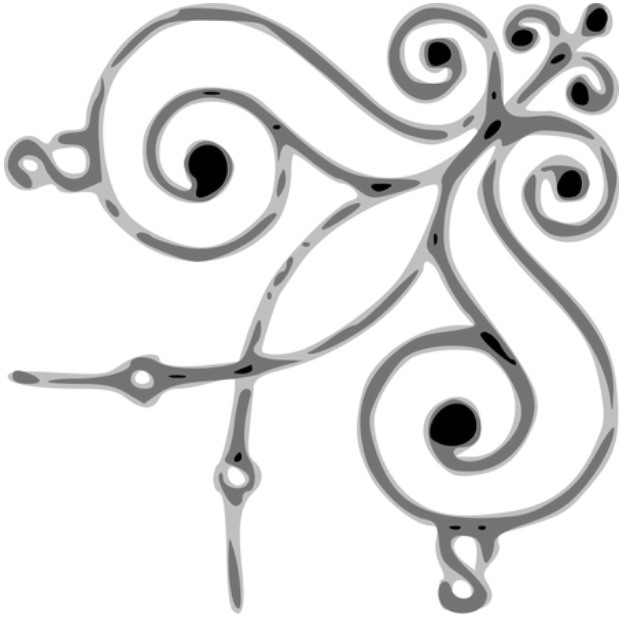
# Light dotted leaf, right corner / No. corner-88-right

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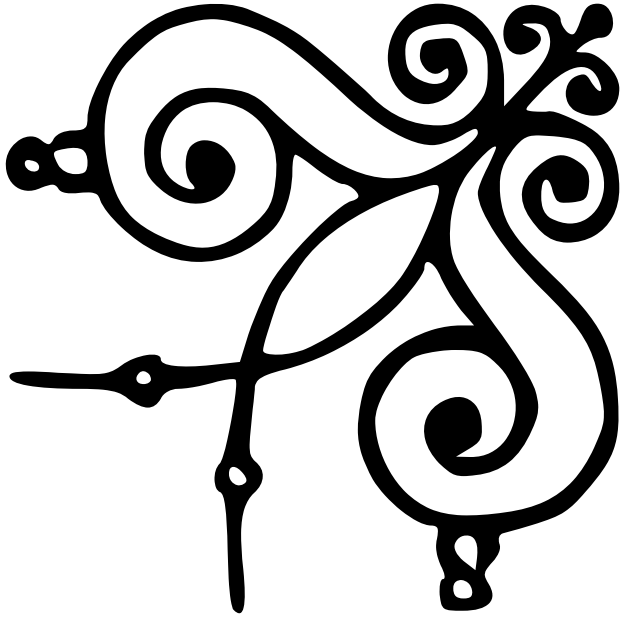
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Light dotted leaf, right corner / Three-tone at different sizes

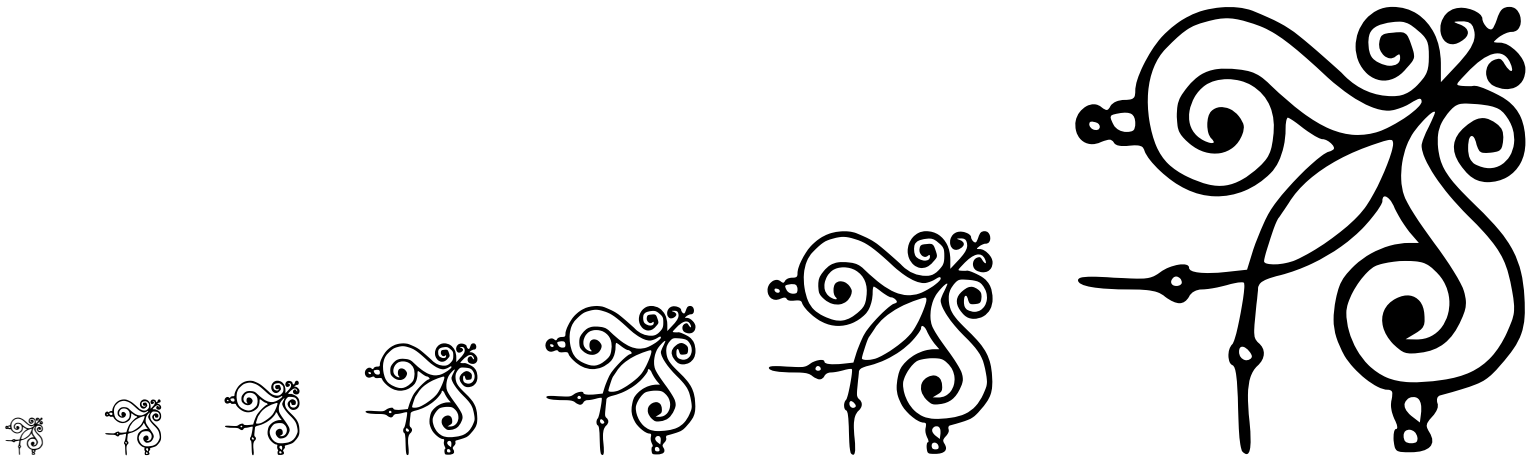


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Light dotted leaf, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-88-right / U+E197 / SVG, sprite and icon font use the same master.

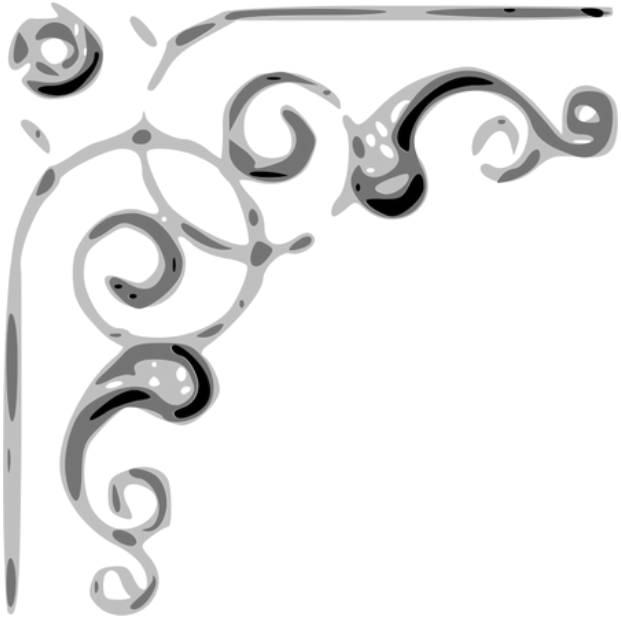
# Pointed leaf curls, left corner / No. corner-90-left

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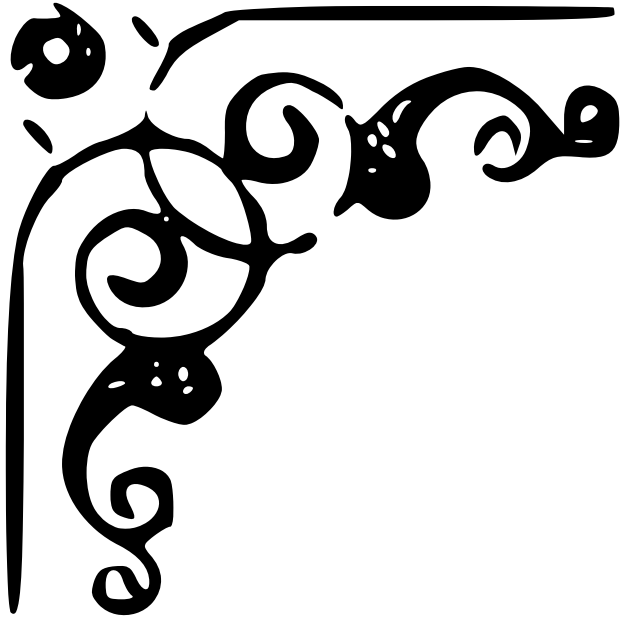
Historical scan



Three-tone vector (rendered)



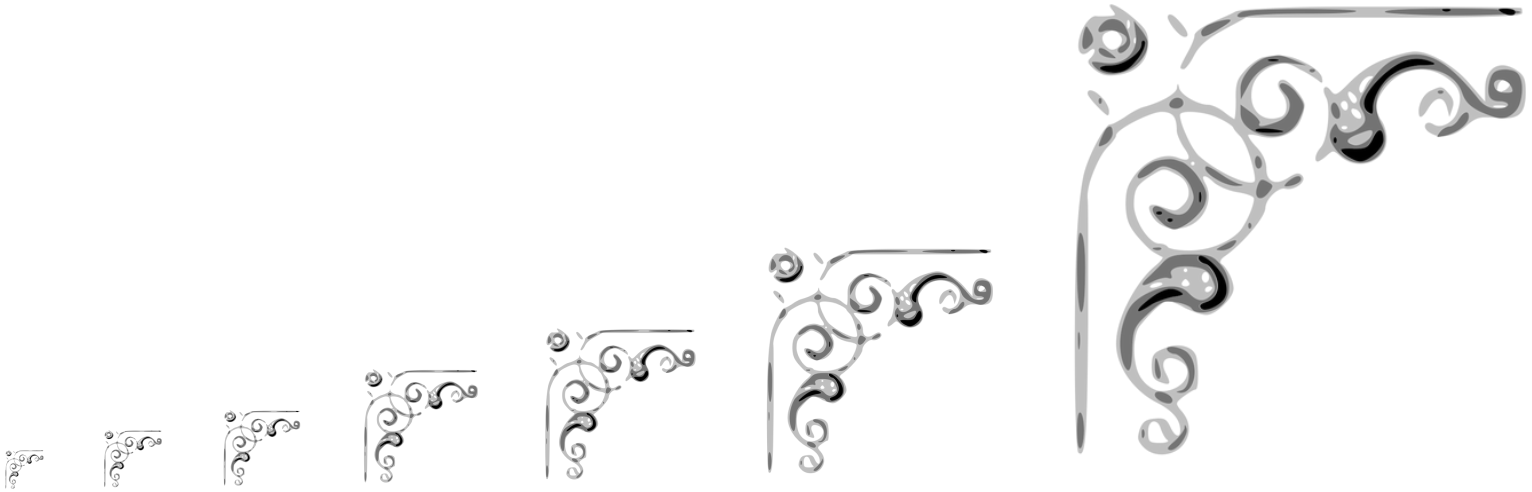
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Pointed leaf curls, left corner / Three-tone at different sizes

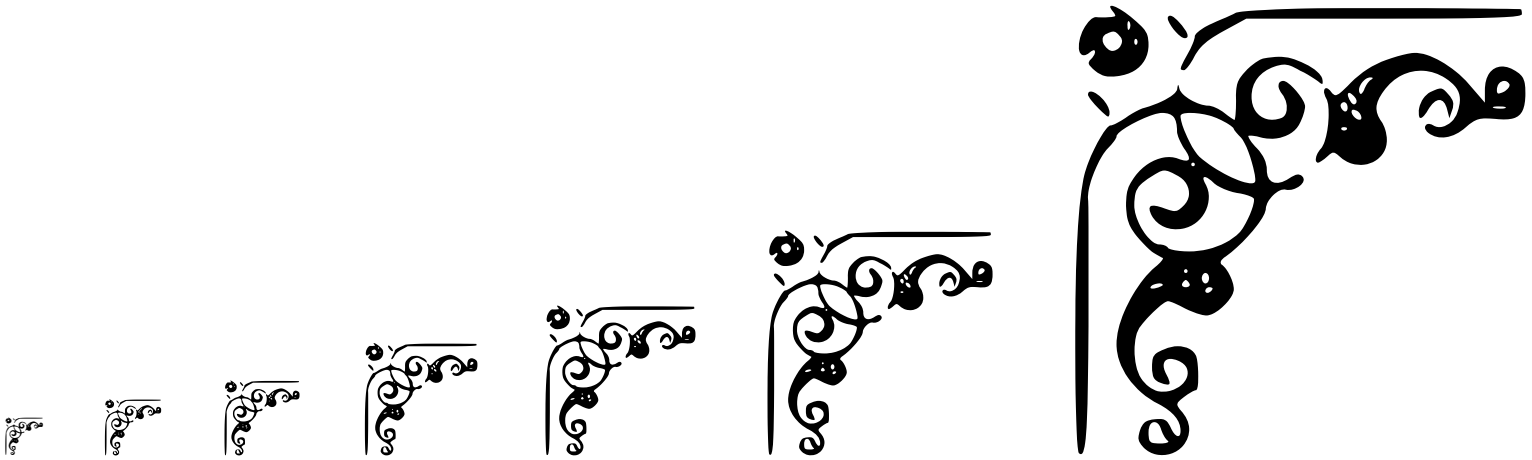


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Pointed leaf curls, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-90-left / U+E198 / SVG, sprite and icon font use the same master.

# Pointed leaf curls, right corner / No. corner-90-right

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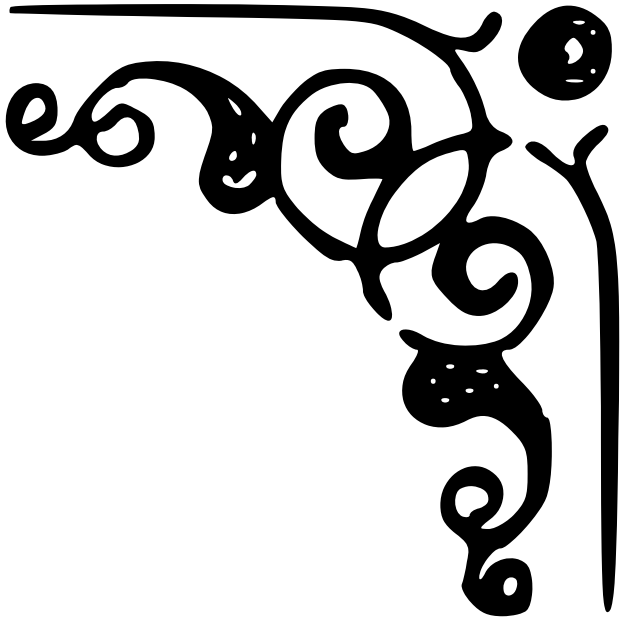
Historical scan



Three-tone vector (rendered)



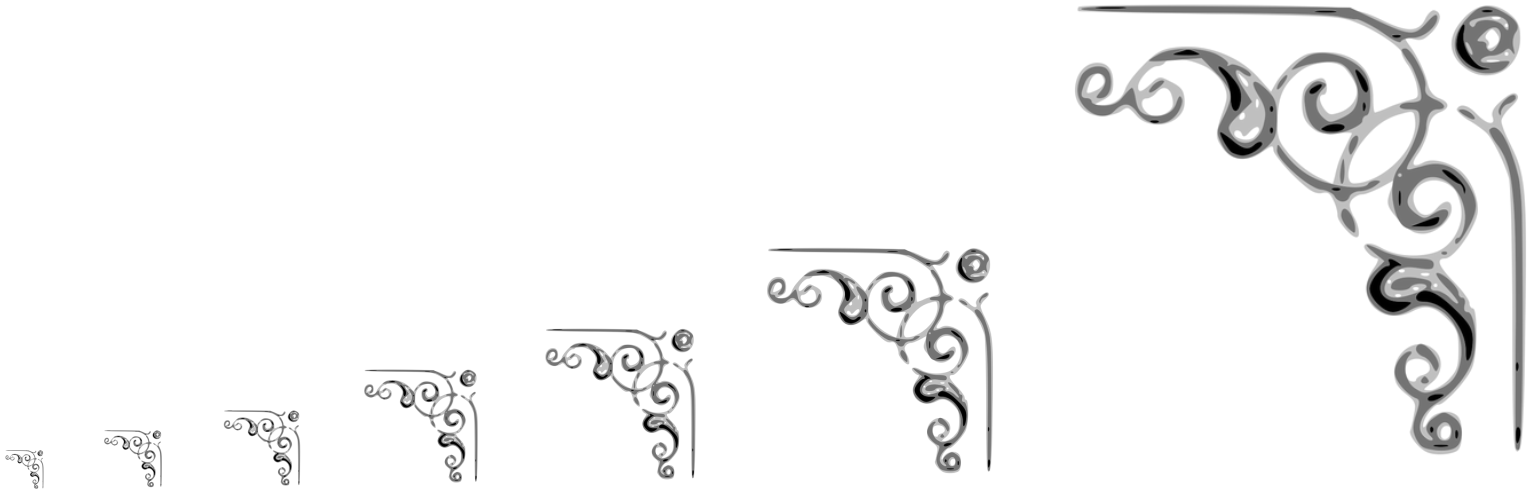
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Pointed leaf curls, right corner / Three-tone at different sizes

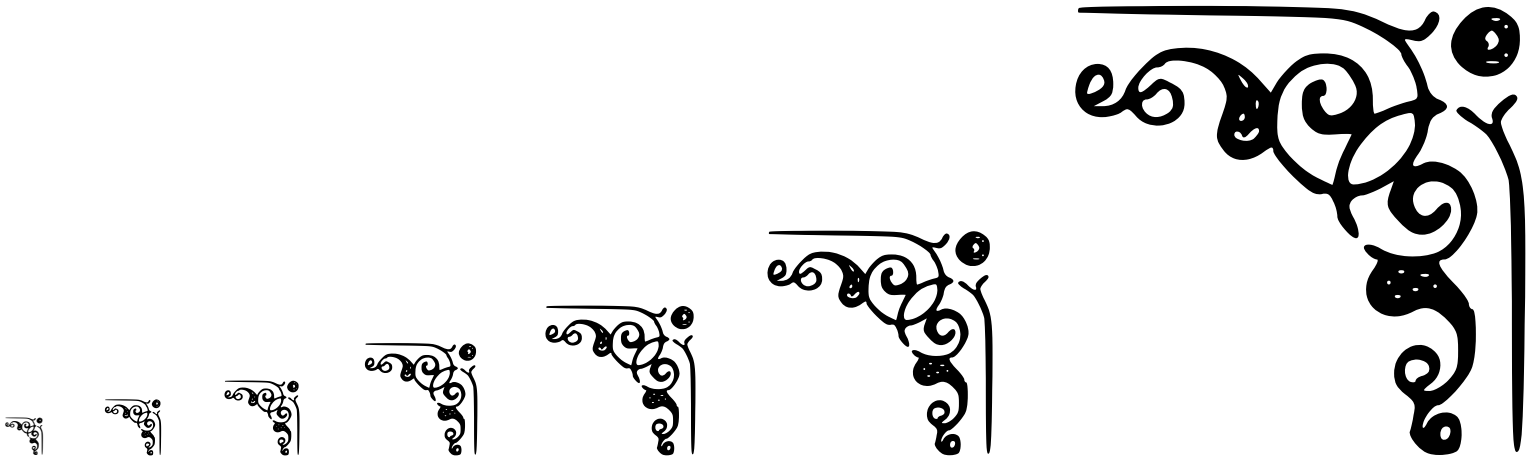


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Pointed leaf curls, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-90-right / U+E199 / SVG, sprite and icon font use the same master.

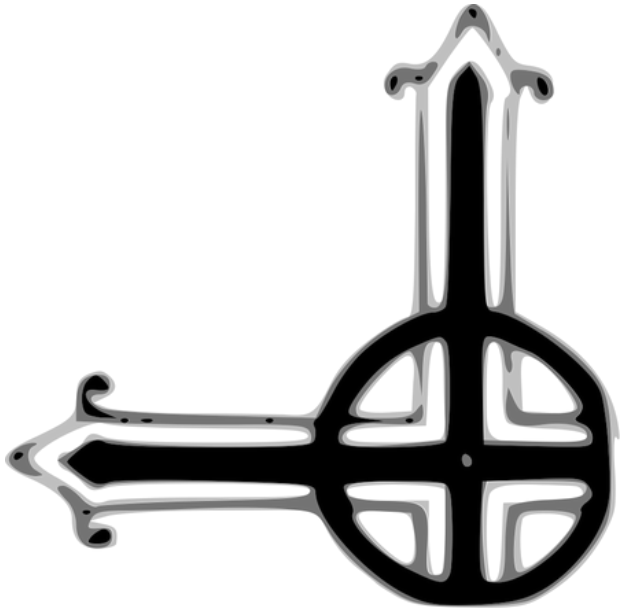
# Ring and crossed arrows, left corner / No. corner-122-left

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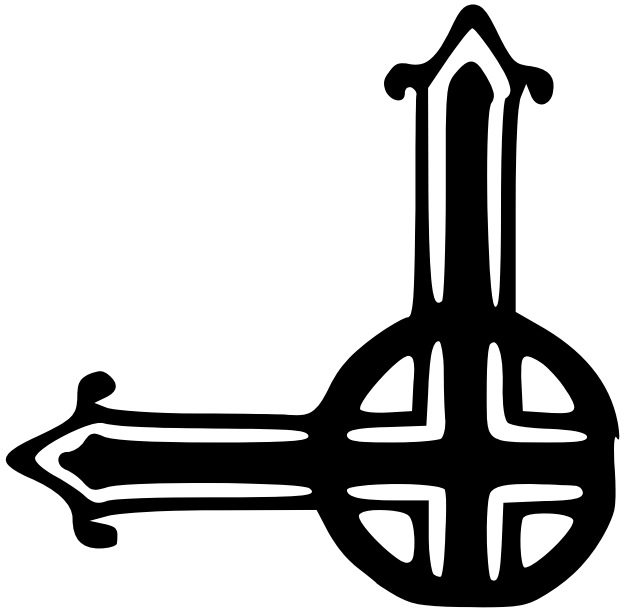
Historical scan



Three-tone vector (rendered)



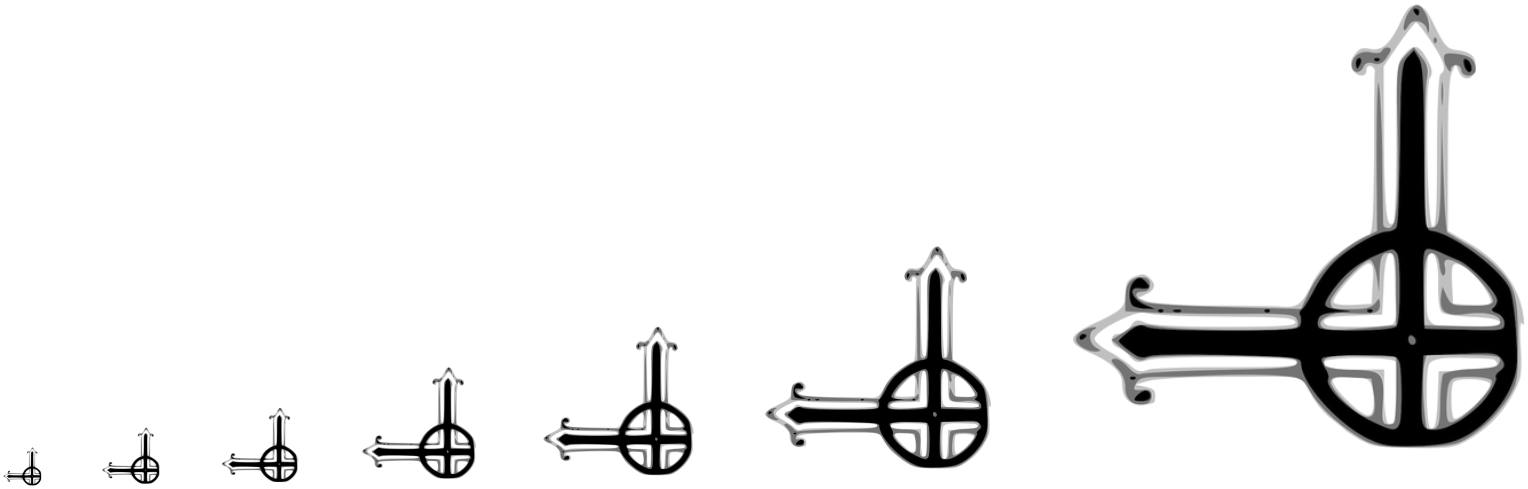
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ring and crossed arrows, left corner / Three-tone at different sizes

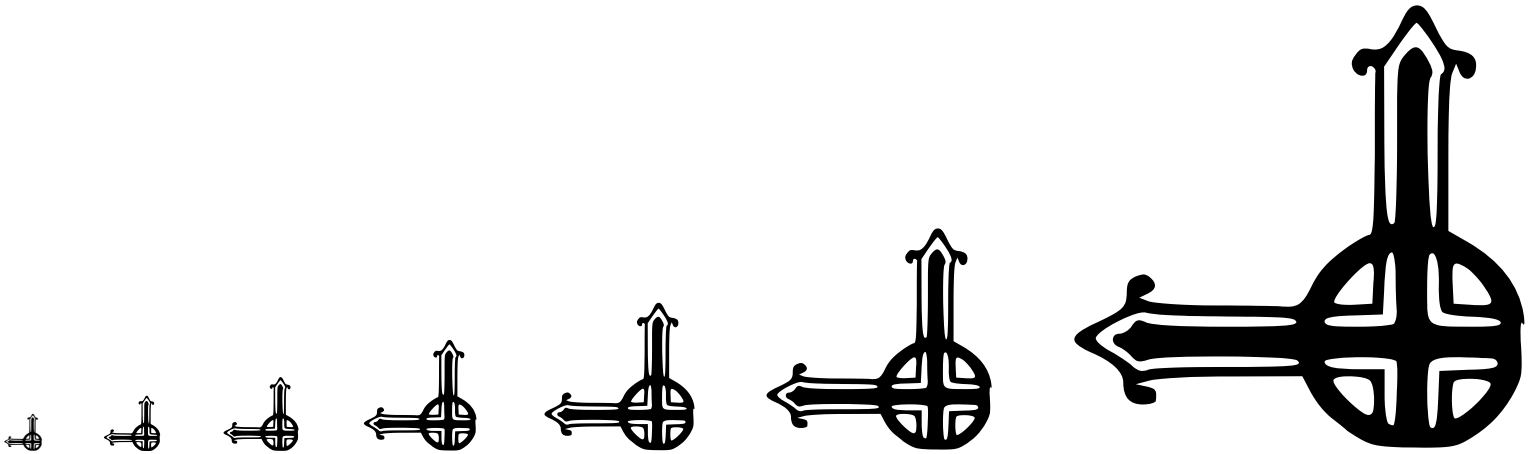


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ring and crossed arrows, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-122-left / U+E19A / SVG, sprite and icon font use the same master.

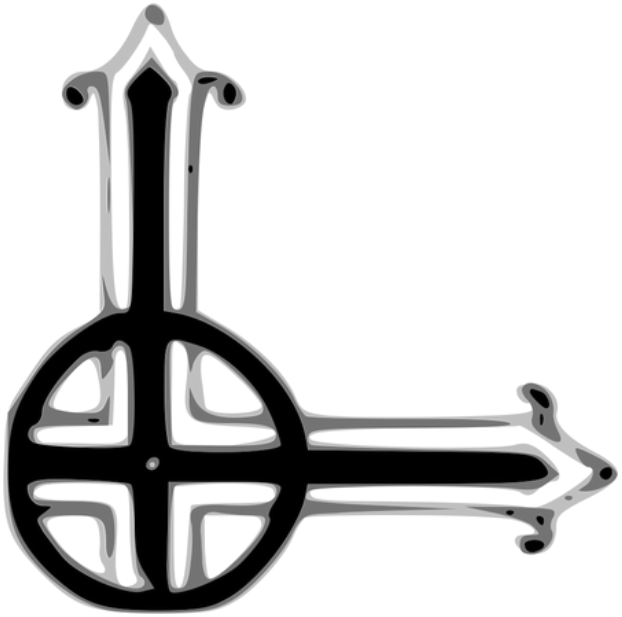
# Ring and crossed arrows, right corner / No. corner-122-right

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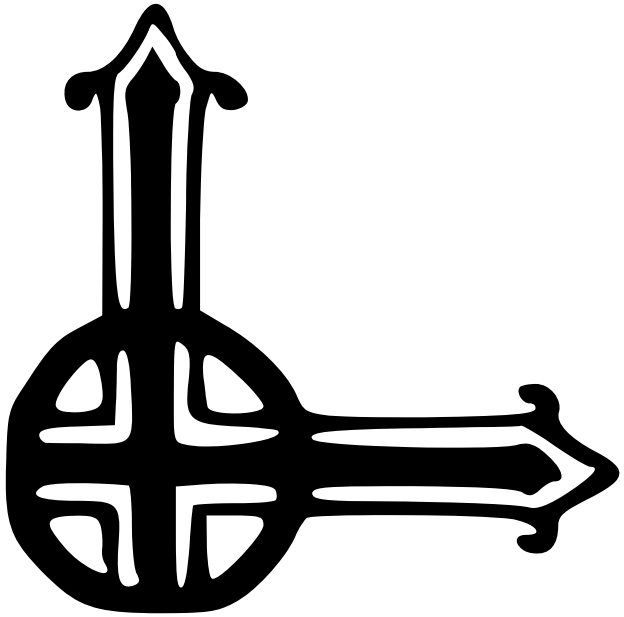
Historical scan



Three-tone vector (rendered)



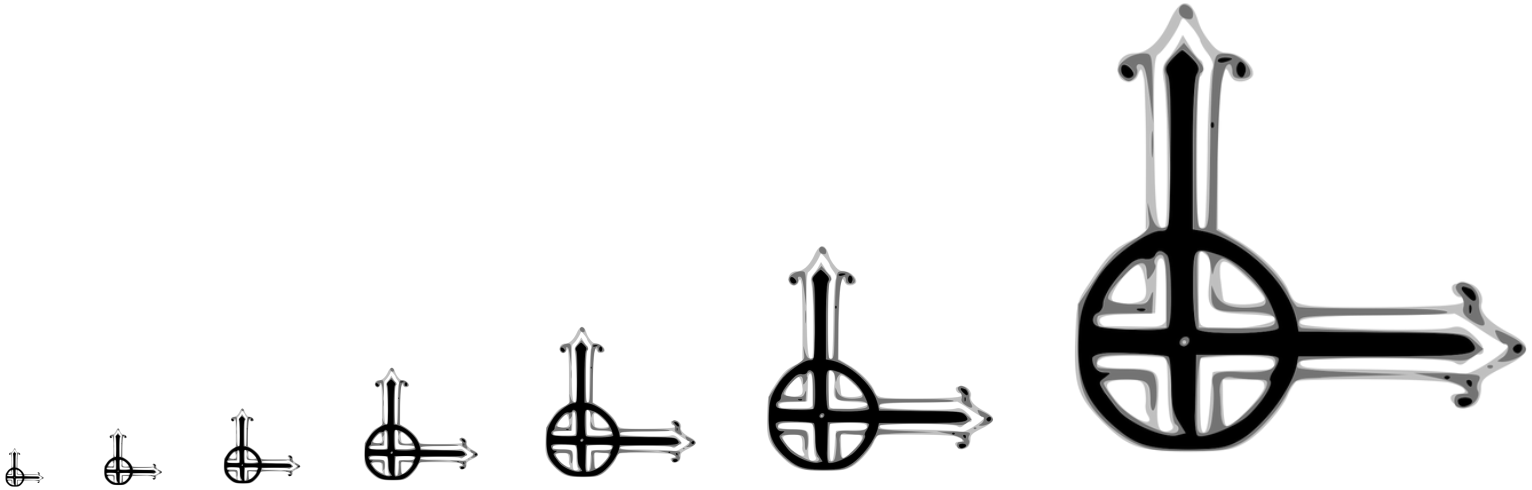
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ring and crossed arrows, right corner / Three-tone at different sizes

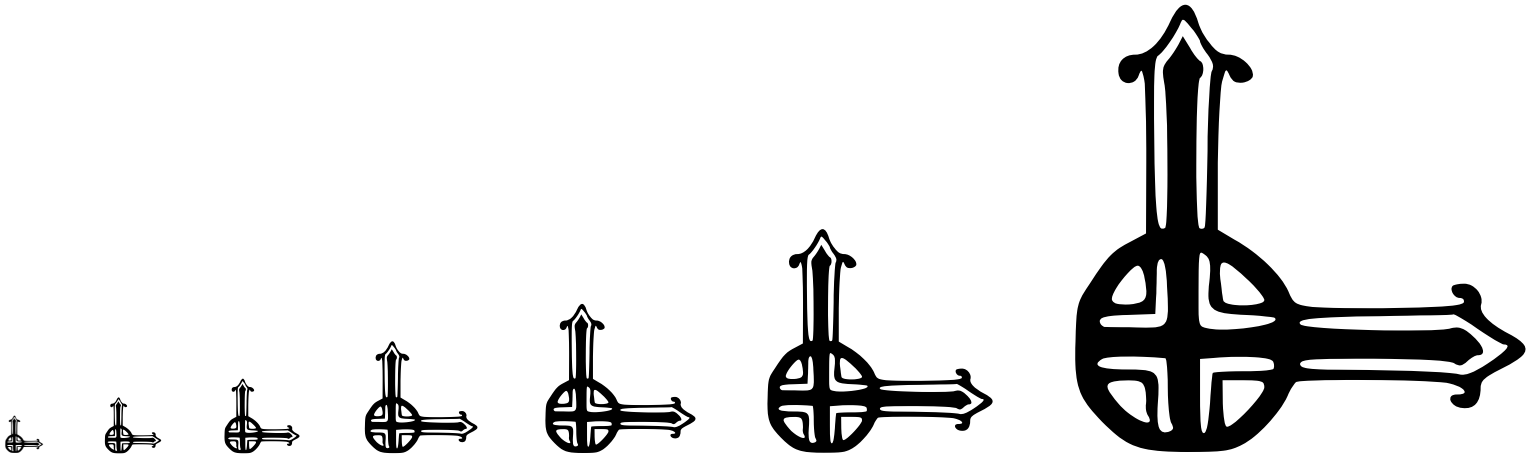


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ring and crossed arrows, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-122-right / U+E19B / SVG, sprite and icon font use the same master.

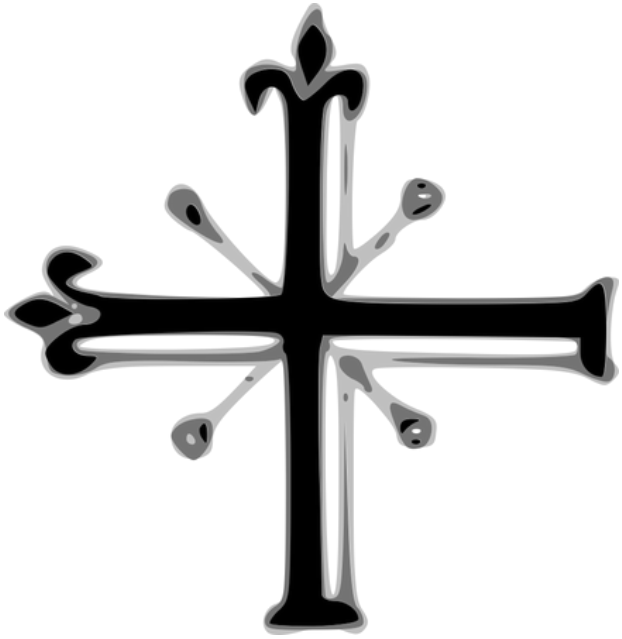
# Crossed arrows, left corner / No. corner-150-left

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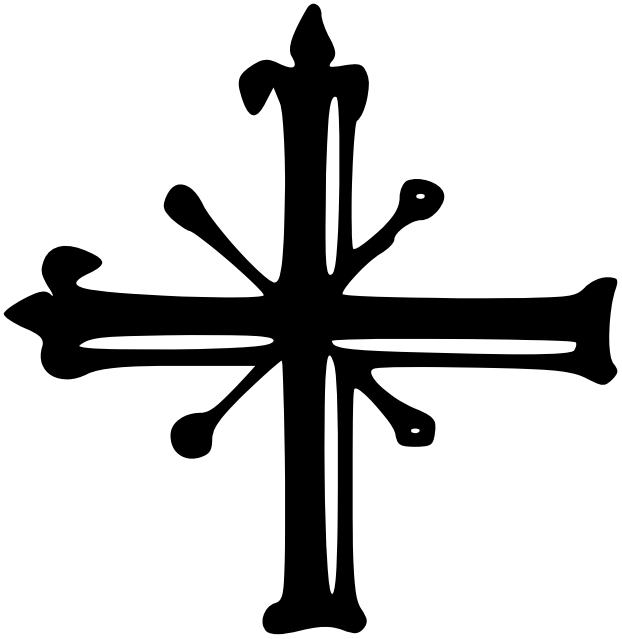
Historical scan



Three-tone vector (rendered)



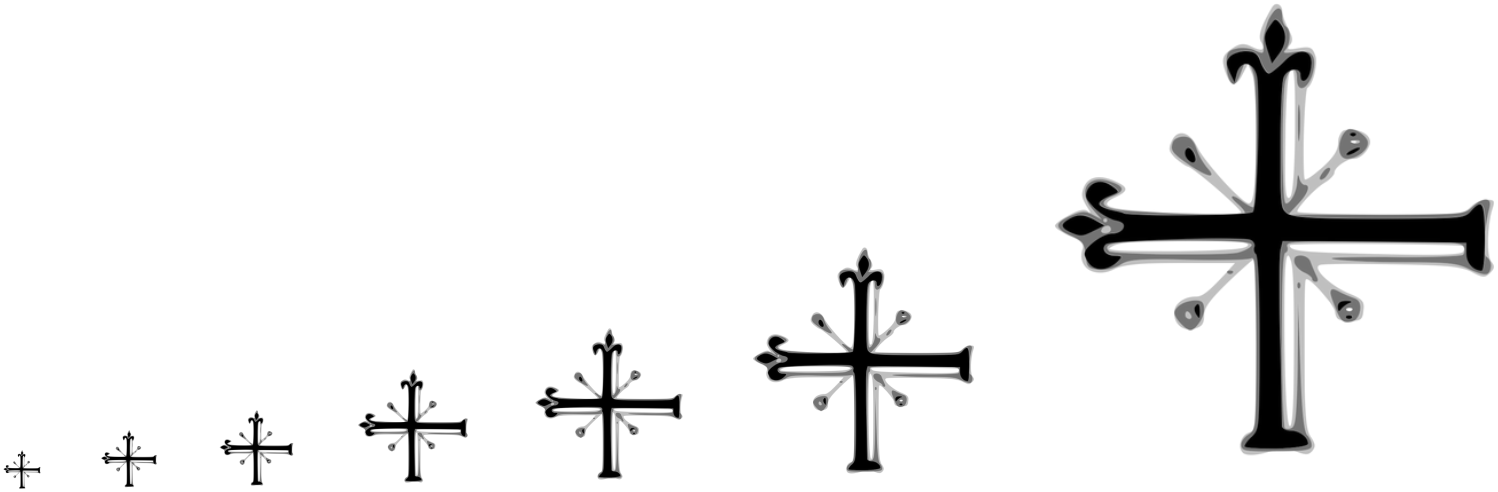
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Crossed arrows, left corner / Three-tone at different sizes

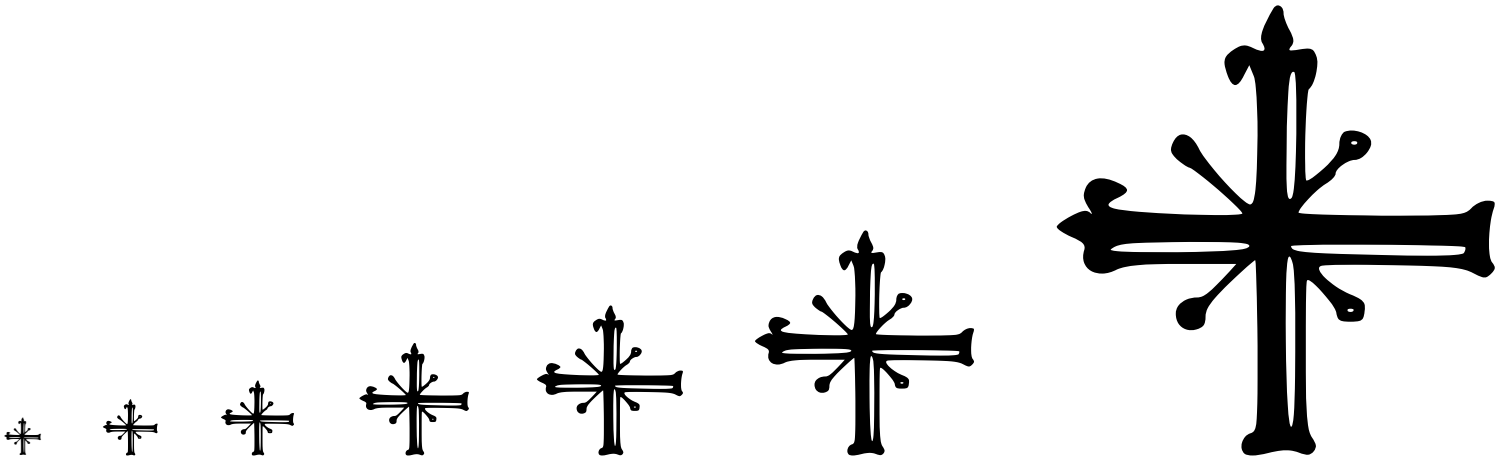


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Crossed arrows, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-150-left / U+E19C / SVG, sprite and icon font use the same master.

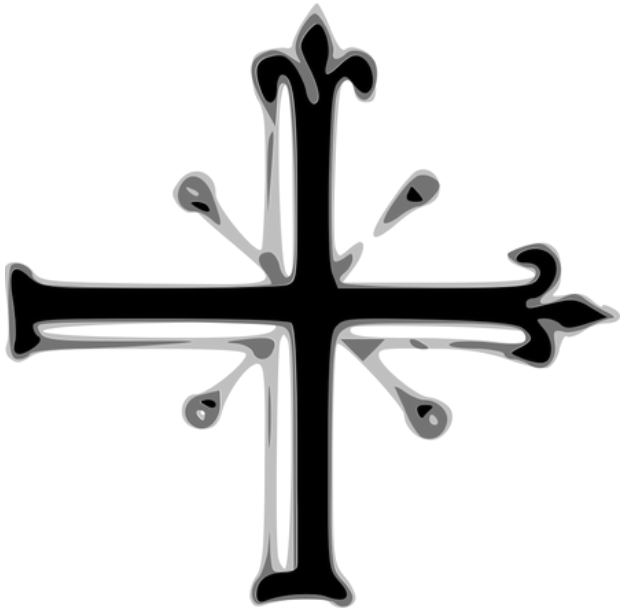
# Crossed arrows, right corner / No. corner-150-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

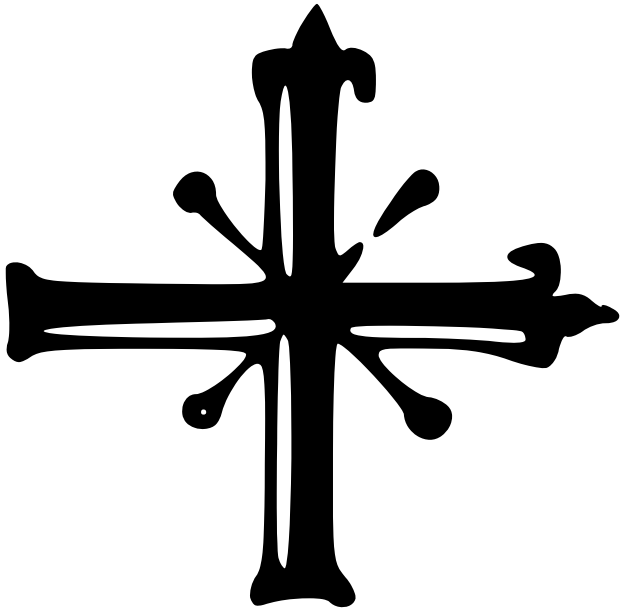
Historical scan



Three-tone vector (rendered)



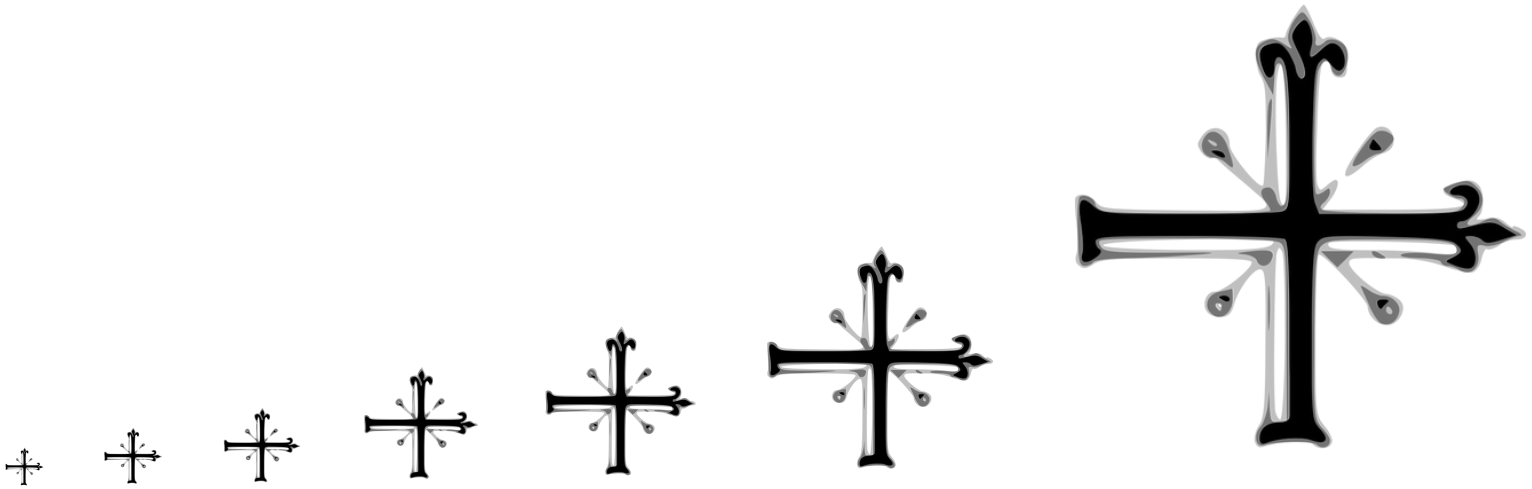
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Crossed arrows, right corner / Three-tone at different sizes

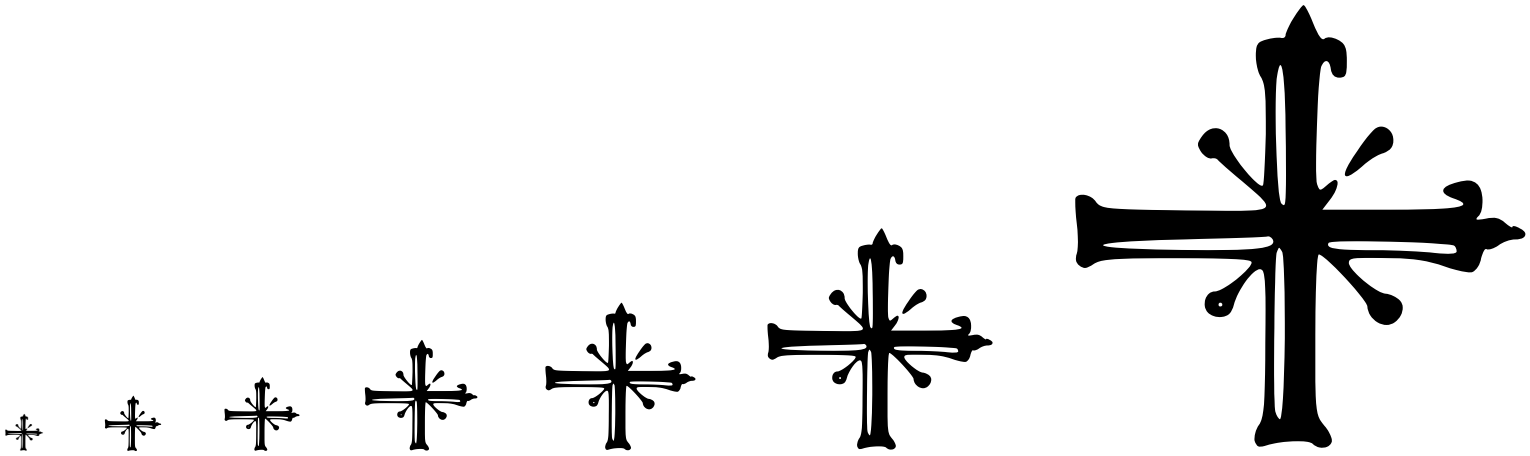


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Crossed arrows, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-150-right / U+E19D / SVG, sprite and icon font use the same master.

# Woven leaf and square, left corner / No. corner-154-left

Boston Ornaments 1889 · printed p. 269 · PDF page 277

Historical scan



Three-tone vector (rendered)



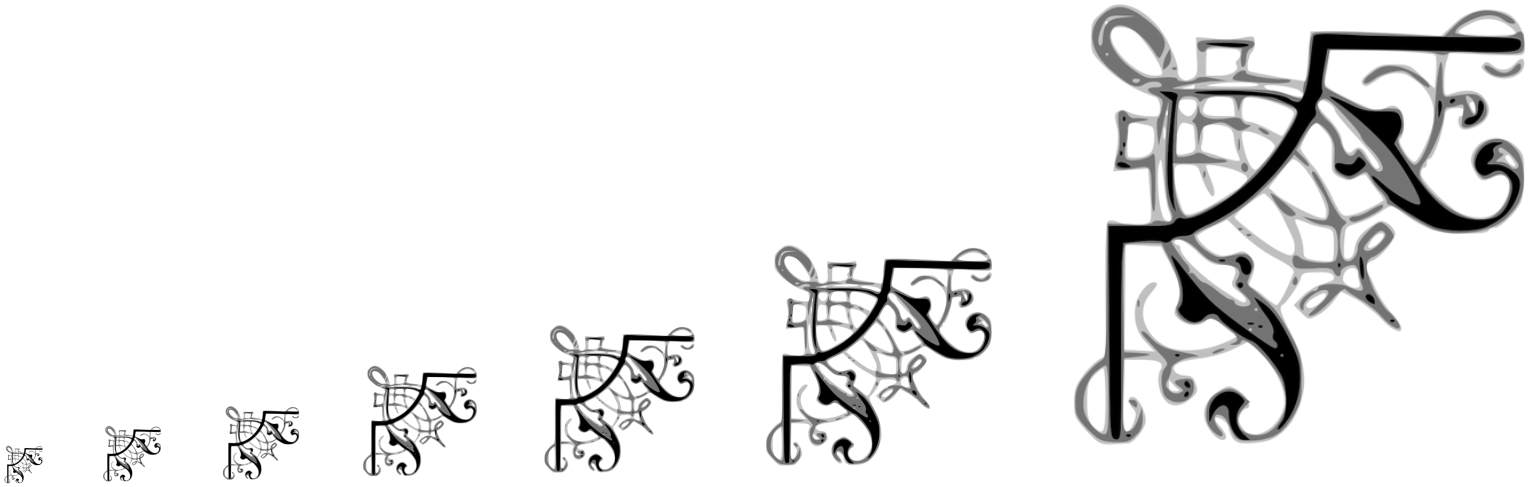
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Woven leaf and square, left corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Woven leaf and square, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-154-left / U+E19E / SVG, sprite and icon font use the same master.

# Woven leaf and square, right corner / No. corner-154-right

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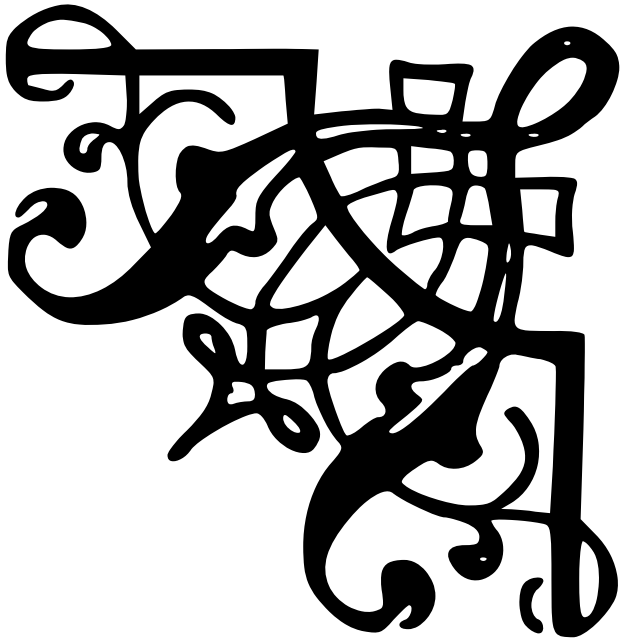
Historical scan



Three-tone vector (rendered)



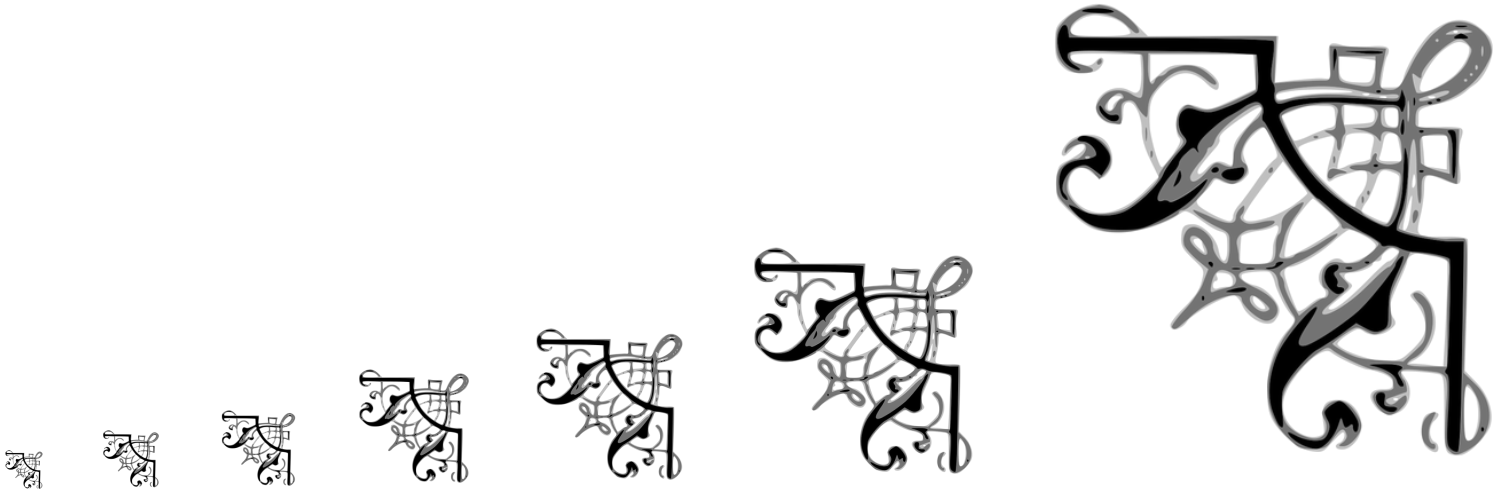
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Woven leaf and square, right corner / Three-tone at different sizes

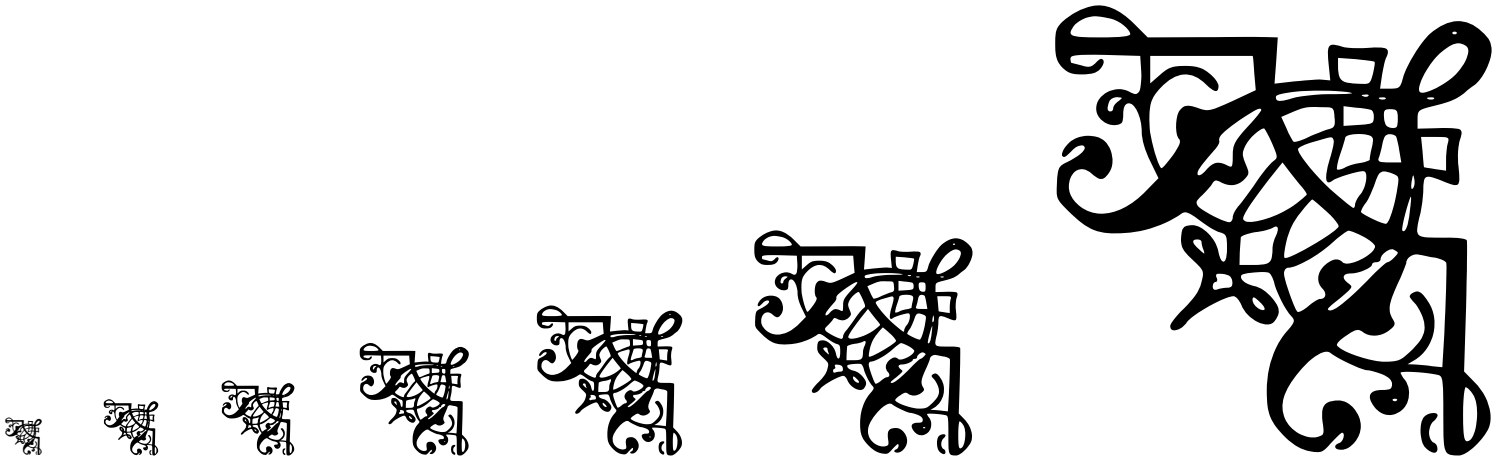


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Woven leaf and square, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-154-right / U+E19F / SVG, sprite and icon font use the same master.

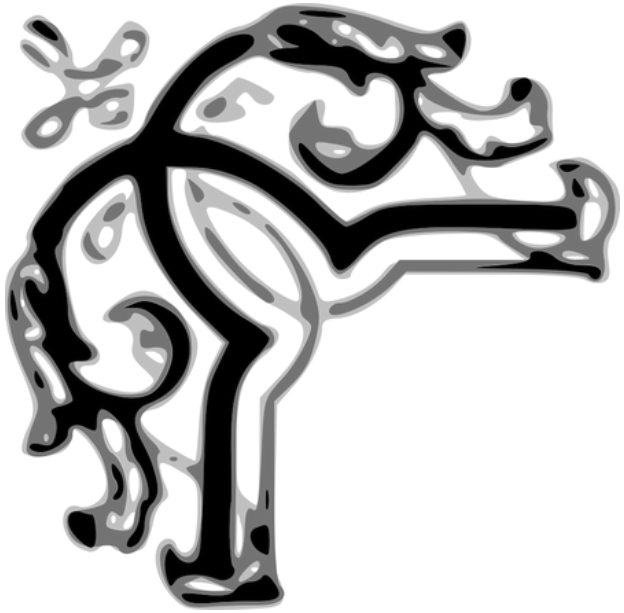
# Small leafy scroll, left corner / No. corner-153-left

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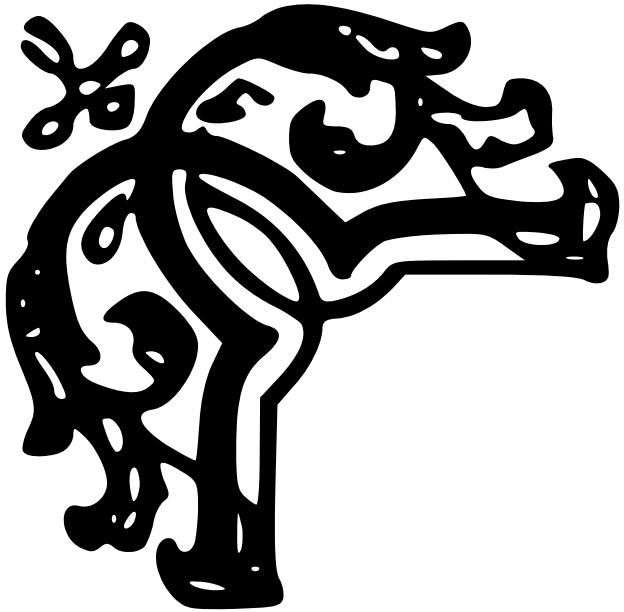
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small leafy scroll, left corner / Three-tone at different sizes

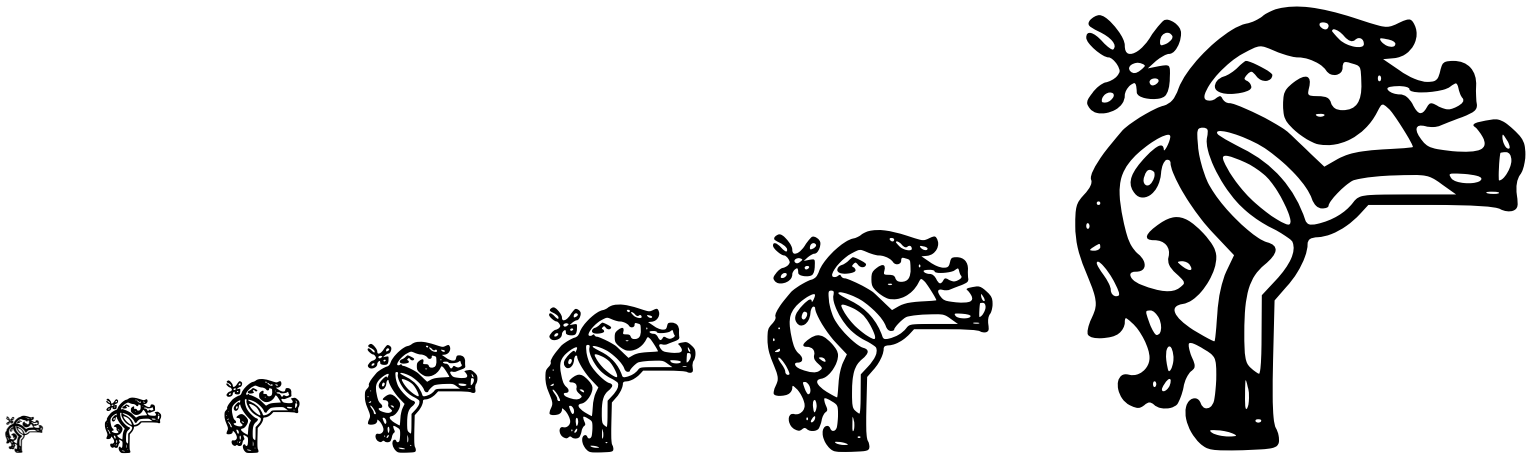


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small leafy scroll, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-153-left / U+E1A0 / SVG, sprite and icon font use the same master.

# Small leafy scroll, right corner / No. corner-153-right

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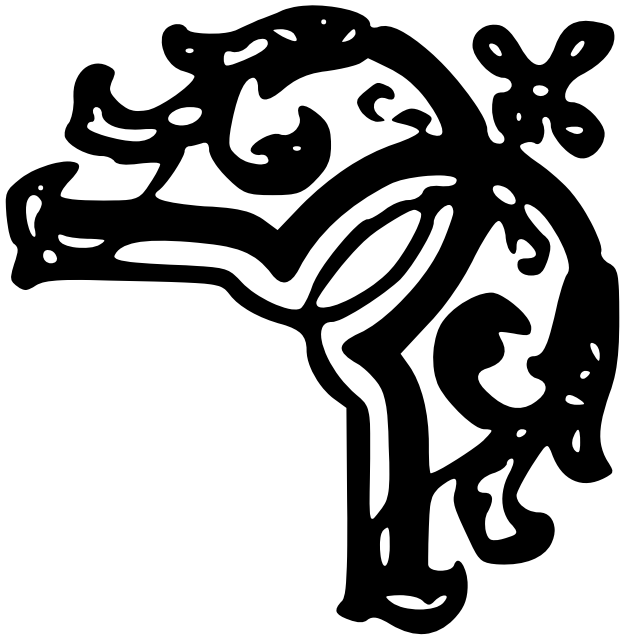
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small leafy scroll, right corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small leafy scroll, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

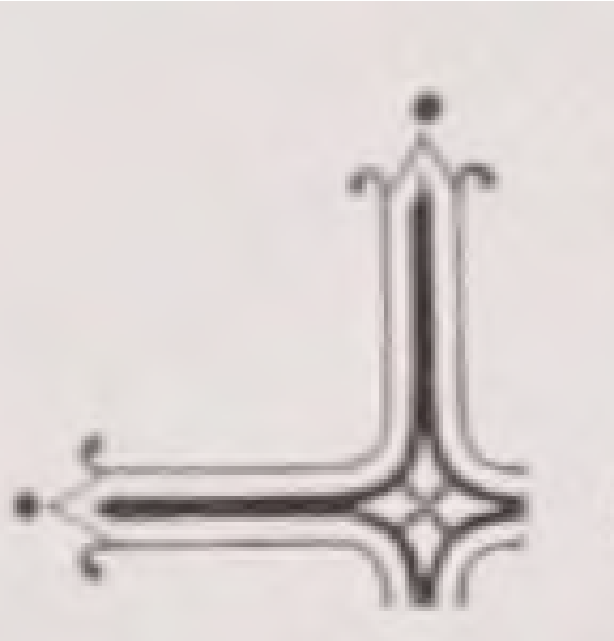
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-153-right / U+E1A1 / SVG, sprite and icon font use the same master.

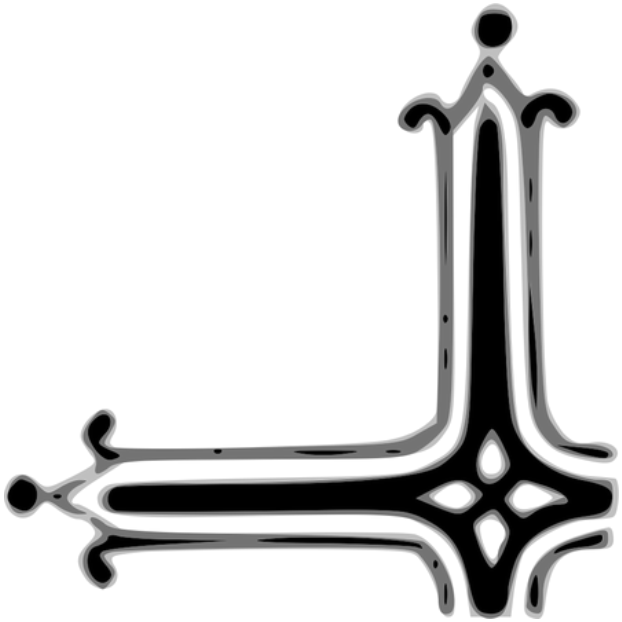
# Curved double cross, left corner / No. corner-155-left

Boston Ornaments 1889 · printed p. 269 · PDF page 277

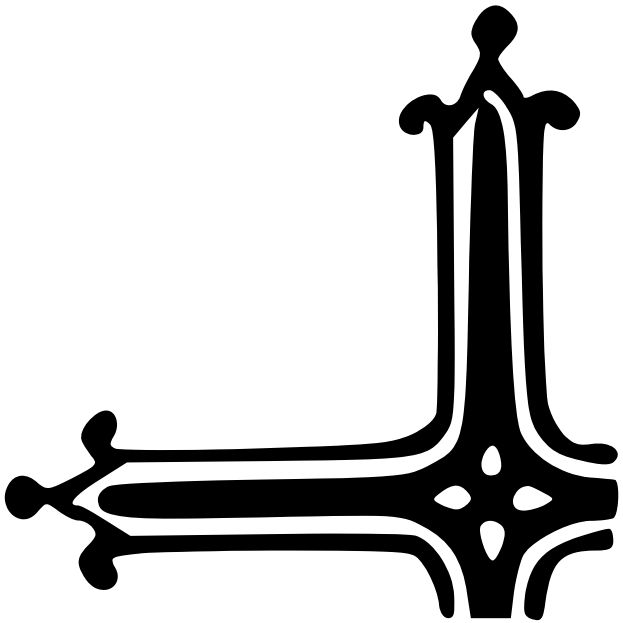
Historical scan



Three-tone vector (rendered)



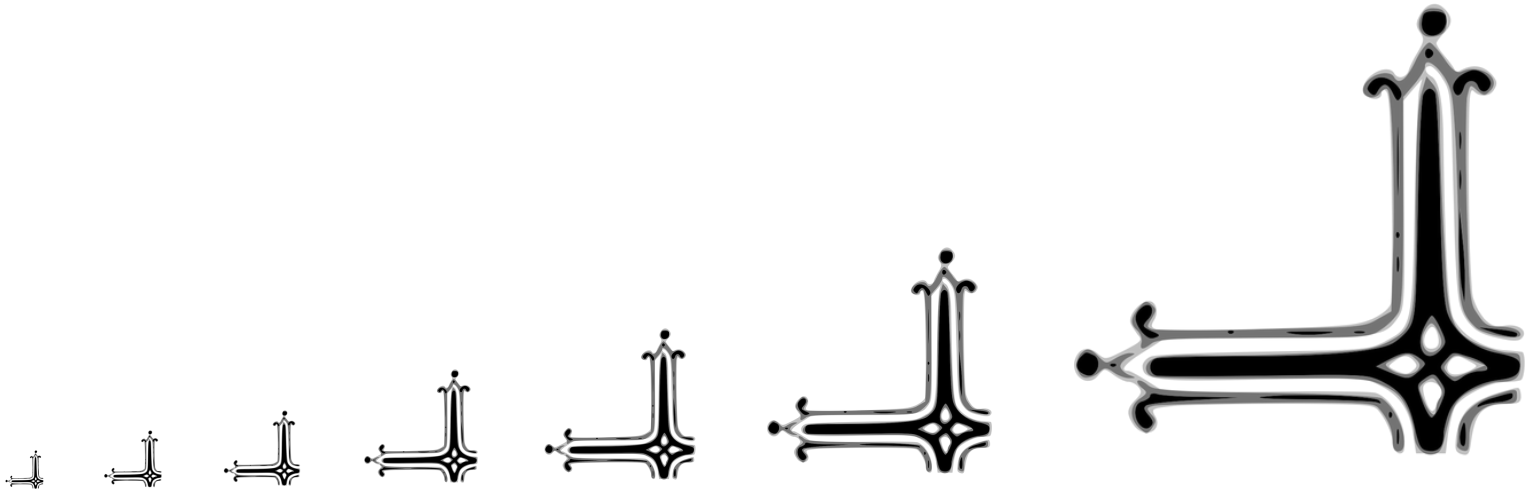
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curved double cross, left corner / Three-tone at different sizes

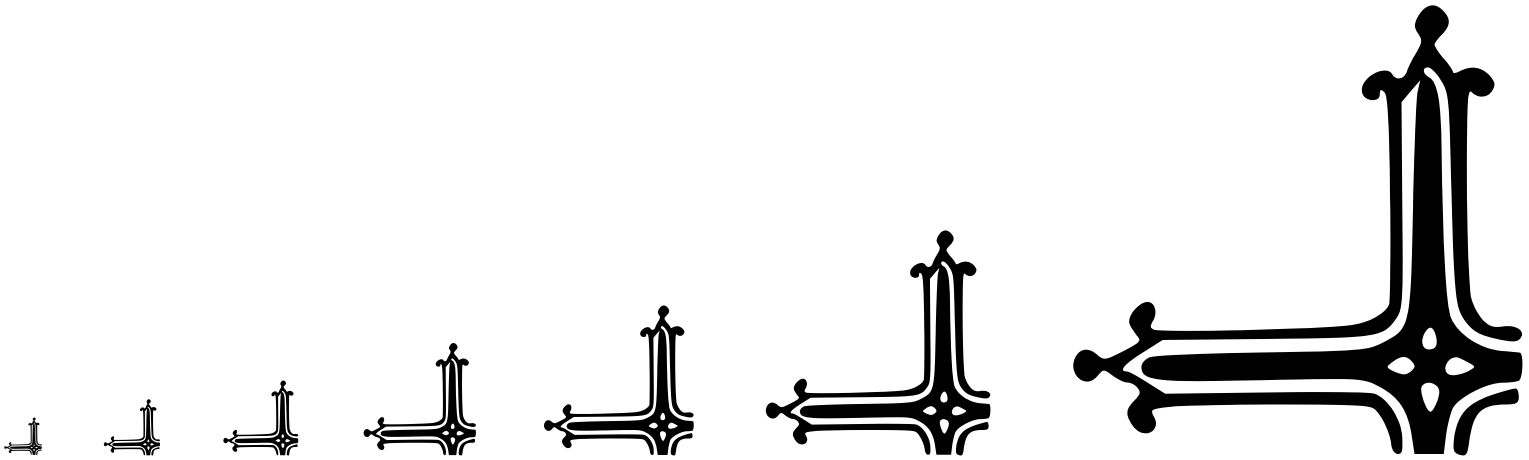


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

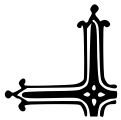
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curved double cross, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-155-left / U+E1A2 / SVG, sprite and icon font use the same master.

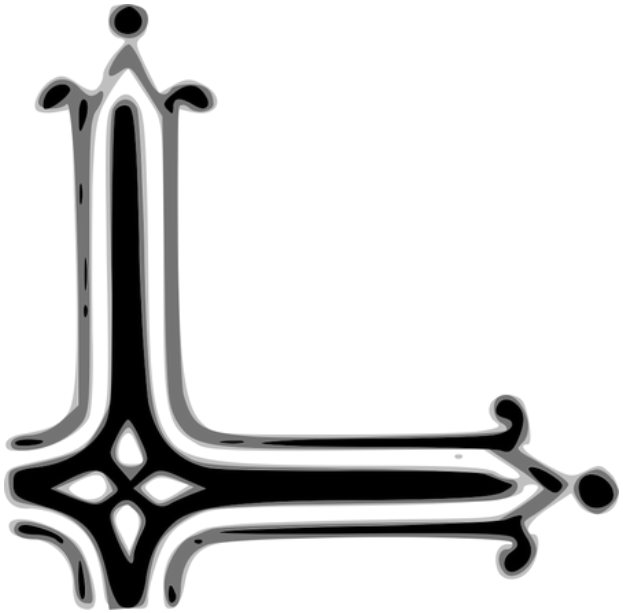
# Curved double cross, right corner / No. corner-155-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

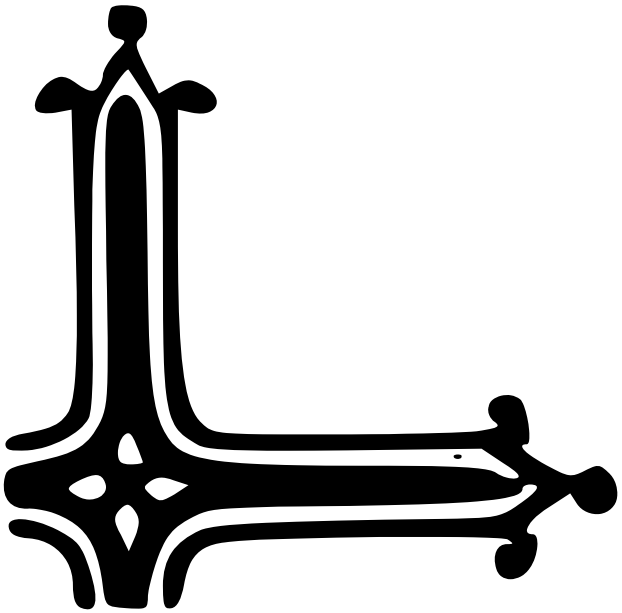
Historical scan



Three-tone vector (rendered)



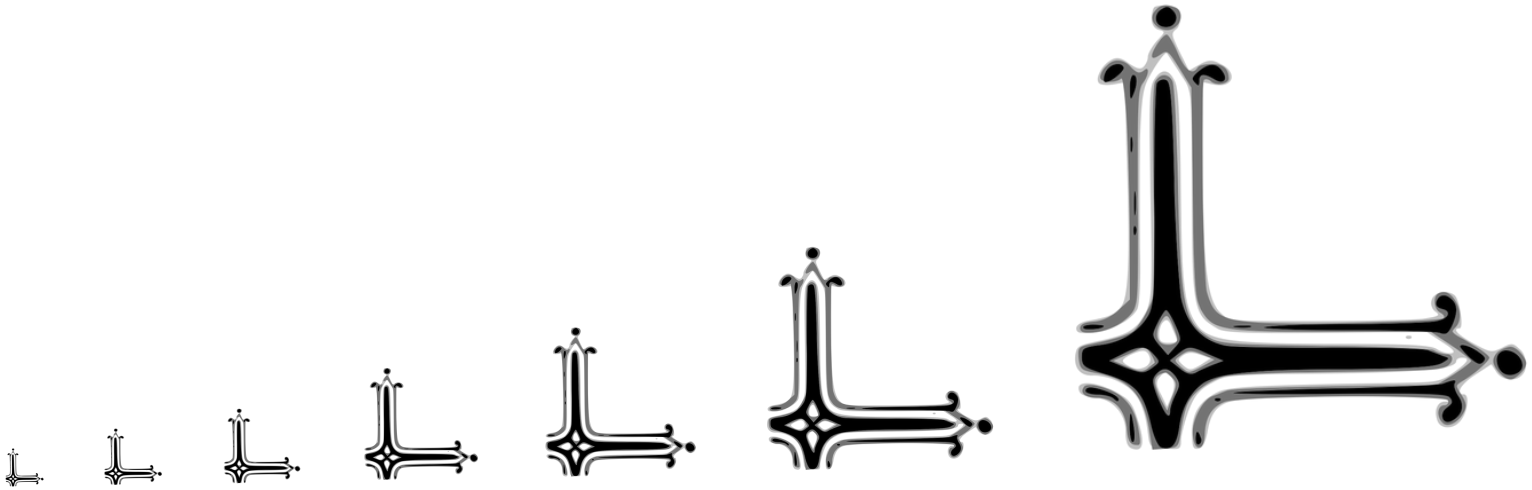
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curved double cross, right corner / Three-tone at different sizes

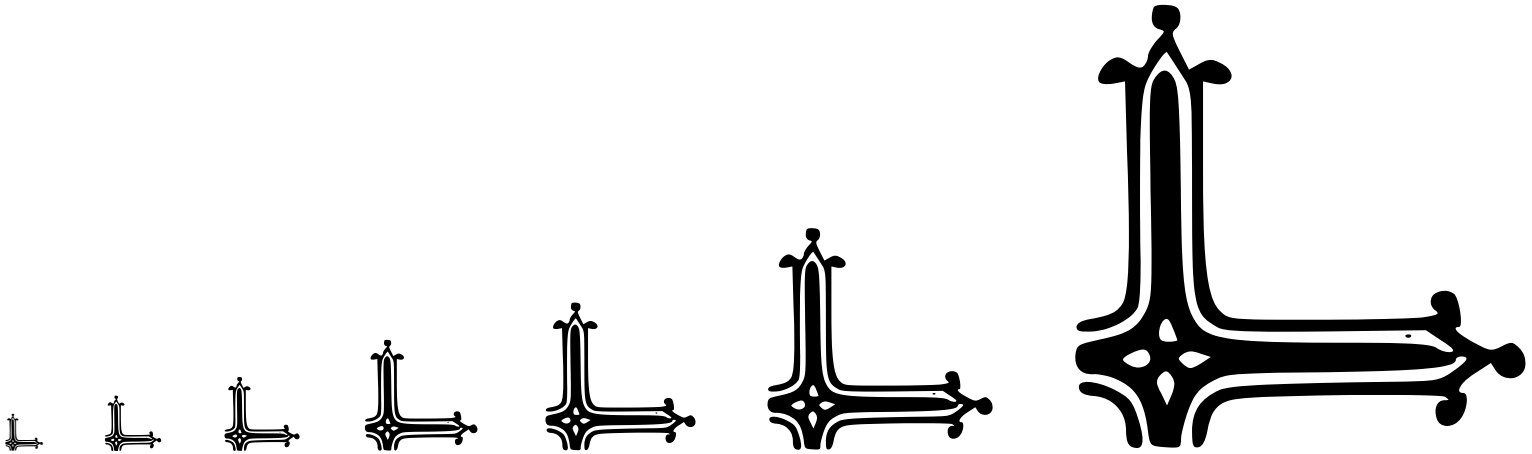


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

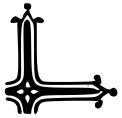
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curved double cross, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-155-right / U+E1A3 / SVG, sprite and icon font use the same master.

# Dotted lace leaf, left corner / No. corner-78-left

Boston Ornaments 1889 · printed p. 269 · PDF page 277

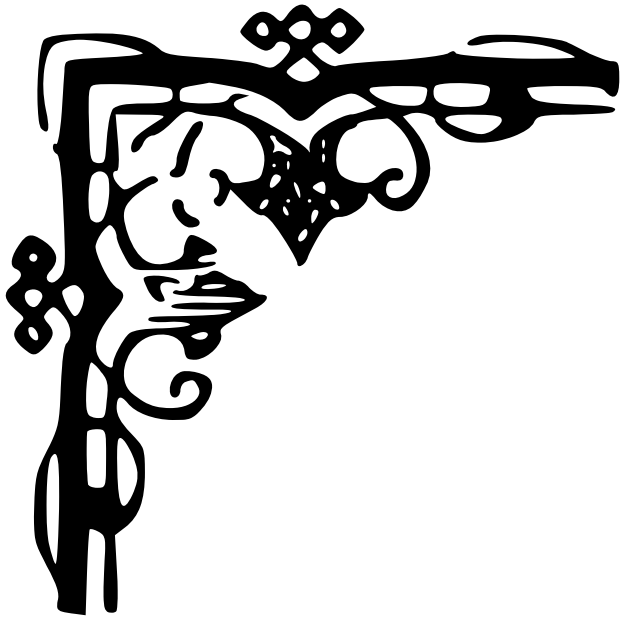
Historical scan



Three-tone vector (rendered)



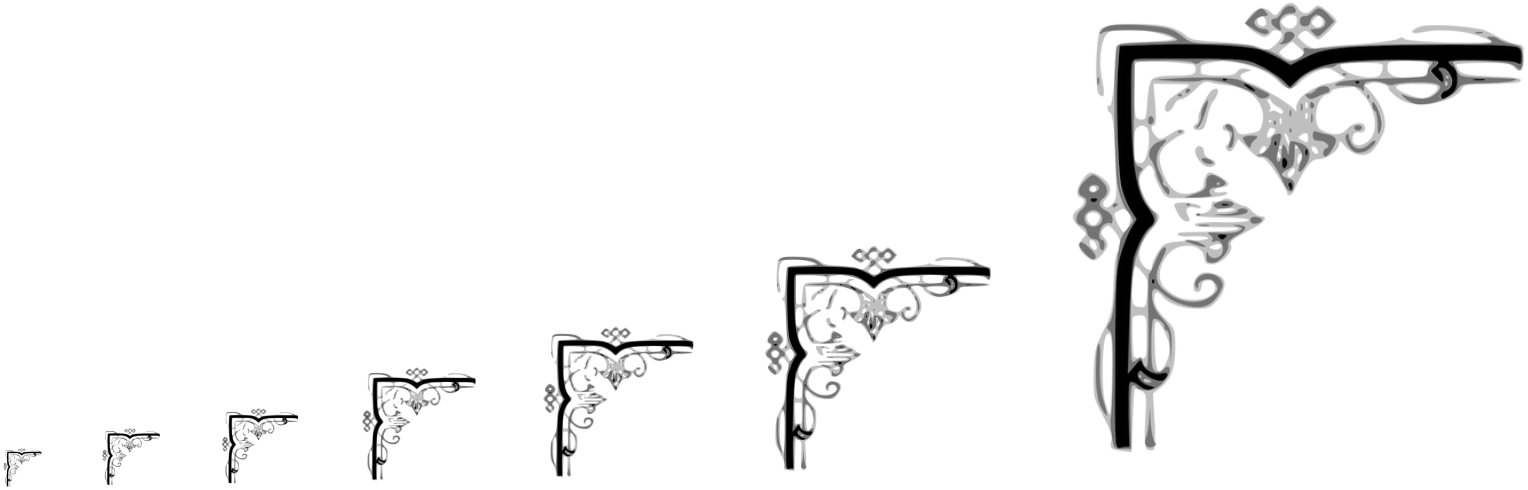
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted lace leaf, left corner / Three-tone at different sizes

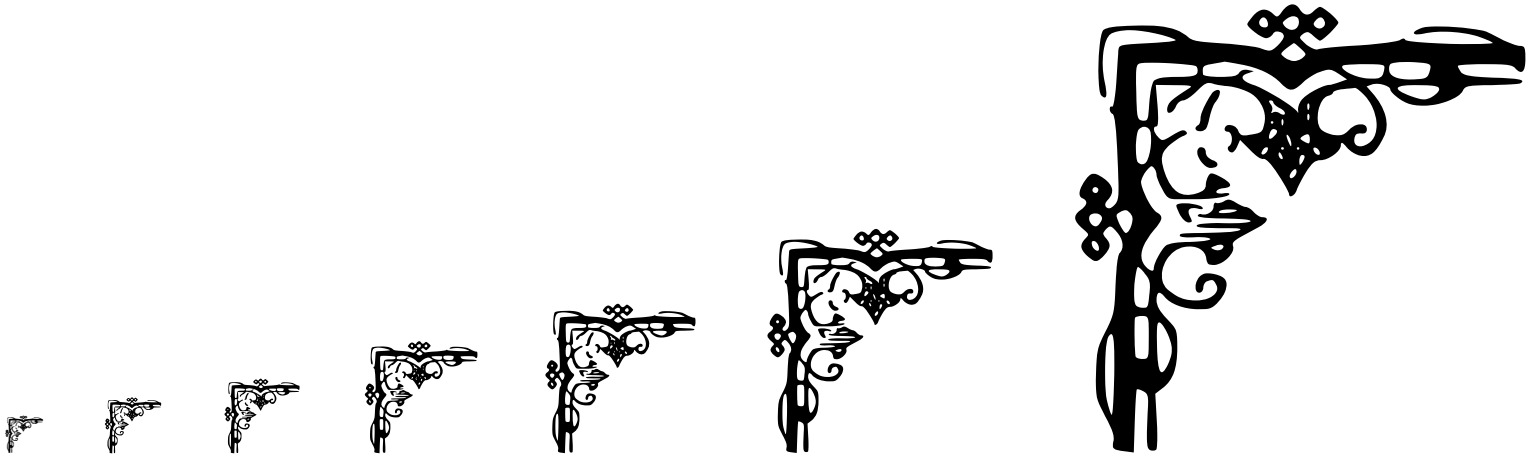


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted lace leaf, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-78-left / U+E1A4 / SVG, sprite and icon font use the same master.

# Dotted lace leaf, right corner / No. corner-78-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

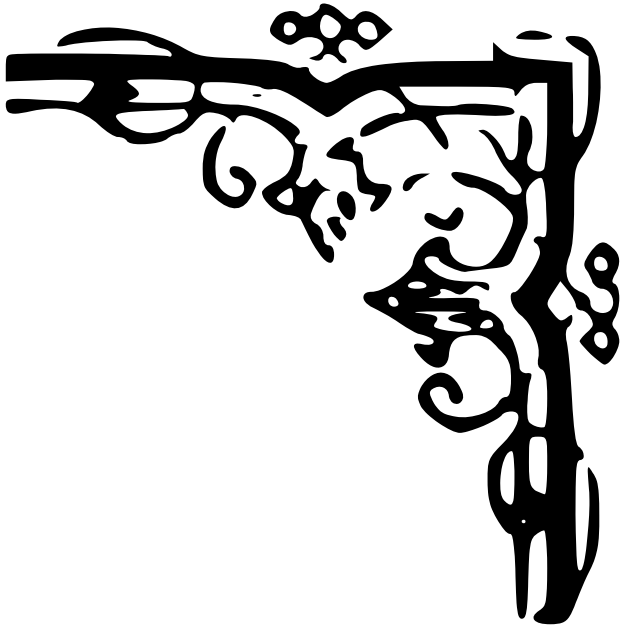
Historical scan



Three-tone vector (rendered)



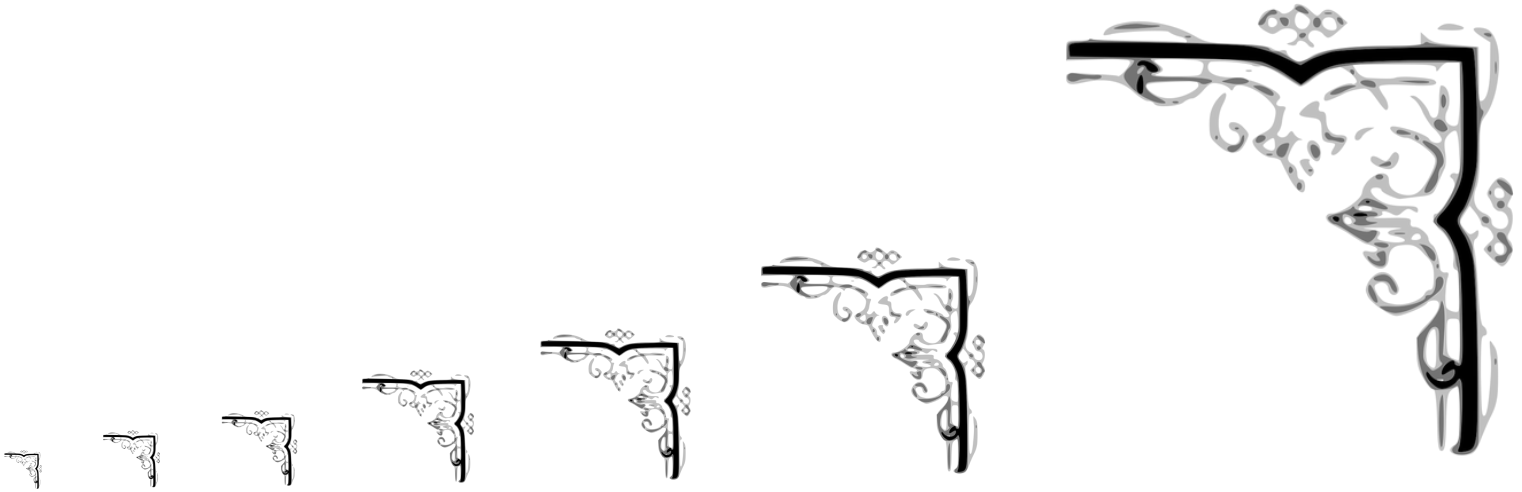
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted lace leaf, right corner / Three-tone at different sizes

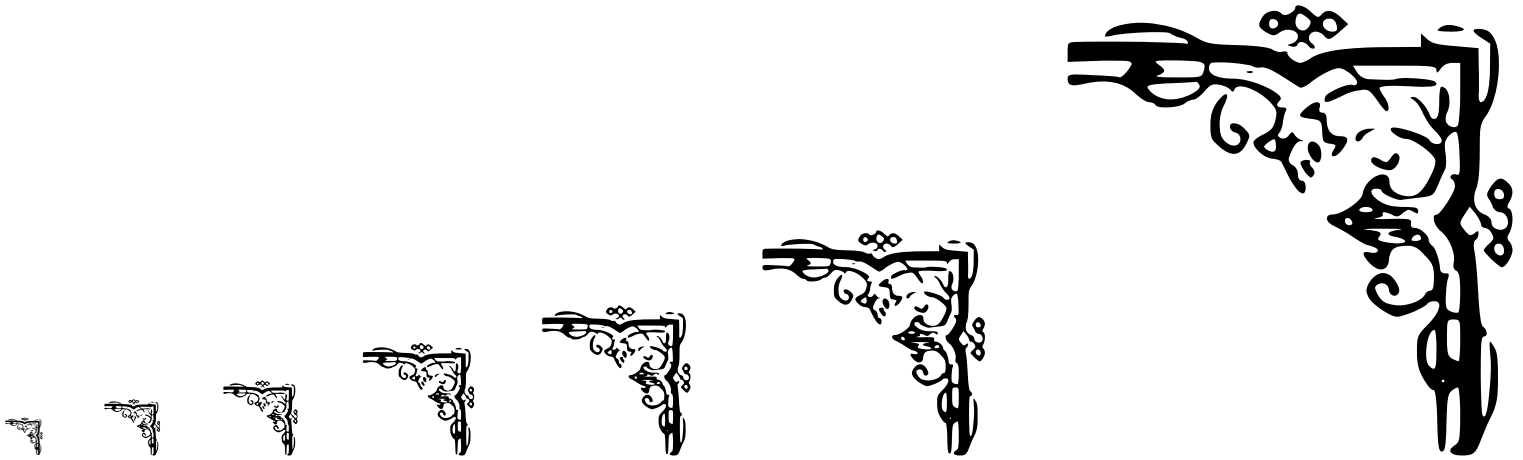


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted lace leaf, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-78-right / U+E1A5 / SVG, sprite and icon font use the same master.

# Looped floral lace, left corner / No. corner-77-left

Boston Ornaments 1889 · printed p. 269 · PDF page 277

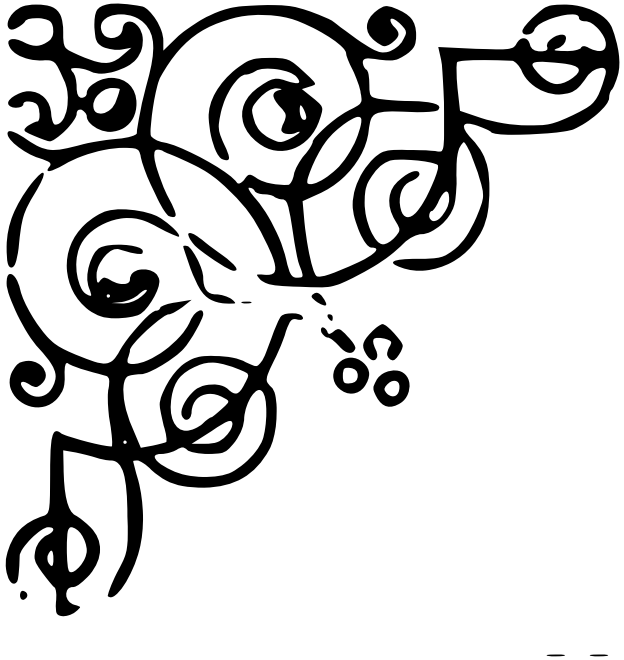
Historical scan



Three-tone vector (rendered)



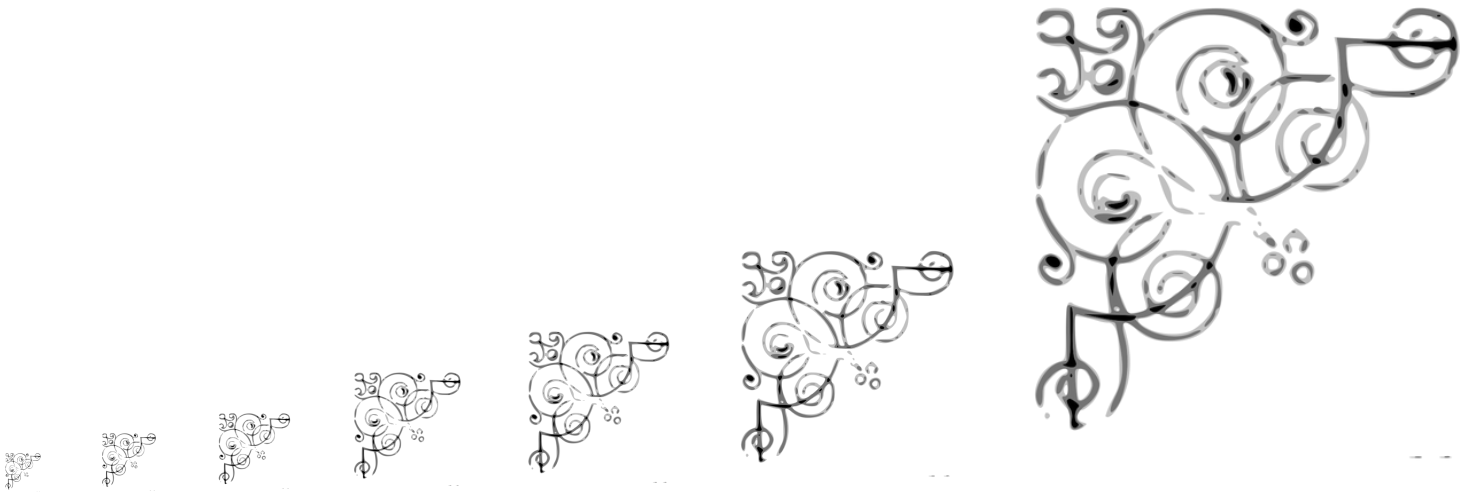
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Looped floral lace, left corner / Three-tone at different sizes

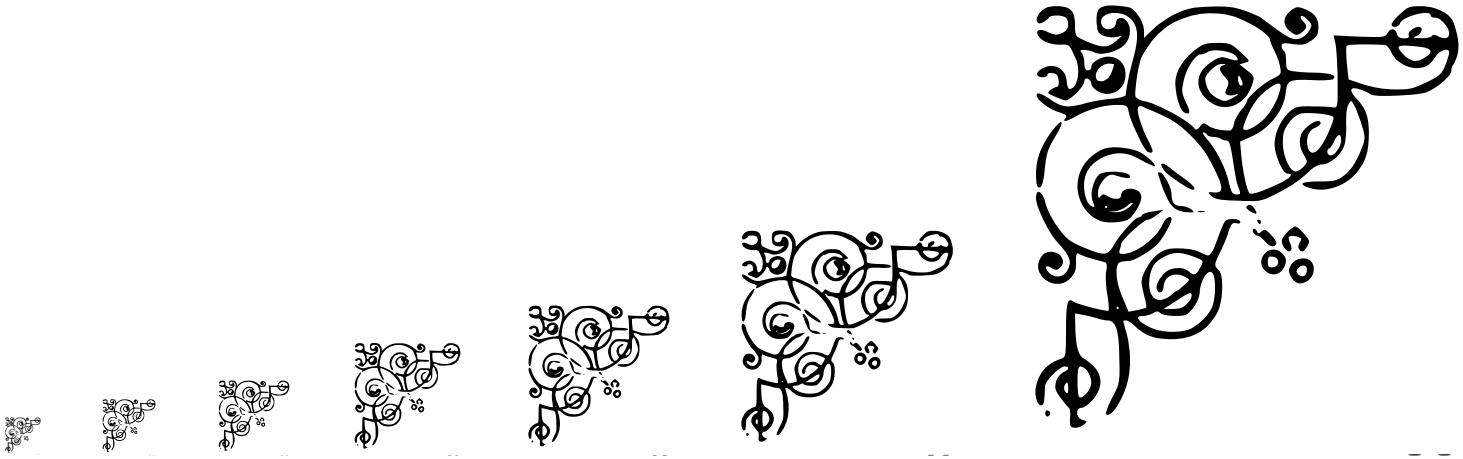


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Looped floral lace, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-77-left / U+E1A6 / SVG, sprite and icon font use the same master.

# Looped floral lace, right corner / No. corner-77-right

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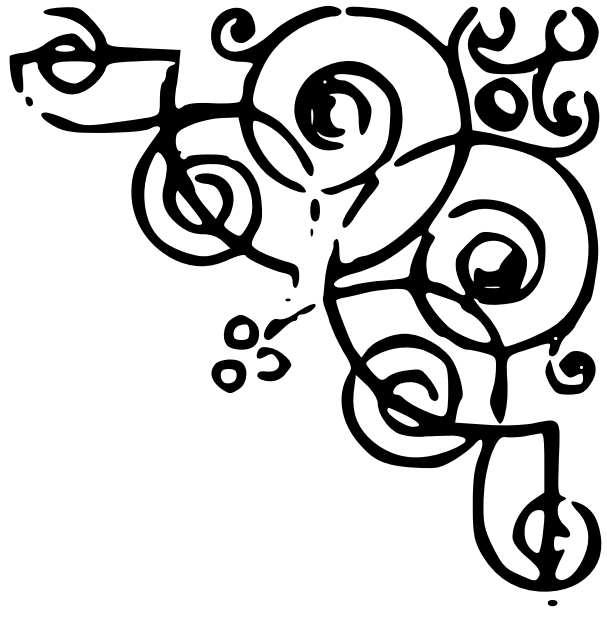
Historical scan



Three-tone vector (rendered)



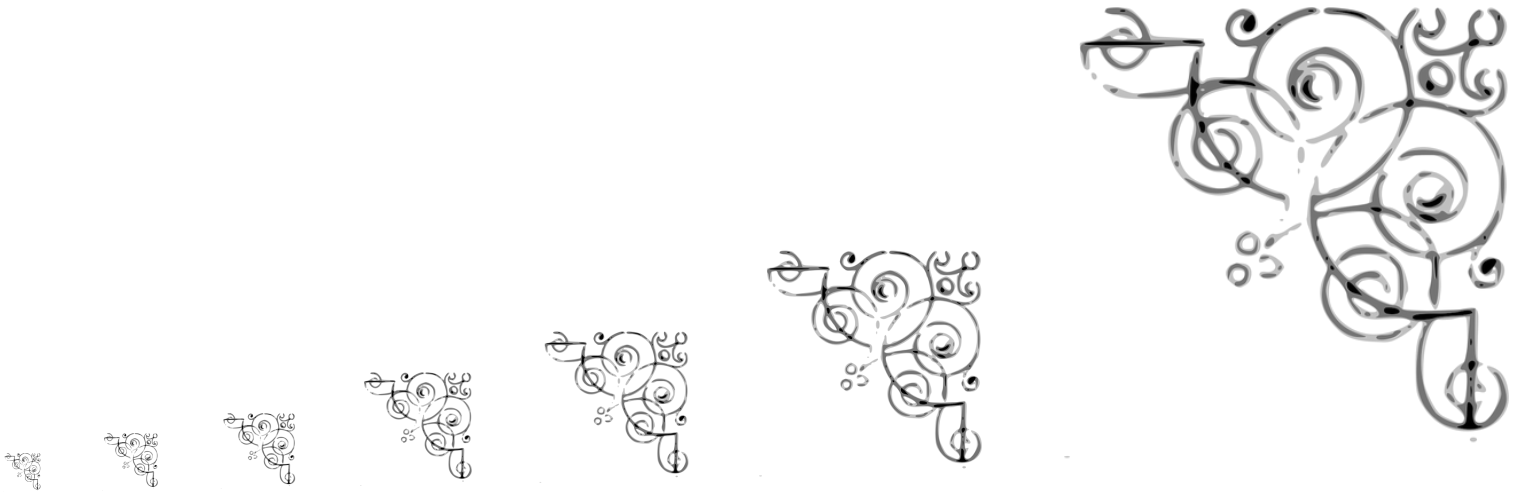
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Looped floral lace, right corner / Three-tone at different sizes

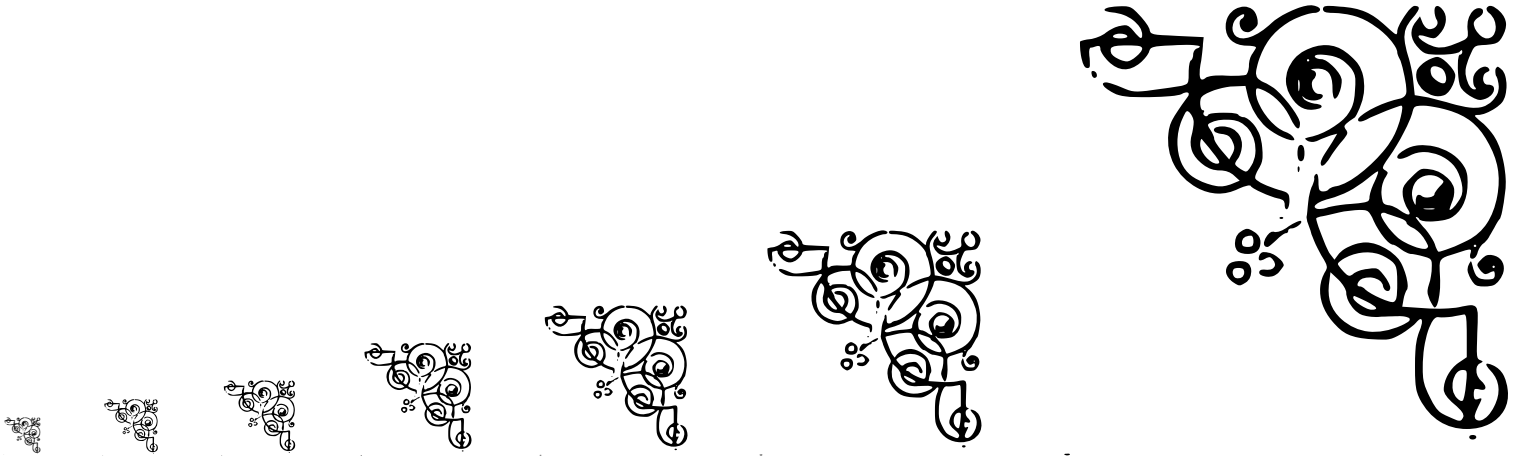


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Looped floral lace, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-77-right / U+E1A7 / SVG, sprite and icon font use the same master.

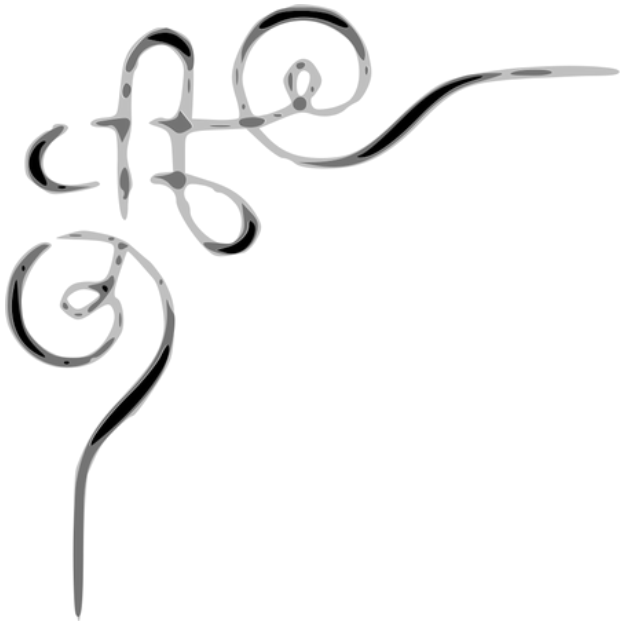
# Fine open spiral, left corner / No. corner-28-left

Boston Ornaments 1889 · printed p. 269 · PDF page 277

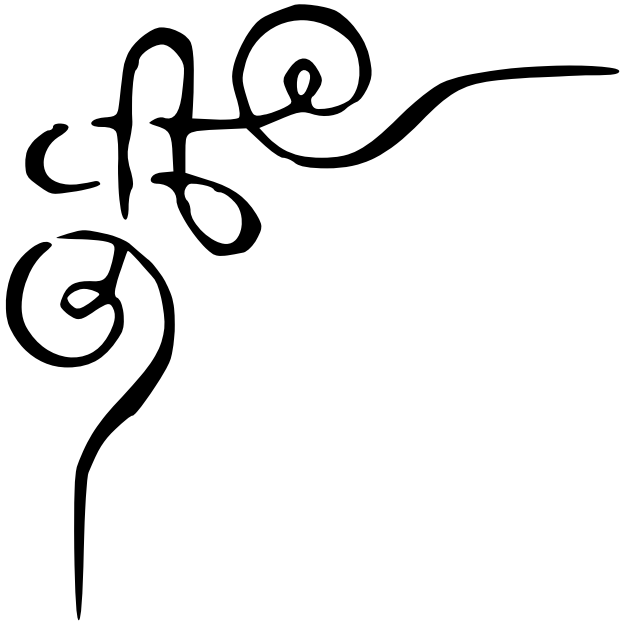
Historical scan



Three-tone vector (rendered)



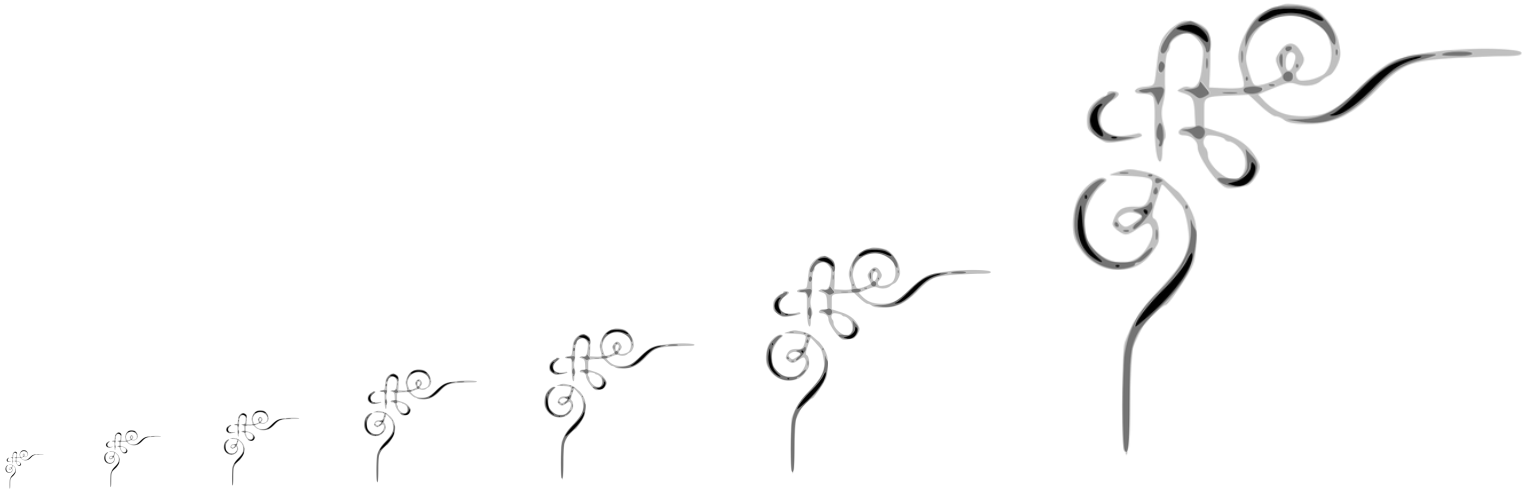
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine open spiral, left corner / Three-tone at different sizes

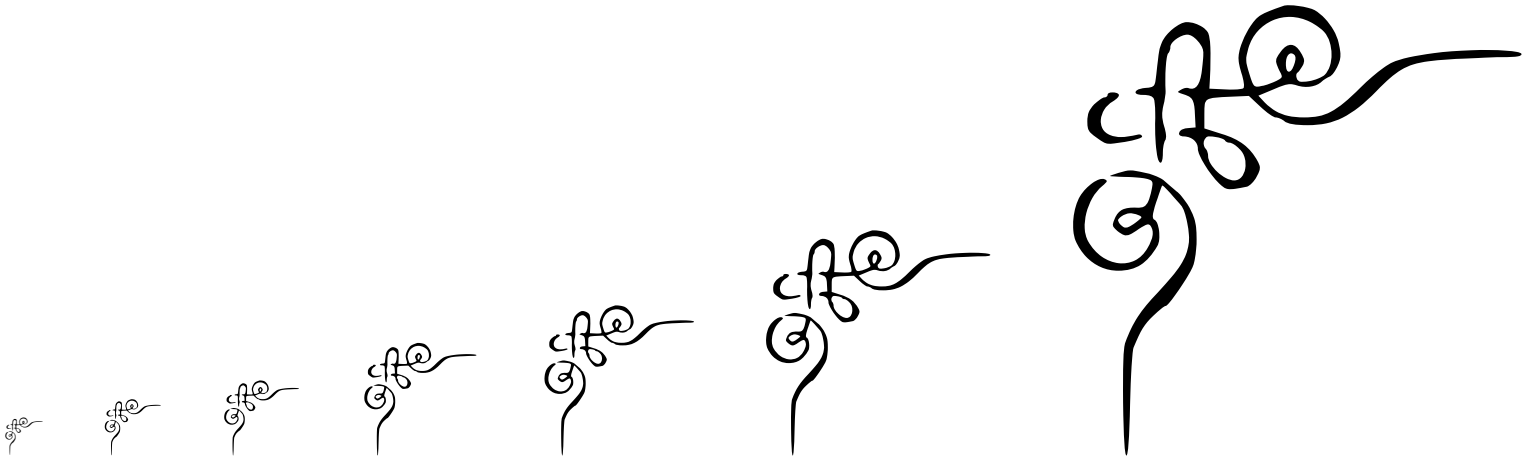


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine open spiral, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-28-left / U+E1A8 / SVG, sprite and icon font use the same master.

# Fine open spiral, right corner / No. corner-28-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

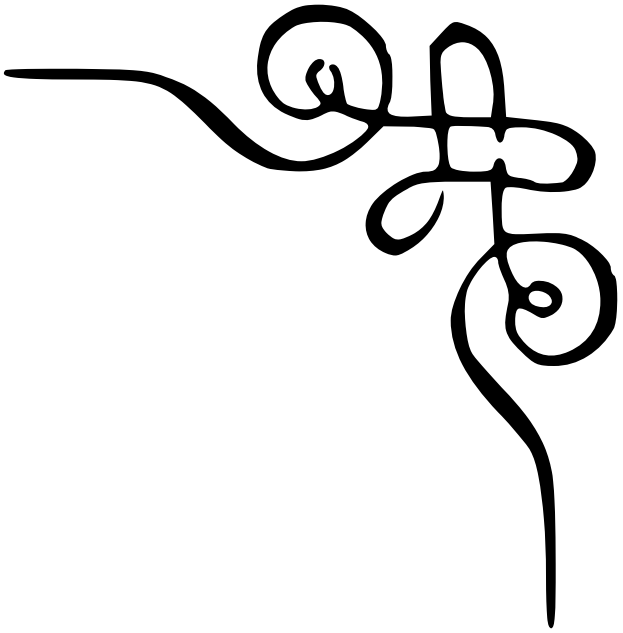
Historical scan



Three-tone vector (rendered)



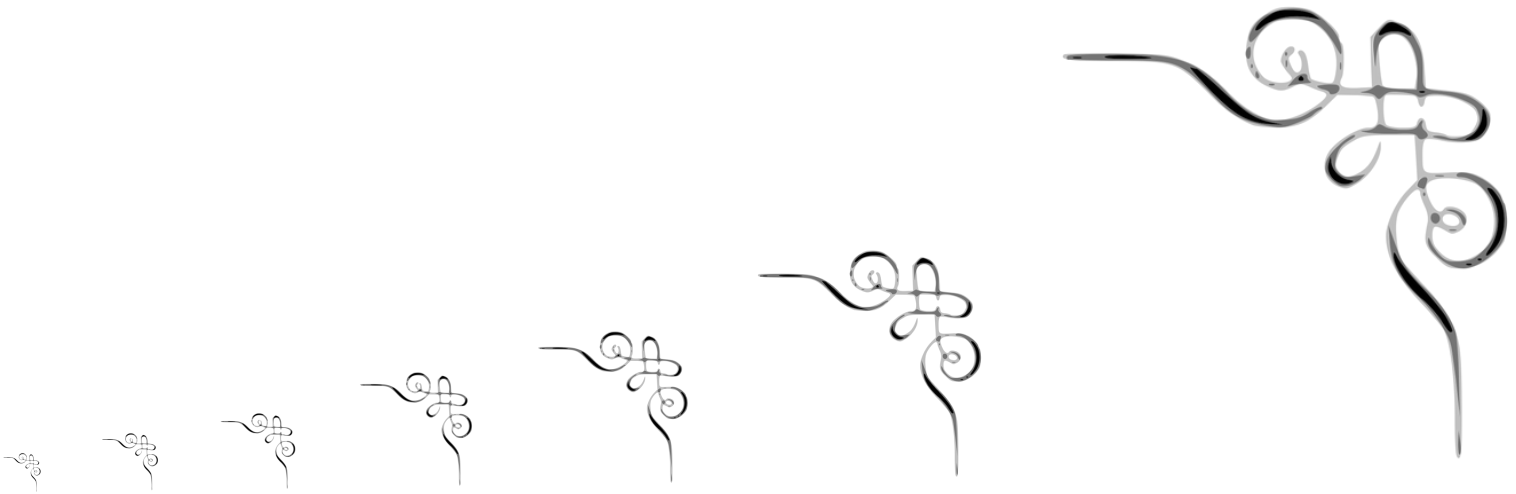
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine open spiral, right corner / Three-tone at different sizes

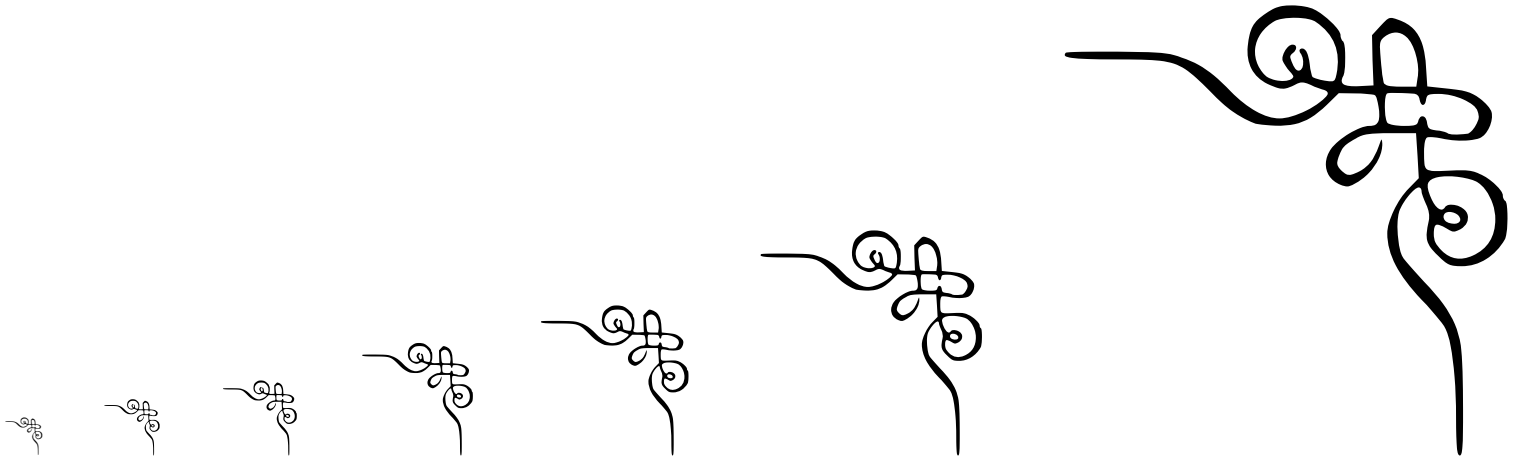


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine open spiral, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-28-right / U+E1A9 / SVG, sprite and icon font use the same master.

# Broad curling leaf, left corner / No. corner-62-left

Boston Ornaments 1889 · printed p. 269 · PDF page 277

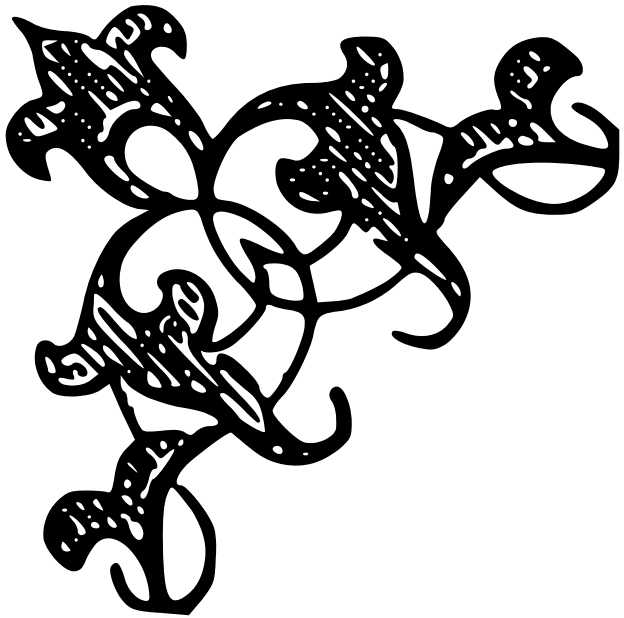
Historical scan



Three-tone vector (rendered)



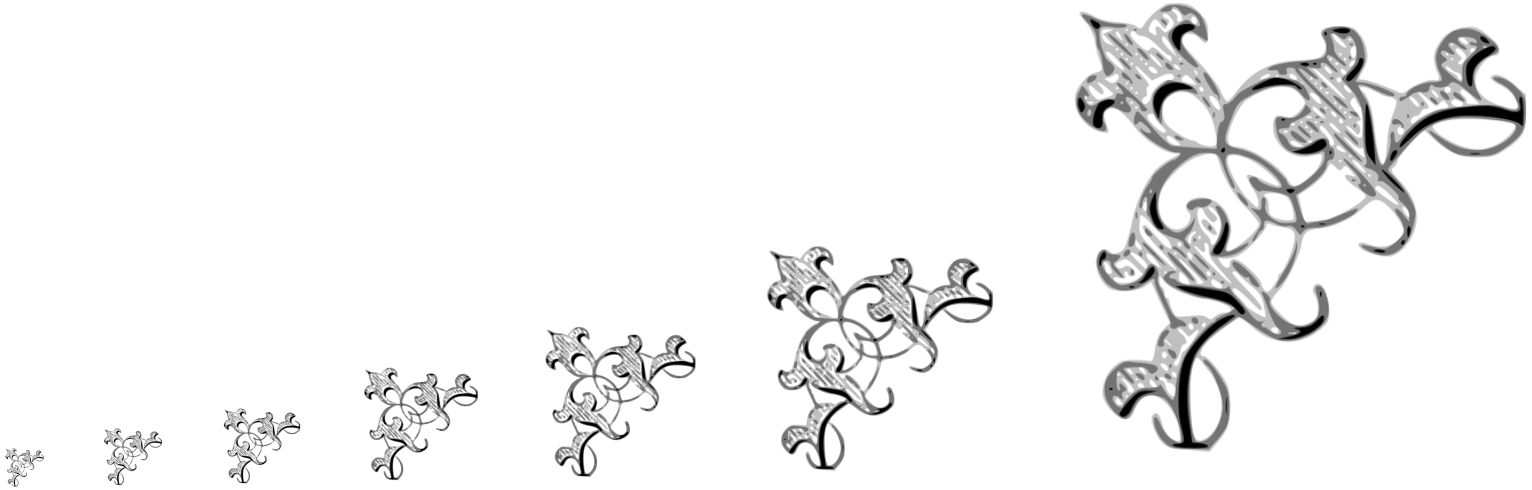
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Broad curling leaf, left corner / Three-tone at different sizes

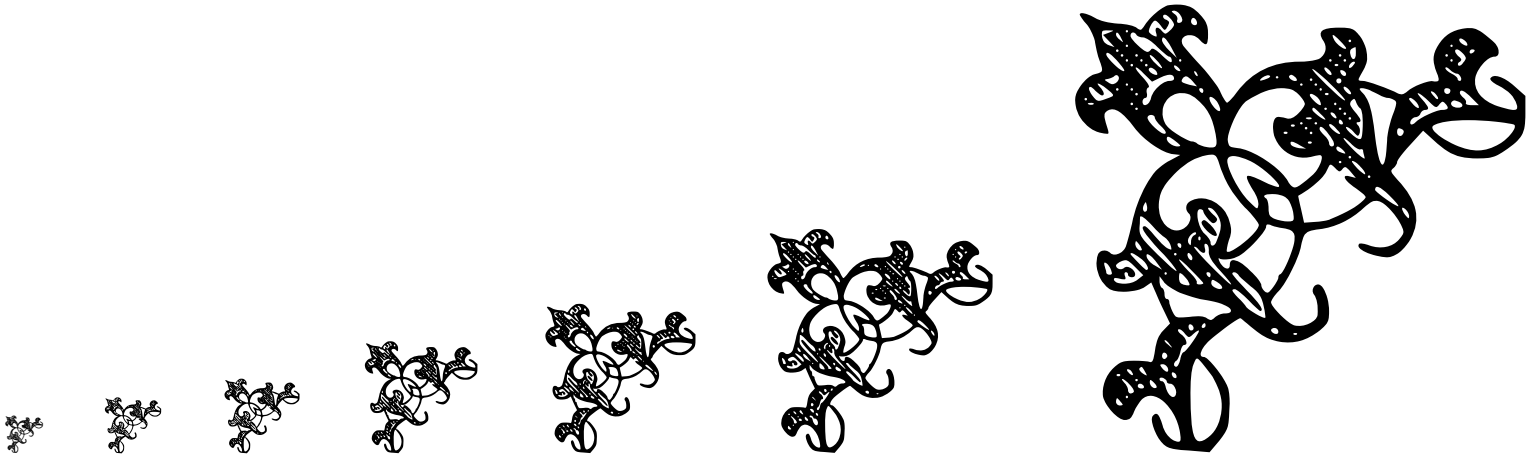


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Broad curling leaf, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-62-left / U+E1AA / SVG, sprite and icon font use the same master.

# Broad curling leaf, right corner / No. corner-62-right

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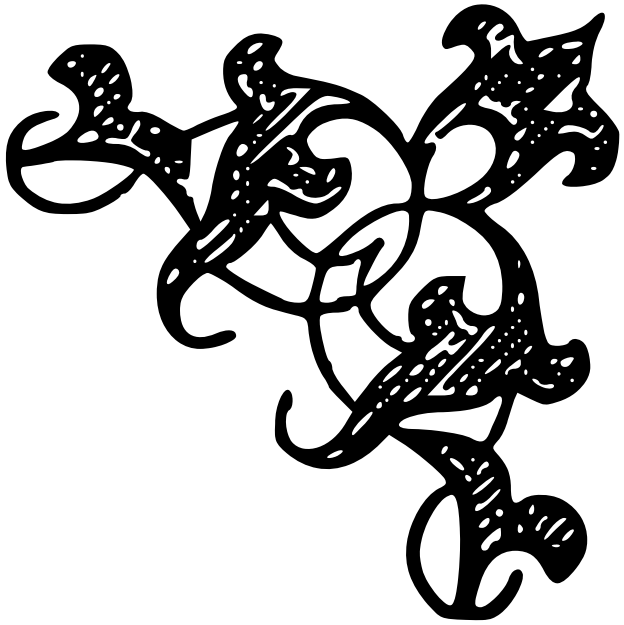
Historical scan



Three-tone vector (rendered)



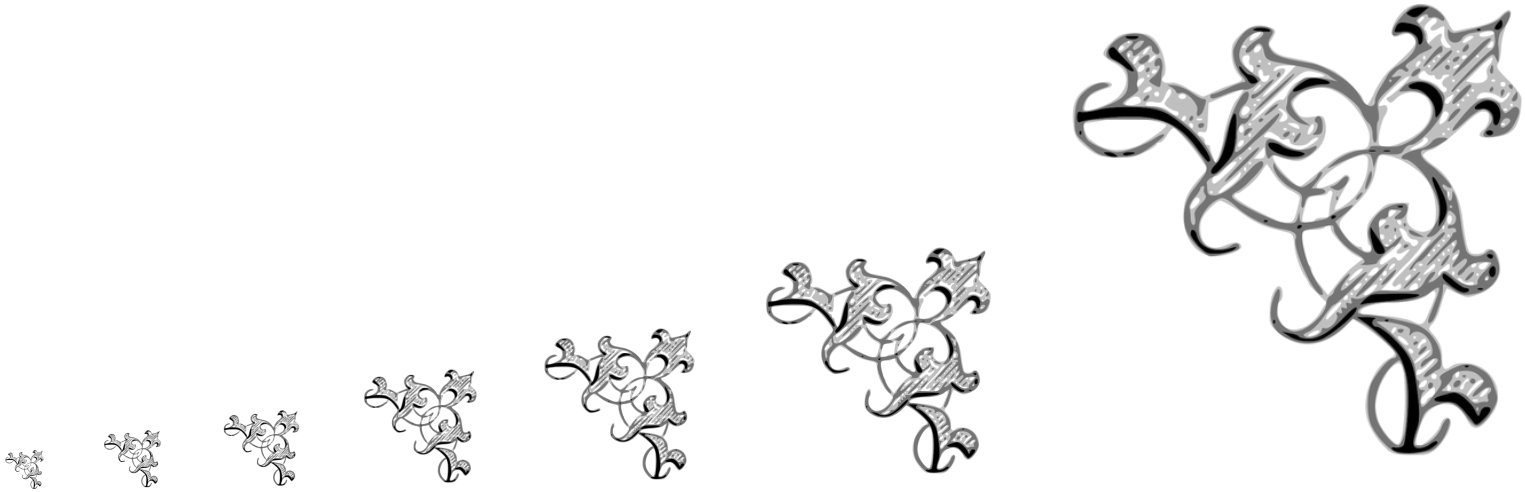
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Broad curling leaf, right corner / Three-tone at different sizes

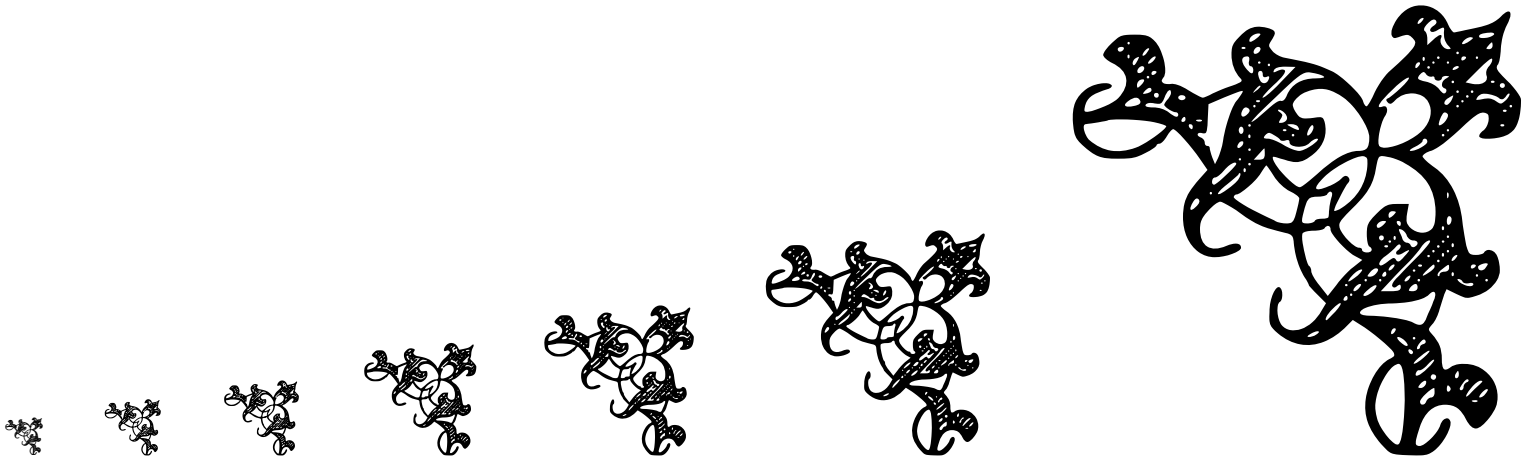


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Broad curling leaf, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-62-right / U+E1AB / SVG, sprite and icon font use the same master.

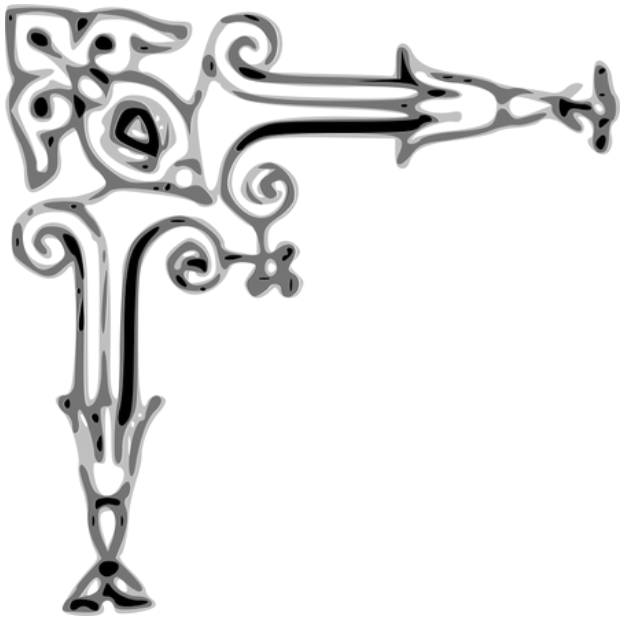
# Dotted arrow and leaf, left corner / No. corner-106-left

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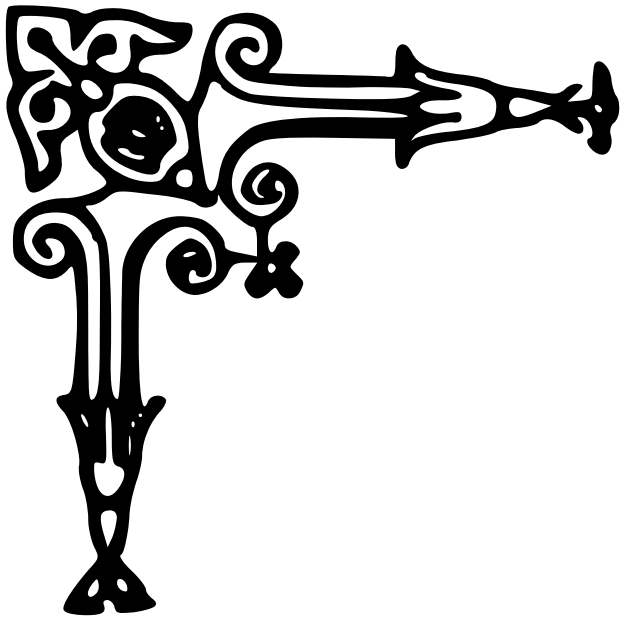
Historical scan



Three-tone vector (rendered)



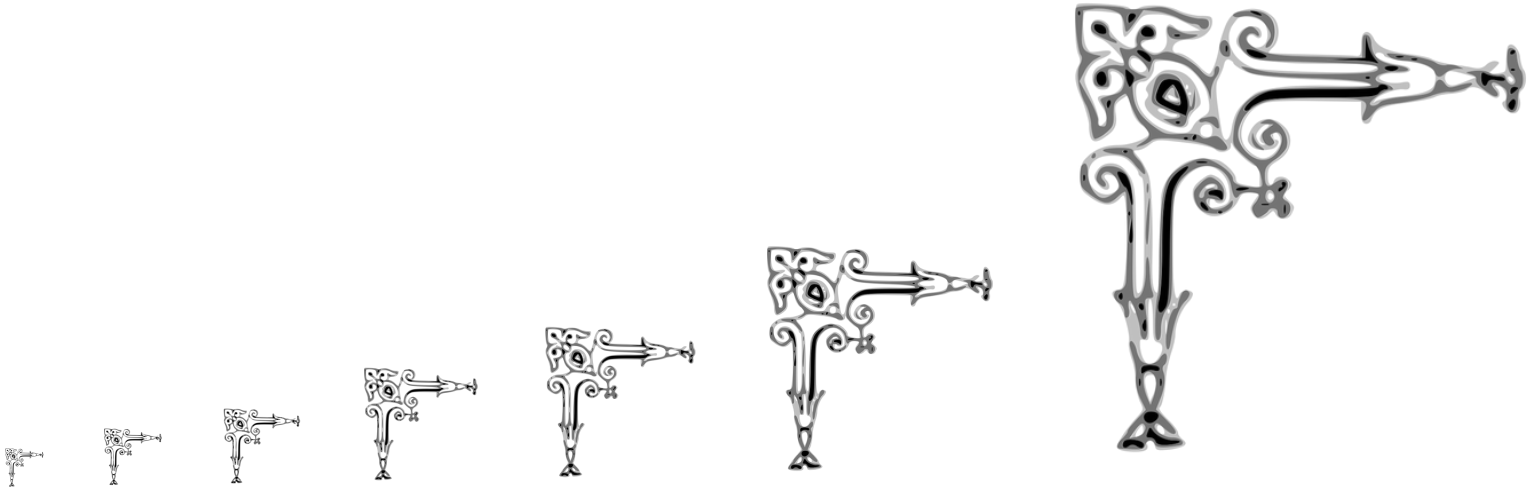
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted arrow and leaf, left corner / Three-tone at different sizes

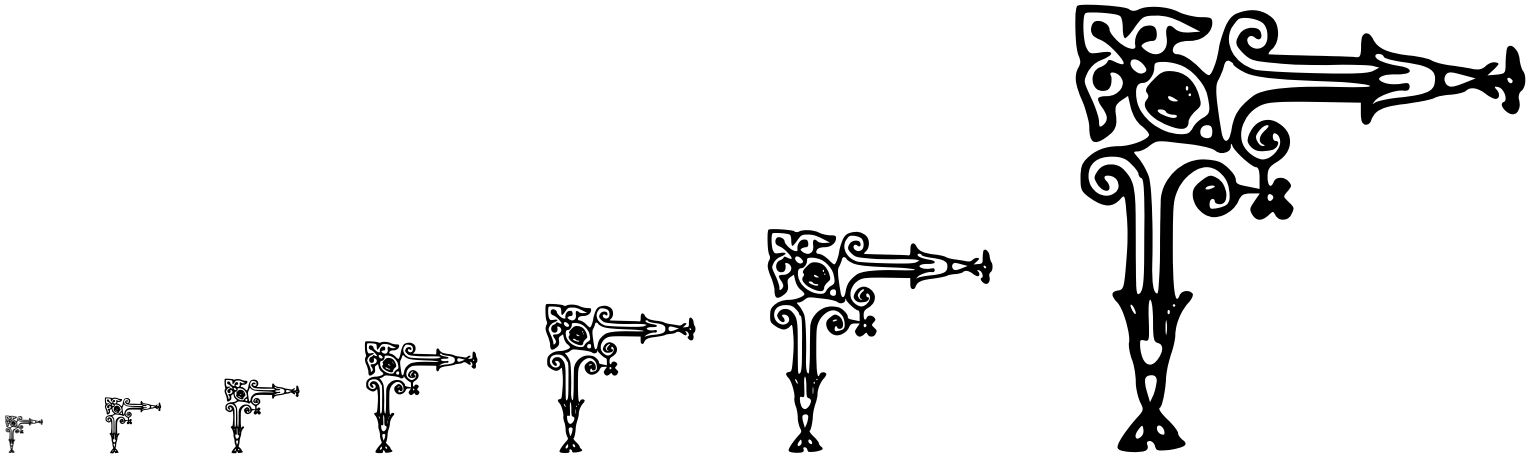


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted arrow and leaf, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-106-left / U+E1AC / SVG, sprite and icon font use the same master.

# Dotted arrow and leaf, right corner / No. corner-106-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

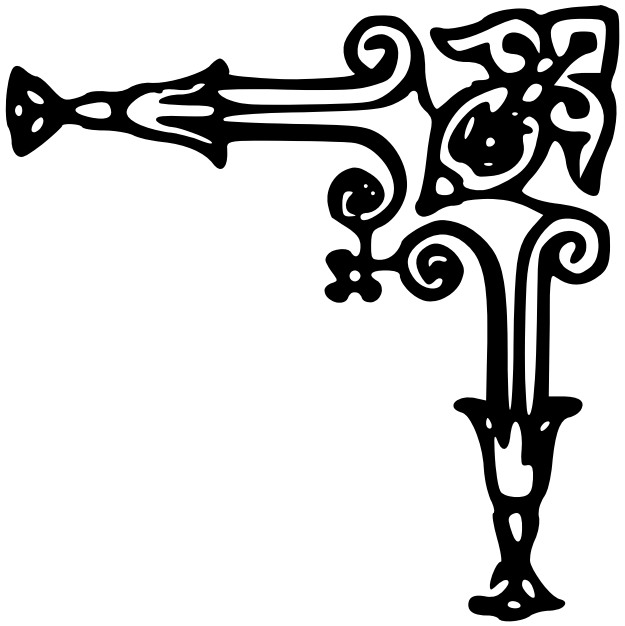
Historical scan



Three-tone vector (rendered)



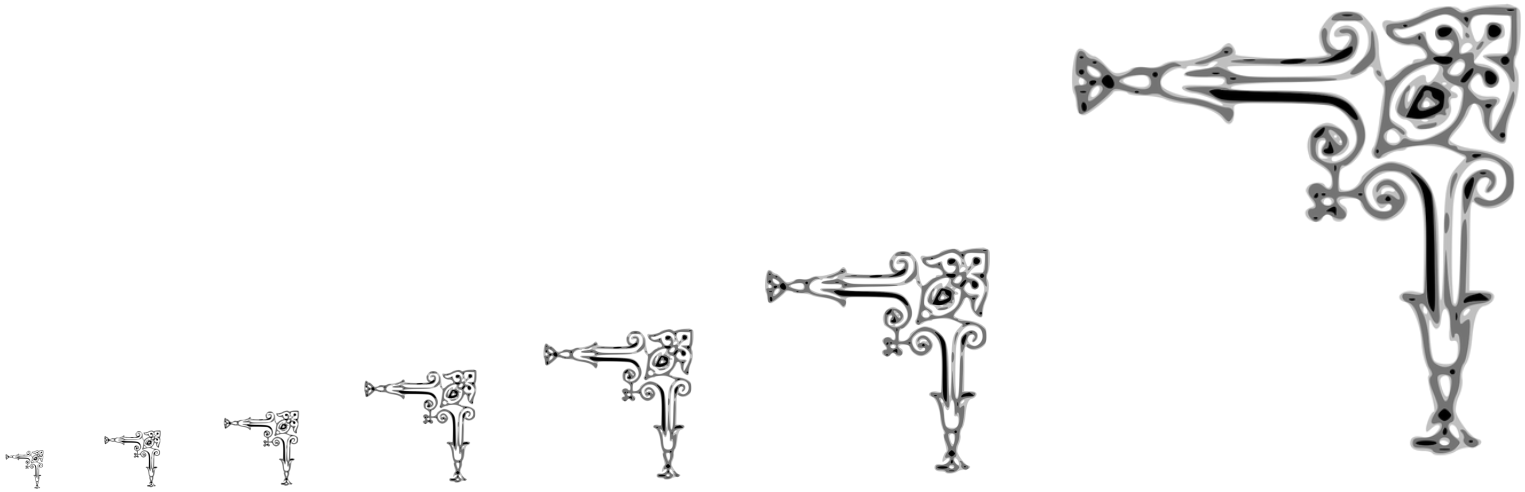
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted arrow and leaf, right corner / Three-tone at different sizes

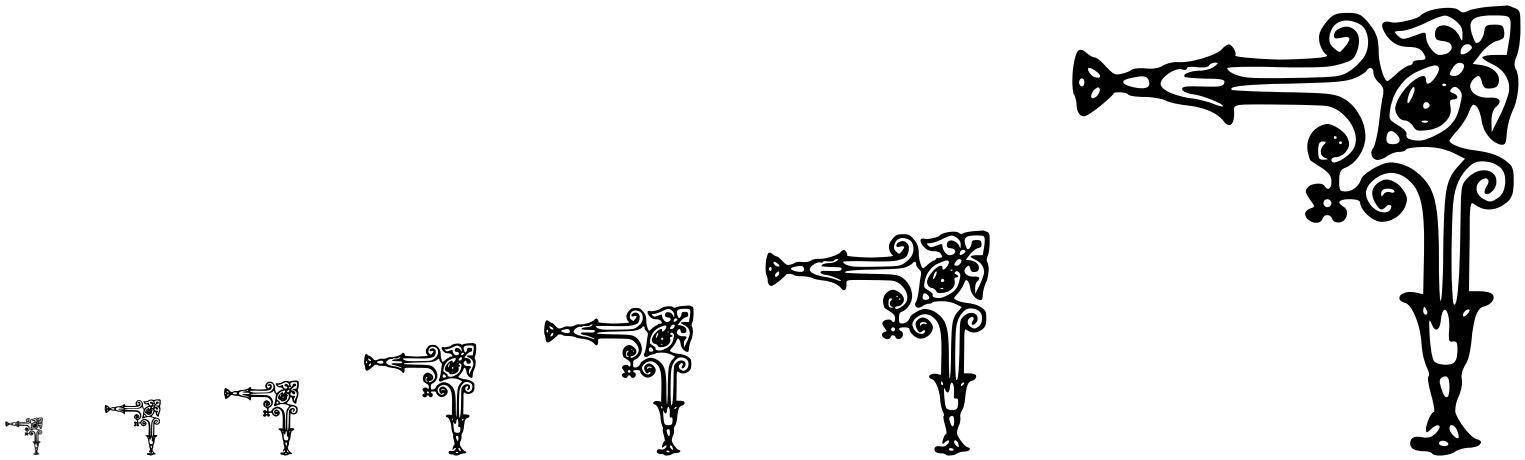


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted arrow and leaf, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-106-right / U+E1AD / SVG, sprite and icon font use the same master.

# Large leafy lace scroll, left corner / No. corner-68-left

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Historical scan




Three-tone vector (rendered)



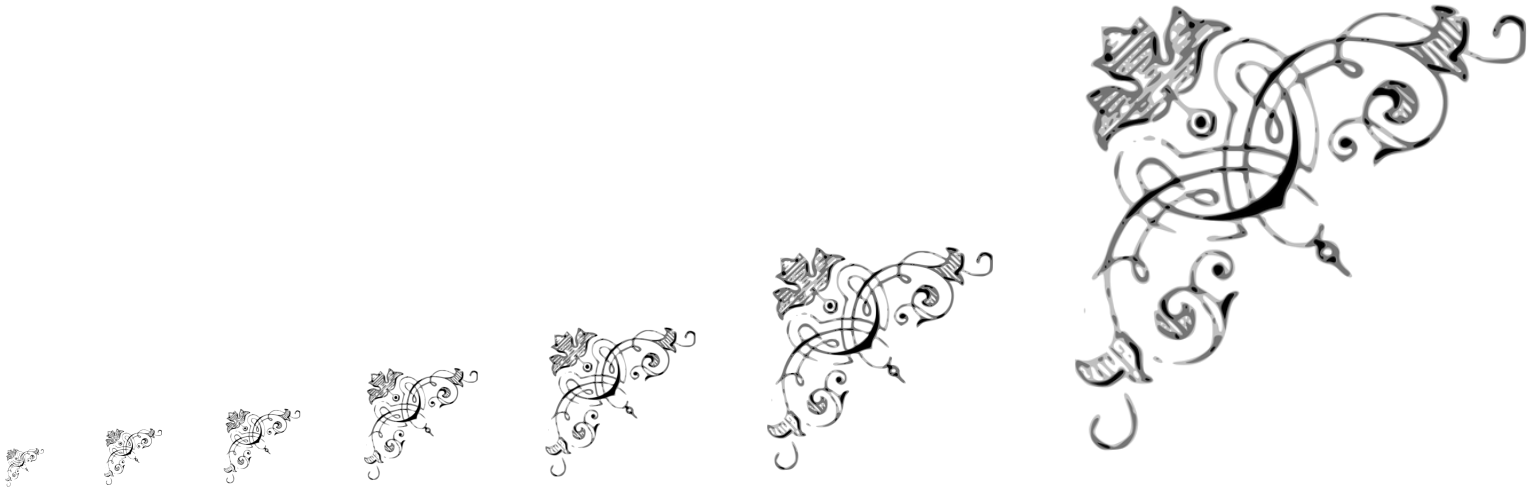
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large leafy lace scroll, left corner / Three-tone at different sizes

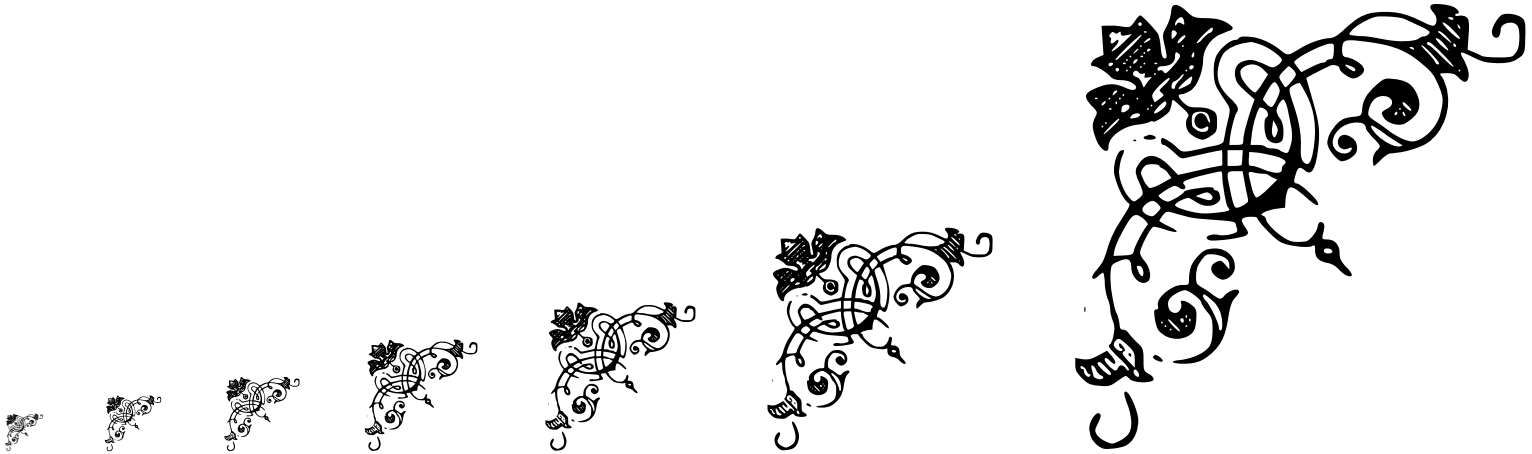


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large leafy lace scroll, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-68-left / U+E1AE / SVG, sprite and icon font use the same master.

# Large leafy lace scroll, right corner / No. corner-68-right

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large leafy lace scroll, right corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large leafy lace scroll, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-68-right / U+E1AF / SVG, sprite and icon font use the same master.

# Small flower square, left corner / No. corner-98-left

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Historical scan



Three-tone vector (rendered)



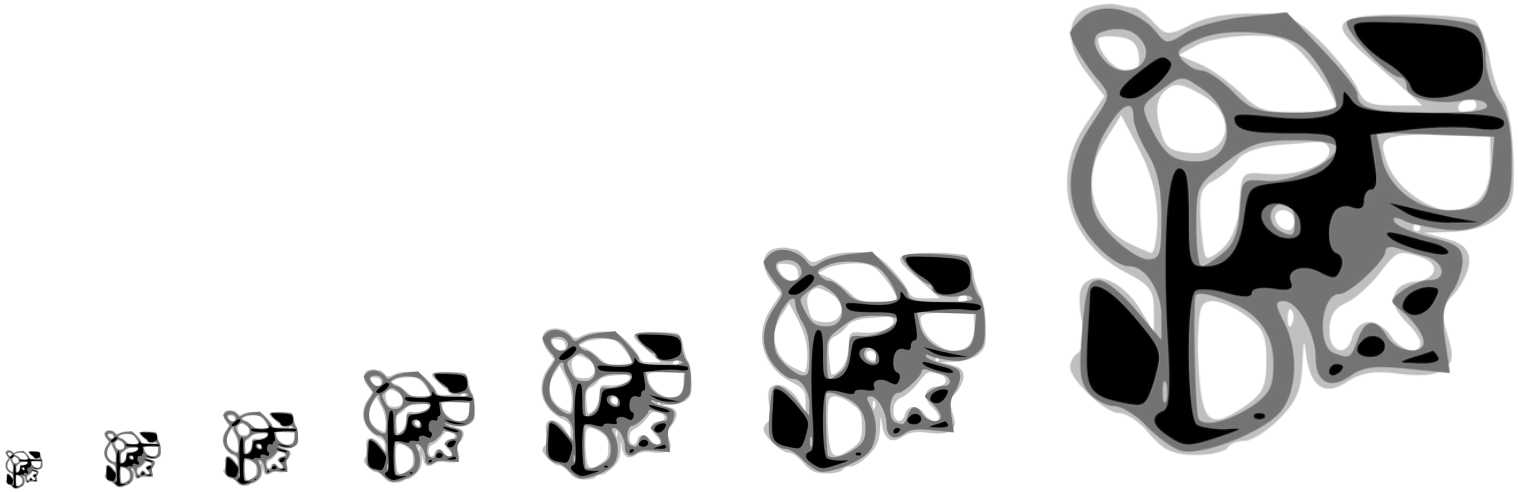
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small flower square, left corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small flower square, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-98-left / U+E1B0 / SVG, sprite and icon font use the same master.

# Small flower square, right corner / No. corner-98-right

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Historical scan



Three-tone vector (rendered)



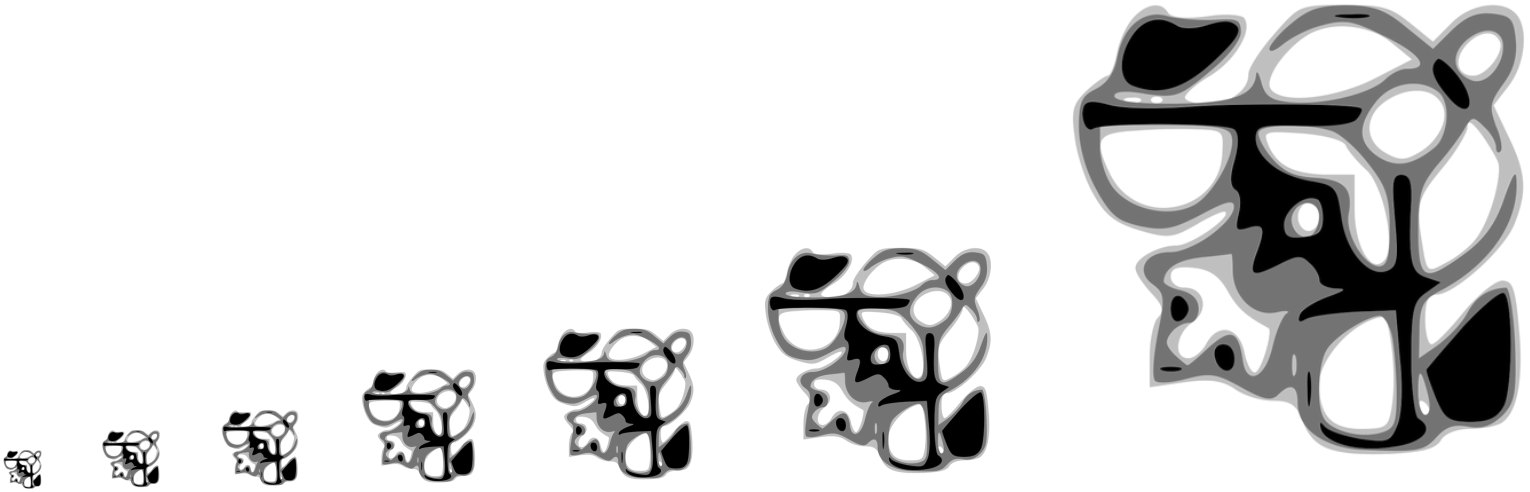
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small flower square, right corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small flower square, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-98-right / U+E1B1 / SVG, sprite and icon font use the same master.

# Sweeping leaves and delicate tendrils, left corner / No. corner-18-left

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Historical scan




Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Sweeping leaves and delicate tendrils, left corner / Three-tone at different sizes

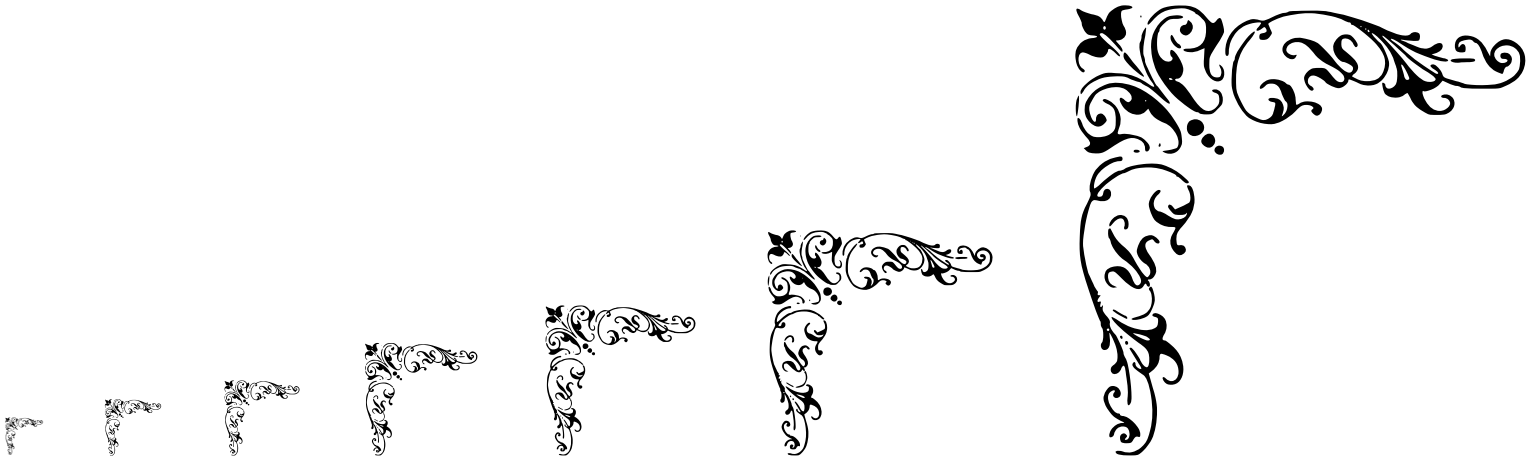


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Sweeping leaves and delicate tendrils, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-18-left / U+E1B2 / SVG, sprite and icon font use the same master.

# Sweeping leaves and delicate tendrils, right corner / No. corner-18-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

Historical scan




Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Sweeping leaves and delicate tendrils, right corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Sweeping leaves and delicate tendrils, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-18-right / U+E1B3 / SVG, sprite and icon font use the same master.

# Small looped flower square, left corner / No. corner-100-left

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Historical scan



Three-tone vector (rendered)



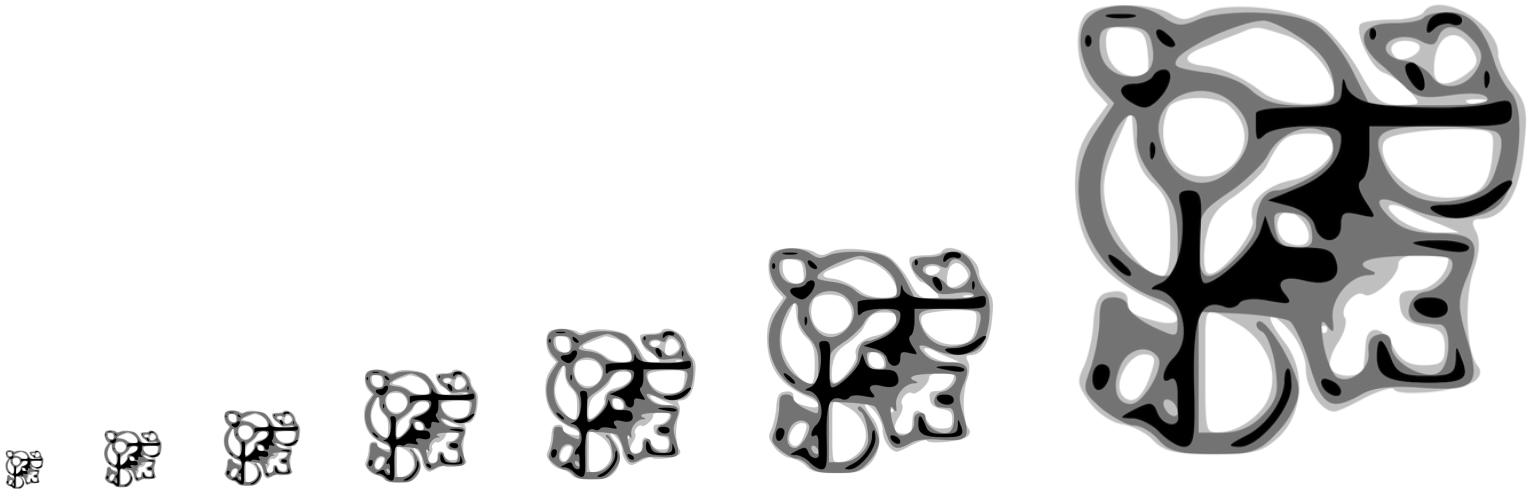
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small looped flower square, left corner / Three-tone at different sizes

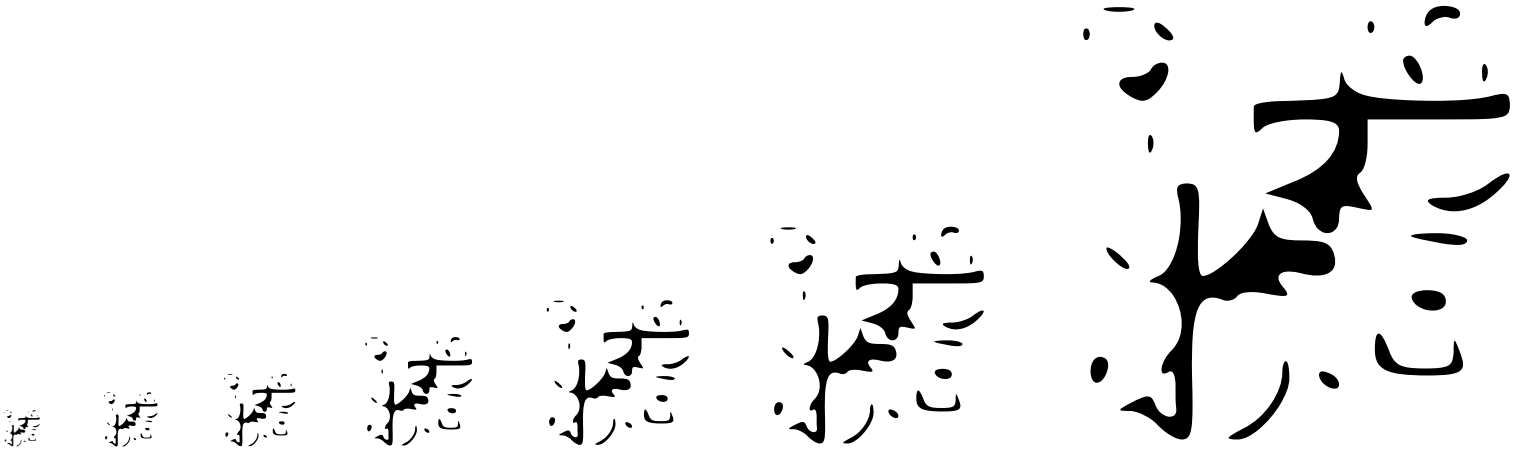


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small looped flower square, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-100-left / U+E1B4 / SVG, sprite and icon font use the same master.

# Small looped flower square, right corner / No. corner-100-right

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Historical scan



Three-tone vector (rendered)



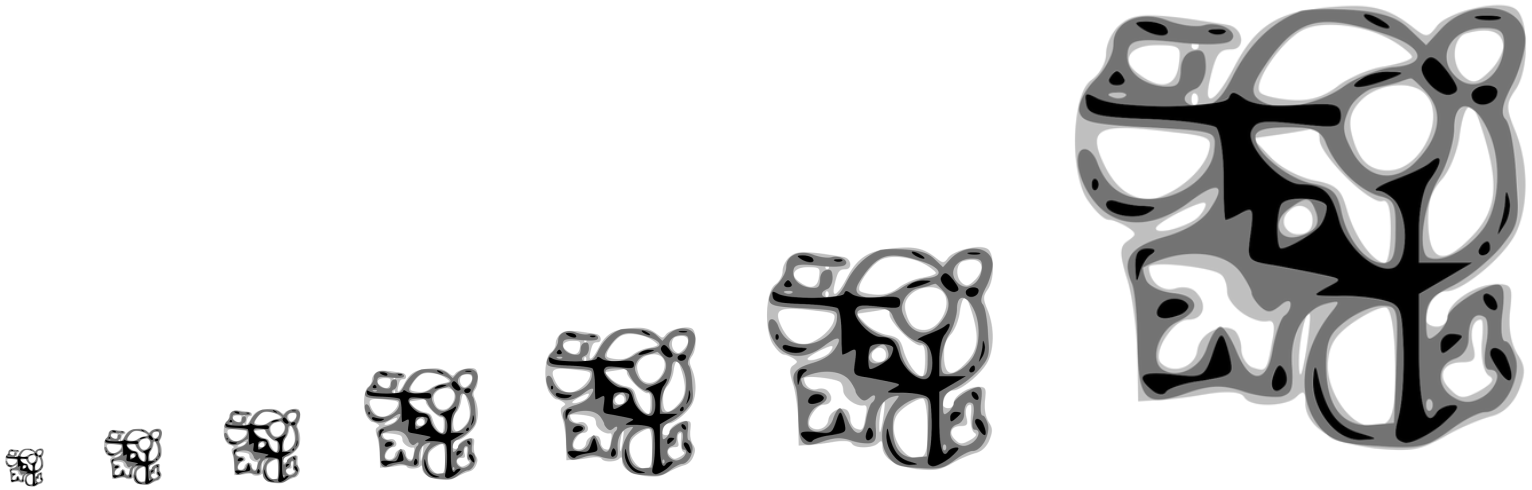
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small looped flower square, right corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small looped flower square, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-100-right / U+E1B5 / SVG, sprite and icon font use the same master.

# Large shaded leaf scroll, left corner / No. corner-120-left

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large shaded leaf scroll, left corner / Three-tone at different sizes

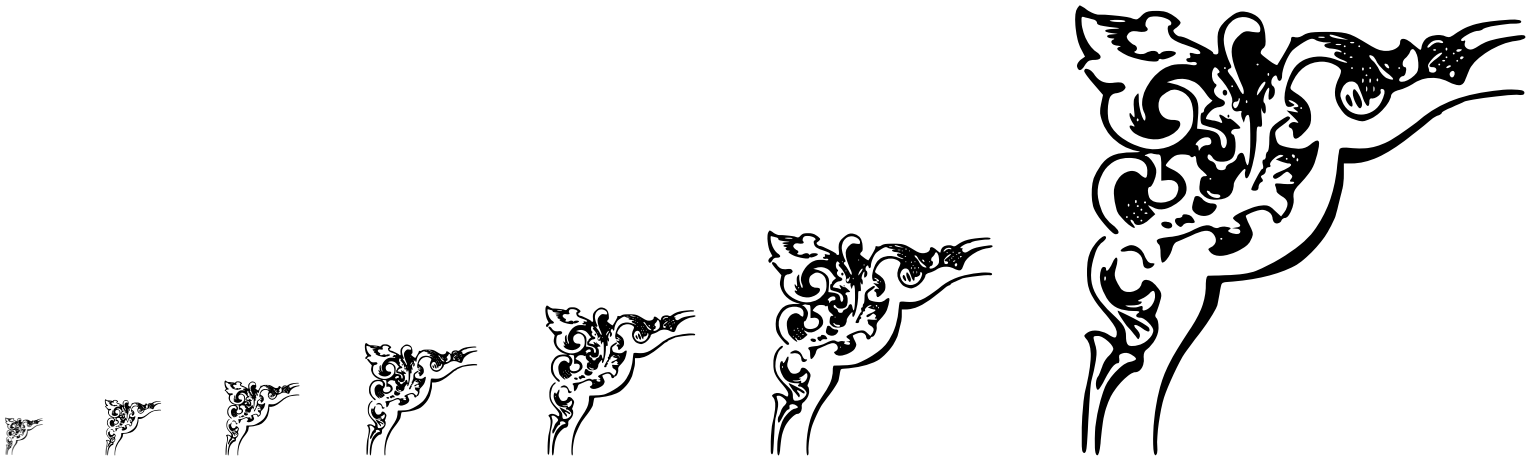


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large shaded leaf scroll, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-120-left / U+E1B6 / SVG, sprite and icon font use the same master.

# Large shaded leaf scroll, right corner / No. corner-120-right

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large shaded leaf scroll, right corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large shaded leaf scroll, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

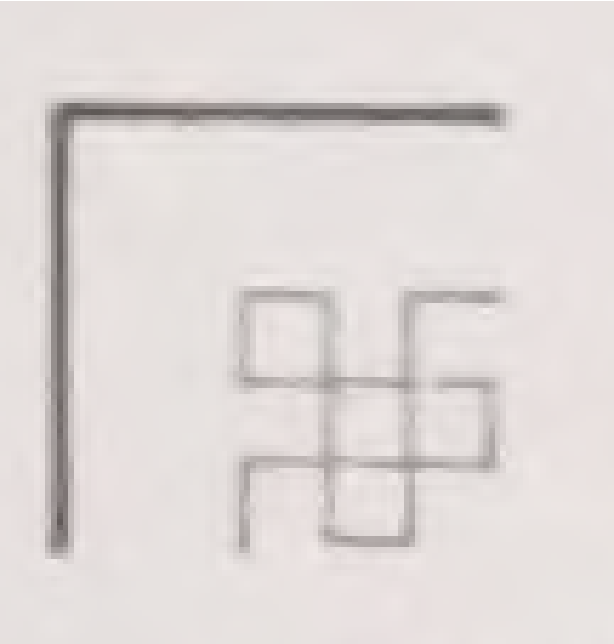
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-120-right / U+E1B7 / SVG, sprite and icon font use the same master.

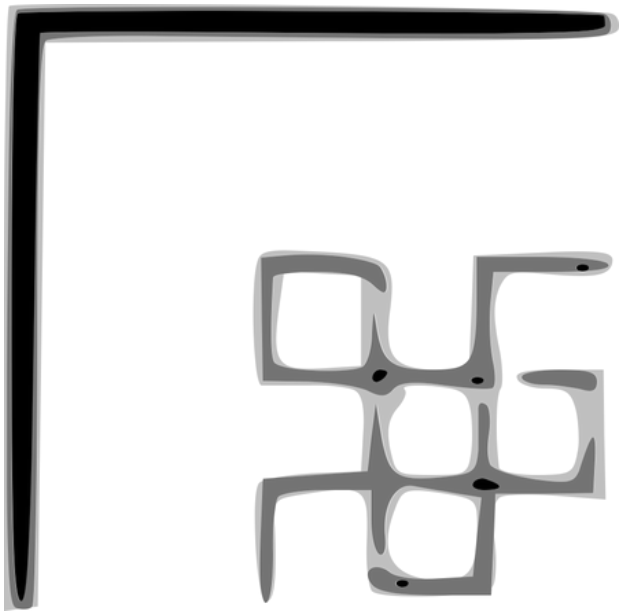
# Nested square fret, left corner / No. corner-33-left

Boston Ornaments 1889 · printed p. 269 · PDF page 277

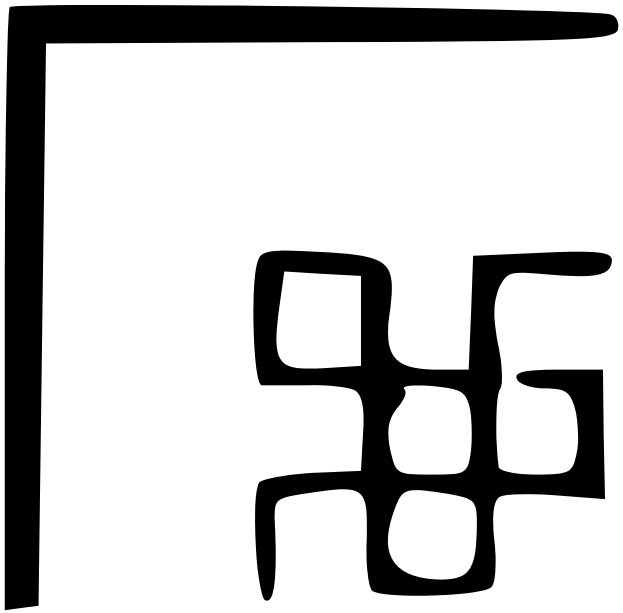
Historical scan



Three-tone vector (rendered)



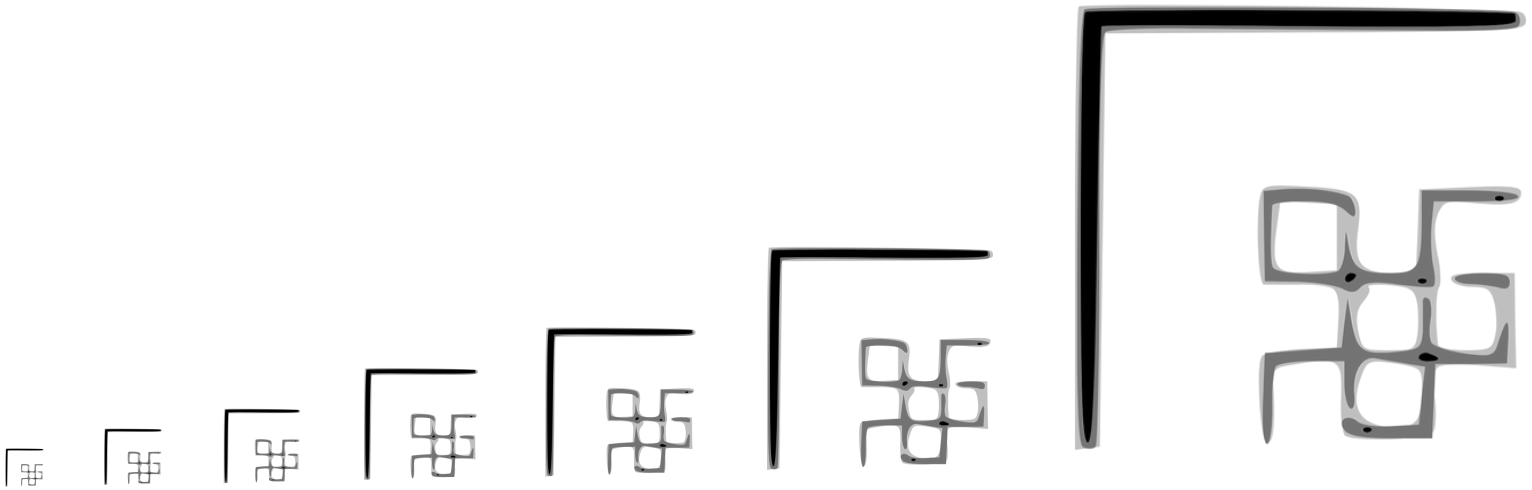
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Nested square fret, left corner / Three-tone at different sizes

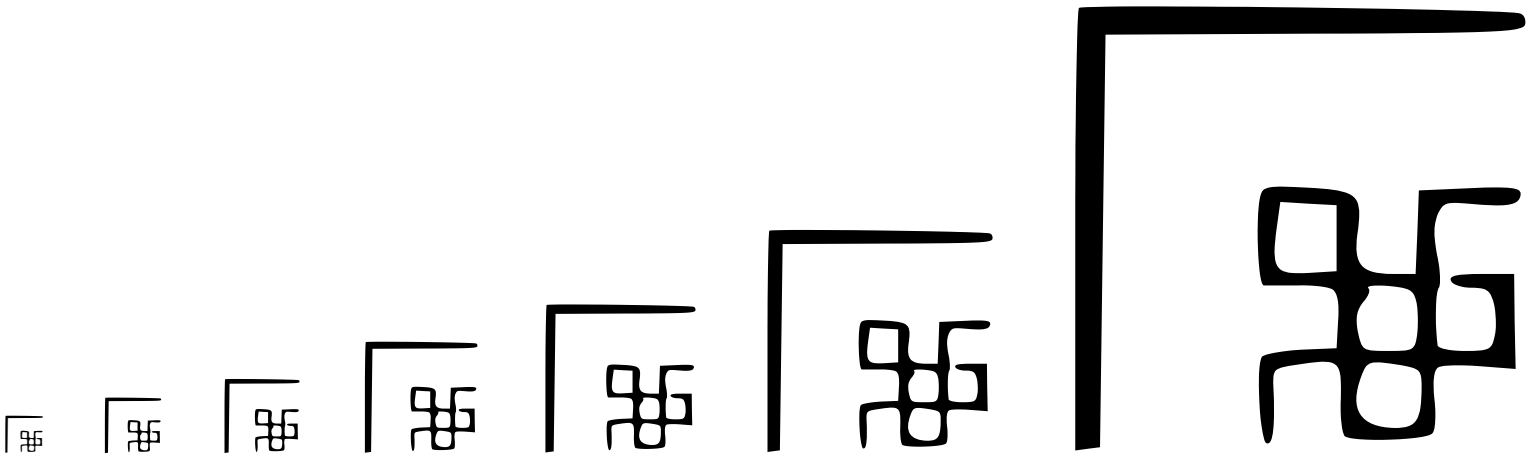


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

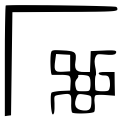
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Nested square fret, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

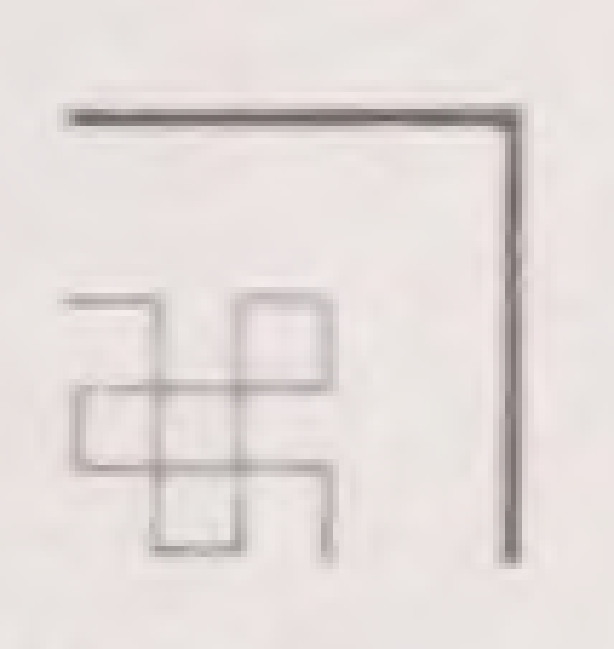
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-33-left / U+E1B8 / SVG, sprite and icon font use the same master.

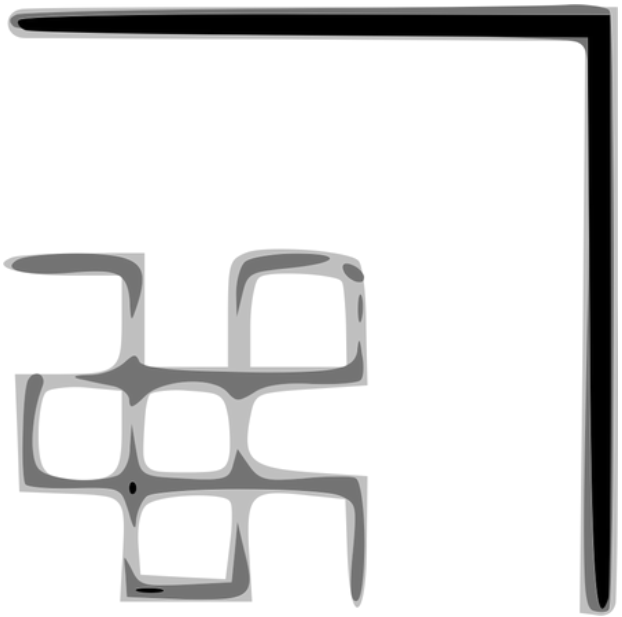
# Nested square fret, right corner / No. corner-33-right

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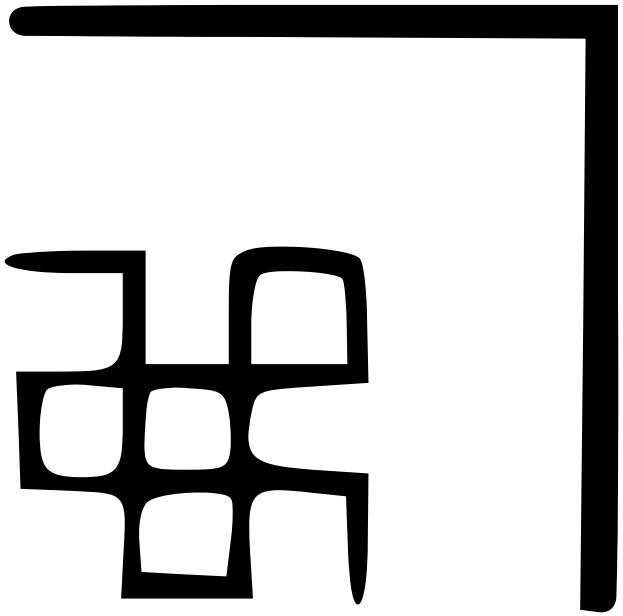
Historical scan



Three-tone vector (rendered)



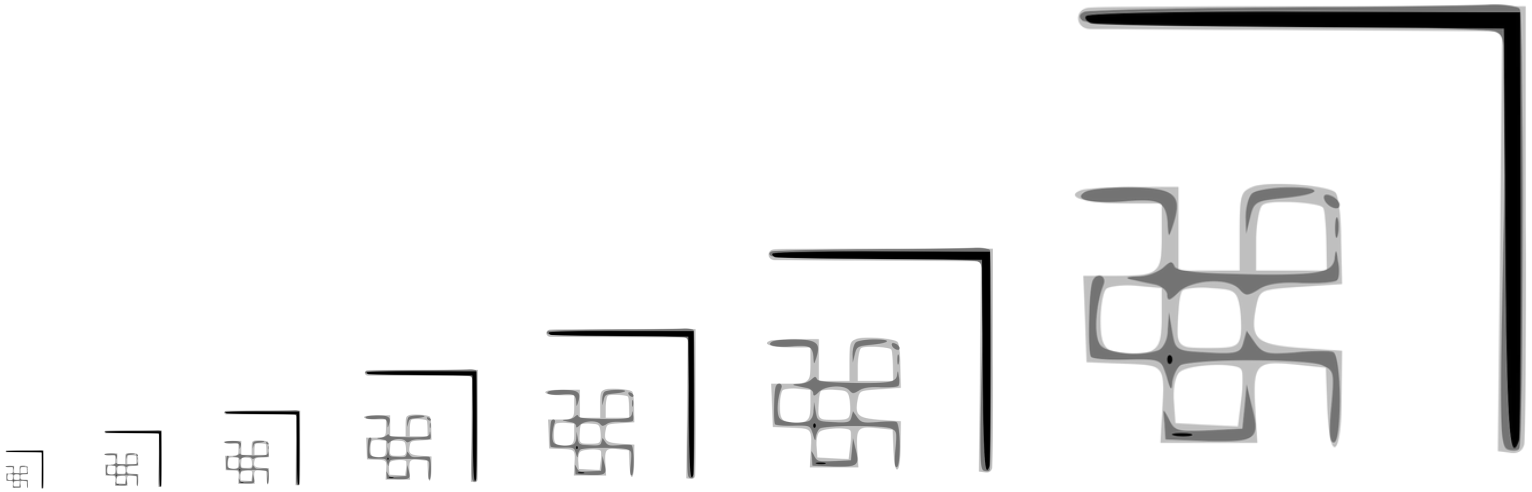
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Nested square fret, right corner / Three-tone at different sizes

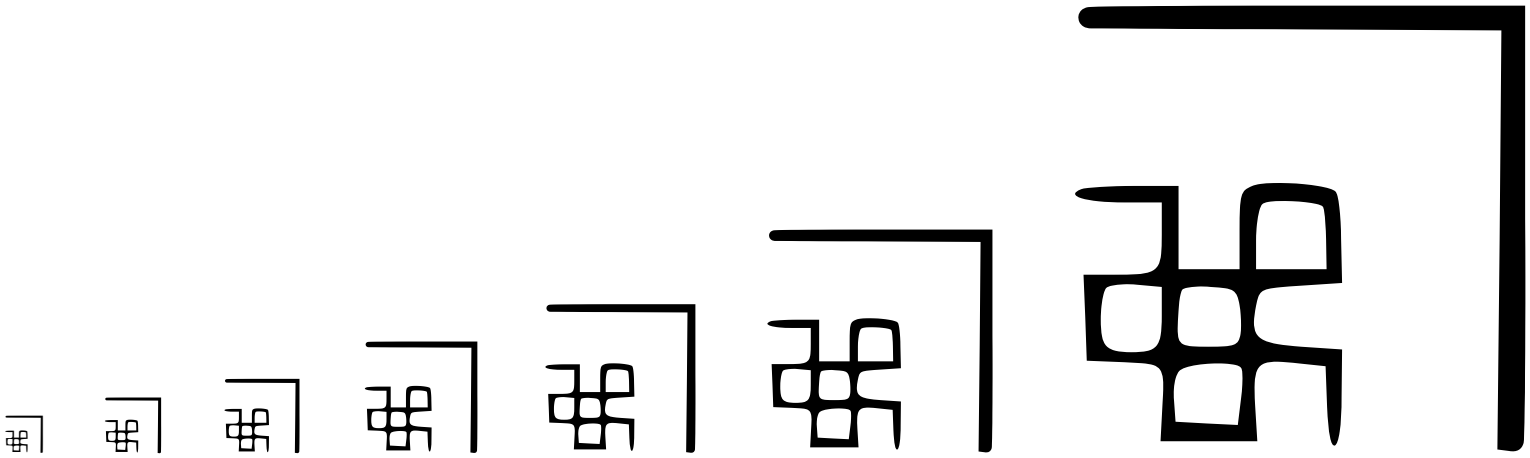


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

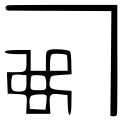
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Nested square fret, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

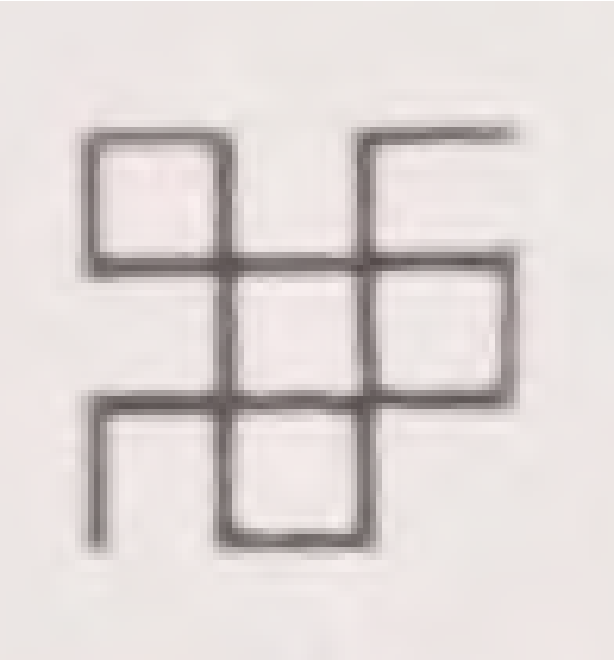
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-33-right / U+E1B9 / SVG, sprite and icon font use the same master.

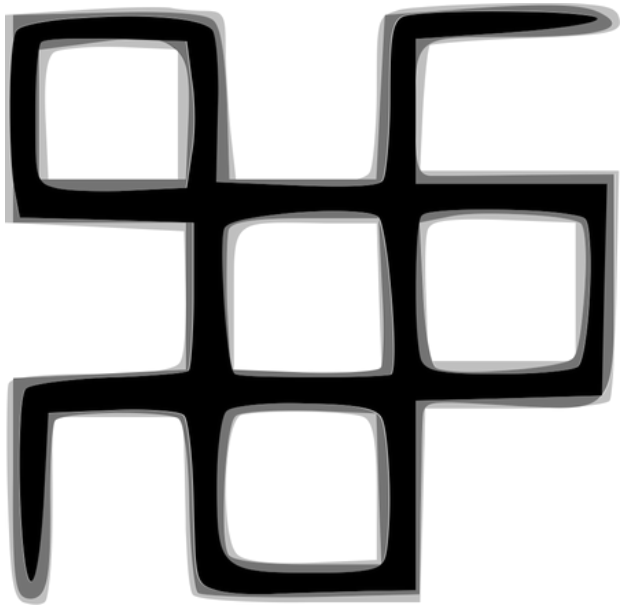
# Crossed squares, left corner / No. corner-135-left

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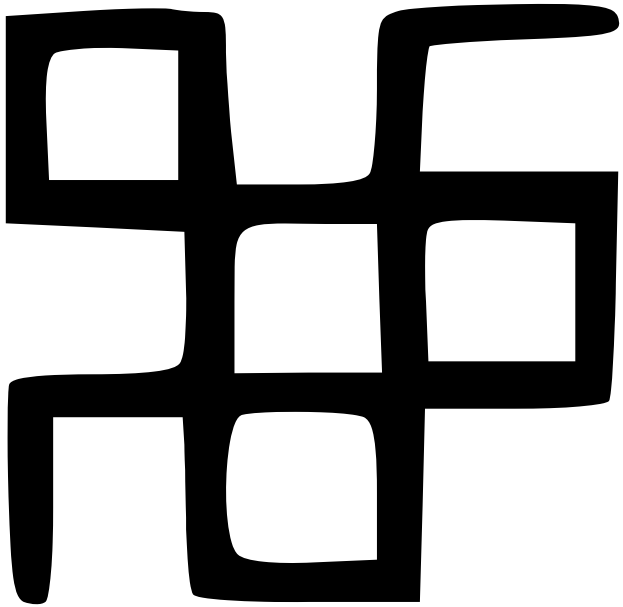
Historical scan



Three-tone vector (rendered)



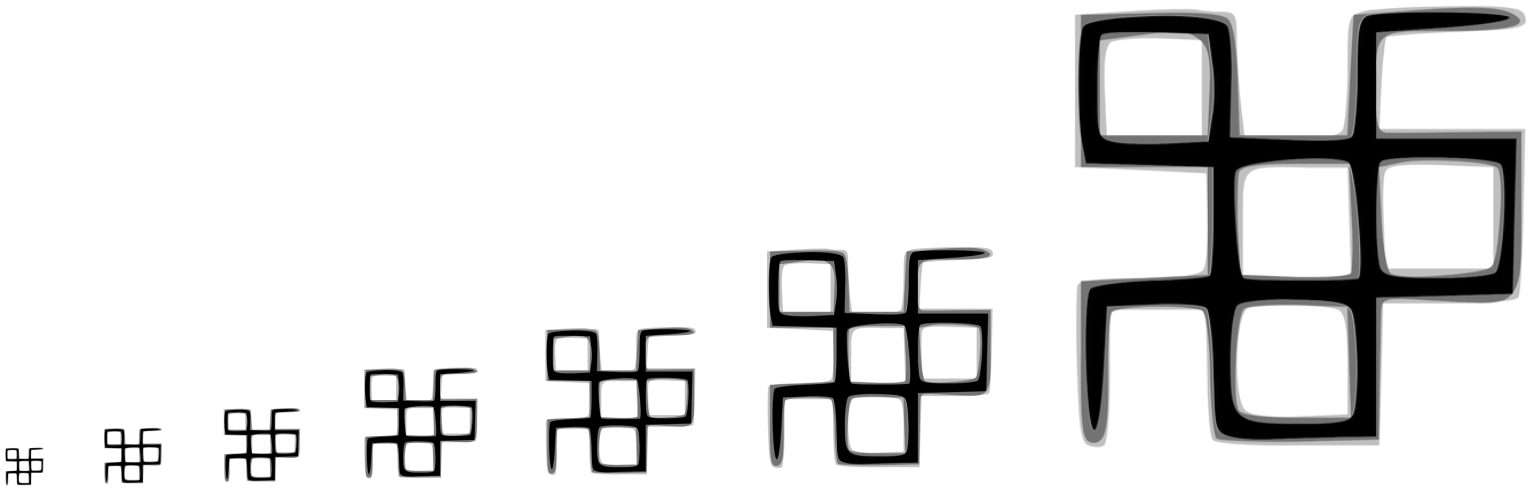
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Crossed squares, left corner / Three-tone at different sizes

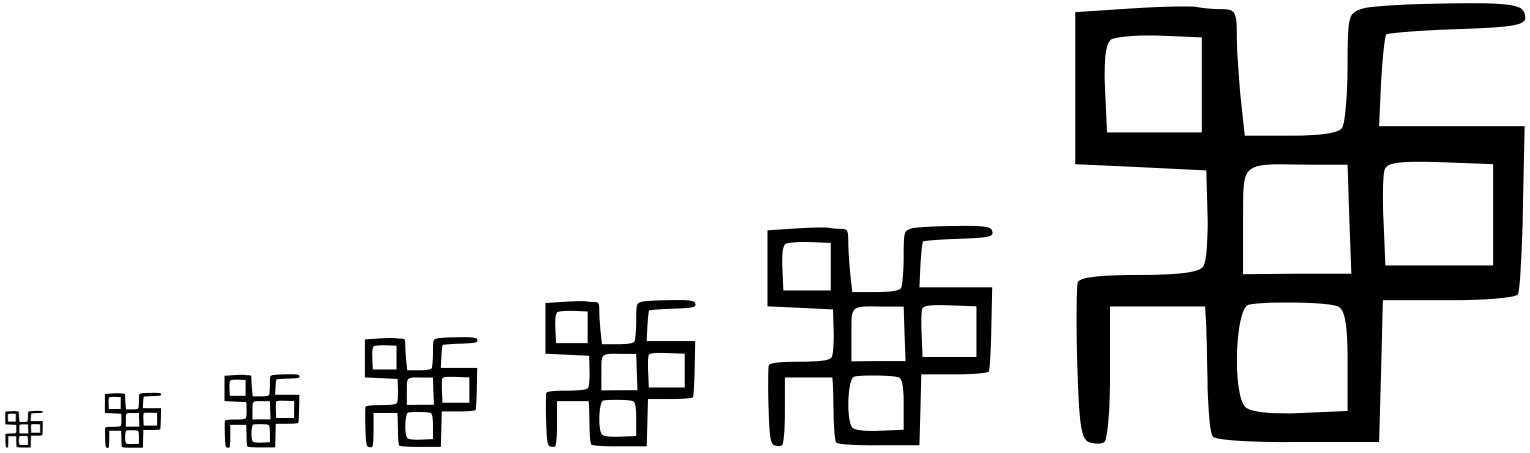


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

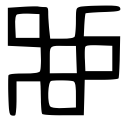
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Crossed squares, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

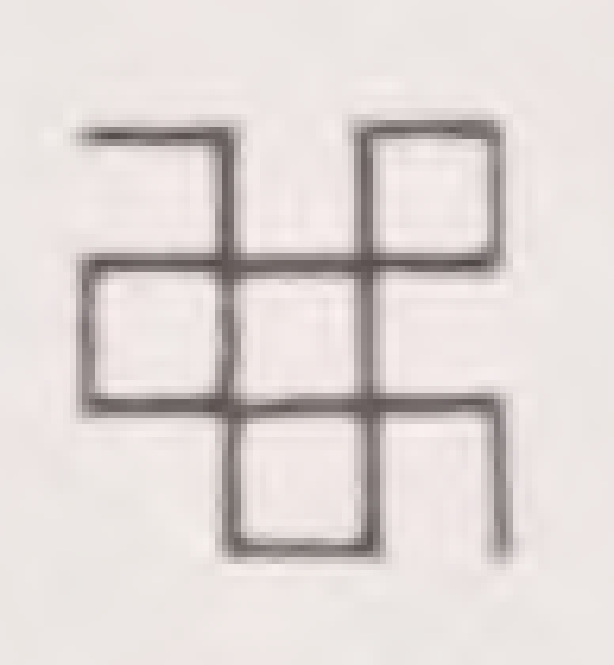
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-135-left / U+E1BA / SVG, sprite and icon font use the same master.

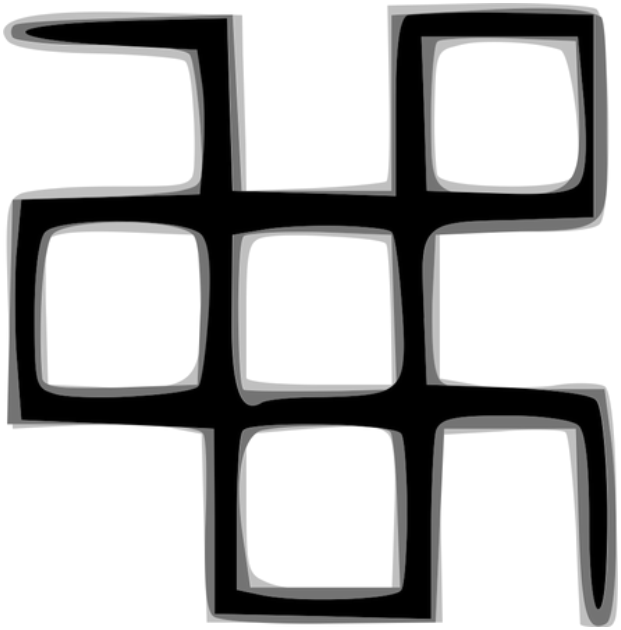
# Crossed squares, right corner / No. corner-135-right

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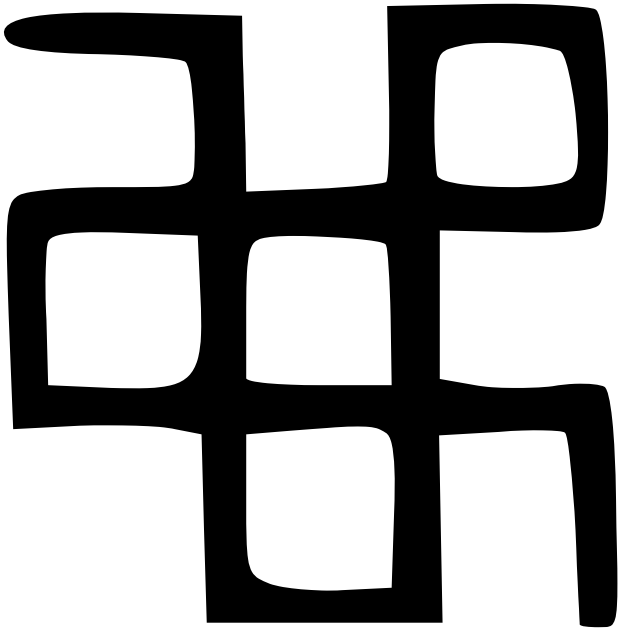
Historical scan



Three-tone vector (rendered)



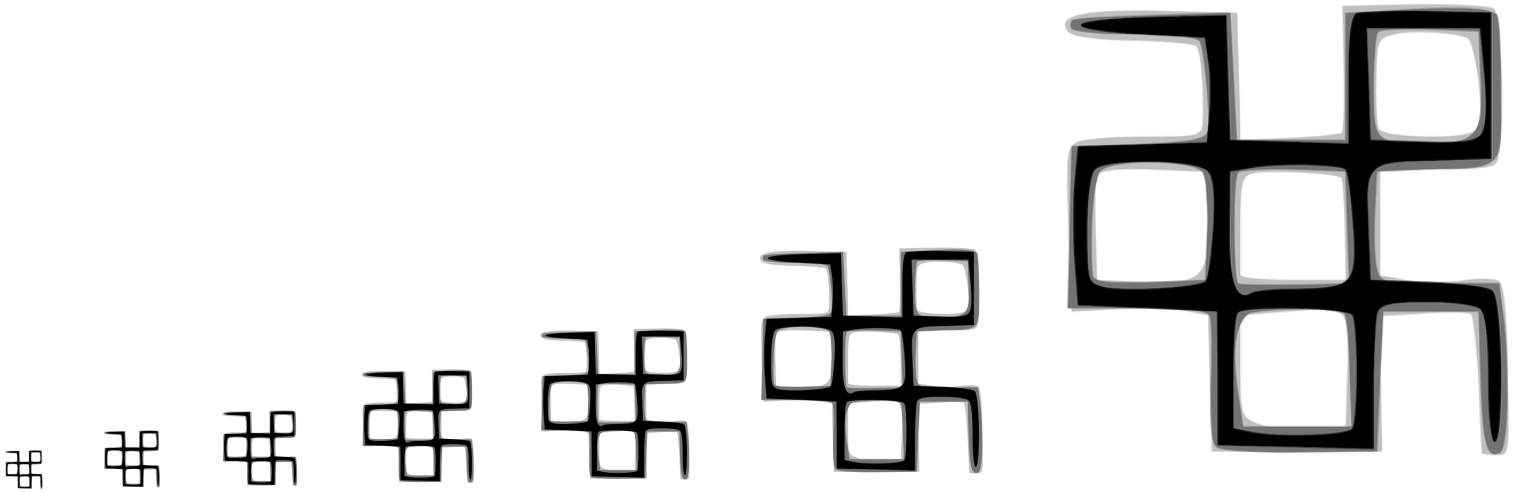
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Crossed squares, right corner / Three-tone at different sizes

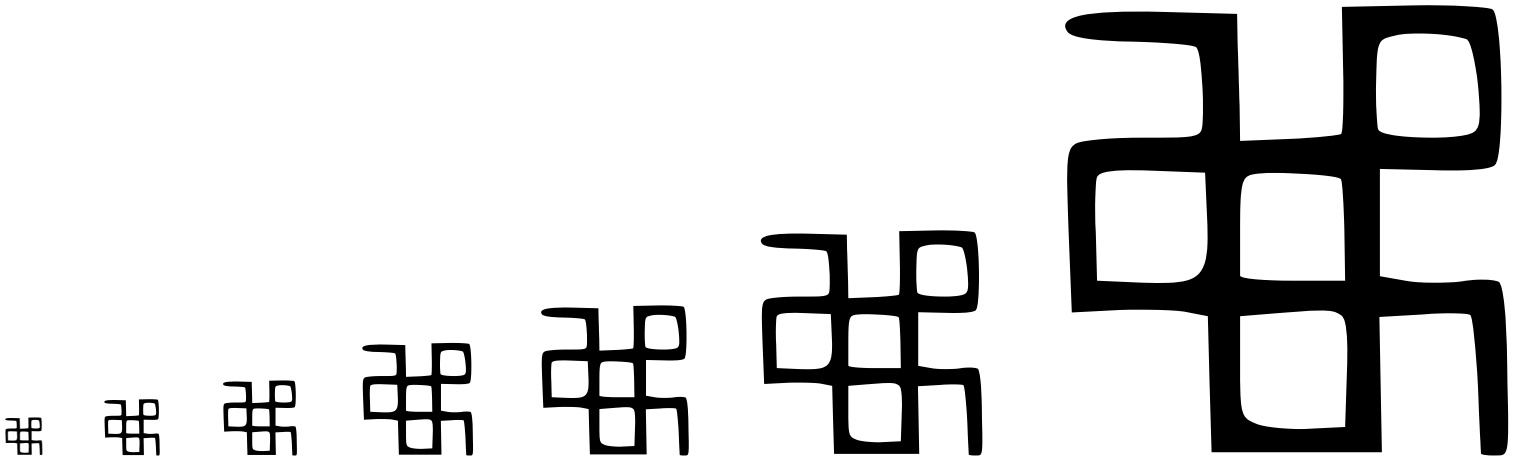


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

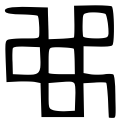
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Crossed squares, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-135-right / U+E1BB / SVG, sprite and icon font use the same master.

# Tiny radiating star, left corner / No. corner-96-left

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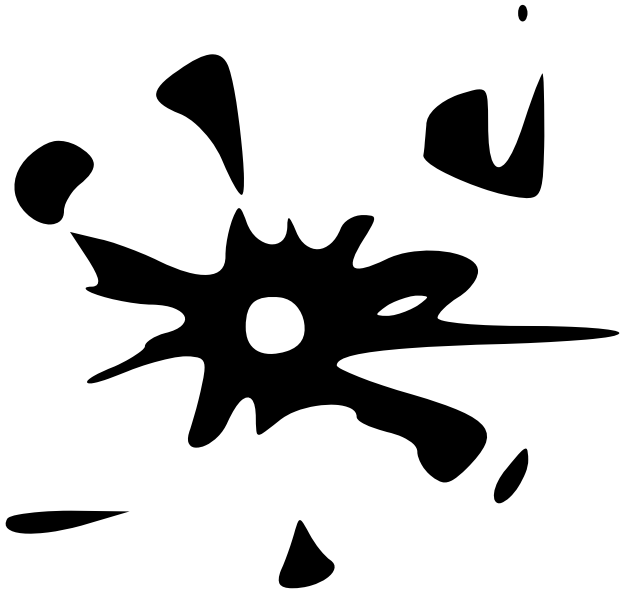
Historical scan



Three-tone vector (rendered)



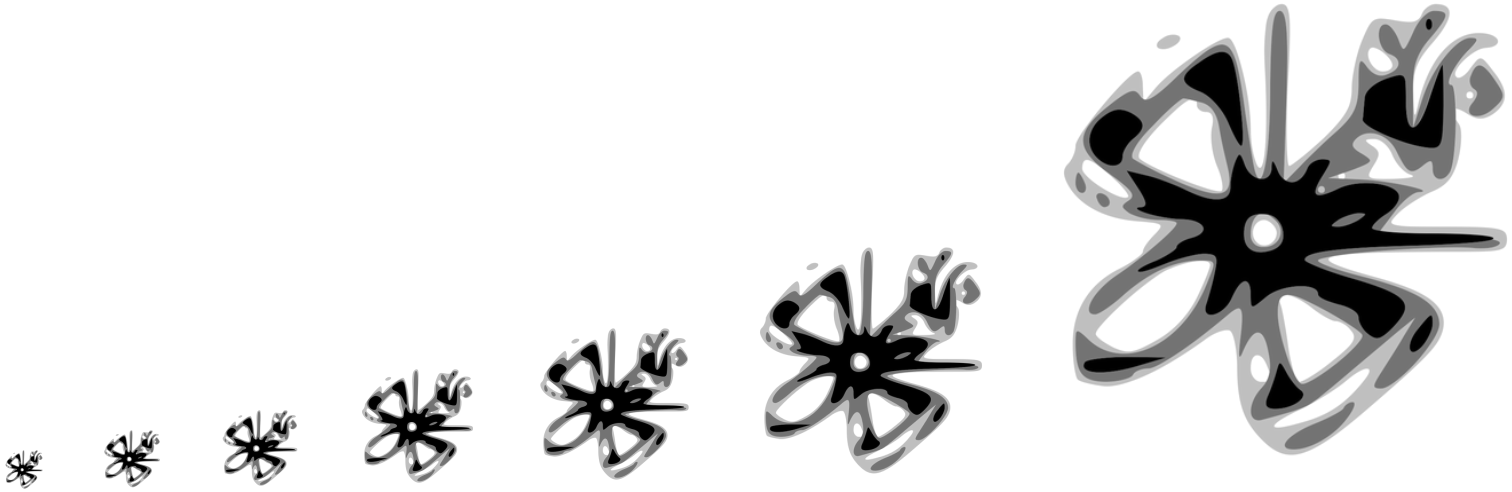
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny radiating star, left corner / Three-tone at different sizes

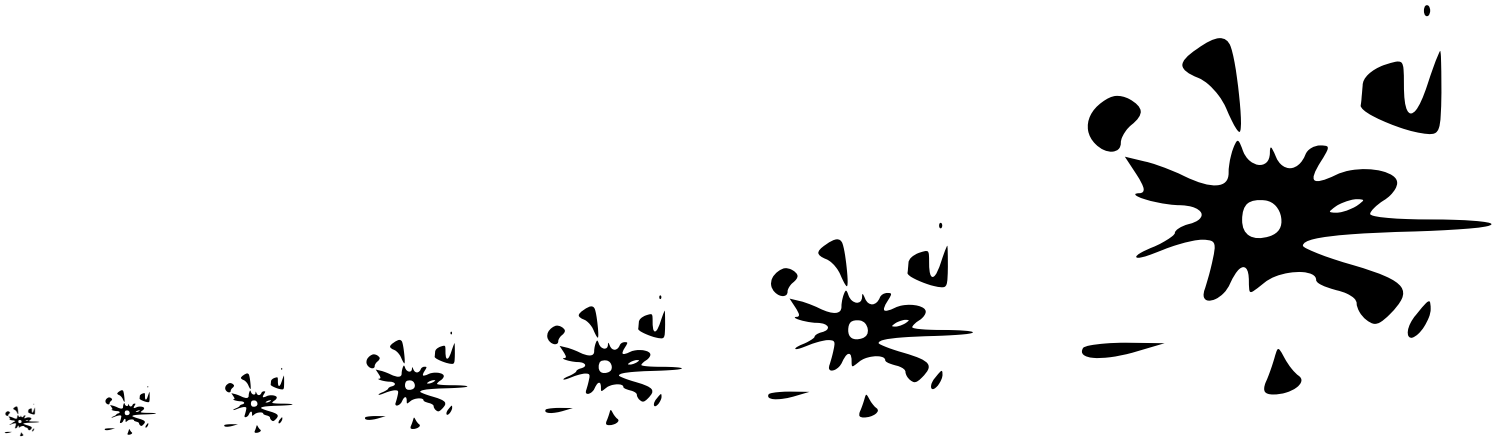


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny radiating star, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-96-left / U+E1BC / SVG, sprite and icon font use the same master.

# Tiny radiating star, right corner / No. corner-96-right

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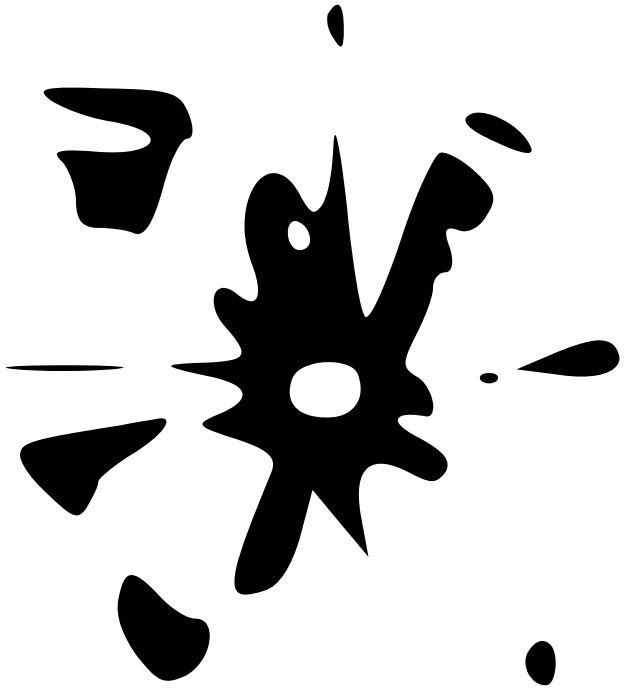
Historical scan



Three-tone vector (rendered)



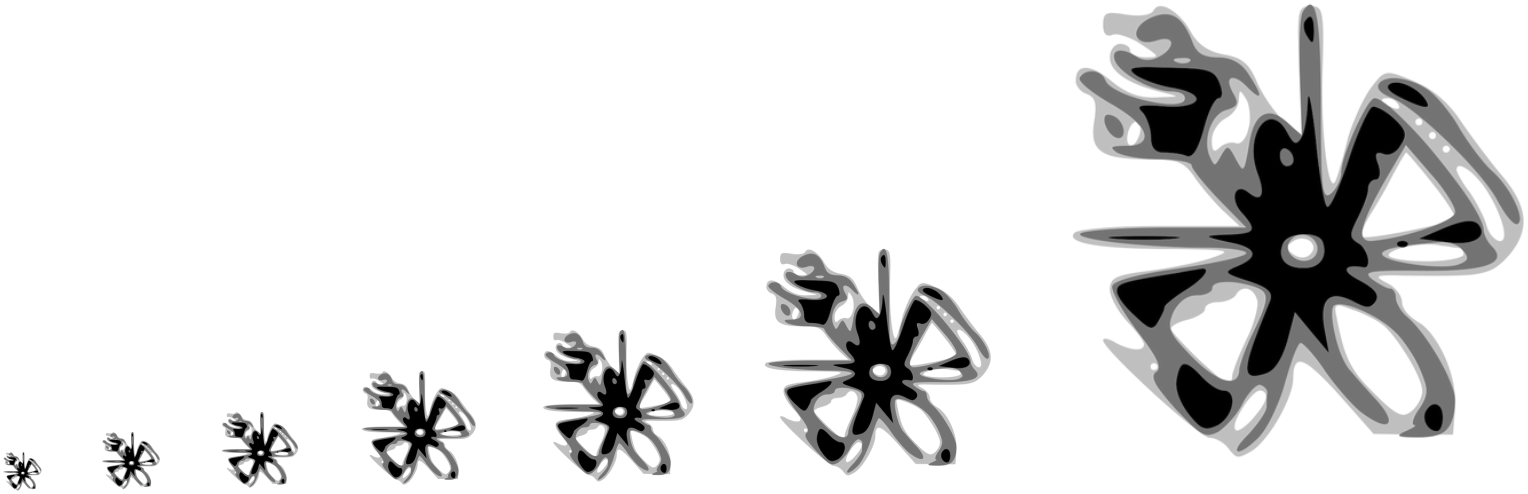
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny radiating star, right corner / Three-tone at different sizes

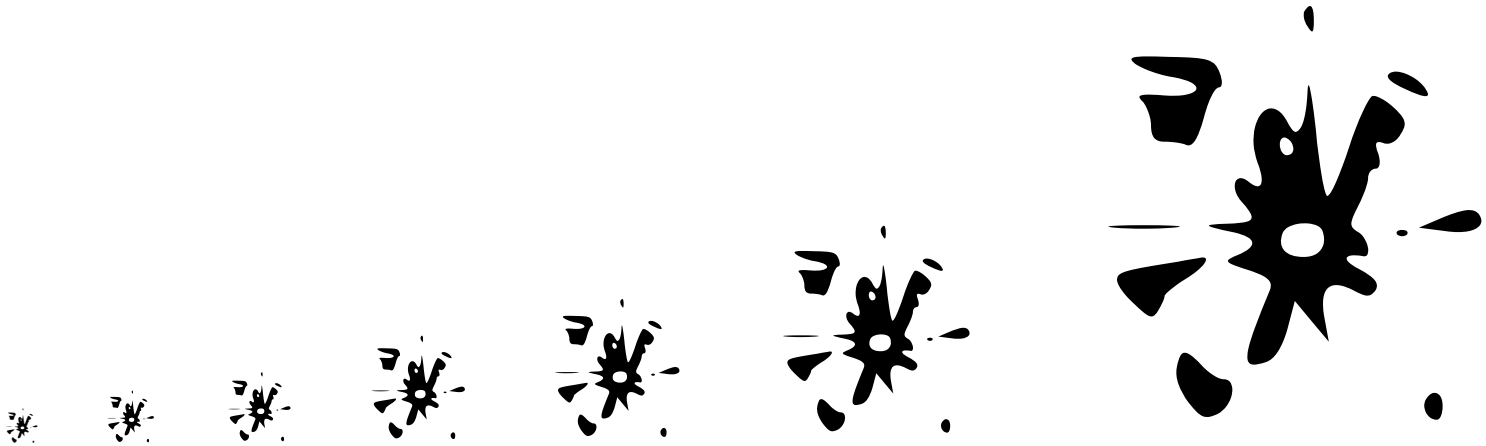


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny radiating star, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-96-right / U+E1BD / SVG, sprite and icon font use the same master.

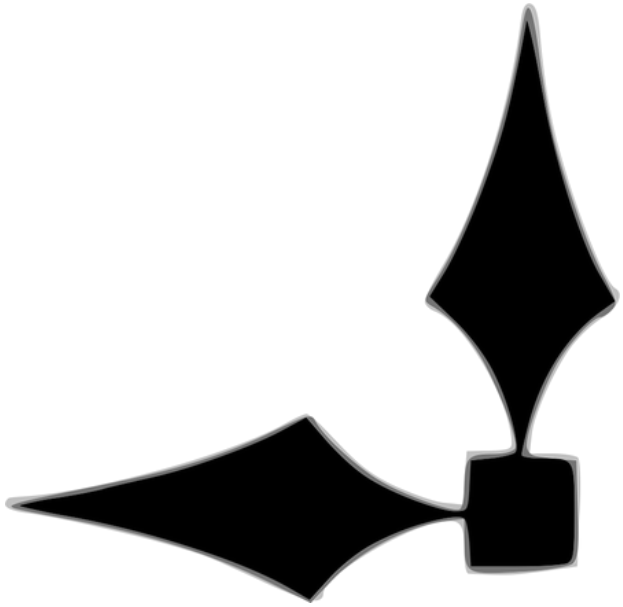
# Dark diamond and square, left corner / No. corner-4-left

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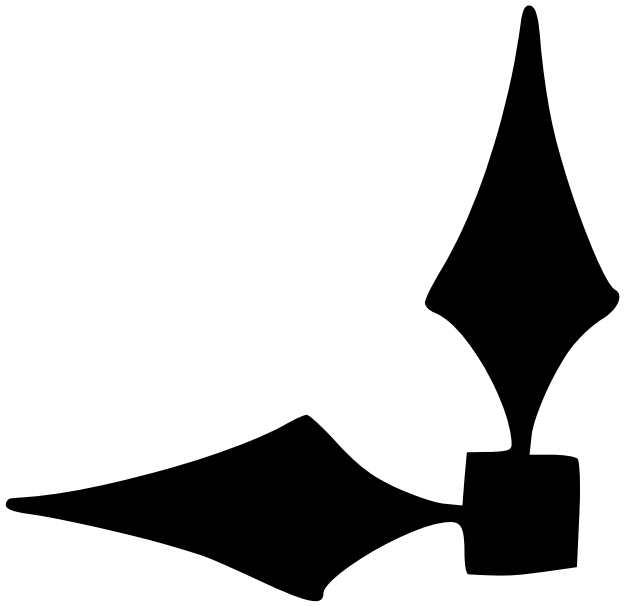
Historical scan



Three-tone vector (rendered)



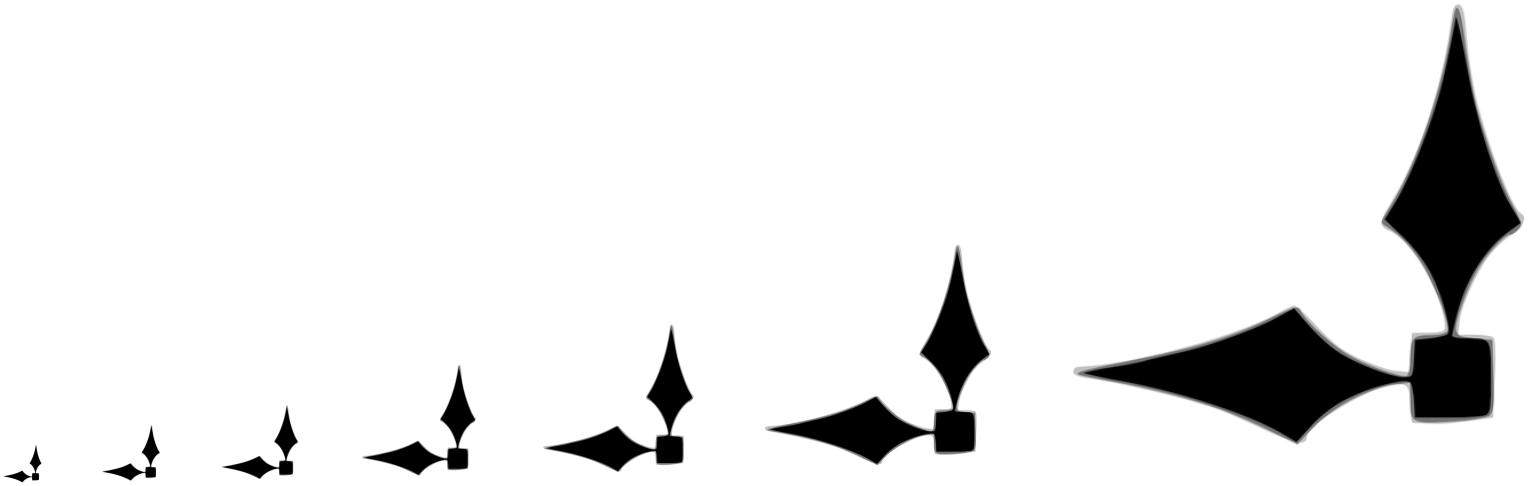
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dark diamond and square, left corner / Three-tone at different sizes

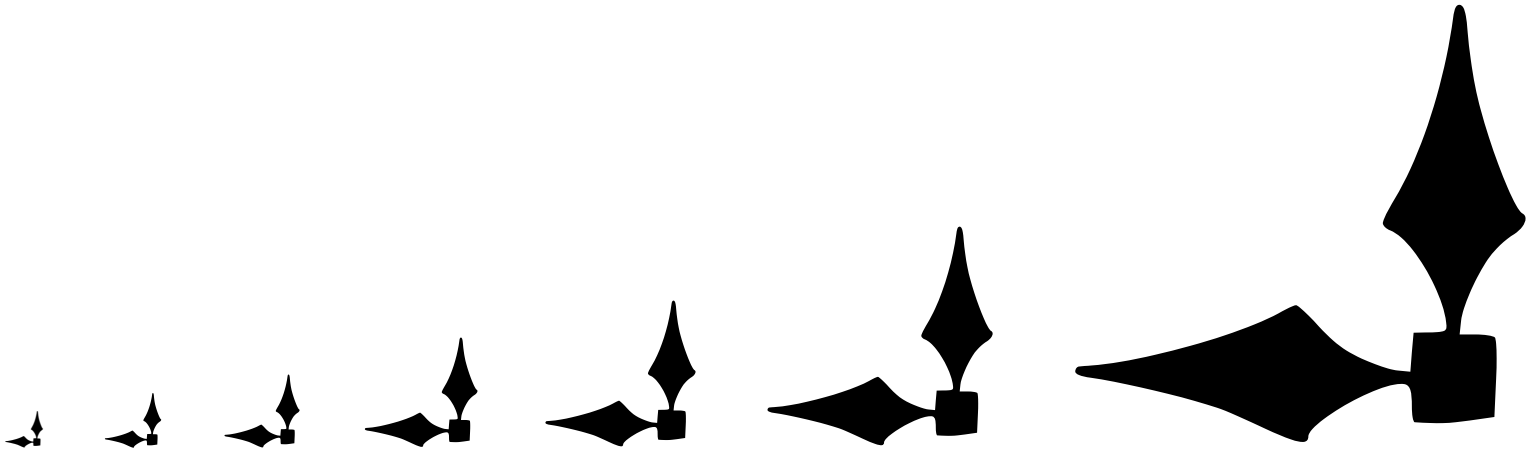


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dark diamond and square, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-4-left / U+E1BE / SVG, sprite and icon font use the same master.

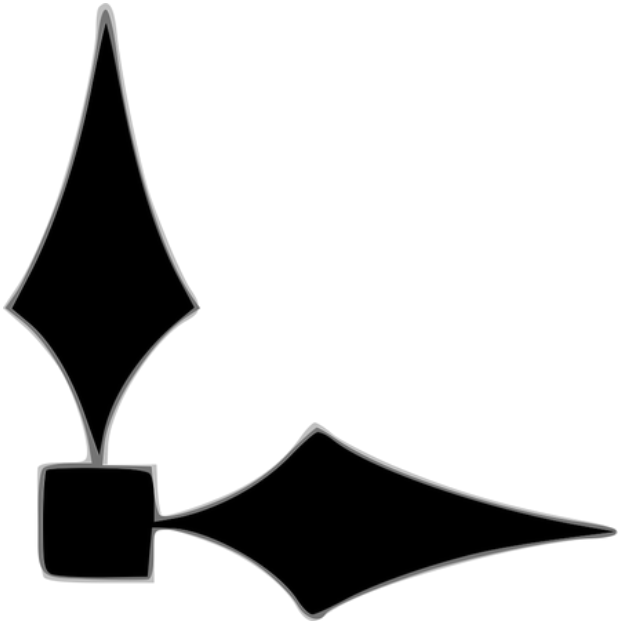
# Dark diamond and square, right corner / No. corner-4-right

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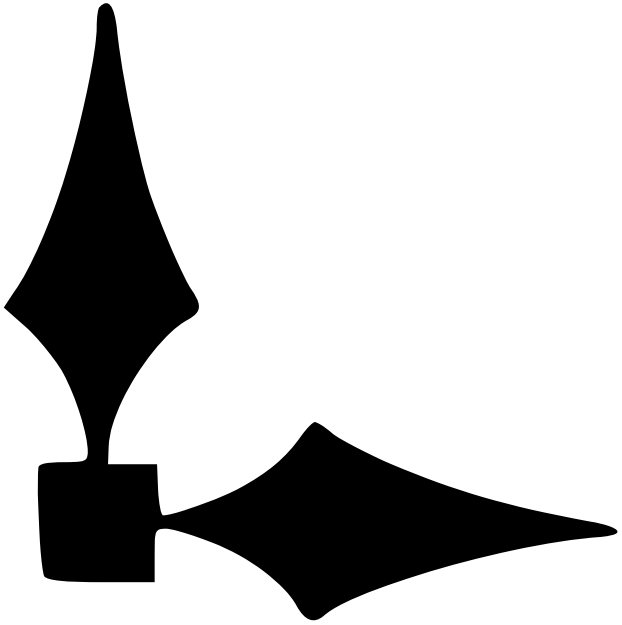
Historical scan



Three-tone vector (rendered)



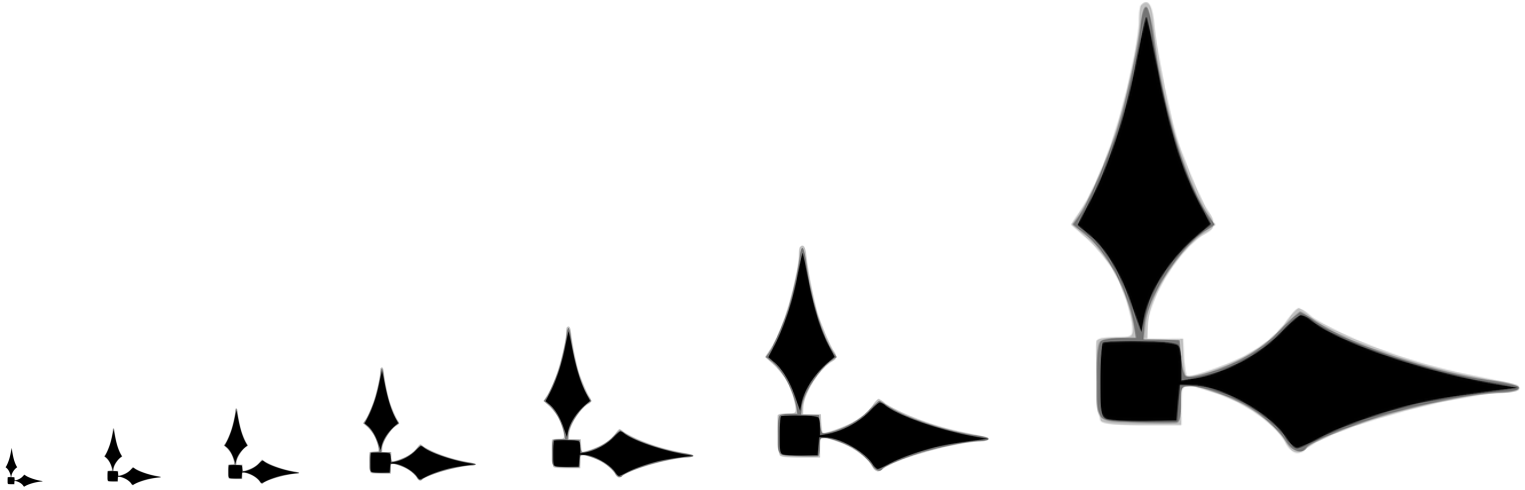
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dark diamond and square, right corner / Three-tone at different sizes

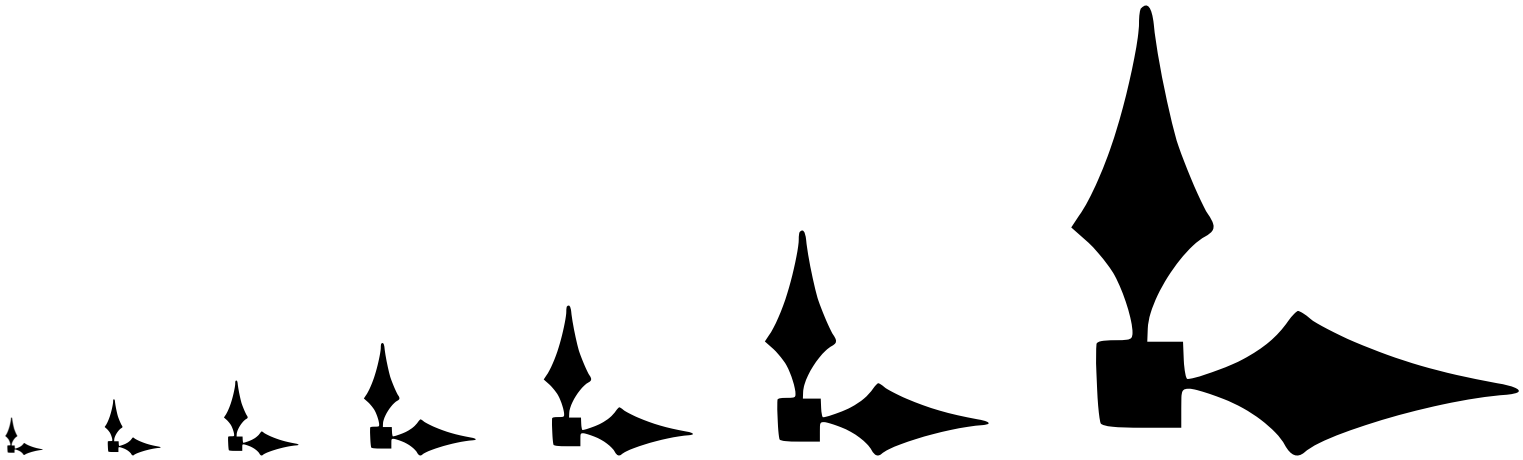


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

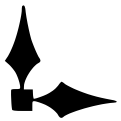
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dark diamond and square, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-4-right / U+E1BF / SVG, sprite and icon font use the same master.

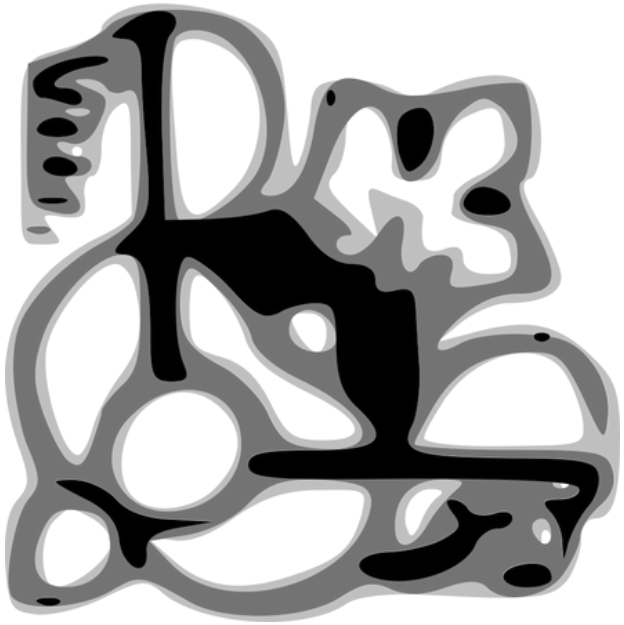
# Tiny square rosette, left corner / No. corner-99-small-left

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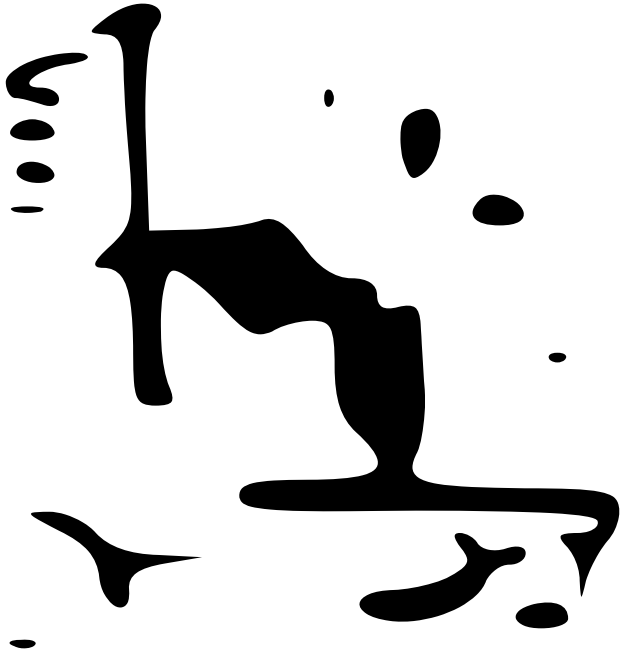
Historical scan



Three-tone vector (rendered)



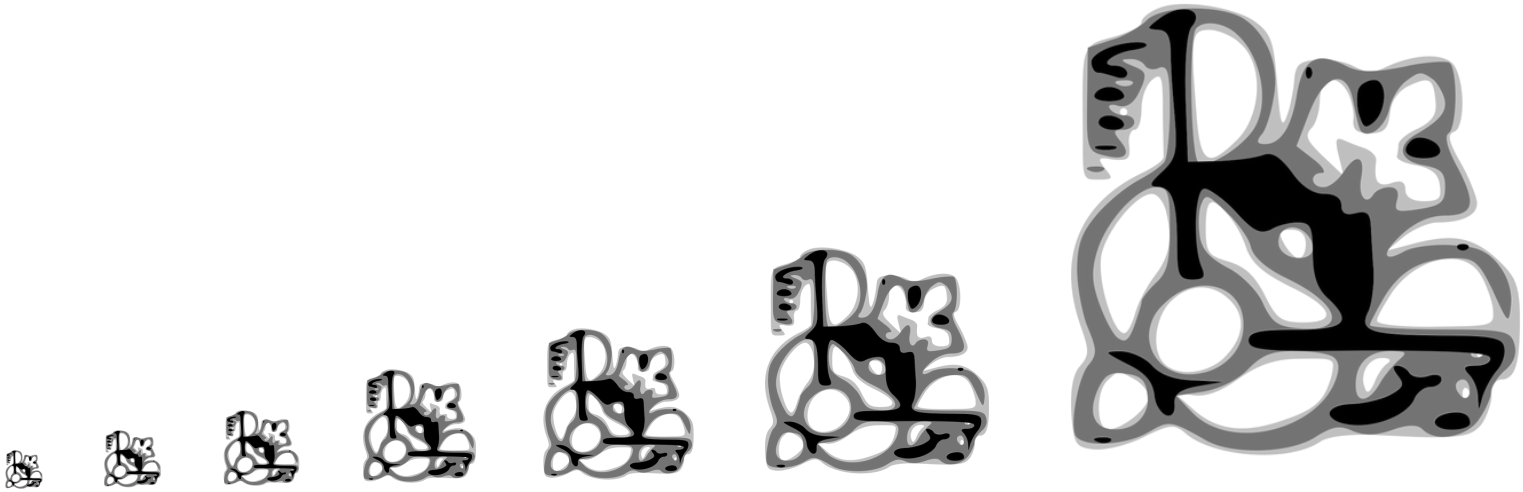
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny square rosette, left corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny square rosette, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

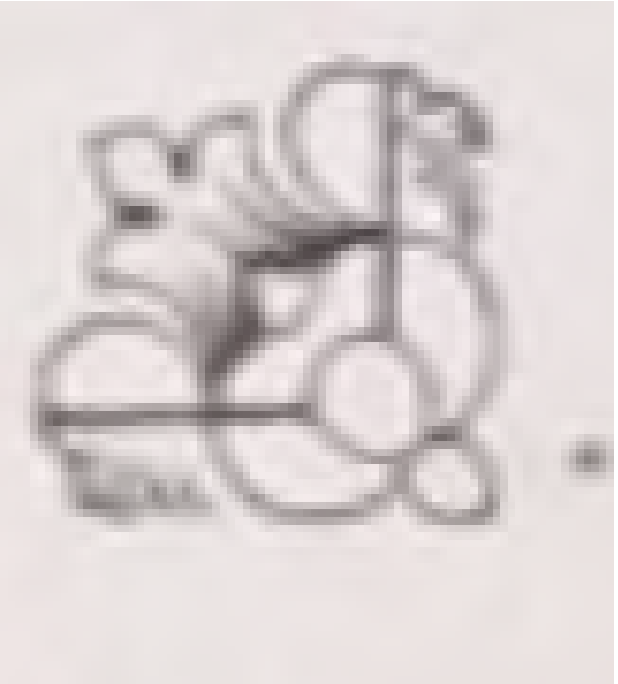
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-99-small-left / U+E1C0 / SVG, sprite and icon font use the same master.

# Tiny square rosette, right corner / No. corner-99-small-right

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny square rosette, right corner / Three-tone at different sizes

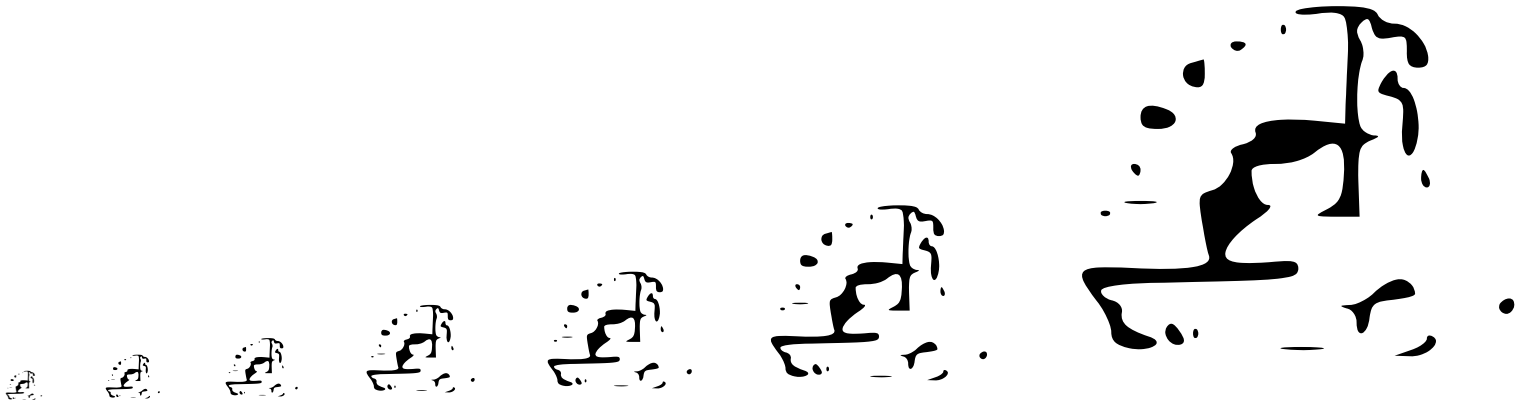


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny square rosette, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

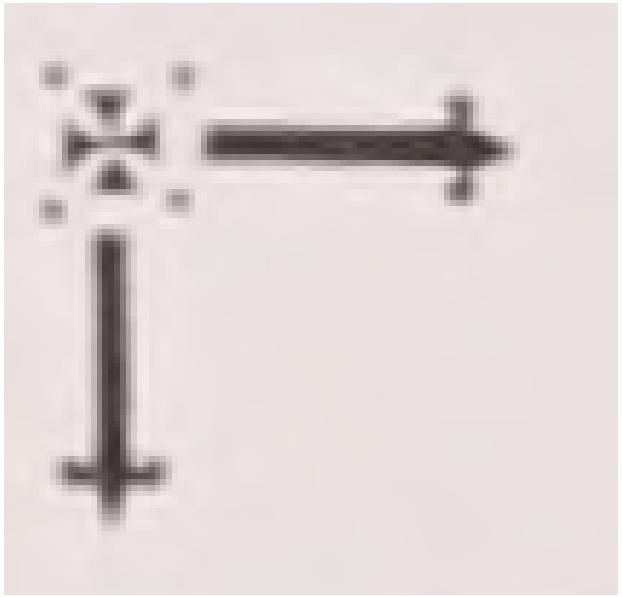
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-99-small-right / U+E1C1 / SVG, sprite and icon font use the same master.

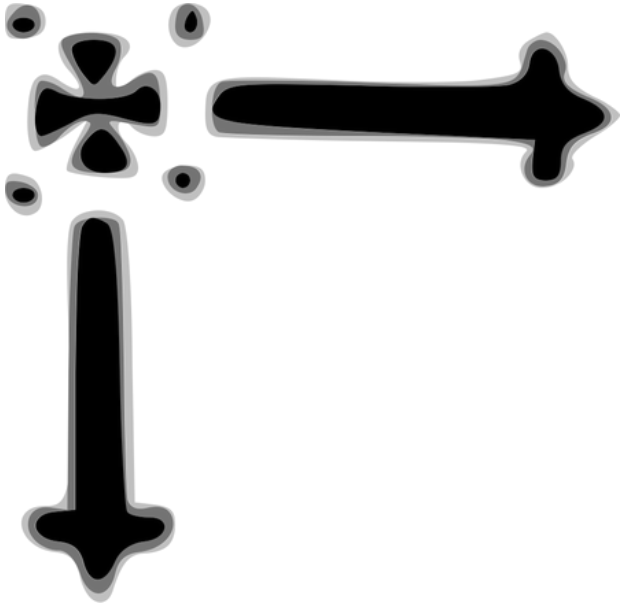
# Dotted cross, left corner / No. corner-5-left

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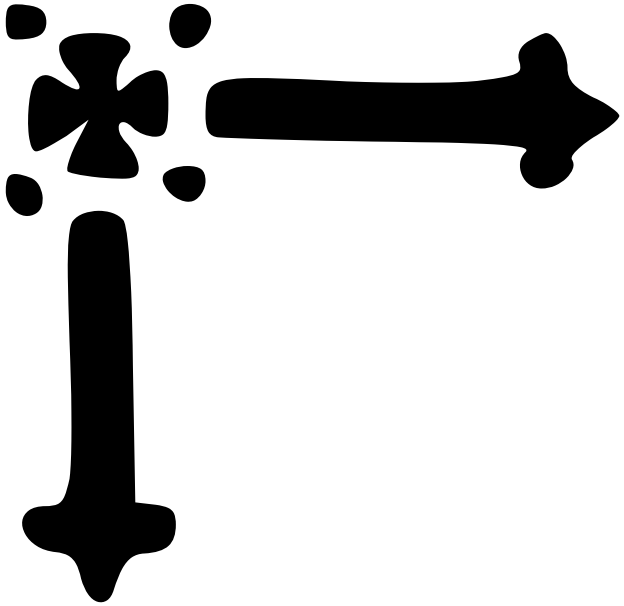
Historical scan



Three-tone vector (rendered)



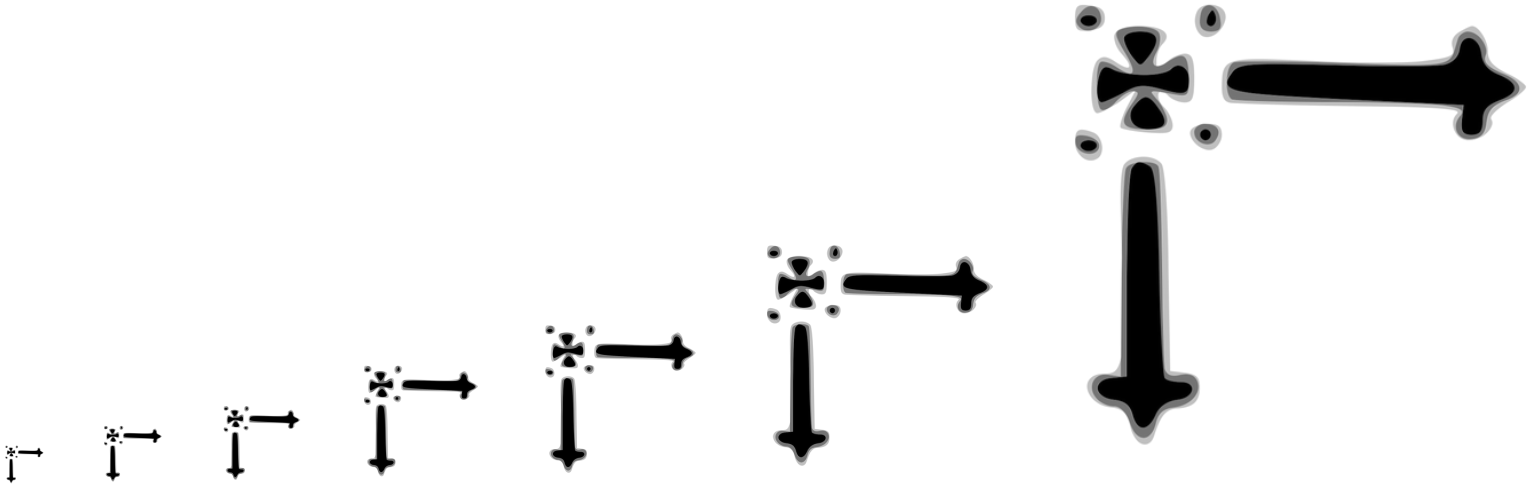
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted cross, left corner / Three-tone at different sizes

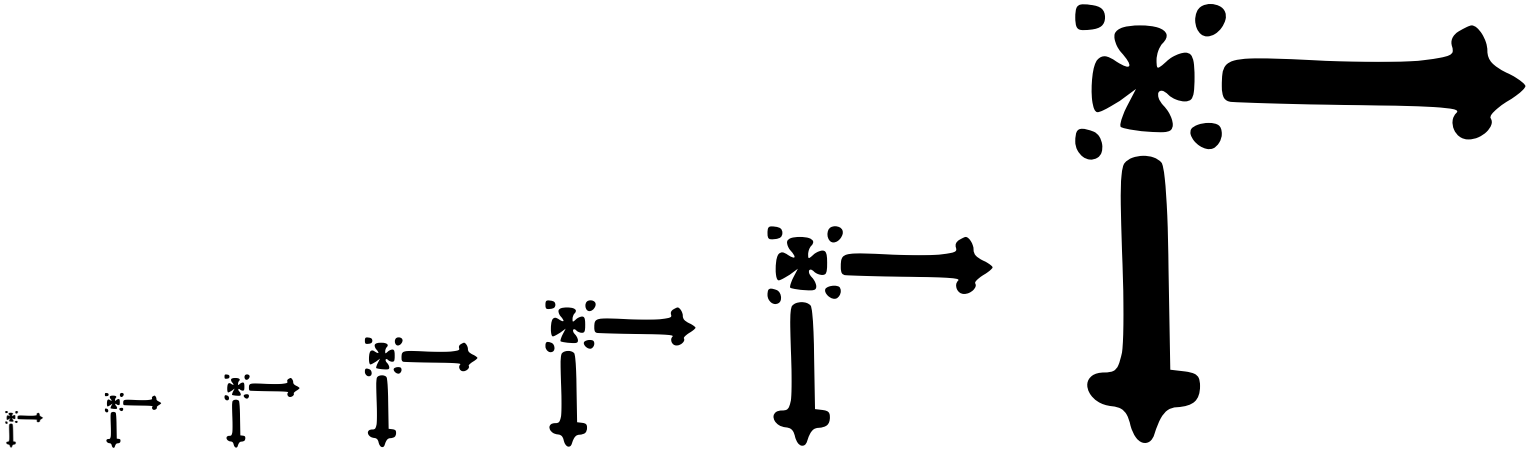


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

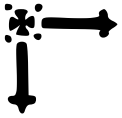
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted cross, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

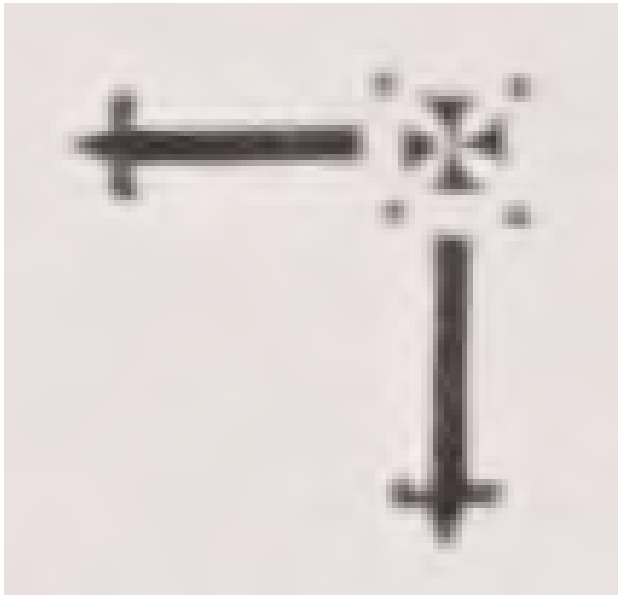
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-5-left / U+E1C2 / SVG, sprite and icon font use the same master.

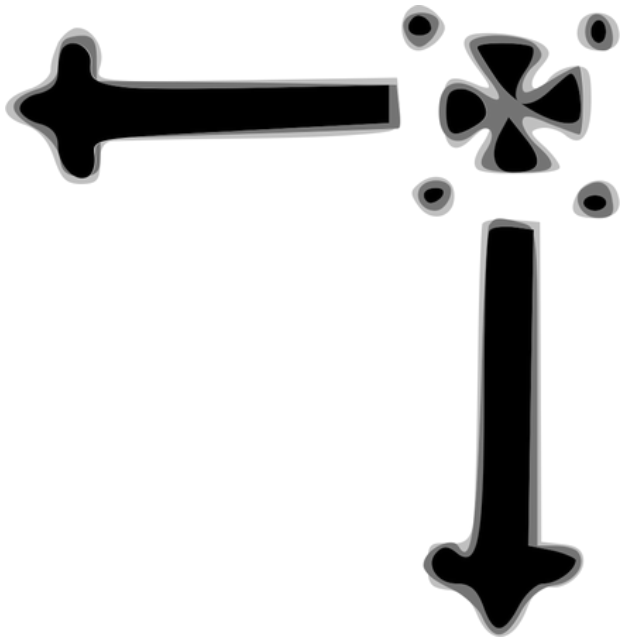
# Dotted cross, right corner / No. corner-5-right

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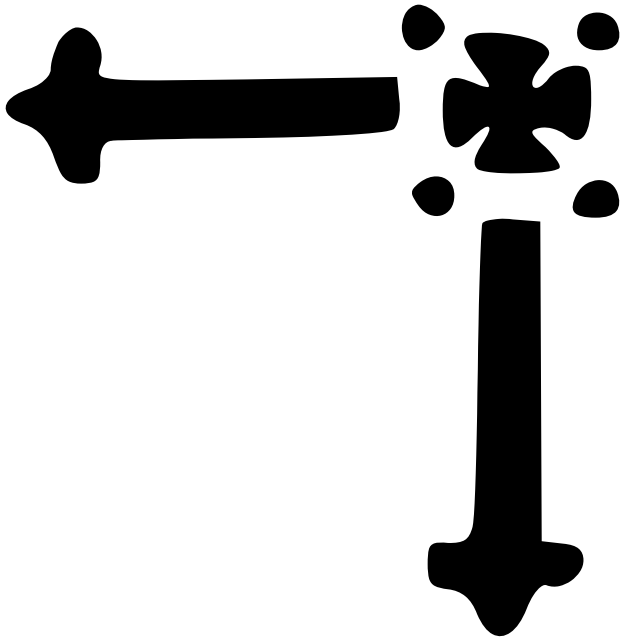
Historical scan



Three-tone vector (rendered)



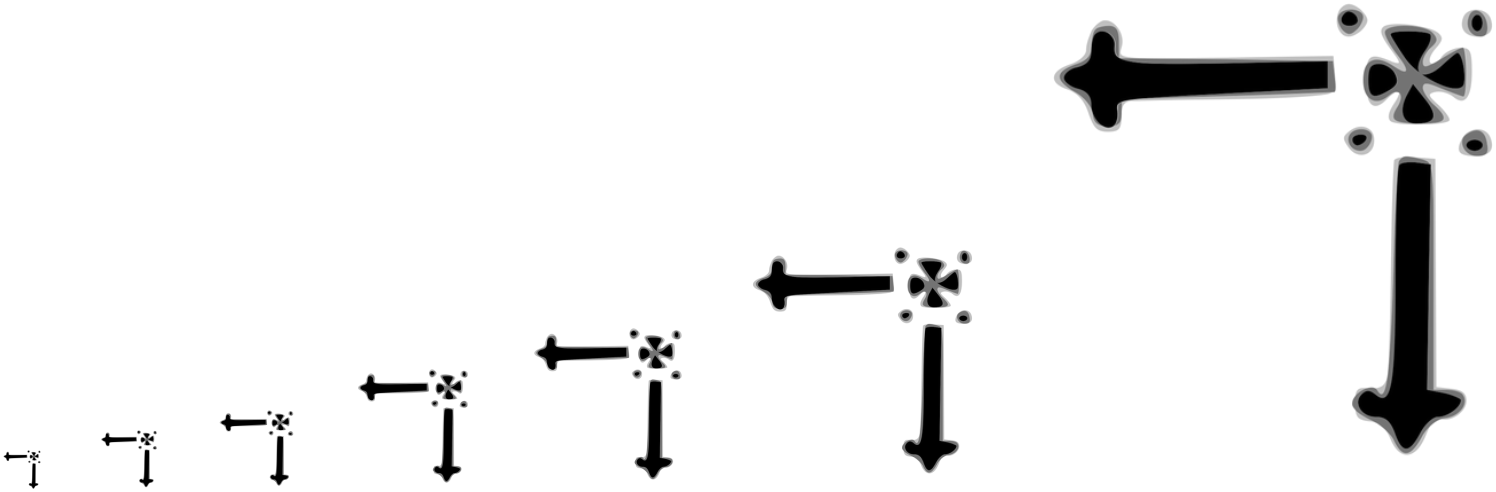
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted cross, right corner / Three-tone at different sizes

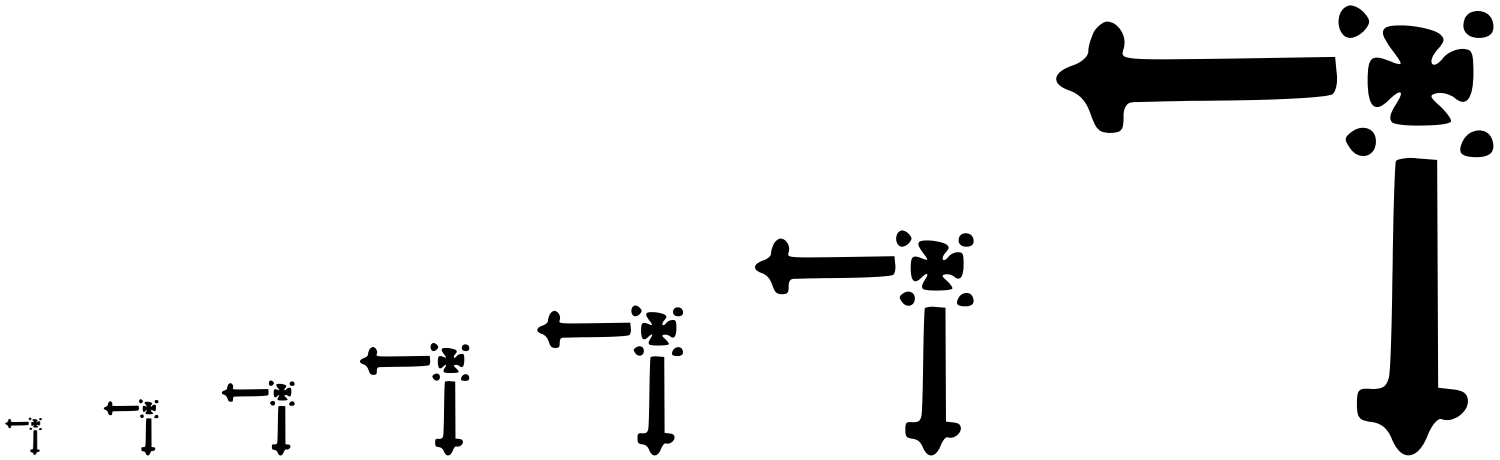


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

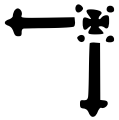
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted cross, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-5-right / U+E1C3 / SVG, sprite and icon font use the same master.

# Square and loop, left corner / No. corner-45-left

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Historical scan



Three-tone vector (rendered)



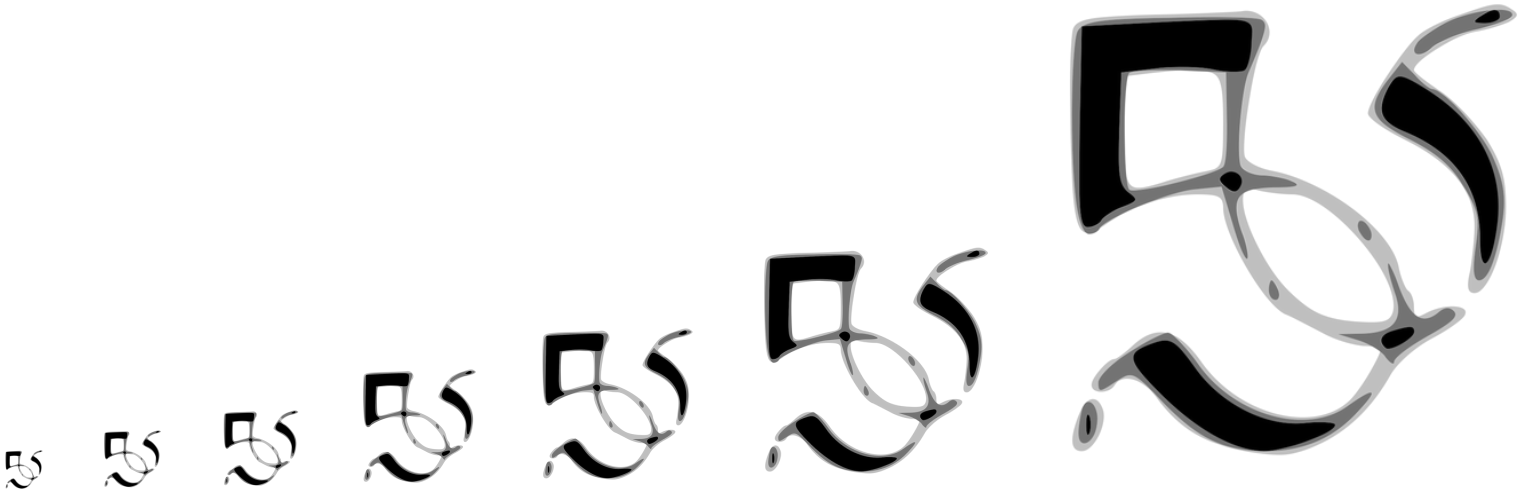
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Square and loop, left corner / Three-tone at different sizes

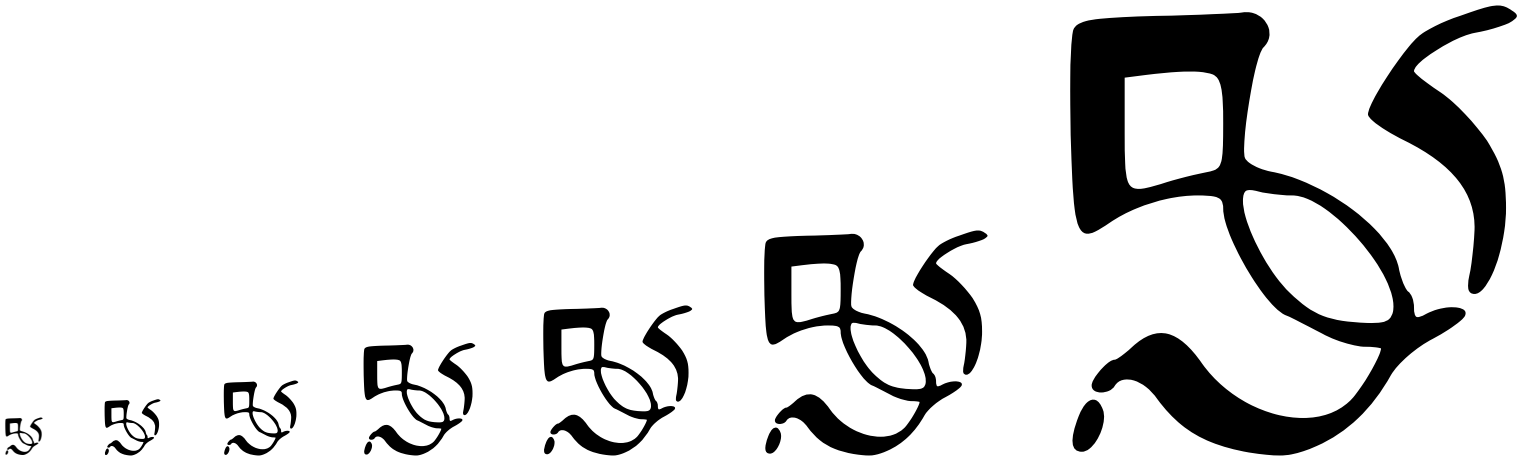


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Square and loop, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-45-left / U+E1C4 / SVG, sprite and icon font use the same master.

# Square and loop, right corner / No. corner-45-right

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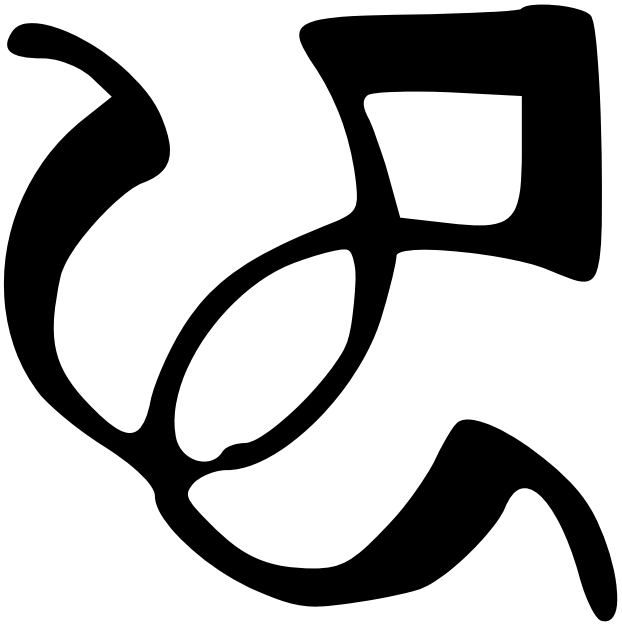
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Square and loop, right corner / Three-tone at different sizes

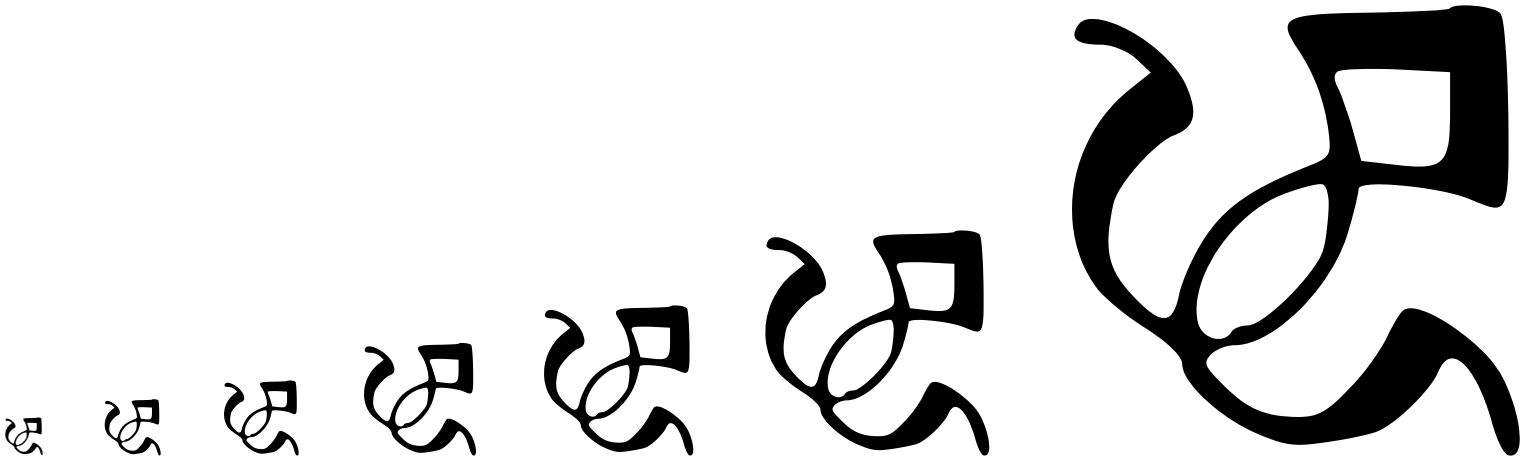


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Square and loop, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-45-right / U+E1C5 / SVG, sprite and icon font use the same master.

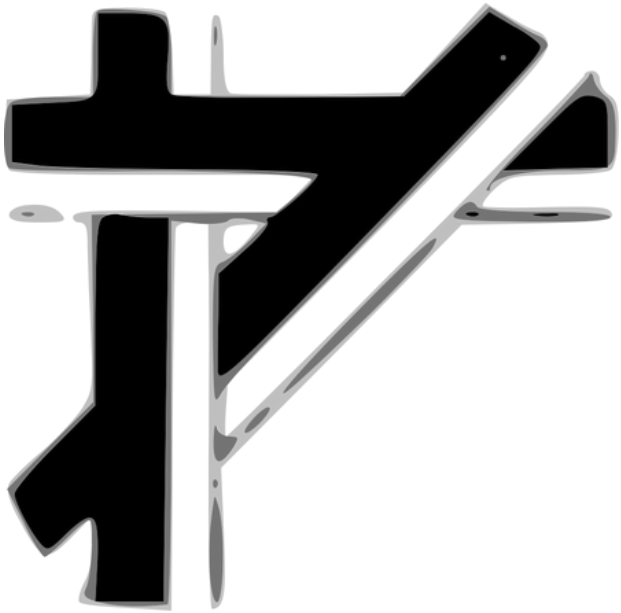
# Bold crossed rules, left corner / No. corner-127-left

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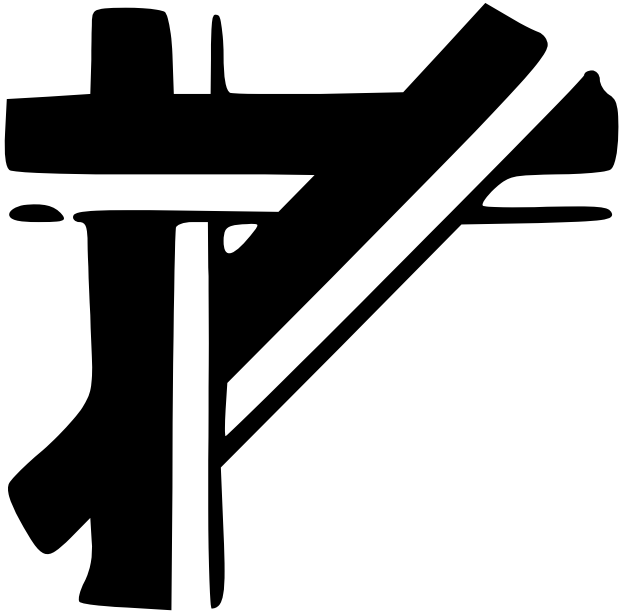
Historical scan



Three-tone vector (rendered)



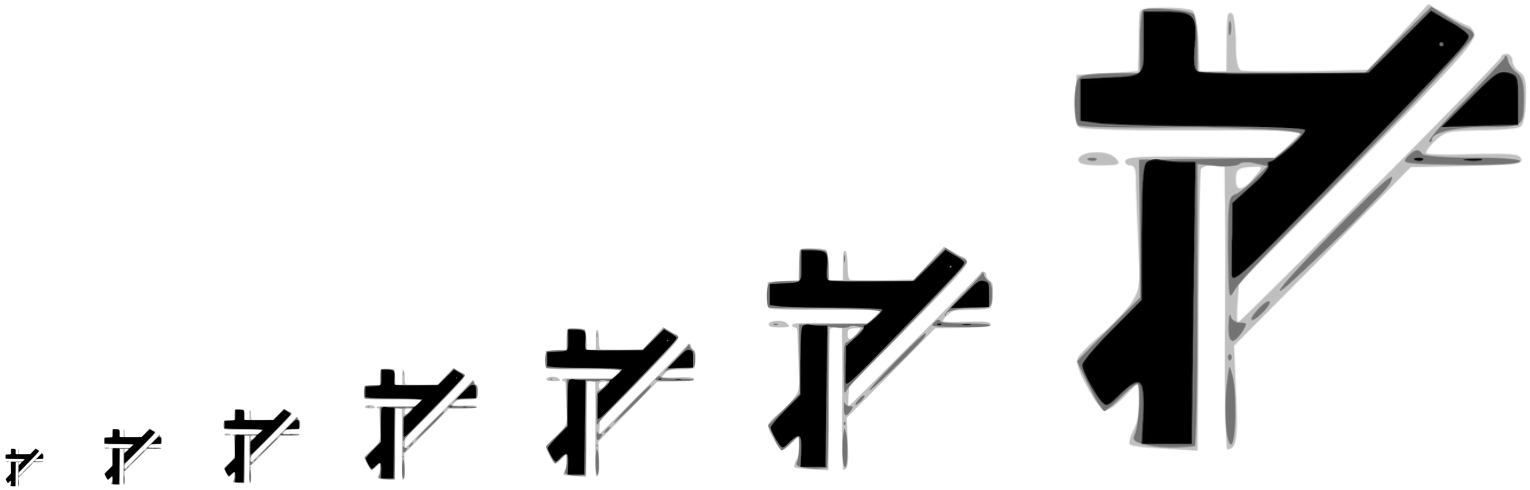
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bold crossed rules, left corner / Three-tone at different sizes

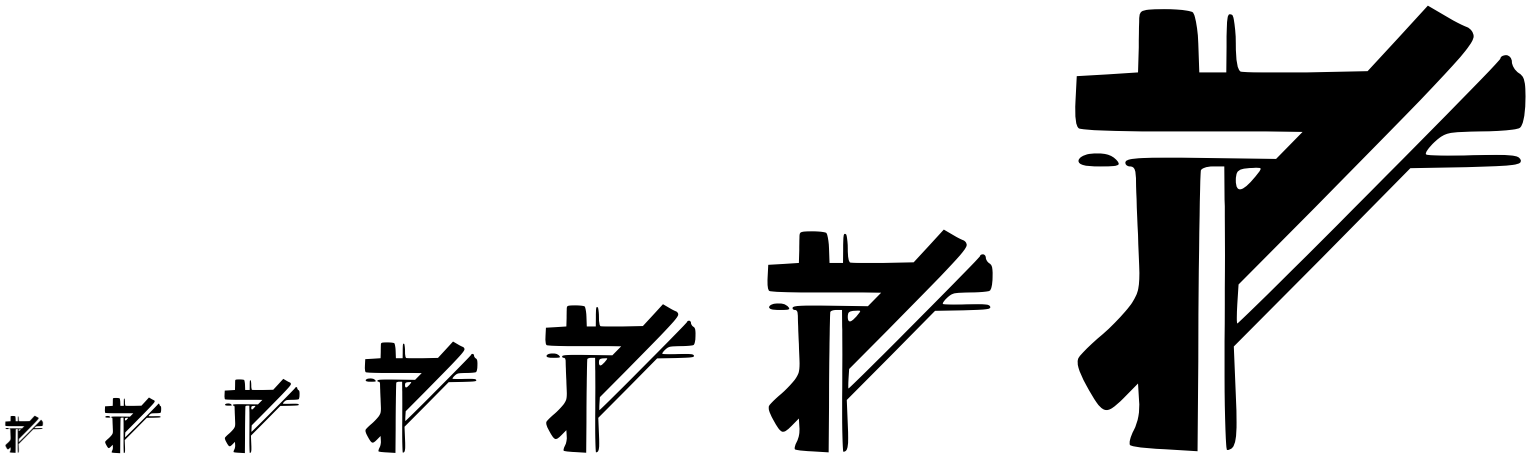


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bold crossed rules, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-127-left / U+E1C6 / SVG, sprite and icon font use the same master.

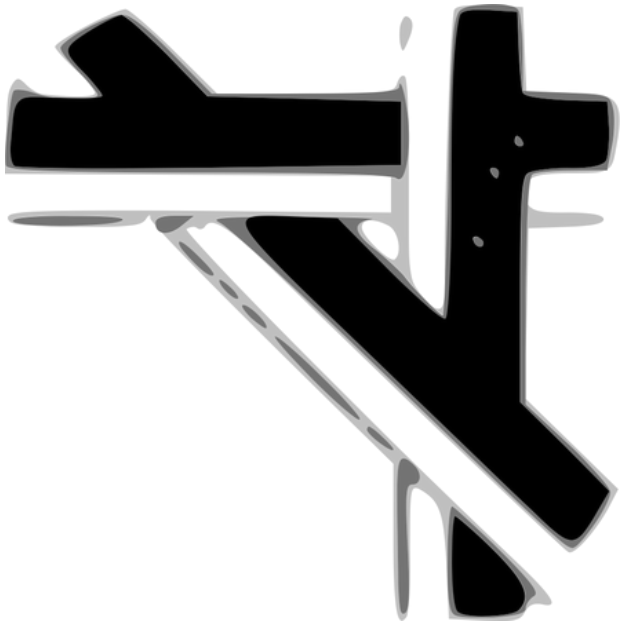
# Bold crossed rules, right corner / No. corner-127-right

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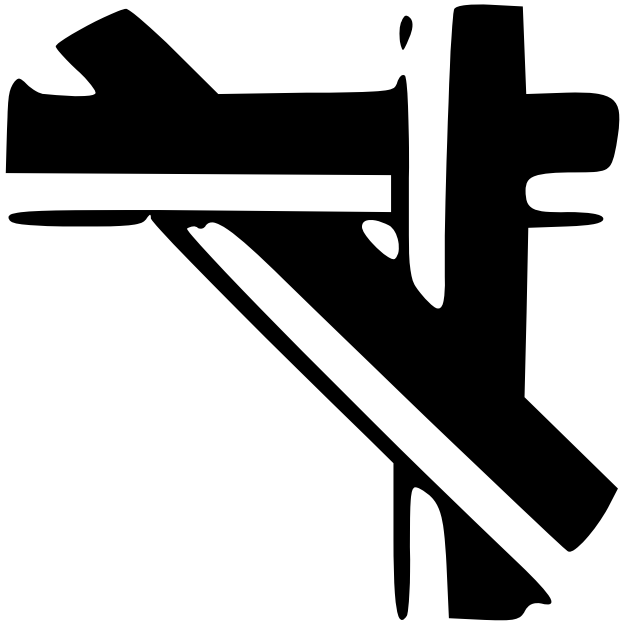
Historical scan



Three-tone vector (rendered)



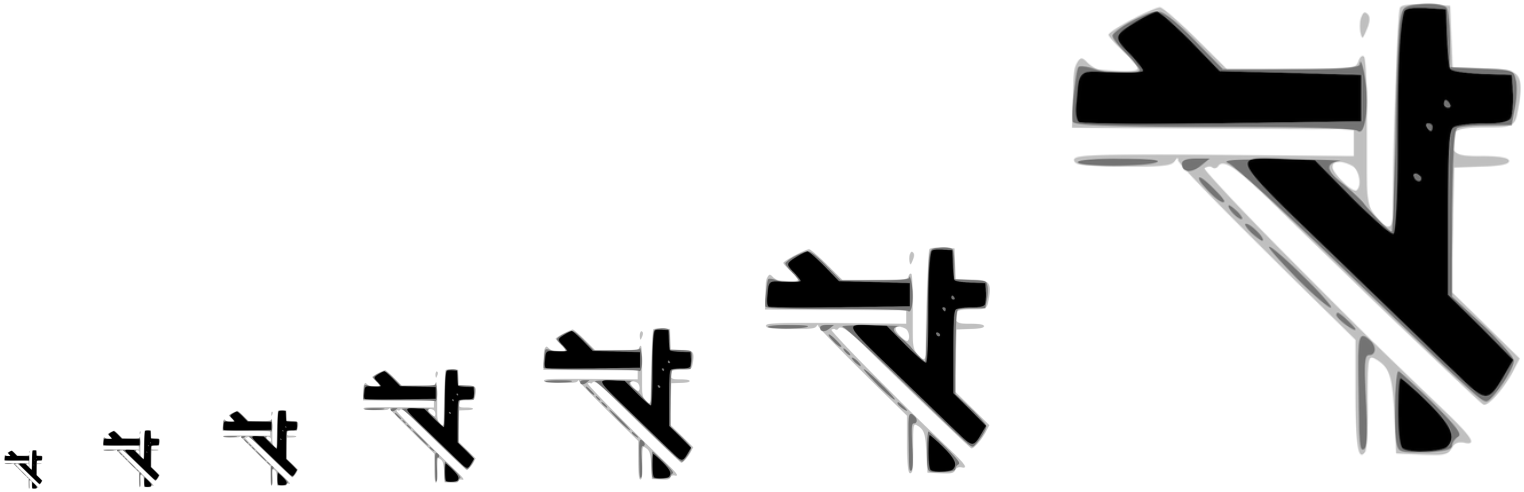
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bold crossed rules, right corner / Three-tone at different sizes

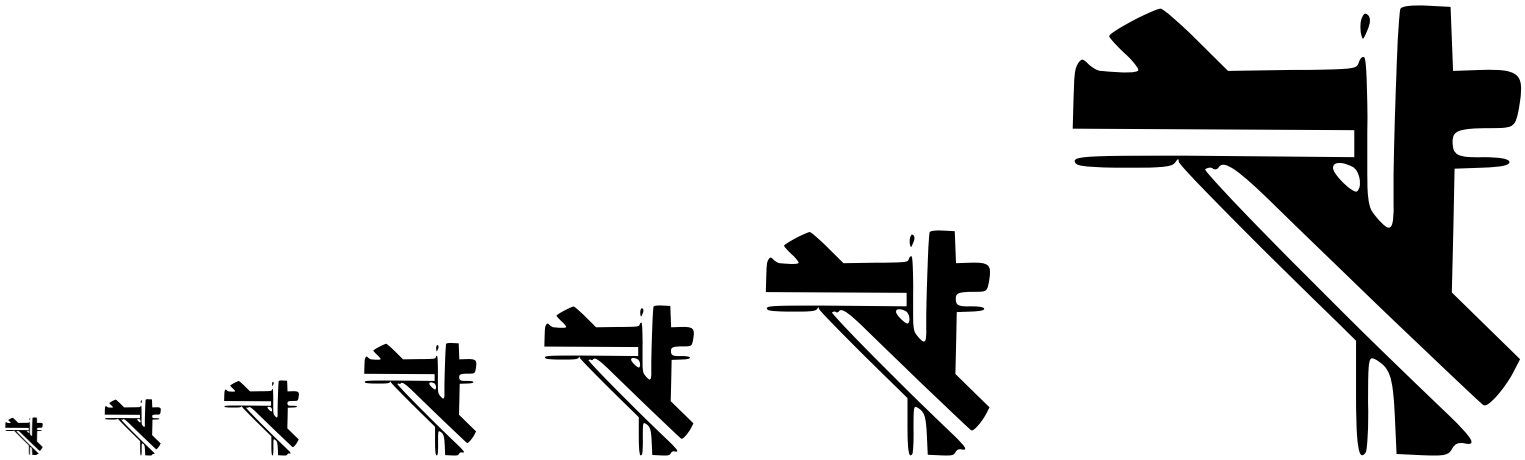


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bold crossed rules, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-127-right / U+E1C7 / SVG, sprite and icon font use the same master.

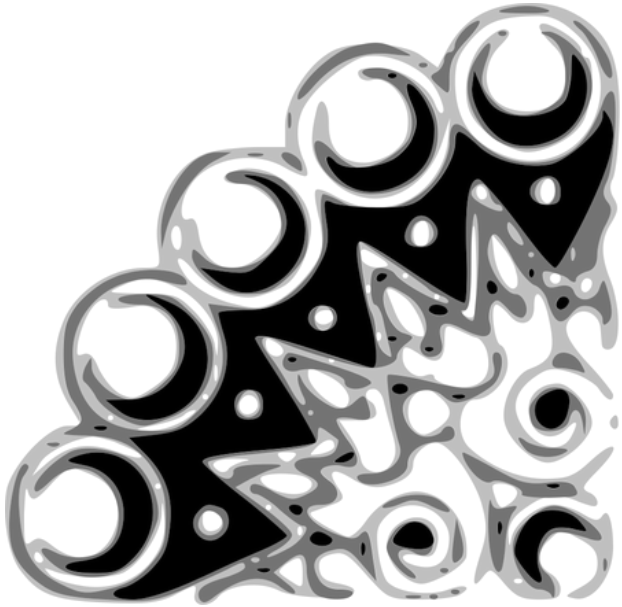
# Clustered ring and leaf, left corner / No. corner-131-left

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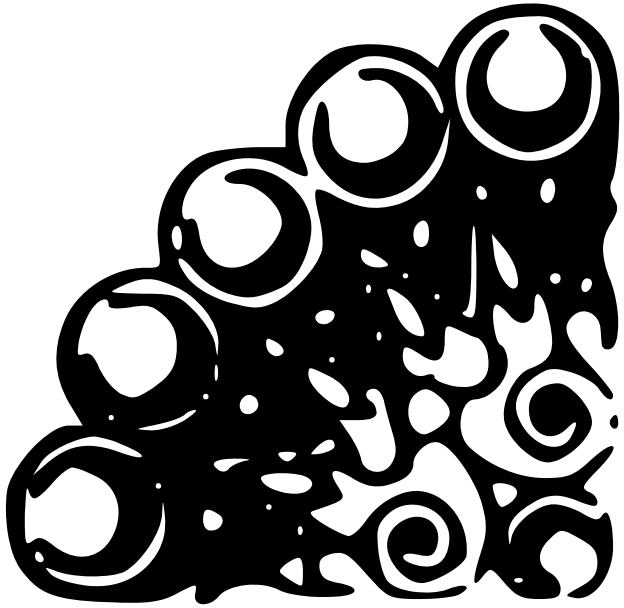
Historical scan



Three-tone vector (rendered)



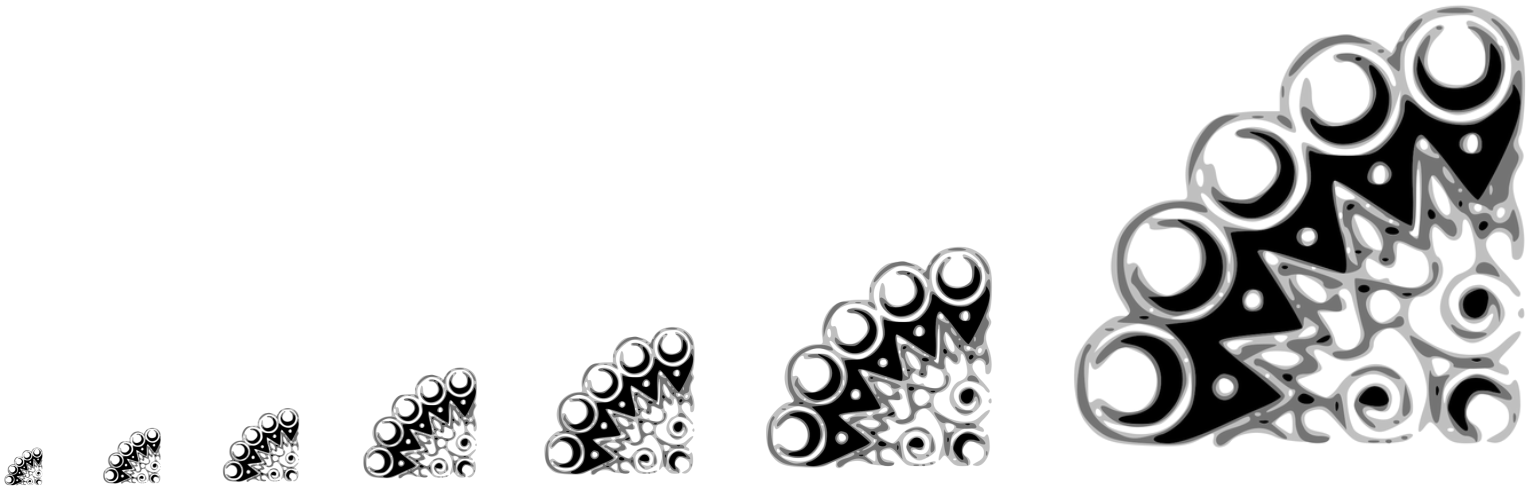
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Clustered ring and leaf, left corner / Three-tone at different sizes

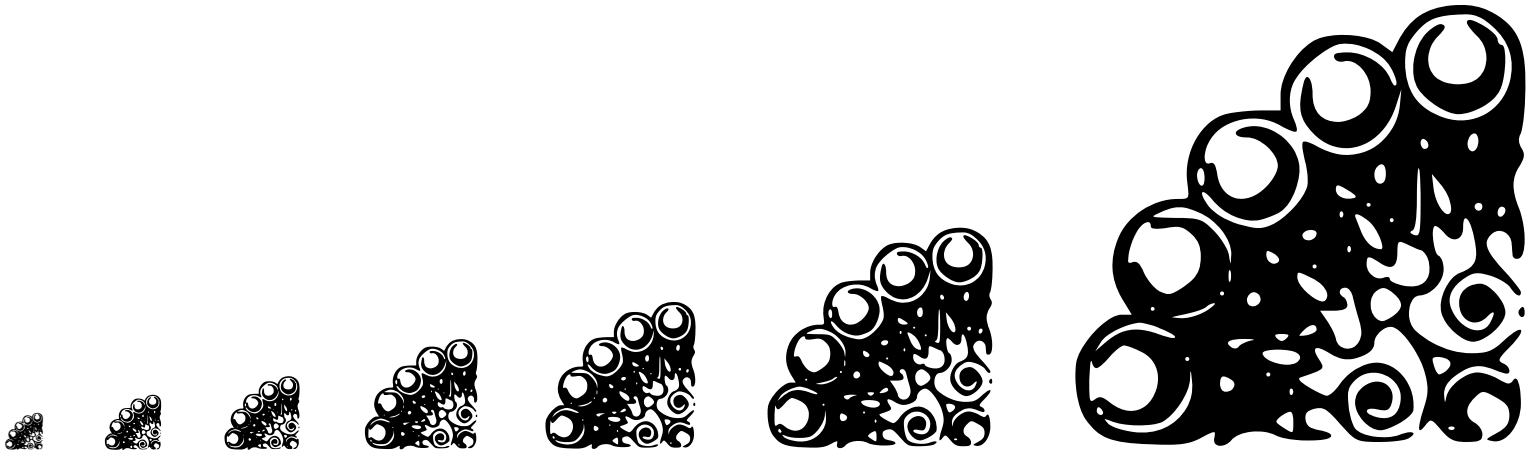


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Clustered ring and leaf, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-131-left / U+E1C8 / SVG, sprite and icon font use the same master.

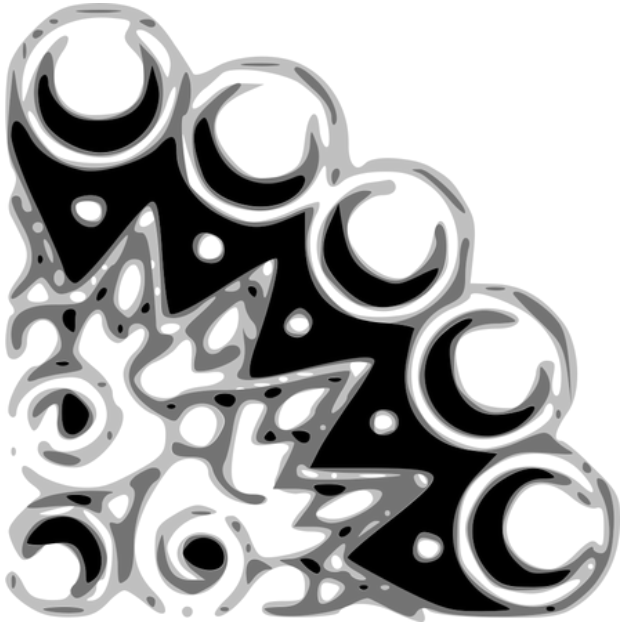
# Clustered ring and leaf, right corner / No. corner-131-right

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Historical scan



Three-tone vector (rendered)



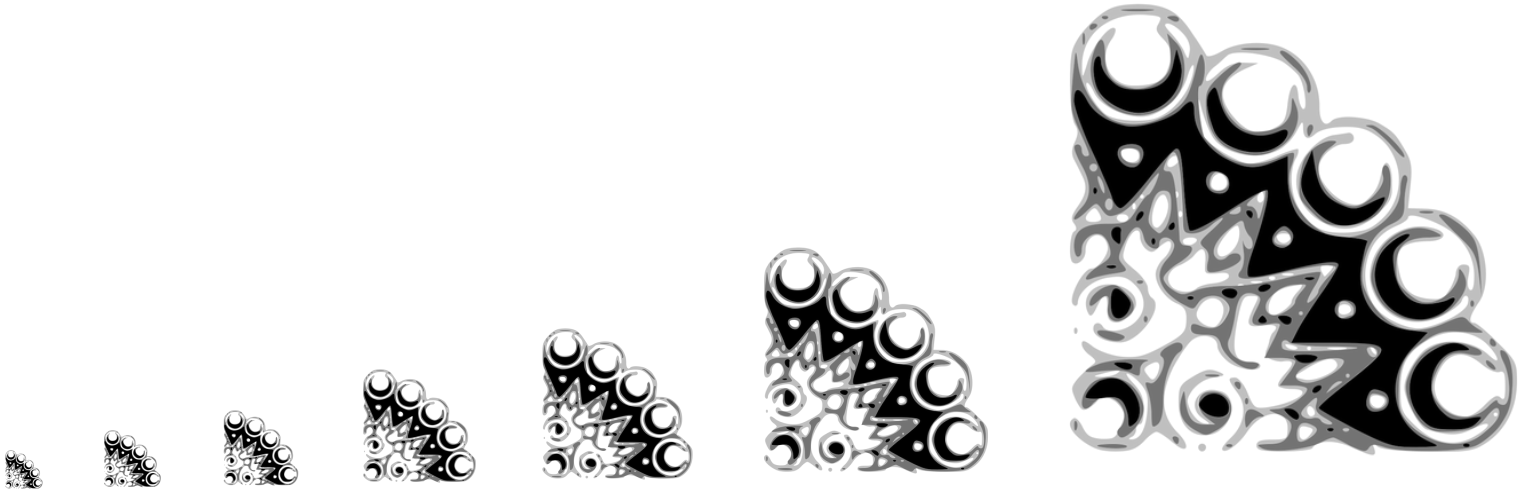
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Clustered ring and leaf, right corner / Three-tone at different sizes

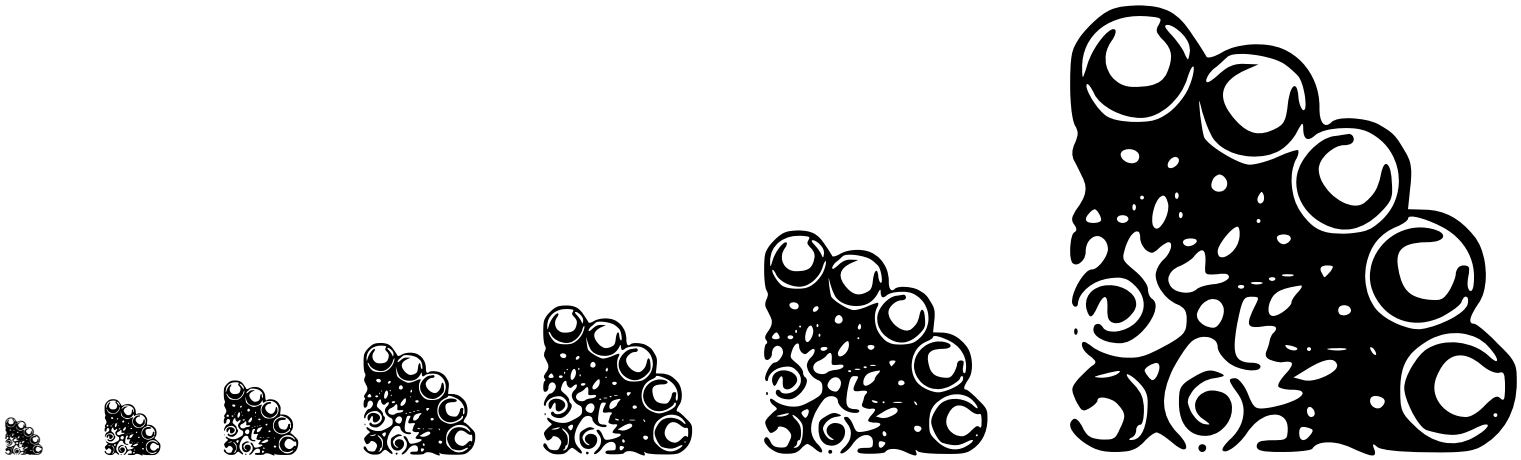


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Clustered ring and leaf, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

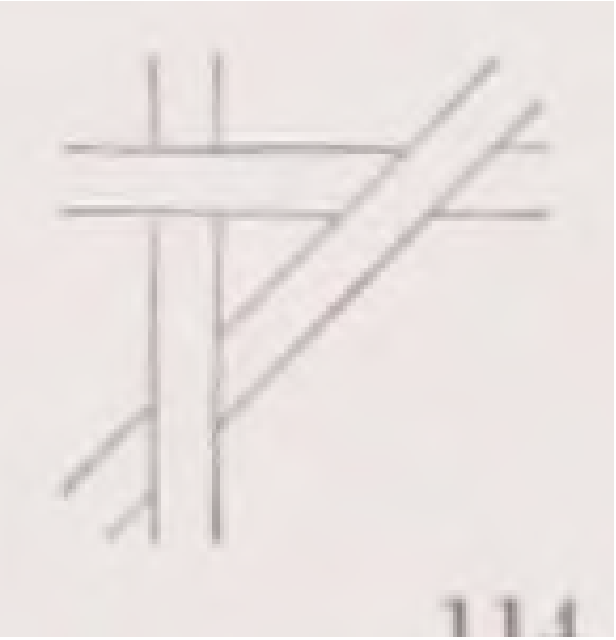
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-131-right / U+E1C9 / SVG, sprite and icon font use the same master.

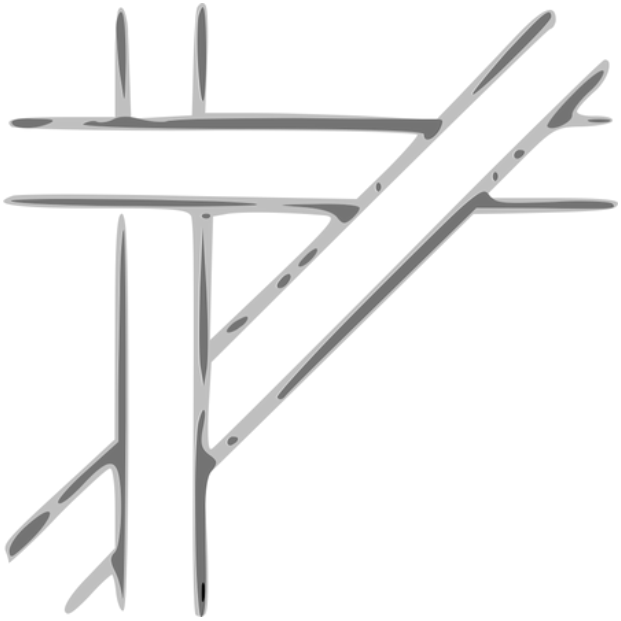
# Fine diagonal ruled cross, left corner / No. corner-114-left

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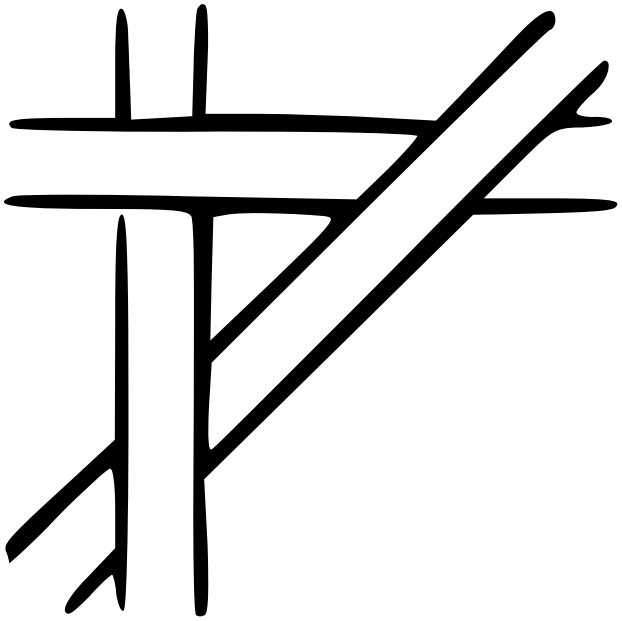
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine diagonal ruled cross, left corner / Three-tone at different sizes

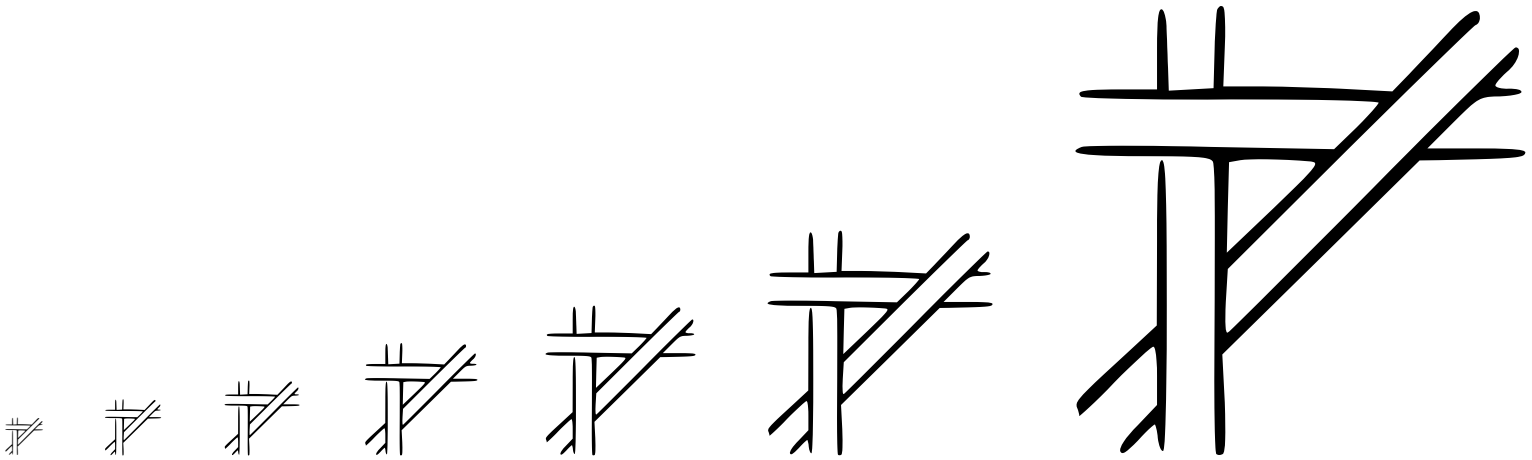


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

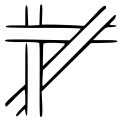
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine diagonal ruled cross, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-114-left / U+E1CA / SVG, sprite and icon font use the same master.

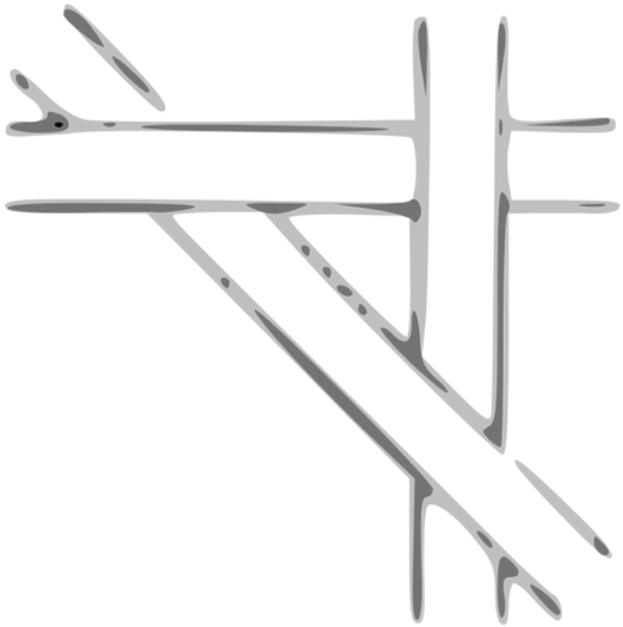
# Fine diagonal ruled cross, right corner / No. corner-114-right

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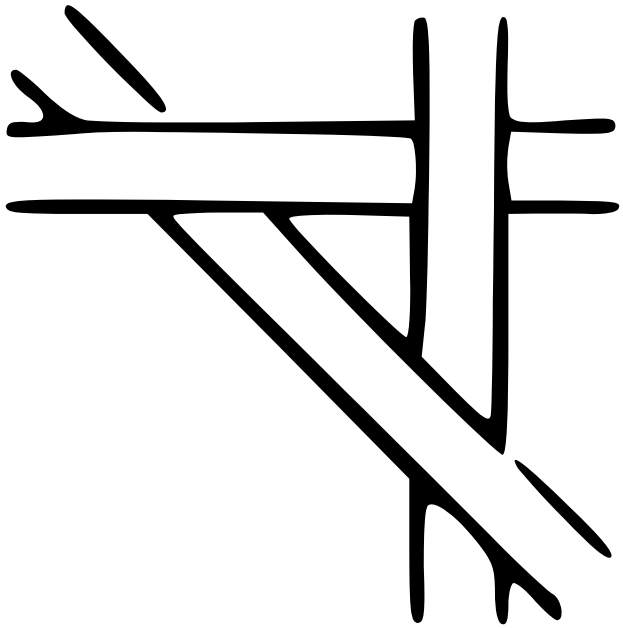
Historical scan



Three-tone vector (rendered)



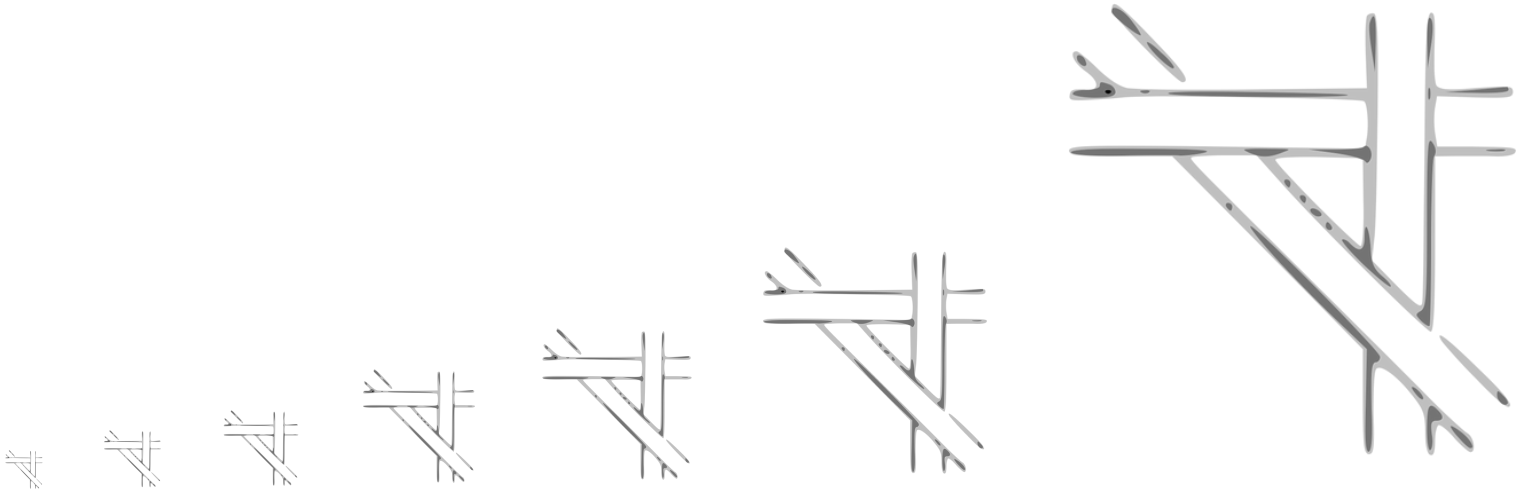
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine diagonal ruled cross, right corner / Three-tone at different sizes

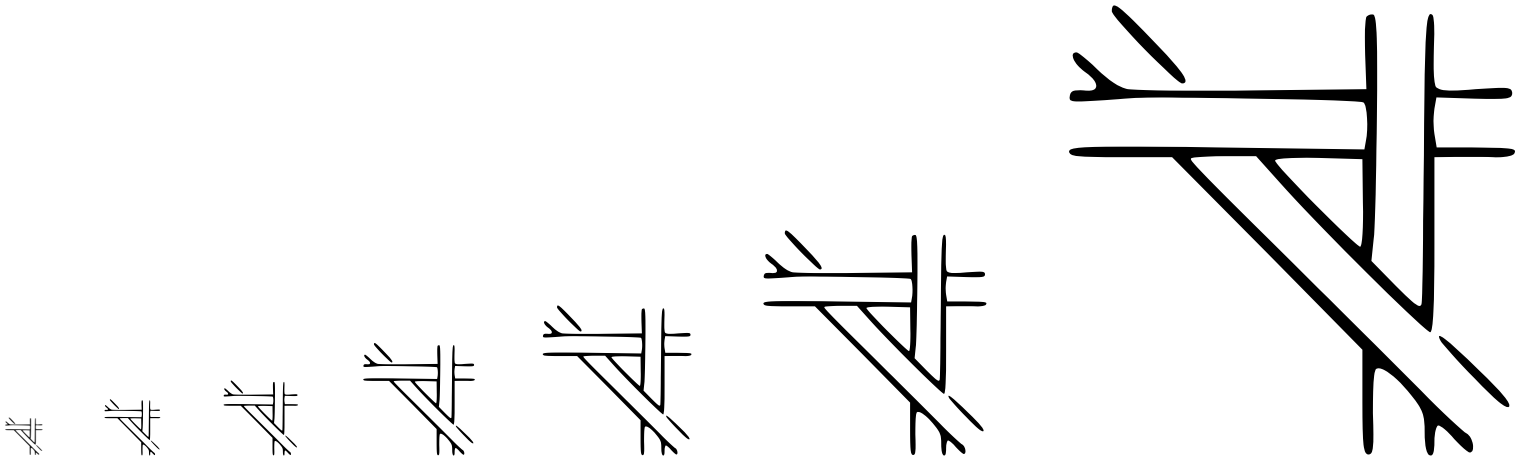


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

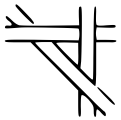
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine diagonal ruled cross, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-114-right / U+E1CB / SVG, sprite and icon font use the same master.

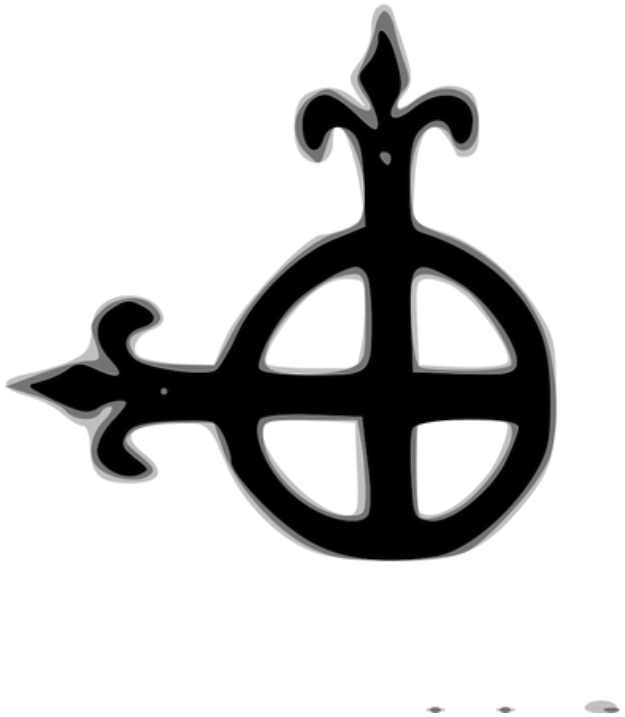
# Ring and pointed cross, left corner / No. corner-156-left

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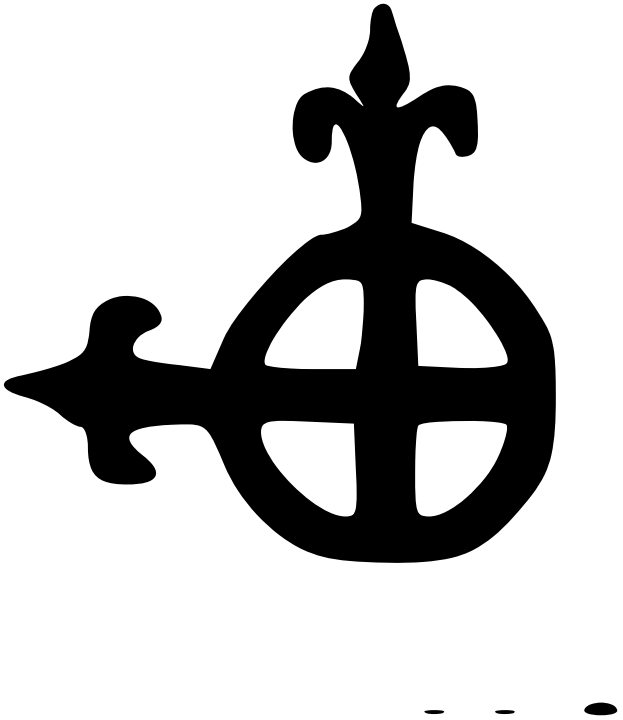
Historical scan



Three-tone vector (rendered)



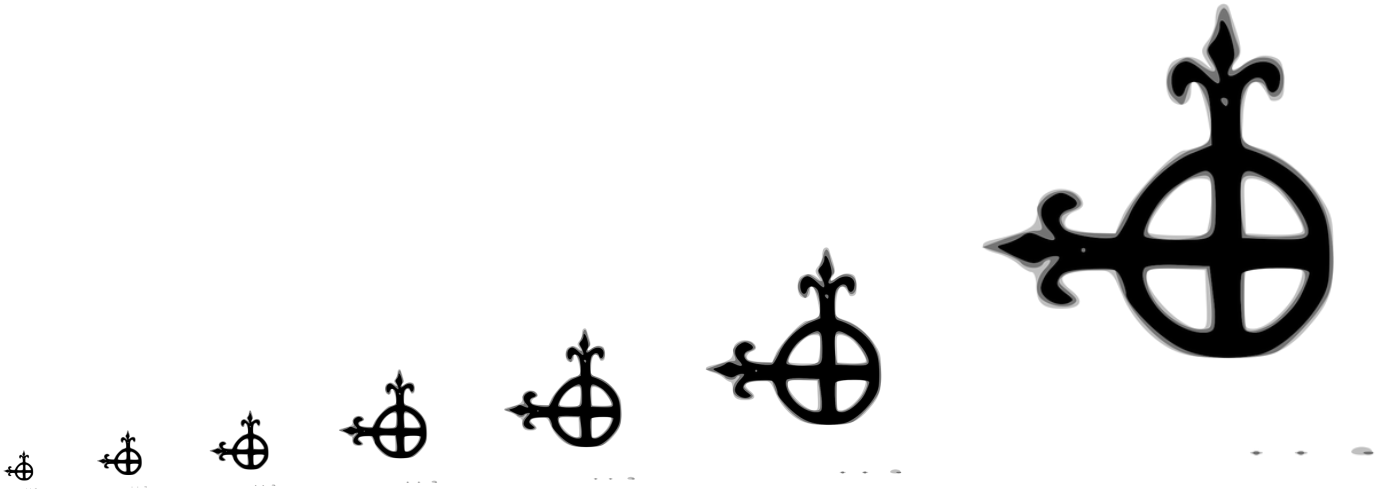
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ring and pointed cross, left corner / Three-tone at different sizes

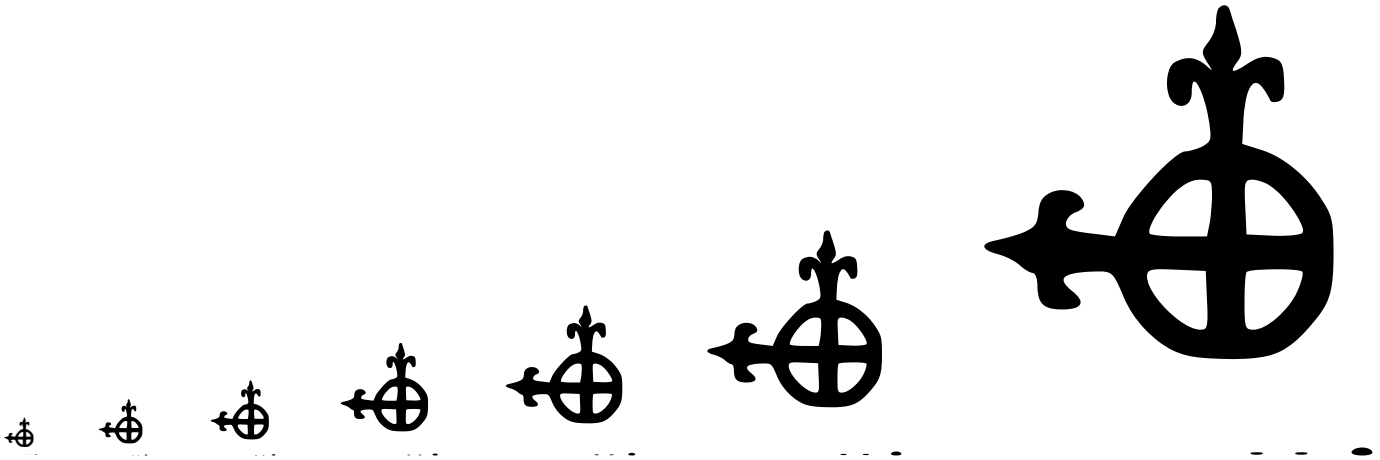


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ring and pointed cross, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-156-left / U+E1CC / SVG, sprite and icon font use the same master.

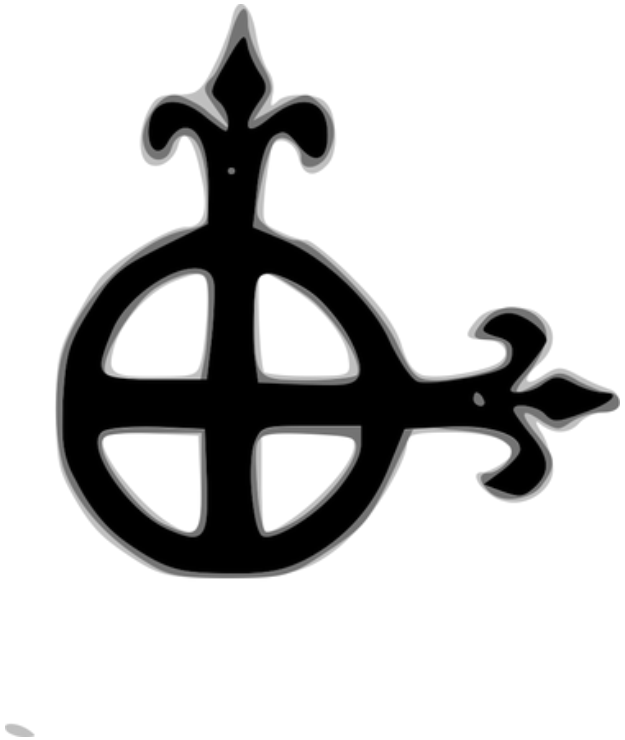
# Ring and pointed cross, right corner / No. corner-156-right

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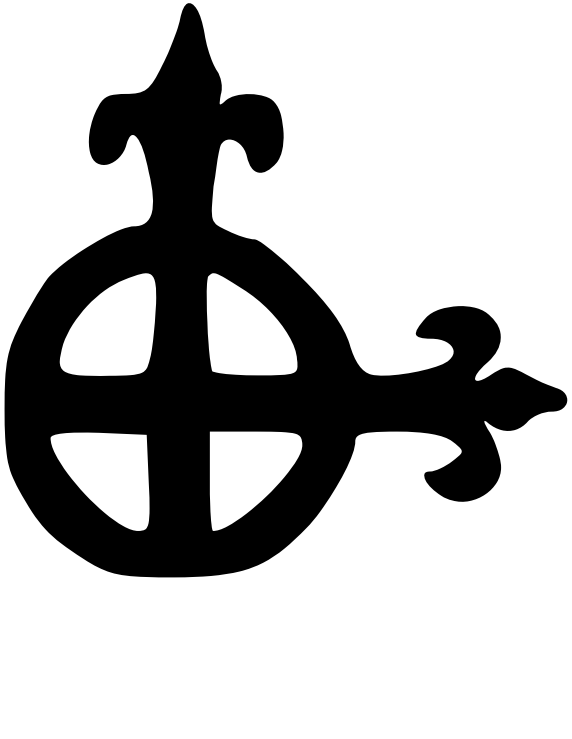
Historical scan



Three-tone vector (rendered)



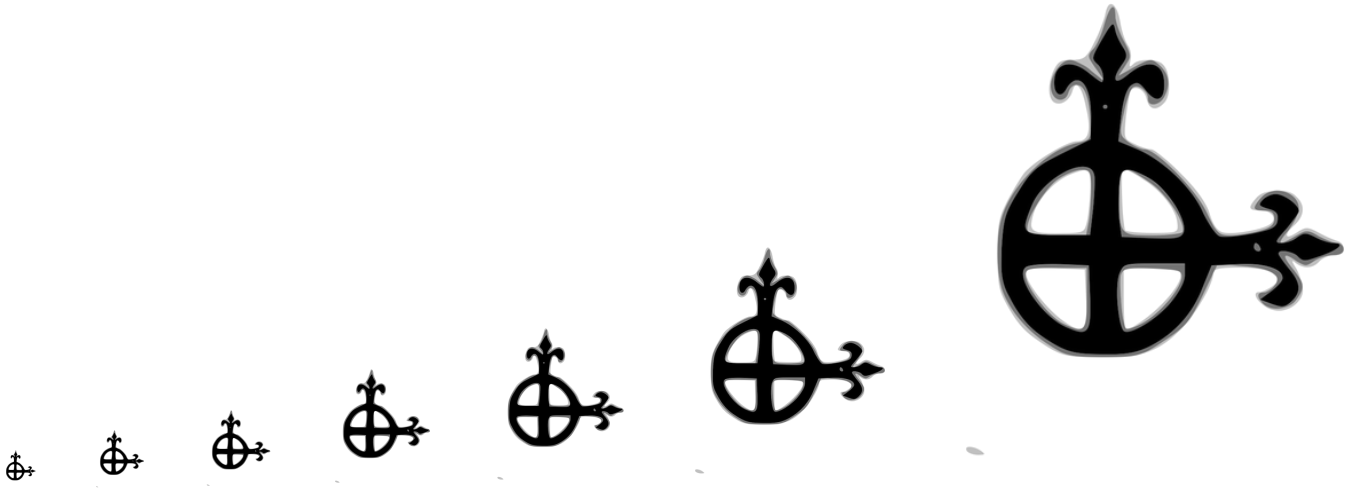
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ring and pointed cross, right corner / Three-tone at different sizes

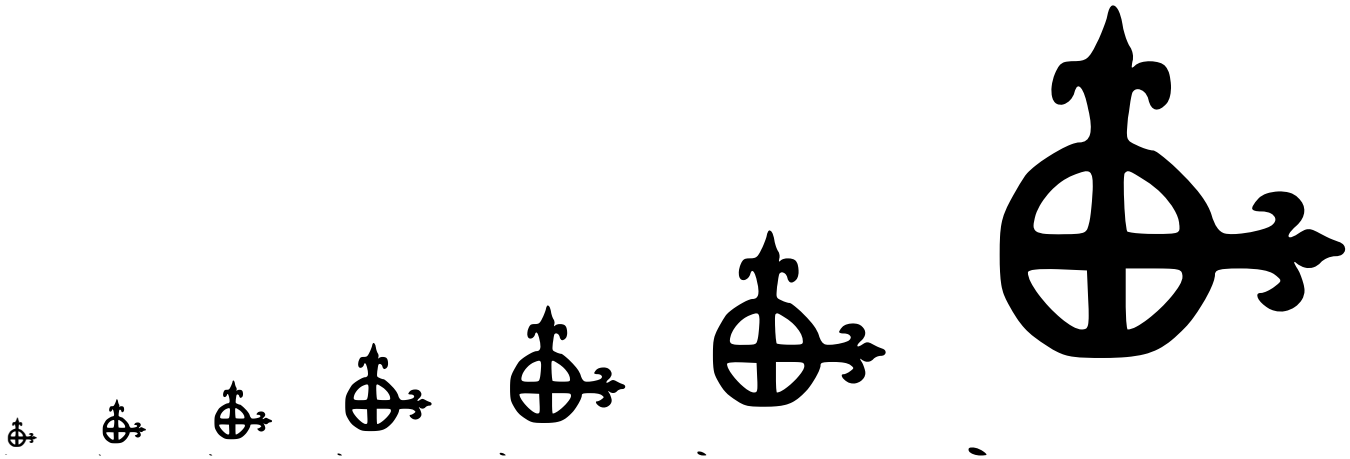


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ring and pointed cross, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-156-right / U+E1CD / SVG, sprite and icon font use the same master.

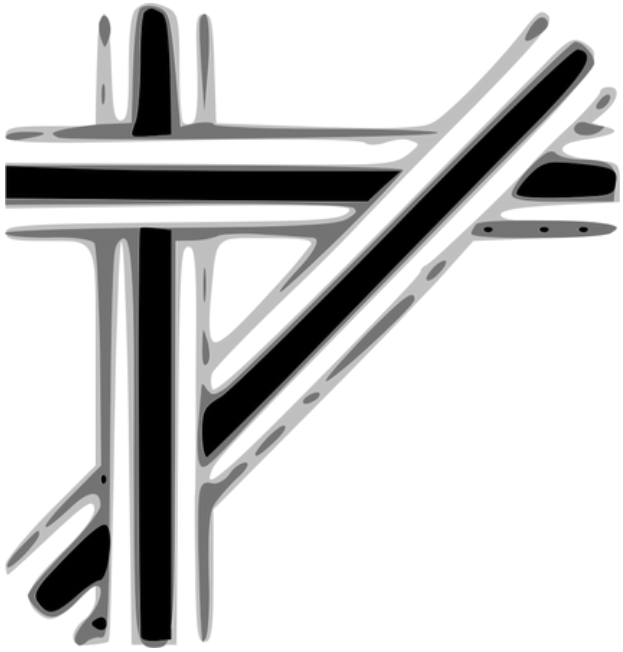
# Mixed weight crossed rules, left corner / No. corner-139-left

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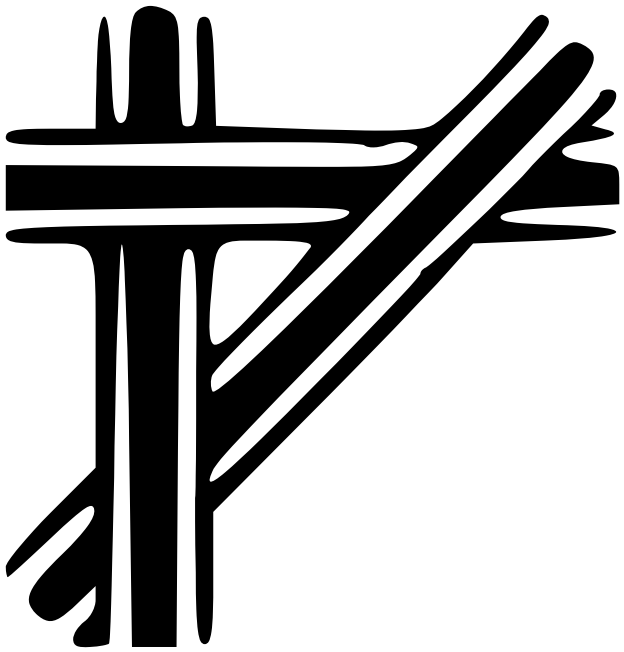
Historical scan



Three-tone vector (rendered)



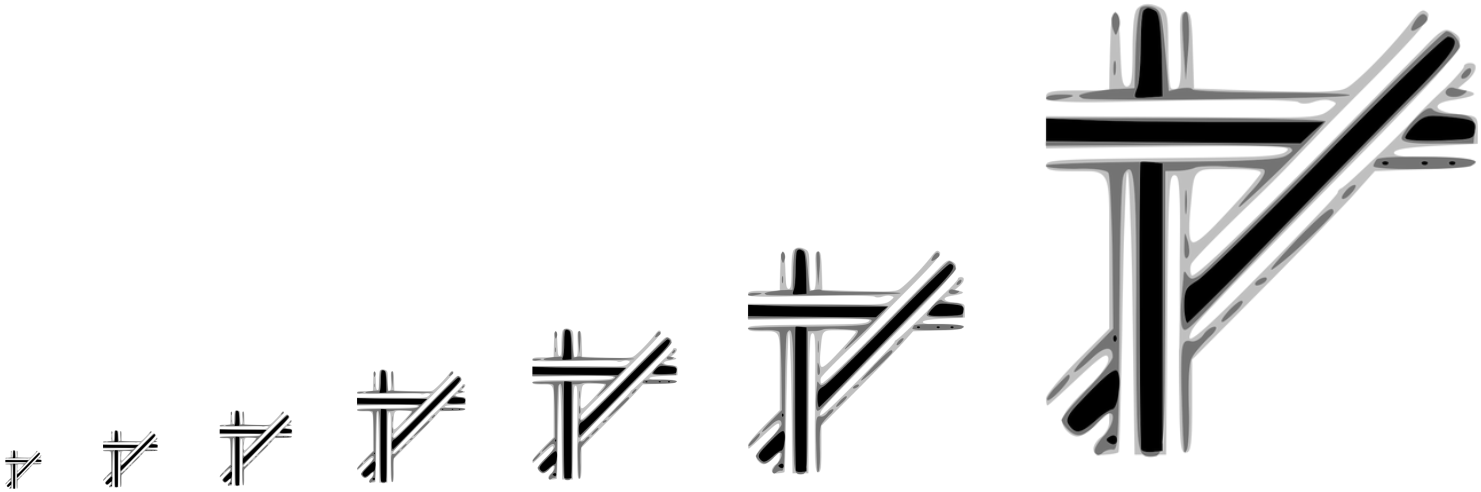
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Mixed weight crossed rules, left corner / Three-tone at different sizes

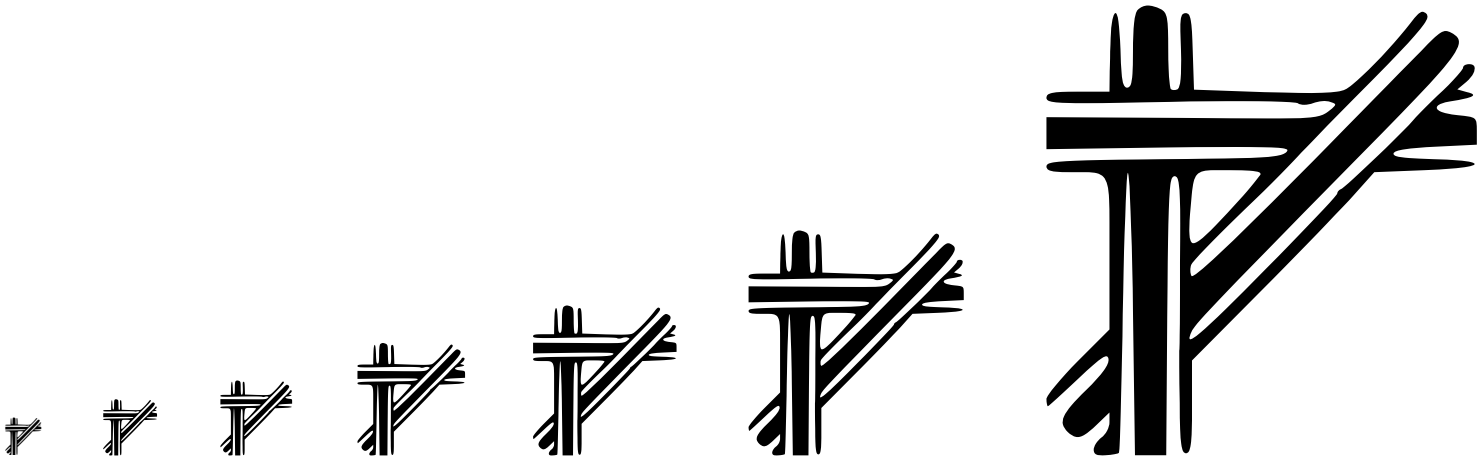


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Mixed weight crossed rules, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-139-left / U+E1CE / SVG, sprite and icon font use the same master.

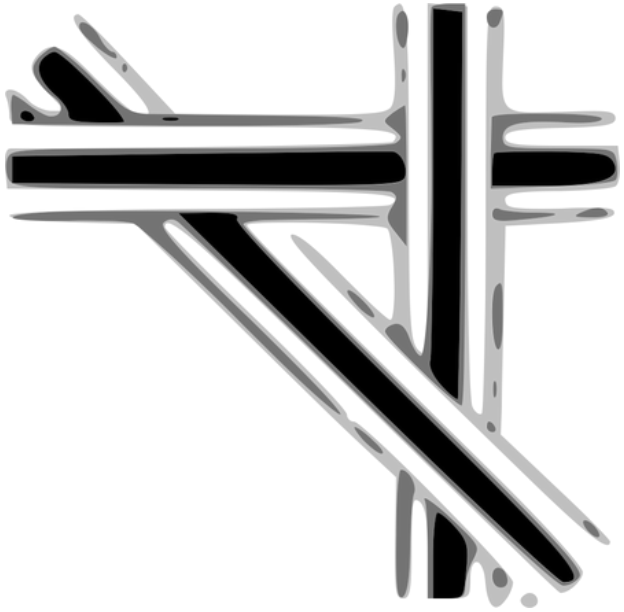
# Mixed weight crossed rules, right corner / No. corner-139-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

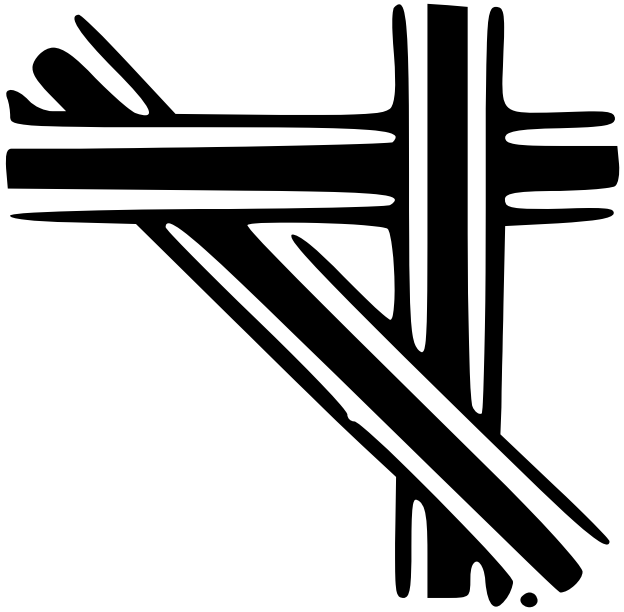
Historical scan



Three-tone vector (rendered)



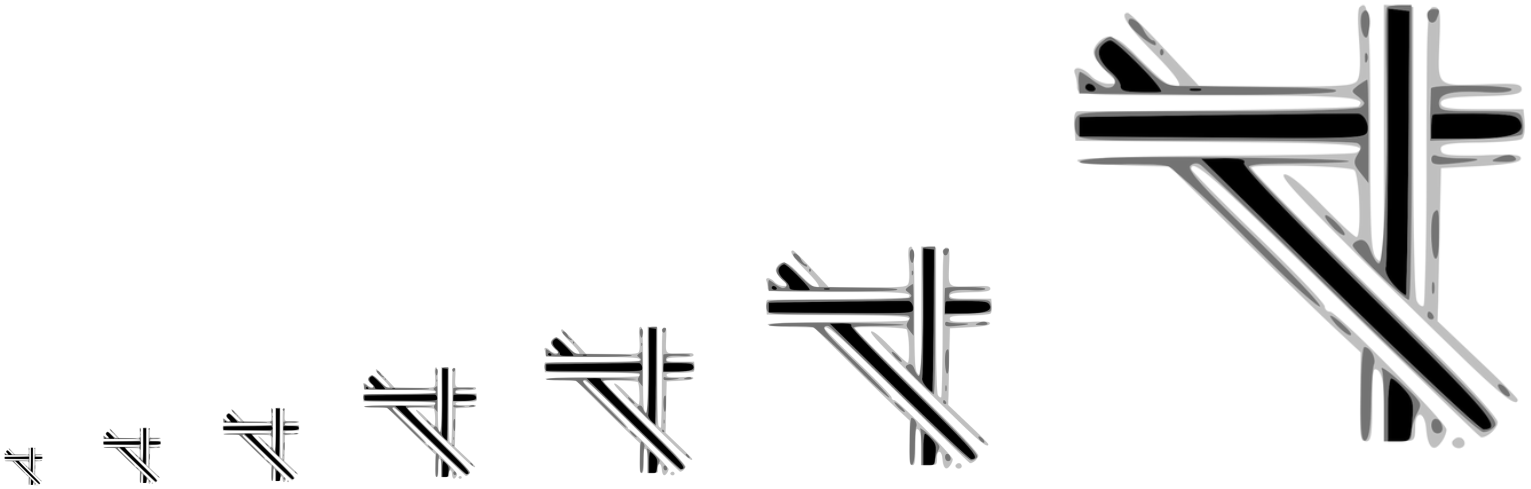
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Mixed weight crossed rules, right corner / Three-tone at different sizes

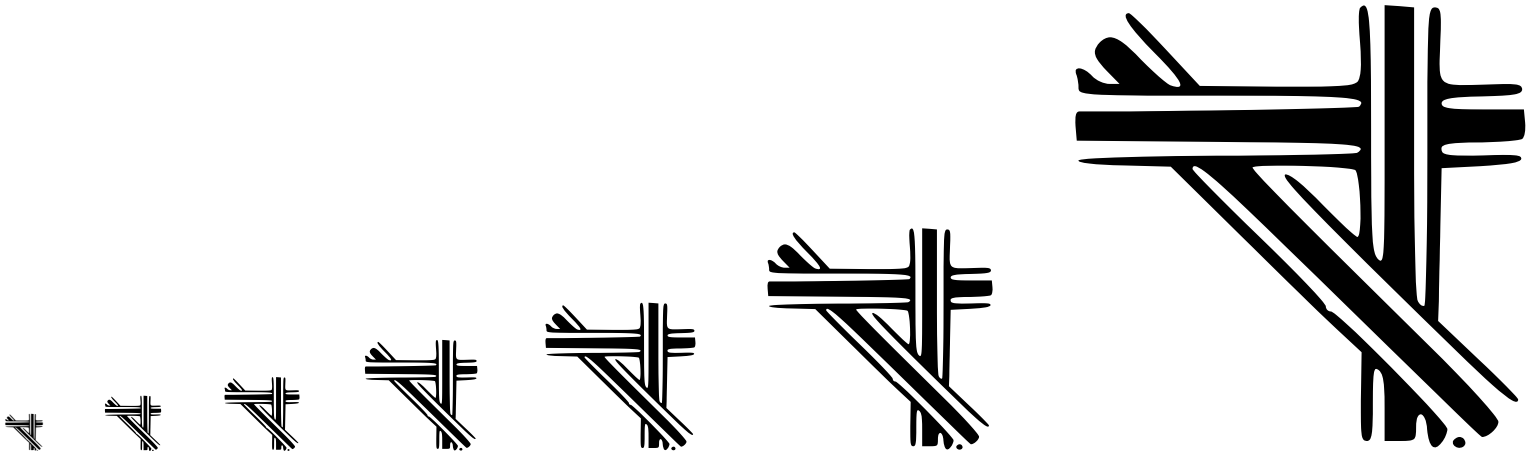


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Mixed weight crossed rules, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-139-right / U+E1CF / SVG, sprite and icon font use the same master.

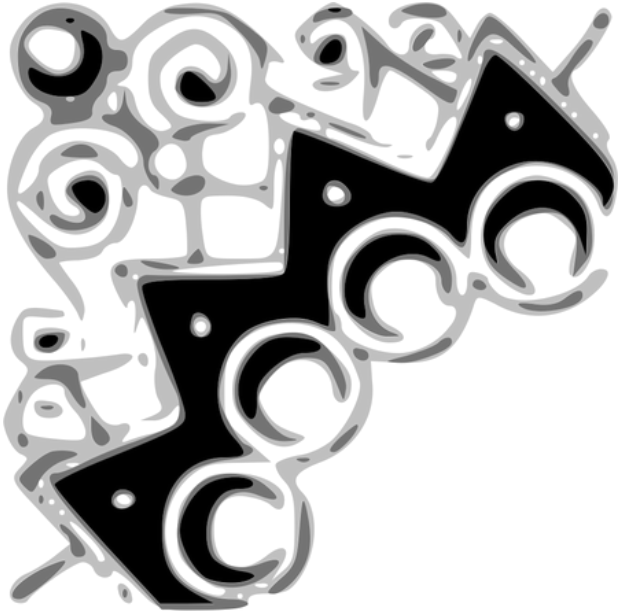
# Ringed arrow and leaf, left corner / No. corner-129-left

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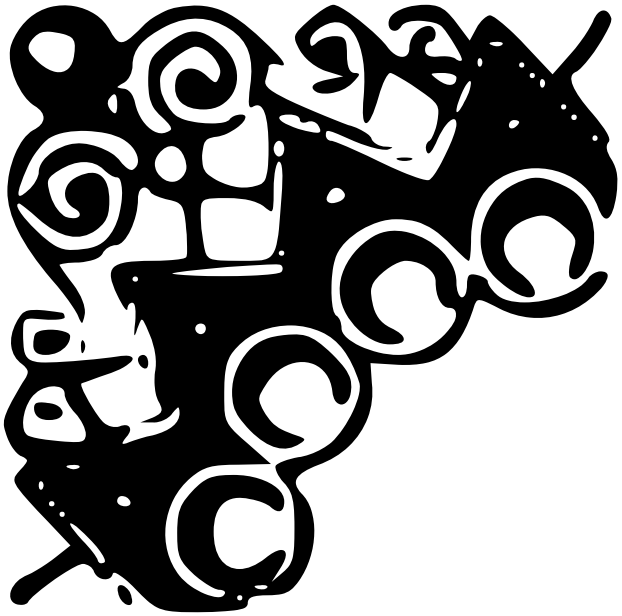
Historical scan



Three-tone vector (rendered)



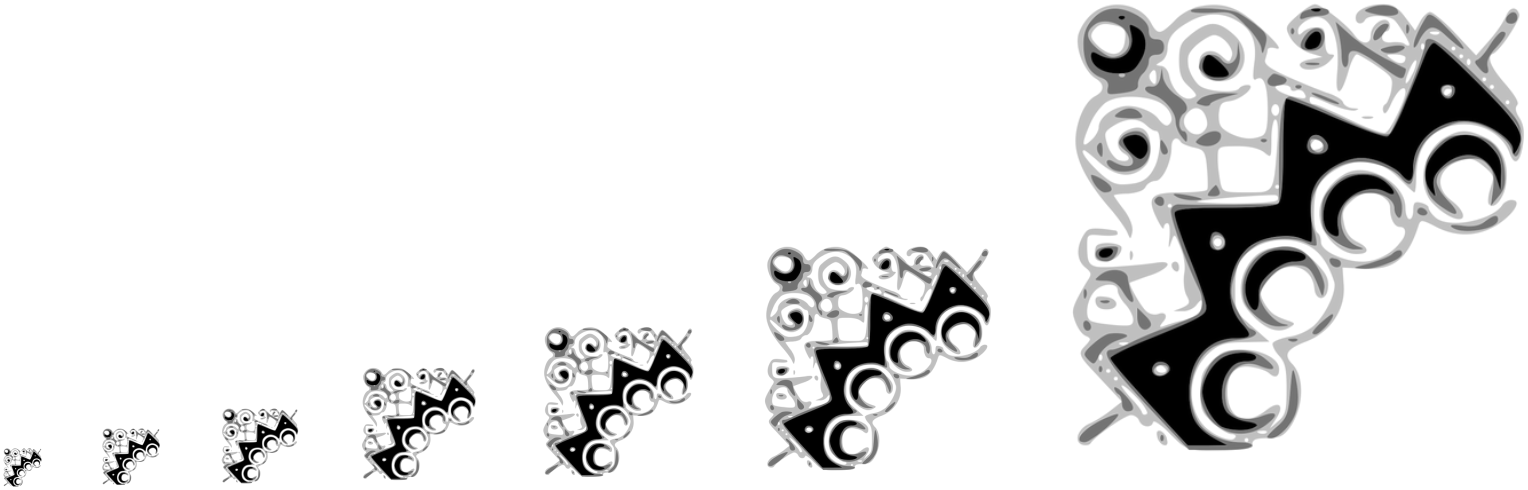
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ringed arrow and leaf, left corner / Three-tone at different sizes

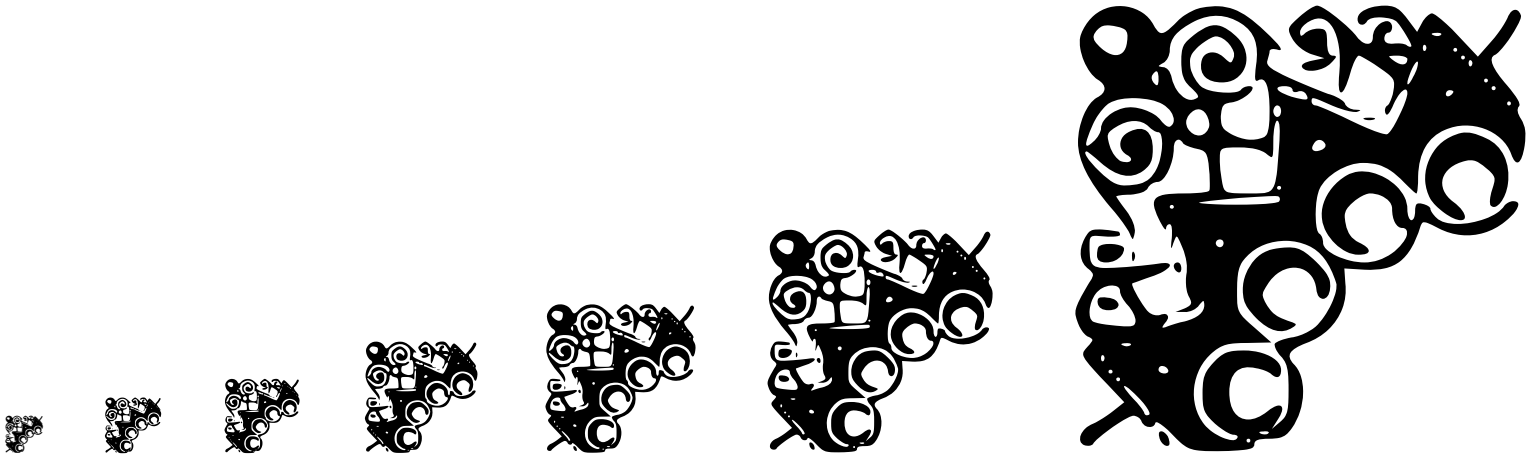


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ringed arrow and leaf, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-129-left / U+E1D0 / SVG, sprite and icon font use the same master.

# Ringed arrow and leaf, right corner / No. corner-129-right

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Historical scan



Three-tone vector (rendered)



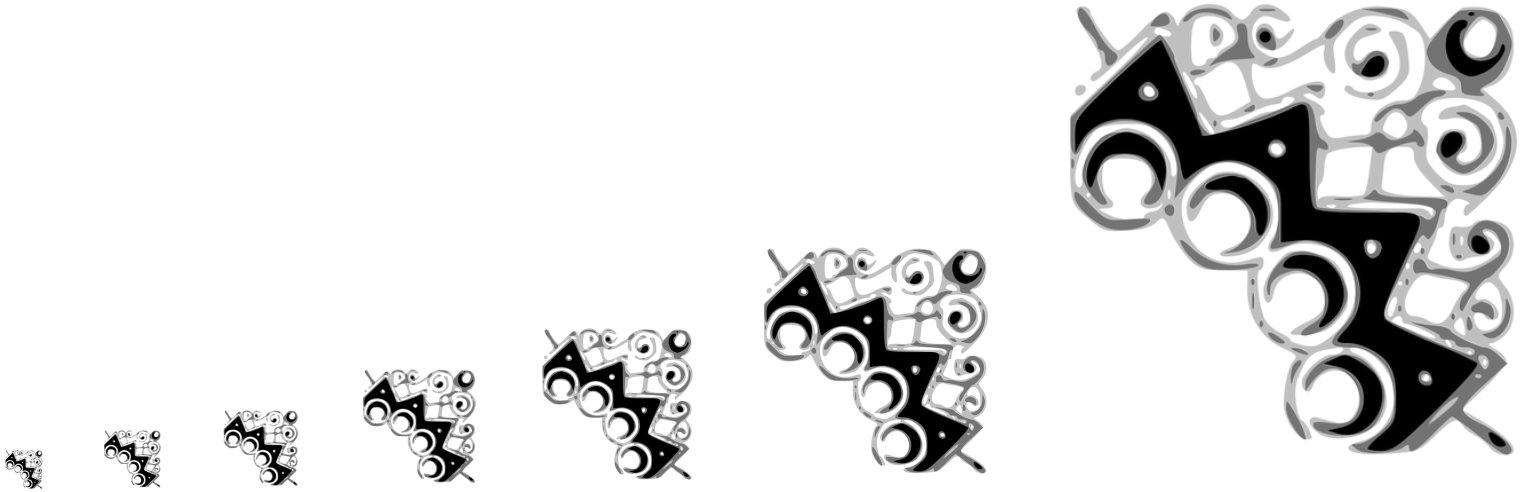
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ringed arrow and leaf, right corner / Three-tone at different sizes

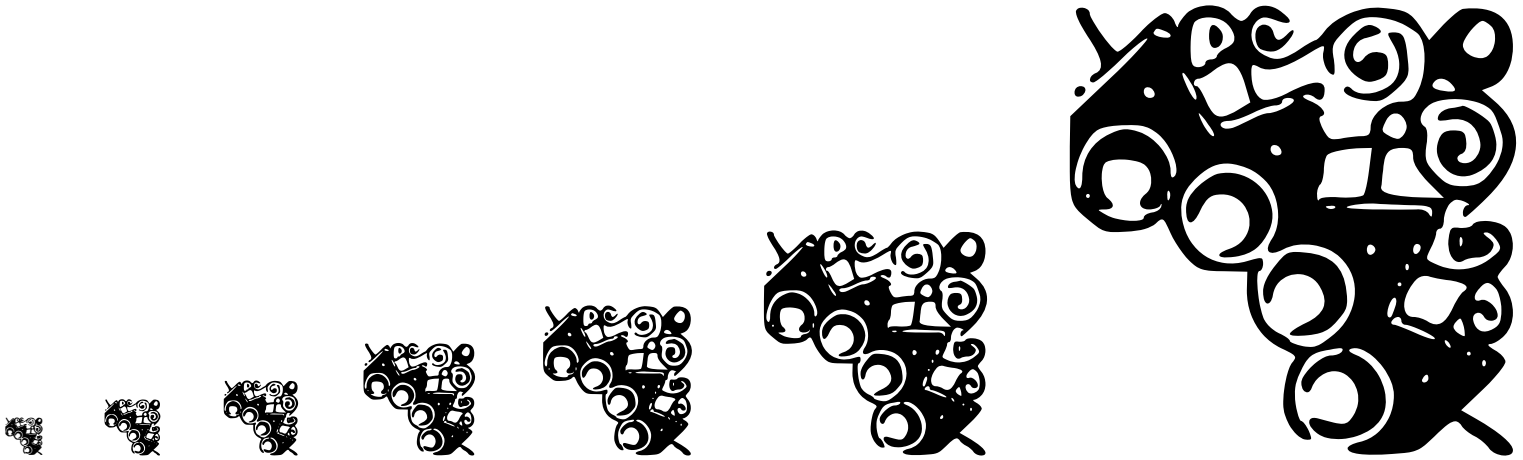


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ringed arrow and leaf, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-129-right / U+E1D1 / SVG, sprite and icon font use the same master.

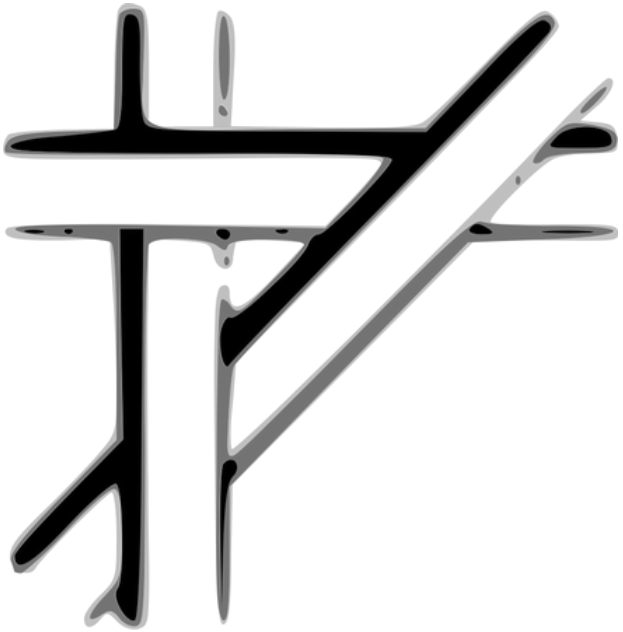
# Parallel diagonal cross, left corner / No. corner-126-left

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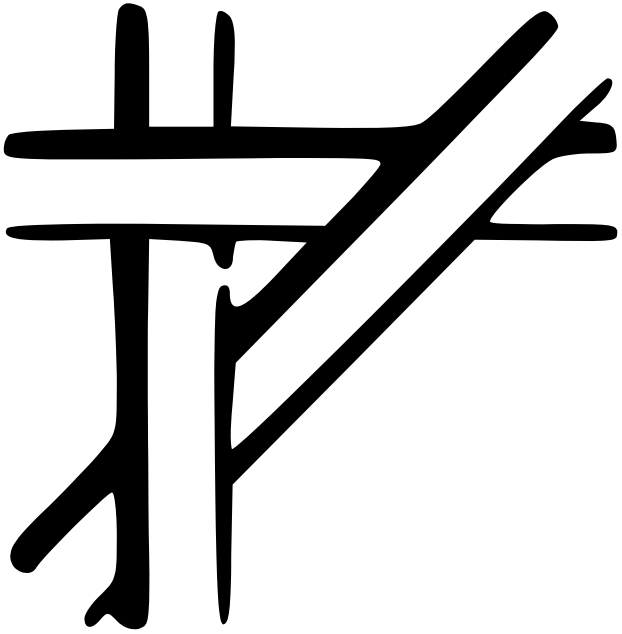
Historical scan



Three-tone vector (rendered)



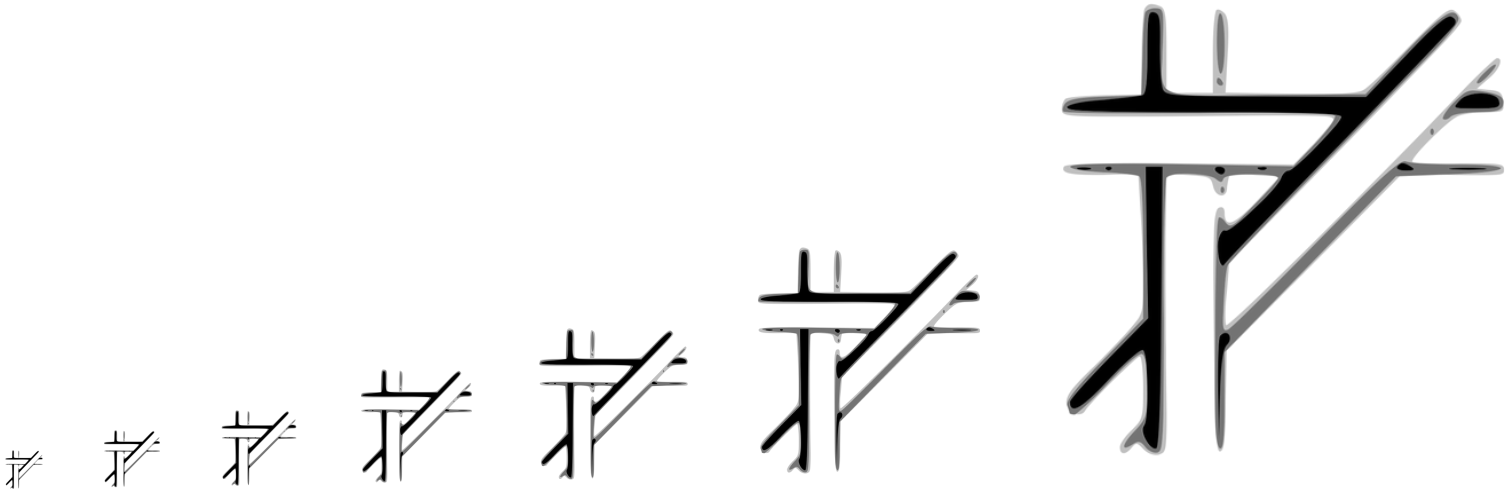
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Parallel diagonal cross, left corner / Three-tone at different sizes

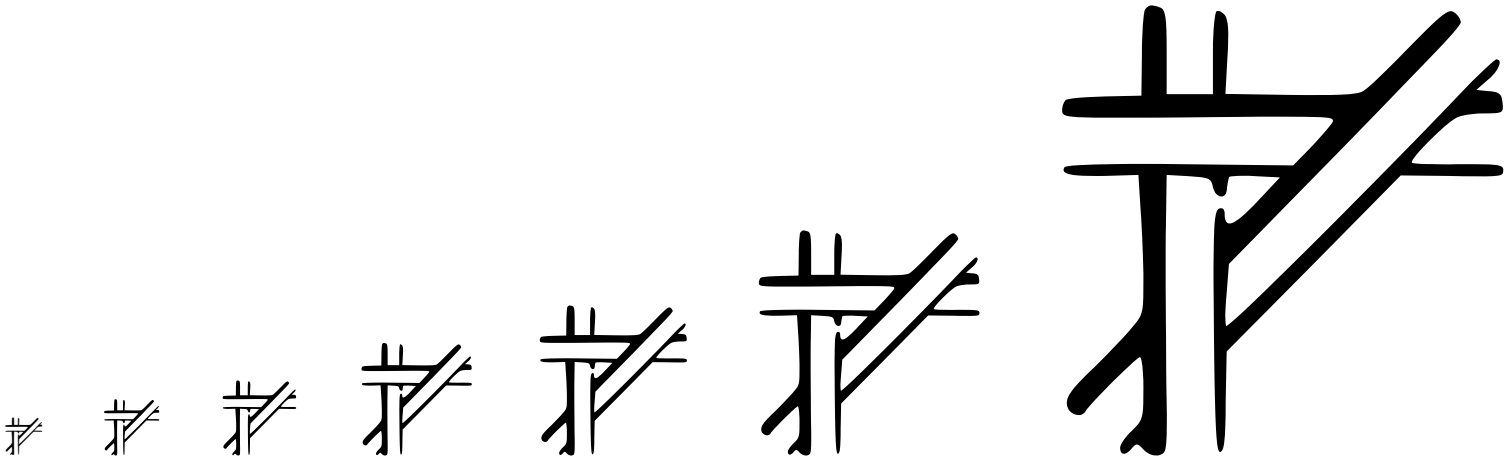


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Parallel diagonal cross, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

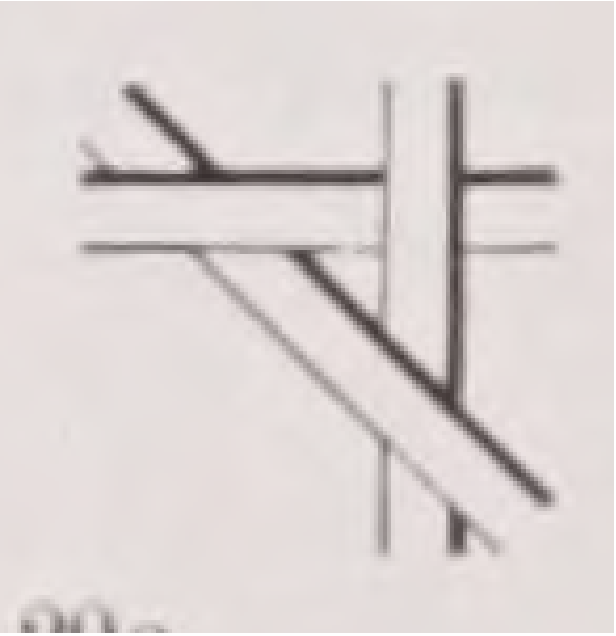
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-126-left / U+E1D2 / SVG, sprite and icon font use the same master.

# Parallel diagonal cross, right corner / No. corner-126-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

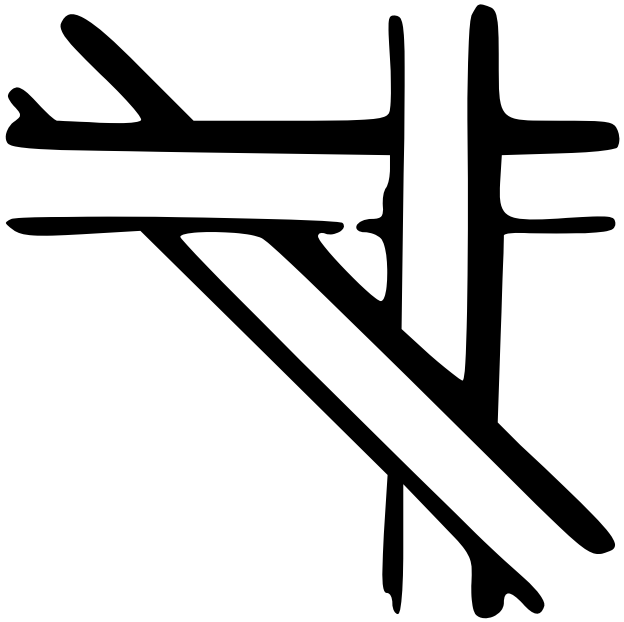
Historical scan



Three-tone vector (rendered)



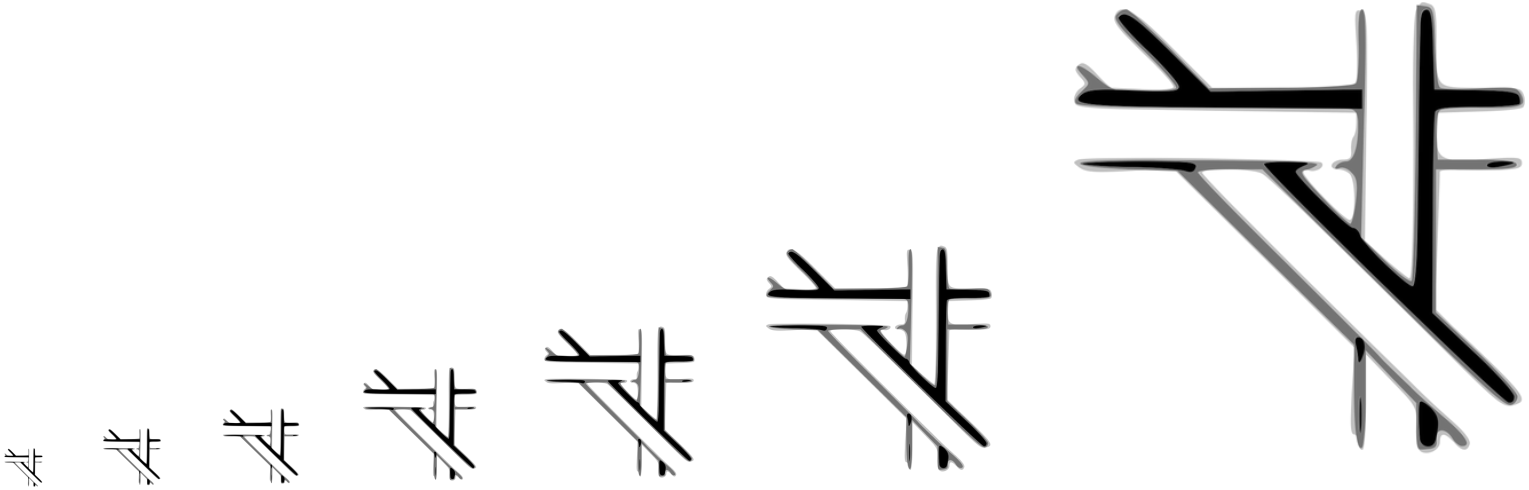
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Parallel diagonal cross, right corner / Three-tone at different sizes

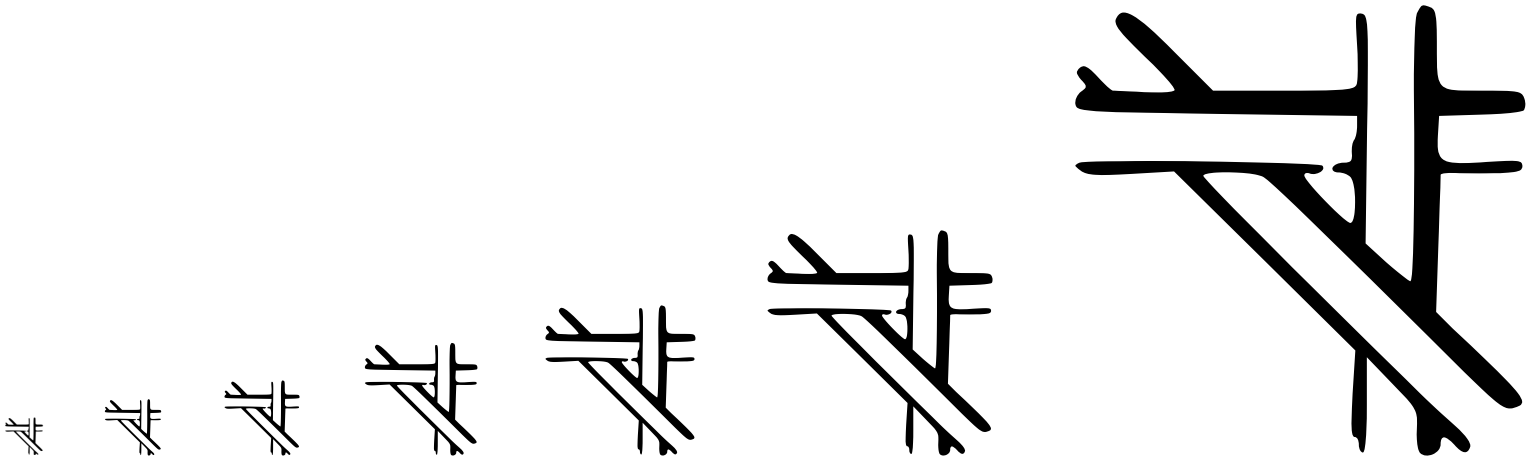


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Parallel diagonal cross, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

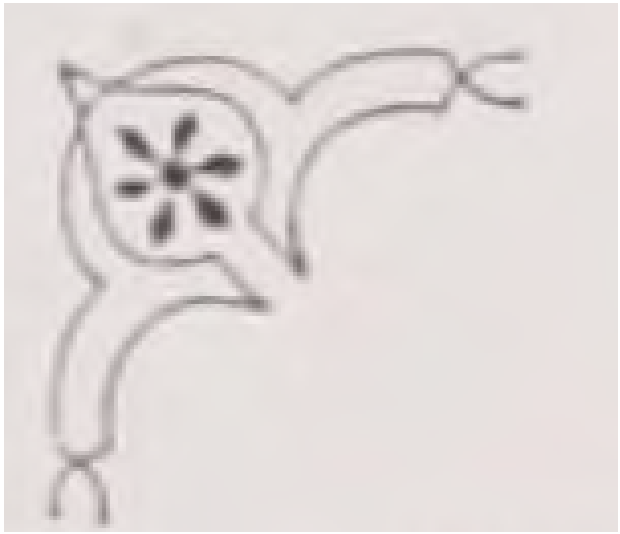
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-126-right / U+E1D3 / SVG, sprite and icon font use the same master.

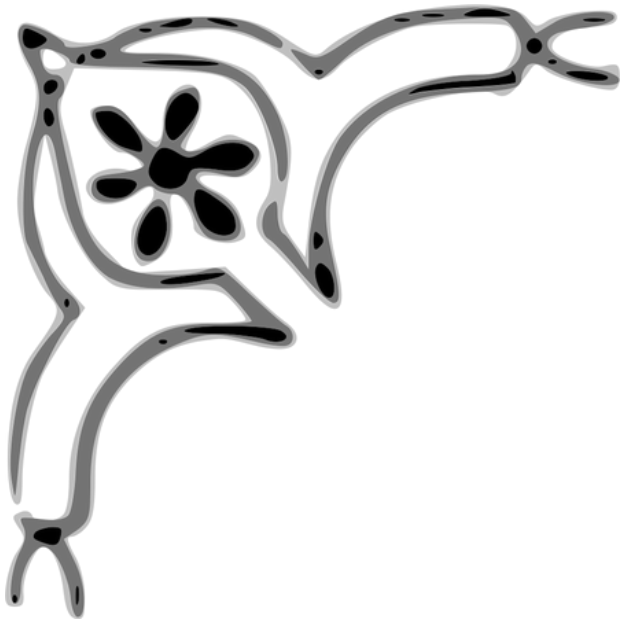
# Five-petal curved flower, left corner / No. corner-80-left

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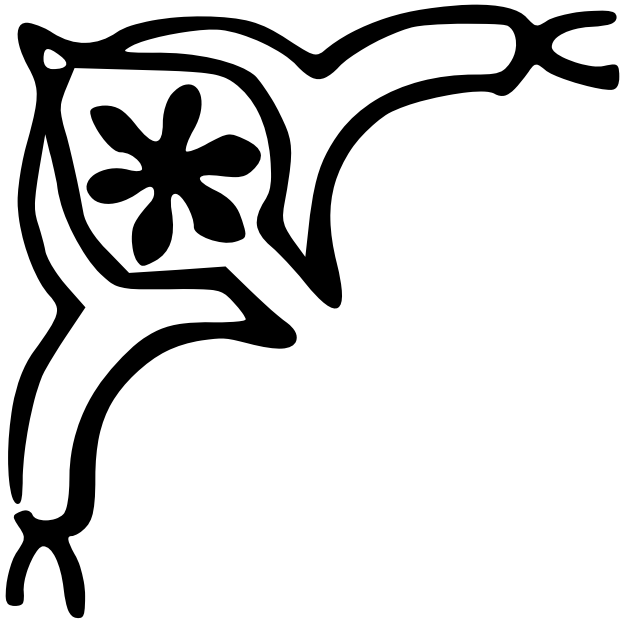
Historical scan



Three-tone vector (rendered)



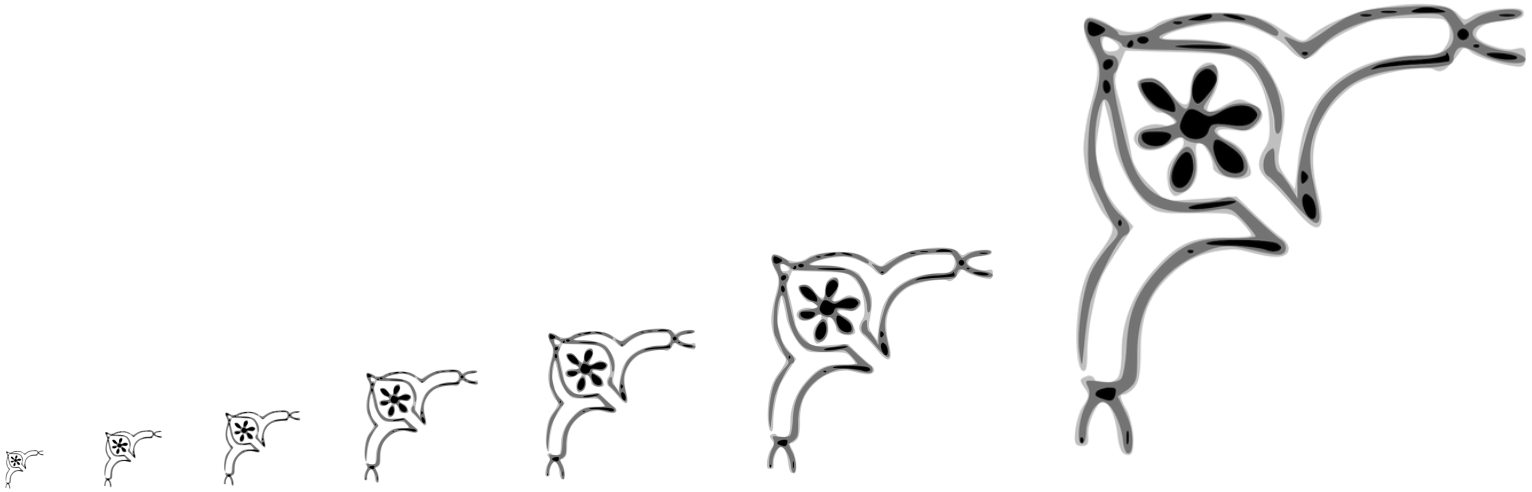
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-petal curved flower, left corner / Three-tone at different sizes

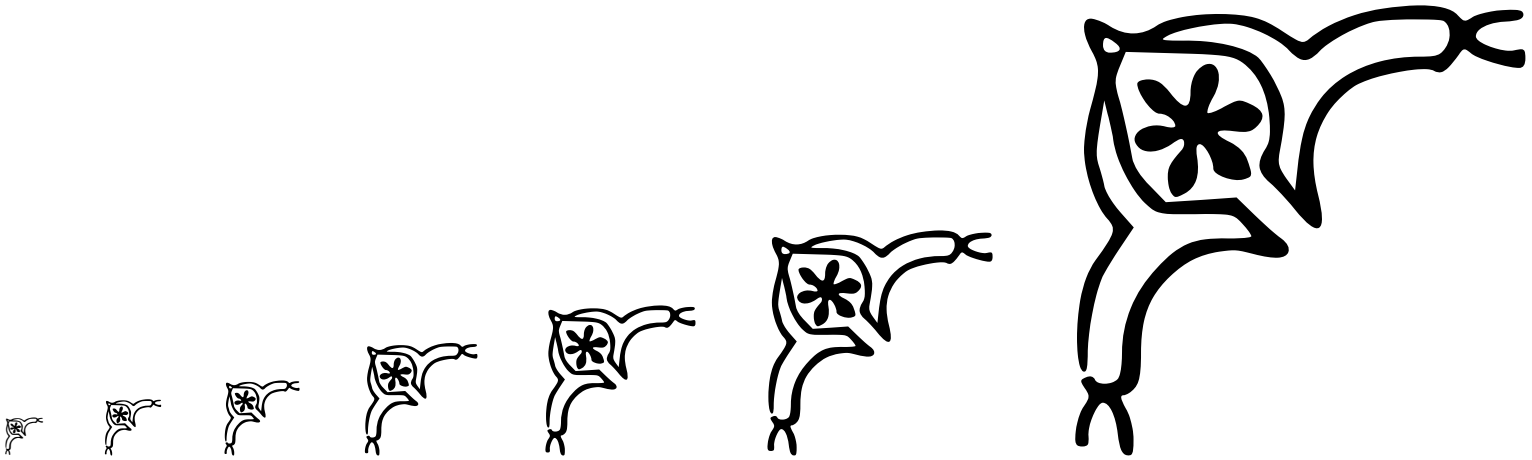


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-petal curved flower, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-80-left / U+E1D4 / SVG, sprite and icon font use the same master.

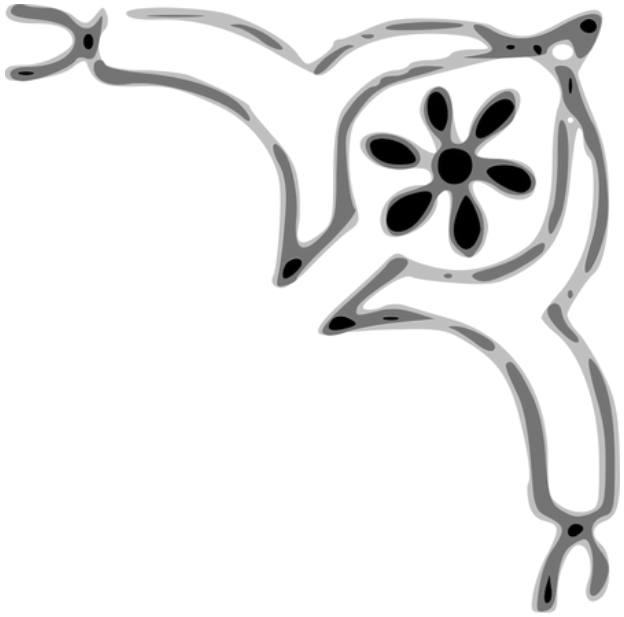
# Five-petal curved flower, right corner / No. corner-80-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

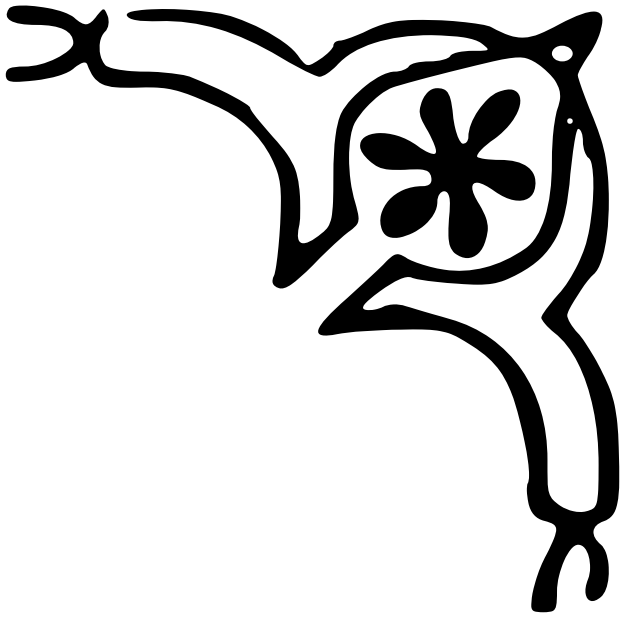
Historical scan



Three-tone vector (rendered)



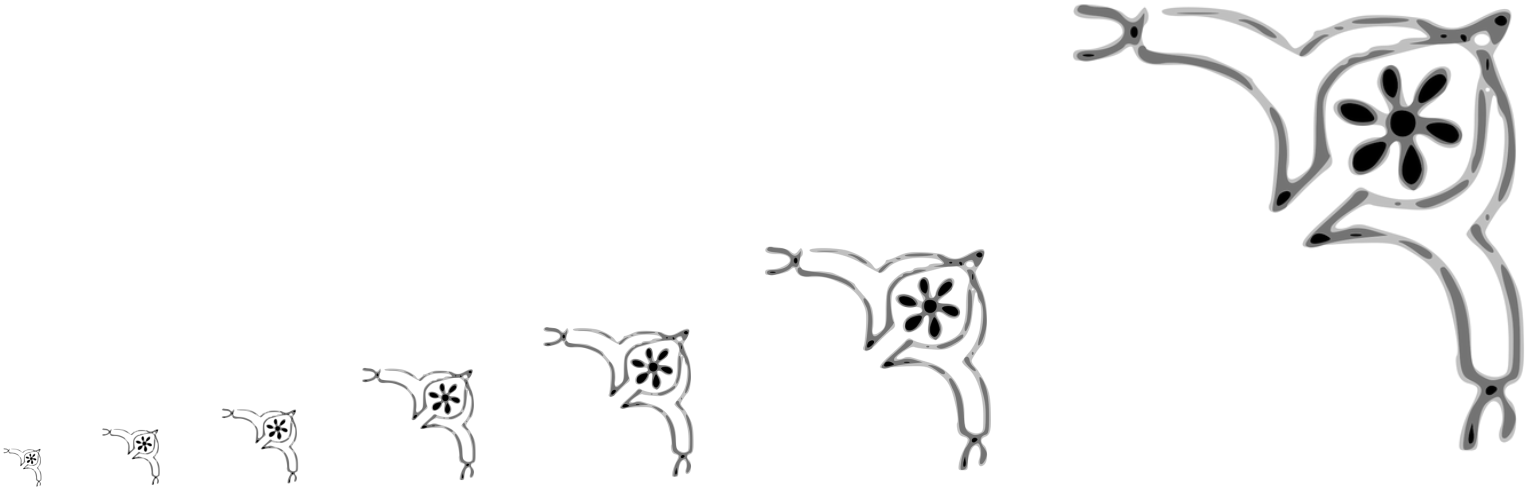
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Five-petal curved flower, right corner / Three-tone at different sizes

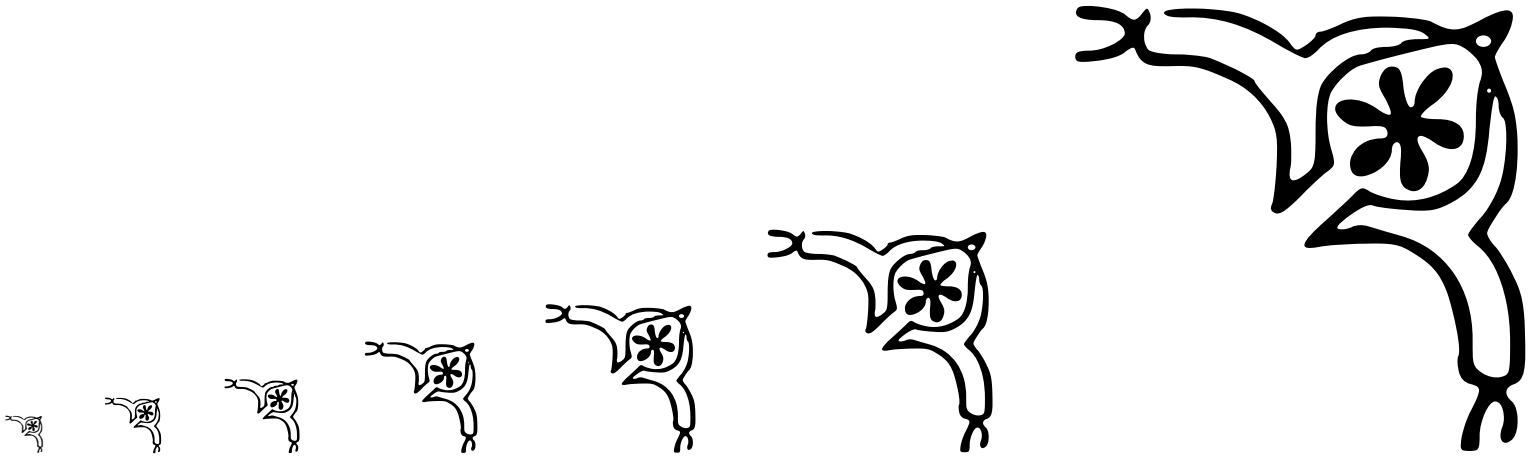


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Five-petal curved flower, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-80-right / U+E1D5 / SVG, sprite and icon font use the same master.

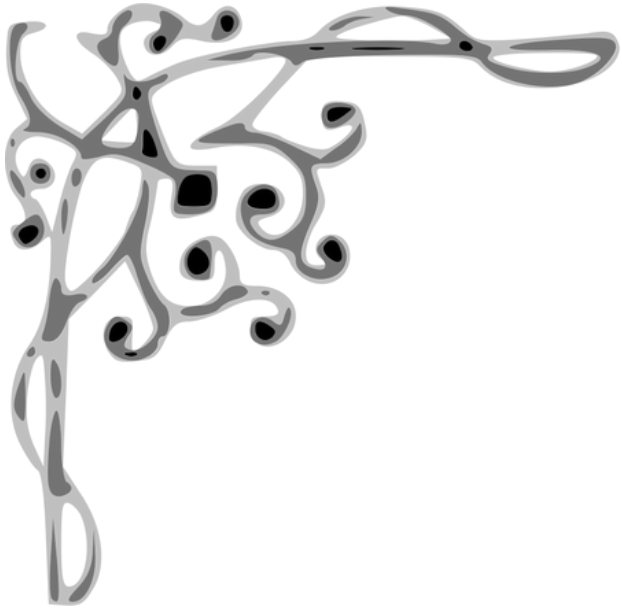
# Delicate curled leaf, left corner / No. corner-89-left

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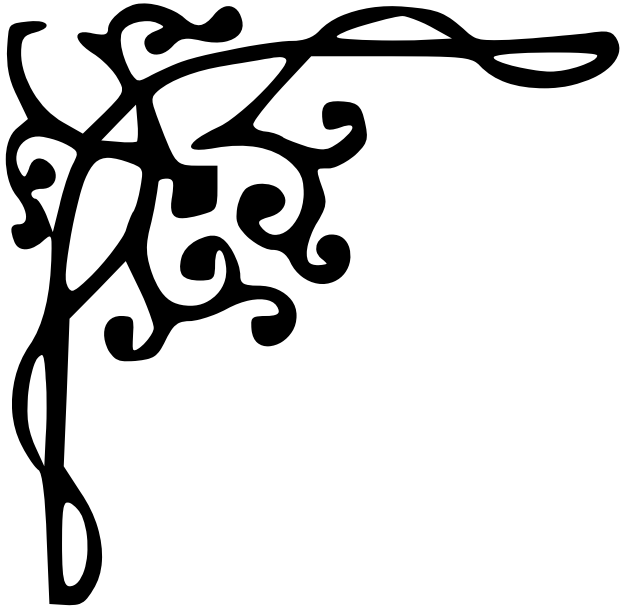
Historical scan



Three-tone vector (rendered)



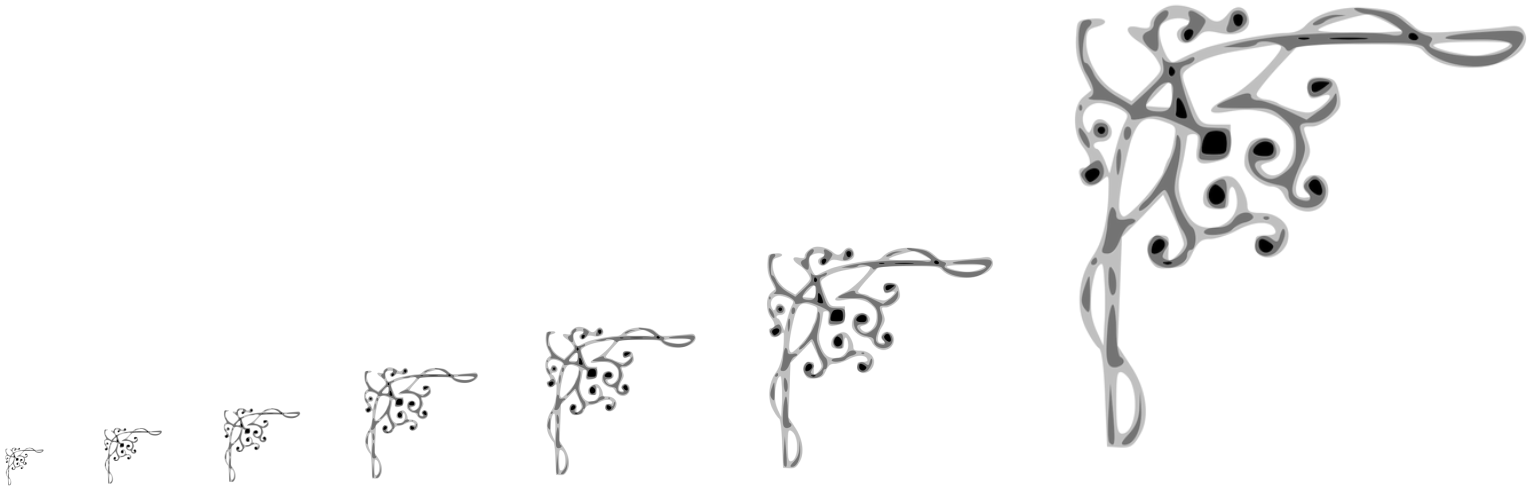
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Delicate curled leaf, left corner / Three-tone at different sizes

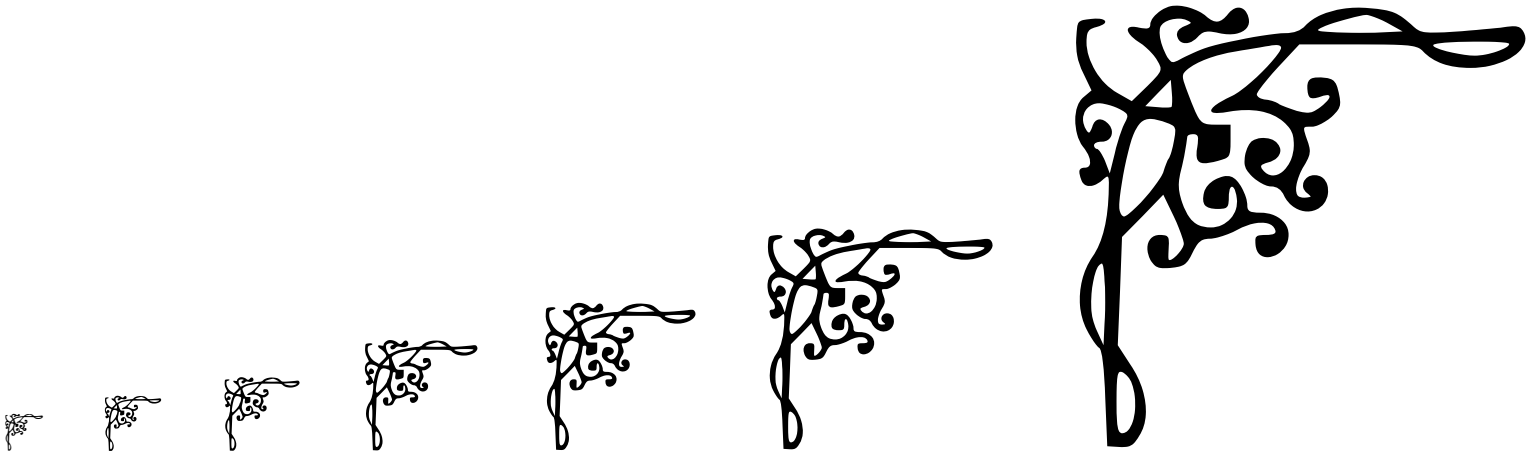


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Delicate curled leaf, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

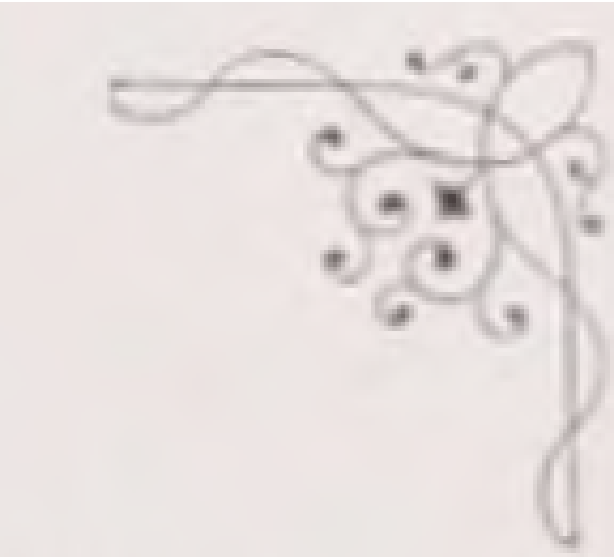
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-89-left / U+E1D6 / SVG, sprite and icon font use the same master.

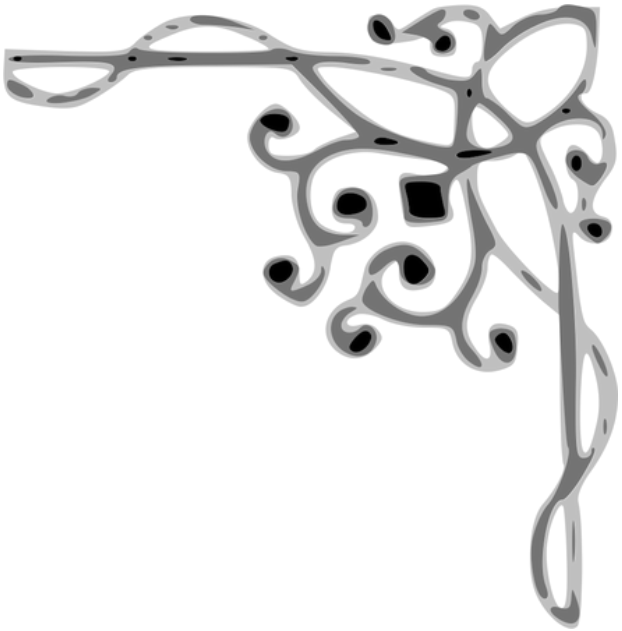
# Delicate curled leaf, right corner / No. corner-89-right

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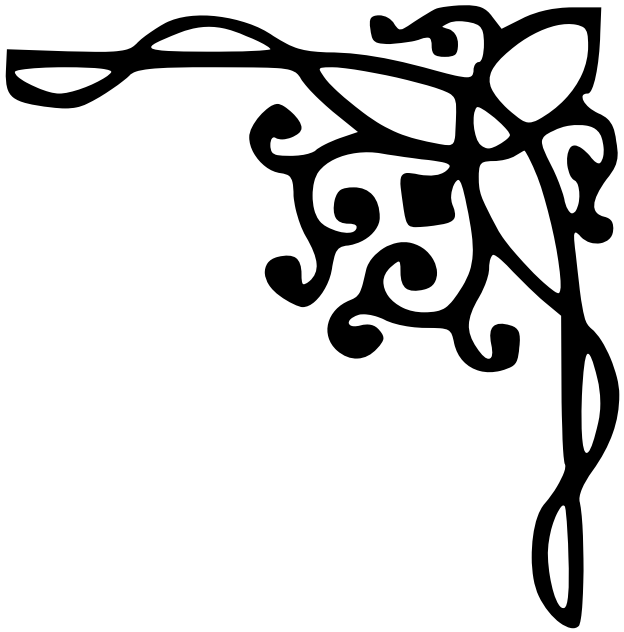
Historical scan



Three-tone vector (rendered)



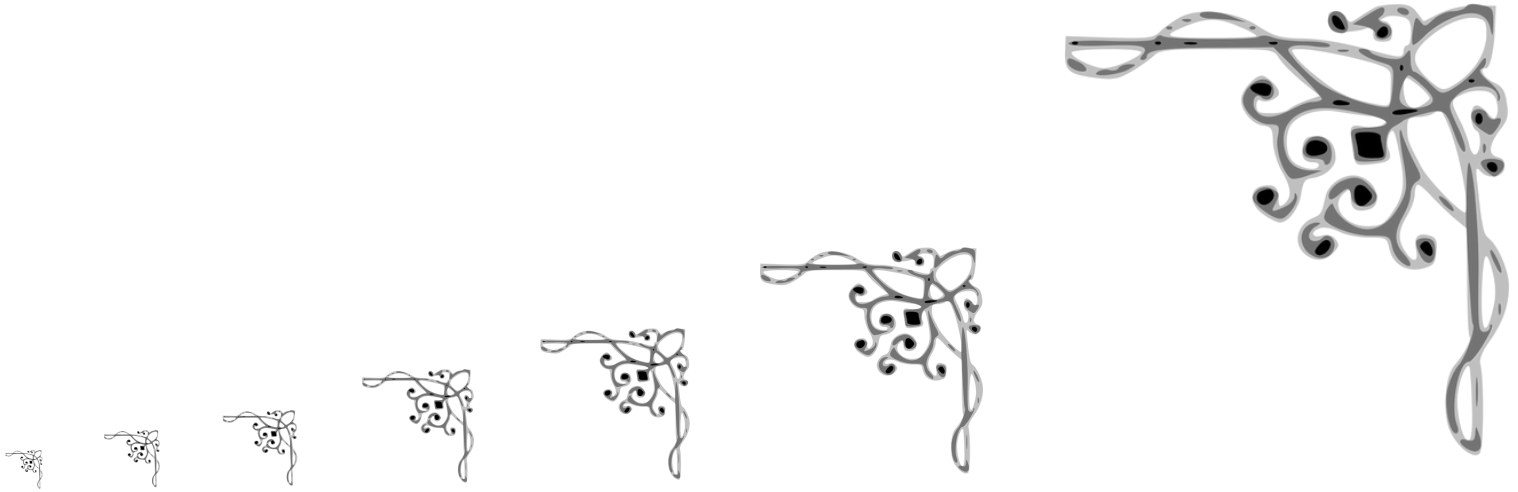
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Delicate curled leaf, right corner / Three-tone at different sizes

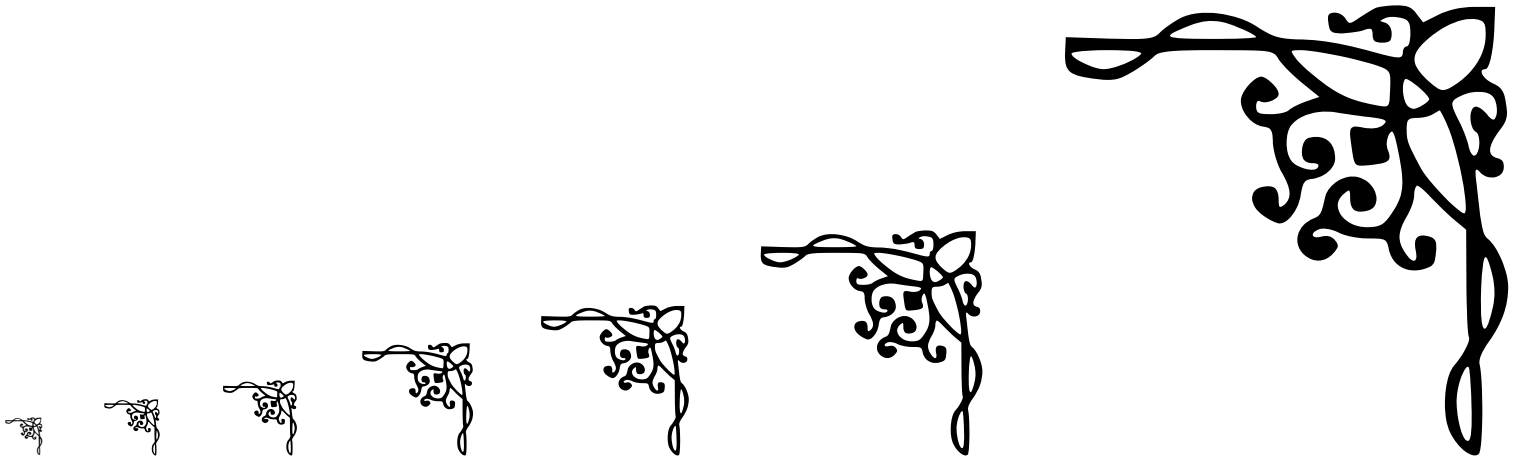


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Delicate curled leaf, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-89-right / U+E1D7 / SVG, sprite and icon font use the same master.

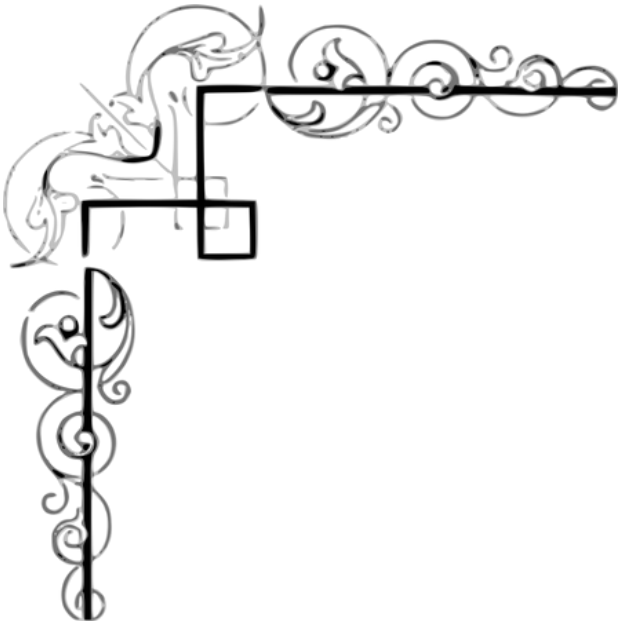
# Long scrolling leaf and square, left corner / No. corner-25-left

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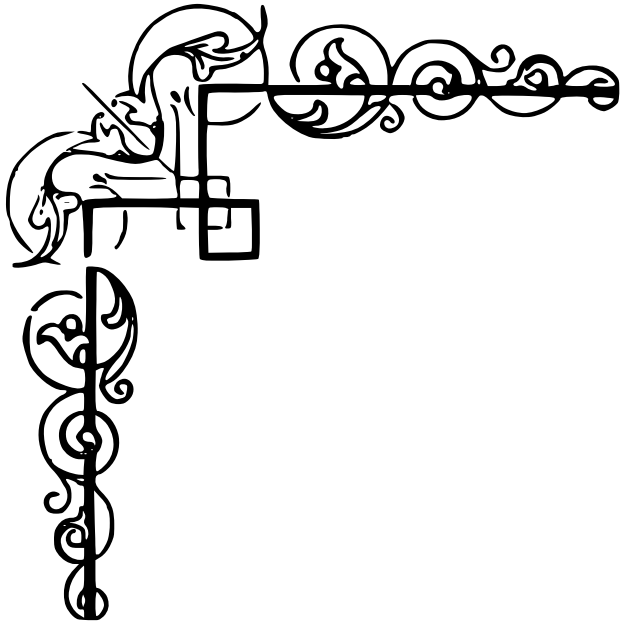
Historical scan




Three-tone vector (rendered)



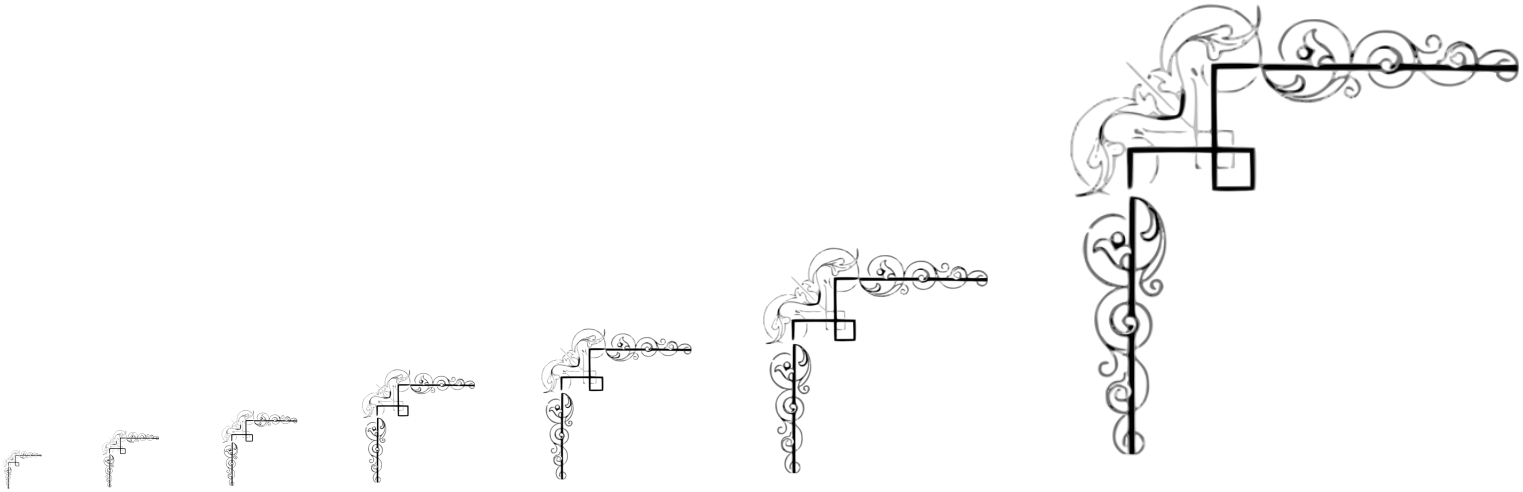
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Long scrolling leaf and square, left corner / Three-tone at different sizes

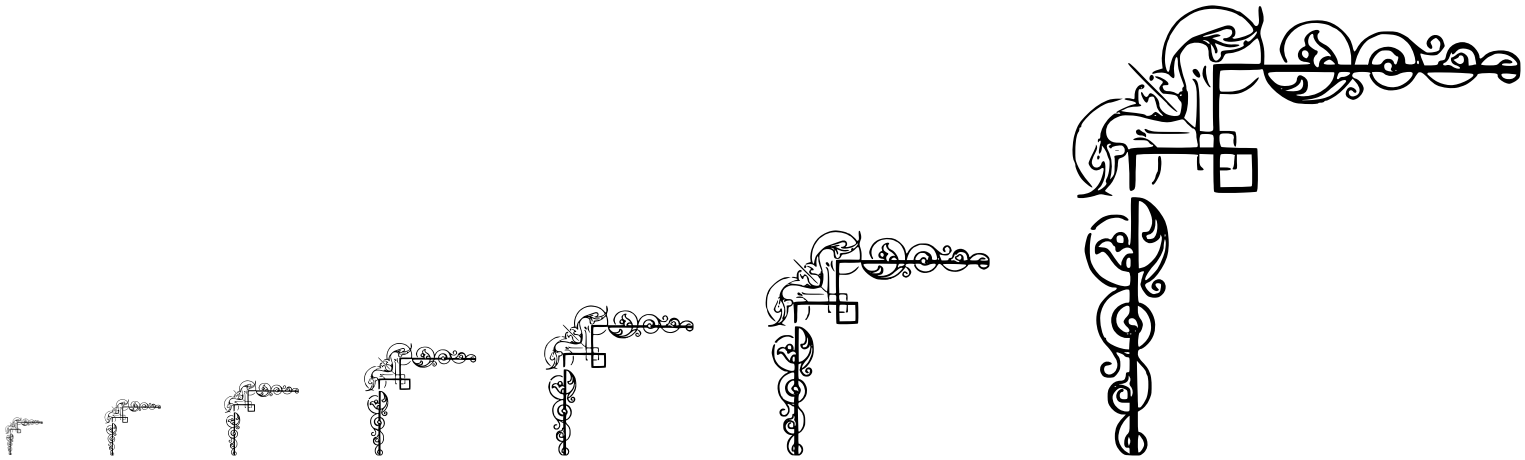


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Long scrolling leaf and square, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

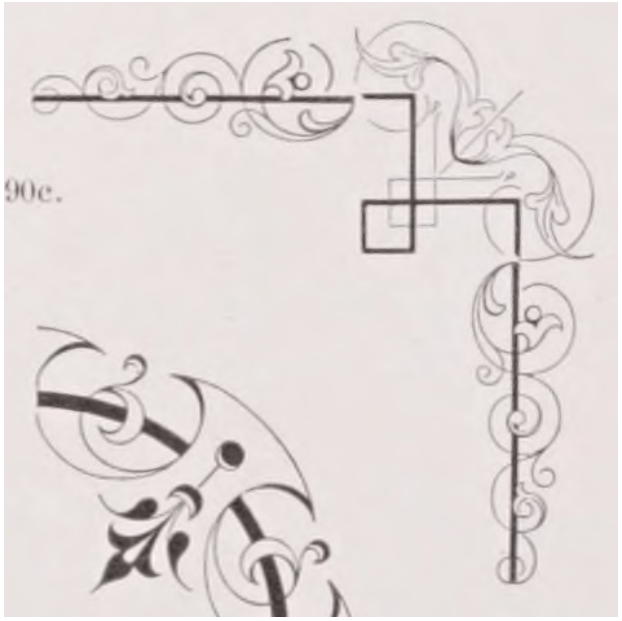
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-25-left / U+E1D8 / SVG, sprite and icon font use the same master.

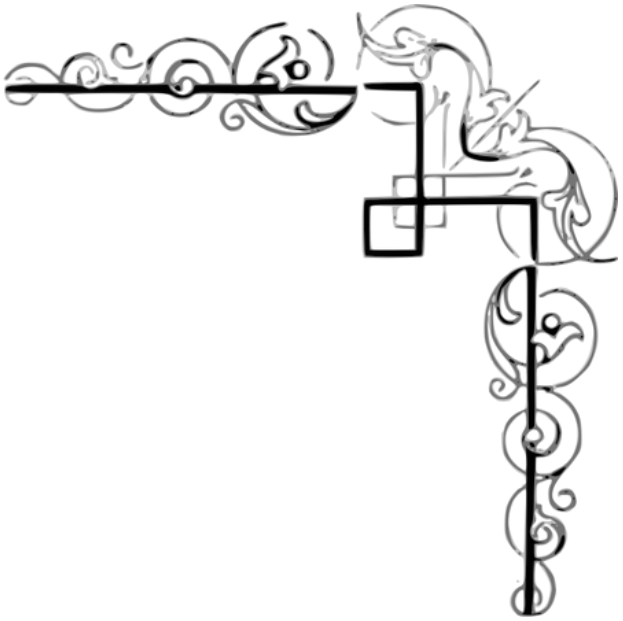
# Long scrolling leaf and square, right corner / No. corner-25-right

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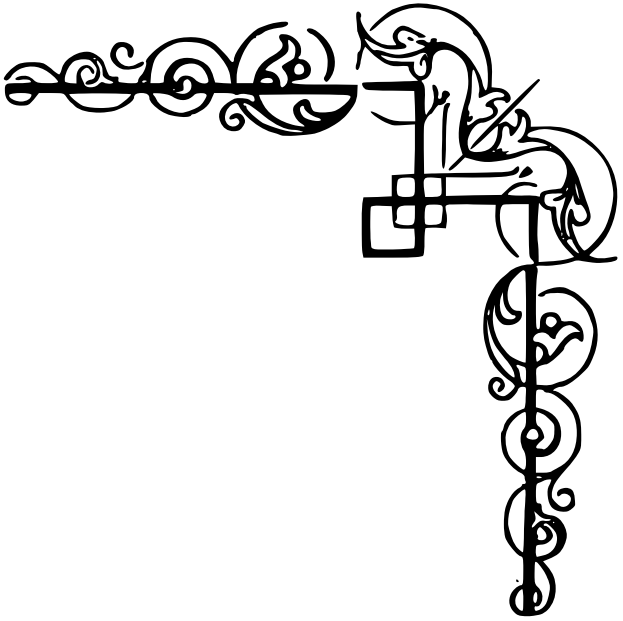
Historical scan




Three-tone vector (rendered)



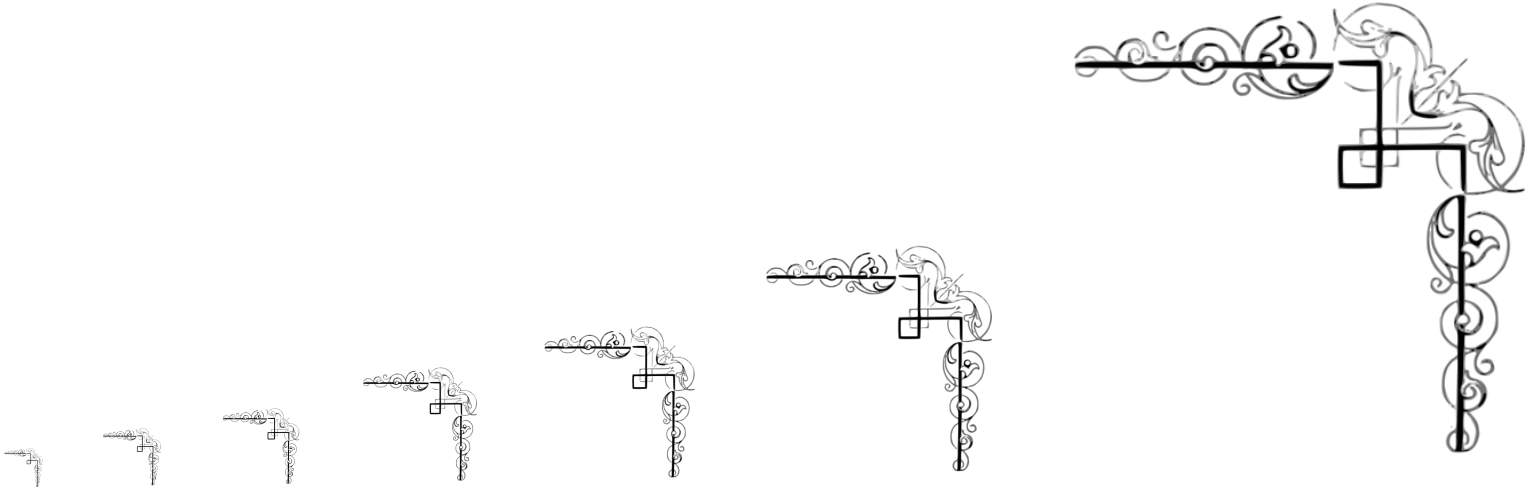
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Long scrolling leaf and square, right corner / Three-tone at different sizes

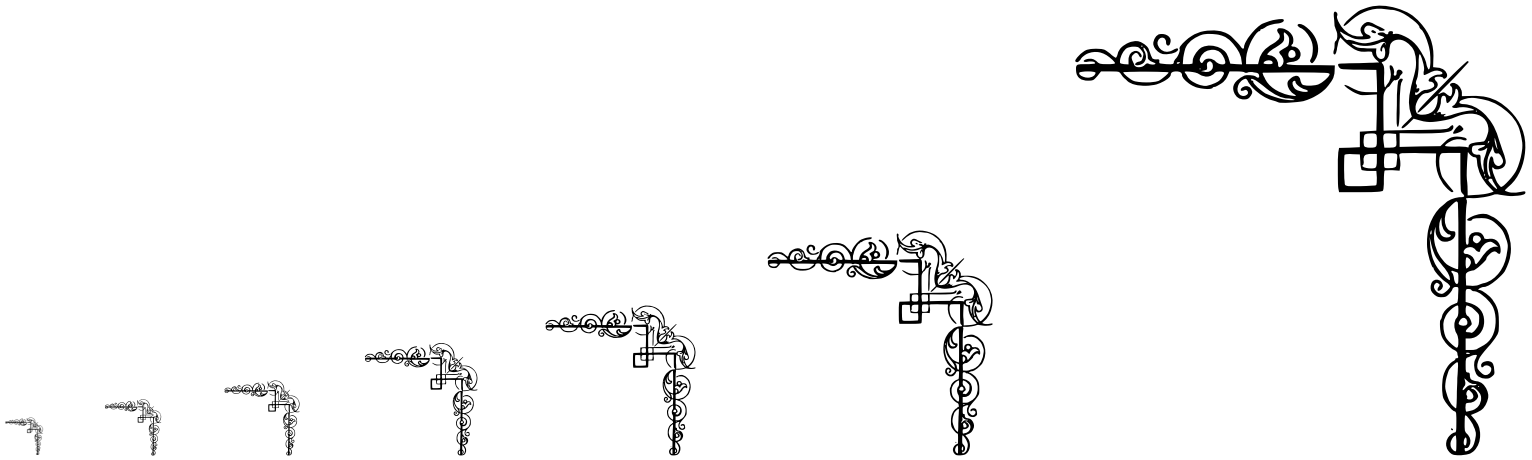


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Long scrolling leaf and square, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-25-right / U+E1D9 / SVG, sprite and icon font use the same master.

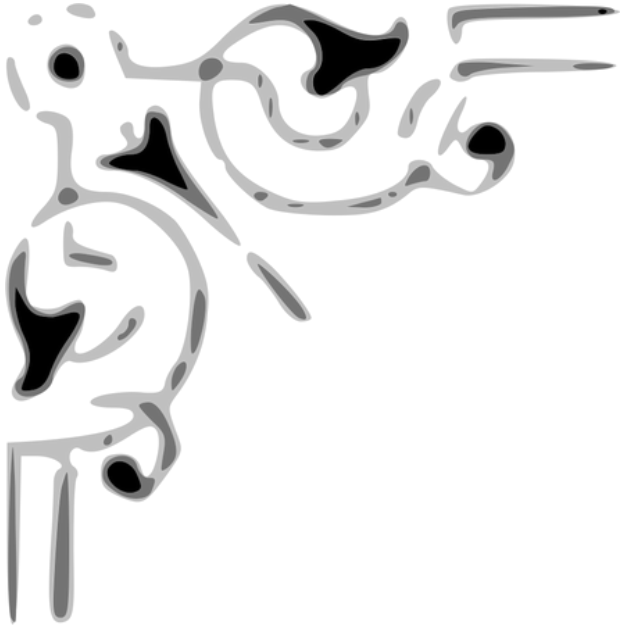
# Small curved petal, left corner / No. corner-91-left

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Historical scan



Three-tone vector (rendered)



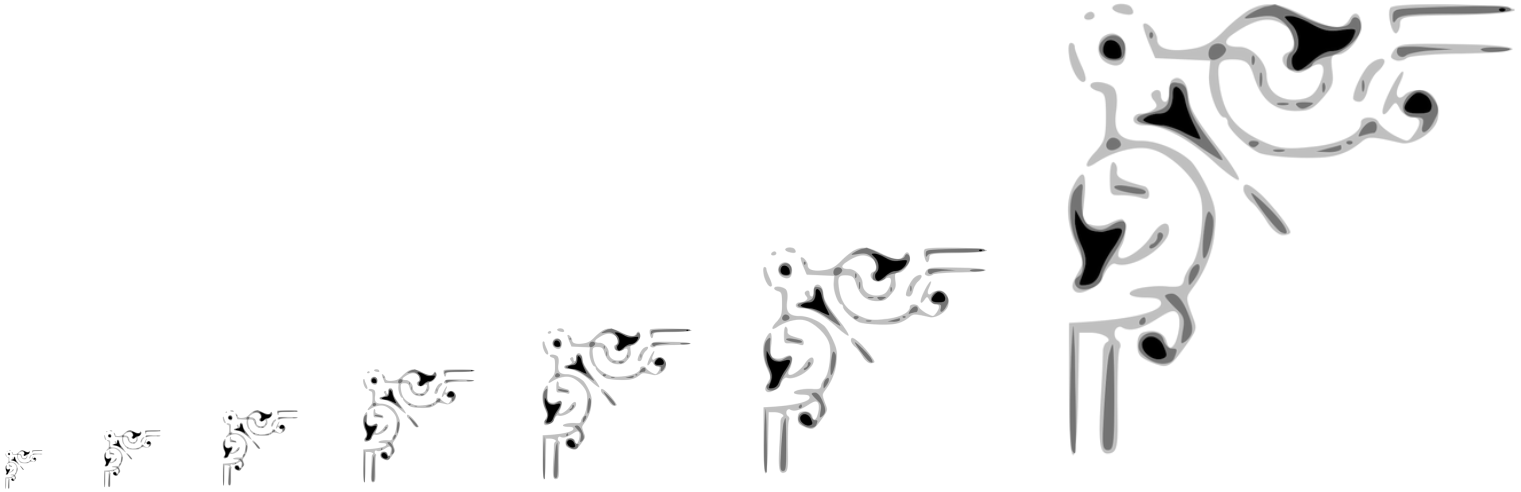
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small curved petal, left corner / Three-tone at different sizes

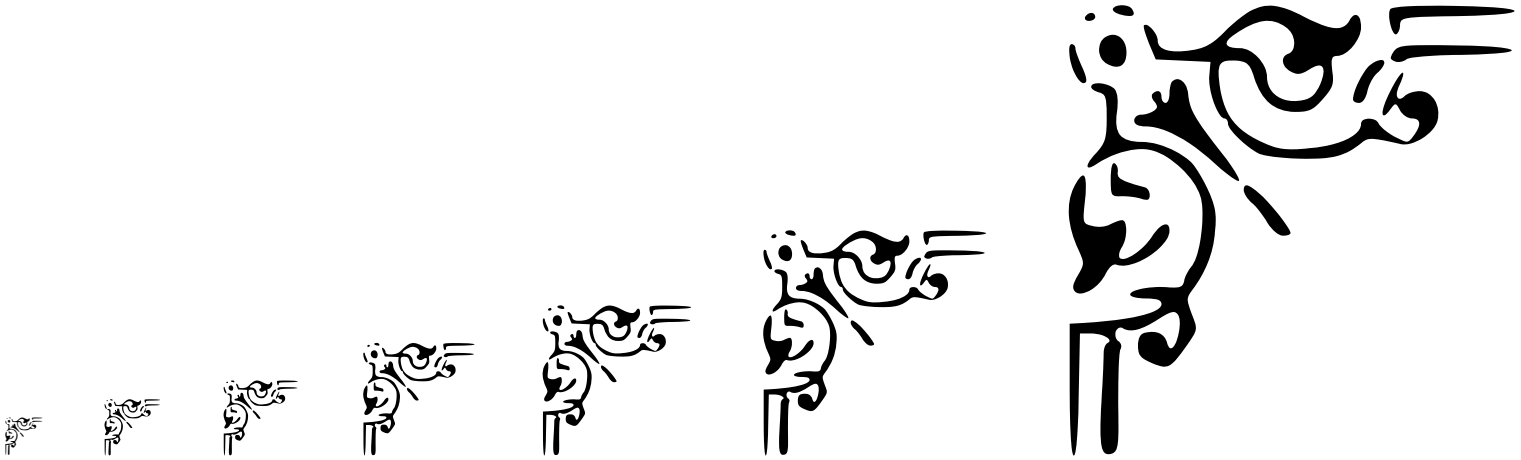


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small curved petal, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-91-left / U+E1DA / SVG, sprite and icon font use the same master.

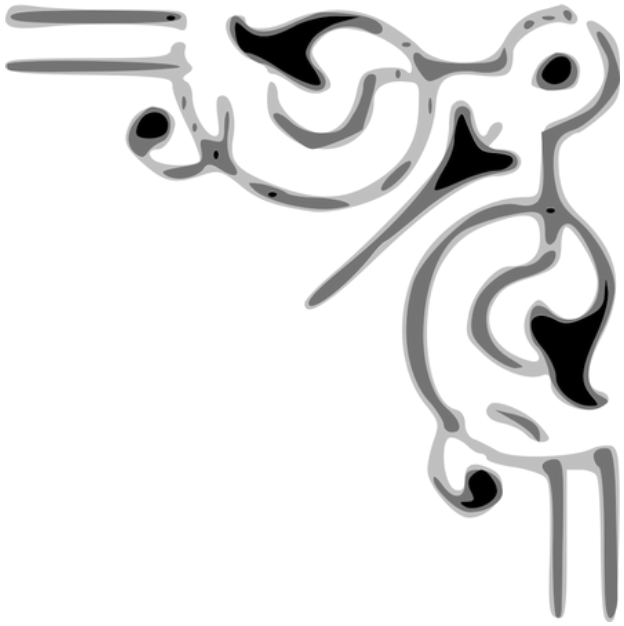
# Small curved petal, right corner / No. corner-91-right

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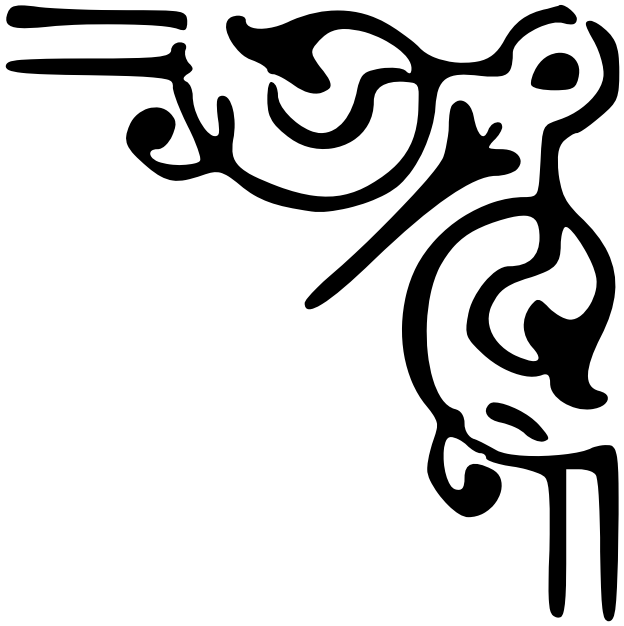
Historical scan



Three-tone vector (rendered)



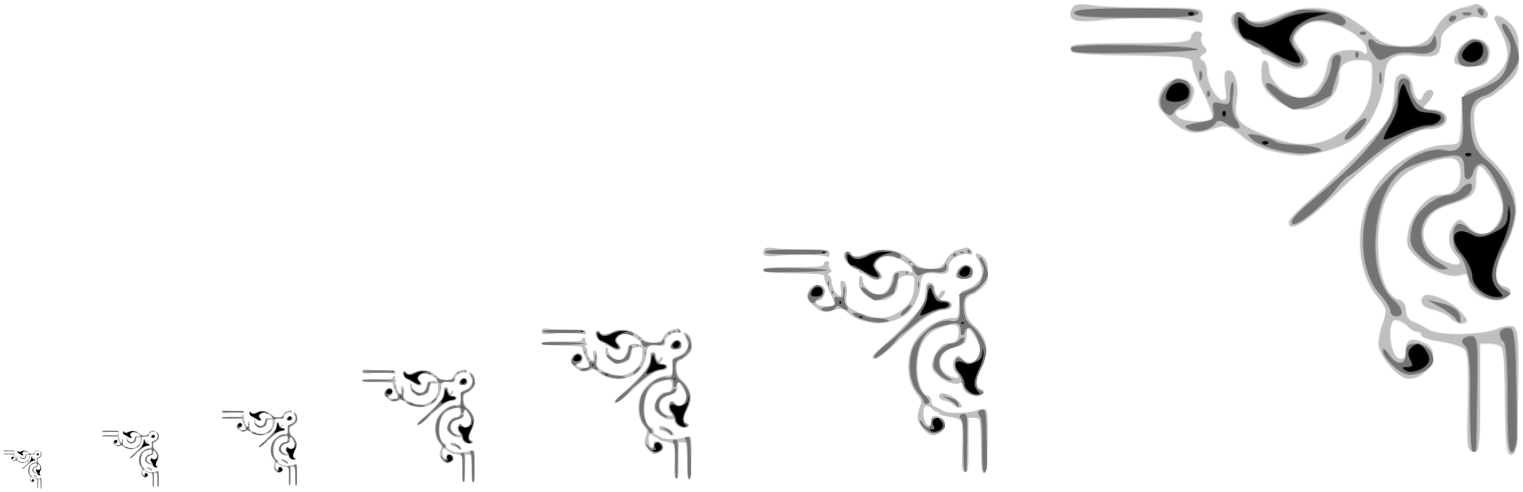
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small curved petal, right corner / Three-tone at different sizes

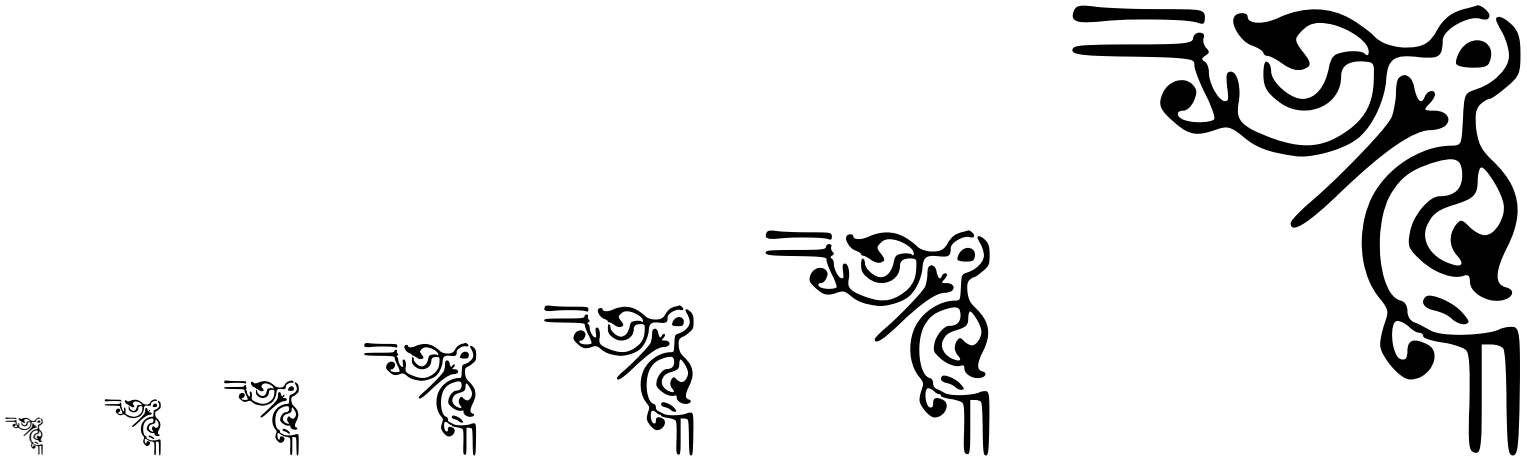


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small curved petal, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-91-right / U+E1DB / SVG, sprite and icon font use the same master.

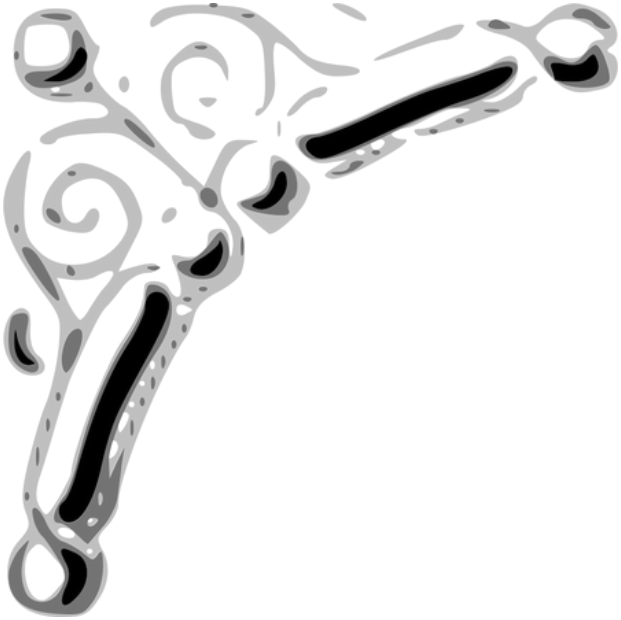
# Dotted curved rule, left corner / No. corner-144-left

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted curved rule, left corner / Three-tone at different sizes

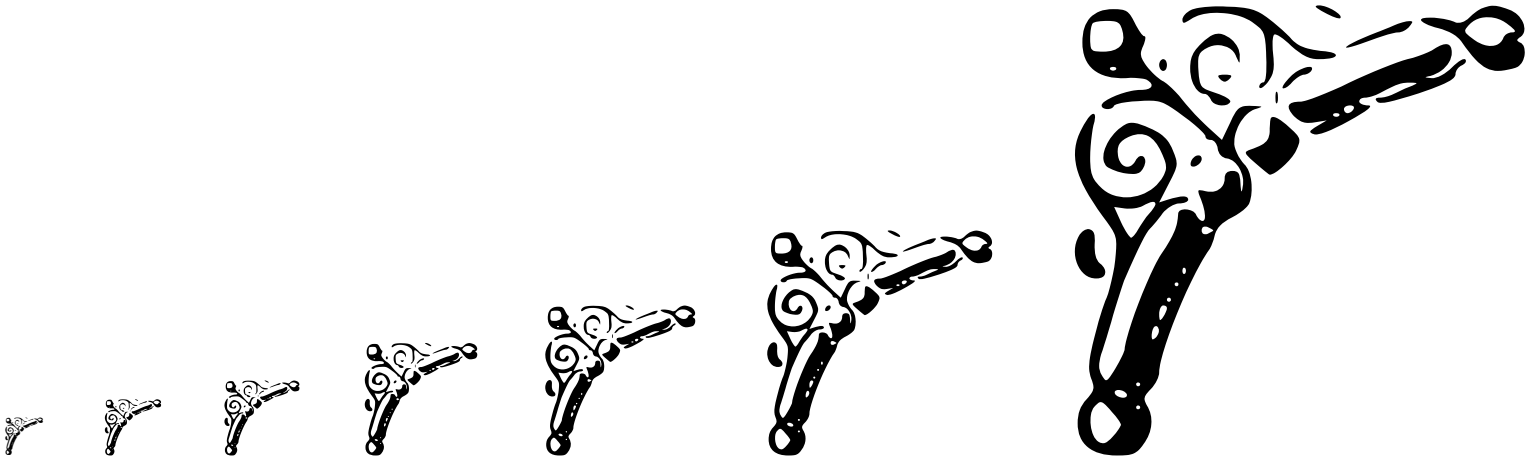


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted curved rule, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-144-left / U+E1DC / SVG, sprite and icon font use the same master.

# Dotted curved rule, right corner / No. corner-144-right

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted curved rule, right corner / Three-tone at different sizes

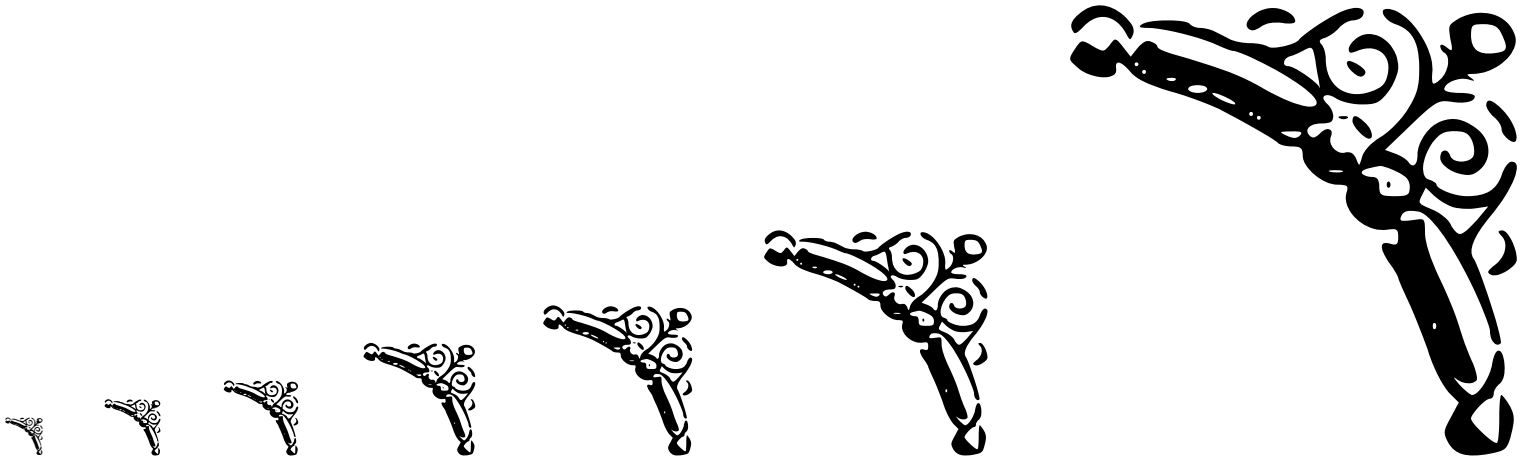


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted curved rule, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-144-right / U+E1DD / SVG, sprite and icon font use the same master.

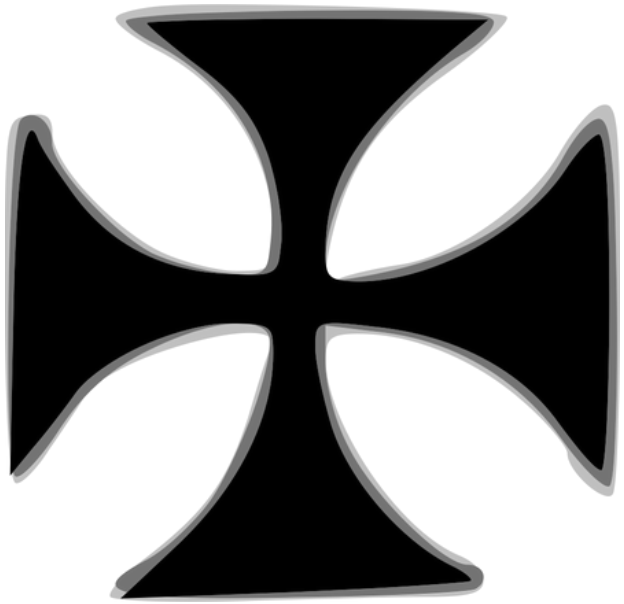
# Small solid cross, left corner / No. corner-95-left

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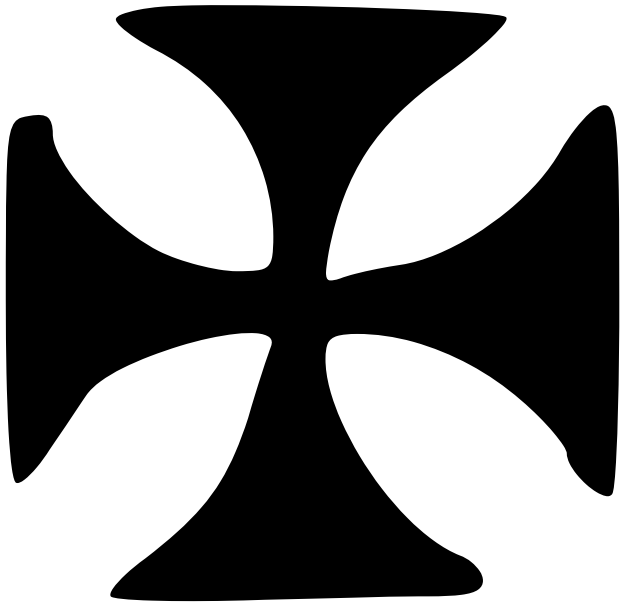
Historical scan



Three-tone vector (rendered)



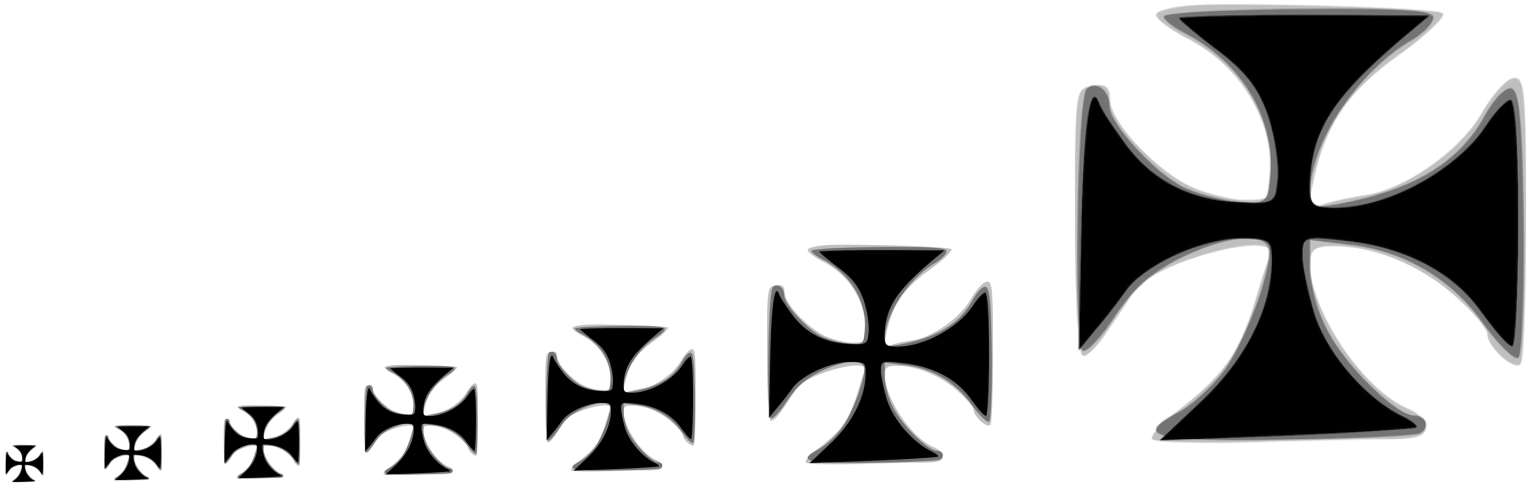
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small solid cross, left corner / Three-tone at different sizes

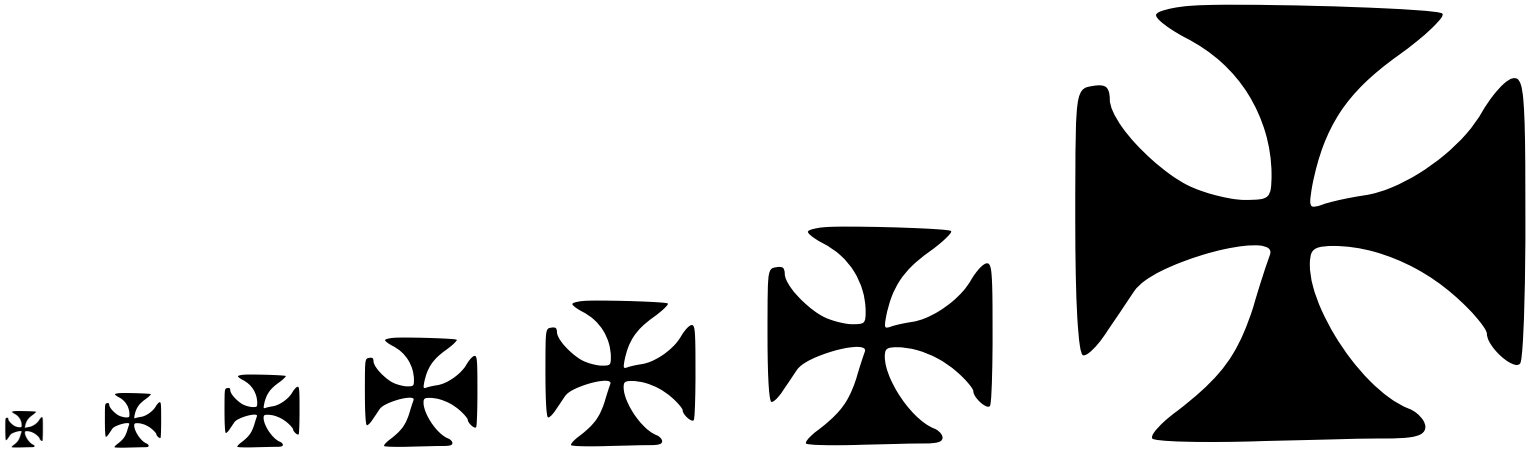


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

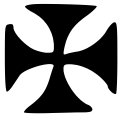
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small solid cross, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-95-left / U+E1DE / SVG, sprite and icon font use the same master.

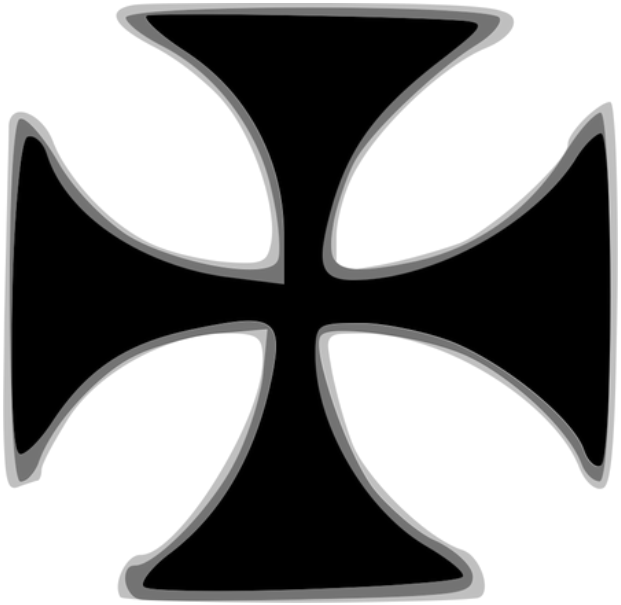
# Small solid cross, right corner / No. corner-95-right

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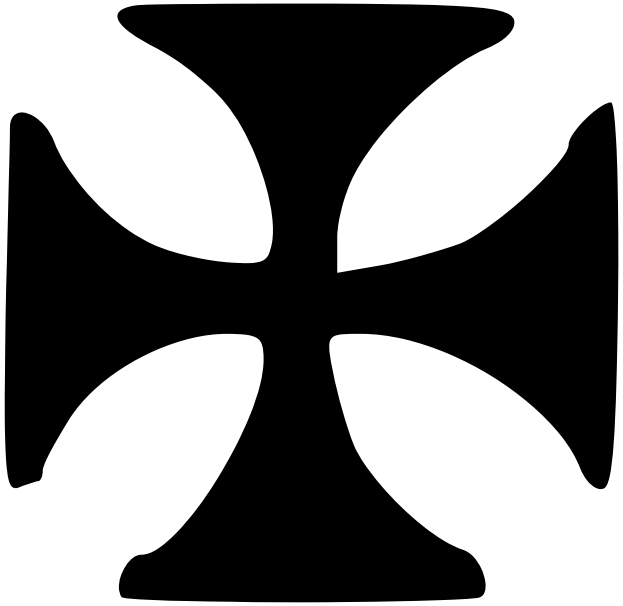
Historical scan



Three-tone vector (rendered)



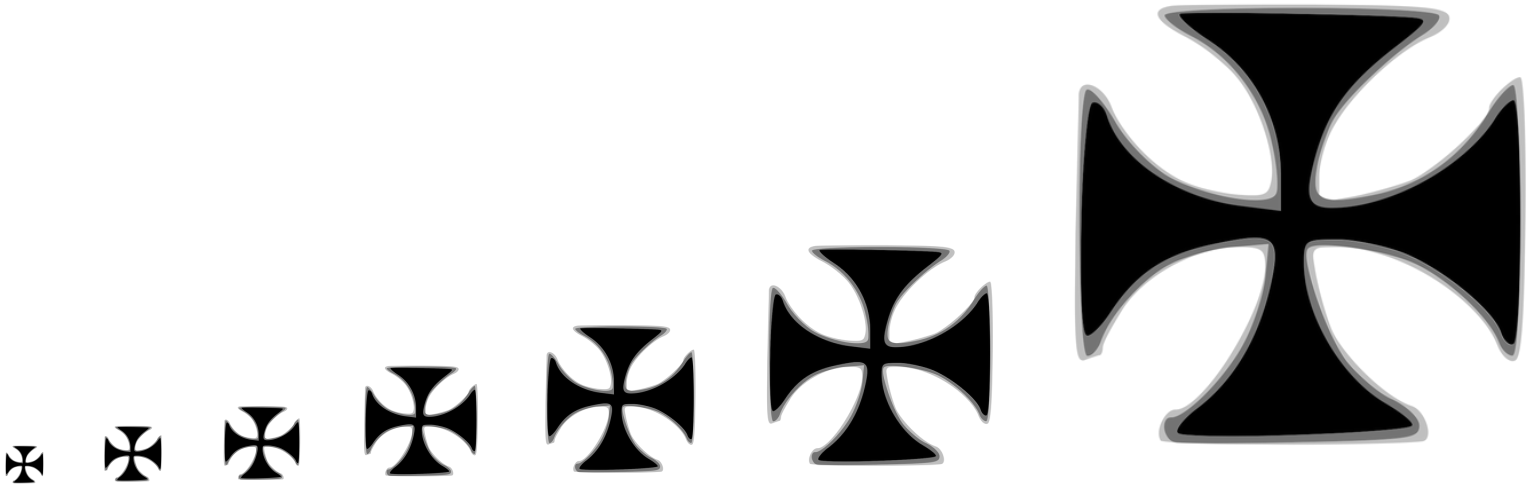
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small solid cross, right corner / Three-tone at different sizes

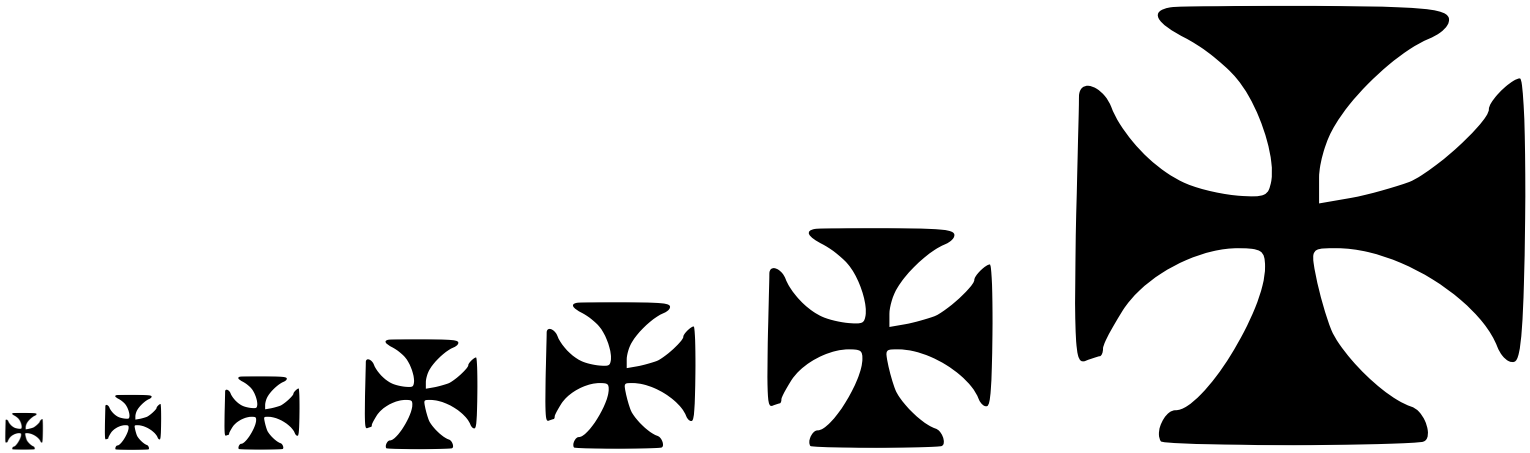


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small solid cross, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-95-right / U+E1DF / SVG, sprite and icon font use the same master.

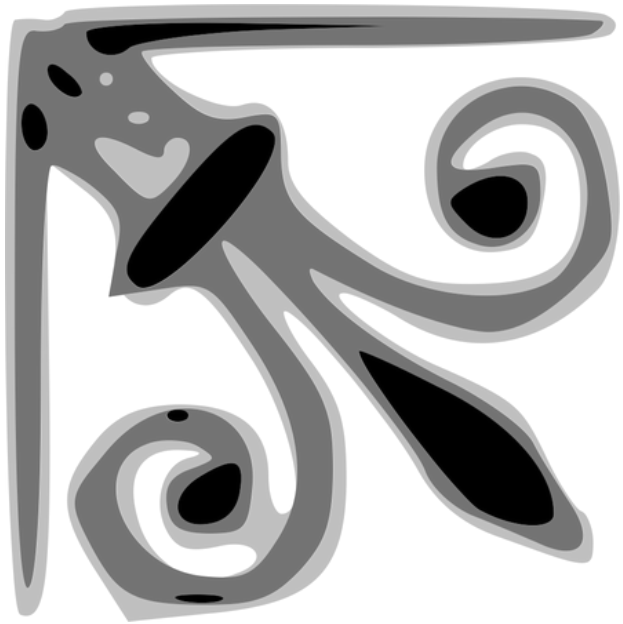
# Tiny eye-shaped curl, left corner / No. corner-47-left

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Historical scan



Three-tone vector (rendered)



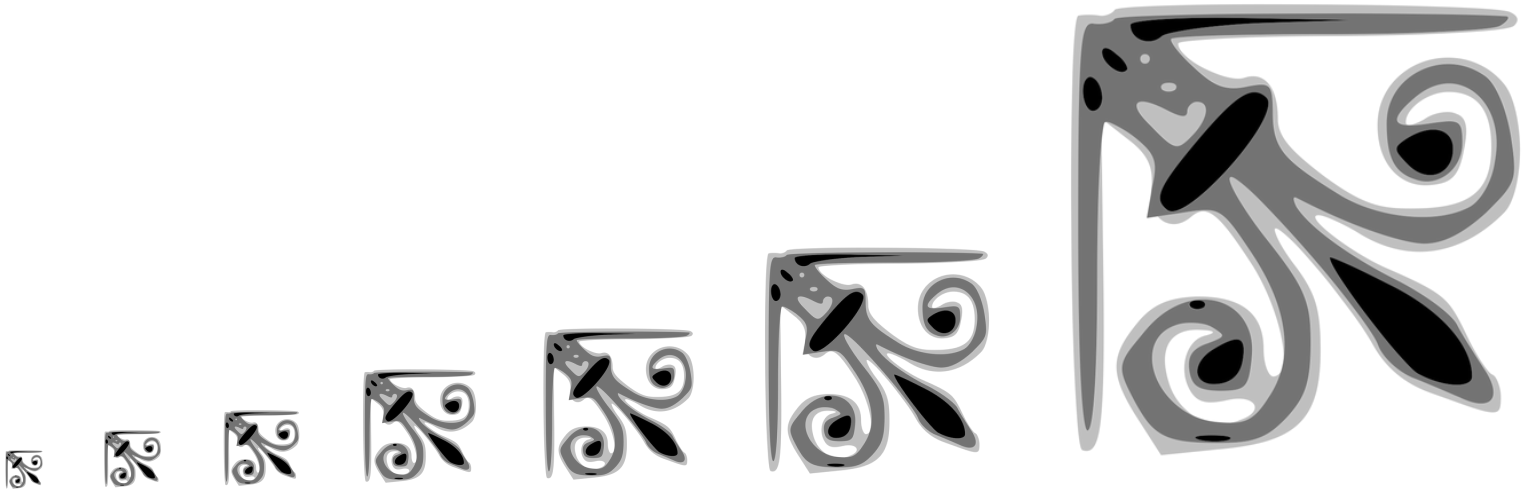
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny eye-shaped curl, left corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny eye-shaped curl, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-47-left / U+E1E0 / SVG, sprite and icon font use the same master.

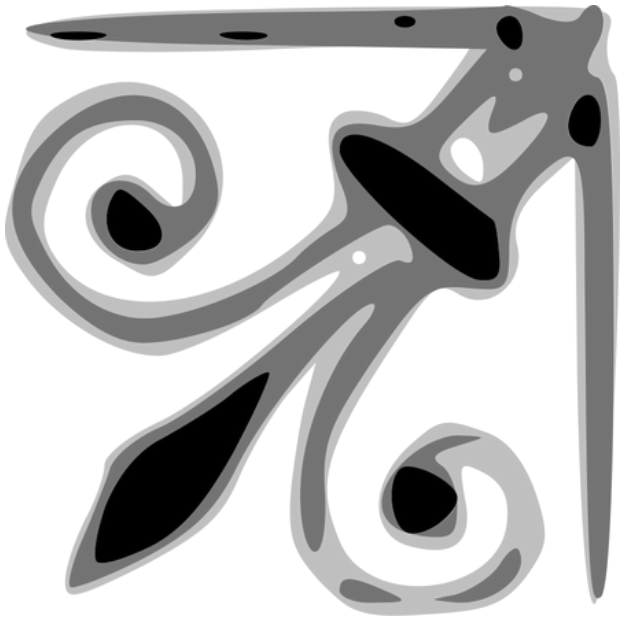
# Tiny eye-shaped curl, right corner / No. corner-47-right

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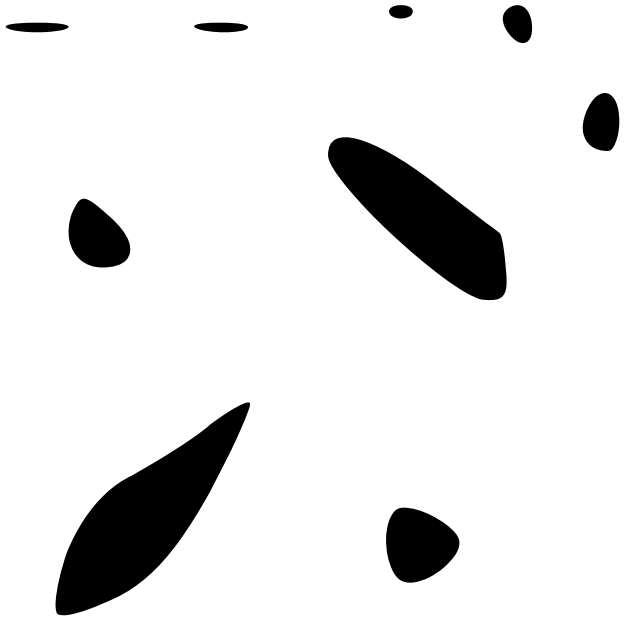
Historical scan



Three-tone vector (rendered)



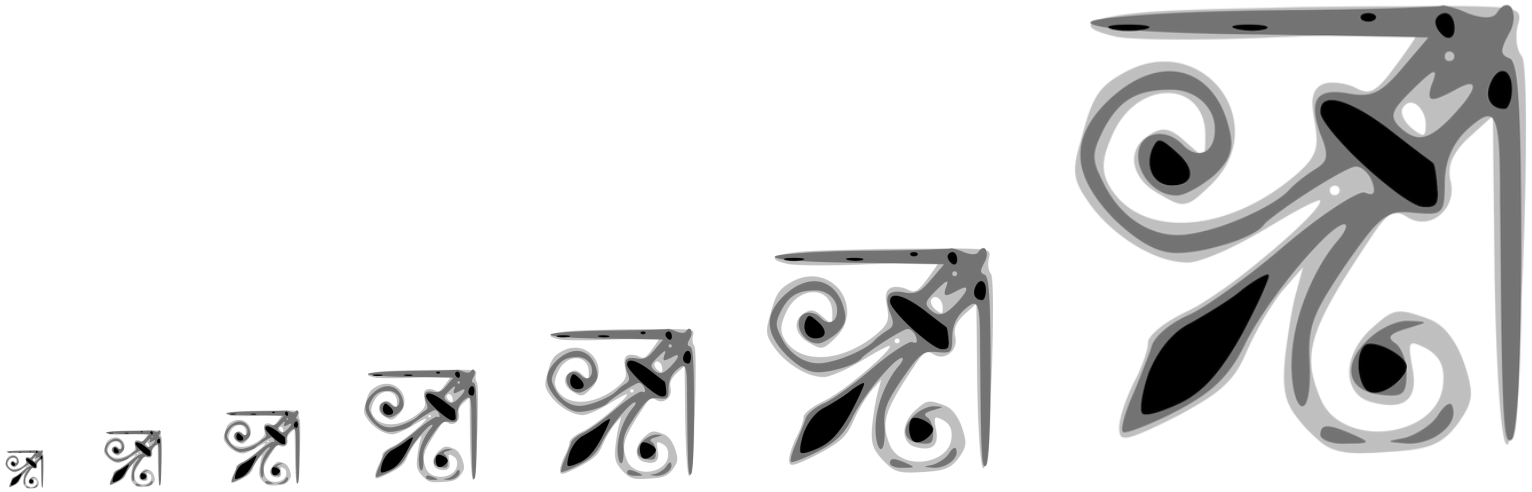
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny eye-shaped curl, right corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny eye-shaped curl, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-47-right / U+E1E1 / SVG, sprite and icon font use the same master.

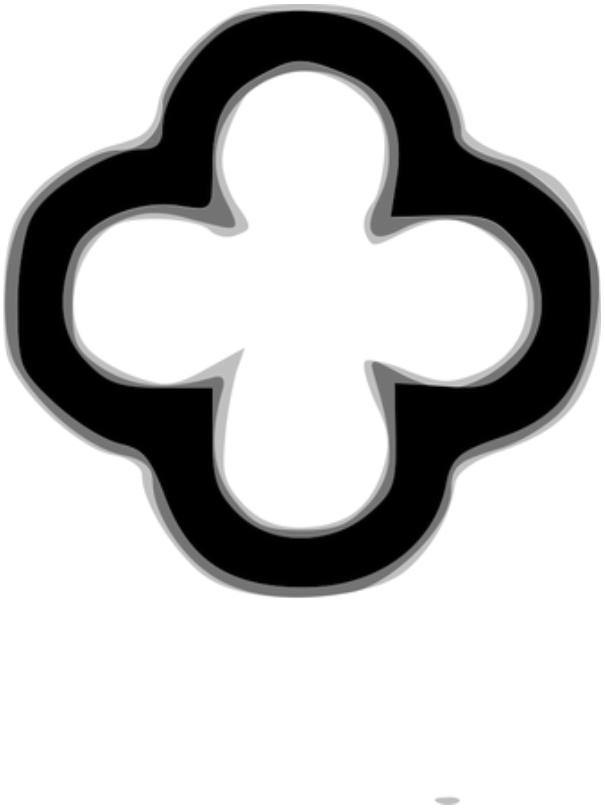
# Four-petal outline flower, left corner / No. corner-6-left

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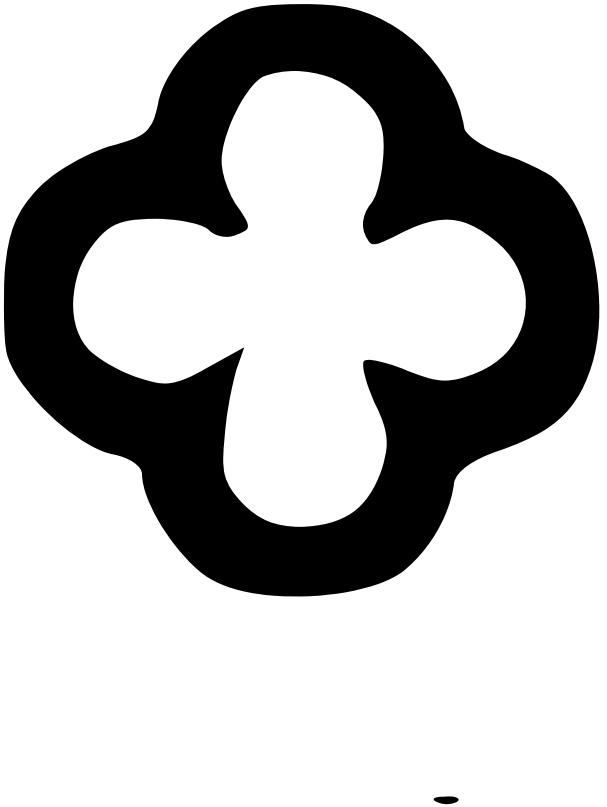
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-petal outline flower, left corner / Three-tone at different sizes

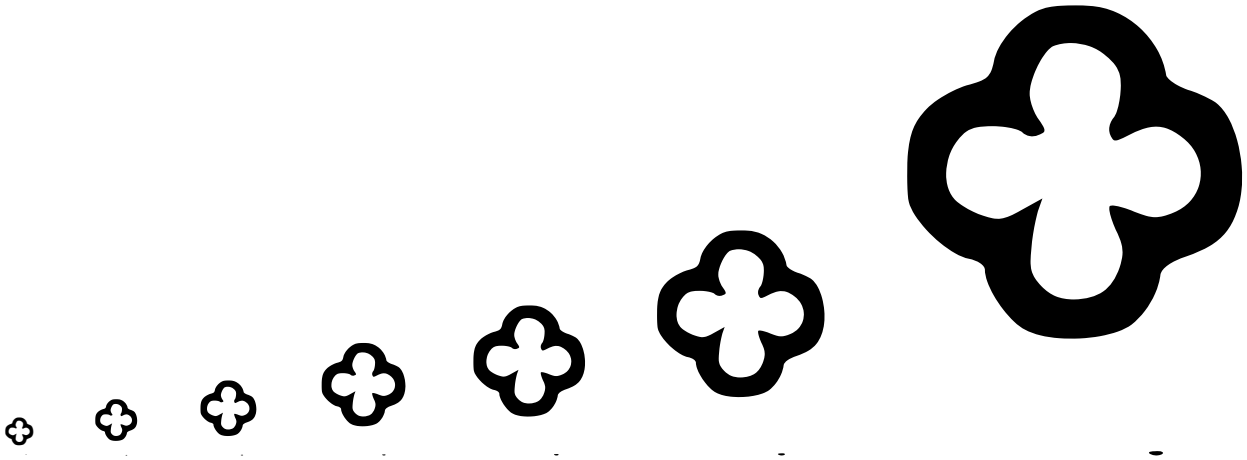


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-petal outline flower, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-6-left / U+E1E2 / SVG, sprite and icon font use the same master.

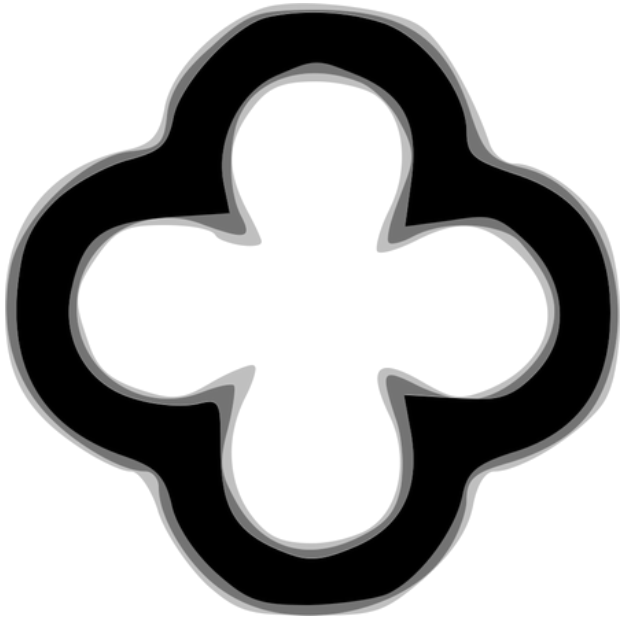
# Four-petal outline flower, right corner / No. corner-6-right

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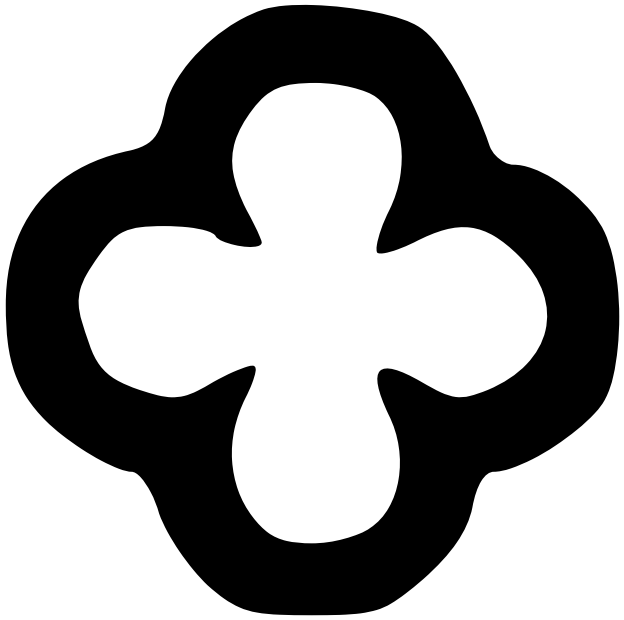
Historical scan



Three-tone vector (rendered)



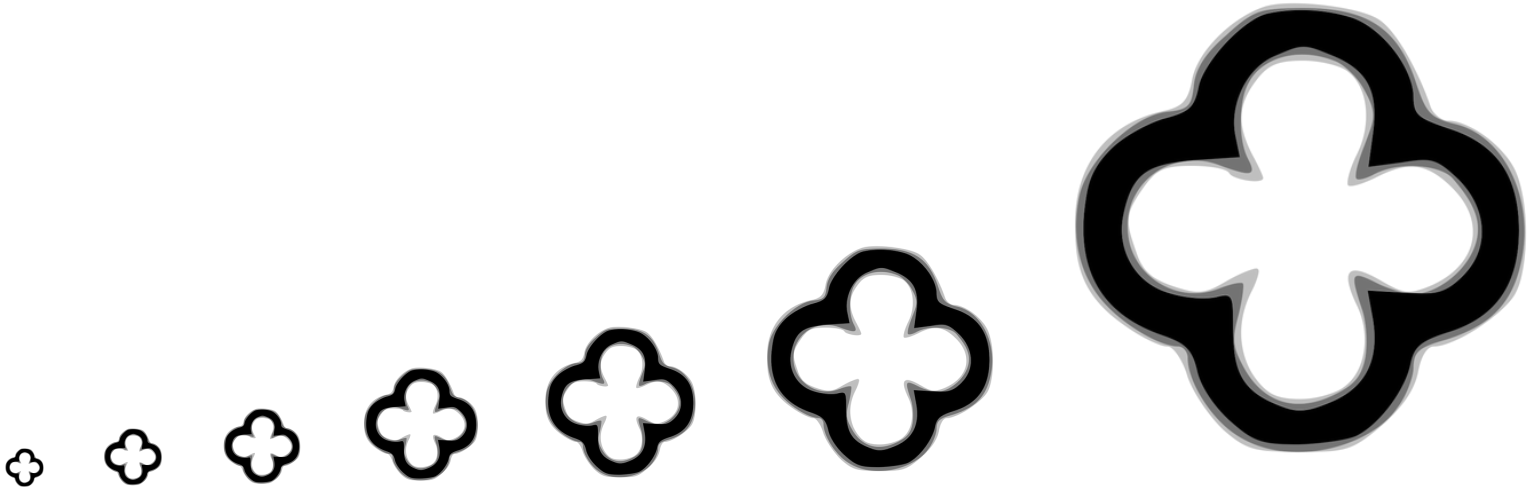
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-petal outline flower, right corner / Three-tone at different sizes

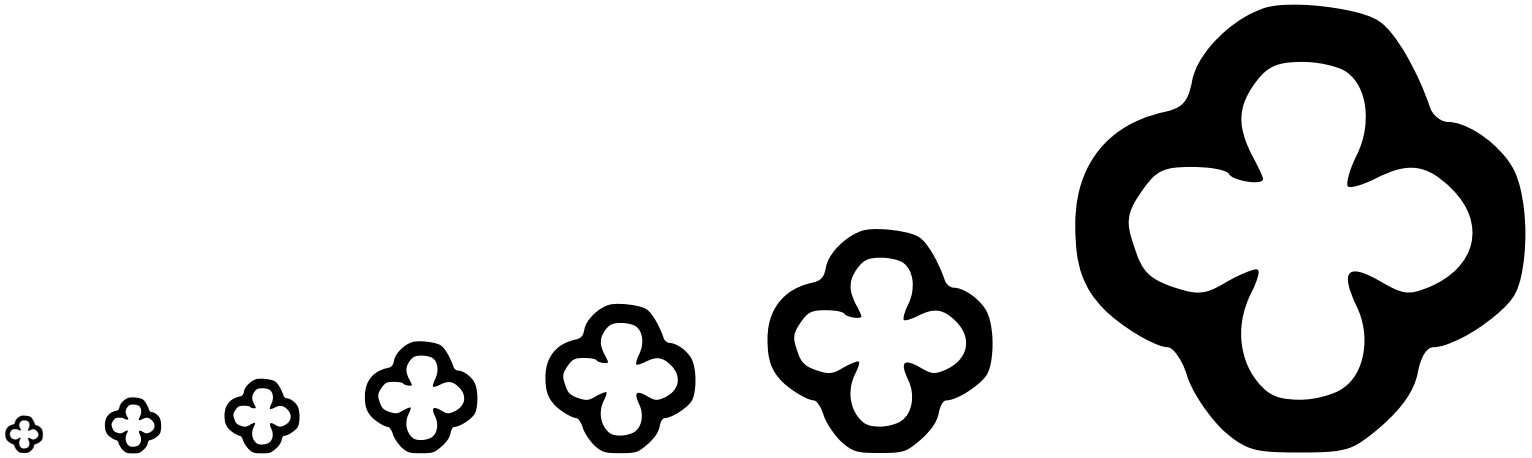


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-petal outline flower, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

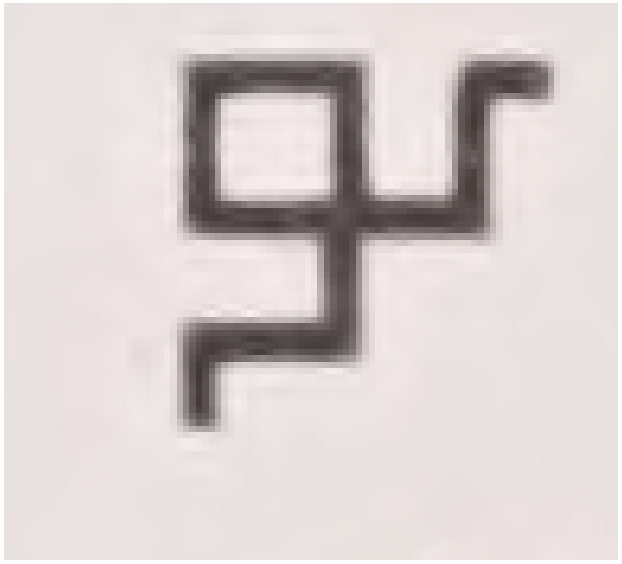
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-6-right / U+E1E3 / SVG, sprite and icon font use the same master.

# Small stepped rule, left corner / No. corner-1-left

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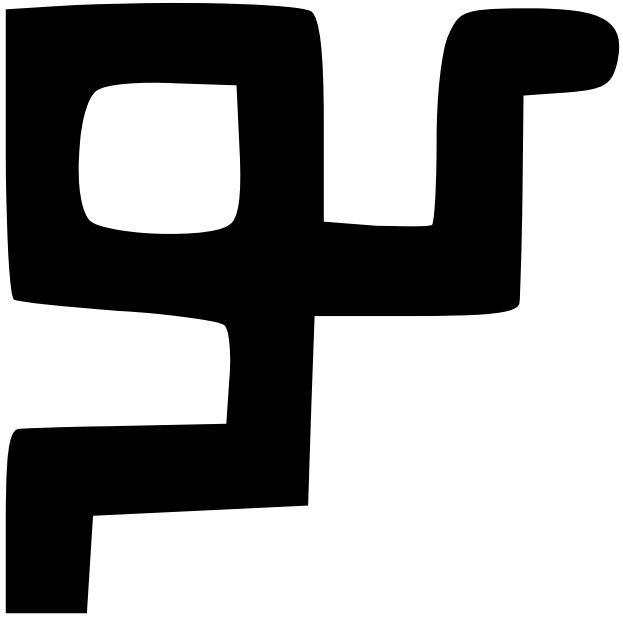
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small stepped rule, left corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

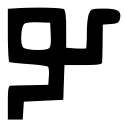
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small stepped rule, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

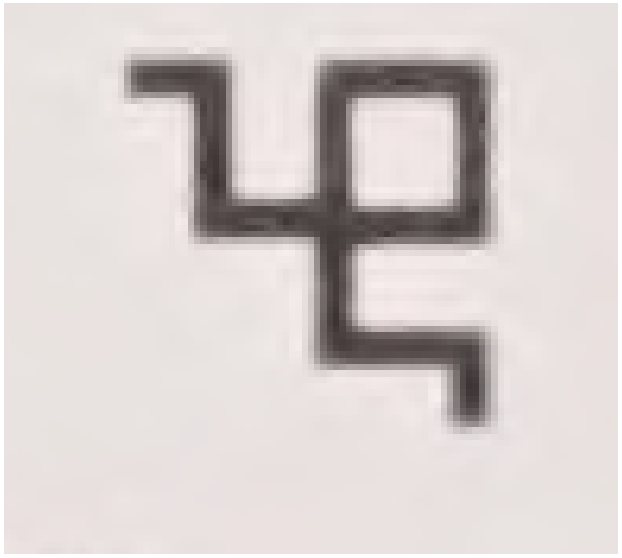
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-1-left / U+E1E4 / SVG, sprite and icon font use the same master.

# Small stepped rule, right corner / No. corner-1-right

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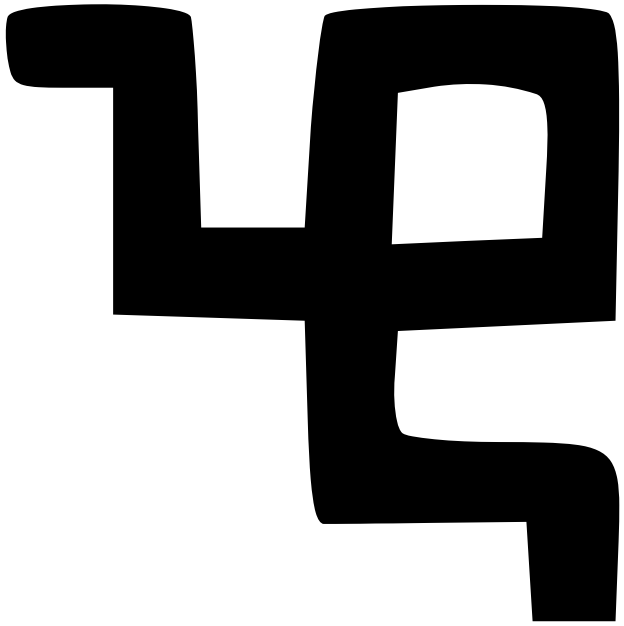
Historical scan



Three-tone vector (rendered)



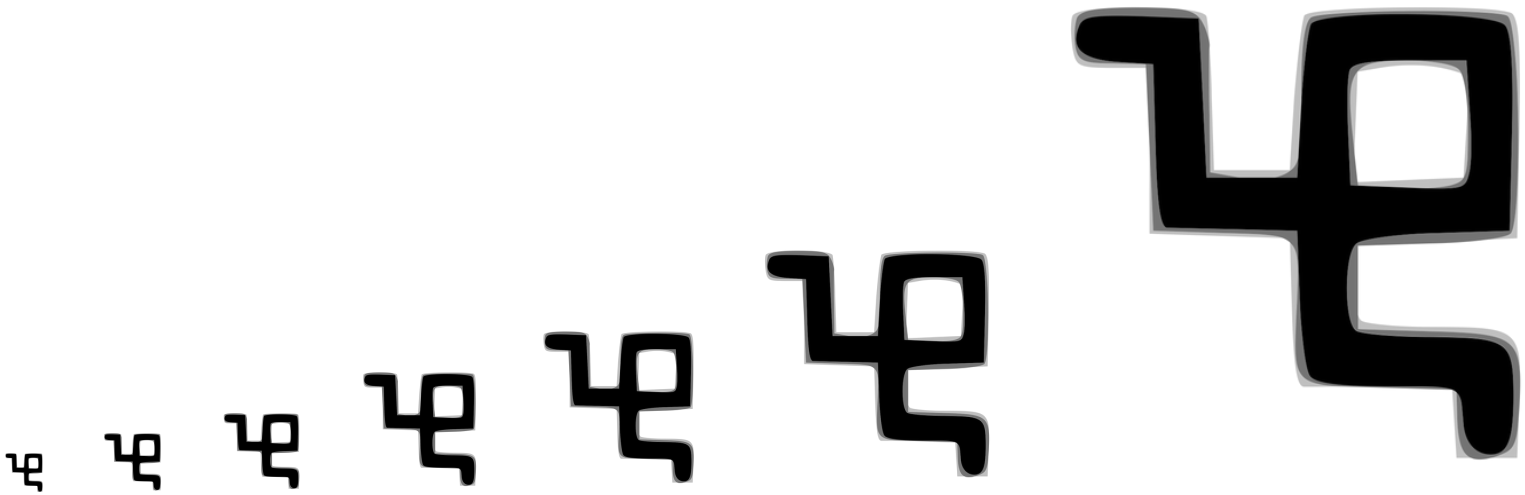
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small stepped rule, right corner / Three-tone at different sizes

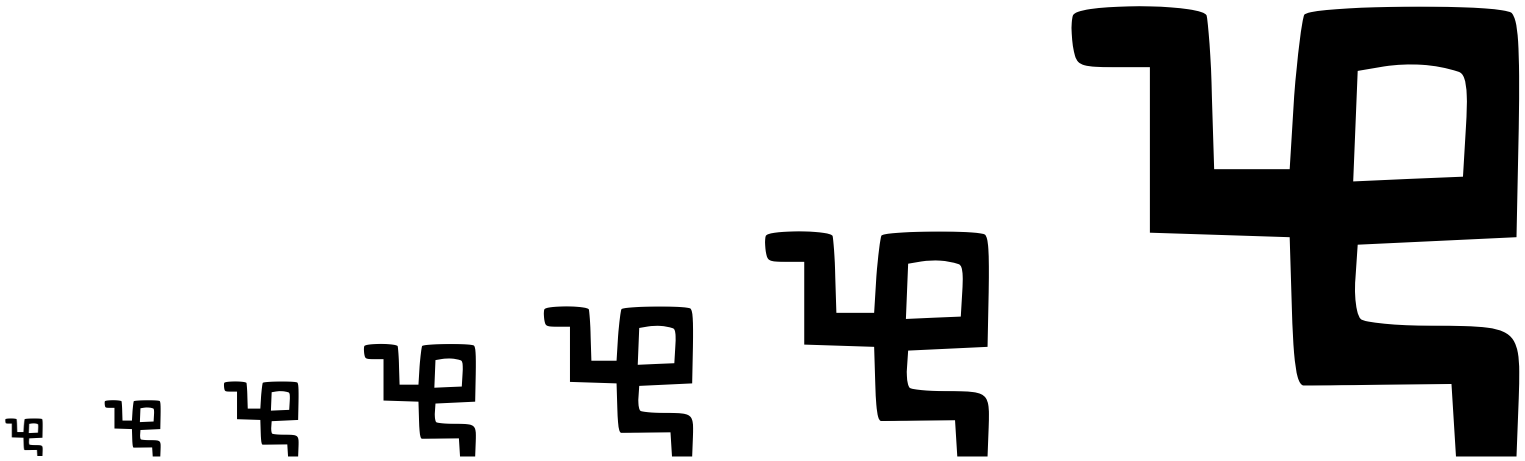


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small stepped rule, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

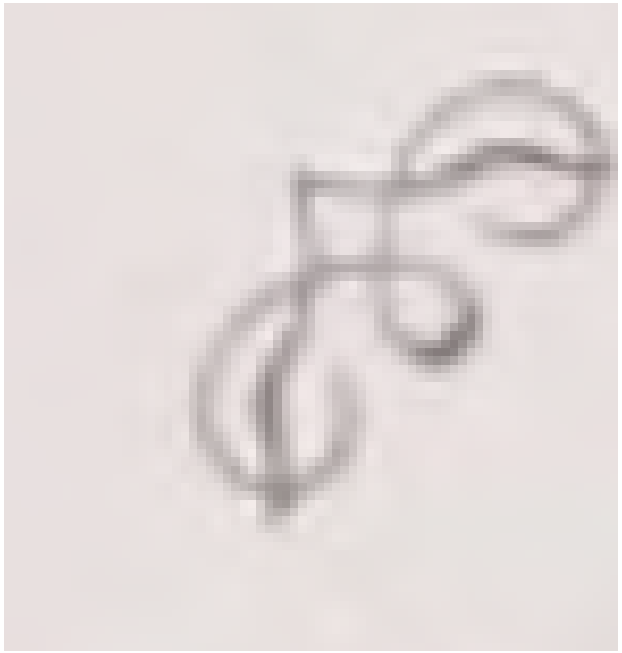
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-1-right / U+E1E5 / SVG, sprite and icon font use the same master.

# Tiny curled leaf, left corner / No. corner-97-left

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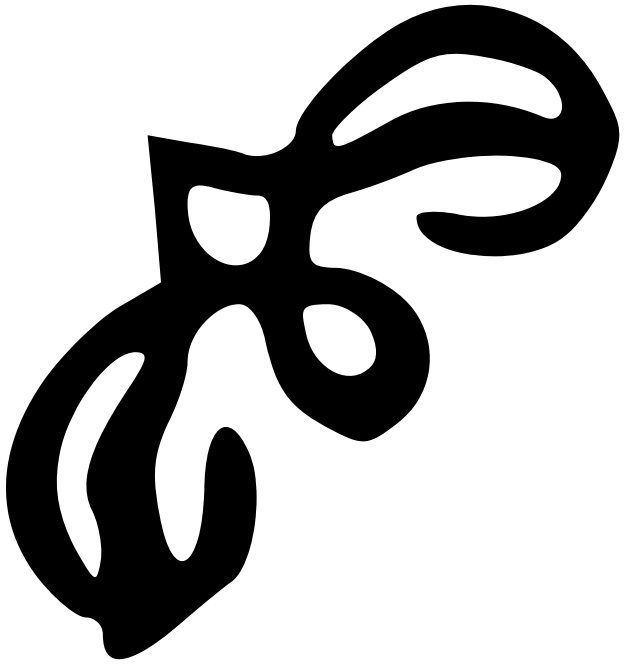
Historical scan



Three-tone vector (rendered)



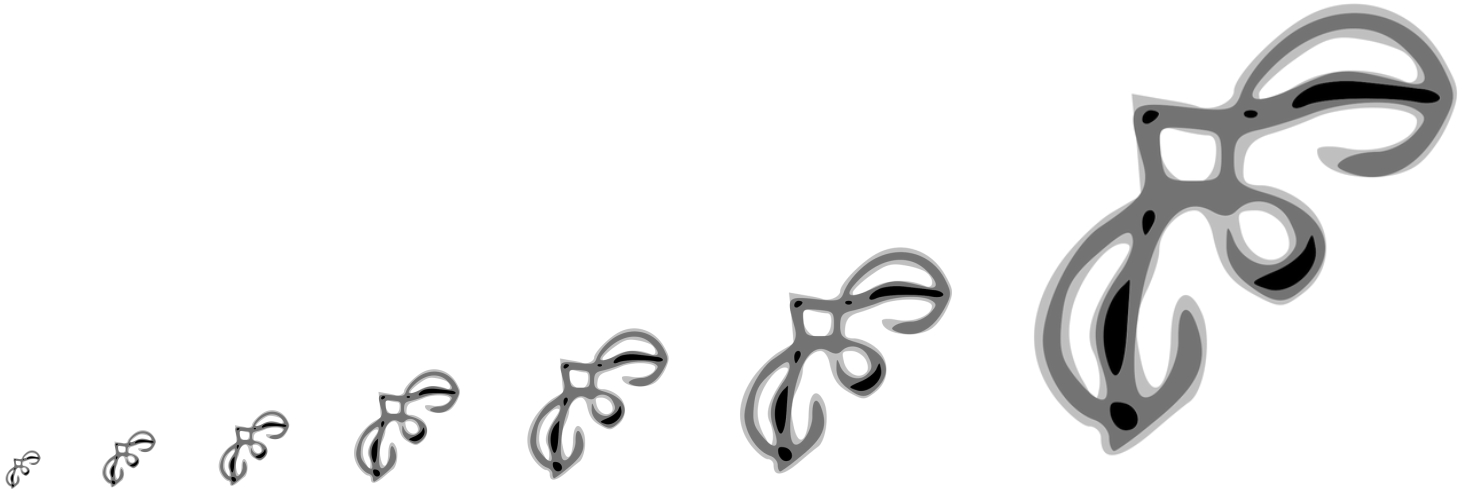
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny curled leaf, left corner / Three-tone at different sizes

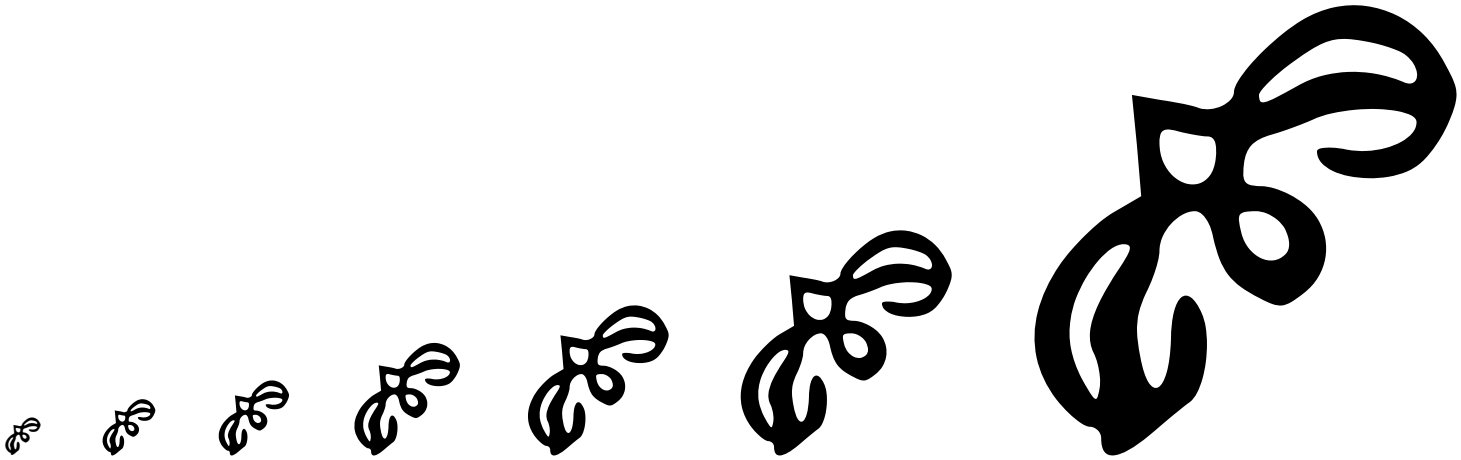


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny curled leaf, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

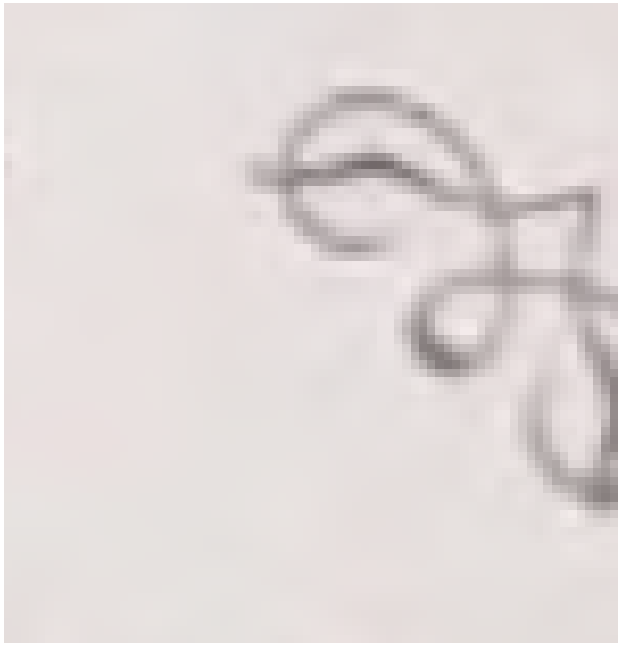
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-97-left / U+E1E6 / SVG, sprite and icon font use the same master.

# Tiny curled leaf, right corner / No. corner-97-right

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny curled leaf, right corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny curled leaf, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-97-right / U+E1E7 / SVG, sprite and icon font use the same master.

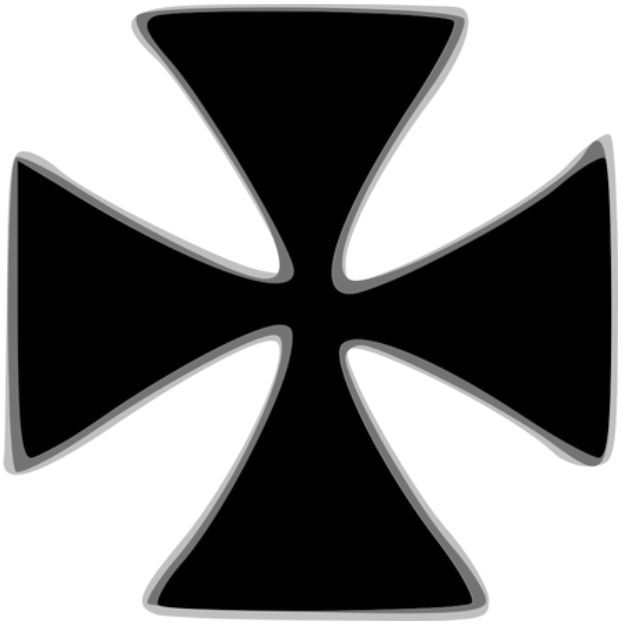
# Small pointed cross, left corner / No. corner-134-left

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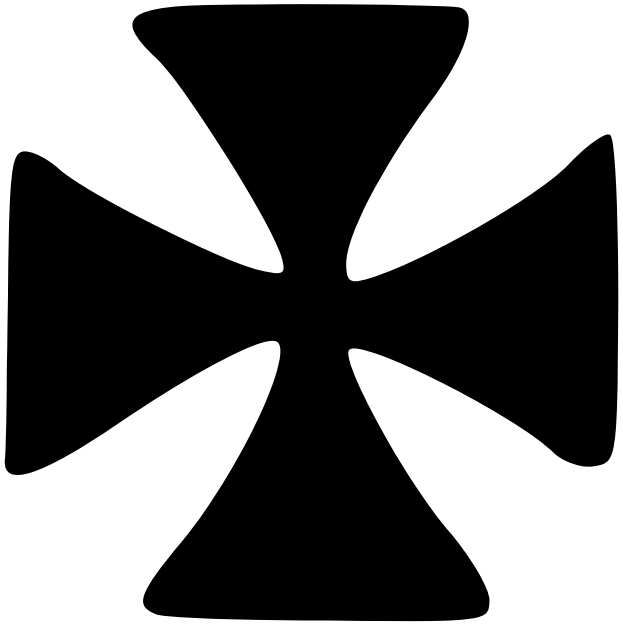
Historical scan



Three-tone vector (rendered)



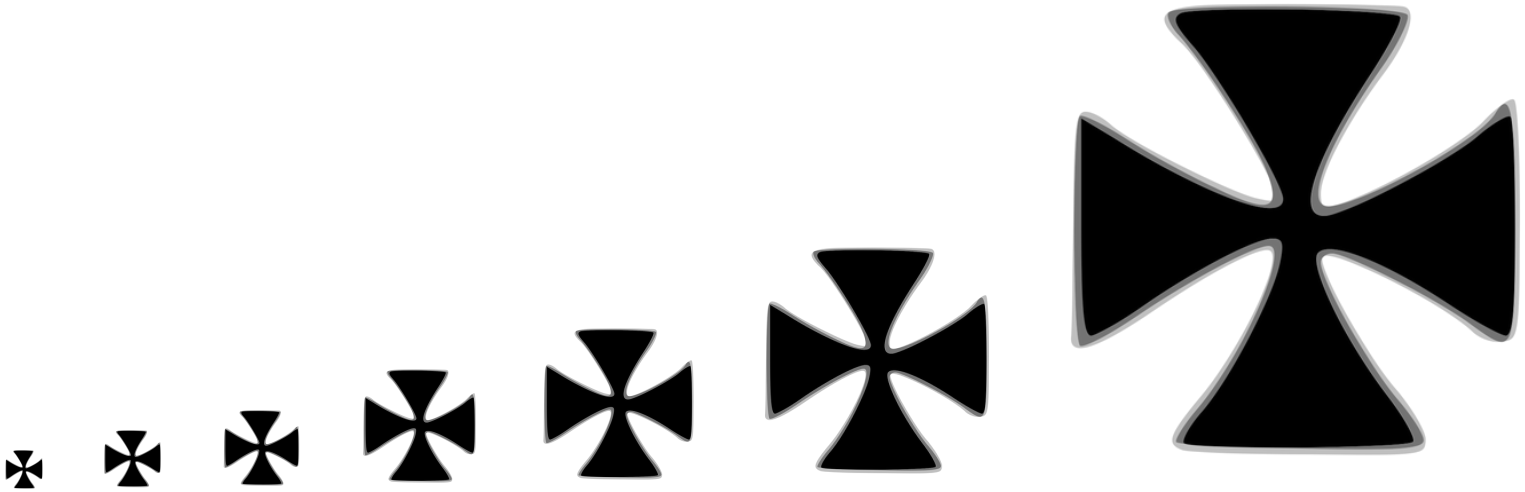
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small pointed cross, left corner / Three-tone at different sizes

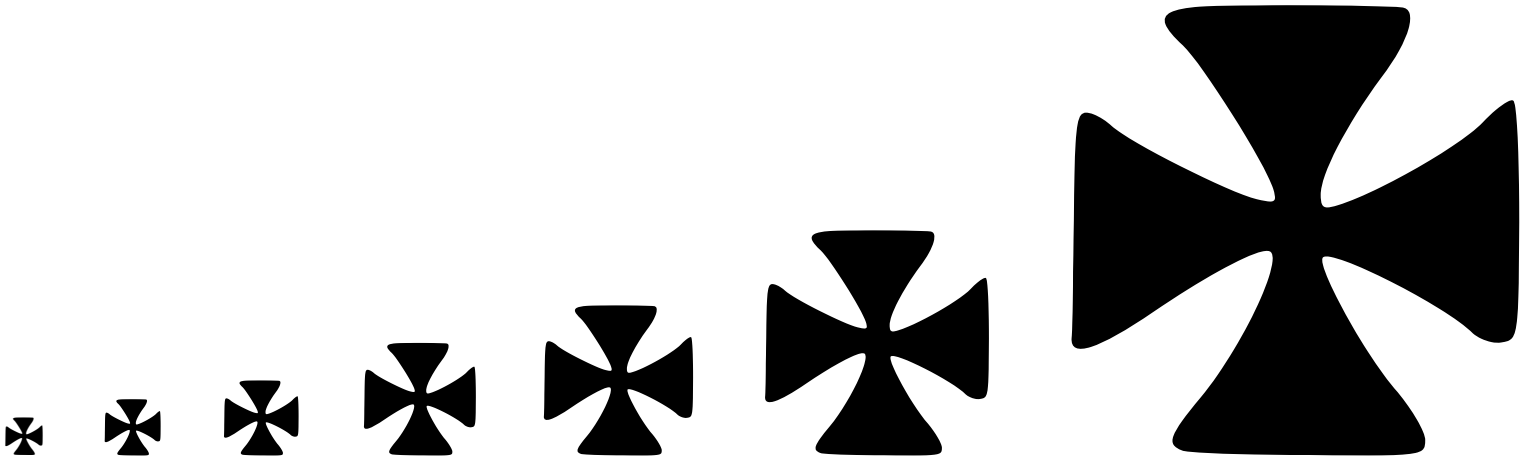


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small pointed cross, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-134-left / U+E1E8 / SVG, sprite and icon font use the same master.

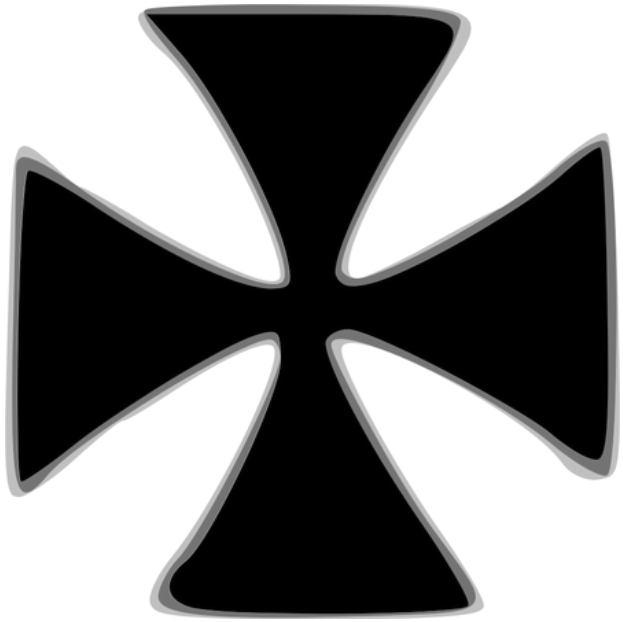
# Small pointed cross, right corner / No. corner-134-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

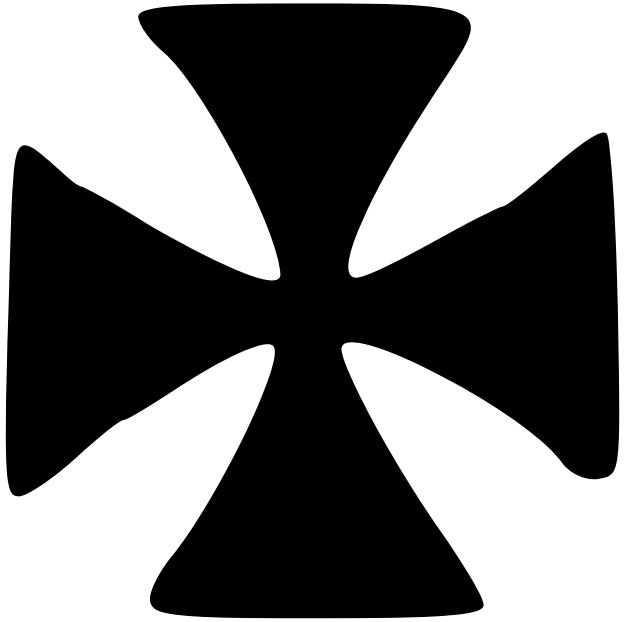
Historical scan



Three-tone vector (rendered)



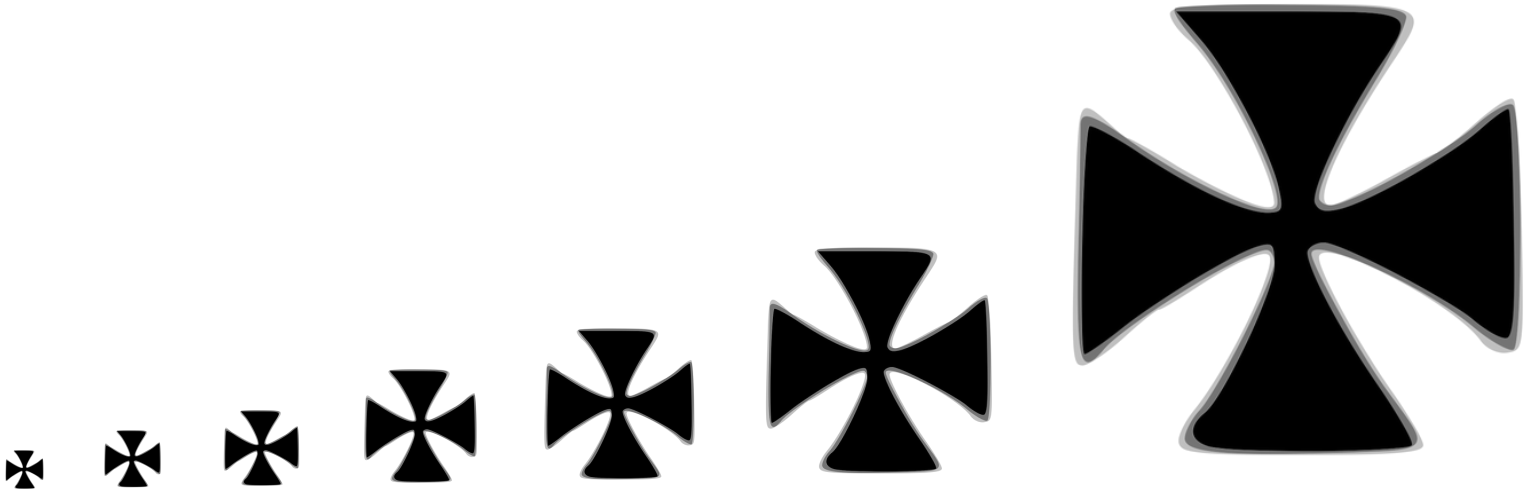
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small pointed cross, right corner / Three-tone at different sizes

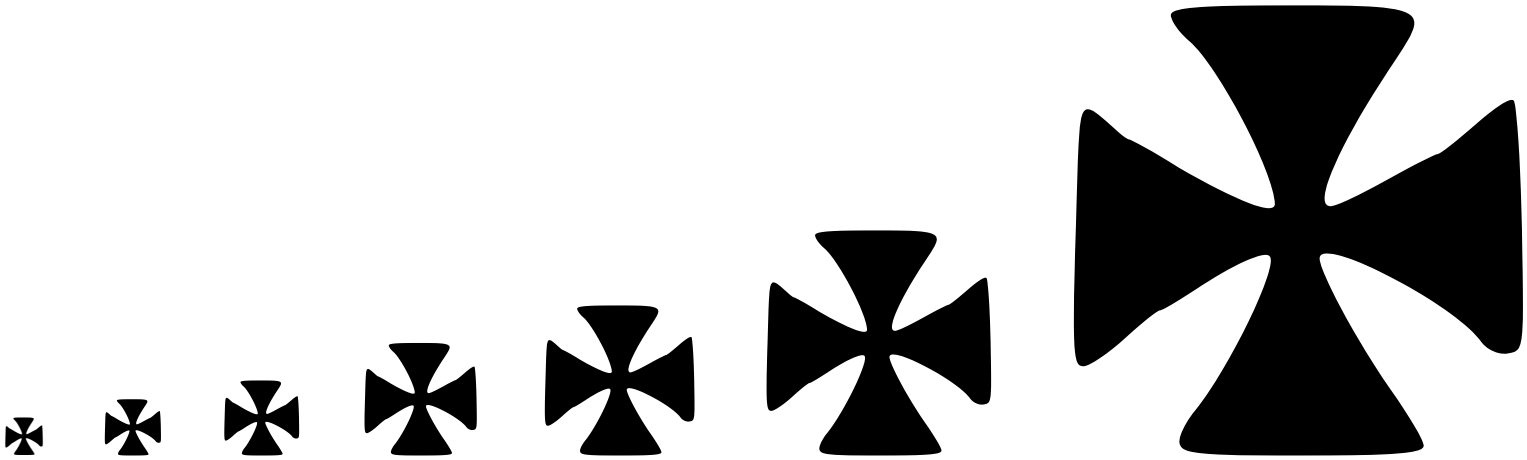


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small pointed cross, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-134-right / U+E1E9 / SVG, sprite and icon font use the same master.

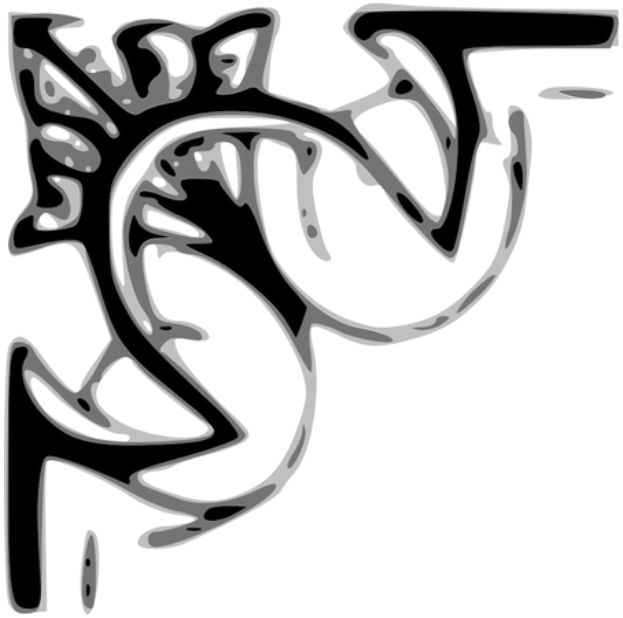
# Sweeping leaf and curved rule, left corner / No. corner-94-left

Boston Ornaments 1889 · printed p. 269 · PDF page 277

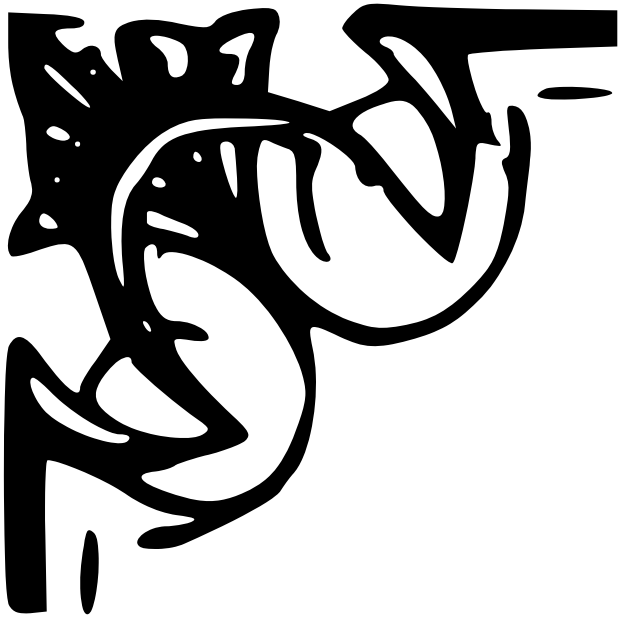
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Sweeping leaf and curved rule, left corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Sweeping leaf and curved rule, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-94-left / U+E1EA / SVG, sprite and icon font use the same master.

# Sweeping leaf and curved rule, right corner / No. corner-94-right

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Sweeping leaf and curved rule, right corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Sweeping leaf and curved rule, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-94-right / U+E1EB / SVG, sprite and icon font use the same master.

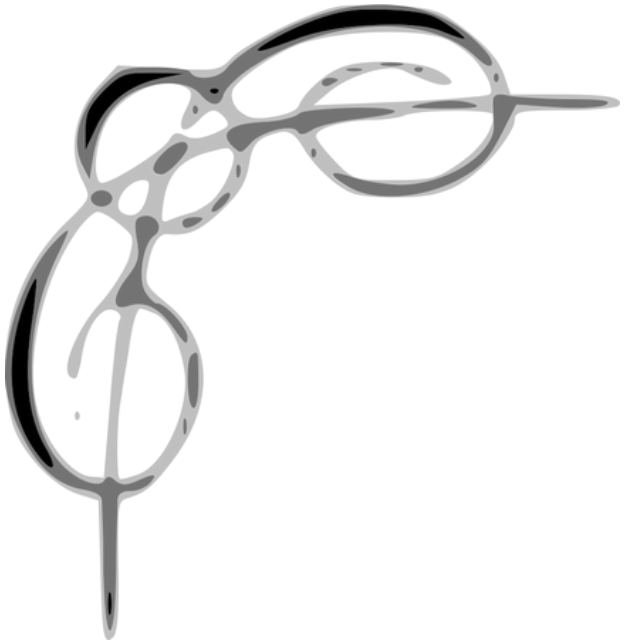
# Fine looping tendril, left corner / No. corner-43-left

Boston Ornaments 1889 · printed p. 269 · PDF page 277

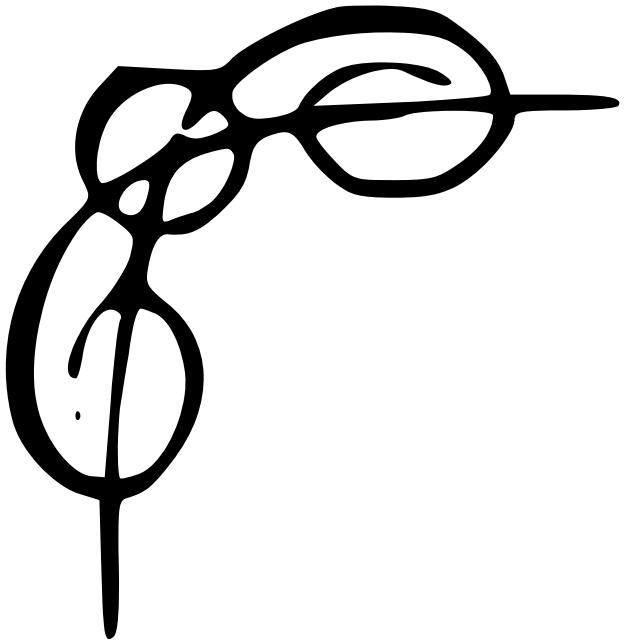
Historical scan



Three-tone vector (rendered)



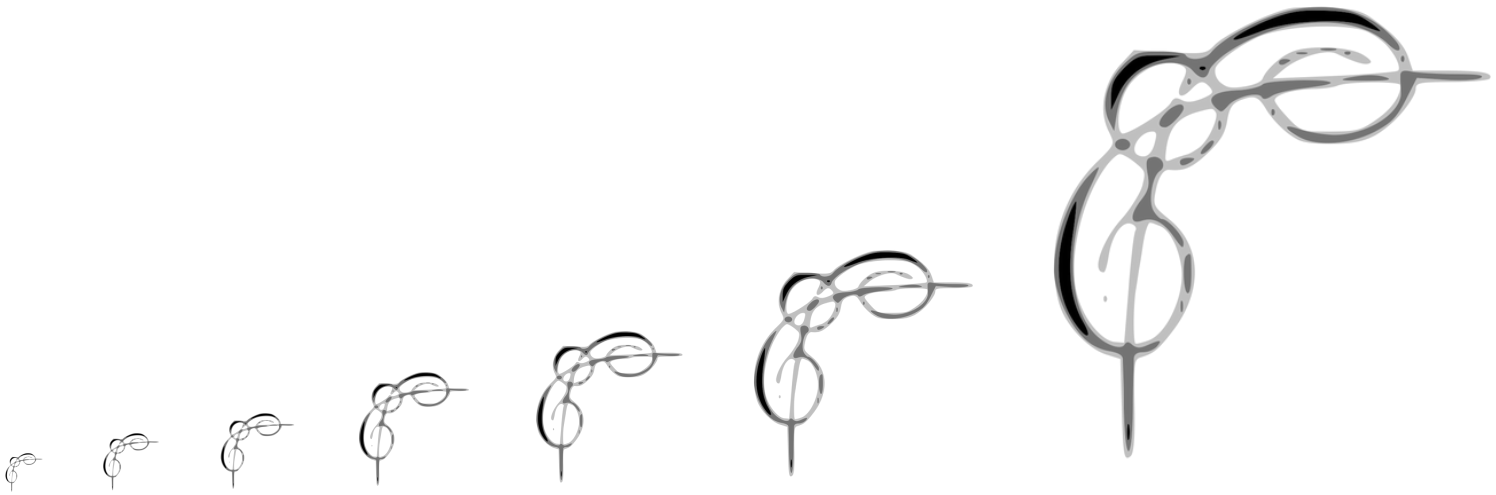
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine looping tendril, left corner / Three-tone at different sizes

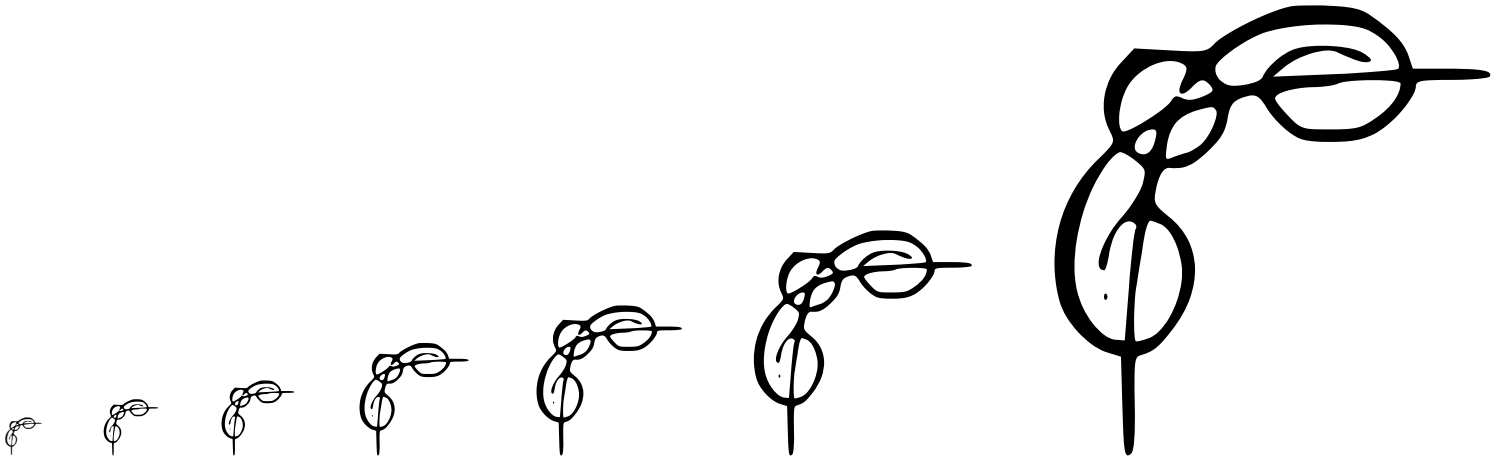


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine looping tendril, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-43-left / U+E1EC / SVG, sprite and icon font use the same master.

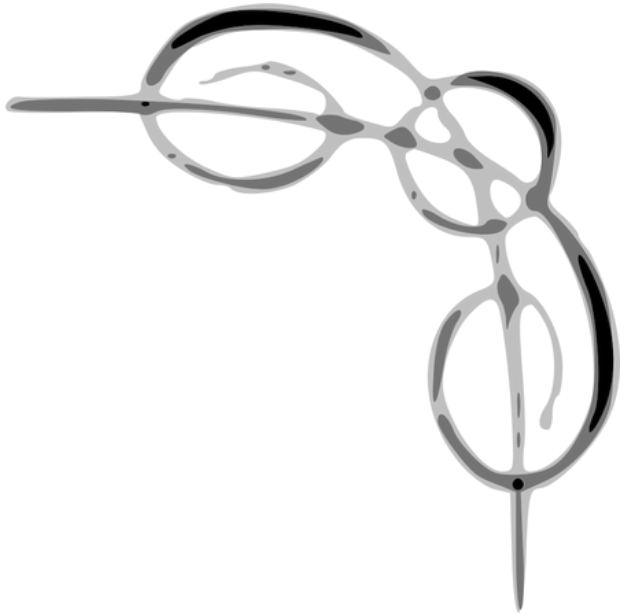
# Fine looping tendril, right corner / No. corner-43-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

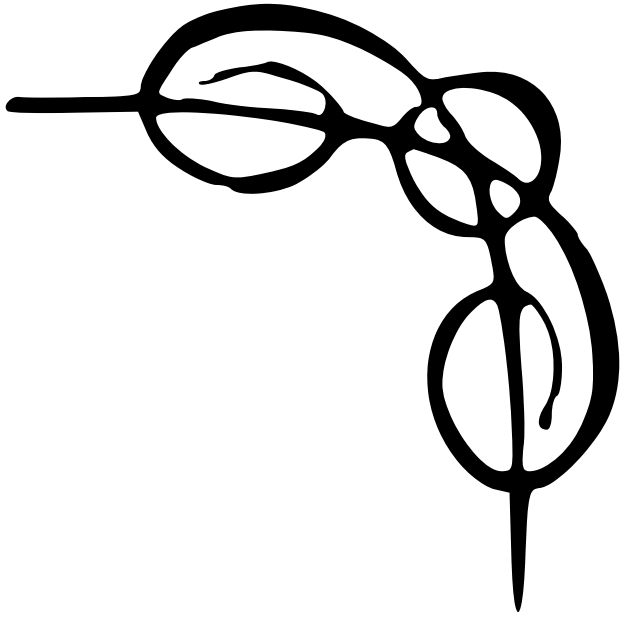
Historical scan



Three-tone vector (rendered)



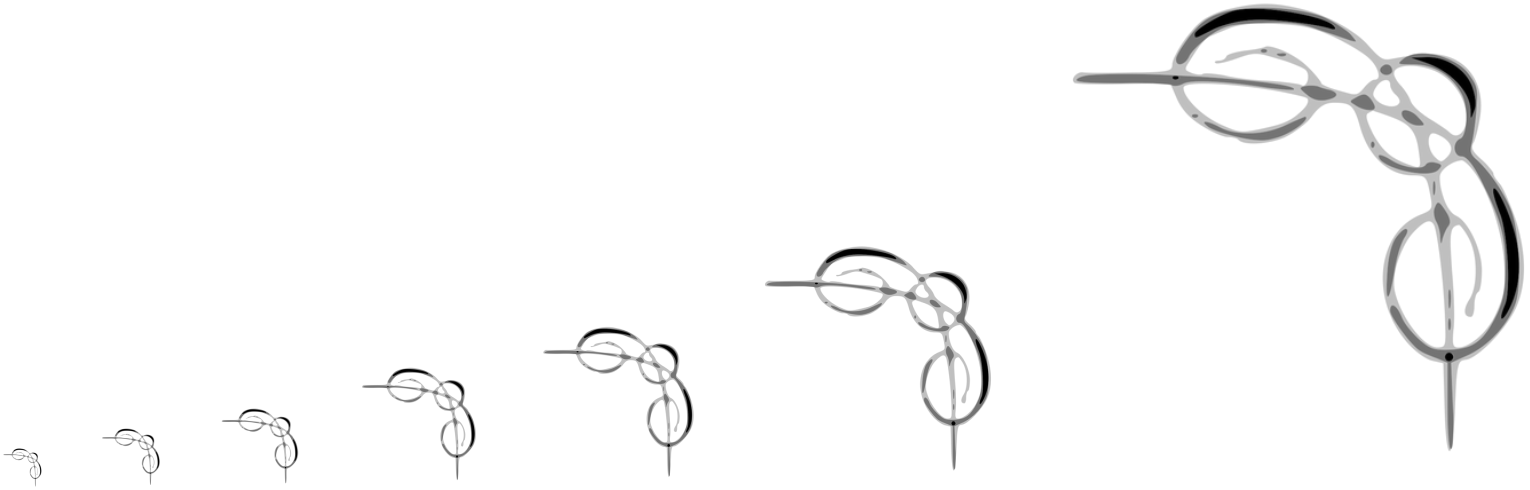
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine looping tendril, right corner / Three-tone at different sizes

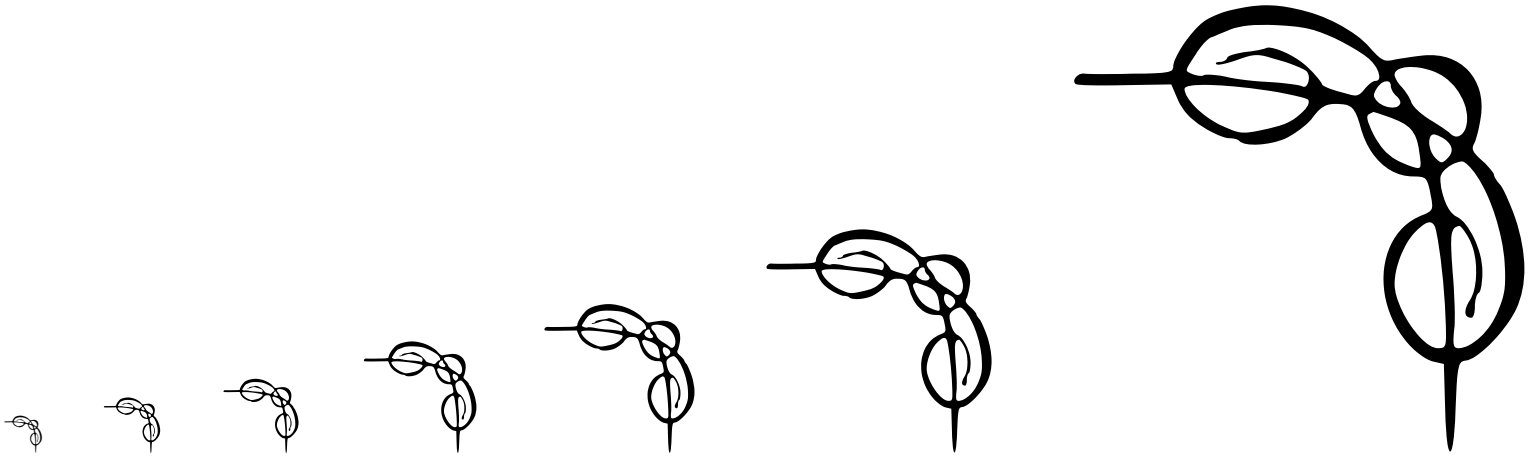


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine looping tendril, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-43-right / U+E1ED / SVG, sprite and icon font use the same master.

# Broad swirling dark leaves, left corner / No. corner-121-left

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Broad swirling dark leaves, left corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Broad swirling dark leaves, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-121-left / U+E1EE / SVG, sprite and icon font use the same master.

# Broad swirling dark leaves, right corner / No. corner-121-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Broad swirling dark leaves, right corner / Three-tone at different sizes

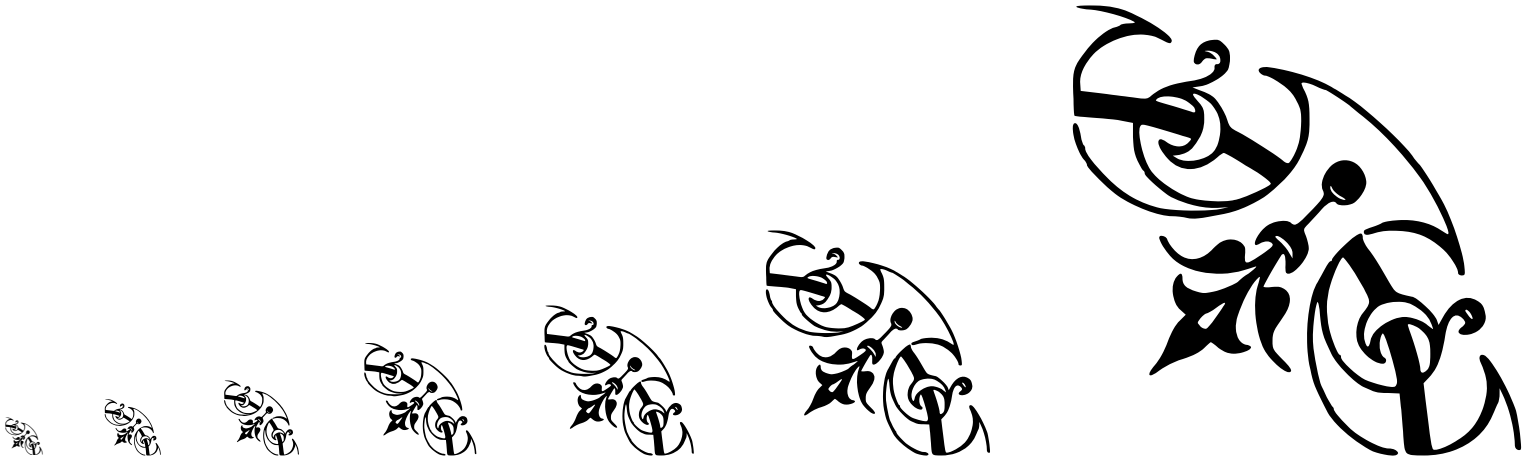


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Broad swirling dark leaves, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

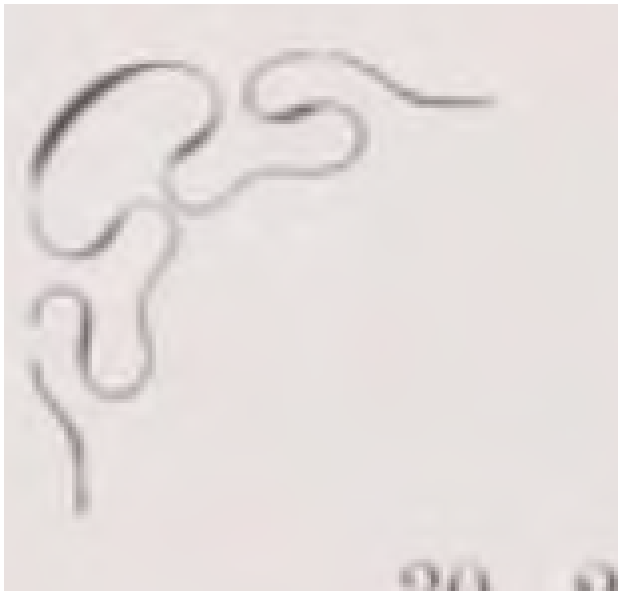
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-121-right / U+E1EF / SVG, sprite and icon font use the same master.

# Small double leaf curve, left corner / No. corner-50-left

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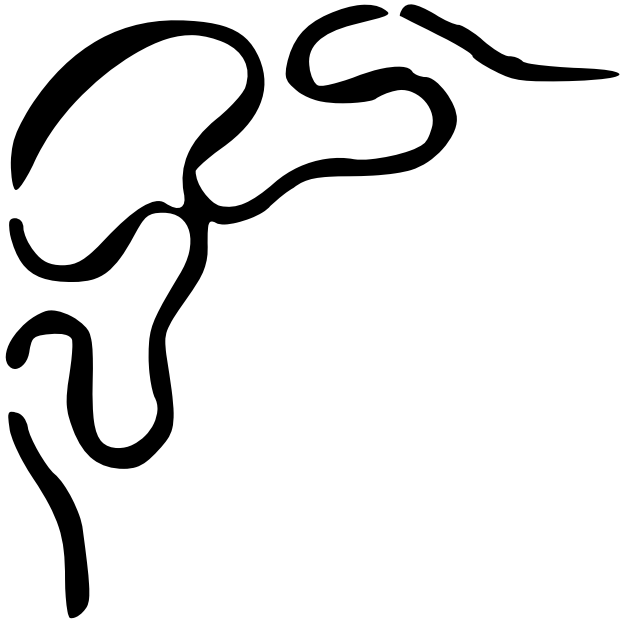
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small double leaf curve, left corner / Three-tone at different sizes

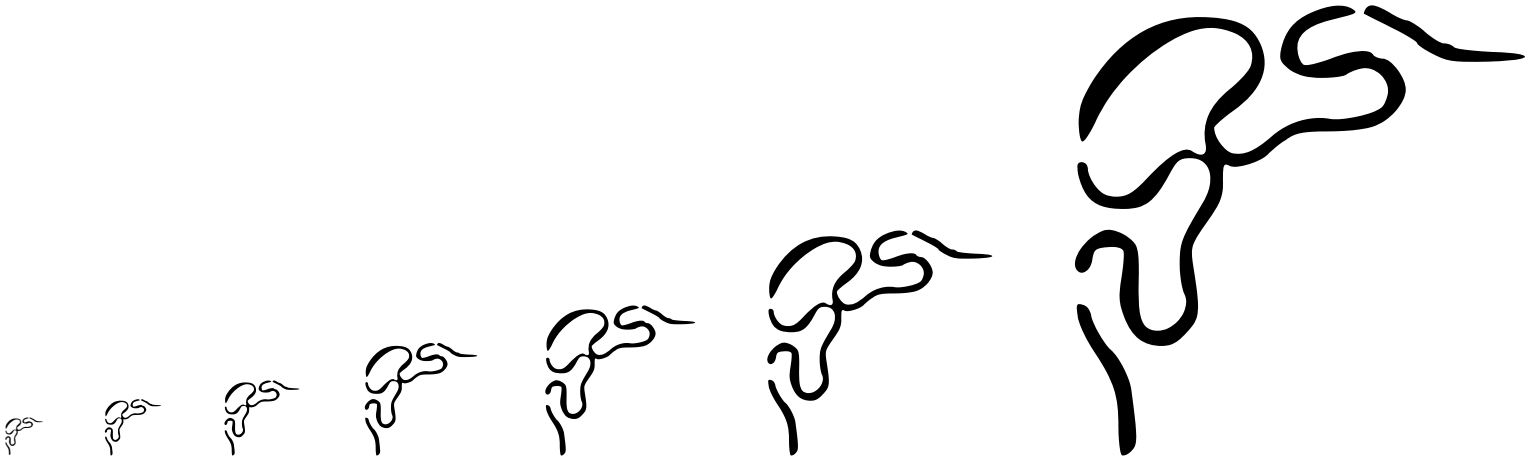


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small double leaf curve, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

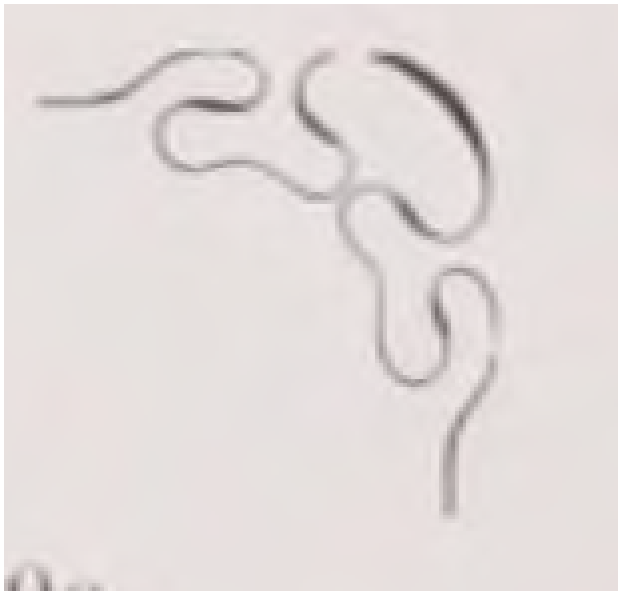
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-50-left / U+E1F0 / SVG, sprite and icon font use the same master.

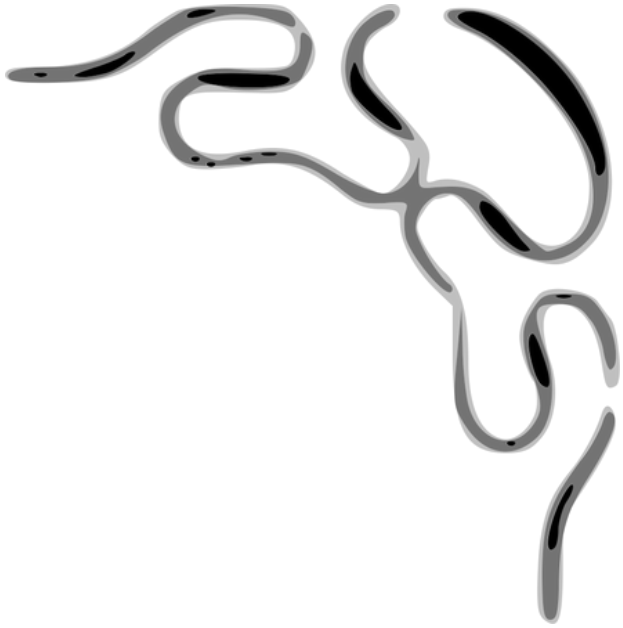
# Small double leaf curve, right corner / No. corner-50-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

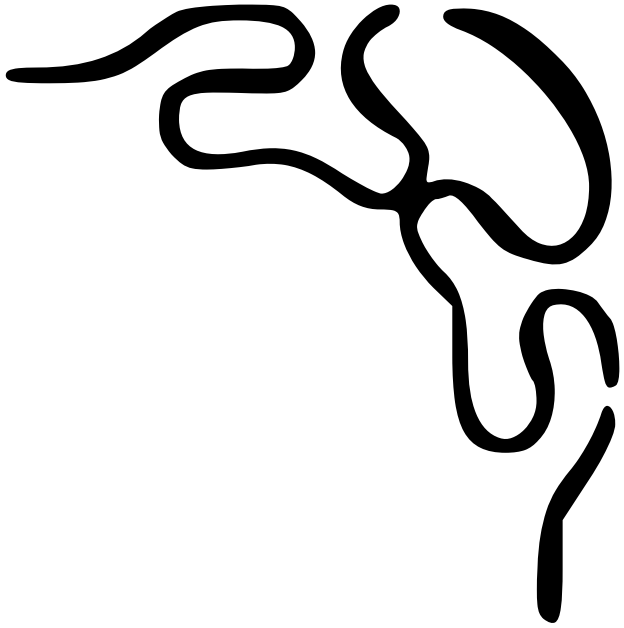
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small double leaf curve, right corner / Three-tone at different sizes

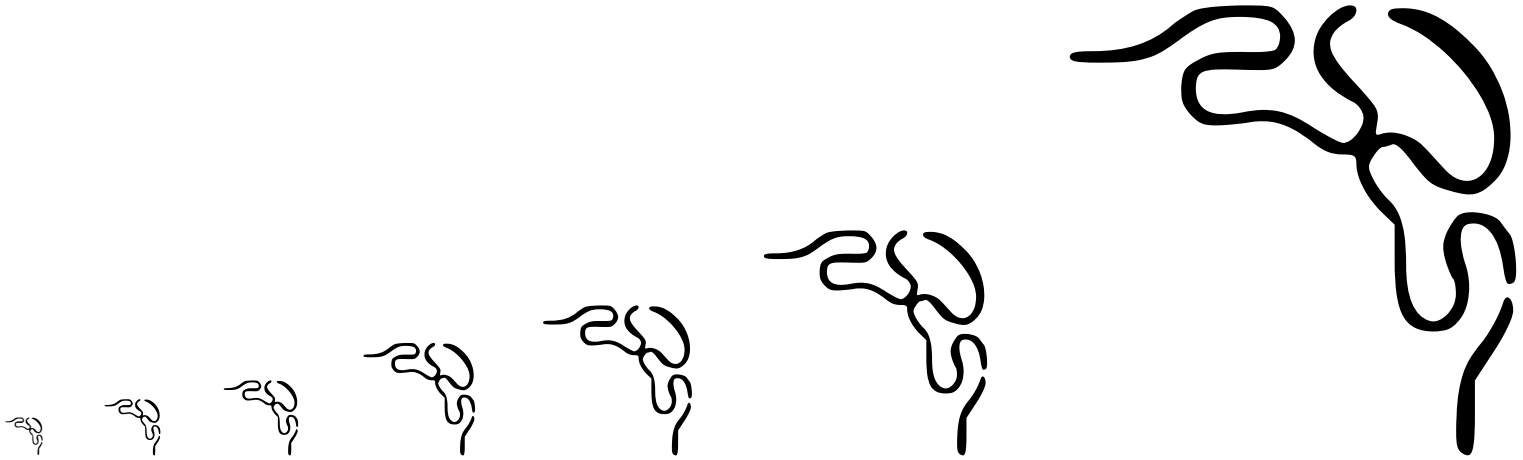


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small double leaf curve, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-50-right / U+E1F1 / SVG, sprite and icon font use the same master.

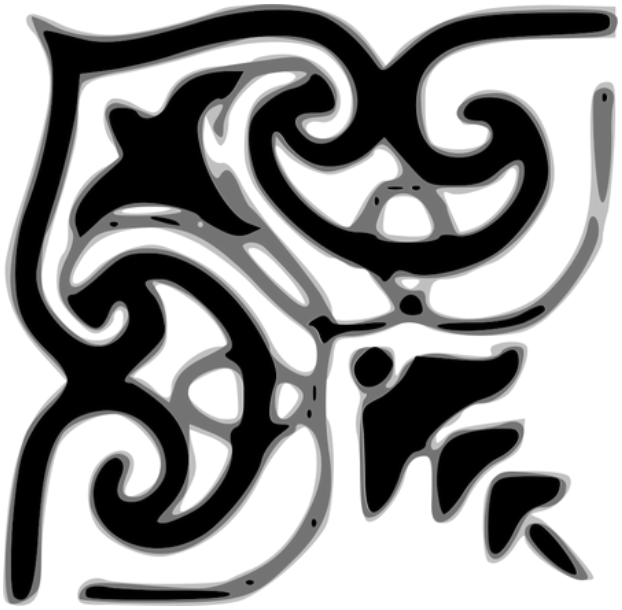
# Dense leafy scroll, left corner / No. corner-86-left

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Historical scan



Three-tone vector (rendered)



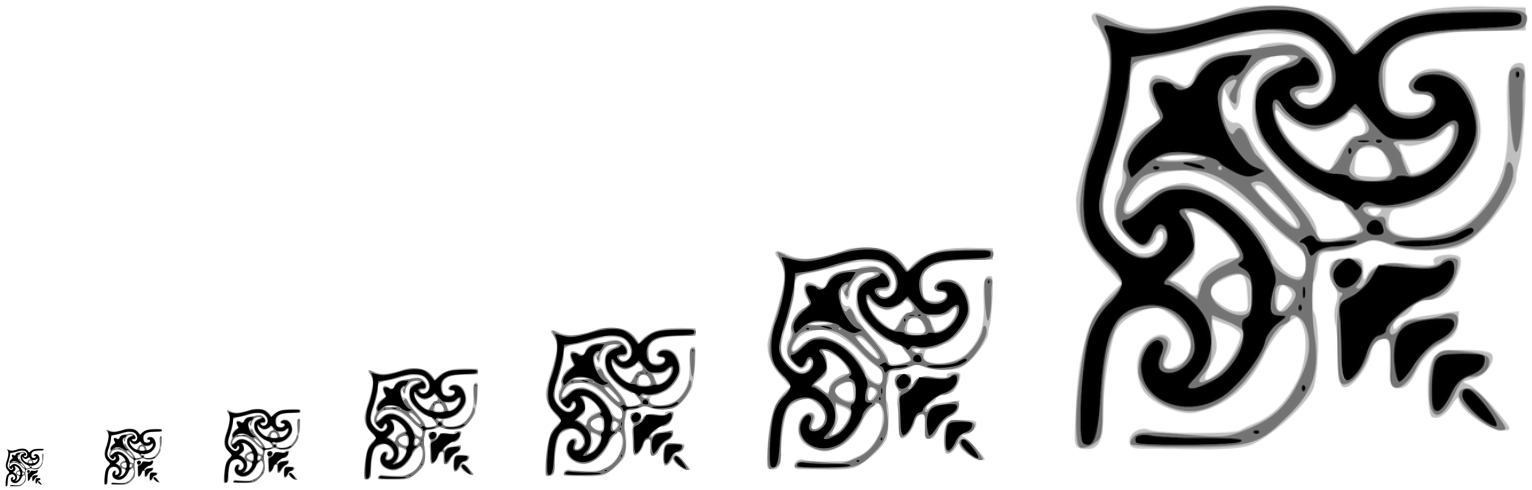
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dense leafy scroll, left corner / Three-tone at different sizes

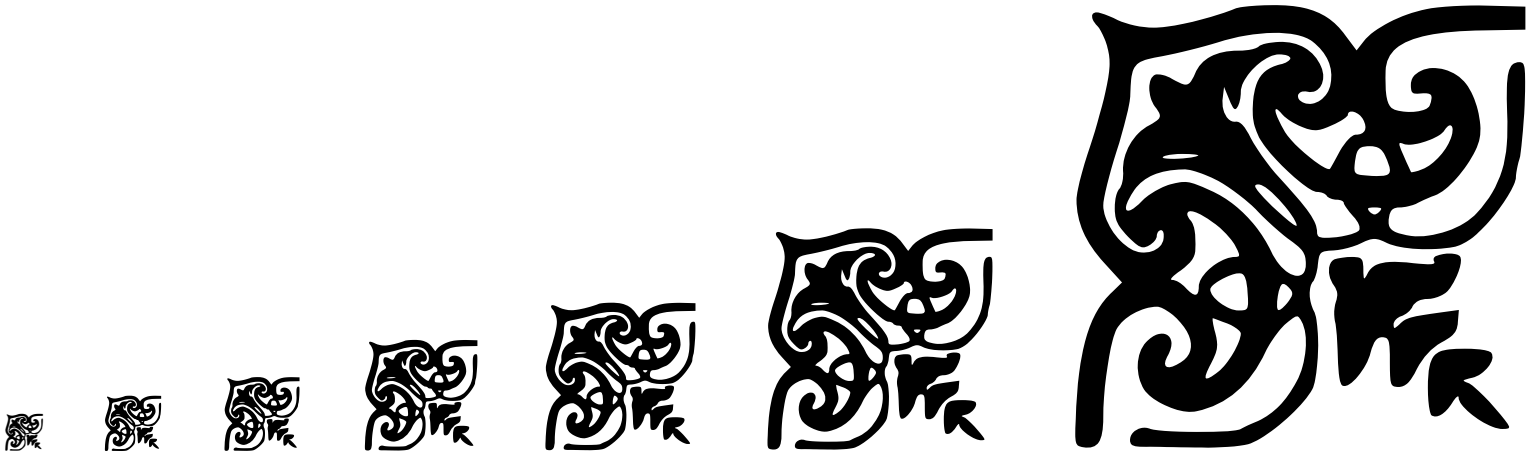


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dense leafy scroll, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-86-left / U+E1F2 / SVG, sprite and icon font use the same master.

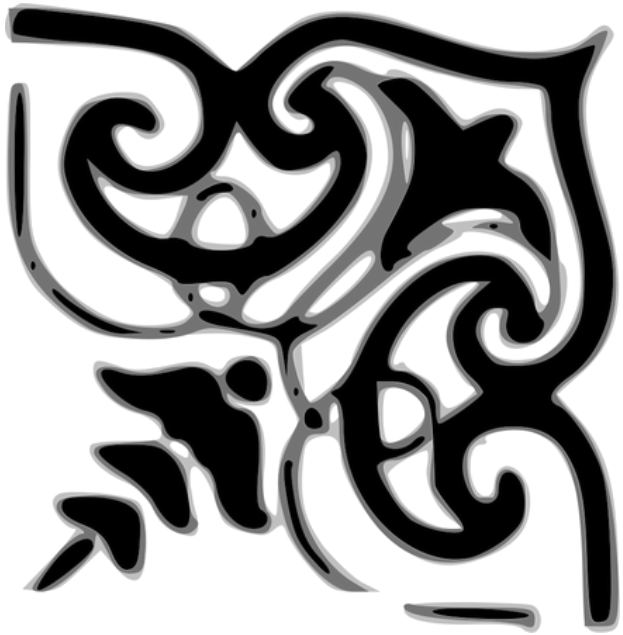
# Dense leafy scroll, right corner / No. corner-86-right

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dense leafy scroll, right corner / Three-tone at different sizes

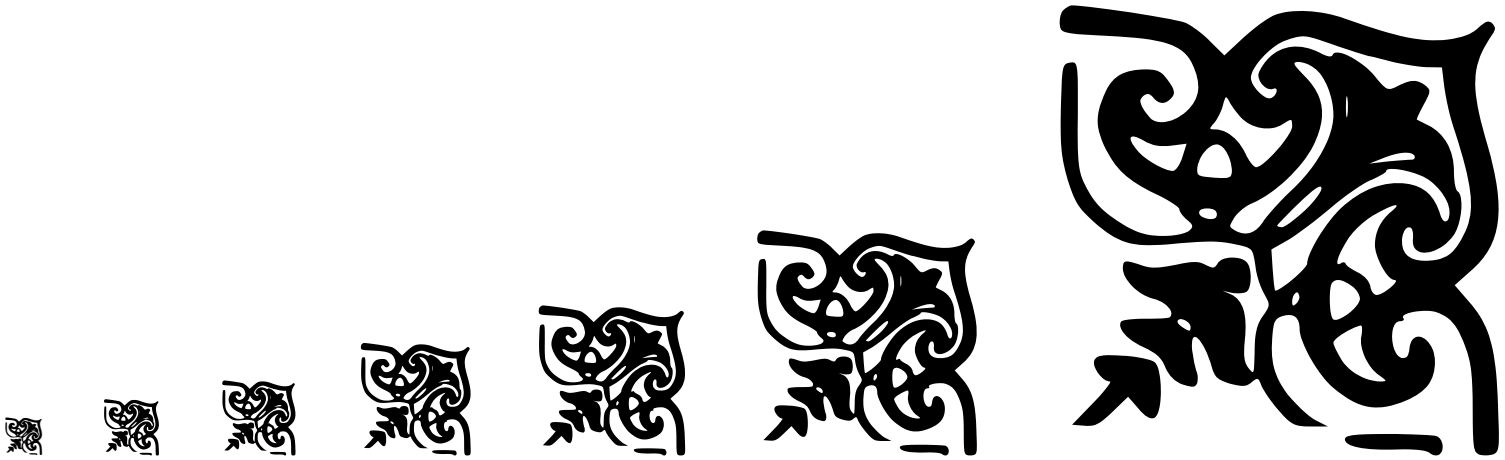


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dense leafy scroll, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-86-right / U+E1F3 / SVG, sprite and icon font use the same master.

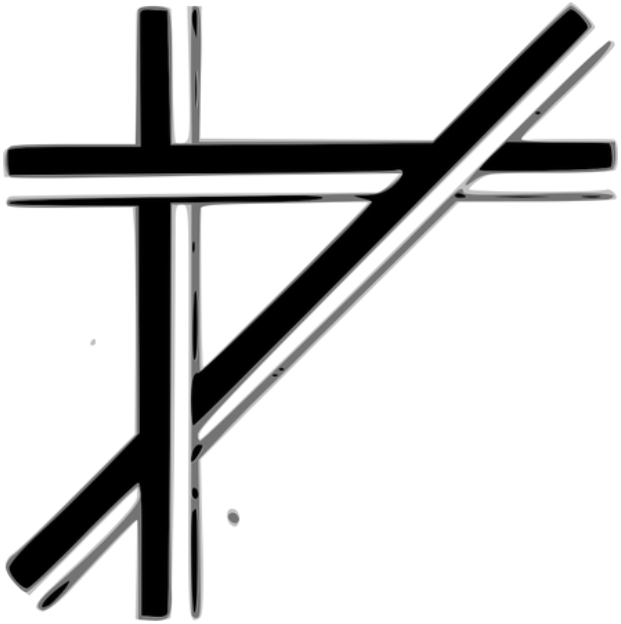
# Bold double ruled diagonal, left corner / No. corner-107-left

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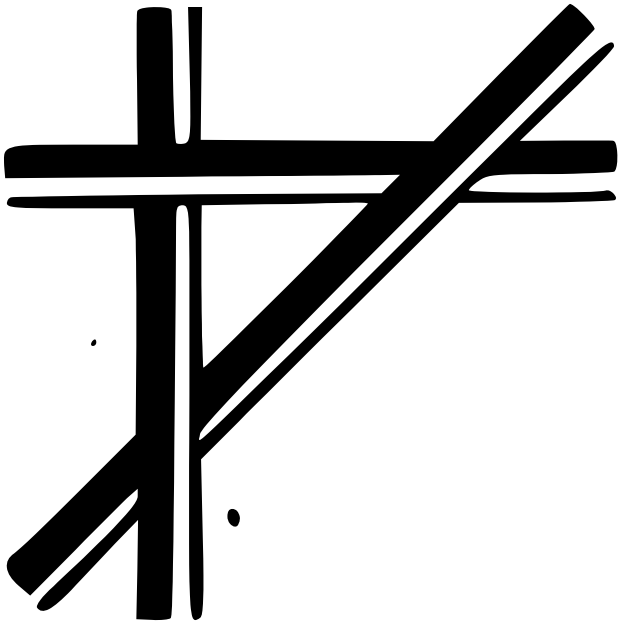
Historical scan



Three-tone vector (rendered)



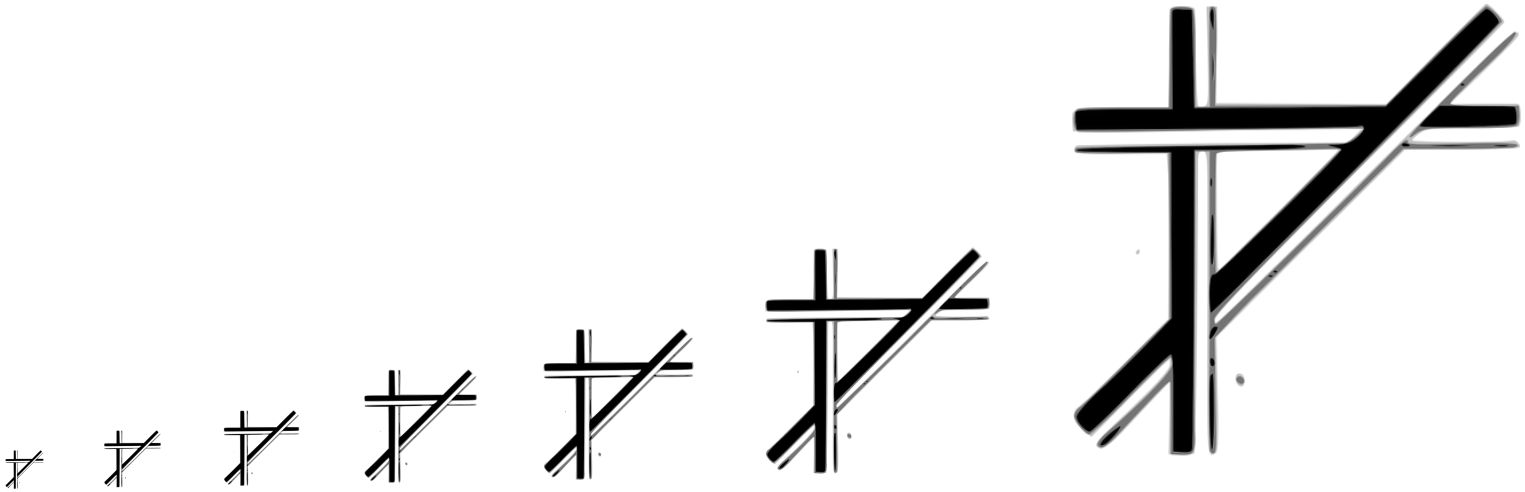
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bold double ruled diagonal, left corner / Three-tone at different sizes

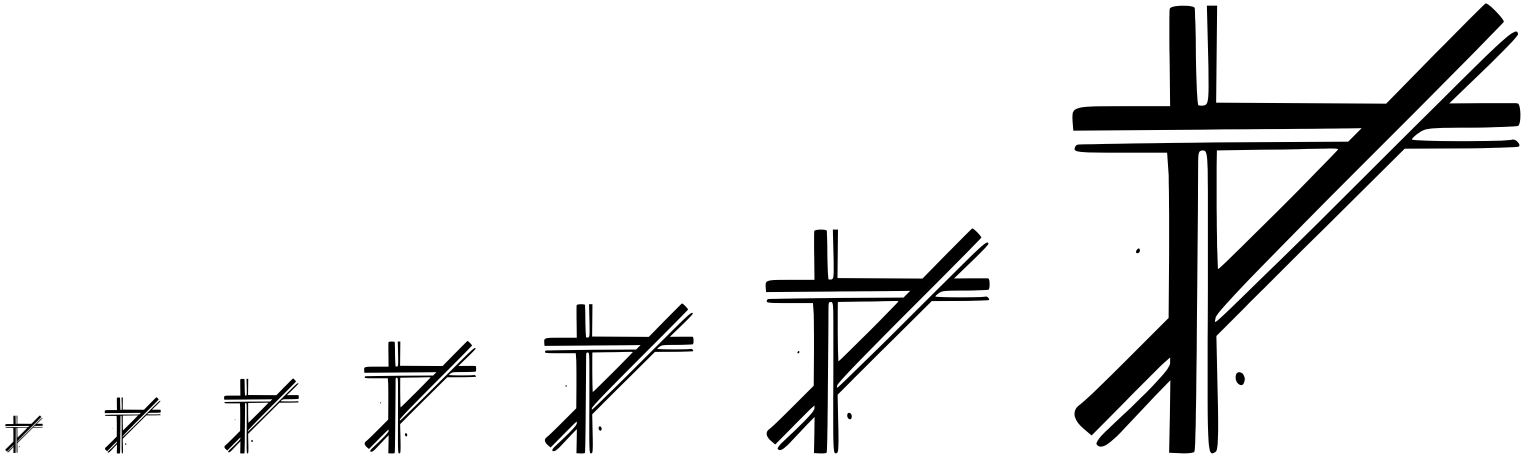


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bold double ruled diagonal, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-107-left / U+E1F4 / SVG, sprite and icon font use the same master.

# Bold double ruled diagonal, right corner / No. corner-107-right

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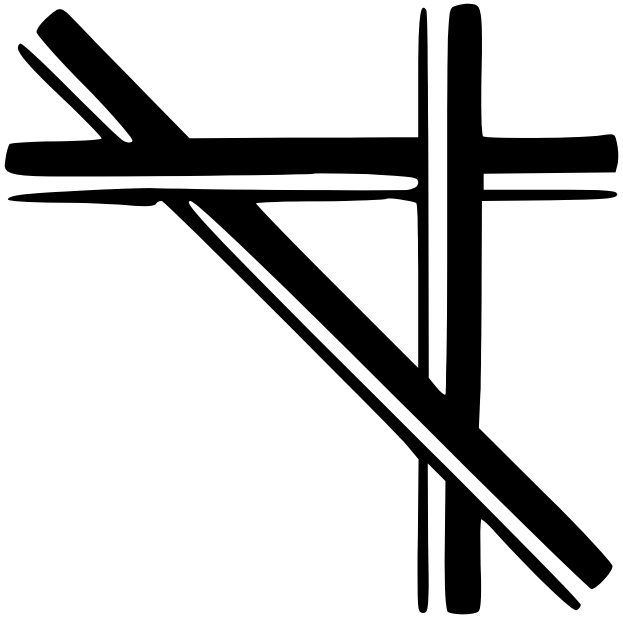
Historical scan



Three-tone vector (rendered)



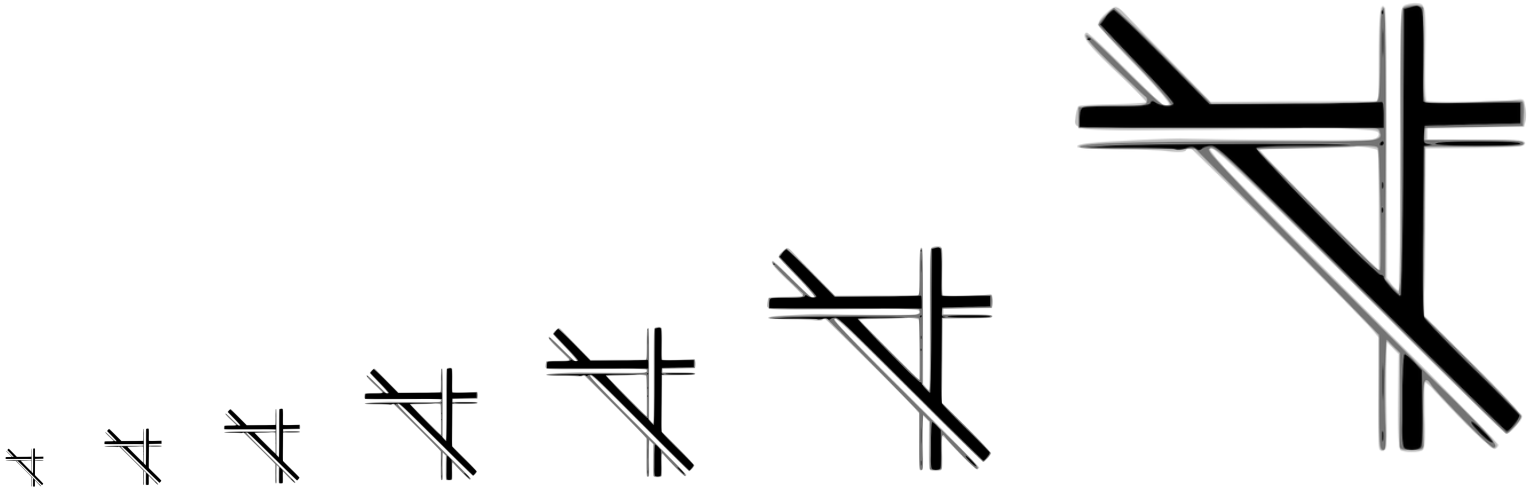
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bold double ruled diagonal, right corner / Three-tone at different sizes

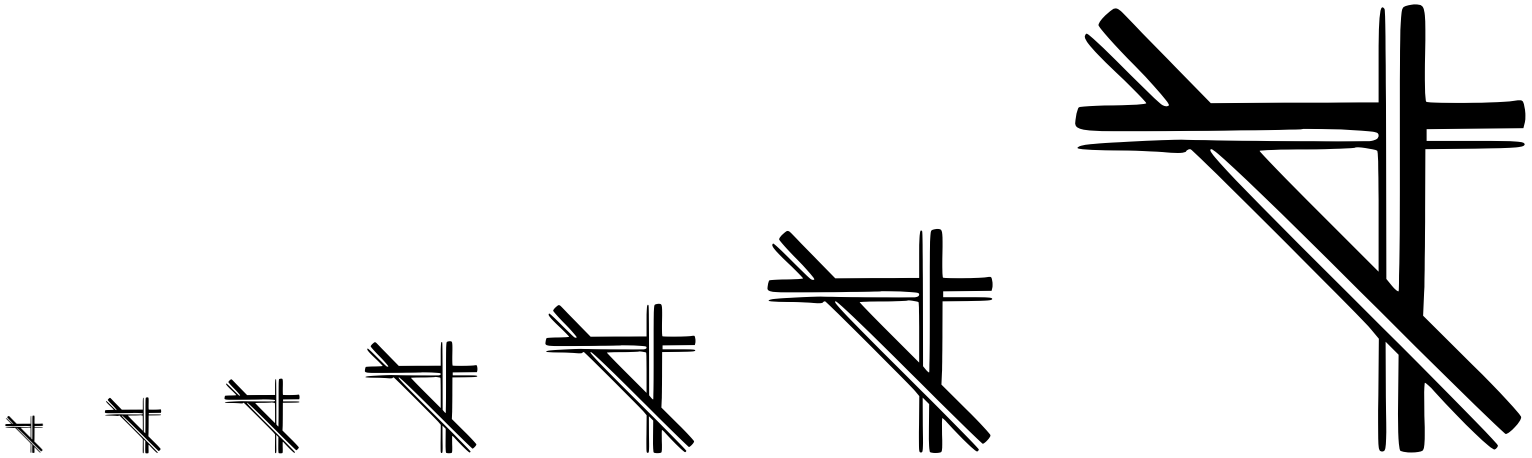


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bold double ruled diagonal, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-107-right / U+E1F5 / SVG, sprite and icon font use the same master.

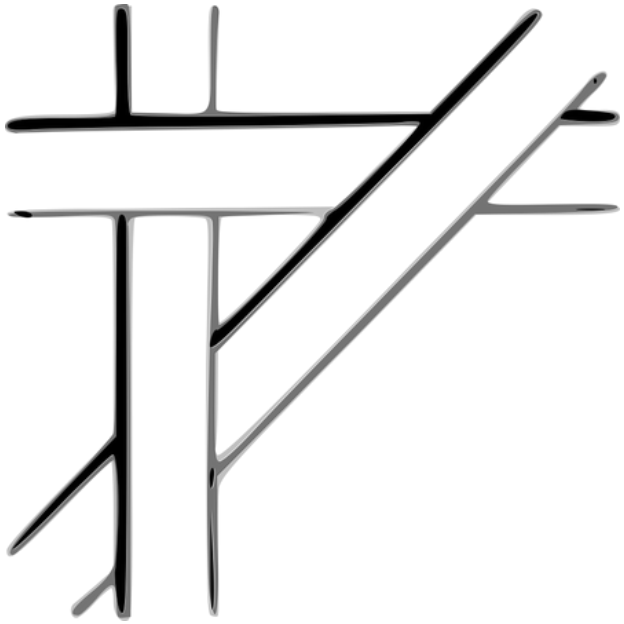
# Fine double ruled diagonal, left corner / No. corner-115-left

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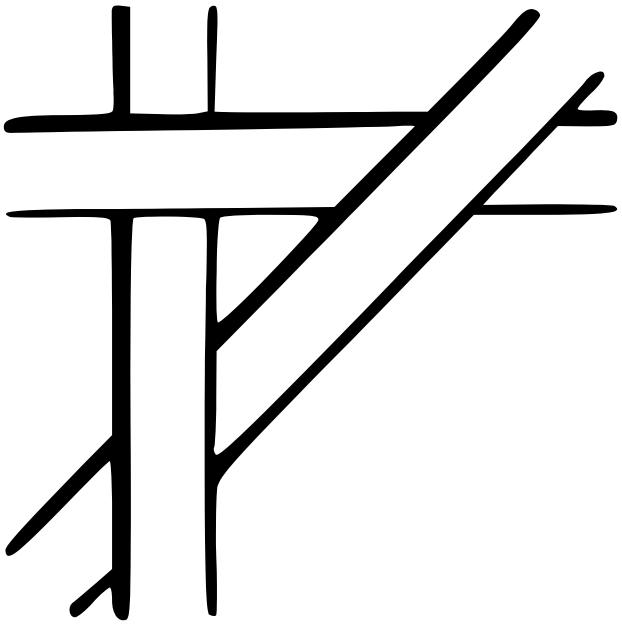
Historical scan



Three-tone vector (rendered)



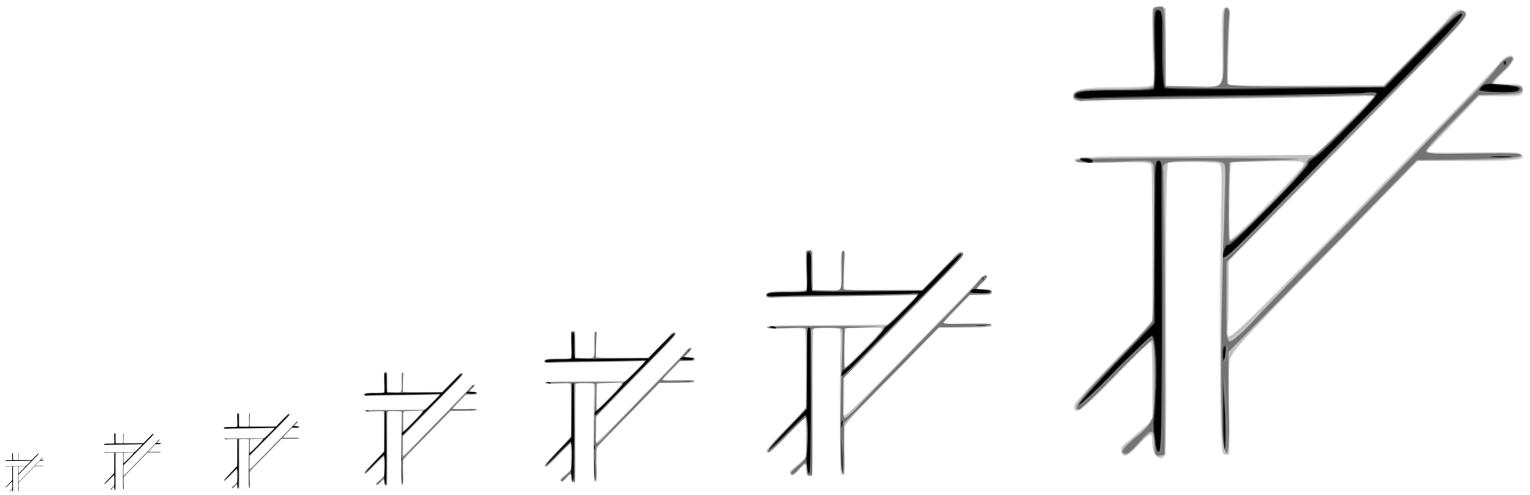
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine double ruled diagonal, left corner / Three-tone at different sizes

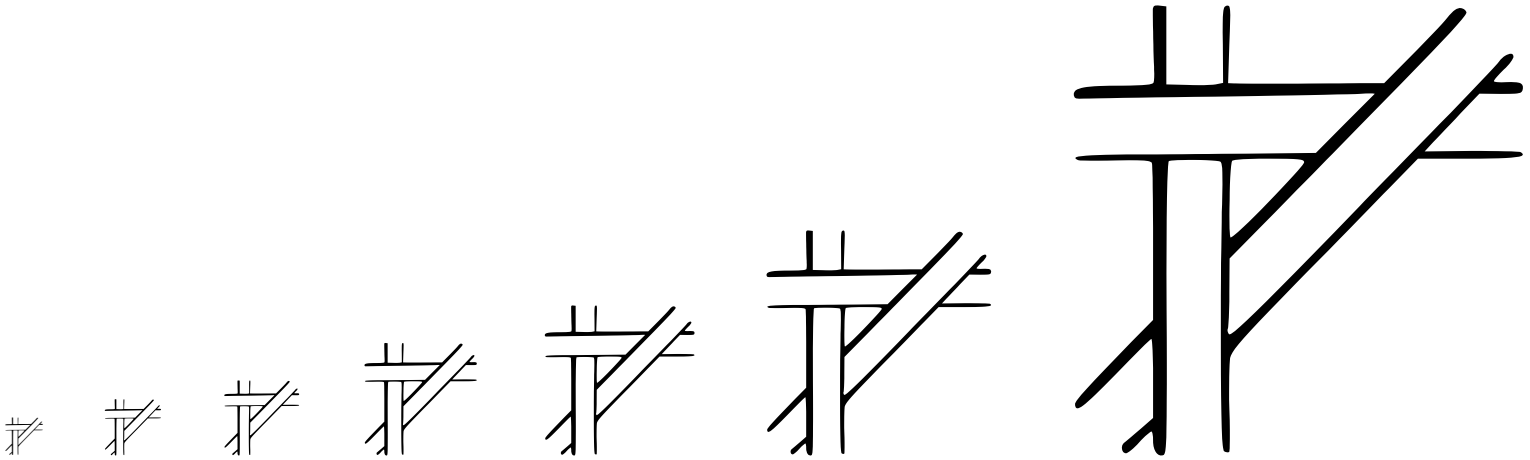


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

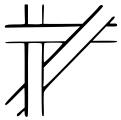
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine double ruled diagonal, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

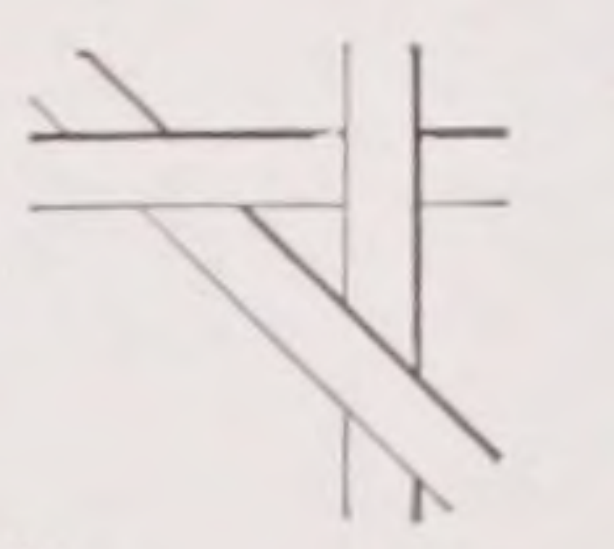
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-115-left / U+E1F6 / SVG, sprite and icon font use the same master.

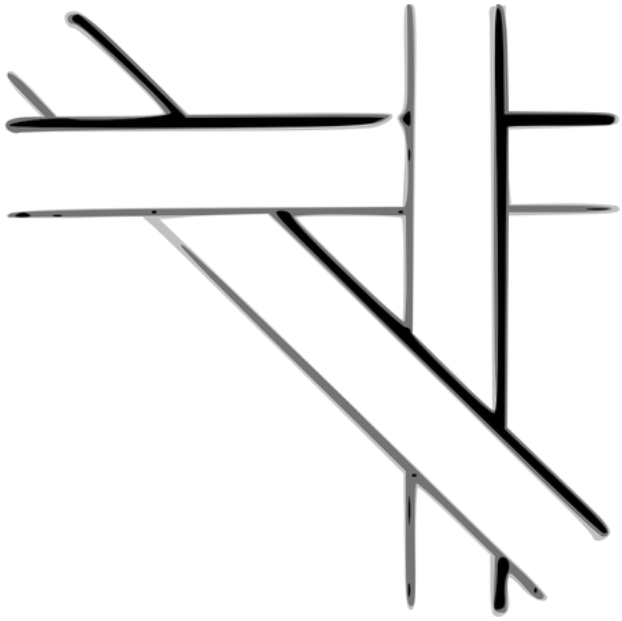
# Fine double ruled diagonal, right corner / No. corner-115-right

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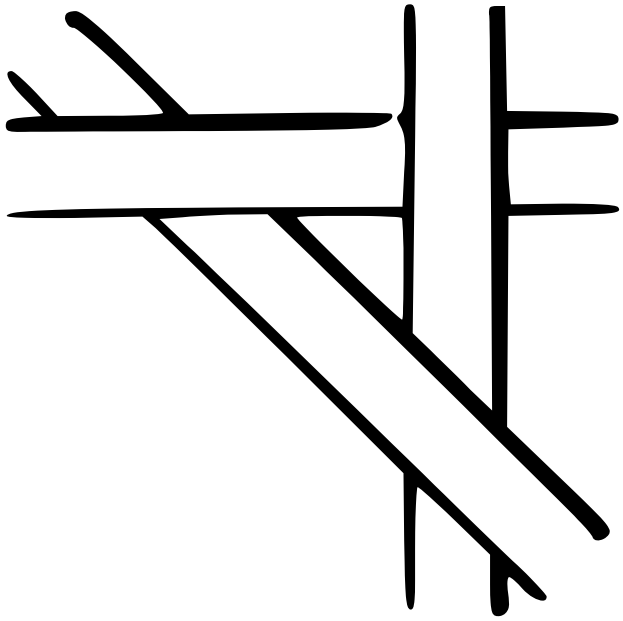
Historical scan



Three-tone vector (rendered)



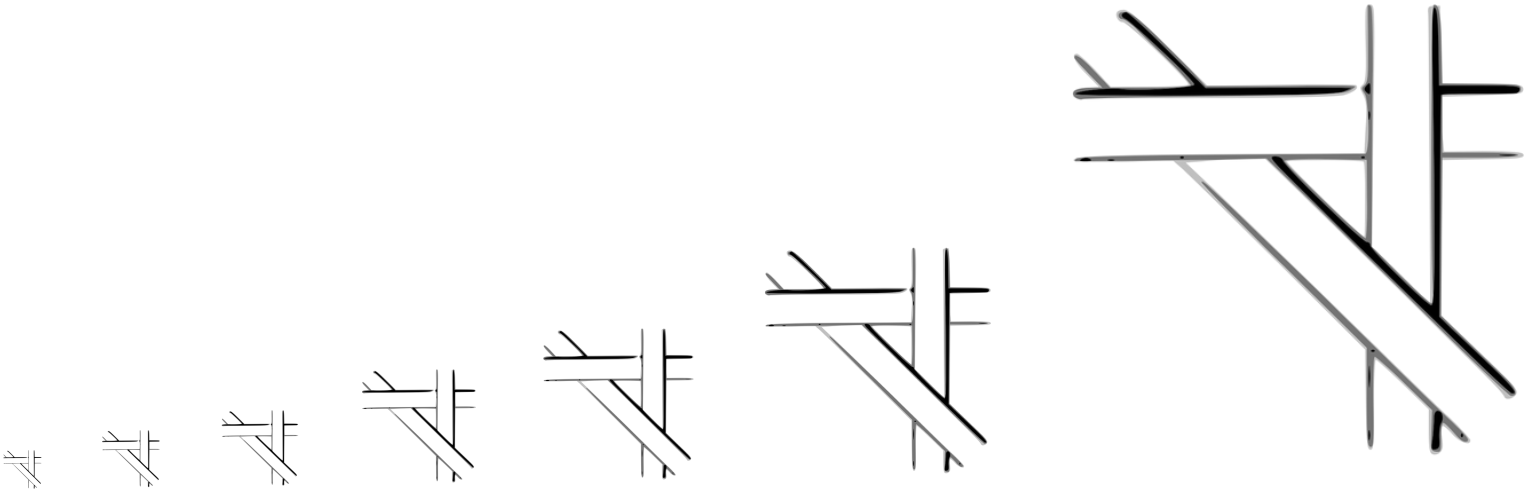
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine double ruled diagonal, right corner / Three-tone at different sizes

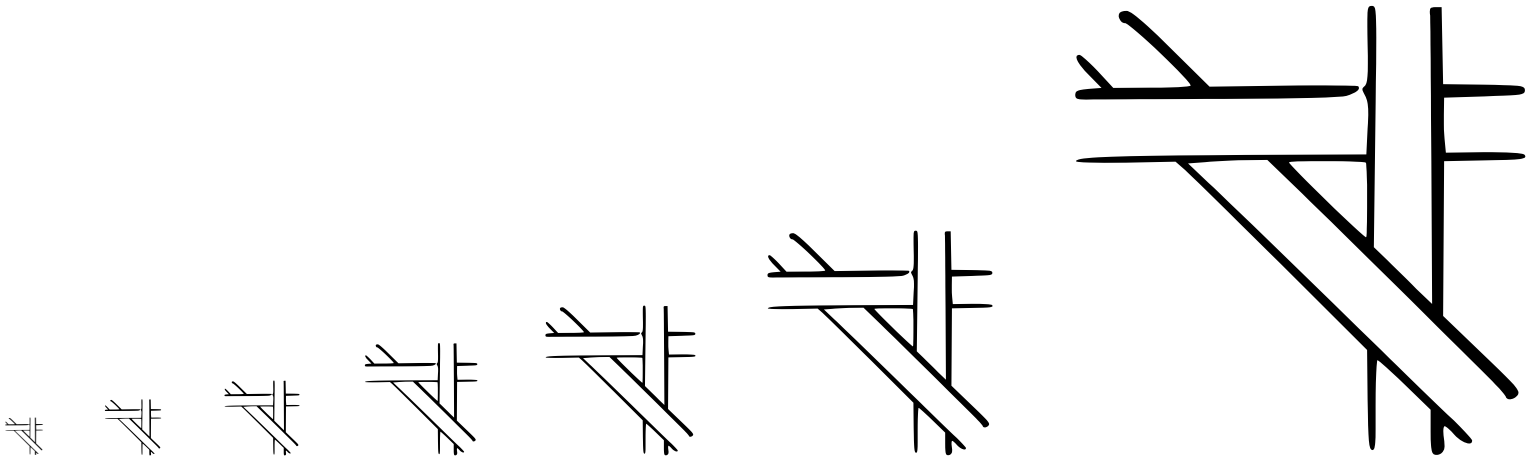


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

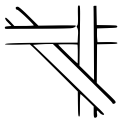
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine double ruled diagonal, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-115-right / U+E1F7 / SVG, sprite and icon font use the same master.

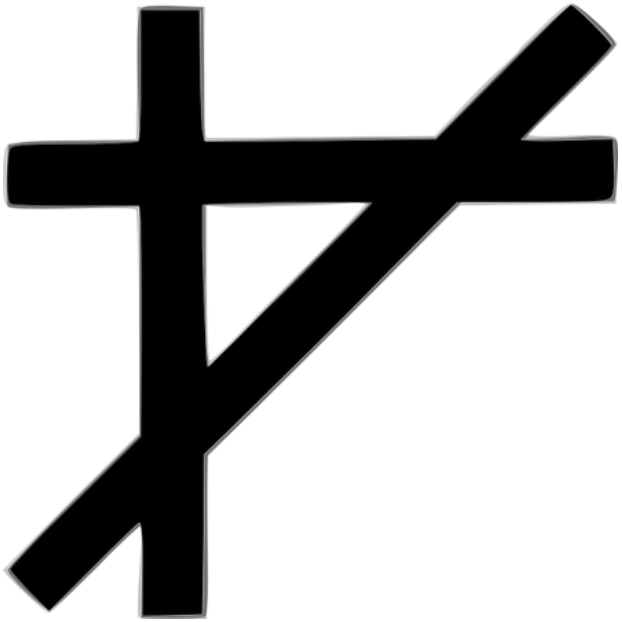
# Heavy crossed diagonal, left corner / No. corner-119-left

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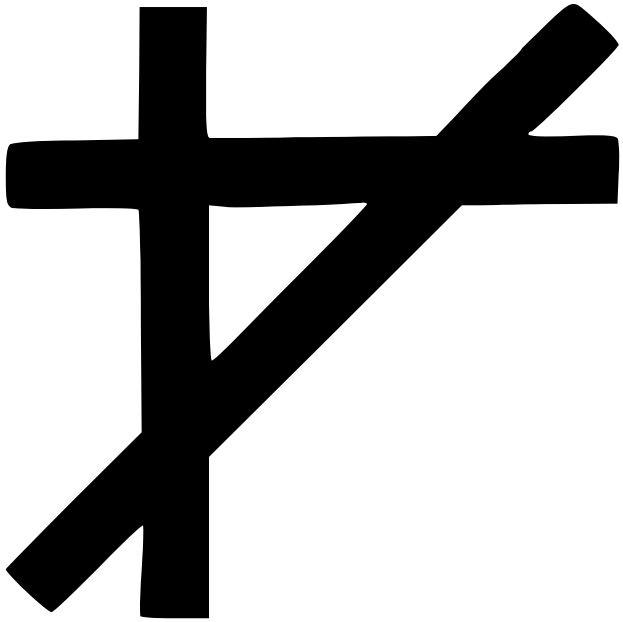
Historical scan



Three-tone vector (rendered)



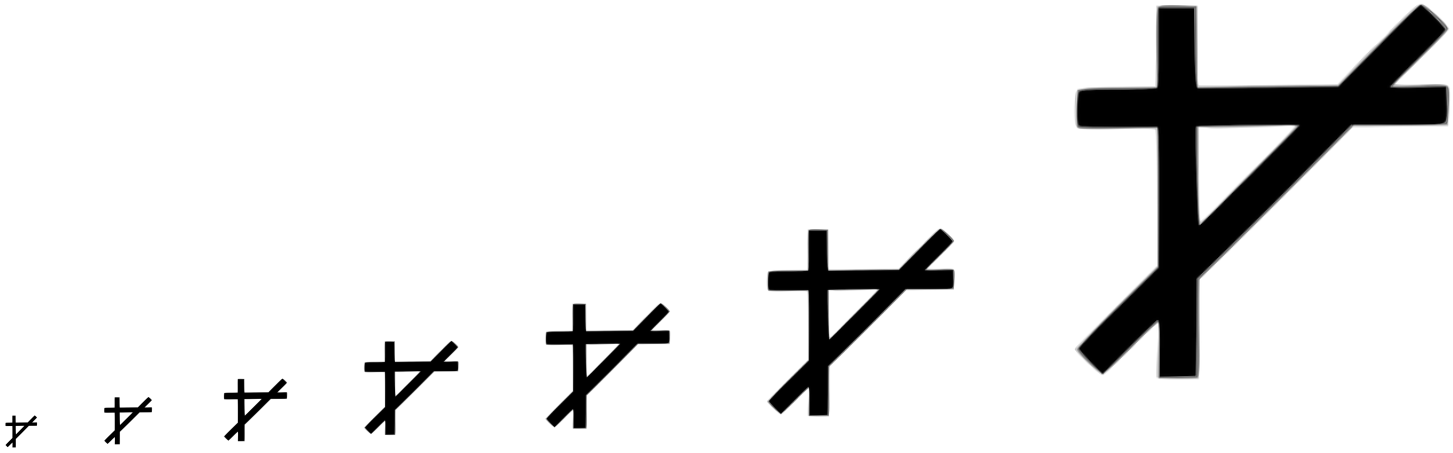
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Heavy crossed diagonal, left corner / Three-tone at different sizes

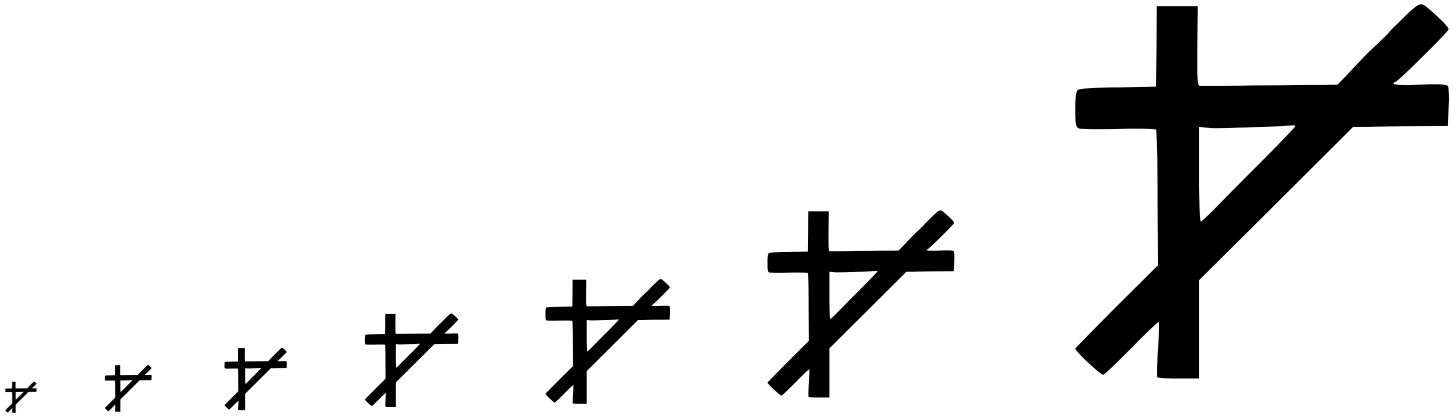


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Heavy crossed diagonal, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-119-left / U+E1F8 / SVG, sprite and icon font use the same master.

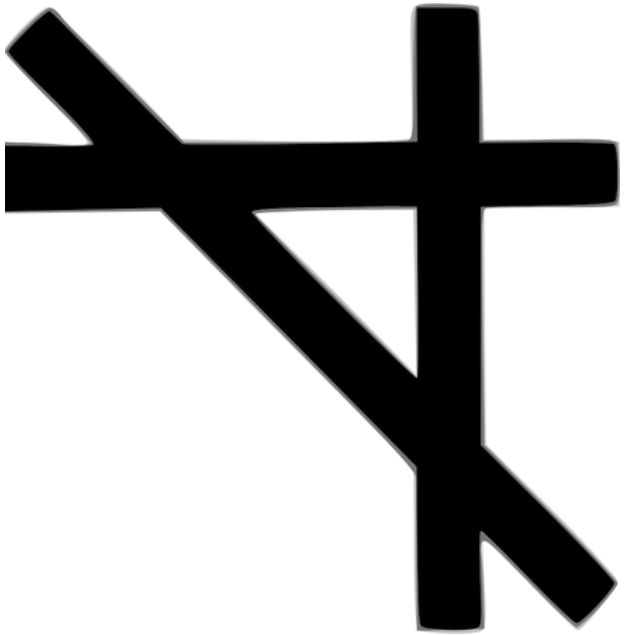
# Heavy crossed diagonal, right corner / No. corner-119-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

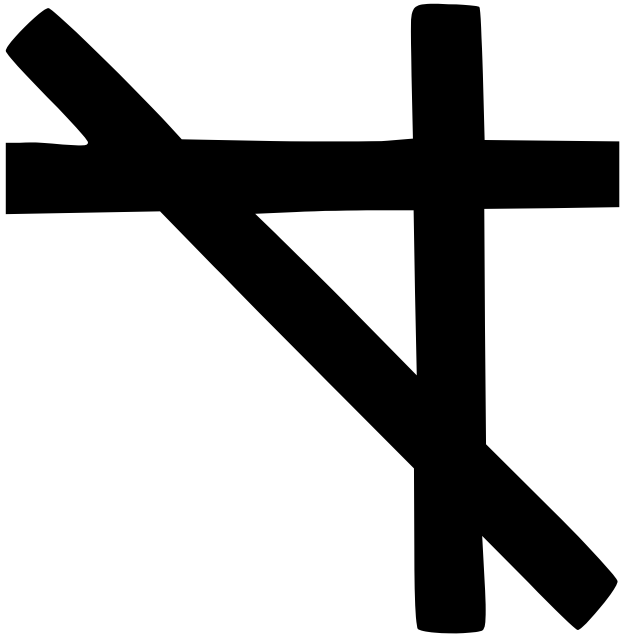
Historical scan



Three-tone vector (rendered)



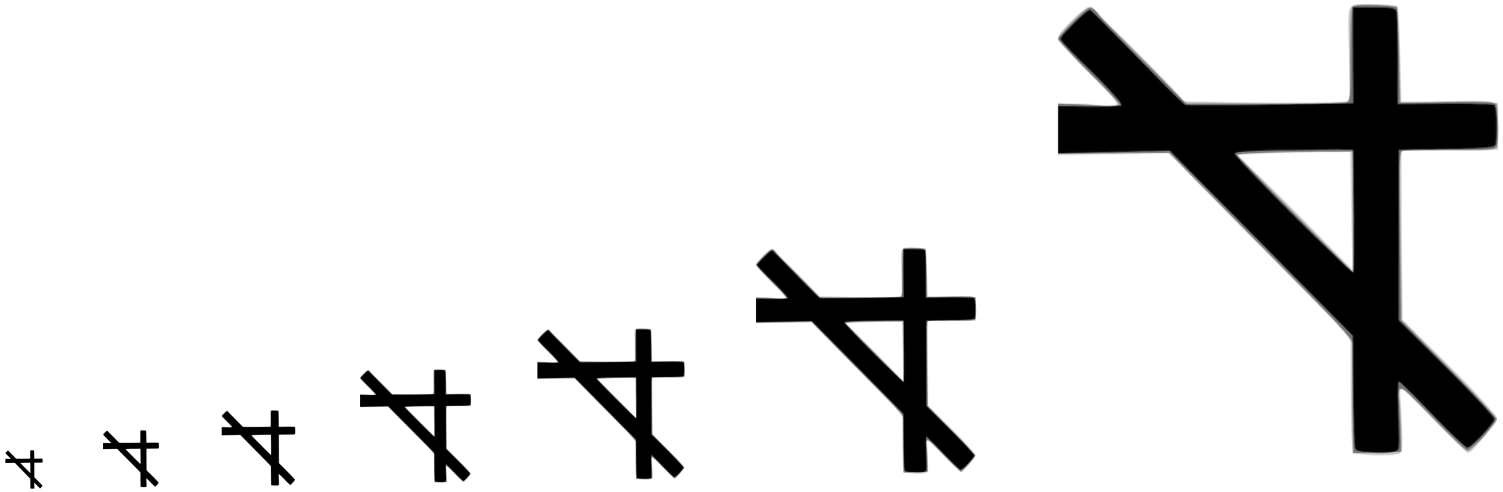
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Heavy crossed diagonal, right corner / Three-tone at different sizes

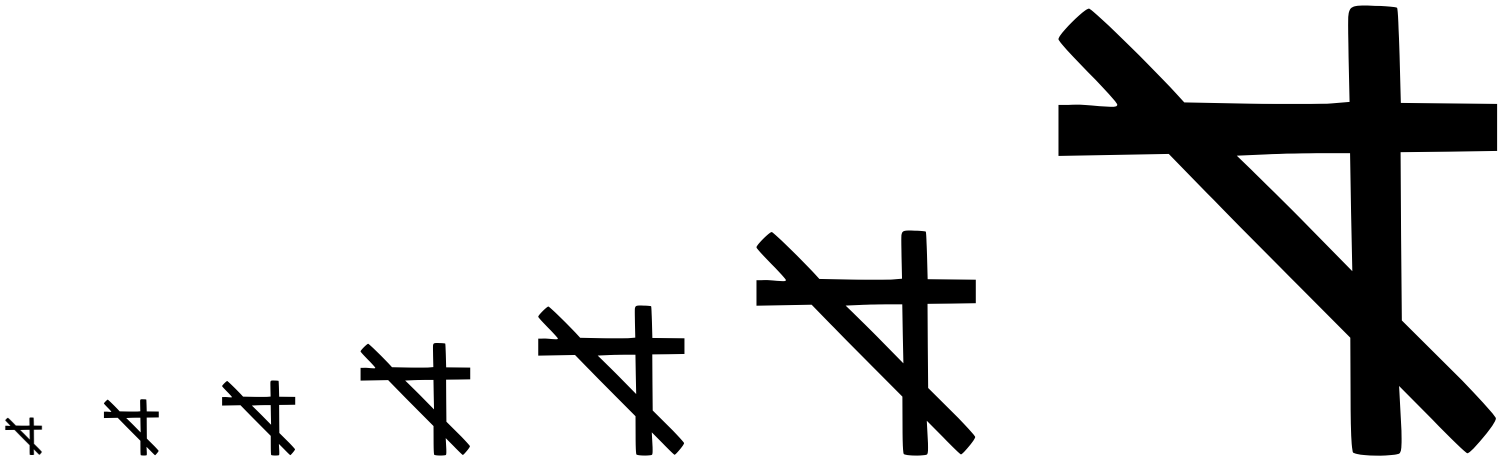


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Heavy crossed diagonal, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

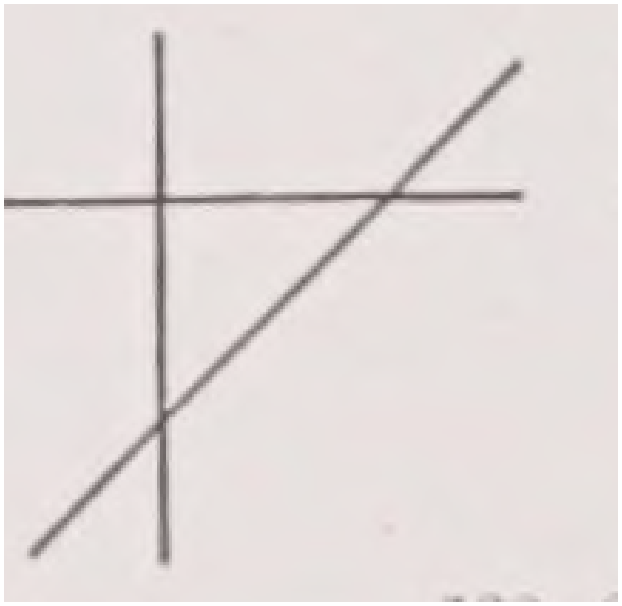
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-119-right / U+E1F9 / SVG, sprite and icon font use the same master.

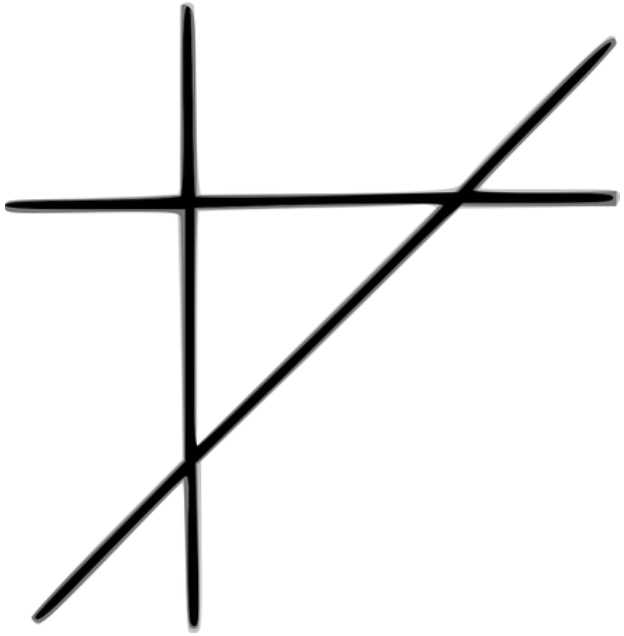
# Fine crossed diagonal, left corner / No. corner-132-left

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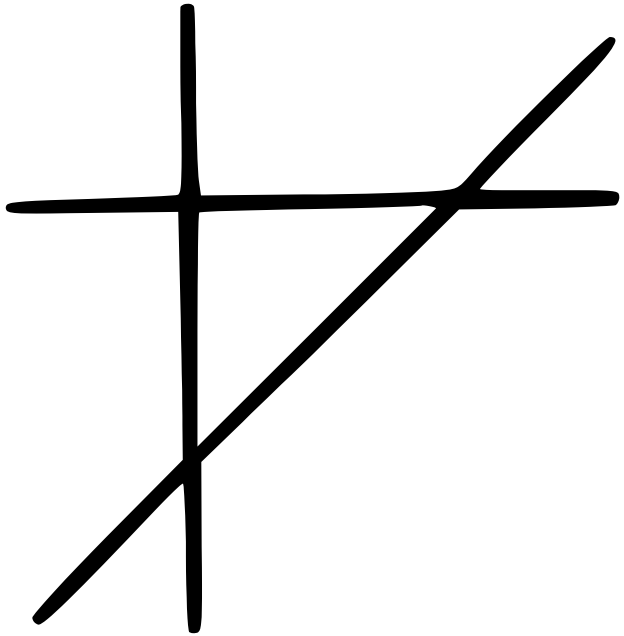
Historical scan



Three-tone vector (rendered)



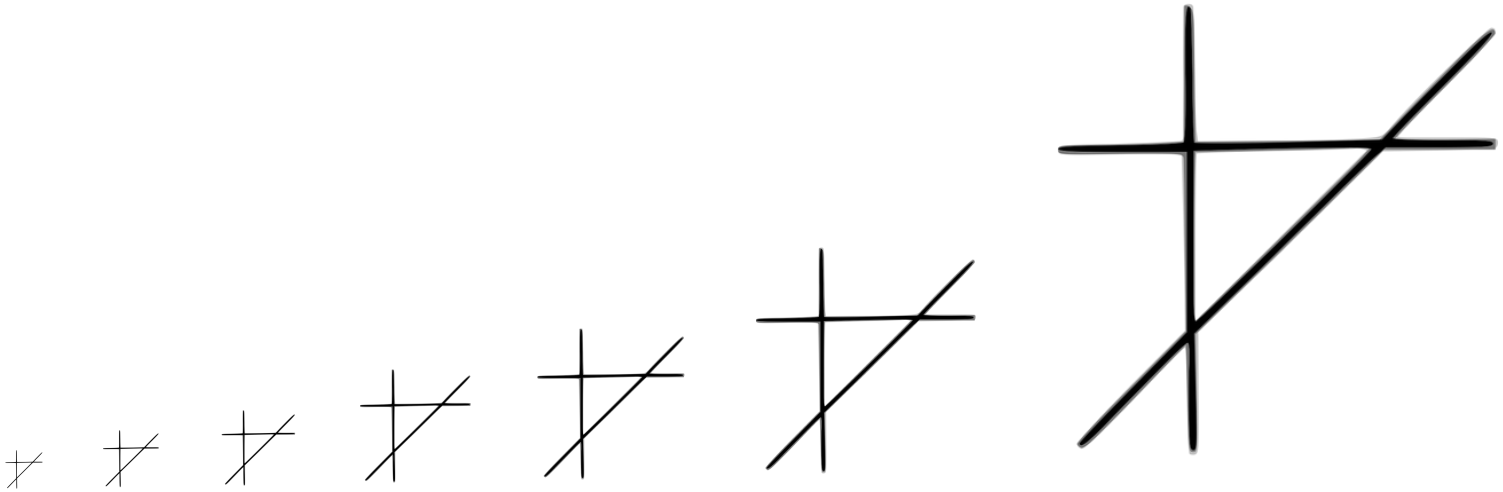
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine crossed diagonal, left corner / Three-tone at different sizes

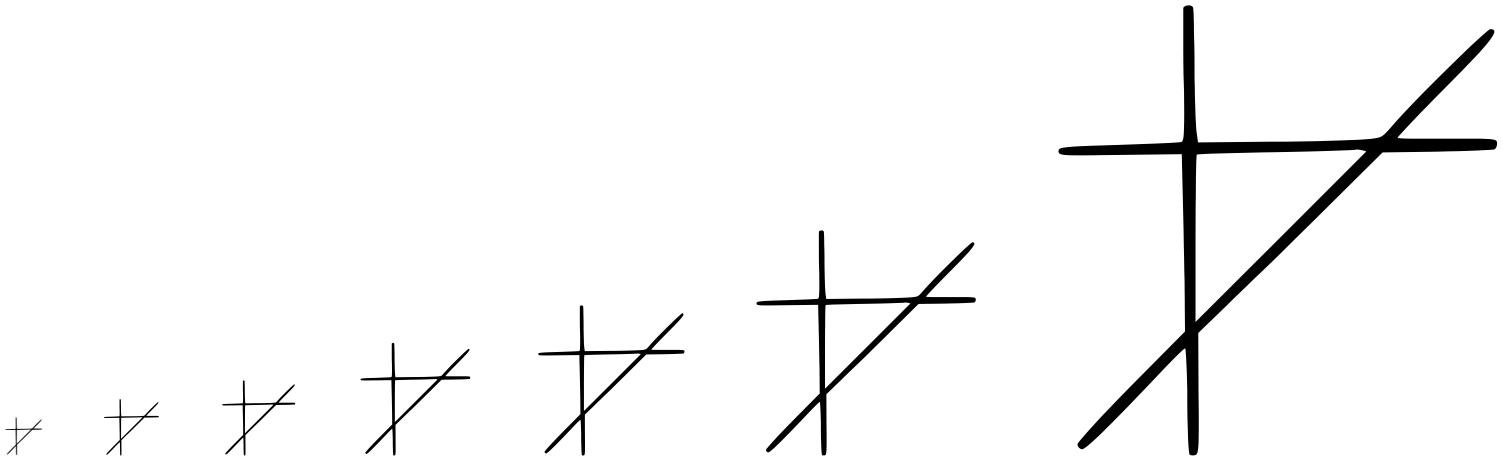


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

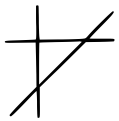
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine crossed diagonal, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

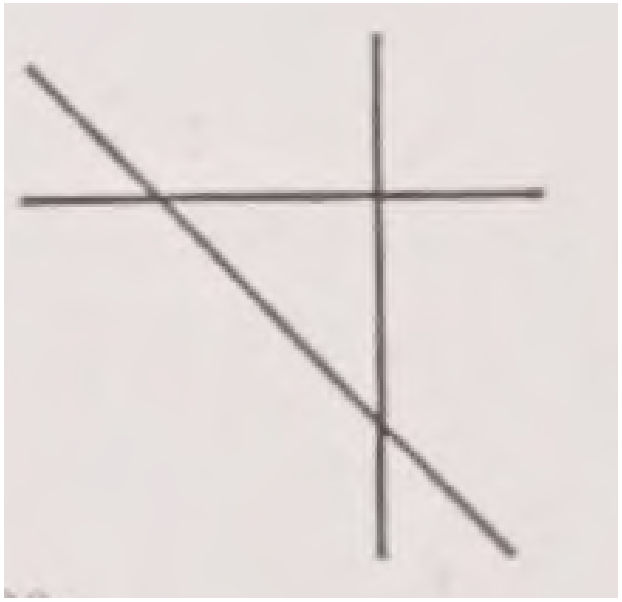
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-132-left / U+E1FA / SVG, sprite and icon font use the same master.

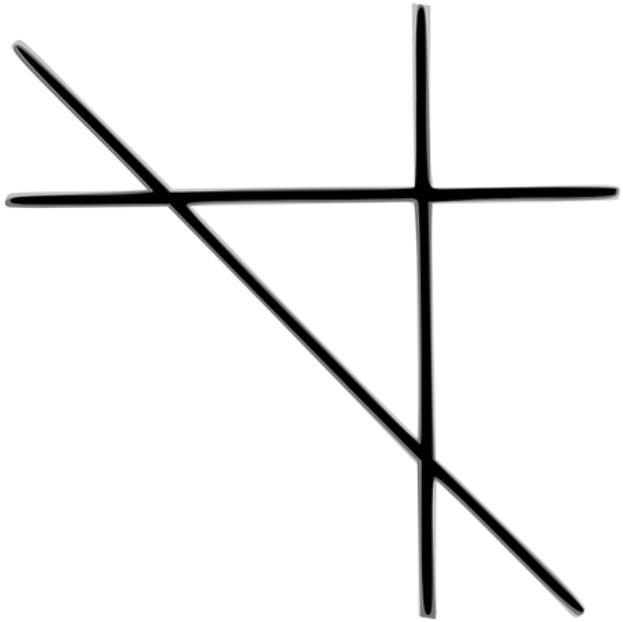
# Fine crossed diagonal, right corner / No. corner-132-right

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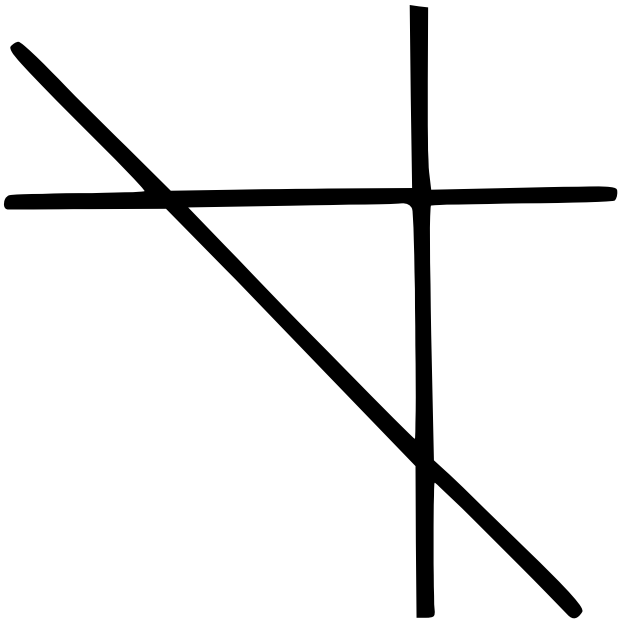
Historical scan



Three-tone vector (rendered)



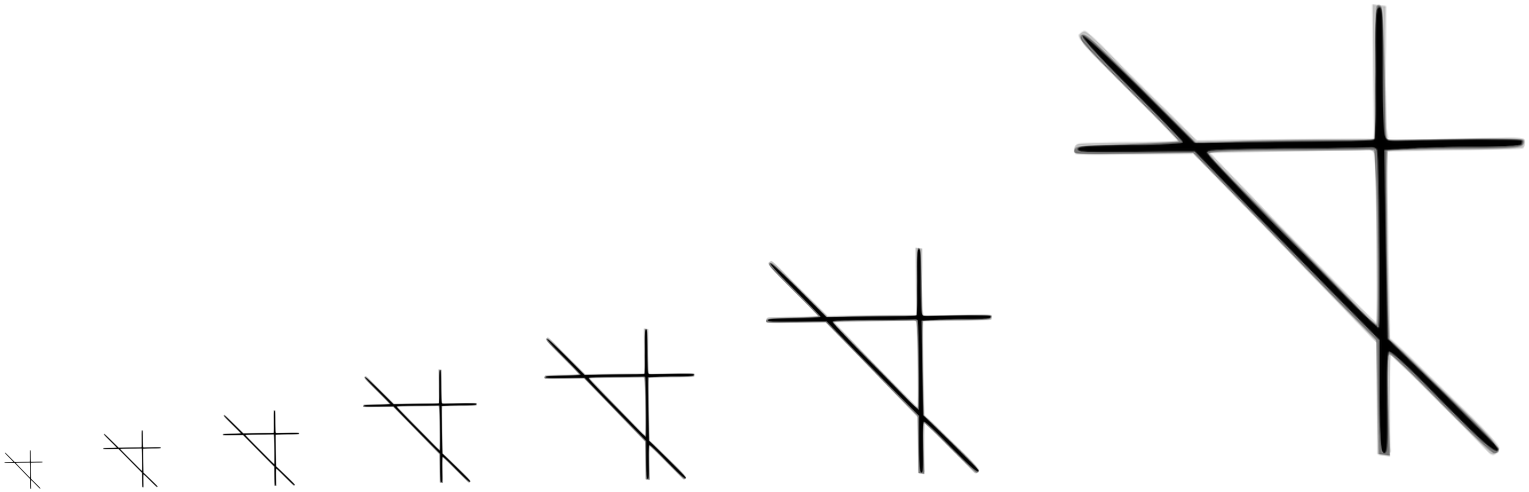
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine crossed diagonal, right corner / Three-tone at different sizes

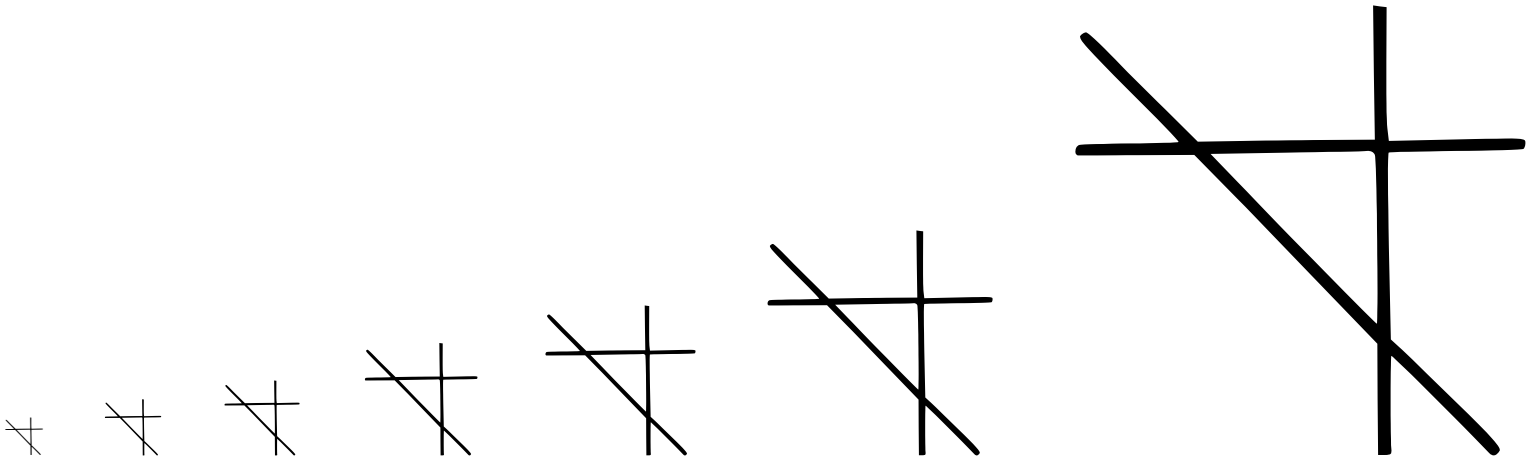


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

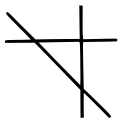
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine crossed diagonal, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-132-right / U+E1FB / SVG, sprite and icon font use the same master.

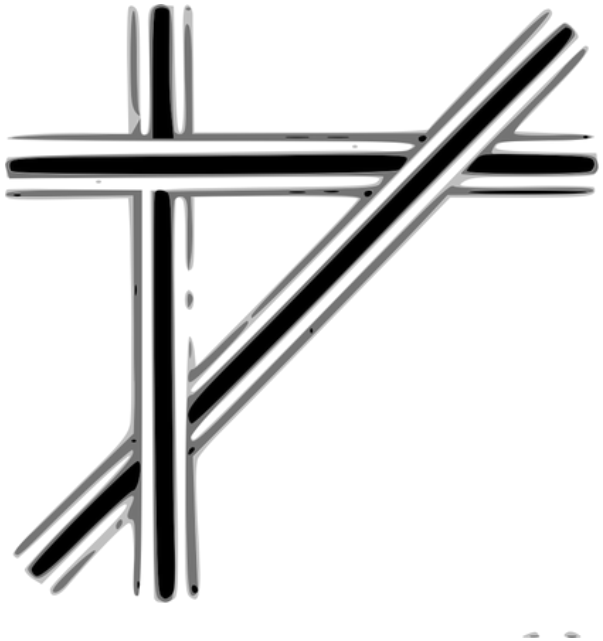
# Parallel crossed diagonal, left corner / No. corner-118-left

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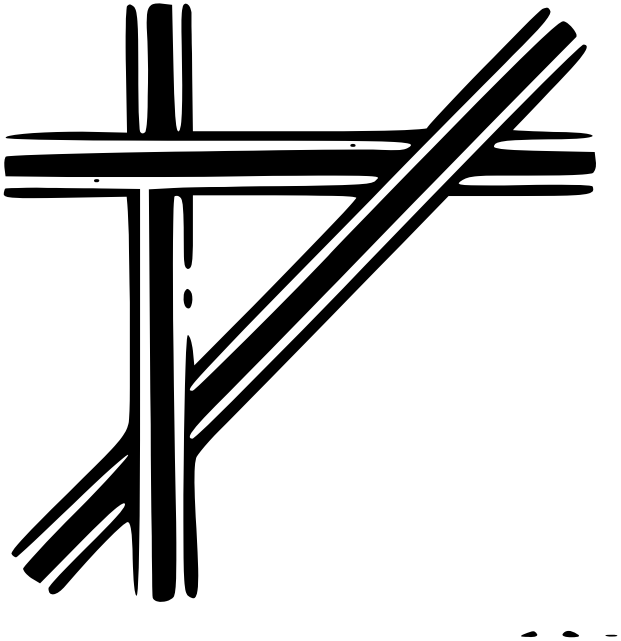
Historical scan



Three-tone vector (rendered)



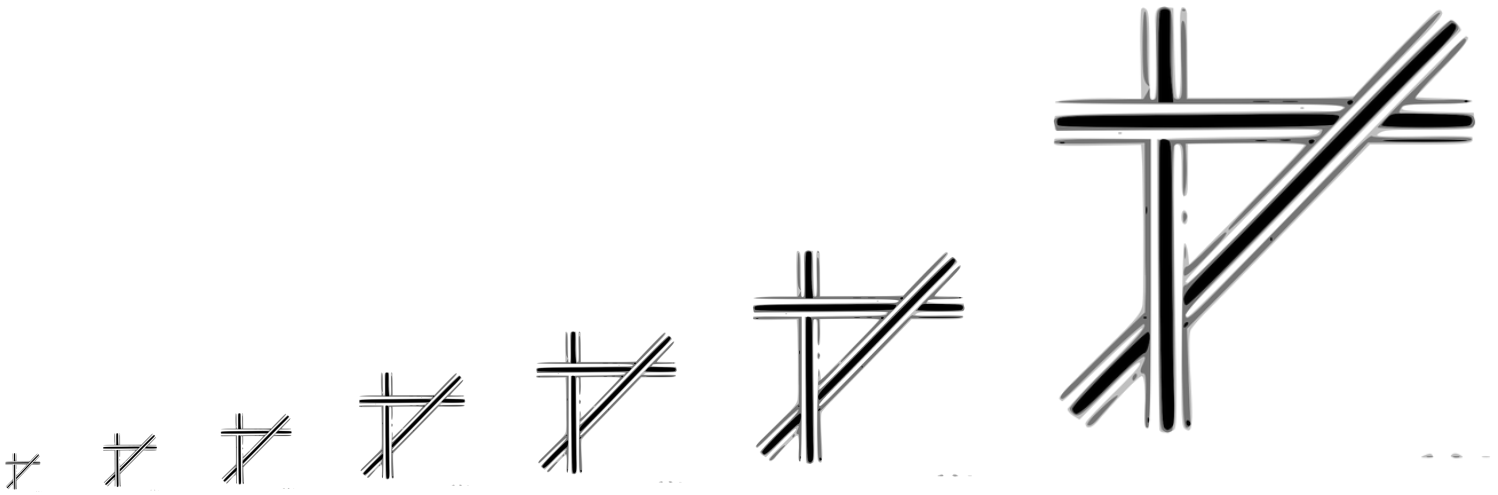
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Parallel crossed diagonal, left corner / Three-tone at different sizes

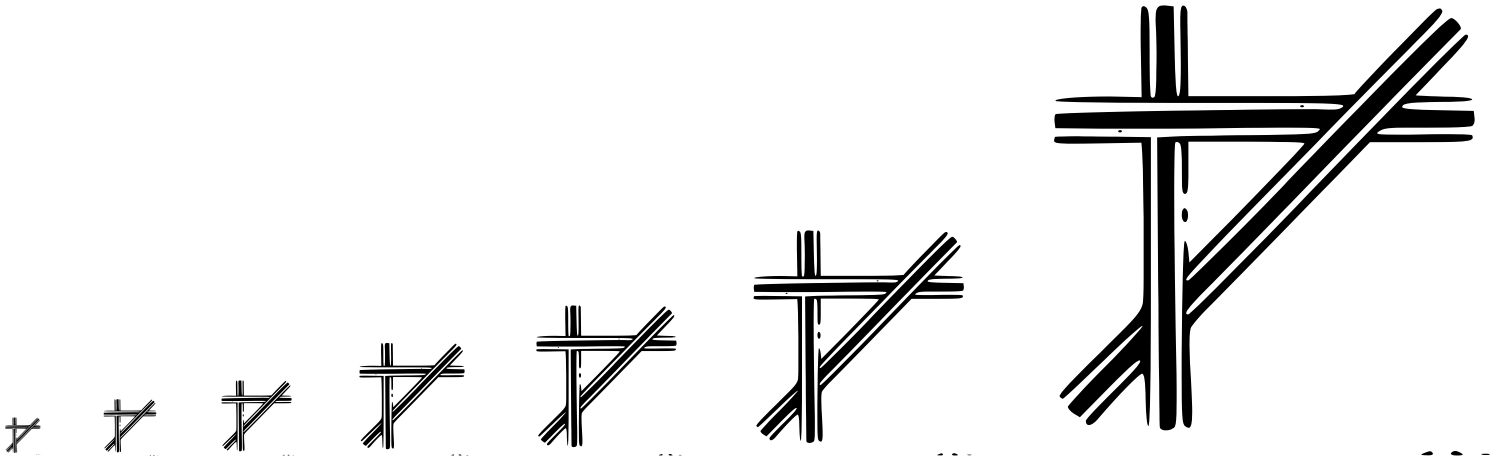


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Parallel crossed diagonal, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-118-left / U+E1FC / SVG, sprite and icon font use the same master.

# Parallel crossed diagonal, right corner / No. corner-118-right

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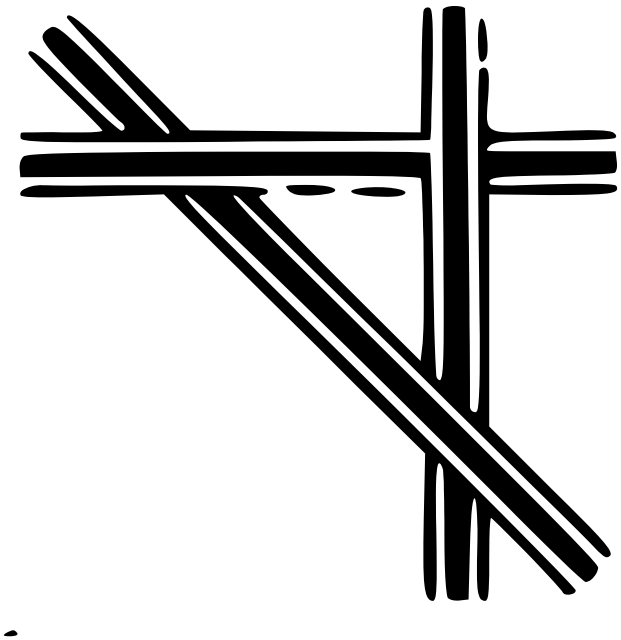
Historical scan



Three-tone vector (rendered)



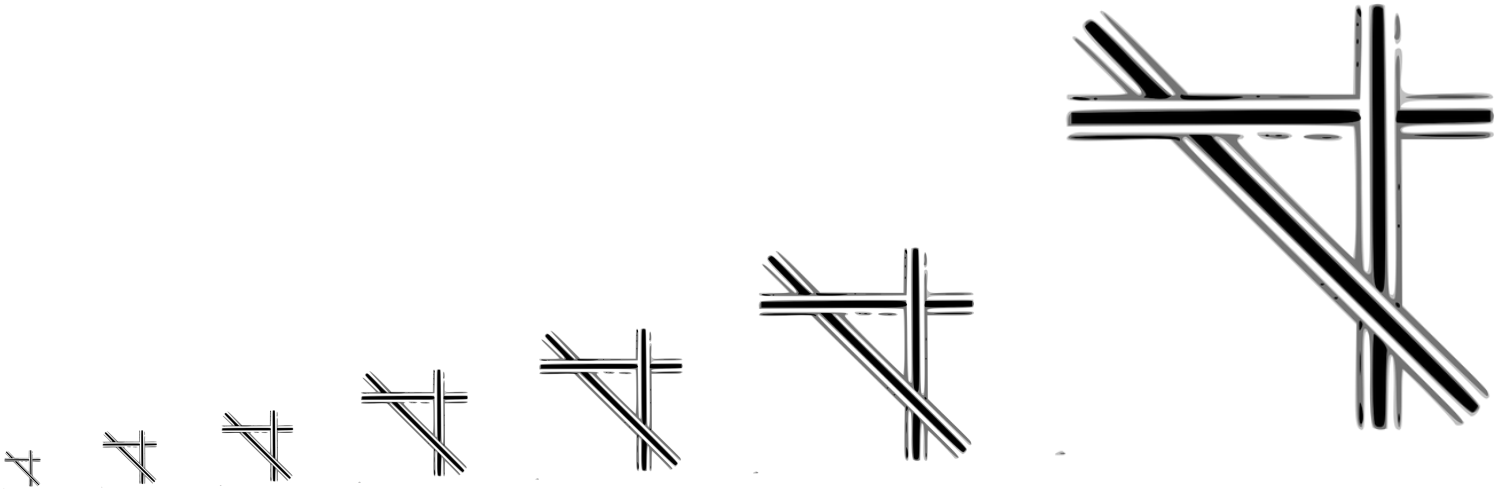
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Parallel crossed diagonal, right corner / Three-tone at different sizes

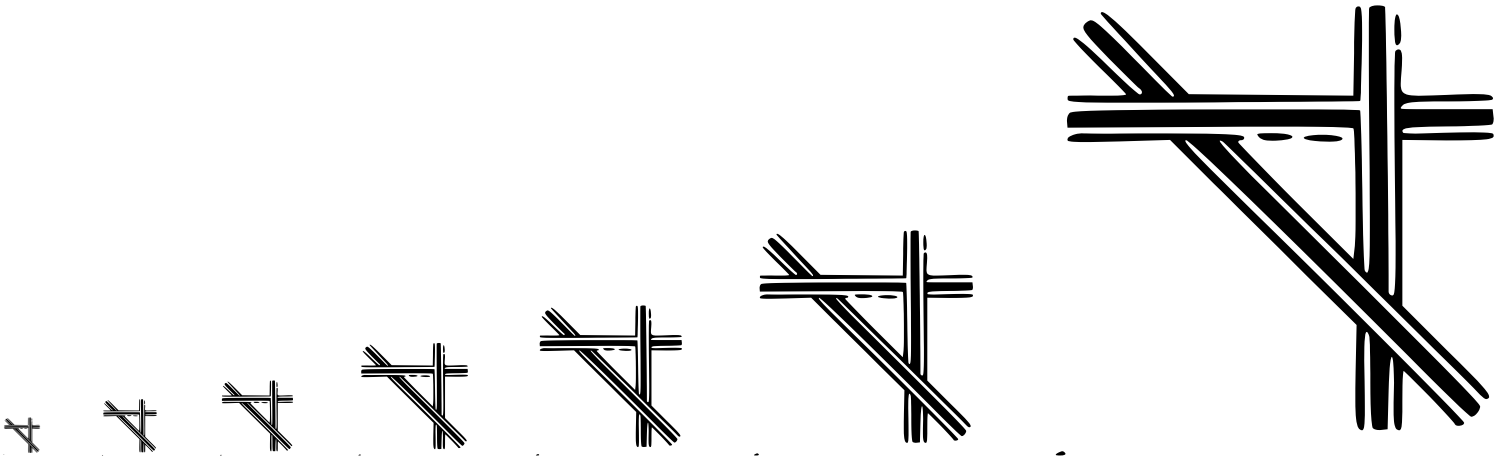


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Parallel crossed diagonal, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-118-right / U+E1FD / SVG, sprite and icon font use the same master.

# Spreading floral spray, left corner / No. corner-75-left

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Spreading floral spray, left corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Spreading floral spray, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-75-left / U+E1FE / SVG, sprite and icon font use the same master.

# Spreading floral spray, right corner / No. corner-75-right

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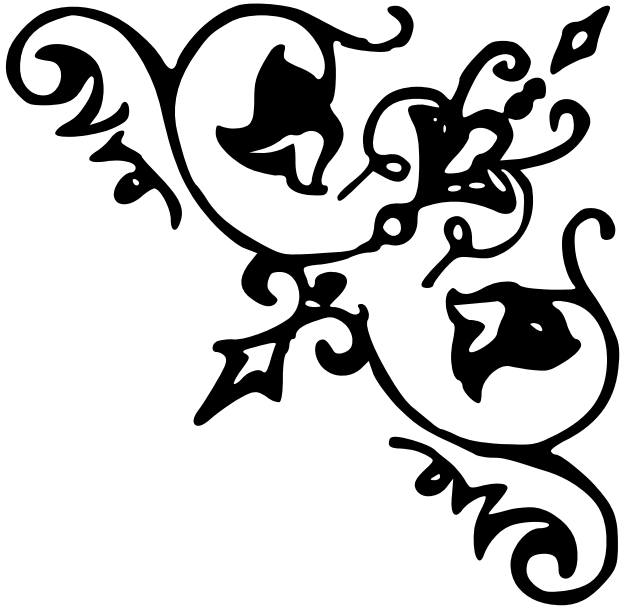
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Spreading floral spray, right corner / Three-tone at different sizes

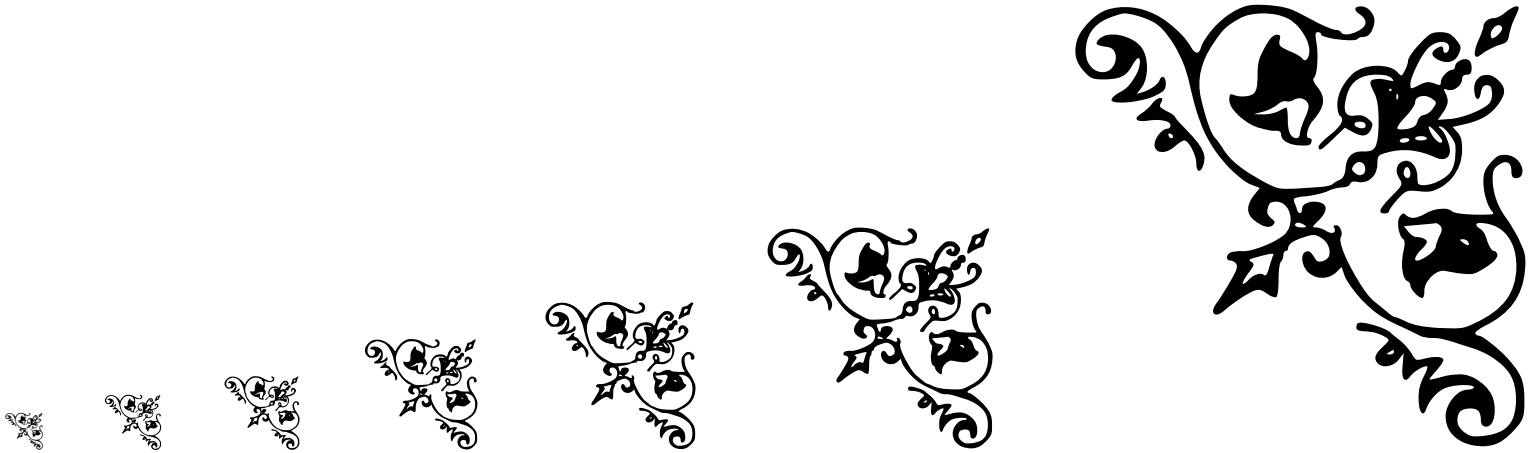


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Spreading floral spray, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-75-right / U+E1FF / SVG, sprite and icon font use the same master.

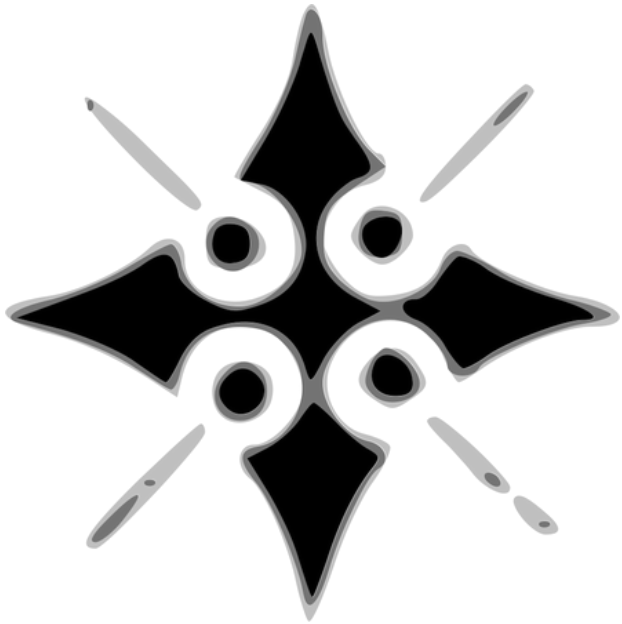
# Dotted diamond star, left corner / No. corner-12-left

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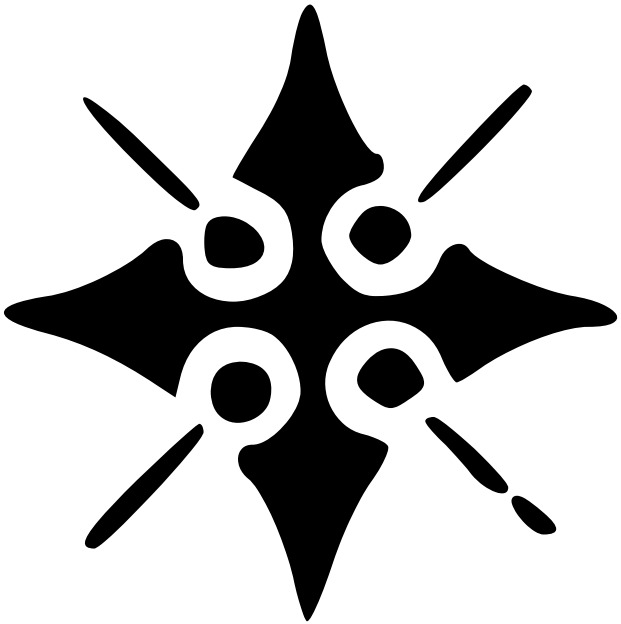
Historical scan



Three-tone vector (rendered)



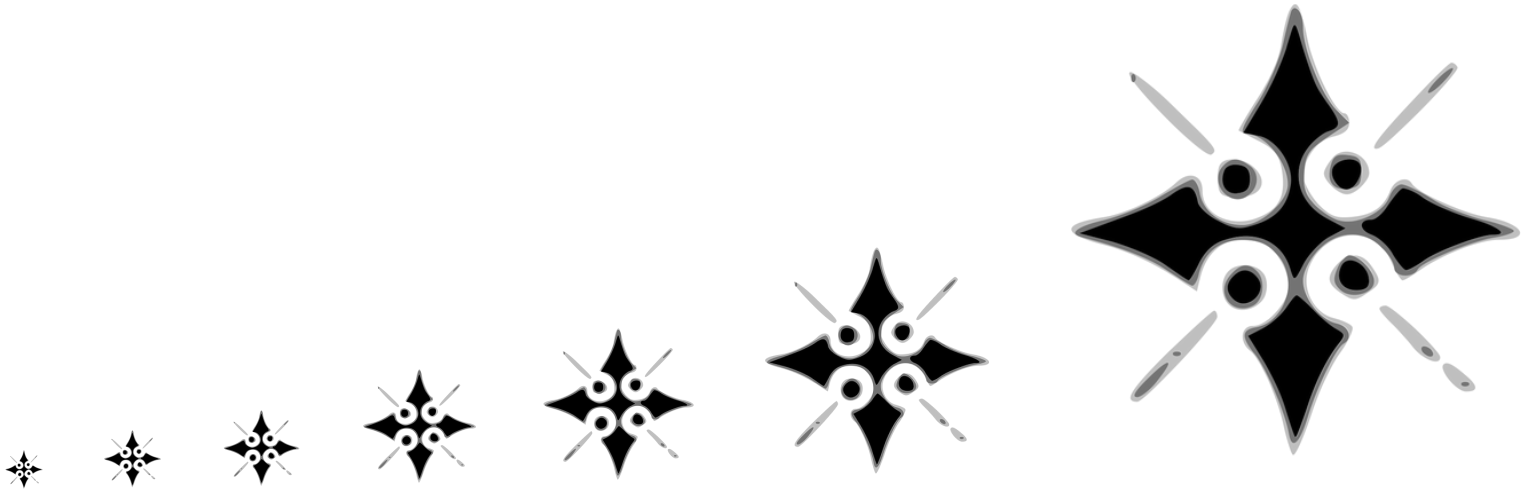
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted diamond star, left corner / Three-tone at different sizes

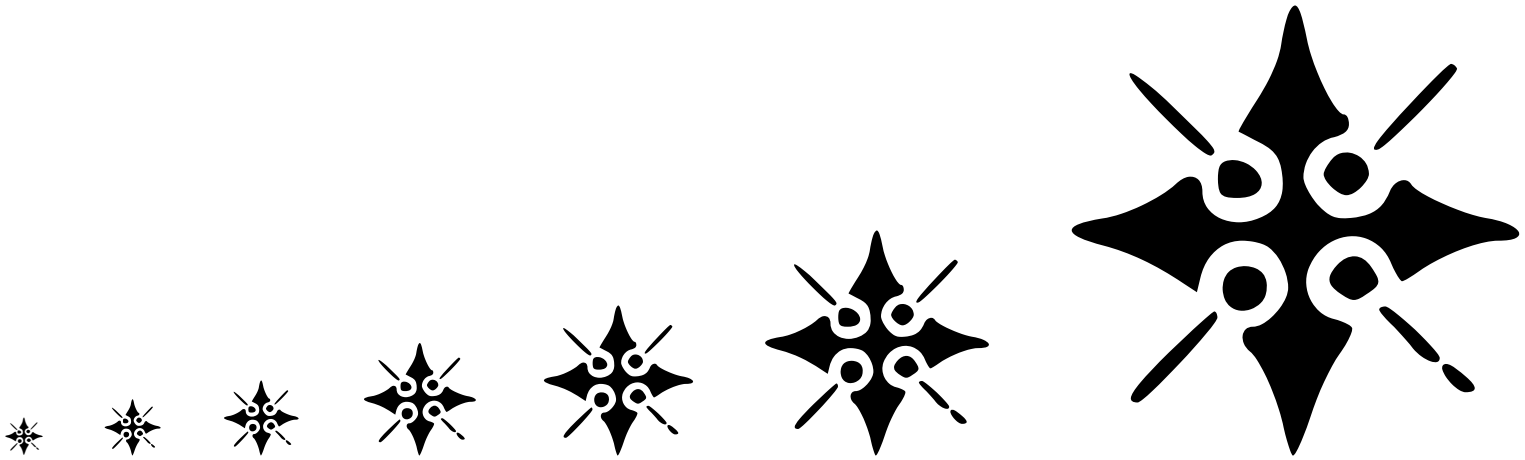


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted diamond star, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-12-left / U+E200 / SVG, sprite and icon font use the same master.

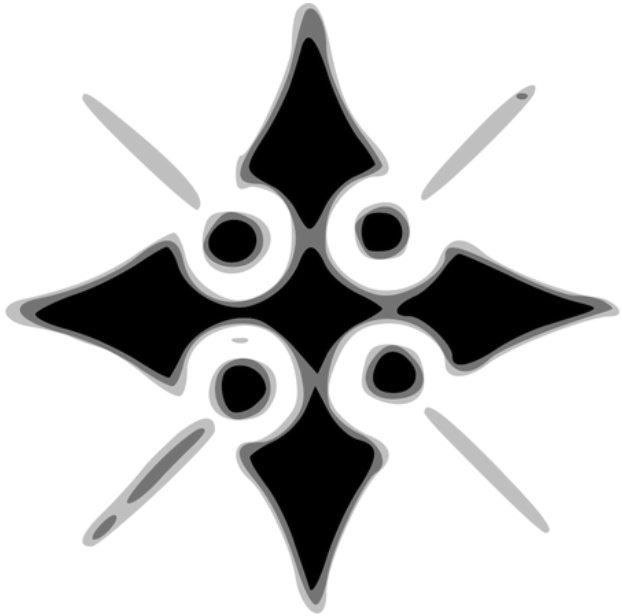
# Dotted diamond star, right corner / No. corner-12-right

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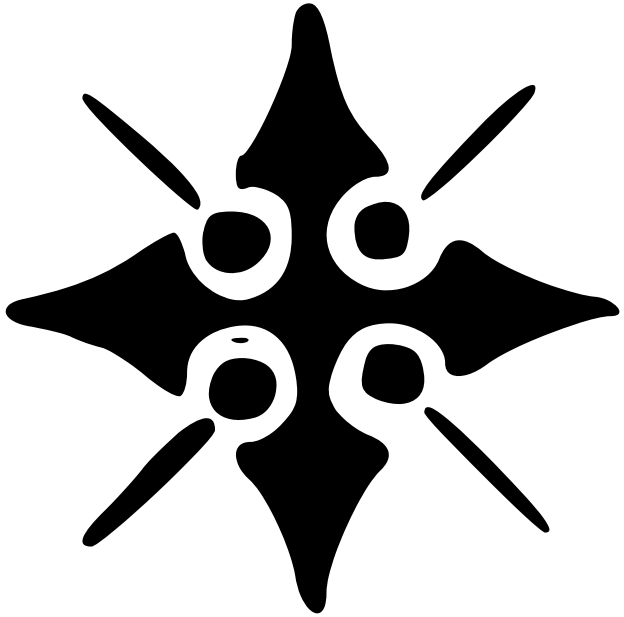
Historical scan



Three-tone vector (rendered)



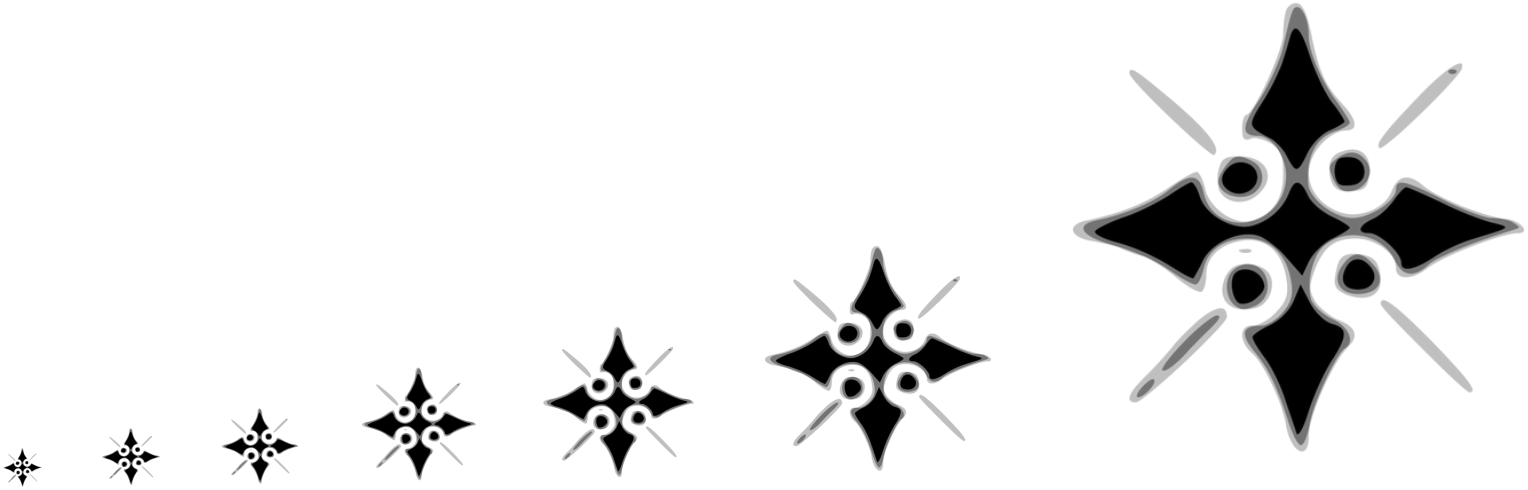
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted diamond star, right corner / Three-tone at different sizes

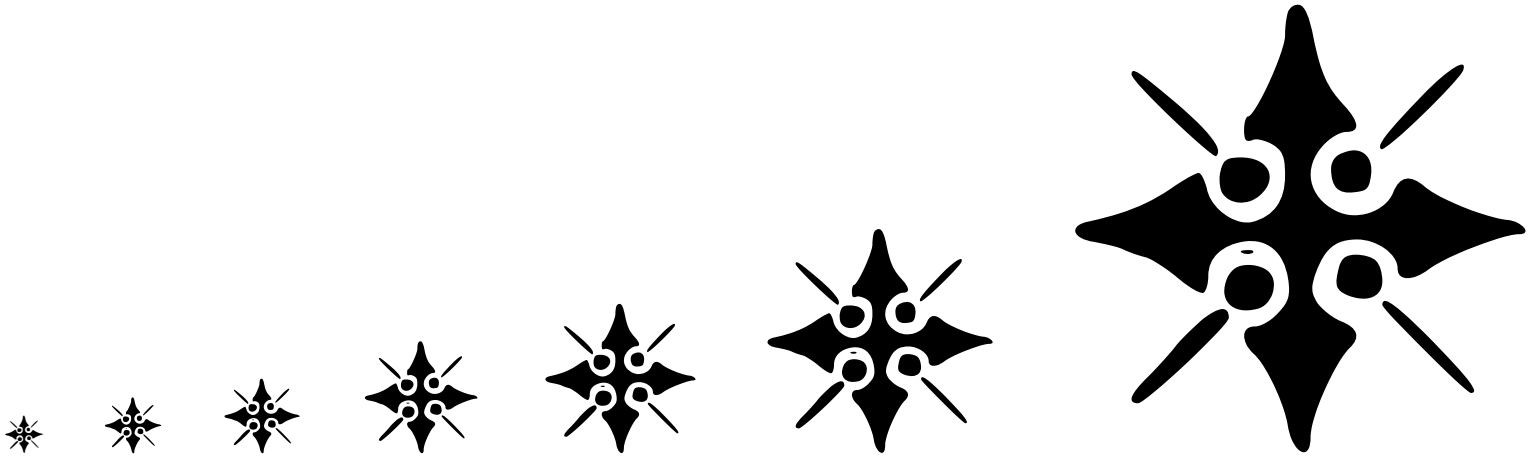


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted diamond star, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

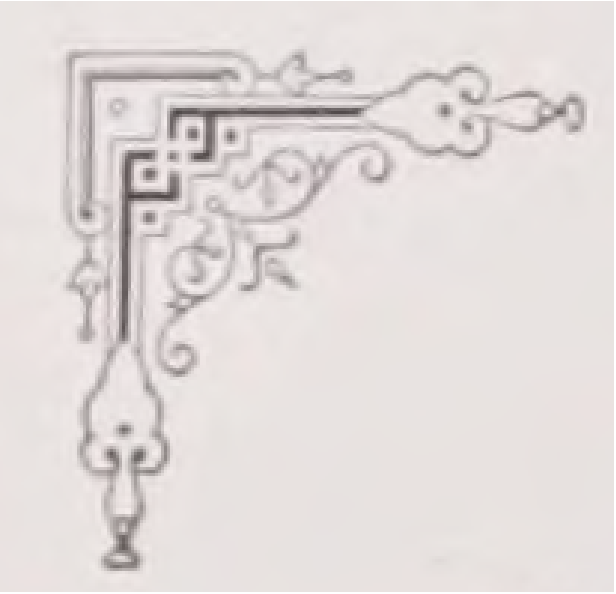
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-12-right / U+E201 / SVG, sprite and icon font use the same master.

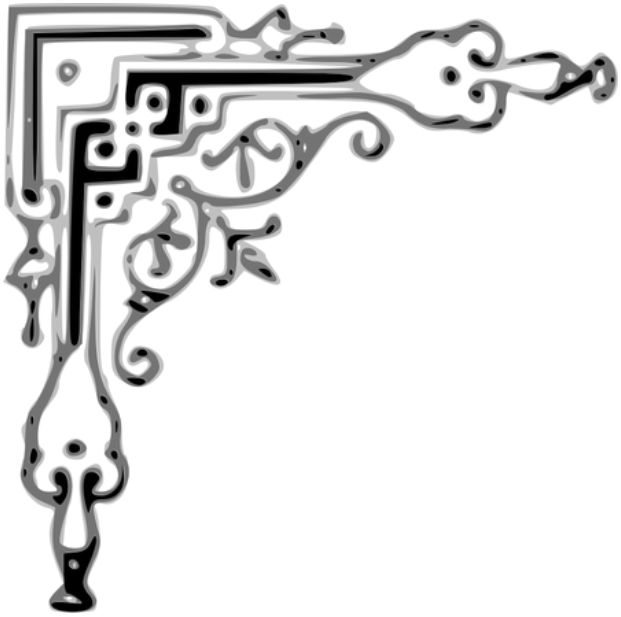
# Square fret with fine tendril, left corner / No. corner-108-left

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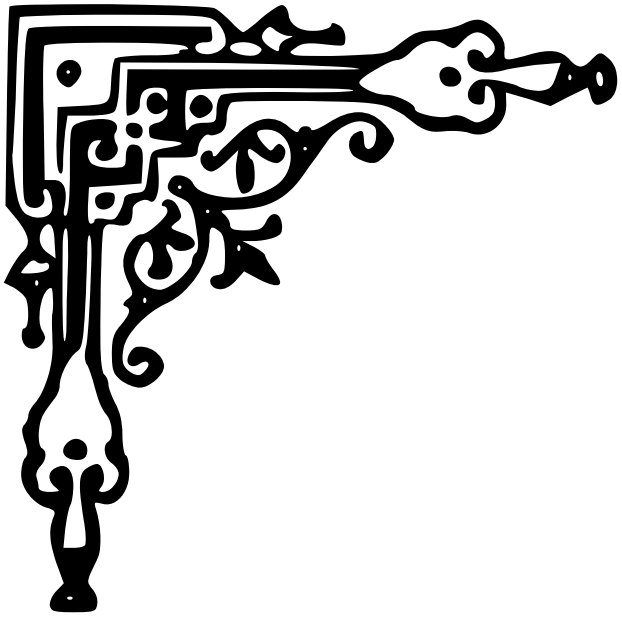
Historical scan



Three-tone vector (rendered)



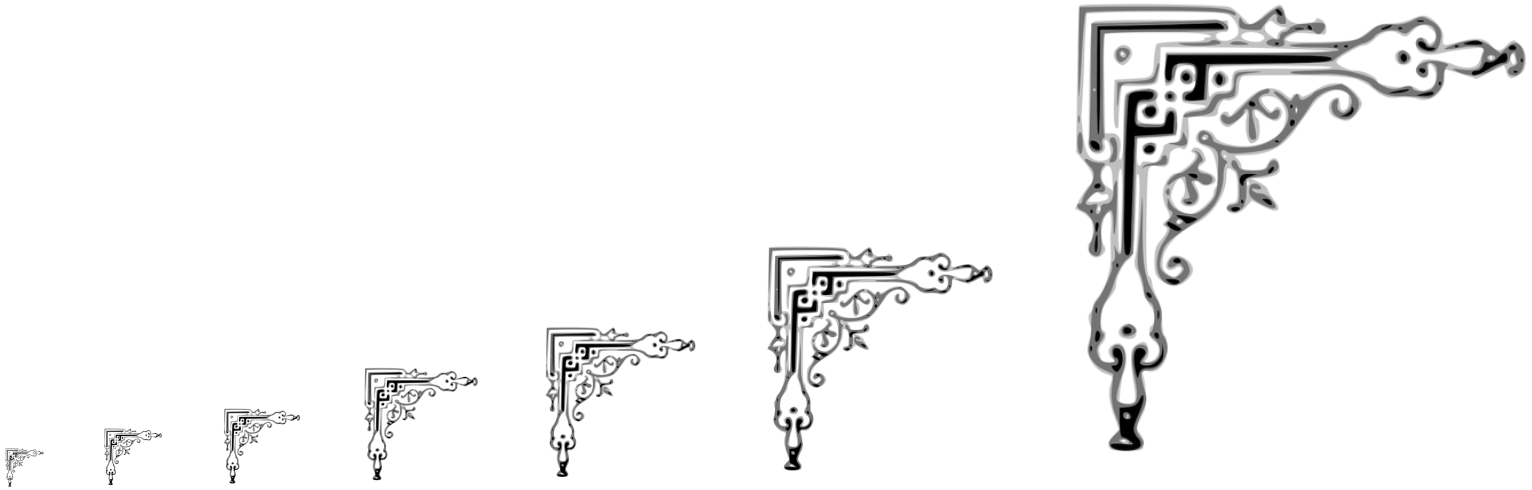
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Square fret with fine tendril, left corner / Three-tone at different sizes

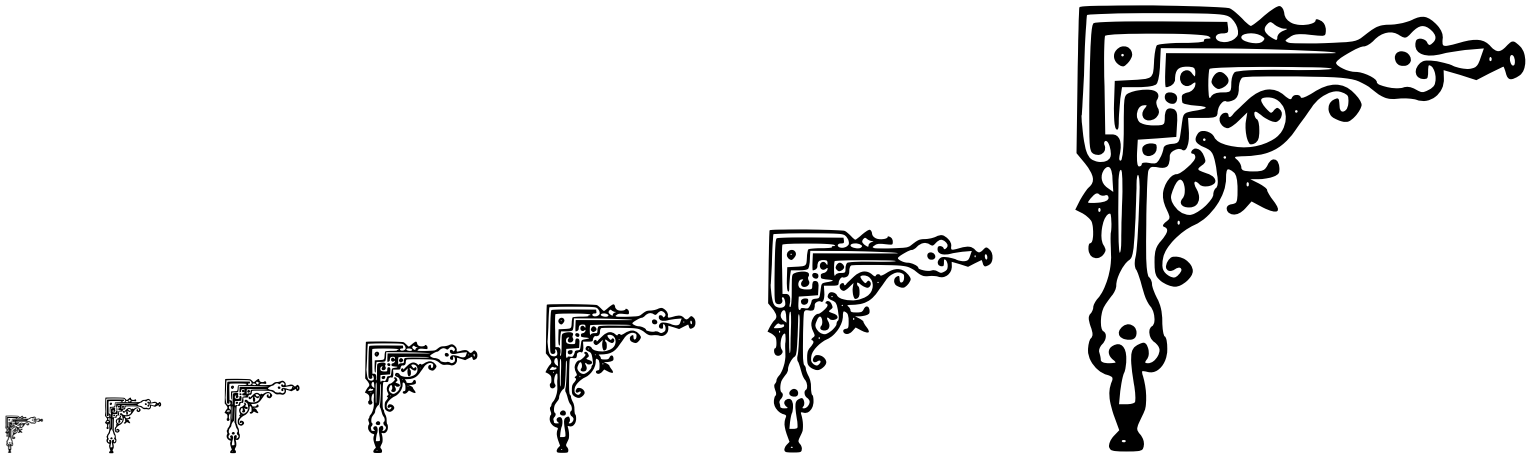


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Square fret with fine tendril, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

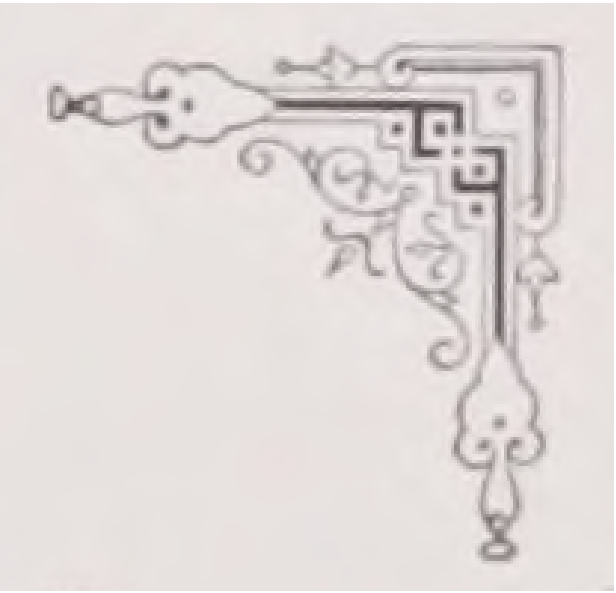
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-108-left / U+E202 / SVG, sprite and icon font use the same master.

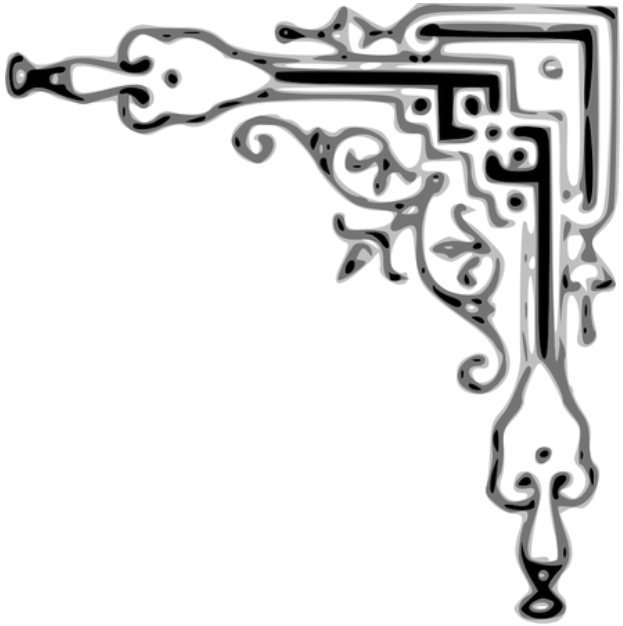
# Square fret with fine tendril, right corner / No. corner-108-right

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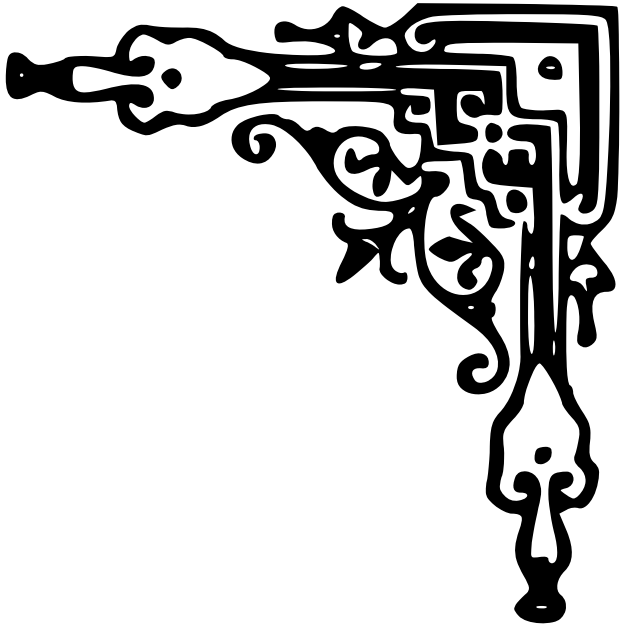
Historical scan



Three-tone vector (rendered)



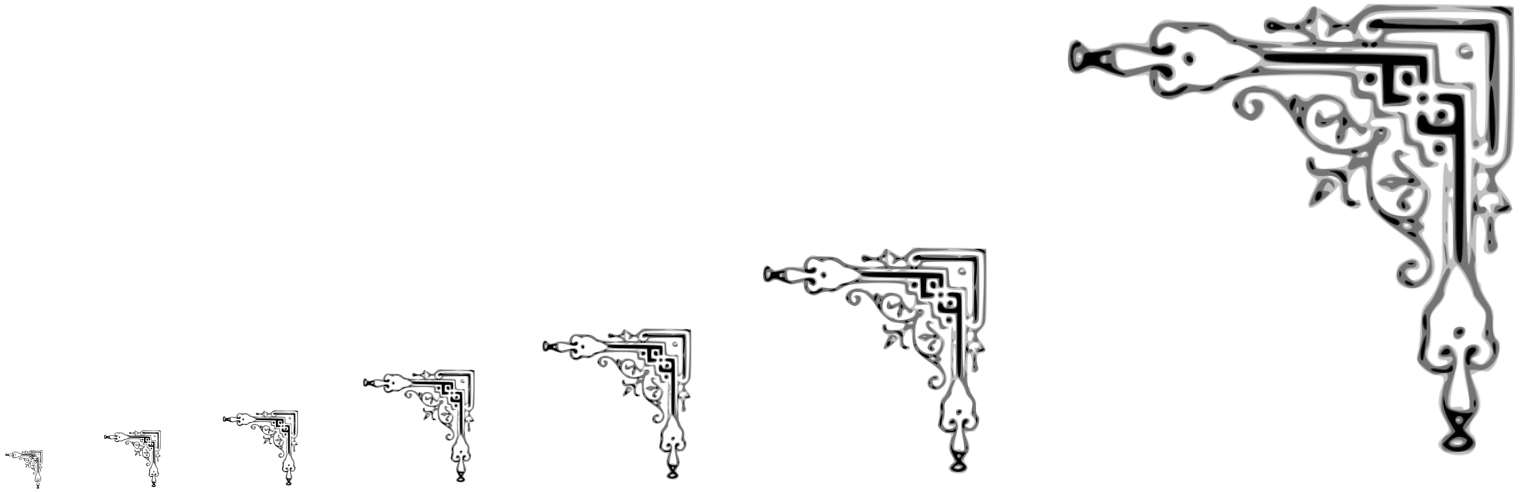
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Square fret with fine tendril, right corner / Three-tone at different sizes

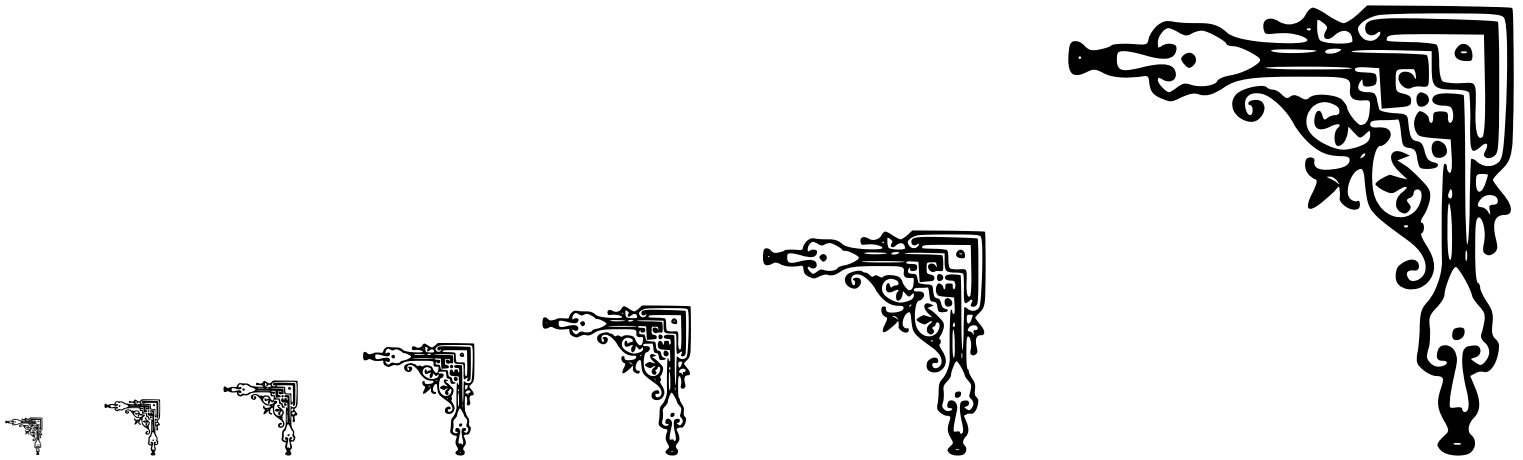


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Square fret with fine tendril, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-108-right / U+E203 / SVG, sprite and icon font use the same master.

# Ruled curl with fine tendril, left corner / No. corner-109-left

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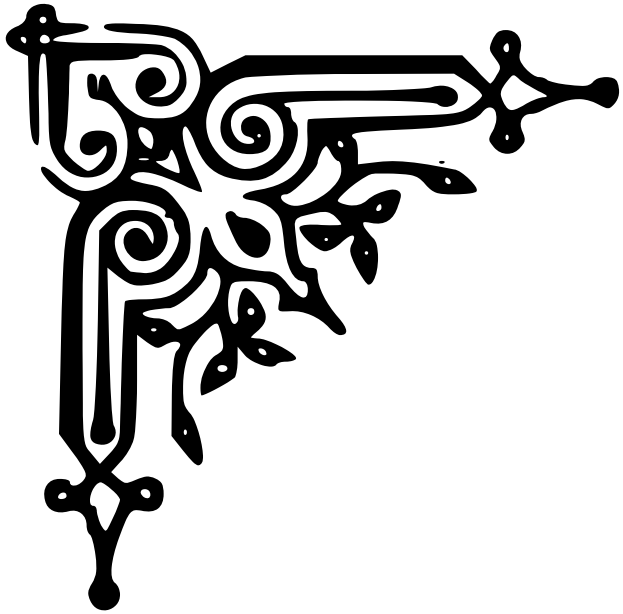
Historical scan



Three-tone vector (rendered)



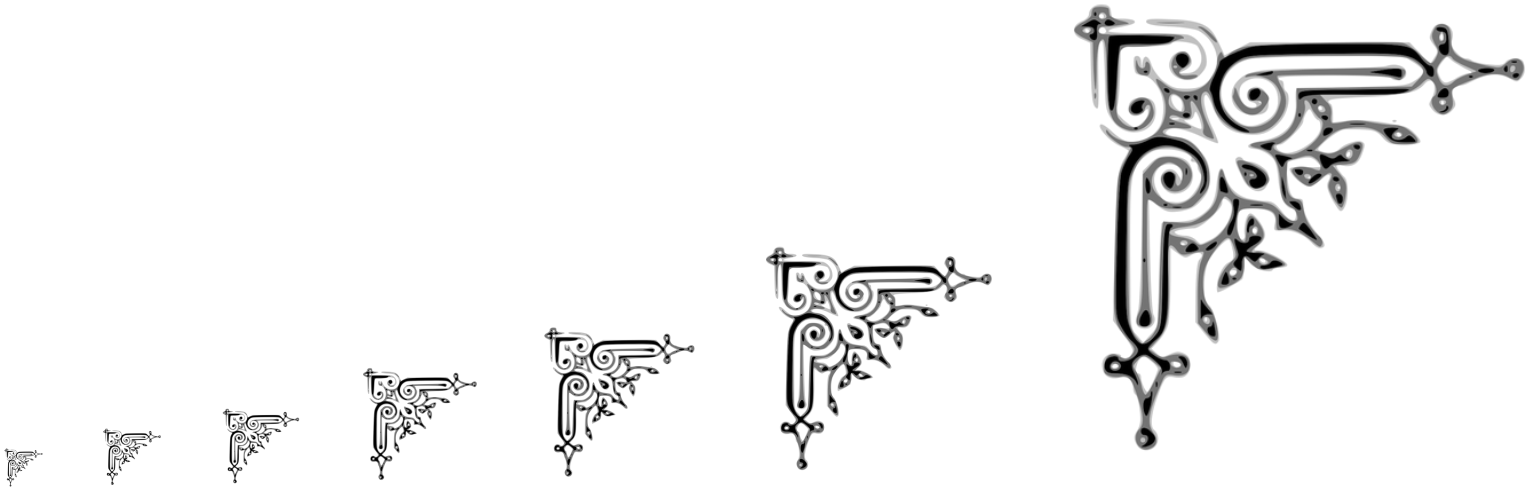
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ruled curl with fine tendril, left corner / Three-tone at different sizes

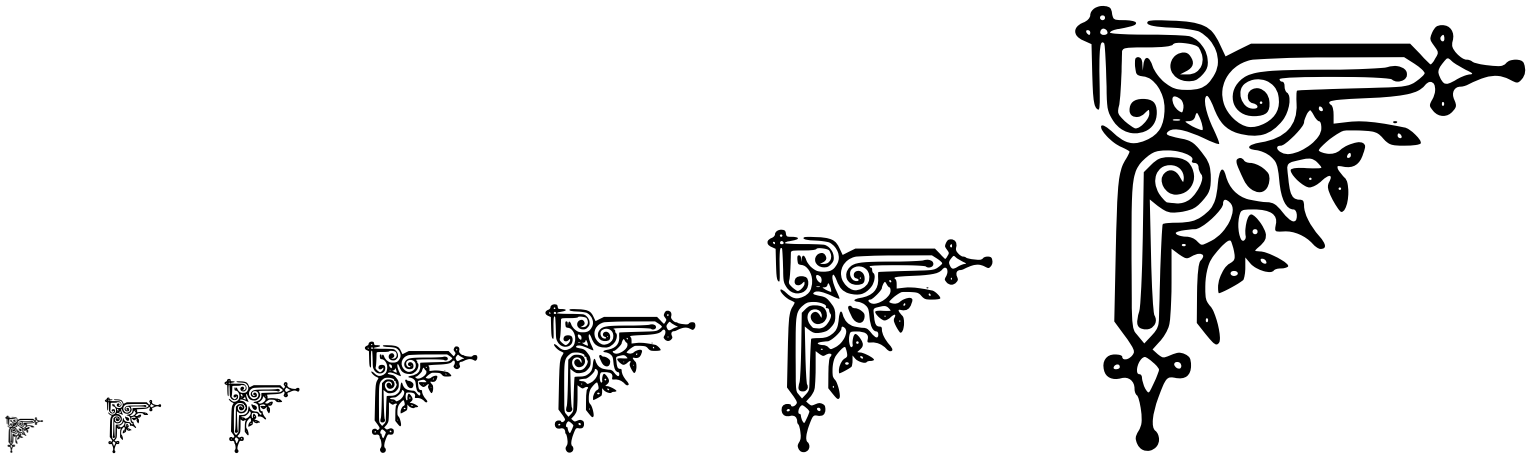


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ruled curl with fine tendril, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-109-left / U+E204 / SVG, sprite and icon font use the same master.

# Ruled curl with fine tendril, right corner / No. corner-109-right

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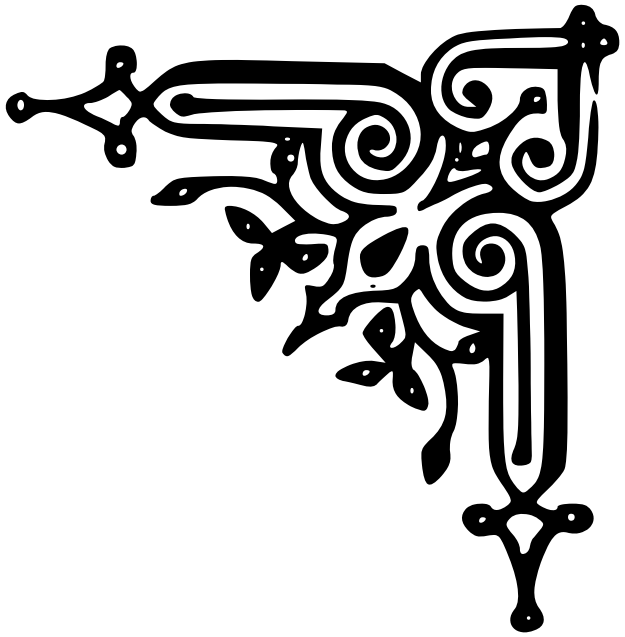
Historical scan



Three-tone vector (rendered)



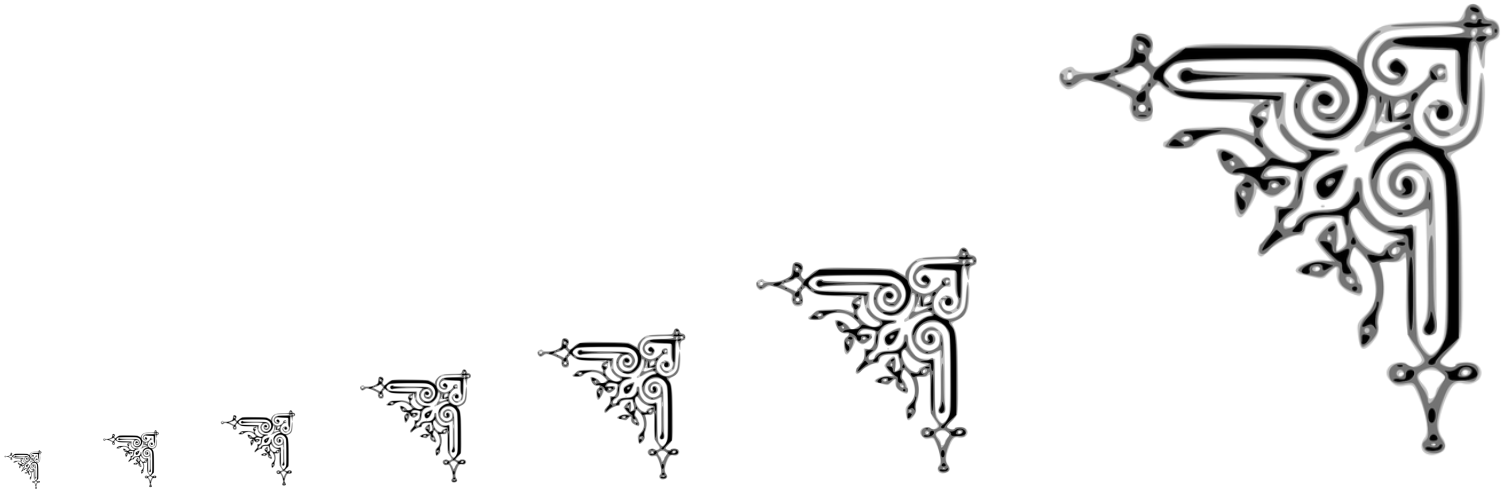
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ruled curl with fine tendril, right corner / Three-tone at different sizes

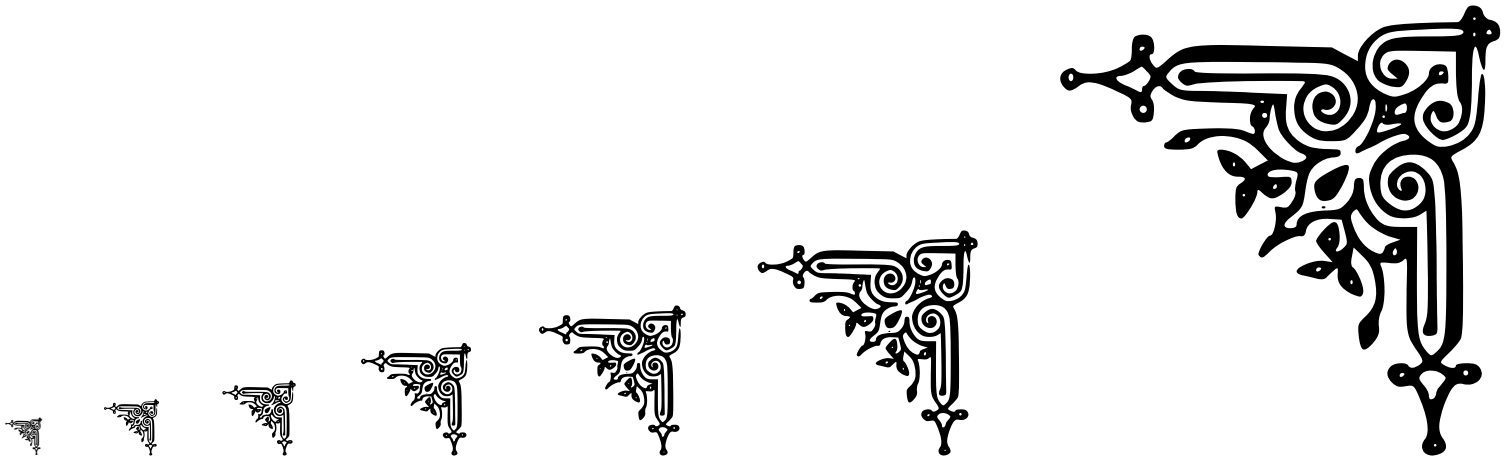


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ruled curl with fine tendril, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-109-right / U+E205 / SVG, sprite and icon font use the same master.

# Looped leaves and dark petals, left corner / No. corner-64-left

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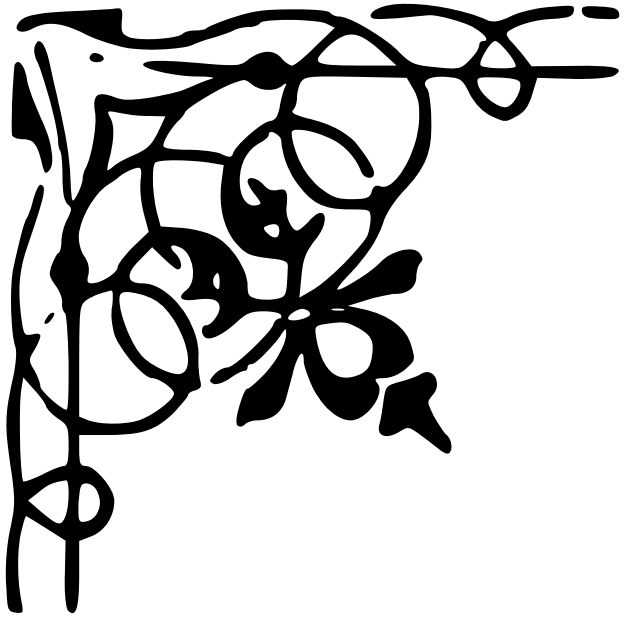
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Looped leaves and dark petals, left corner / Three-tone at different sizes

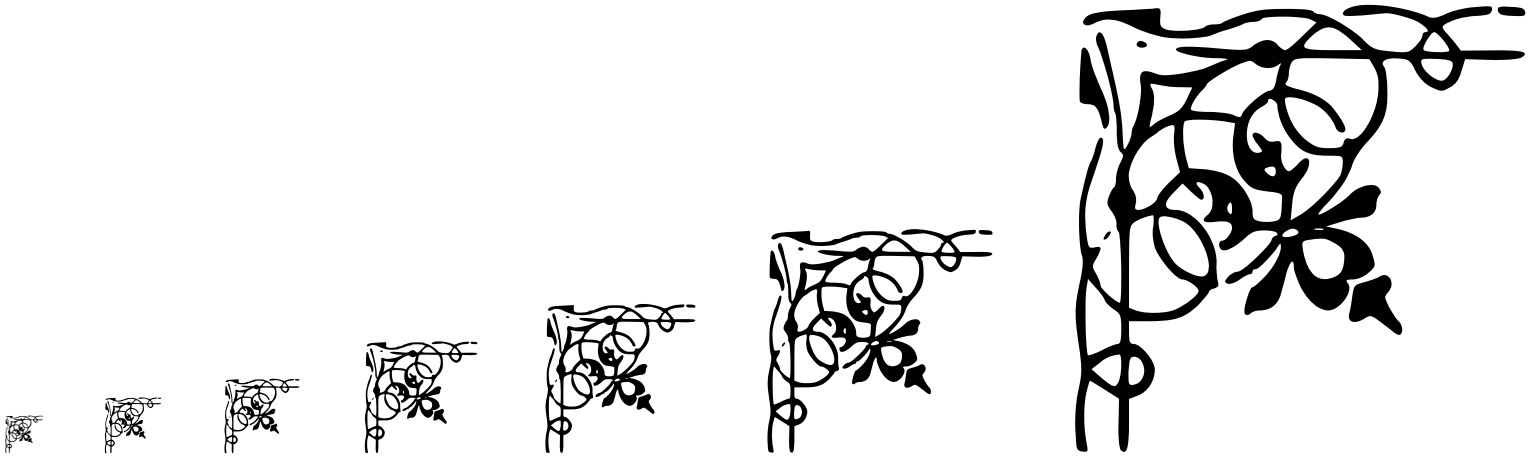


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Looped leaves and dark petals, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

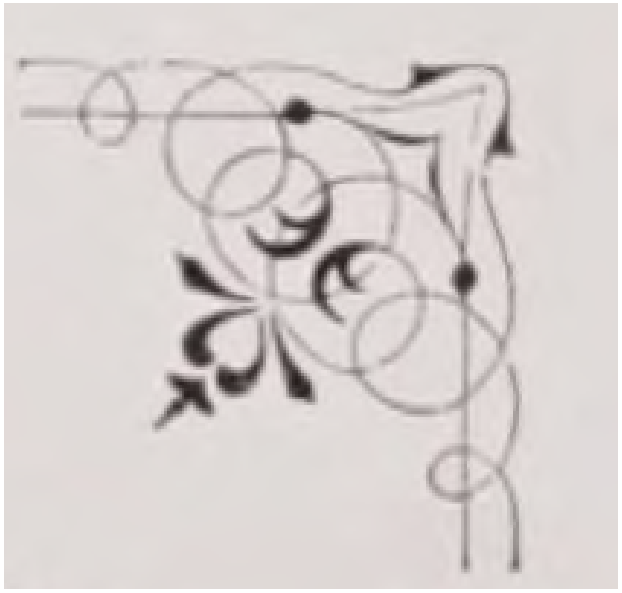
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-64-left / U+E206 / SVG, sprite and icon font use the same master.

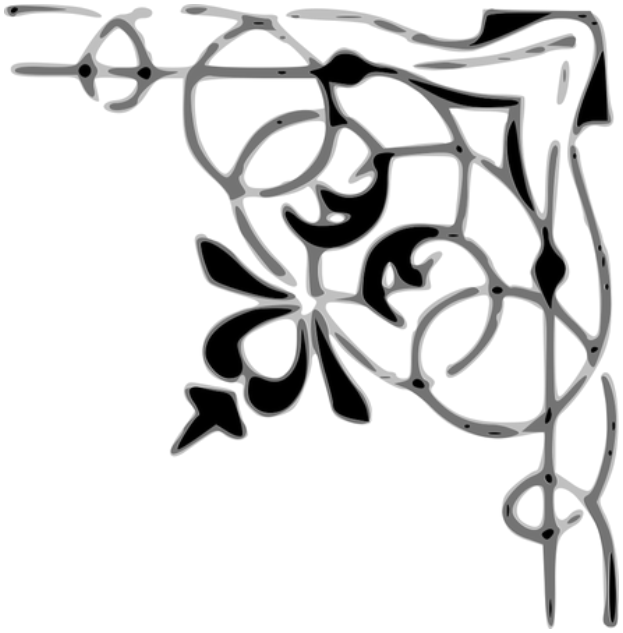
# Looped leaves and dark petals, right corner / No. corner-64-right

Boston Ornaments 1889 · printed p. 269 · PDF page 277

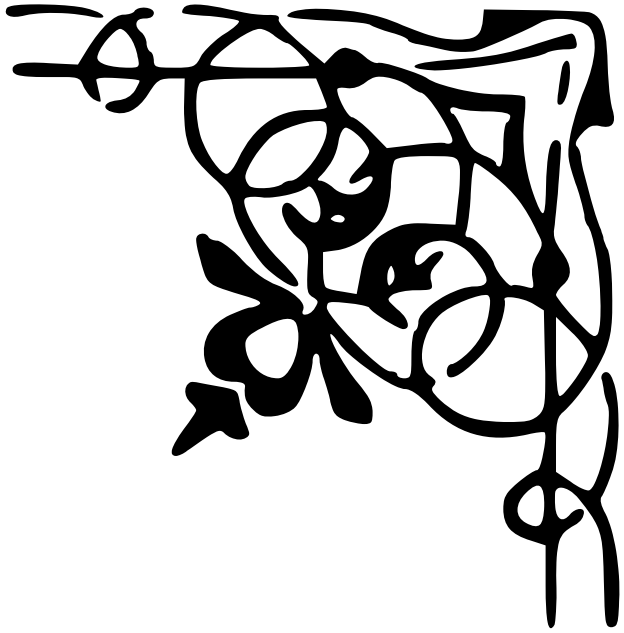
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Looped leaves and dark petals, right corner / Three-tone at different sizes

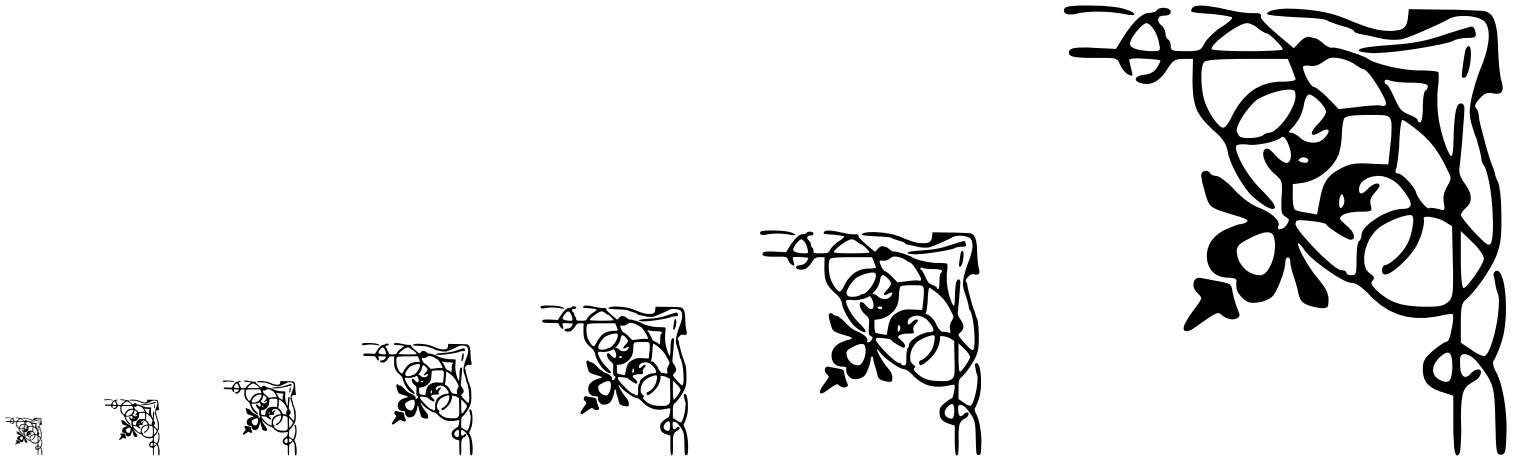


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Looped leaves and dark petals, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-64-right / U+E207 / SVG, sprite and icon font use the same master.

# Fine semicircular arch / No. corner-2

Boston Ornaments 1889 · printed p. 269 · PDF page 277

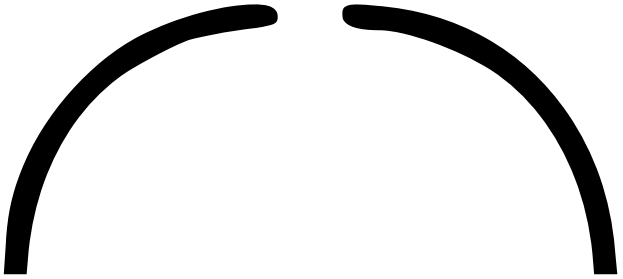
Historical scan



Three-tone vector (rendered)



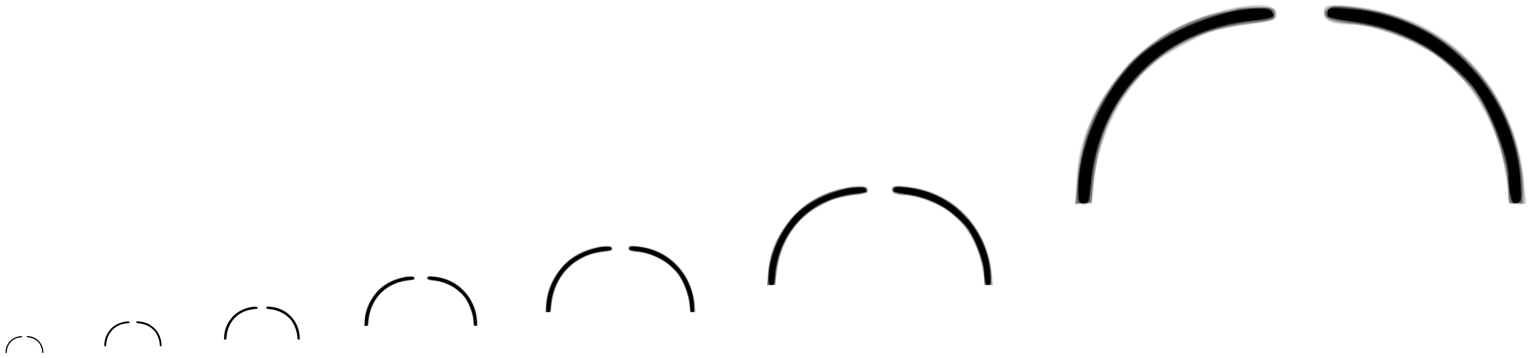
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine semicircular arch / Three-tone at different sizes

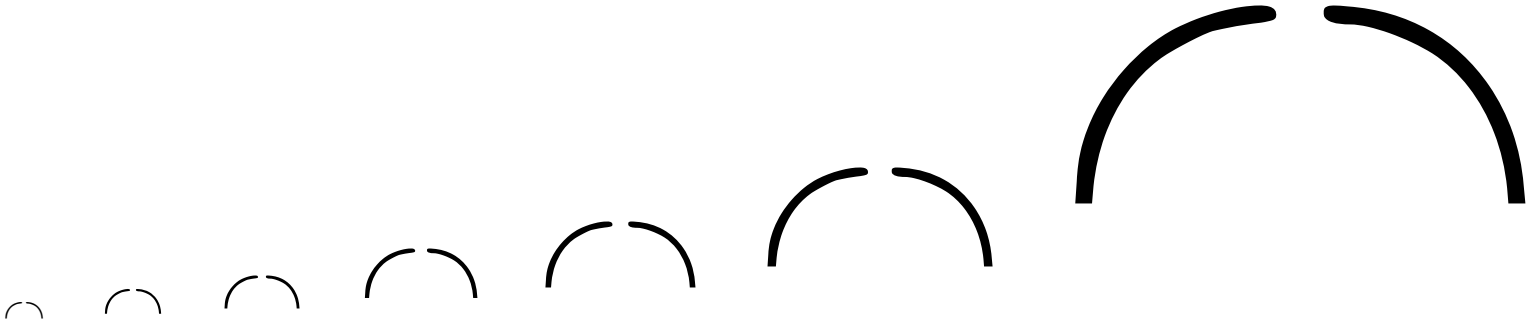


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine semicircular arch / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p269-corner-2 / U+E208 / SVG, sprite and icon font use the same master.

# Leafy arrow and ruled curl, left corner / No. corner-103-left

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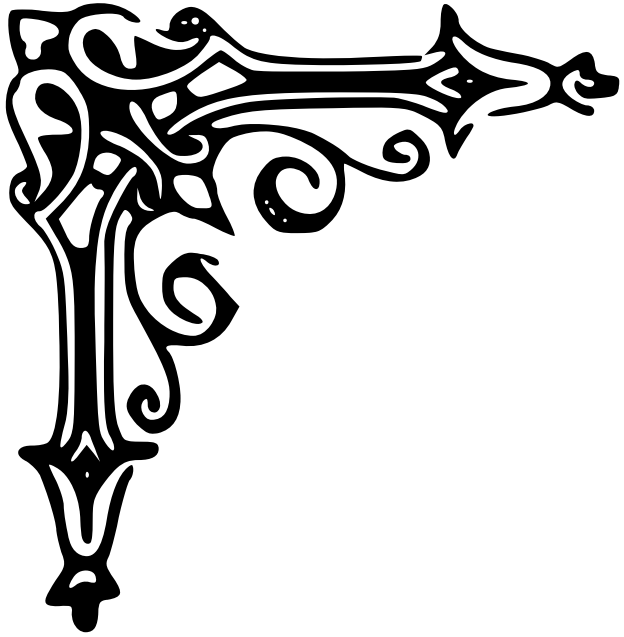
Historical scan



Three-tone vector (rendered)



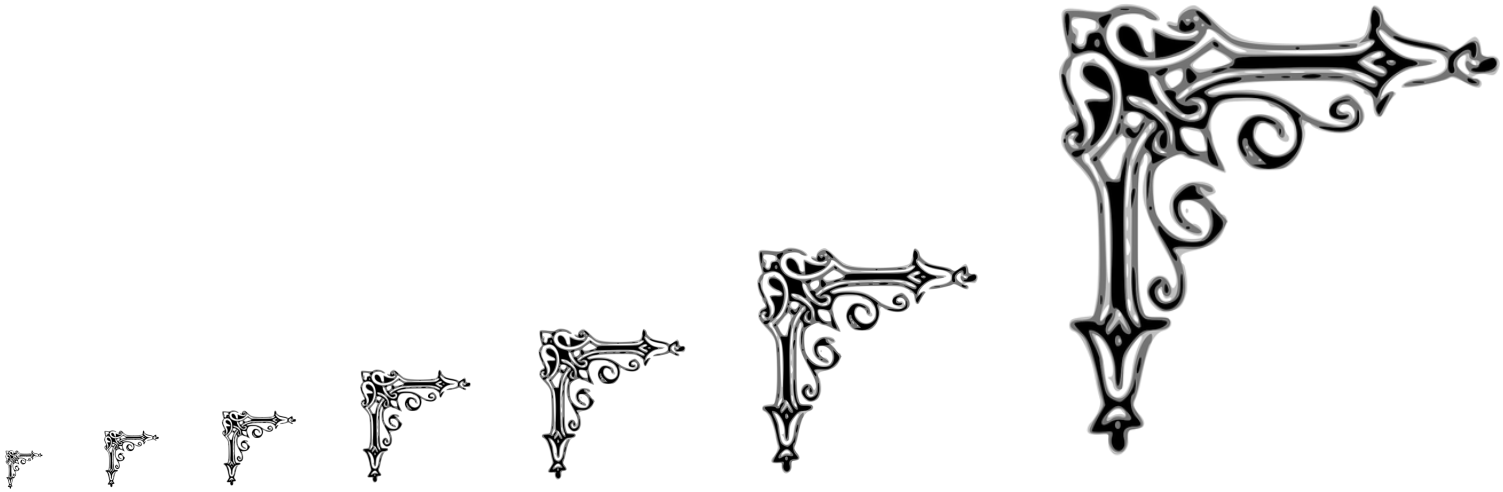
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leafy arrow and ruled curl, left corner / Three-tone at different sizes

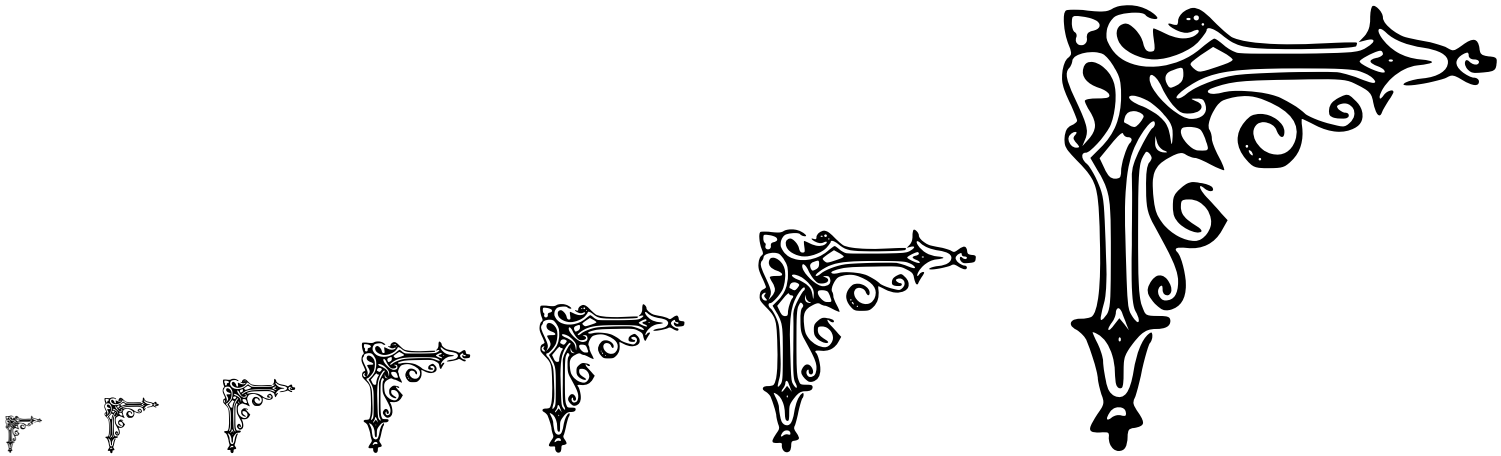


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leafy arrow and ruled curl, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-103-left / U+E209 / SVG, sprite and icon font use the same master.

# Leafy arrow and ruled curl, right corner / No. corner-103-right

Boston Ornaments 1889 · printed p. 270 · PDF page 278

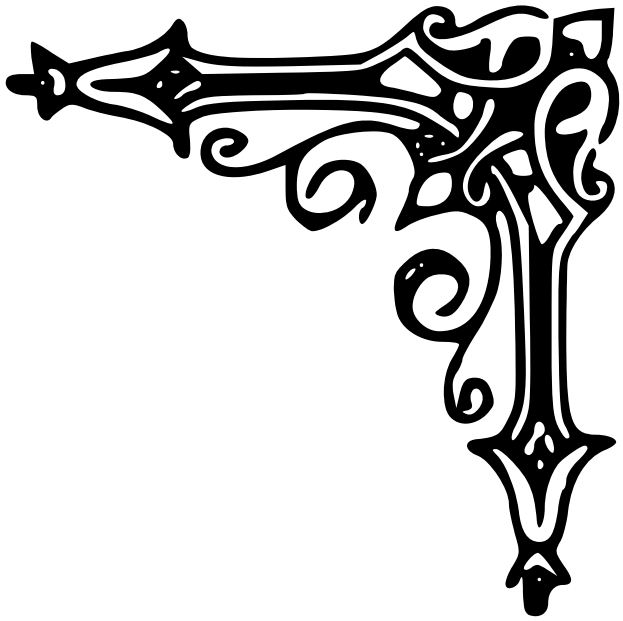
Historical scan



Three-tone vector (rendered)



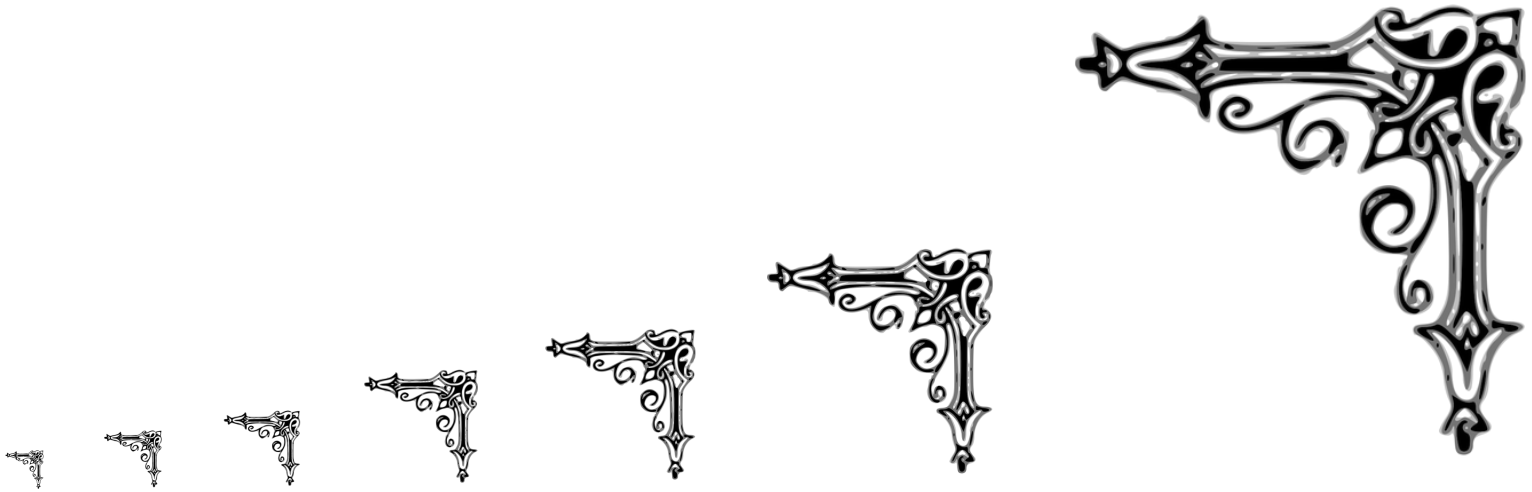
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leafy arrow and ruled curl, right corner / Three-tone at different sizes

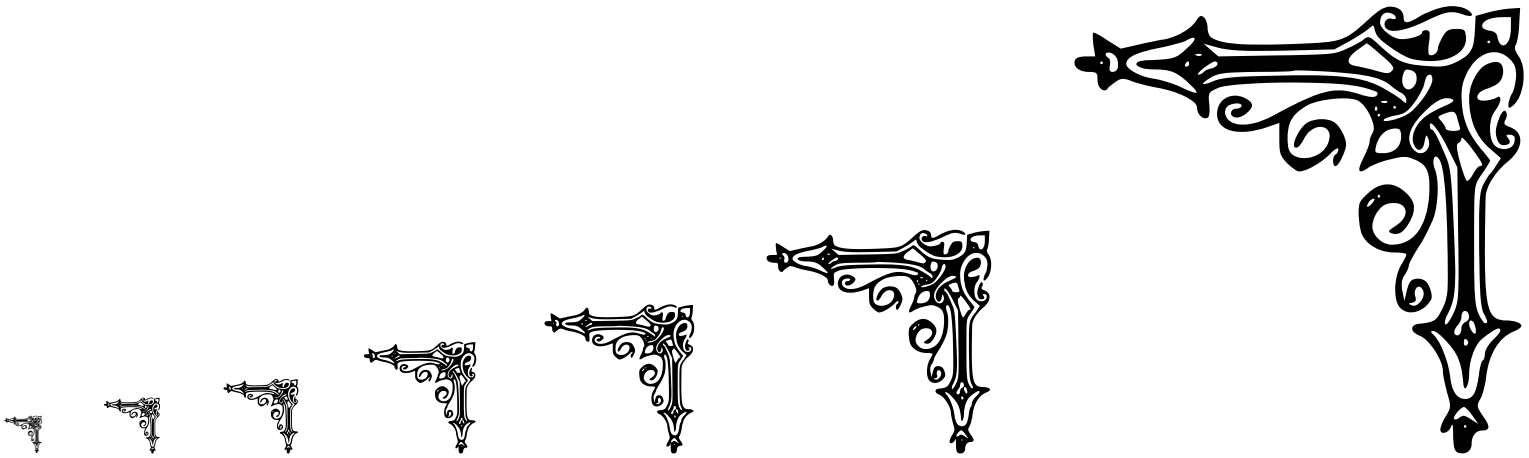


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leafy arrow and ruled curl, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-103-right / U+E20A / SVG, sprite and icon font use the same master.

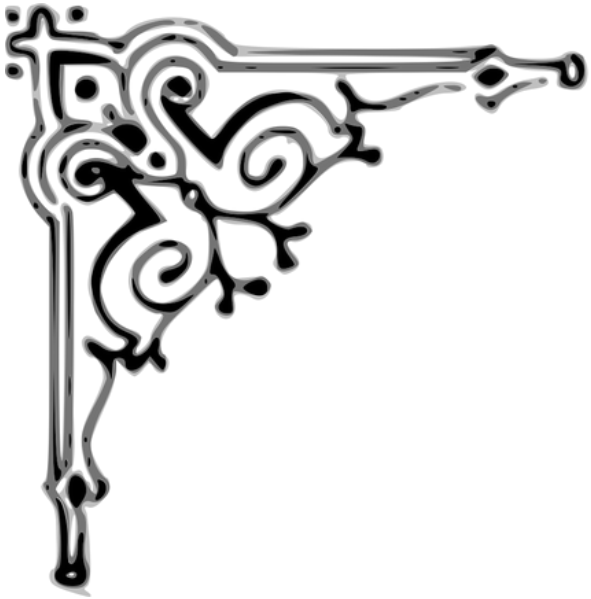
# Leafy dotted scroll, left corner / No. corner-102-left

Boston Ornaments 1889 · printed p. 270 · PDF page 278

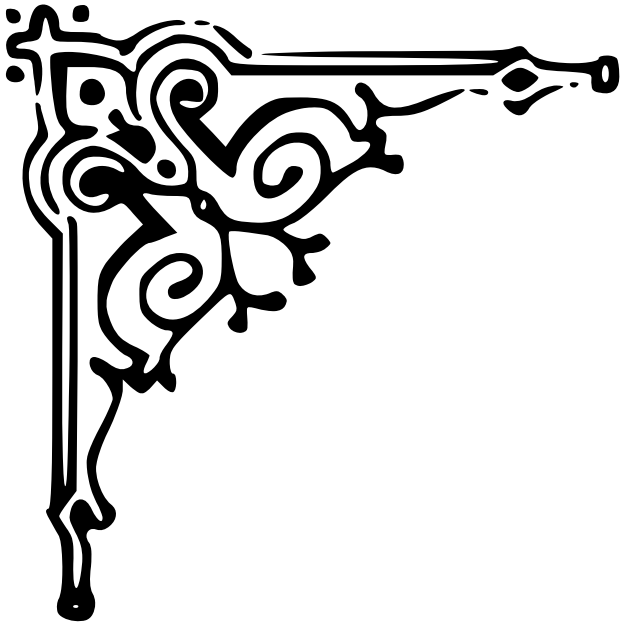
Historical scan



Three-tone vector (rendered)



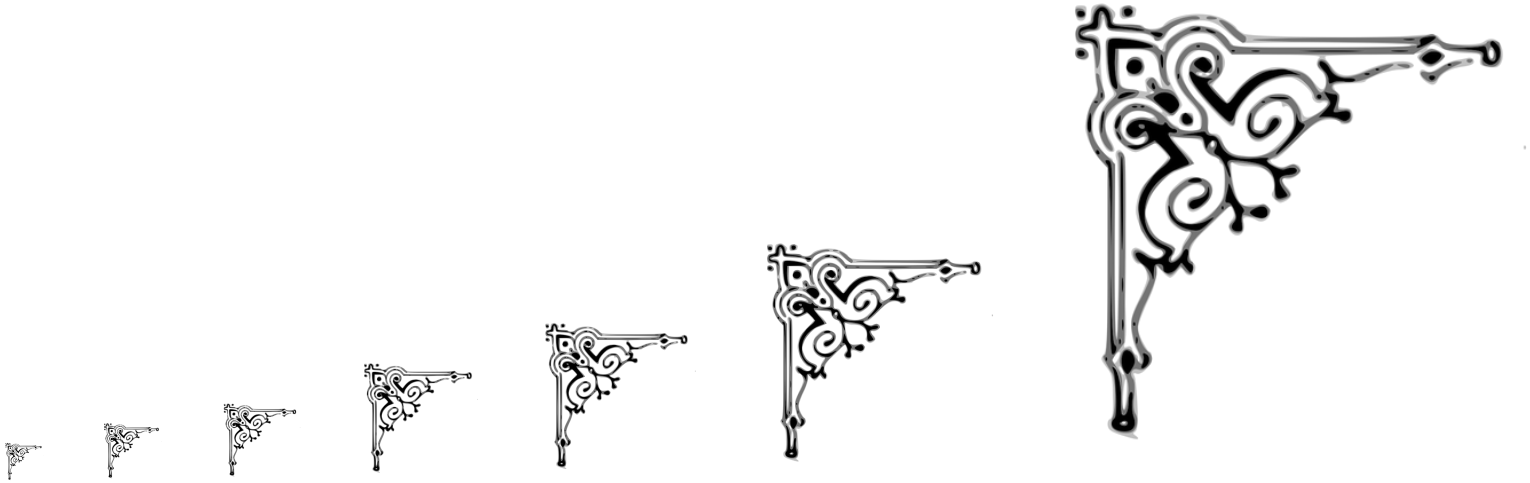
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leafy dotted scroll, left corner / Three-tone at different sizes

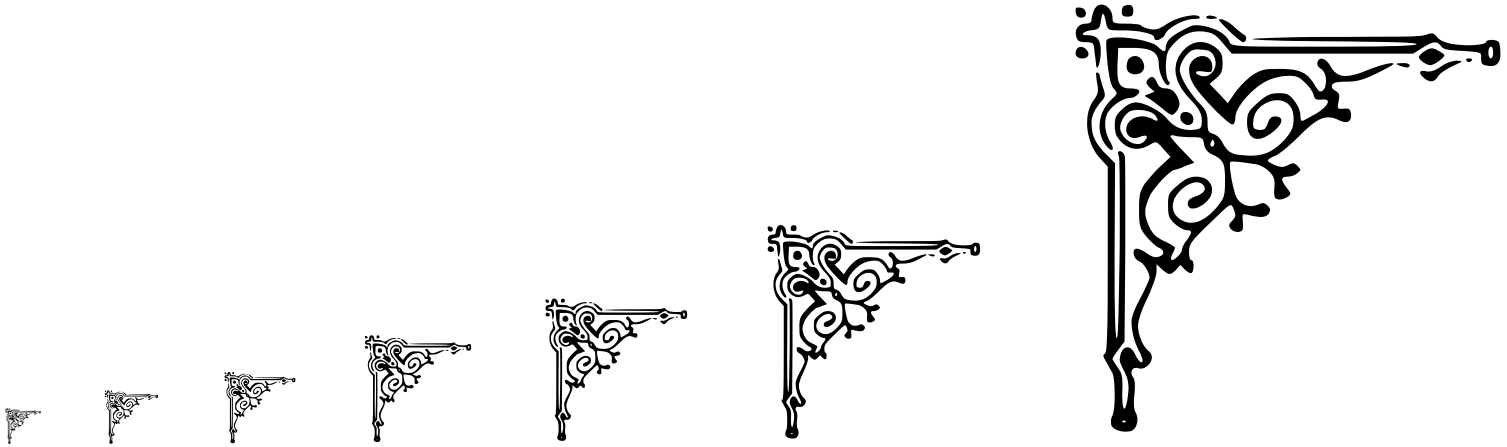


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leafy dotted scroll, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

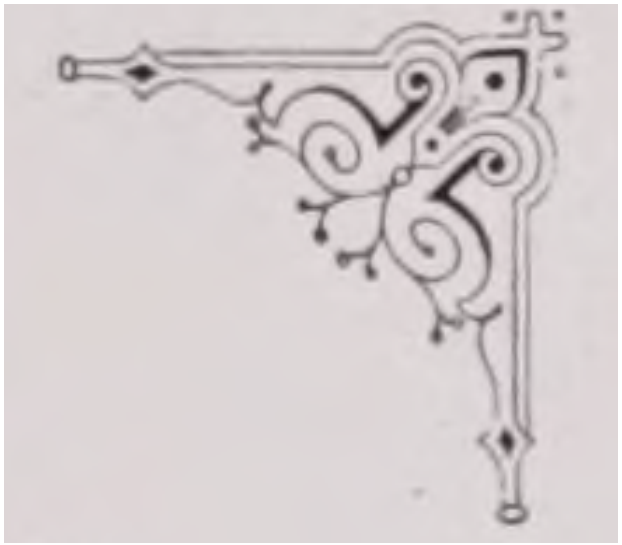
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-102-left / U+E20B / SVG, sprite and icon font use the same master.

# Leafy dotted scroll, right corner / No. corner-102-right

Boston Ornaments 1889 · printed p. 270 · PDF page 278

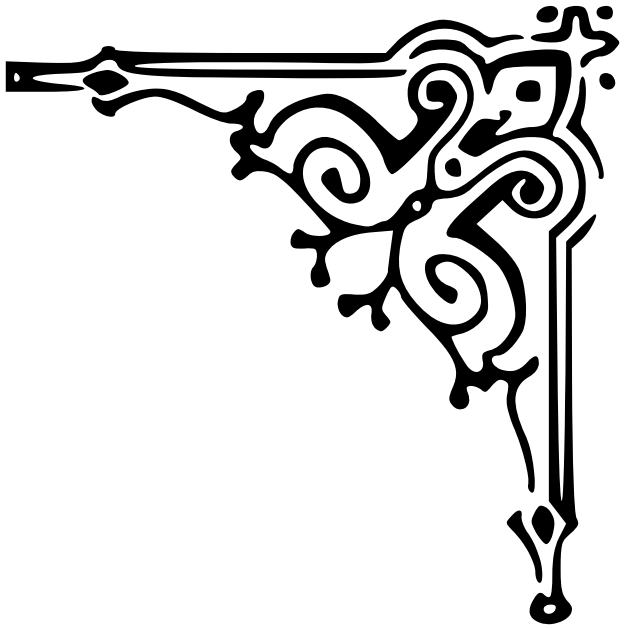
Historical scan



Three-tone vector (rendered)



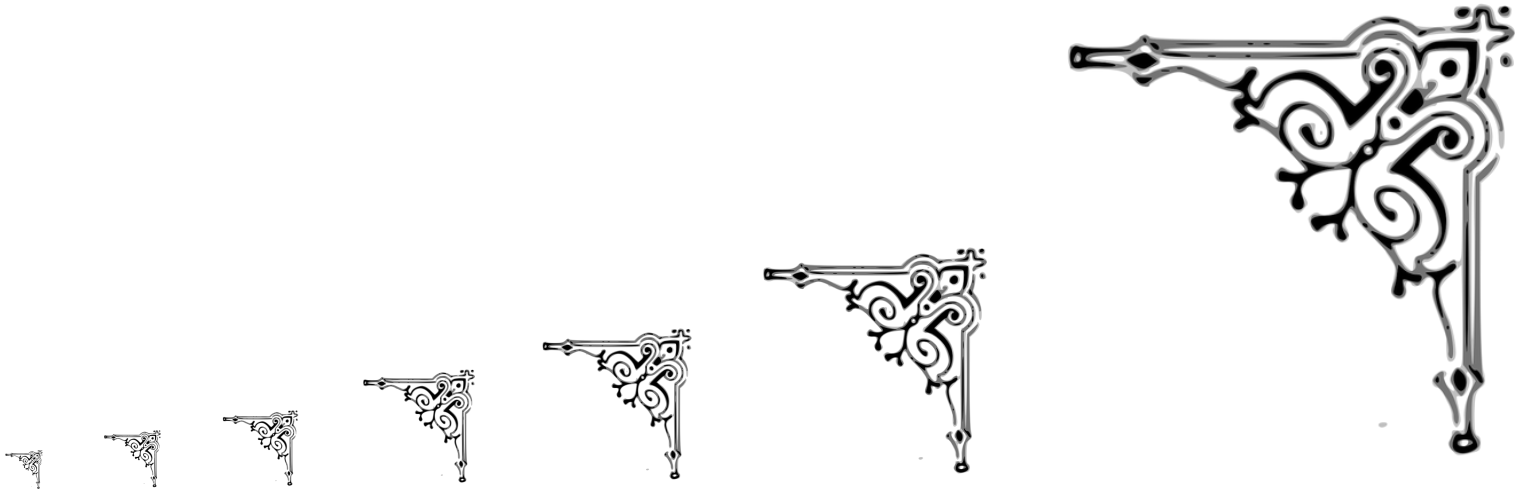
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leafy dotted scroll, right corner / Three-tone at different sizes

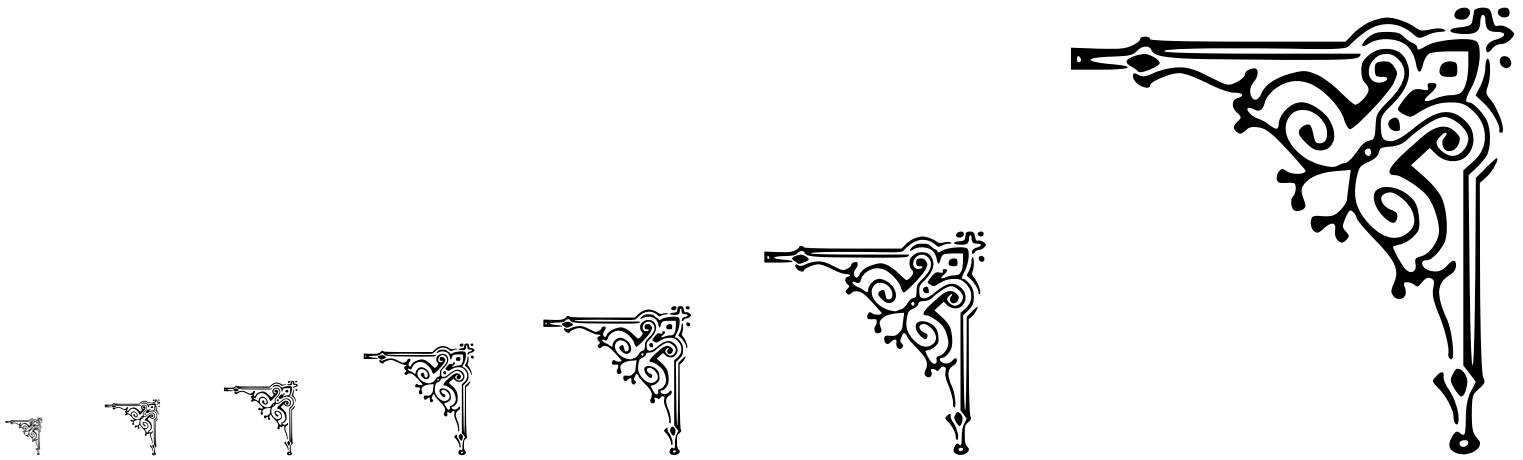


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leafy dotted scroll, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-102-right / U+E20C / SVG, sprite and icon font use the same master.

# Ringed floral ruled corner, left corner / No. corner-124-left

Boston Ornaments 1889 · printed p. 270 · PDF page 278

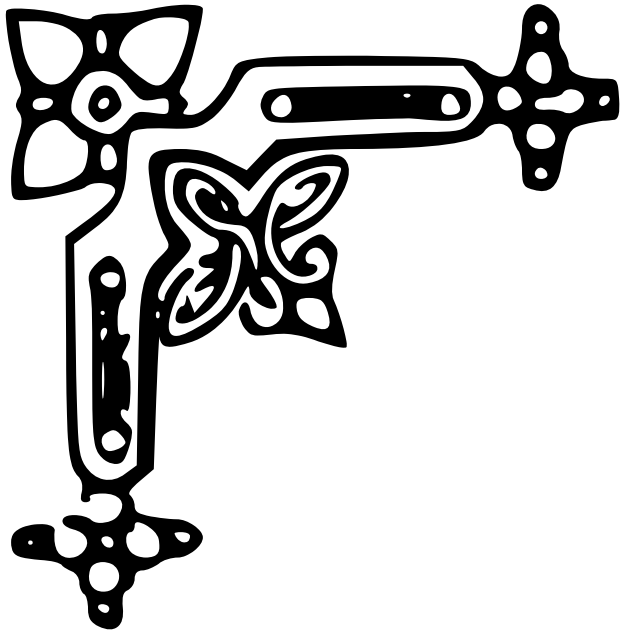
Historical scan



Three-tone vector (rendered)



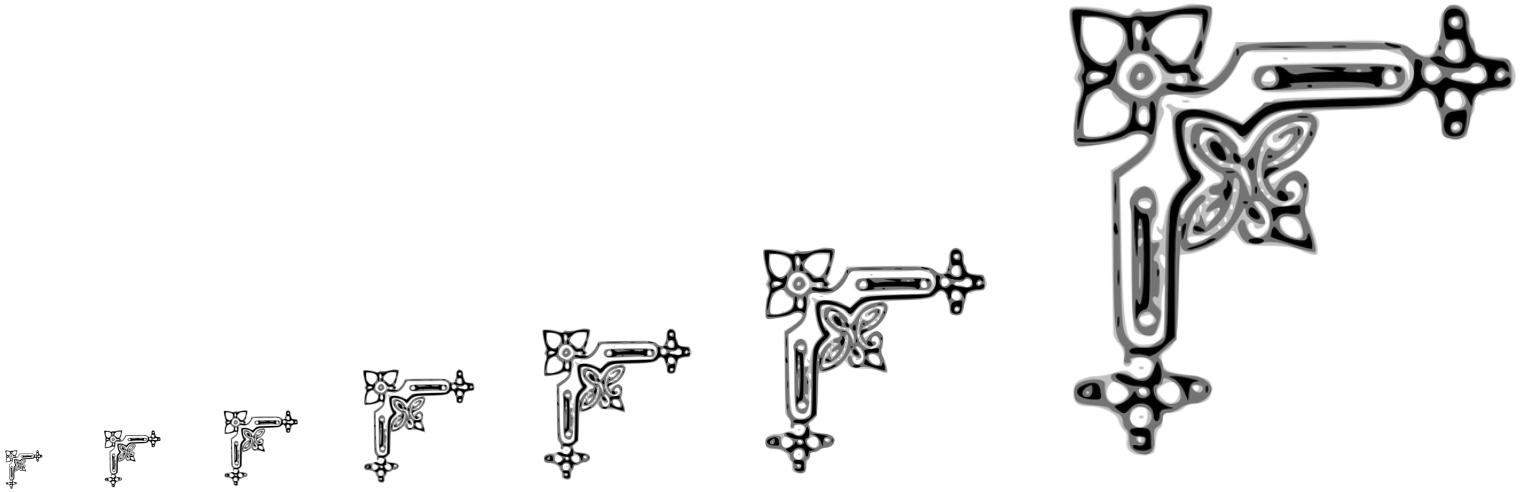
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ringed floral ruled corner, left corner / Three-tone at different sizes

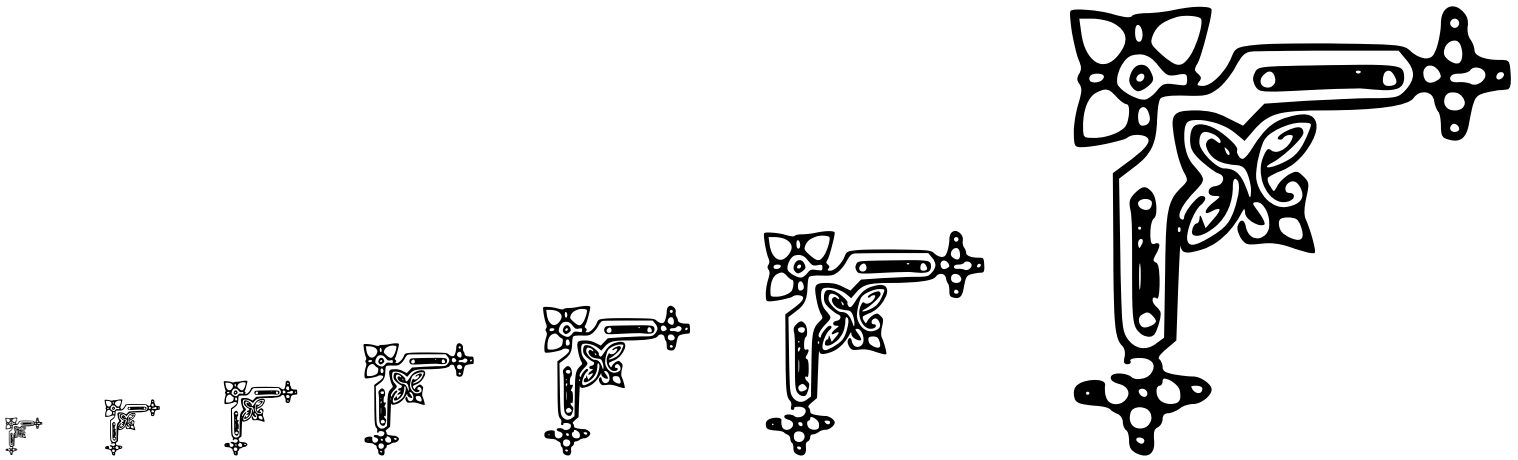


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ringed floral ruled corner, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-124-left / U+E20D / SVG, sprite and icon font use the same master.

# Ringed floral ruled corner, right corner / No. corner-124-right

Boston Ornaments 1889 · printed p. 270 · PDF page 278

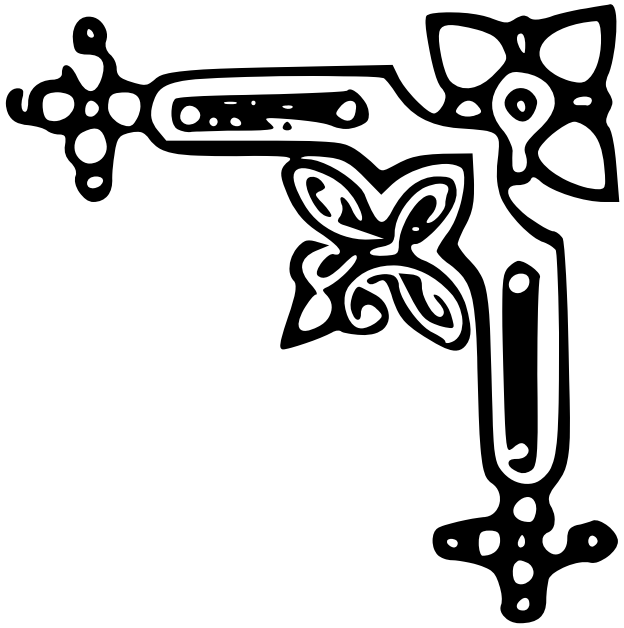
Historical scan



Three-tone vector (rendered)



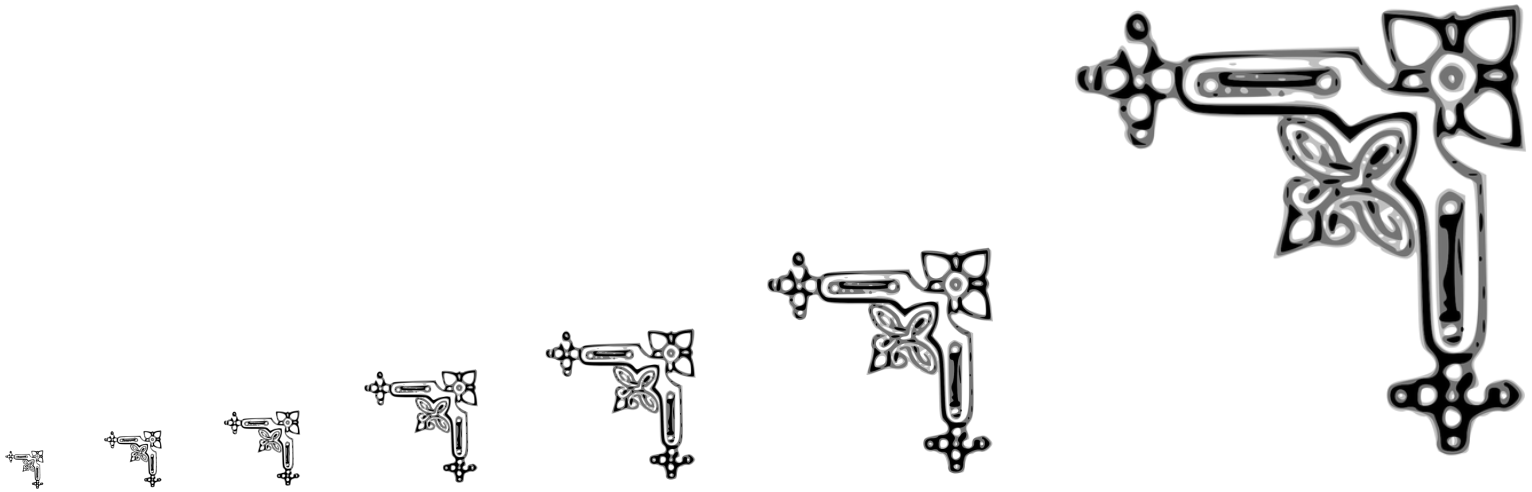
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ringed floral ruled corner, right corner / Three-tone at different sizes

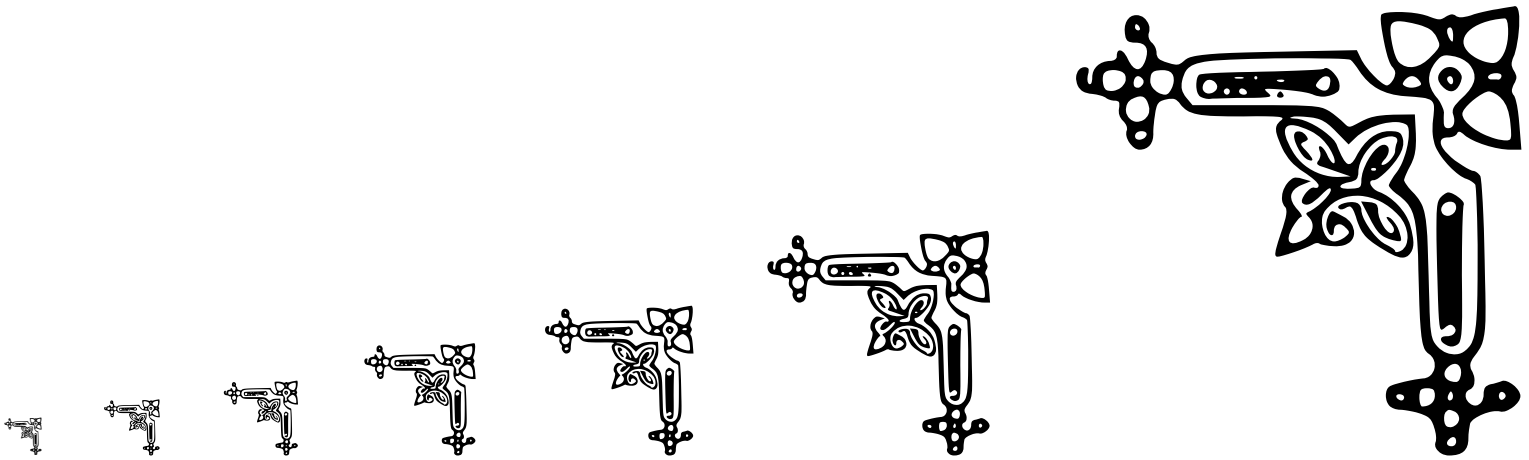


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ringed floral ruled corner, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-124-right / U+E20E / SVG, sprite and icon font use the same master.

# Floral arrow and dark tendril, left corner / No. corner-104-left

Boston Ornaments 1889 · printed p. 270 · PDF page 278

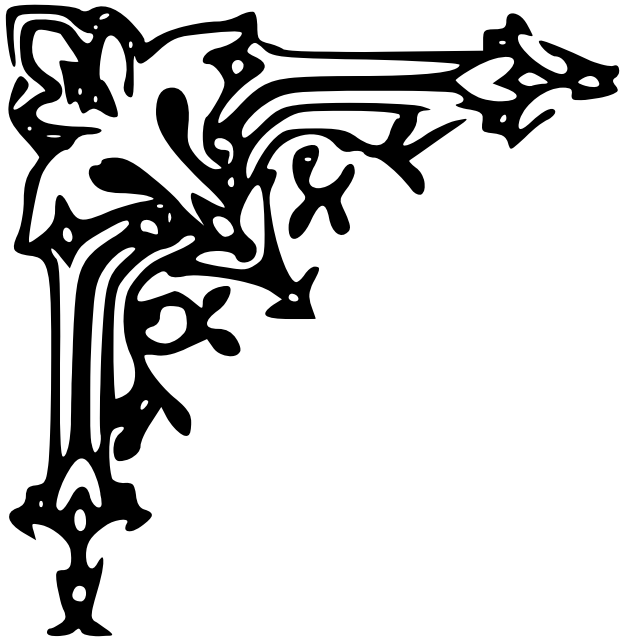
Historical scan



Three-tone vector (rendered)



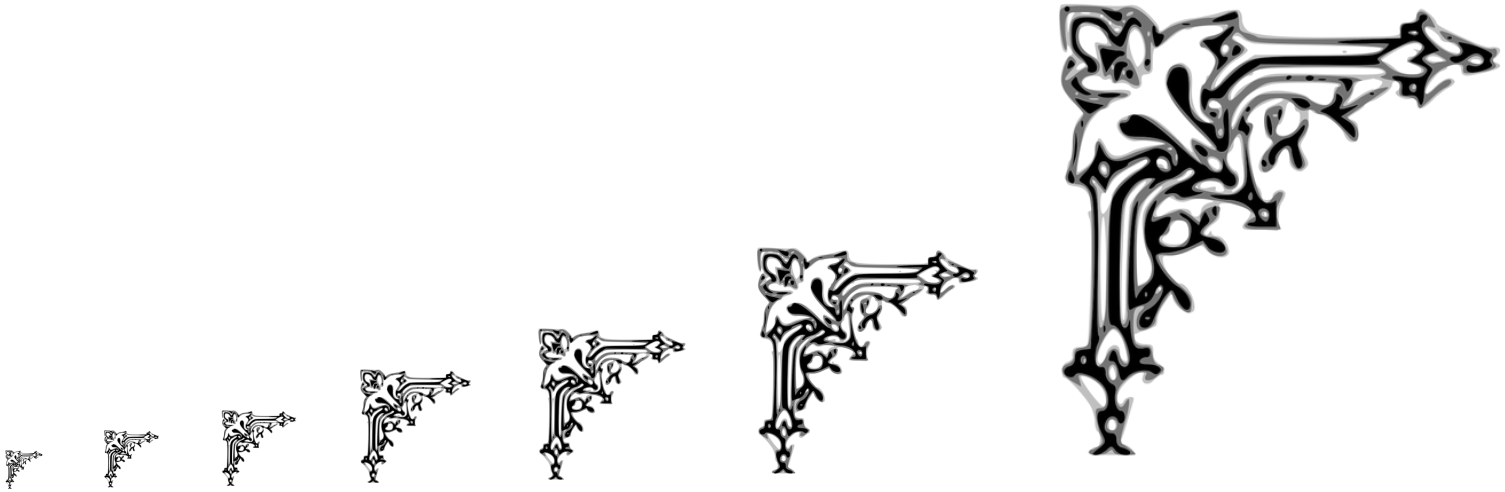
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Floral arrow and dark tendril, left corner / Three-tone at different sizes

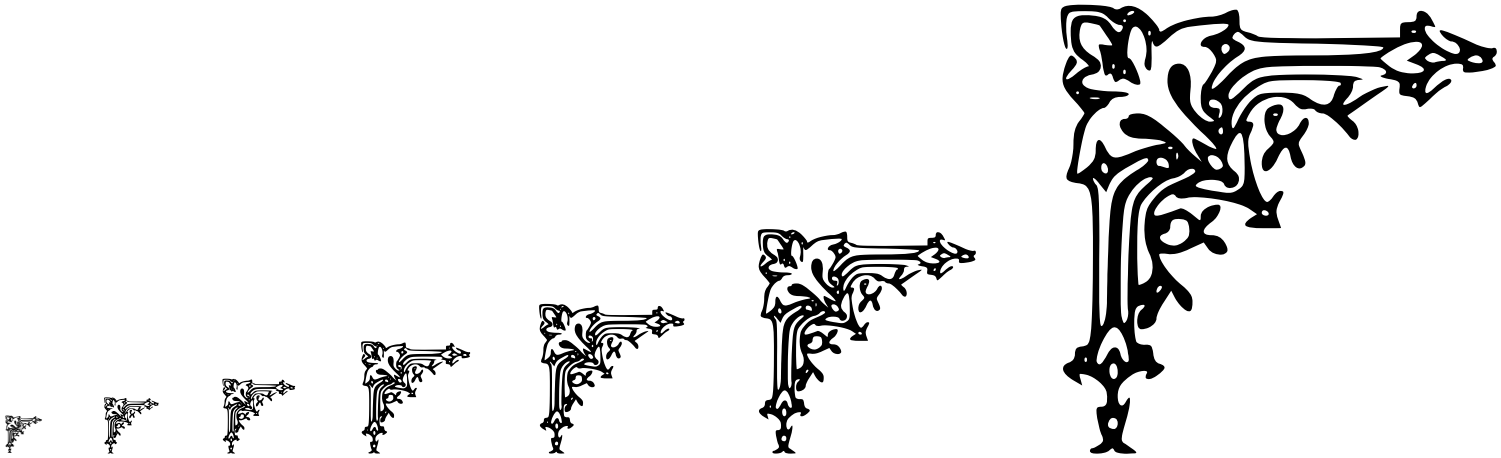


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Floral arrow and dark tendril, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-104-left / U+E20F / SVG, sprite and icon font use the same master.

# Floral arrow and dark tendril, right corner / No. corner-104-right

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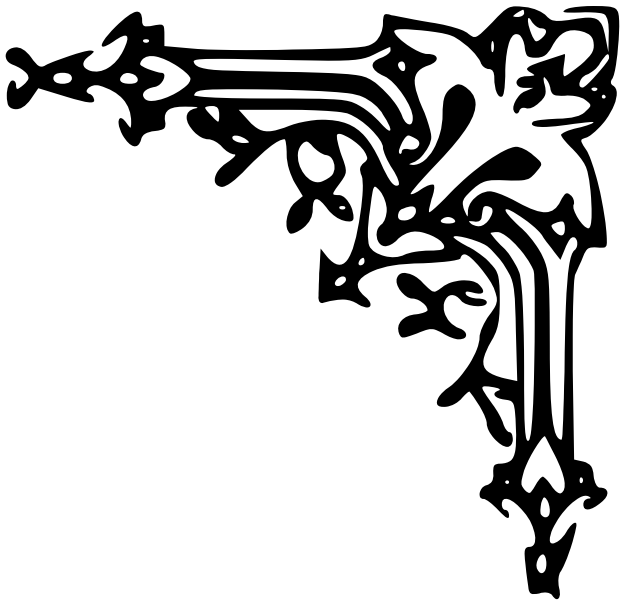
Historical scan



Three-tone vector (rendered)



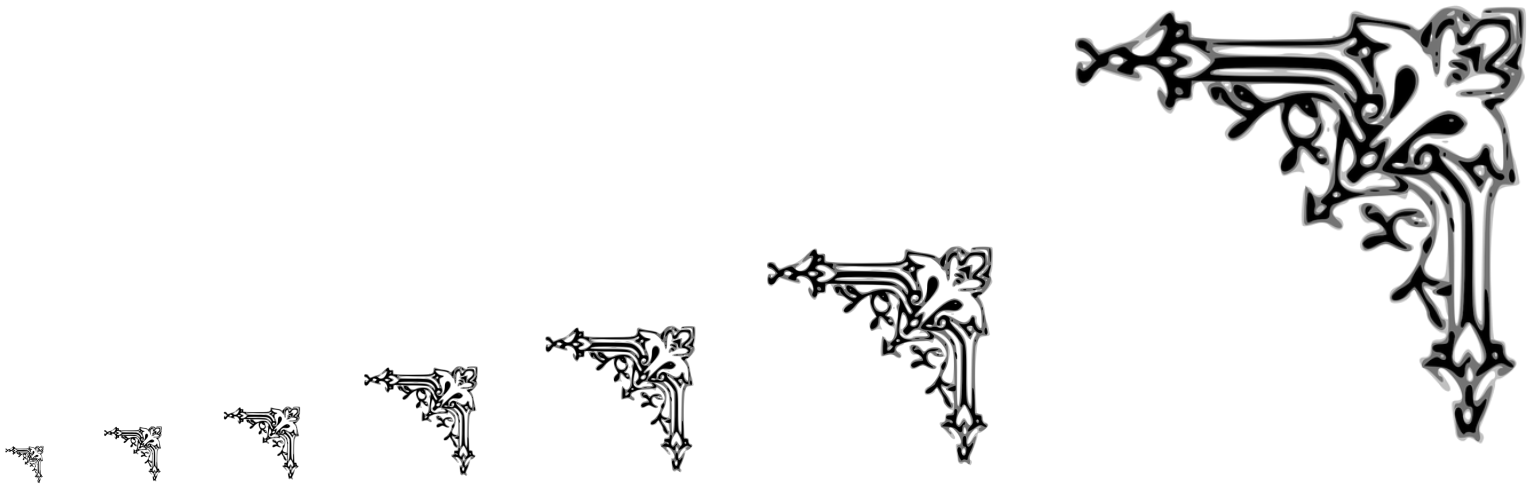
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Floral arrow and dark tendril, right corner / Three-tone at different sizes

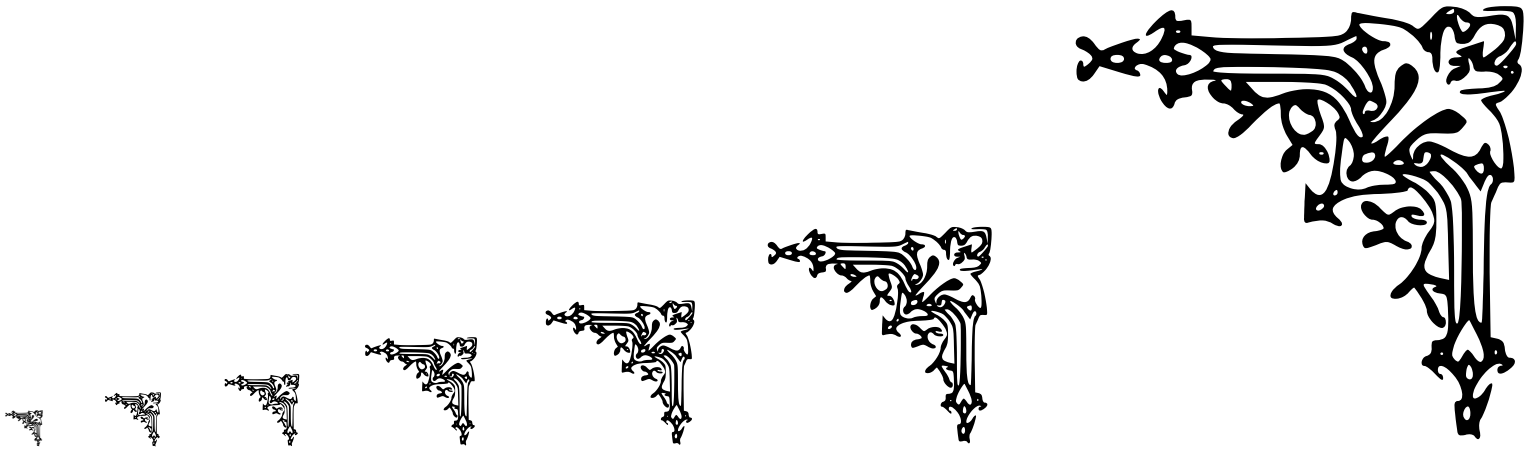


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Floral arrow and dark tendril, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-104-right / U+E210 / SVG, sprite and icon font use the same master.

# Dotted flower and ruled curve, left corner / No. corner-110-left

Boston Ornaments 1889 · printed p. 270 · PDF page 278

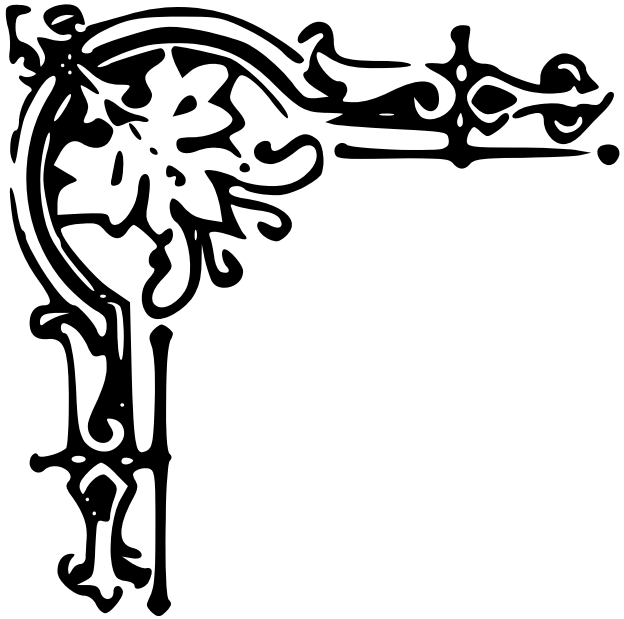
Historical scan



Three-tone vector (rendered)



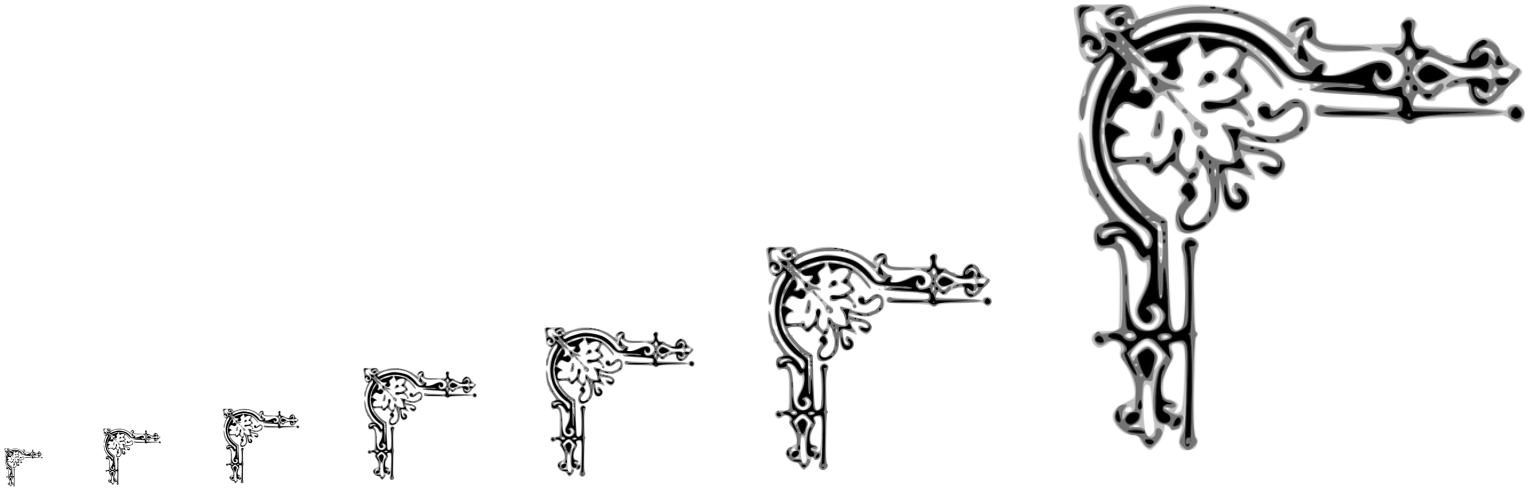
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted flower and ruled curve, left corner / Three-tone at different sizes

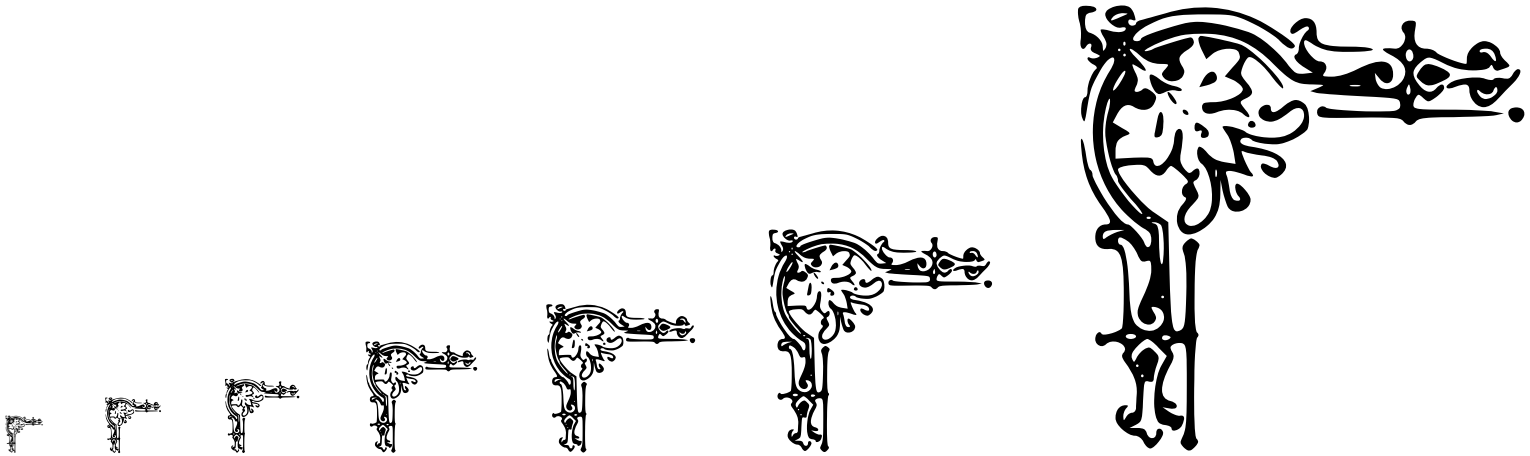


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted flower and ruled curve, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-110-left / U+E211 / SVG, sprite and icon font use the same master.

# Dotted flower and ruled curve, right corner / No. corner-110-right

Boston Ornaments 1889 · printed p. 270 · PDF page 278

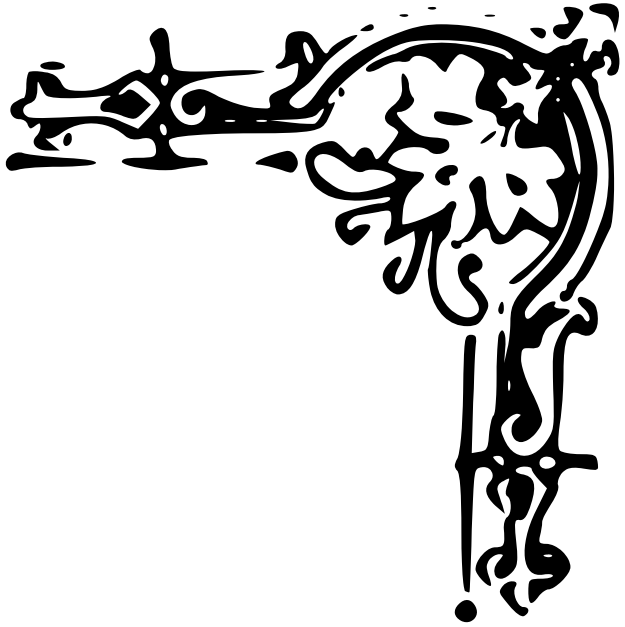
Historical scan



Three-tone vector (rendered)



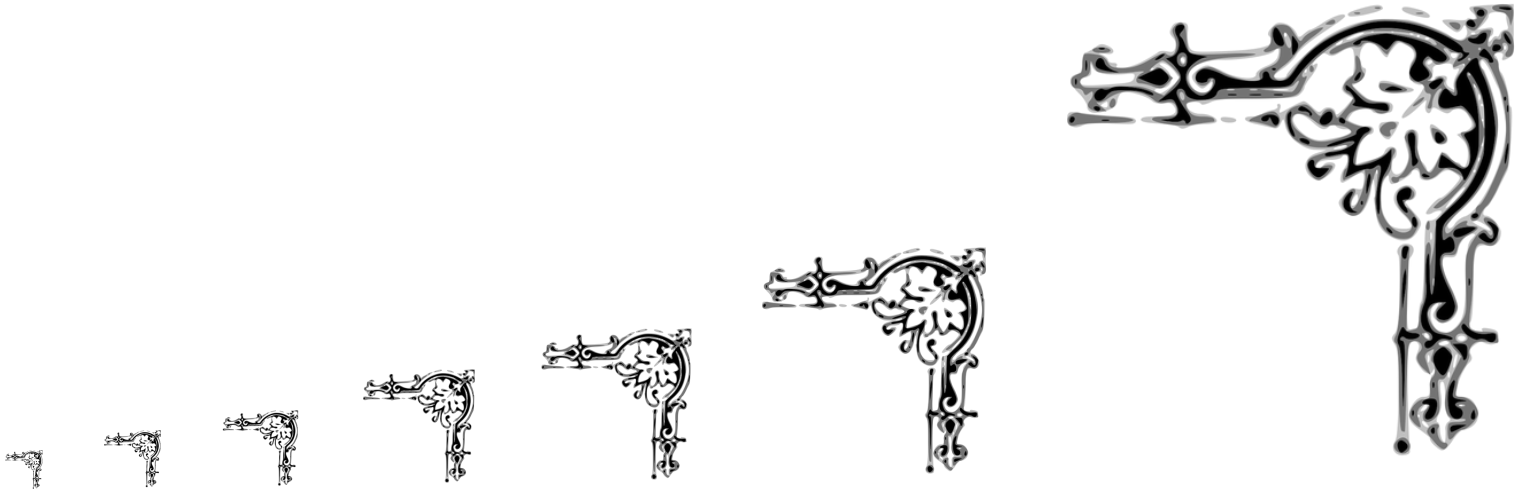
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted flower and ruled curve, right corner / Three-tone at different sizes

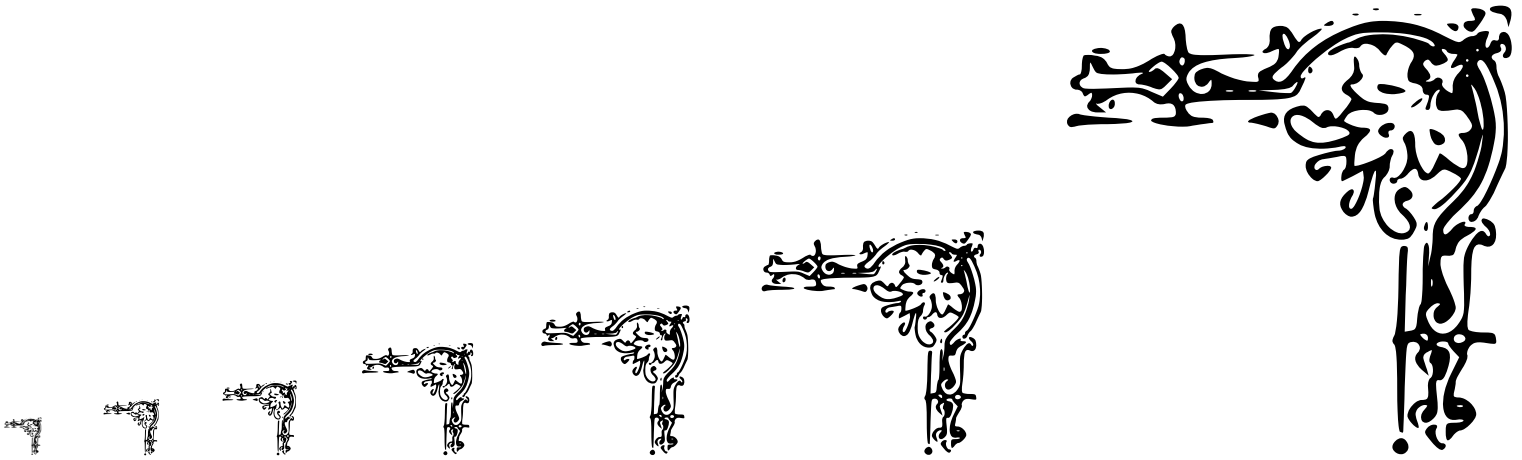


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted flower and ruled curve, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-110-right / U+E212 / SVG, sprite and icon font use the same master.

# Dark leaf and triple loop, left corner / No. corner-81-left

Boston Ornaments 1889 · printed p. 270 · PDF page 278

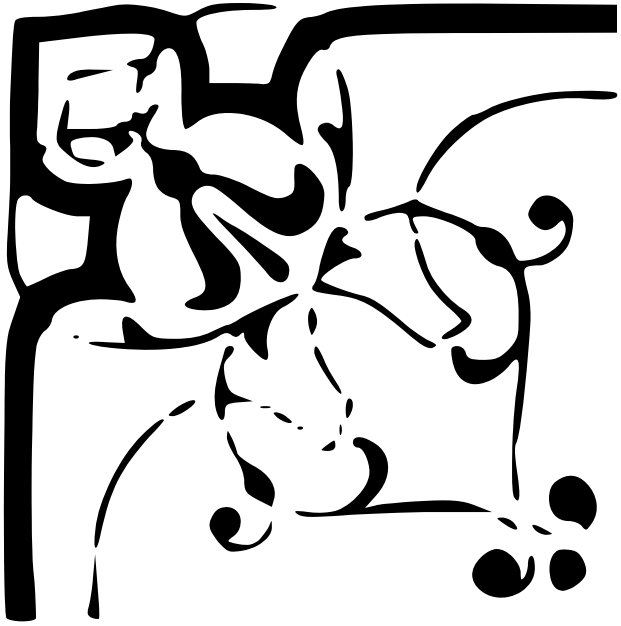
Historical scan



Three-tone vector (rendered)



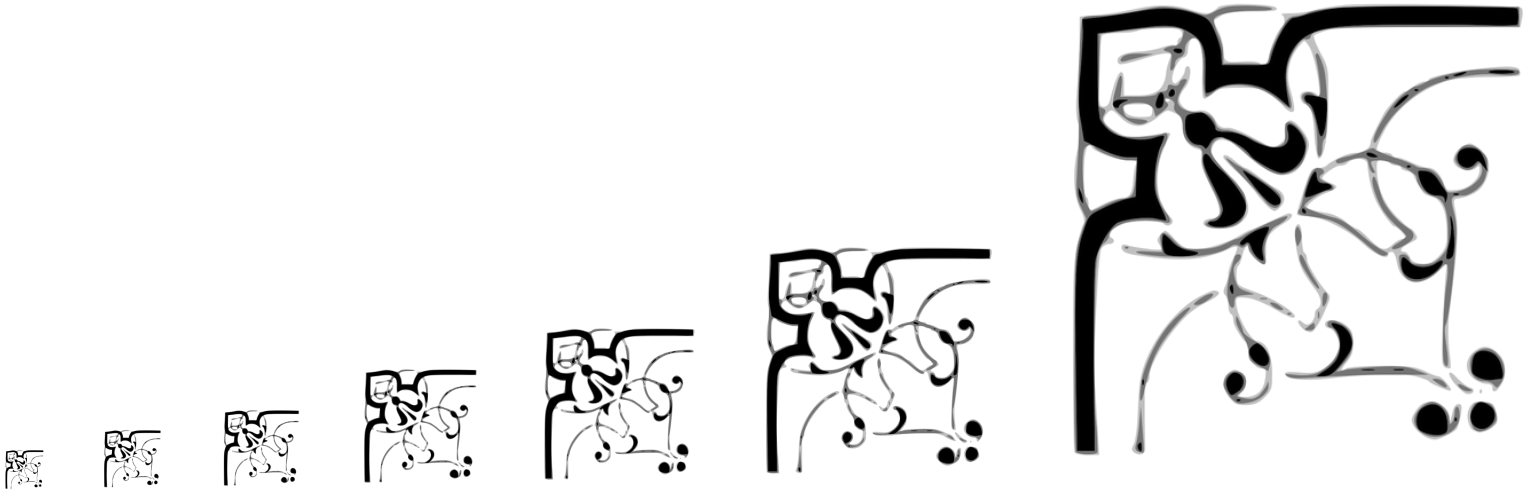
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dark leaf and triple loop, left corner / Three-tone at different sizes

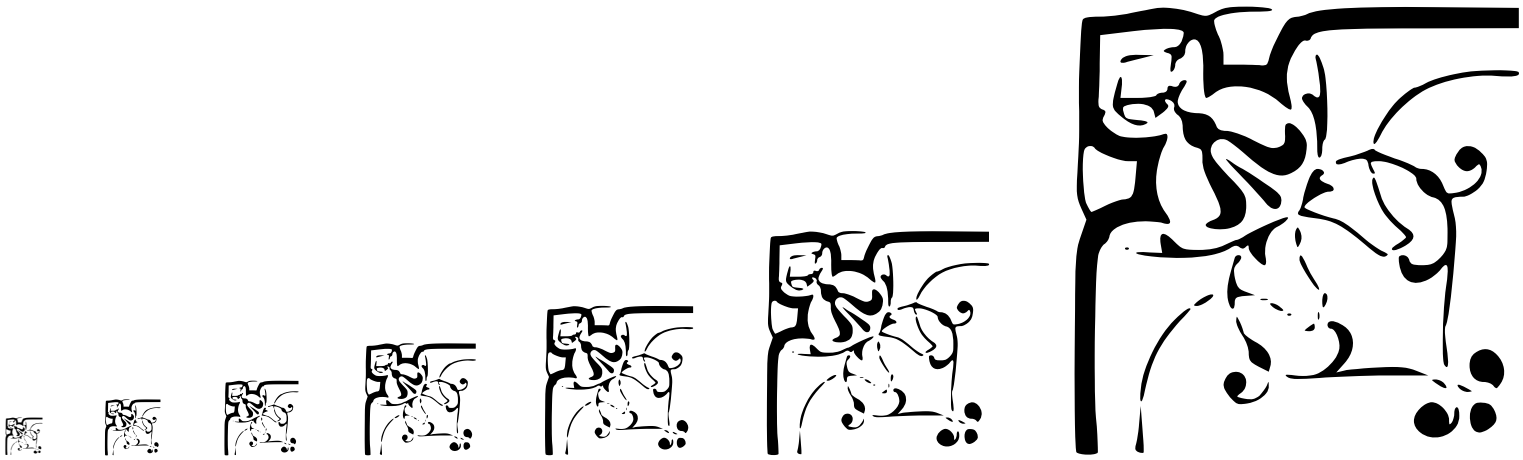


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dark leaf and triple loop, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-81-left / U+E213 / SVG, sprite and icon font use the same master.

# Dark leaf and triple loop, right corner / No. corner-81-right

Boston Ornaments 1889 · printed p. 270 · PDF page 278

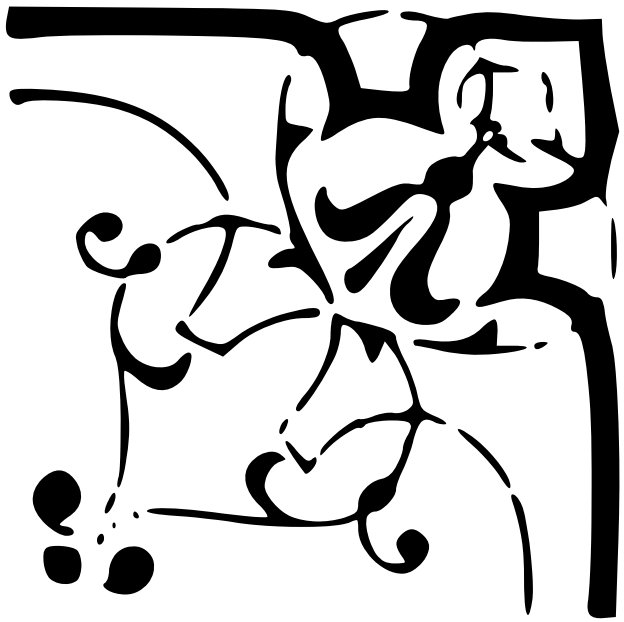
Historical scan



Three-tone vector (rendered)



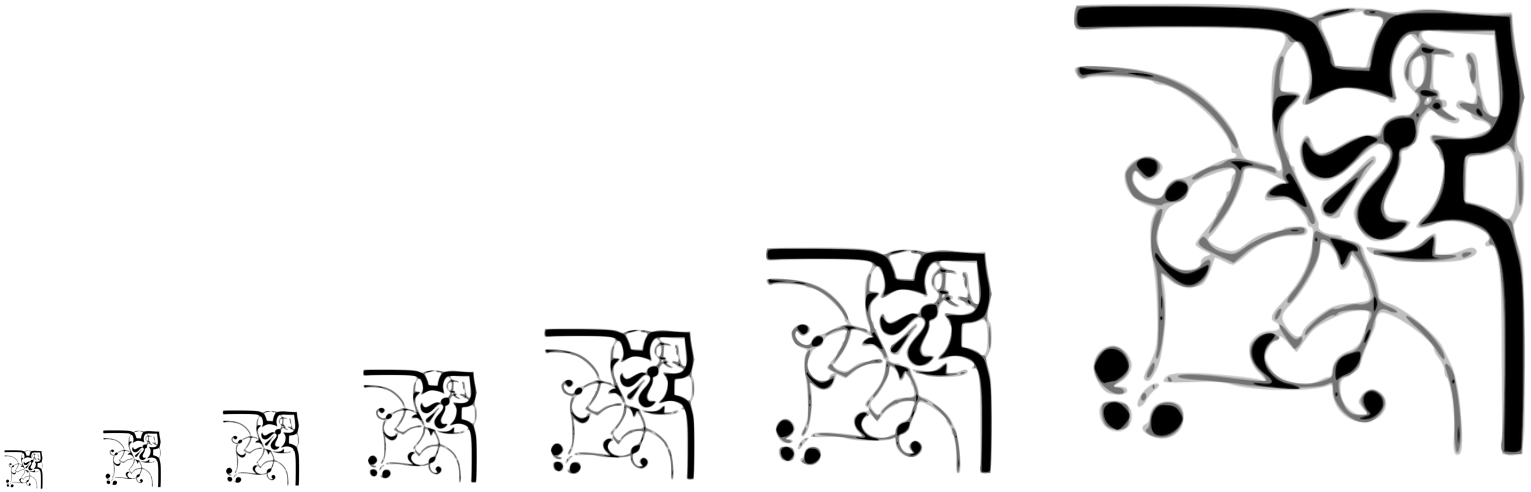
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dark leaf and triple loop, right corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dark leaf and triple loop, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-81-right / U+E214 / SVG, sprite and icon font use the same master.

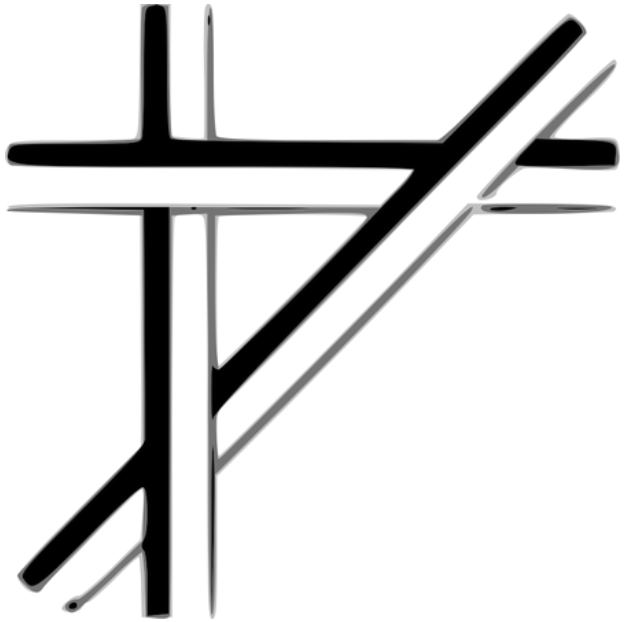
# Parallel ruled diagonal, left corner / No. corner-128-left

Boston Ornaments 1889 · printed p. 270 · PDF page 278

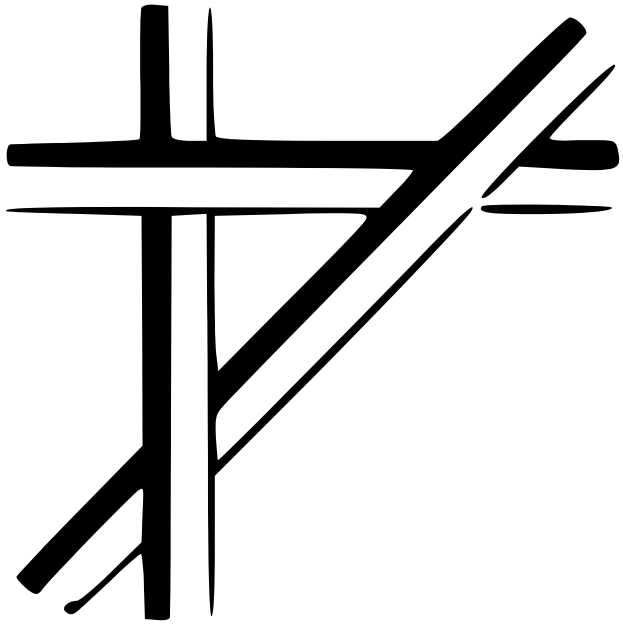
Historical scan



Three-tone vector (rendered)



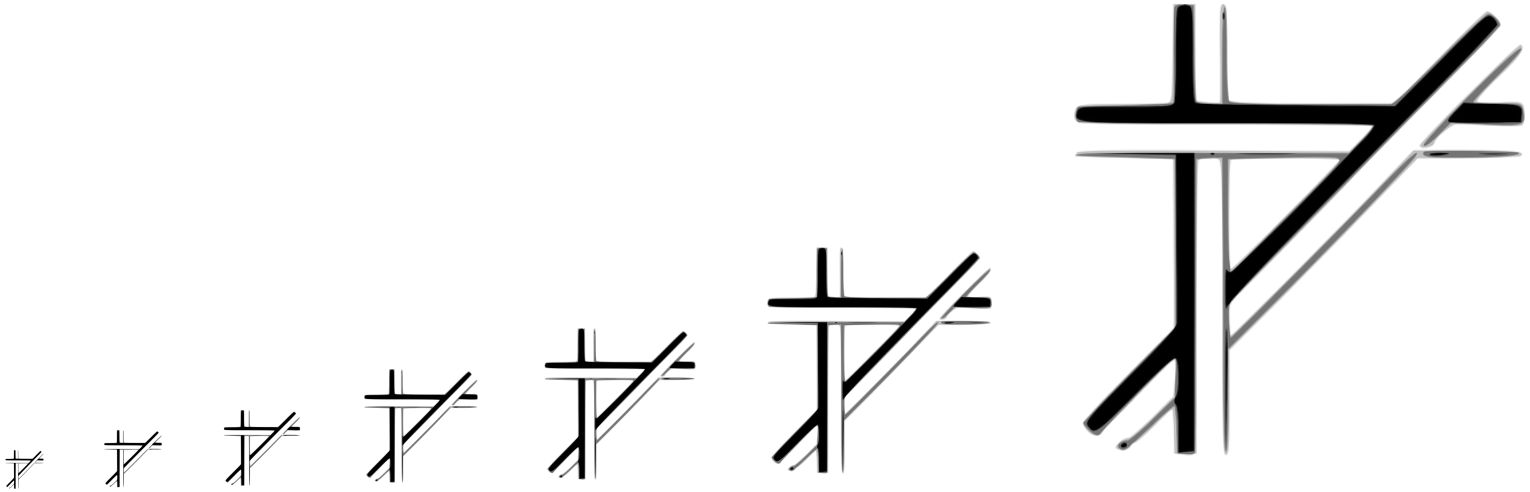
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Parallel ruled diagonal, left corner / Three-tone at different sizes

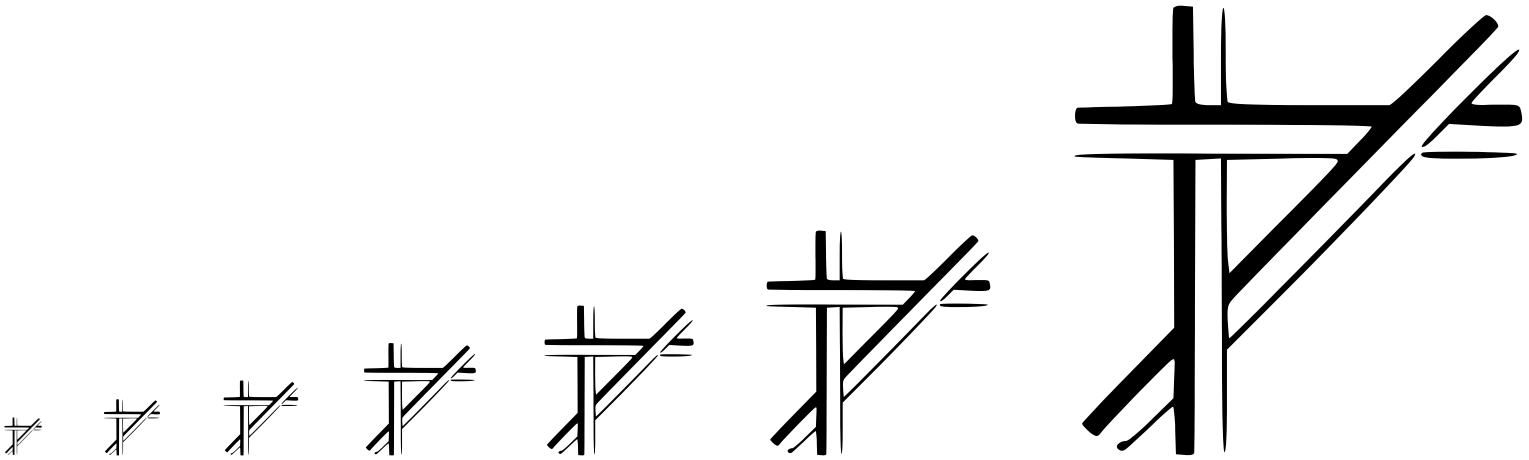


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Parallel ruled diagonal, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-128-left / U+E215 / SVG, sprite and icon font use the same master.

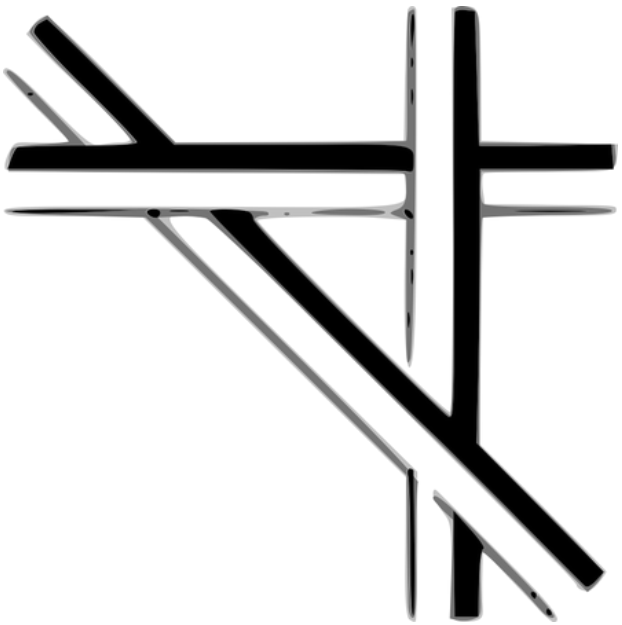
# Parallel ruled diagonal, right corner / No. corner-128-right

Boston Ornaments 1889 · printed p. 270 · PDF page 278

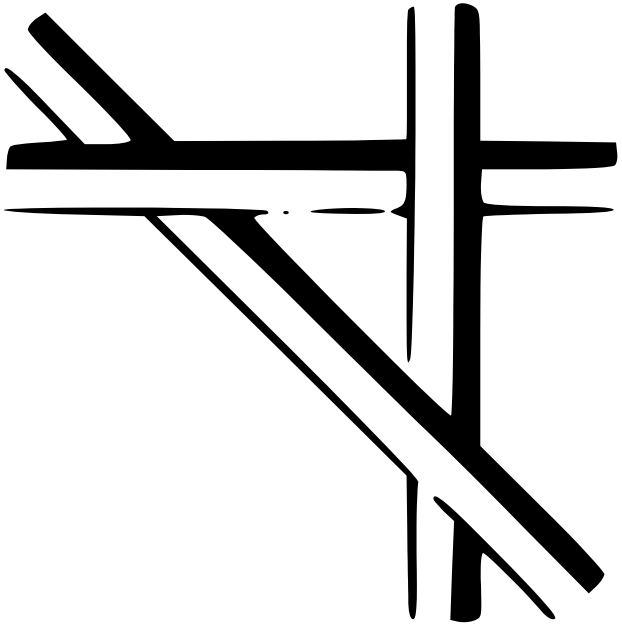
Historical scan



Three-tone vector (rendered)



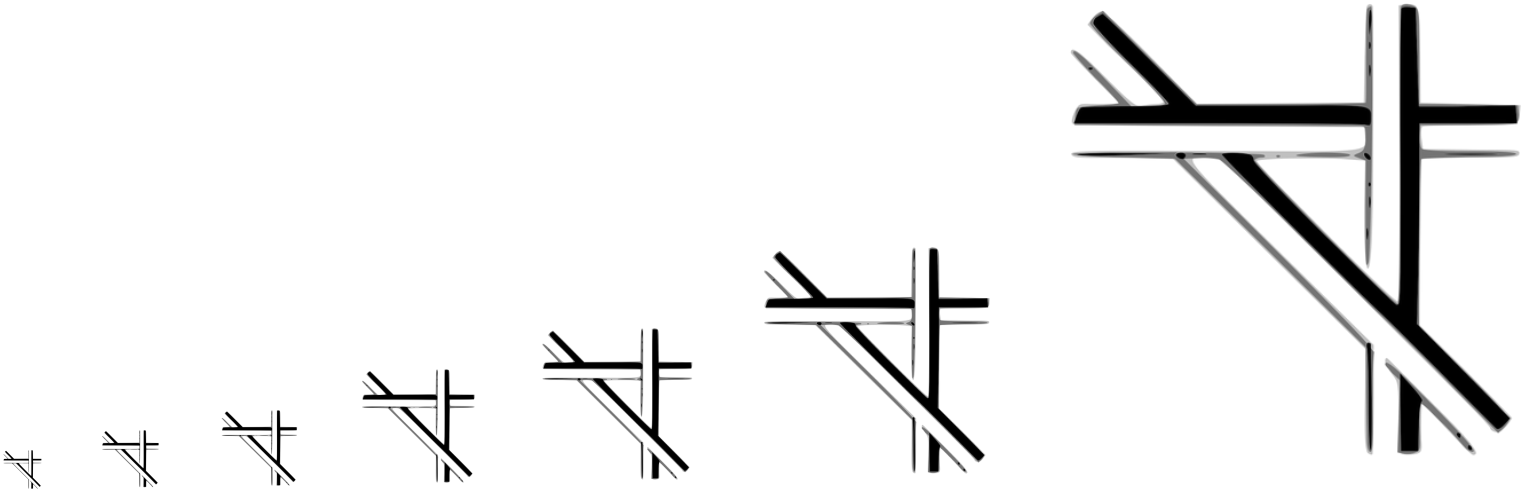
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Parallel ruled diagonal, right corner / Three-tone at different sizes

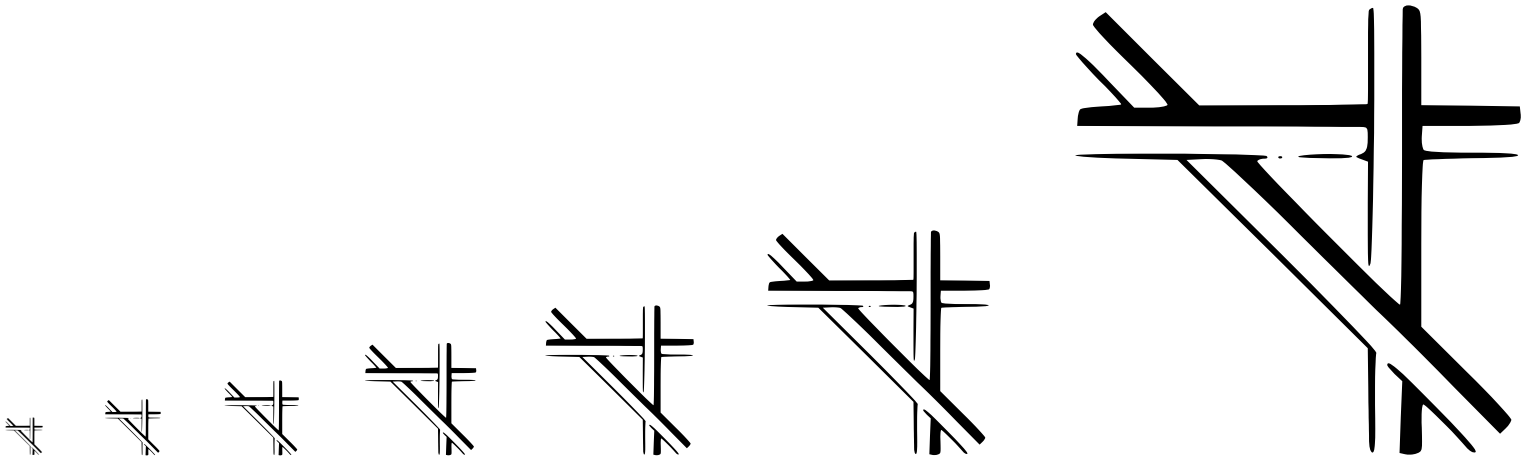


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Parallel ruled diagonal, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-128-right / U+E216 / SVG, sprite and icon font use the same master.

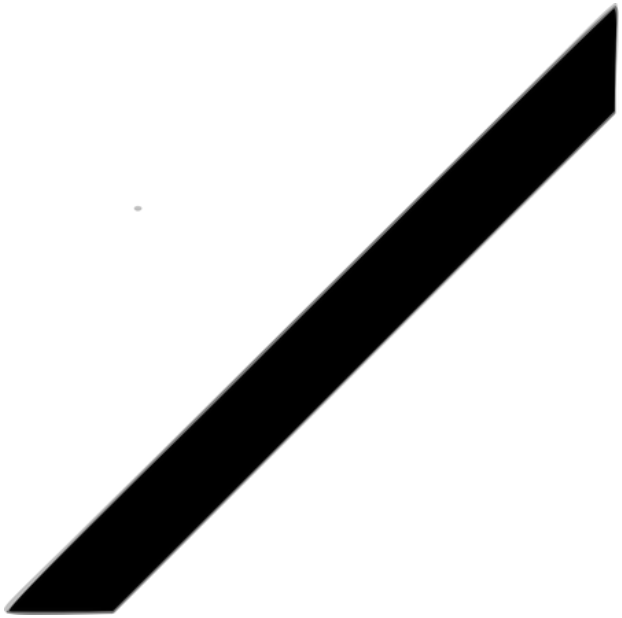
# Bold diagonal chevron, left corner / No. corner-7-left

Boston Ornaments 1889 · printed p. 270 · PDF page 278

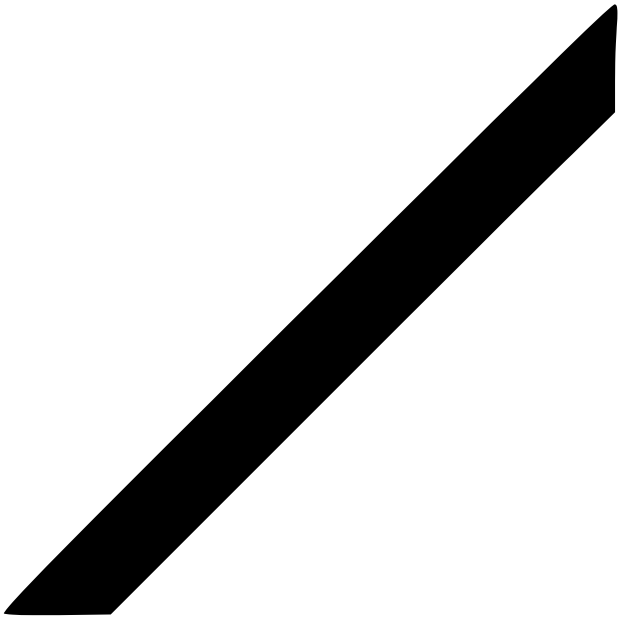
Historical scan



Three-tone vector (rendered)



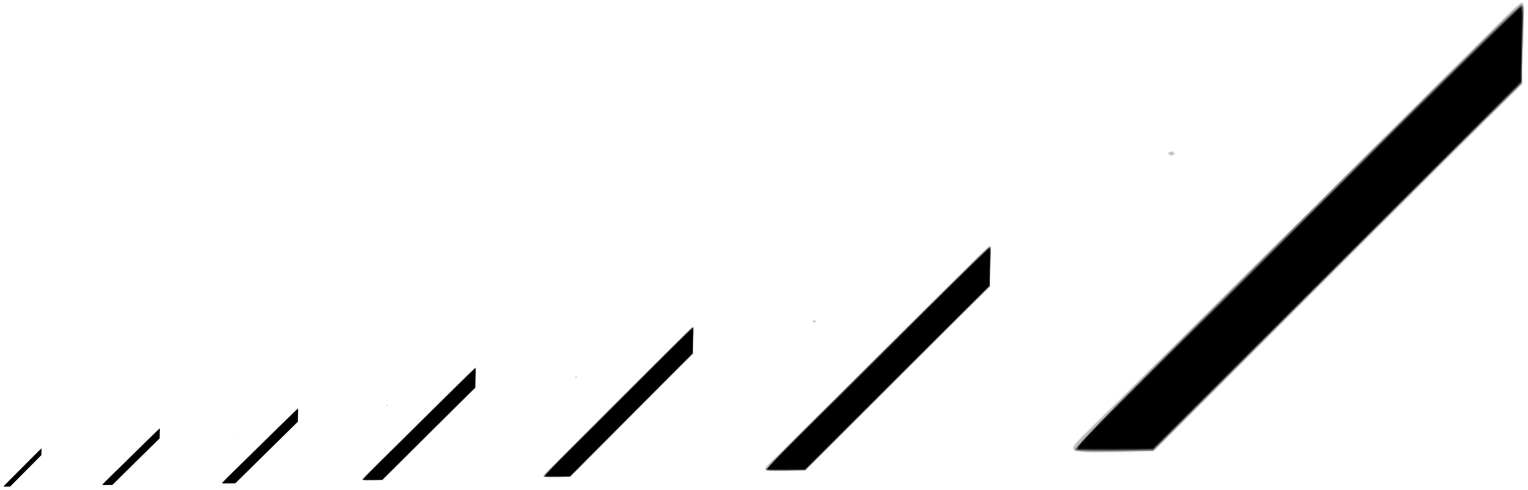
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bold diagonal chevron, left corner / Three-tone at different sizes

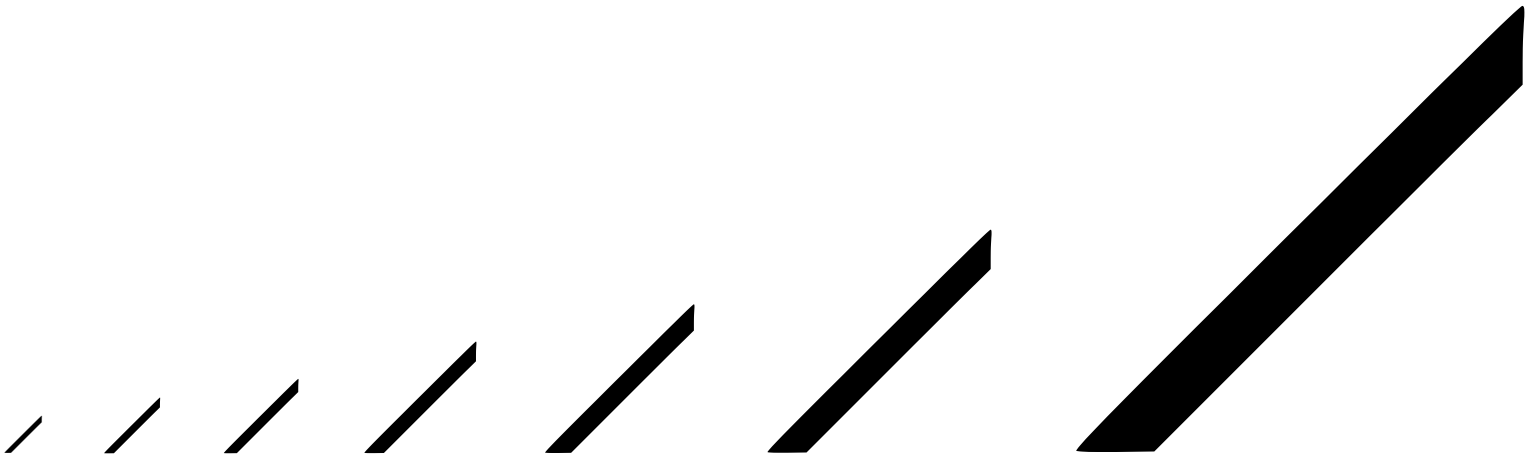


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

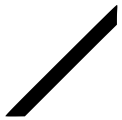
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bold diagonal chevron, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-7-left / U+E217 / SVG, sprite and icon font use the same master.

# Bold diagonal chevron, right corner / No. corner-7-right

Boston Ornaments 1889 · printed p. 270 · PDF page 278

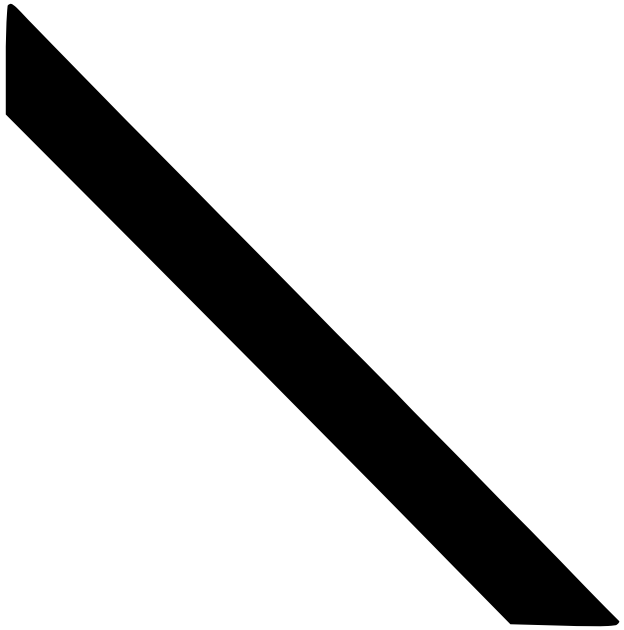
Historical scan



Three-tone vector (rendered)



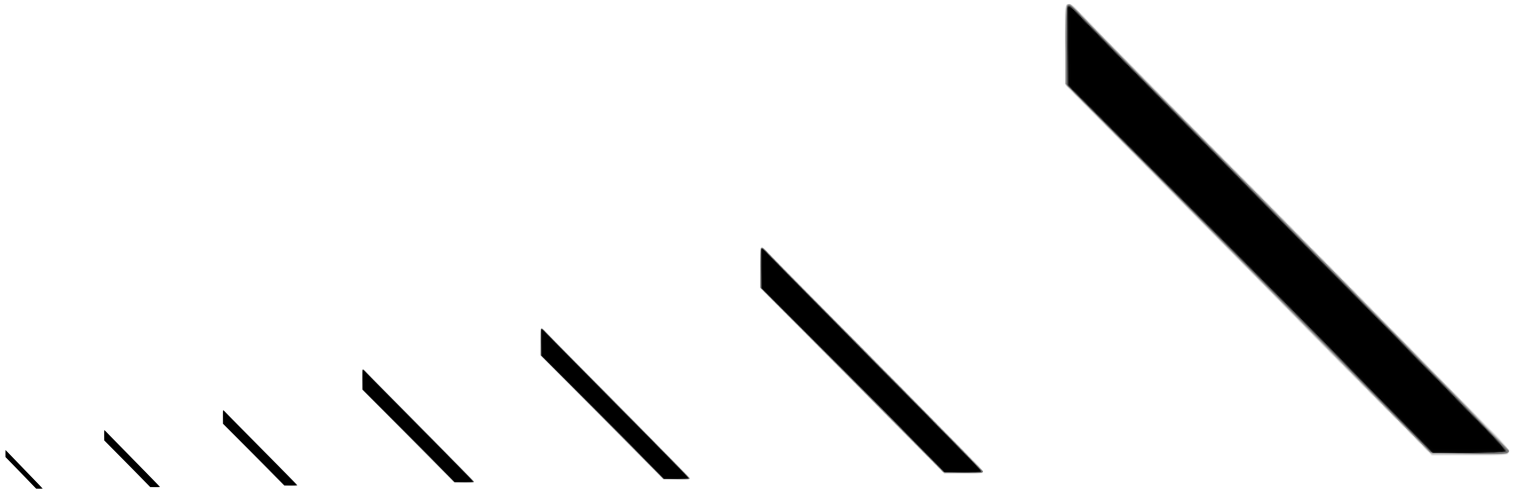
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Bold diagonal chevron, right corner / Three-tone at different sizes

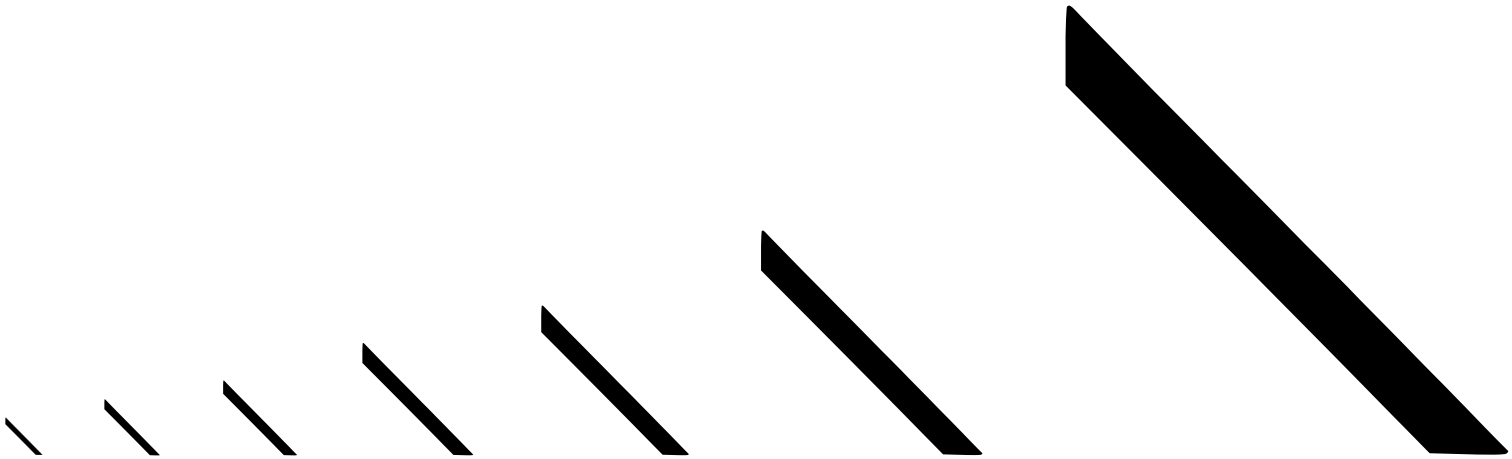


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Bold diagonal chevron, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

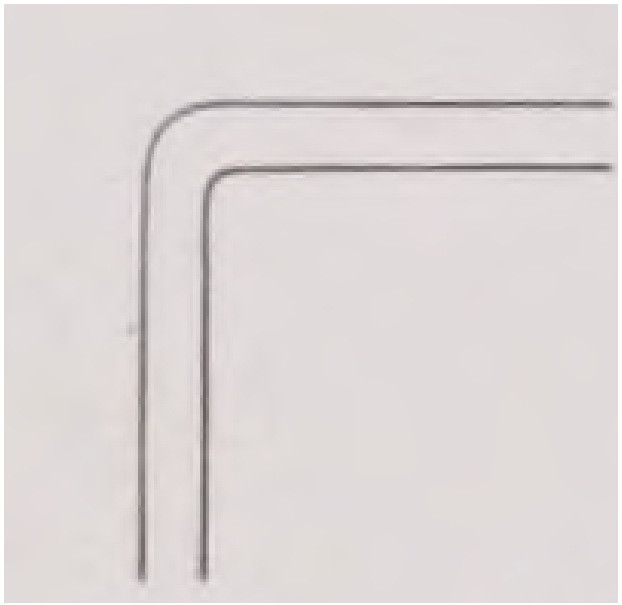
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-7-right / U+E218 / SVG, sprite and icon font use the same master.

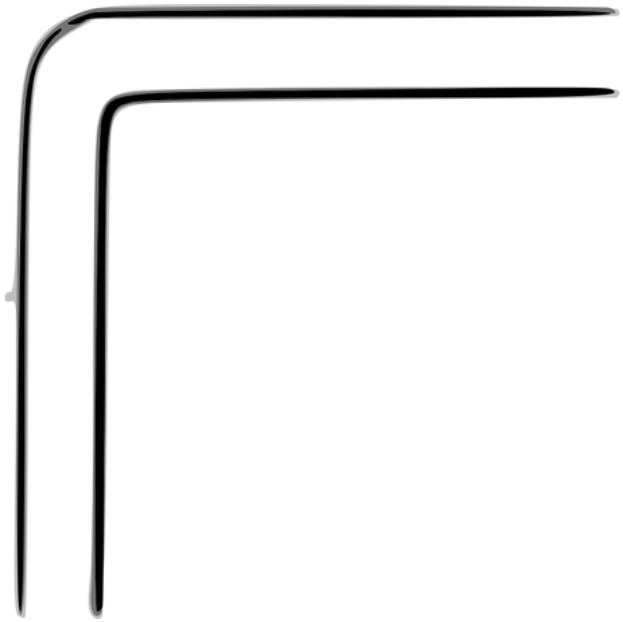
# Rounded double rule, left corner / No. corner-3-left

Boston Ornaments 1889 · printed p. 270 · PDF page 278

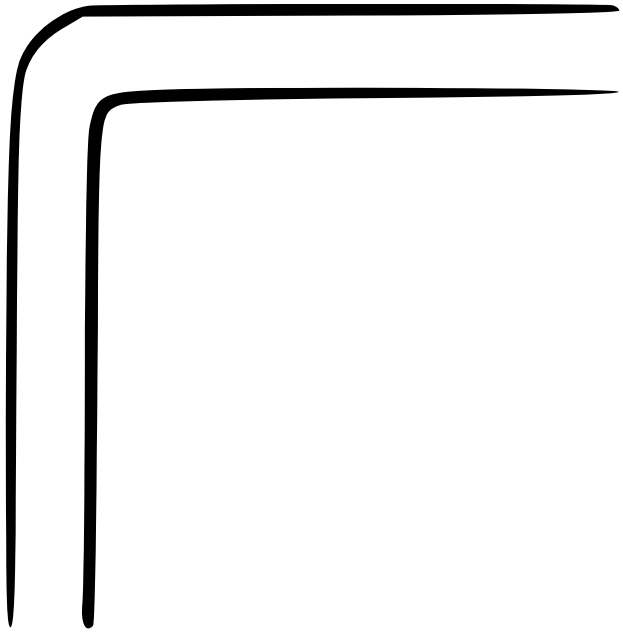
Historical scan



Three-tone vector (rendered)



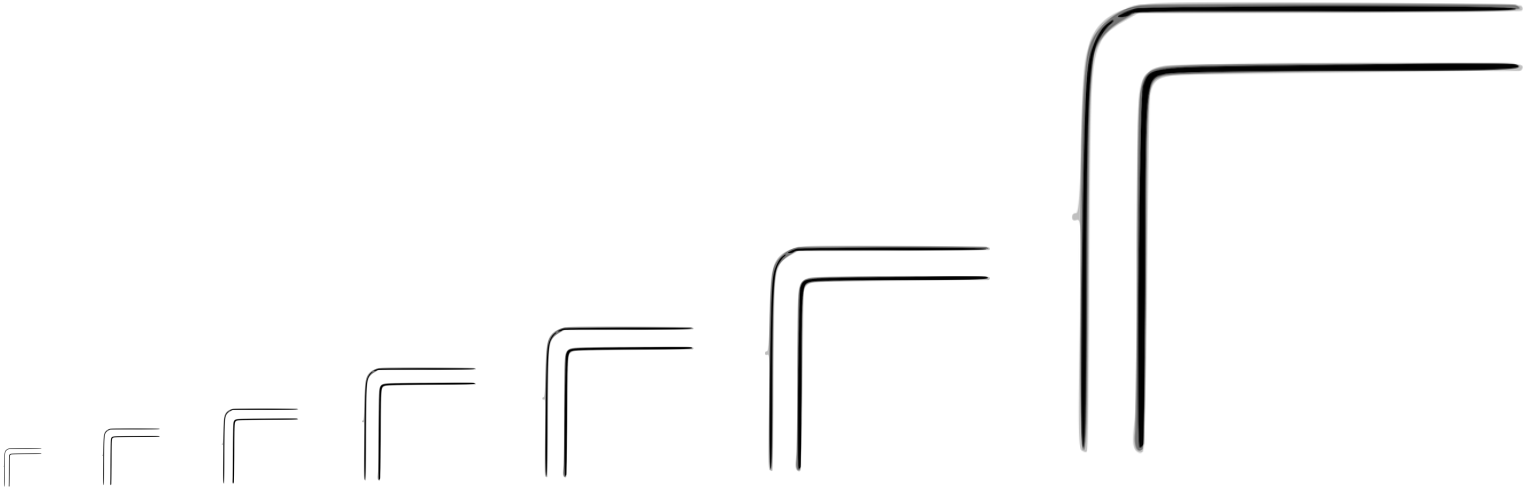
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Rounded double rule, left corner / Three-tone at different sizes

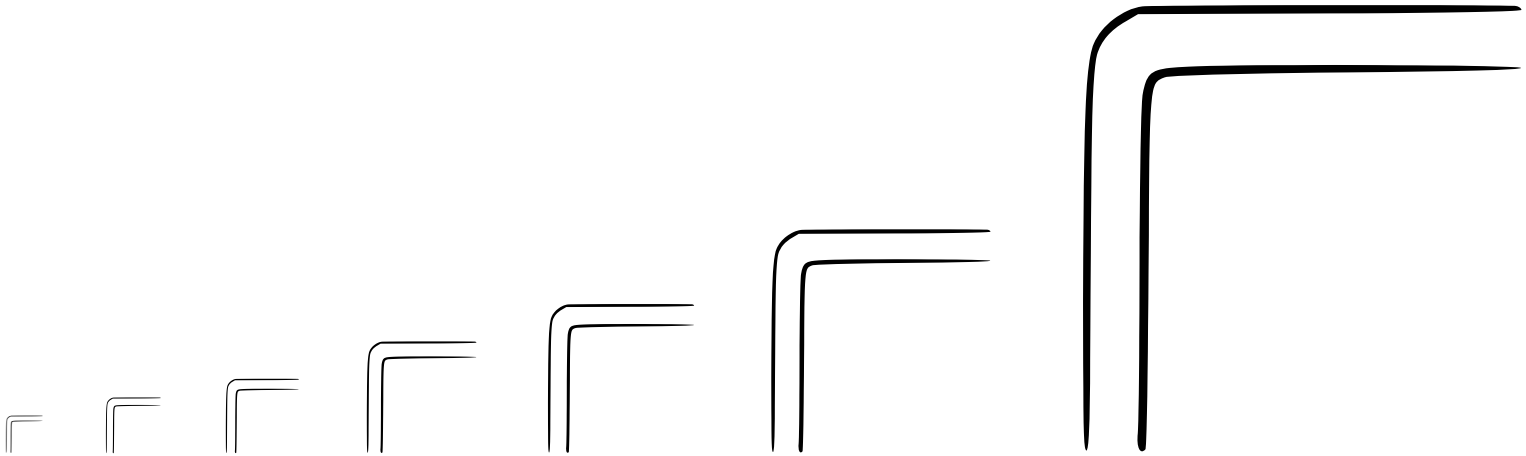


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

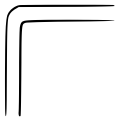
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Rounded double rule, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

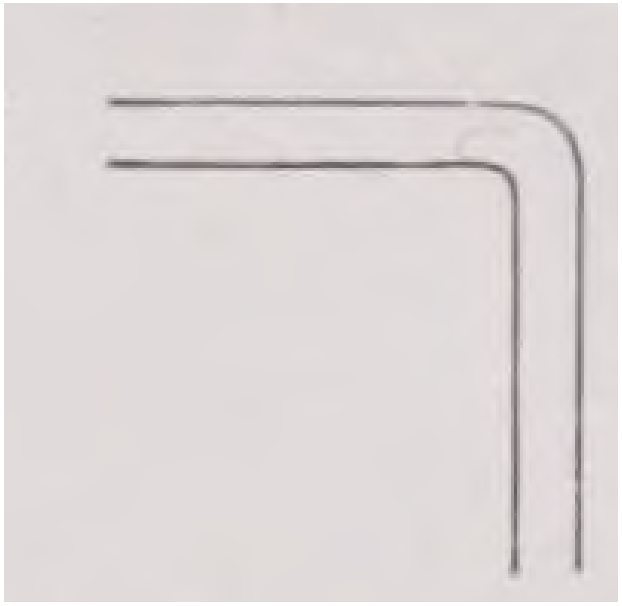
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-3-left / U+E219 / SVG, sprite and icon font use the same master.

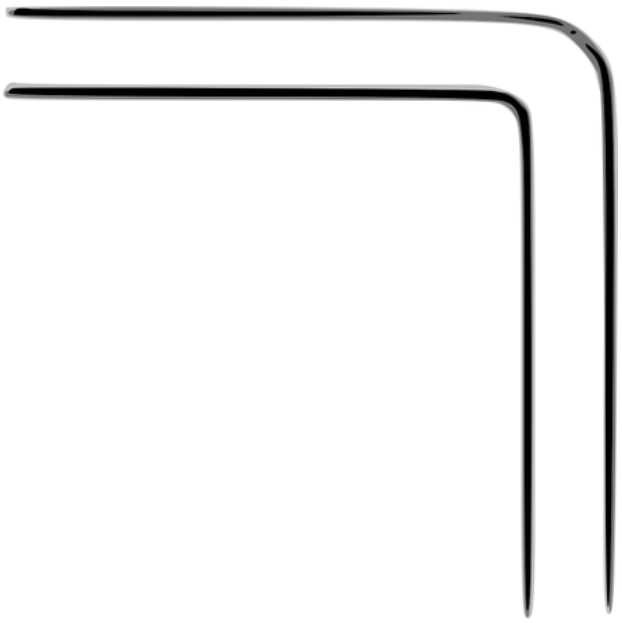
# Rounded double rule, right corner / No. corner-3-right

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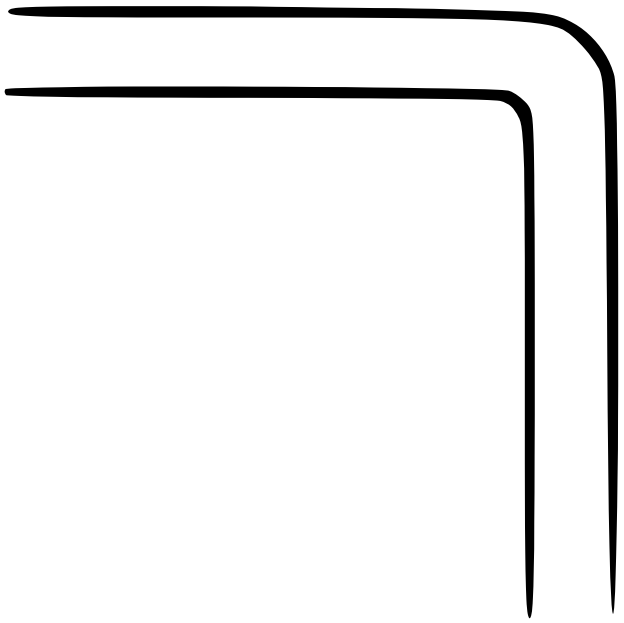
Historical scan



Three-tone vector (rendered)



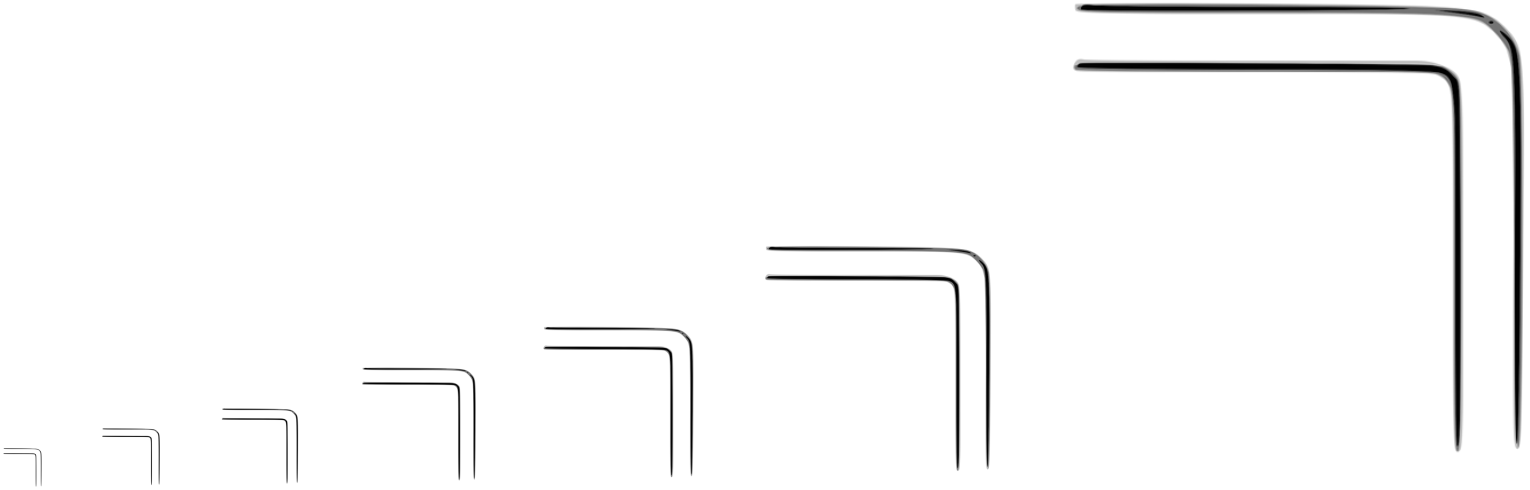
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Rounded double rule, right corner / Three-tone at different sizes

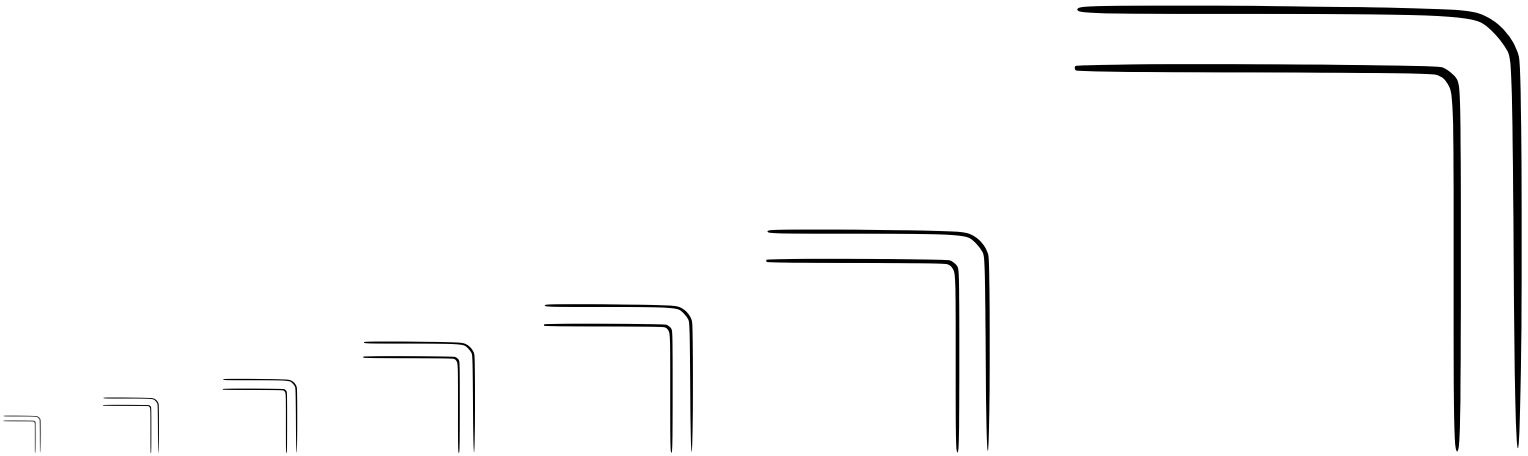


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

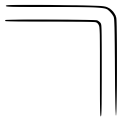
Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Rounded double rule, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-3-right / U+E21A / SVG, sprite and icon font use the same master.

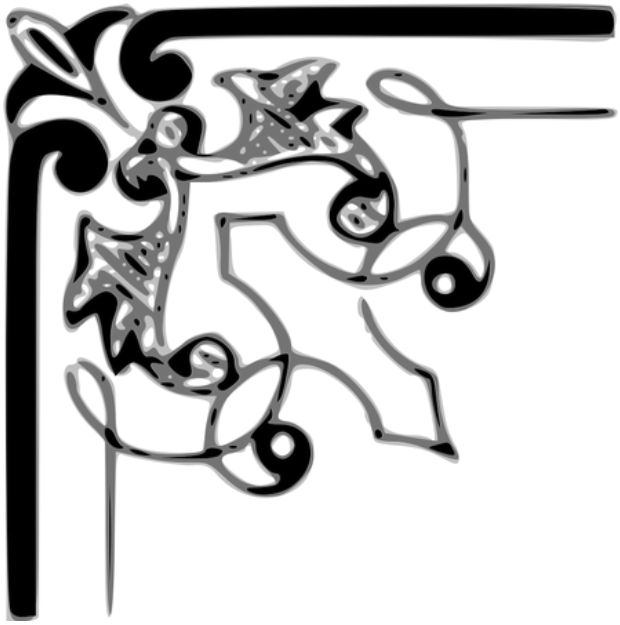
# Scrolling leaves in ruled square, left corner / No. corner-122-left

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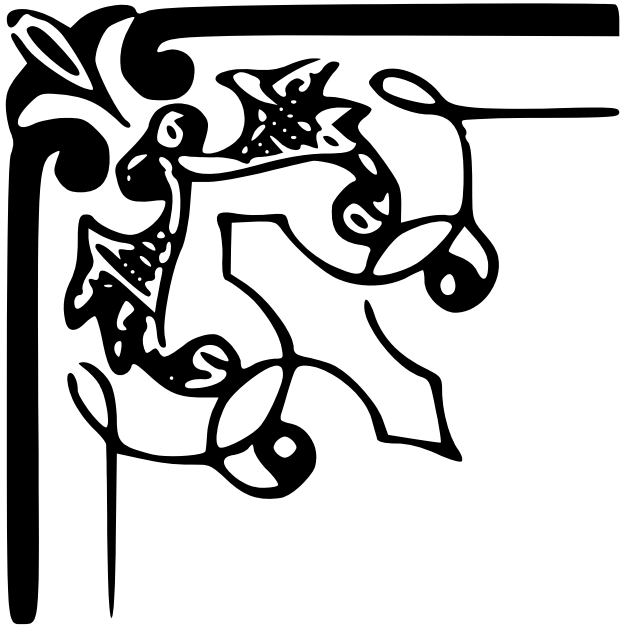
Historical scan



Three-tone vector (rendered)



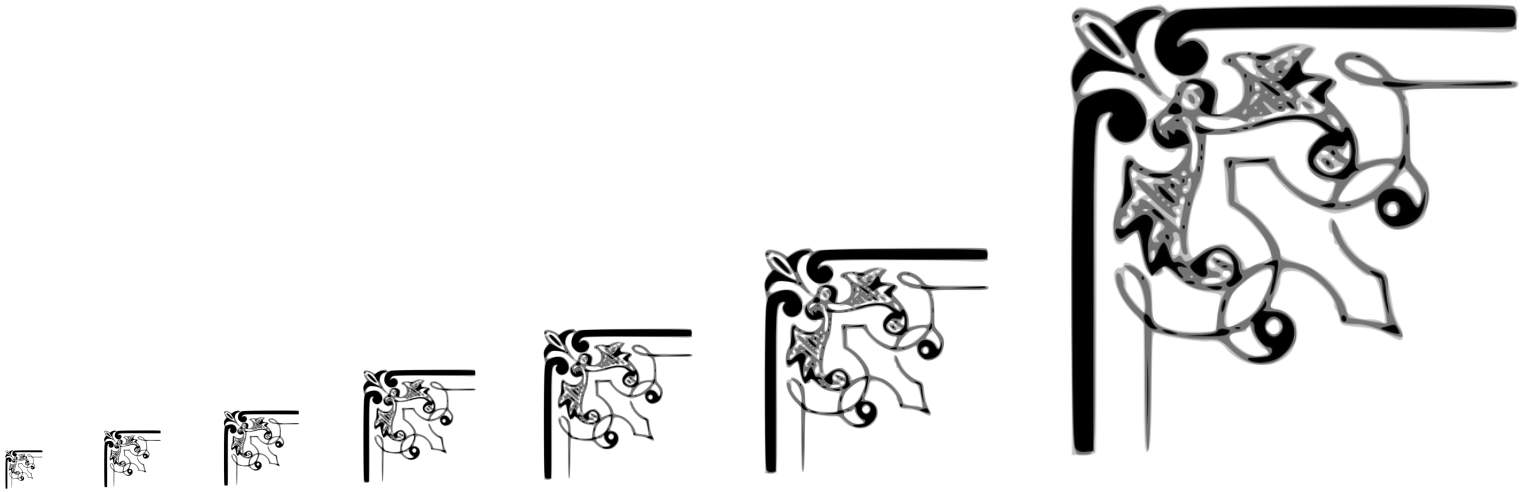
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Scrolling leaves in ruled square, left corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Scrolling leaves in ruled square, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-122-left / U+E21B / SVG, sprite and icon font use the same master.

# Scrolling leaves in ruled square, right corner / No. corner-122-right

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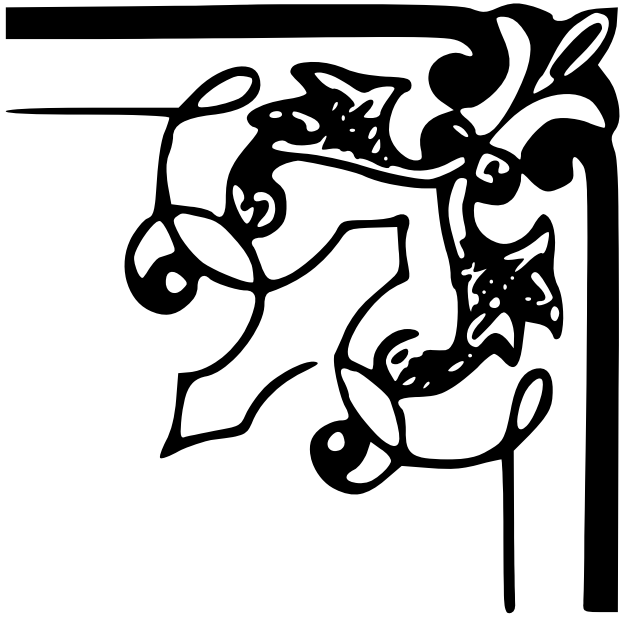
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Scrolling leaves in ruled square, right corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Scrolling leaves in ruled square, right corner / Size and inline proof



16 pt



24 pt



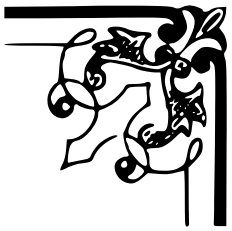
32 pt



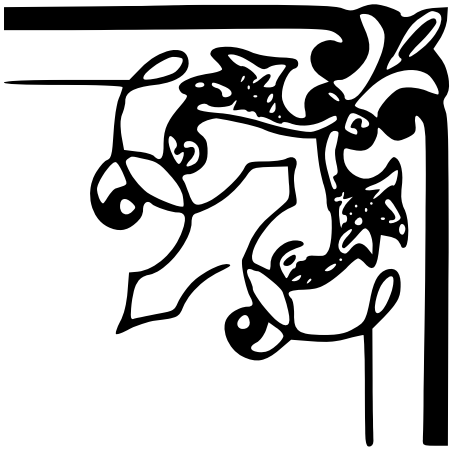
48 pt



64 pt



96 pt



192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-122-right / U+E21C / SVG, sprite and icon font use the same master.

# Leaf and stepped rule, left corner / No. corner-83-left

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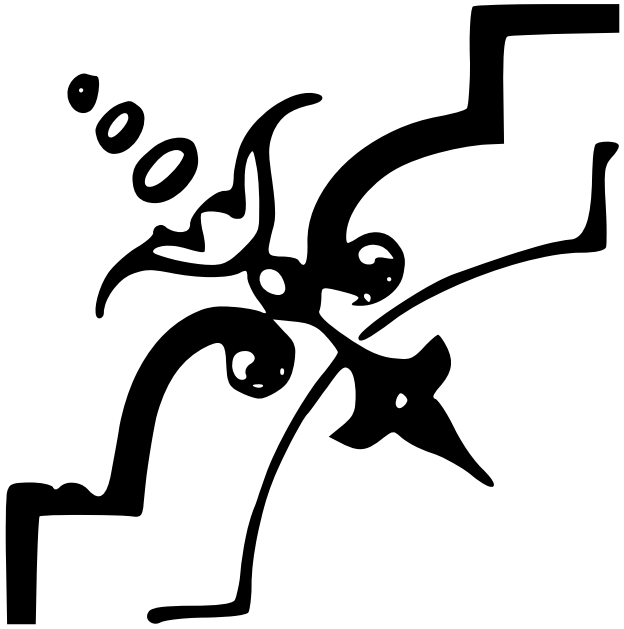
Historical scan



Three-tone vector (rendered)



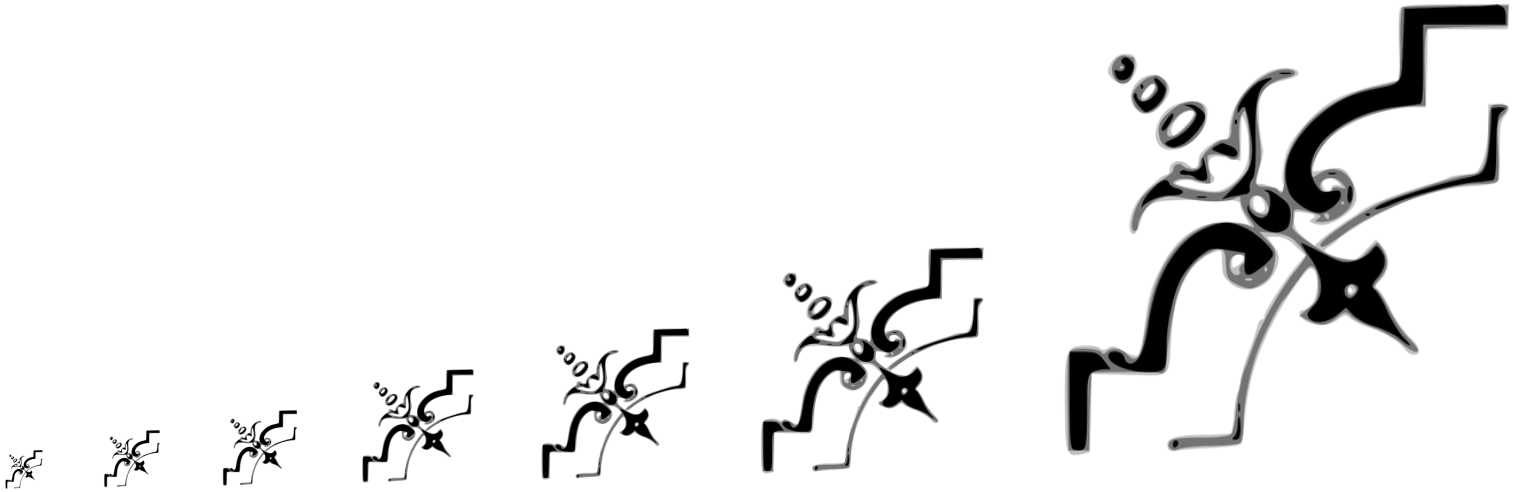
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf and stepped rule, left corner / Three-tone at different sizes

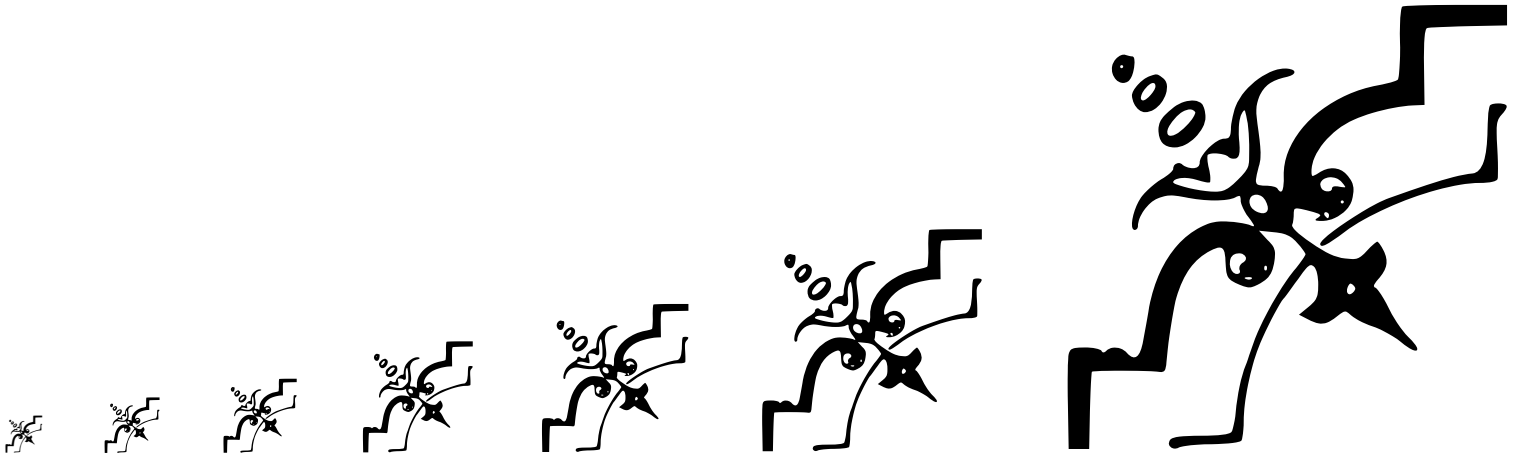


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf and stepped rule, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-83-left / U+E21D / SVG, sprite and icon font use the same master.

# Leaf and stepped rule, right corner / No. corner-83-right

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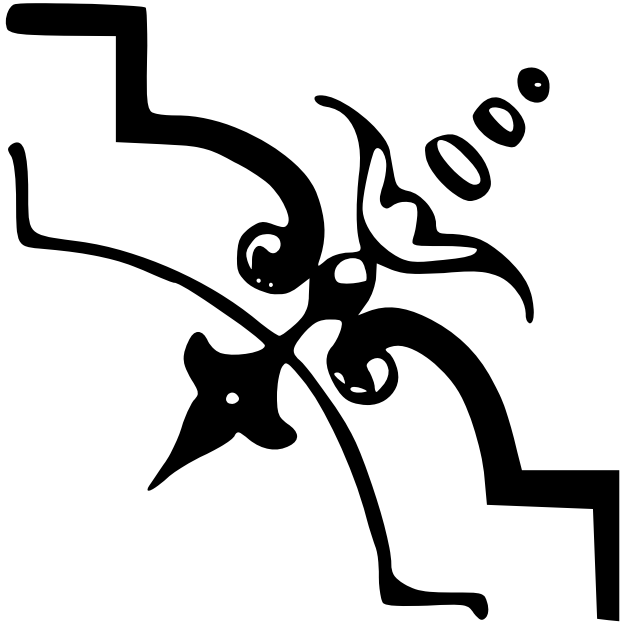
Historical scan



Three-tone vector (rendered)



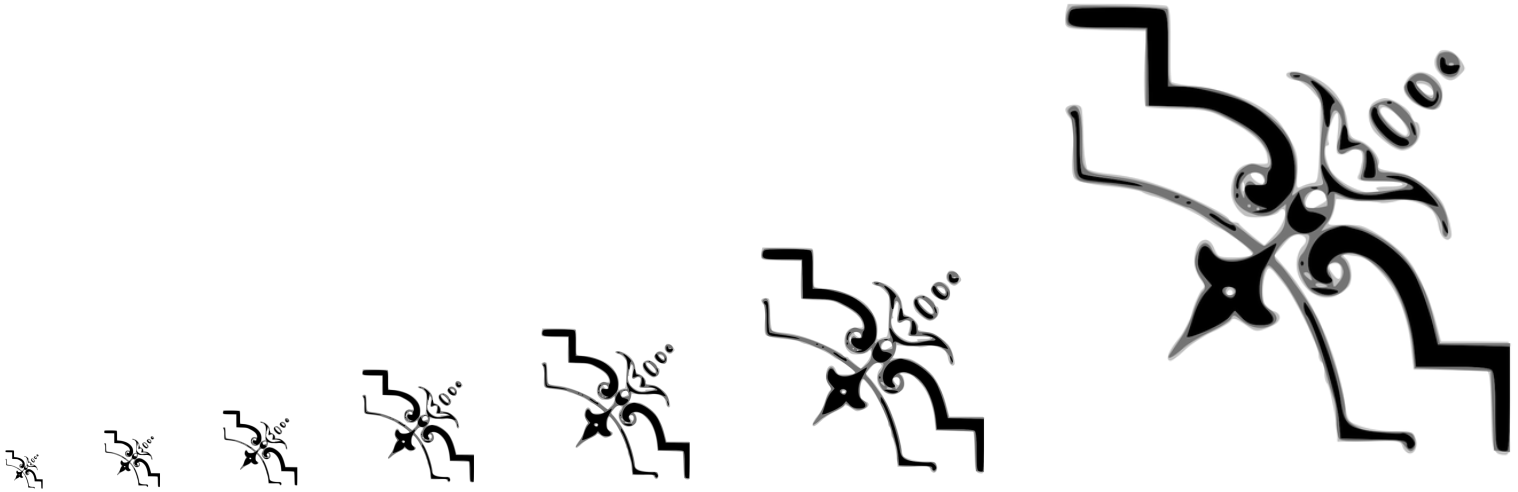
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf and stepped rule, right corner / Three-tone at different sizes

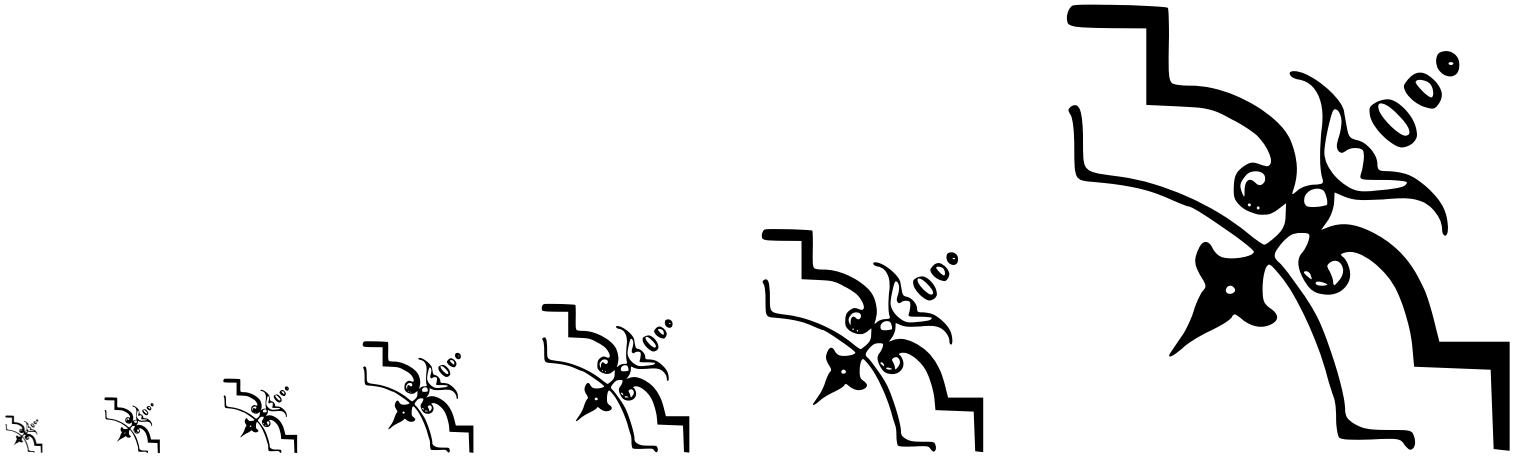


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf and stepped rule, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

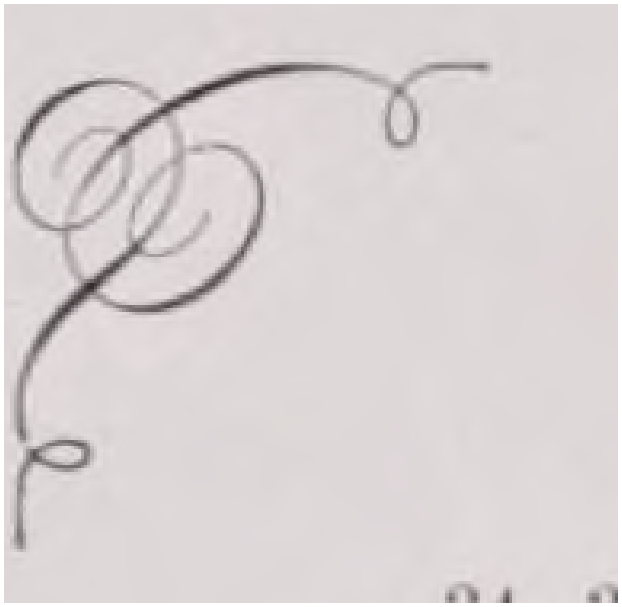
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-83-right / U+E21E / SVG, sprite and icon font use the same master.

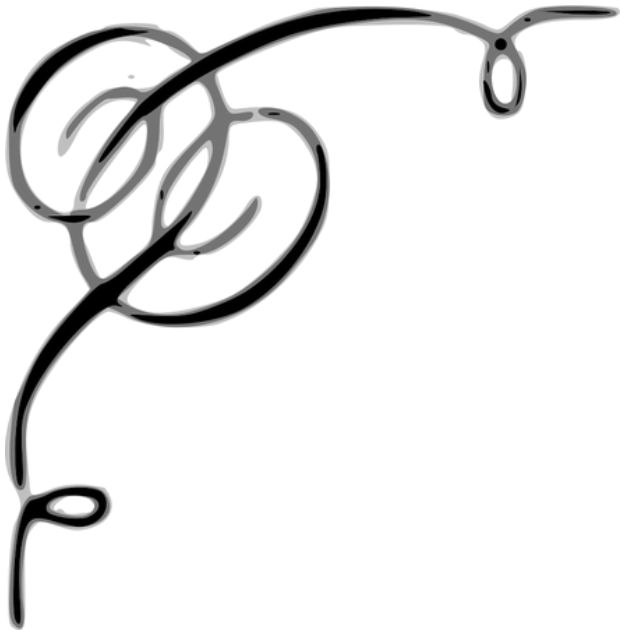
# Open looping line, left corner / No. corner-34-left

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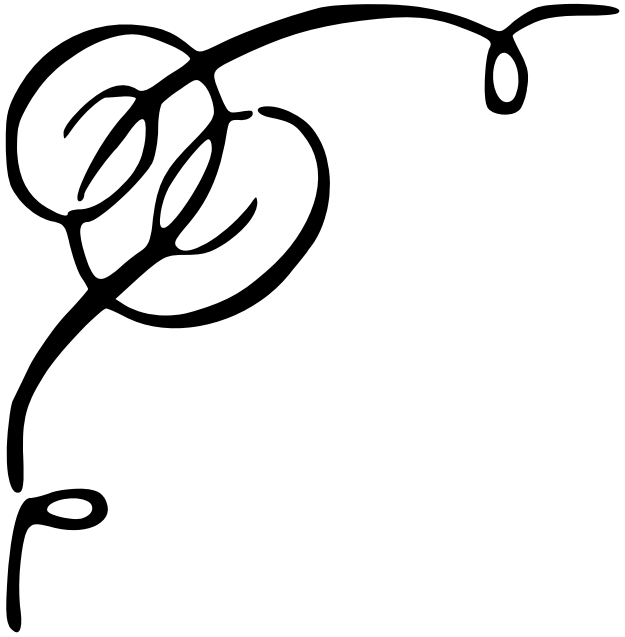
Historical scan



Three-tone vector (rendered)



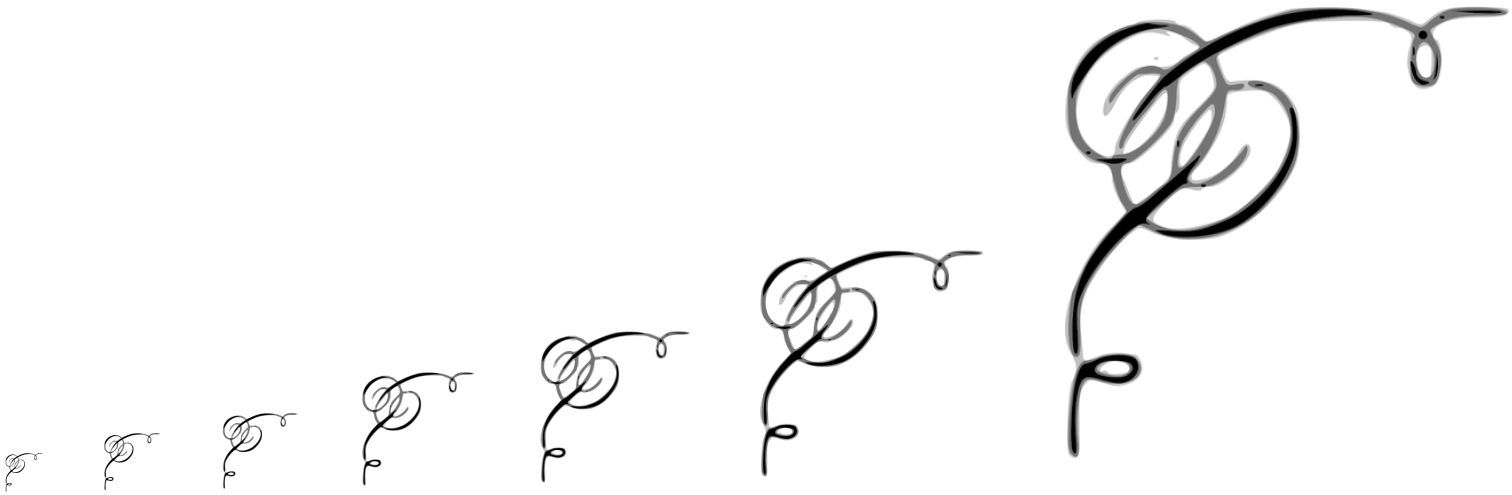
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Open looping line, left corner / Three-tone at different sizes

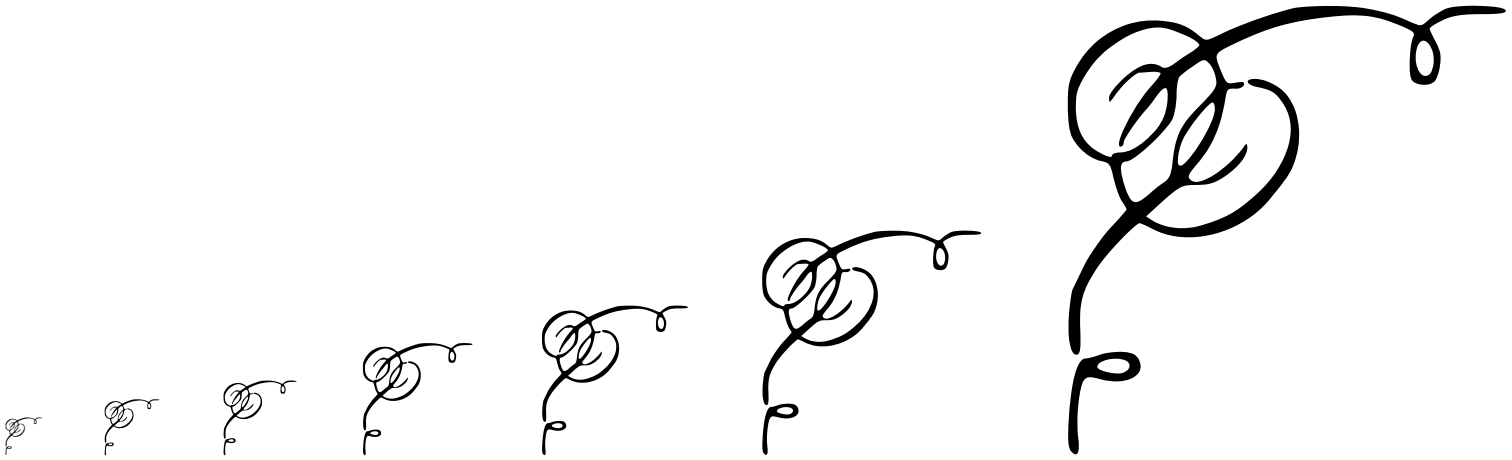


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

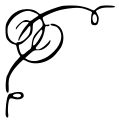
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Open looping line, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

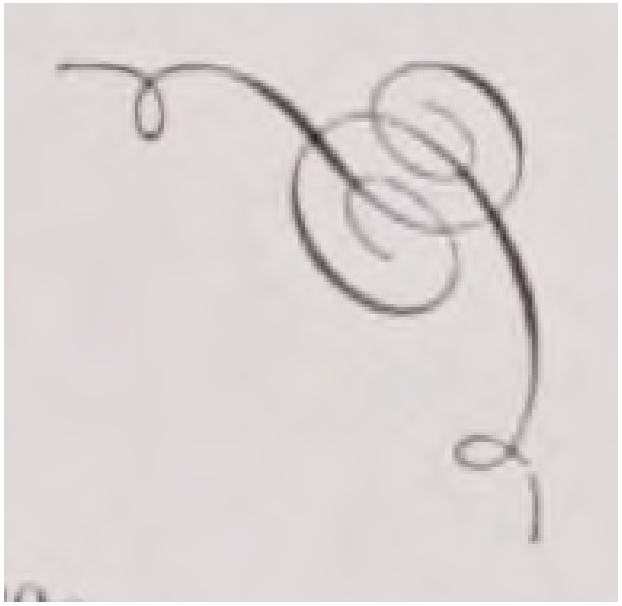
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-34-left / U+E21F / SVG, sprite and icon font use the same master.

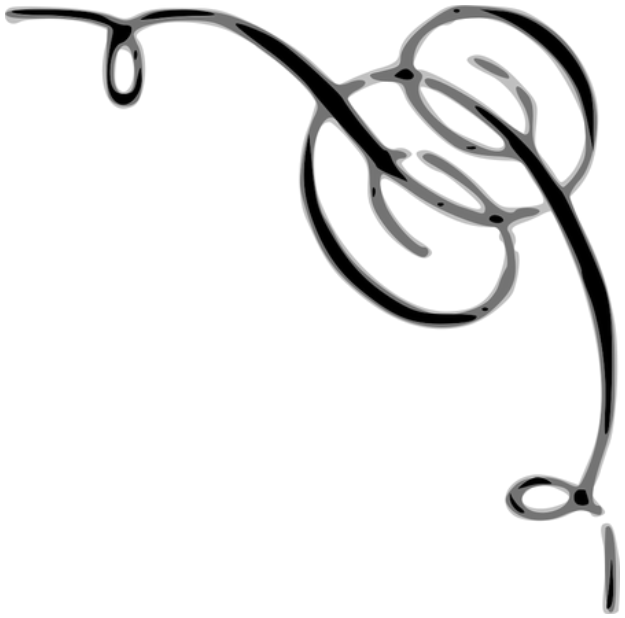
# Open looping line, right corner / No. corner-34-right

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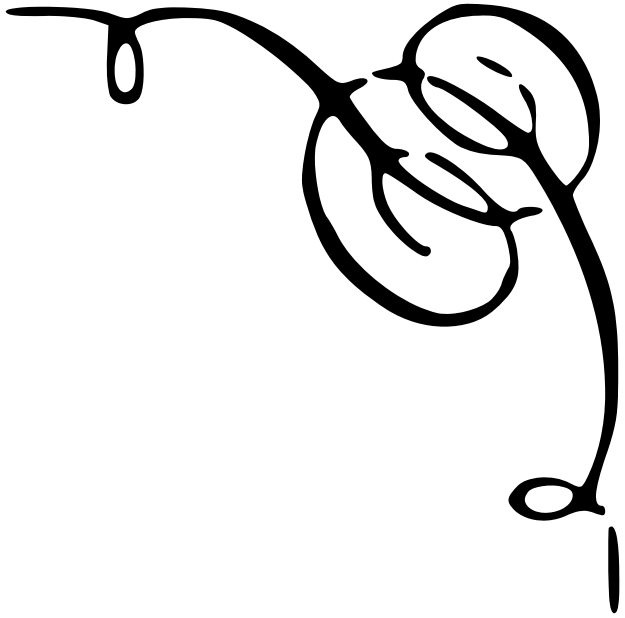
Historical scan



Three-tone vector (rendered)



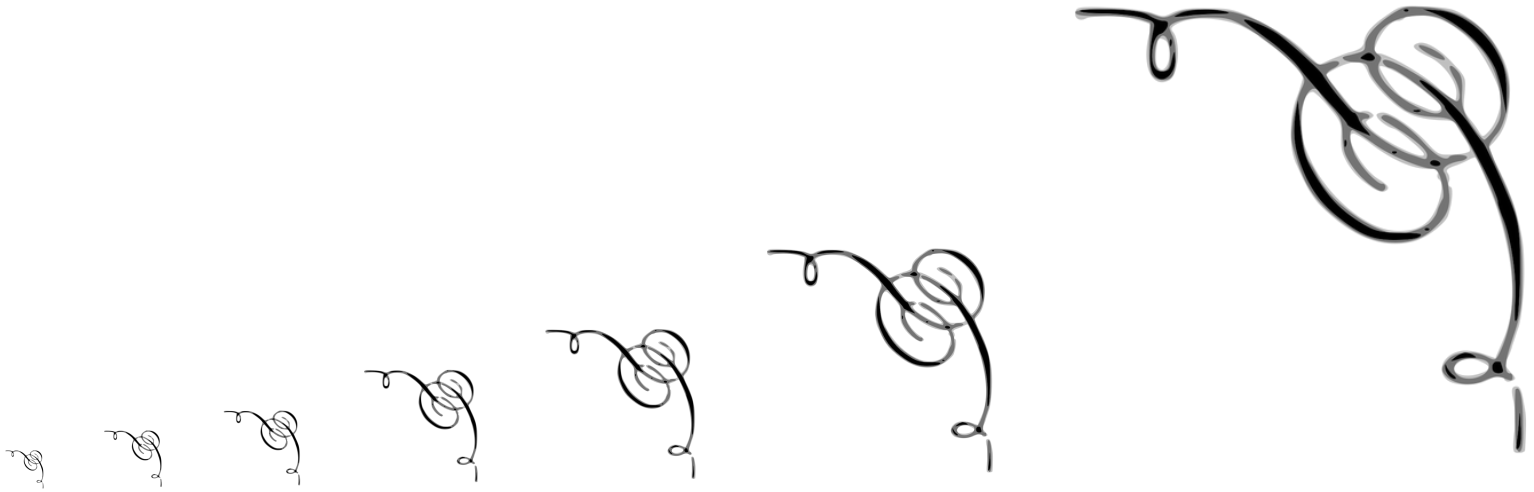
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Open looping line, right corner / Three-tone at different sizes

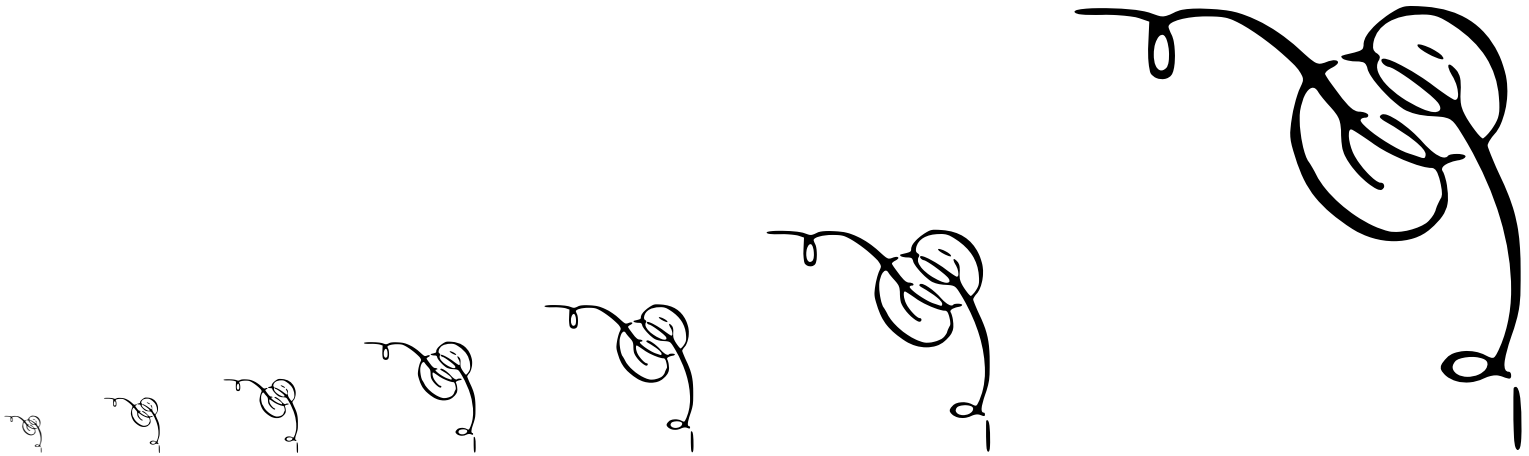


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

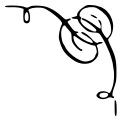
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Open looping line, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

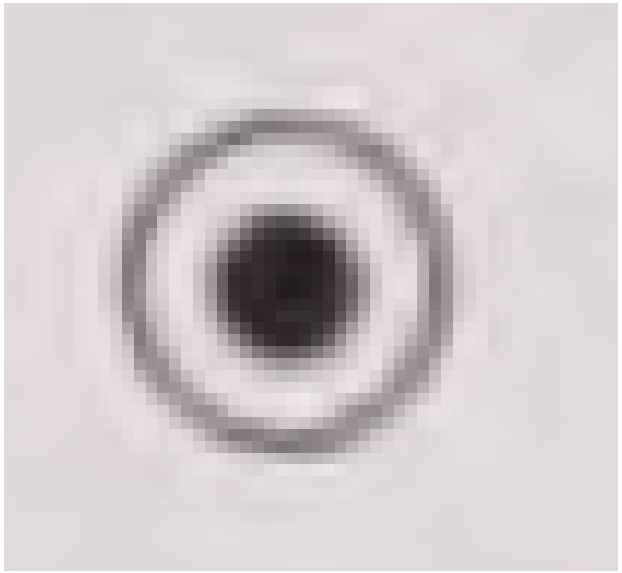
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-34-right / U+E220 / SVG, sprite and icon font use the same master.

# Tiny ringed dot, left corner / No. corner-10-left

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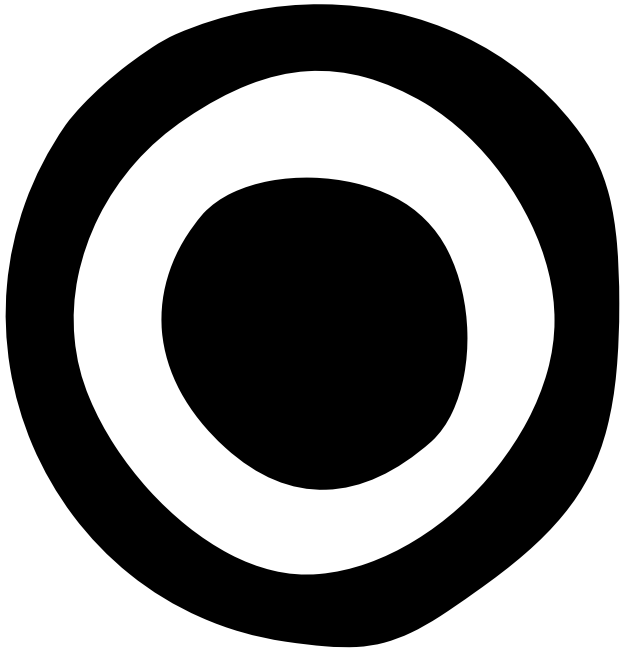
Historical scan



Three-tone vector (rendered)



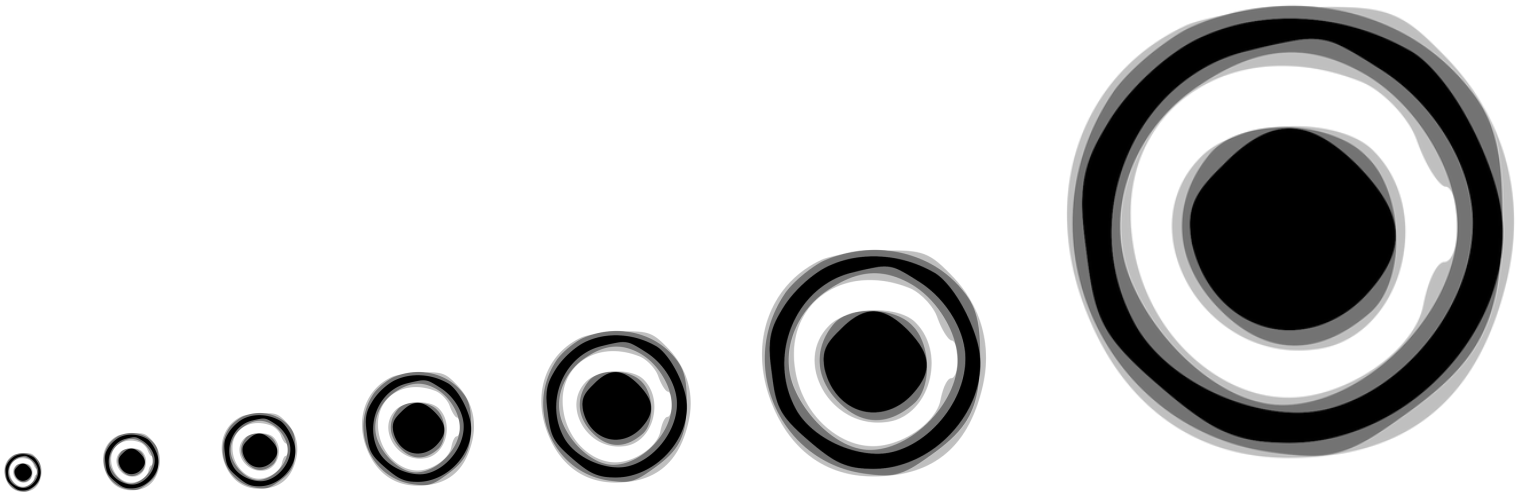
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny ringed dot, left corner / Three-tone at different sizes

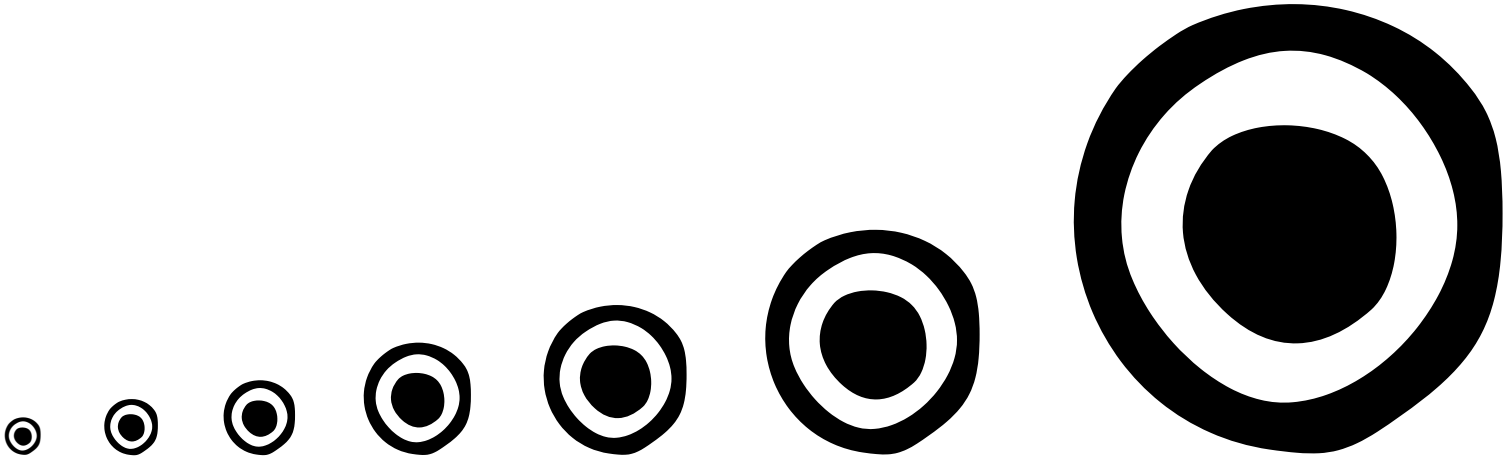


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny ringed dot, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

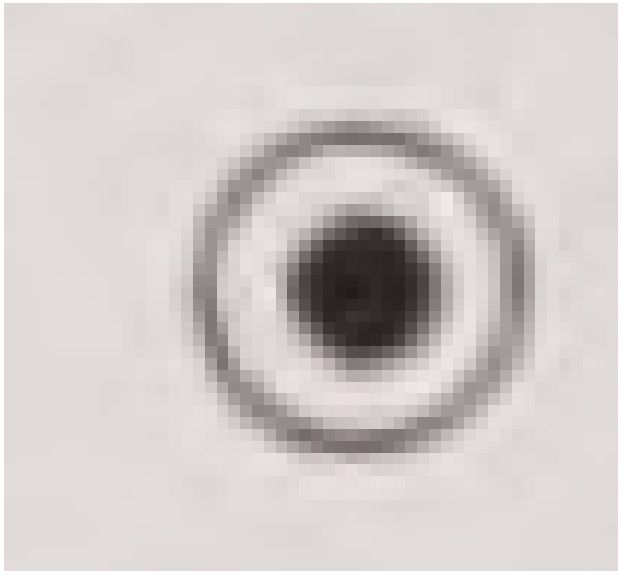
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-10-left / U+E221 / SVG, sprite and icon font use the same master.

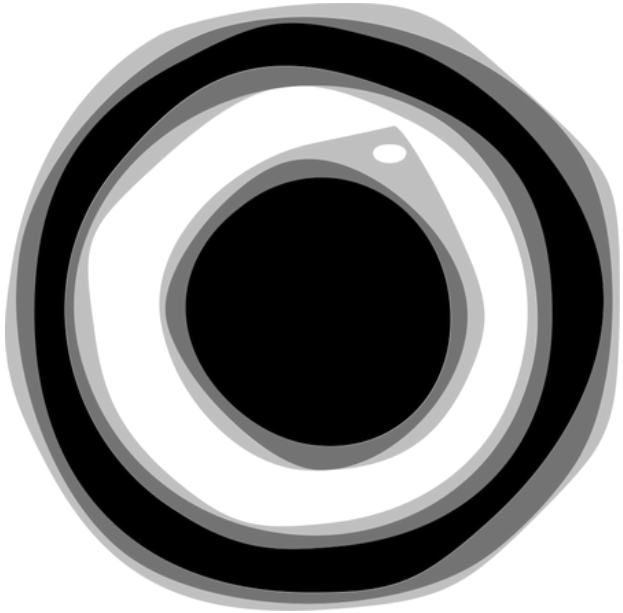
# Tiny ringed dot, right corner / No. corner-10-right

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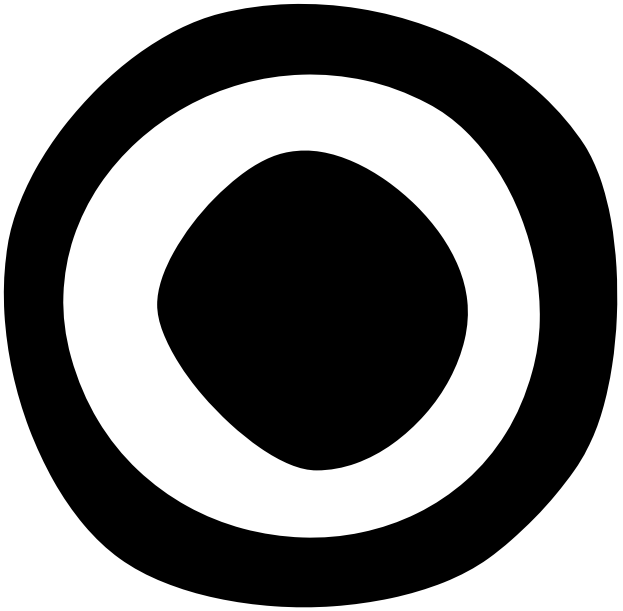
Historical scan



Three-tone vector (rendered)



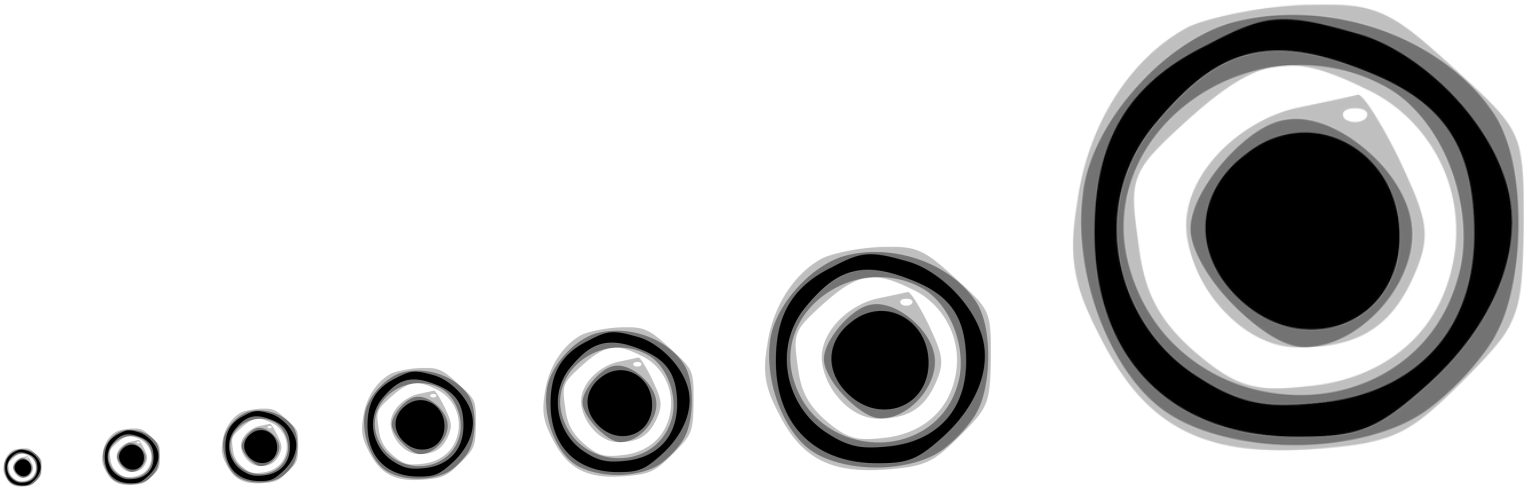
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny ringed dot, right corner / Three-tone at different sizes

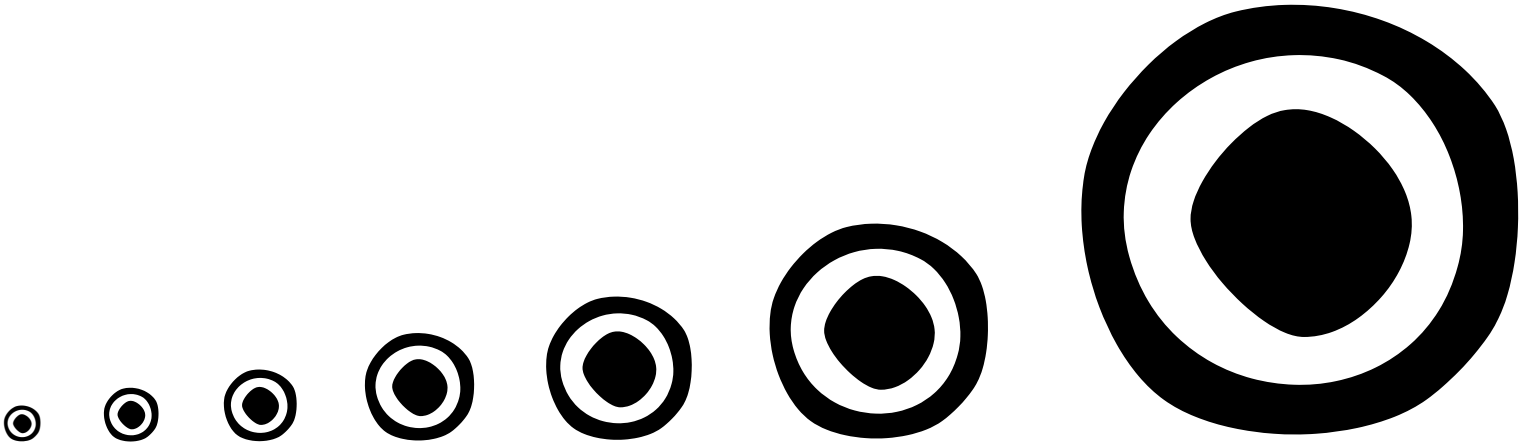


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny ringed dot, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

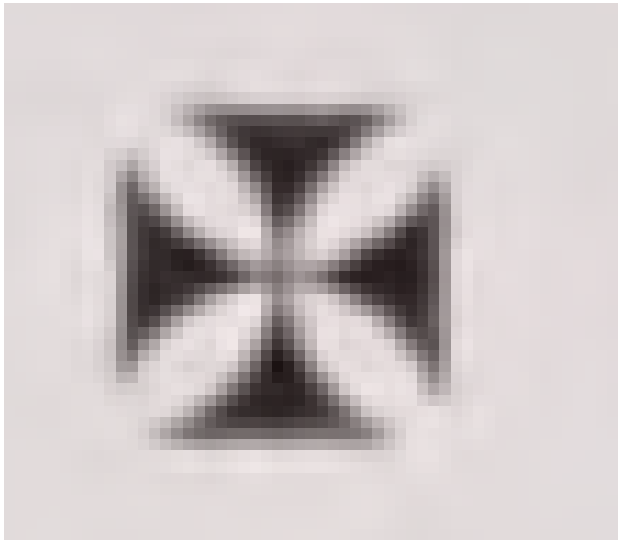
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-10-right / U+E222 / SVG, sprite and icon font use the same master.

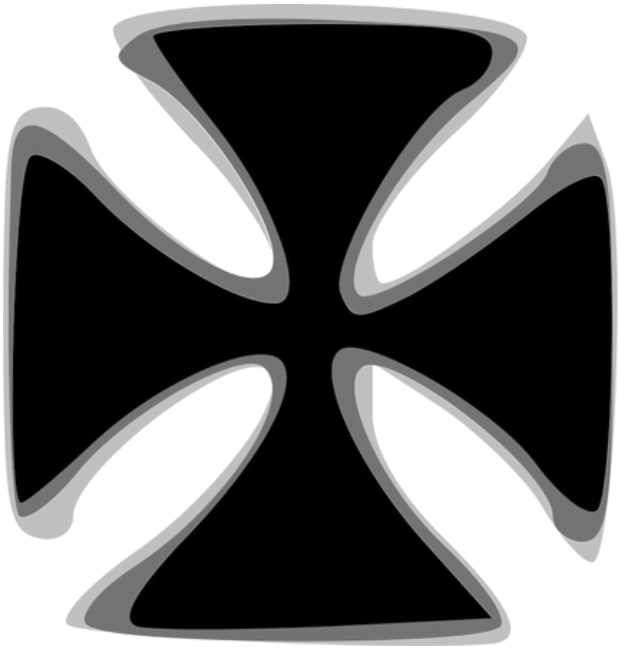
# Tiny pointed cross, left corner / No. corner-157-left

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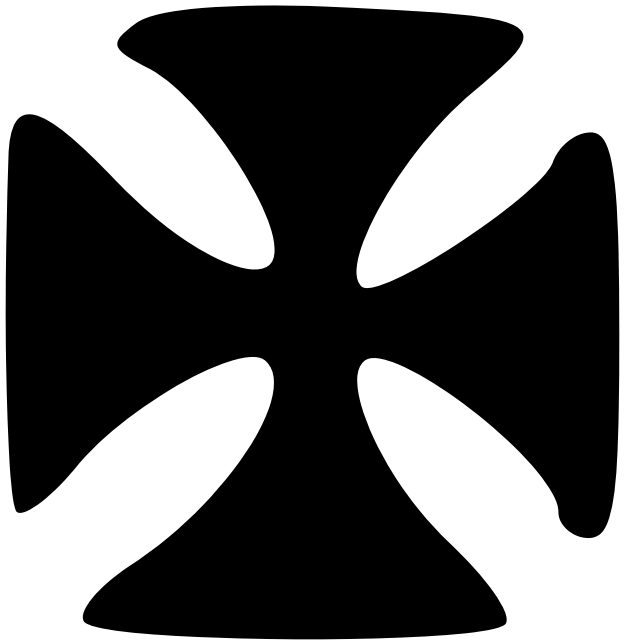
Historical scan



Three-tone vector (rendered)



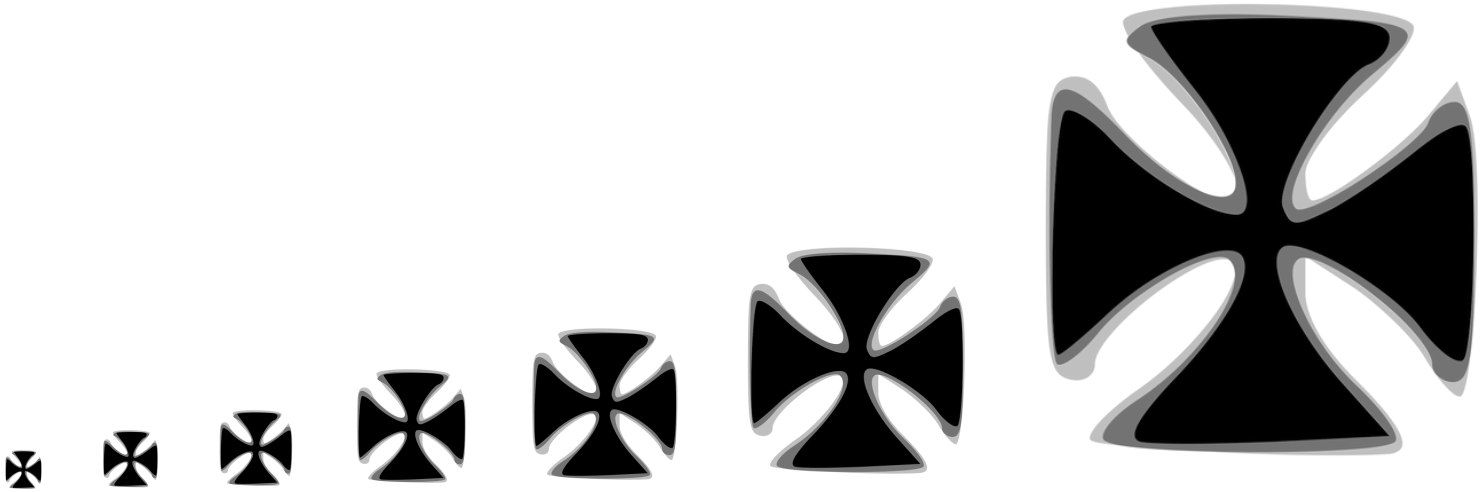
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny pointed cross, left corner / Three-tone at different sizes

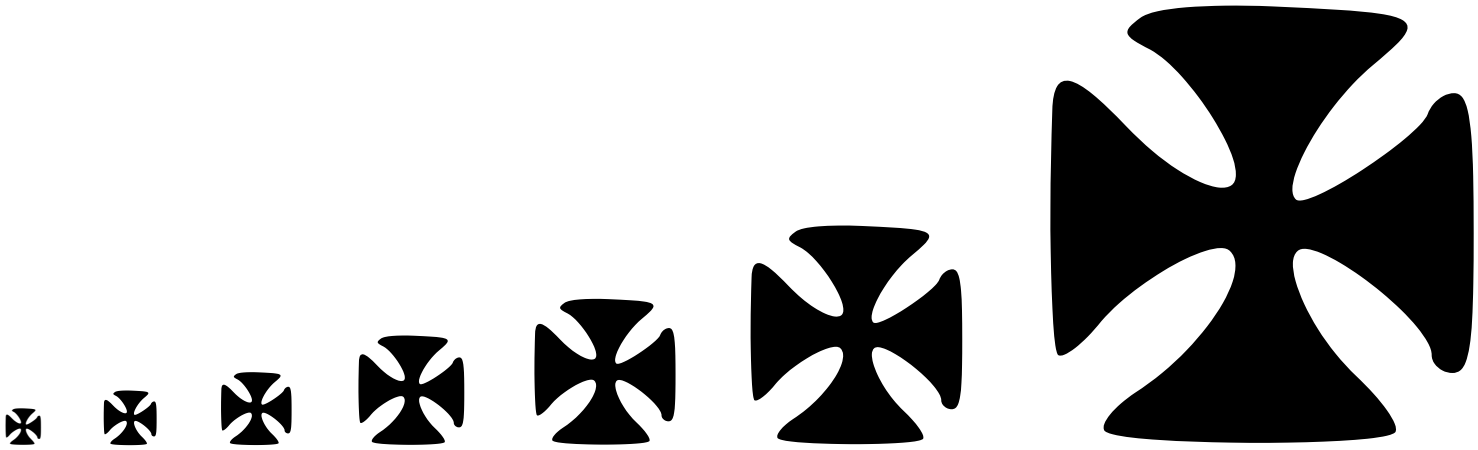


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny pointed cross, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-157-left / U+E223 / SVG, sprite and icon font use the same master.

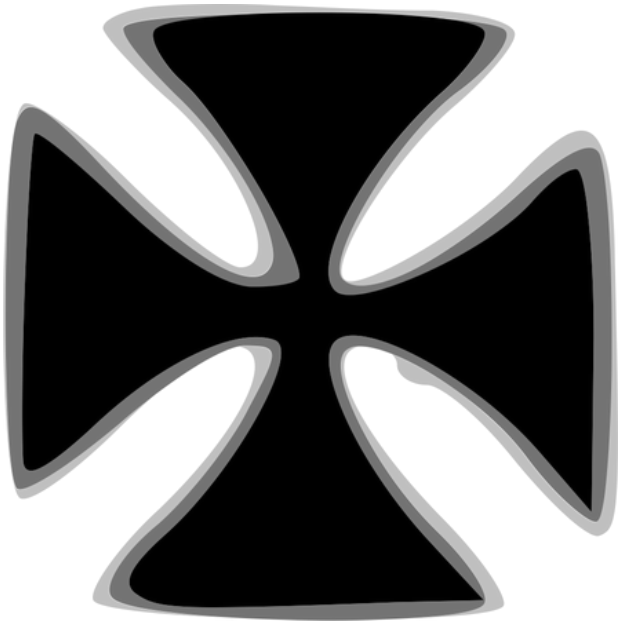
# Tiny pointed cross, right corner / No. corner-157-right

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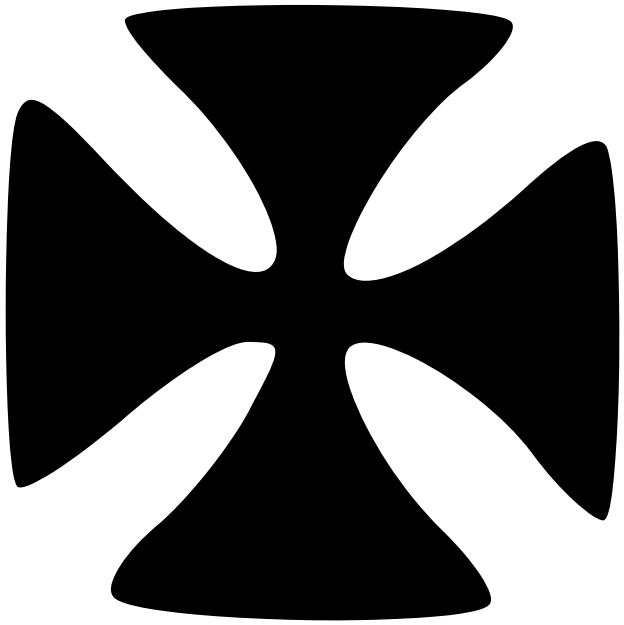
Historical scan



Three-tone vector (rendered)



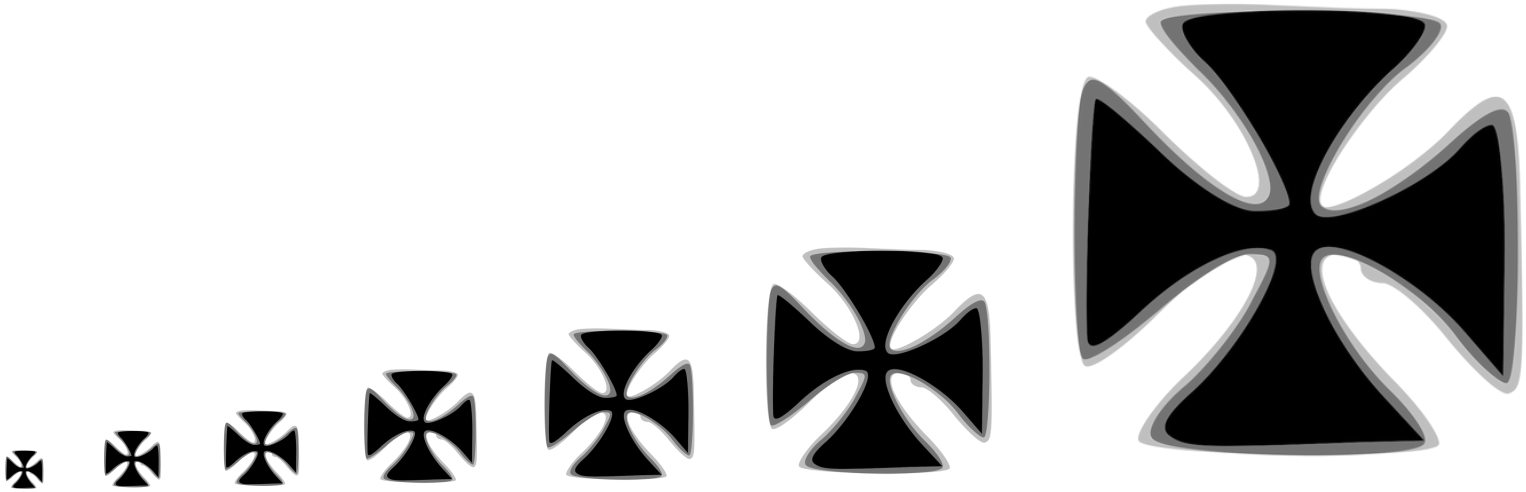
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny pointed cross, right corner / Three-tone at different sizes

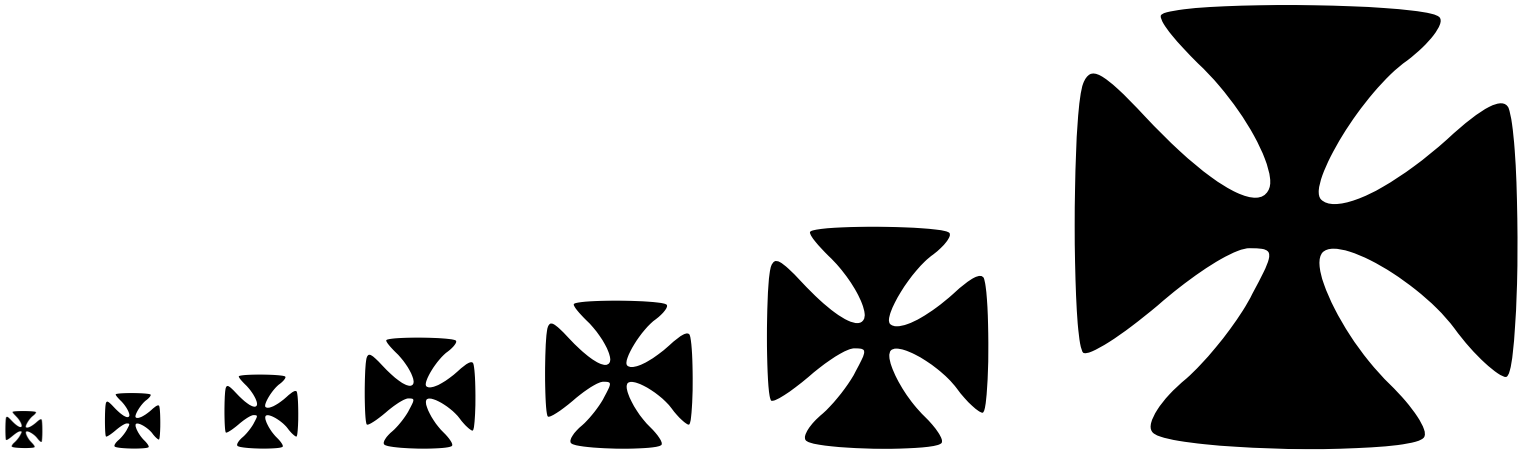


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny pointed cross, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-157-right / U+E224 / SVG, sprite and icon font use the same master.

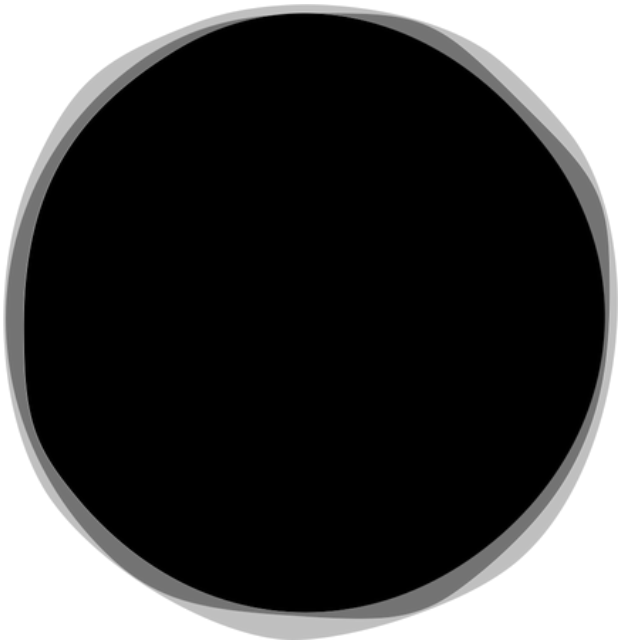
# Solid dot, left corner / No. corner-31-left

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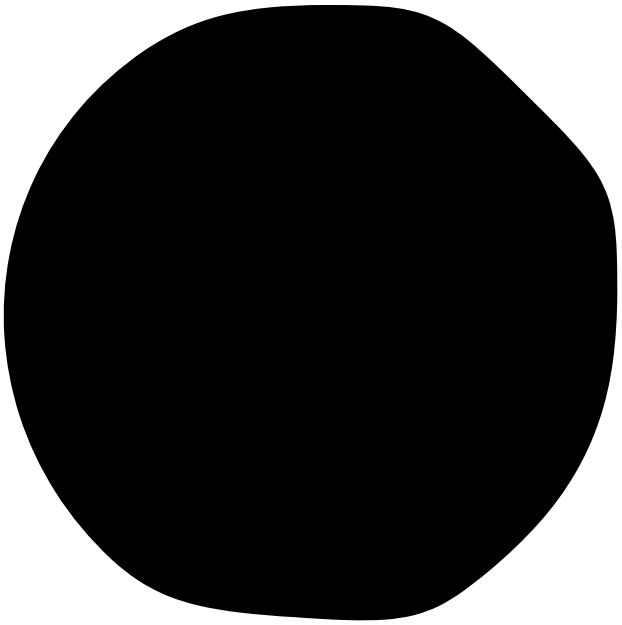
Historical scan



Three-tone vector (rendered)



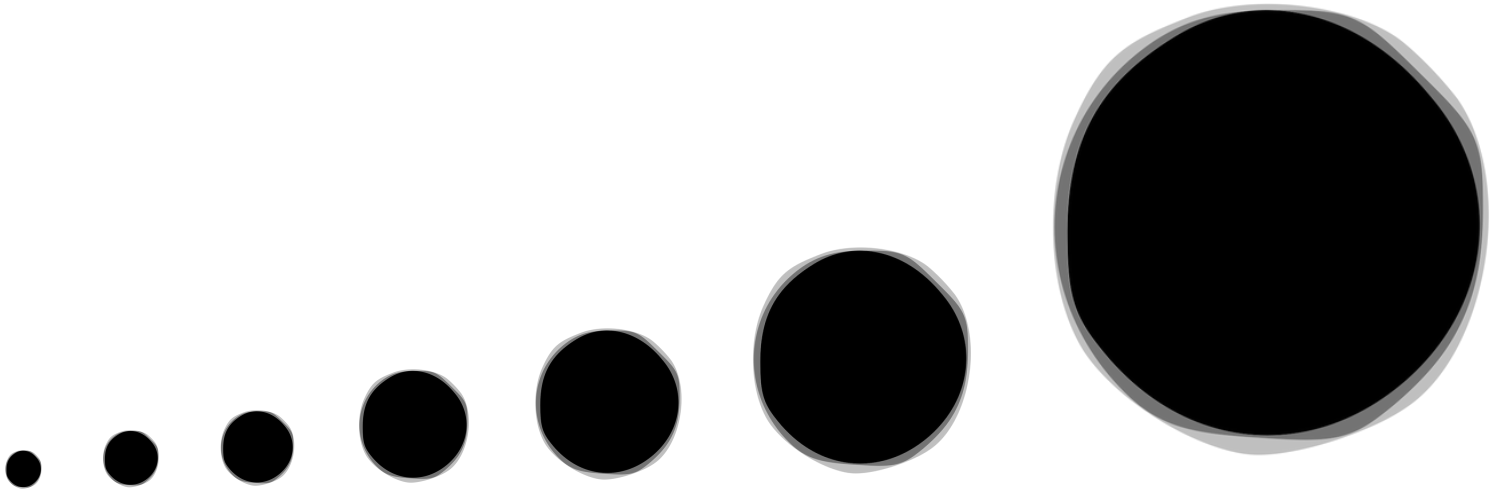
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid dot, left corner / Three-tone at different sizes

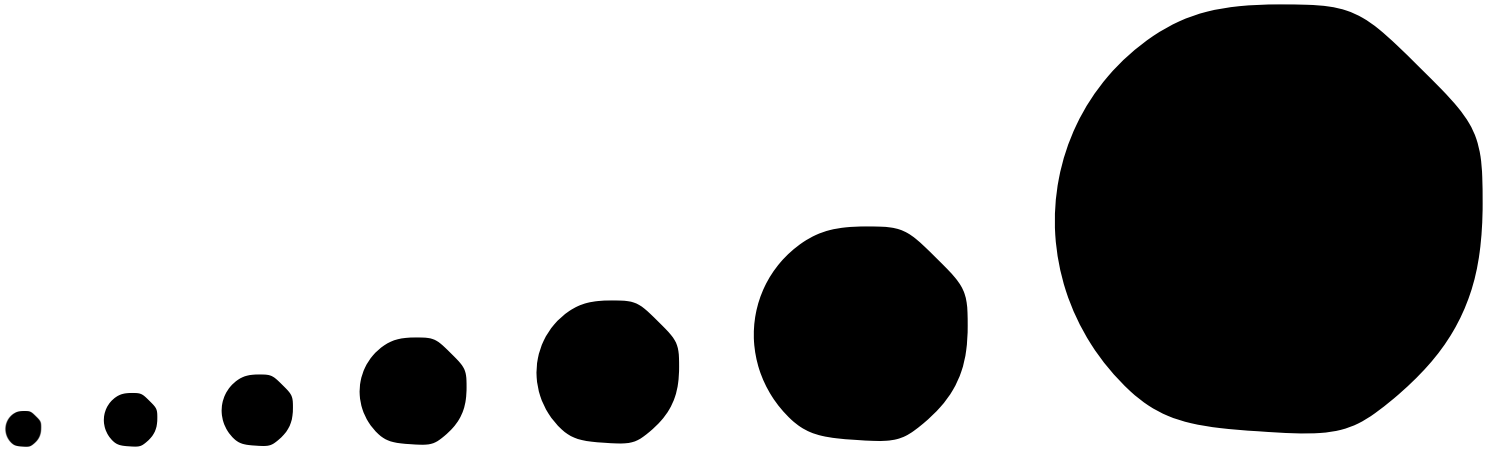


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid dot, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-31-left / U+E225 / SVG, sprite and icon font use the same master.

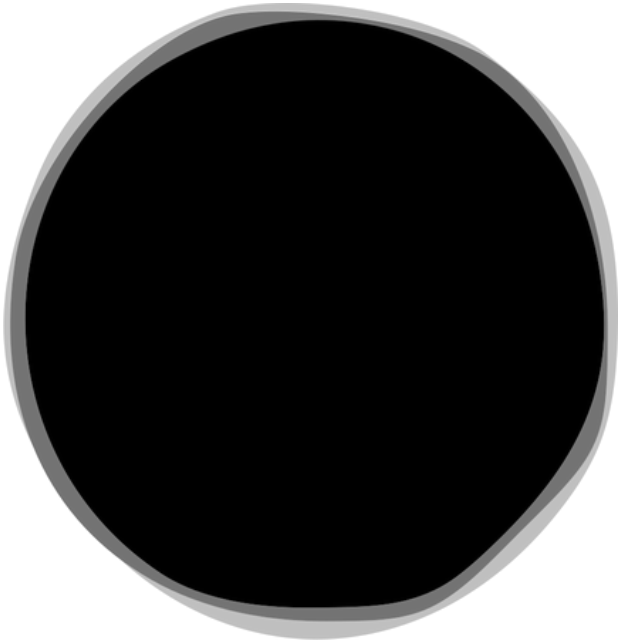
# Solid dot, right corner / No. corner-31-right

Boston Ornaments 1889 · printed p. 270 · PDF page 278

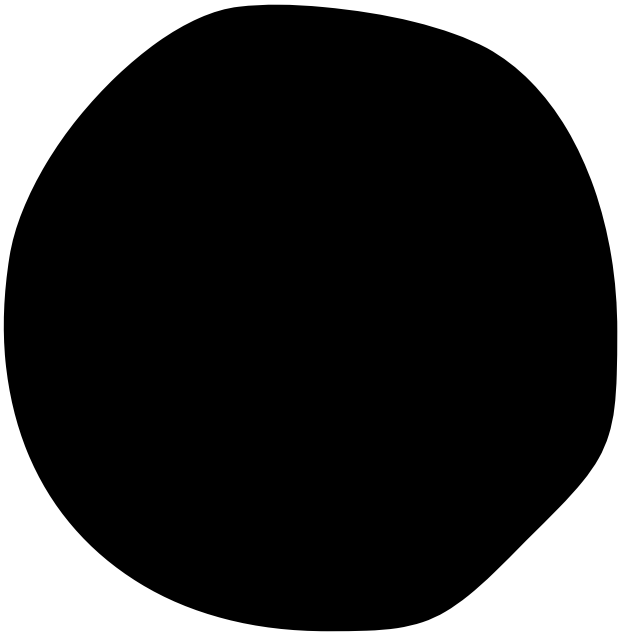
Historical scan



Three-tone vector (rendered)



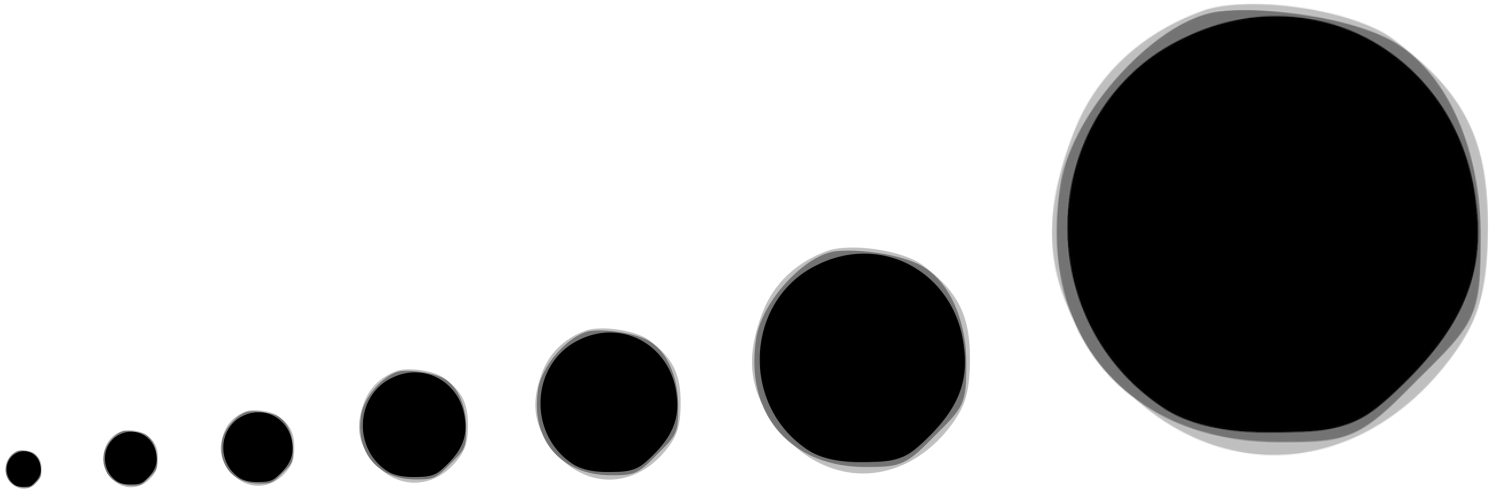
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid dot, right corner / Three-tone at different sizes

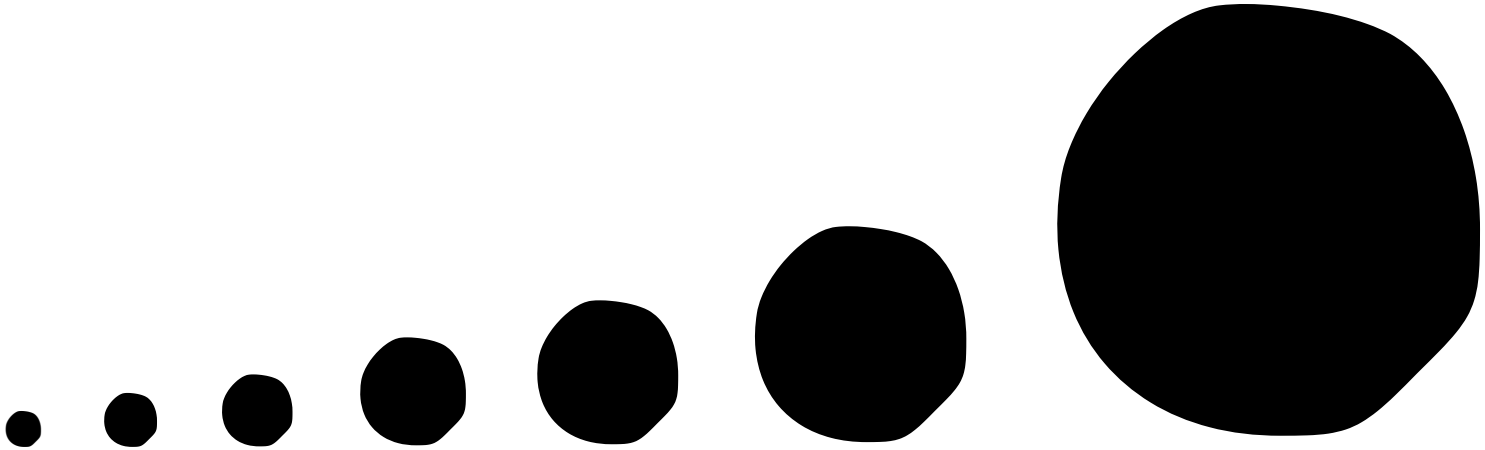


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid dot, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-31-right / U+E226 / SVG, sprite and icon font use the same master.

# Tiny curling leaf, left corner / No. corner-8-left

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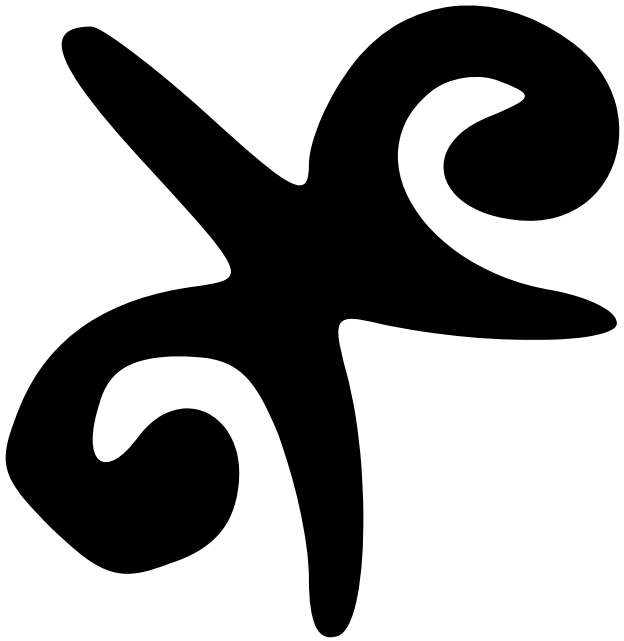
Historical scan



Three-tone vector (rendered)



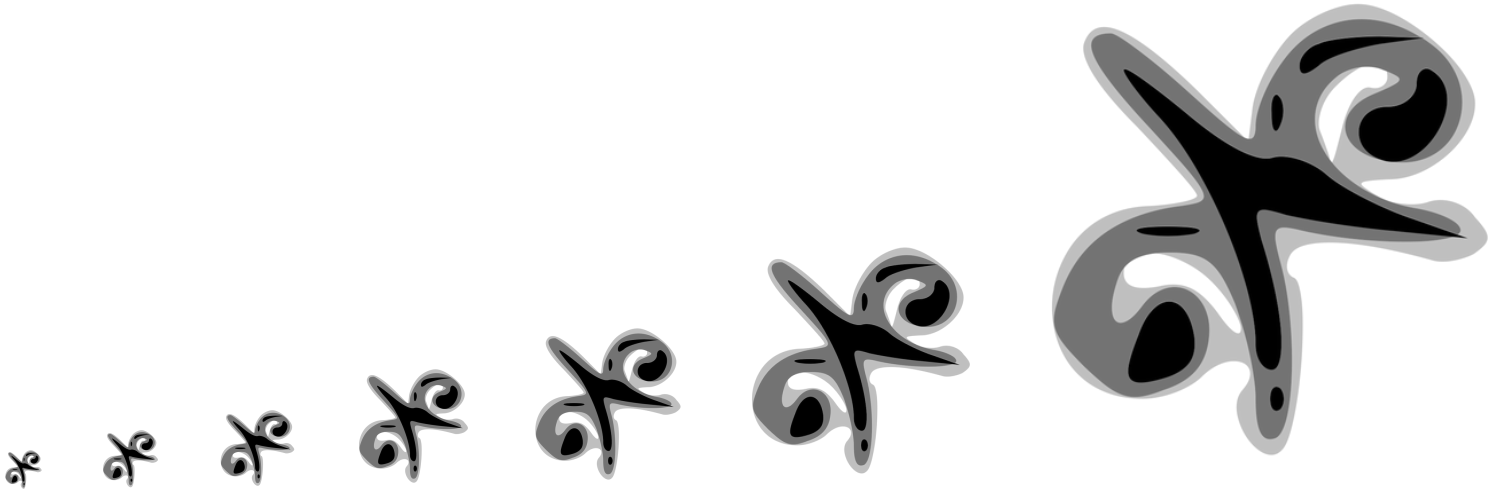
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny curling leaf, left corner / Three-tone at different sizes

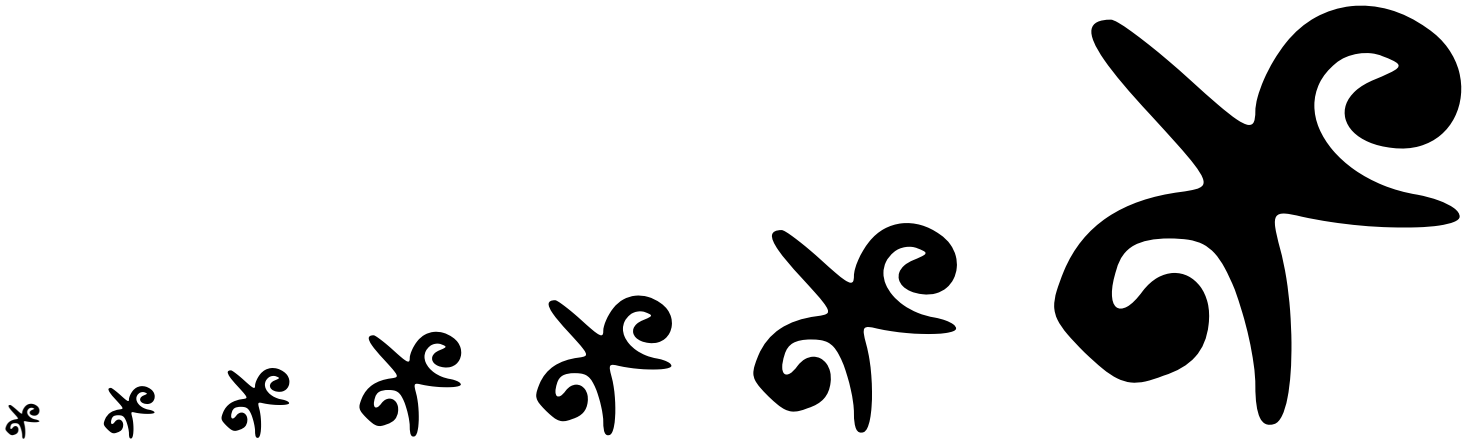


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny curling leaf, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-8-left / U+E227 / SVG, sprite and icon font use the same master.

# Tiny curling leaf, right corner / No. corner-8-right

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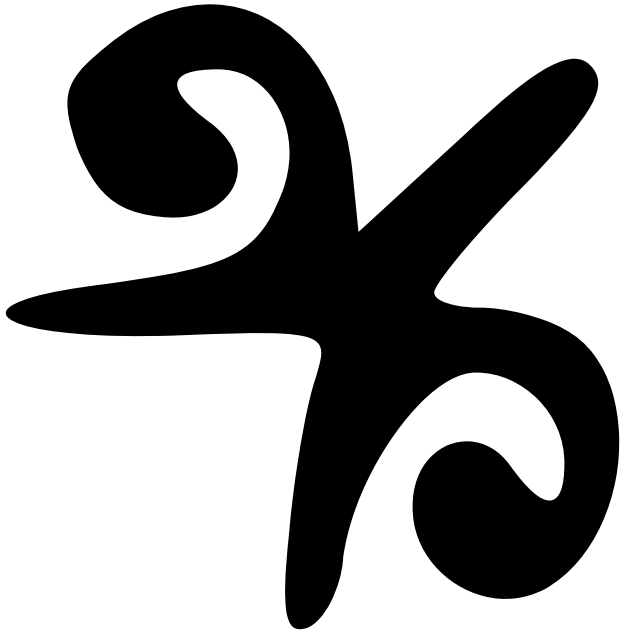
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny curling leaf, right corner / Three-tone at different sizes

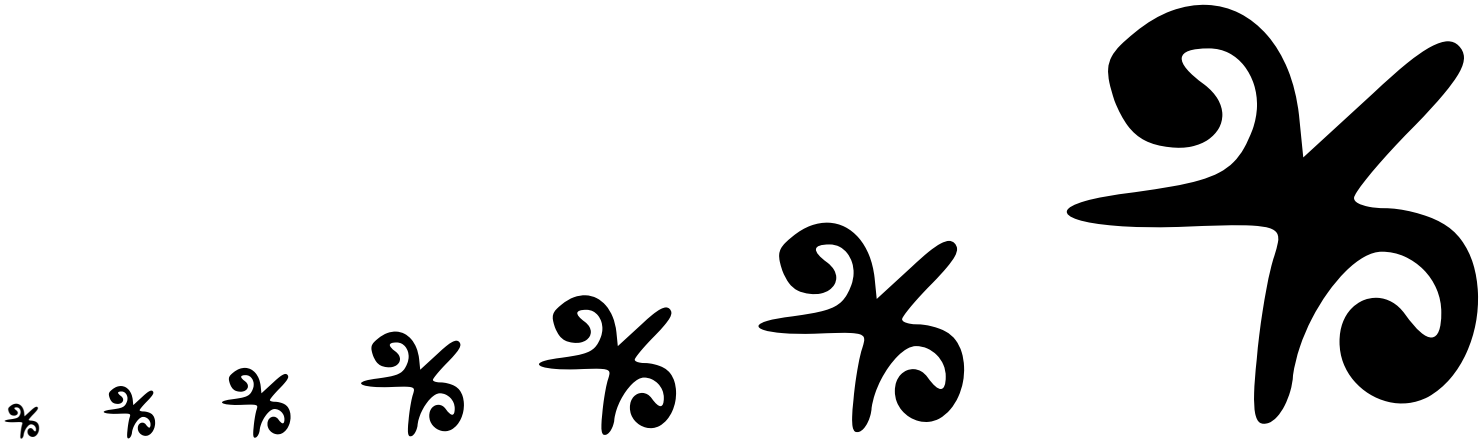


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny curling leaf, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-8-right / U+E228 / SVG, sprite and icon font use the same master.

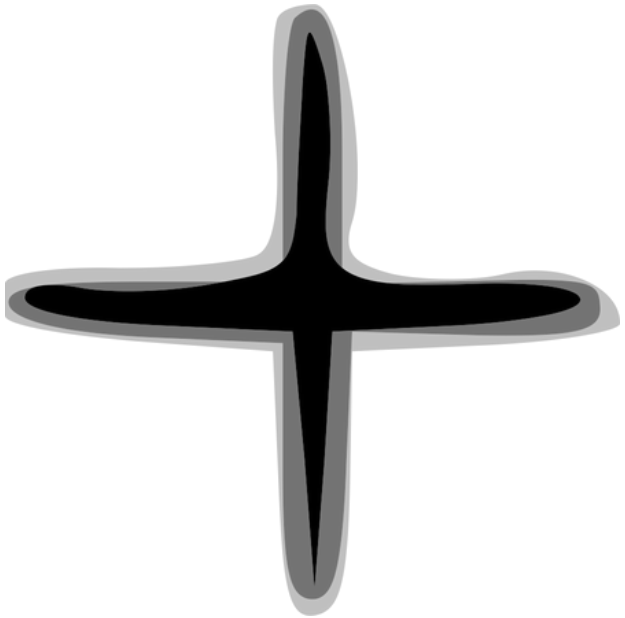
# Tiny fine cross, left corner / No. corner-9-left

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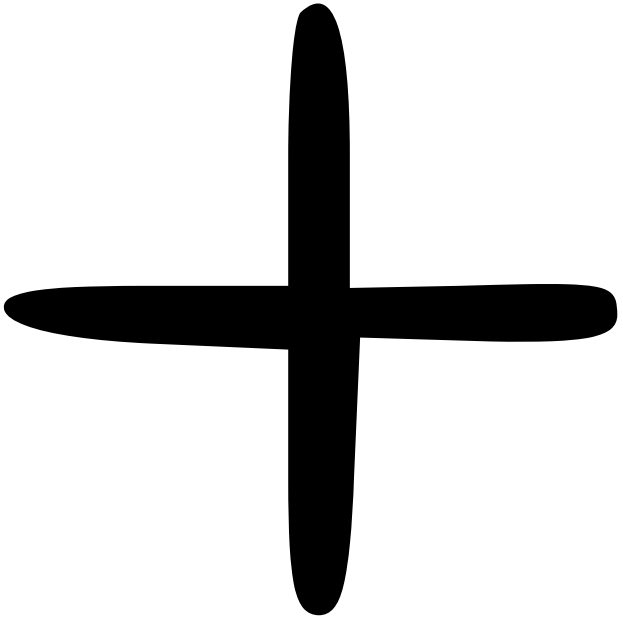
Historical scan



Three-tone vector (rendered)



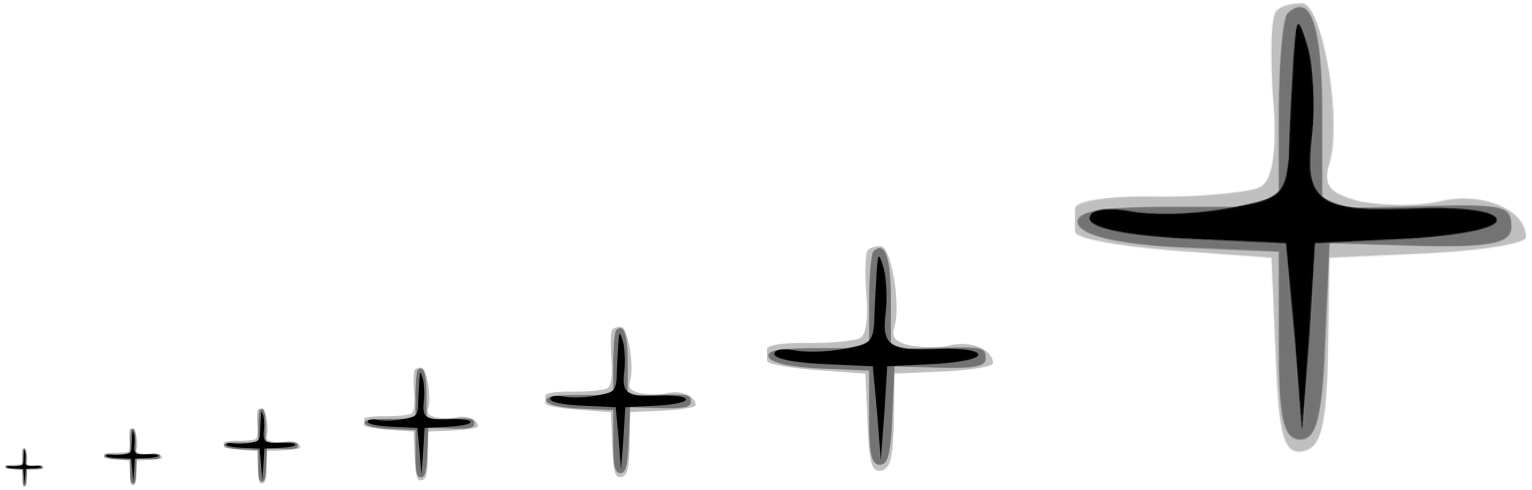
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny fine cross, left corner / Three-tone at different sizes

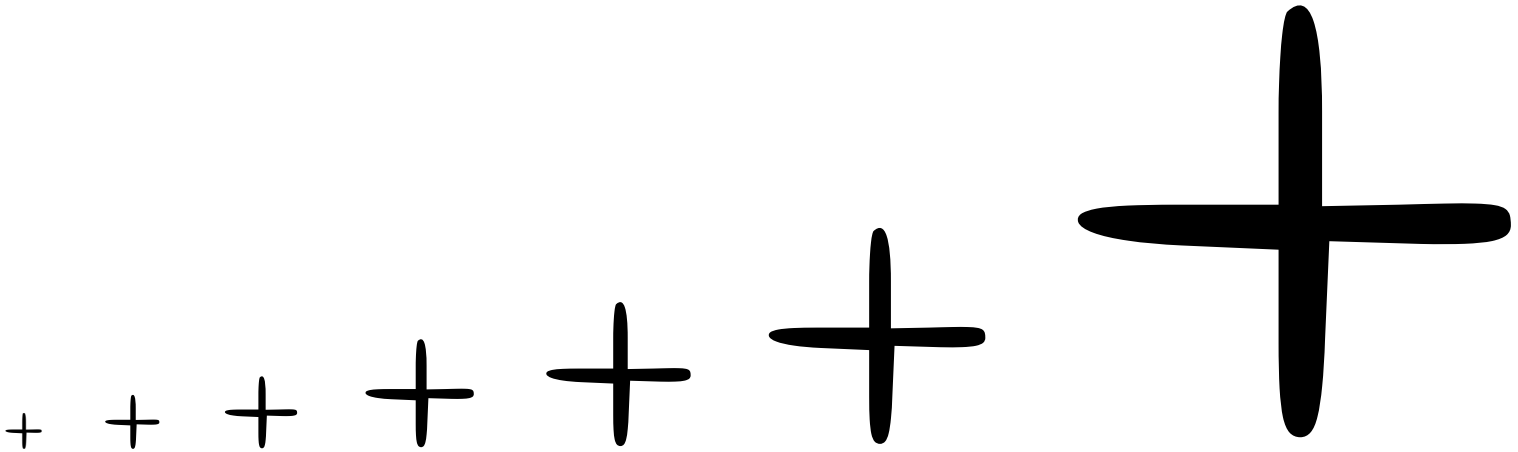


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny fine cross, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-9-left / U+E229 / SVG, sprite and icon font use the same master.

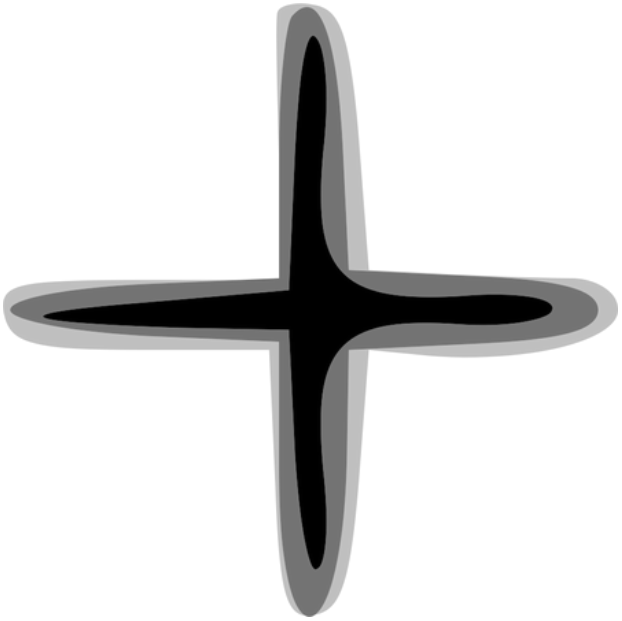
# Tiny fine cross, right corner / No. corner-9-right

Boston Ornaments 1889 · printed p. 270 · PDF page 278

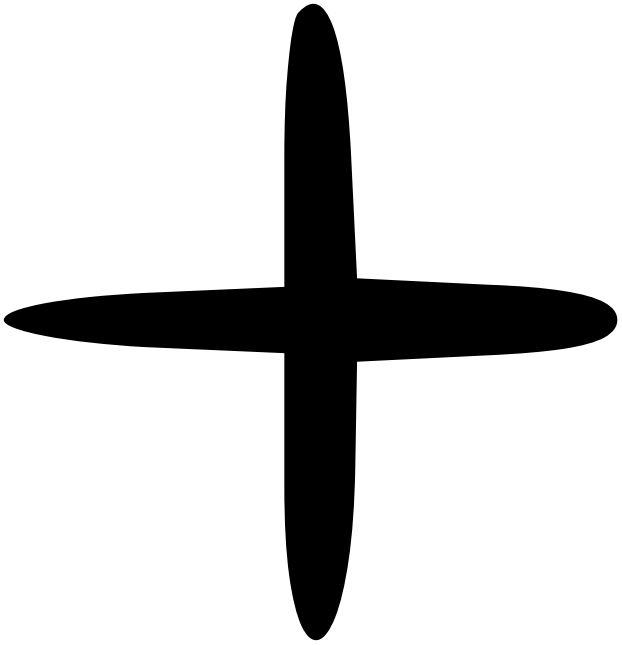
Historical scan



Three-tone vector (rendered)



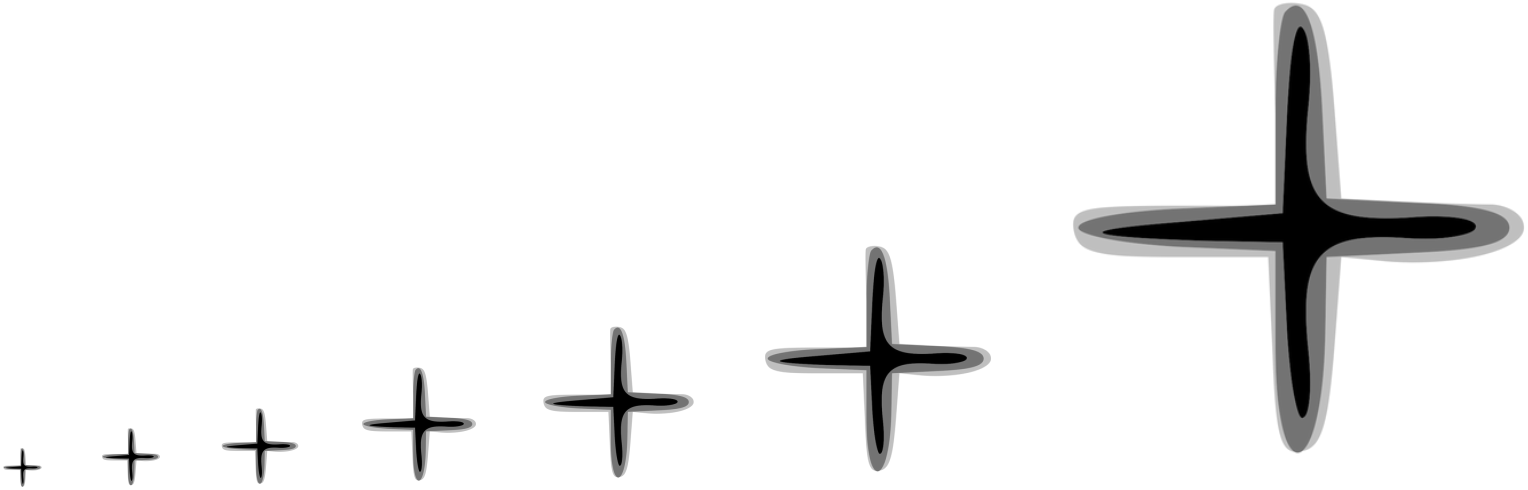
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny fine cross, right corner / Three-tone at different sizes

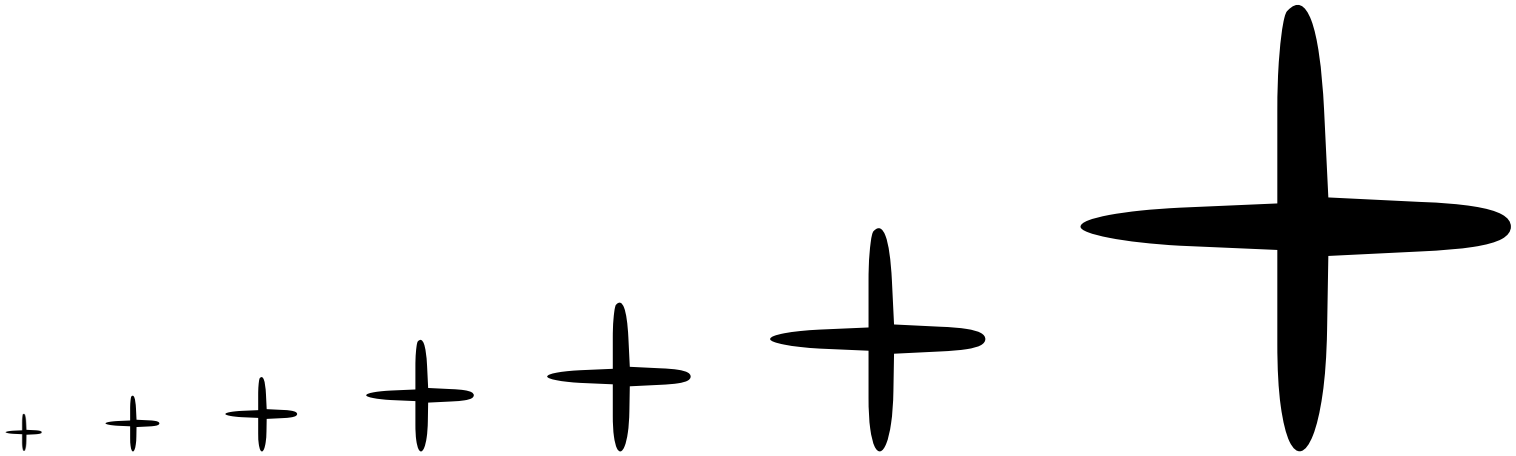


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny fine cross, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-9-right / U+E22A / SVG, sprite and icon font use the same master.

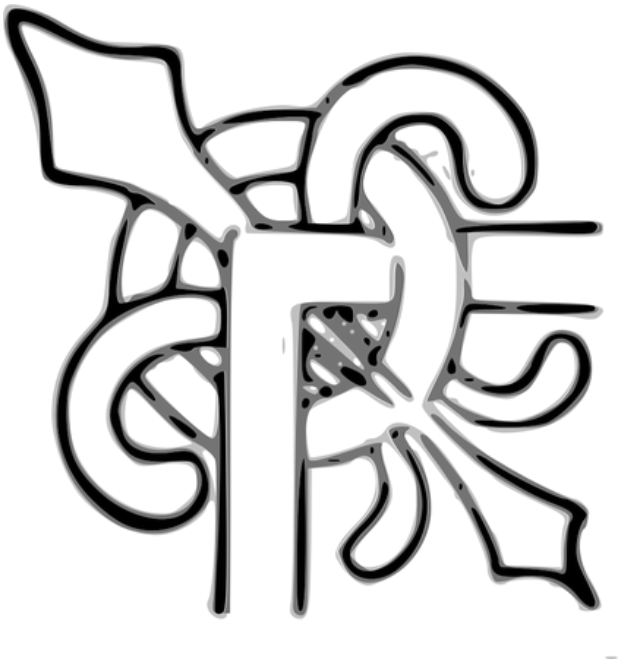
# Interlaced leaf ribbon, left corner / No. corner-41-left

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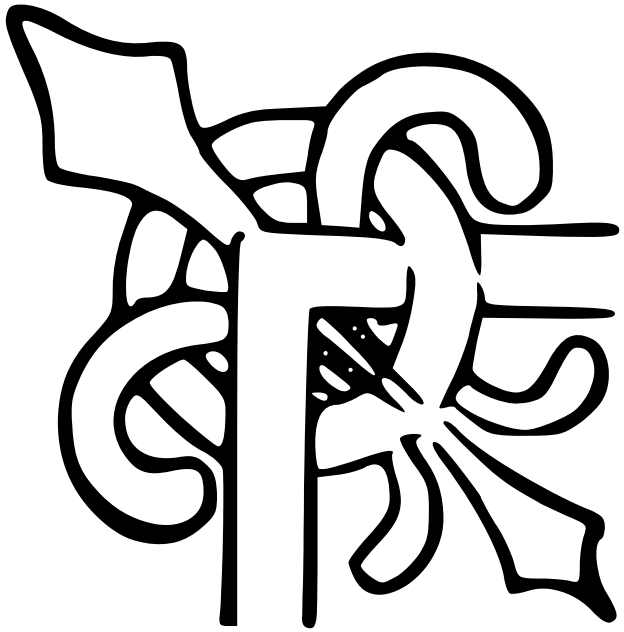
Historical scan



Three-tone vector (rendered)



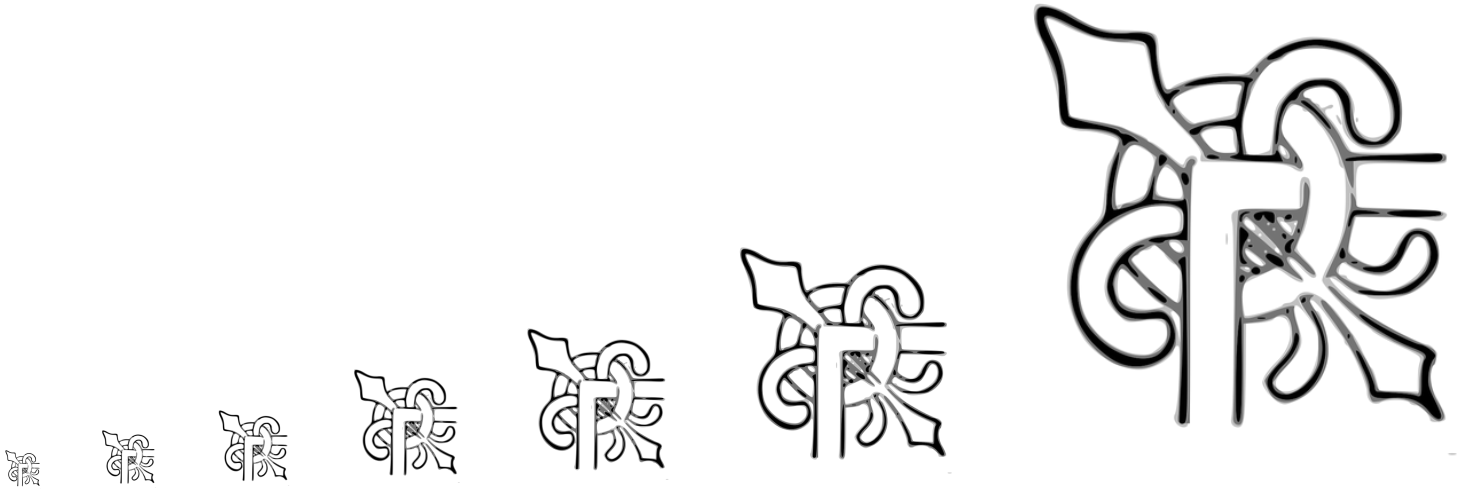
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Interlaced leaf ribbon, left corner / Three-tone at different sizes

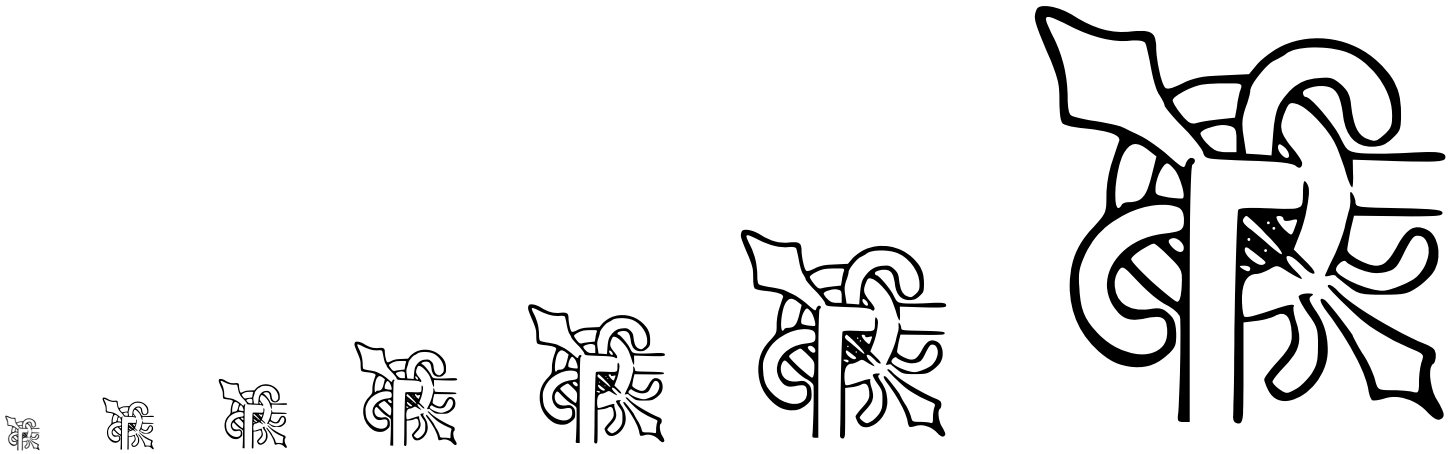


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Interlaced leaf ribbon, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-41-left / U+E22B / SVG, sprite and icon font use the same master.

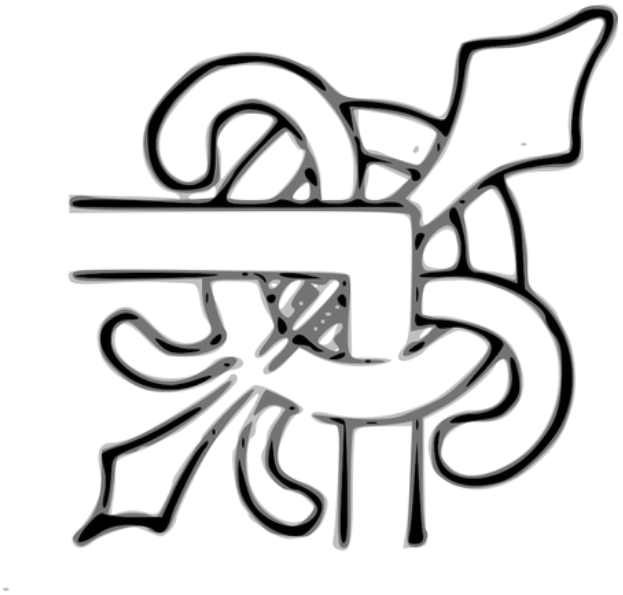
# Interlaced leaf ribbon, right corner / No. corner-41-right

Boston Ornaments 1889 · printed p. 270 · PDF page 278

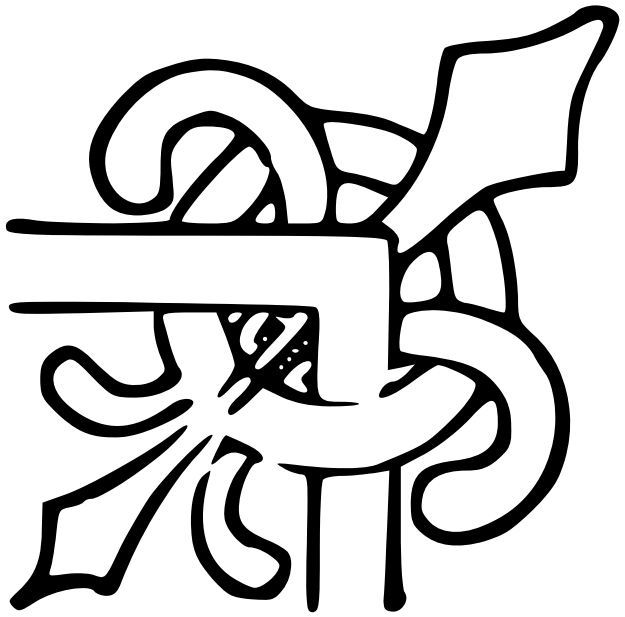
Historical scan



Three-tone vector (rendered)



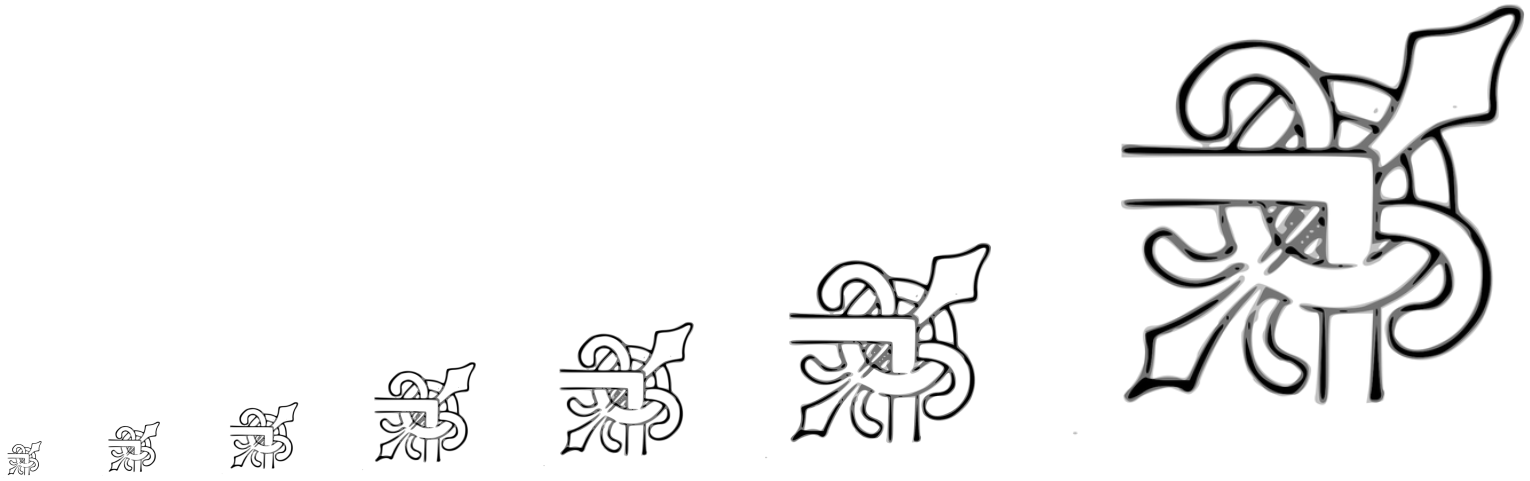
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Interlaced leaf ribbon, right corner / Three-tone at different sizes

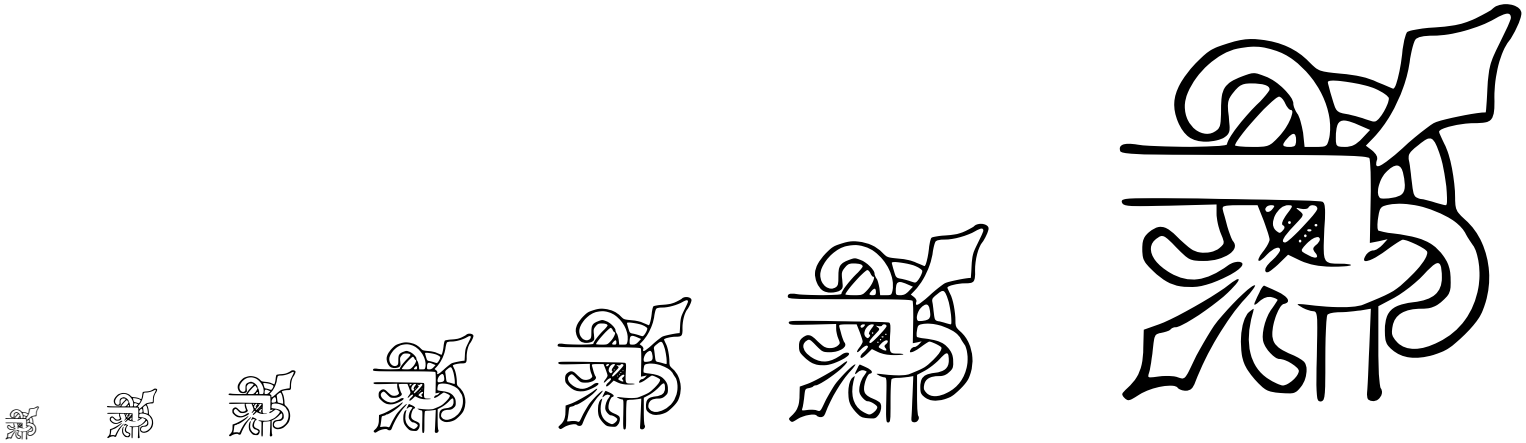


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Interlaced leaf ribbon, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

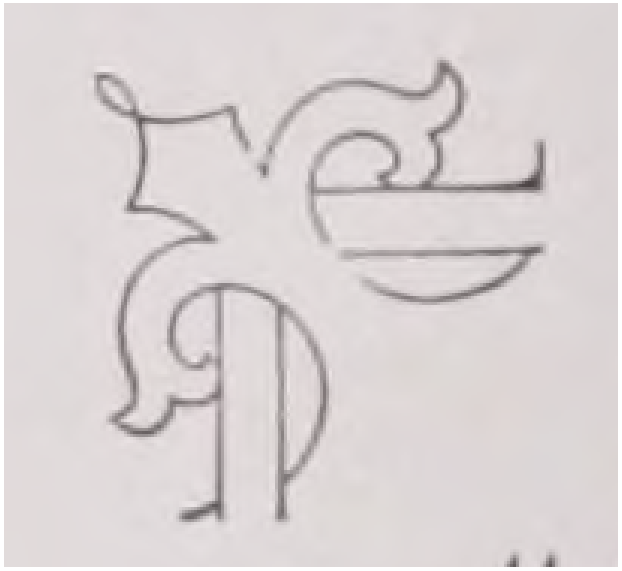
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-41-right / U+E22C / SVG, sprite and icon font use the same master.

# Outline leaf and curved rule, left corner / No. corner-44-left

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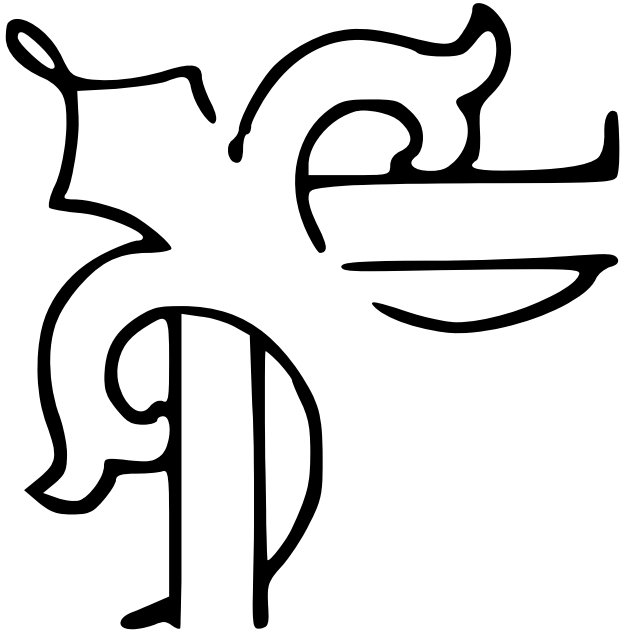
Historical scan



Three-tone vector (rendered)



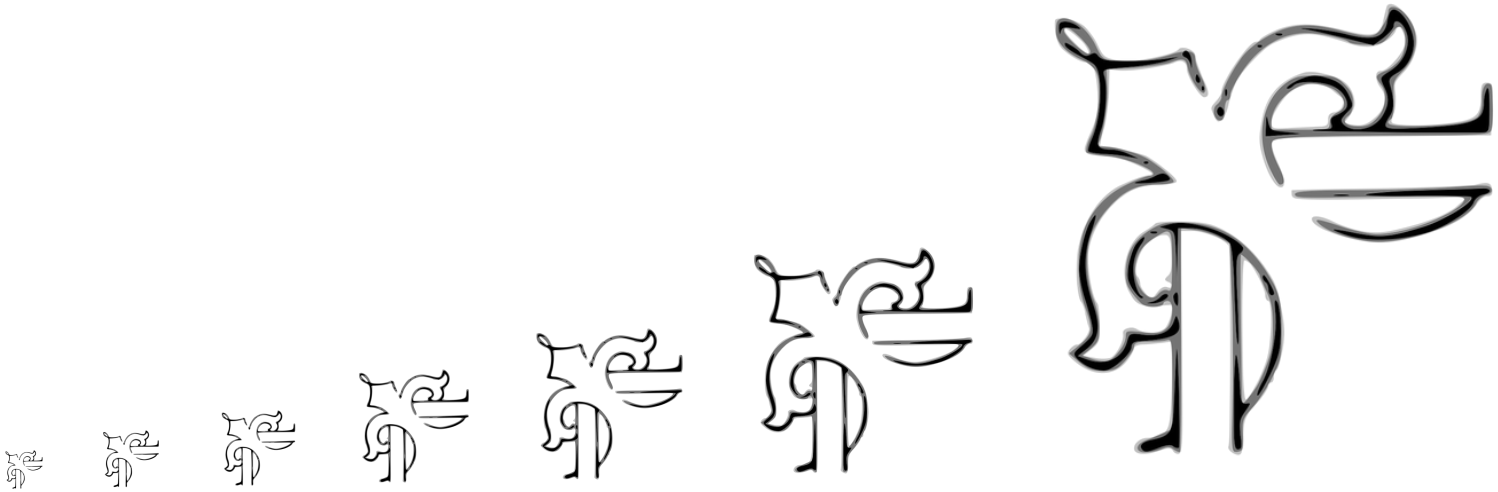
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outline leaf and curved rule, left corner / Three-tone at different sizes

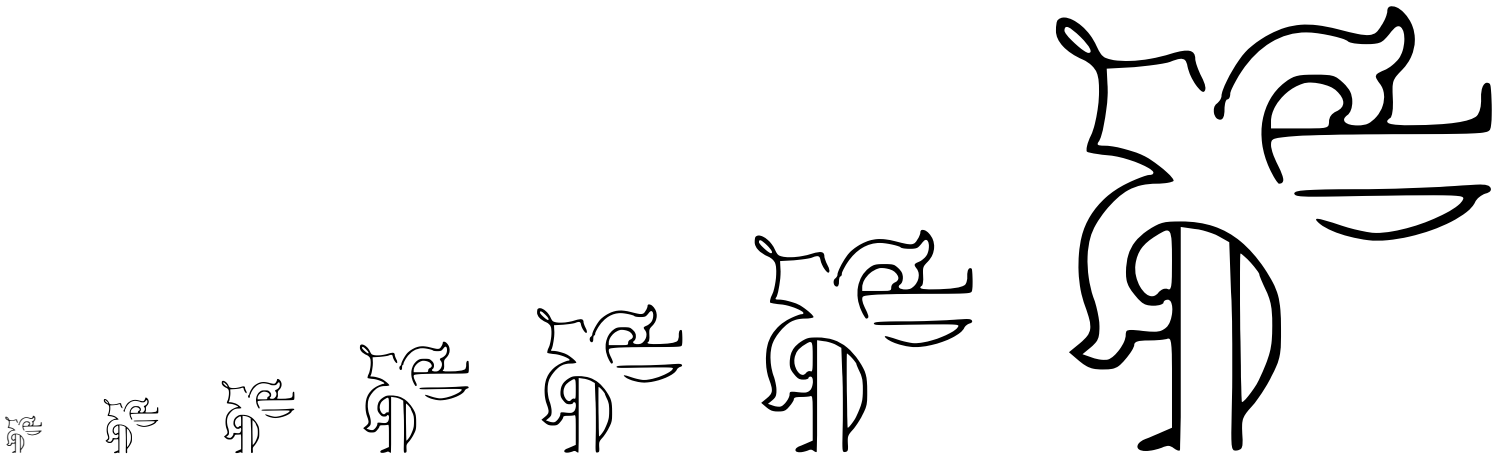


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outline leaf and curved rule, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

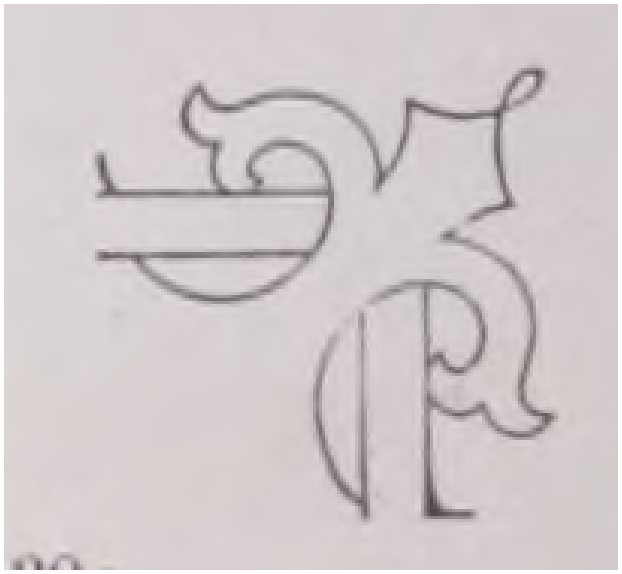
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-44-left / U+E22D / SVG, sprite and icon font use the same master.

# Outline leaf and curved rule, right corner / No. corner-44-right

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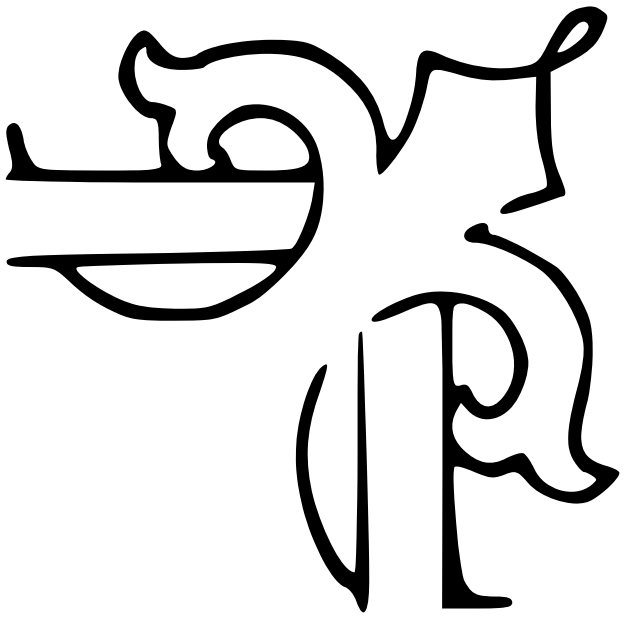
Historical scan



Three-tone vector (rendered)



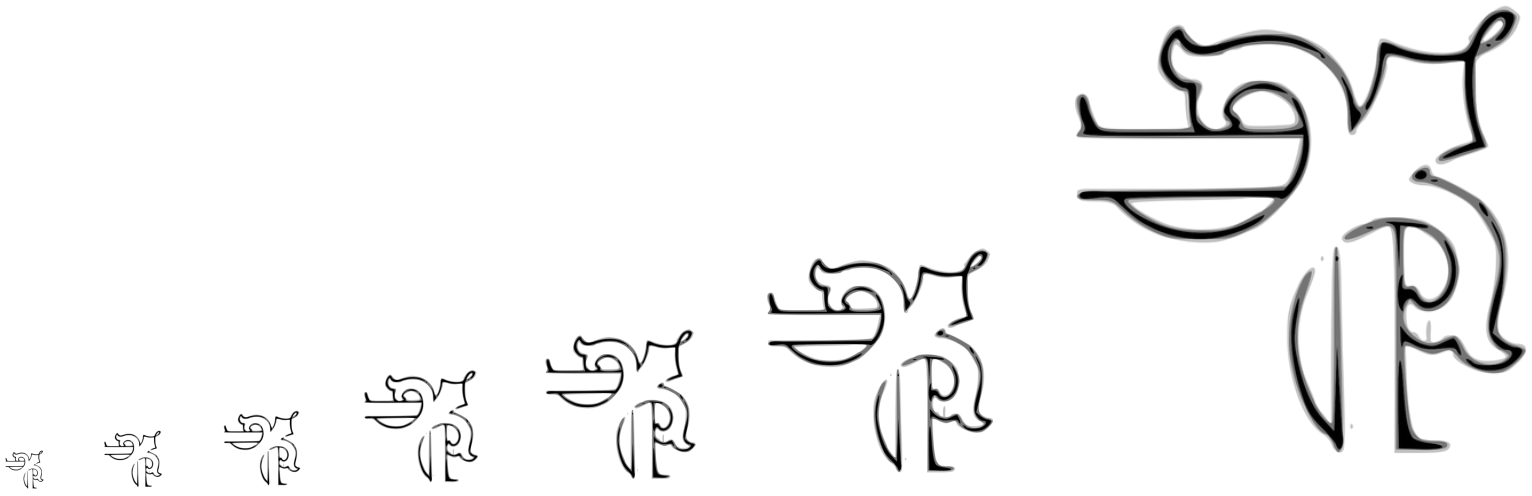
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outline leaf and curved rule, right corner / Three-tone at different sizes

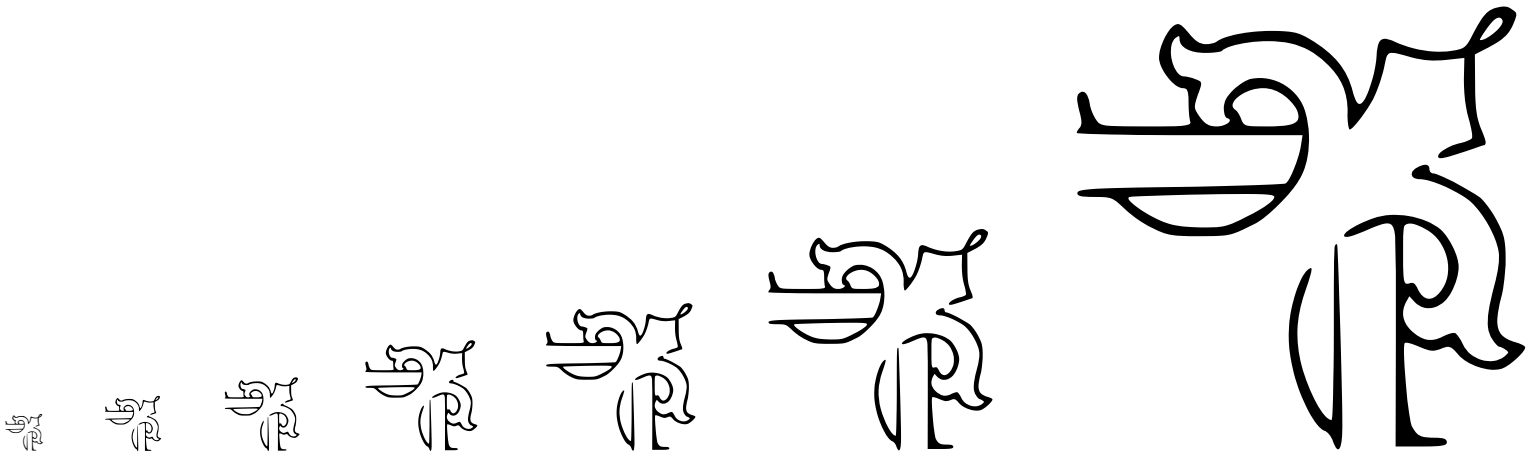


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outline leaf and curved rule, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

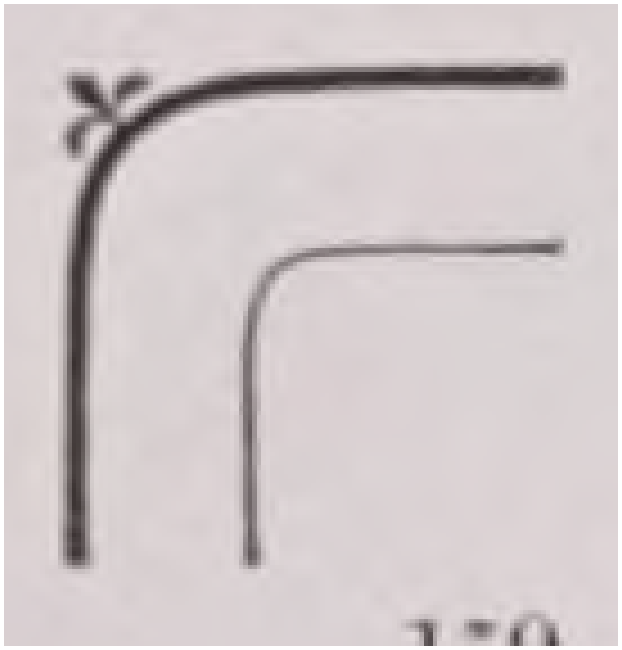
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-44-right / U+E22E / SVG, sprite and icon font use the same master.

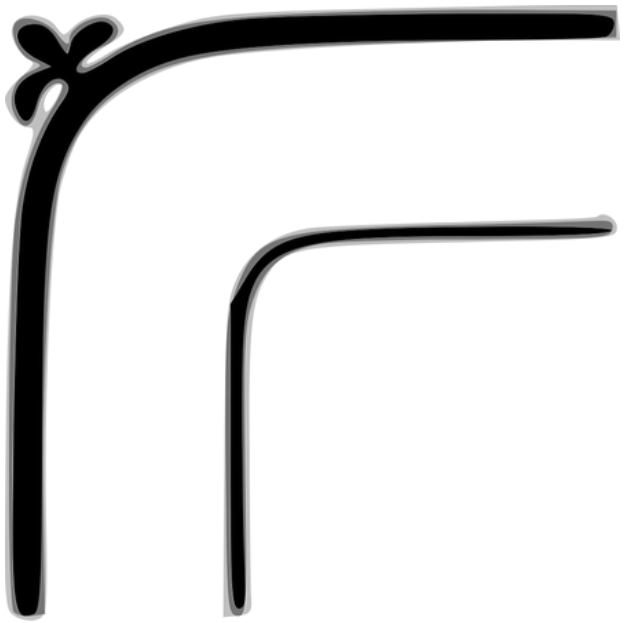
# Rounded triple rule, left corner / No. corner-159-left

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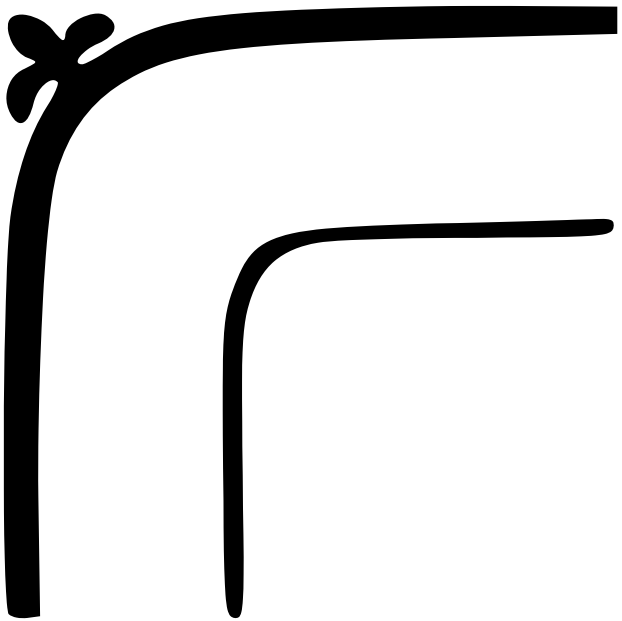
Historical scan



Three-tone vector (rendered)



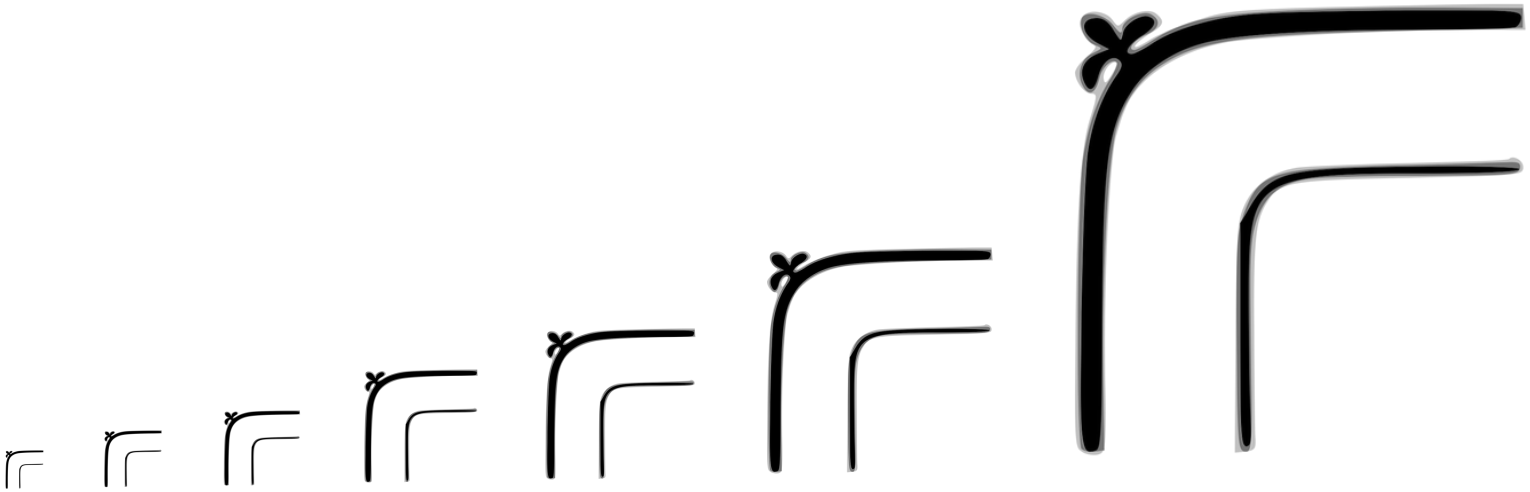
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Rounded triple rule, left corner / Three-tone at different sizes

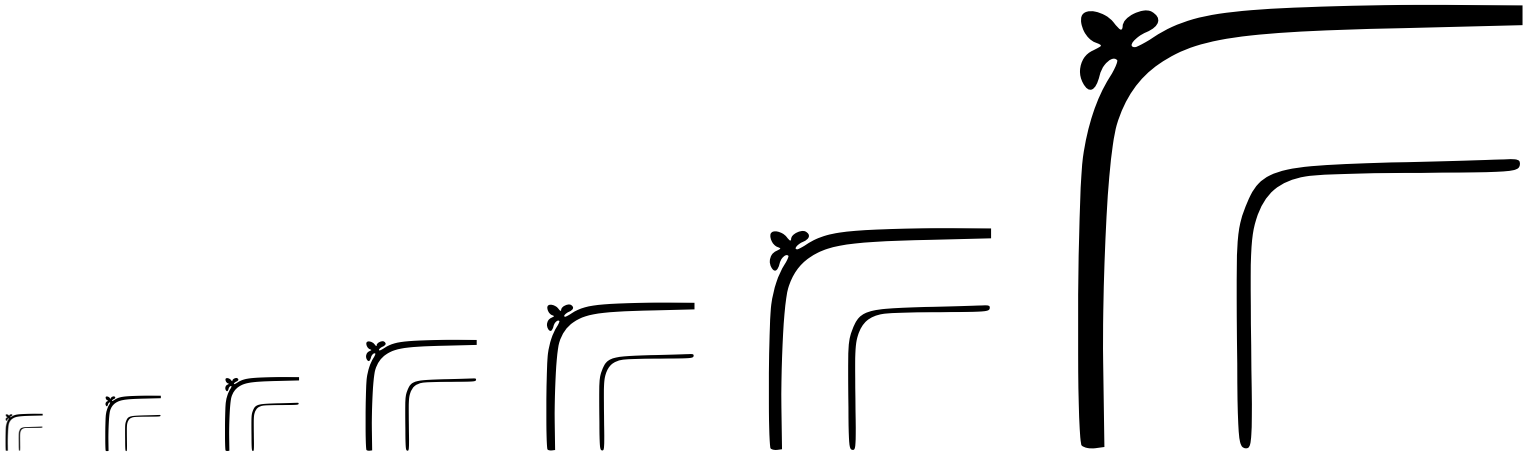


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

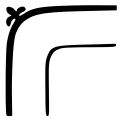
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Rounded triple rule, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

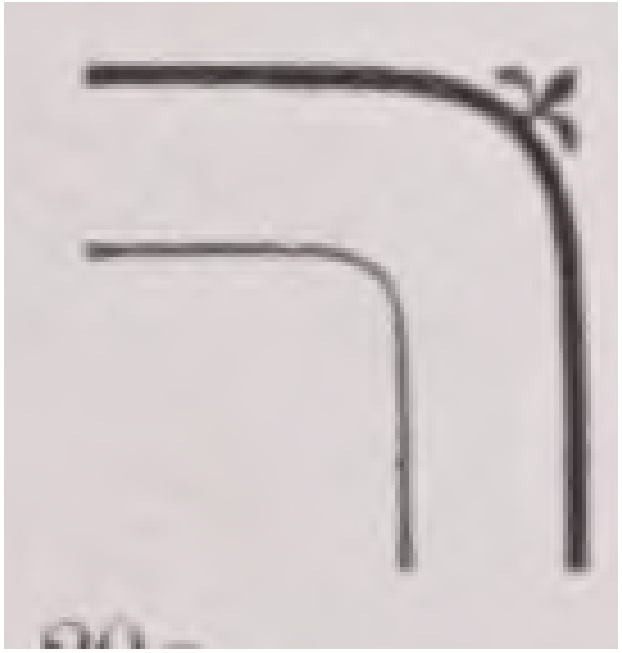
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-159-left / U+E22F / SVG, sprite and icon font use the same master.

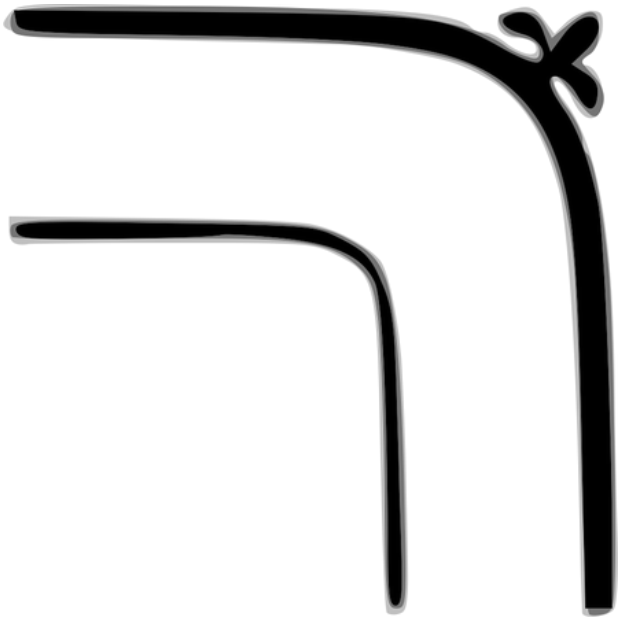
# Rounded triple rule, right corner / No. corner-159-right

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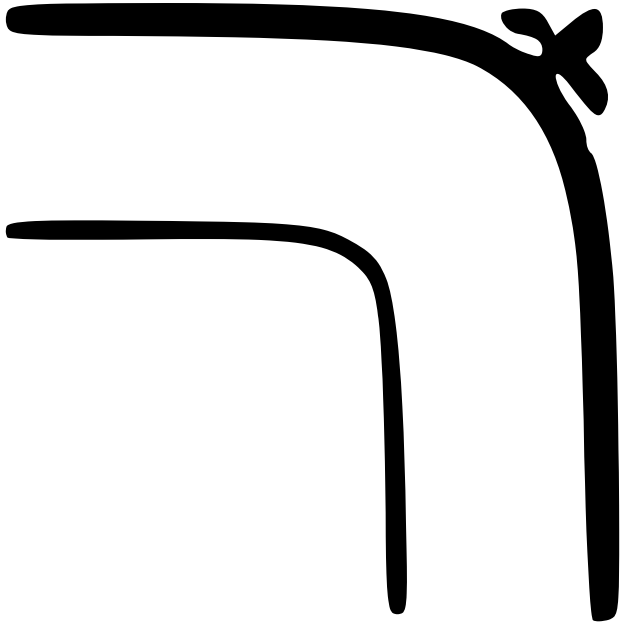
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Rounded triple rule, right corner / Three-tone at different sizes

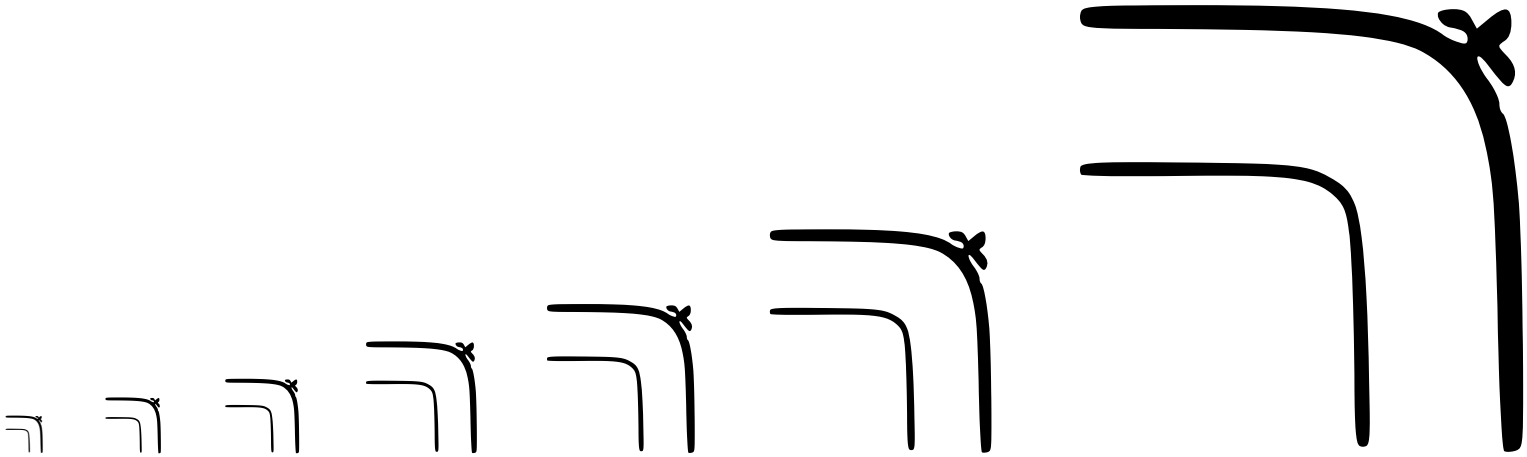


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Rounded triple rule, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-159-right / U+E230 / SVG, sprite and icon font use the same master.

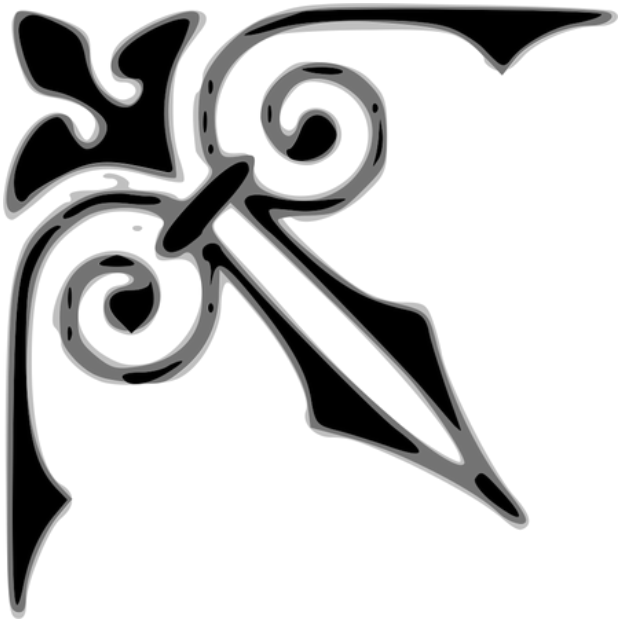
# Small leaf and curled rule, left corner / No. corner-35-left

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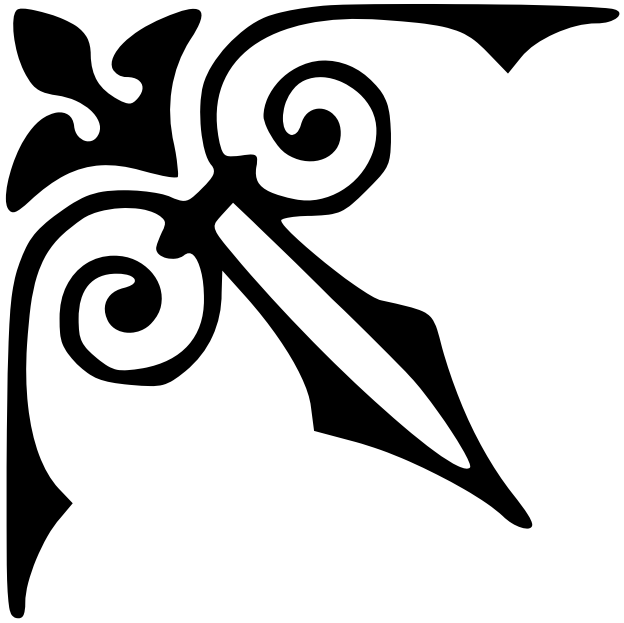
Historical scan



Three-tone vector (rendered)



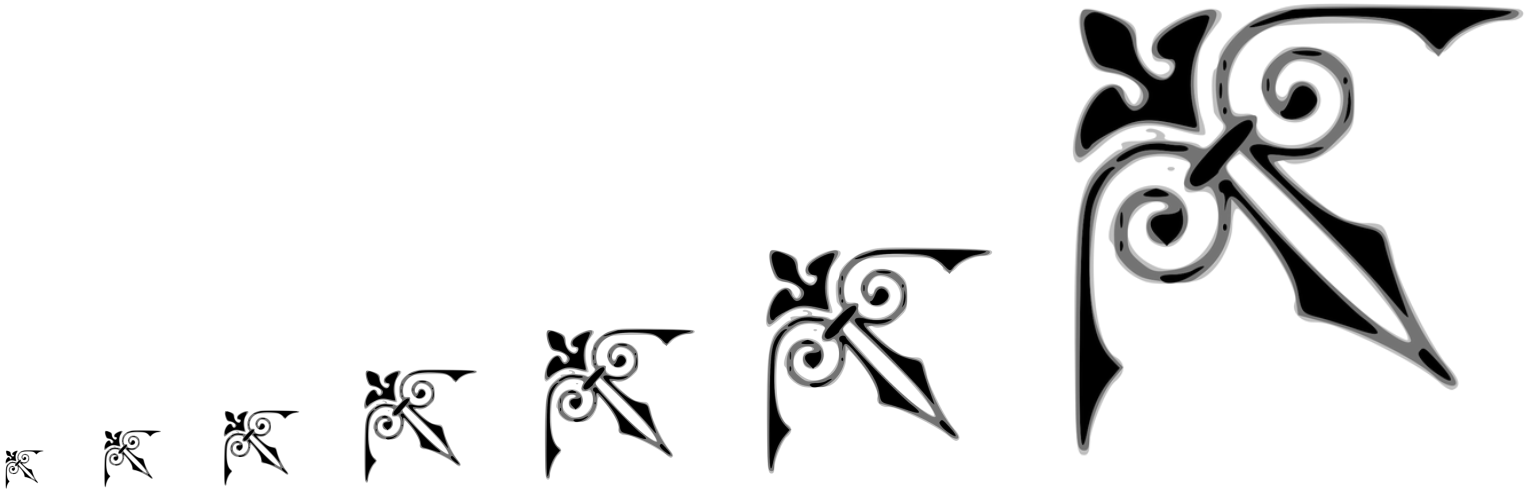
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small leaf and curled rule, left corner / Three-tone at different sizes

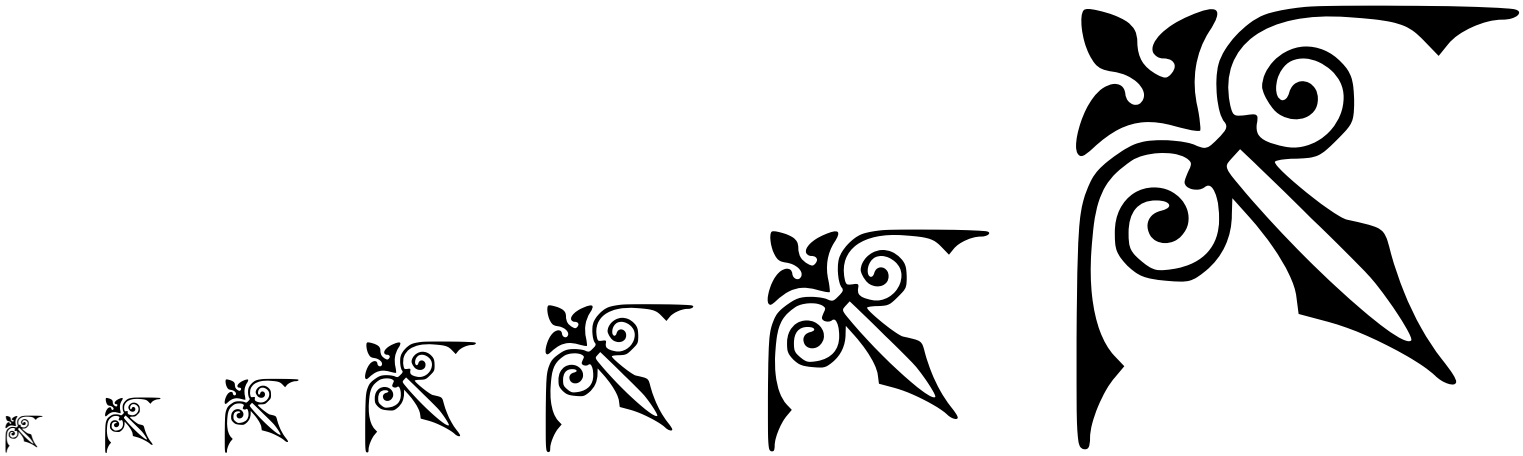


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small leaf and curled rule, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-35-left / U+E231 / SVG, sprite and icon font use the same master.

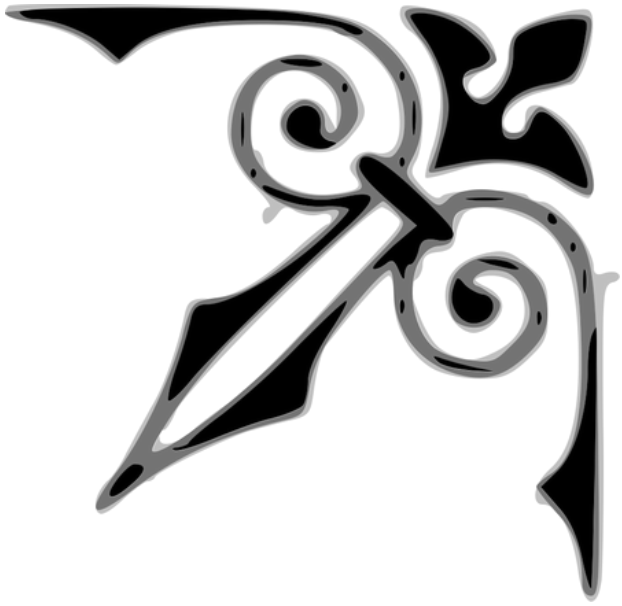
# Small leaf and curled rule, right corner / No. corner-35-right

Boston Ornaments 1889 · printed p. 270 · PDF page 278

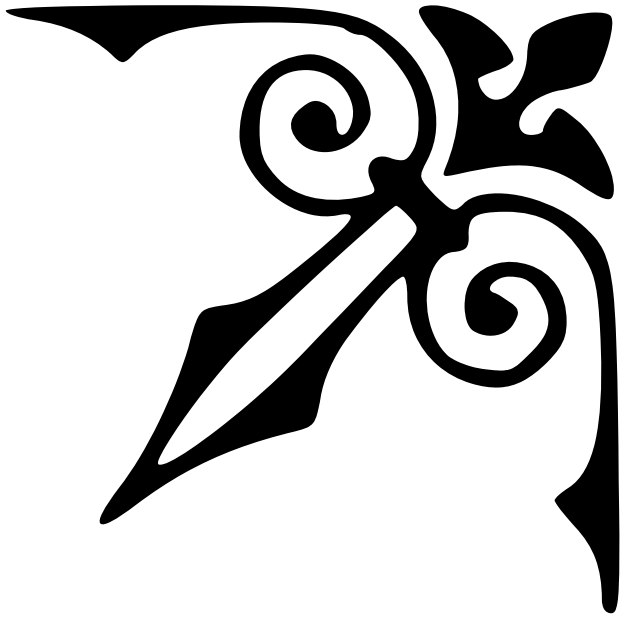
Historical scan



Three-tone vector (rendered)



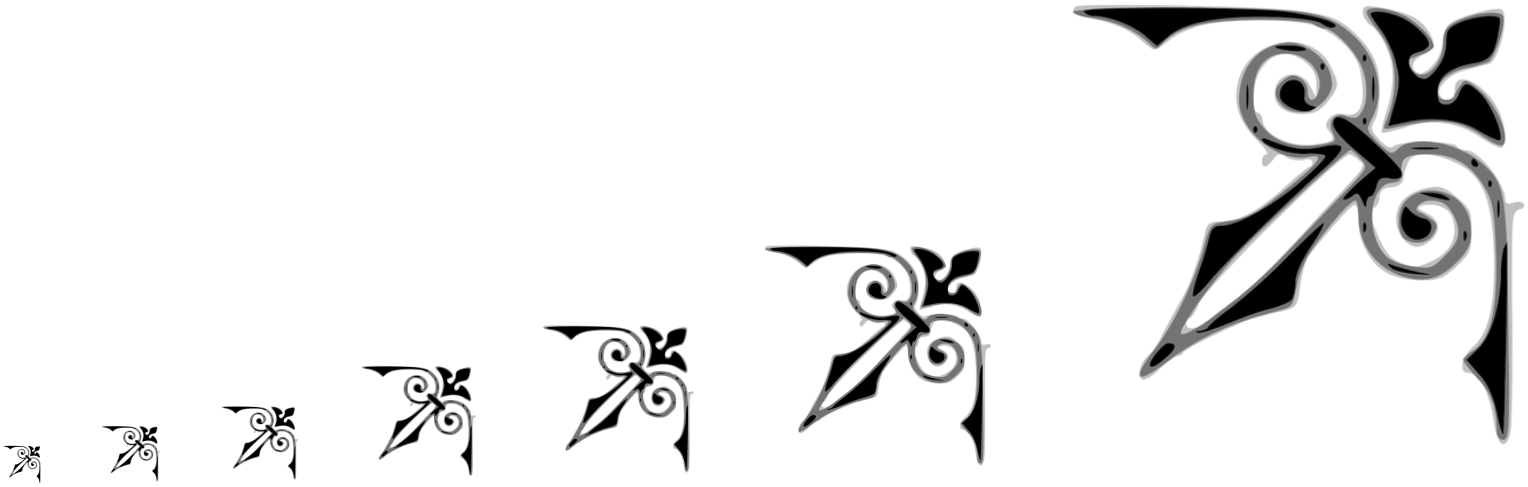
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small leaf and curled rule, right corner / Three-tone at different sizes

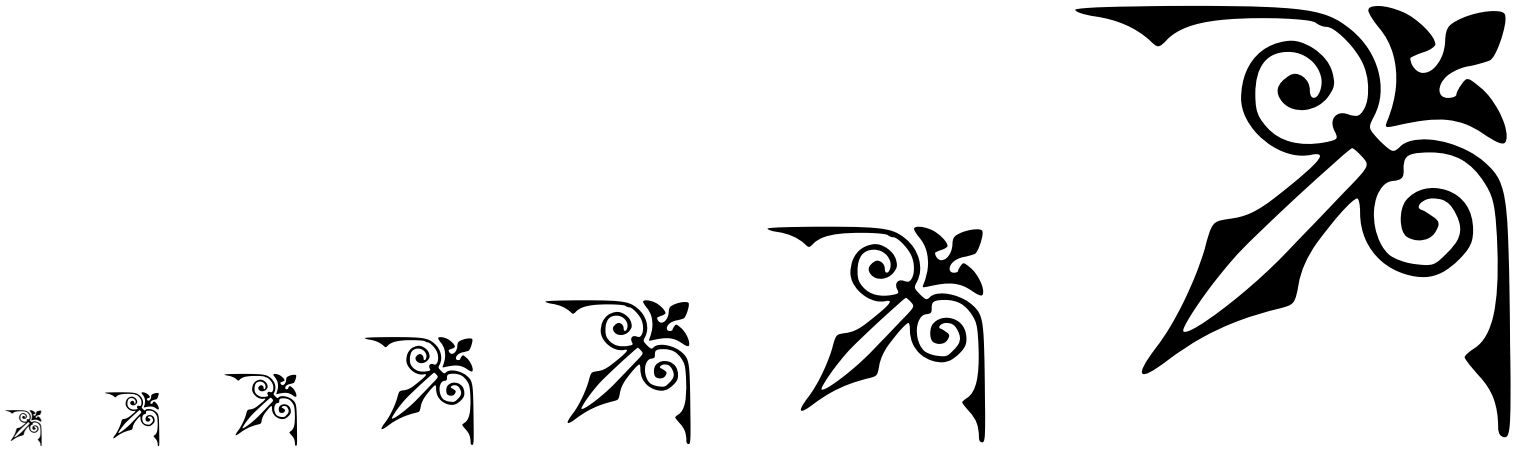


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small leaf and curled rule, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

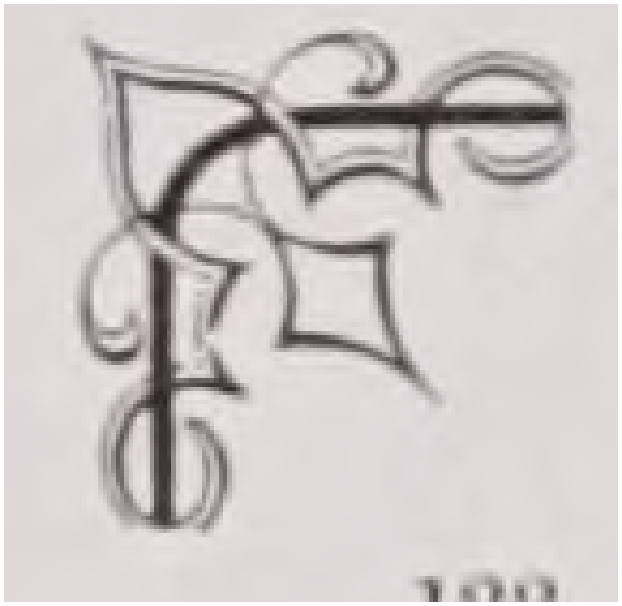
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-35-right / U+E232 / SVG, sprite and icon font use the same master.

# Woven leaf and loop, left corner / No. corner-133-left

Boston Ornaments 1889 · printed p. 270 · PDF page 278

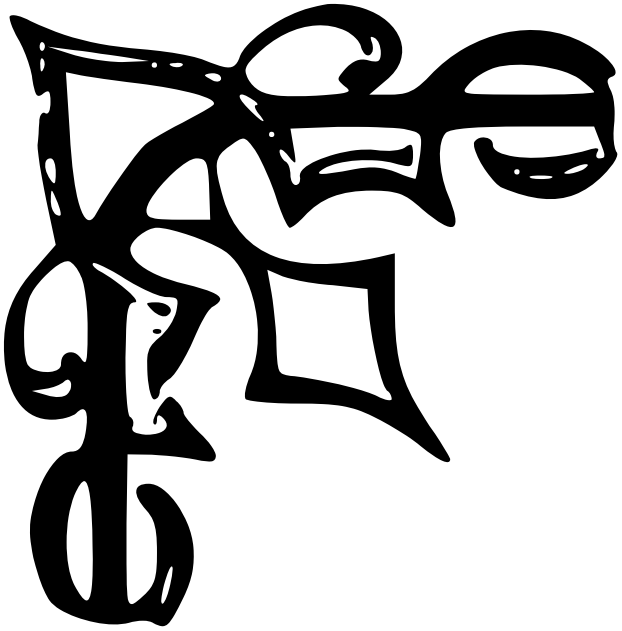
Historical scan



Three-tone vector (rendered)



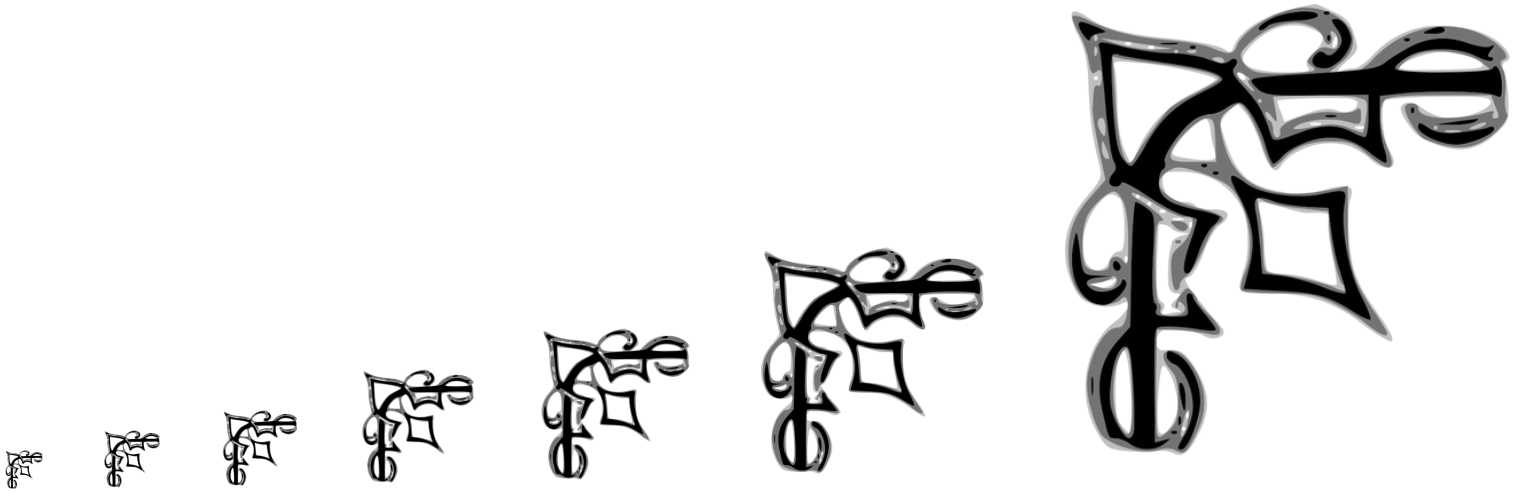
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Woven leaf and loop, left corner / Three-tone at different sizes

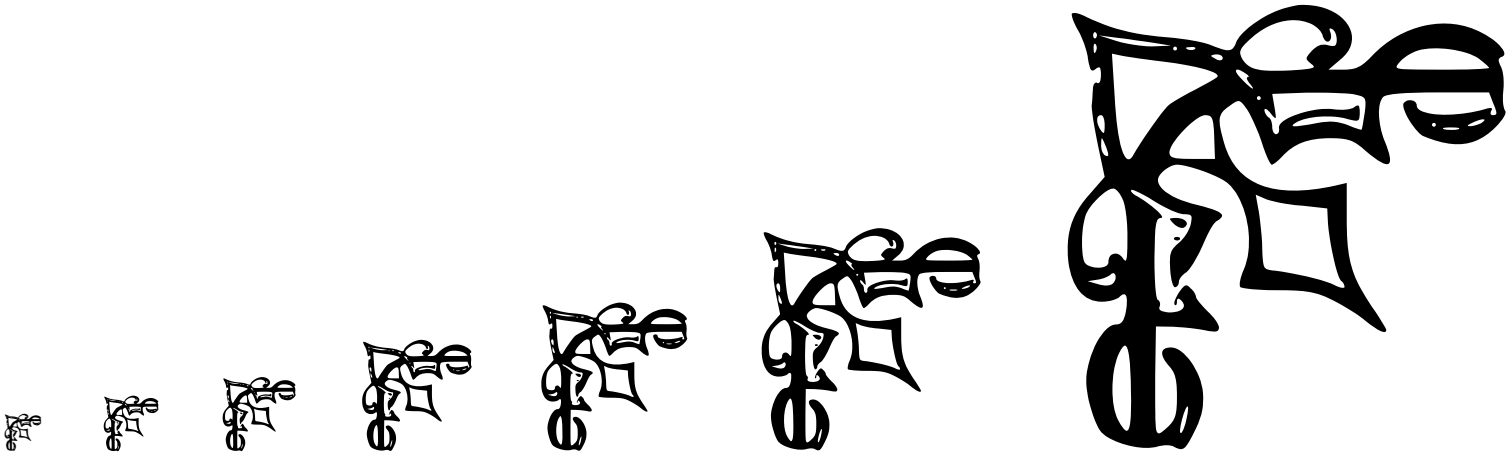


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Woven leaf and loop, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

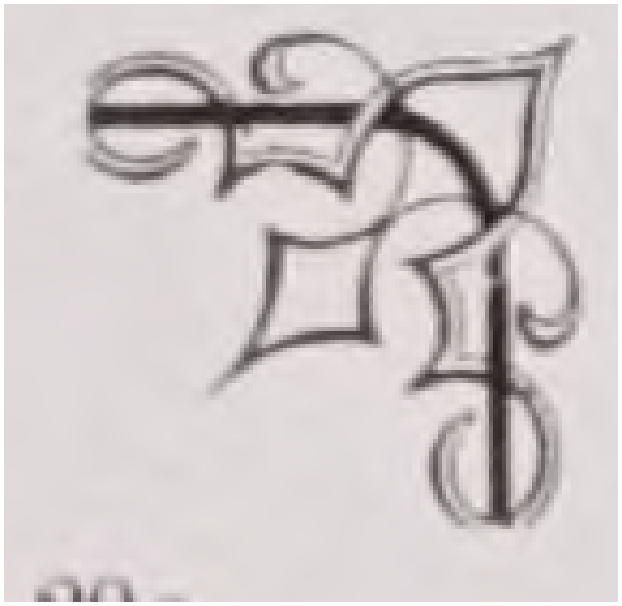
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-133-left / U+E233 / SVG, sprite and icon font use the same master.

# Woven leaf and loop, right corner / No. corner-133-right

Boston Ornaments 1889 · printed p. 270 · PDF page 278

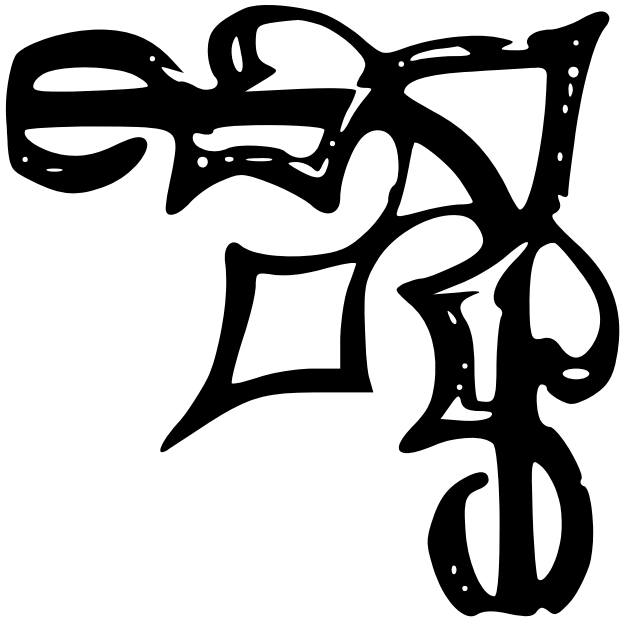
Historical scan



Three-tone vector (rendered)



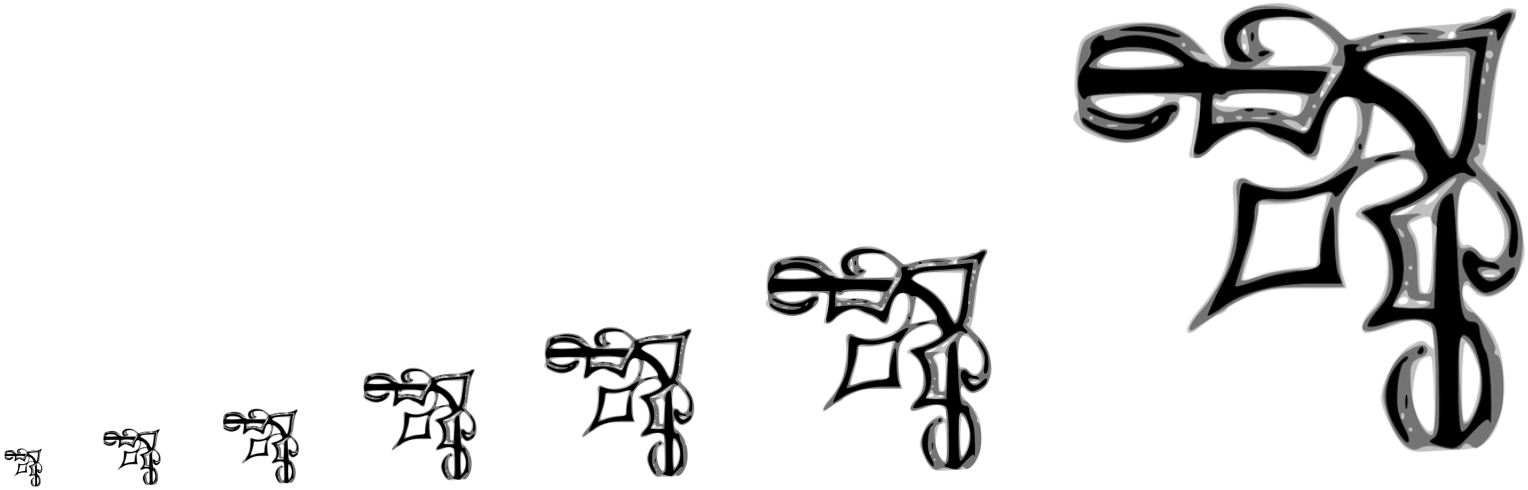
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Woven leaf and loop, right corner / Three-tone at different sizes

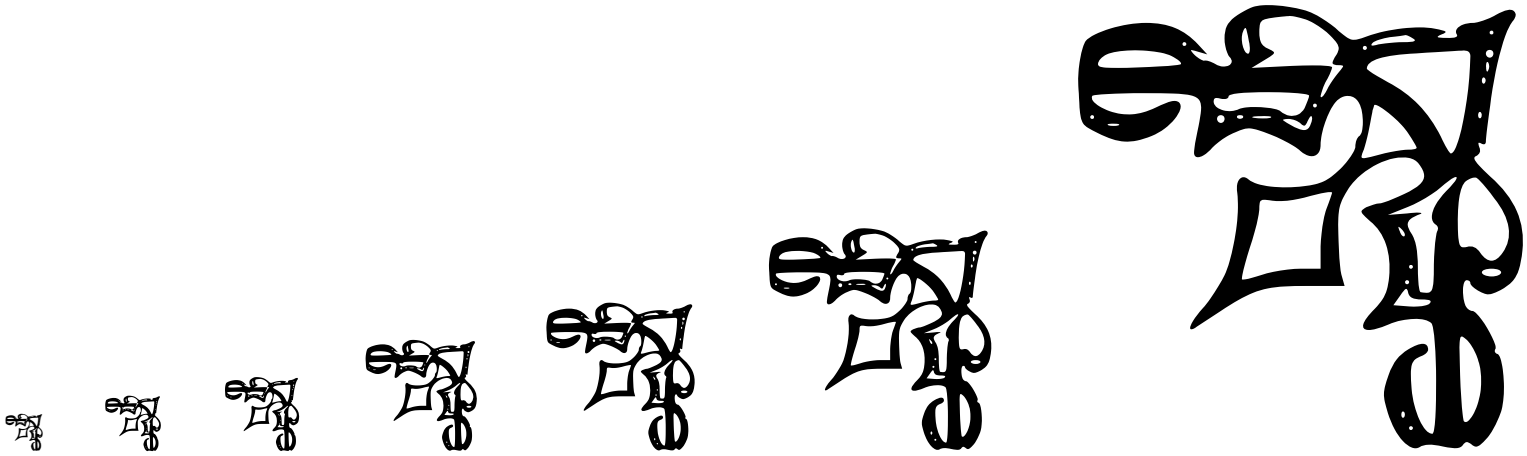


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Woven leaf and loop, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-133-right / U+E234 / SVG, sprite and icon font use the same master.

# Striped broad leaf, left corner / No. corner-113-left

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Striped broad leaf, left corner / Three-tone at different sizes

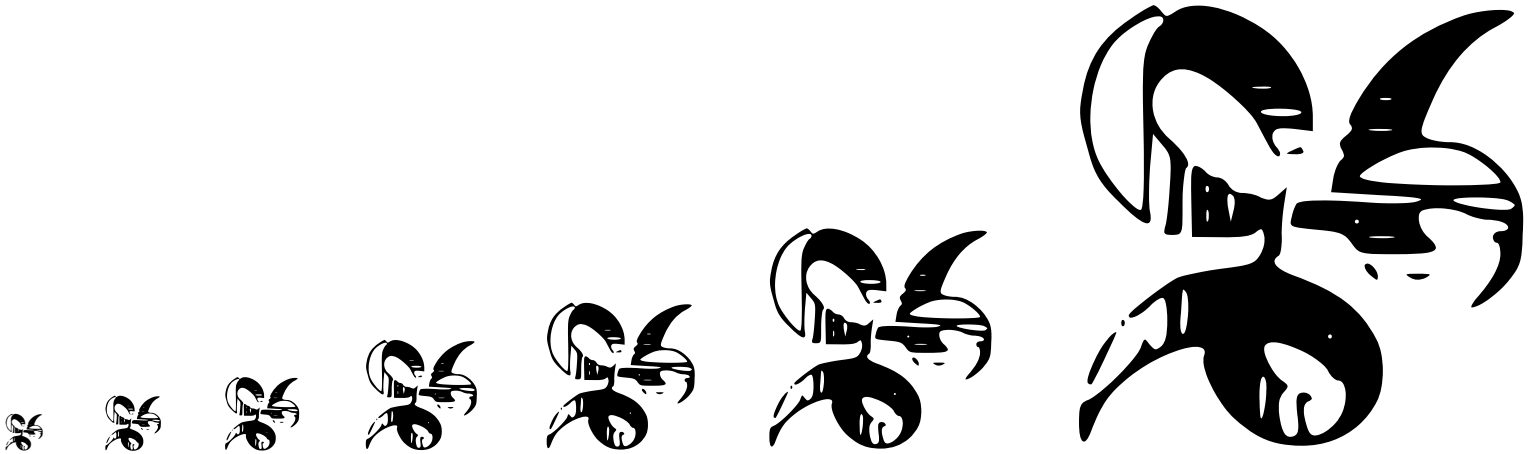


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Striped broad leaf, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-113-left / U+E235 / SVG, sprite and icon font use the same master.

# Striped broad leaf, right corner / No. corner-113-right

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Historical scan



Three-tone vector (rendered)



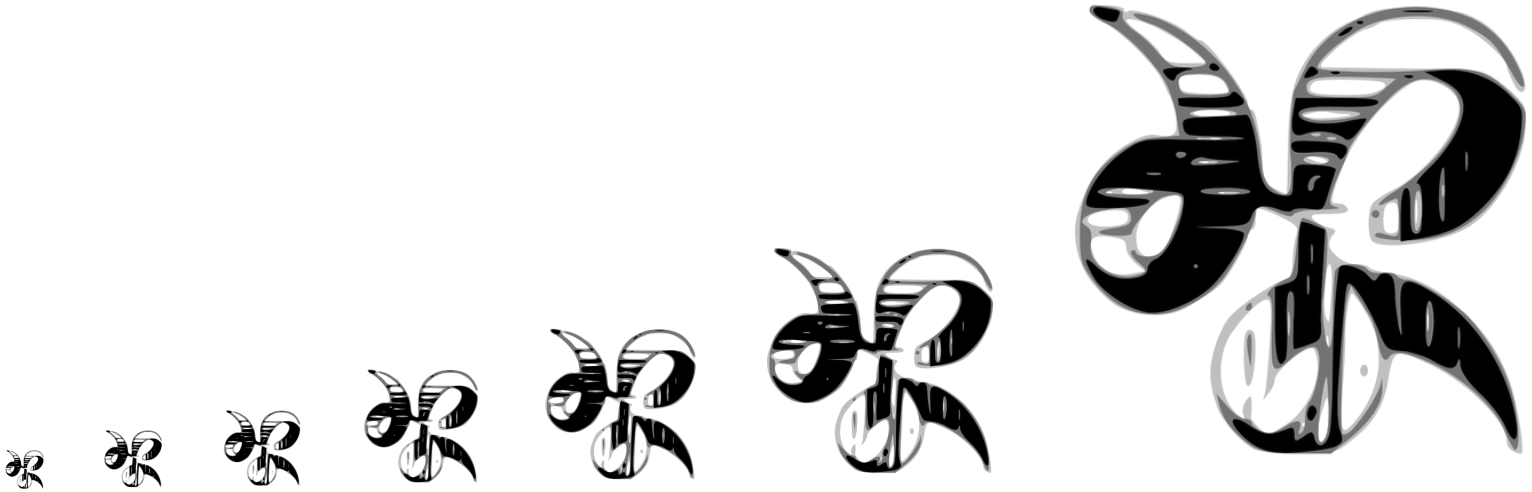
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Striped broad leaf, right corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Striped broad leaf, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

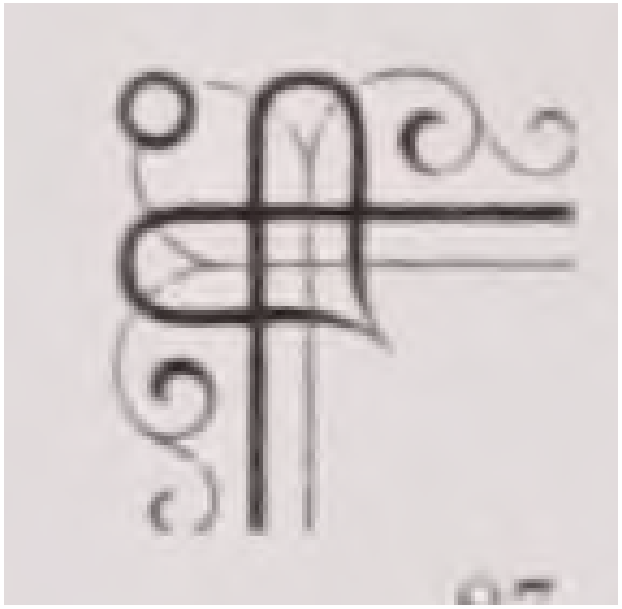
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-113-right / U+E236 / SVG, sprite and icon font use the same master.

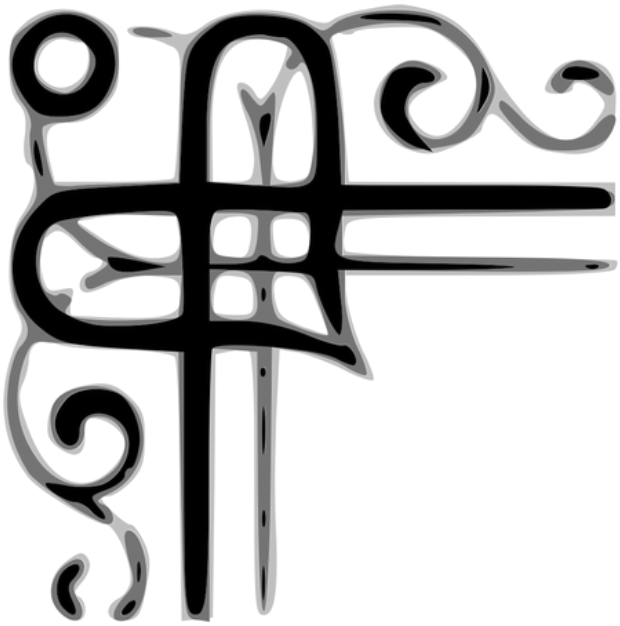
# Fine squared loops, left corner / No. corner-87-left

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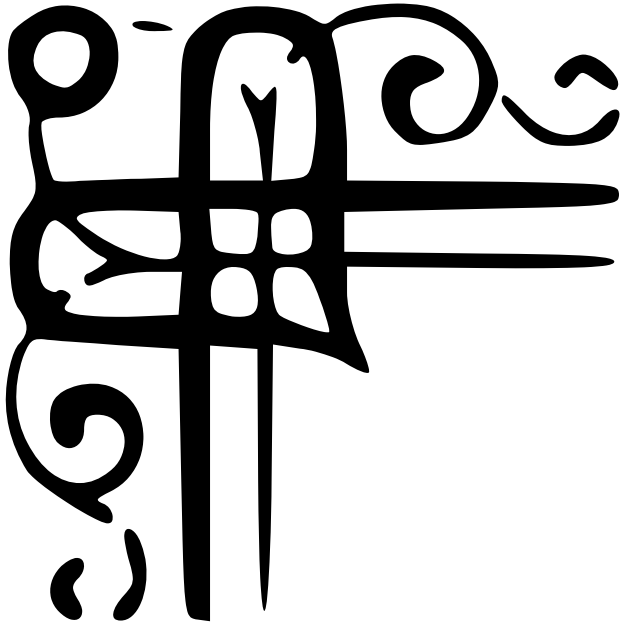
Historical scan



Three-tone vector (rendered)



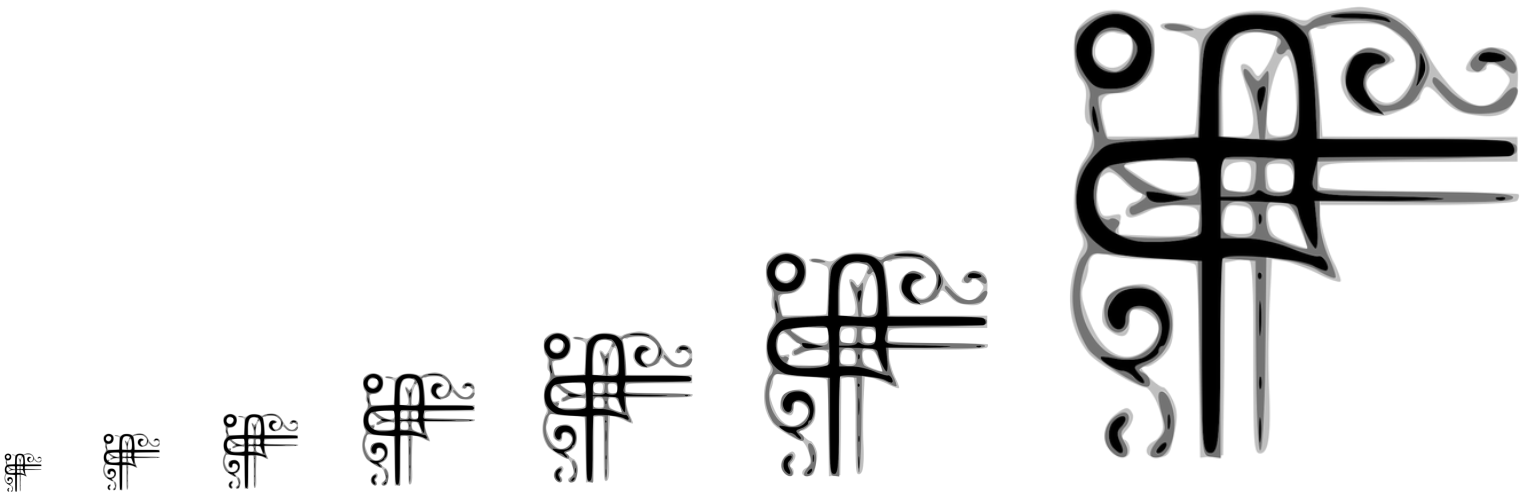
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine squared loops, left corner / Three-tone at different sizes

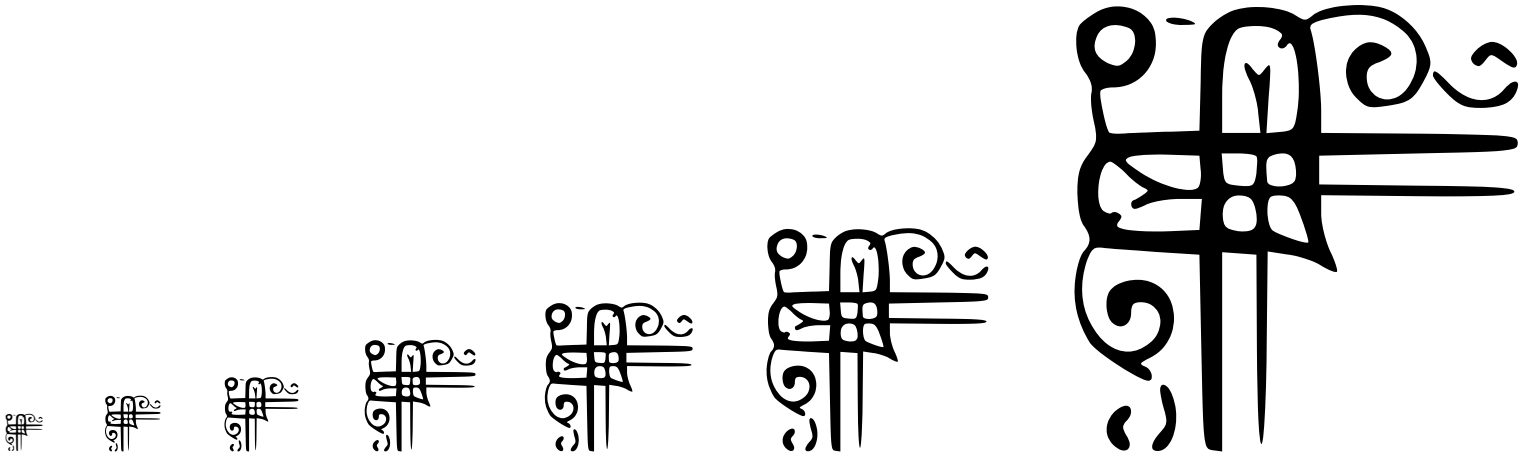


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine squared loops, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-87-left / U+E237 / SVG, sprite and icon font use the same master.

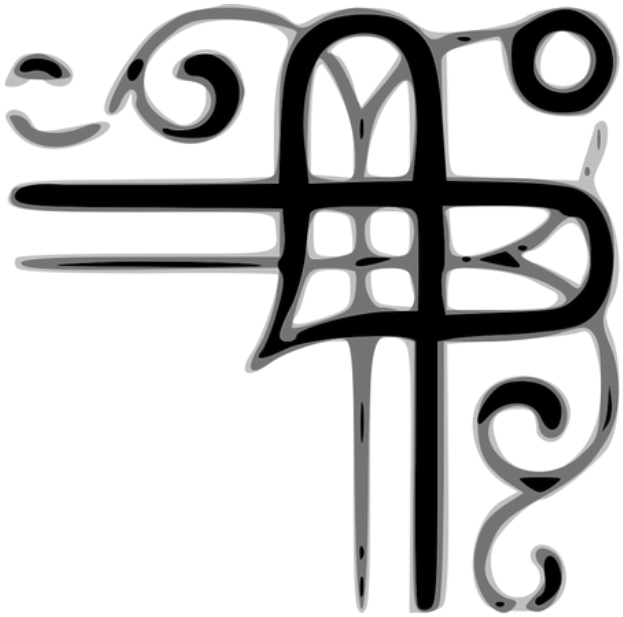
# Fine squared loops, right corner / No. corner-87-right

Boston Ornaments 1889 · printed p. 270 · PDF page 278

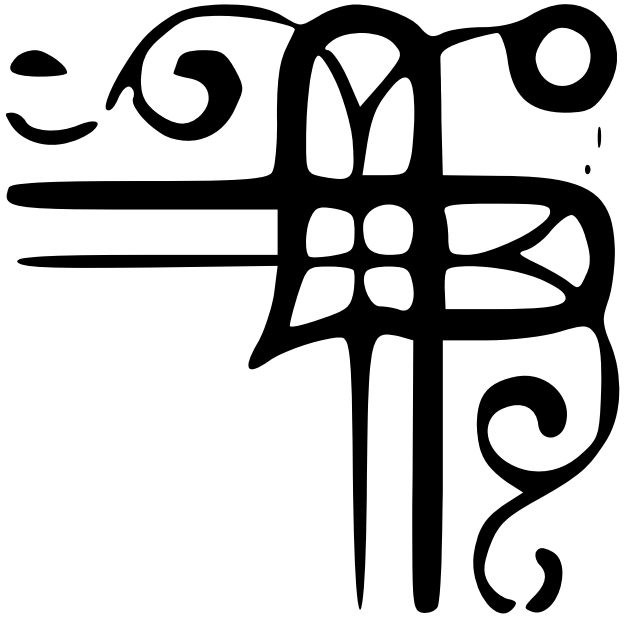
Historical scan



Three-tone vector (rendered)



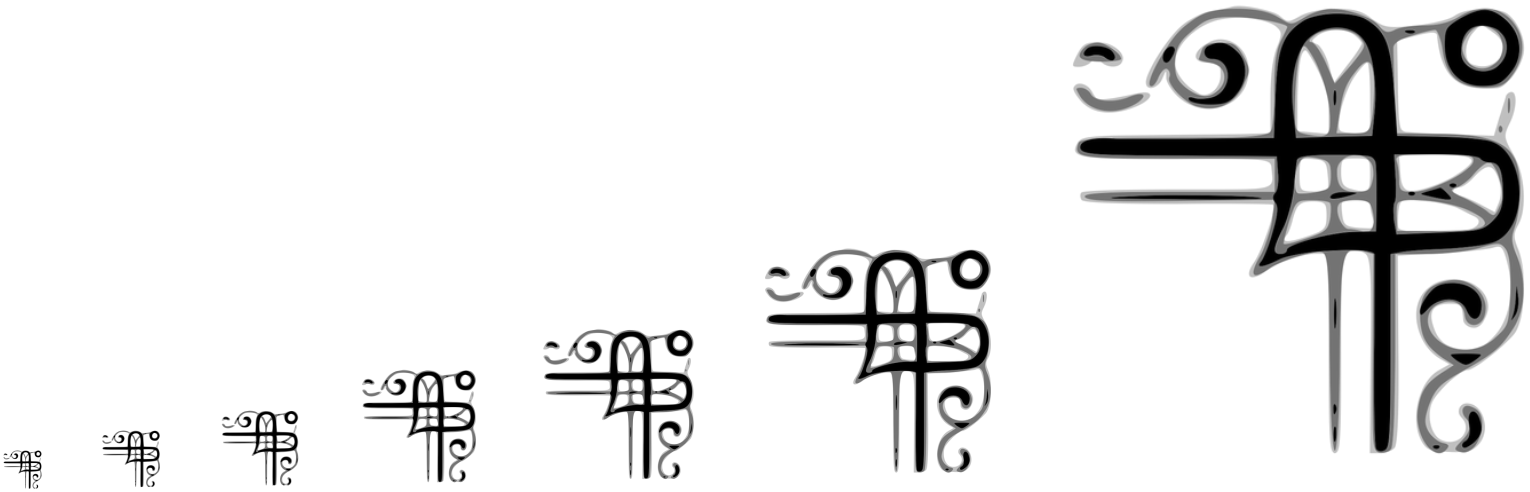
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine squared loops, right corner / Three-tone at different sizes

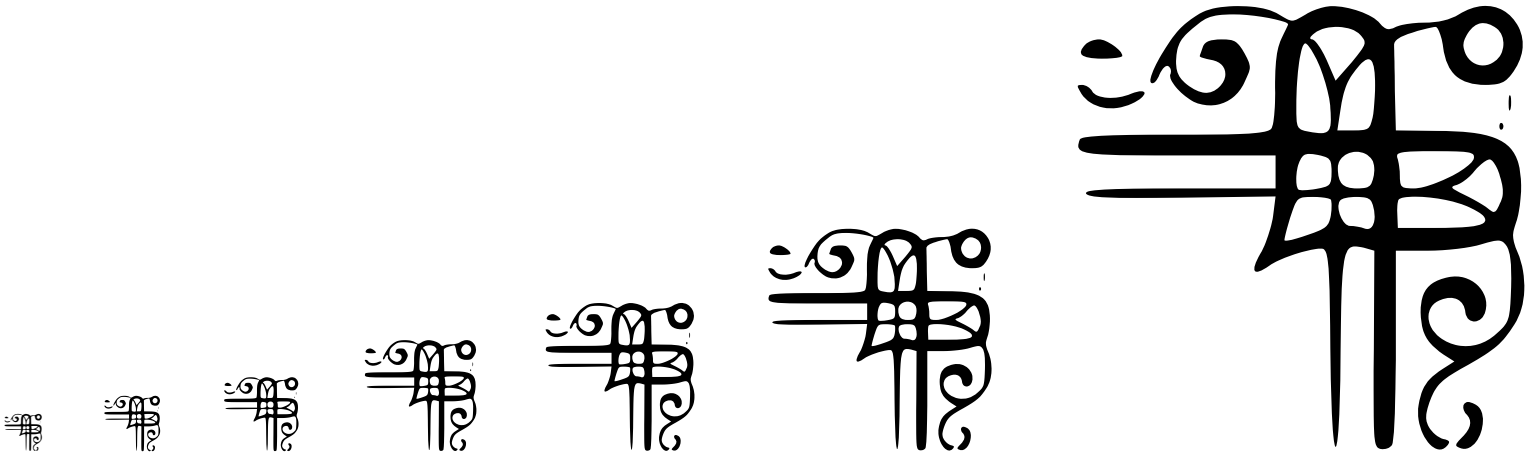


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine squared loops, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-87-right / U+E238 / SVG, sprite and icon font use the same master.

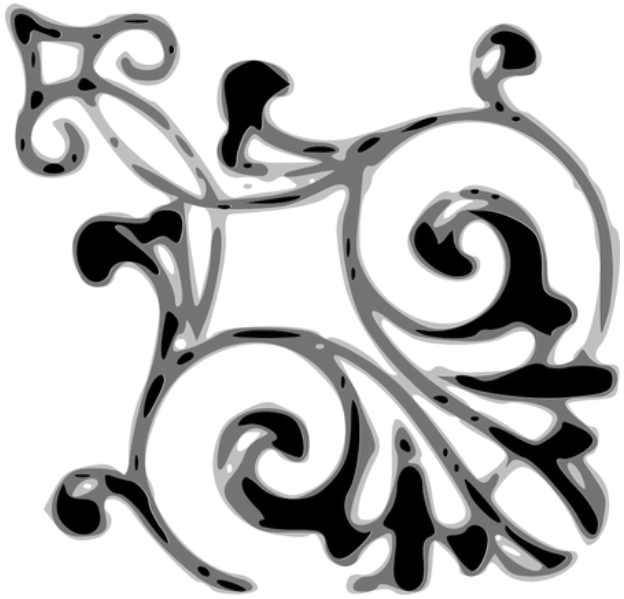
# Leaf and dotted curls, left corner / No. corner-148-left

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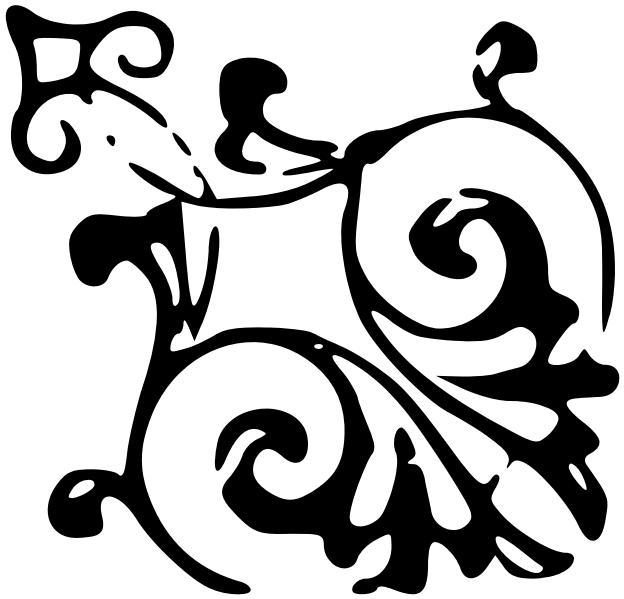
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf and dotted curls, left corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf and dotted curls, left corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-148-left / U+E239 / SVG, sprite and icon font use the same master.

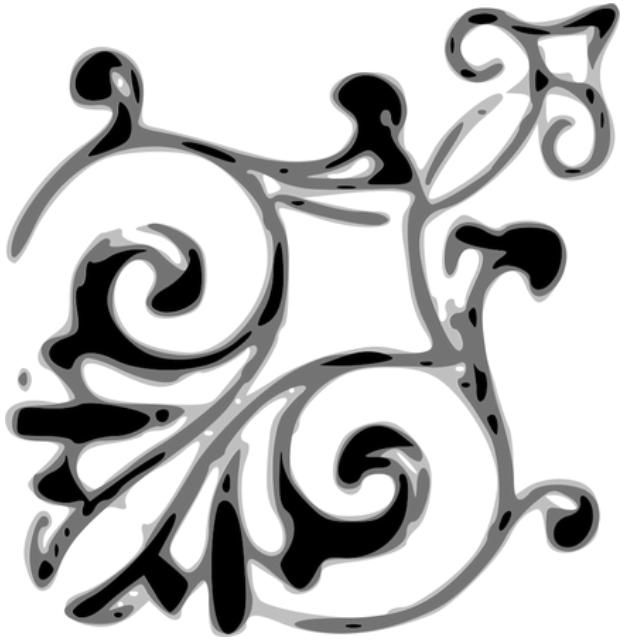
# Leaf and dotted curls, right corner / No. corner-148-right

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf and dotted curls, right corner / Three-tone at different sizes

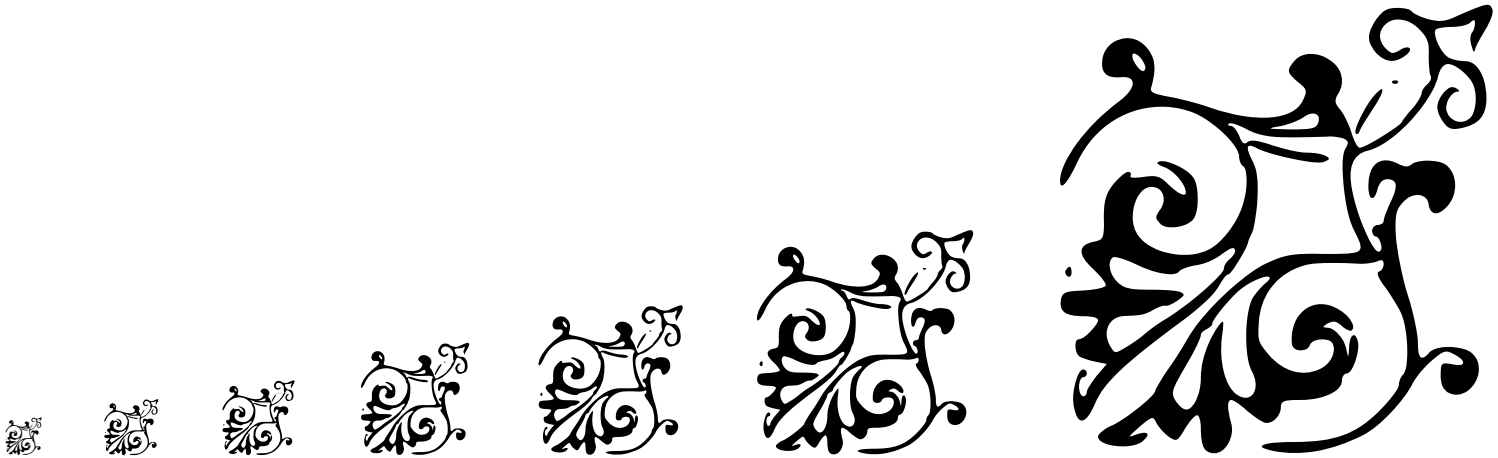


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf and dotted curls, right corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-corner-148-right / U+E23A / SVG, sprite and icon font use the same master.

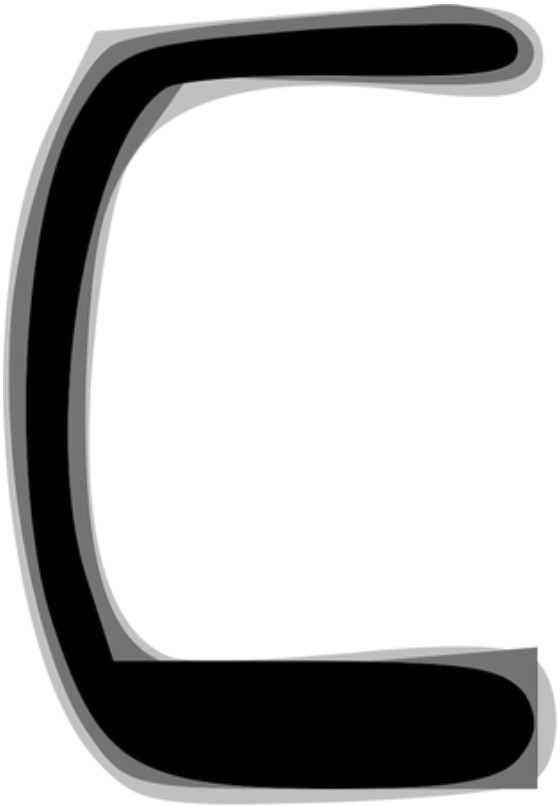
# Fine rounded scroll corner / No. scroll-195

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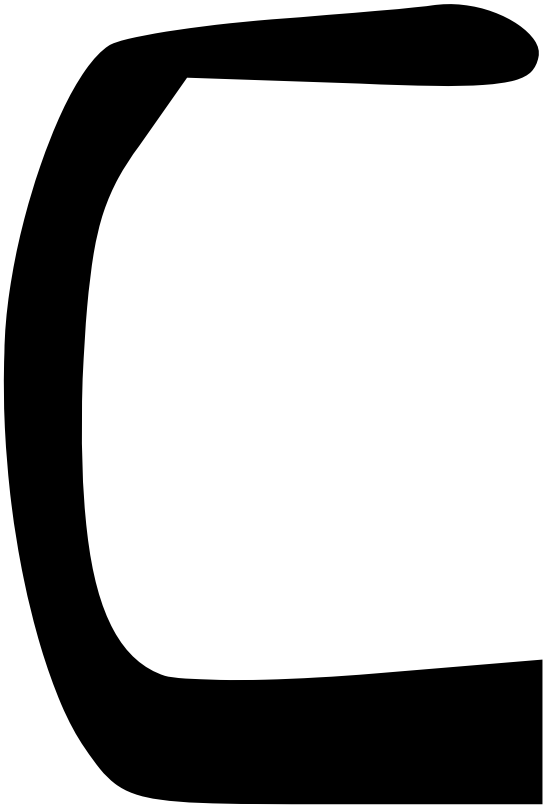
Historical scan



Three-tone vector (rendered)



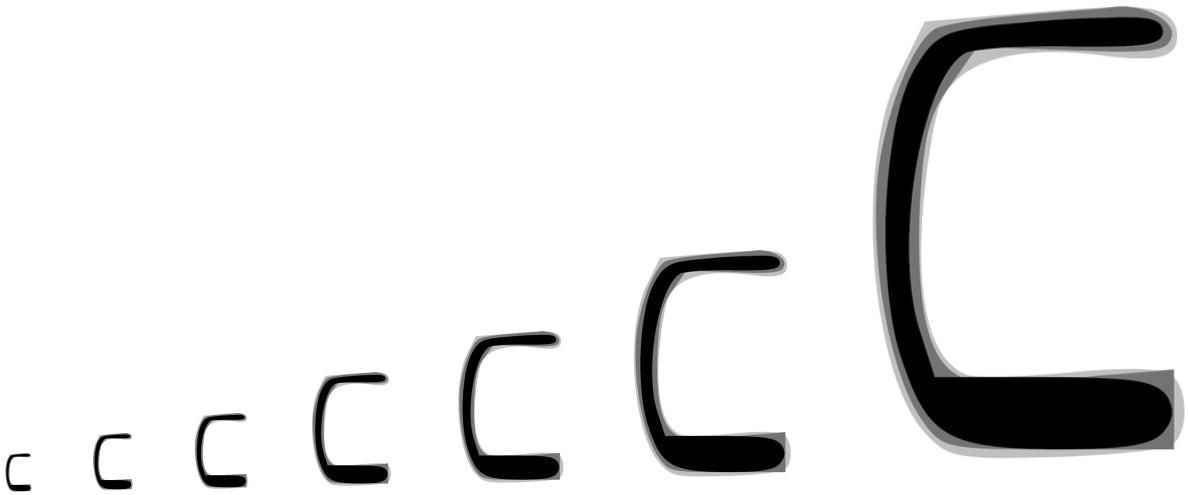
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine rounded scroll corner / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine rounded scroll corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-scroll-195 / U+E23B / SVG, sprite and icon font use the same master.

# Dark rounded scroll corner / No. scroll-196

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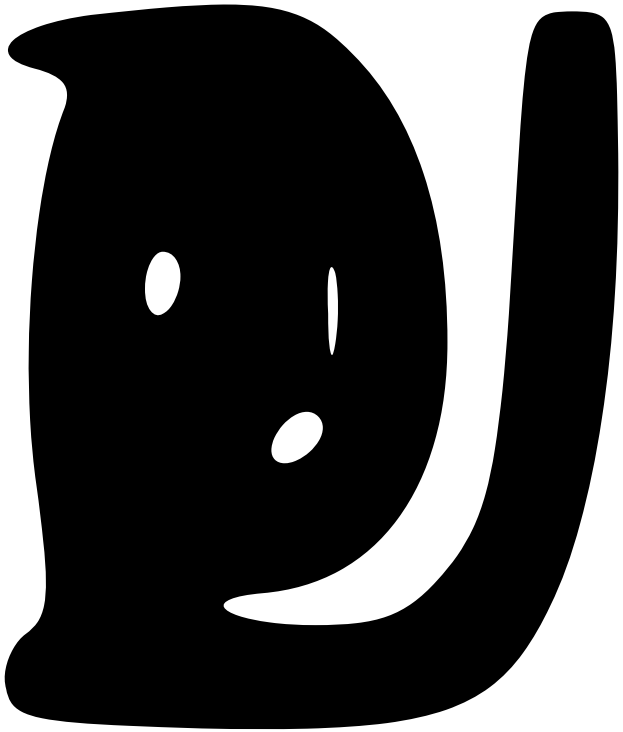
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dark rounded scroll corner / Three-tone at different sizes

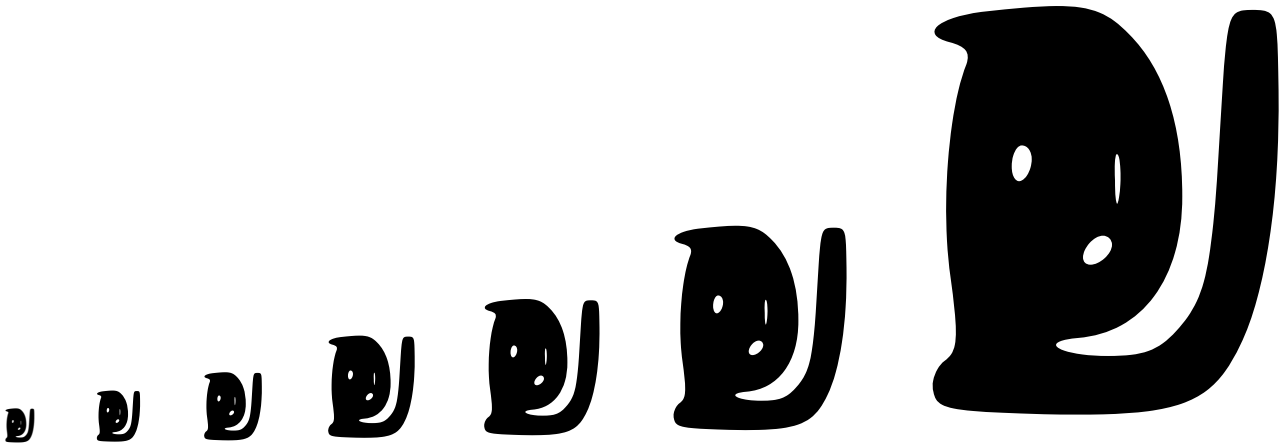


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dark rounded scroll corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

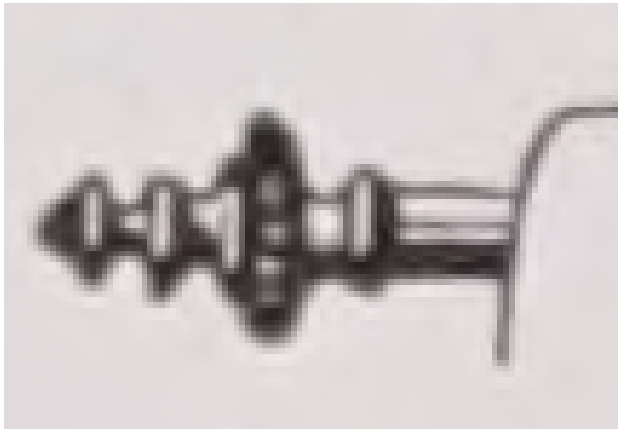
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-scroll-196 / U+E23C / SVG, sprite and icon font use the same master.

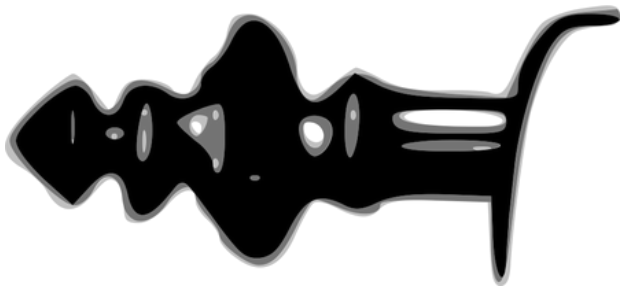
# Small leaf scroll corner / No. scroll-197

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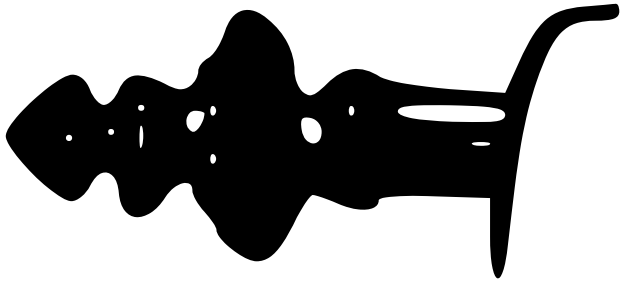
Historical scan



Three-tone vector (rendered)



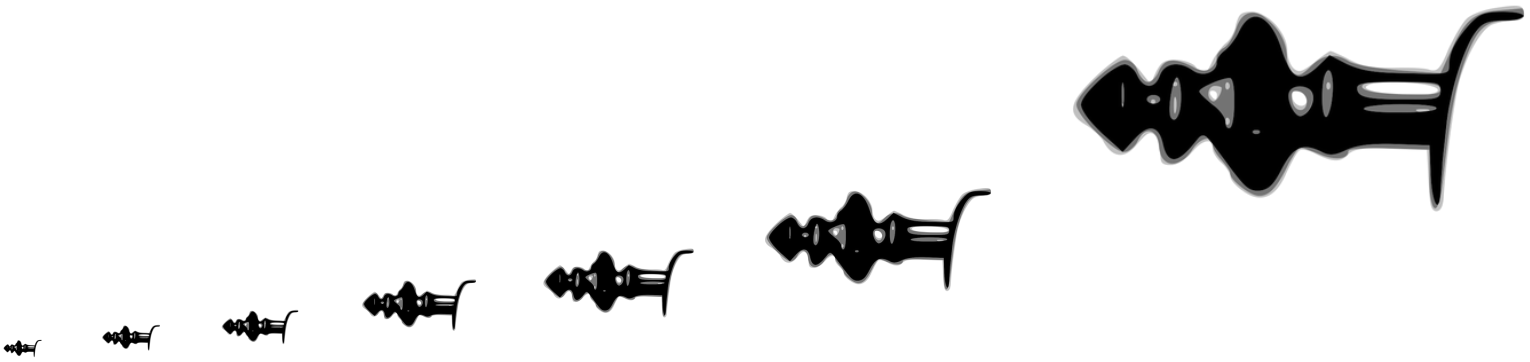
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small leaf scroll corner / Three-tone at different sizes

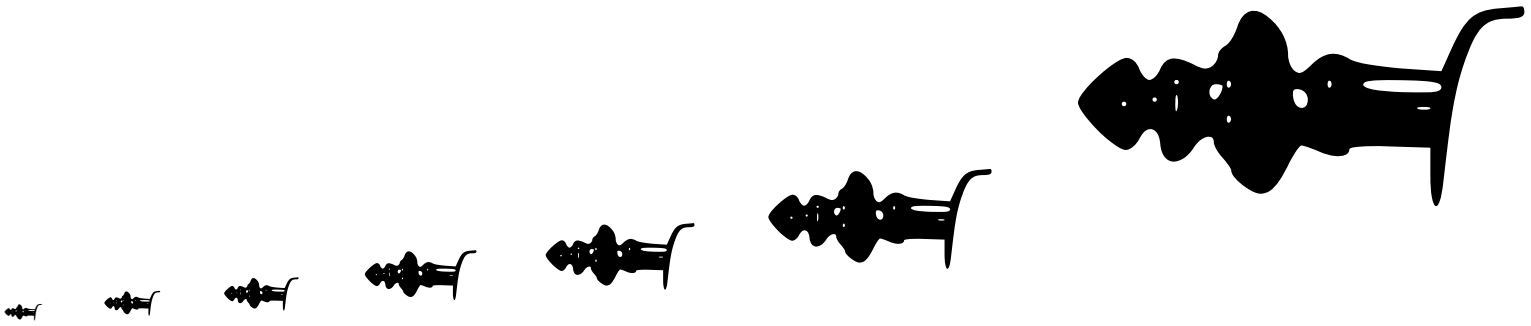


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small leaf scroll corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

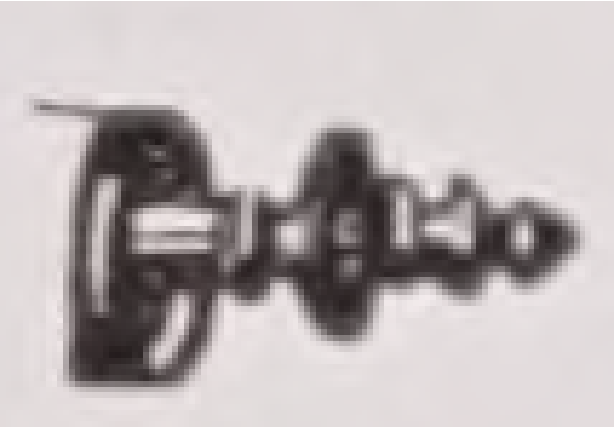
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-scroll-197 / U+E23D / SVG, sprite and icon font use the same master.

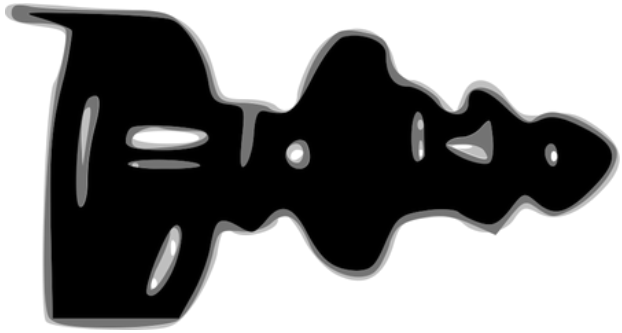
# Large leaf scroll corner / No. scroll-198

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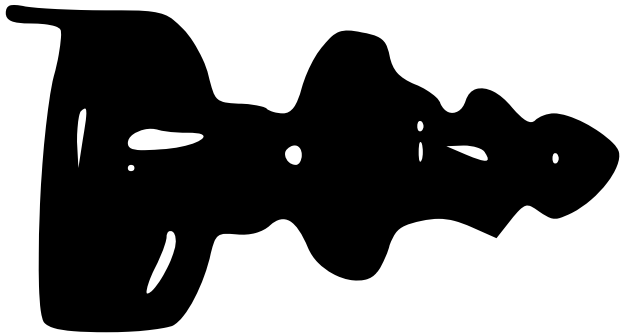
Historical scan



Three-tone vector (rendered)



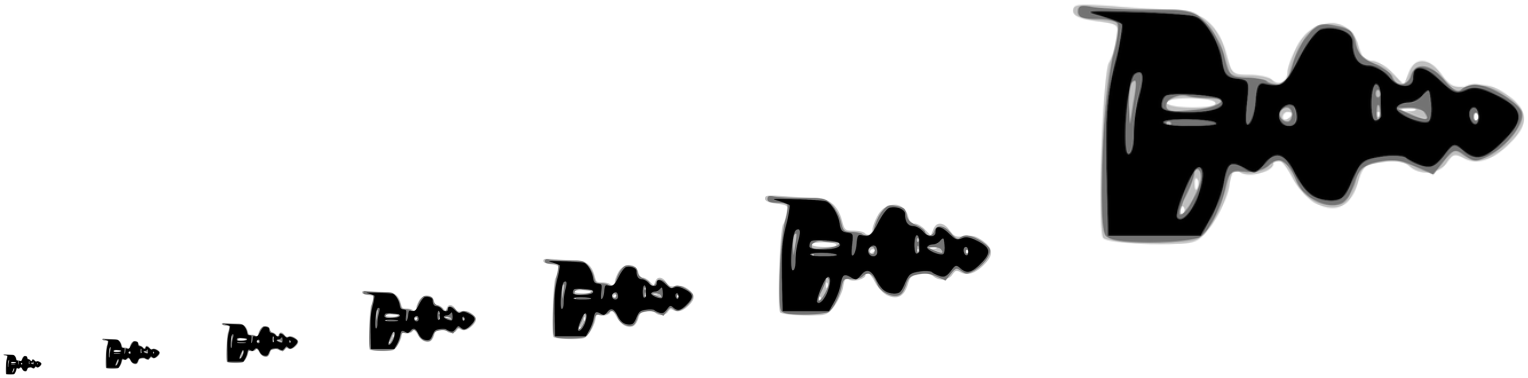
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large leaf scroll corner / Three-tone at different sizes

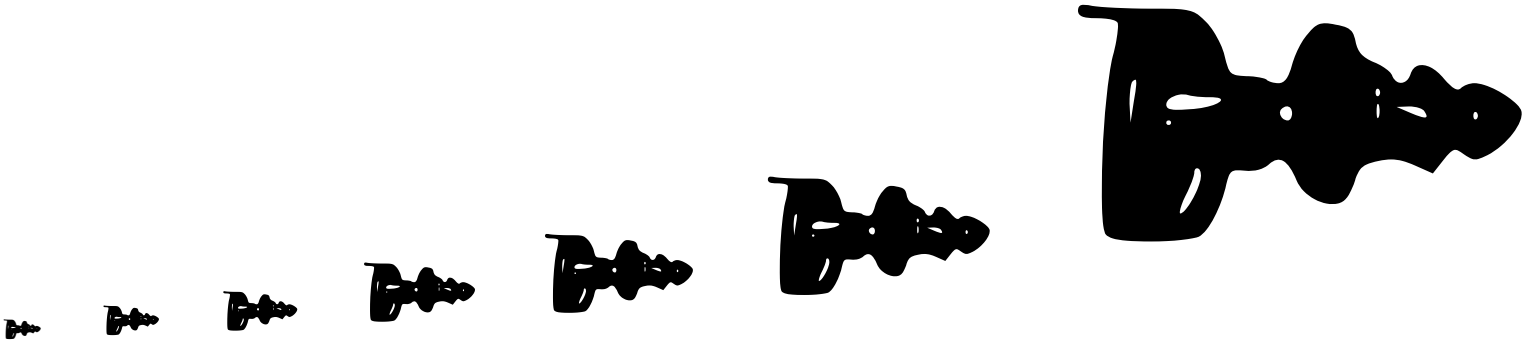


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large leaf scroll corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-scroll-198 / U+E23E / SVG, sprite and icon font use the same master.

# Long diagonal pin / No. head-23

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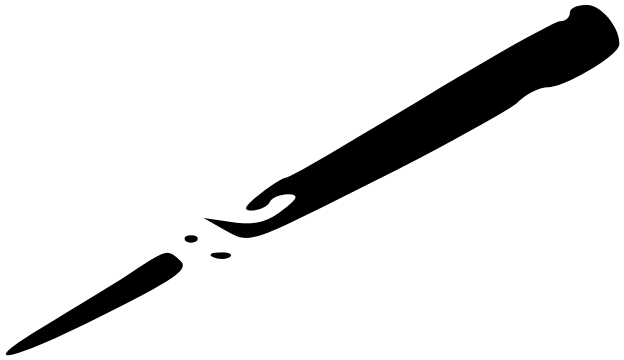
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Long diagonal pin / Three-tone at different sizes

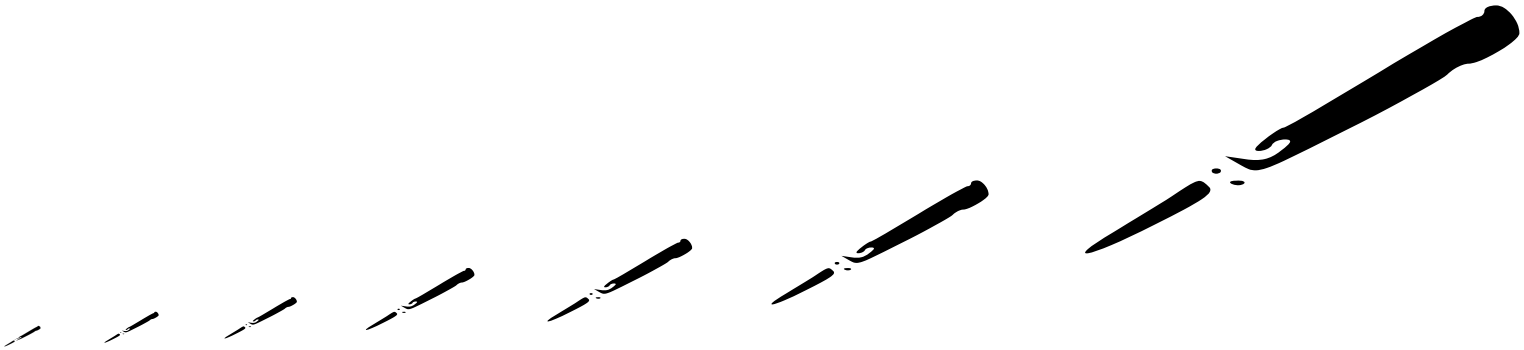


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Long diagonal pin / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-23 / U+E23F / SVG, sprite and icon font use the same master.

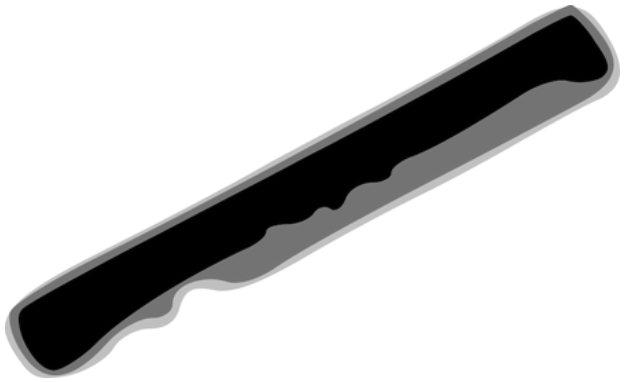
# Short diagonal pin / No. head-24

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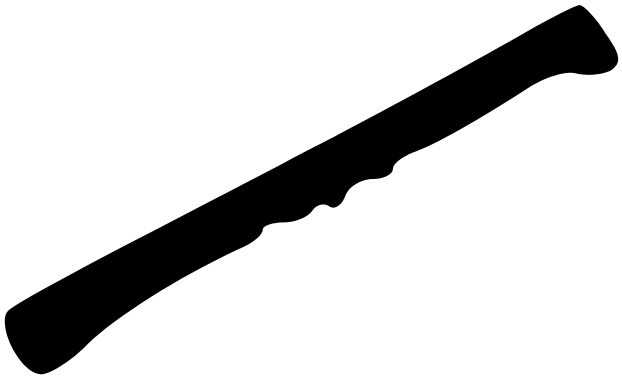
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Short diagonal pin / Three-tone at different sizes

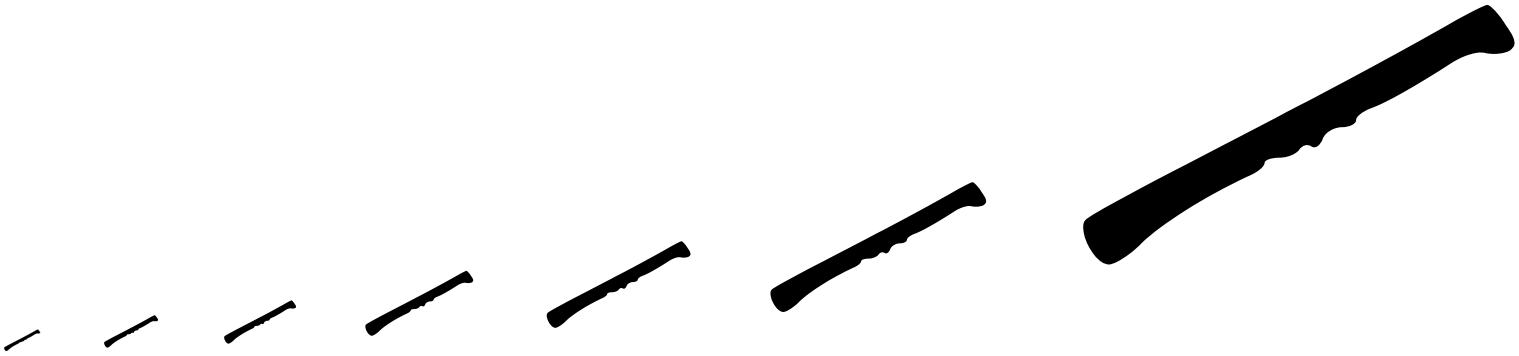


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Short diagonal pin / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-24 / U+E240 / SVG, sprite and icon font use the same master.

# Round-headed diagonal pin / No. head-25

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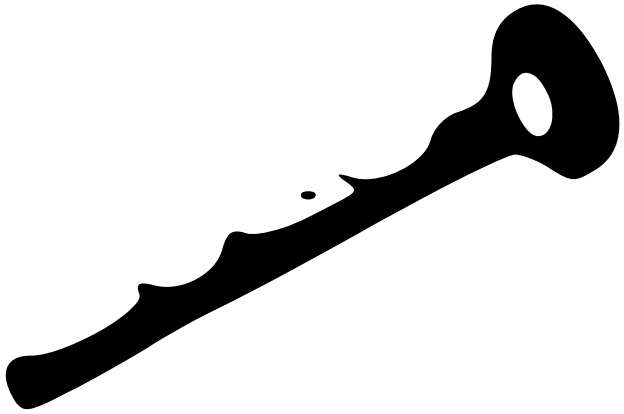
Historical scan



Three-tone vector (rendered)



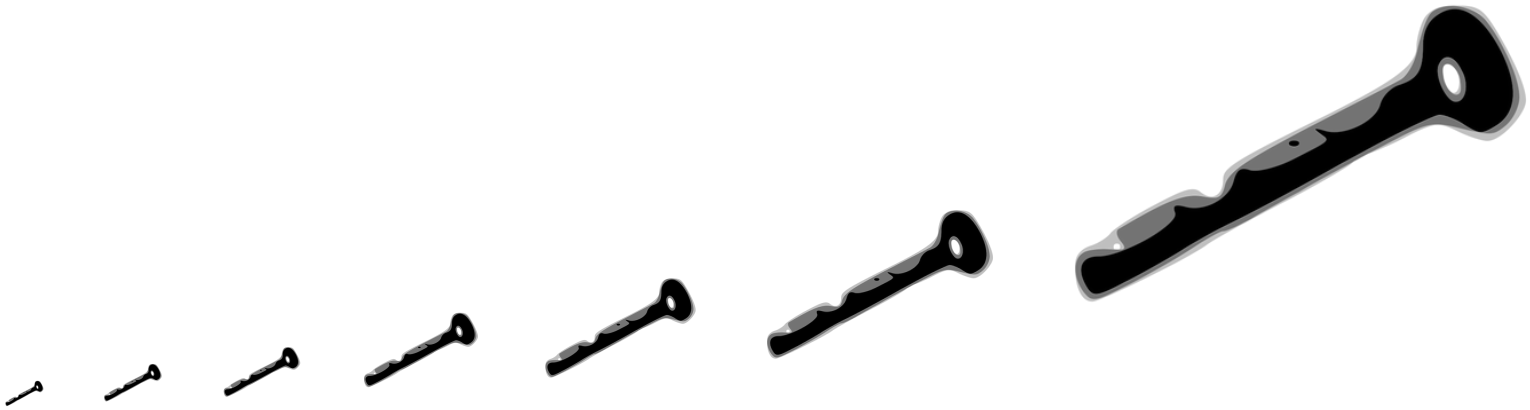
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Round-headed diagonal pin / Three-tone at different sizes

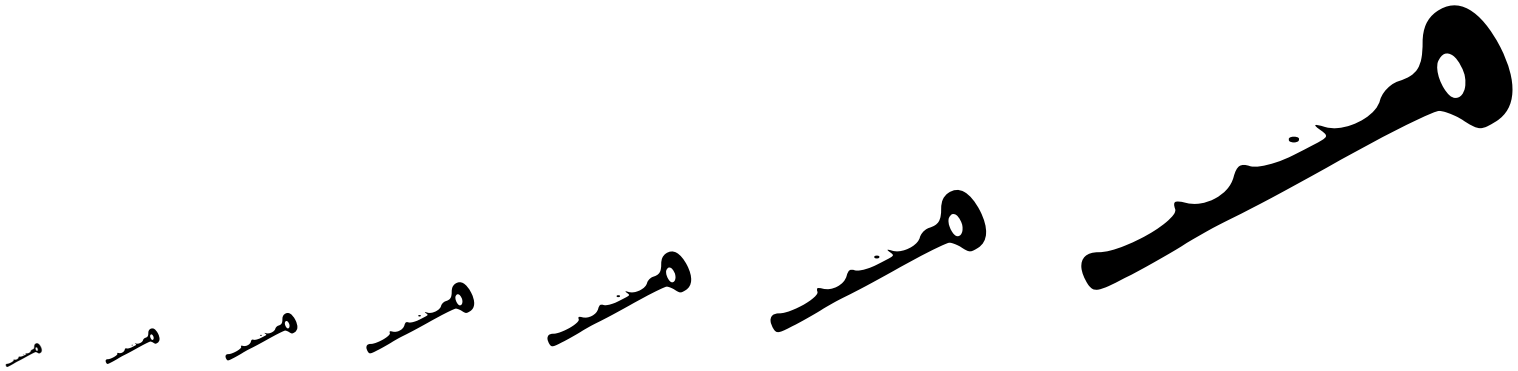


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Round-headed diagonal pin / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

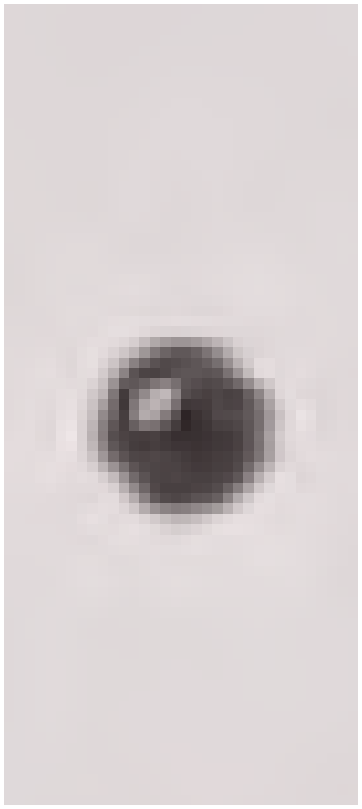
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-25 / U+E241 / SVG, sprite and icon font use the same master.

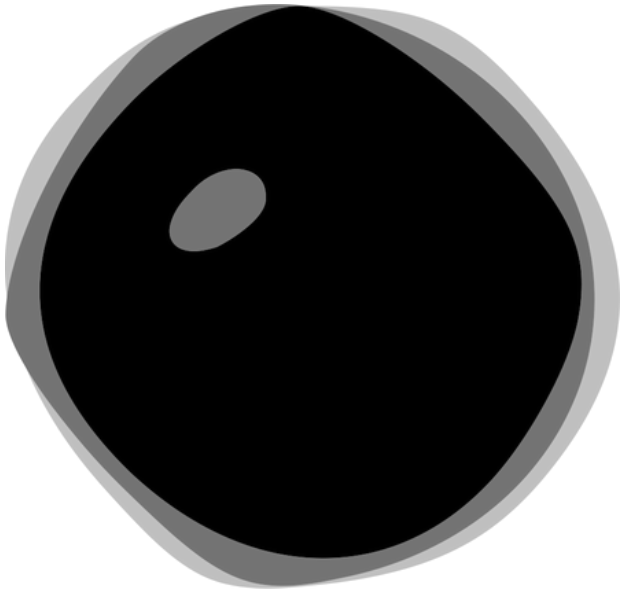
# Small round nail head / No. head-3

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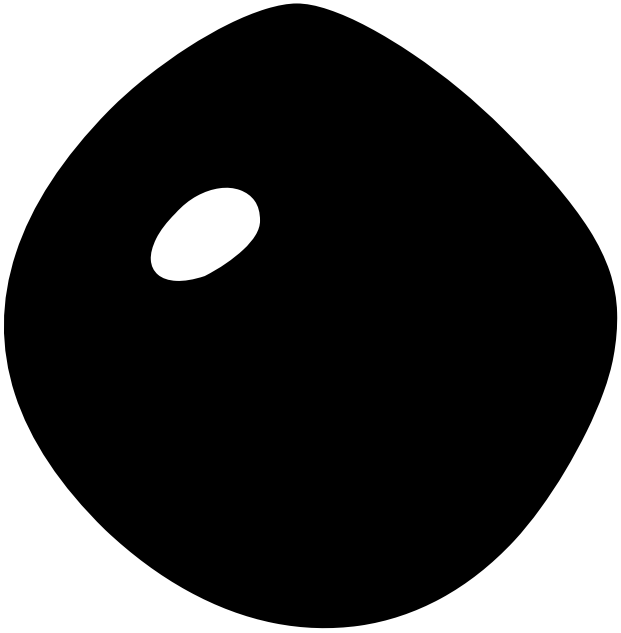
Historical scan



Three-tone vector (rendered)



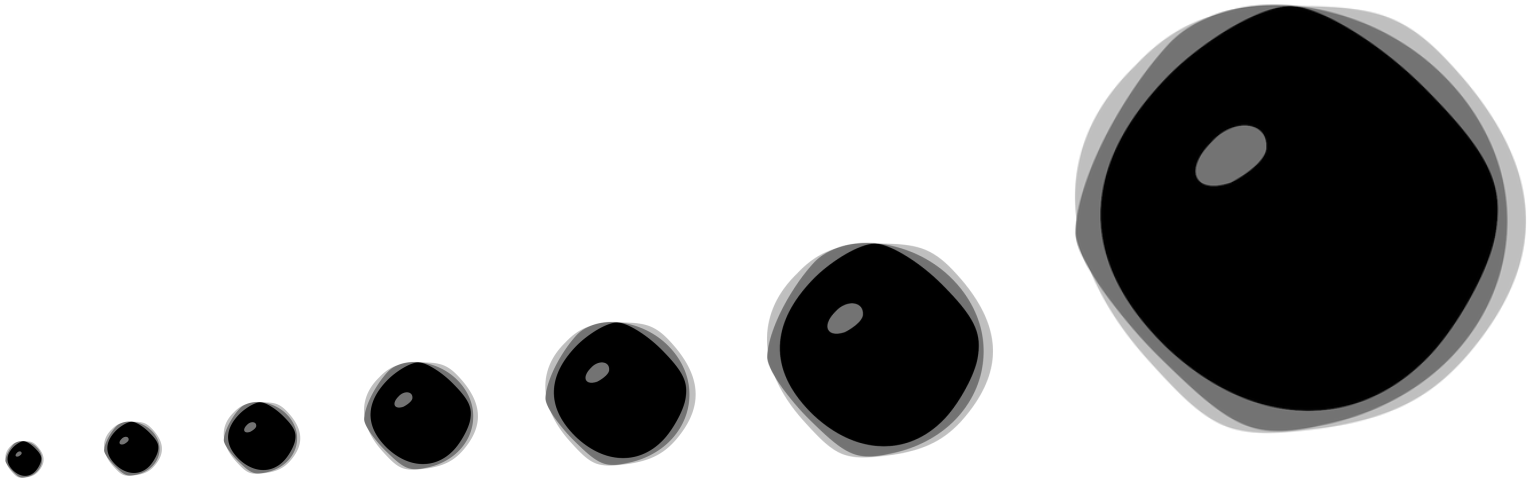
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small round nail head / Three-tone at different sizes

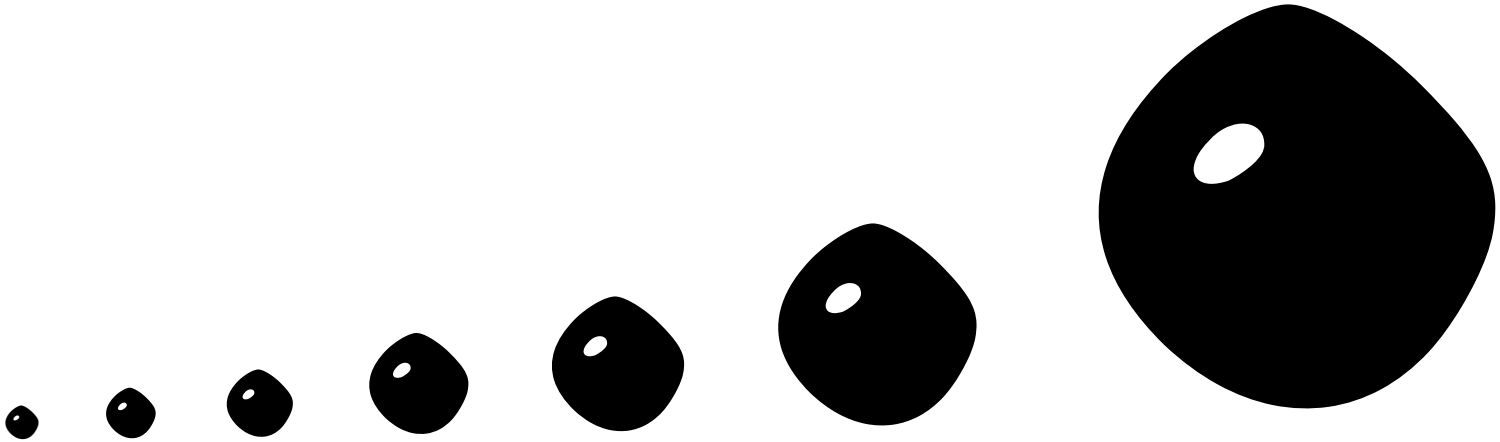


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small round nail head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-3 / U+E242 / SVG, sprite and icon font use the same master.

# Small horizontal slotted screw head / No. head-5

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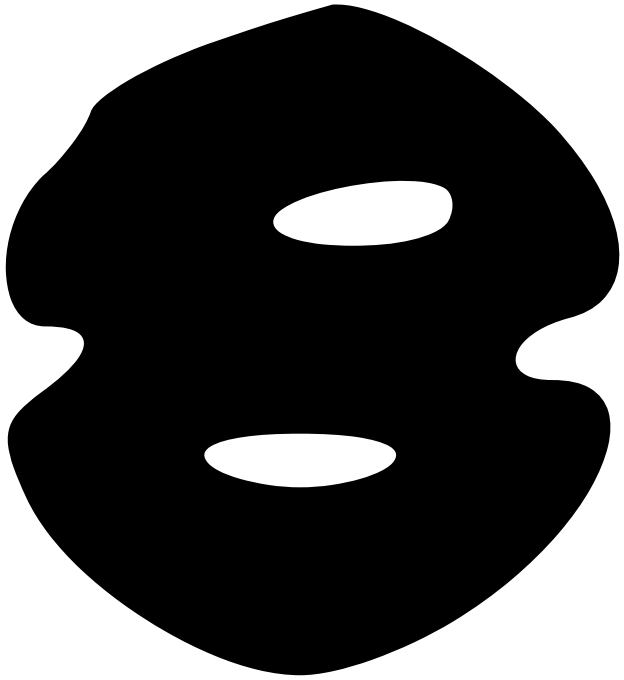
Historical scan



Three-tone vector (rendered)



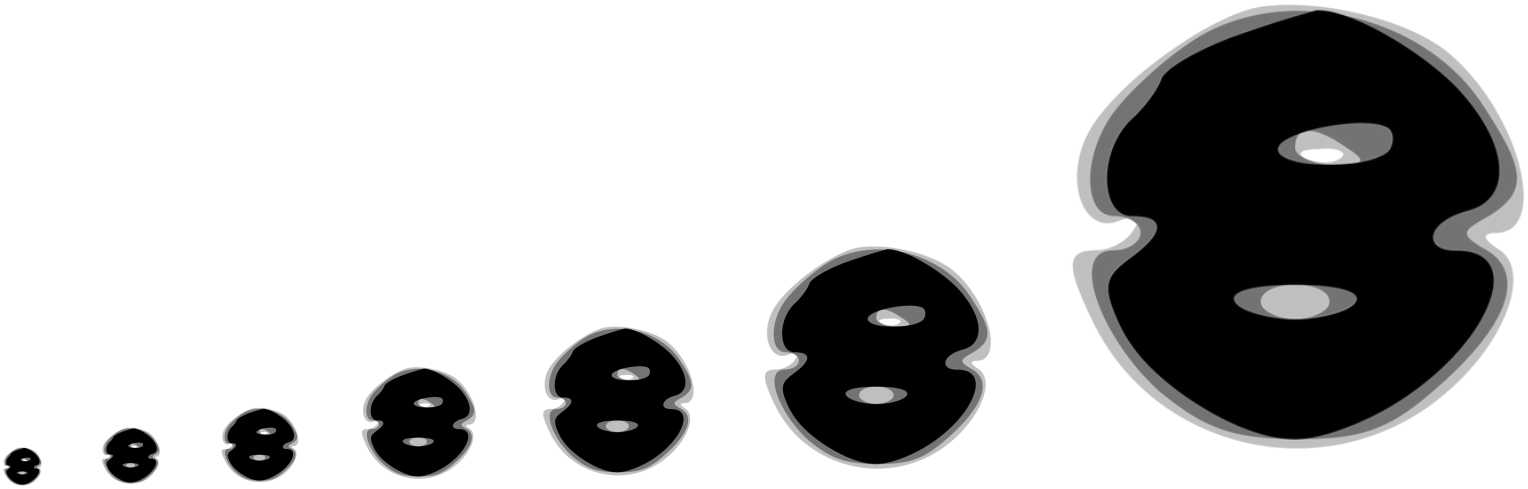
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small horizontal slotted screw head / Three-tone at different sizes

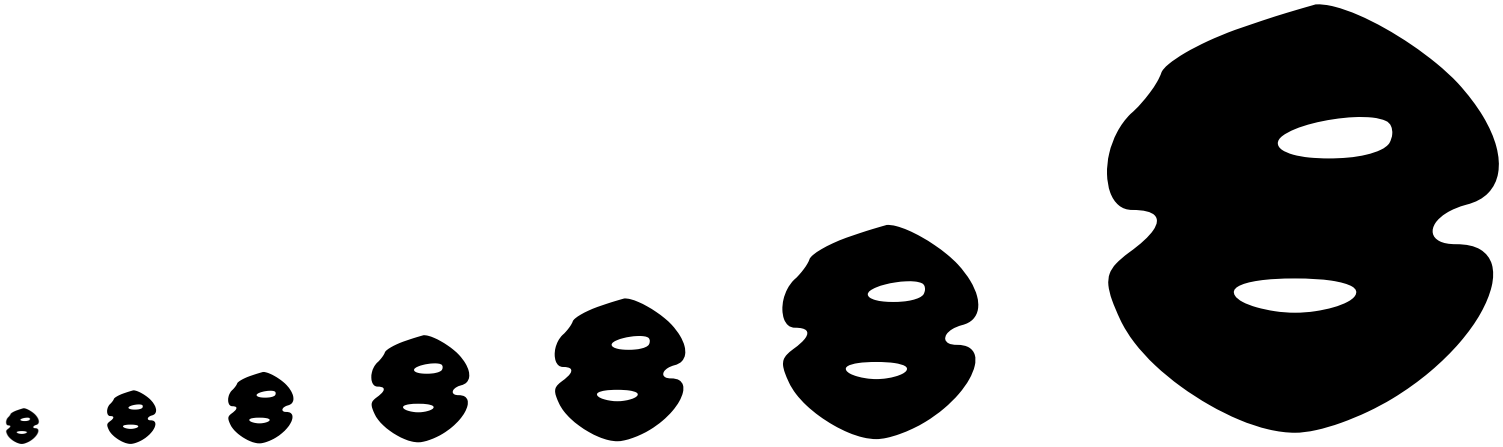


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small horizontal slotted screw head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-5 / U+E243 / SVG, sprite and icon font use the same master.

# Small slotted screw head / No. head-11

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Historical scan



Three-tone vector (rendered)



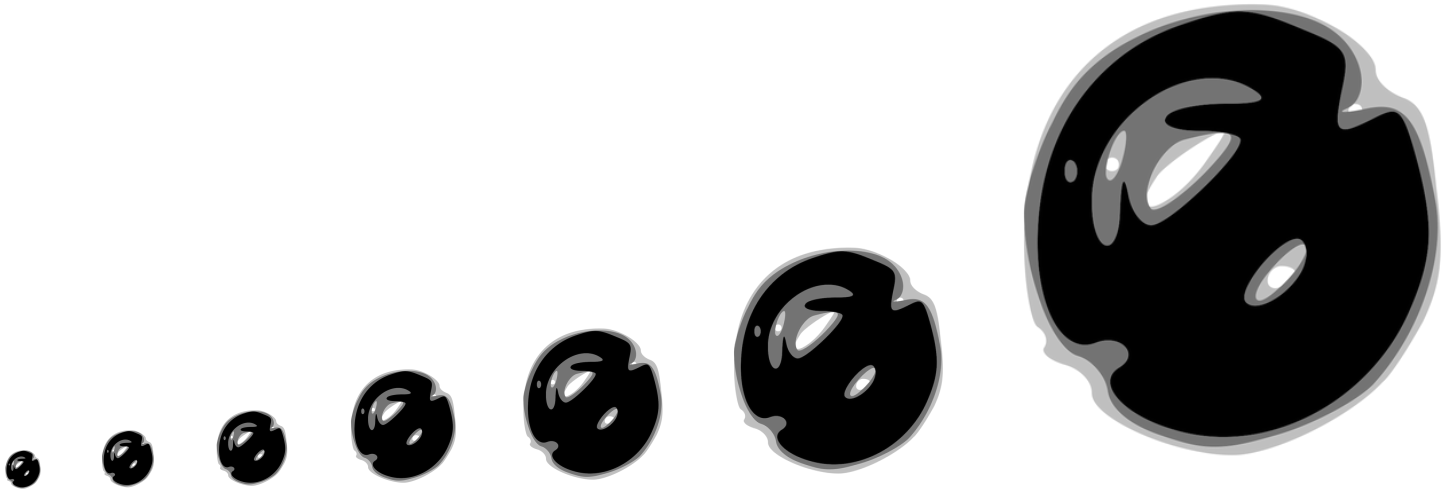
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small slotted screw head / Three-tone at different sizes

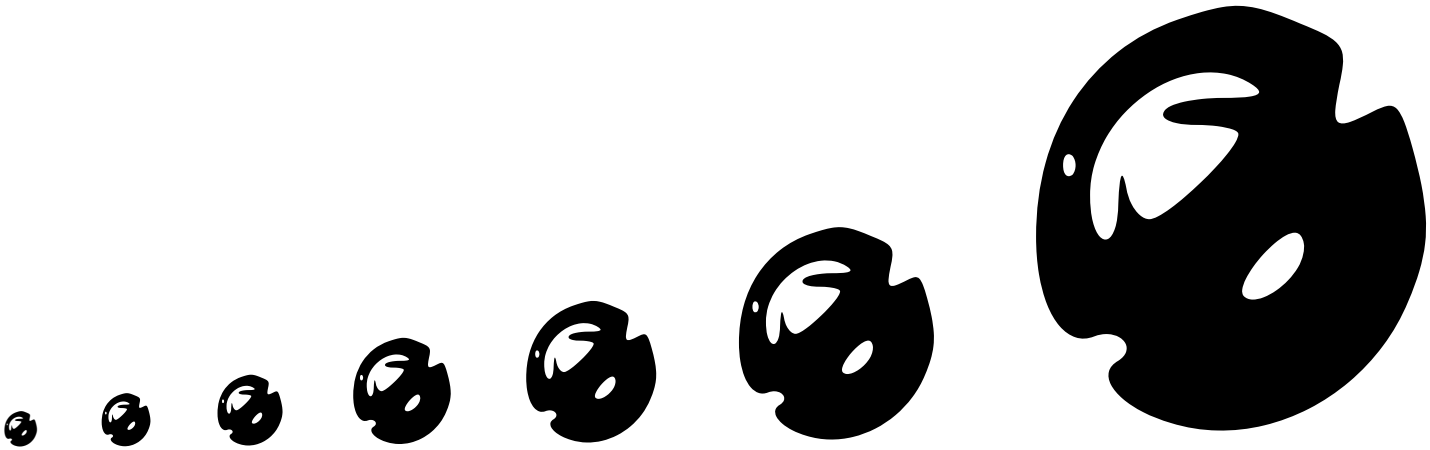


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small slotted screw head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-11 / U+E244 / SVG, sprite and icon font use the same master.

# Horizontal slotted screw head / No. head-12

Boston Ornaments 1889 · printed p. 270 · PDF page 278

Historical scan



Three-tone vector (rendered)



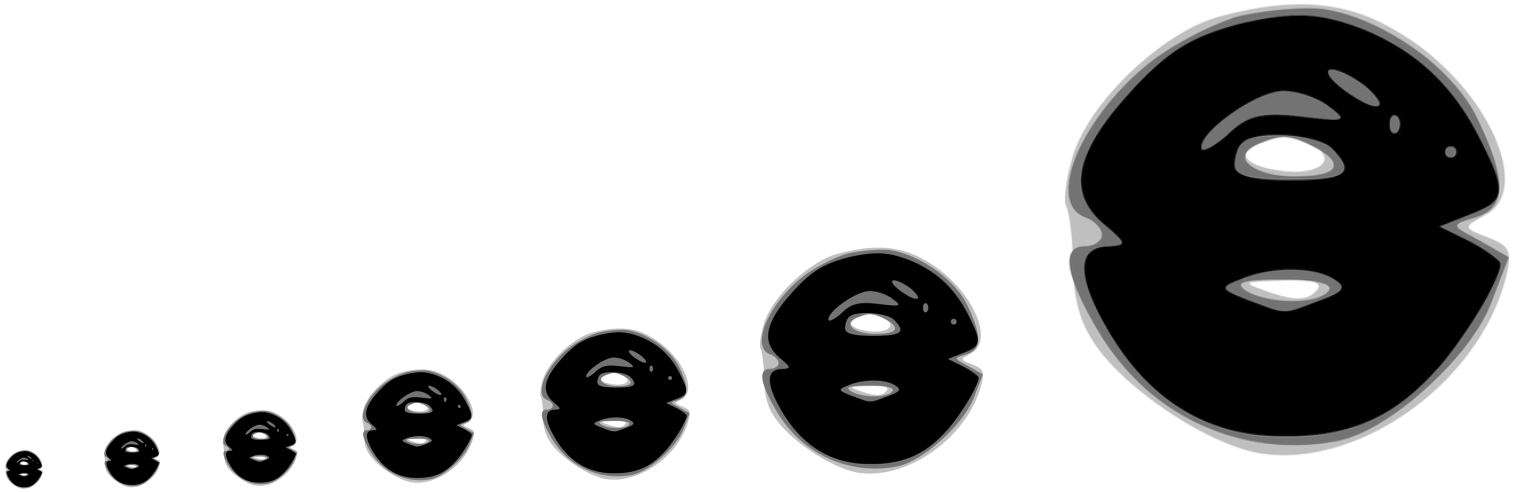
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Horizontal slotted screw head / Three-tone at different sizes

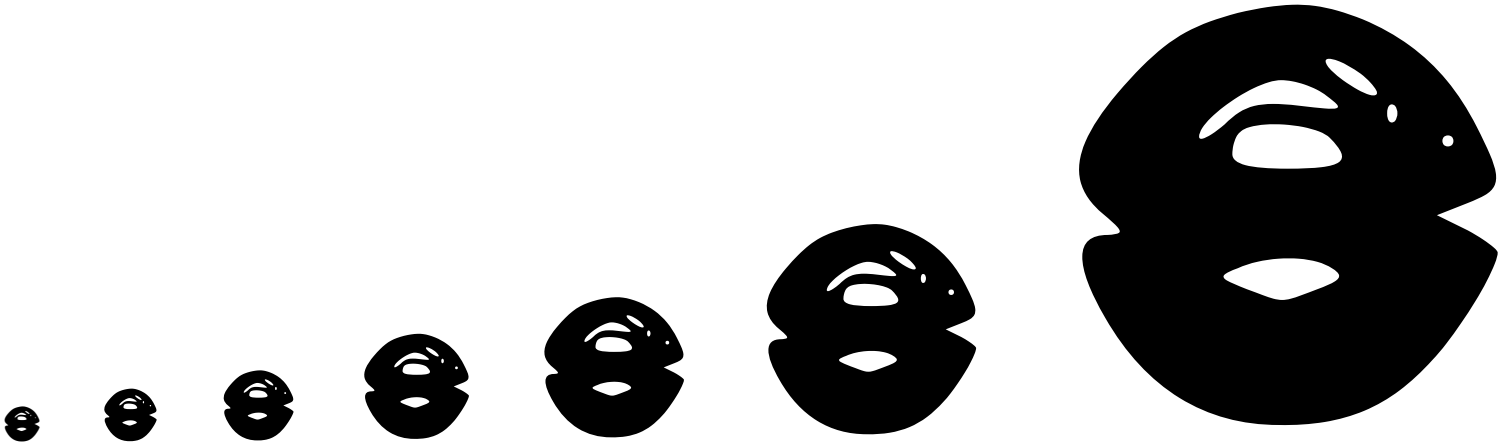


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Horizontal slotted screw head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-12 / U+E245 / SVG, sprite and icon font use the same master.

# Diagonal slotted screw head / No. head-16

Boston Ornaments 1889 · printed p. 270 · PDF page 278

Historical scan



Three-tone vector (rendered)



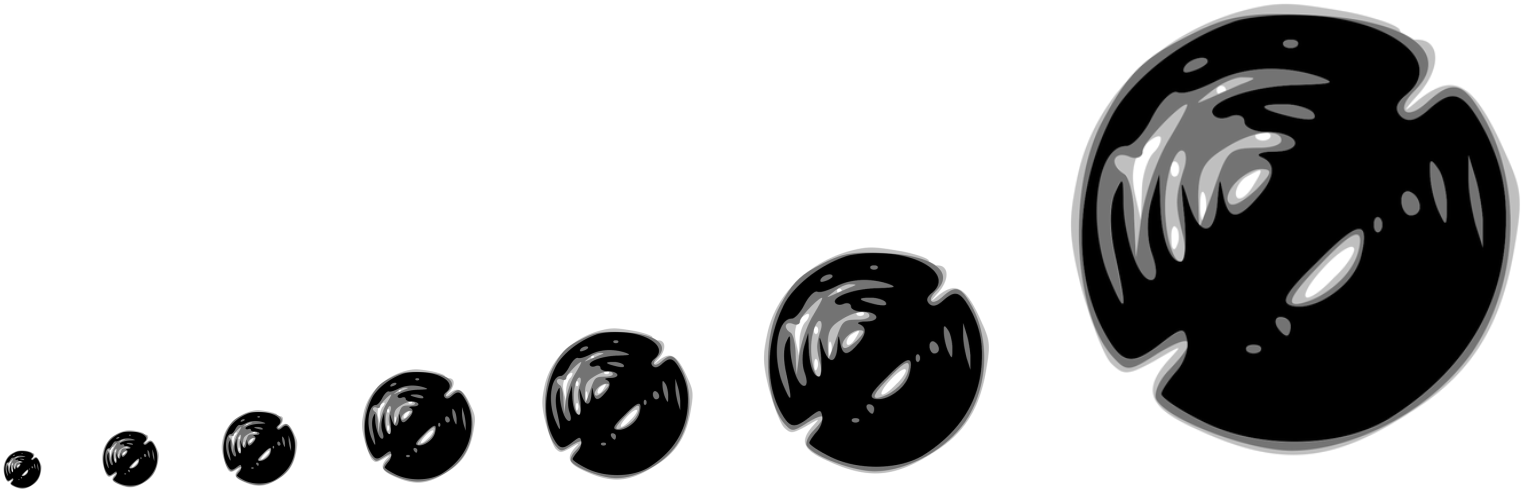
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diagonal slotted screw head / Three-tone at different sizes

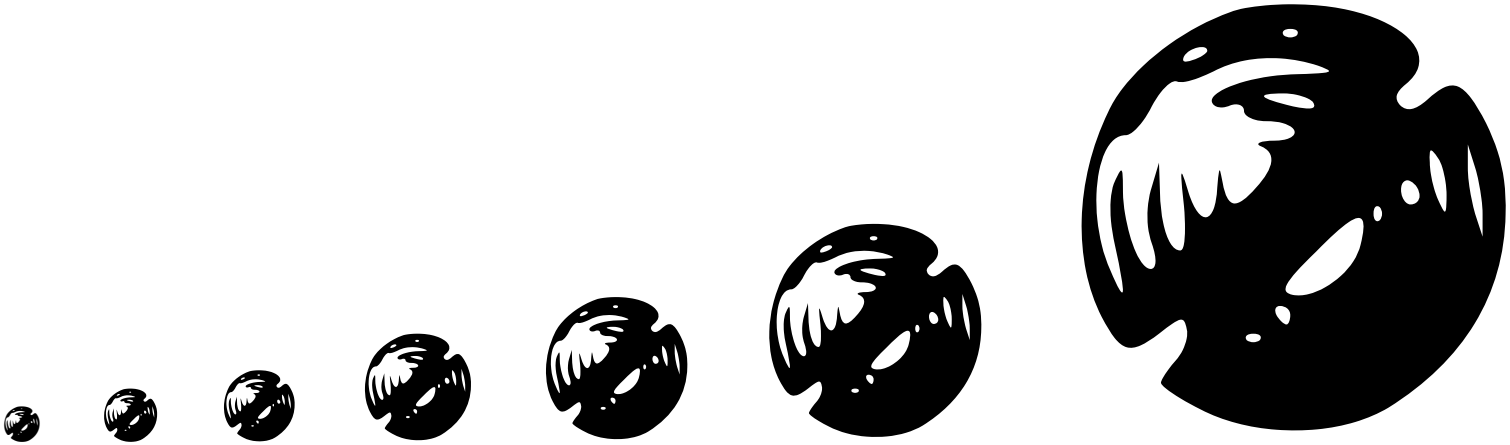


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diagonal slotted screw head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-16 / U+E246 / SVG, sprite and icon font use the same master.

# Large shaded screw head / No. head-18

Boston Ornaments 1889 · printed p. 270 · PDF page 278

Historical scan



Three-tone vector (rendered)



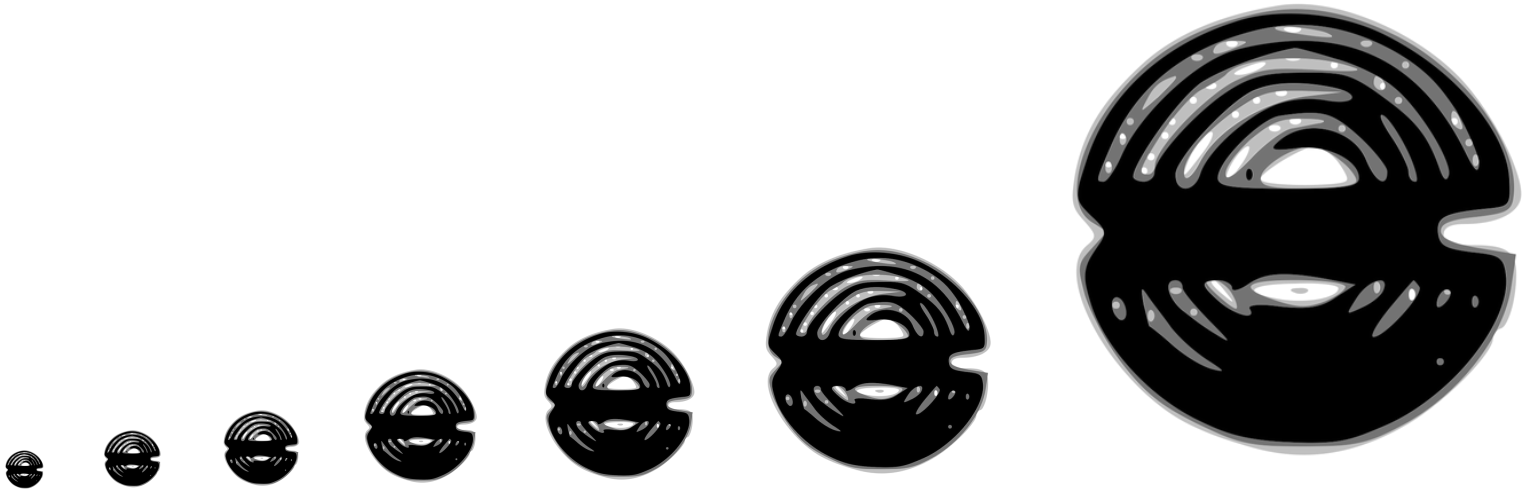
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large shaded screw head / Three-tone at different sizes

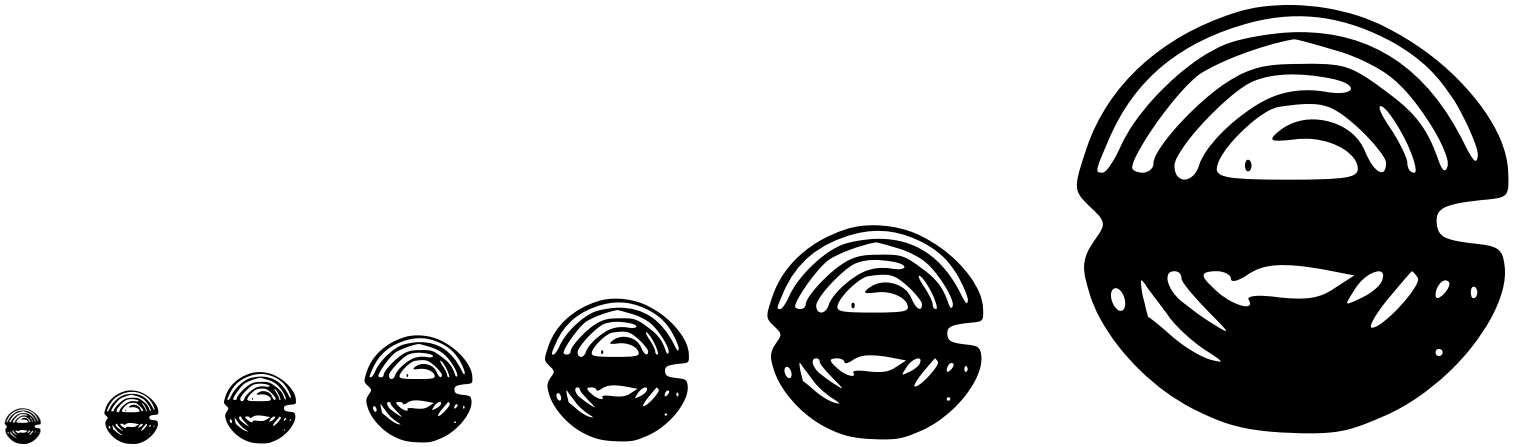


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large shaded screw head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-18 / U+E247 / SVG, sprite and icon font use the same master.

# Large diagonal screw head / No. head-19

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Historical scan



Three-tone vector (rendered)



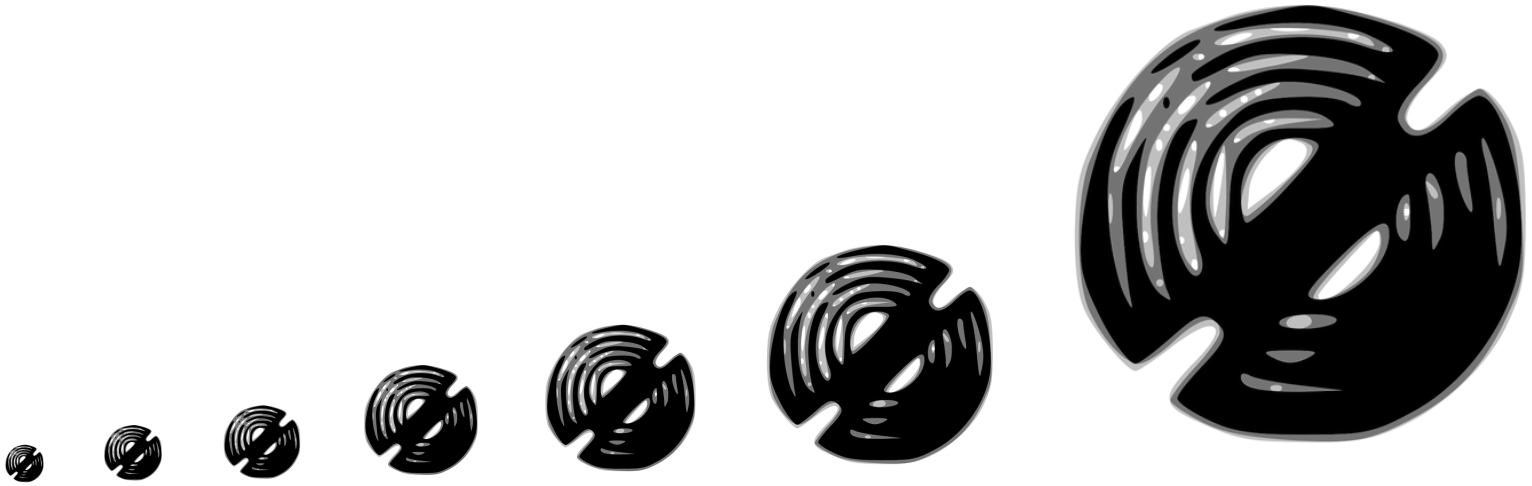
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large diagonal screw head / Three-tone at different sizes

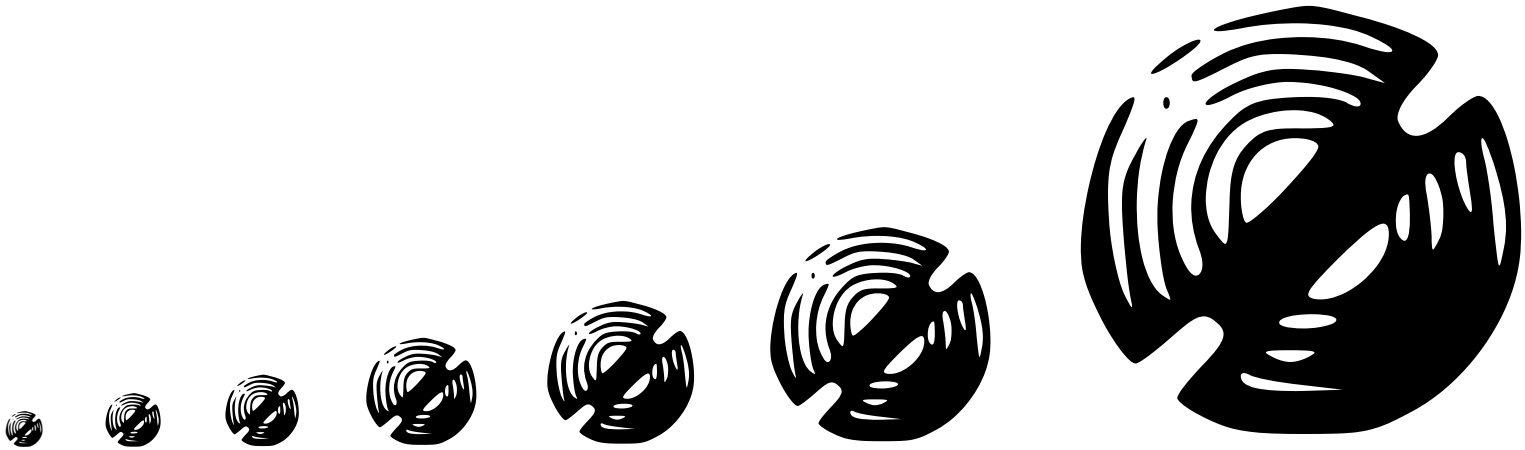


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large diagonal screw head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-19 / U+E248 / SVG, sprite and icon font use the same master.

# Horizontal slotted screw head / No. head-15

Boston Ornaments 1889 · printed p. 270 · PDF page 278

Historical scan



Three-tone vector (rendered)



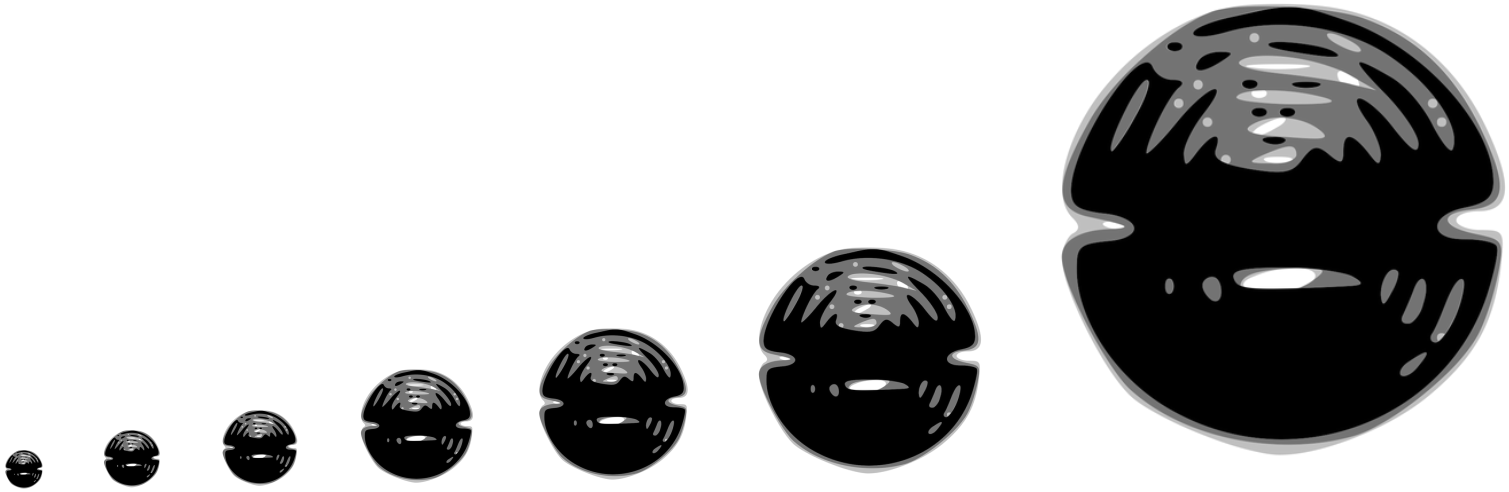
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Horizontal slotted screw head / Three-tone at different sizes

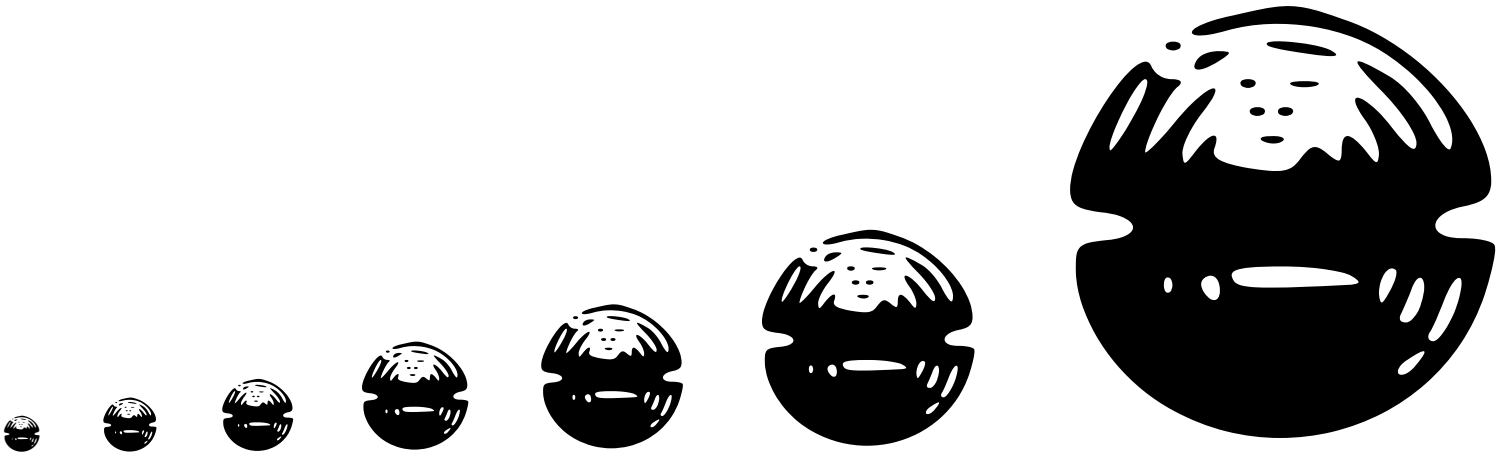


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Horizontal slotted screw head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-15 / U+E249 / SVG, sprite and icon font use the same master.

# Small diagonal screw head / No. head-13

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Historical scan



Three-tone vector (rendered)



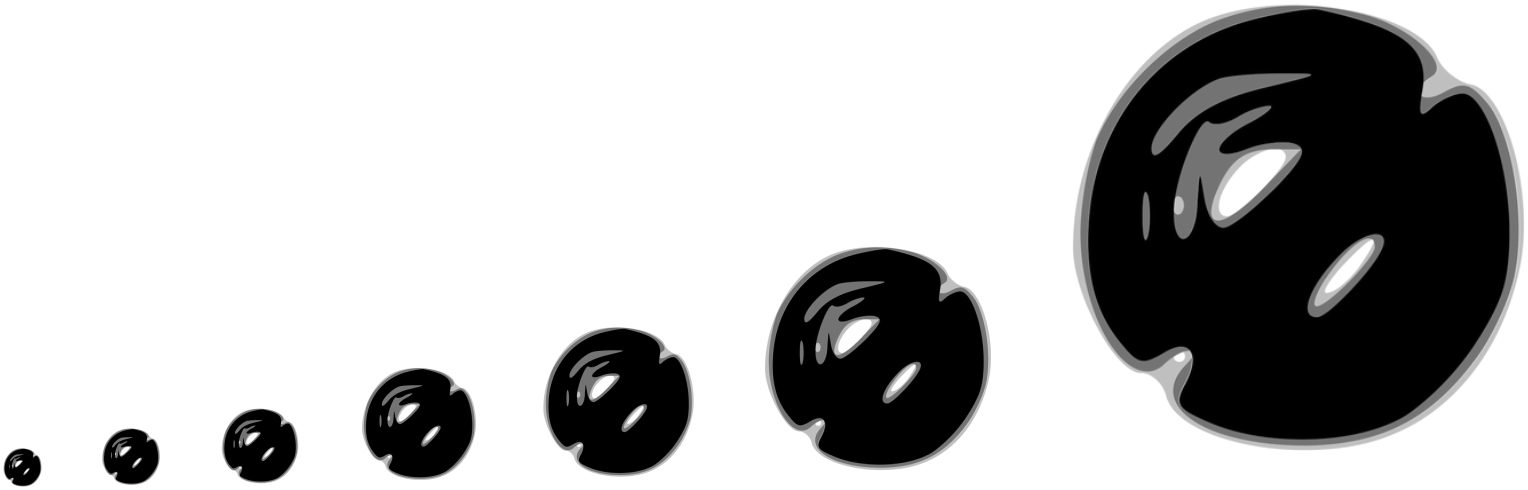
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small diagonal screw head / Three-tone at different sizes

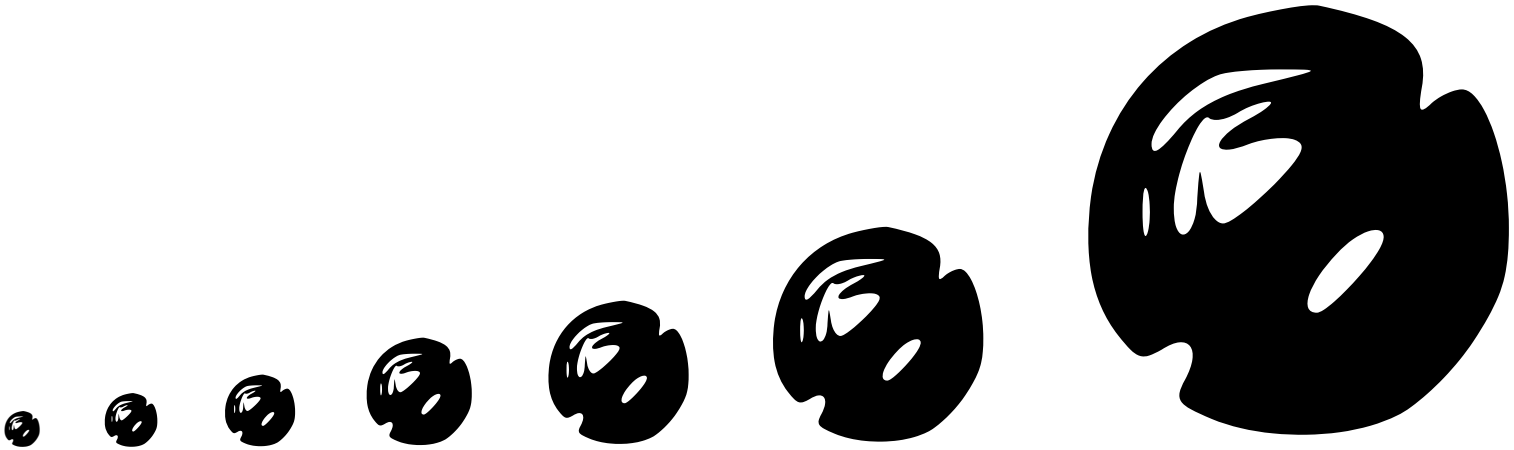


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small diagonal screw head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-13 / U+E24A / SVG, sprite and icon font use the same master.

# Small horizontal screw head / No. head-10

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Historical scan



Three-tone vector (rendered)



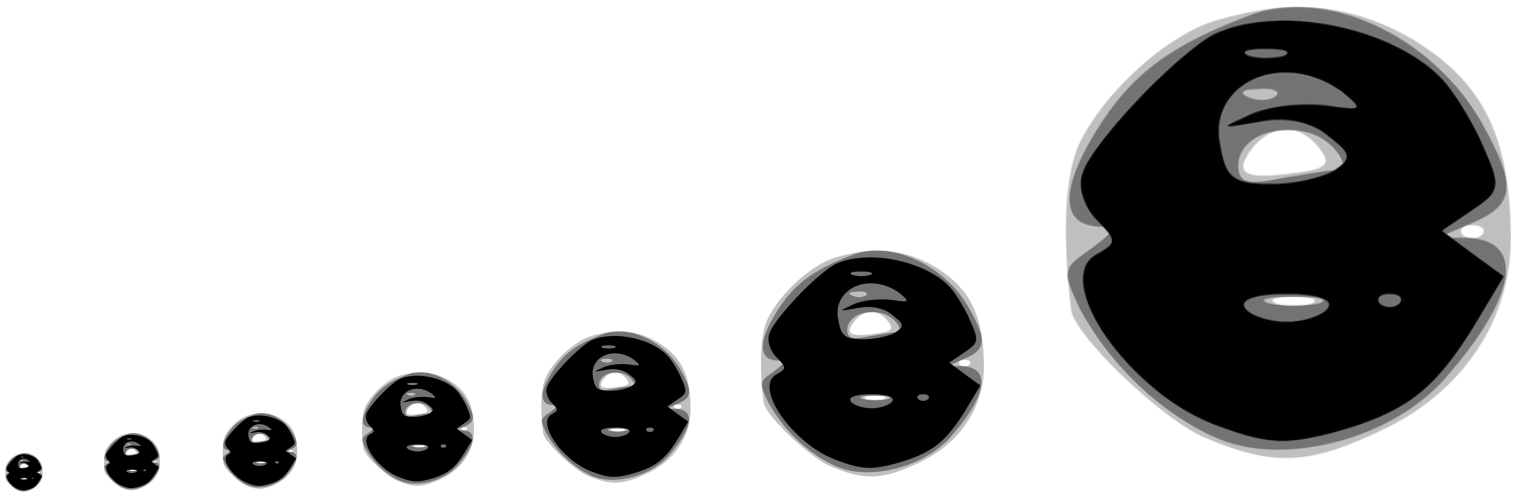
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small horizontal screw head / Three-tone at different sizes

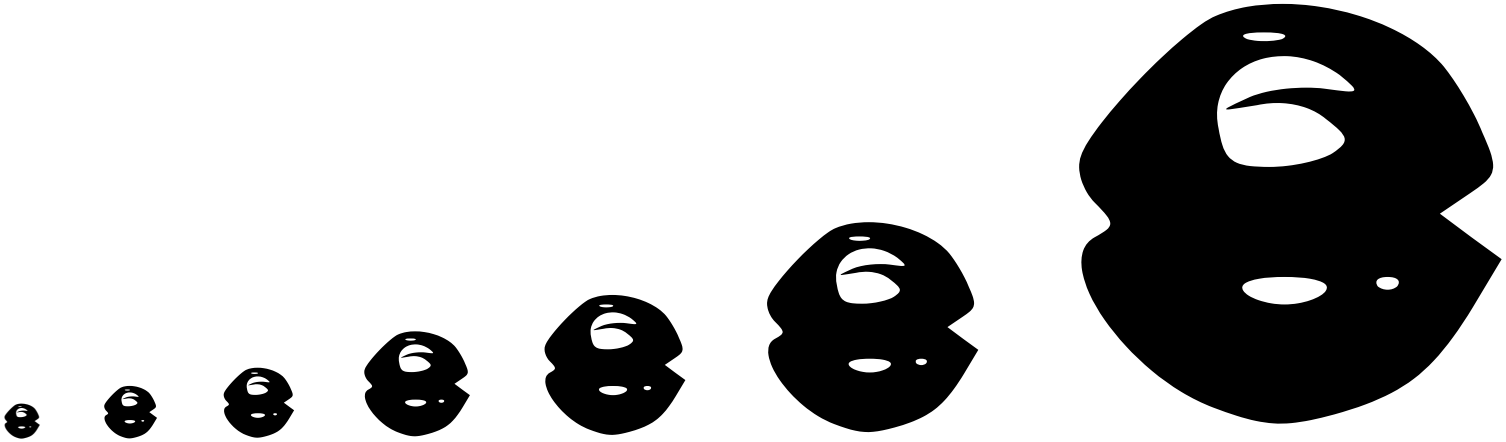


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small horizontal screw head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-10 / U+E24B / SVG, sprite and icon font use the same master.

# Tiny diagonal slotted screw head / No. head-6

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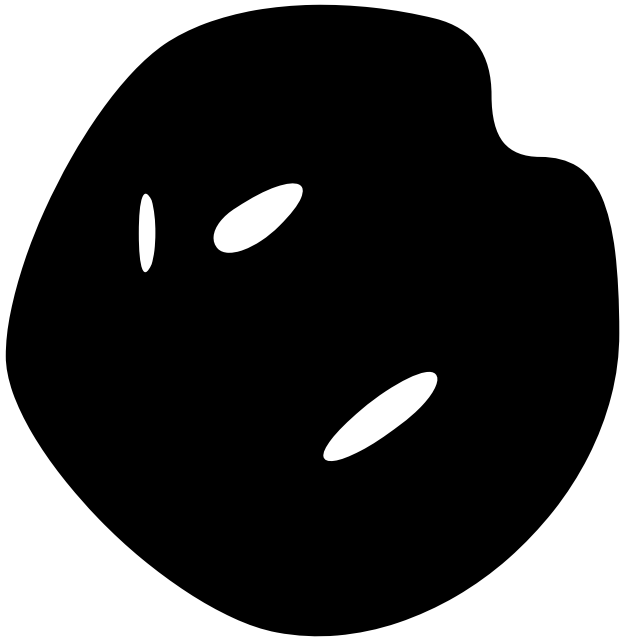
Historical scan



Three-tone vector (rendered)



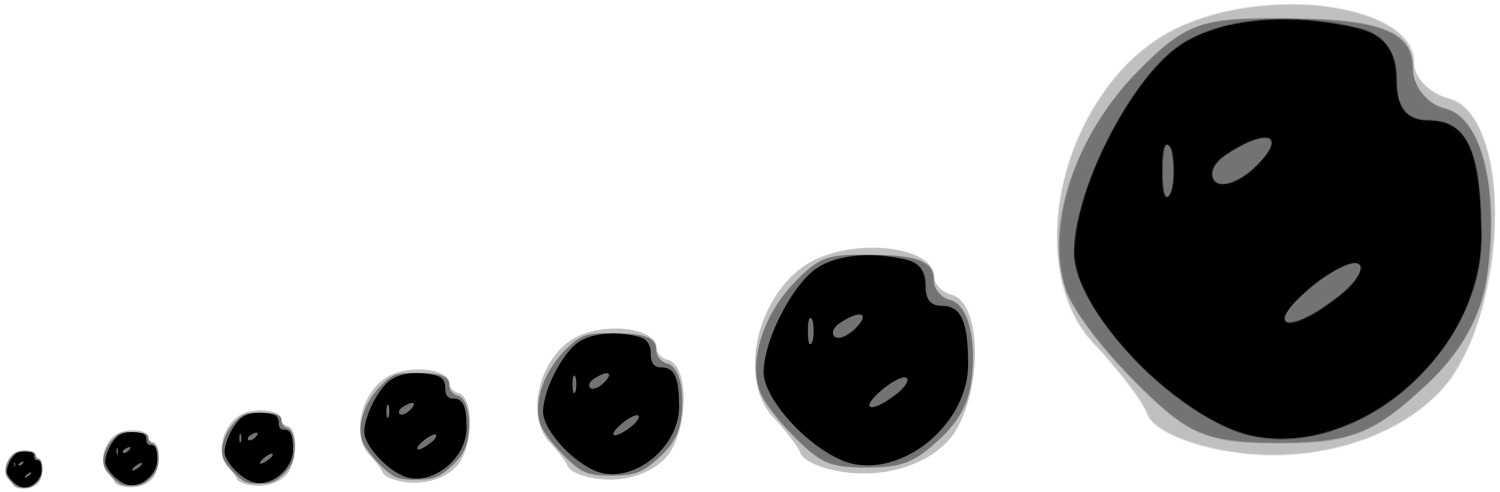
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny diagonal slotted screw head / Three-tone at different sizes

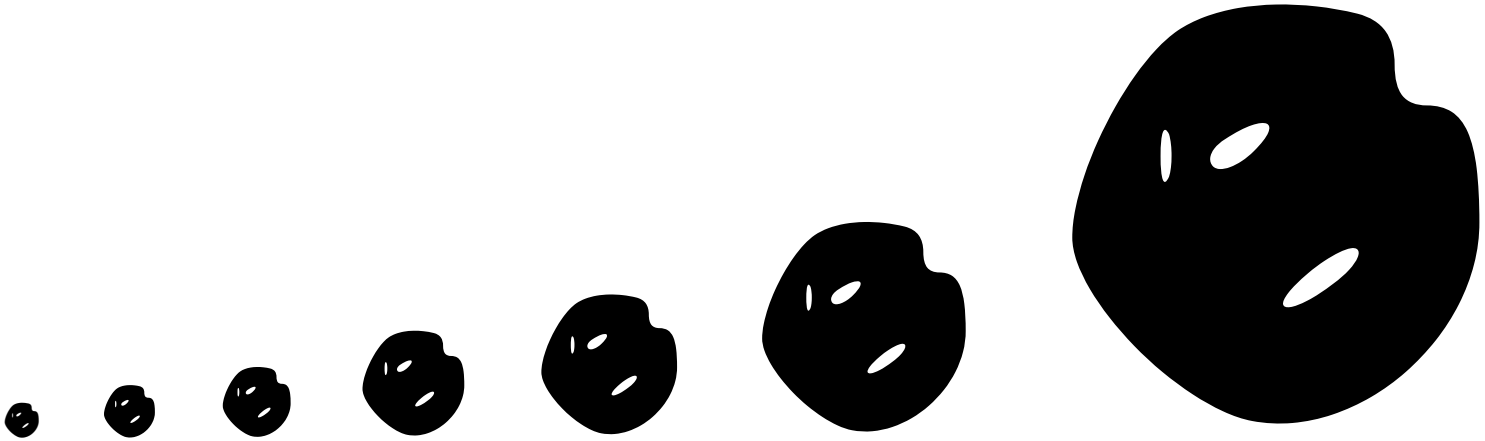


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny diagonal slotted screw head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-6 / U+E24C / SVG, sprite and icon font use the same master.

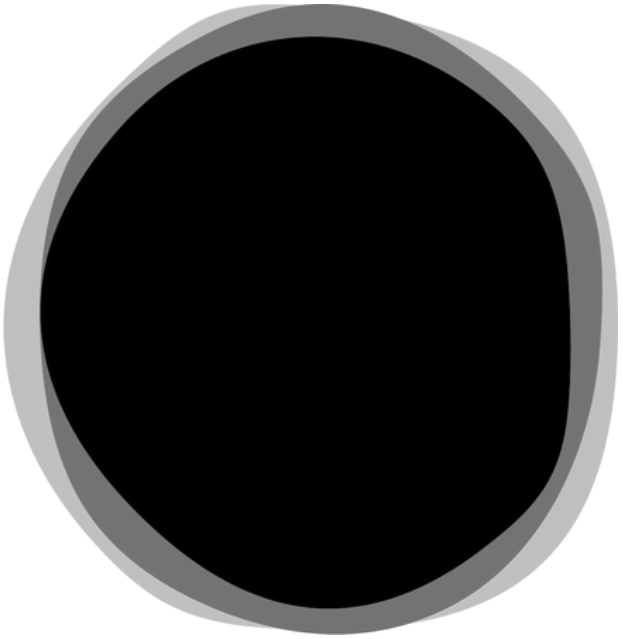
# Tiny nail head / No. head-9

Boston Ornaments 1889 · printed p. 270 · PDF page 278

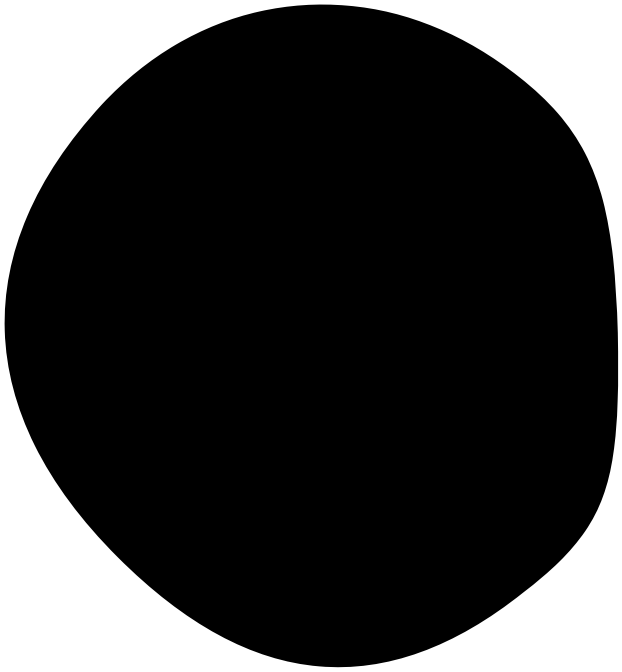
Historical scan



Three-tone vector (rendered)



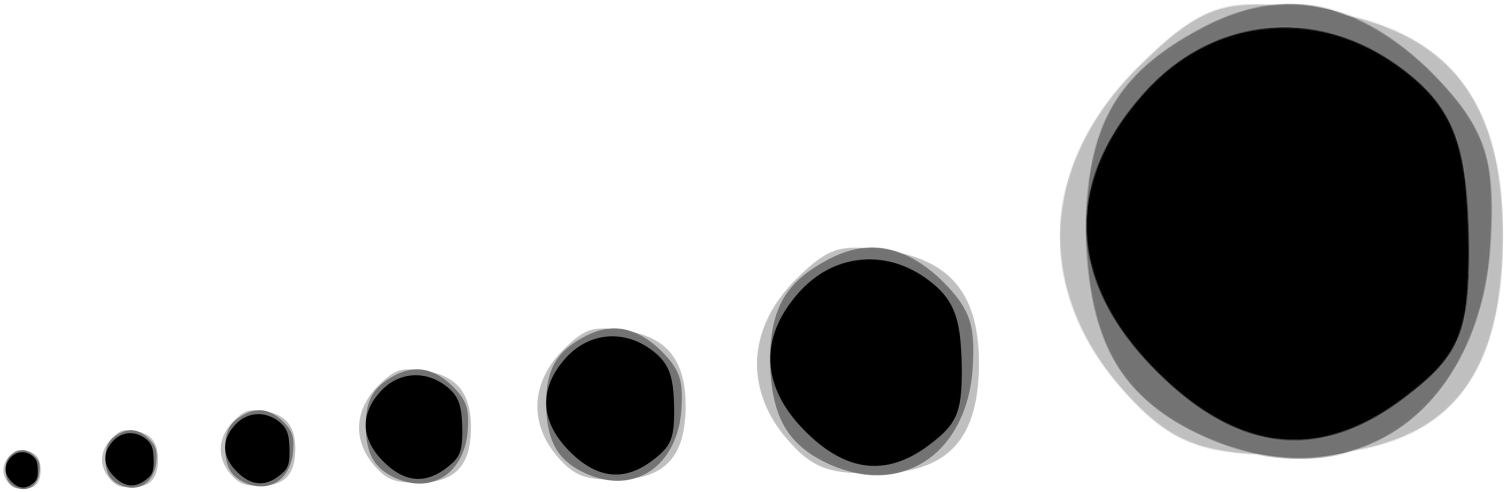
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny nail head / Three-tone at different sizes

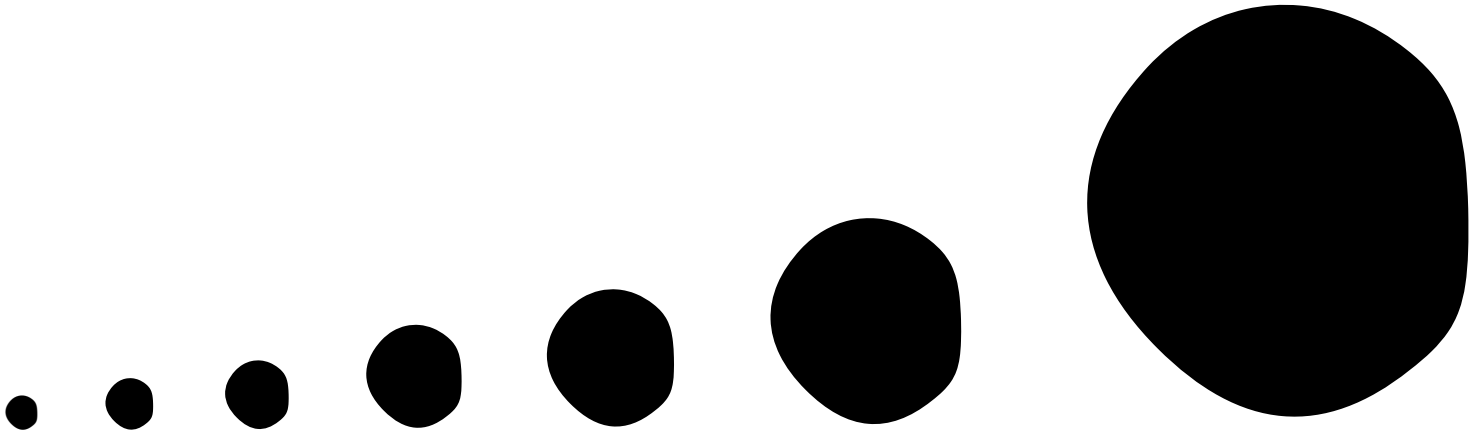


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny nail head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-9 / U+E24D / SVG, sprite and icon font use the same master.

# Round-headed diagonal pin, reversed / No. head-20

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Historical scan



Three-tone vector (rendered)



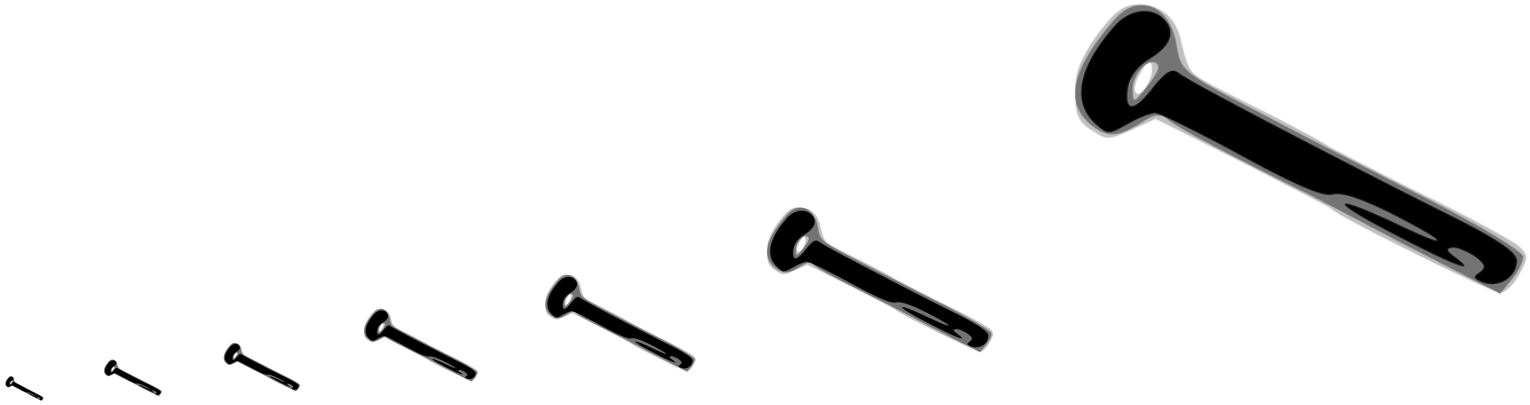
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Round-headed diagonal pin, reversed / Three-tone at different sizes

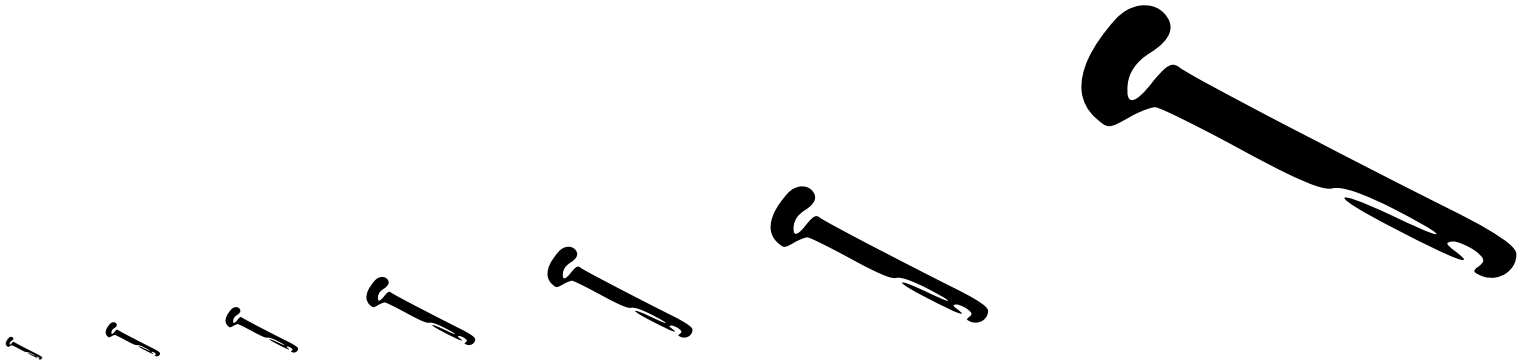


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Round-headed diagonal pin, reversed / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-20 / U+E24E / SVG, sprite and icon font use the same master.

# Short diagonal pin, reversed / No. head-21

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Historical scan



Three-tone vector (rendered)



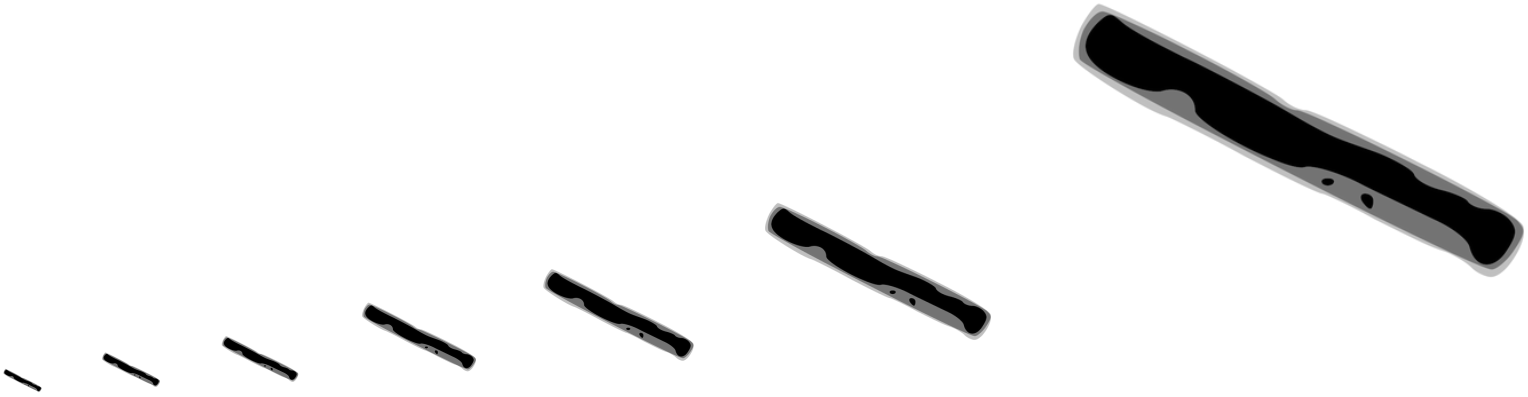
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Short diagonal pin, reversed / Three-tone at different sizes

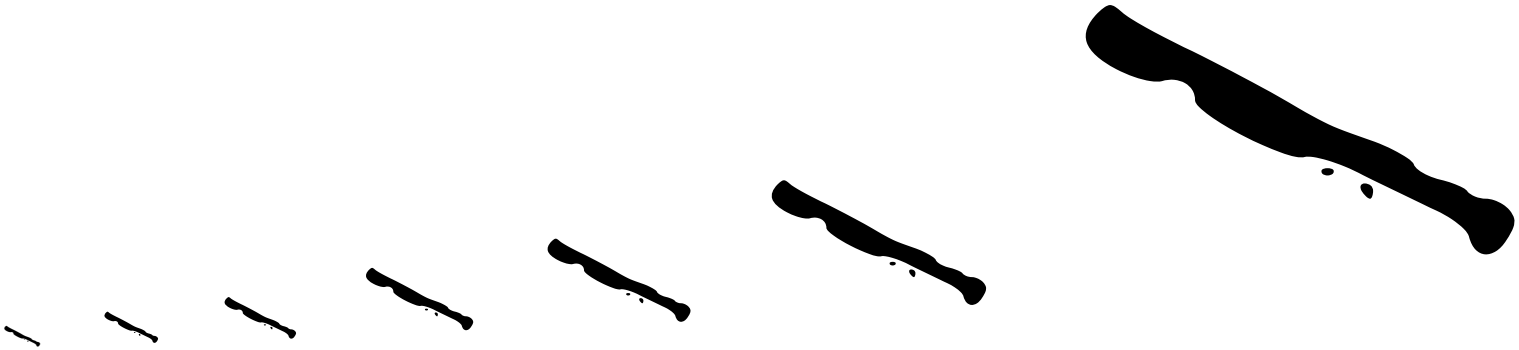


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Short diagonal pin, reversed / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-21 / U+E24F / SVG, sprite and icon font use the same master.

# Long diagonal pin, reversed / No. head-22

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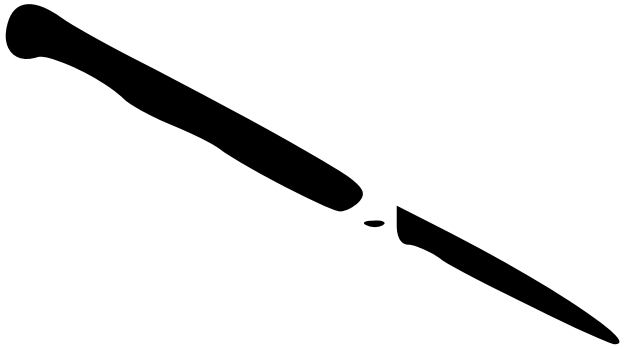
Historical scan



Three-tone vector (rendered)



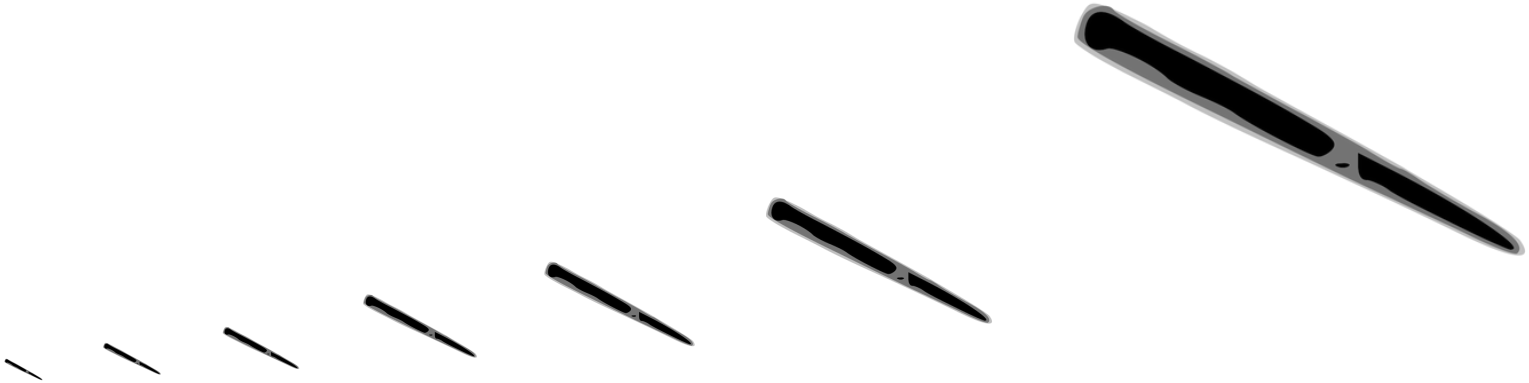
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Long diagonal pin, reversed / Three-tone at different sizes

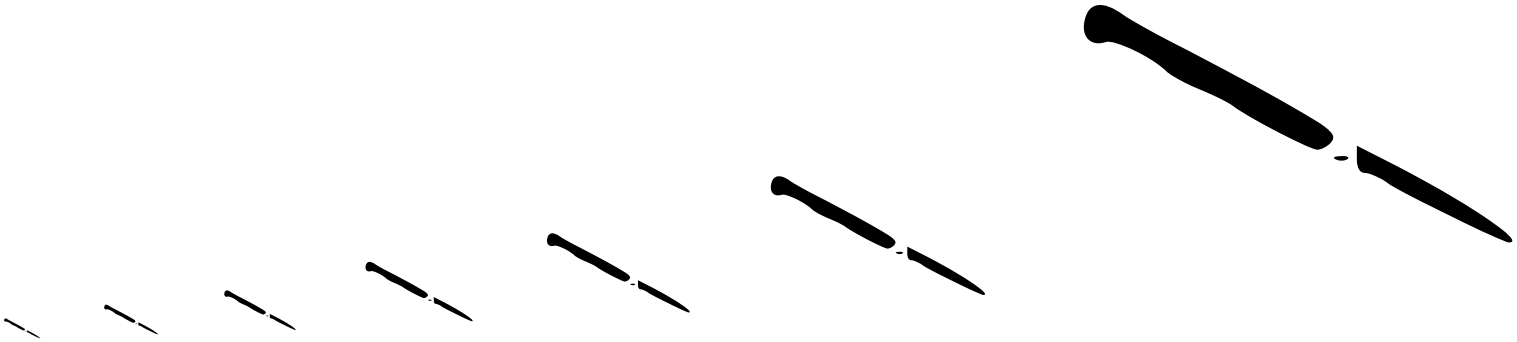


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Long diagonal pin, reversed / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



# Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

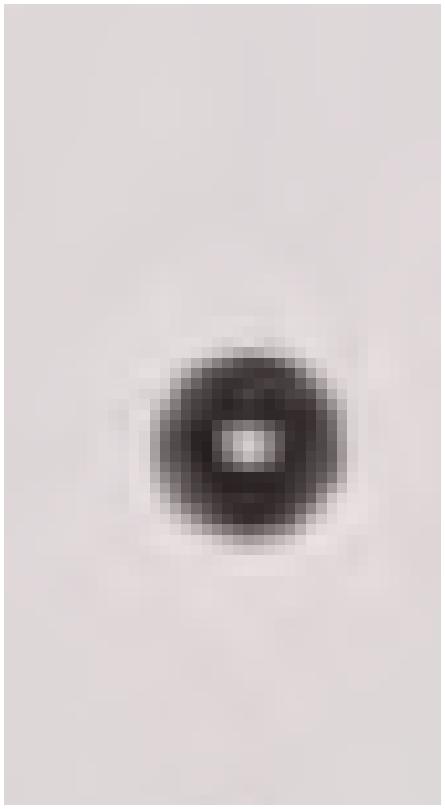
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-22 / U+E250 / SVG, sprite and icon font use the same master.

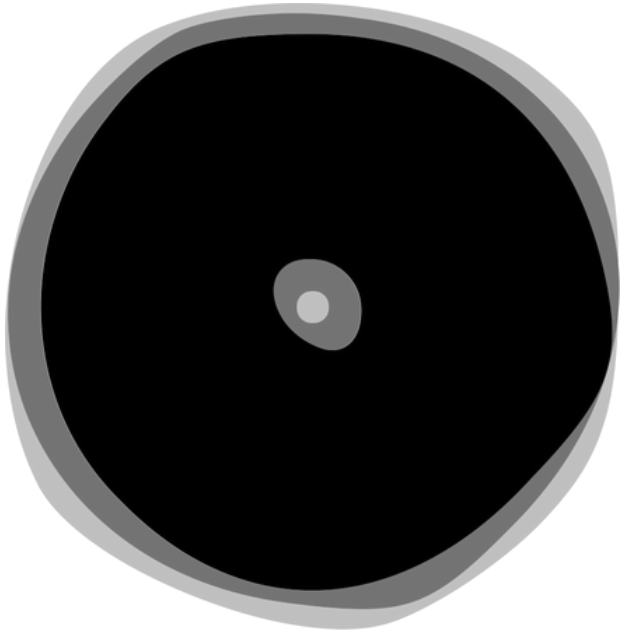
# Tiny round nail head / No. head-second-1

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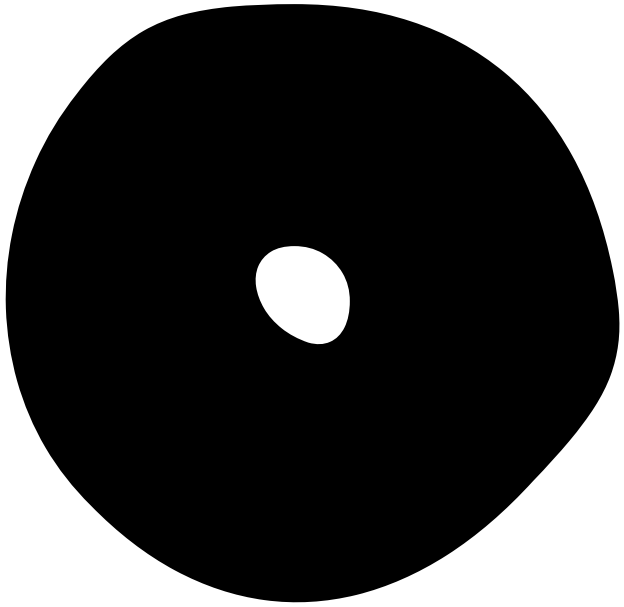
Historical scan



Three-tone vector (rendered)



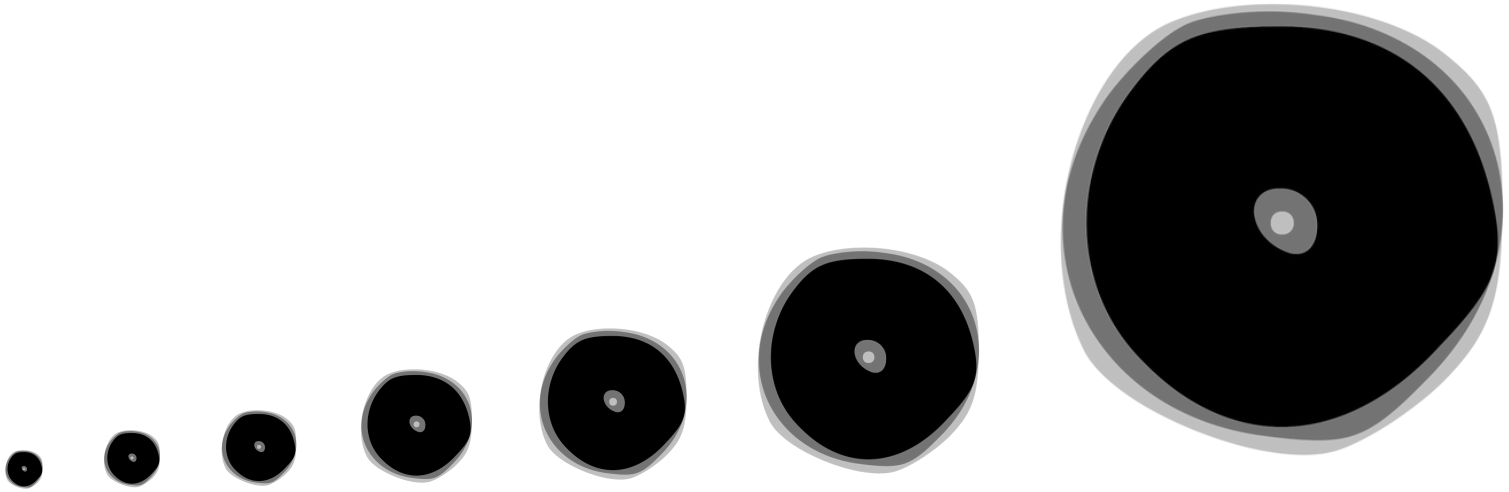
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny round nail head / Three-tone at different sizes

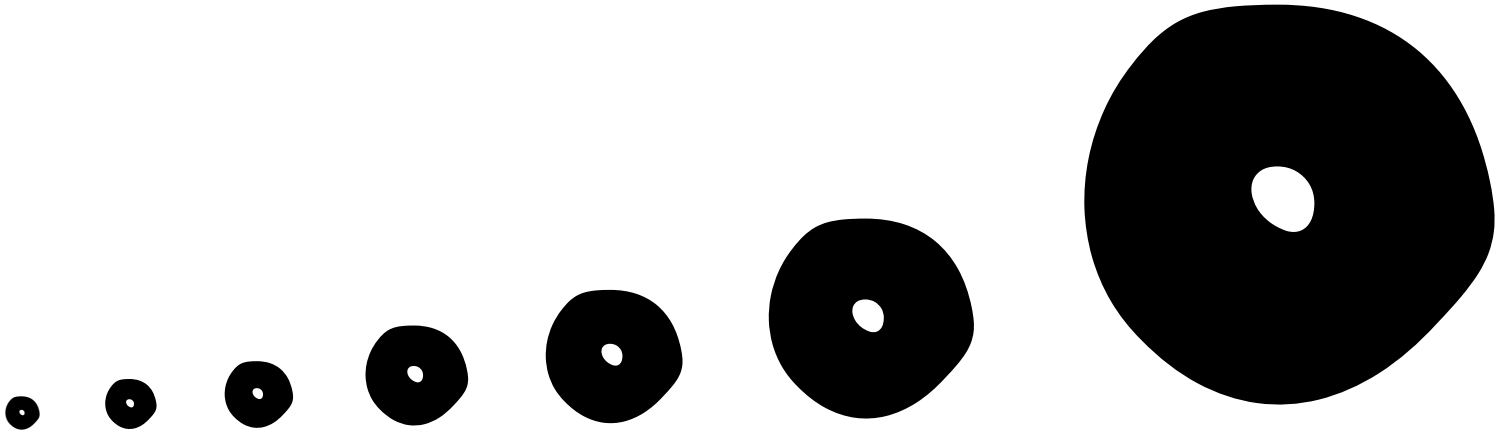


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny round nail head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-second-1 / U+E251 / SVG, sprite and icon font use the same master.

# Small shaded nail head / No. head-second-4

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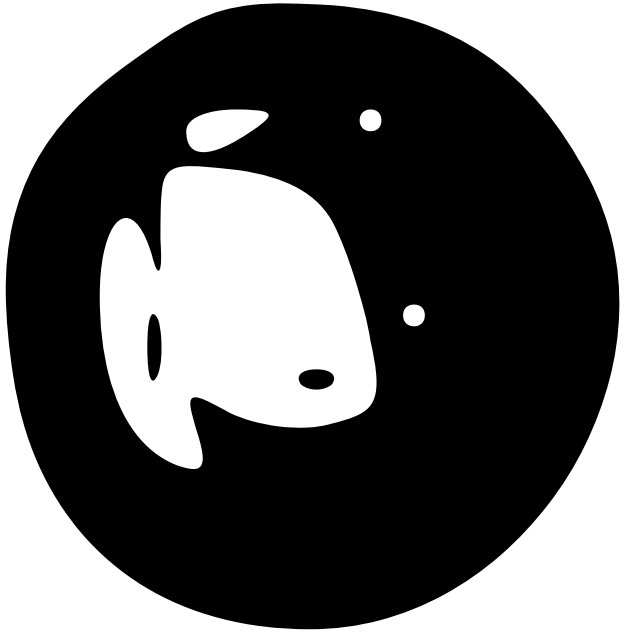
Historical scan



Three-tone vector (rendered)



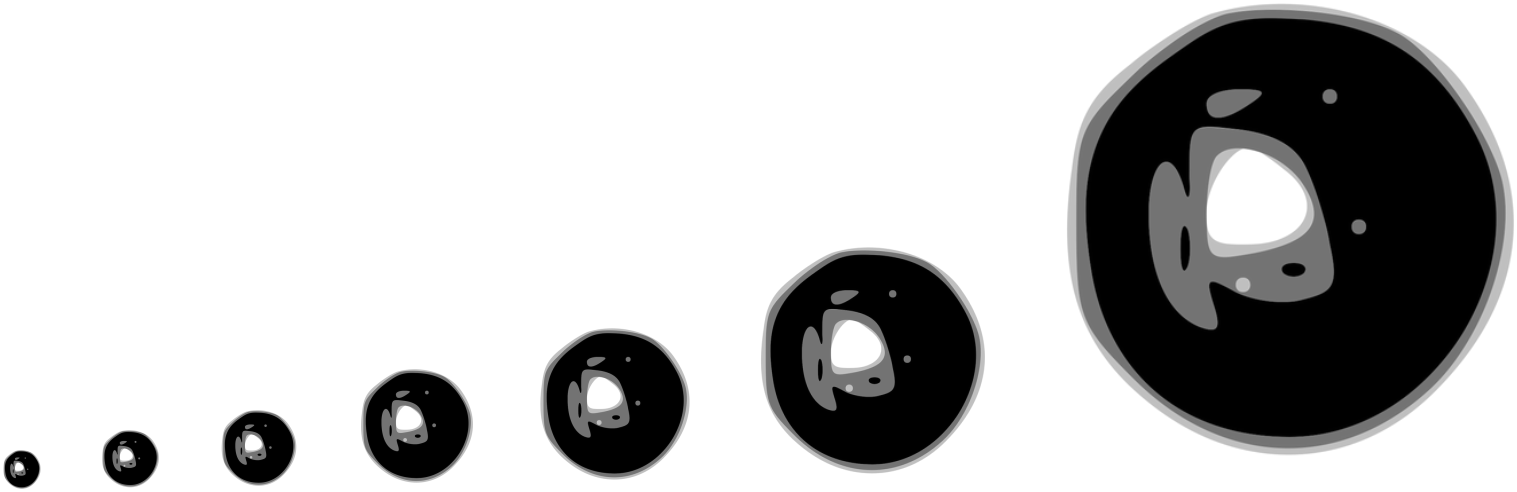
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small shaded nail head / Three-tone at different sizes

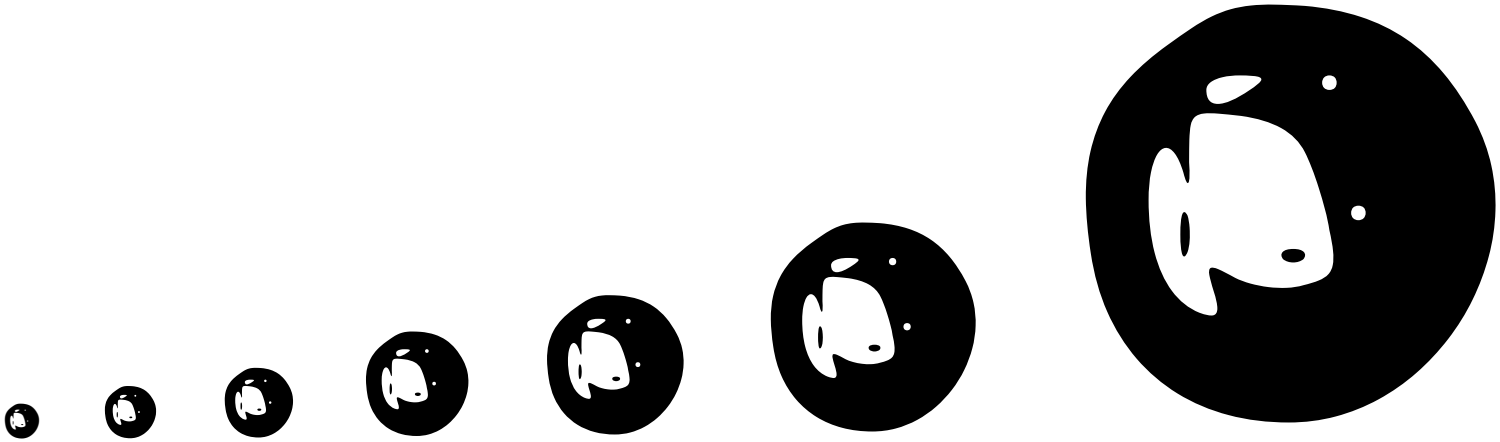


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small shaded nail head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-second-4 / U+E252 / SVG, sprite and icon font use the same master.

# Round shaded nail head / No. head-second-14

Boston Ornaments 1889 · printed p. 270 · PDF page 278

Historical scan



Three-tone vector (rendered)



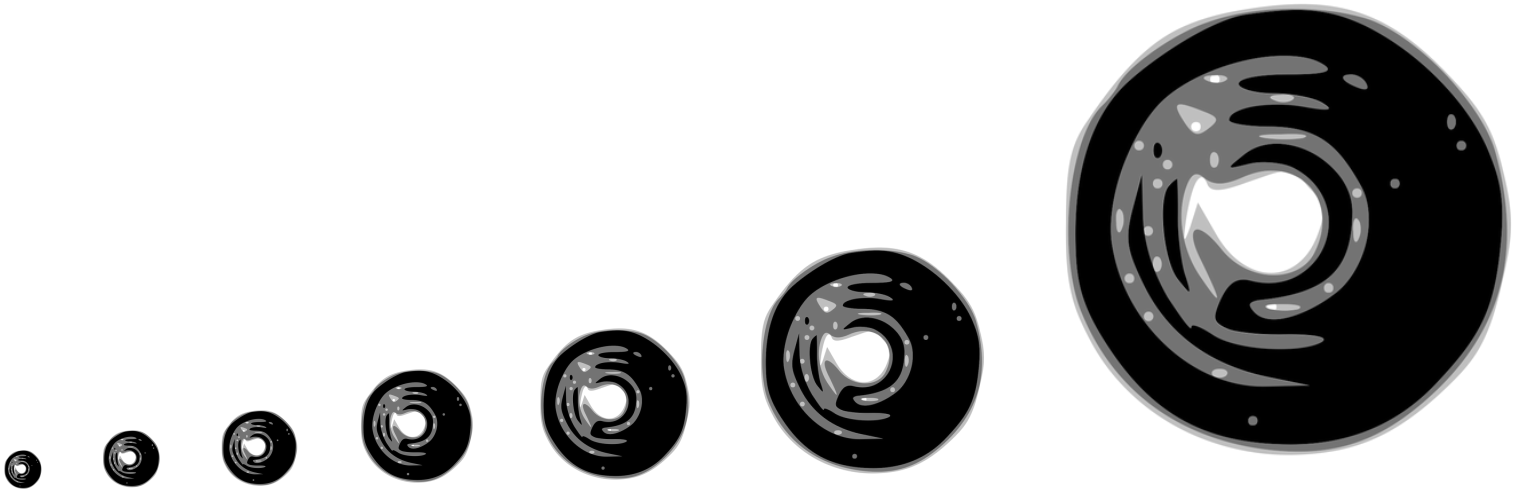
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Round shaded nail head / Three-tone at different sizes

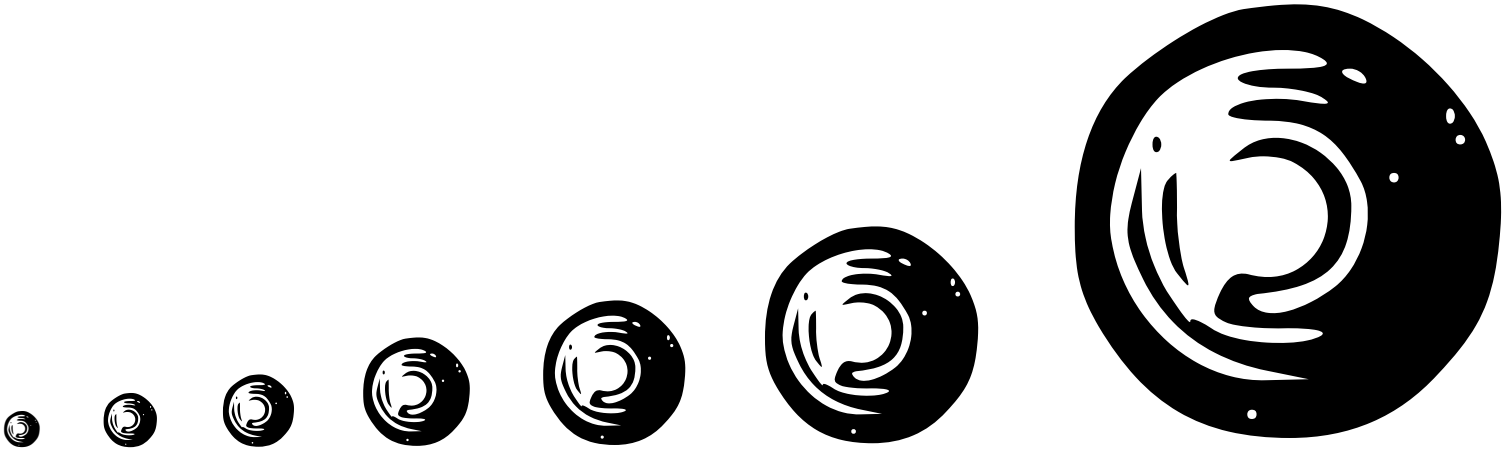


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Round shaded nail head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-second-14 / U+E253 / SVG, sprite and icon font use the same master.

# Large round shaded nail head / No. head-second-17

Boston Ornaments 1889 · printed p. 270 · PDF page 278

Historical scan



Three-tone vector (rendered)



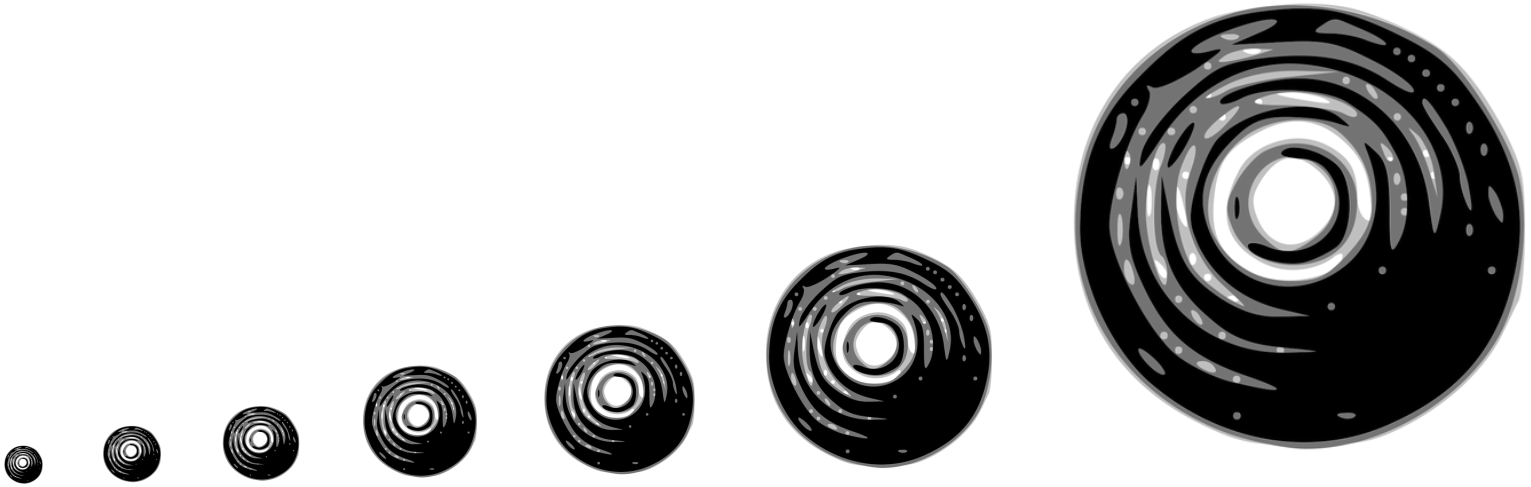
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large round shaded nail head / Three-tone at different sizes

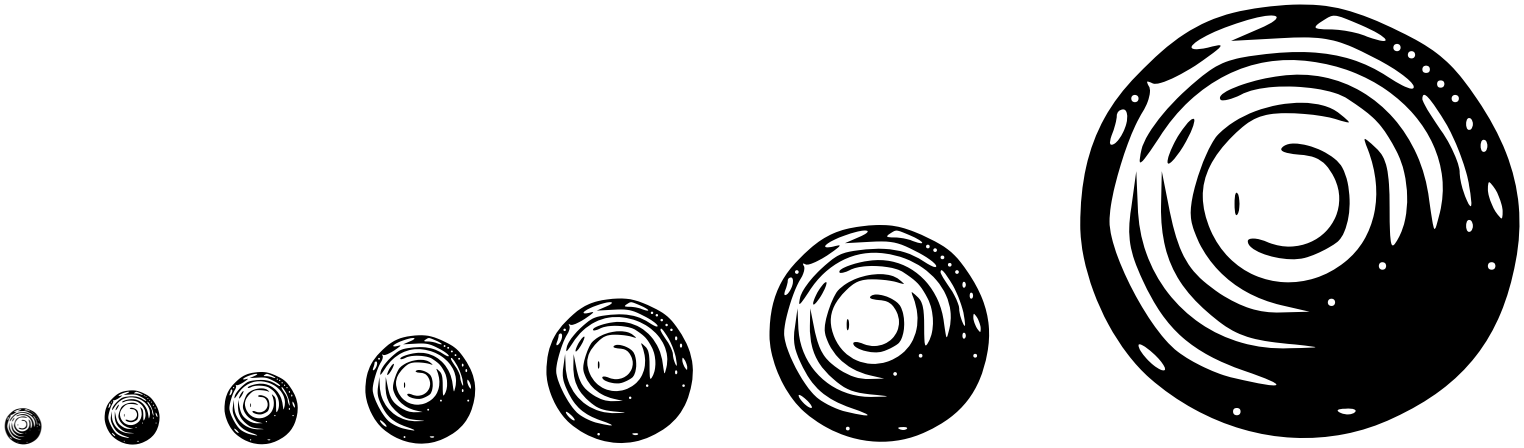


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large round shaded nail head / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-second-17 / U+E254 / SVG, sprite and icon font use the same master.

# Horizontal round-headed pin / No. head-second-7

Boston Ornaments 1889 · printed p. 270 · PDF page 278

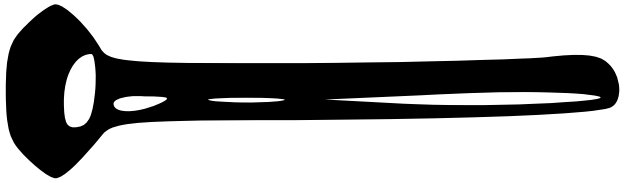
Historical scan



Three-tone vector (rendered)



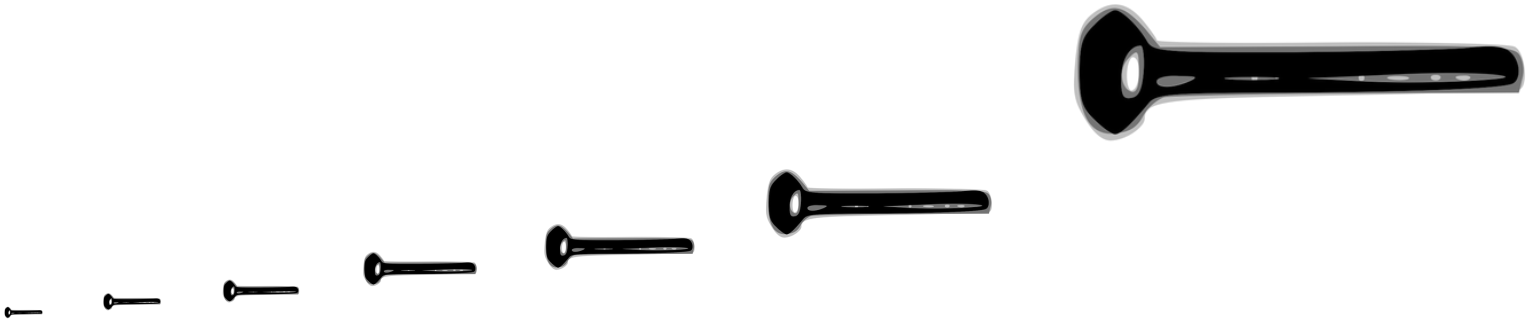
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Horizontal round-headed pin / Three-tone at different sizes

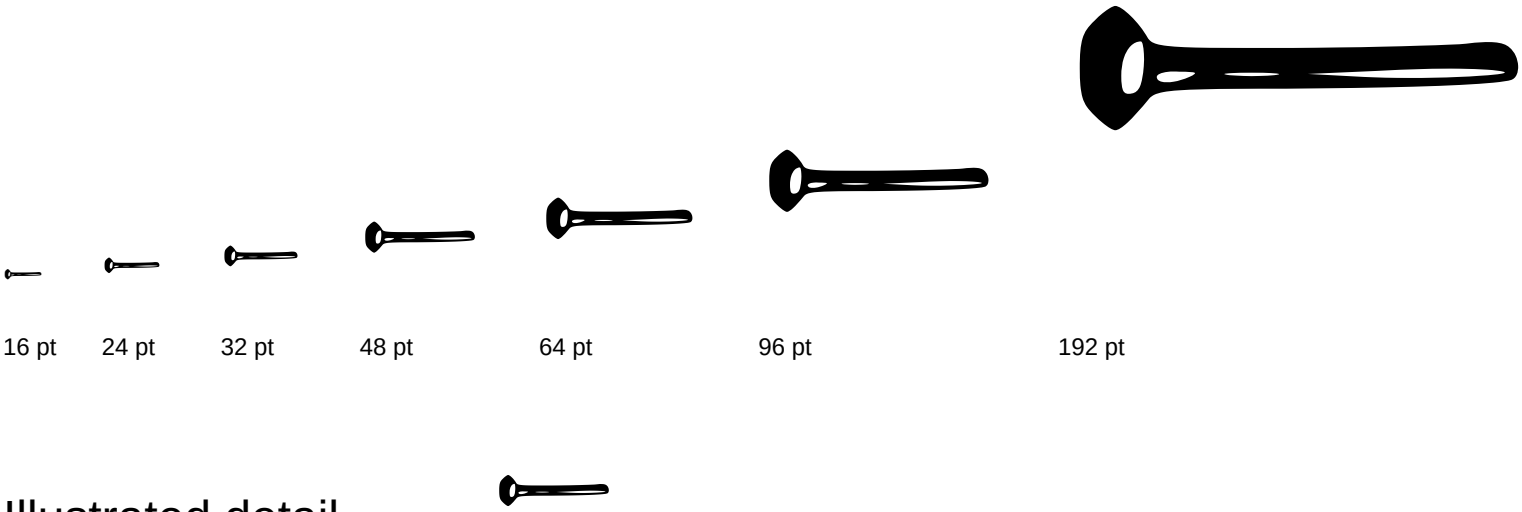


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Horizontal round-headed pin / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-second-7 / U+E255 / SVG, sprite and icon font use the same master.

# Short horizontal pin / No. head-second-9

Boston Ornaments 1889 · printed p. 270 · PDF page 278

Historical scan



Three-tone vector (rendered)



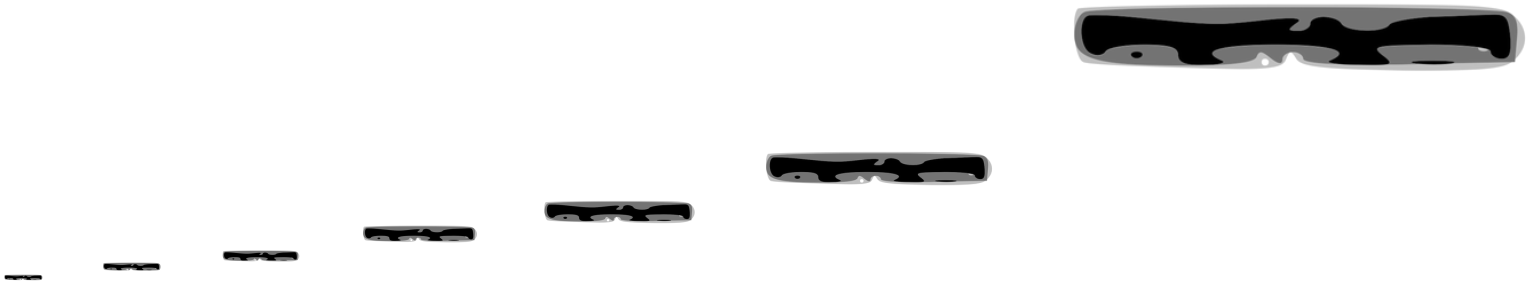
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Short horizontal pin / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Short horizontal pin / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



# Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-second-9 / U+E256 / SVG, sprite and icon font use the same master.

# Long horizontal pin / No. head-second-8

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Long horizontal pin / Three-tone at different sizes

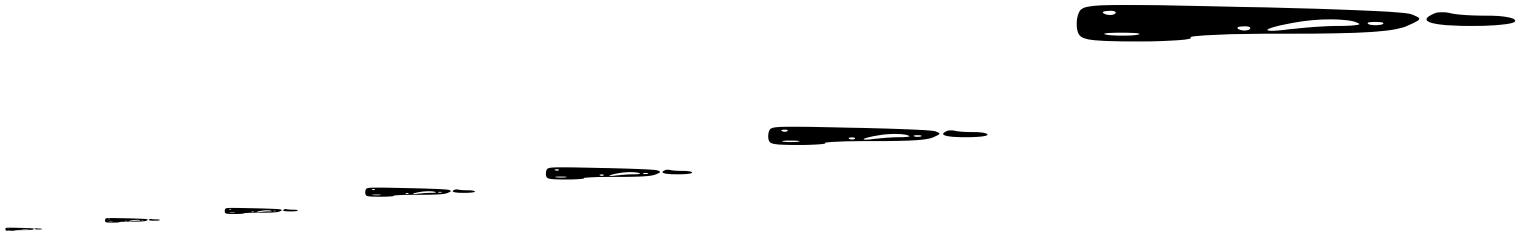


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Long horizontal pin / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



# Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

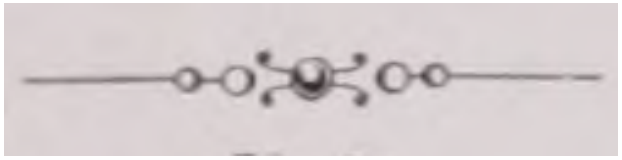
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-head-second-8 / U+E257 / SVG, sprite and icon font use the same master.

# Beaded floral dash / No. dash-72

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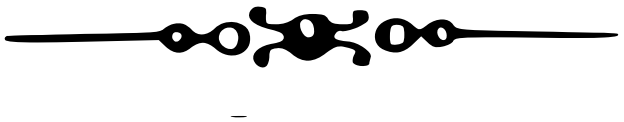
Historical scan



Three-tone vector (rendered)



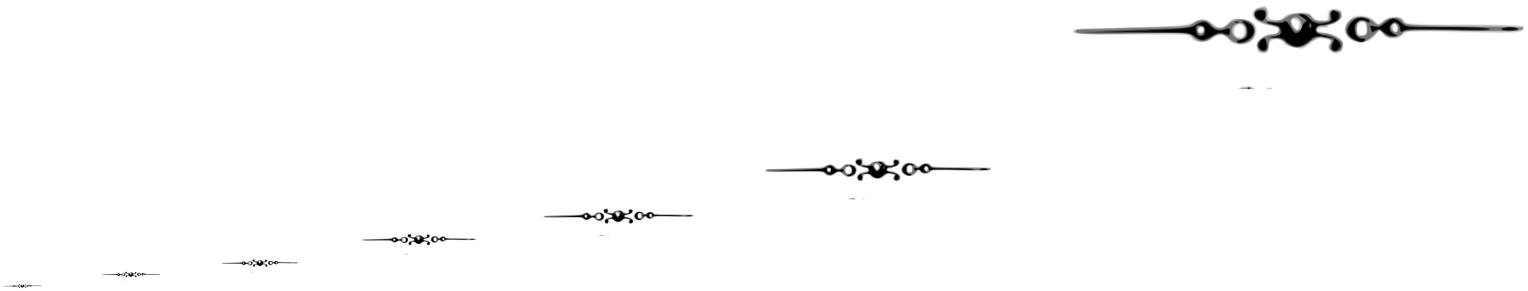
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Beaded floral dash / Three-tone at different sizes

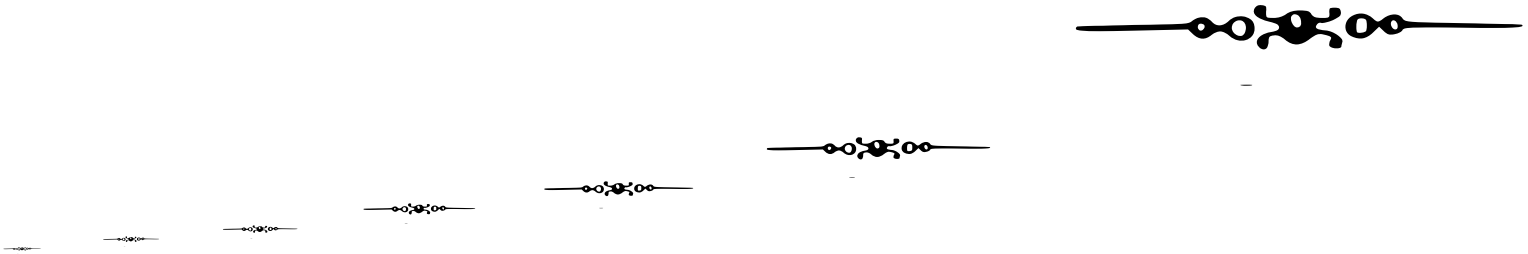


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

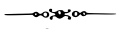
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Beaded floral dash / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

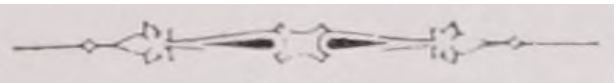
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-dash-72 / U+E258 / SVG, sprite and icon font use the same master.

# Paired pointed leaf dash / No. dash-73

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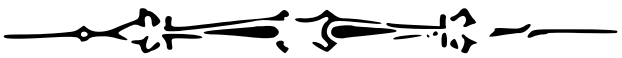
Historical scan



Three-tone vector (rendered)



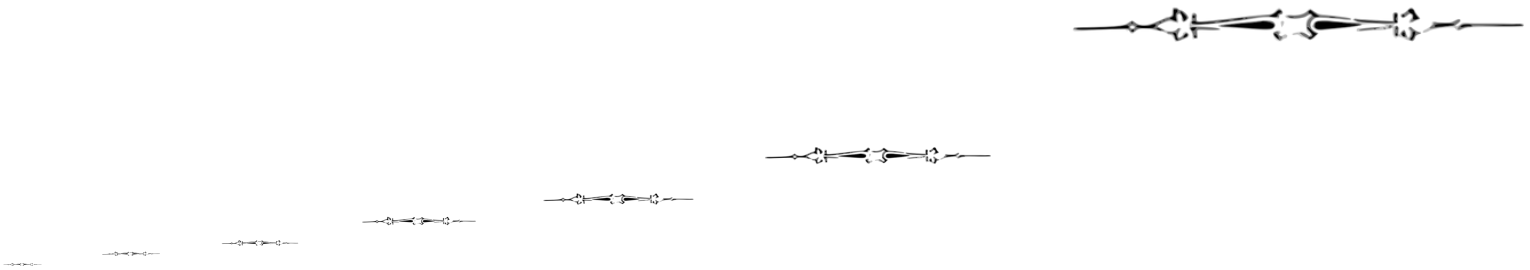
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Paired pointed leaf dash / Three-tone at different sizes

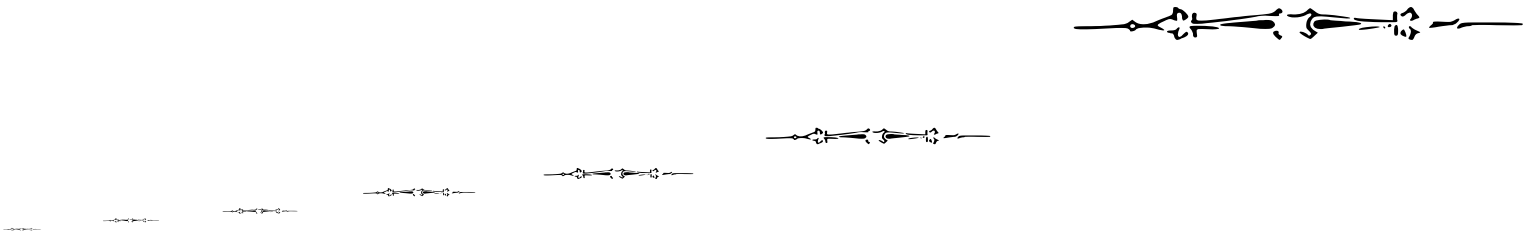


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Paired pointed leaf dash / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

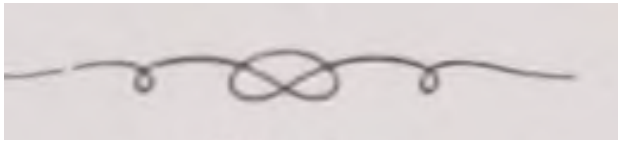
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-dash-73 / U+E259 / SVG, sprite and icon font use the same master.

# Looped dash / No. dash-62

Boston Ornaments 1889 · printed p. 270 · PDF page 278

Historical scan



Three-tone vector (rendered)



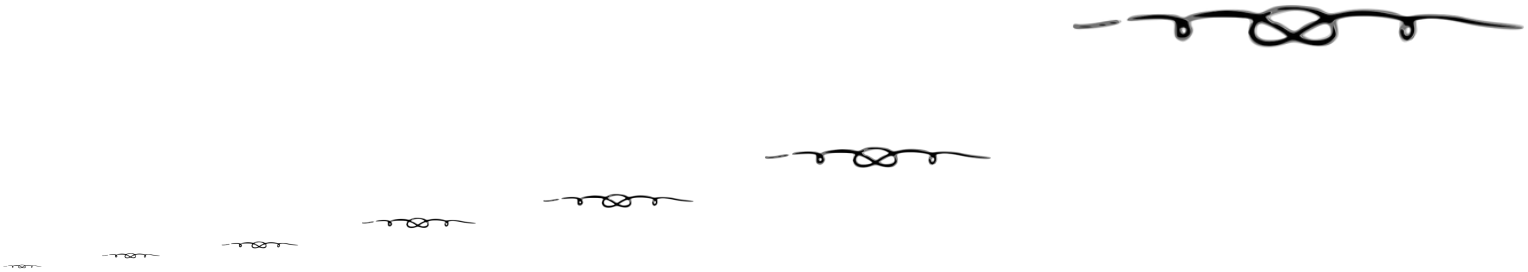
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Looped dash / Three-tone at different sizes

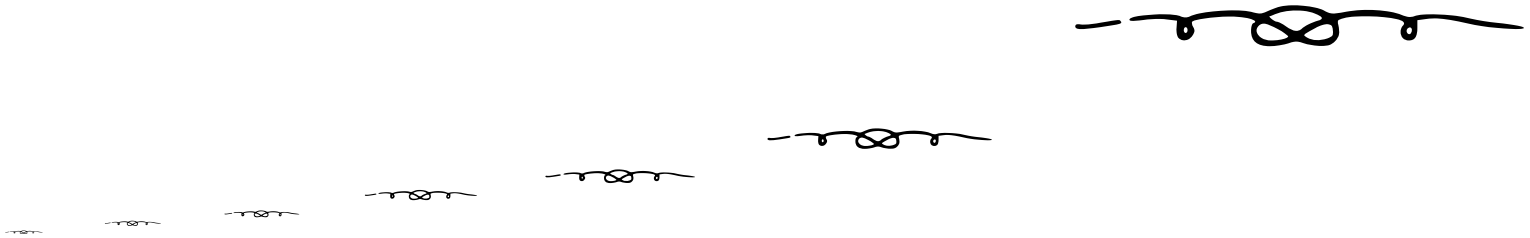


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Looped dash / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

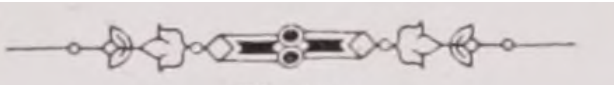
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-dash-62 / U+E25A / SVG, sprite and icon font use the same master.

# Leaf and double-beaded dash / No. dash-76

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Historical scan



Three-tone vector (rendered)



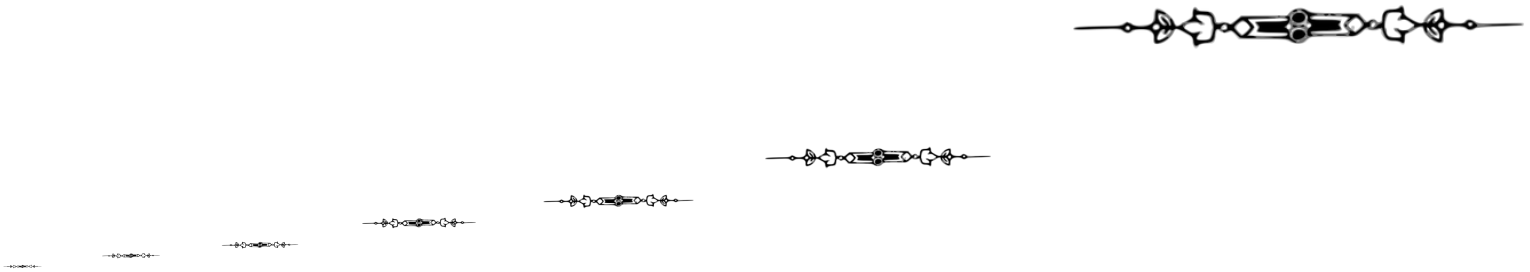
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf and double-beaded dash / Three-tone at different sizes

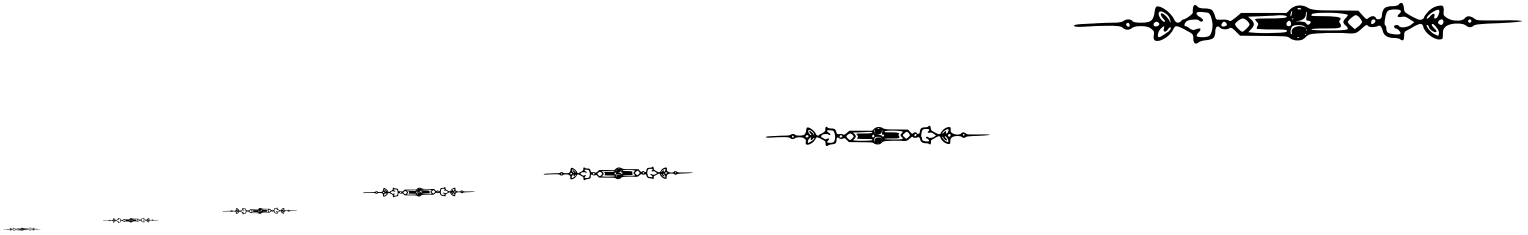


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf and double-beaded dash / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

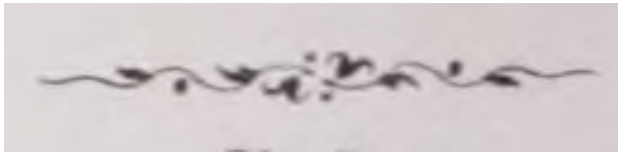
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-dash-76 / U+E25B / SVG, sprite and icon font use the same master.

# Dark leaf spray dash / No. dash-71

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Historical scan



Three-tone vector (rendered)



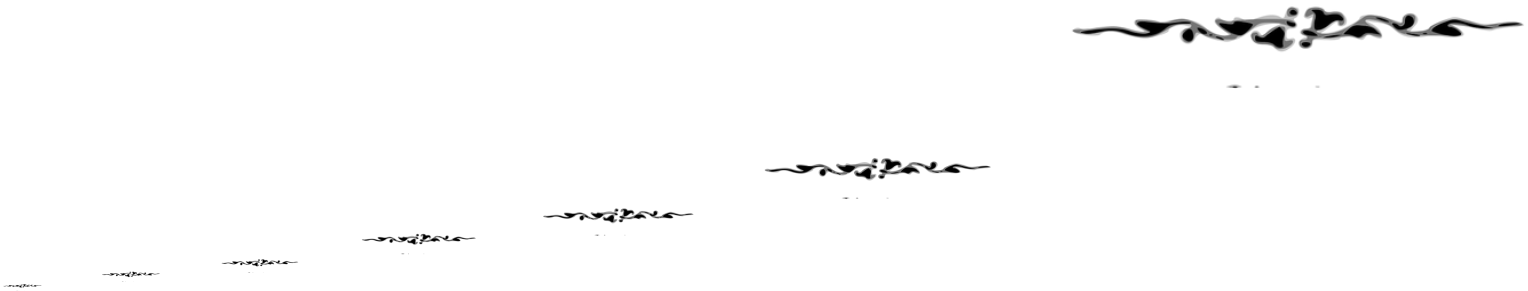
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dark leaf spray dash / Three-tone at different sizes

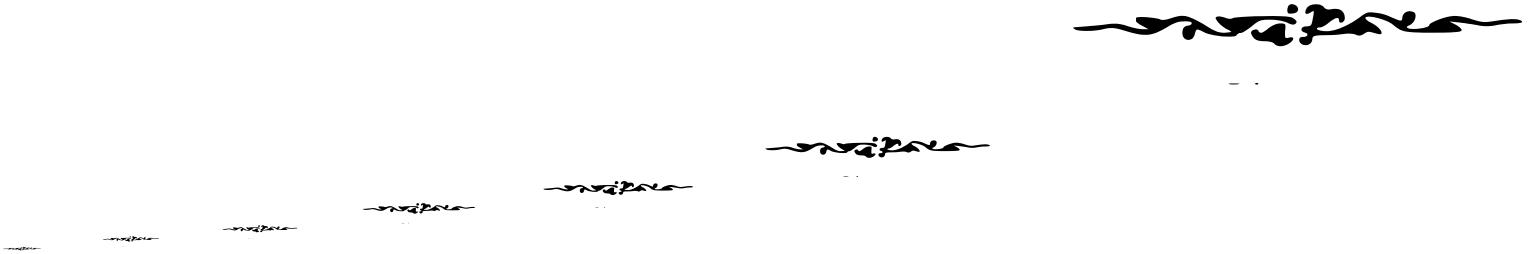


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dark leaf spray dash / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

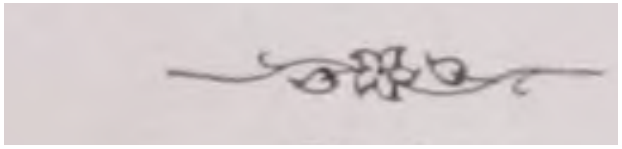
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-dash-71 / U+E25C / SVG, sprite and icon font use the same master.

# Fine curled leaf dash / No. dash-75

Boston Ornaments 1889 · printed p. 270 · PDF page 278

Historical scan



Three-tone vector (rendered)



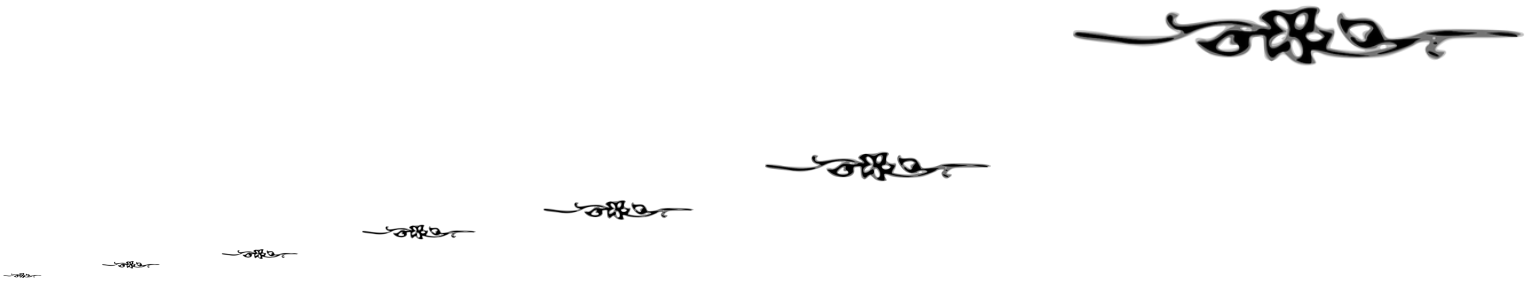
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine curled leaf dash / Three-tone at different sizes

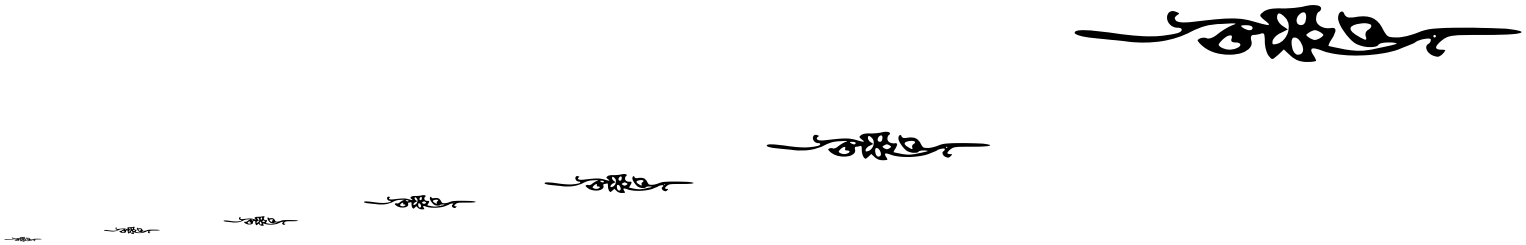


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

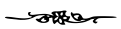
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine curled leaf dash / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

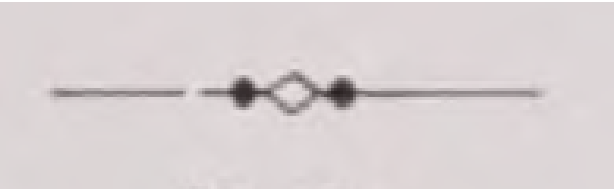
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-dash-75 / U+E25D / SVG, sprite and icon font use the same master.

# Small diamond dash / No. dash-65

Boston Ornaments 1889 · printed p. 270 · PDF page 278

Historical scan



Three-tone vector (rendered)



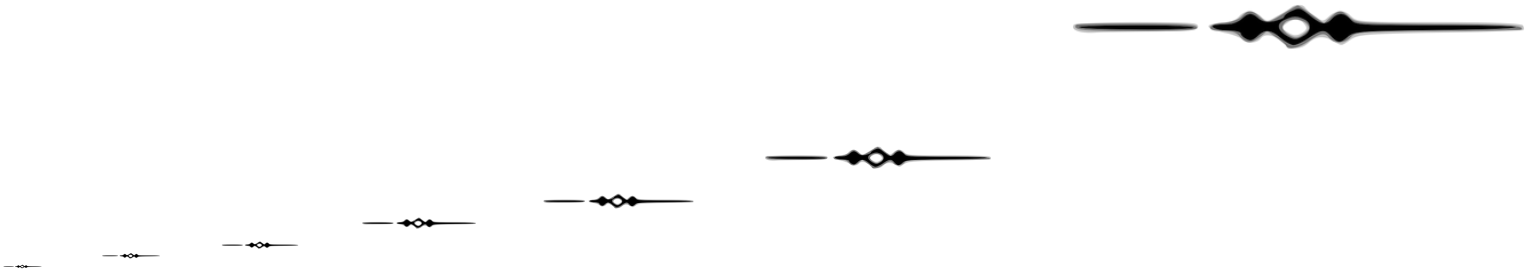
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small diamond dash / Three-tone at different sizes

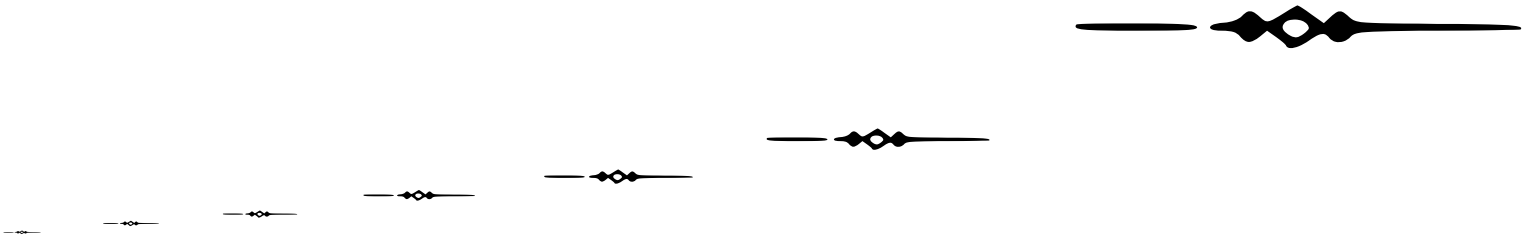


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small diamond dash / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

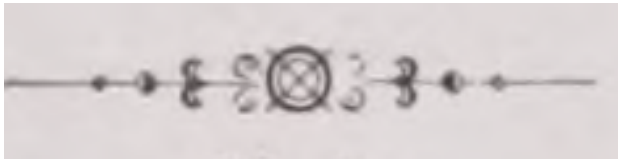
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-dash-65 / U+E25E / SVG, sprite and icon font use the same master.

# Ringed flower dash / No. dash-56

Boston Ornaments 1889 · printed p. 270 · PDF page 278

Historical scan



Three-tone vector (rendered)



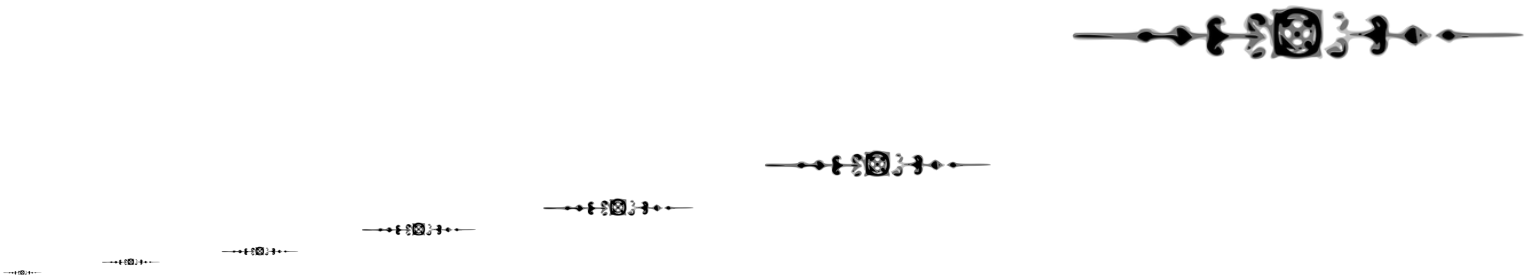
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ringed flower dash / Three-tone at different sizes

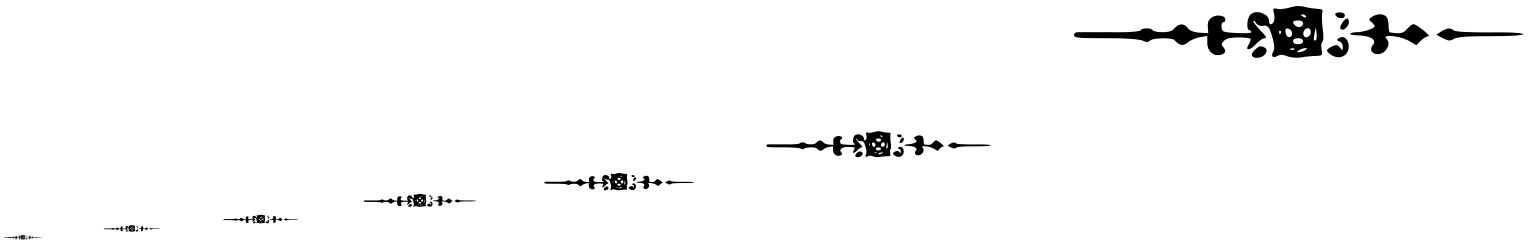


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ringed flower dash / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

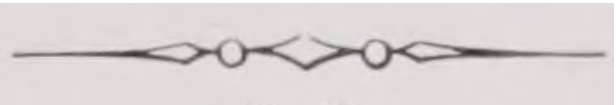
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-dash-56 / U+E25F / SVG, sprite and icon font use the same master.

# Linked diamond and ring dash / No. dash-58

Boston Ornaments 1889 · printed p. 270 · PDF page 278

Historical scan



Three-tone vector (rendered)



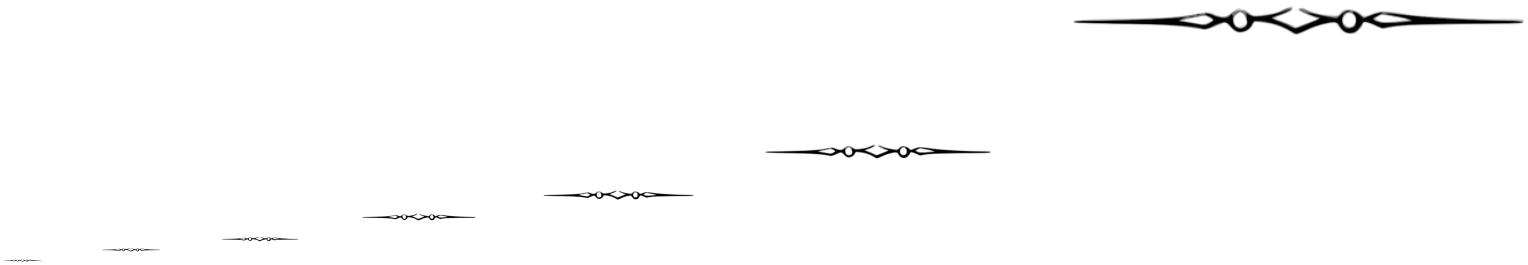
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Linked diamond and ring dash / Three-tone at different sizes

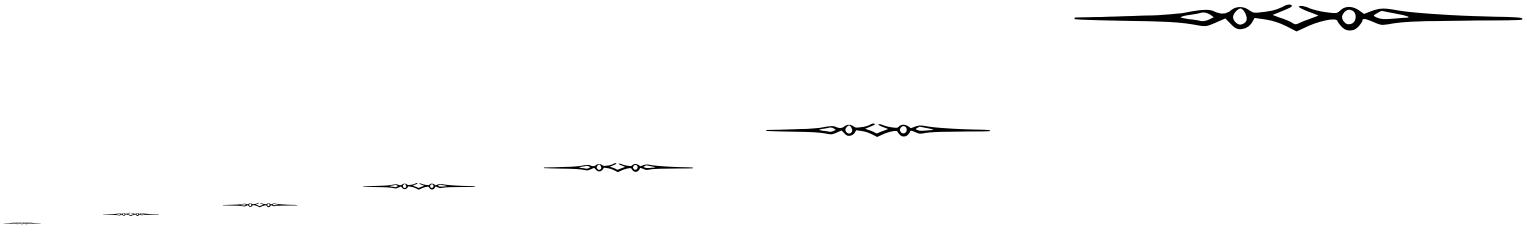


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Linked diamond and ring dash / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

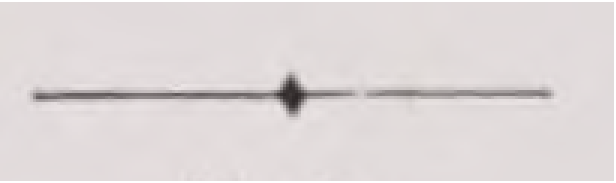
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-dash-58 / U+E260 / SVG, sprite and icon font use the same master.

# Fine pointed dash / No. dash-80

Boston Ornaments 1889 · printed p. 270 · PDF page 278

Historical scan



Three-tone vector (rendered)



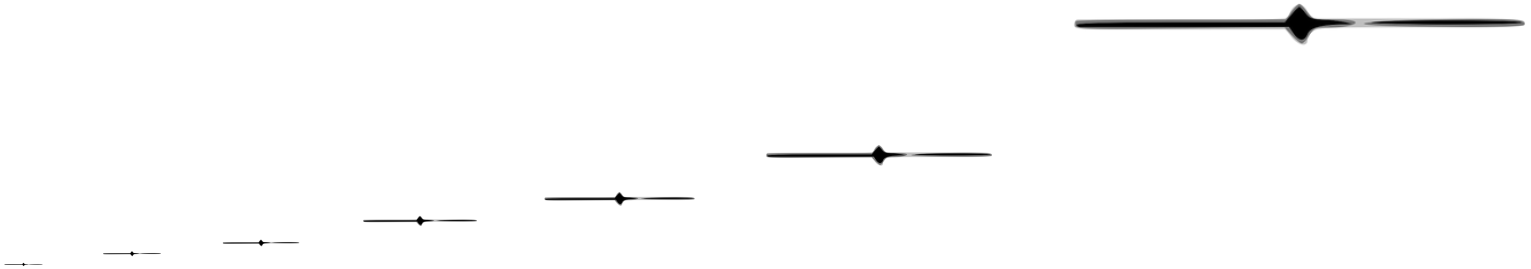
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine pointed dash / Three-tone at different sizes

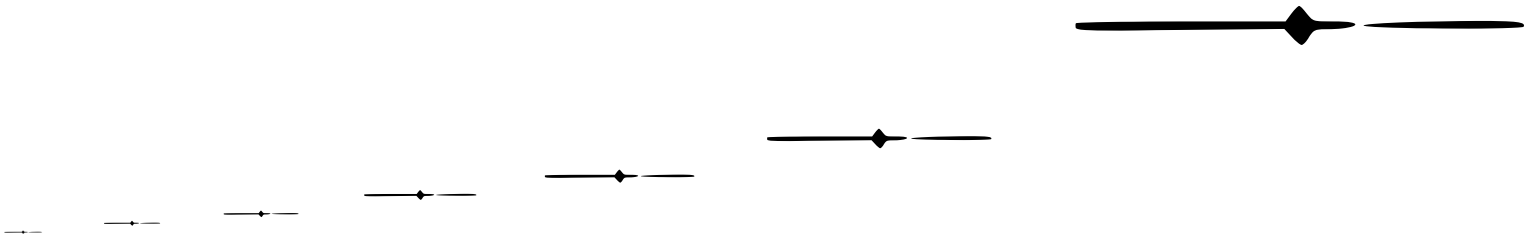


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine pointed dash / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

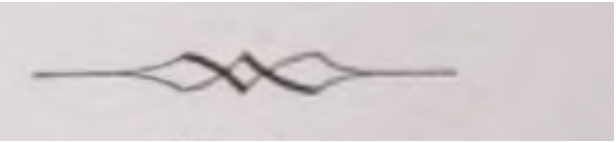
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-dash-80 / U+E261 / SVG, sprite and icon font use the same master.

# Linked diamond dash / No. dash-63

Boston Ornaments 1889 · printed p. 270 · PDF page 278

Historical scan



Three-tone vector (rendered)



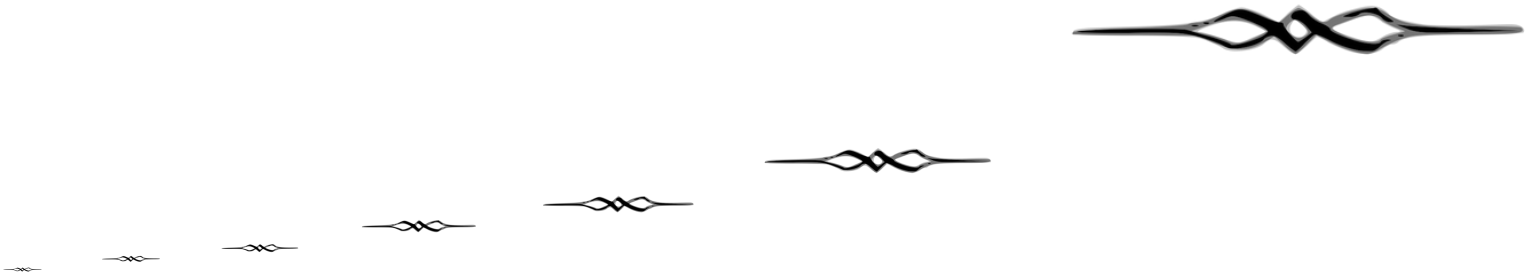
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Linked diamond dash / Three-tone at different sizes

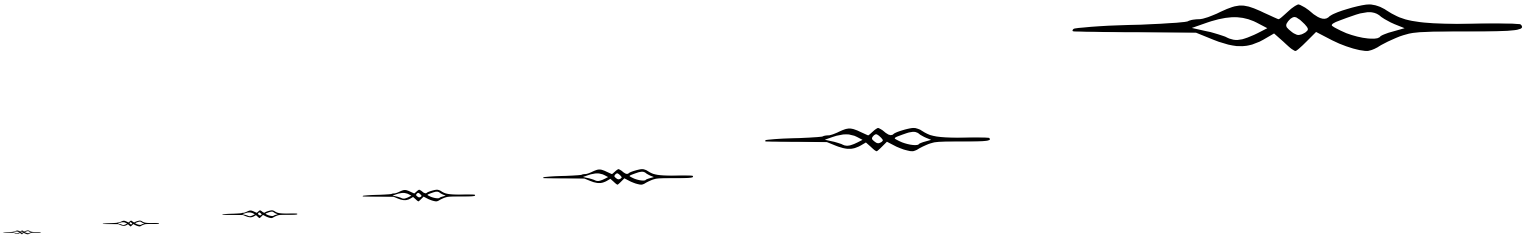


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Linked diamond dash / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



# Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

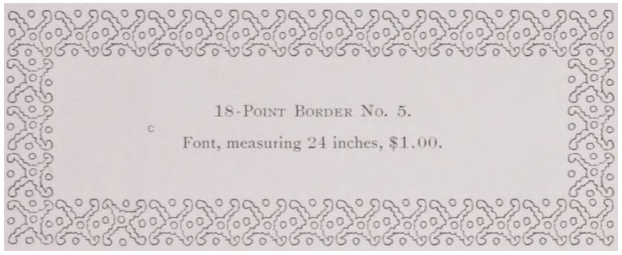
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p270-dash-63 / U+E262 / SVG, sprite and icon font use the same master.

# Curling flower chain frame / No. border-5-frame

Boston Ornaments 1889 · printed p. 264 · PDF page 272

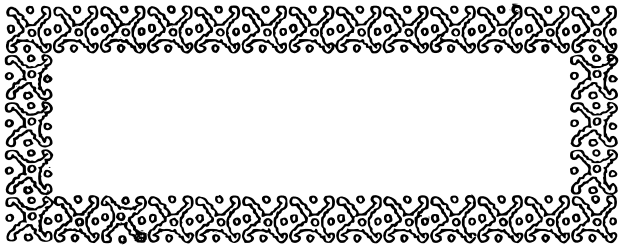
Historical scan




Three-tone vector (rendered)



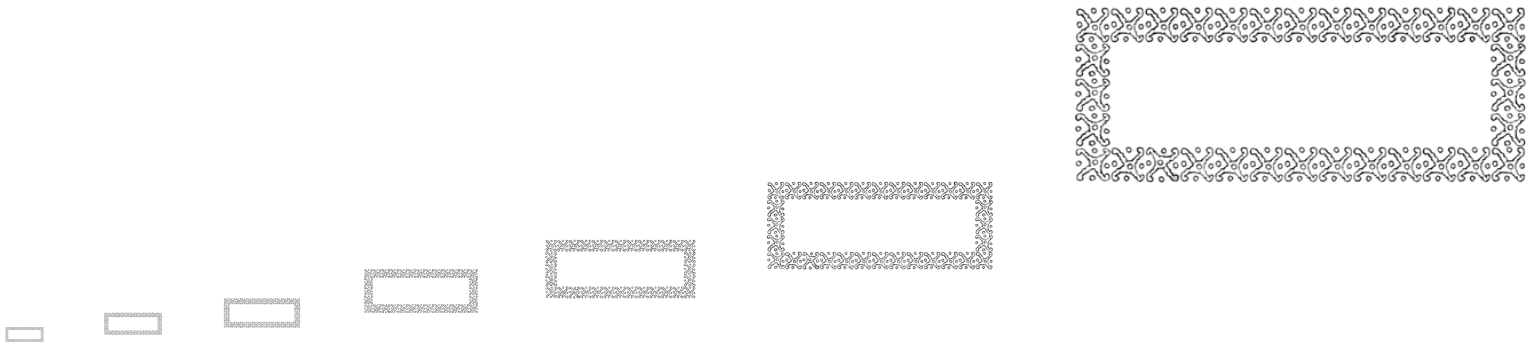
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curling flower chain frame / Three-tone at different sizes

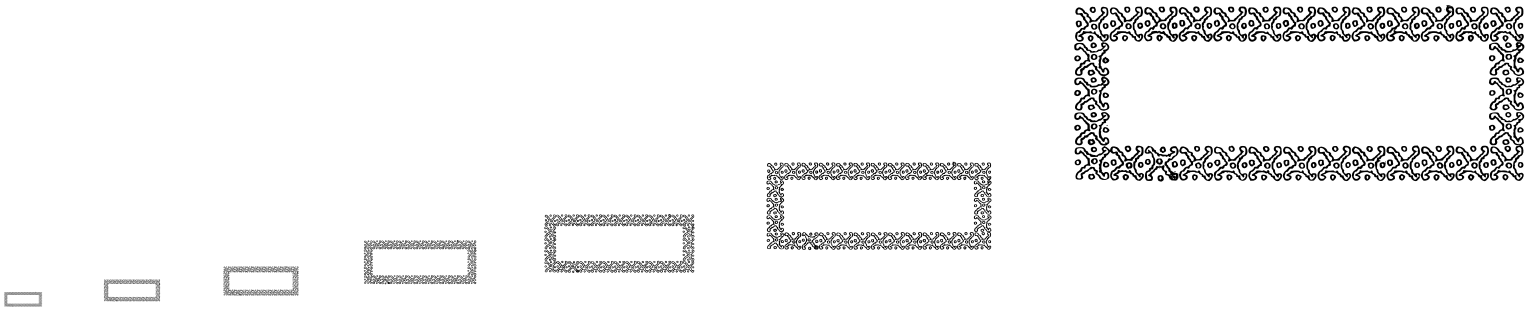


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curling flower chain frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

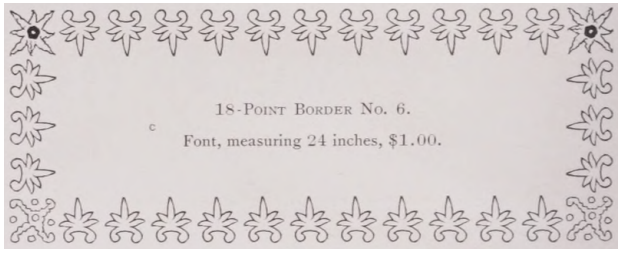
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p264-border-5-frame / U+E263 / SVG, sprite and icon font use the same master.

# Trefoil leaf and star frame / No. border-6-frame

Boston Ornaments 1889 · printed p. 264 · PDF page 272

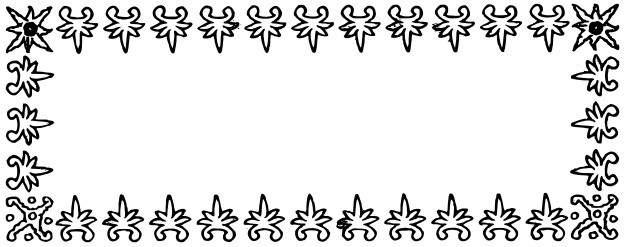
Historical scan




Three-tone vector (rendered)



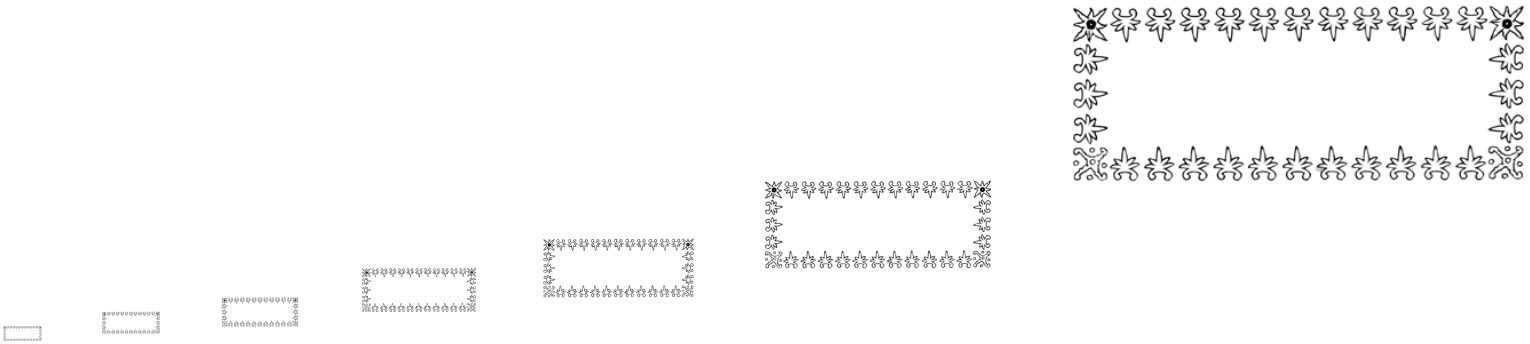
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Trefoil leaf and star frame / Three-tone at different sizes

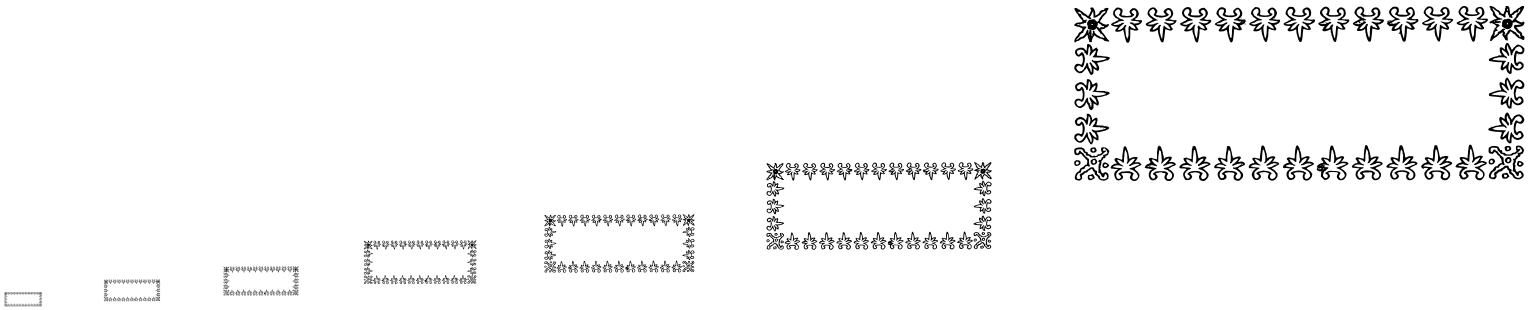


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Trefoil leaf and star frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

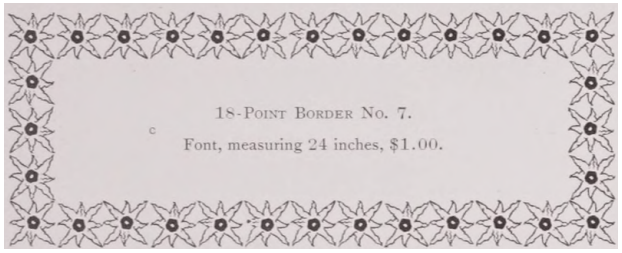
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p264-border-6-frame / U+E264 / SVG, sprite and icon font use the same master.

# Pointed flower frame / No. border-7-frame

Boston Ornaments 1889 · printed p. 264 · PDF page 272

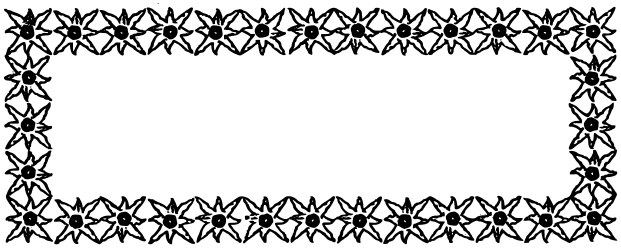
Historical scan




Three-tone vector (rendered)



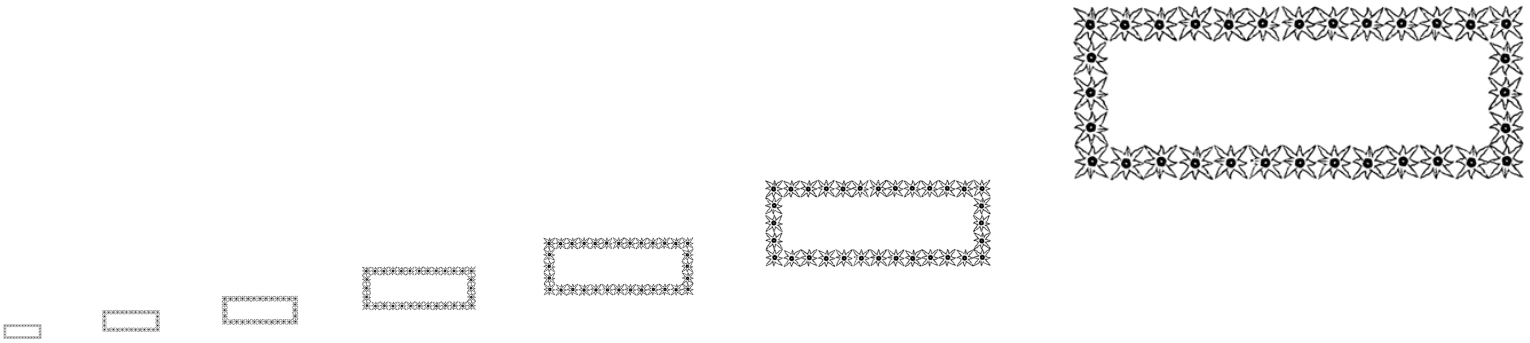
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Pointed flower frame / Three-tone at different sizes

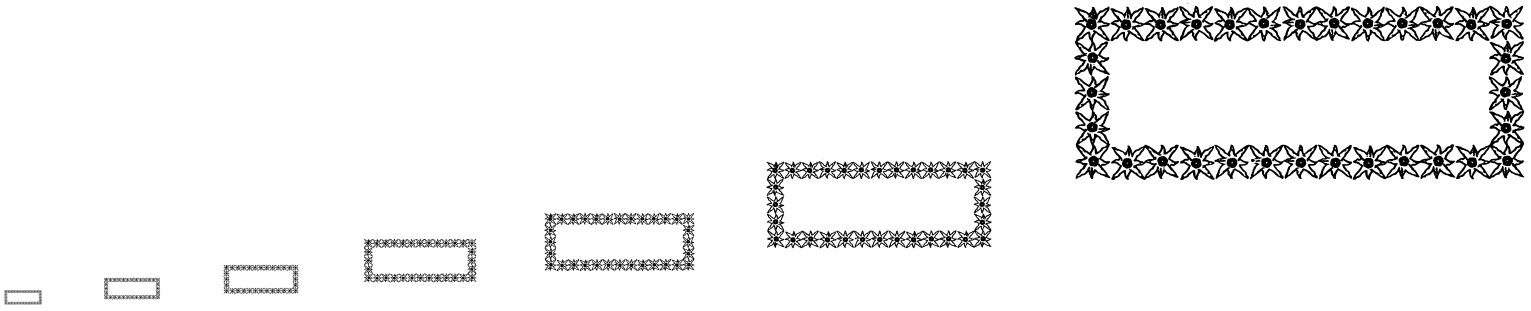


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Pointed flower frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

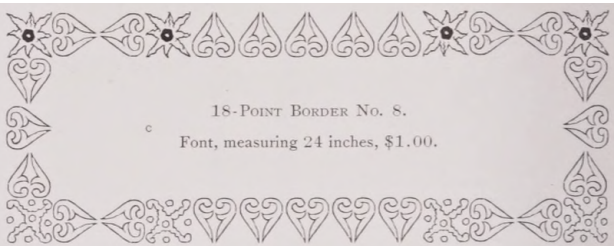
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p264-border-7-frame / U+E265 / SVG, sprite and icon font use the same master.

# Heart leaf and star frame / No. border-8-frame

Boston Ornaments 1889 · printed p. 264 · PDF page 272

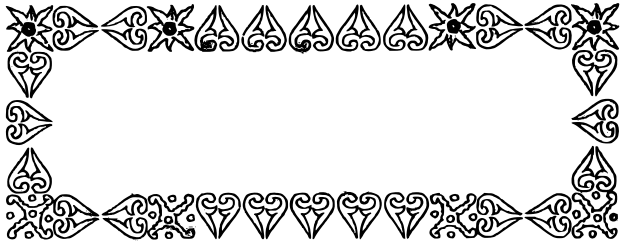
Historical scan




Three-tone vector (rendered)



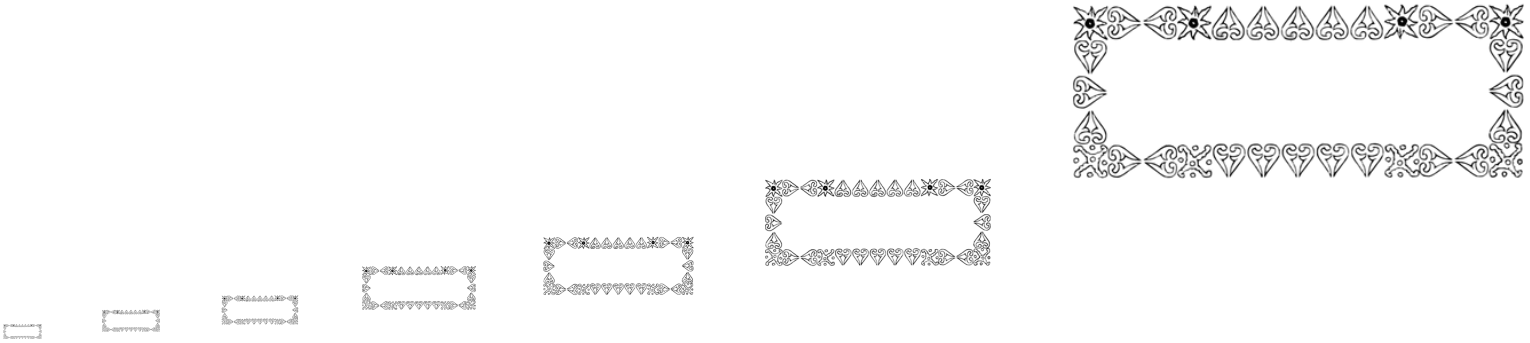
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Heart leaf and star frame / Three-tone at different sizes

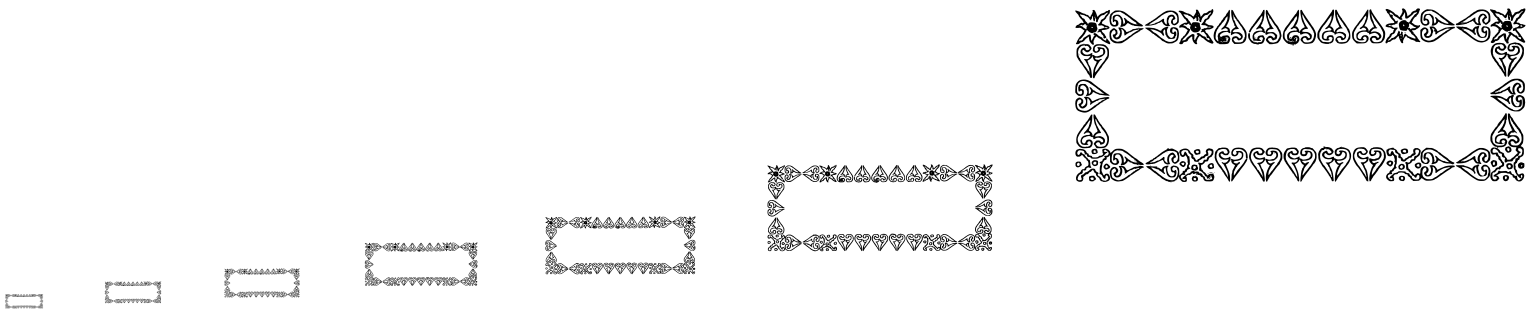


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Heart leaf and star frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

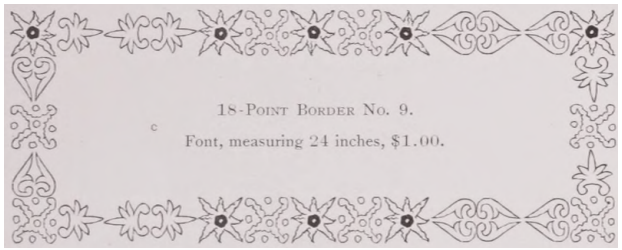
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p264-border-8-frame / U+E266 / SVG, sprite and icon font use the same master.

# Mixed floral and heart border frame / No. border-9-frame

Boston Ornaments 1889 · printed p. 264 · PDF page 272

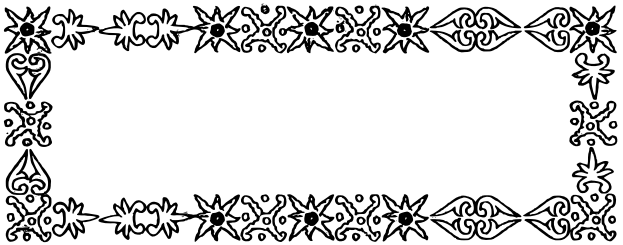
Historical scan




Three-tone vector (rendered)



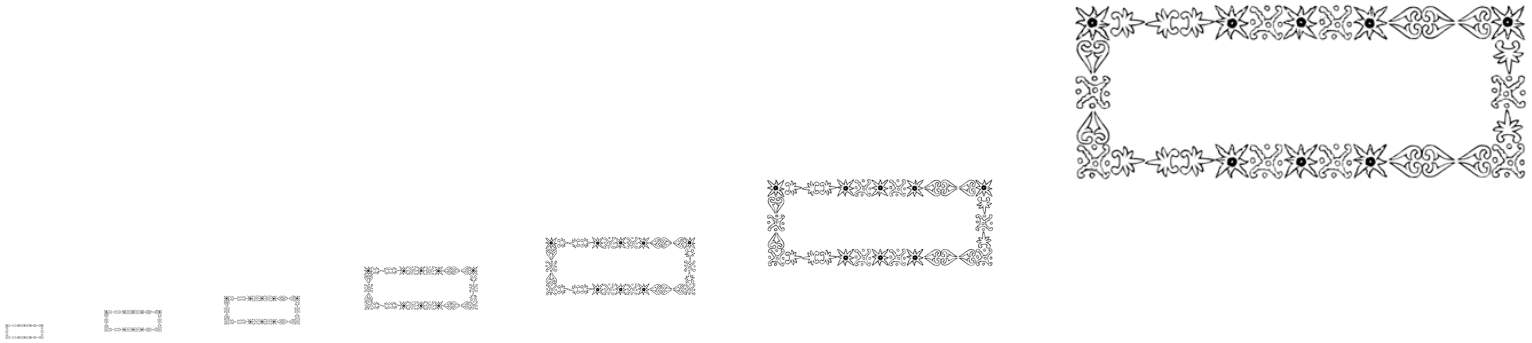
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Mixed floral and heart border frame / Three-tone at different sizes

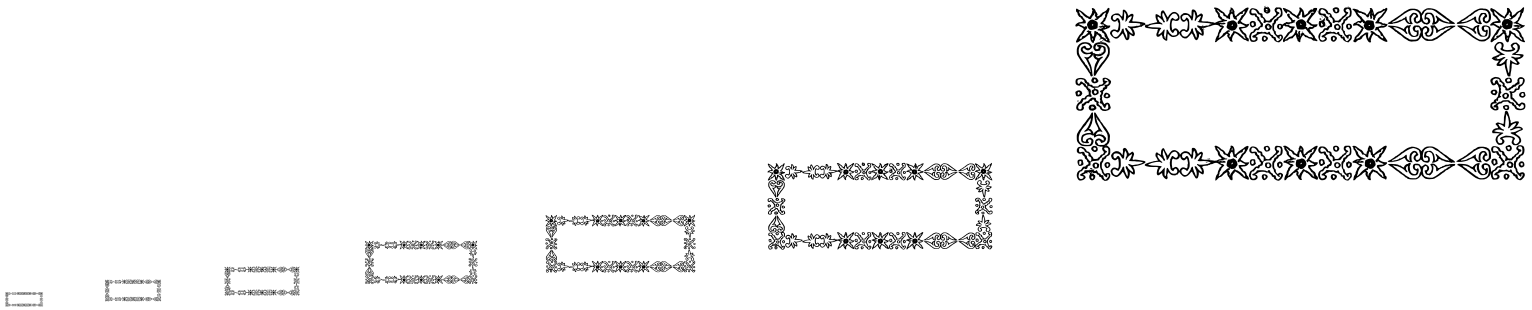


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Mixed floral and heart border frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

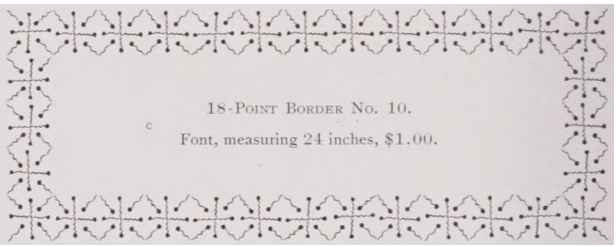
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p264-border-9-frame / U+E267 / SVG, sprite and icon font use the same master.

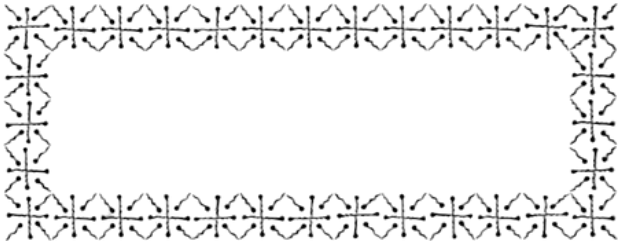
# Dotted ray lattice frame / No. border-10-frame

Boston Ornaments 1889 · printed p. 264 · PDF page 272

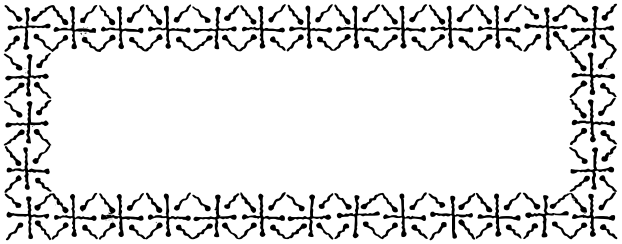
Historical scan




Three-tone vector (rendered)



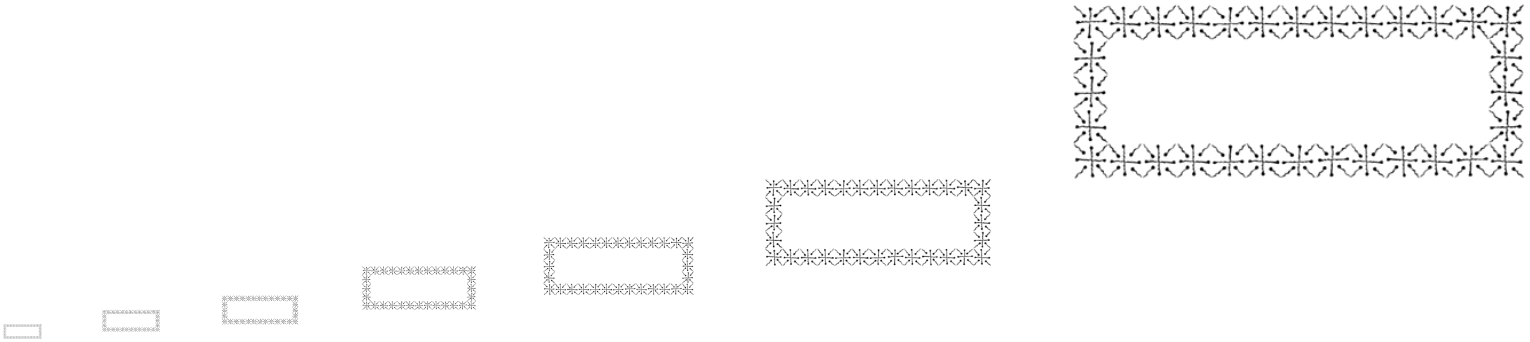
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted ray lattice frame / Three-tone at different sizes

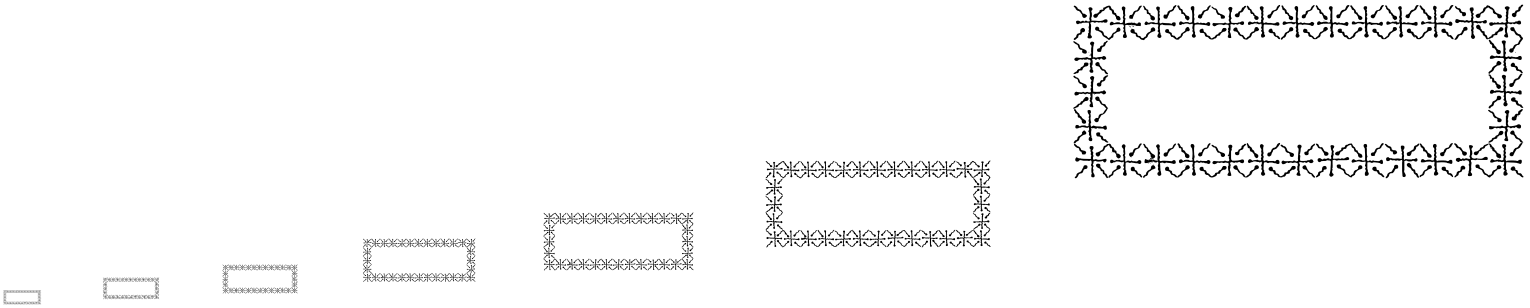


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted ray lattice frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

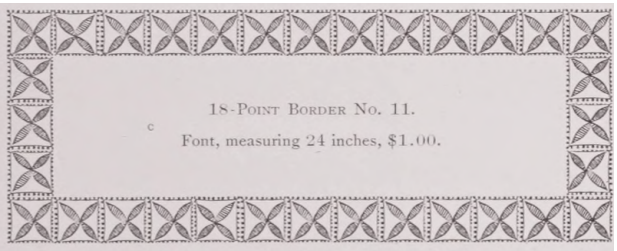
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p264-border-10-frame / U+E268 / SVG, sprite and icon font use the same master.

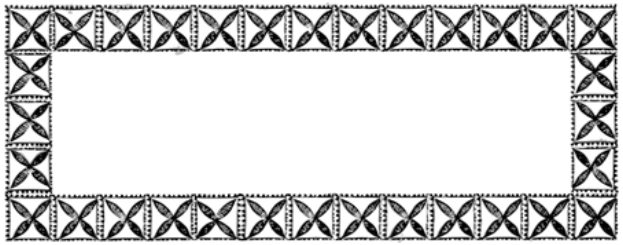
# Dotted crossed triangles frame / No. border-11-frame

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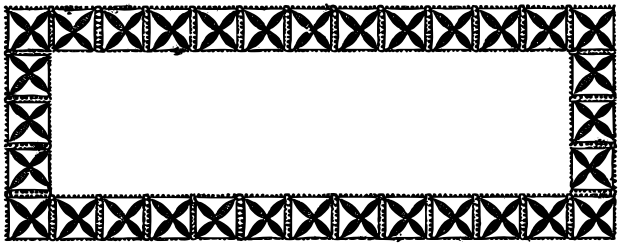
Historical scan




Three-tone vector (rendered)



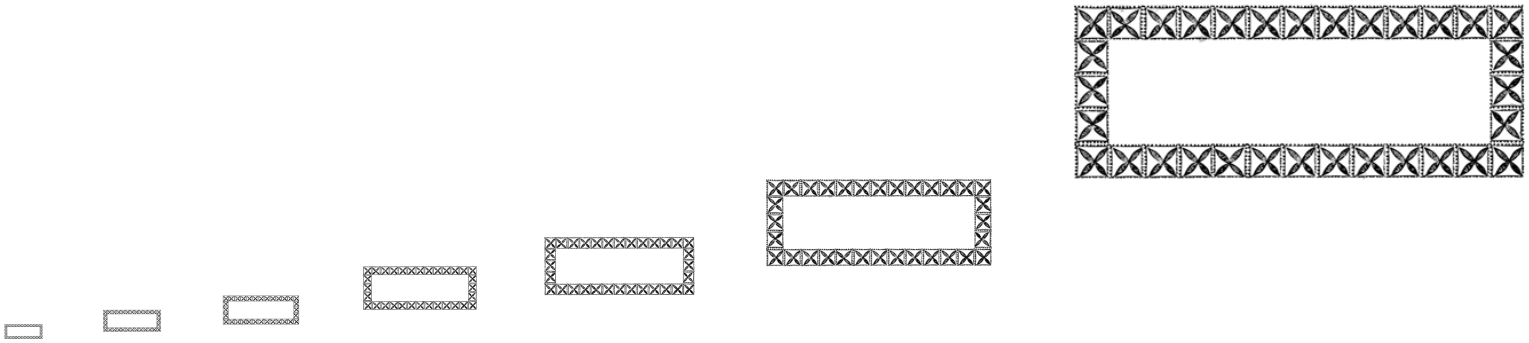
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted crossed triangles frame / Three-tone at different sizes

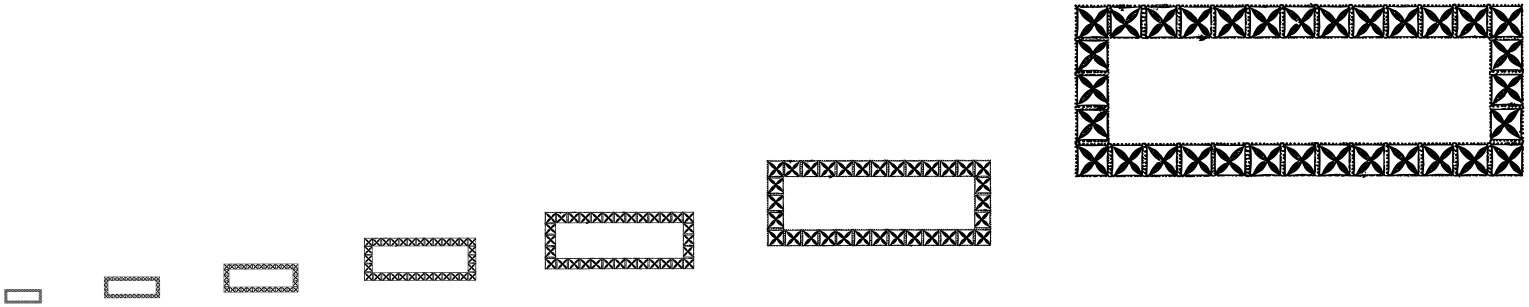


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted crossed triangles frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

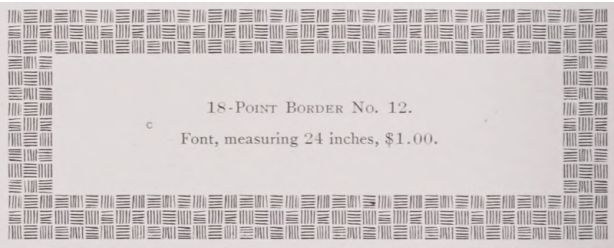
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p264-border-11-frame / U+E269 / SVG, sprite and icon font use the same master.

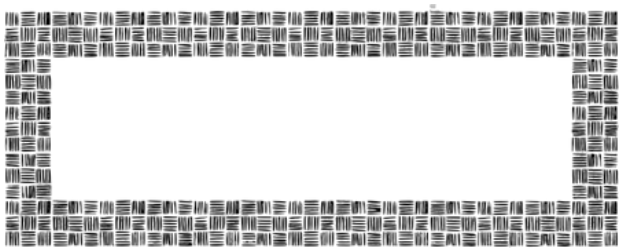
# Woven striped squares frame / No. border-12-frame

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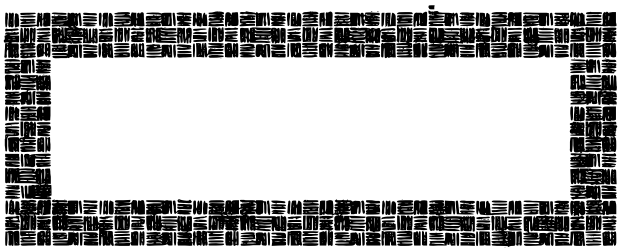
Historical scan




Three-tone vector (rendered)



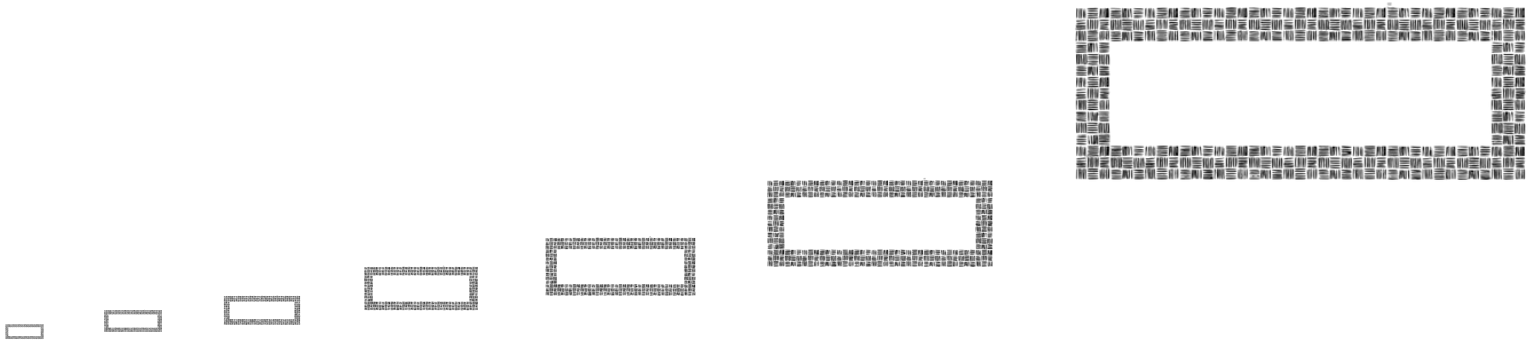
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Woven striped squares frame / Three-tone at different sizes

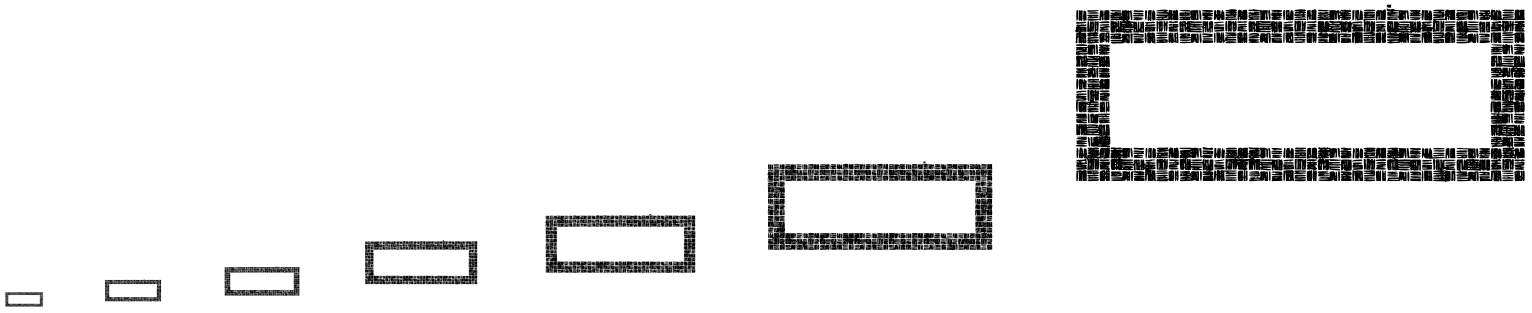


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Woven striped squares frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

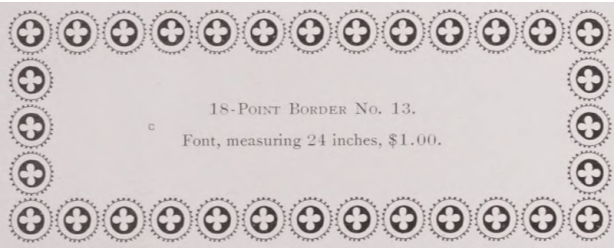
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p264-border-12-frame / U+E26A / SVG, sprite and icon font use the same master.

# Dotted flower medallions frame / No. border-13-frame

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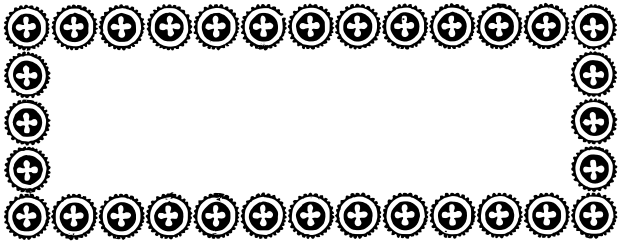
Historical scan




Three-tone vector (rendered)



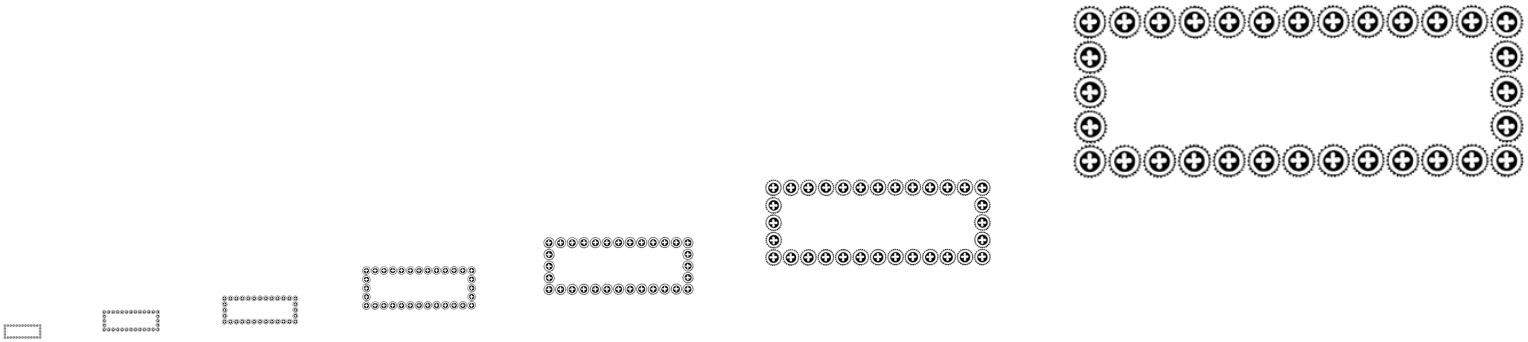
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dotted flower medallions frame / Three-tone at different sizes

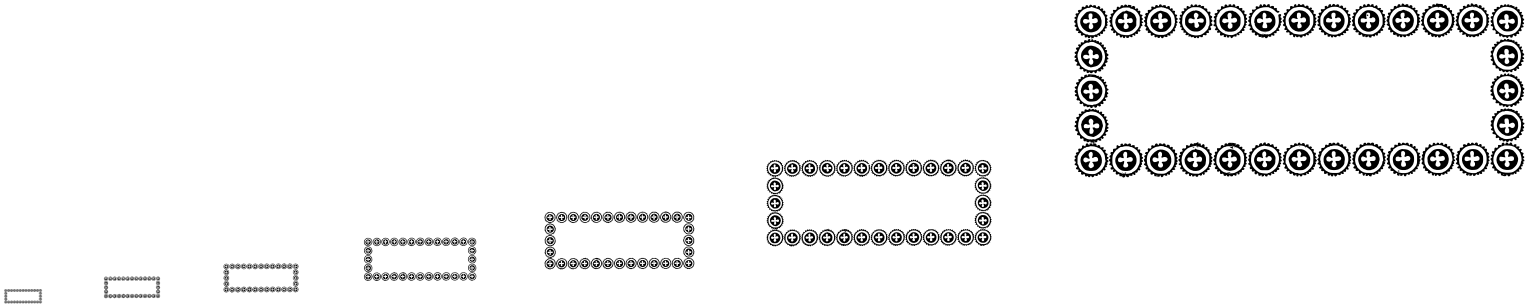


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dotted flower medallions frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

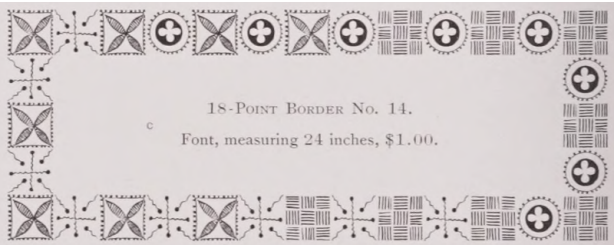
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p264-border-13-frame / U+E26B / SVG, sprite and icon font use the same master.

# Mixed geometric tiles frame / No. border-14-frame

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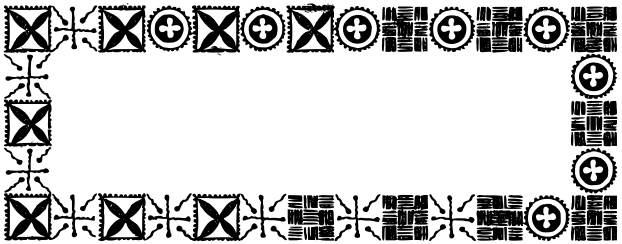
Historical scan




Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Mixed geometric tiles frame / Three-tone at different sizes

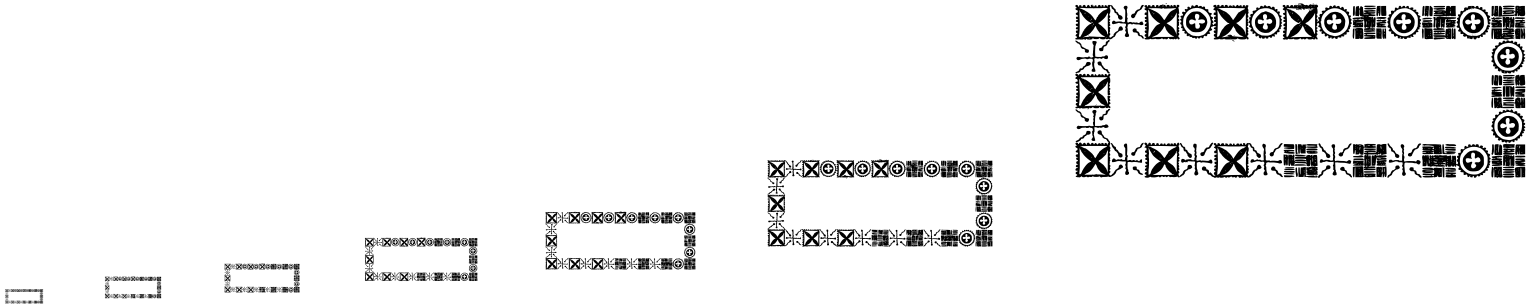


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Mixed geometric tiles frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

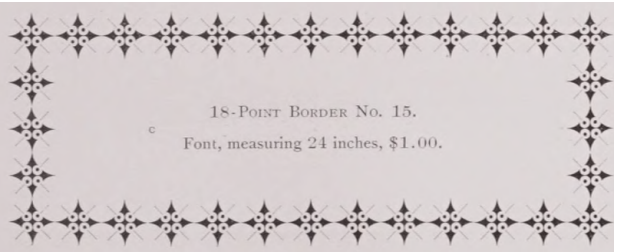
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p264-border-14-frame / U+E26C / SVG, sprite and icon font use the same master.

# Diamond star flowers frame / No. border-15-frame

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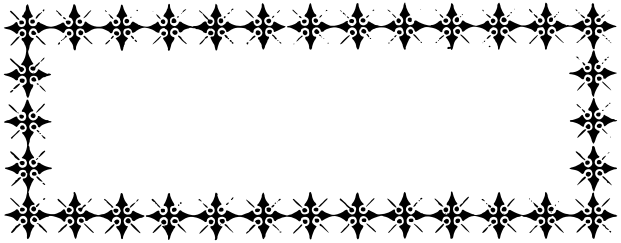
Historical scan




Three-tone vector (rendered)



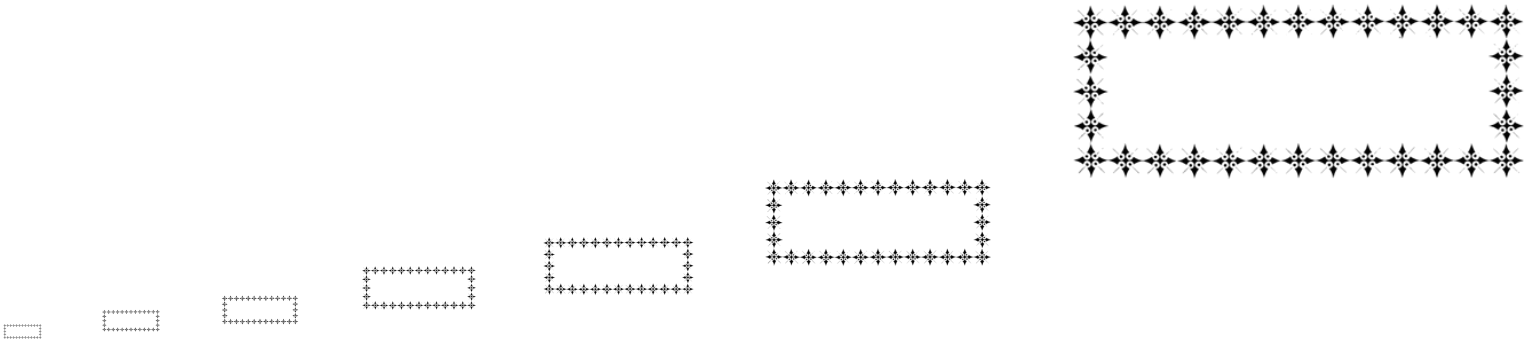
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond star flowers frame / Three-tone at different sizes

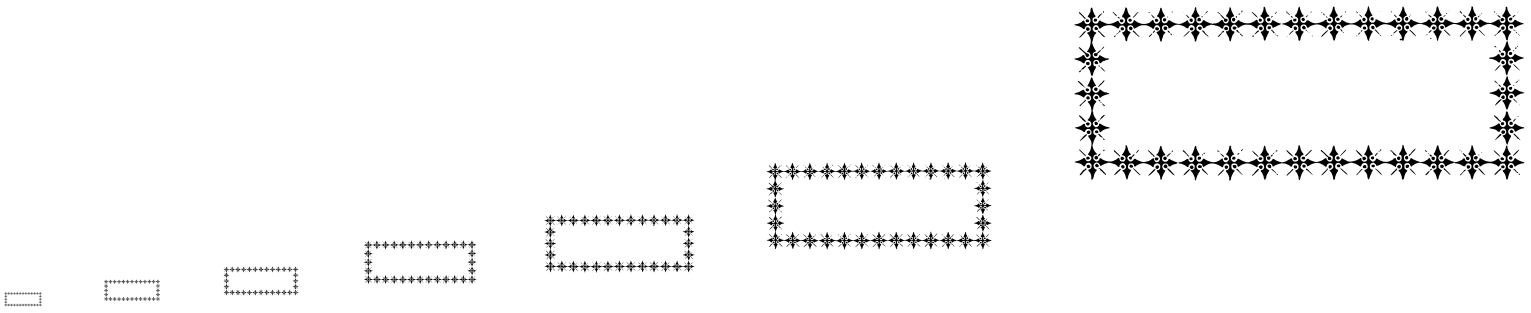


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond star flowers frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

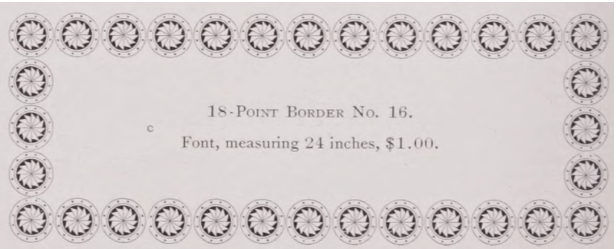
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p264-border-15-frame / U+E26D / SVG, sprite and icon font use the same master.

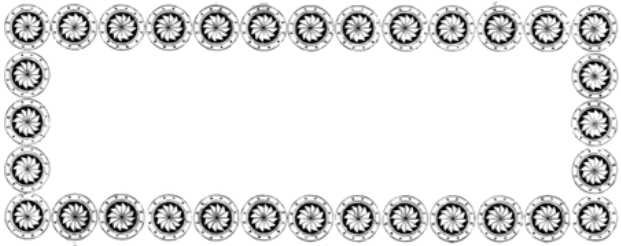
# Circular radiating rosettes frame / No. border-16-frame

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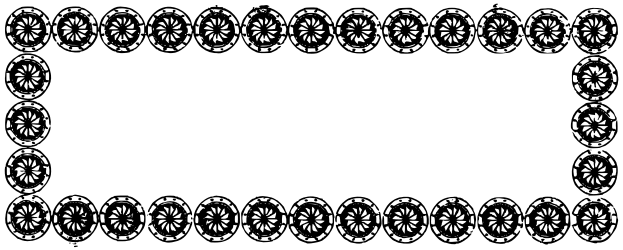
Historical scan




Three-tone vector (rendered)



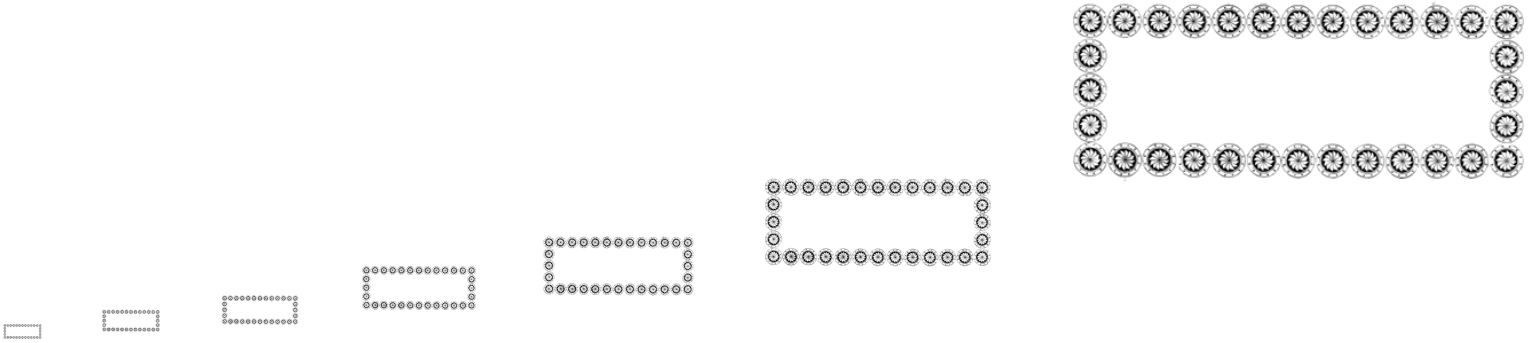
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Circular radiating rosettes frame / Three-tone at different sizes

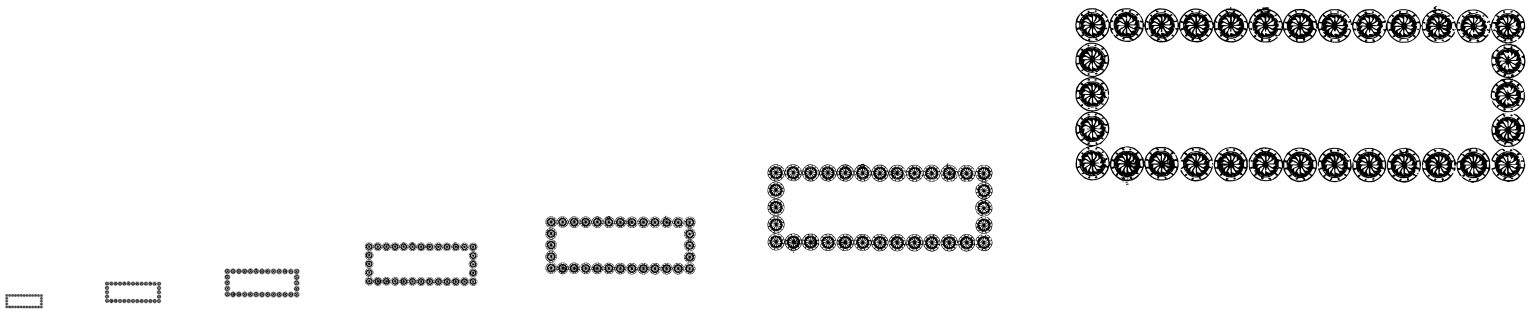


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Circular radiating rosettes frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

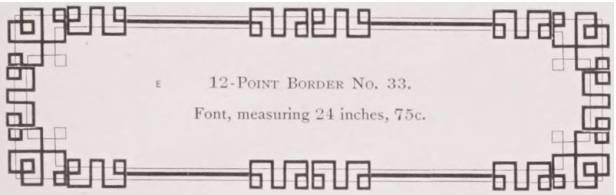
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p264-border-16-frame / U+E26E / SVG, sprite and icon font use the same master.

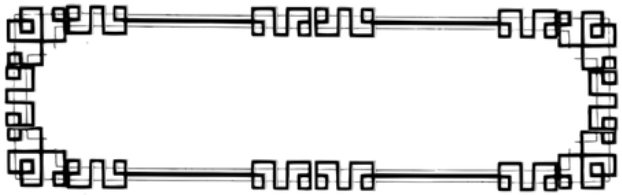
# Stepped square fret frame / No. border-33-frame

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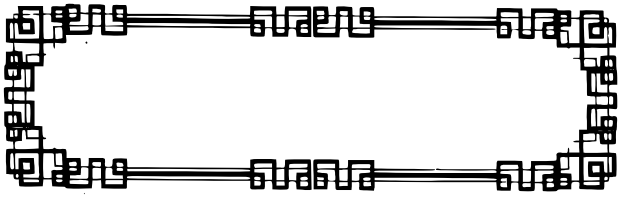
Historical scan




Three-tone vector (rendered)



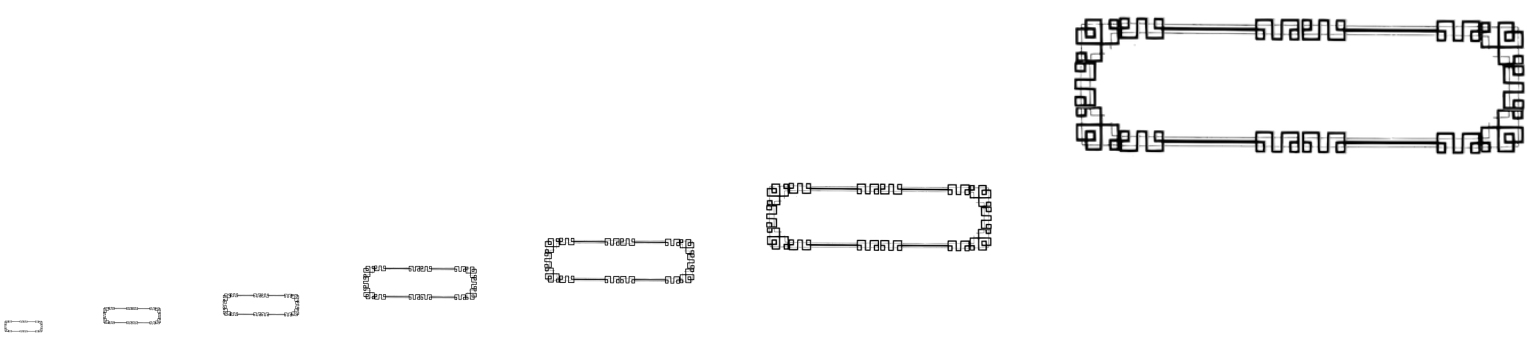
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Stepped square fret frame / Three-tone at different sizes

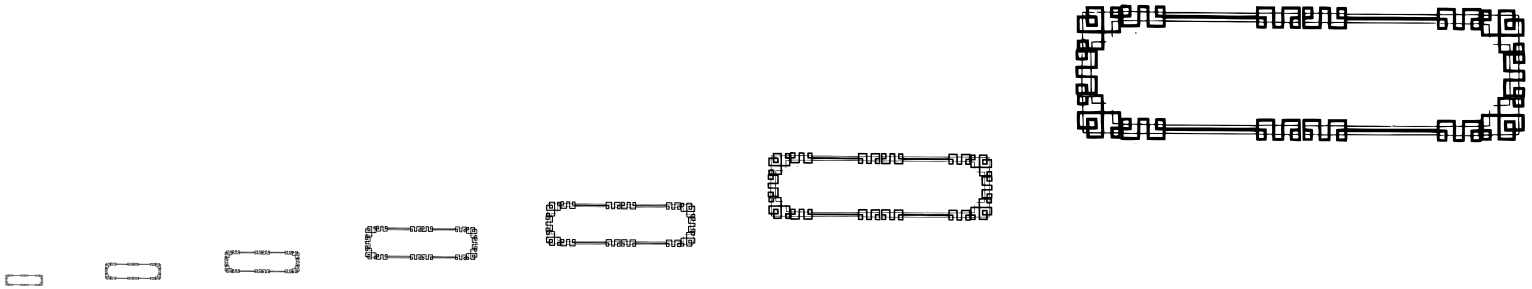


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Stepped square fret frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

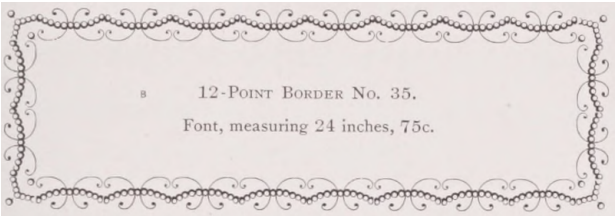
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p265-border-33-frame / U+E26F / SVG, sprite and icon font use the same master.

# Beaded curling line frame / No. border-35-frame

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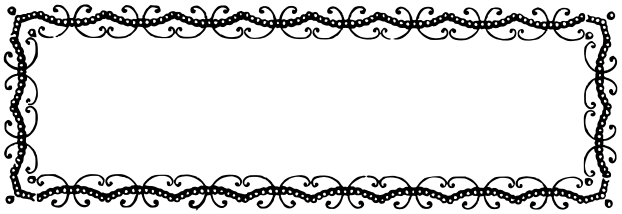
Historical scan




Three-tone vector (rendered)



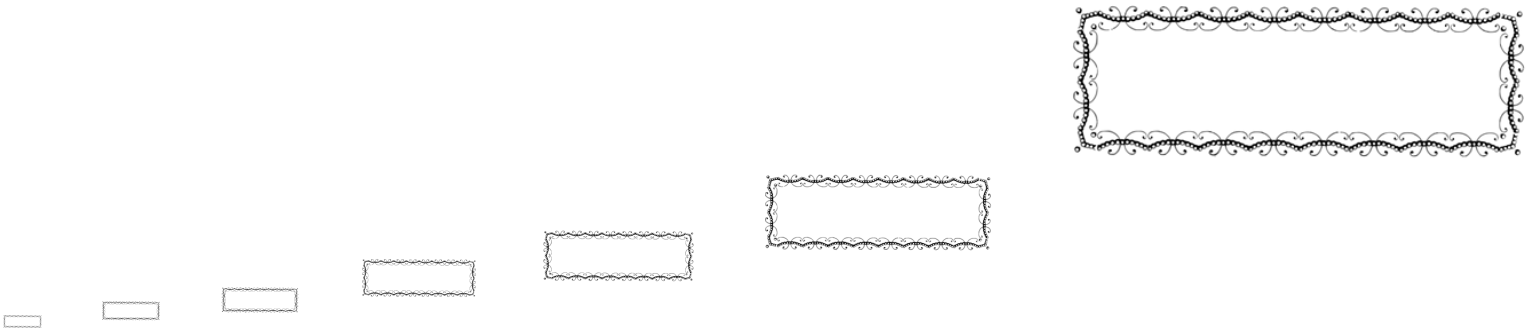
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Beaded curling line frame / Three-tone at different sizes

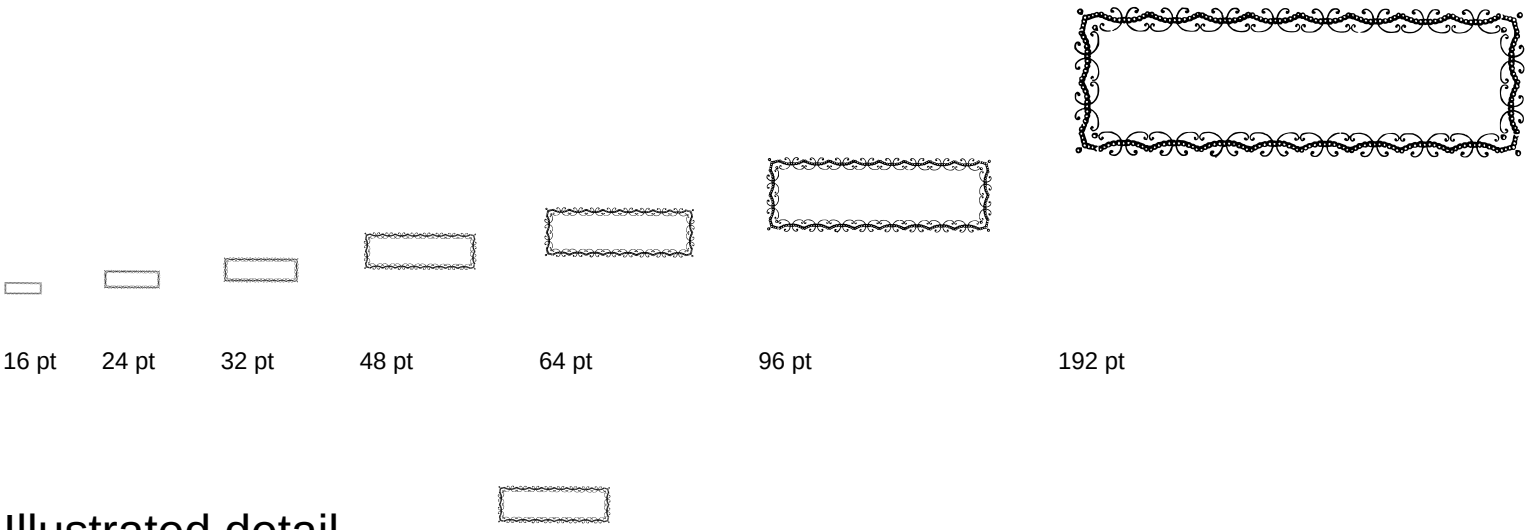


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Beaded curling line frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

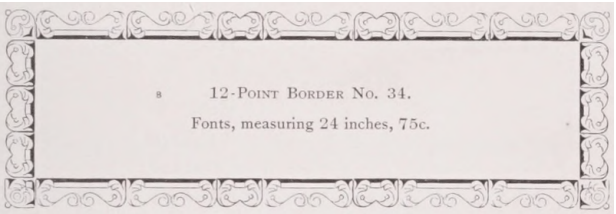
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p265-border-35-frame / U+E270 / SVG, sprite and icon font use the same master.

# Leaf curl and ruled line frame / No. border-34-frame

Boston Ornaments 1889 · printed p. 265 · PDF page 273

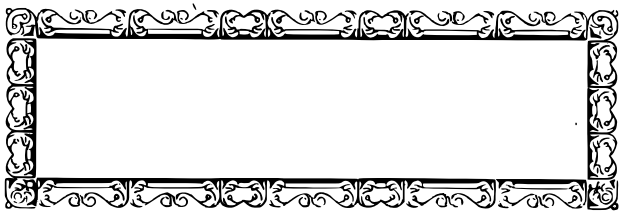
Historical scan




Three-tone vector (rendered)



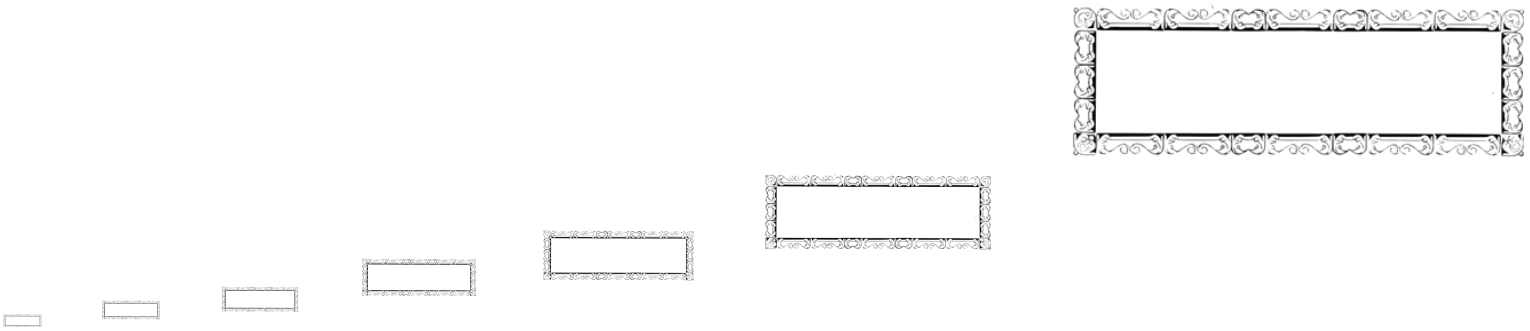
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leaf curl and ruled line frame / Three-tone at different sizes

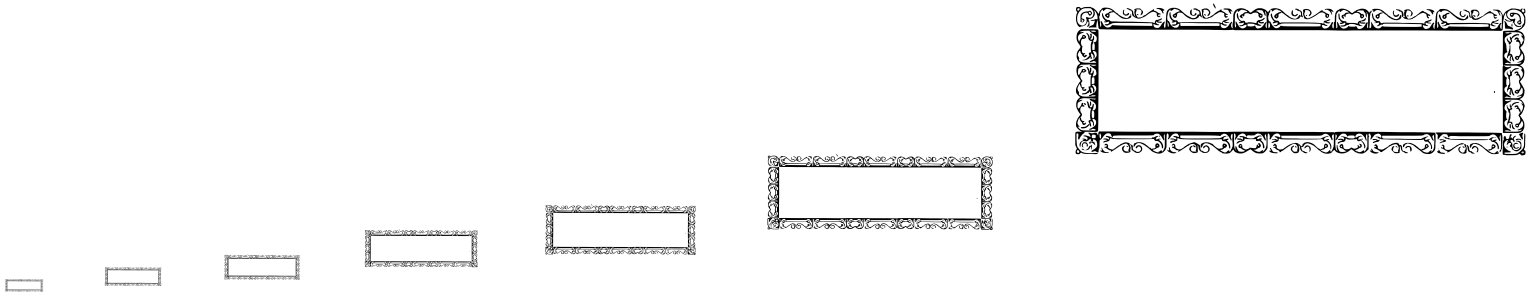


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leaf curl and ruled line frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

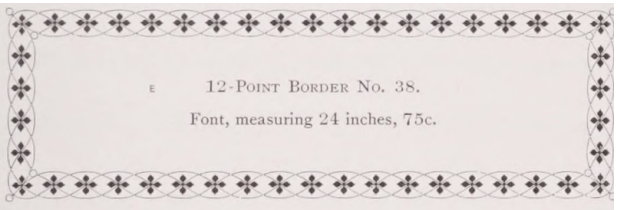
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p265-border-34-frame / U+E271 / SVG, sprite and icon font use the same master.

# Four-petal oval chain frame / No. border-38-frame

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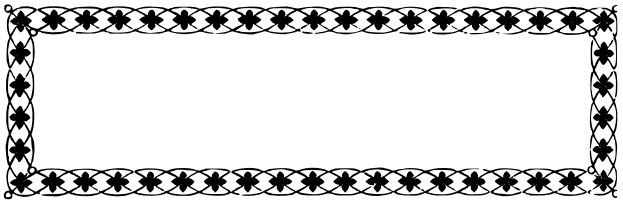
Historical scan




Three-tone vector (rendered)



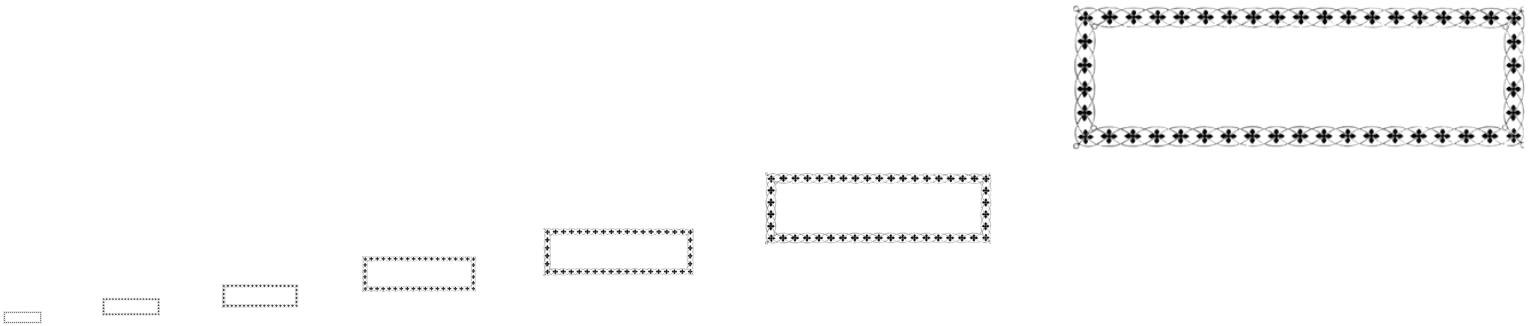
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Four-petal oval chain frame / Three-tone at different sizes

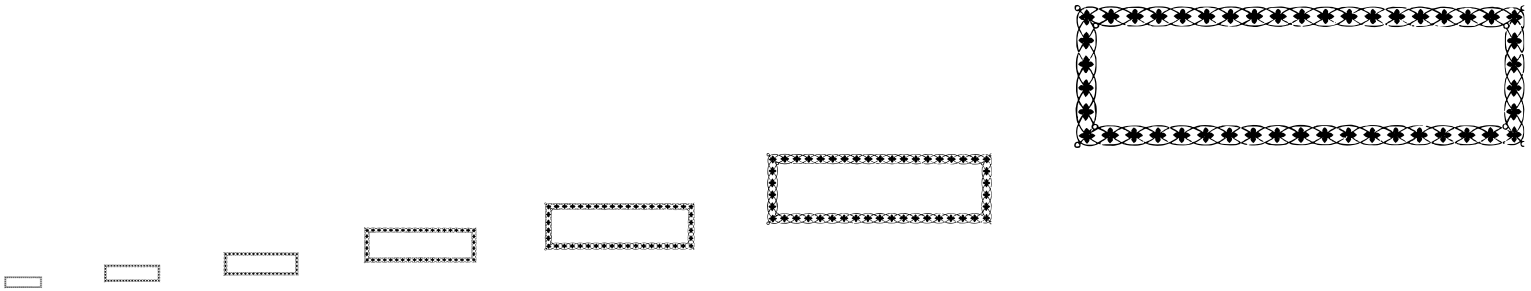


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Four-petal oval chain frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

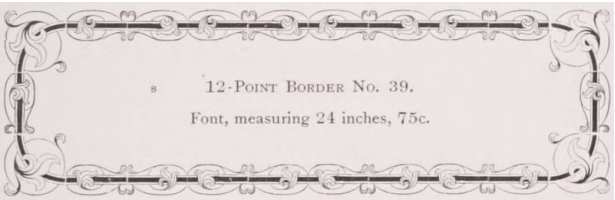
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p265-border-38-frame / U+E272 / SVG, sprite and icon font use the same master.

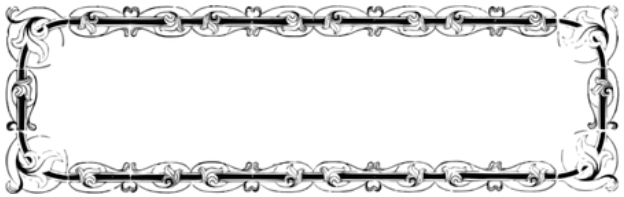
# Large curling leaf chain frame / No. border-39-frame

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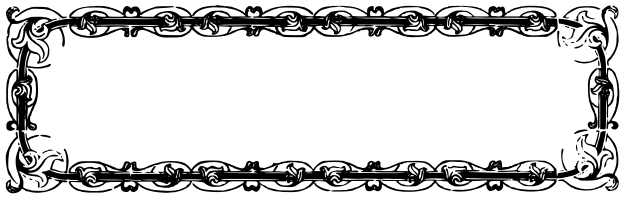
Historical scan




Three-tone vector (rendered)



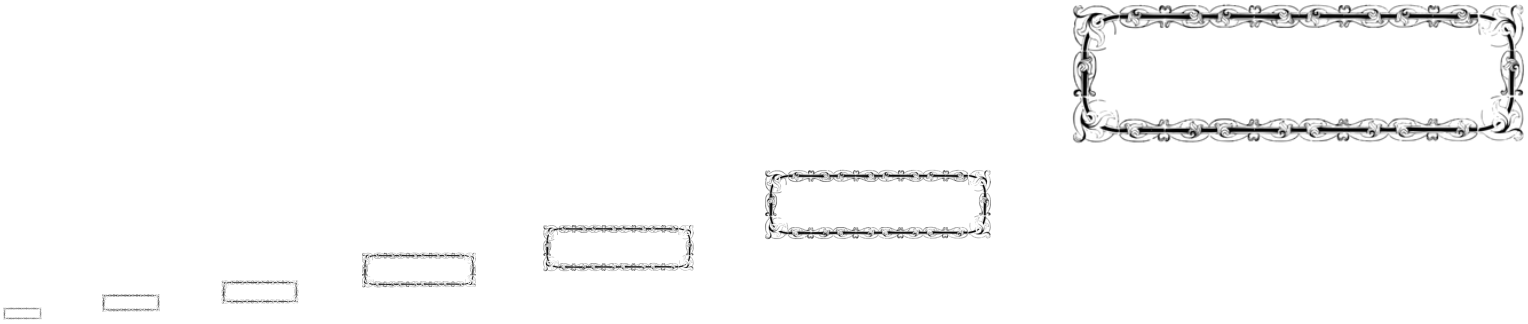
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Large curling leaf chain frame / Three-tone at different sizes

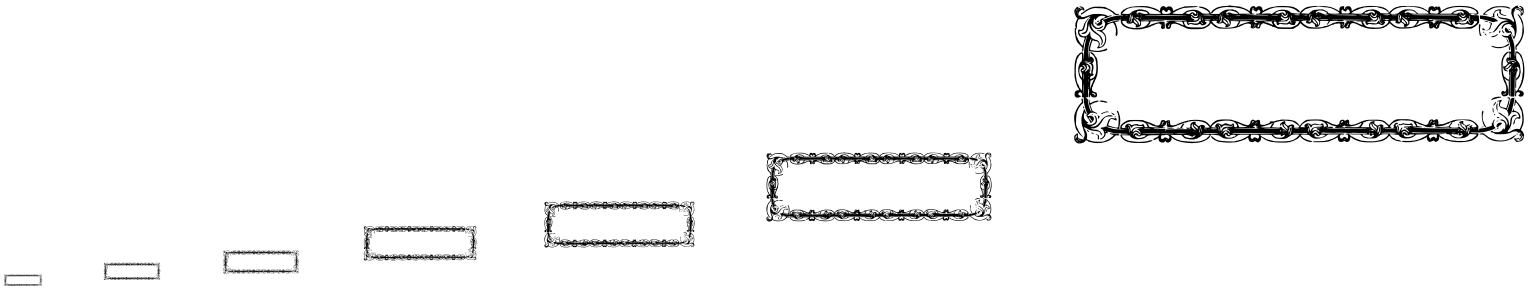


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Large curling leaf chain frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

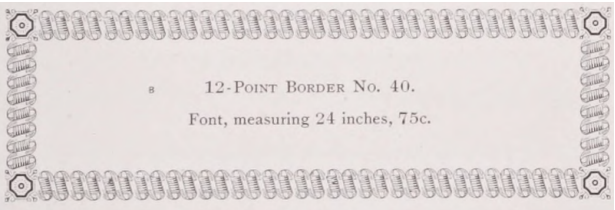
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p265-border-39-frame / U+E273 / SVG, sprite and icon font use the same master.

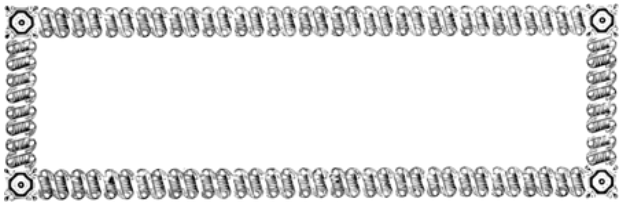
# Coiled line and flower frame / No. border-40-frame

Boston Ornaments 1889 · printed p. 265 · PDF page 273

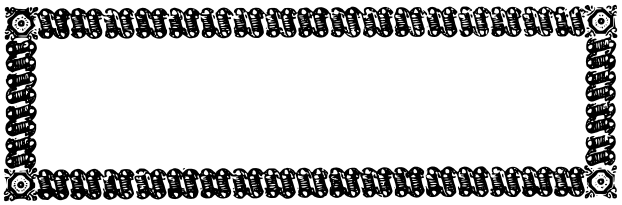
Historical scan




Three-tone vector (rendered)



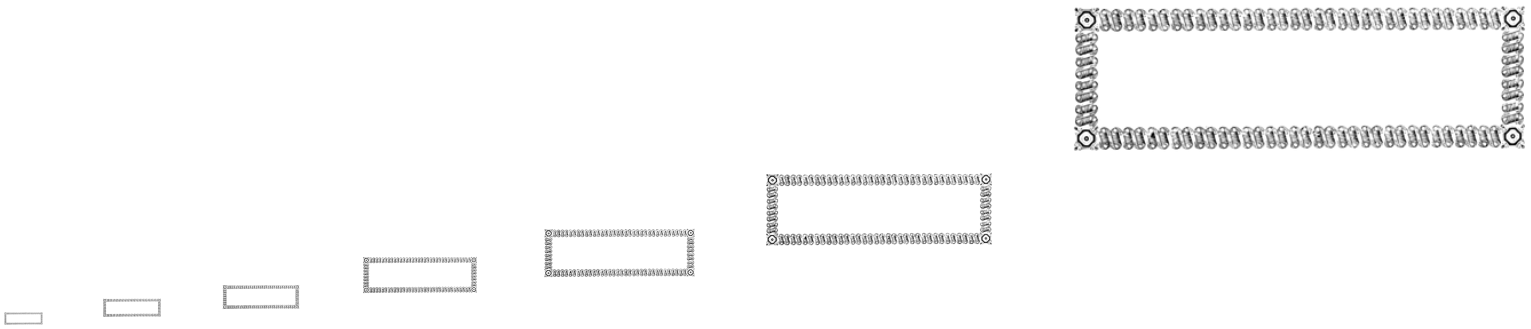
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Coiled line and flower frame / Three-tone at different sizes

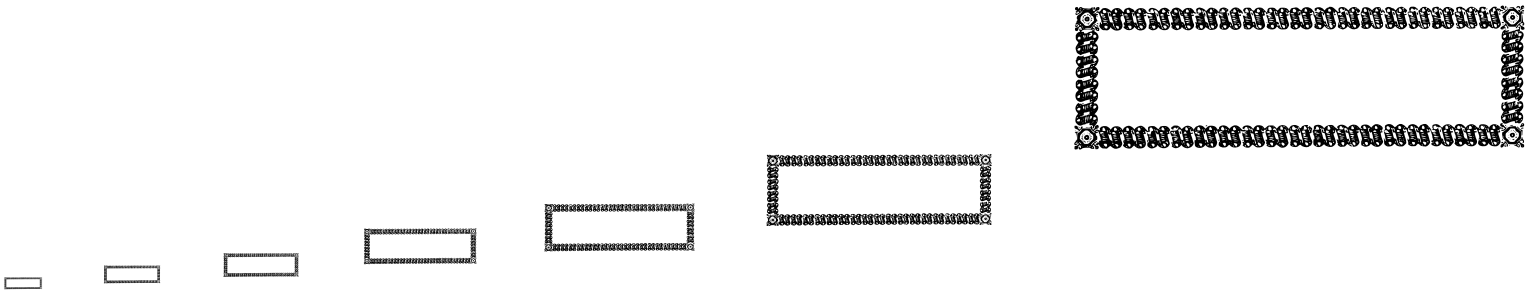


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Coiled line and flower frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

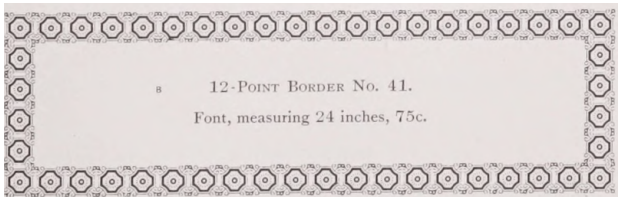
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p265-border-40-frame / U+E274 / SVG, sprite and icon font use the same master.

# Polygonal flower medallions frame / No. border-41-frame

Boston Ornaments 1889 · printed p. 265 · PDF page 273

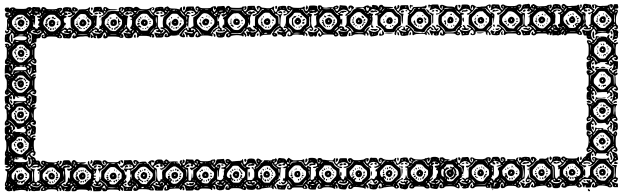
Historical scan




Three-tone vector (rendered)



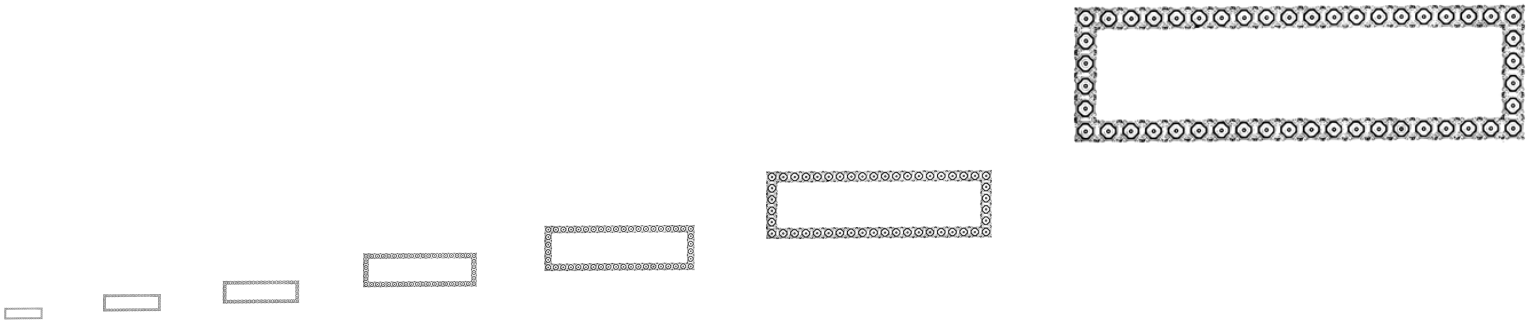
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Polygonal flower medallions frame / Three-tone at different sizes

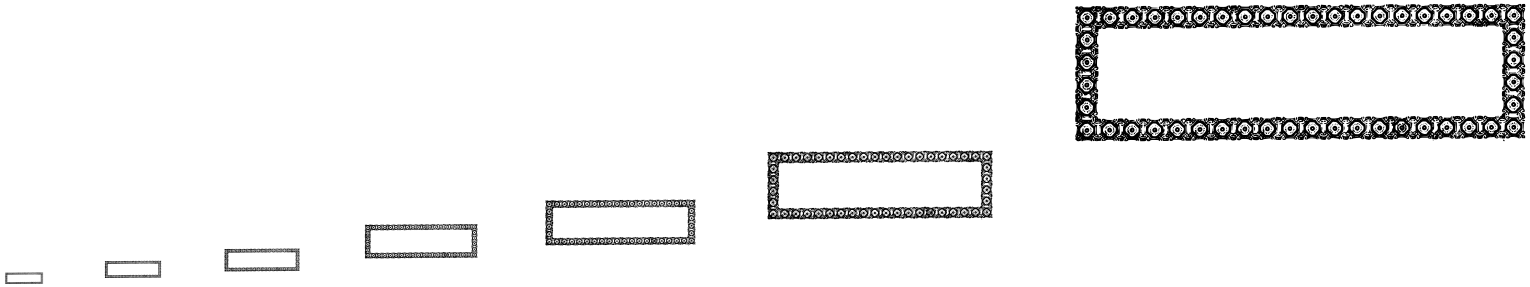


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Polygonal flower medallions frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

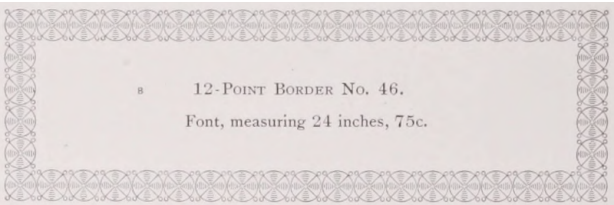
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p265-border-41-frame / U+E275 / SVG, sprite and icon font use the same master.

# Fine interlocking circles frame / No. border-46-frame

Boston Ornaments 1889 · printed p. 265 · PDF page 273

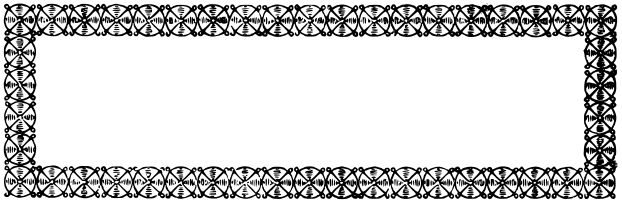
Historical scan




Three-tone vector (rendered)



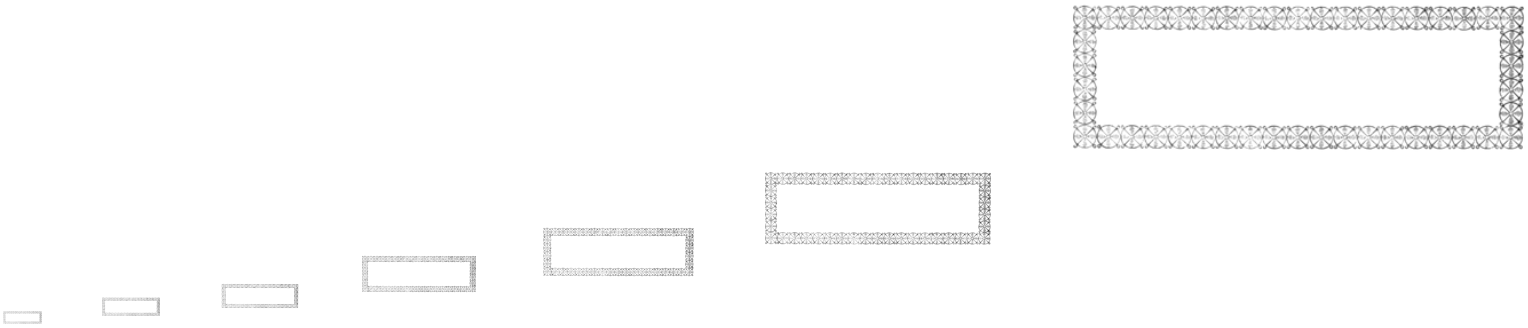
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine interlocking circles frame / Three-tone at different sizes

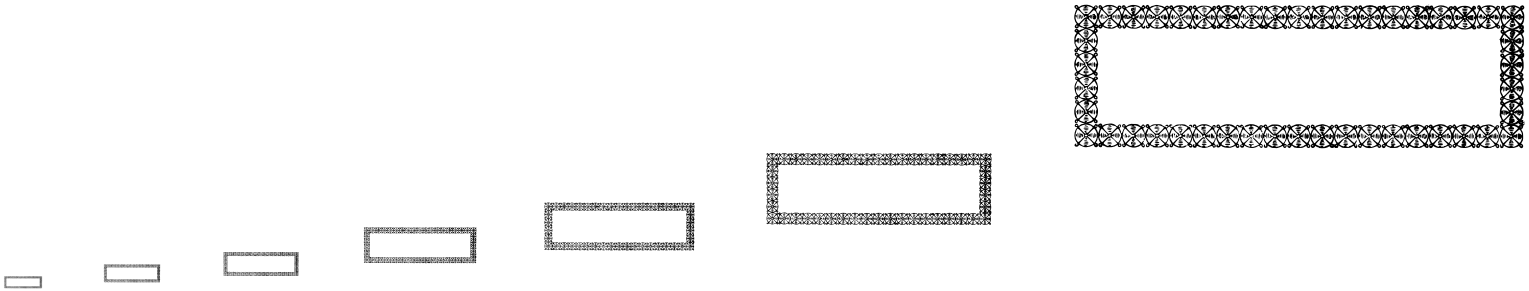


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine interlocking circles frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

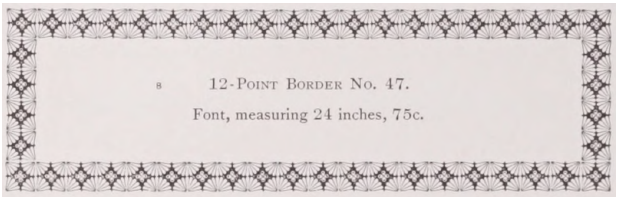
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p265-border-46-frame / U+E276 / SVG, sprite and icon font use the same master.

# Dark diamond rays frame / No. border-47-frame

Boston Ornaments 1889 · printed p. 265 · PDF page 273

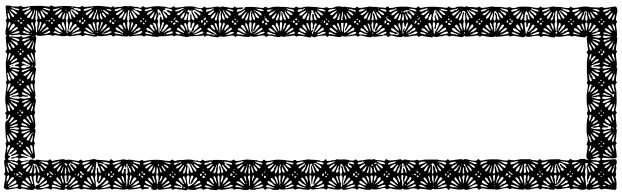
Historical scan




Three-tone vector (rendered)



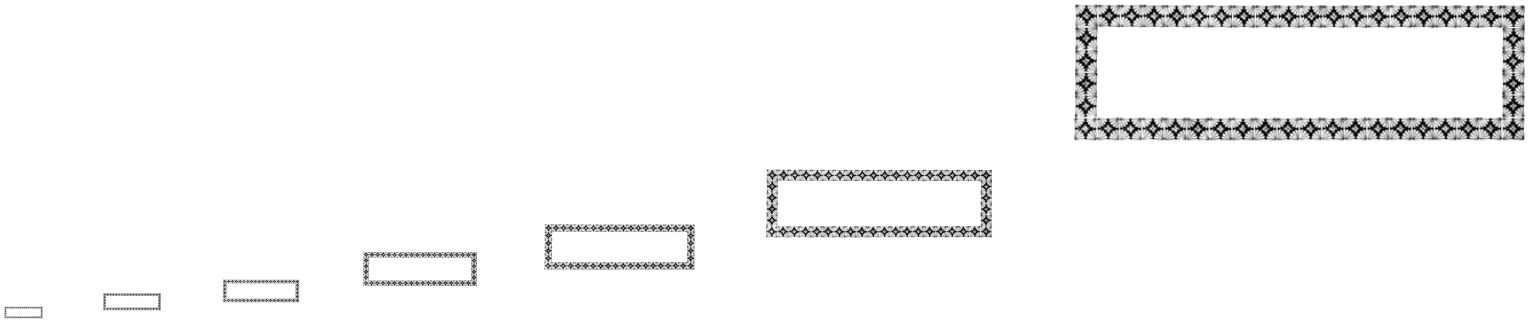
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dark diamond rays frame / Three-tone at different sizes

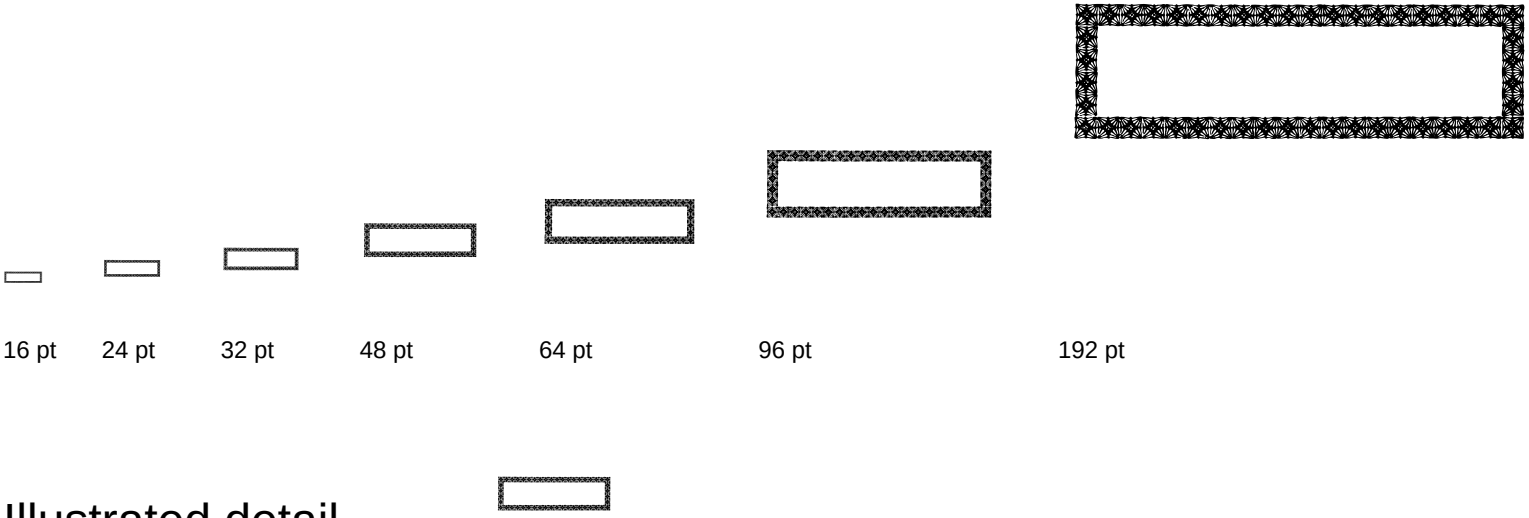


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dark diamond rays frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

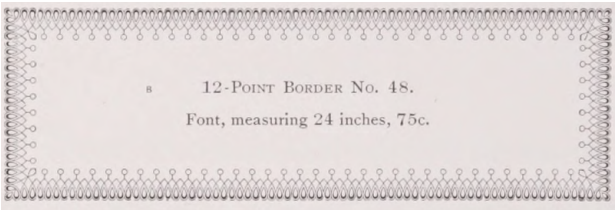
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p265-border-47-frame / U+E277 / SVG, sprite and icon font use the same master.

# Looped hanging diamonds frame / No. border-48-frame

Boston Ornaments 1889 · printed p. 265 · PDF page 273

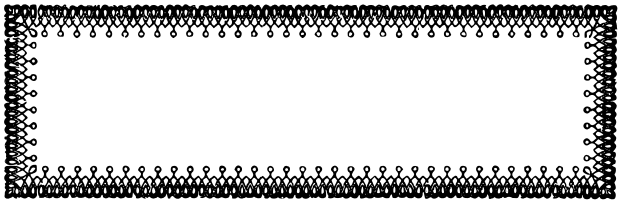
Historical scan




Three-tone vector (rendered)



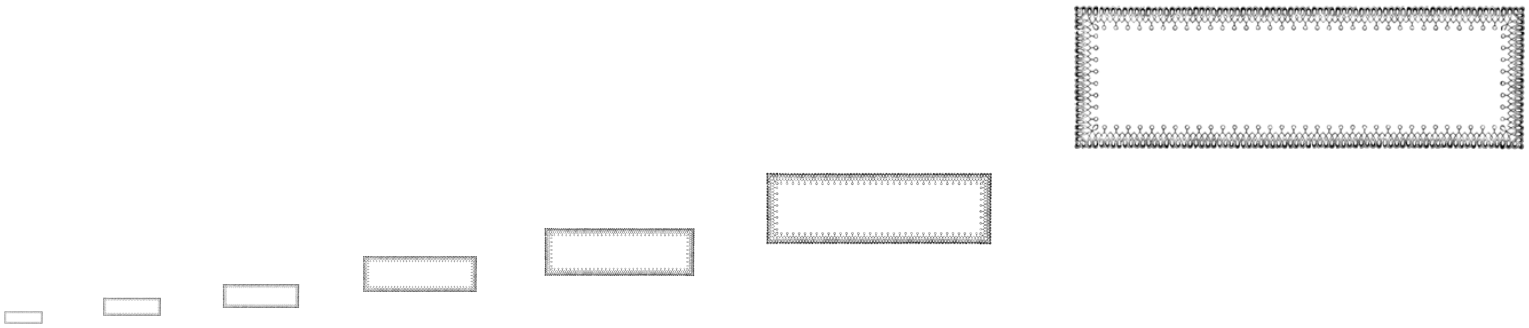
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Looped hanging diamonds frame / Three-tone at different sizes

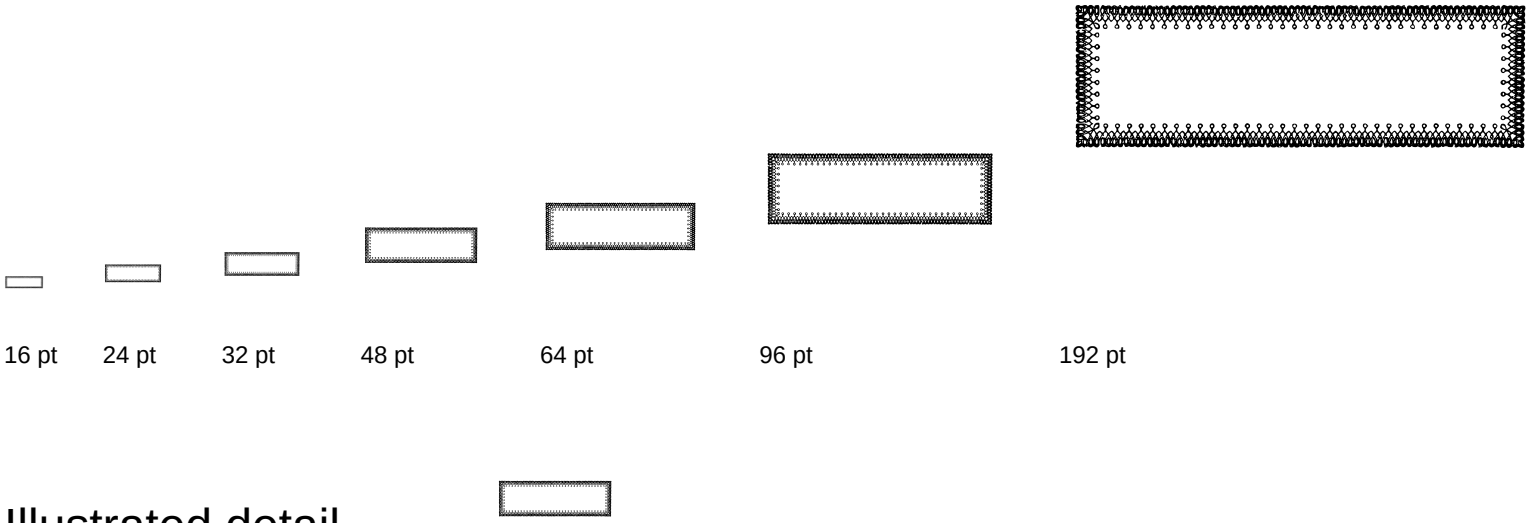


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Looped hanging diamonds frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

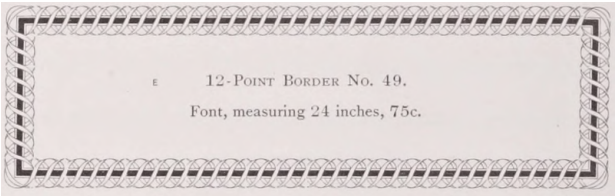
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p265-border-48-frame / U+E278 / SVG, sprite and icon font use the same master.

# Braided ribbon and rule frame / No. border-49-frame

Boston Ornaments 1889 · printed p. 265 · PDF page 273

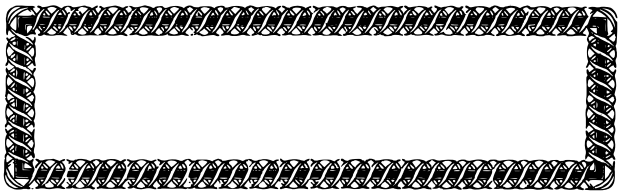
Historical scan




Three-tone vector (rendered)



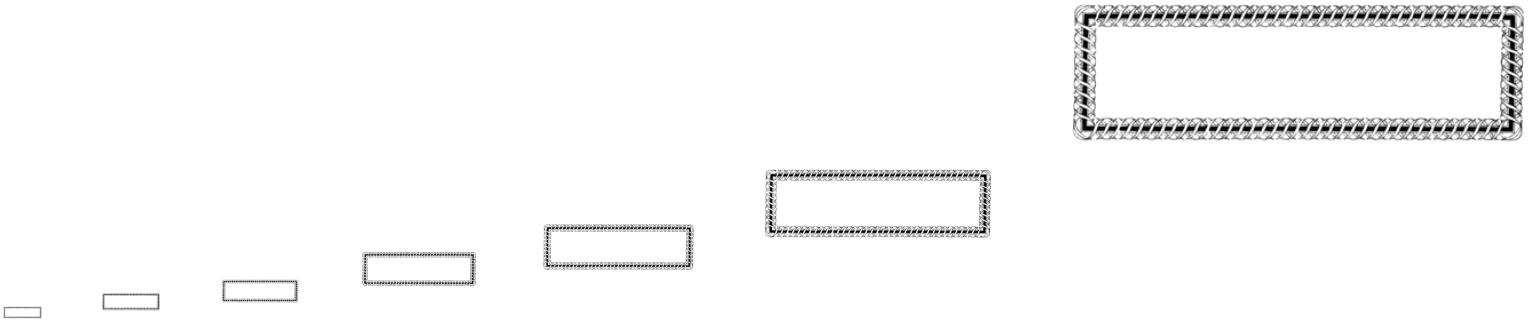
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Braided ribbon and rule frame / Three-tone at different sizes

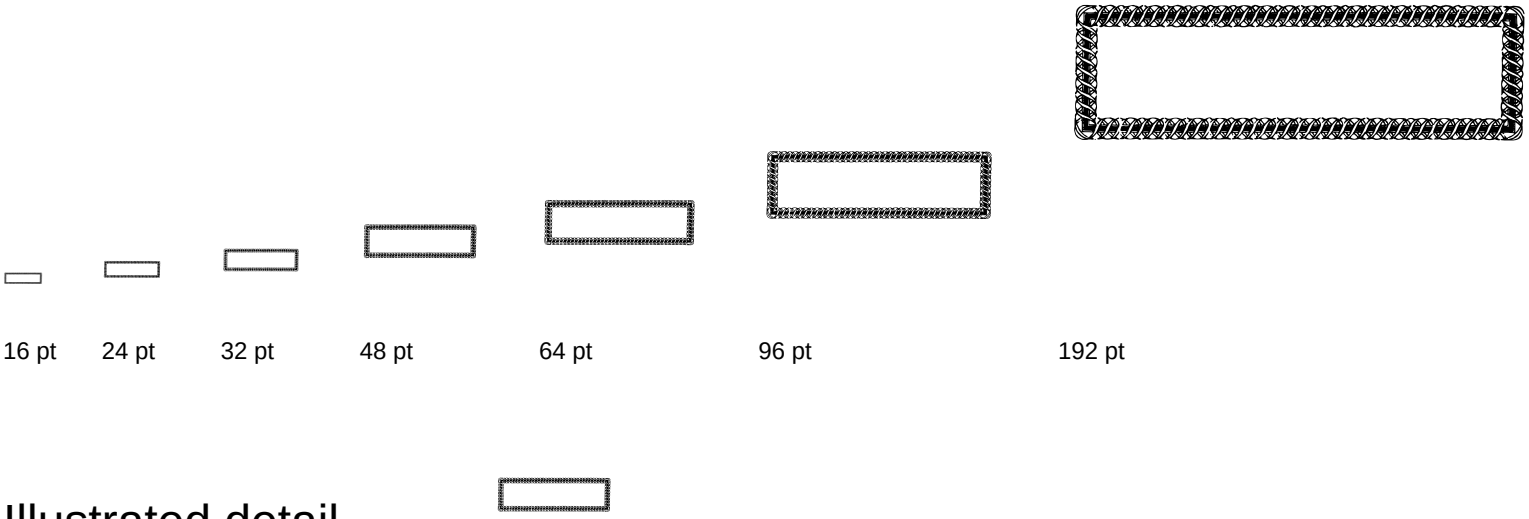


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Braided ribbon and rule frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

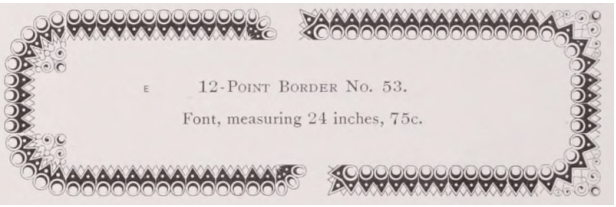
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p265-border-49-frame / U+E279 / SVG, sprite and icon font use the same master.

# Ringed triangle and leaf frame / No. border-53-frame

Boston Ornaments 1889 · printed p. 265 · PDF page 273

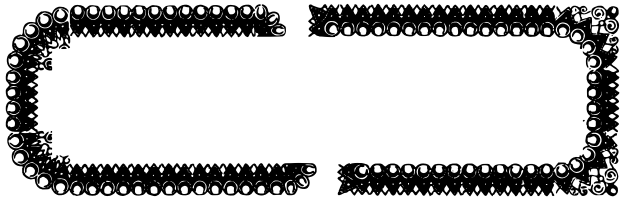
Historical scan




Three-tone vector (rendered)



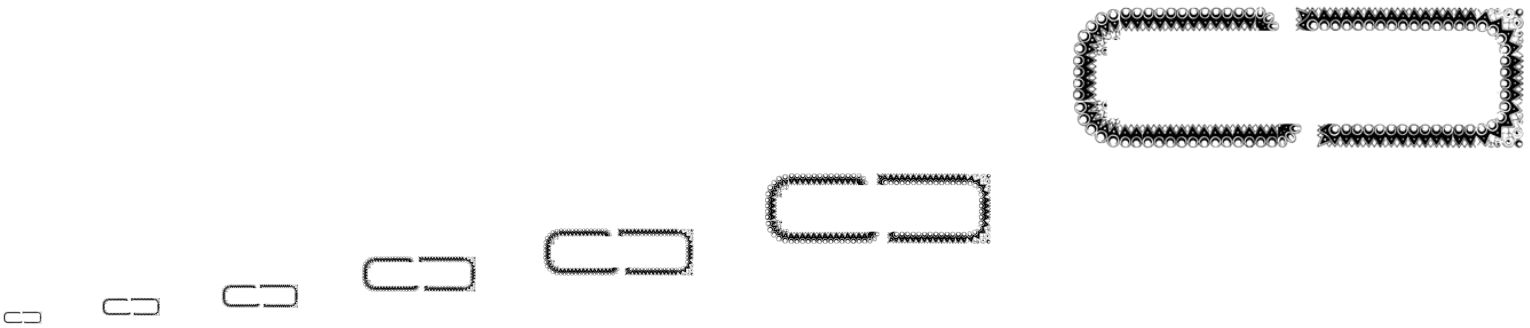
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ringed triangle and leaf frame / Three-tone at different sizes

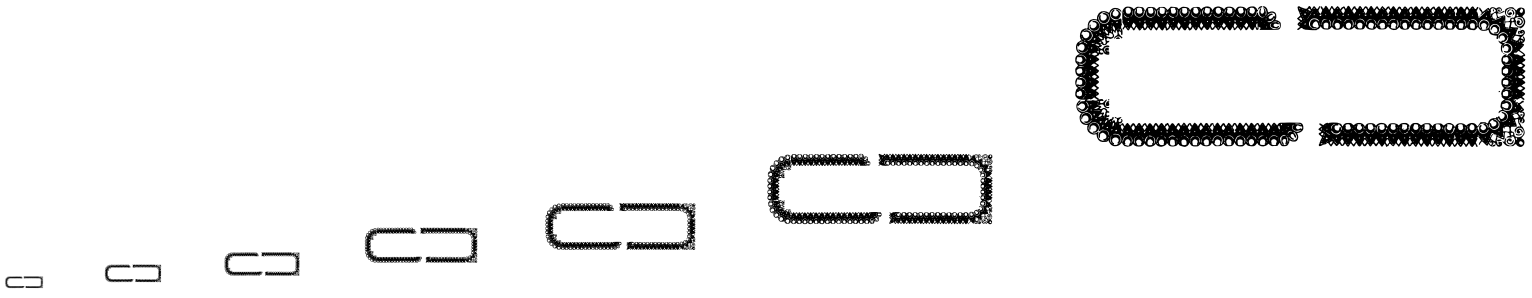


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ringed triangle and leaf frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

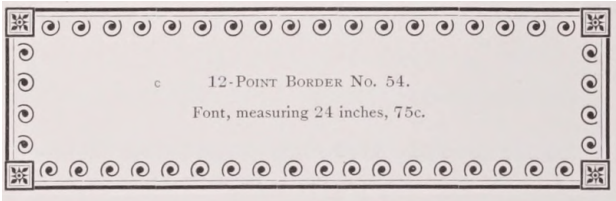
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p265-border-53-frame / U+E27A / SVG, sprite and icon font use the same master.

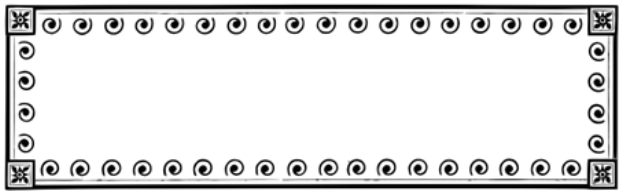
# Spiral rule and square flower frame / No. border-54-frame

Boston Ornaments 1889 · printed p. 265 · PDF page 273

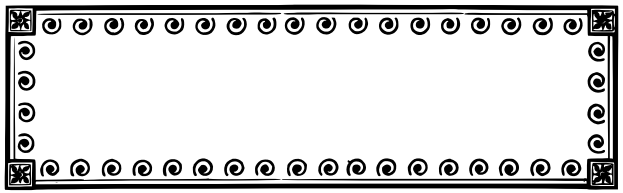
Historical scan




Three-tone vector (rendered)



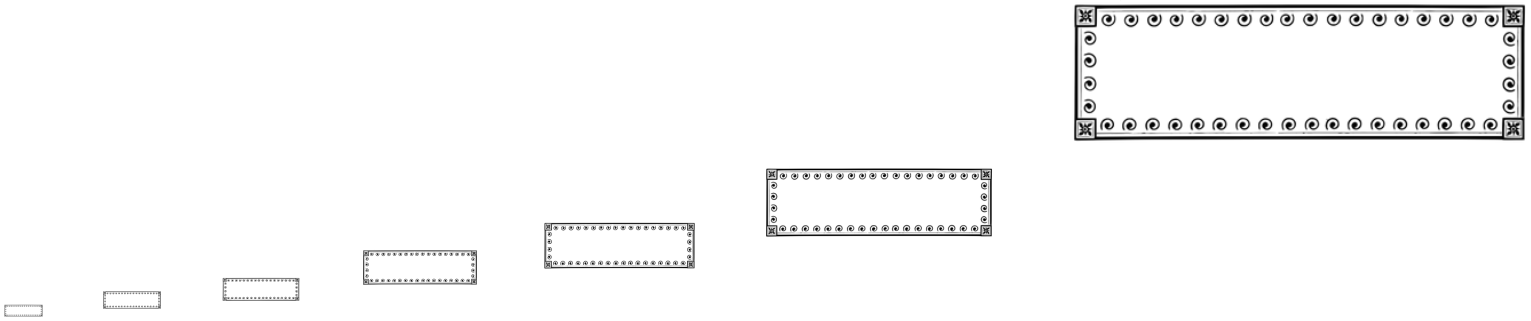
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Spiral rule and square flower frame / Three-tone at different sizes

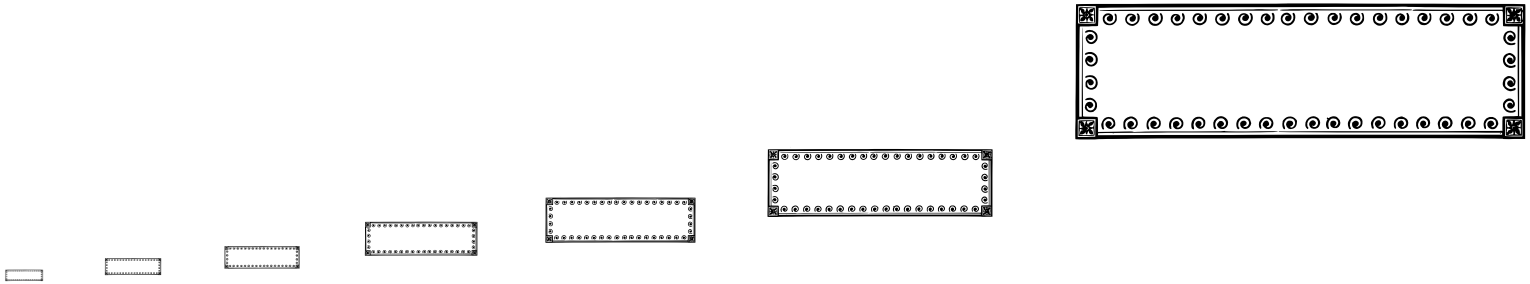


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

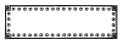
Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Spiral rule and square flower frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

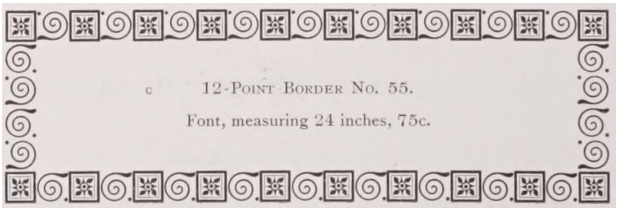
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p265-border-54-frame / U+E27B / SVG, sprite and icon font use the same master.

# Spiral and square flower frame / No. border-55-frame

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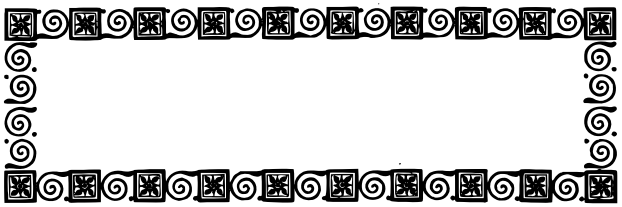
Historical scan




Three-tone vector (rendered)



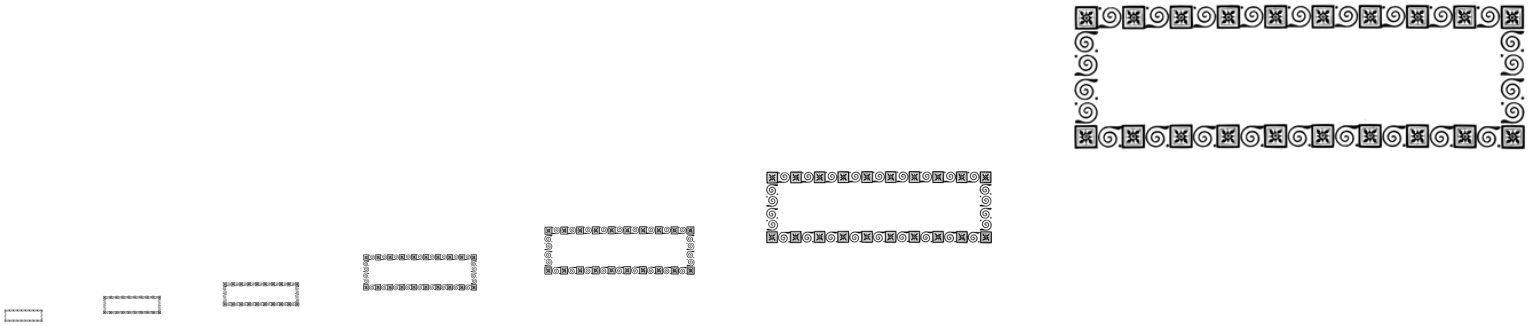
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Spiral and square flower frame / Three-tone at different sizes

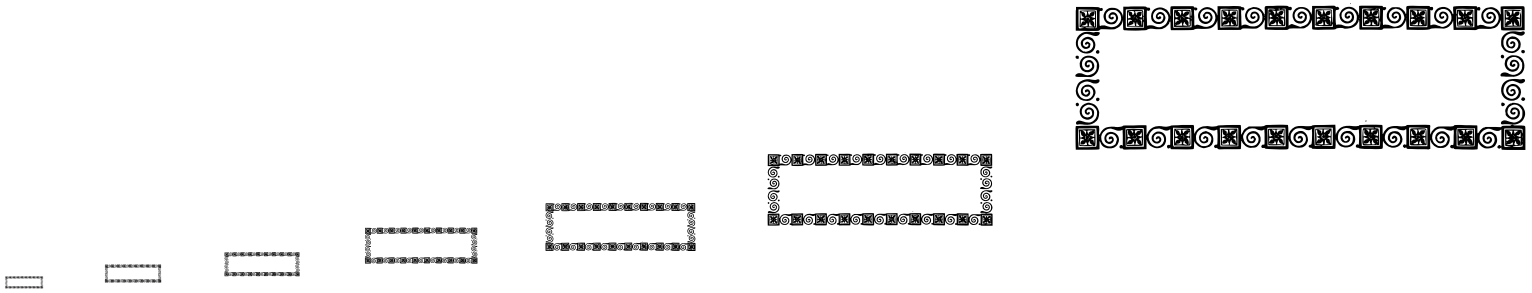


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Spiral and square flower frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

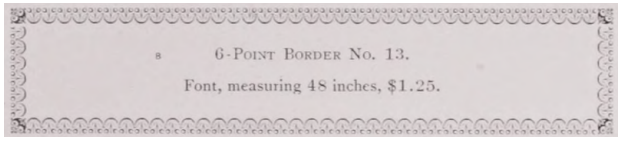
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p265-border-55-frame / U+E27C / SVG, sprite and icon font use the same master.

# Hanging loop and bead frame / No. border-13-frame

Boston Ornaments 1889 · printed p. 266 · PDF page 274

Historical scan




Three-tone vector (rendered)



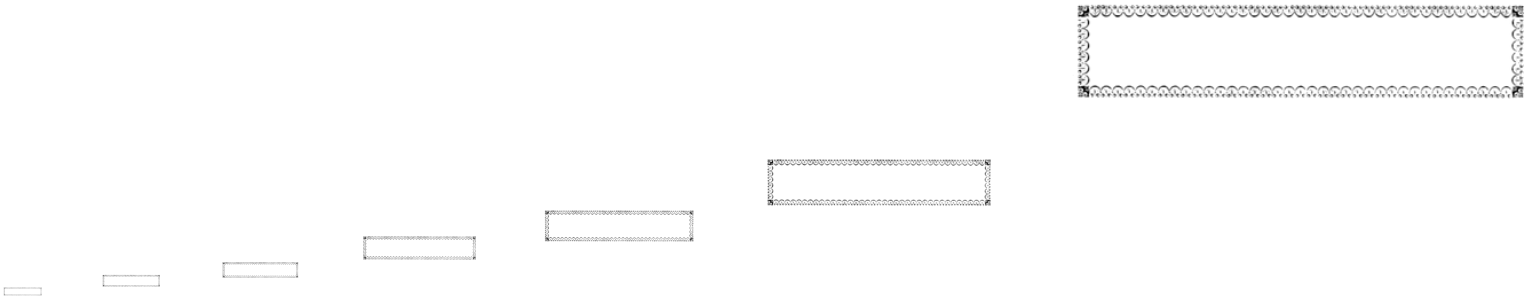
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Hanging loop and bead frame / Three-tone at different sizes

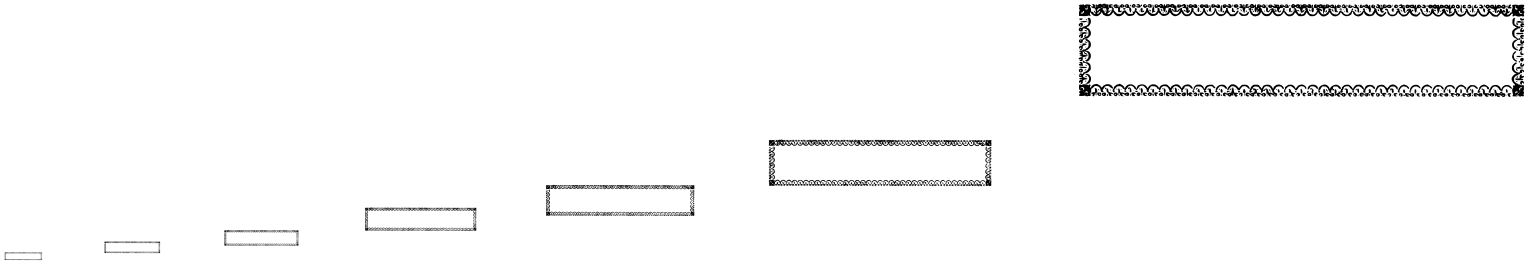


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Hanging loop and bead frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

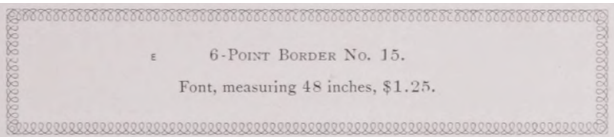
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-13-frame / U+E27D / SVG, sprite and icon font use the same master.

# Linked oval mesh frame / No. border-15-frame

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Historical scan




Three-tone vector (rendered)



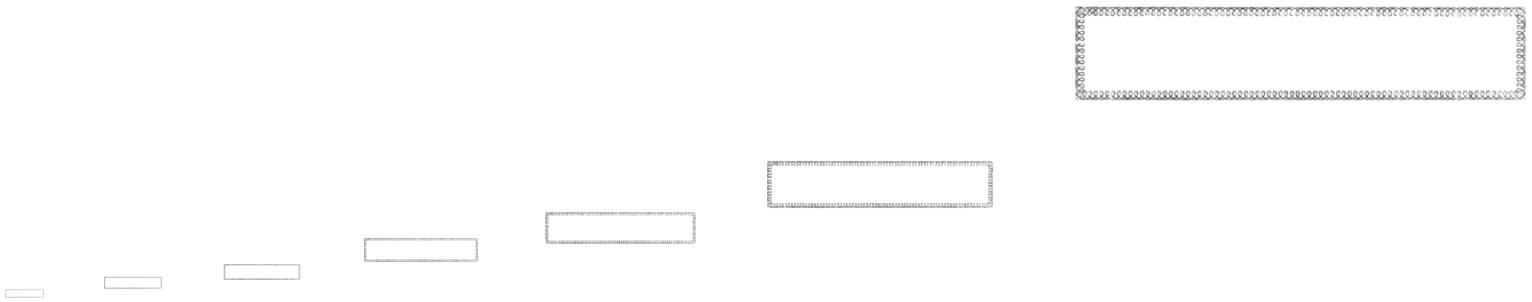
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Linked oval mesh frame / Three-tone at different sizes

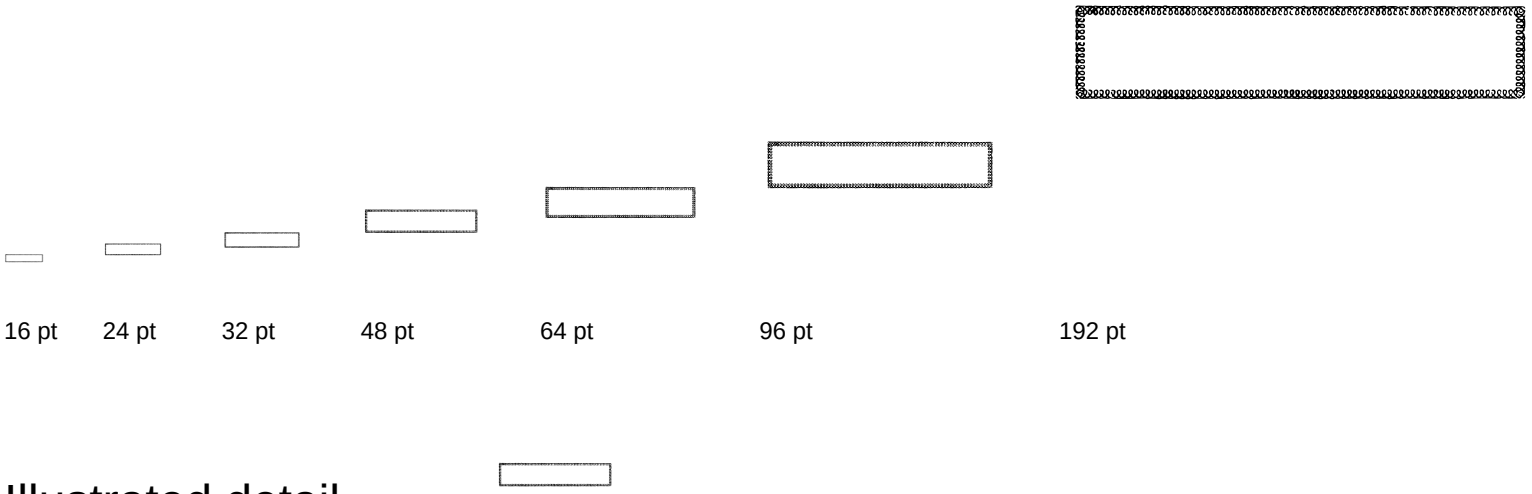


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Linked oval mesh frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

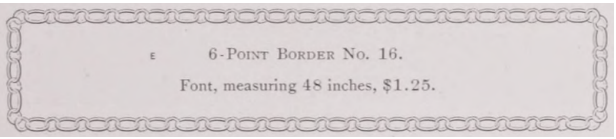
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-15-frame  /  U+E27E  /  SVG, sprite and icon font use the same master.

# Long rounded chain frame / No. border-16-frame

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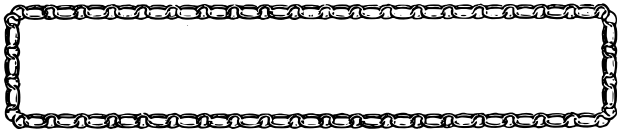
Historical scan




Three-tone vector (rendered)



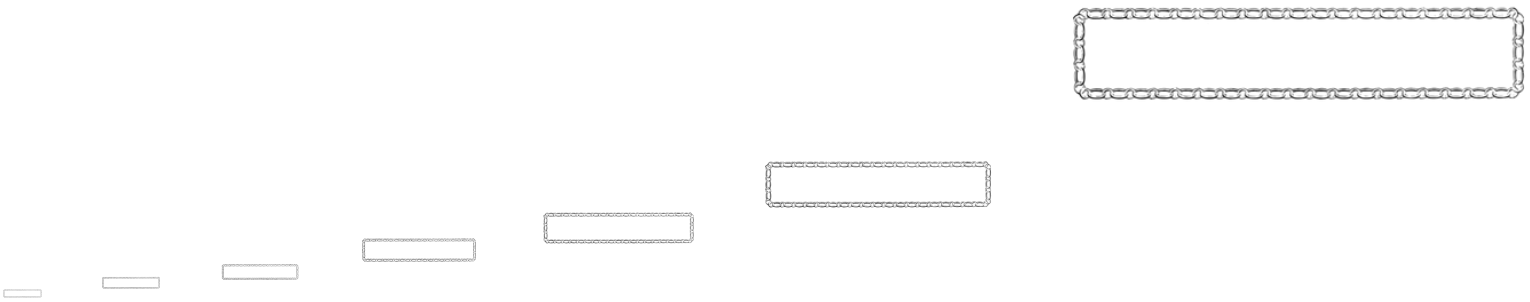
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Long rounded chain frame / Three-tone at different sizes

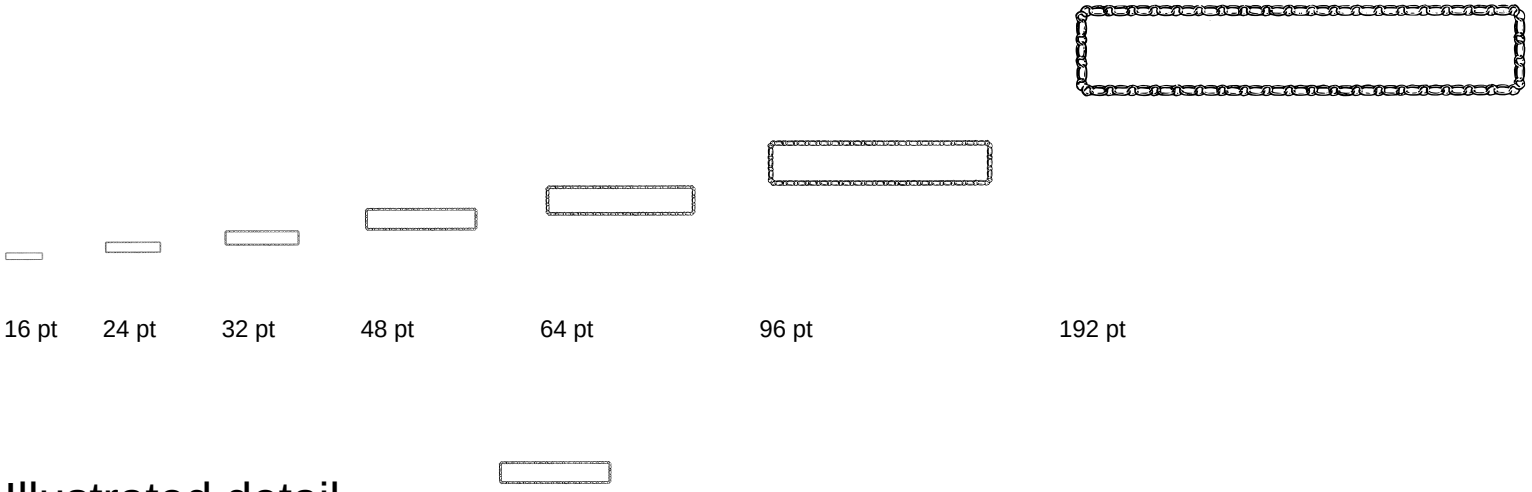


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Long rounded chain frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

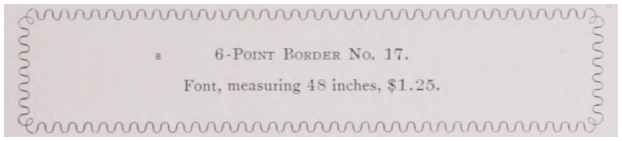
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-16-frame / U+E27F / SVG, sprite and icon font use the same master.

# Fine wavy line frame / No. border-17-frame

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Historical scan




Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine wavy line frame / Three-tone at different sizes

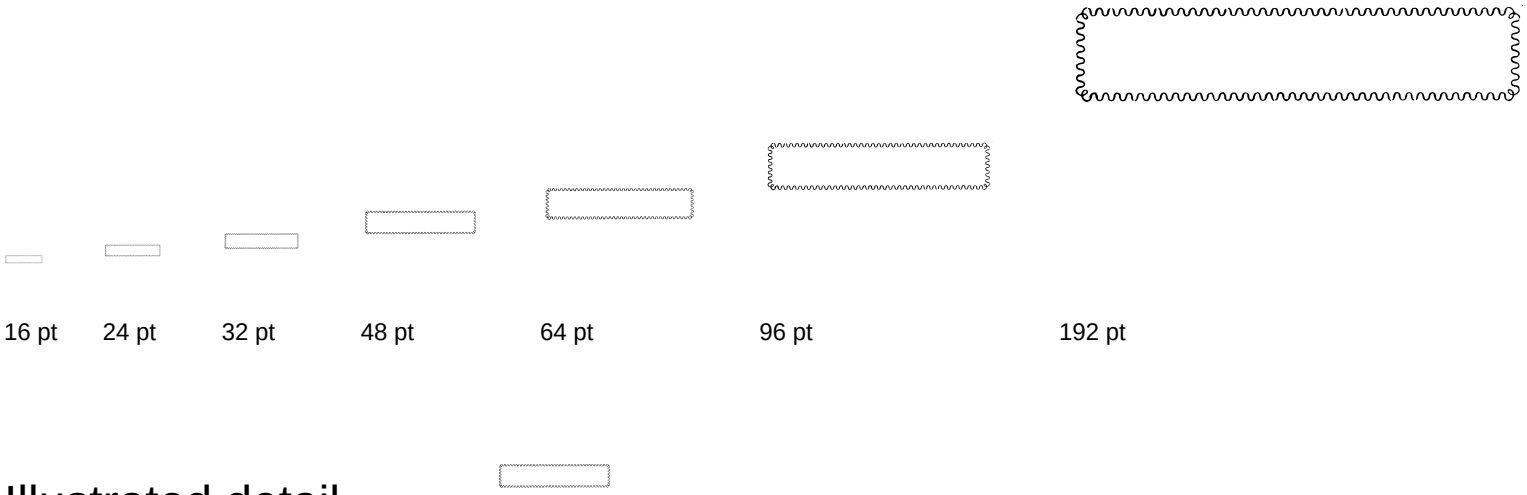


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine wavy line frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

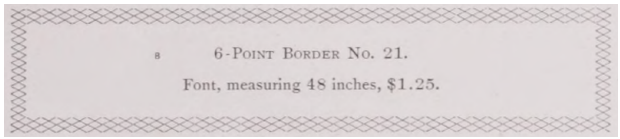
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-17-frame / U+E280 / SVG, sprite and icon font use the same master.

# Diamond lattice frame / No. border-21-frame

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Historical scan




Three-tone vector (rendered)



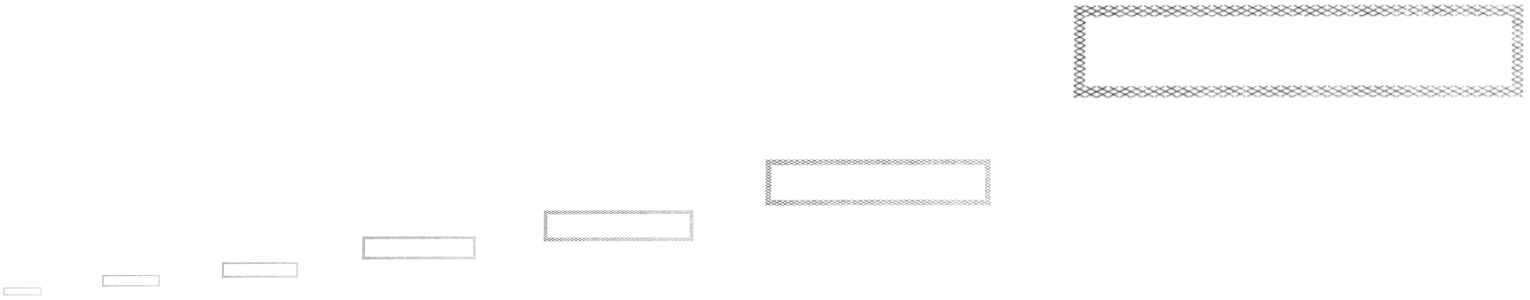
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond lattice frame / Three-tone at different sizes

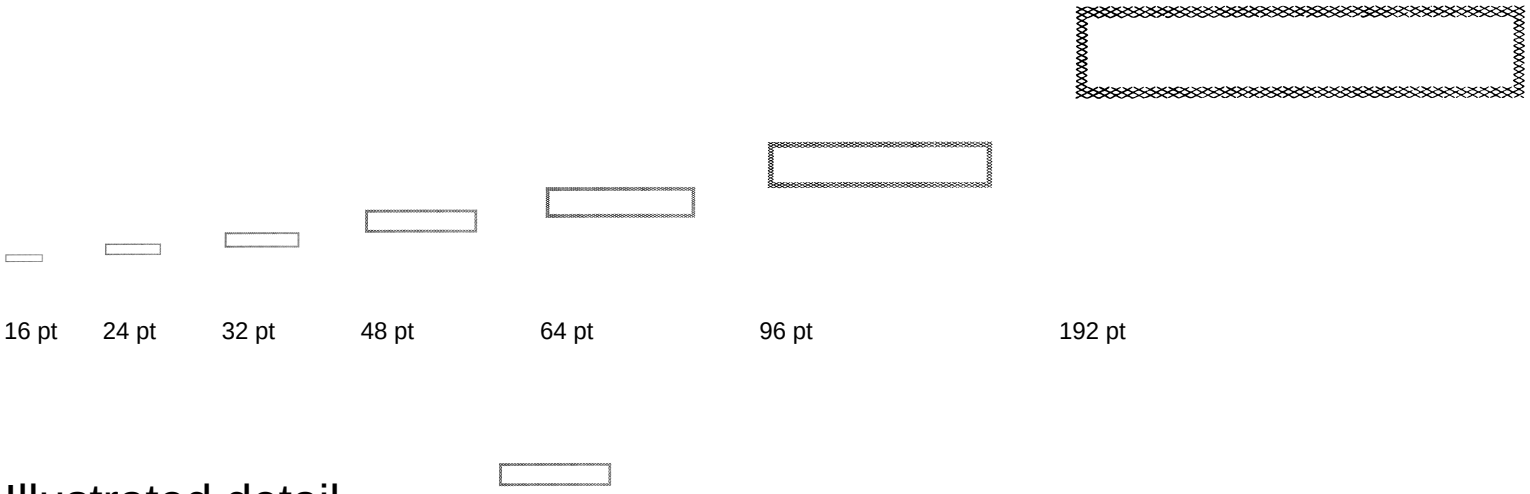


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond lattice frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

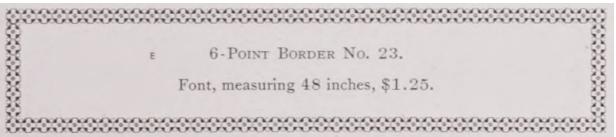
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-21-frame / U+E281 / SVG, sprite and icon font use the same master.

# Checkerboard squares frame / No. border-22-frame

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Historical scan




Three-tone vector (rendered)



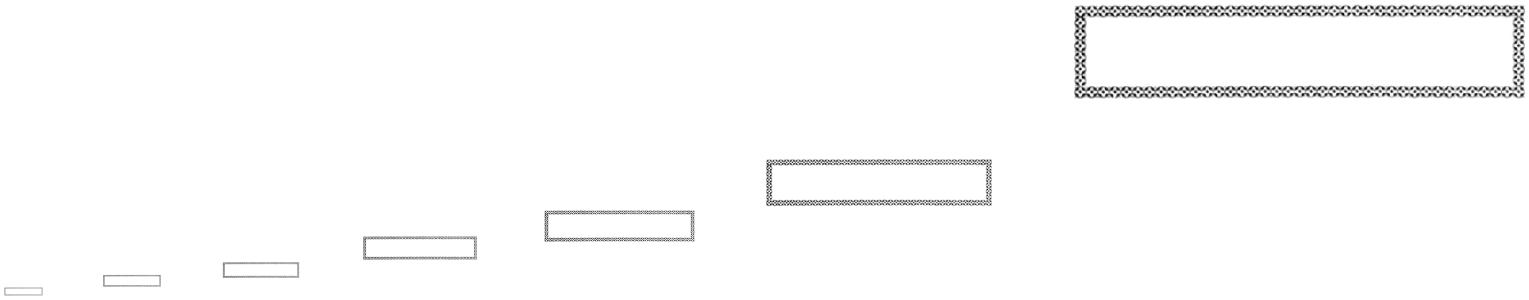
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Checkerboard squares frame / Three-tone at different sizes

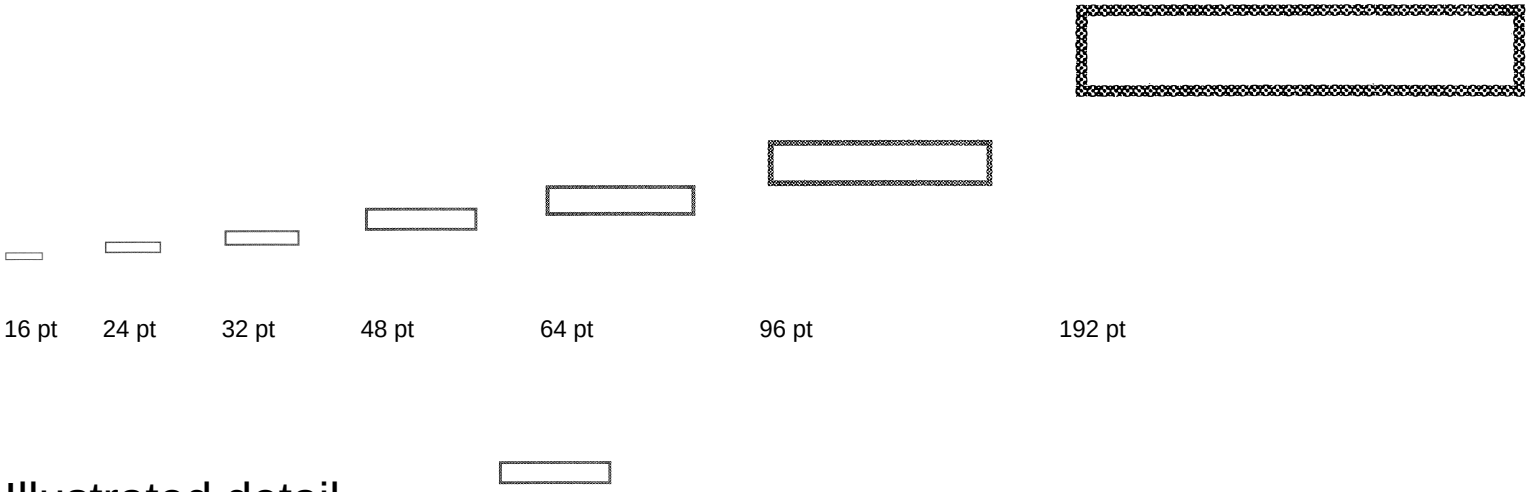


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Checkerboard squares frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

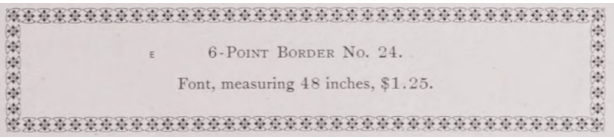
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-22-frame / U+E282 / SVG, sprite and icon font use the same master.

# Small star flowers frame / No. border-24-frame

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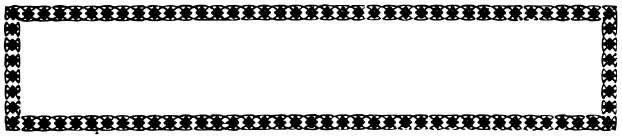
Historical scan




Three-tone vector (rendered)



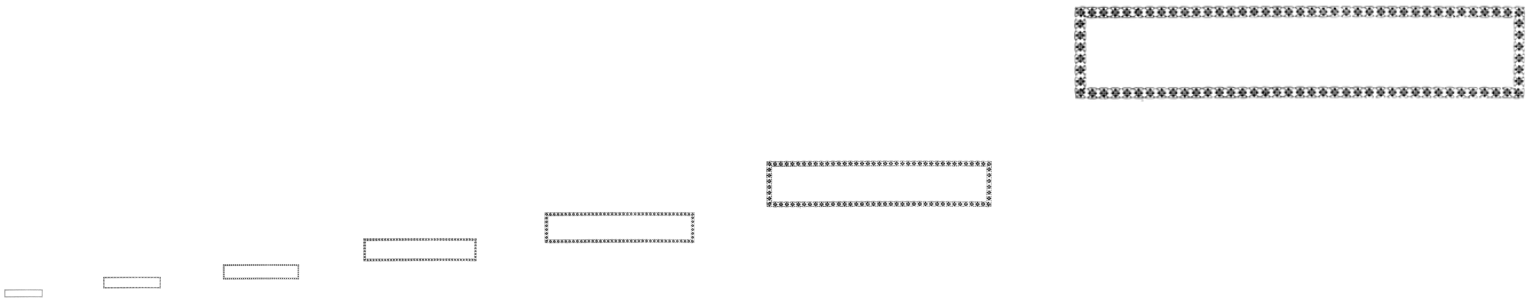
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small star flowers frame / Three-tone at different sizes

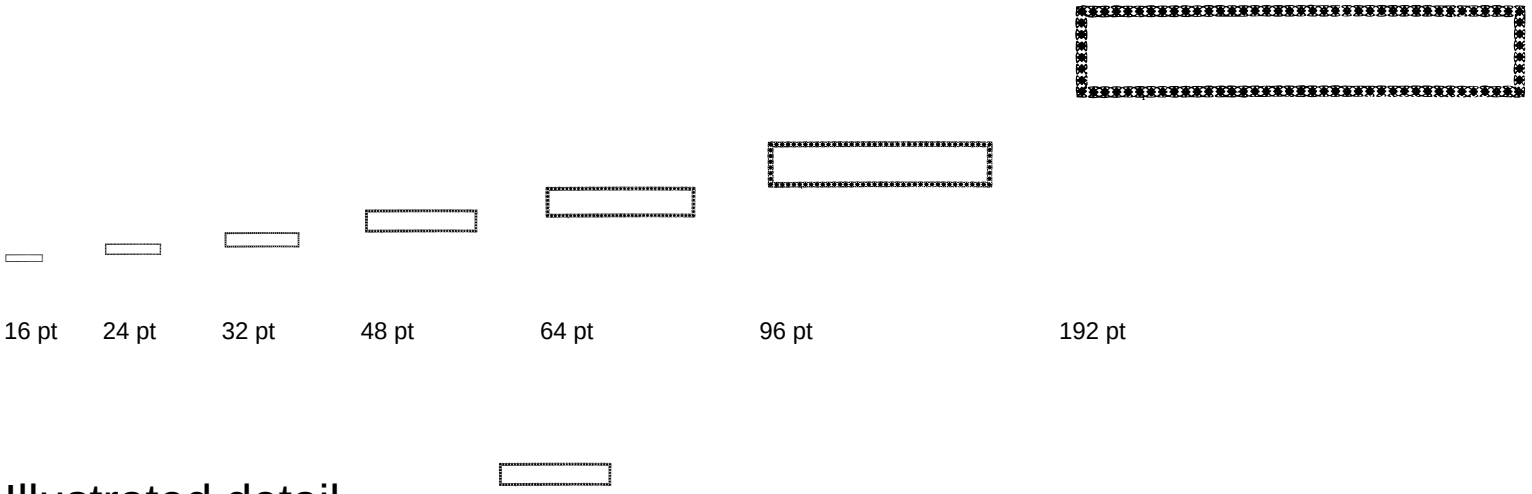


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small star flowers frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

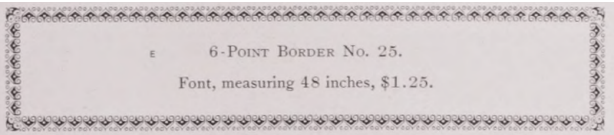
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-24-frame / U+E283 / SVG, sprite and icon font use the same master.

# Fine curling leaf chain frame / No. border-25-frame

Boston Ornaments 1889 · printed p. 266 · PDF page 274

Historical scan




Three-tone vector (rendered)



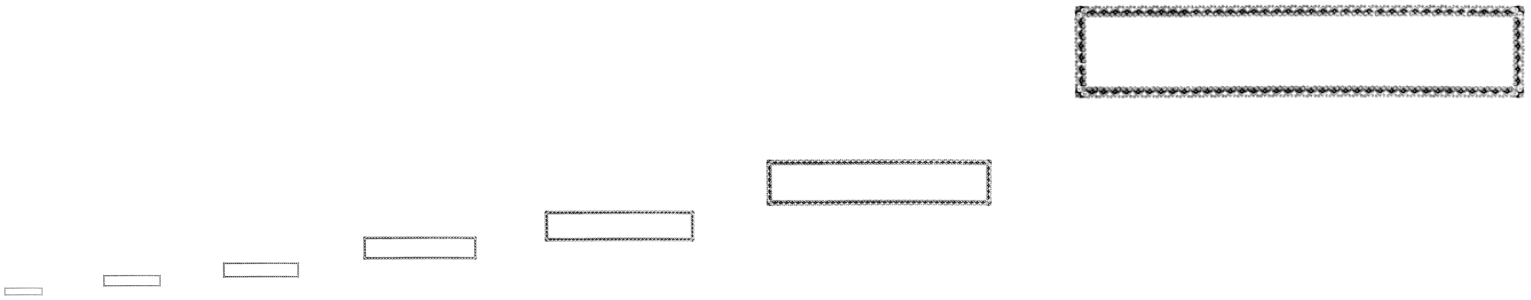
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine curling leaf chain frame / Three-tone at different sizes

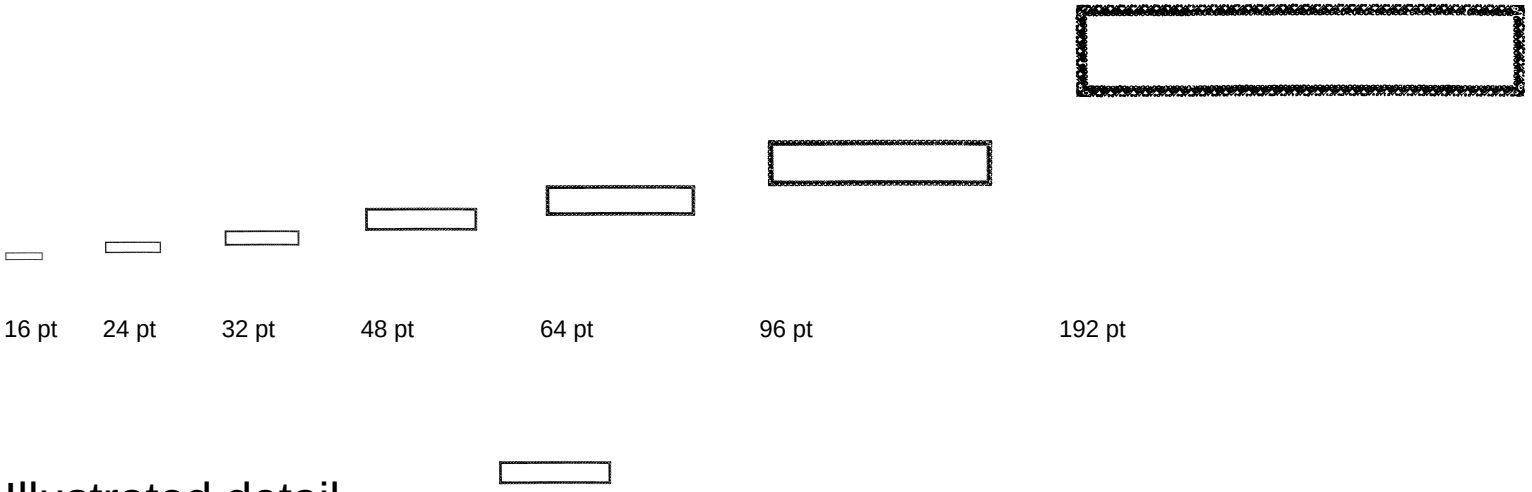


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine curling leaf chain frame / Size and inline proof




## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

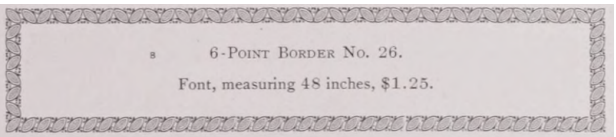
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-25-frame  /  U+E284  /  SVG, sprite and icon font use the same master.

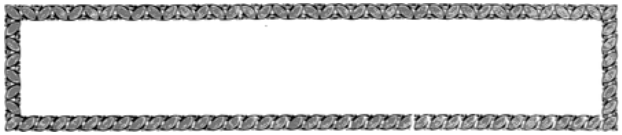
# Shaded diagonal braid frame / No. border-26-frame

Boston Ornaments 1889 · printed p. 266 · PDF page 274

Historical scan




Three-tone vector (rendered)



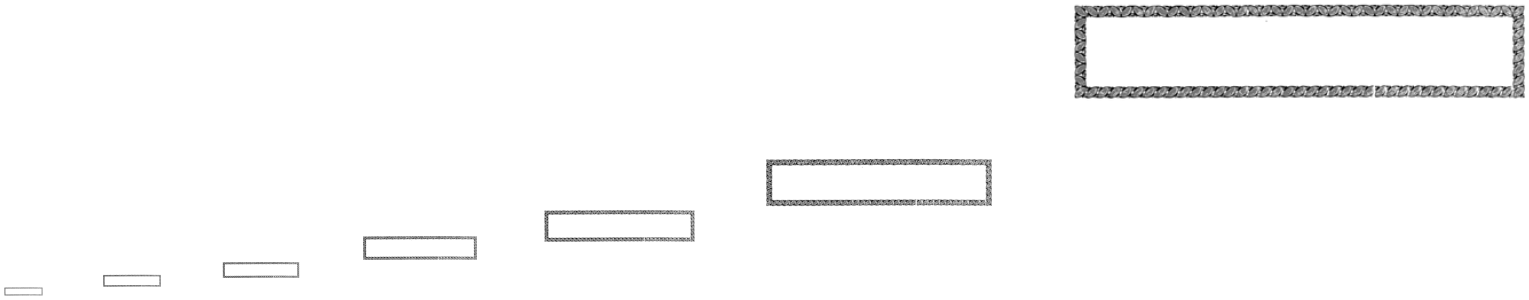
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Shaded diagonal braid frame / Three-tone at different sizes

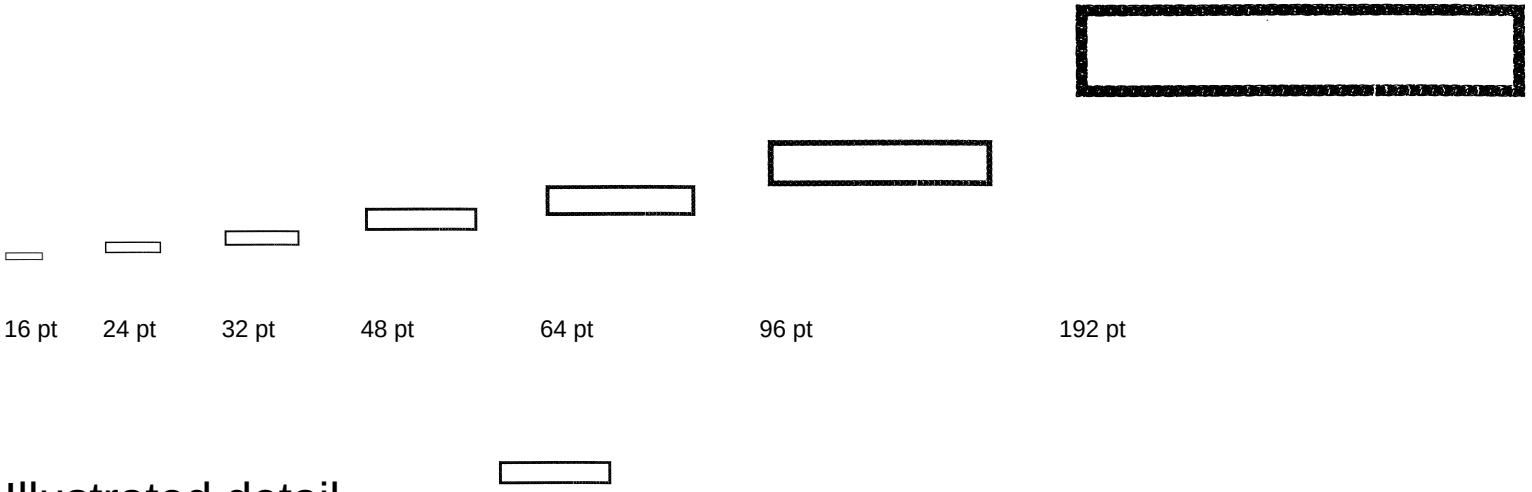


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Shaded diagonal braid frame / Size and inline proof




## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

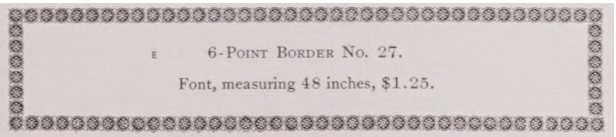
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-26-frame  /  U+E285  /  SVG, sprite and icon font use the same master.

# Small dark rosettes frame / No. border-27-frame

Boston Ornaments 1889 · printed p. 266 · PDF page 274

Historical scan




Three-tone vector (rendered)



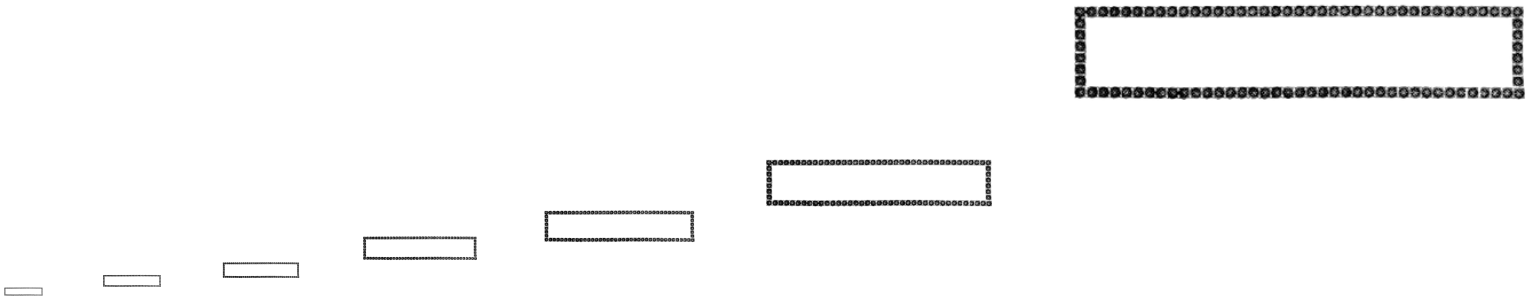
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small dark rosettes frame / Three-tone at different sizes

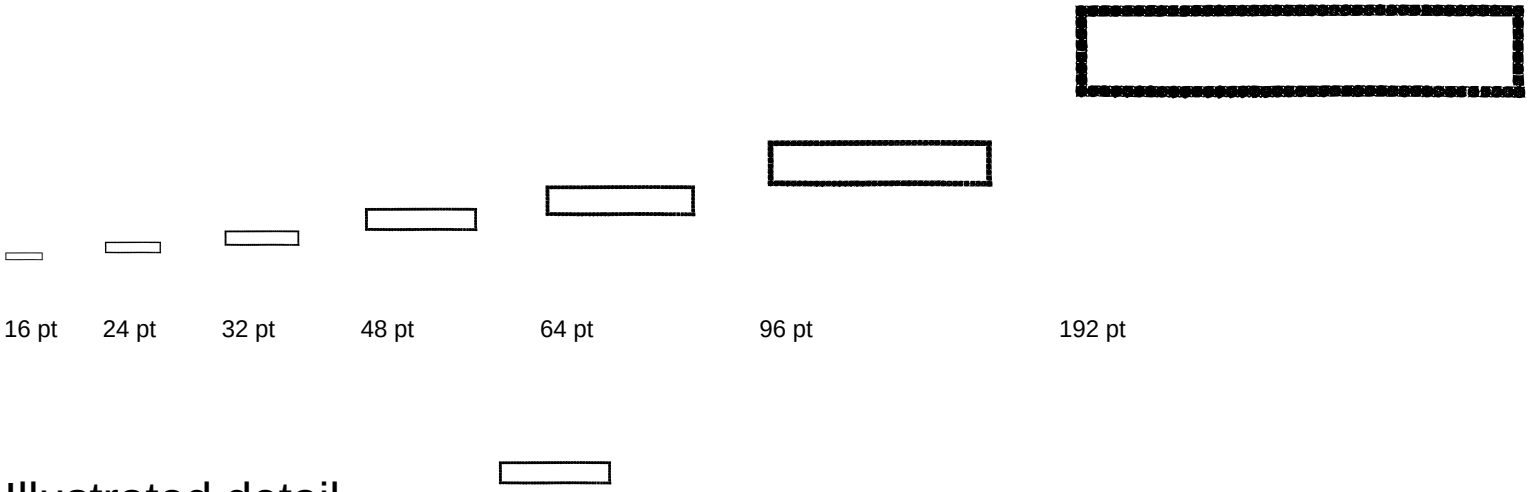


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small dark rosettes frame / Size and inline proof




## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

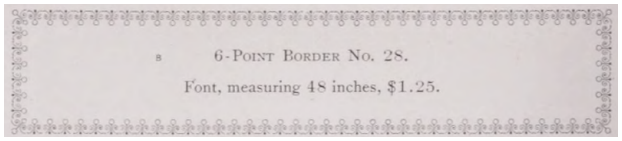
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-27-frame  /  U+E286  /  SVG, sprite and icon font use the same master.

# Small hanging cross frame / No. border-28-frame

Boston Ornaments 1889 · printed p. 266 · PDF page 274

Historical scan




Three-tone vector (rendered)



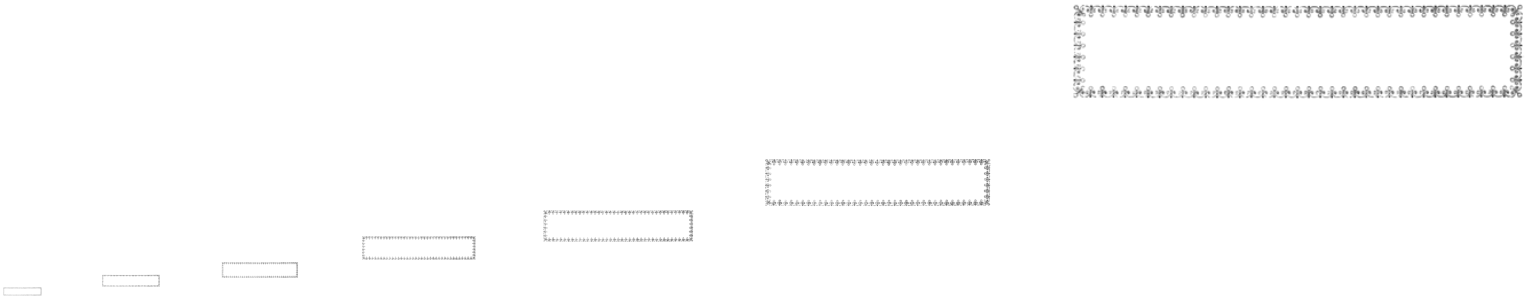
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small hanging cross frame / Three-tone at different sizes

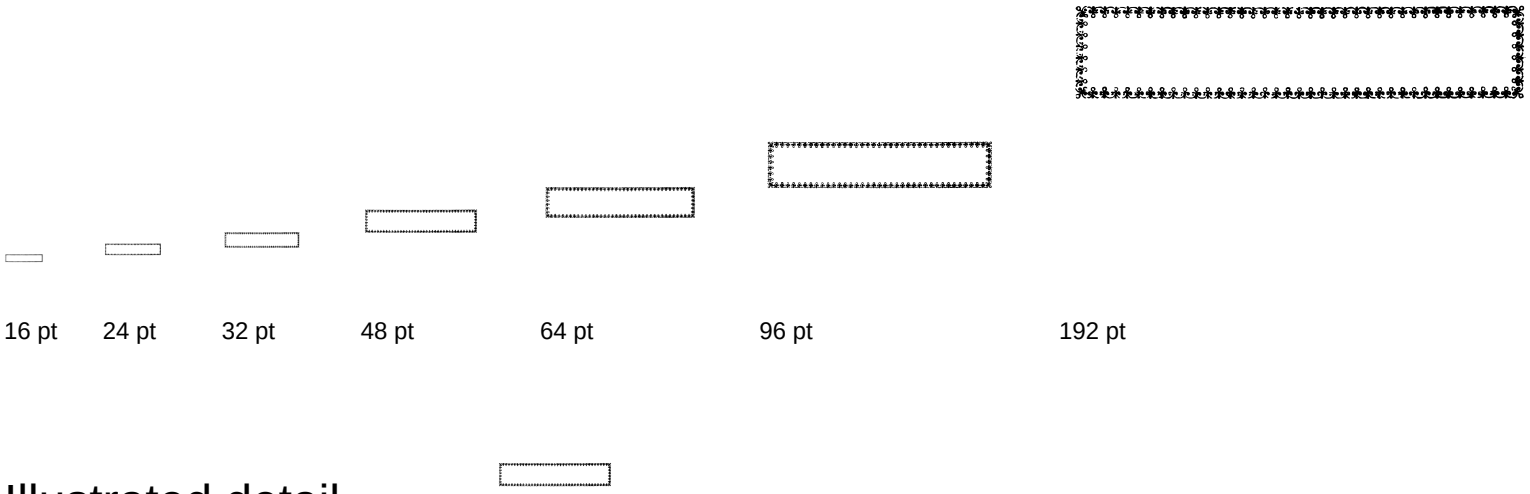


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small hanging cross frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

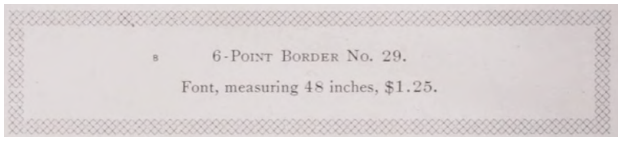
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-28-frame / U+E287 / SVG, sprite and icon font use the same master.

# Diagonal woven lattice frame / No. border-29-frame

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Historical scan




Three-tone vector (rendered)



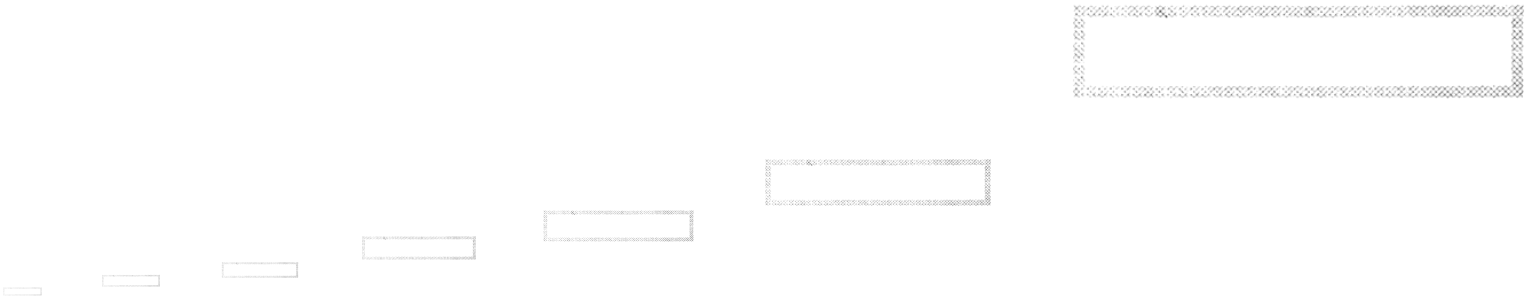
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diagonal woven lattice frame / Three-tone at different sizes

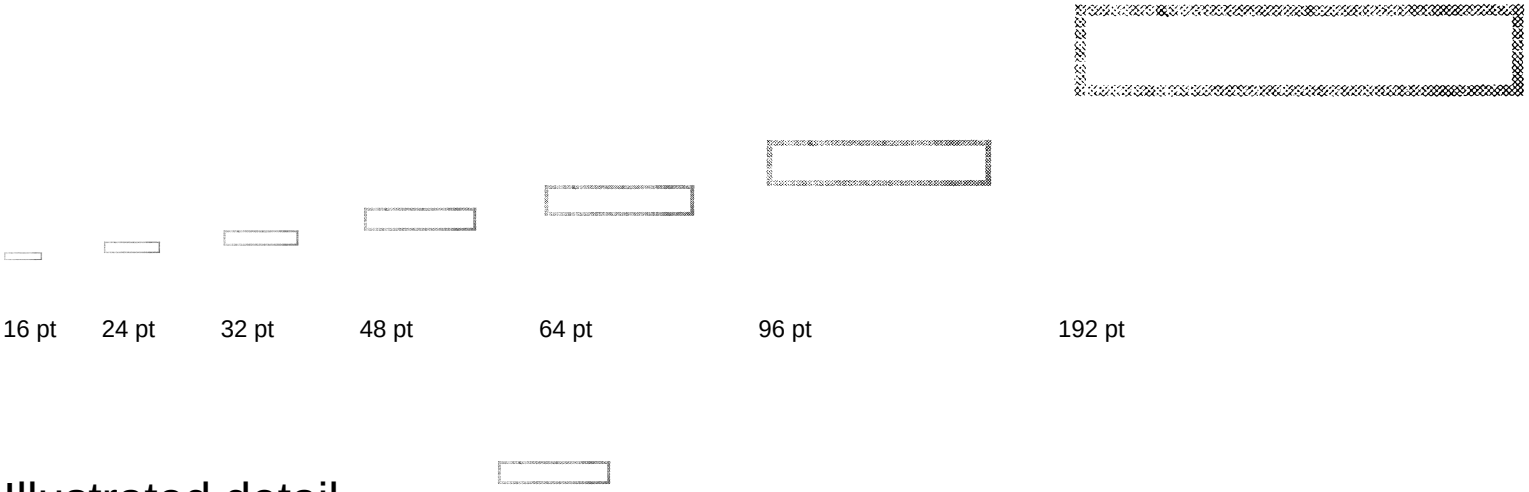


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diagonal woven lattice frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

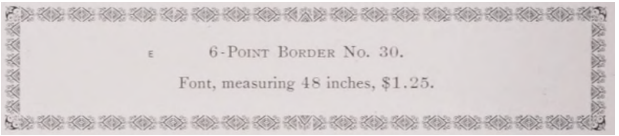
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-29-frame  /  U+E288  /  SVG, sprite and icon font use the same master.

# Interlaced diamond flowers frame / No. border-30-frame

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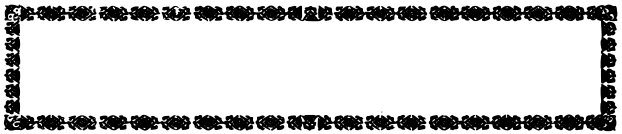
Historical scan




Three-tone vector (rendered)



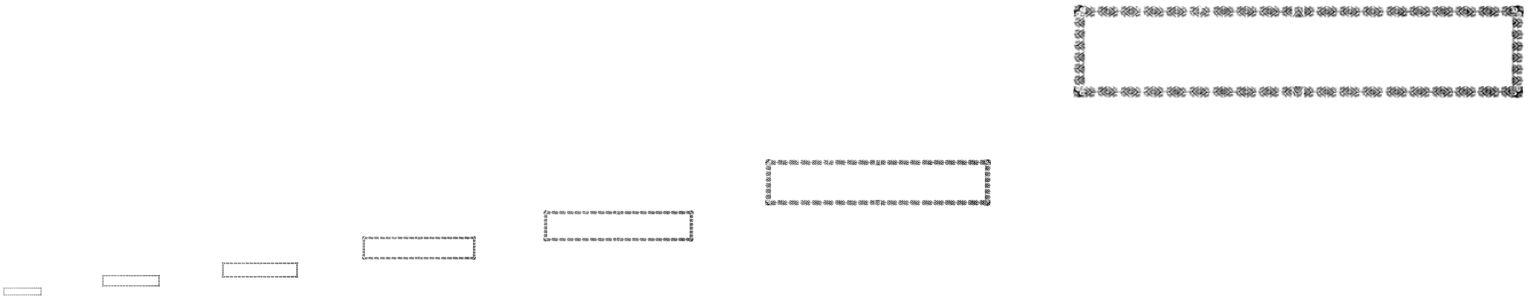
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Interlaced diamond flowers frame / Three-tone at different sizes

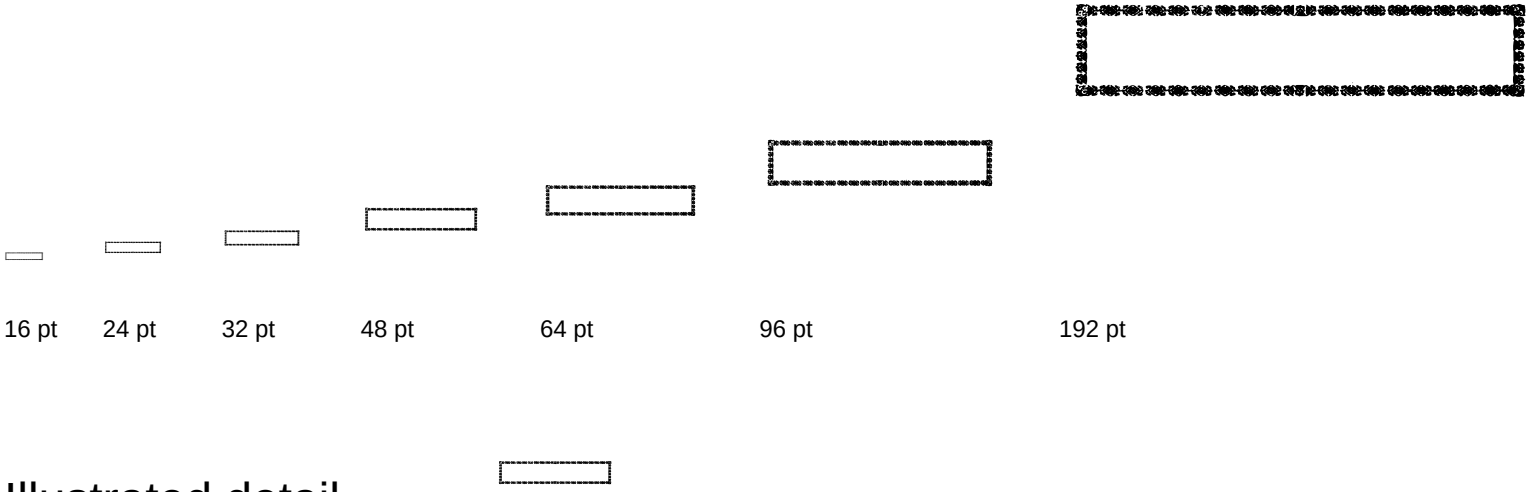


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Interlaced diamond flowers frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

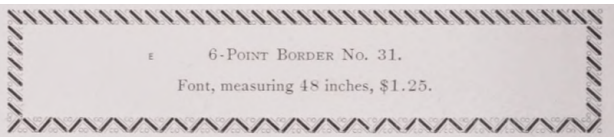
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-30-frame / U+E289 / SVG, sprite and icon font use the same master.

# Dark diagonal stripes frame / No. border-31-frame

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Historical scan




Three-tone vector (rendered)



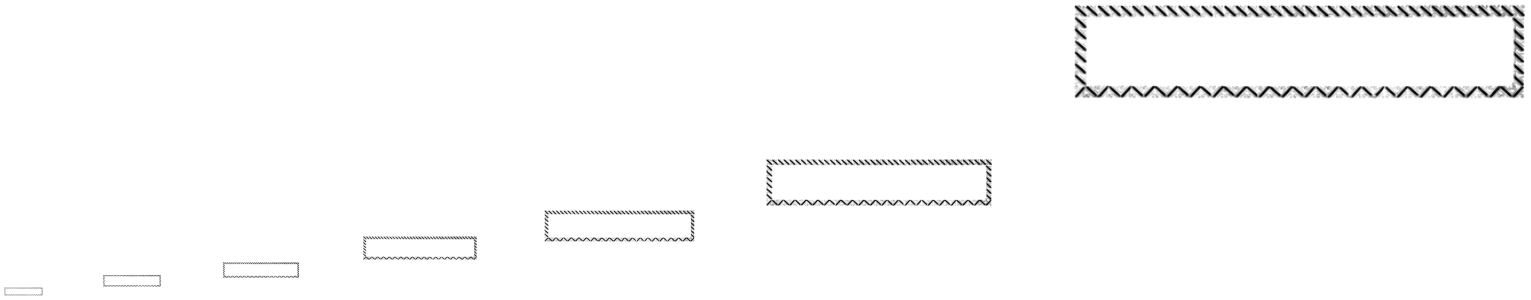
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dark diagonal stripes frame / Three-tone at different sizes

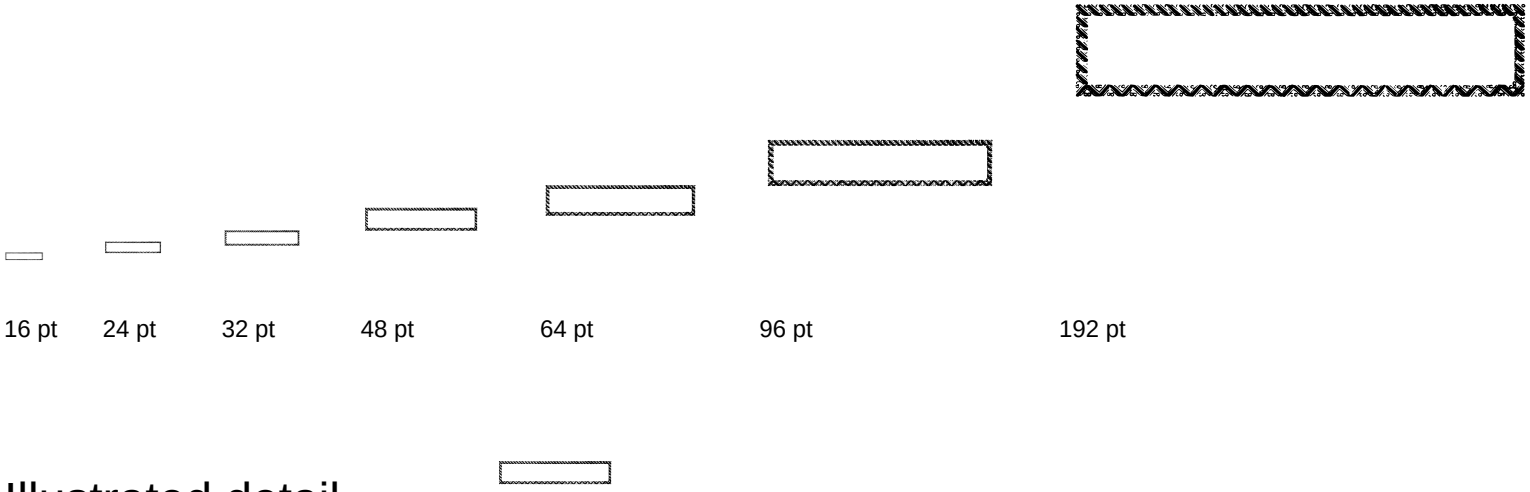


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dark diagonal stripes frame / Size and inline proof




## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

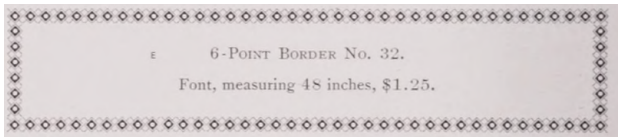
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-31-frame  /  U+E28A  /  SVG, sprite and icon font use the same master.

# Small circular flowers frame / No. border-32-frame

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Historical scan




Three-tone vector (rendered)



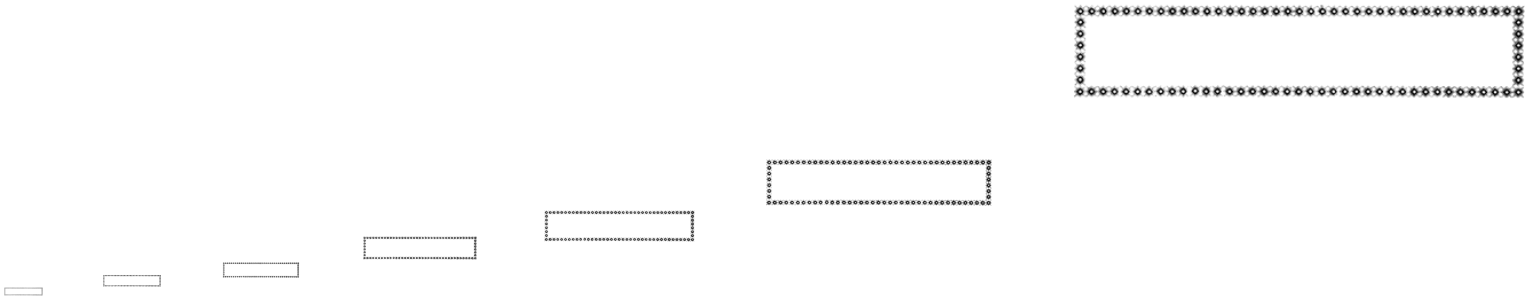
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small circular flowers frame / Three-tone at different sizes

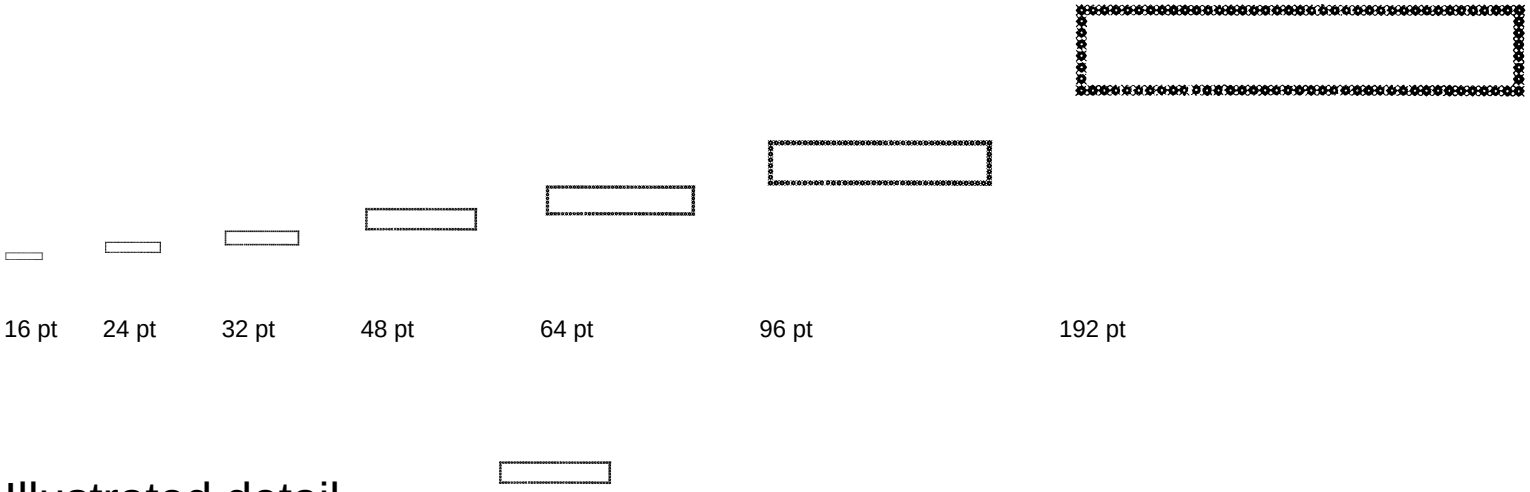


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small circular flowers frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

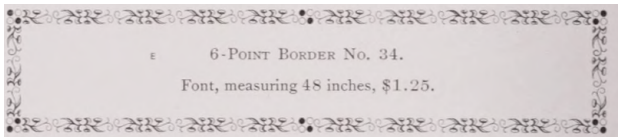
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-32-frame / U+E28B / SVG, sprite and icon font use the same master.

# Curling leafy vine frame / No. border-34-frame

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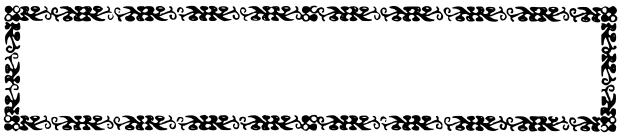
Historical scan




Three-tone vector (rendered)



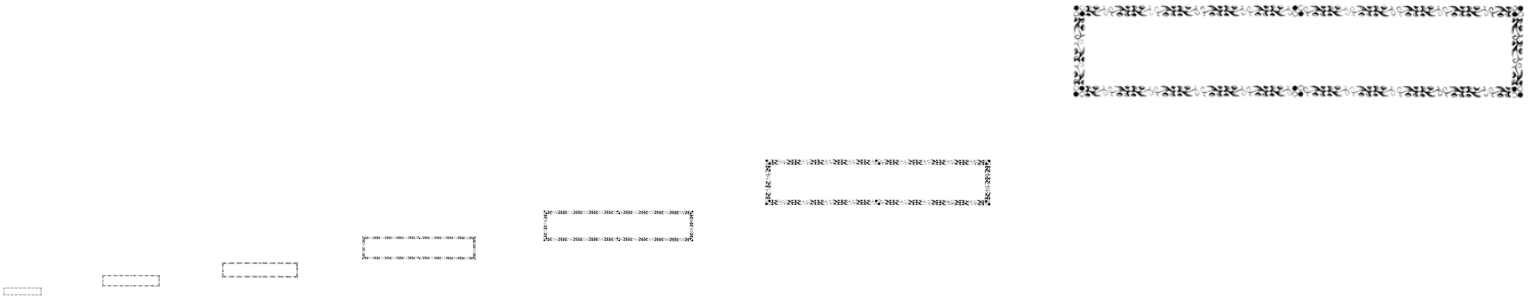
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curling leafy vine frame / Three-tone at different sizes

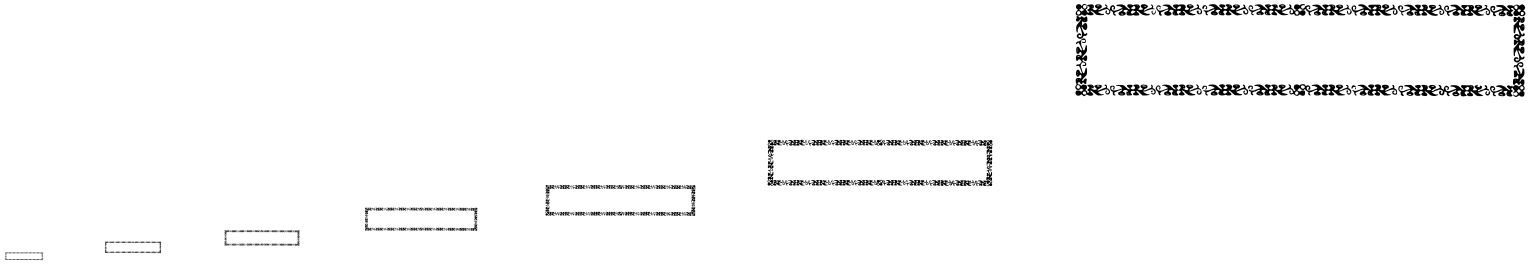


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curling leafy vine frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

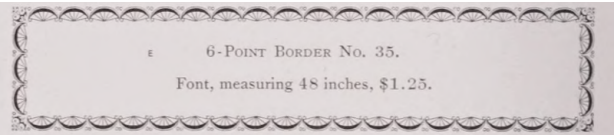
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-34-frame / U+E28C / SVG, sprite and icon font use the same master.

# Shaded scalloped arches frame / No. border-35-frame

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Historical scan




Three-tone vector (rendered)



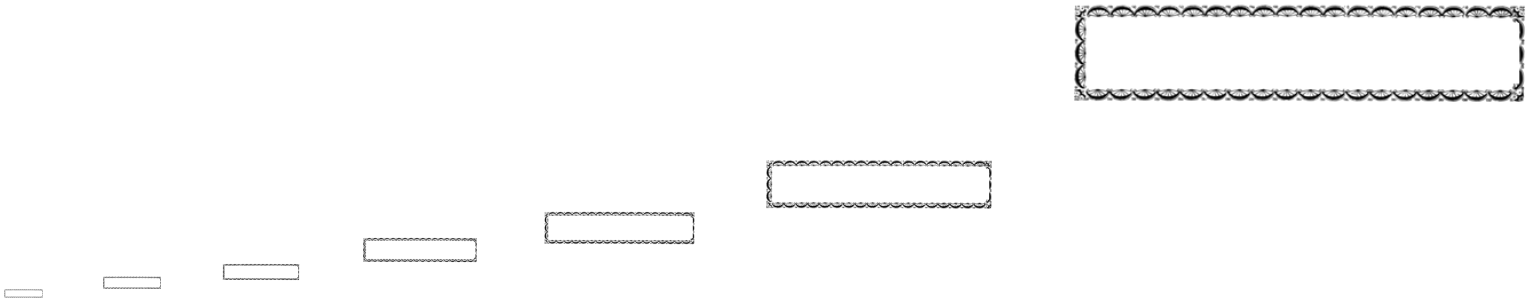
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Shaded scalloped arches frame / Three-tone at different sizes

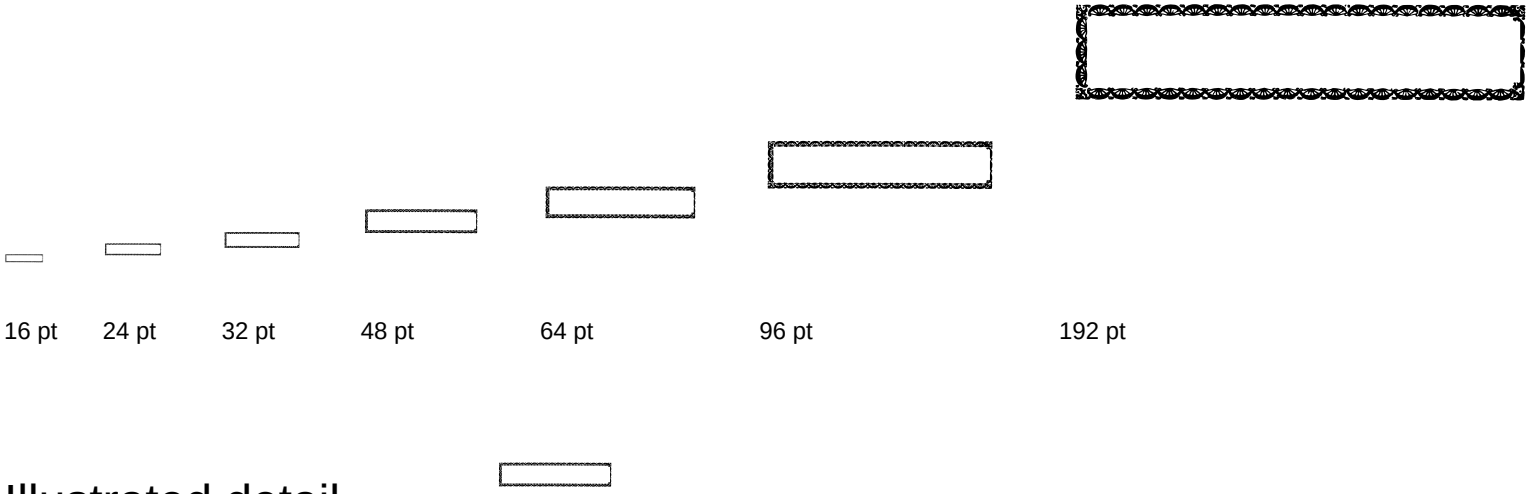


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Shaded scalloped arches frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

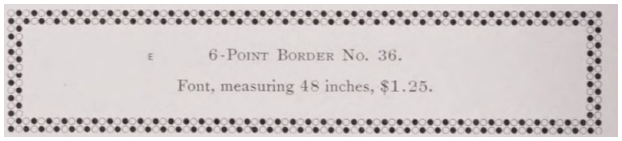
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-35-frame / U+E28D / SVG, sprite and icon font use the same master.

# Alternating dark beads frame / No. border-36-frame

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Historical scan




Three-tone vector (rendered)



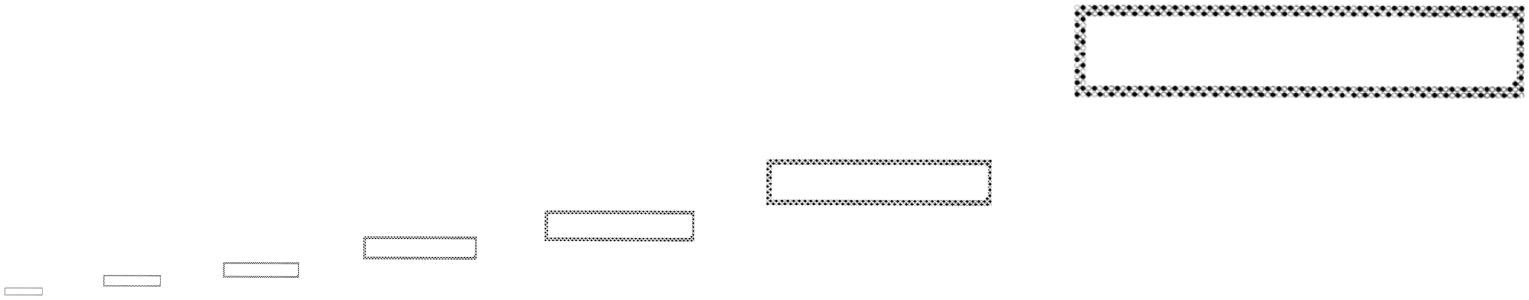
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Alternating dark beads frame / Three-tone at different sizes

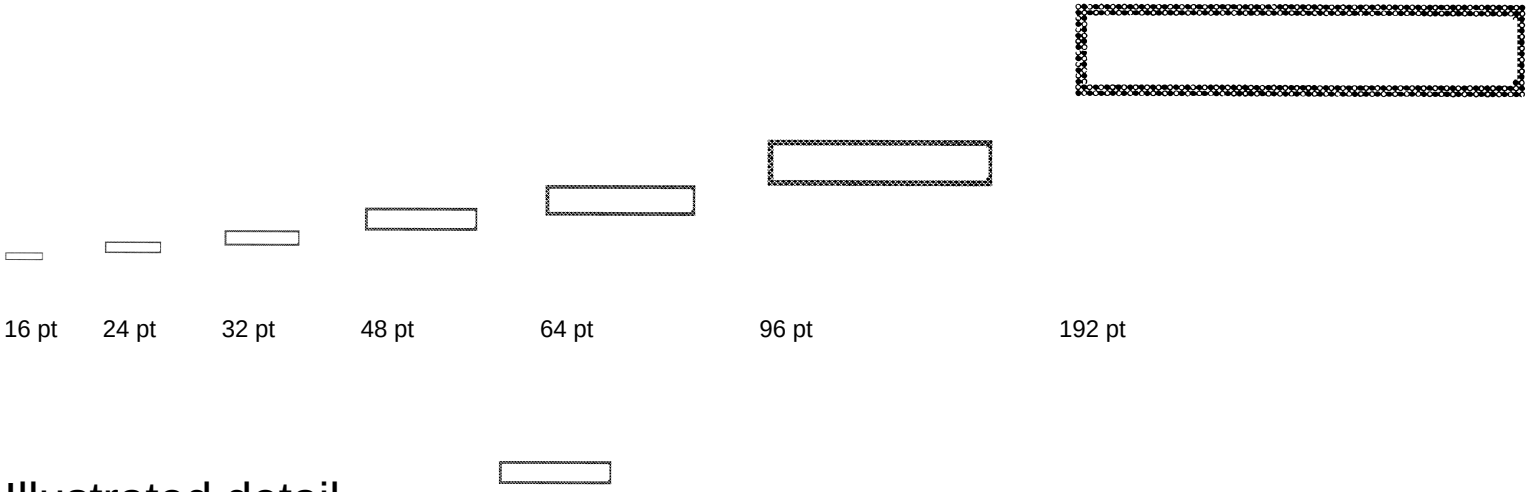


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Alternating dark beads frame / Size and inline proof




## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

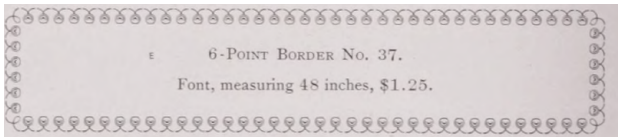
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-36-frame  /  U+E28E  /  SVG, sprite and icon font use the same master.

# Fine rounded loops frame / No. border-37-frame

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Historical scan




Three-tone vector (rendered)



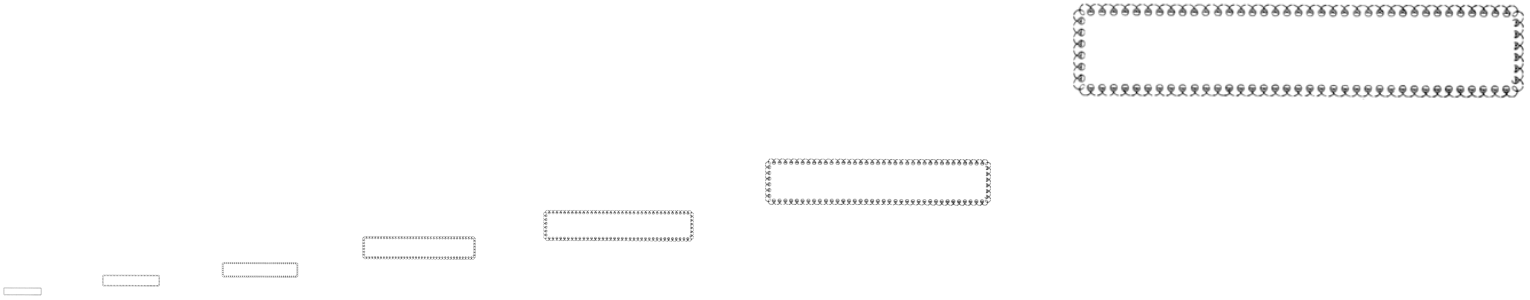
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine rounded loops frame / Three-tone at different sizes

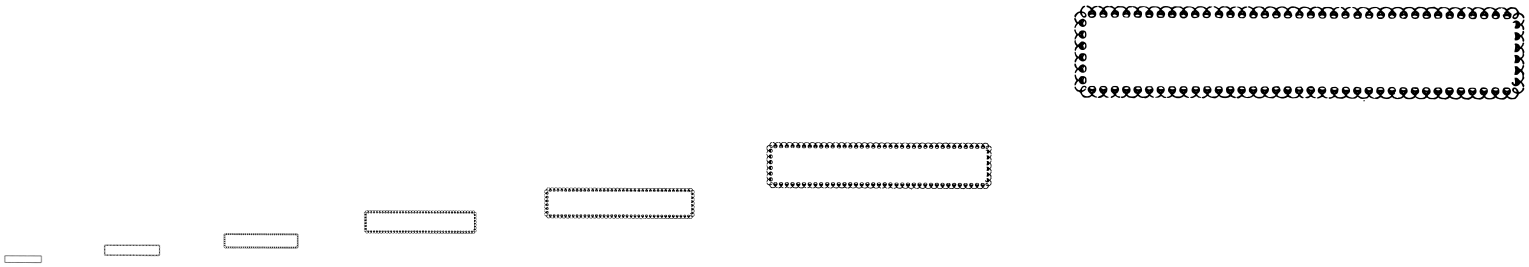


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

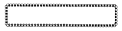
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine rounded loops frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

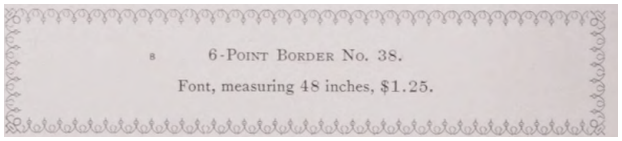
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-37-frame / U+E28F / SVG, sprite and icon font use the same master.

# Fine hanging loops frame / No. border-38-frame

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Historical scan




Three-tone vector (rendered)



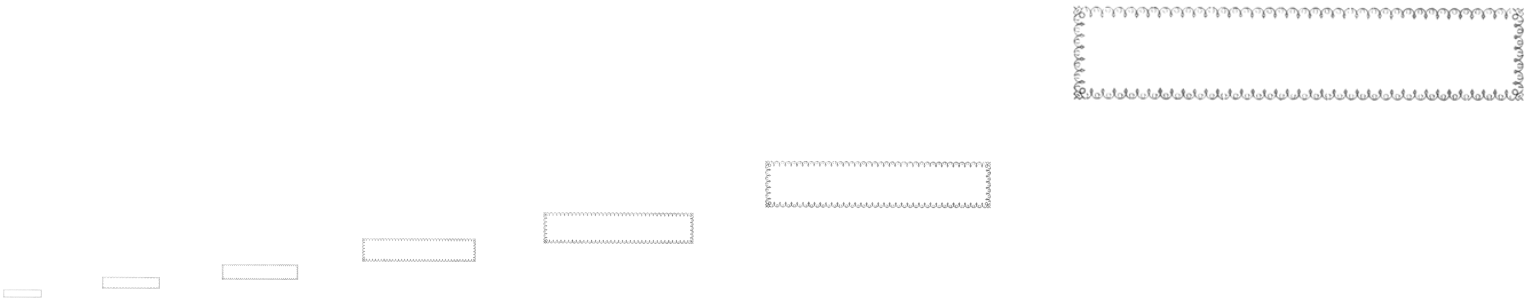
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine hanging loops frame / Three-tone at different sizes

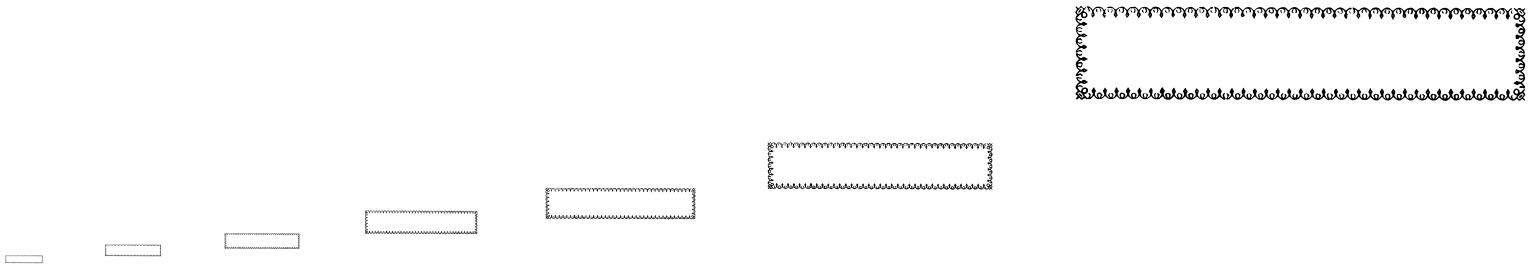


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

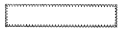
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine hanging loops frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

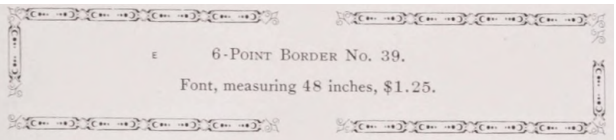
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p266-border-38-frame / U+E290 / SVG, sprite and icon font use the same master.

# Curled leaf and beaded rule frame / No. border-39-frame

Boston Ornaments 1889 · printed p. 267 · PDF page 275

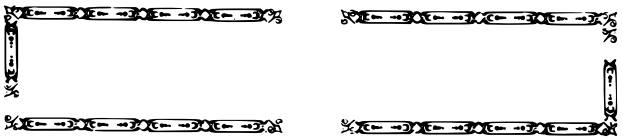
Historical scan




Three-tone vector (rendered)



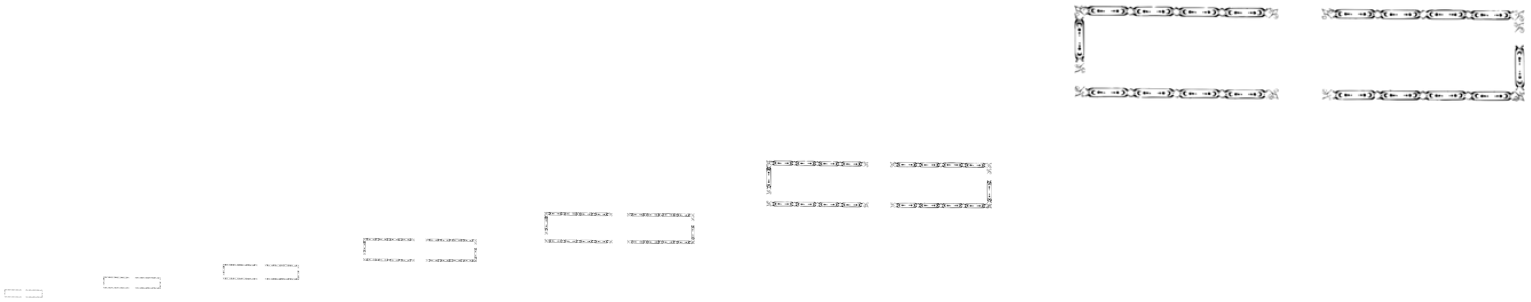
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled leaf and beaded rule frame / Three-tone at different sizes

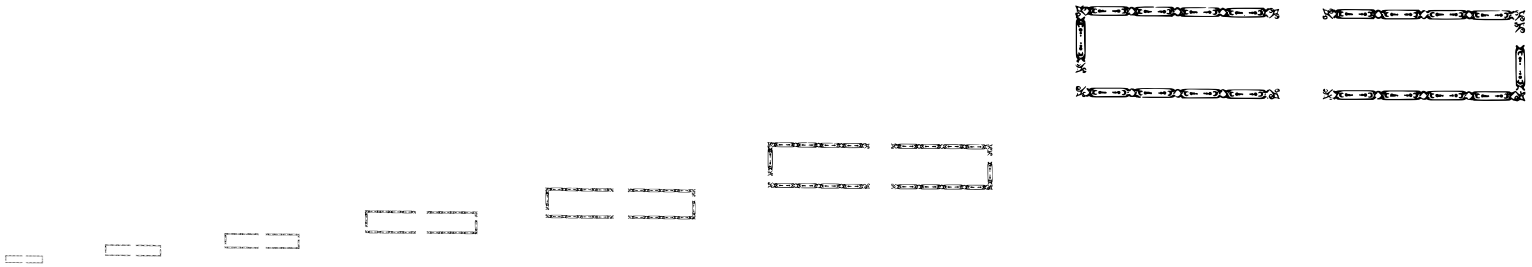


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled leaf and beaded rule frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

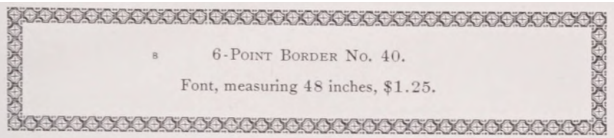
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-39-frame / U+E291 / SVG, sprite and icon font use the same master.

# Diamond flower mesh frame / No. border-40-frame

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Historical scan




Three-tone vector (rendered)



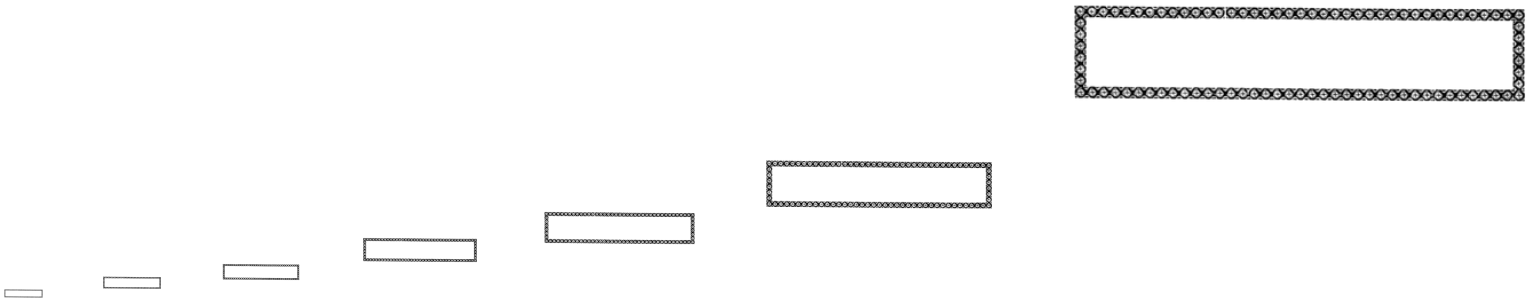
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Diamond flower mesh frame / Three-tone at different sizes

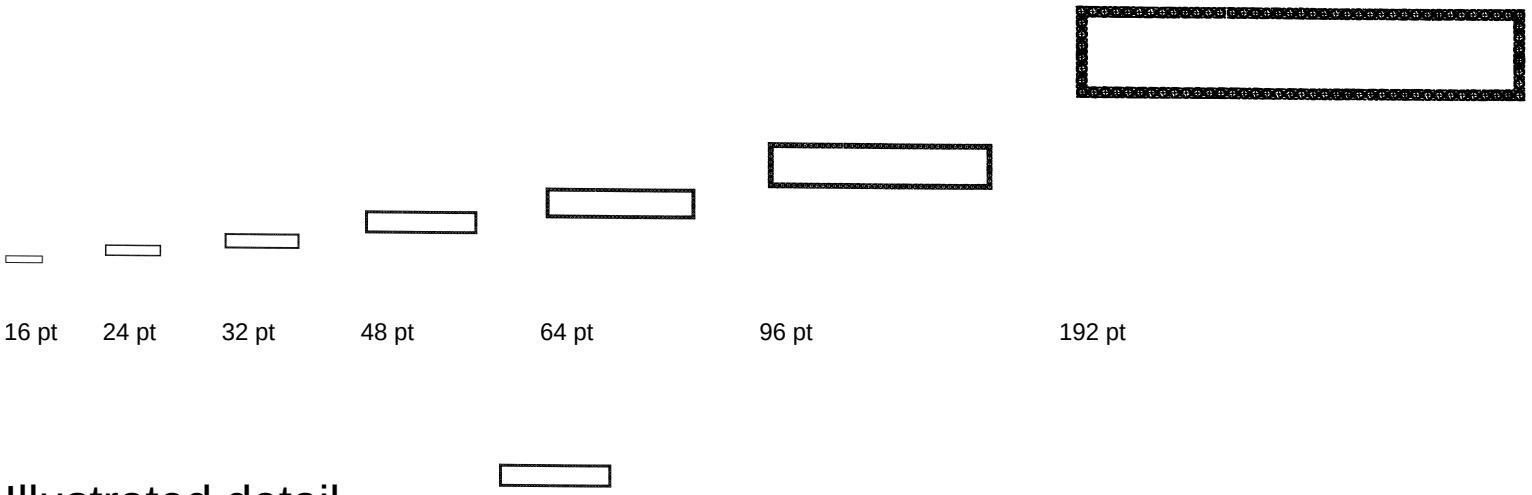


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Diamond flower mesh frame / Size and inline proof




## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

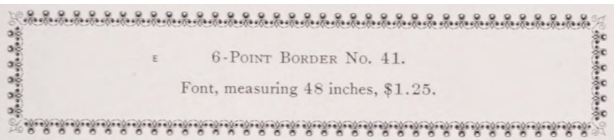
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-40-frame  /  U+E292  /  SVG, sprite and icon font use the same master.

# Tiny flower buds frame / No. border-41-frame

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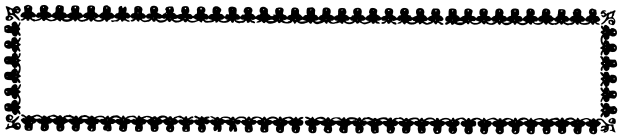
Historical scan




Three-tone vector (rendered)



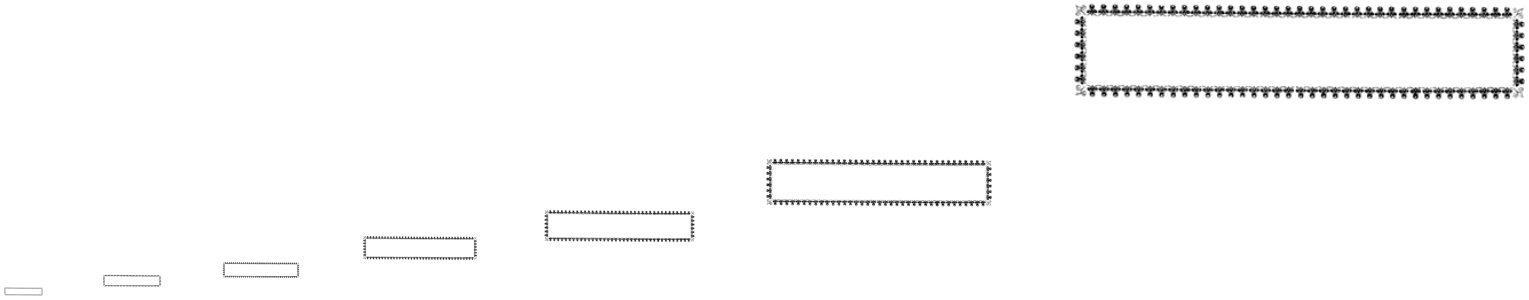
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny flower buds frame / Three-tone at different sizes

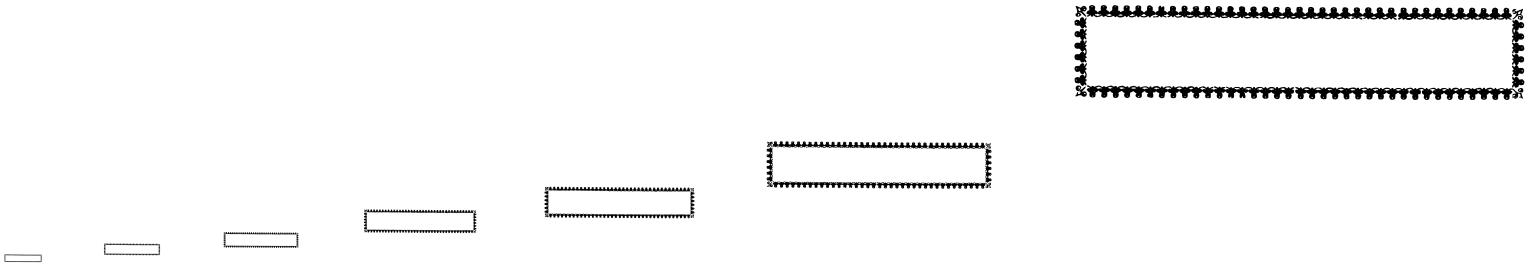


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

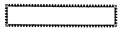
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny flower buds frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

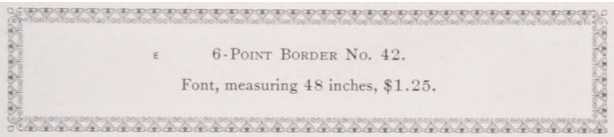
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-41-frame / U+E293 / SVG, sprite and icon font use the same master.

# Fine rosette chain frame / No. border-42-frame

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Historical scan




Three-tone vector (rendered)



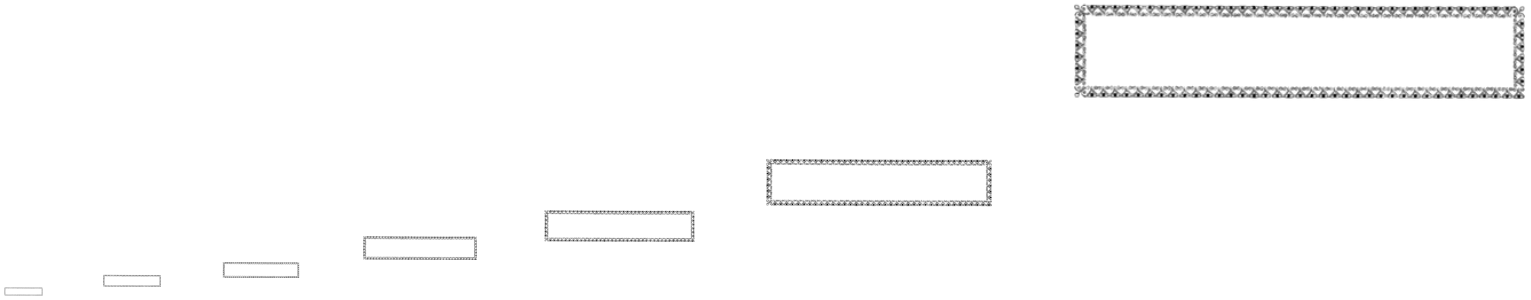
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine rosette chain frame / Three-tone at different sizes

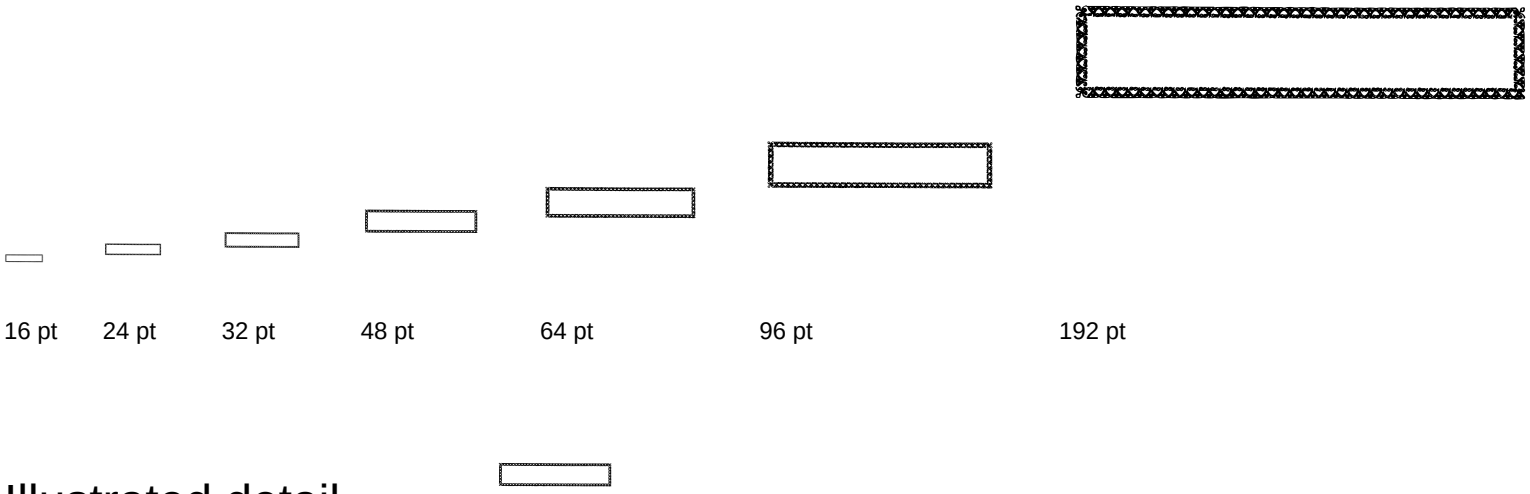


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine rosette chain frame / Size and inline proof




# Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

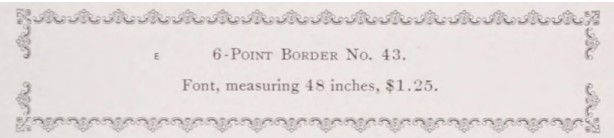
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-42-frame  /  U+E294  /  SVG, sprite and icon font use the same master.

# Fine leafy arches frame / No. border-43-frame

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Historical scan




Three-tone vector (rendered)



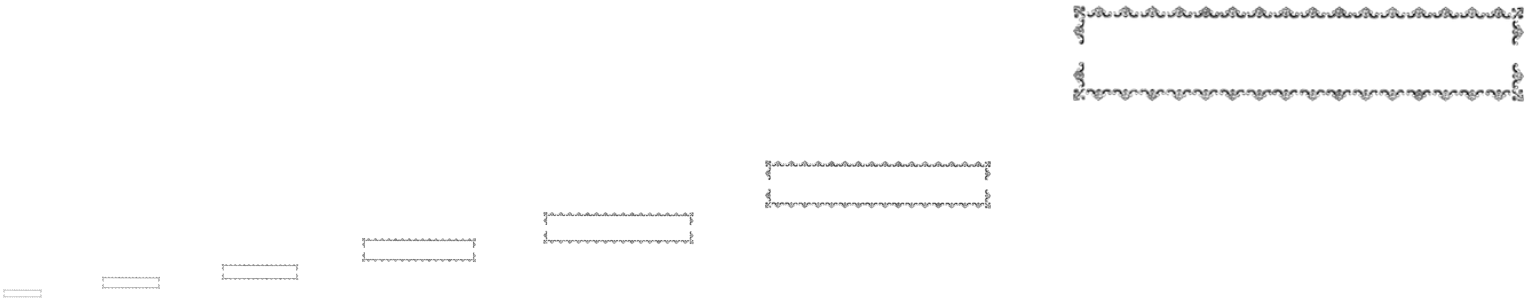
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine leafy arches frame / Three-tone at different sizes

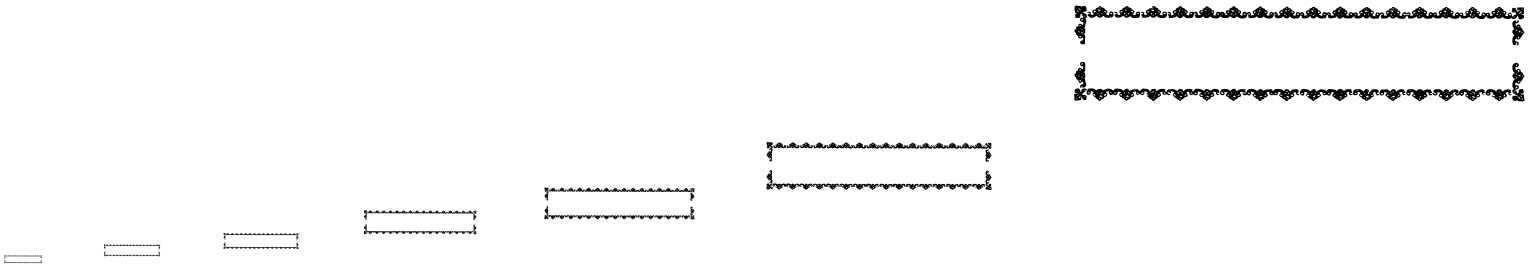


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

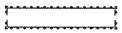
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine leafy arches frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

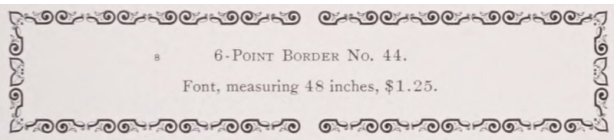
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-43-frame / U+E295 / SVG, sprite and icon font use the same master.

# Dark spiral chain frame / No. border-44-frame

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Historical scan




Three-tone vector (rendered)



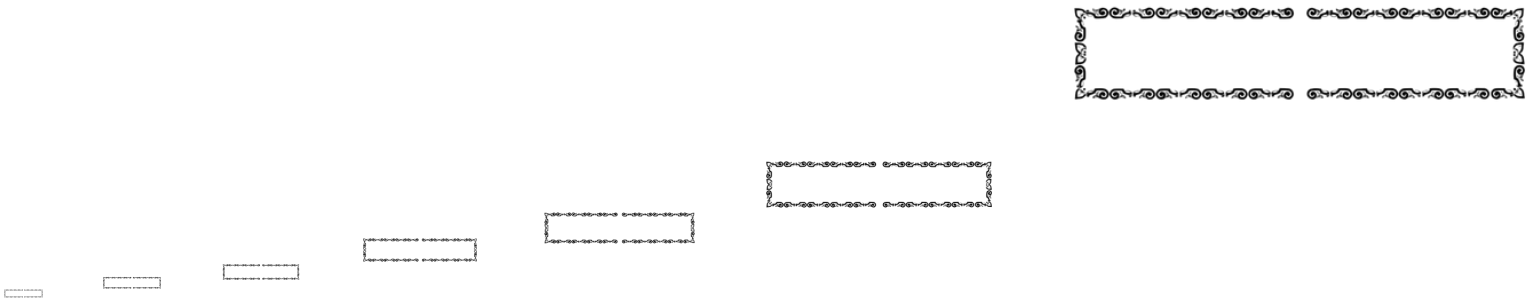
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Dark spiral chain frame / Three-tone at different sizes

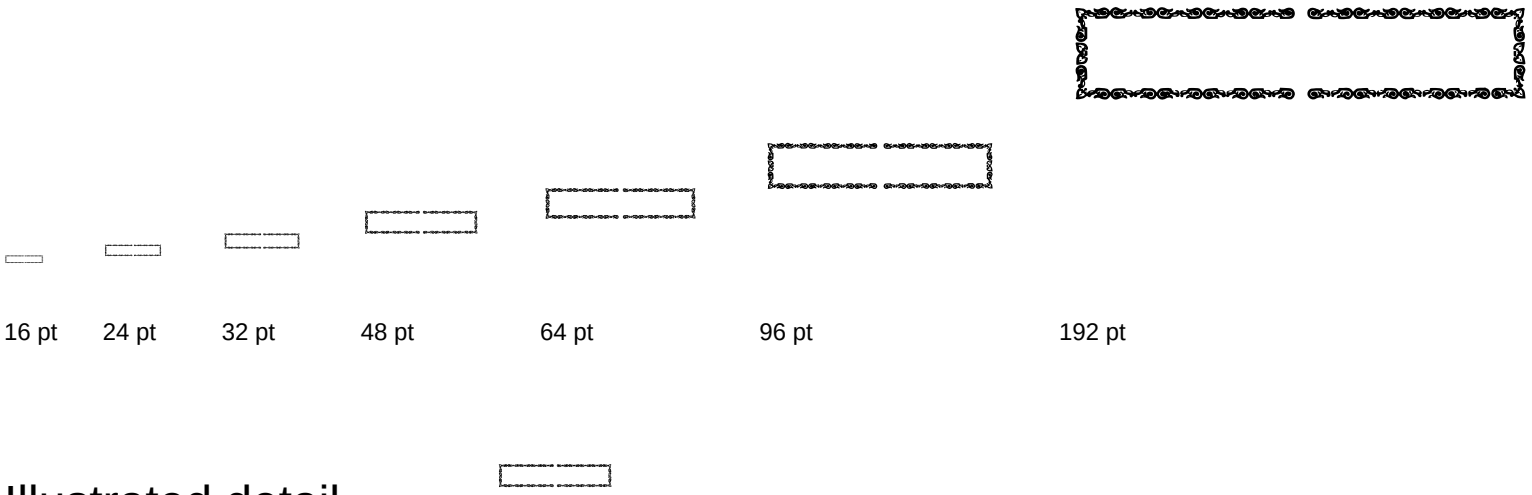


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Dark spiral chain frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

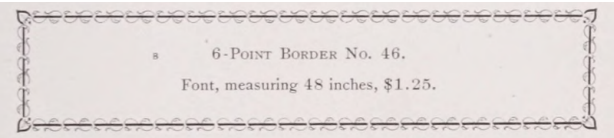
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-44-frame / U+E296 / SVG, sprite and icon font use the same master.

# Fine oblong chain frame / No. border-46-frame

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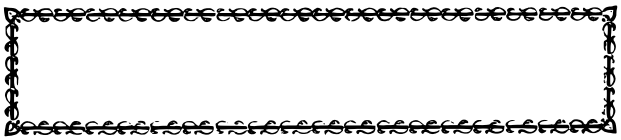
Historical scan




Three-tone vector (rendered)



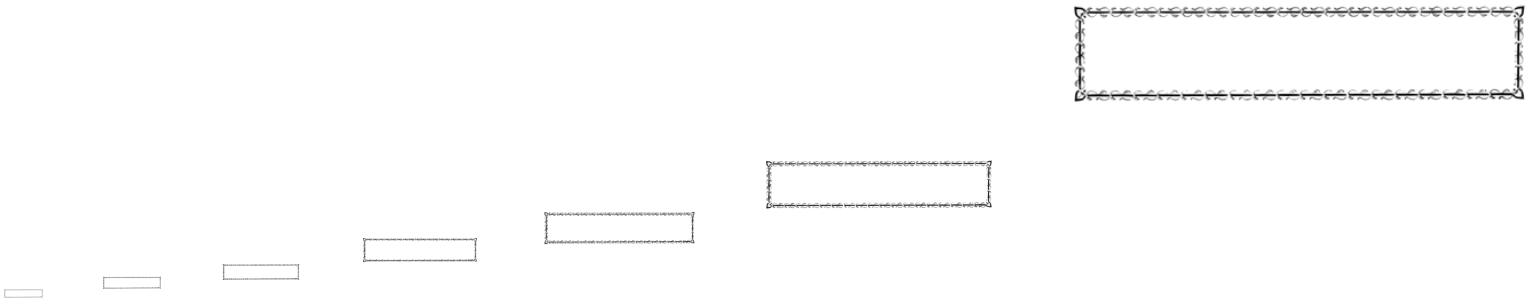
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine oblong chain frame / Three-tone at different sizes

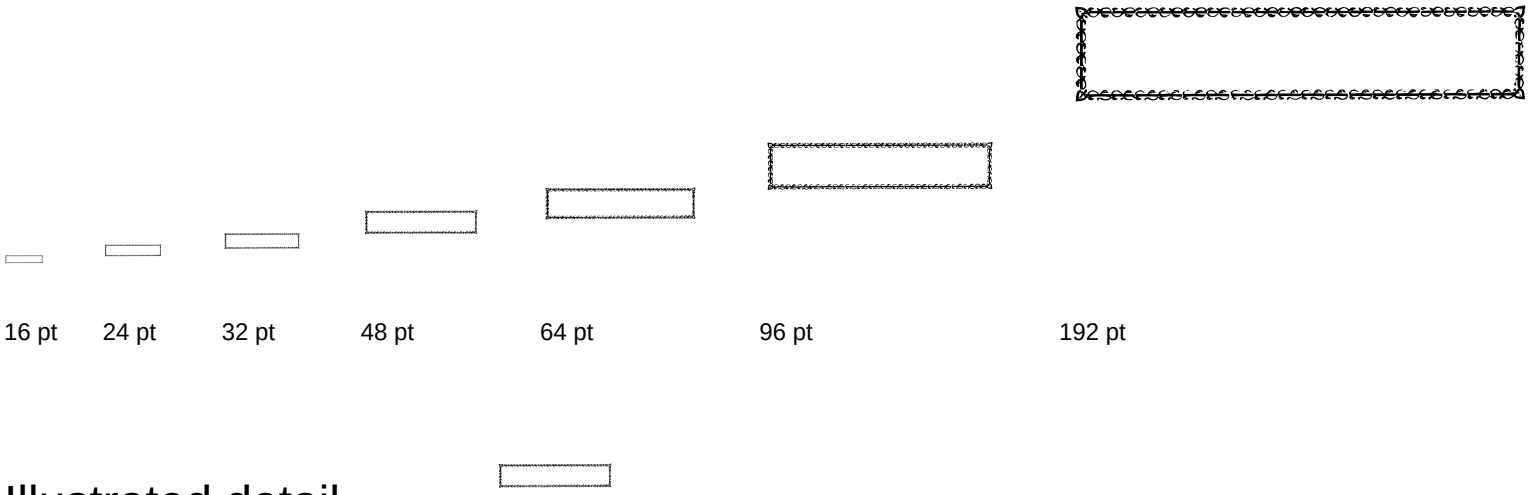


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine oblong chain frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

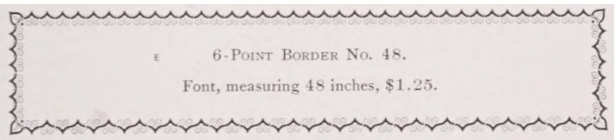
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-46-frame / U+E297 / SVG, sprite and icon font use the same master.

# Pointed wave and diamond frame / No. border-48-frame

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Historical scan




Three-tone vector (rendered)



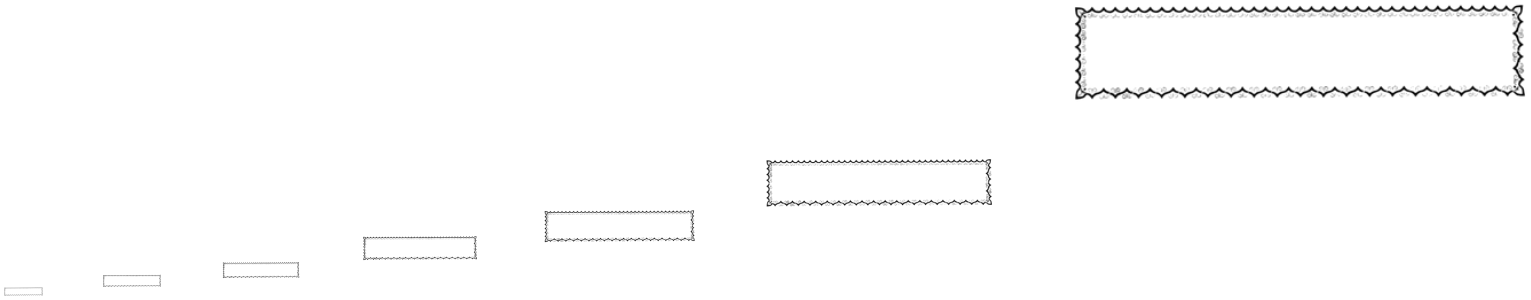
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Pointed wave and diamond frame / Three-tone at different sizes

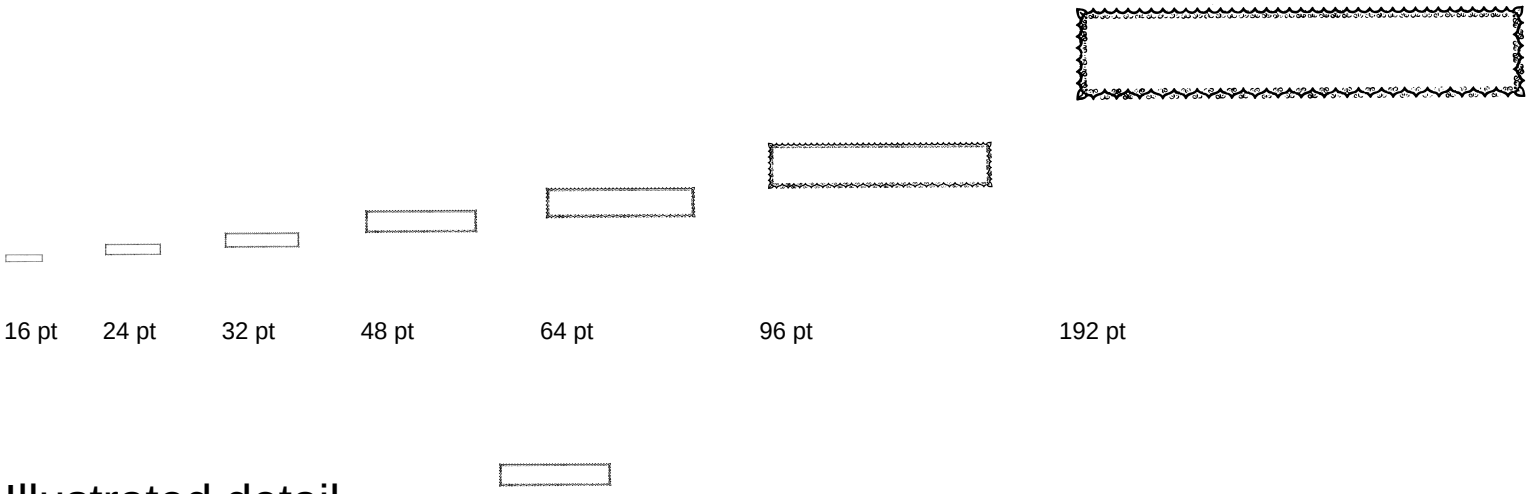


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Pointed wave and diamond frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

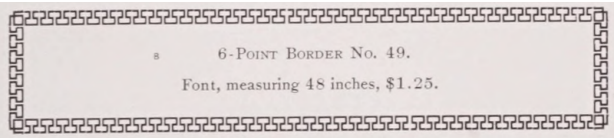
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-48-frame / U+E298 / SVG, sprite and icon font use the same master.

# Small stepped fret frame / No. border-49-frame

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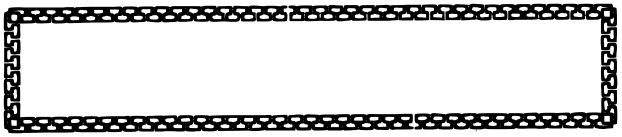
Historical scan




Three-tone vector (rendered)



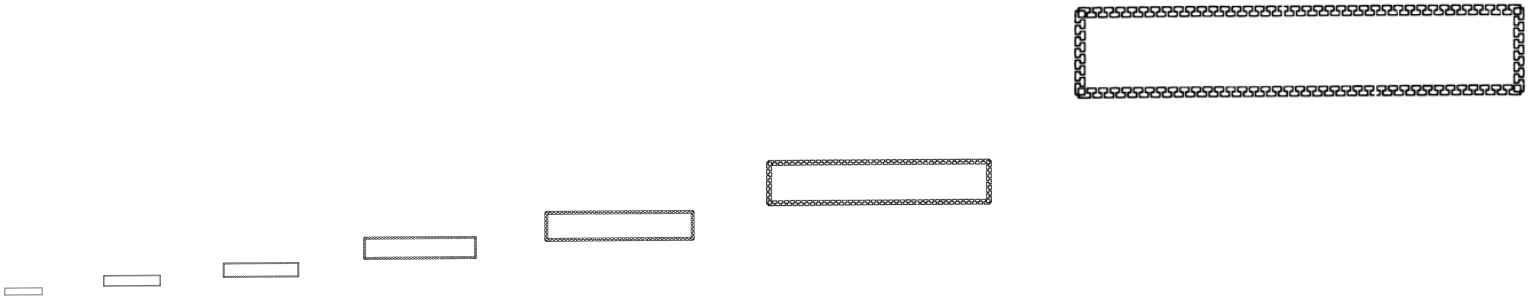
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small stepped fret frame / Three-tone at different sizes

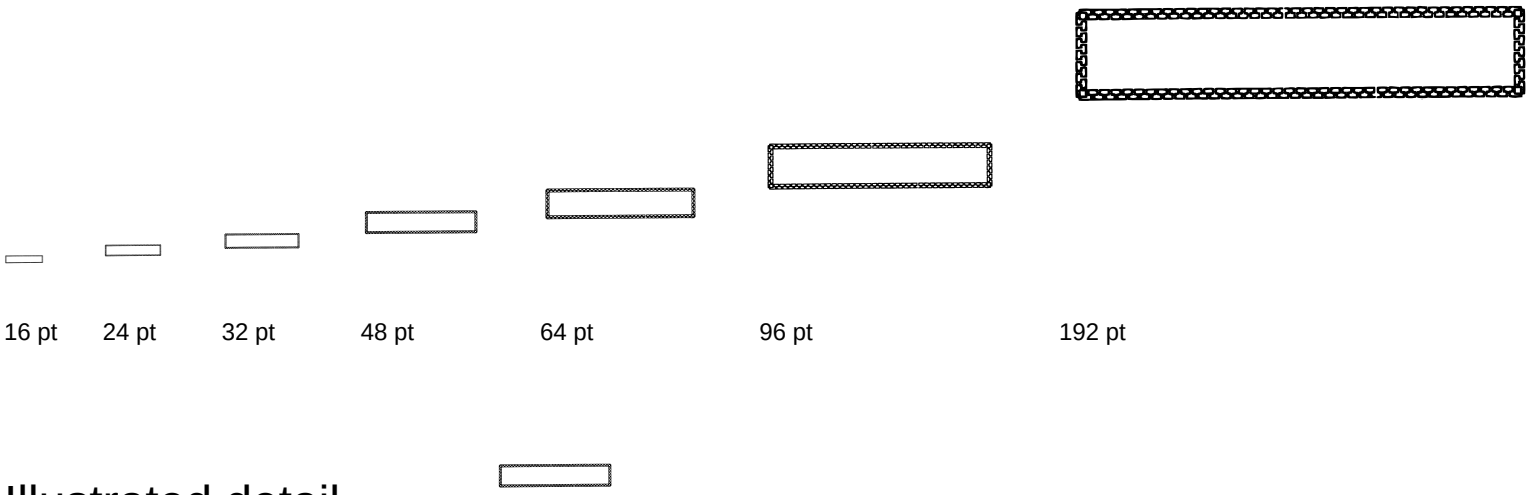


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small stepped fret frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

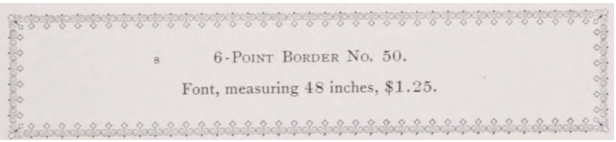
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-49-frame / U+E299 / SVG, sprite and icon font use the same master.

# Tiny cross and loop chain frame / No. border-50-frame

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Historical scan




Three-tone vector (rendered)



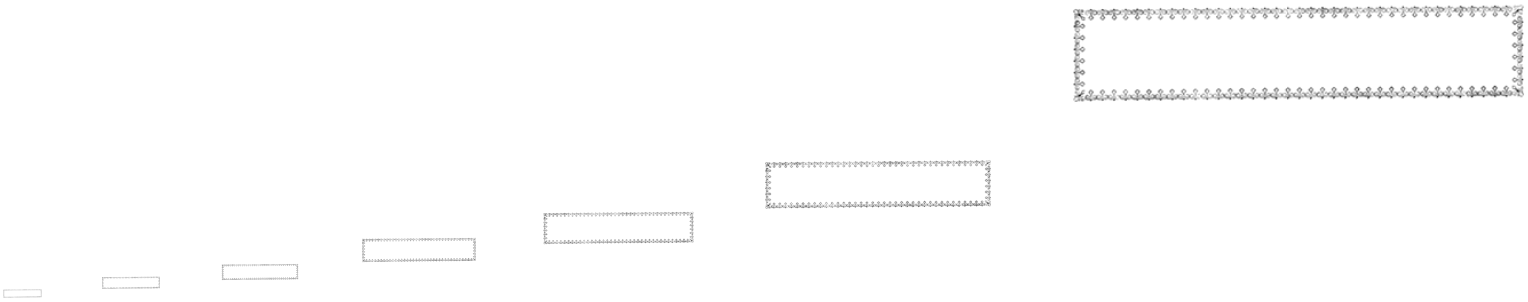
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny cross and loop chain frame / Three-tone at different sizes

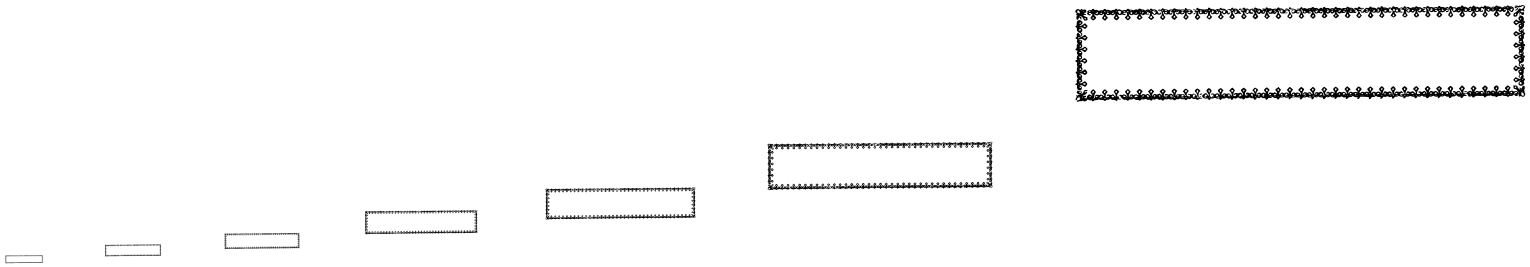


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny cross and loop chain frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

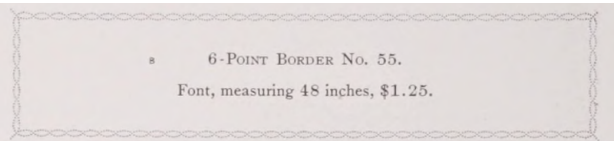
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-50-frame  /  U+E29A  /  SVG, sprite and icon font use the same master.

# Long fine ellipses frame / No. border-55-frame

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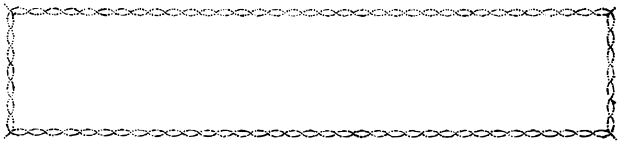
Historical scan




Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Long fine ellipses frame / Three-tone at different sizes

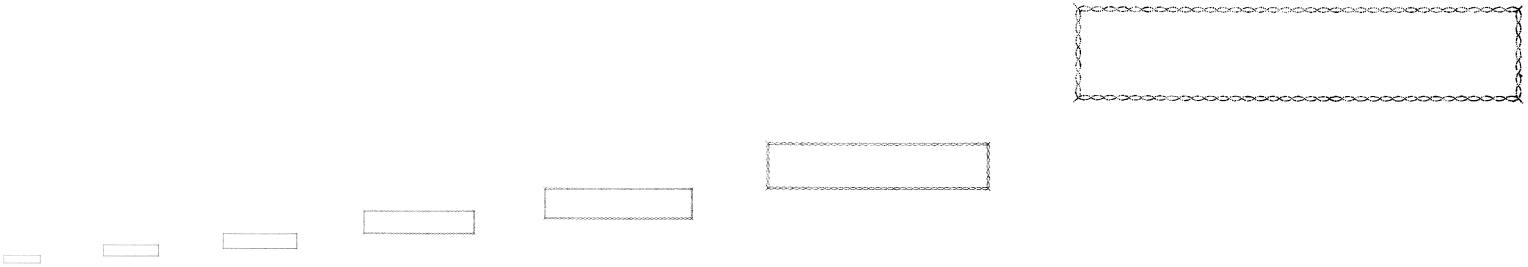


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Long fine ellipses frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

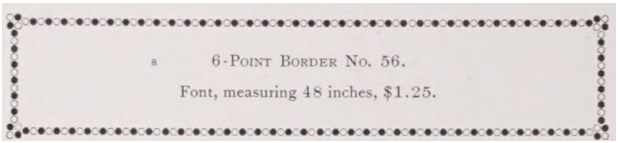
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-55-frame / U+E29B / SVG, sprite and icon font use the same master.

# Tiny alternating beads frame / No. border-56-frame

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Historical scan




Three-tone vector (rendered)



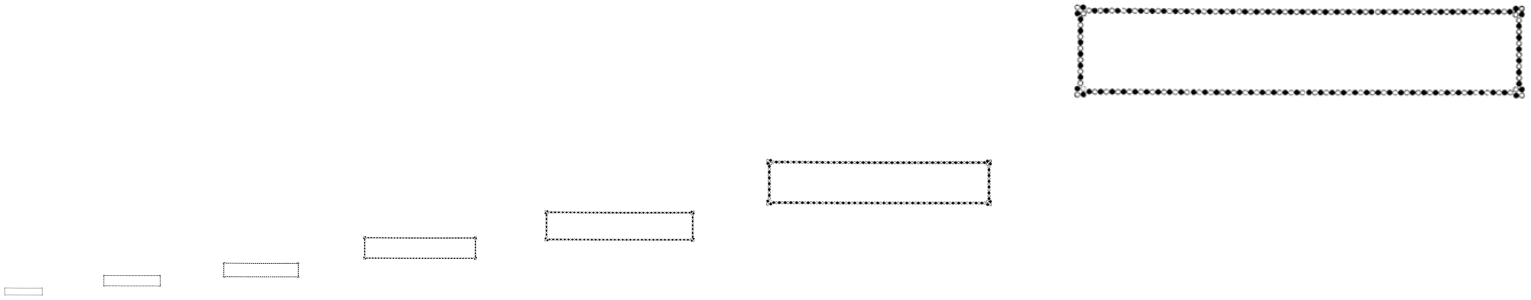
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Tiny alternating beads frame / Three-tone at different sizes

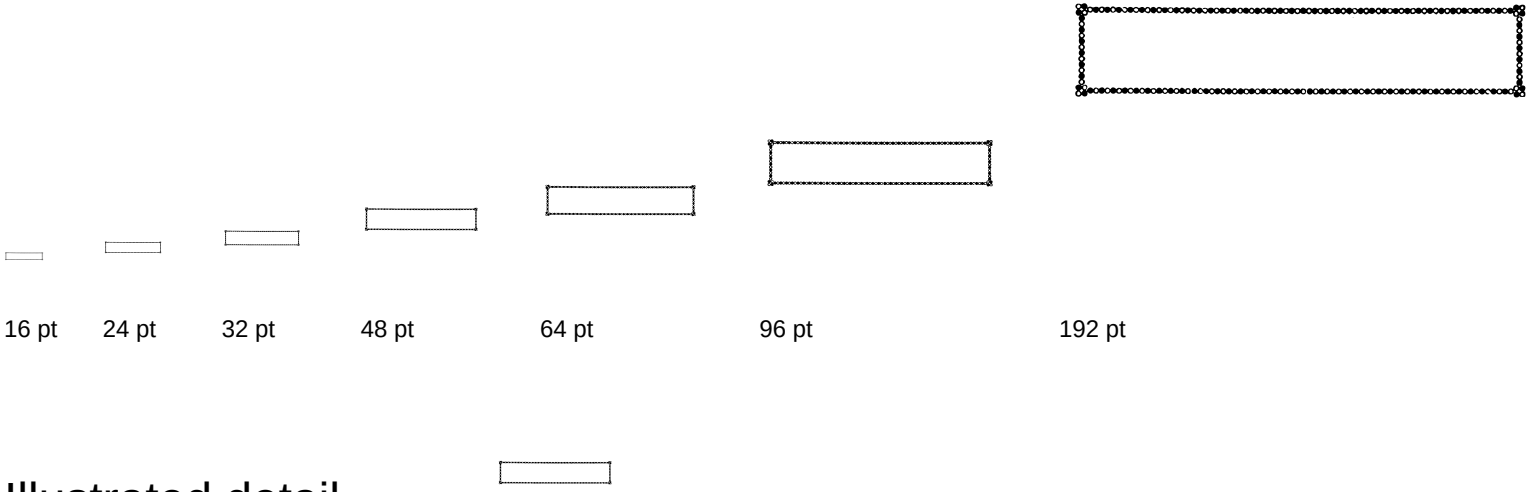


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Tiny alternating beads frame / Size and inline proof




## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

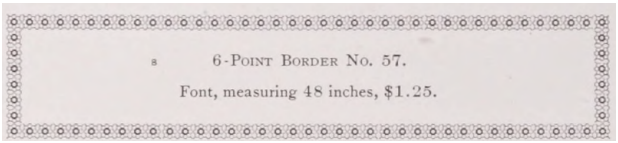
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-56-frame  /  U+E29C  /  SVG, sprite and icon font use the same master.

# Small outlined circles frame / No. border-57-frame

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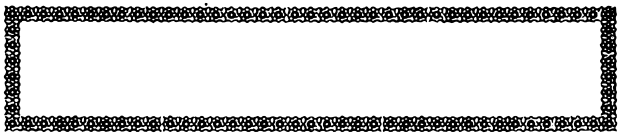
Historical scan




Three-tone vector (rendered)



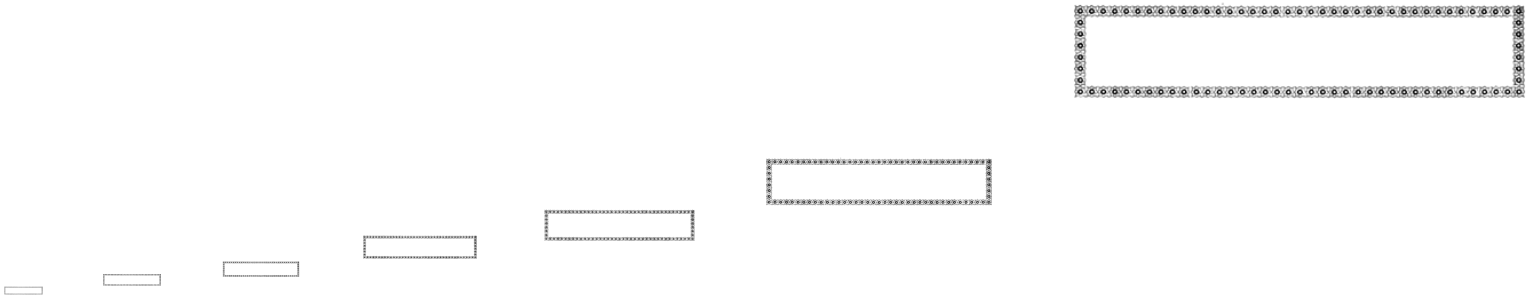
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small outlined circles frame / Three-tone at different sizes

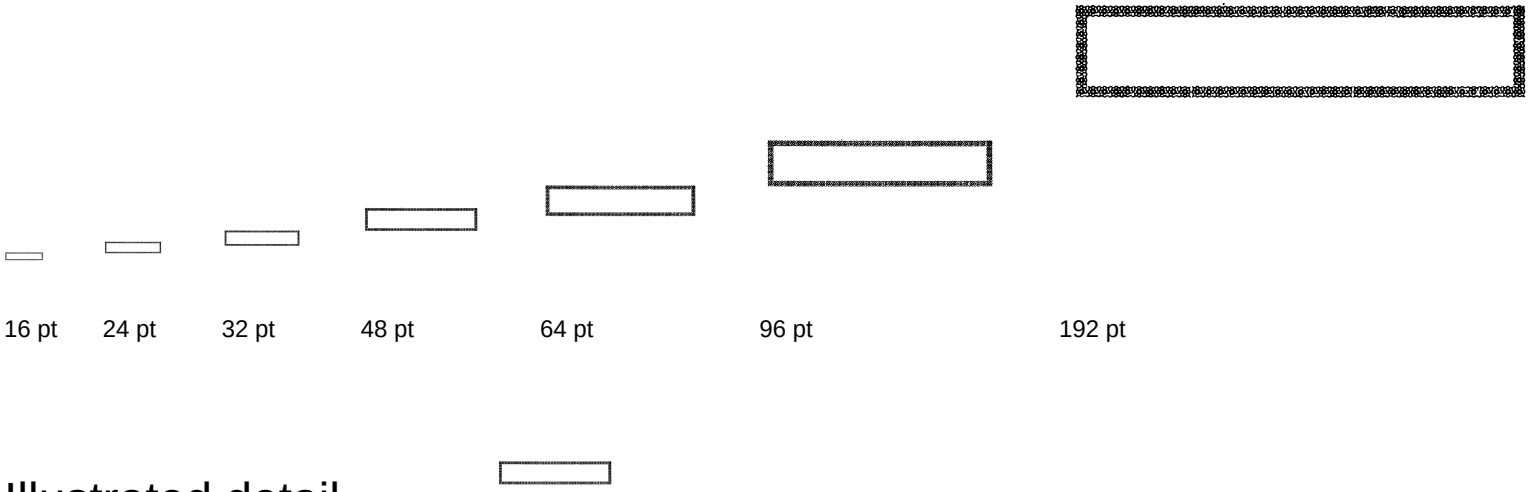


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small outlined circles frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

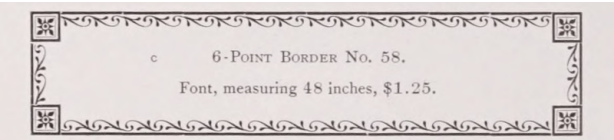
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-57-frame / U+E29D / SVG, sprite and icon font use the same master.

# Curled leaves and square flowers frame / No. border-58-frame

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Historical scan




Three-tone vector (rendered)



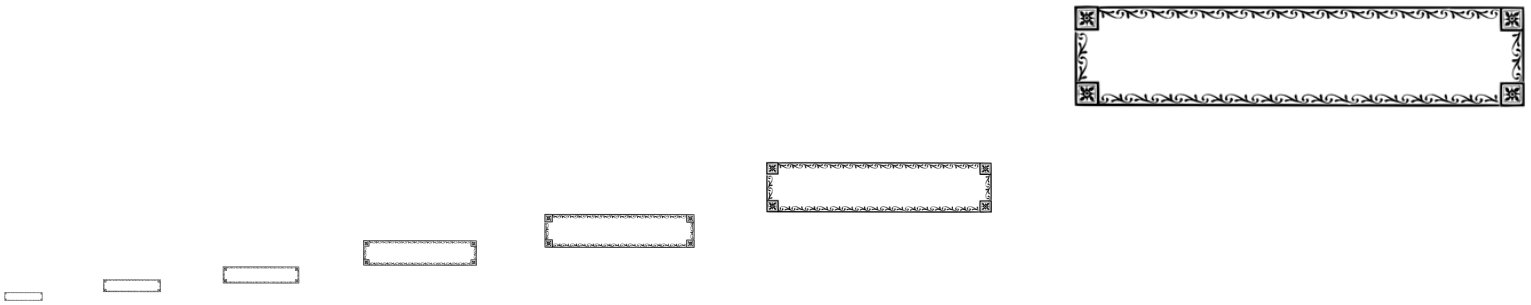
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Curled leaves and square flowers frame / Three-tone at different sizes

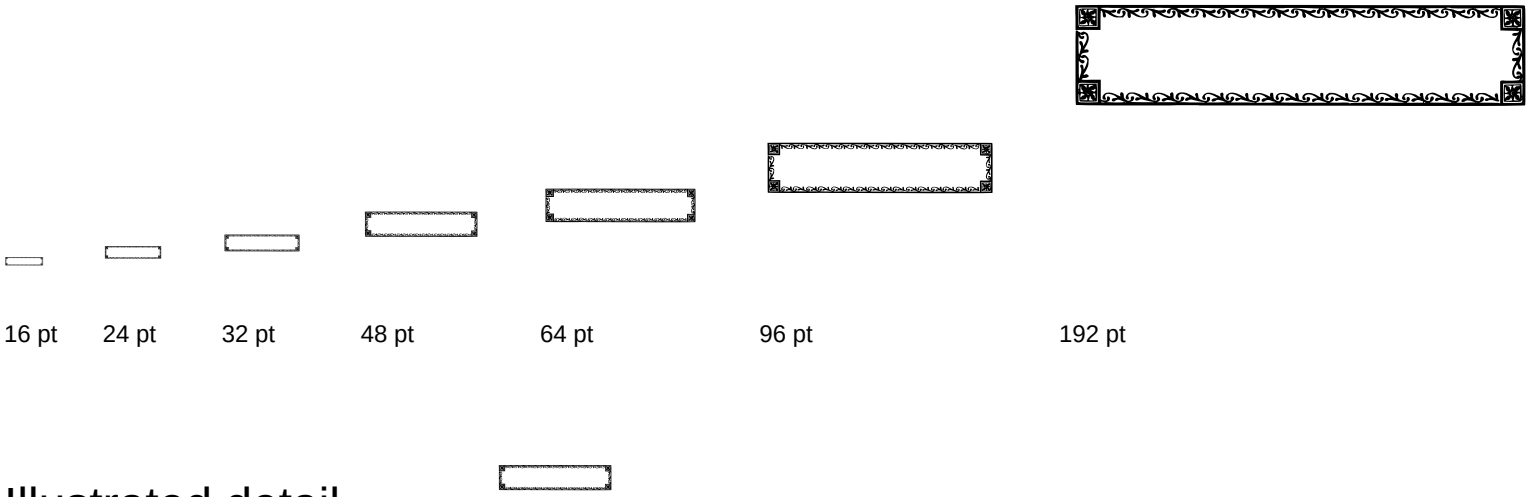


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Curled leaves and square flowers frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

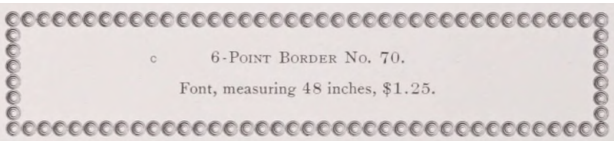
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-58-frame / U+E29E / SVG, sprite and icon font use the same master.

# Shaded round beads frame / No. border-70-frame

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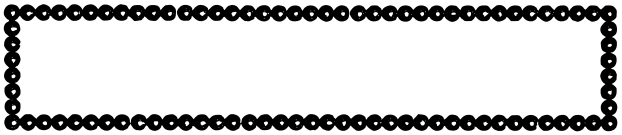
Historical scan




Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Shaded round beads frame / Three-tone at different sizes

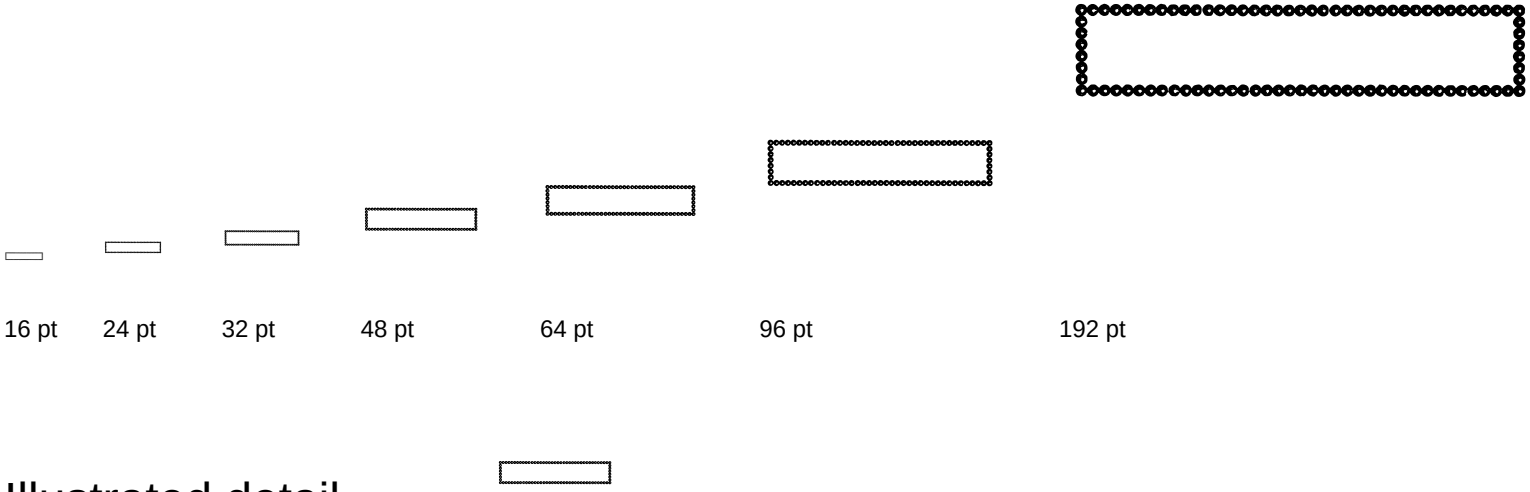


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Shaded round beads frame / Size and inline proof




## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

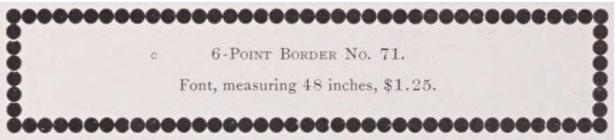
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-70-frame  /  U+E29F  /  SVG, sprite and icon font use the same master.

# Solid round beads frame / No. border-71-frame

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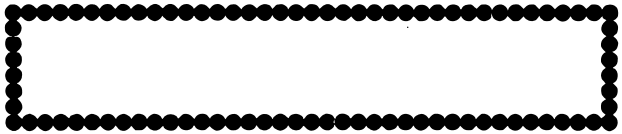
Historical scan




Three-tone vector (rendered)



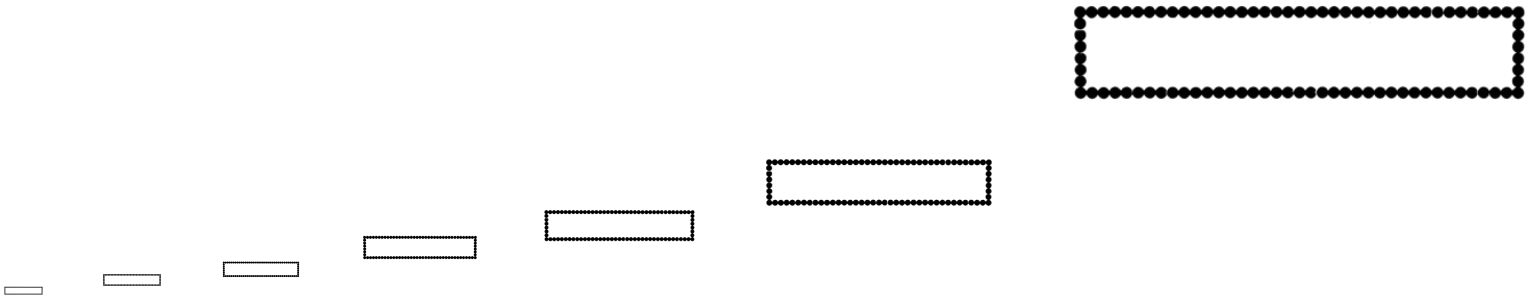
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid round beads frame / Three-tone at different sizes

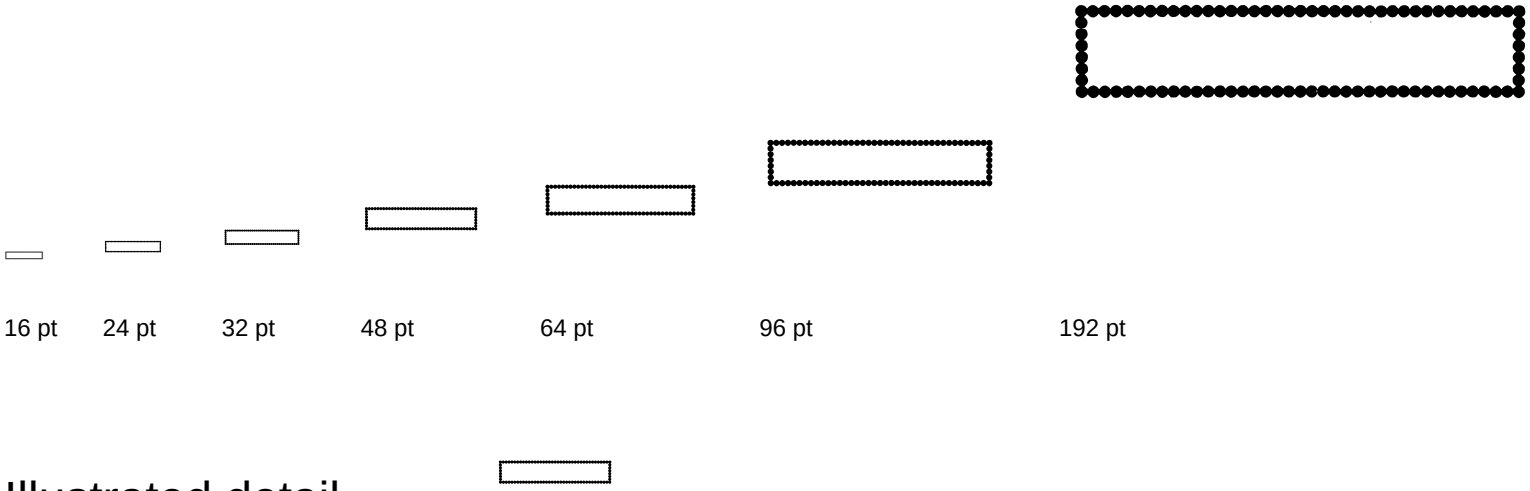


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid round beads frame / Size and inline proof




# Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

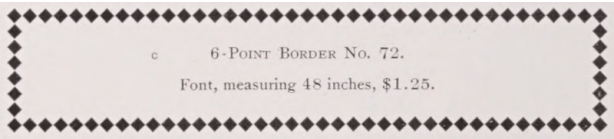
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-71-frame  /  U+E2A0  /  SVG, sprite and icon font use the same master.

# Solid diamond chain frame / No. border-72-frame

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Historical scan




Three-tone vector (rendered)



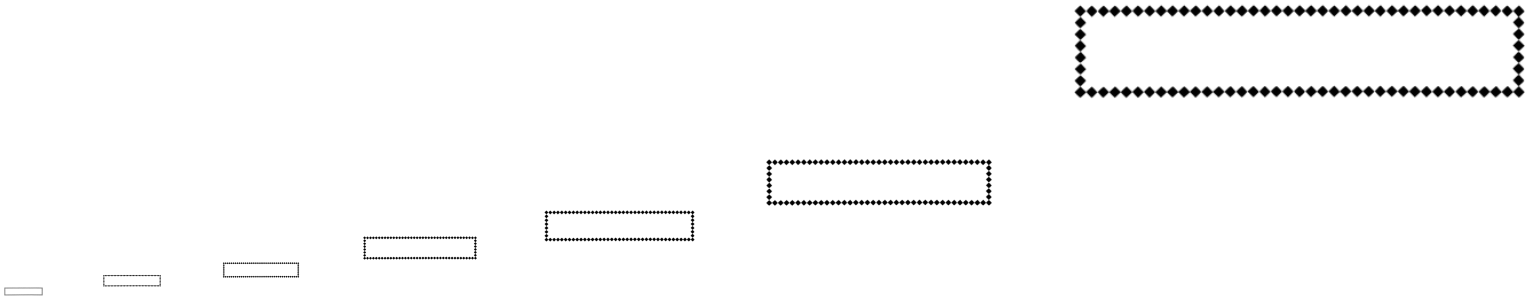
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid diamond chain frame / Three-tone at different sizes

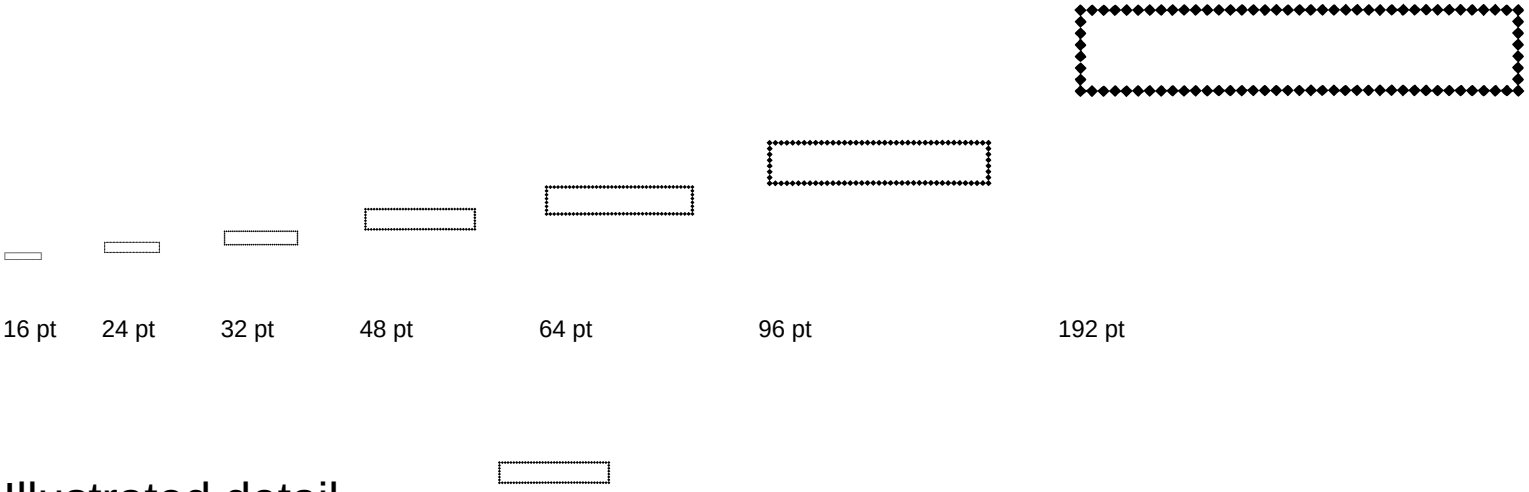


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid diamond chain frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

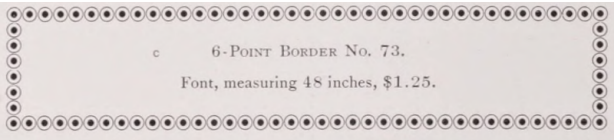
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-72-frame  /  U+E2A1  /  SVG, sprite and icon font use the same master.

# Outlined dots frame / No. border-73-frame

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Historical scan




Three-tone vector (rendered)



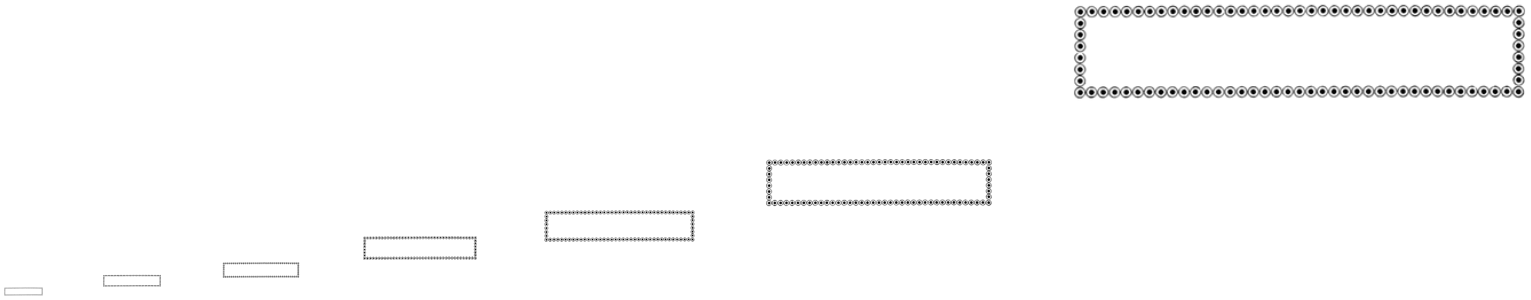
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Outlined dots frame / Three-tone at different sizes

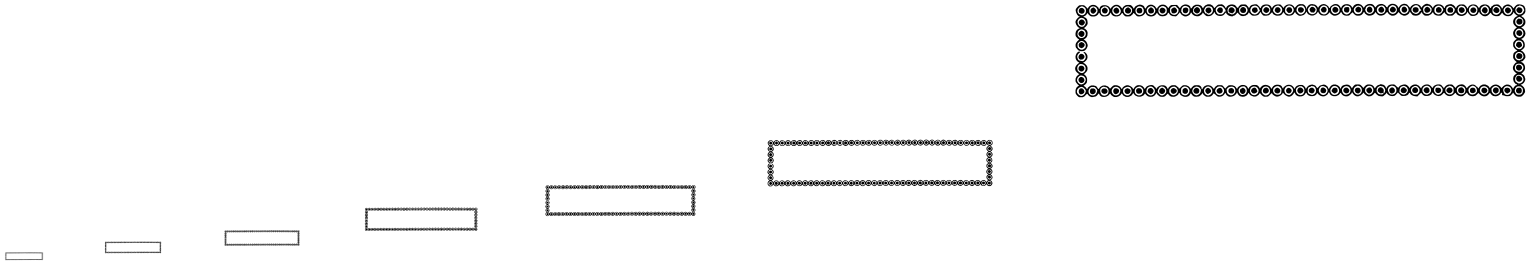


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Outlined dots frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail



Detailed cut: recommended from 128 px; inspect the intended output size.

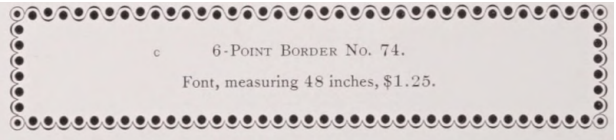
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-73-frame / U+E2A2 / SVG, sprite and icon font use the same master.

# Alternating dot and curl frame / No. border-74-frame

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Historical scan




Three-tone vector (rendered)



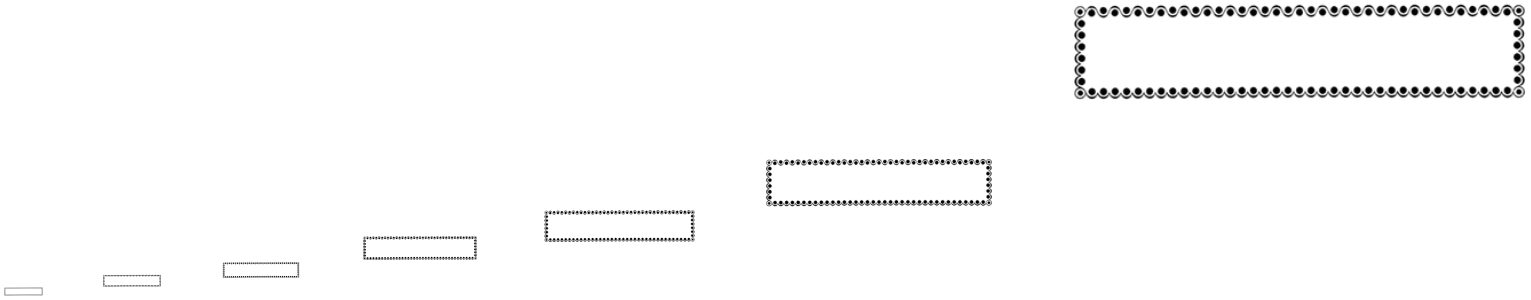
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Alternating dot and curl frame / Three-tone at different sizes

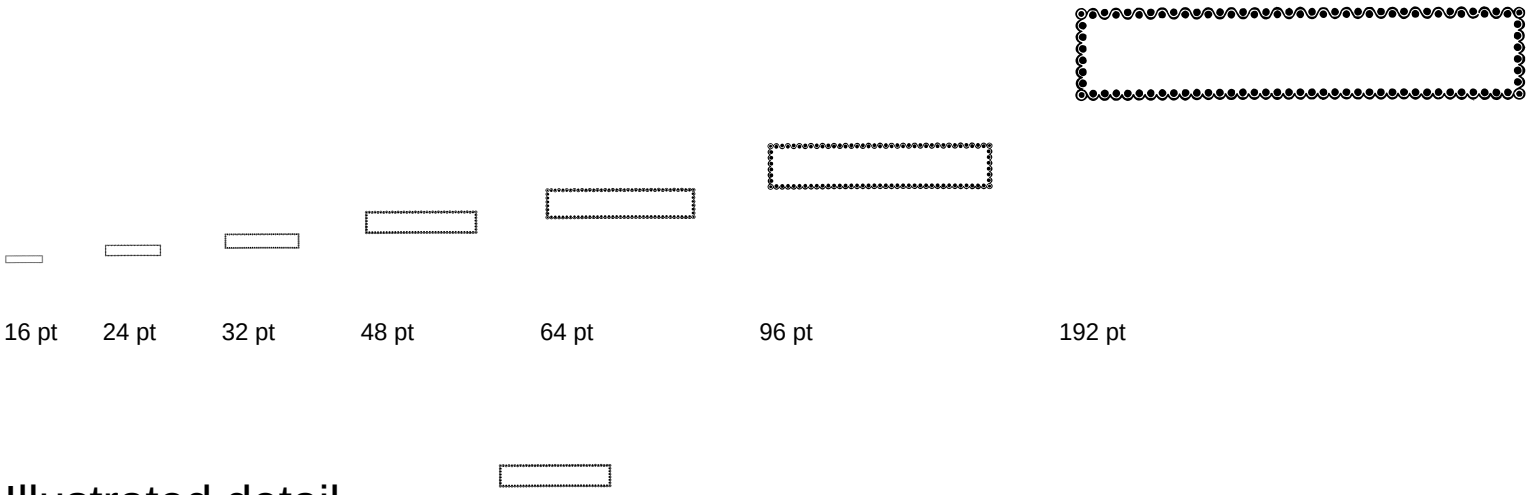


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Alternating dot and curl frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

# Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

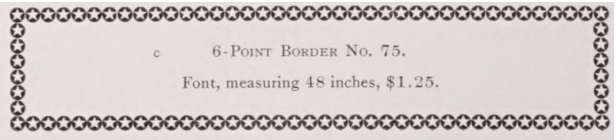
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-74-frame / U+E2A3 / SVG, sprite and icon font use the same master.

# Circular stars frame / No. border-75-frame

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Historical scan




Three-tone vector (rendered)



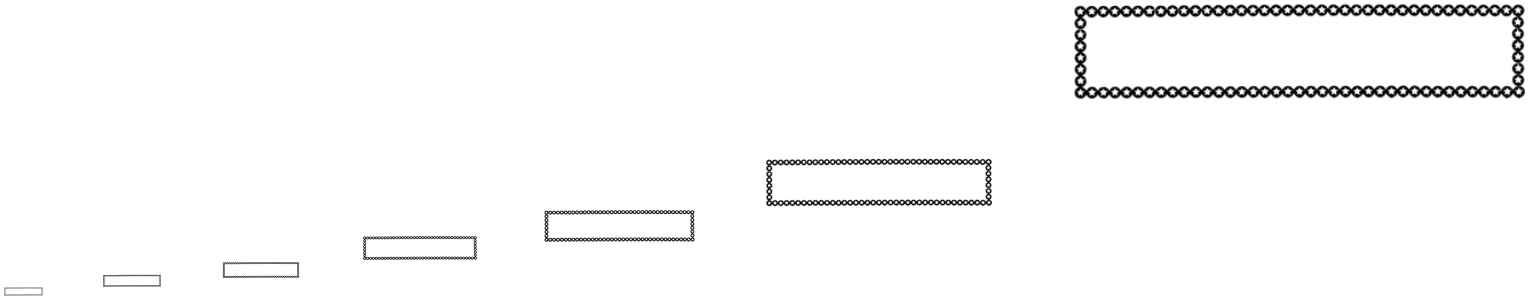
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Circular stars frame / Three-tone at different sizes

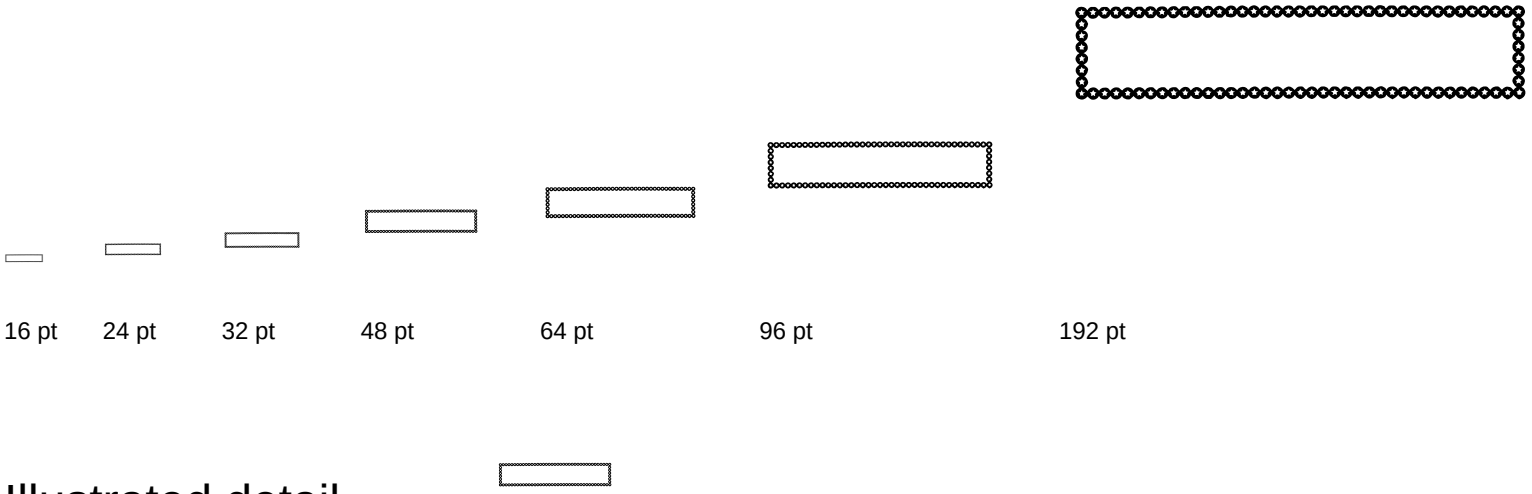


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Circular stars frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-75-frame / U+E2A4 / SVG, sprite and icon font use the same master.

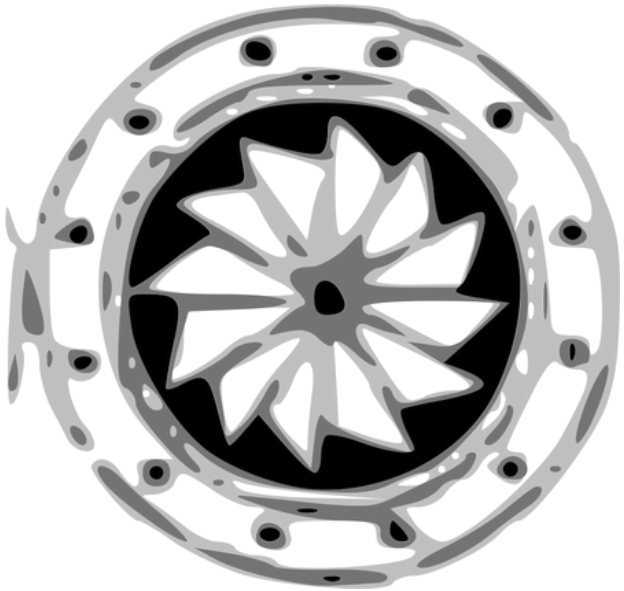
# Radiating circular rosette / No. border-16-unit

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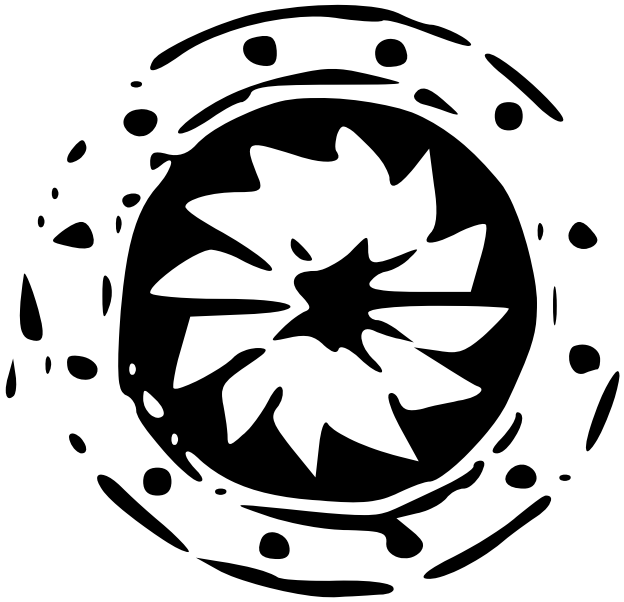
Historical scan



Three-tone vector (rendered)



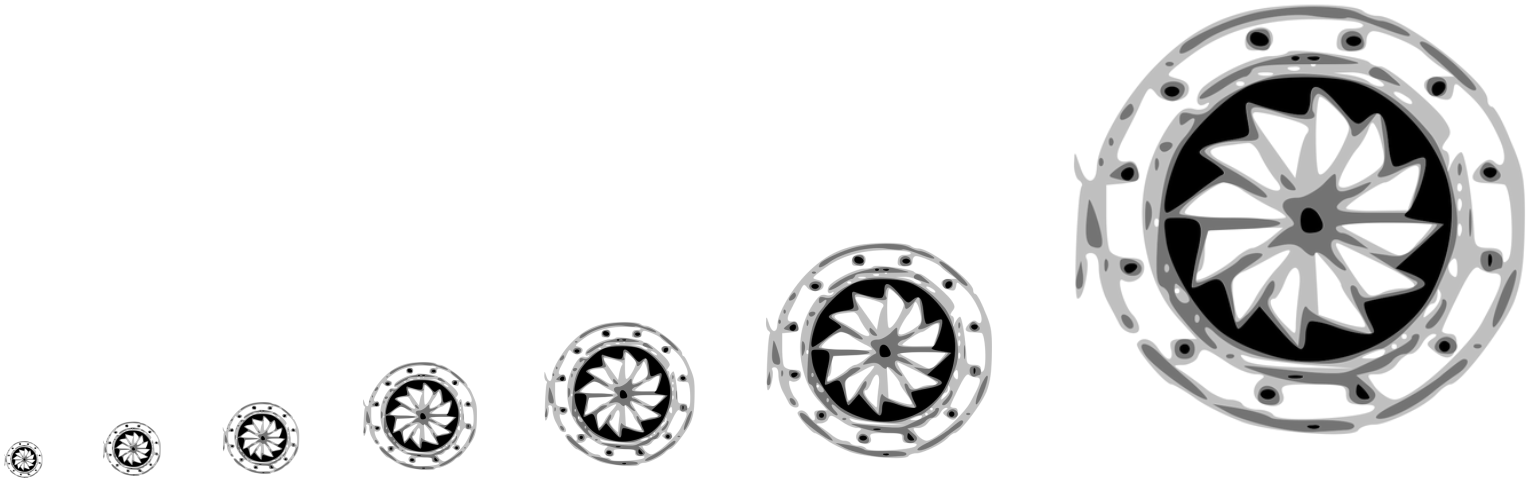
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Radiating circular rosette / Three-tone at different sizes

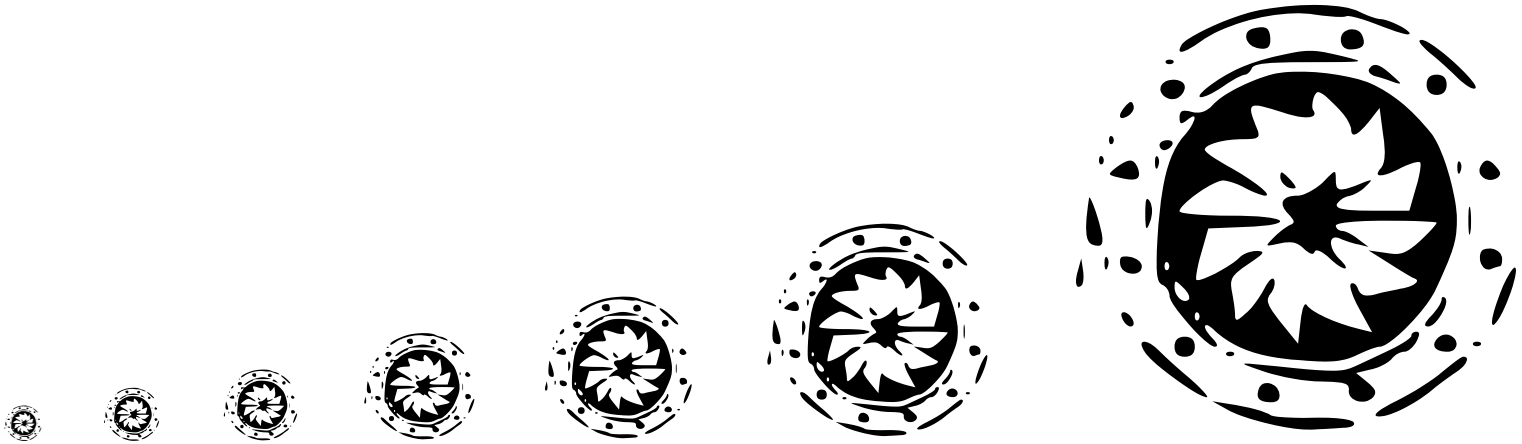


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Radiating circular rosette / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p264-border-16-unit / U+E2A5 / SVG, sprite and icon font use the same master.

# Shaded round bead / No. border-70-unit

Boston Ornaments 1889 · printed p. 267 · PDF page 275

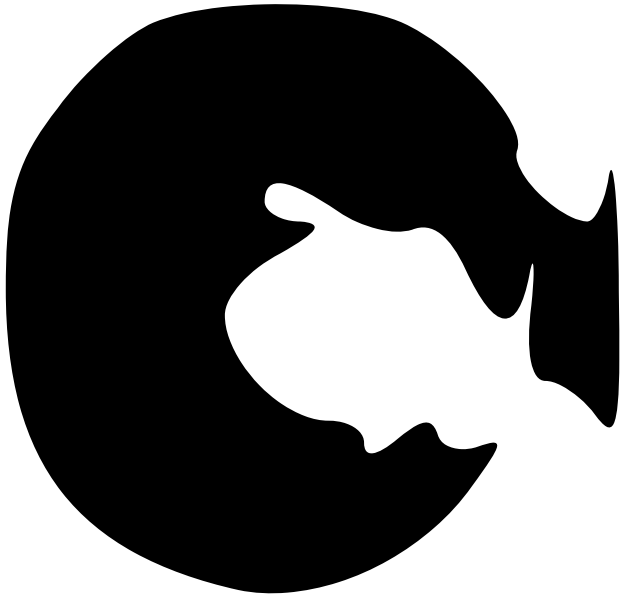
Historical scan



Three-tone vector (rendered)



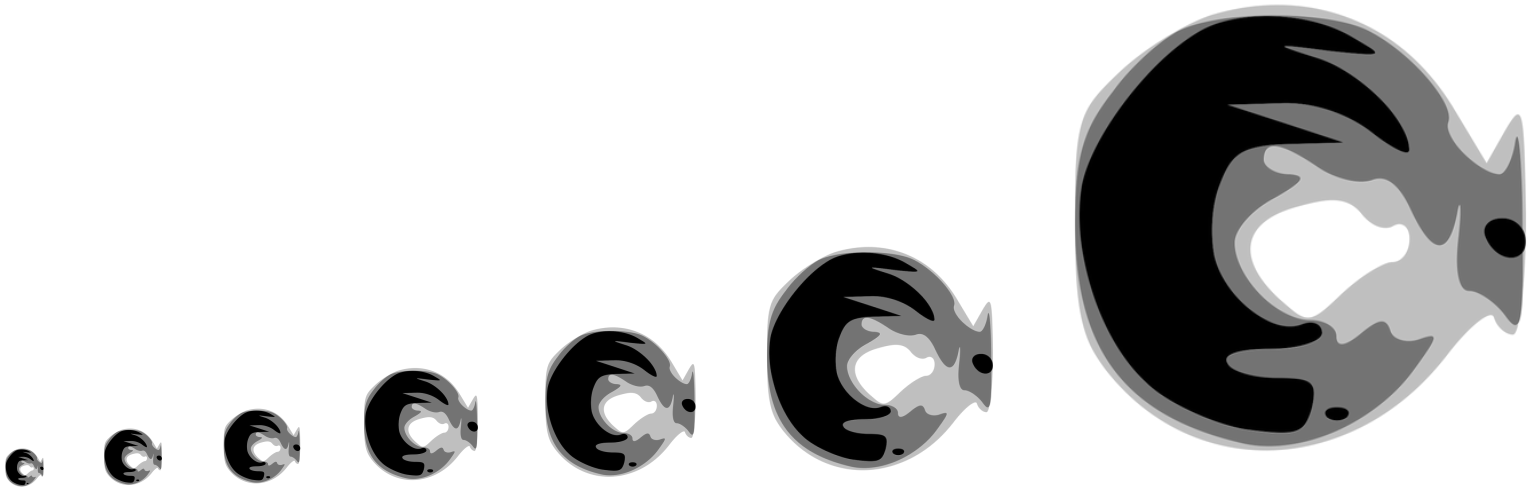
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Shaded round bead / Three-tone at different sizes

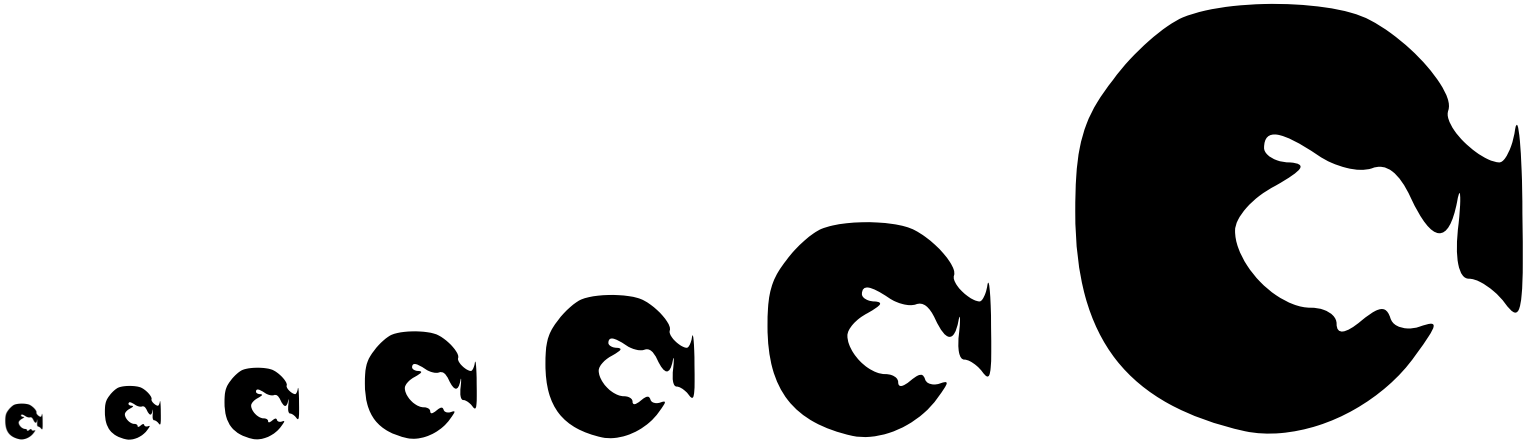


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Shaded round bead / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

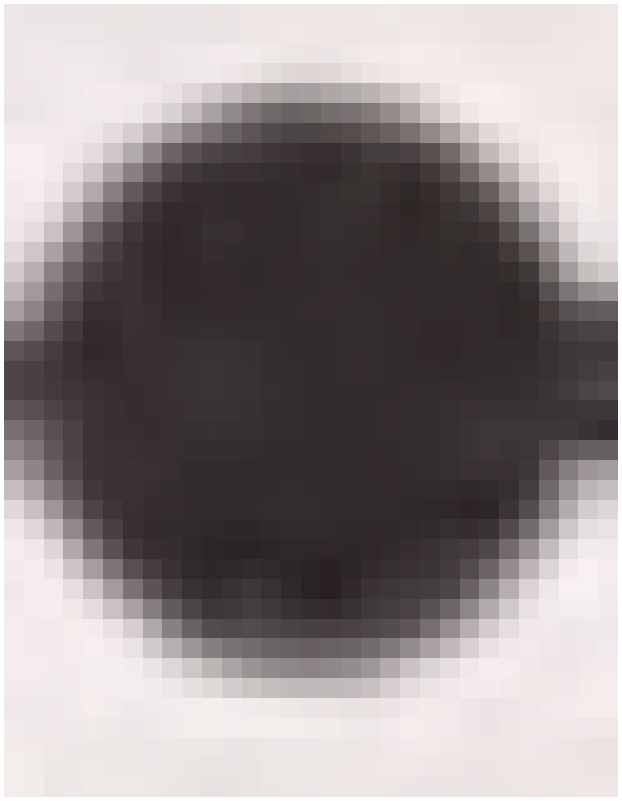
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-70-unit / U+E2A6 / SVG, sprite and icon font use the same master.

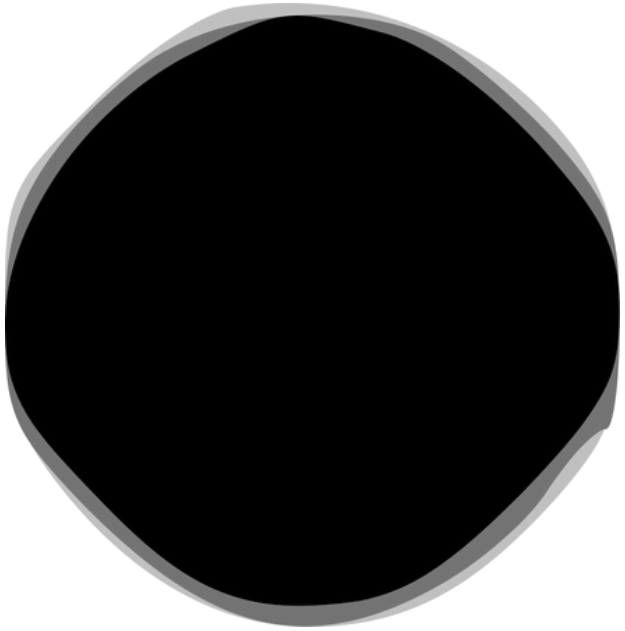
# Solid round bead / No. border-71-unit

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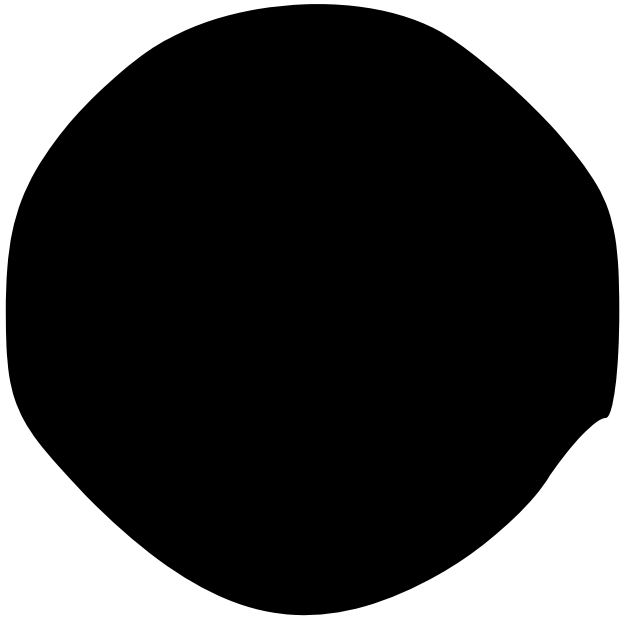
Historical scan



Three-tone vector (rendered)



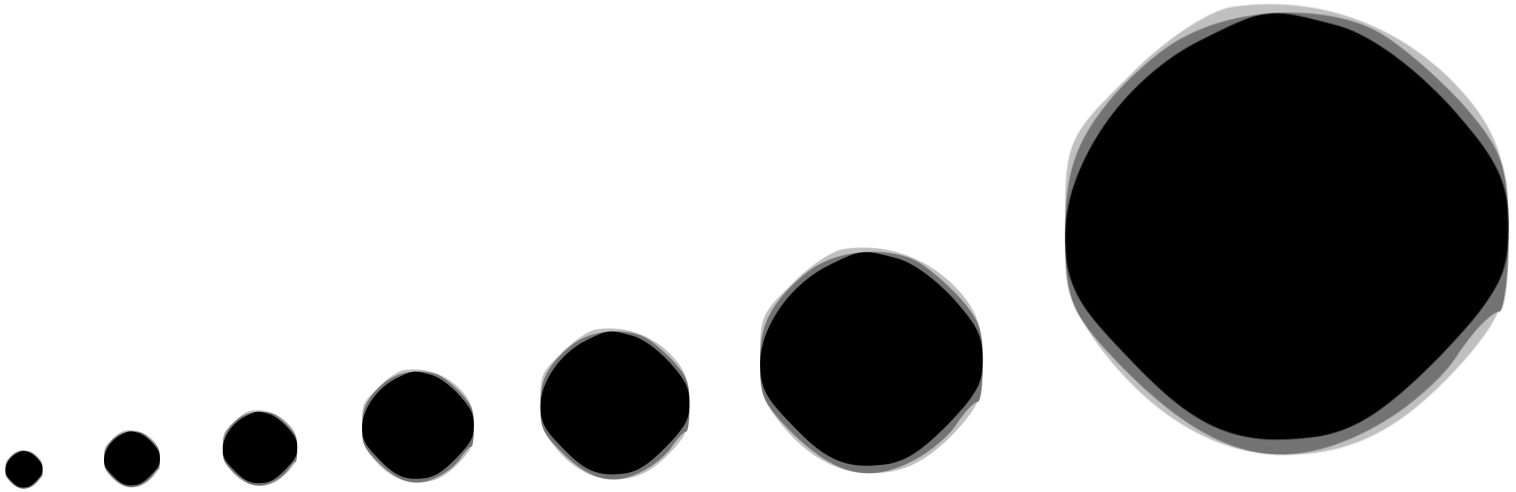
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid round bead / Three-tone at different sizes

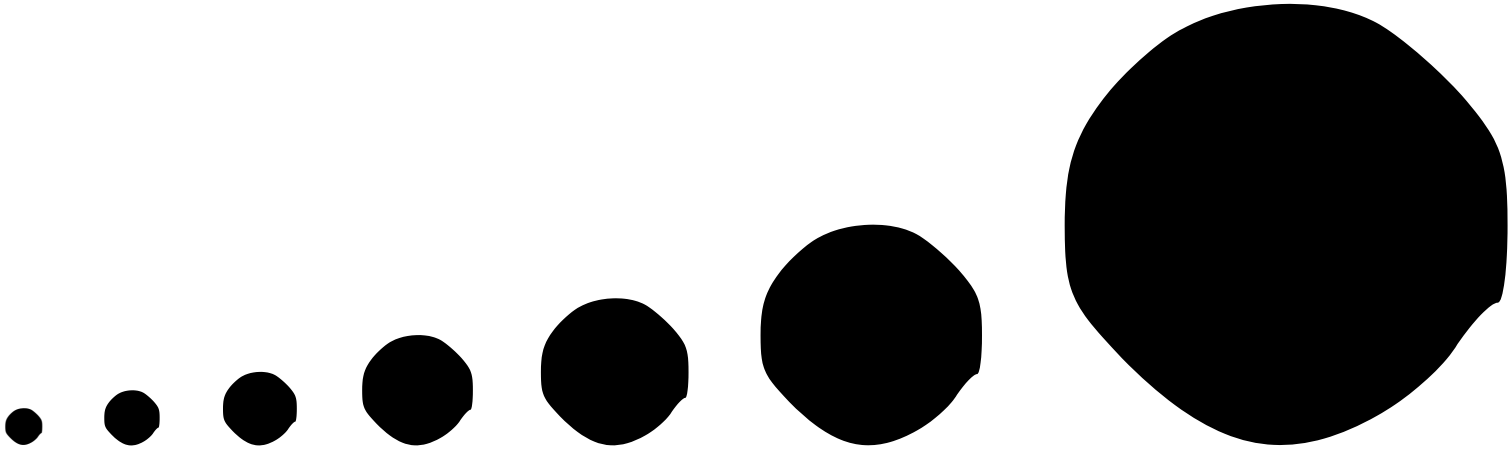


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid round bead / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

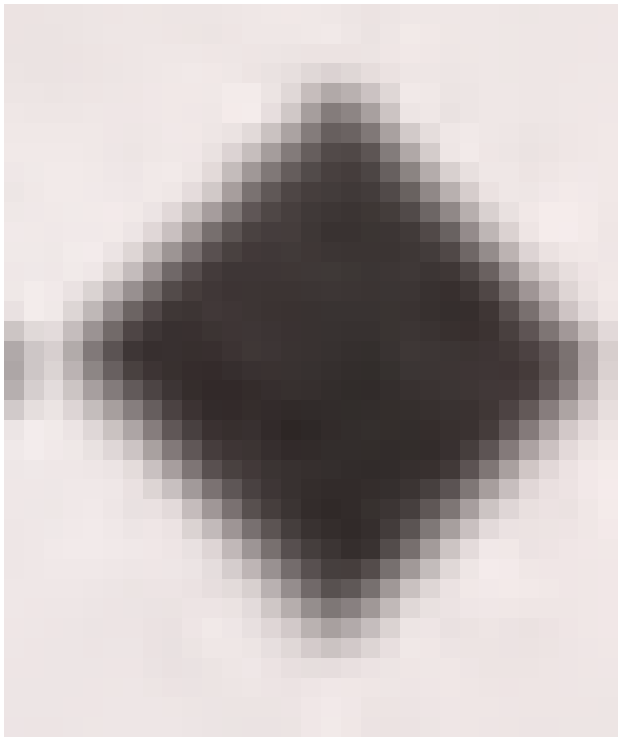
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-71-unit / U+E2A7 / SVG, sprite and icon font use the same master.

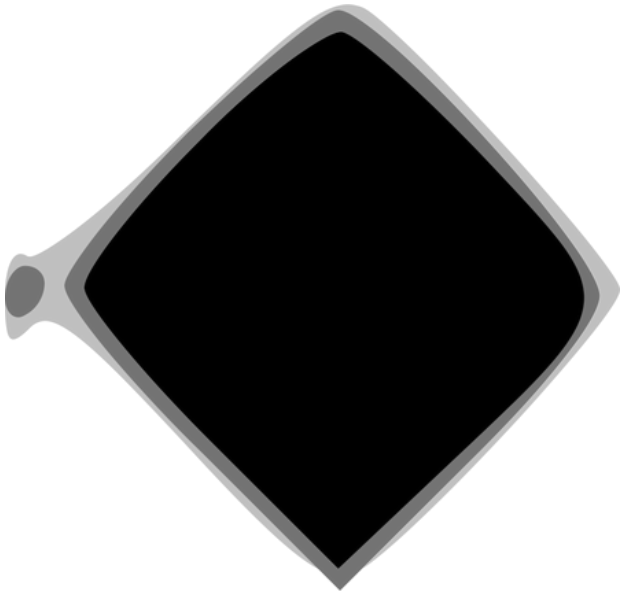
# Solid diamond / No. border-72-unit

Boston Ornaments 1889 · printed p. 267 · PDF page 275

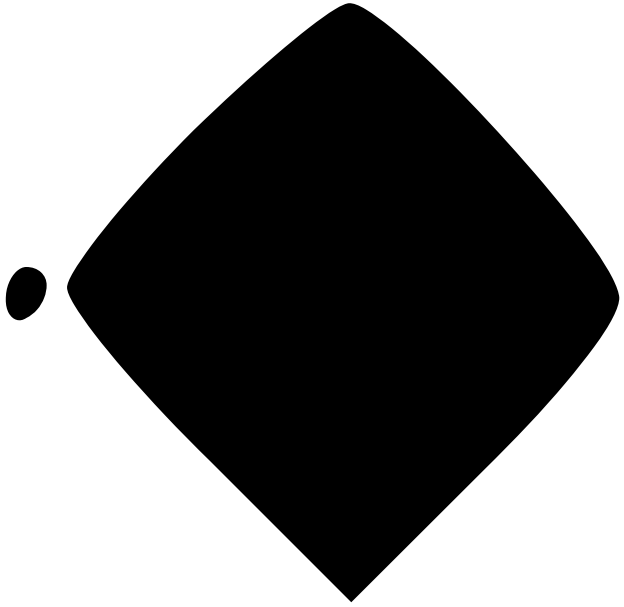
Historical scan



Three-tone vector (rendered)



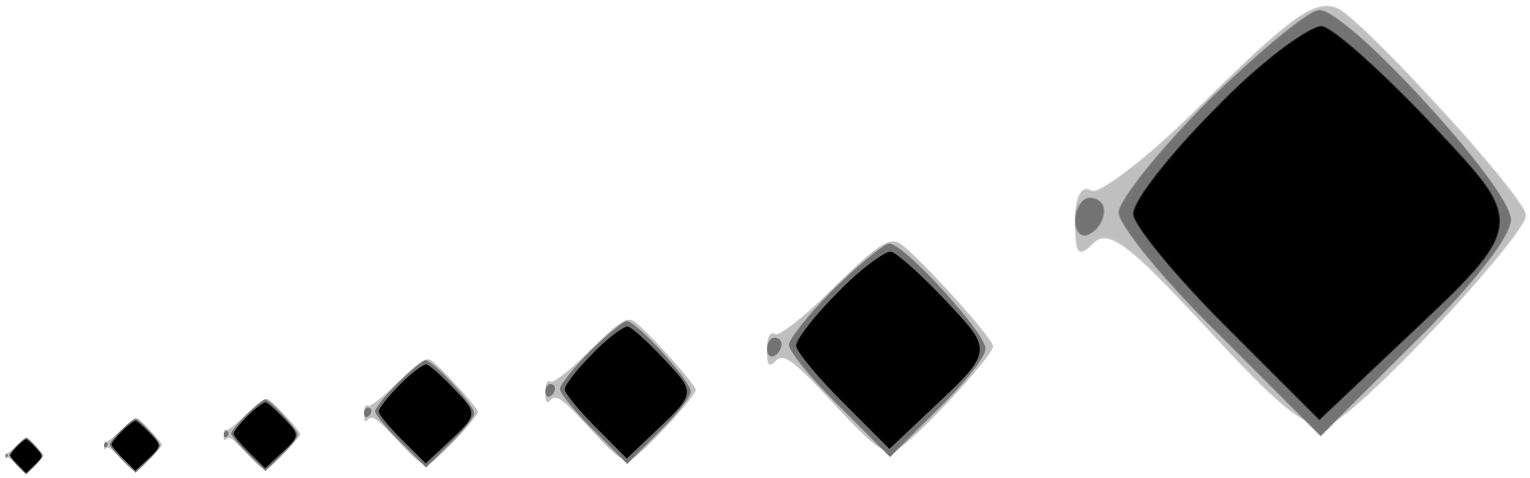
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Solid diamond / Three-tone at different sizes

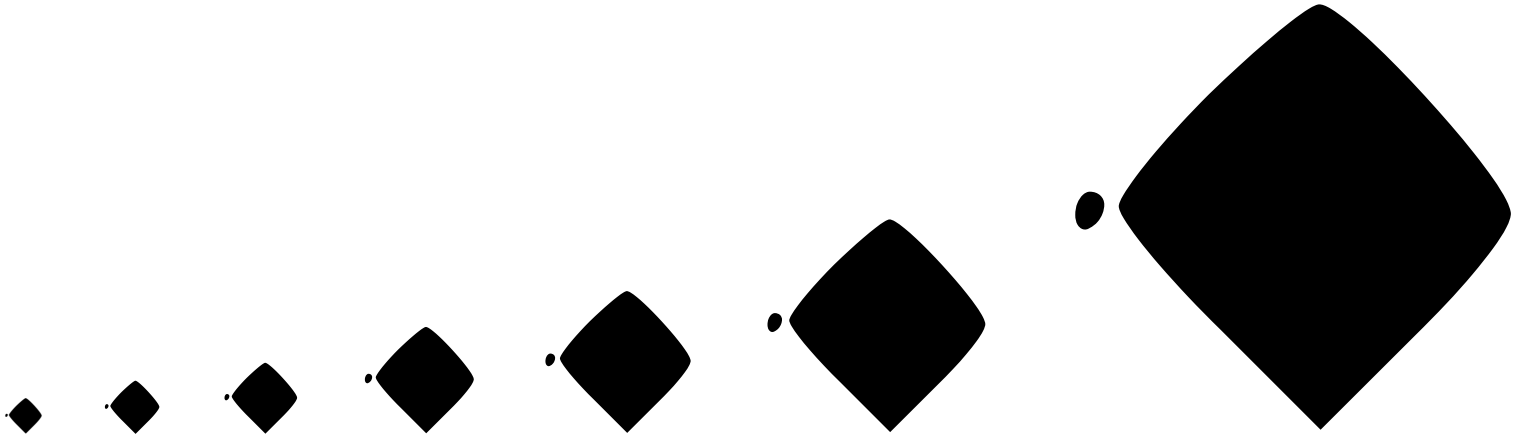


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Solid diamond / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

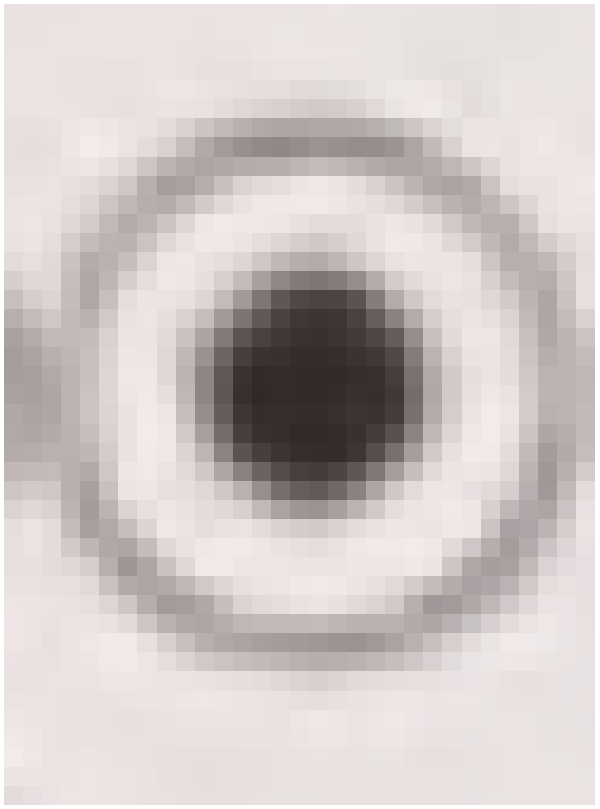
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-72-unit / U+E2A8 / SVG, sprite and icon font use the same master.

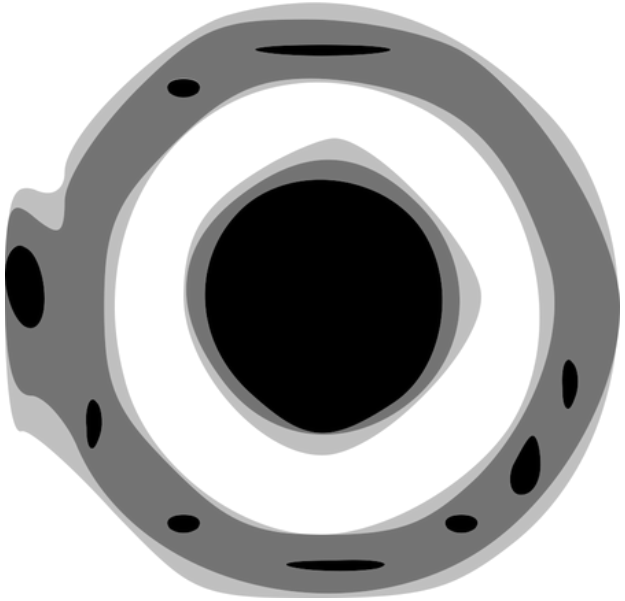
# Ringed dot / No. border-73-unit

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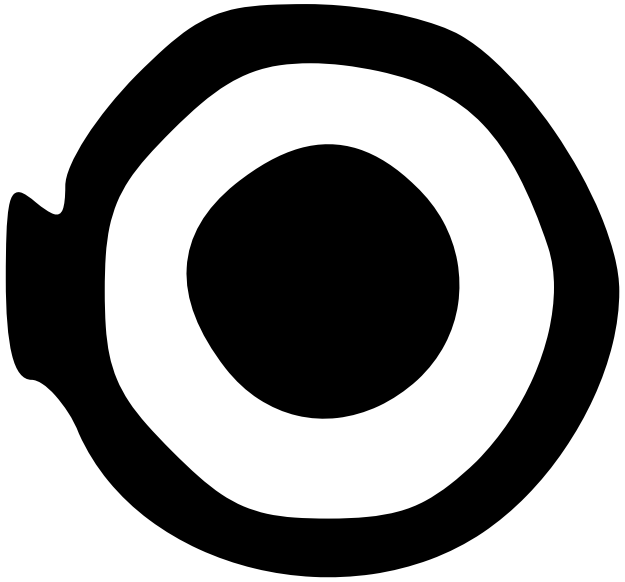
Historical scan



Three-tone vector (rendered)



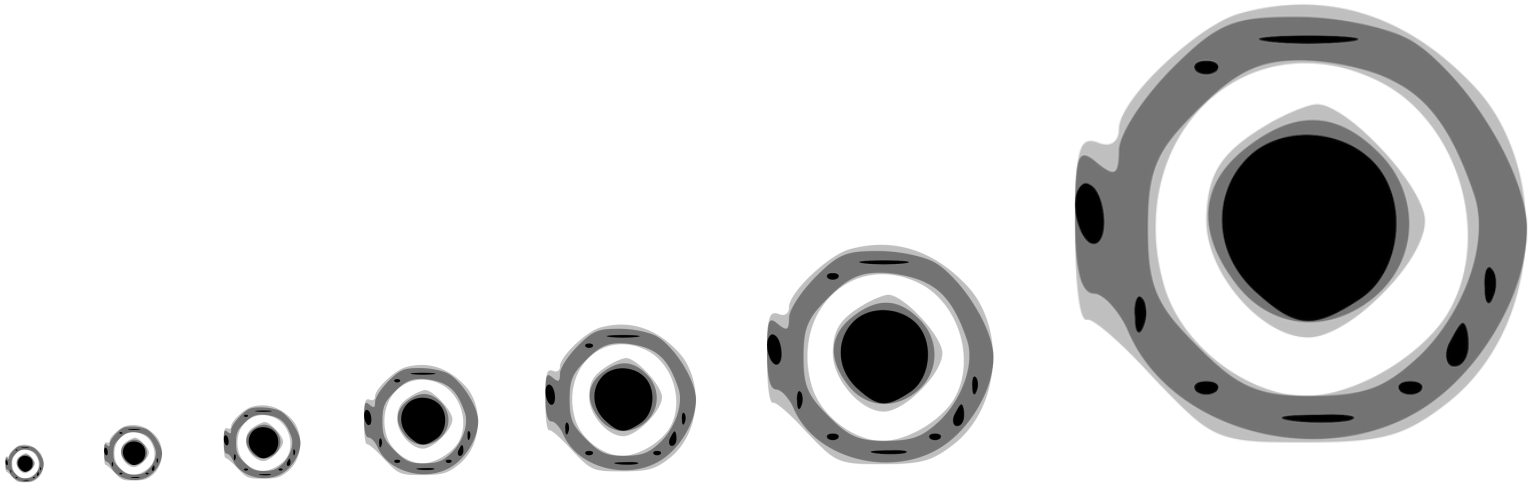
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Ringed dot / Three-tone at different sizes

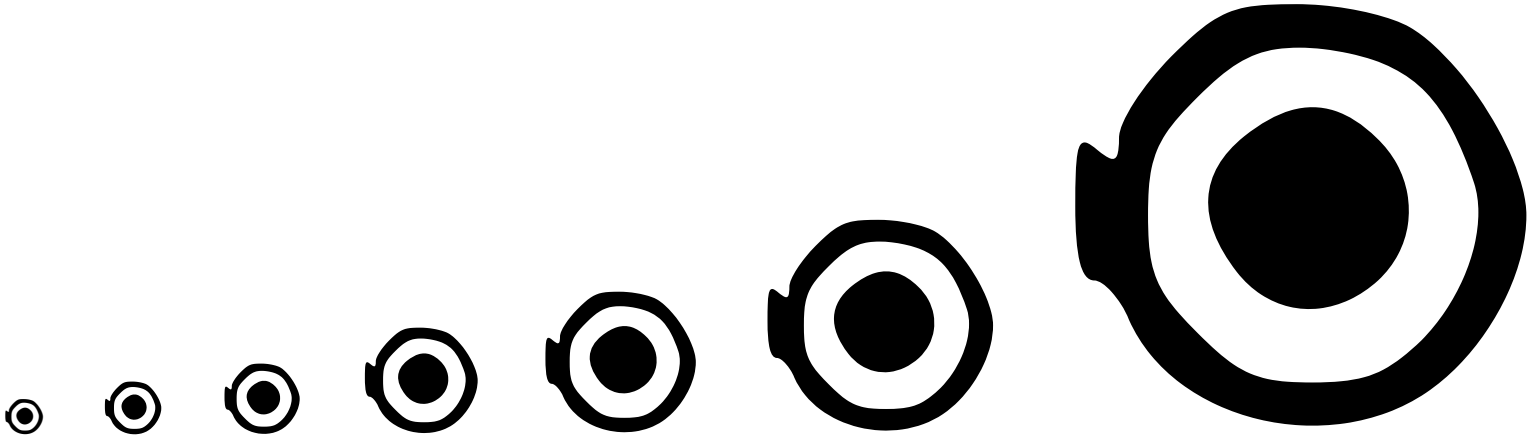


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Ringed dot / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

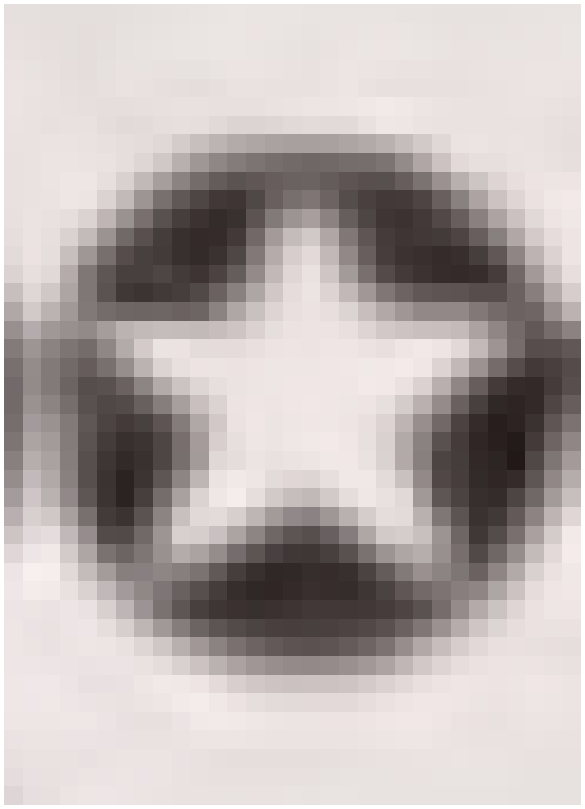
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-73-unit / U+E2A9 / SVG, sprite and icon font use the same master.

# Small circular star / No. border-75-unit

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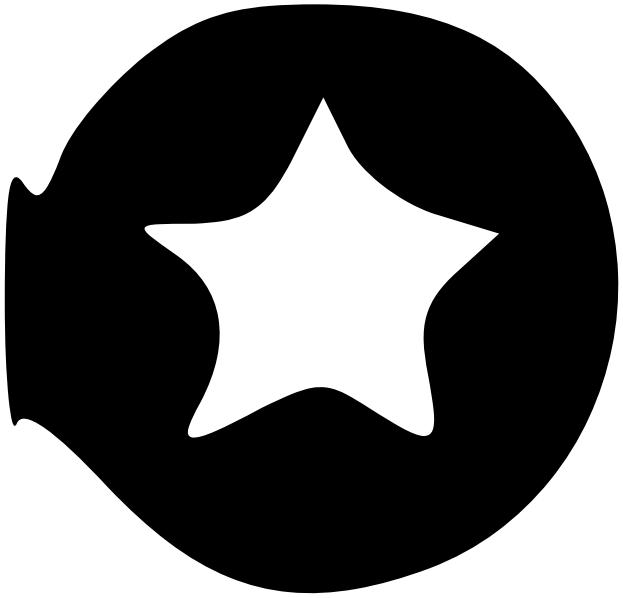
Historical scan



Three-tone vector (rendered)



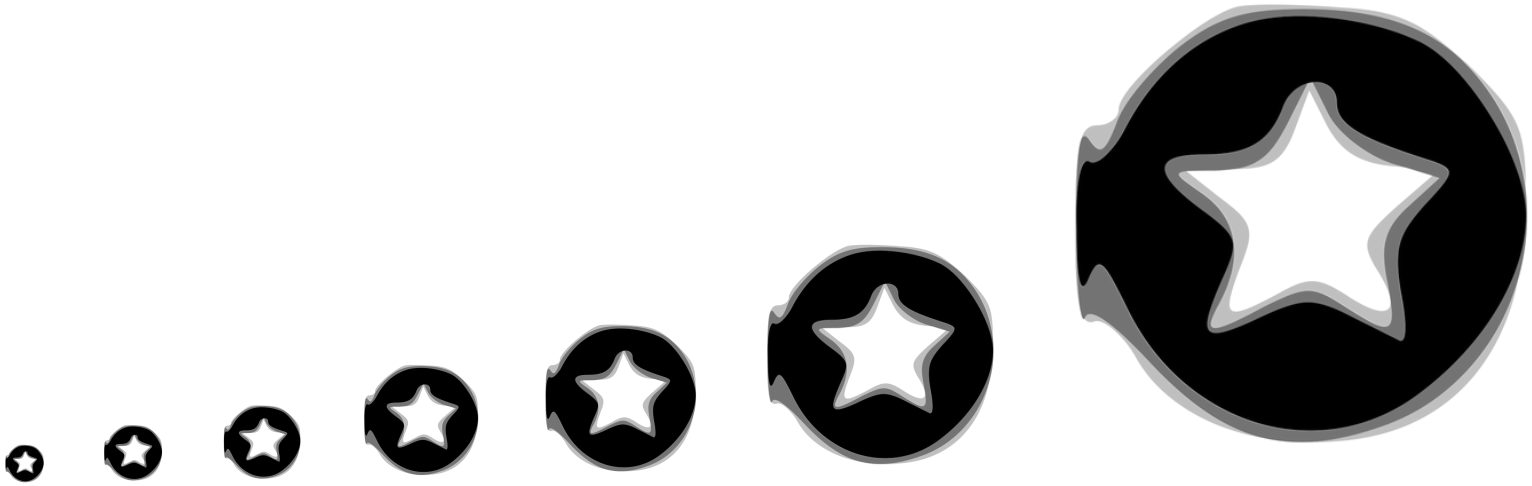
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Small circular star / Three-tone at different sizes

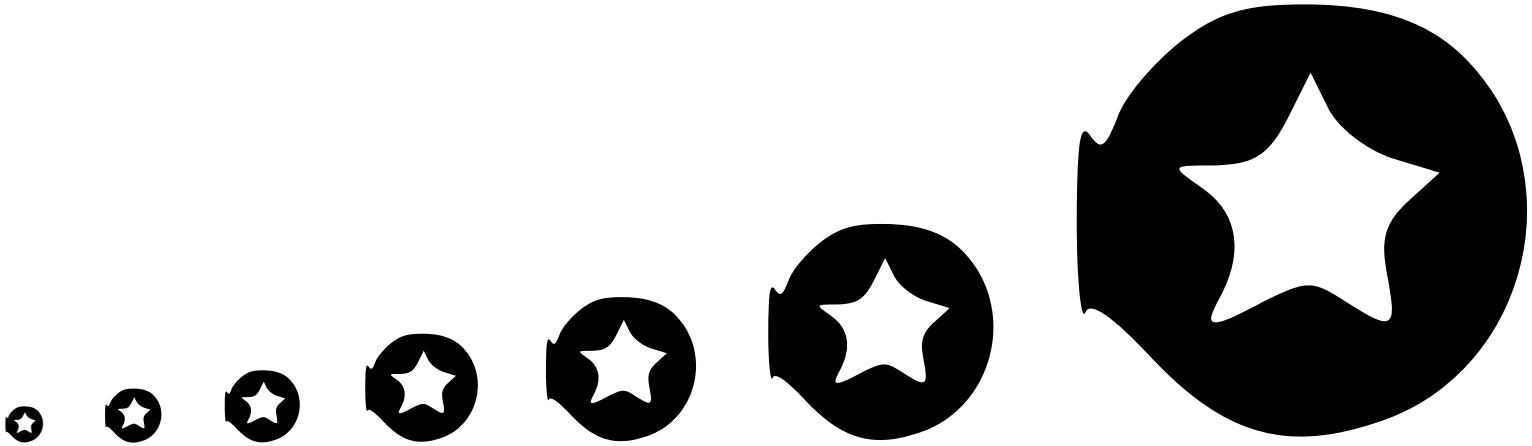


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Small circular star / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p267-border-75-unit / U+E2AA / SVG, sprite and icon font use the same master.

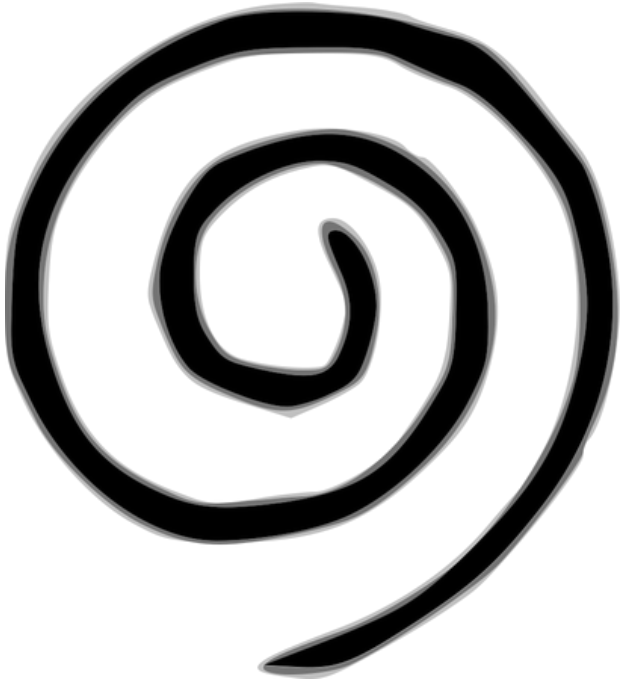
# Grimaldi left spiral / No. grimaldi-1

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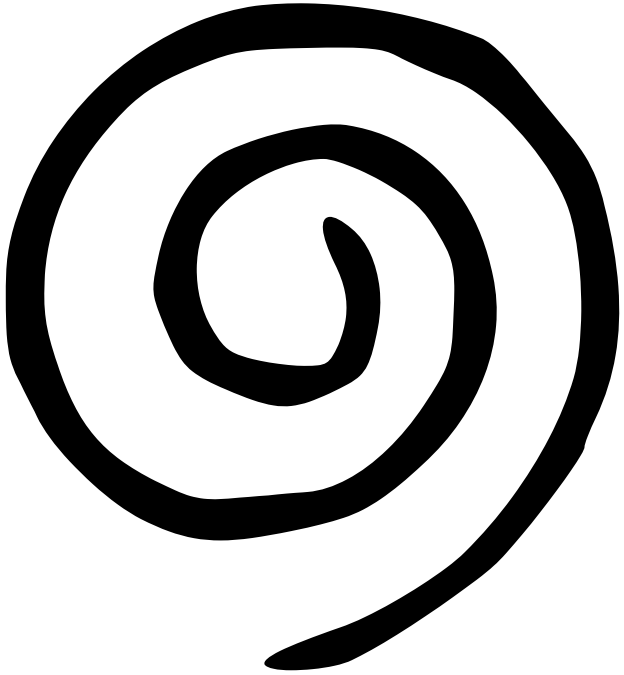
Historical scan



Three-tone vector (rendered)



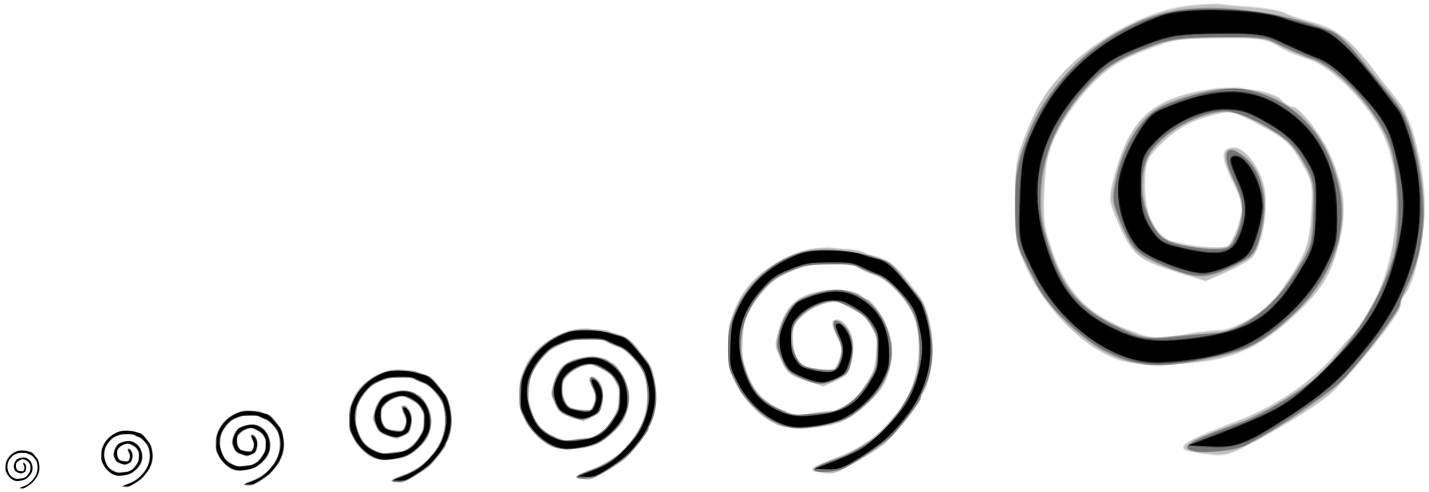
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Grimaldi left spiral / Three-tone at different sizes

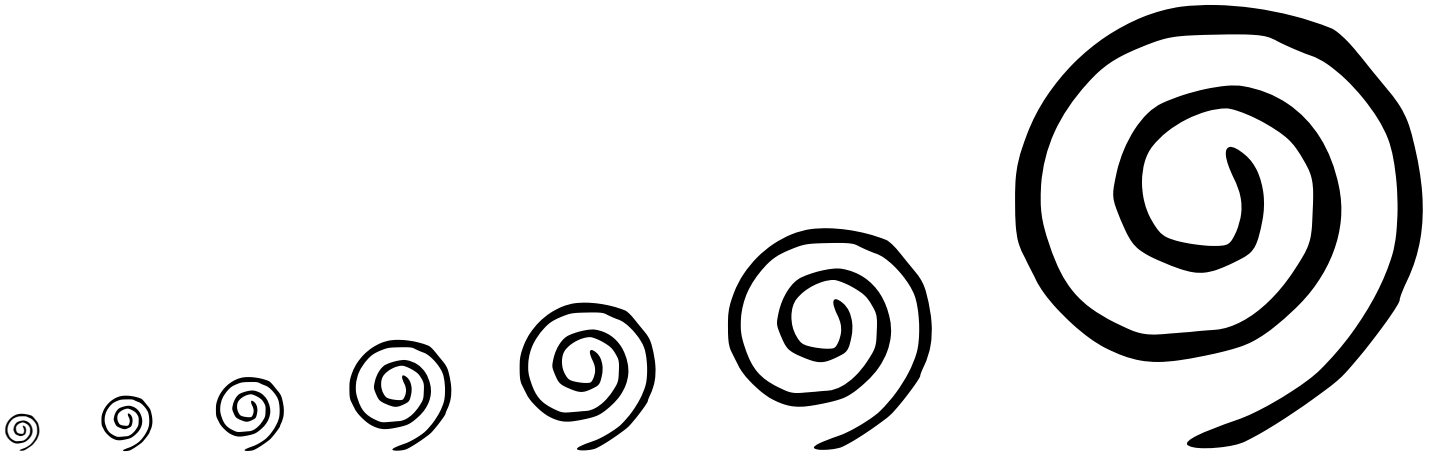


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Grimaldi left spiral / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-grimaldi-1 / U+E2AB / SVG, sprite and icon font use the same master.

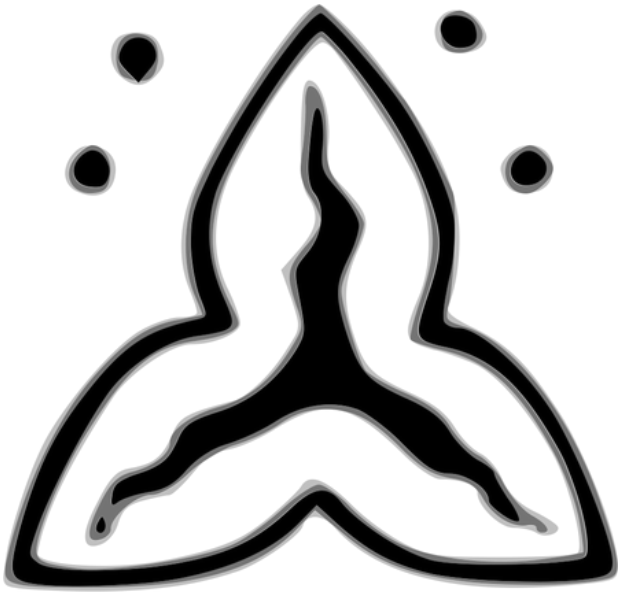
# Grimaldi three-leaf flourish / No. grimaldi-3

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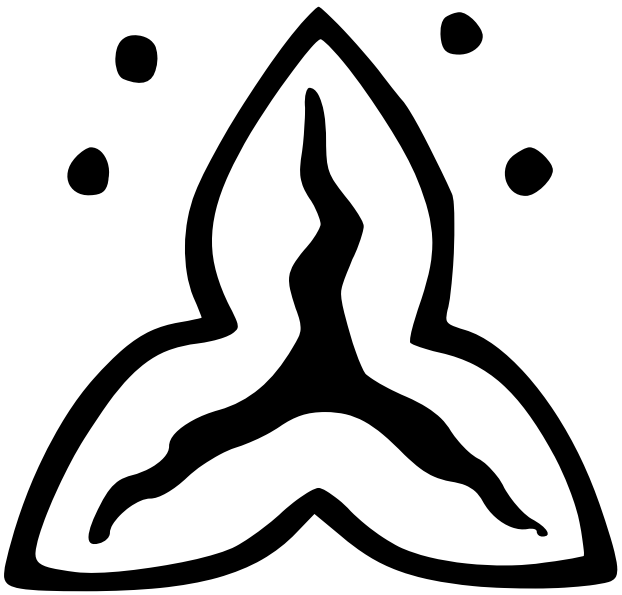
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Grimaldi three-leaf flourish / Three-tone at different sizes

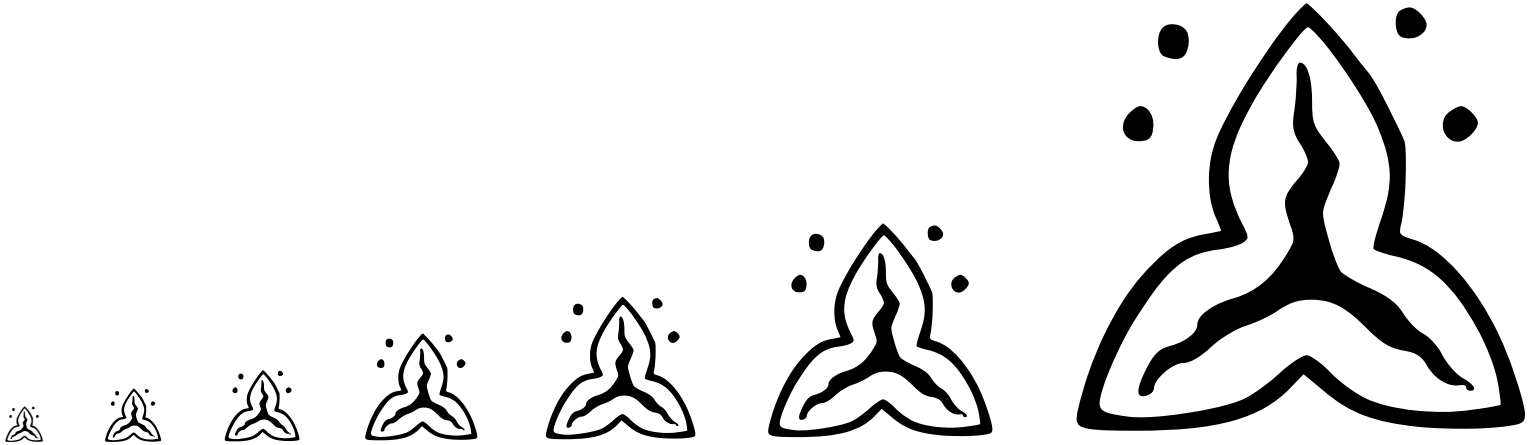


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Grimaldi three-leaf flourish / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-grimaldi-3 / U+E2AC / SVG, sprite and icon font use the same master.

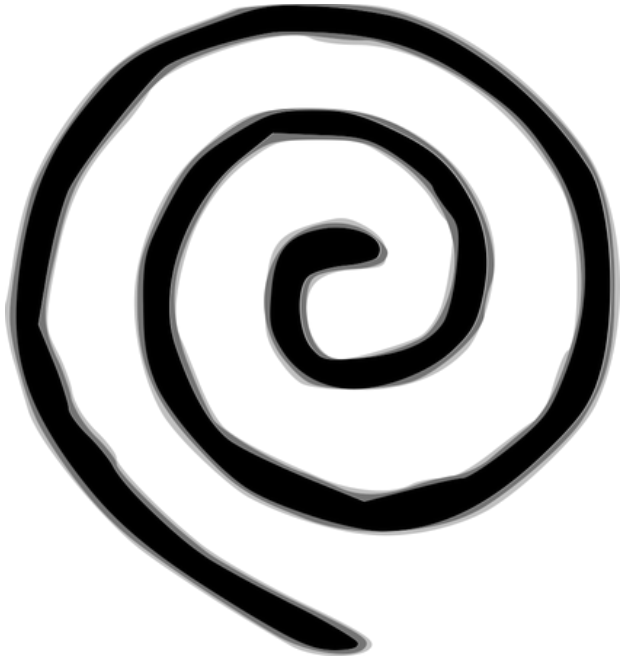
# Grimaldi right spiral / No. grimaldi-2

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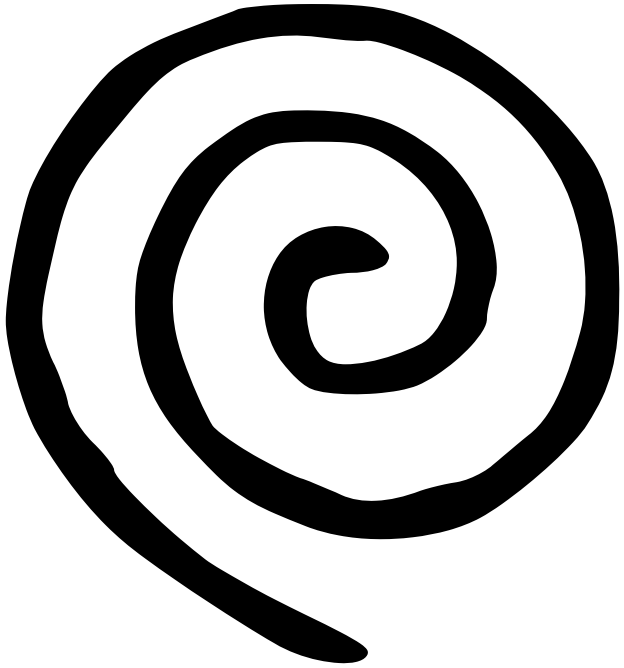
Historical scan



Three-tone vector (rendered)



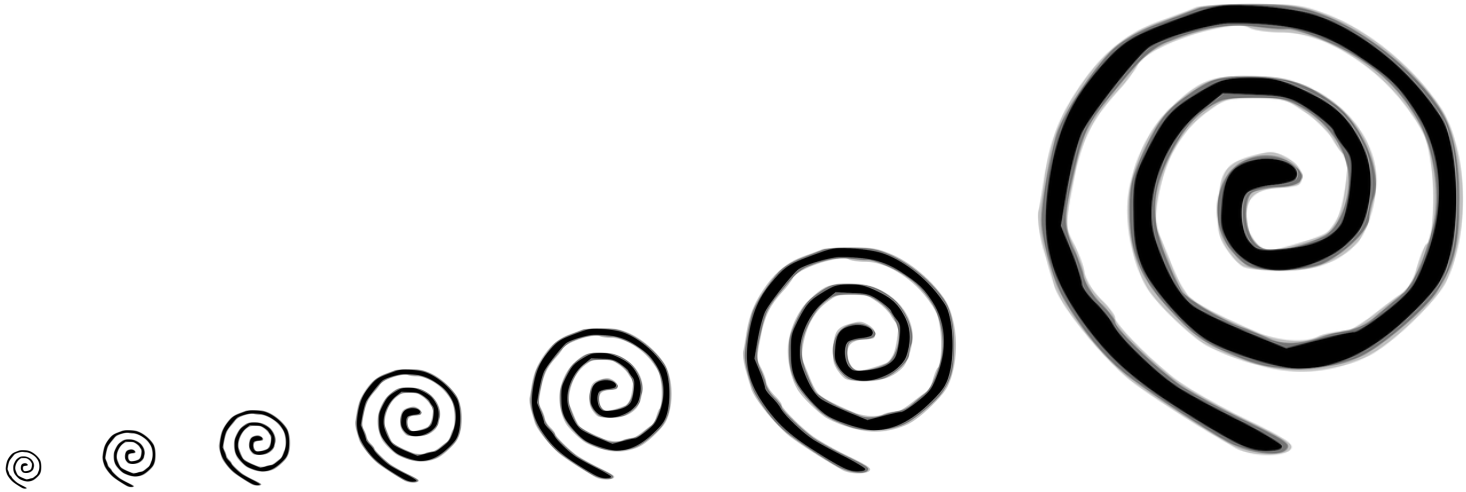
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Grimaldi right spiral / Three-tone at different sizes

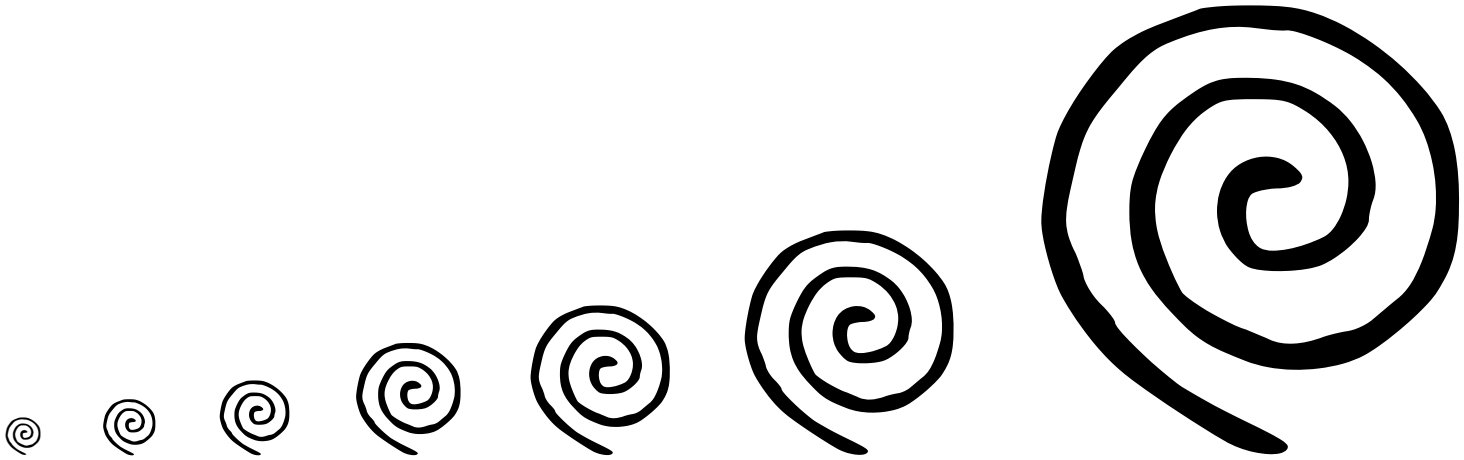


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Grimaldi right spiral / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

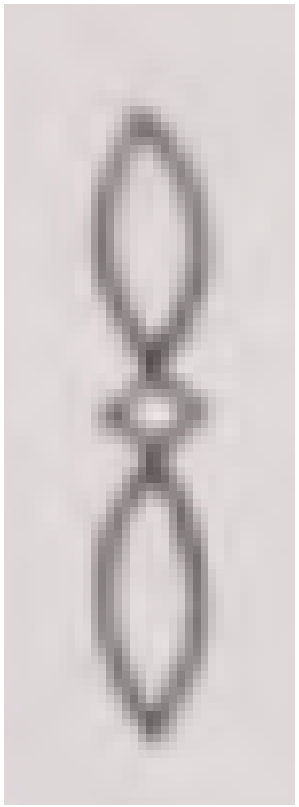
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-grimaldi-2 / U+E2AD / SVG, sprite and icon font use the same master.

# Grimaldi fine vertical loop / No. grimaldi-7

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Historical scan



Three-tone vector (rendered)



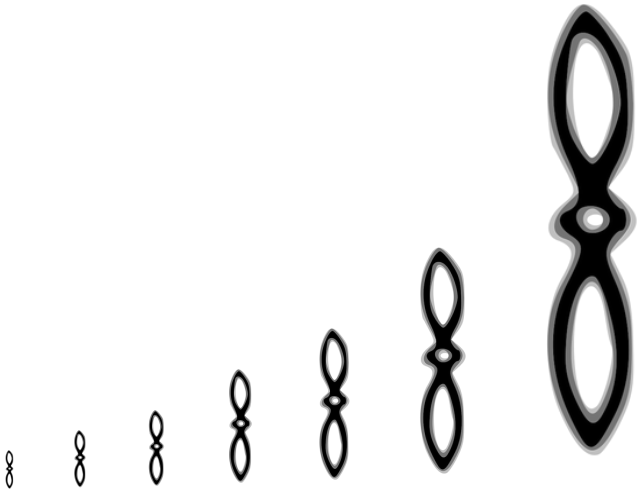
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Grimaldi fine vertical loop / Three-tone at different sizes

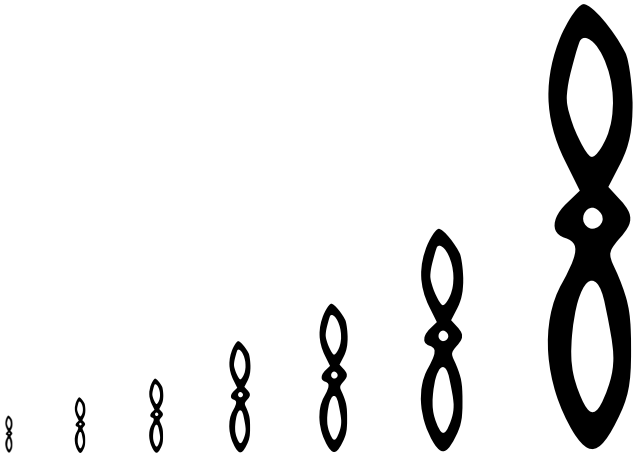


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Grimaldi fine vertical loop / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-grimaldi-7 / U+E2AE / SVG, sprite and icon font use the same master.

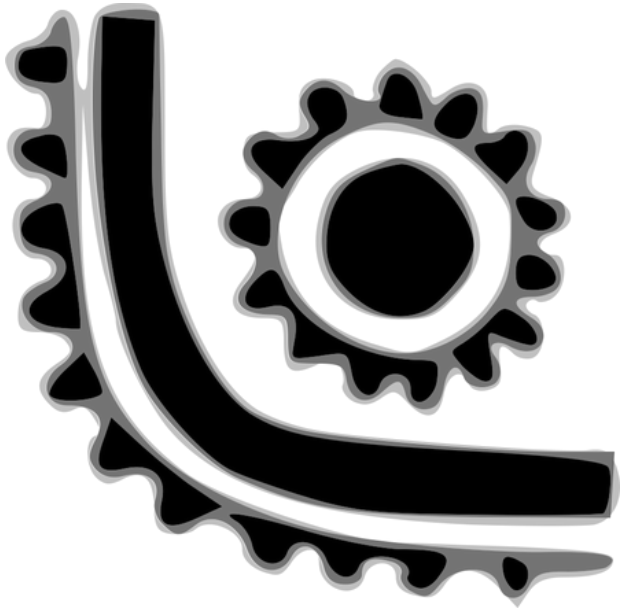
# Grimaldi dotted rosette corner / No. grimaldi-9

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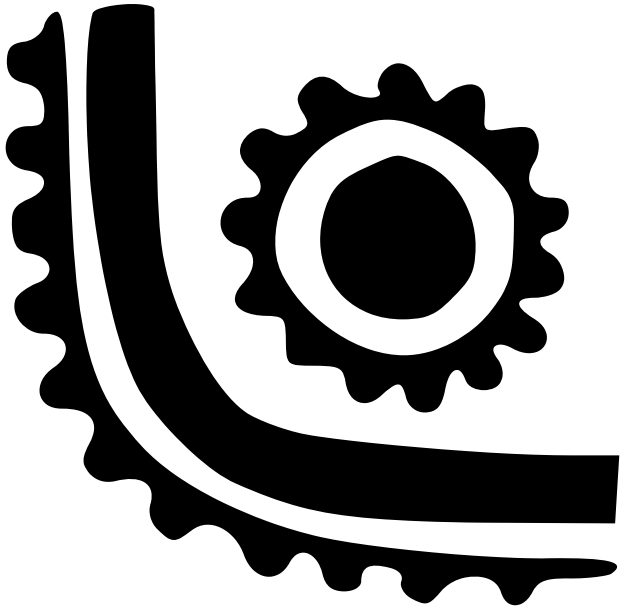
Historical scan



Three-tone vector (rendered)



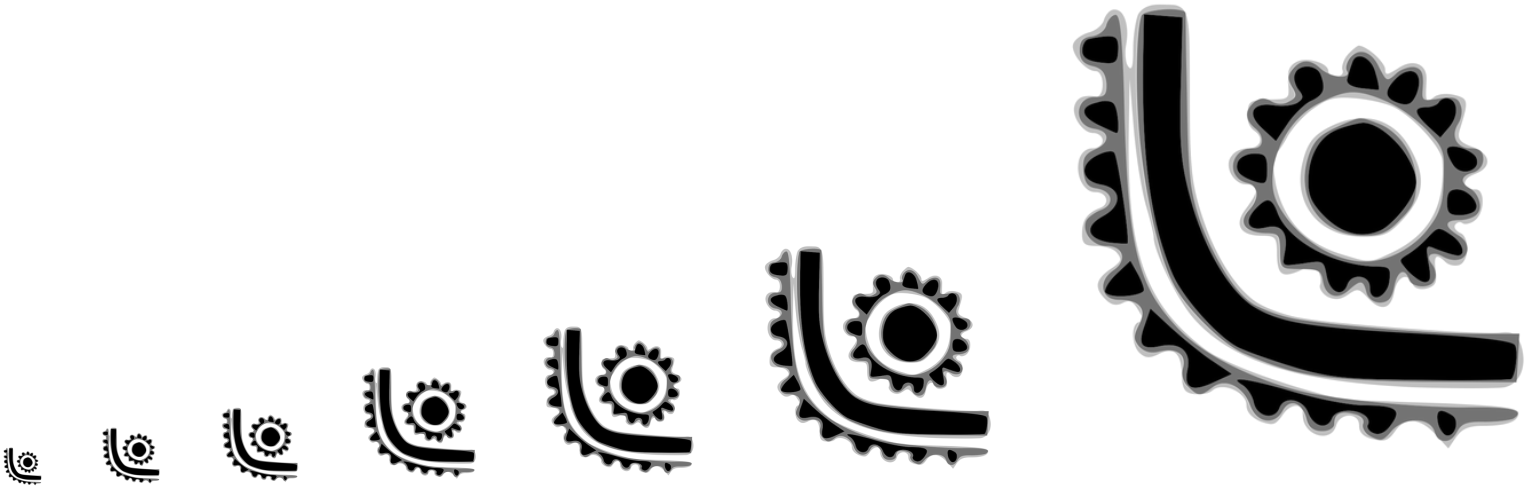
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Grimaldi dotted rosette corner / Three-tone at different sizes

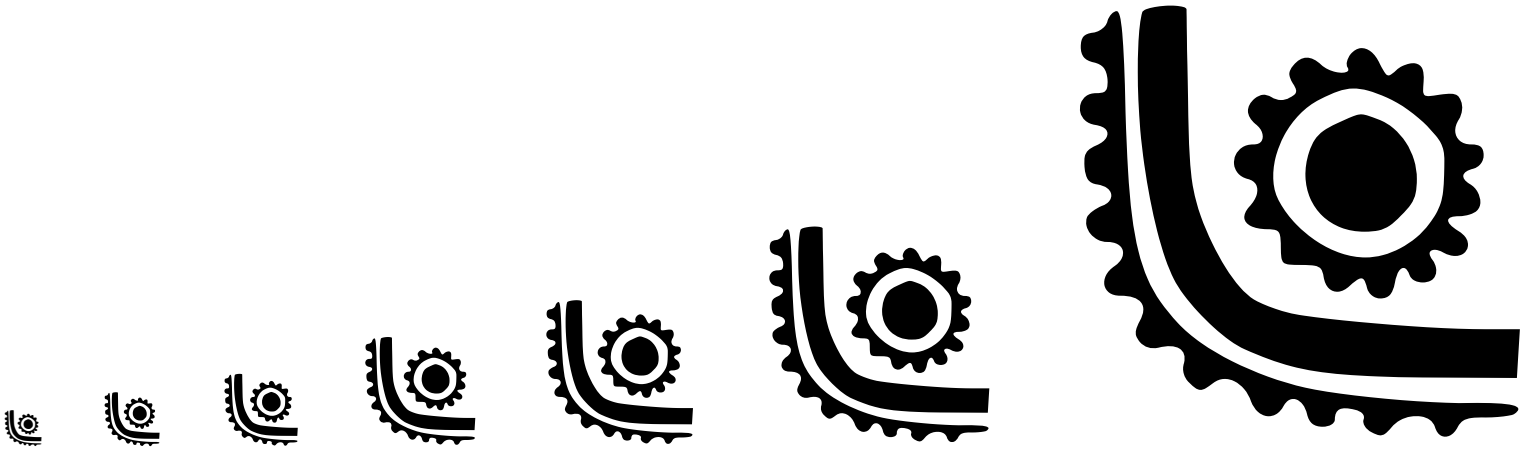


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Grimaldi dotted rosette corner / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

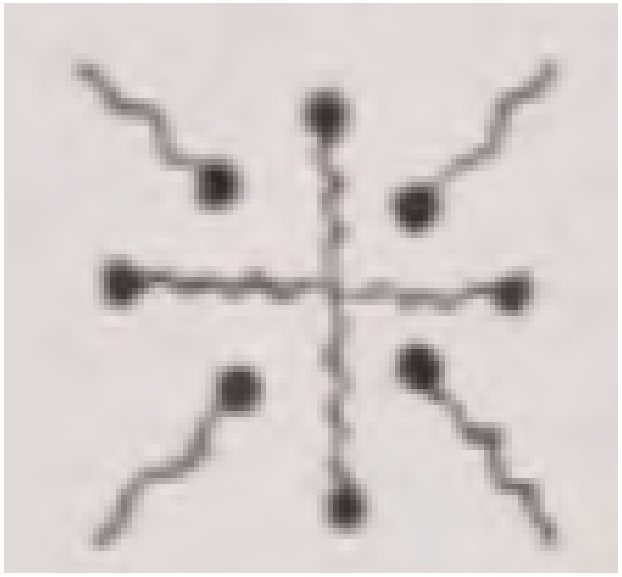
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-grimaldi-9 / U+E2AF / SVG, sprite and icon font use the same master.

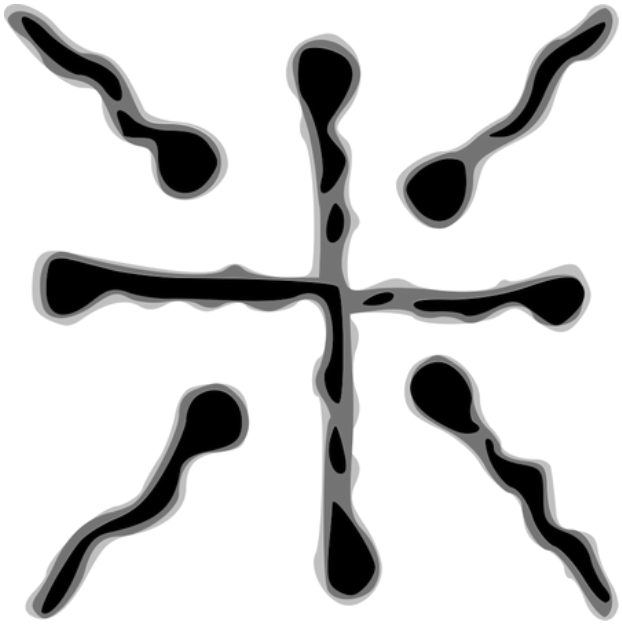
# Grimaldi dotted ray tile / No. grimaldi-10

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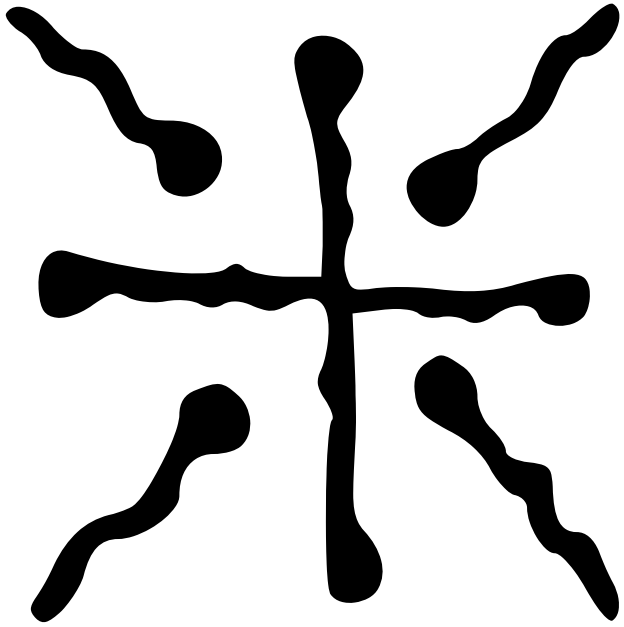
Historical scan



Three-tone vector (rendered)



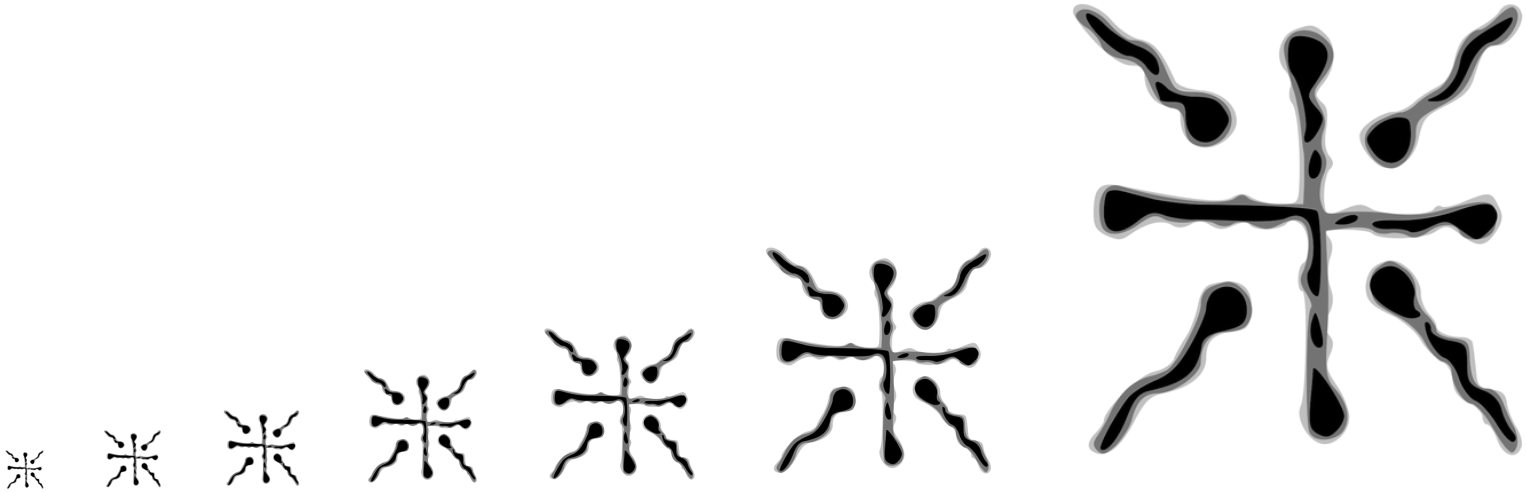
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Grimaldi dotted ray tile / Three-tone at different sizes

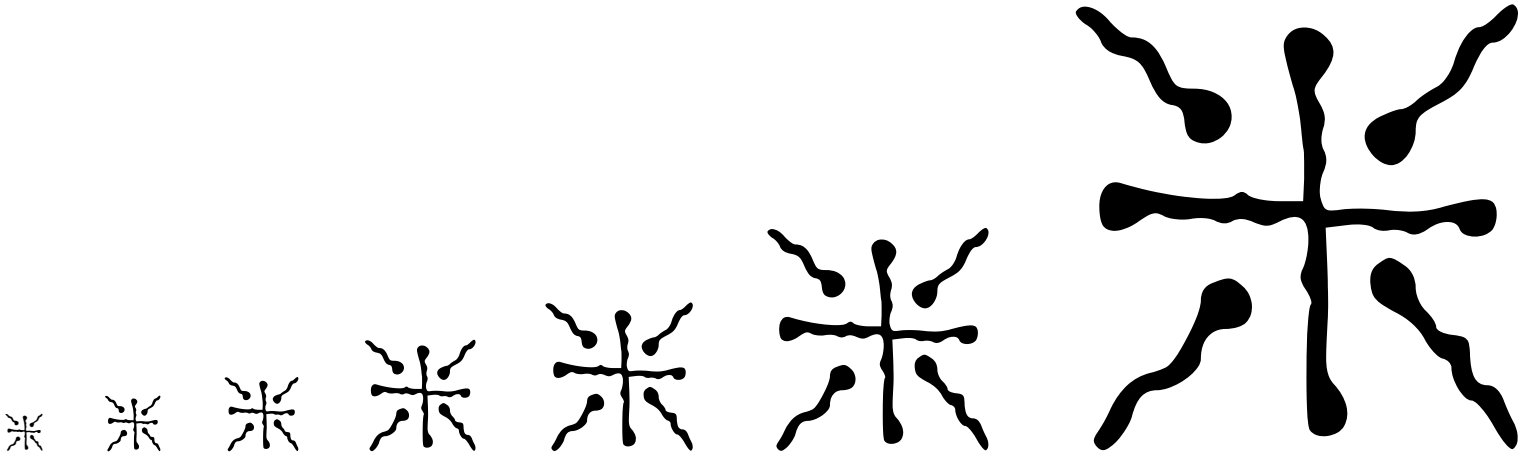


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

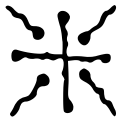
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Grimaldi dotted ray tile / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-grimaldi-10 / U+E2B0 / SVG, sprite and icon font use the same master.

# Grimaldi dotted double rule / No. grimaldi-4

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Historical scan



Three-tone vector (rendered)



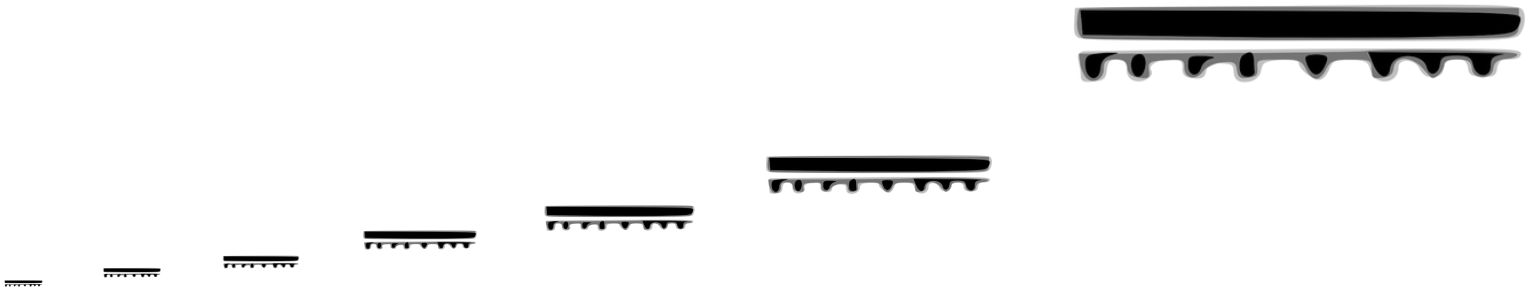
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Grimaldi dotted double rule / Three-tone at different sizes

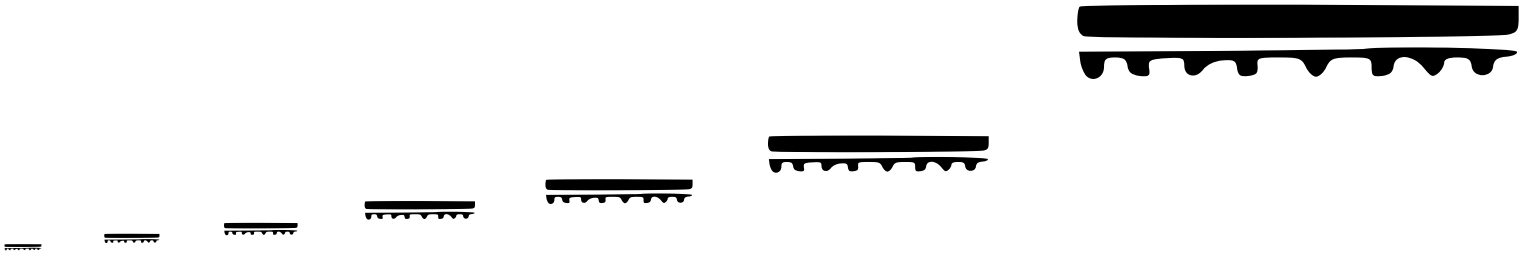


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Grimaldi dotted double rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

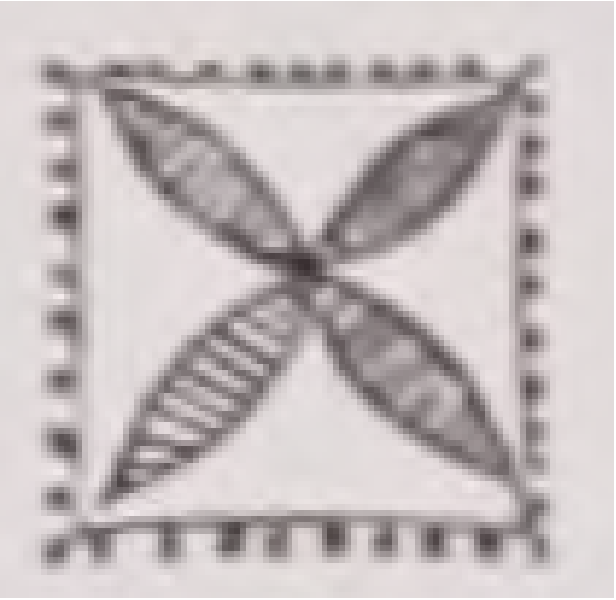
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-grimaldi-4 / U+E2B1 / SVG, sprite and icon font use the same master.

# Grimaldi dotted triangle tile / No. grimaldi-11

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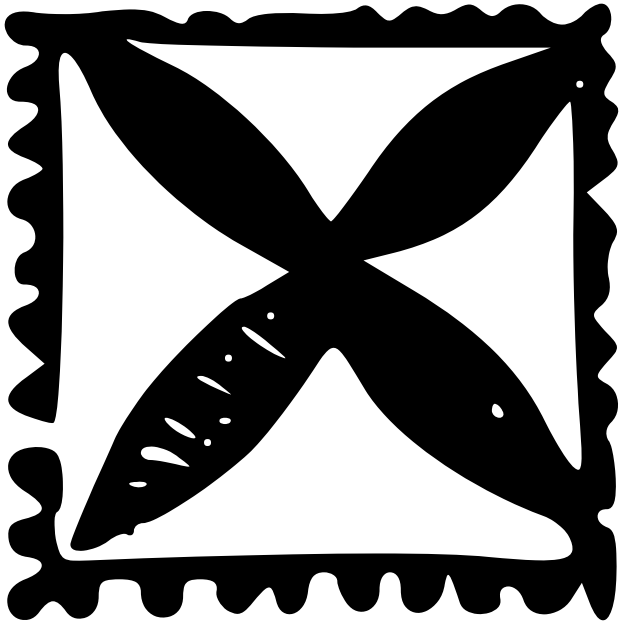
Historical scan



Three-tone vector (rendered)



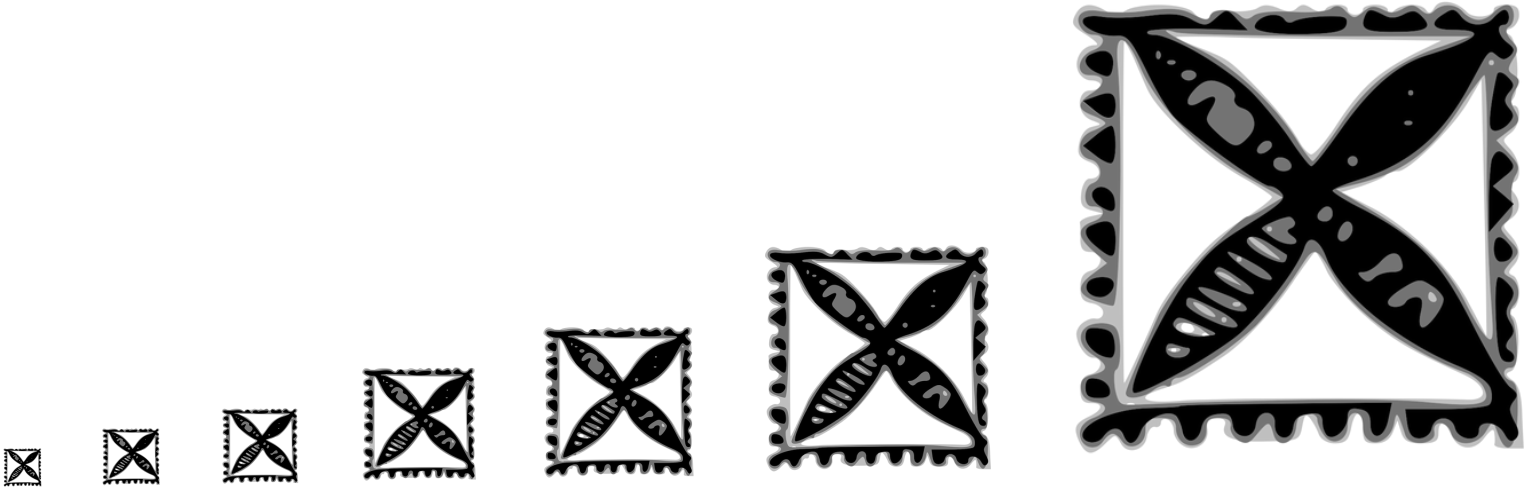
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Grimaldi dotted triangle tile / Three-tone at different sizes

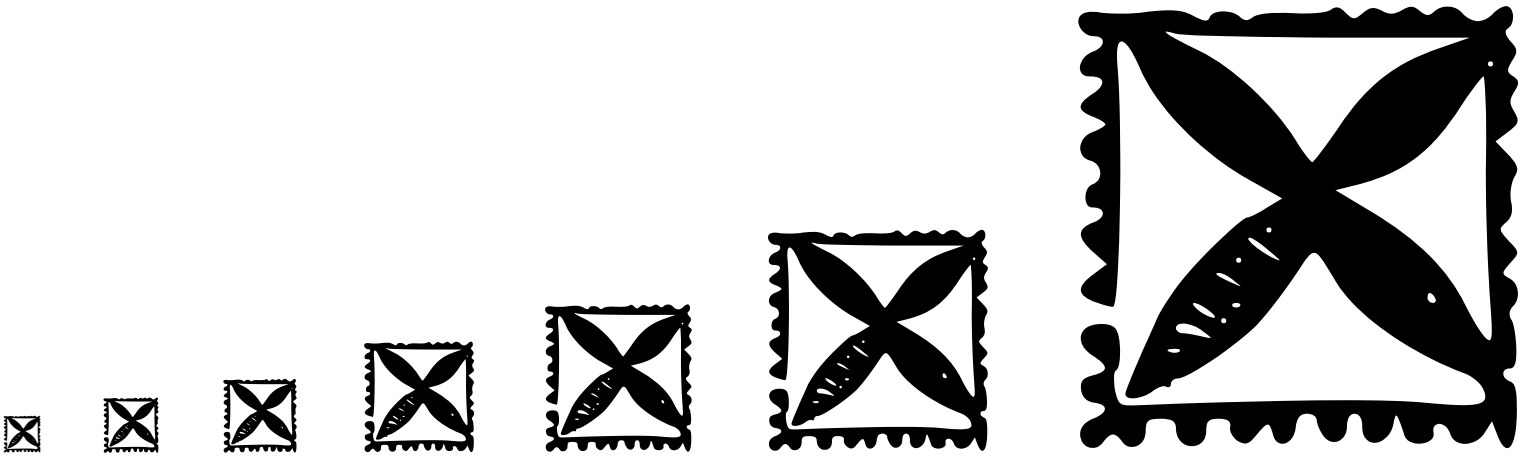


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Grimaldi dotted triangle tile / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

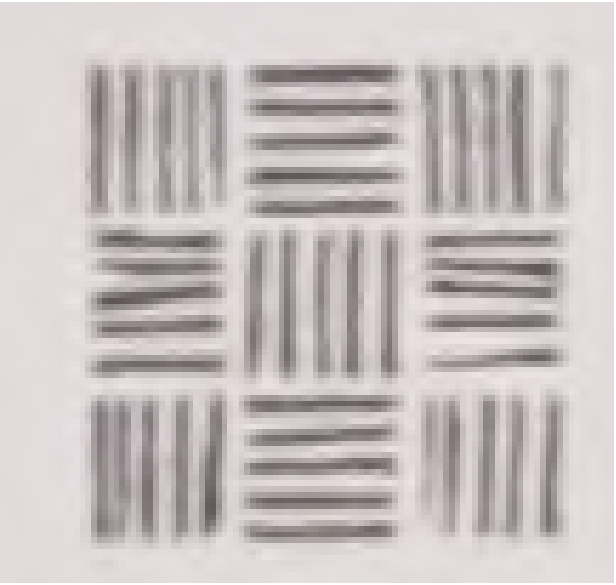
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-grimaldi-11 / U+E2B2 / SVG, sprite and icon font use the same master.

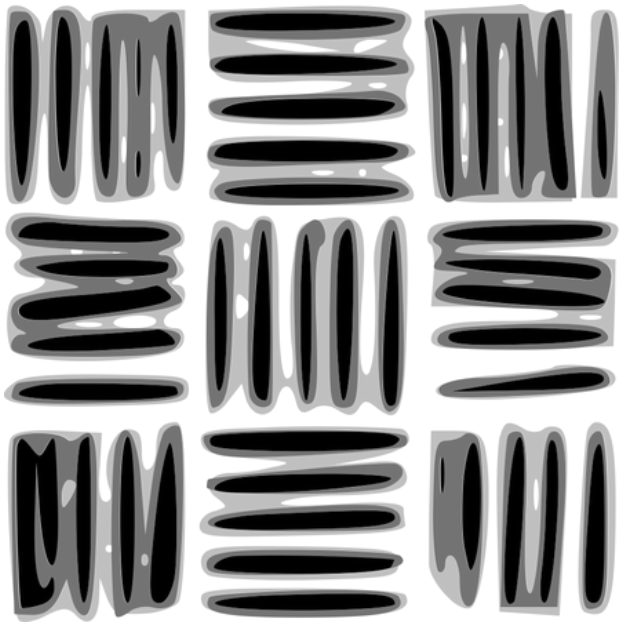
# Grimaldi woven striped tile / No. grimaldi-12

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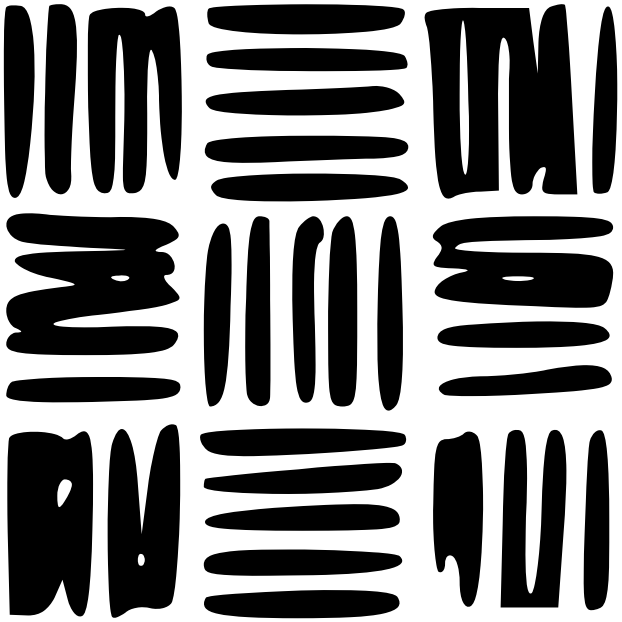
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Grimaldi woven striped tile / Three-tone at different sizes

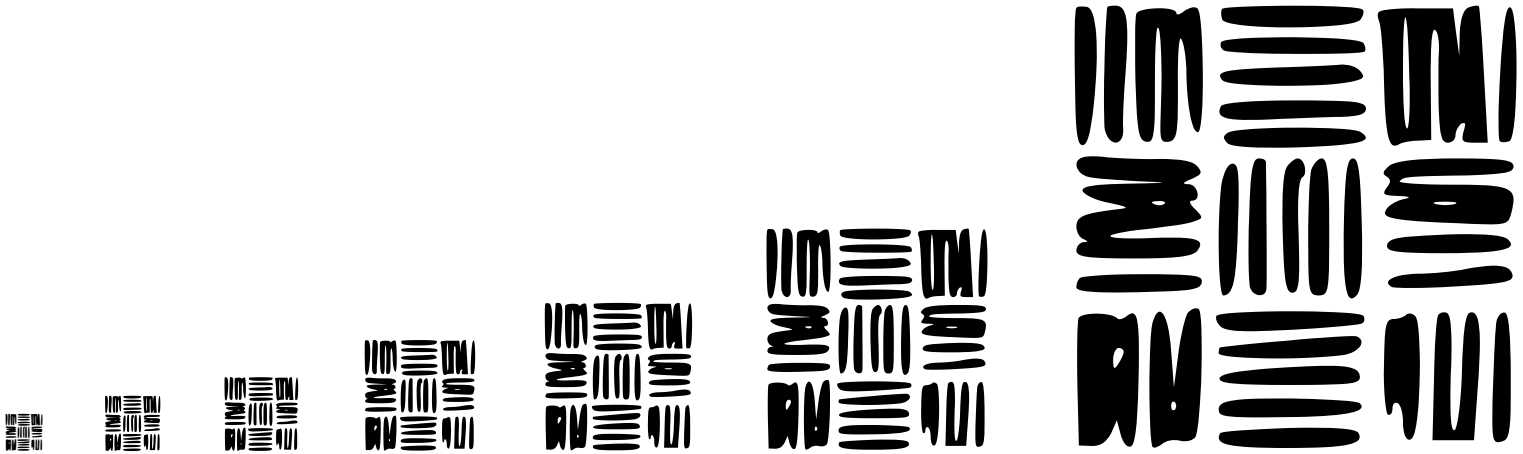


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Grimaldi woven striped tile / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-grimaldi-12 / U+E2B3 / SVG, sprite and icon font use the same master.

# Grimaldi short dotted rule / No. grimaldi-8

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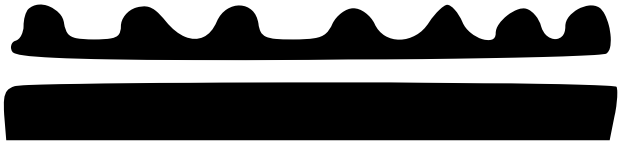
Historical scan



Three-tone vector (rendered)



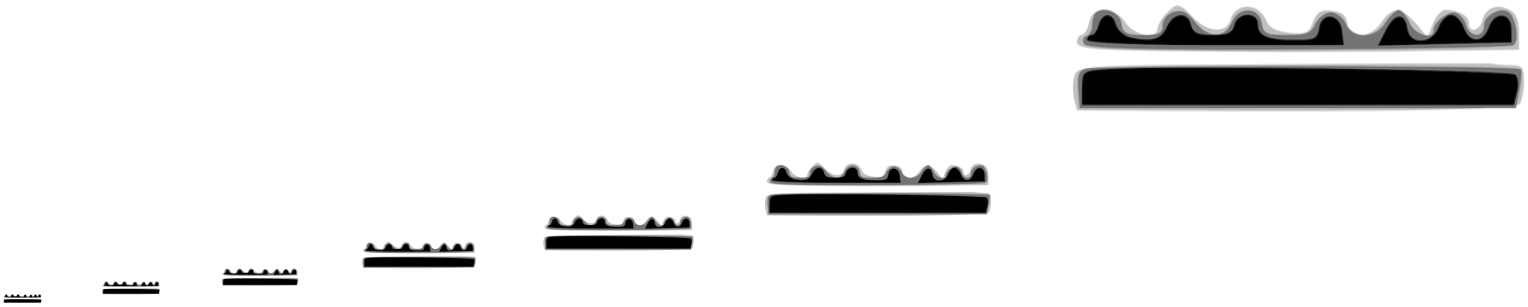
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Grimaldi short dotted rule / Three-tone at different sizes

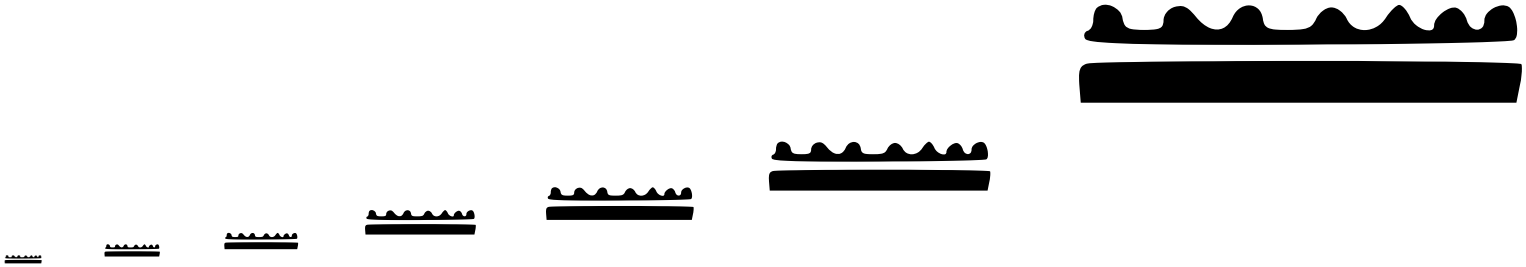


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Grimaldi short dotted rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-grimaldi-8 / U+E2B4 / SVG, sprite and icon font use the same master.

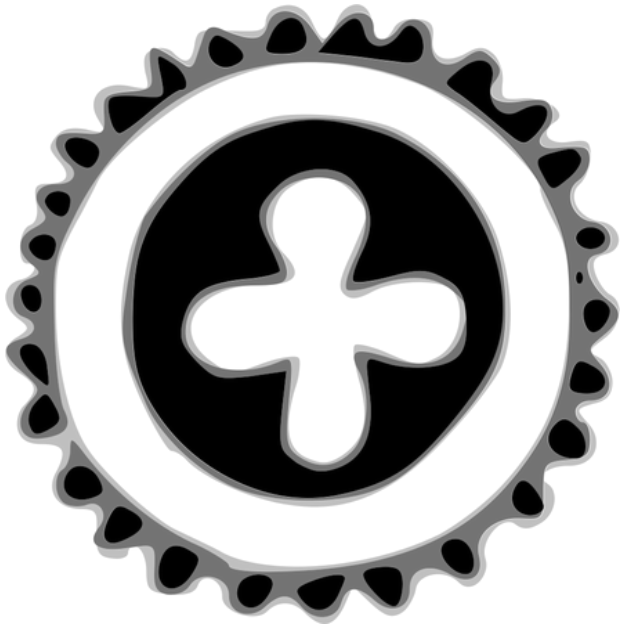
# Grimaldi dark flower medallion / No. grimaldi-13

Boston Ornaments 1889 · printed p. 268 · PDF page 276

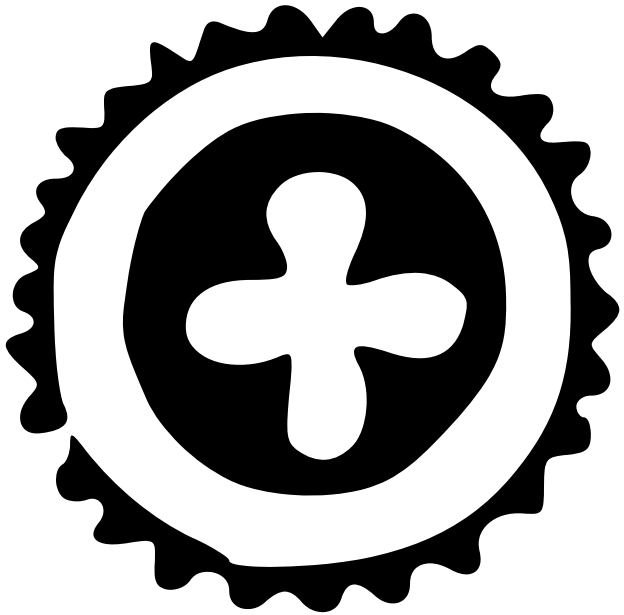
Historical scan



Three-tone vector (rendered)



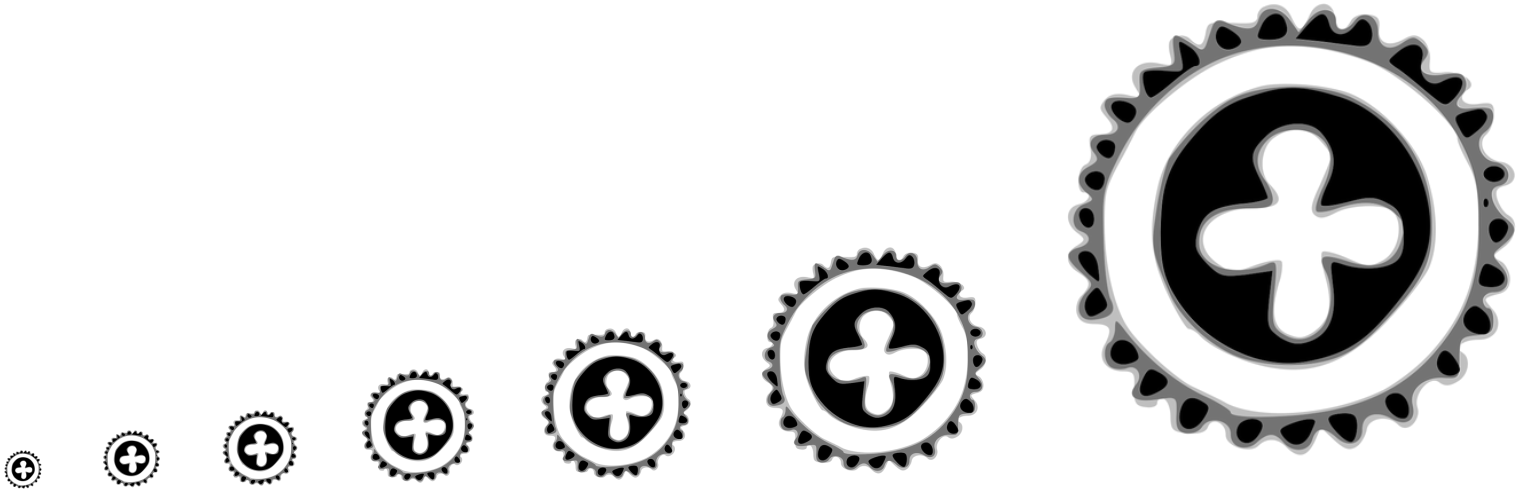
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Grimaldi dark flower medallion / Three-tone at different sizes

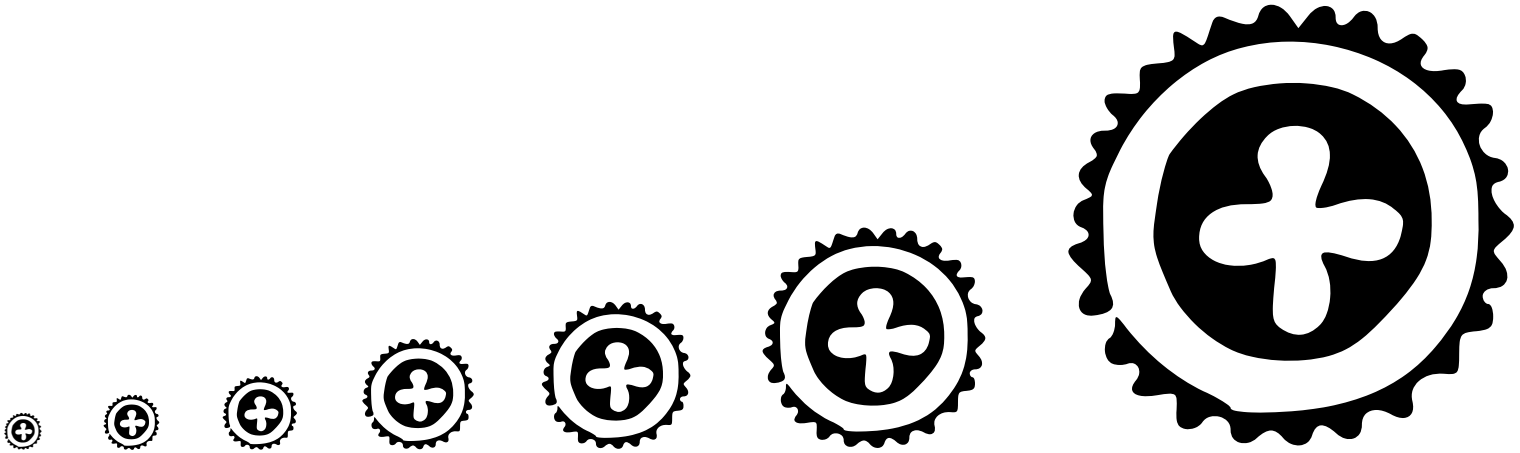


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Grimaldi dark flower medallion / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-grimaldi-13 / U+E2B5 / SVG, sprite and icon font use the same master.

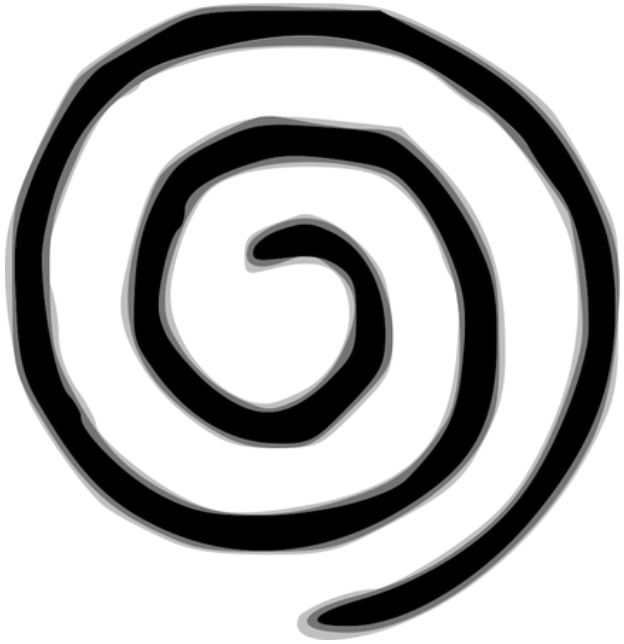
# Grimaldi small spiral / No. grimaldi-14

Boston Ornaments 1889 · printed p. 268 · PDF page 276

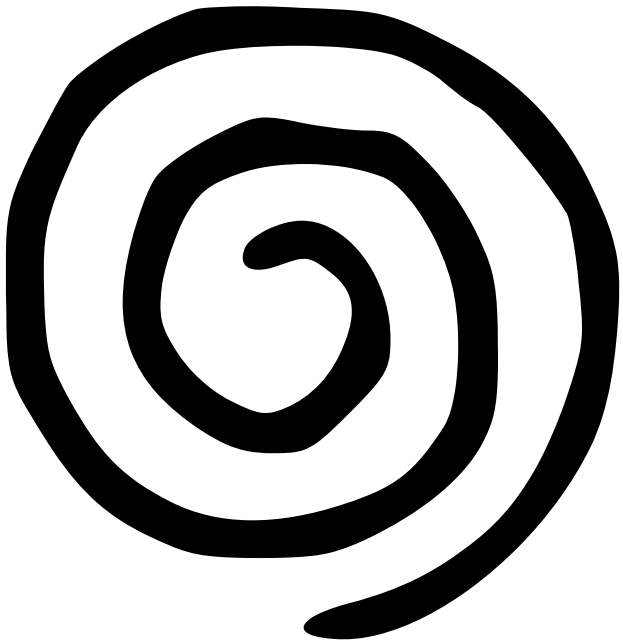
Historical scan



Three-tone vector (rendered)



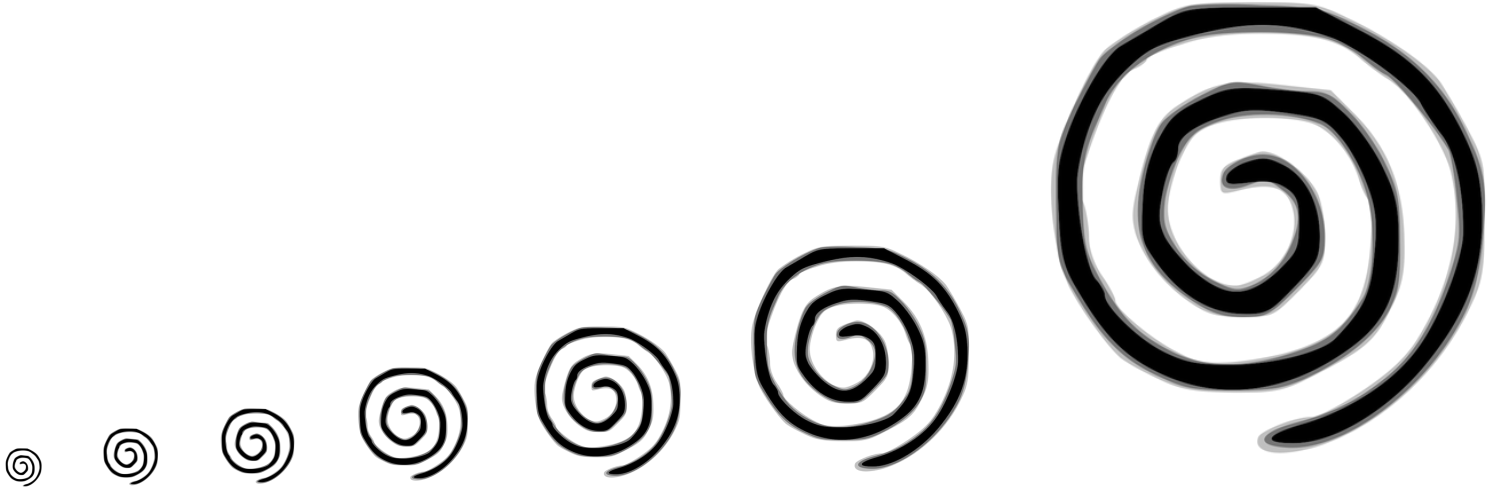
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Grimaldi small spiral / Three-tone at different sizes

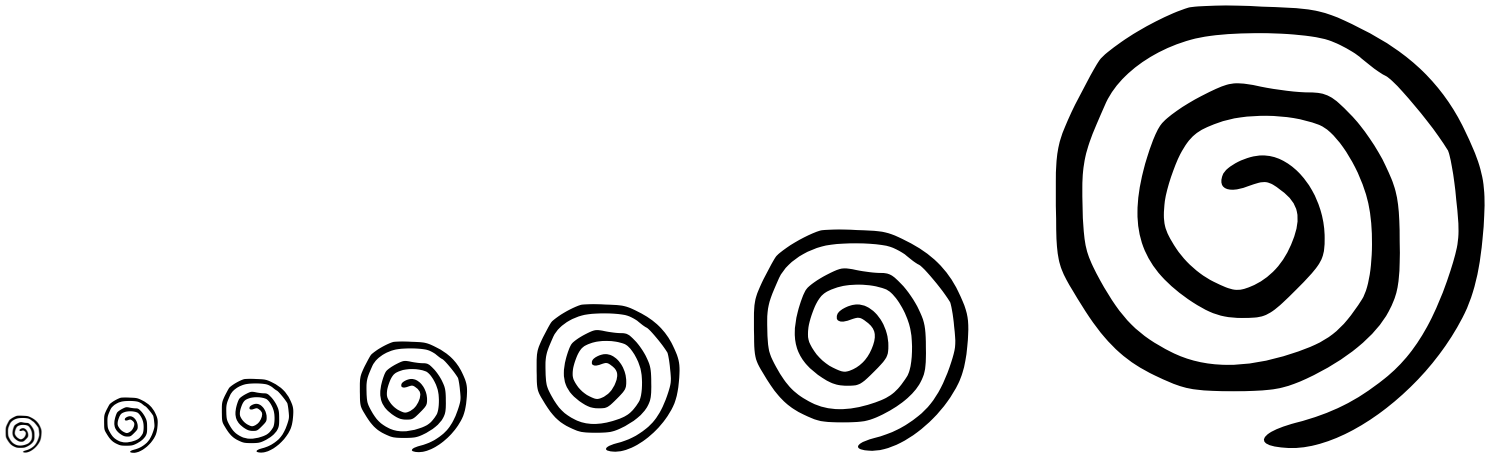


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Grimaldi small spiral / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-grimaldi-14 / U+E2B6 / SVG, sprite and icon font use the same master.

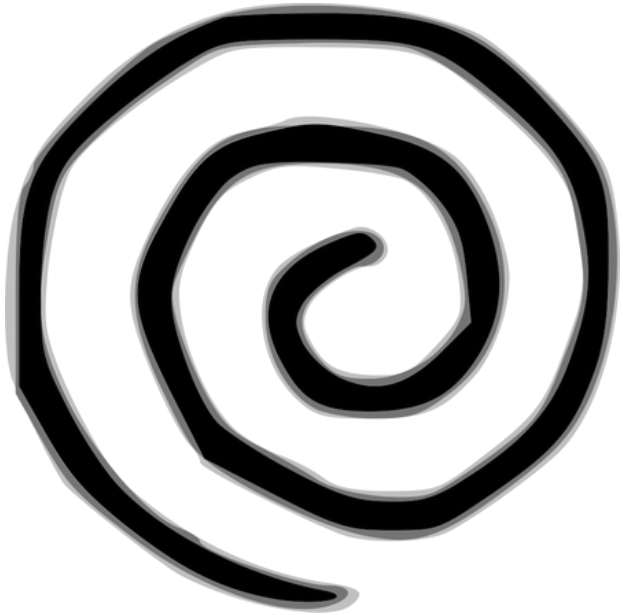
# Grimaldi large spiral / No. grimaldi-15

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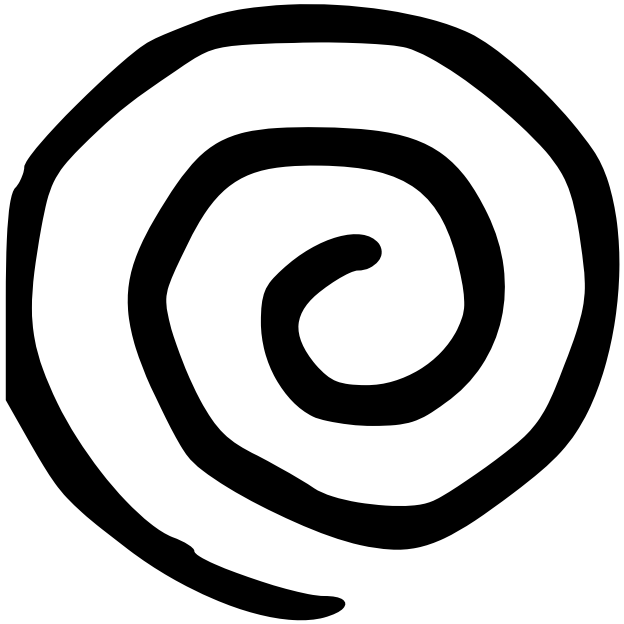
Historical scan



Three-tone vector (rendered)



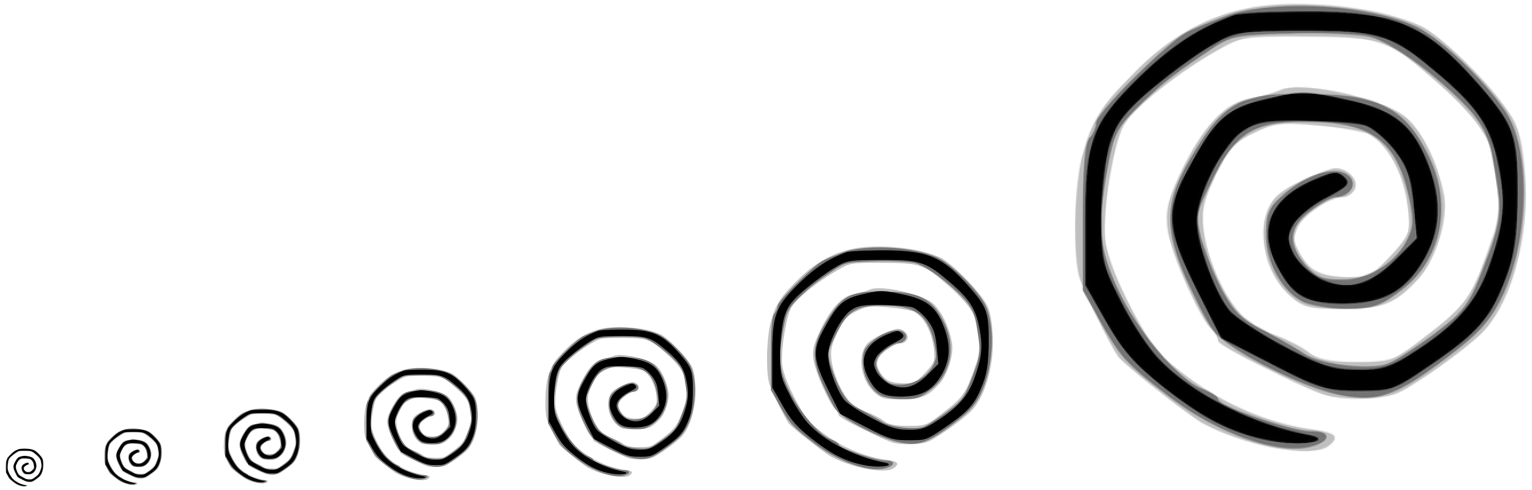
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Grimaldi large spiral / Three-tone at different sizes

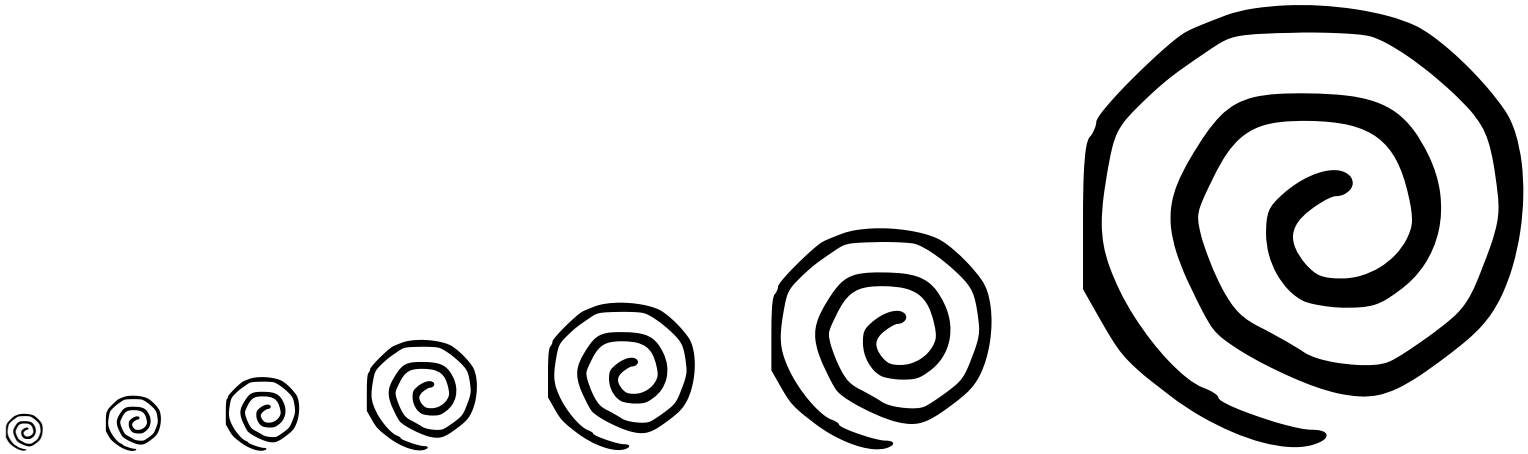


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Grimaldi large spiral / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-grimaldi-15 / U+E2B7 / SVG, sprite and icon font use the same master.

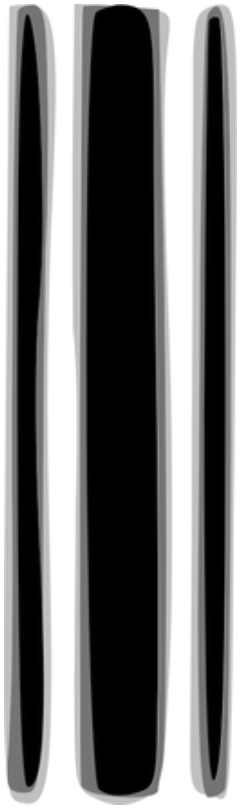
# Santa Claus border double vertical rule / No. santa-claus-border-2

Boston Ornaments 1889 · printed p. 268 · PDF page 276

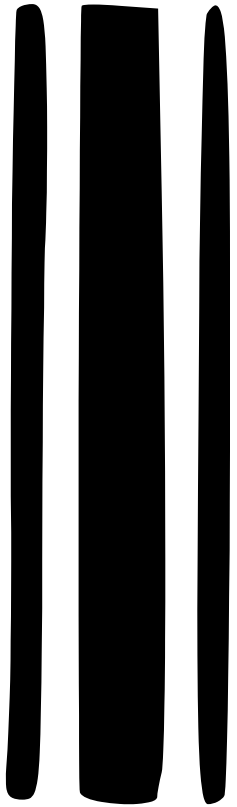
Historical scan



Three-tone vector (rendered)



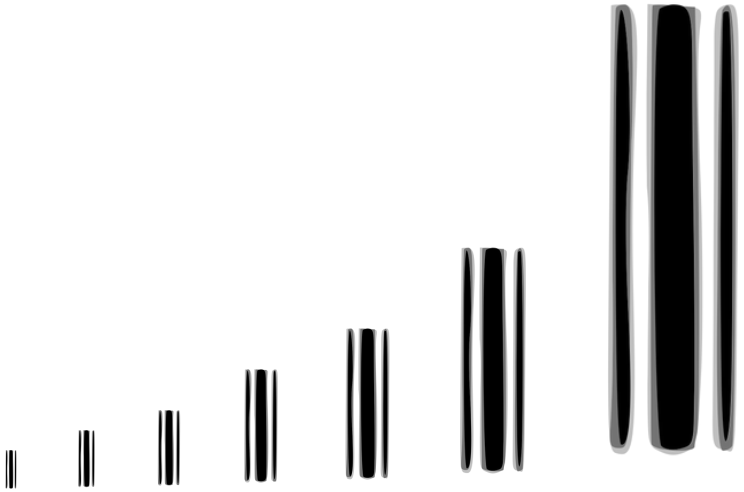
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Santa Claus border double vertical rule / Three-tone at different sizes

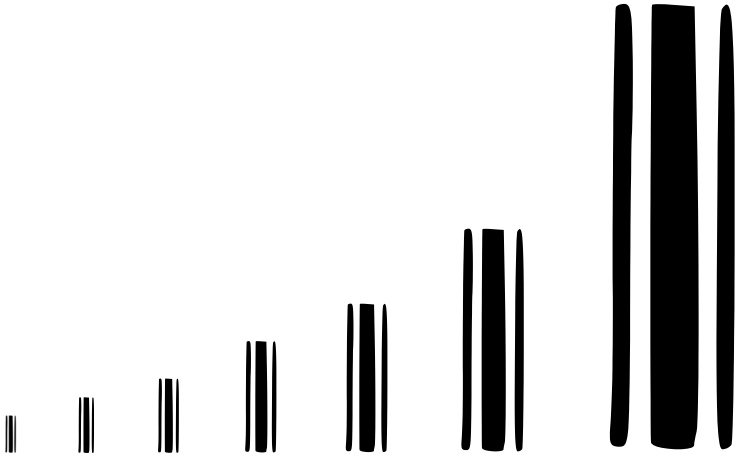


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Santa Claus border double vertical rule / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

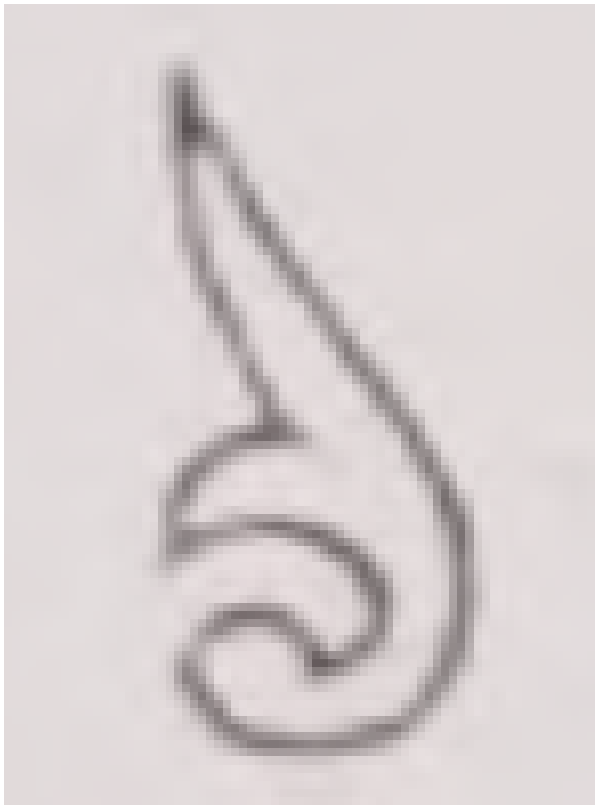
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-santa-claus-border-2 / U+E2B8 / SVG, sprite and icon font use the same master.

# Santa Claus border curled half-leaf, left / No. santa-claus-border-3

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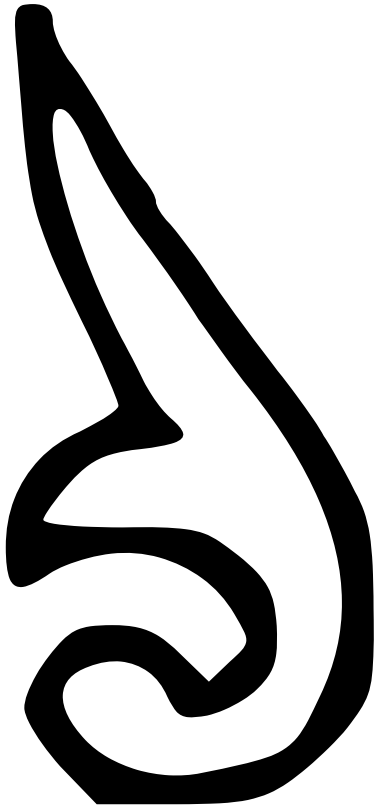
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Santa Claus border curled half-leaf, left / Three-tone at different sizes

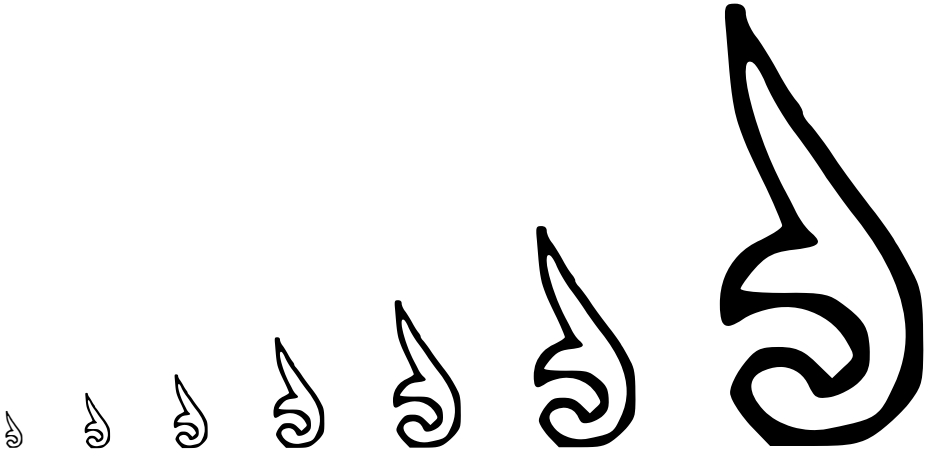


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Santa Claus border curled half-leaf, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-santa-claus-border-3 / U+E2B9 / SVG, sprite and icon font use the same master.

# Santa Claus border curled half-leaf, right / No. santa-claus-border-4

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Santa Claus border curled half-leaf, right / Three-tone at different sizes

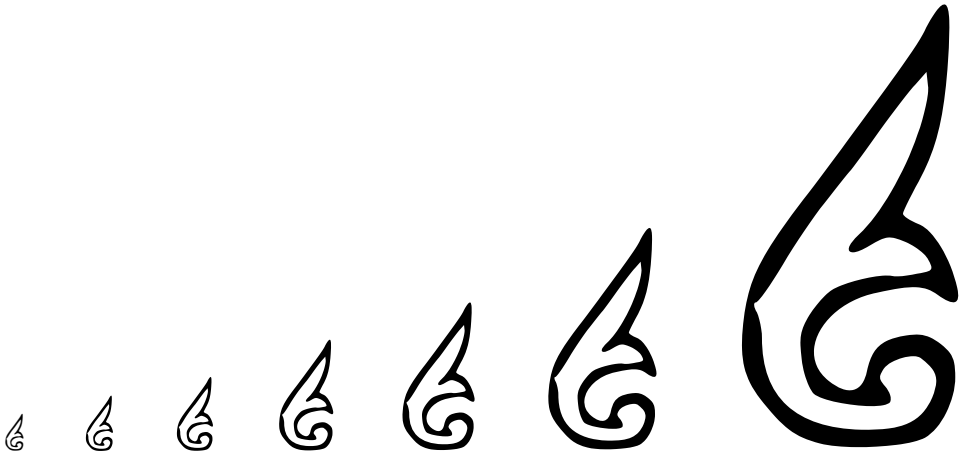


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Santa Claus border curled half-leaf, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

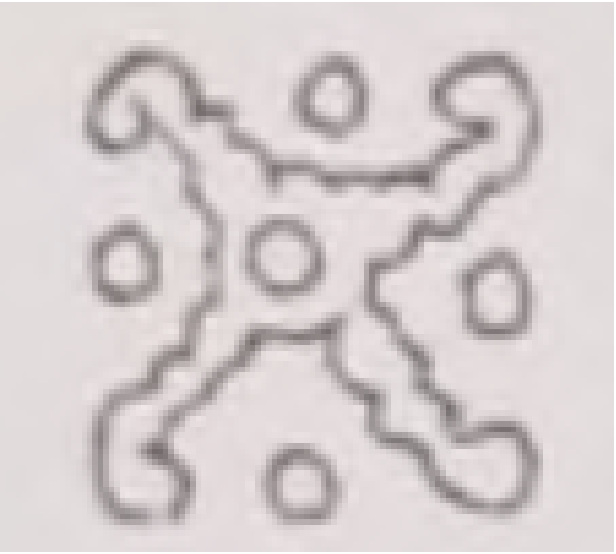
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-santa-claus-border-4 / U+E2BA / SVG, sprite and icon font use the same master.

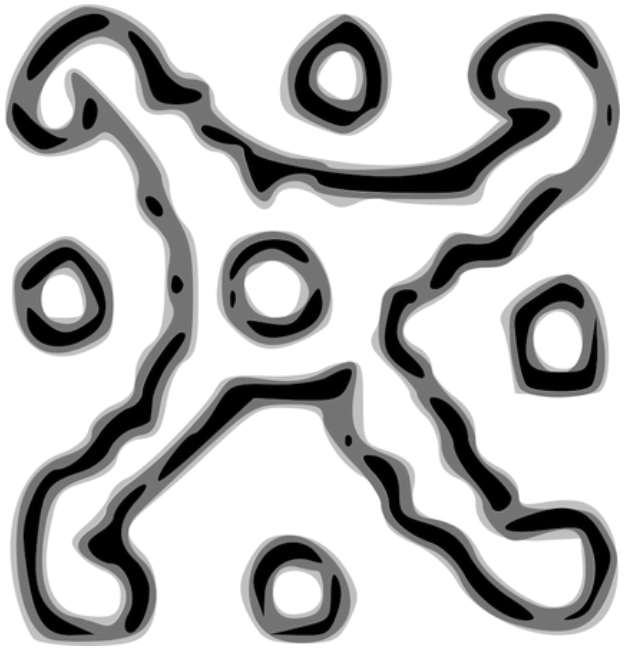
# Santa Claus border curling flower / No. santa-claus-border-5

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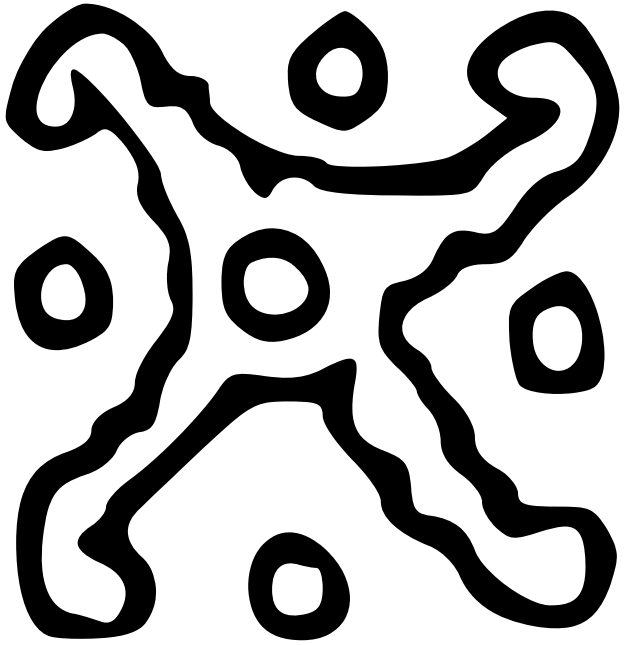
Historical scan



Three-tone vector (rendered)



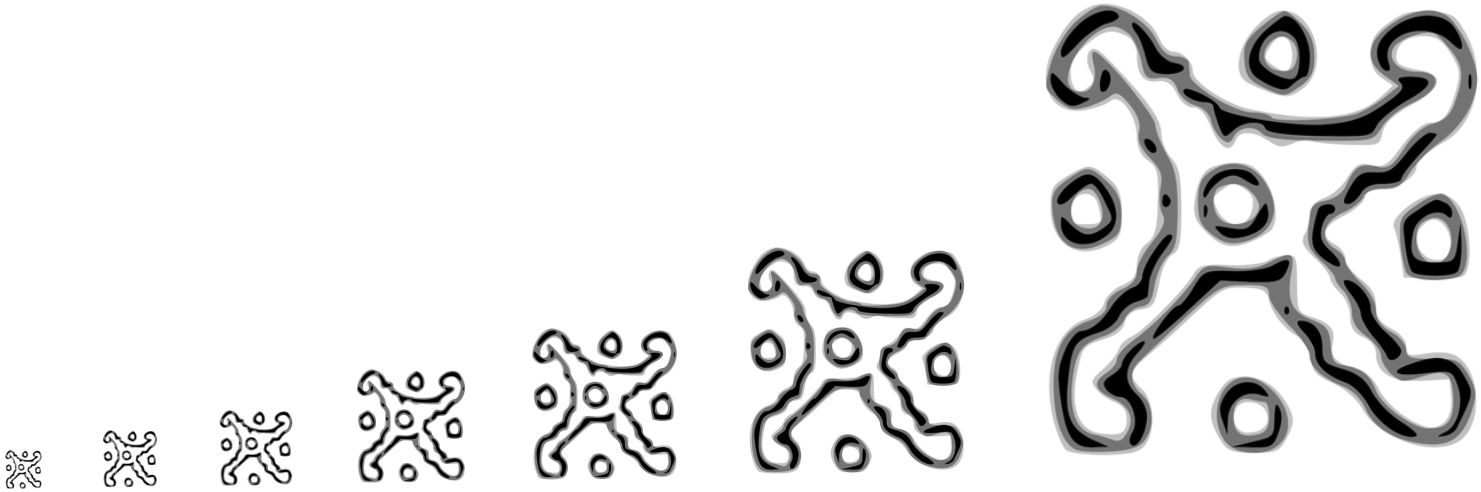
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Santa Claus border curling flower / Three-tone at different sizes

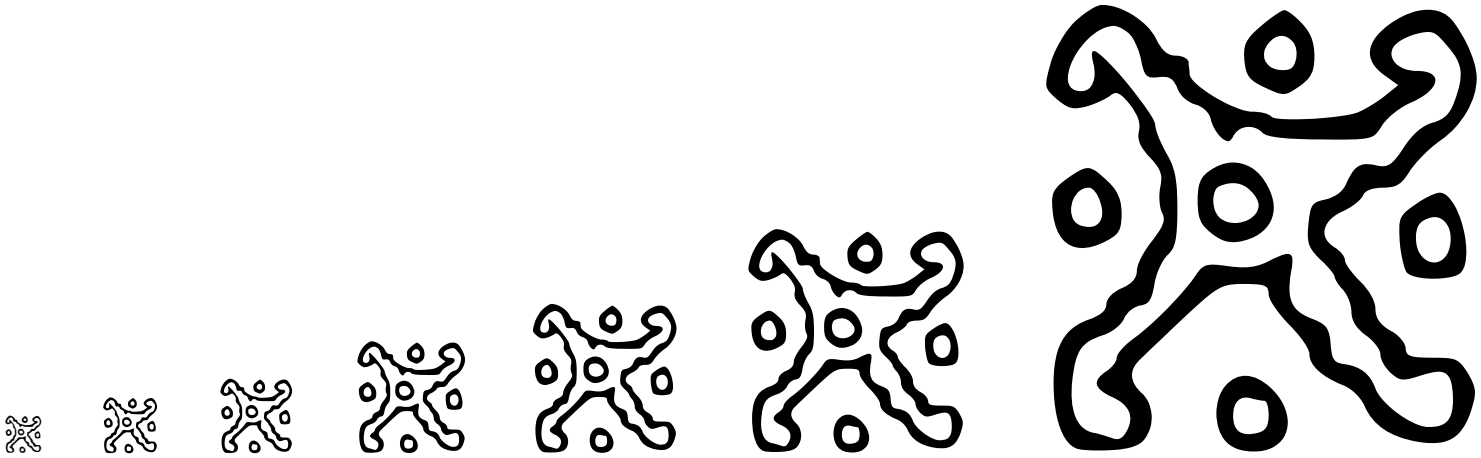


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Santa Claus border curling flower / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-santa-claus-border-5 / U+E2BB / SVG, sprite and icon font use the same master.

# Santa Claus border trefoil leaf / No. santa-claus-border-6

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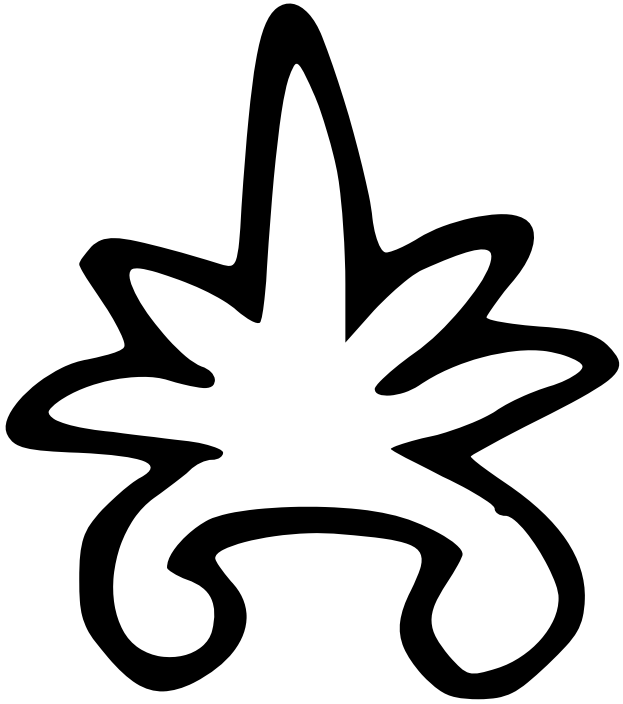
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Santa Claus border trefoil leaf / Three-tone at different sizes

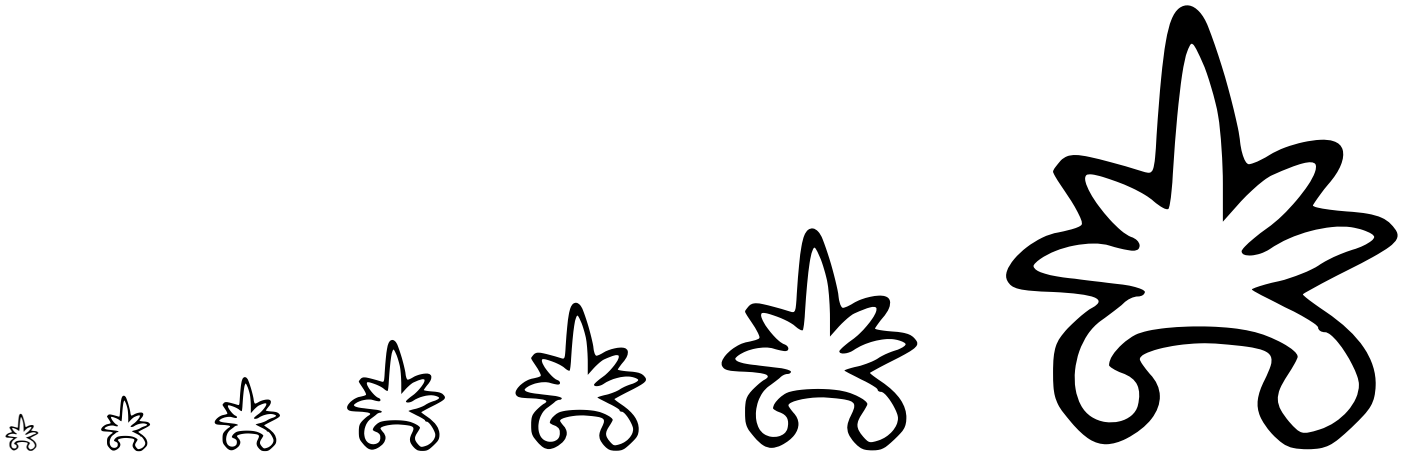


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Santa Claus border trefoil leaf / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-santa-claus-border-6 / U+E2BC / SVG, sprite and icon font use the same master.

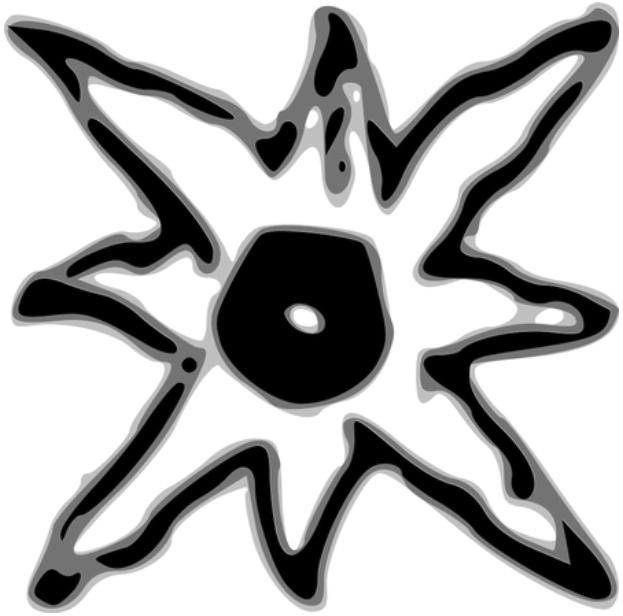
# Santa Claus border pointed flower star / No. santa-claus-border-7

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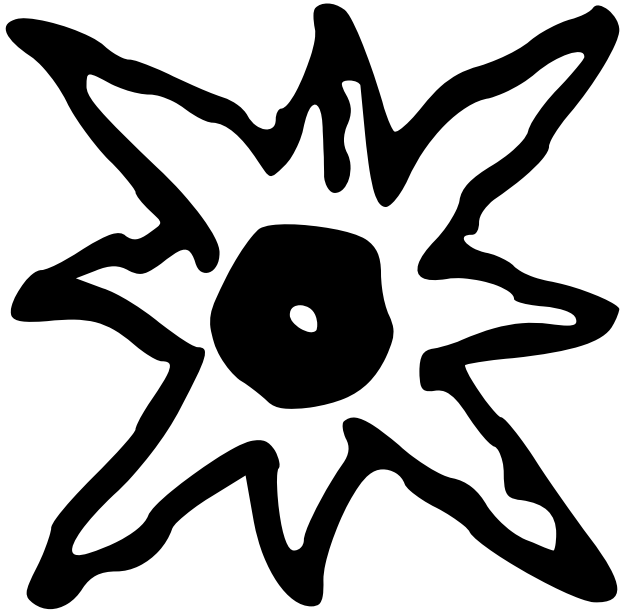
Historical scan



Three-tone vector (rendered)



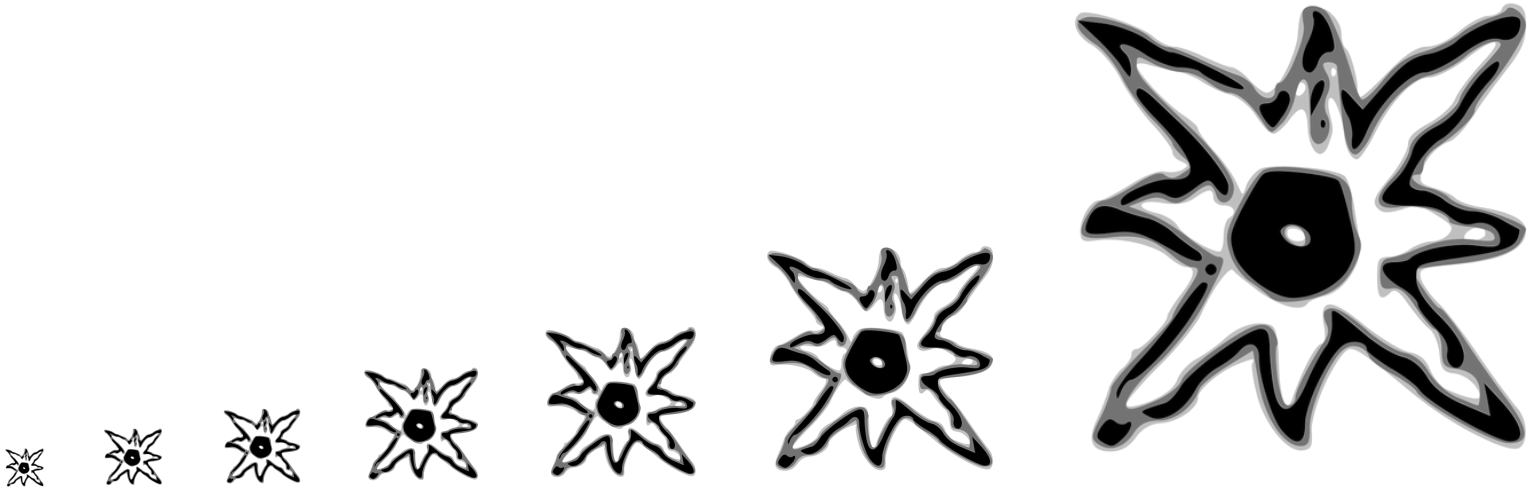
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Santa Claus border pointed flower star / Three-tone at different sizes

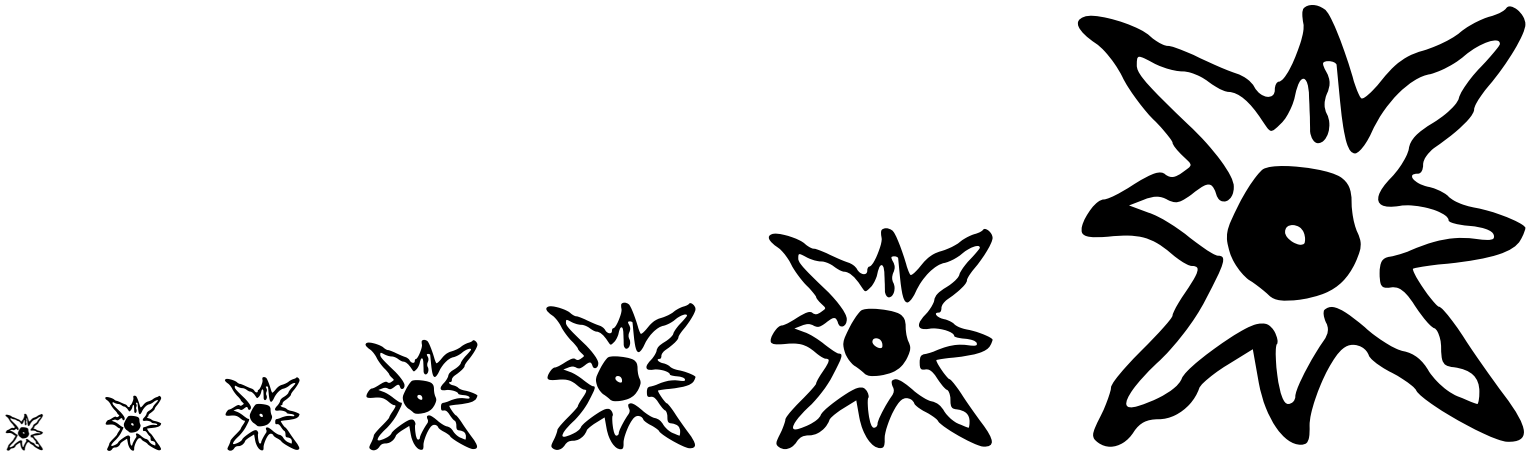


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Santa Claus border pointed flower star / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

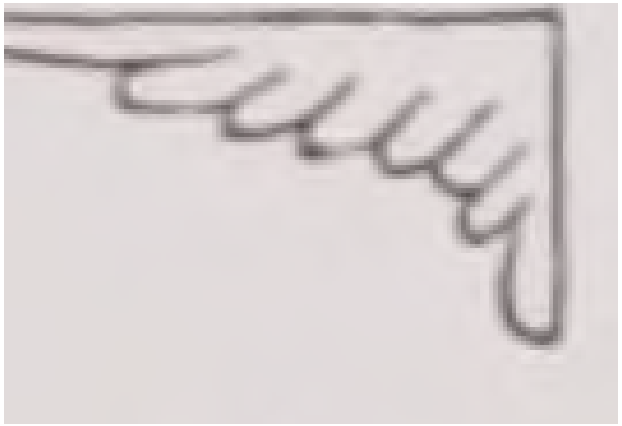
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-santa-claus-border-7 / U+E2BD / SVG, sprite and icon font use the same master.

# Santa Claus border curled triangular corner, left / No. santa-claus-border-8

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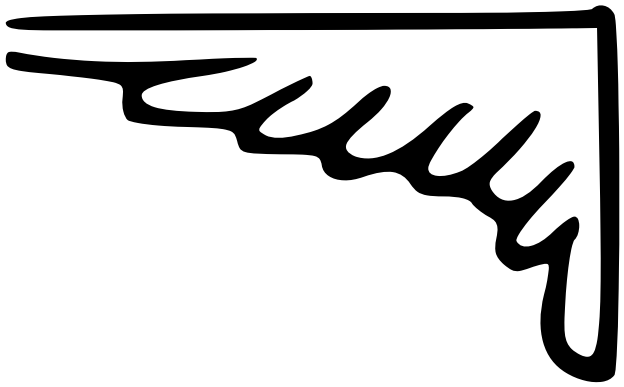
Historical scan



Three-tone vector (rendered)



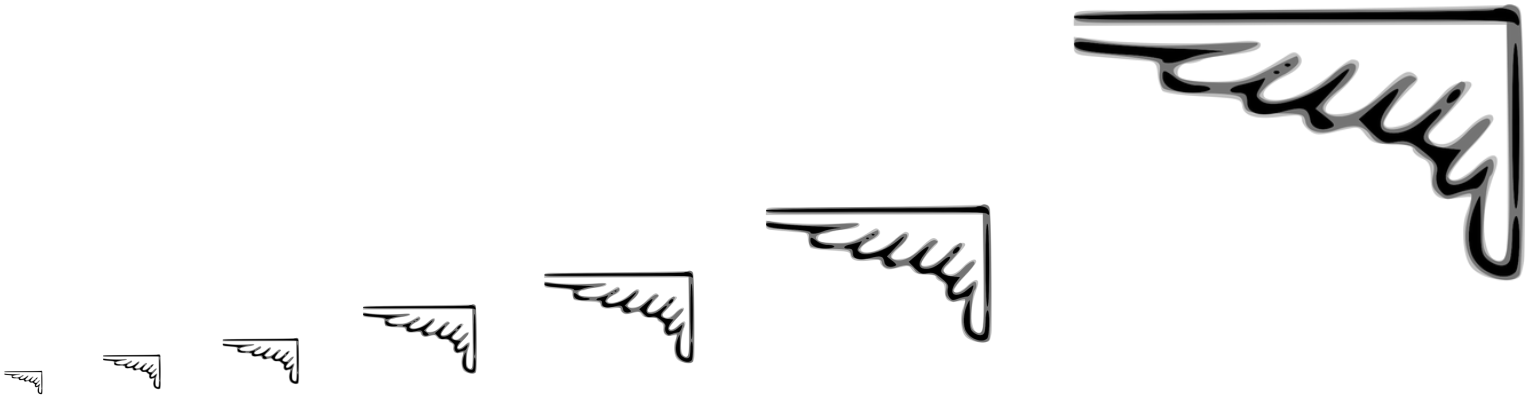
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Santa Claus border curled triangular corner, left / Three-tone at different sizes

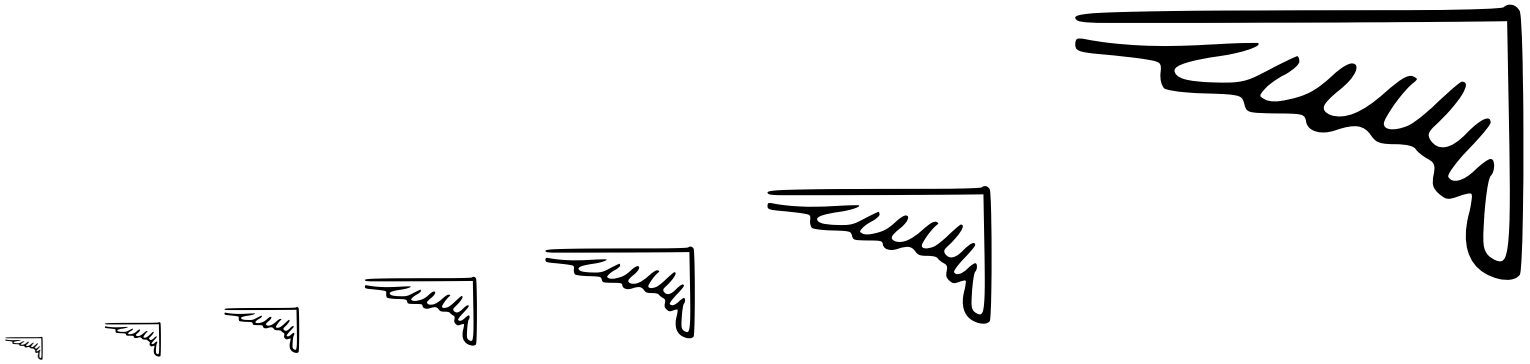


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Santa Claus border curled triangular corner, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-santa-claus-border-8 / U+E2BE / SVG, sprite and icon font use the same master.

# Santa Claus border long pointed star / No. santa-claus-border-10

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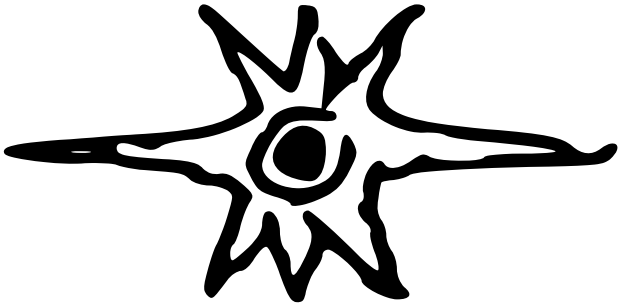
Historical scan



Three-tone vector (rendered)



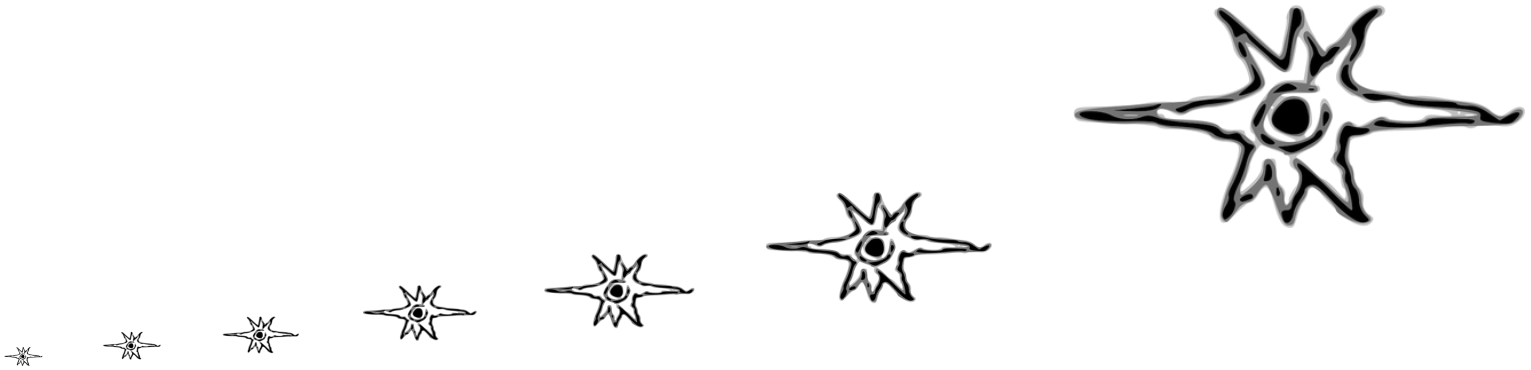
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Santa Claus border long pointed star / Three-tone at different sizes

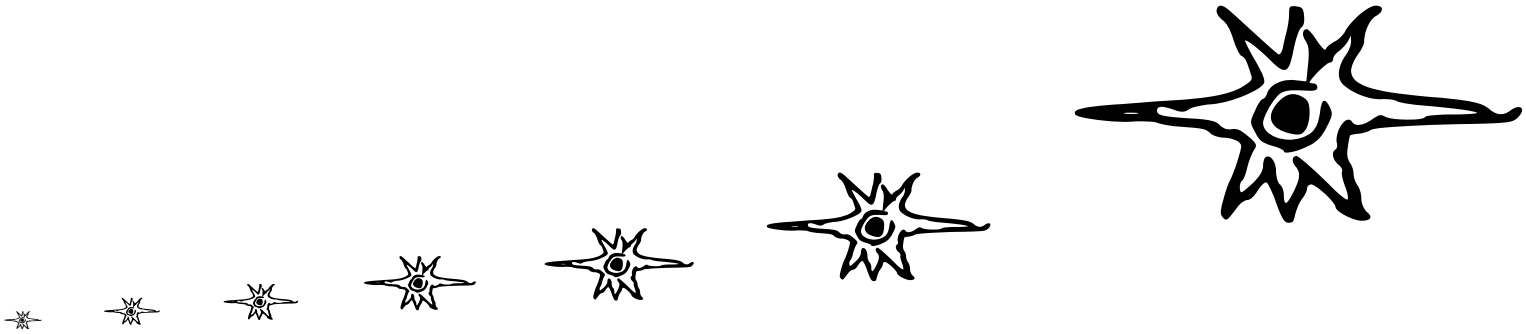


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Santa Claus border long pointed star / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

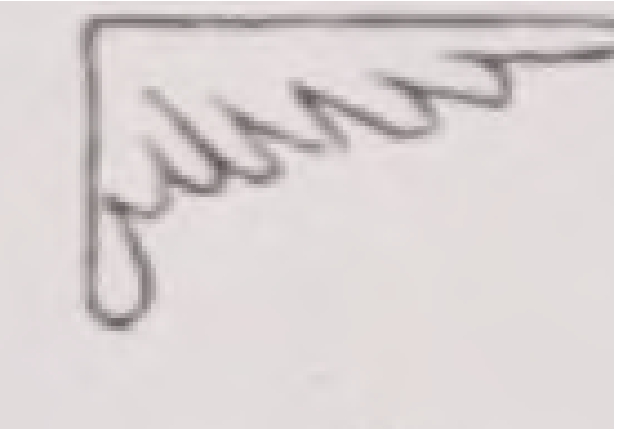
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-santa-claus-border-10 / U+E2BF / SVG, sprite and icon font use the same master.

# Santa Claus border curled triangular corner, right / No. santa-claus-border-9

Boston Ornaments 1889 · printed p. 268 · PDF page 276

Historical scan



Three-tone vector (rendered)



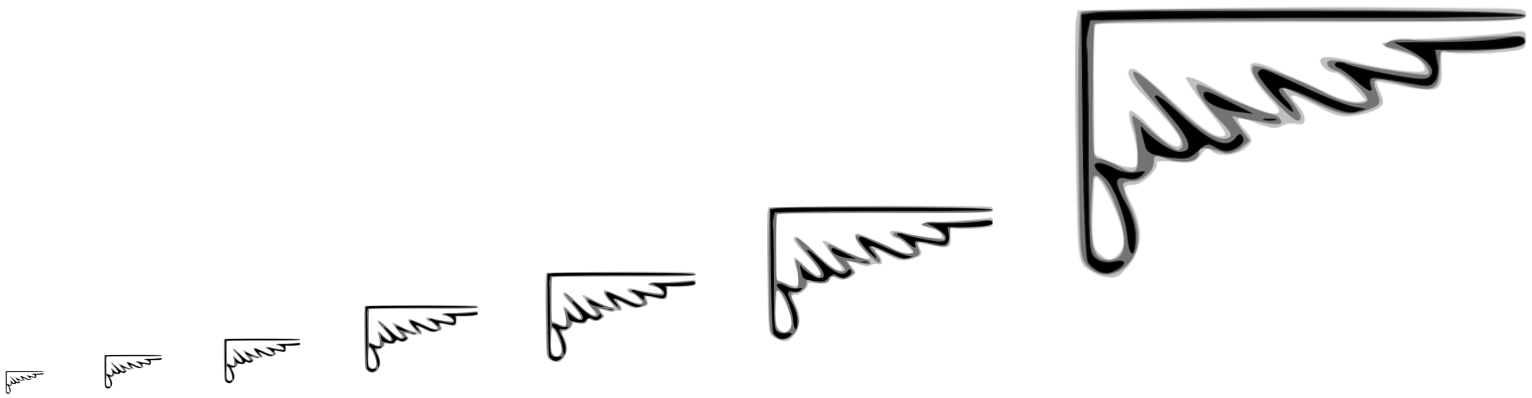
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Santa Claus border curled triangular corner, right / Three-tone at different sizes

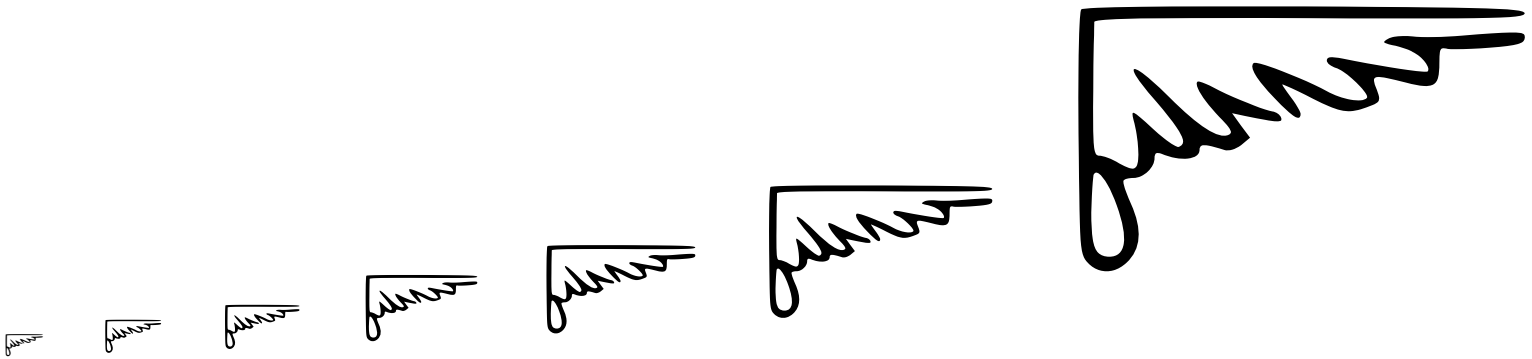


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Santa Claus border curled triangular corner, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

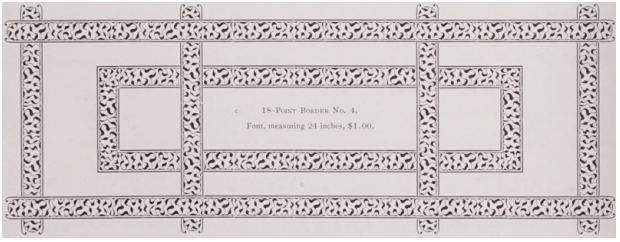
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-santa-claus-border-9 / U+E2C0 / SVG, sprite and icon font use the same master.

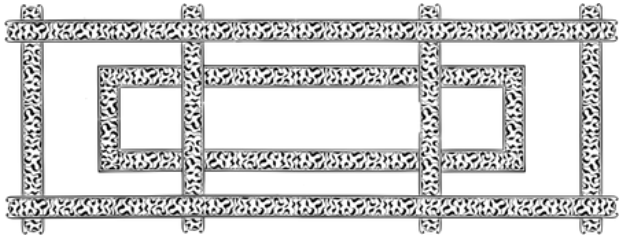
# Interlocking leafy ruled frames / No. border-4-composition

Boston Ornaments 1889 · printed p. 268 · PDF page 276

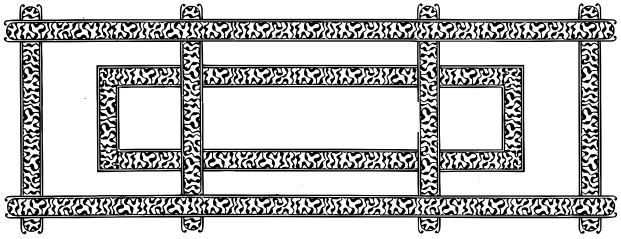
Historical scan




Three-tone vector (rendered)



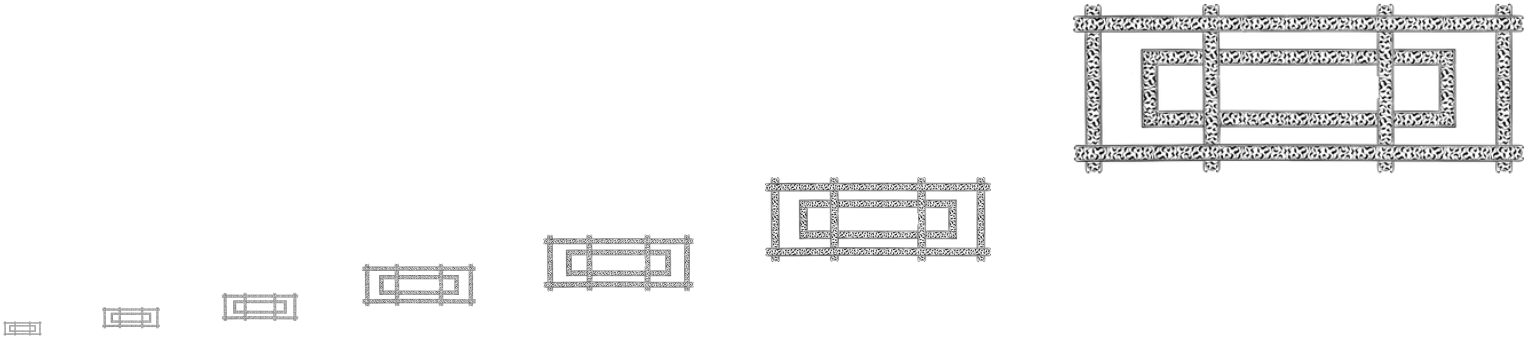
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Interlocking leafy ruled frames / Three-tone at different sizes

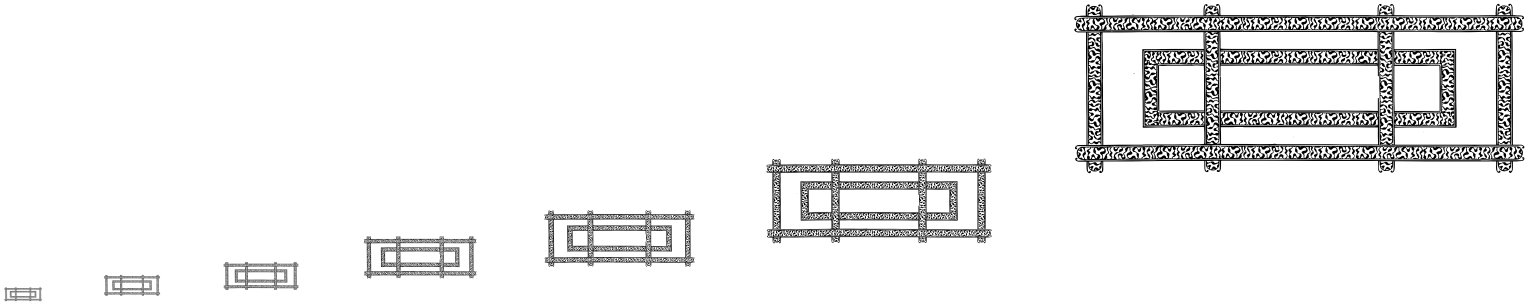


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Interlocking leafy ruled frames / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

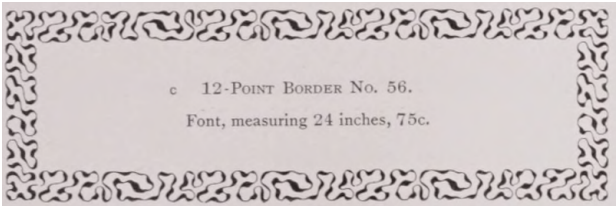
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-border-4-composition / U+E2C1 / SVG, sprite and icon font use the same master.

# Leafy linked ribbon frame / No. border-56-frame

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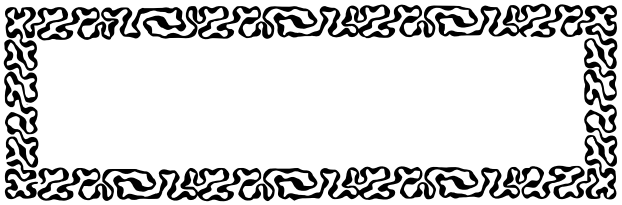
Historical scan




Three-tone vector (rendered)



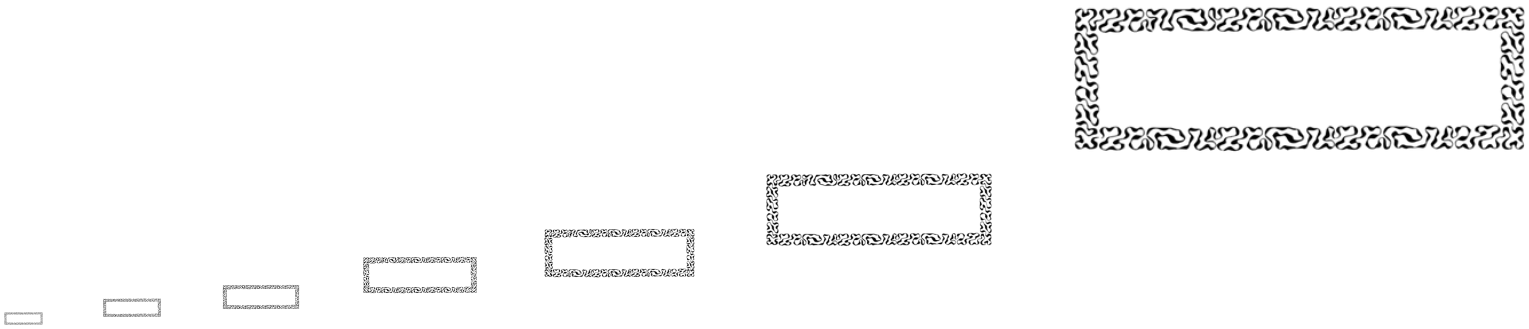
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Leafy linked ribbon frame / Three-tone at different sizes

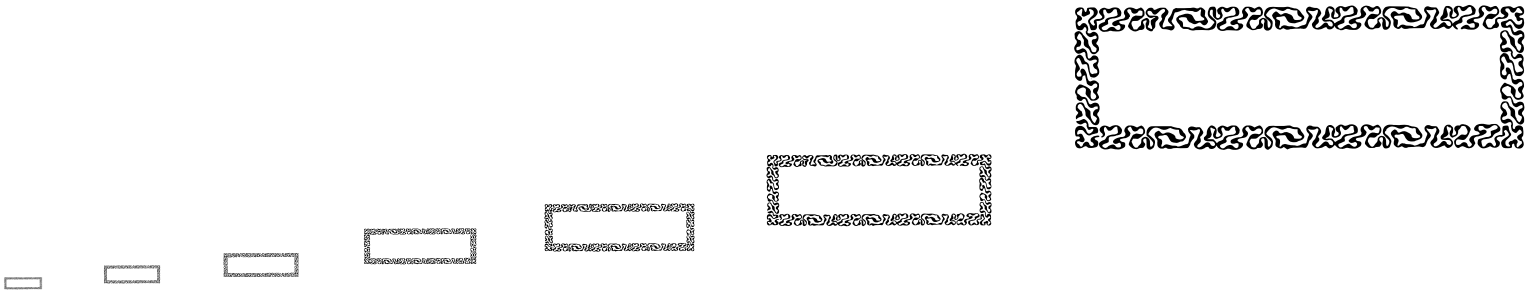


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Leafy linked ribbon frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

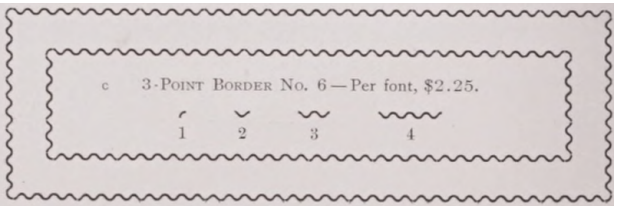
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-border-56-frame / U+E2C2 / SVG, sprite and icon font use the same master.

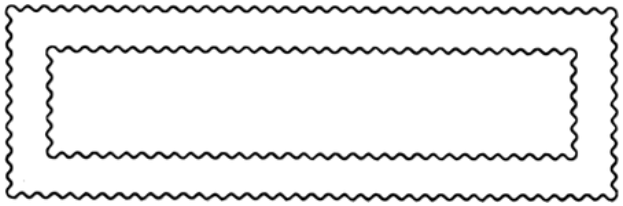
# Fine repeated waves frame / No. border-3pt-6-frame

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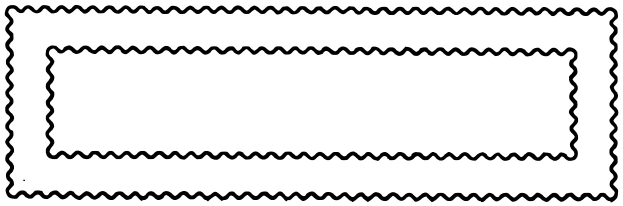
Historical scan




Three-tone vector (rendered)



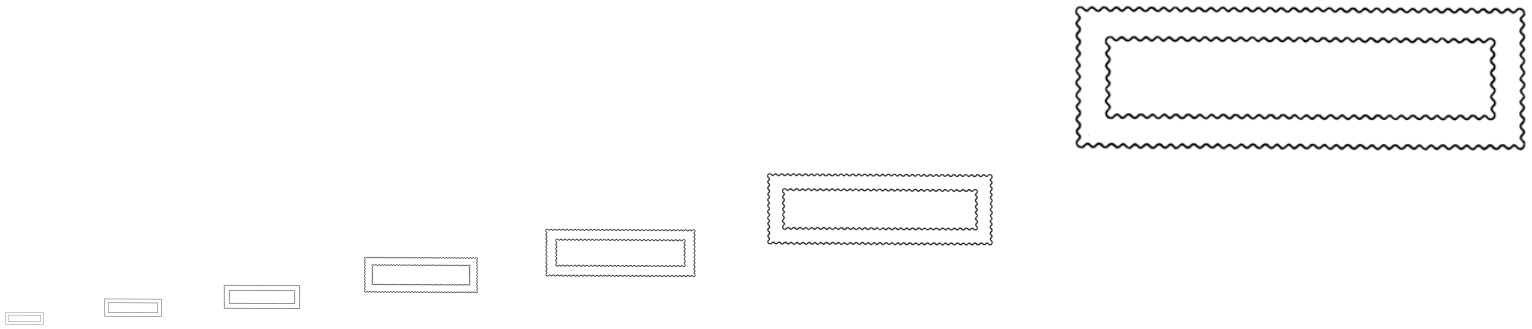
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine repeated waves frame / Three-tone at different sizes

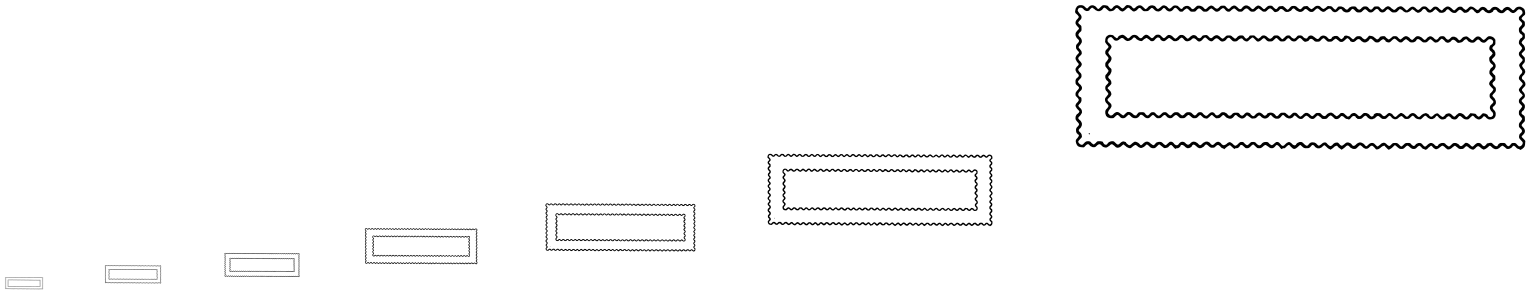


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine repeated waves frame / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 128 px; inspect the intended output size.

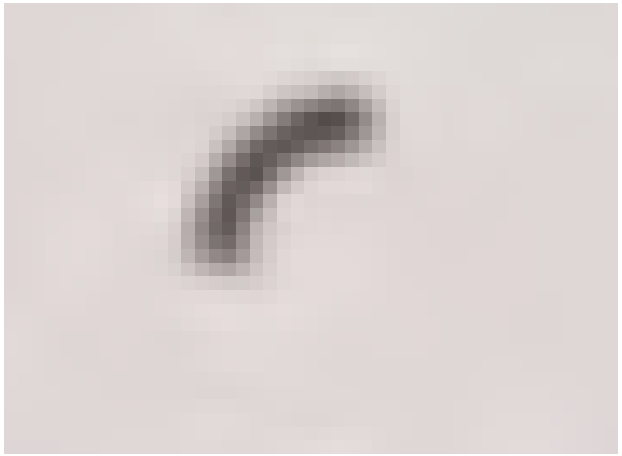
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-border-3pt-6-frame / U+E2C3 / SVG, sprite and icon font use the same master.

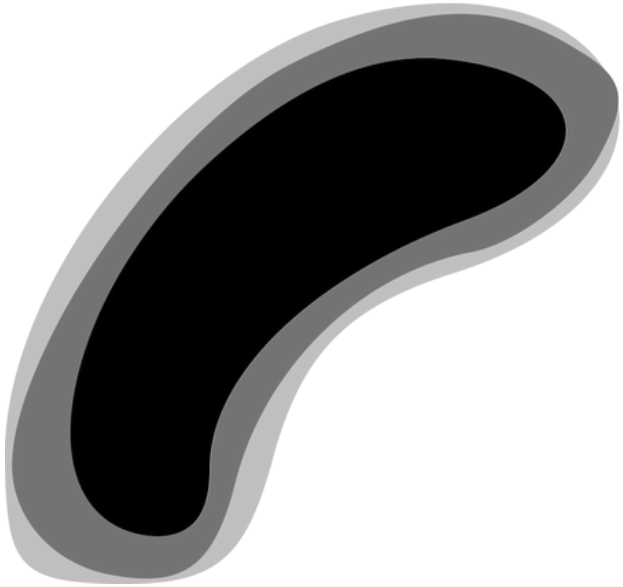
# Fine wave border piece 1 / No. 3pt-border-6-1

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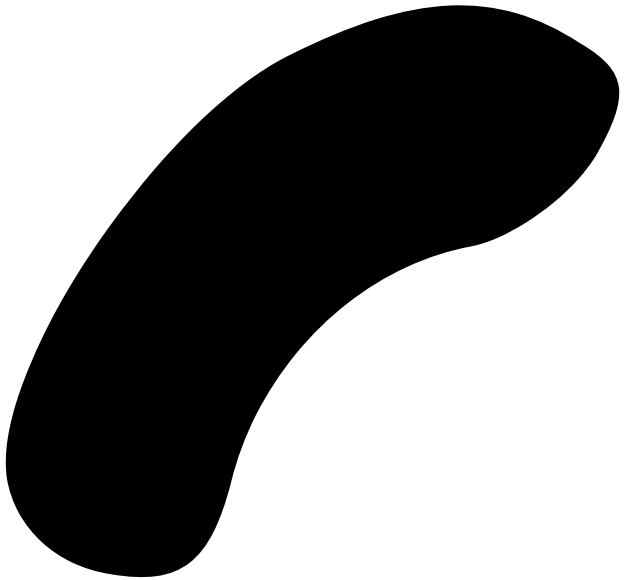
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine wave border piece 1 / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine wave border piece 1 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-3pt-border-6-1 / U+E2C4 / SVG, sprite and icon font use the same master.

# Fine wave border piece 2 / No. 3pt-border-6-2

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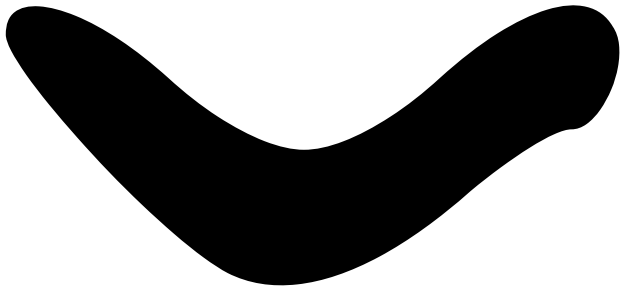
Historical scan



Three-tone vector (rendered)



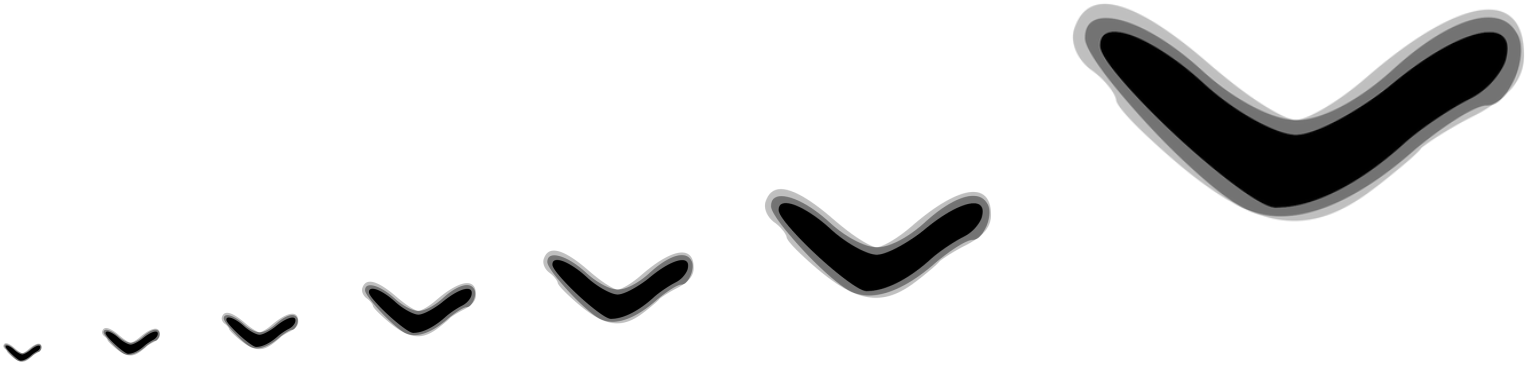
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine wave border piece 2 / Three-tone at different sizes

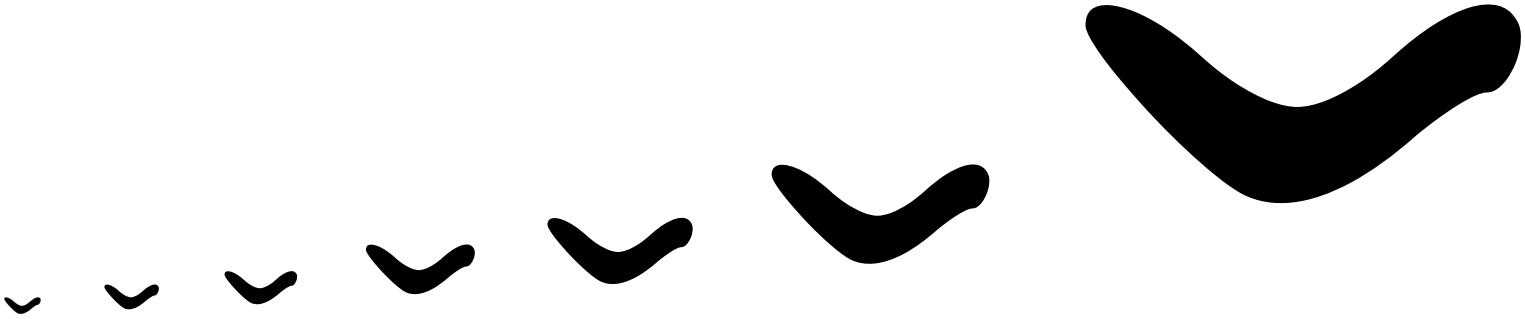


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine wave border piece 2 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



## Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

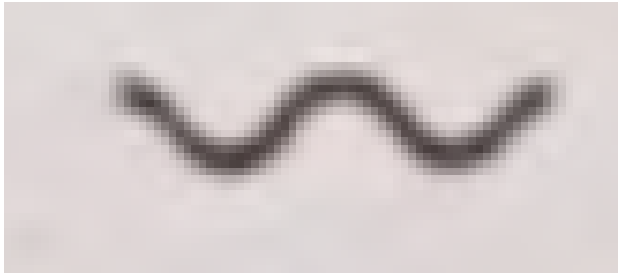
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-3pt-border-6-2 / U+E2C5 / SVG, sprite and icon font use the same master.

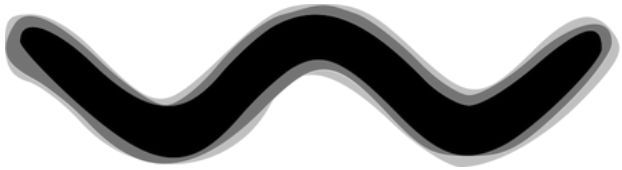
# Fine wave border piece 3 / No. 3pt-border-6-3

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Historical scan



Three-tone vector (rendered)



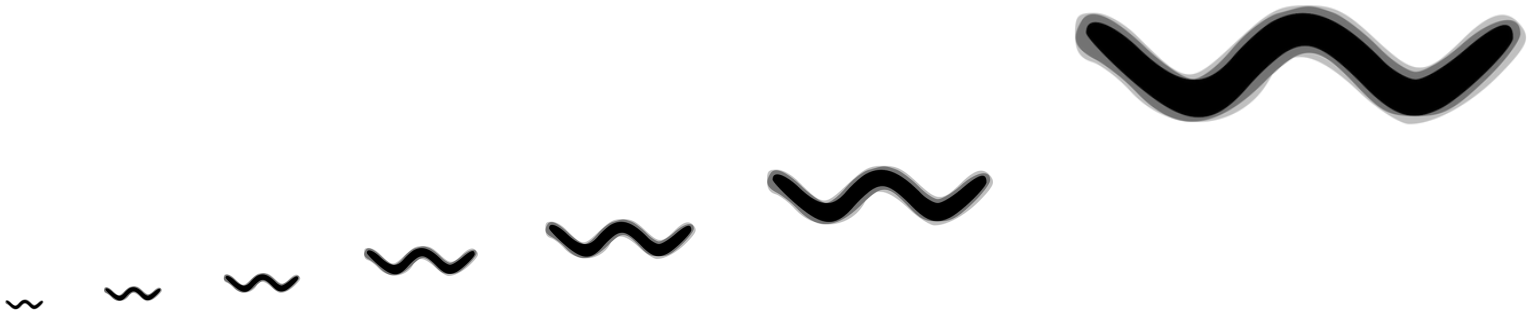
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine wave border piece 3 / Three-tone at different sizes

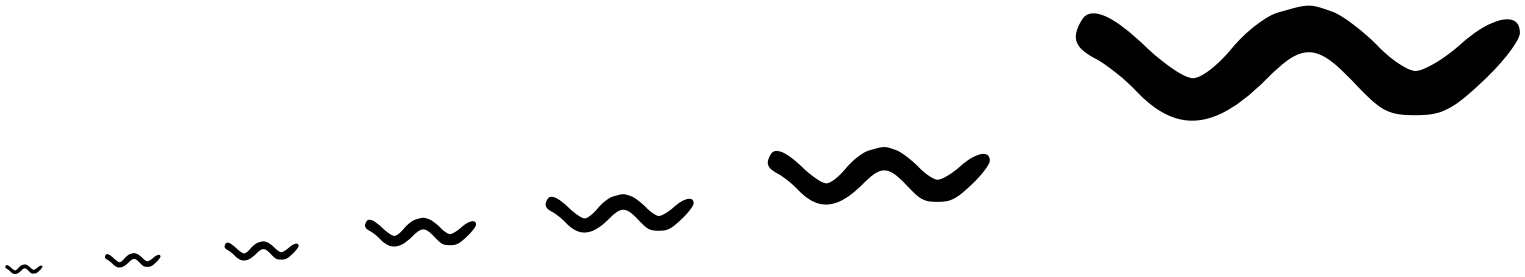


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine wave border piece 3 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

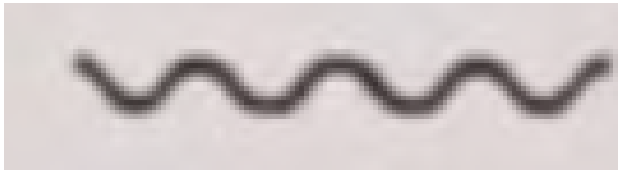
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-3pt-border-6-3 / U+E2C6 / SVG, sprite and icon font use the same master.

# Fine wave border piece 4 / No. 3pt-border-6-4

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Historical scan



Three-tone vector (rendered)



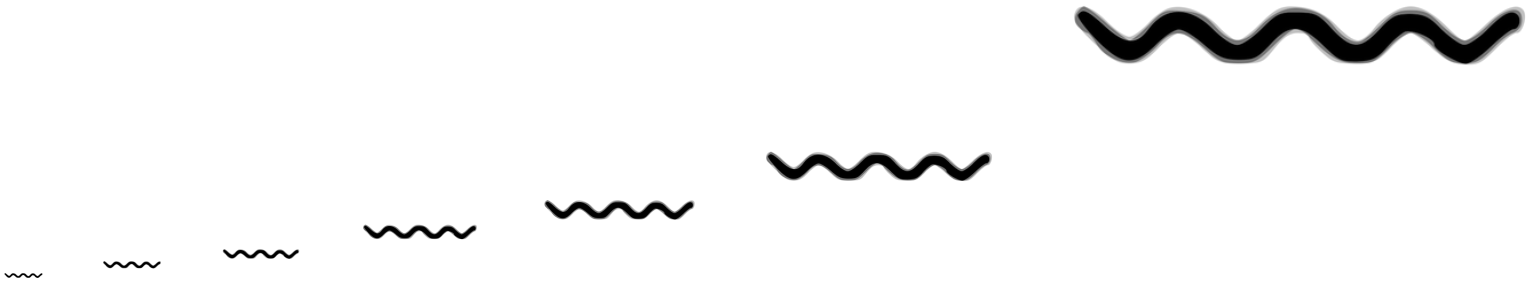
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Fine wave border piece 4 / Three-tone at different sizes

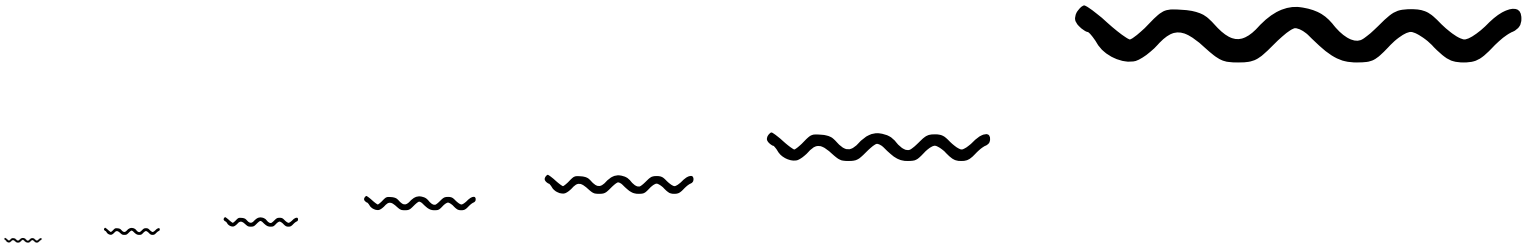


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Fine wave border piece 4 / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

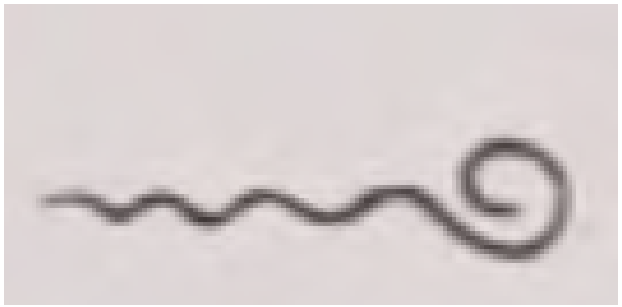
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-3pt-border-6-4 / U+E2C7 / SVG, sprite and icon font use the same master.

# Grimaldi fine wave and curl, left / No. grimaldi-5

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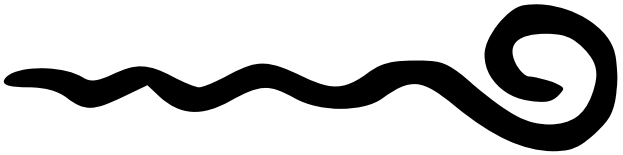
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Grimaldi fine wave and curl, left / Three-tone at different sizes

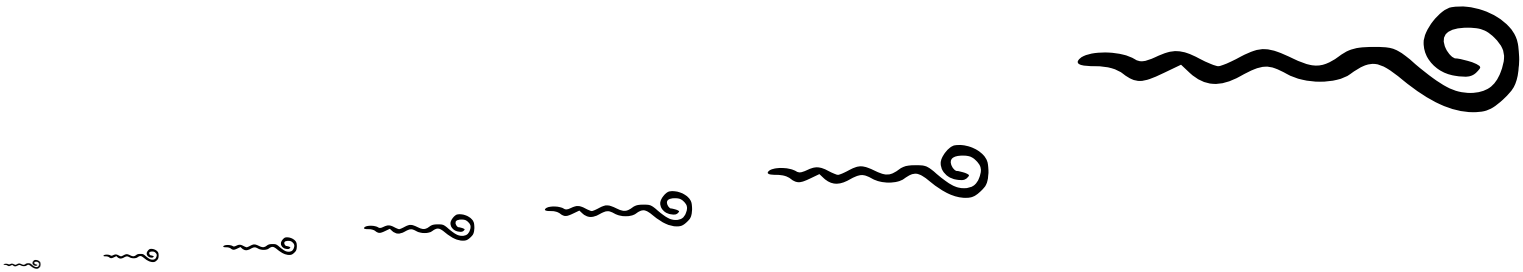


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Grimaldi fine wave and curl, left / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

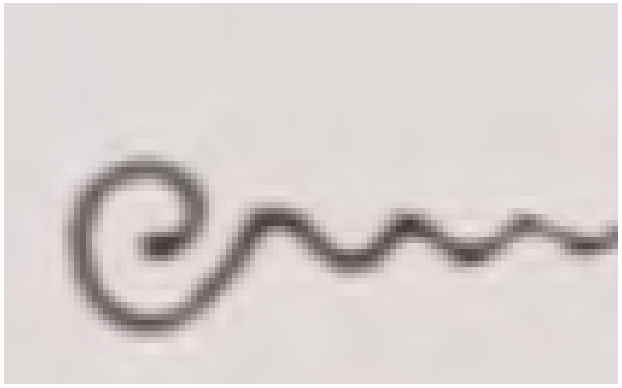
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-grimaldi-5 / U+E2C8 / SVG, sprite and icon font use the same master.

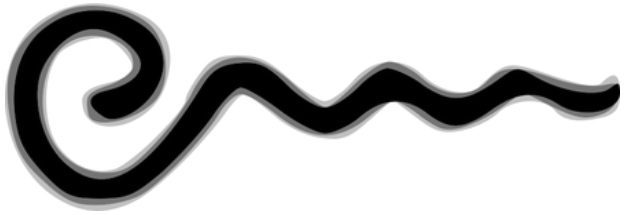
# Grimaldi fine wave and curl, right / No. grimaldi-6

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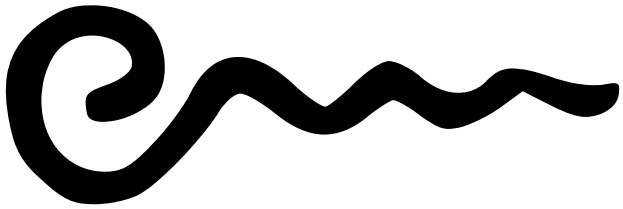
Historical scan



Three-tone vector (rendered)



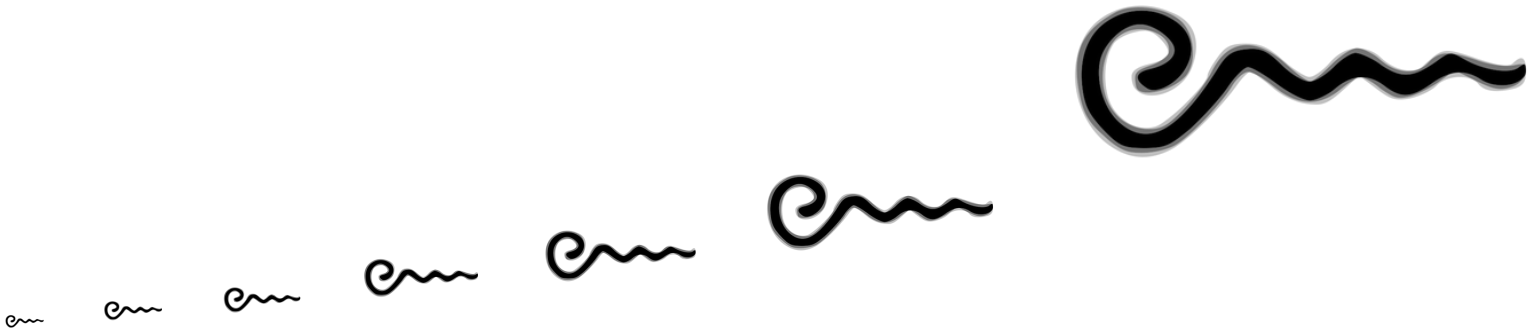
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Grimaldi fine wave and curl, right / Three-tone at different sizes

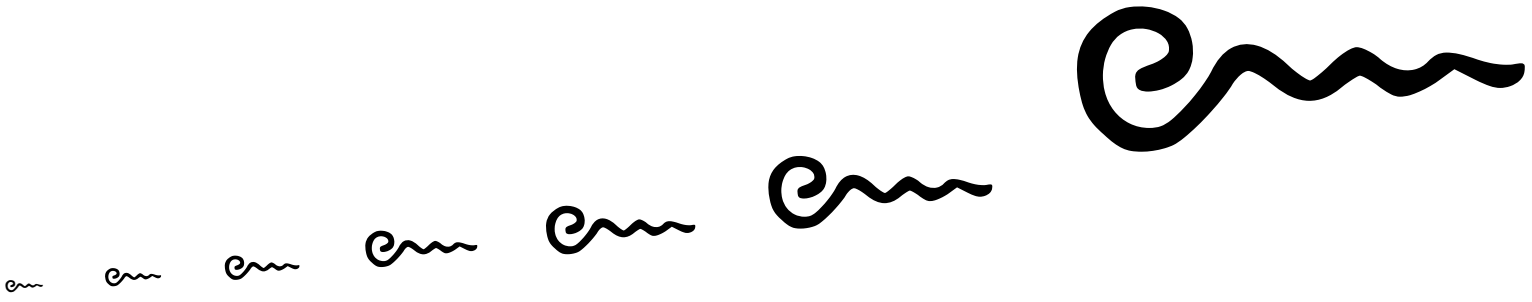


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Grimaldi fine wave and curl, right / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p268-grimaldi-6 / U+E2C9 / SVG, sprite and icon font use the same master.

# Boston and Central foundry copper-alloy emblem / No. foundry-emblem

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Historical scan




Three-tone vector (rendered)




Monochrome vector




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

# Boston and Central foundry copper-alloy emblem / Three-tone at different sizes



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt




192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

# Boston and Central foundry copper-alloy emblem / Size and inline proof



16 pt



24 pt



32 pt



48 pt



64 pt



96 pt




192 pt

## Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p258-foundry-emblem / U+E2CA / SVG, sprite and icon font use the same master.