Aries zodiac sign, 6-point / No. 6pt-1

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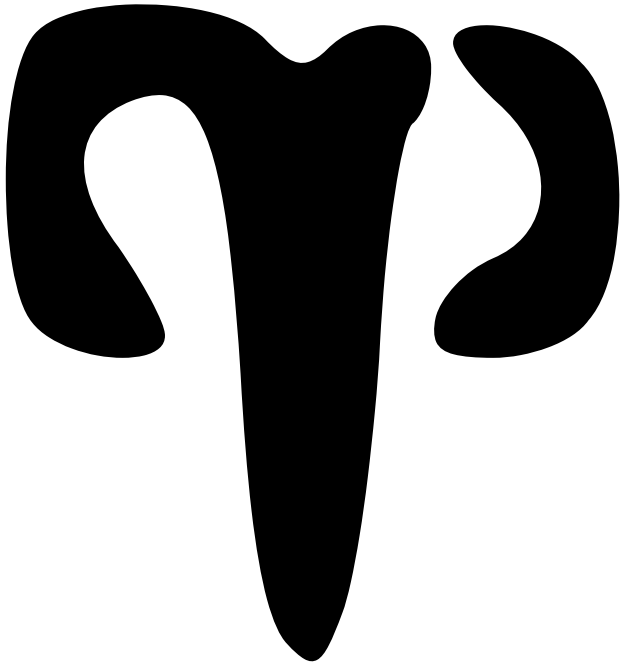
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Aries zodiac sign, 6-point / Three-tone at different sizes

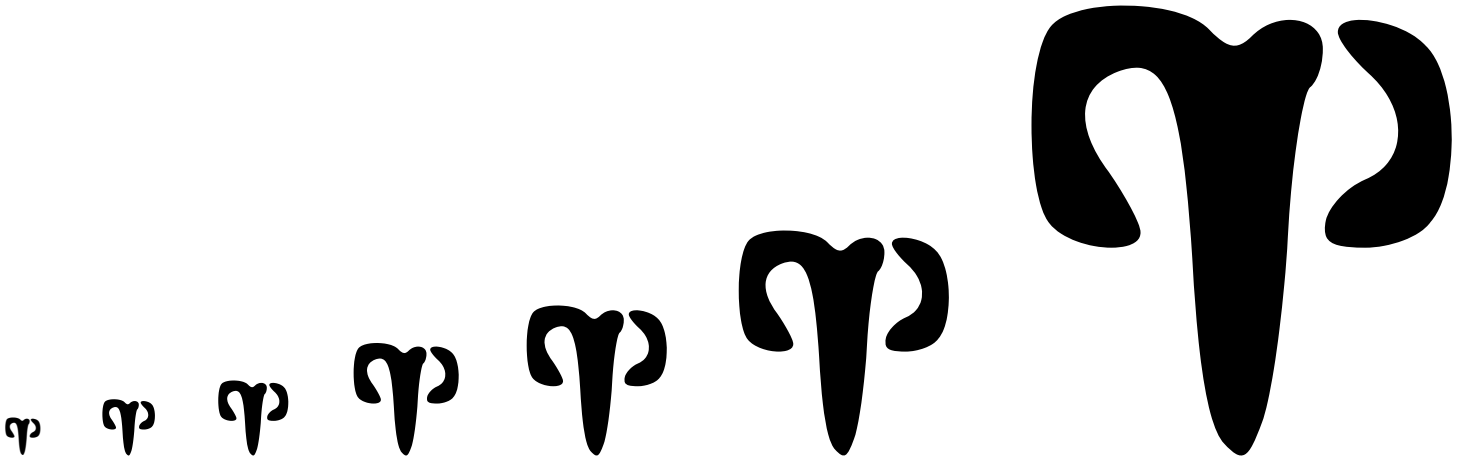


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Aries zodiac sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-1 / U+E000 / SVG, sprite and icon font use the same master.

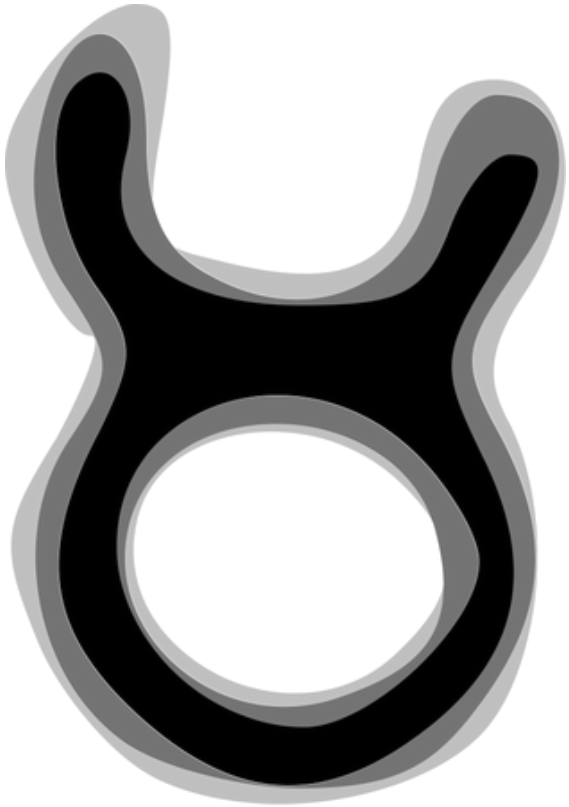
Taurus zodiac sign, 6-point / No. 6pt-2

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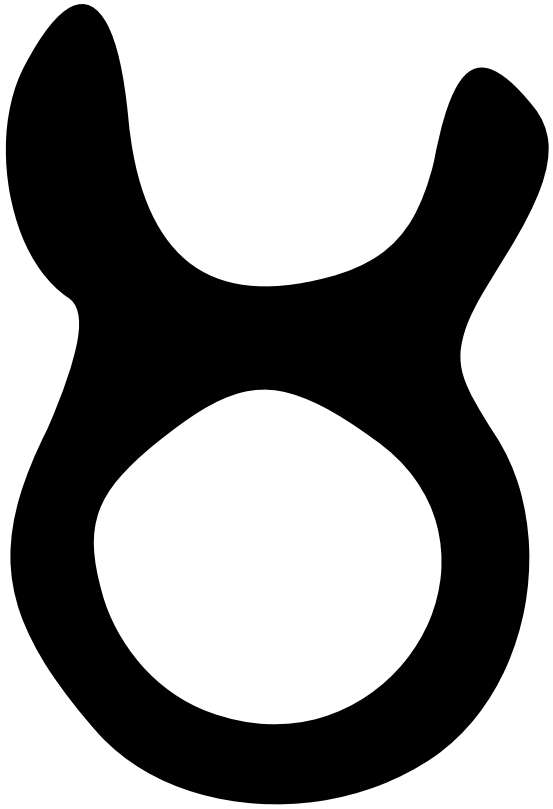
Historical scan



Three-tone vector (rendered)



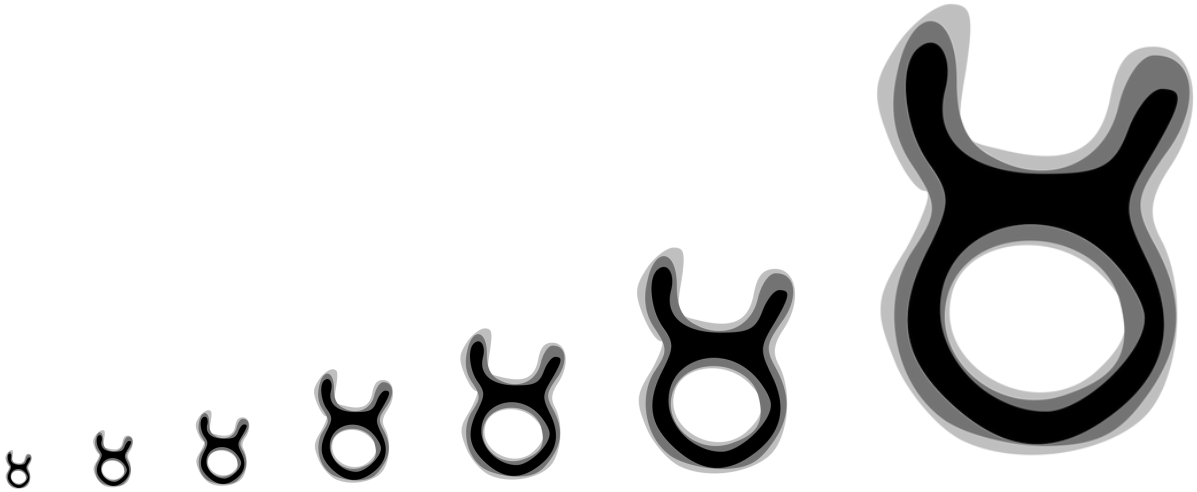
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Taurus zodiac sign, 6-point / Three-tone at different sizes

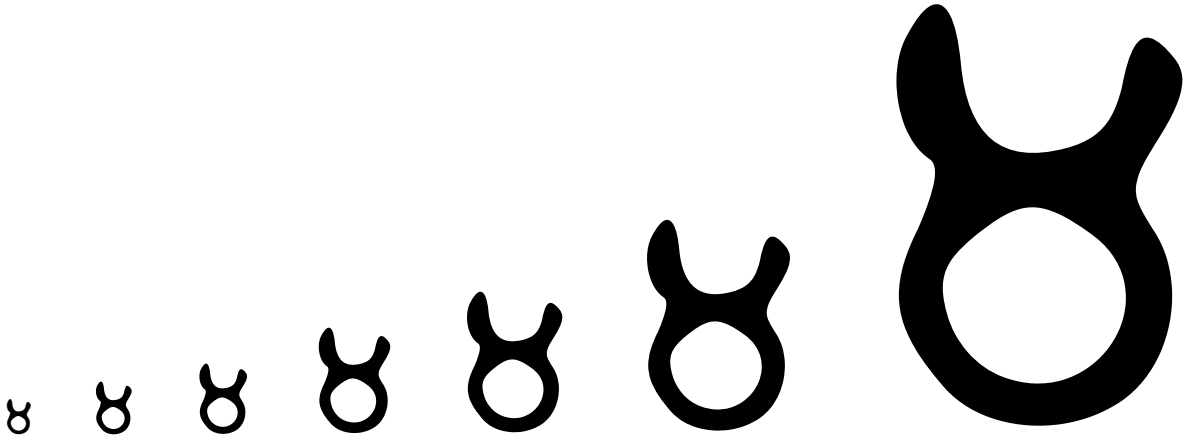


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Taurus zodiac sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

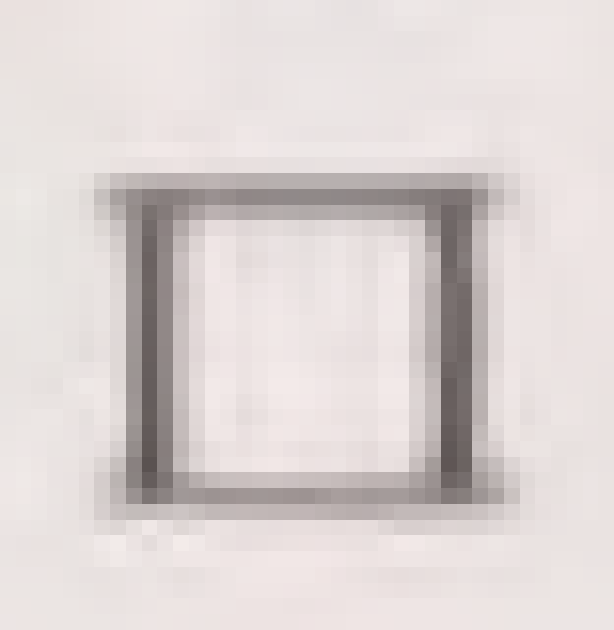
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-2 / U+E001 / SVG, sprite and icon font use the same master.

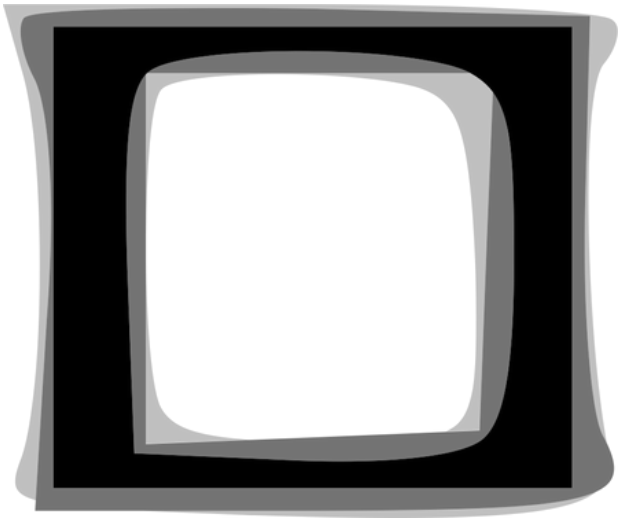
Gemini zodiac sign, 6-point / No. 6pt-3

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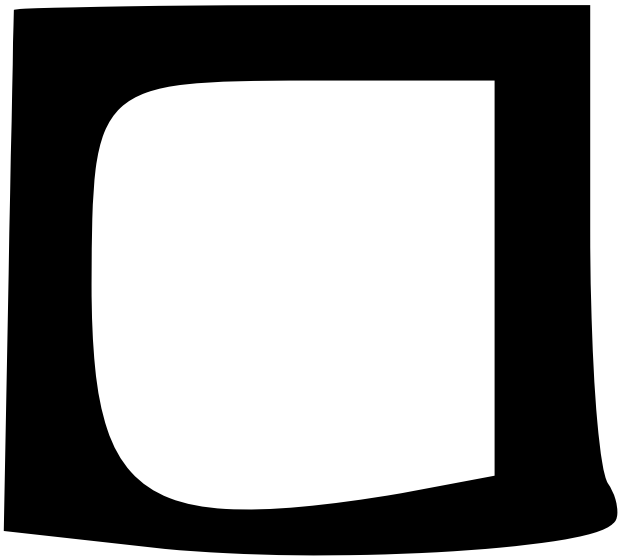
Historical scan



Three-tone vector (rendered)



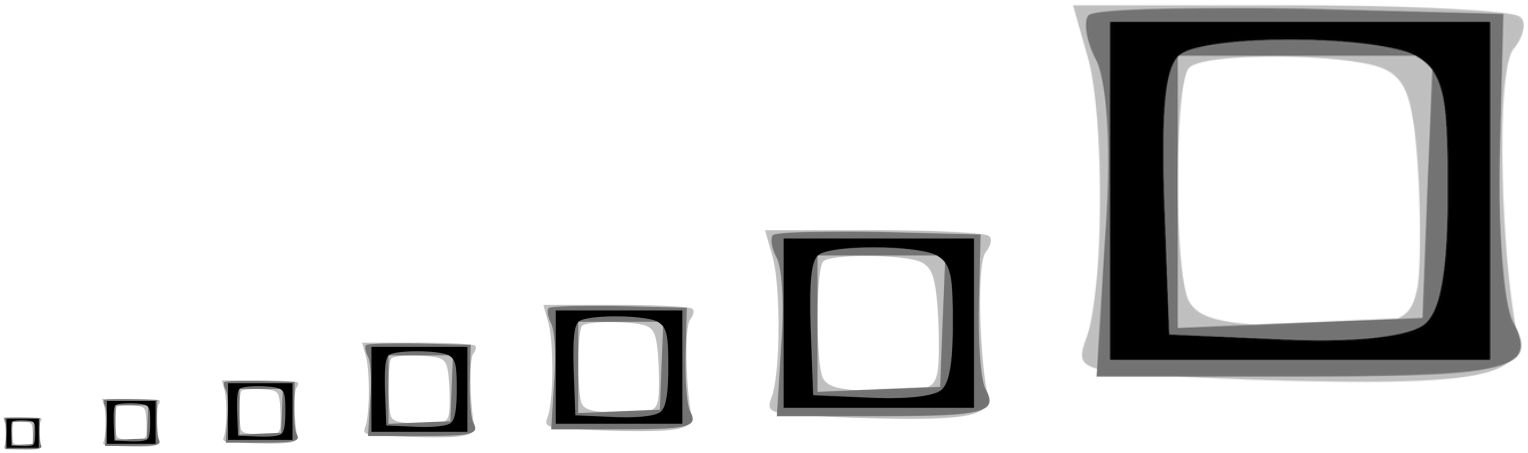
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Gemini zodiac sign, 6-point / Three-tone at different sizes

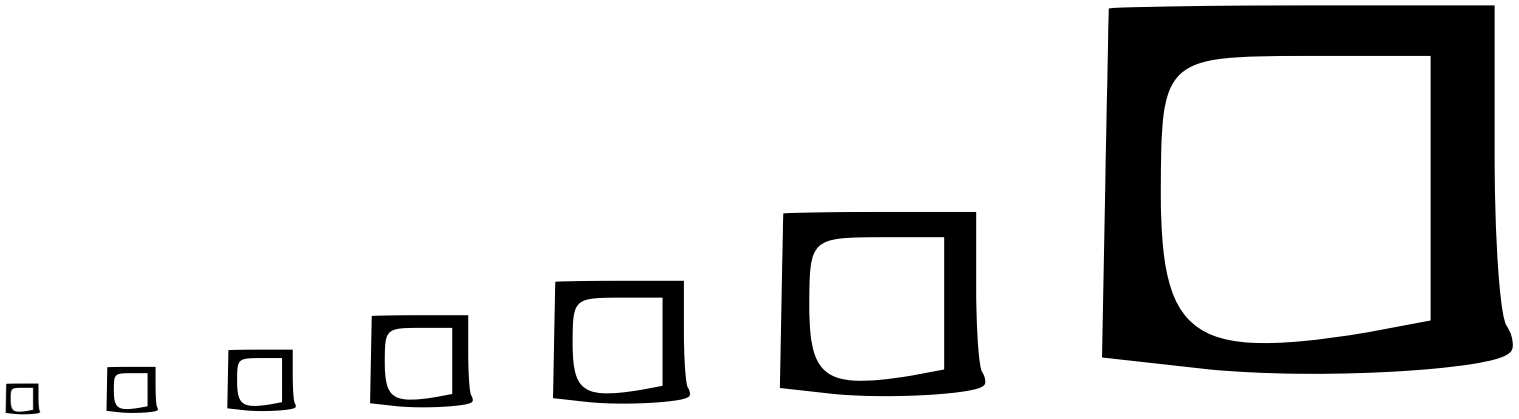


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Gemini zodiac sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-3 / U+E002 / SVG, sprite and icon font use the same master.

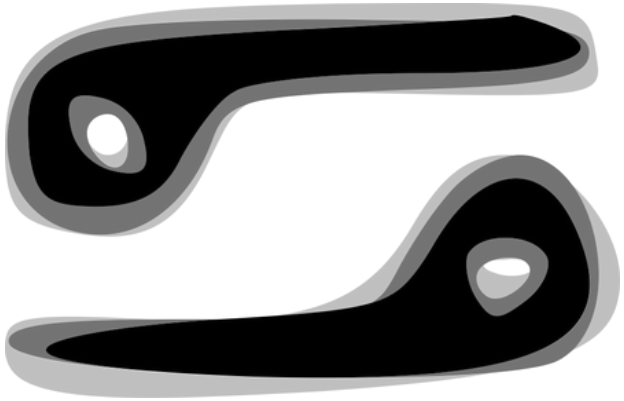
Cancer zodiac sign, 6-point / No. 6pt-4

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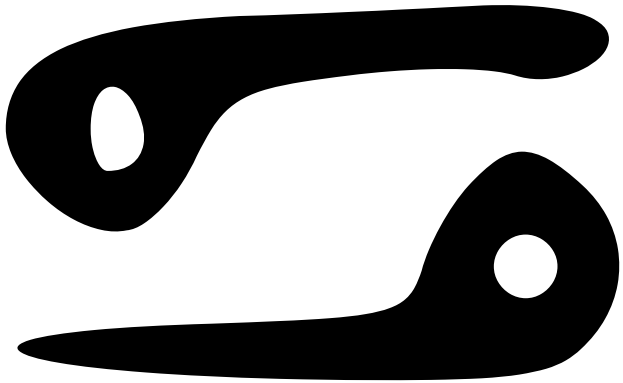
Historical scan



Three-tone vector (rendered)



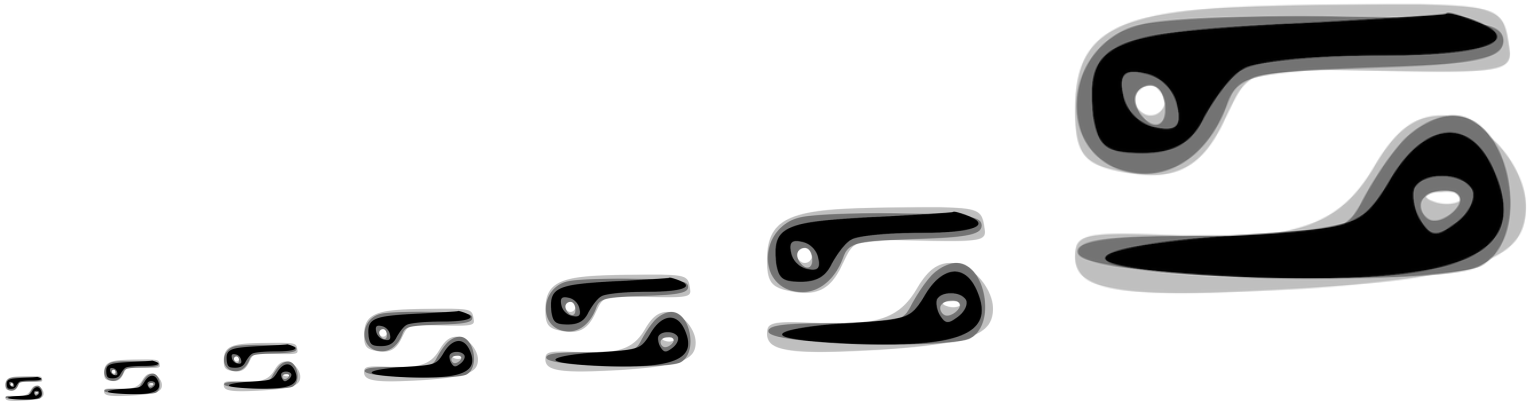
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cancer zodiac sign, 6-point / Three-tone at different sizes

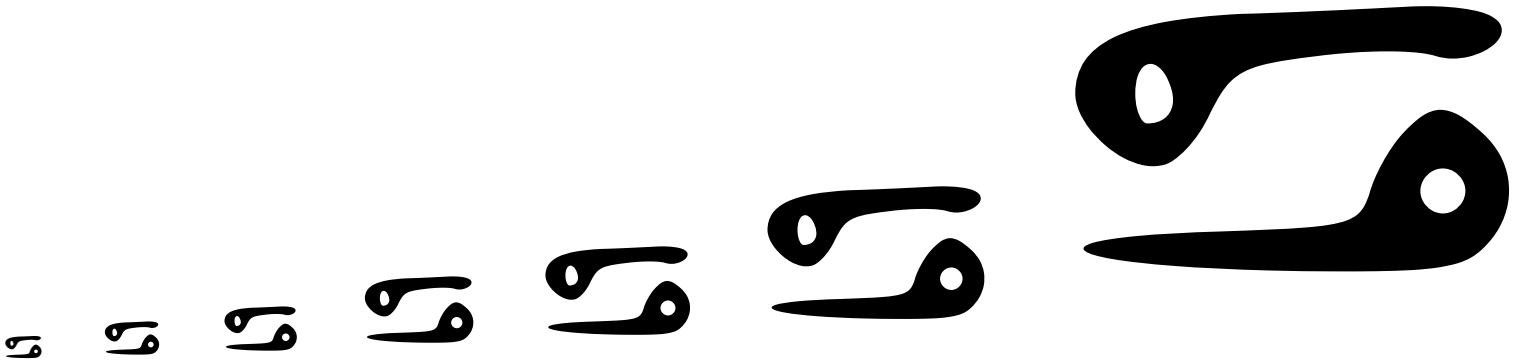


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cancer zodiac sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-4 / U+E003 / SVG, sprite and icon font use the same master.

Leo zodiac sign, 6-point / No. 6pt-5

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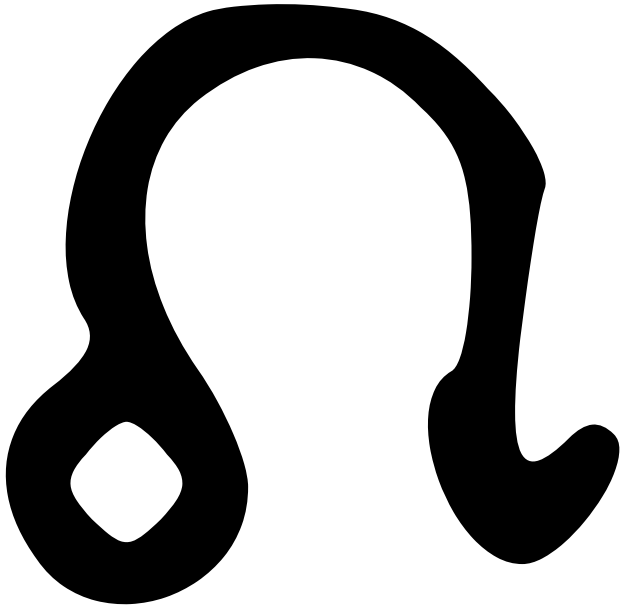
Historical scan



Three-tone vector (rendered)



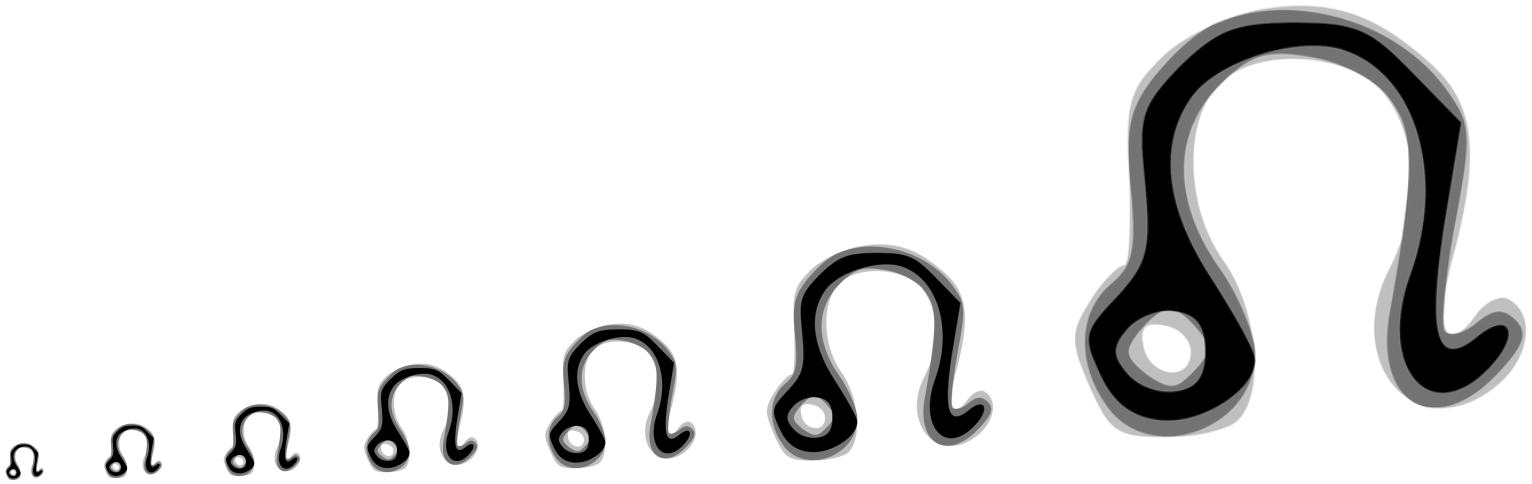
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leo zodiac sign, 6-point / Three-tone at different sizes

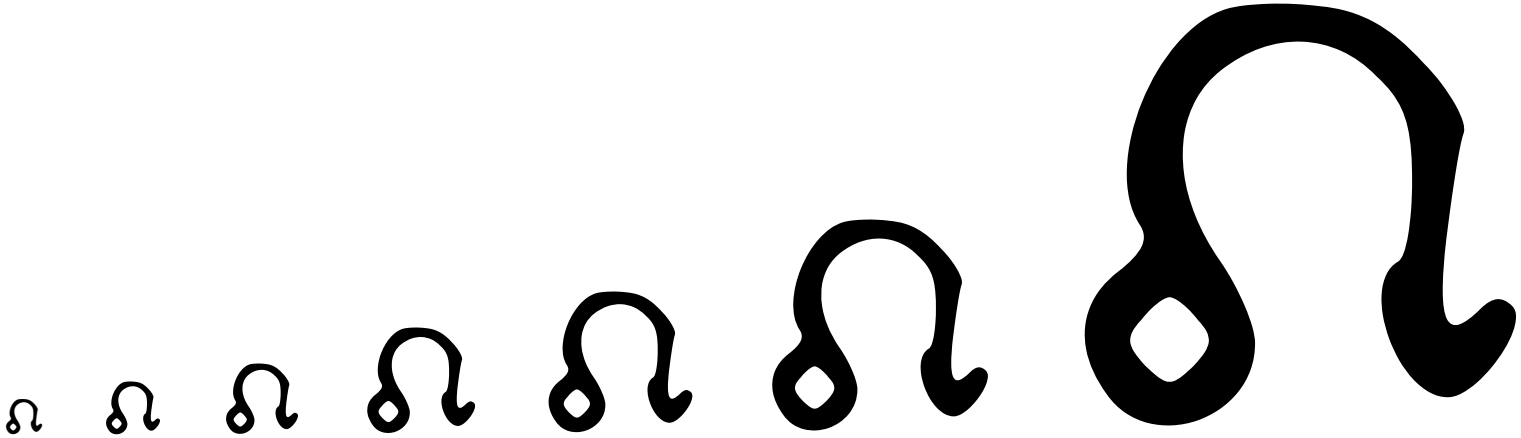


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leo zodiac sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-5 / U+E004 / SVG, sprite and icon font use the same master.

Virgo zodiac sign, 6-point / No. 6pt-6

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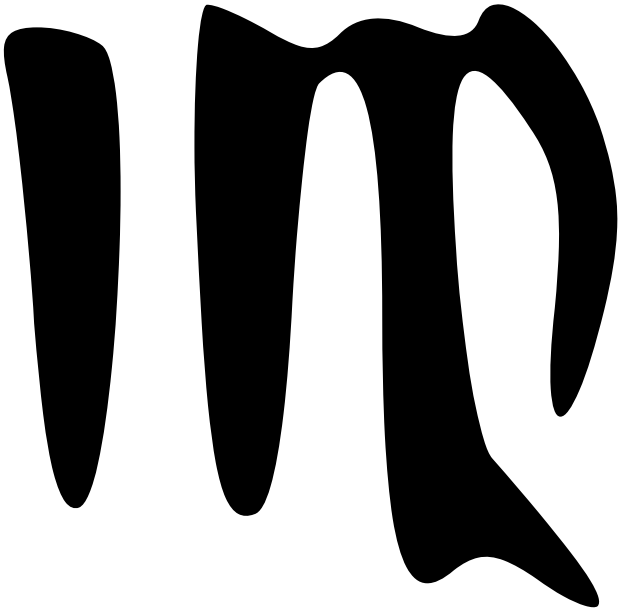
Historical scan



Three-tone vector (rendered)



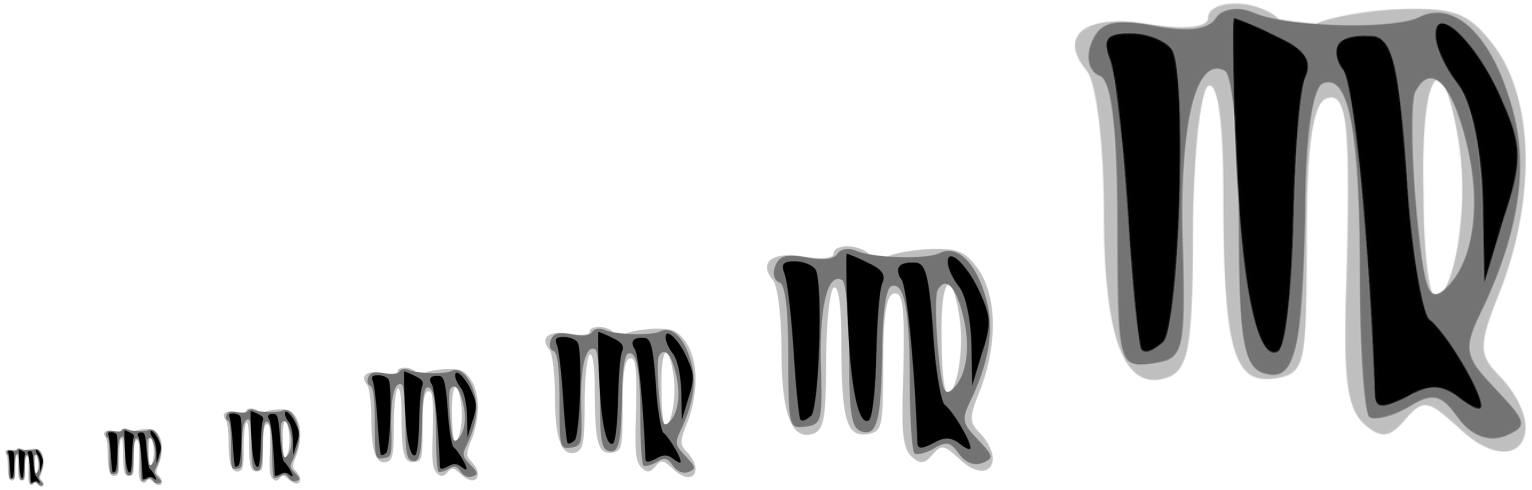
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Virgo zodiac sign, 6-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Virgo zodiac sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-6 / U+E005 / SVG, sprite and icon font use the same master.

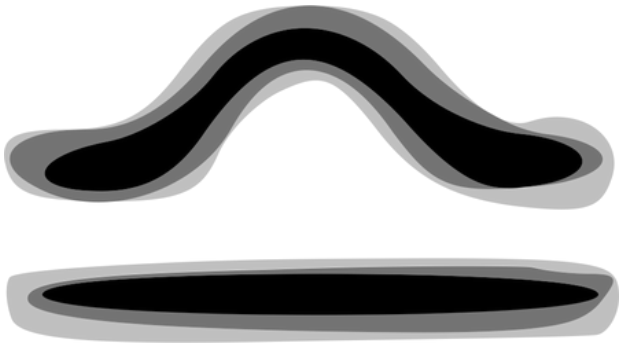
Libra zodiac sign, 6-point / No. 6pt-7

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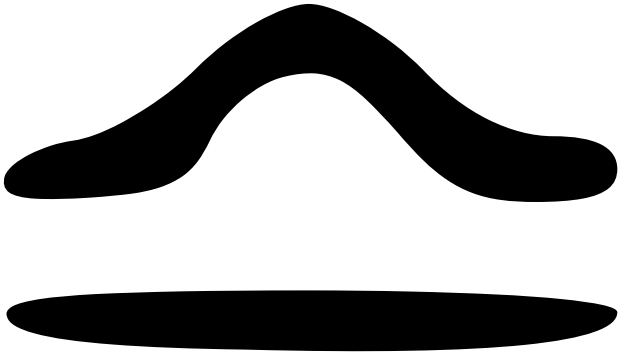
Historical scan



Three-tone vector (rendered)



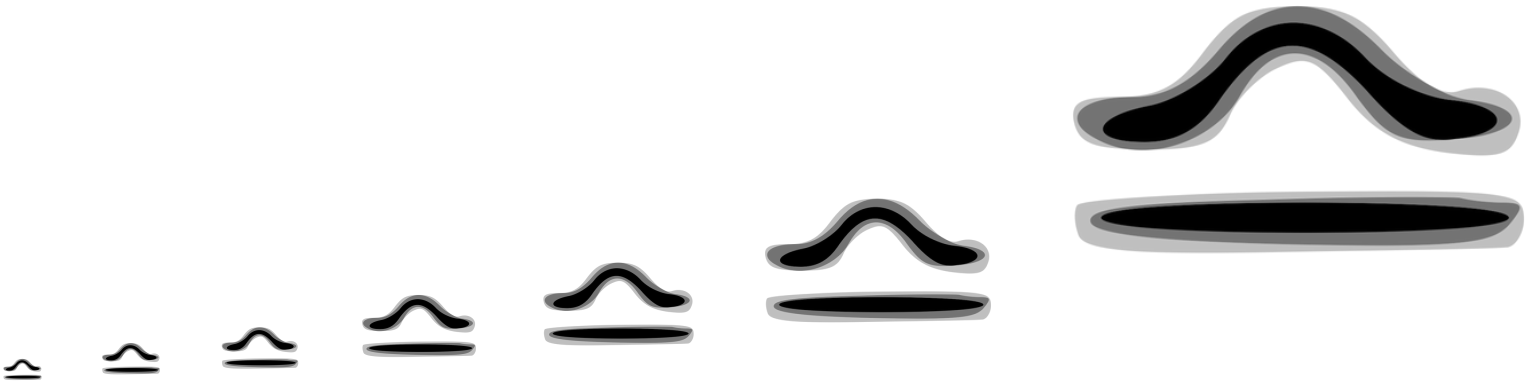
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Libra zodiac sign, 6-point / Three-tone at different sizes

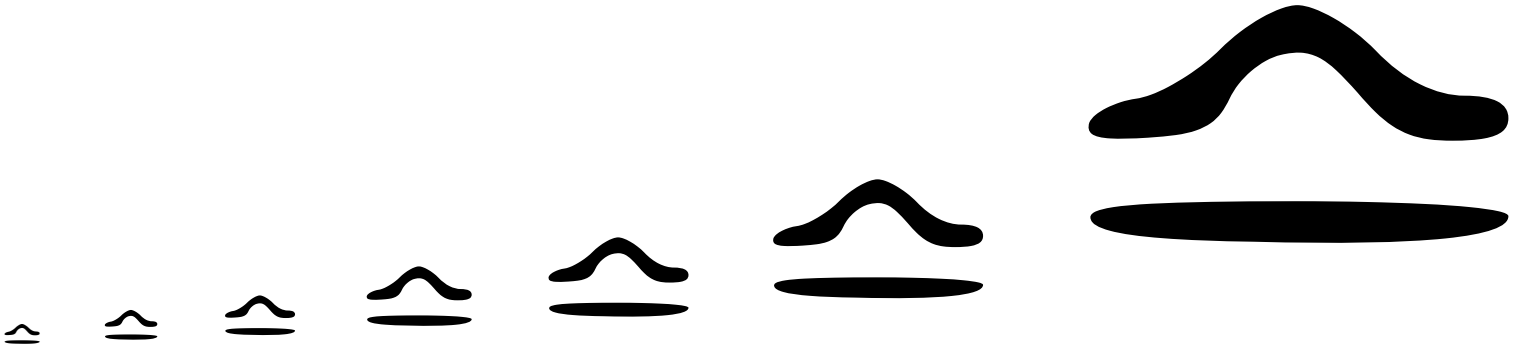


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Libra zodiac sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

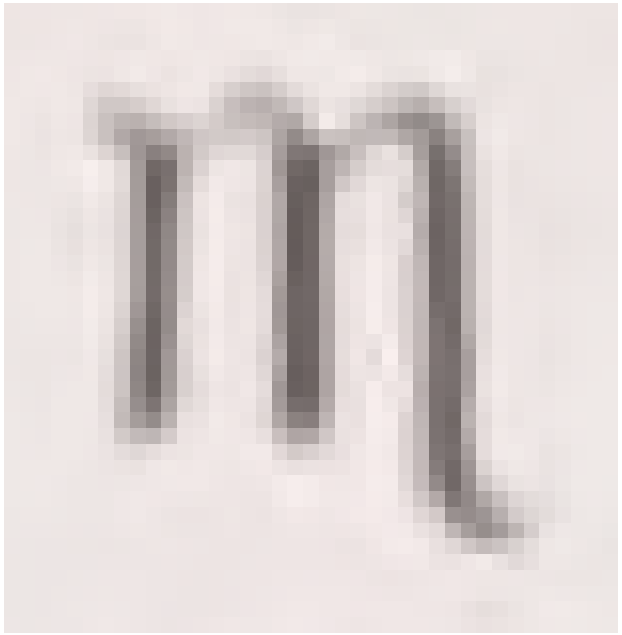
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-7 / U+E006 / SVG, sprite and icon font use the same master.

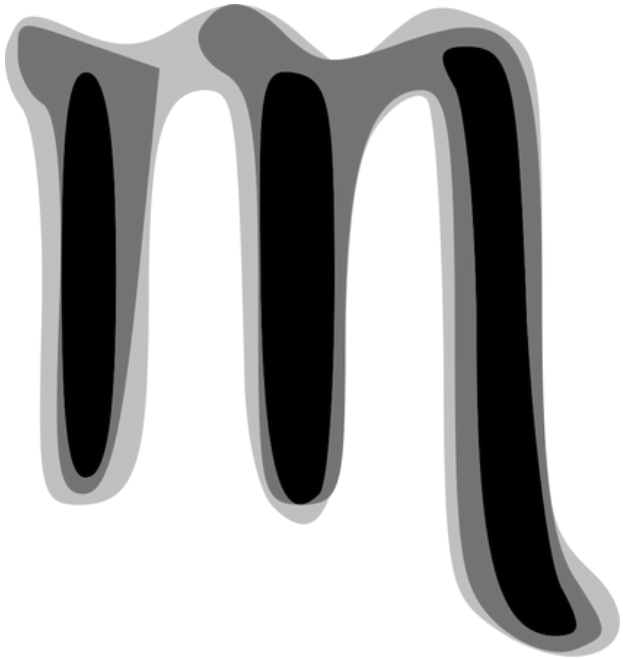
Scorpio zodiac sign, 6-point / No. 6pt-8

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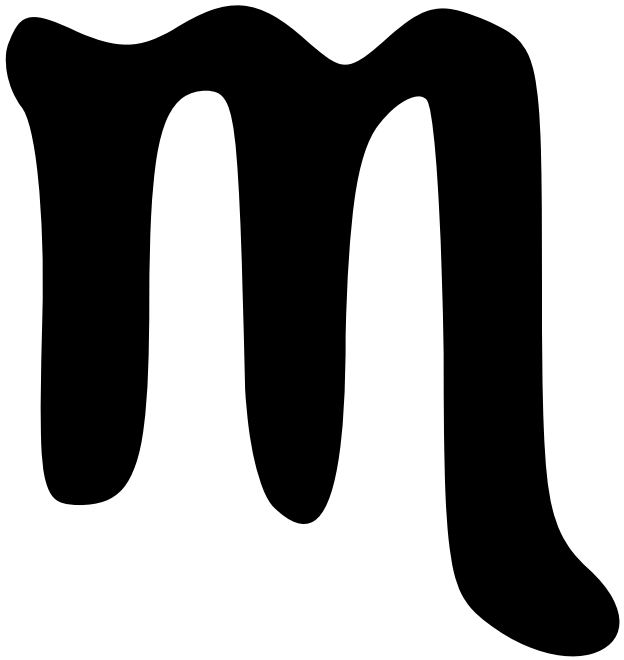
Historical scan



Three-tone vector (rendered)



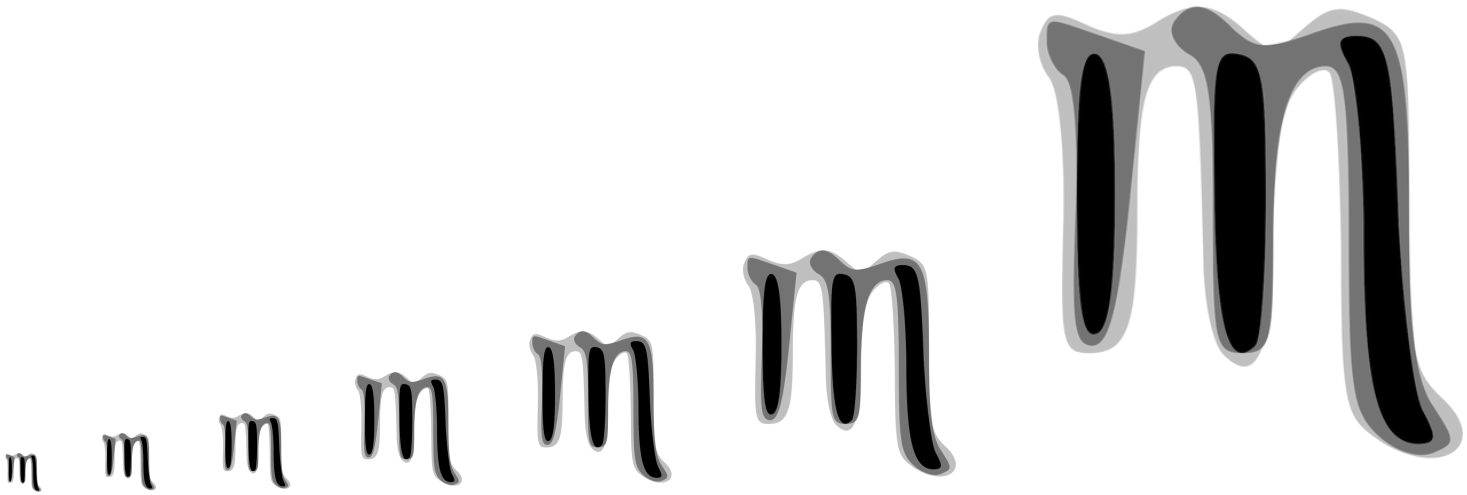
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Scorpio zodiac sign, 6-point / Three-tone at different sizes

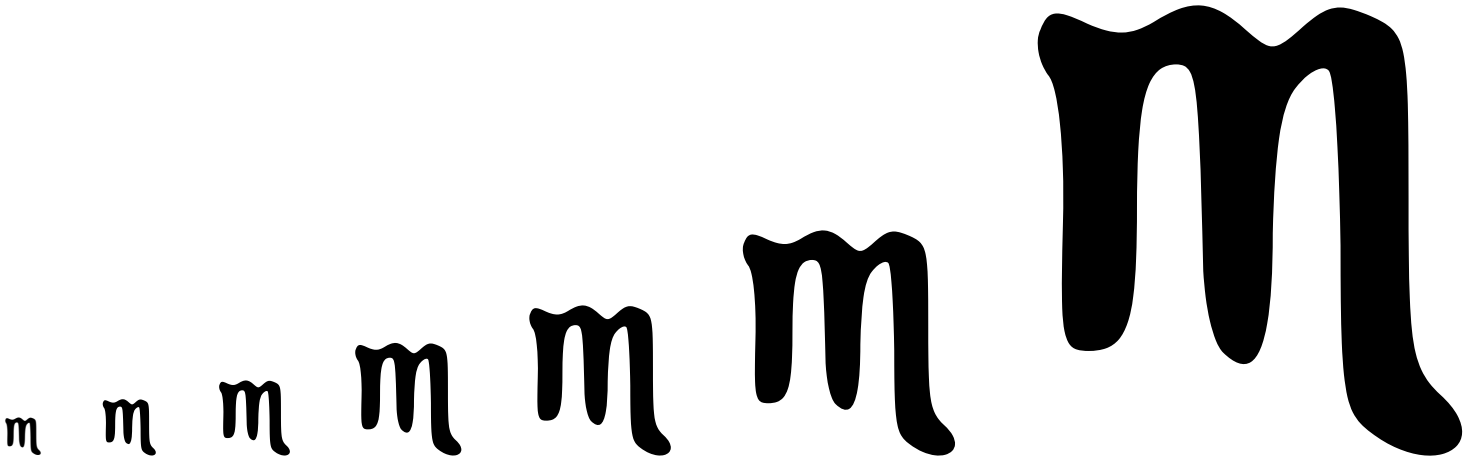


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Scorpio zodiac sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

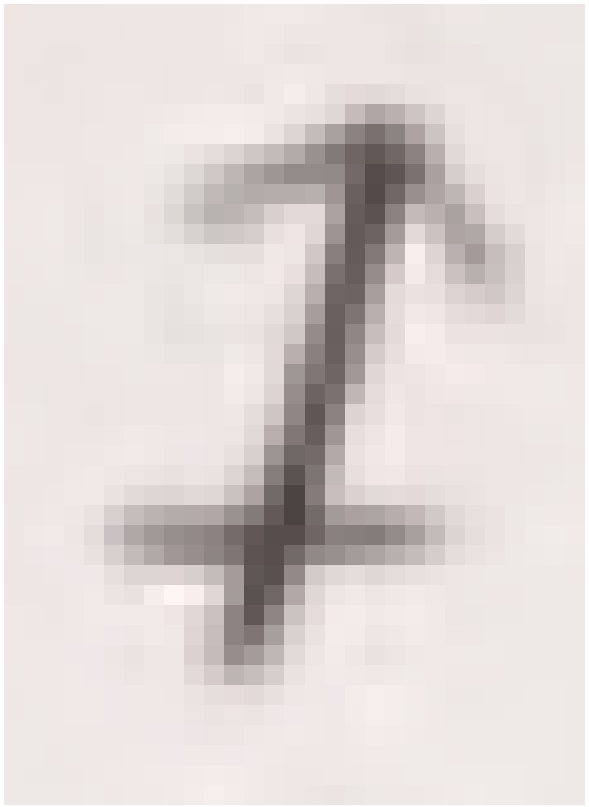
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-8 / U+E007 / SVG, sprite and icon font use the same master.

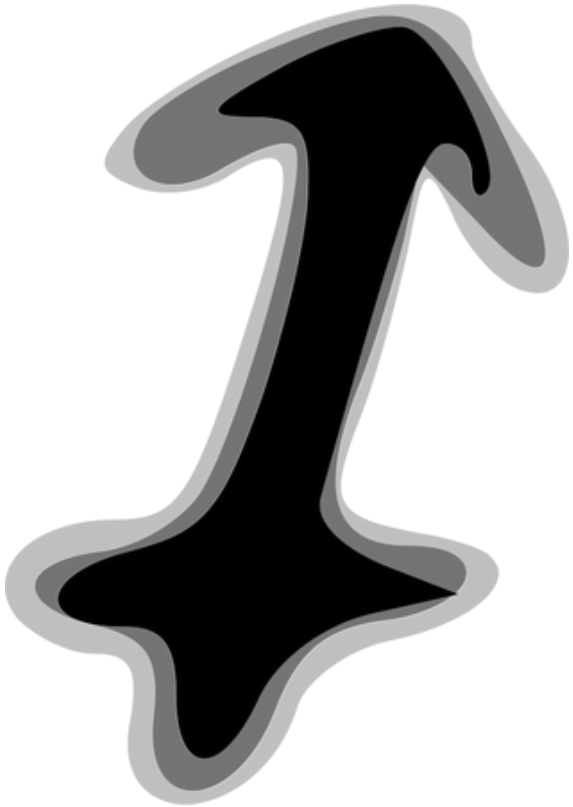
Sagittarius zodiac sign, 6-point / No. 6pt-9

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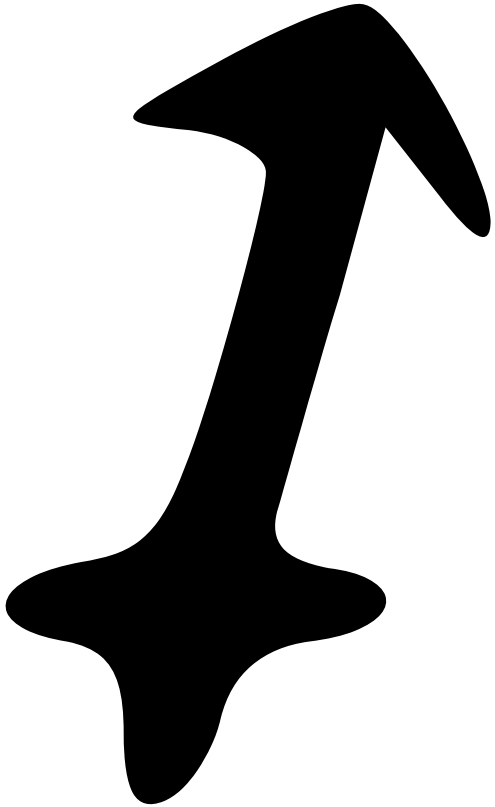
Historical scan



Three-tone vector (rendered)



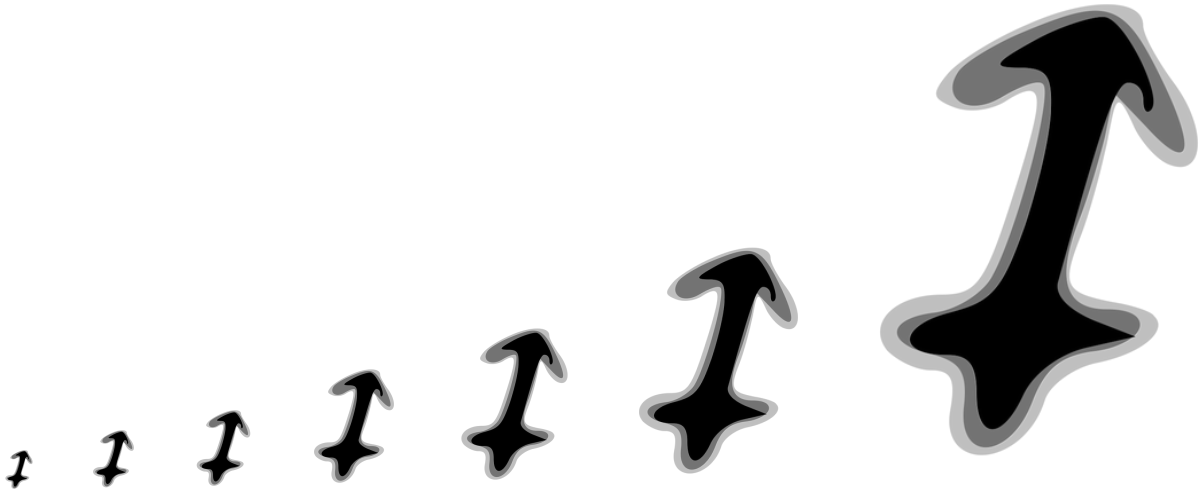
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sagittarius zodiac sign, 6-point / Three-tone at different sizes

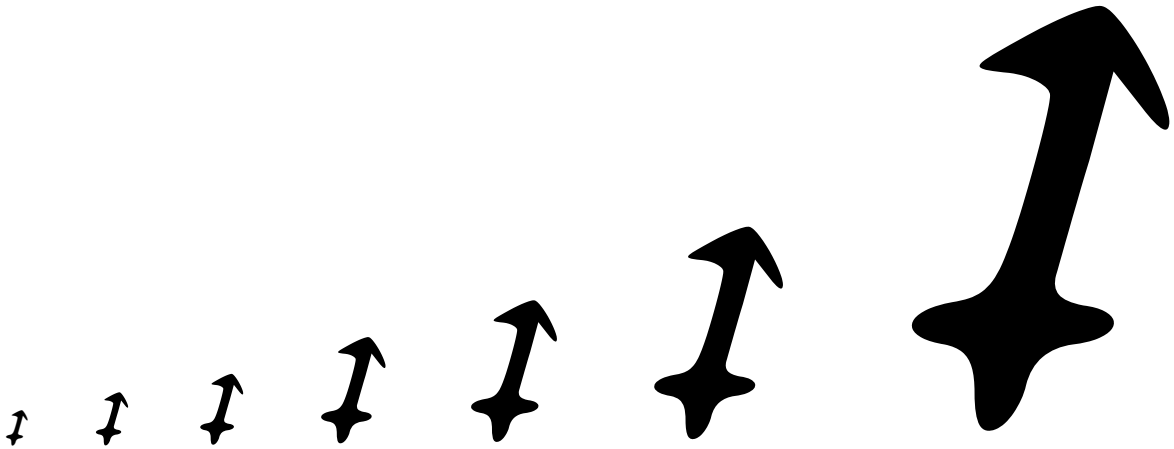


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sagittarius zodiac sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-9 / U+E008 / SVG, sprite and icon font use the same master.

Capricorn zodiac sign, 6-point / No. 6pt-10

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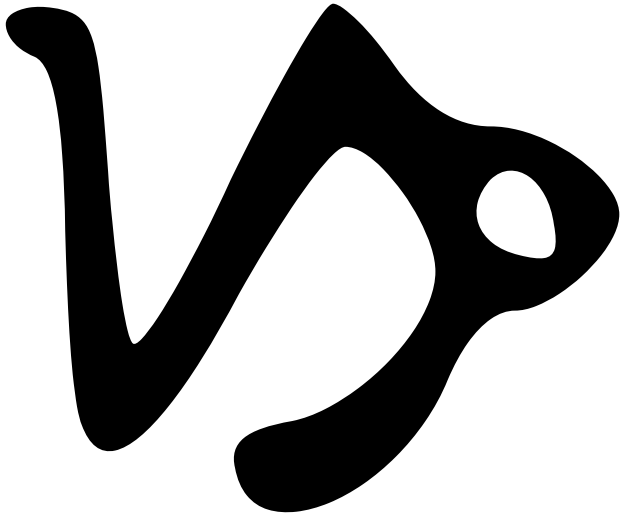
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Capricorn zodiac sign, 6-point / Three-tone at different sizes

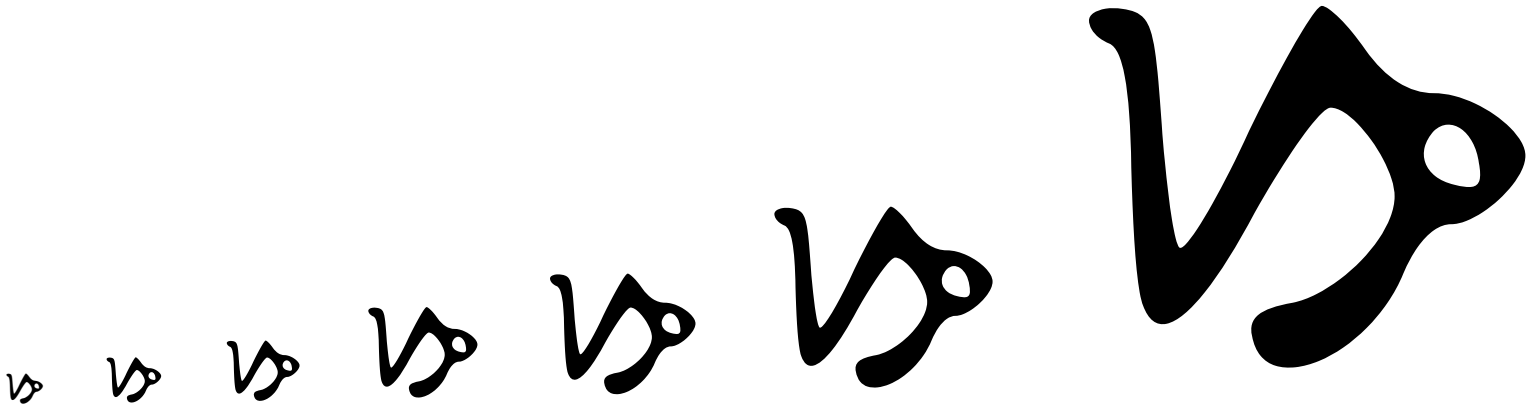


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Capricorn zodiac sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

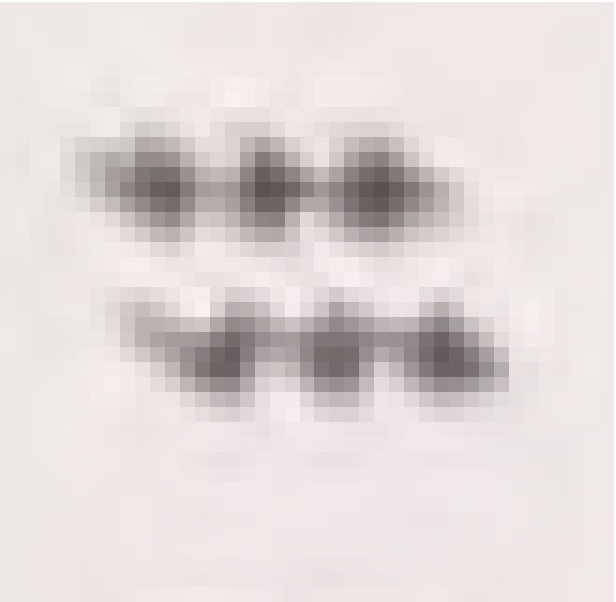
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-10 / U+E009 / SVG, sprite and icon font use the same master.

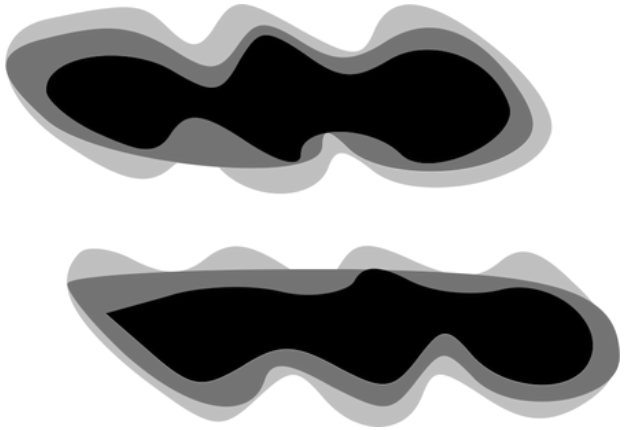
Aquarius zodiac sign, 6-point / No. 6pt-11

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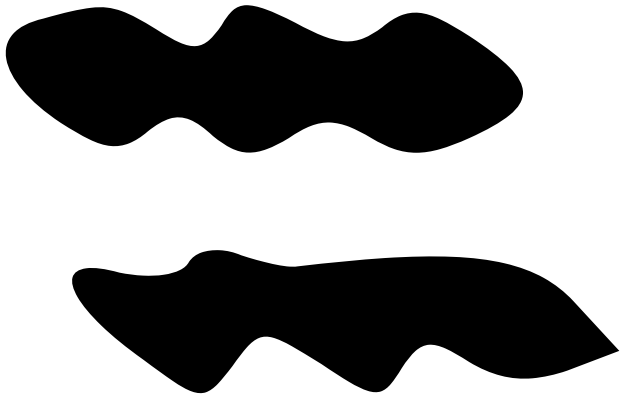
Historical scan



Three-tone vector (rendered)



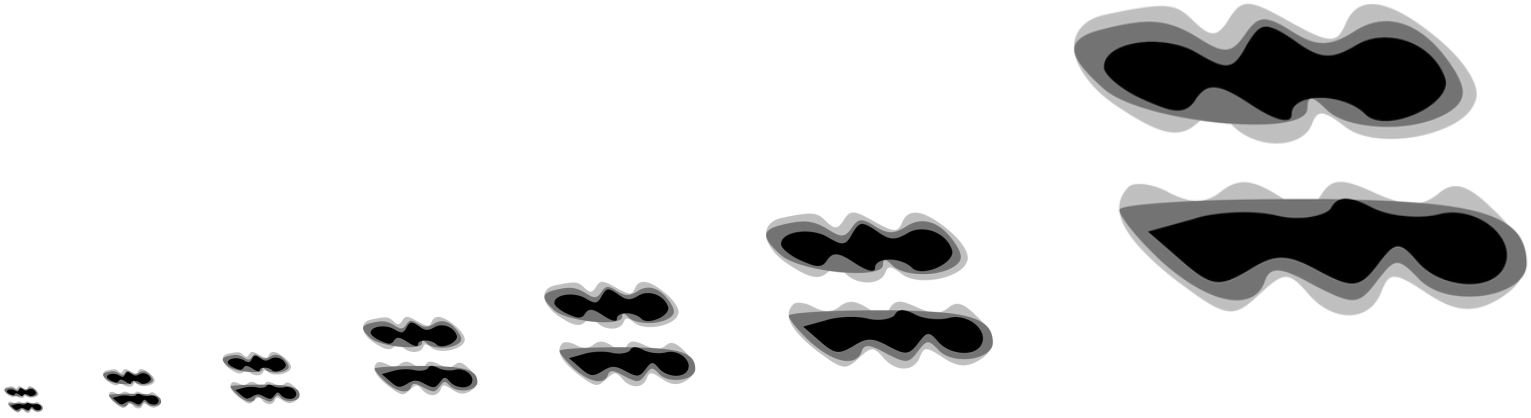
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Aquarius zodiac sign, 6-point / Three-tone at different sizes

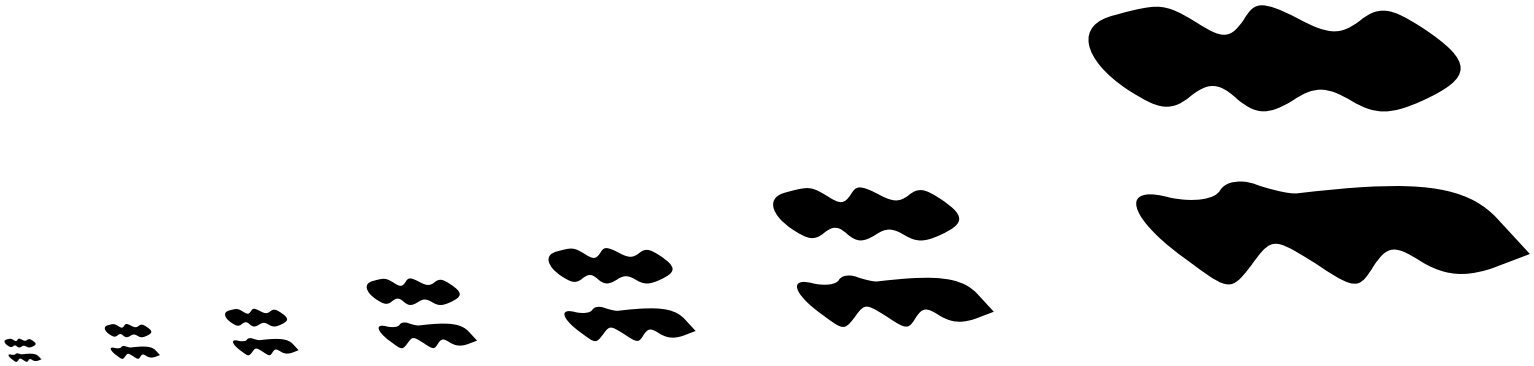


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Aquarius zodiac sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-11 / U+E00A / SVG, sprite and icon font use the same master.

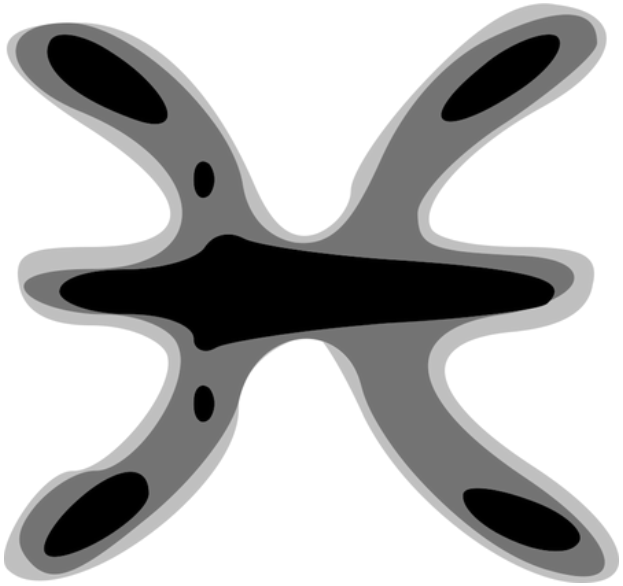
Pisces zodiac sign, 6-point / No. 6pt-12

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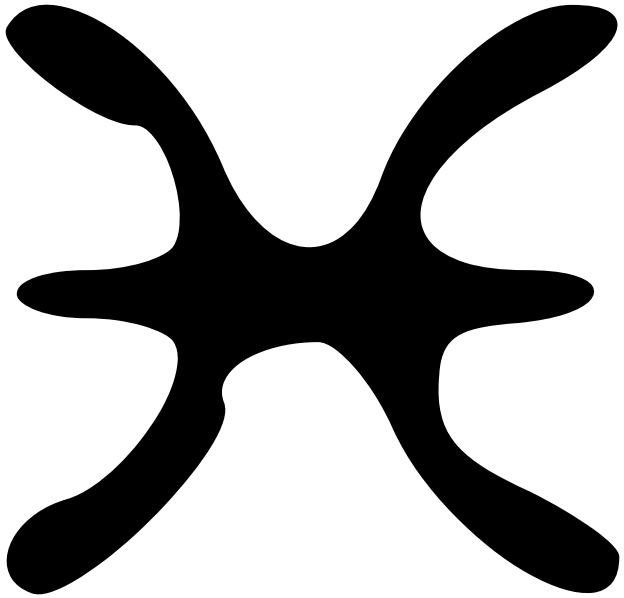
Historical scan



Three-tone vector (rendered)



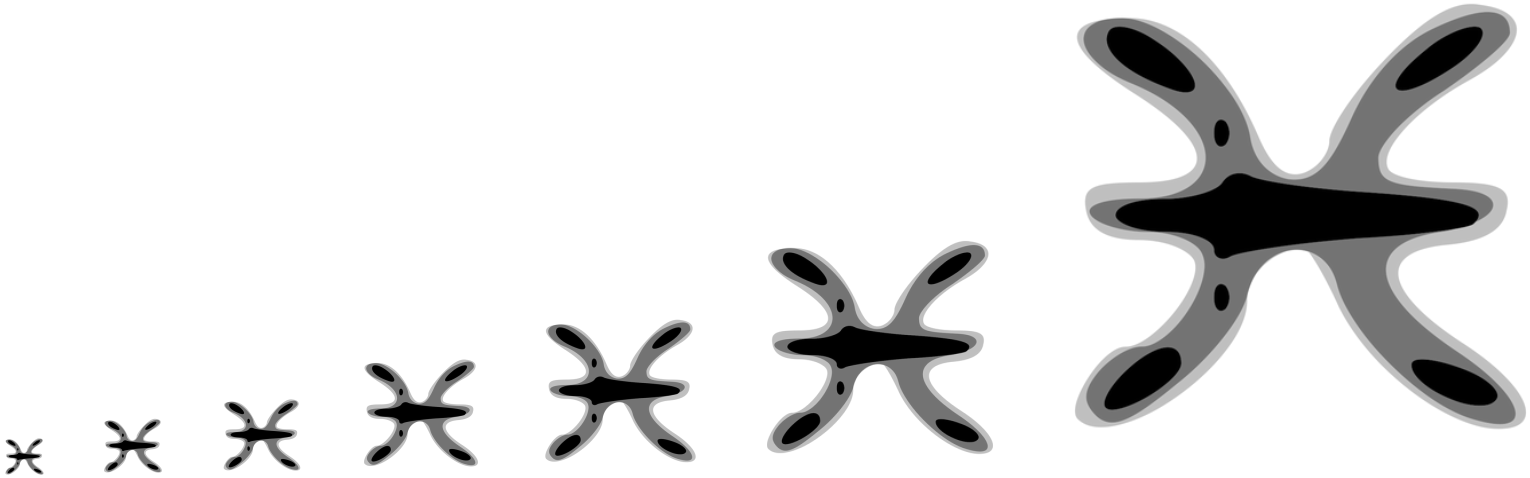
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pisces zodiac sign, 6-point / Three-tone at different sizes

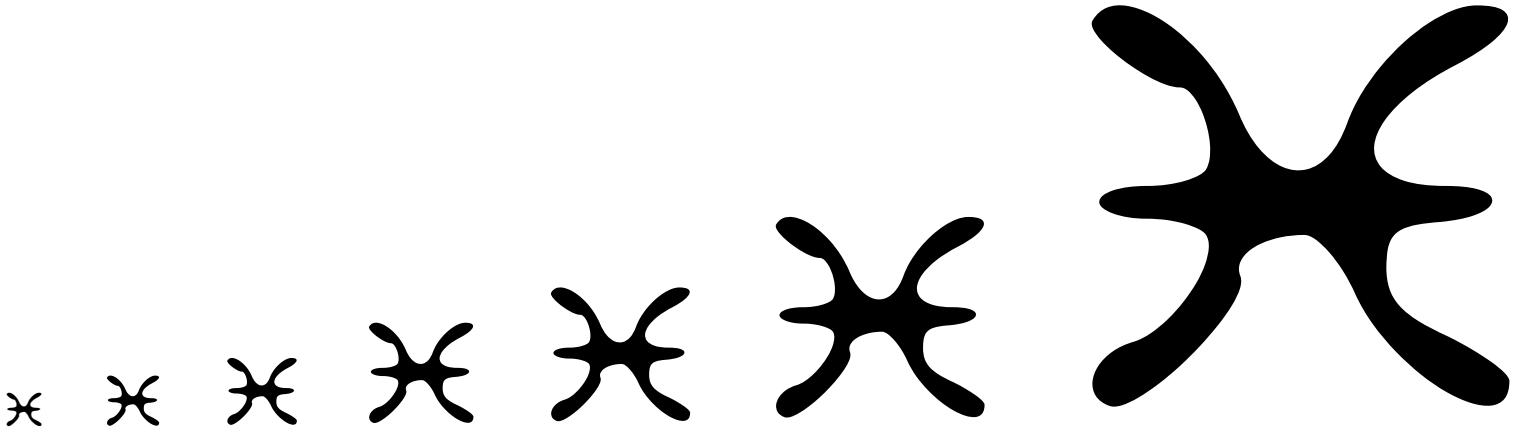


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pisces zodiac sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-12 / U+E00B / SVG, sprite and icon font use the same master.

Sun with a face, 6-point / No. 6pt-13

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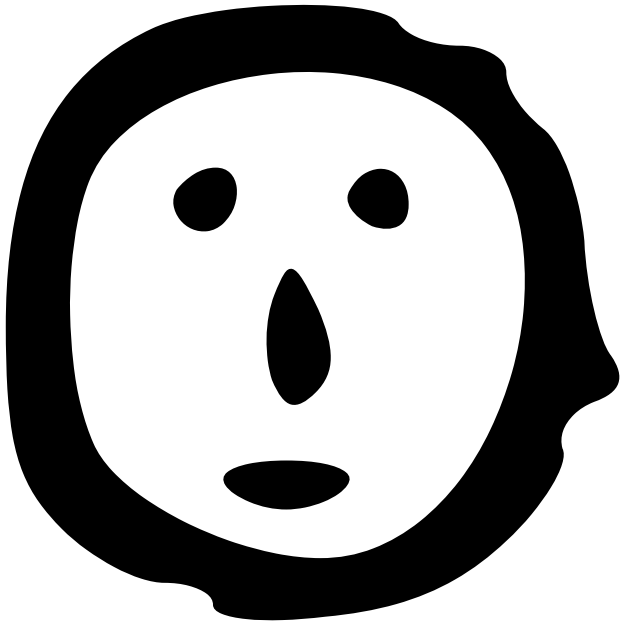
Historical scan



Three-tone vector (rendered)



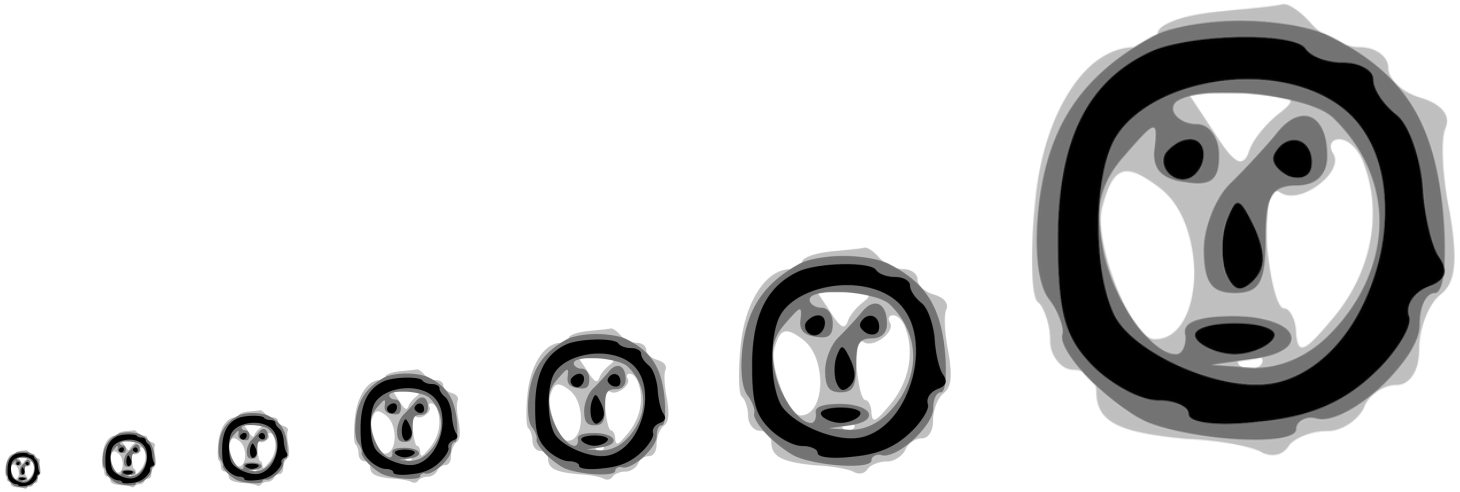
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sun with a face, 6-point / Three-tone at different sizes

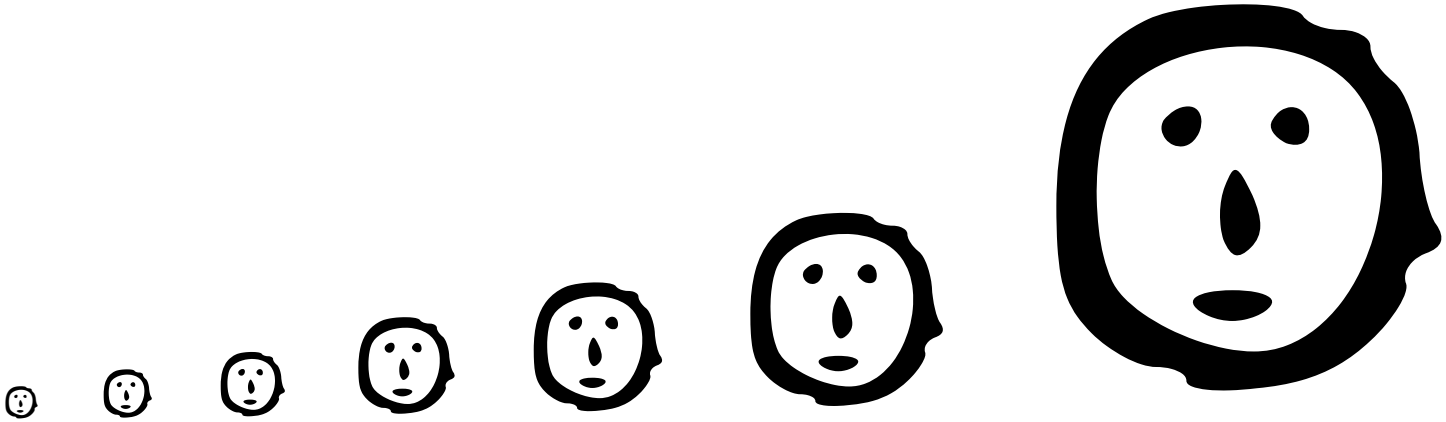


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sun with a face, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

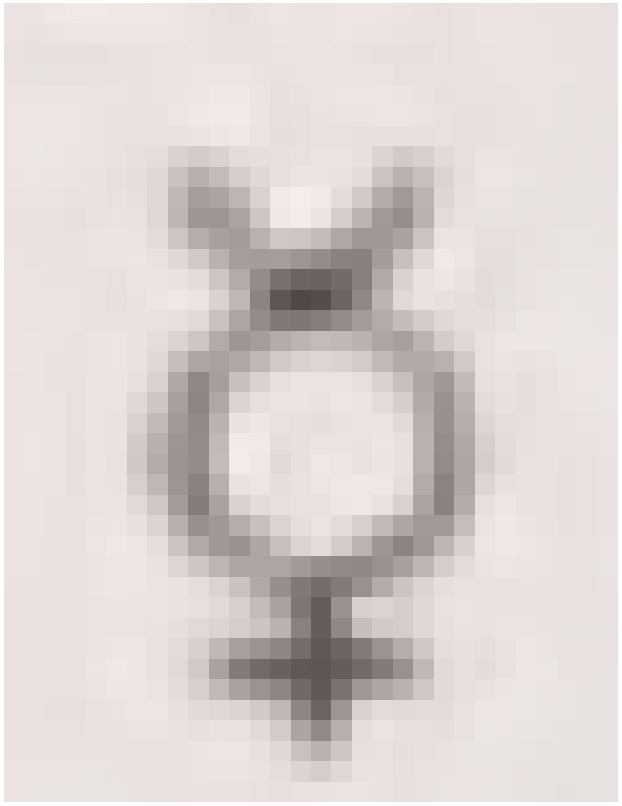
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-13 / U+E00C / SVG, sprite and icon font use the same master.

Mercury sign, 6-point / No. 6pt-14

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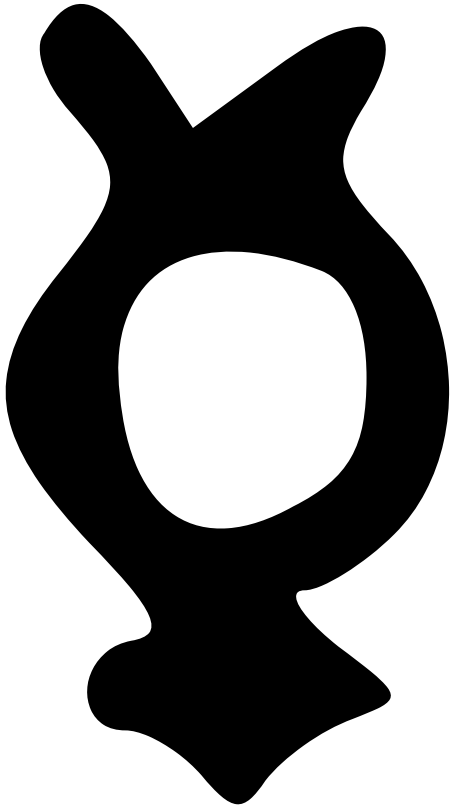
Historical scan



Three-tone vector (rendered)



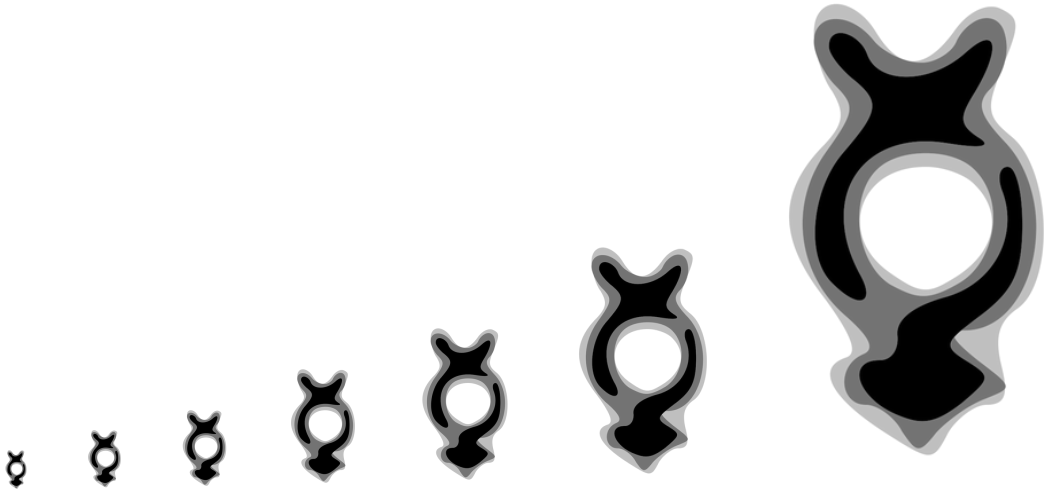
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mercury sign, 6-point / Three-tone at different sizes

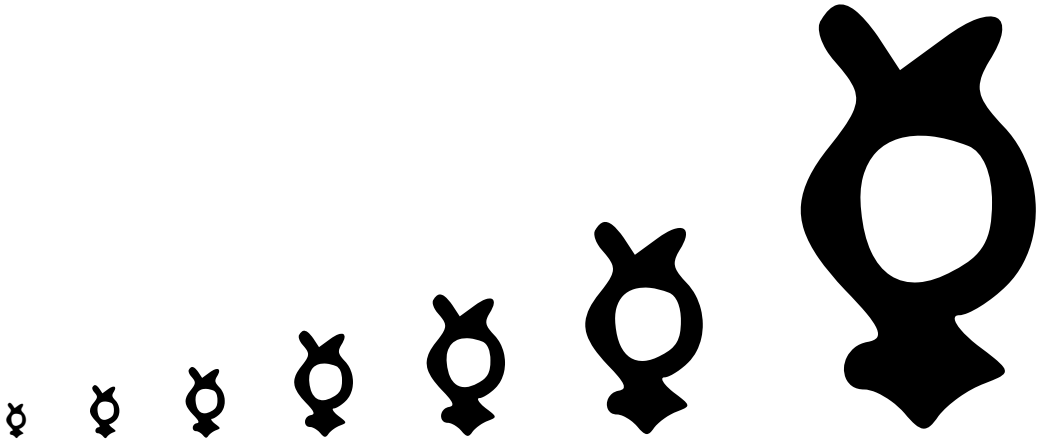


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mercury sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-14 / U+E00D / SVG, sprite and icon font use the same master.

Venus sign, 6-point / No. 6pt-15

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Historical scan



Three-tone vector (rendered)



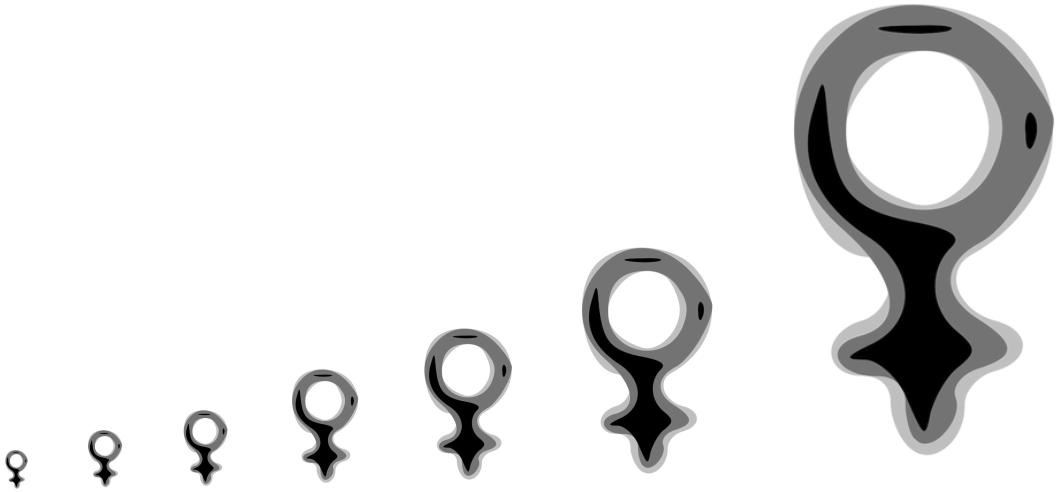
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Venus sign, 6-point / Three-tone at different sizes

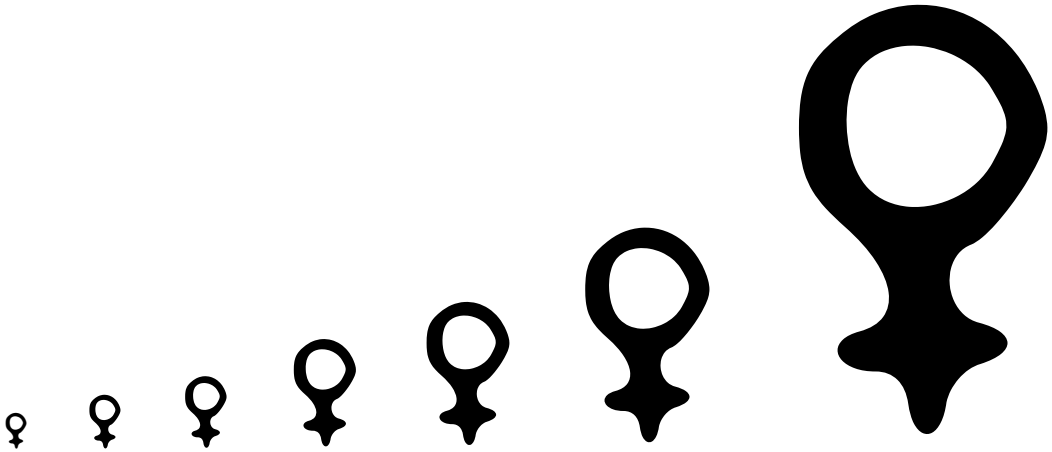


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Venus sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-15 / U+E00E / SVG, sprite and icon font use the same master.

Earth cross in a circle, 6-point / No. 6pt-16

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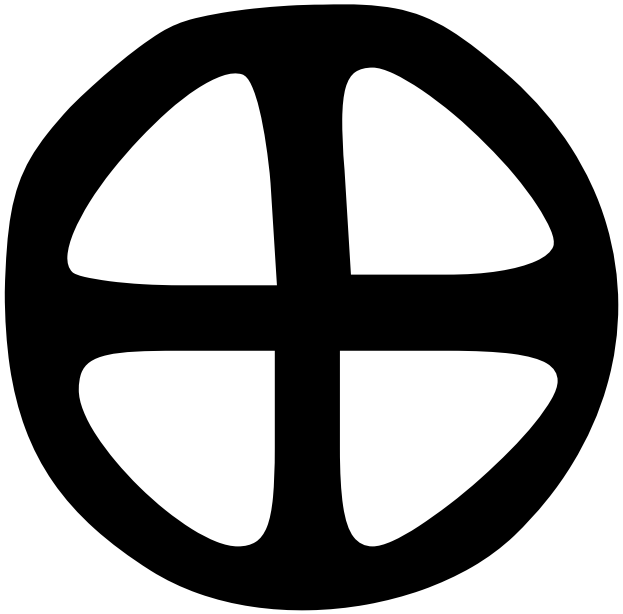
Historical scan



Three-tone vector (rendered)



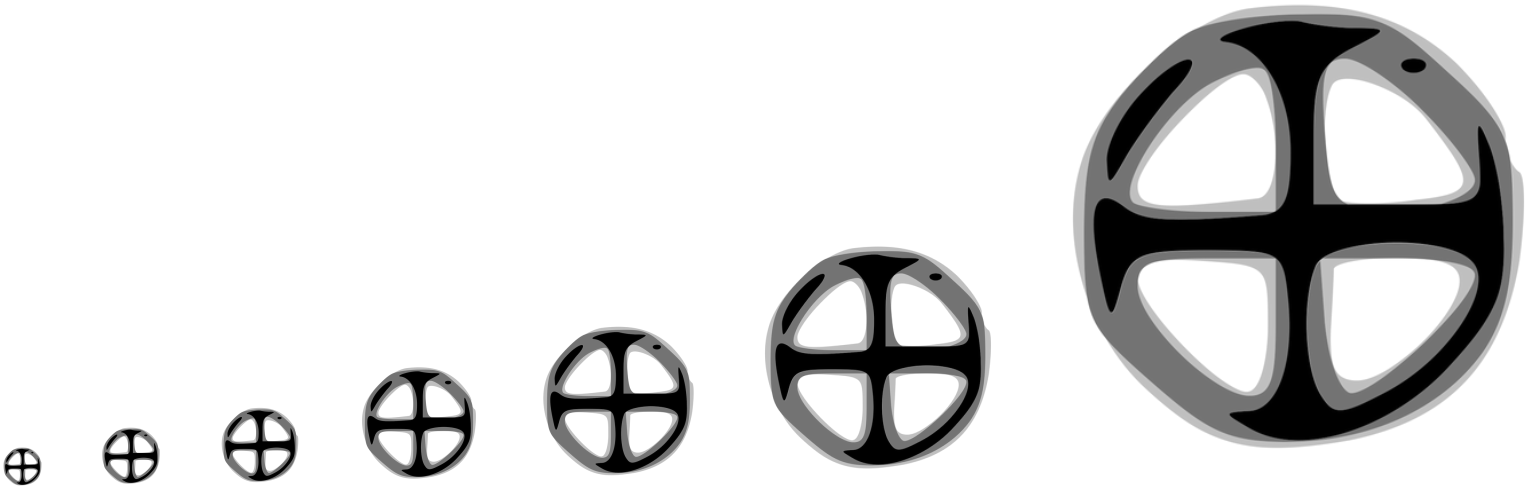
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Earth cross in a circle, 6-point / Three-tone at different sizes

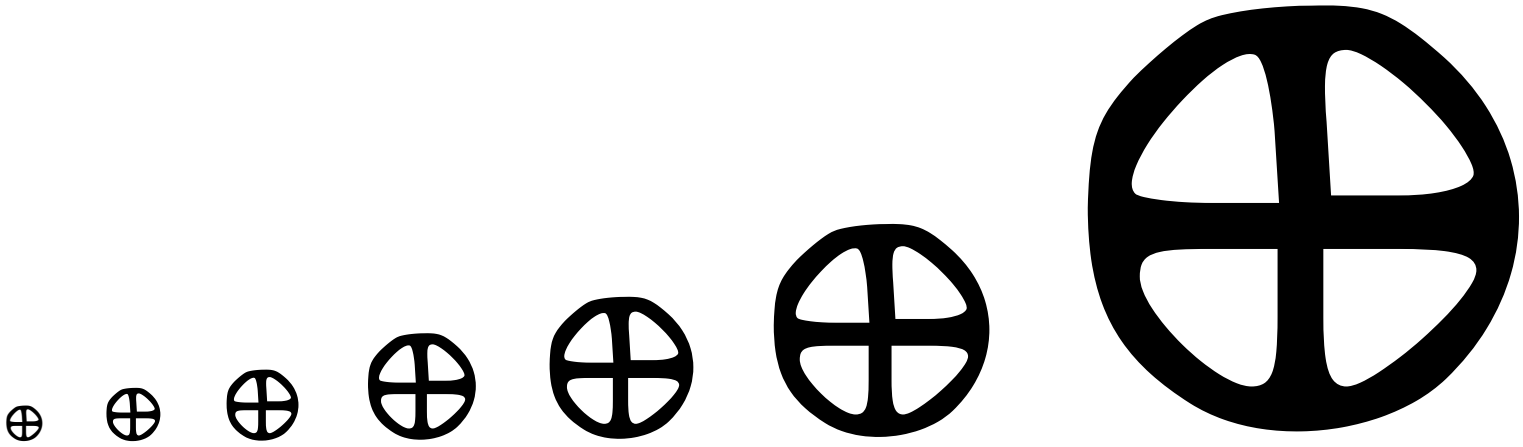


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Earth cross in a circle, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

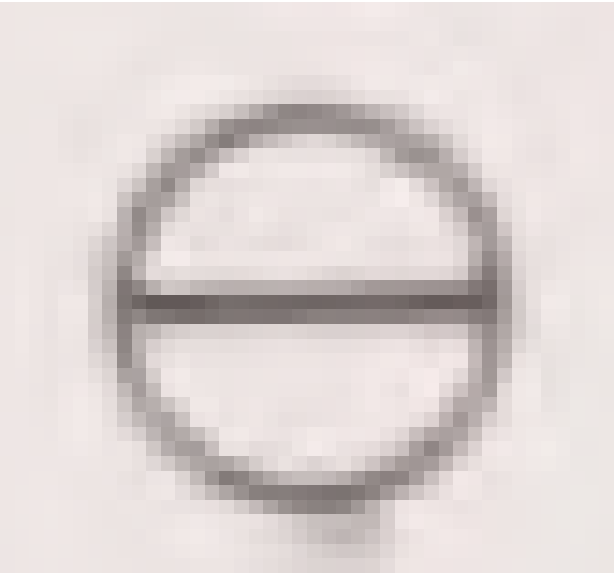
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-16 / U+E00F / SVG, sprite and icon font use the same master.

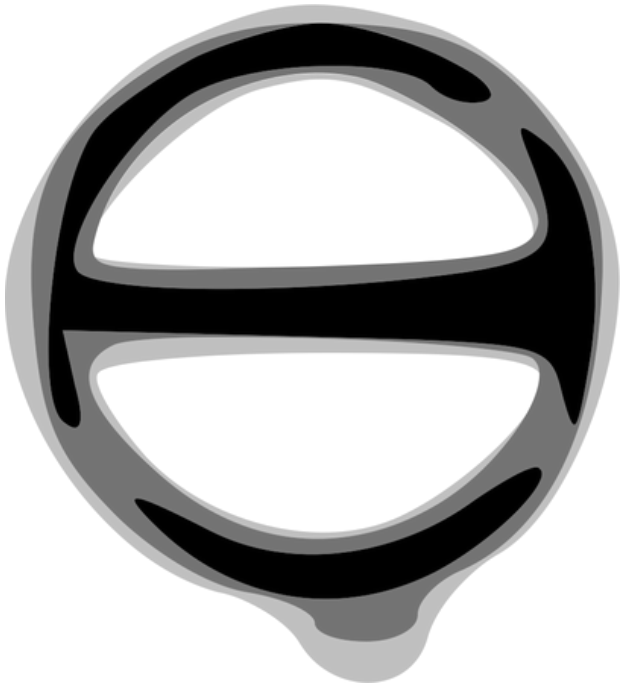
Circle with a horizontal bar, 6-point / No. 6pt-17

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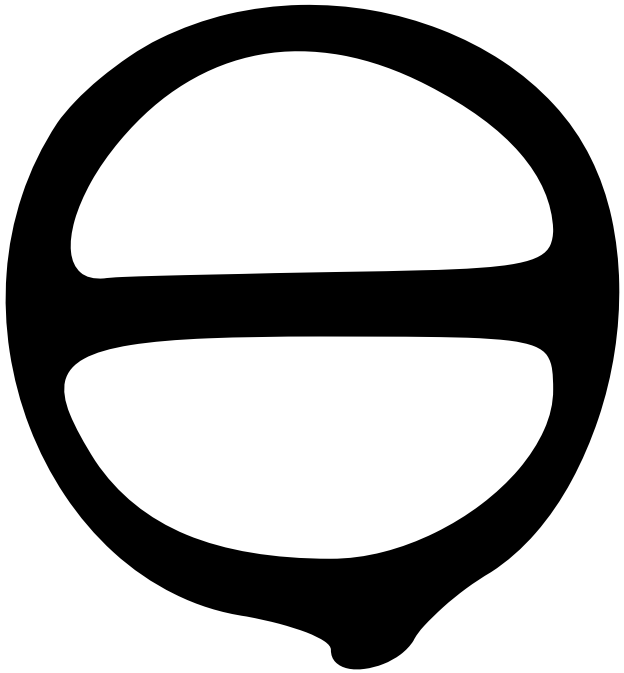
Historical scan



Three-tone vector (rendered)



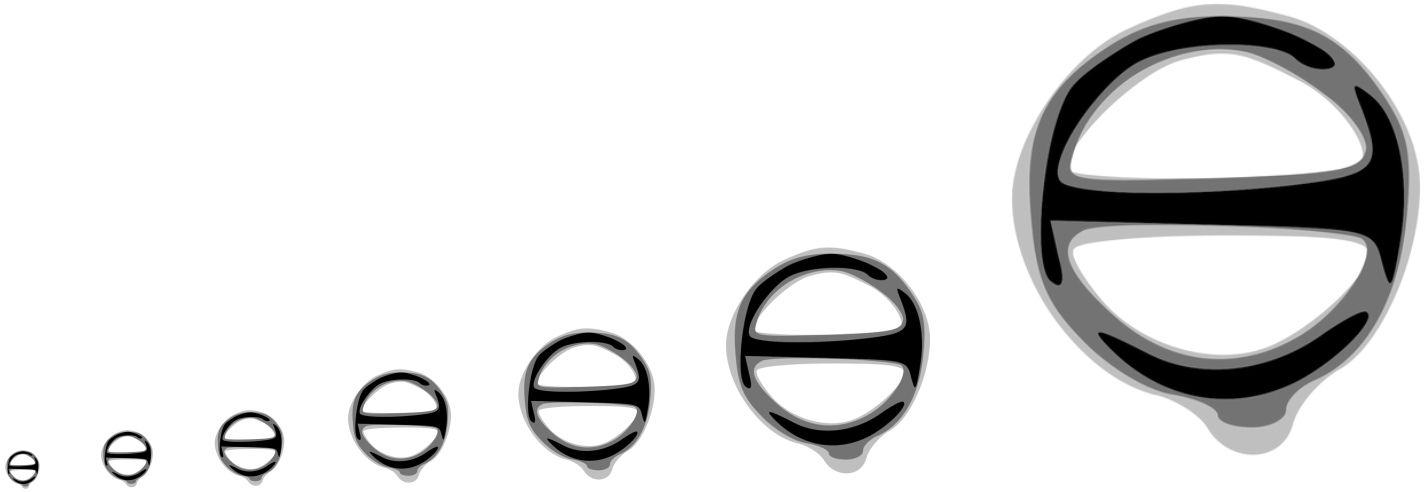
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Circle with a horizontal bar, 6-point / Three-tone at different sizes

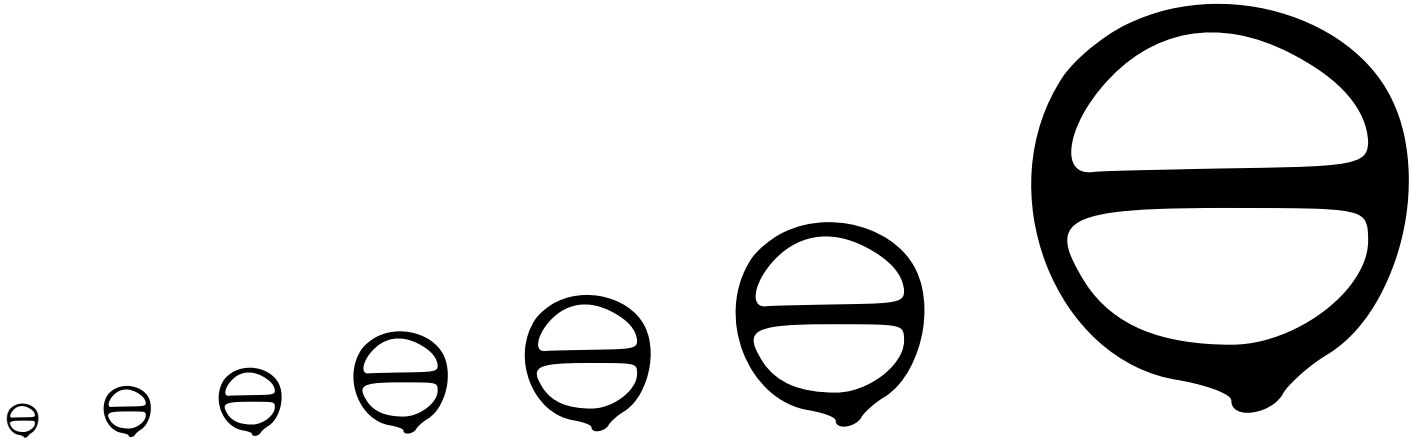


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Circle with a horizontal bar, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-17 / U+E010 / SVG, sprite and icon font use the same master.

Mars sign, 6-point / No. 6pt-18

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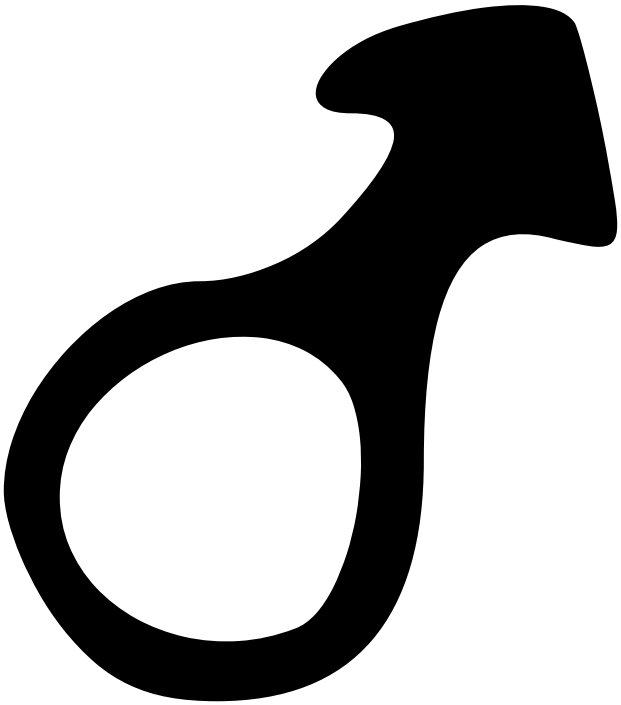
Historical scan



Three-tone vector (rendered)



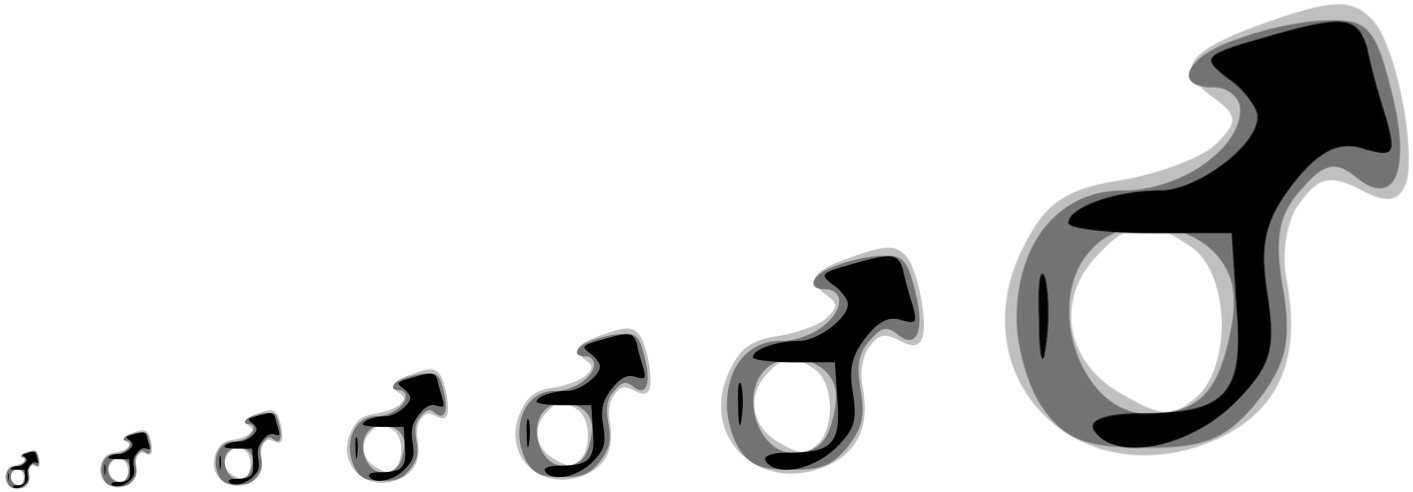
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mars sign, 6-point / Three-tone at different sizes

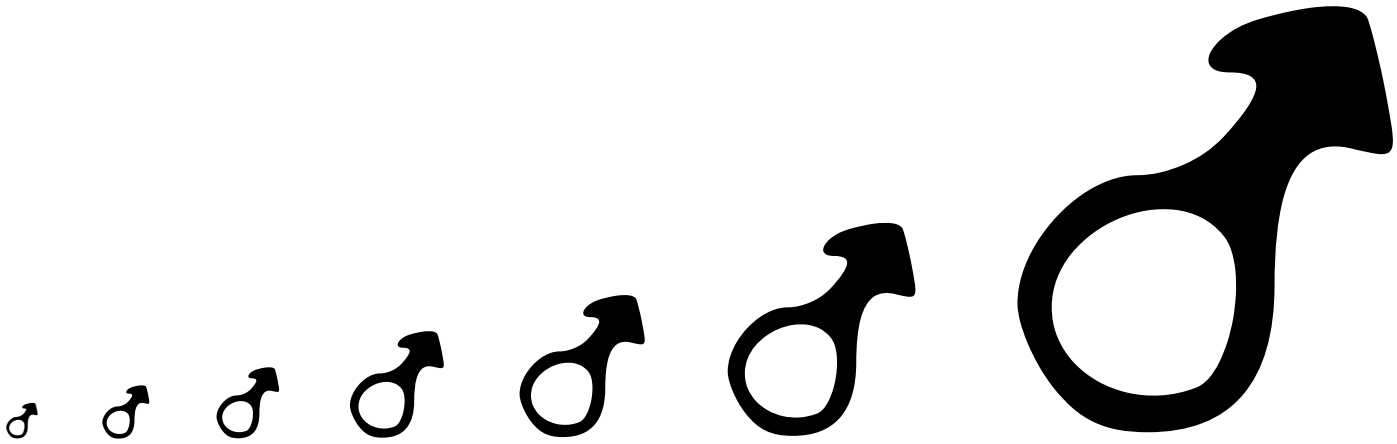


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mars sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-18 / U+E011 / SVG, sprite and icon font use the same master.

Jupiter sign, 6-point / No. 6pt-19

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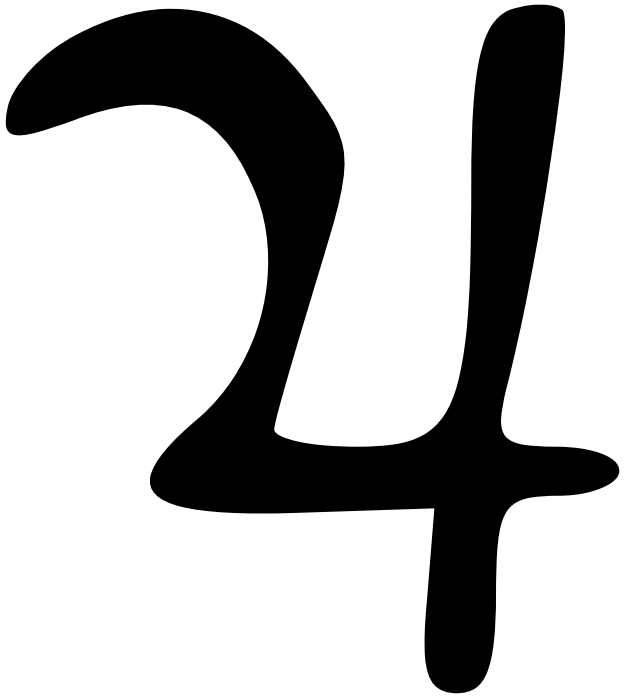
Historical scan



Three-tone vector (rendered)



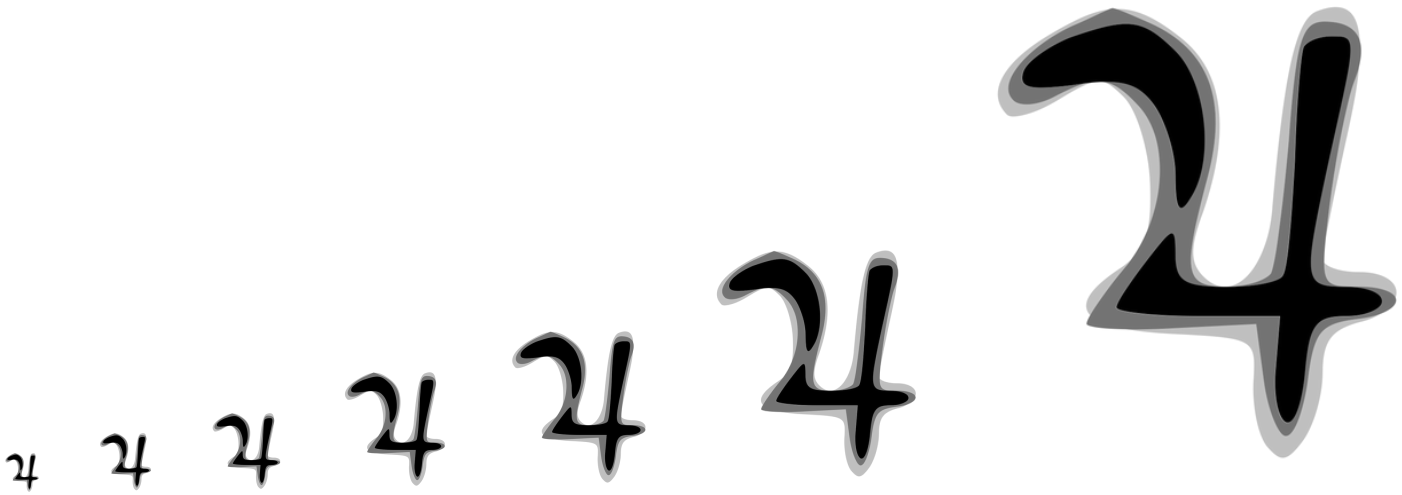
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Jupiter sign, 6-point / Three-tone at different sizes

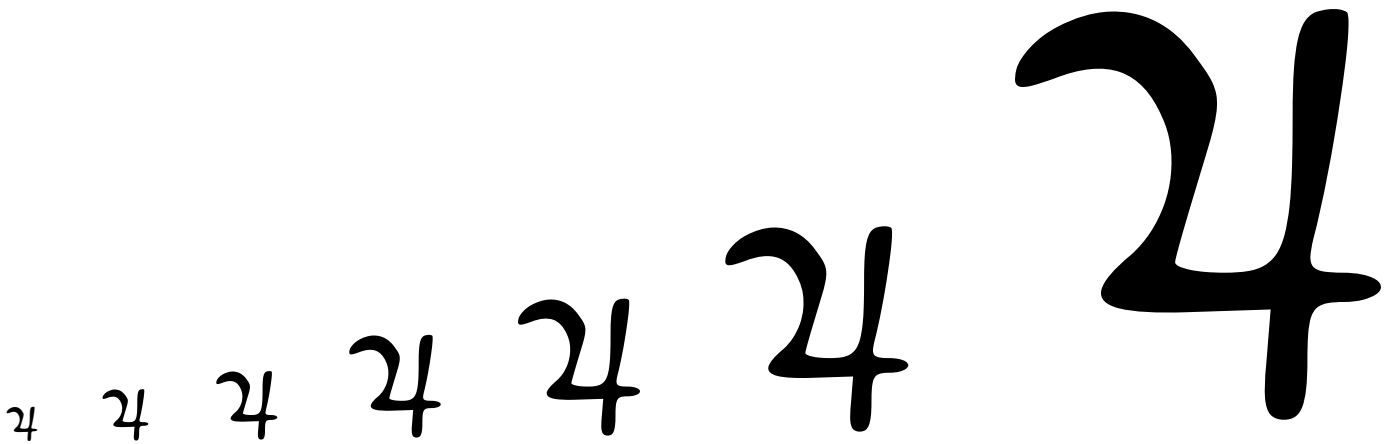


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Jupiter sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-19 / U+E012 / SVG, sprite and icon font use the same master.

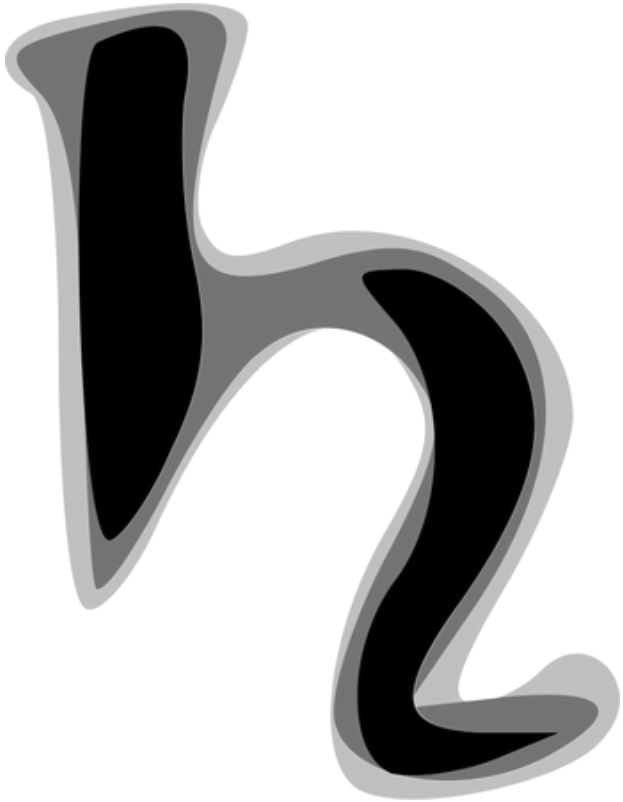
Saturn sign, 6-point / No. 6pt-20

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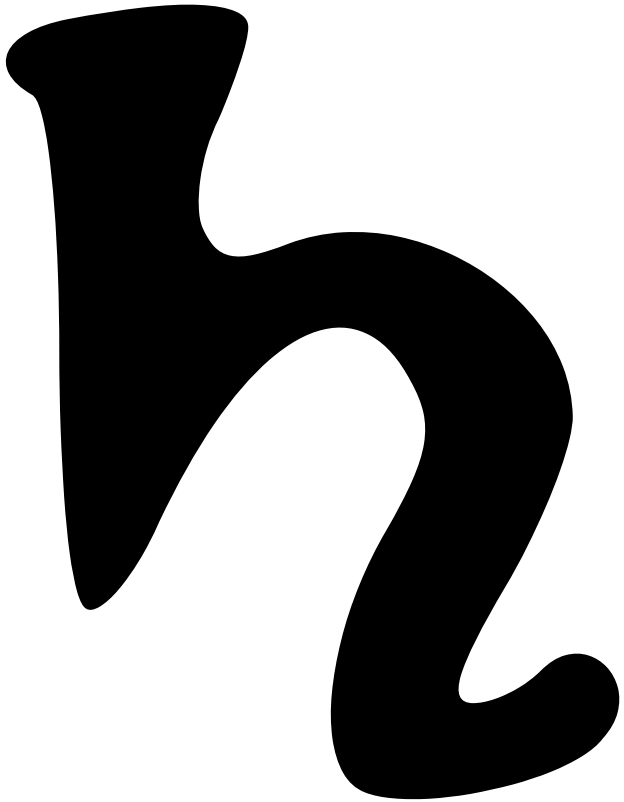
Historical scan



Three-tone vector (rendered)



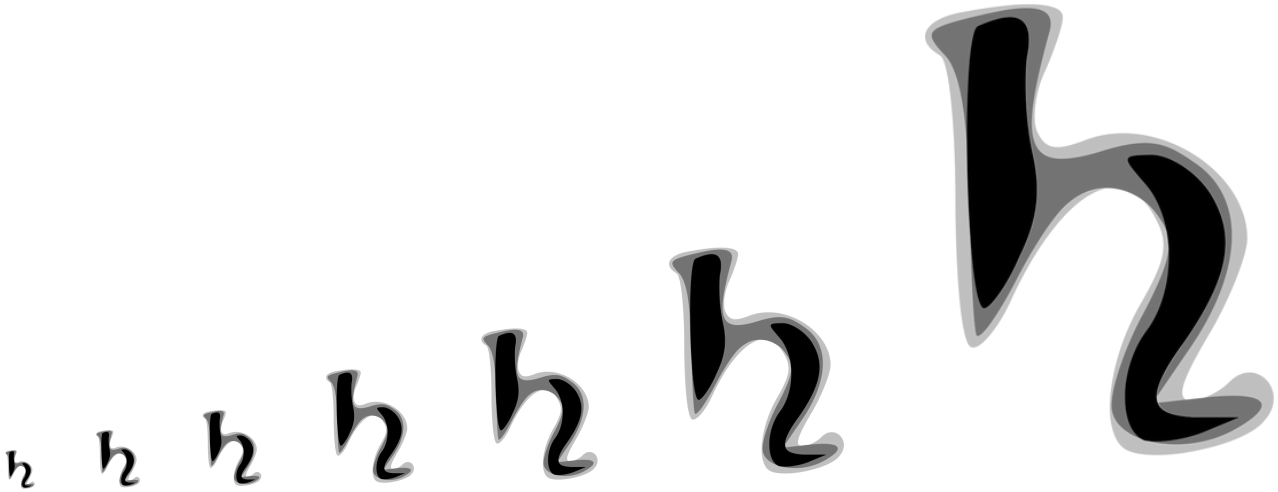
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Saturn sign, 6-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Saturn sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

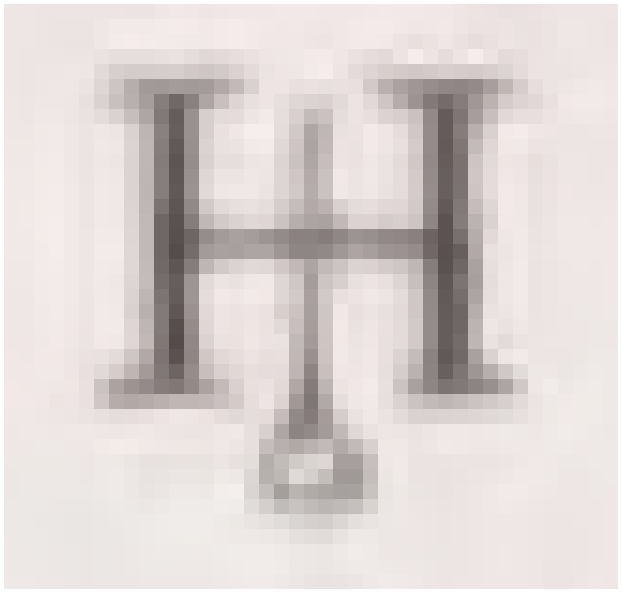
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-20 / U+E013 / SVG, sprite and icon font use the same master.

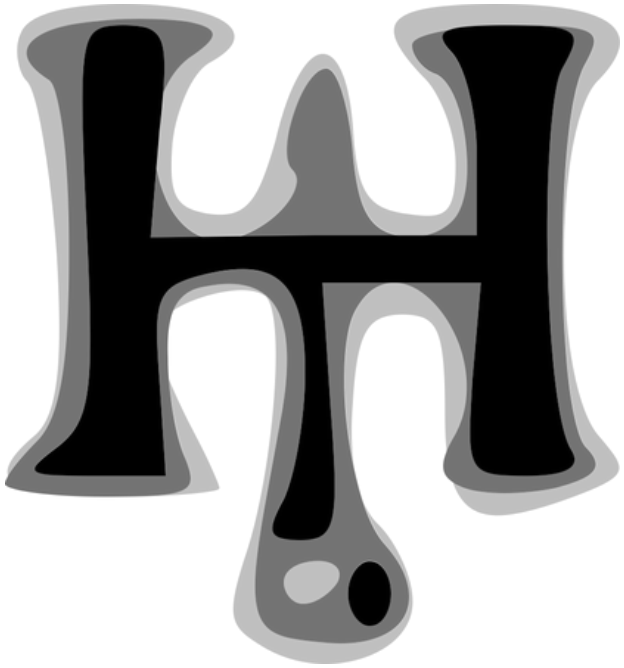
Uranus sign, 6-point / No. 6pt-21

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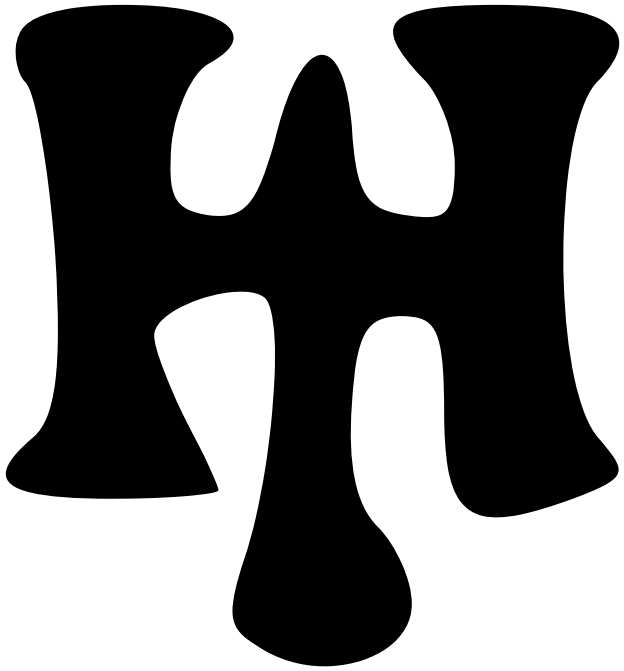
Historical scan



Three-tone vector (rendered)



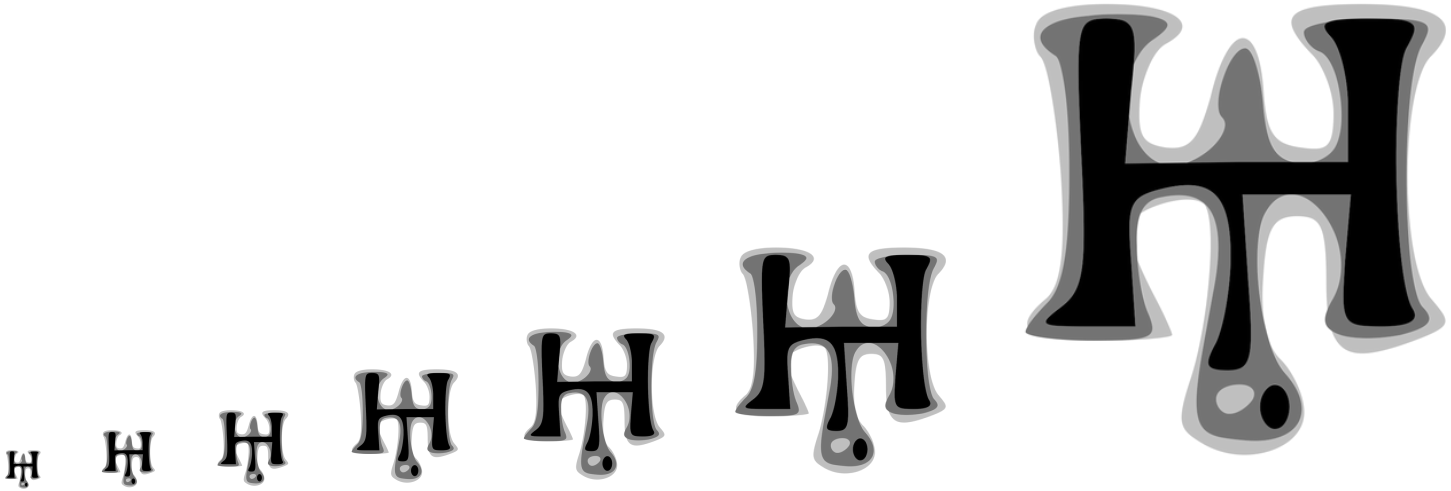
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Uranus sign, 6-point / Three-tone at different sizes

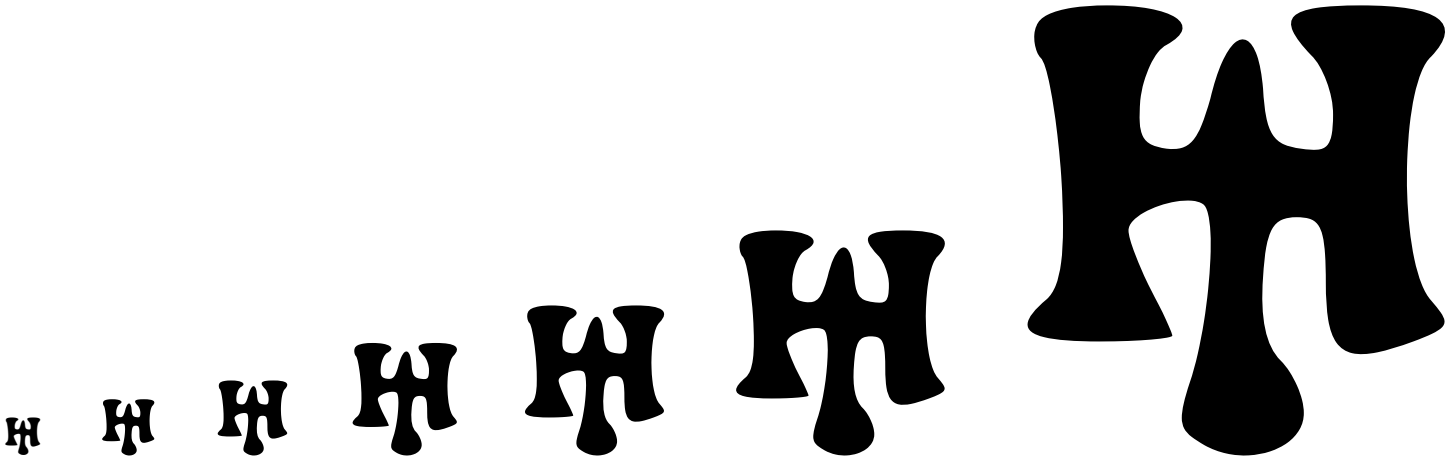


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Uranus sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-21 / U+E014 / SVG, sprite and icon font use the same master.

Crescent moon, 6-point / No. 6pt-22

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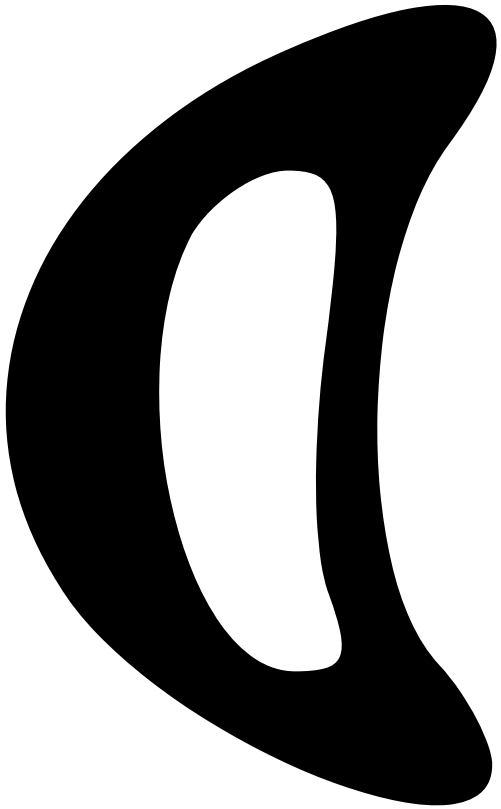
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crescent moon, 6-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crescent moon, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-22 / U+E015 / SVG, sprite and icon font use the same master.

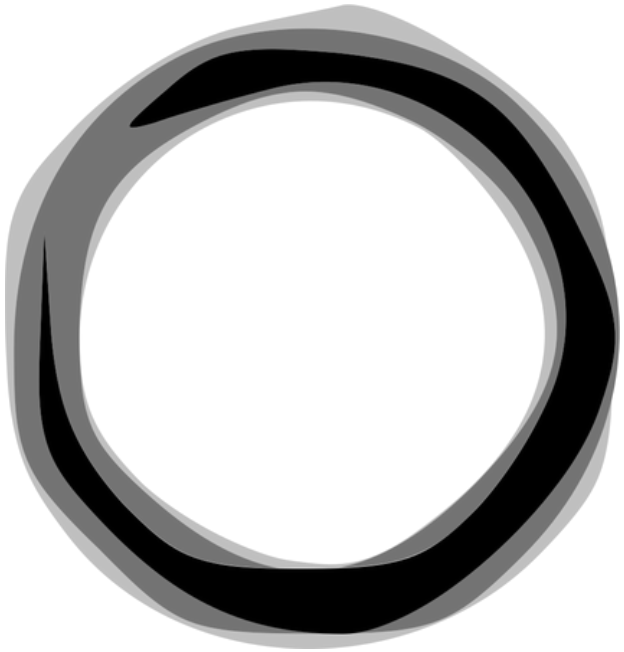
Outlined circle, 6-point / No. 6pt-23

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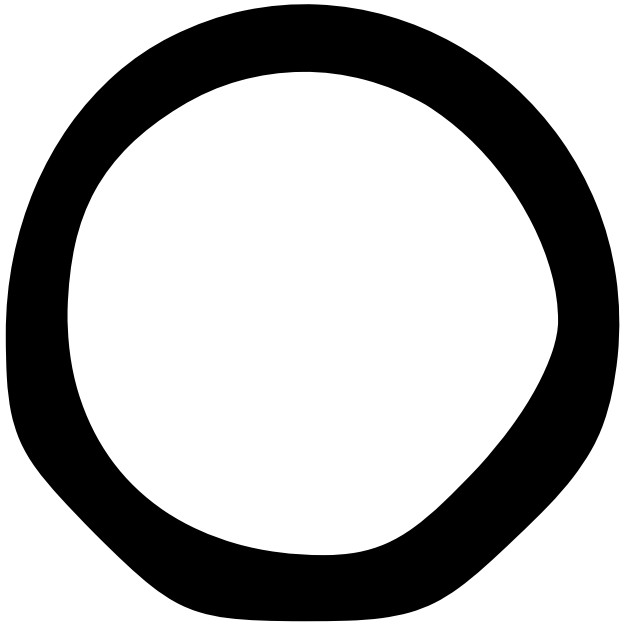
Historical scan



Three-tone vector (rendered)



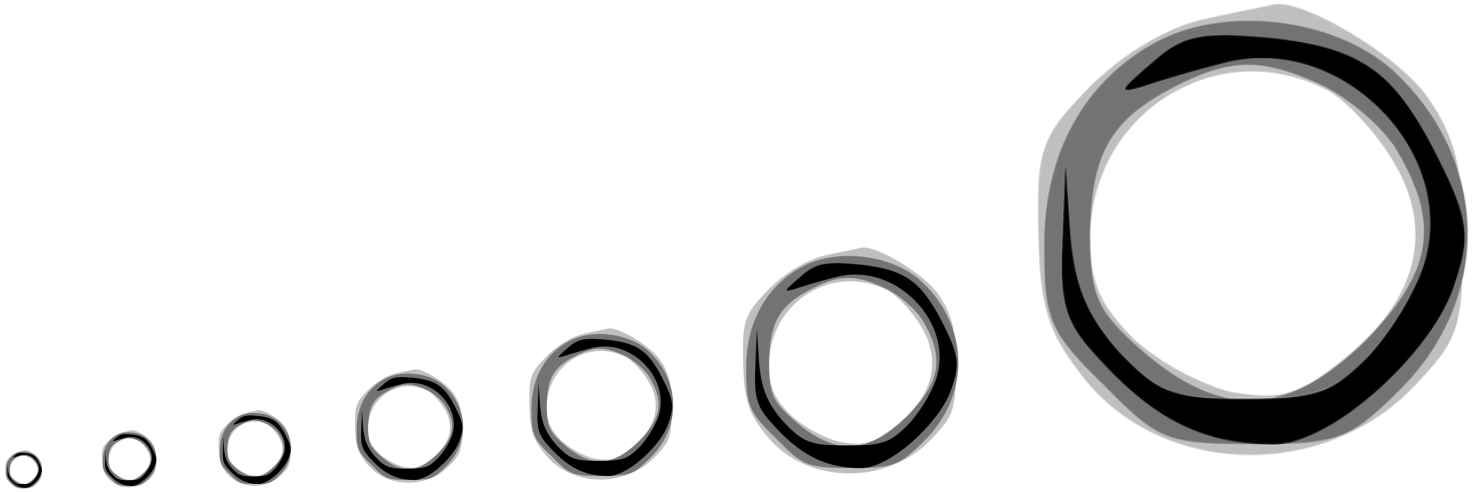
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined circle, 6-point / Three-tone at different sizes

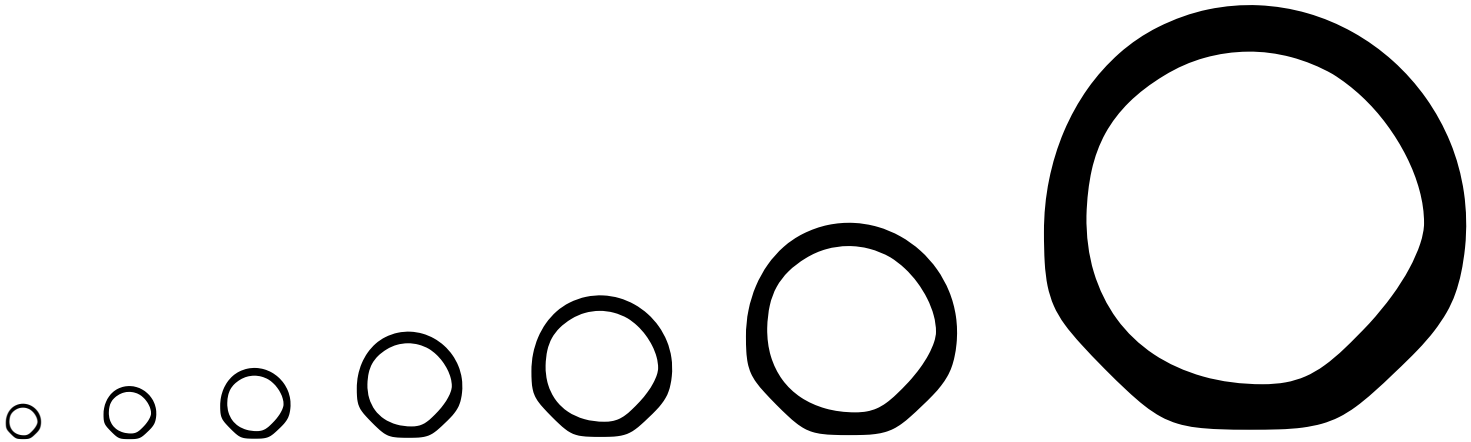


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

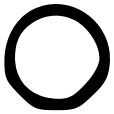
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined circle, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

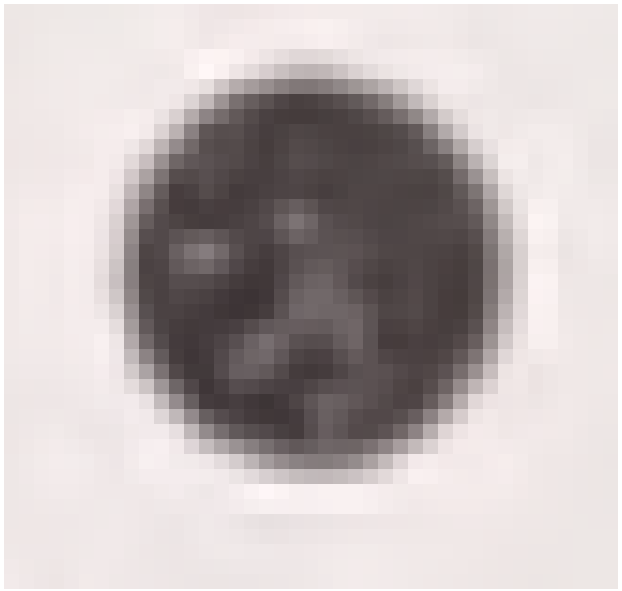
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-23 / U+E016 / SVG, sprite and icon font use the same master.

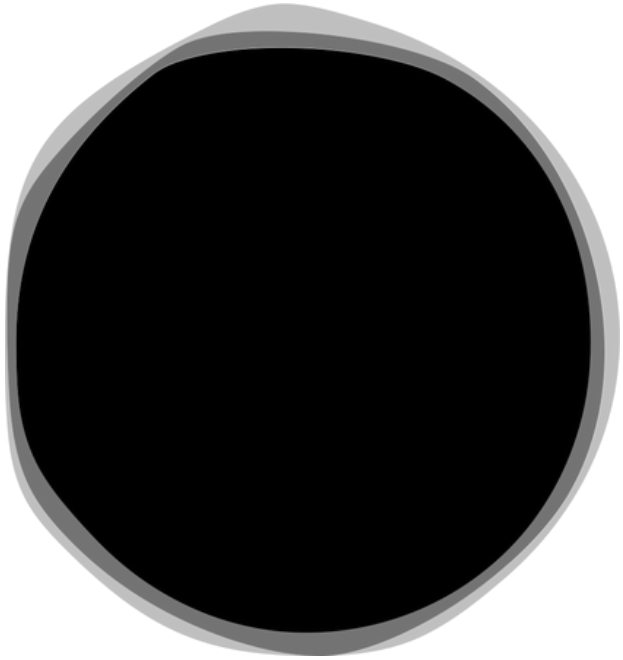
Solid circle, 6-point / No. 6pt-24

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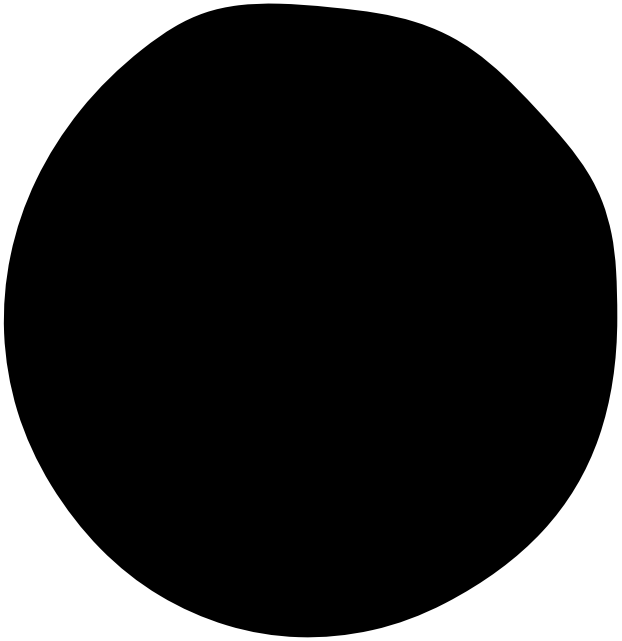
Historical scan



Three-tone vector (rendered)



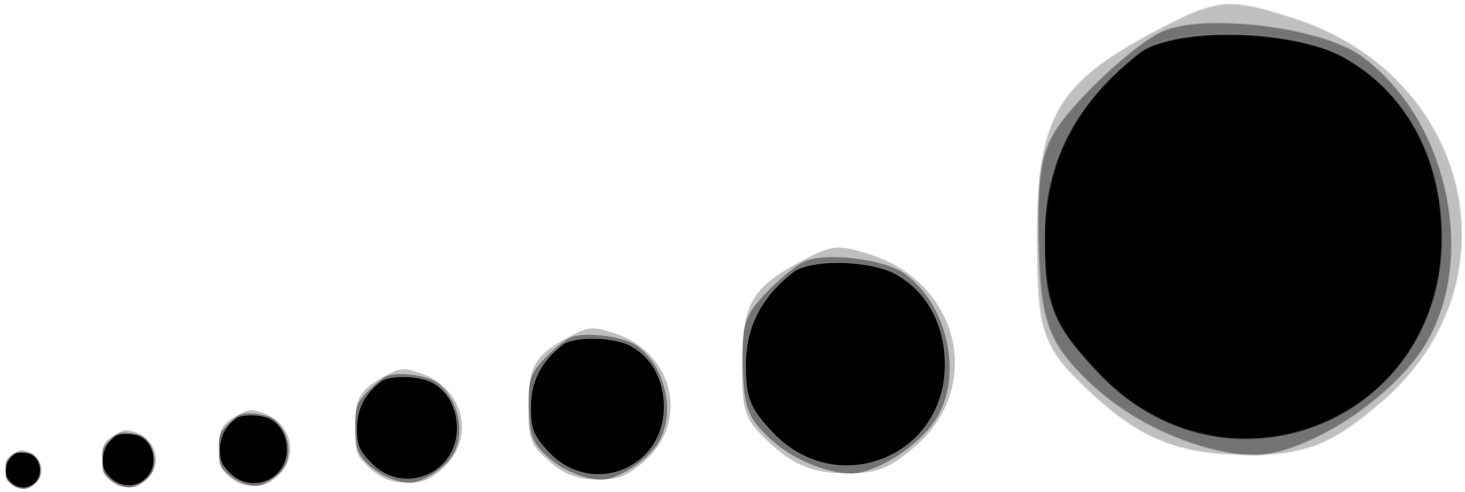
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Solid circle, 6-point / Three-tone at different sizes

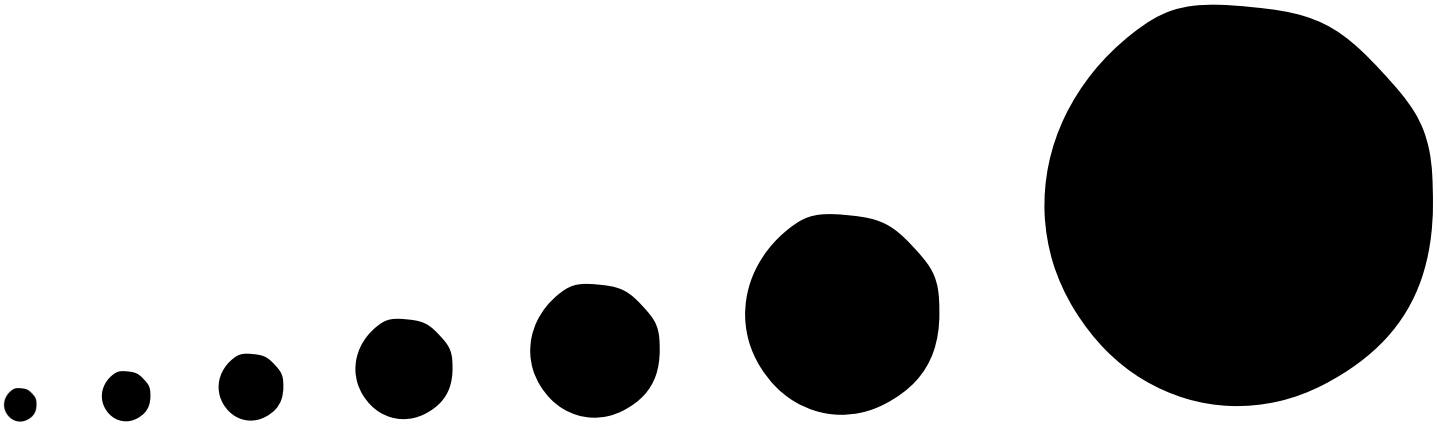


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Solid circle, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

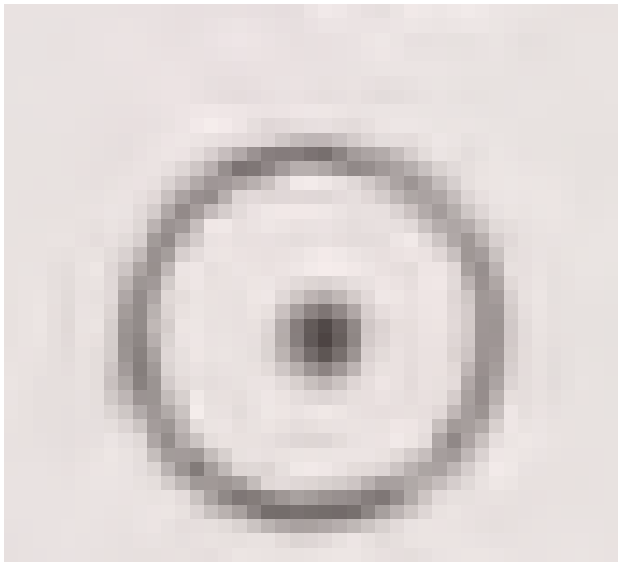
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-24 / U+E017 / SVG, sprite and icon font use the same master.

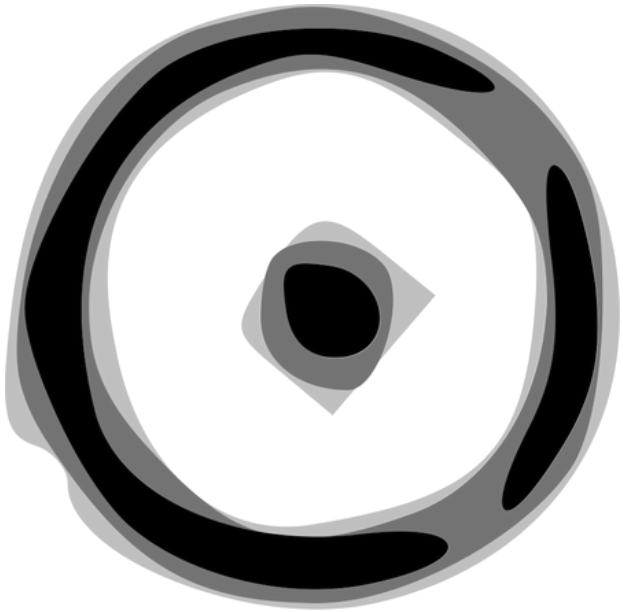
Sun dot in a circle, 6-point / No. 6pt-25

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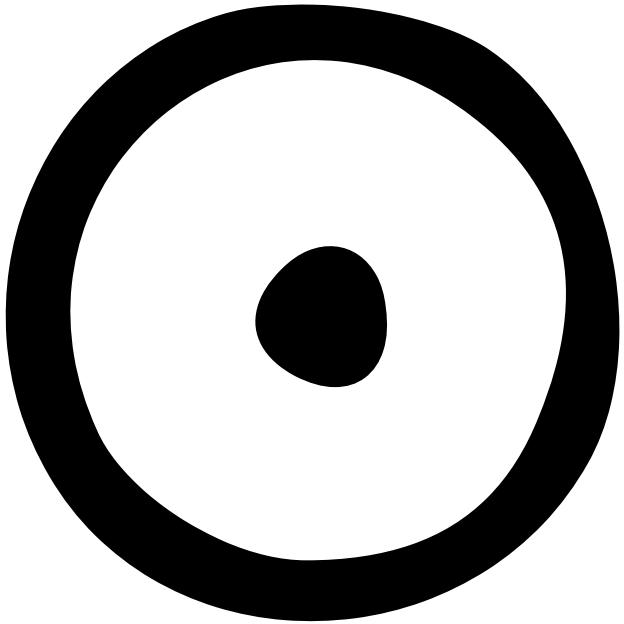
Historical scan



Three-tone vector (rendered)



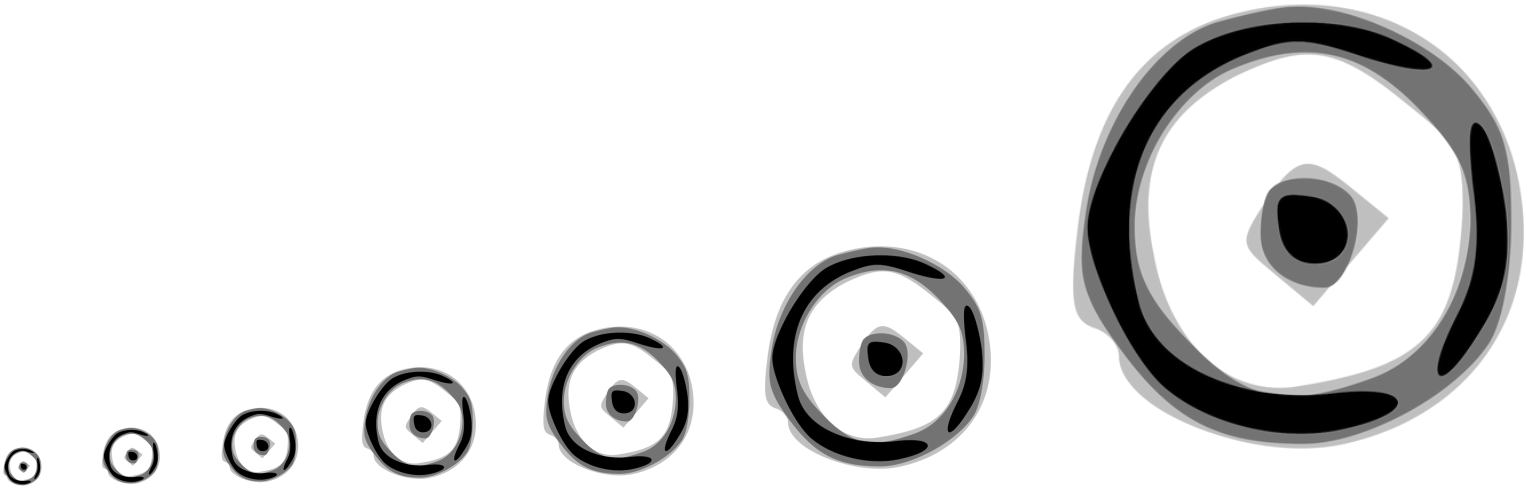
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sun dot in a circle, 6-point / Three-tone at different sizes

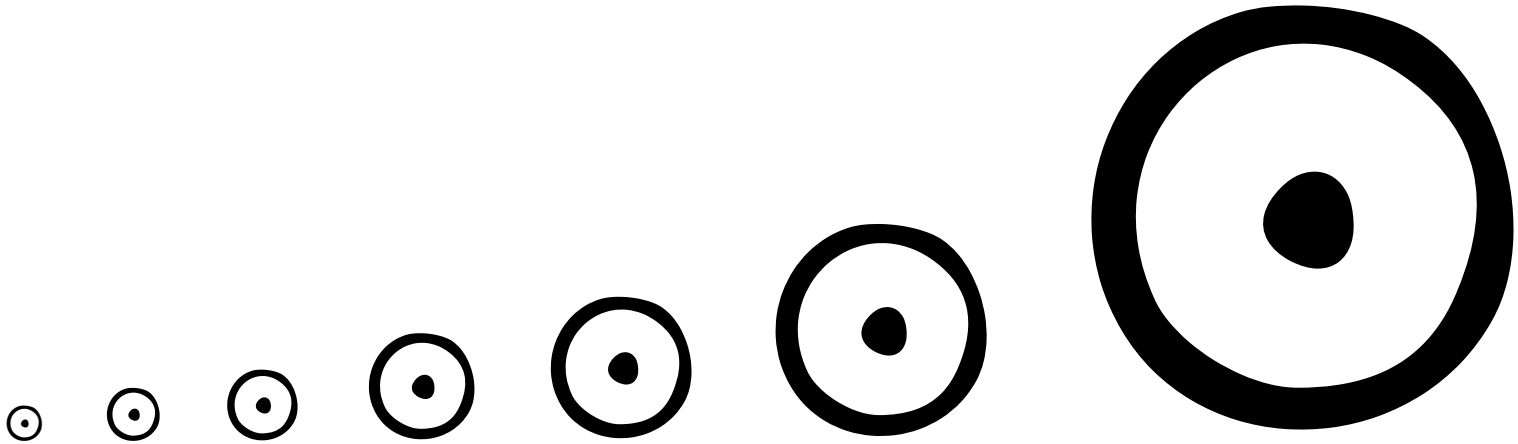


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sun dot in a circle, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-25 / U+E018 / SVG, sprite and icon font use the same master.

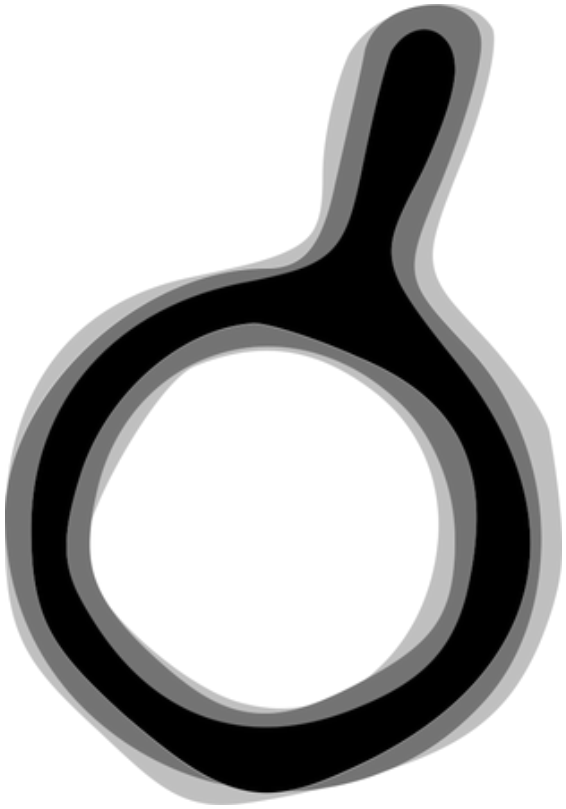
Circle with a sloping stem, 6-point / No. 6pt-26

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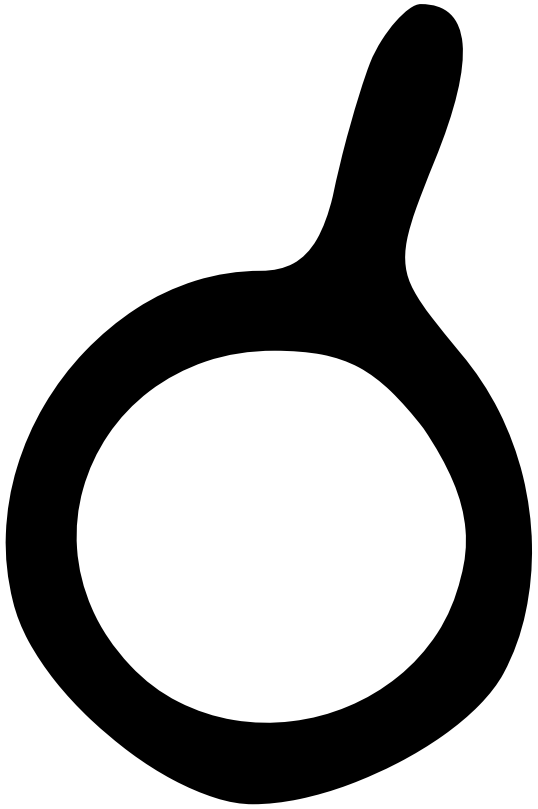
Historical scan



Three-tone vector (rendered)



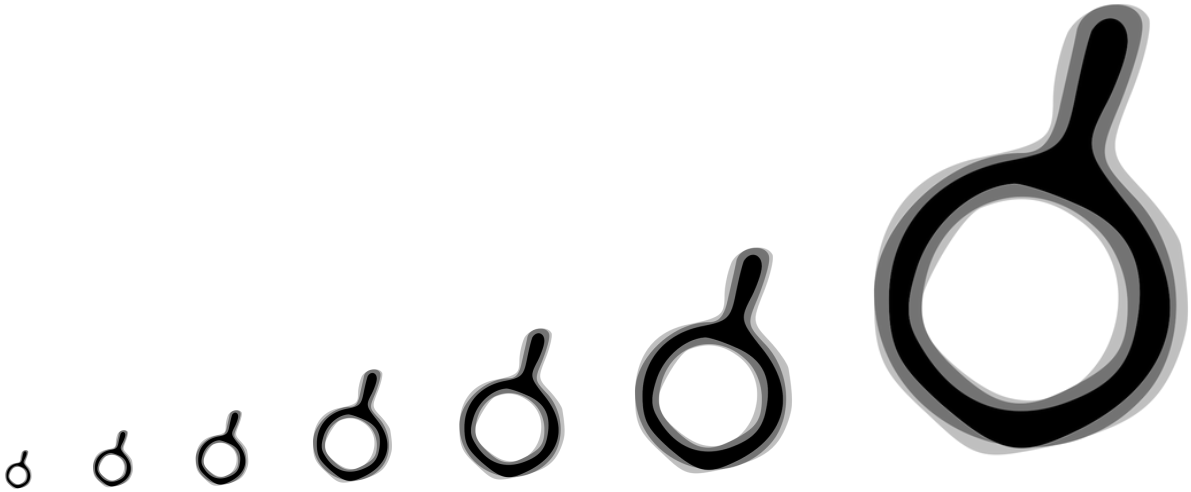
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Circle with a sloping stem, 6-point / Three-tone at different sizes

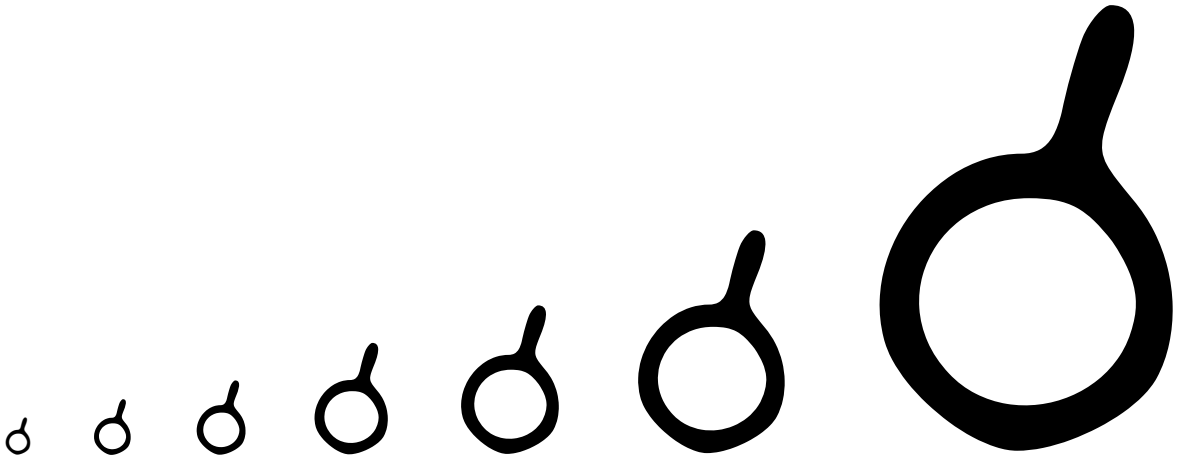


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Circle with a sloping stem, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-26 / U+E019 / SVG, sprite and icon font use the same master.

Two joined circles, 6-point / No. 6pt-27

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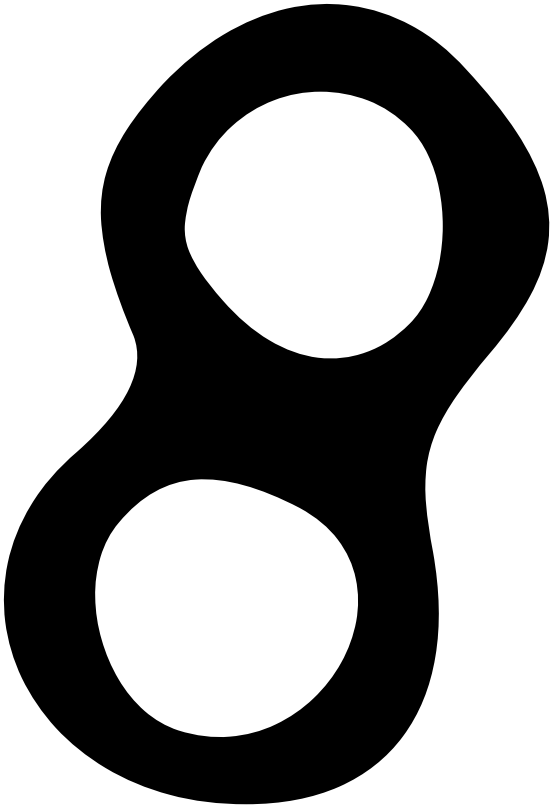
Historical scan



Three-tone vector (rendered)



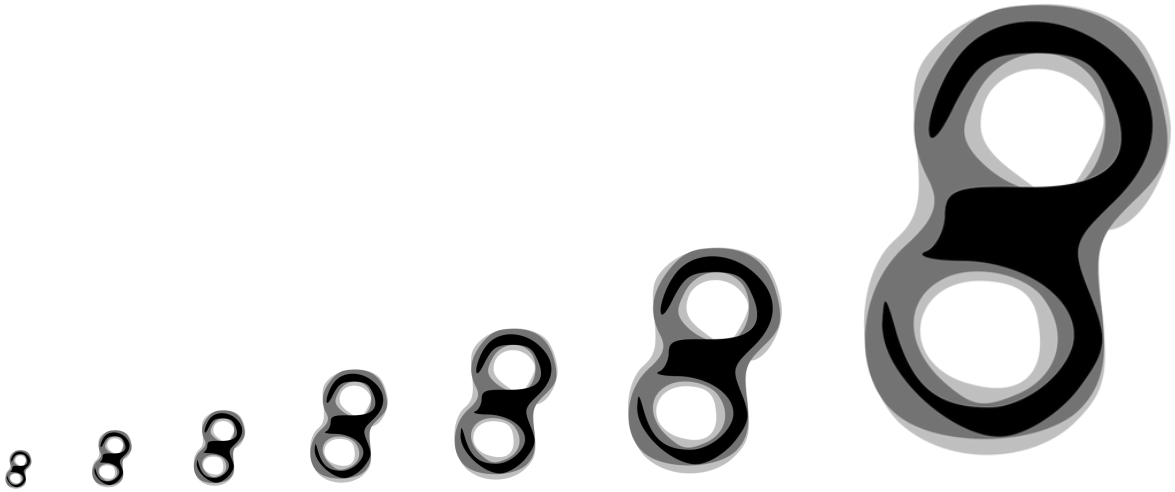
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two joined circles, 6-point / Three-tone at different sizes

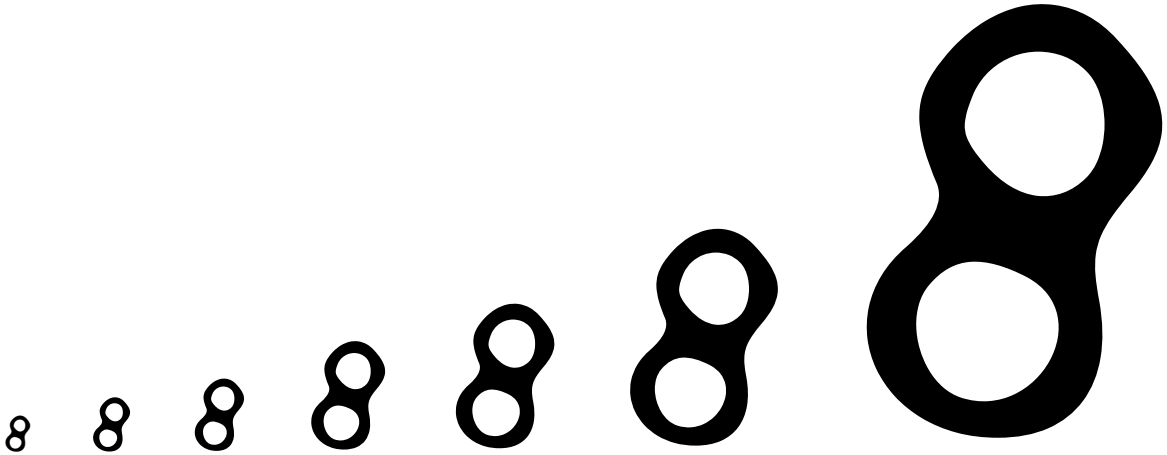


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two joined circles, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-27 / U+E01A / SVG, sprite and icon font use the same master.

Outlined triangle, 6-point / No. 6pt-28

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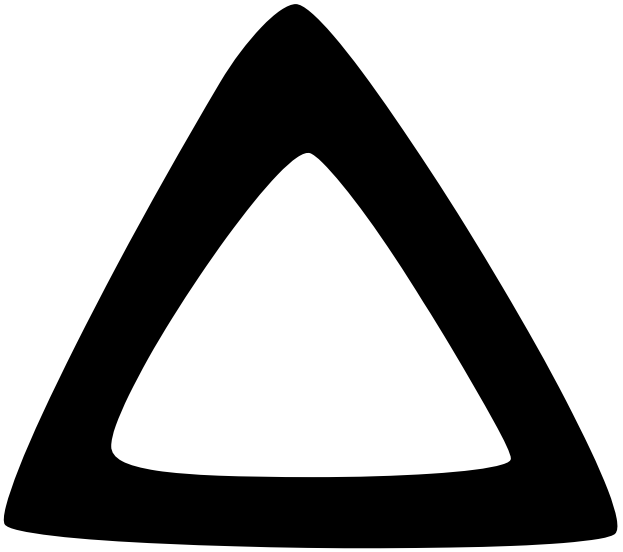
Historical scan



Three-tone vector (rendered)



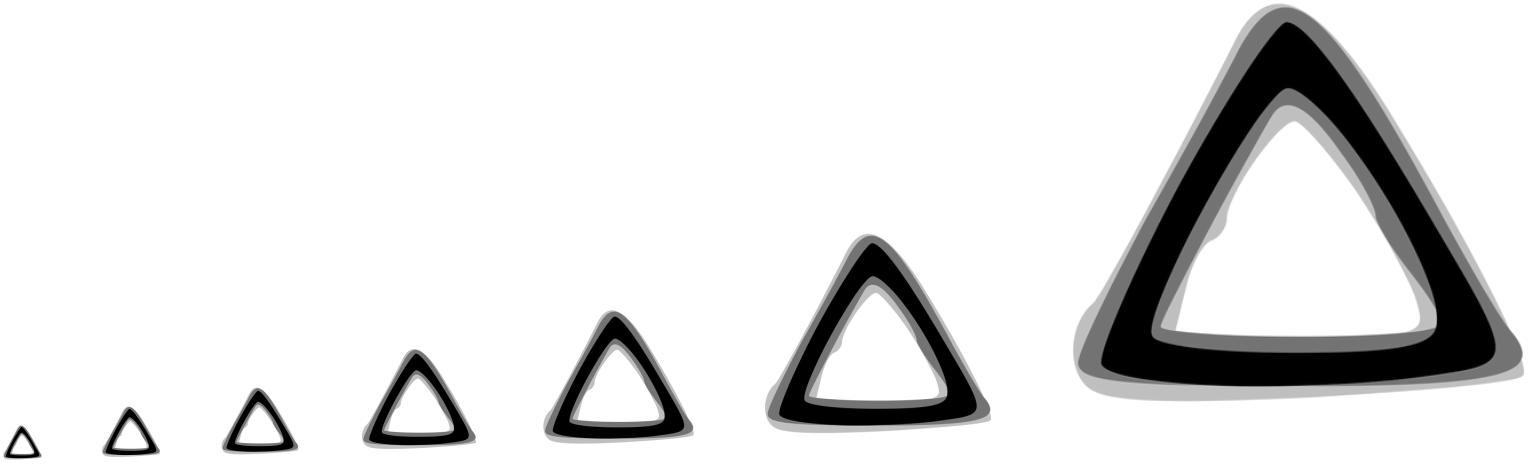
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined triangle, 6-point / Three-tone at different sizes

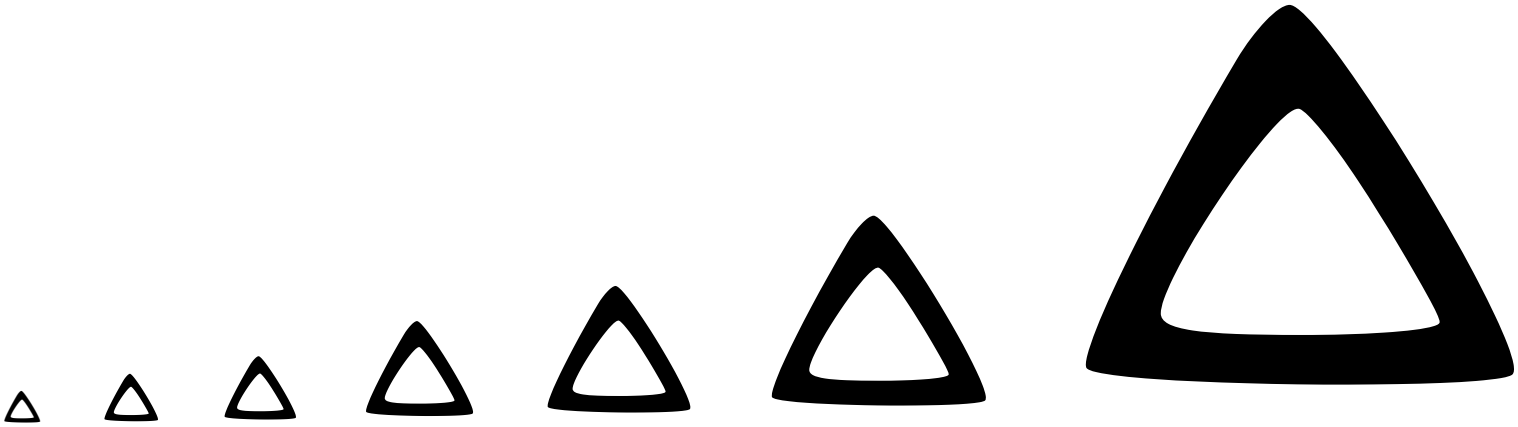


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined triangle, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

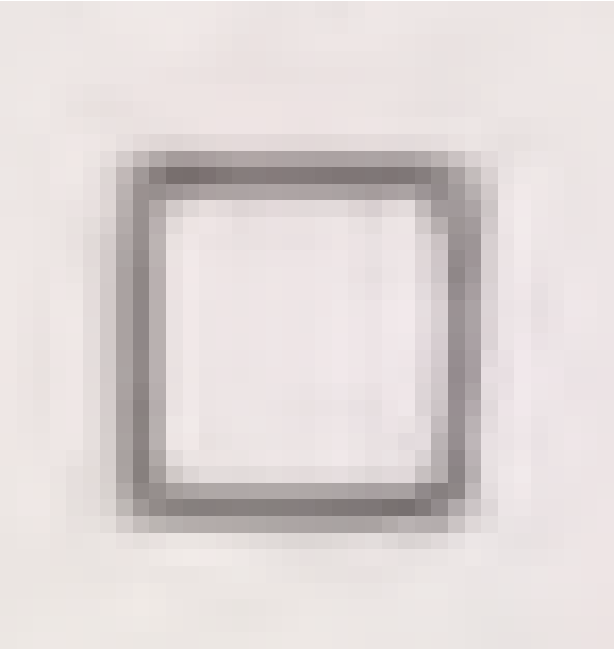
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-28 / U+E01B / SVG, sprite and icon font use the same master.

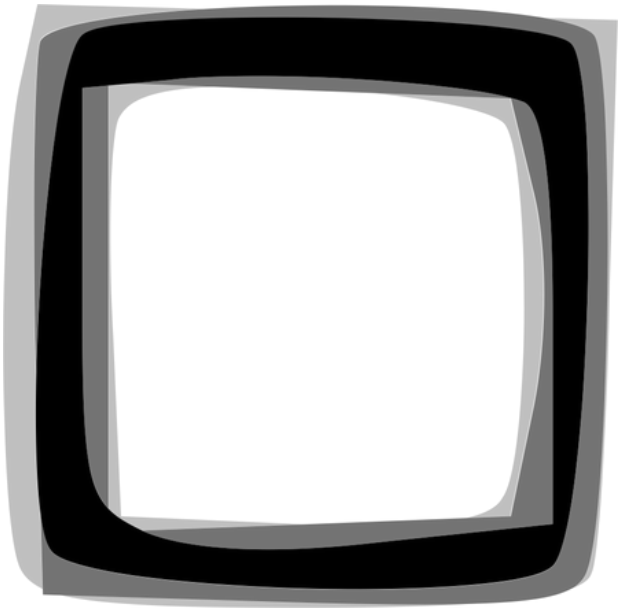
Outlined square, 6-point / No. 6pt-29

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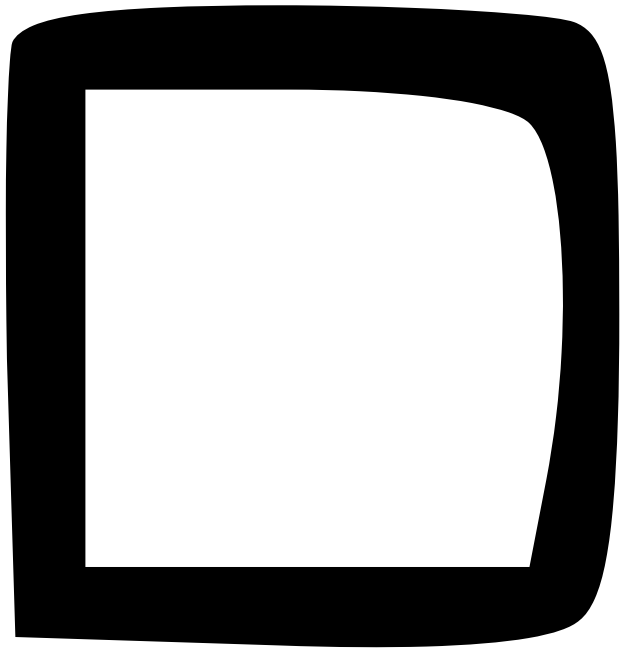
Historical scan



Three-tone vector (rendered)



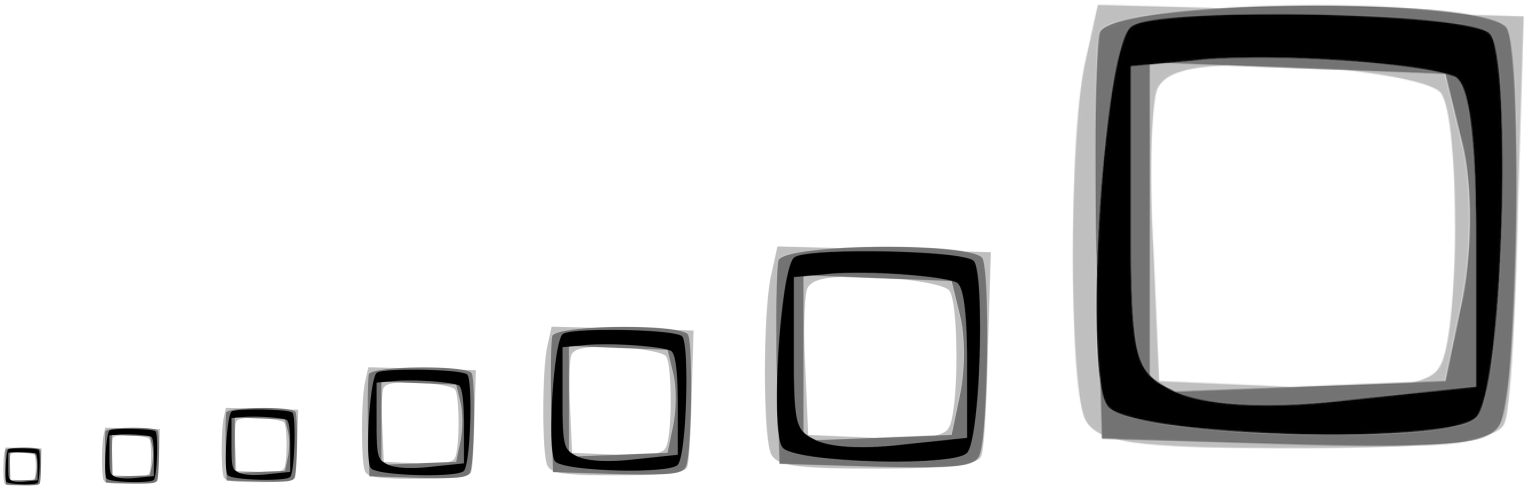
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined square, 6-point / Three-tone at different sizes

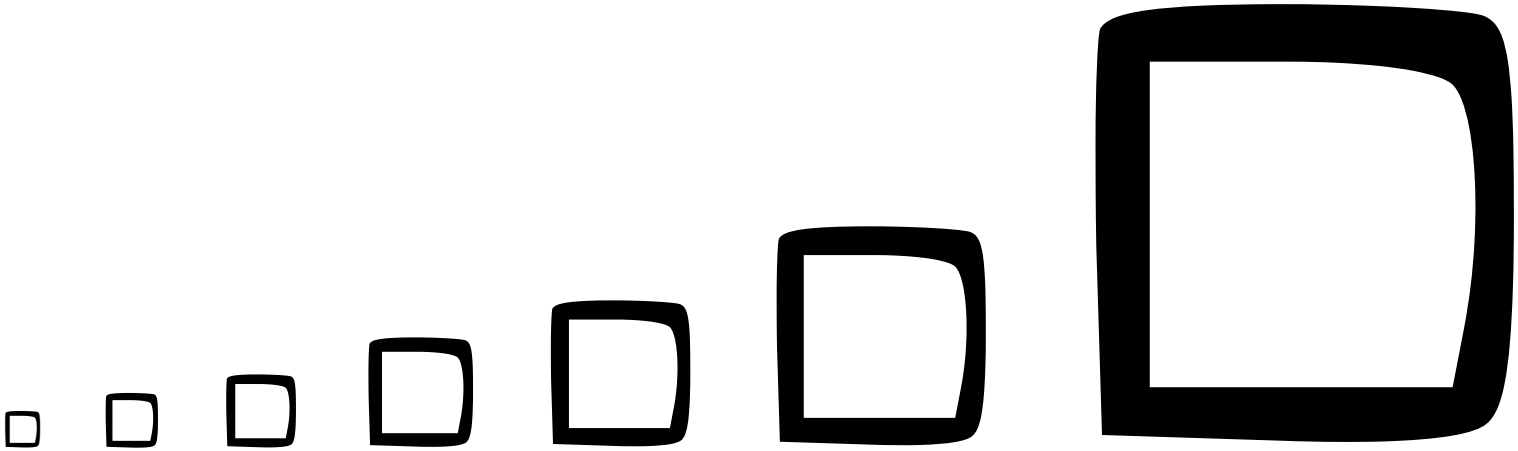


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

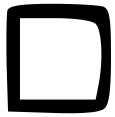
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined square, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

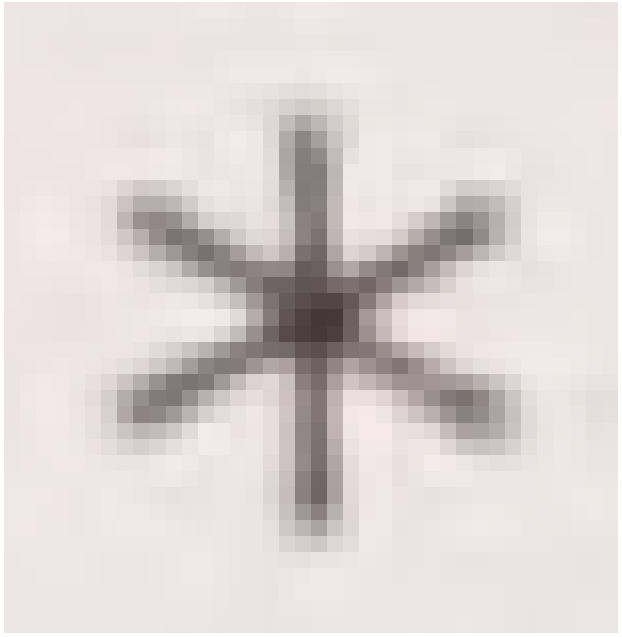
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-29 / U+E01C / SVG, sprite and icon font use the same master.

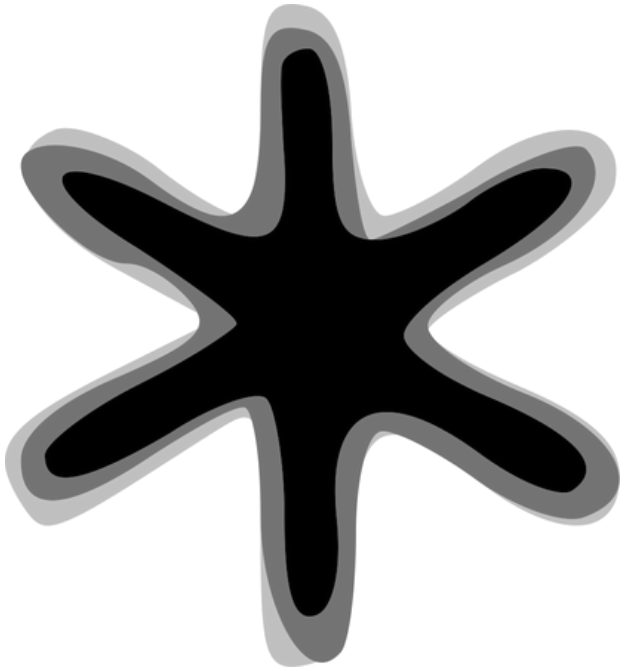
Six-ray asterisk, 6-point / No. 6pt-30

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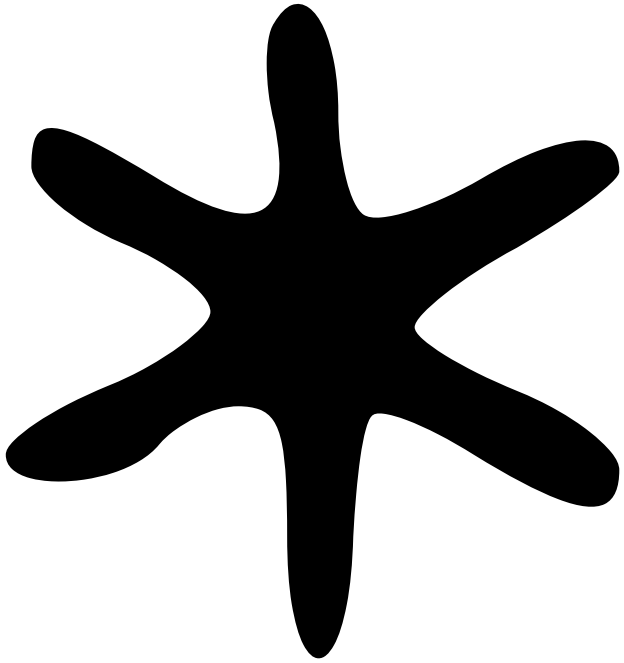
Historical scan



Three-tone vector (rendered)



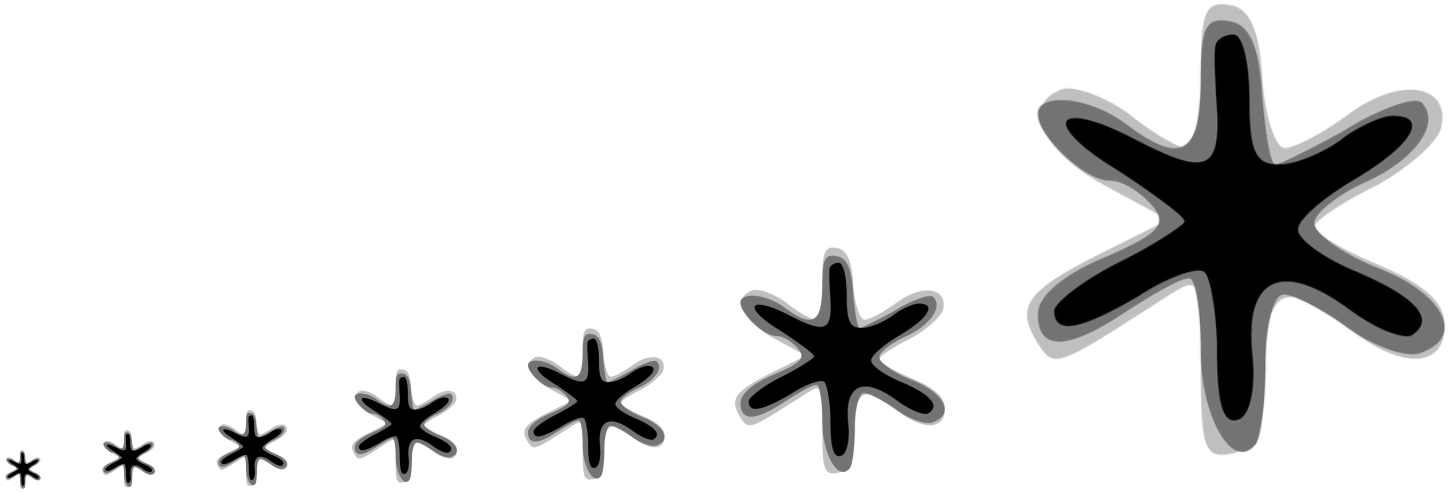
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six-ray asterisk, 6-point / Three-tone at different sizes

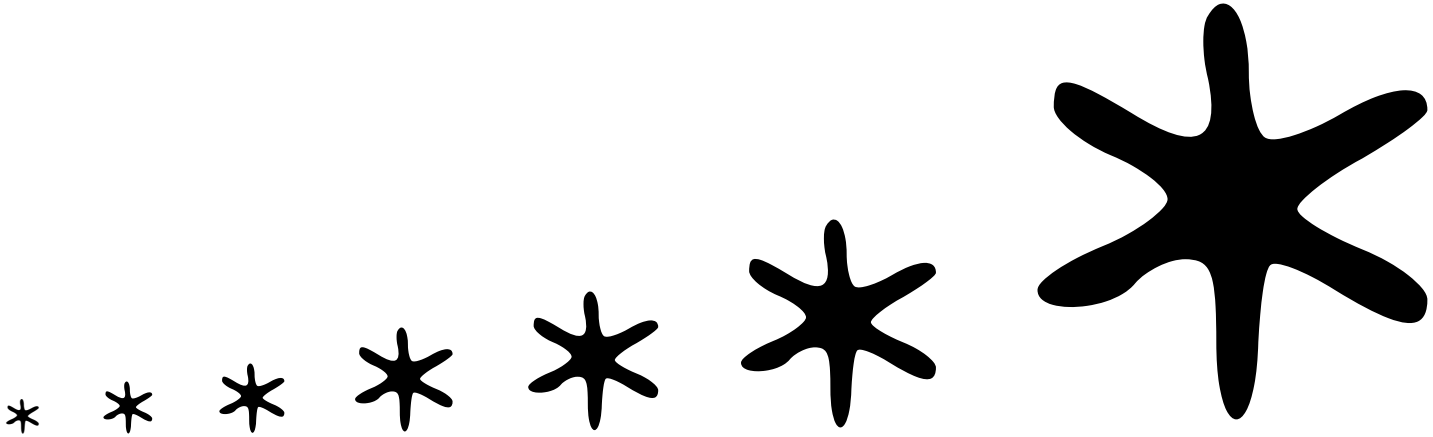


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Six-ray asterisk, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-30 / U+E01D / SVG, sprite and icon font use the same master.

Node with two loops, 6-point / No. 6pt-31

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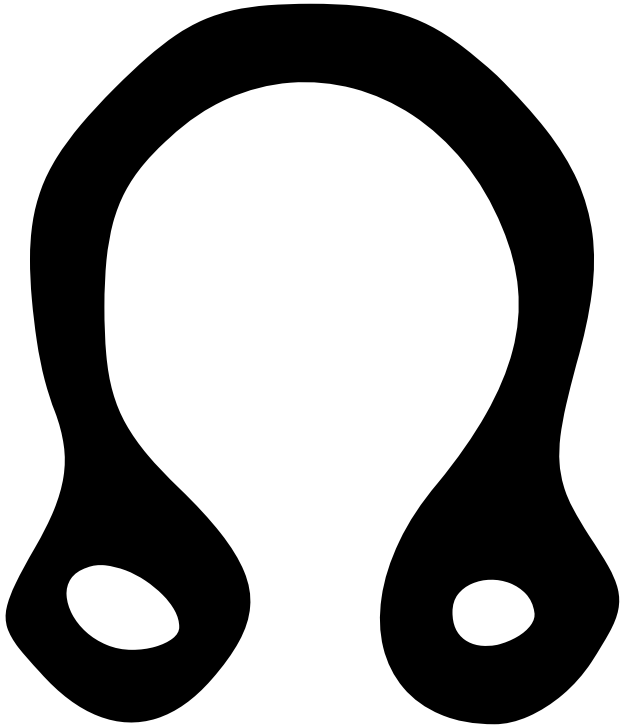
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Node with two loops, 6-point / Three-tone at different sizes

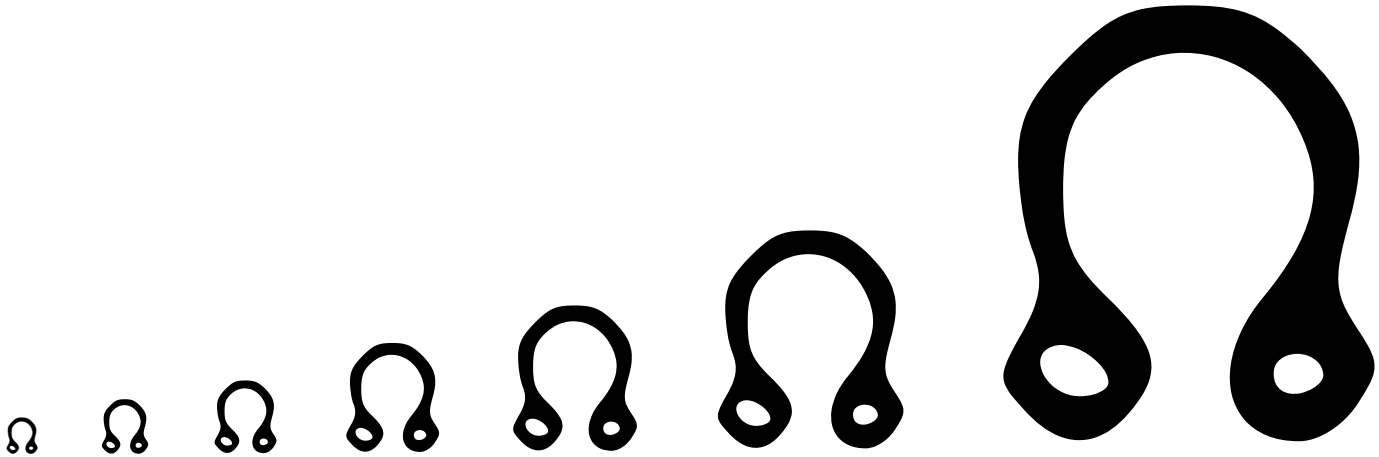


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Node with two loops, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-31 / U+E01E / SVG, sprite and icon font use the same master.

Diamond over a cross, 6-point / No. 6pt-32

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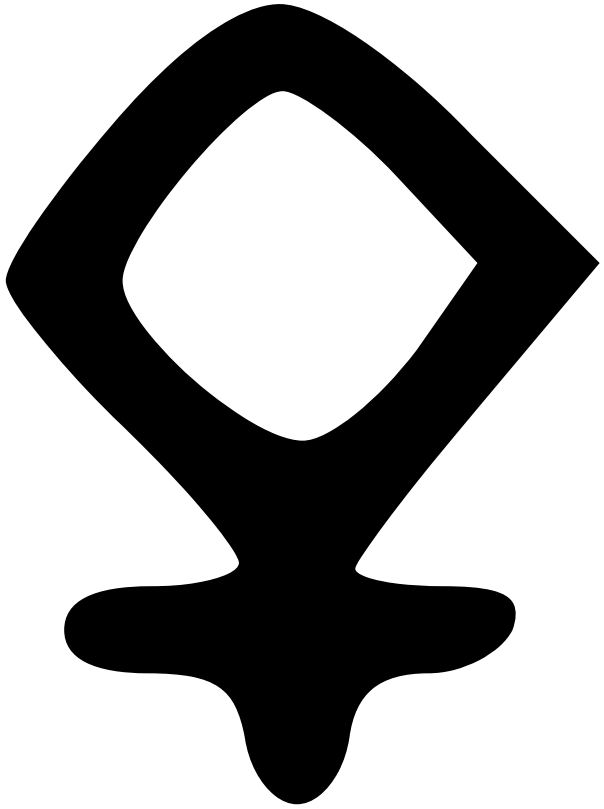
Historical scan



Three-tone vector (rendered)



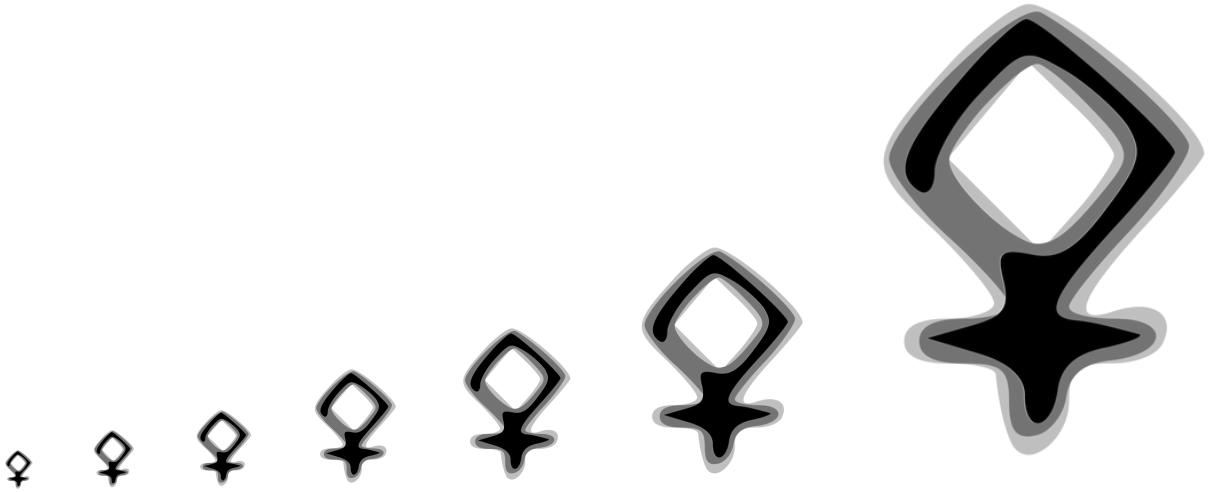
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diamond over a cross, 6-point / Three-tone at different sizes

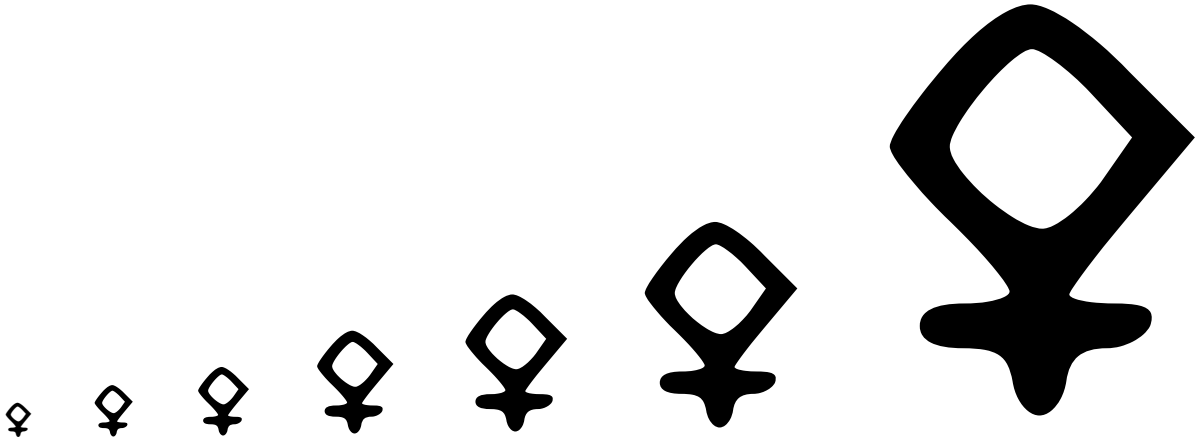


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diamond over a cross, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-32 / U+E01F / SVG, sprite and icon font use the same master.

Crescent over a cross, 6-point / No. 6pt-33

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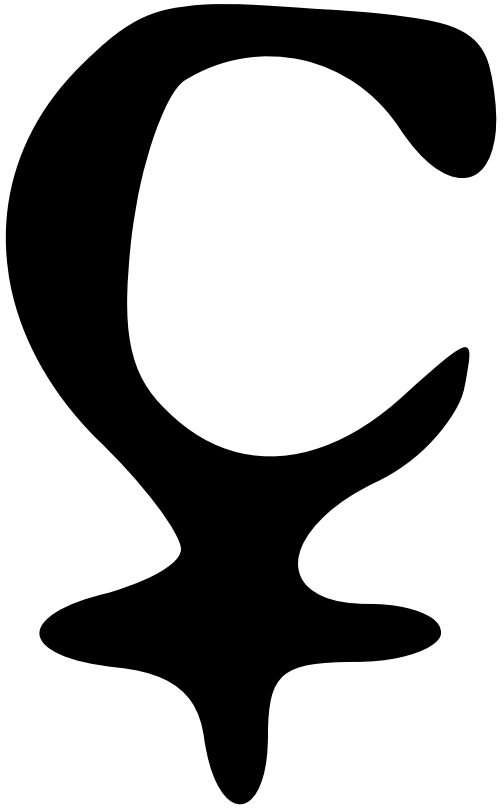
Historical scan



Three-tone vector (rendered)



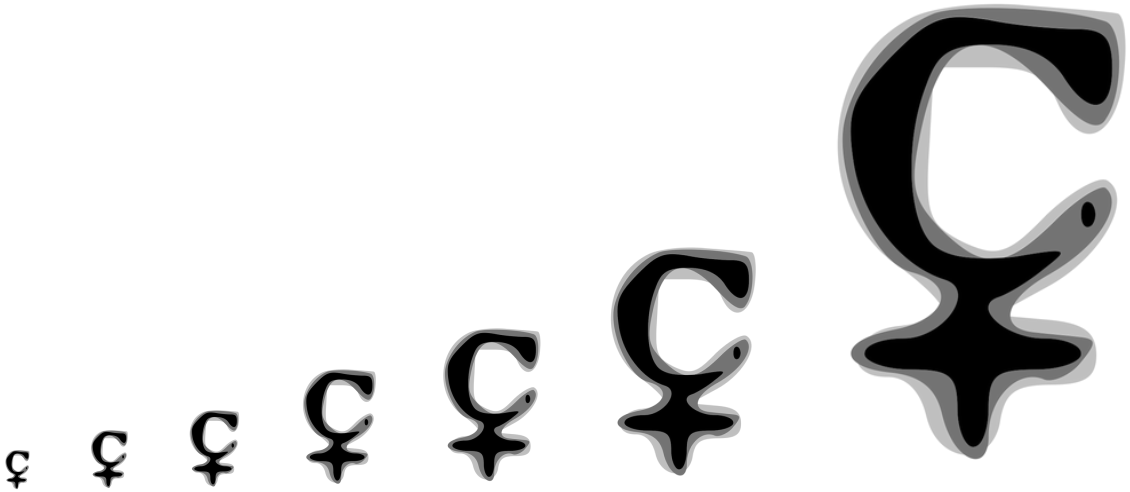
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crescent over a cross, 6-point / Three-tone at different sizes

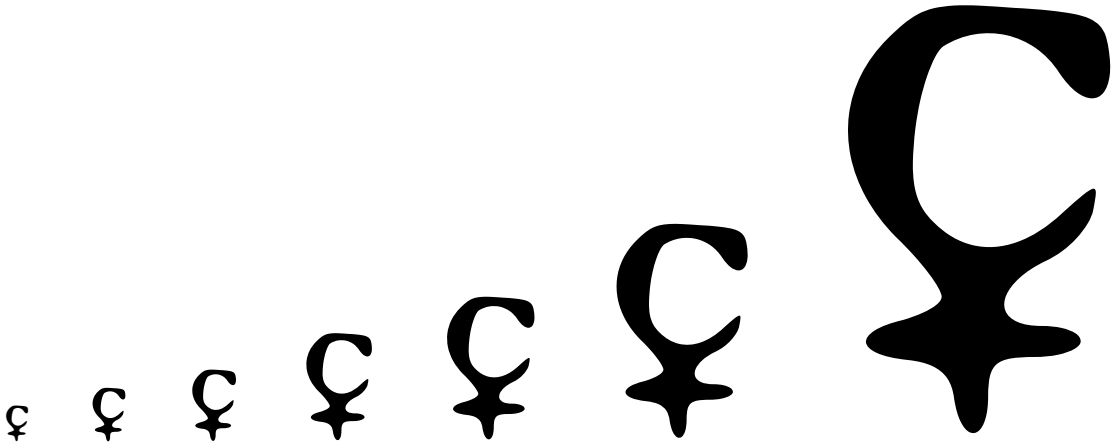


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crescent over a cross, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-33 / U+E020 / SVG, sprite and icon font use the same master.

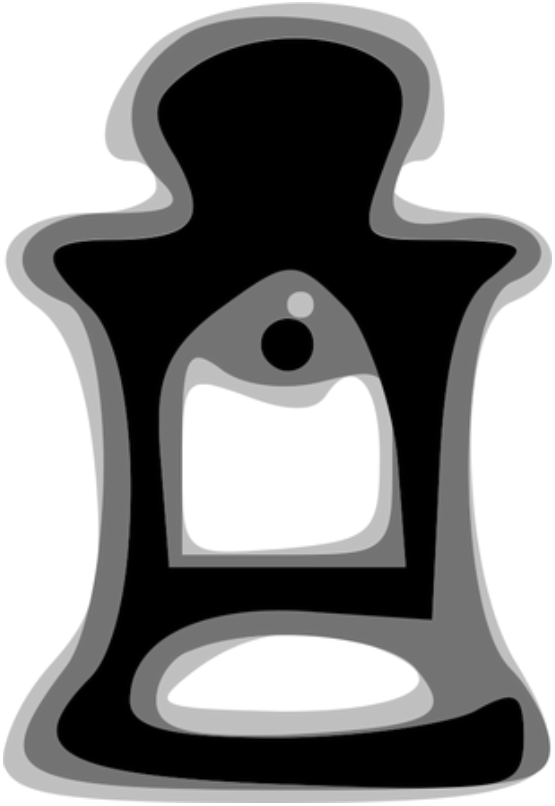
Crowned altar sign, 6-point / No. 6pt-34

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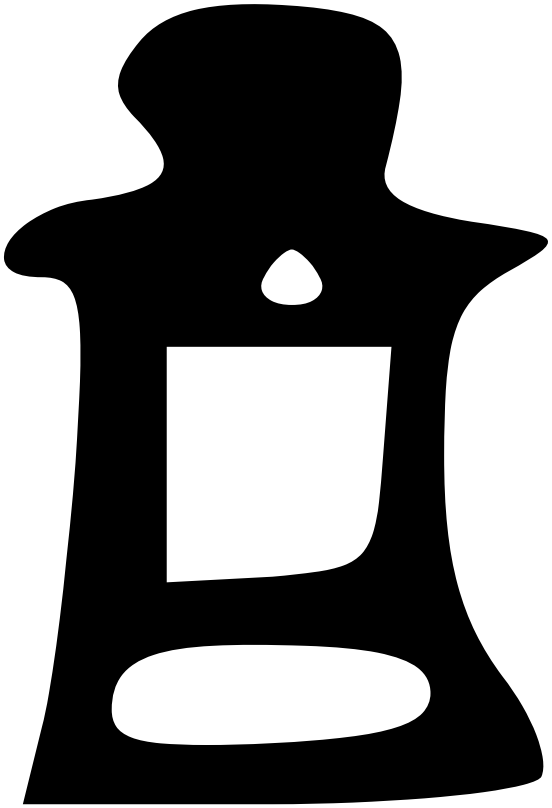
Historical scan



Three-tone vector (rendered)



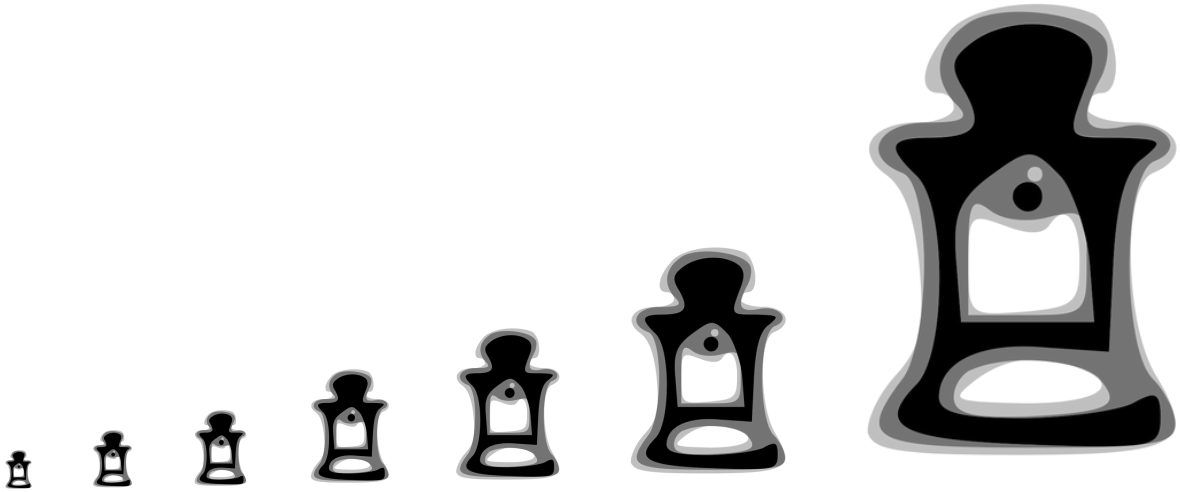
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crowned altar sign, 6-point / Three-tone at different sizes

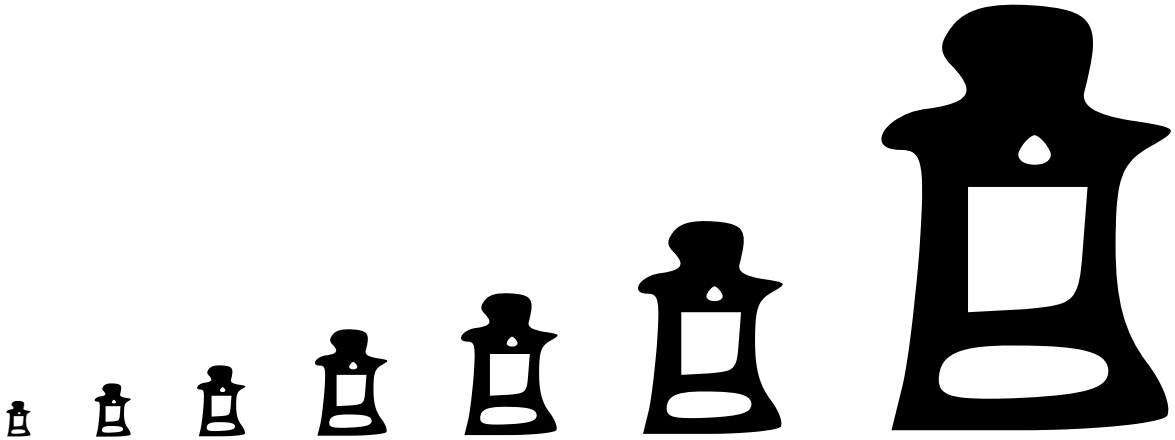


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crowned altar sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-34 / U+E021 / SVG, sprite and icon font use the same master.

Radiating circle over a cross, 6-point / No. 6pt-35

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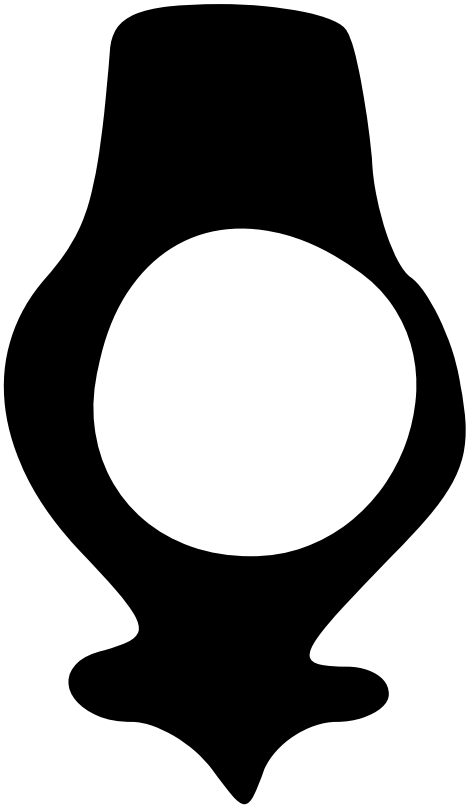
Historical scan



Three-tone vector (rendered)



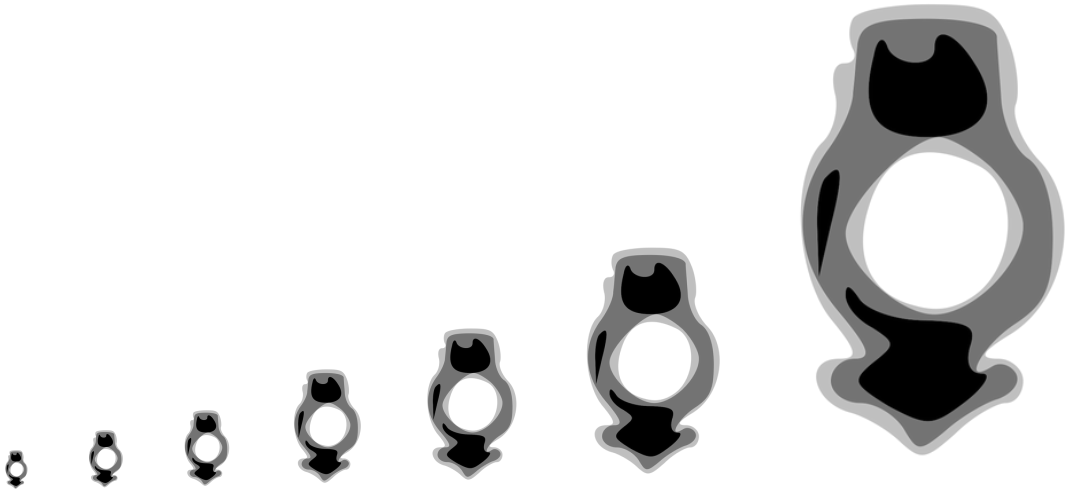
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiating circle over a cross, 6-point / Three-tone at different sizes

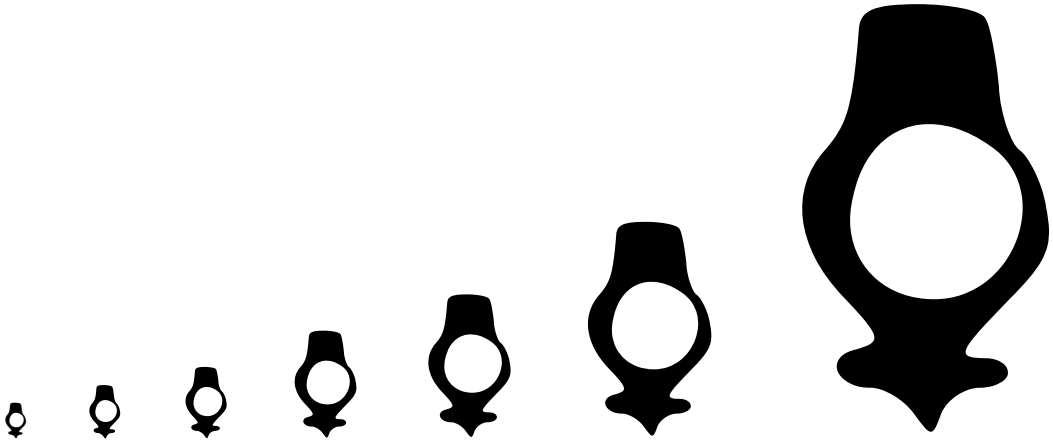


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiating circle over a cross, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

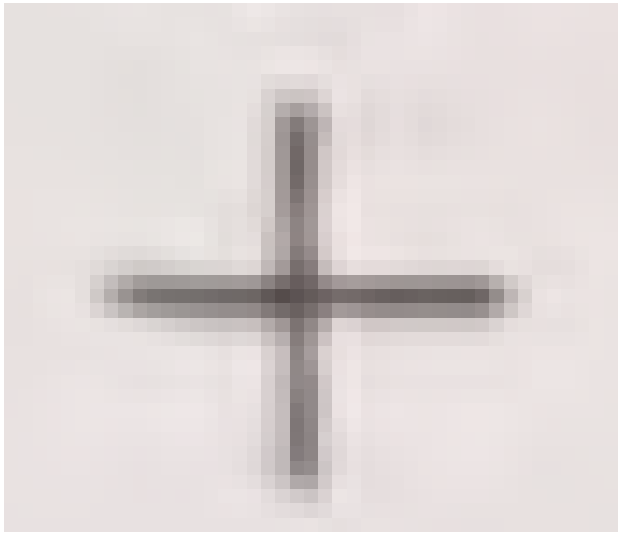
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-35 / U+E022 / SVG, sprite and icon font use the same master.

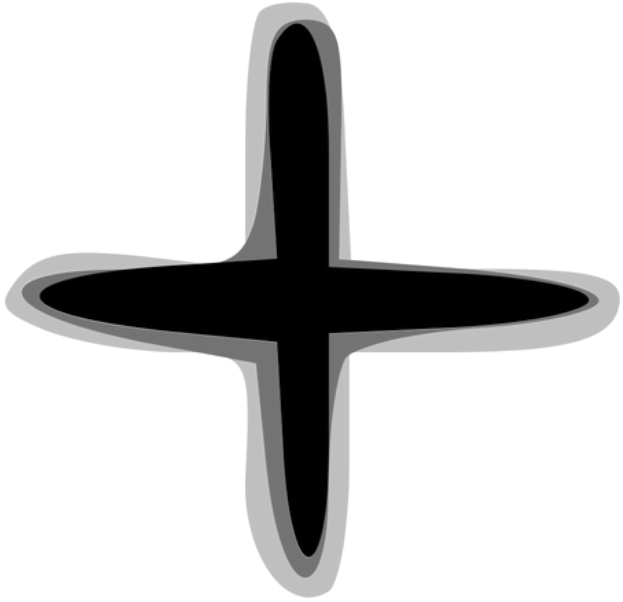
Plus sign, 6-point / No. 6pt-36

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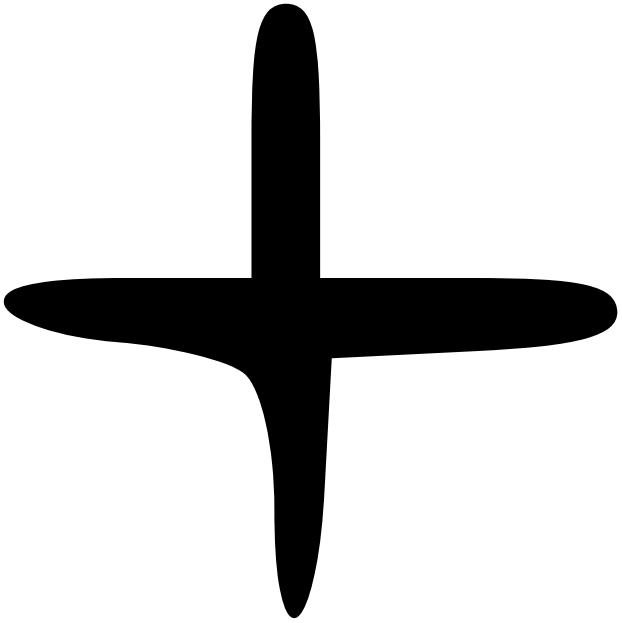
Historical scan



Three-tone vector (rendered)



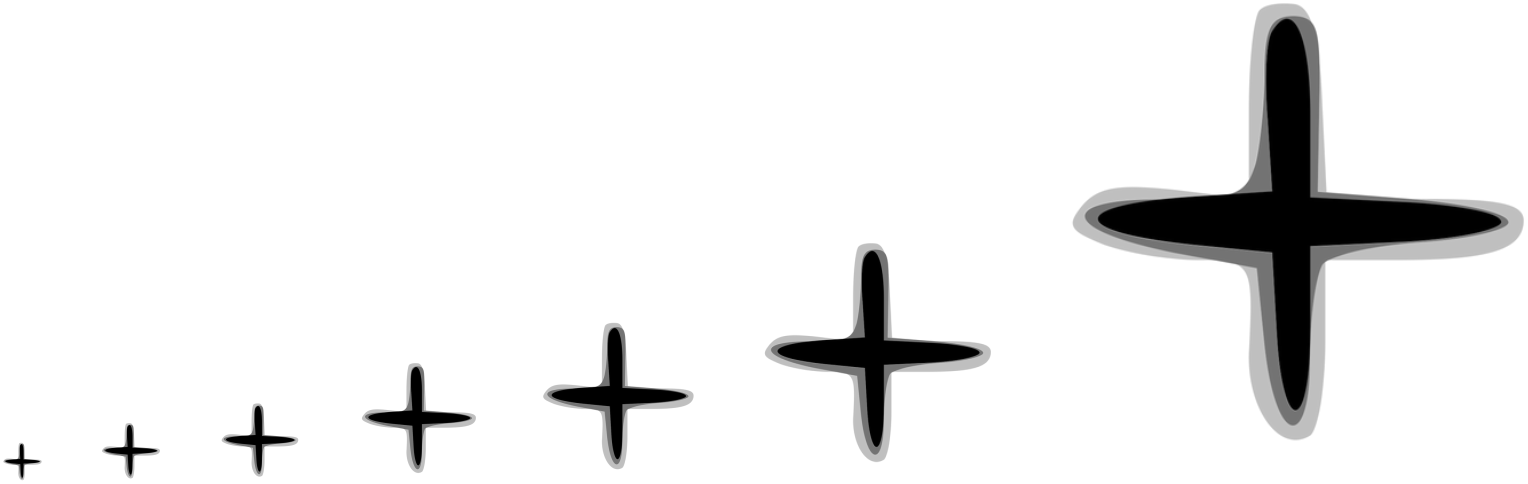
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Plus sign, 6-point / Three-tone at different sizes

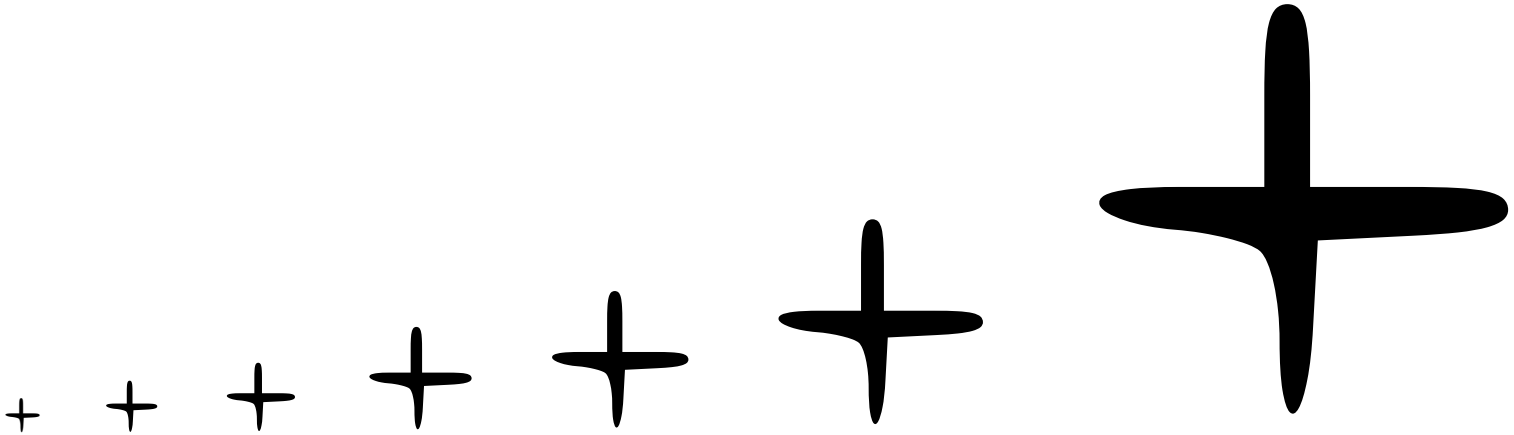


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Plus sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-36 / U+E023 / SVG, sprite and icon font use the same master.

Minus sign, 6-point / No. 6pt-37

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Minus sign, 6-point / Three-tone at different sizes

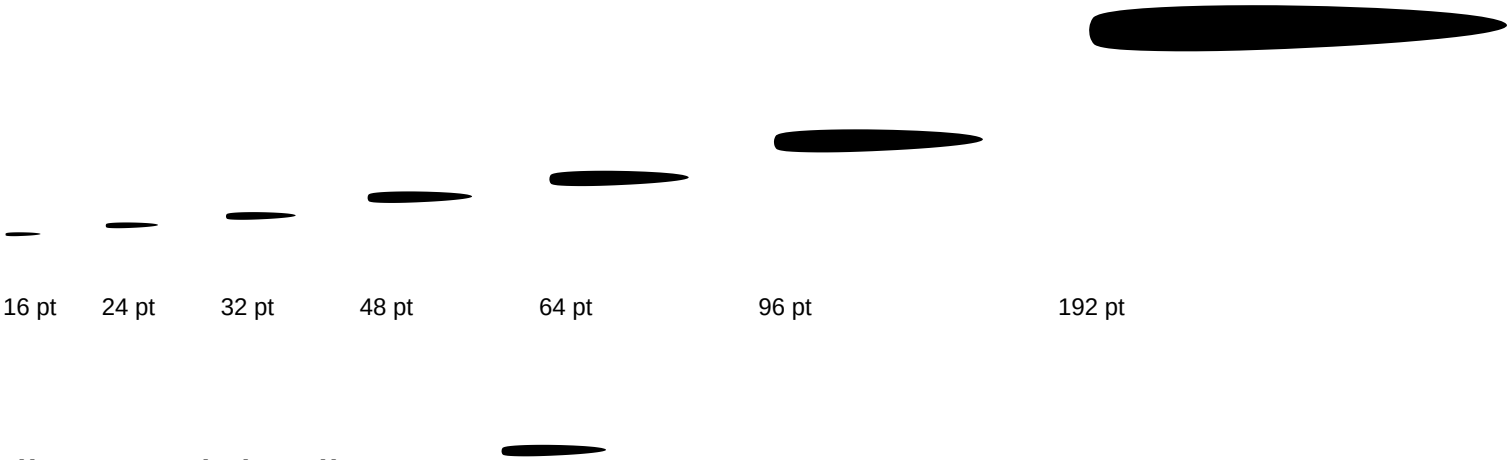


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Minus sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

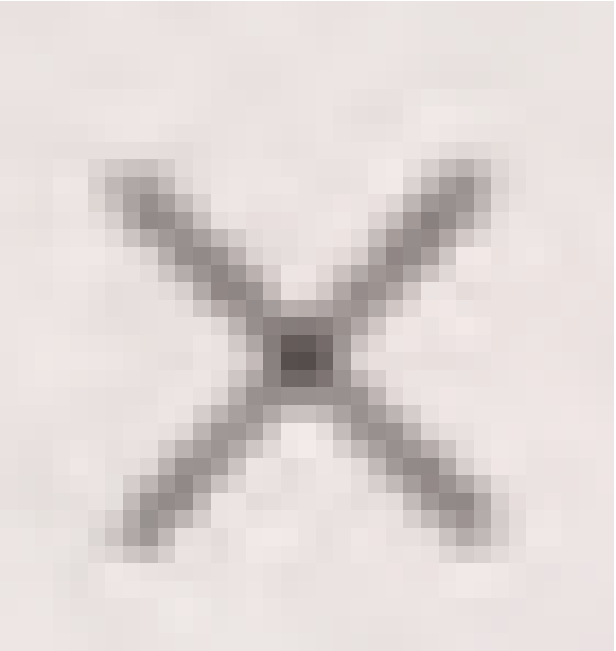
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-37 / U+E024 / SVG, sprite and icon font use the same master.

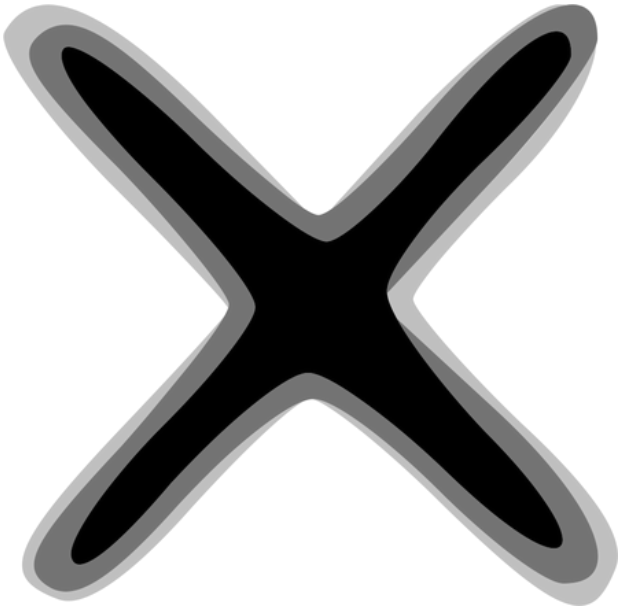
Small multiplication cross, 6-point / No. 6pt-38

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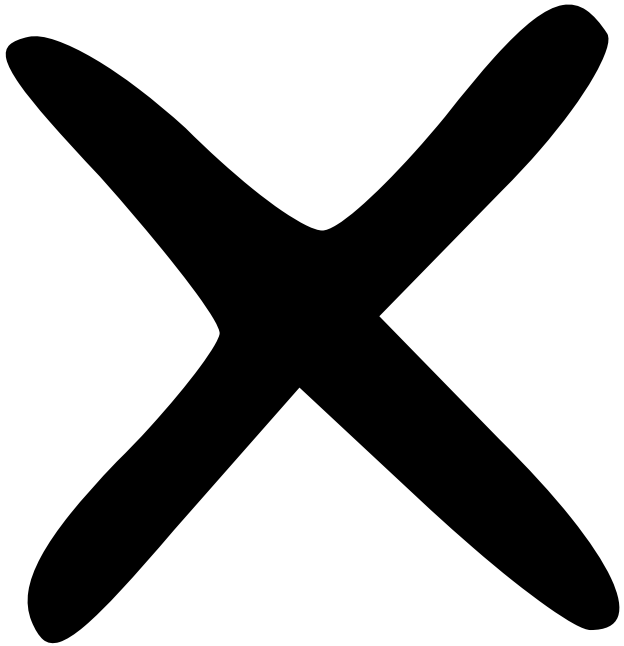
Historical scan



Three-tone vector (rendered)



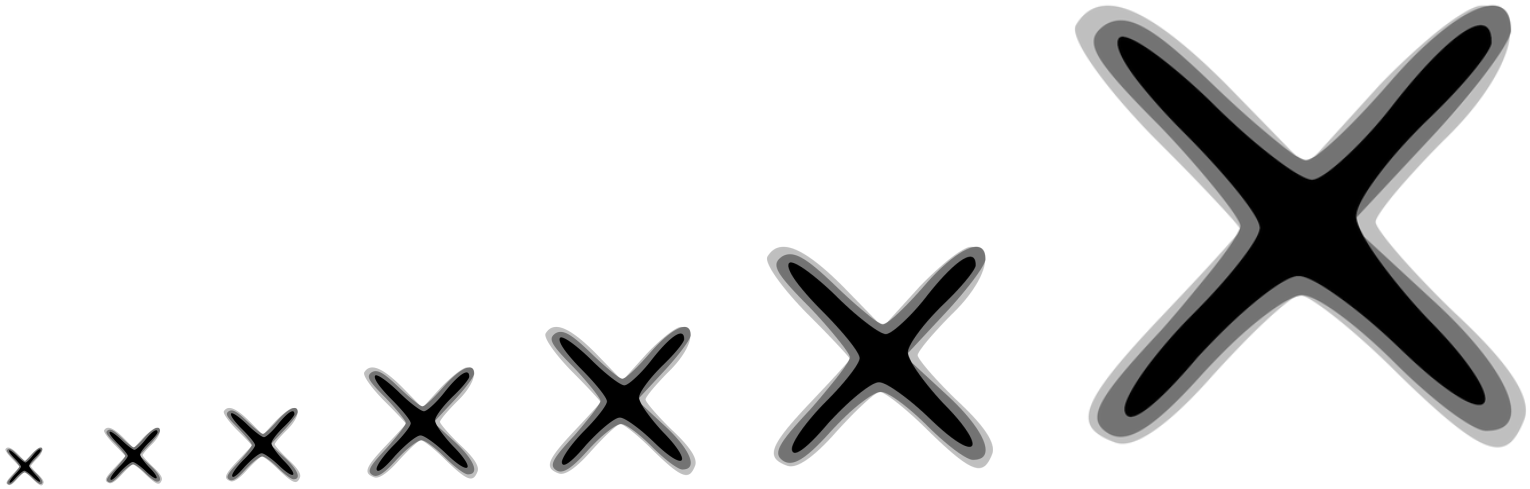
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small multiplication cross, 6-point / Three-tone at different sizes

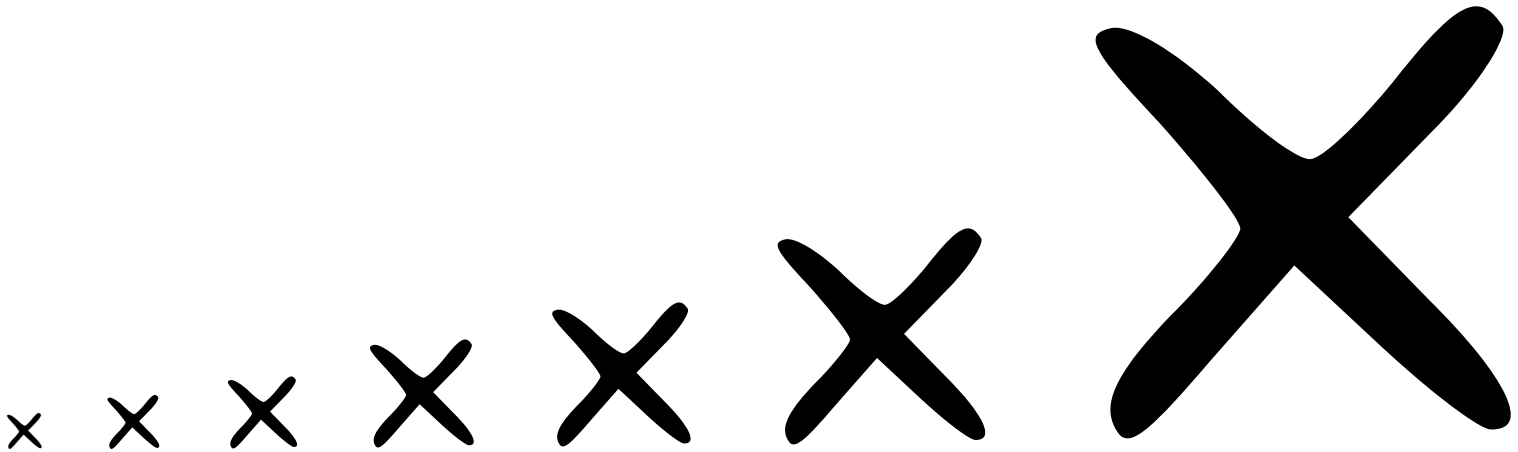


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small multiplication cross, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

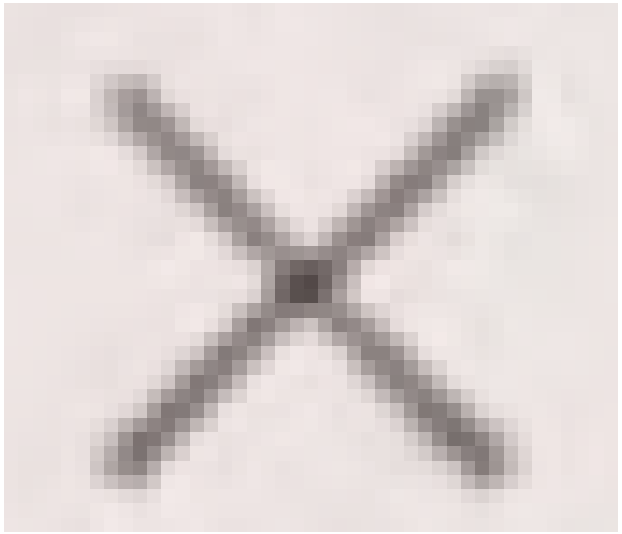
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-38 / U+E025 / SVG, sprite and icon font use the same master.

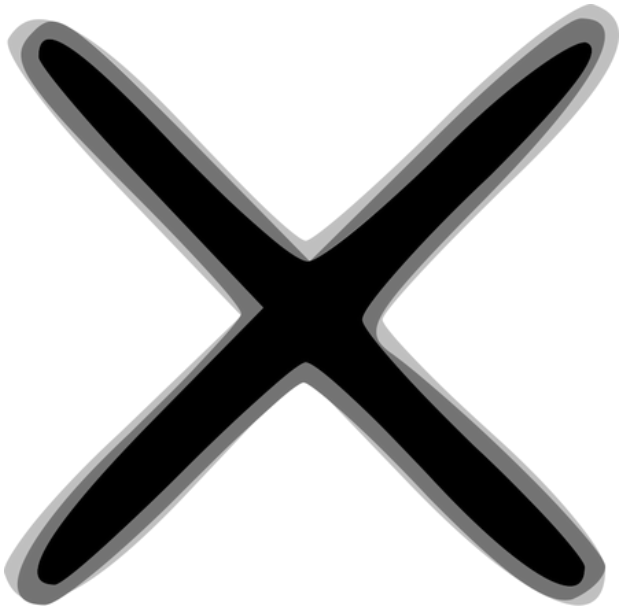
Large multiplication cross, 6-point / No. 6pt-39

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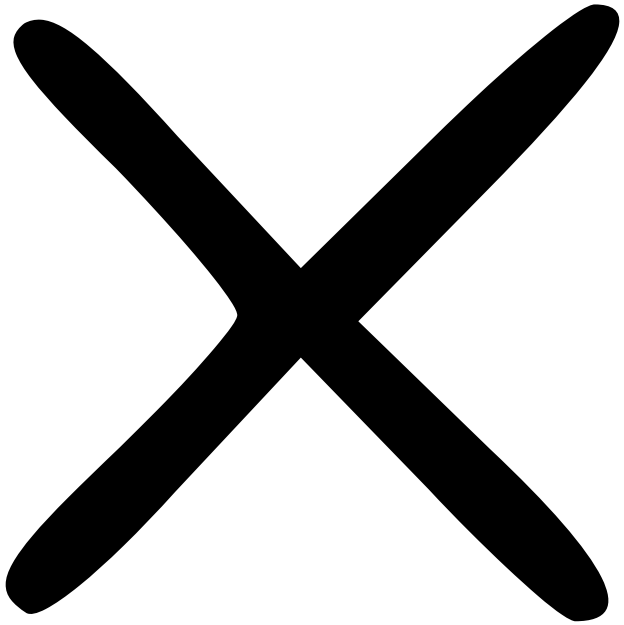
Historical scan



Three-tone vector (rendered)



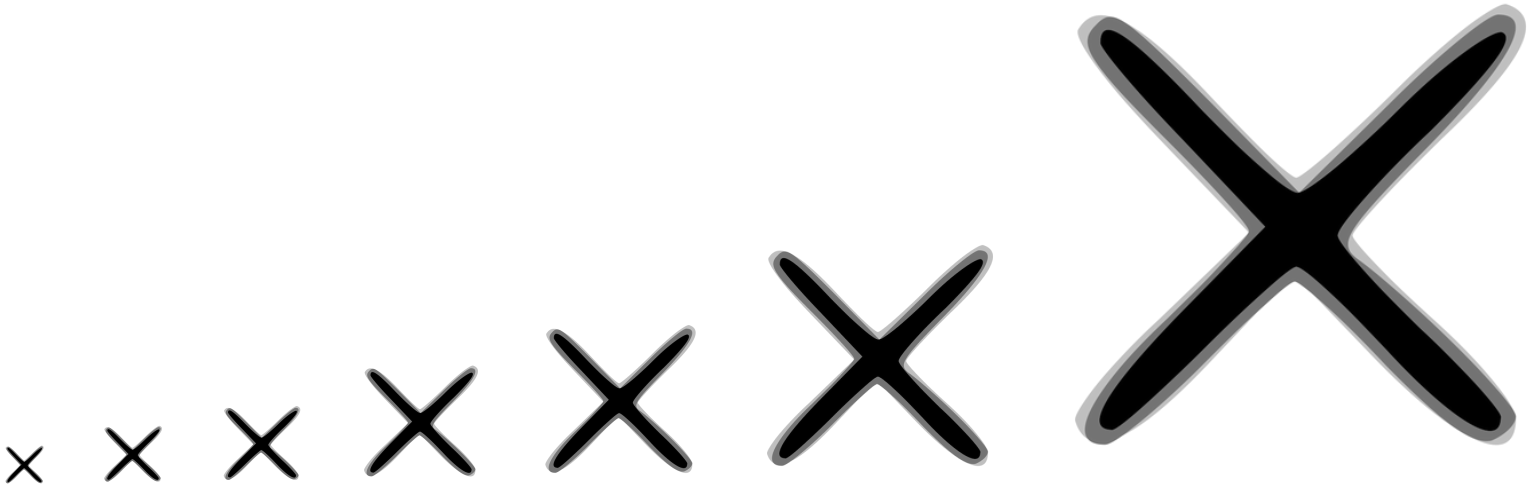
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large multiplication cross, 6-point / Three-tone at different sizes

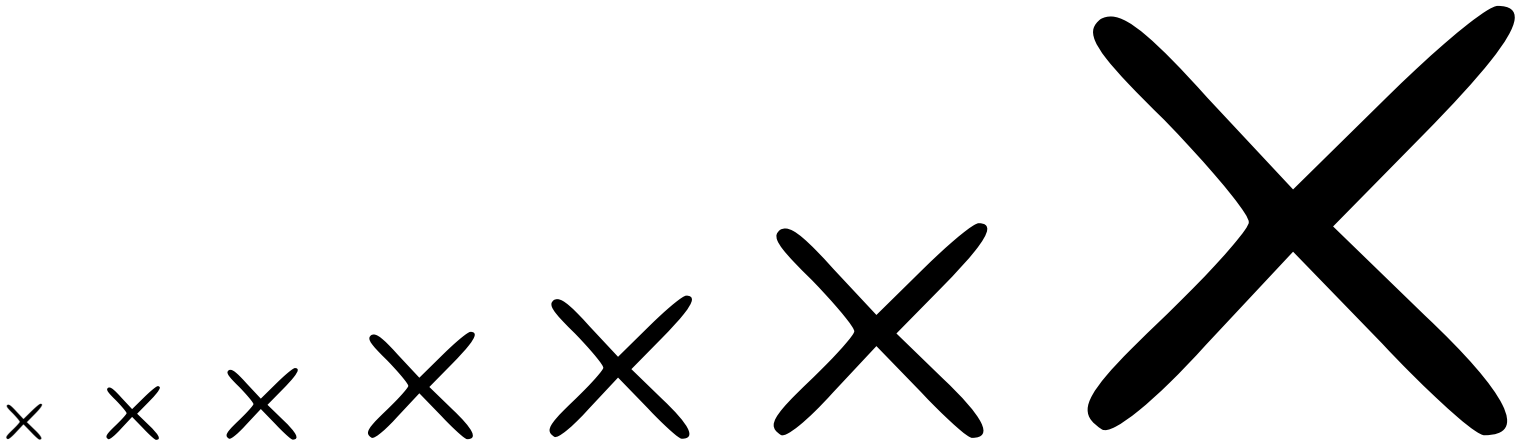


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large multiplication cross, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-39 / U+E026 / SVG, sprite and icon font use the same master.

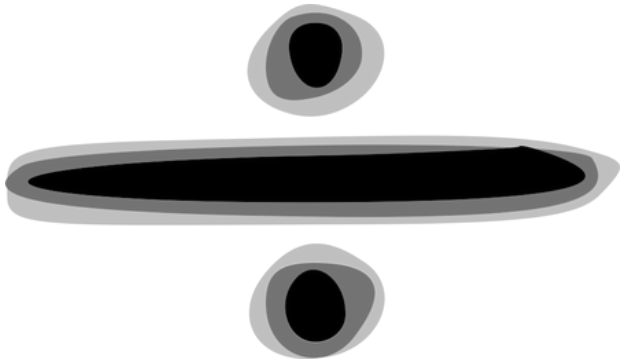
Division sign, 6-point / No. 6pt-40

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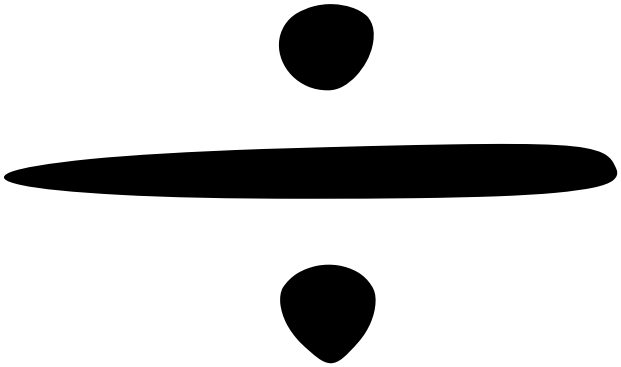
Historical scan



Three-tone vector (rendered)



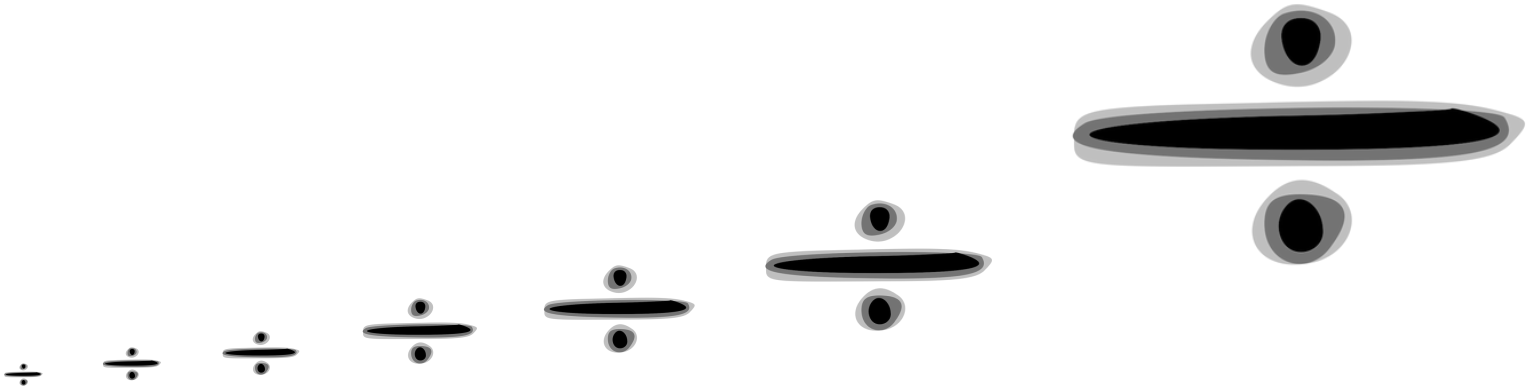
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Division sign, 6-point / Three-tone at different sizes

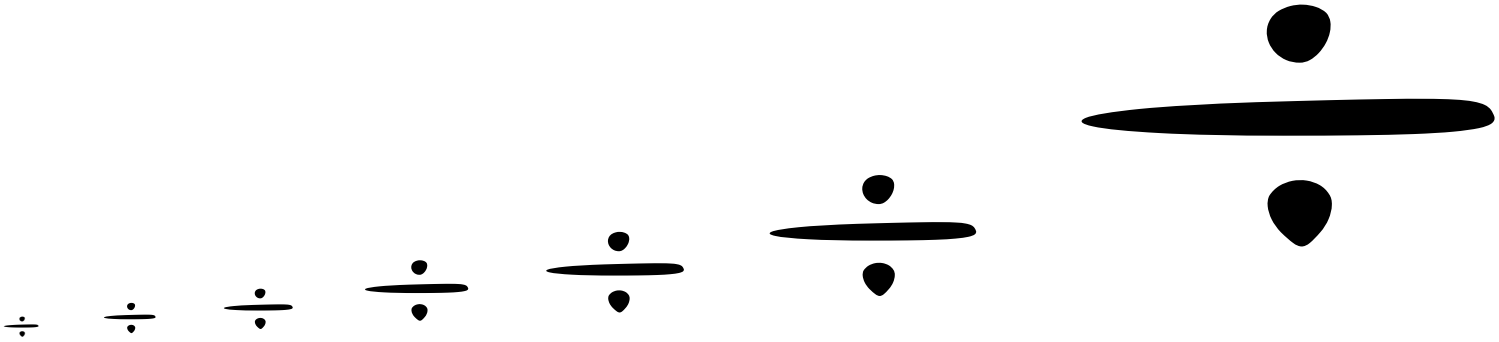


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

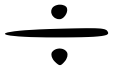
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Division sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-40 / U+E027 / SVG, sprite and icon font use the same master.

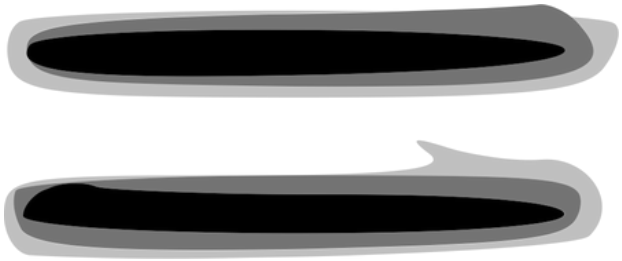
Equals sign, 6-point / No. 6pt-41

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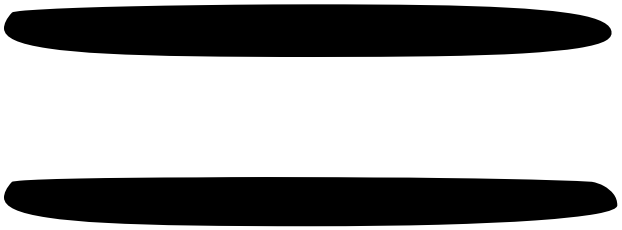
Historical scan



Three-tone vector (rendered)



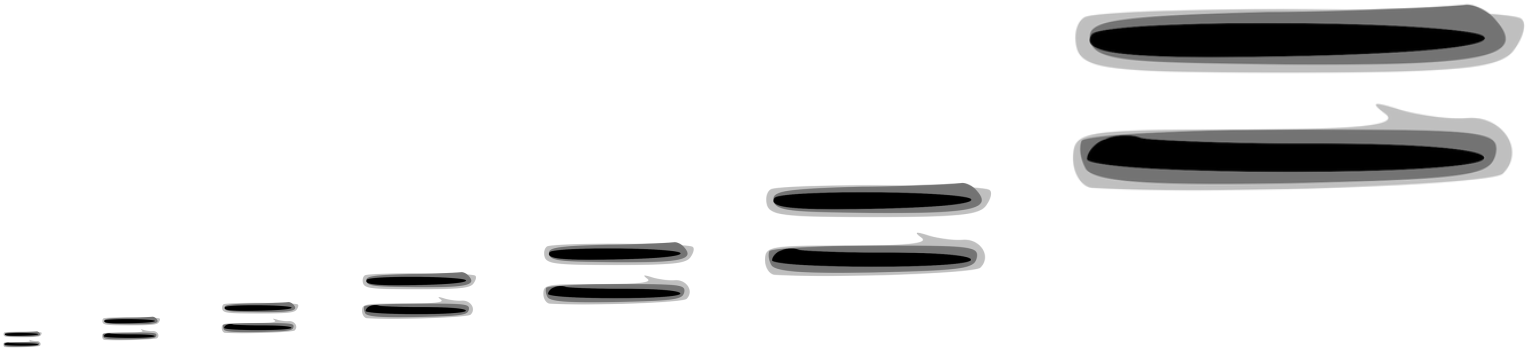
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Equals sign, 6-point / Three-tone at different sizes

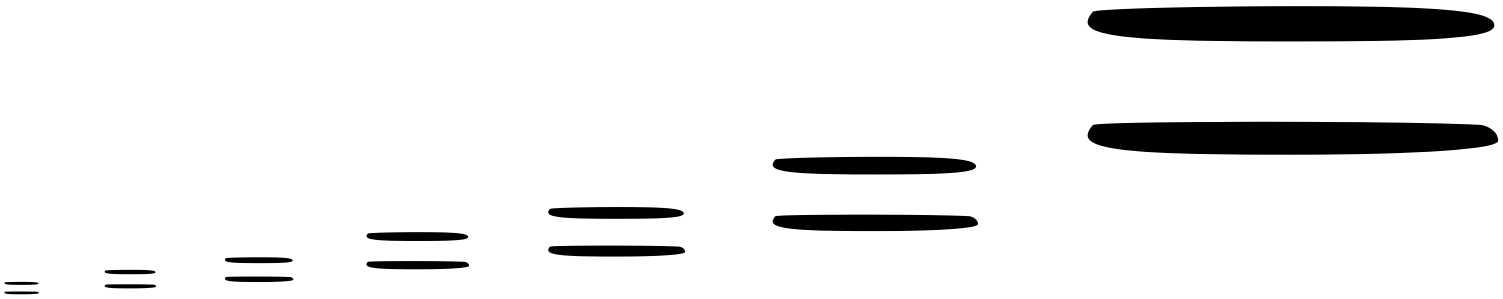


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Equals sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

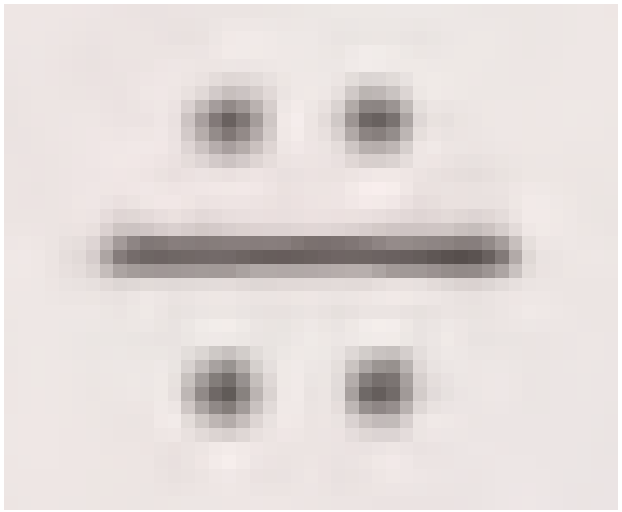
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-41 / U+E028 / SVG, sprite and icon font use the same master.

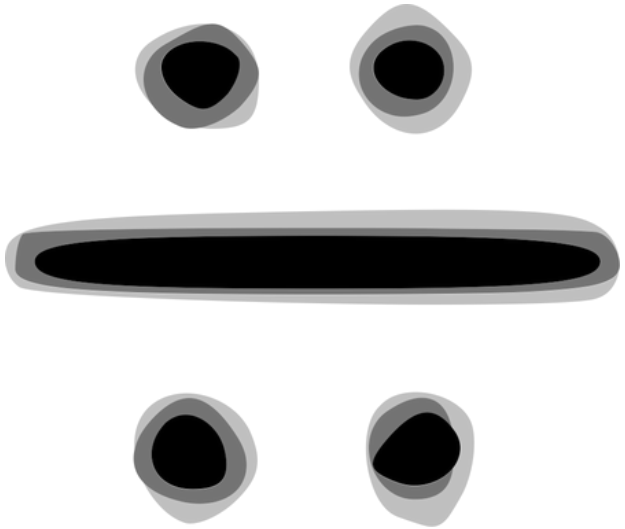
Four-dot division sign, 6-point / No. 6pt-42

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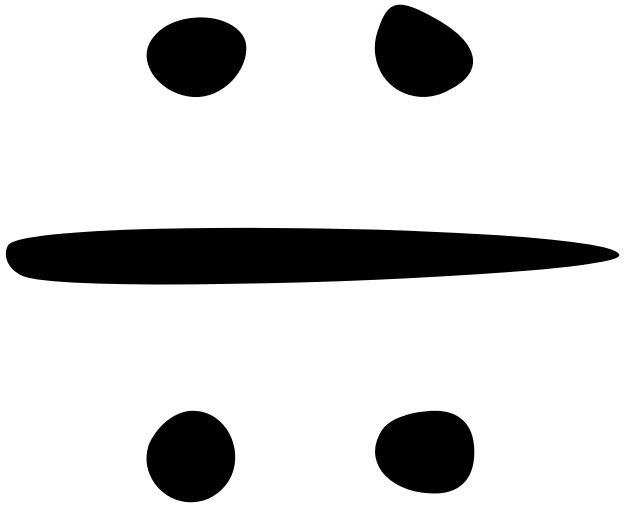
Historical scan



Three-tone vector (rendered)



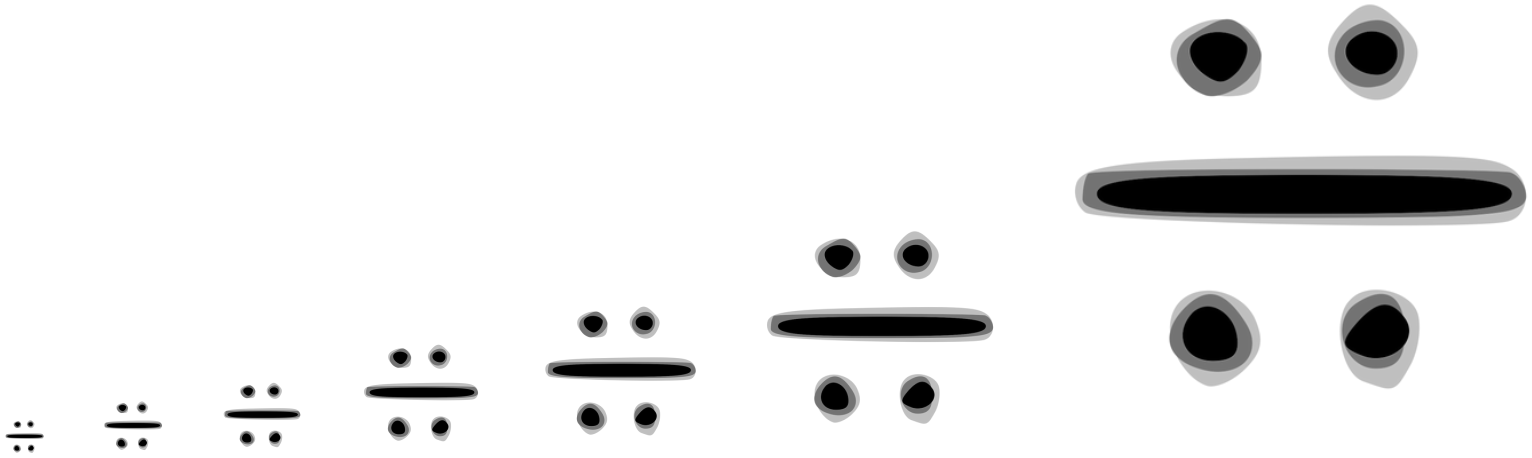
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-dot division sign, 6-point / Three-tone at different sizes

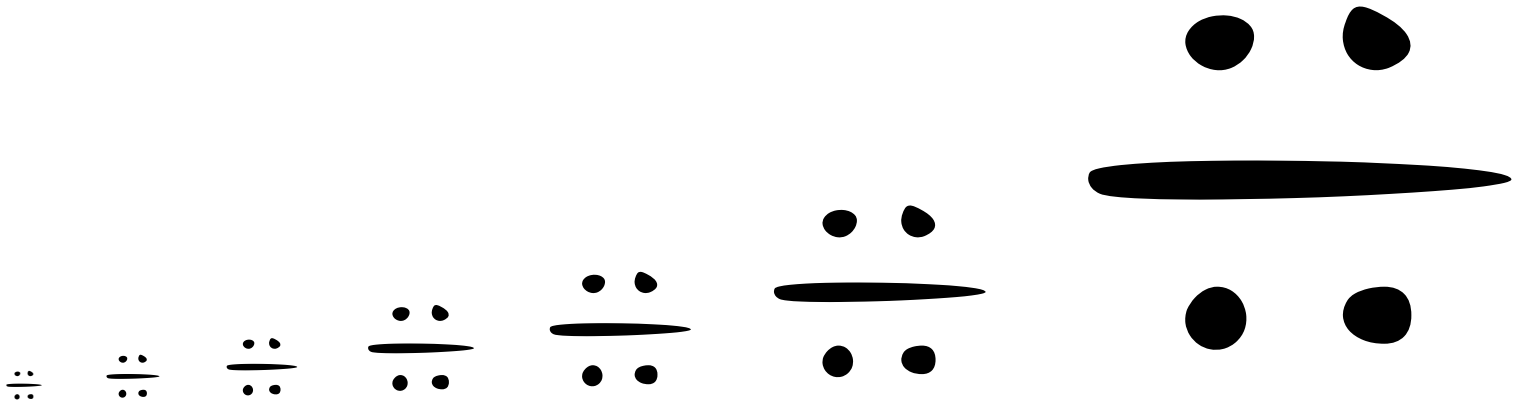


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-dot division sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

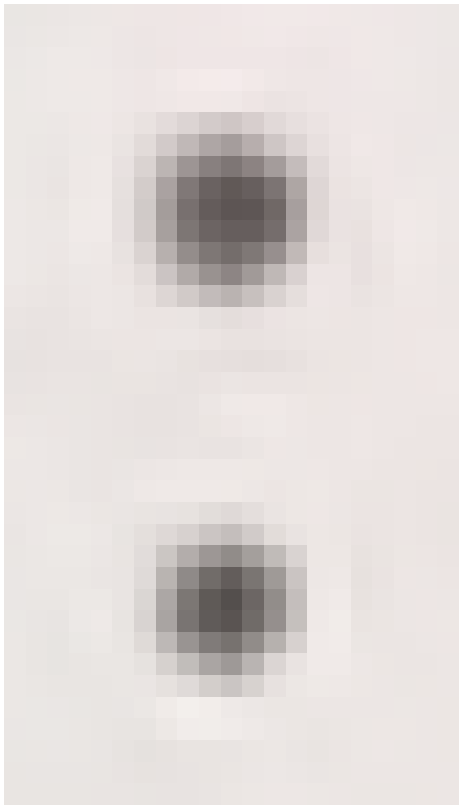
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-42 / U+E029 / SVG, sprite and icon font use the same master.

Colon, 6-point / No. 6pt-43

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Historical scan

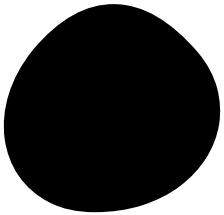


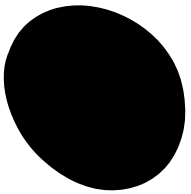
Three-tone vector (rendered)





Monochrome vector

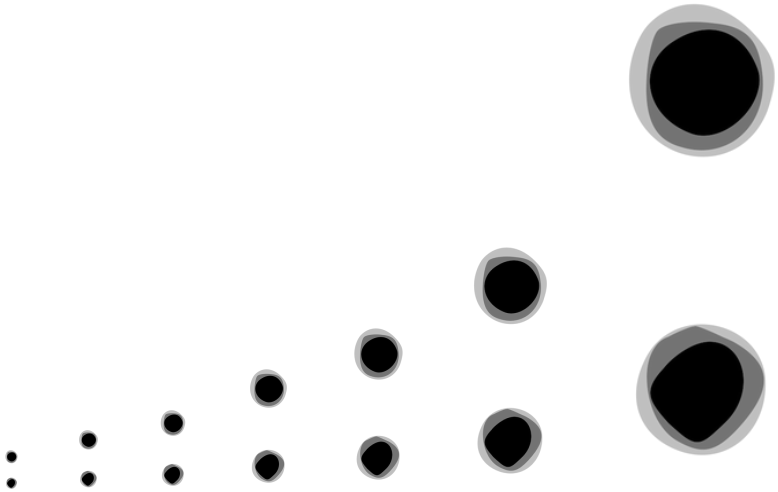




Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Colon, 6-point / Three-tone at different sizes

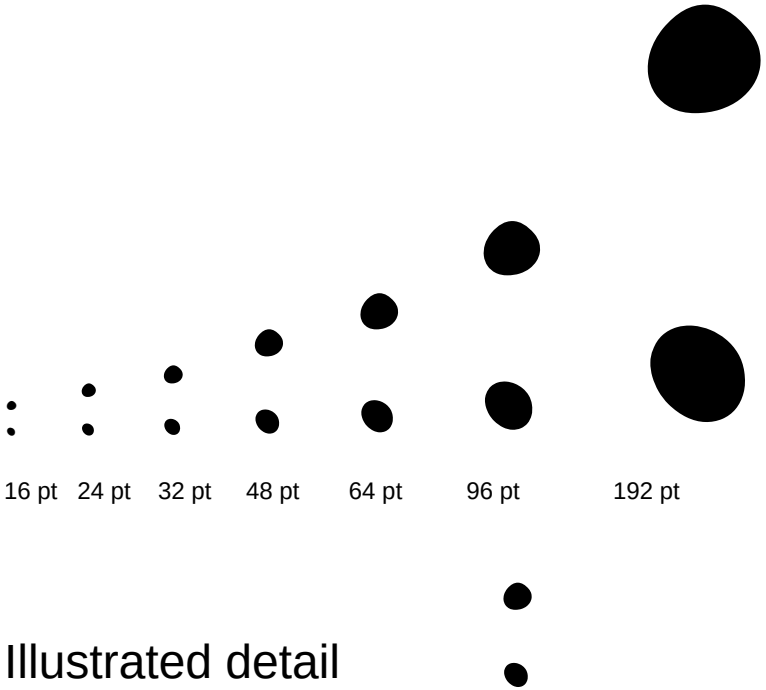


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Colon, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

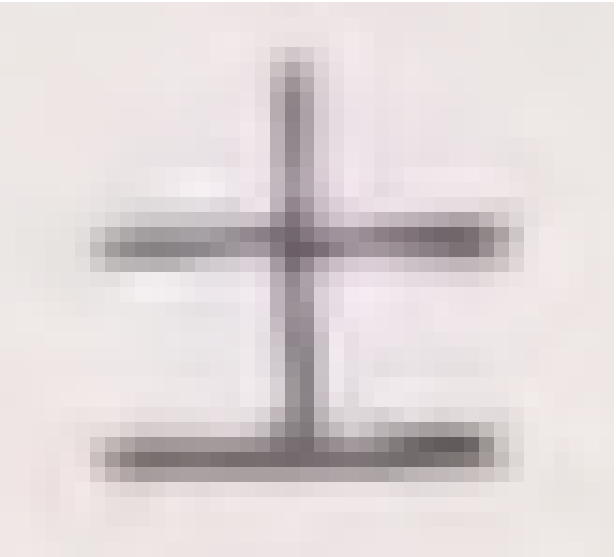
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-43 / U+E02A / SVG, sprite and icon font use the same master.

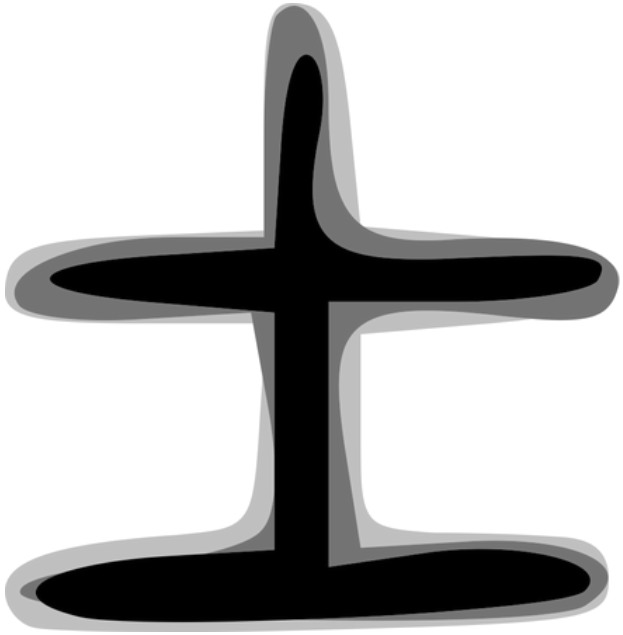
Plus-minus sign, 6-point / No. 6pt-44

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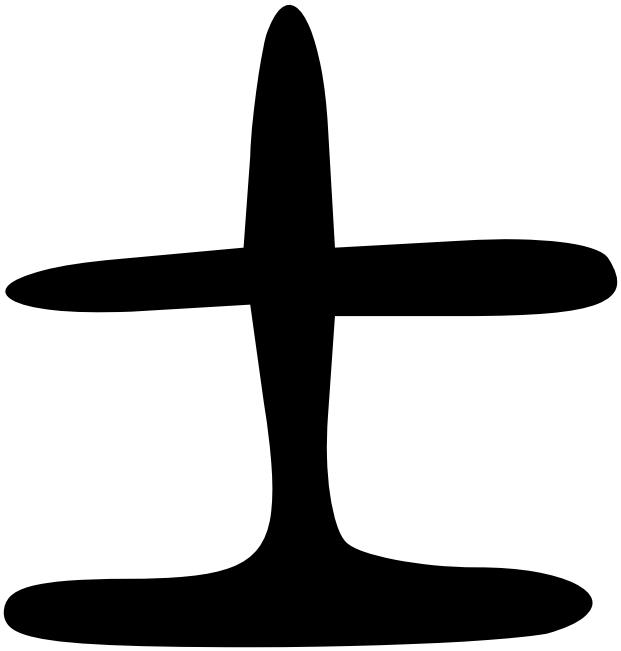
Historical scan



Three-tone vector (rendered)



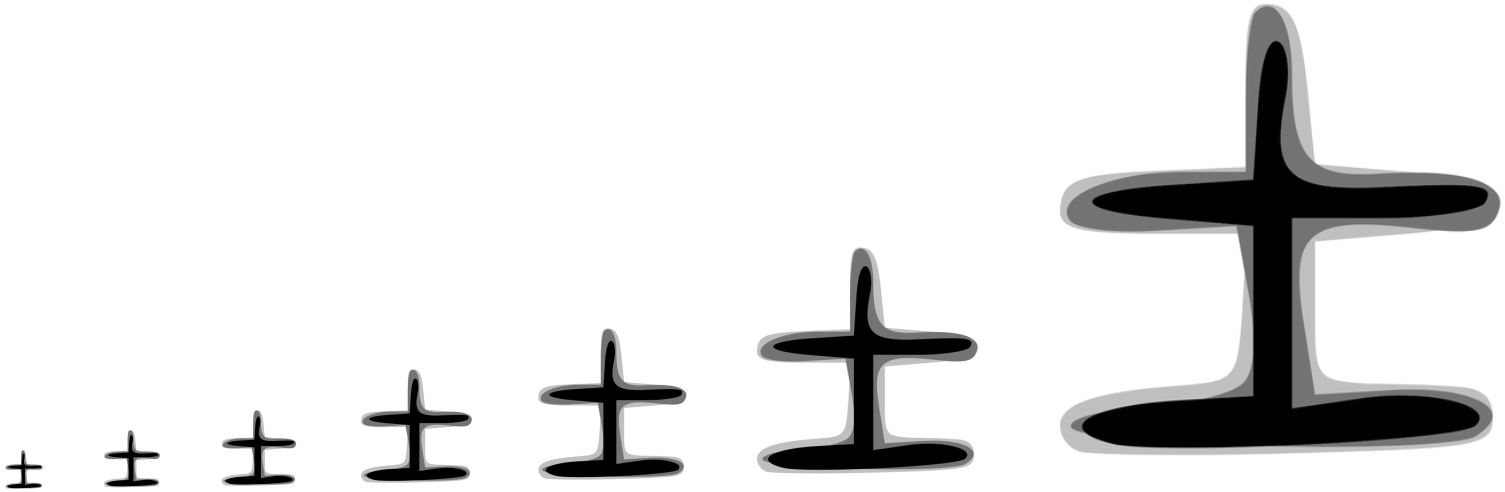
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Plus-minus sign, 6-point / Three-tone at different sizes

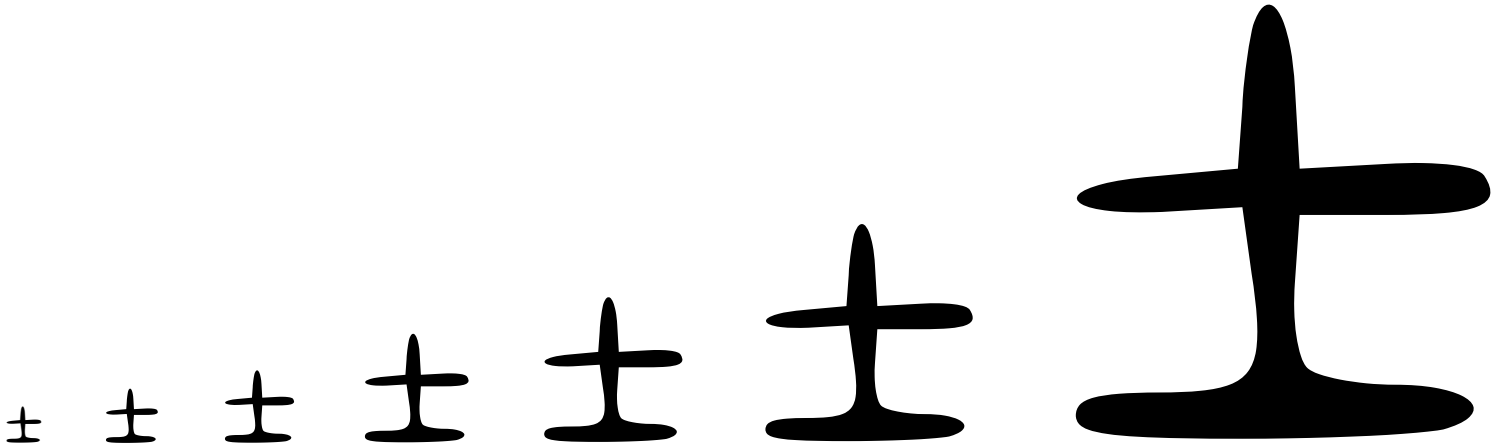


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Plus-minus sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-44 / U+E02B / SVG, sprite and icon font use the same master.

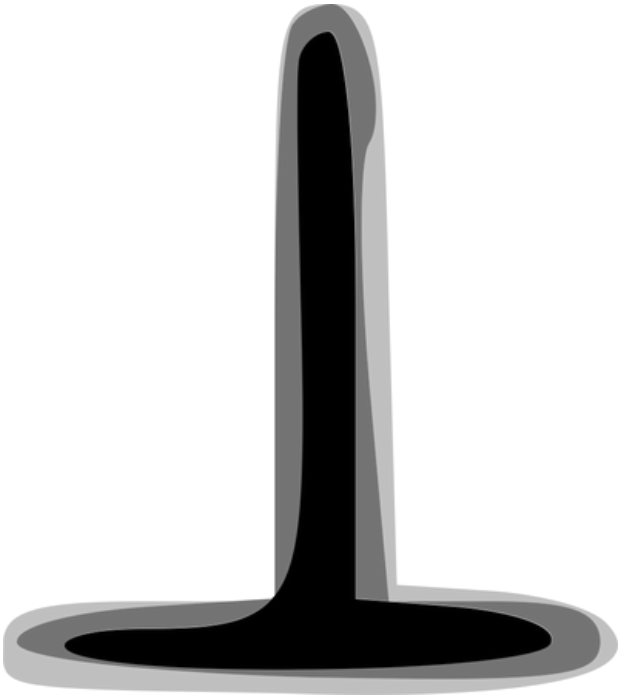
Perpendicular sign, 6-point / No. 6pt-45

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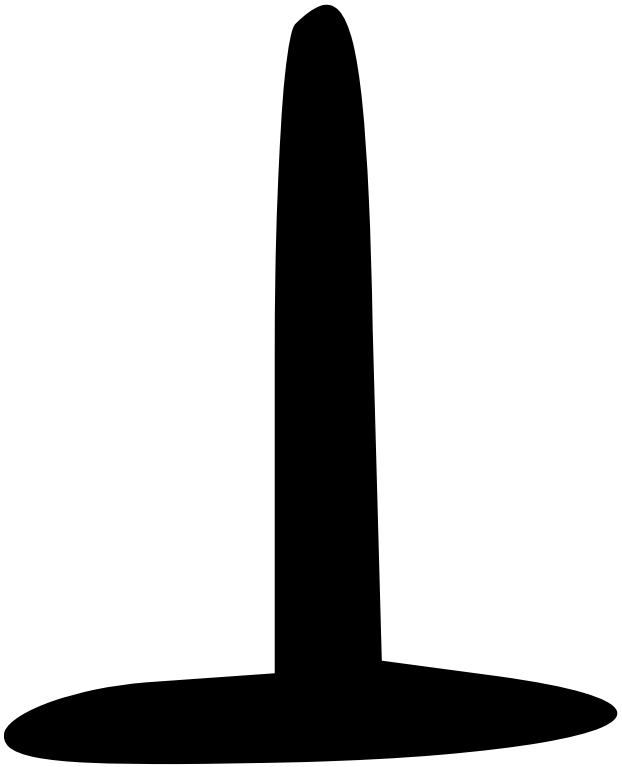
Historical scan



Three-tone vector (rendered)



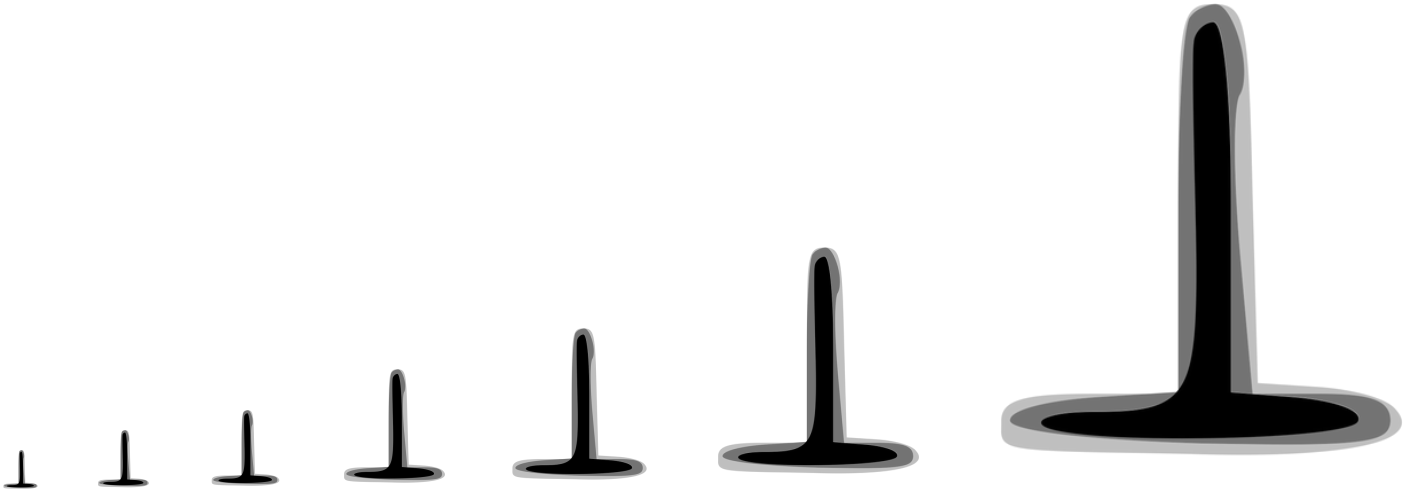
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Perpendicular sign, 6-point / Three-tone at different sizes

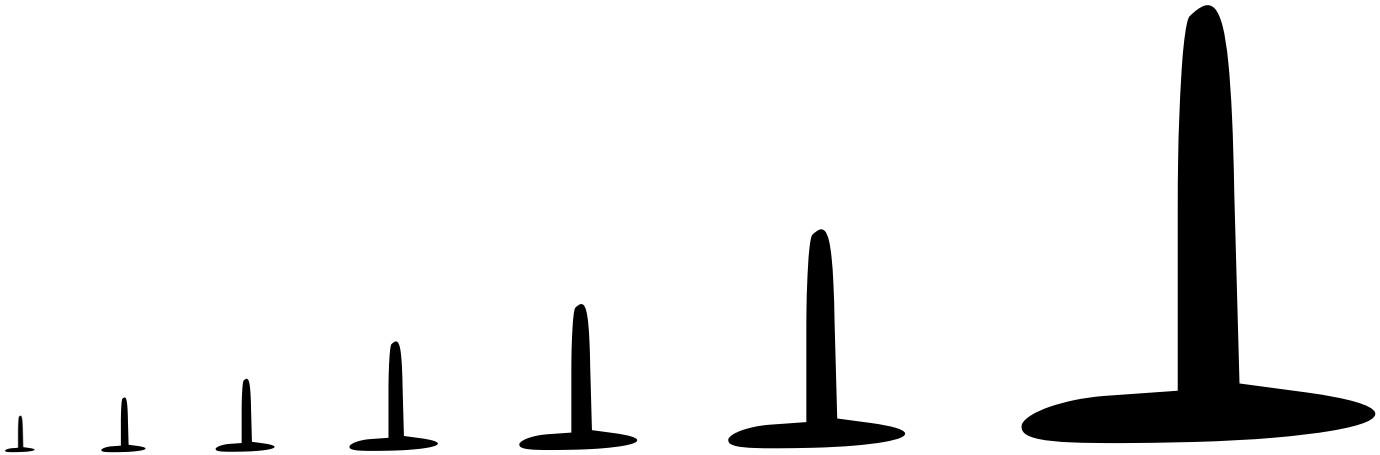


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Perpendicular sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

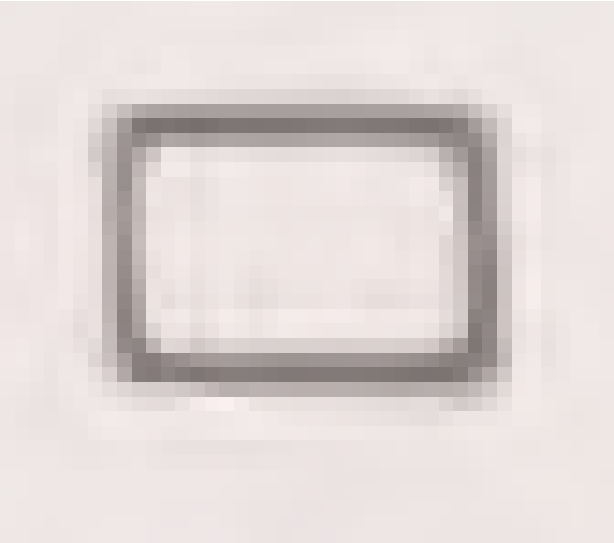
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-45 / U+E02C / SVG, sprite and icon font use the same master.

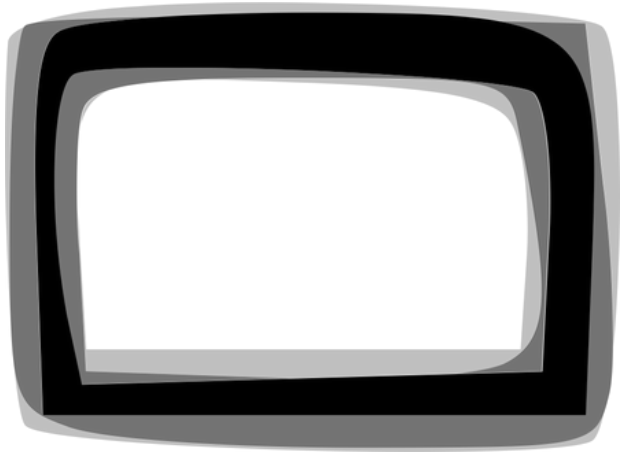
Outlined rectangle, 6-point / No. 6pt-46

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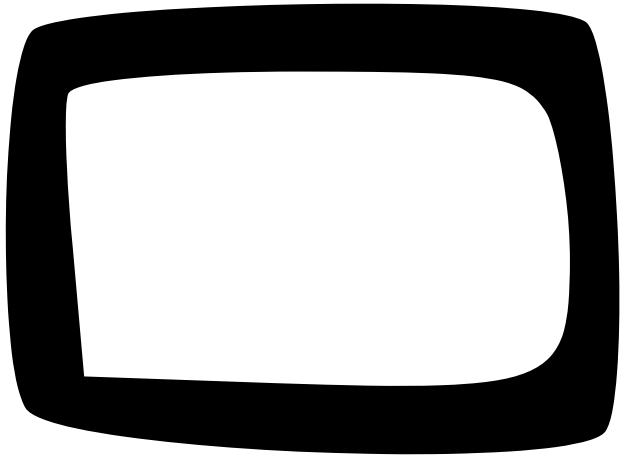
Historical scan



Three-tone vector (rendered)



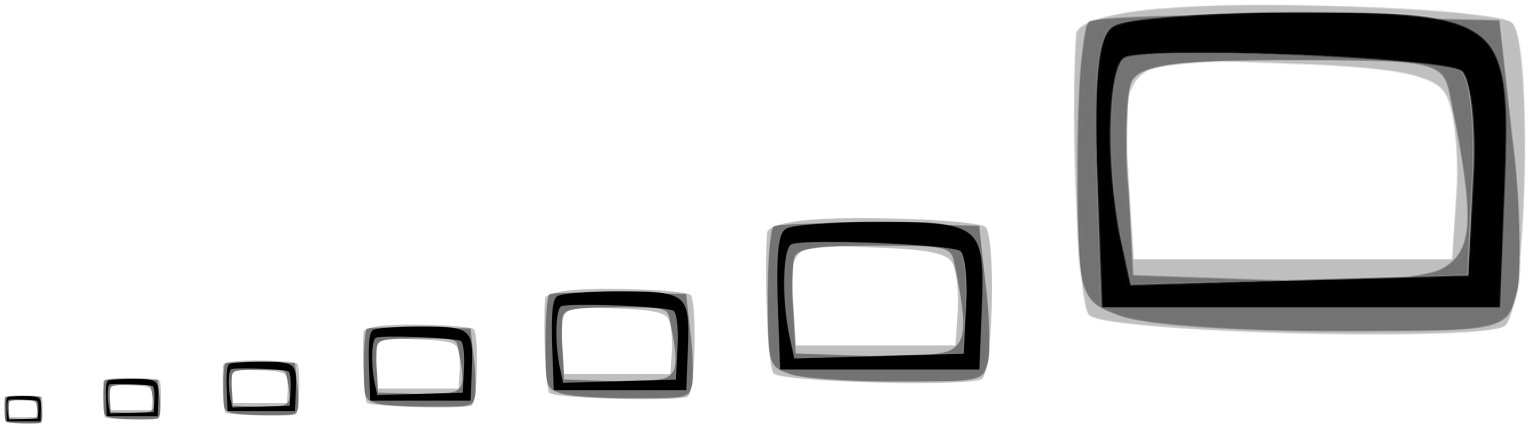
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined rectangle, 6-point / Three-tone at different sizes

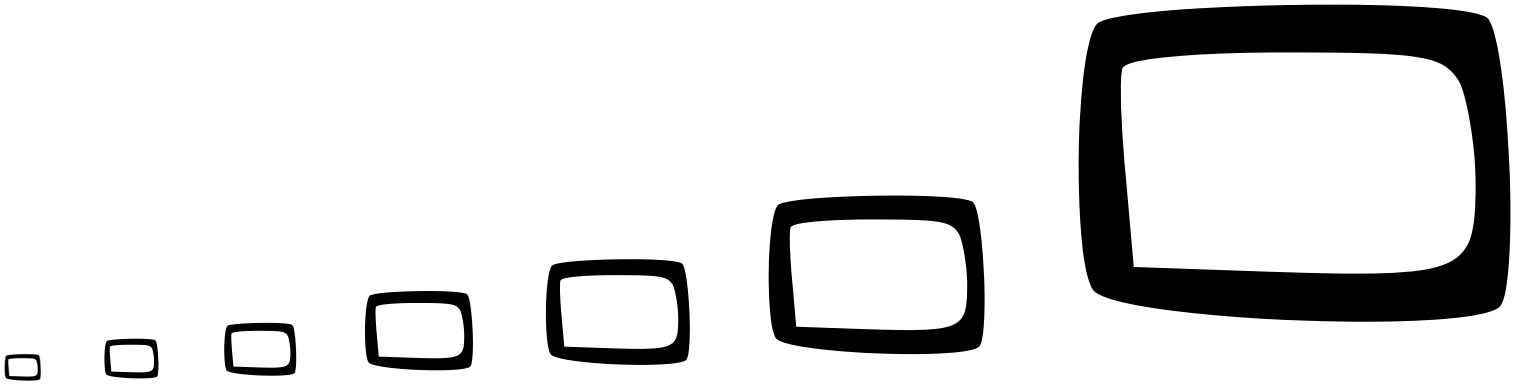


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined rectangle, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-46 / U+E02D / SVG, sprite and icon font use the same master.

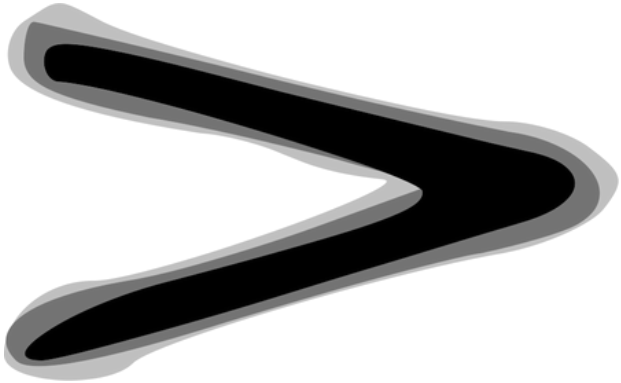
Greater-than sign, 6-point / No. 6pt-47

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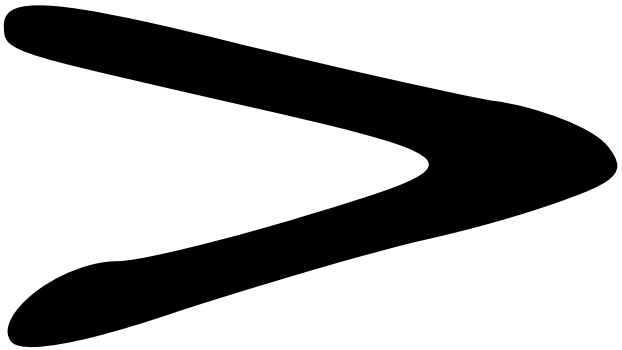
Historical scan



Three-tone vector (rendered)



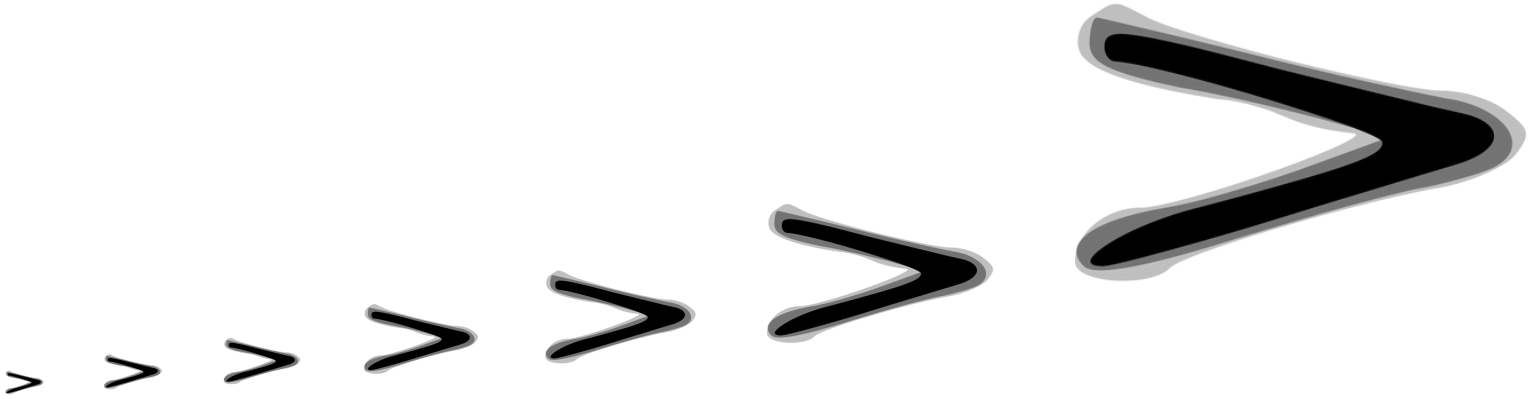
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Greater-than sign, 6-point / Three-tone at different sizes

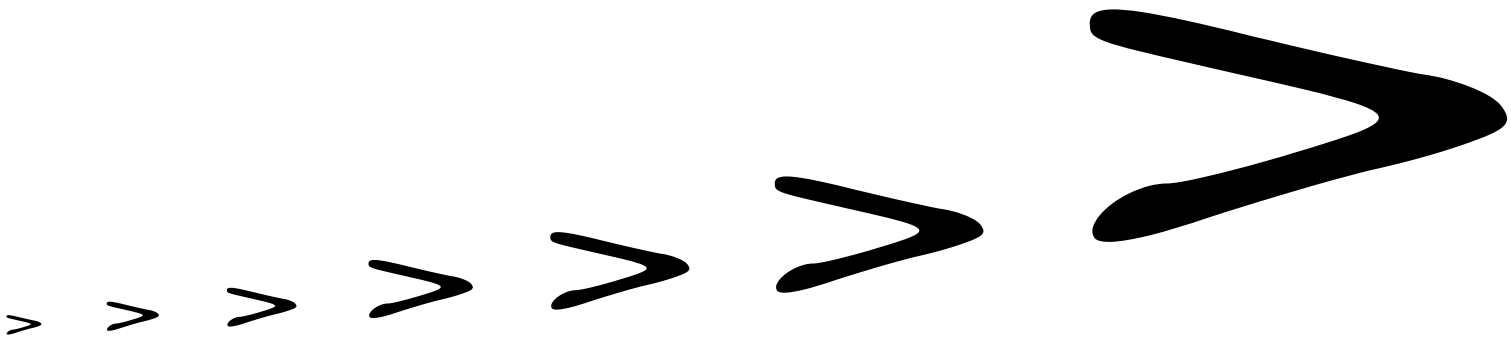


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Greater-than sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-47 / U+E02E / SVG, sprite and icon font use the same master.

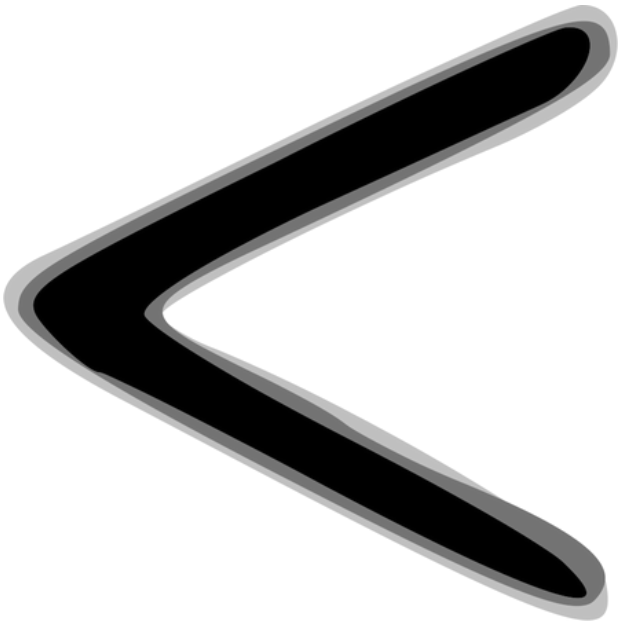
Less-than sign, 6-point / No. 6pt-48

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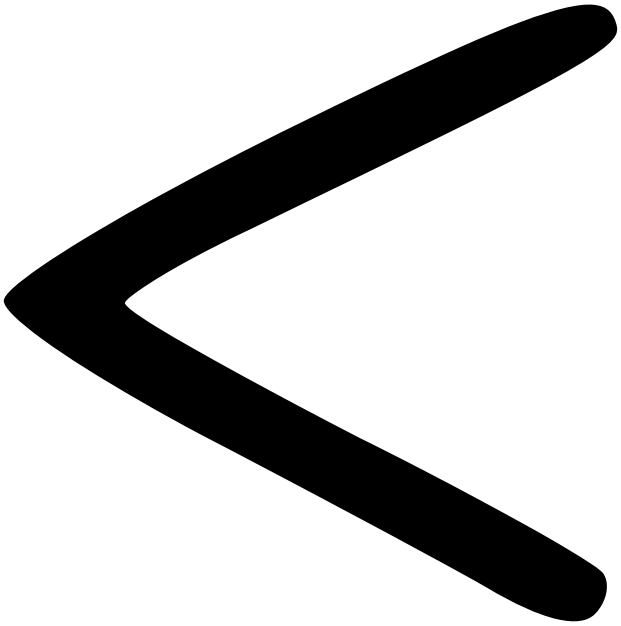
Historical scan



Three-tone vector (rendered)



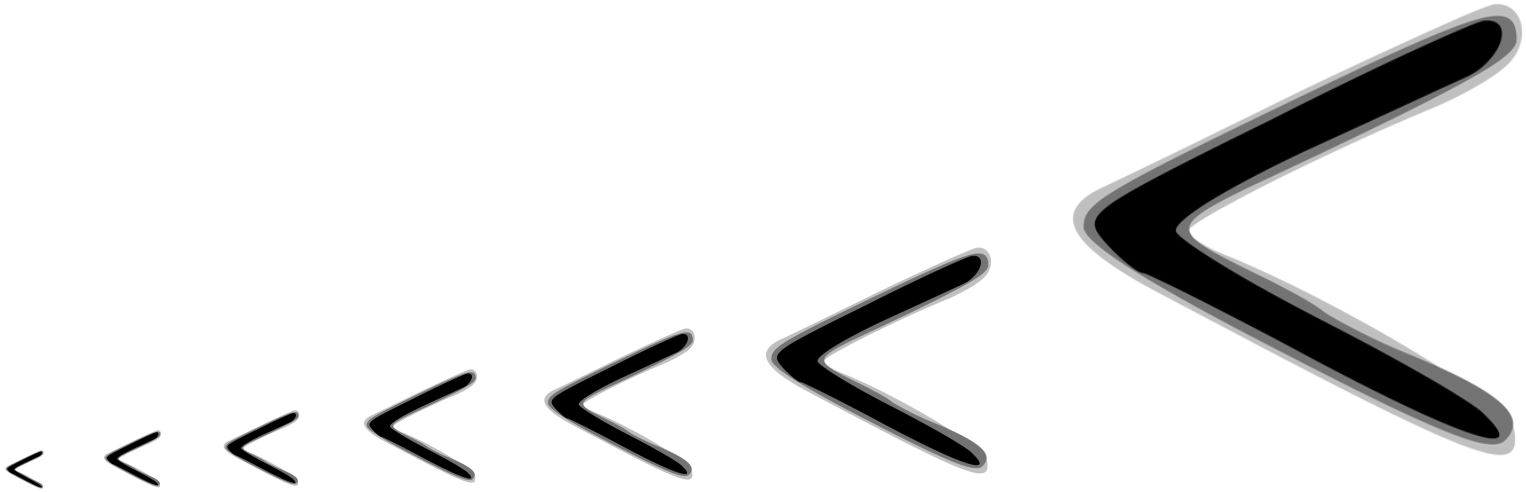
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Less-than sign, 6-point / Three-tone at different sizes

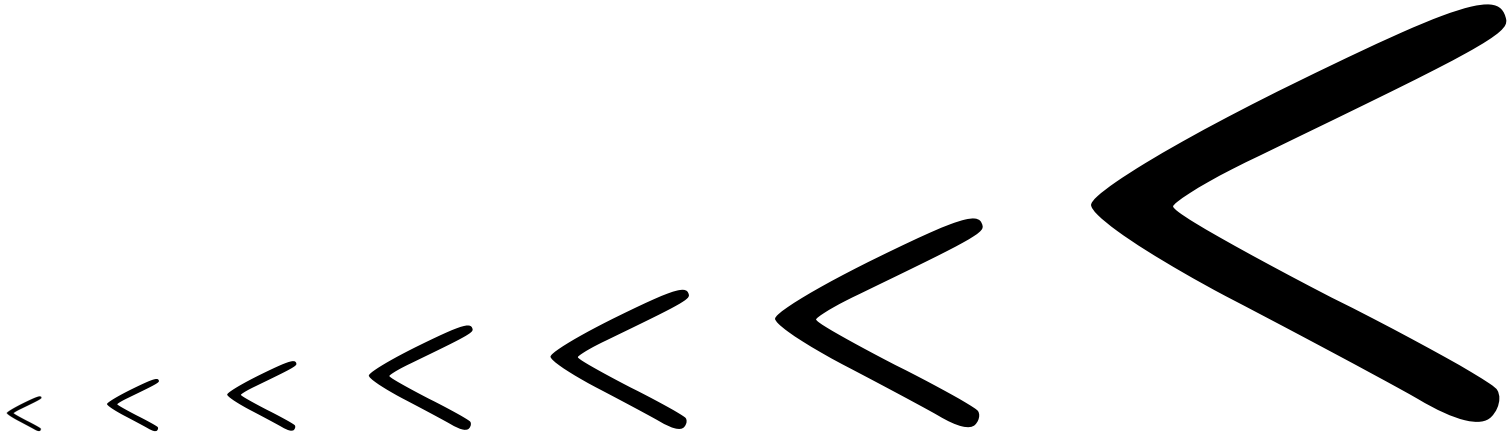


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Less-than sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-48 / U+E02F / SVG, sprite and icon font use the same master.

Acute angle, 6-point / No. 6pt-49

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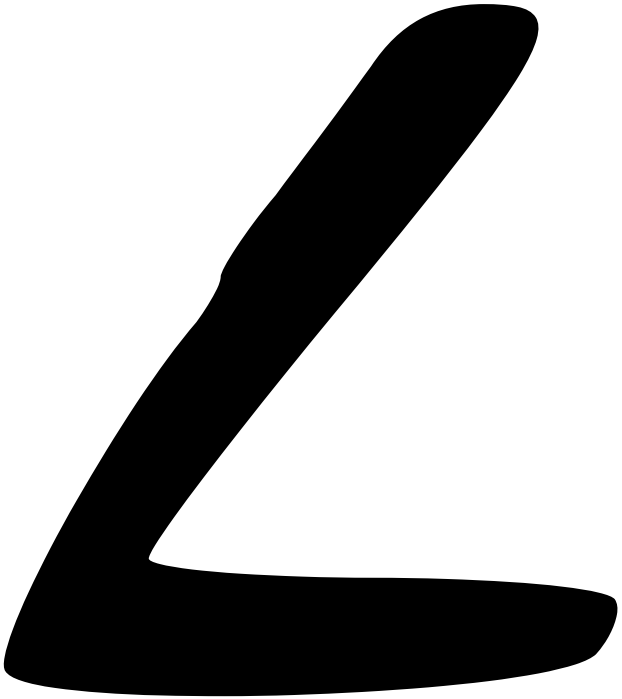
Historical scan



Three-tone vector (rendered)



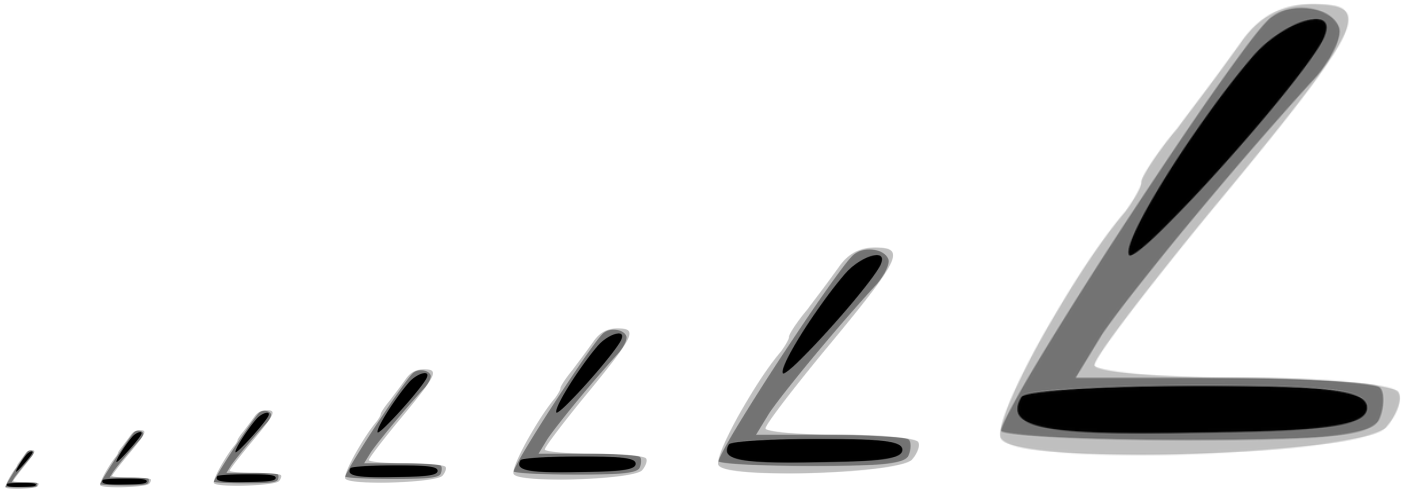
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Acute angle, 6-point / Three-tone at different sizes

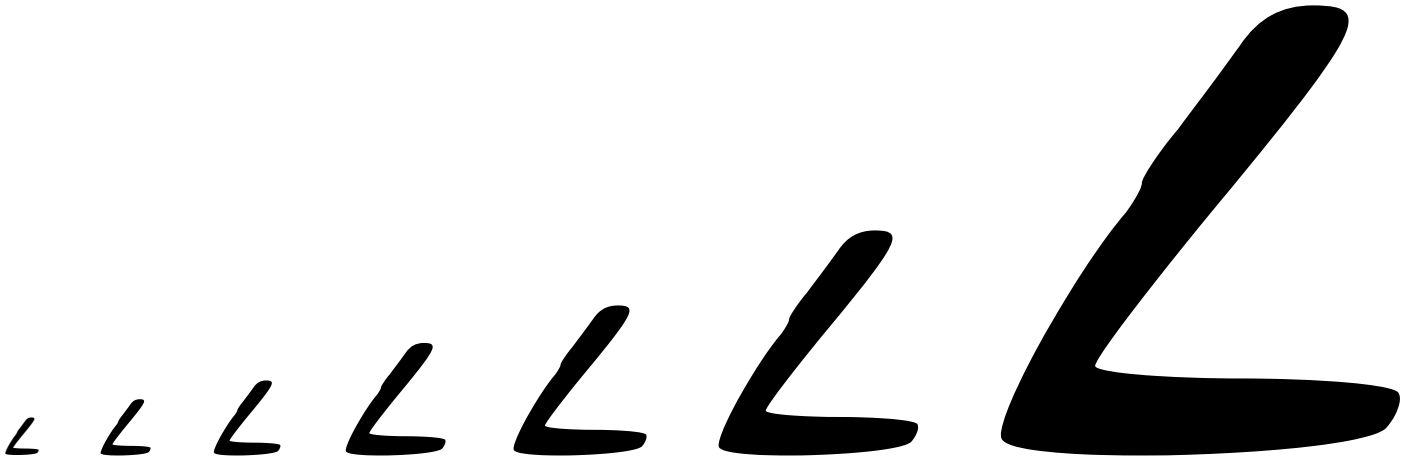


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Acute angle, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-49 / U+E030 / SVG, sprite and icon font use the same master.

Right angle, 6-point / No. 6pt-50

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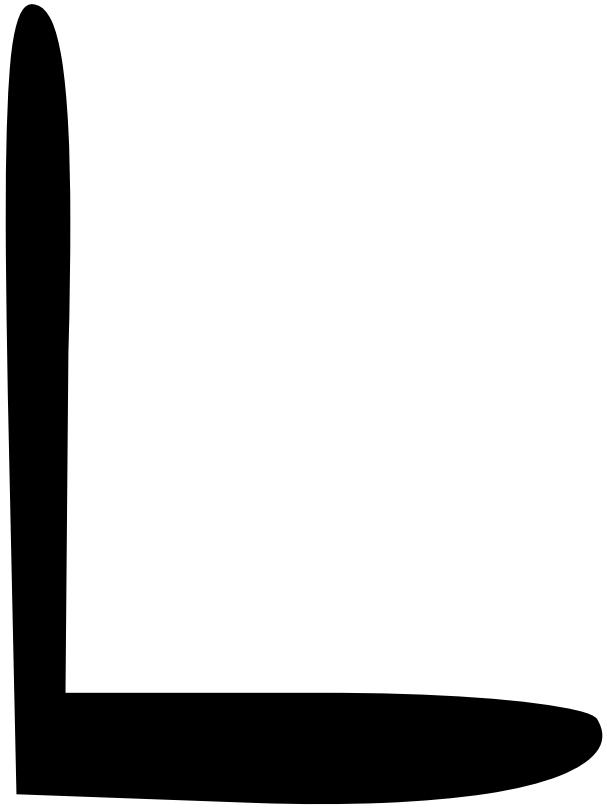
Historical scan



Three-tone vector (rendered)



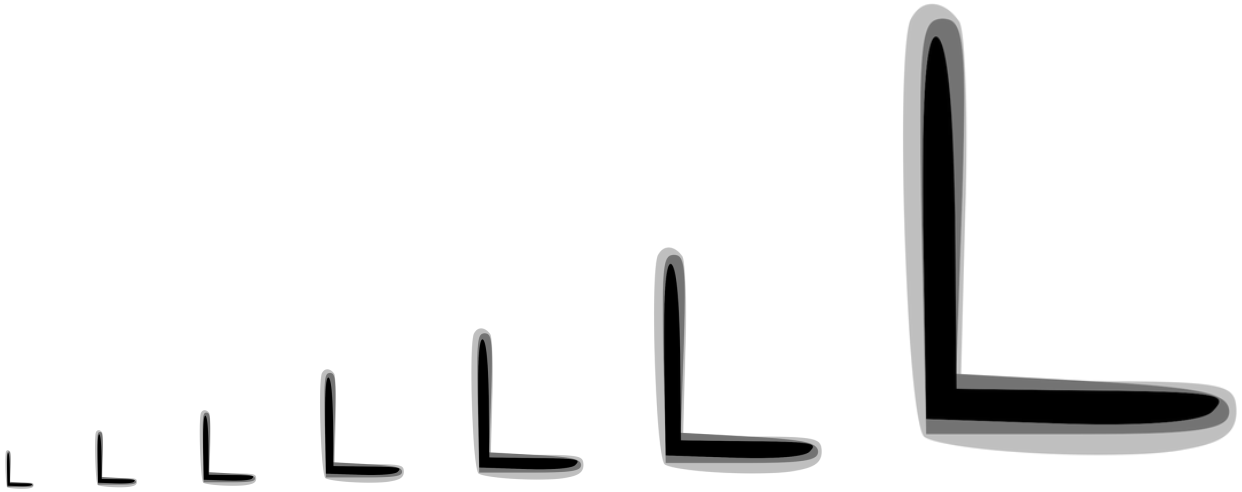
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Right angle, 6-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Right angle, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

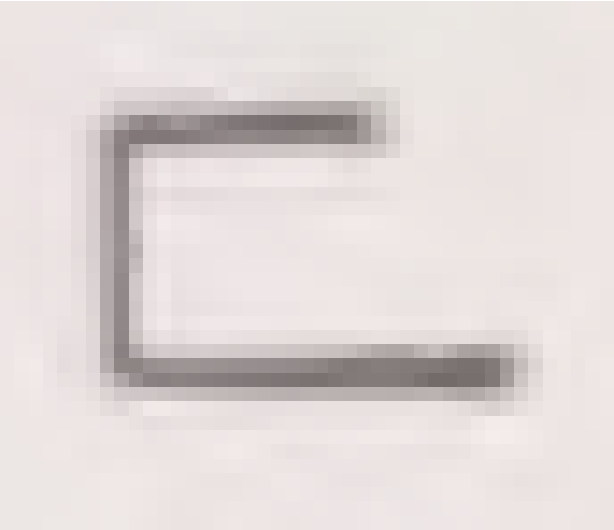
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-50 / U+E031 / SVG, sprite and icon font use the same master.

Open bracket, right, 6-point / No. 6pt-51

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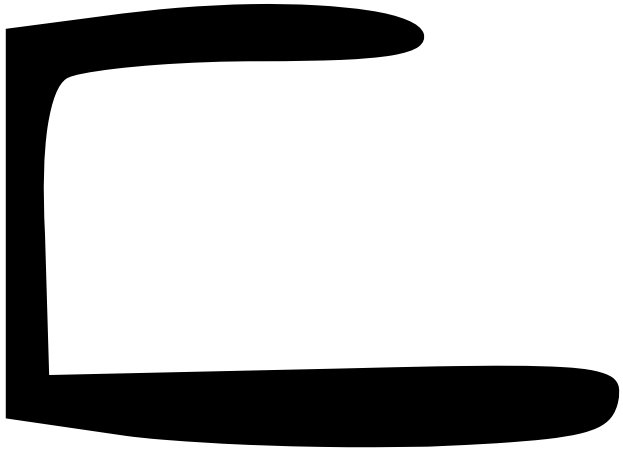
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Open bracket, right, 6-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Open bracket, right, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

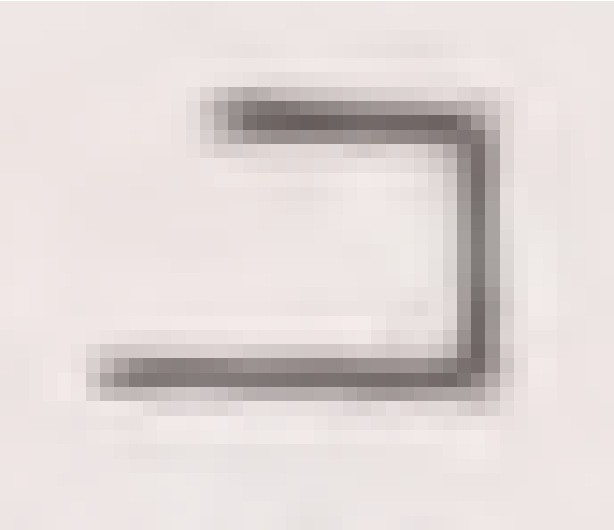
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-51 / U+E032 / SVG, sprite and icon font use the same master.

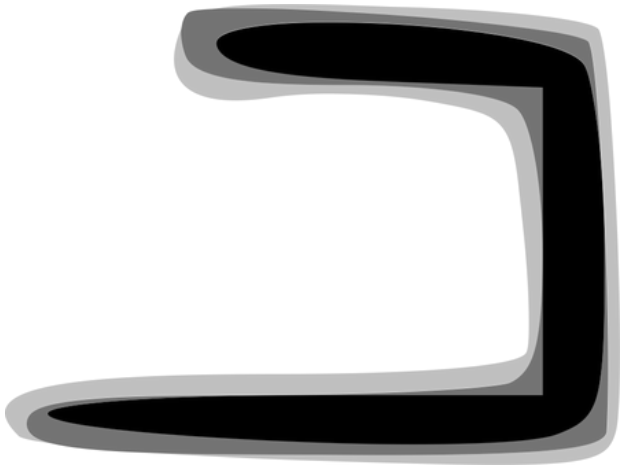
Open bracket, left, 6-point / No. 6pt-52

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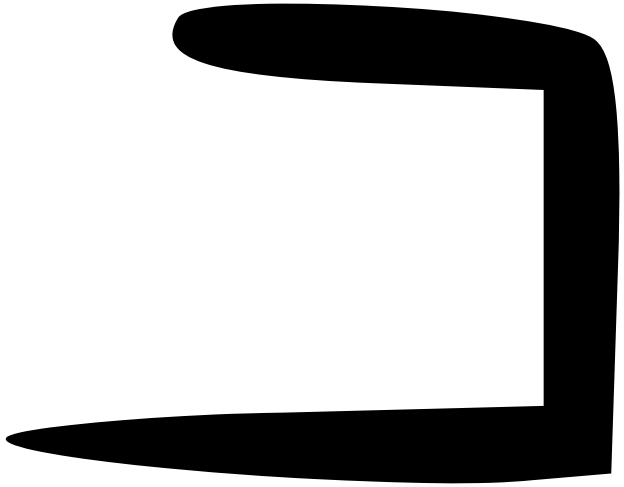
Historical scan



Three-tone vector (rendered)



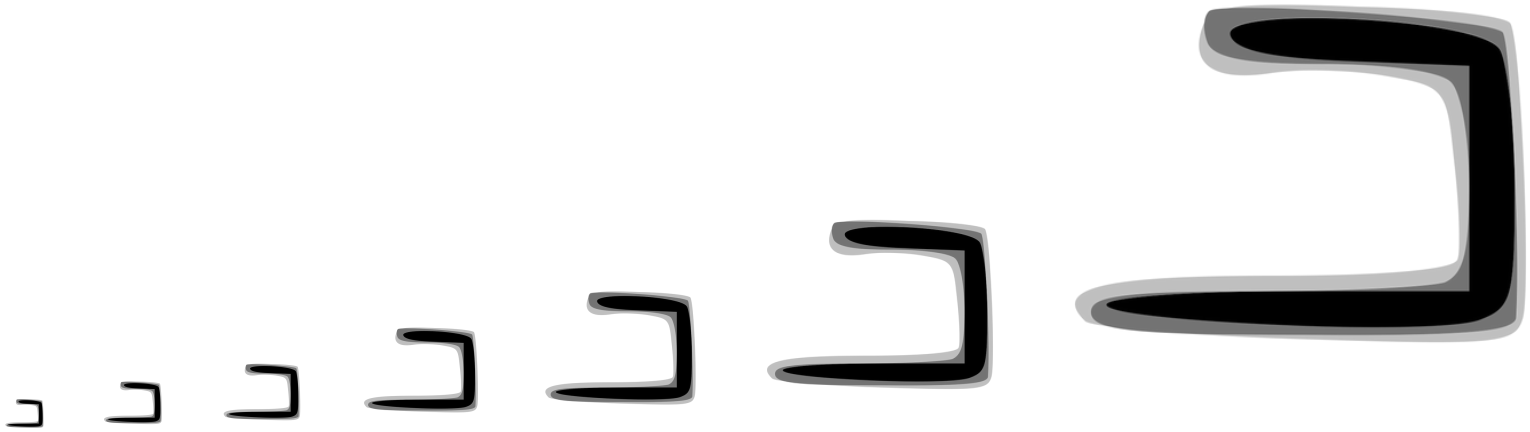
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Open bracket, left, 6-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Open bracket, left, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-52 / U+E033 / SVG, sprite and icon font use the same master.

Check mark, 6-point / No. 6pt-53

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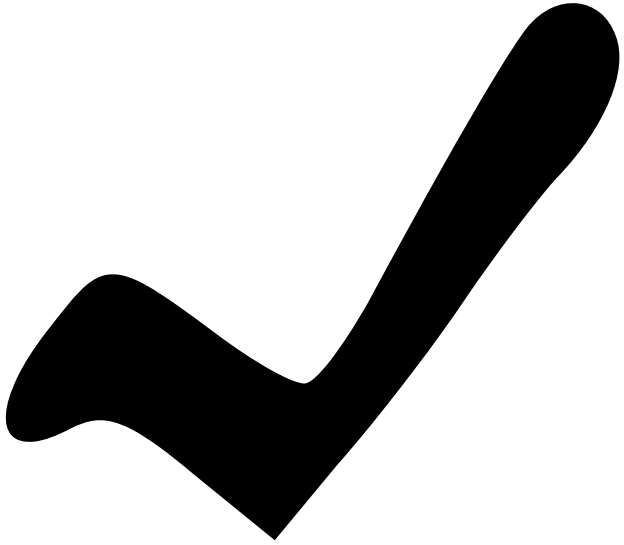
Historical scan



Three-tone vector (rendered)



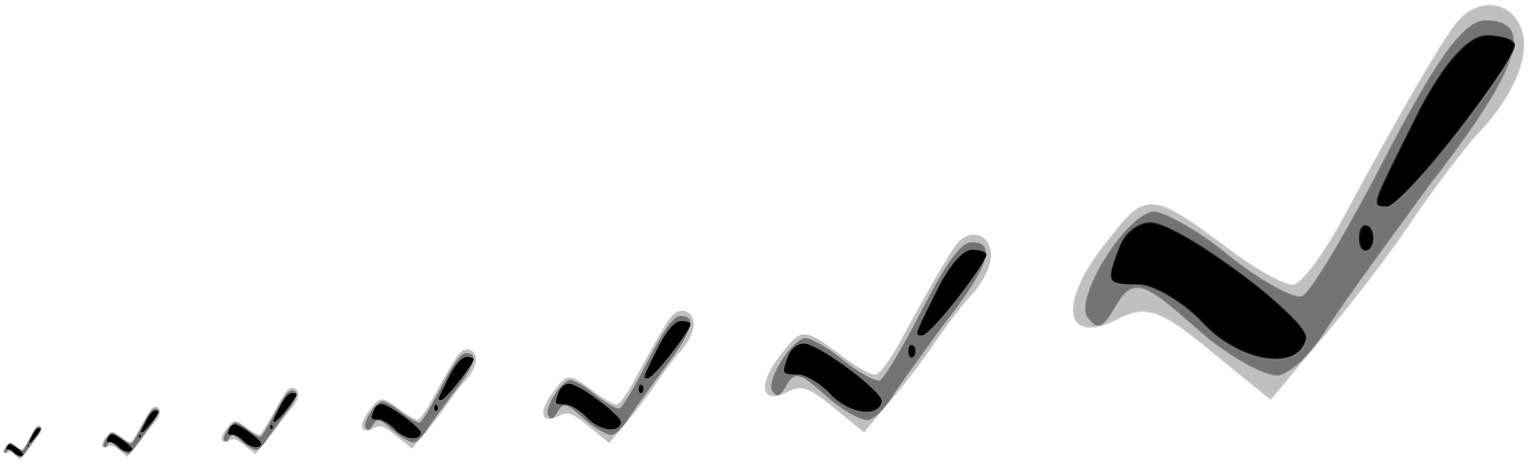
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Check mark, 6-point / Three-tone at different sizes

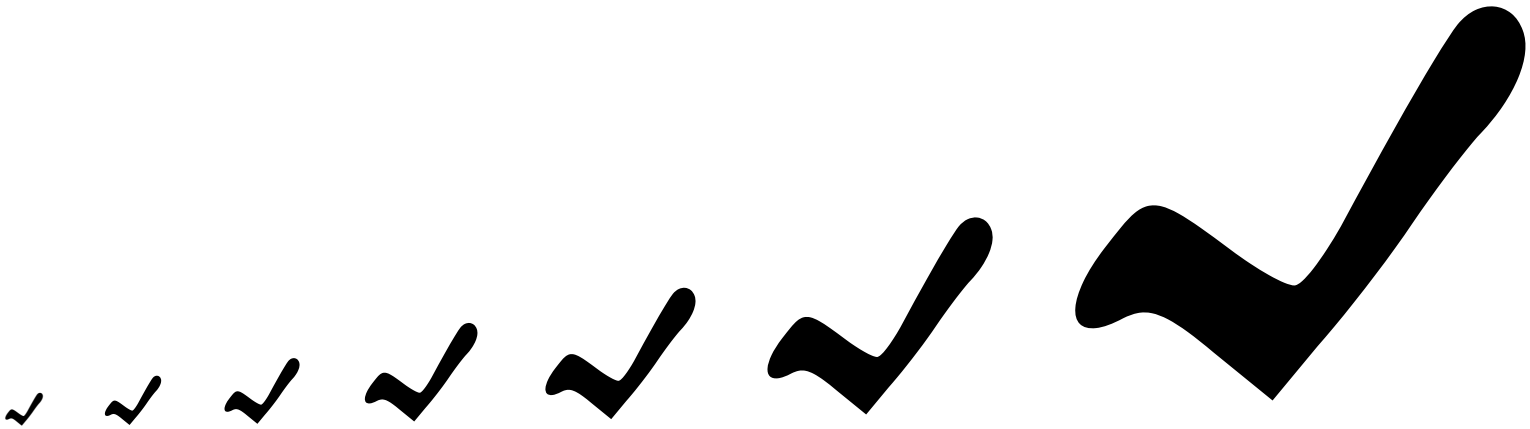


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Check mark, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-53 / U+E034 / SVG, sprite and icon font use the same master.

Long angled stroke, 6-point / No. 6pt-54

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Historical scan



Three-tone vector (rendered)



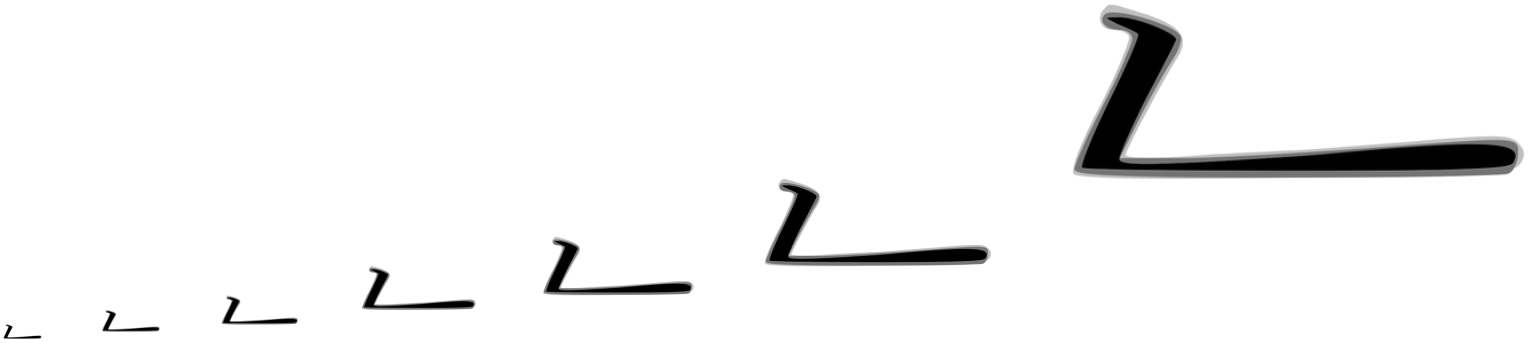
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Long angled stroke, 6-point / Three-tone at different sizes

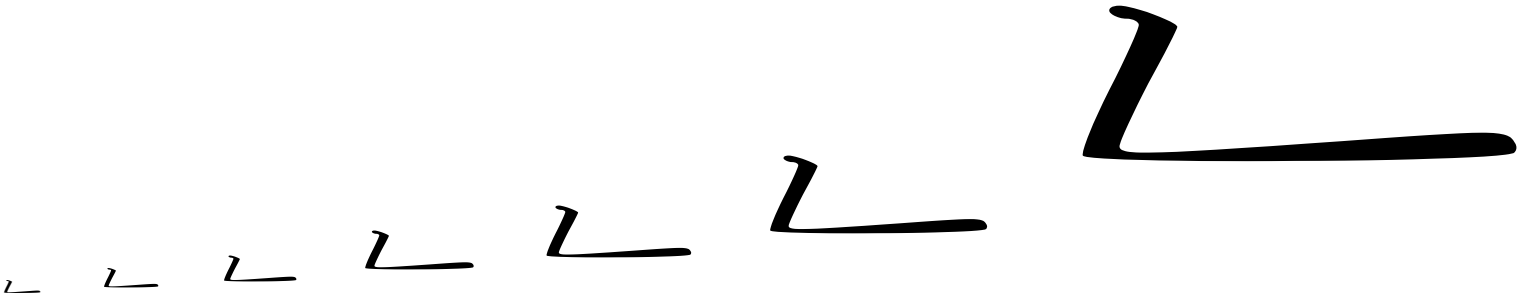


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Long angled stroke, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-54 / U+E035 / SVG, sprite and icon font use the same master.

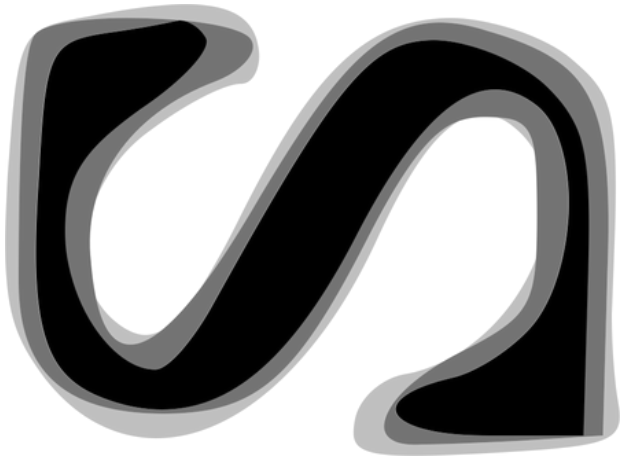
Linked curved strokes, 6-point / No. 6pt-55

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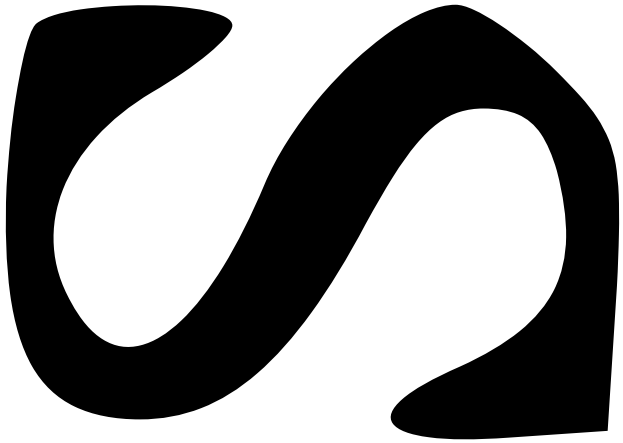
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Linked curved strokes, 6-point / Three-tone at different sizes

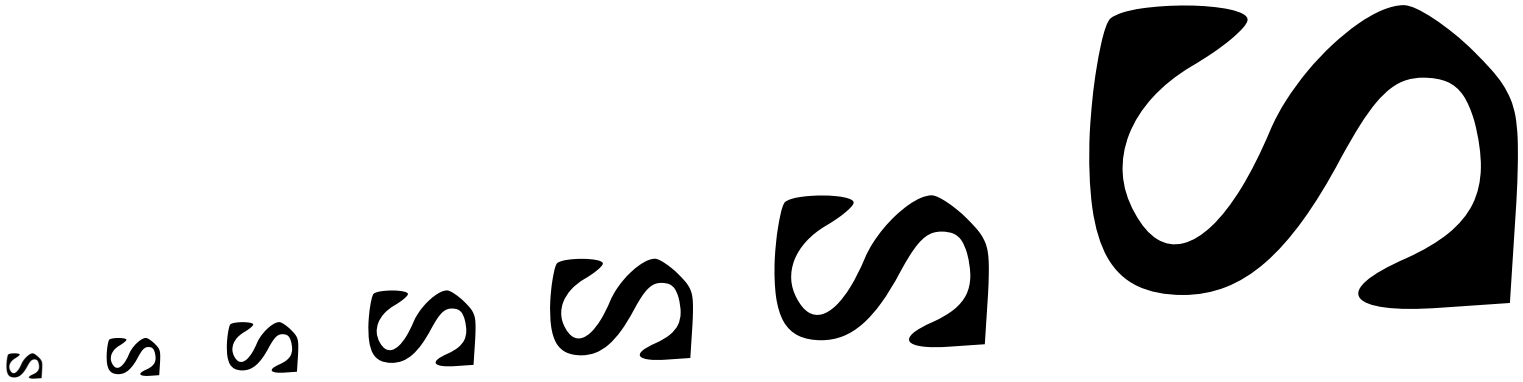


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Linked curved strokes, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-55 / U+E036 / SVG, sprite and icon font use the same master.

Cent sign, 6-point / No. 6pt-56

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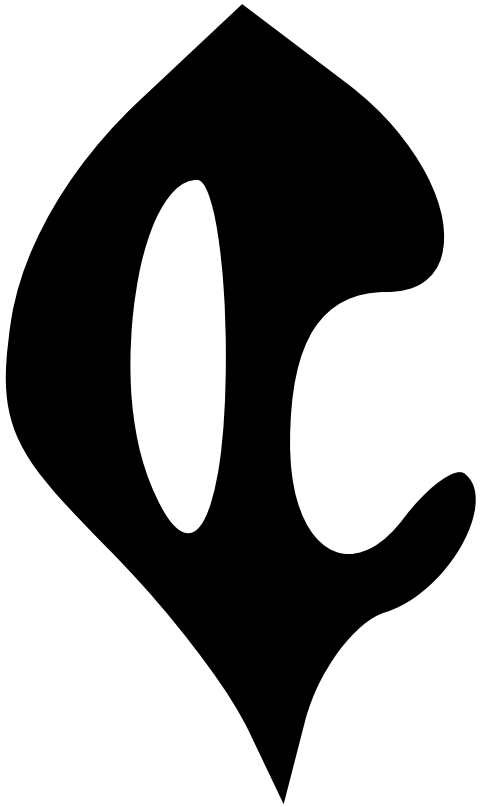
Historical scan



Three-tone vector (rendered)



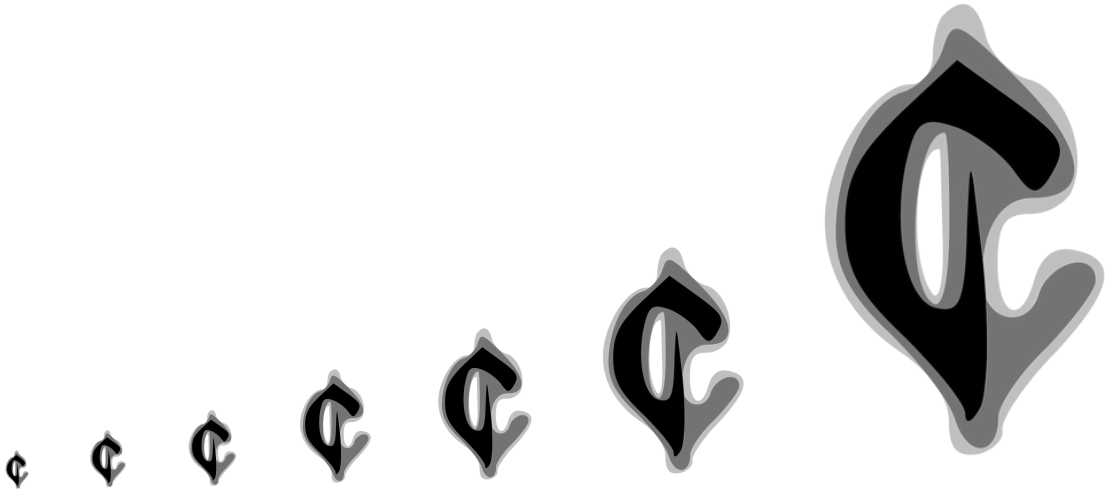
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cent sign, 6-point / Three-tone at different sizes

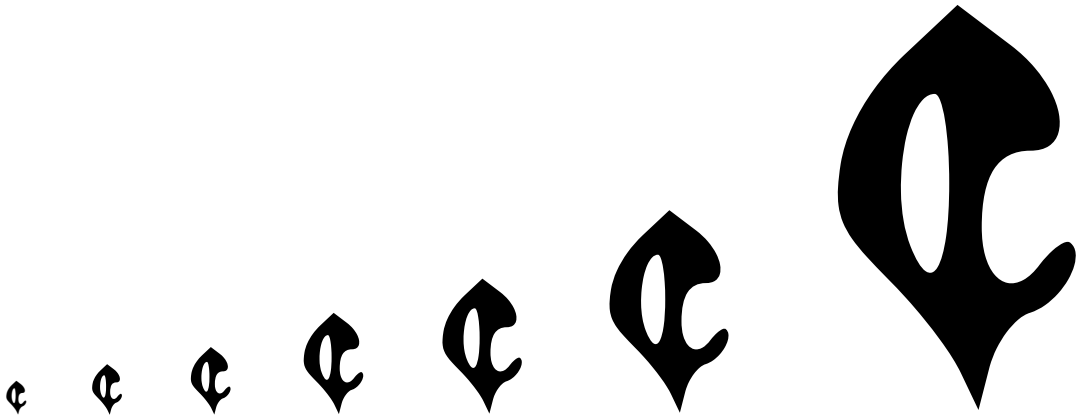


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cent sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

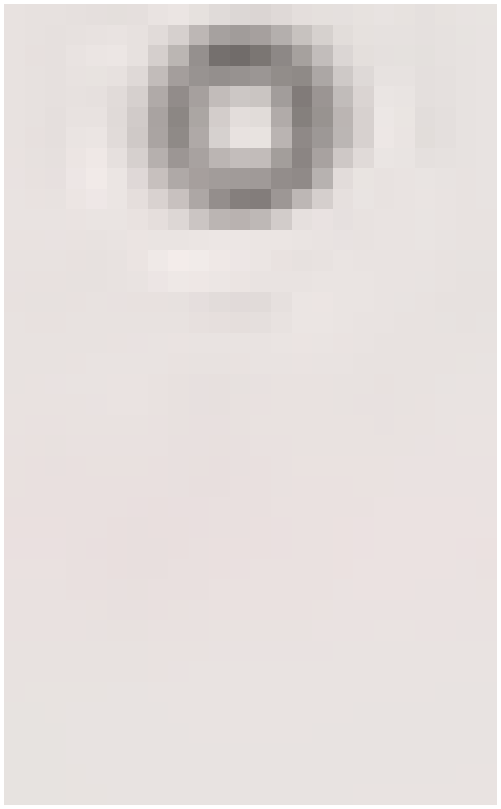
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-56 / U+E037 / SVG, sprite and icon font use the same master.

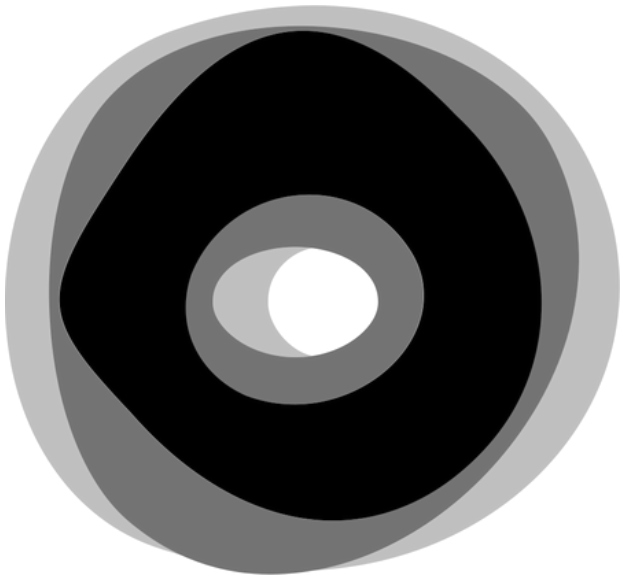
Small ring, 6-point / No. 6pt-57

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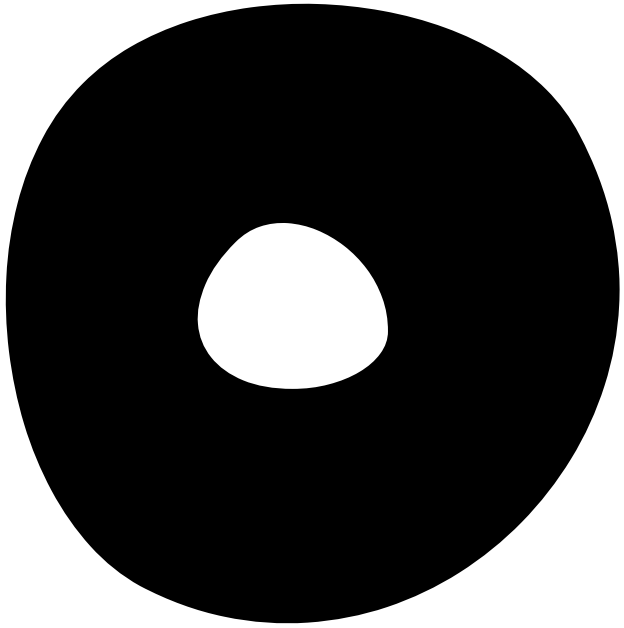
Historical scan



Three-tone vector (rendered)



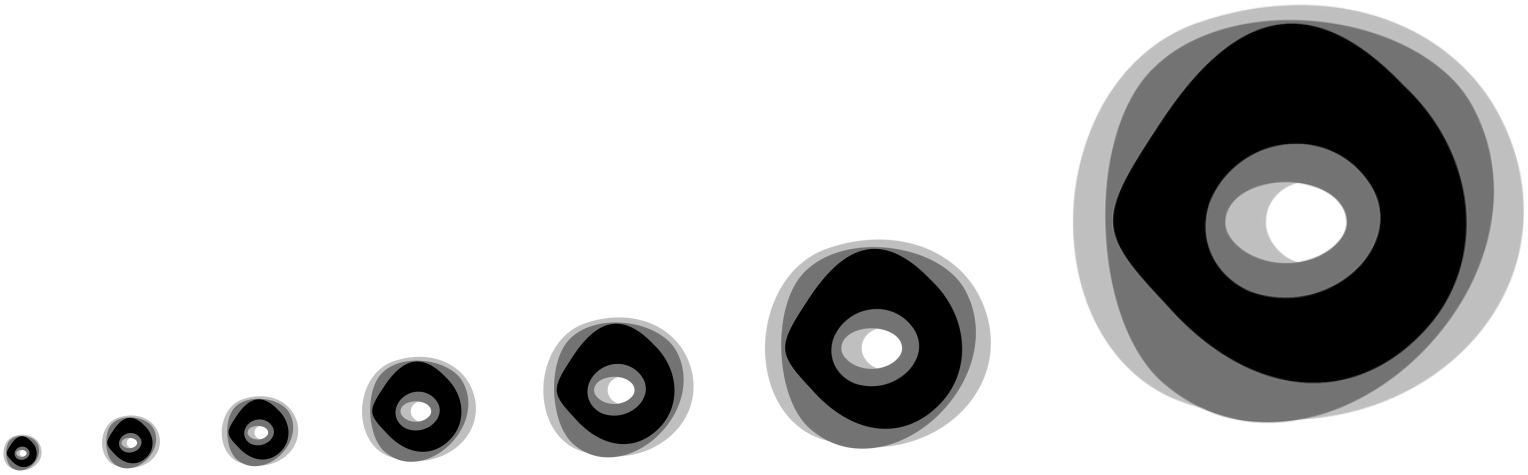
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small ring, 6-point / Three-tone at different sizes

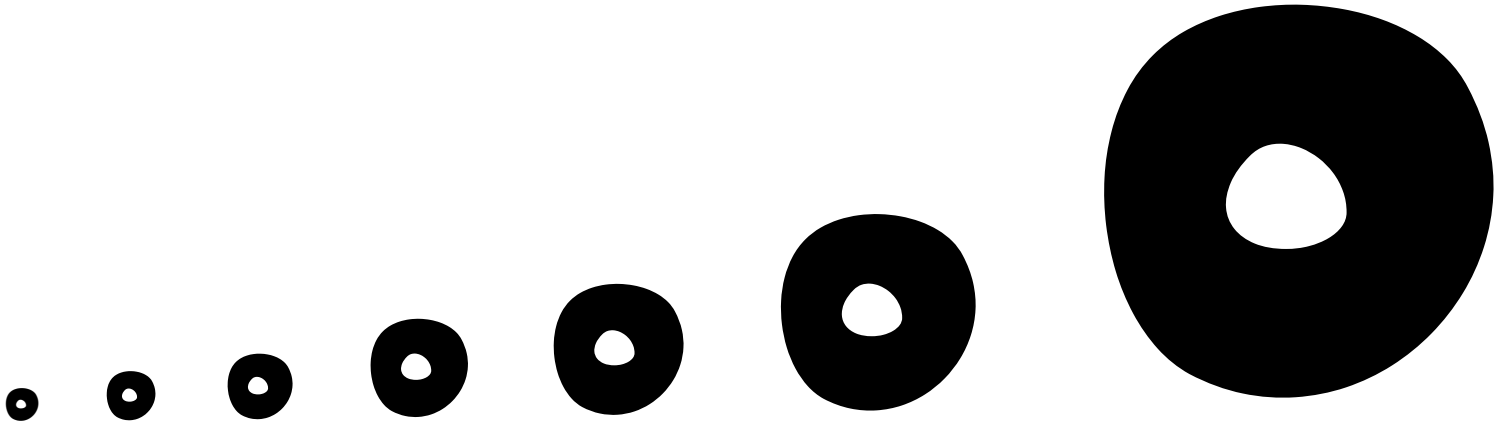


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small ring, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-57 / U+E038 / SVG, sprite and icon font use the same master.

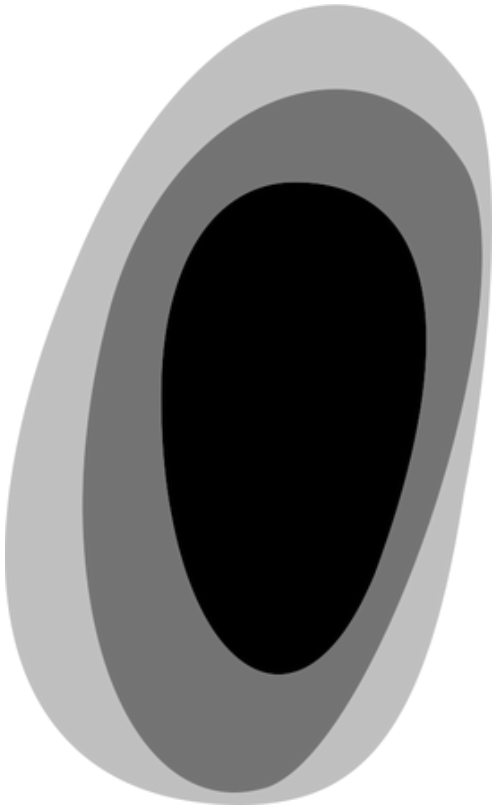
Prime stroke, 6-point / No. 6pt-58

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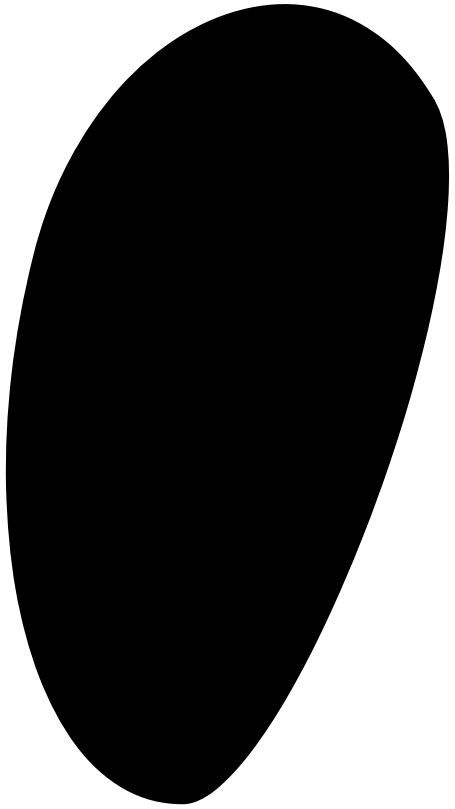
Historical scan



Three-tone vector (rendered)



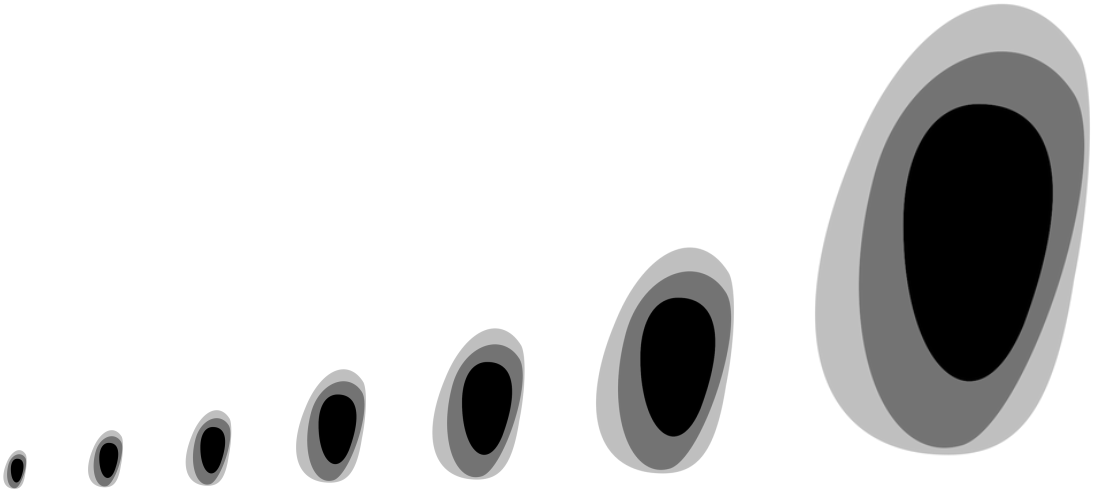
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Prime stroke, 6-point / Three-tone at different sizes

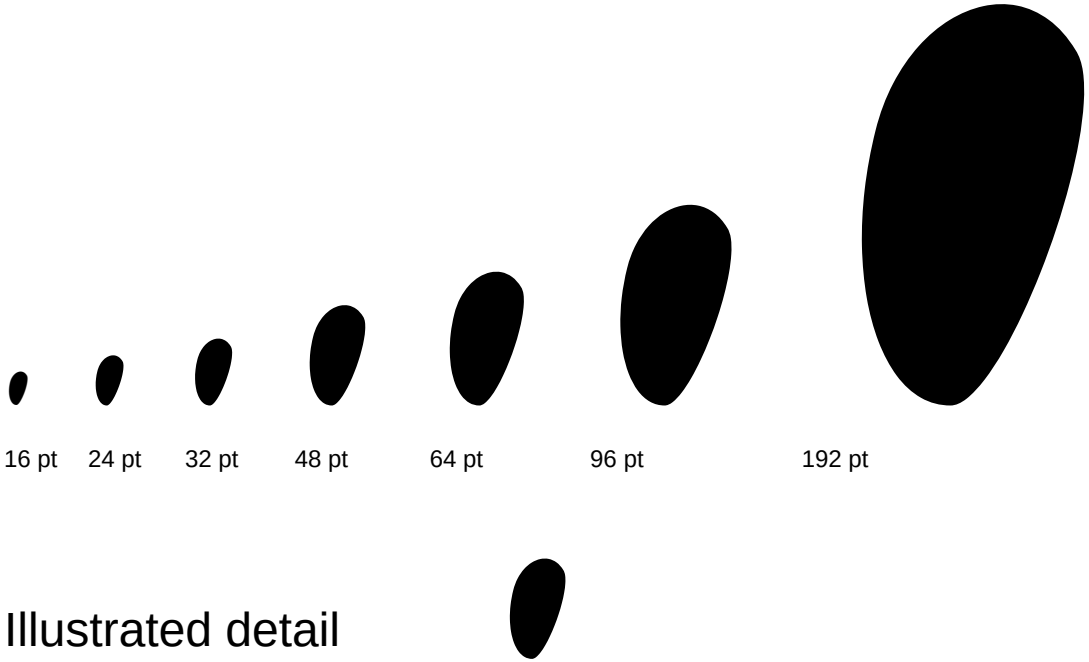


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Prime stroke, 6-point / Size and inline proof



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-58 / U+E039 / SVG, sprite and icon font use the same master.

Percent sign, 6-point / No. 6pt-59

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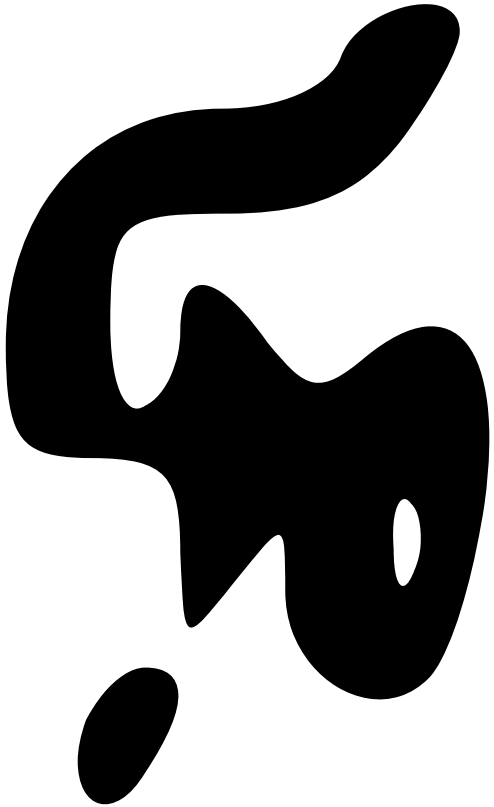
Historical scan



Three-tone vector (rendered)



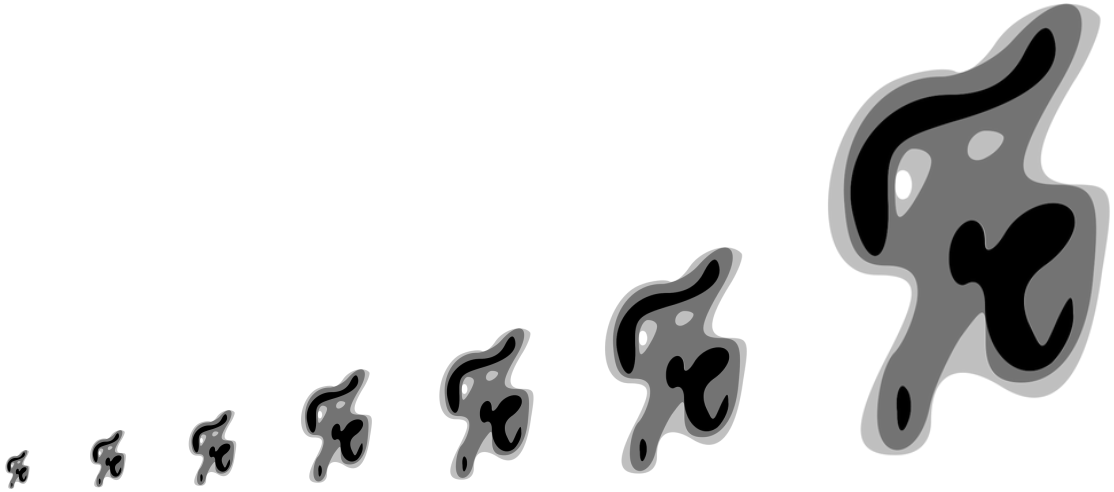
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Percent sign, 6-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Percent sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-59 / U+E03A / SVG, sprite and icon font use the same master.

Looped commercial sign, 6-point / No. 6pt-60

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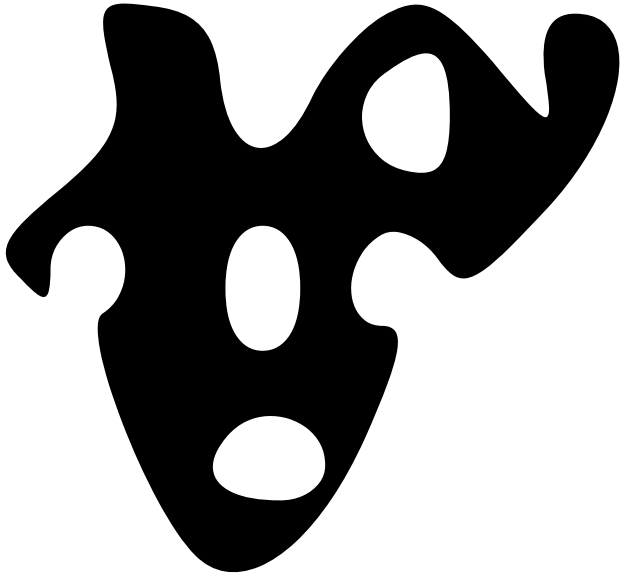
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Looped commercial sign, 6-point / Three-tone at different sizes

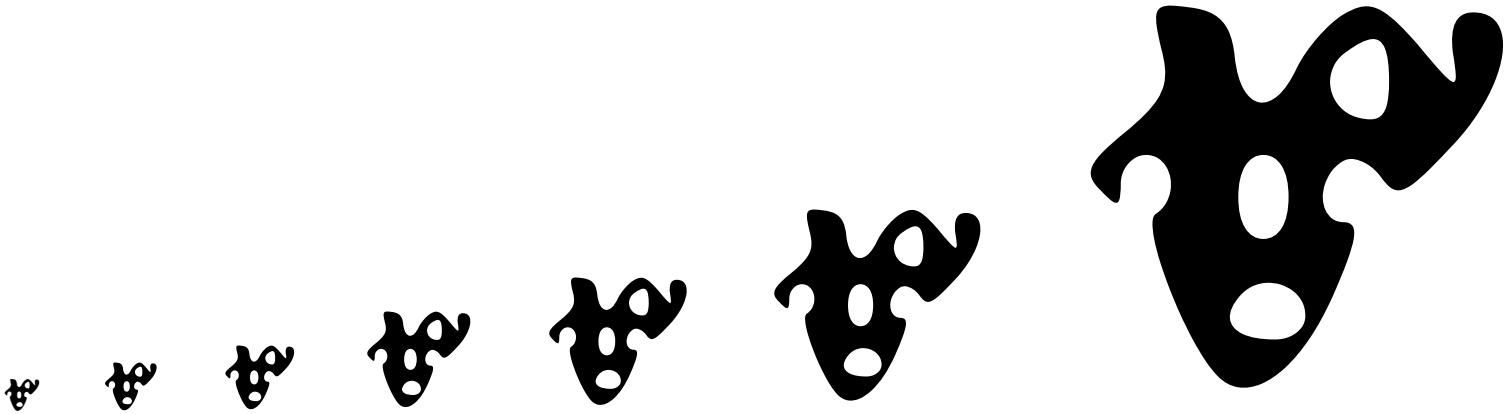


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Looped commercial sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-60 / U+E03B / SVG, sprite and icon font use the same master.

At sign, 6-point / No. 6pt-61

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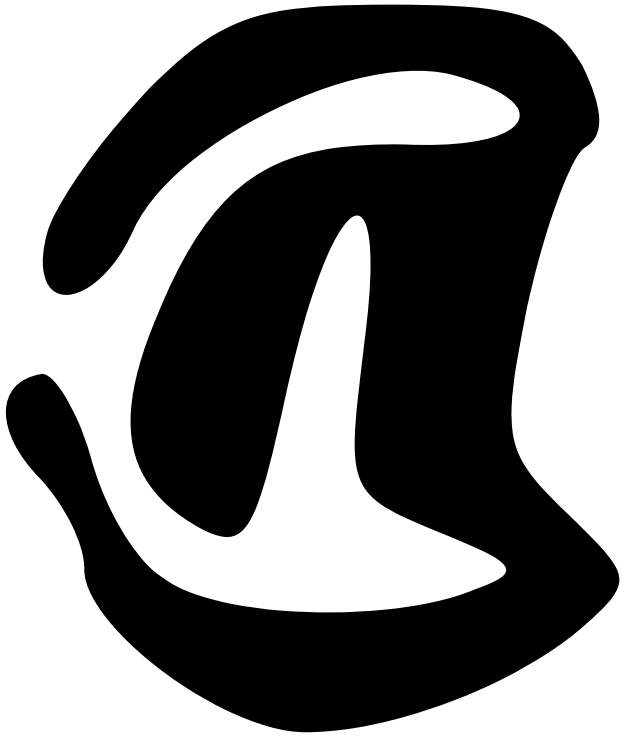
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

At sign, 6-point / Three-tone at different sizes

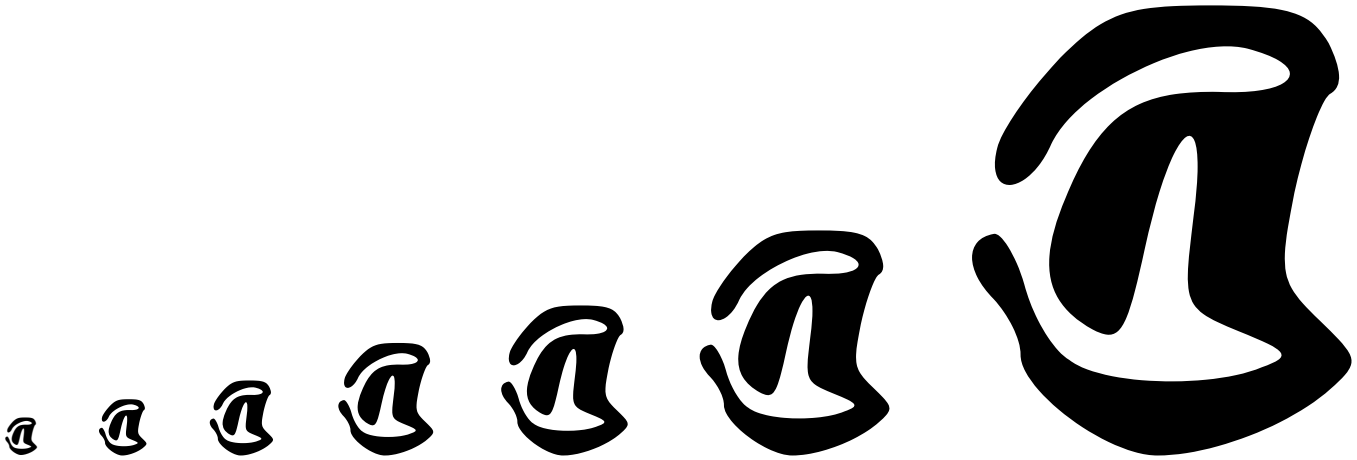


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

At sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-61 / U+E03C / SVG, sprite and icon font use the same master.

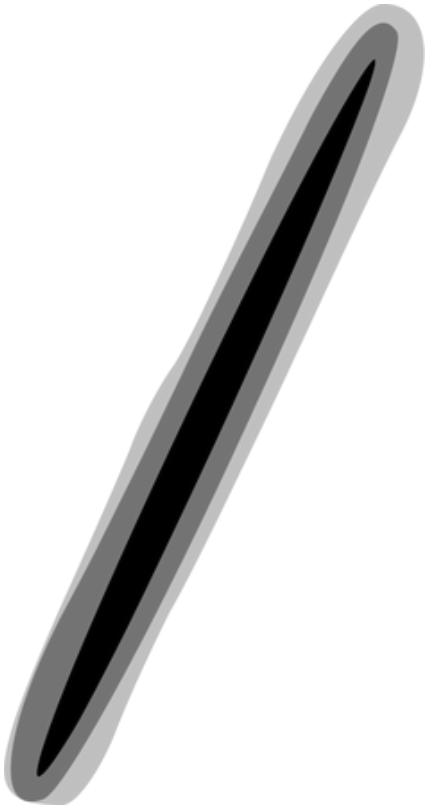
Diagonal slash, 6-point / No. 6pt-62

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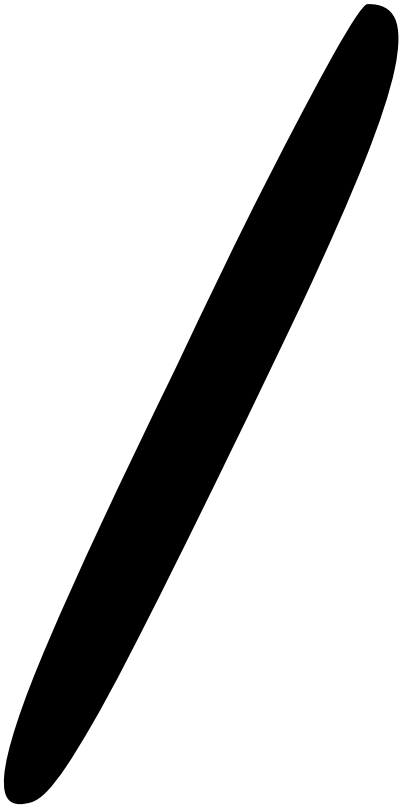
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diagonal slash, 6-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diagonal slash, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-62 / U+E03D / SVG, sprite and icon font use the same master.

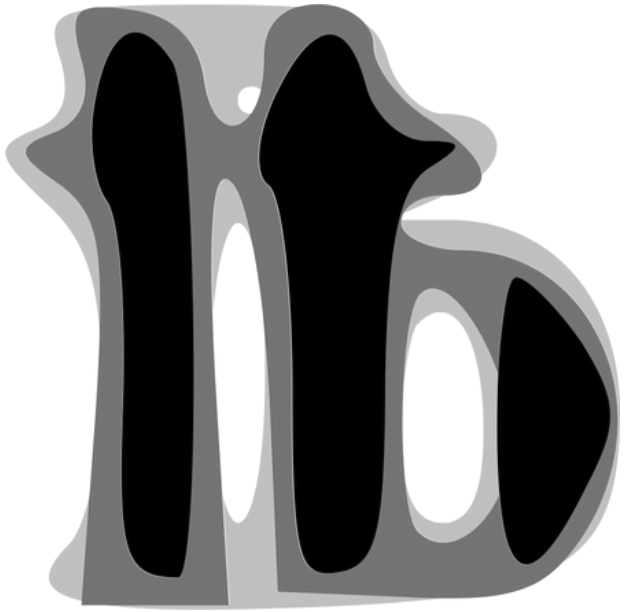
Apothecary pound sign, 6-point / No. 6pt-63

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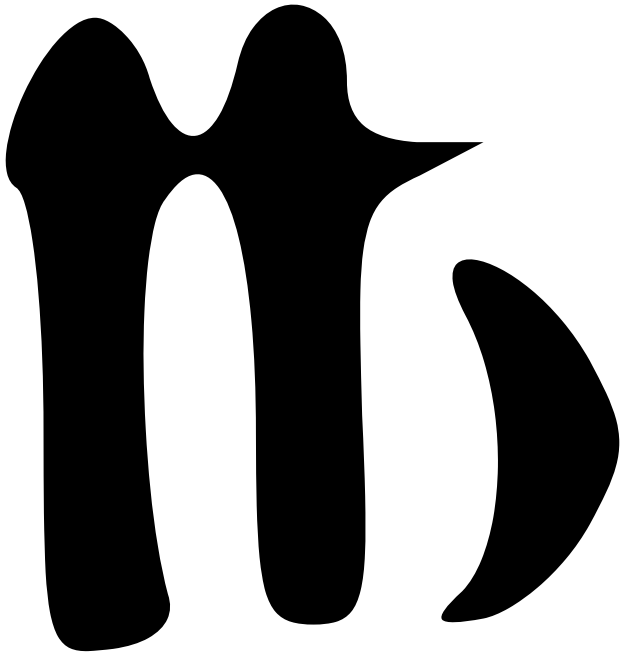
Historical scan



Three-tone vector (rendered)



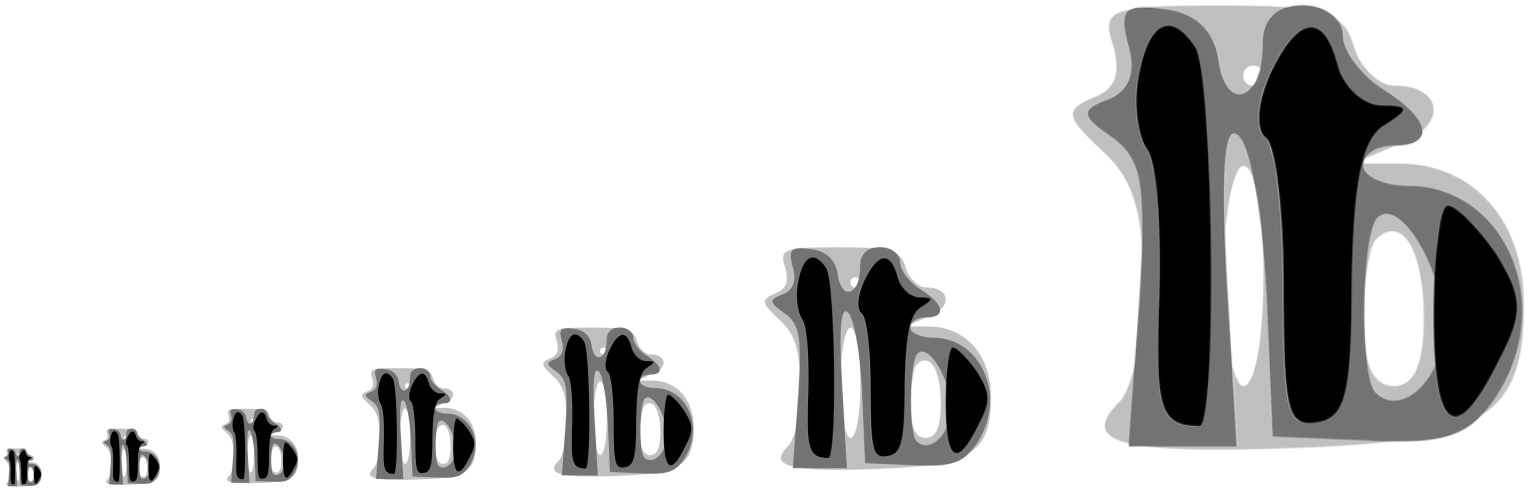
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Apothecary pound sign, 6-point / Three-tone at different sizes

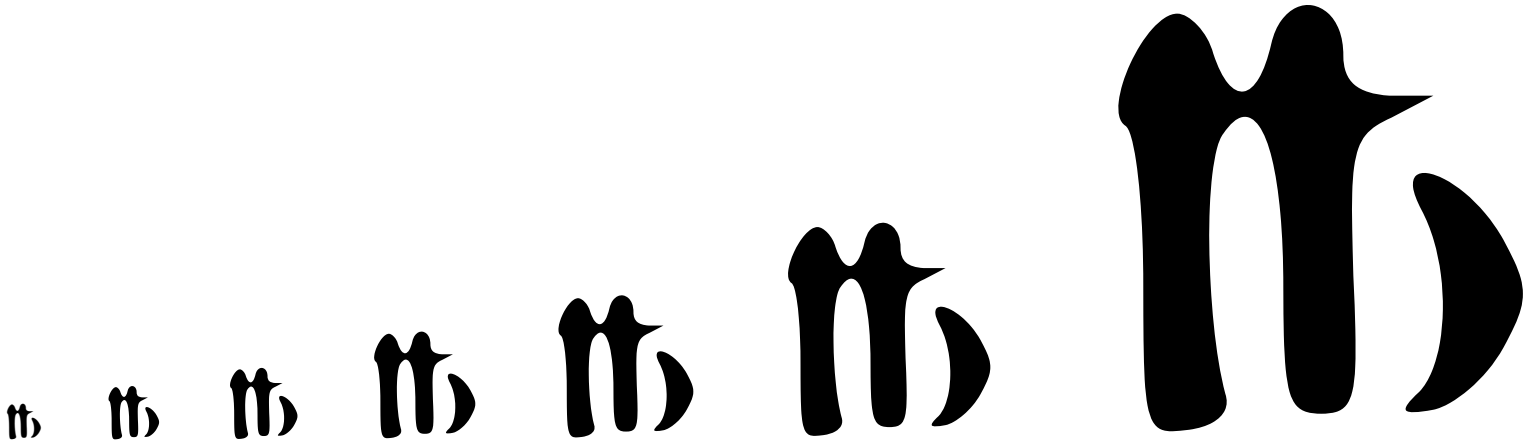


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Apothecary pound sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-63 / U+E03E / SVG, sprite and icon font use the same master.

Medical double-curled unit sign, 6-point / No. 6pt-64

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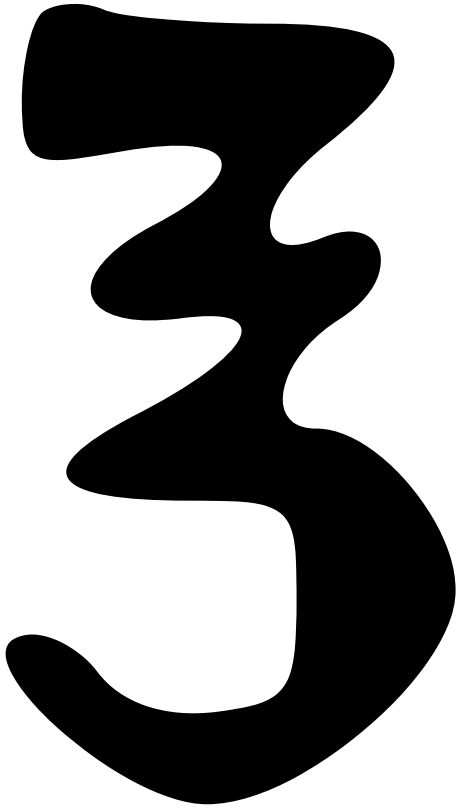
Historical scan



Three-tone vector (rendered)



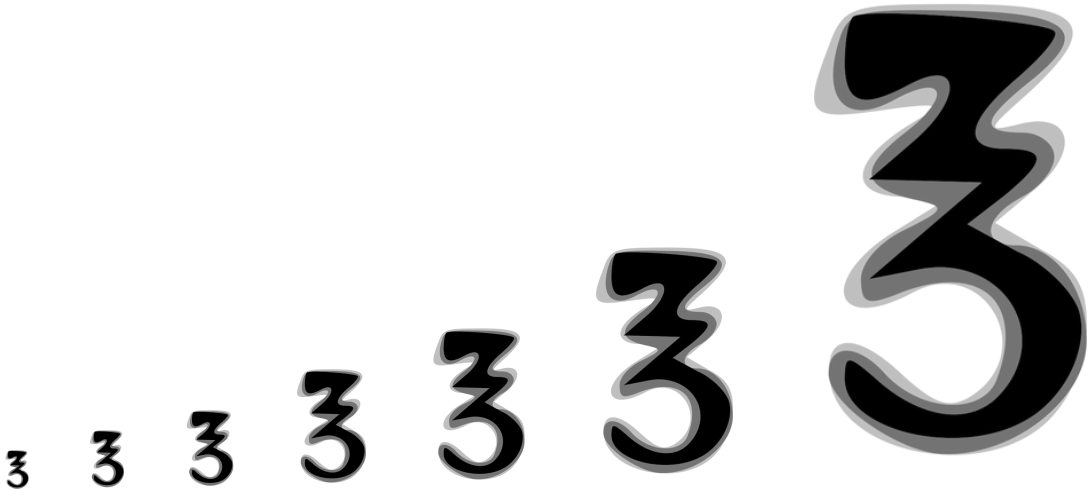
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Medical double-curled unit sign, 6-point / Three-tone at different sizes

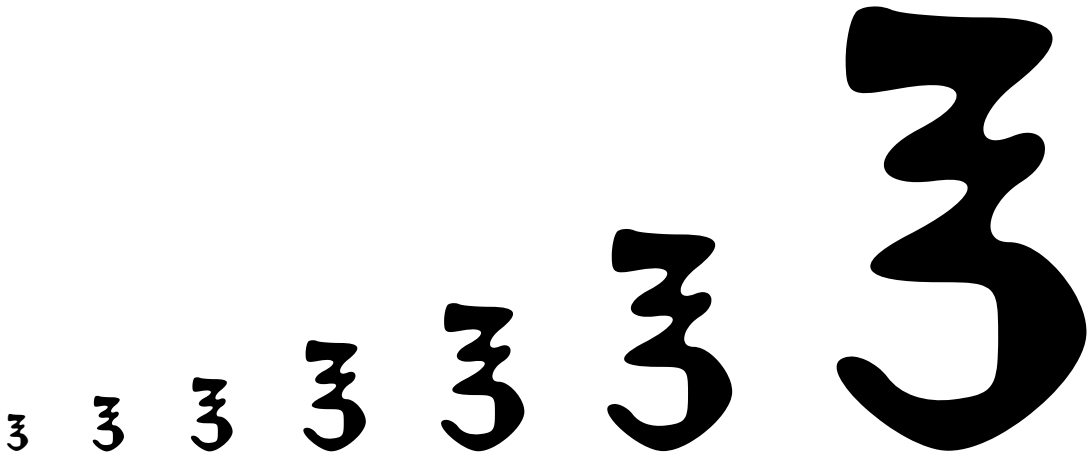


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Medical double-curled unit sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-64 / U+E03F / SVG, sprite and icon font use the same master.

Medical curled unit sign, 6-point / No. 6pt-65

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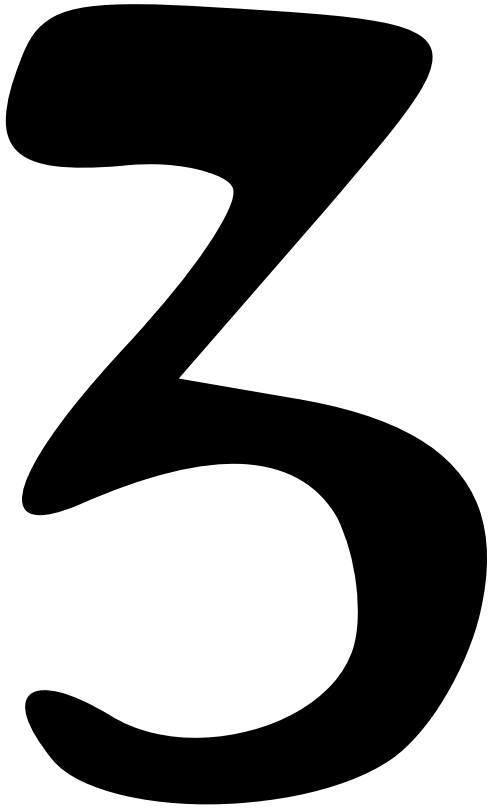
Historical scan



Three-tone vector (rendered)



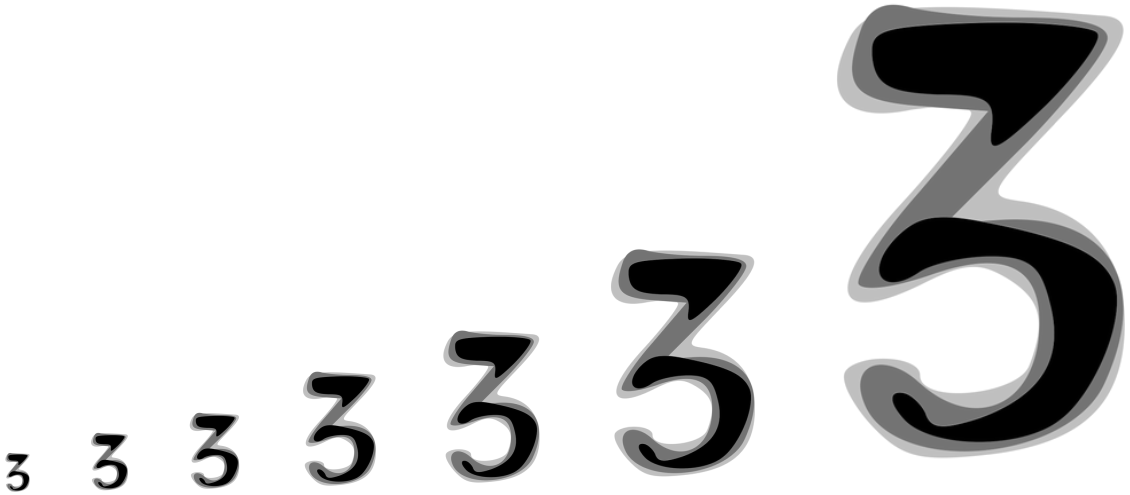
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Medical curled unit sign, 6-point / Three-tone at different sizes

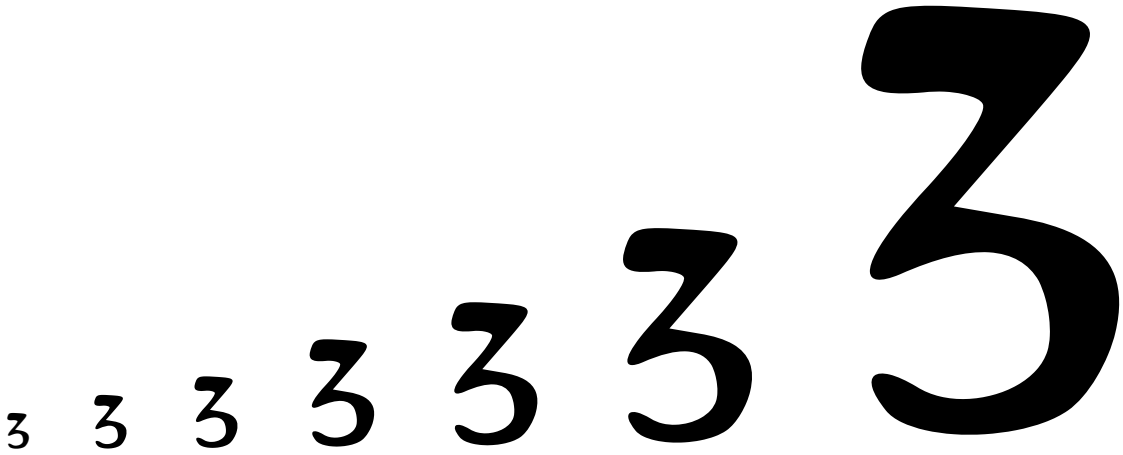


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Medical curled unit sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-65 / U+E040 / SVG, sprite and icon font use the same master.

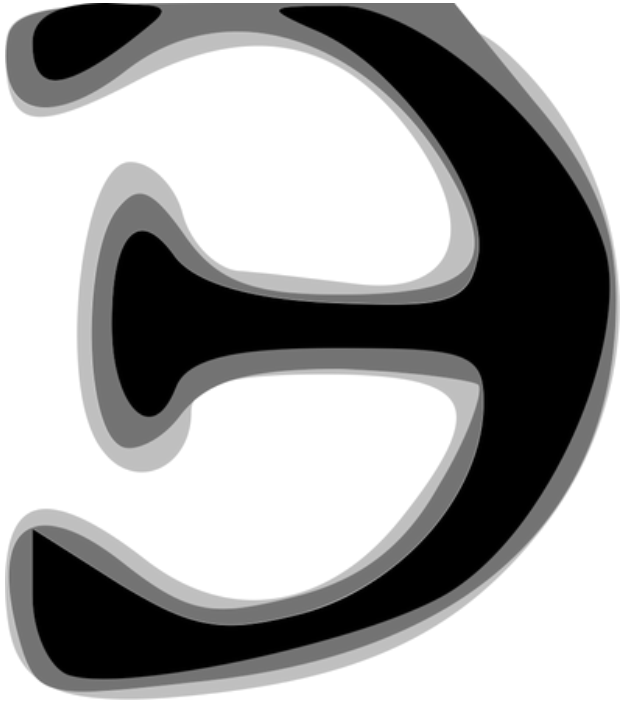
Medical barred round sign, 6-point / No. 6pt-66

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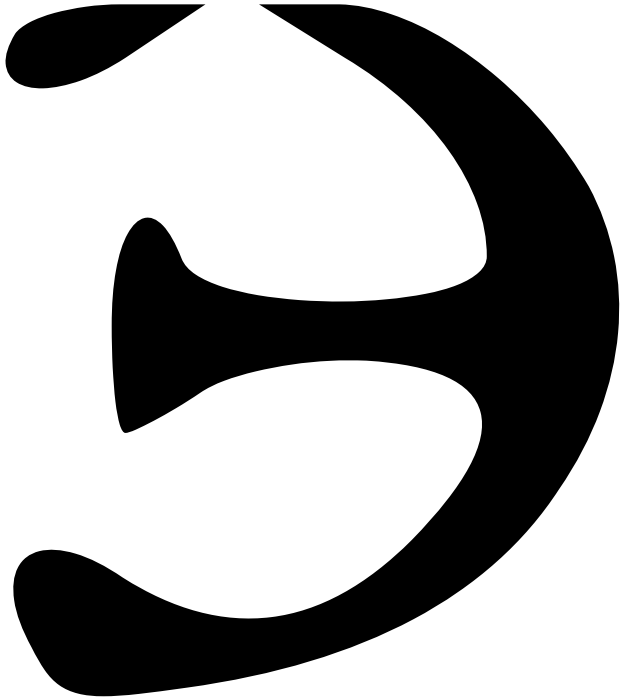
Historical scan



Three-tone vector (rendered)



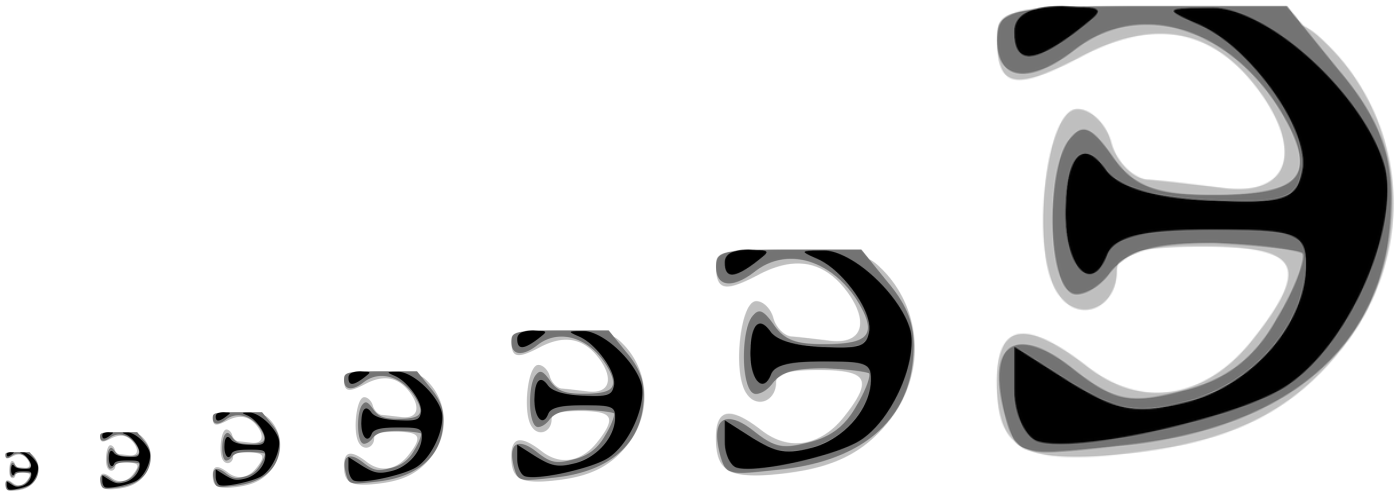
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Medical barred round sign, 6-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Medical barred round sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

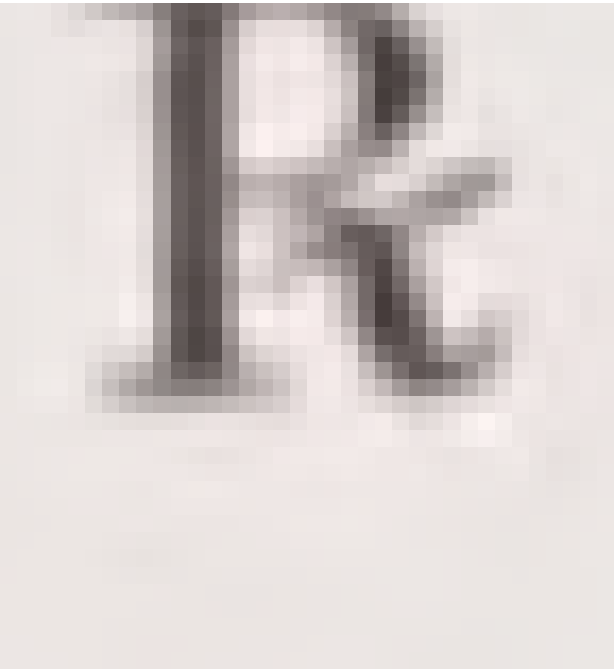
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-66 / U+E041 / SVG, sprite and icon font use the same master.

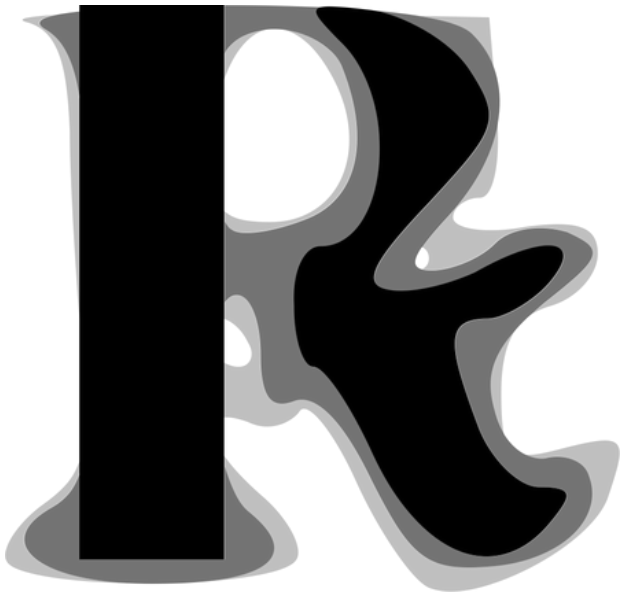
Prescription sign, 6-point / No. 6pt-67

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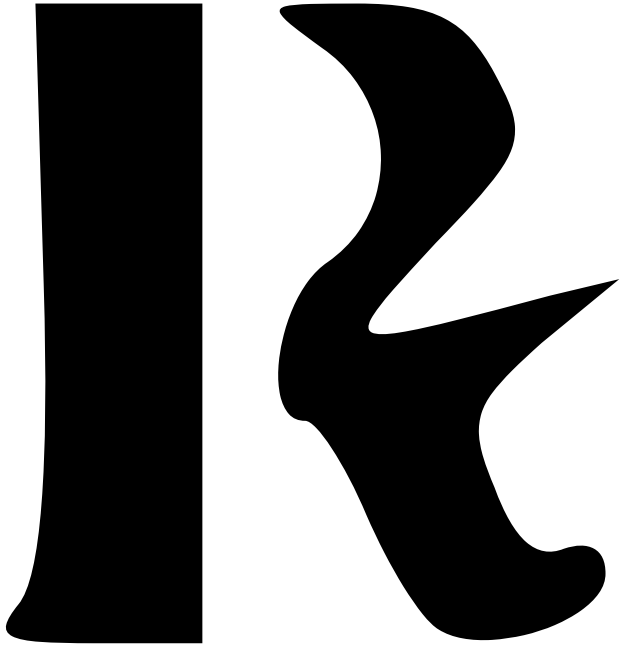
Historical scan



Three-tone vector (rendered)



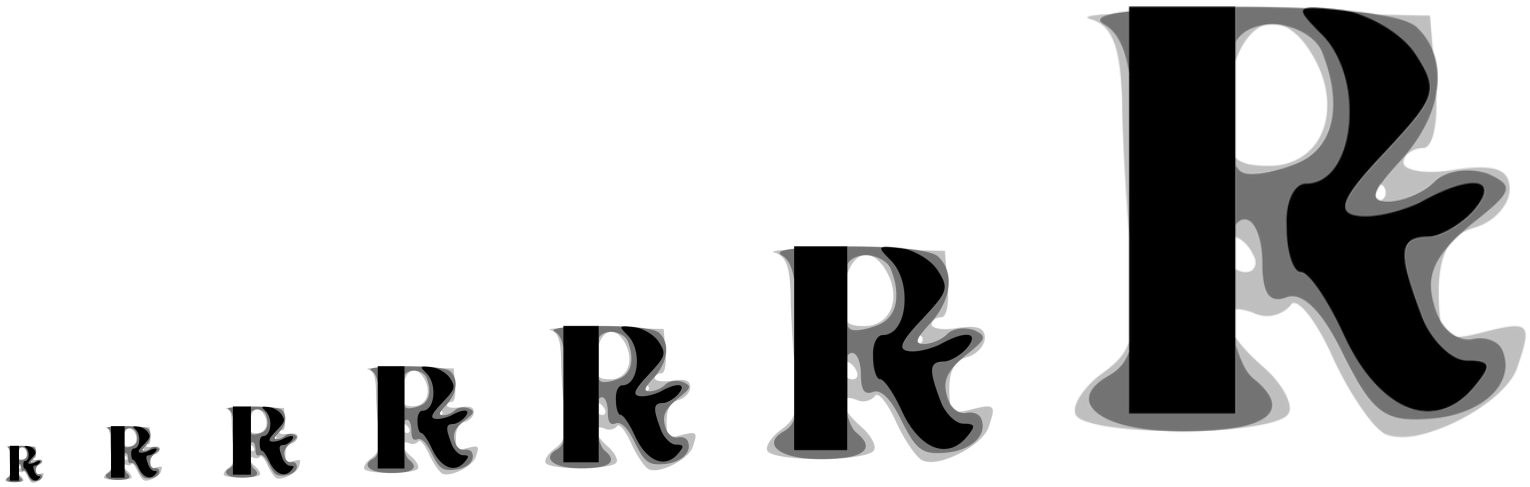
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Prescription sign, 6-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Prescription sign, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-67 / U+E042 / SVG, sprite and icon font use the same master.

Pointed cross, 6-point / No. 6pt-68

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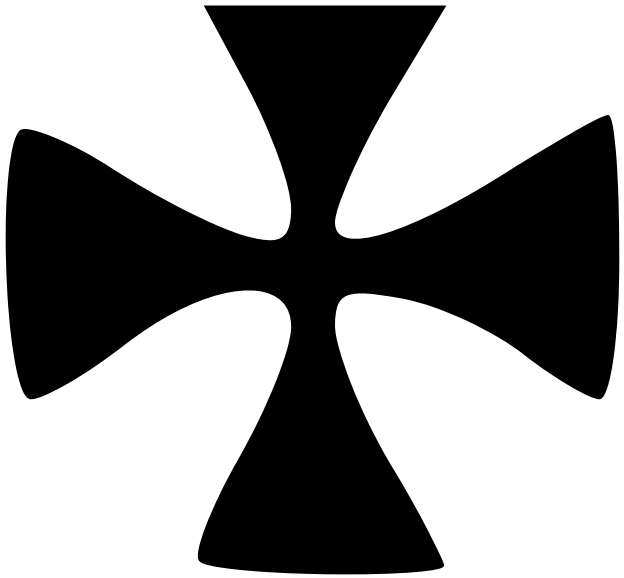
Historical scan



Three-tone vector (rendered)



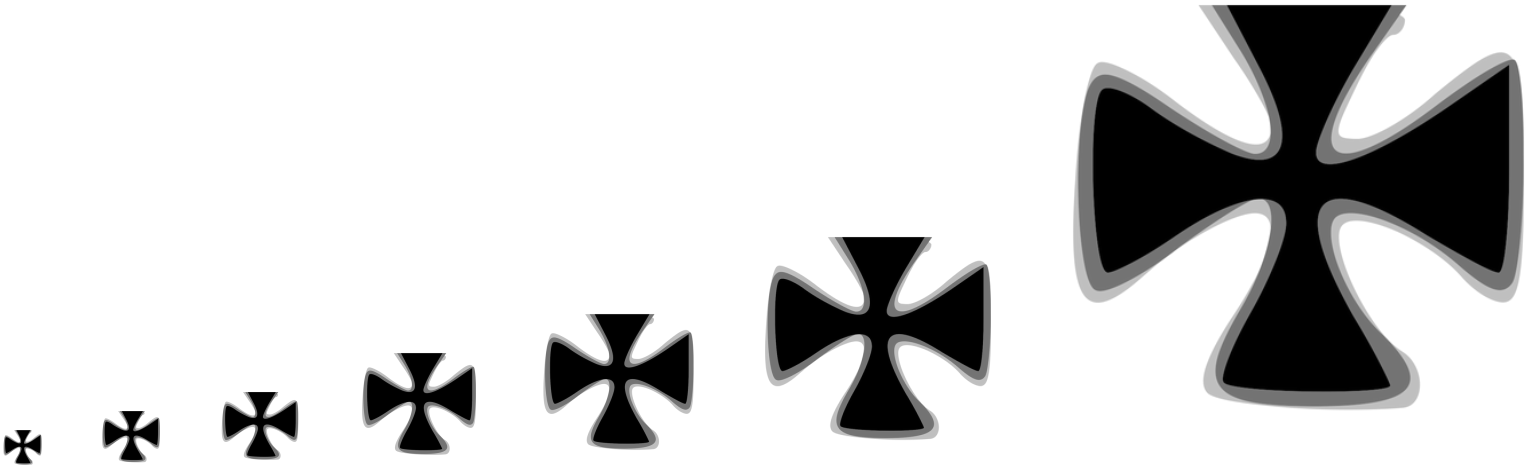
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pointed cross, 6-point / Three-tone at different sizes

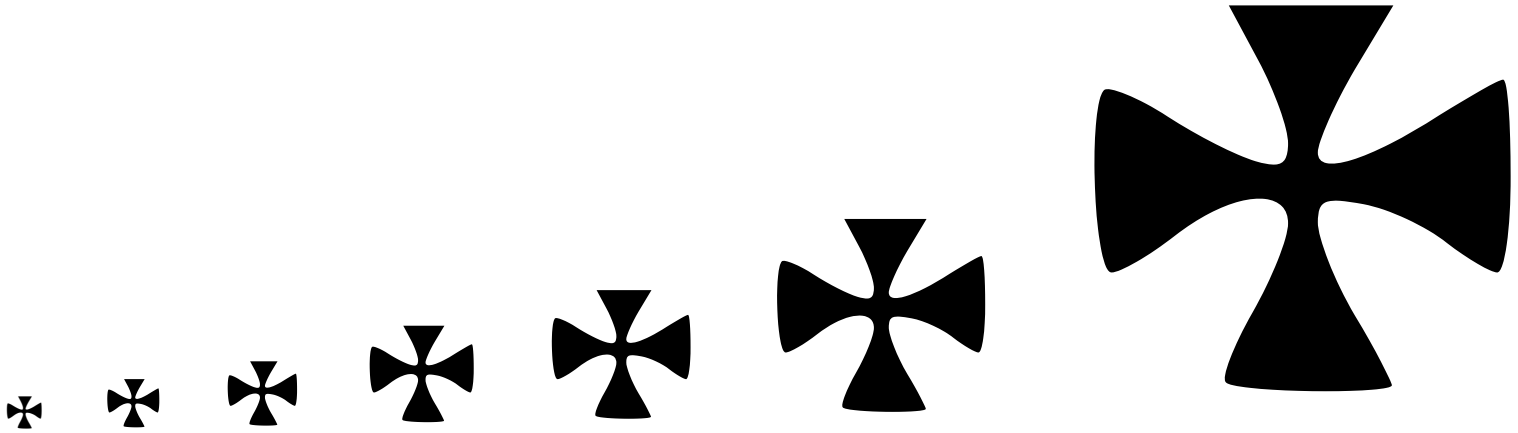


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pointed cross, 6-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-6pt-68 / U+E043 / SVG, sprite and icon font use the same master.

Aries zodiac sign, 7-point / No. 7pt-1

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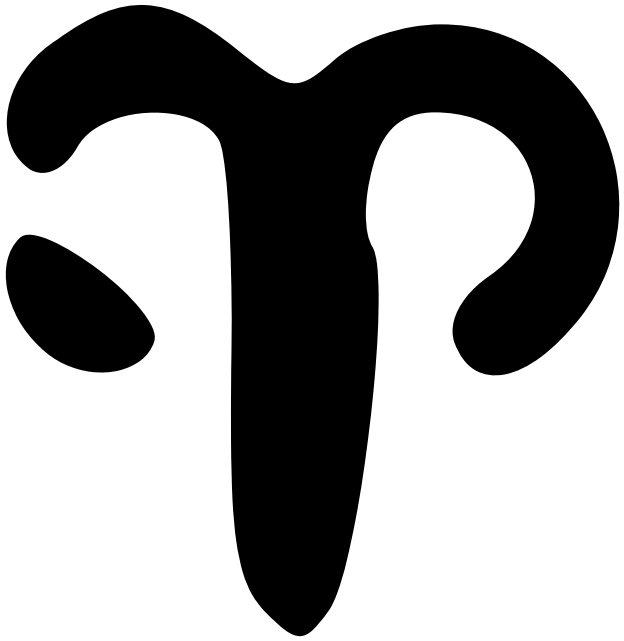
Historical scan



Three-tone vector (rendered)



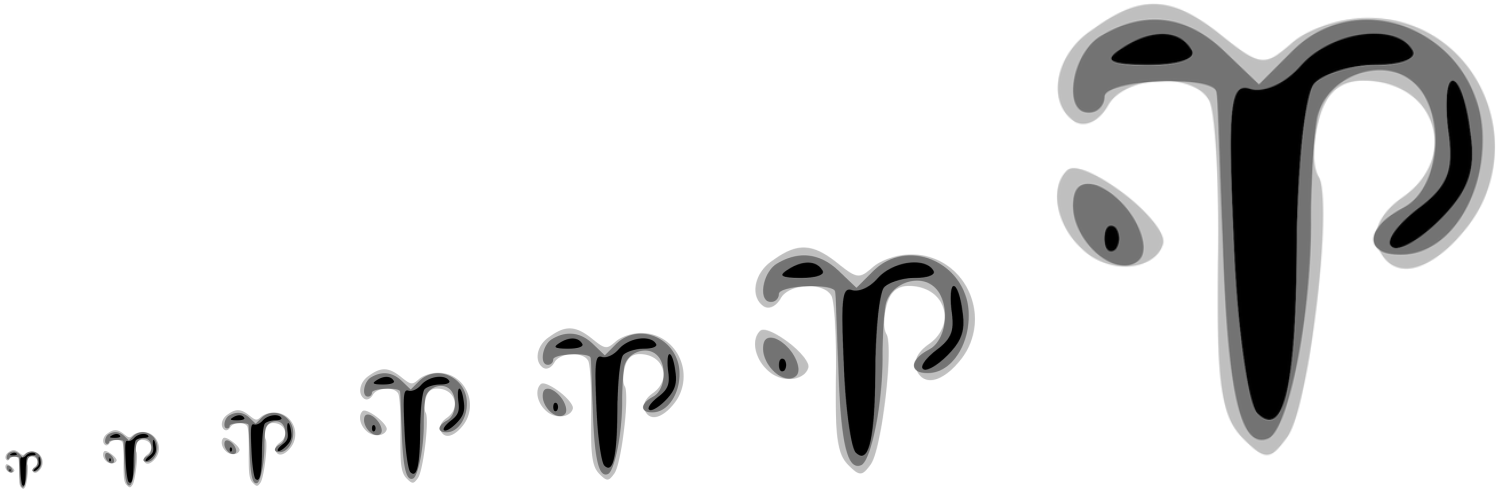
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Aries zodiac sign, 7-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Aries zodiac sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-1 / U+E044 / SVG, sprite and icon font use the same master.

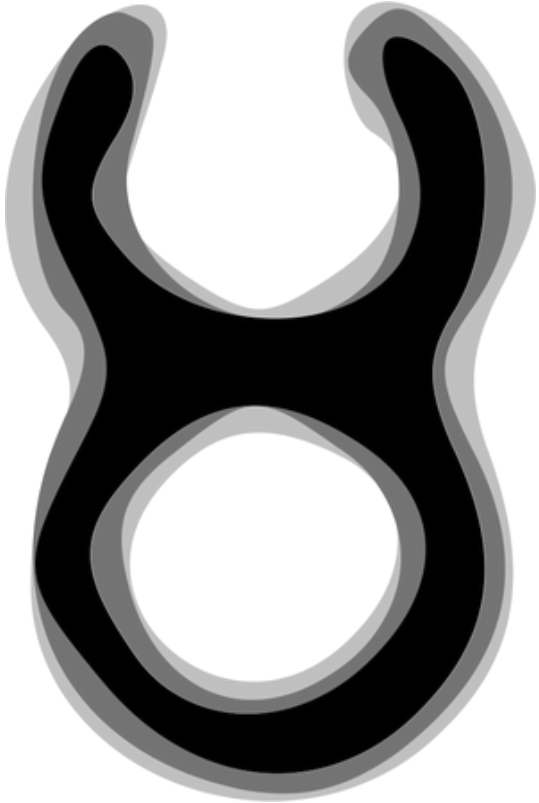
Taurus zodiac sign, 7-point / No. 7pt-2

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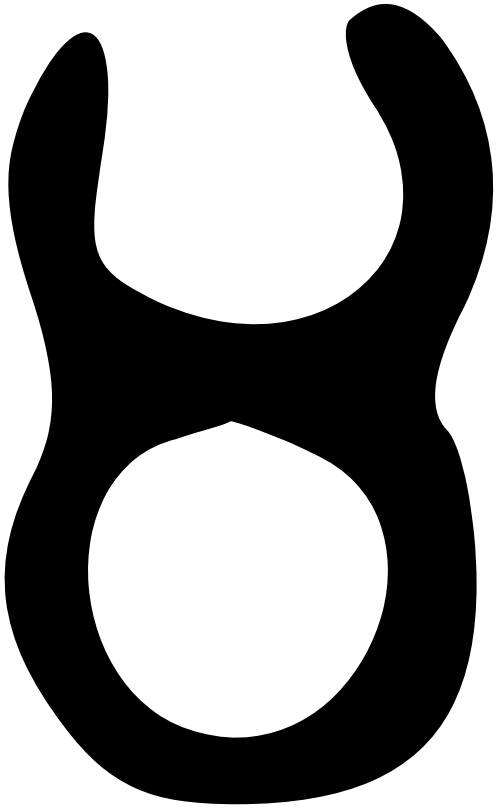
Historical scan



Three-tone vector (rendered)



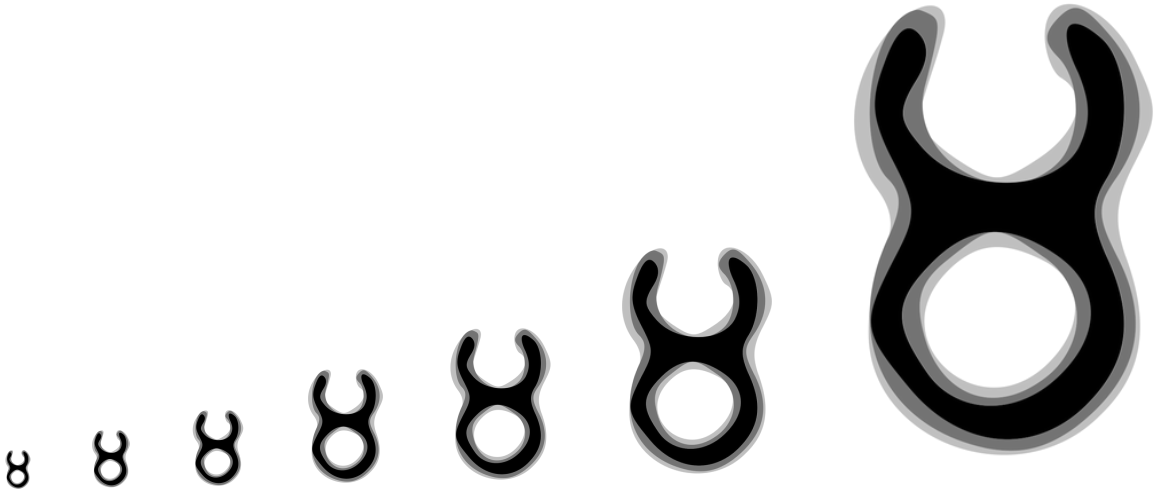
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Taurus zodiac sign, 7-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Taurus zodiac sign, 7-point / Size and inline proof

16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

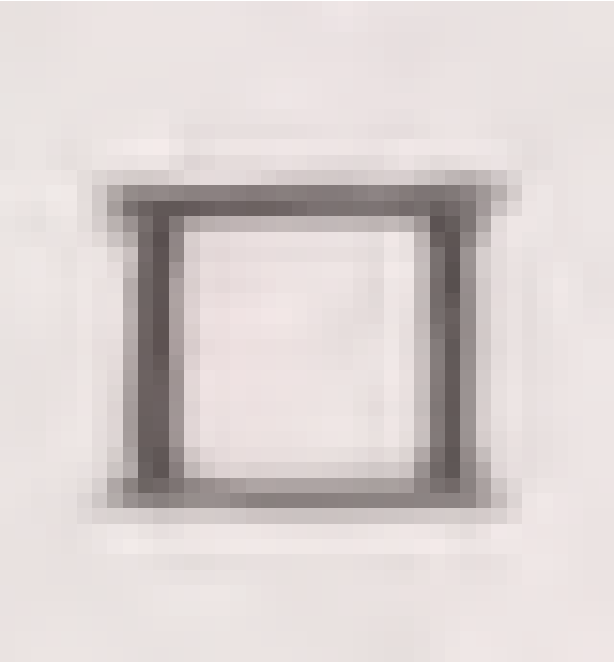
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-2 / U+E045 / SVG, sprite and icon font use the same master.

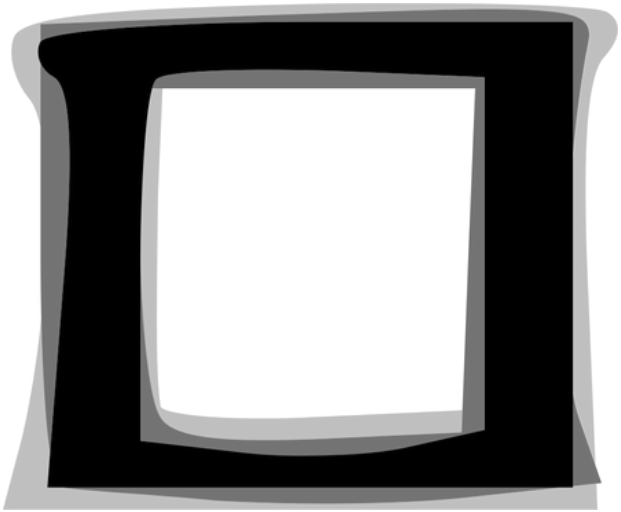
Gemini zodiac sign, 7-point / No. 7pt-3

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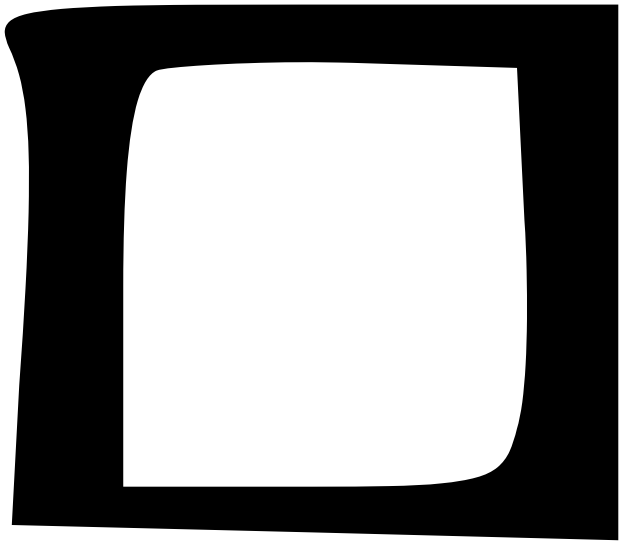
Historical scan



Three-tone vector (rendered)



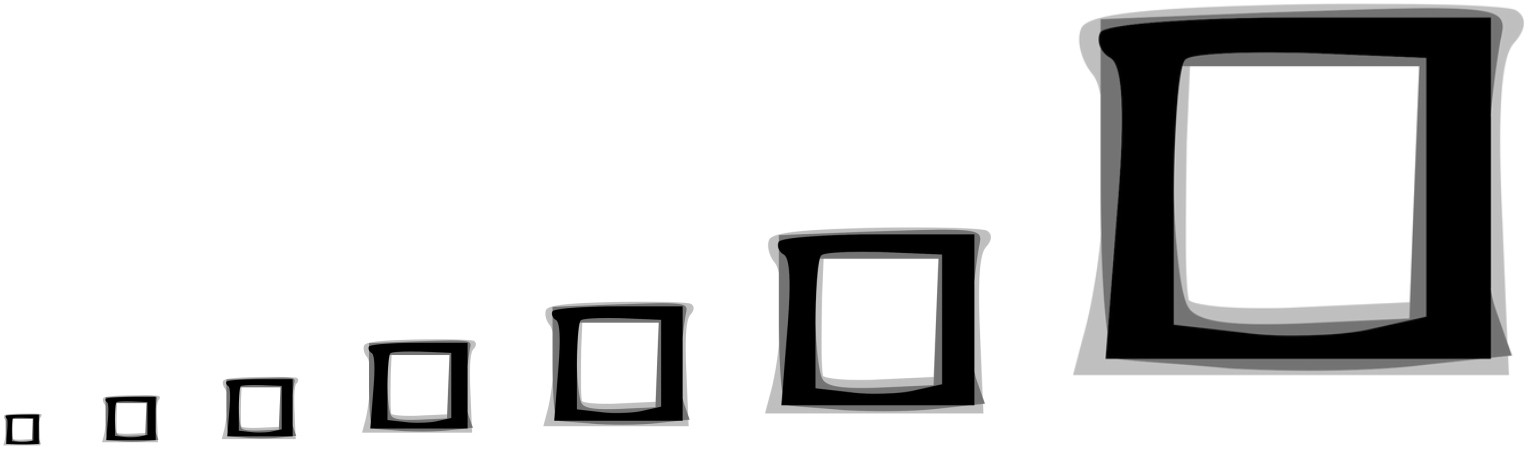
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Gemini zodiac sign, 7-point / Three-tone at different sizes

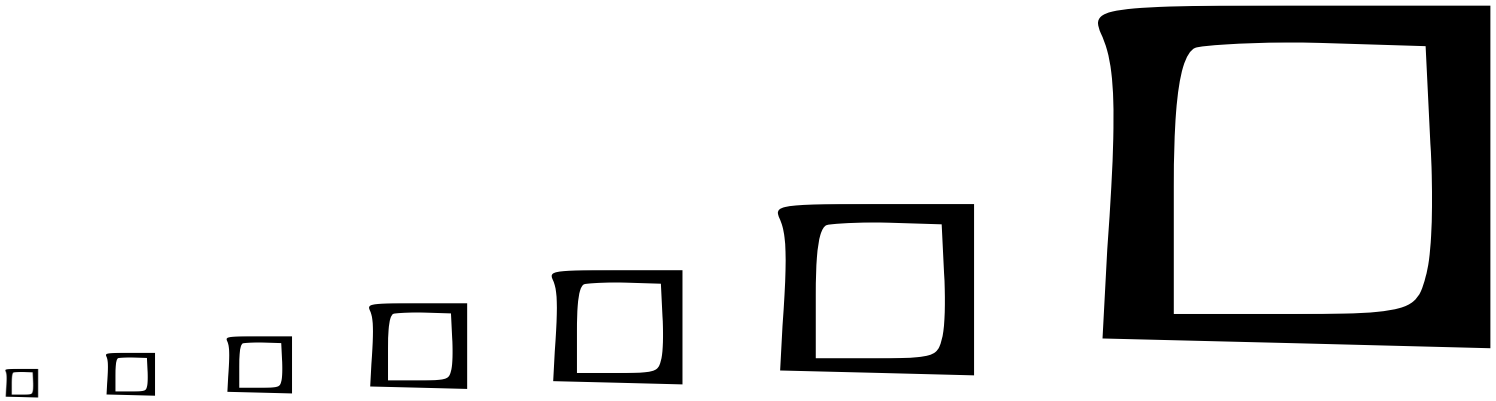


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Gemini zodiac sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-3 / U+E046 / SVG, sprite and icon font use the same master.

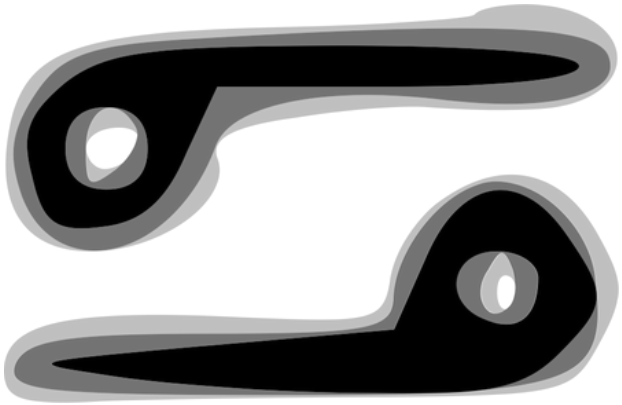
Cancer zodiac sign, 7-point / No. 7pt-4

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Historical scan



Three-tone vector (rendered)



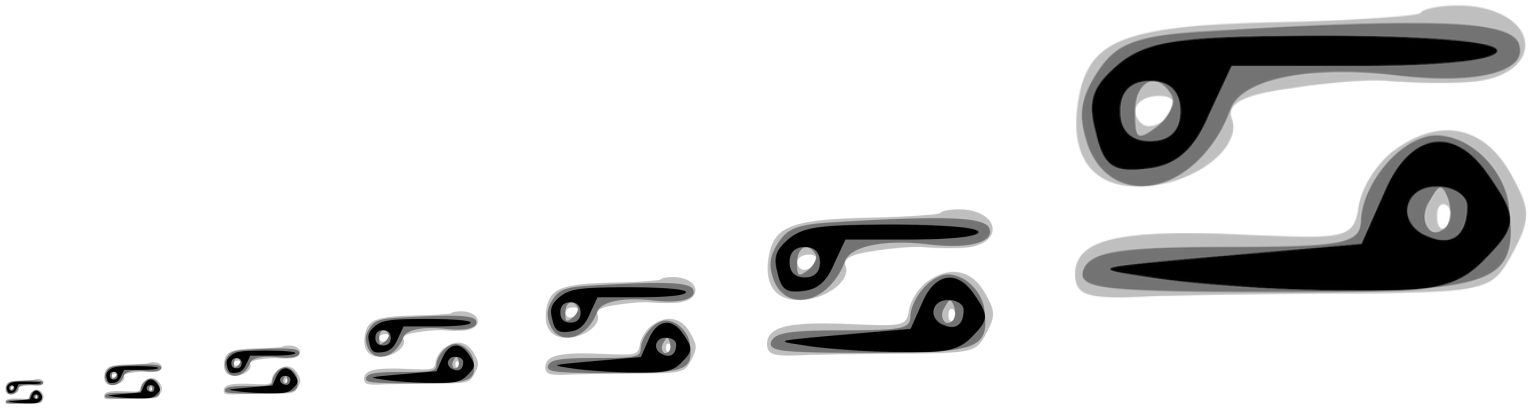
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cancer zodiac sign, 7-point / Three-tone at different sizes

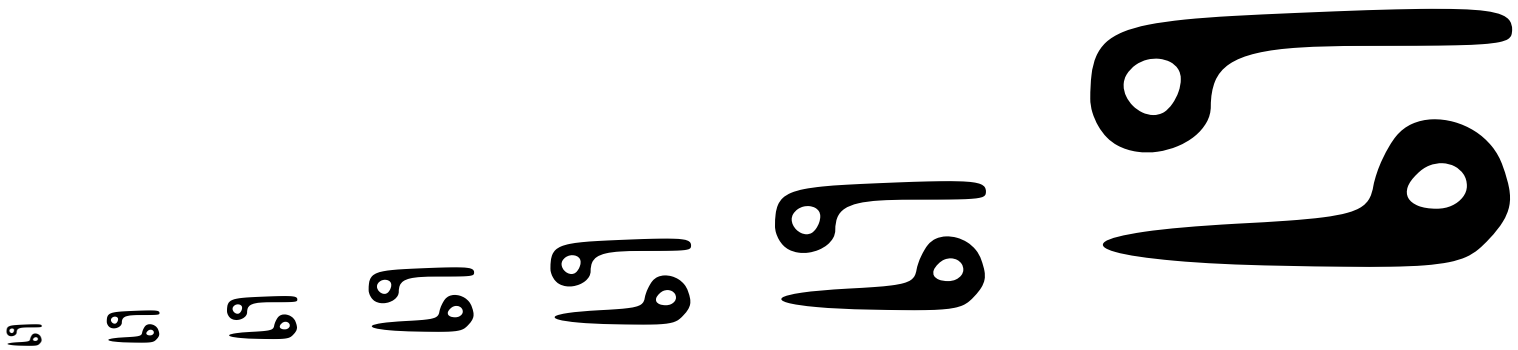


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cancer zodiac sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-4 / U+E047 / SVG, sprite and icon font use the same master.

Leo zodiac sign, 7-point / No. 7pt-5

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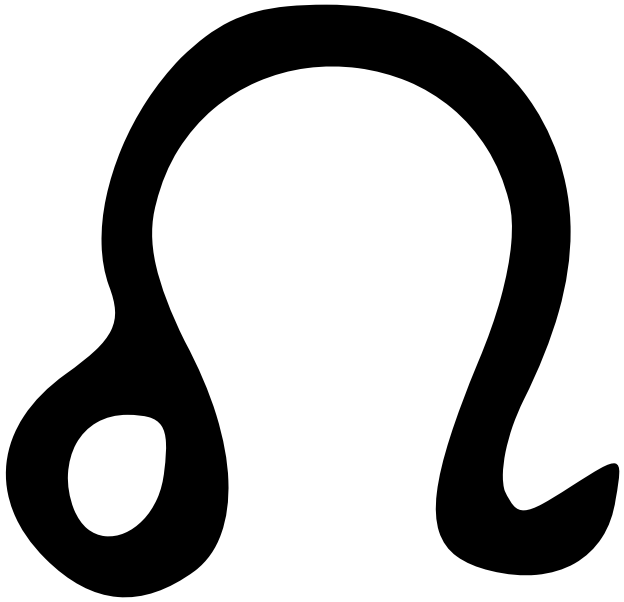
Historical scan



Three-tone vector (rendered)



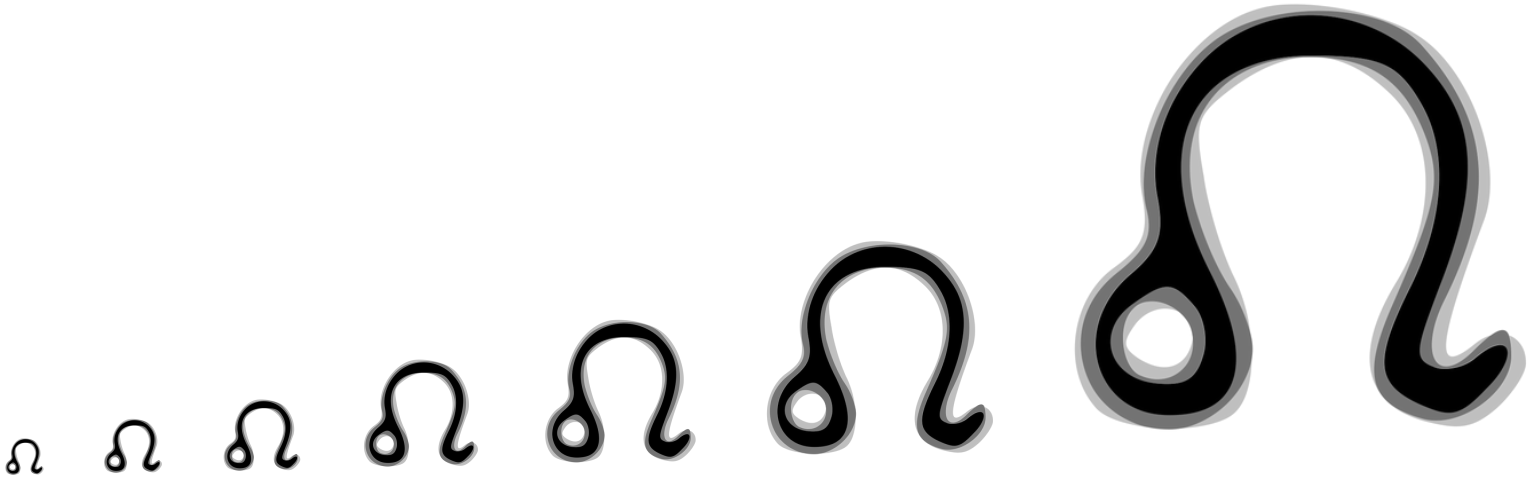
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leo zodiac sign, 7-point / Three-tone at different sizes

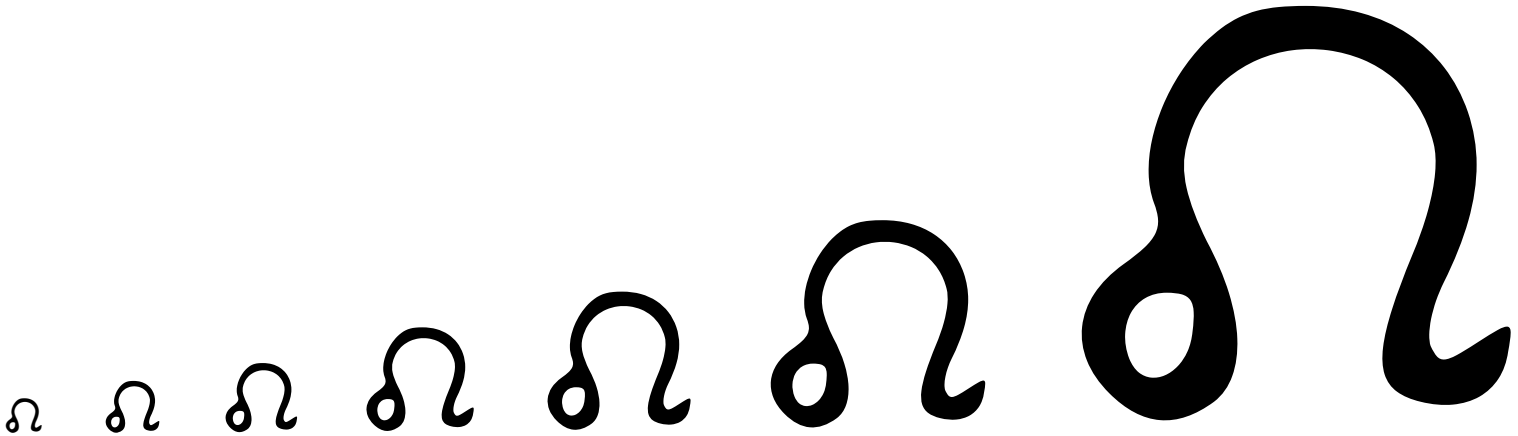


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leo zodiac sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-5 / U+E048 / SVG, sprite and icon font use the same master.

Virgo zodiac sign, 7-point / No. 7pt-6

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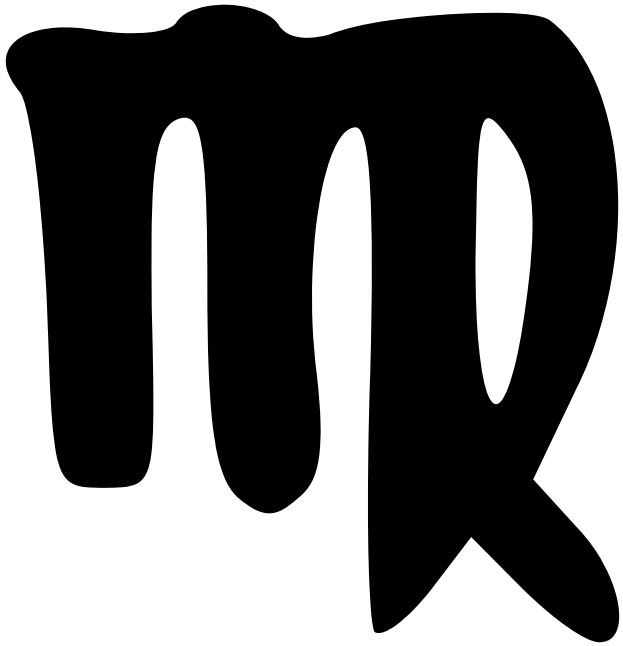
Historical scan



Three-tone vector (rendered)



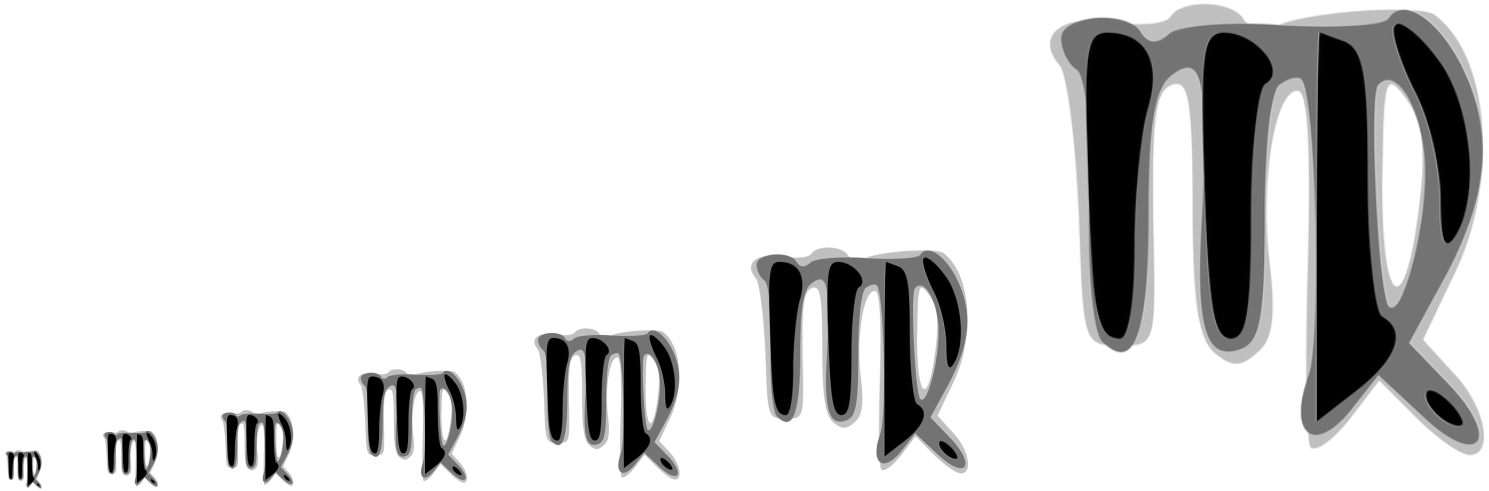
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Virgo zodiac sign, 7-point / Three-tone at different sizes

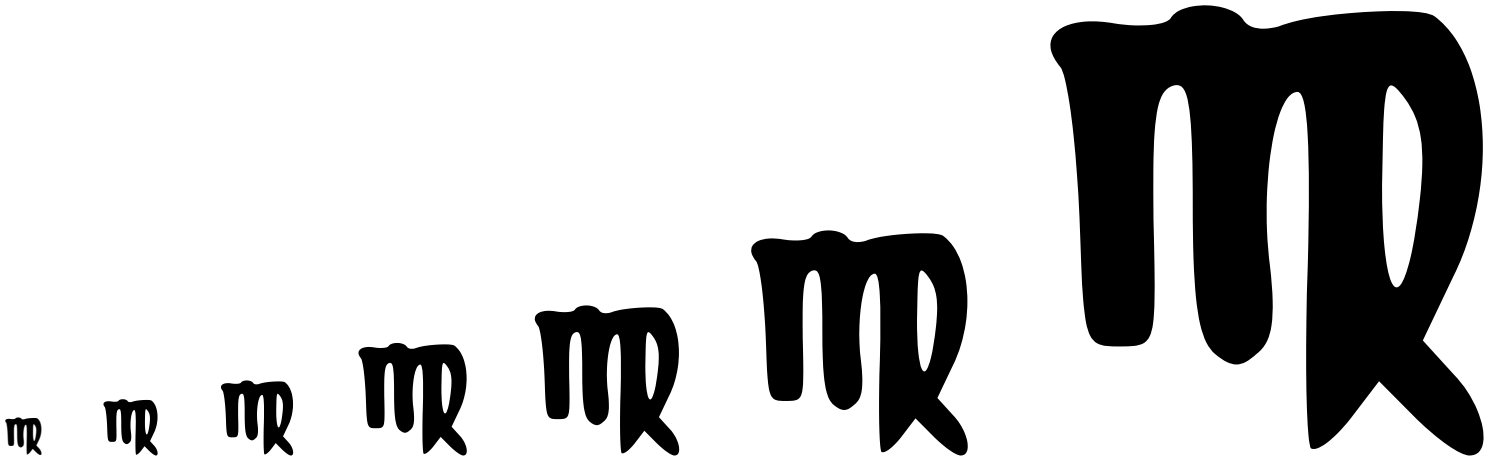


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Virgo zodiac sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-6 / U+E049 / SVG, sprite and icon font use the same master.

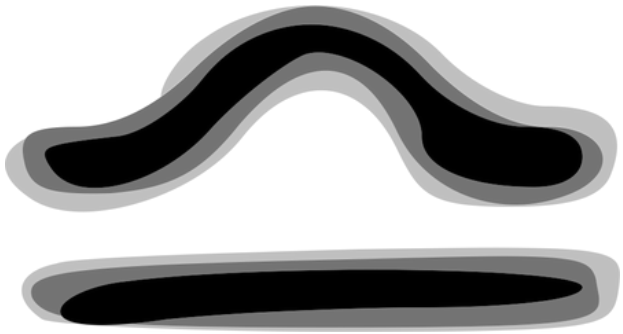
Libra zodiac sign, 7-point / No. 7pt-7

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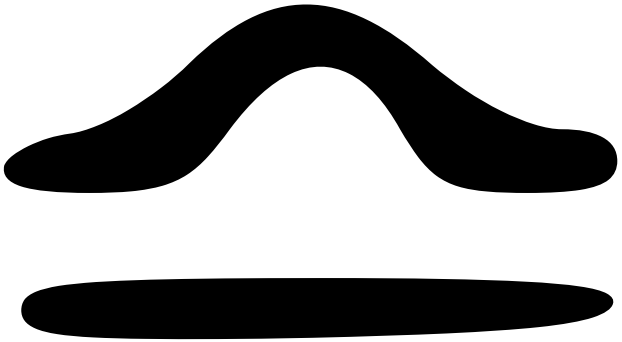
Historical scan



Three-tone vector (rendered)



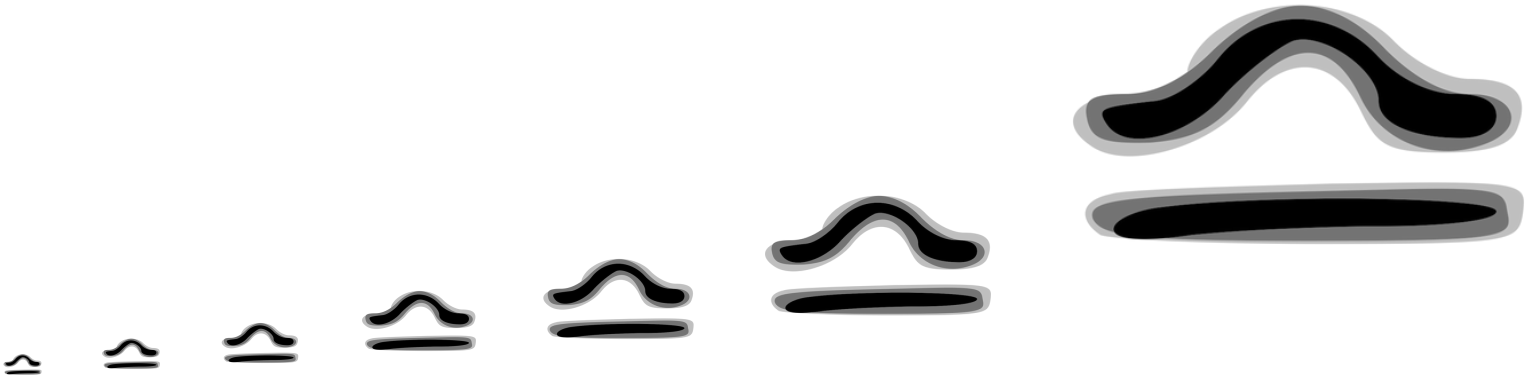
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Libra zodiac sign, 7-point / Three-tone at different sizes

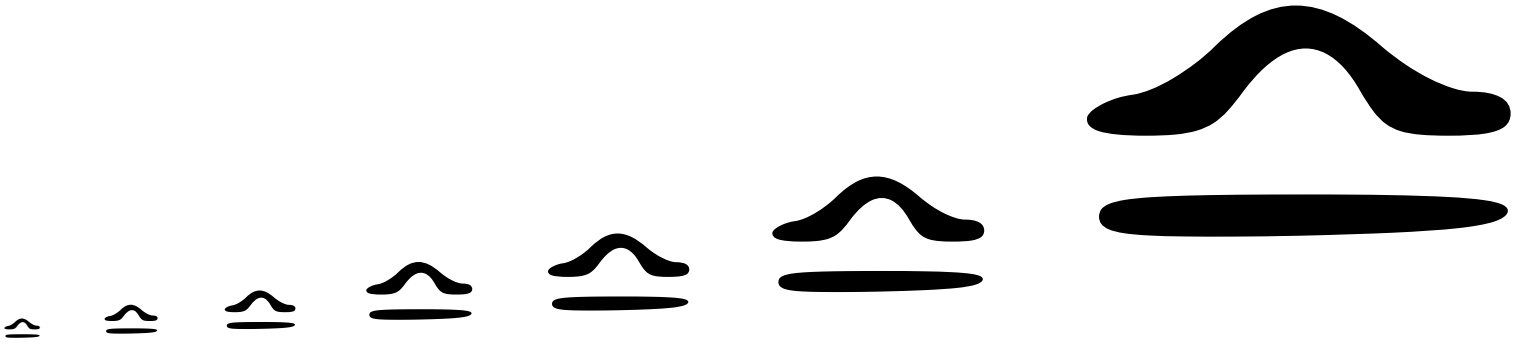


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Libra zodiac sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-7 / U+E04A / SVG, sprite and icon font use the same master.

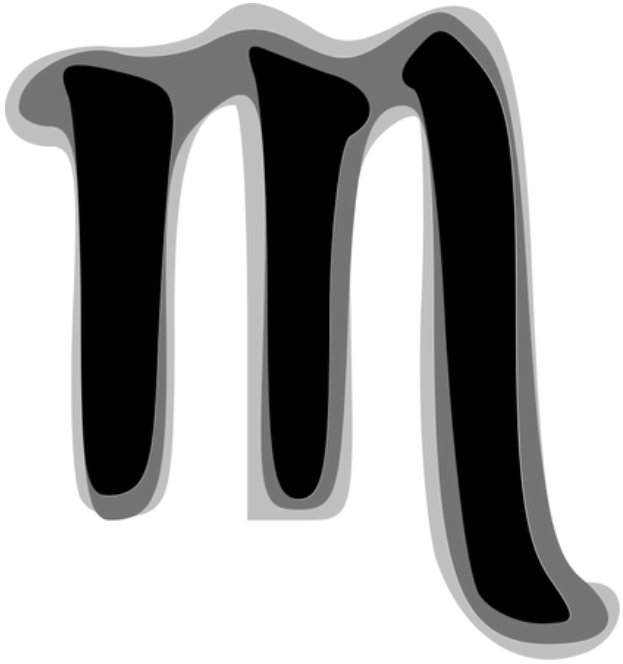
Scorpio zodiac sign, 7-point / No. 7pt-8

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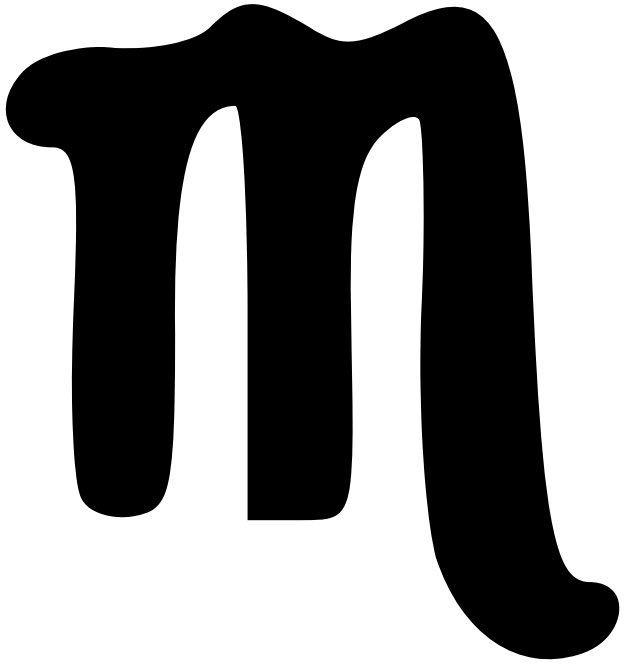
Historical scan



Three-tone vector (rendered)



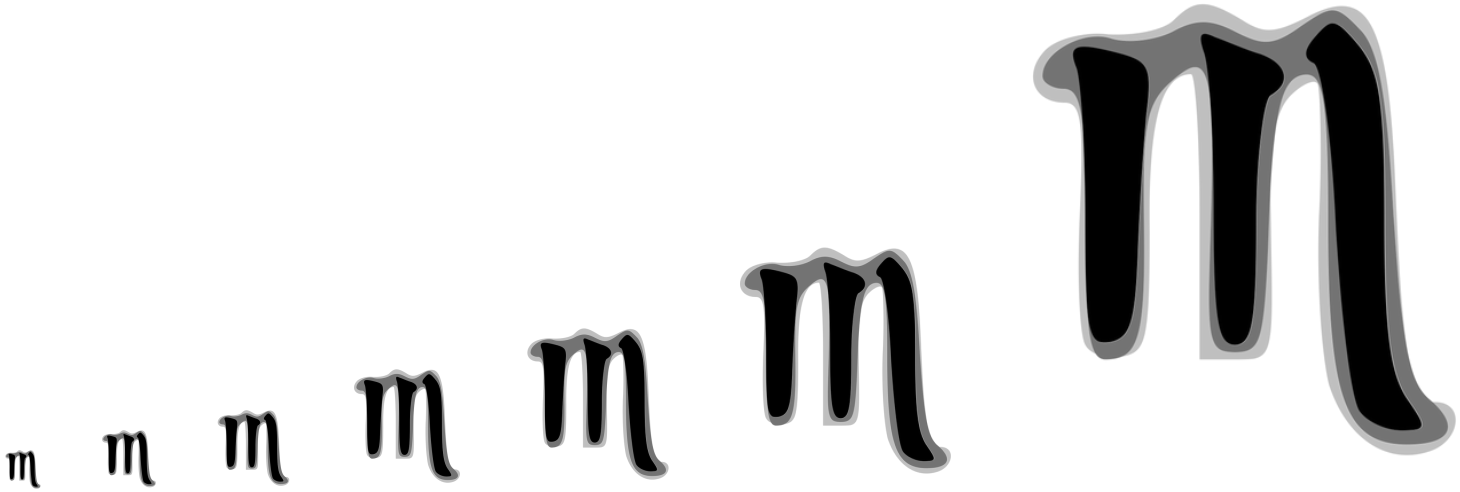
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Scorpio zodiac sign, 7-point / Three-tone at different sizes

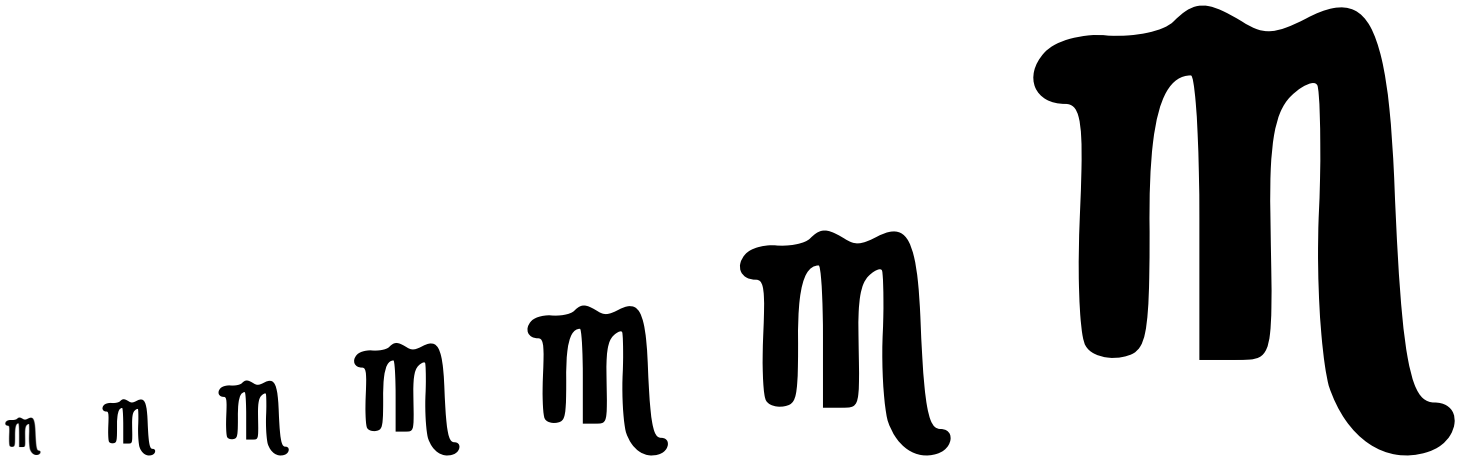


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

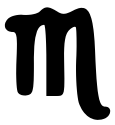
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Scorpio zodiac sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-8 / U+E04B / SVG, sprite and icon font use the same master.

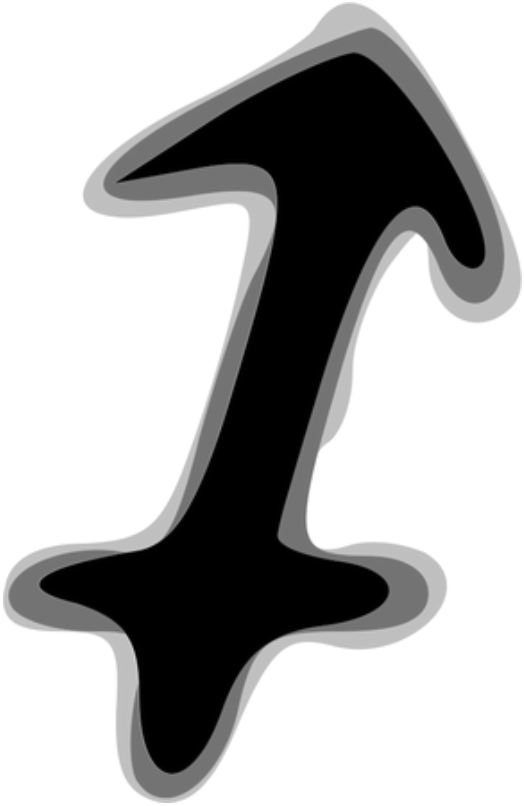
Sagittarius zodiac sign, 7-point / No. 7pt-9

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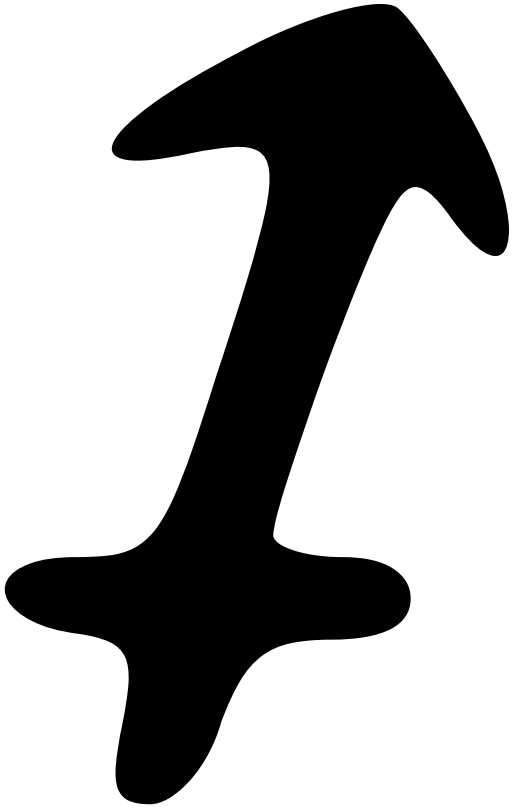
Historical scan



Three-tone vector (rendered)



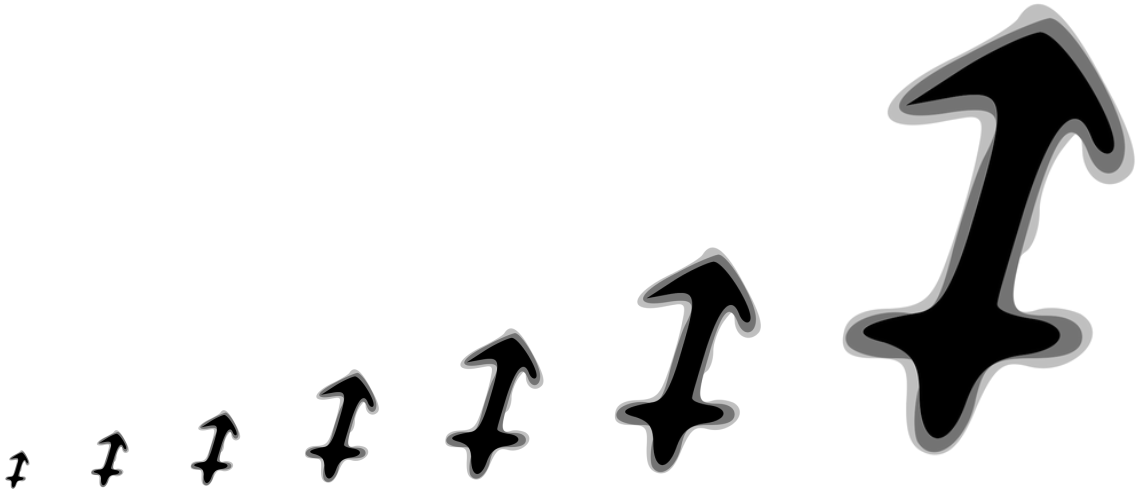
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sagittarius zodiac sign, 7-point / Three-tone at different sizes

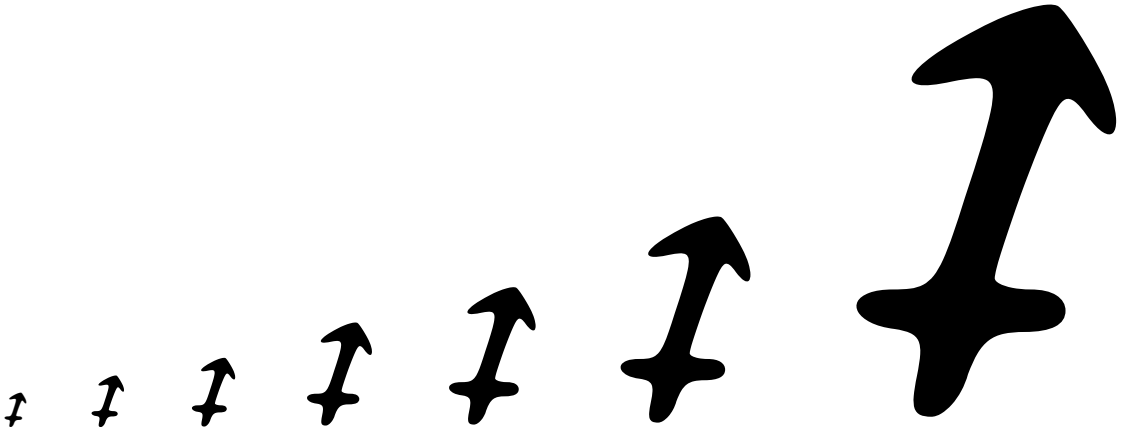


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sagittarius zodiac sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-9 / U+E04C / SVG, sprite and icon font use the same master.

Capricorn zodiac sign, 7-point / No. 7pt-10

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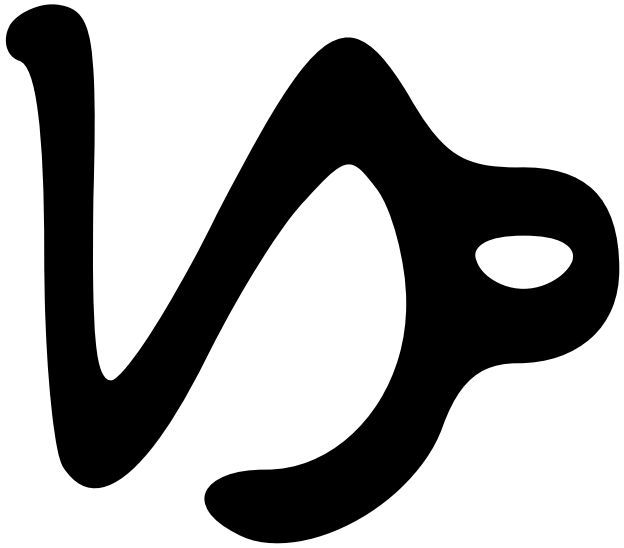
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Capricorn zodiac sign, 7-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Capricorn zodiac sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-10 / U+E04D / SVG, sprite and icon font use the same master.

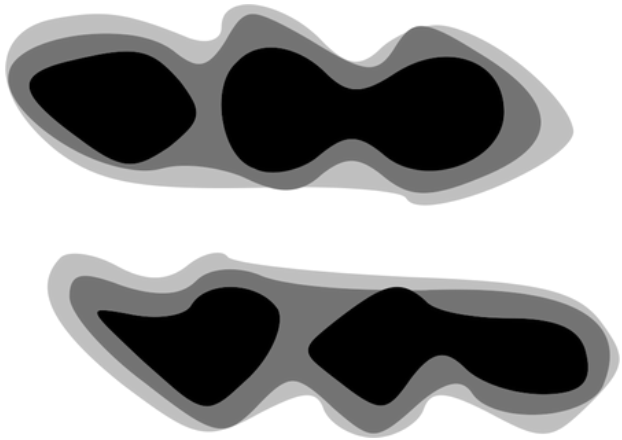
Aquarius zodiac sign, 7-point / No. 7pt-11

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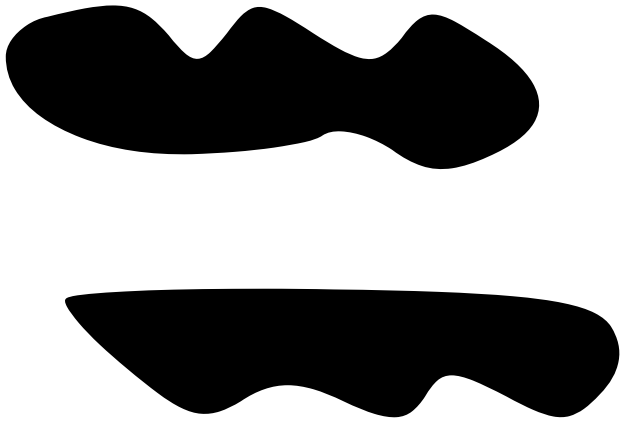
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Aquarius zodiac sign, 7-point / Three-tone at different sizes

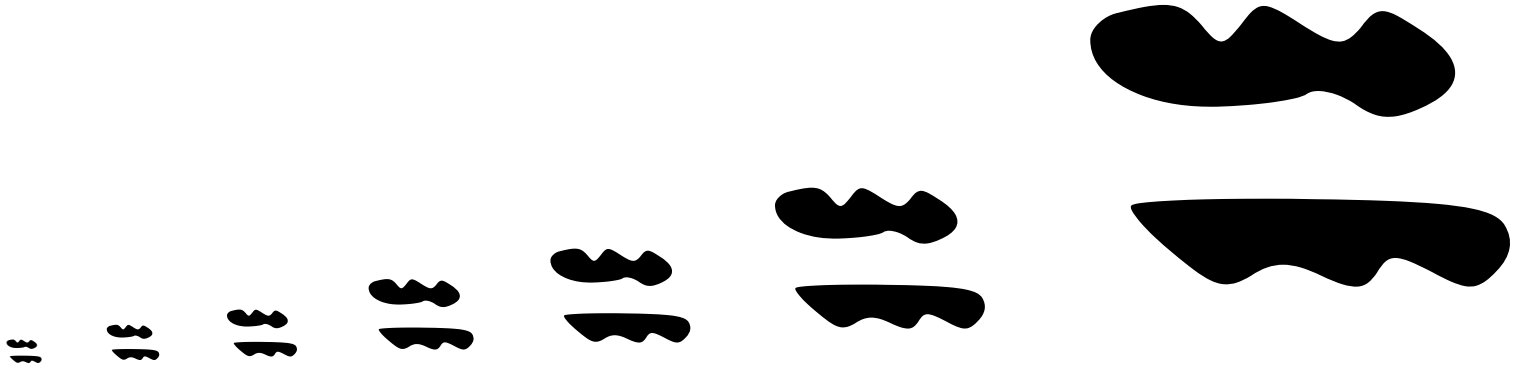


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Aquarius zodiac sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-11 / U+E04E / SVG, sprite and icon font use the same master.

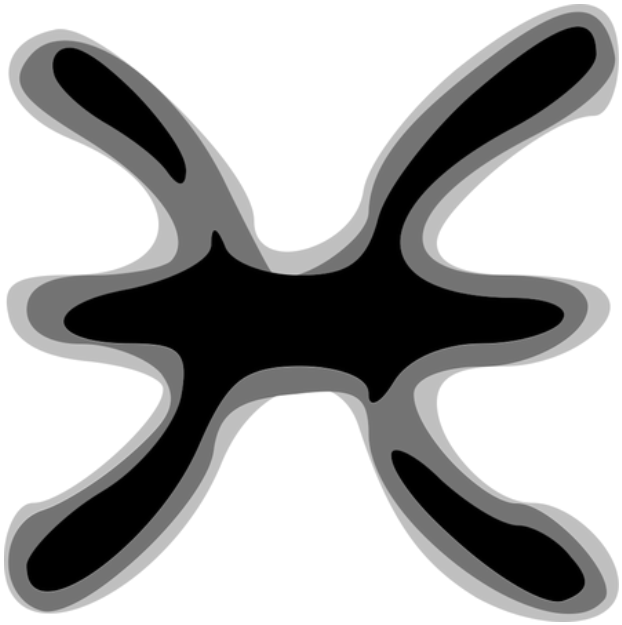
Pisces zodiac sign, 7-point / No. 7pt-12

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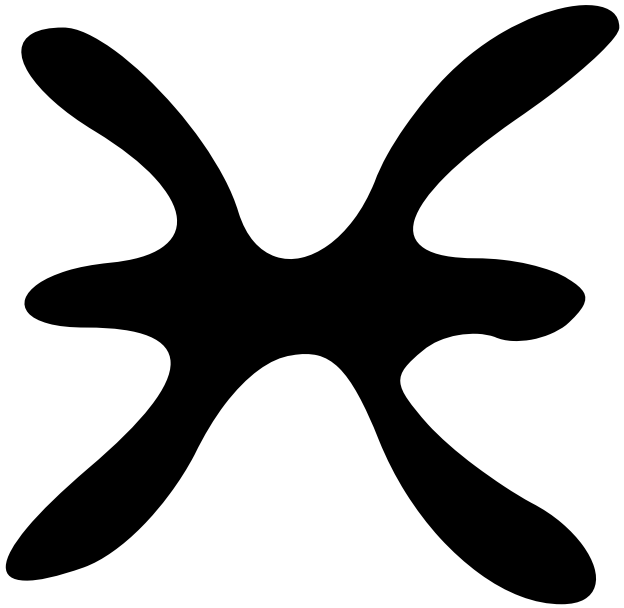
Historical scan



Three-tone vector (rendered)



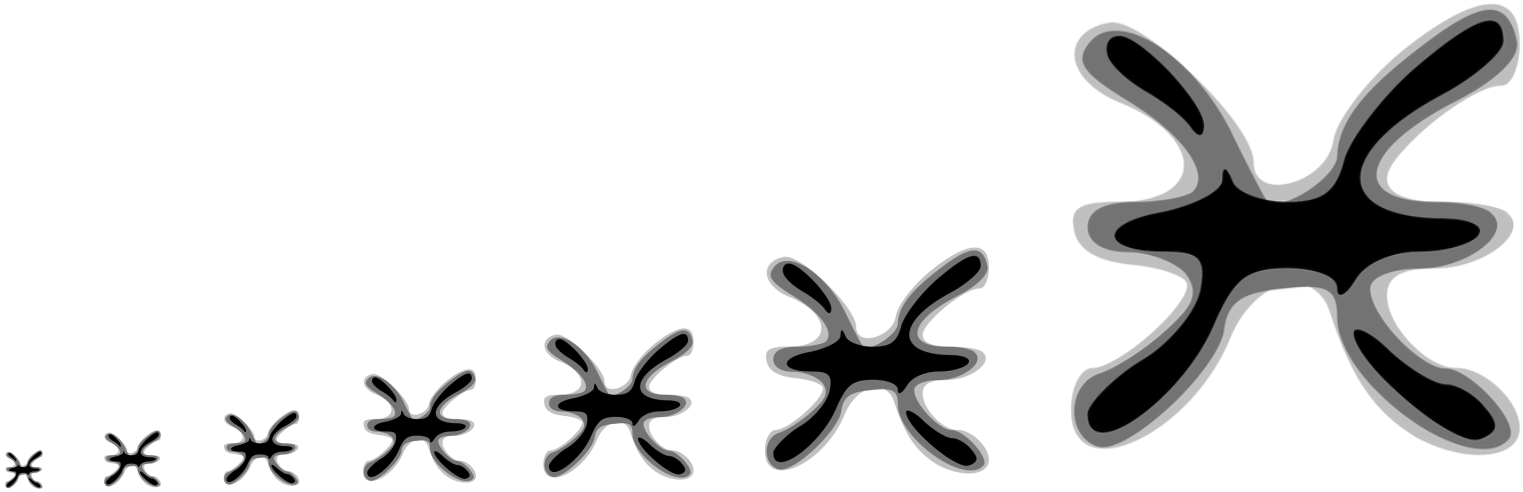
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pisces zodiac sign, 7-point / Three-tone at different sizes

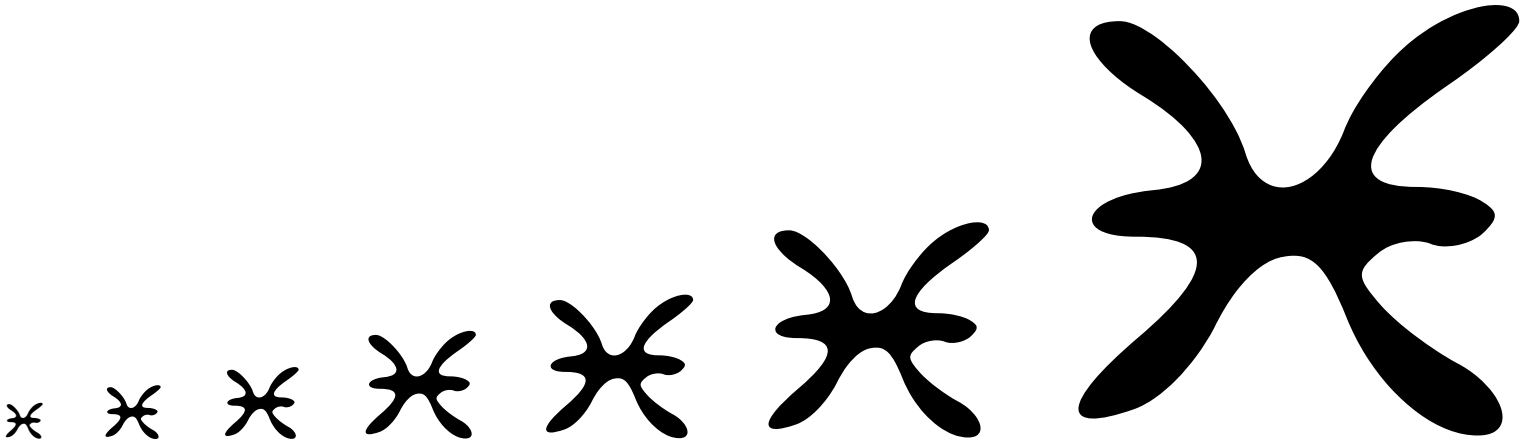


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pisces zodiac sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-12 / U+E04F / SVG, sprite and icon font use the same master.

Sun with a face, 7-point / No. 7pt-13

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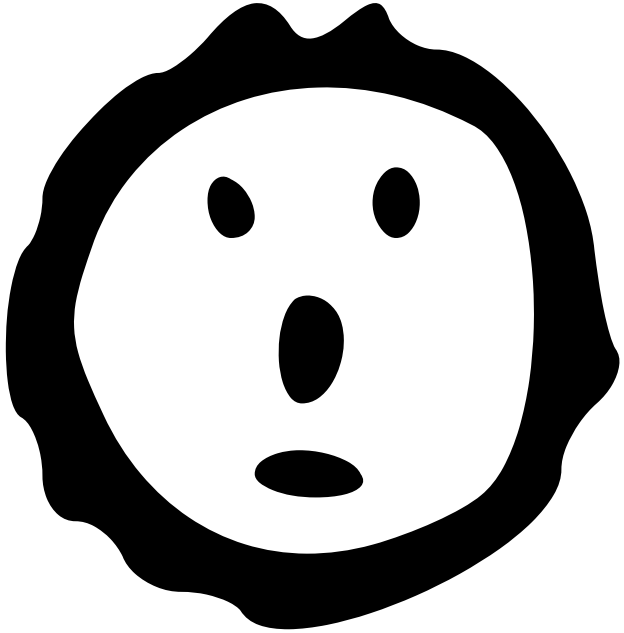
Historical scan



Three-tone vector (rendered)



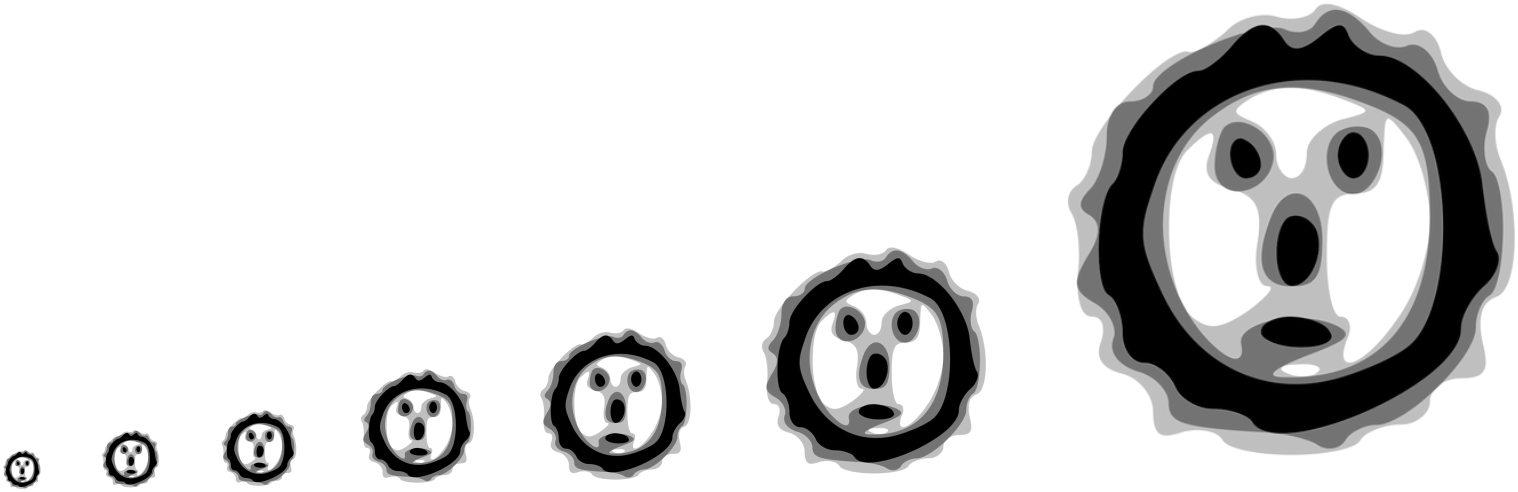
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sun with a face, 7-point / Three-tone at different sizes

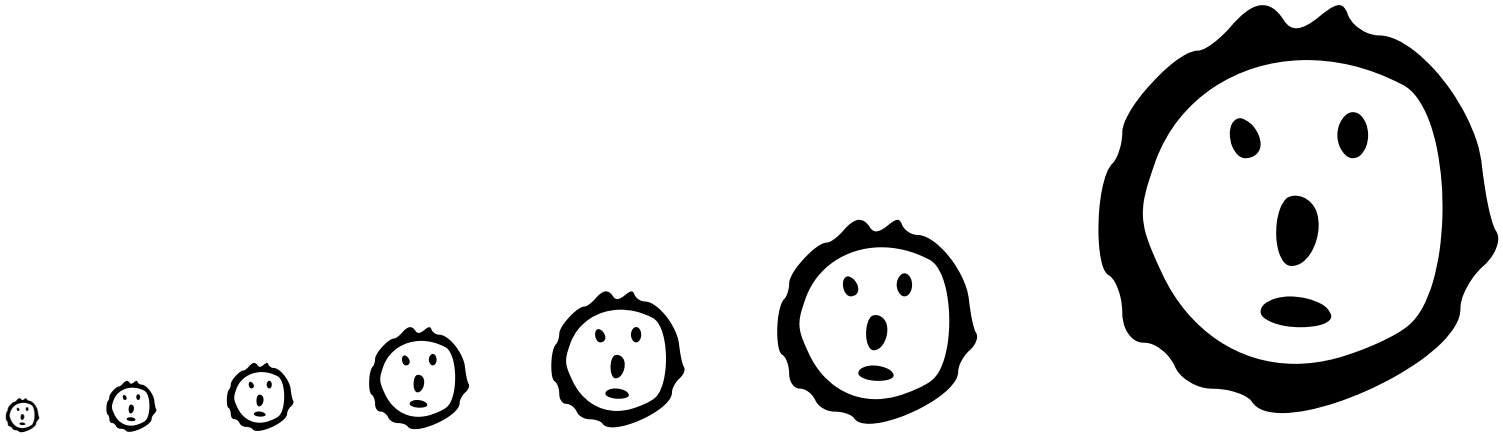


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sun with a face, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-13 / U+E050 / SVG, sprite and icon font use the same master.

Mercury sign, 7-point / No. 7pt-14

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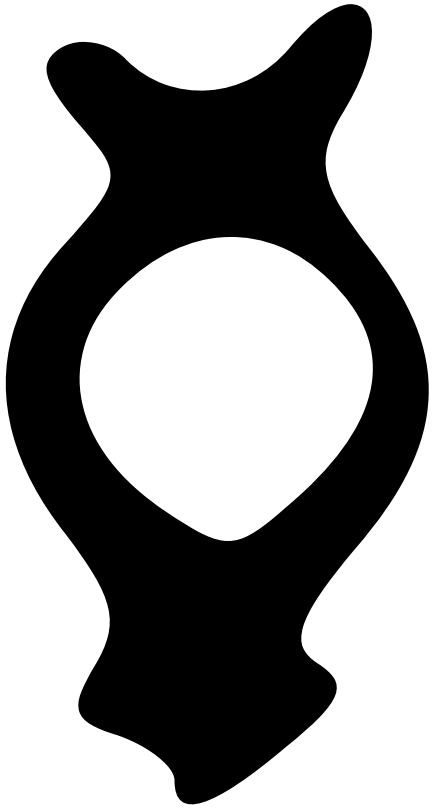
Historical scan



Three-tone vector (rendered)



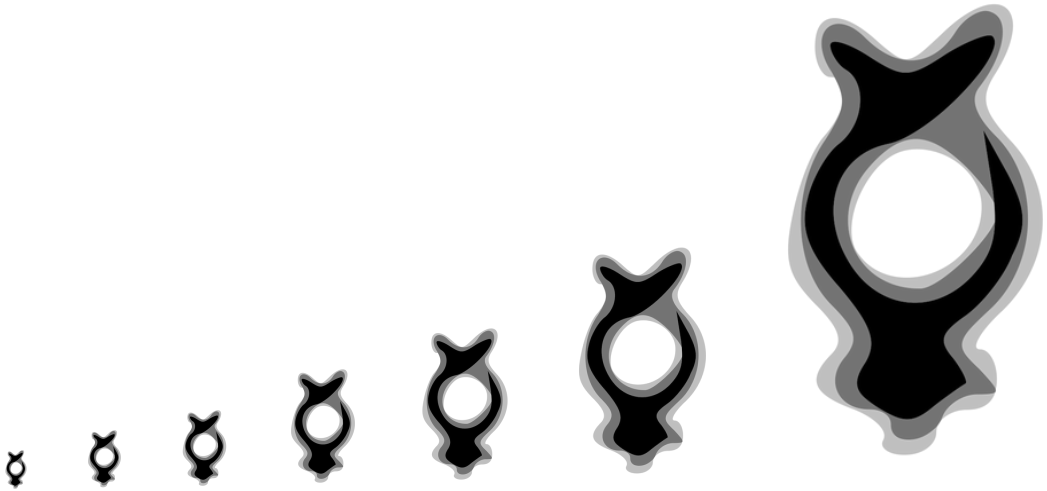
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mercury sign, 7-point / Three-tone at different sizes

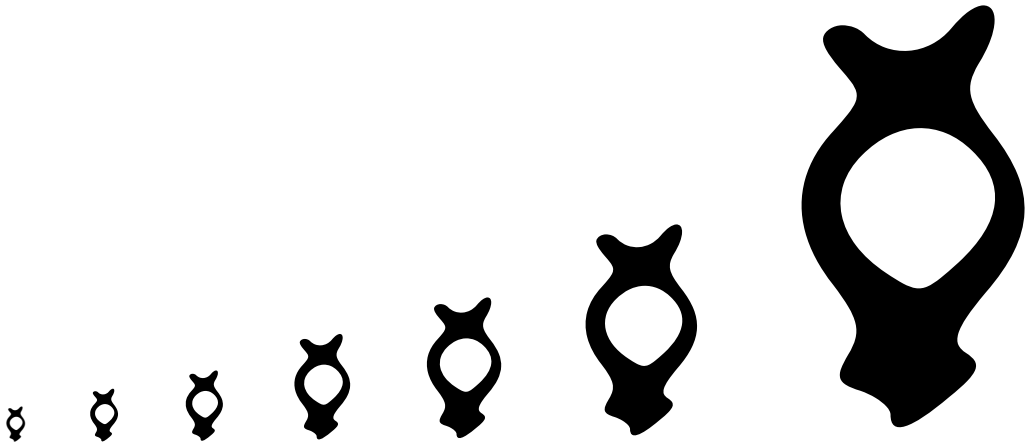


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mercury sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-14 / U+E051 / SVG, sprite and icon font use the same master.

Venus sign, 7-point / No. 7pt-15

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Historical scan



Three-tone vector (rendered)



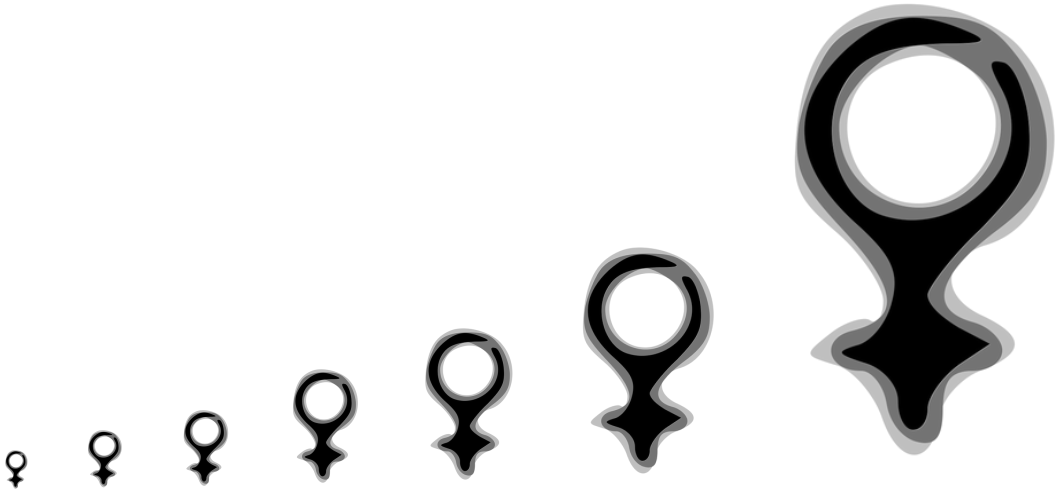
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Venus sign, 7-point / Three-tone at different sizes

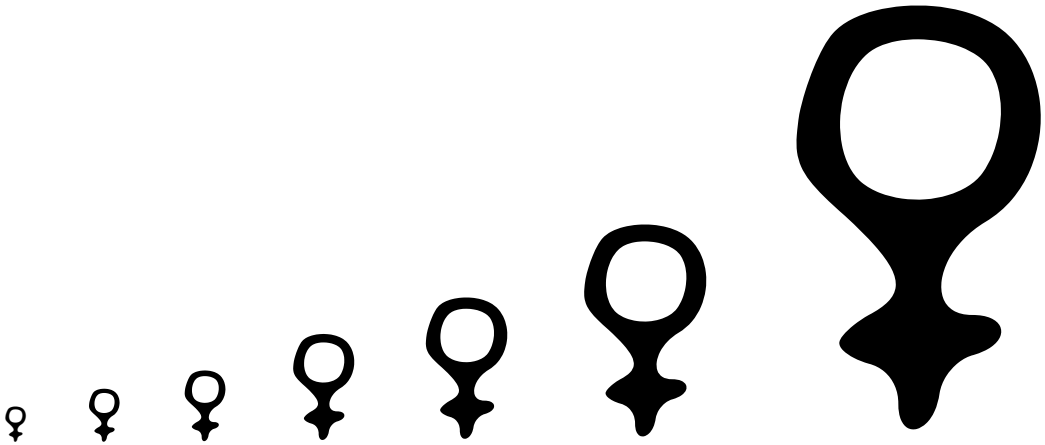


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Venus sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-15 / U+E052 / SVG, sprite and icon font use the same master.

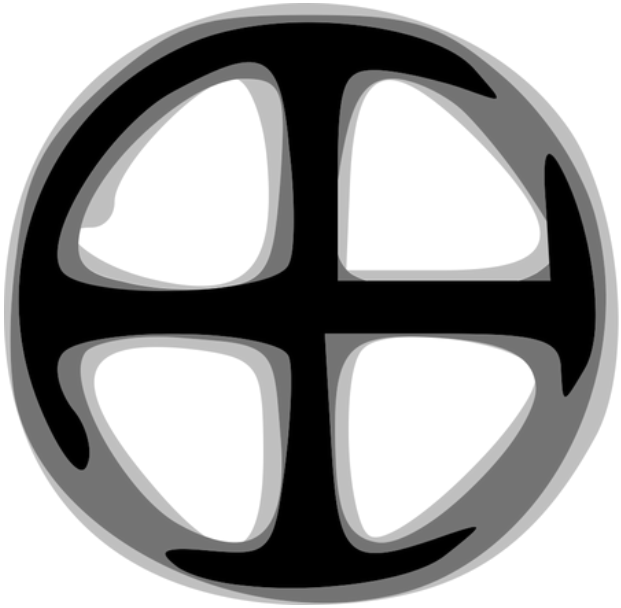
Earth cross in a circle, 7-point / No. 7pt-16

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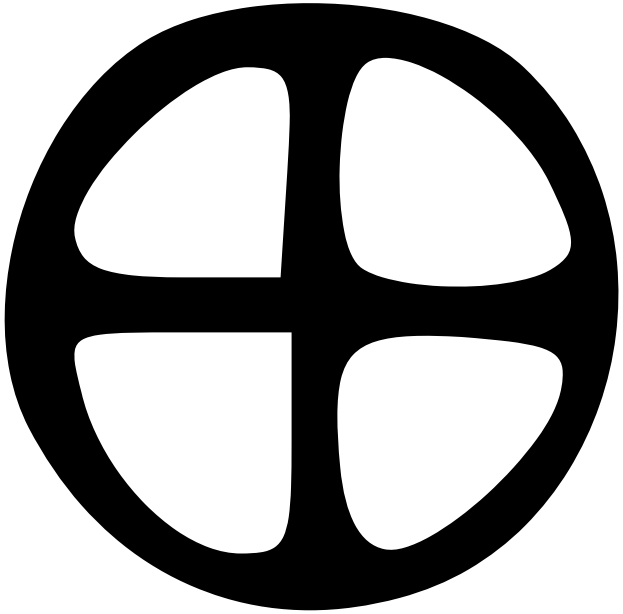
Historical scan



Three-tone vector (rendered)



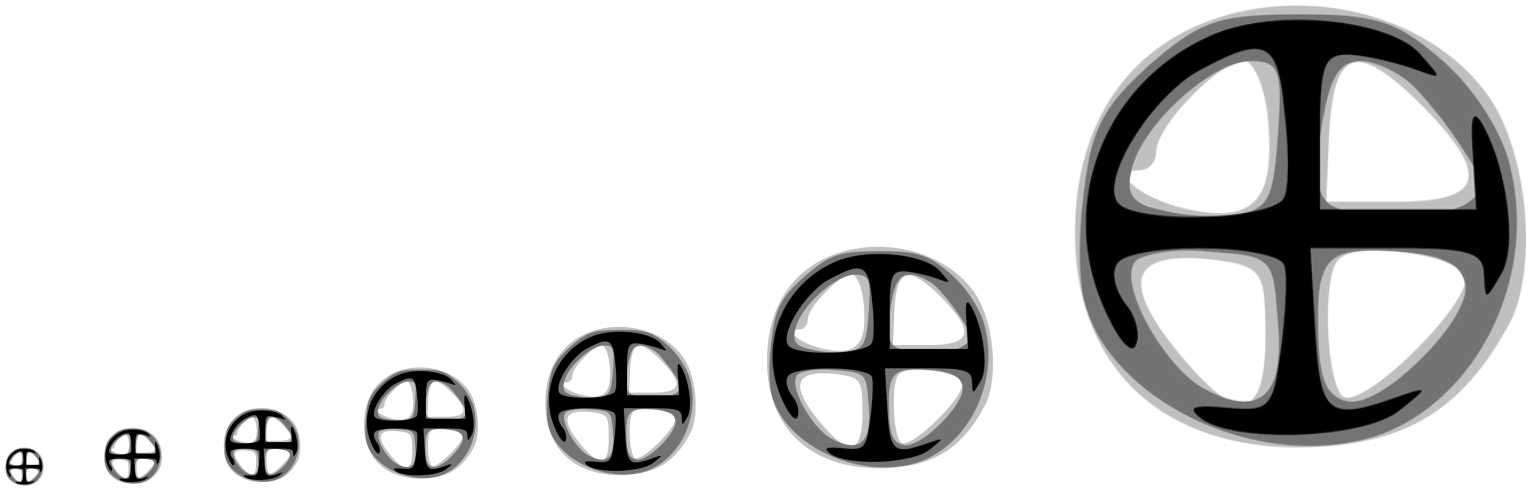
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Earth cross in a circle, 7-point / Three-tone at different sizes

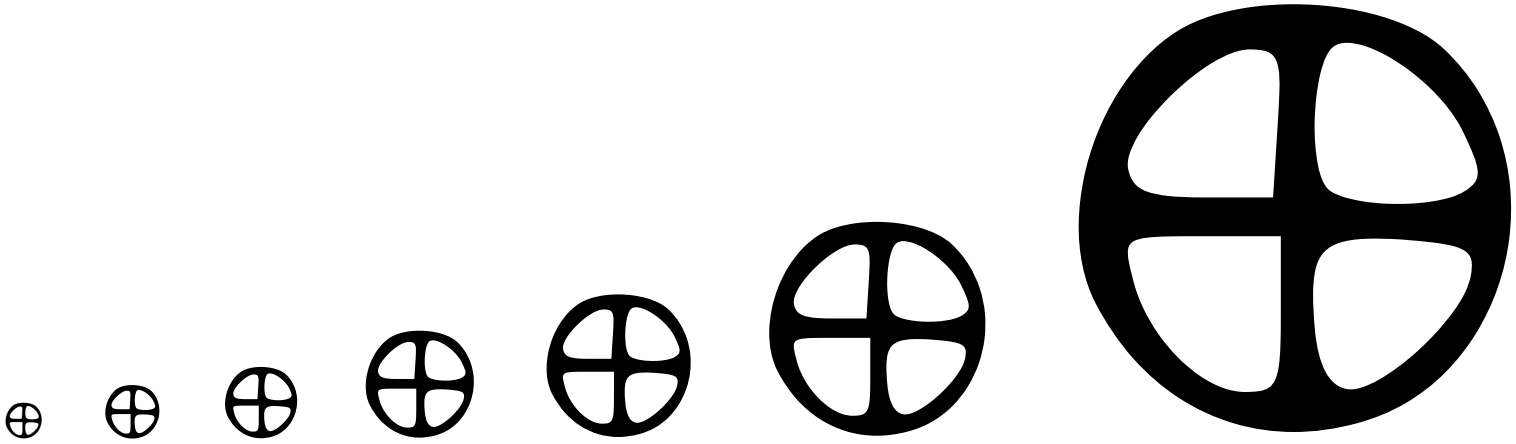


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Earth cross in a circle, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-16 / U+E053 / SVG, sprite and icon font use the same master.

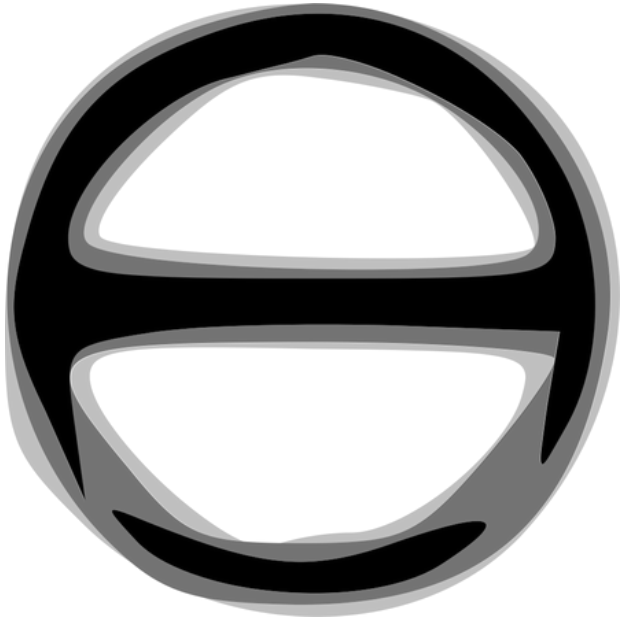
Circle with a horizontal bar, 7-point / No. 7pt-17

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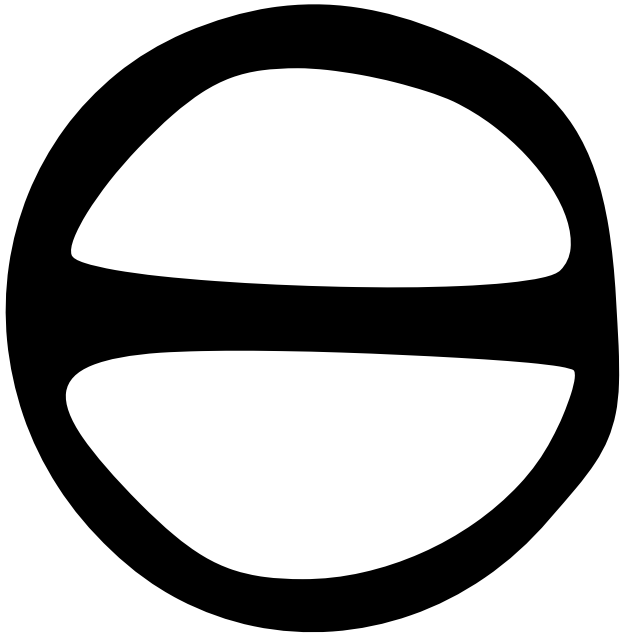
Historical scan



Three-tone vector (rendered)



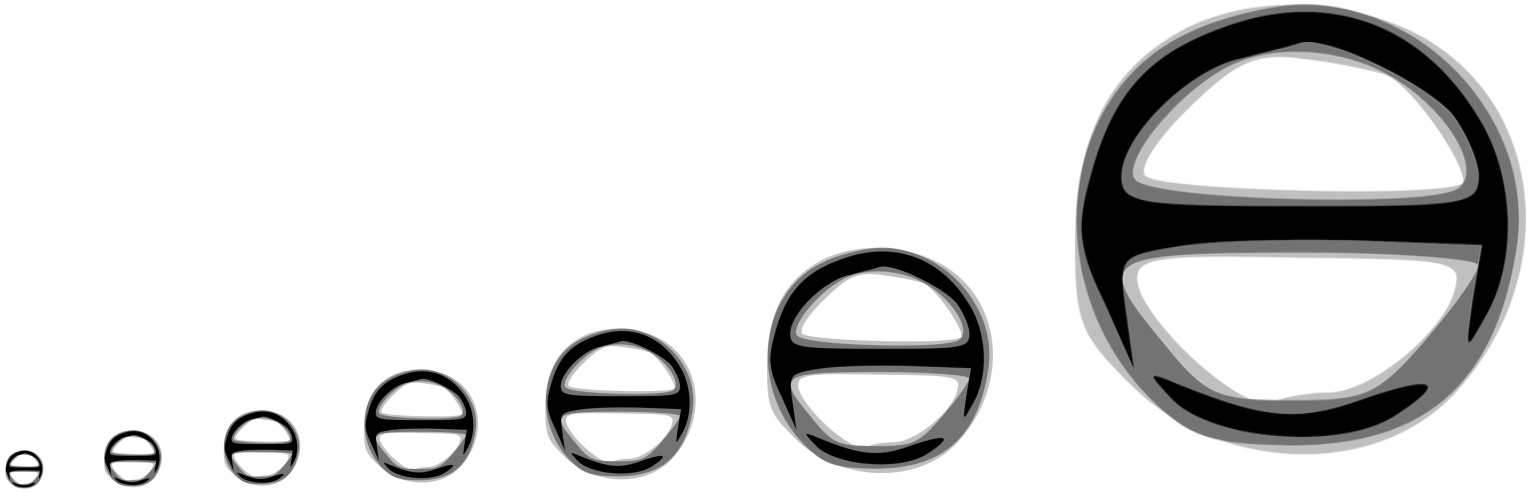
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Circle with a horizontal bar, 7-point / Three-tone at different sizes

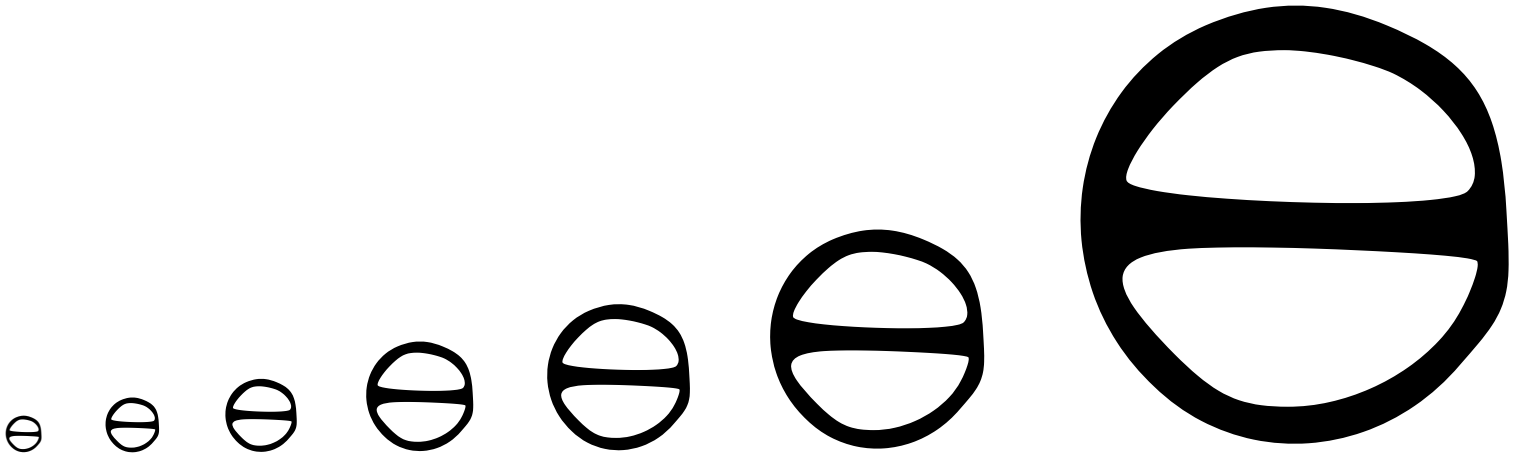


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

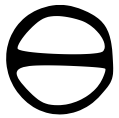
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Circle with a horizontal bar, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

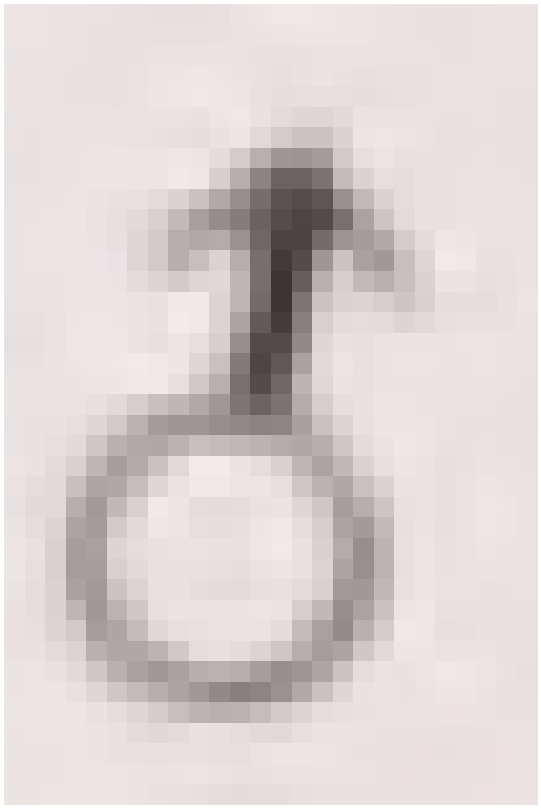
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-17 / U+E054 / SVG, sprite and icon font use the same master.

Mars sign, 7-point / No. 7pt-18

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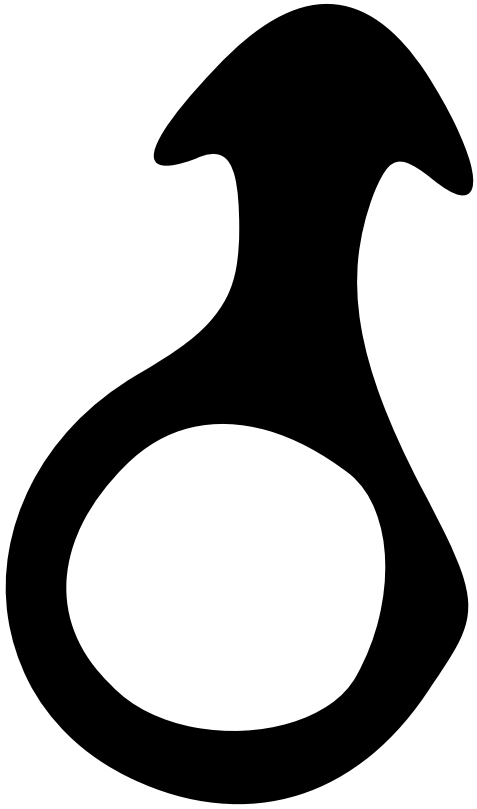
Historical scan



Three-tone vector (rendered)



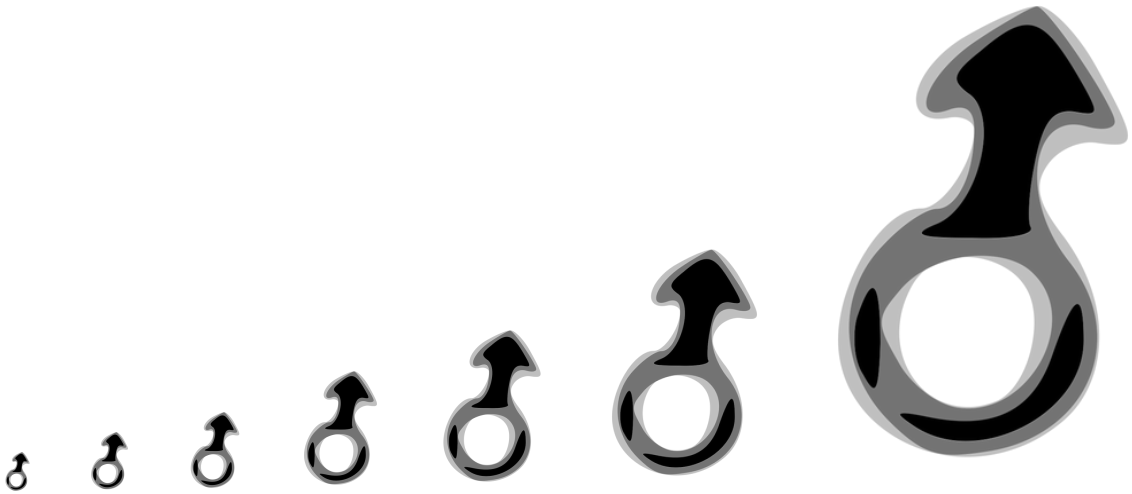
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mars sign, 7-point / Three-tone at different sizes

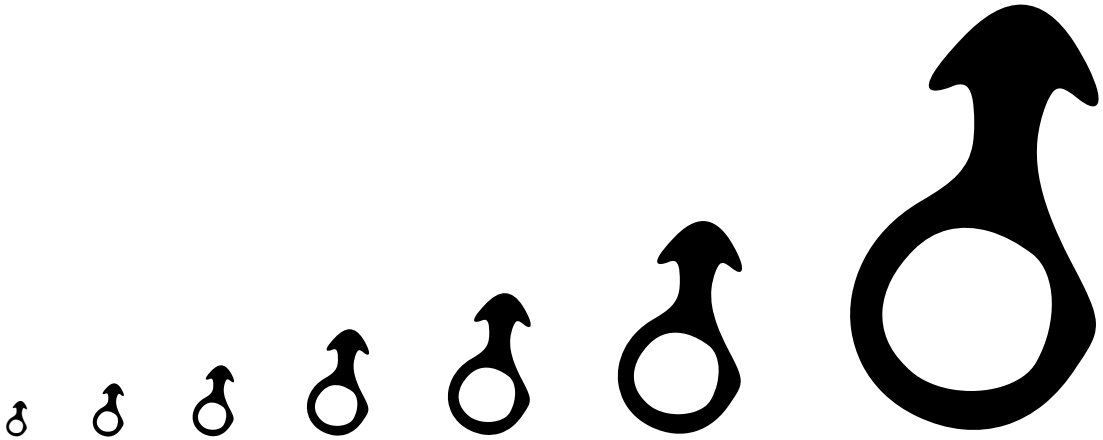


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mars sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-18 / U+E055 / SVG, sprite and icon font use the same master.

Jupiter sign, 7-point / No. 7pt-19

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Historical scan



Three-tone vector (rendered)



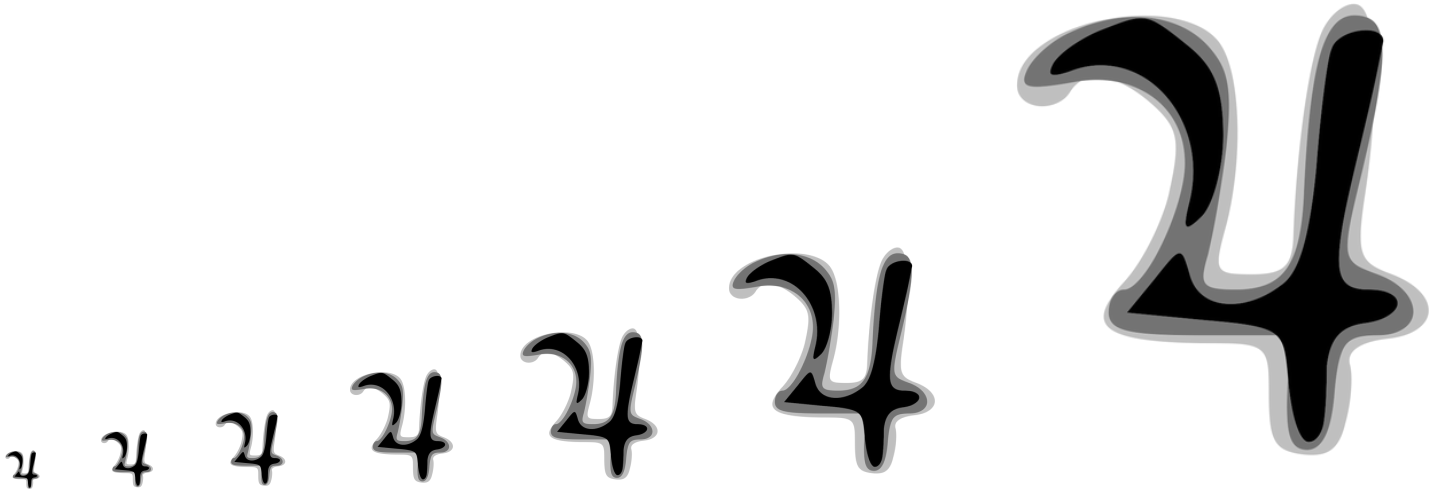
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Jupiter sign, 7-point / Three-tone at different sizes

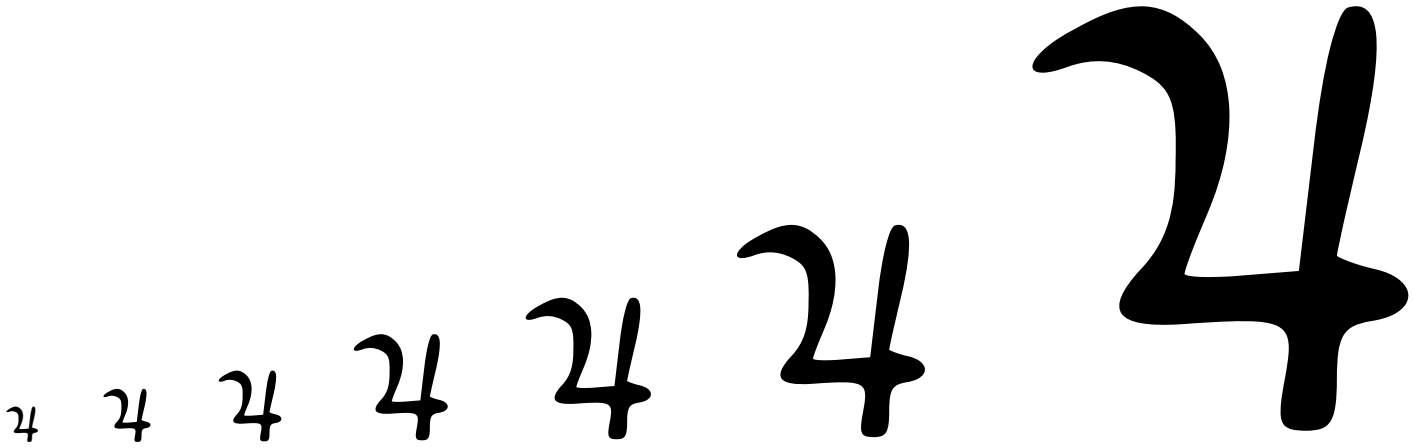


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Jupiter sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-19 / U+E056 / SVG, sprite and icon font use the same master.

Saturn sign, 7-point / No. 7pt-20

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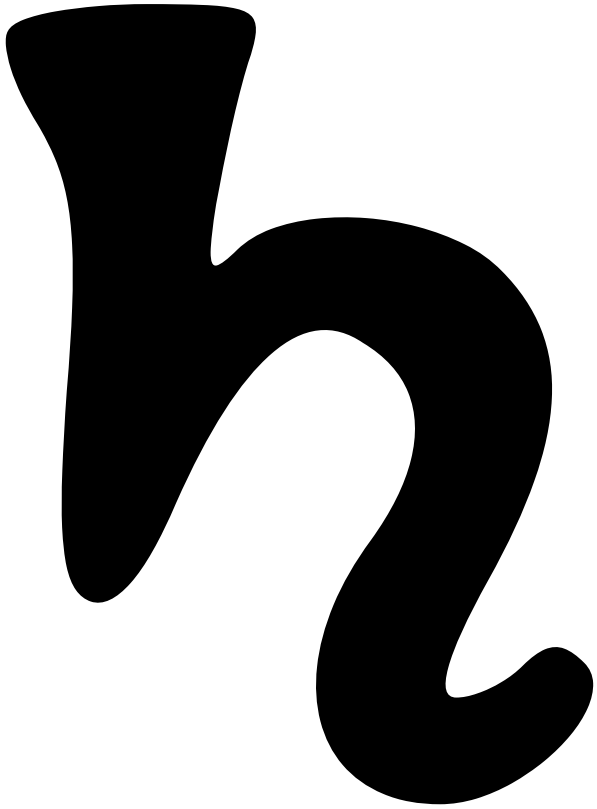
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Saturn sign, 7-point / Three-tone at different sizes

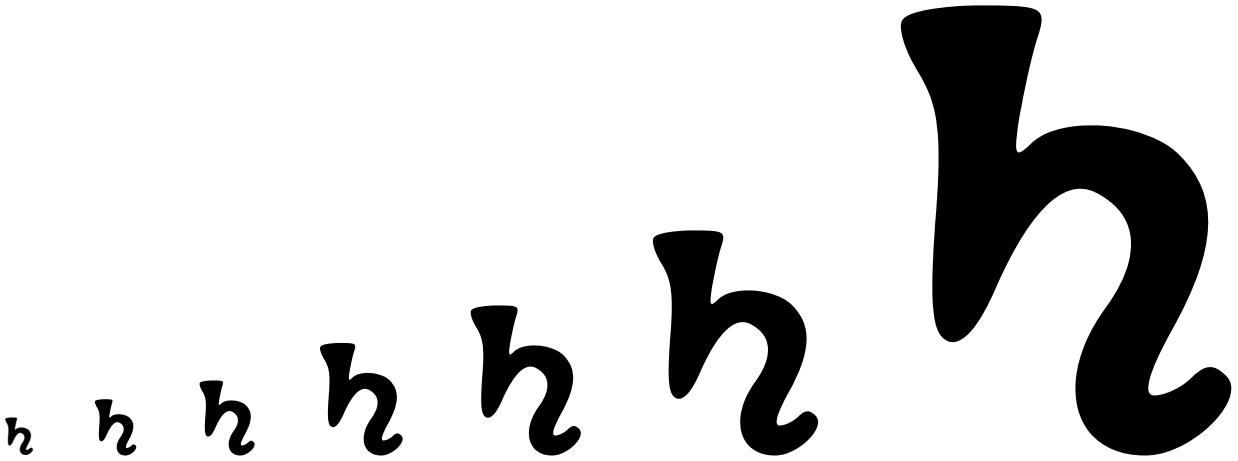


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Saturn sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

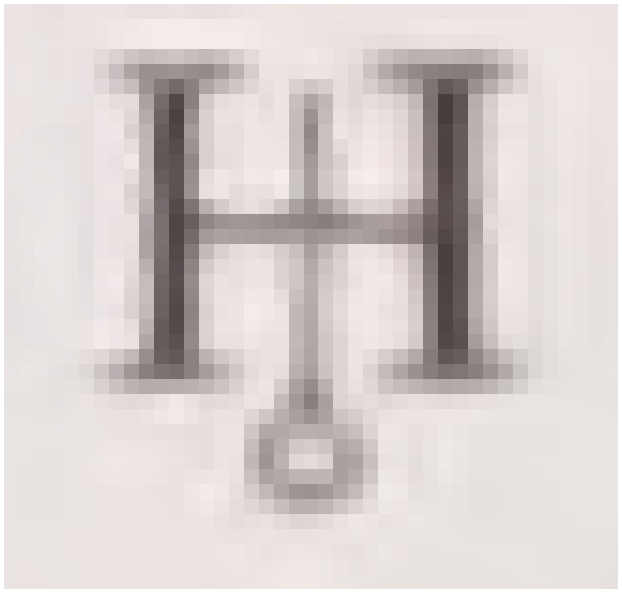
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-20 / U+E057 / SVG, sprite and icon font use the same master.

Uranus sign, 7-point / No. 7pt-21

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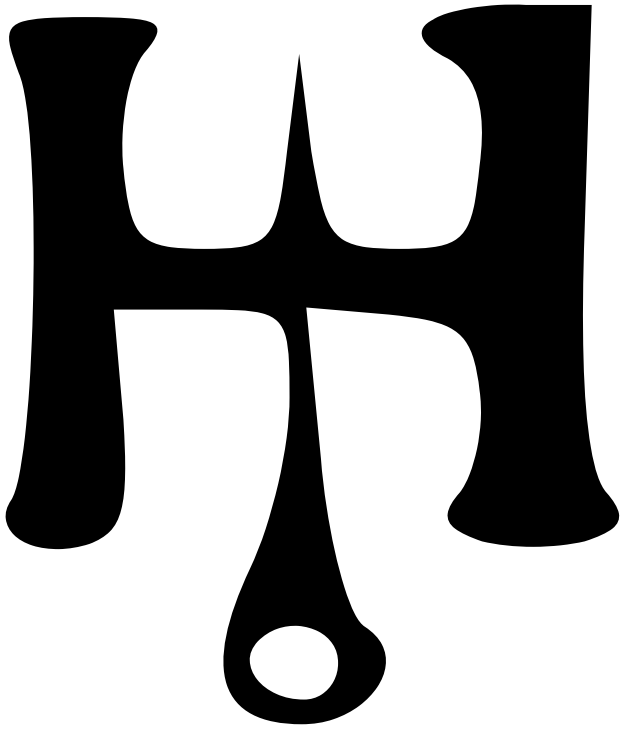
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Uranus sign, 7-point / Three-tone at different sizes

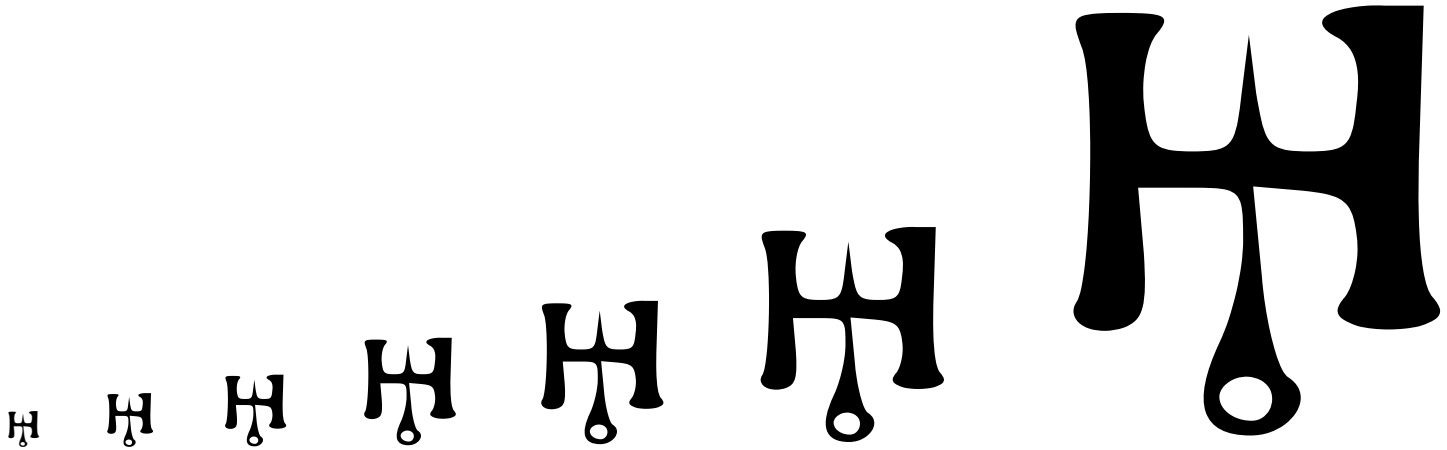


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Uranus sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-21 / U+E058 / SVG, sprite and icon font use the same master.

Crescent moon, 7-point / No. 7pt-22

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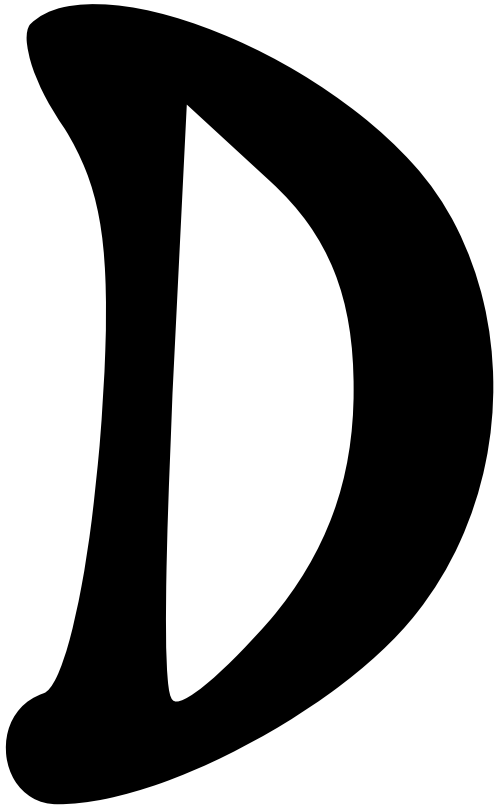
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crescent moon, 7-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crescent moon, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-22 / U+E059 / SVG, sprite and icon font use the same master.

Outlined circle, 7-point / No. 7pt-23

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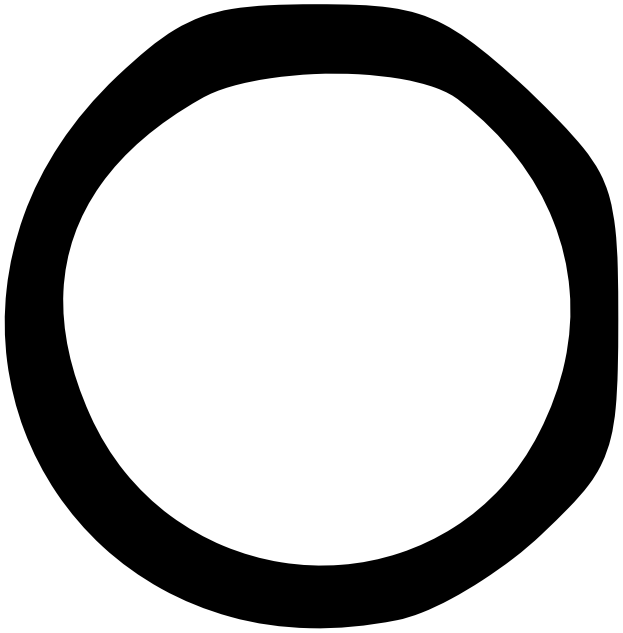
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined circle, 7-point / Three-tone at different sizes

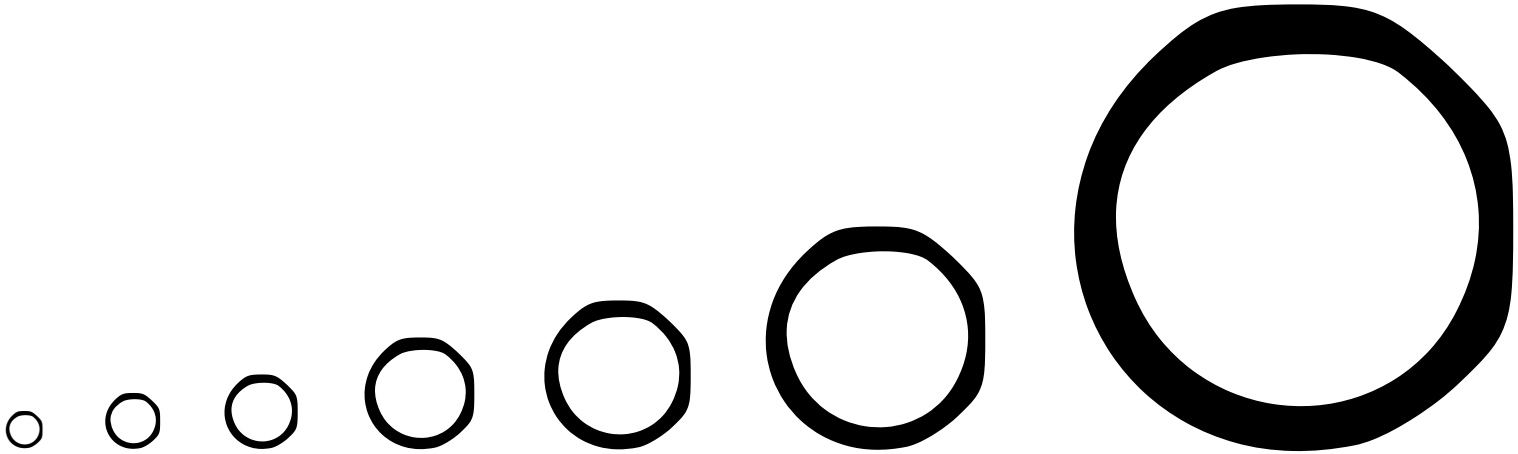


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

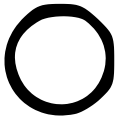
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined circle, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-23 / U+E05A / SVG, sprite and icon font use the same master.

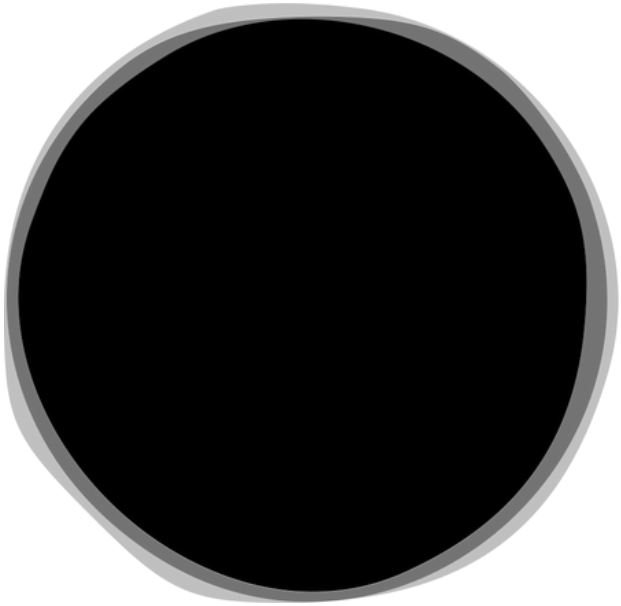
Solid circle, 7-point / No. 7pt-24

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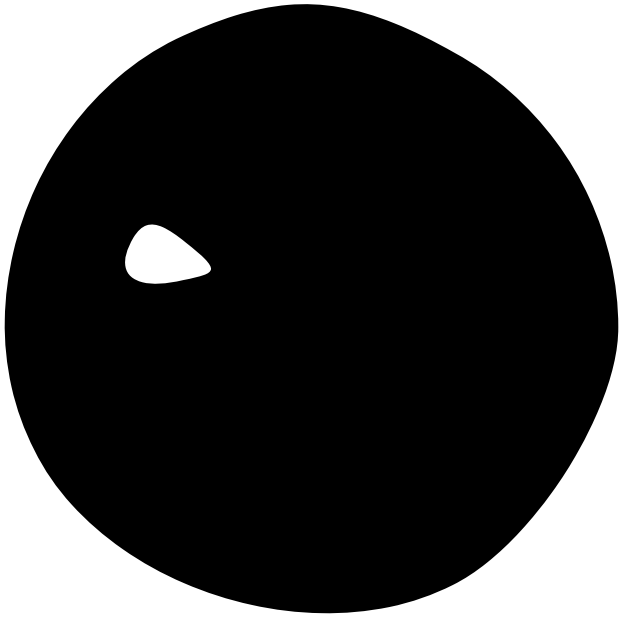
Historical scan



Three-tone vector (rendered)



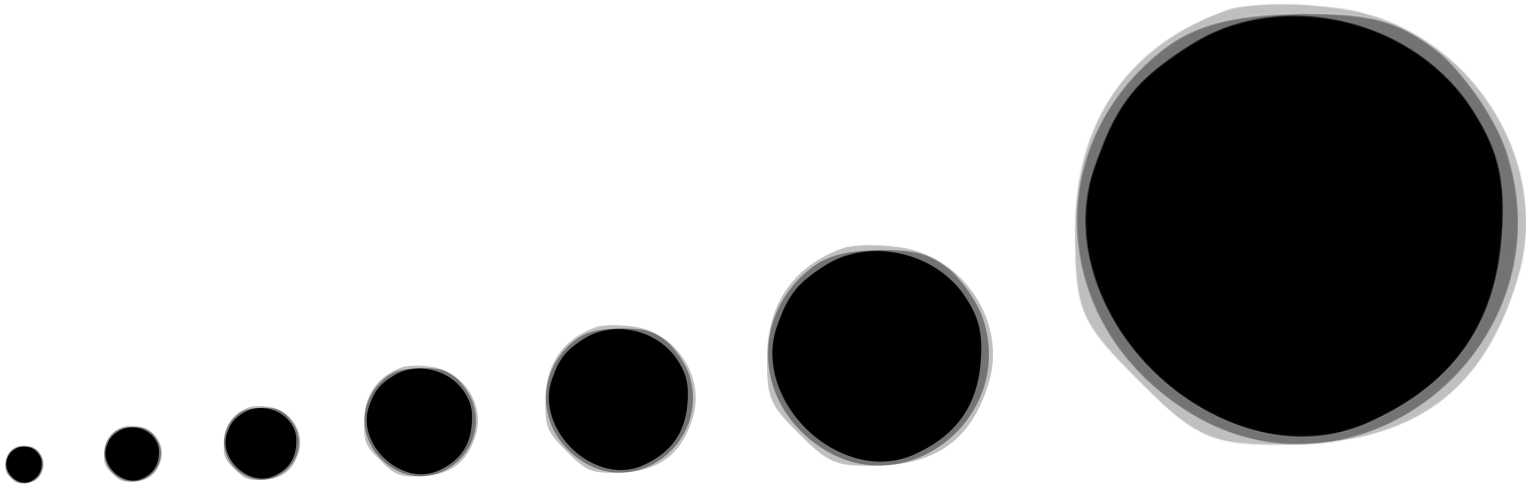
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Solid circle, 7-point / Three-tone at different sizes

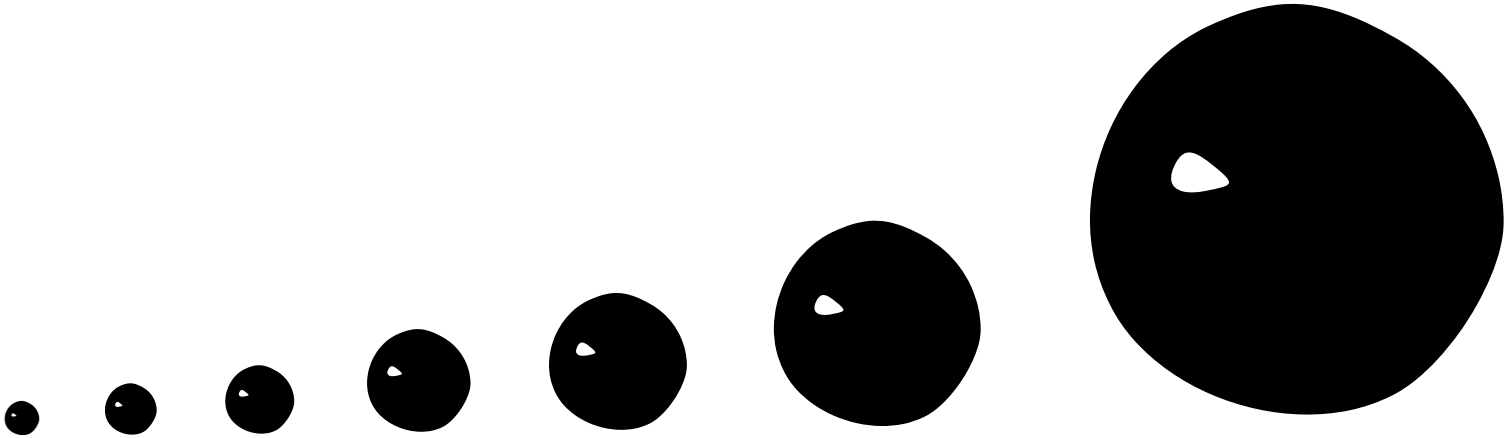


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Solid circle, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

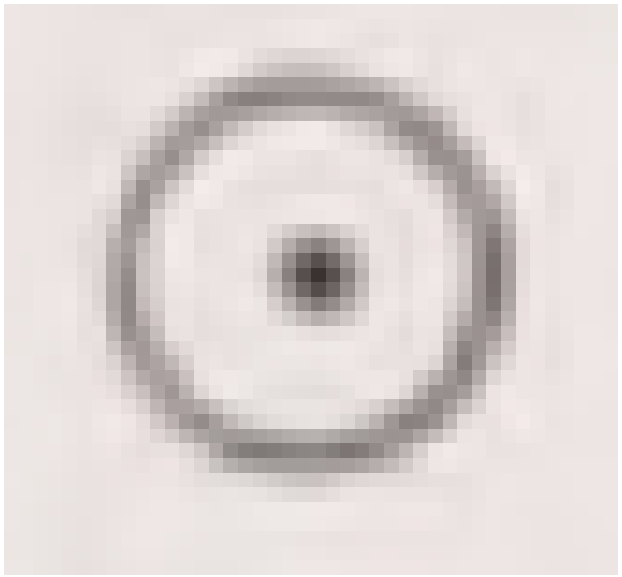
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-24 / U+E05B / SVG, sprite and icon font use the same master.

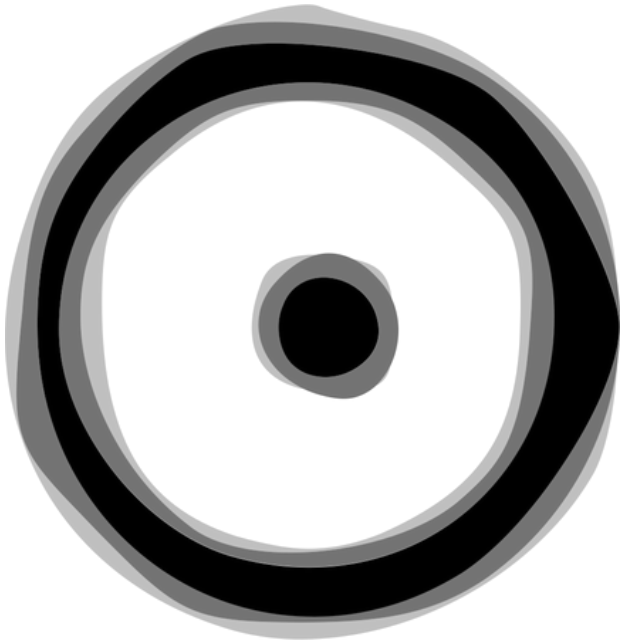
Sun dot in a circle, 7-point / No. 7pt-25

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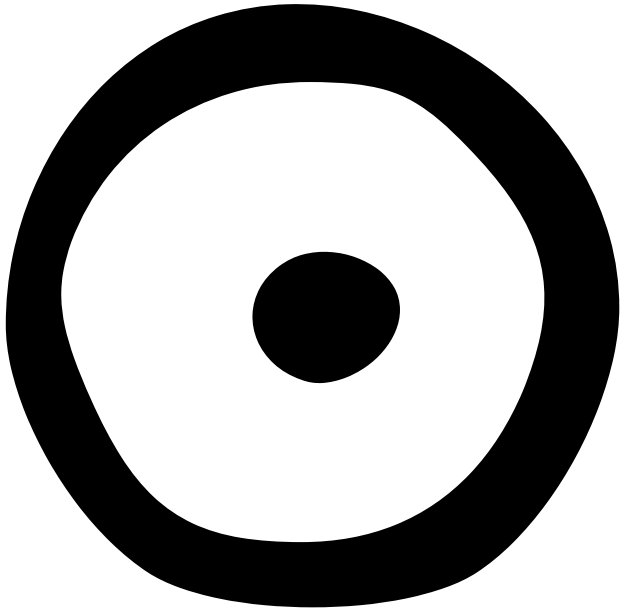
Historical scan



Three-tone vector (rendered)



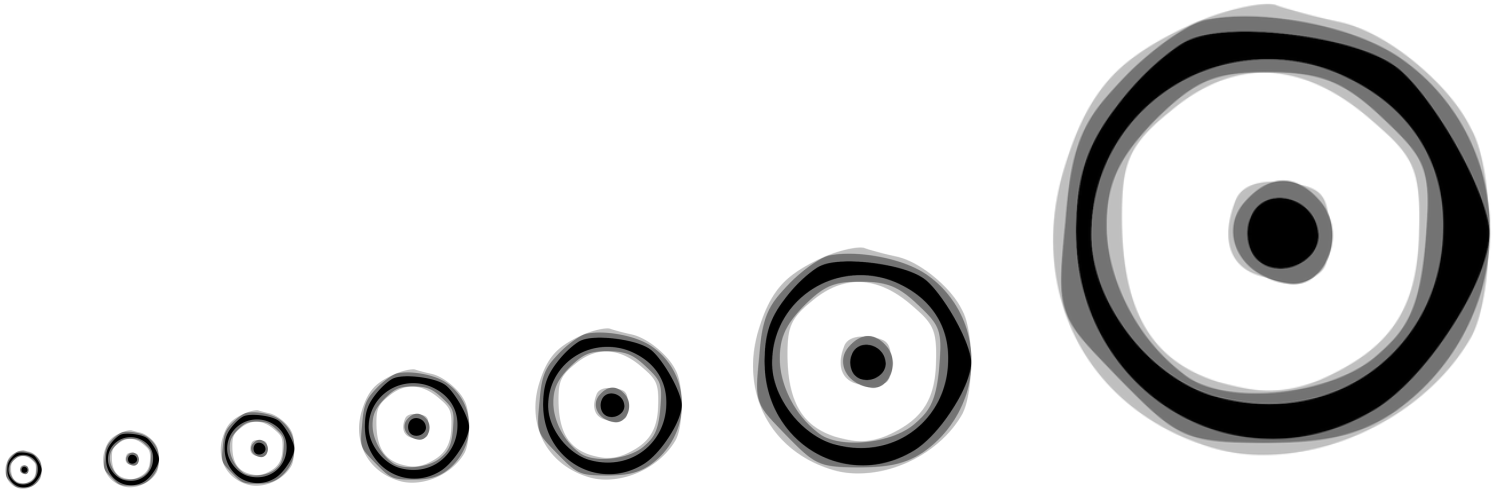
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sun dot in a circle, 7-point / Three-tone at different sizes

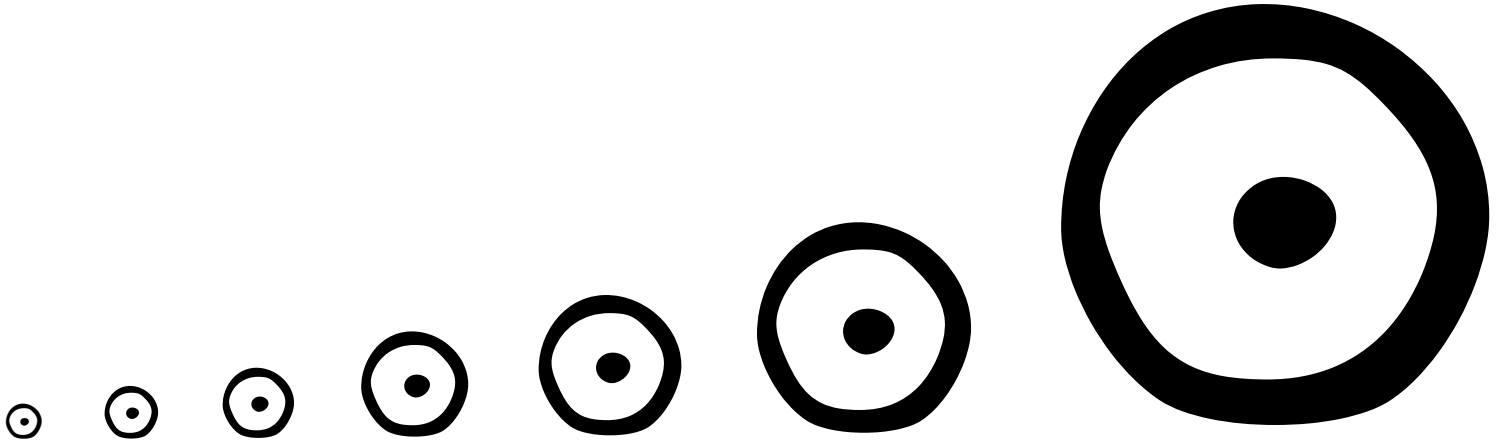


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sun dot in a circle, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

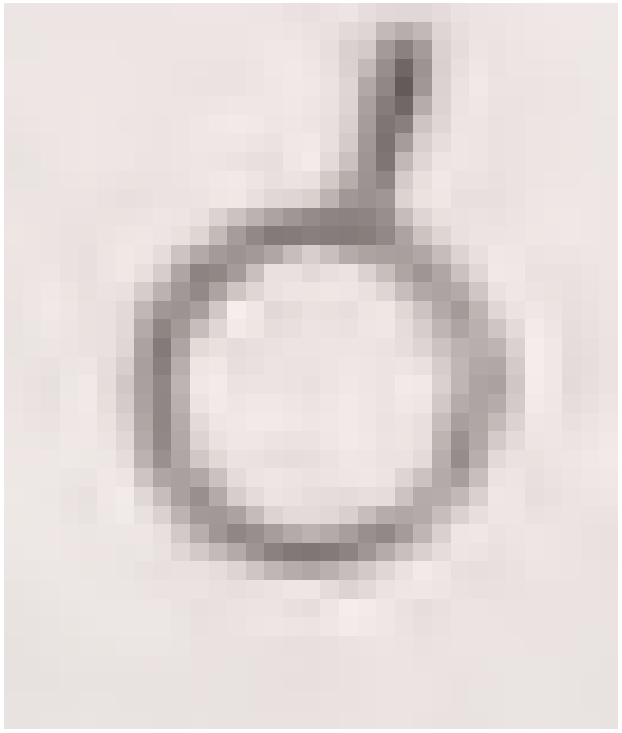
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-25 / U+E05C / SVG, sprite and icon font use the same master.

Circle with a sloping stem, 7-point / No. 7pt-26

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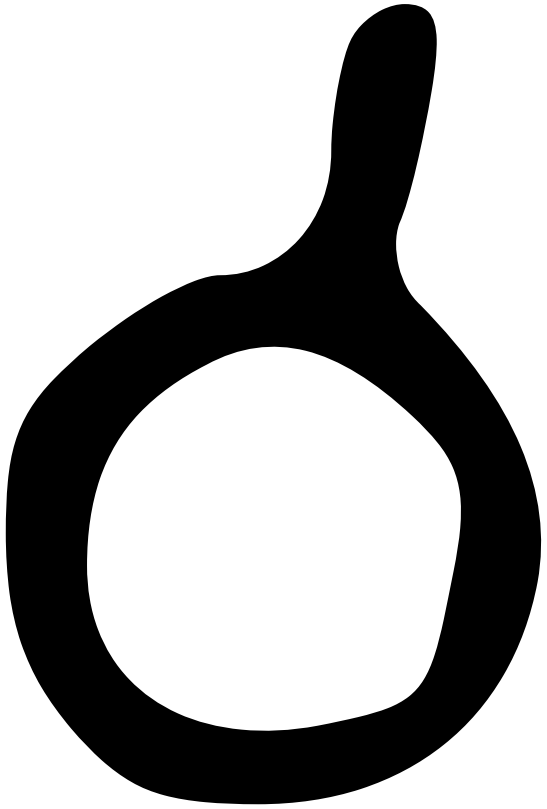
Historical scan



Three-tone vector (rendered)



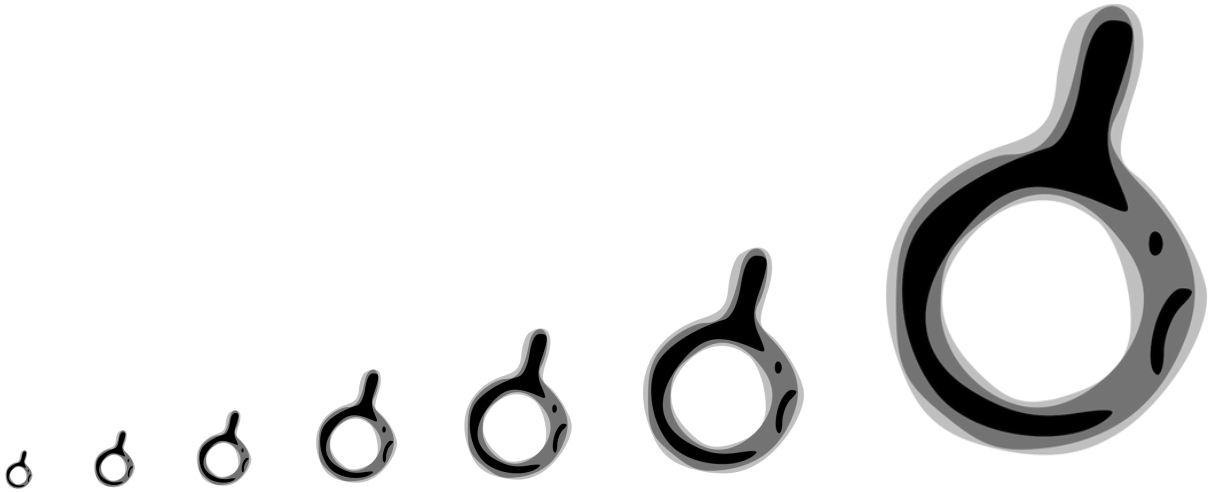
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Circle with a sloping stem, 7-point / Three-tone at different sizes

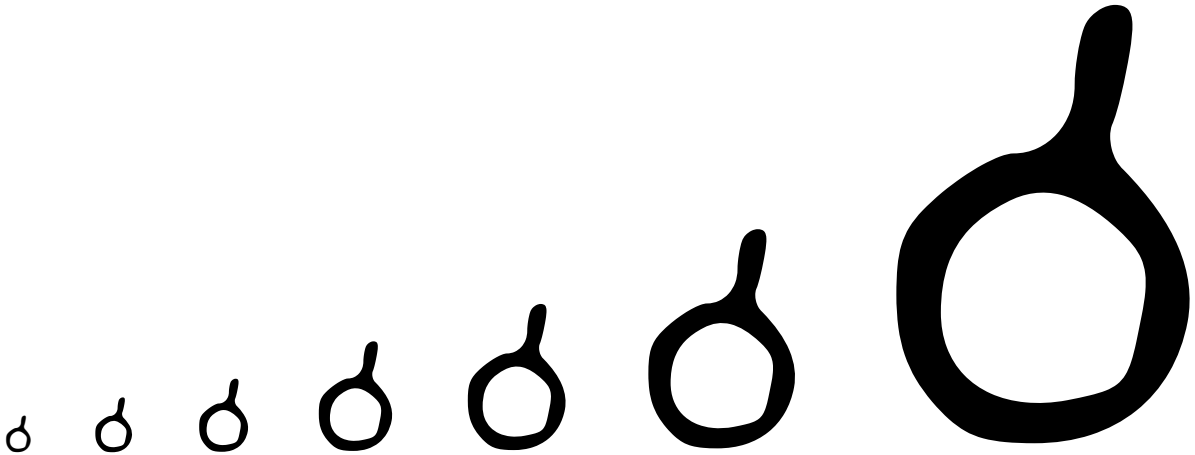


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Circle with a sloping stem, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

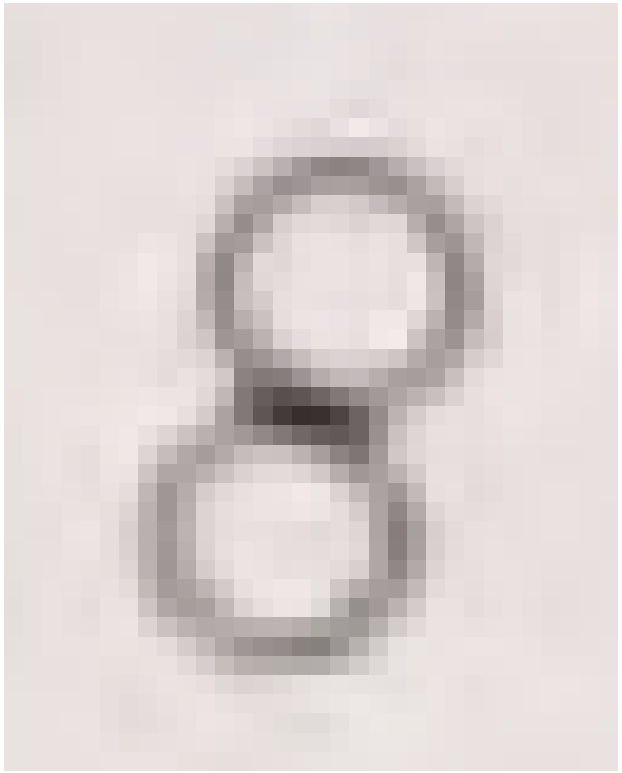
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-26 / U+E05D / SVG, sprite and icon font use the same master.

Two joined circles, 7-point / No. 7pt-27

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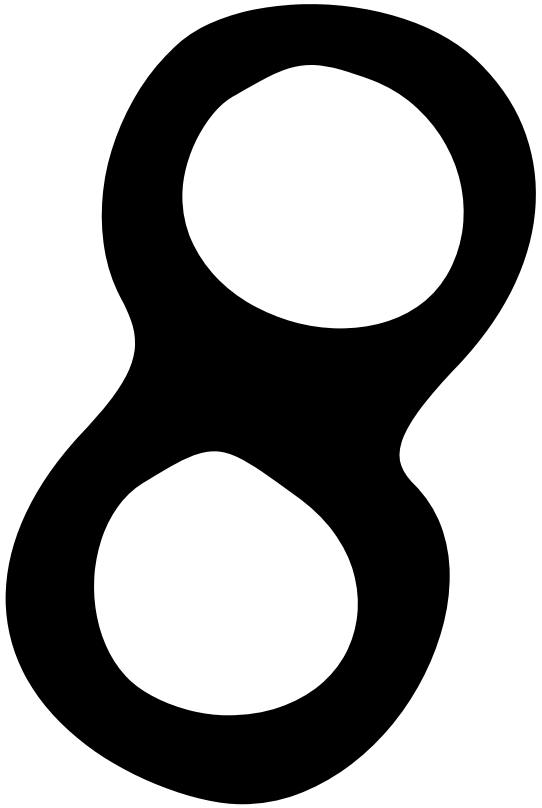
Historical scan



Three-tone vector (rendered)



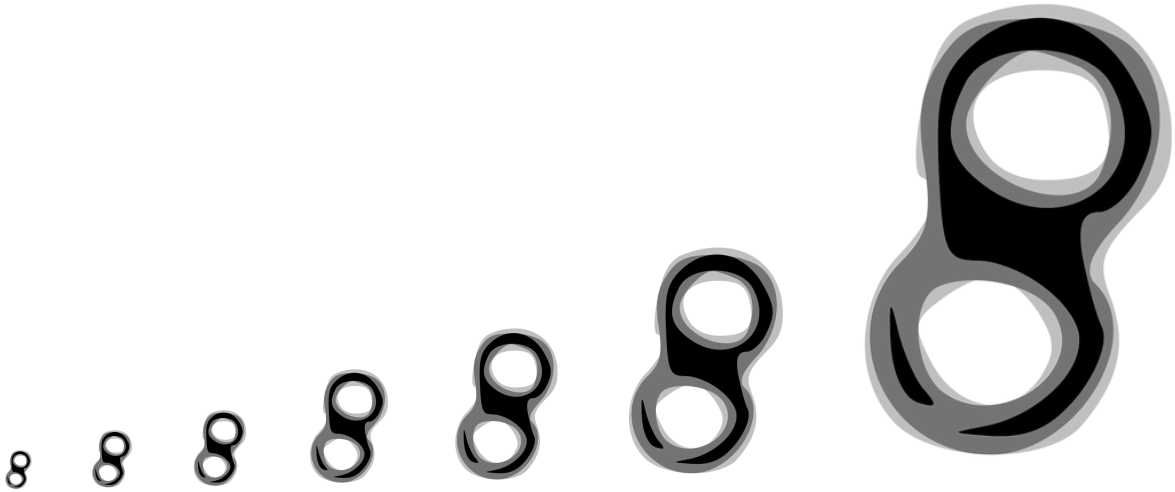
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two joined circles, 7-point / Three-tone at different sizes

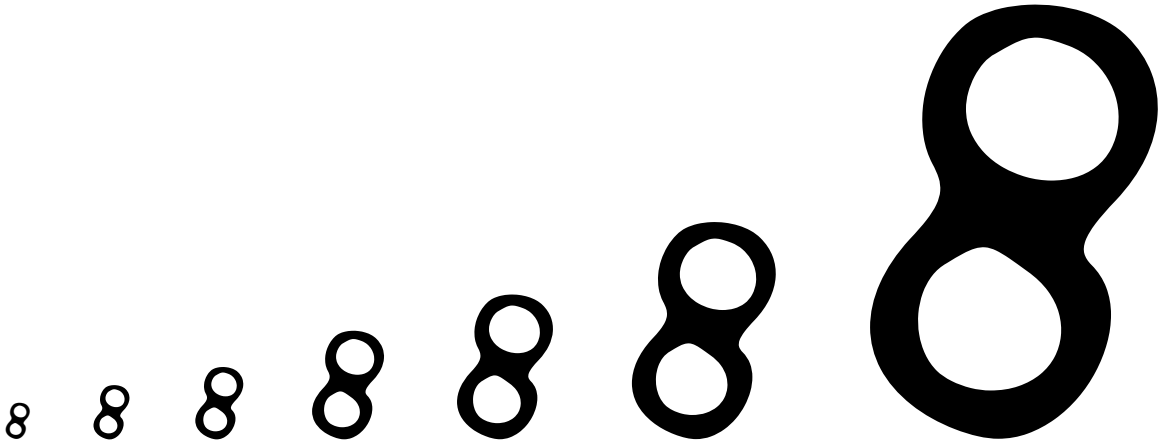


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two joined circles, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

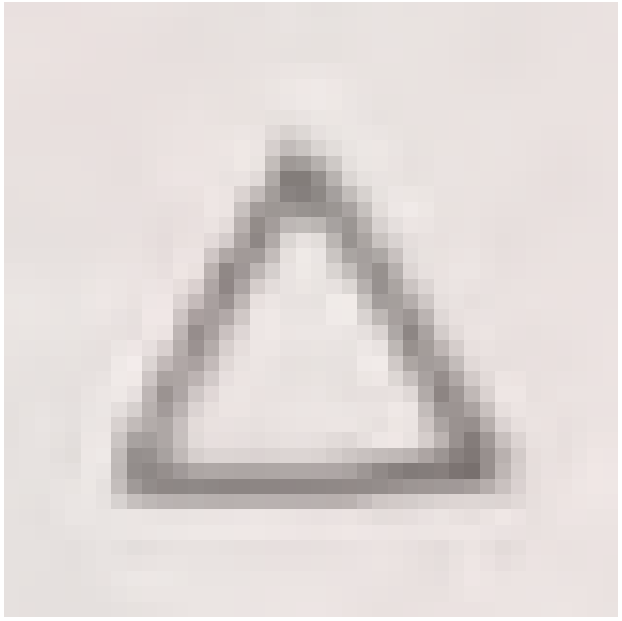
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-27 / U+E05E / SVG, sprite and icon font use the same master.

Outlined triangle, 7-point / No. 7pt-28

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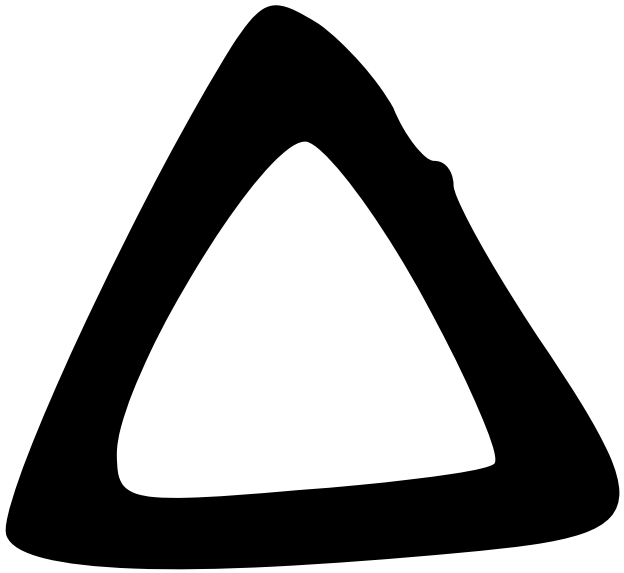
Historical scan



Three-tone vector (rendered)



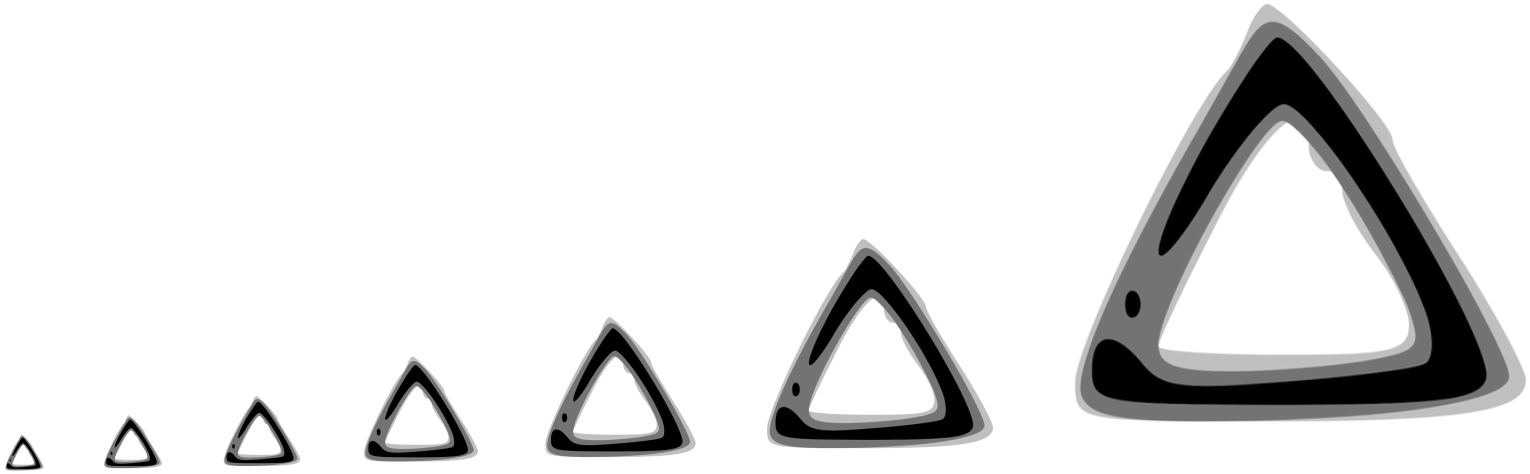
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined triangle, 7-point / Three-tone at different sizes

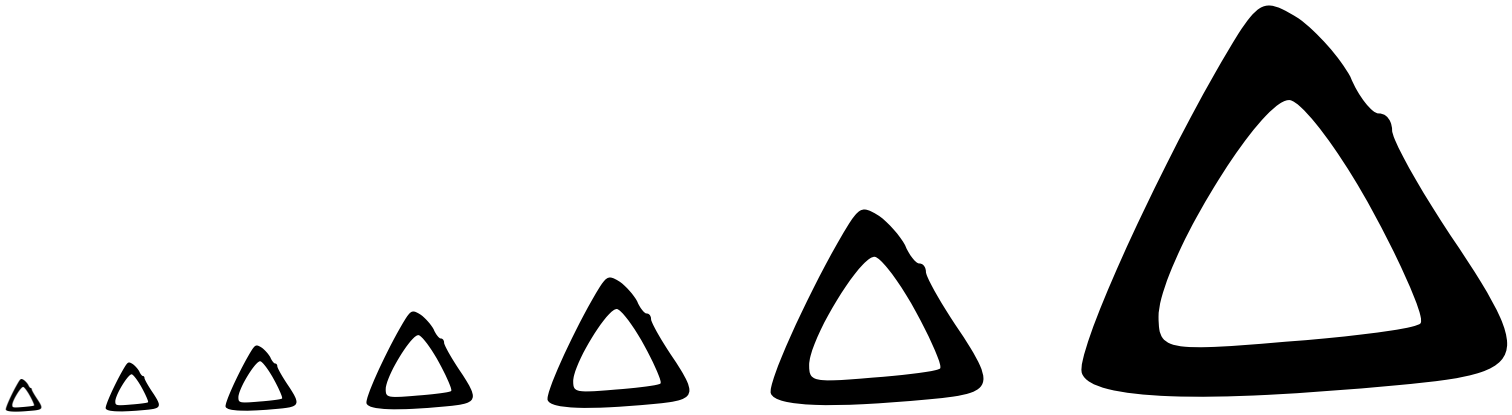


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined triangle, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

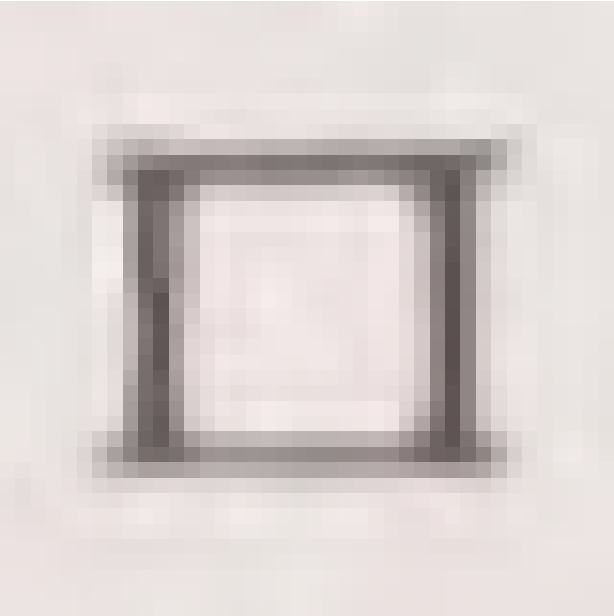
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-28 / U+E05F / SVG, sprite and icon font use the same master.

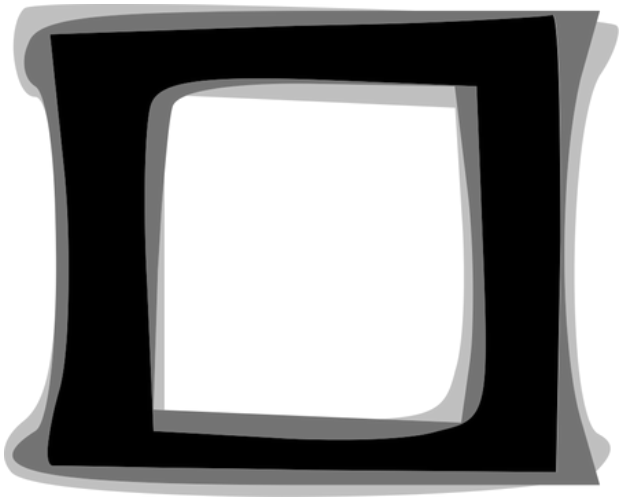
Outlined square, 7-point / No. 7pt-29

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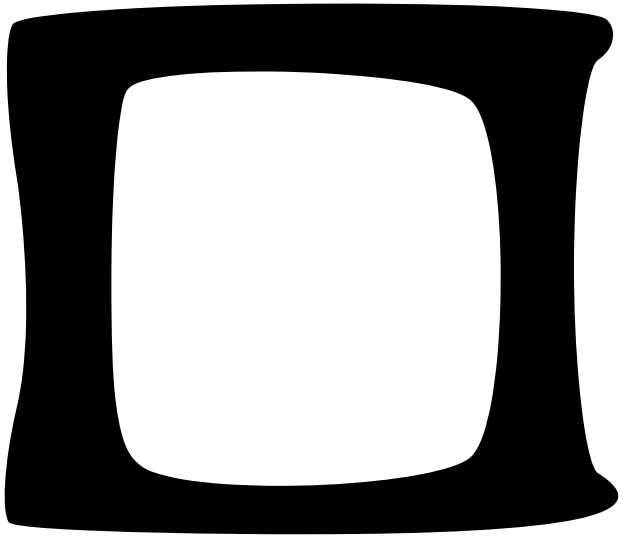
Historical scan



Three-tone vector (rendered)



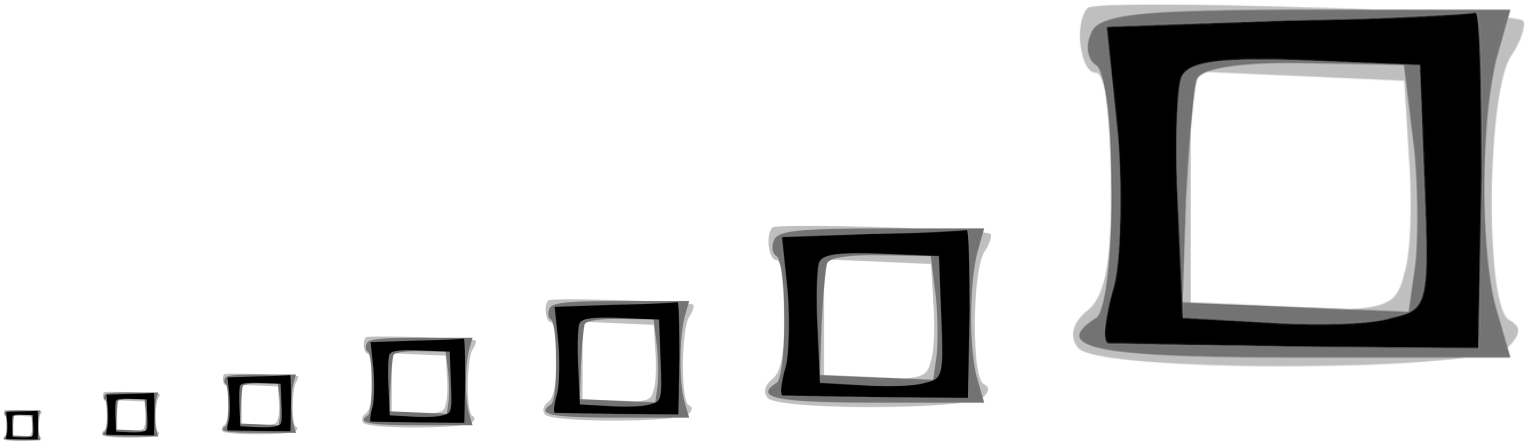
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined square, 7-point / Three-tone at different sizes

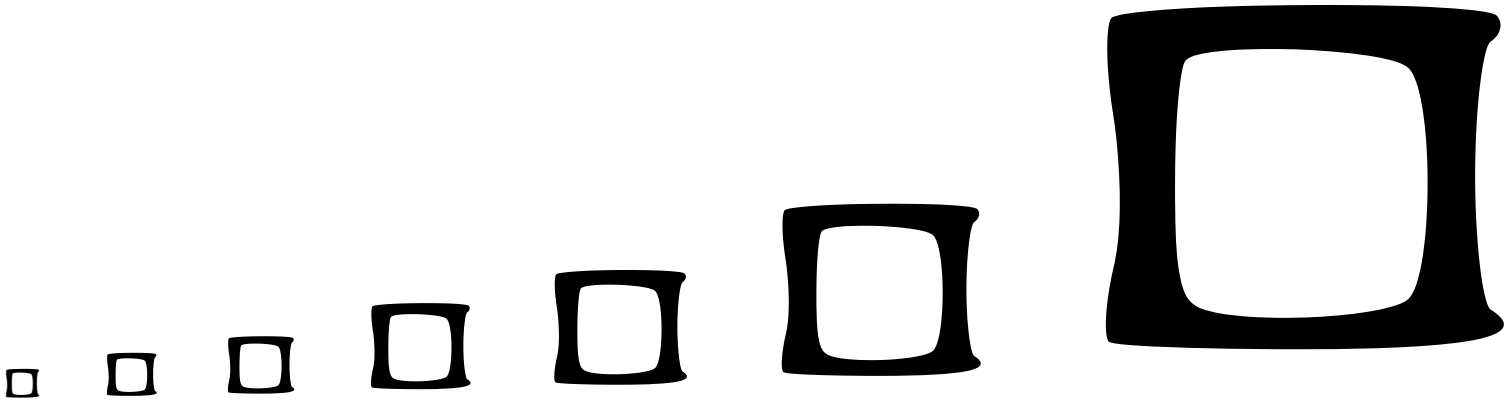


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined square, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

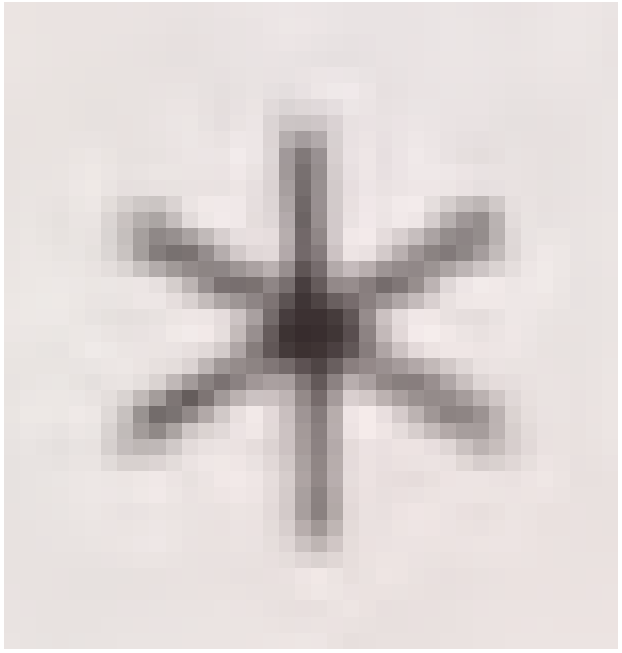
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-29 / U+E060 / SVG, sprite and icon font use the same master.

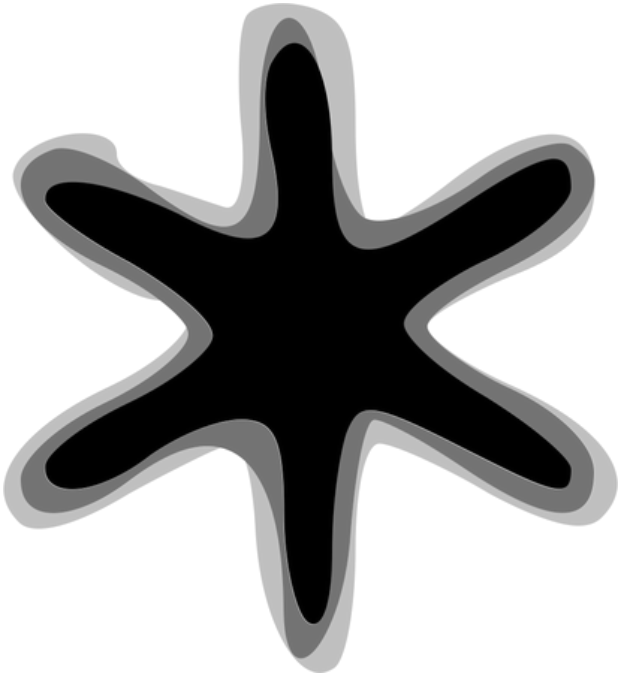
Six-ray asterisk, 7-point / No. 7pt-30

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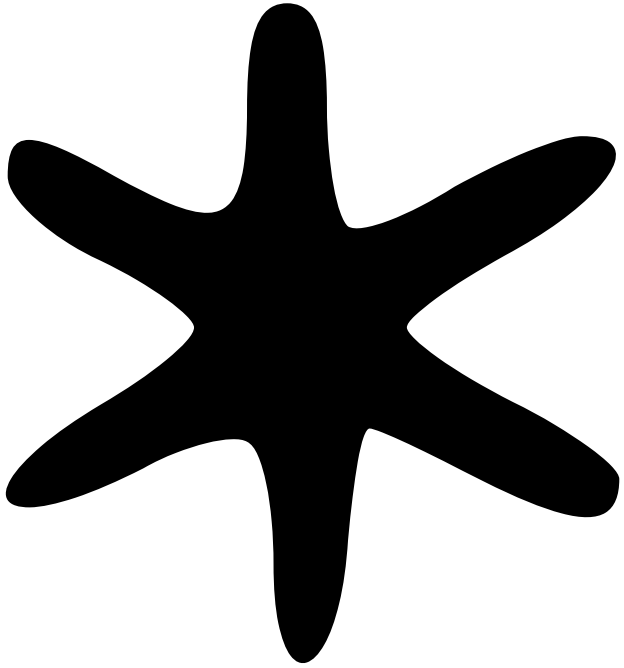
Historical scan



Three-tone vector (rendered)



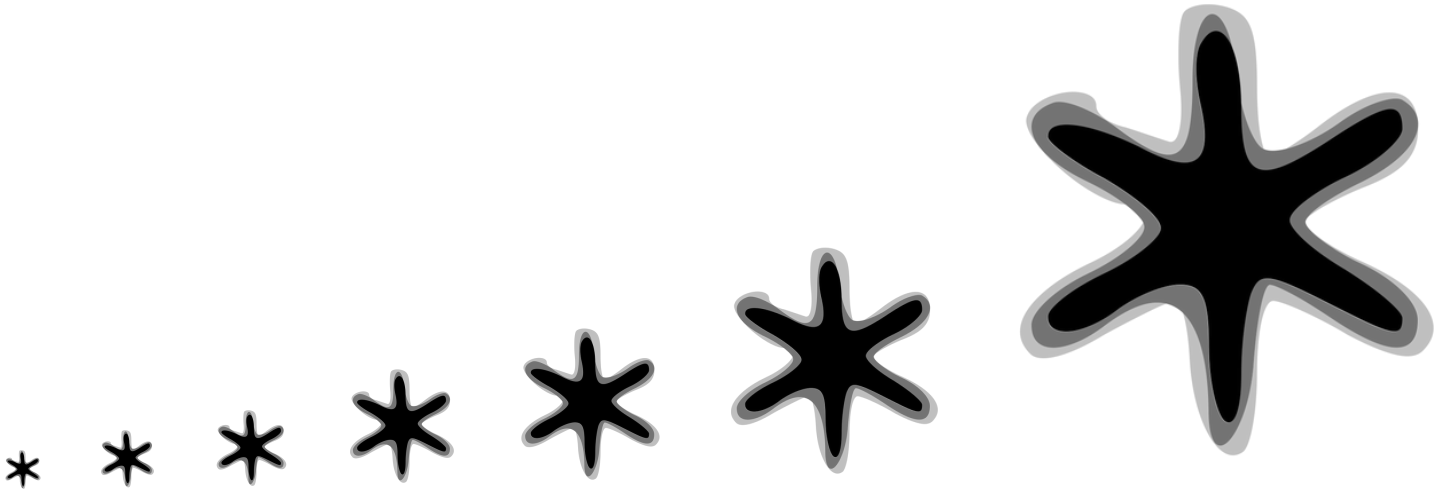
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six-ray asterisk, 7-point / Three-tone at different sizes

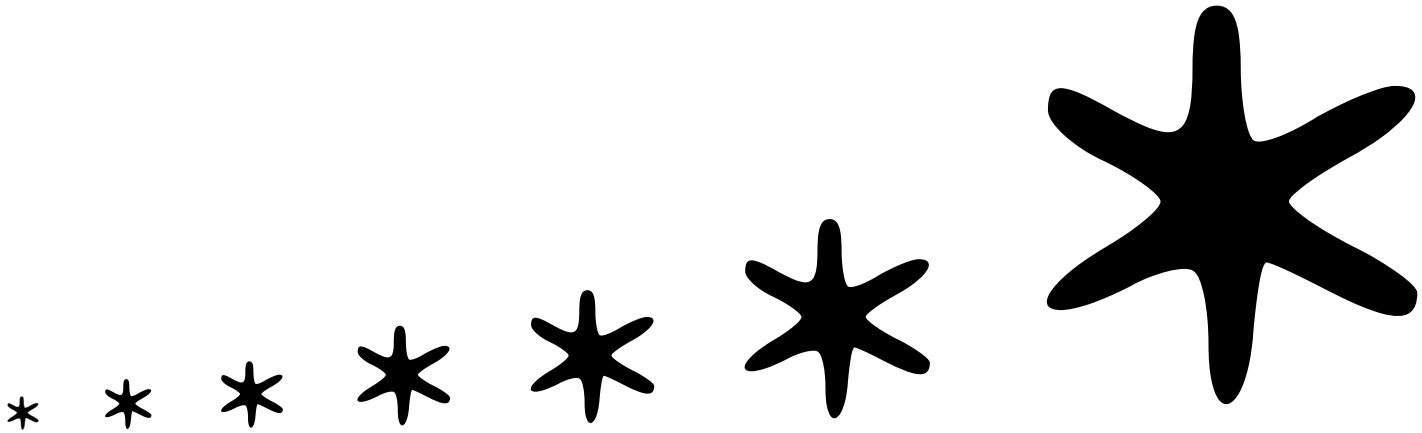


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Six-ray asterisk, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-30 / U+E061 / SVG, sprite and icon font use the same master.

Node with two loops, 7-point / No. 7pt-31

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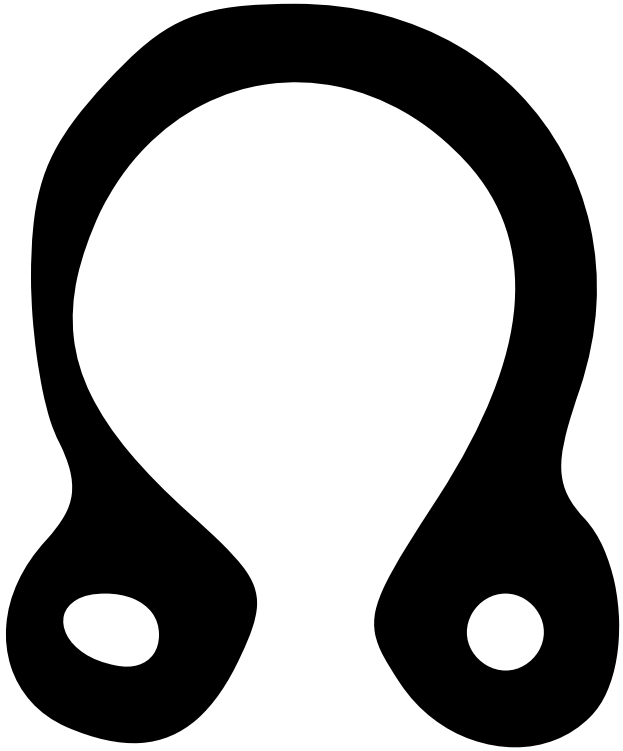
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Node with two loops, 7-point / Three-tone at different sizes

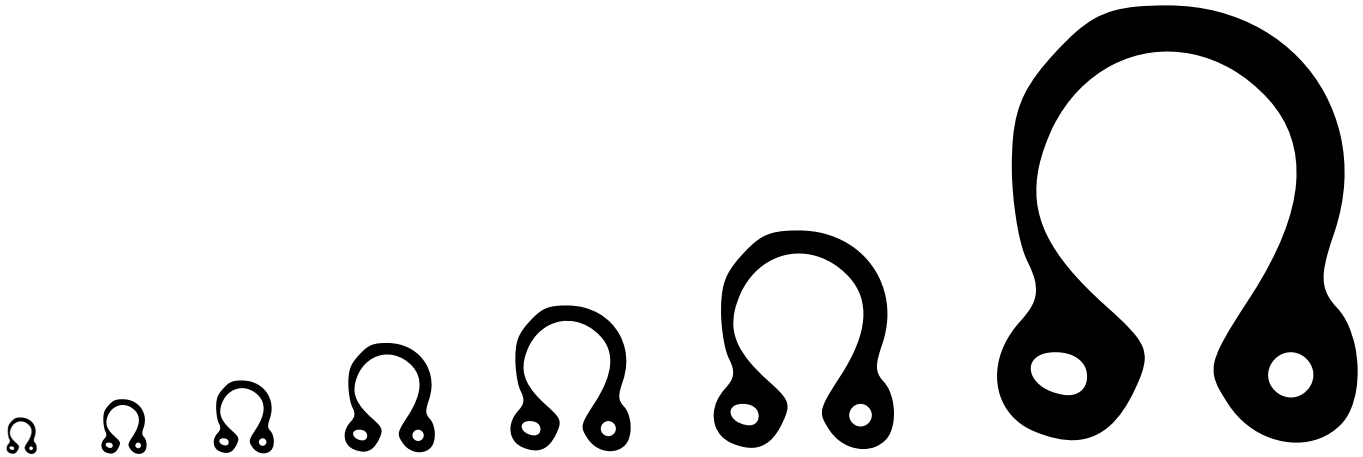


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Node with two loops, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-31 / U+E062 / SVG, sprite and icon font use the same master.

Diamond over a cross, 7-point / No. 7pt-32

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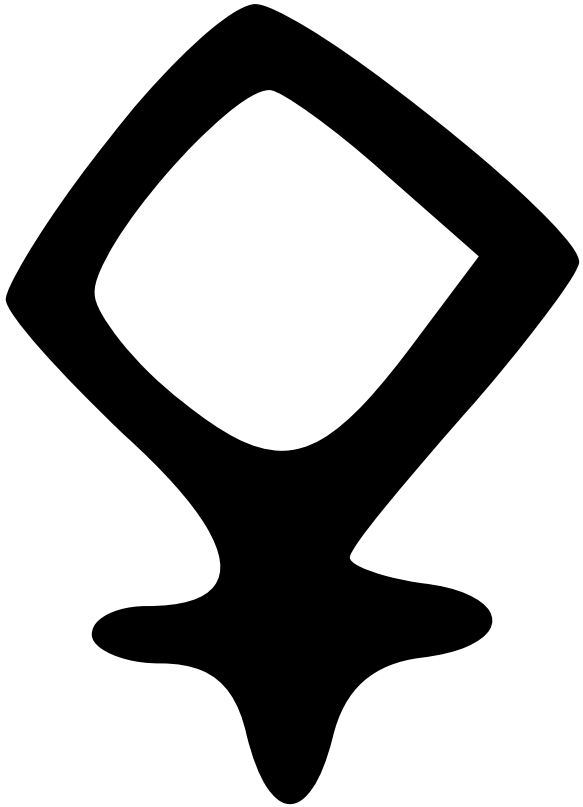
Historical scan



Three-tone vector (rendered)



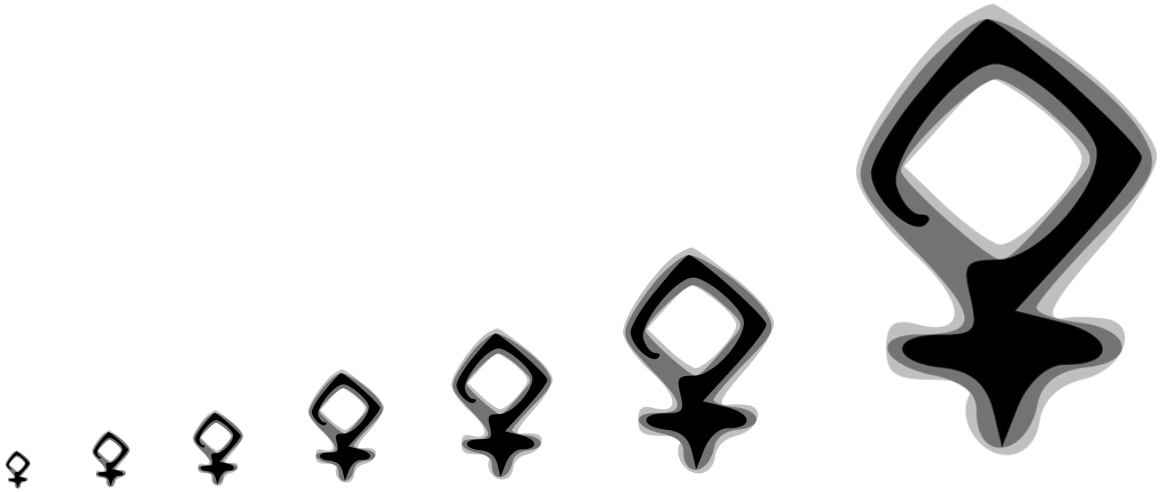
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diamond over a cross, 7-point / Three-tone at different sizes

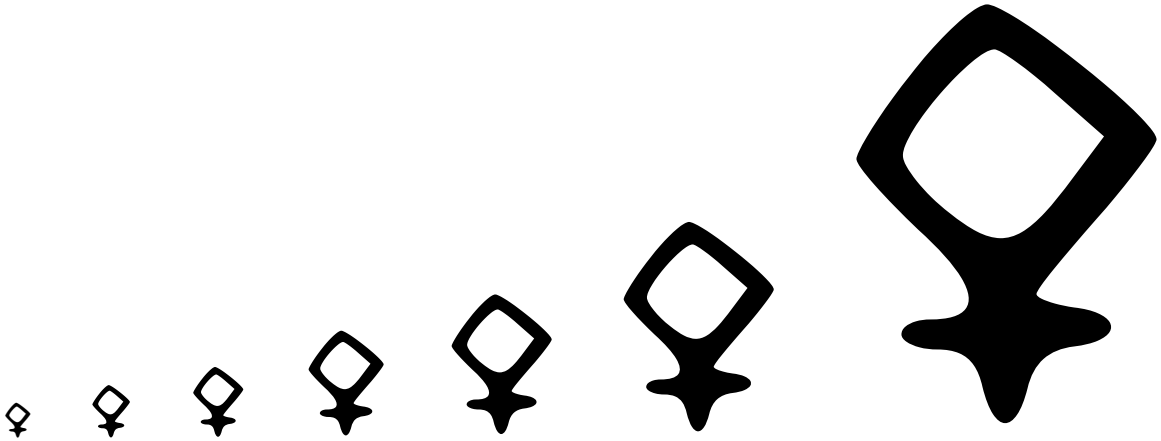


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diamond over a cross, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-32 / U+E063 / SVG, sprite and icon font use the same master.

Crescent over a cross, 7-point / No. 7pt-33

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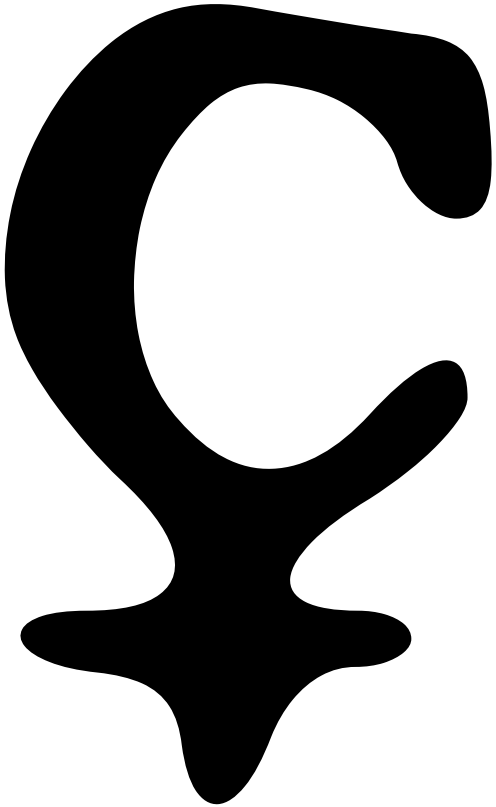
Historical scan



Three-tone vector (rendered)



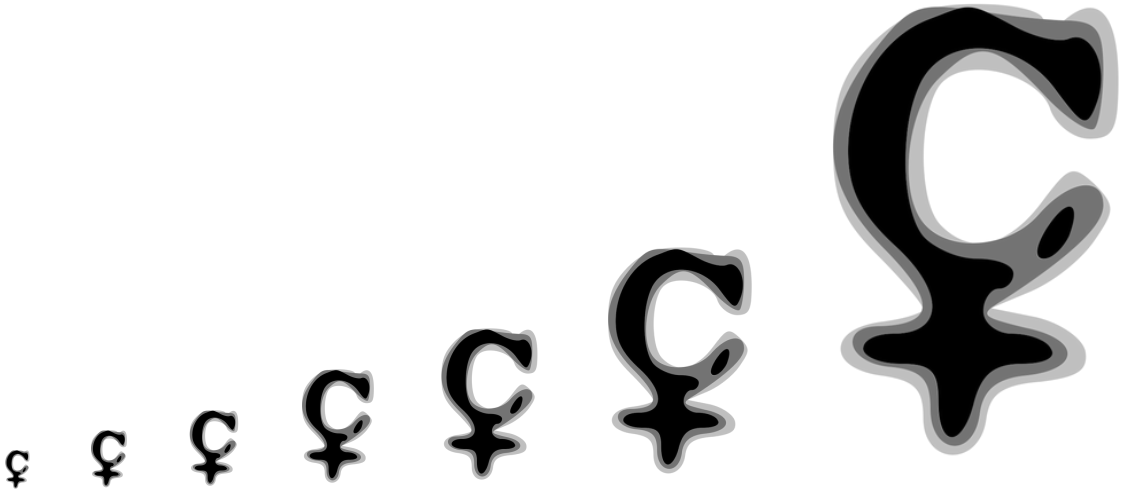
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crescent over a cross, 7-point / Three-tone at different sizes

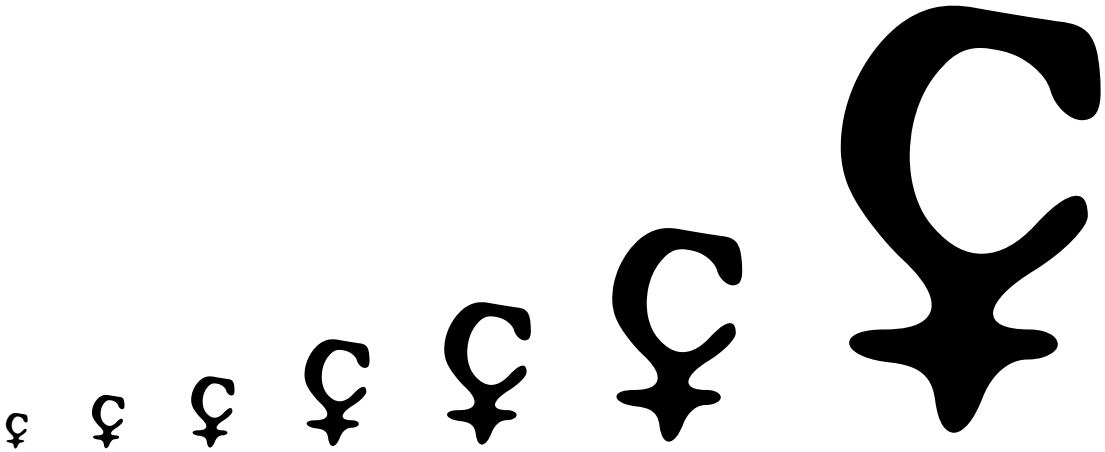


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crescent over a cross, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-33 / U+E064 / SVG, sprite and icon font use the same master.

Radiating circle over a cross, 7-point / No. 7pt-34

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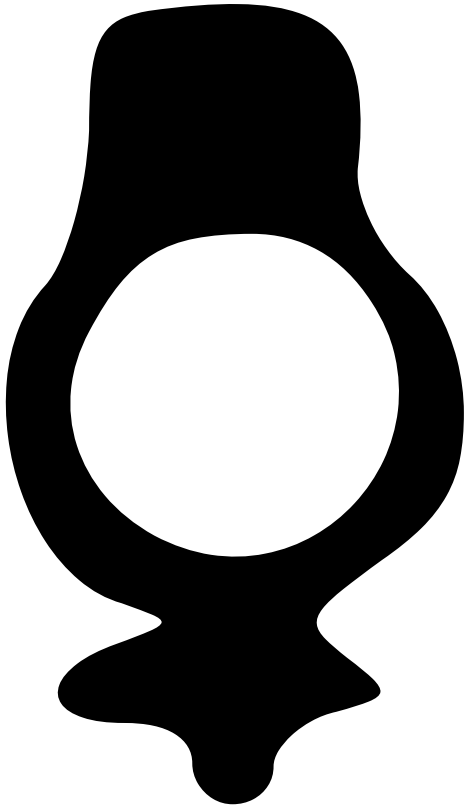
Historical scan



Three-tone vector (rendered)



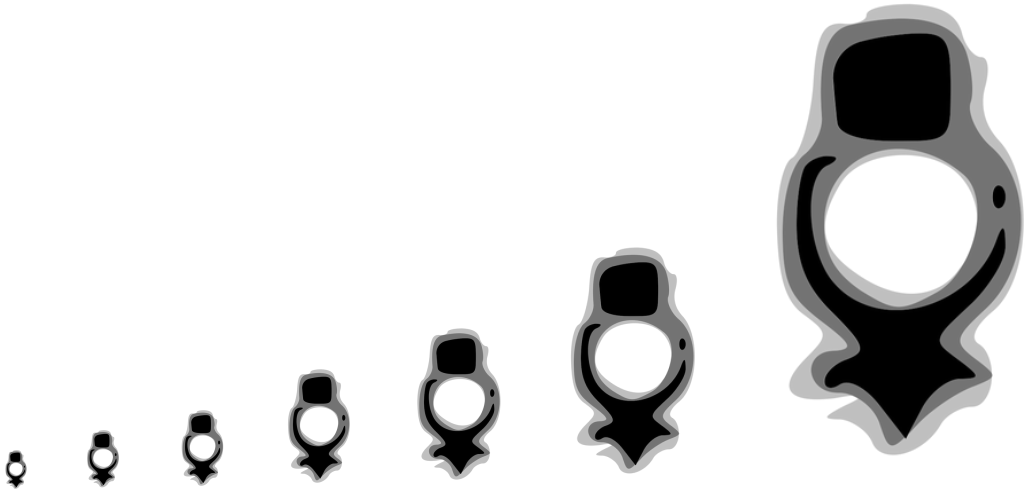
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiating circle over a cross, 7-point / Three-tone at different sizes

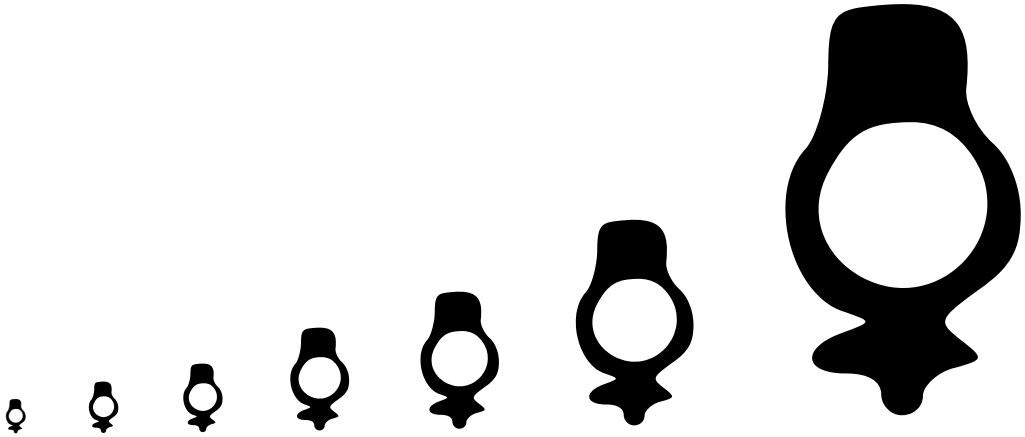


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiating circle over a cross, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-34 / U+E065 / SVG, sprite and icon font use the same master.

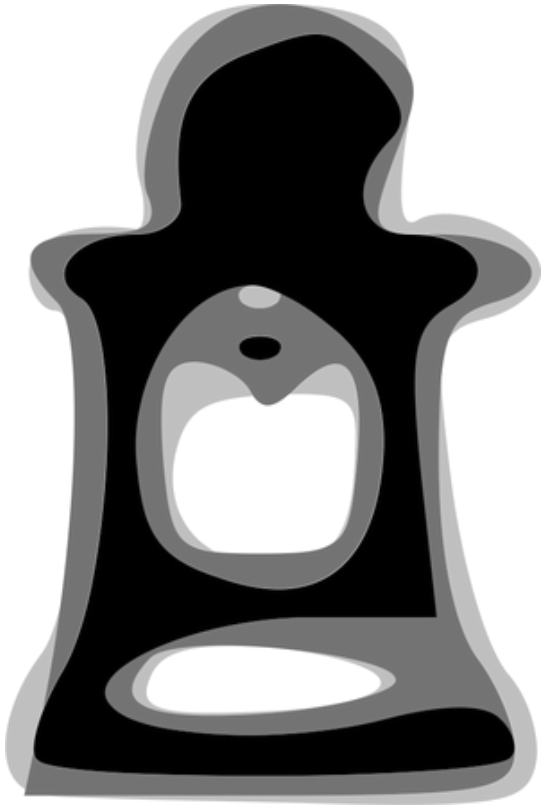
Crowned altar sign, 7-point / No. 7pt-35

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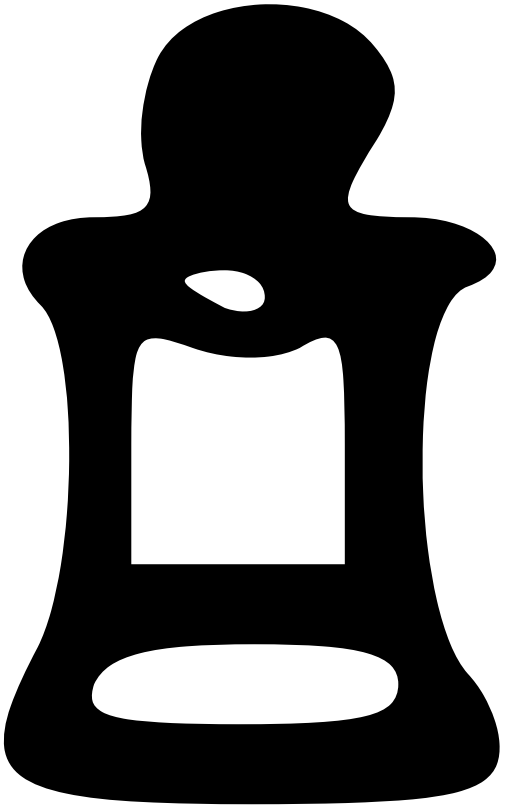
Historical scan



Three-tone vector (rendered)



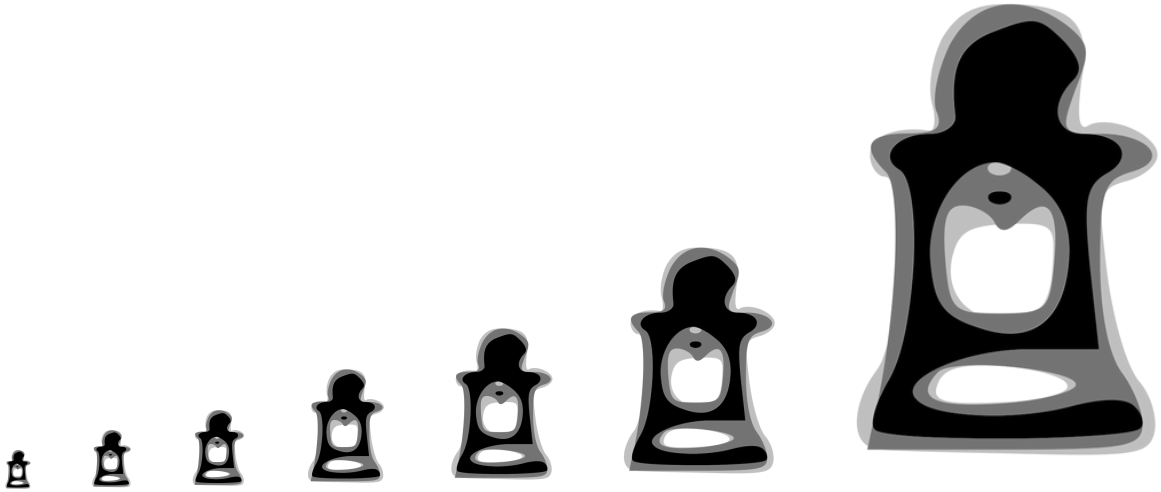
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crowned altar sign, 7-point / Three-tone at different sizes

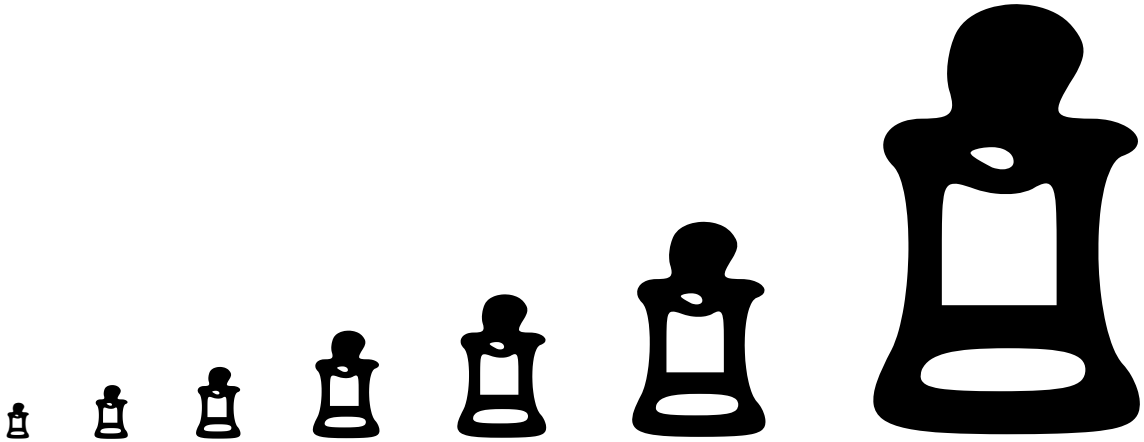


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crowned altar sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

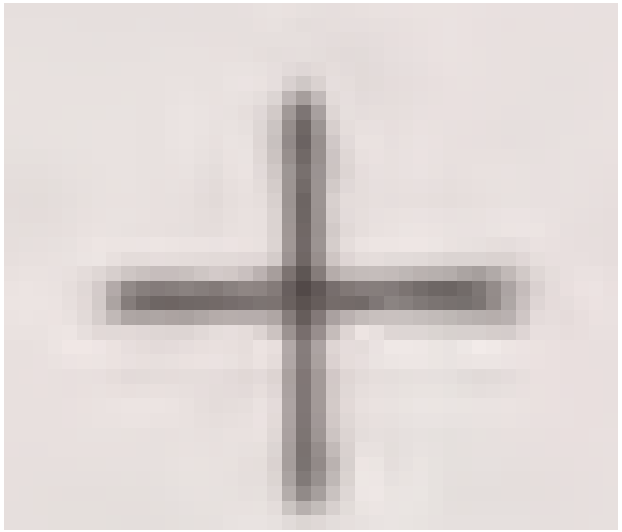
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-35 / U+E066 / SVG, sprite and icon font use the same master.

Plus sign, 7-point / No. 7pt-36

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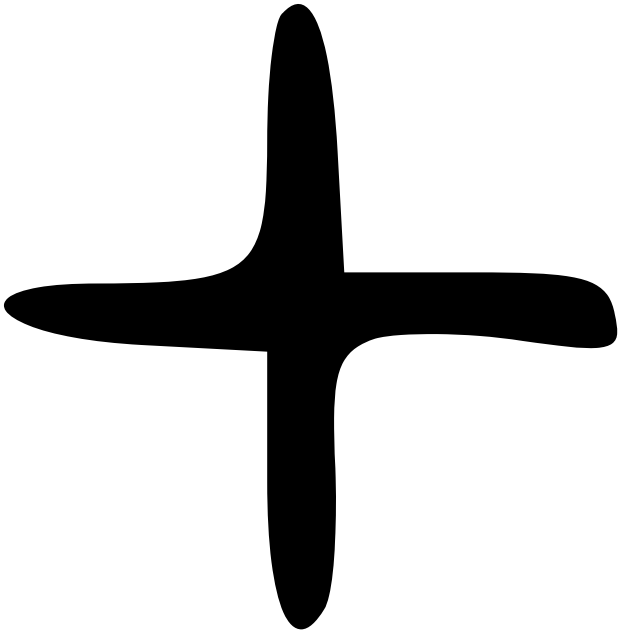
Historical scan



Three-tone vector (rendered)



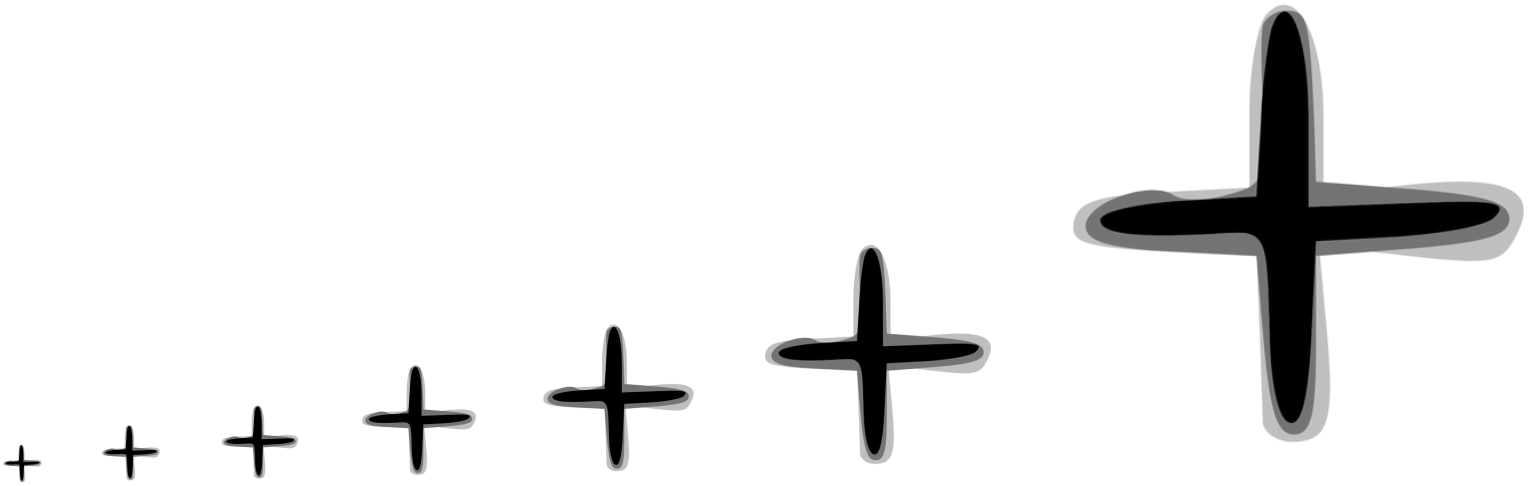
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Plus sign, 7-point / Three-tone at different sizes

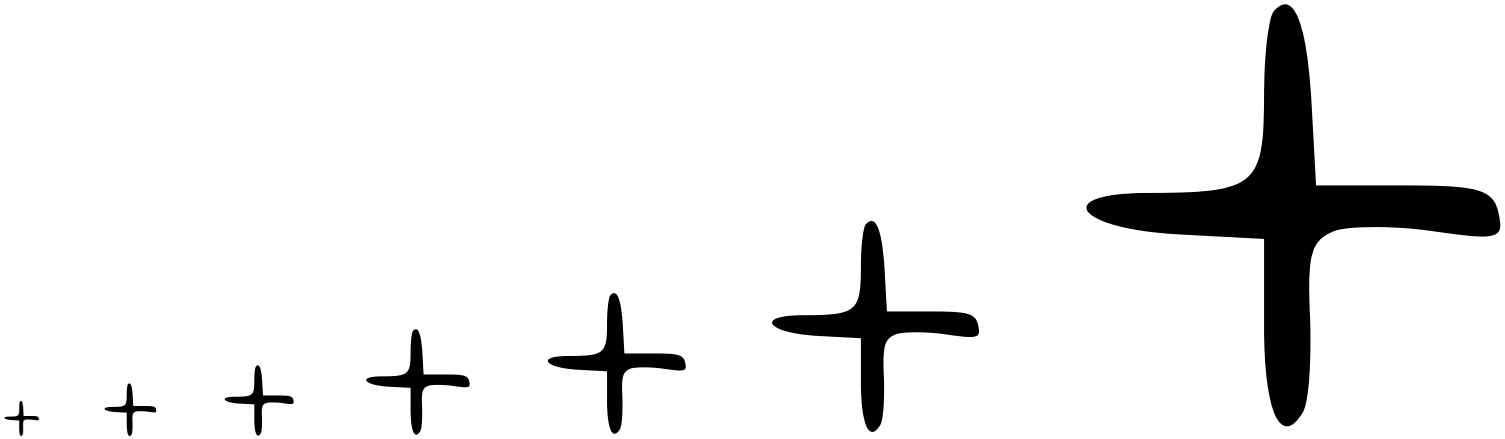


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Plus sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

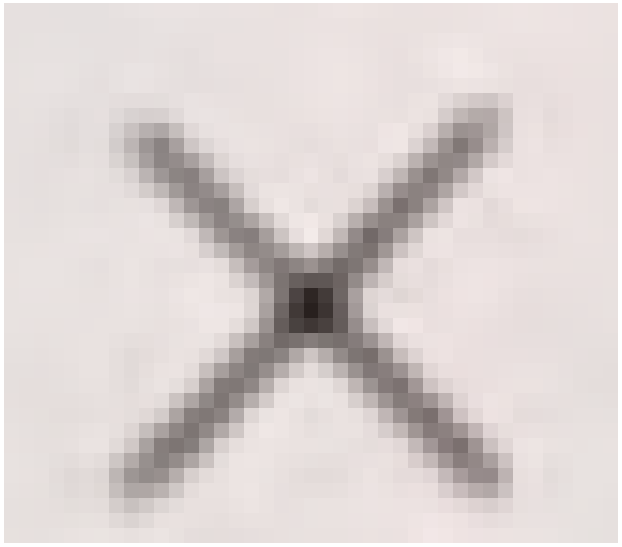
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-36 / U+E067 / SVG, sprite and icon font use the same master.

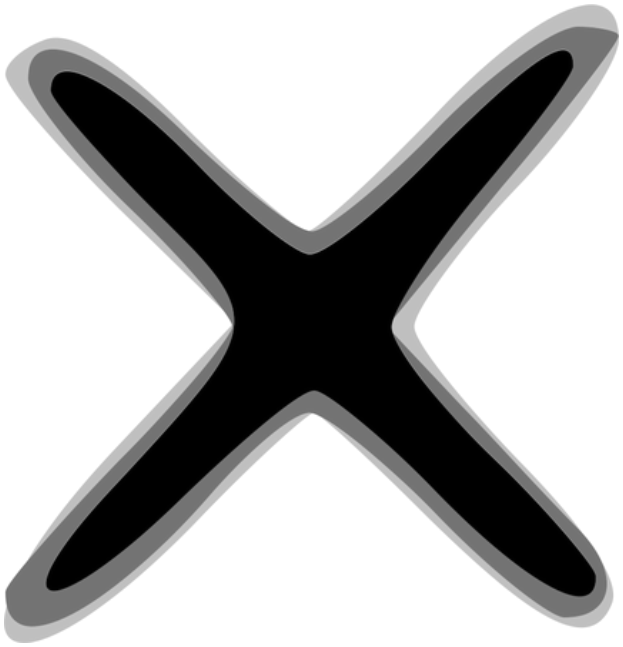
Multiplication cross, 7-point / No. 7pt-37

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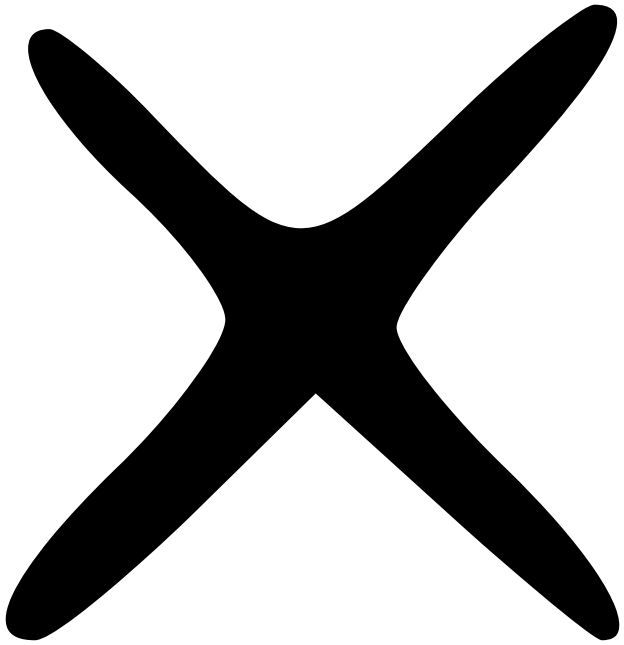
Historical scan



Three-tone vector (rendered)



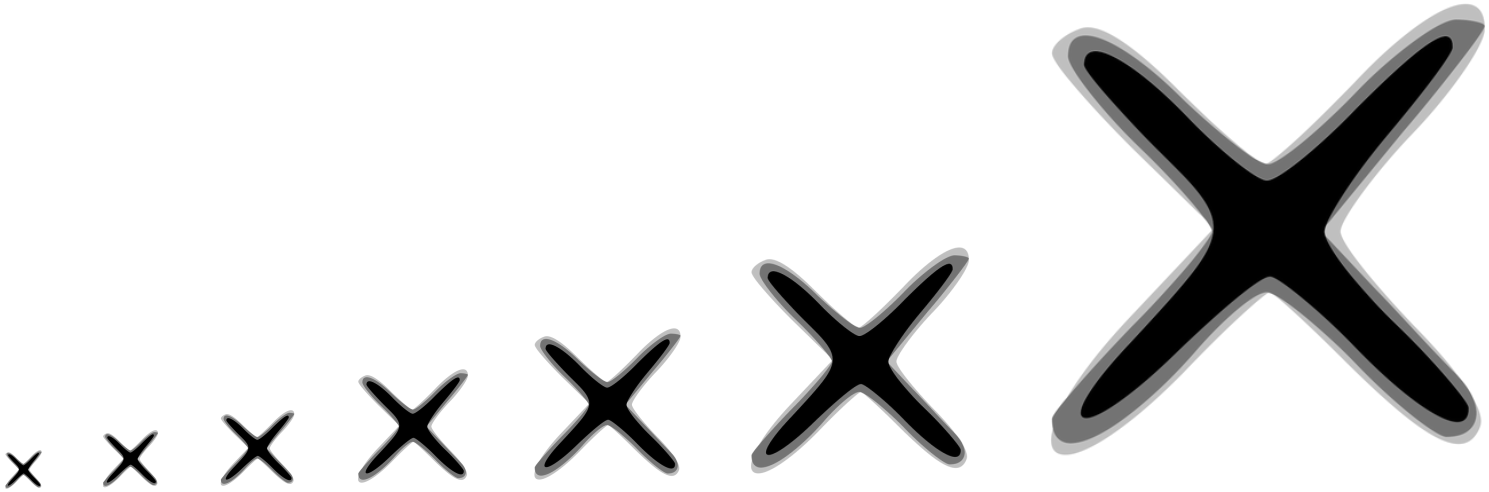
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Multiplication cross, 7-point / Three-tone at different sizes

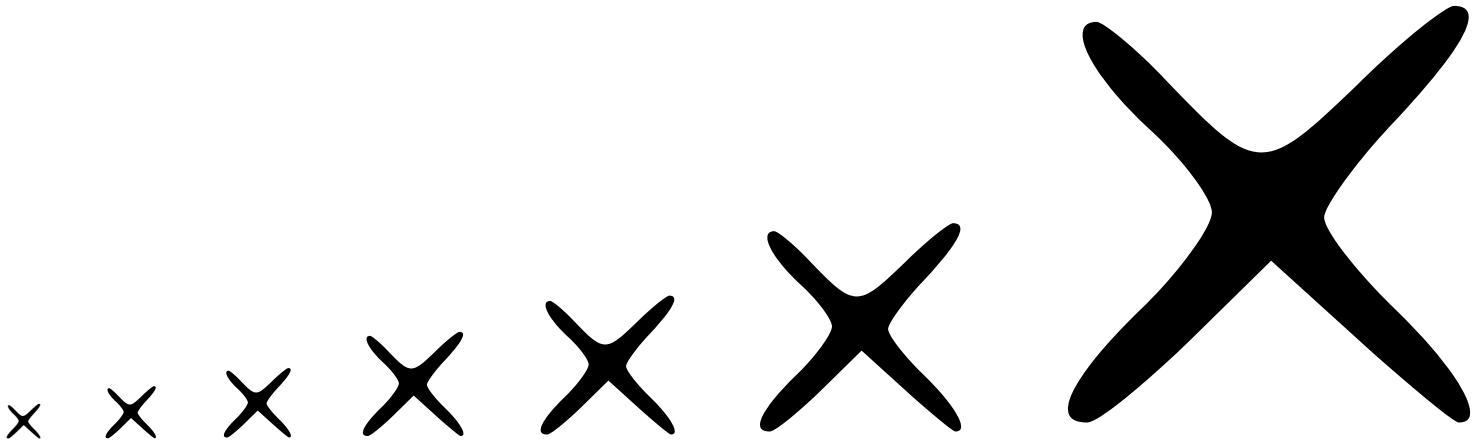


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Multiplication cross, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-37 / U+E068 / SVG, sprite and icon font use the same master.

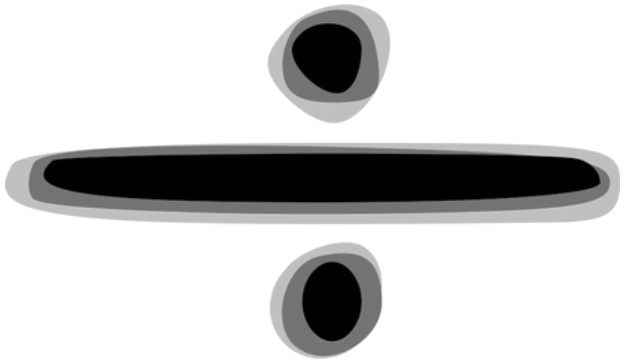
Division sign, 7-point / No. 7pt-38

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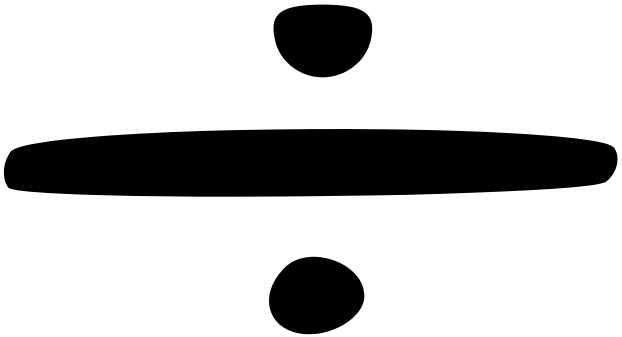
Historical scan



Three-tone vector (rendered)



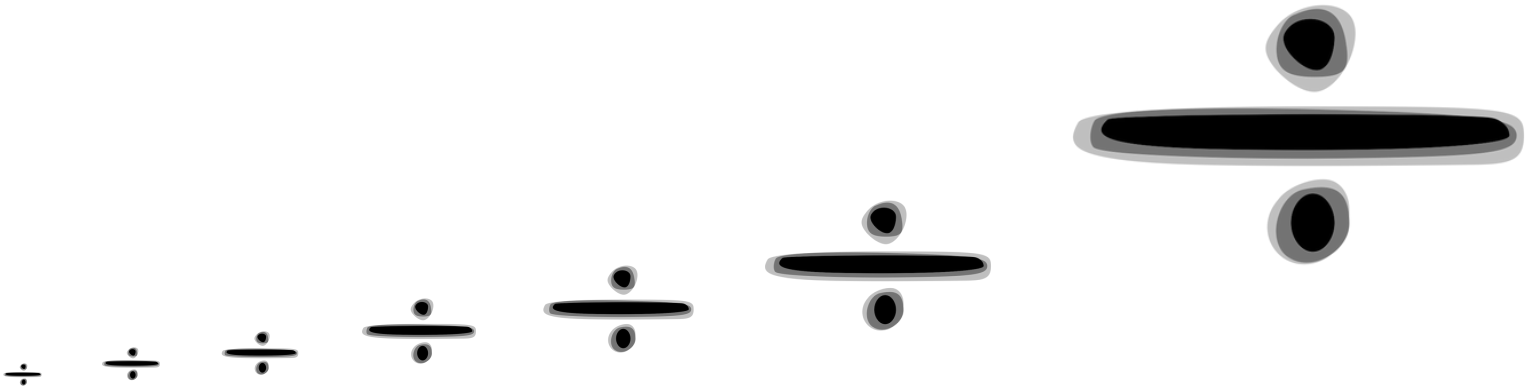
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Division sign, 7-point / Three-tone at different sizes

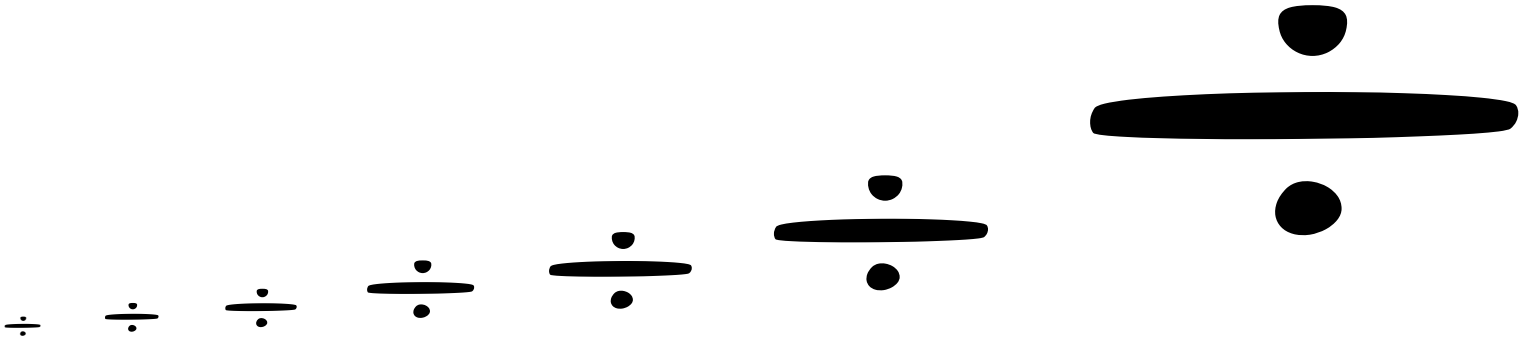


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Division sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-38 / U+E069 / SVG, sprite and icon font use the same master.

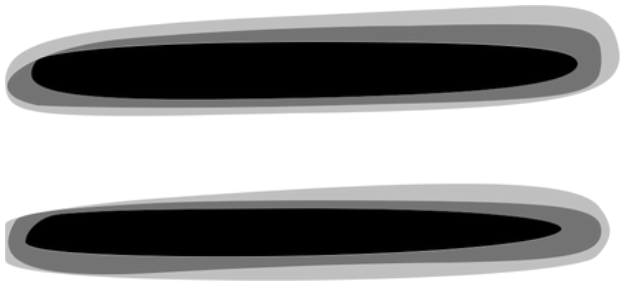
Equals sign, 7-point / No. 7pt-39

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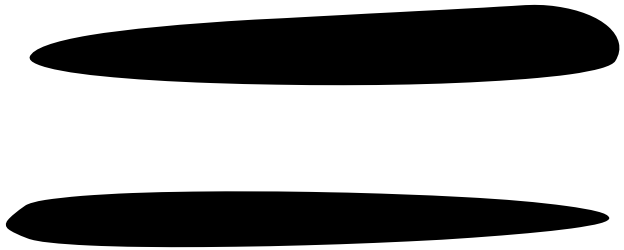
Historical scan



Three-tone vector (rendered)



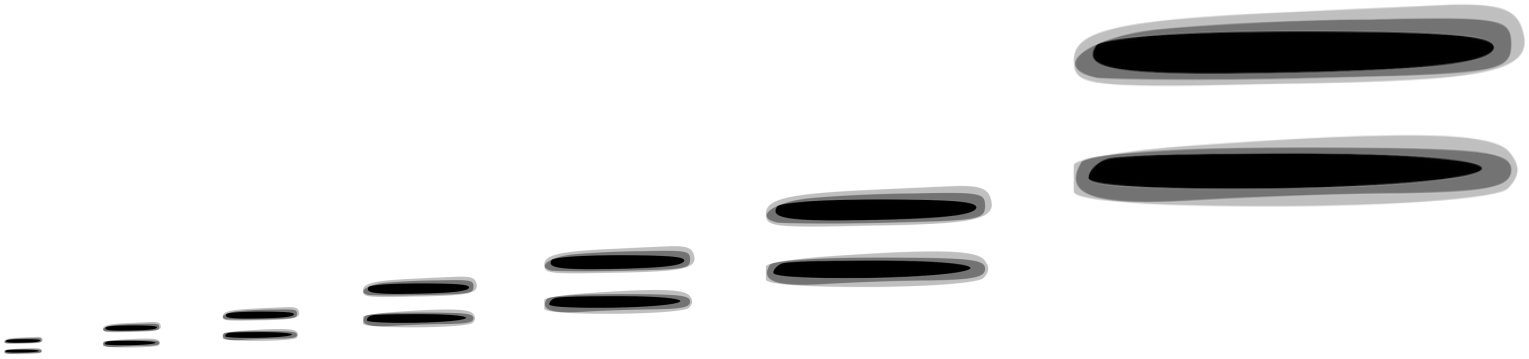
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Equals sign, 7-point / Three-tone at different sizes

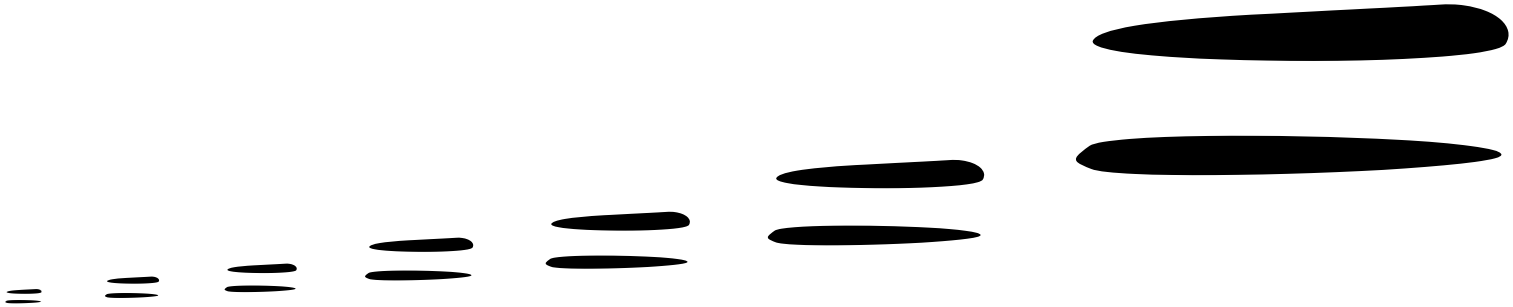


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

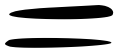
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Equals sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-39 / U+E06A / SVG, sprite and icon font use the same master.

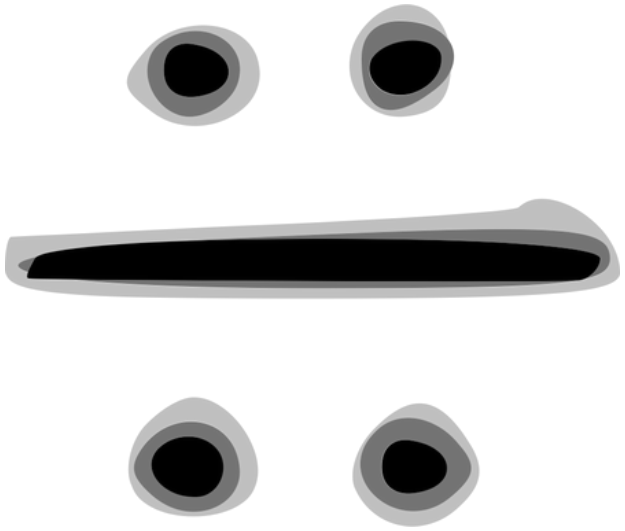
Four-dot division sign, 7-point / No. 7pt-40

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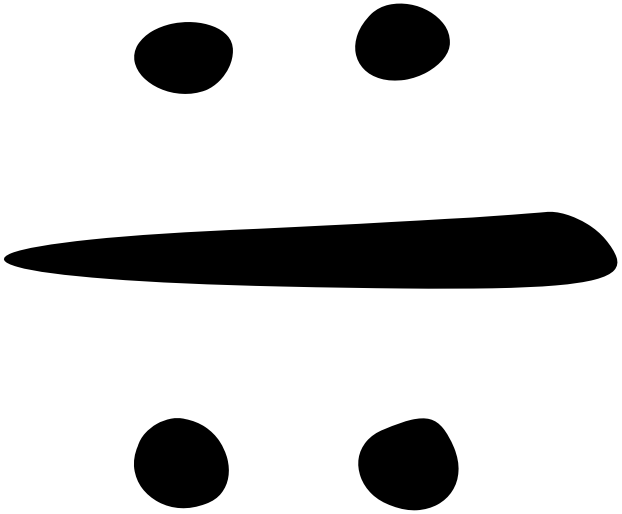
Historical scan



Three-tone vector (rendered)



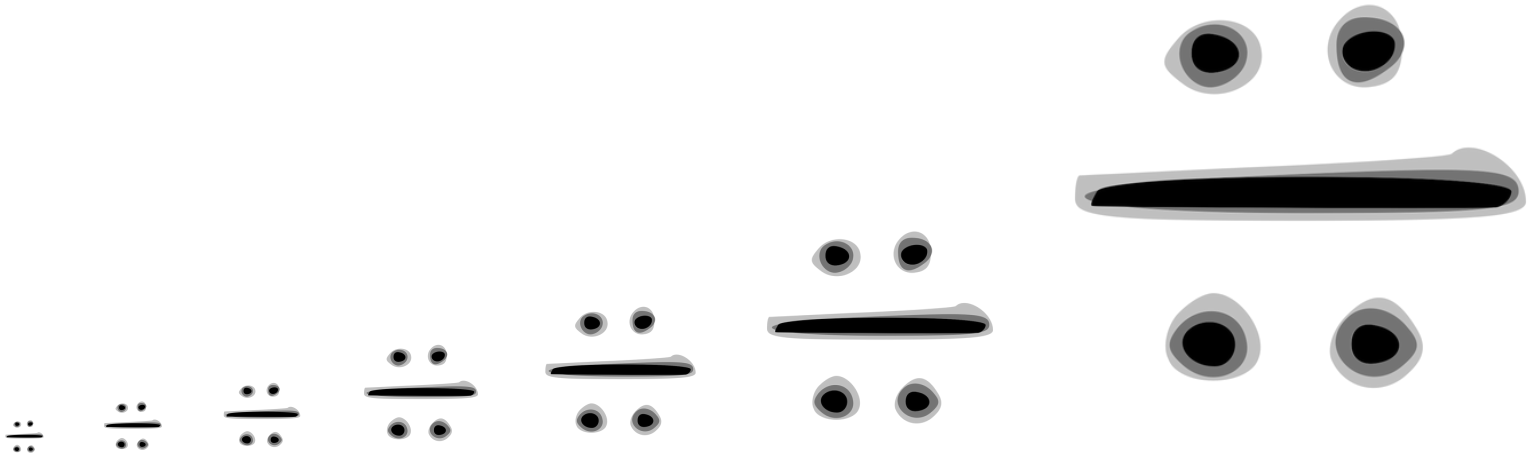
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-dot division sign, 7-point / Three-tone at different sizes

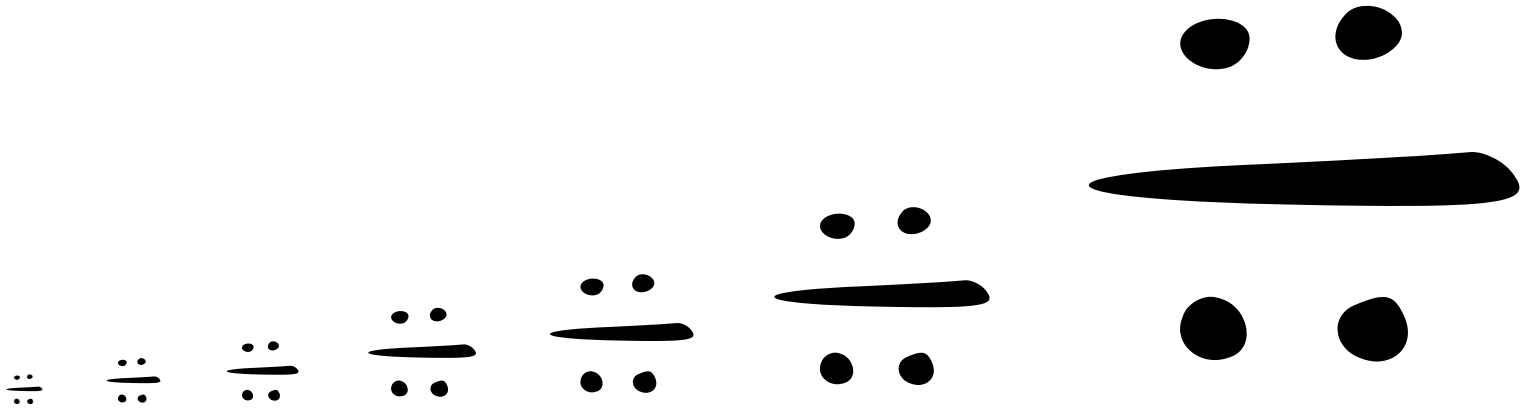


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-dot division sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-40 / U+E06B / SVG, sprite and icon font use the same master.

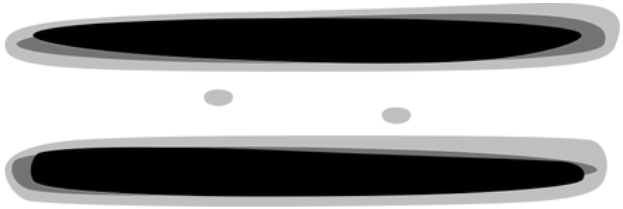
Fine equals sign, 7-point / No. 7pt-41

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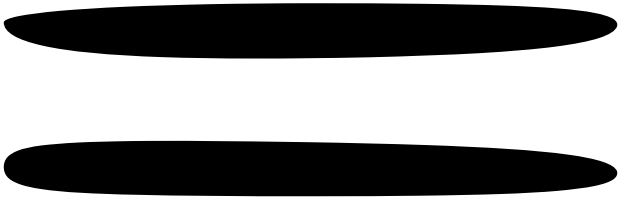
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine equals sign, 7-point / Three-tone at different sizes

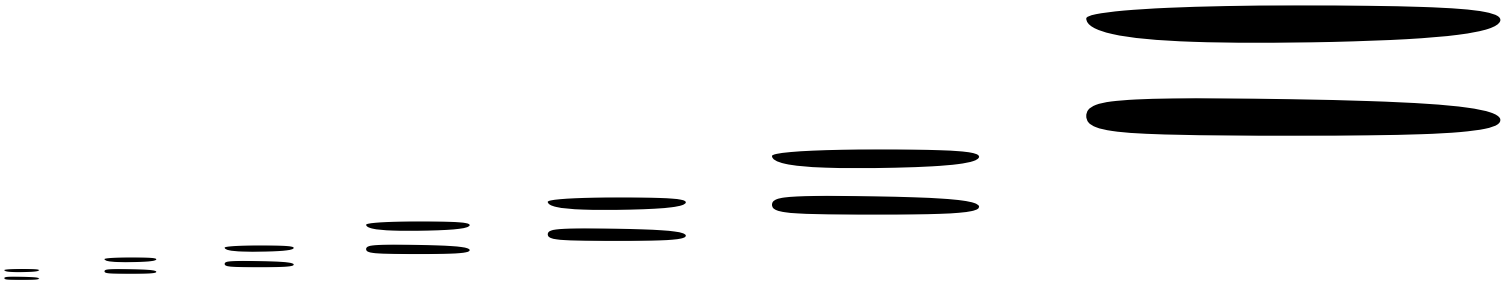


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

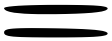
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine equals sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

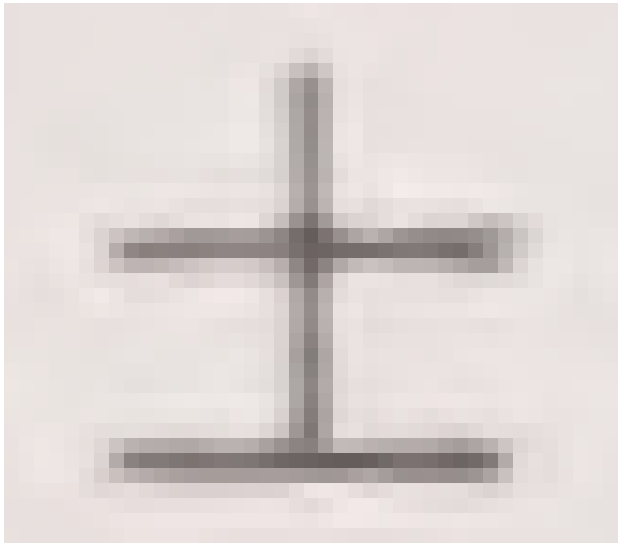
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-41 / U+E06C / SVG, sprite and icon font use the same master.

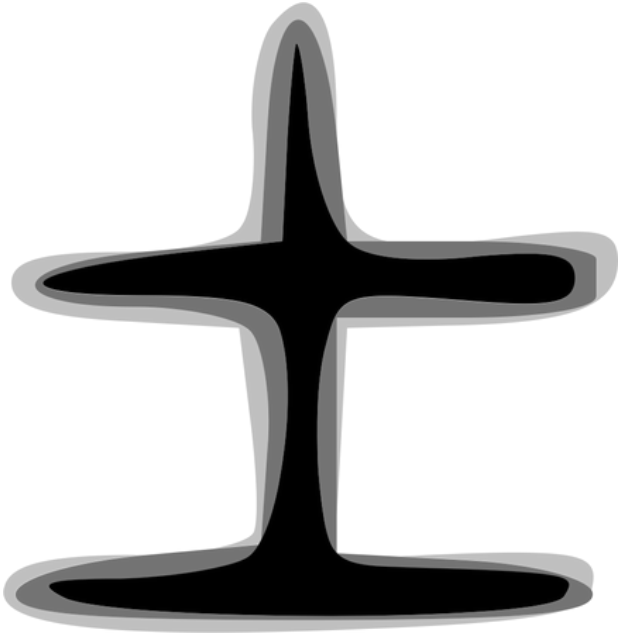
Plus-minus sign, 7-point / No. 7pt-42

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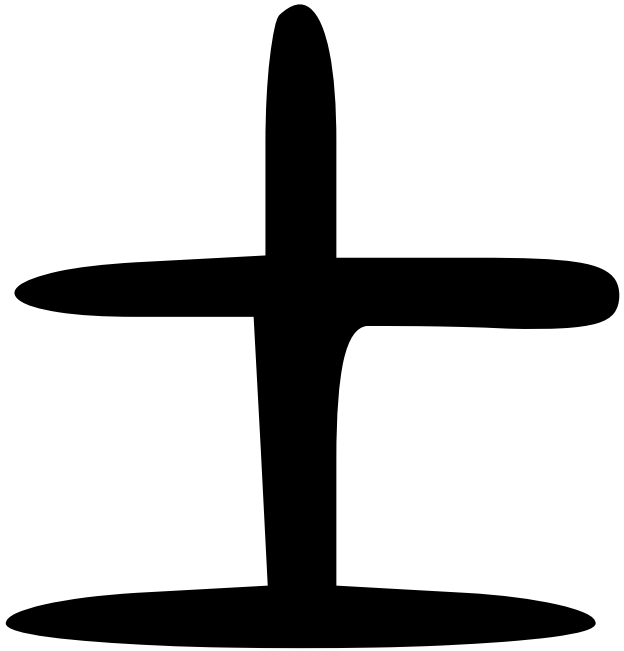
Historical scan



Three-tone vector (rendered)



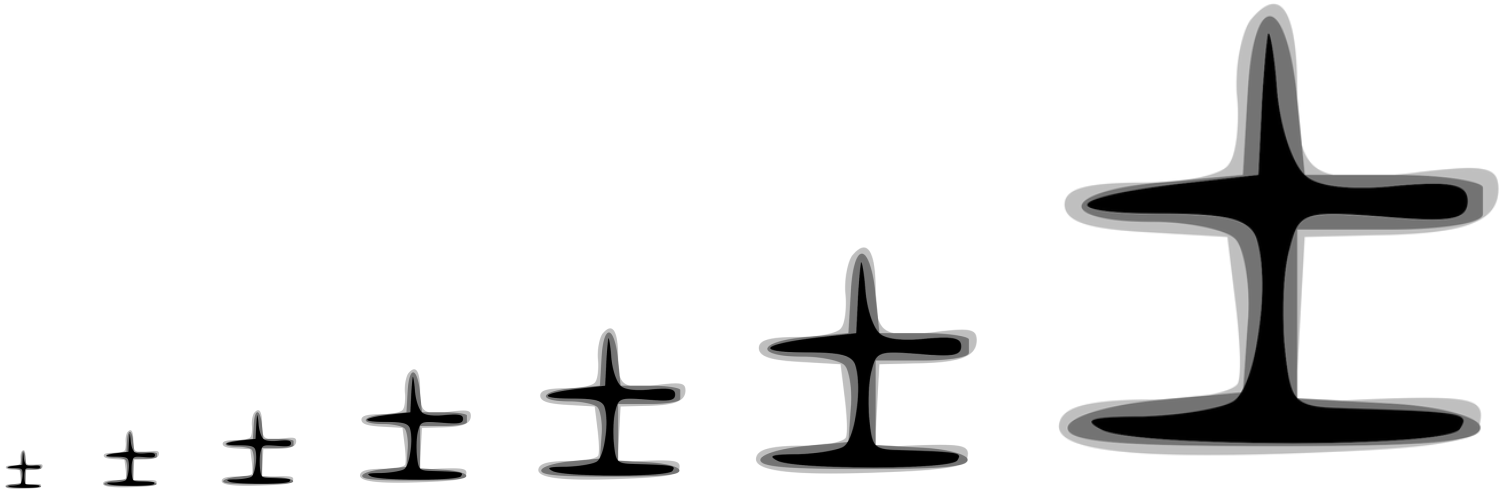
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Plus-minus sign, 7-point / Three-tone at different sizes

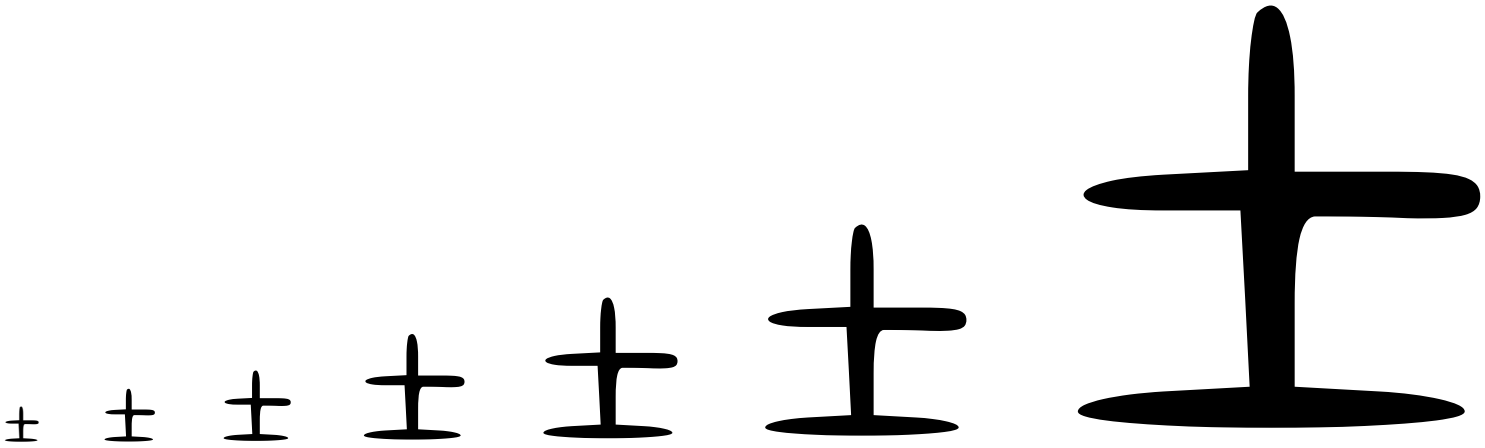


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Plus-minus sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

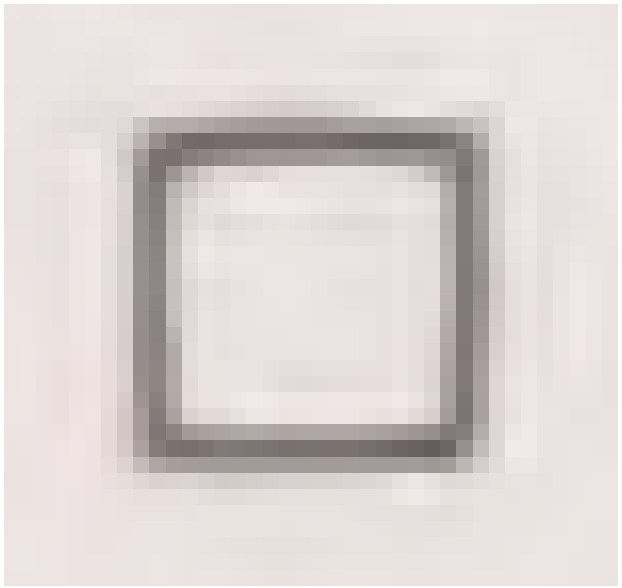
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-42 / U+E06D / SVG, sprite and icon font use the same master.

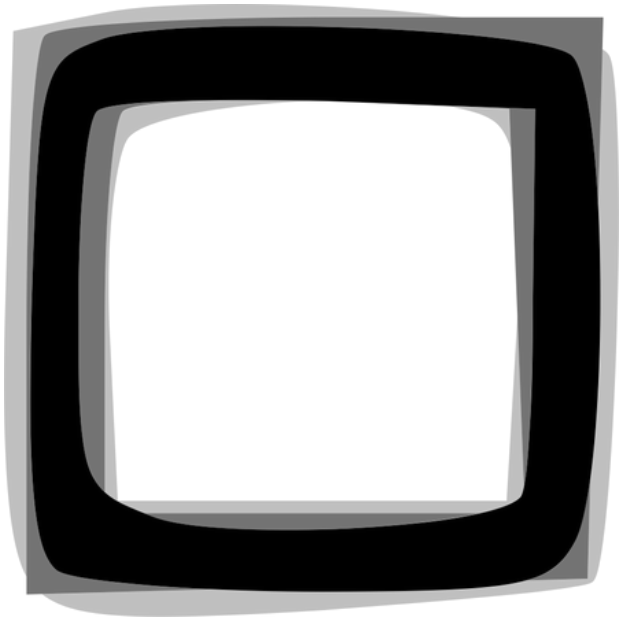
Outlined square, small, 7-point / No. 7pt-43

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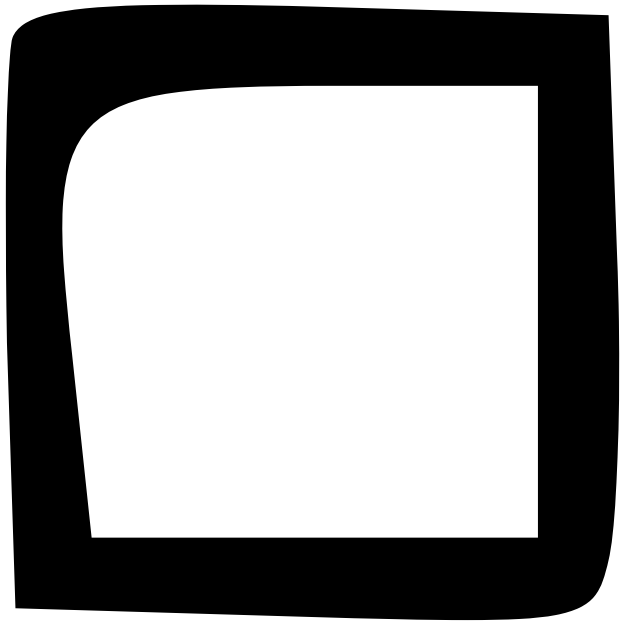
Historical scan



Three-tone vector (rendered)



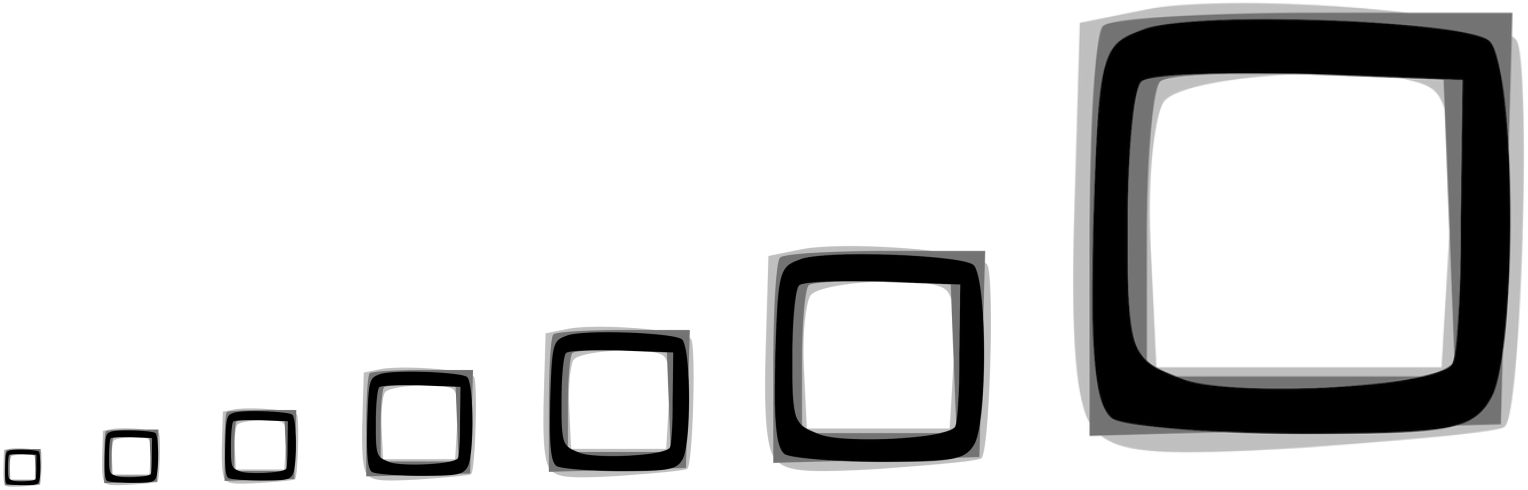
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined square, small, 7-point / Three-tone at different sizes

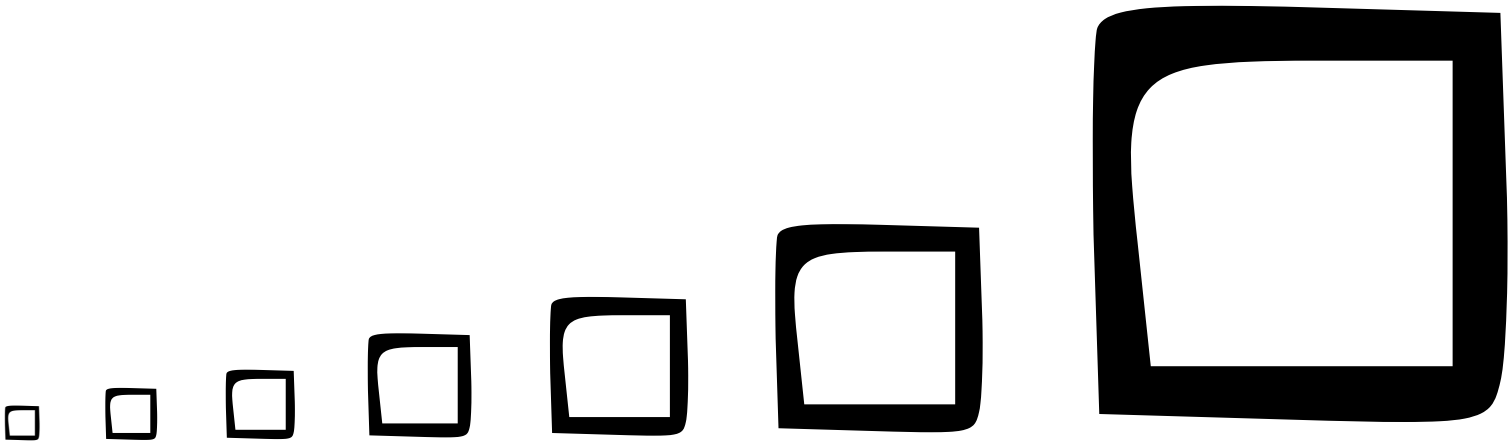


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined square, small, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

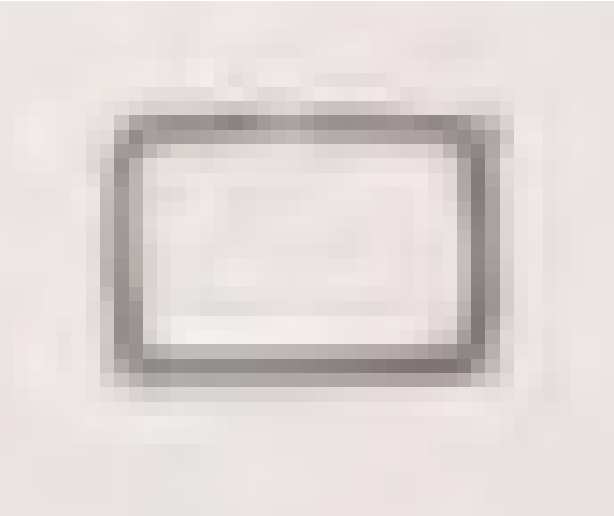
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-43 / U+E06E / SVG, sprite and icon font use the same master.

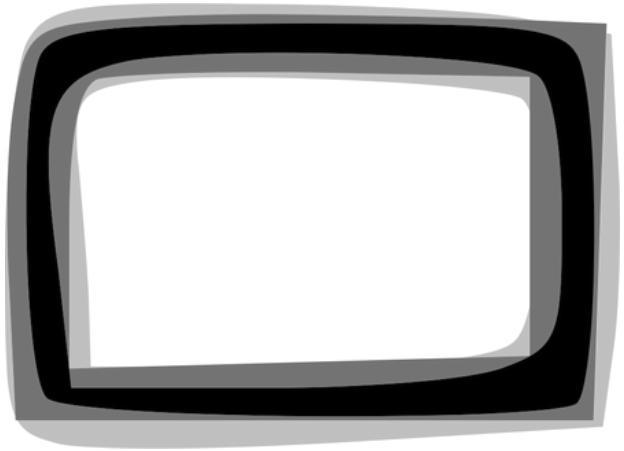
Outlined rectangle, 7-point / No. 7pt-44

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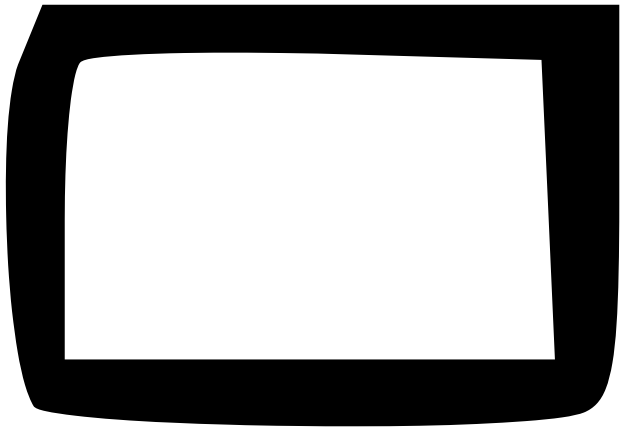
Historical scan



Three-tone vector (rendered)



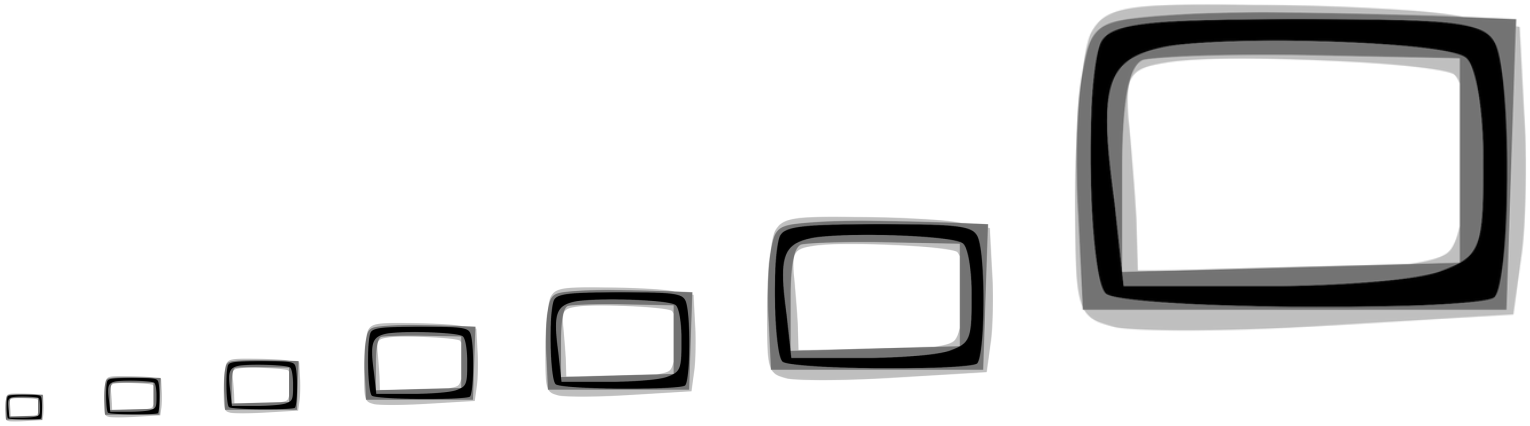
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined rectangle, 7-point / Three-tone at different sizes

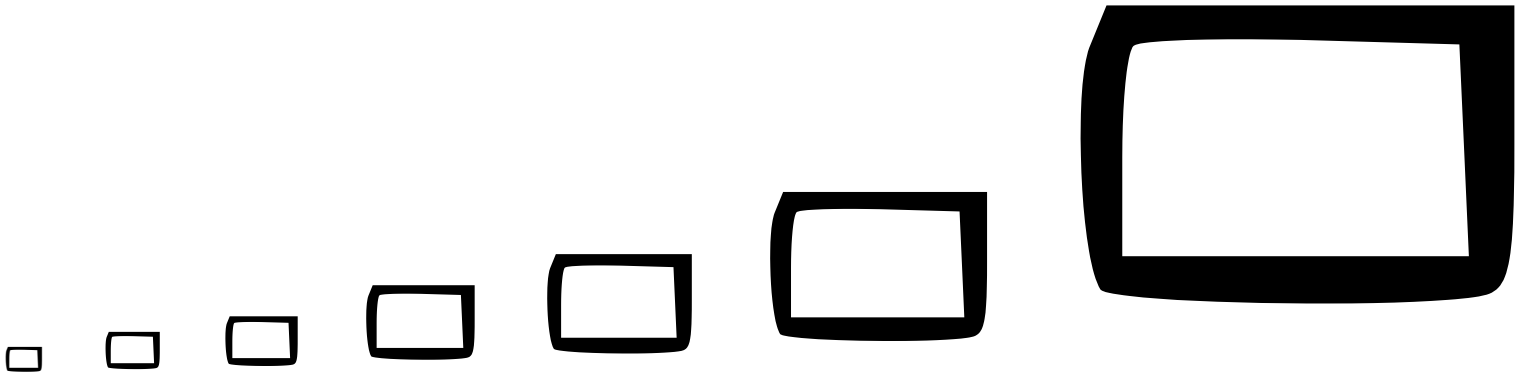


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined rectangle, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

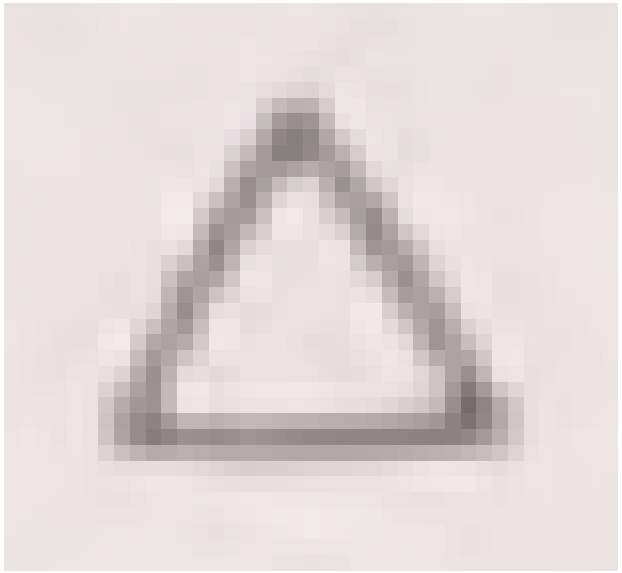
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-44 / U+E06F / SVG, sprite and icon font use the same master.

Outlined triangle, small, 7-point / No. 7pt-45

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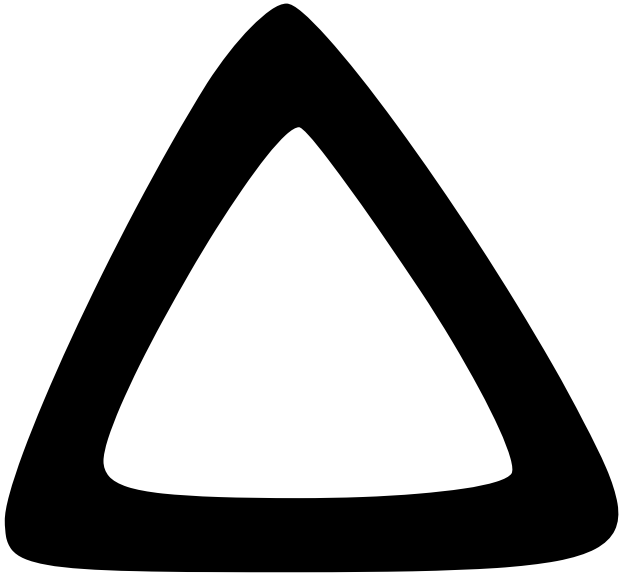
Historical scan



Three-tone vector (rendered)



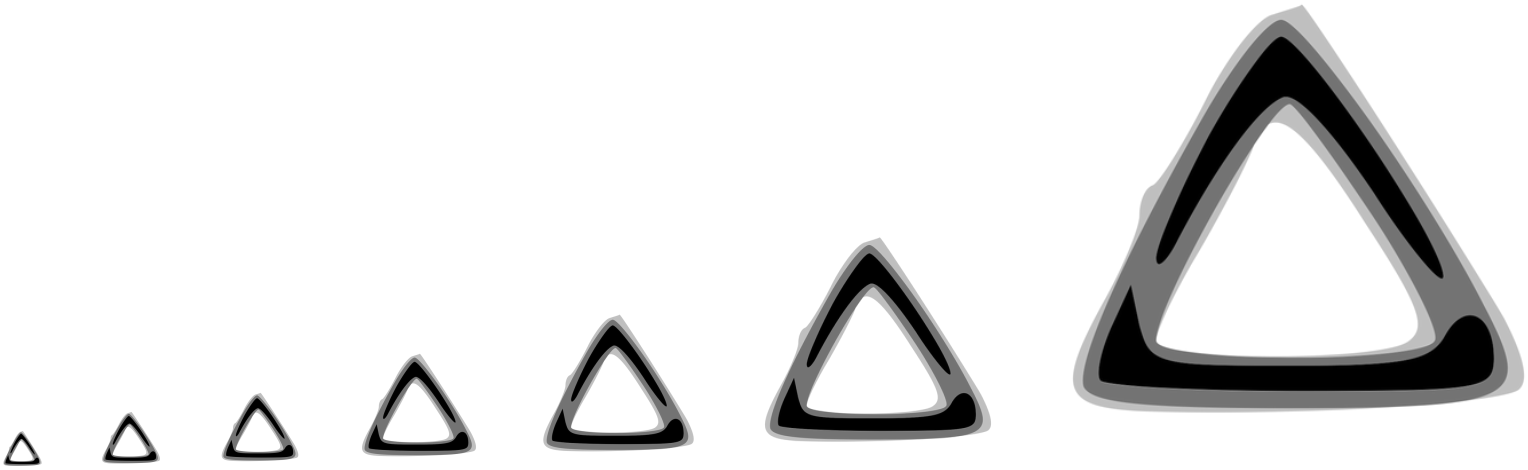
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined triangle, small, 7-point / Three-tone at different sizes

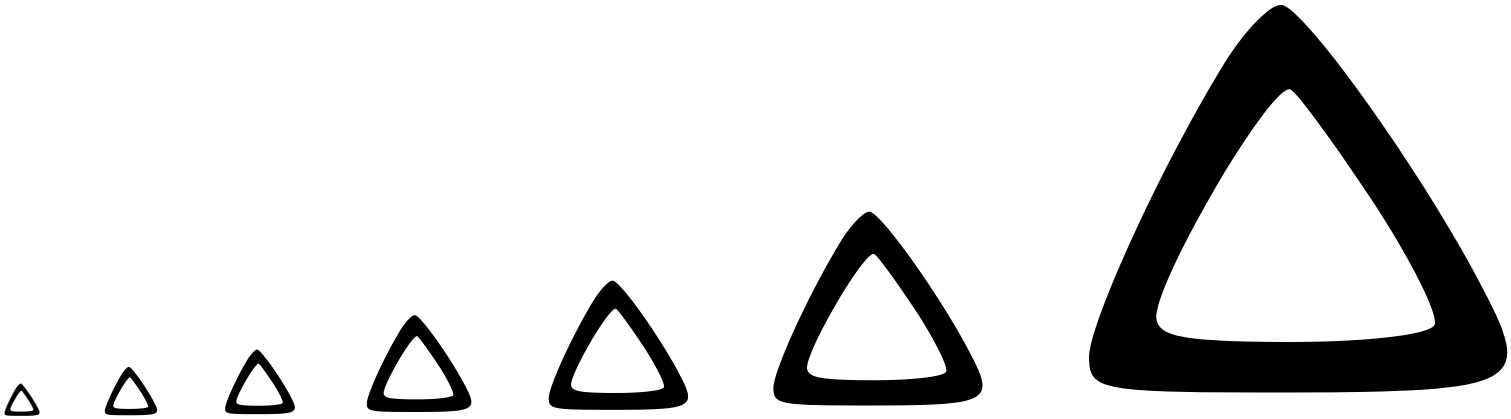


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined triangle, small, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-45 / U+E070 / SVG, sprite and icon font use the same master.

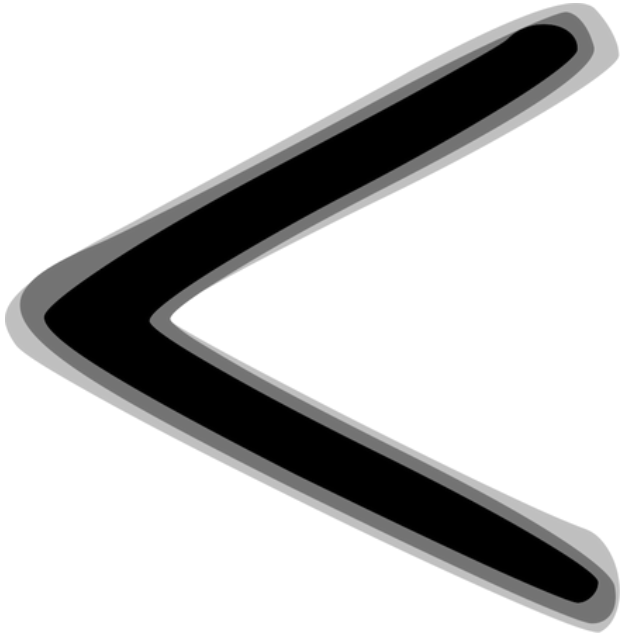
Less-than sign, 7-point / No. 7pt-46

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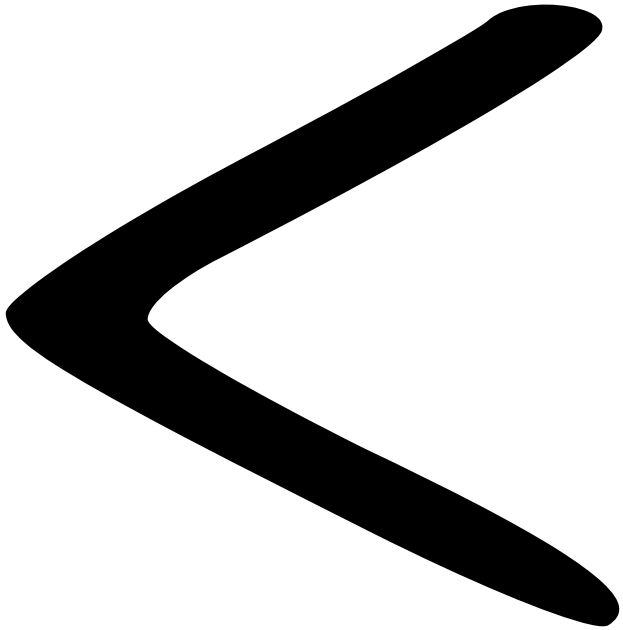
Historical scan



Three-tone vector (rendered)



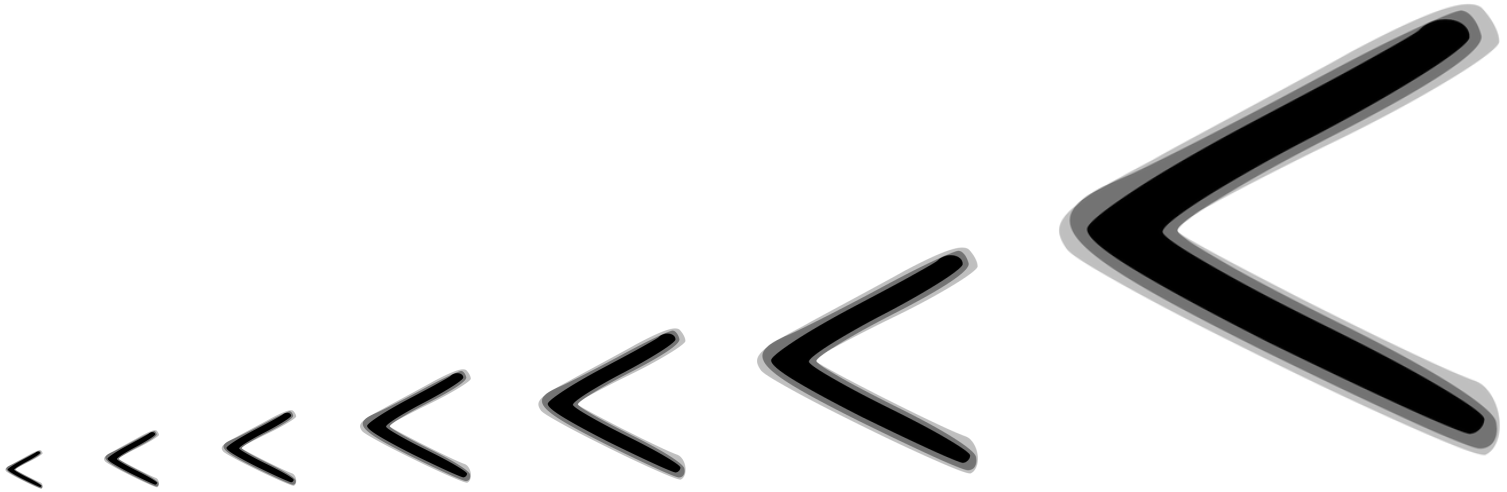
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Less-than sign, 7-point / Three-tone at different sizes

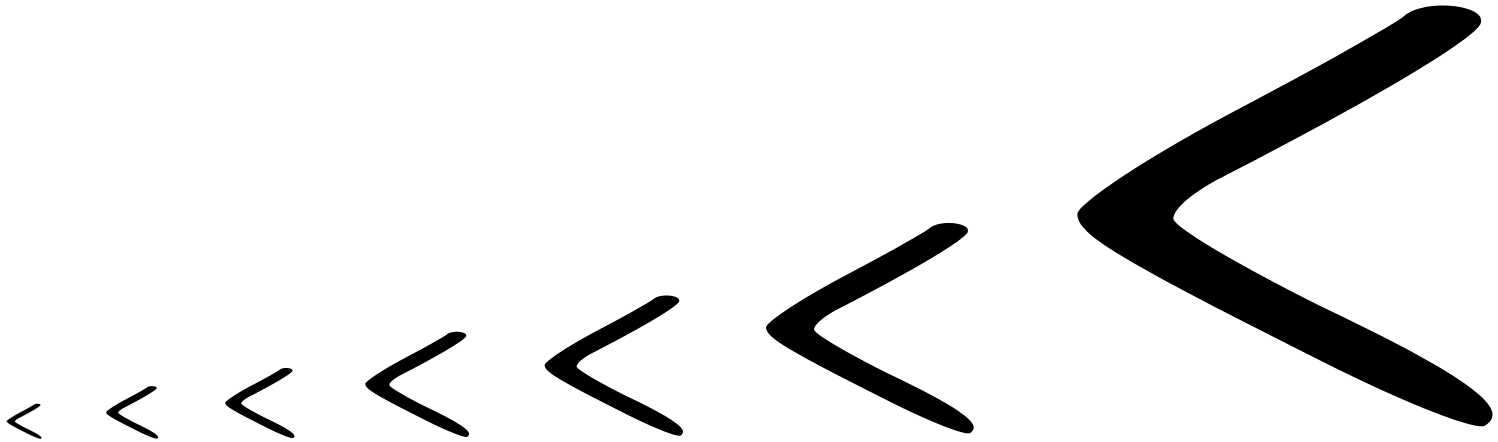


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Less-than sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

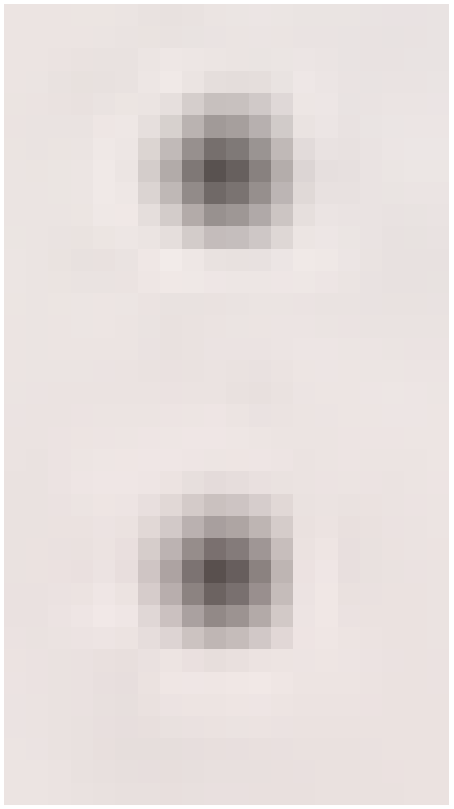
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-46 / U+E071 / SVG, sprite and icon font use the same master.

Colon, 7-point / No. 7pt-47

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Historical scan



Three-tone vector (rendered)



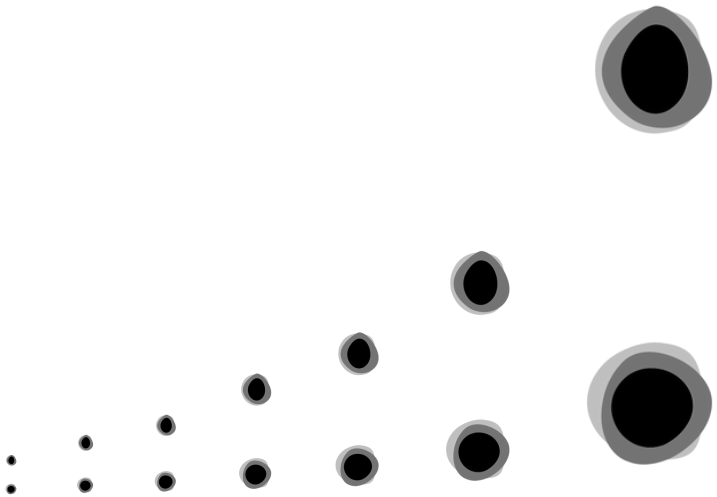
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Colon, 7-point / Three-tone at different sizes

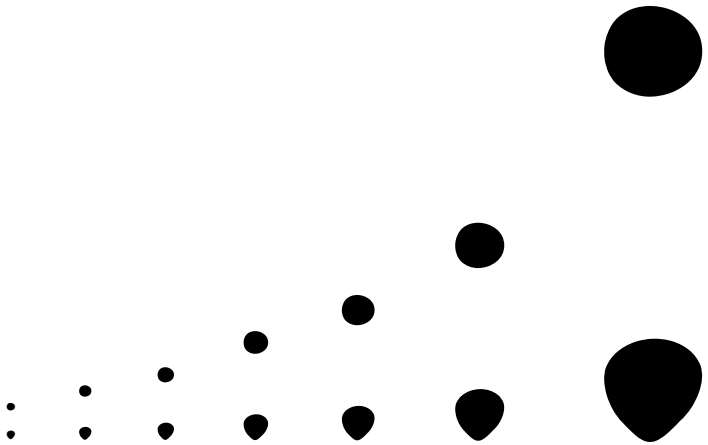


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Colon, 7-point / Size and inline proof



Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-47 / U+E072 / SVG, sprite and icon font use the same master.

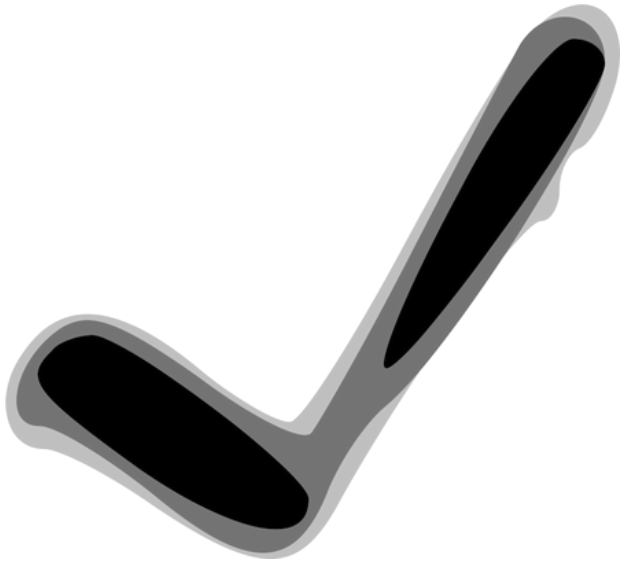
Check mark, 7-point / No. 7pt-48

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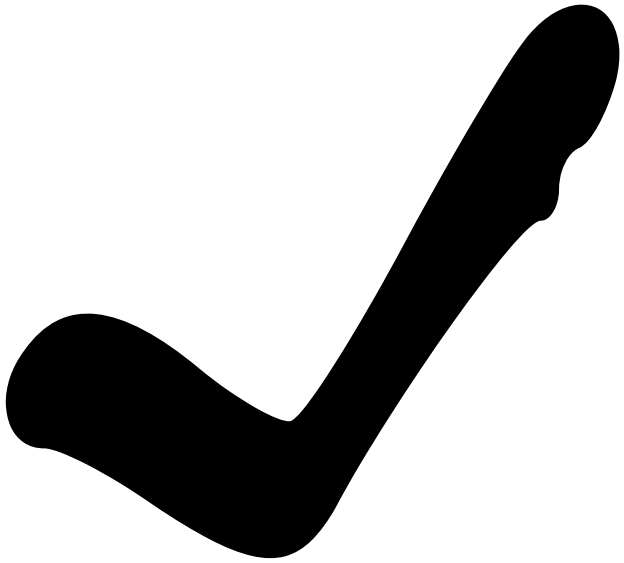
Historical scan



Three-tone vector (rendered)



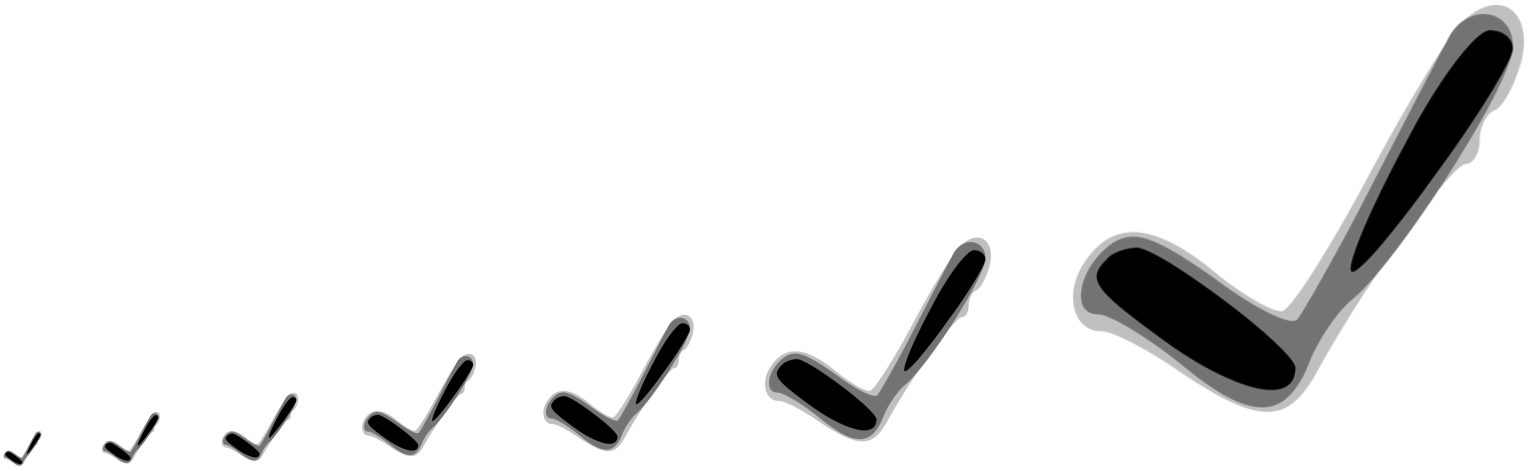
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Check mark, 7-point / Three-tone at different sizes

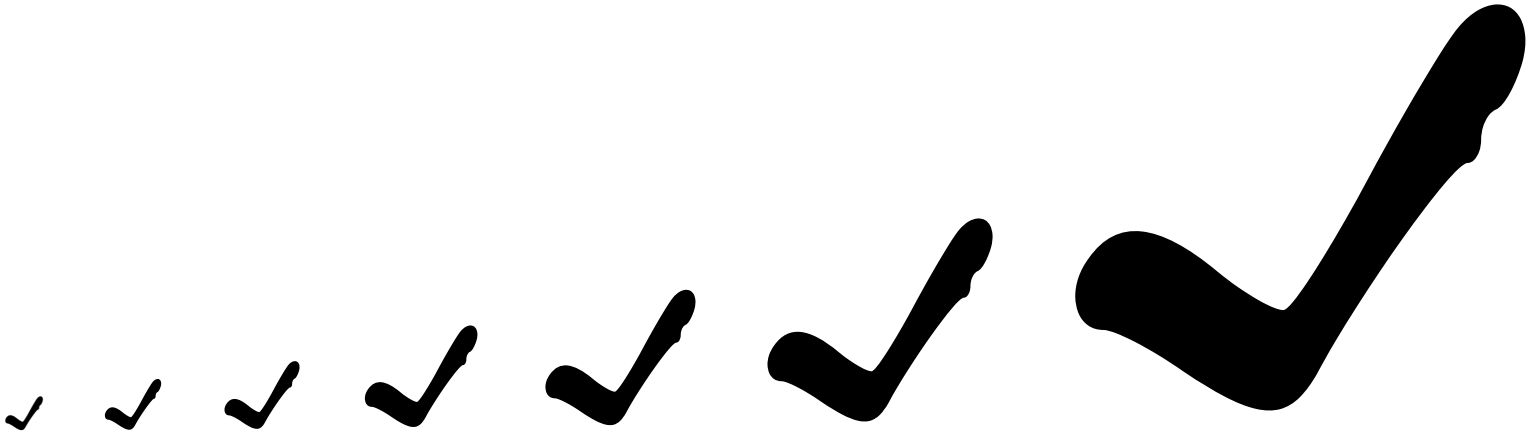


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Check mark, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

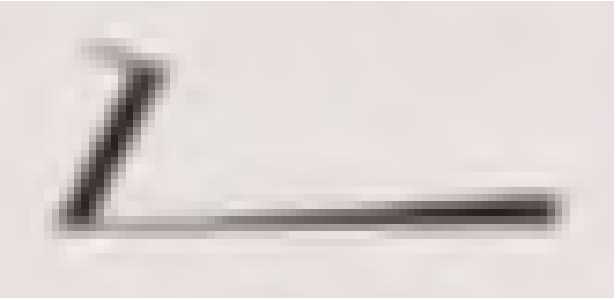
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-48 / U+E073 / SVG, sprite and icon font use the same master.

Long angled stroke, 7-point / No. 7pt-49

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Historical scan



Three-tone vector (rendered)



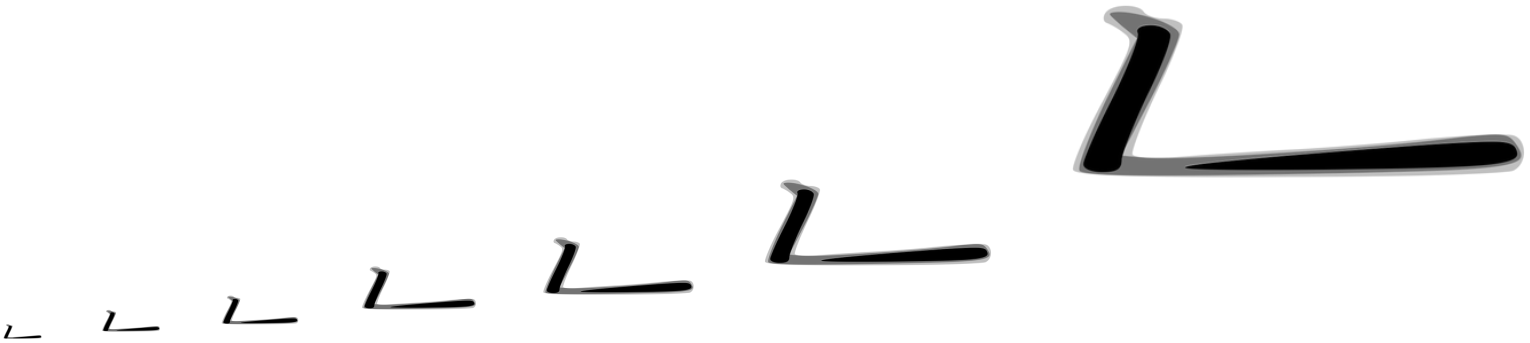
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Long angled stroke, 7-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Long angled stroke, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

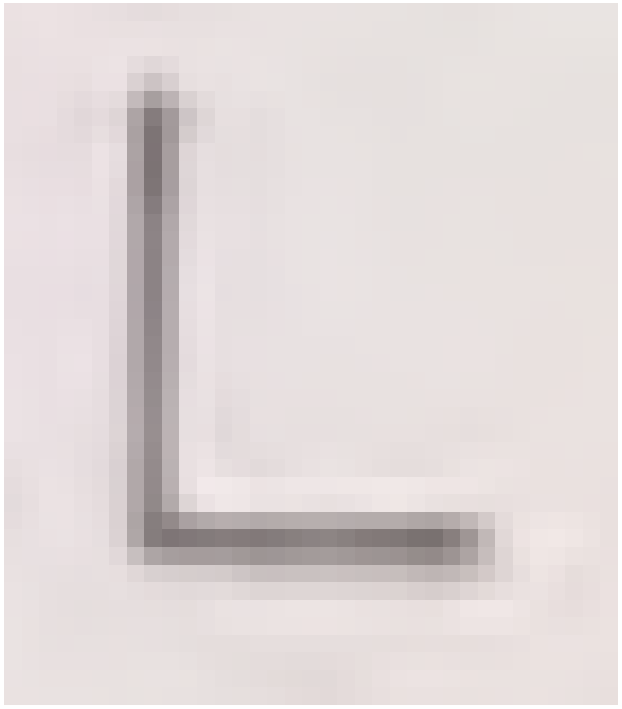
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-49 / U+E074 / SVG, sprite and icon font use the same master.

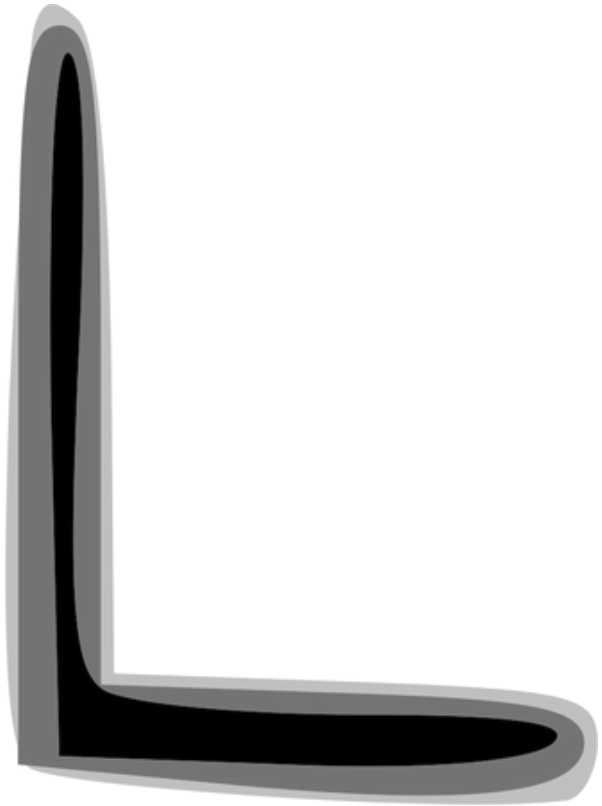
Right angle, 7-point / No. 7pt-50

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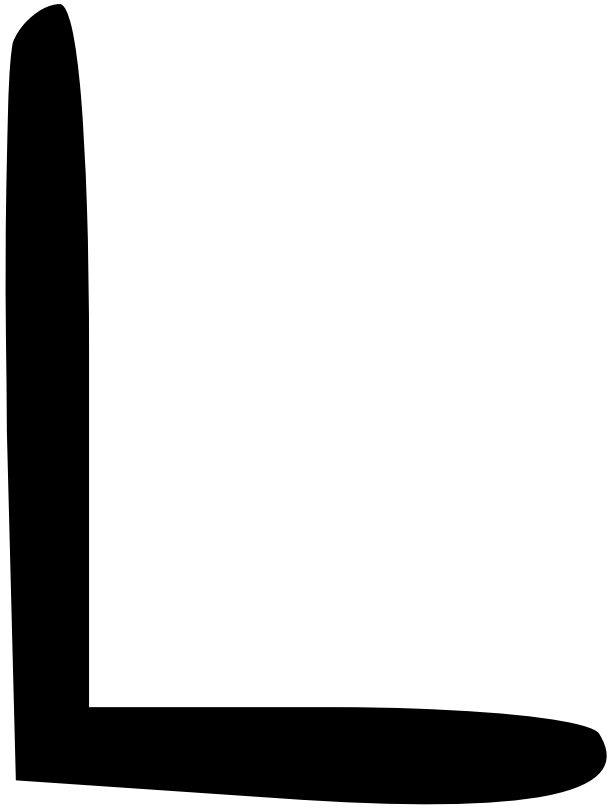
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Right angle, 7-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Right angle, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-50 / U+E075 / SVG, sprite and icon font use the same master.

Acute angle, 7-point / No. 7pt-51

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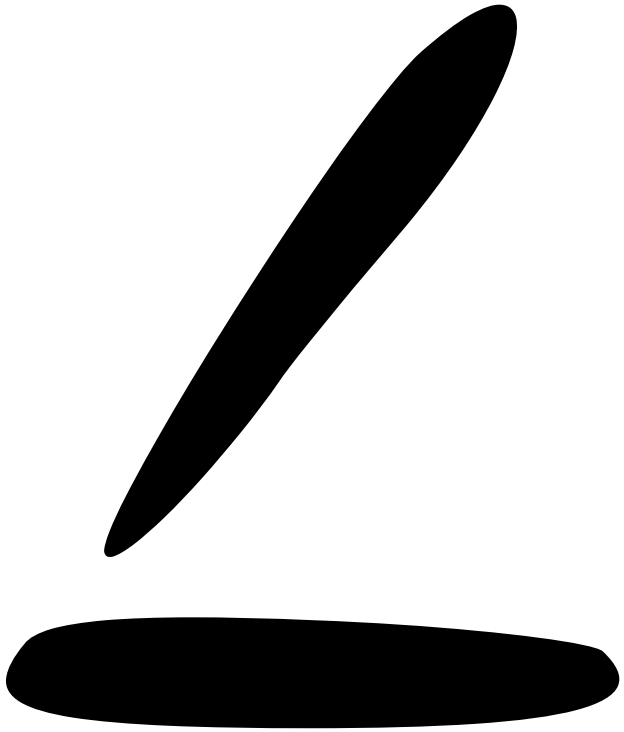
Historical scan



Three-tone vector (rendered)



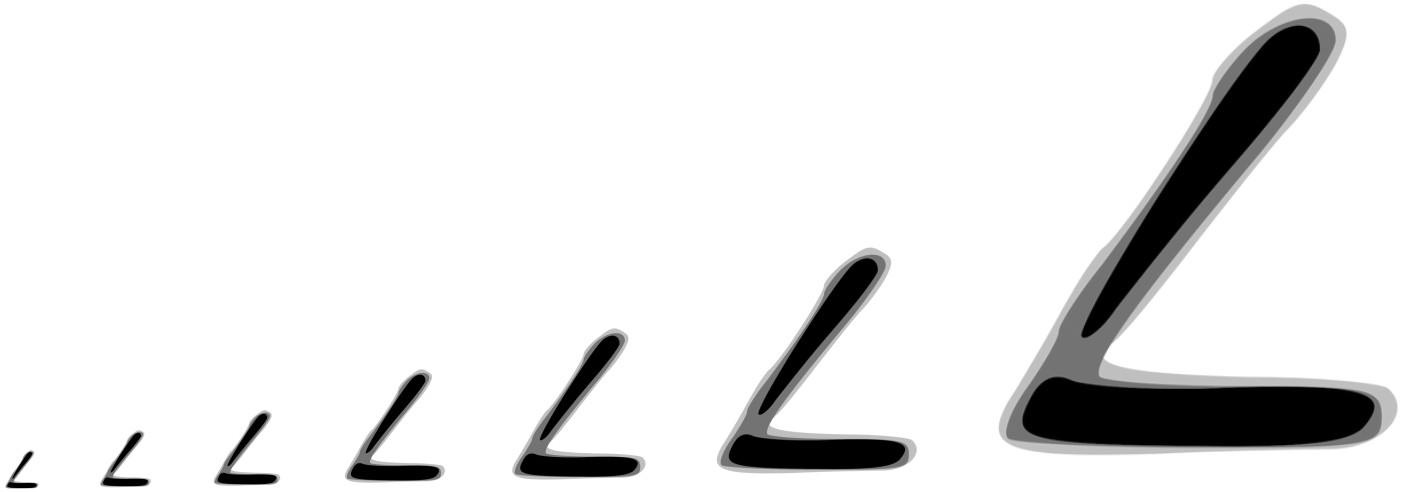
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Acute angle, 7-point / Three-tone at different sizes

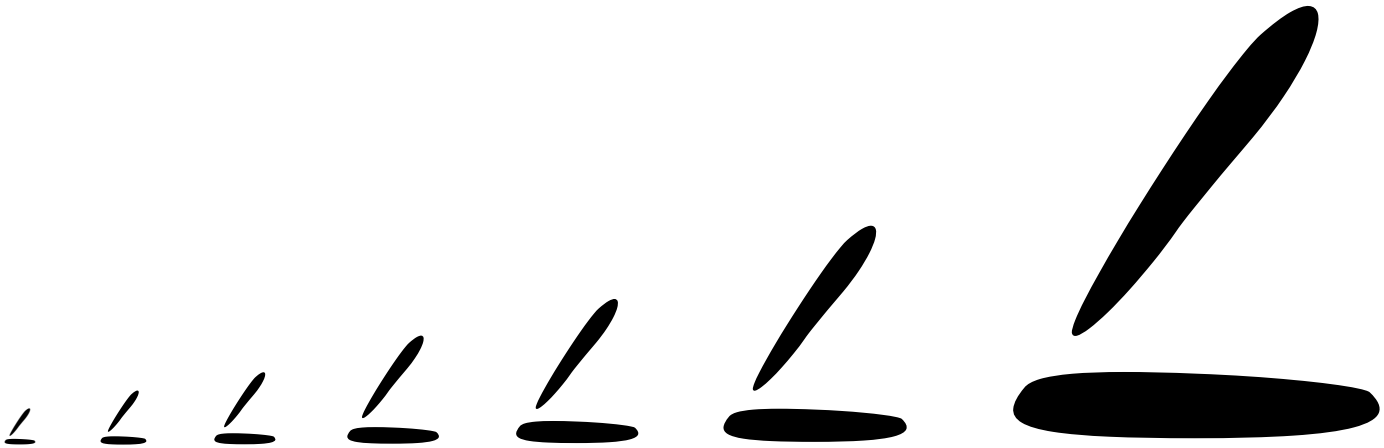


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Acute angle, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-51 / U+E076 / SVG, sprite and icon font use the same master.

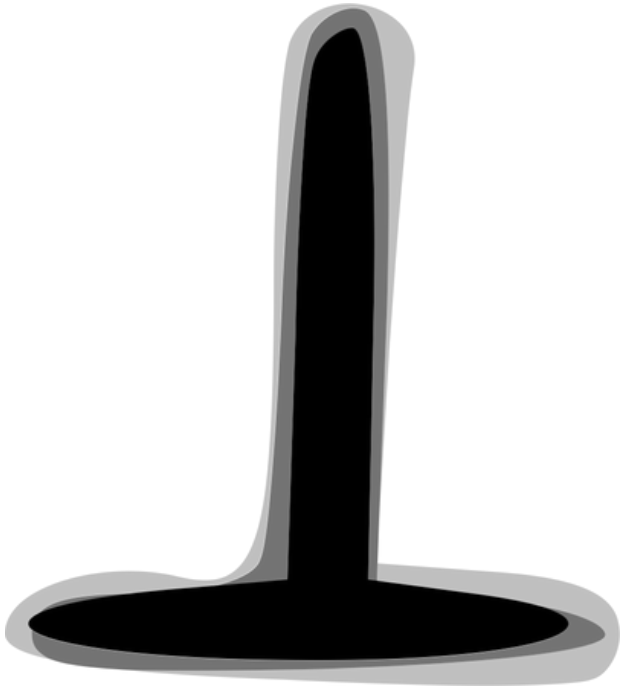
Perpendicular sign, 7-point / No. 7pt-52

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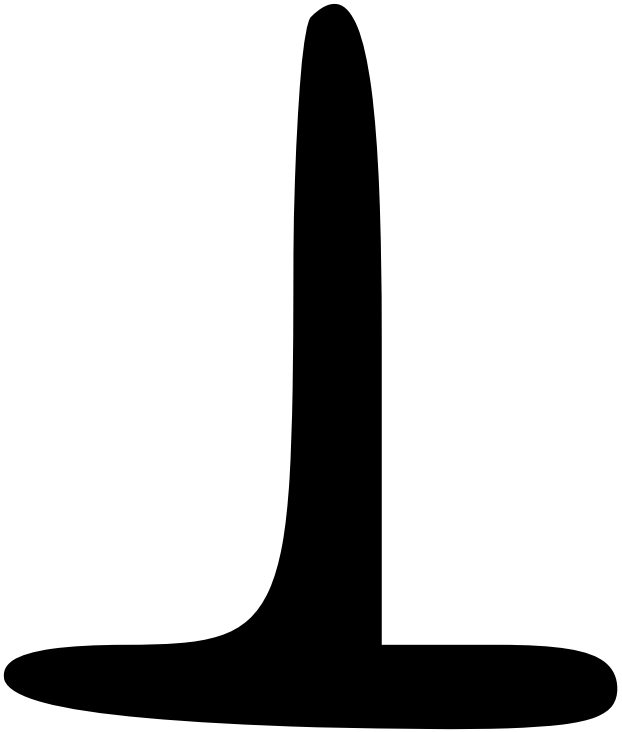
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Perpendicular sign, 7-point / Three-tone at different sizes

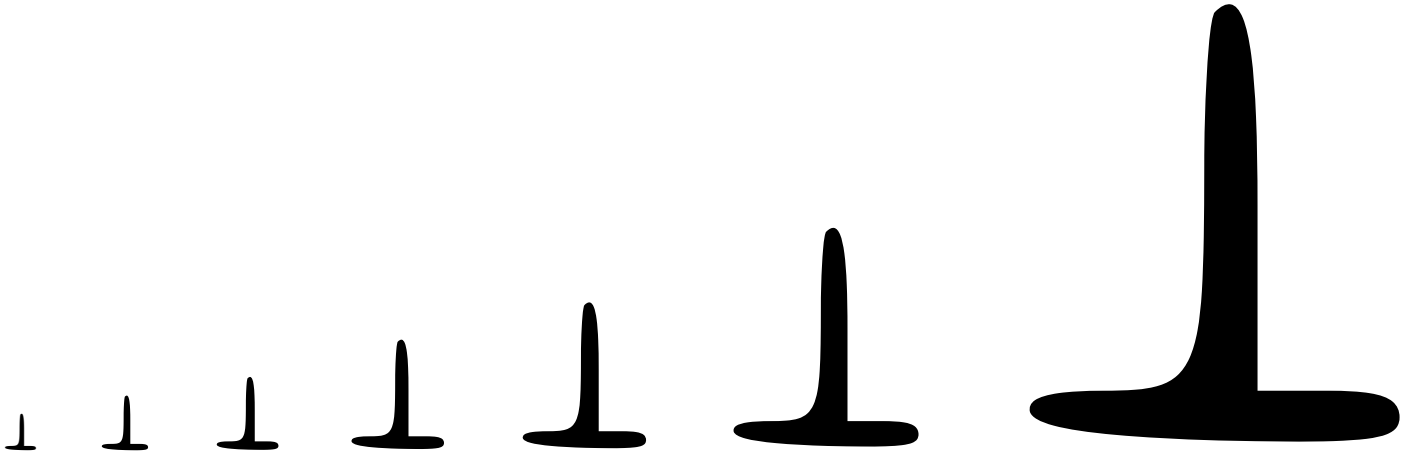


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

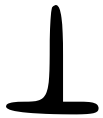
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Perpendicular sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

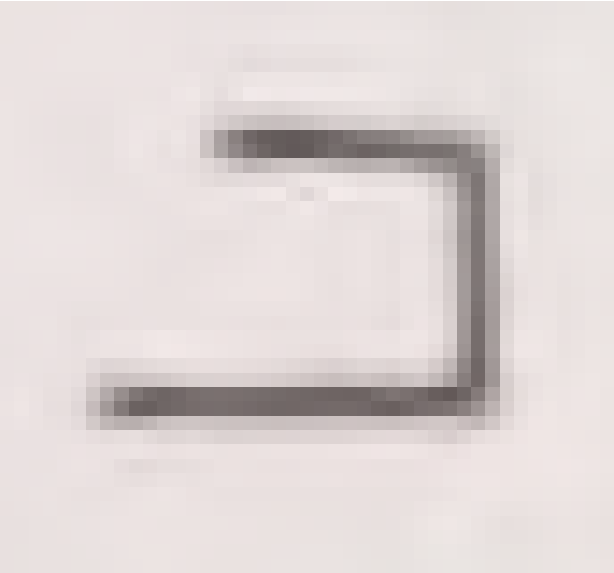
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-52 / U+E077 / SVG, sprite and icon font use the same master.

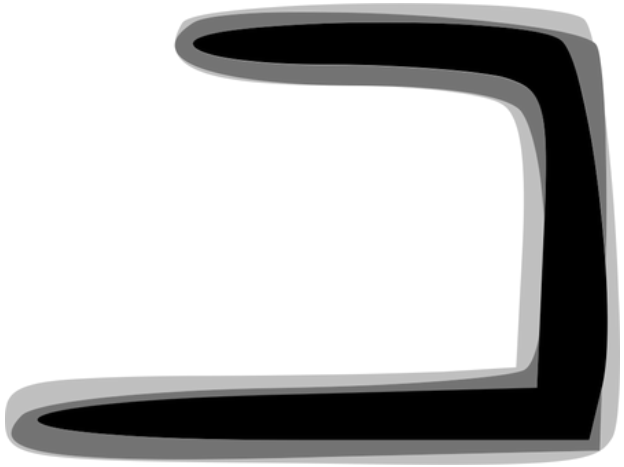
Open bracket, left, 7-point / No. 7pt-53

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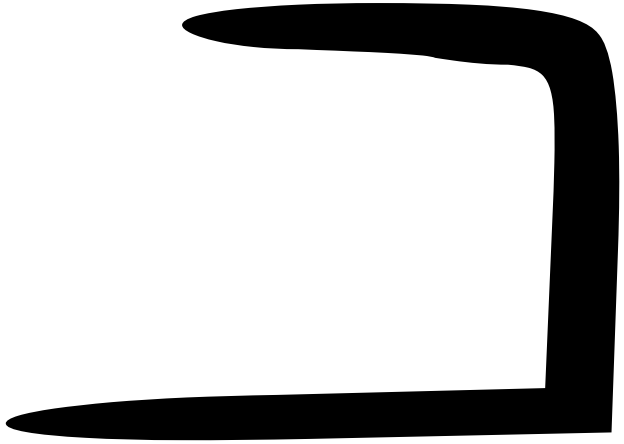
Historical scan



Three-tone vector (rendered)



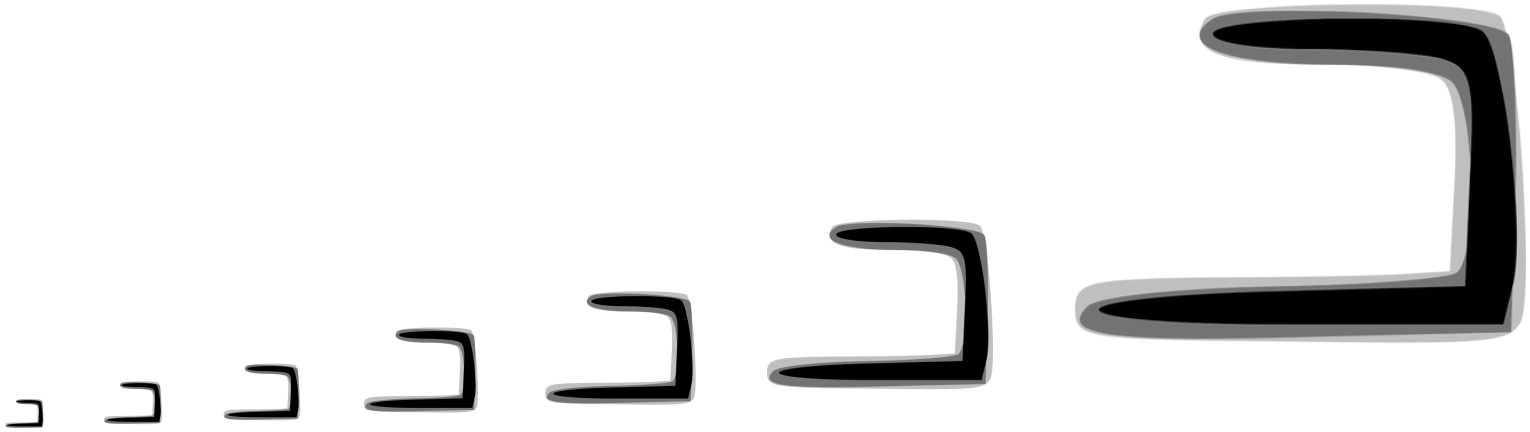
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Open bracket, left, 7-point / Three-tone at different sizes

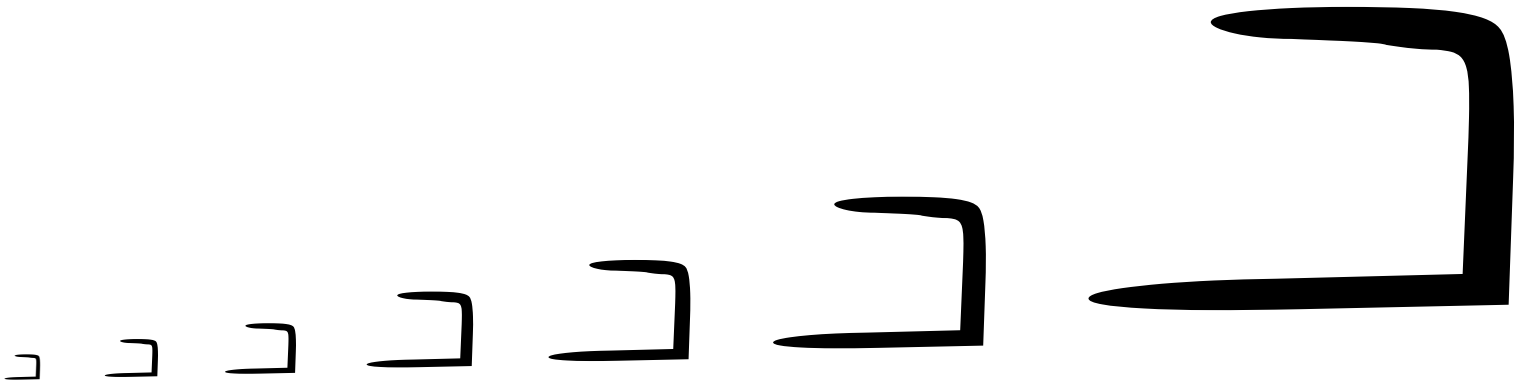


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Open bracket, left, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

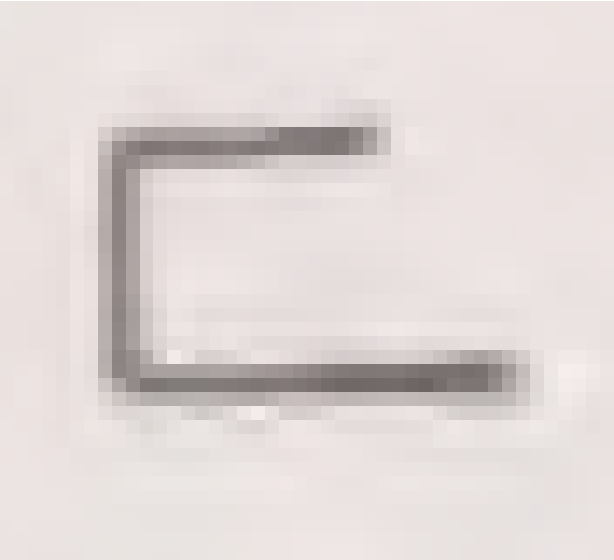
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-53 / U+E078 / SVG, sprite and icon font use the same master.

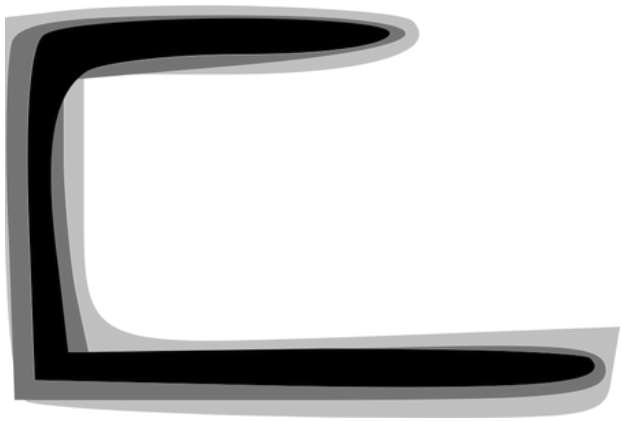
Open bracket, right, 7-point / No. 7pt-54

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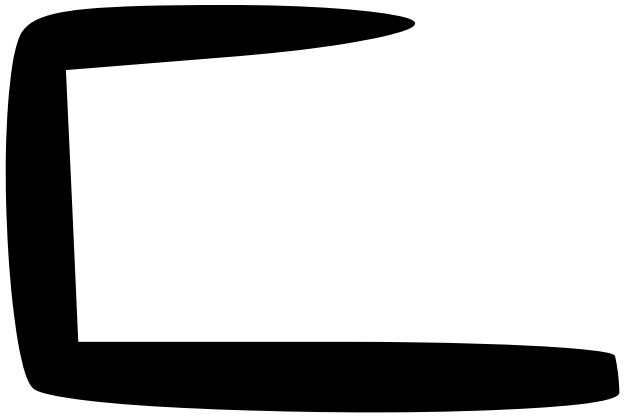
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Open bracket, right, 7-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Open bracket, right, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-54 / U+E079 / SVG, sprite and icon font use the same master.

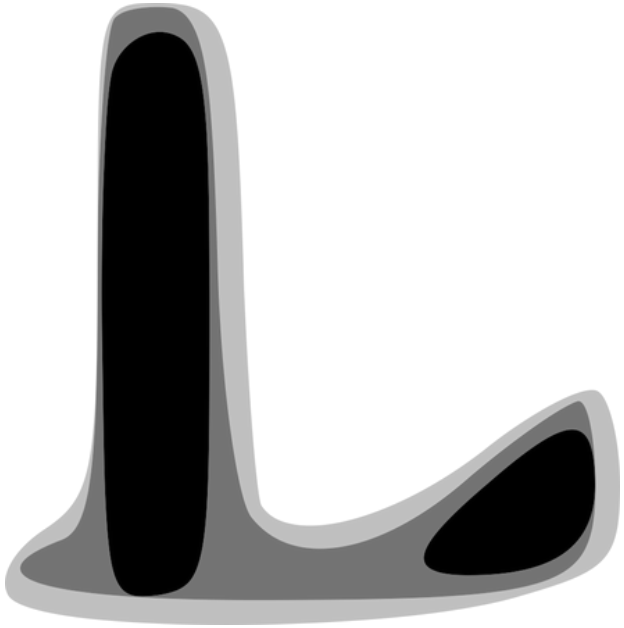
Serif right angle, 7-point / No. 7pt-55

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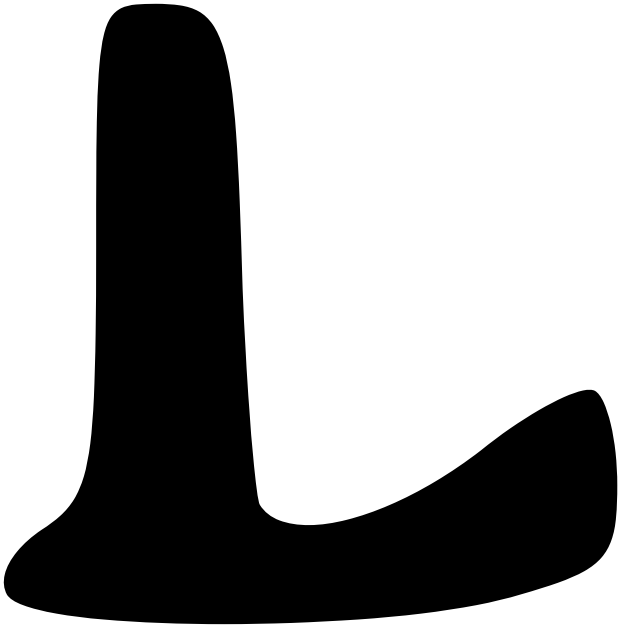
Historical scan



Three-tone vector (rendered)



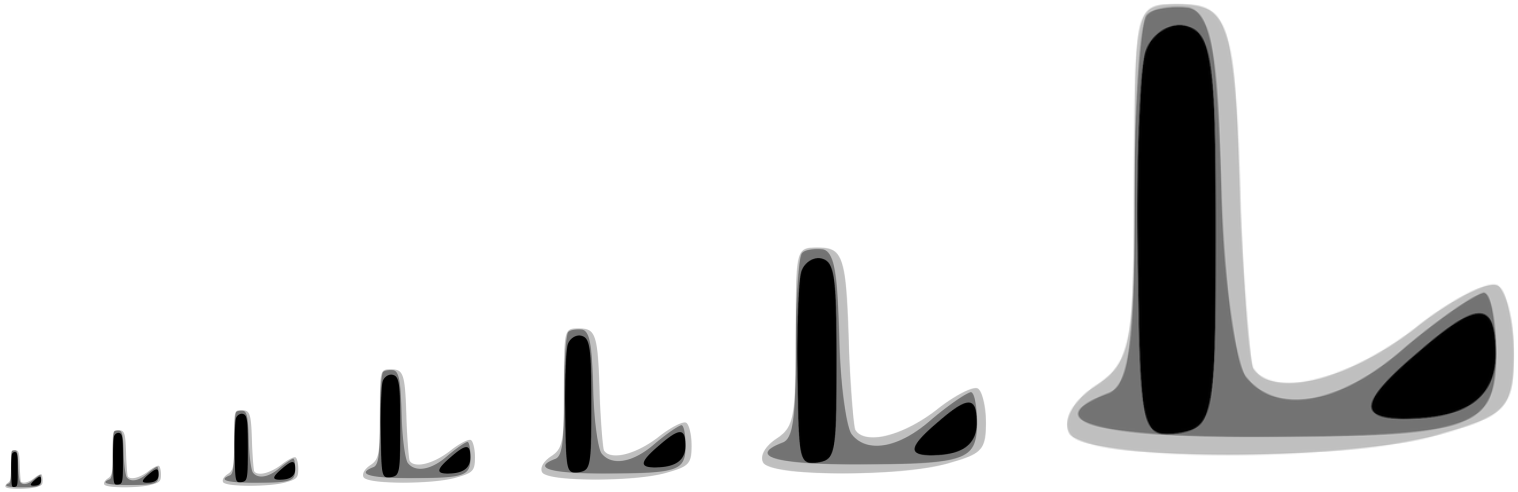
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Serif right angle, 7-point / Three-tone at different sizes

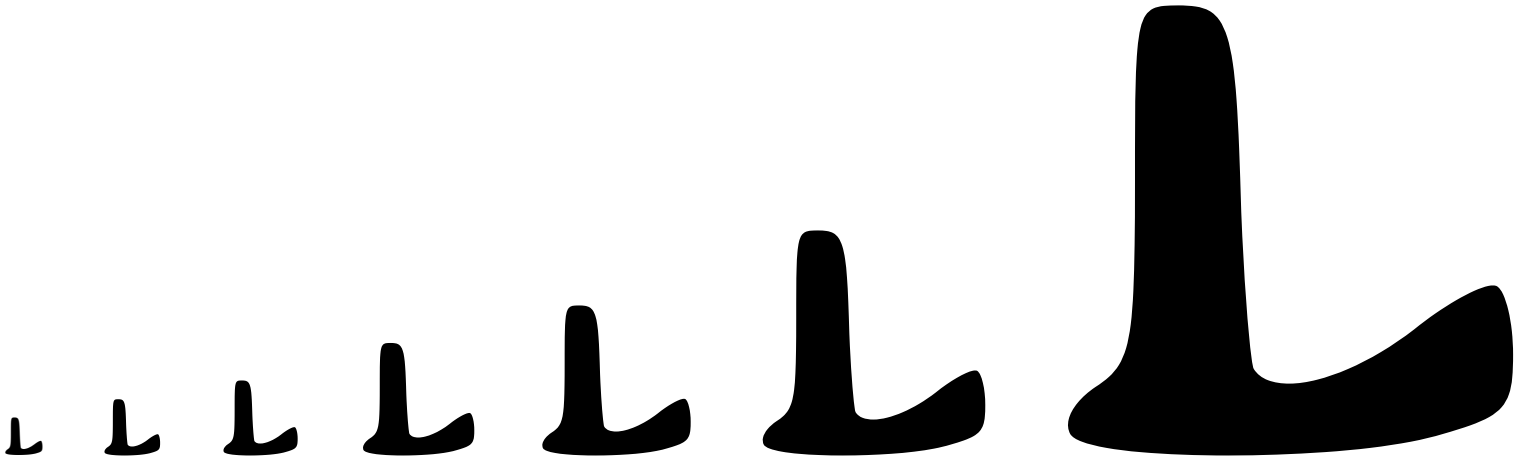


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Serif right angle, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-55 / U+E07A / SVG, sprite and icon font use the same master.

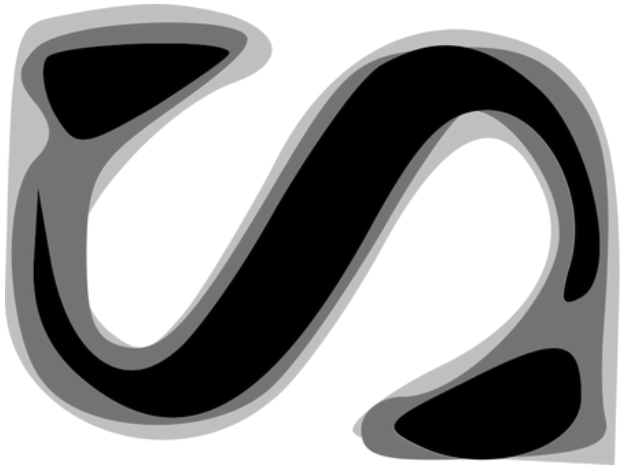
Linked curved strokes, 7-point / No. 7pt-56

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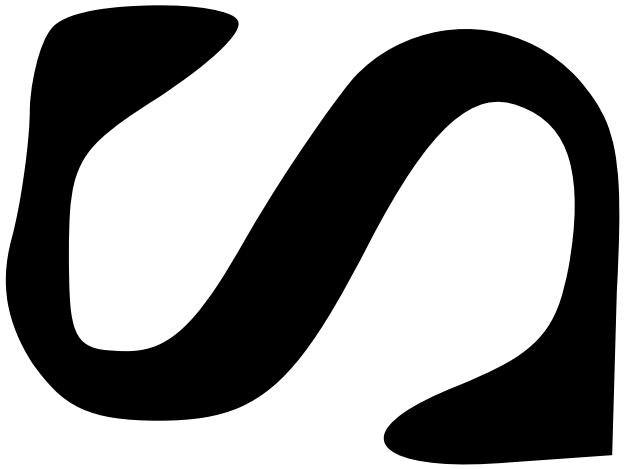
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Linked curved strokes, 7-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Linked curved strokes, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-56 / U+E07B / SVG, sprite and icon font use the same master.

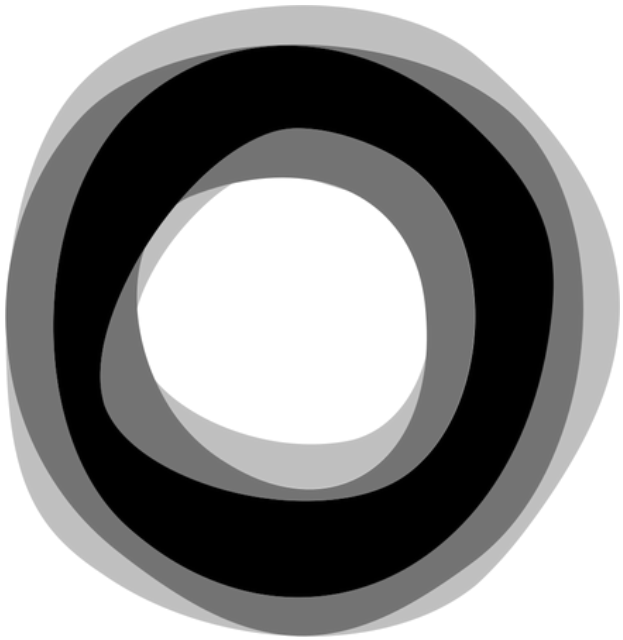
Small ring, 7-point / No. 7pt-57

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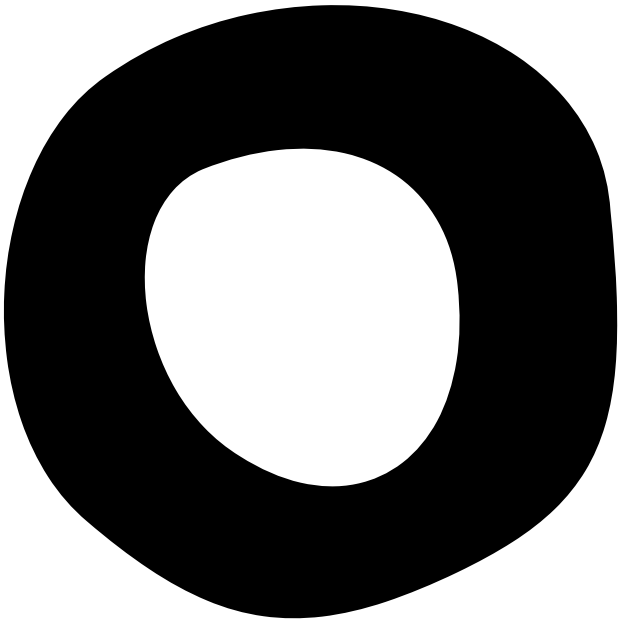
Historical scan



Three-tone vector (rendered)



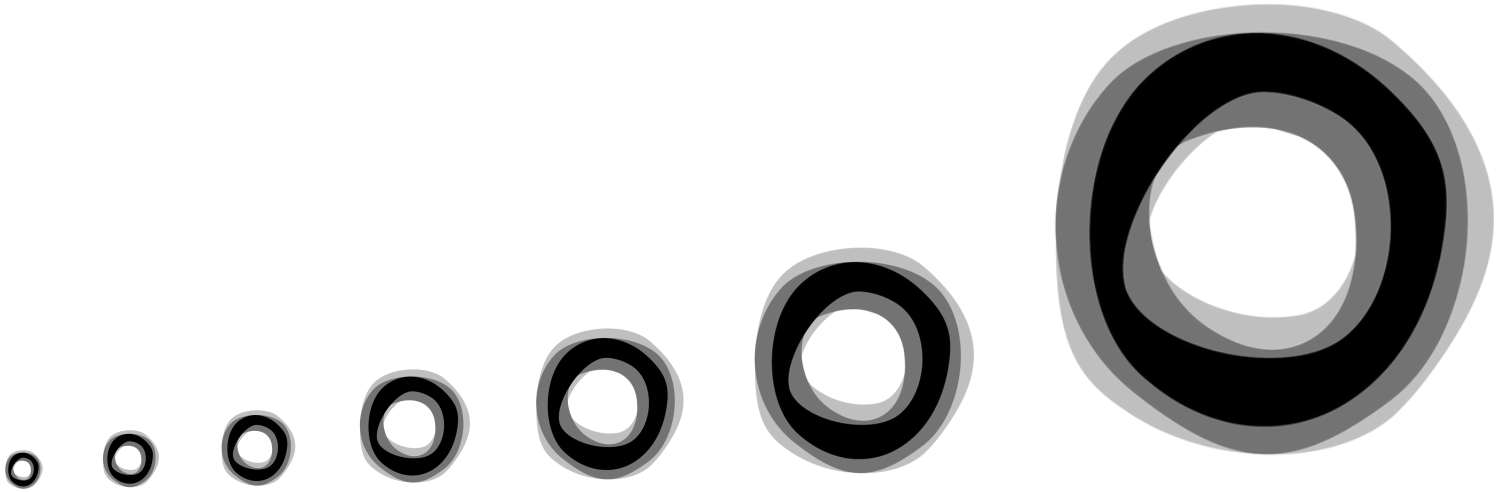
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small ring, 7-point / Three-tone at different sizes

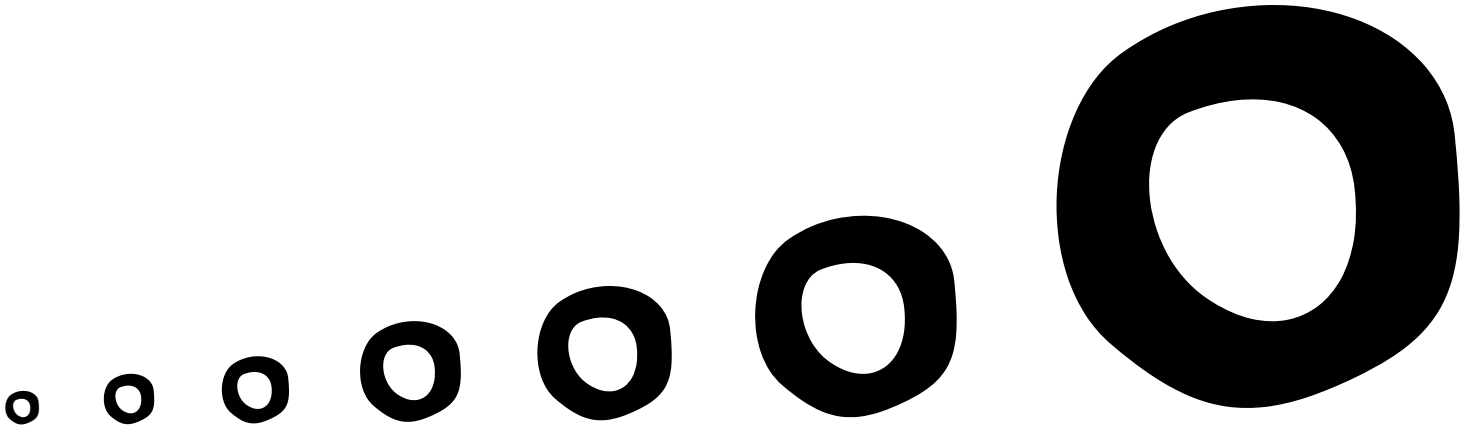


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small ring, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

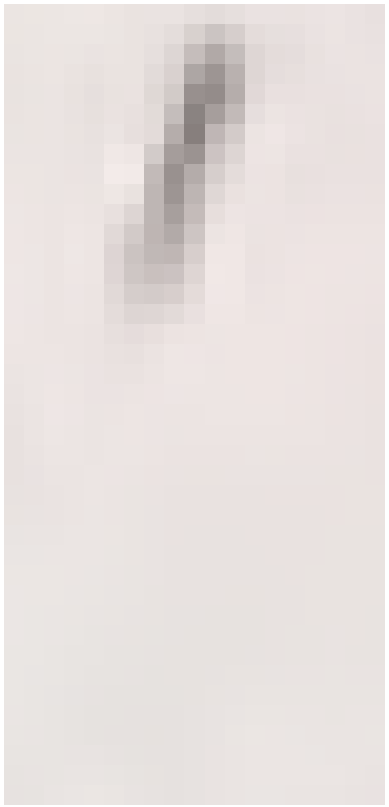
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-57 / U+E07C / SVG, sprite and icon font use the same master.

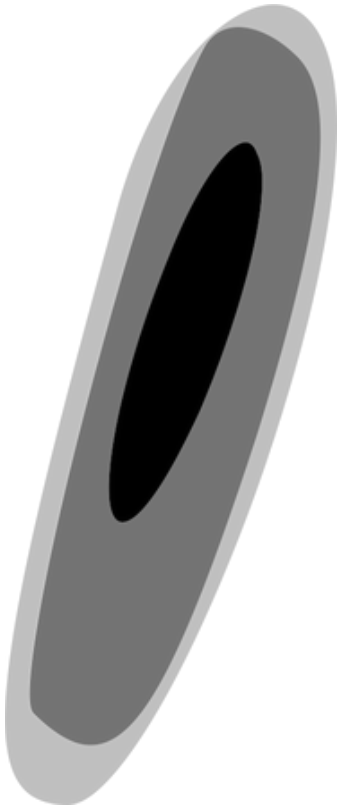
Prime stroke, 7-point / No. 7pt-58

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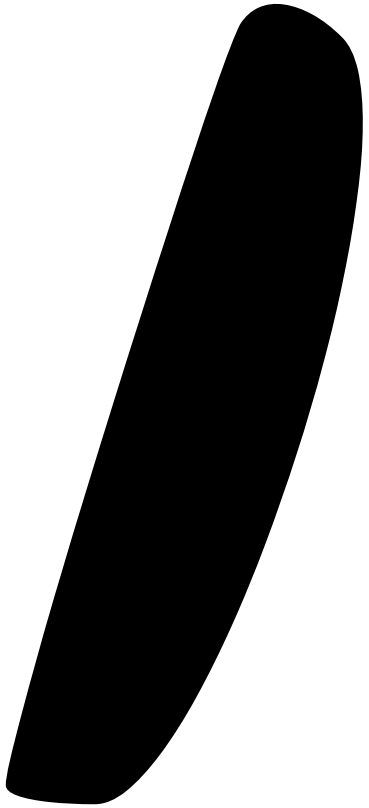
Historical scan



Three-tone vector (rendered)



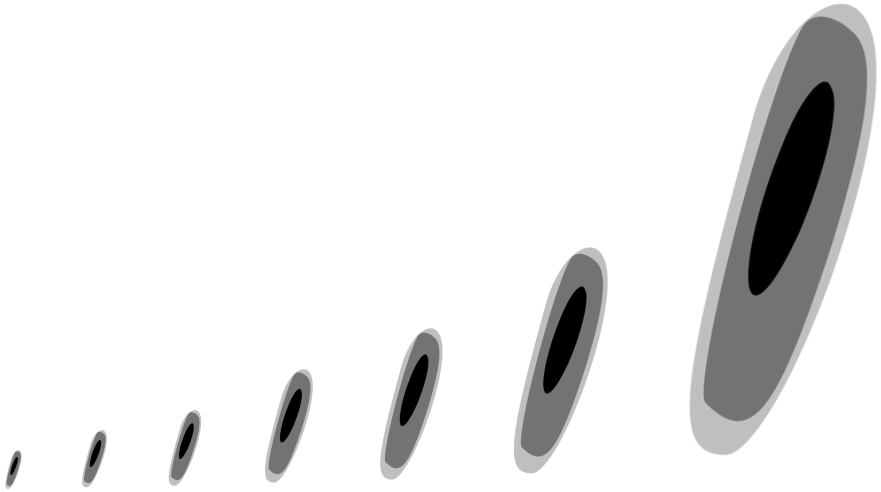
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Prime stroke, 7-point / Three-tone at different sizes

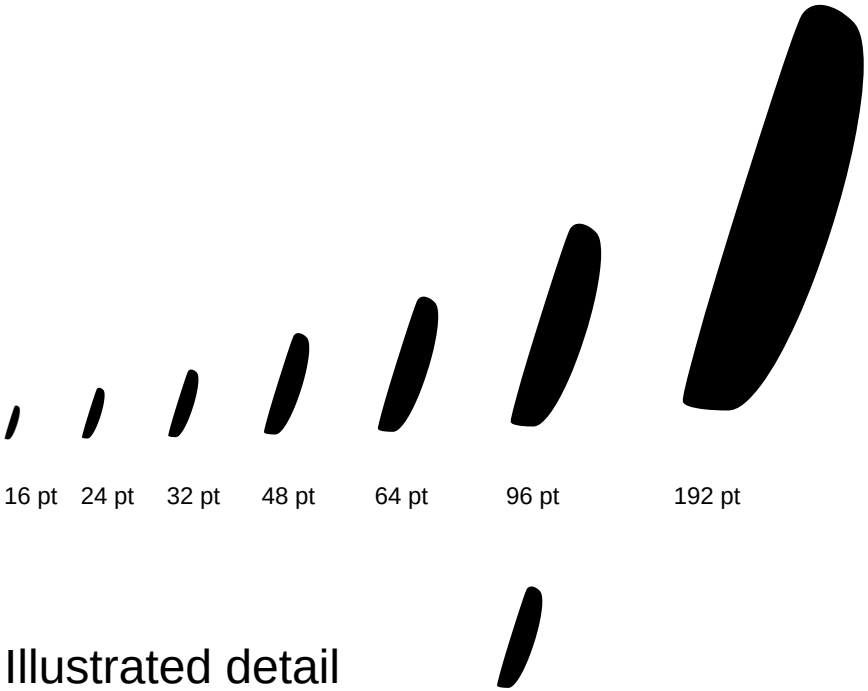


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Prime stroke, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-58 / U+E07D / SVG, sprite and icon font use the same master.

Percent sign, 7-point / No. 7pt-59

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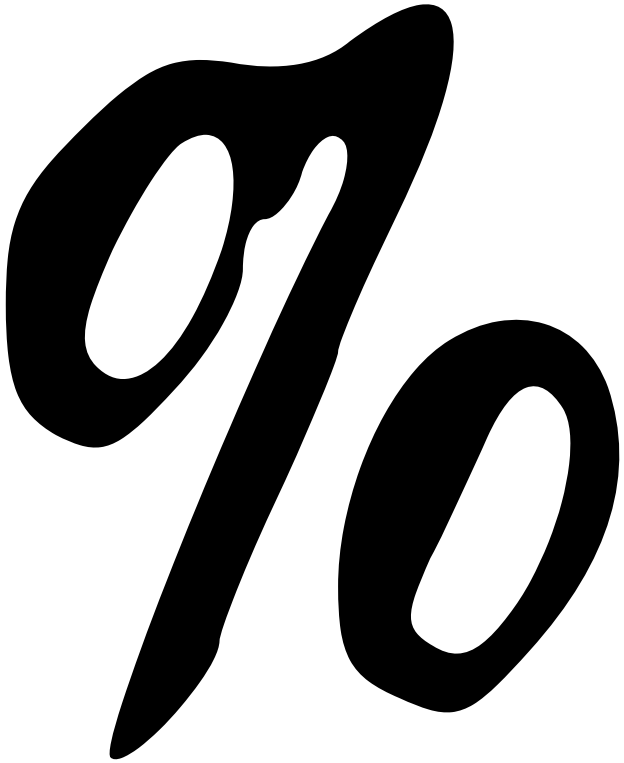
Historical scan



Three-tone vector (rendered)



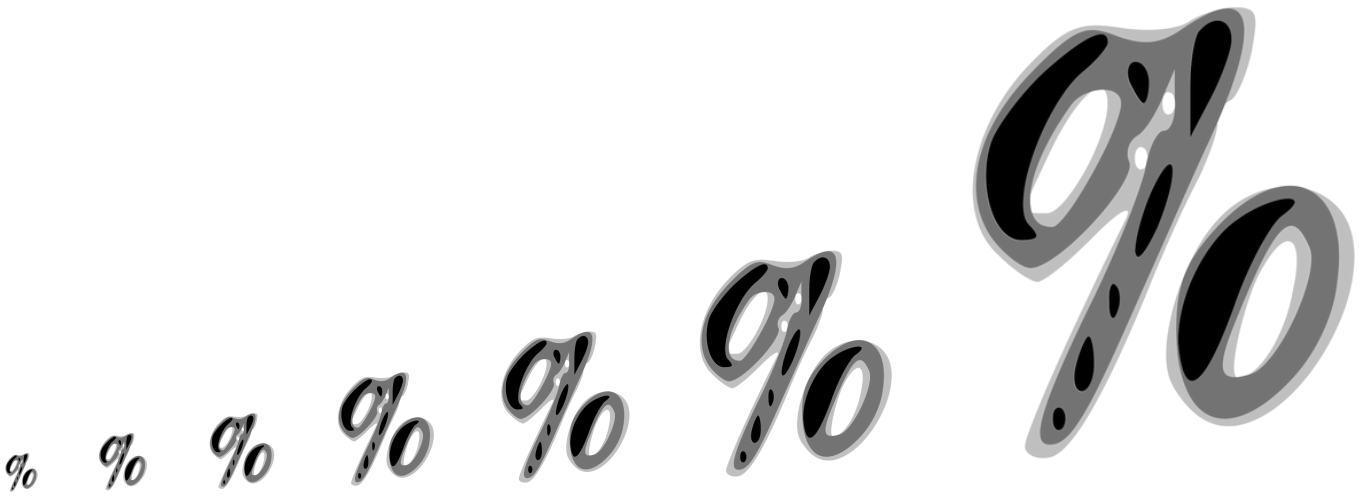
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Percent sign, 7-point / Three-tone at different sizes

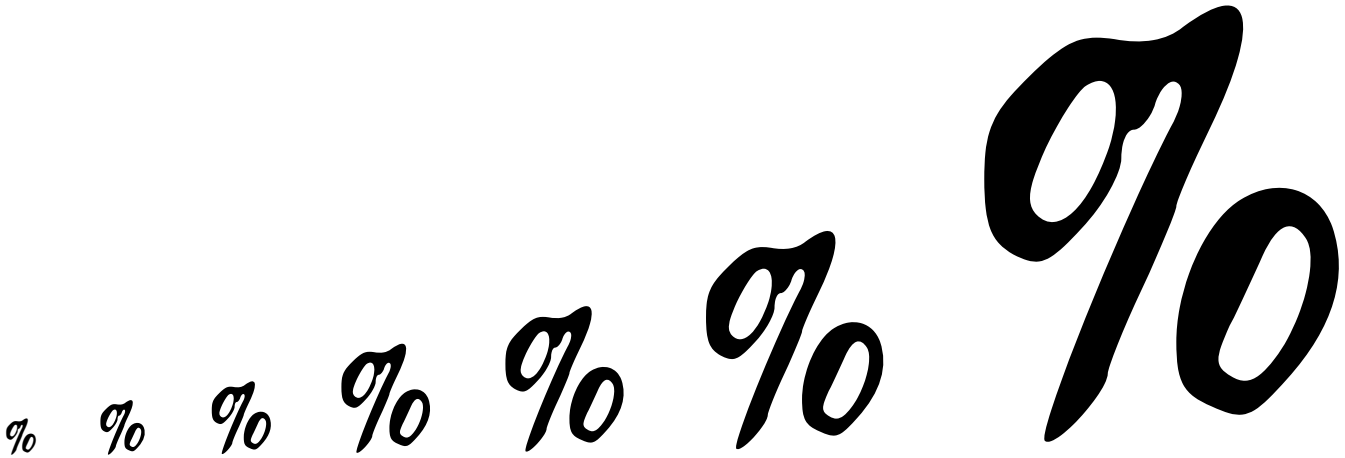


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Percent sign, 7-point / Size and inline proof



Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-59 / U+E07E / SVG, sprite and icon font use the same master.

Large at sign, 7-point / No. 7pt-60

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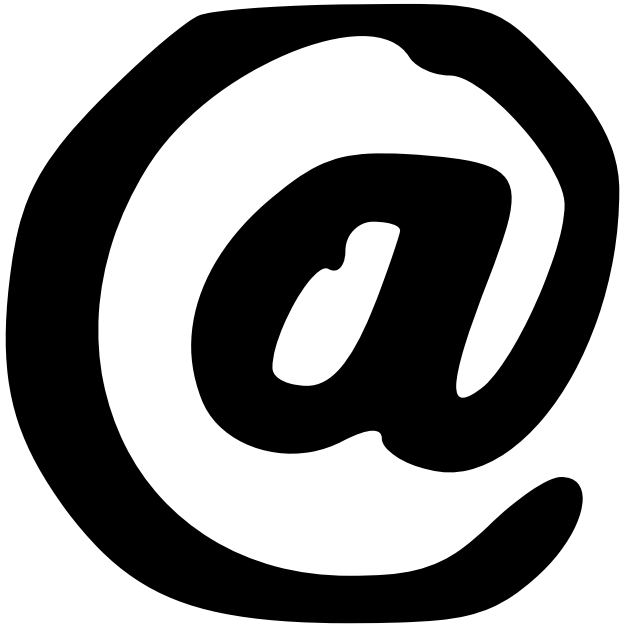
Historical scan



Three-tone vector (rendered)



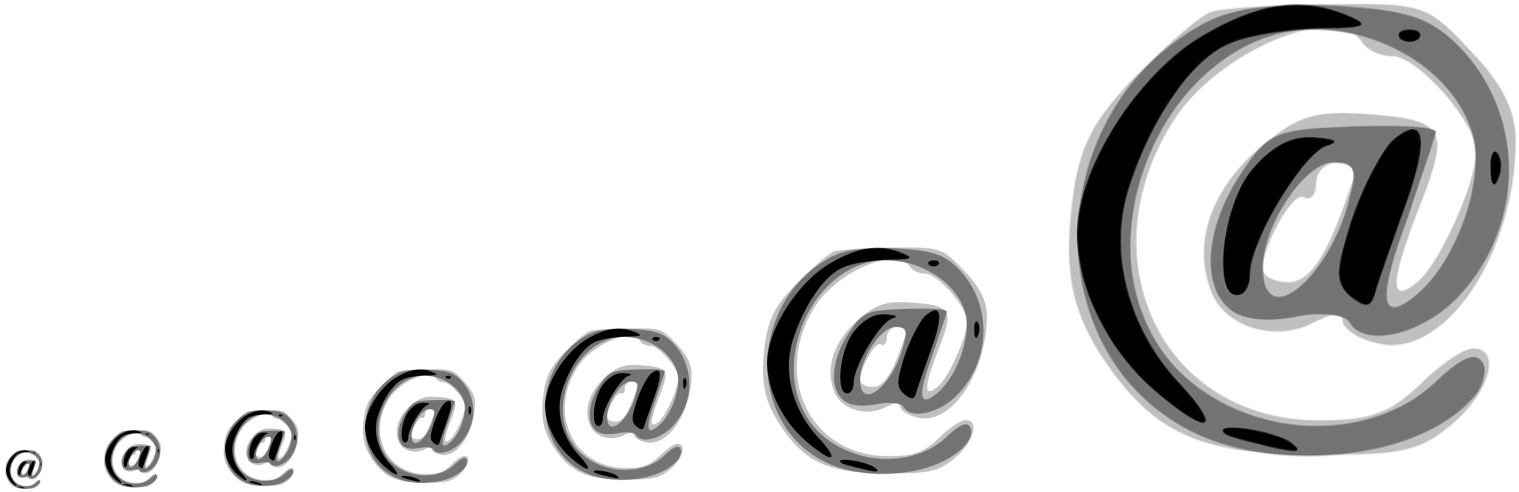
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large at sign, 7-point / Three-tone at different sizes

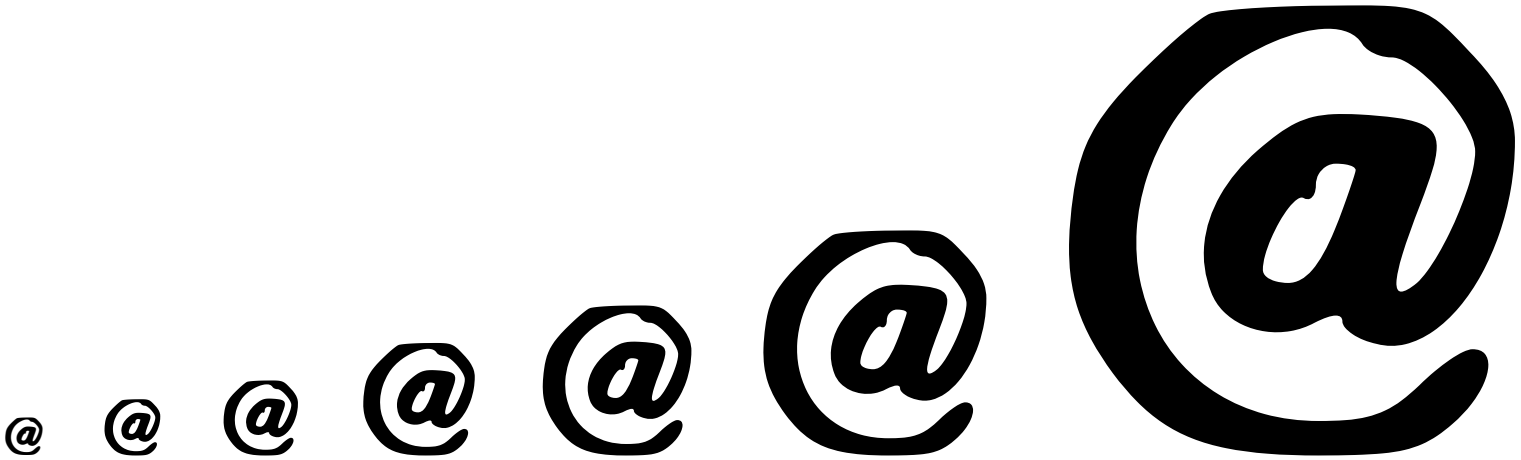


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large at sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

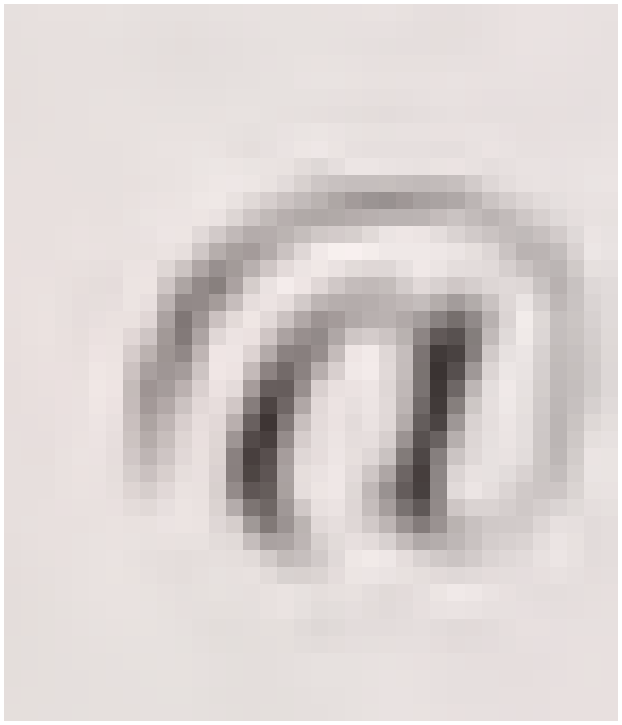
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-60 / U+E07F / SVG, sprite and icon font use the same master.

Small at sign, 7-point / No. 7pt-61

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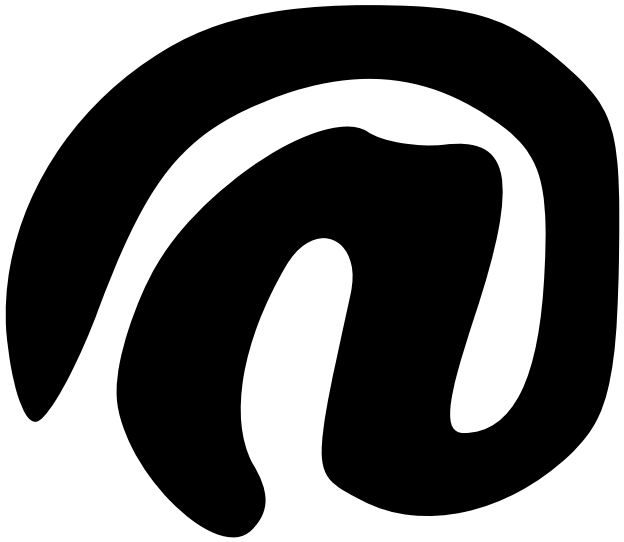
Historical scan



Three-tone vector (rendered)



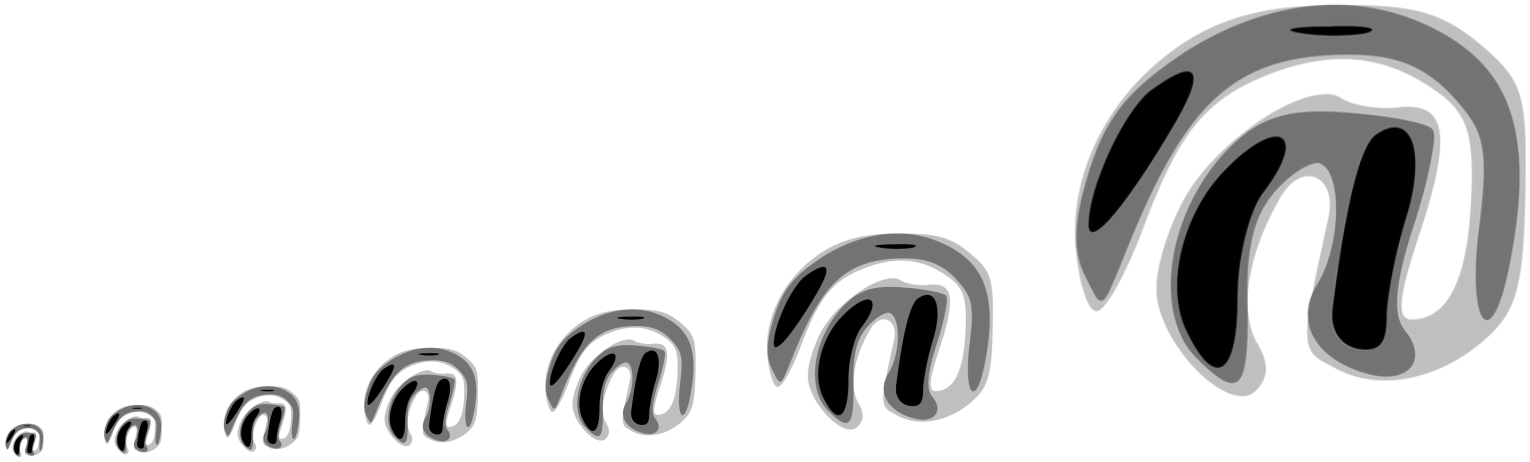
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small at sign, 7-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small at sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-61 / U+E080 / SVG, sprite and icon font use the same master.

Looped commercial sign, small, 7-point / No. 7pt-62

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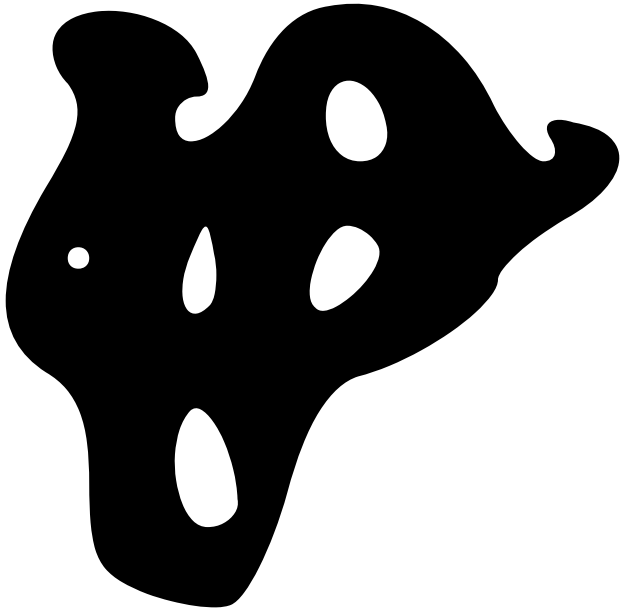
Historical scan



Three-tone vector (rendered)



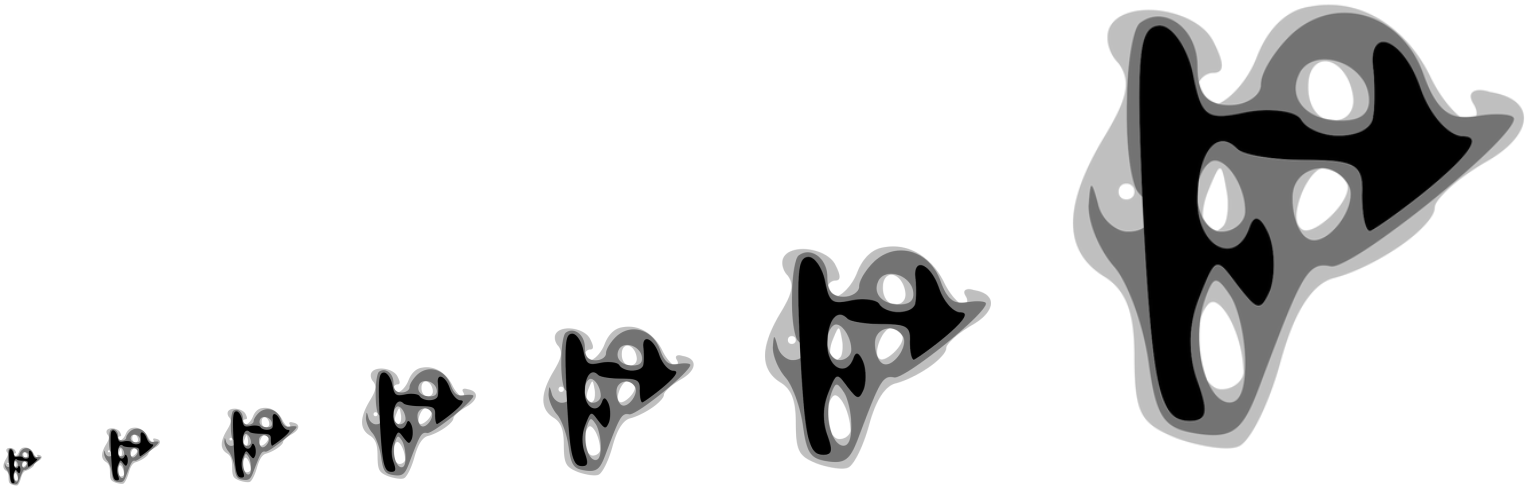
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Looped commercial sign, small, 7-point / Three-tone at different sizes

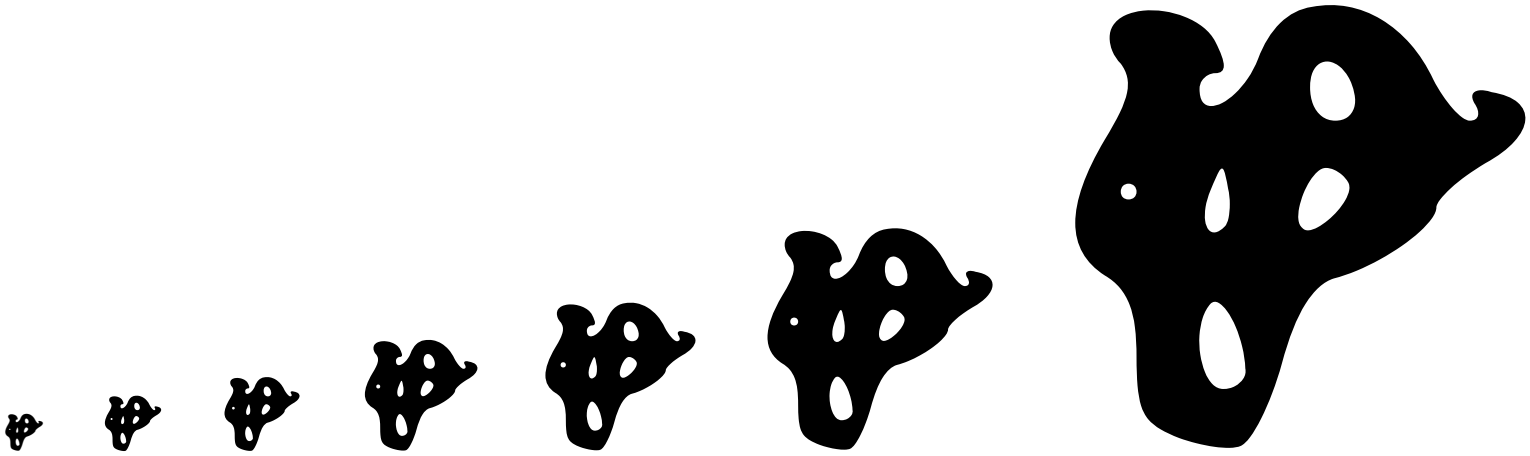


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Looped commercial sign, small, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-62 / U+E081 / SVG, sprite and icon font use the same master.

Looped commercial sign, curled, 7-point / No. 7pt-63

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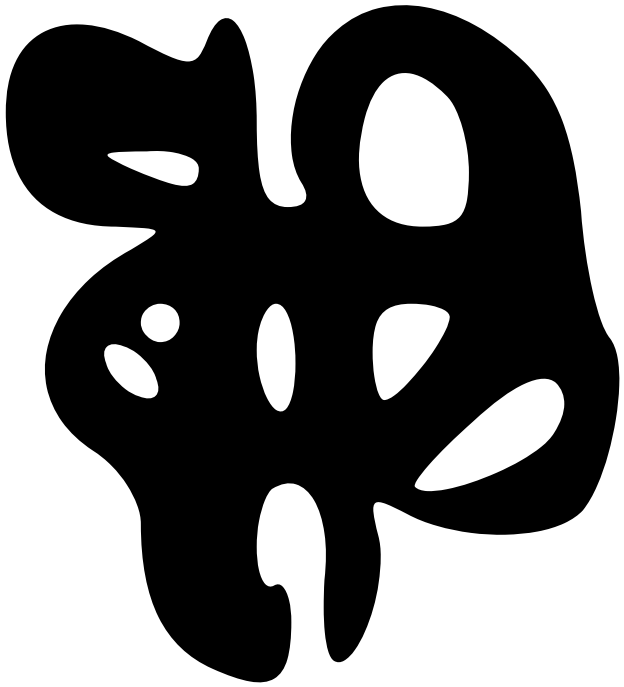
Historical scan



Three-tone vector (rendered)



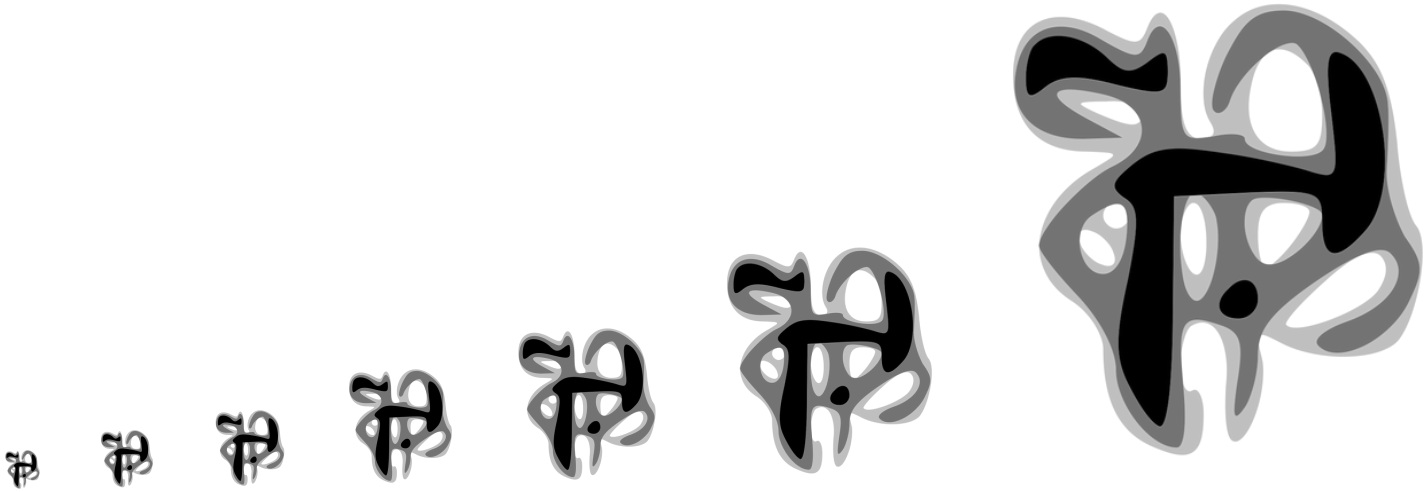
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Looped commercial sign, curled, 7-point / Three-tone at different sizes

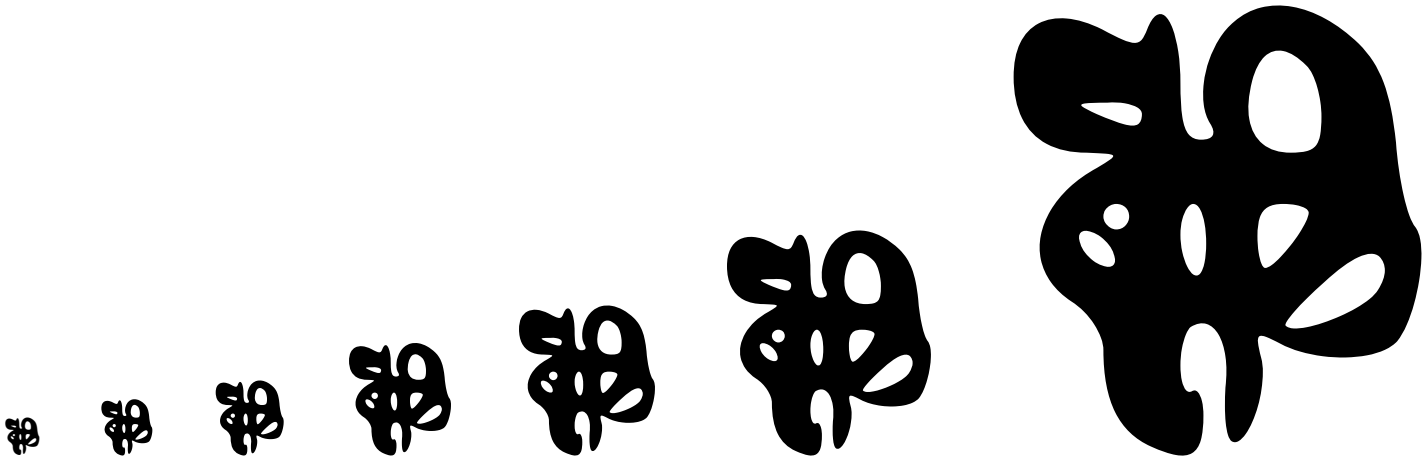


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Looped commercial sign, curled, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-63 / U+E082 / SVG, sprite and icon font use the same master.

Looped commercial sign, bold, 7-point / No. 7pt-64

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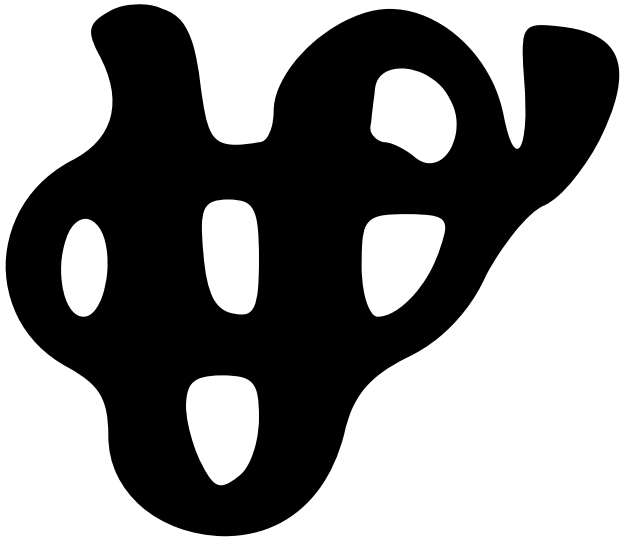
Historical scan



Three-tone vector (rendered)



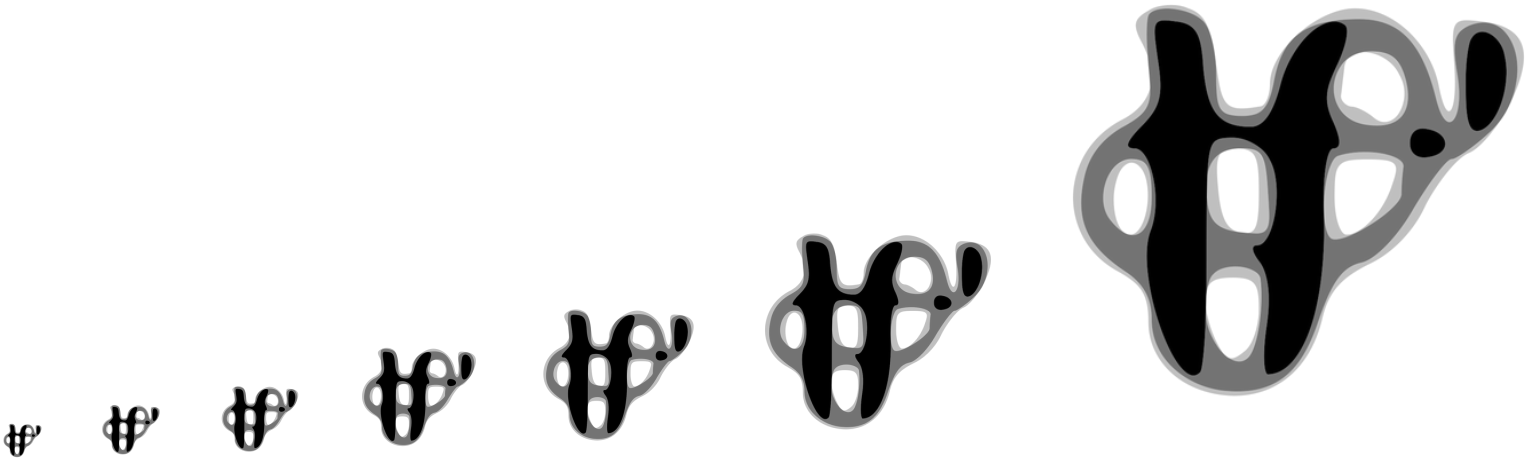
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Looped commercial sign, bold, 7-point / Three-tone at different sizes

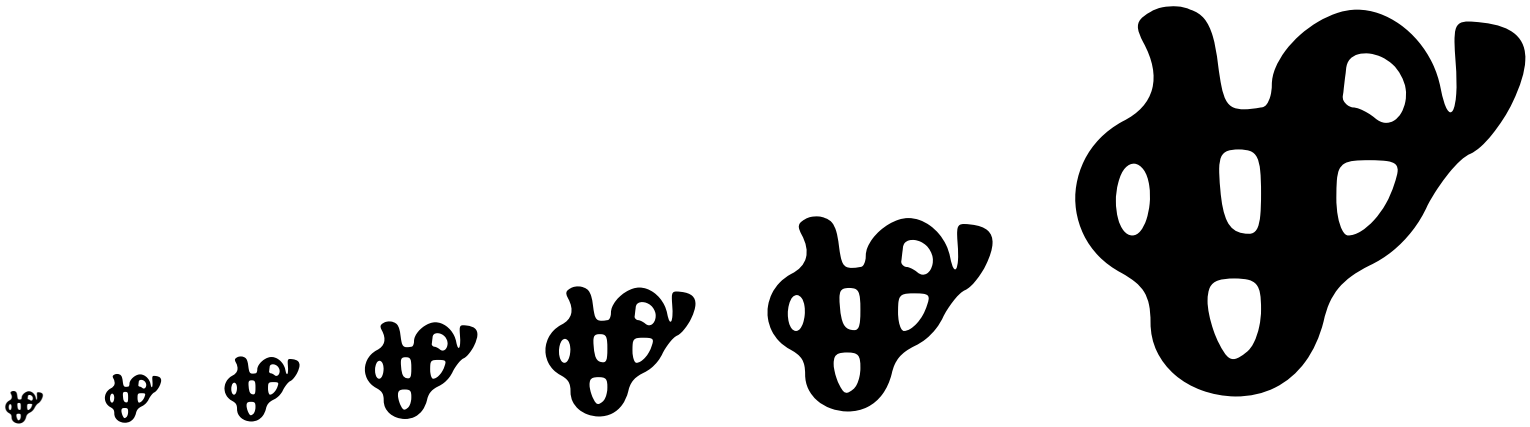


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Looped commercial sign, bold, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-64 / U+E083 / SVG, sprite and icon font use the same master.

Apothecary pound sign, small, 7-point / No. 7pt-65

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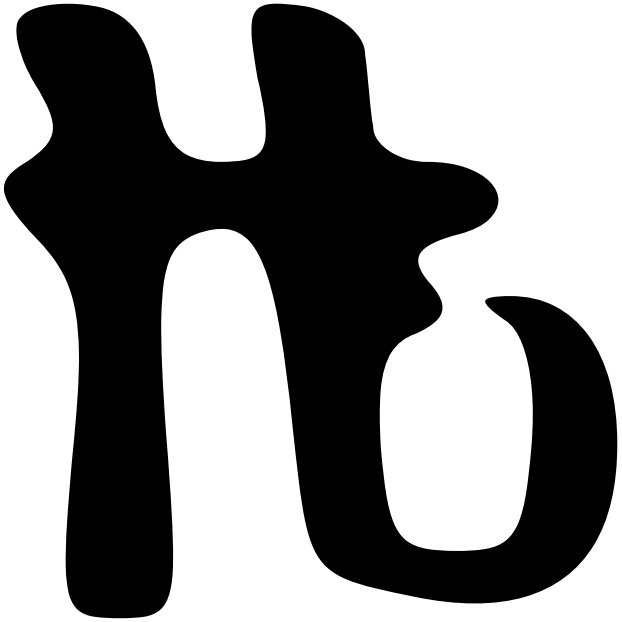
Historical scan



Three-tone vector (rendered)



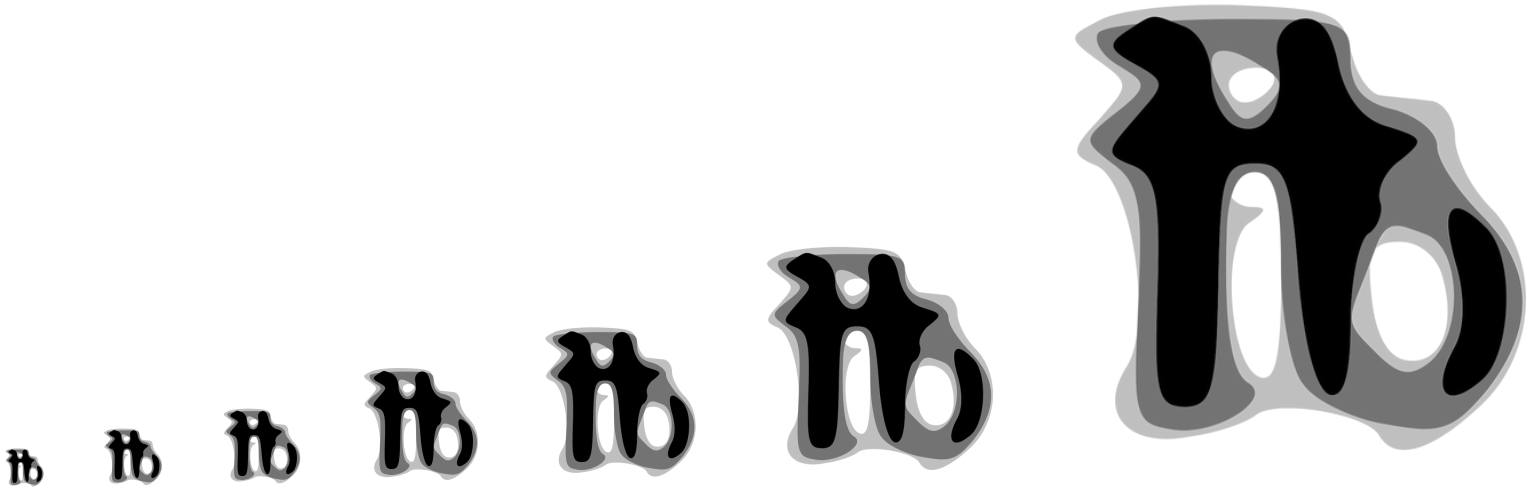
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Apothecary pound sign, small, 7-point / Three-tone at different sizes

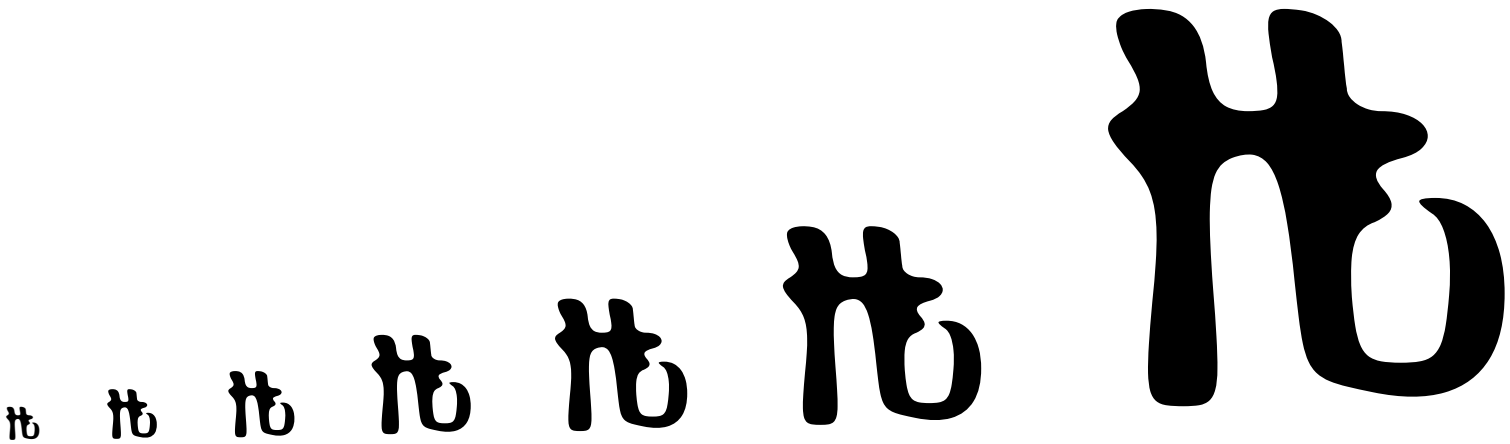


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Apothecary pound sign, small, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-65 / U+E084 / SVG, sprite and icon font use the same master.

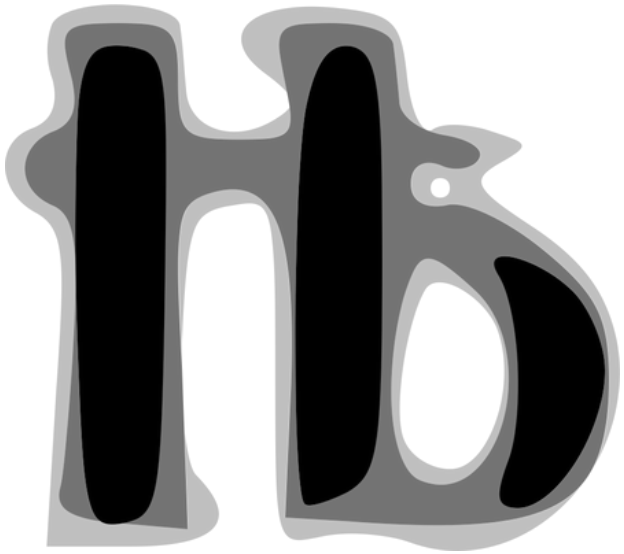
Apothecary pound sign, bold, 7-point / No. 7pt-66

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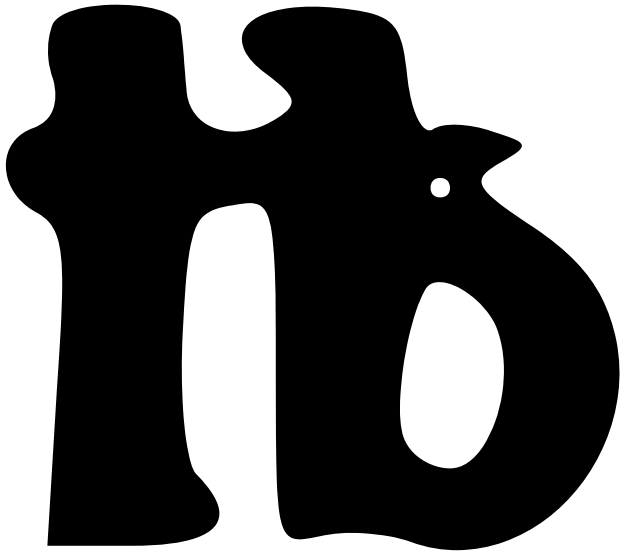
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Apothecary pound sign, bold, 7-point / Three-tone at different sizes

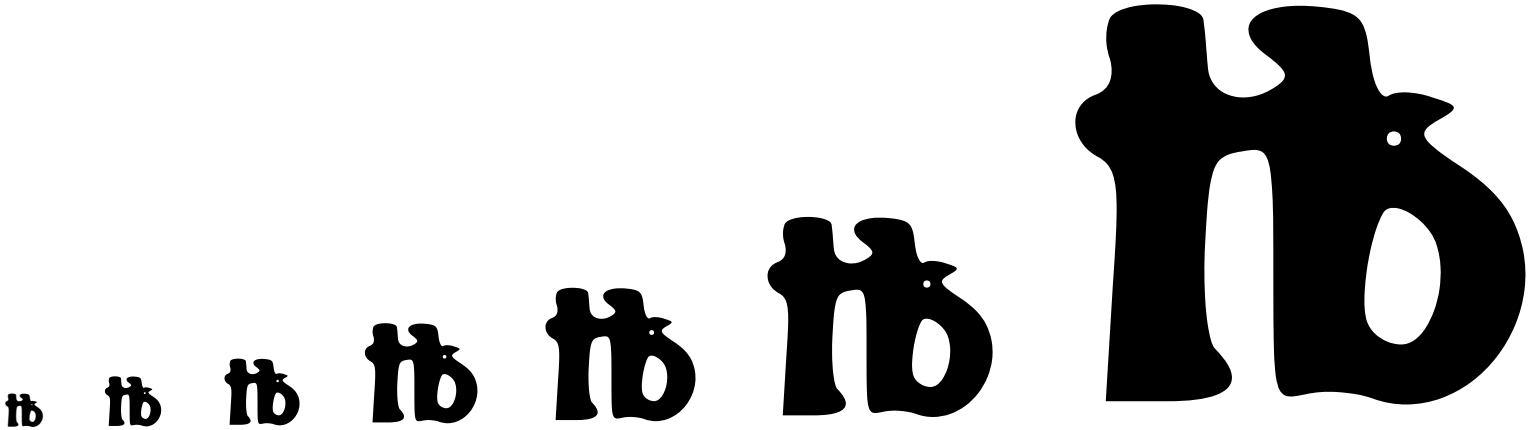


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Apothecary pound sign, bold, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-66 / U+E085 / SVG, sprite and icon font use the same master.

Medical double-curled unit sign, 7-point / No. 7pt-67

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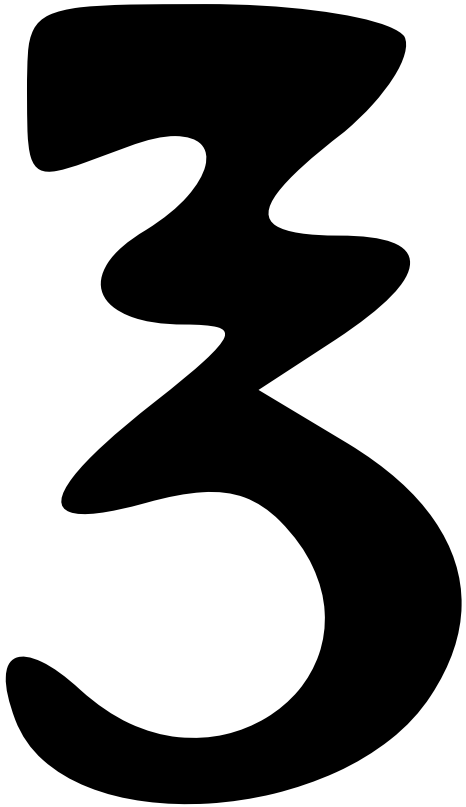
Historical scan



Three-tone vector (rendered)



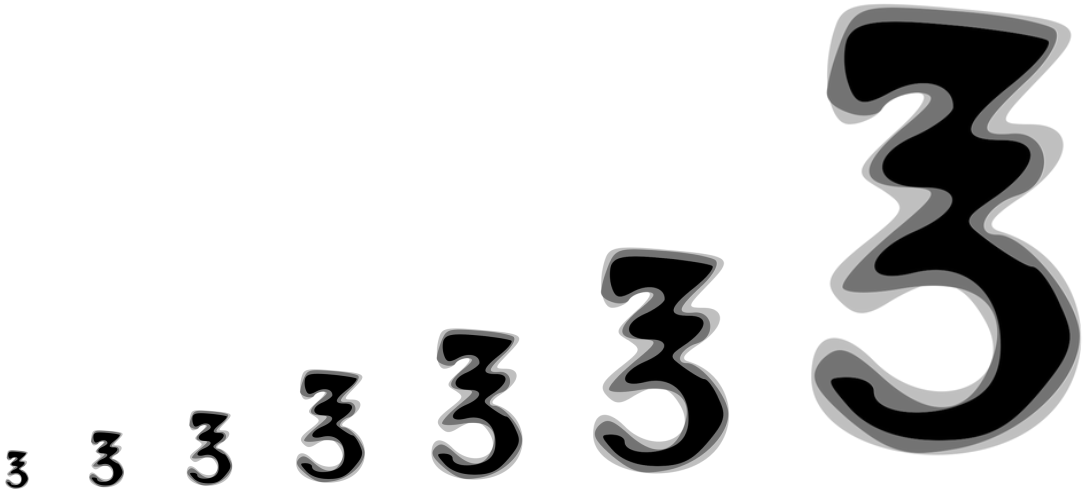
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Medical double-curled unit sign, 7-point / Three-tone at different sizes

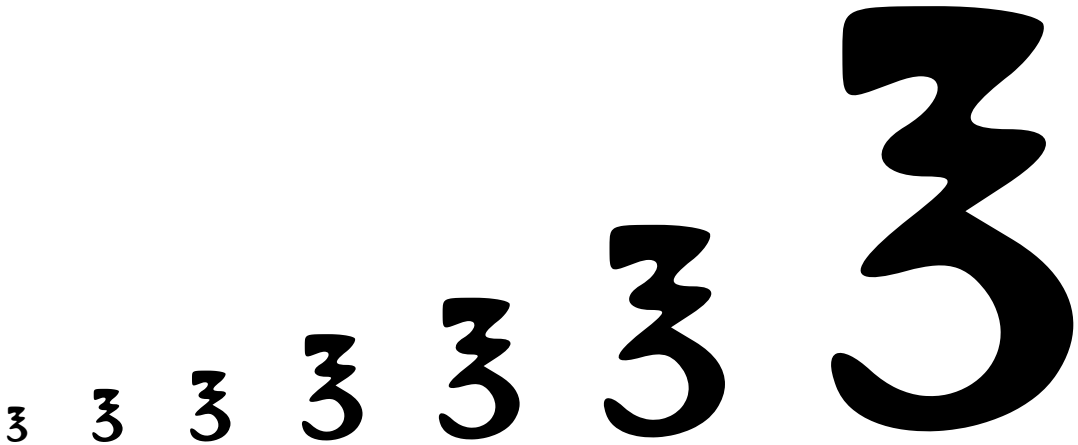


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Medical double-curled unit sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

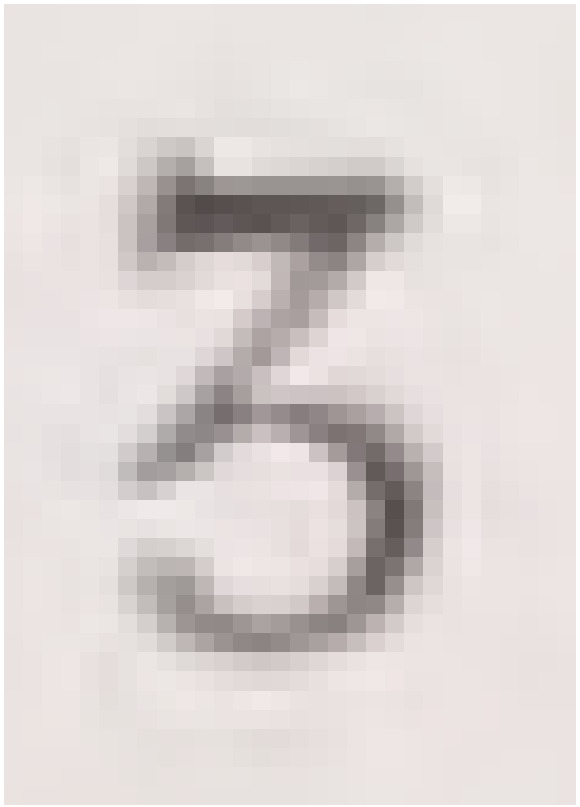
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-67 / U+E086 / SVG, sprite and icon font use the same master.

Medical curled unit sign, 7-point / No. 7pt-68

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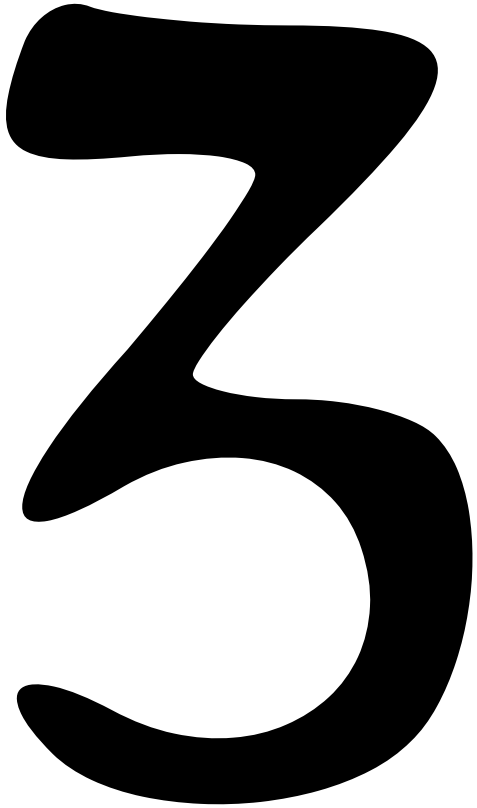
Historical scan



Three-tone vector (rendered)



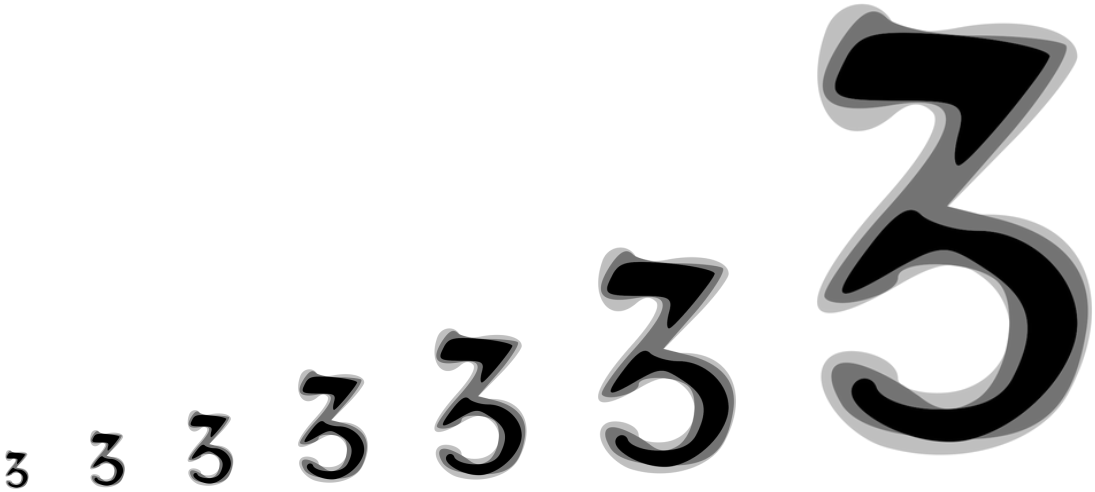
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Medical curled unit sign, 7-point / Three-tone at different sizes

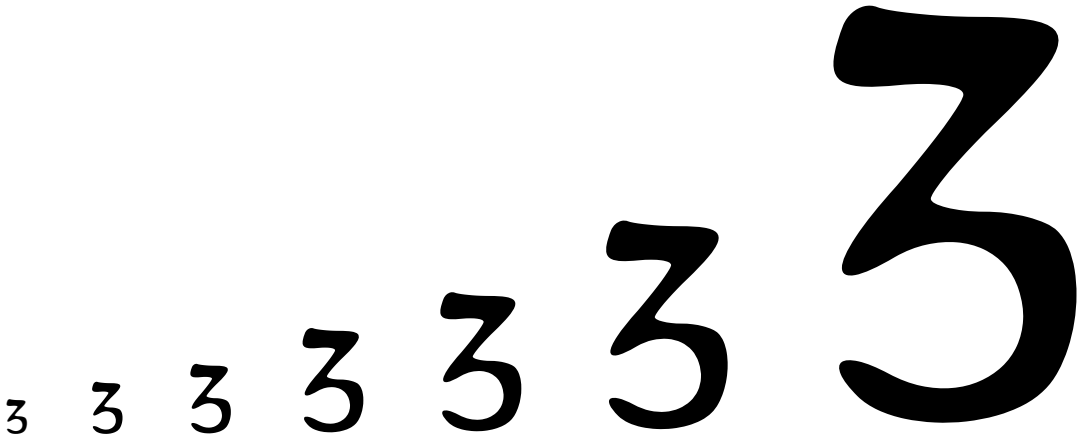


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Medical curled unit sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail 

Detailed cut: recommended from 64 px; inspect the intended output size.

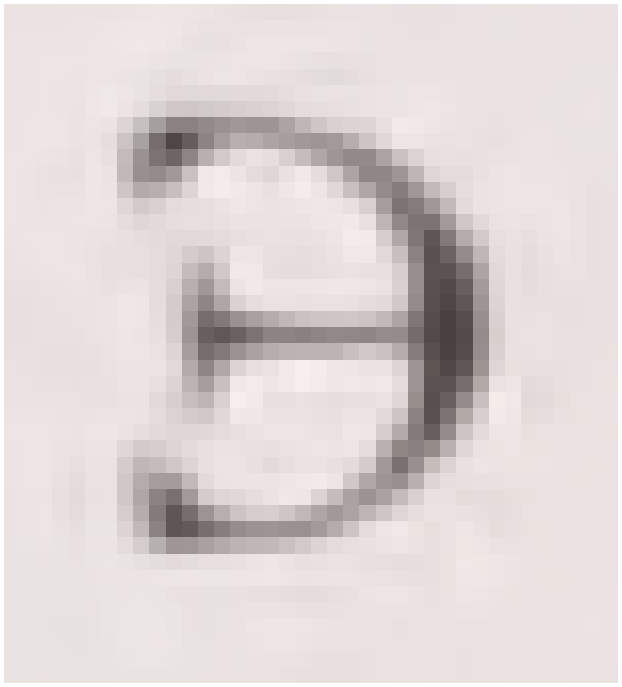
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-68 / U+E087 / SVG, sprite and icon font use the same master.

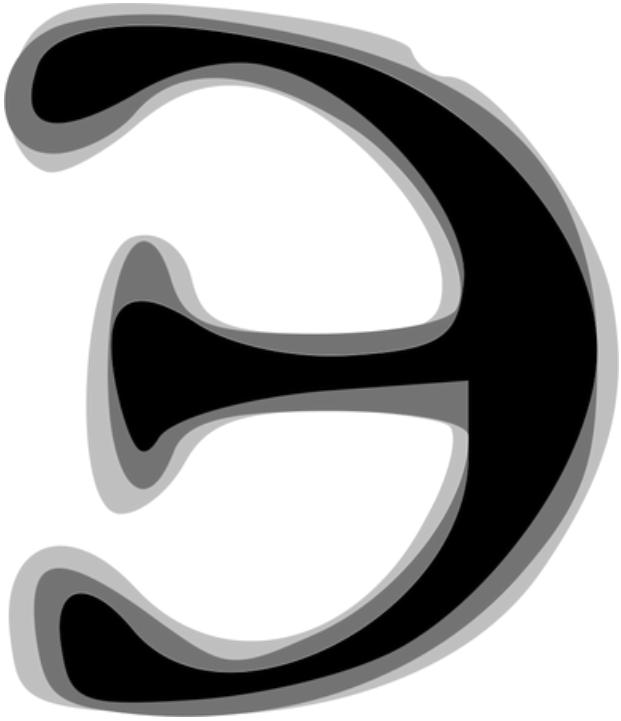
Medical barred round sign, 7-point / No. 7pt-69

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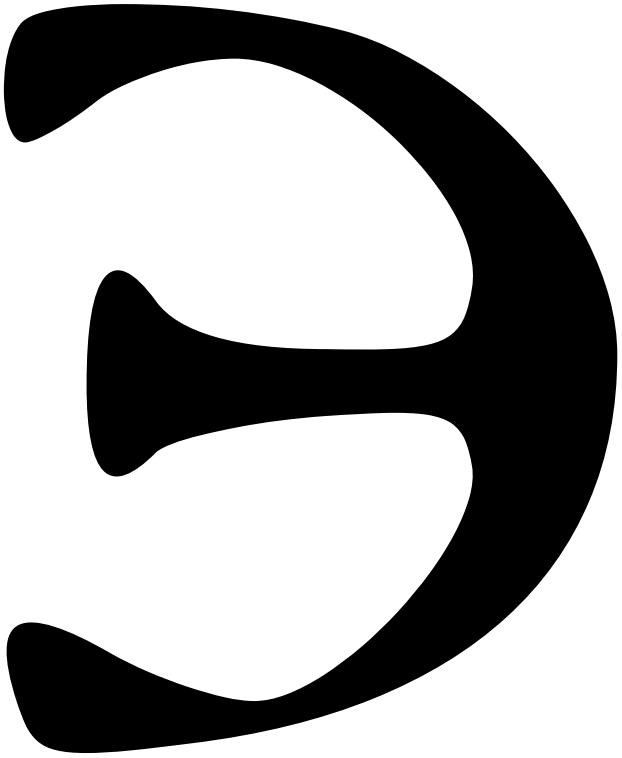
Historical scan



Three-tone vector (rendered)



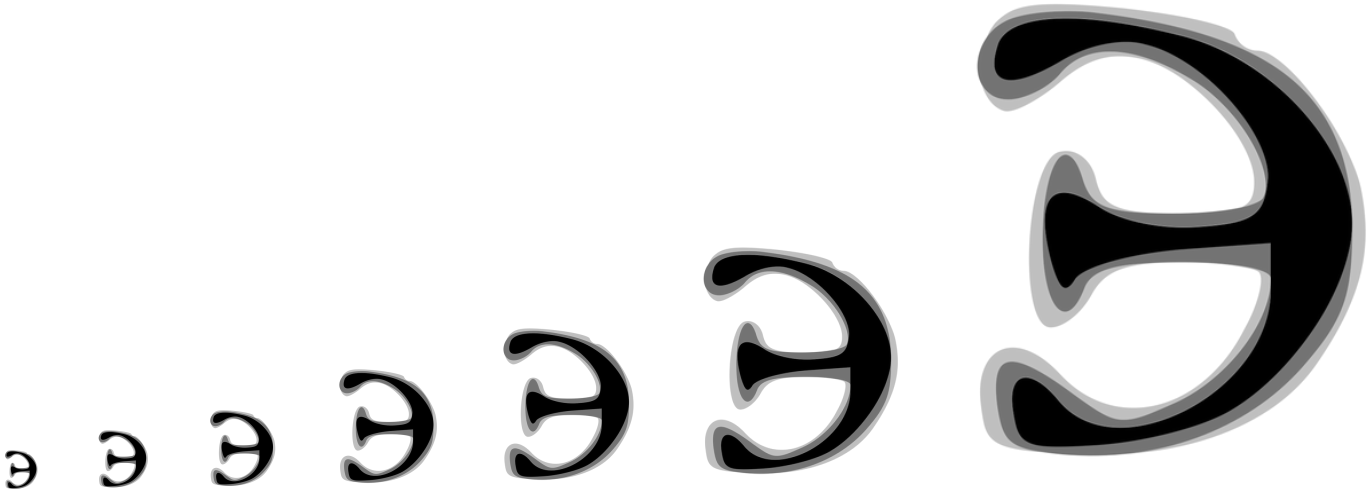
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Medical barred round sign, 7-point / Three-tone at different sizes

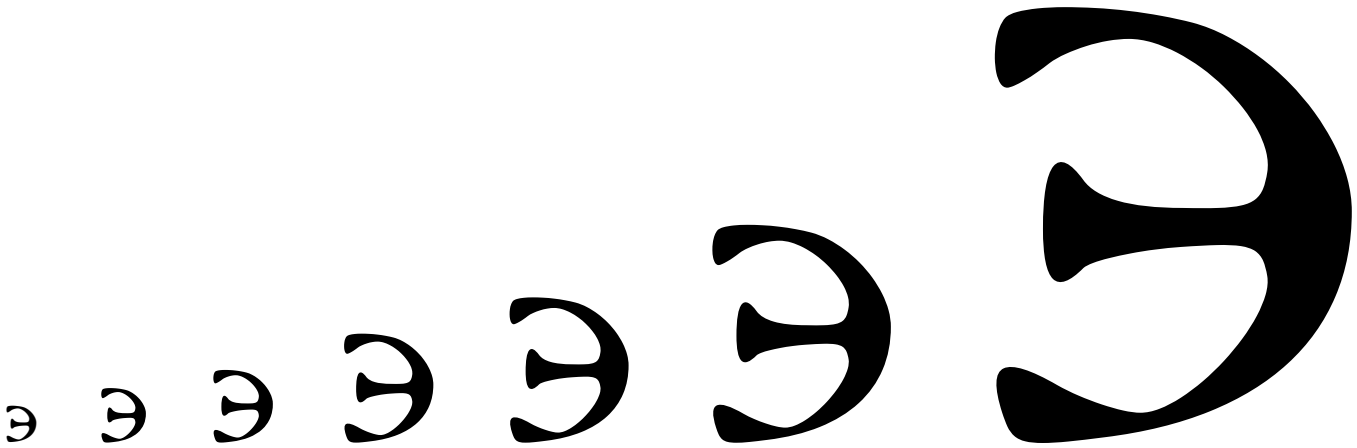


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Medical barred round sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-69 / U+E088 / SVG, sprite and icon font use the same master.

Prescription sign, 7-point / No. 7pt-70

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Historical scan



Three-tone vector (rendered)



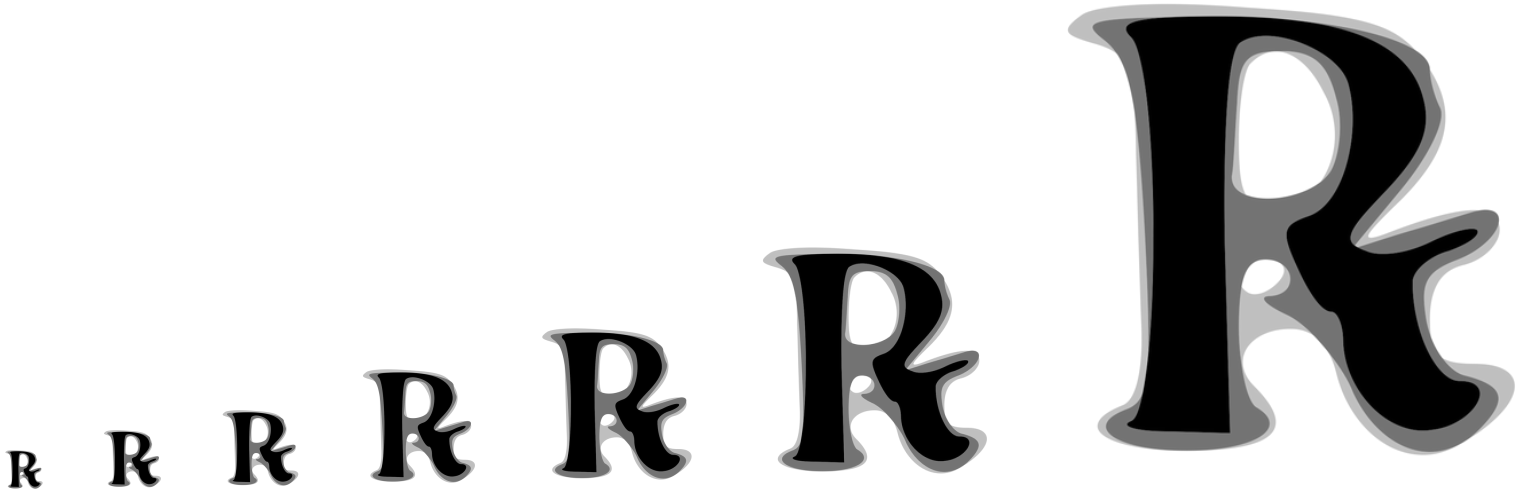
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Prescription sign, 7-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Prescription sign, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

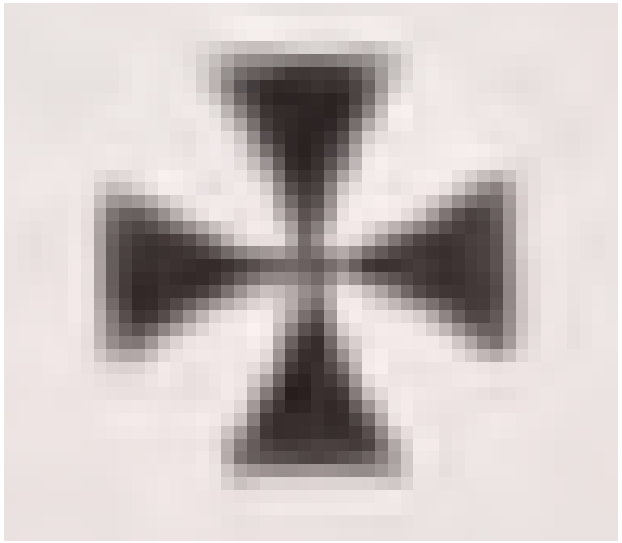
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-70 / U+E089 / SVG, sprite and icon font use the same master.

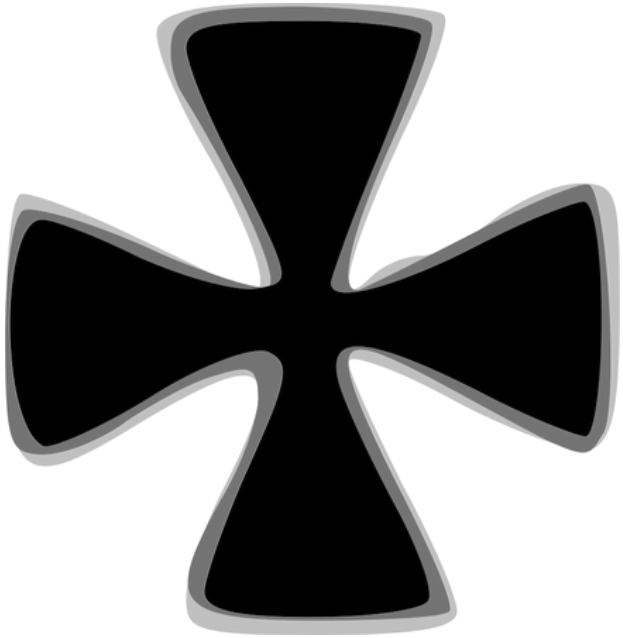
Pointed cross, 7-point / No. 7pt-71

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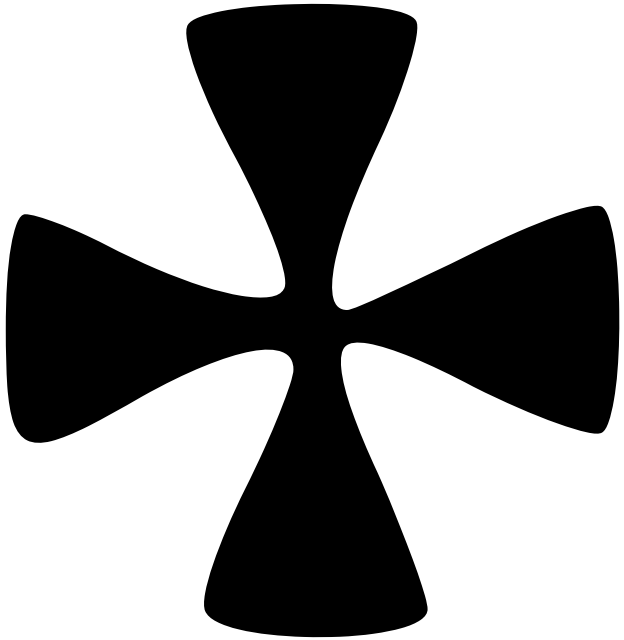
Historical scan



Three-tone vector (rendered)



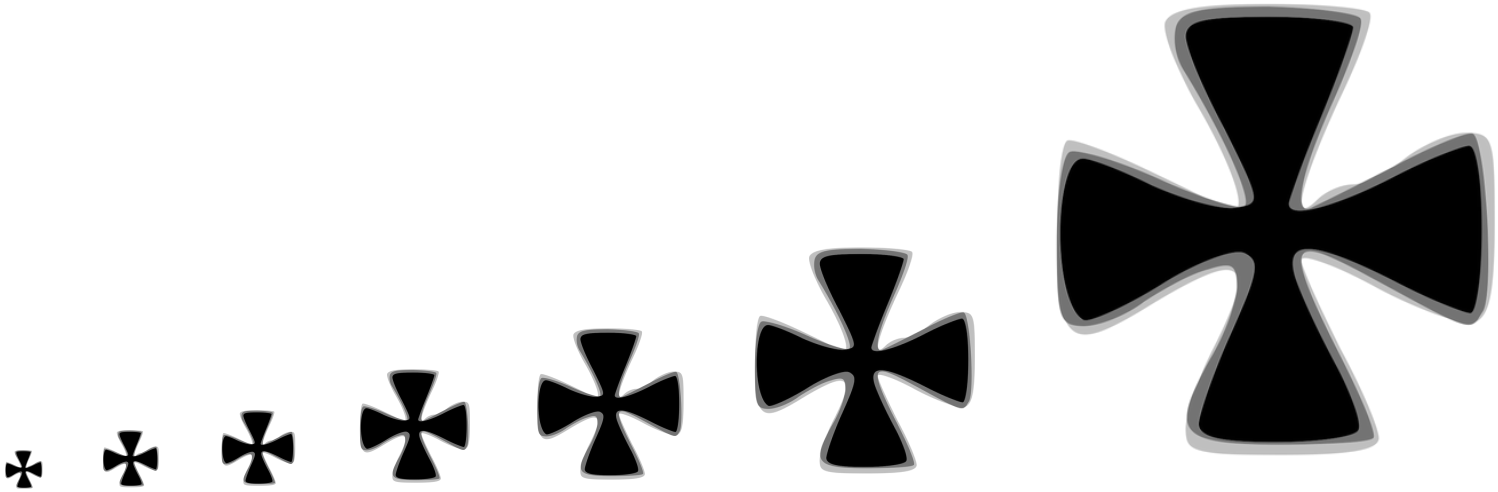
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pointed cross, 7-point / Three-tone at different sizes

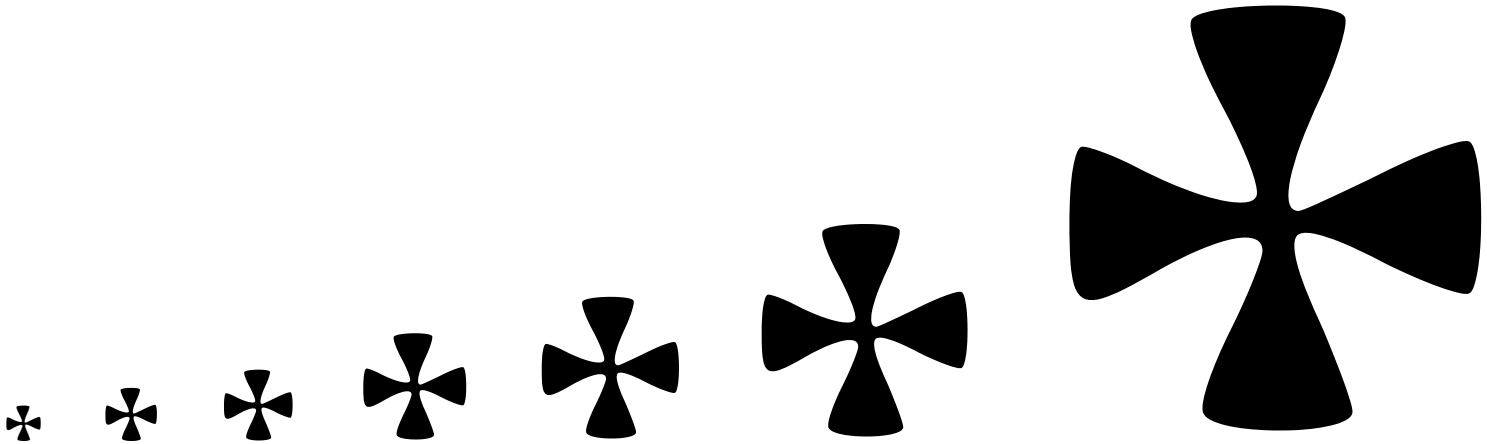


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pointed cross, 7-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-7pt-71 / U+E08A / SVG, sprite and icon font use the same master.

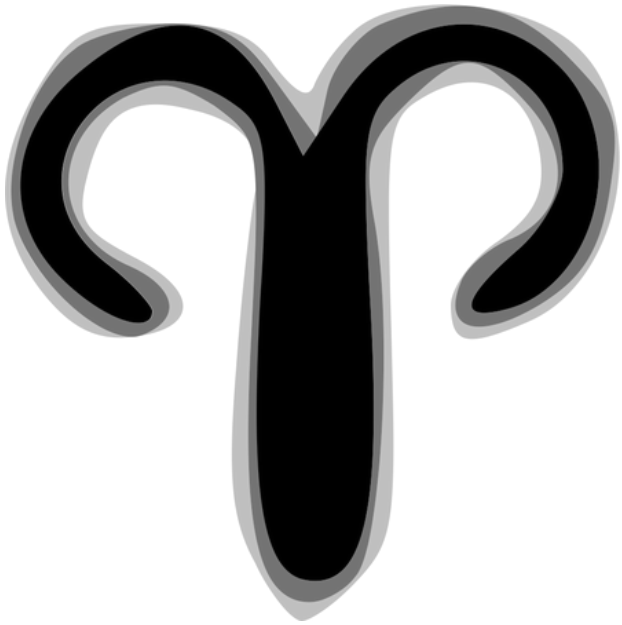
Aries zodiac sign, 8-point / No. 8pt-1

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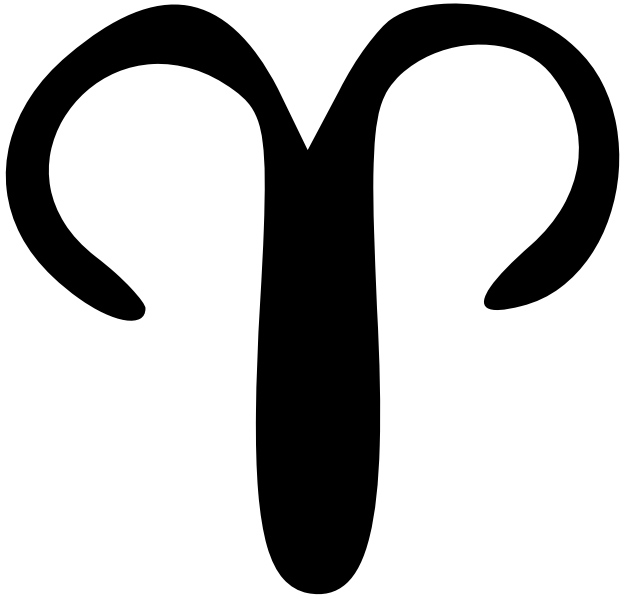
Historical scan



Three-tone vector (rendered)



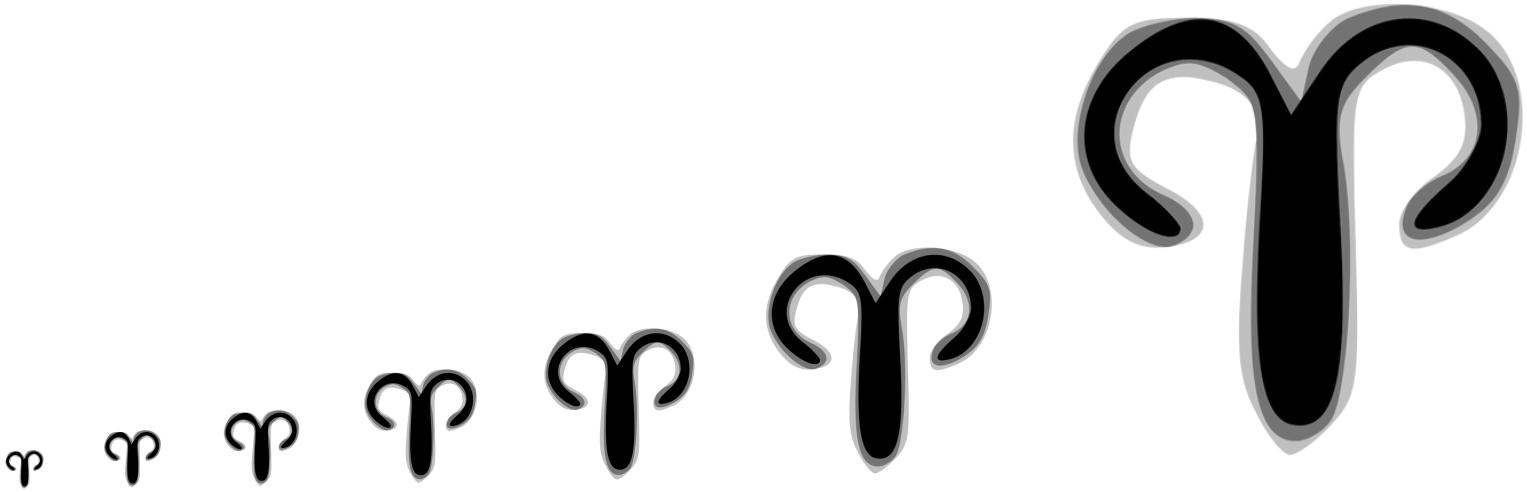
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Aries zodiac sign, 8-point / Three-tone at different sizes

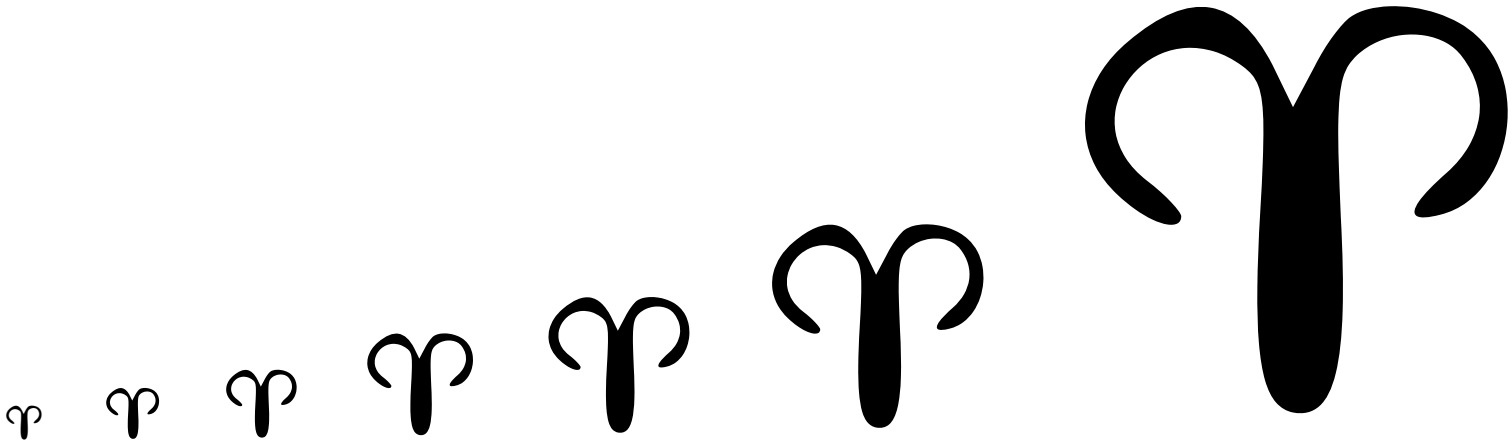


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Aries zodiac sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

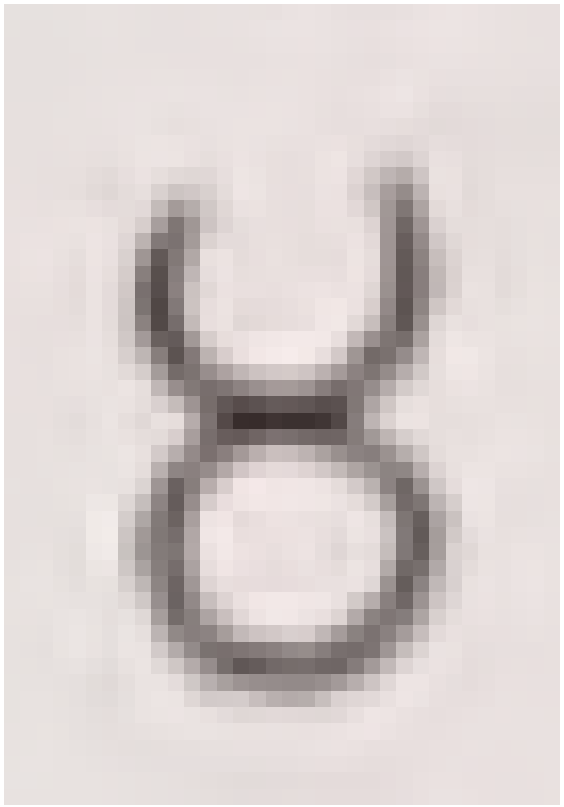
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-1 / U+E08B / SVG, sprite and icon font use the same master.

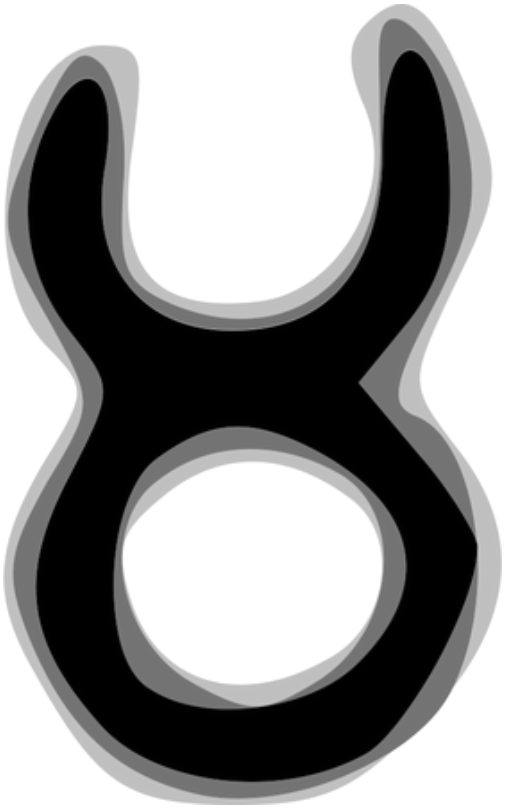
Taurus zodiac sign, 8-point / No. 8pt-2

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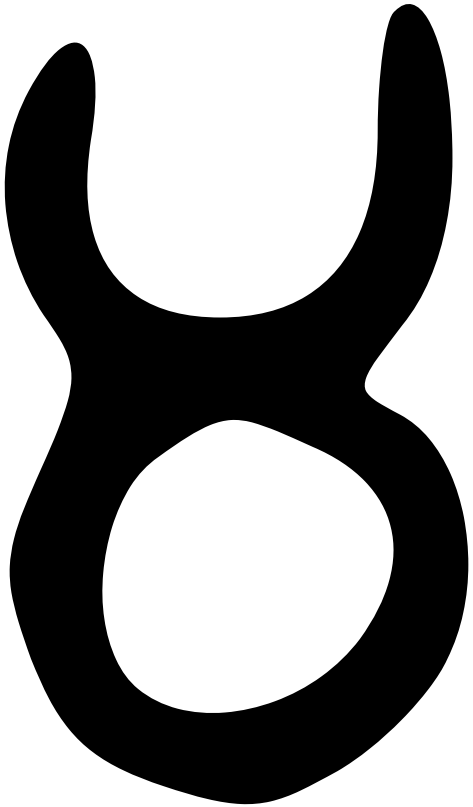
Historical scan



Three-tone vector (rendered)



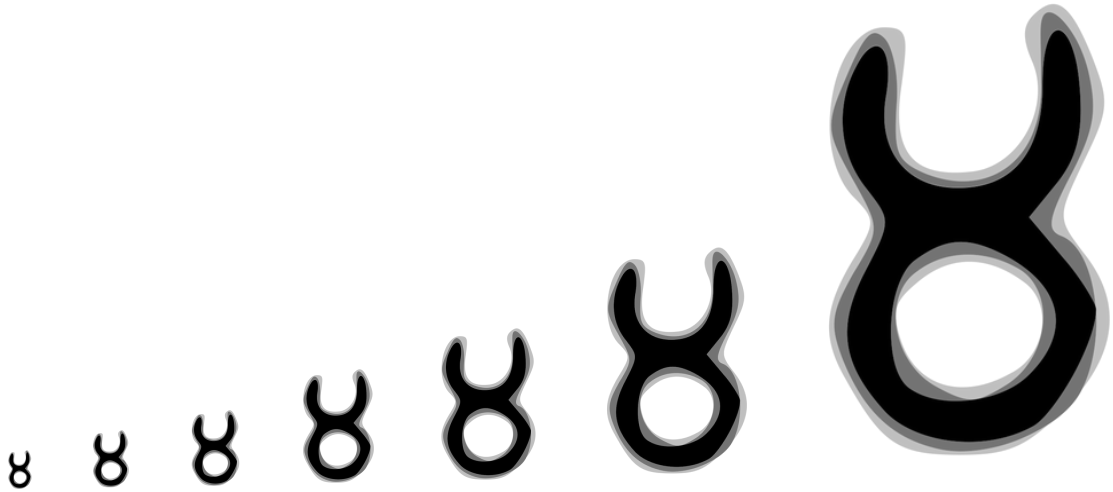
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Taurus zodiac sign, 8-point / Three-tone at different sizes

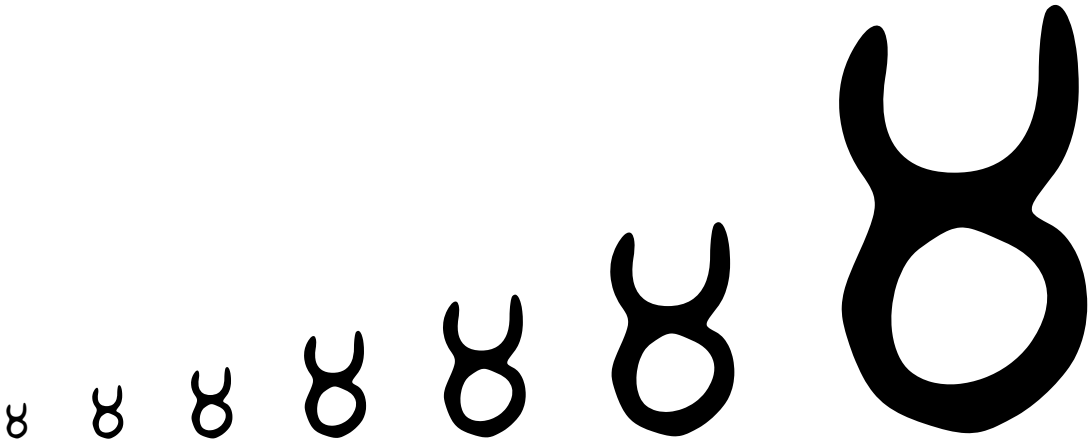


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Taurus zodiac sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

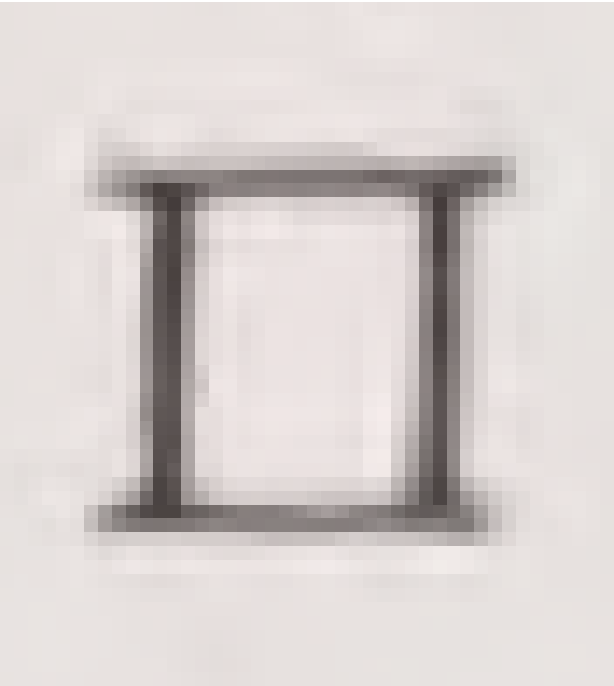
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-2 / U+E08C / SVG, sprite and icon font use the same master.

Gemini zodiac sign, 8-point / No. 8pt-3

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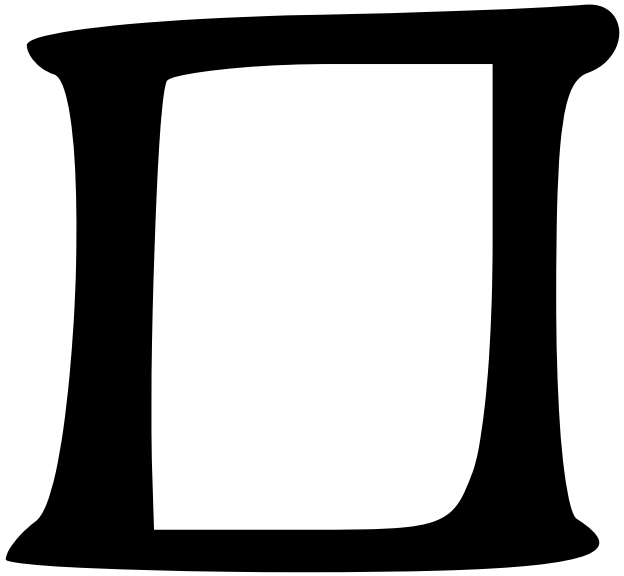
Historical scan



Three-tone vector (rendered)



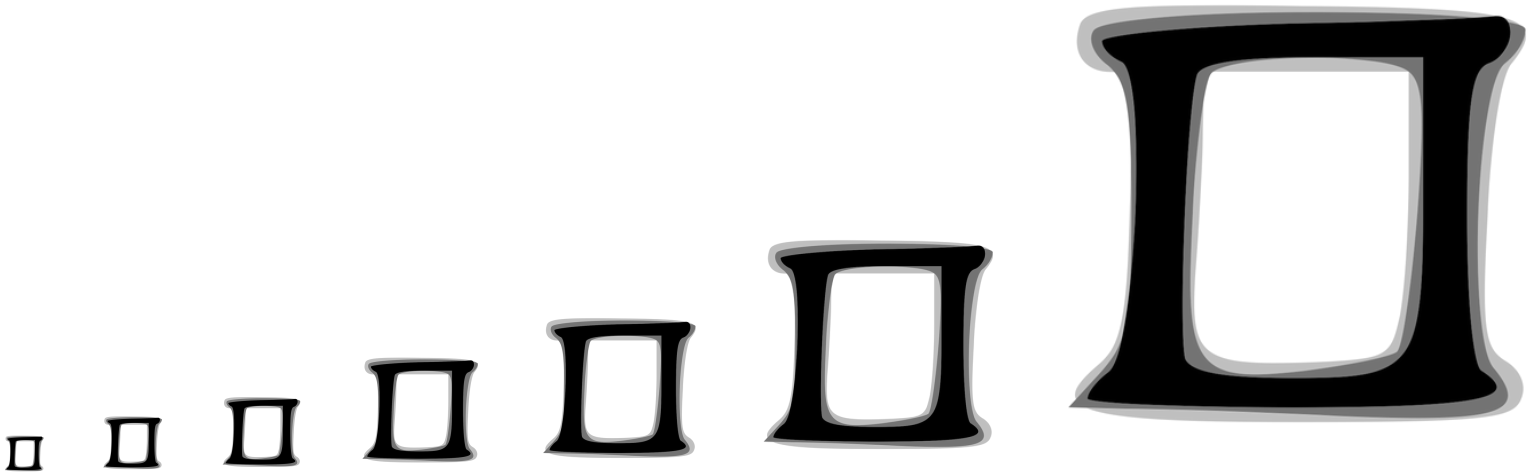
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Gemini zodiac sign, 8-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Gemini zodiac sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

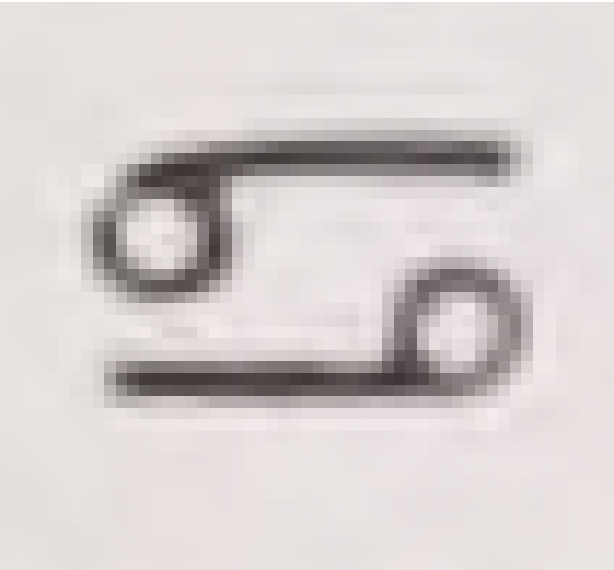
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-3 / U+E08D / SVG, sprite and icon font use the same master.

Cancer zodiac sign, 8-point / No. 8pt-4

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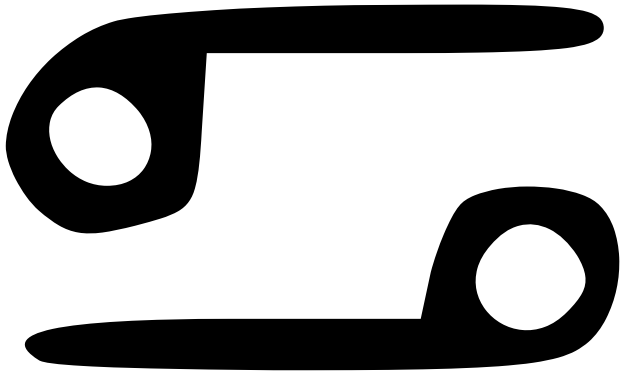
Historical scan



Three-tone vector (rendered)



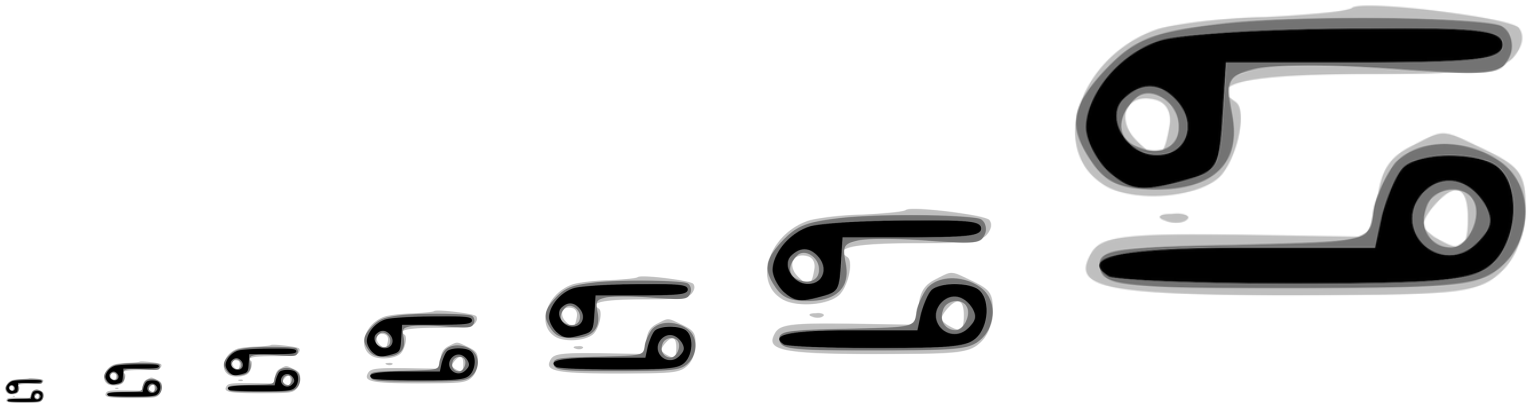
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cancer zodiac sign, 8-point / Three-tone at different sizes

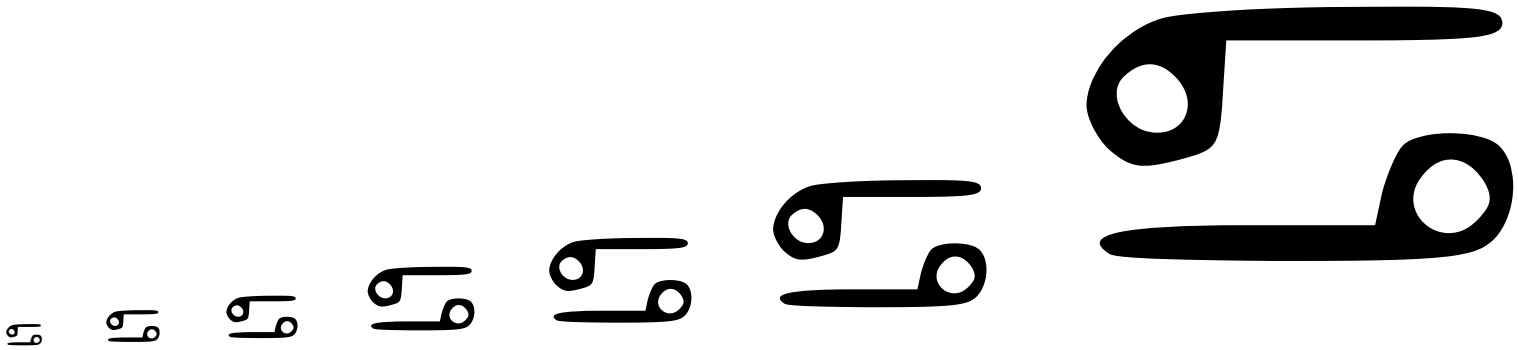


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cancer zodiac sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-4 / U+E08E / SVG, sprite and icon font use the same master.

Leo zodiac sign, 8-point / No. 8pt-5

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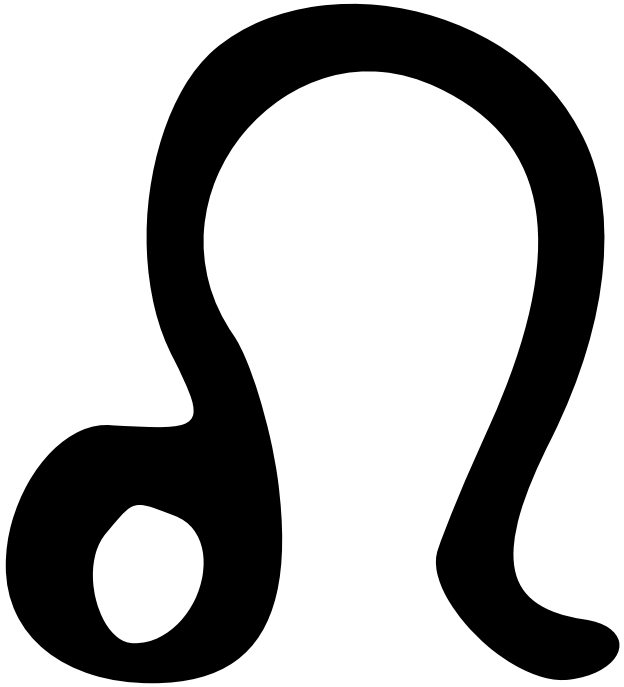
Historical scan



Three-tone vector (rendered)



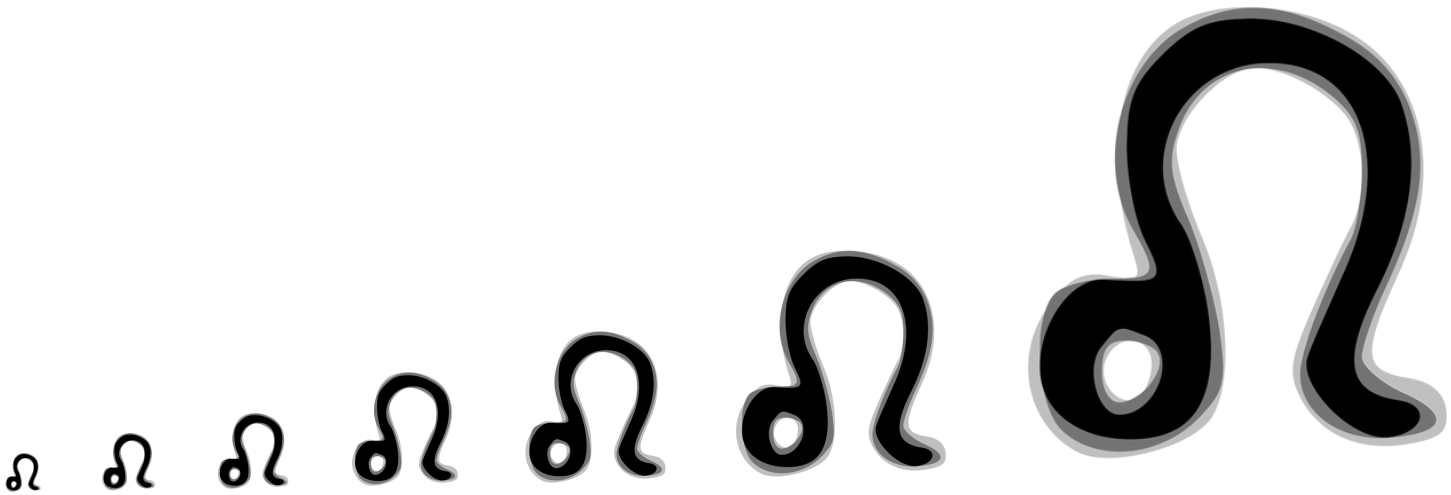
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leo zodiac sign, 8-point / Three-tone at different sizes

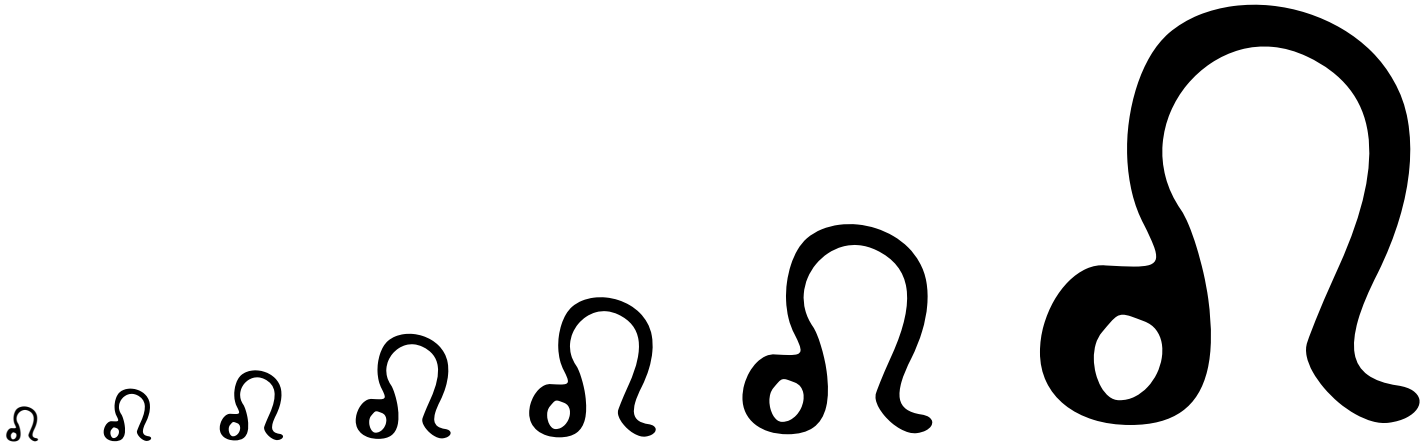


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leo zodiac sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-5 / U+E08F / SVG, sprite and icon font use the same master.

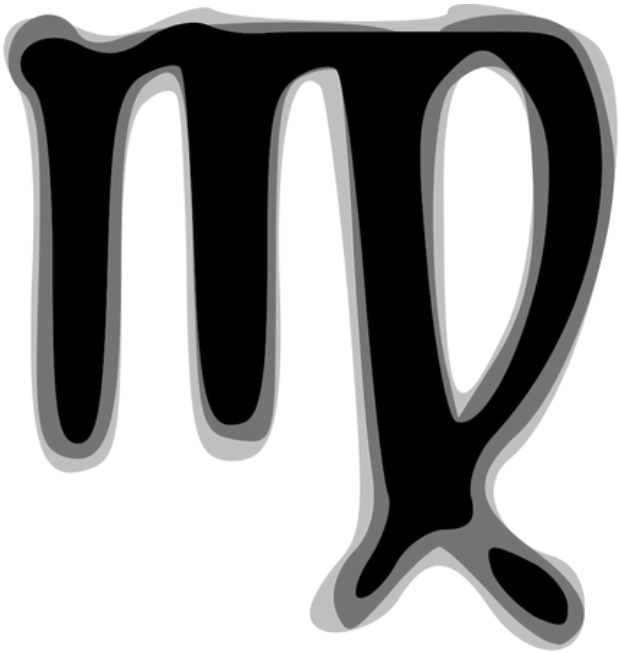
Virgo zodiac sign, 8-point / No. 8pt-6

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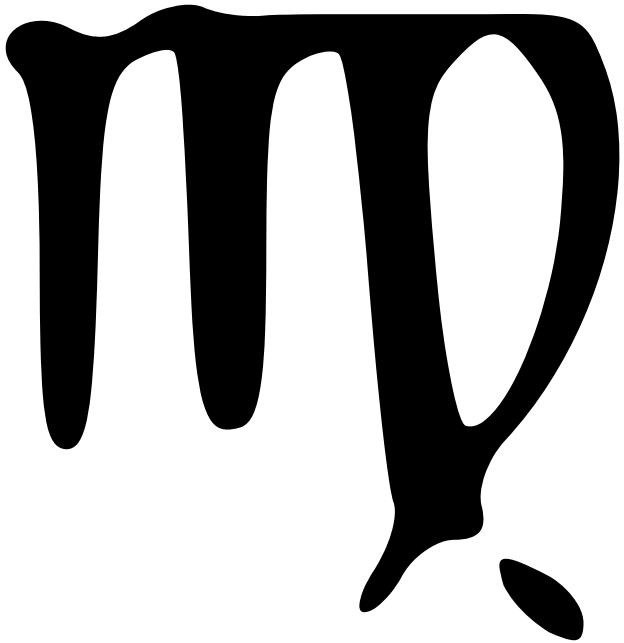
Historical scan



Three-tone vector (rendered)



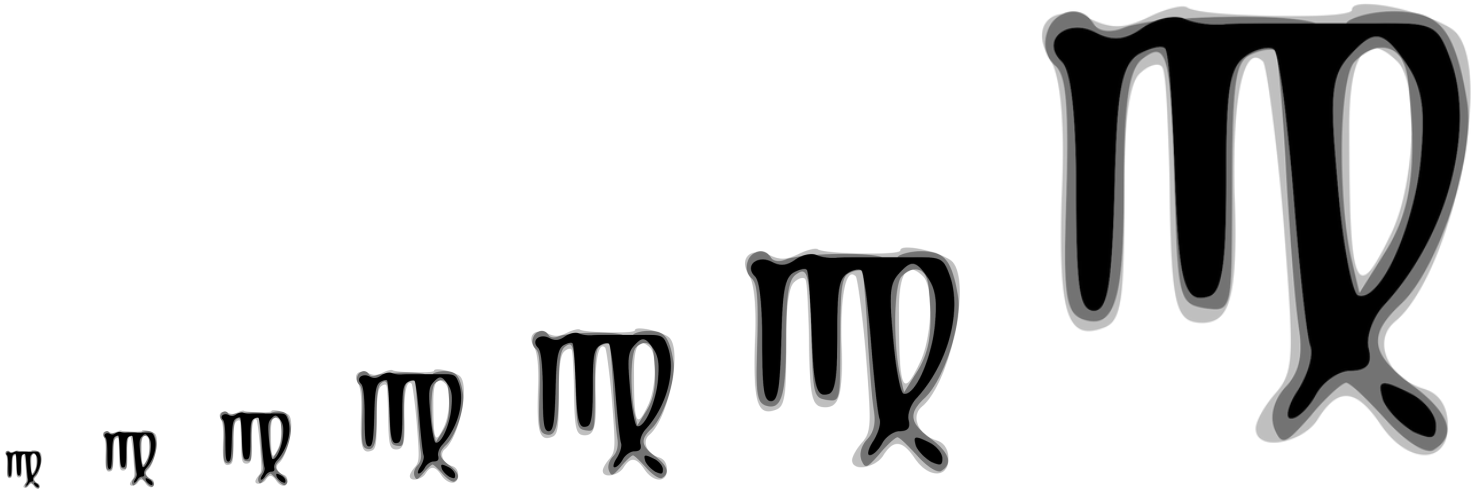
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Virgo zodiac sign, 8-point / Three-tone at different sizes

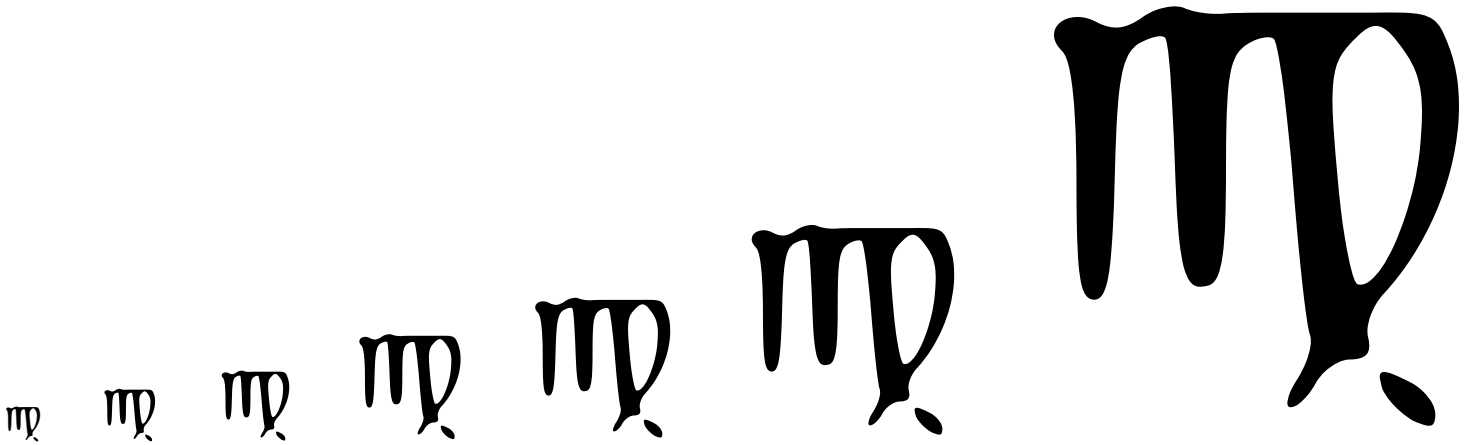


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Virgo zodiac sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-6 / U+E090 / SVG, sprite and icon font use the same master.

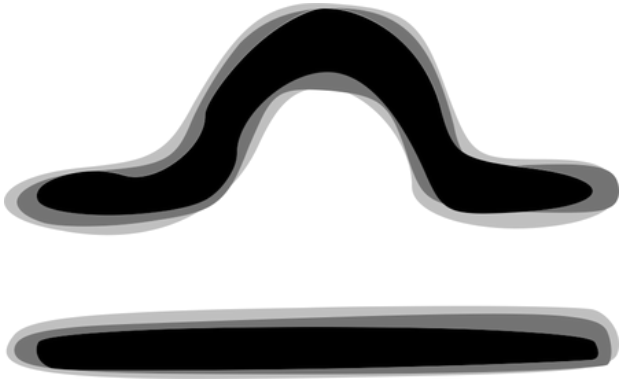
Libra zodiac sign, 8-point / No. 8pt-7

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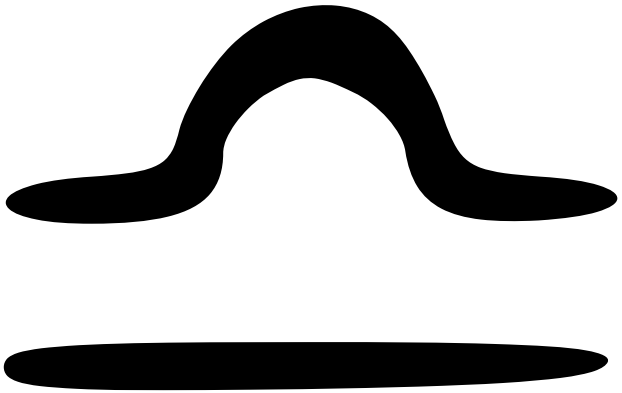
Historical scan



Three-tone vector (rendered)



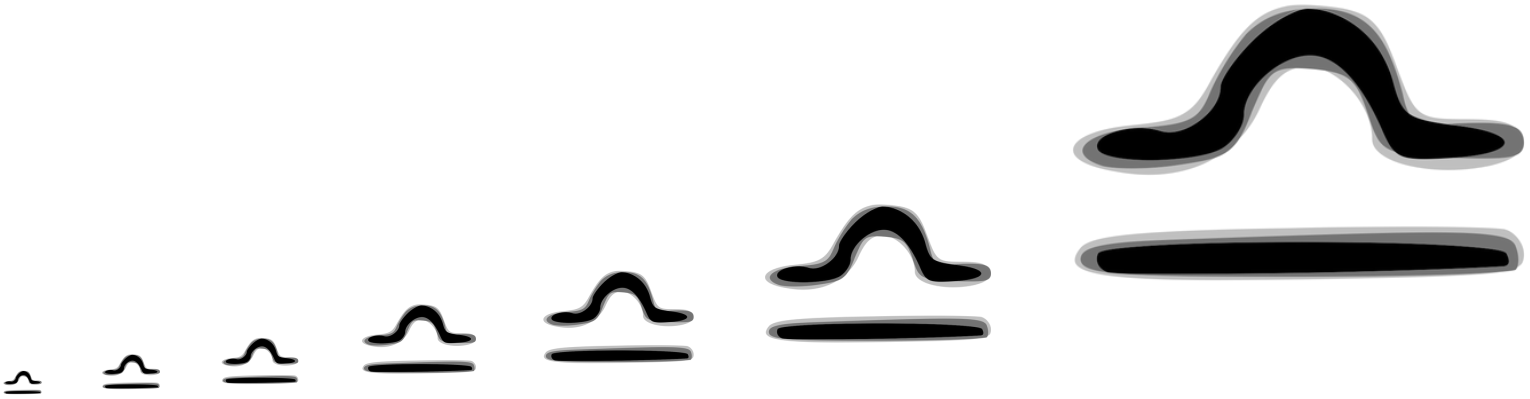
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Libra zodiac sign, 8-point / Three-tone at different sizes

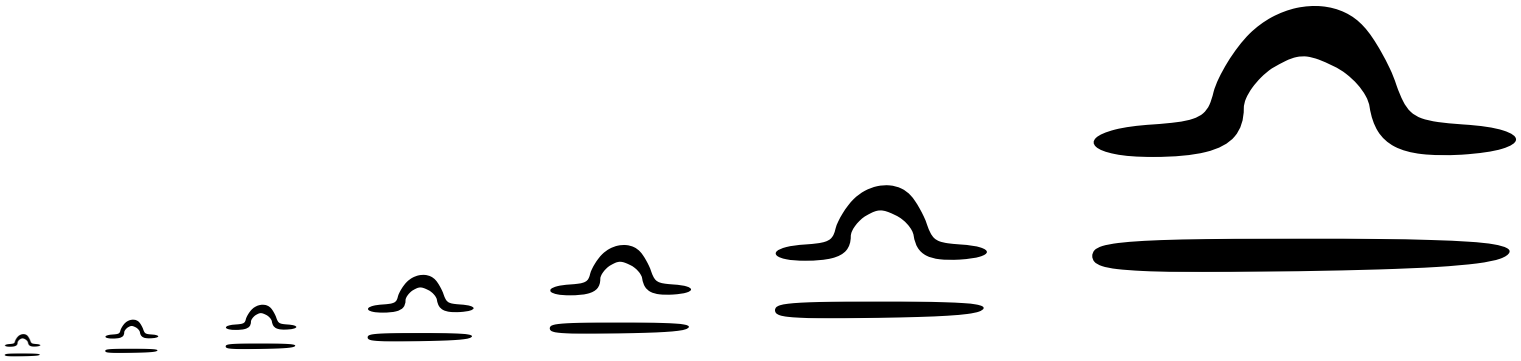


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Libra zodiac sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-7 / U+E091 / SVG, sprite and icon font use the same master.

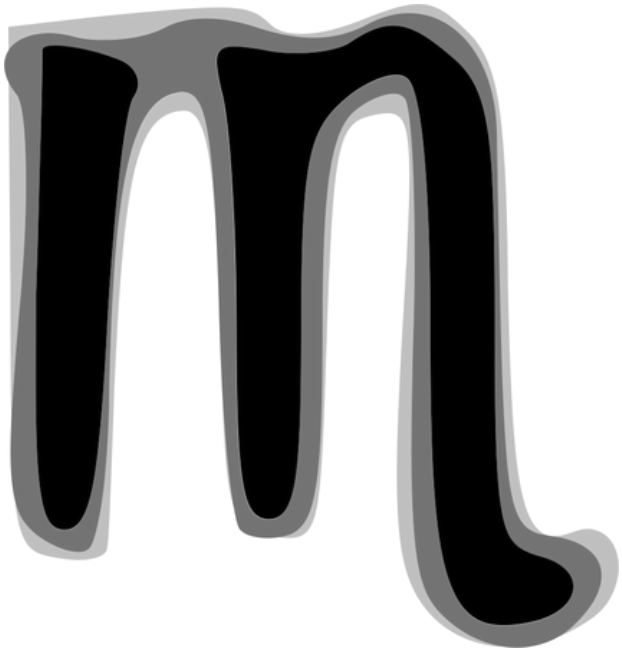
Scorpio zodiac sign, 8-point / No. 8pt-8

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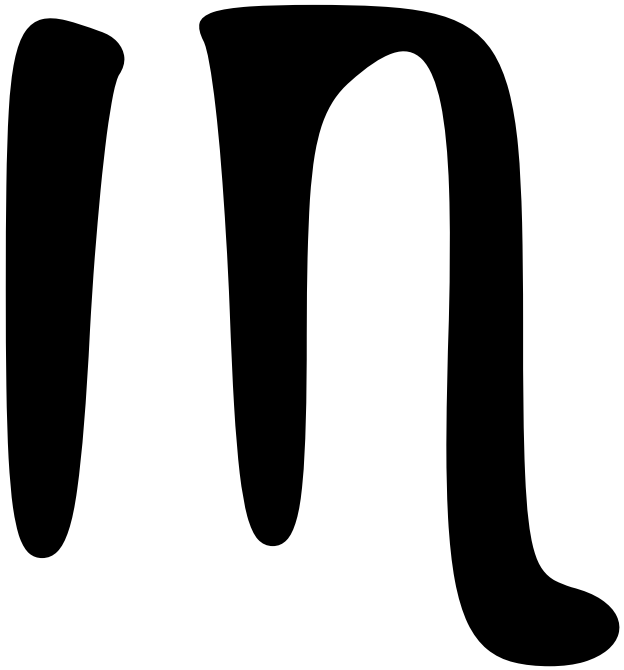
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Scorpio zodiac sign, 8-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Scorpio zodiac sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-8 / U+E092 / SVG, sprite and icon font use the same master.

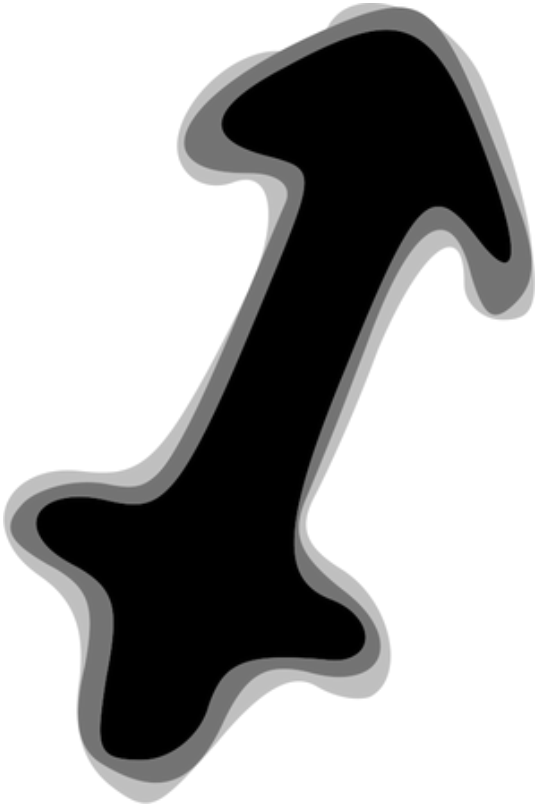
Sagittarius zodiac sign, 8-point / No. 8pt-9

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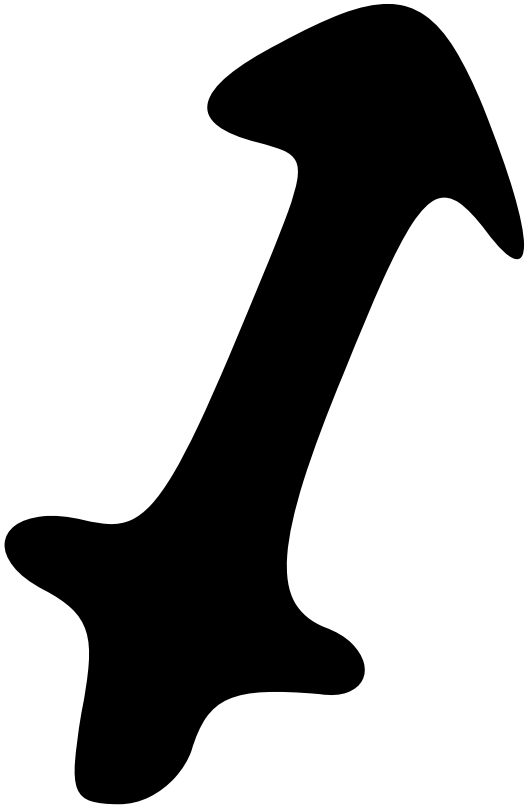
Historical scan



Three-tone vector (rendered)



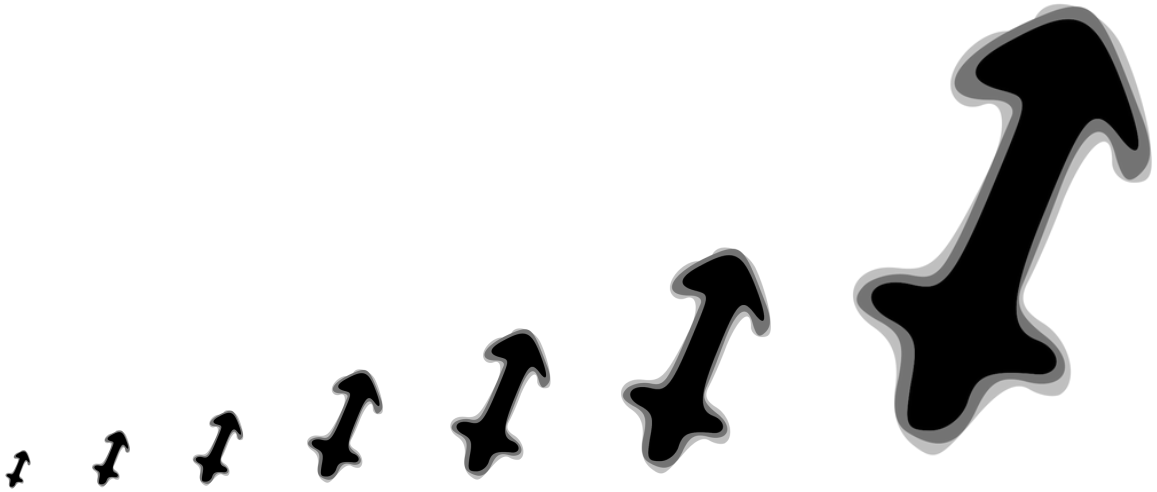
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sagittarius zodiac sign, 8-point / Three-tone at different sizes

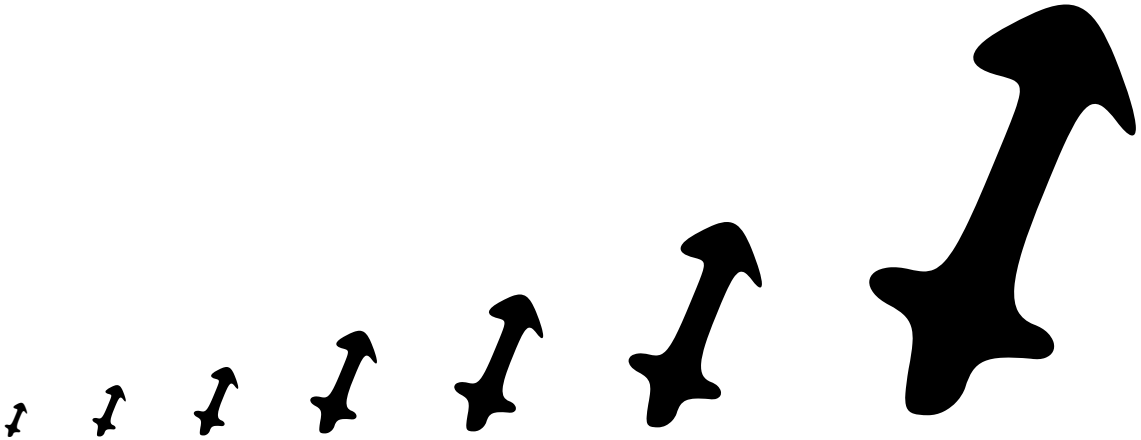


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sagittarius zodiac sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

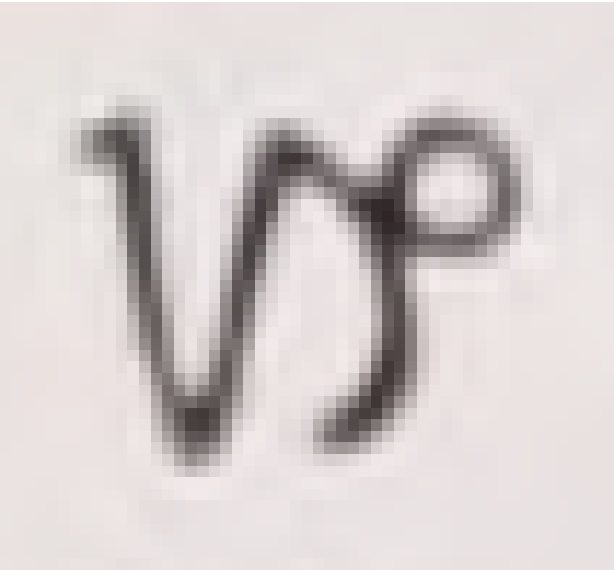
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-9 / U+E093 / SVG, sprite and icon font use the same master.

Capricorn zodiac sign, 8-point / No. 8pt-10

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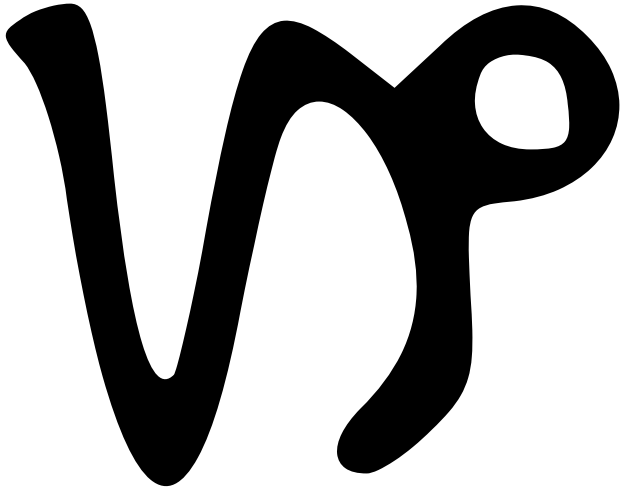
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Capricorn zodiac sign, 8-point / Three-tone at different sizes

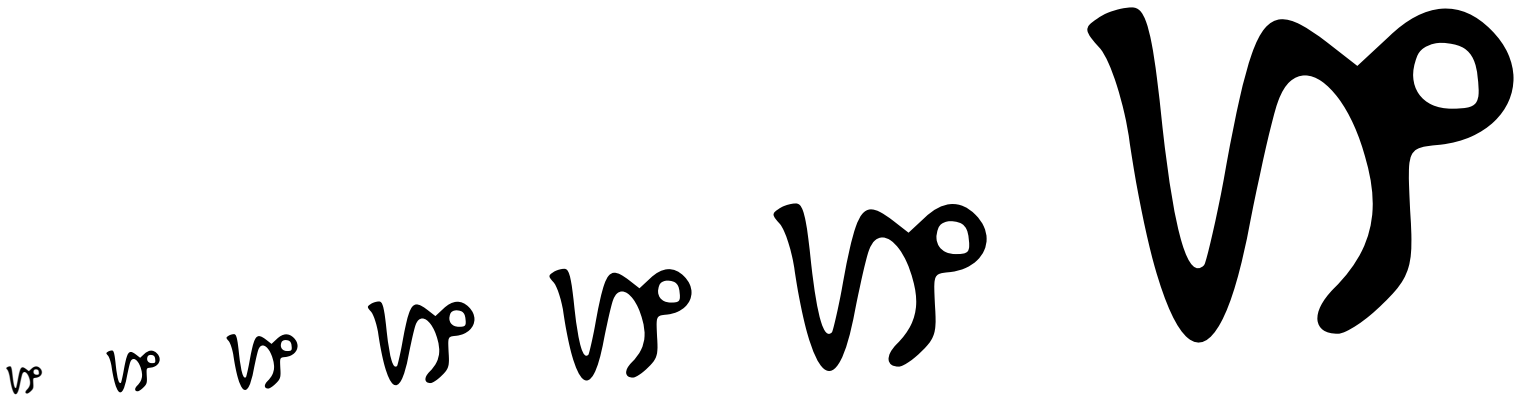


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Capricorn zodiac sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-10 / U+E094 / SVG, sprite and icon font use the same master.

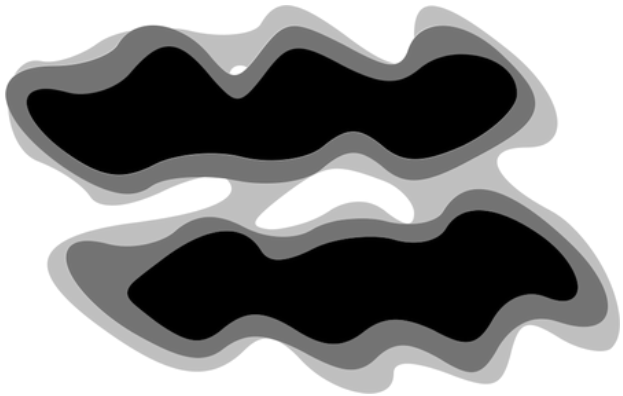
Aquarius zodiac sign, 8-point / No. 8pt-11

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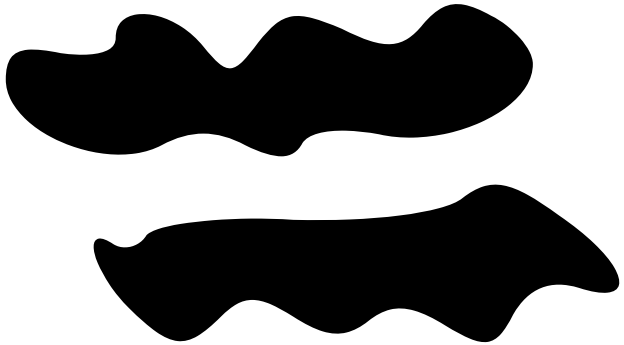
Historical scan



Three-tone vector (rendered)



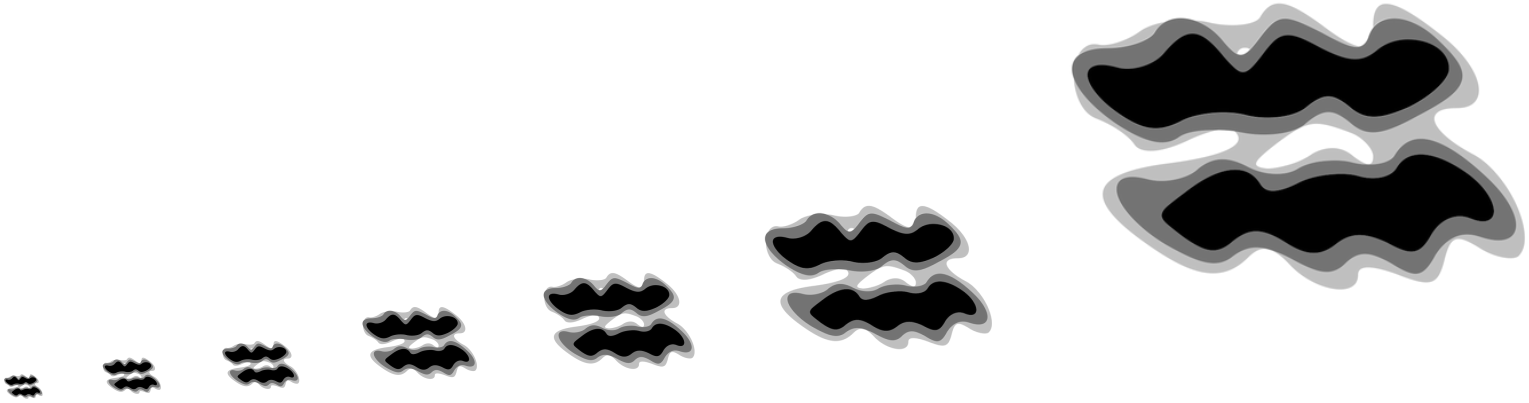
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Aquarius zodiac sign, 8-point / Three-tone at different sizes

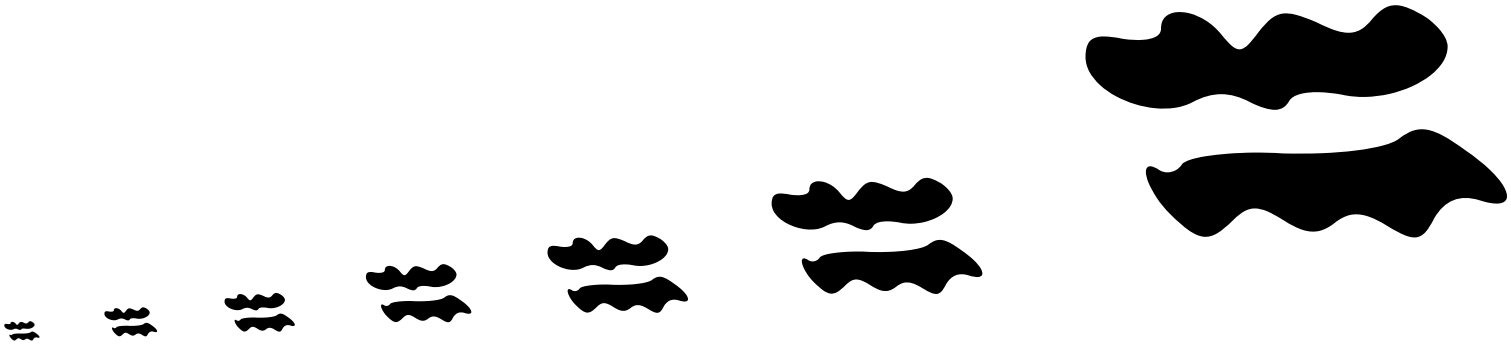


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Aquarius zodiac sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

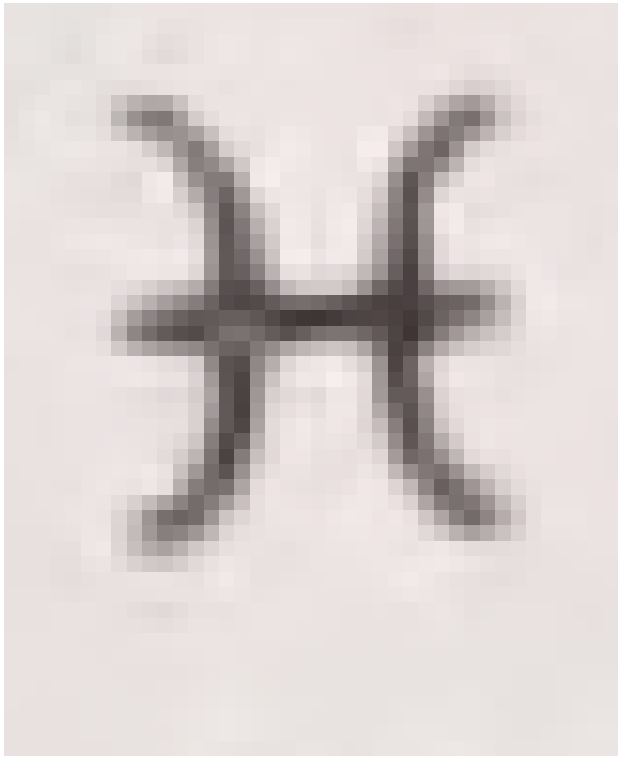
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-11 / U+E095 / SVG, sprite and icon font use the same master.

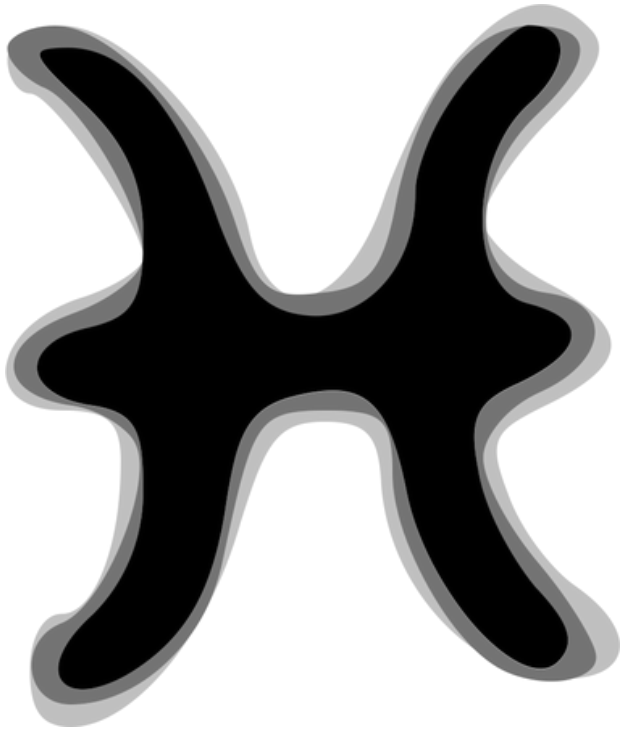
Pisces zodiac sign, 8-point / No. 8pt-12

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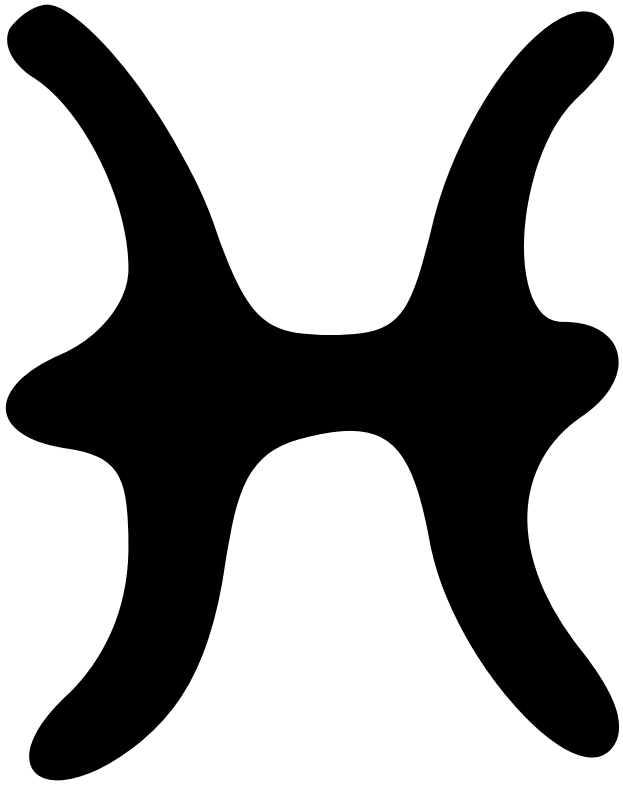
Historical scan



Three-tone vector (rendered)



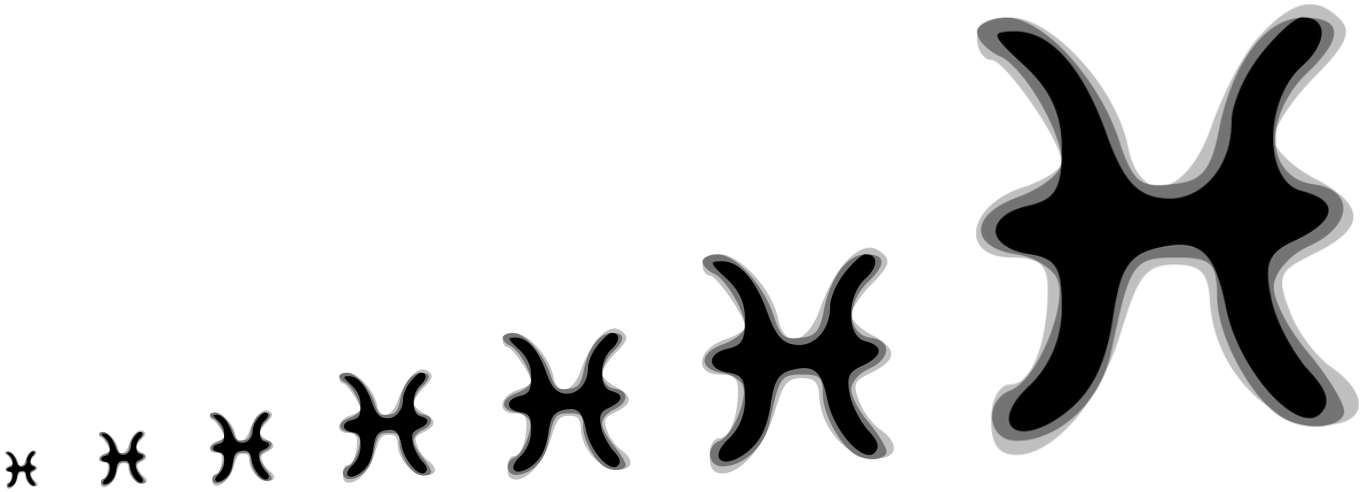
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pisces zodiac sign, 8-point / Three-tone at different sizes

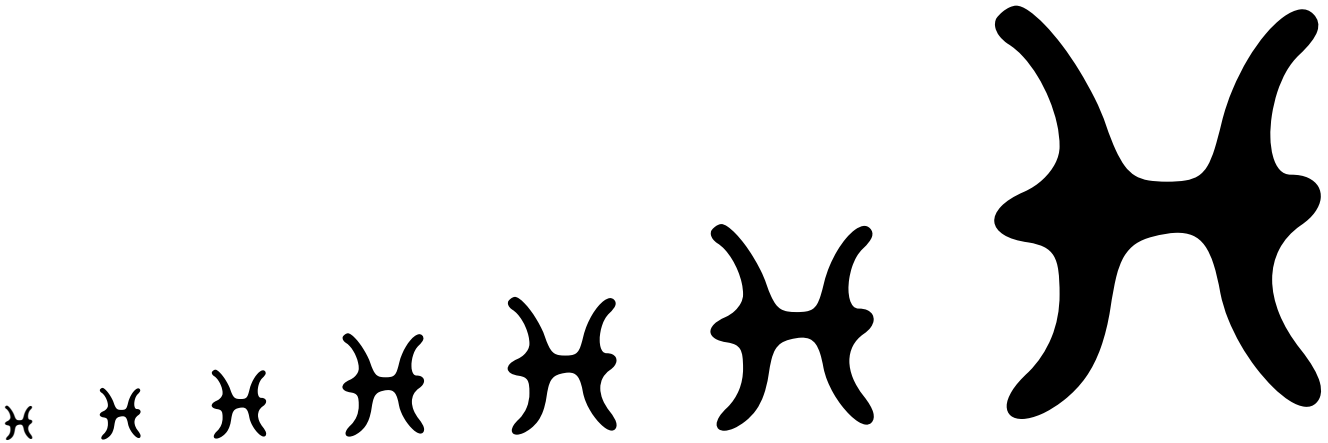


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pisces zodiac sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-12 / U+E096 / SVG, sprite and icon font use the same master.

Sun with a face, 8-point / No. 8pt-13

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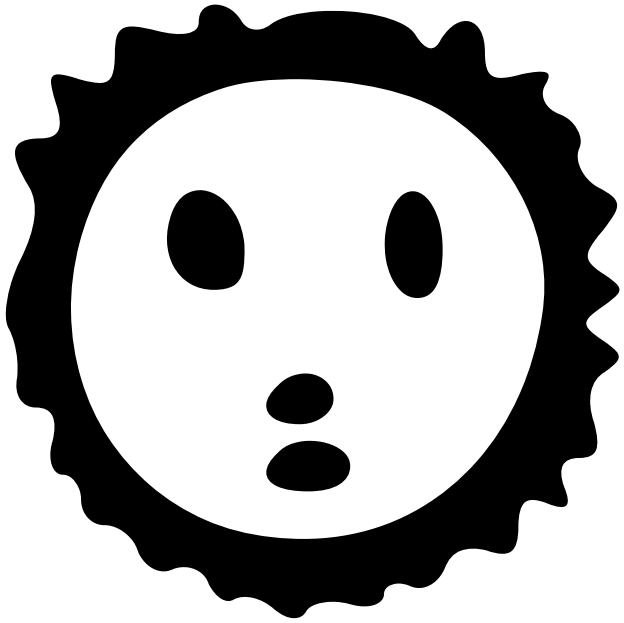
Historical scan



Three-tone vector (rendered)



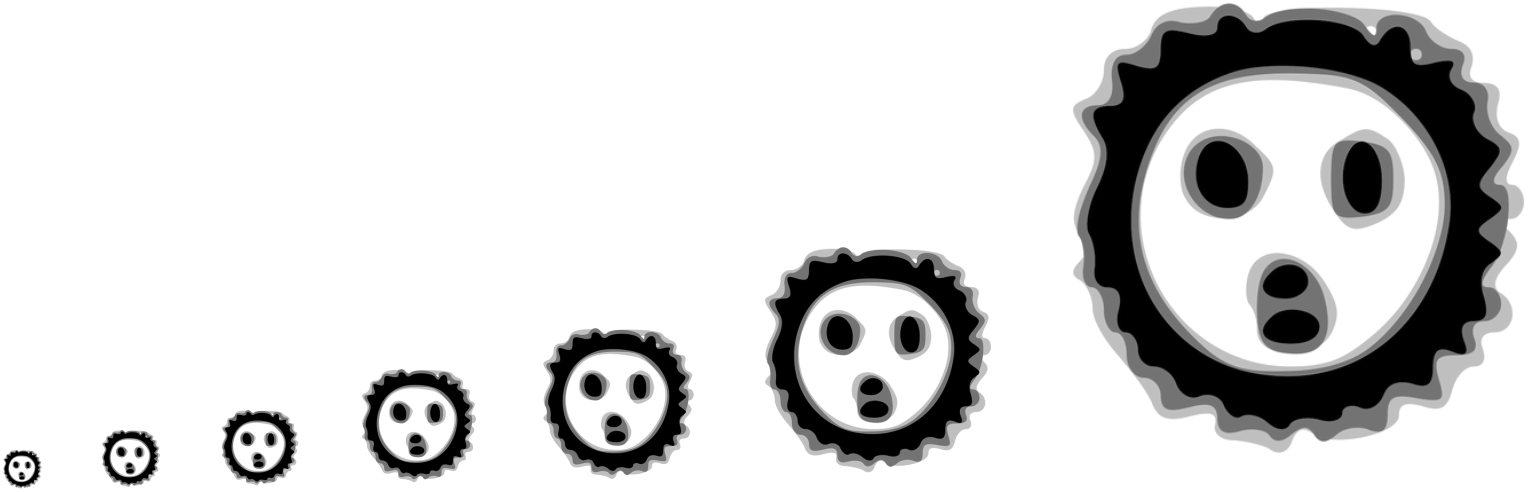
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sun with a face, 8-point / Three-tone at different sizes

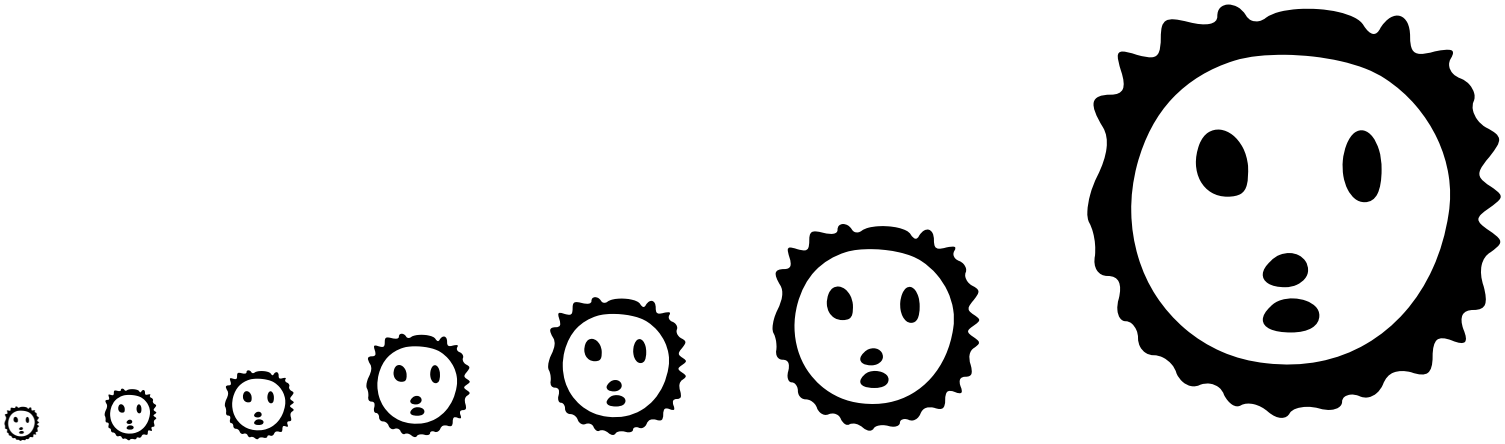


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sun with a face, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-13 / U+E097 / SVG, sprite and icon font use the same master.

Diamond over a cross, 8-point / No. 8pt-14

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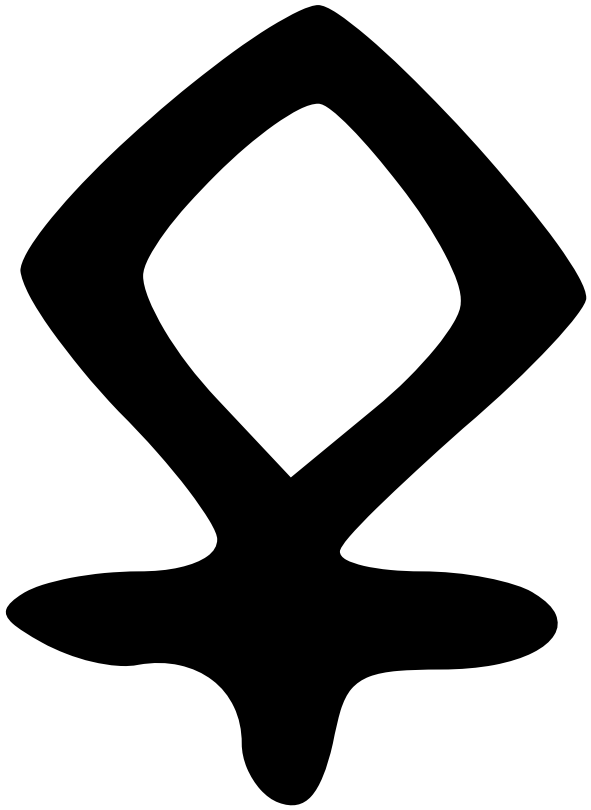
Historical scan



Three-tone vector (rendered)



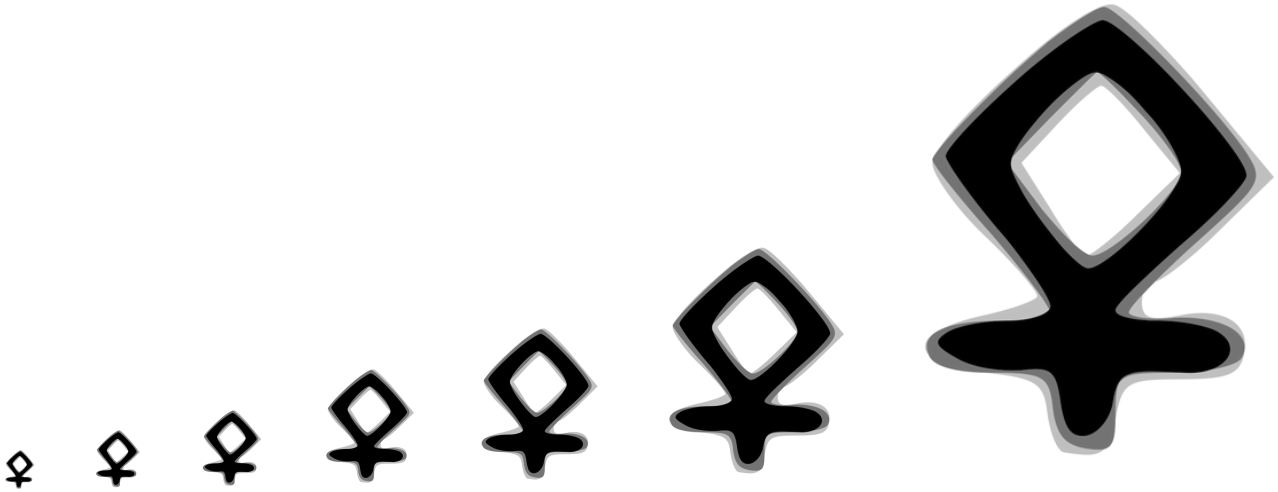
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diamond over a cross, 8-point / Three-tone at different sizes

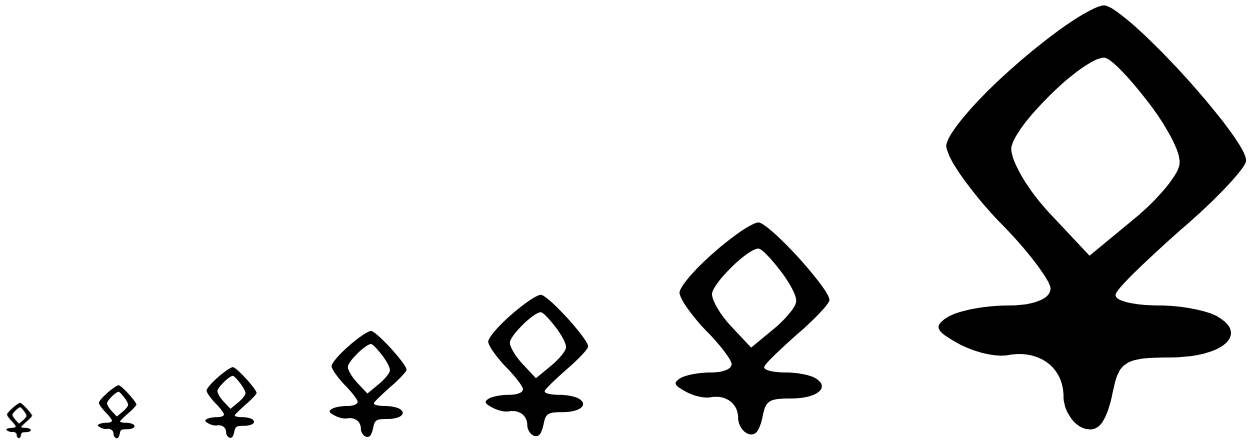


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diamond over a cross, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-14 / U+E098 / SVG, sprite and icon font use the same master.

Crescent over a cross, 8-point / No. 8pt-15

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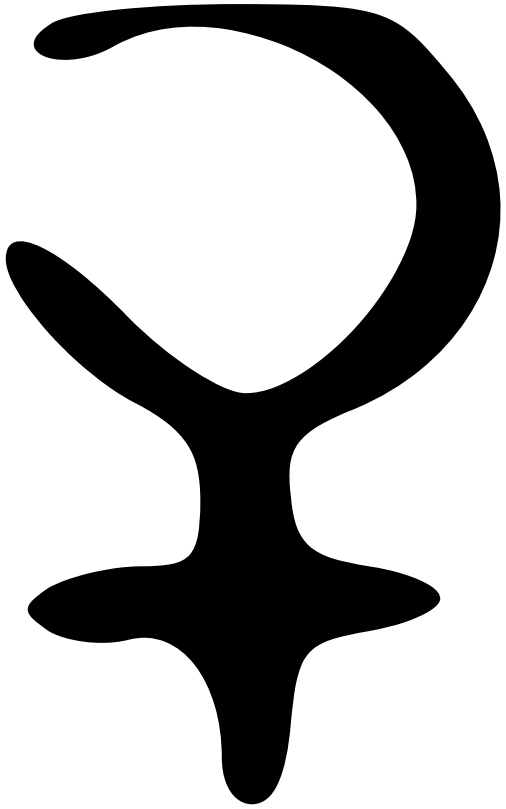
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crescent over a cross, 8-point / Three-tone at different sizes

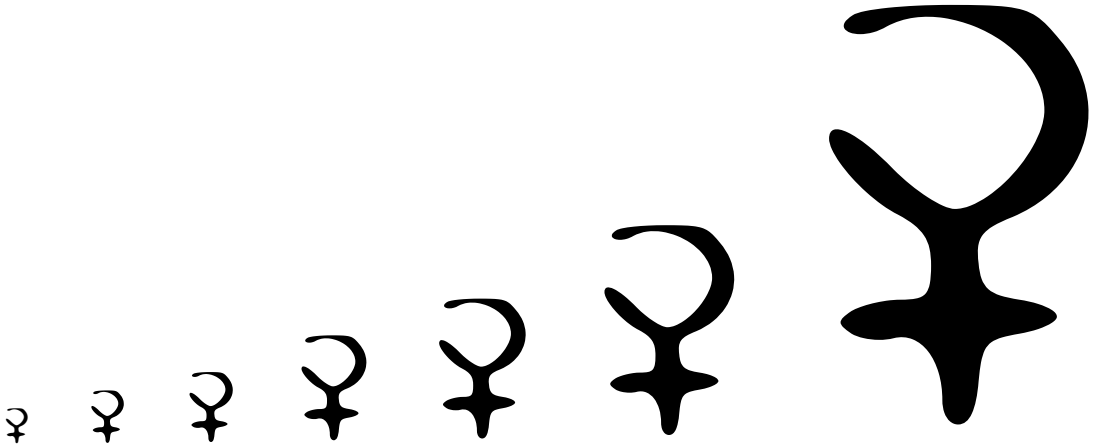


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crescent over a cross, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

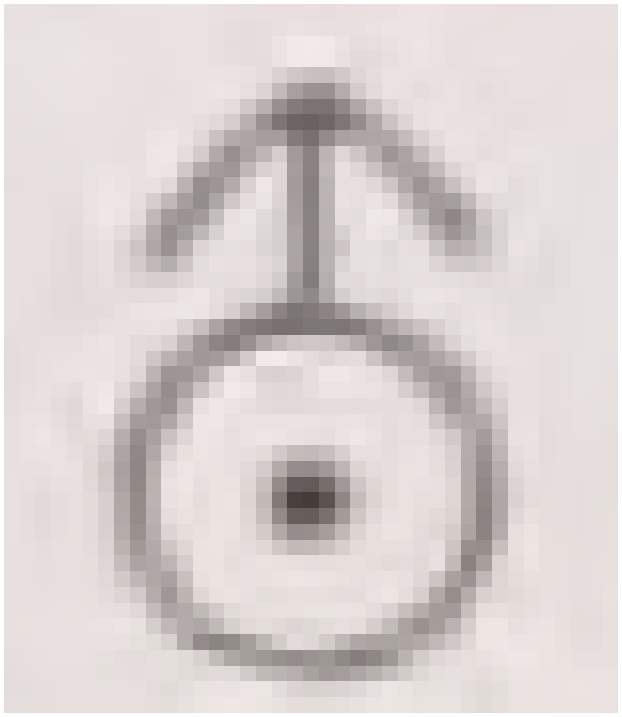
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-15 / U+E099 / SVG, sprite and icon font use the same master.

Sun dot with an upward arrow, 8-point / No. 8pt-16

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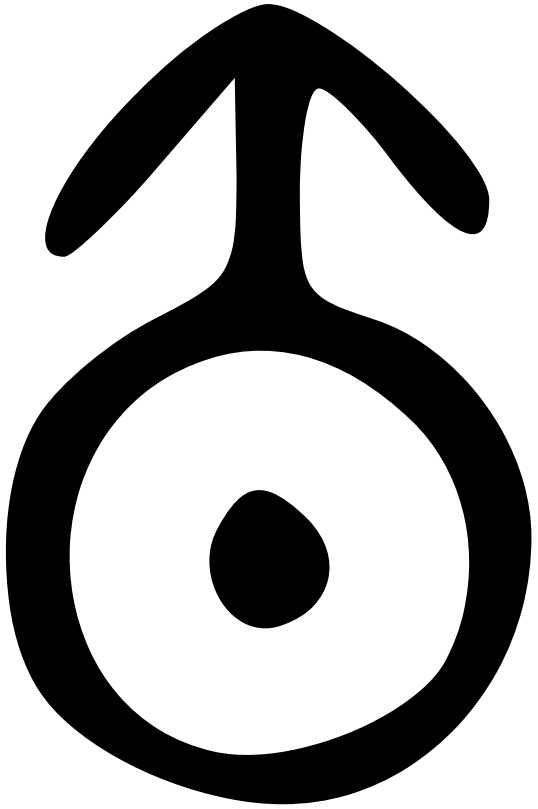
Historical scan



Three-tone vector (rendered)



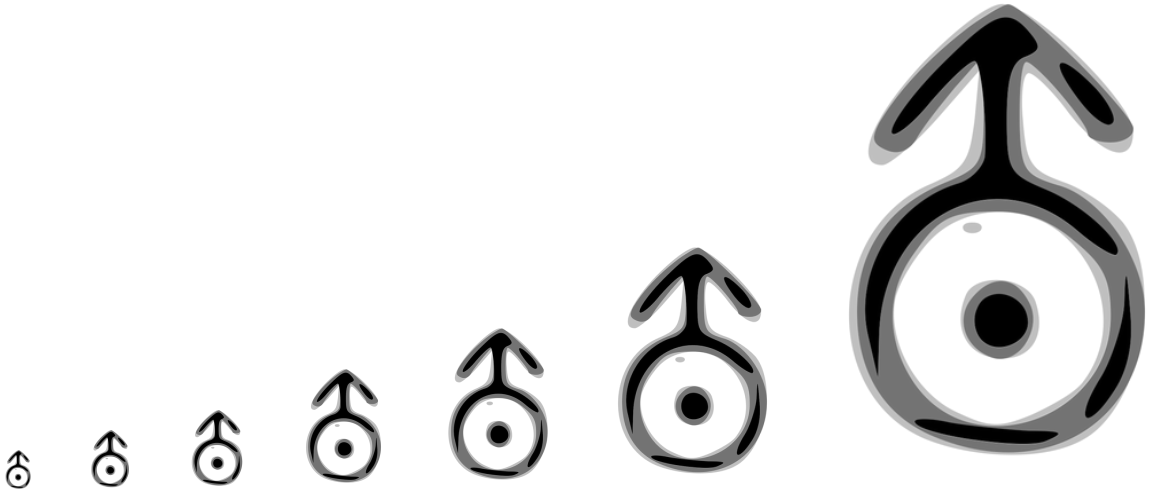
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sun dot with an upward arrow, 8-point / Three-tone at different sizes

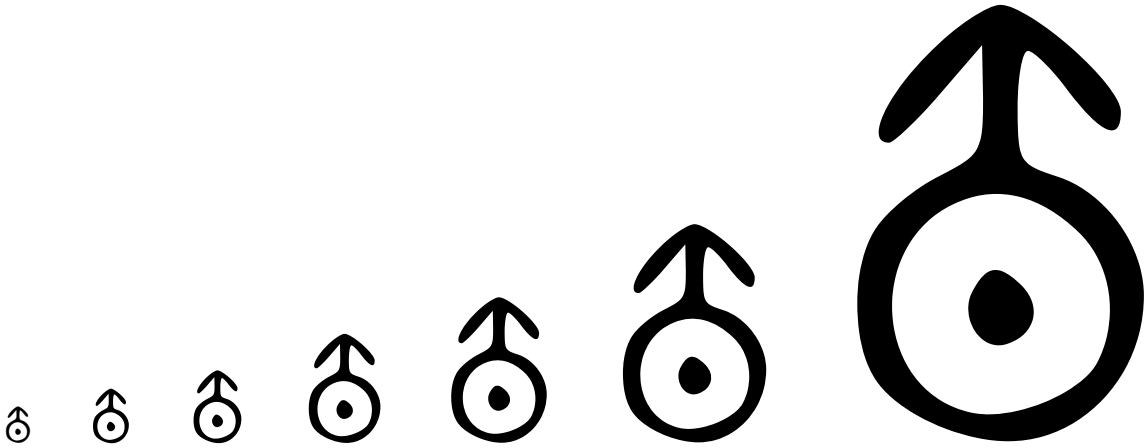


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sun dot with an upward arrow, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

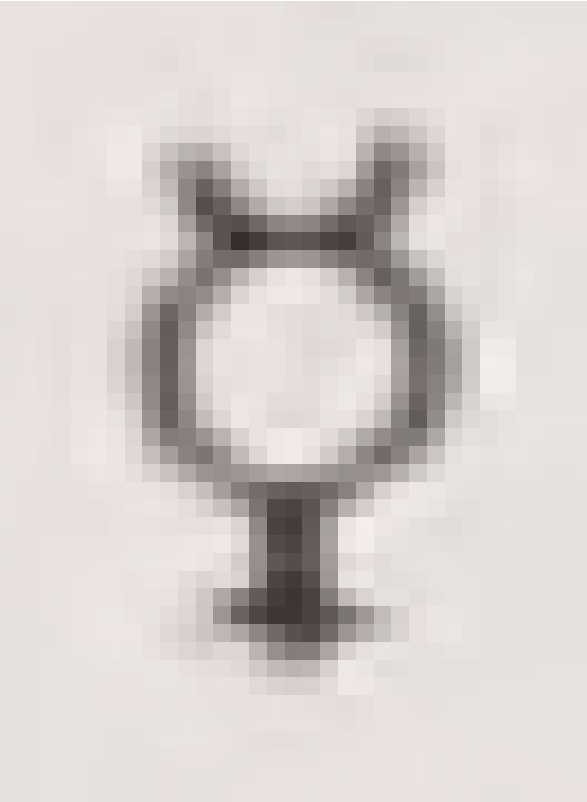
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-16 / U+E09A / SVG, sprite and icon font use the same master.

Mercury sign, 8-point / No. 8pt-17

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Historical scan



Three-tone vector (rendered)



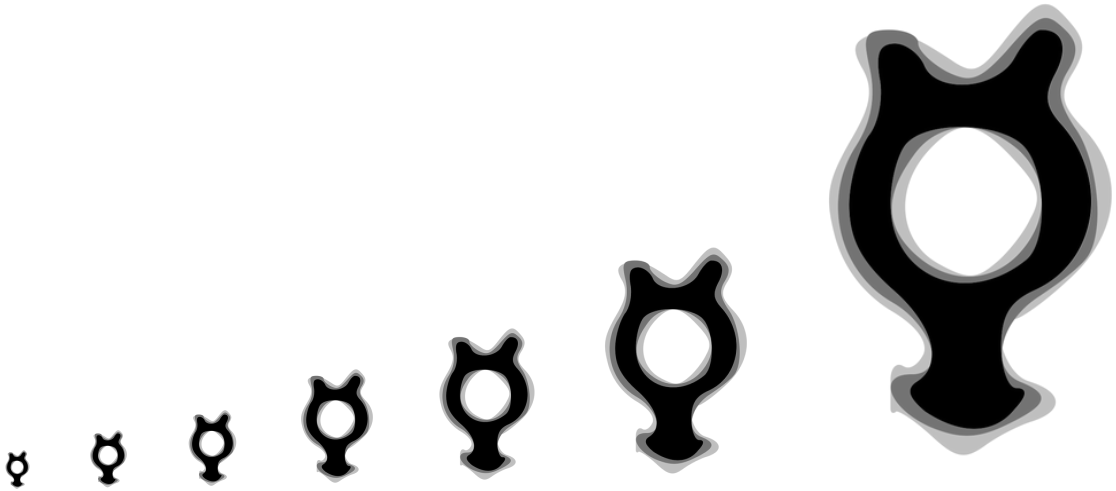
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mercury sign, 8-point / Three-tone at different sizes

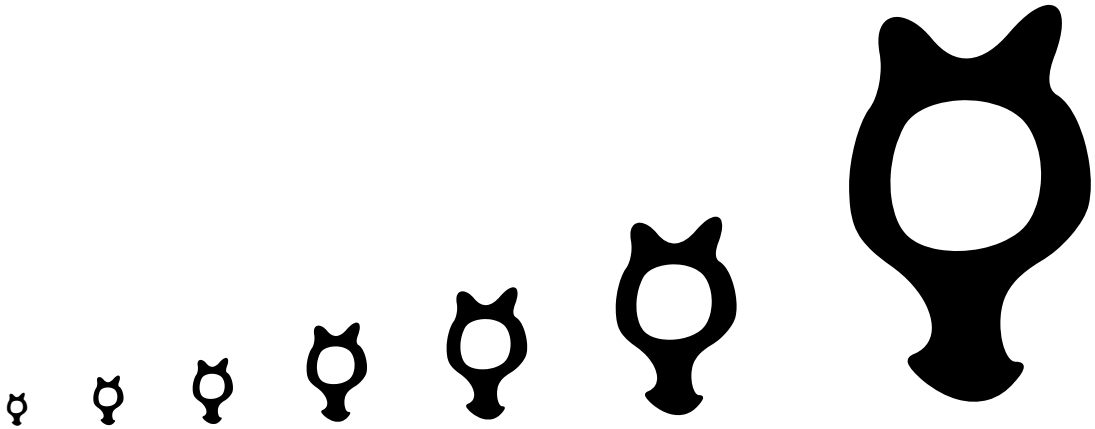


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mercury sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-17 / U+E09B / SVG, sprite and icon font use the same master.

Venus sign, 8-point / No. 8pt-18

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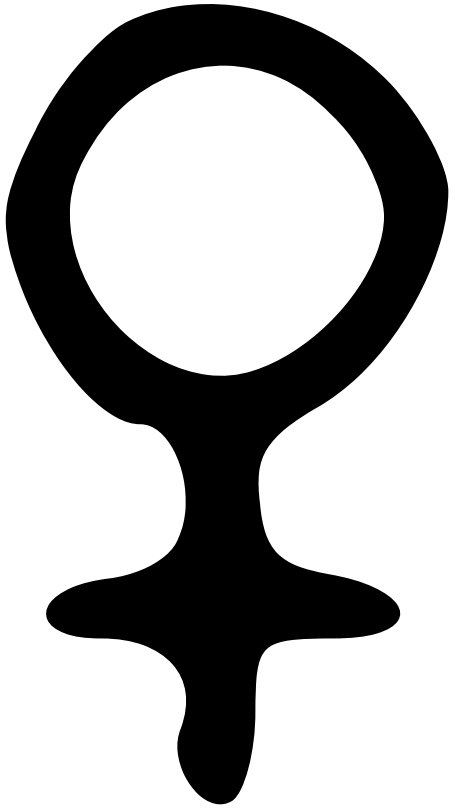
Historical scan



Three-tone vector (rendered)



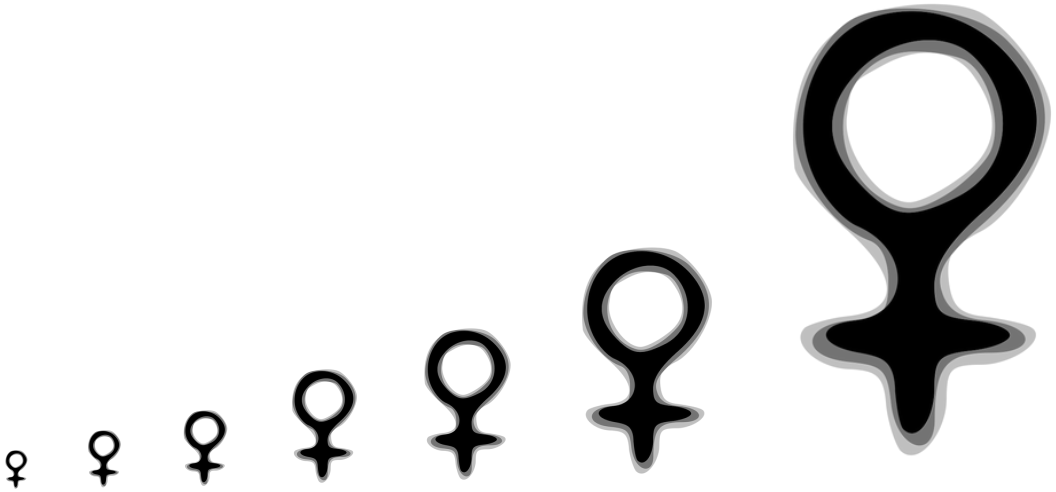
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Venus sign, 8-point / Three-tone at different sizes

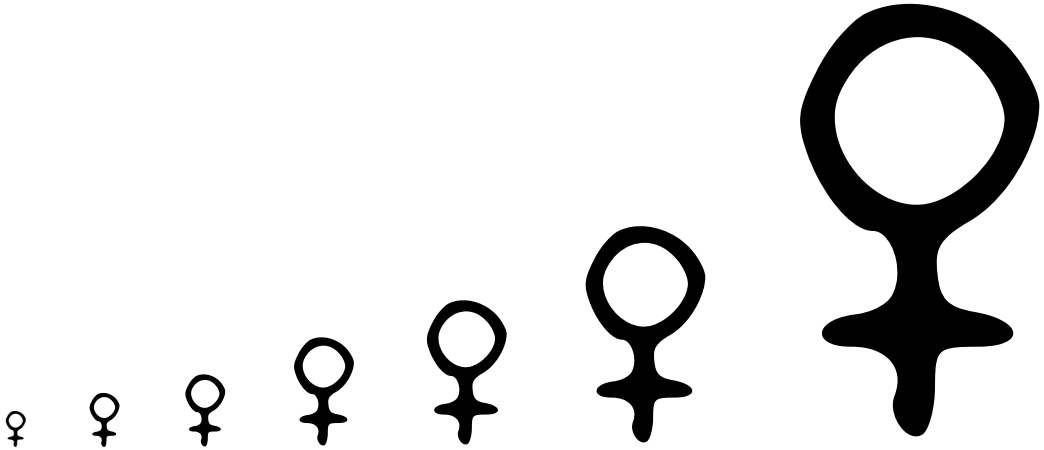


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Venus sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-18 / U+E09C / SVG, sprite and icon font use the same master.

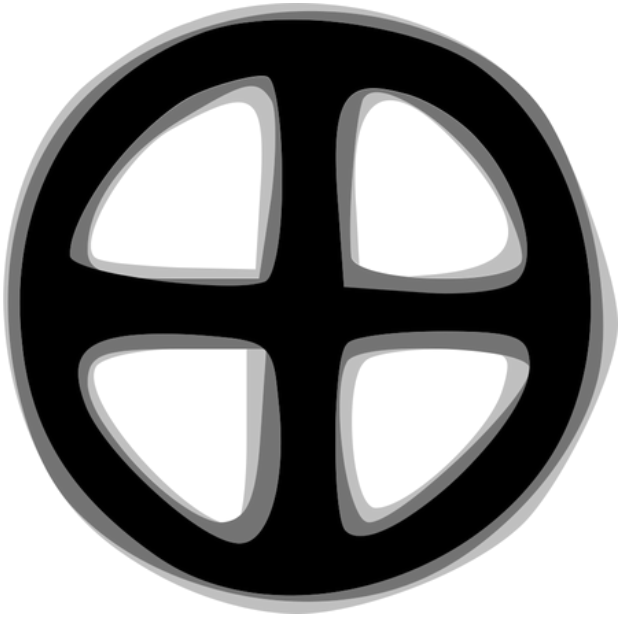
Earth cross in a circle, 8-point / No. 8pt-19

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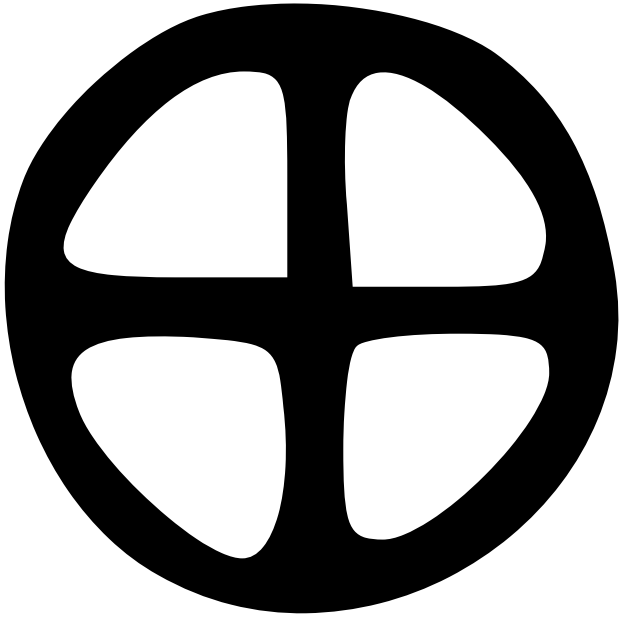
Historical scan



Three-tone vector (rendered)



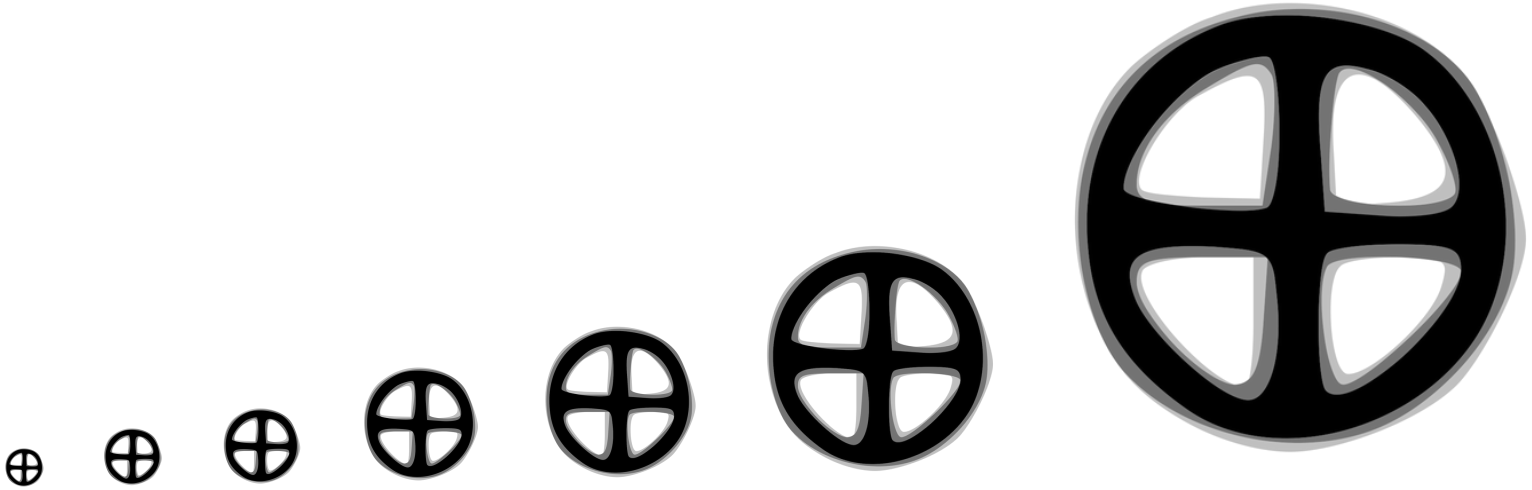
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Earth cross in a circle, 8-point / Three-tone at different sizes

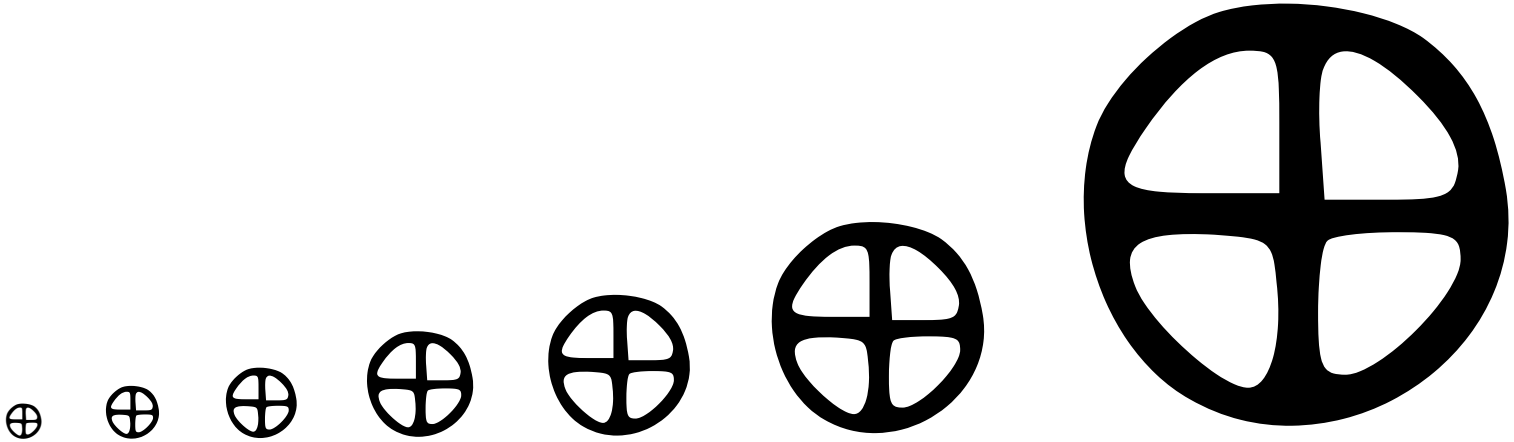


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Earth cross in a circle, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-19 / U+E09D / SVG, sprite and icon font use the same master.

Mars sign, 8-point / No. 8pt-20

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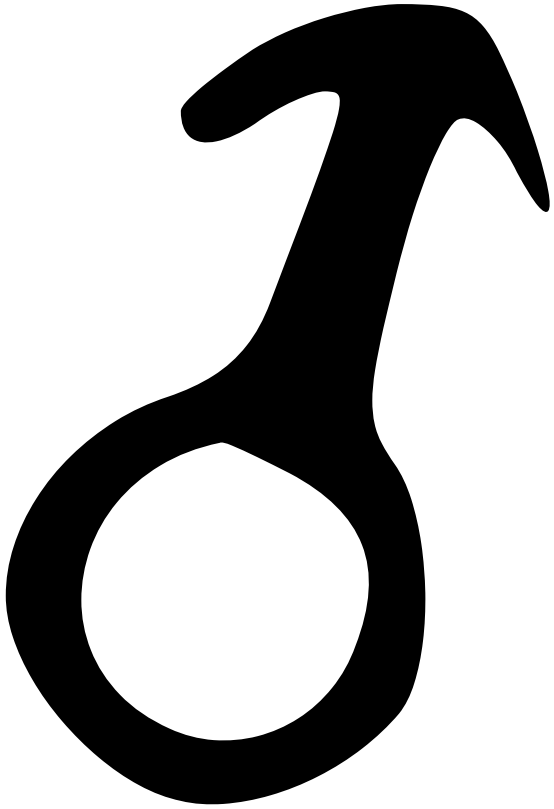
Historical scan



Three-tone vector (rendered)



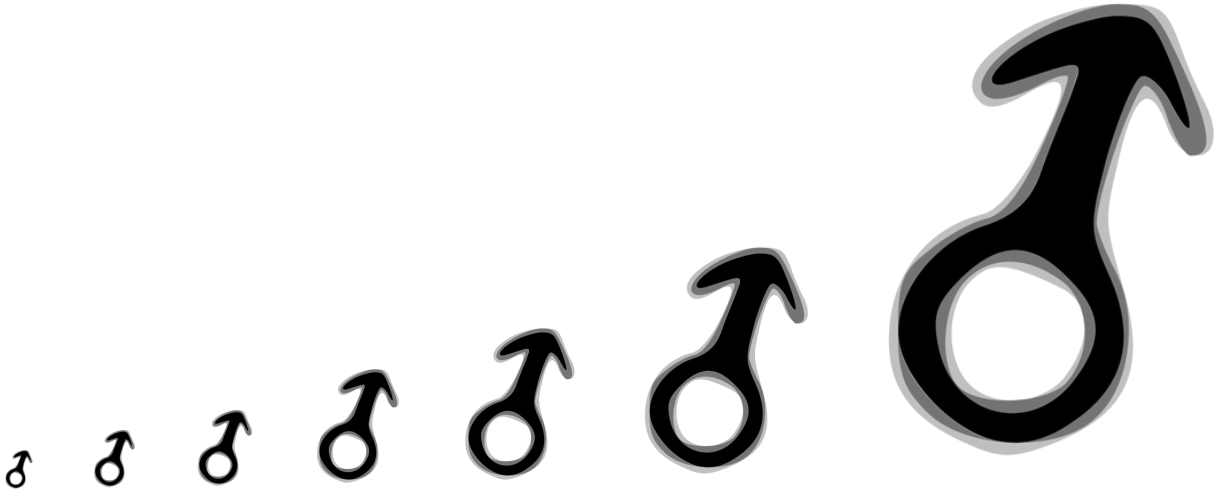
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mars sign, 8-point / Three-tone at different sizes

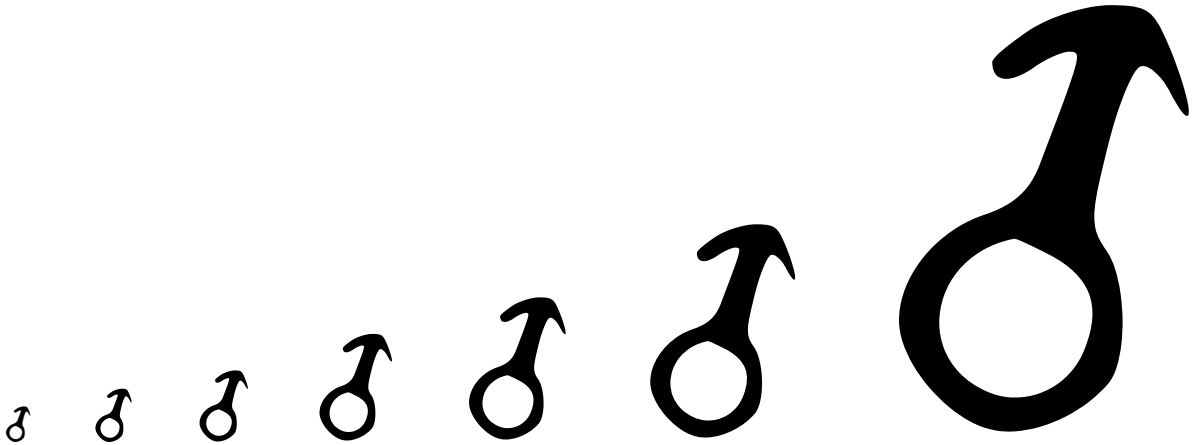


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mars sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-20 / U+E09E / SVG, sprite and icon font use the same master.

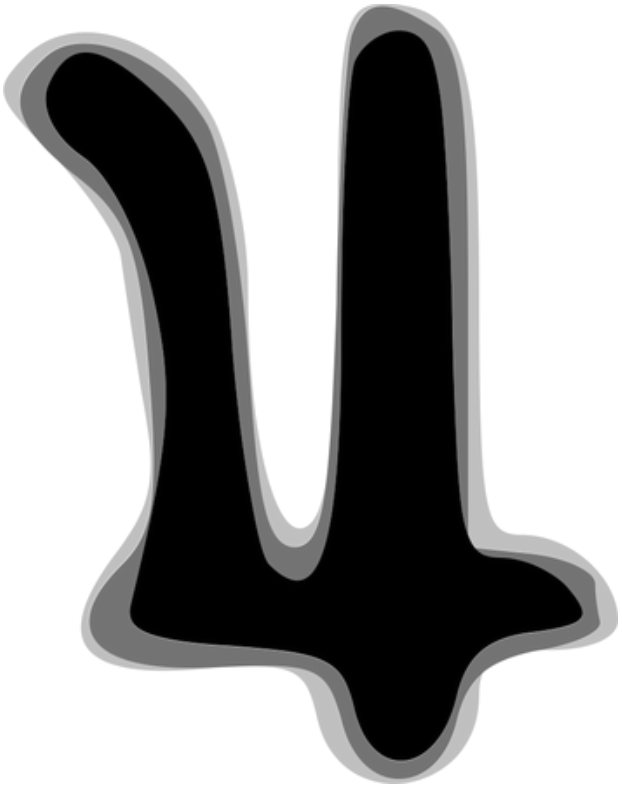
Jupiter sign, 8-point / No. 8pt-21

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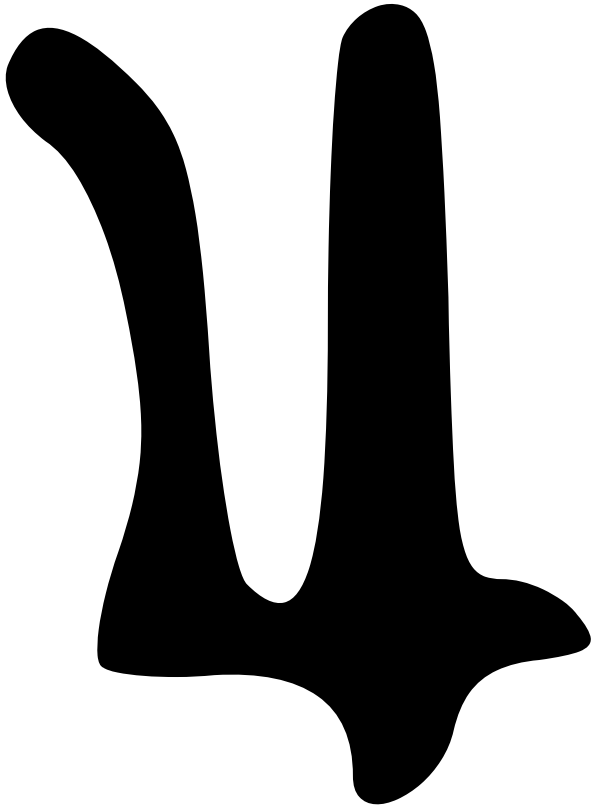
Historical scan



Three-tone vector (rendered)



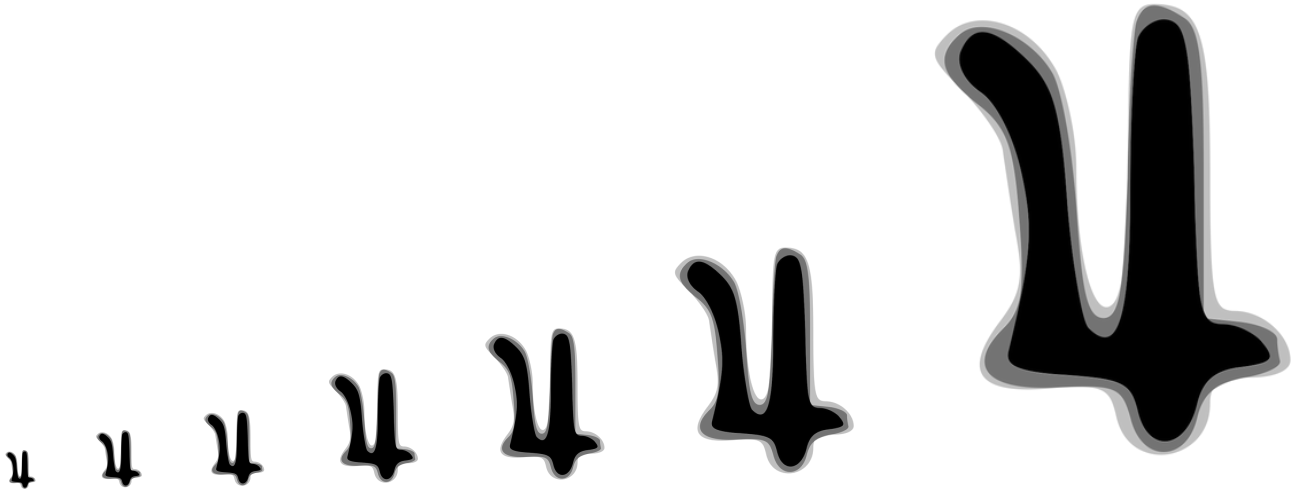
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Jupiter sign, 8-point / Three-tone at different sizes

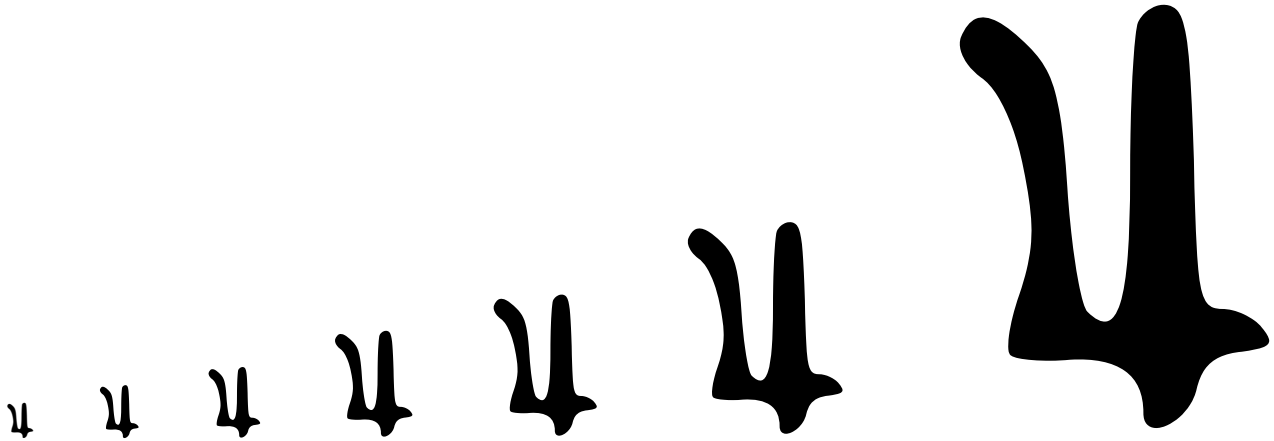


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Jupiter sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

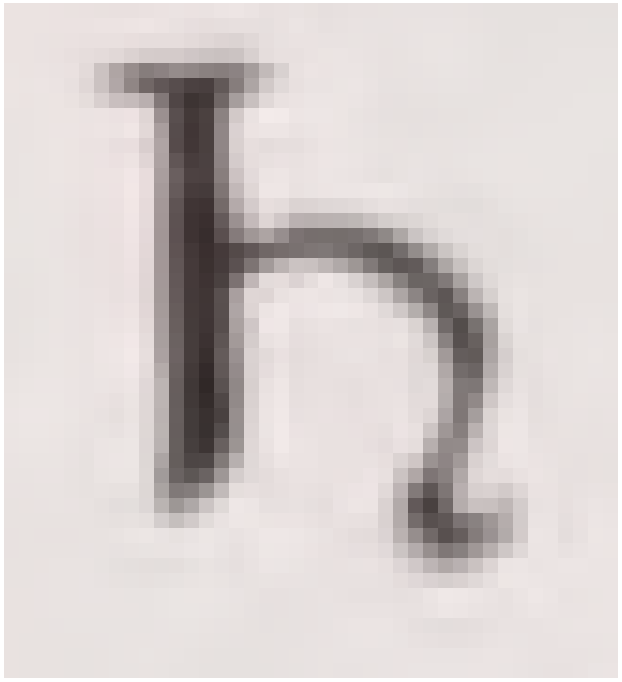
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-21 / U+E09F / SVG, sprite and icon font use the same master.

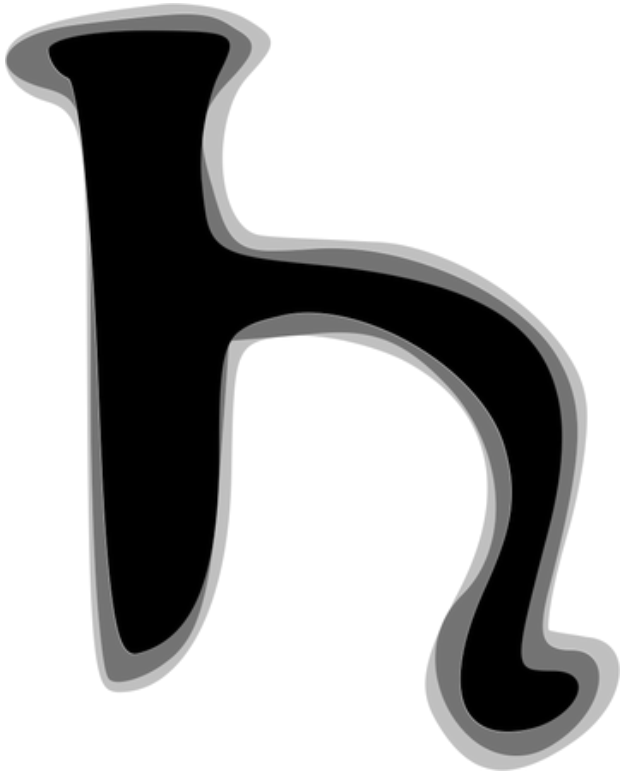
Saturn sign, 8-point / No. 8pt-22

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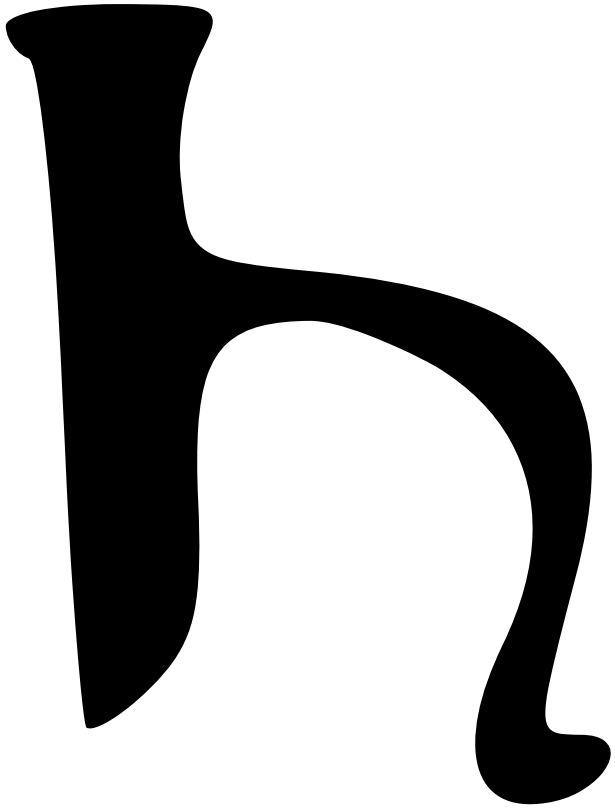
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Saturn sign, 8-point / Three-tone at different sizes

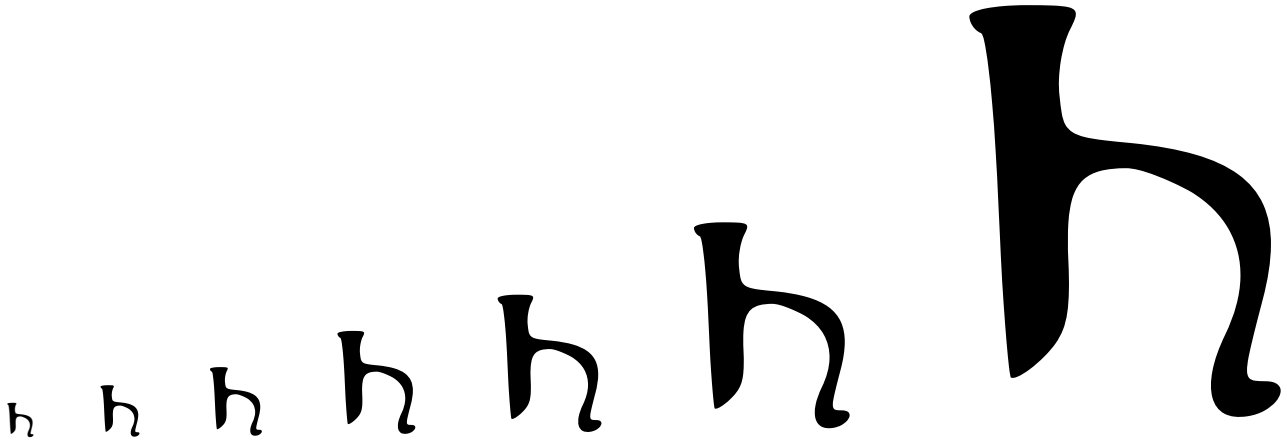


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Saturn sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-22 / U+E0A0 / SVG, sprite and icon font use the same master.

Uranus sign, 8-point / No. 8pt-23

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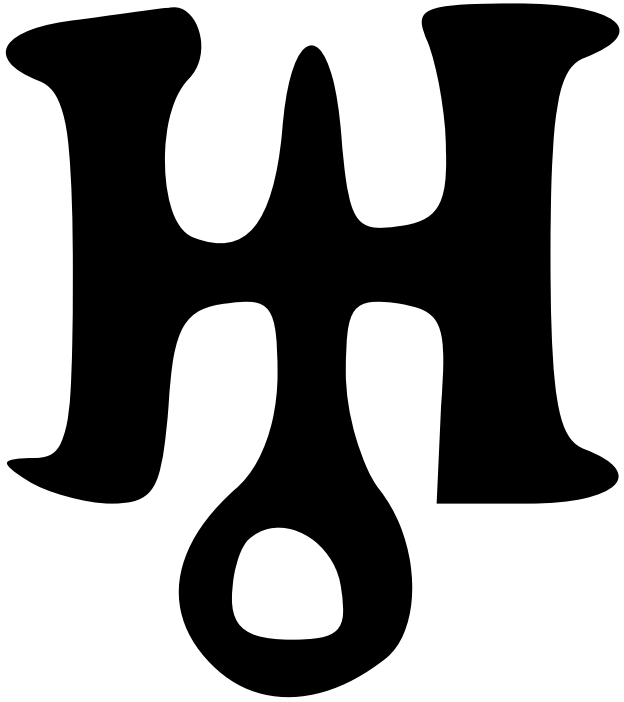
Historical scan



Three-tone vector (rendered)



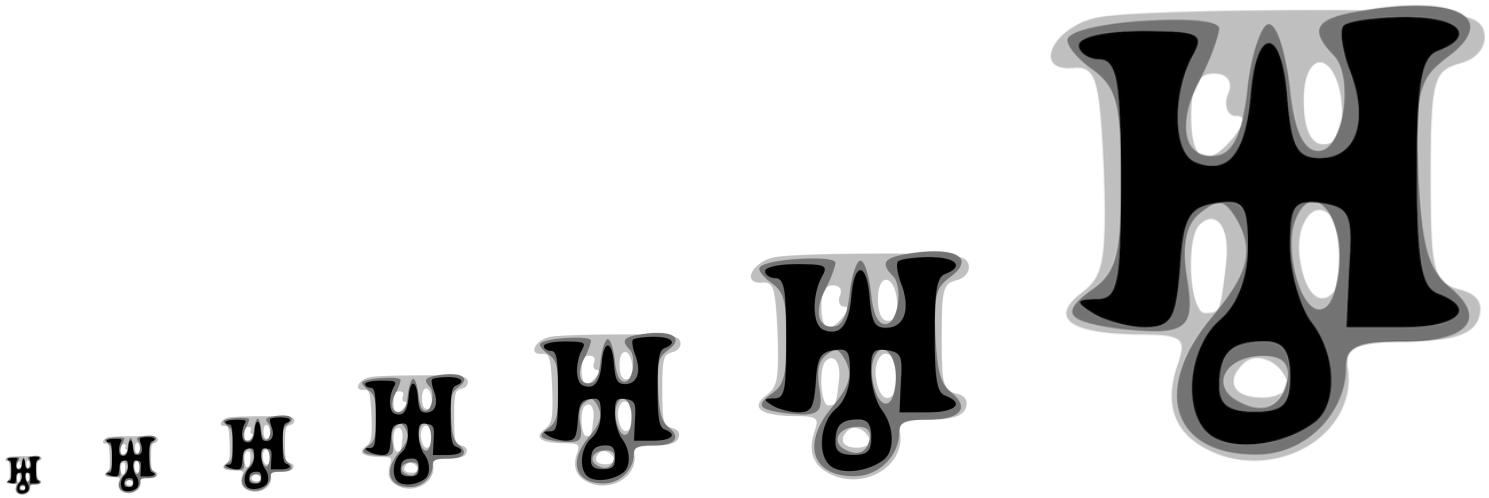
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Uranus sign, 8-point / Three-tone at different sizes

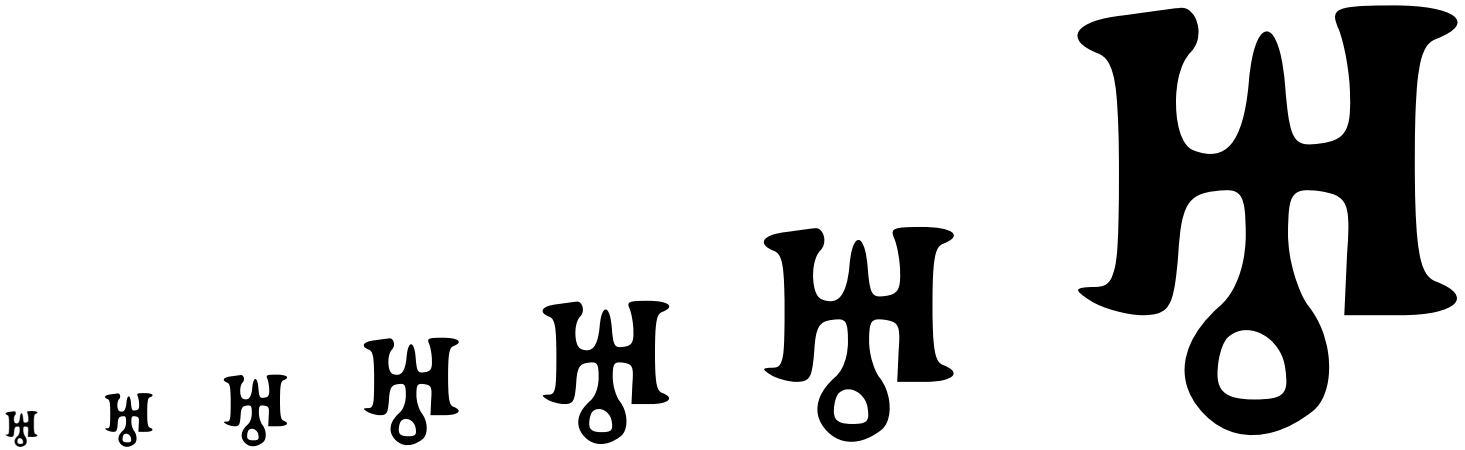


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Uranus sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-23 / U+E0A1 / SVG, sprite and icon font use the same master.

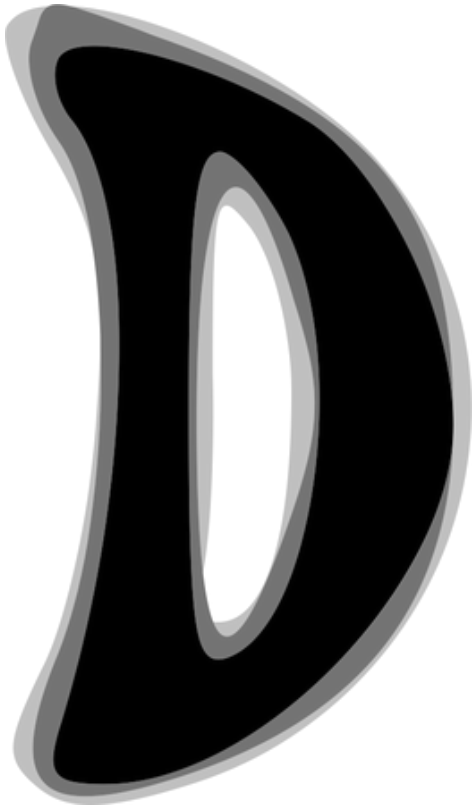
Crescent moon, 8-point / No. 8pt-24

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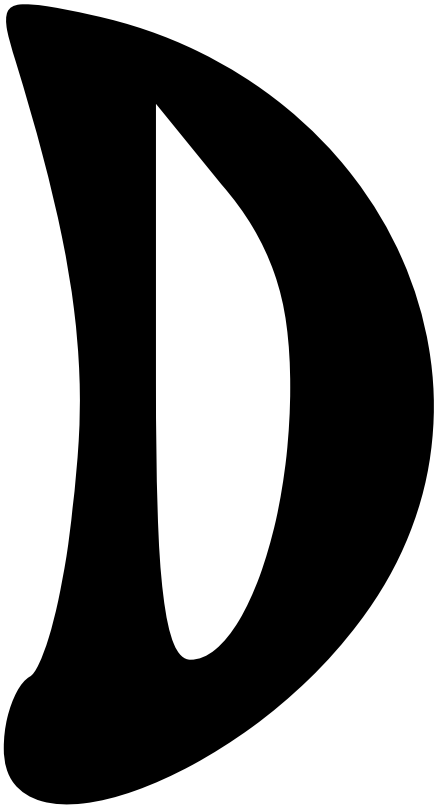
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crescent moon, 8-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crescent moon, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

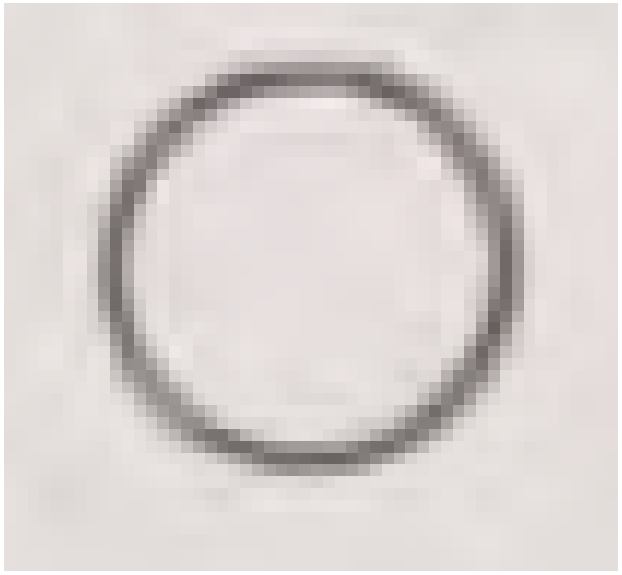
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-24 / U+E0A2 / SVG, sprite and icon font use the same master.

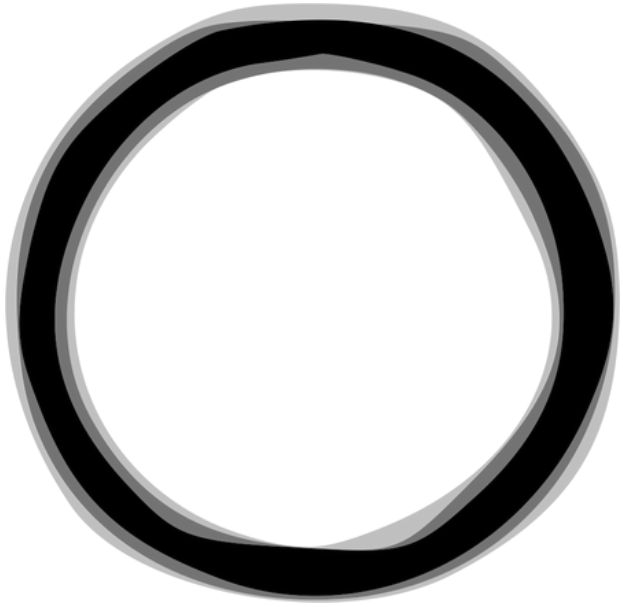
Outlined circle, 8-point / No. 8pt-25

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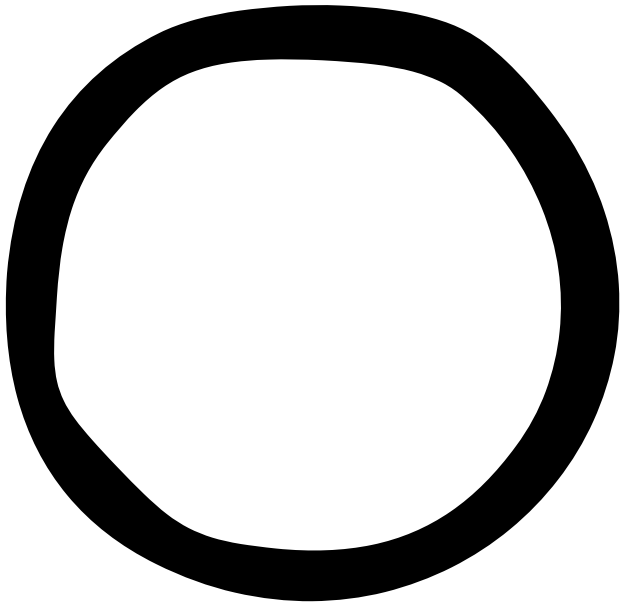
Historical scan



Three-tone vector (rendered)



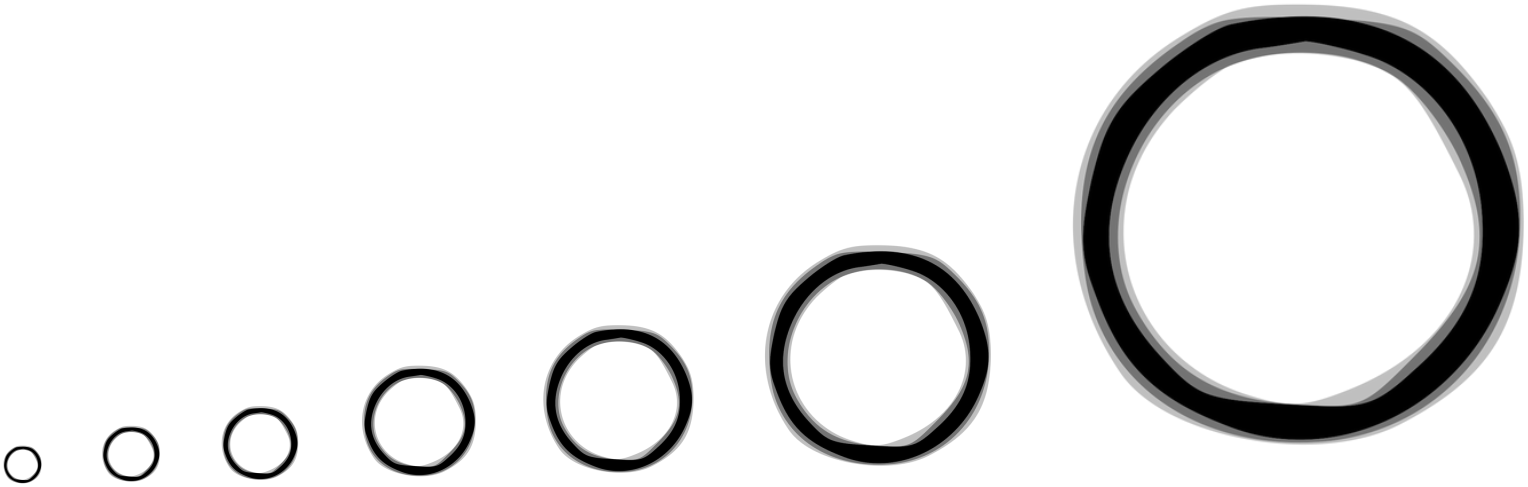
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined circle, 8-point / Three-tone at different sizes

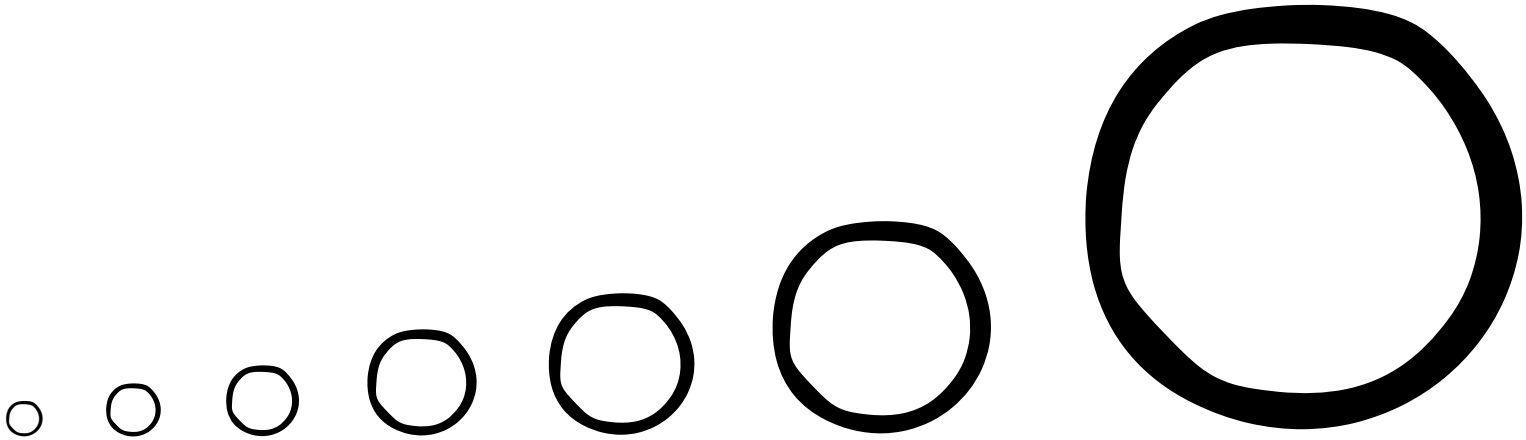


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

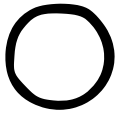
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined circle, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-25 / U+E0A3 / SVG, sprite and icon font use the same master.

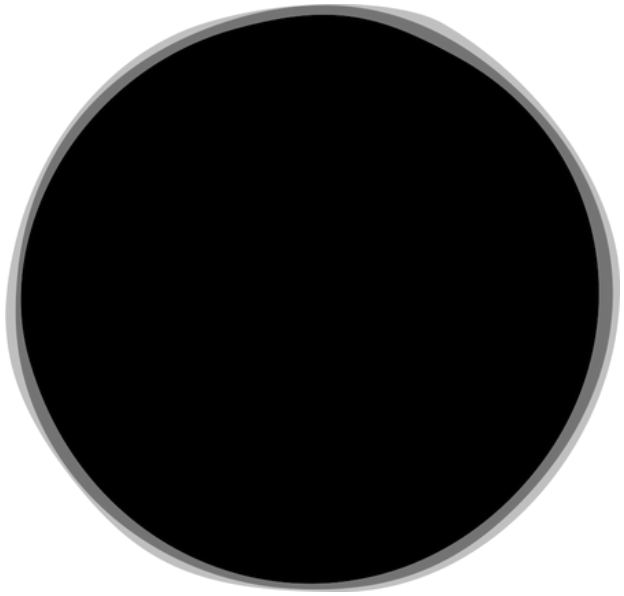
Solid circle, 8-point / No. 8pt-26

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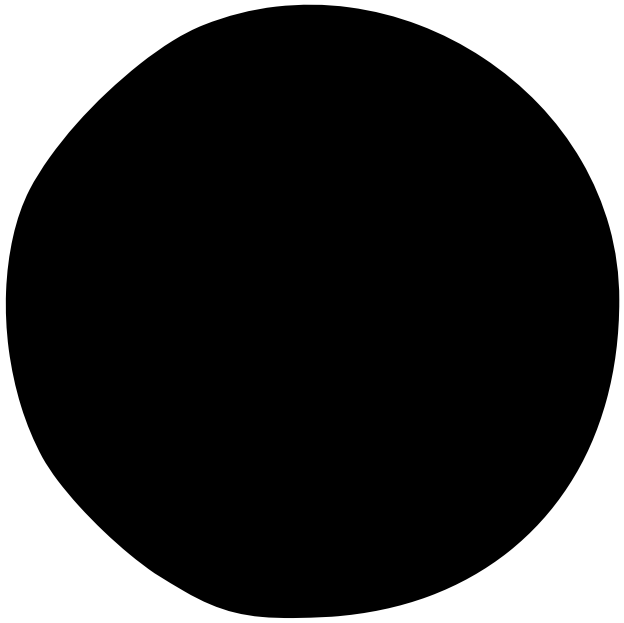
Historical scan



Three-tone vector (rendered)



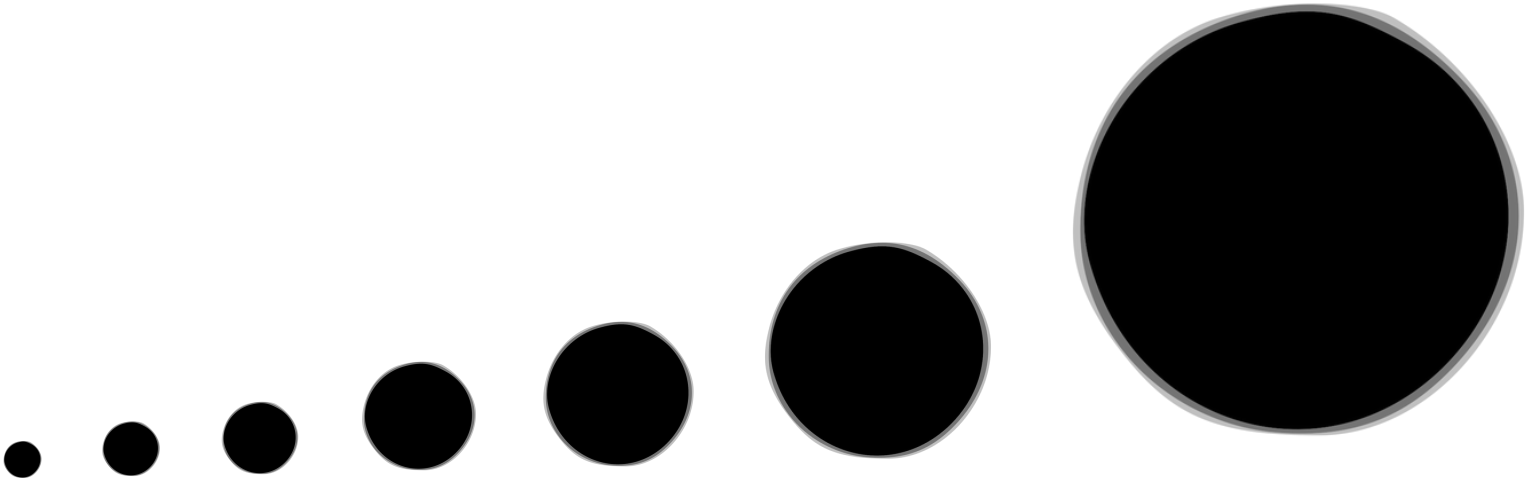
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Solid circle, 8-point / Three-tone at different sizes

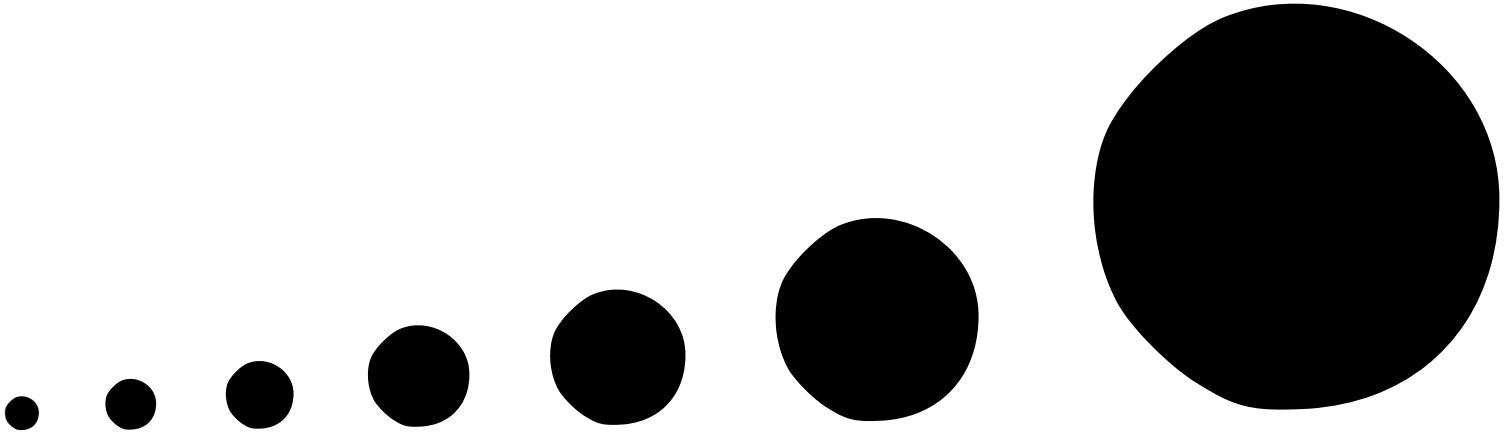


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Solid circle, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

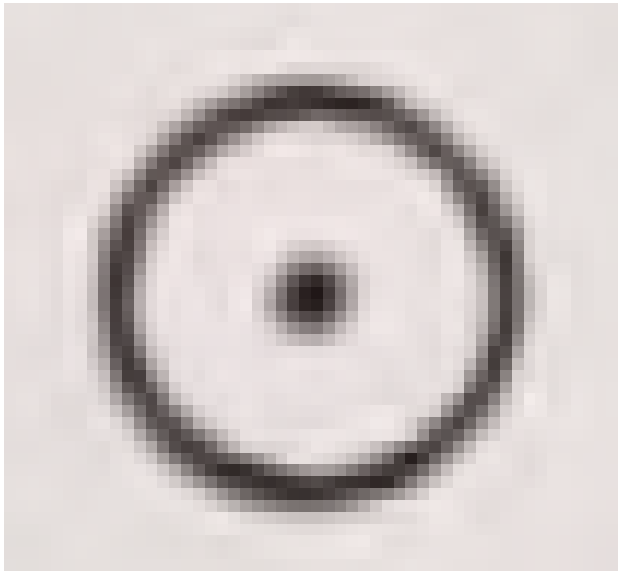
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-26 / U+E0A4 / SVG, sprite and icon font use the same master.

Sun dot in a circle, 8-point / No. 8pt-27

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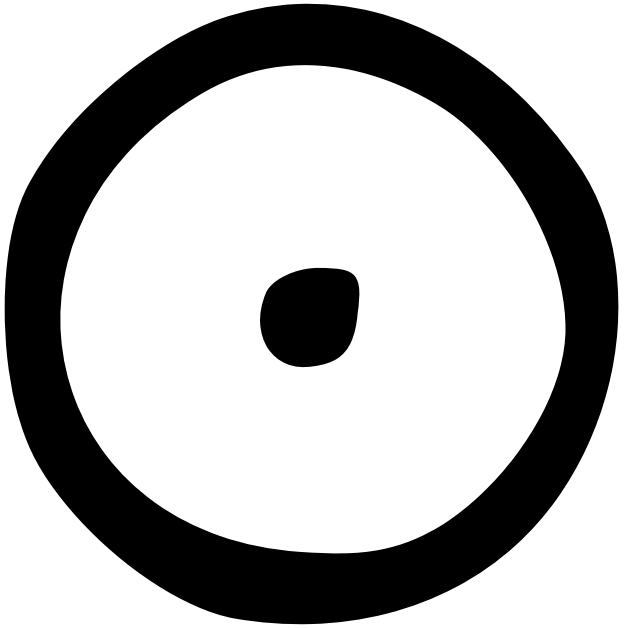
Historical scan



Three-tone vector (rendered)



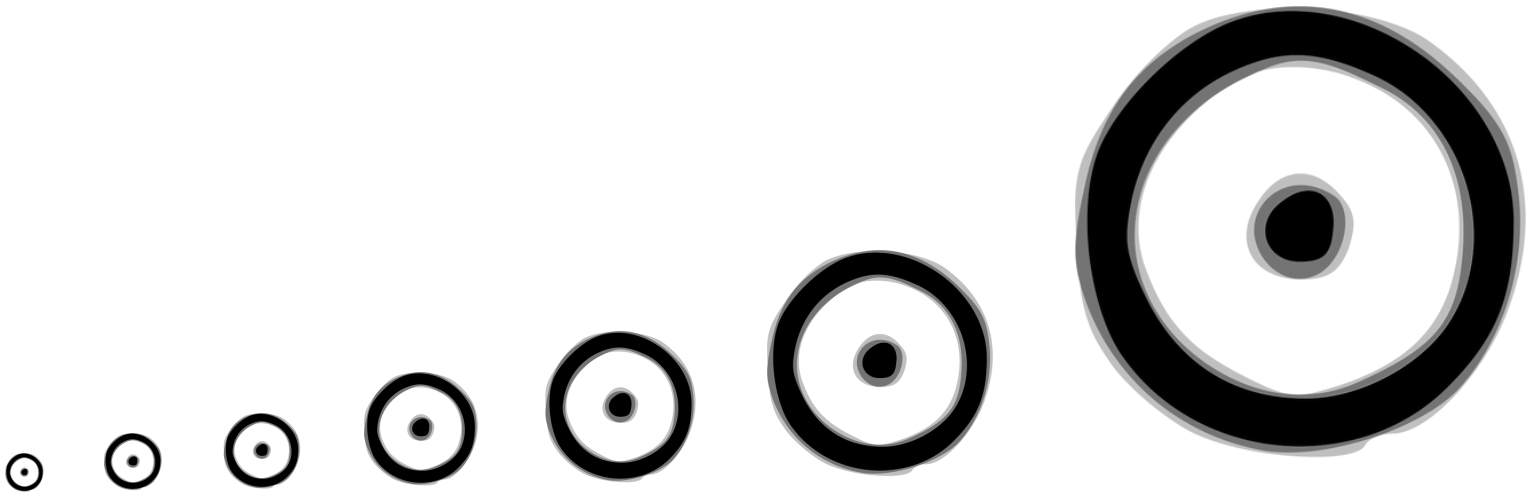
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sun dot in a circle, 8-point / Three-tone at different sizes

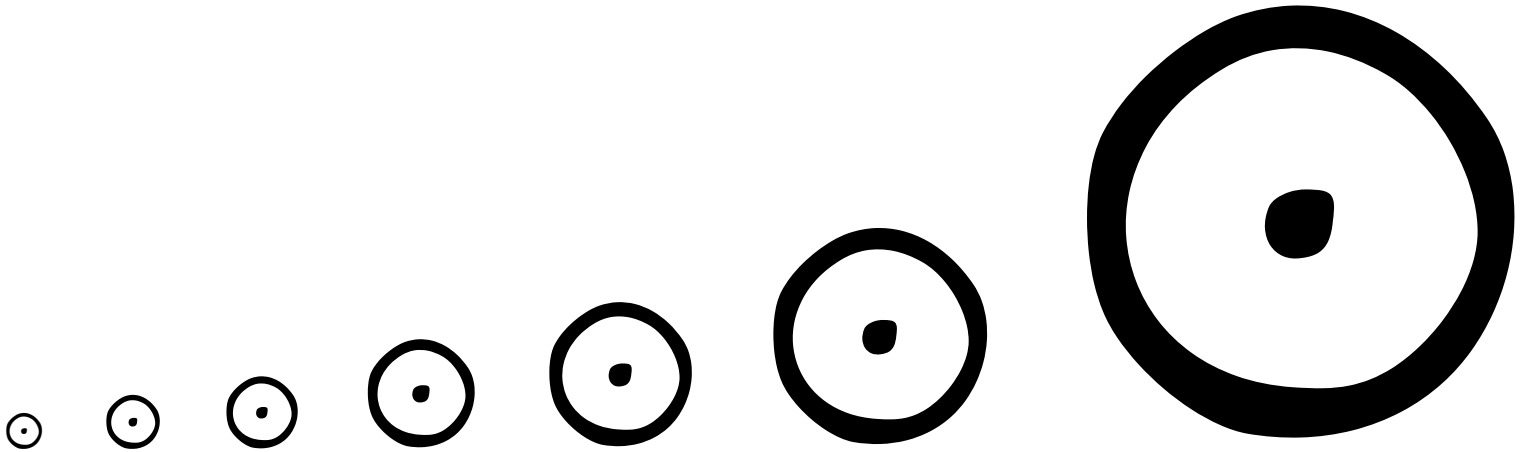


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sun dot in a circle, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-27 / U+E0A5 / SVG, sprite and icon font use the same master.

Circle with a sloping stem, 8-point / No. 8pt-28

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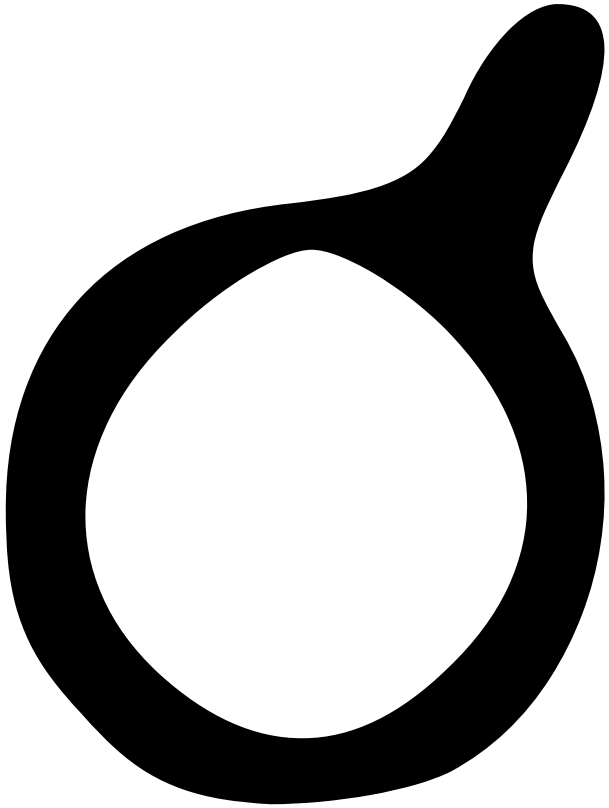
Historical scan



Three-tone vector (rendered)



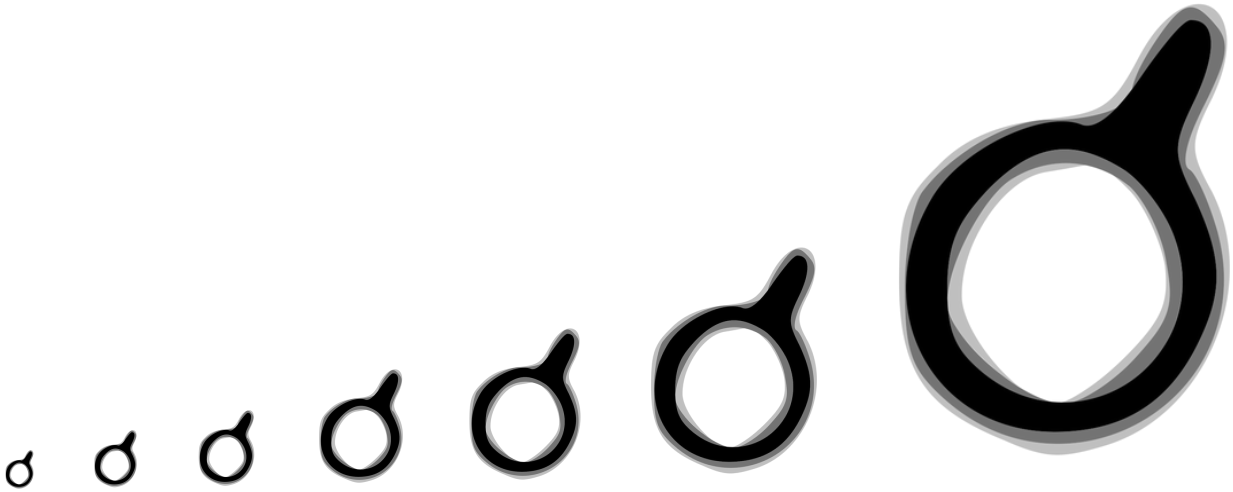
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Circle with a sloping stem, 8-point / Three-tone at different sizes

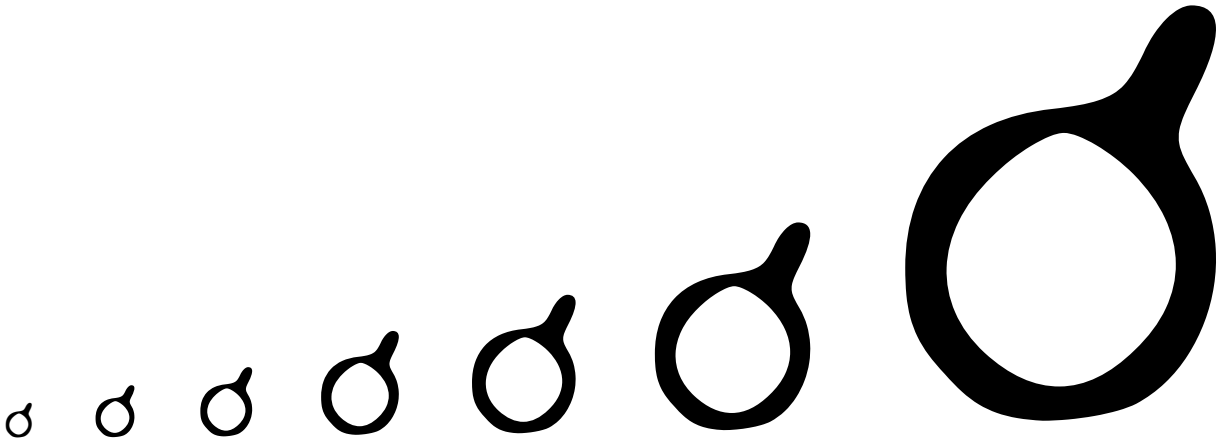


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Circle with a sloping stem, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-28 / U+E0A6 / SVG, sprite and icon font use the same master.

Two joined circles, 8-point / No. 8pt-29

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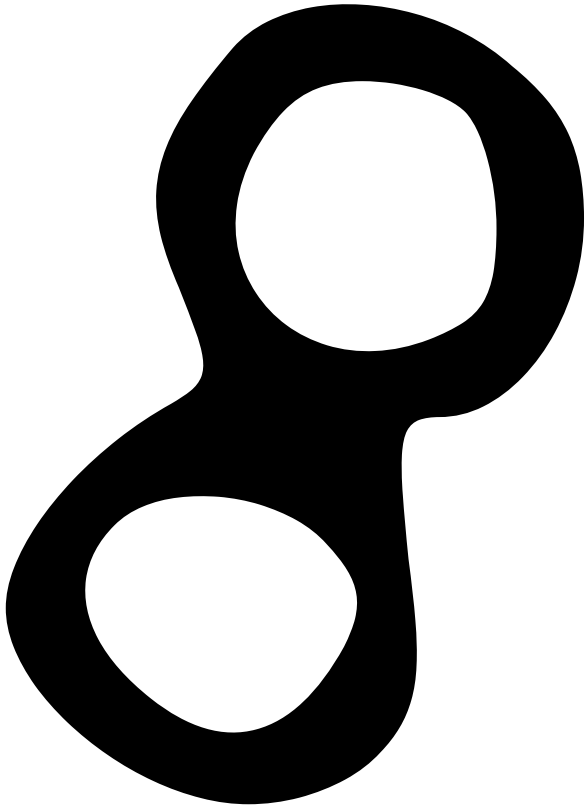
Historical scan



Three-tone vector (rendered)



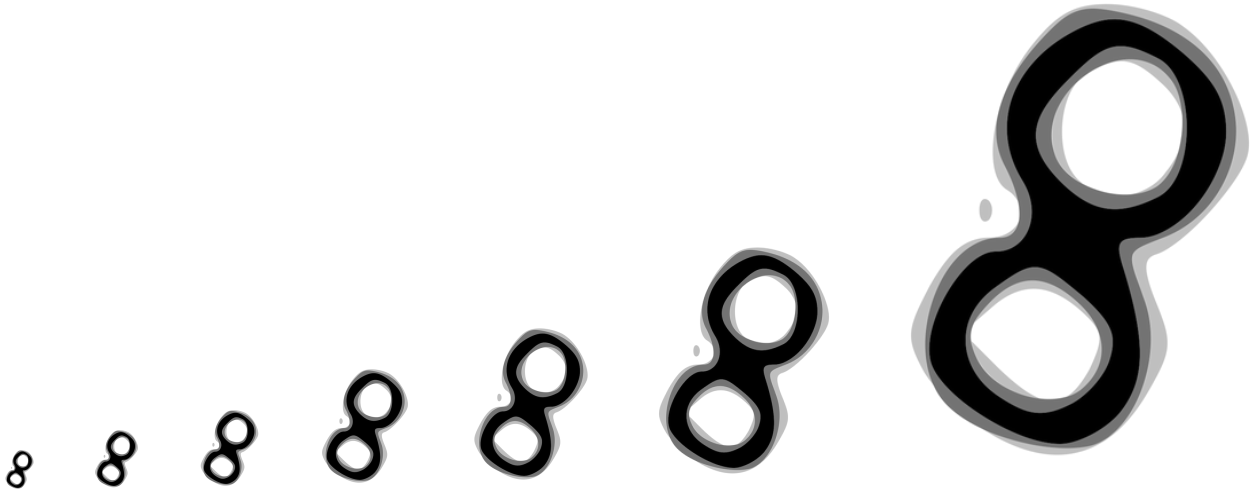
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two joined circles, 8-point / Three-tone at different sizes

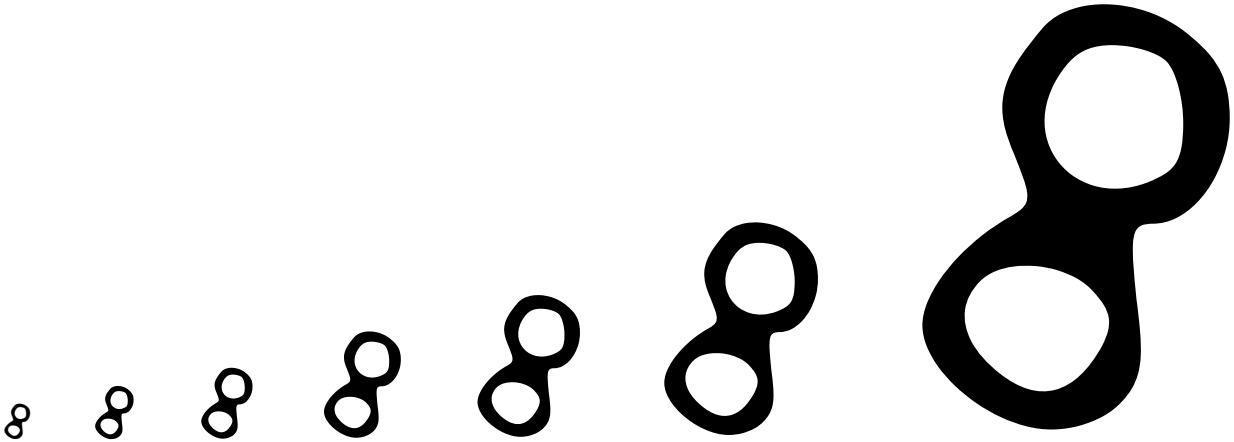


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two joined circles, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-29 / U+E0A7 / SVG, sprite and icon font use the same master.

Outlined triangle, 8-point / No. 8pt-30

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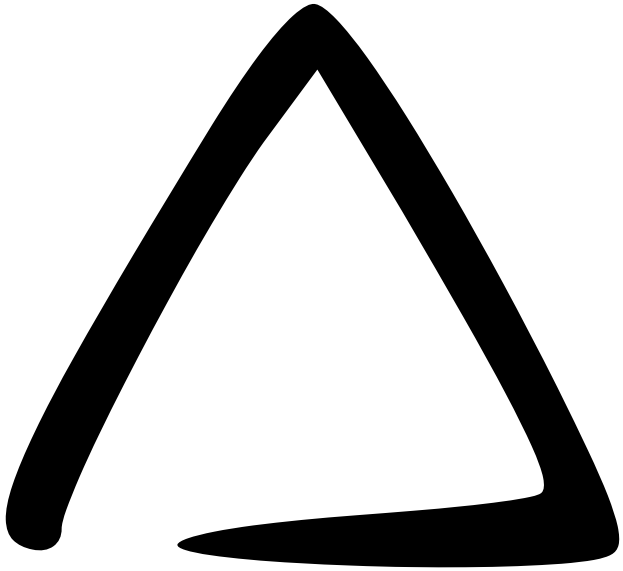
Historical scan



Three-tone vector (rendered)



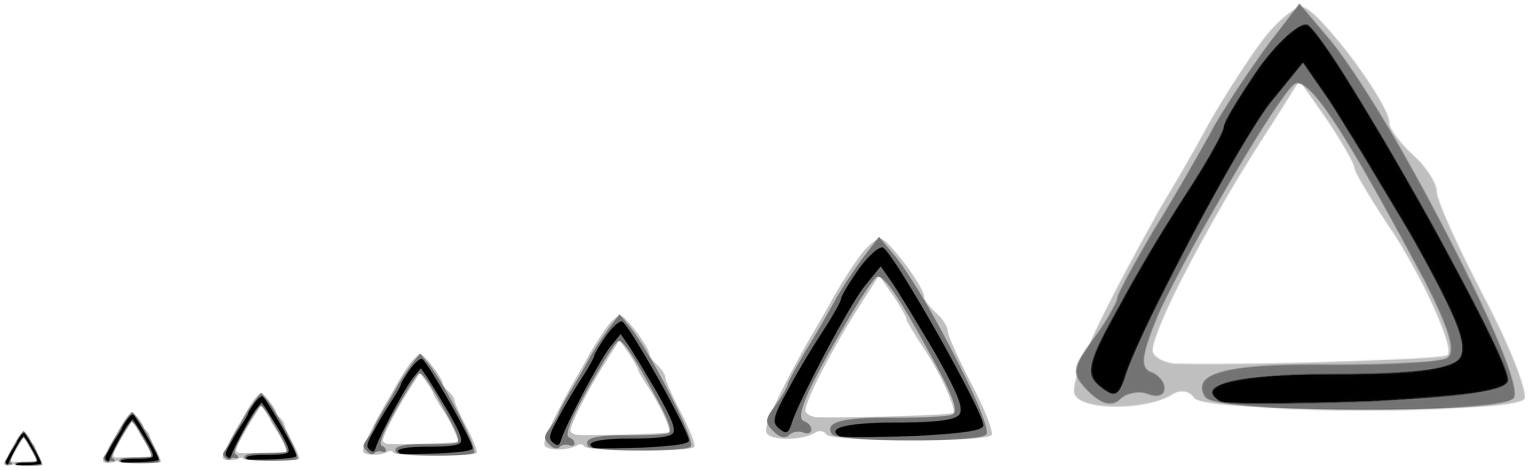
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined triangle, 8-point / Three-tone at different sizes

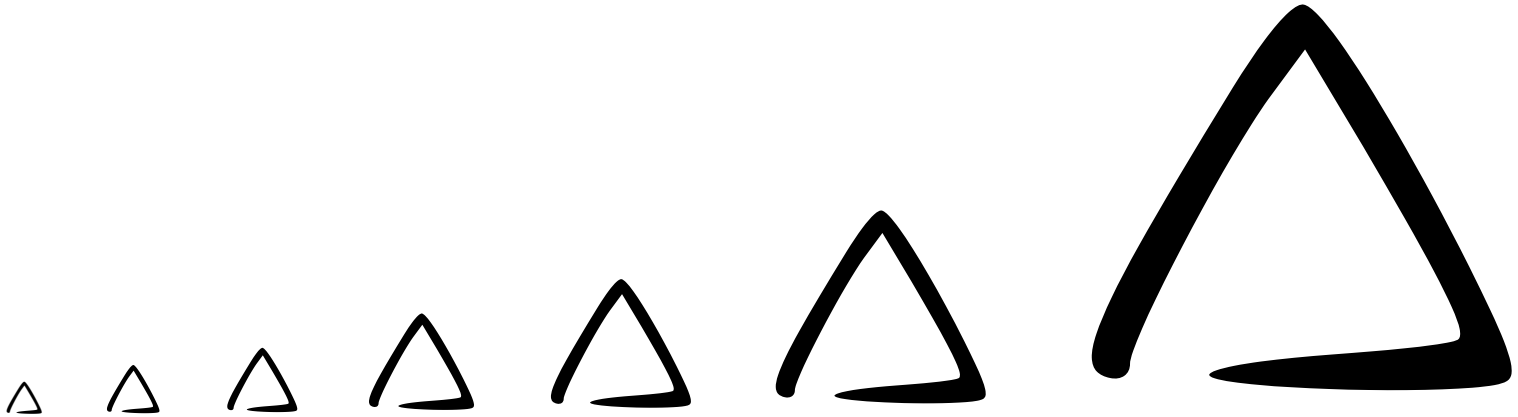


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined triangle, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-30 / U+E0A8 / SVG, sprite and icon font use the same master.

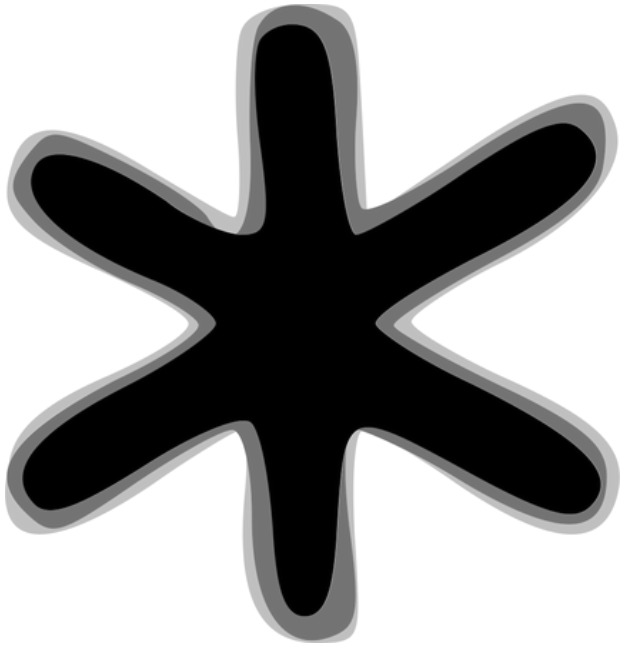
Six-ray asterisk, 8-point / No. 8pt-31

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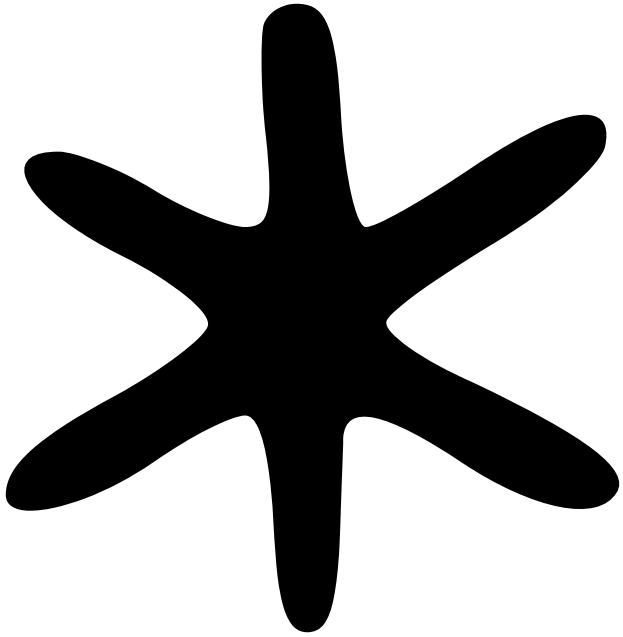
Historical scan



Three-tone vector (rendered)



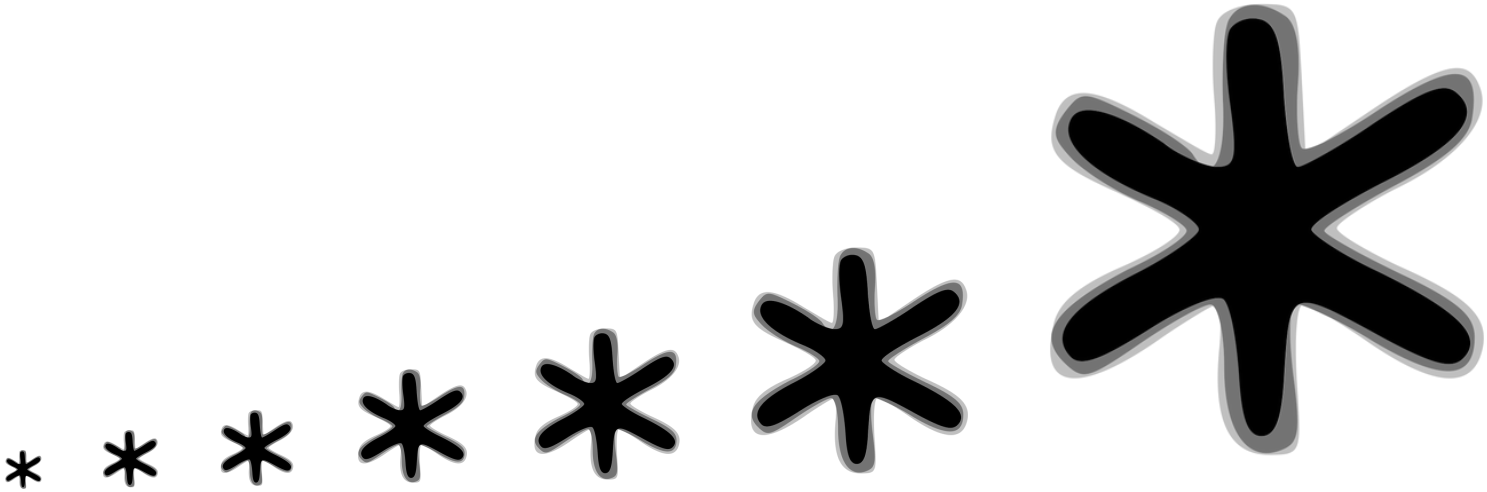
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six-ray asterisk, 8-point / Three-tone at different sizes

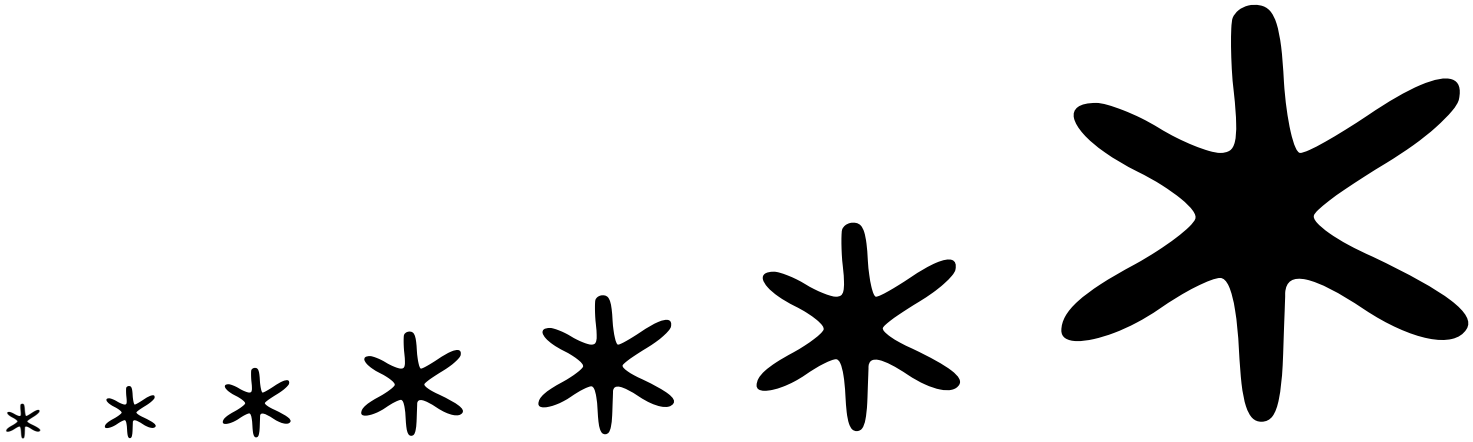


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Six-ray asterisk, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-31 / U+E0A9 / SVG, sprite and icon font use the same master.

Node with two loops, 8-point / No. 8pt-32

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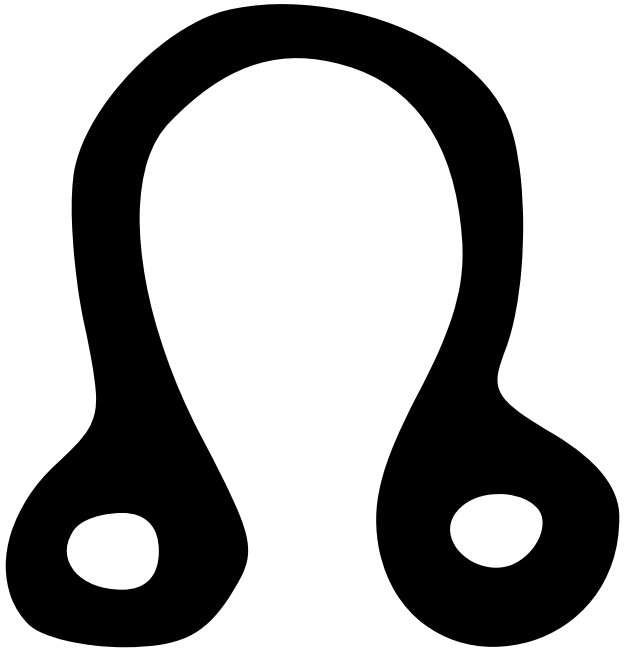
Historical scan



Three-tone vector (rendered)



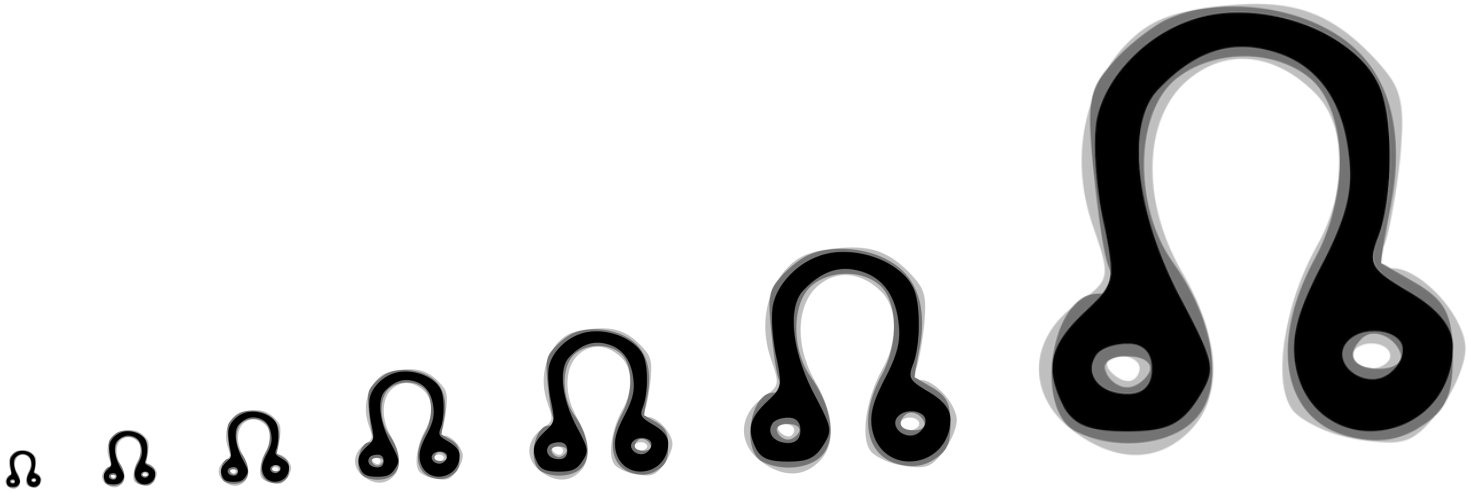
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Node with two loops, 8-point / Three-tone at different sizes

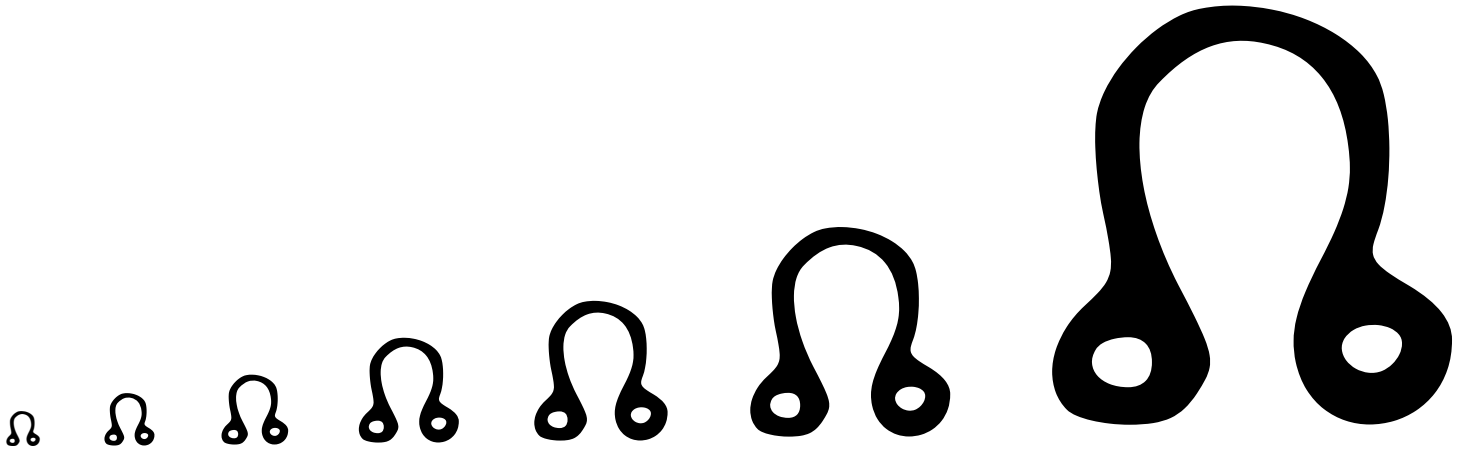


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Node with two loops, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

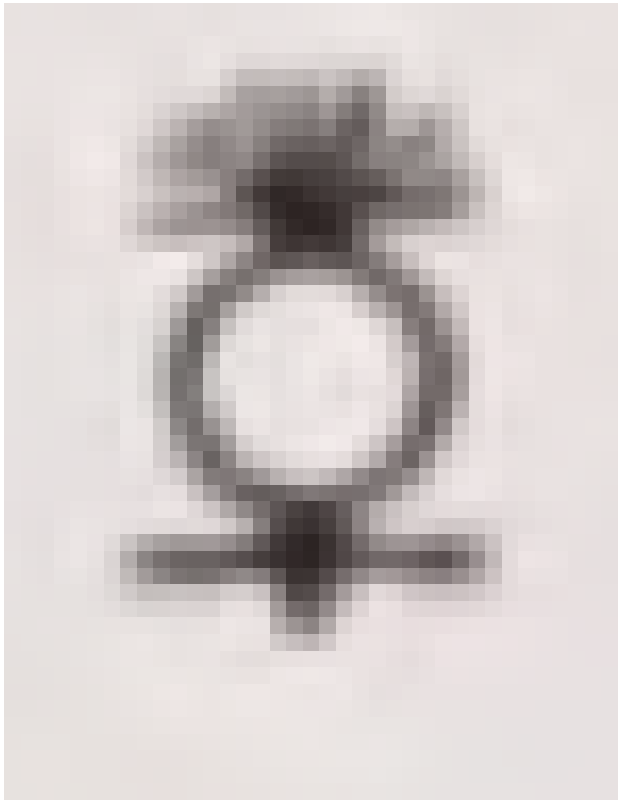
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-32 / U+E0AA / SVG, sprite and icon font use the same master.

Radiating circle over a cross, 8-point / No. 8pt-33

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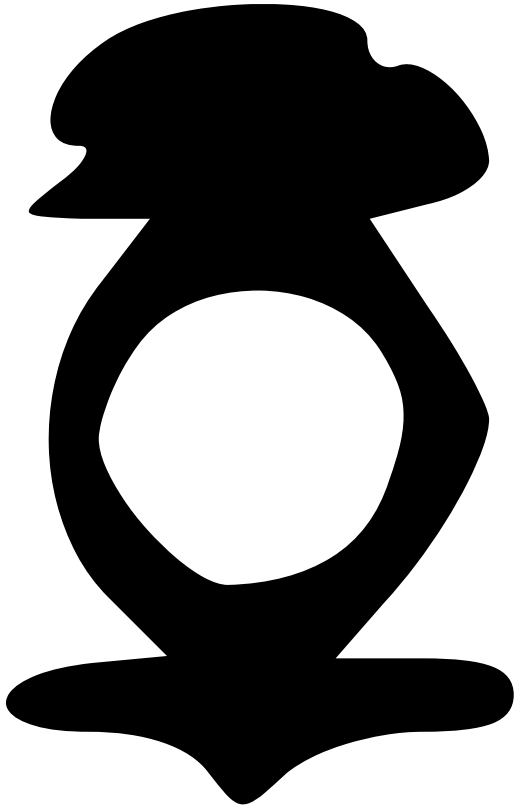
Historical scan



Three-tone vector (rendered)



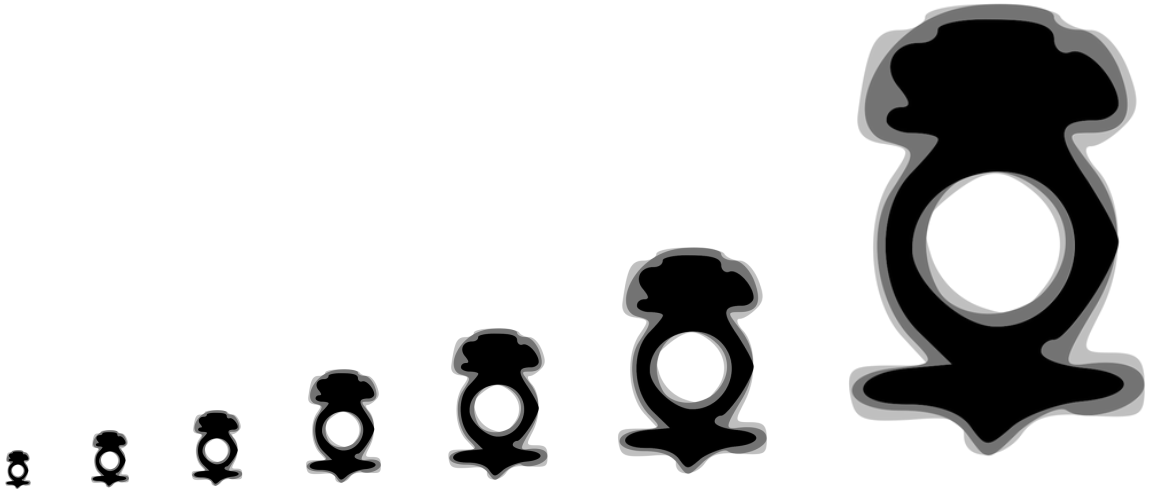
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiating circle over a cross, 8-point / Three-tone at different sizes

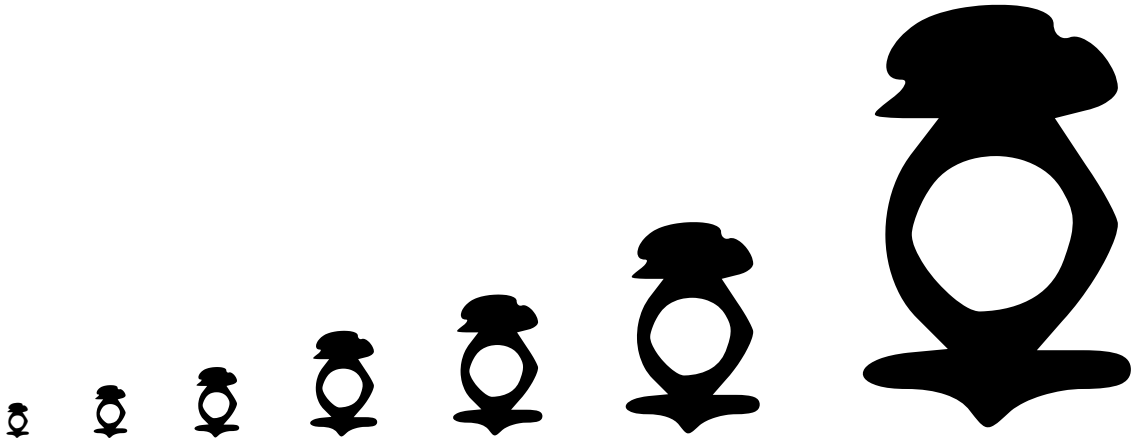


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiating circle over a cross, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-33 / U+E0AB / SVG, sprite and icon font use the same master.

Crowned altar sign, 8-point / No. 8pt-34

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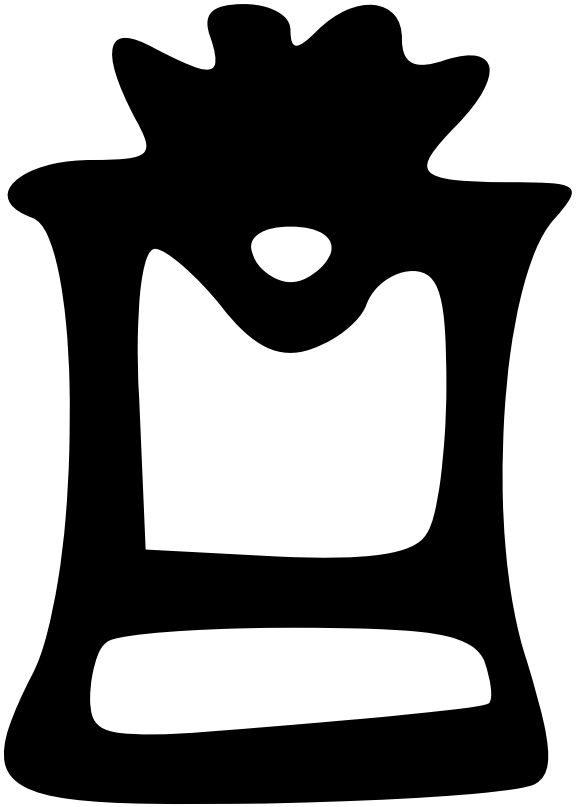
Historical scan



Three-tone vector (rendered)



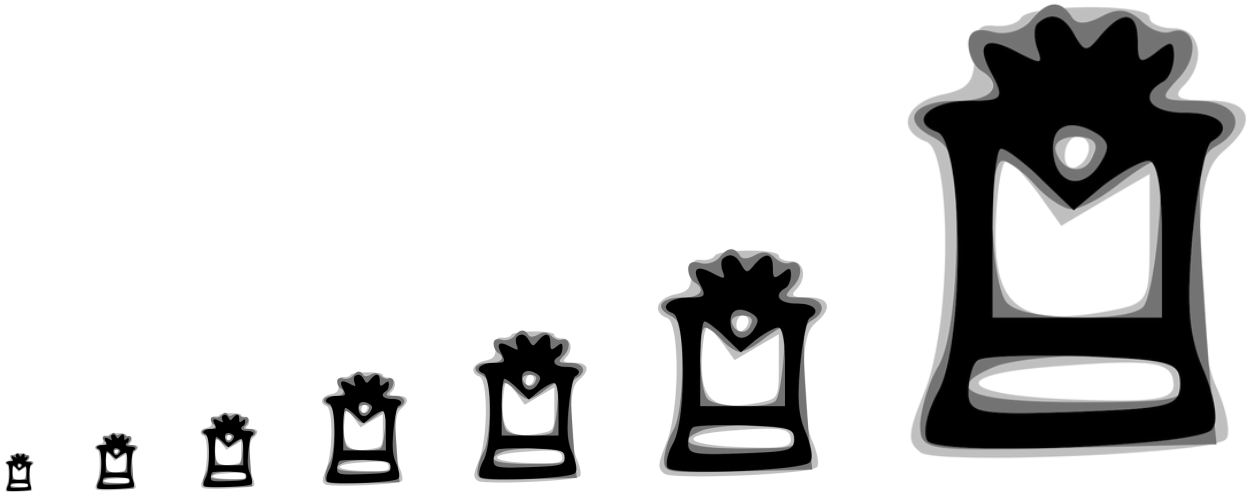
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crowned altar sign, 8-point / Three-tone at different sizes

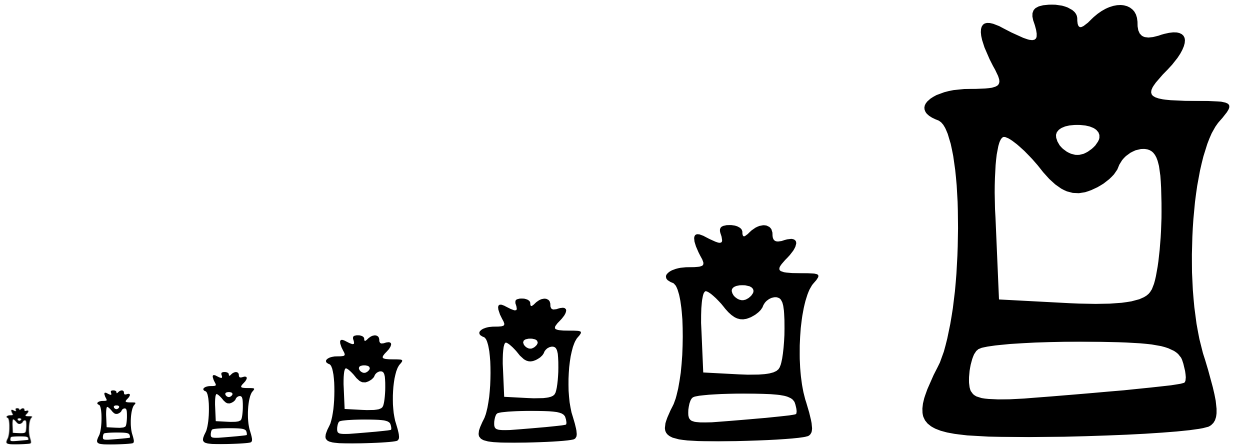


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crowned altar sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

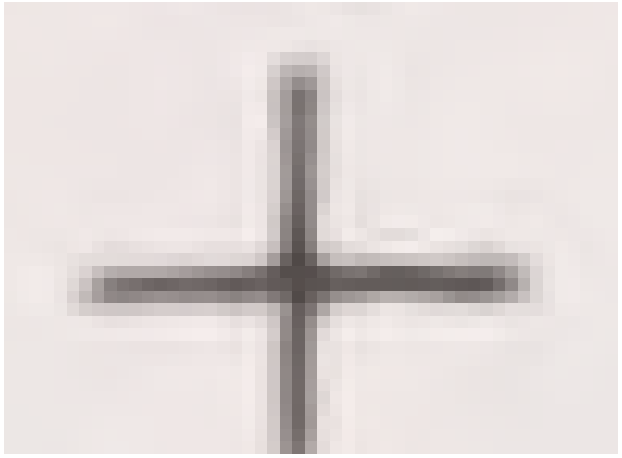
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-34 / U+E0AC / SVG, sprite and icon font use the same master.

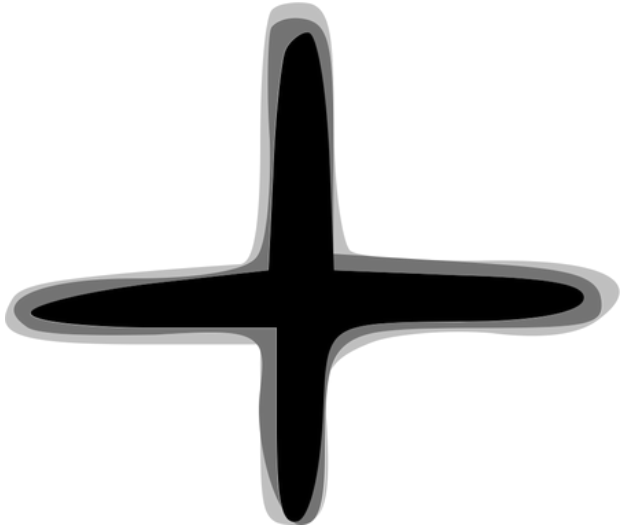
Plus sign, 8-point / No. 8pt-35

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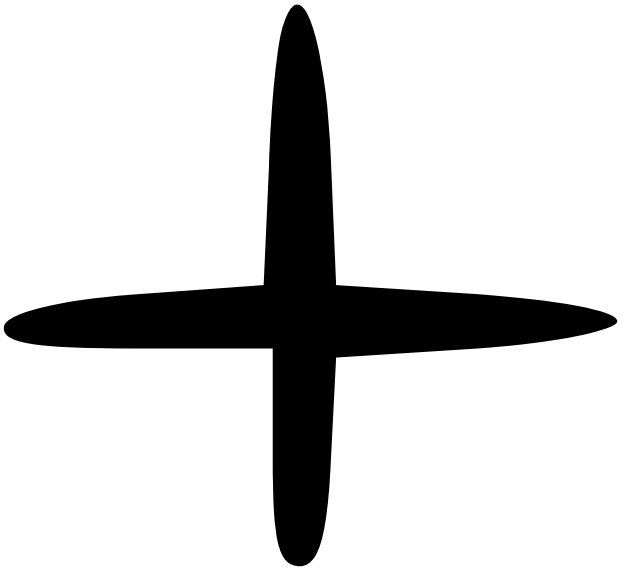
Historical scan



Three-tone vector (rendered)



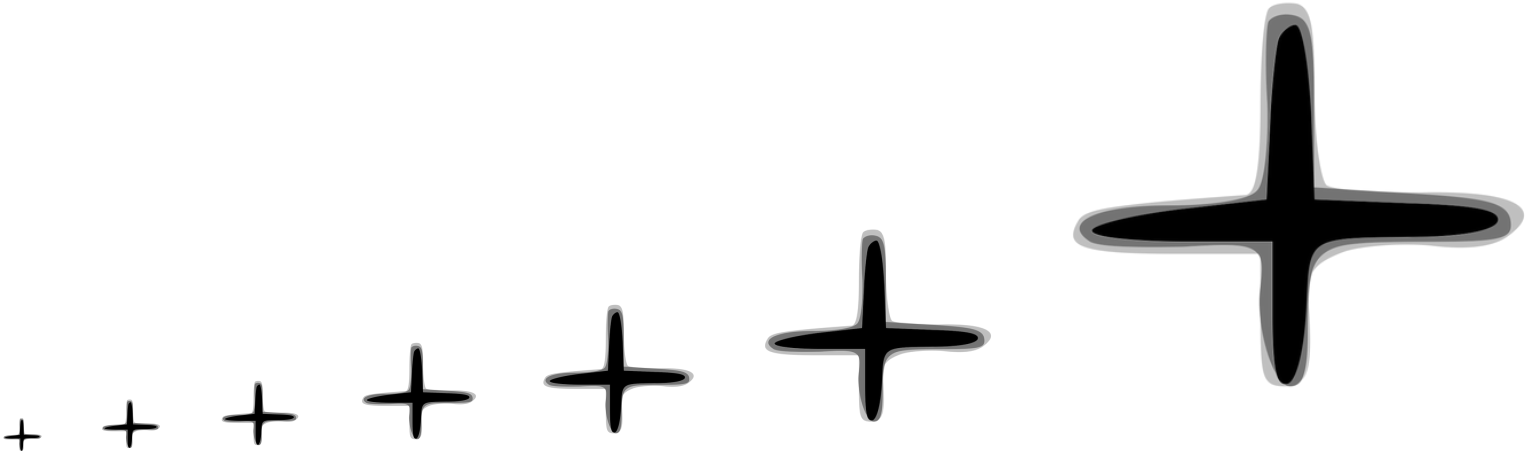
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Plus sign, 8-point / Three-tone at different sizes

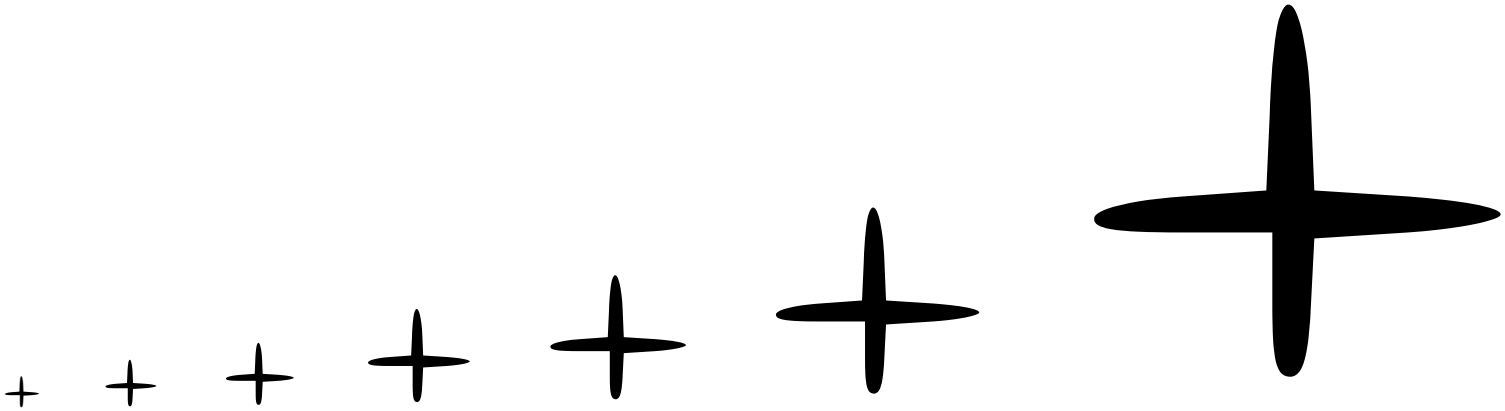


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Plus sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

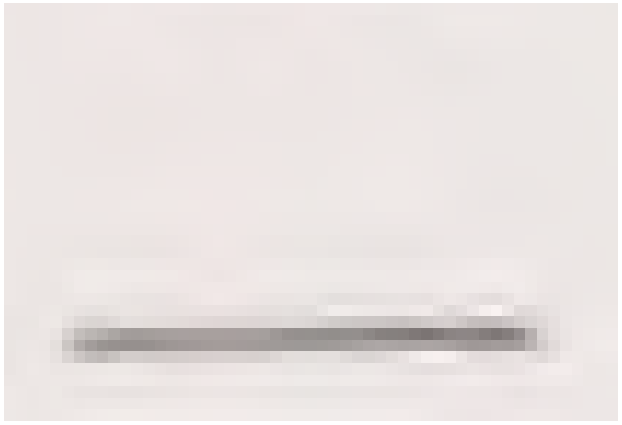
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-35 / U+E0AD / SVG, sprite and icon font use the same master.

Minus sign, 8-point / No. 8pt-36

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Minus sign, 8-point / Three-tone at different sizes

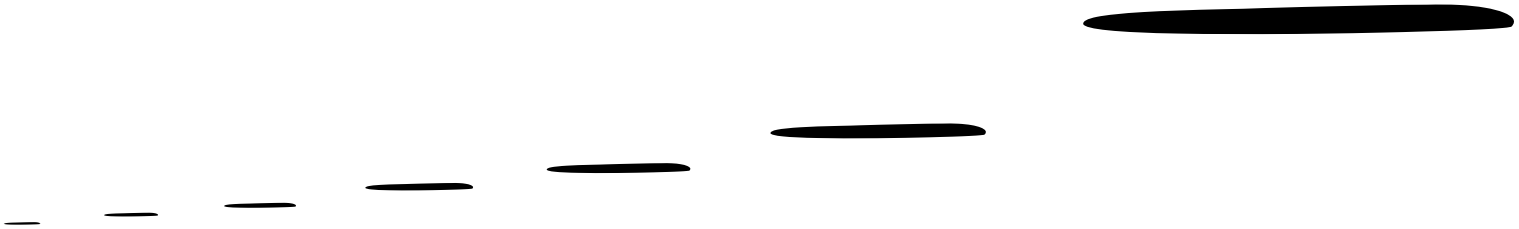


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Minus sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

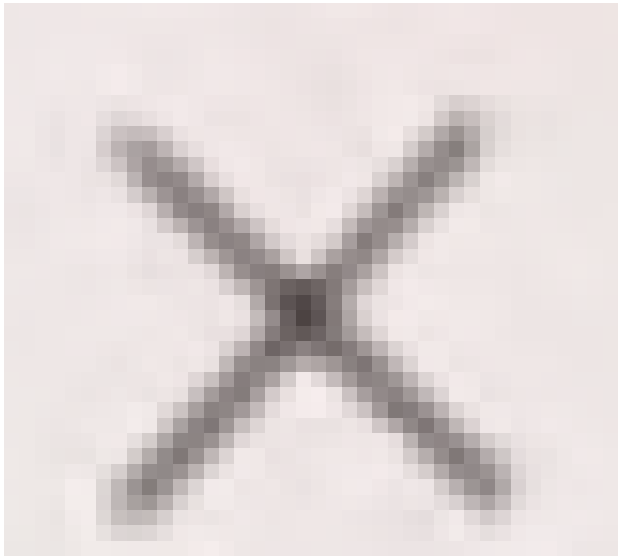
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-36 / U+E0AE / SVG, sprite and icon font use the same master.

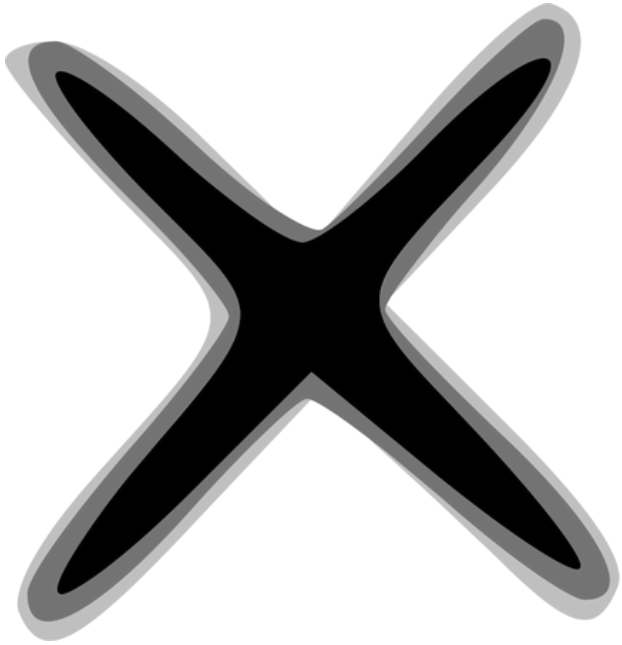
Multiplication cross, 8-point / No. 8pt-37

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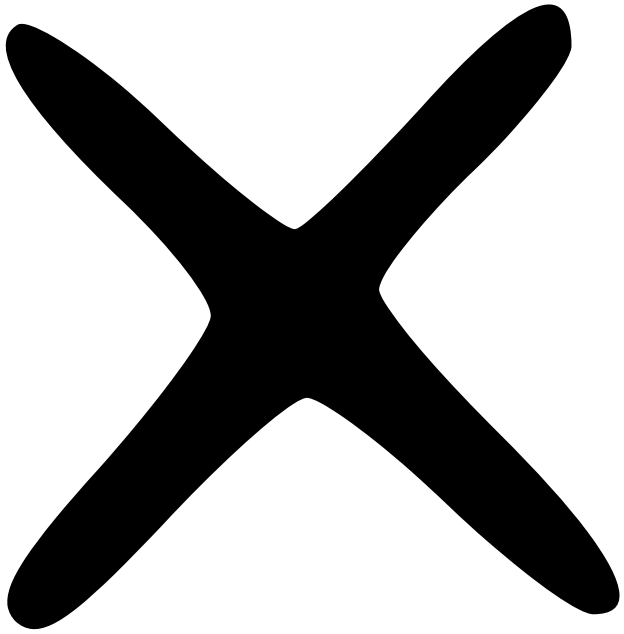
Historical scan



Three-tone vector (rendered)



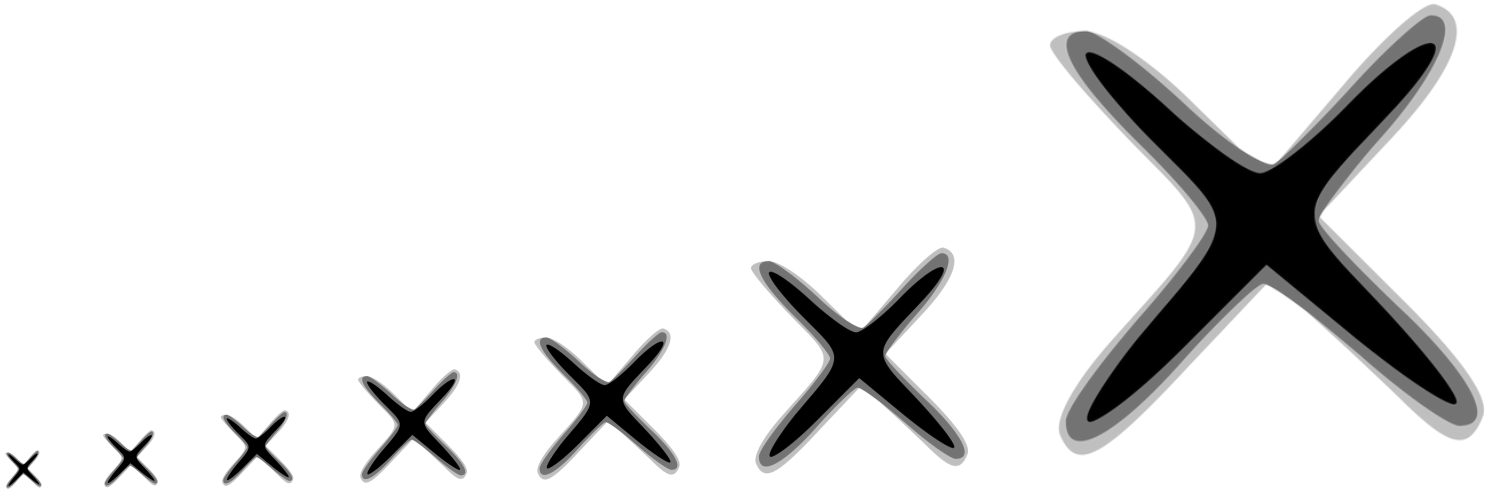
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Multiplication cross, 8-point / Three-tone at different sizes

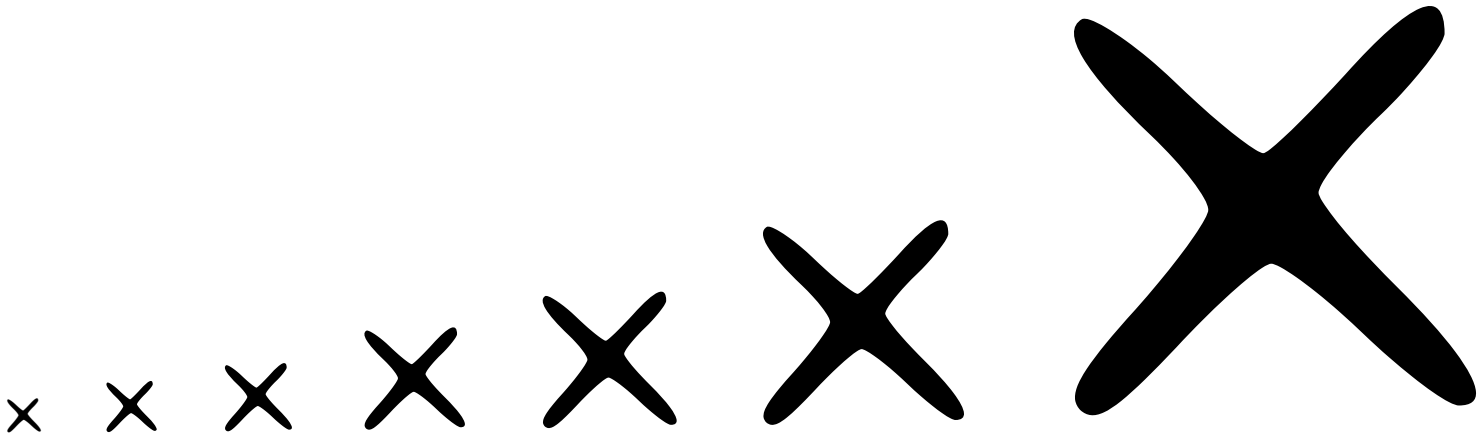


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Multiplication cross, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-37 / U+E0AF / SVG, sprite and icon font use the same master.

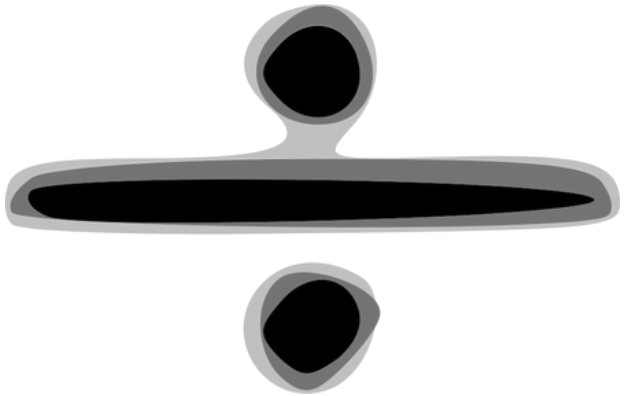
Division sign, 8-point / No. 8pt-38

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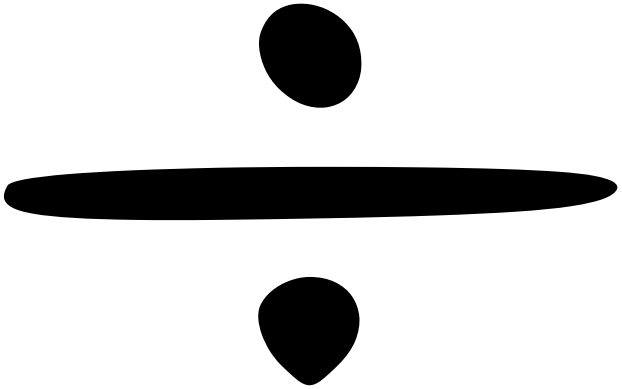
Historical scan



Three-tone vector (rendered)



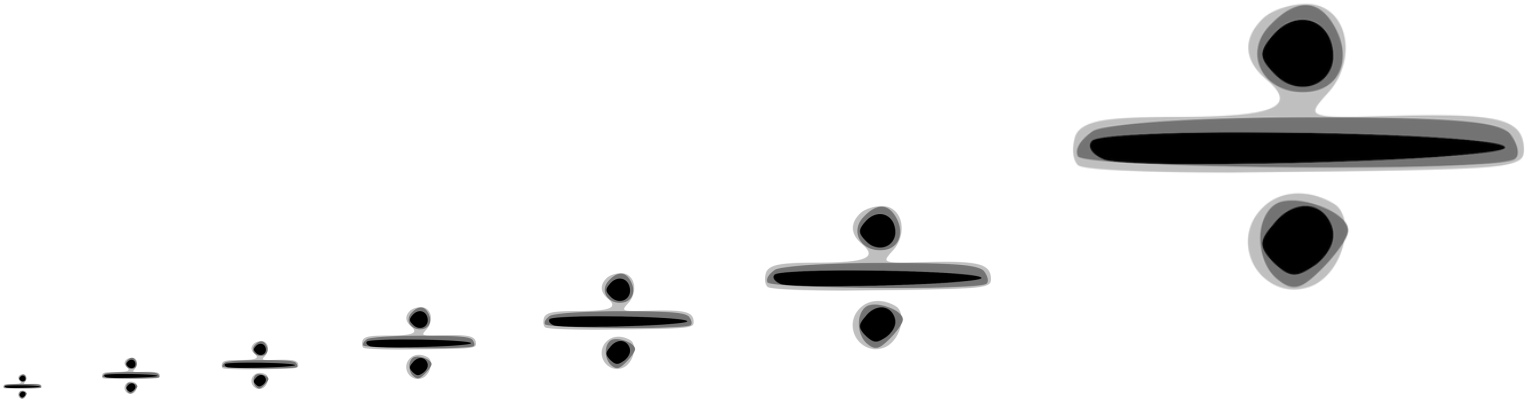
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Division sign, 8-point / Three-tone at different sizes

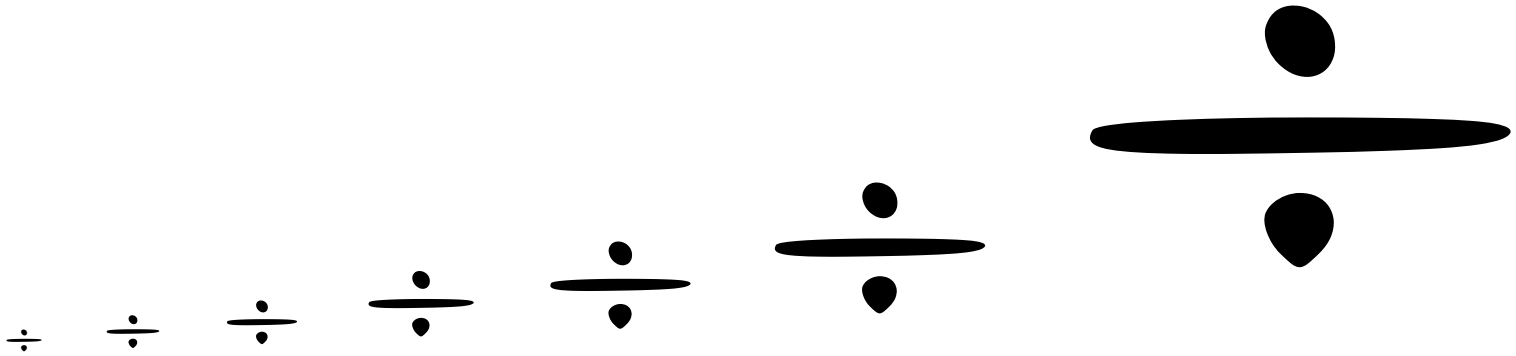


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Division sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

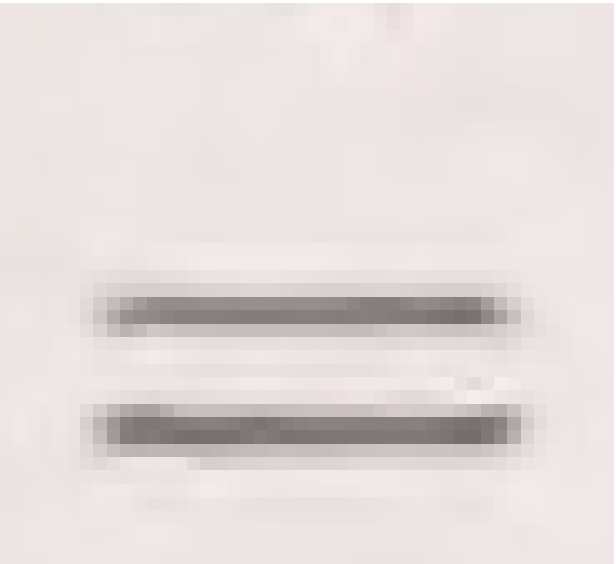
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-38 / U+E0B0 / SVG, sprite and icon font use the same master.

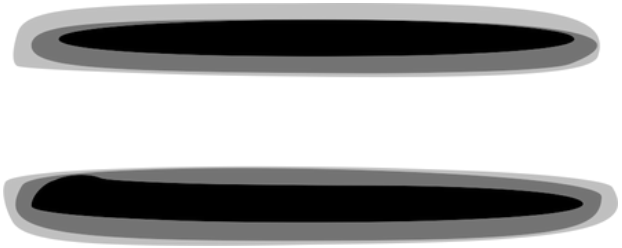
Equals sign, 8-point / No. 8pt-39

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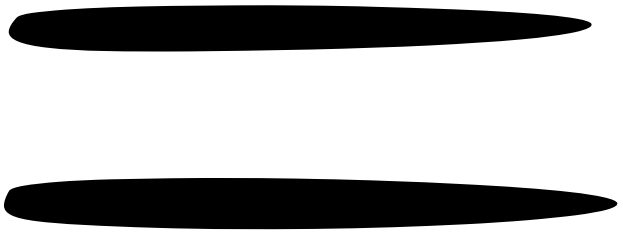
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Equals sign, 8-point / Three-tone at different sizes

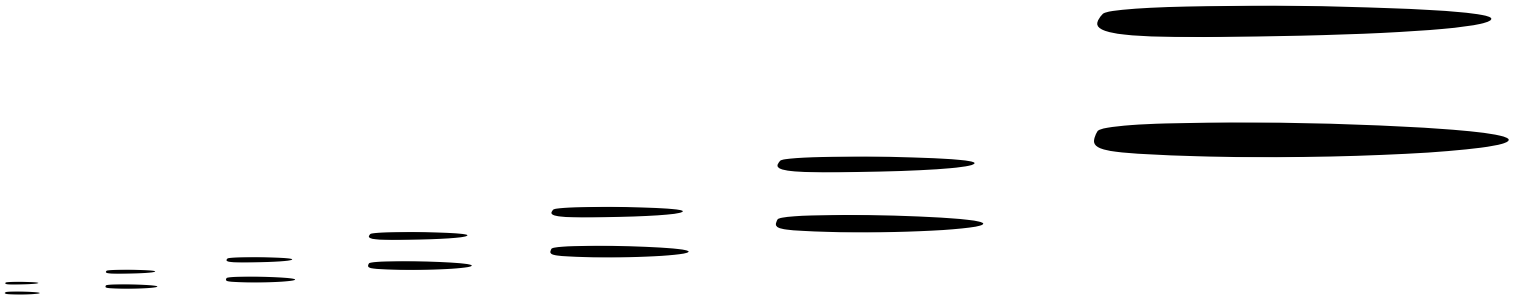


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Equals sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-39 / U+E0B1 / SVG, sprite and icon font use the same master.

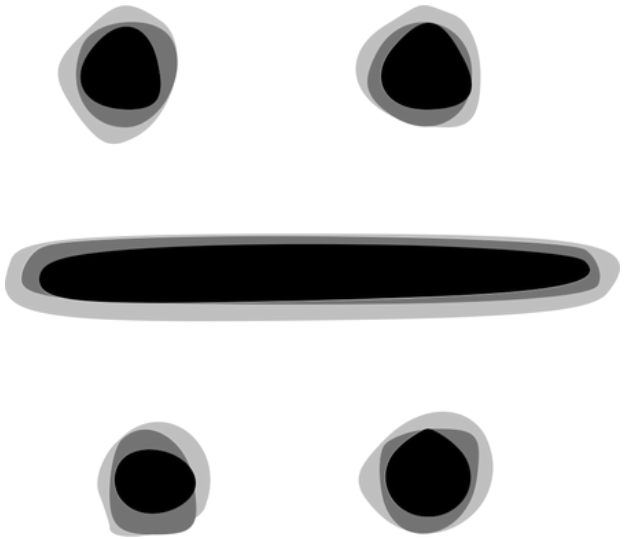
Four-dot division sign, 8-point / No. 8pt-40

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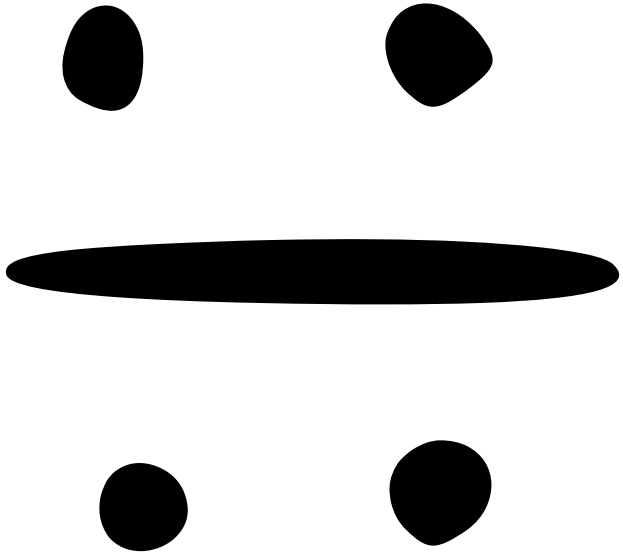
Historical scan



Three-tone vector (rendered)



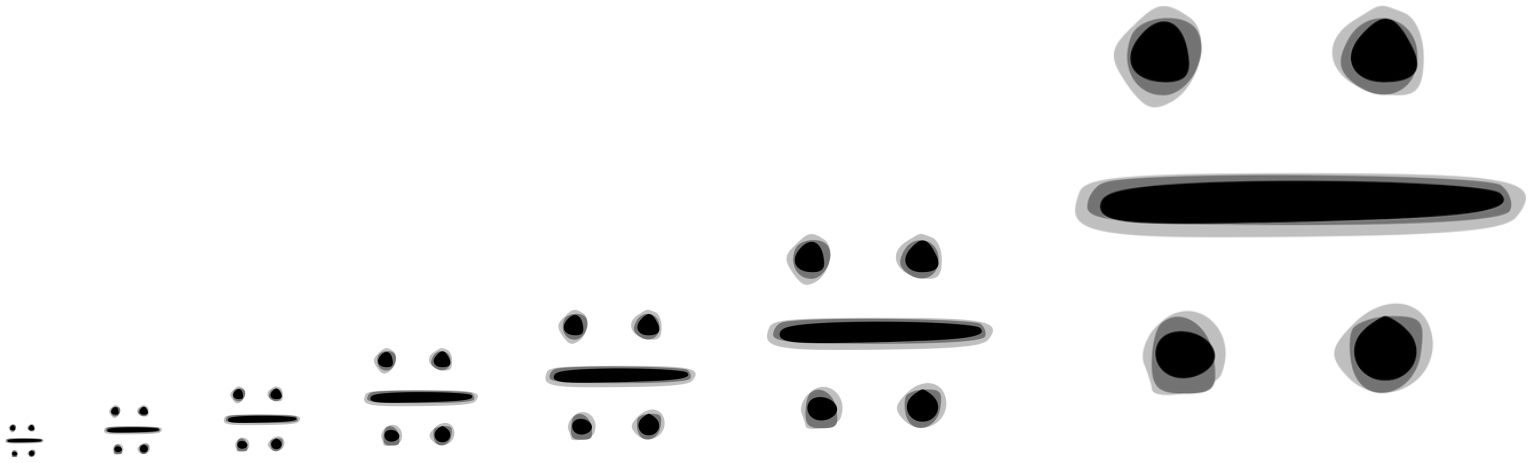
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-dot division sign, 8-point / Three-tone at different sizes

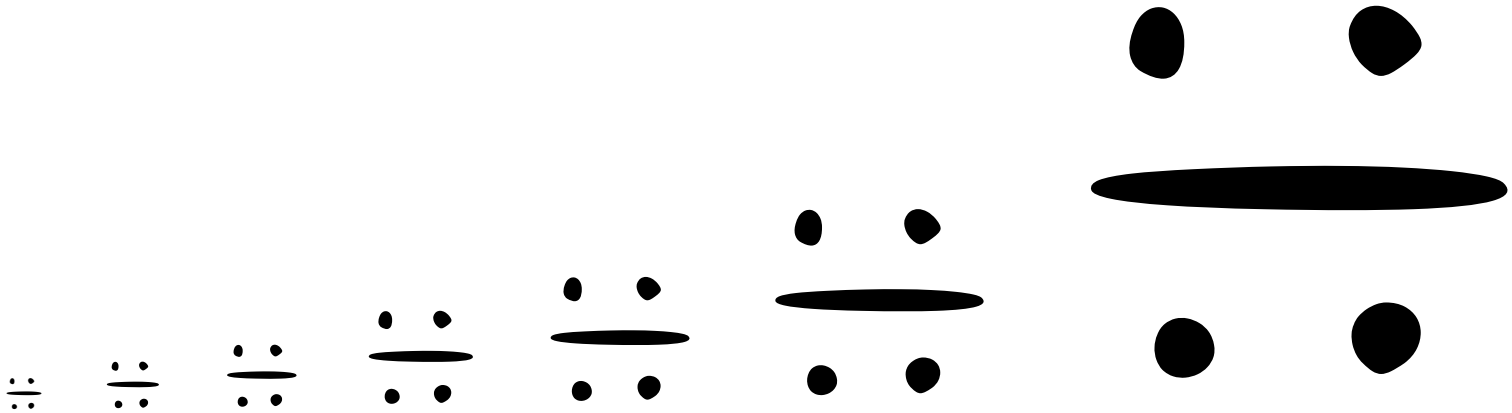


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-dot division sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

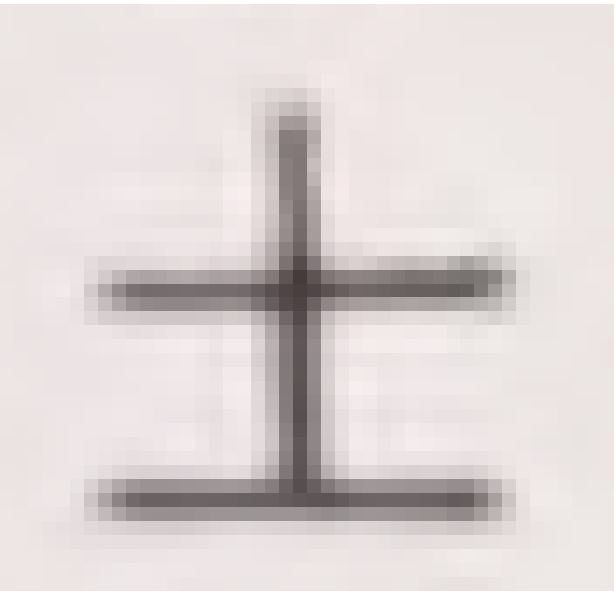
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-40 / U+E0B2 / SVG, sprite and icon font use the same master.

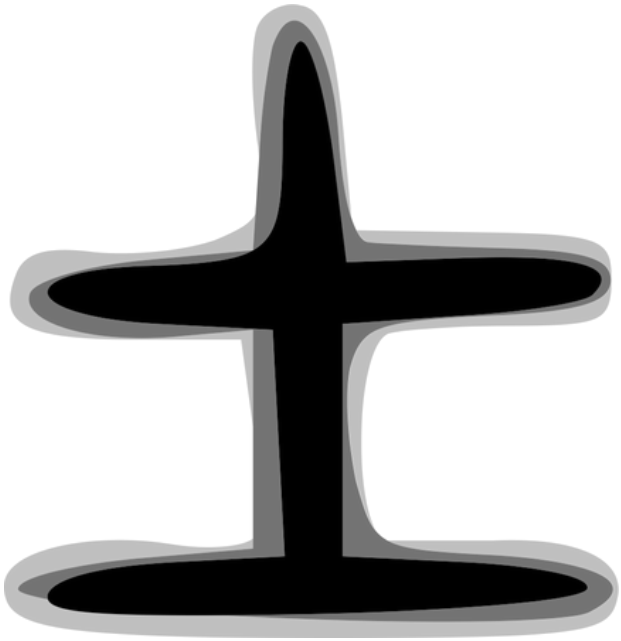
Plus-minus sign, 8-point / No. 8pt-41

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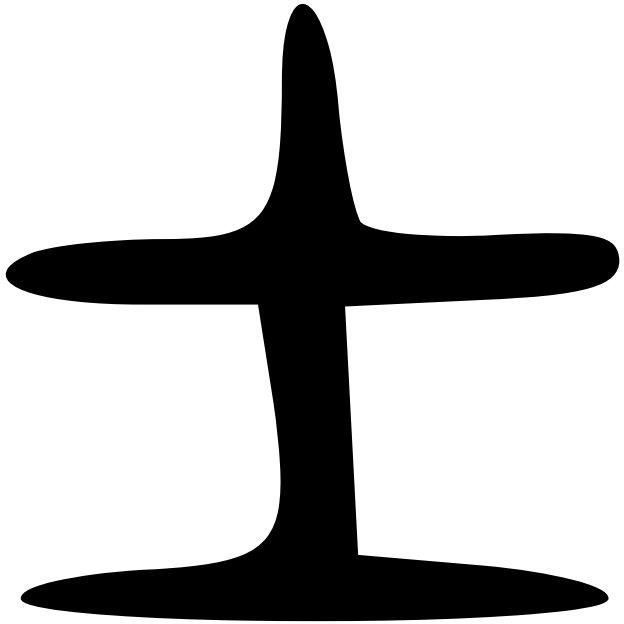
Historical scan



Three-tone vector (rendered)



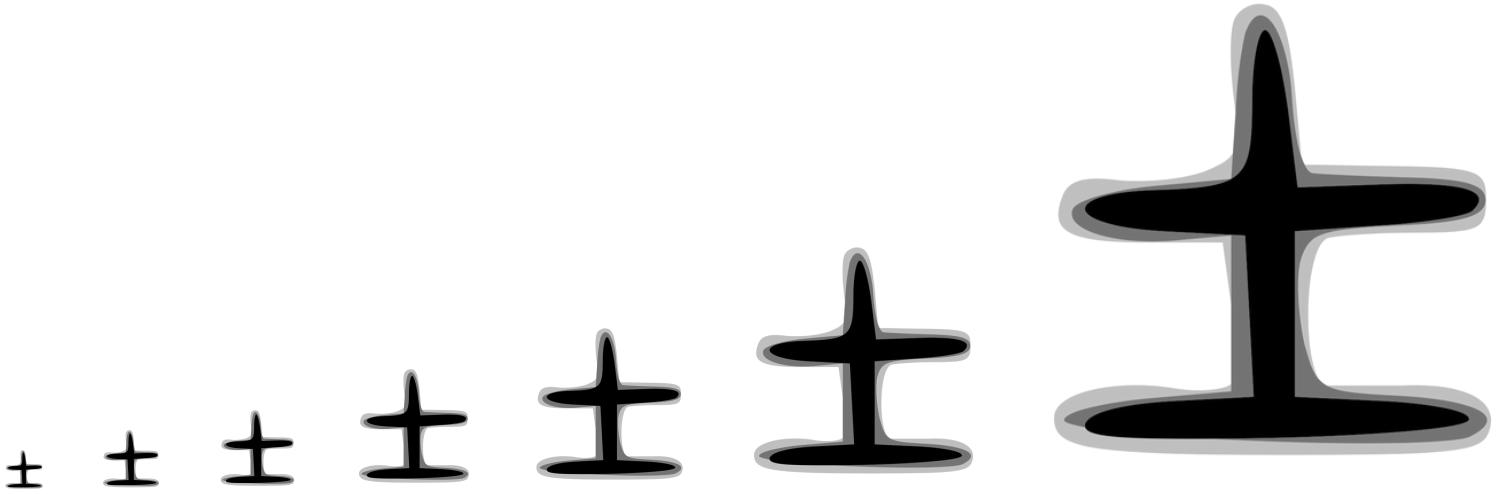
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Plus-minus sign, 8-point / Three-tone at different sizes

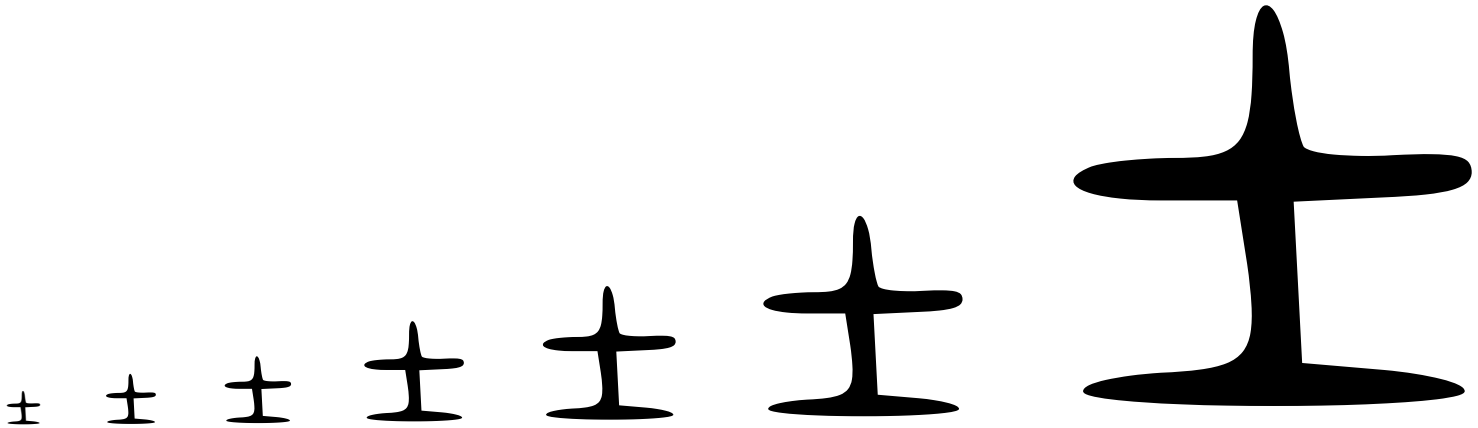


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Plus-minus sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

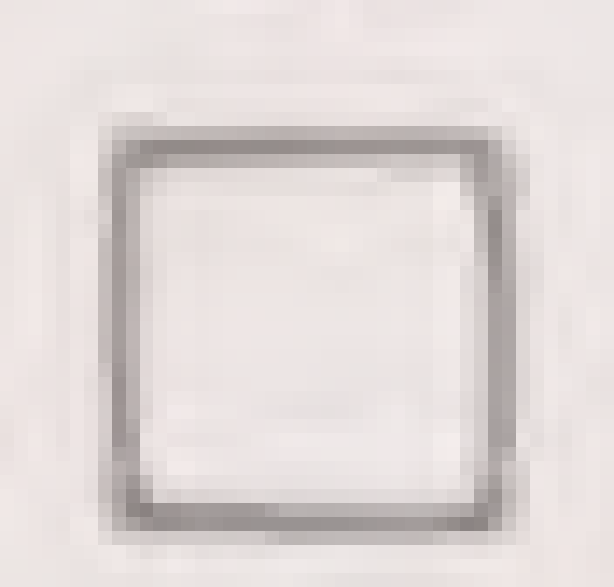
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-41 / U+E0B3 / SVG, sprite and icon font use the same master.

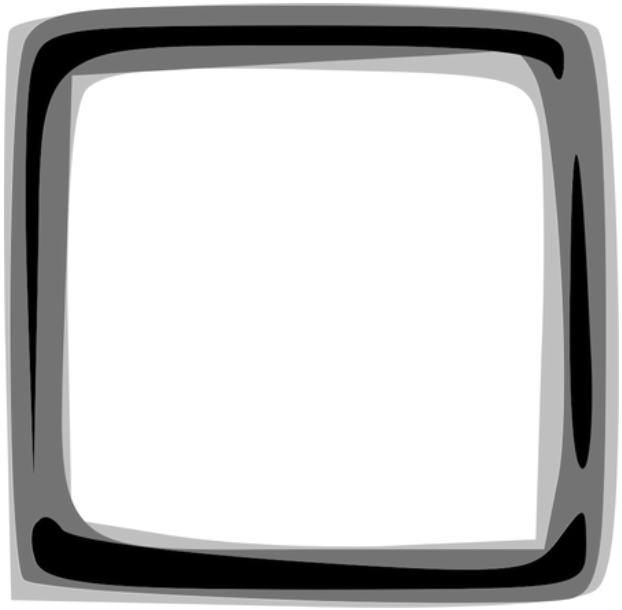
Outlined square, 8-point / No. 8pt-42

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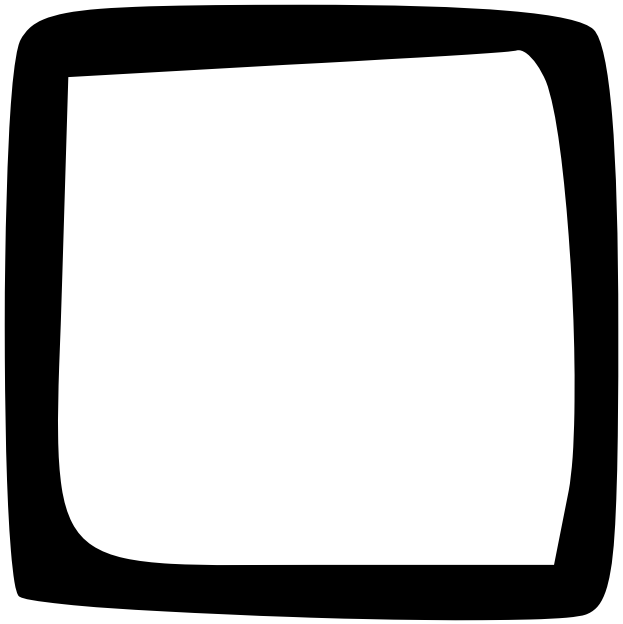
Historical scan



Three-tone vector (rendered)



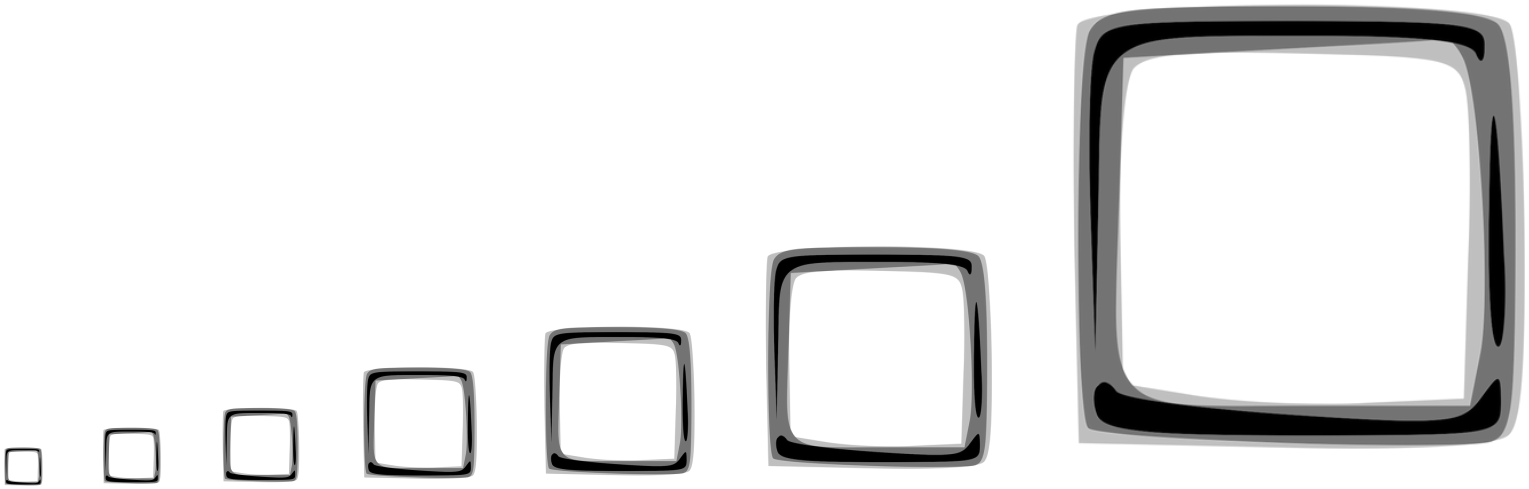
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined square, 8-point / Three-tone at different sizes

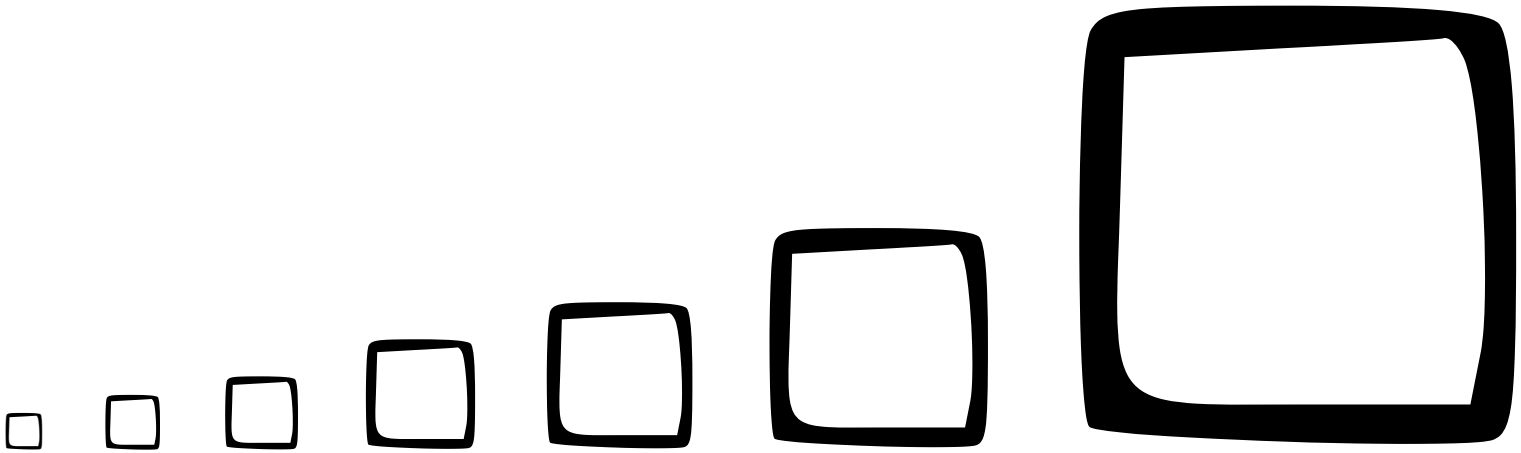


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

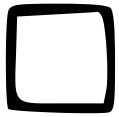
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined square, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

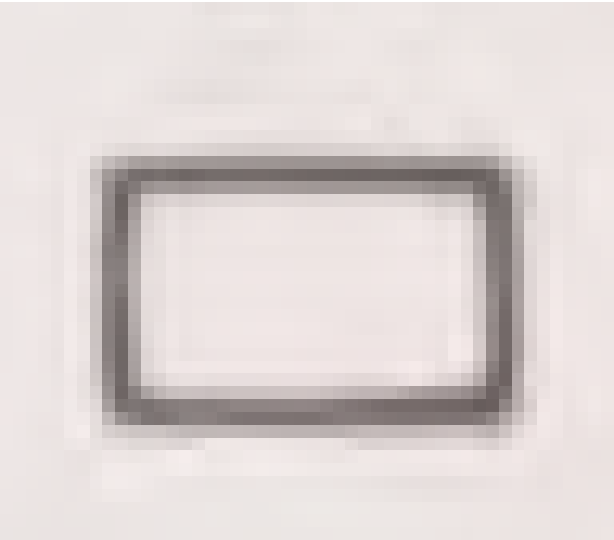
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-42 / U+E0B4 / SVG, sprite and icon font use the same master.

Outlined rectangle, 8-point / No. 8pt-43

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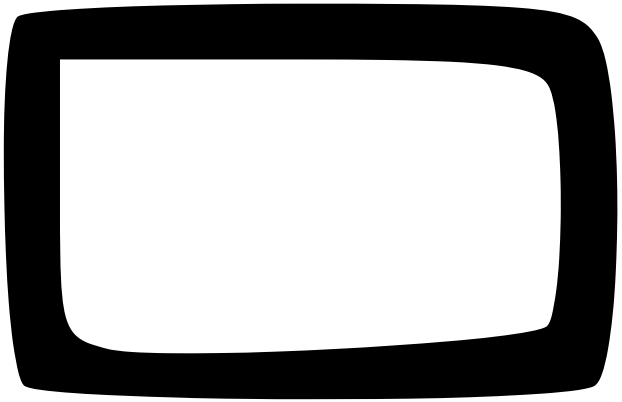
Historical scan



Three-tone vector (rendered)



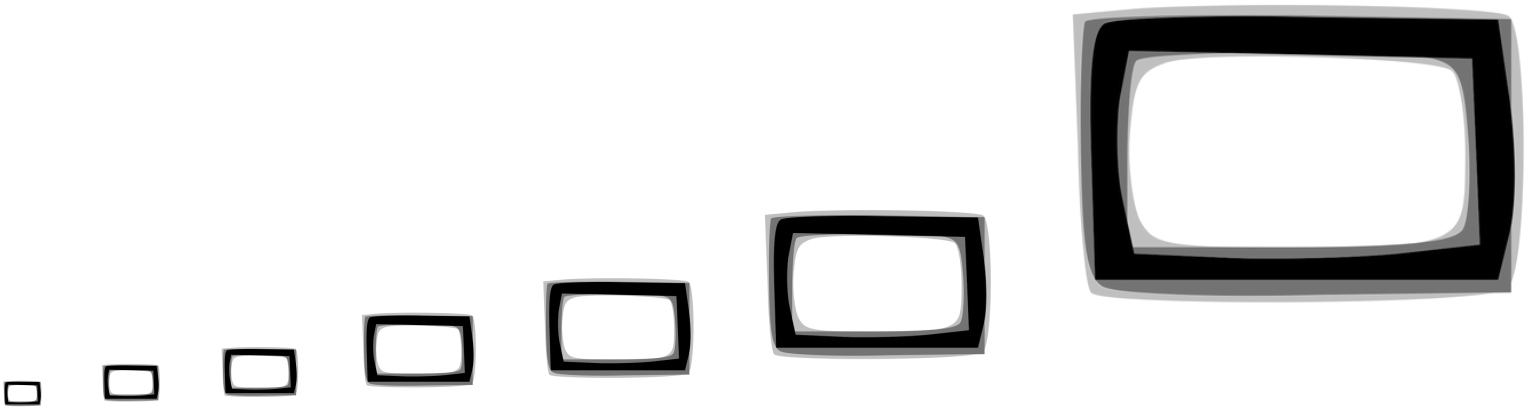
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined rectangle, 8-point / Three-tone at different sizes

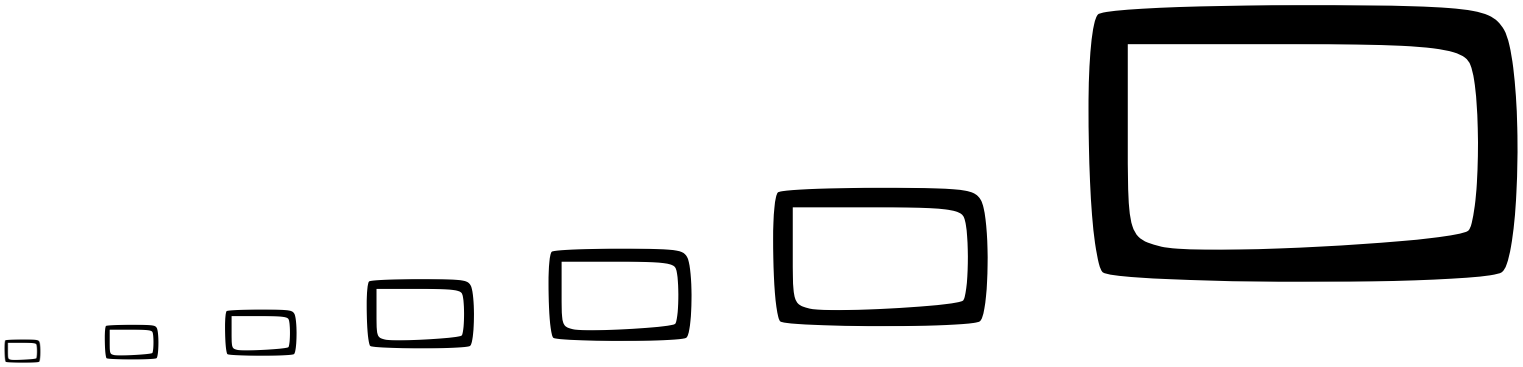


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined rectangle, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-43 / U+E0B5 / SVG, sprite and icon font use the same master.

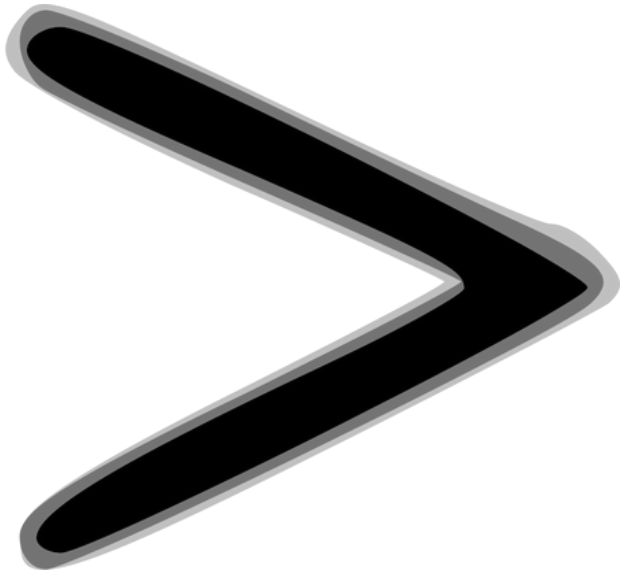
Greater-than sign, 8-point / No. 8pt-44

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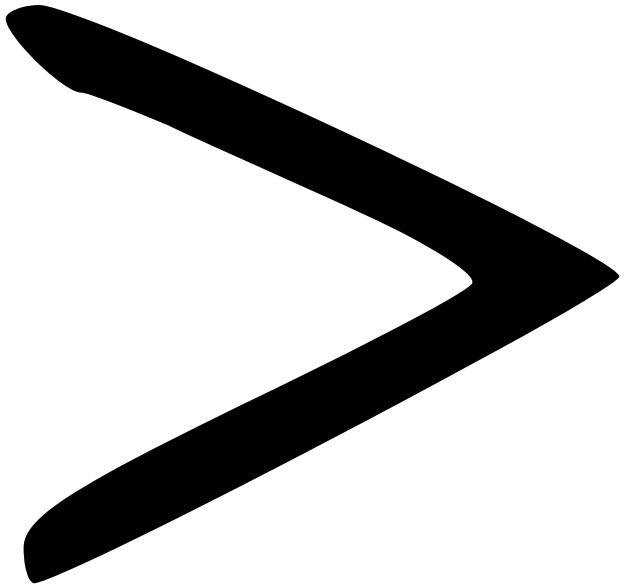
Historical scan



Three-tone vector (rendered)



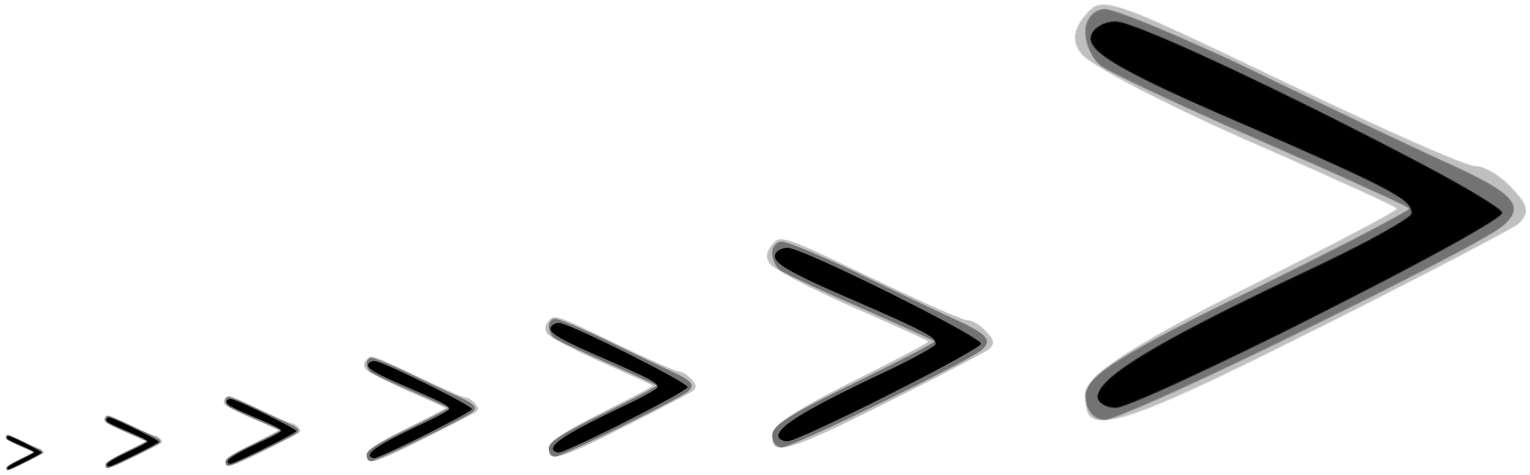
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Greater-than sign, 8-point / Three-tone at different sizes

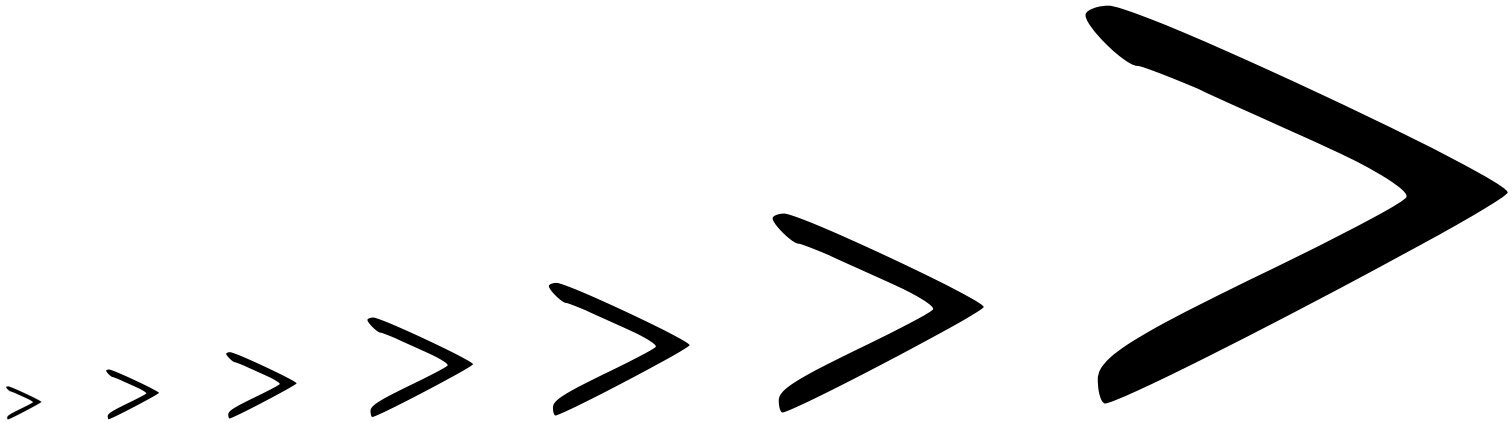


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Greater-than sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-44 / U+E0B6 / SVG, sprite and icon font use the same master.

Check mark, 8-point / No. 8pt-45

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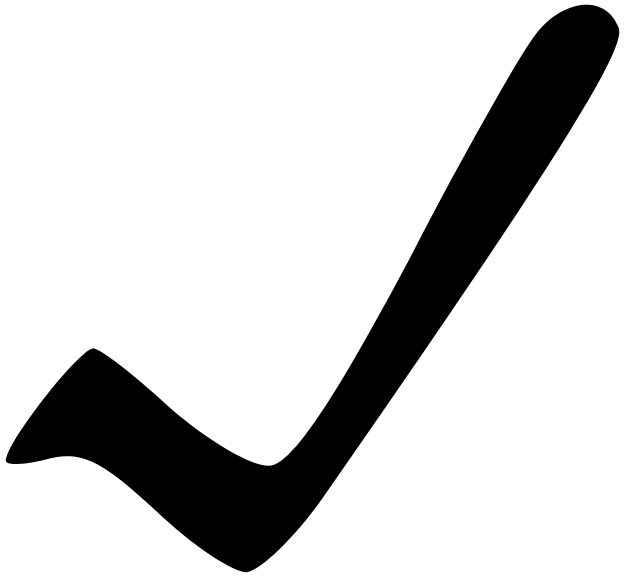
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Check mark, 8-point / Three-tone at different sizes

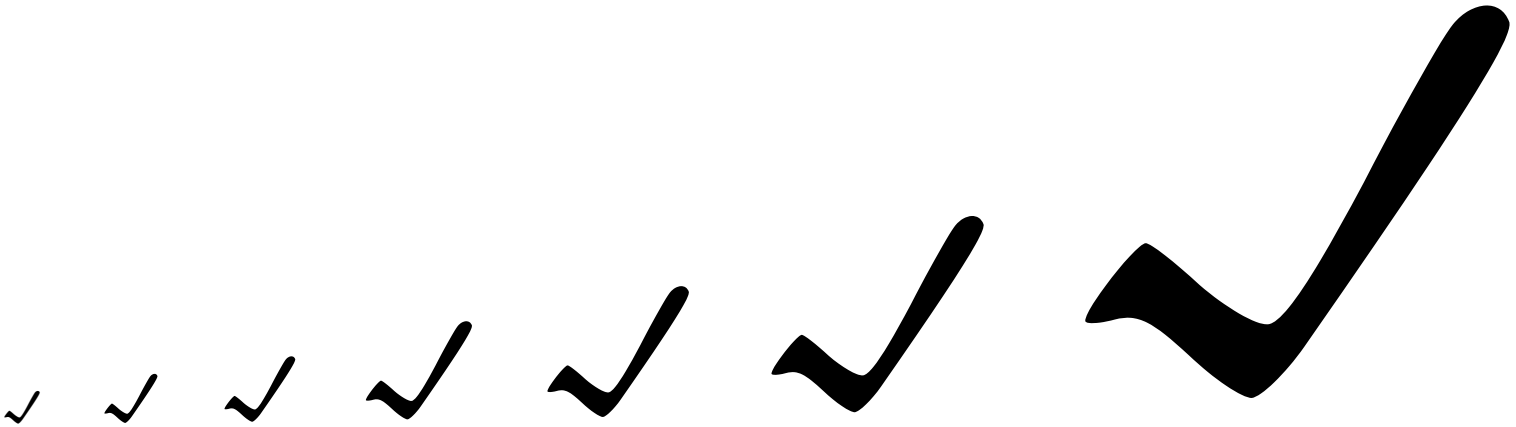


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Check mark, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

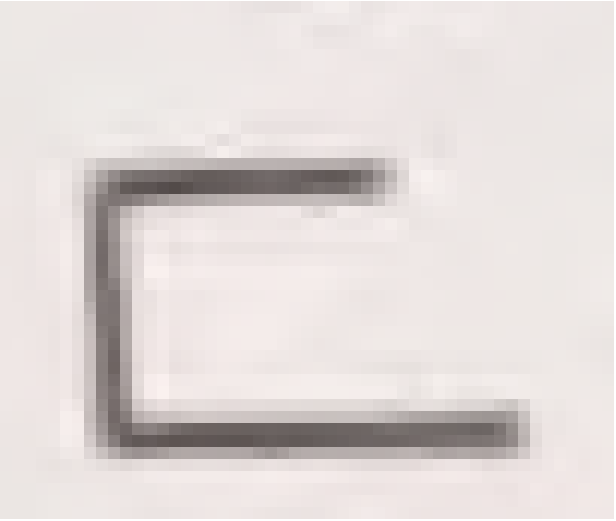
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-45 / U+E0B7 / SVG, sprite and icon font use the same master.

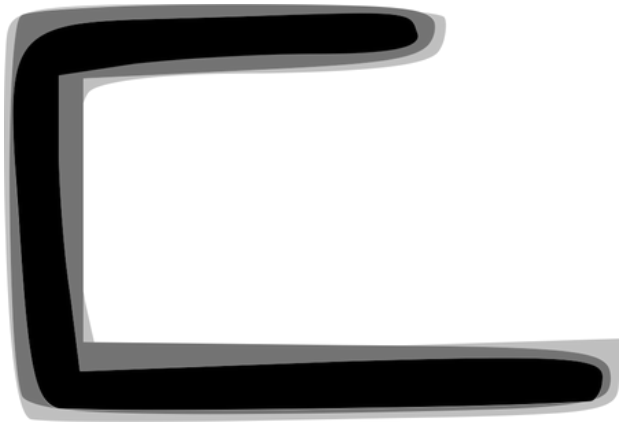
Open bracket, right, 8-point / No. 8pt-46

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Open bracket, right, 8-point / Three-tone at different sizes

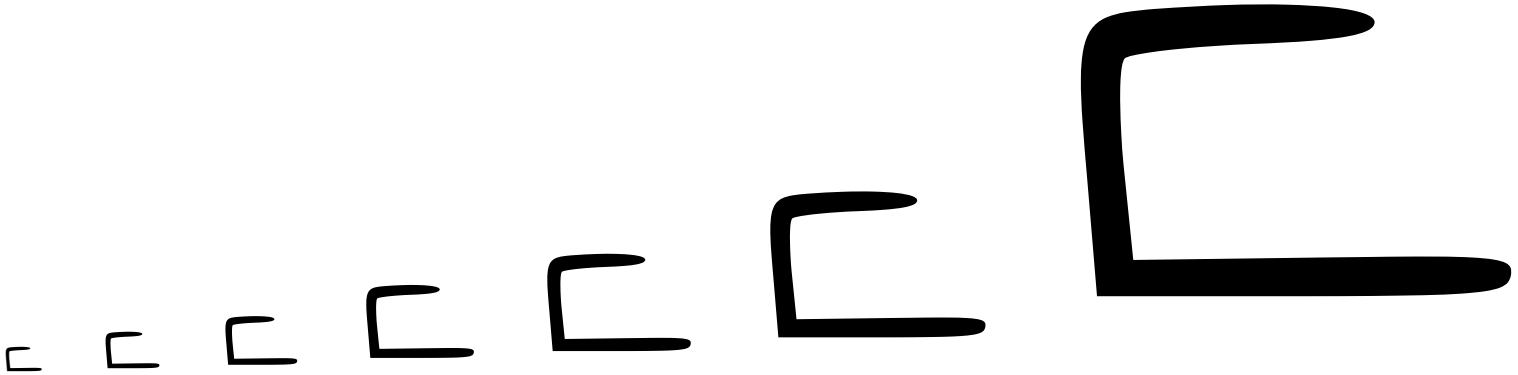


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Open bracket, right, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

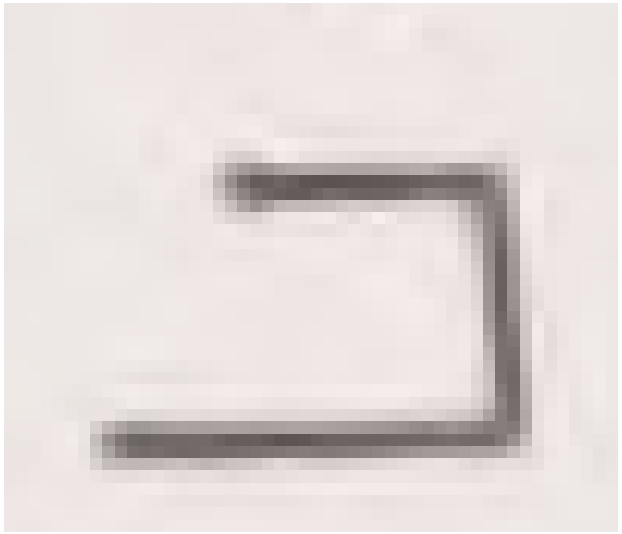
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-46 / U+E0B8 / SVG, sprite and icon font use the same master.

Open bracket, left, 8-point / No. 8pt-47

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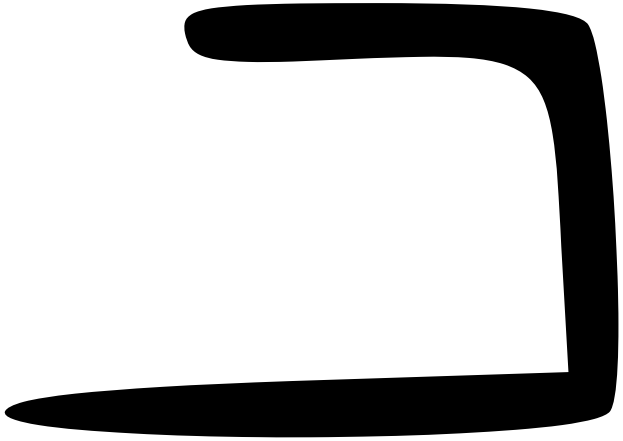
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Open bracket, left, 8-point / Three-tone at different sizes

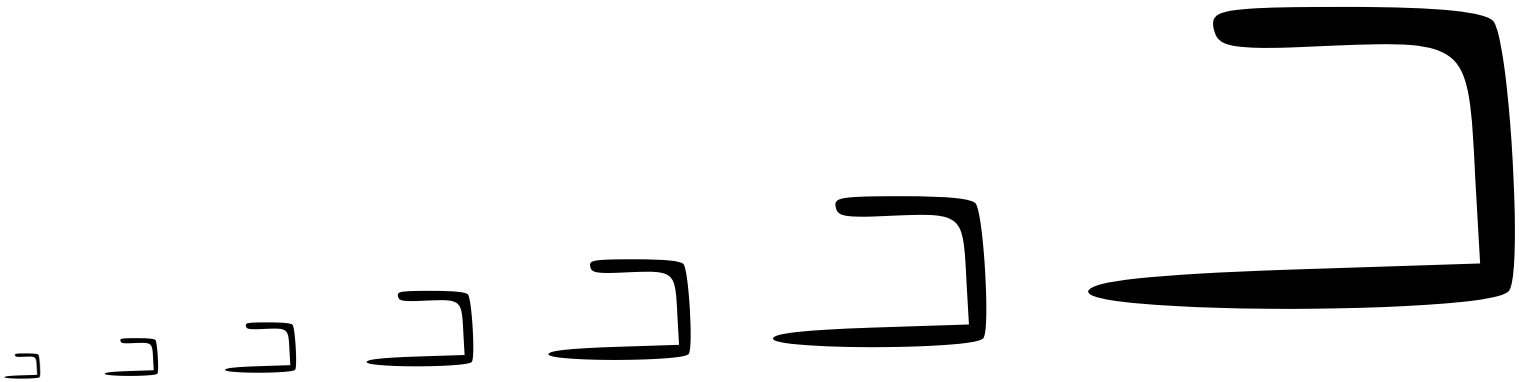


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Open bracket, left, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

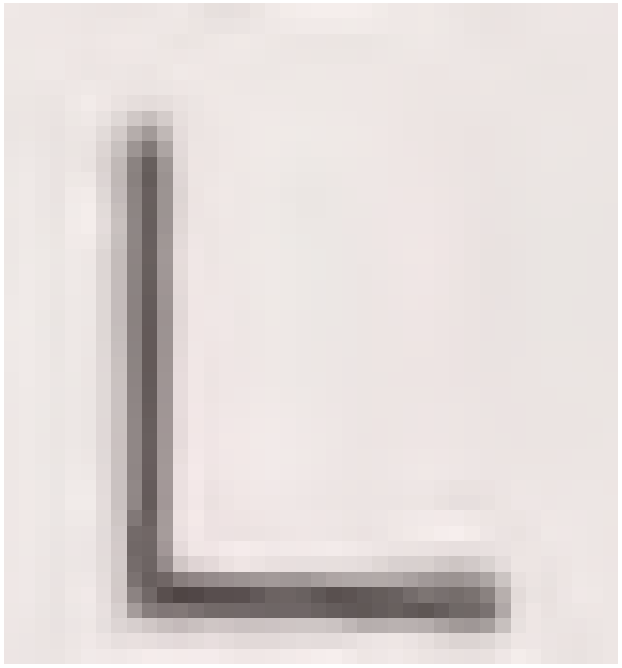
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-47 / U+E0B9 / SVG, sprite and icon font use the same master.

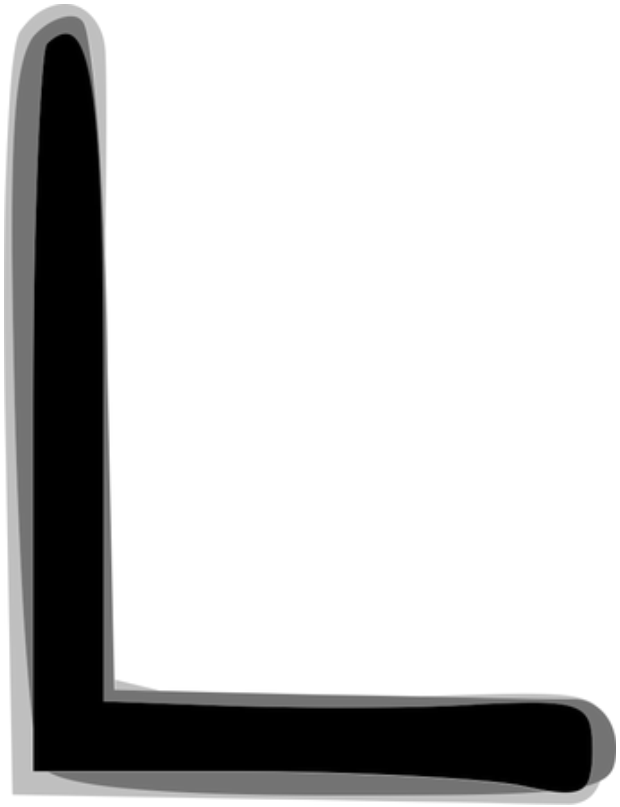
Right angle, 8-point / No. 8pt-48

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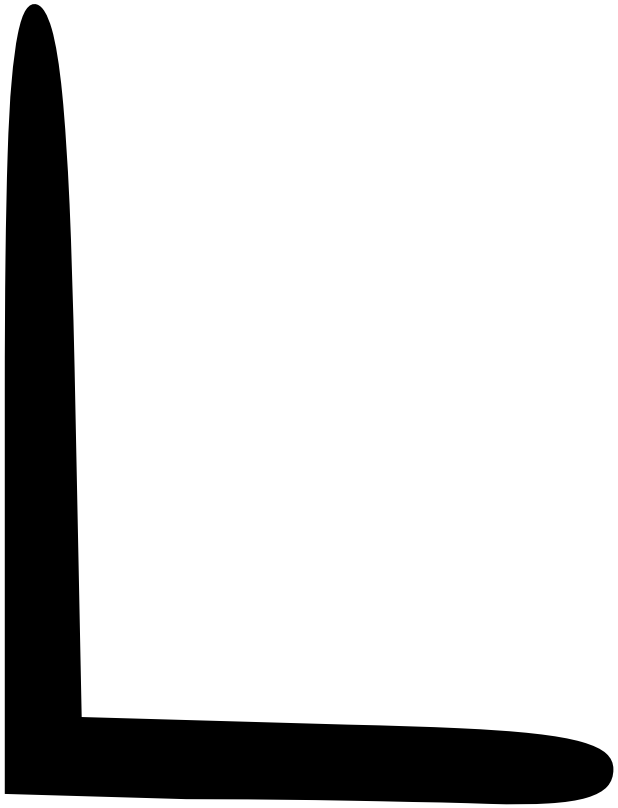
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Right angle, 8-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Right angle, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-48 / U+E0BA / SVG, sprite and icon font use the same master.

Acute angle, 8-point / No. 8pt-49

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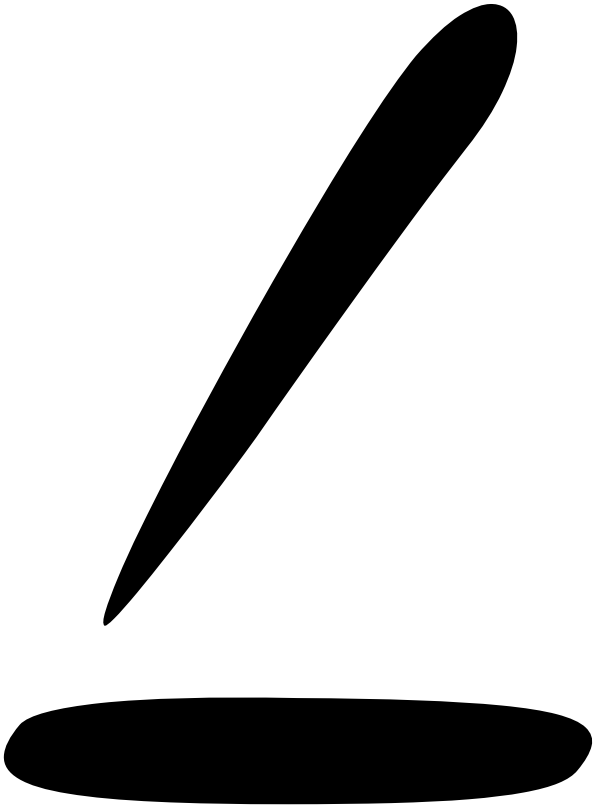
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Acute angle, 8-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Acute angle, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-49 / U+E0BB / SVG, sprite and icon font use the same master.

Long angled stroke, 8-point / No. 8pt-50

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Historical scan



Three-tone vector (rendered)



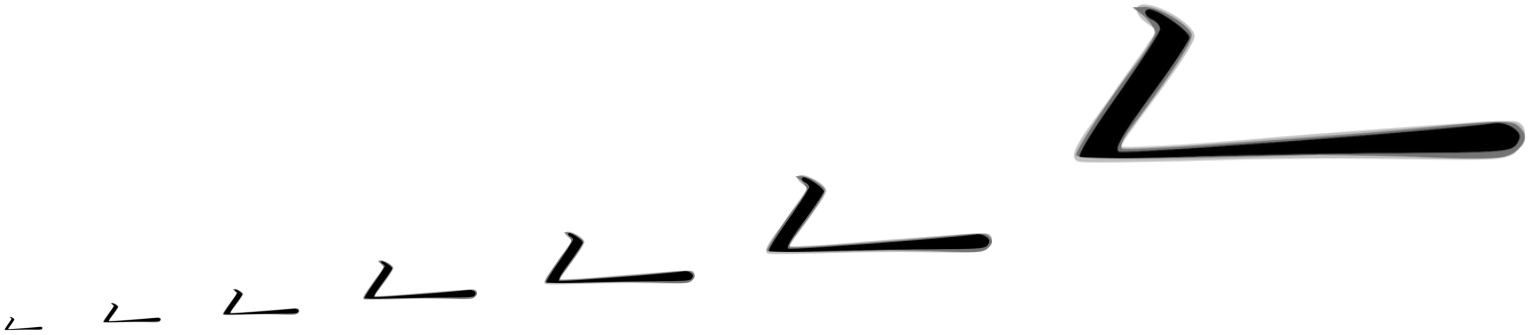
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Long angled stroke, 8-point / Three-tone at different sizes

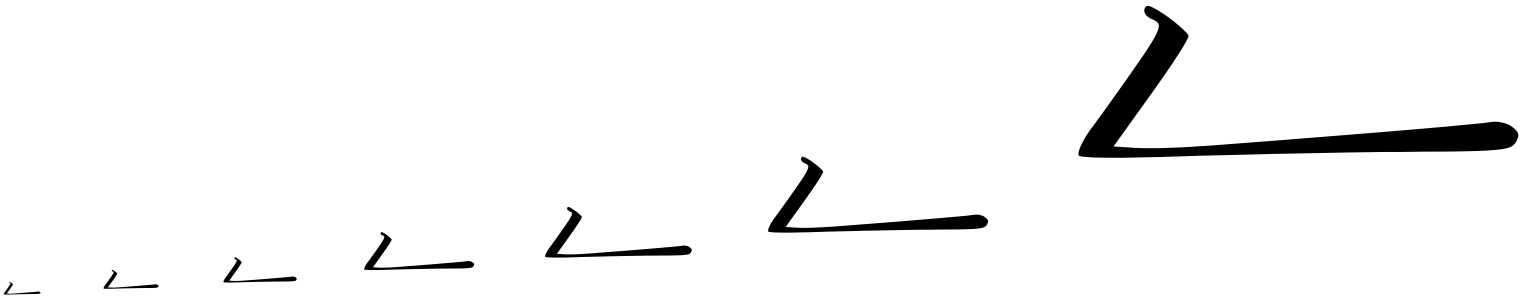


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Long angled stroke, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

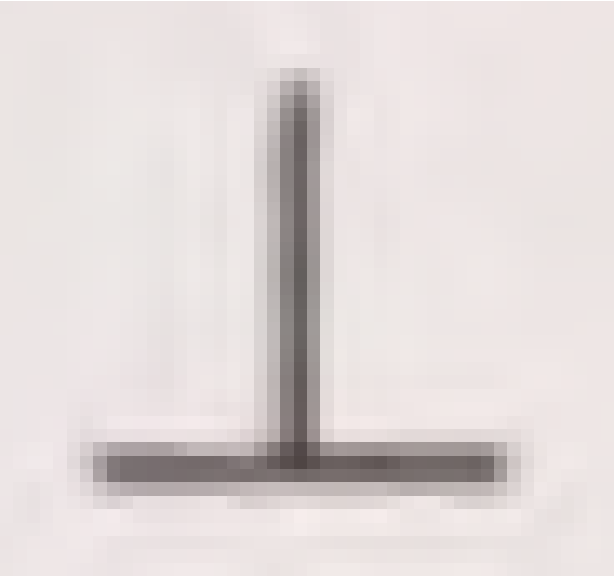
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-50 / U+E0BC / SVG, sprite and icon font use the same master.

Perpendicular sign, 8-point / No. 8pt-51

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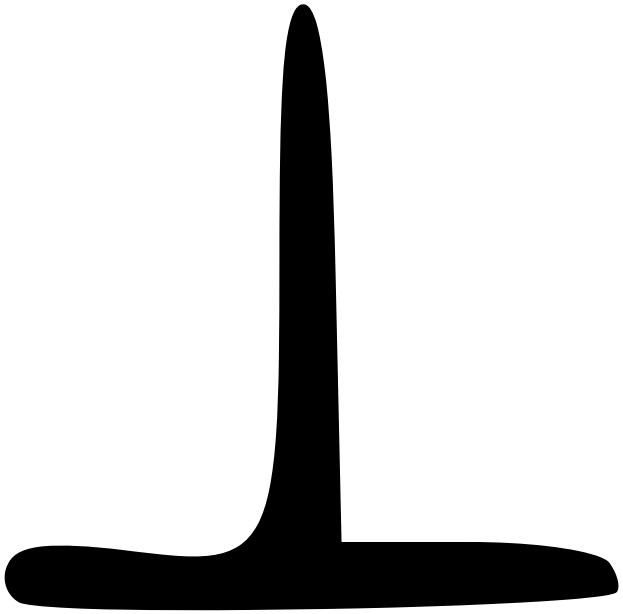
Historical scan



Three-tone vector (rendered)



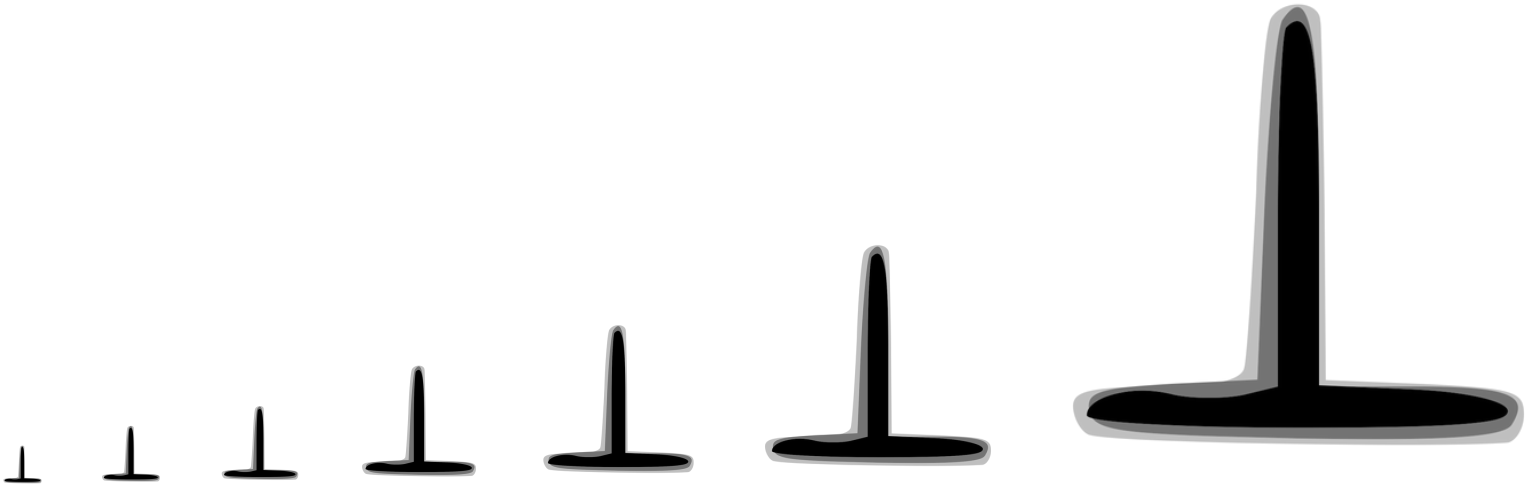
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Perpendicular sign, 8-point / Three-tone at different sizes

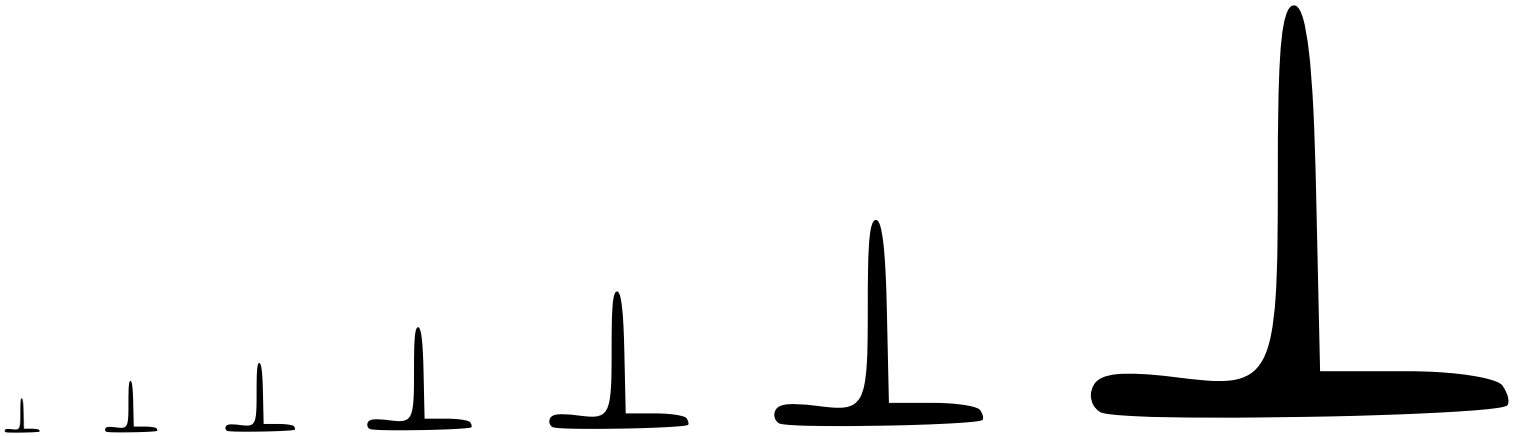


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Perpendicular sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-51 / U+E0BD / SVG, sprite and icon font use the same master.

Small plus sign, 8-point / No. 8pt-52

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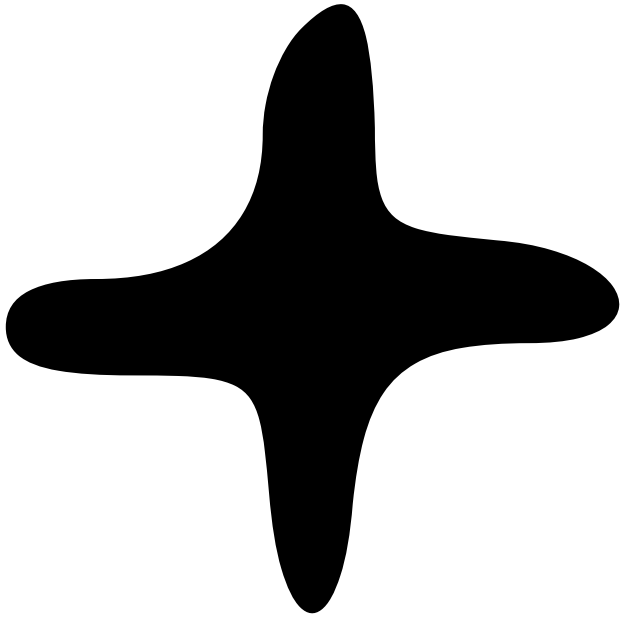
Historical scan



Three-tone vector (rendered)



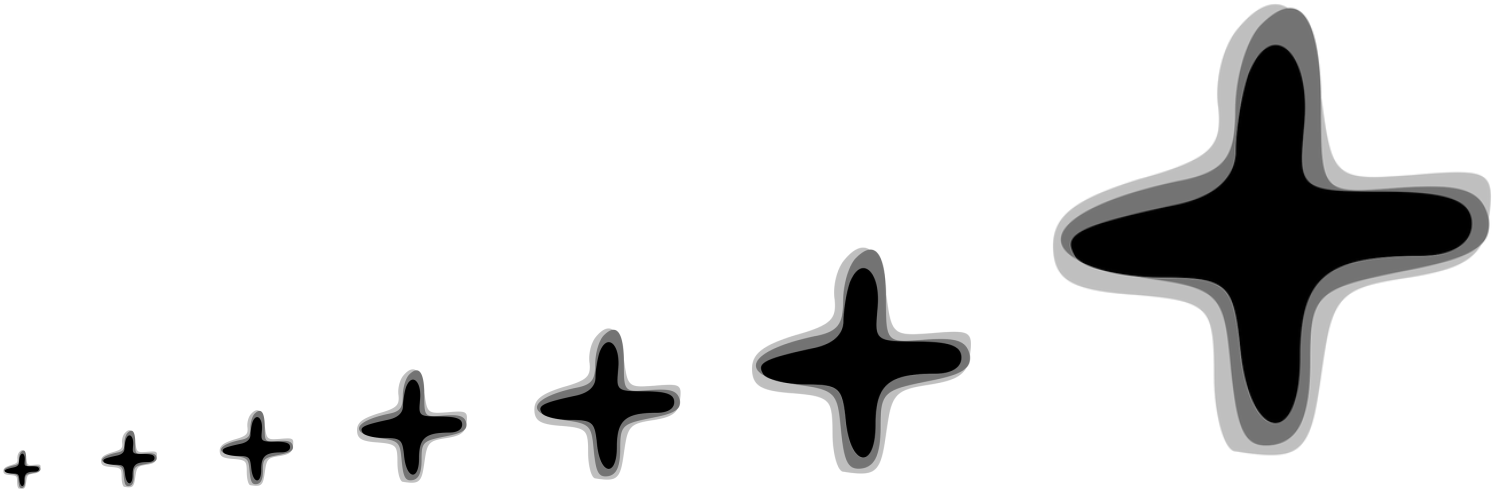
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small plus sign, 8-point / Three-tone at different sizes

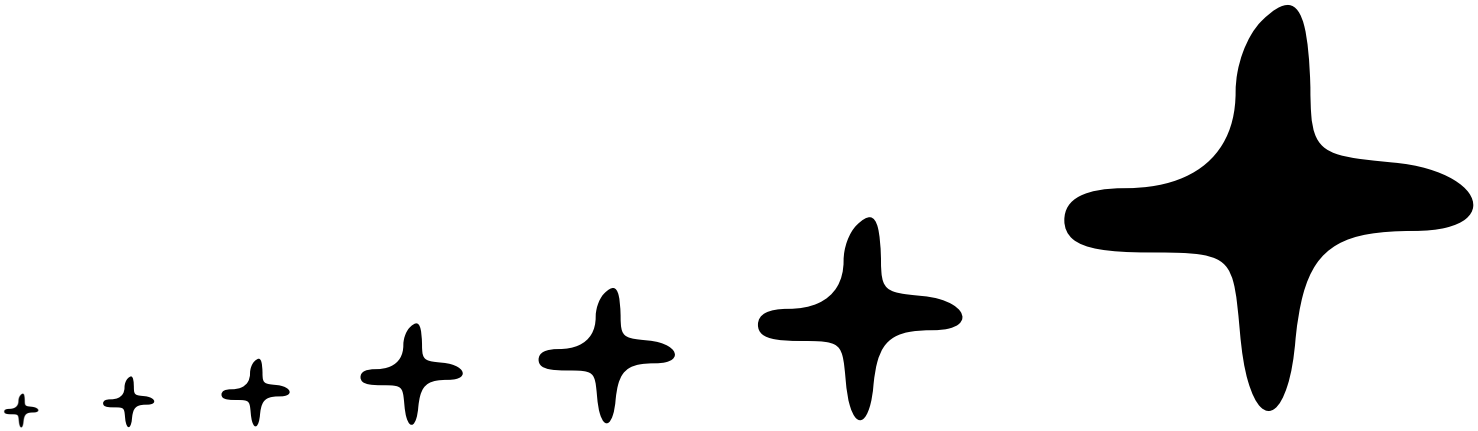


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small plus sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-52 / U+E0BE / SVG, sprite and icon font use the same master.

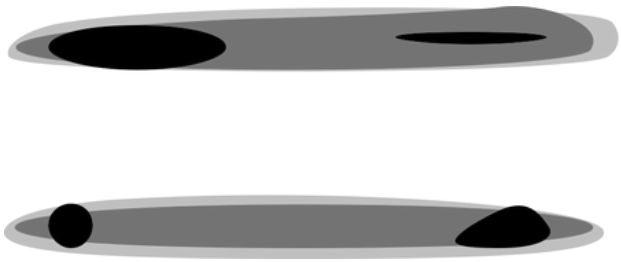
Fine equals sign, 8-point / No. 8pt-53

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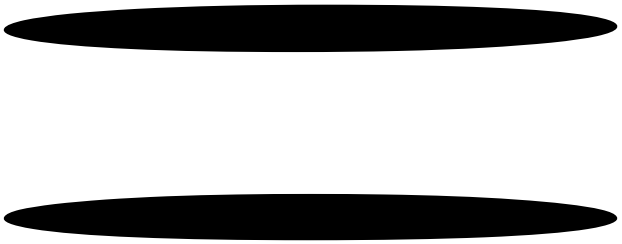
Historical scan



Three-tone vector (rendered)



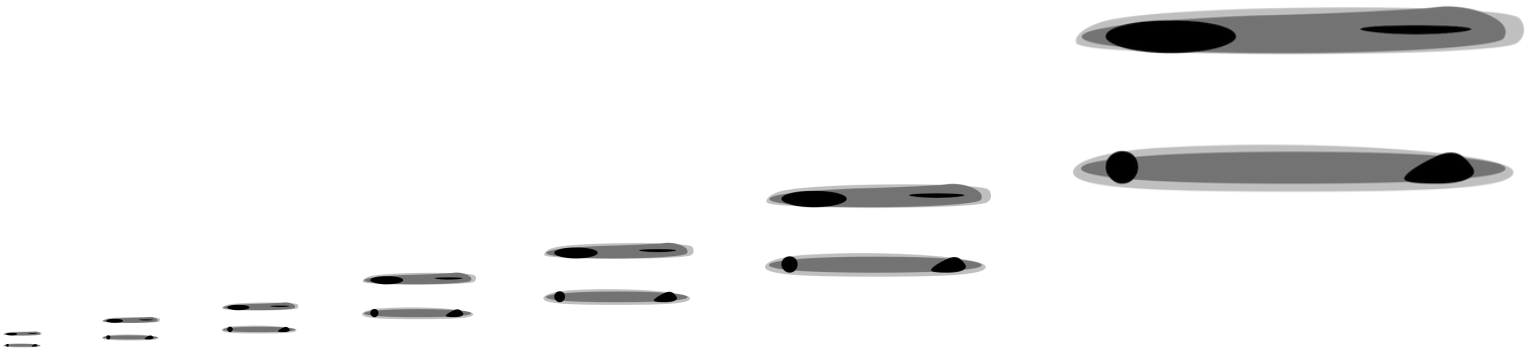
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine equals sign, 8-point / Three-tone at different sizes

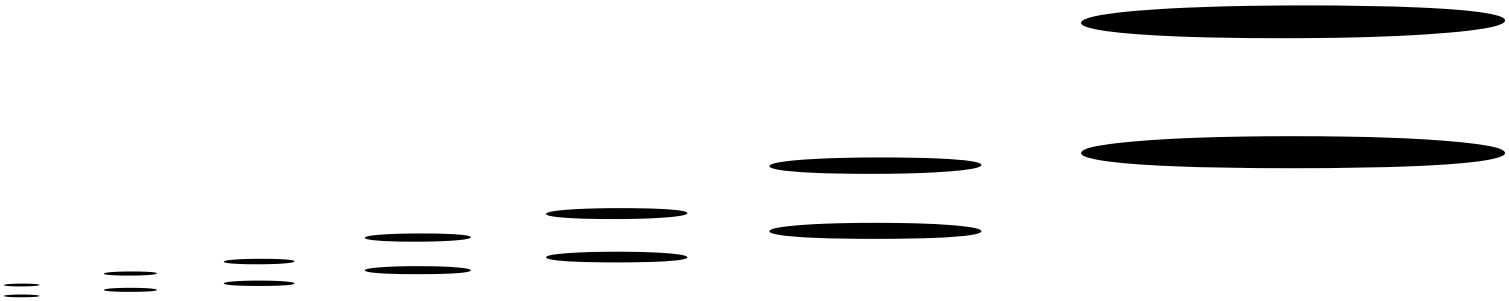


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine equals sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-53 / U+E0BF / SVG, sprite and icon font use the same master.

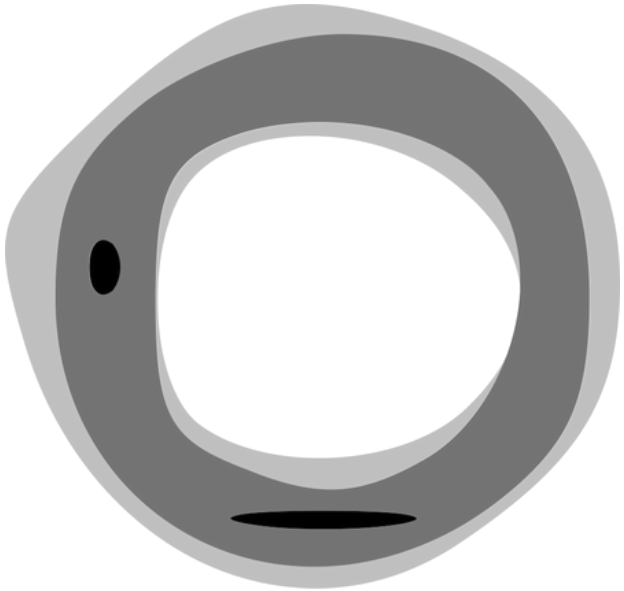
Small ring, 8-point / No. 8pt-54

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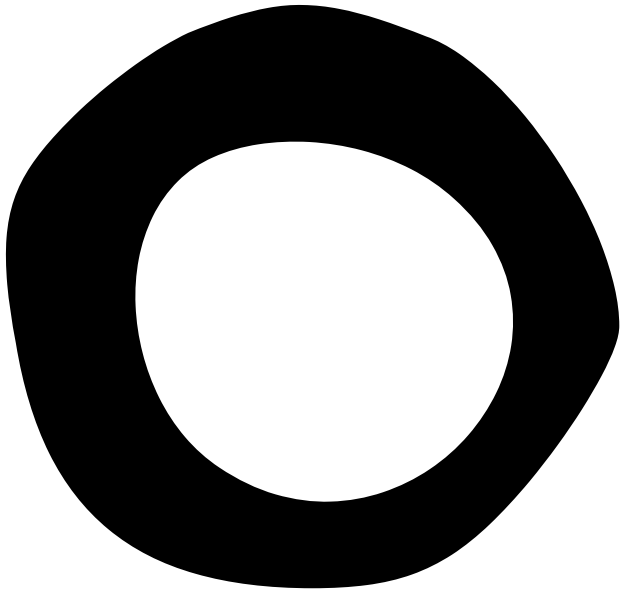
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small ring, 8-point / Three-tone at different sizes

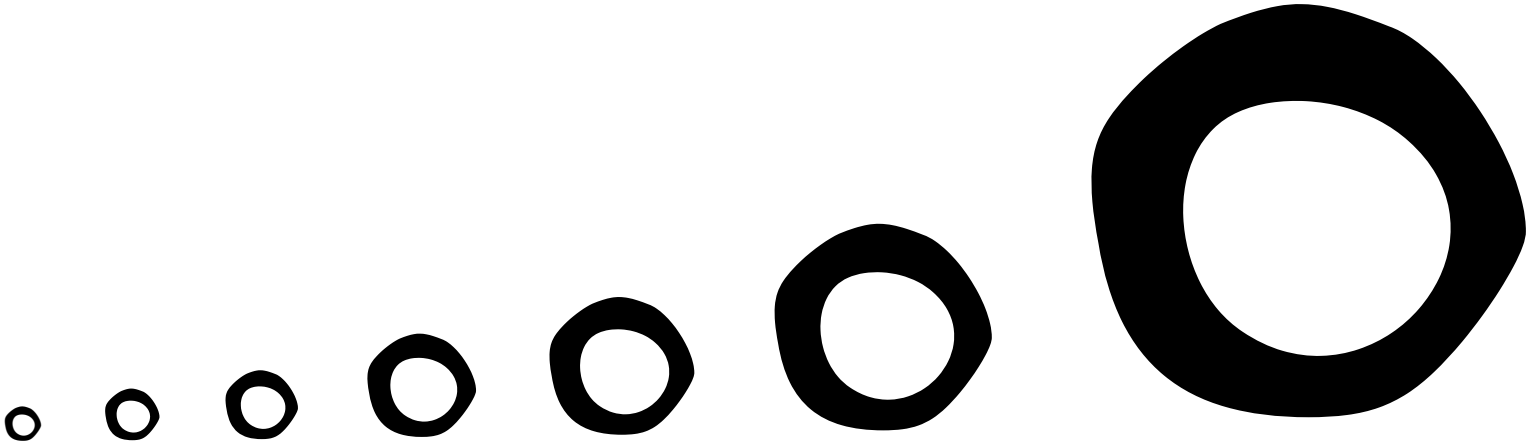


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small ring, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

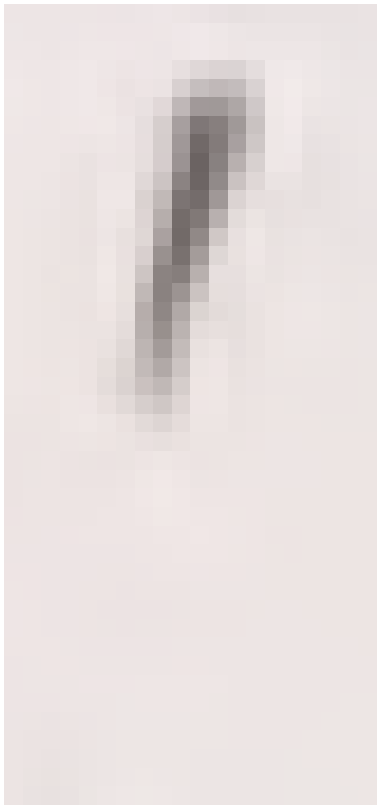
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-54 / U+E0C0 / SVG, sprite and icon font use the same master.

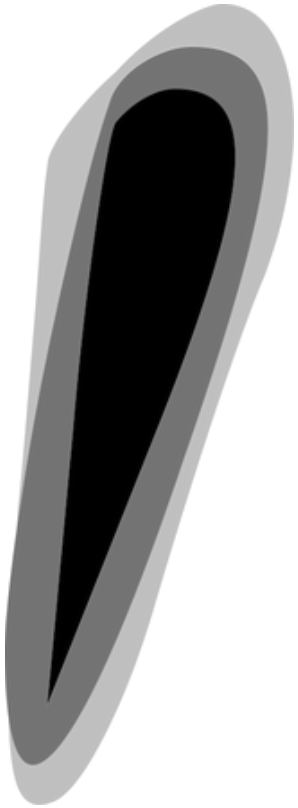
Prime stroke, 8-point / No. 8pt-55

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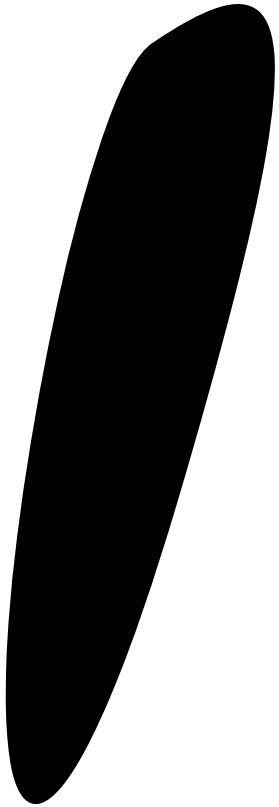
Historical scan



Three-tone vector (rendered)



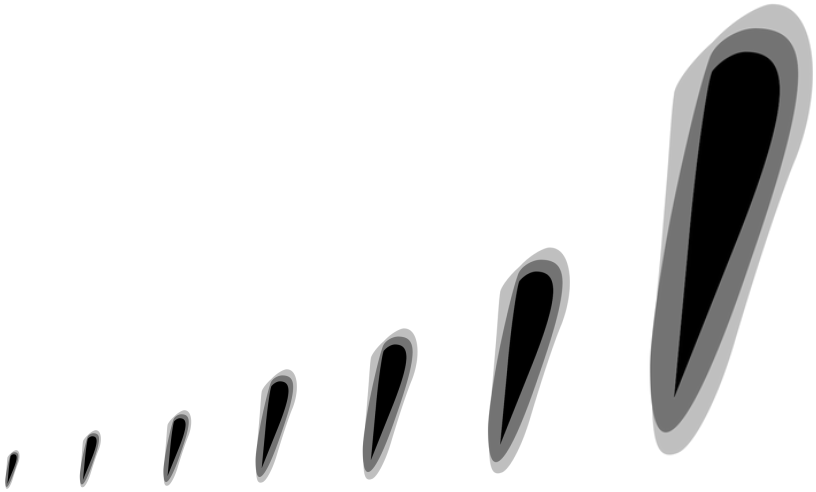
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Prime stroke, 8-point / Three-tone at different sizes

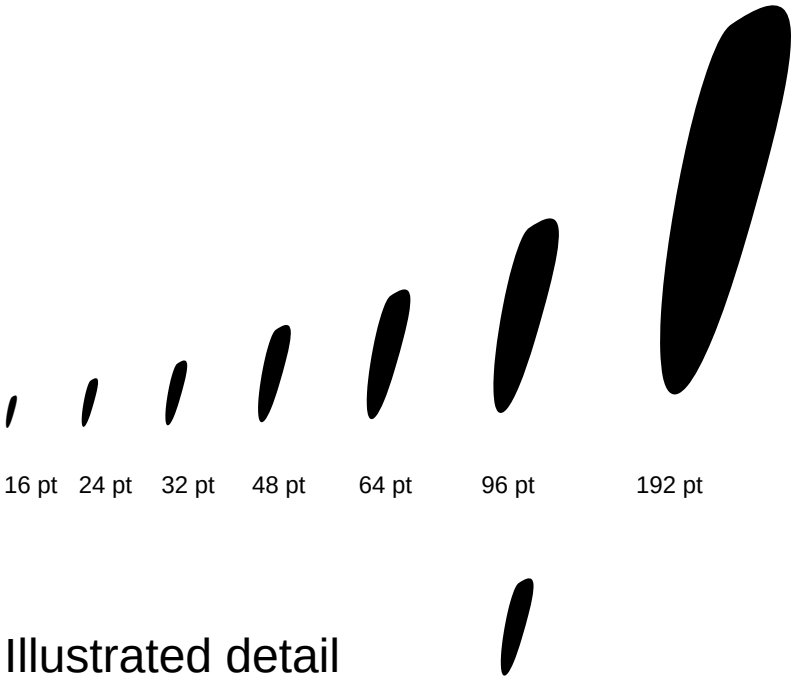


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Prime stroke, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

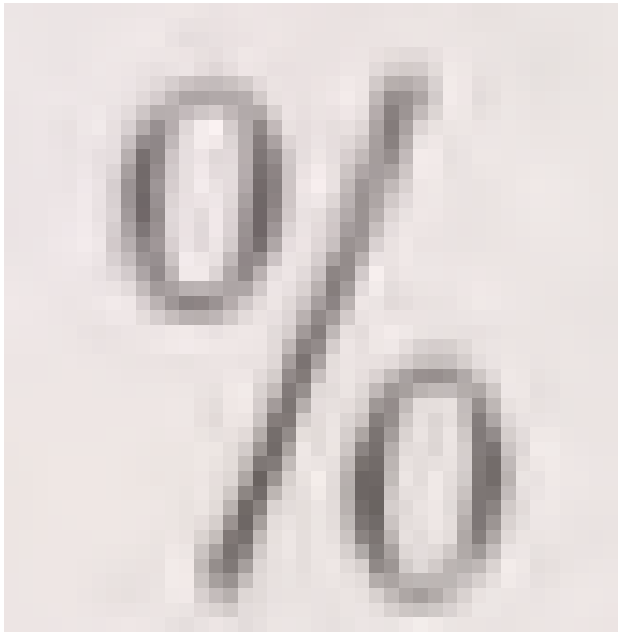
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-55 / U+E0C1 / SVG, sprite and icon font use the same master.

Percent sign, 8-point / No. 8pt-56

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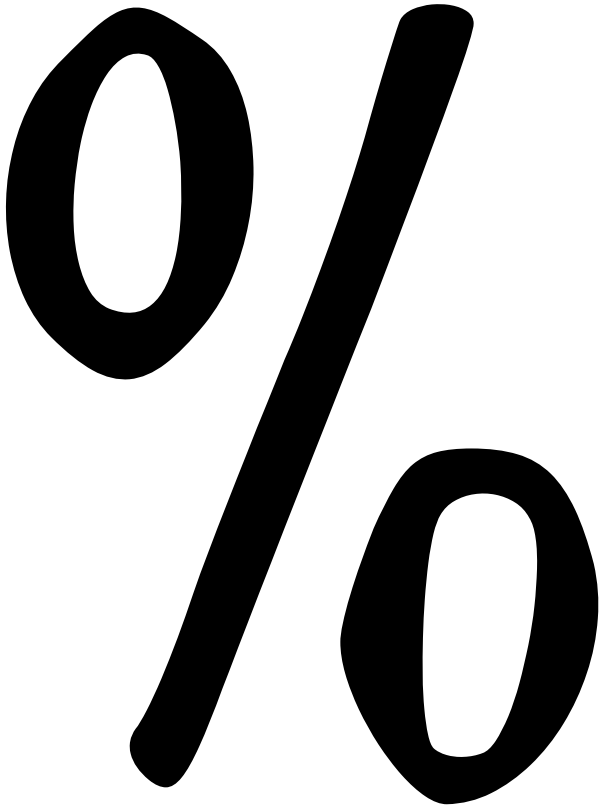
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Percent sign, 8-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Percent sign, 8-point / Size and inline proof



Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-56 / U+E0C2 / SVG, sprite and icon font use the same master.

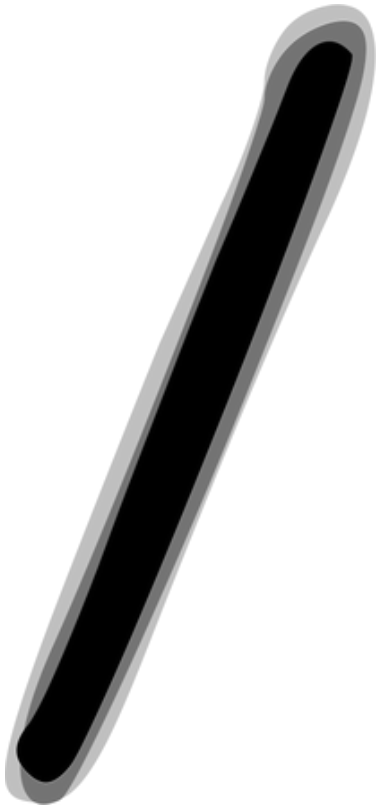
Diagonal slash, 8-point / No. 8pt-57

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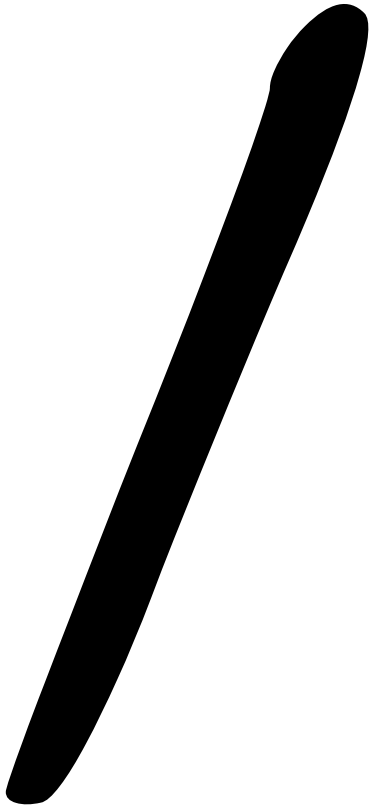
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diagonal slash, 8-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diagonal slash, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

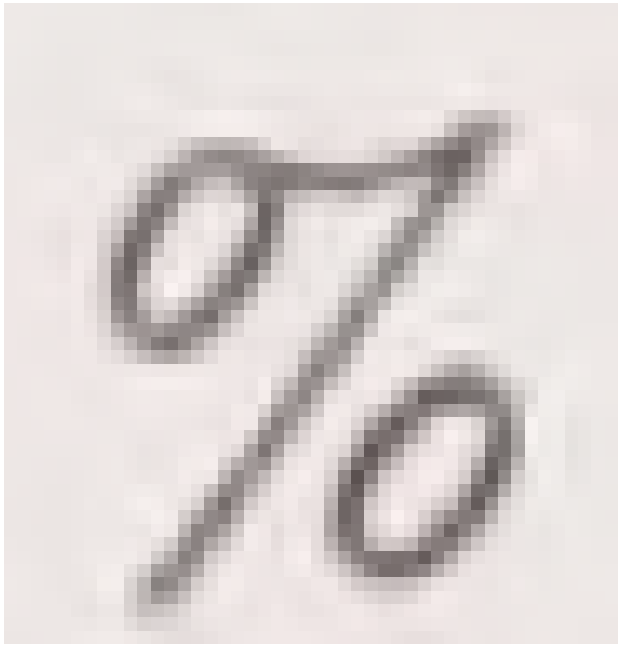
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-57 / U+E0C3 / SVG, sprite and icon font use the same master.

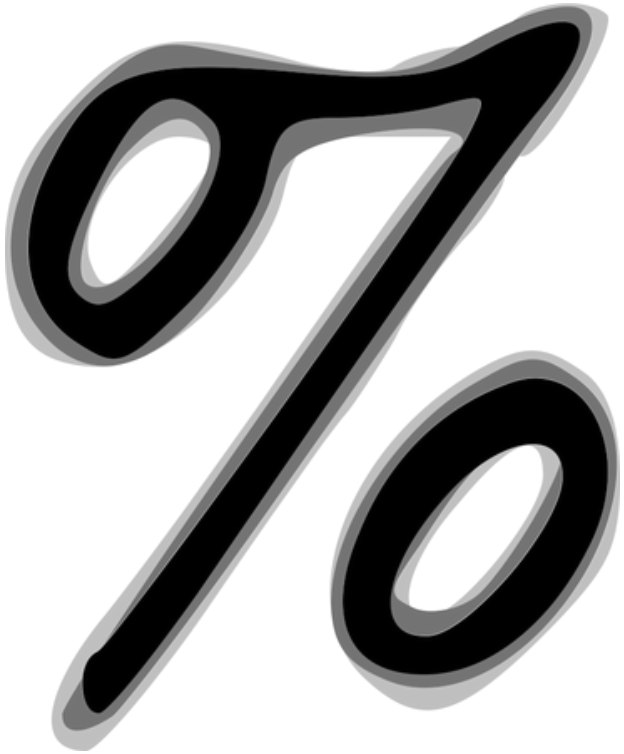
Percent sign, large, 8-point / No. 8pt-58

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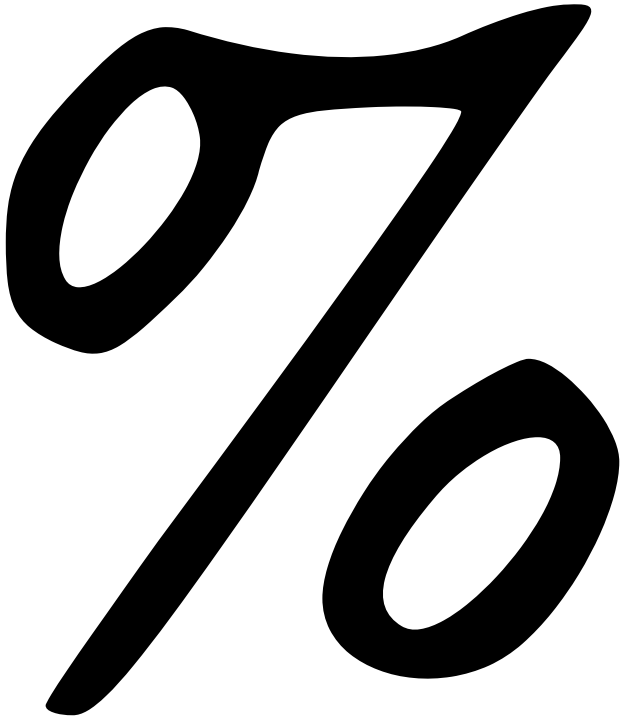
Historical scan



Three-tone vector (rendered)



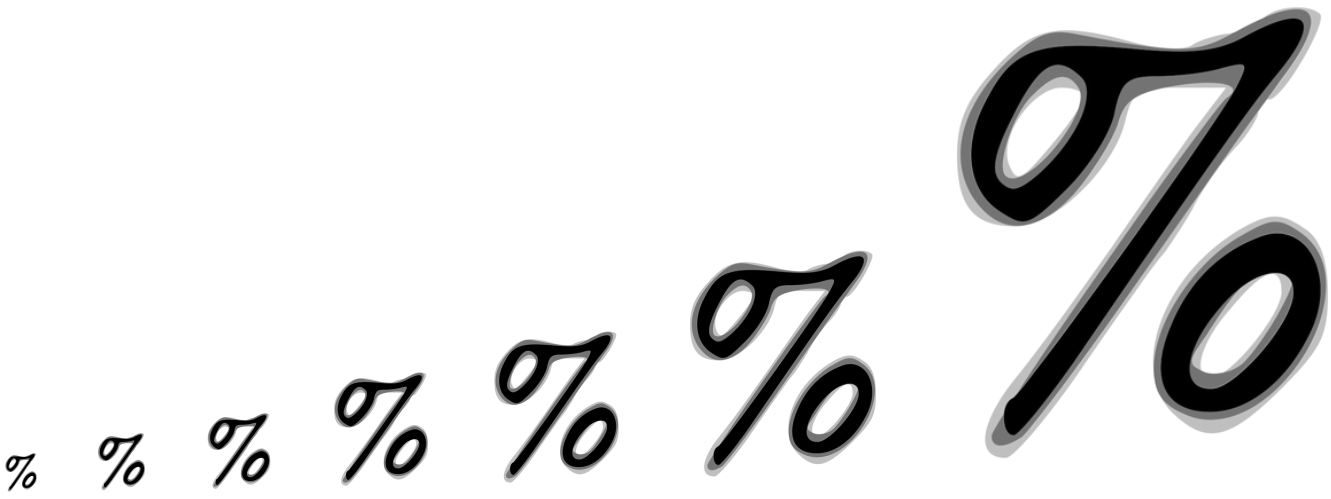
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Percent sign, large, 8-point / Three-tone at different sizes

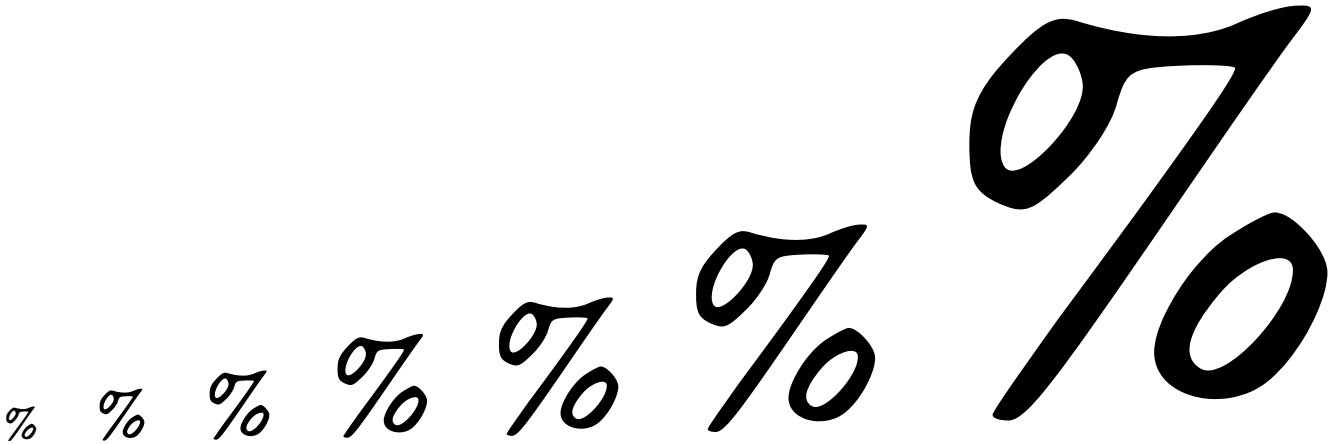


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Percent sign, large, 8-point / Size and inline proof



Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-58 / U+E0C4 / SVG, sprite and icon font use the same master.

At sign, 8-point / No. 8pt-59

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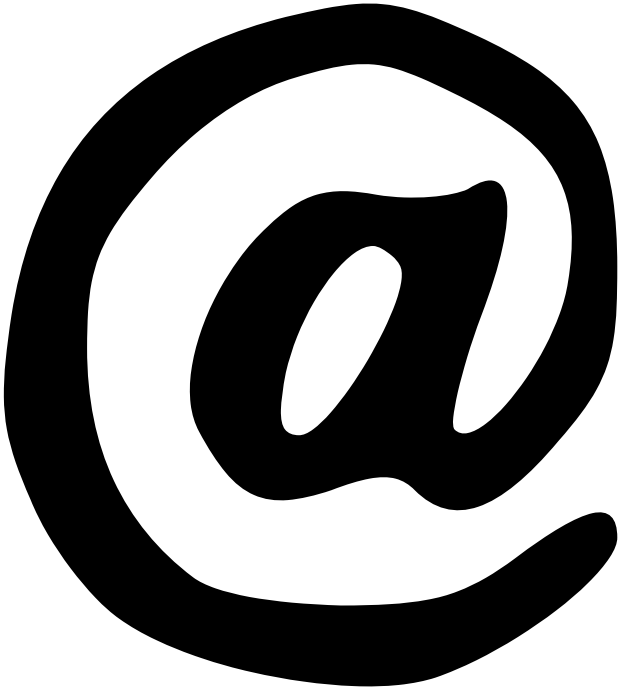
Historical scan



Three-tone vector (rendered)



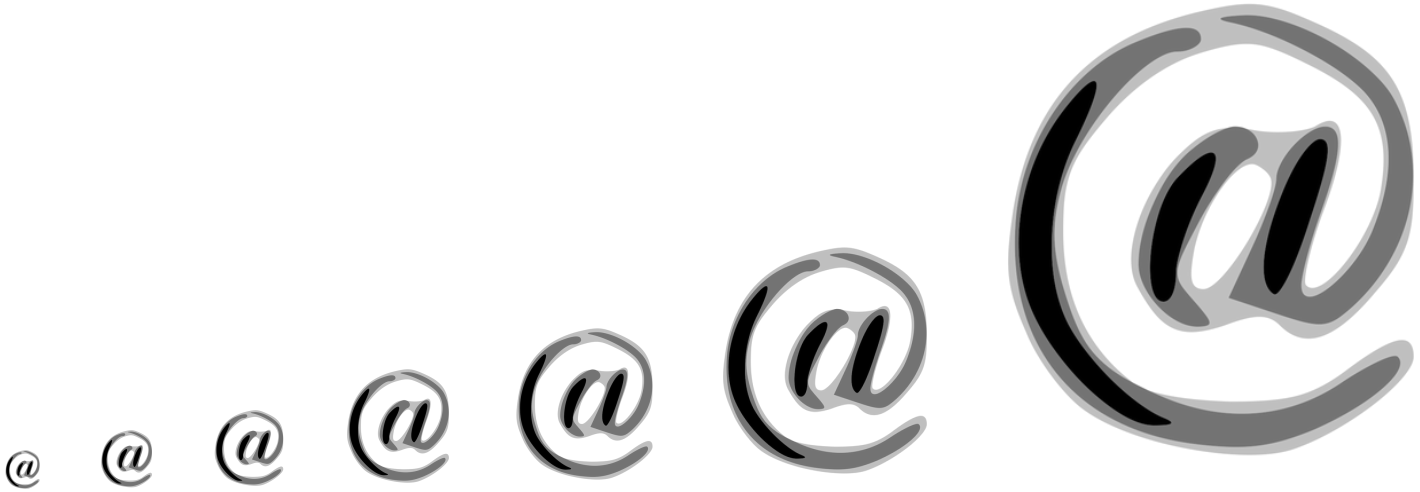
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

At sign, 8-point / Three-tone at different sizes

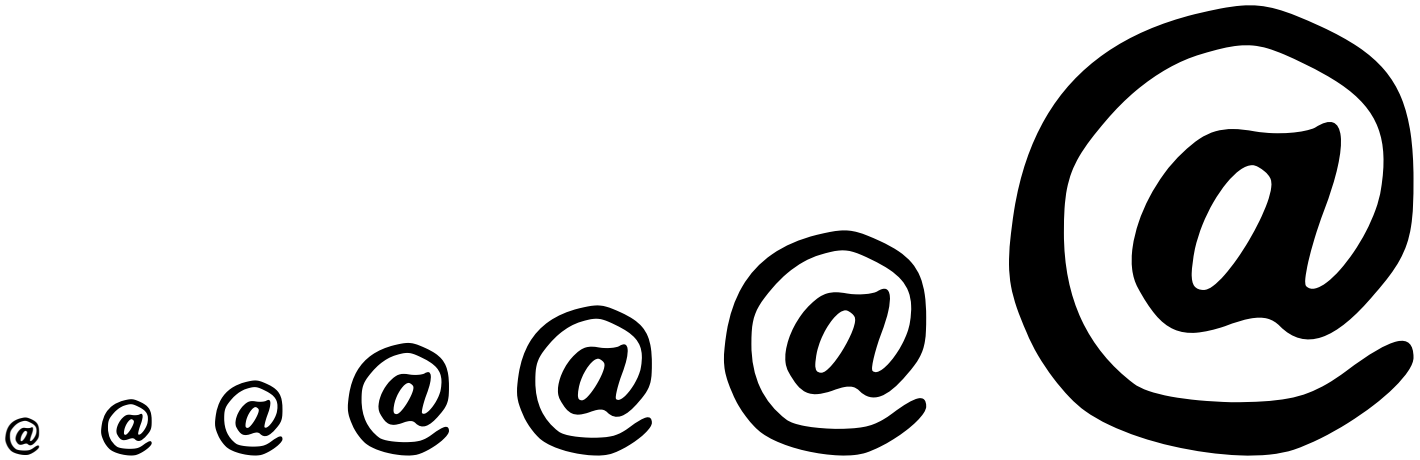


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

At sign, 8-point / Size and inline proof



Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-59 / U+E0C5 / SVG, sprite and icon font use the same master.

Looped commercial sign, 8-point / No. 8pt-60

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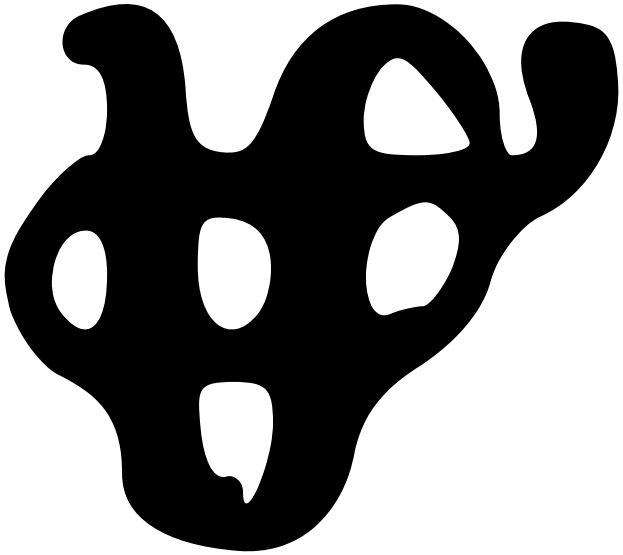
Historical scan



Three-tone vector (rendered)



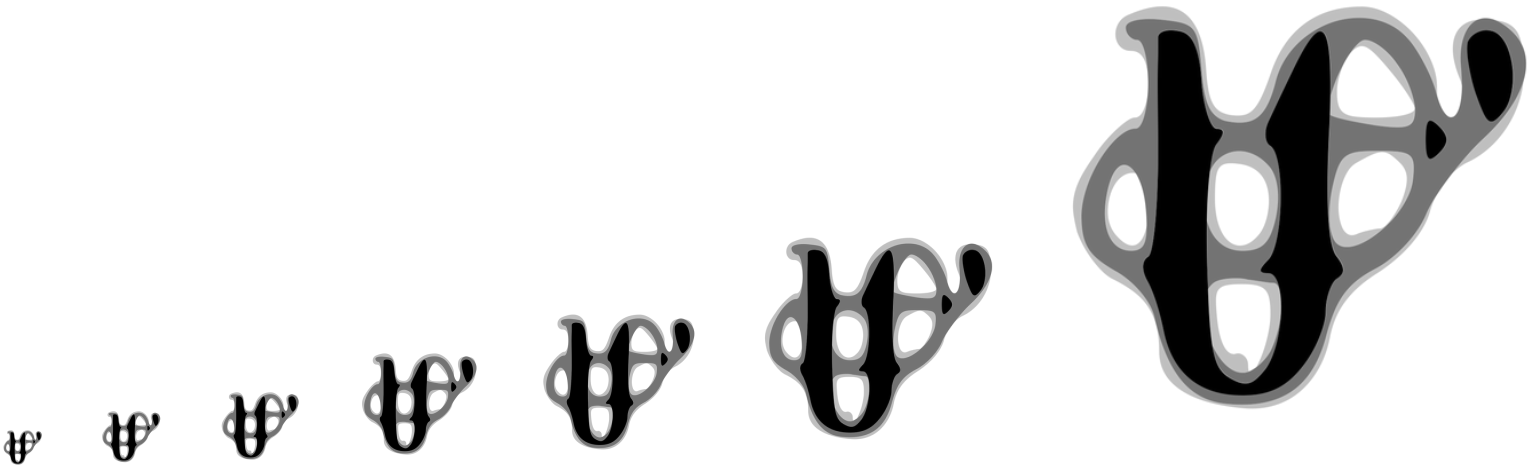
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Looped commercial sign, 8-point / Three-tone at different sizes

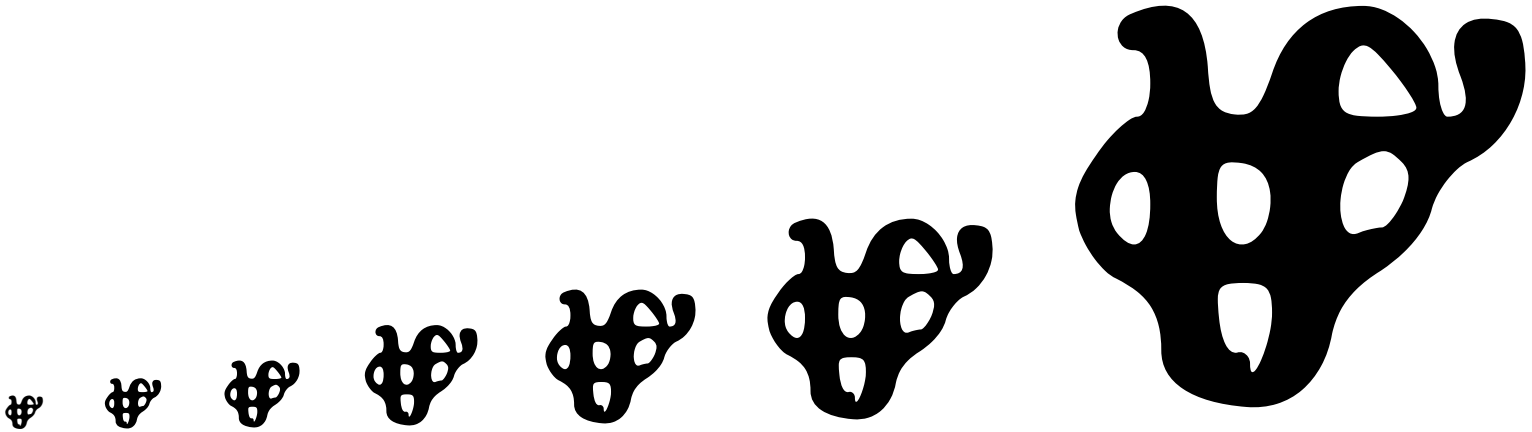


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Looped commercial sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-60 / U+E0C6 / SVG, sprite and icon font use the same master.

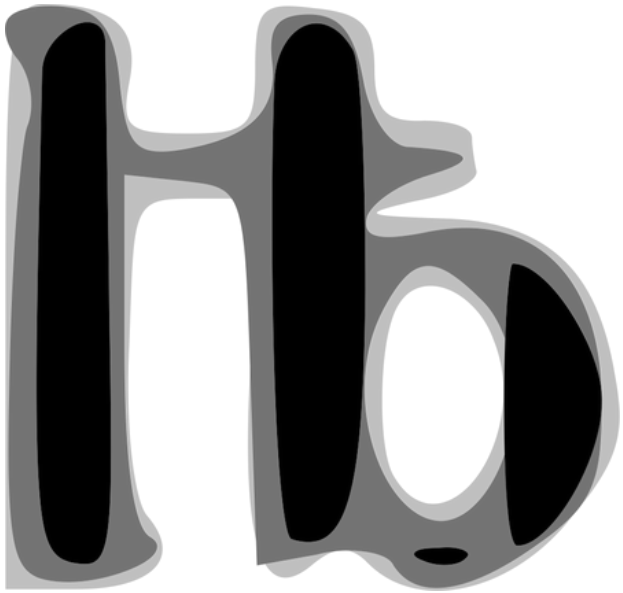
Apothecary pound sign, small, 8-point / No. 8pt-61

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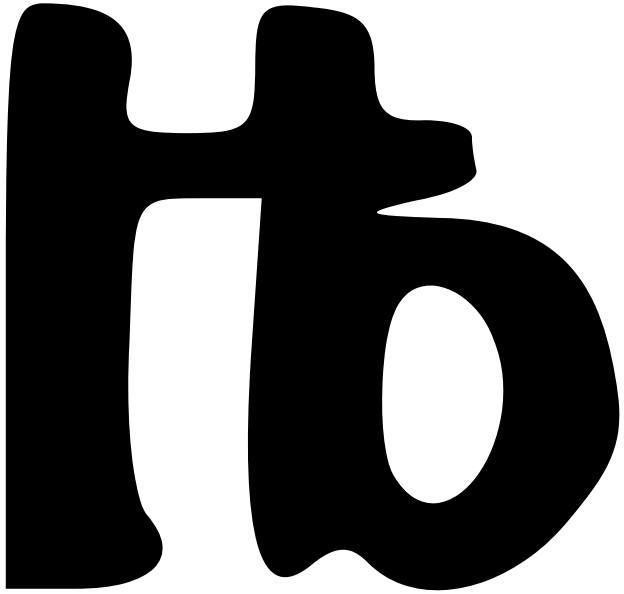
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Apothecary pound sign, small, 8-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Apothecary pound sign, small, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-61 / U+E0C7 / SVG, sprite and icon font use the same master.

Apothecary pound sign, large, 8-point / No. 8pt-62

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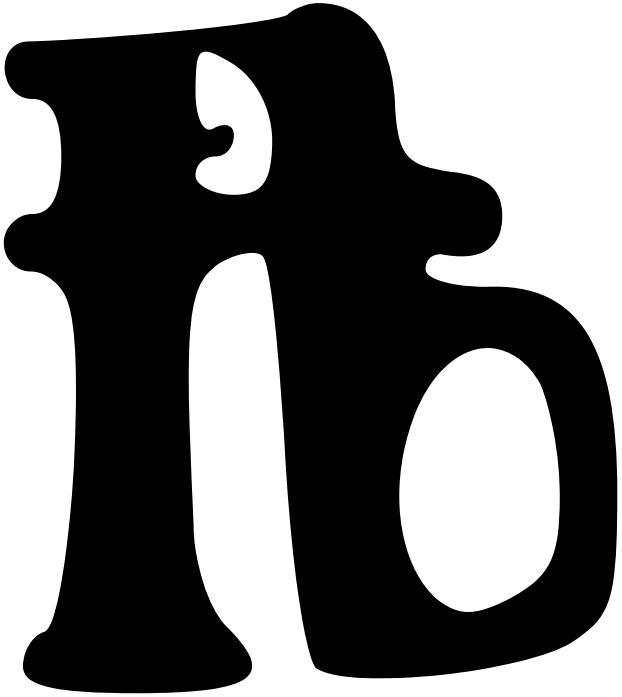
Historical scan



Three-tone vector (rendered)



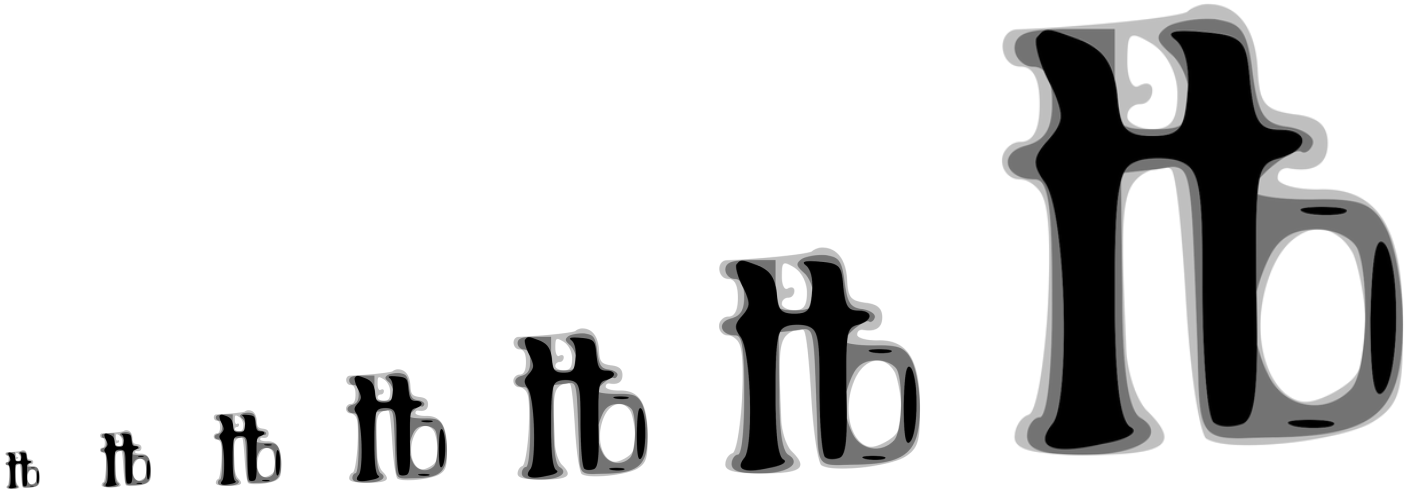
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Apothecary pound sign, large, 8-point / Three-tone at different sizes

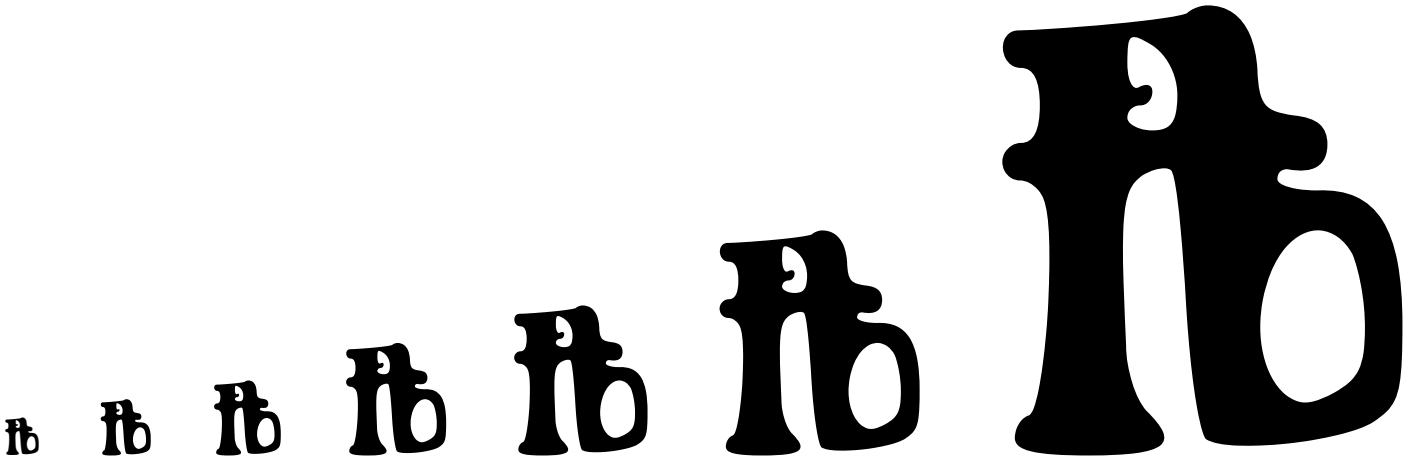


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Apothecary pound sign, large, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-62 / U+E0C8 / SVG, sprite and icon font use the same master.

Medical double-curled unit sign, 8-point / No. 8pt-63

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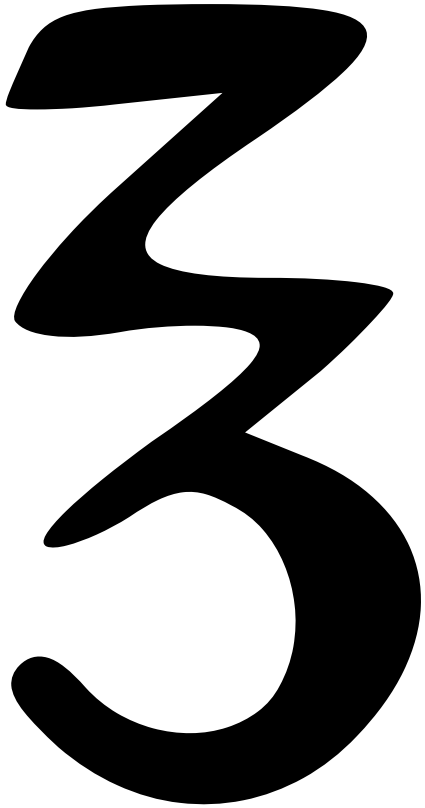
Historical scan



Three-tone vector (rendered)



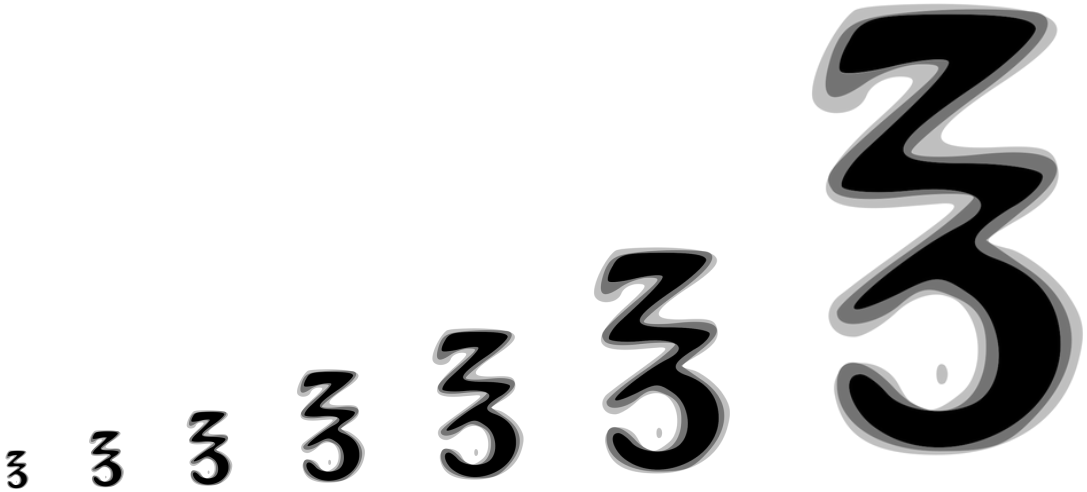
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Medical double-curled unit sign, 8-point / Three-tone at different sizes

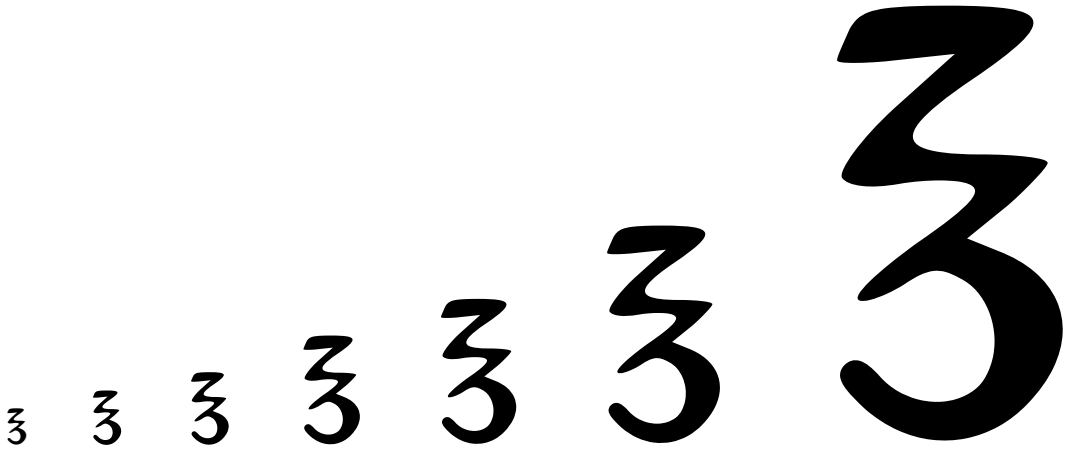


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Medical double-curled unit sign, 8-point / Size and inline proof



Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-63 / U+E0C9 / SVG, sprite and icon font use the same master.

Medical curled unit sign, 8-point / No. 8pt-64

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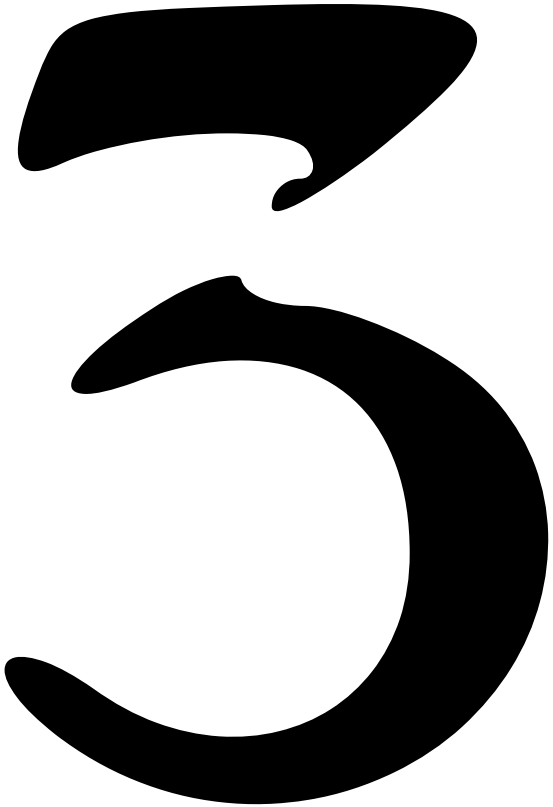
Historical scan



Three-tone vector (rendered)



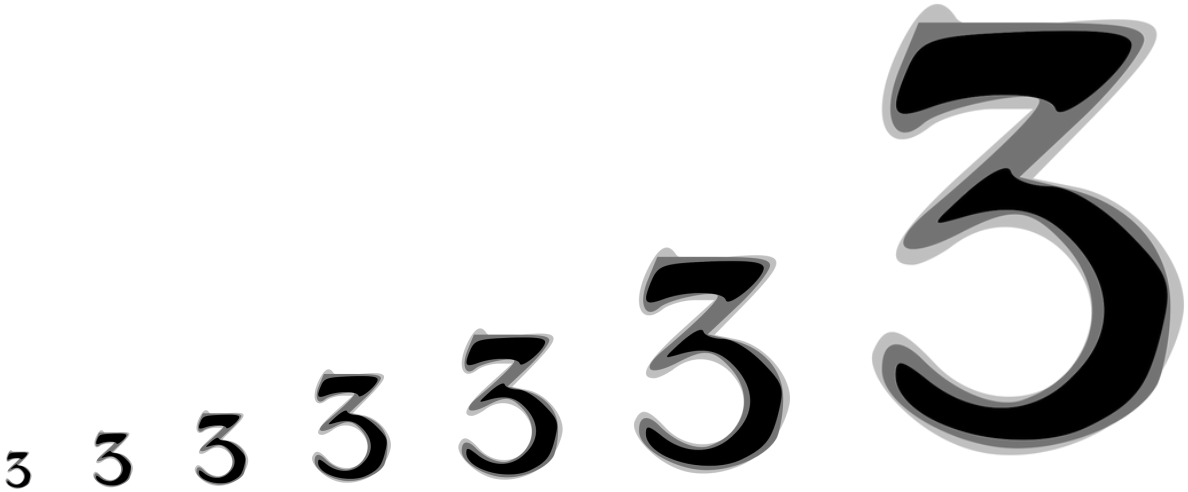
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Medical curled unit sign, 8-point / Three-tone at different sizes

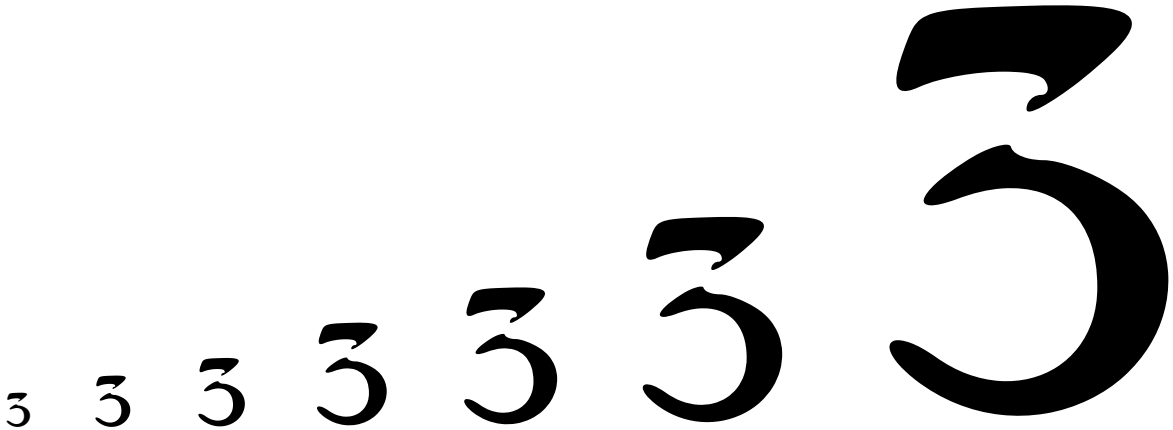


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Medical curled unit sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-64 / U+E0CA / SVG, sprite and icon font use the same master.

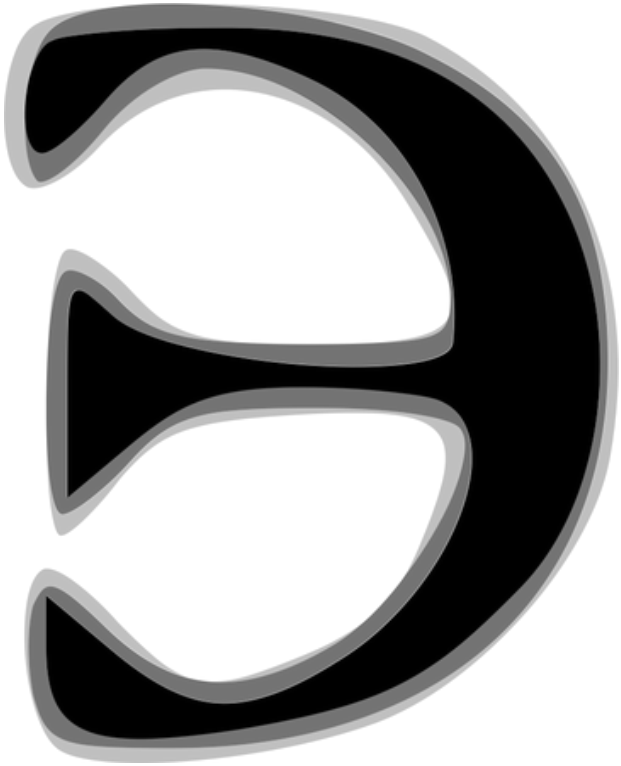
Medical barred round sign, 8-point / No. 8pt-65

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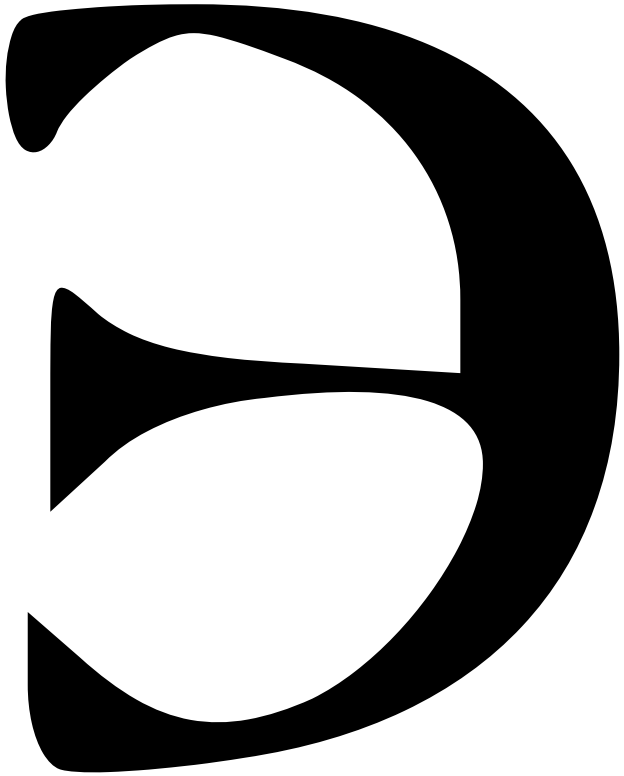
Historical scan



Three-tone vector (rendered)



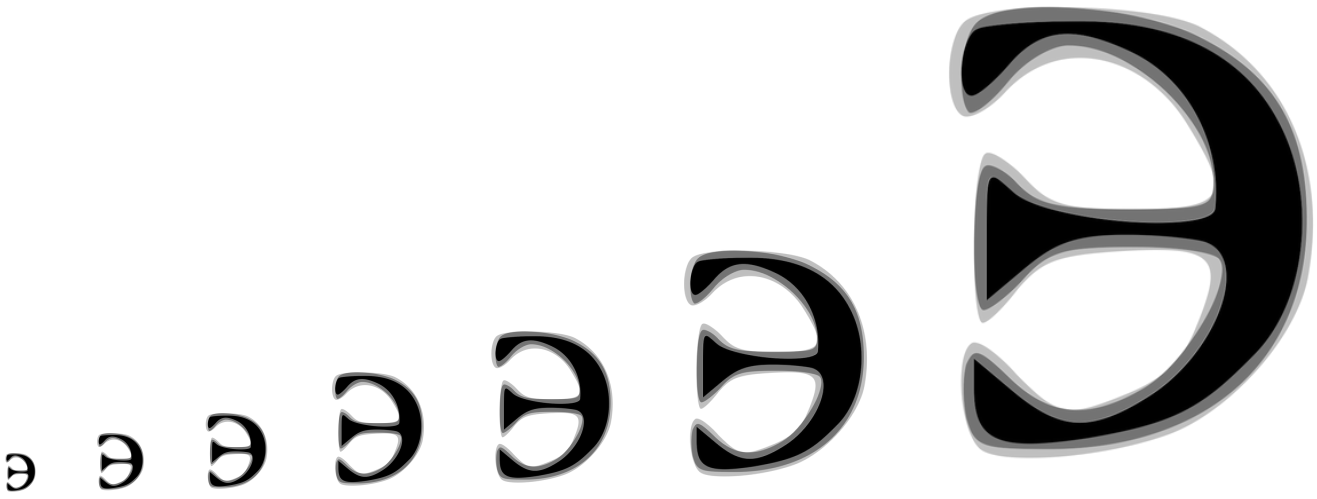
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Medical barred round sign, 8-point / Three-tone at different sizes

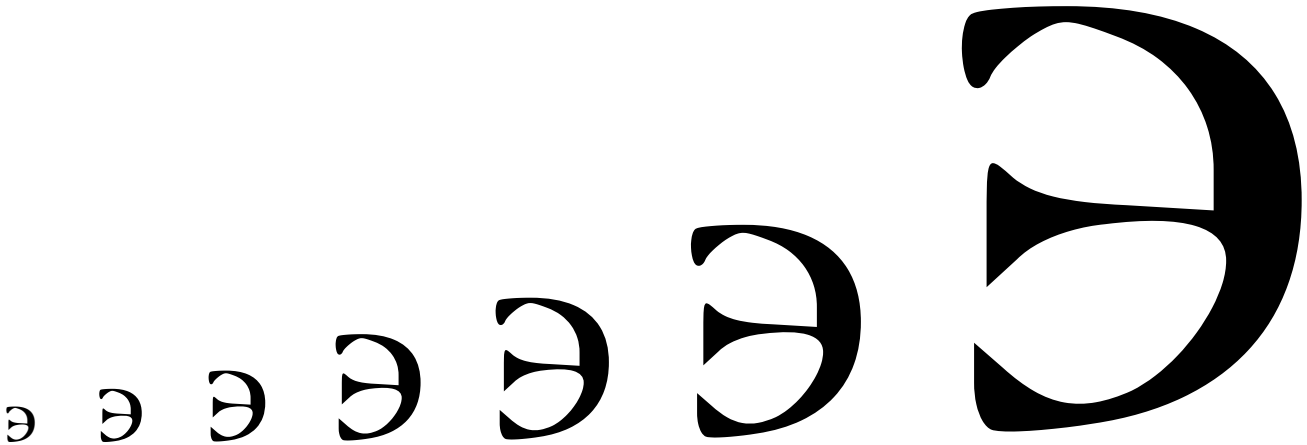


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Medical barred round sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-65 / U+E0CB / SVG, sprite and icon font use the same master.

Prescription sign, 8-point / No. 8pt-66

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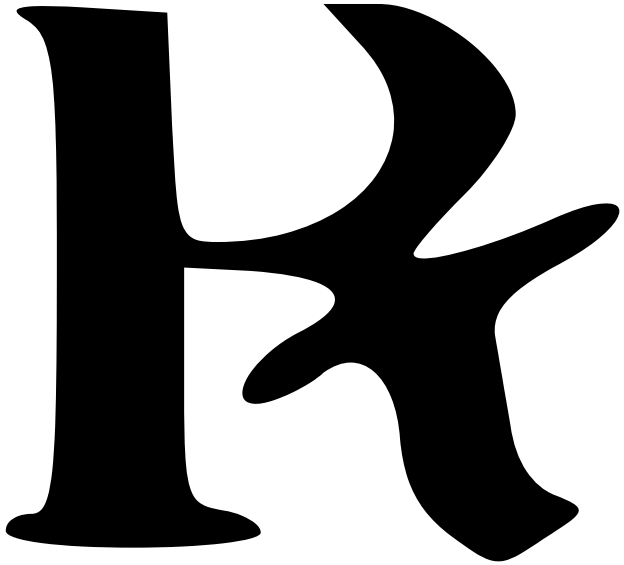
Historical scan



Three-tone vector (rendered)



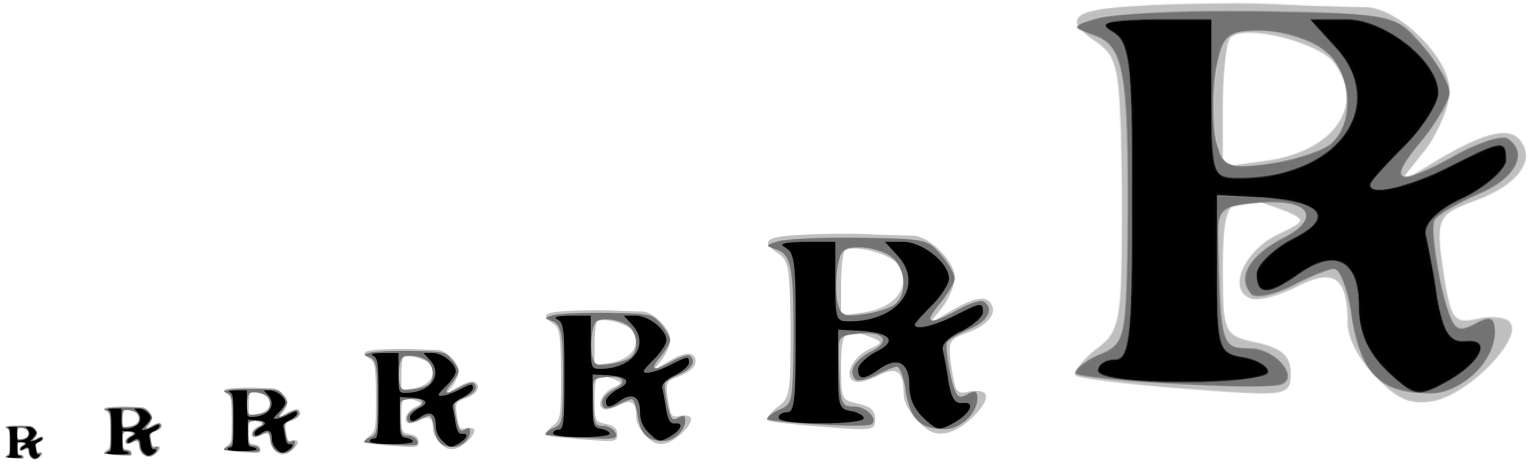
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Prescription sign, 8-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Prescription sign, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-66 / U+E0CC / SVG, sprite and icon font use the same master.

Pointed cross, 8-point / No. 8pt-67

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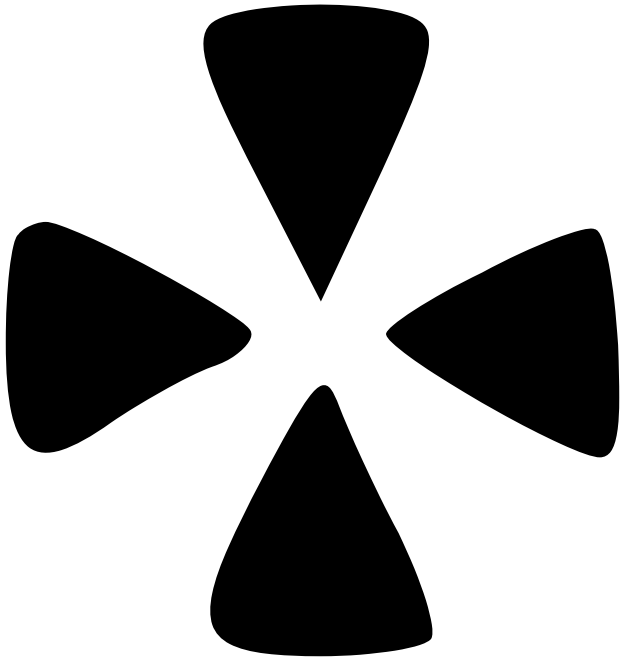
Historical scan



Three-tone vector (rendered)



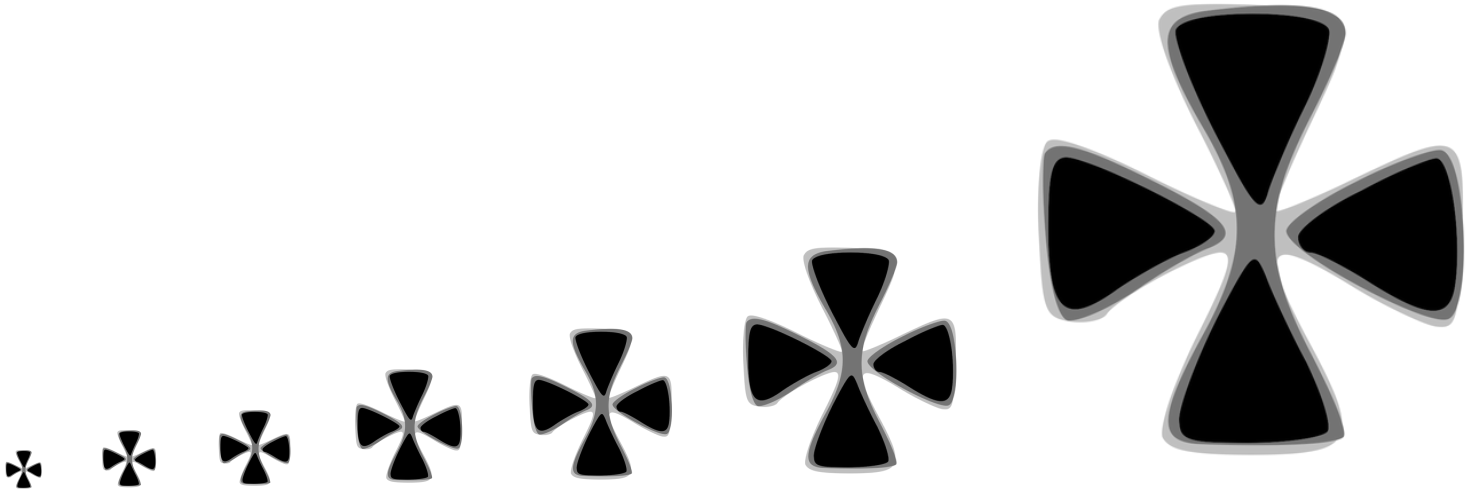
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pointed cross, 8-point / Three-tone at different sizes

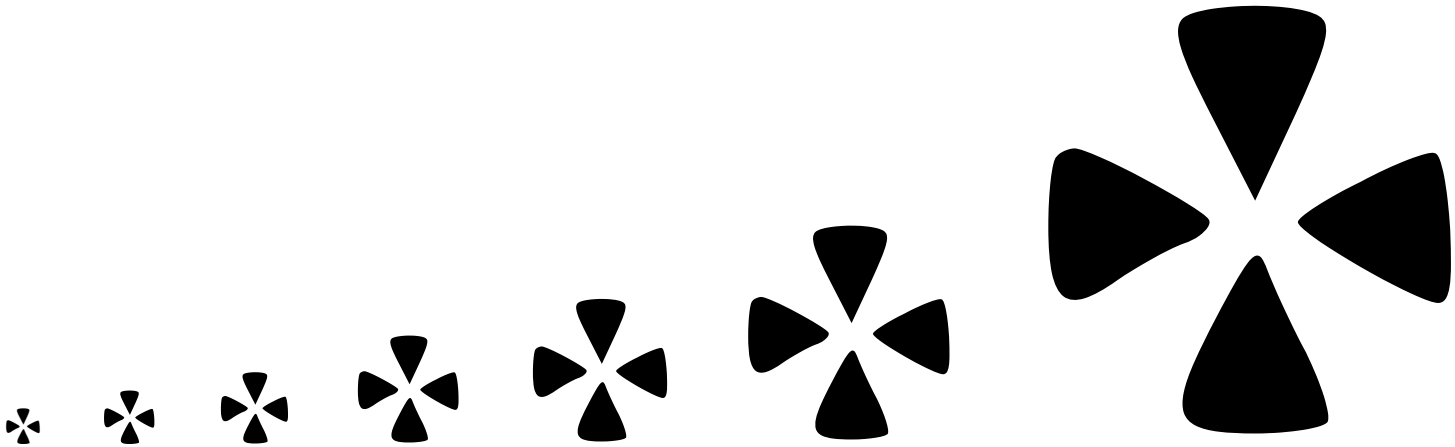


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pointed cross, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-67 / U+E0CD / SVG, sprite and icon font use the same master.

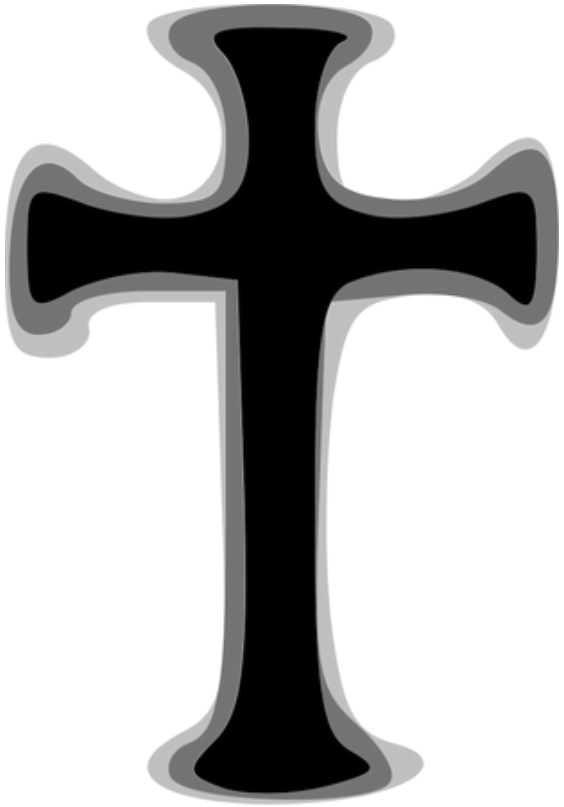
Dagger, 8-point / No. 8pt-68

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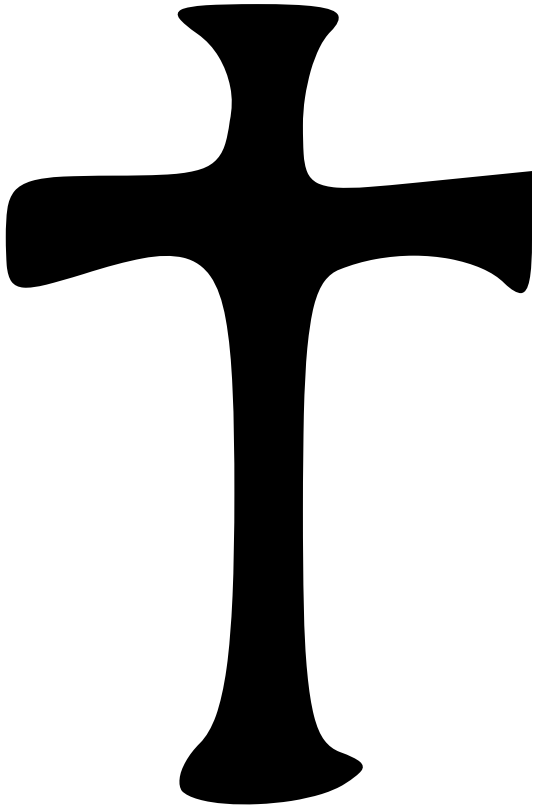
Historical scan



Three-tone vector (rendered)



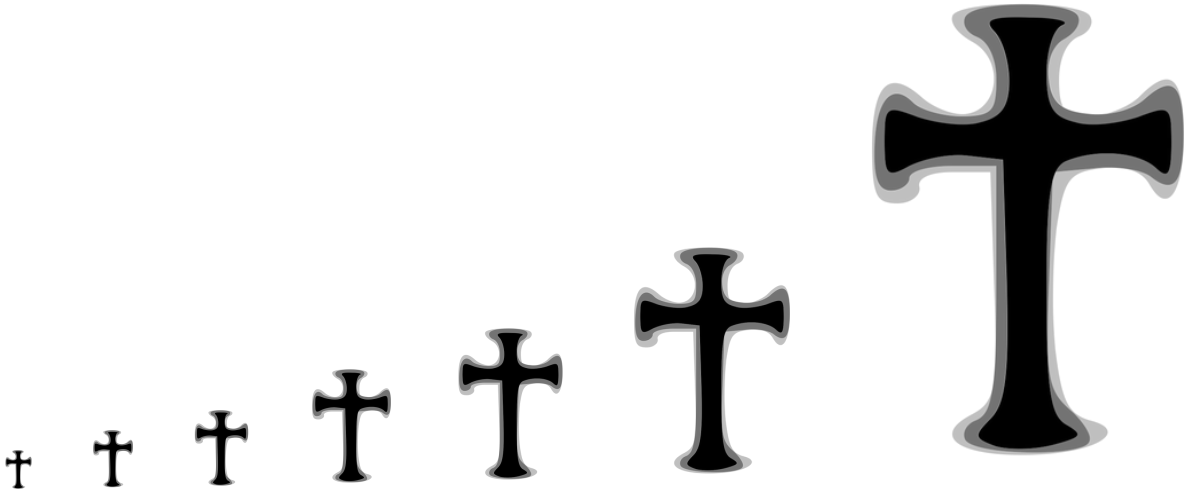
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dagger, 8-point / Three-tone at different sizes

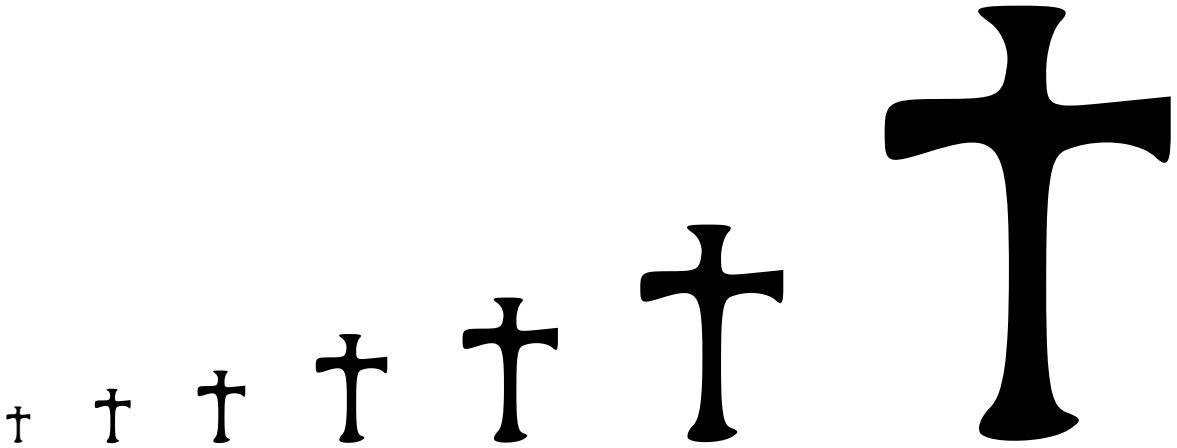


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dagger, 8-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-8pt-68 / U+E0CE / SVG, sprite and icon font use the same master.

Aries zodiac sign, 9-point / No. 9pt-1

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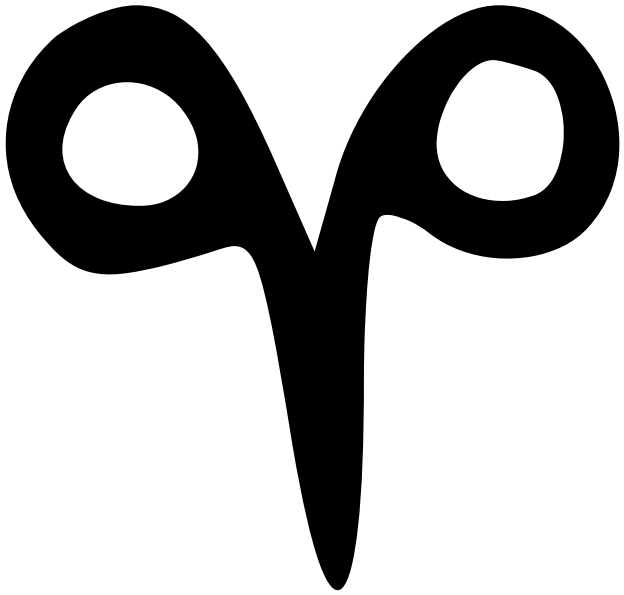
Historical scan



Three-tone vector (rendered)



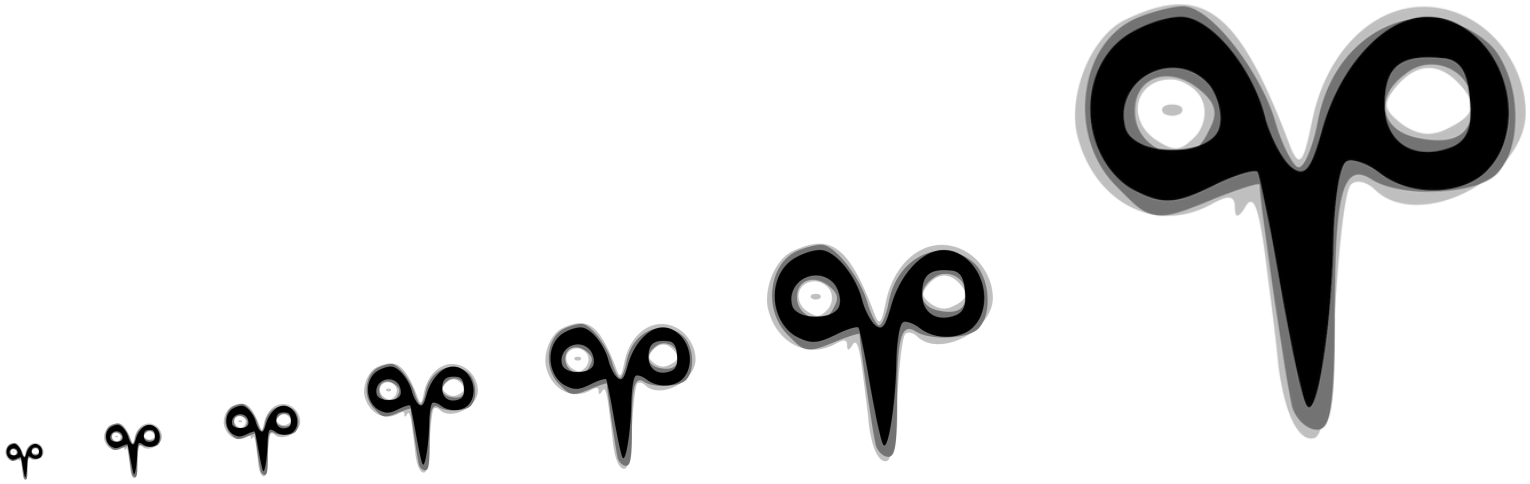
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Aries zodiac sign, 9-point / Three-tone at different sizes

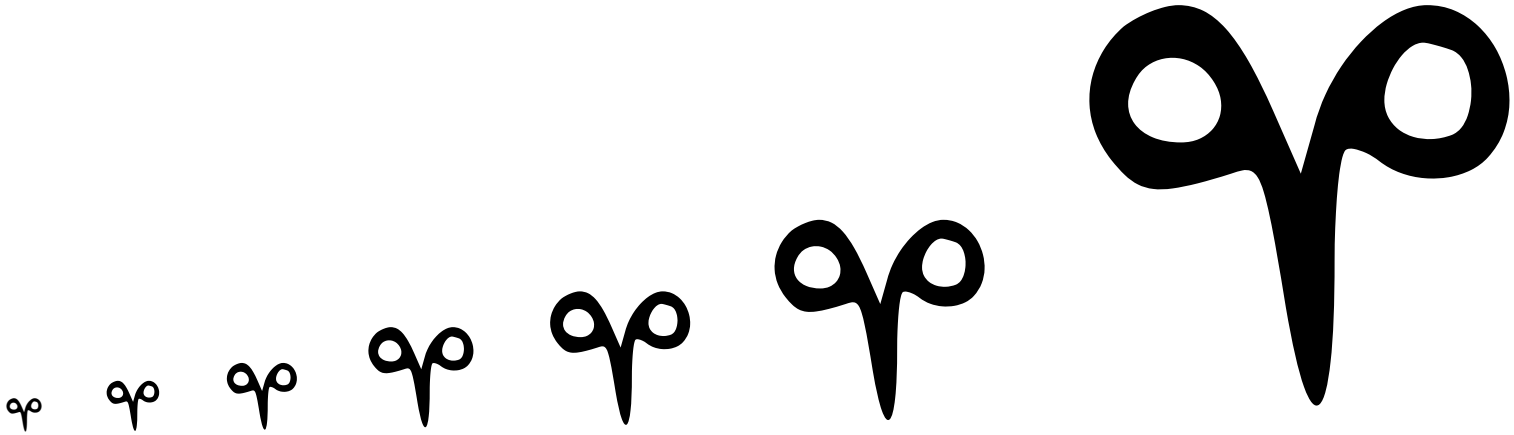


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Aries zodiac sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

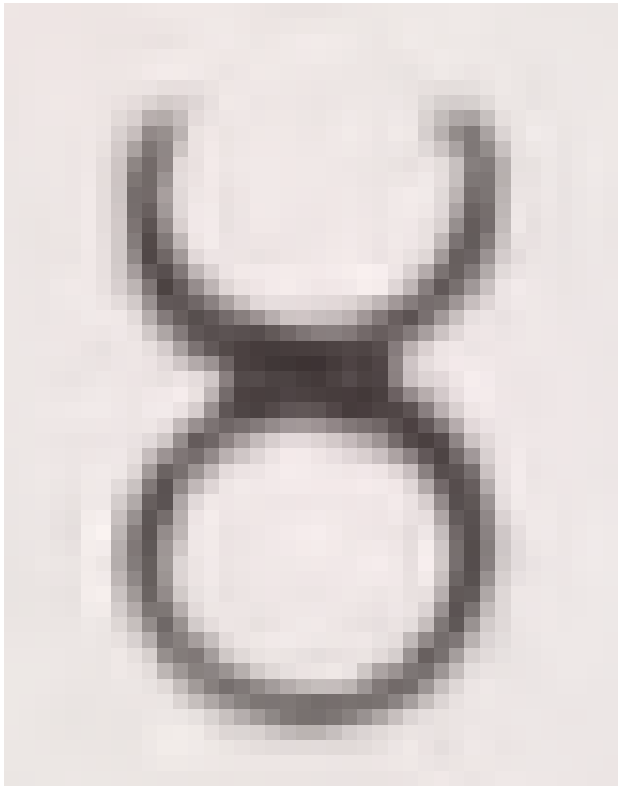
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-1 / U+E0CF / SVG, sprite and icon font use the same master.

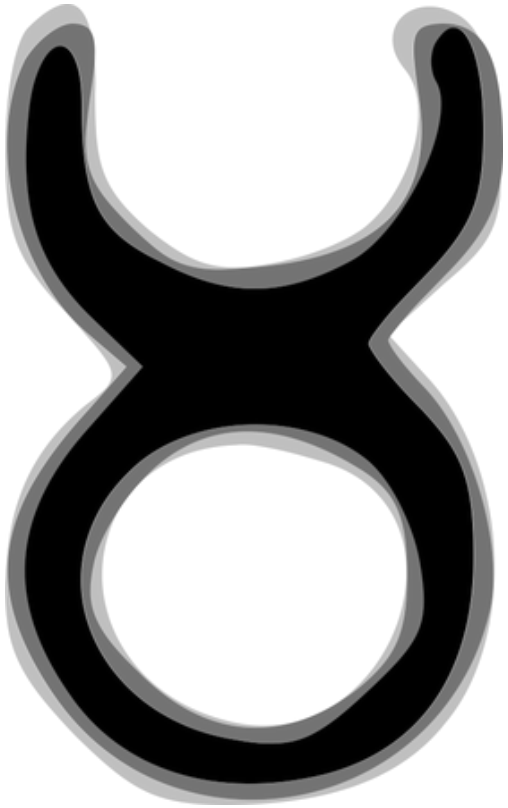
Taurus zodiac sign, 9-point / No. 9pt-2

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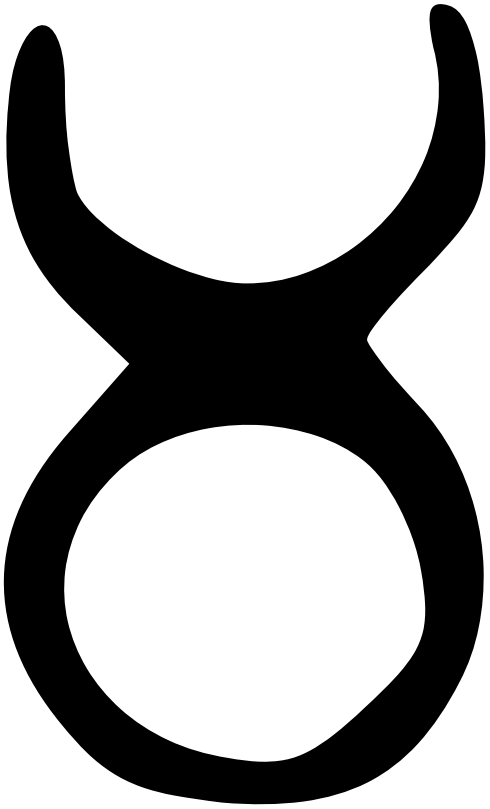
Historical scan



Three-tone vector (rendered)



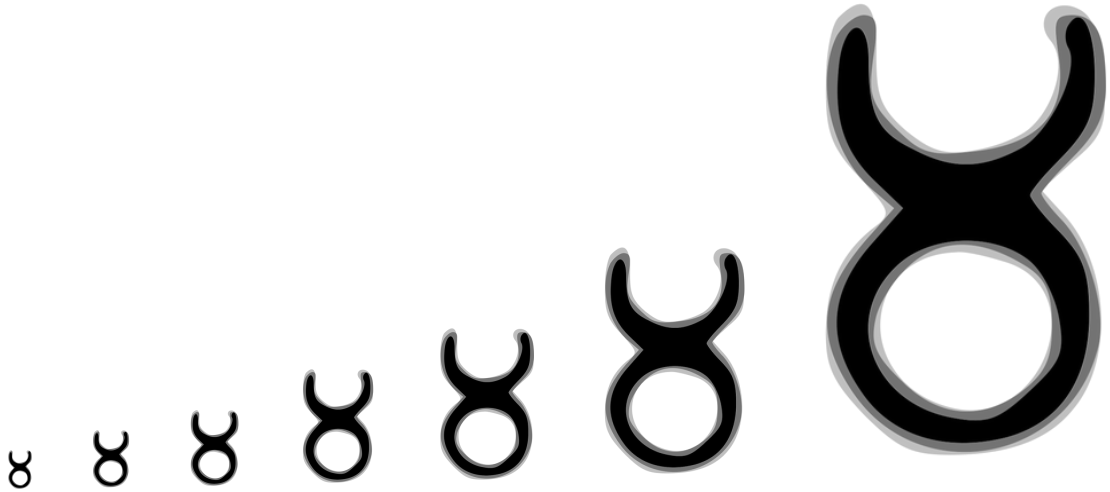
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Taurus zodiac sign, 9-point / Three-tone at different sizes

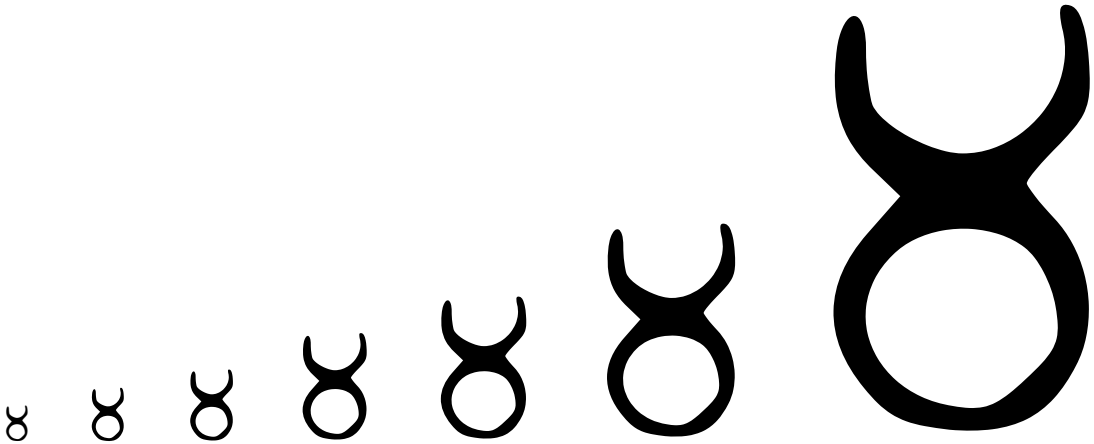


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Taurus zodiac sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

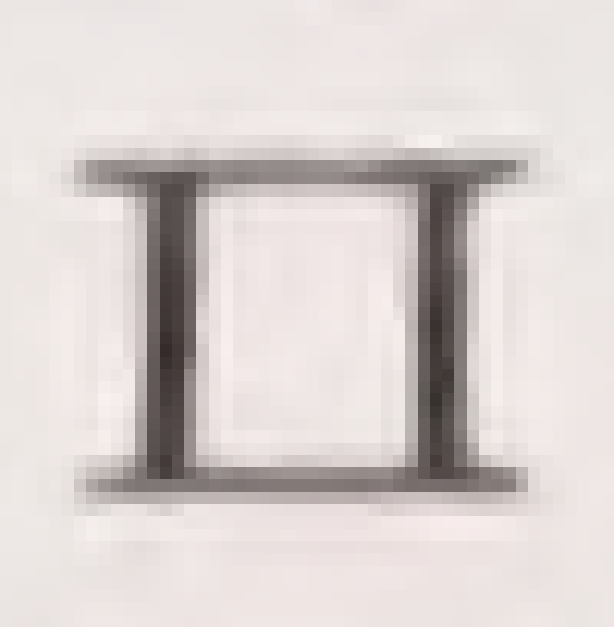
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-2 / U+E0D0 / SVG, sprite and icon font use the same master.

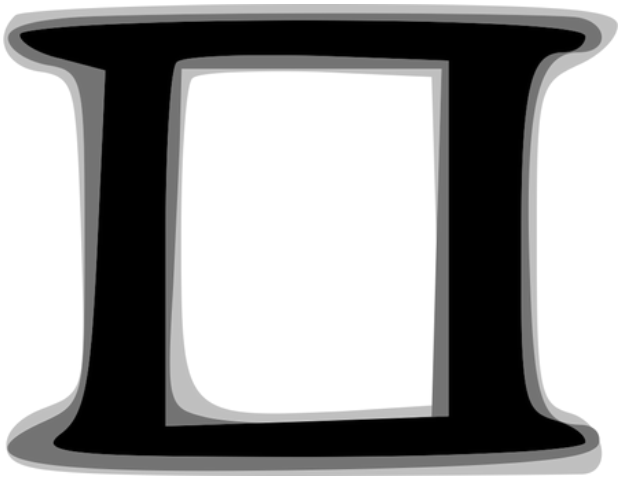
Gemini zodiac sign, 9-point / No. 9pt-3

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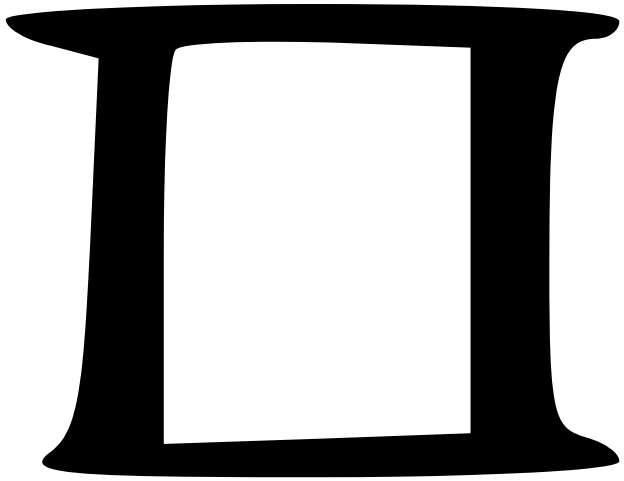
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Gemini zodiac sign, 9-point / Three-tone at different sizes

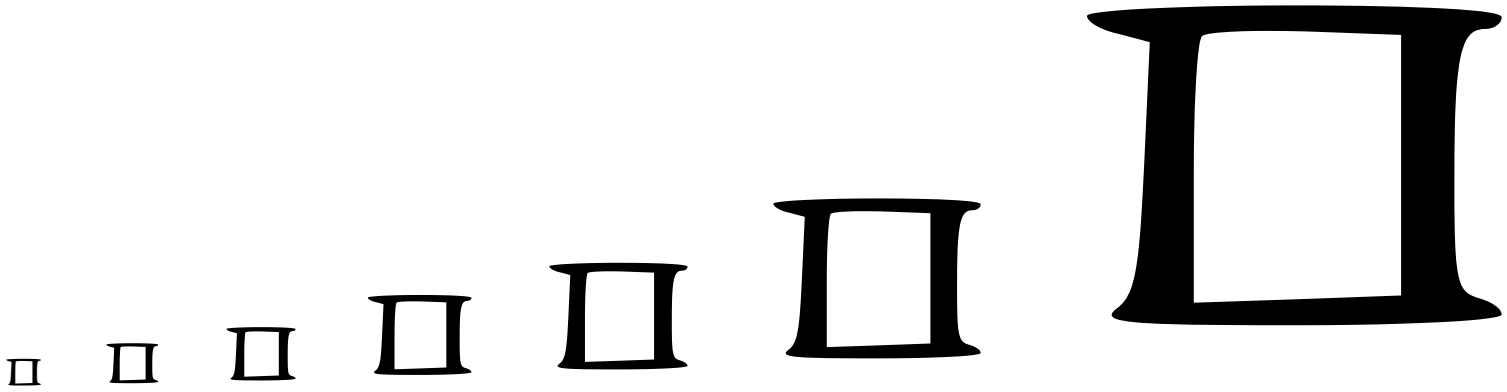


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Gemini zodiac sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-3 / U+E0D1 / SVG, sprite and icon font use the same master.

Cancer zodiac sign, 9-point / No. 9pt-4

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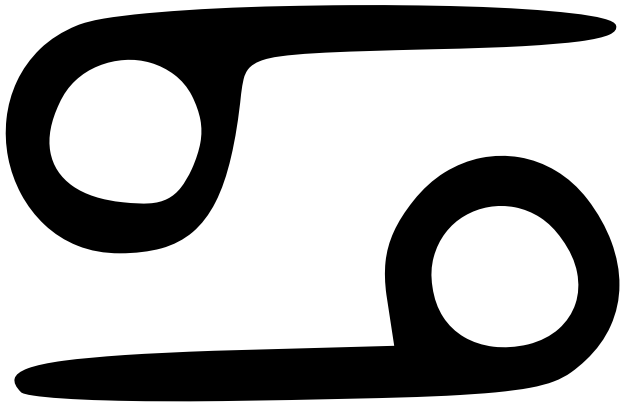
Historical scan



Three-tone vector (rendered)



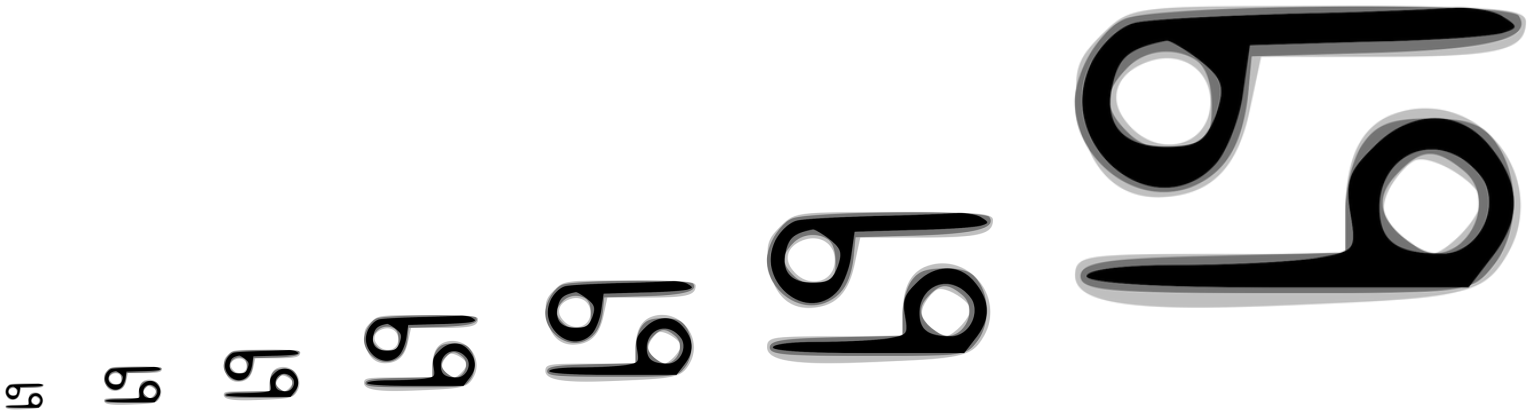
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cancer zodiac sign, 9-point / Three-tone at different sizes

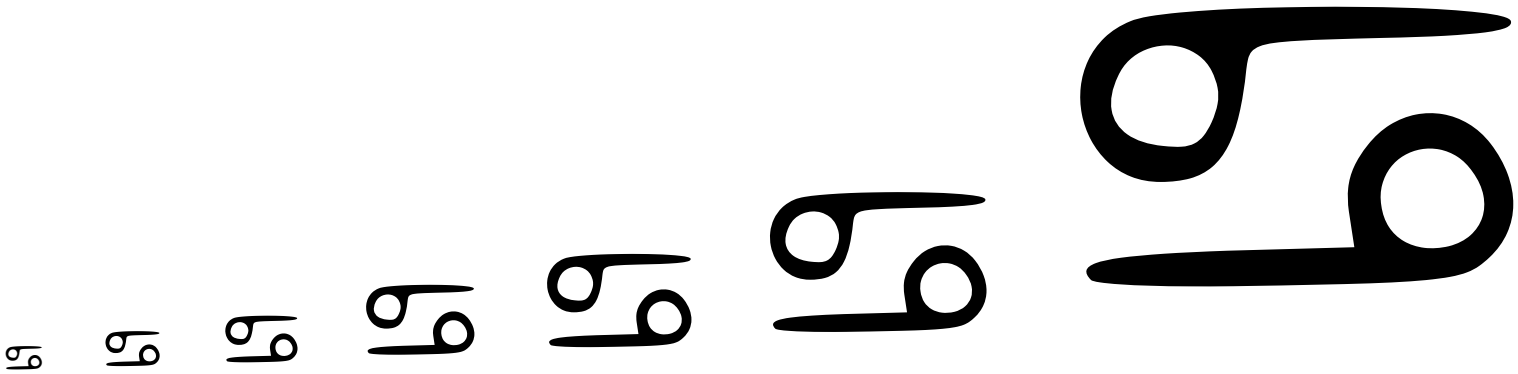


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cancer zodiac sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-4 / U+E0D2 / SVG, sprite and icon font use the same master.

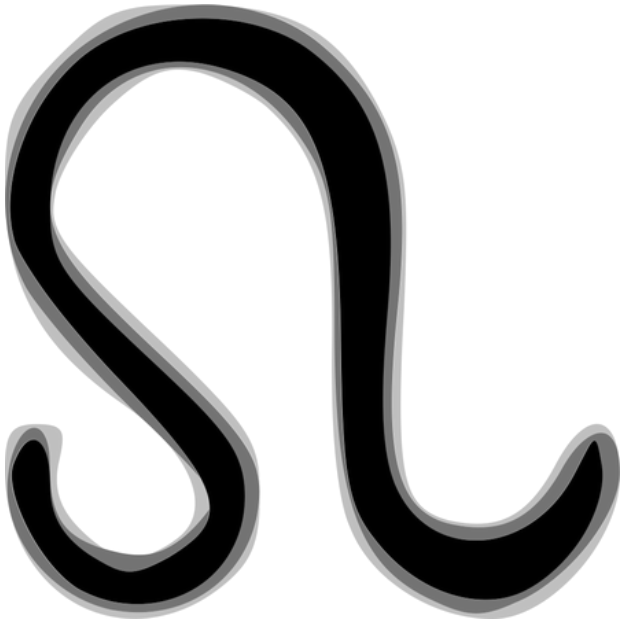
Leo zodiac sign, 9-point / No. 9pt-5

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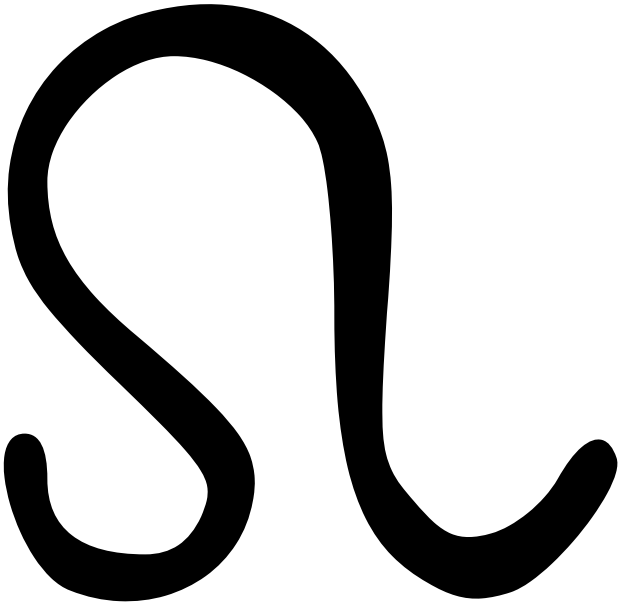
Historical scan



Three-tone vector (rendered)



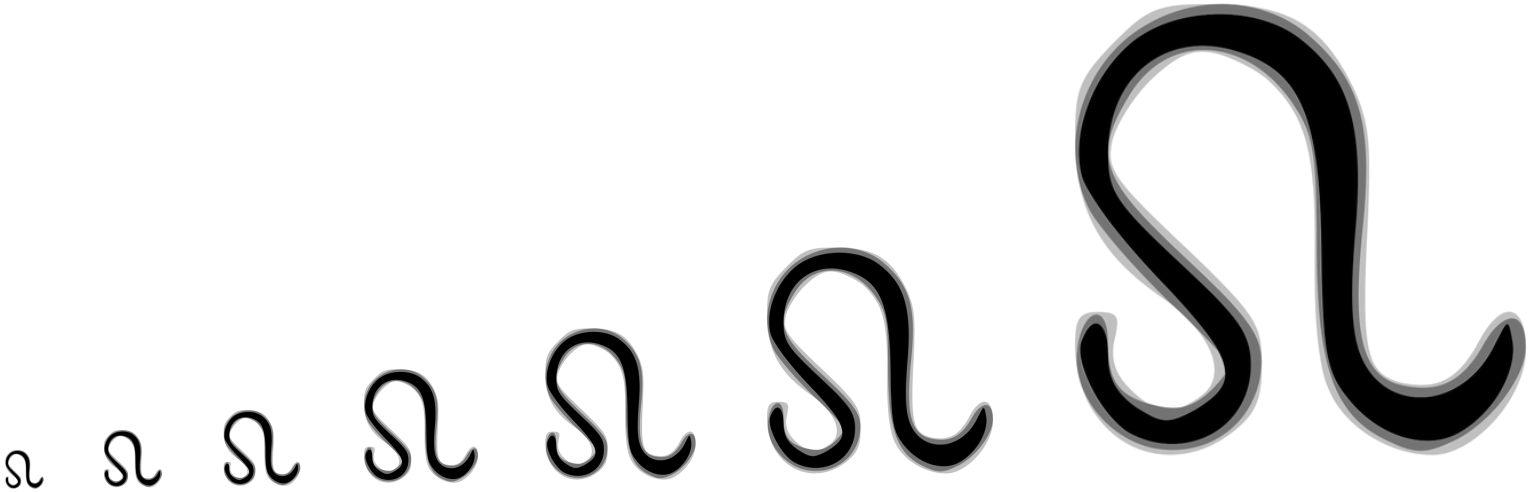
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leo zodiac sign, 9-point / Three-tone at different sizes

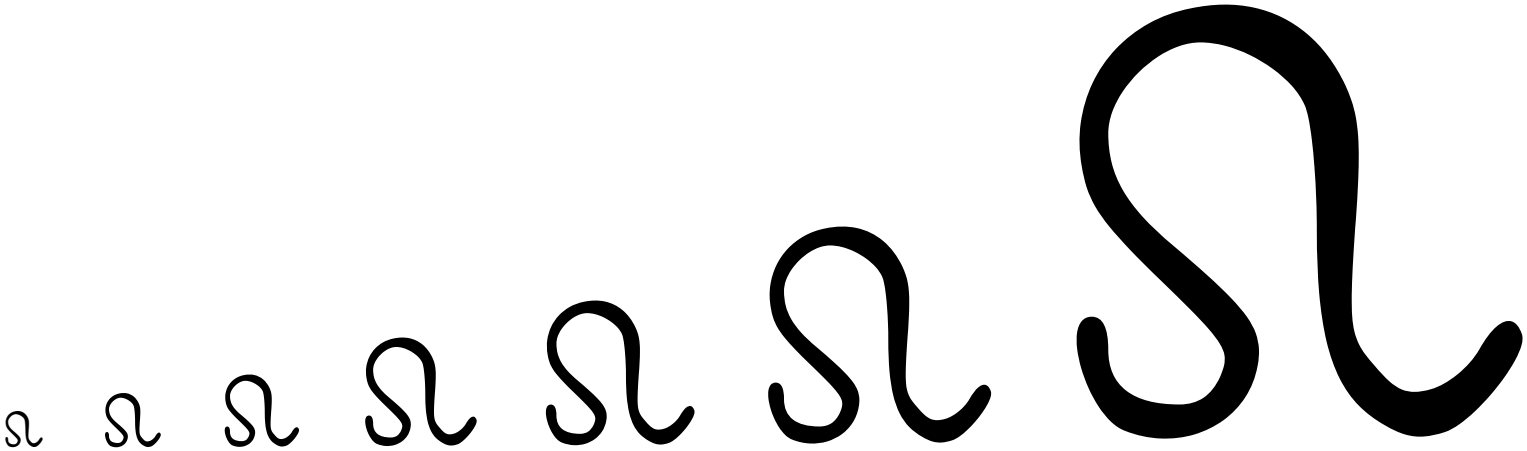


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leo zodiac sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-5 / U+E0D3 / SVG, sprite and icon font use the same master.

Virgo zodiac sign, 9-point / No. 9pt-6

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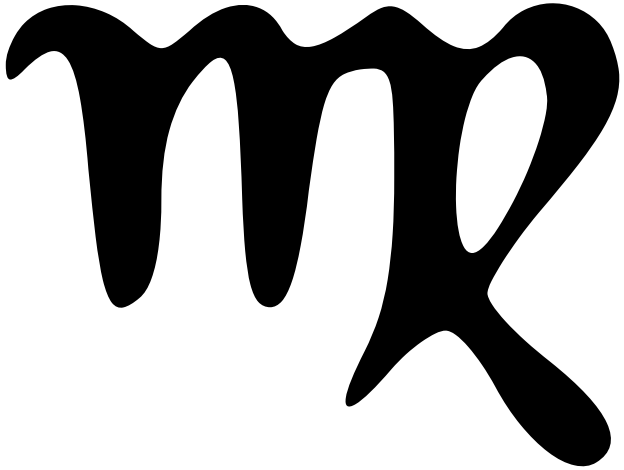
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Virgo zodiac sign, 9-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Virgo zodiac sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-6 / U+E0D4 / SVG, sprite and icon font use the same master.

Libra zodiac sign, 9-point / No. 9pt-7

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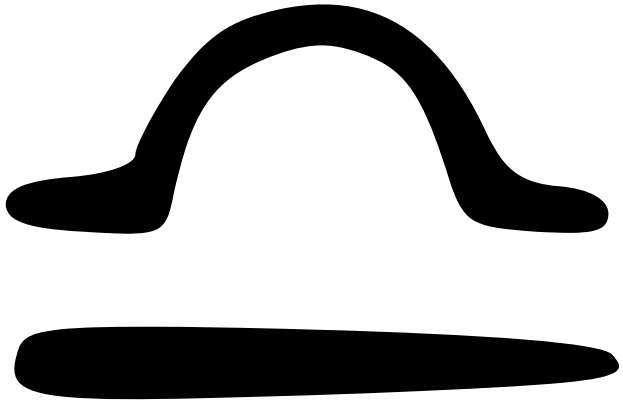
Historical scan



Three-tone vector (rendered)



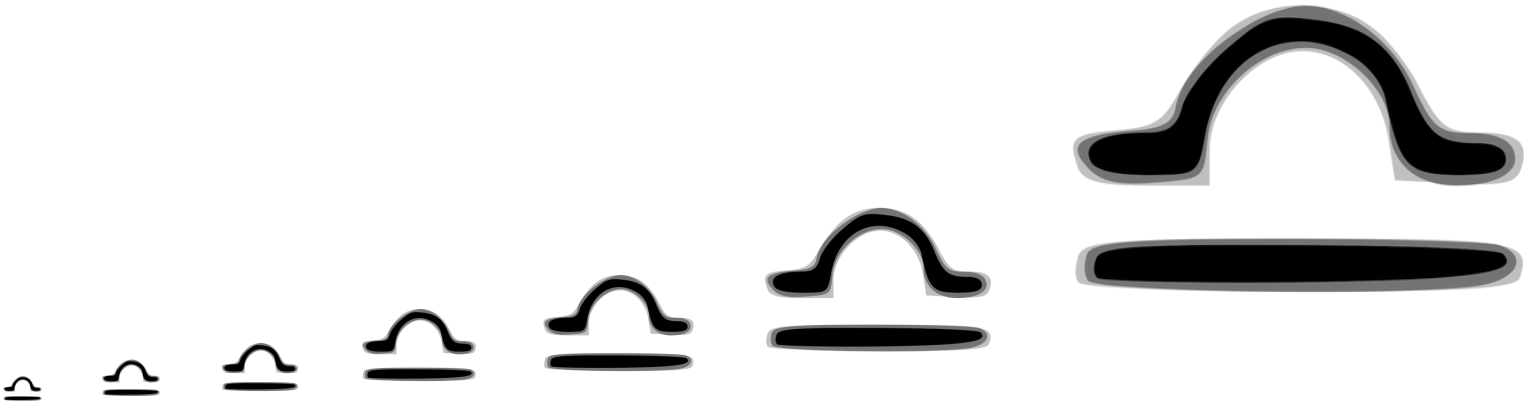
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Libra zodiac sign, 9-point / Three-tone at different sizes

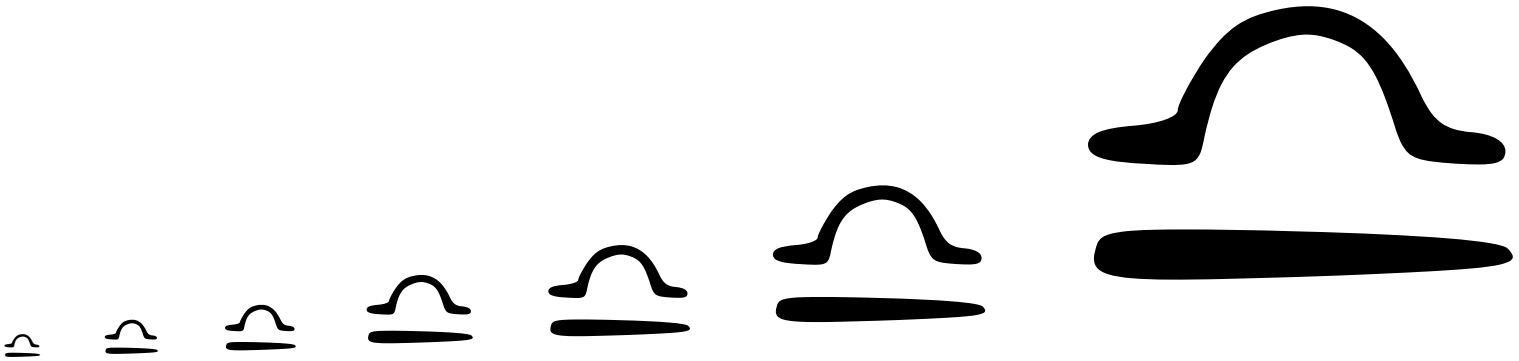


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Libra zodiac sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-7 / U+E0D5 / SVG, sprite and icon font use the same master.

Scorpio zodiac sign, 9-point / No. 9pt-8

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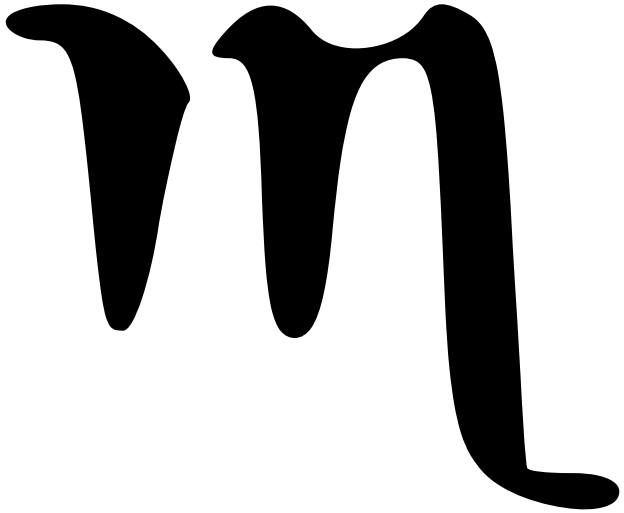
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Scorpio zodiac sign, 9-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Scorpio zodiac sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-8 / U+E0D6 / SVG, sprite and icon font use the same master.

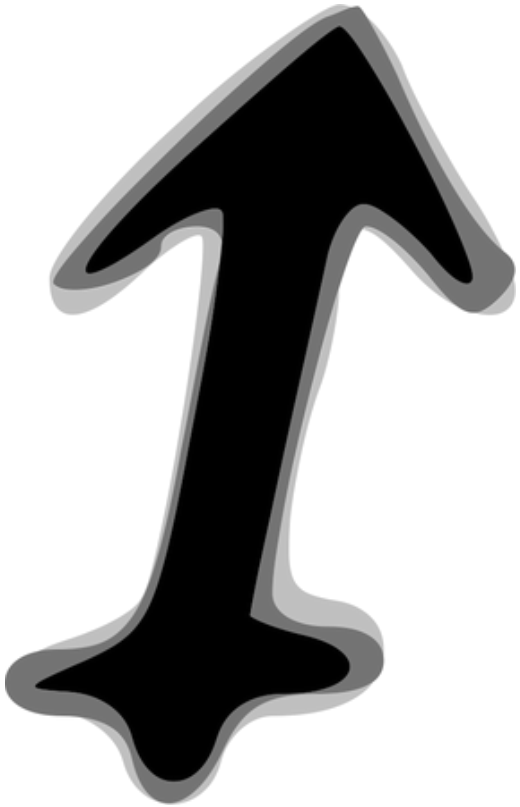
Sagittarius zodiac sign, 9-point / No. 9pt-9

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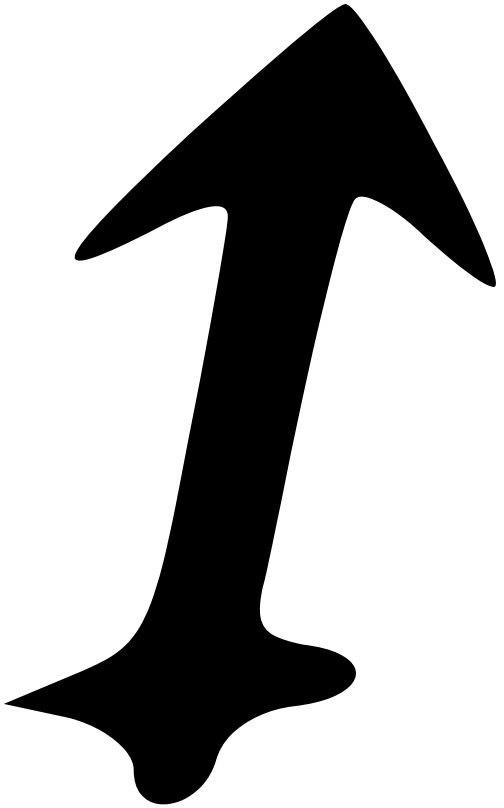
Historical scan



Three-tone vector (rendered)



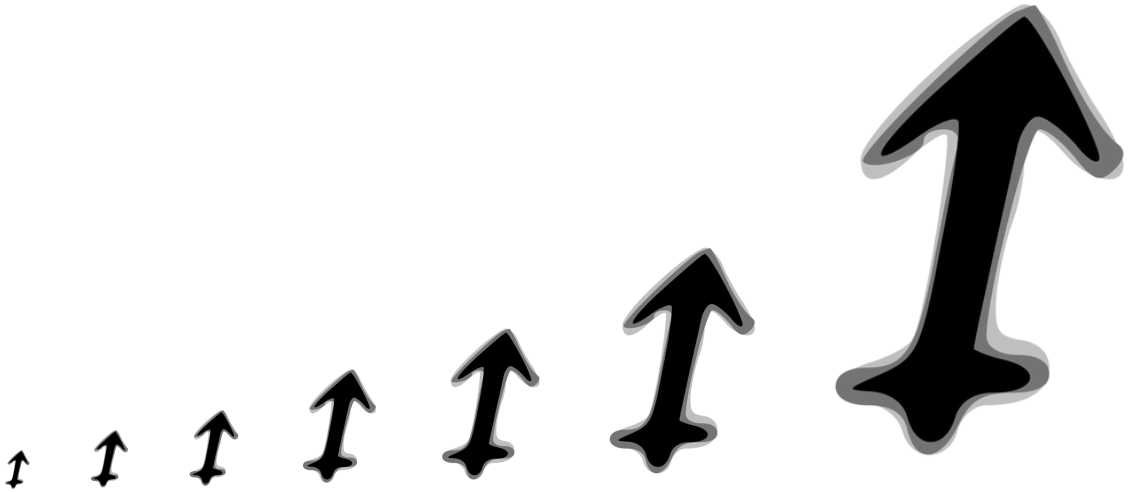
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sagittarius zodiac sign, 9-point / Three-tone at different sizes

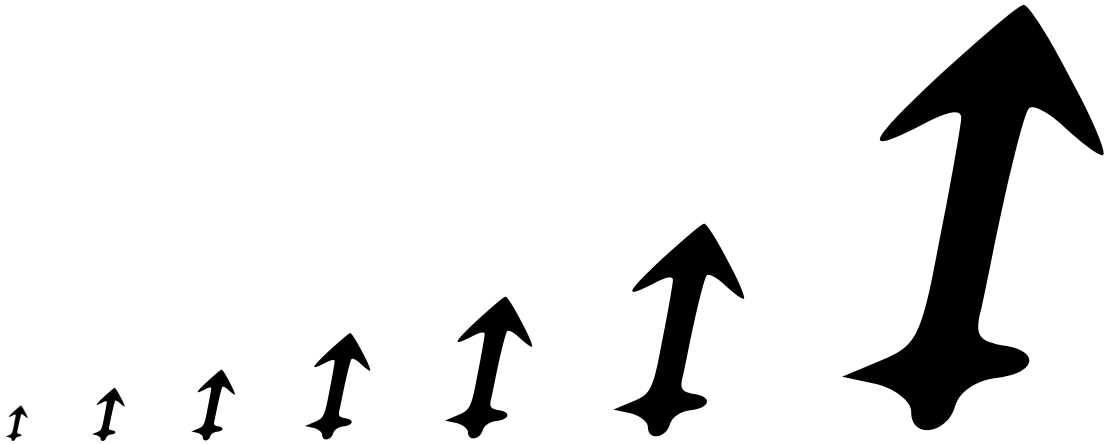


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sagittarius zodiac sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

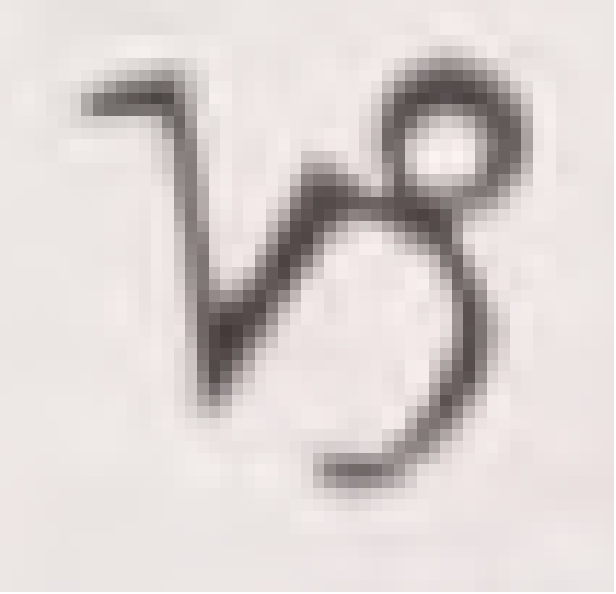
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-9 / U+E0D7 / SVG, sprite and icon font use the same master.

Capricorn zodiac sign, 9-point / No. 9pt-10

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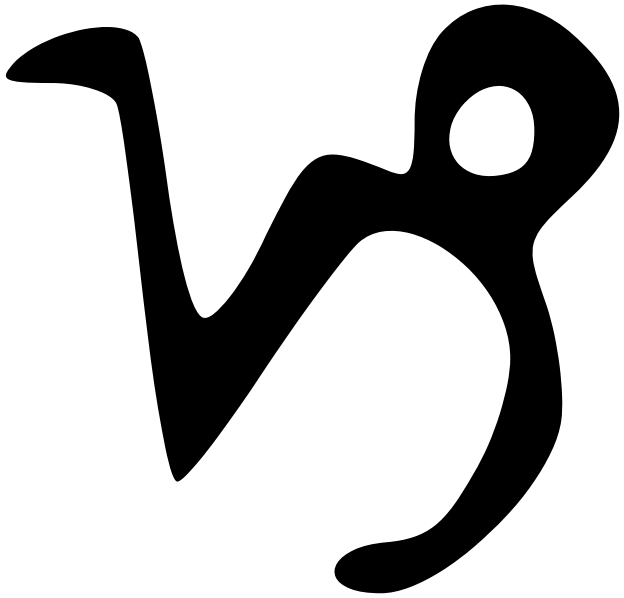
Historical scan



Three-tone vector (rendered)



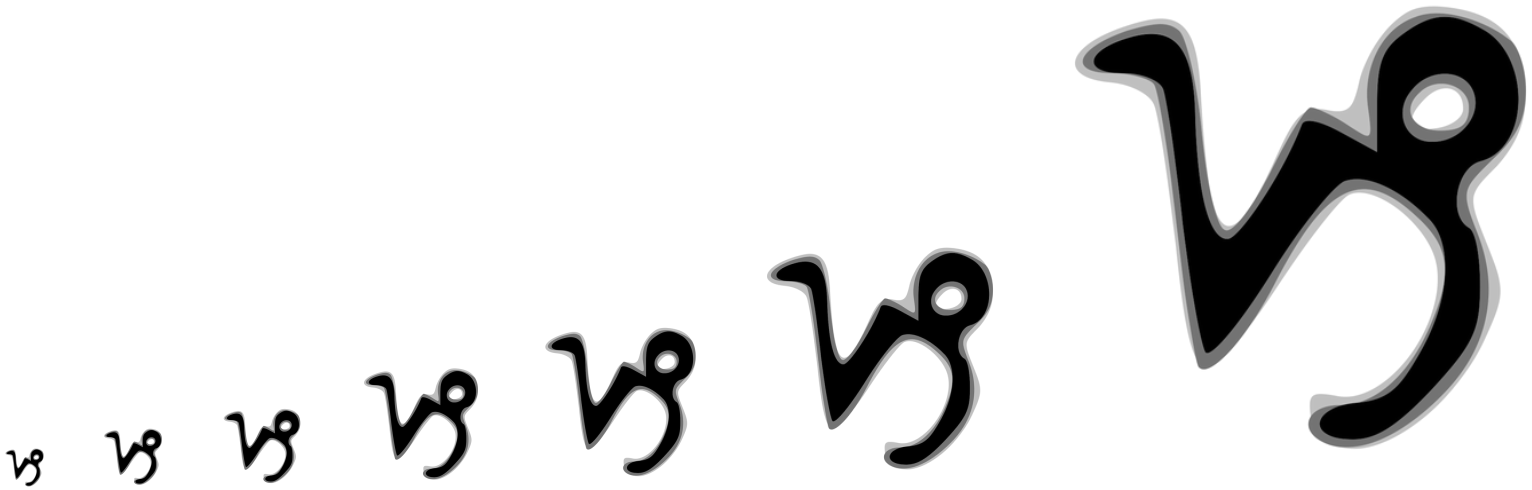
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Capricorn zodiac sign, 9-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Capricorn zodiac sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-10 / U+E0D8 / SVG, sprite and icon font use the same master.

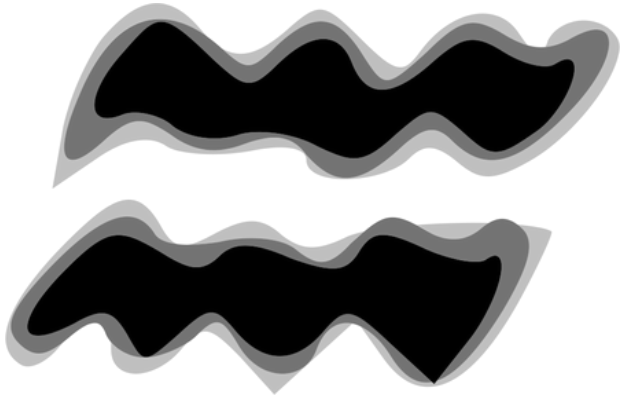
Aquarius zodiac sign, 9-point / No. 9pt-11

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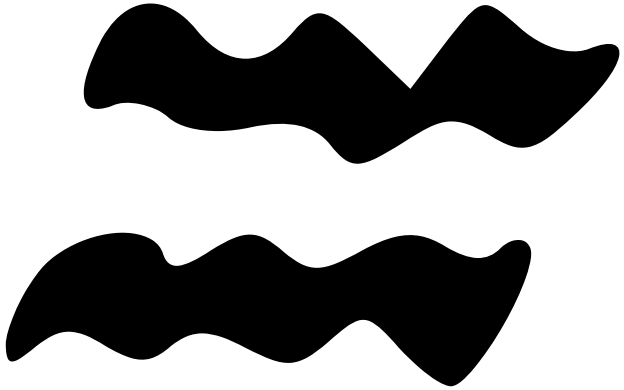
Historical scan



Three-tone vector (rendered)



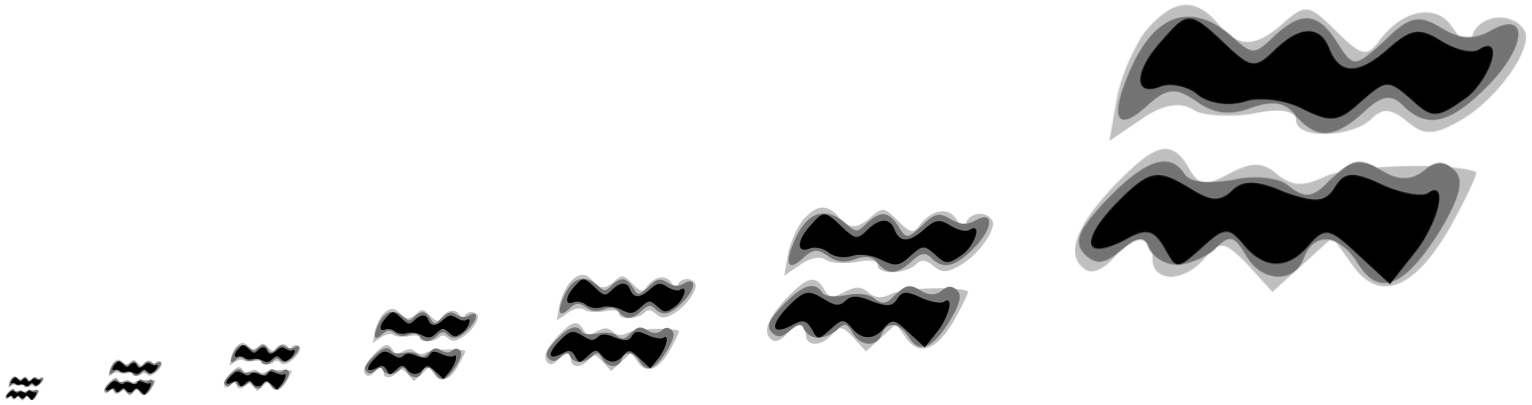
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Aquarius zodiac sign, 9-point / Three-tone at different sizes

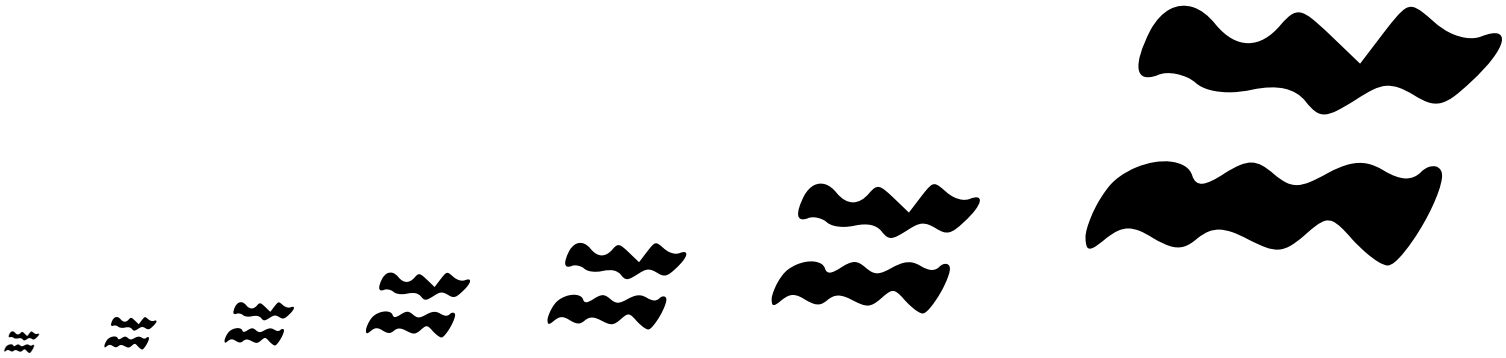


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Aquarius zodiac sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-11 / U+E0D9 / SVG, sprite and icon font use the same master.

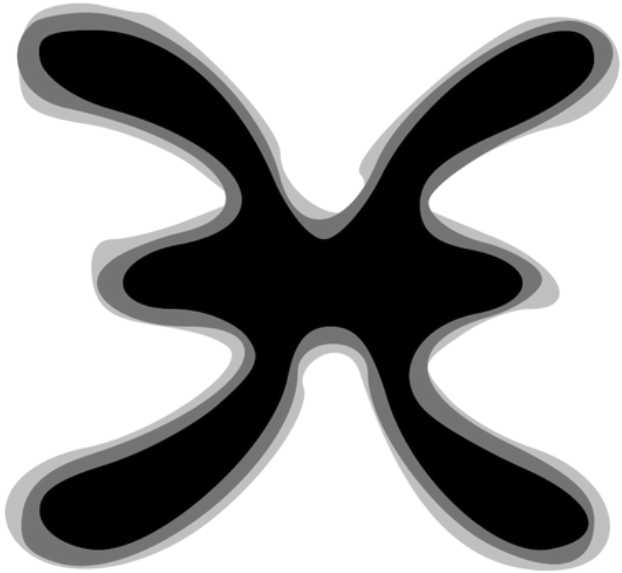
Pisces zodiac sign, 9-point / No. 9pt-12

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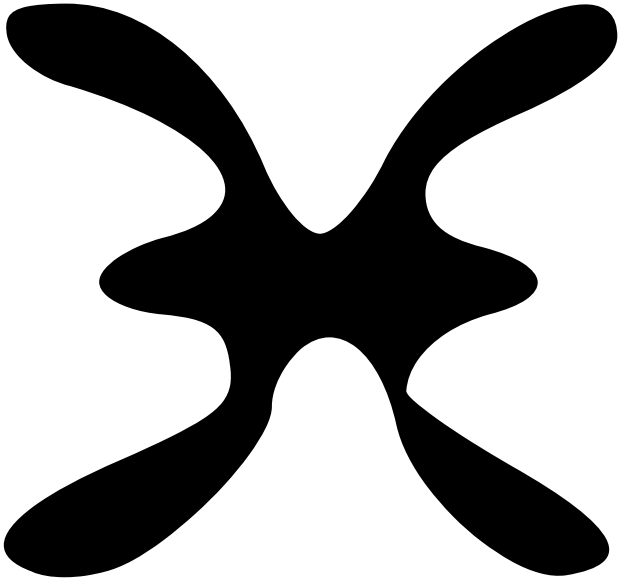
Historical scan



Three-tone vector (rendered)



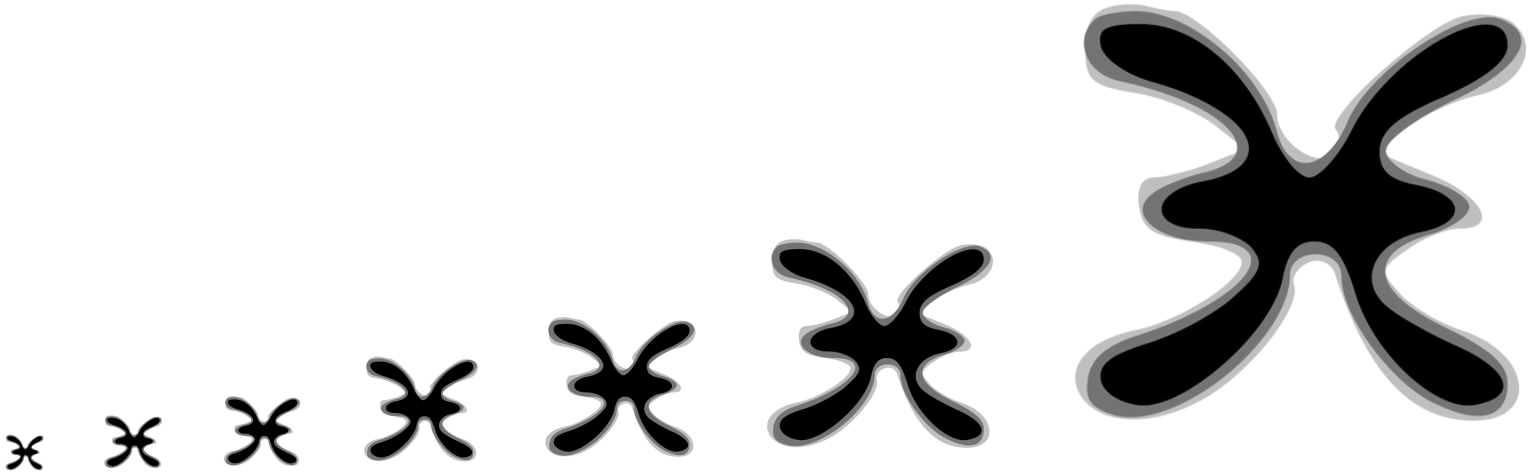
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pisces zodiac sign, 9-point / Three-tone at different sizes

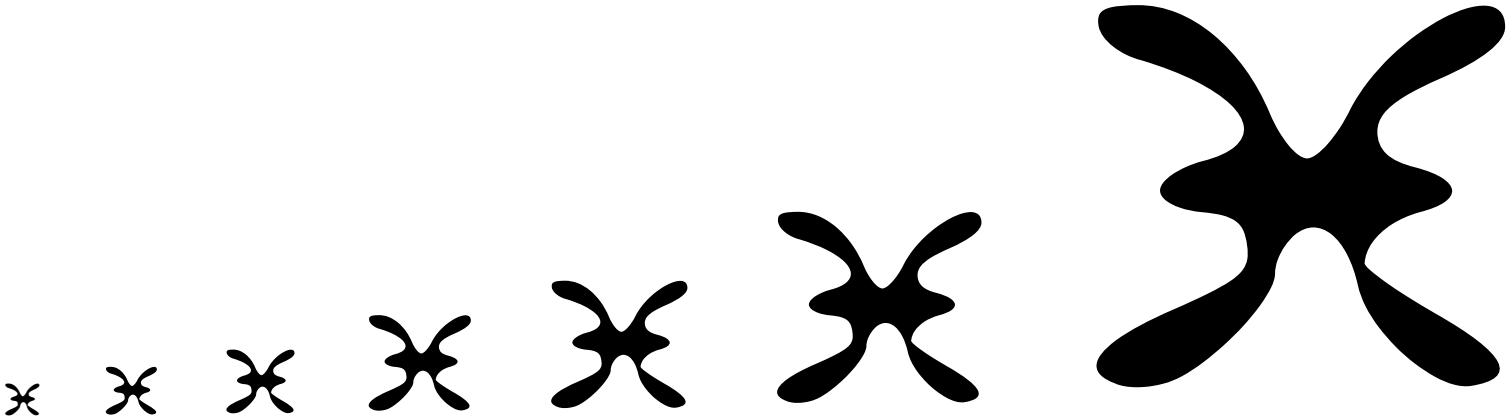


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pisces zodiac sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-12 / U+E0DA / SVG, sprite and icon font use the same master.

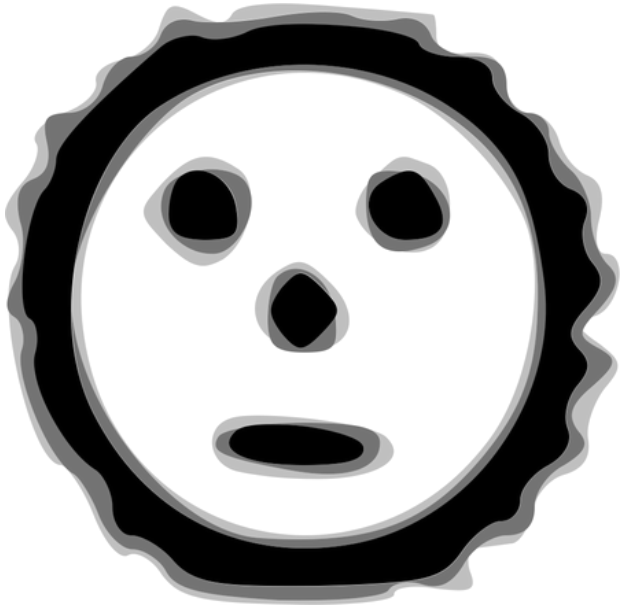
Sun with a face, 9-point / No. 9pt-13

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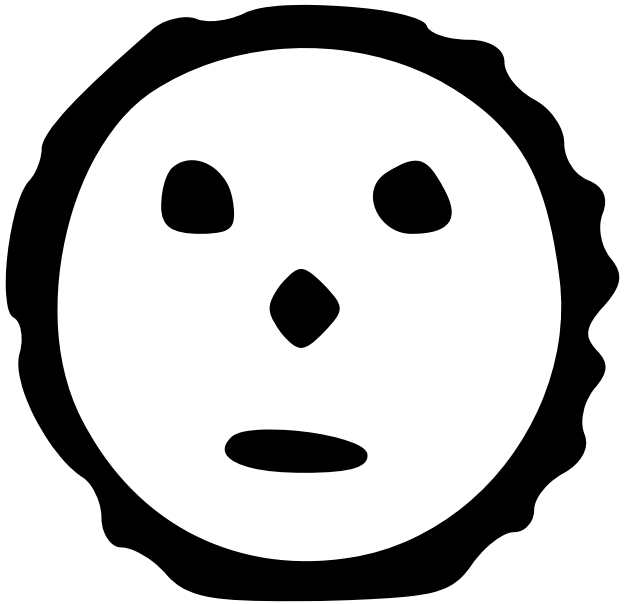
Historical scan



Three-tone vector (rendered)



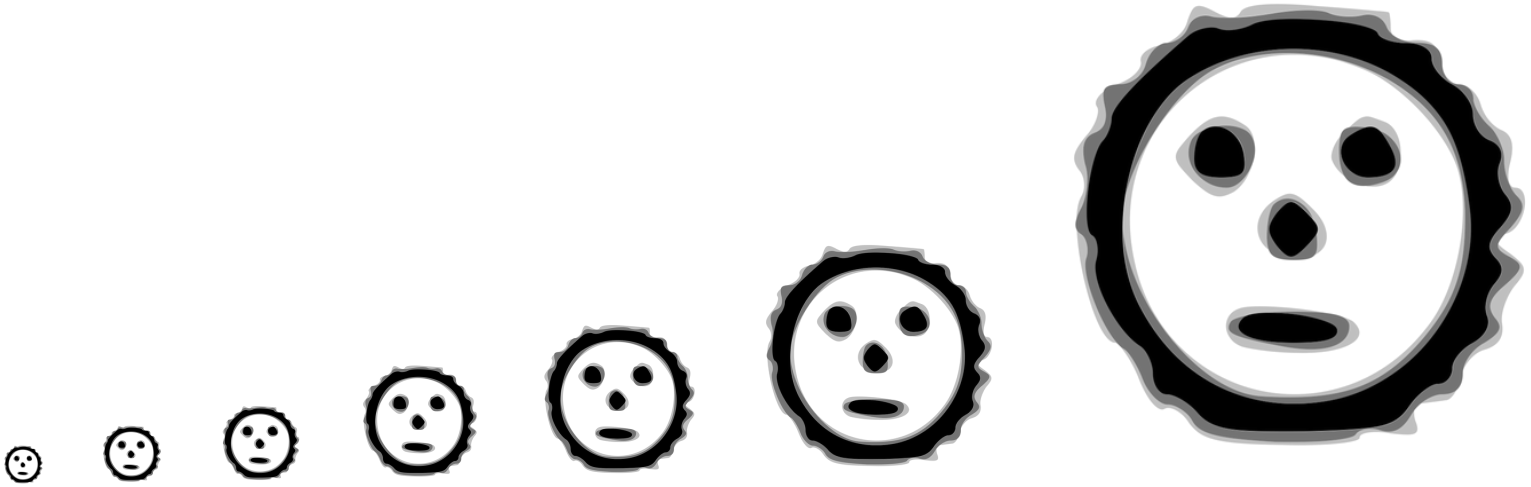
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sun with a face, 9-point / Three-tone at different sizes

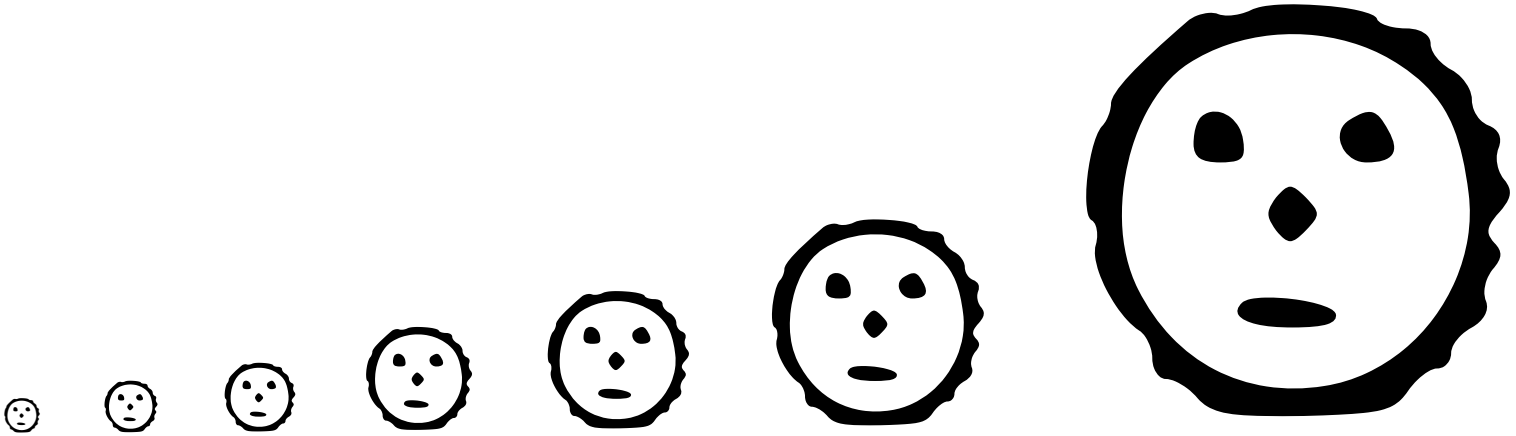


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sun with a face, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

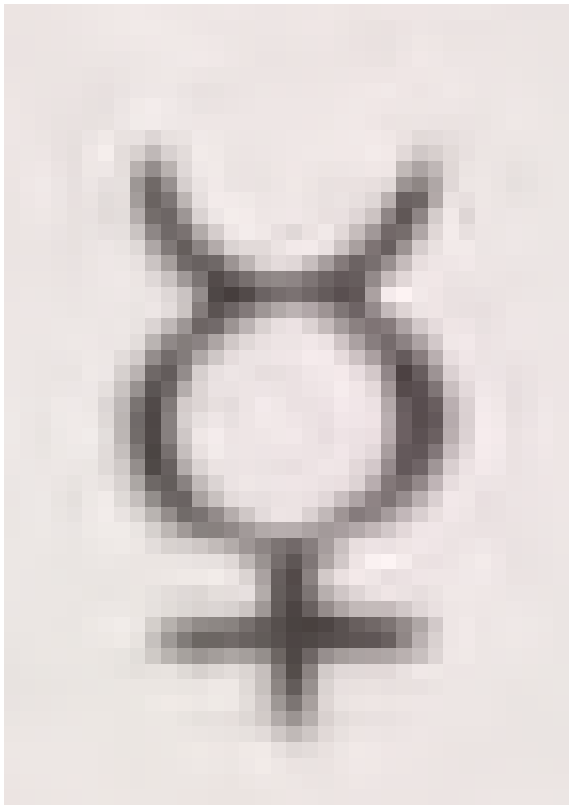
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-13 / U+E0DB / SVG, sprite and icon font use the same master.

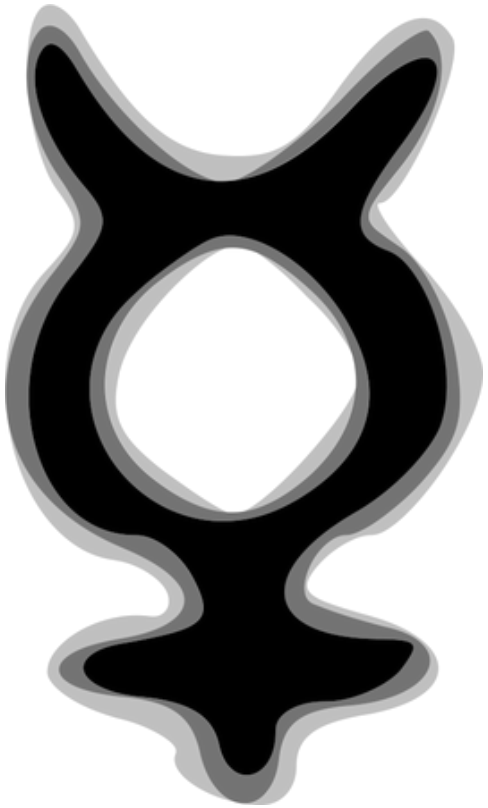
Mercury sign, 9-point / No. 9pt-14

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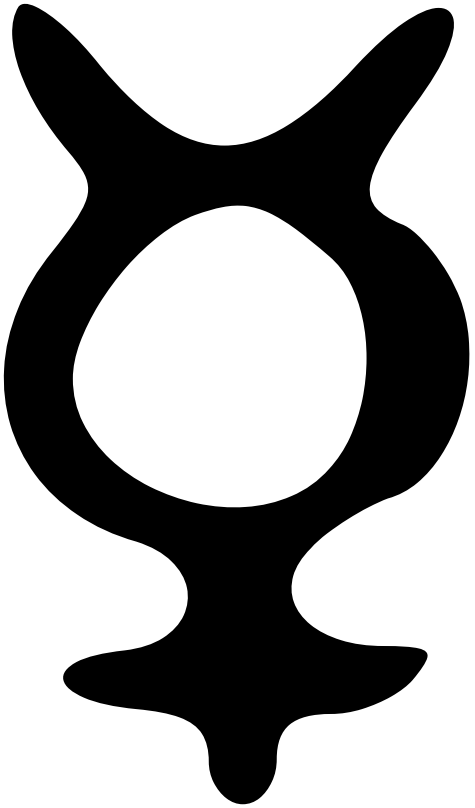
Historical scan



Three-tone vector (rendered)



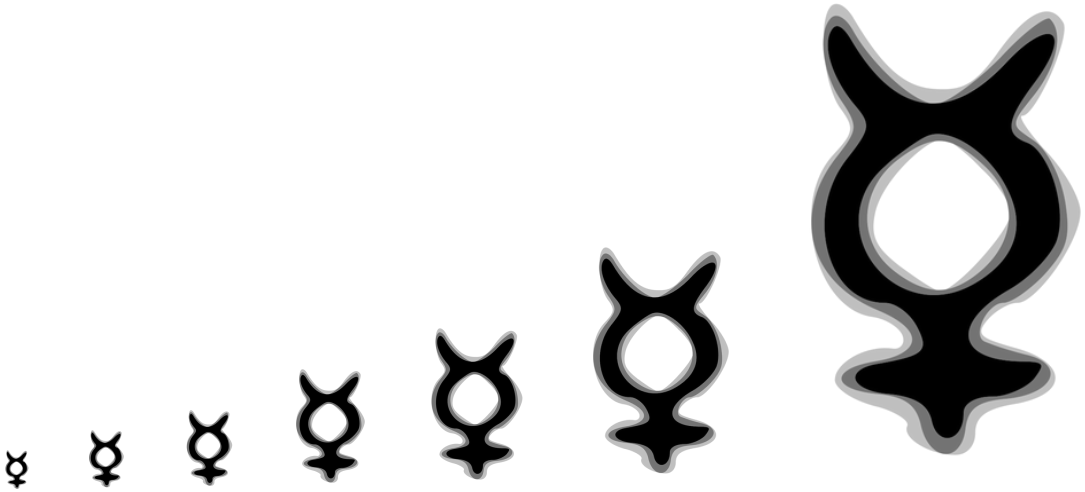
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mercury sign, 9-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mercury sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-14 / U+E0DC / SVG, sprite and icon font use the same master.

Venus sign, 9-point / No. 9pt-15

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Historical scan



Three-tone vector (rendered)



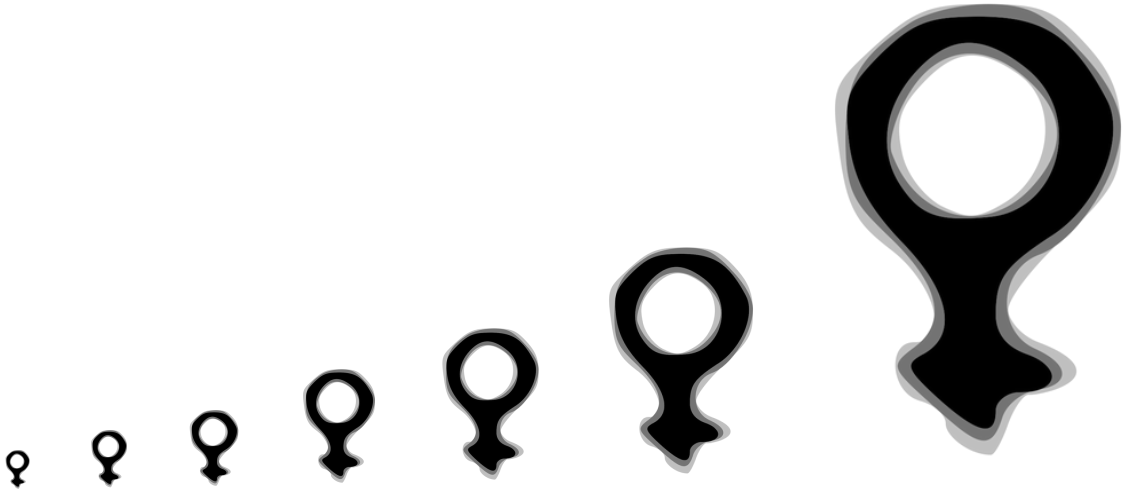
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Venus sign, 9-point / Three-tone at different sizes

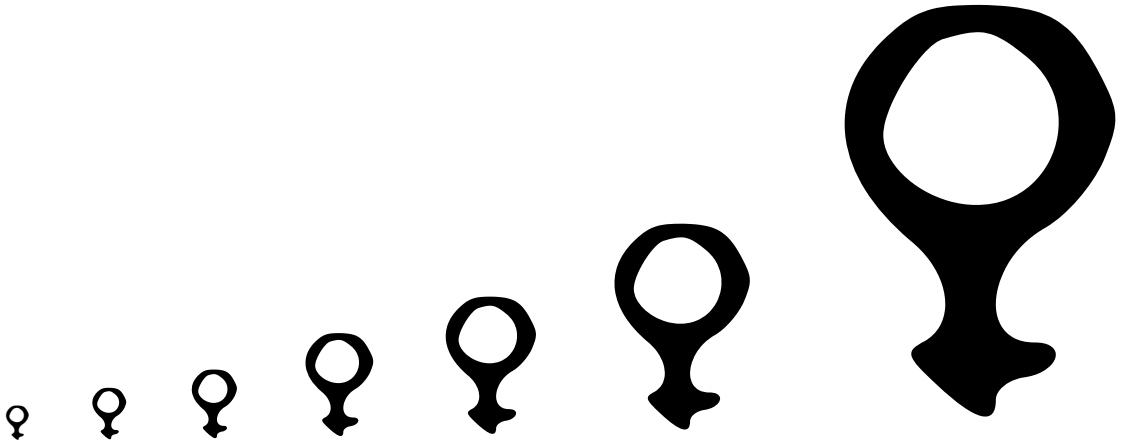


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Venus sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-15 / U+E0DD / SVG, sprite and icon font use the same master.

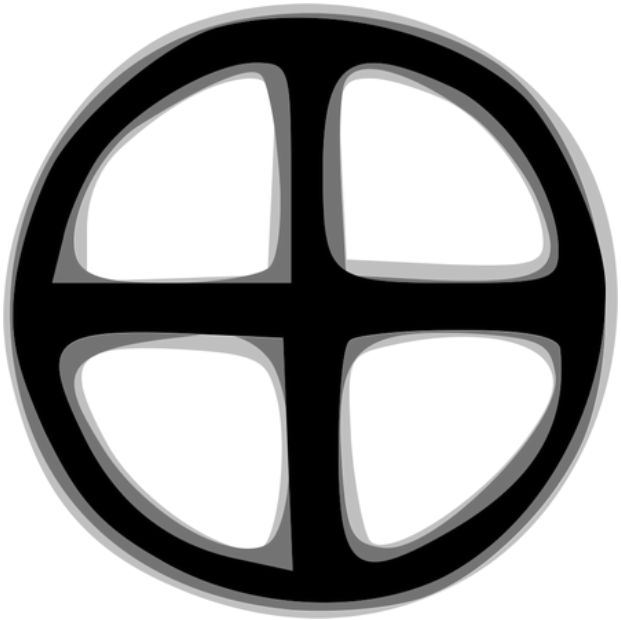
Earth cross in a circle, 9-point / No. 9pt-16

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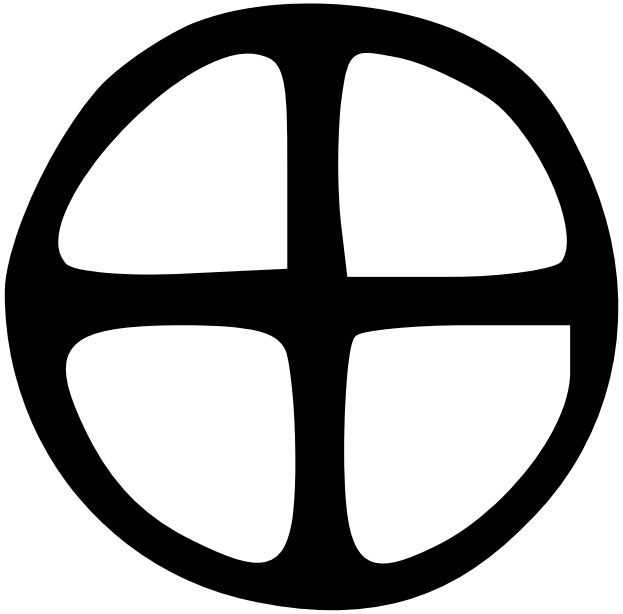
Historical scan



Three-tone vector (rendered)



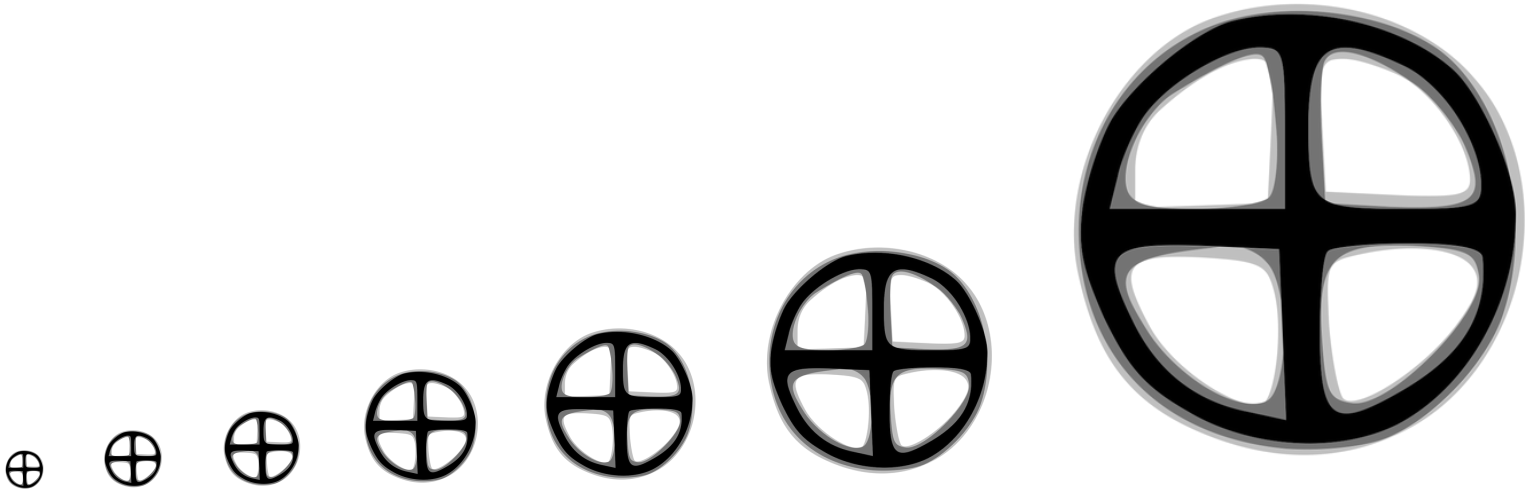
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Earth cross in a circle, 9-point / Three-tone at different sizes

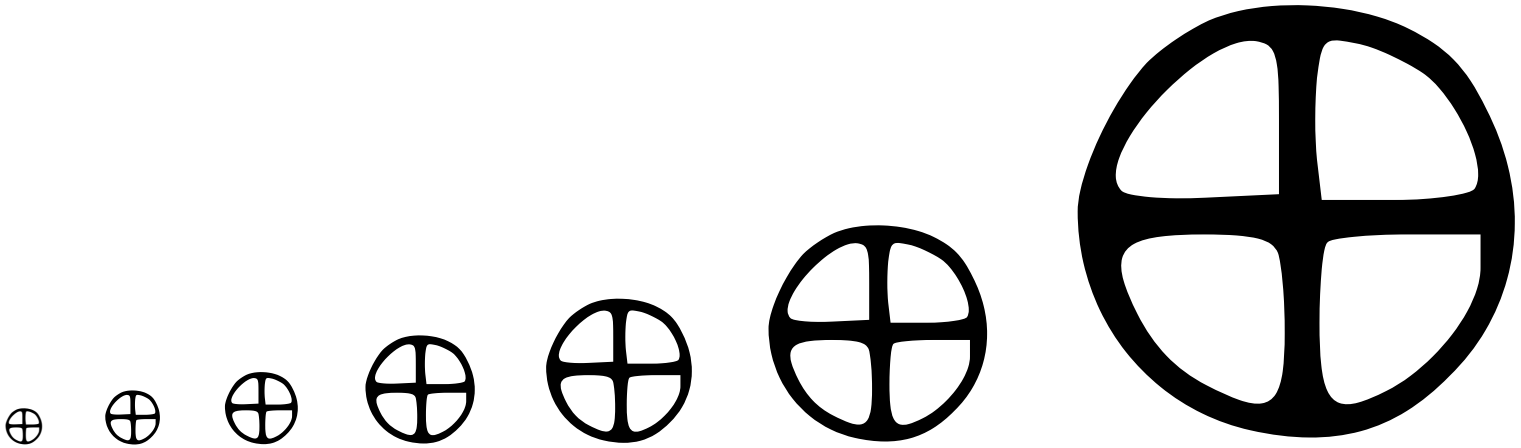


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

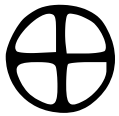
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Earth cross in a circle, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-16 / U+E0DE / SVG, sprite and icon font use the same master.

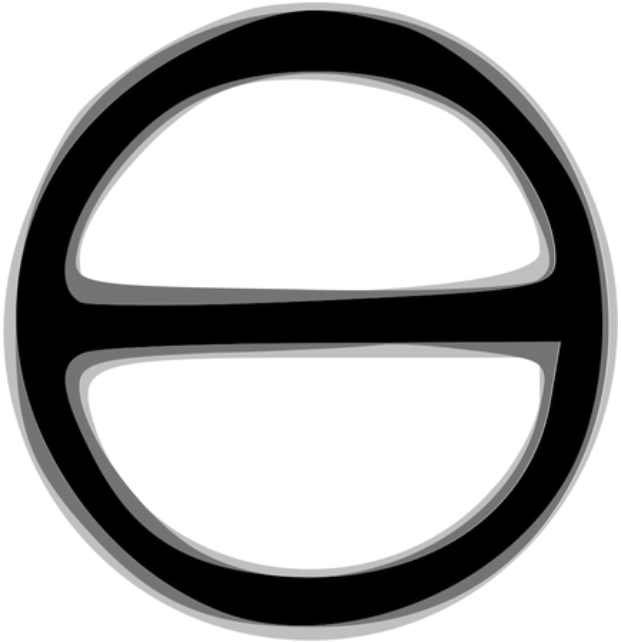
Circle with a horizontal bar, 9-point / No. 9pt-17

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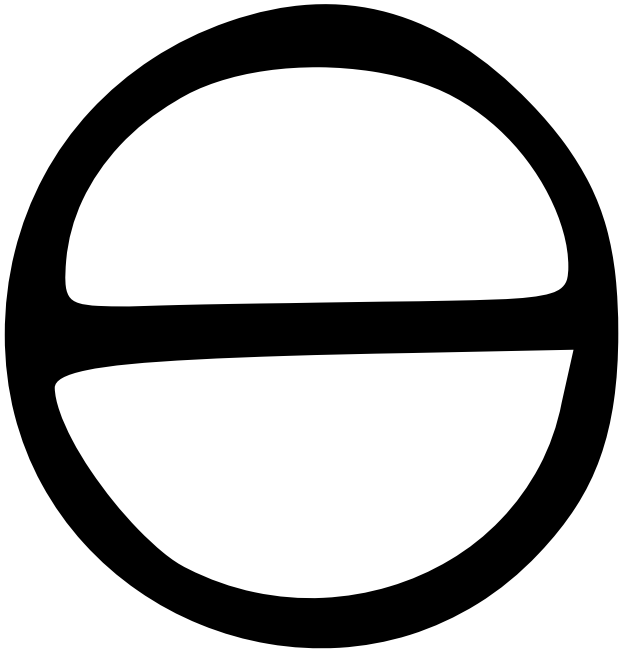
Historical scan



Three-tone vector (rendered)



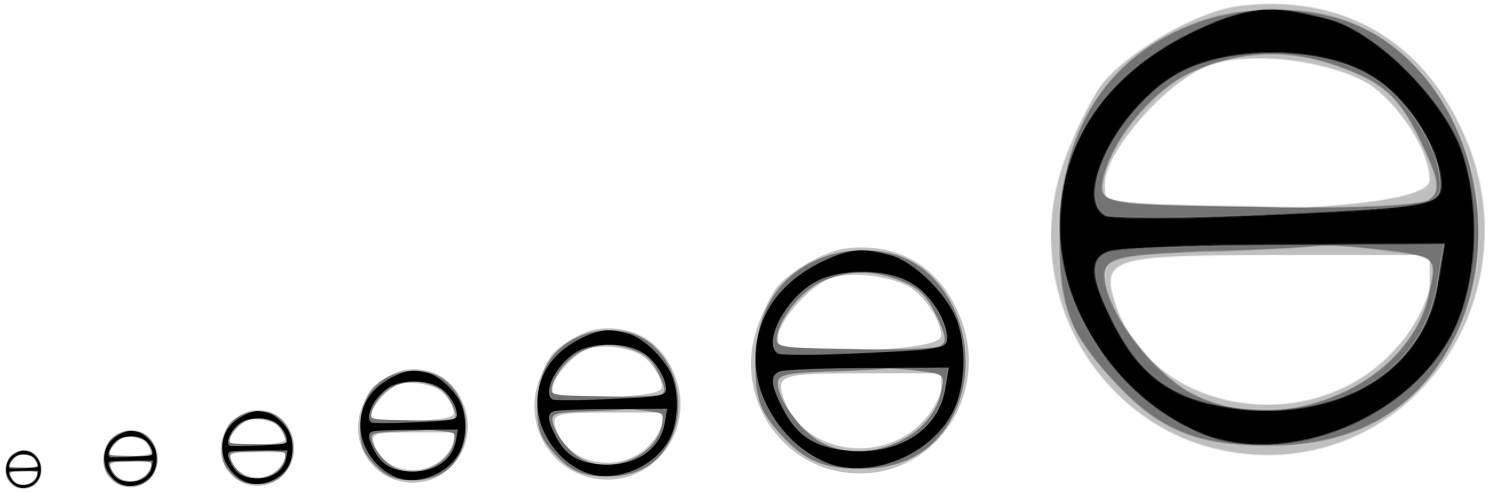
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Circle with a horizontal bar, 9-point / Three-tone at different sizes

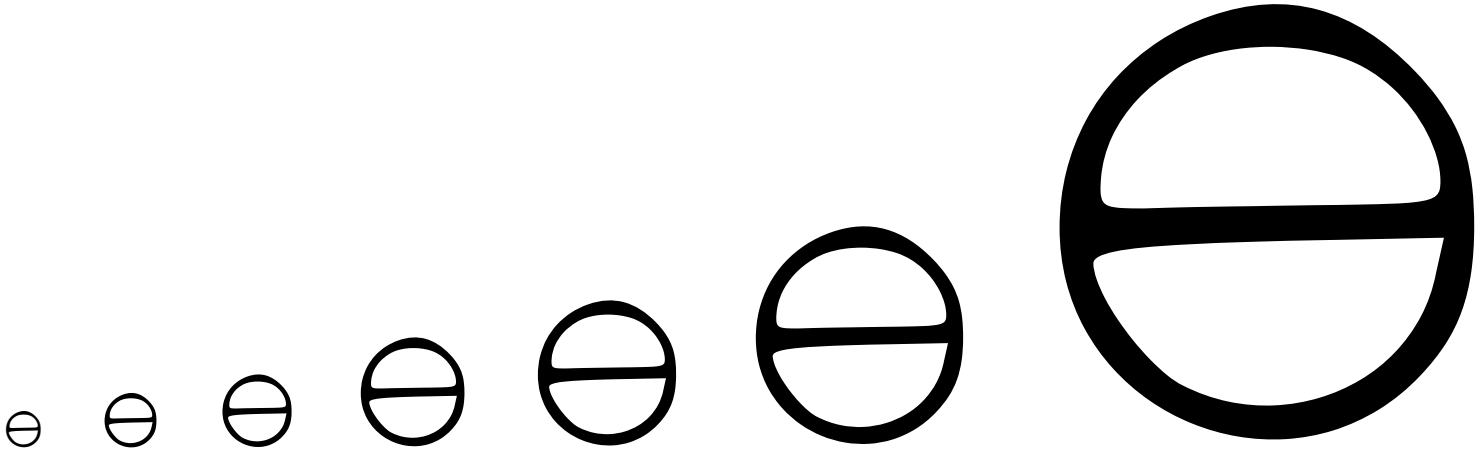


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

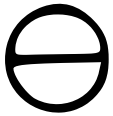
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Circle with a horizontal bar, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-17 / U+E0DF / SVG, sprite and icon font use the same master.

Mars sign, 9-point / No. 9pt-18

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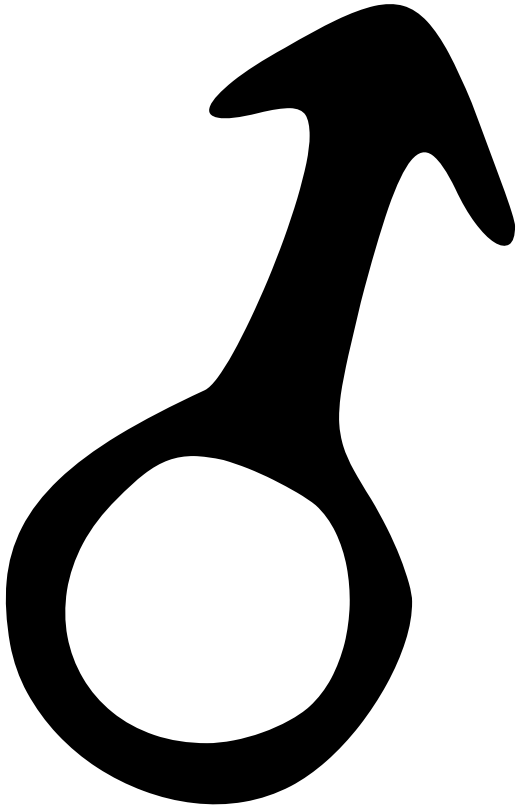
Historical scan



Three-tone vector (rendered)



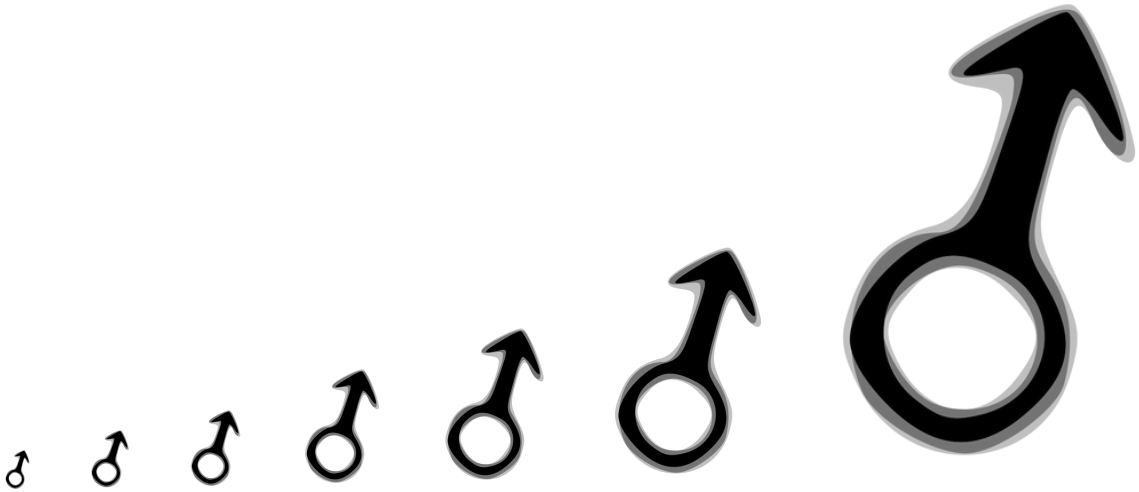
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mars sign, 9-point / Three-tone at different sizes

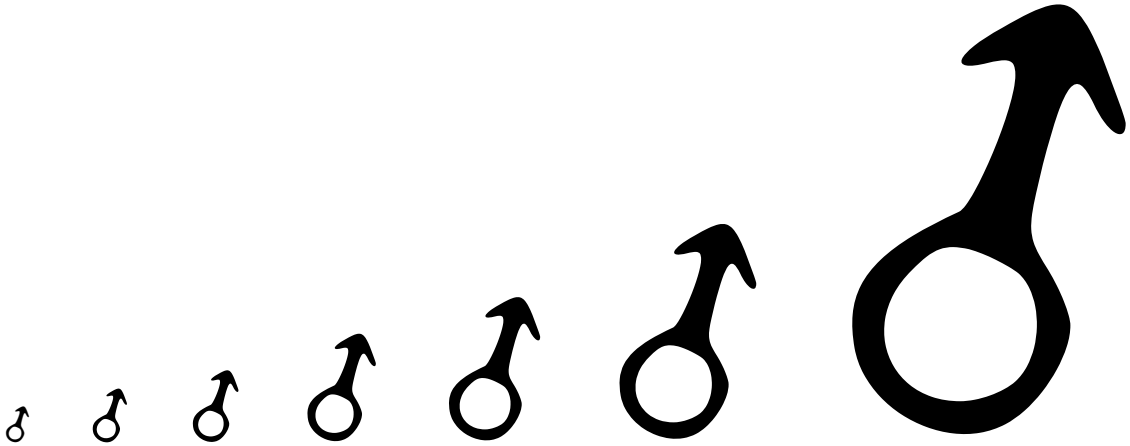


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mars sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

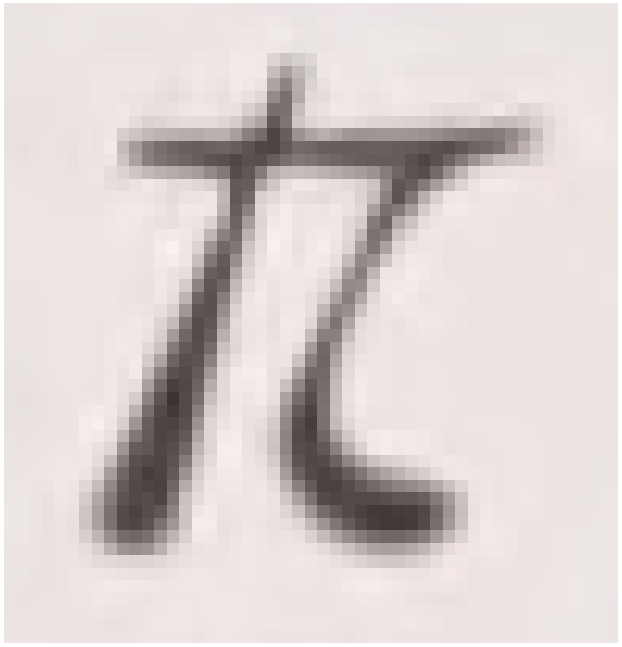
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-18 / U+E0E0 / SVG, sprite and icon font use the same master.

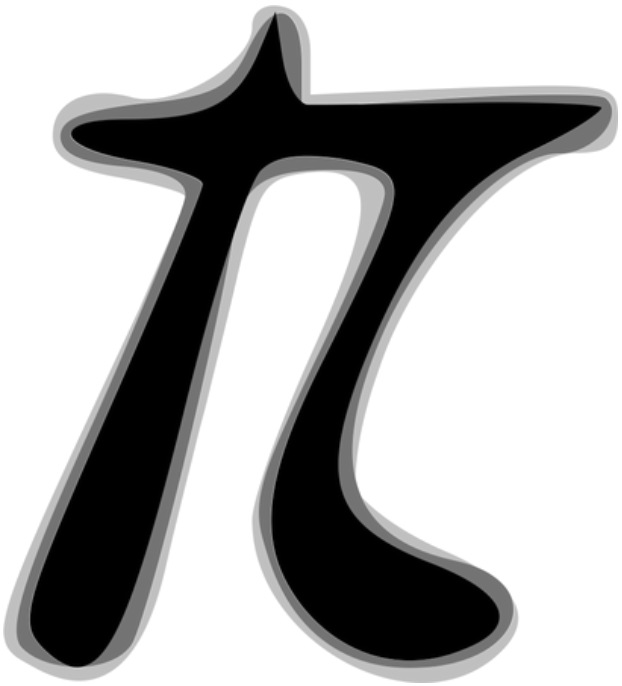
Curved paired-stem astronomical sign, 9-point / No. 9pt-19

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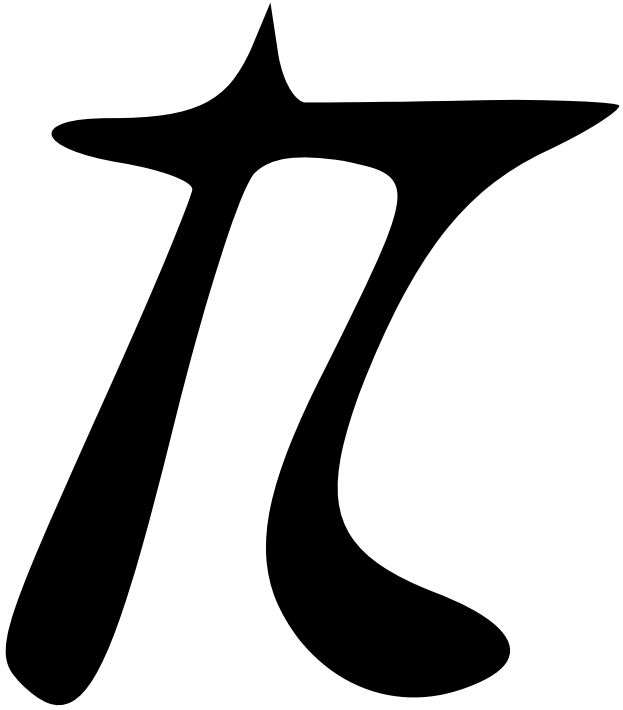
Historical scan



Three-tone vector (rendered)



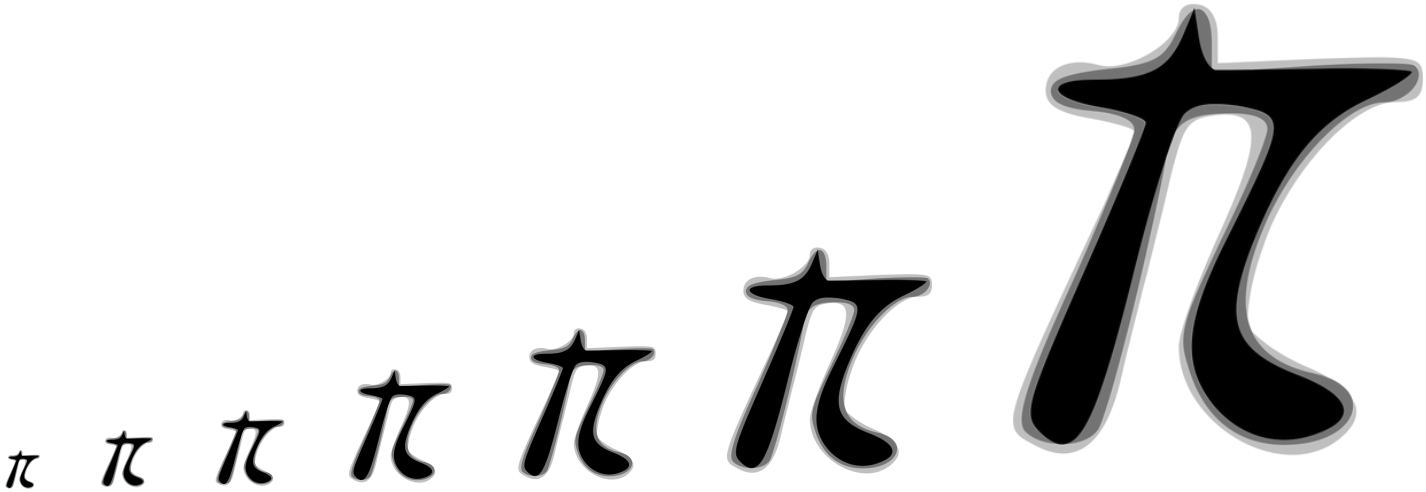
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Curved paired-stem astronomical sign, 9-point / Three-tone at different sizes

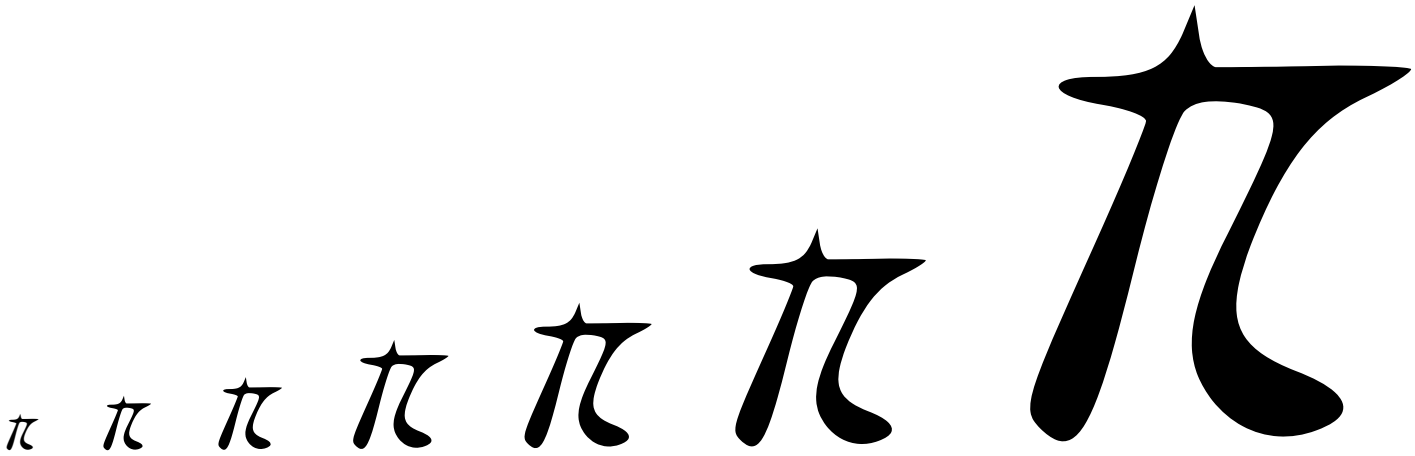


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

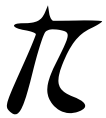
Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Curved paired-stem astronomical sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail 

Detailed cut: recommended from 64 px; inspect the intended output size.

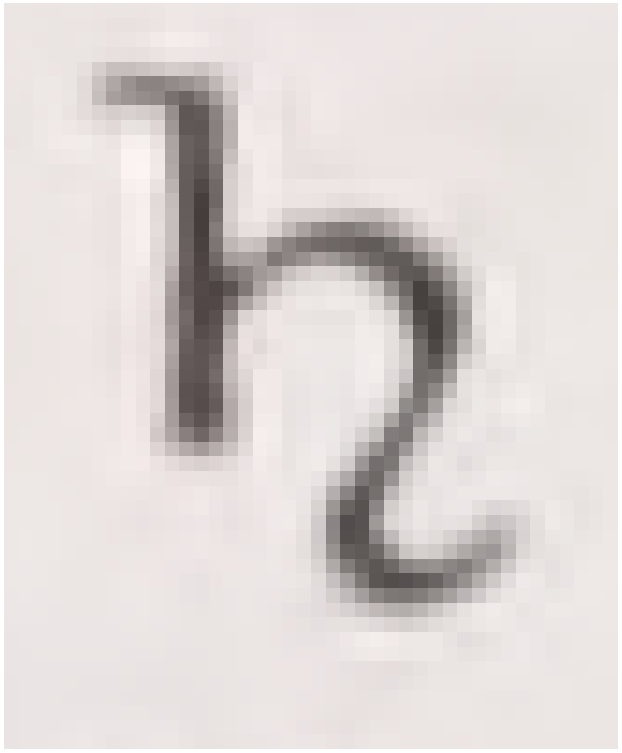
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-19 / U+E0E1 / SVG, sprite and icon font use the same master.

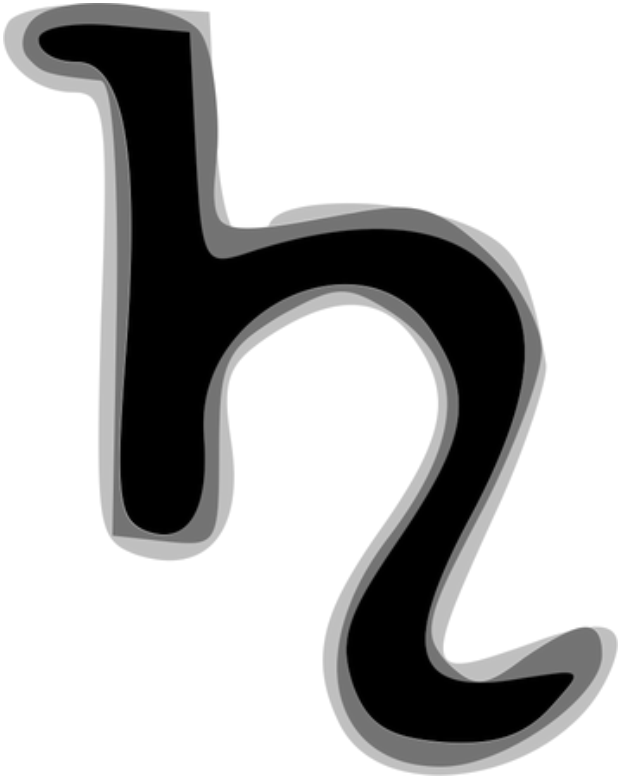
Saturn sign, 9-point / No. 9pt-20

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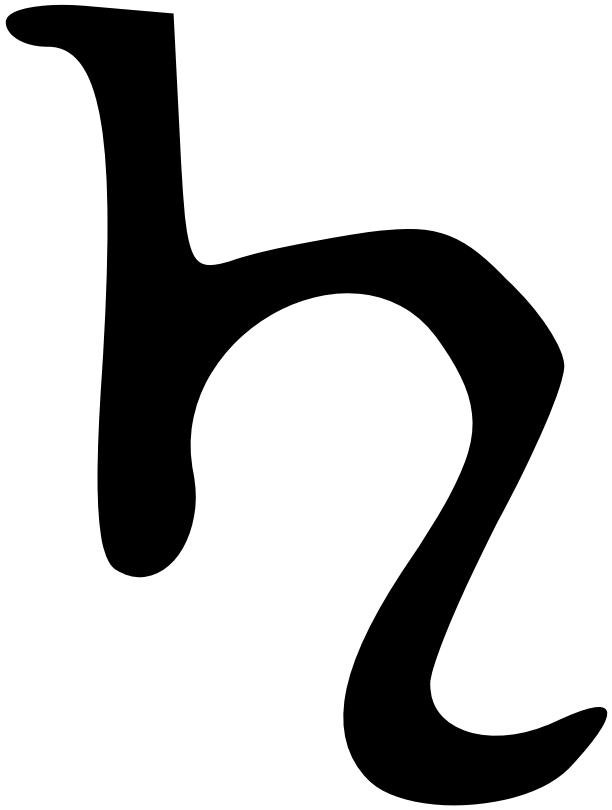
Historical scan



Three-tone vector (rendered)



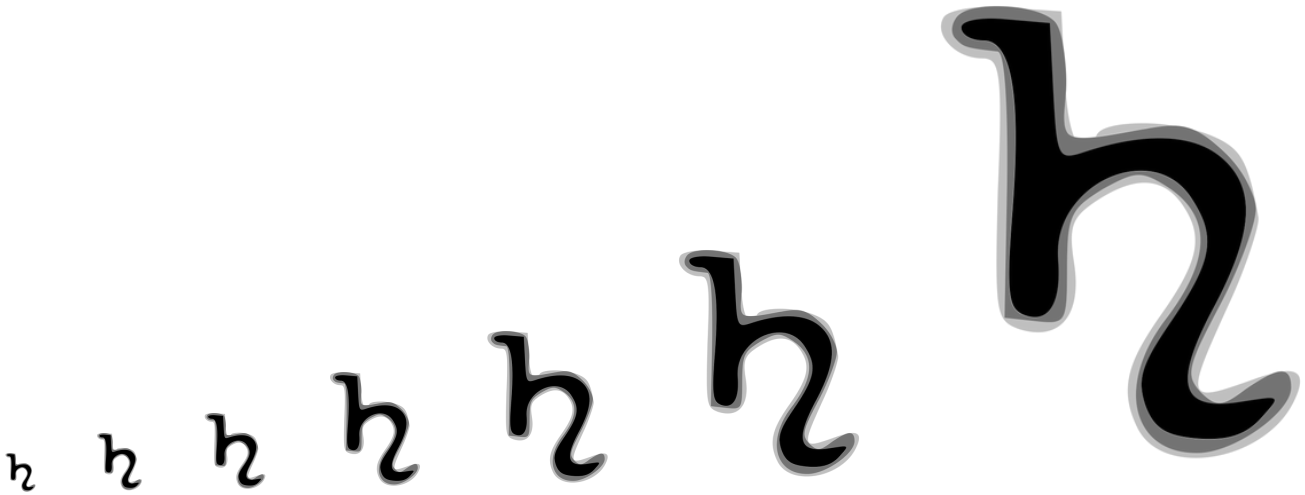
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Saturn sign, 9-point / Three-tone at different sizes

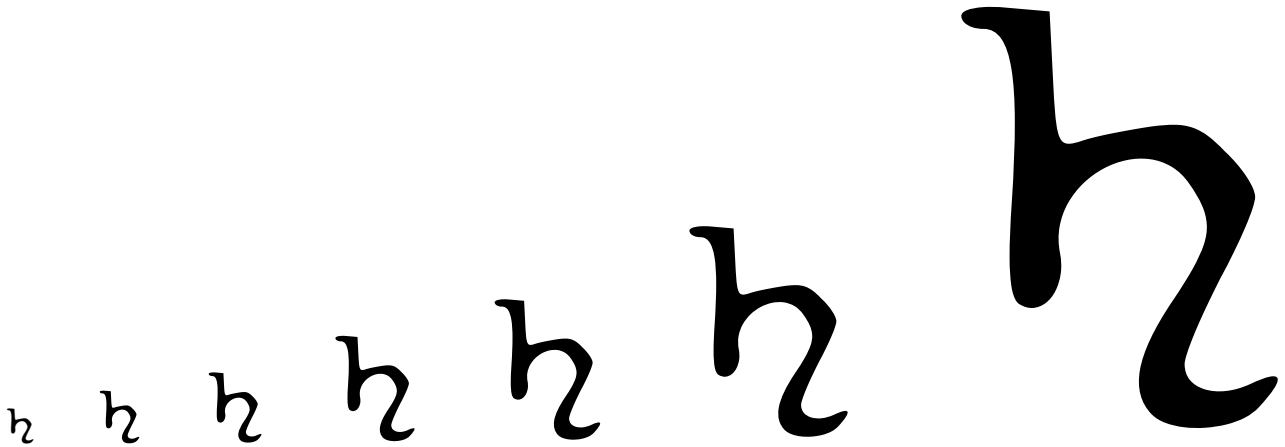


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Saturn sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-20 / U+E0E2 / SVG, sprite and icon font use the same master.

Neptune trident, 9-point / No. 9pt-21

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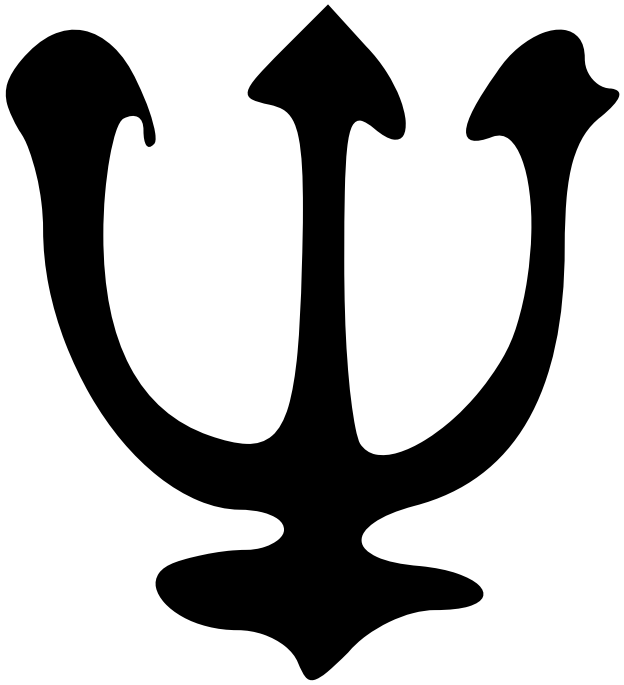
Historical scan



Three-tone vector (rendered)



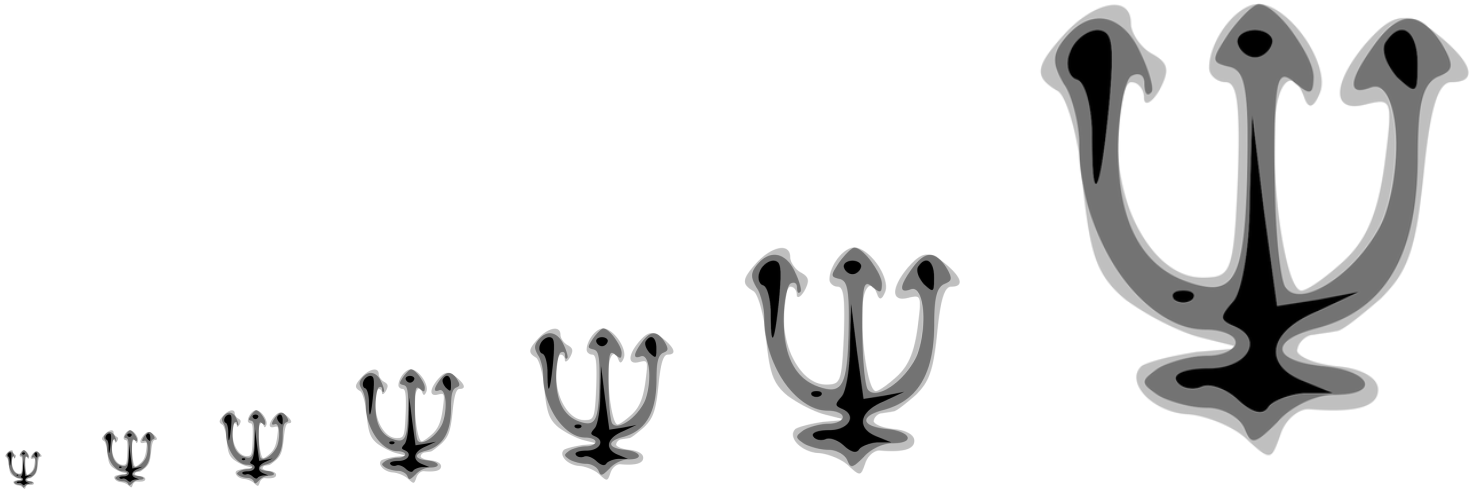
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Neptune trident, 9-point / Three-tone at different sizes

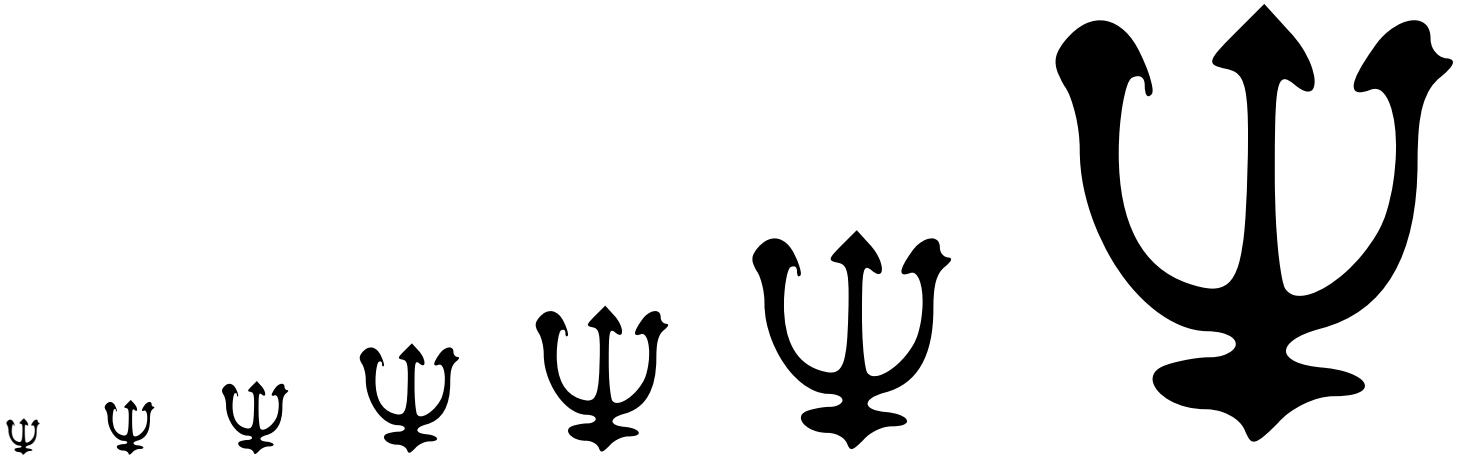


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Neptune trident, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-21 / U+E0E3 / SVG, sprite and icon font use the same master.

Crescent moon, 9-point / No. 9pt-22

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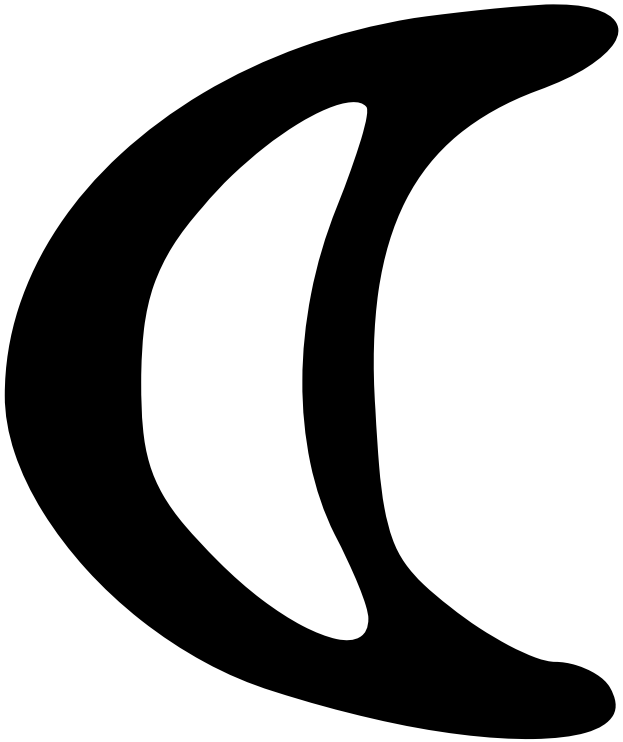
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crescent moon, 9-point / Three-tone at different sizes

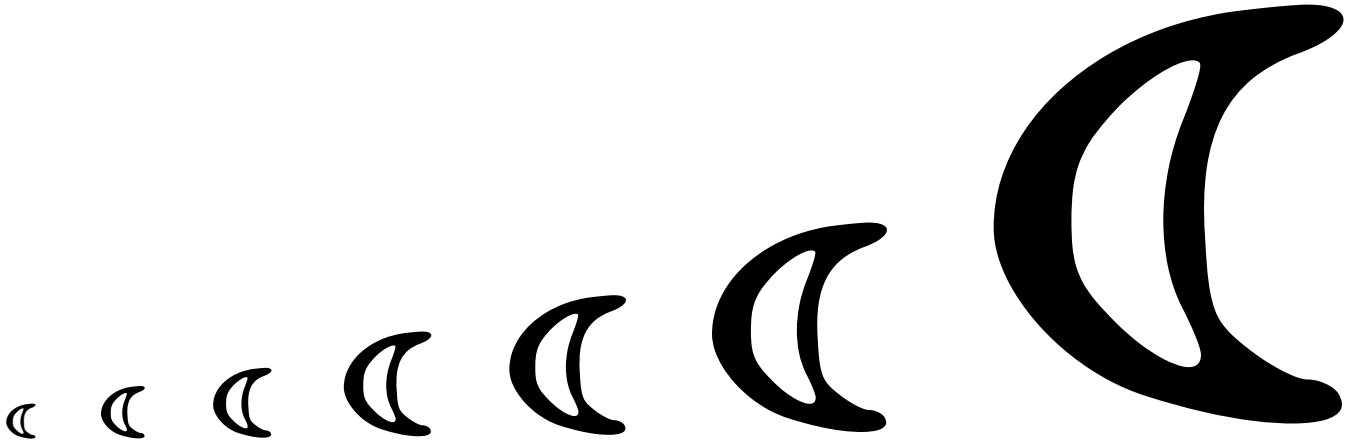


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crescent moon, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-22 / U+E0E4 / SVG, sprite and icon font use the same master.

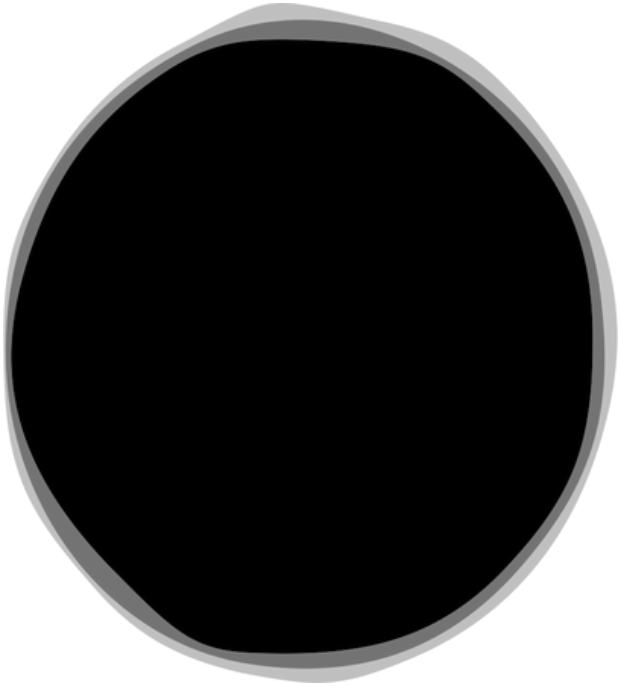
Solid circle, 9-point / No. 9pt-23

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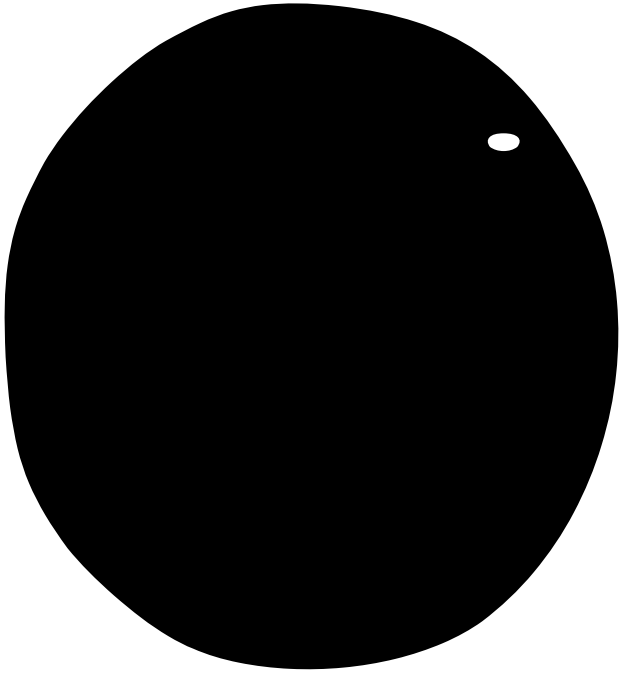
Historical scan



Three-tone vector (rendered)



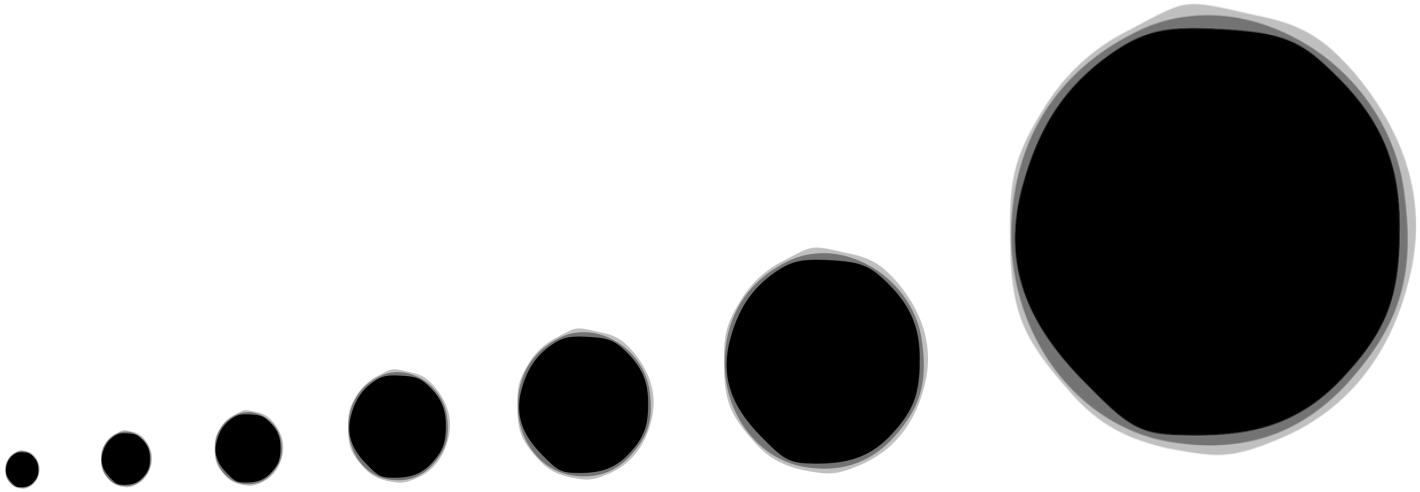
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Solid circle, 9-point / Three-tone at different sizes

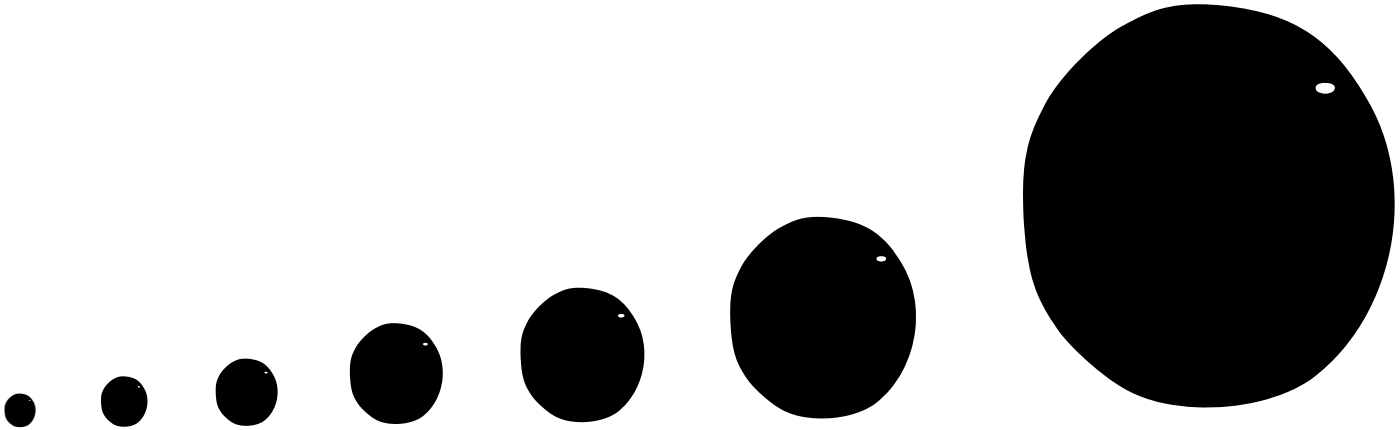


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Solid circle, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

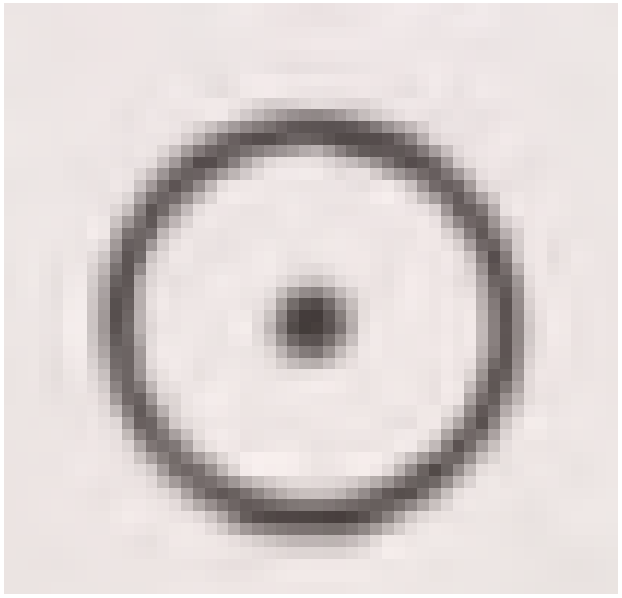
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-23 / U+E0E5 / SVG, sprite and icon font use the same master.

Sun dot in a circle, 9-point / No. 9pt-24

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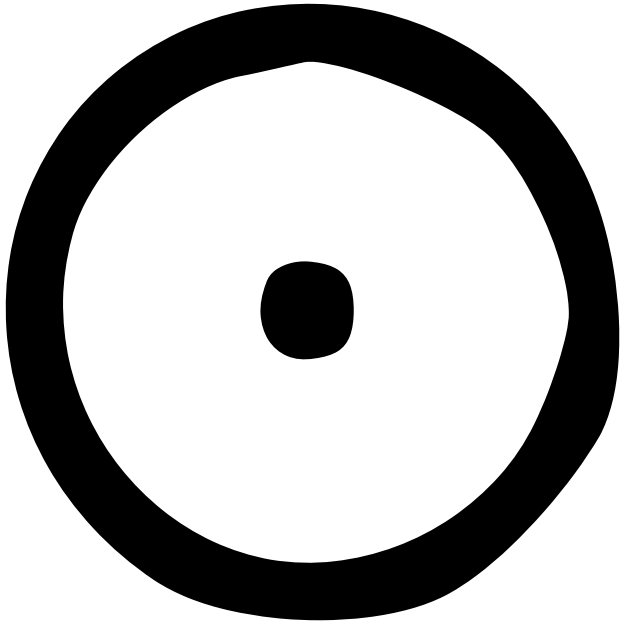
Historical scan



Three-tone vector (rendered)



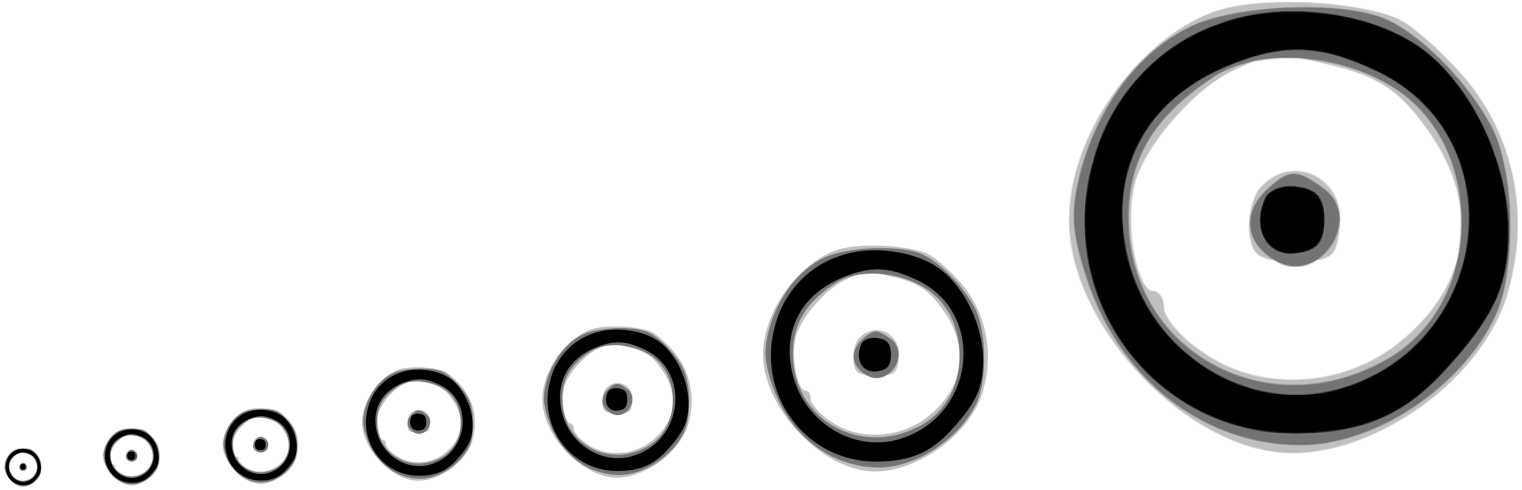
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sun dot in a circle, 9-point / Three-tone at different sizes

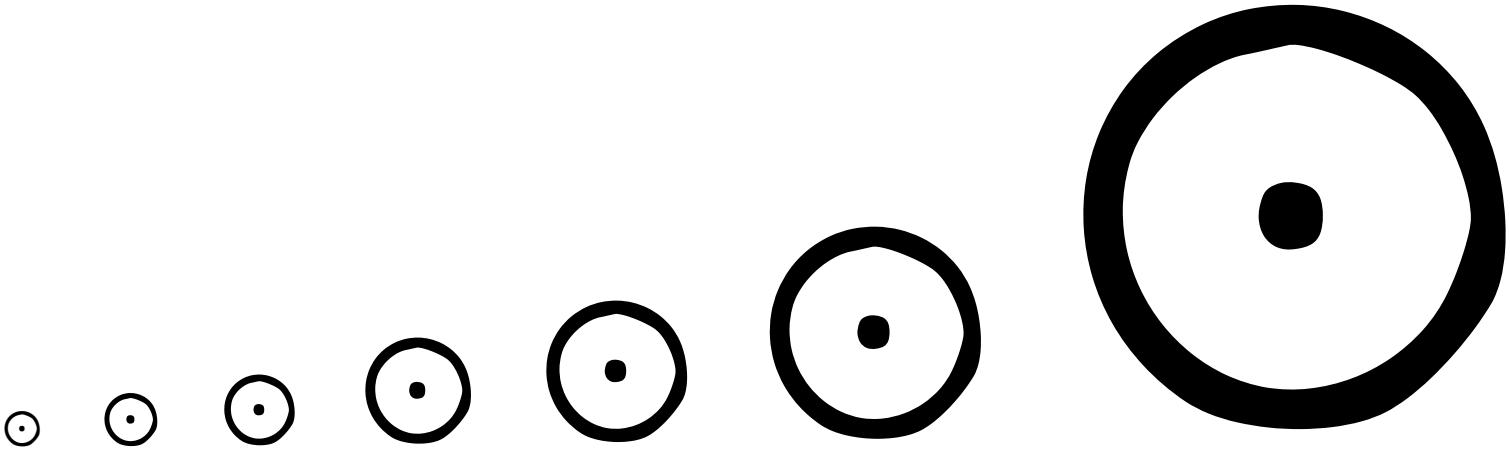


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sun dot in a circle, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-24 / U+E0E6 / SVG, sprite and icon font use the same master.

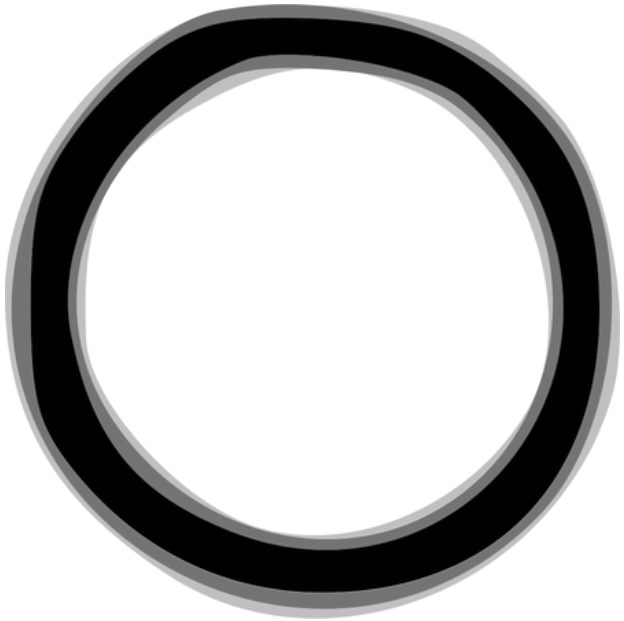
Outlined circle, 9-point / No. 9pt-25

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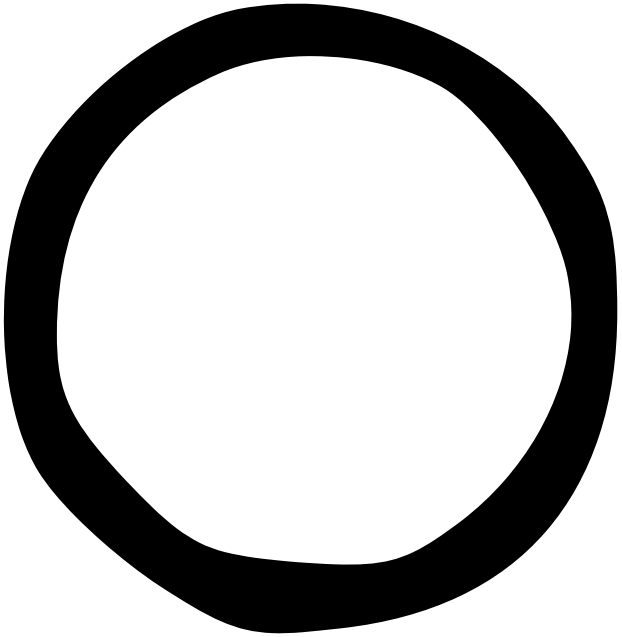
Historical scan



Three-tone vector (rendered)



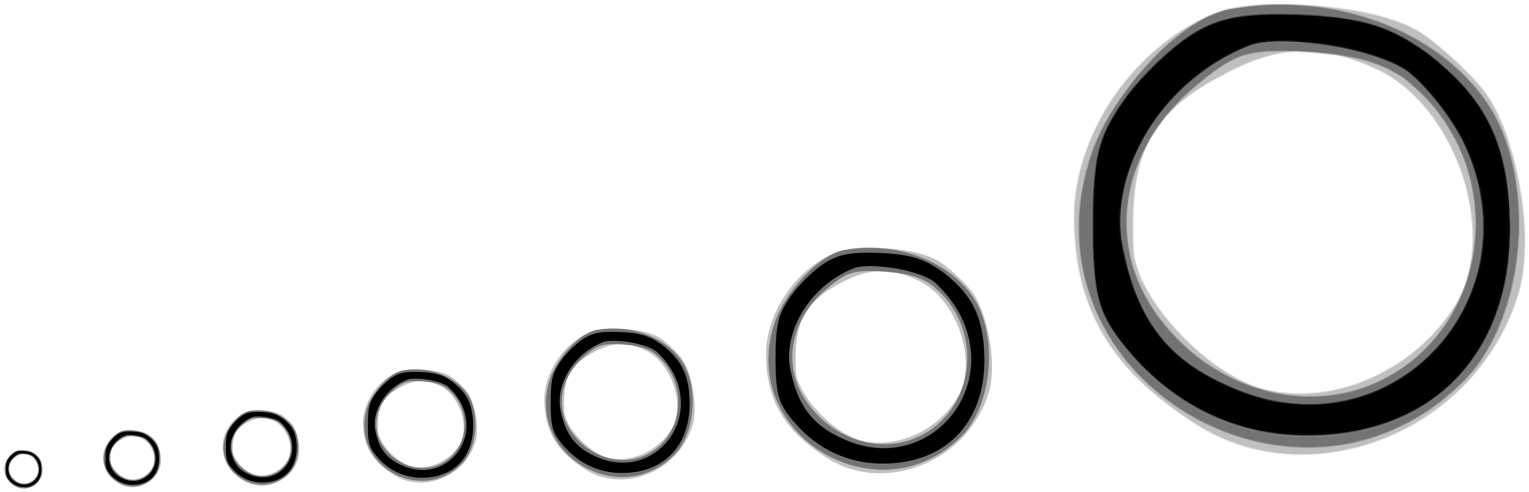
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined circle, 9-point / Three-tone at different sizes

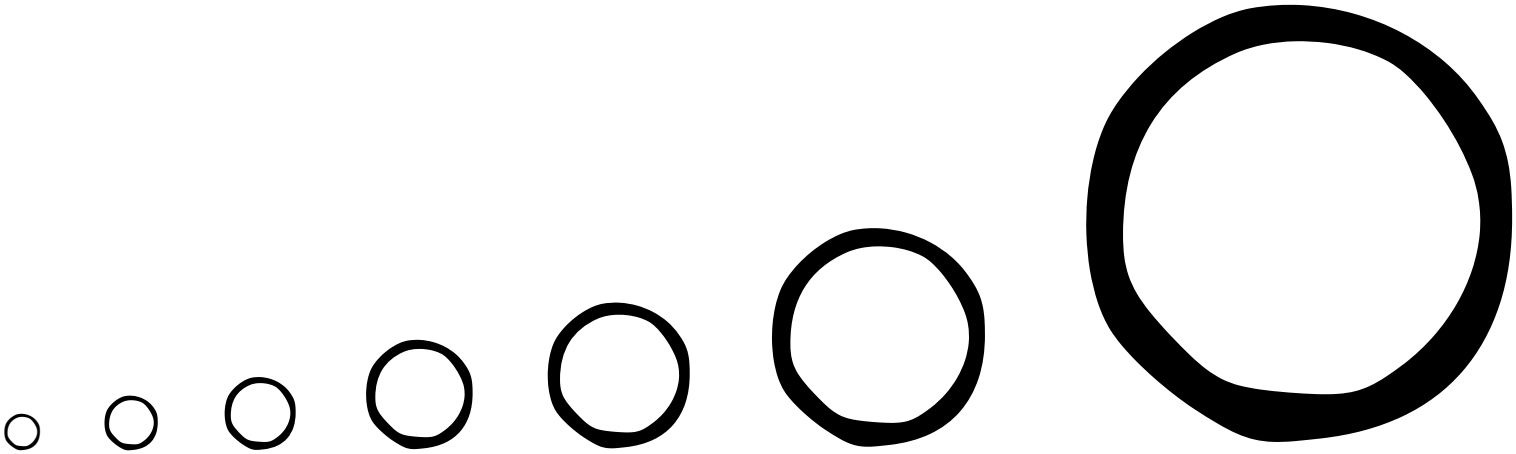


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

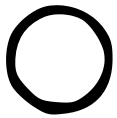
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined circle, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

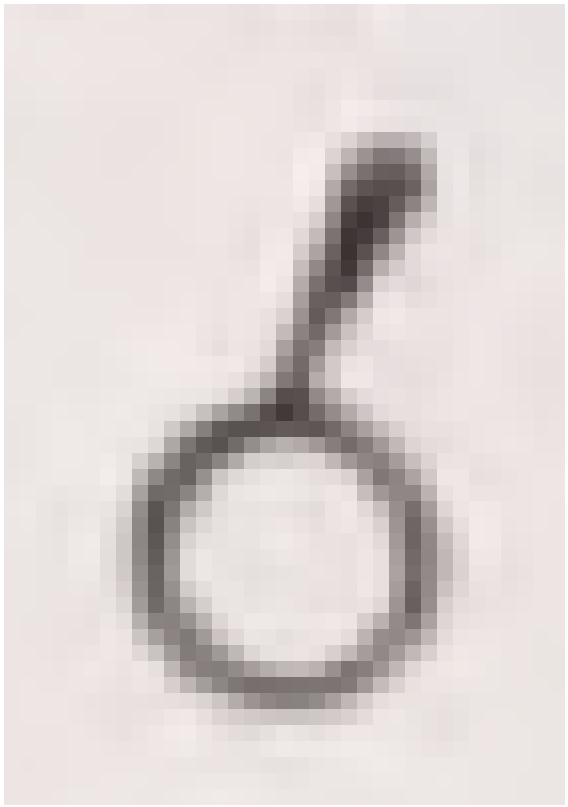
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-25 / U+E0E7 / SVG, sprite and icon font use the same master.

Circle with a sloping stem, 9-point / No. 9pt-26

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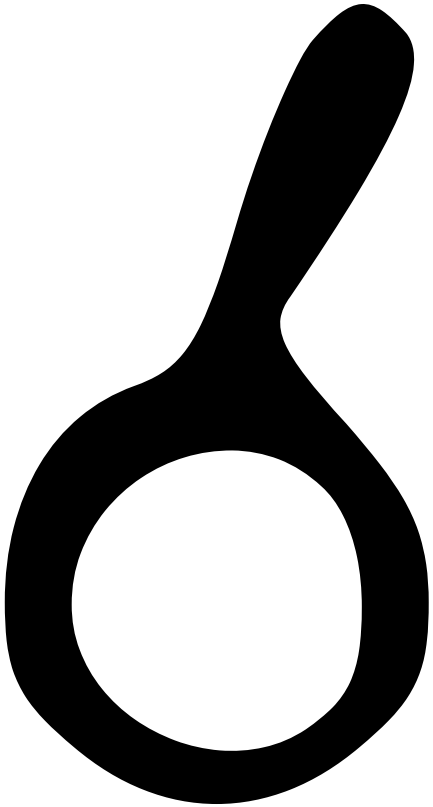
Historical scan



Three-tone vector (rendered)



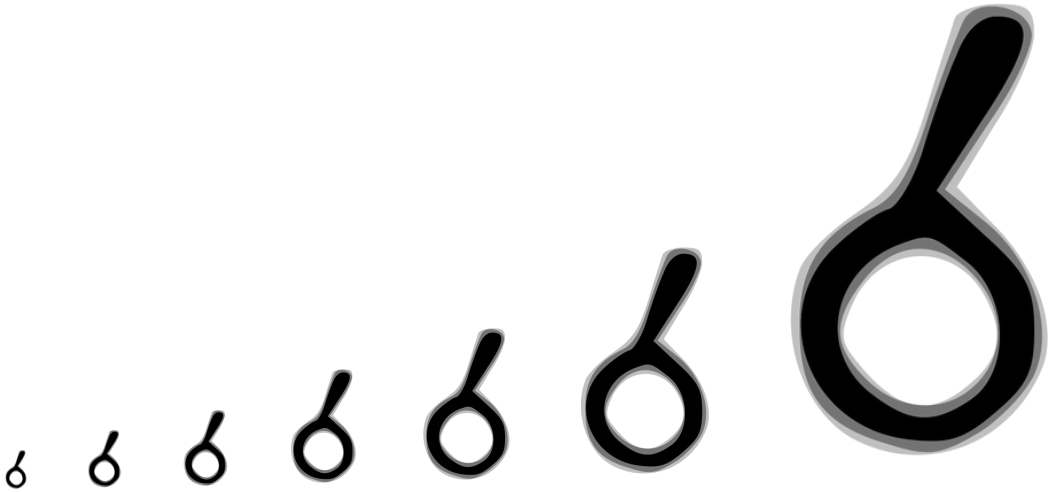
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Circle with a sloping stem, 9-point / Three-tone at different sizes

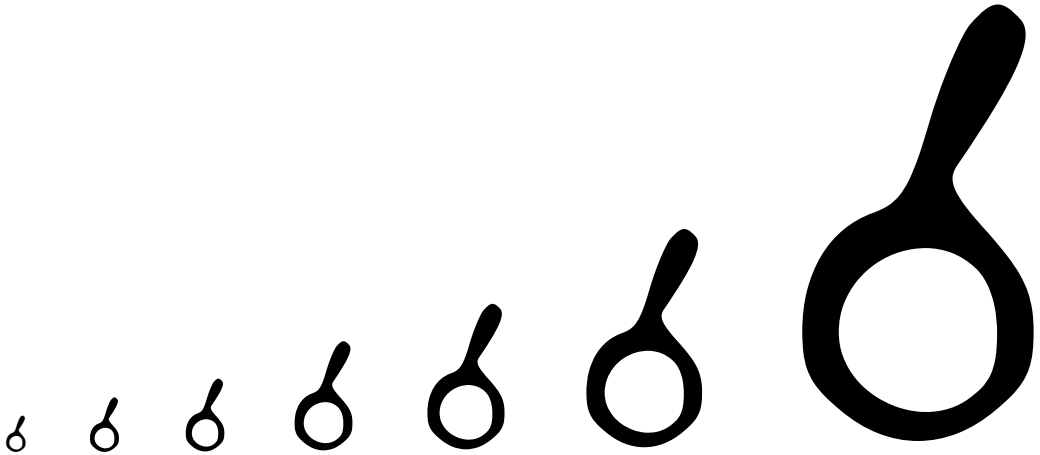


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Circle with a sloping stem, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

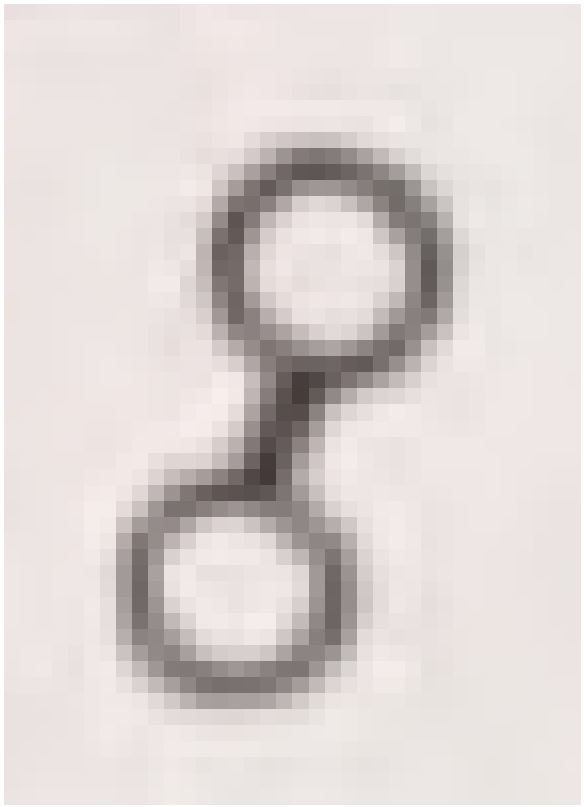
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-26 / U+E0E8 / SVG, sprite and icon font use the same master.

Two joined circles, 9-point / No. 9pt-27

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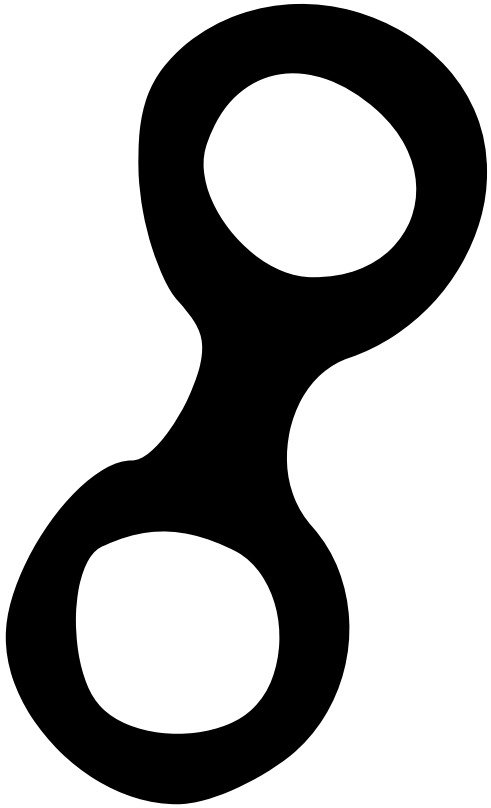
Historical scan



Three-tone vector (rendered)



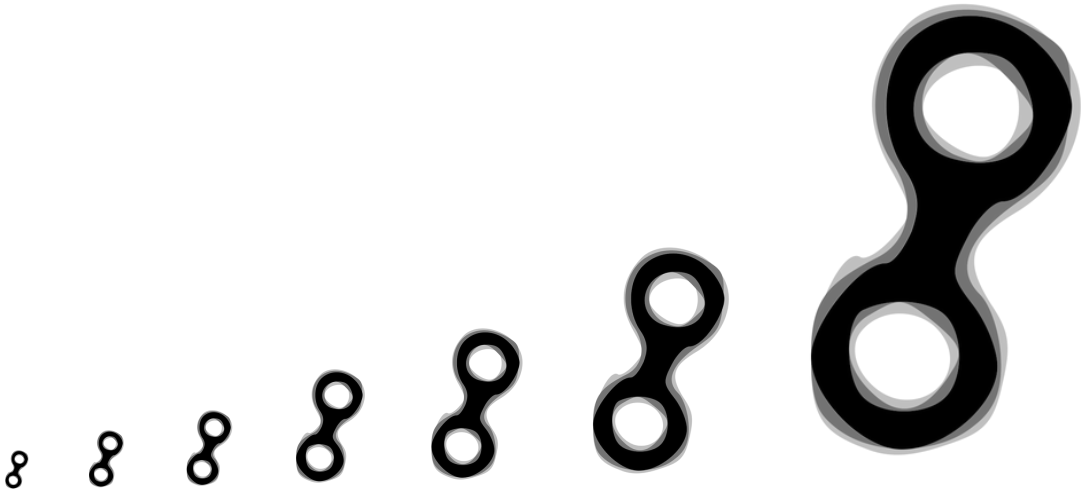
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two joined circles, 9-point / Three-tone at different sizes

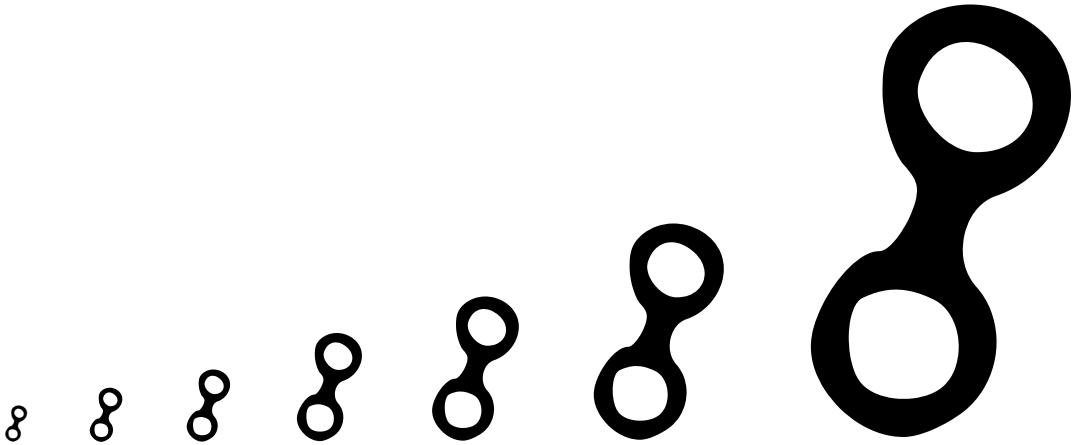


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two joined circles, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-27 / U+E0E9 / SVG, sprite and icon font use the same master.

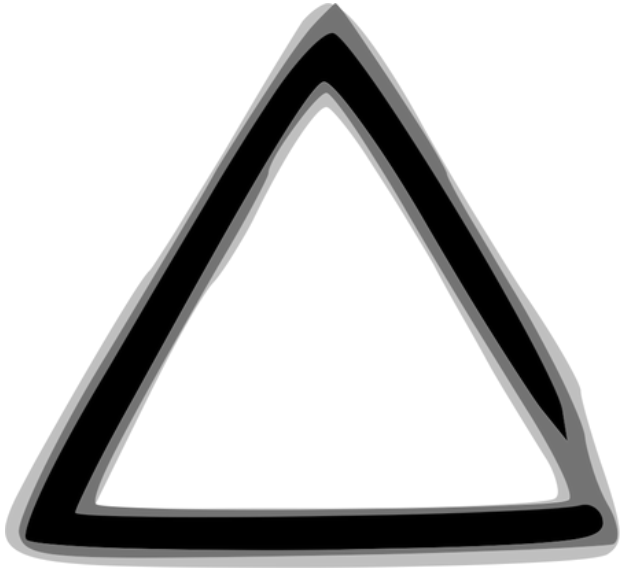
Outlined triangle, 9-point / No. 9pt-28

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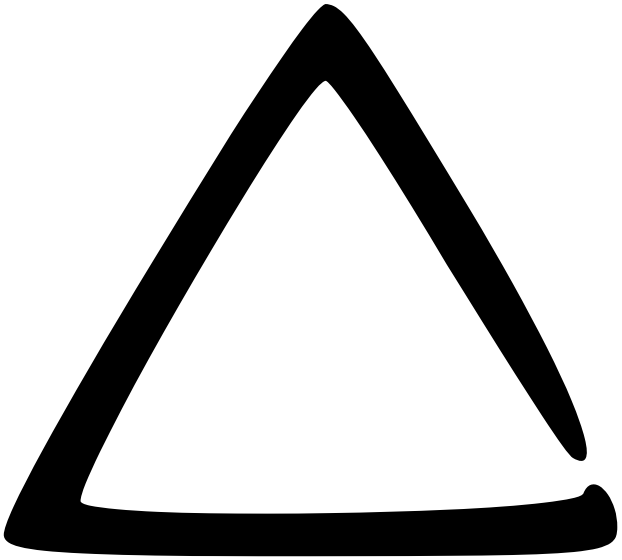
Historical scan



Three-tone vector (rendered)



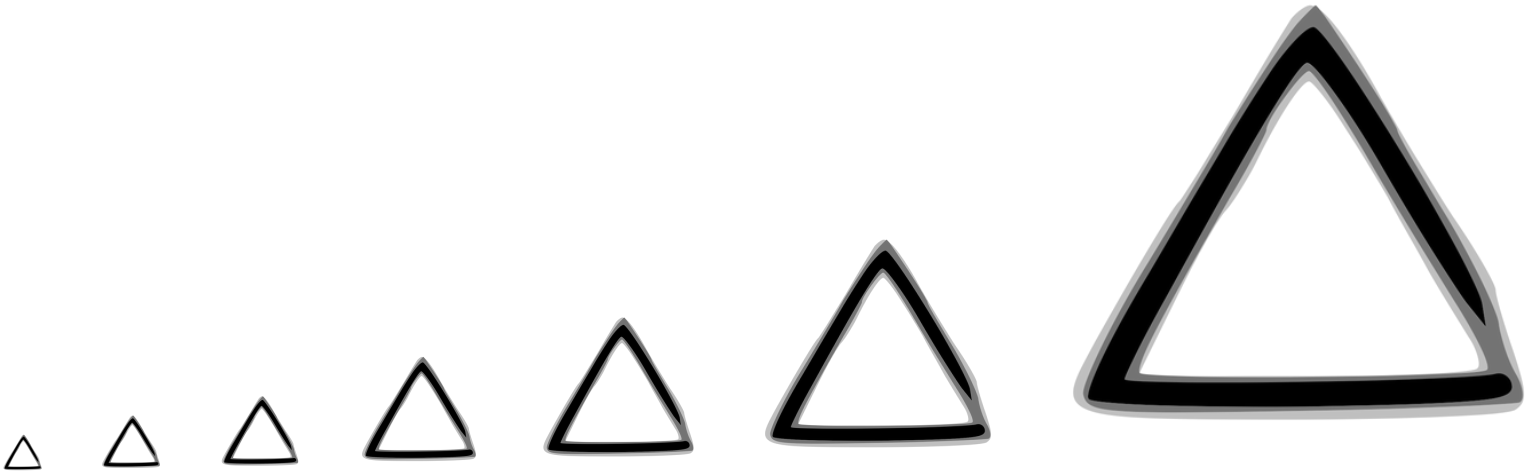
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined triangle, 9-point / Three-tone at different sizes

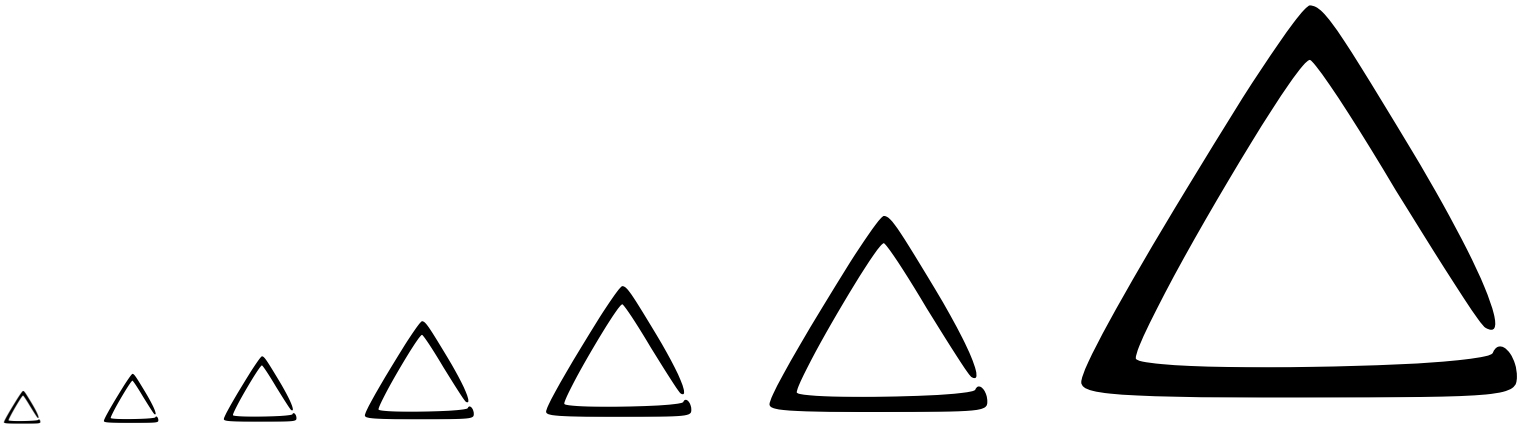


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined triangle, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

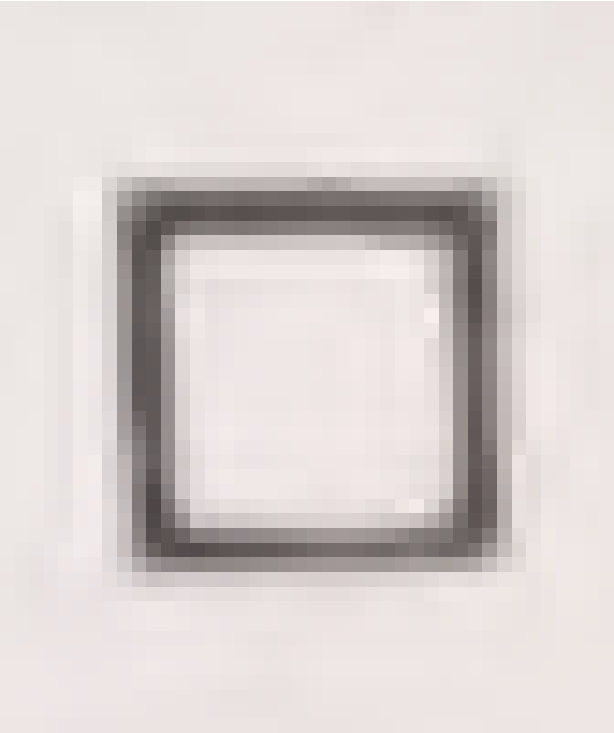
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-28 / U+E0EA / SVG, sprite and icon font use the same master.

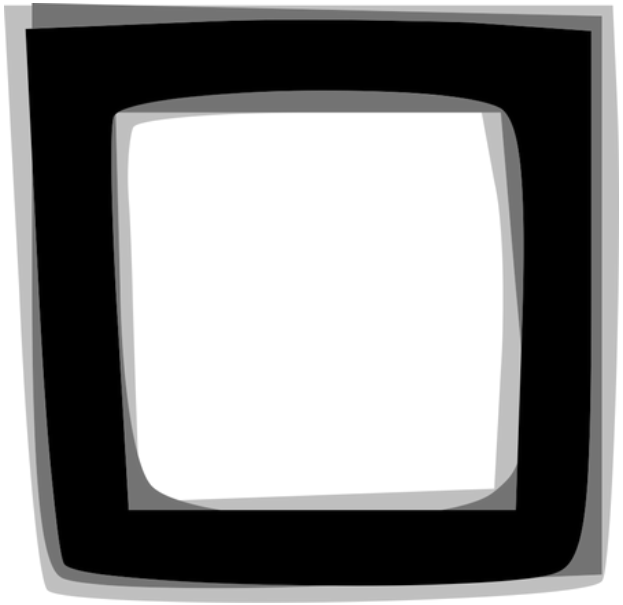
Outlined square, 9-point / No. 9pt-29

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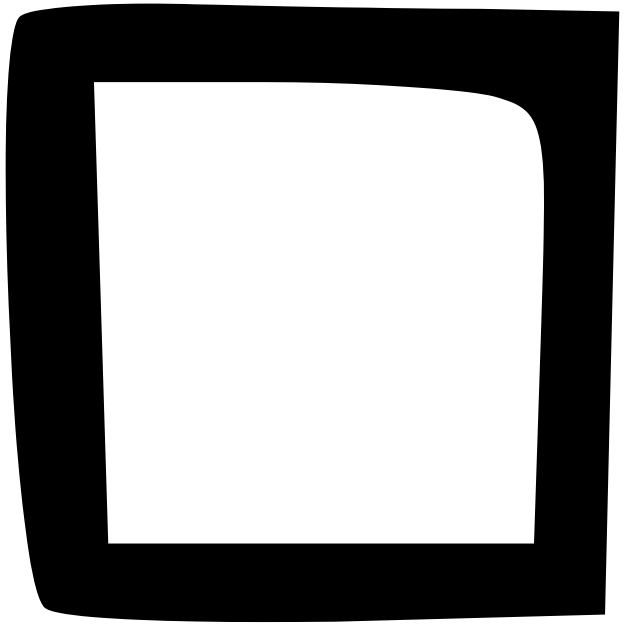
Historical scan



Three-tone vector (rendered)



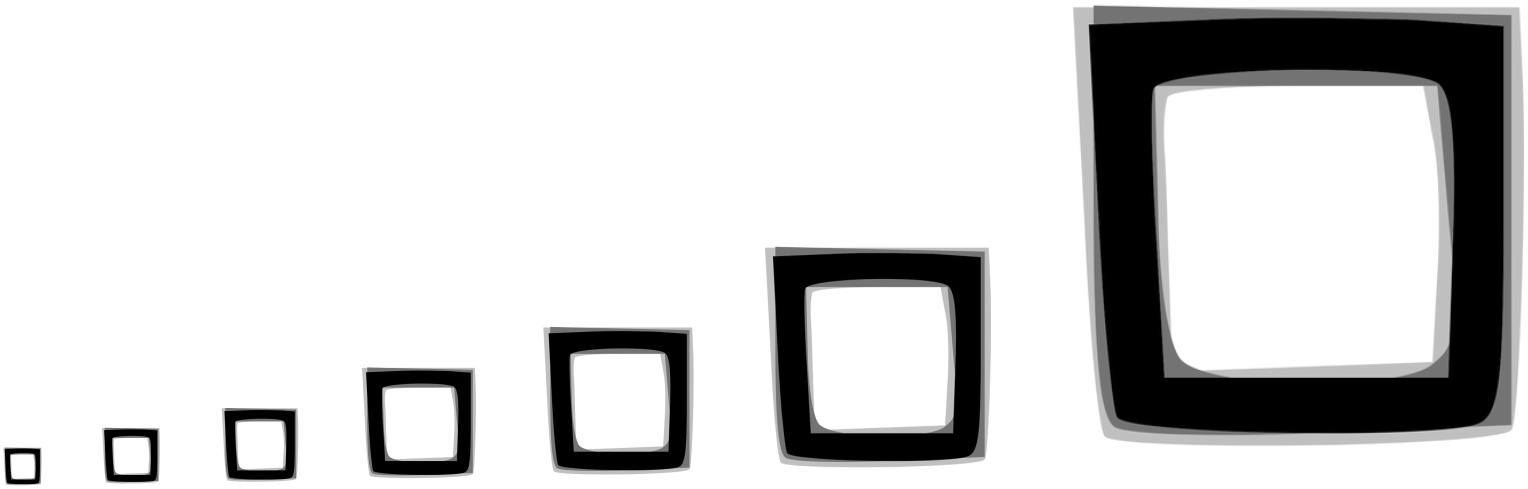
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined square, 9-point / Three-tone at different sizes

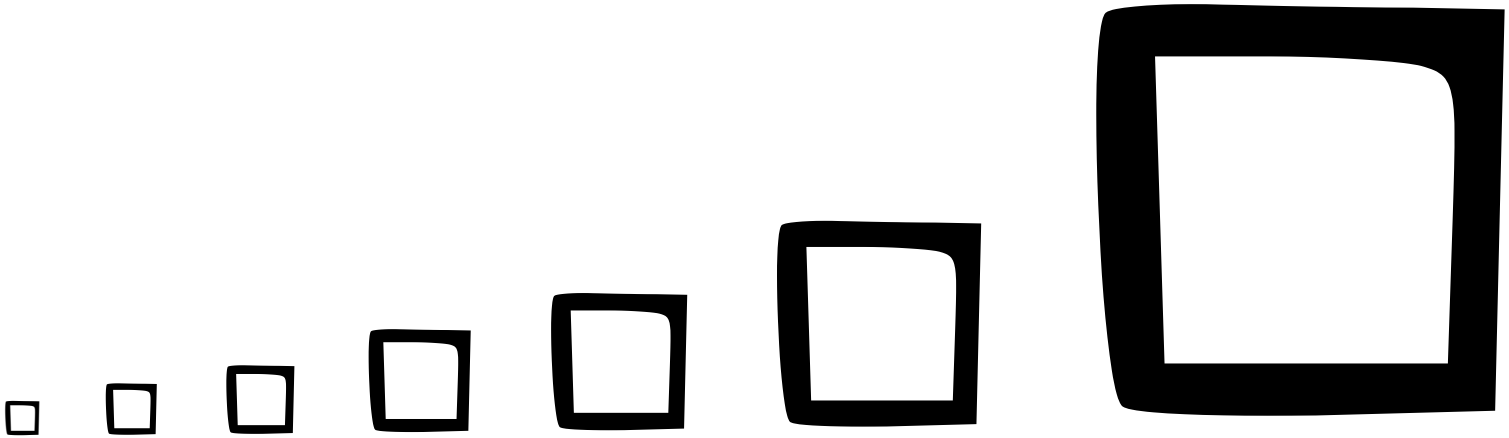


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

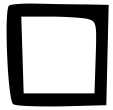
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined square, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-29 / U+E0EB / SVG, sprite and icon font use the same master.

Node with upper loops, 9-point / No. 9pt-30

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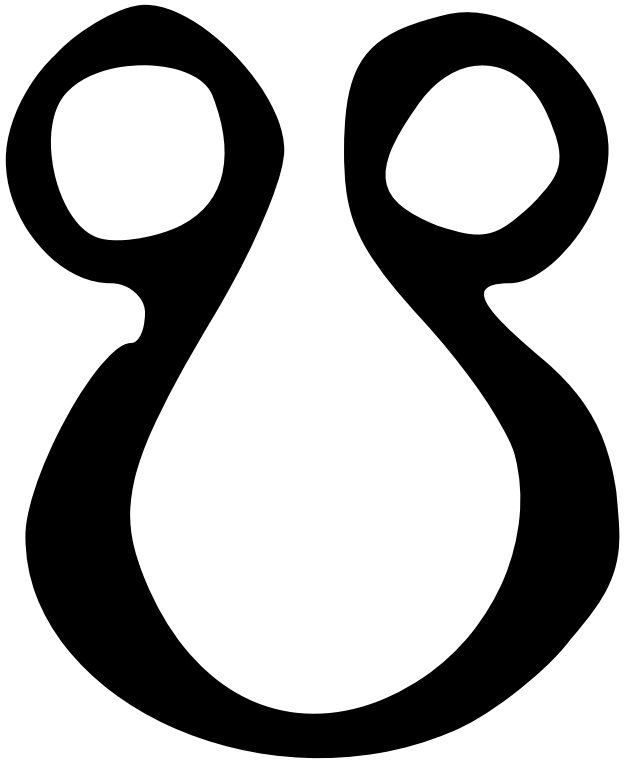
Historical scan



Three-tone vector (rendered)



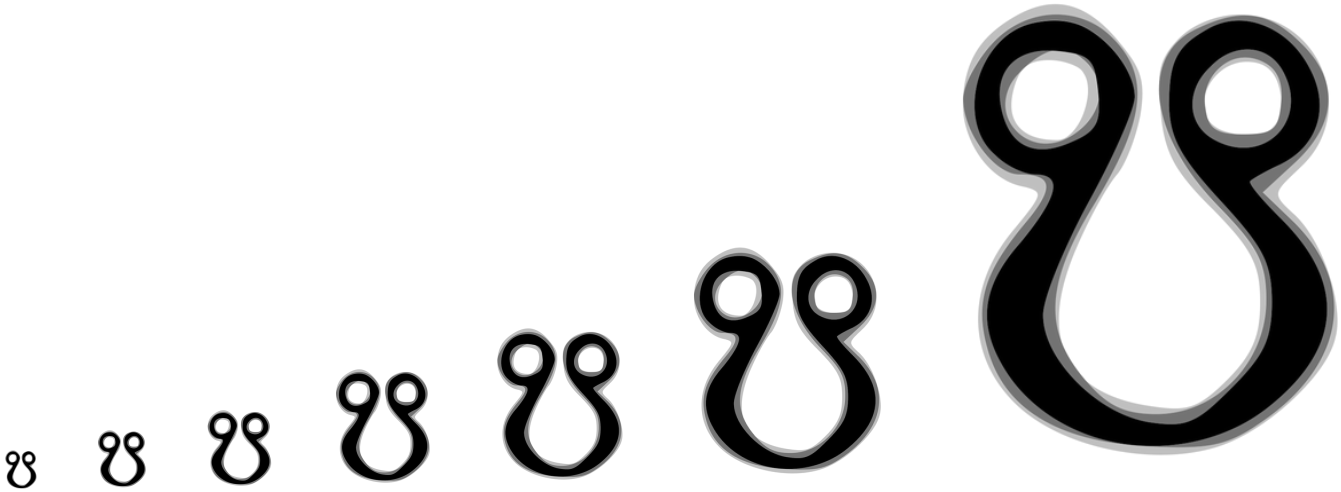
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Node with upper loops, 9-point / Three-tone at different sizes

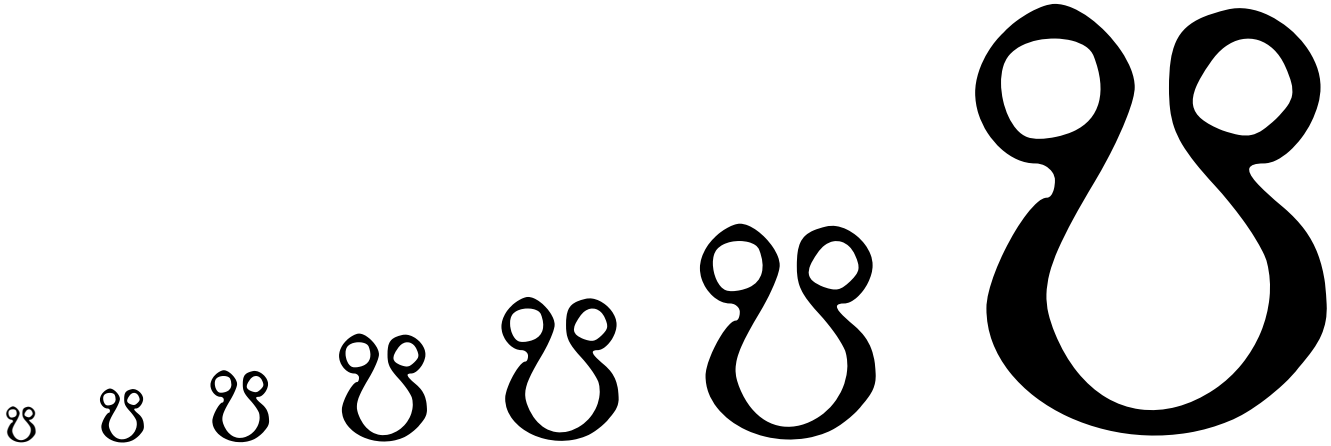


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Node with upper loops, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

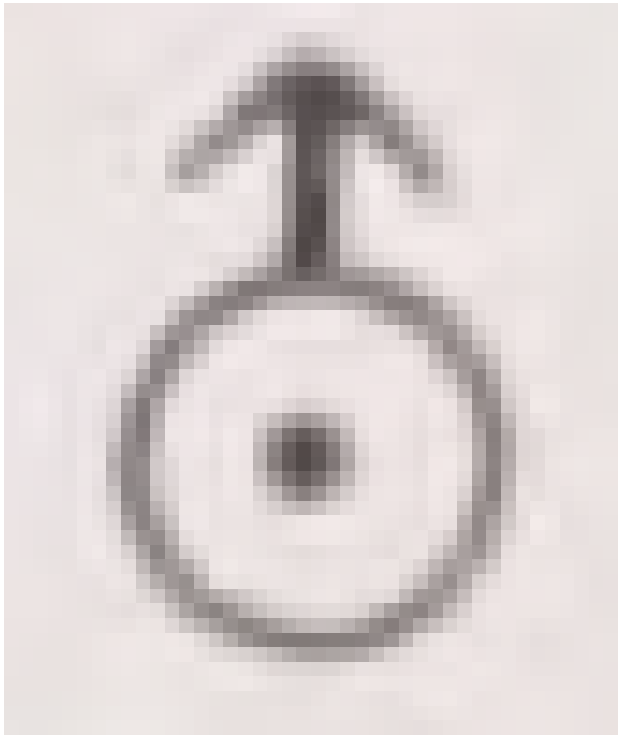
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-30 / U+E0EC / SVG, sprite and icon font use the same master.

Sun dot with an upward arrow, 9-point / No. 9pt-31

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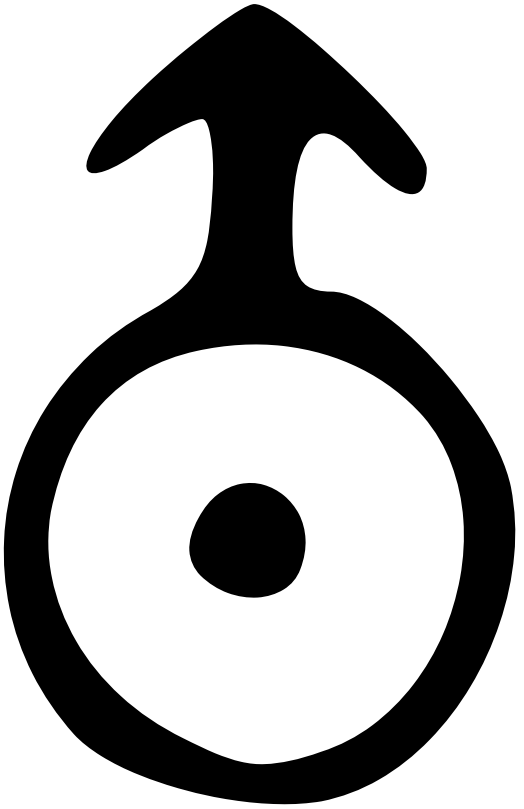
Historical scan



Three-tone vector (rendered)



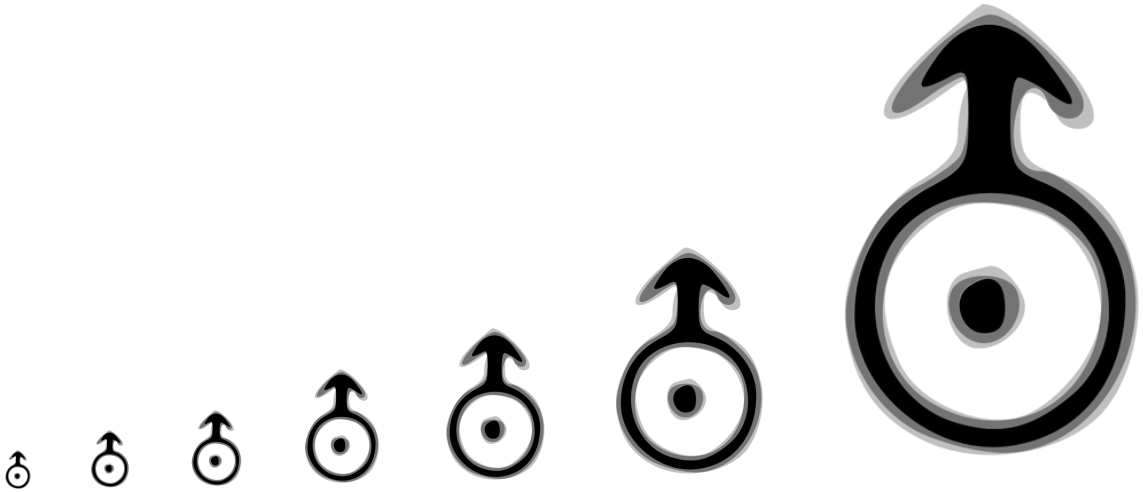
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sun dot with an upward arrow, 9-point / Three-tone at different sizes

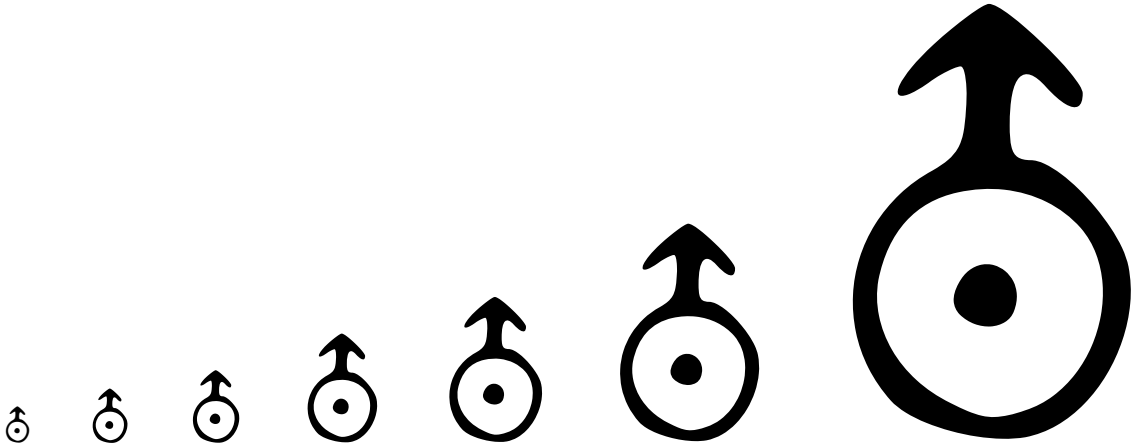


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sun dot with an upward arrow, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-31 / U+E0ED / SVG, sprite and icon font use the same master.

Rectangle with a crescent, 9-point / No. 9pt-32

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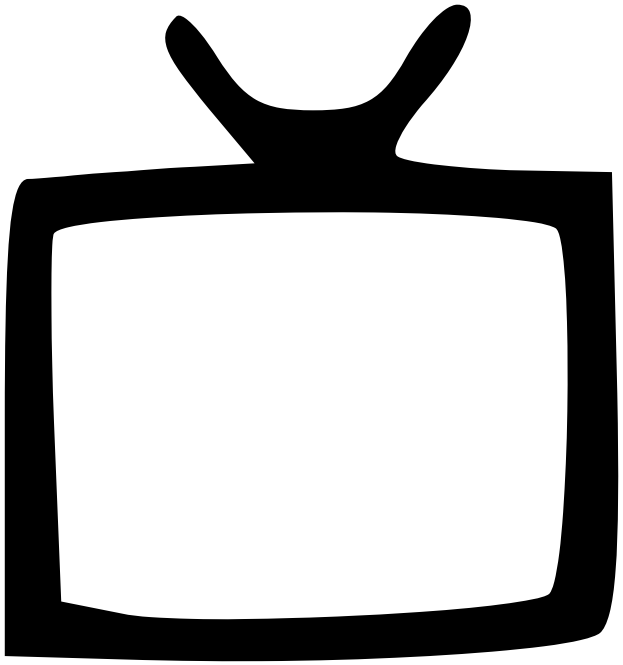
Historical scan



Three-tone vector (rendered)



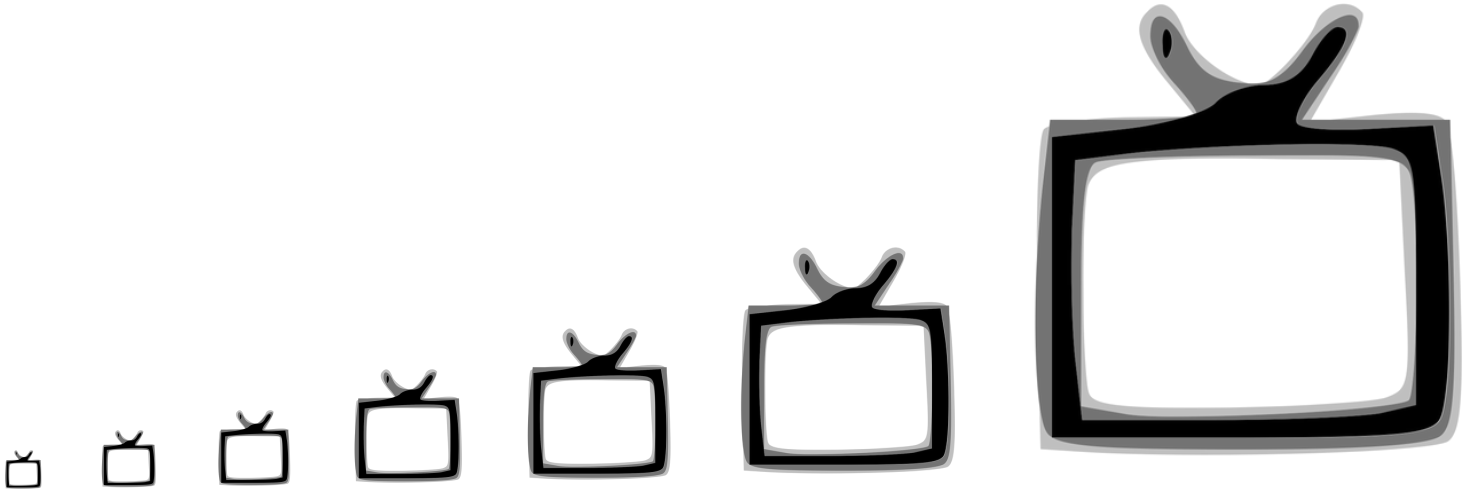
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Rectangle with a crescent, 9-point / Three-tone at different sizes

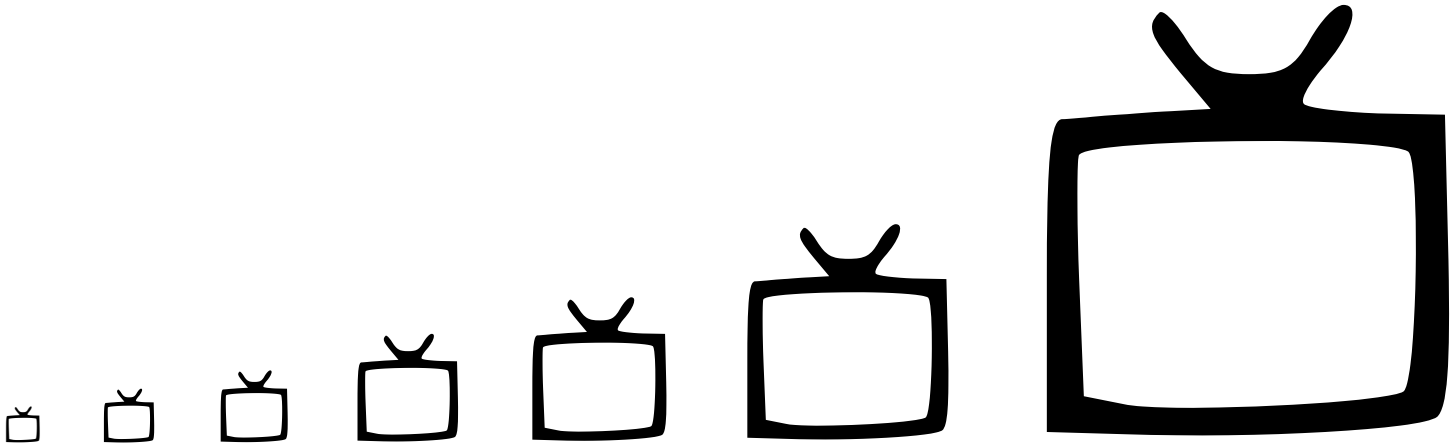


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Rectangle with a crescent, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-32 / U+E0EE / SVG, sprite and icon font use the same master.

Crescent over a cross, 9-point / No. 9pt-33

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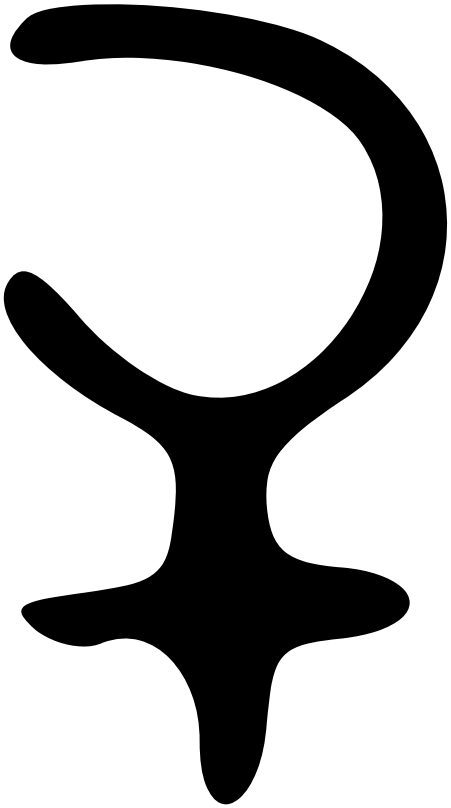
Historical scan



Three-tone vector (rendered)



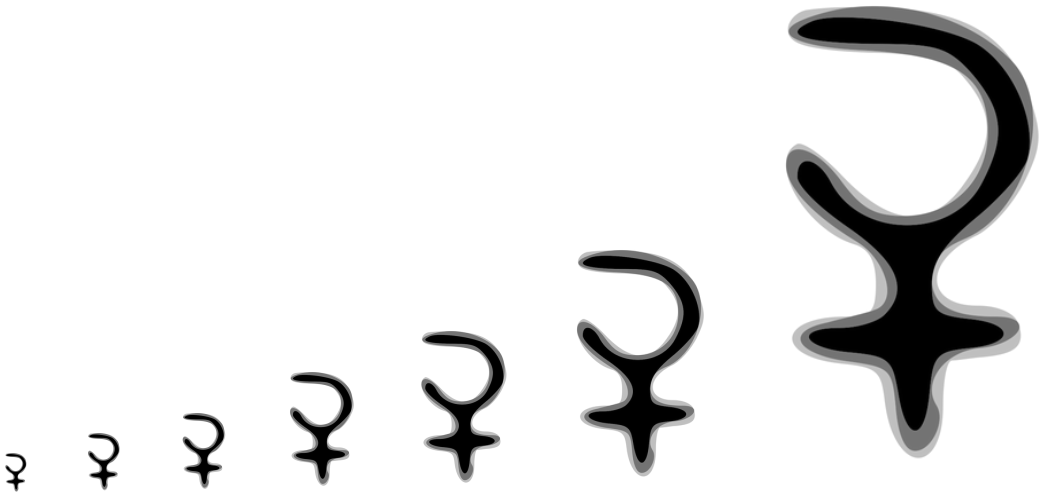
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crescent over a cross, 9-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crescent over a cross, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

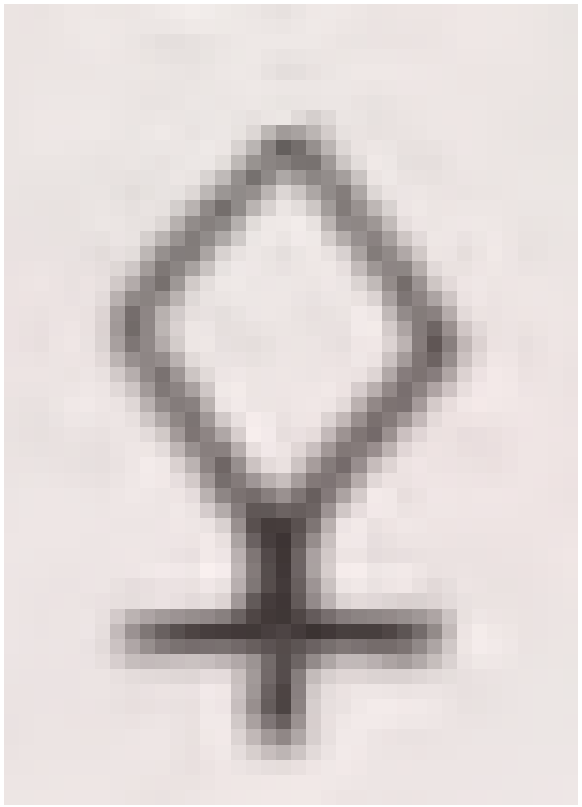
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-33 / U+E0EF / SVG, sprite and icon font use the same master.

Diamond over a cross, 9-point / No. 9pt-34

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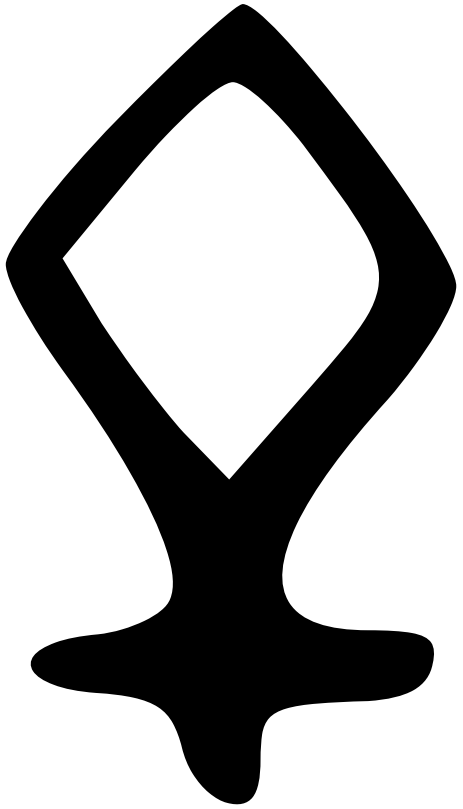
Historical scan



Three-tone vector (rendered)



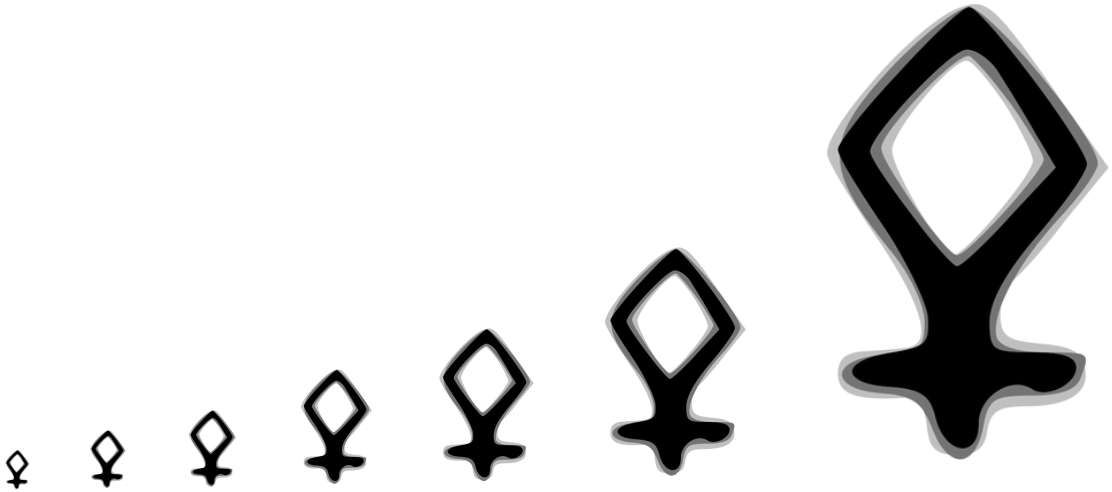
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diamond over a cross, 9-point / Three-tone at different sizes

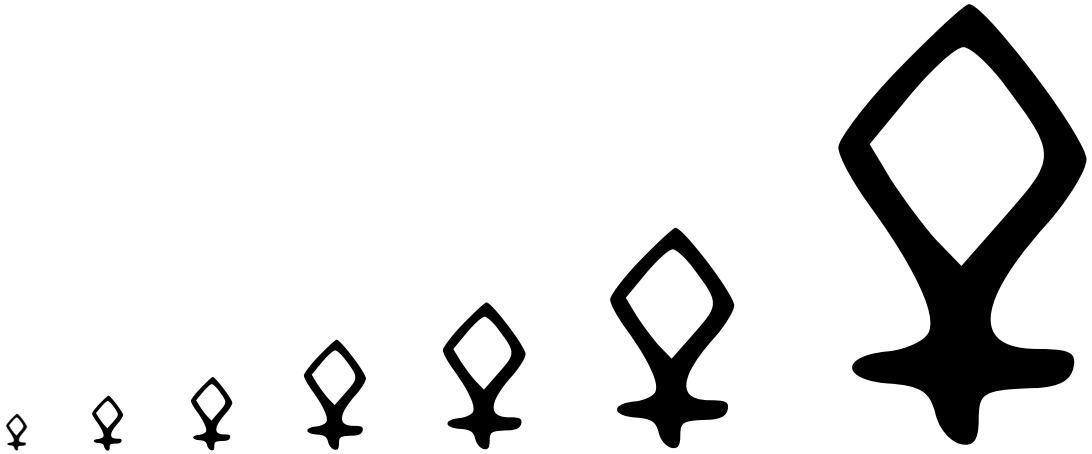


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diamond over a cross, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-34 / U+E0F0 / SVG, sprite and icon font use the same master.

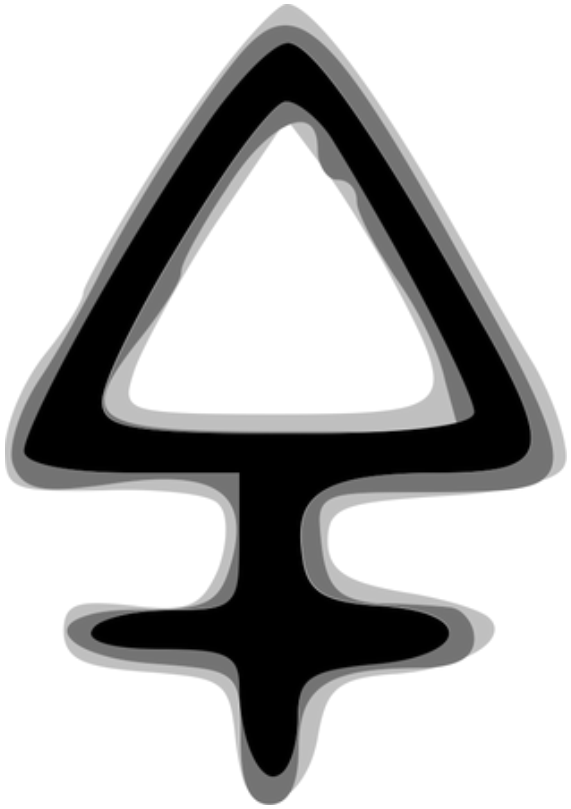
Triangle over a cross, 9-point / No. 9pt-35

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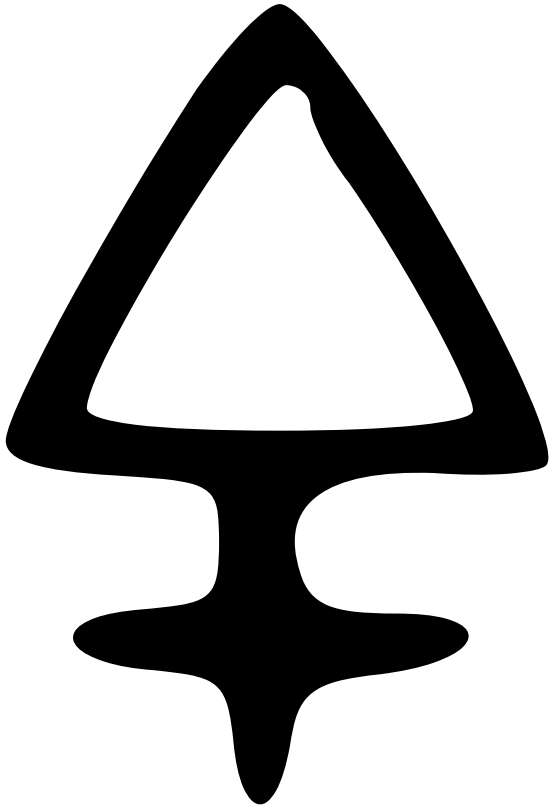
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Triangle over a cross, 9-point / Three-tone at different sizes

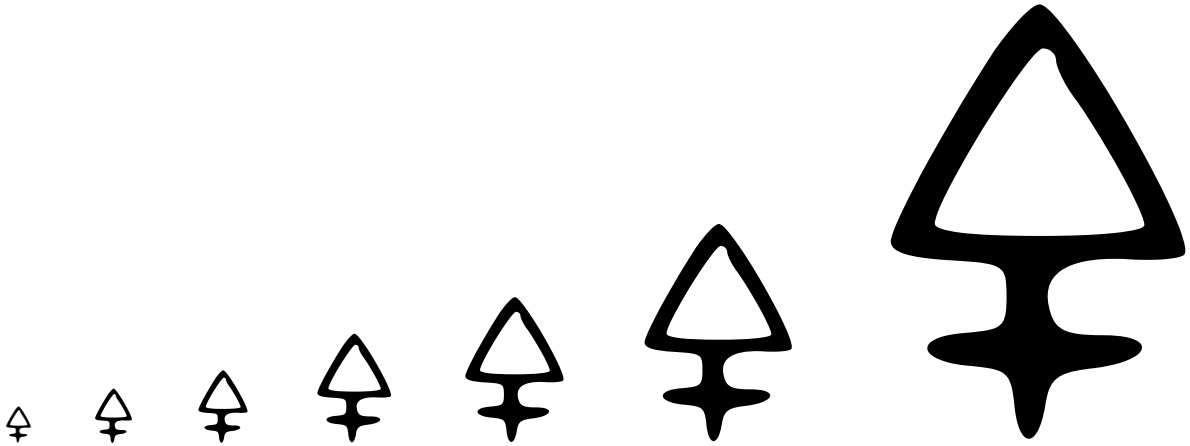


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Triangle over a cross, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

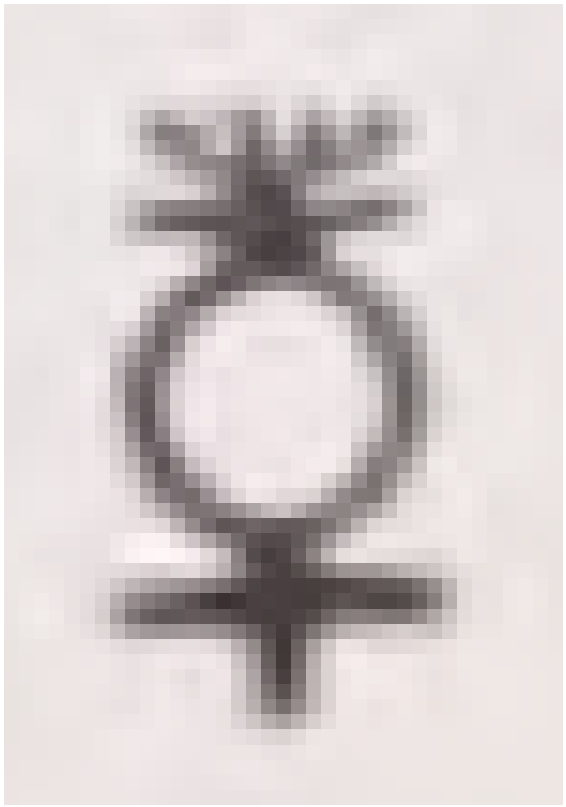
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-35 / U+E0F1 / SVG, sprite and icon font use the same master.

Radiating circle over a cross, 9-point / No. 9pt-36

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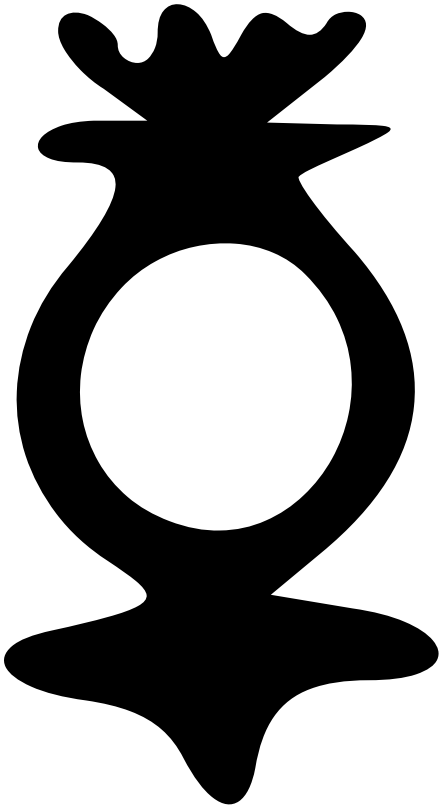
Historical scan



Three-tone vector (rendered)



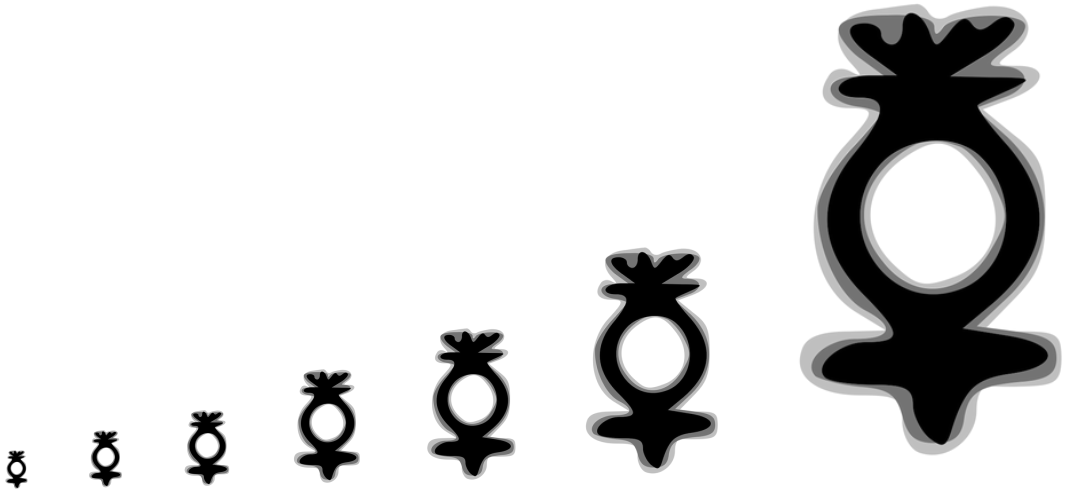
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiating circle over a cross, 9-point / Three-tone at different sizes

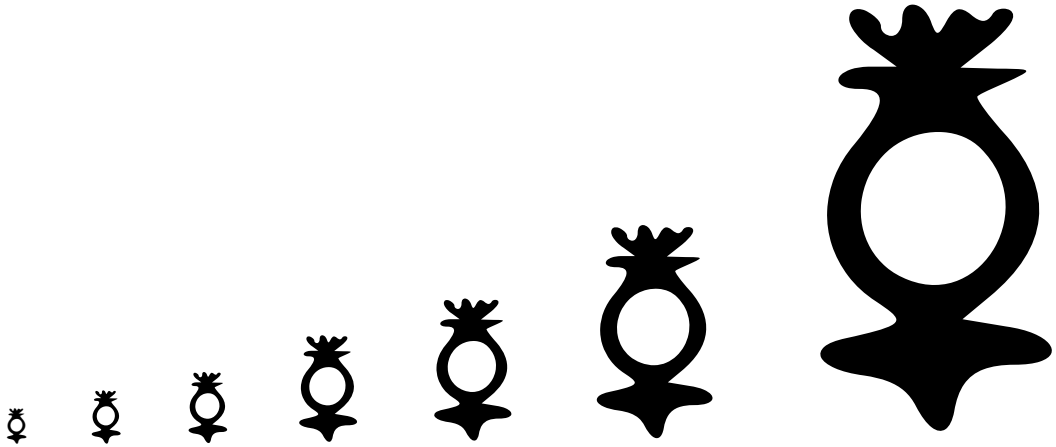


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiating circle over a cross, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-36 / U+E0F2 / SVG, sprite and icon font use the same master.

Crowned altar sign, 9-point / No. 9pt-37

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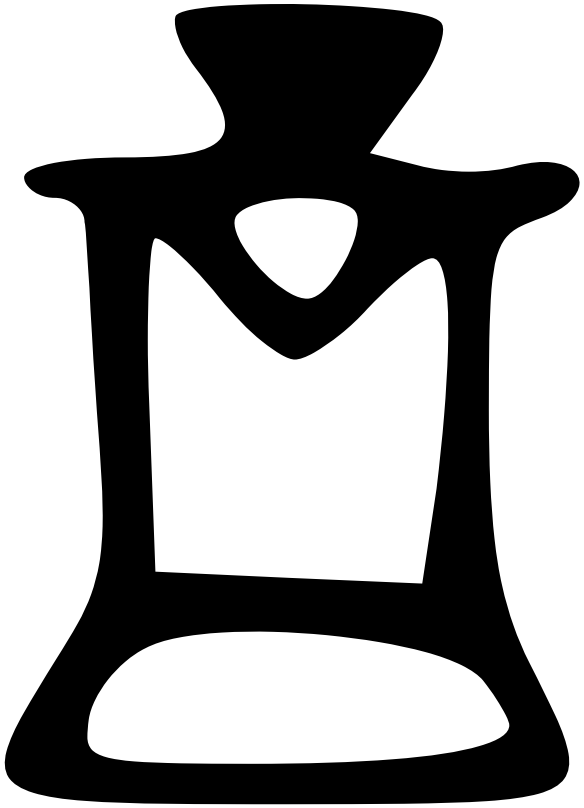
Historical scan



Three-tone vector (rendered)



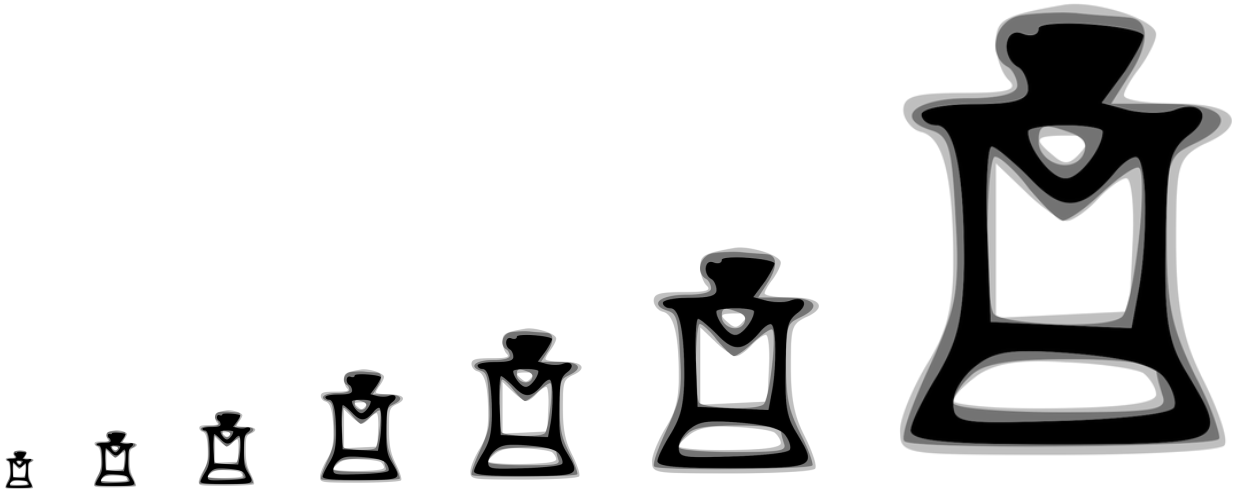
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crowned altar sign, 9-point / Three-tone at different sizes

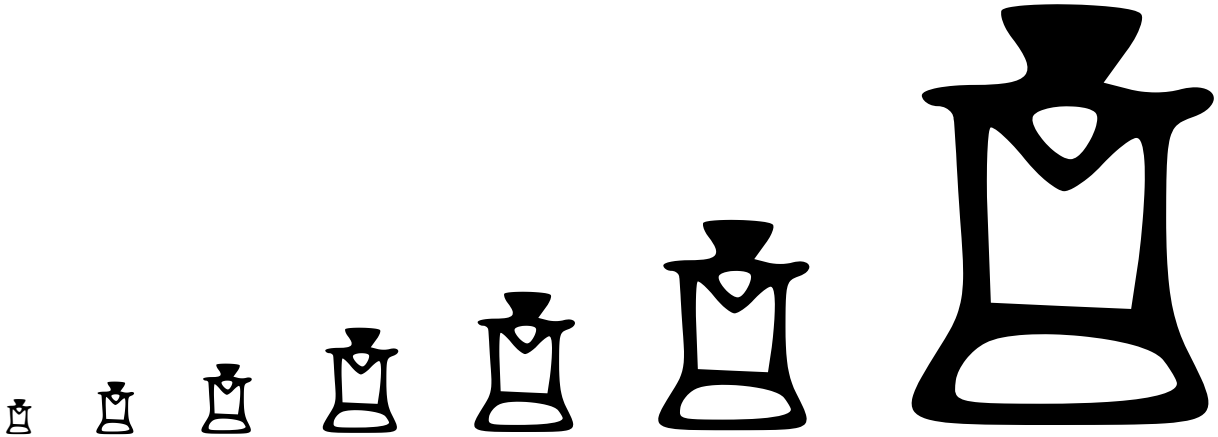


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crowned altar sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-37 / U+E0F3 / SVG, sprite and icon font use the same master.

Square over a double cross, 9-point / No. 9pt-38

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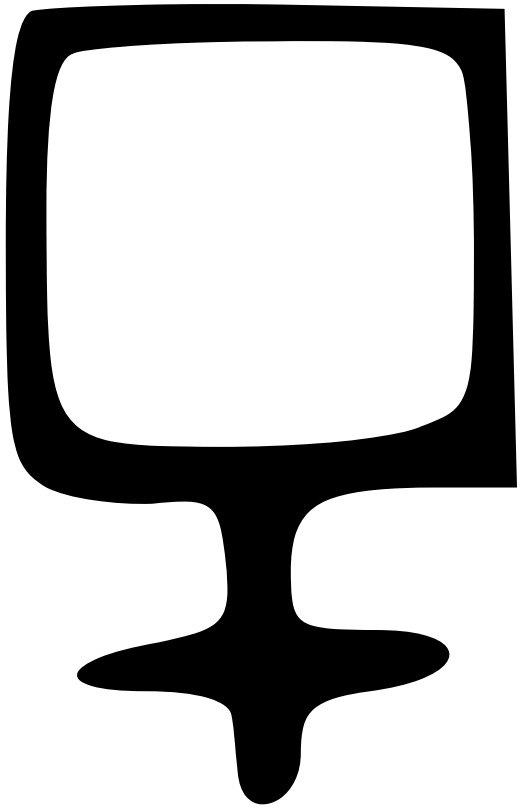
Historical scan



Three-tone vector (rendered)



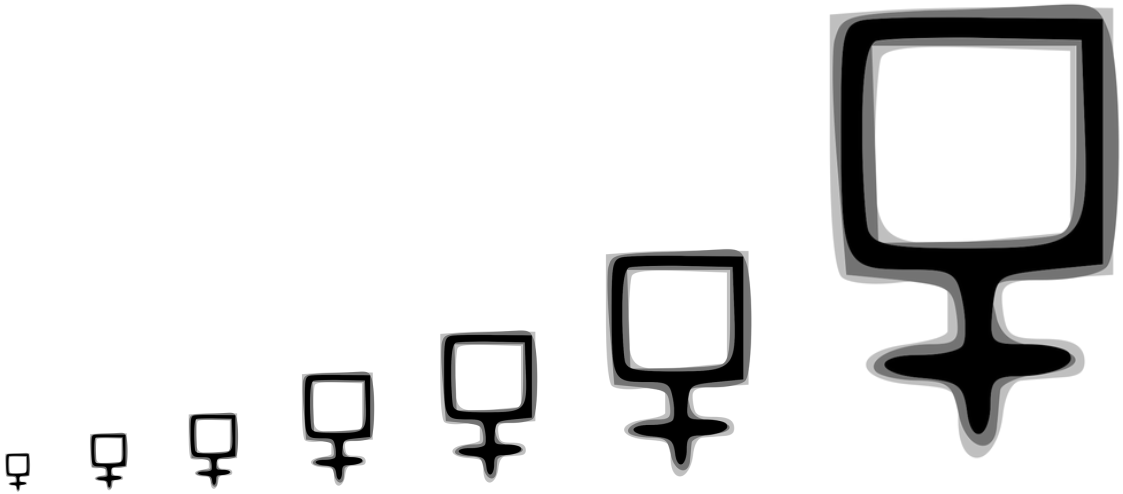
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Square over a double cross, 9-point / Three-tone at different sizes

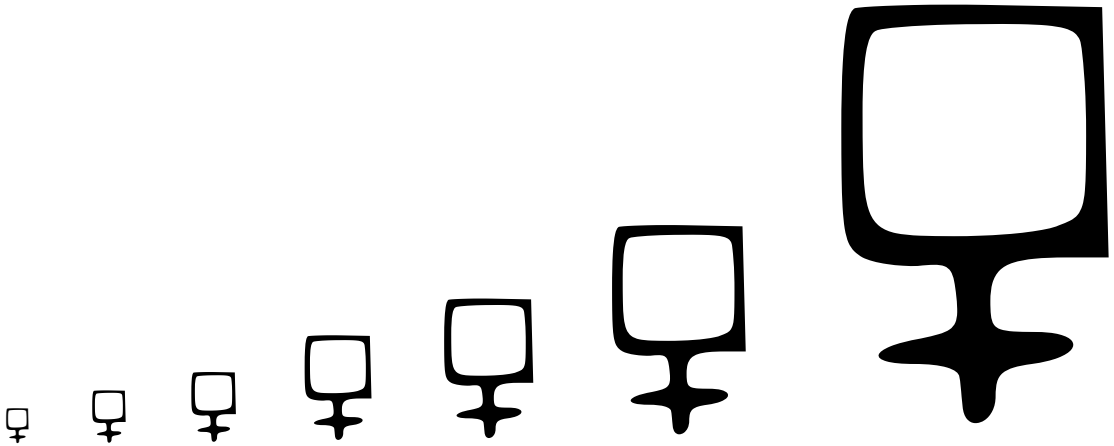


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Square over a double cross, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-38 / U+E0F4 / SVG, sprite and icon font use the same master.

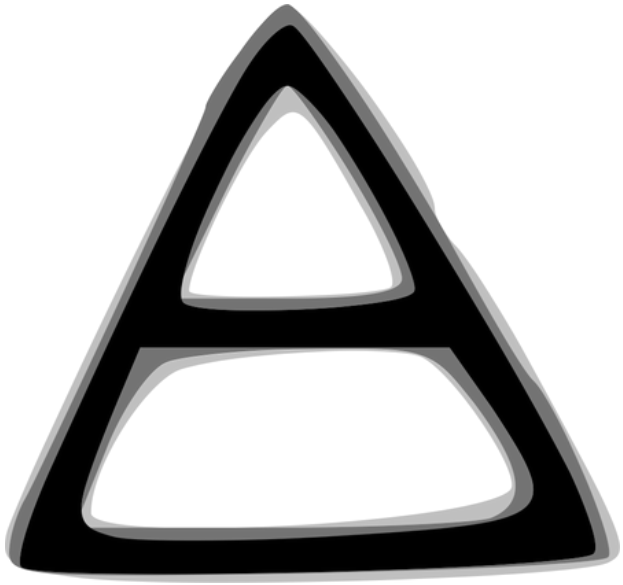
Triangle with a horizontal bar, 9-point / No. 9pt-39

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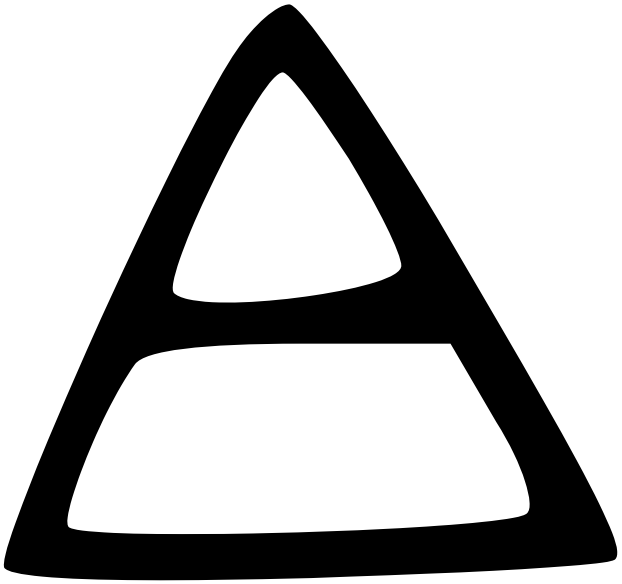
Historical scan



Three-tone vector (rendered)



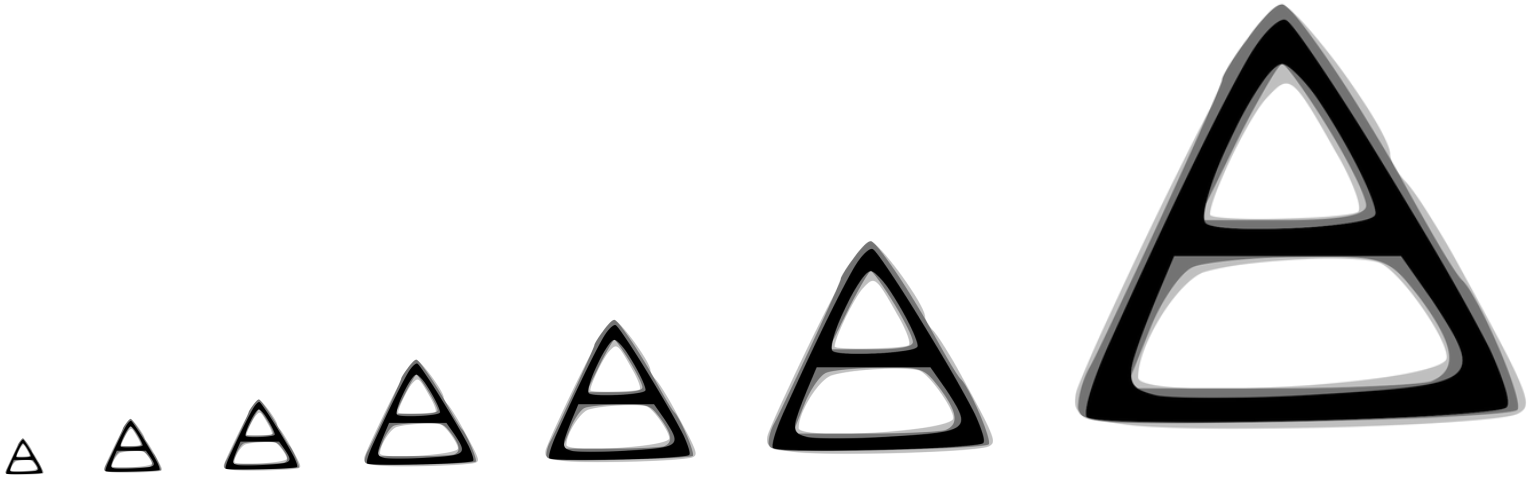
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Triangle with a horizontal bar, 9-point / Three-tone at different sizes

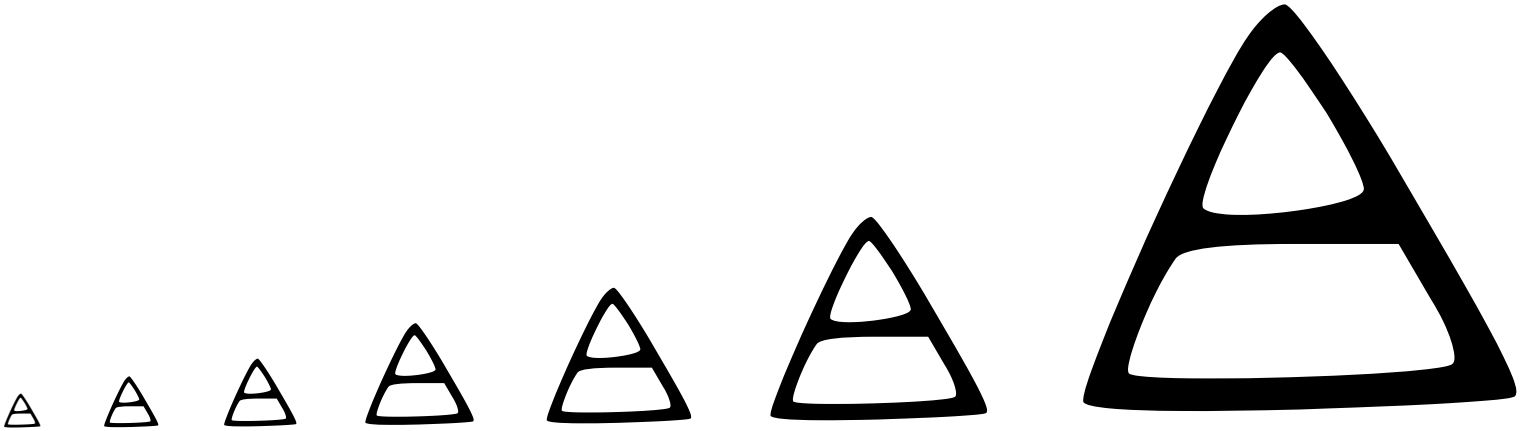


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Triangle with a horizontal bar, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-39 / U+E0F5 / SVG, sprite and icon font use the same master.

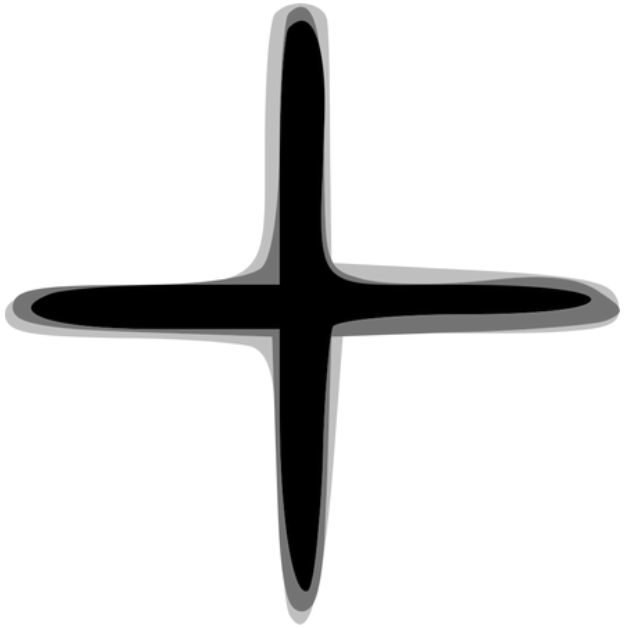
Plus sign, 9-point / No. 9pt-40

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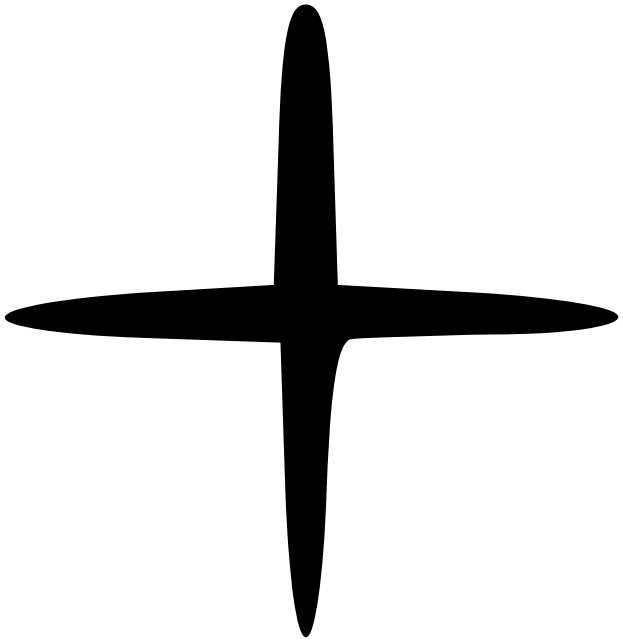
Historical scan



Three-tone vector (rendered)



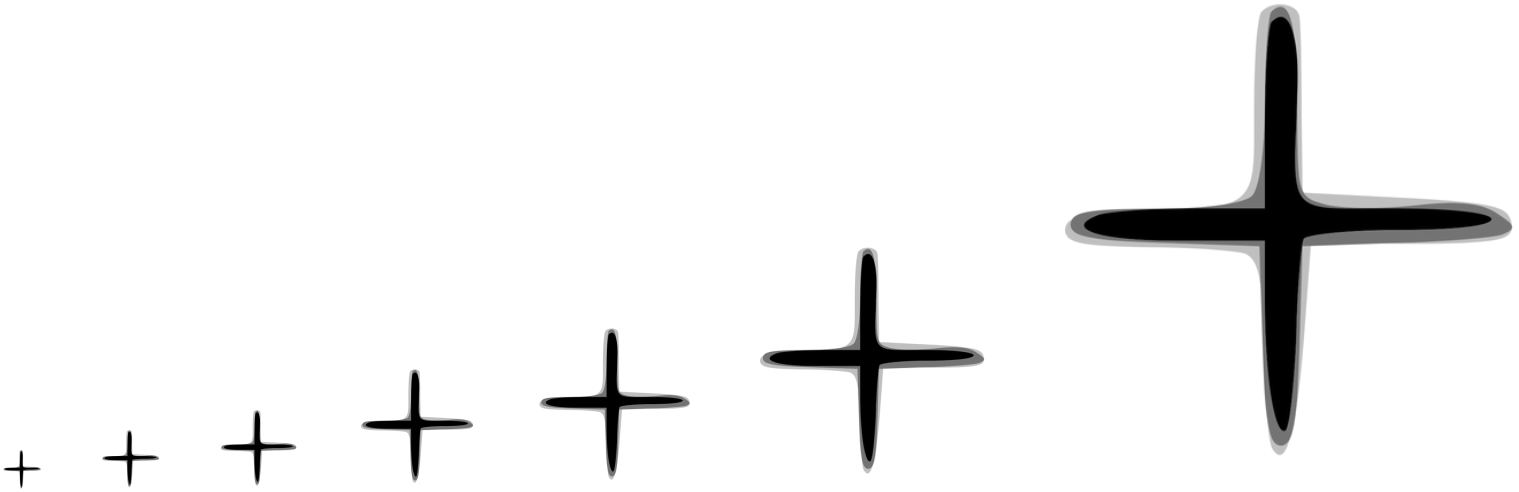
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Plus sign, 9-point / Three-tone at different sizes

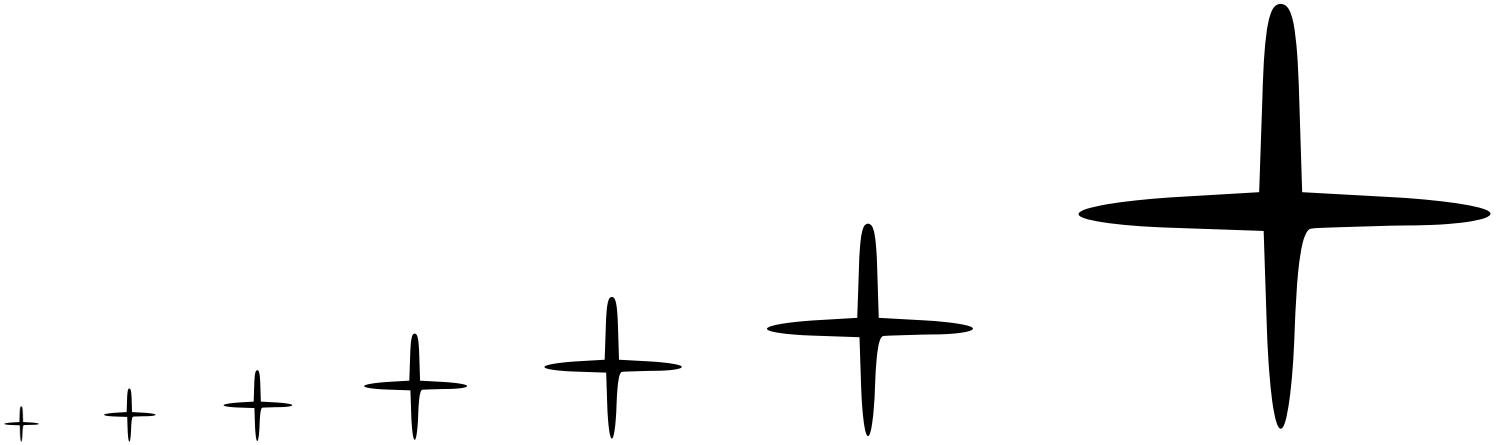


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Plus sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-40 / U+E0F6 / SVG, sprite and icon font use the same master.

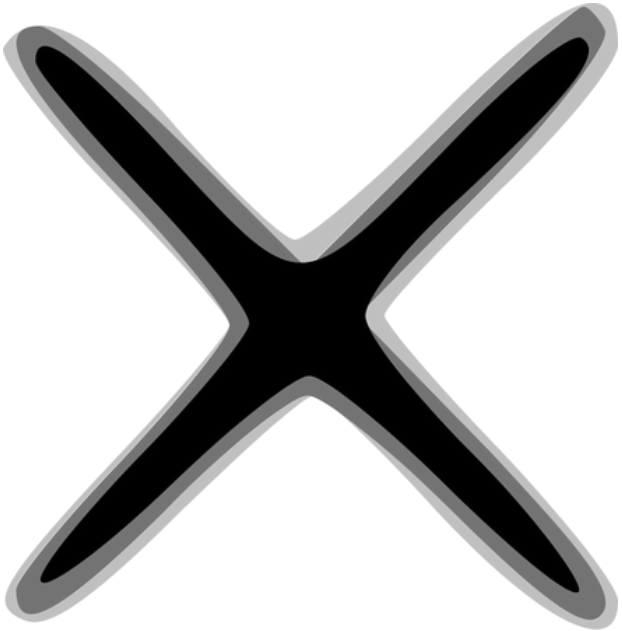
Multiplication cross, 9-point / No. 9pt-41

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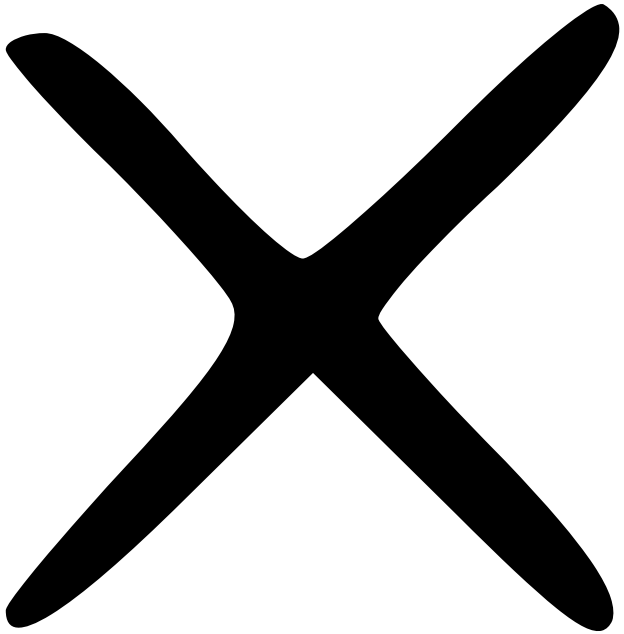
Historical scan



Three-tone vector (rendered)



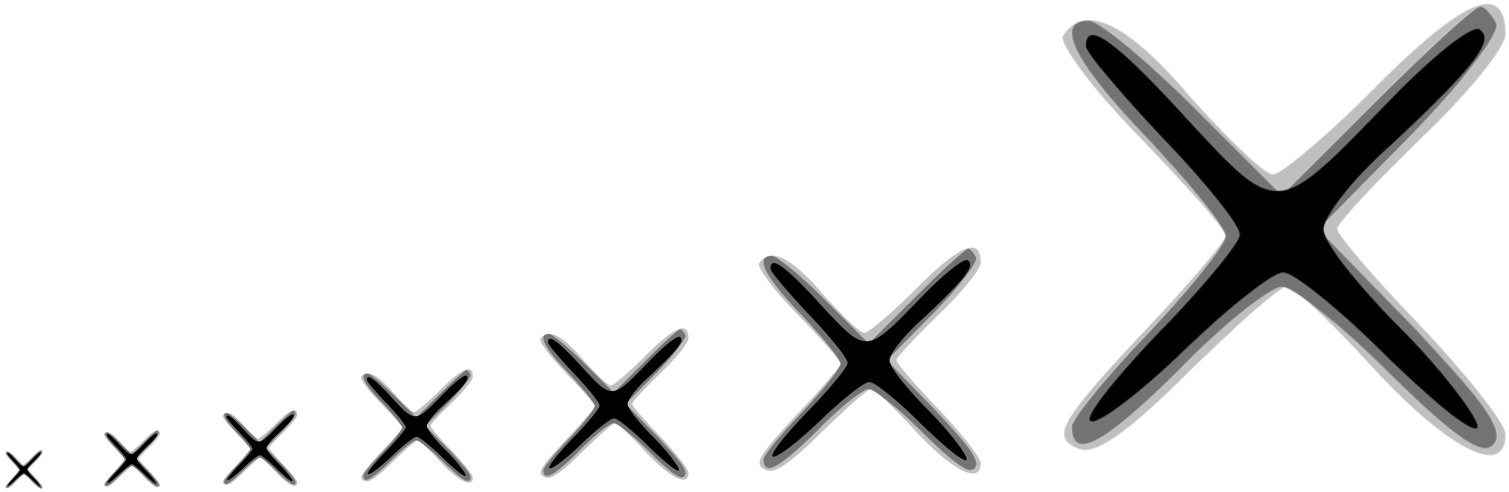
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Multiplication cross, 9-point / Three-tone at different sizes

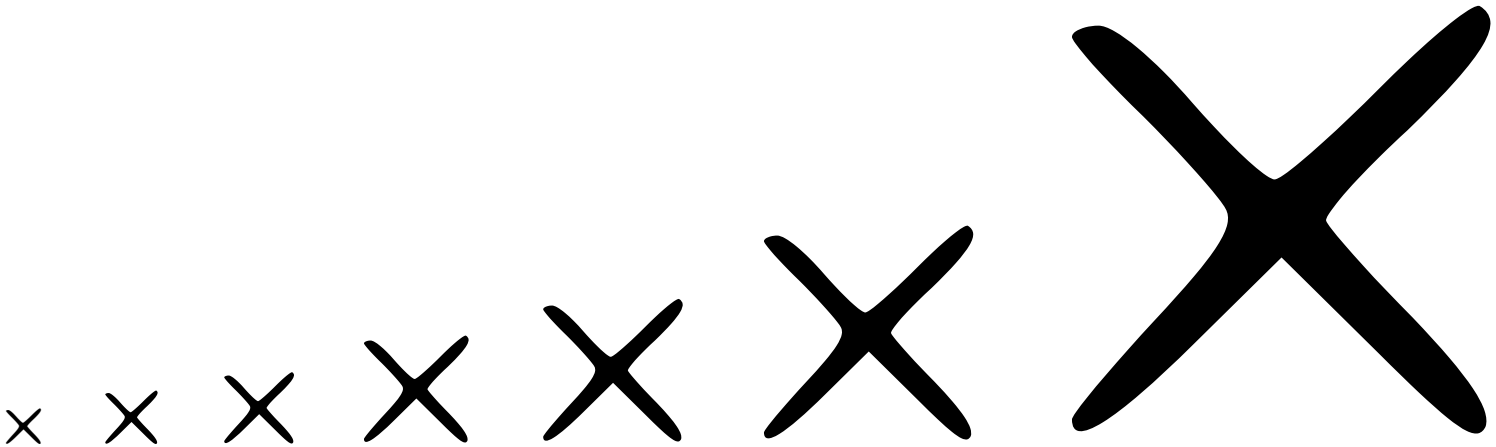


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Multiplication cross, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

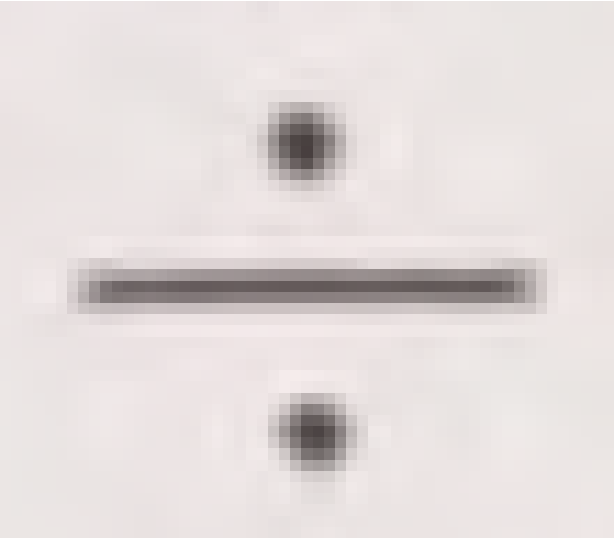
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-41 / U+E0F7 / SVG, sprite and icon font use the same master.

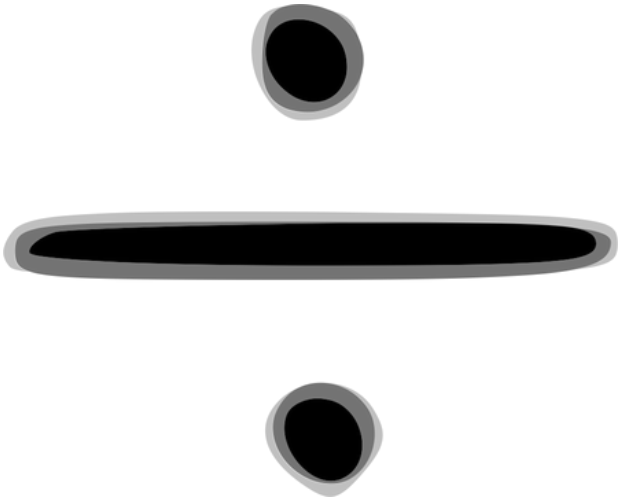
Division sign, 9-point / No. 9pt-42

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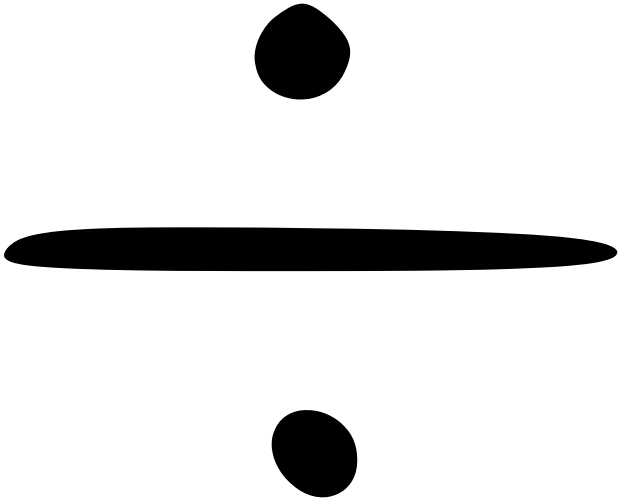
Historical scan



Three-tone vector (rendered)



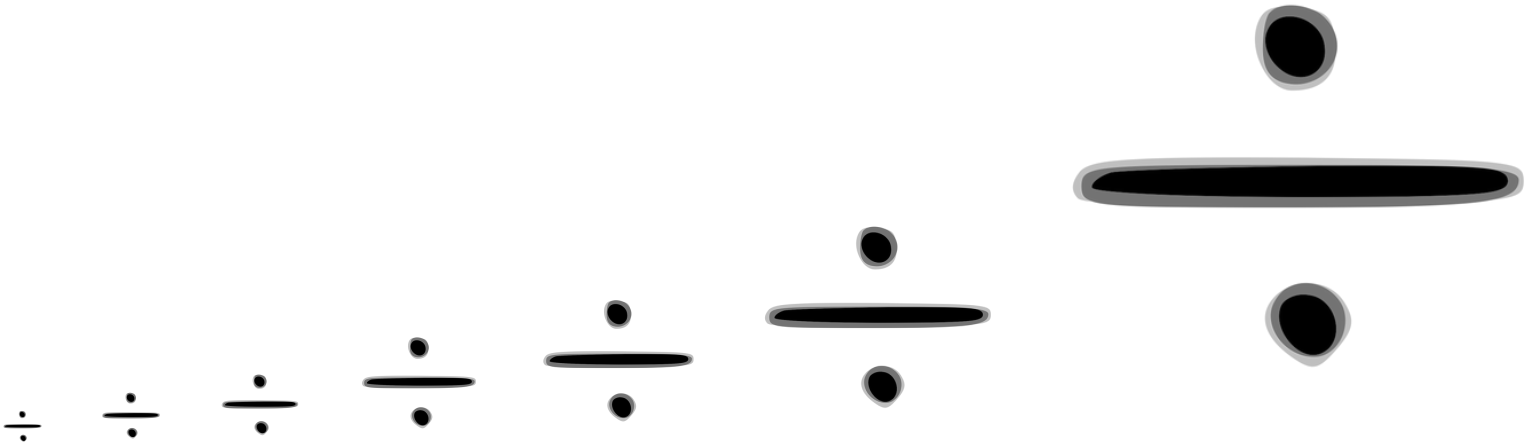
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Division sign, 9-point / Three-tone at different sizes

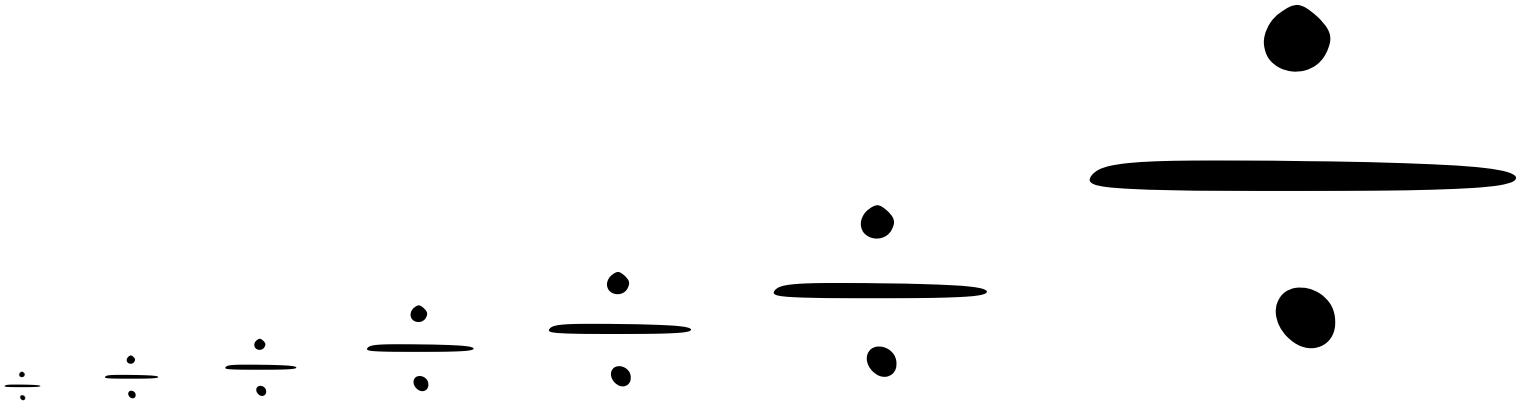


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Division sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-42 / U+E0F8 / SVG, sprite and icon font use the same master.

Equals sign, 9-point / No. 9pt-43

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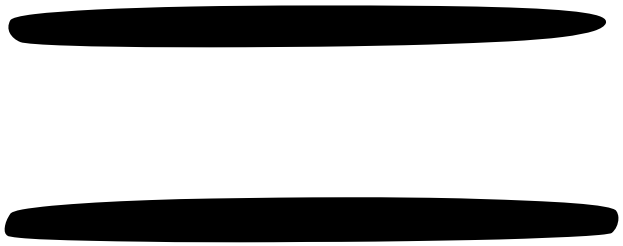
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Equals sign, 9-point / Three-tone at different sizes

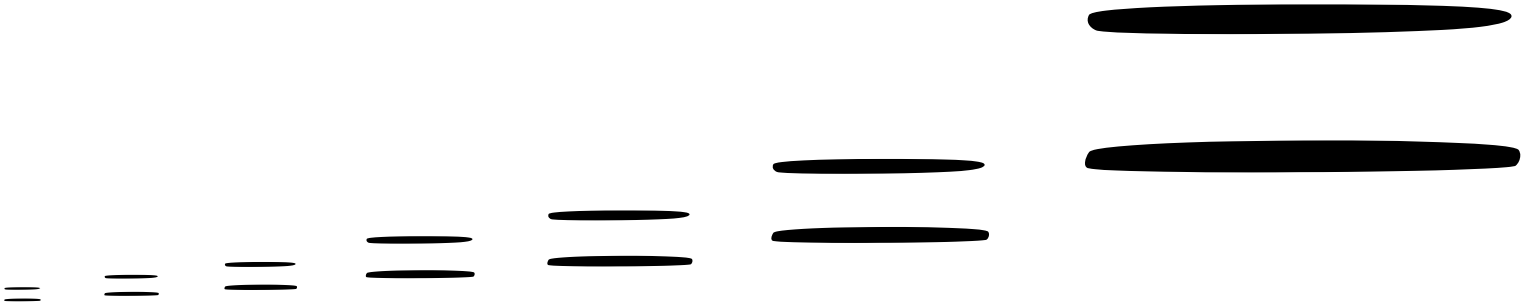


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Equals sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-43 / U+E0F9 / SVG, sprite and icon font use the same master.

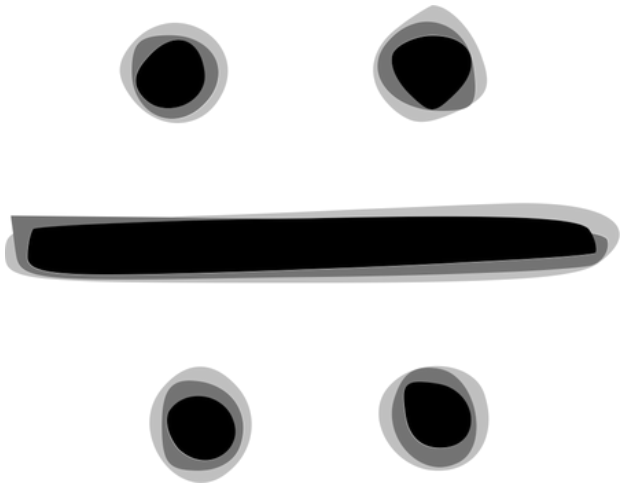
Four-dot division sign, 9-point / No. 9pt-44

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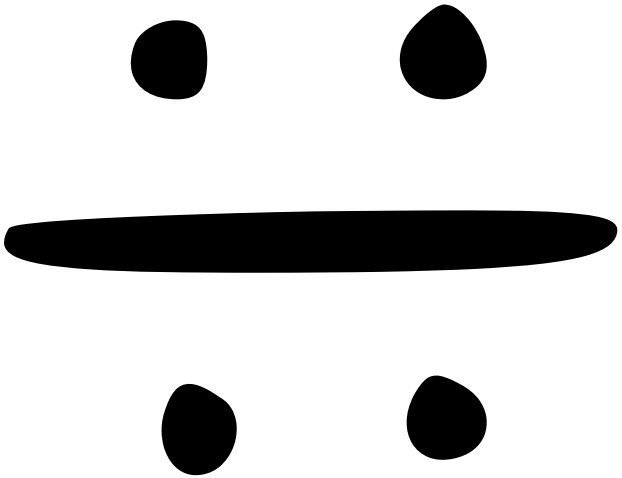
Historical scan



Three-tone vector (rendered)



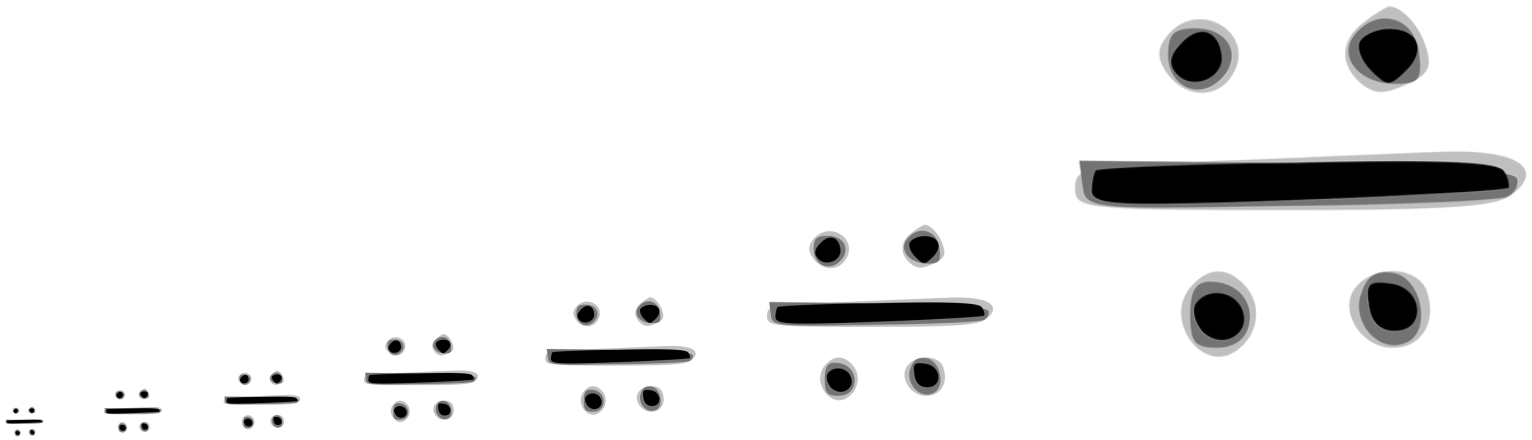
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-dot division sign, 9-point / Three-tone at different sizes

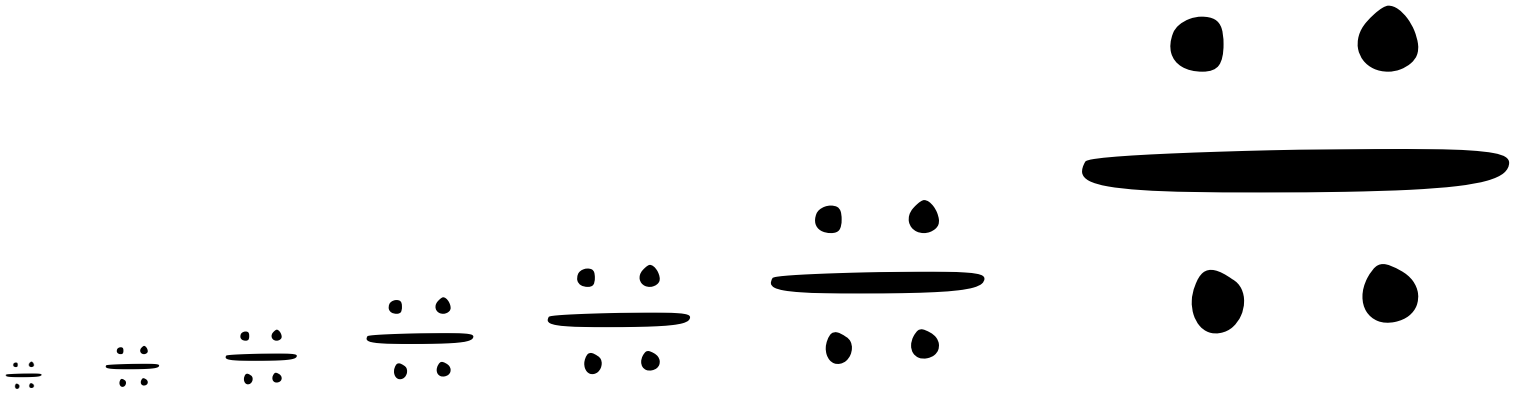


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-dot division sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-44 / U+E0FA / SVG, sprite and icon font use the same master.

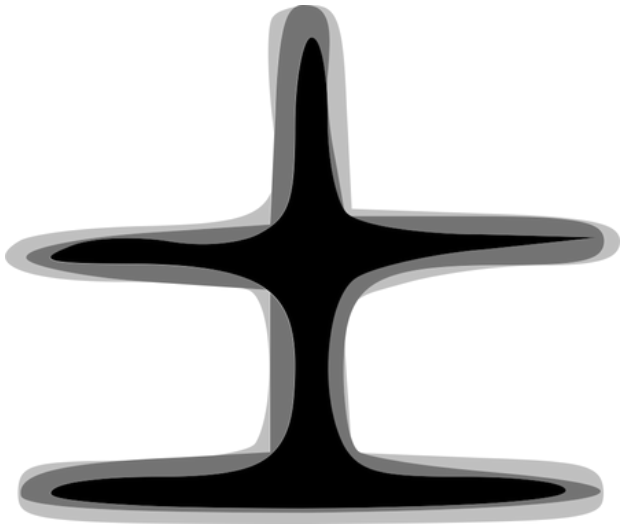
Plus-minus sign, 9-point / No. 9pt-45

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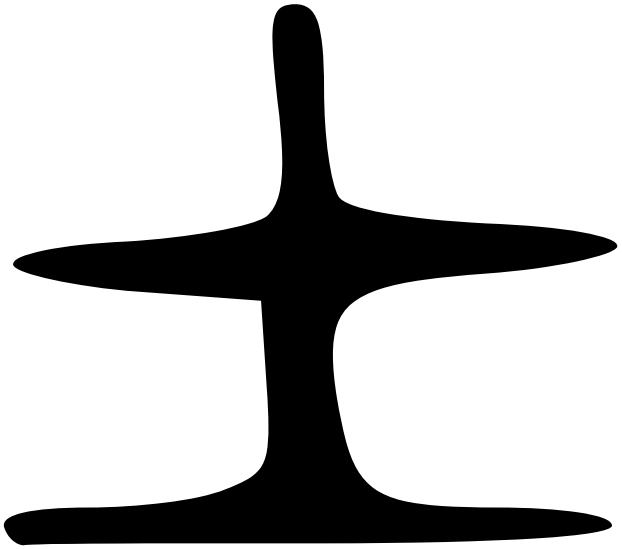
Historical scan



Three-tone vector (rendered)



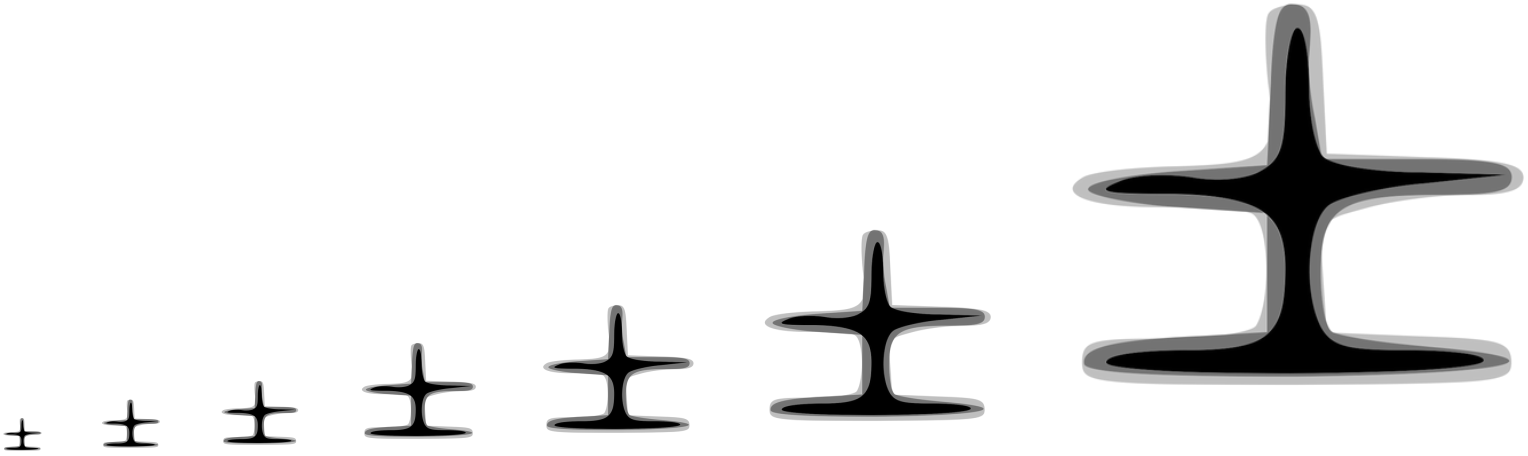
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Plus-minus sign, 9-point / Three-tone at different sizes

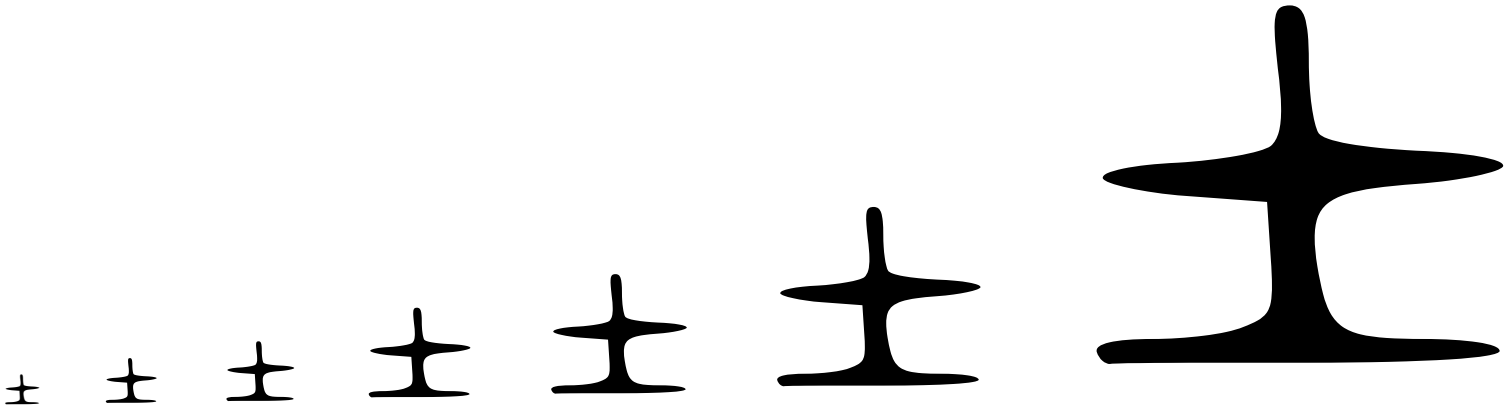


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Plus-minus sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-45 / U+E0FB / SVG, sprite and icon font use the same master.

Right angle, 9-point / No. 9pt-46

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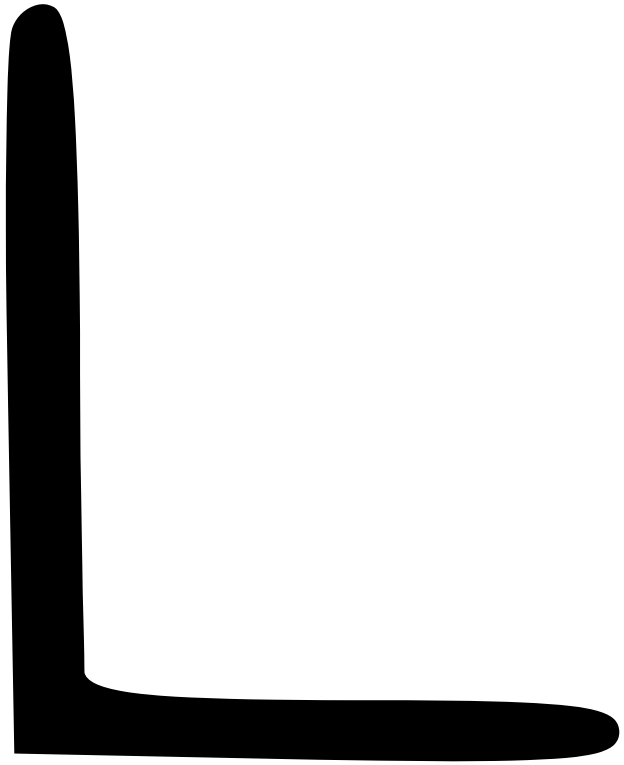
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Right angle, 9-point / Three-tone at different sizes

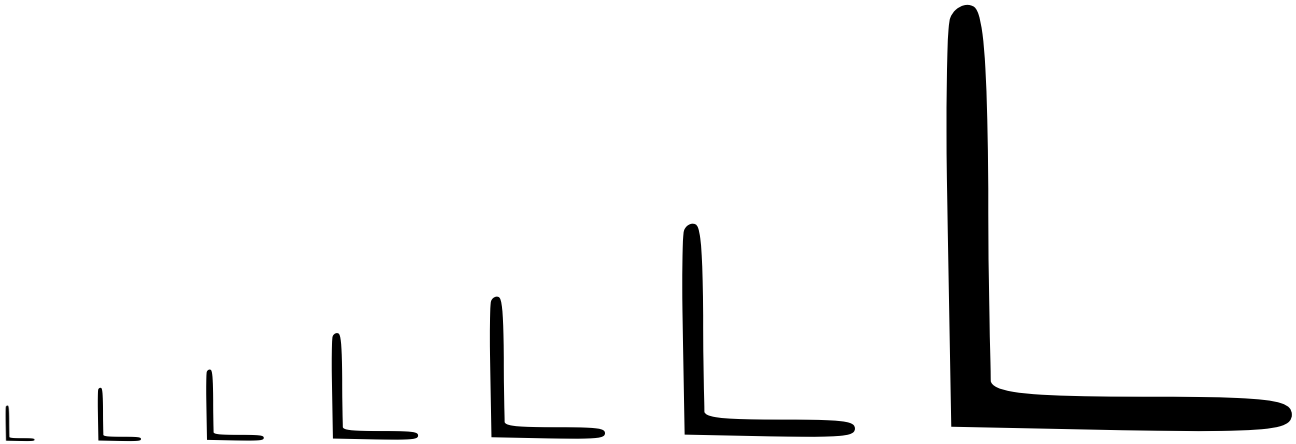


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Right angle, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

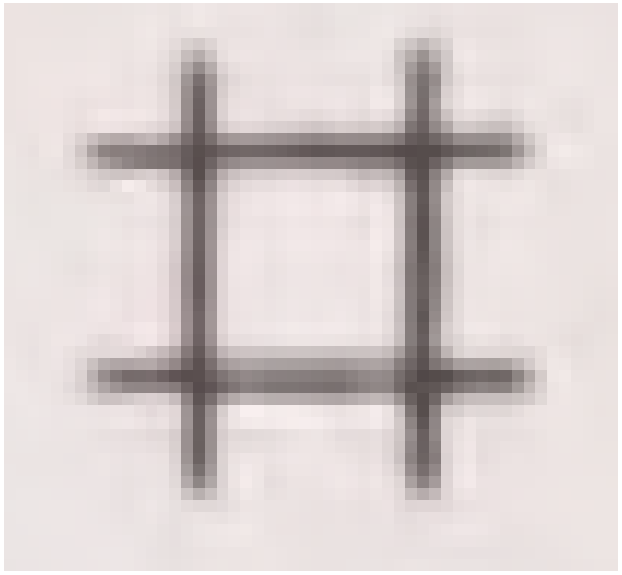
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-46 / U+E0FC / SVG, sprite and icon font use the same master.

Crossed parallel lines, 9-point / No. 9pt-47

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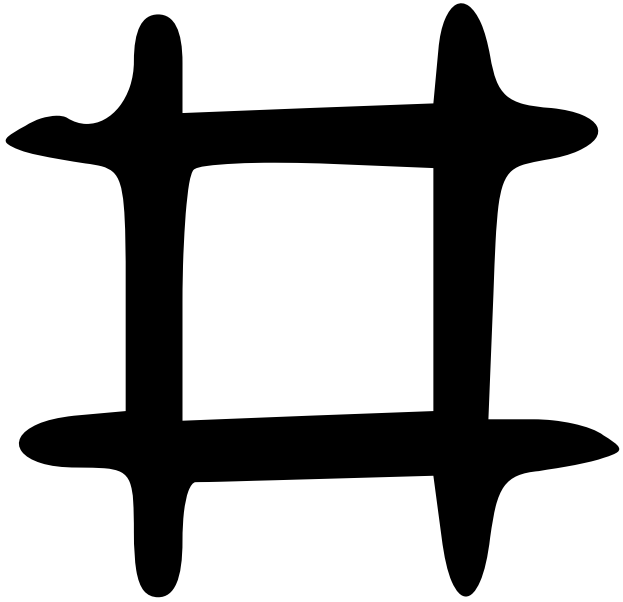
Historical scan



Three-tone vector (rendered)



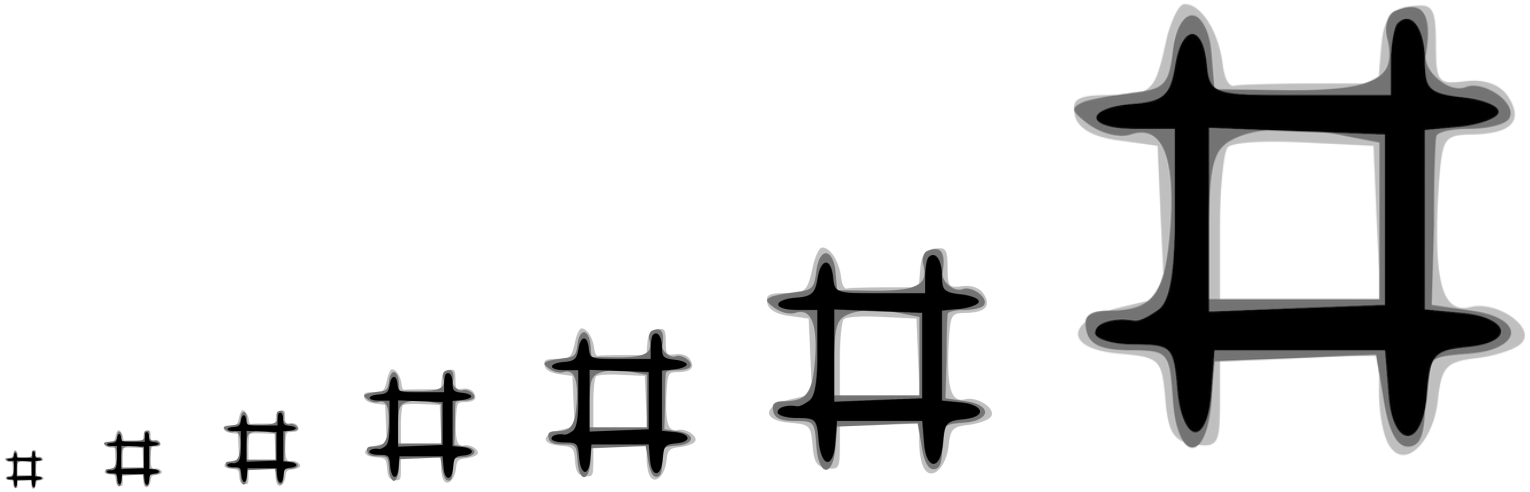
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crossed parallel lines, 9-point / Three-tone at different sizes

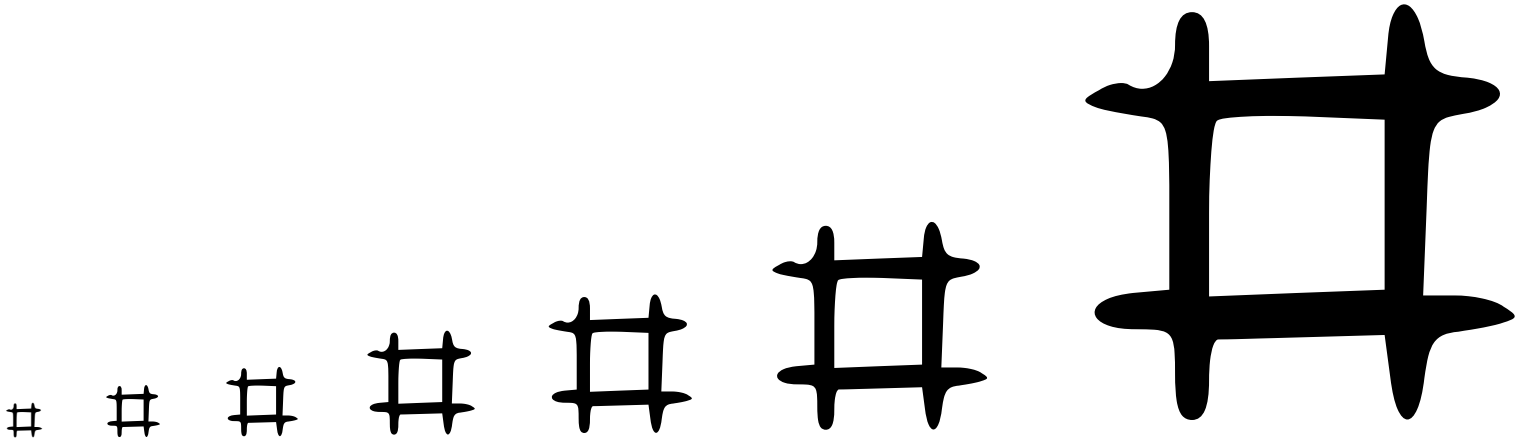


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crossed parallel lines, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

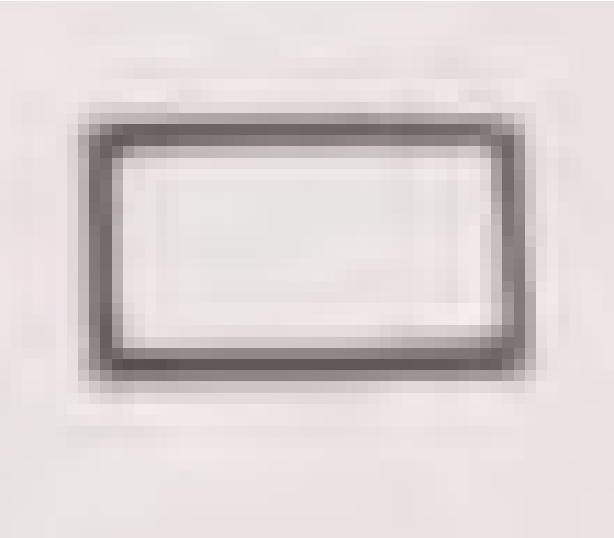
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-47 / U+E0FD / SVG, sprite and icon font use the same master.

Outlined rectangle, 9-point / No. 9pt-48

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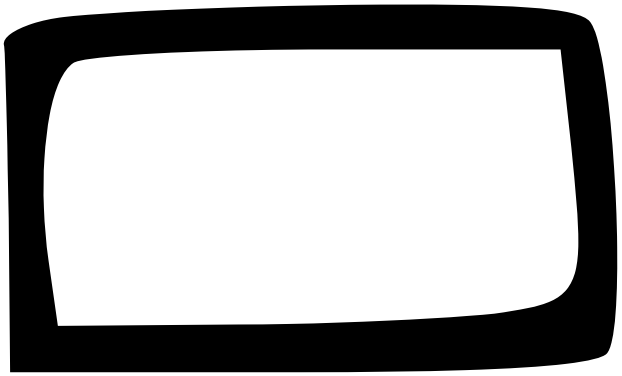
Historical scan



Three-tone vector (rendered)



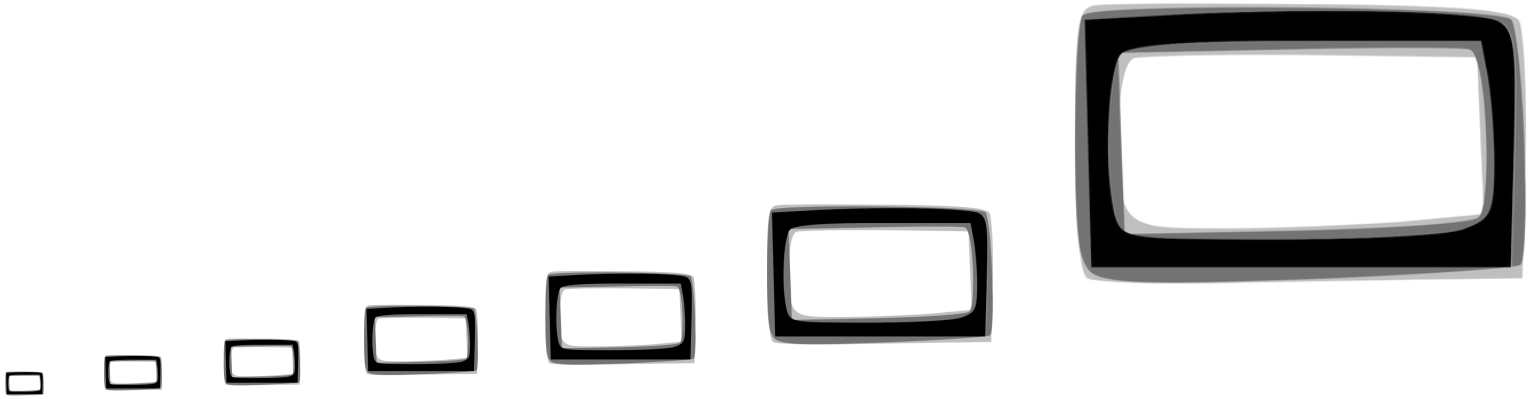
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined rectangle, 9-point / Three-tone at different sizes

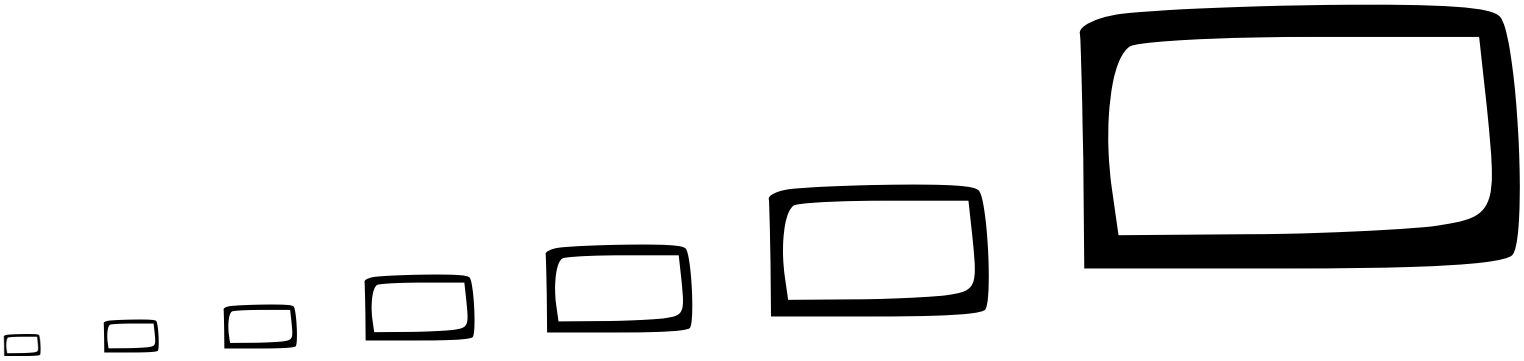


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined rectangle, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

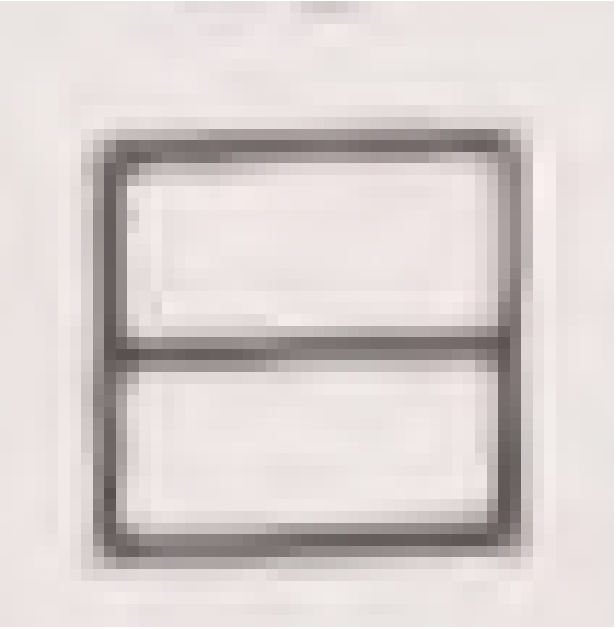
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-48 / U+E0FE / SVG, sprite and icon font use the same master.

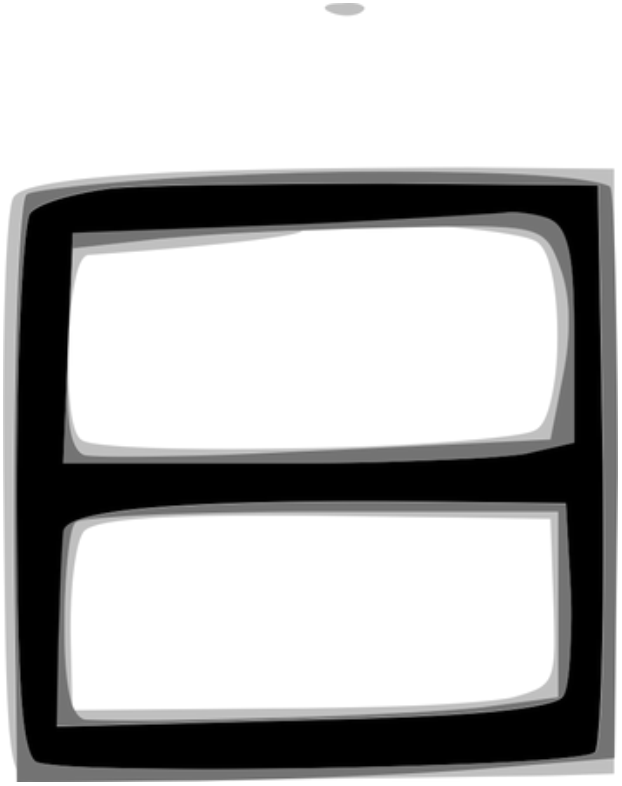
Divided outlined rectangle, 9-point / No. 9pt-49

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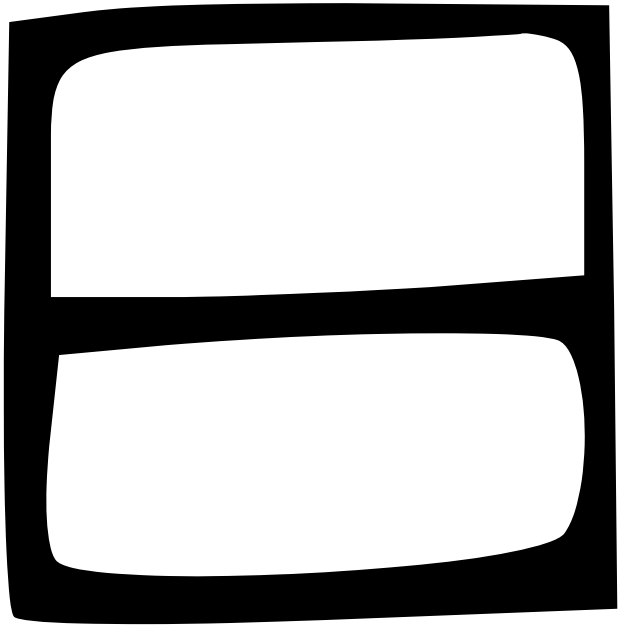
Historical scan



Three-tone vector (rendered)



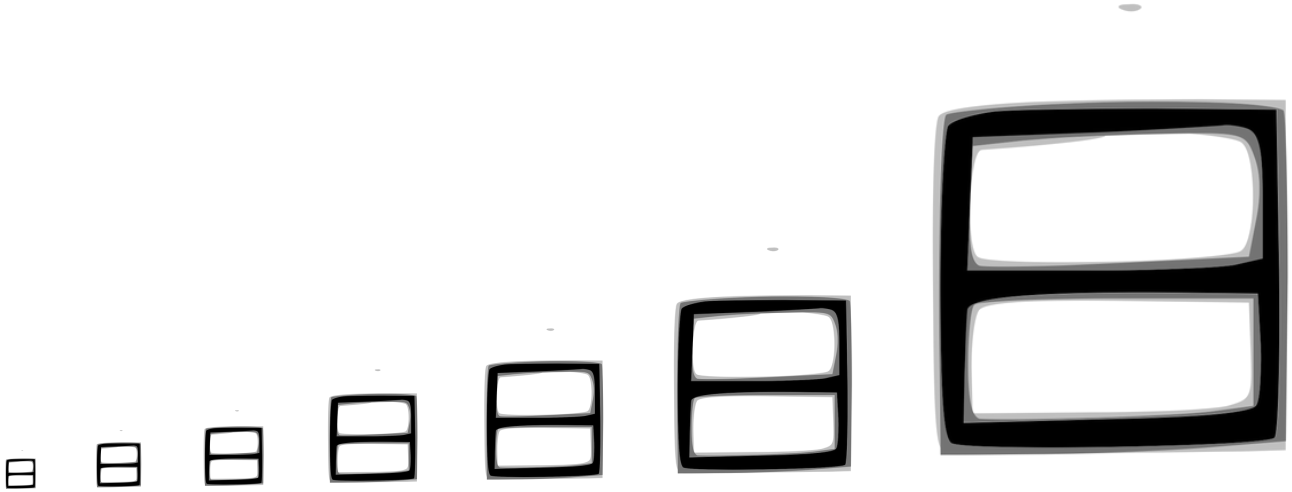
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Divided outlined rectangle, 9-point / Three-tone at different sizes

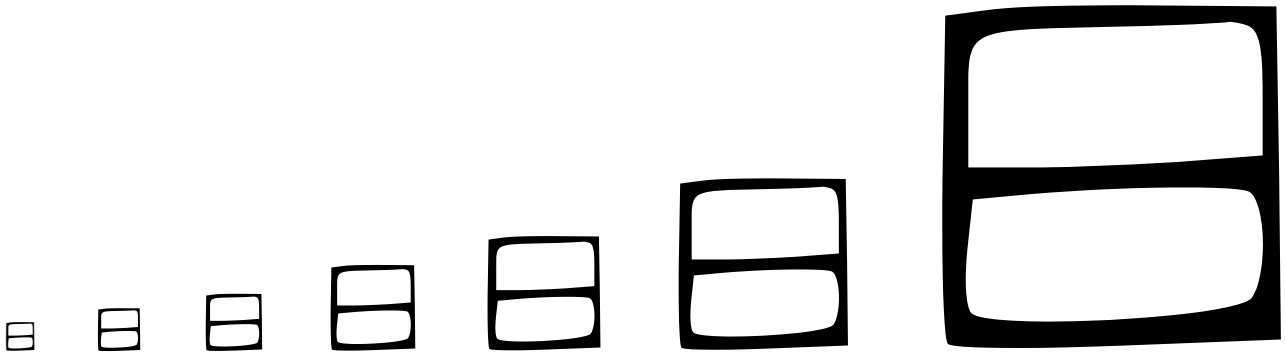


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Divided outlined rectangle, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-49 / U+E0FF / SVG, sprite and icon font use the same master.

Check mark, 9-point / No. 9pt-50

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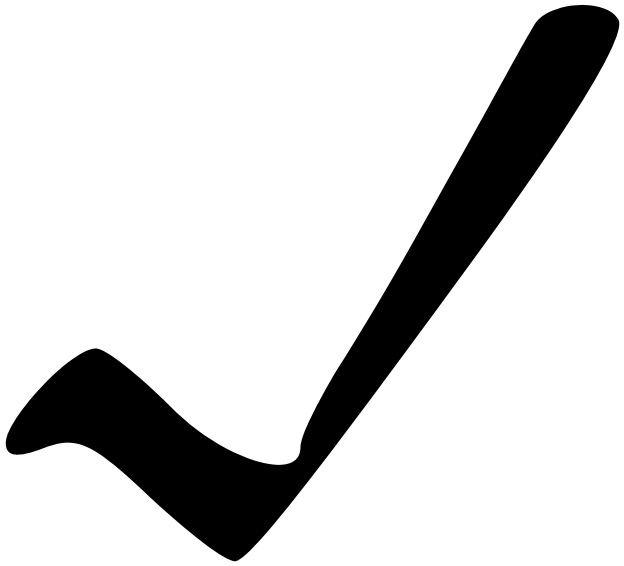
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Check mark, 9-point / Three-tone at different sizes

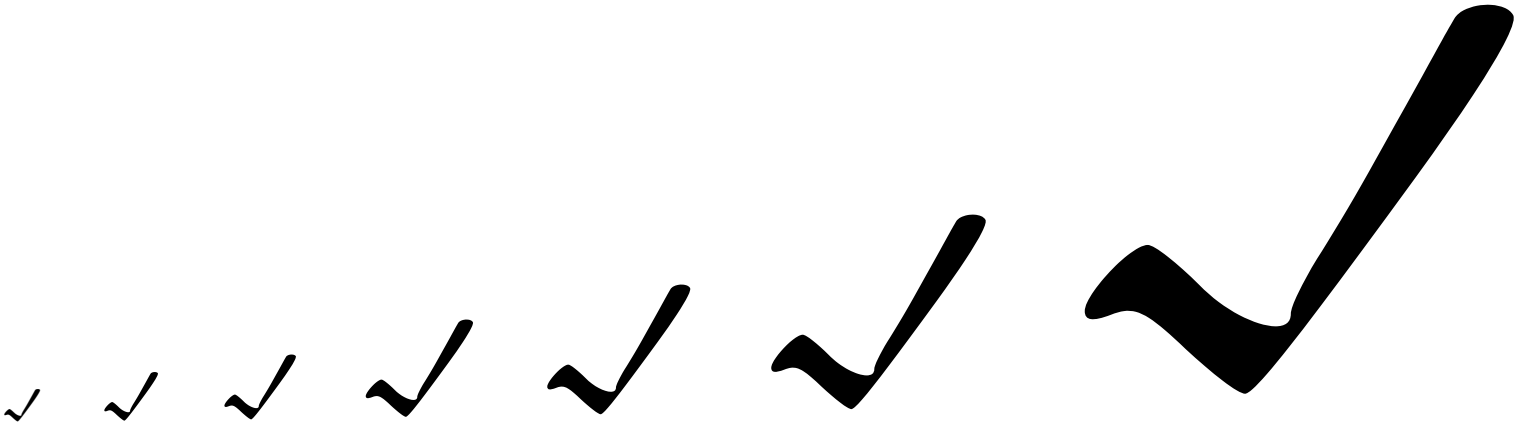


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Check mark, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

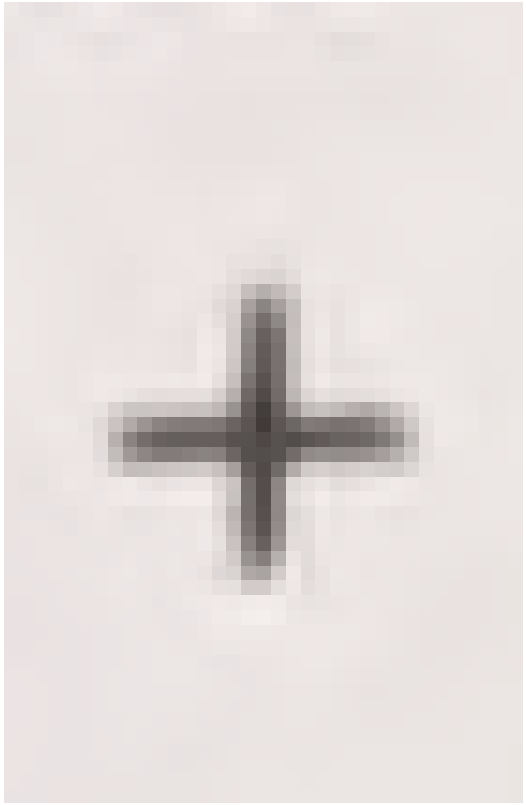
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-50 / U+E100 / SVG, sprite and icon font use the same master.

Small plus sign, 9-point / No. 9pt-51

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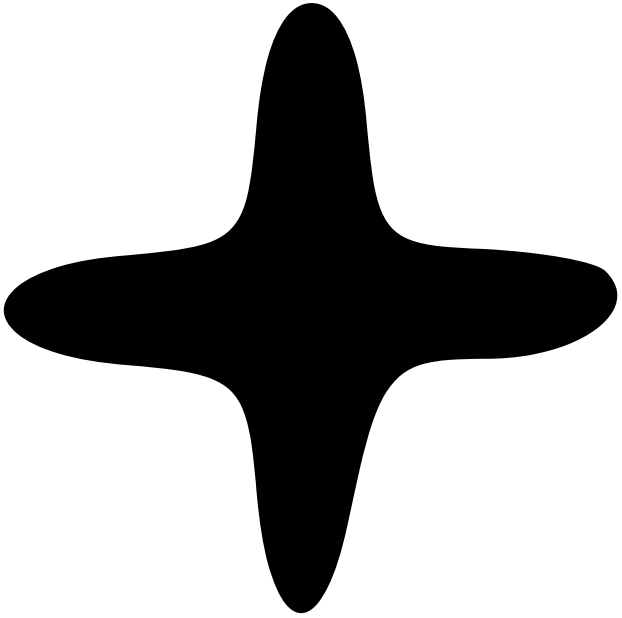
Historical scan



Three-tone vector (rendered)



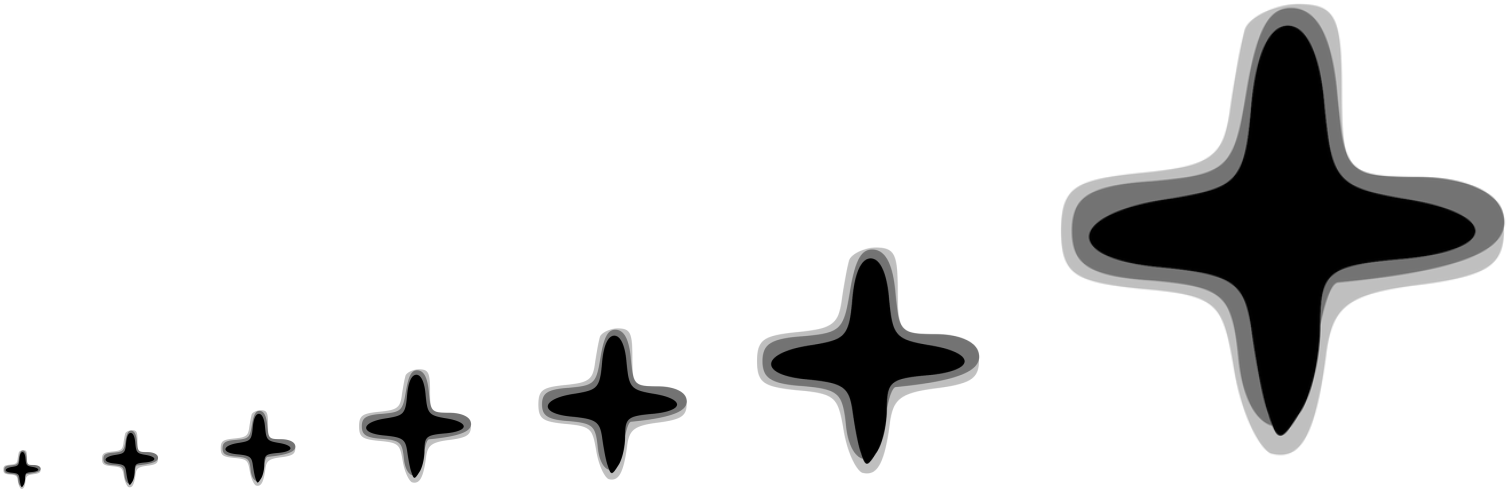
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small plus sign, 9-point / Three-tone at different sizes

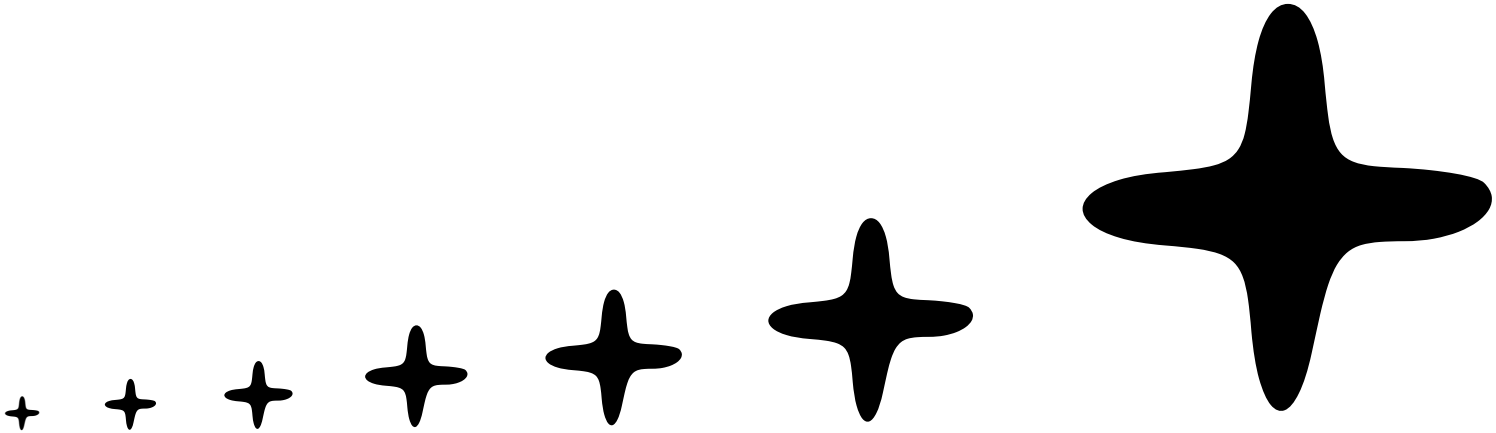


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small plus sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

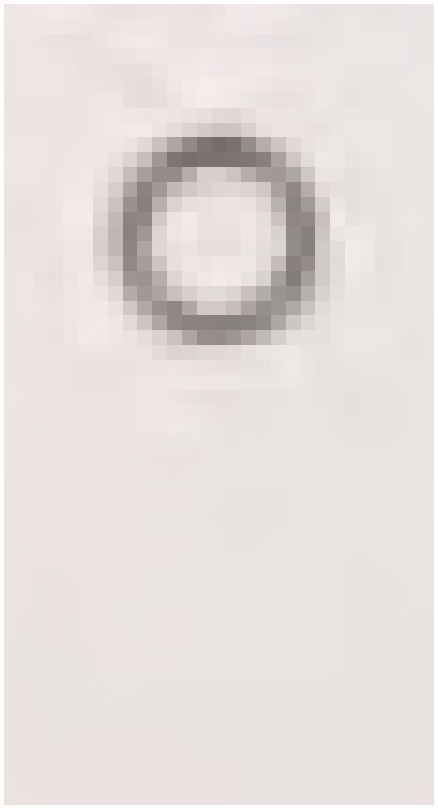
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-51 / U+E101 / SVG, sprite and icon font use the same master.

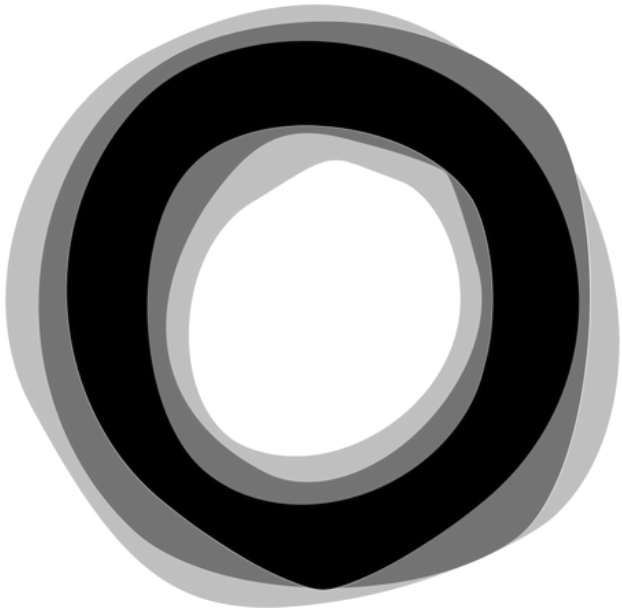
Small ring, 9-point / No. 9pt-52

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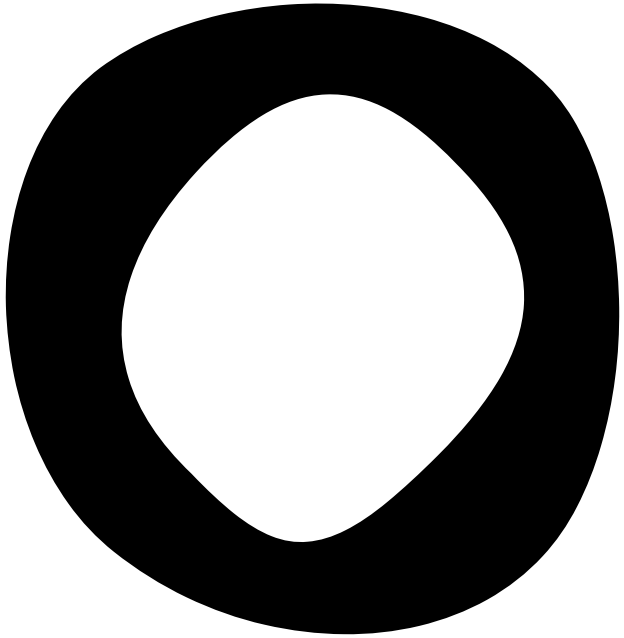
Historical scan



Three-tone vector (rendered)



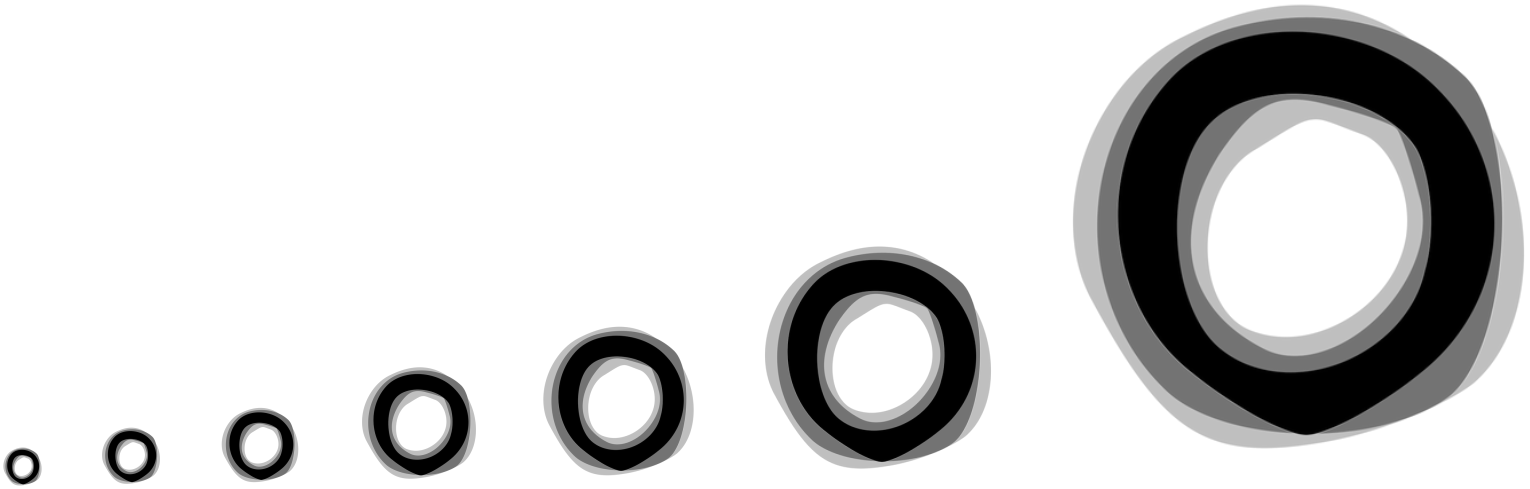
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small ring, 9-point / Three-tone at different sizes

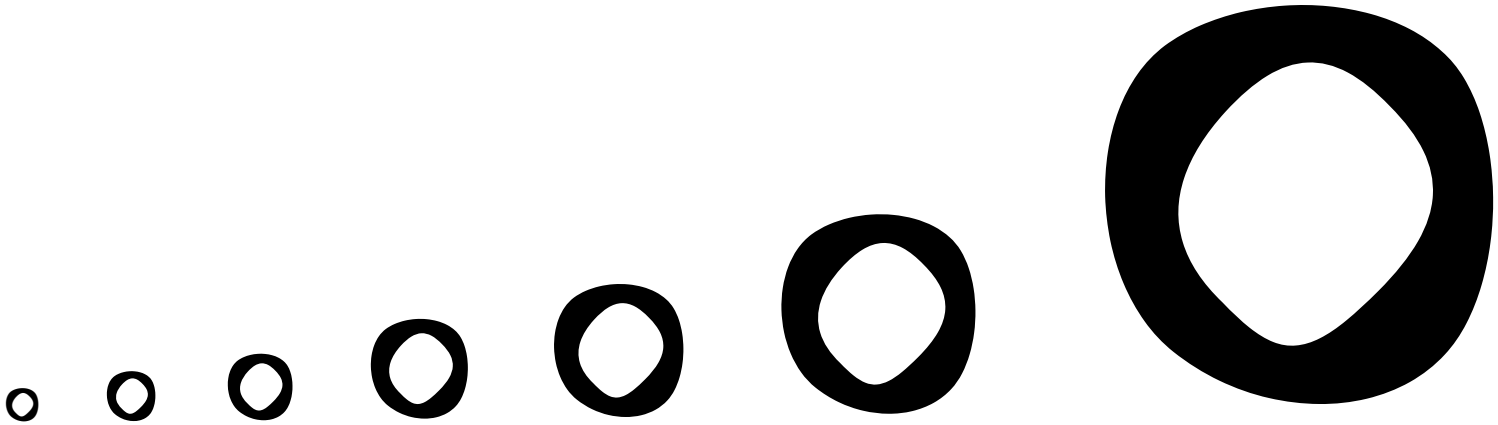


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small ring, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

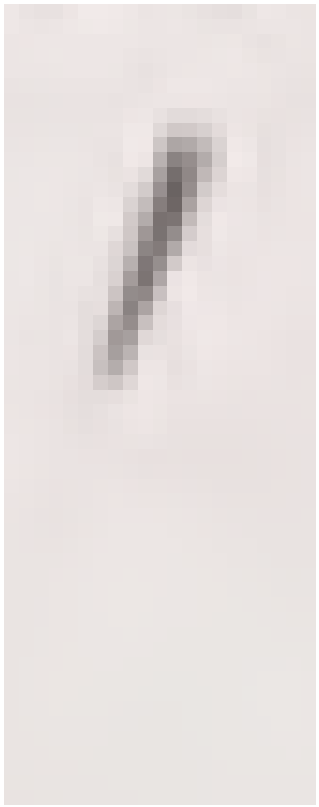
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-52 / U+E102 / SVG, sprite and icon font use the same master.

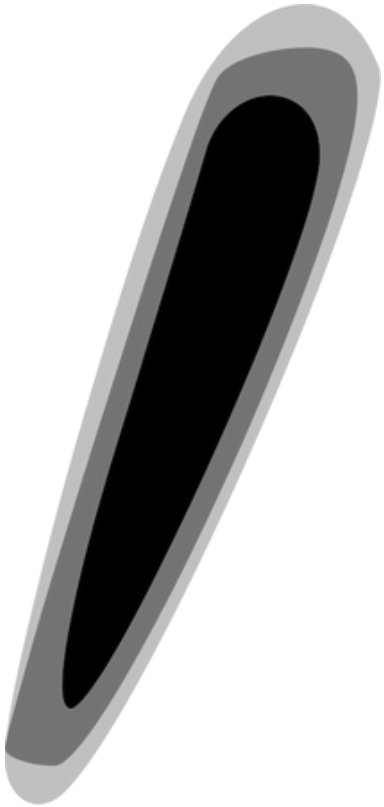
Prime stroke, 9-point / No. 9pt-53

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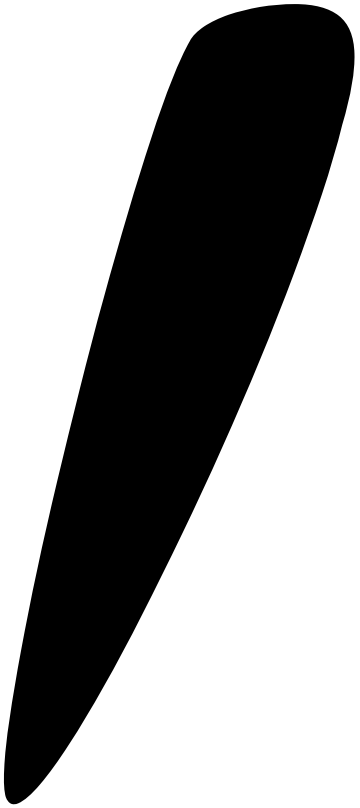
Historical scan



Three-tone vector (rendered)



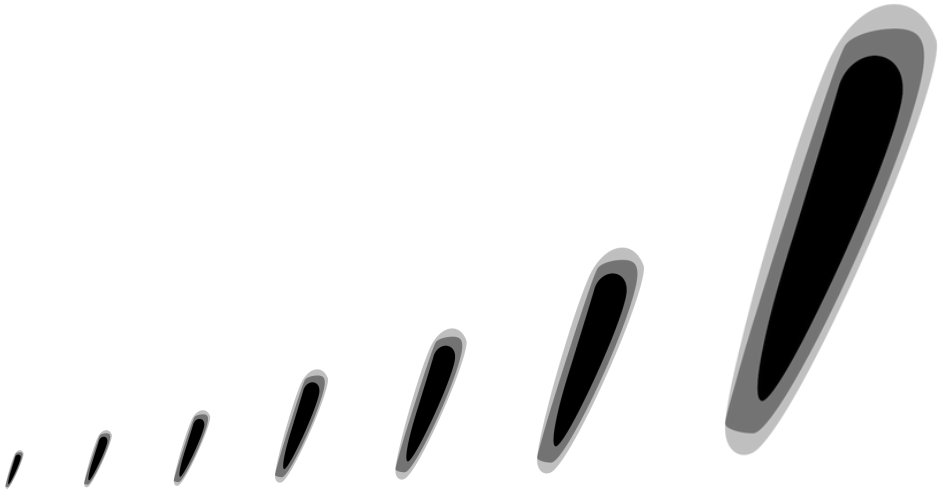
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Prime stroke, 9-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Prime stroke, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

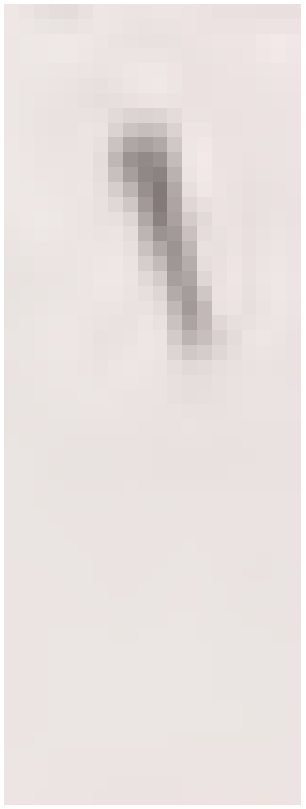
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-53 / U+E103 / SVG, sprite and icon font use the same master.

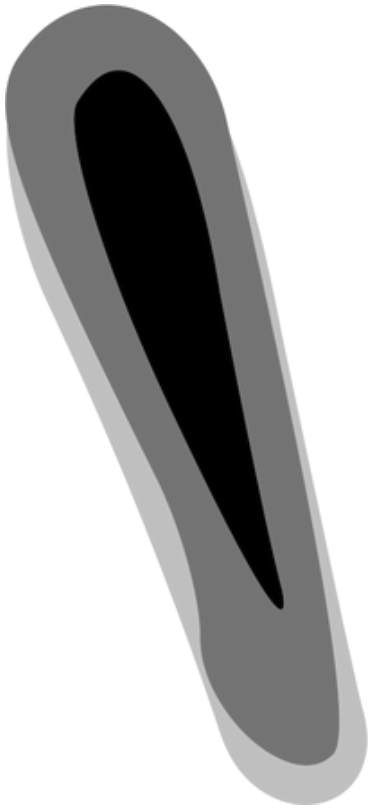
Backward prime stroke, 9-point / No. 9pt-54

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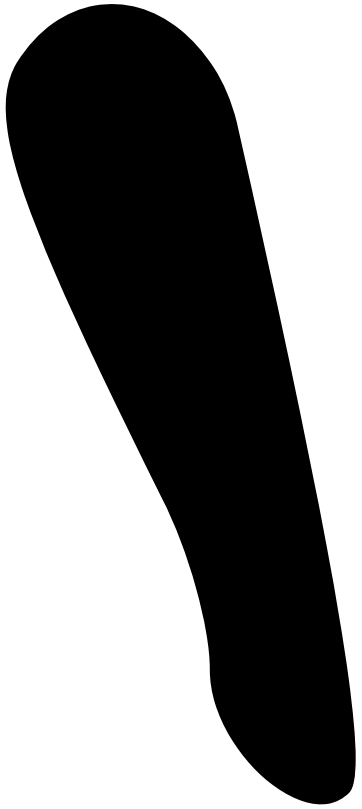
Historical scan



Three-tone vector (rendered)



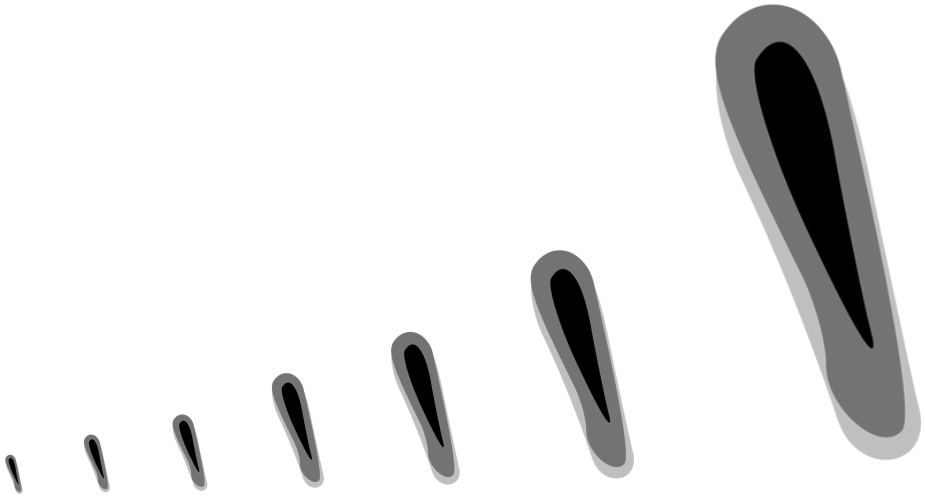
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Backward prime stroke, 9-point / Three-tone at different sizes

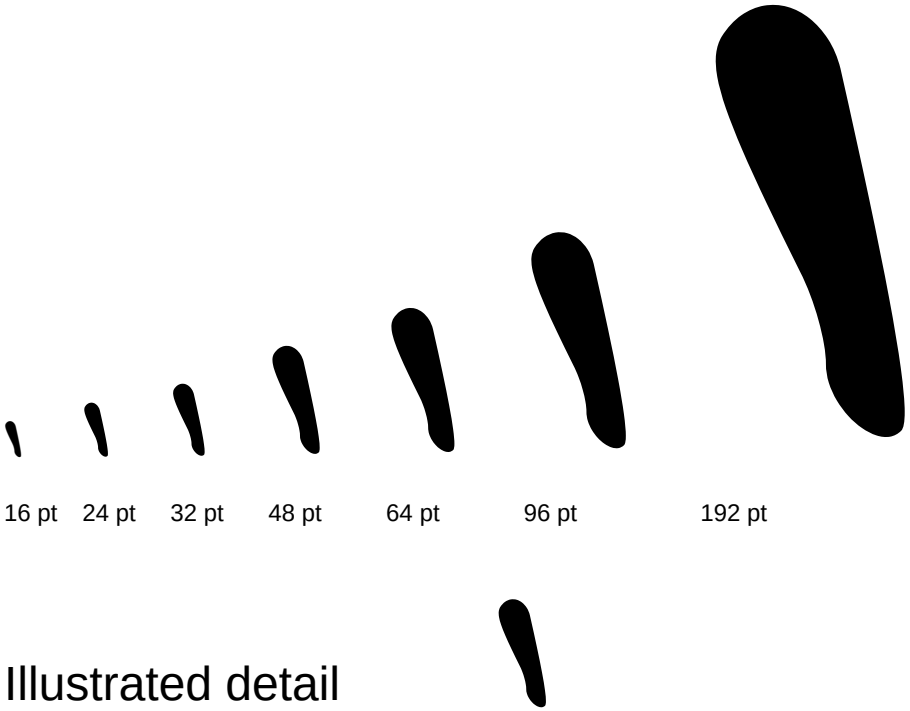


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Backward prime stroke, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-54 / U+E104 / SVG, sprite and icon font use the same master.

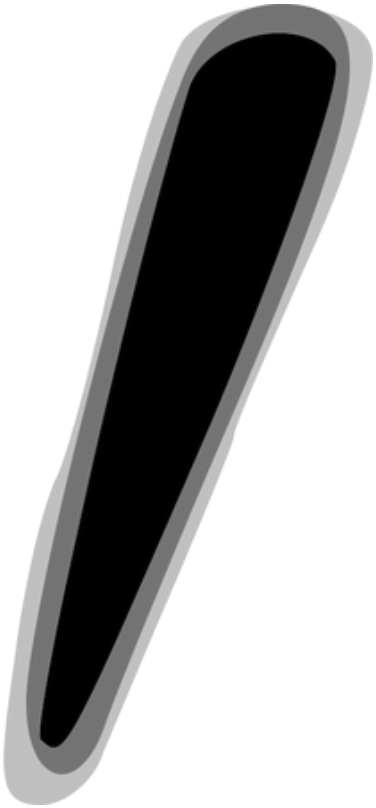
Heavy prime stroke, 9-point / No. 9pt-55

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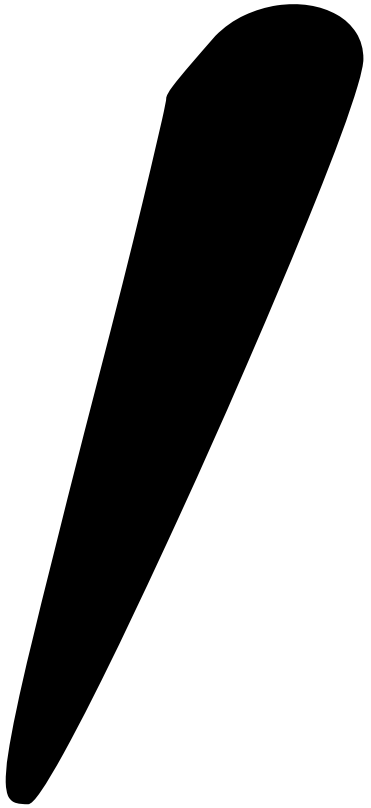
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Heavy prime stroke, 9-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Heavy prime stroke, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-55 / U+E105 / SVG, sprite and icon font use the same master.

At sign, 9-point / No. 9pt-56

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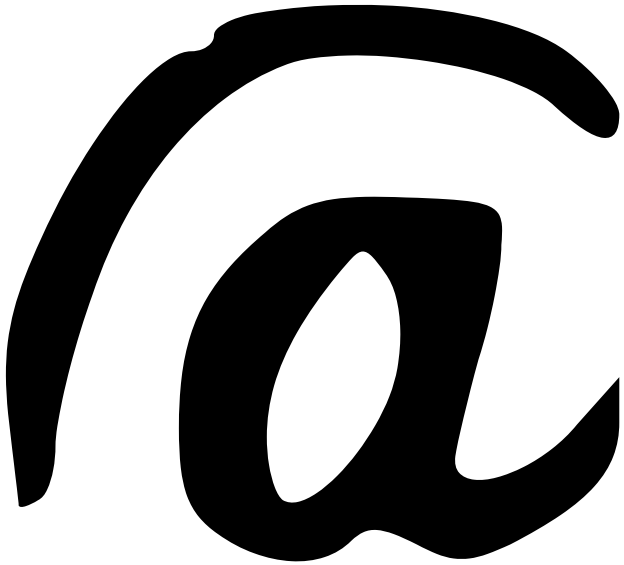
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

At sign, 9-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

At sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-56 / U+E106 / SVG, sprite and icon font use the same master.

Percent sign, 9-point / No. 9pt-57

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Historical scan



Three-tone vector (rendered)



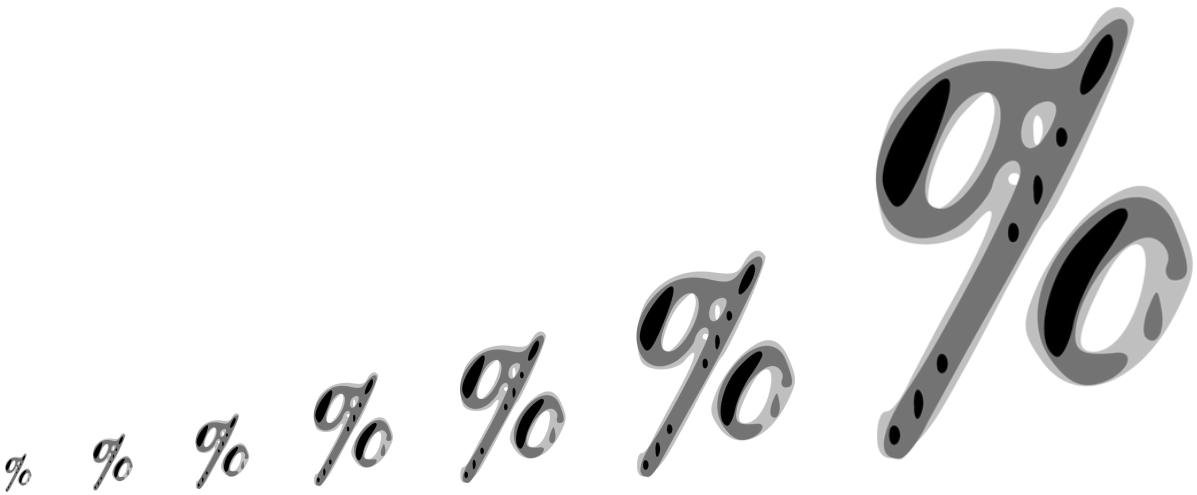
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Percent sign, 9-point / Three-tone at different sizes

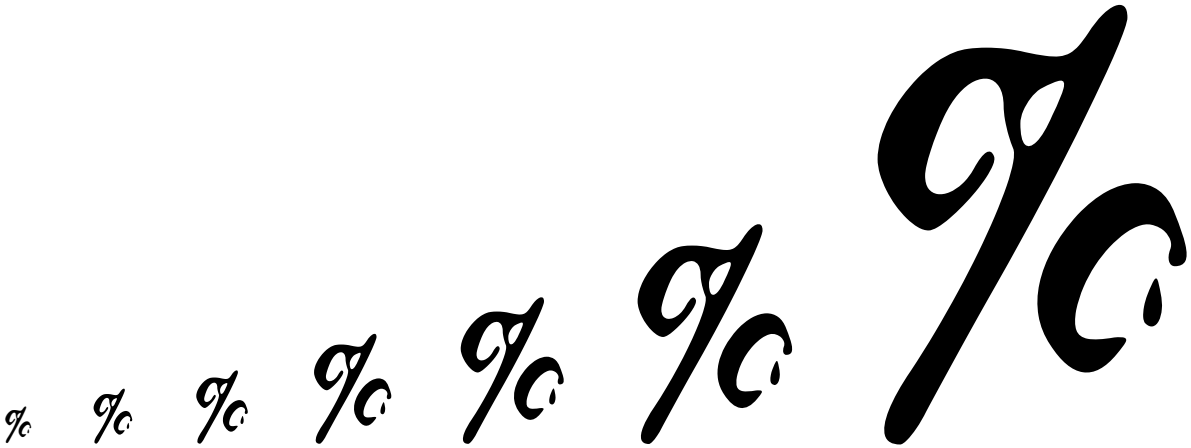


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Percent sign, 9-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-9pt-57 / U+E107 / SVG, sprite and icon font use the same master.

Aries zodiac sign, 10-point / No. 10pt-1

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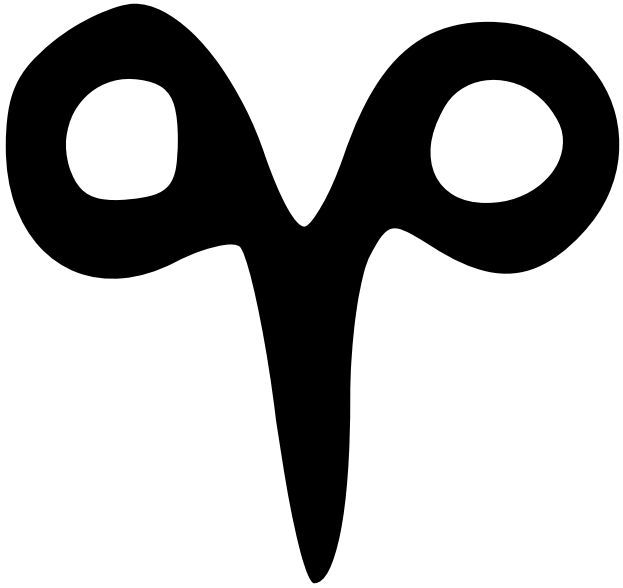
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Aries zodiac sign, 10-point / Three-tone at different sizes

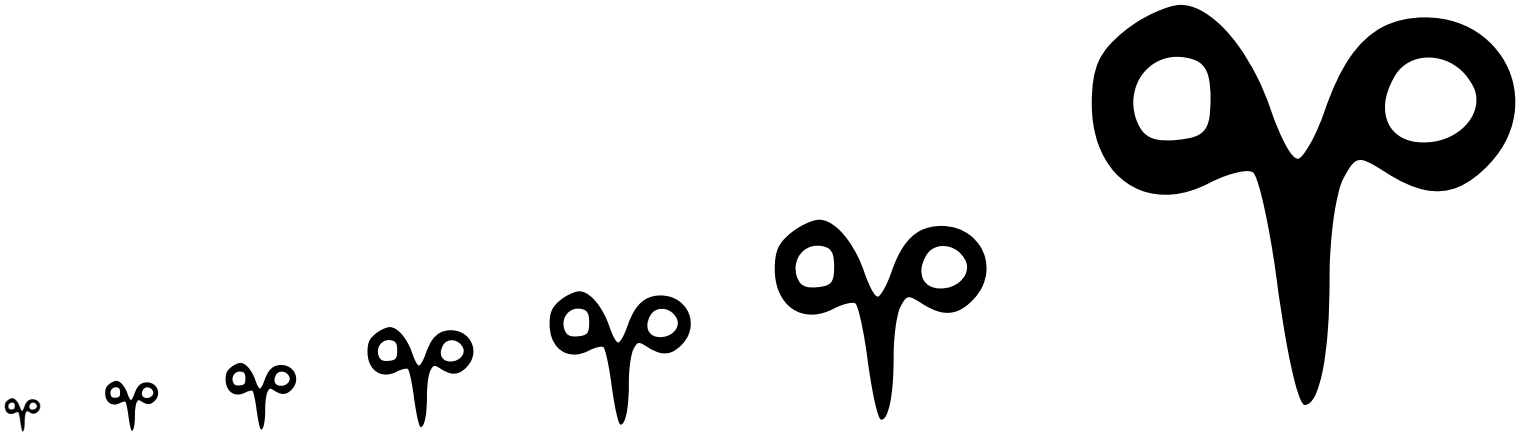


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Aries zodiac sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

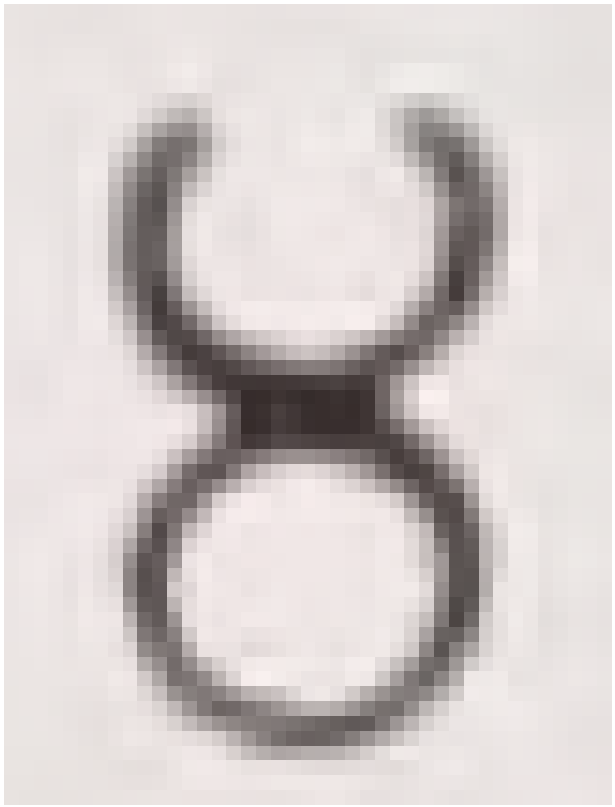
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-1 / U+E108 / SVG, sprite and icon font use the same master.

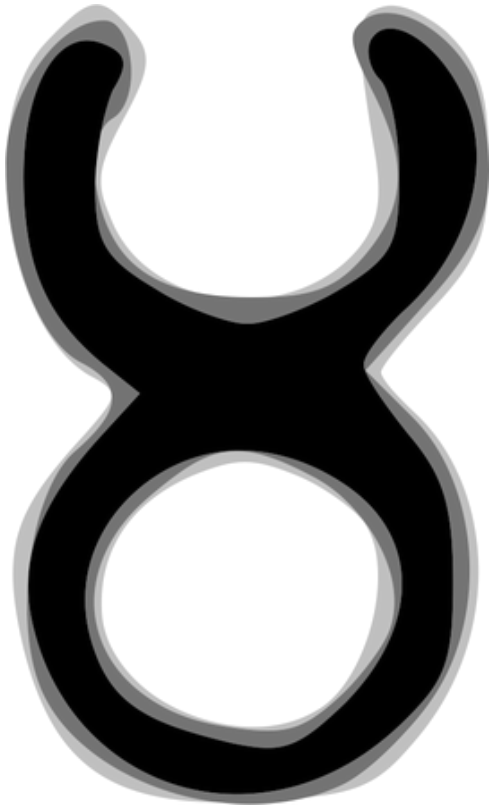
Taurus zodiac sign, 10-point / No. 10pt-2

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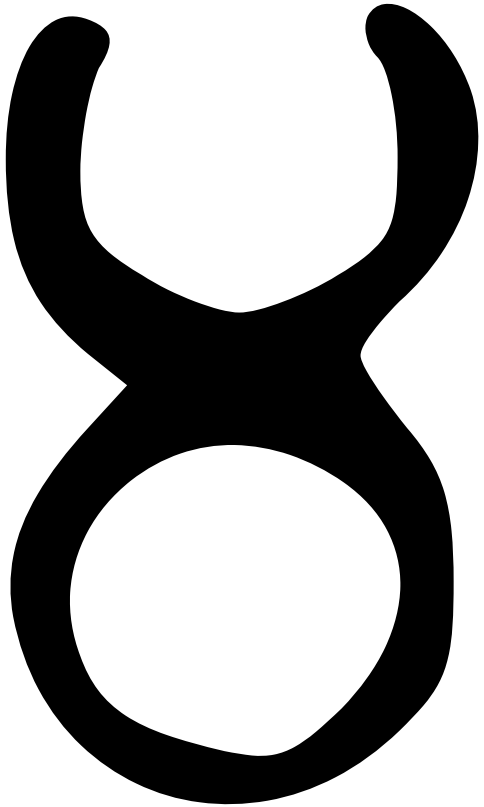
Historical scan



Three-tone vector (rendered)



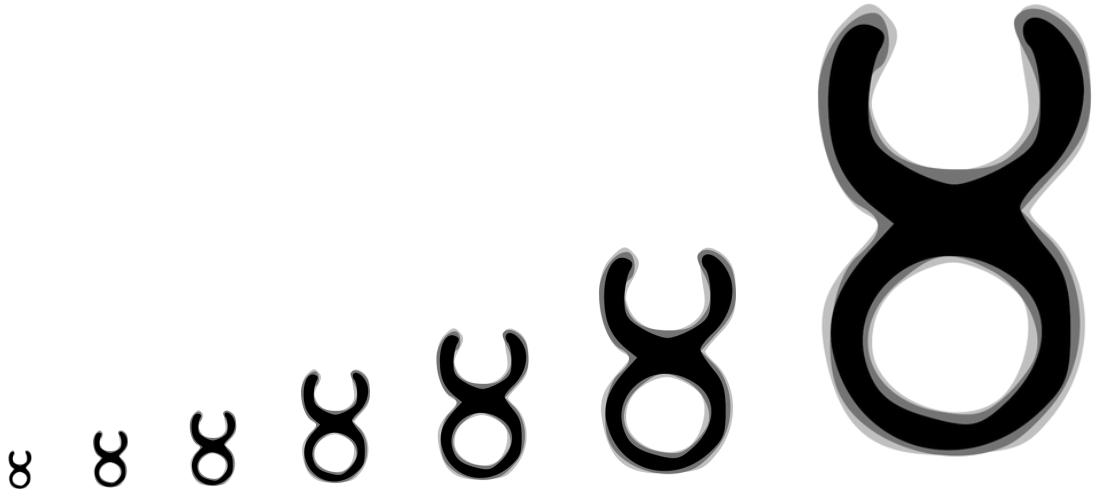
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Taurus zodiac sign, 10-point / Three-tone at different sizes

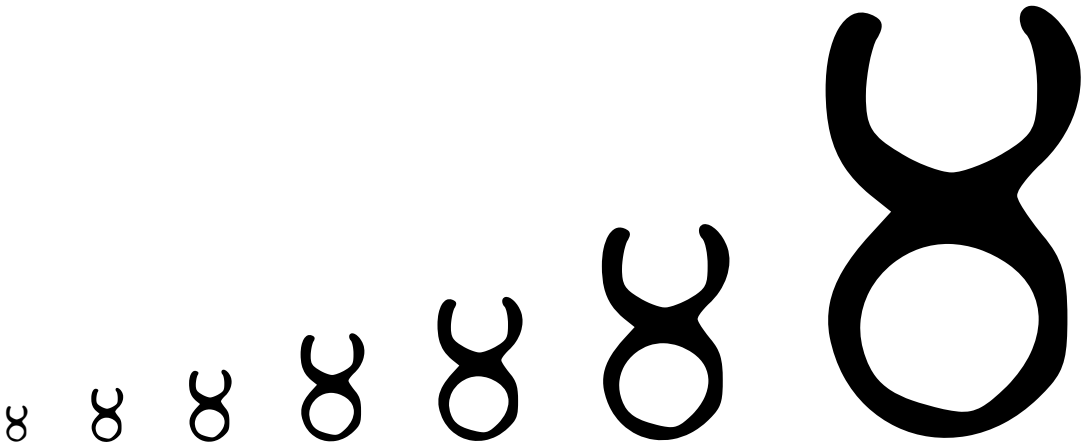


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Taurus zodiac sign, 10-point / Size and inline proof



Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

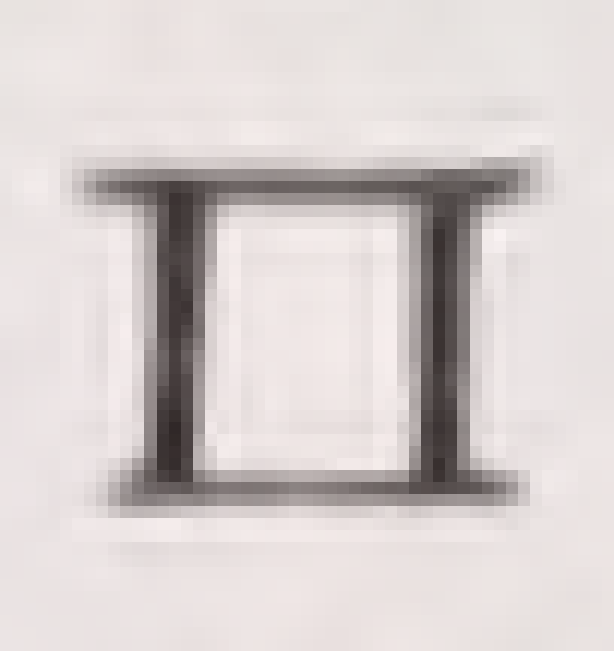
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-2 / U+E109 / SVG, sprite and icon font use the same master.

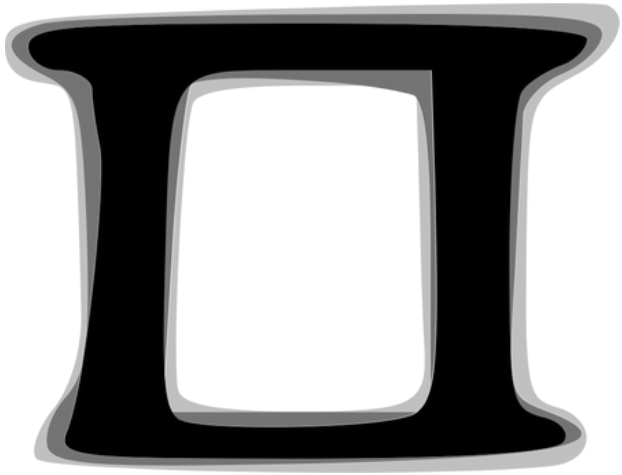
Gemini zodiac sign, 10-point / No. 10pt-3

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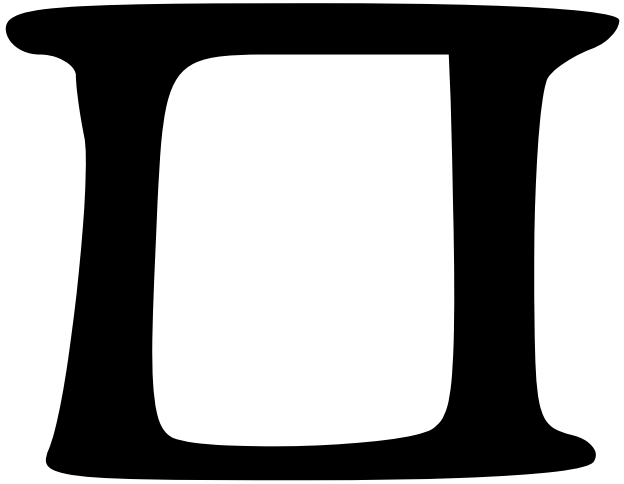
Historical scan



Three-tone vector (rendered)



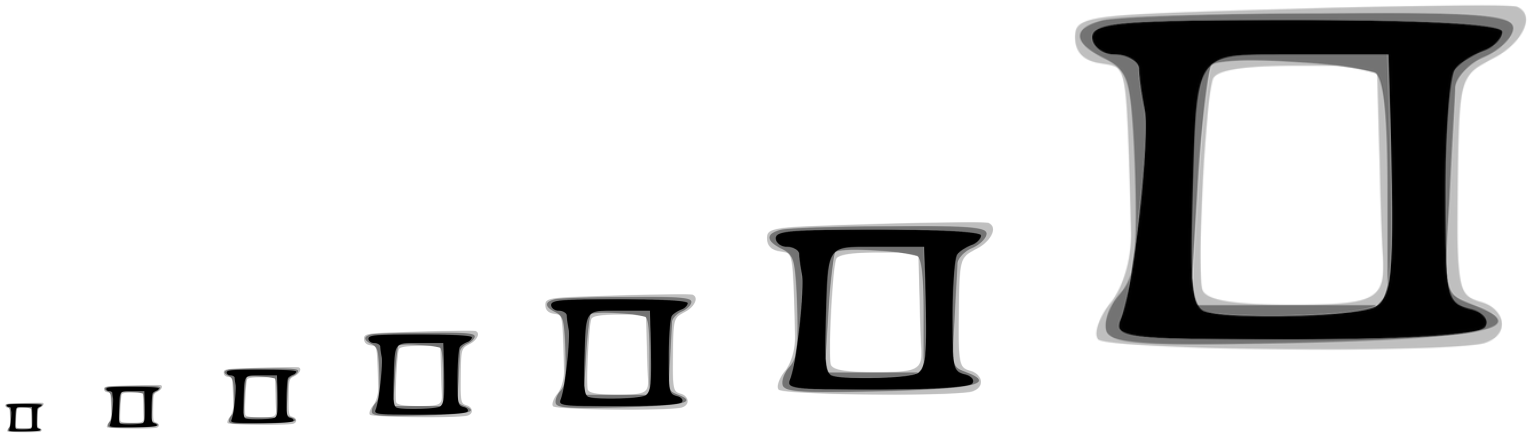
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Gemini zodiac sign, 10-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Gemini zodiac sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

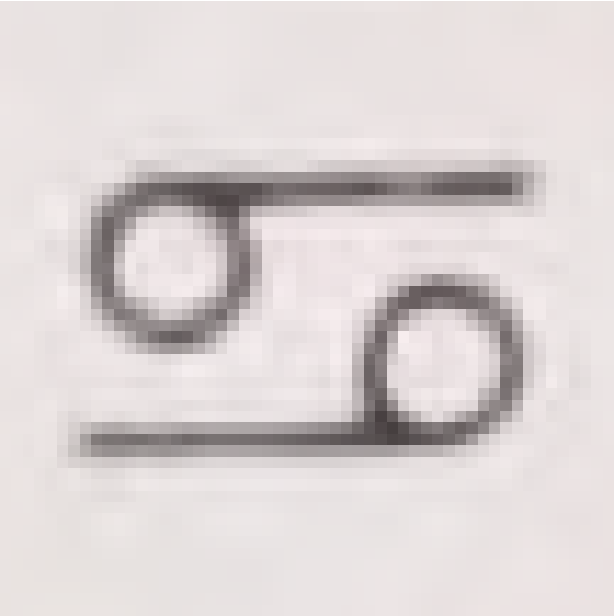
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-3 / U+E10A / SVG, sprite and icon font use the same master.

Cancer zodiac sign, 10-point / No. 10pt-4

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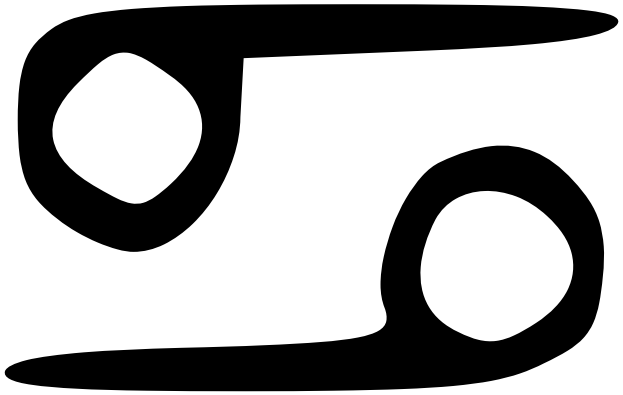
Historical scan



Three-tone vector (rendered)



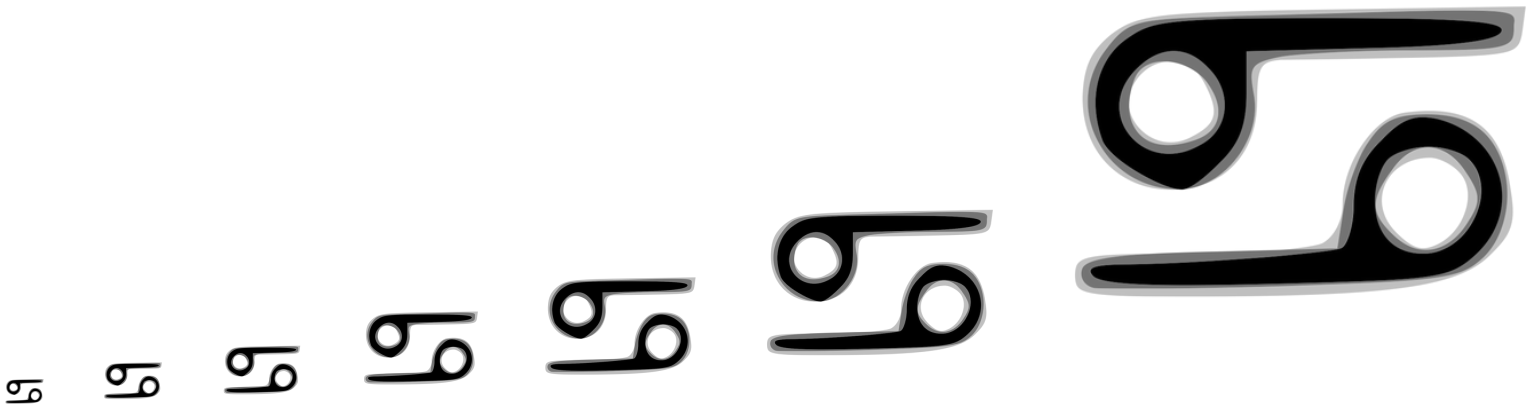
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cancer zodiac sign, 10-point / Three-tone at different sizes

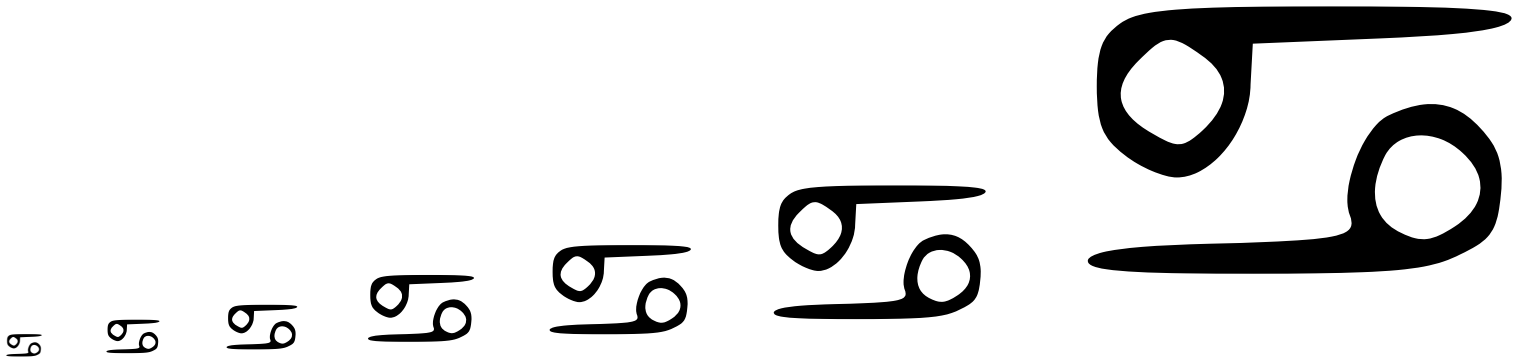


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cancer zodiac sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

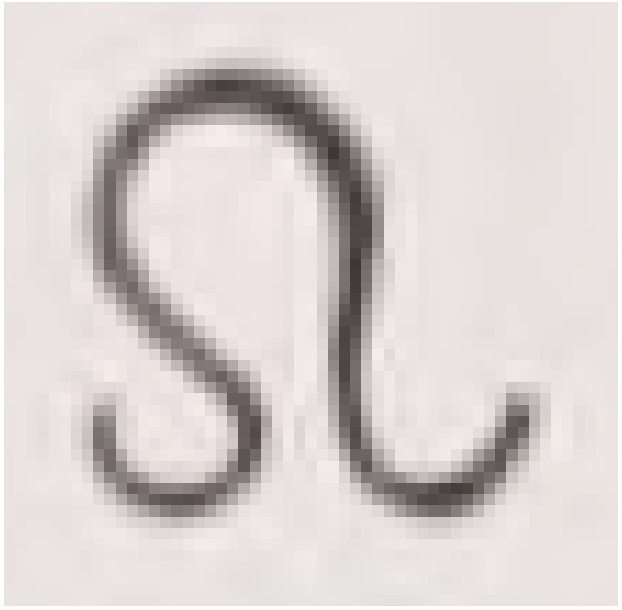
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-4 / U+E10B / SVG, sprite and icon font use the same master.

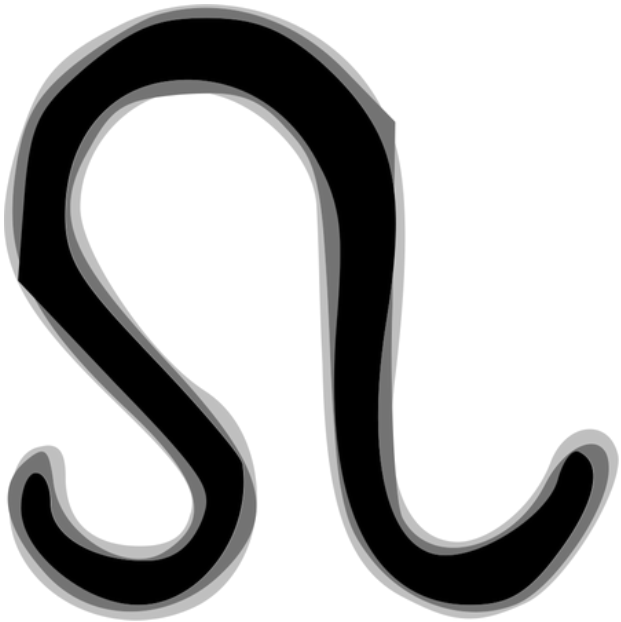
Leo zodiac sign, 10-point / No. 10pt-5

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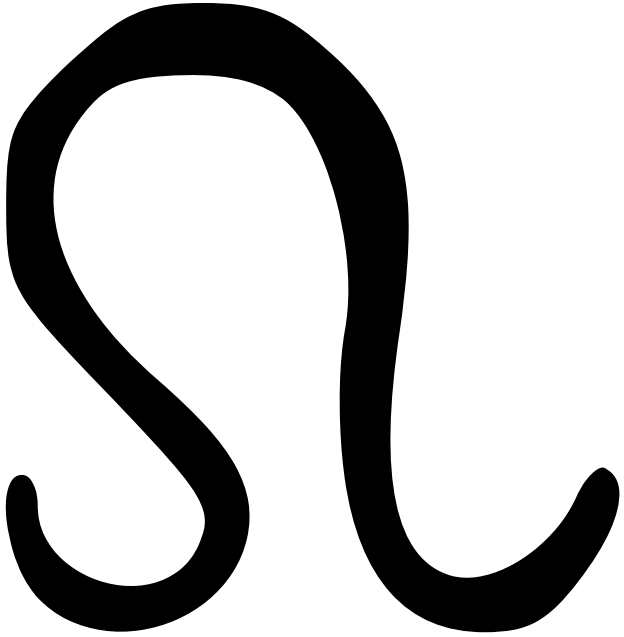
Historical scan



Three-tone vector (rendered)



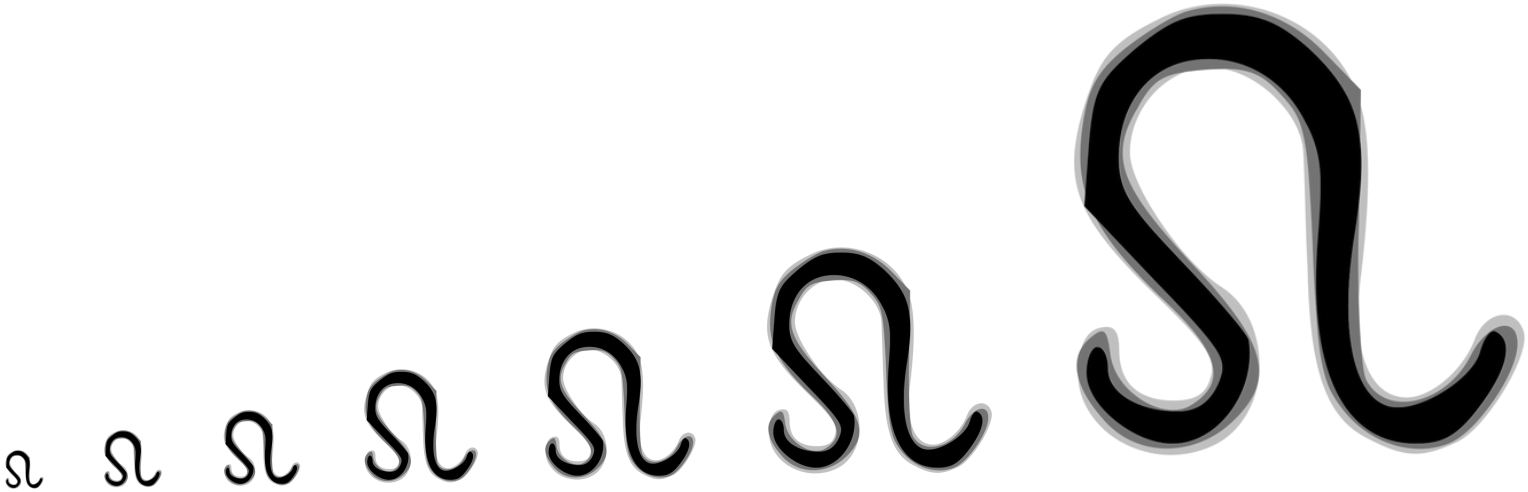
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leo zodiac sign, 10-point / Three-tone at different sizes

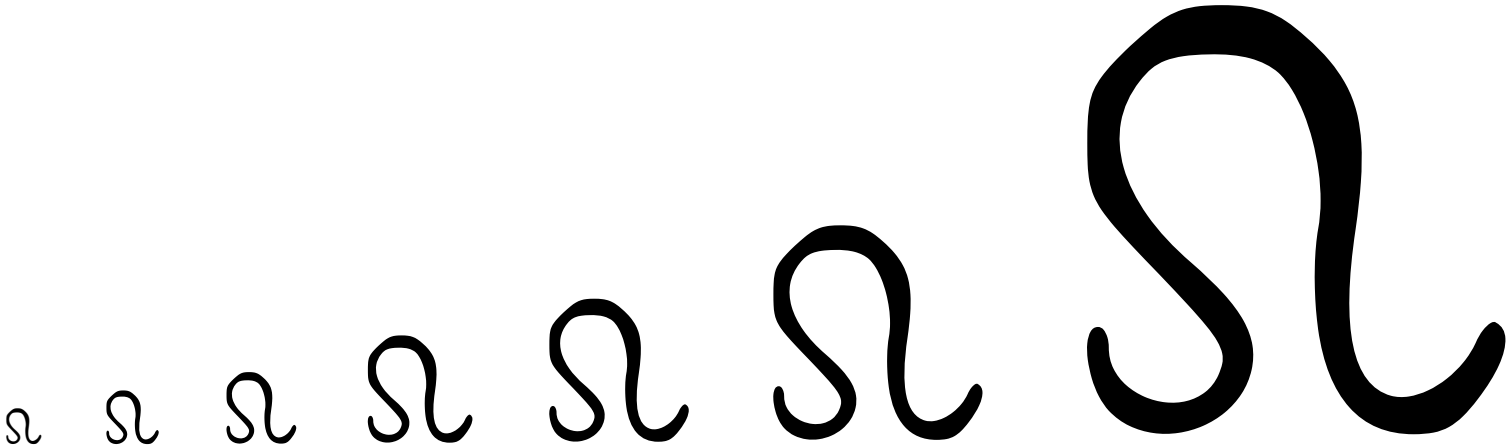


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leo zodiac sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

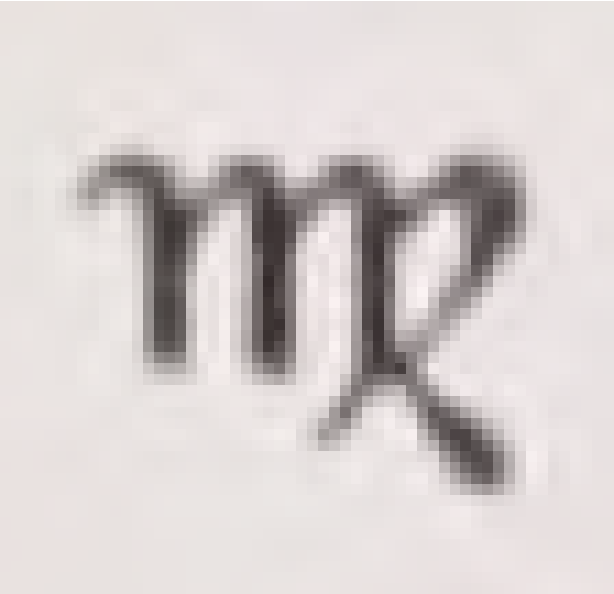
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-5 / U+E10C / SVG, sprite and icon font use the same master.

Virgo zodiac sign, 10-point / No. 10pt-6

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Virgo zodiac sign, 10-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Virgo zodiac sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-6 / U+E10D / SVG, sprite and icon font use the same master.

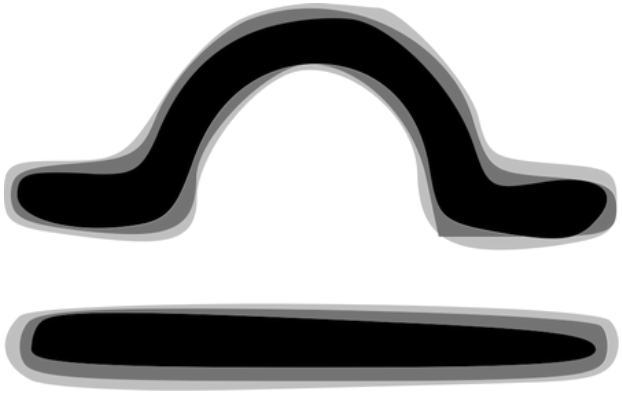
Libra zodiac sign, 10-point / No. 10pt-7

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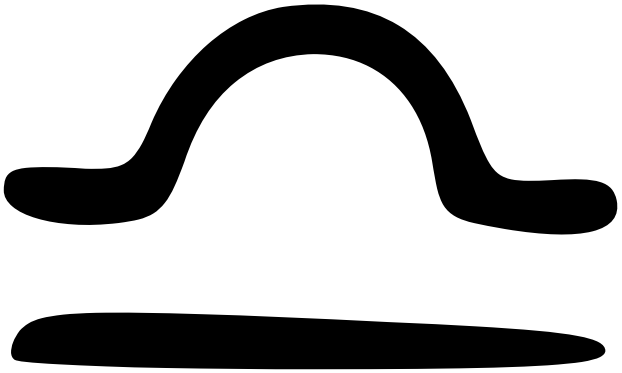
Historical scan



Three-tone vector (rendered)



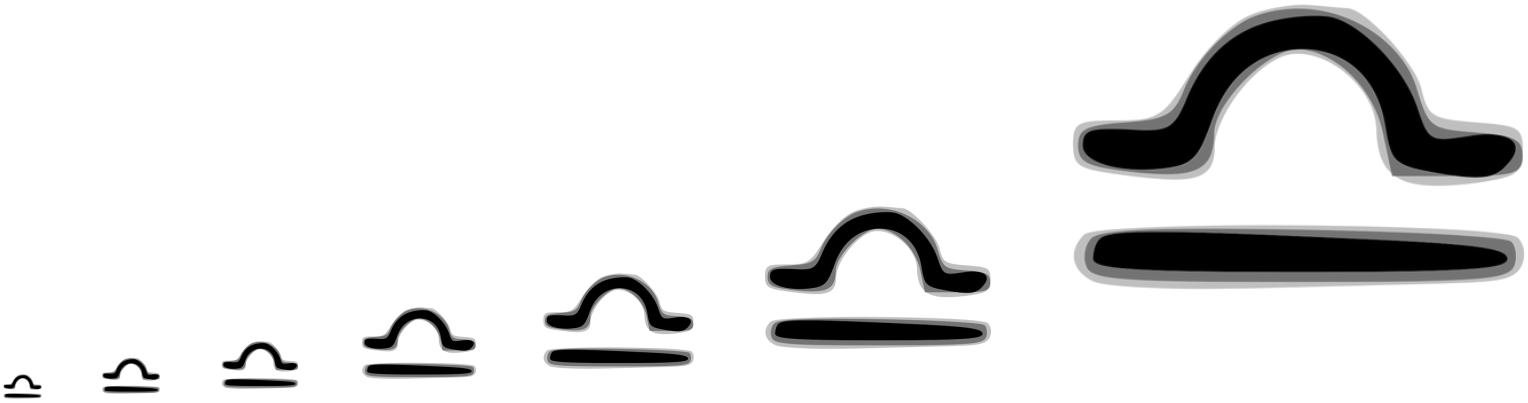
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Libra zodiac sign, 10-point / Three-tone at different sizes

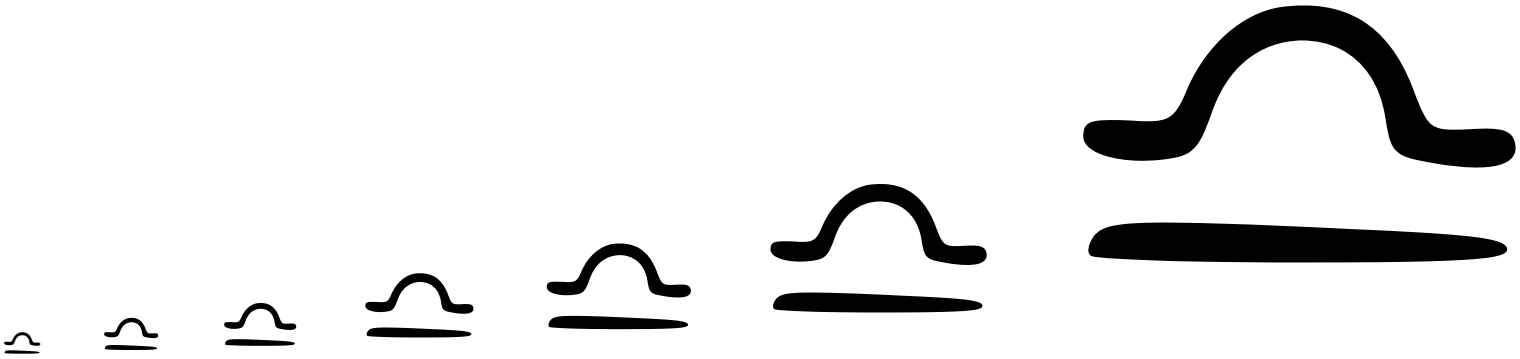


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Libra zodiac sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-7 / U+E10E / SVG, sprite and icon font use the same master.

Scorpio zodiac sign, 10-point / No. 10pt-8

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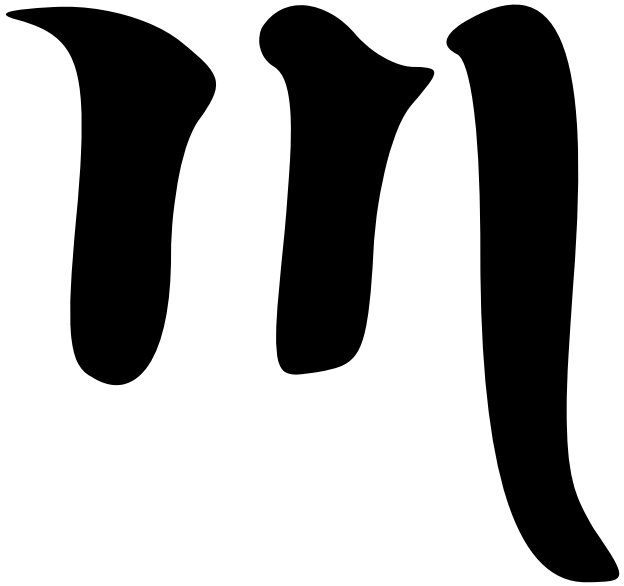
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Scorpio zodiac sign, 10-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Scorpio zodiac sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-8 / U+E10F / SVG, sprite and icon font use the same master.

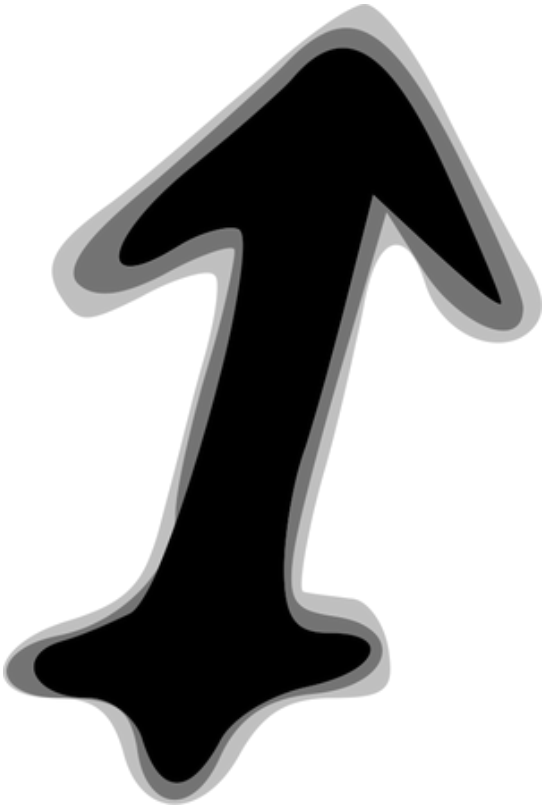
Sagittarius zodiac sign, 10-point / No. 10pt-9

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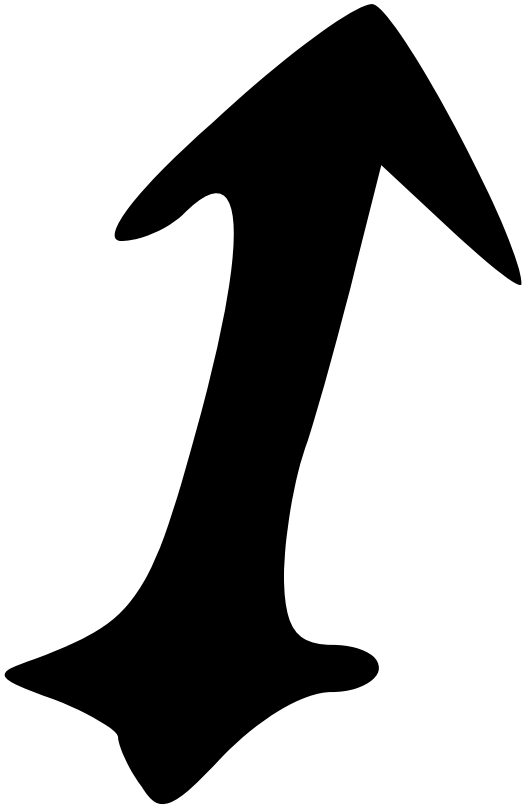
Historical scan



Three-tone vector (rendered)



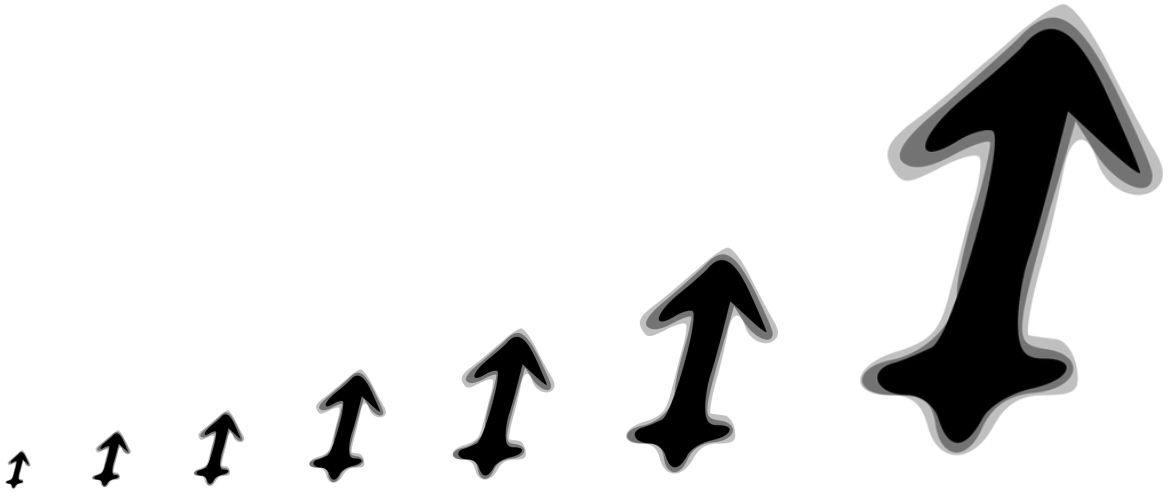
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sagittarius zodiac sign, 10-point / Three-tone at different sizes

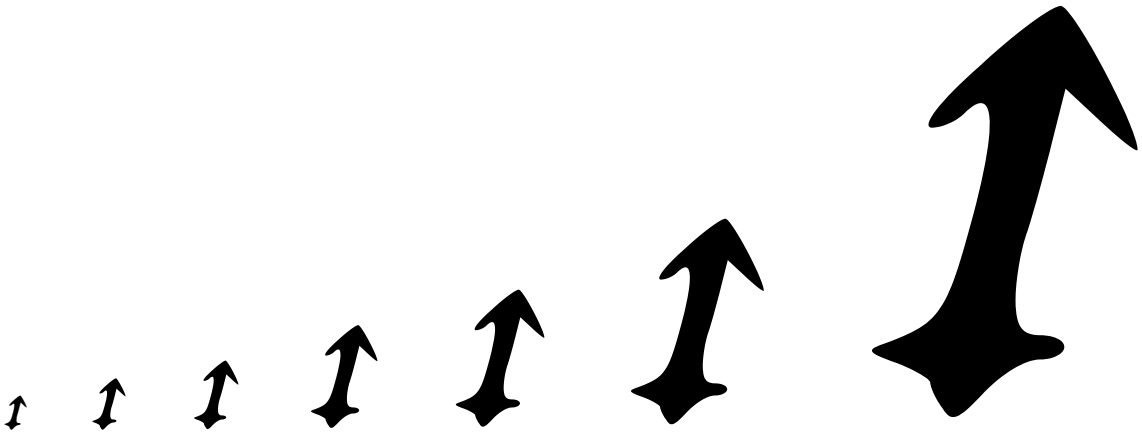


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sagittarius zodiac sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-9 / U+E110 / SVG, sprite and icon font use the same master.

Capricorn zodiac sign, 10-point / No. 10pt-10

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Capricorn zodiac sign, 10-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Capricorn zodiac sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

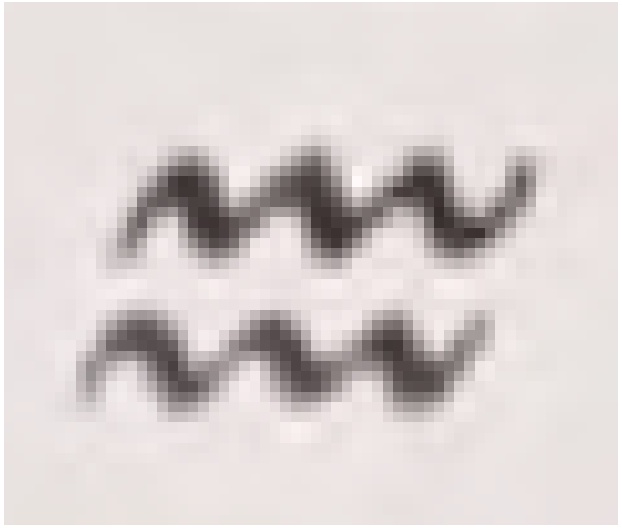
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-10 / U+E111 / SVG, sprite and icon font use the same master.

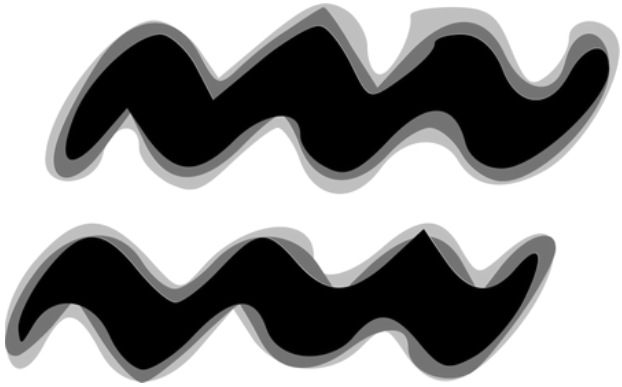
Aquarius zodiac sign, 10-point / No. 10pt-11

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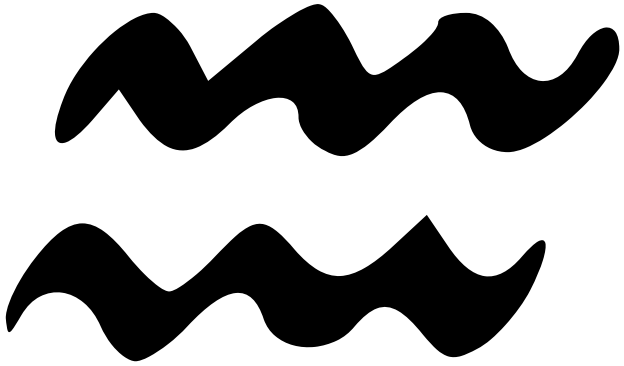
Historical scan



Three-tone vector (rendered)



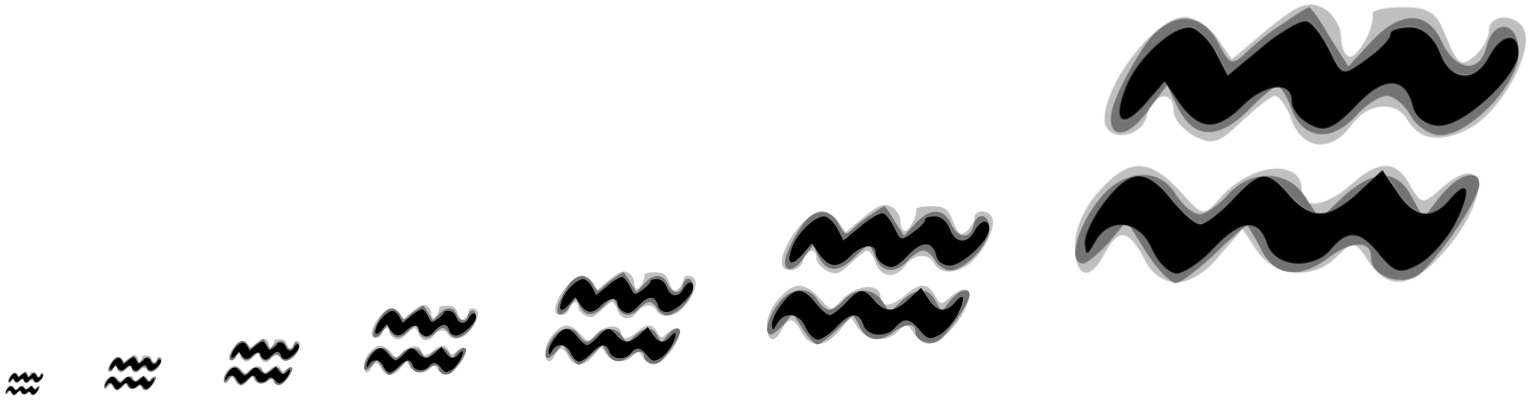
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Aquarius zodiac sign, 10-point / Three-tone at different sizes

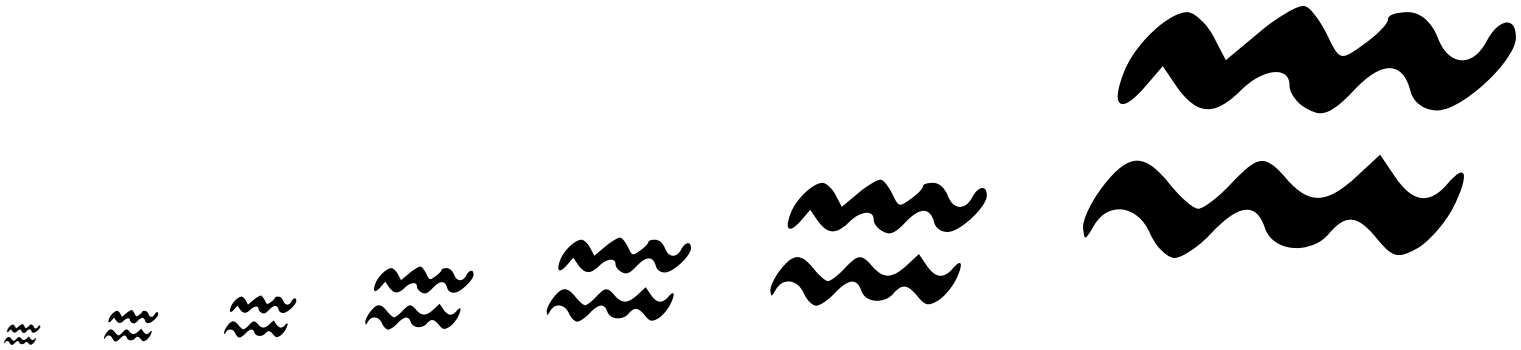


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Aquarius zodiac sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-11 / U+E112 / SVG, sprite and icon font use the same master.

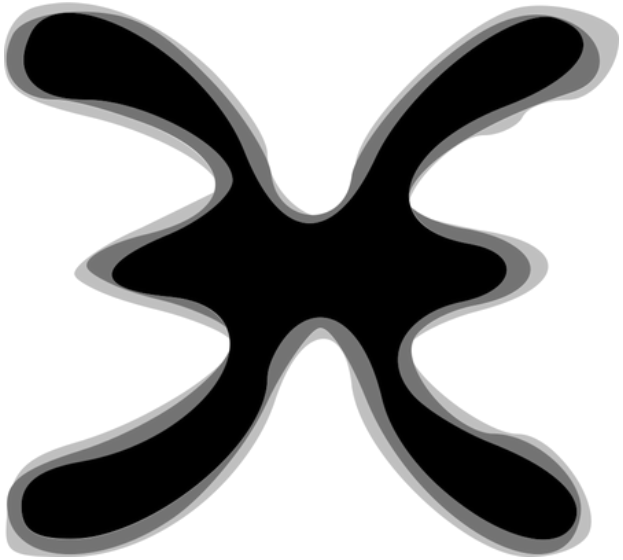
Pisces zodiac sign, 10-point / No. 10pt-12

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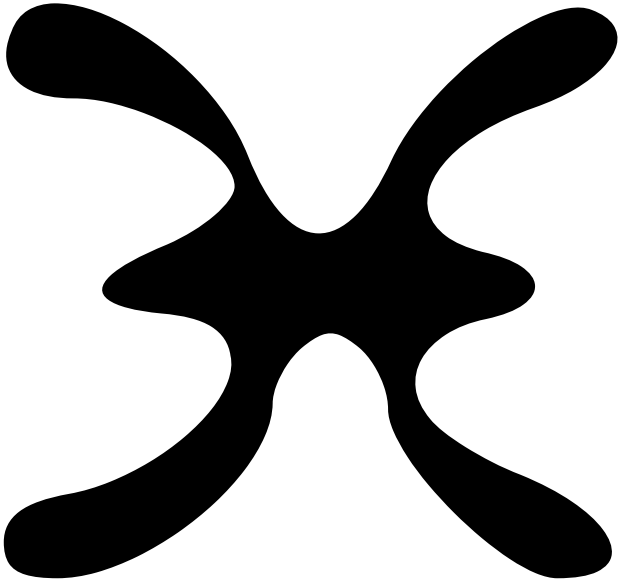
Historical scan



Three-tone vector (rendered)



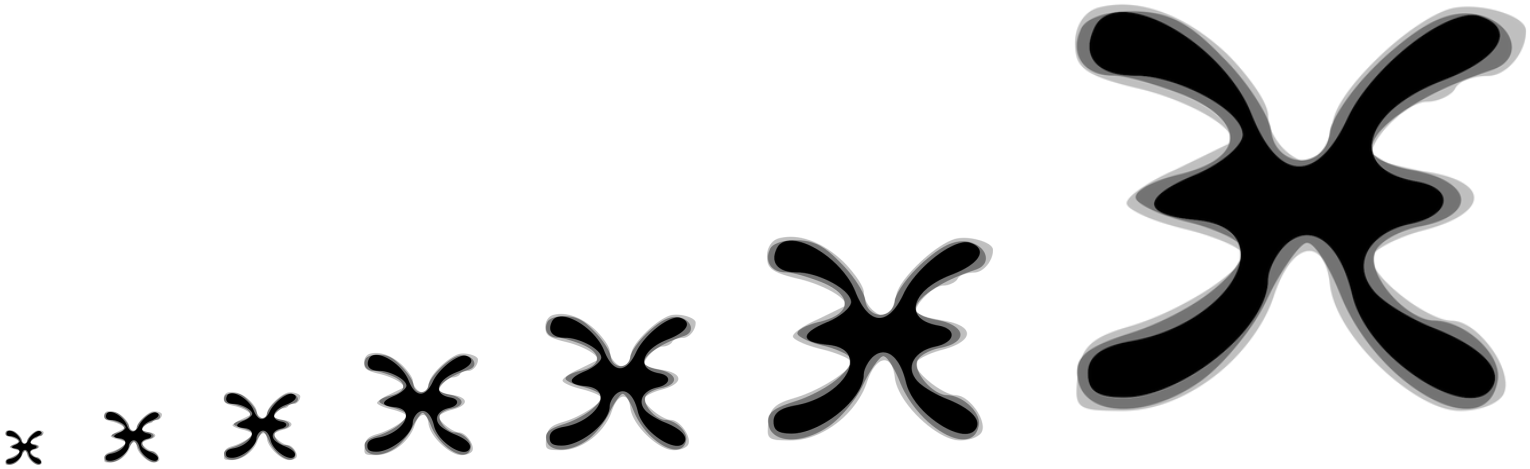
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pisces zodiac sign, 10-point / Three-tone at different sizes

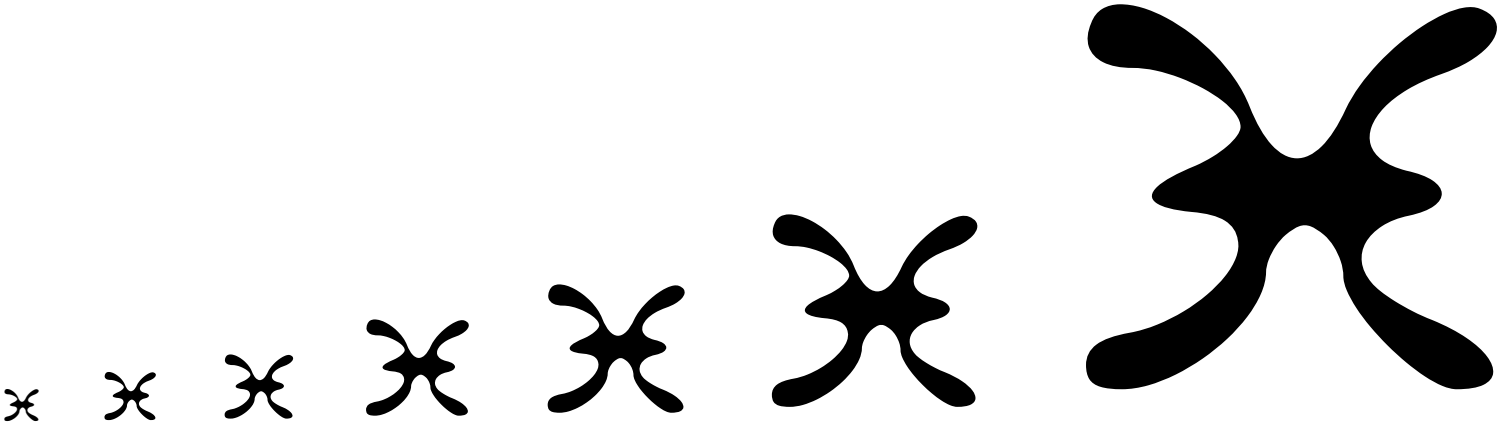


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pisces zodiac sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-12 / U+E113 / SVG, sprite and icon font use the same master.

Sun with a face, 10-point / No. 10pt-13

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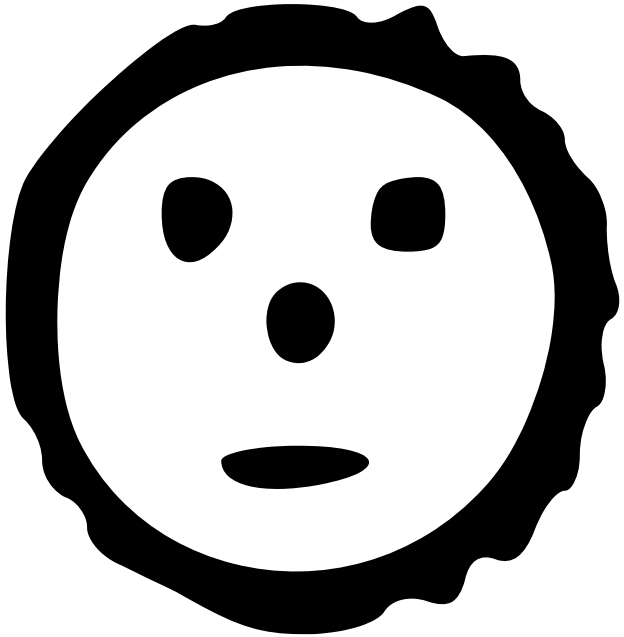
Historical scan



Three-tone vector (rendered)



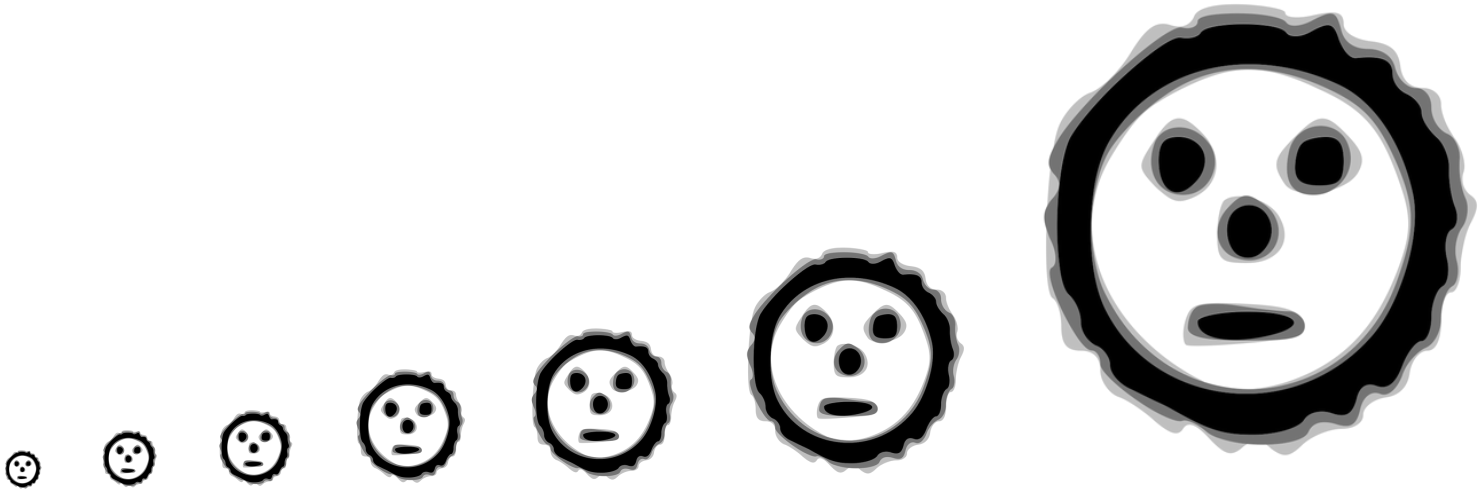
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sun with a face, 10-point / Three-tone at different sizes

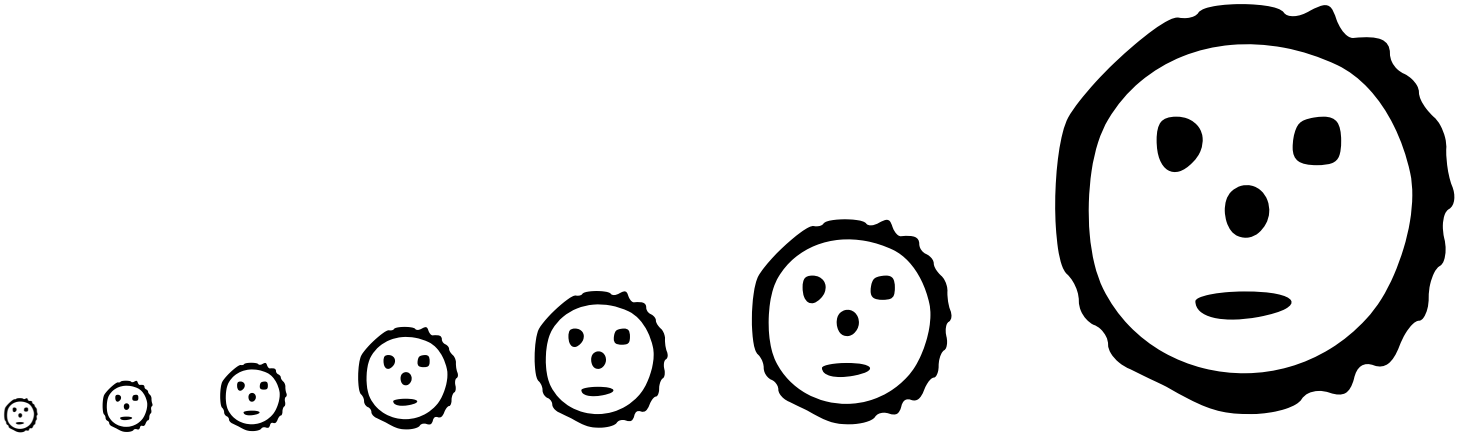


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sun with a face, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

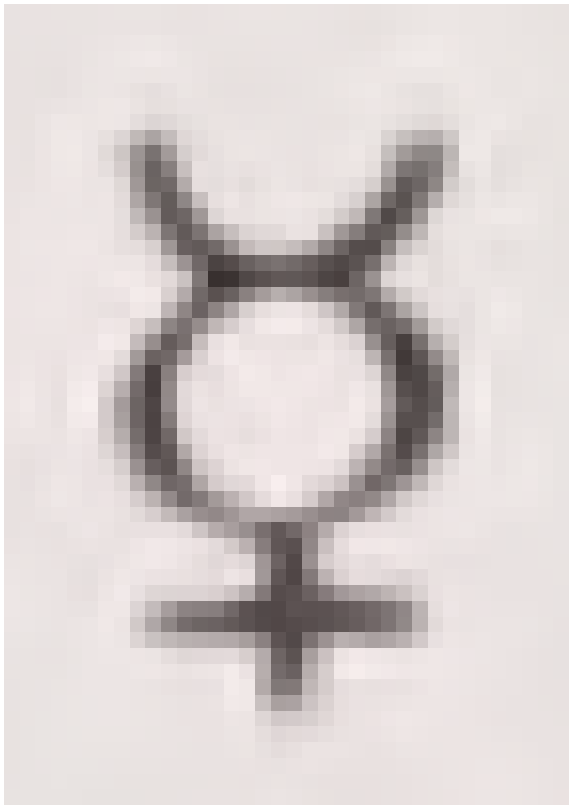
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-13 / U+E114 / SVG, sprite and icon font use the same master.

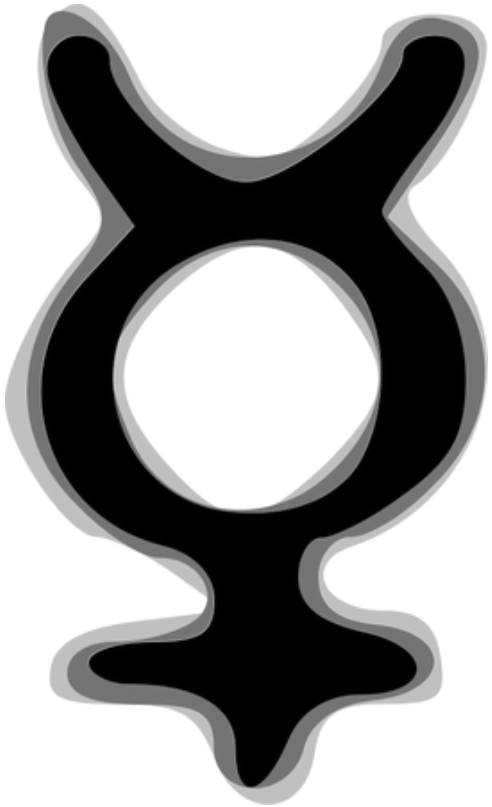
Mercury sign, 10-point / No. 10pt-14

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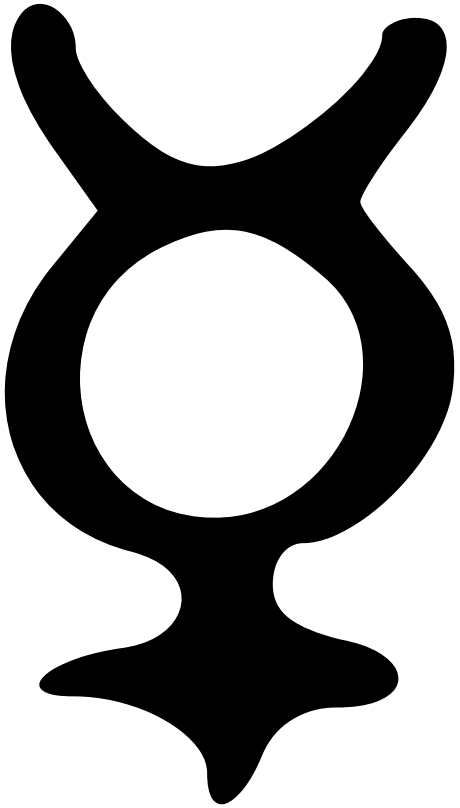
Historical scan



Three-tone vector (rendered)



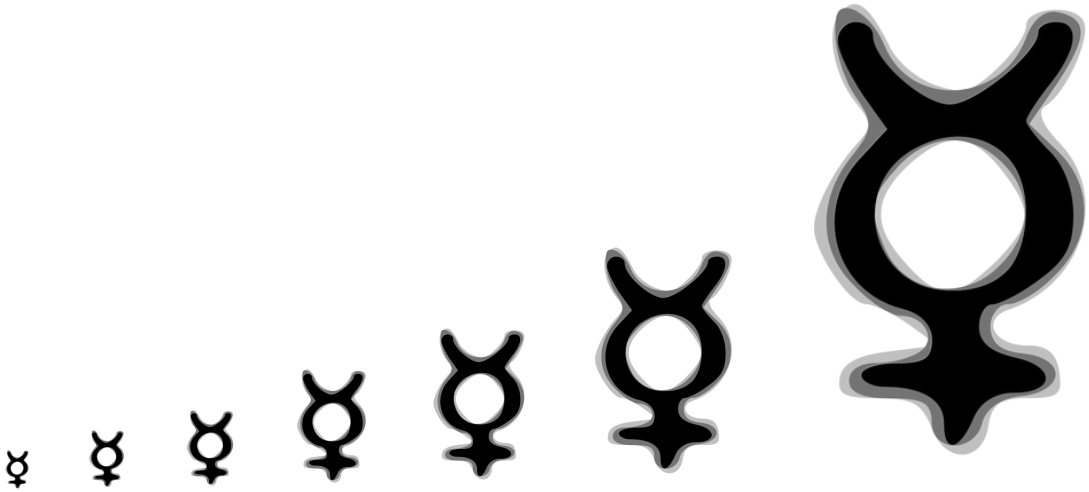
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mercury sign, 10-point / Three-tone at different sizes

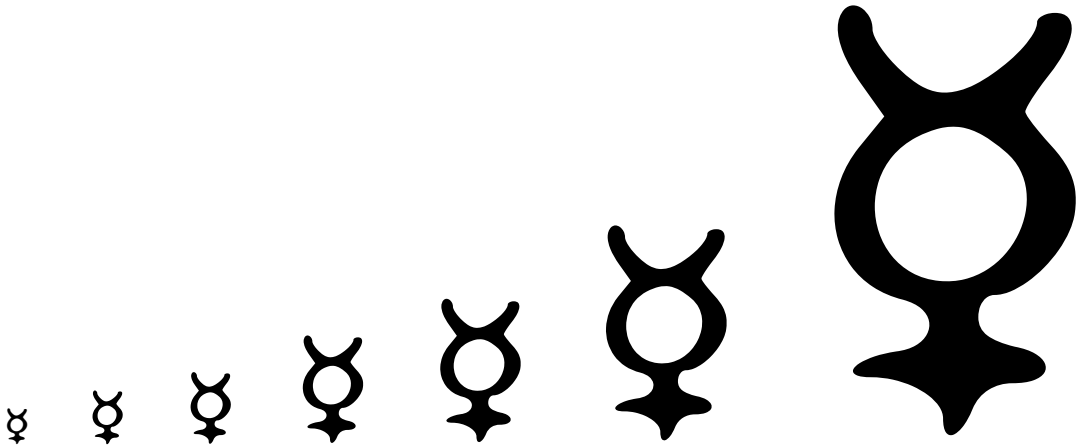


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mercury sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-14 / U+E115 / SVG, sprite and icon font use the same master.

Venus sign, 10-point / No. 10pt-15

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Historical scan



Three-tone vector (rendered)



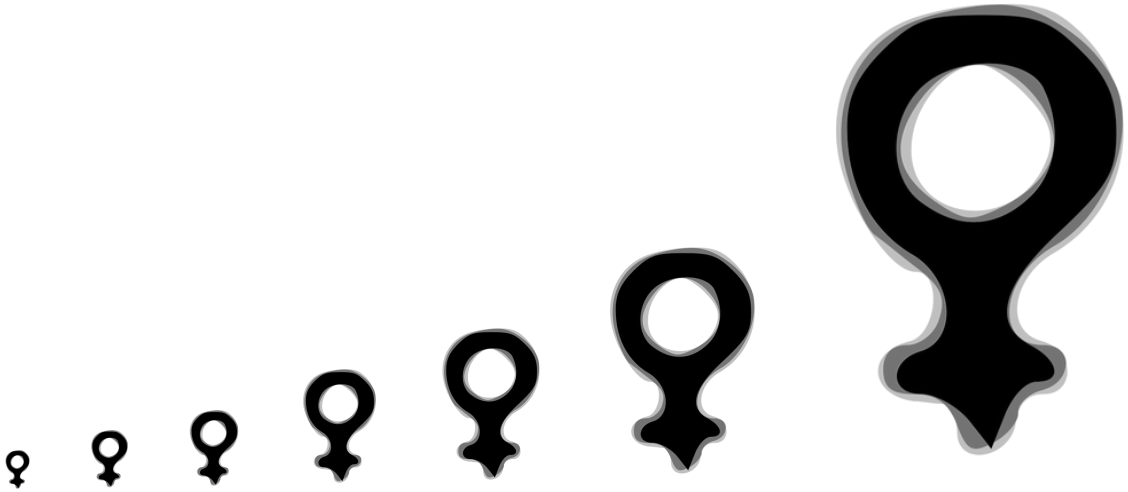
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Venus sign, 10-point / Three-tone at different sizes

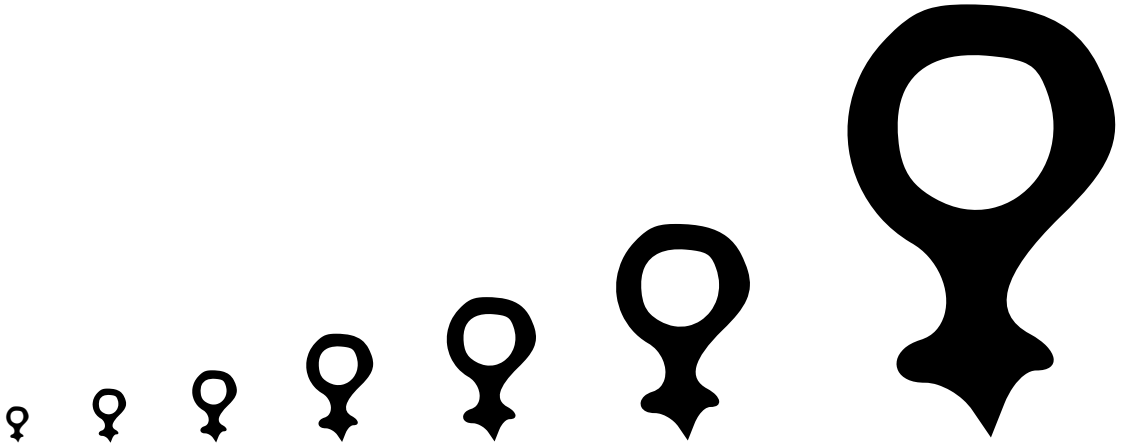


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Venus sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-15 / U+E116 / SVG, sprite and icon font use the same master.

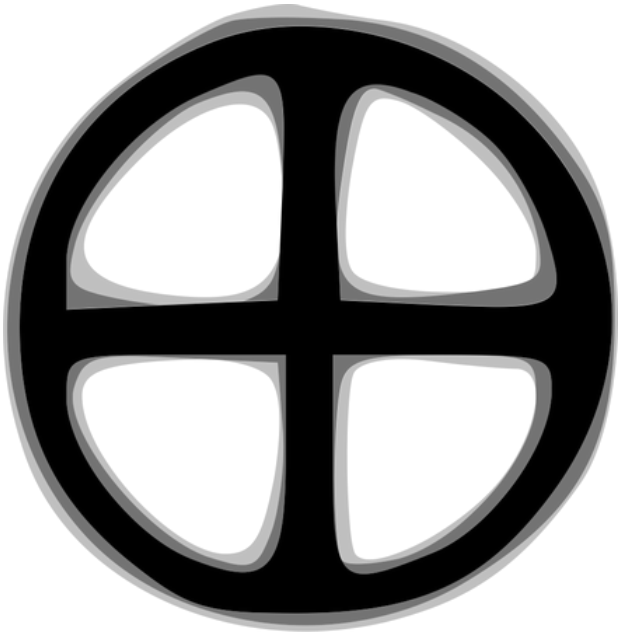
Earth cross in a circle, 10-point / No. 10pt-16

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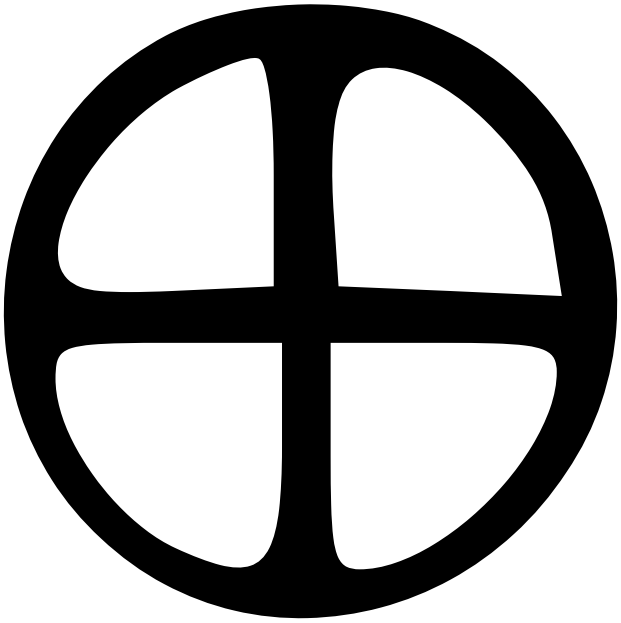
Historical scan



Three-tone vector (rendered)



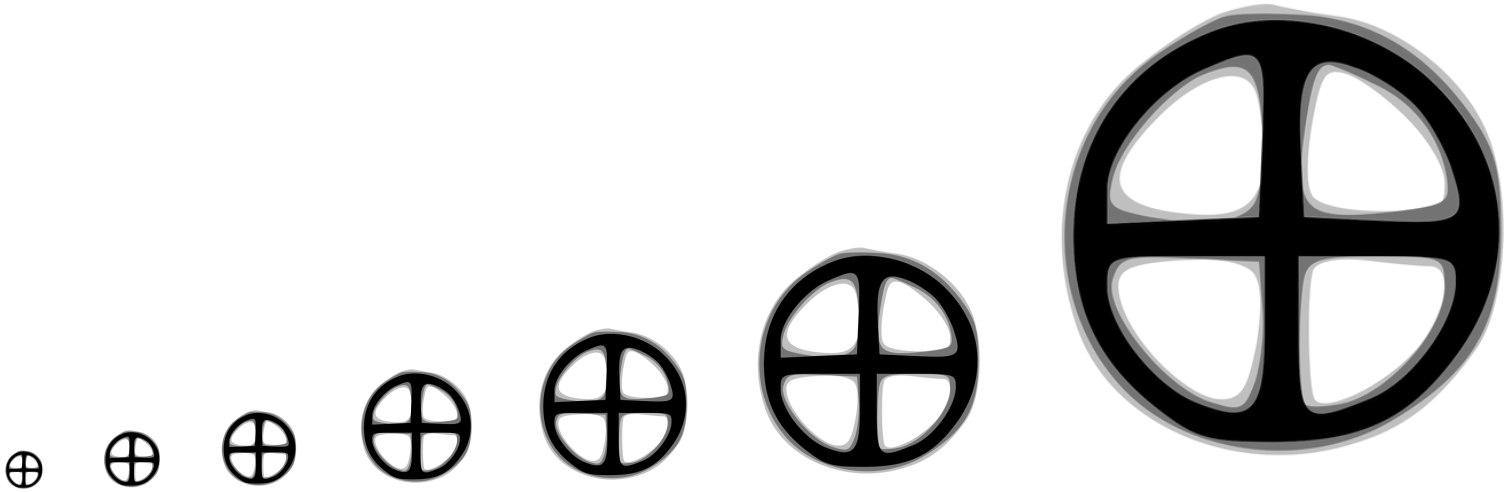
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Earth cross in a circle, 10-point / Three-tone at different sizes

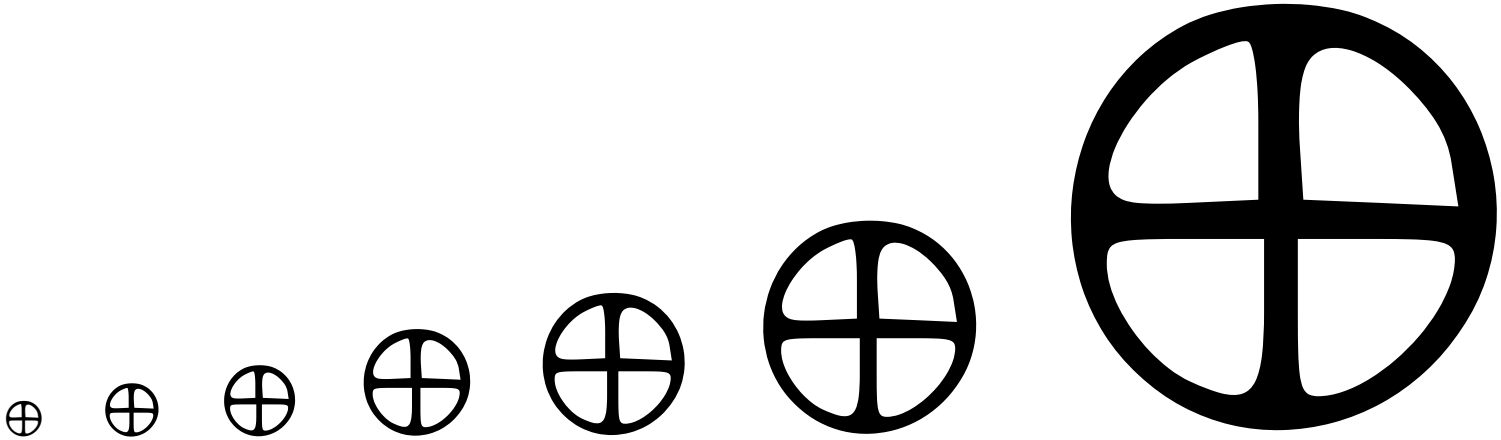


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Earth cross in a circle, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-16 / U+E117 / SVG, sprite and icon font use the same master.

Mars sign, 10-point / No. 10pt-17

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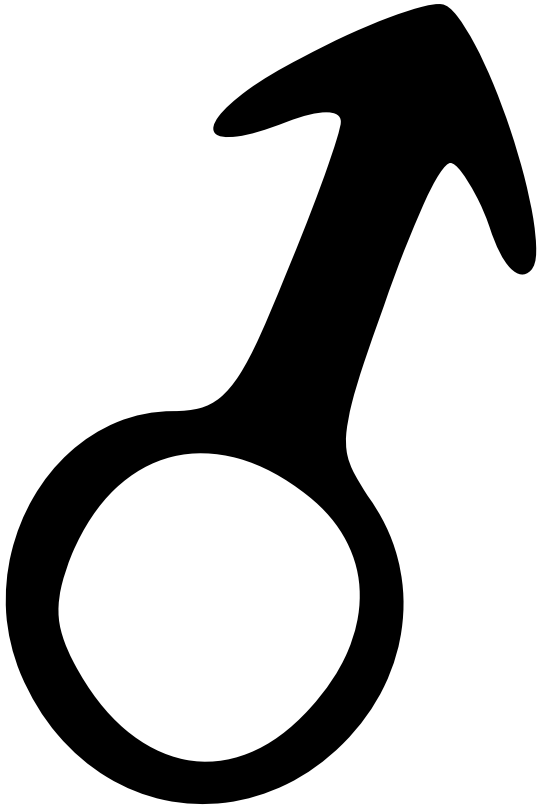
Historical scan



Three-tone vector (rendered)



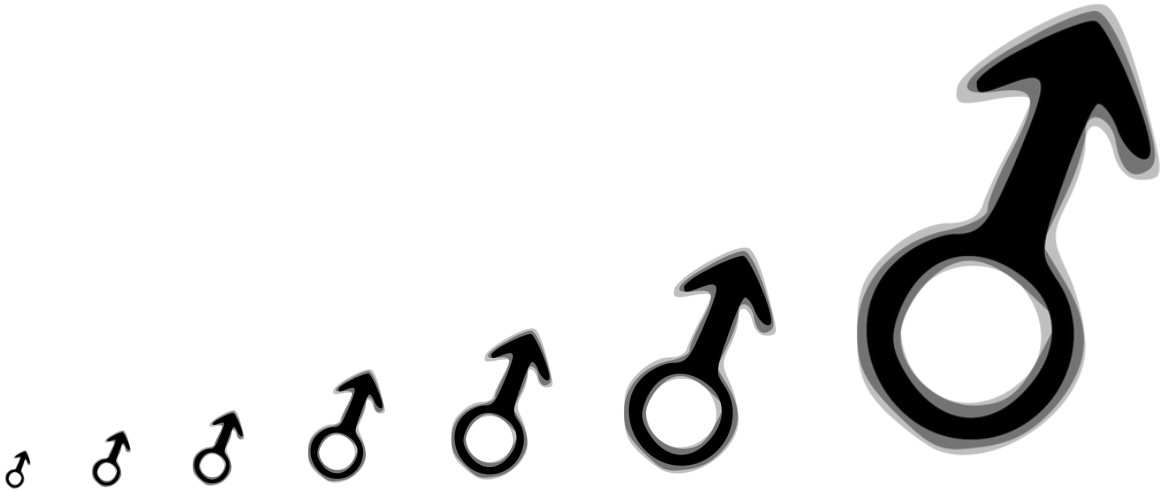
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mars sign, 10-point / Three-tone at different sizes

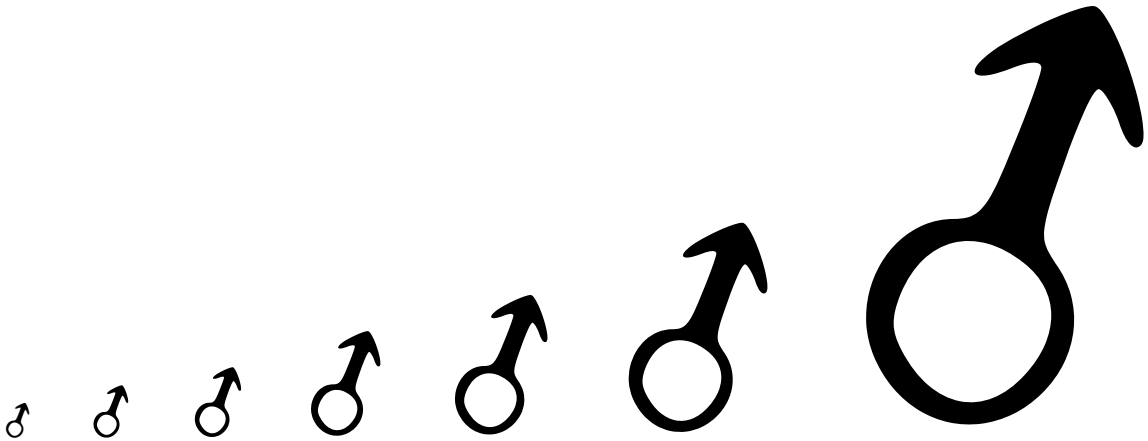


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mars sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-17 / U+E118 / SVG, sprite and icon font use the same master.

Jupiter sign, 10-point / No. 10pt-18

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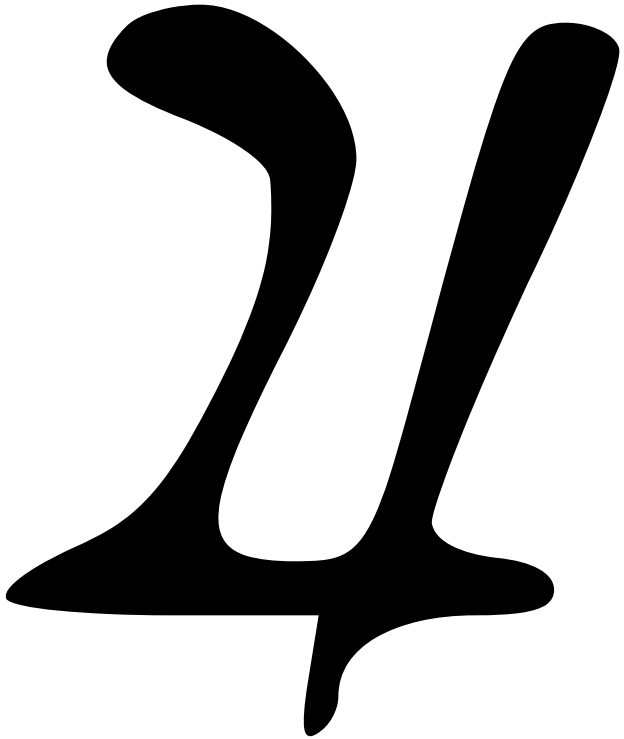
Historical scan



Three-tone vector (rendered)



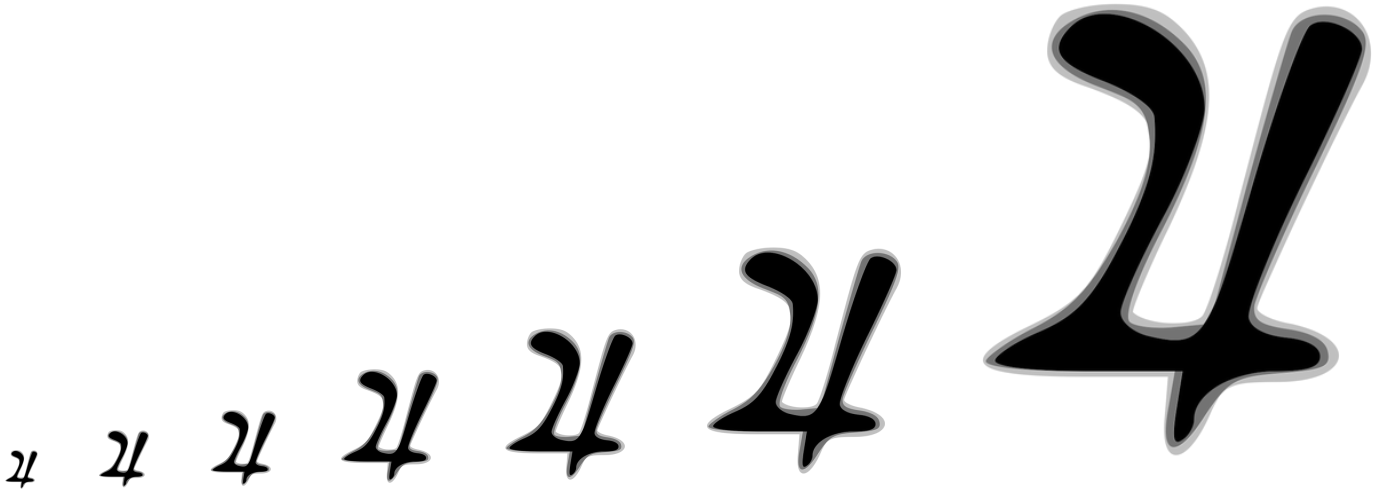
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Jupiter sign, 10-point / Three-tone at different sizes

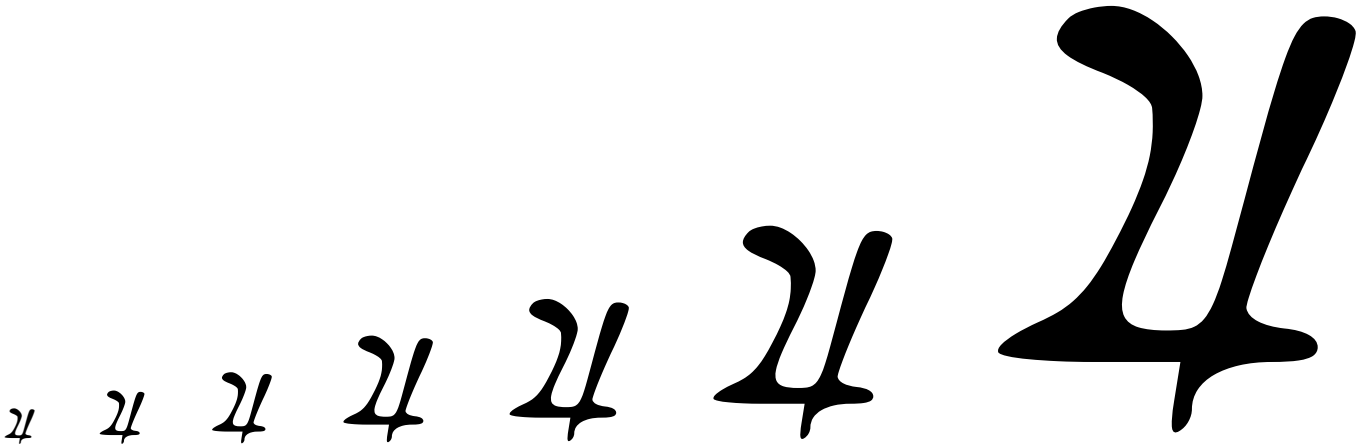


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Jupiter sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

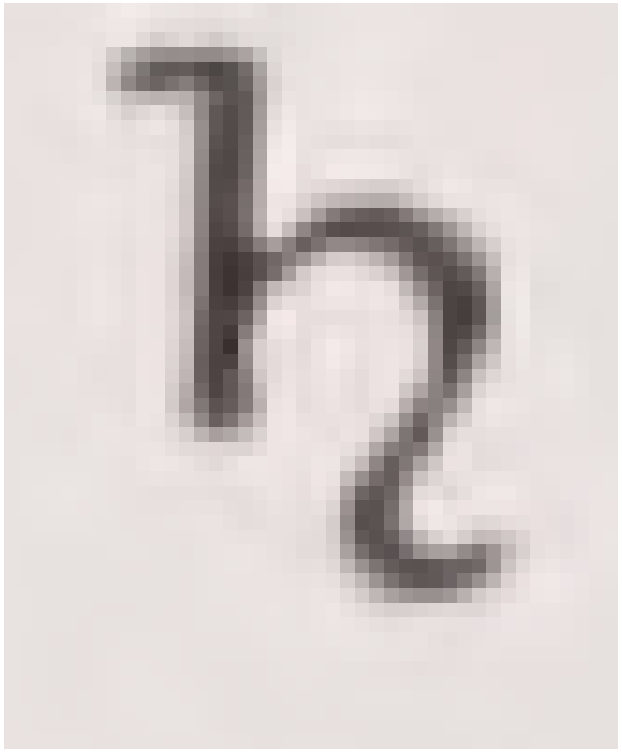
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-18 / U+E119 / SVG, sprite and icon font use the same master.

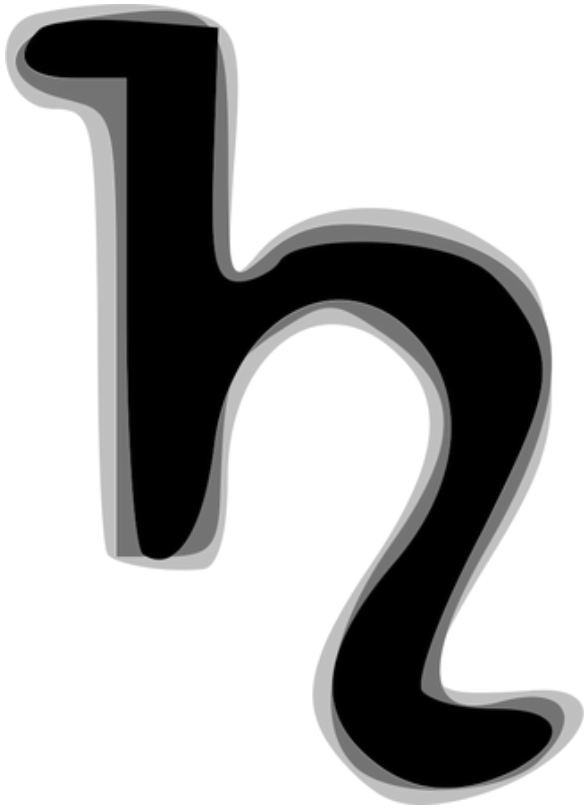
Saturn sign, 10-point / No. 10pt-19

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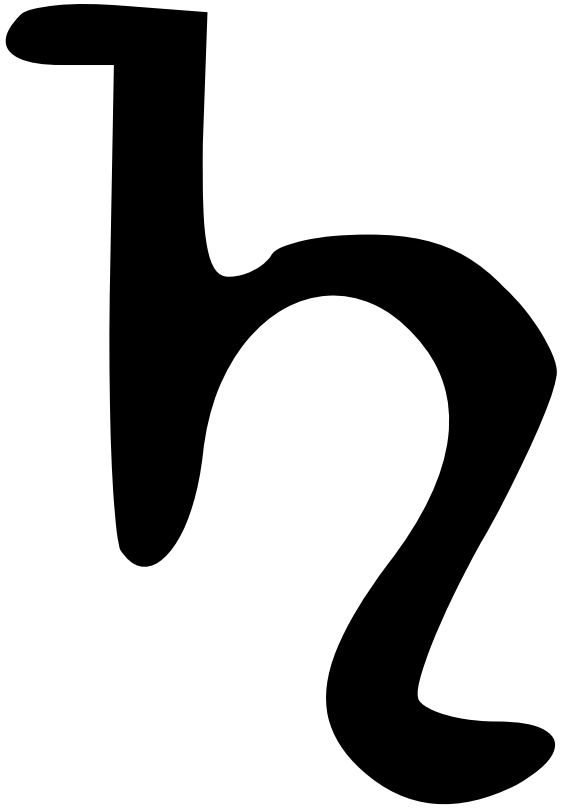
Historical scan



Three-tone vector (rendered)



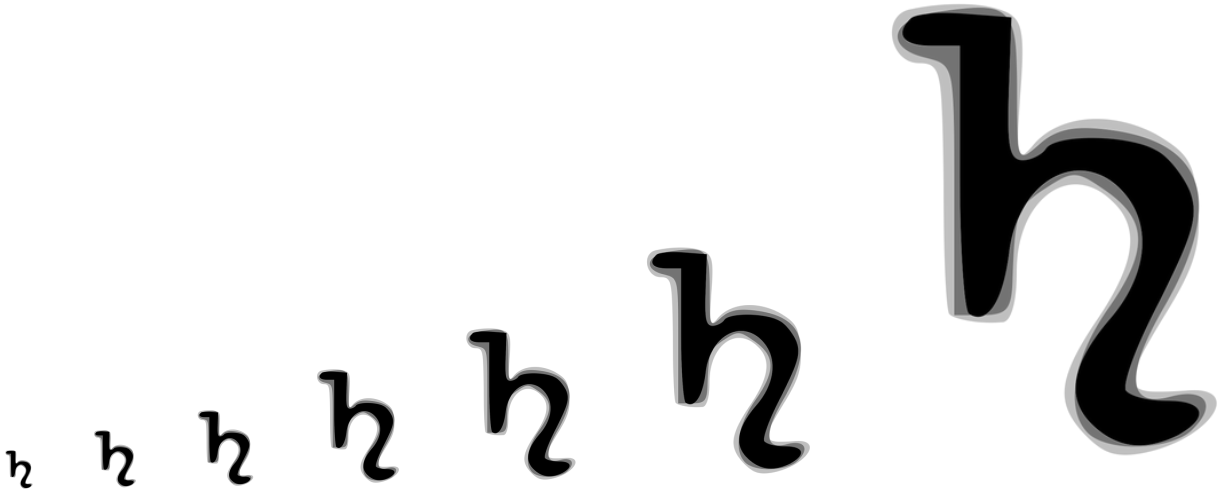
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Saturn sign, 10-point / Three-tone at different sizes

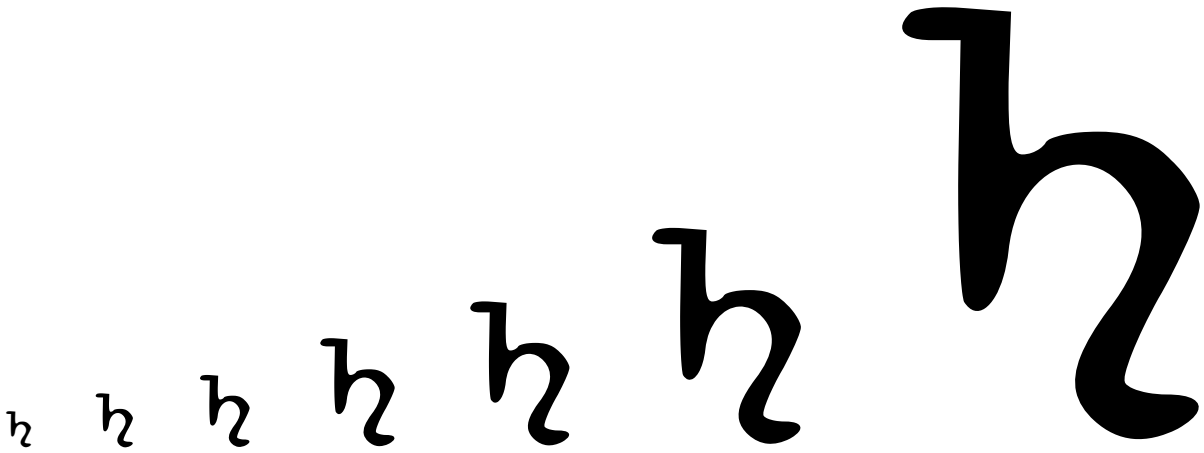


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Saturn sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-19 / U+E11A / SVG, sprite and icon font use the same master.

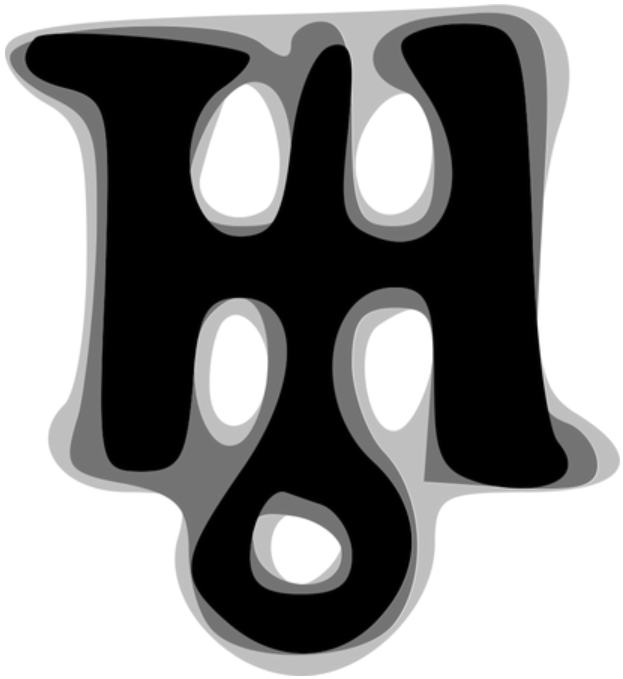
Uranus sign, 10-point / No. 10pt-20

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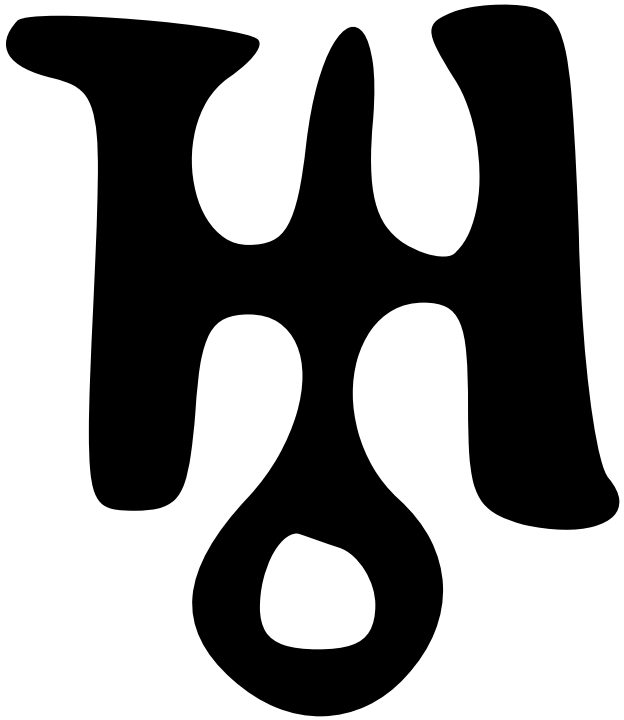
Historical scan



Three-tone vector (rendered)



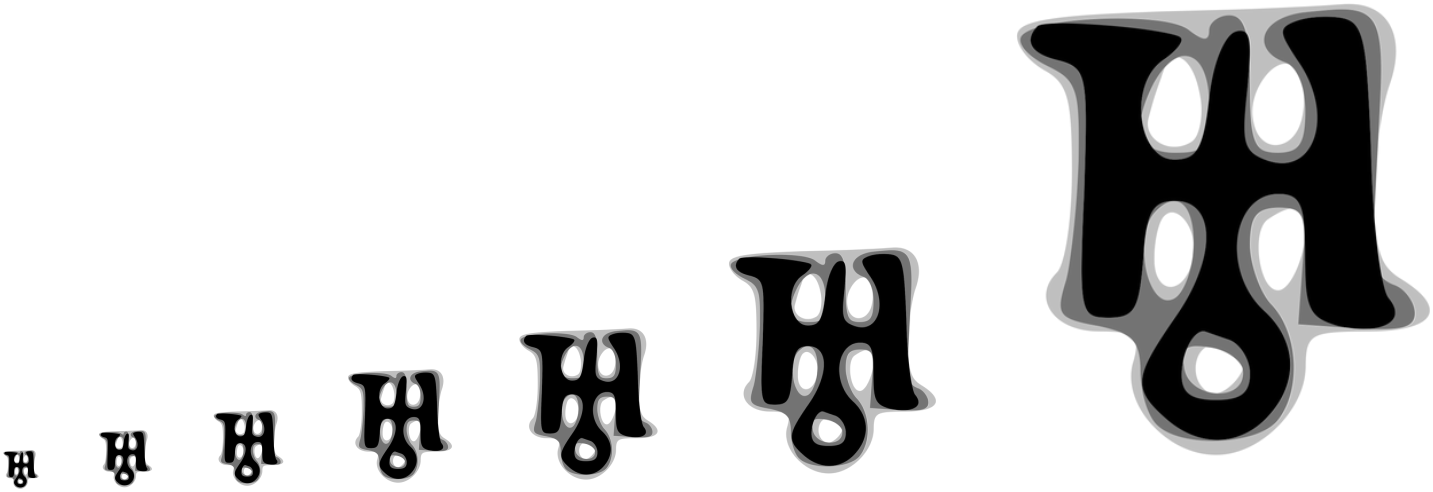
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Uranus sign, 10-point / Three-tone at different sizes

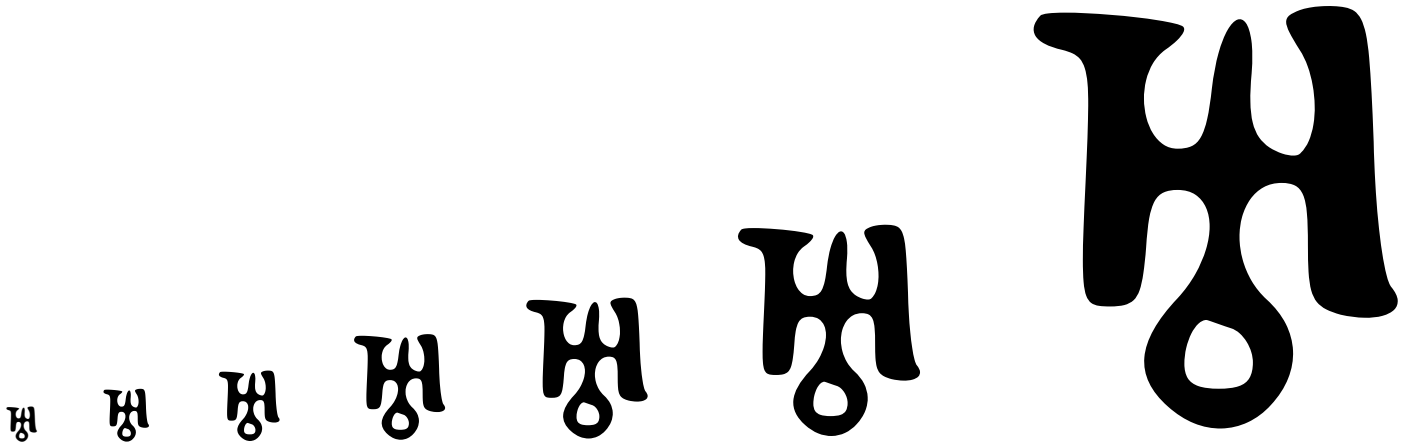


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Uranus sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-20 / U+E11B / SVG, sprite and icon font use the same master.

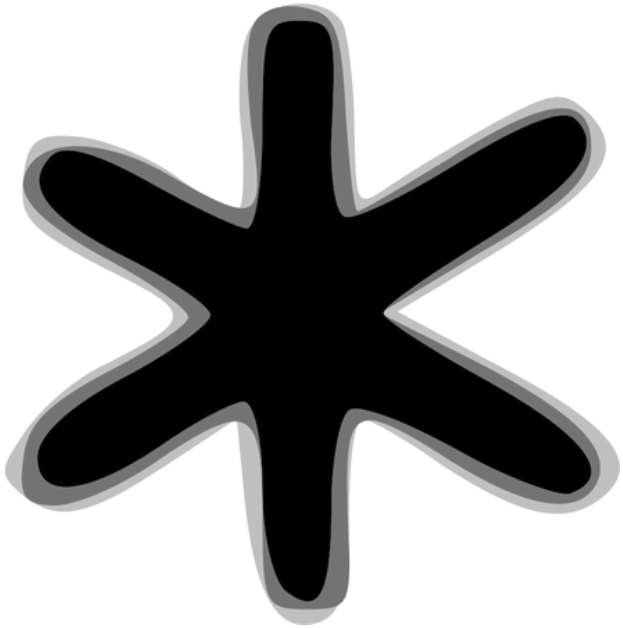
Six-ray asterisk, 10-point / No. 10pt-21

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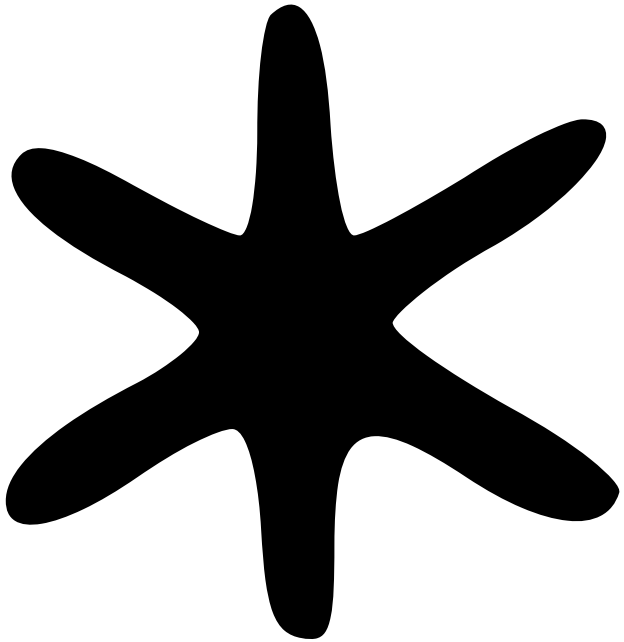
Historical scan



Three-tone vector (rendered)



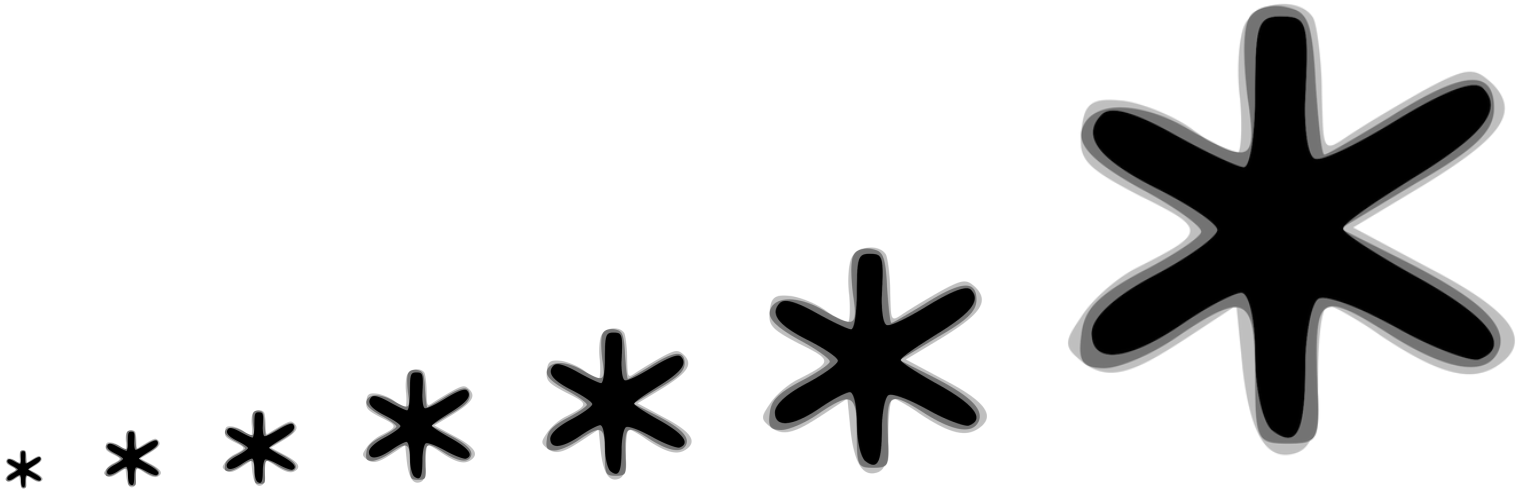
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Six-ray asterisk, 10-point / Three-tone at different sizes

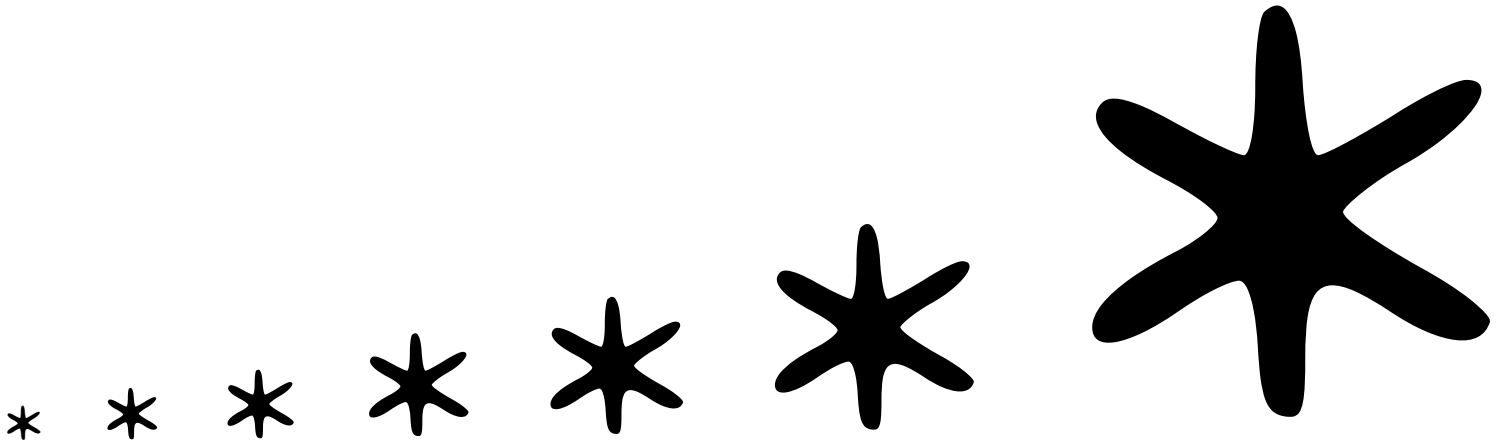


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Six-ray asterisk, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-21 / U+E11C / SVG, sprite and icon font use the same master.

Crescent moon, 10-point / No. 10pt-22

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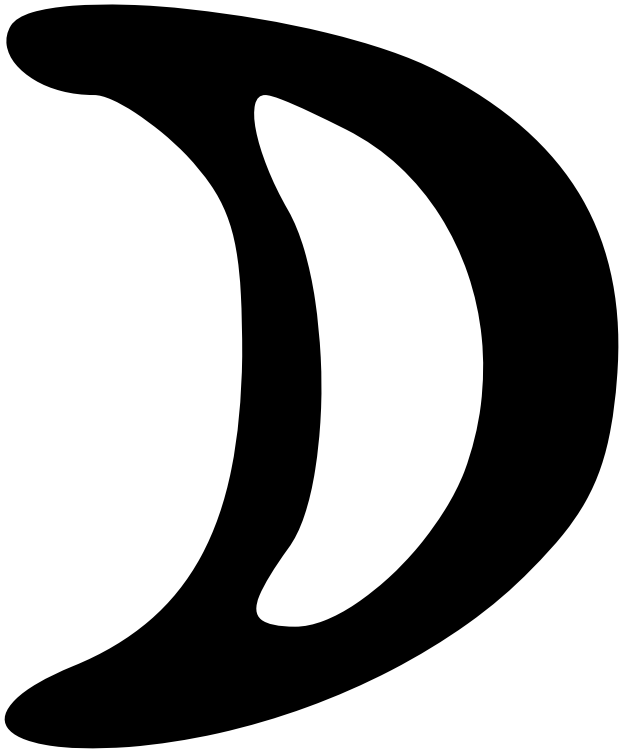
Historical scan



Three-tone vector (rendered)



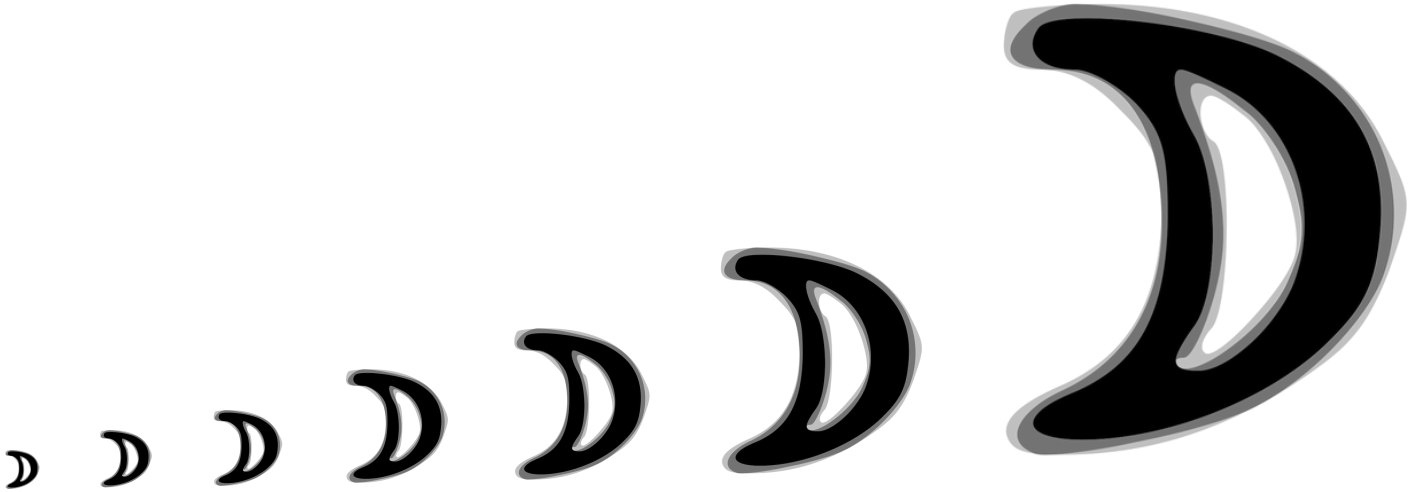
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crescent moon, 10-point / Three-tone at different sizes

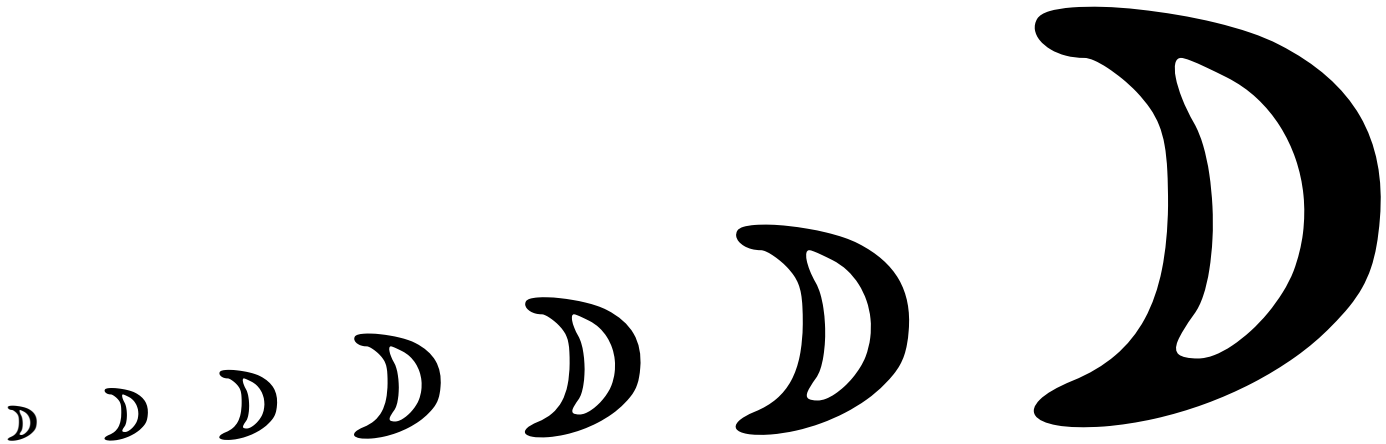


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crescent moon, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-22 / U+E11D / SVG, sprite and icon font use the same master.

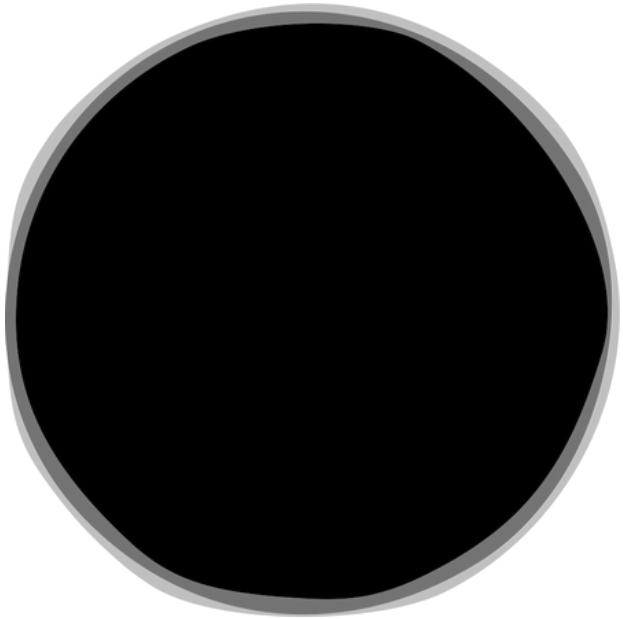
Solid circle, 10-point / No. 10pt-23

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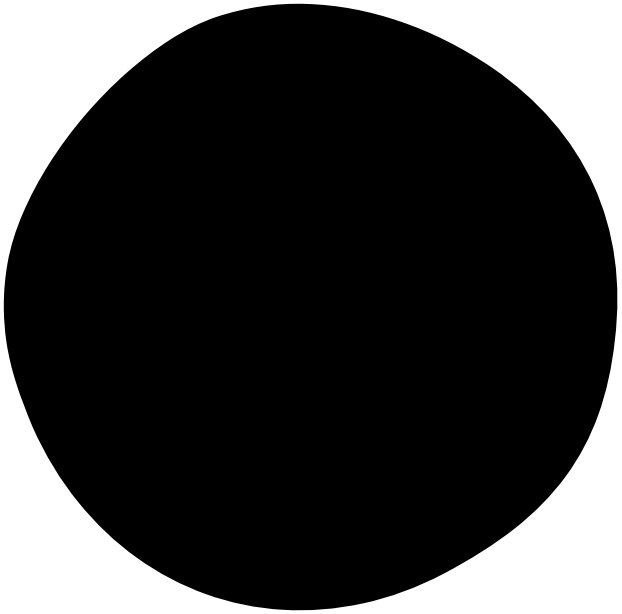
Historical scan



Three-tone vector (rendered)



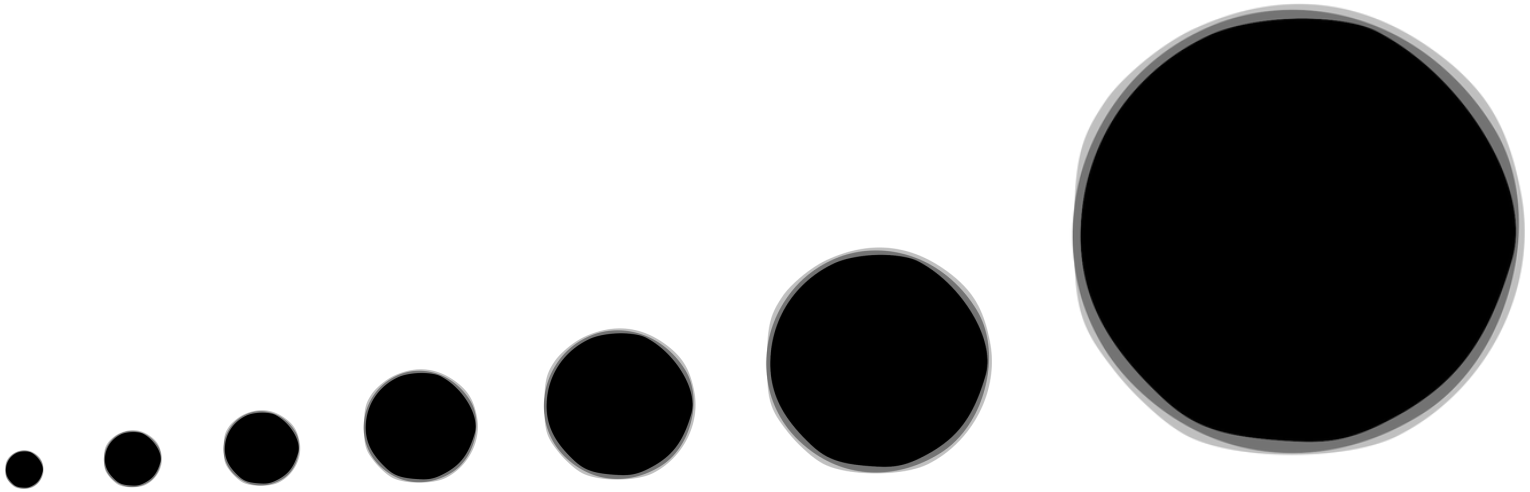
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Solid circle, 10-point / Three-tone at different sizes

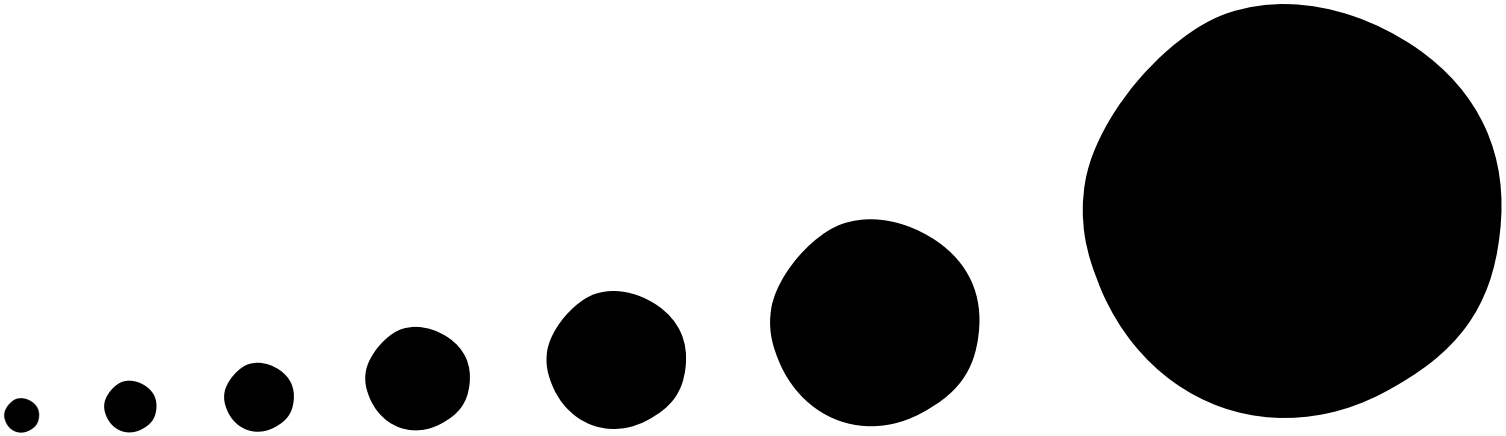


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Solid circle, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

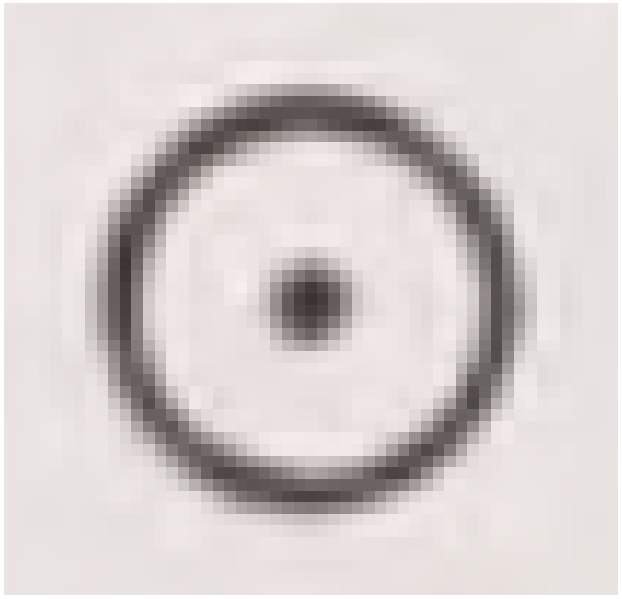
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-23 / U+E11E / SVG, sprite and icon font use the same master.

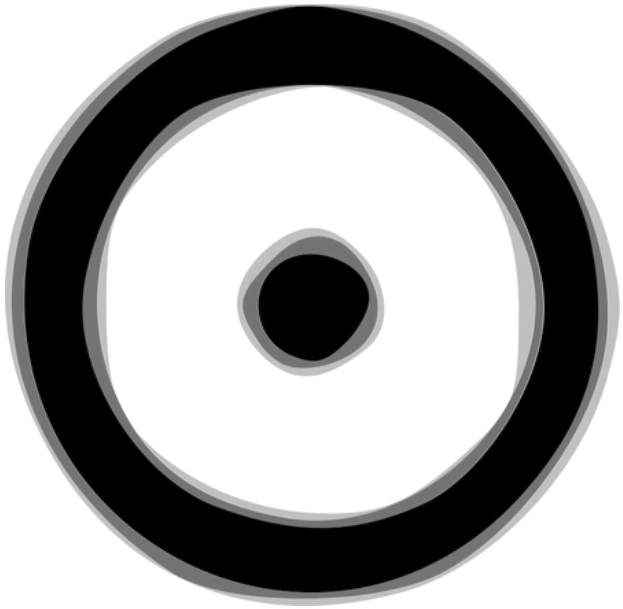
Sun dot in a circle, 10-point / No. 10pt-24

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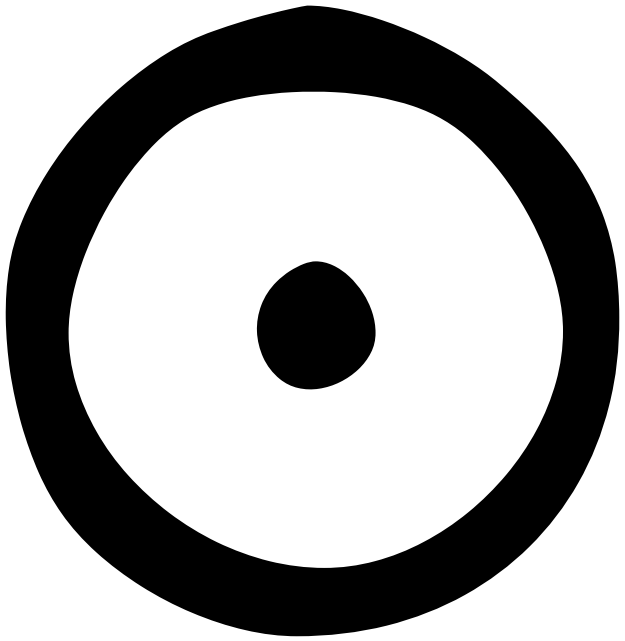
Historical scan



Three-tone vector (rendered)



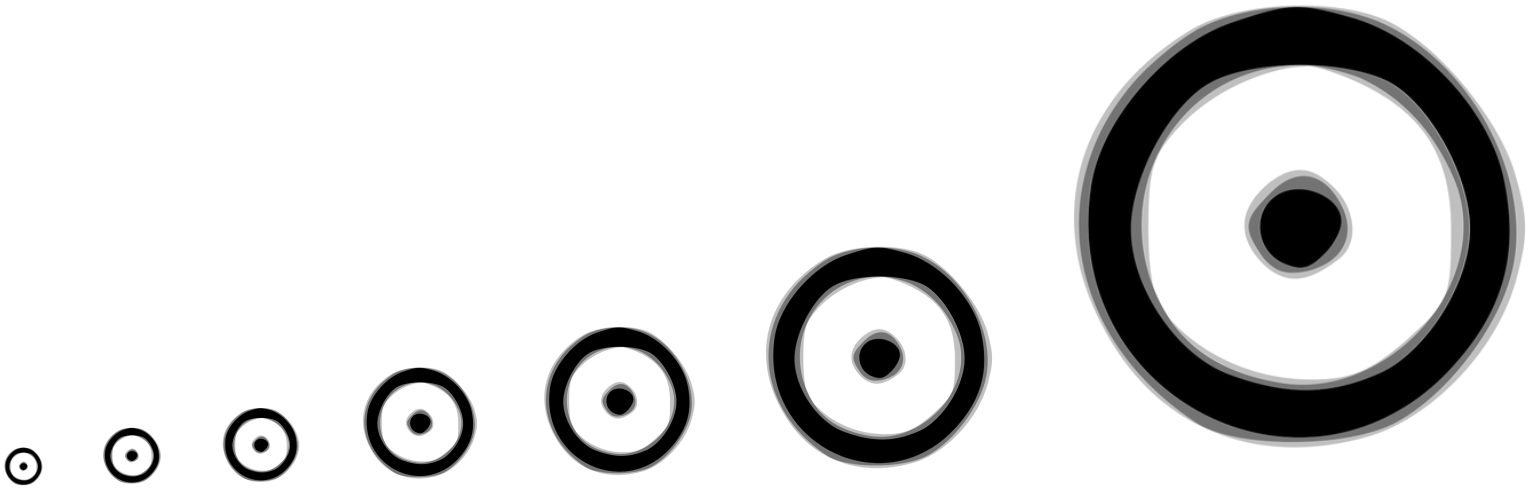
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sun dot in a circle, 10-point / Three-tone at different sizes

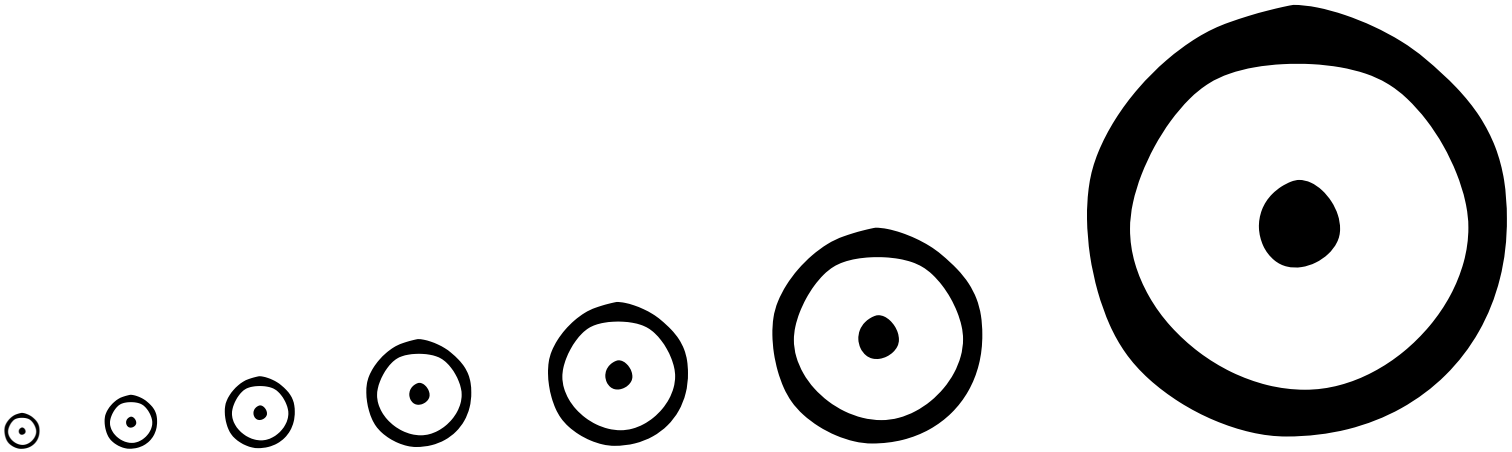


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sun dot in a circle, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-24 / U+E11F / SVG, sprite and icon font use the same master.

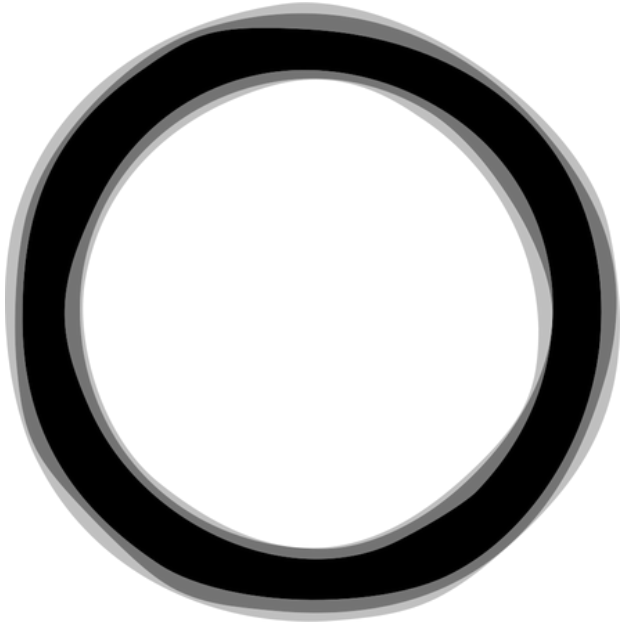
Outlined circle, 10-point / No. 10pt-25

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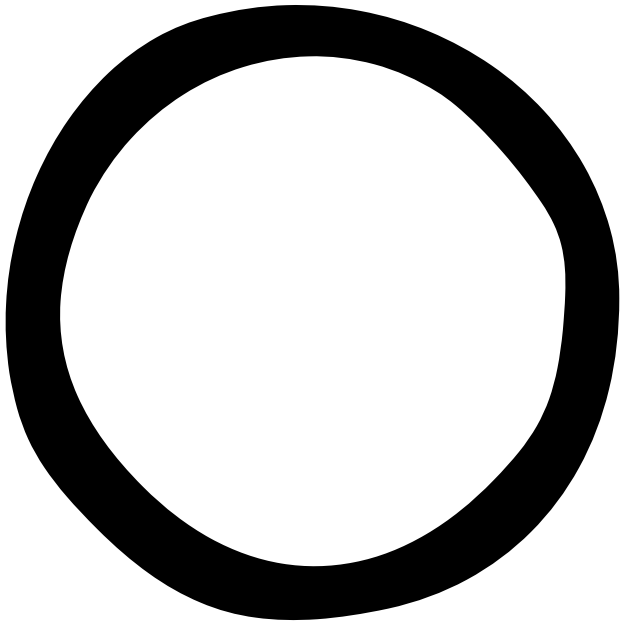
Historical scan



Three-tone vector (rendered)



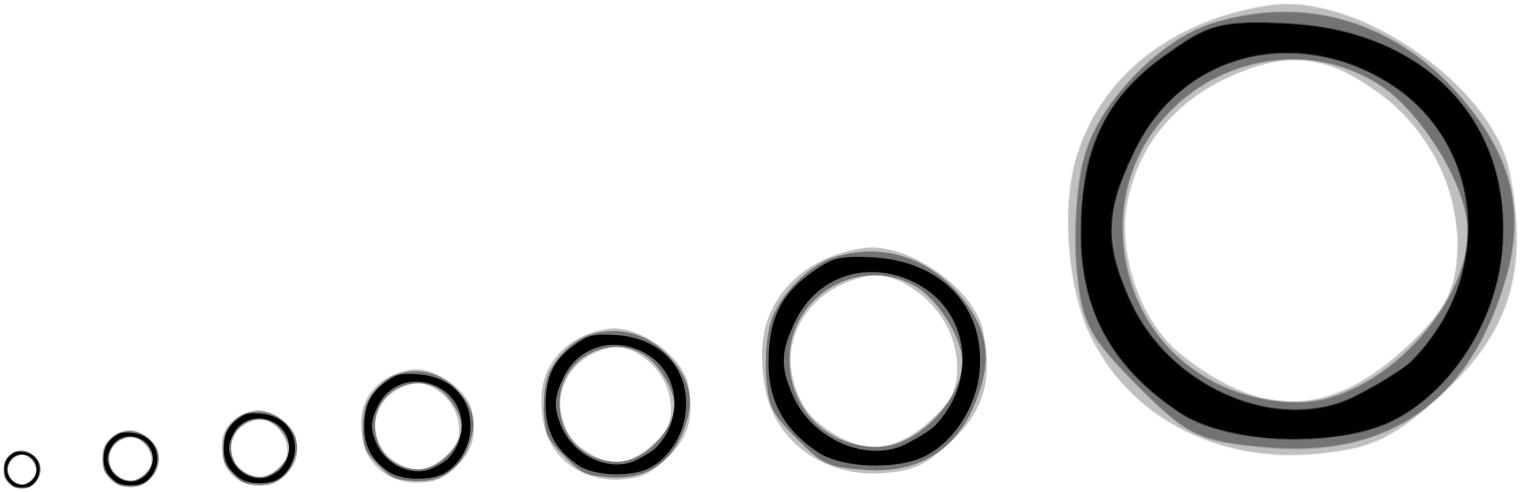
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined circle, 10-point / Three-tone at different sizes

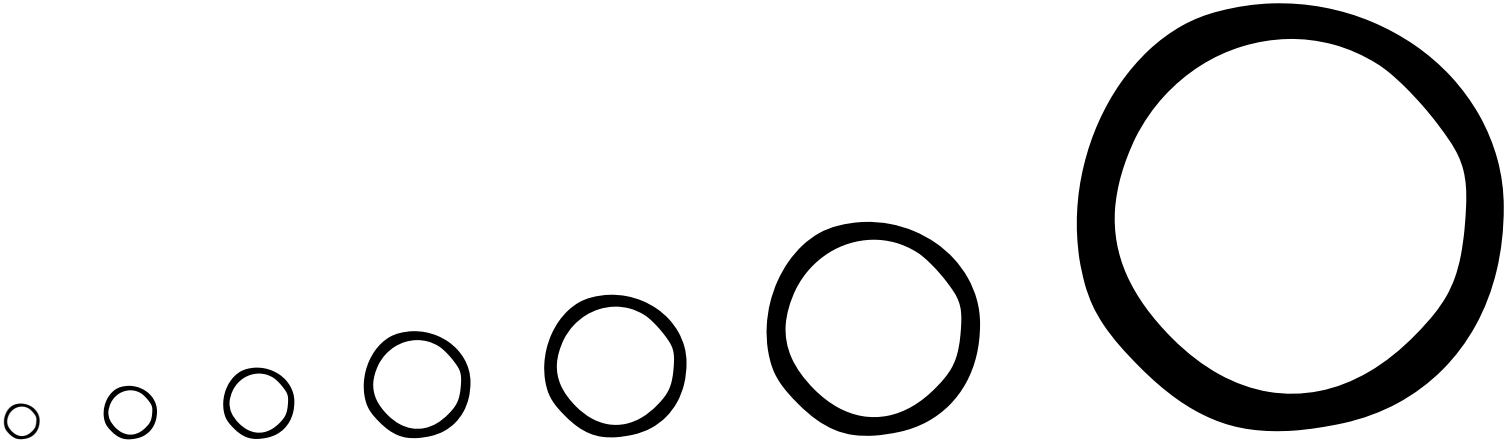


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

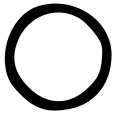
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined circle, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-25 / U+E120 / SVG, sprite and icon font use the same master.

Dark disk with a crescent, 10-point / No. 10pt-26

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Historical scan



Three-tone vector (rendered)



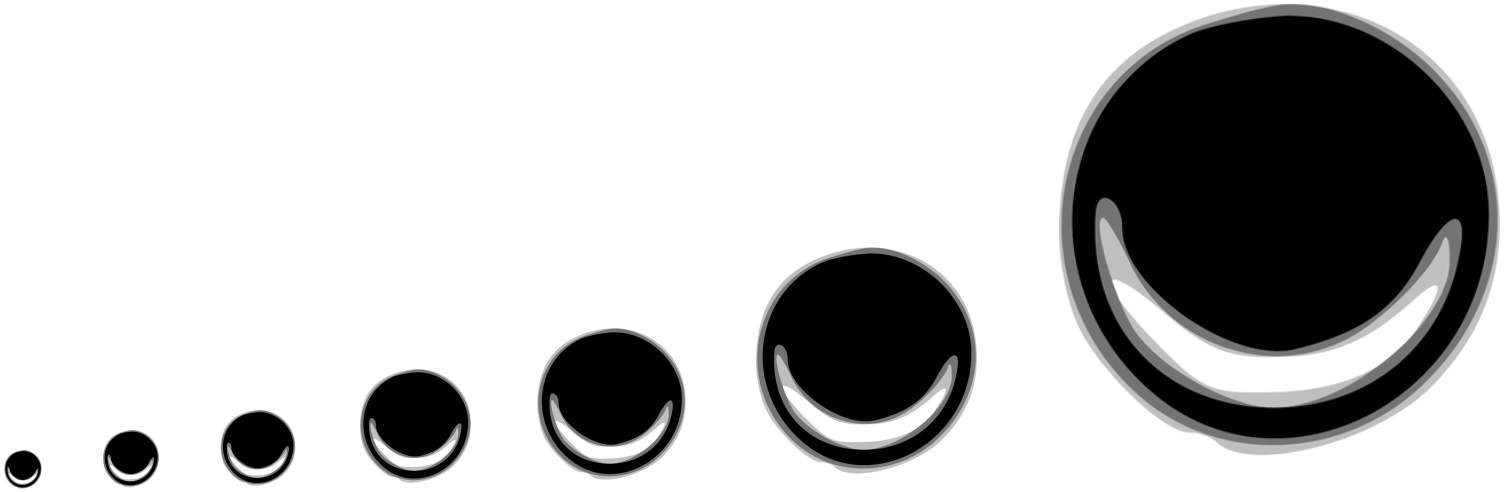
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dark disk with a crescent, 10-point / Three-tone at different sizes

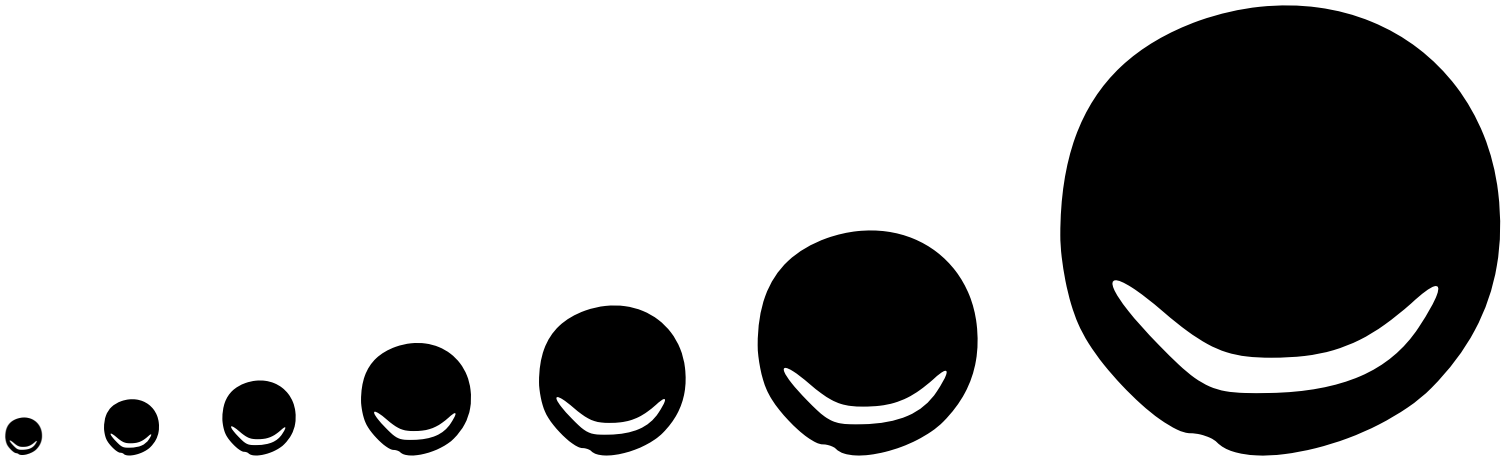


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dark disk with a crescent, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

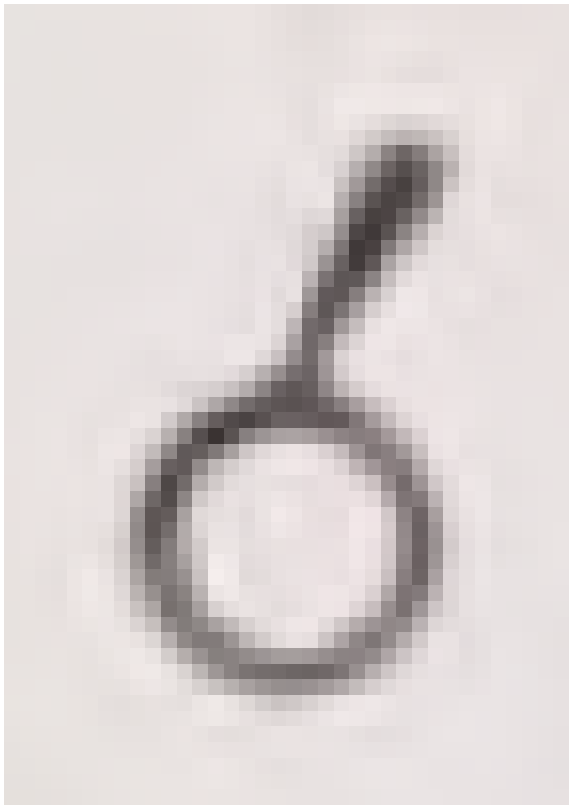
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-26 / U+E121 / SVG, sprite and icon font use the same master.

Circle with a sloping stem, 10-point / No. 10pt-27

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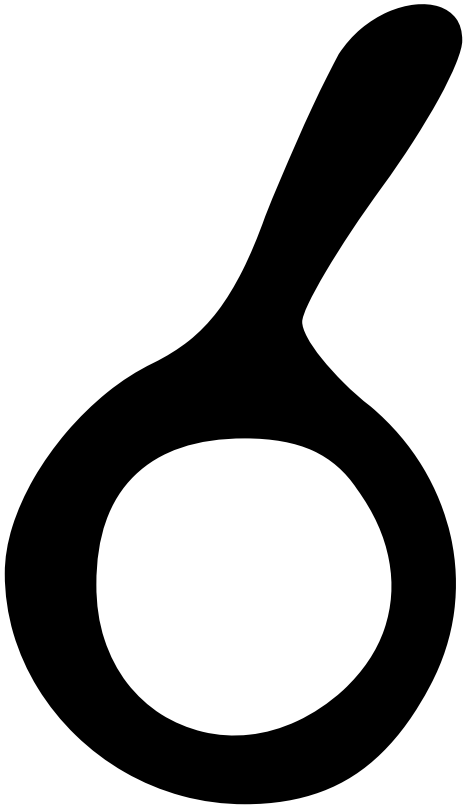
Historical scan



Three-tone vector (rendered)



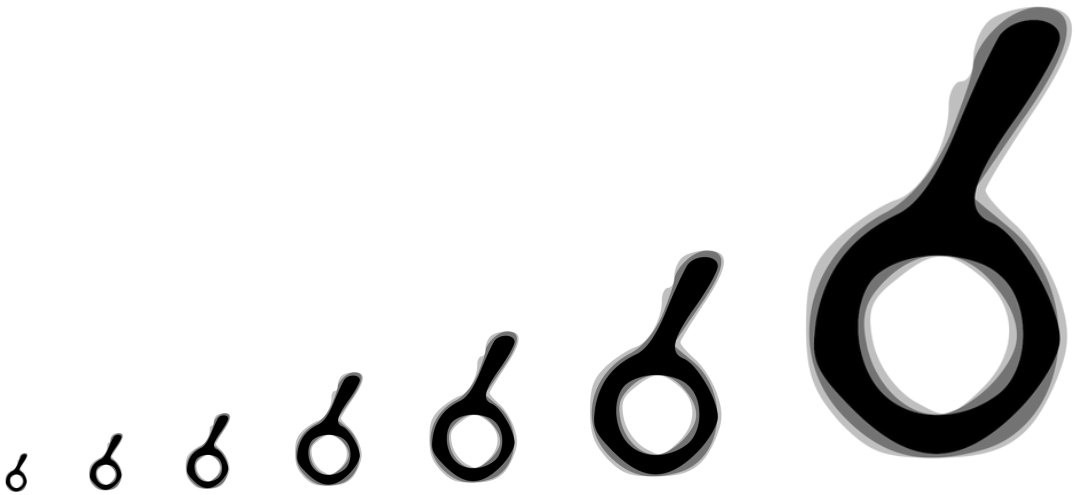
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Circle with a sloping stem, 10-point / Three-tone at different sizes

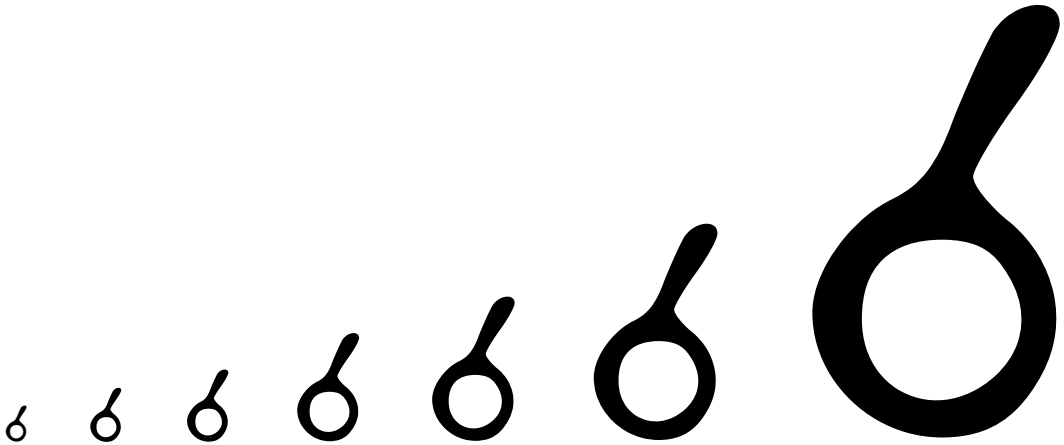


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Circle with a sloping stem, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

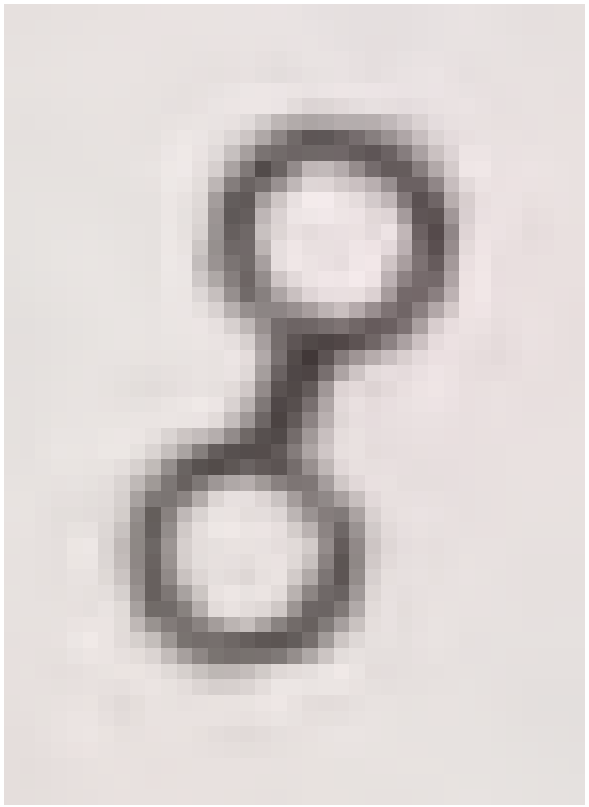
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-27 / U+E122 / SVG, sprite and icon font use the same master.

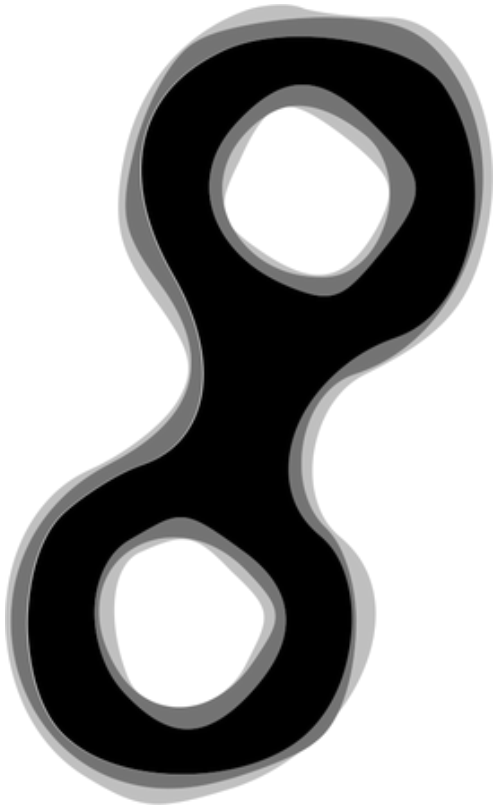
Two joined circles, 10-point / No. 10pt-28

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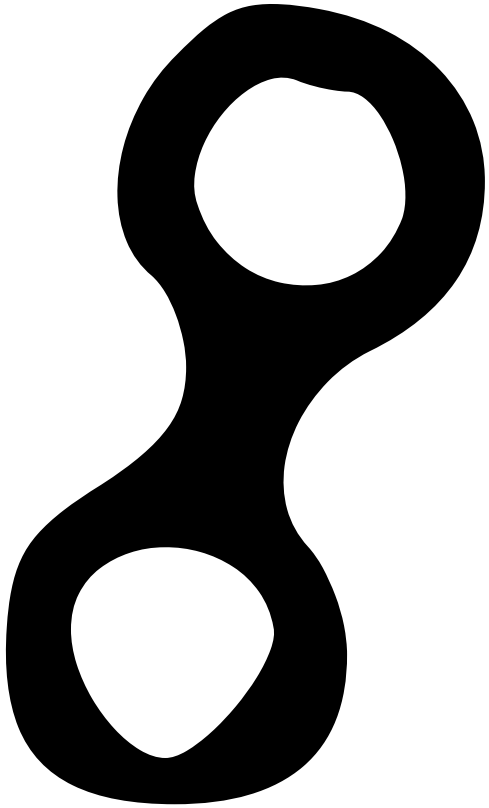
Historical scan



Three-tone vector (rendered)



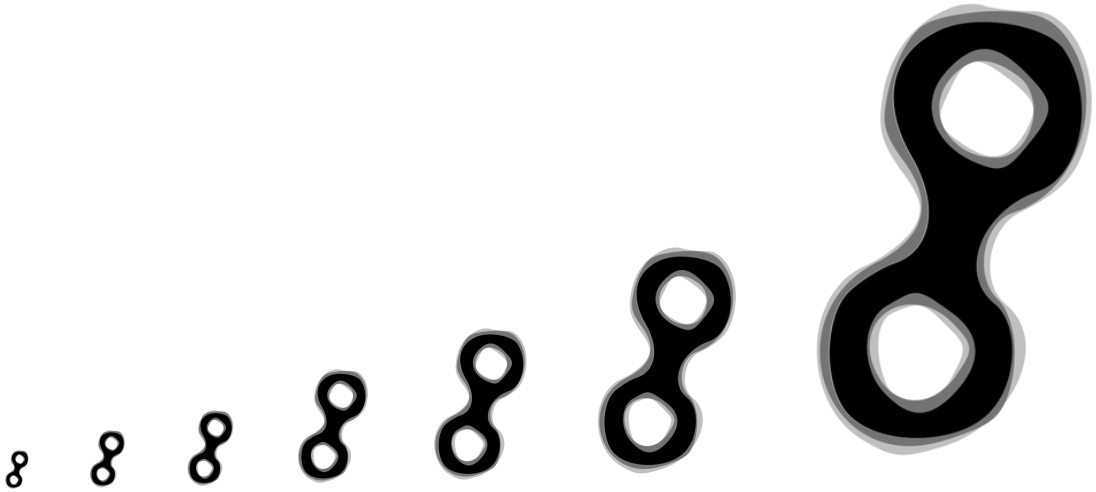
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Two joined circles, 10-point / Three-tone at different sizes

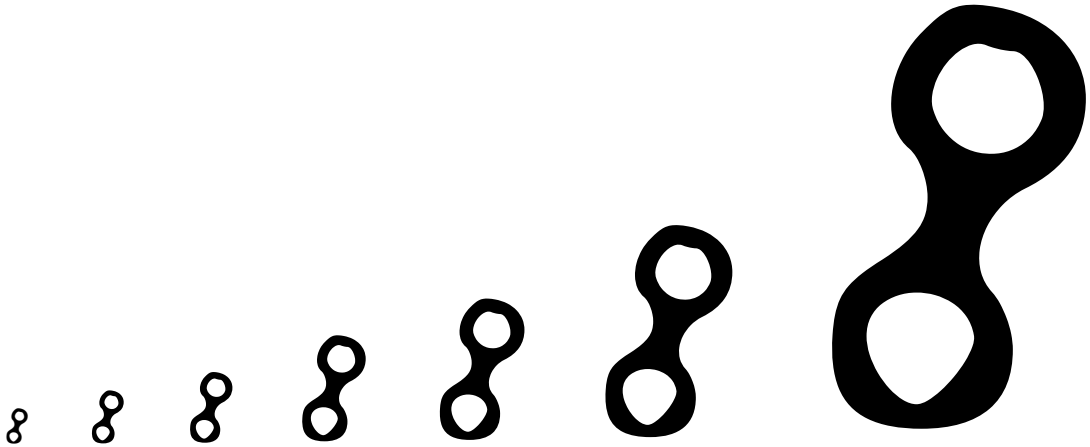


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Two joined circles, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-28 / U+E123 / SVG, sprite and icon font use the same master.

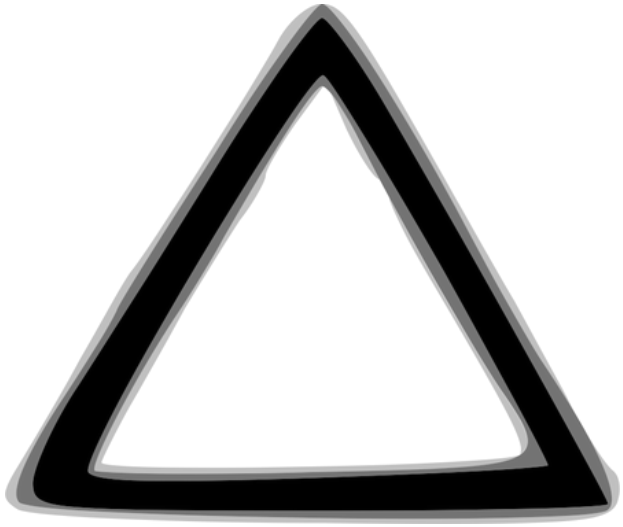
Outlined triangle, 10-point / No. 10pt-29

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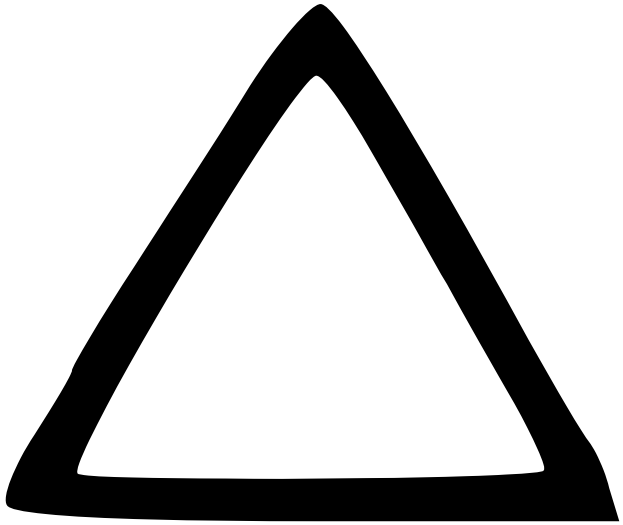
Historical scan



Three-tone vector (rendered)



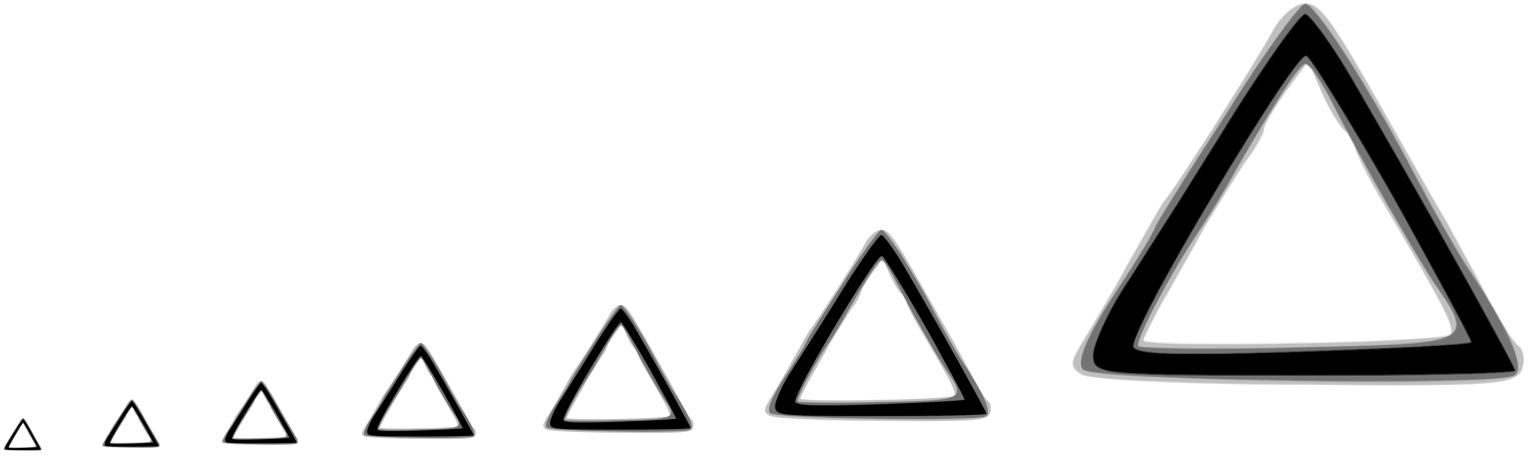
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined triangle, 10-point / Three-tone at different sizes

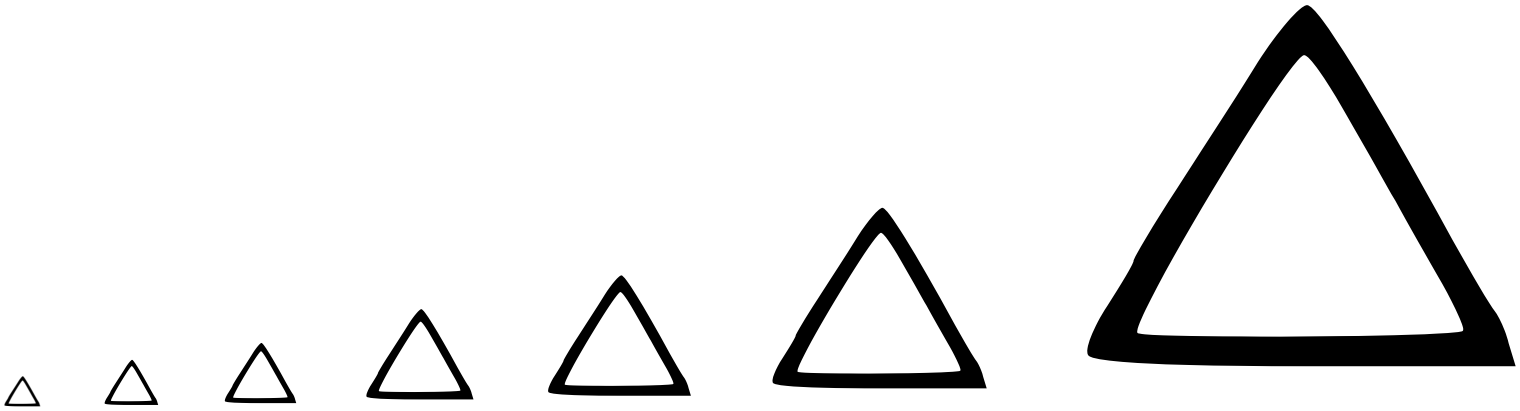


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined triangle, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

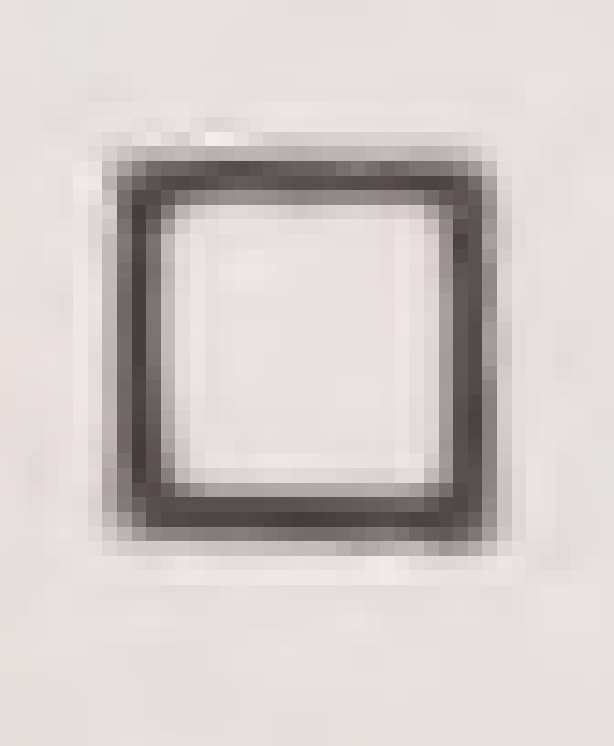
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-29 / U+E124 / SVG, sprite and icon font use the same master.

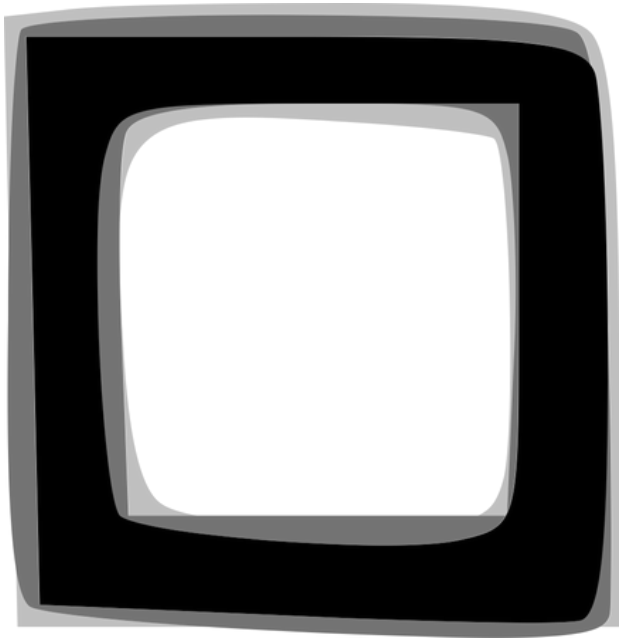
Outlined square, 10-point / No. 10pt-30

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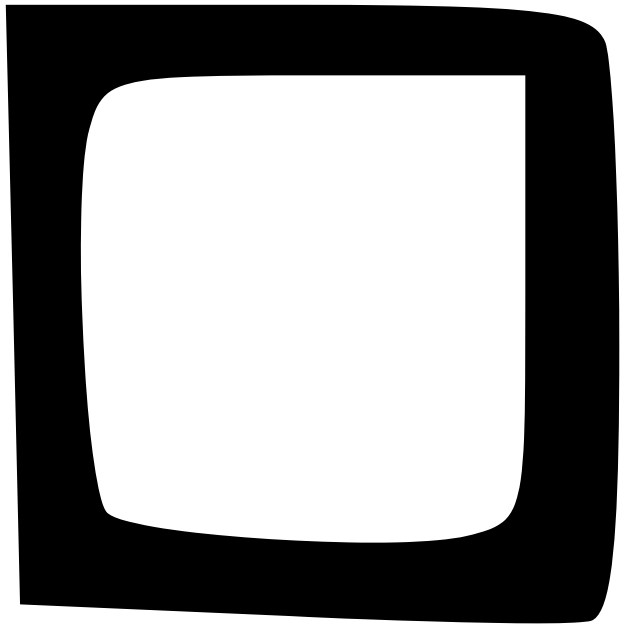
Historical scan



Three-tone vector (rendered)



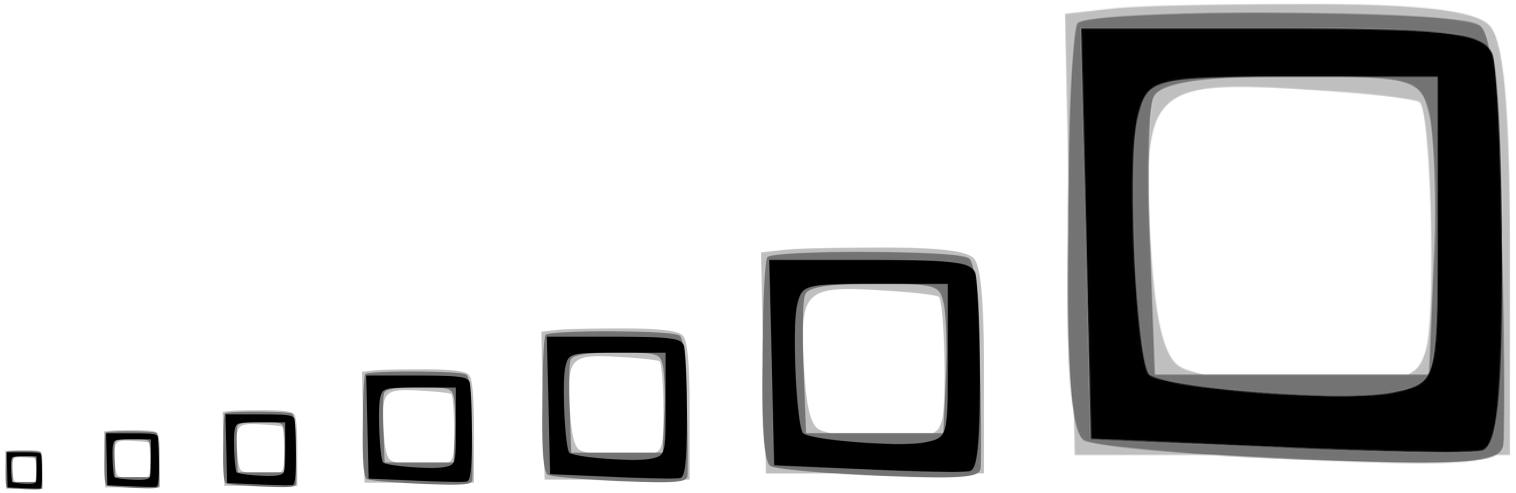
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined square, 10-point / Three-tone at different sizes

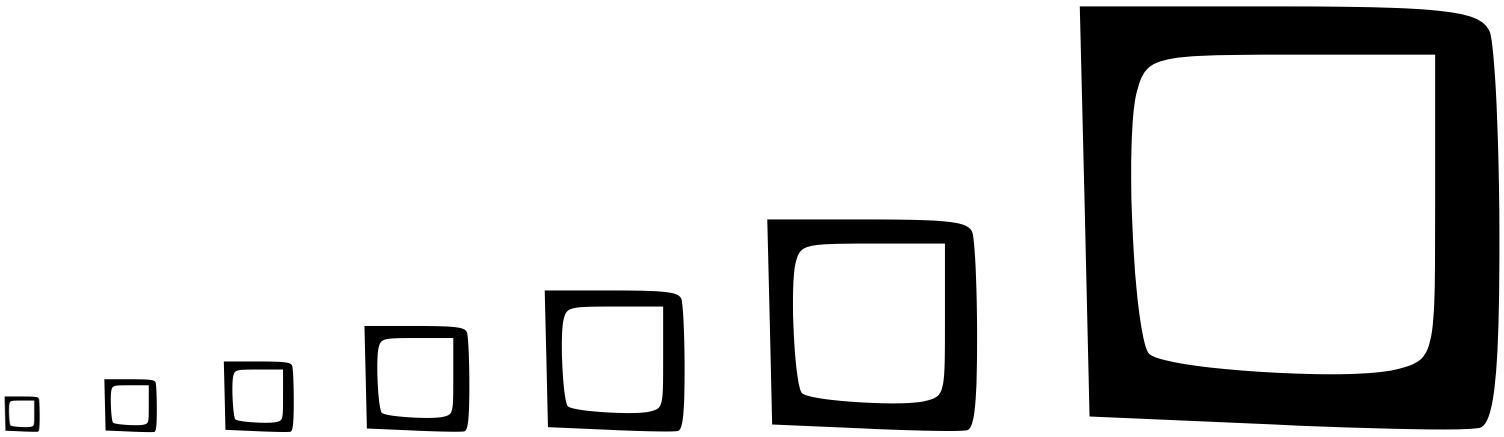


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined square, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-30 / U+E125 / SVG, sprite and icon font use the same master.

Neptune trident, 10-point / No. 10pt-31

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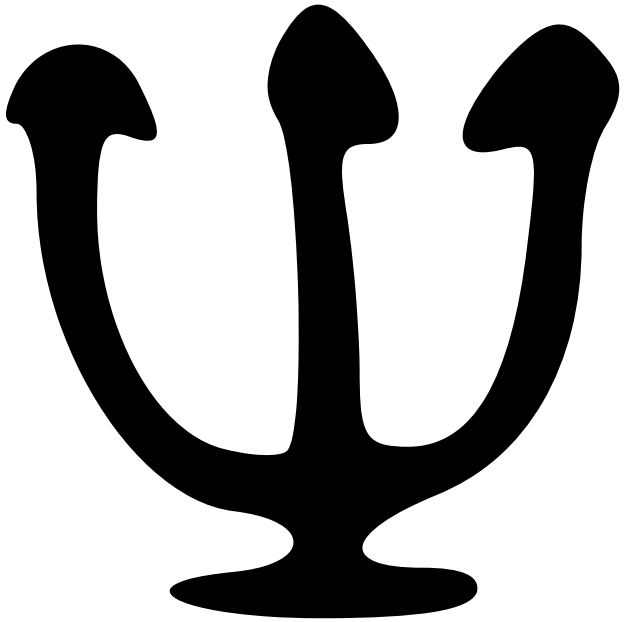
Historical scan



Three-tone vector (rendered)



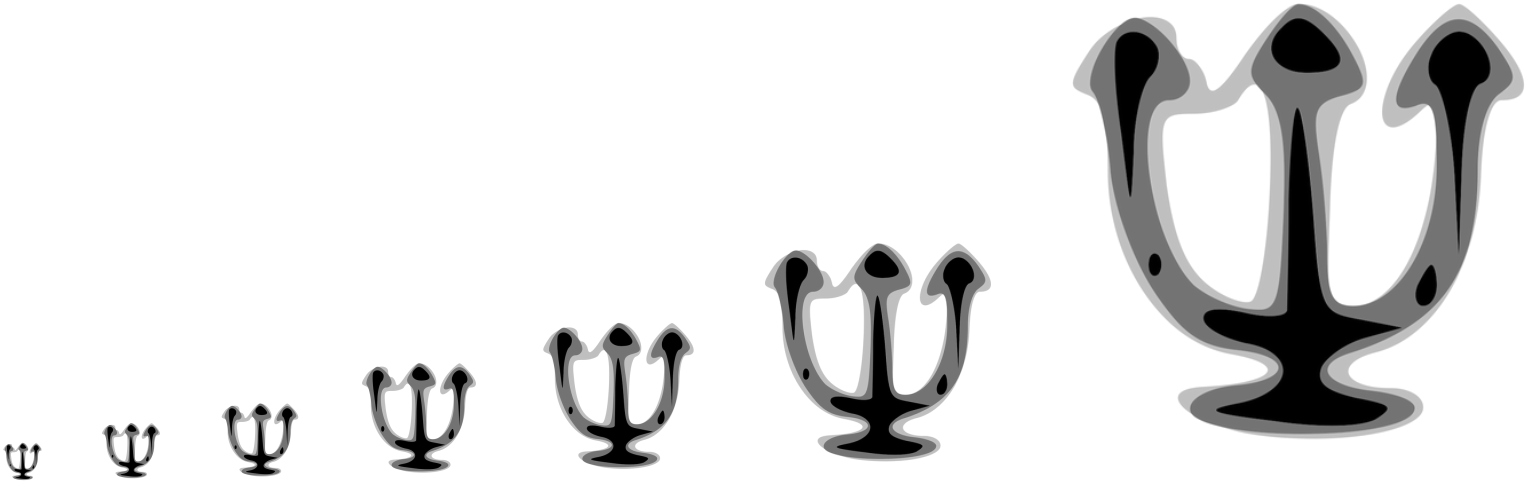
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Neptune trident, 10-point / Three-tone at different sizes

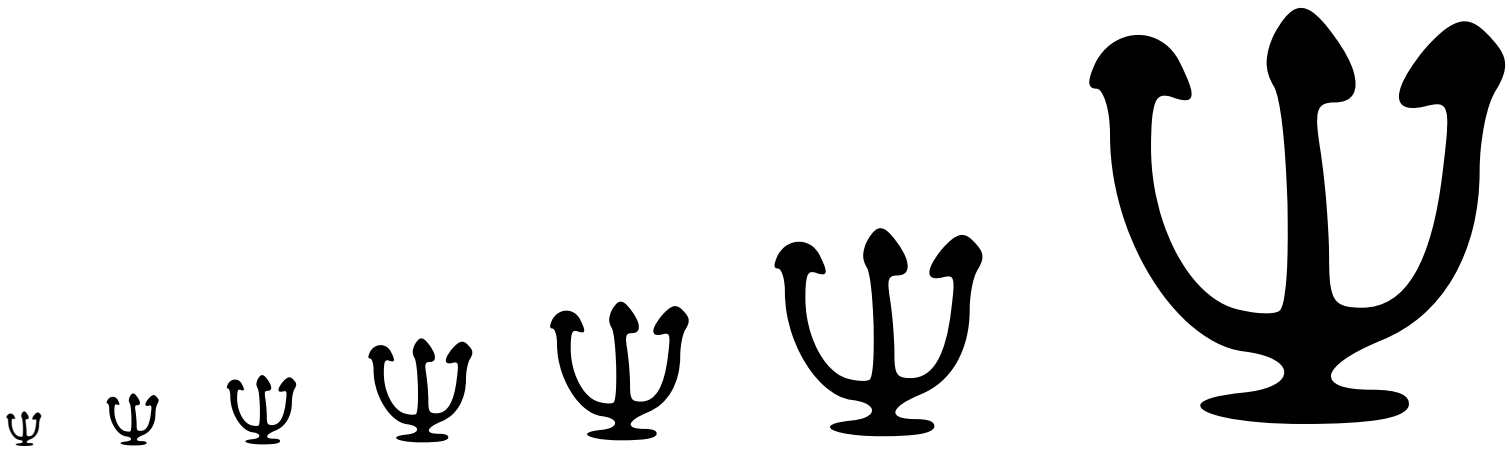


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Neptune trident, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-31 / U+E126 / SVG, sprite and icon font use the same master.

Node with two loops, 10-point / No. 10pt-32

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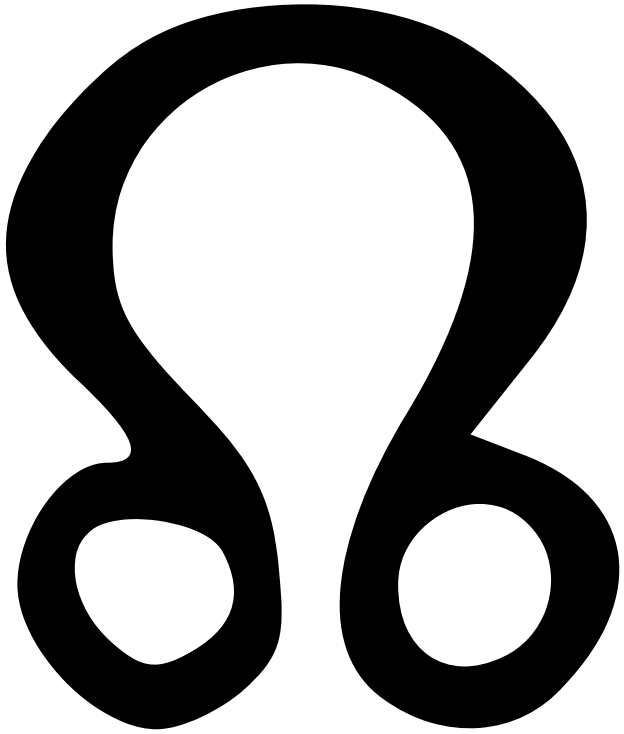
Historical scan



Three-tone vector (rendered)



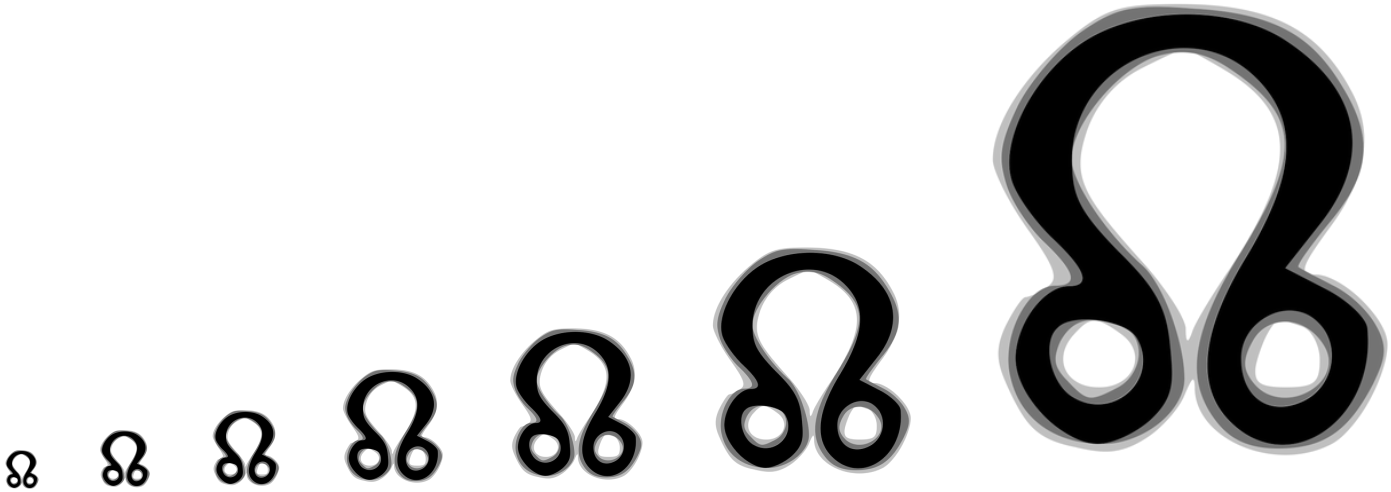
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Node with two loops, 10-point / Three-tone at different sizes

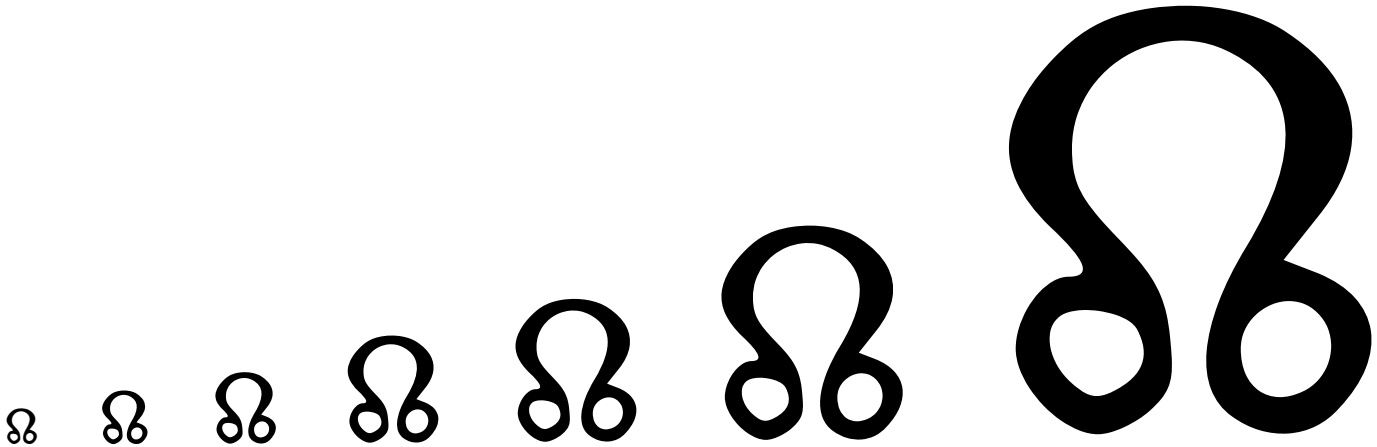


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Node with two loops, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

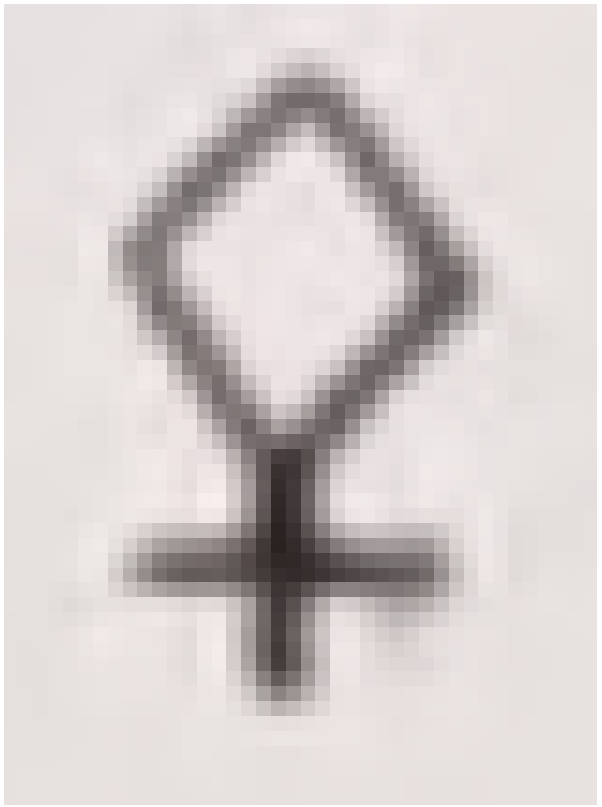
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-32 / U+E127 / SVG, sprite and icon font use the same master.

Diamond over a cross, 10-point / No. 10pt-33

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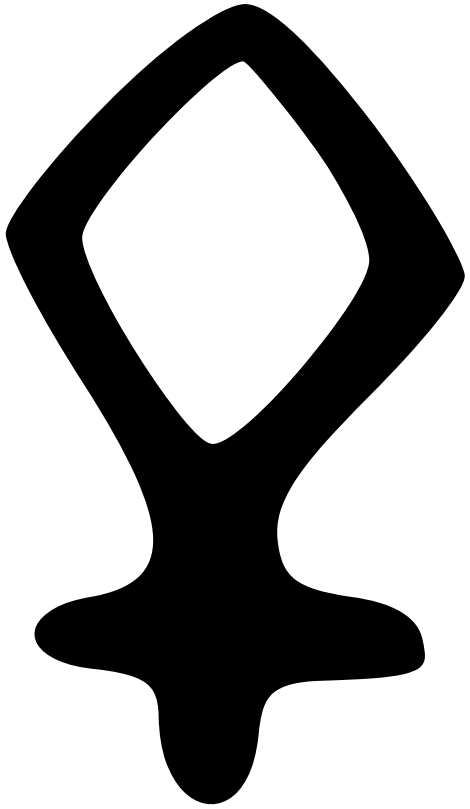
Historical scan



Three-tone vector (rendered)



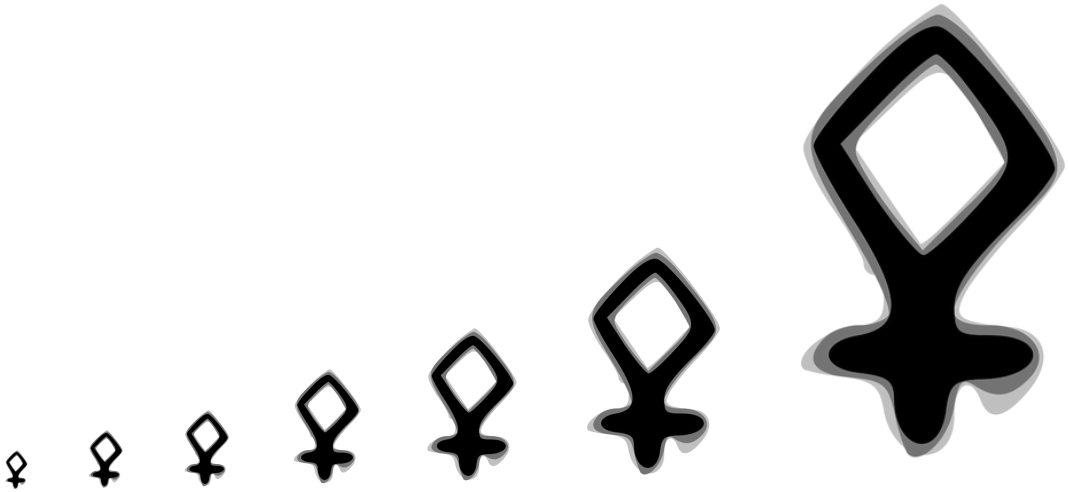
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diamond over a cross, 10-point / Three-tone at different sizes

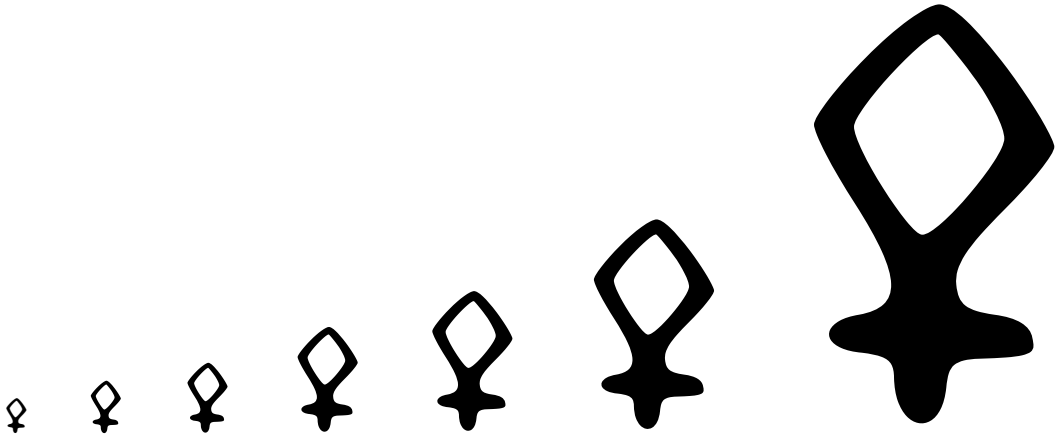


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diamond over a cross, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-33 / U+E128 / SVG, sprite and icon font use the same master.

Sun dot with an upward arrow, 10-point / No. 10pt-34

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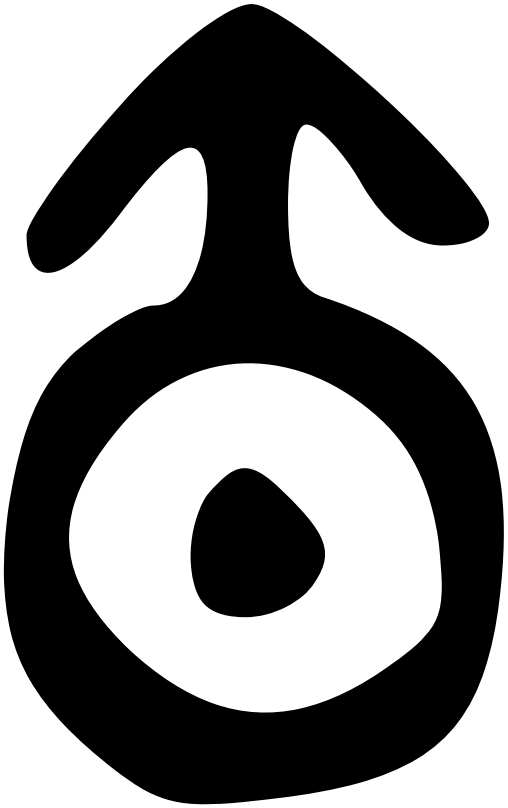
Historical scan



Three-tone vector (rendered)



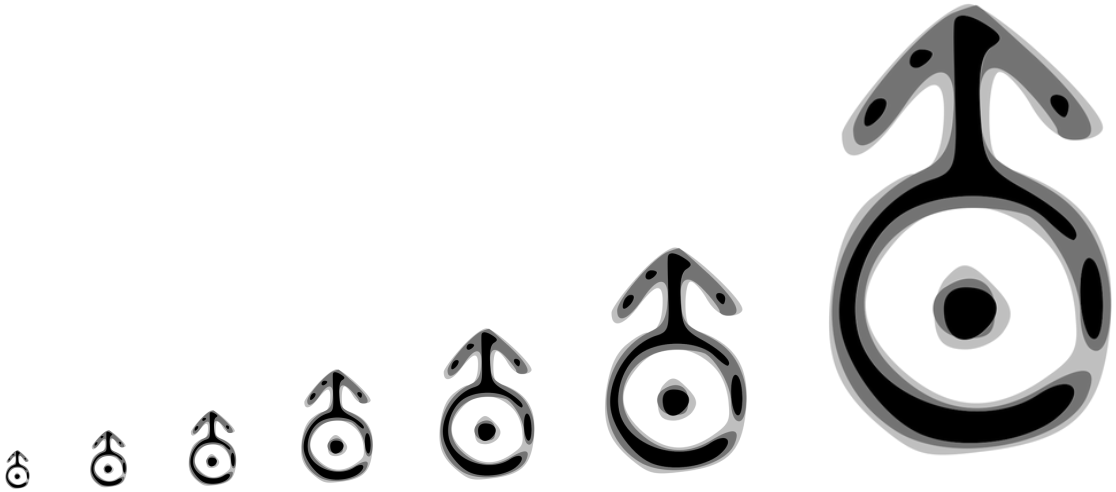
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sun dot with an upward arrow, 10-point / Three-tone at different sizes

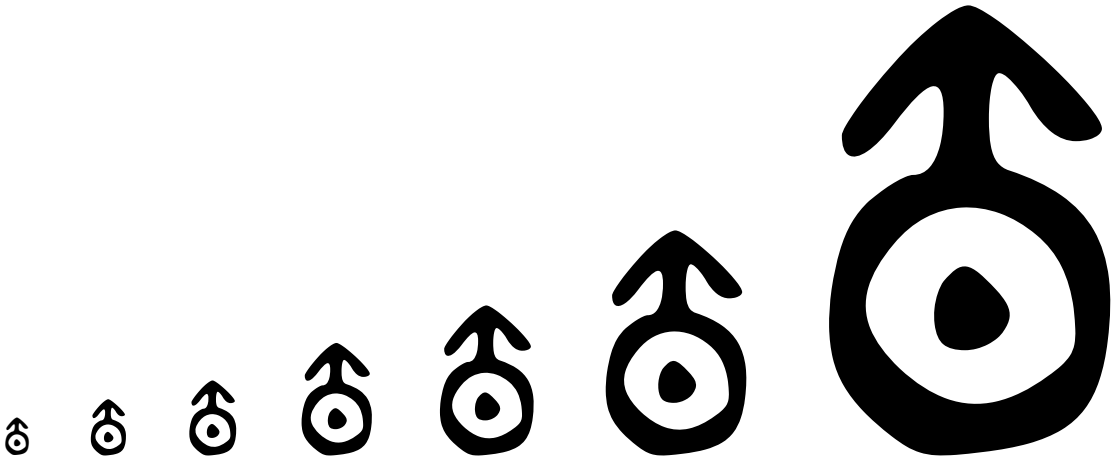


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sun dot with an upward arrow, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-34 / U+E129 / SVG, sprite and icon font use the same master.

Crescent over a cross, 10-point / No. 10pt-35

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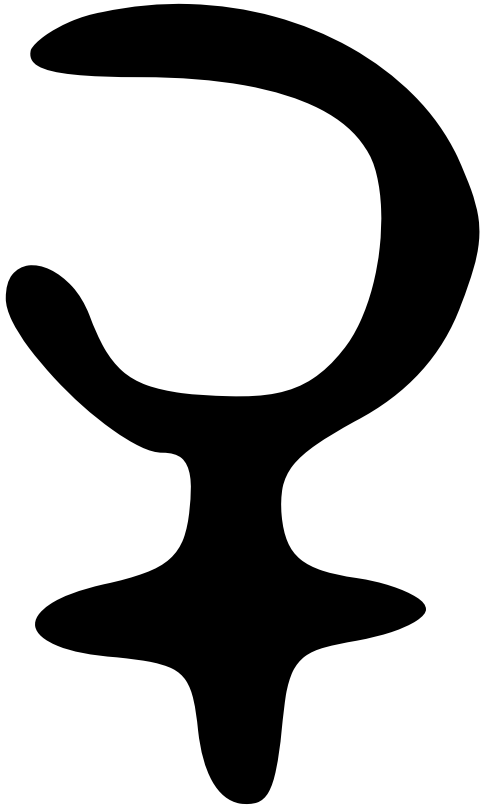
Historical scan



Three-tone vector (rendered)



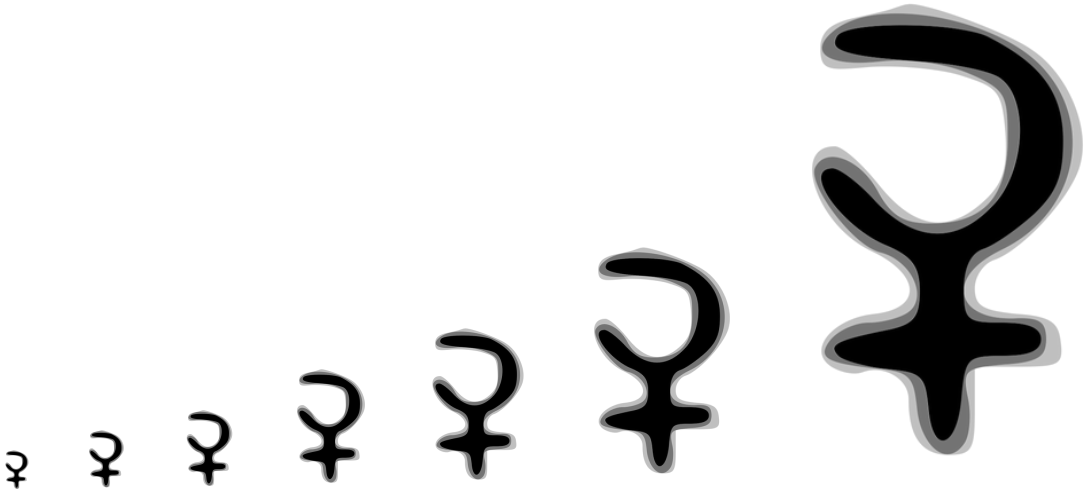
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crescent over a cross, 10-point / Three-tone at different sizes

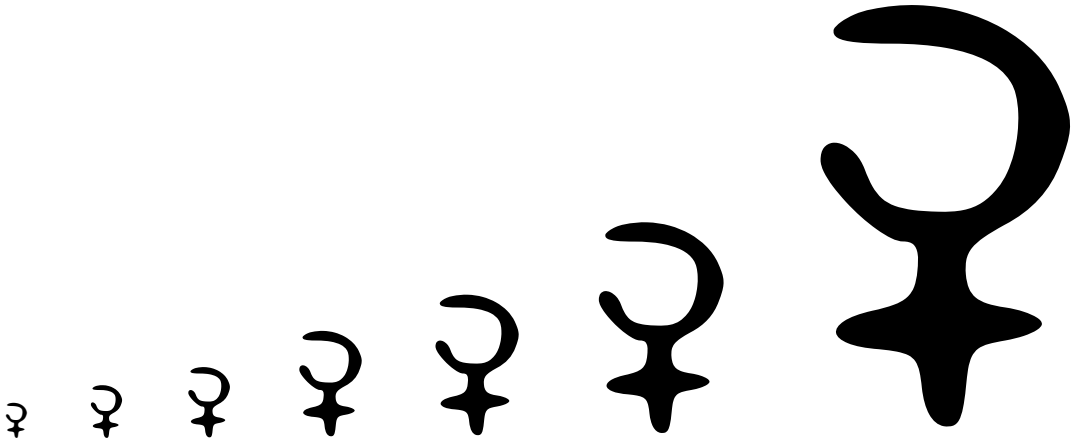


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crescent over a cross, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

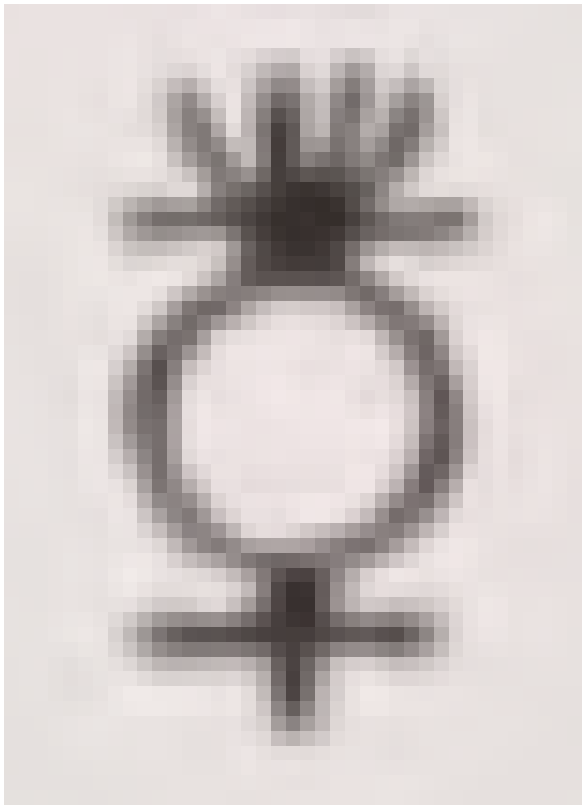
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-35 / U+E12A / SVG, sprite and icon font use the same master.

Radiating circle over a cross, 10-point / No. 10pt-36

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Historical scan



Three-tone vector (rendered)



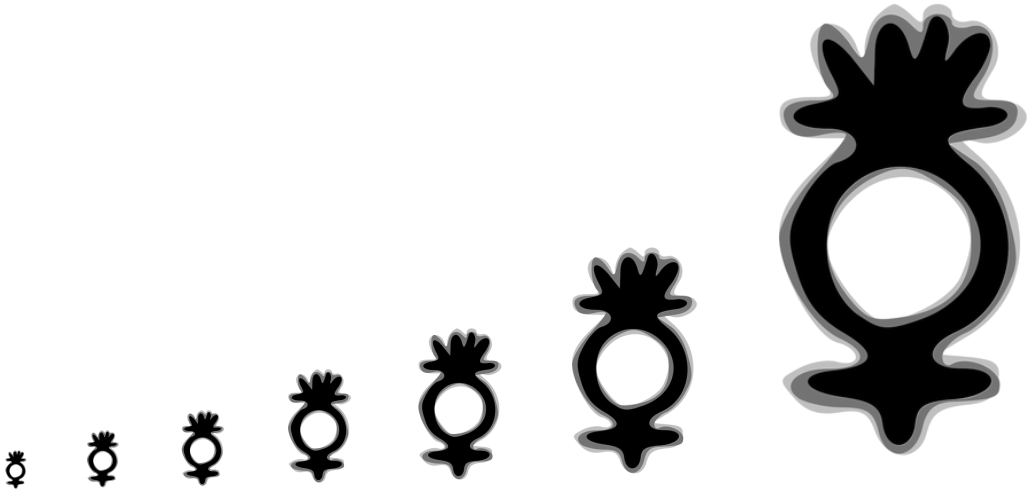
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiating circle over a cross, 10-point / Three-tone at different sizes

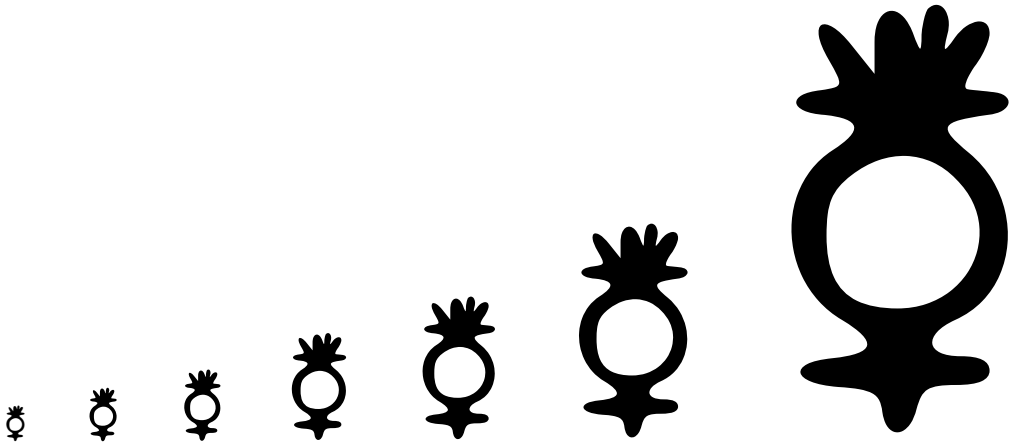


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiating circle over a cross, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-36 / U+E12B / SVG, sprite and icon font use the same master.

Crowned altar sign, 10-point / No. 10pt-37

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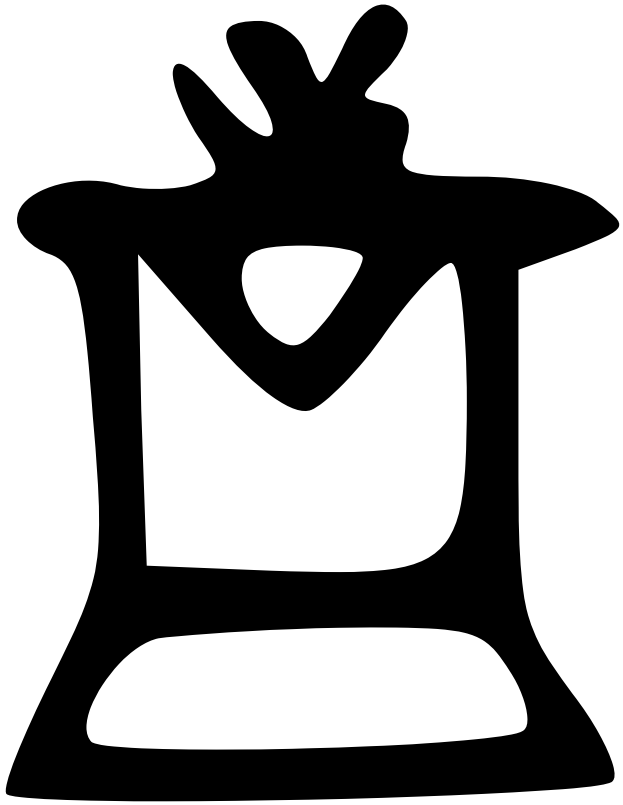
Historical scan



Three-tone vector (rendered)



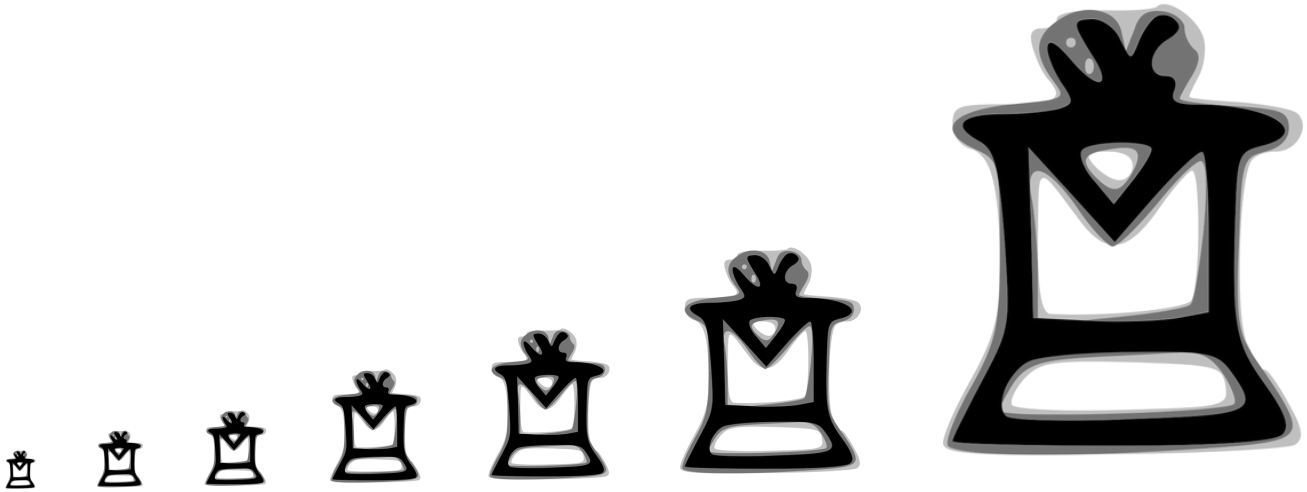
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crowned altar sign, 10-point / Three-tone at different sizes

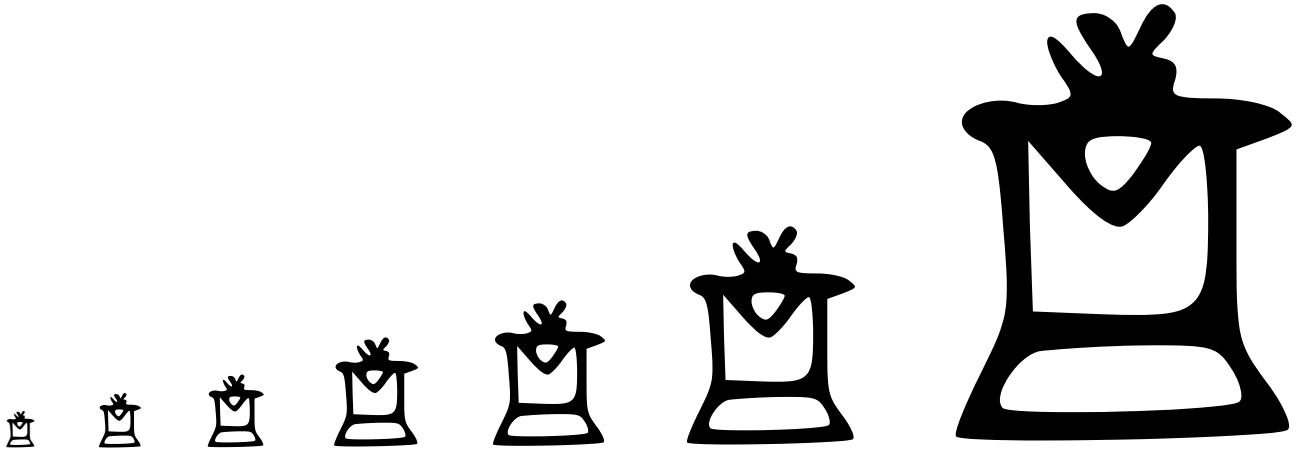


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crowned altar sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-37 / U+E12C / SVG, sprite and icon font use the same master.

Fine plus sign, 10-point / No. 10pt-38

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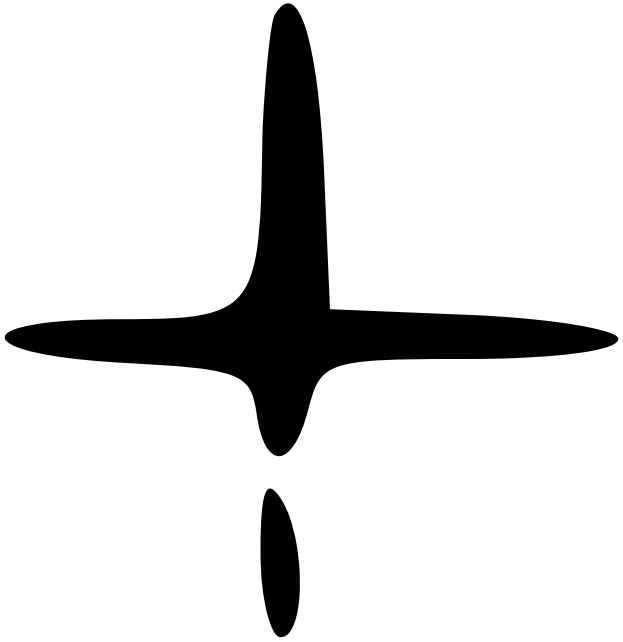
Historical scan



Three-tone vector (rendered)



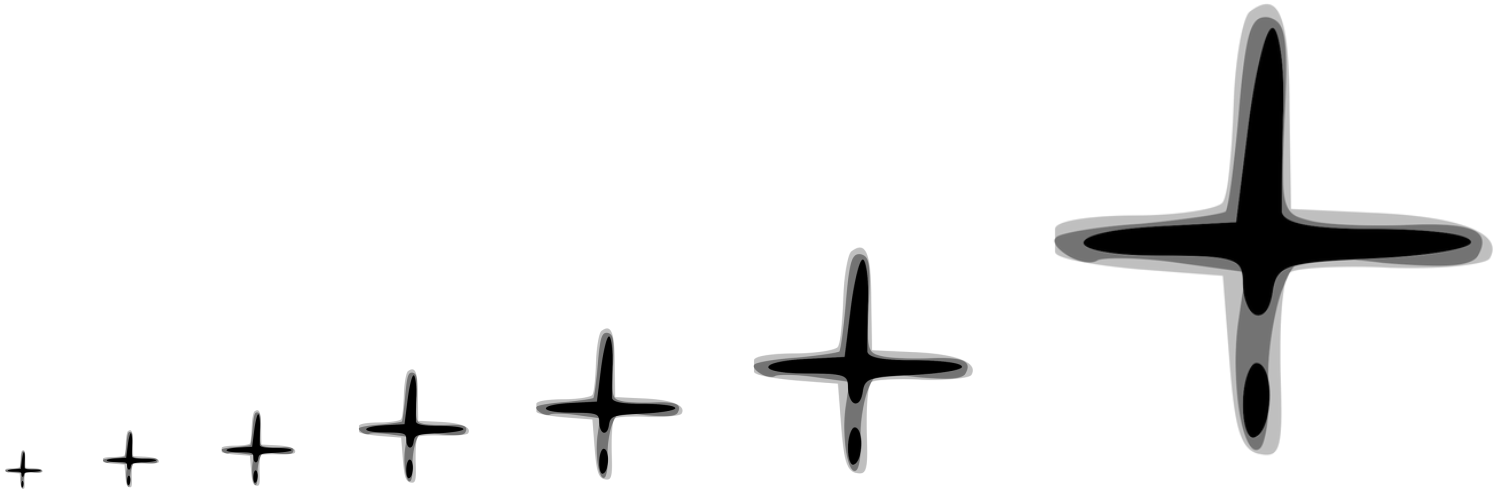
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine plus sign, 10-point / Three-tone at different sizes

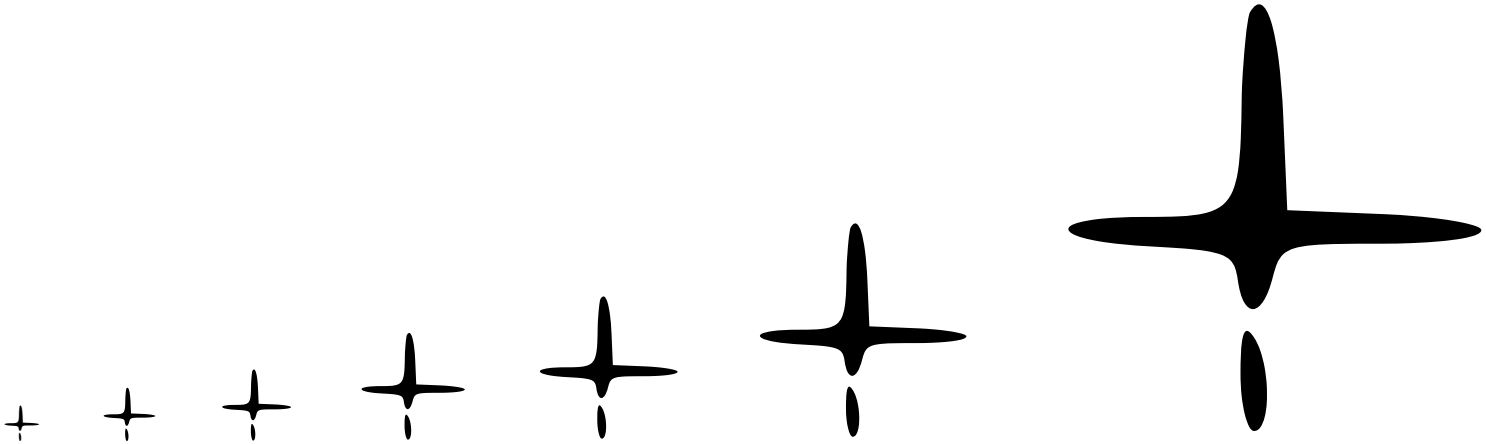


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine plus sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-38 / U+E12D / SVG, sprite and icon font use the same master.

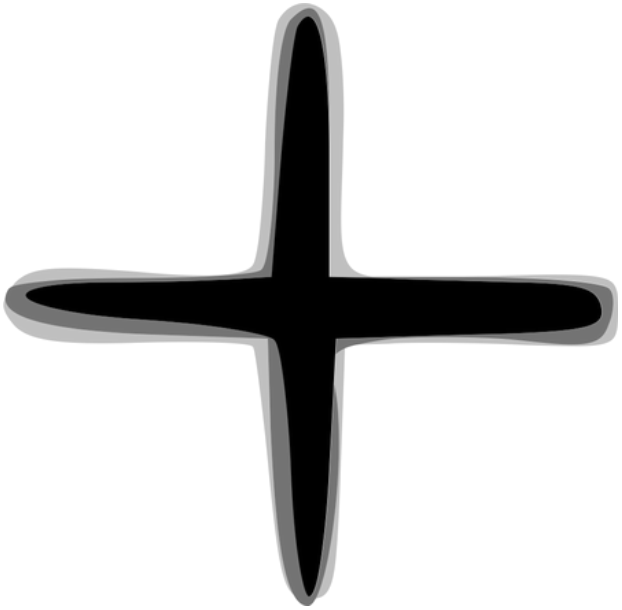
Heavy plus sign, 10-point / No. 10pt-39

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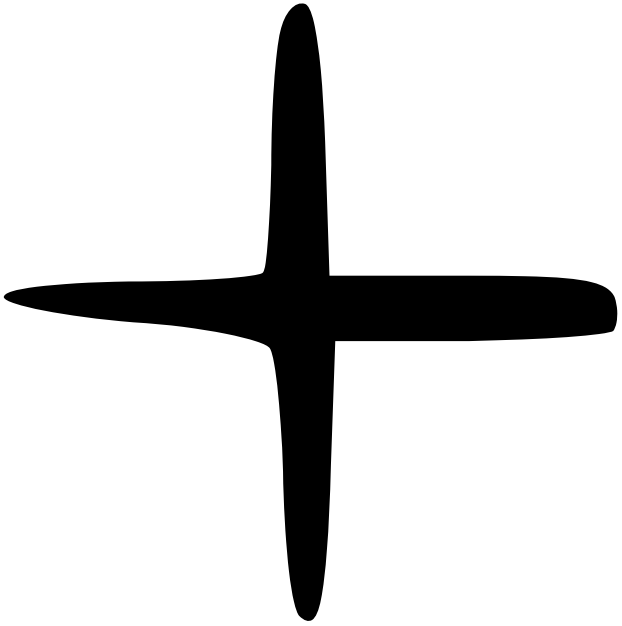
Historical scan



Three-tone vector (rendered)



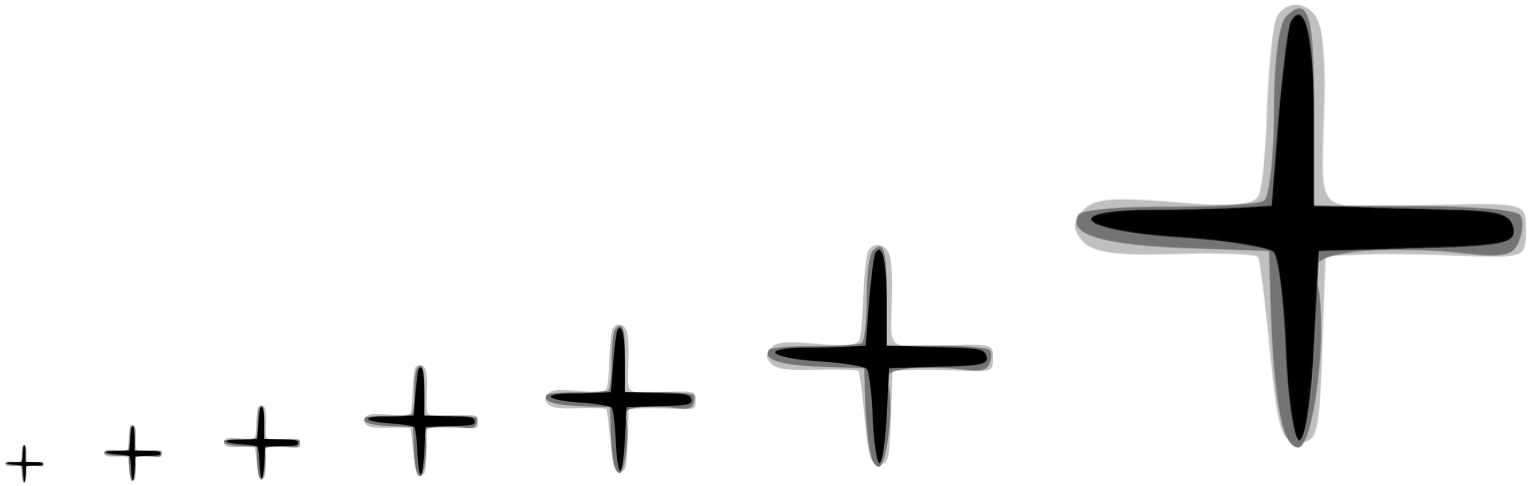
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Heavy plus sign, 10-point / Three-tone at different sizes

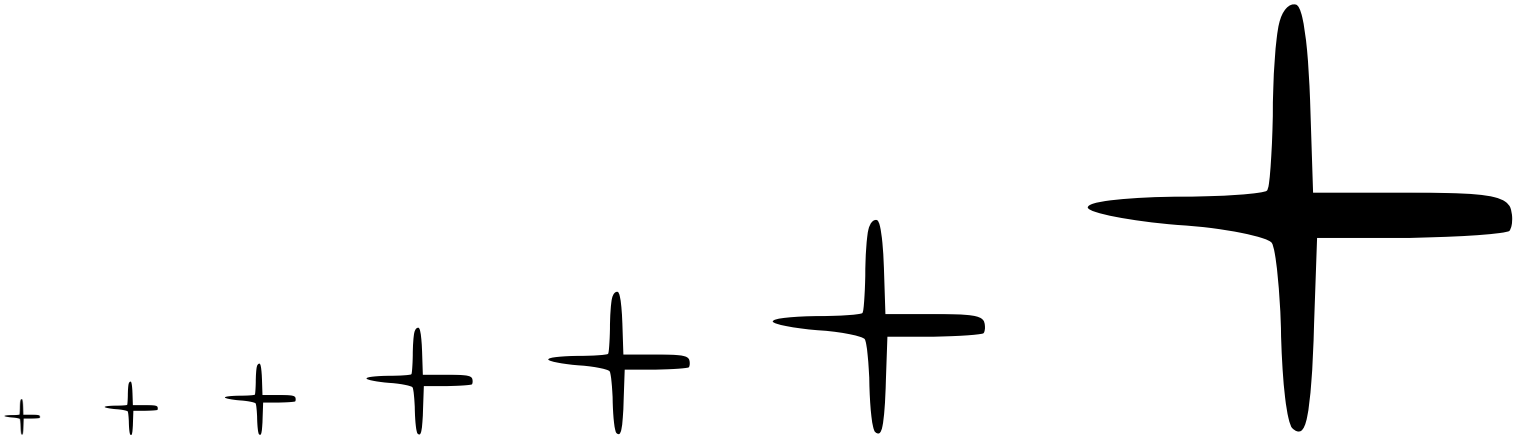


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Heavy plus sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-39 / U+E12E / SVG, sprite and icon font use the same master.

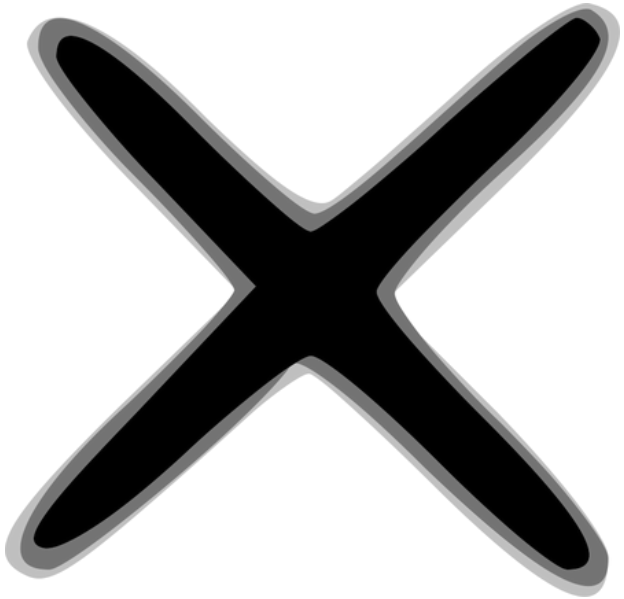
Multiplication cross, 10-point / No. 10pt-40

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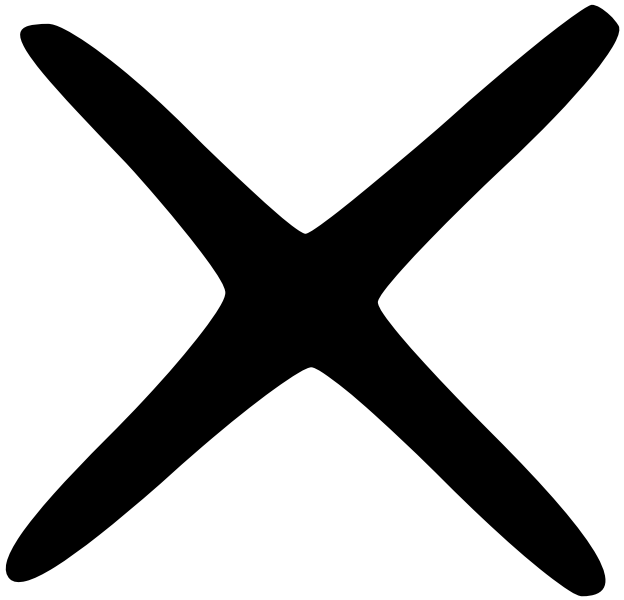
Historical scan



Three-tone vector (rendered)



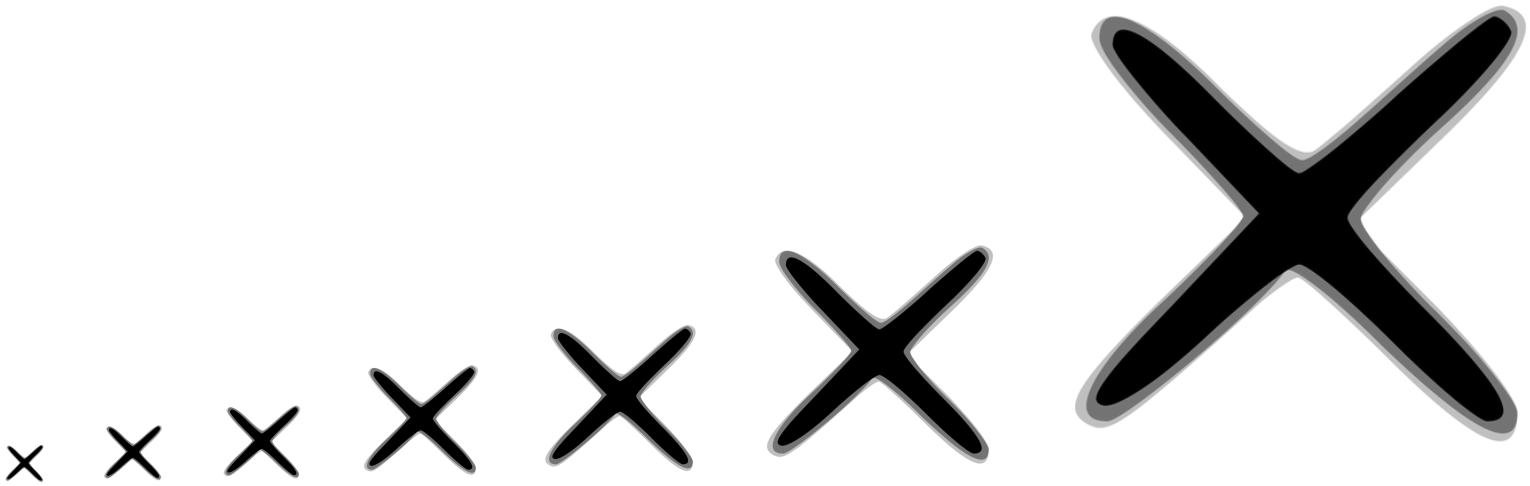
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Multiplication cross, 10-point / Three-tone at different sizes

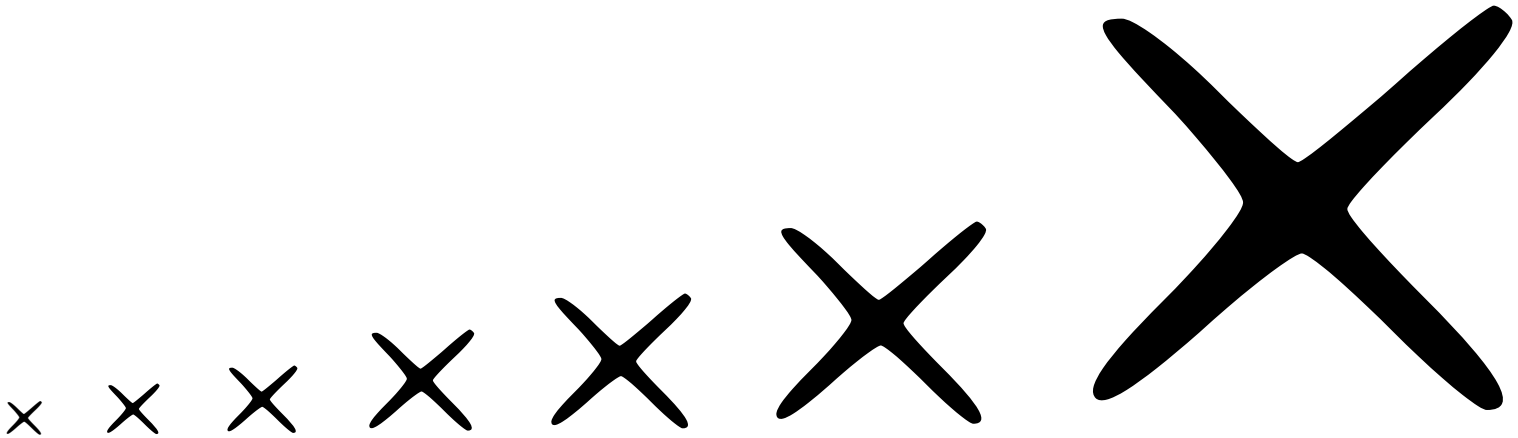


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Multiplication cross, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

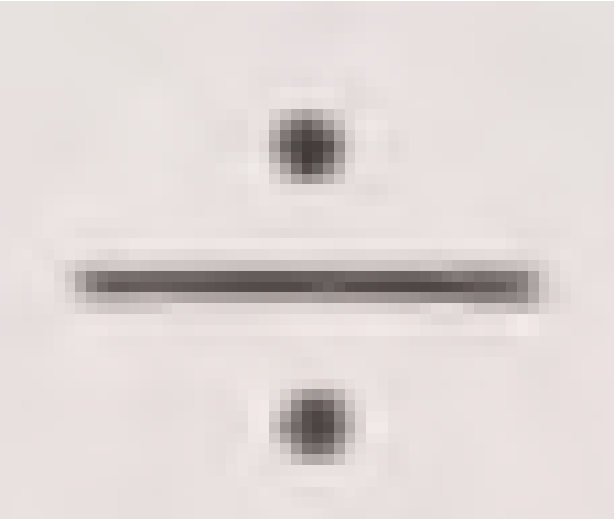
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-40 / U+E12F / SVG, sprite and icon font use the same master.

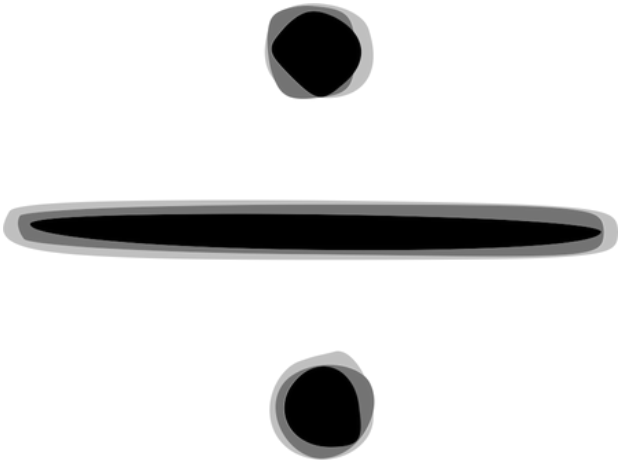
Division sign, 10-point / No. 10pt-41

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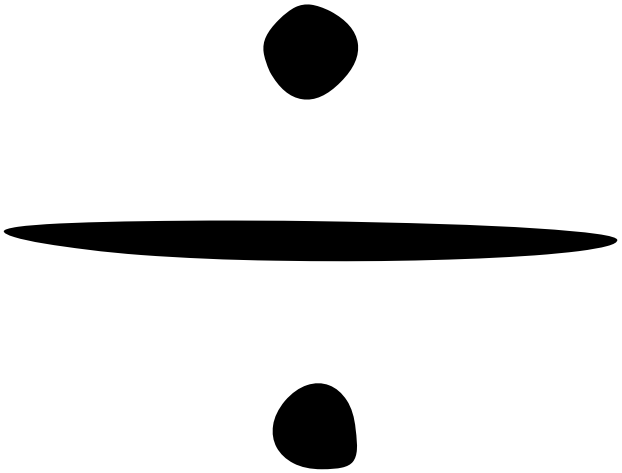
Historical scan



Three-tone vector (rendered)



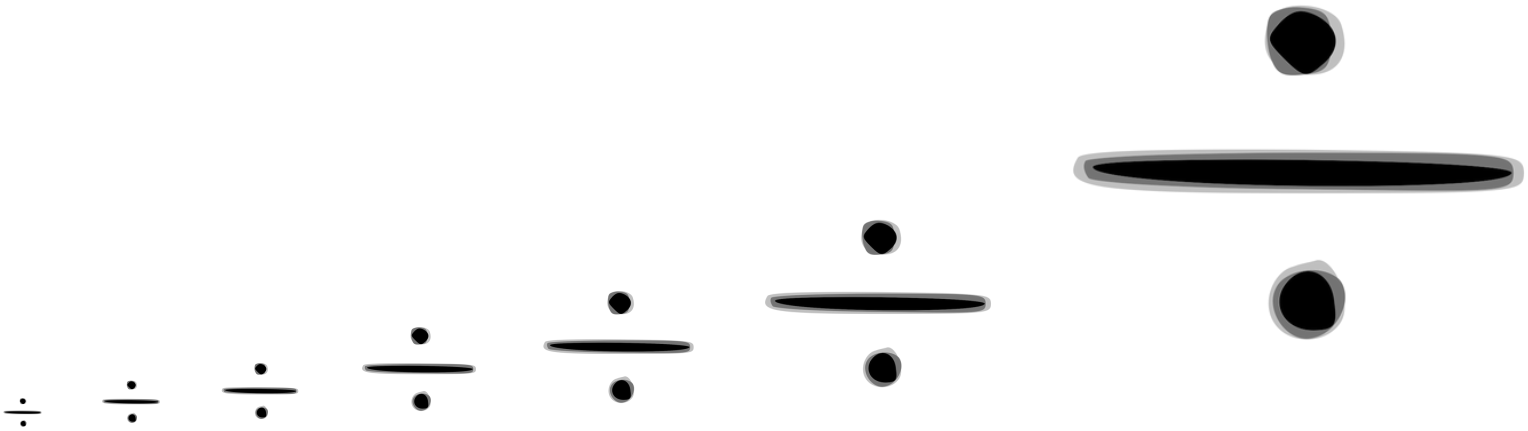
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Division sign, 10-point / Three-tone at different sizes

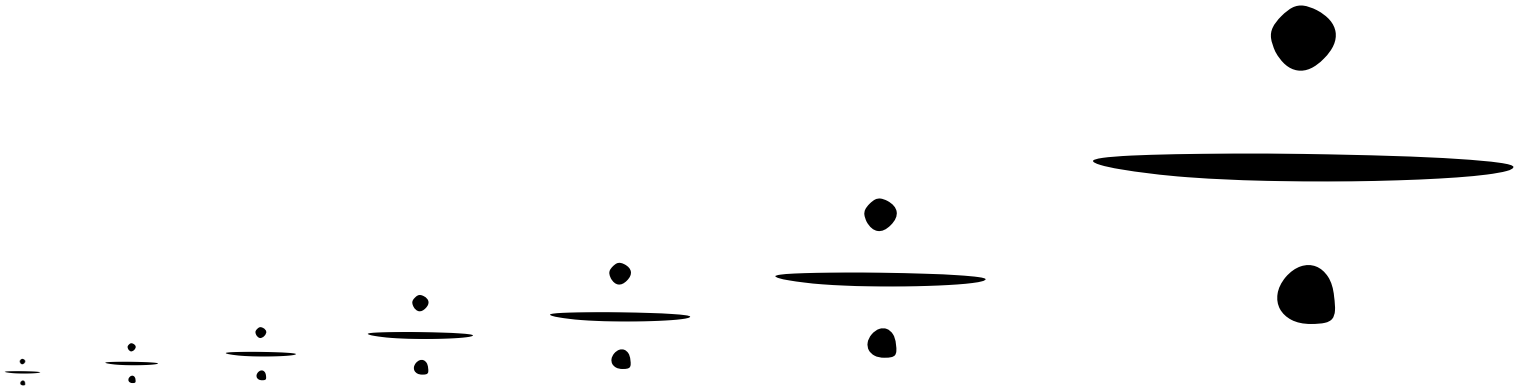


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

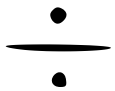
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Division sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-41 / U+E130 / SVG, sprite and icon font use the same master.

Equals sign, 10-point / No. 10pt-42

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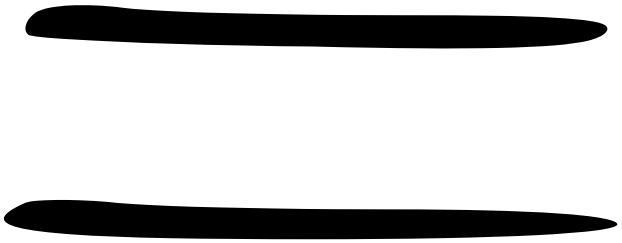
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Equals sign, 10-point / Three-tone at different sizes

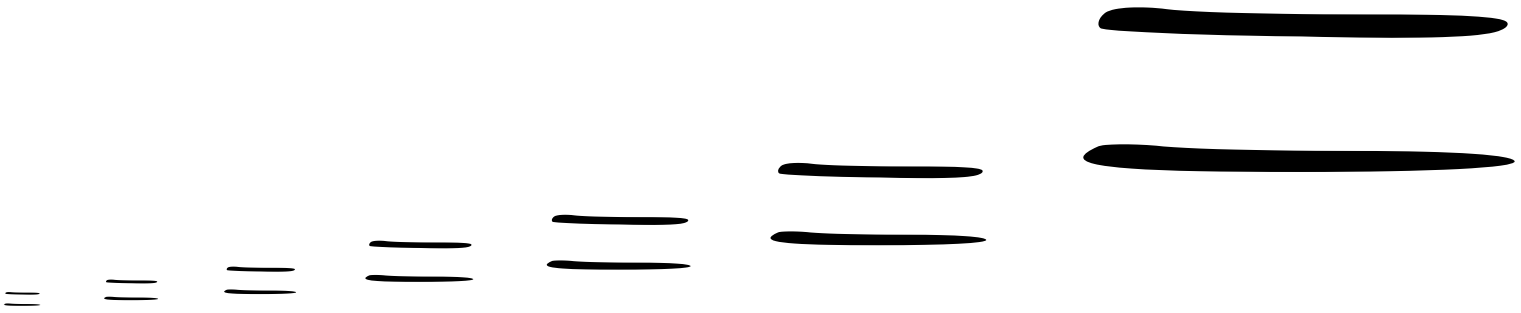


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

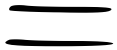
Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Equals sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-42 / U+E131 / SVG, sprite and icon font use the same master.

Fine equals sign, 10-point / No. 10pt-43

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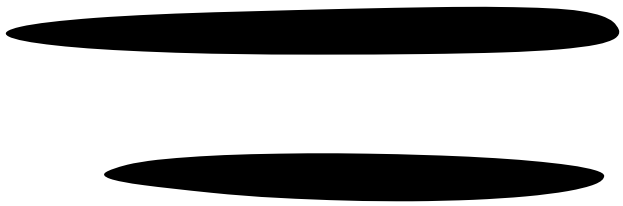
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine equals sign, 10-point / Three-tone at different sizes

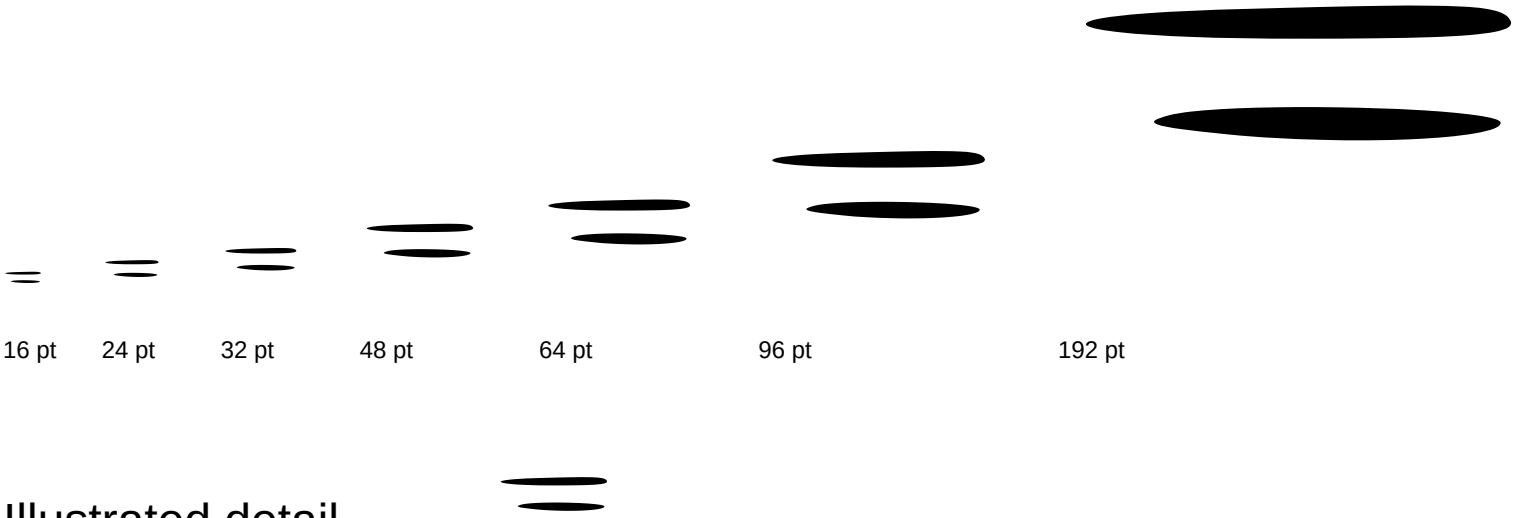


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine equals sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

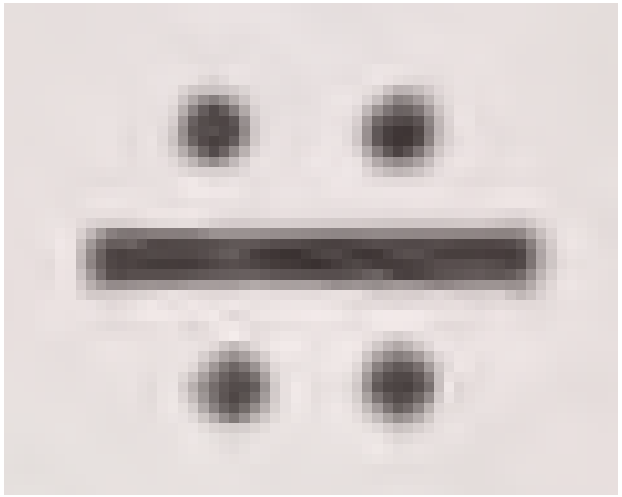
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-43 / U+E132 / SVG, sprite and icon font use the same master.

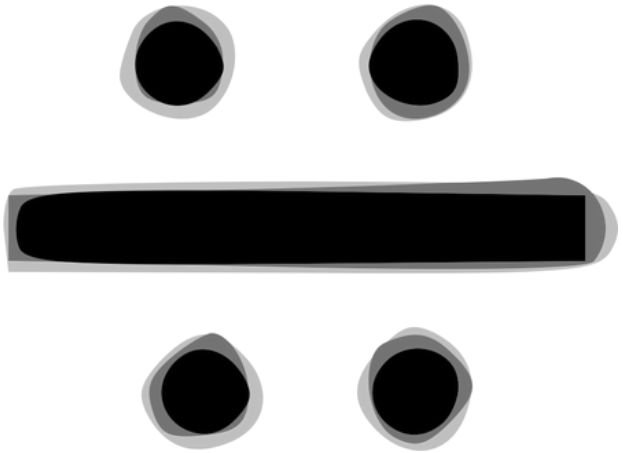
Four-dot division sign, 10-point / No. 10pt-44

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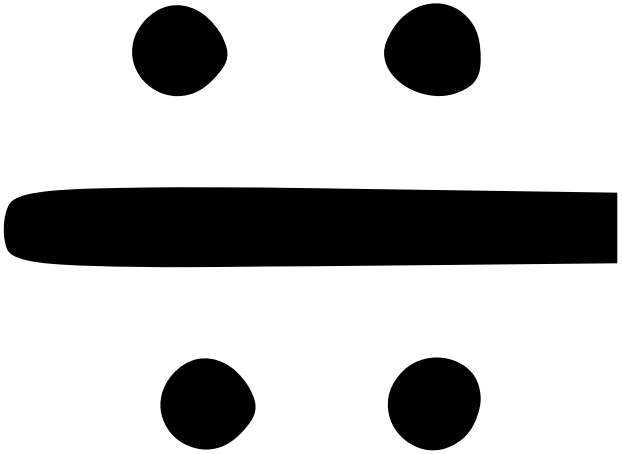
Historical scan



Three-tone vector (rendered)



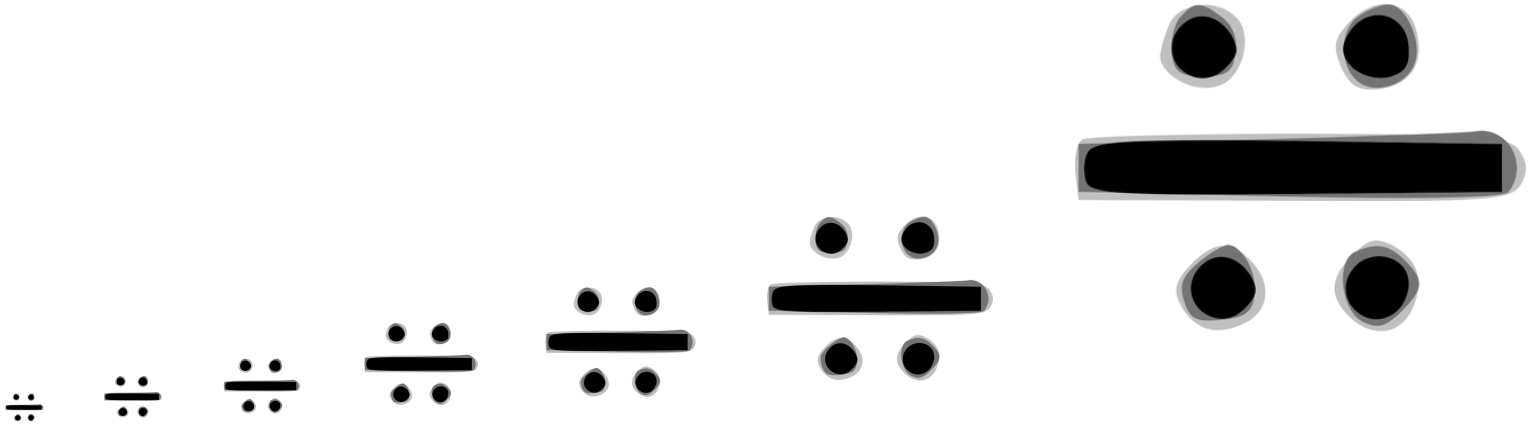
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-dot division sign, 10-point / Three-tone at different sizes

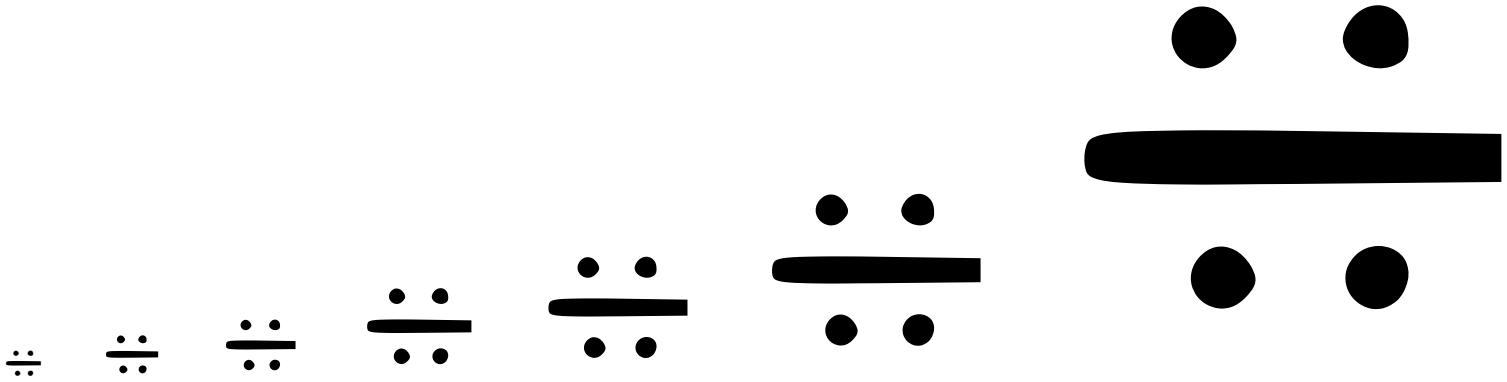


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

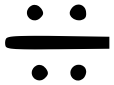
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-dot division sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-44 / U+E133 / SVG, sprite and icon font use the same master.

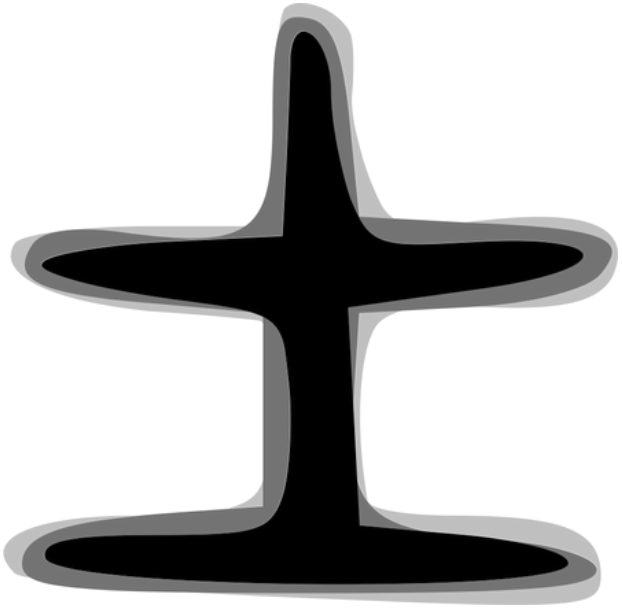
Plus-minus sign, 10-point / No. 10pt-45

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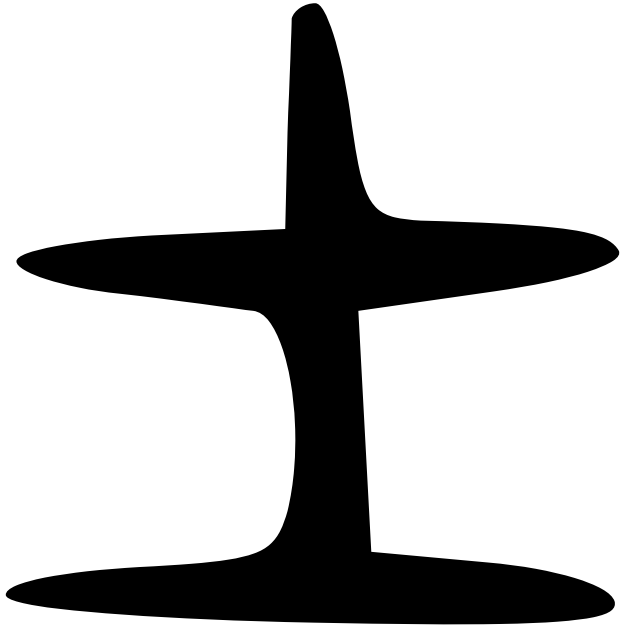
Historical scan



Three-tone vector (rendered)



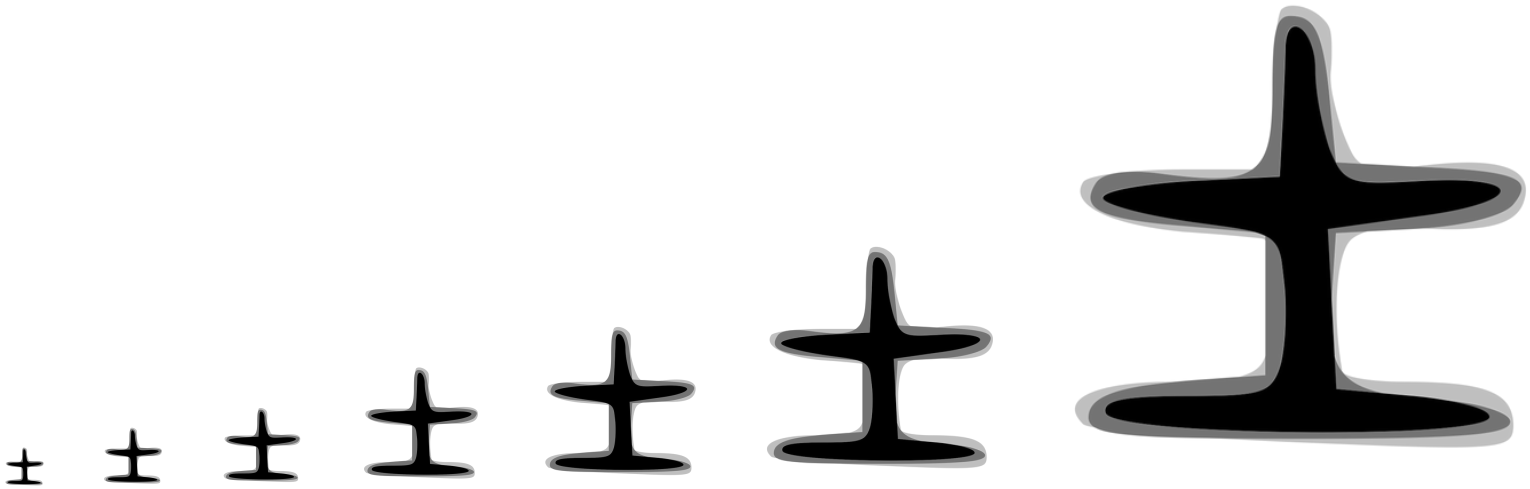
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Plus-minus sign, 10-point / Three-tone at different sizes

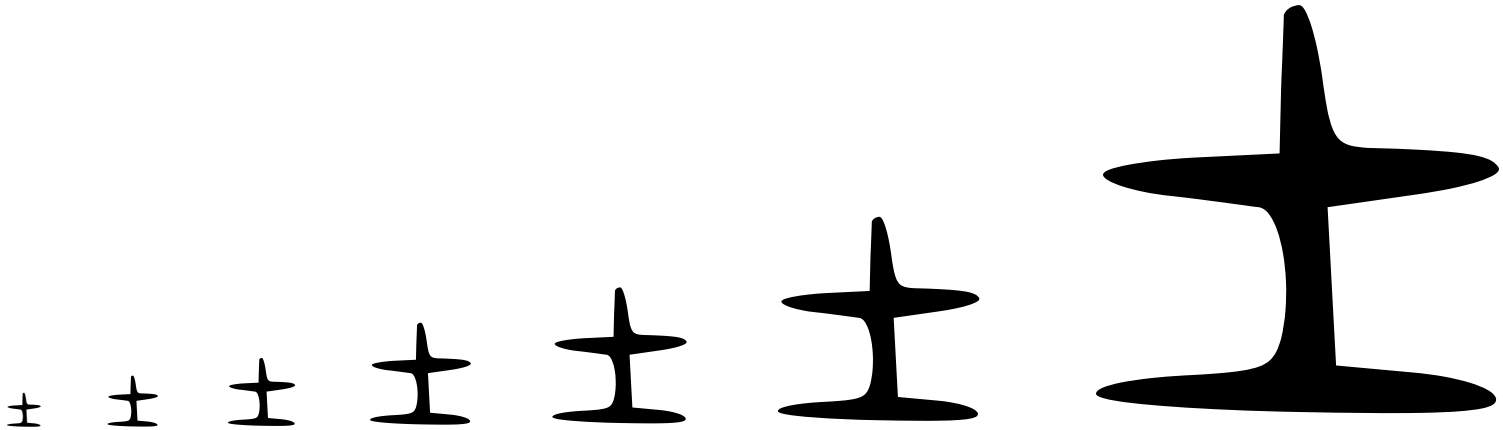


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Plus-minus sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

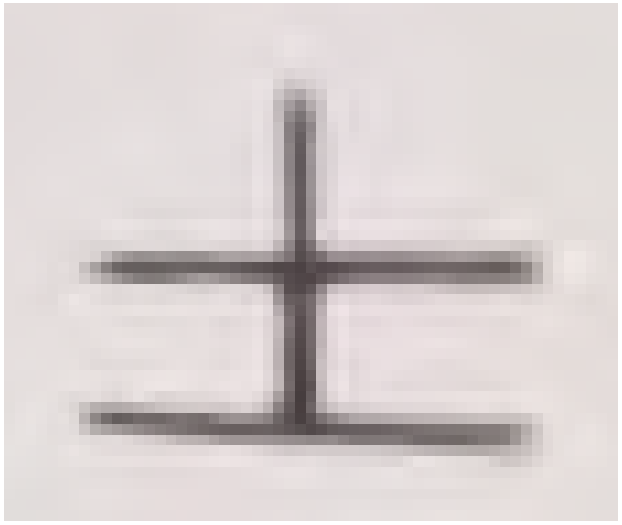
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-45 / U+E134 / SVG, sprite and icon font use the same master.

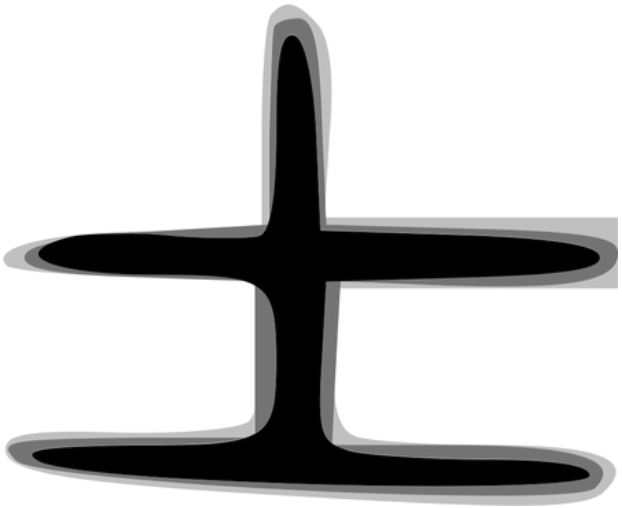
Perpendicular sign with a crossbar, 10-point / No. 10pt-46

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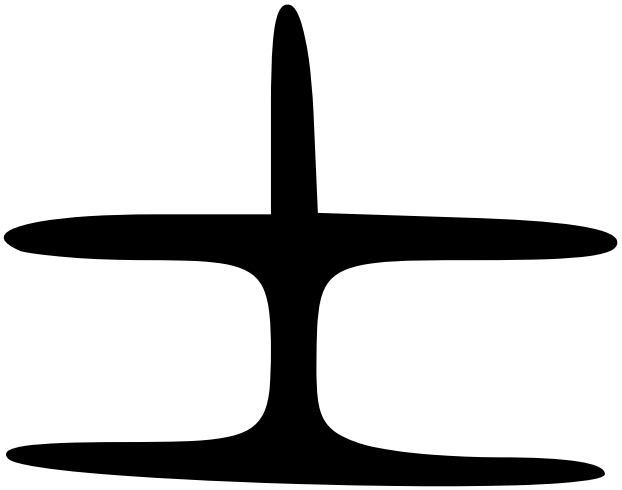
Historical scan



Three-tone vector (rendered)



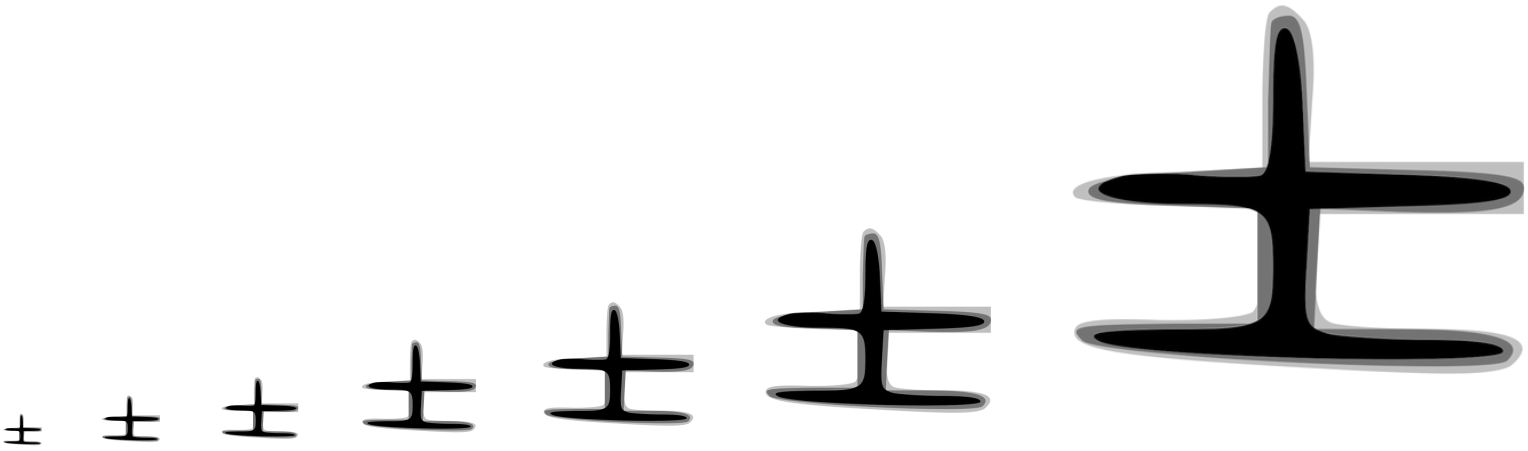
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Perpendicular sign with a crossbar, 10-point / Three-tone at different sizes

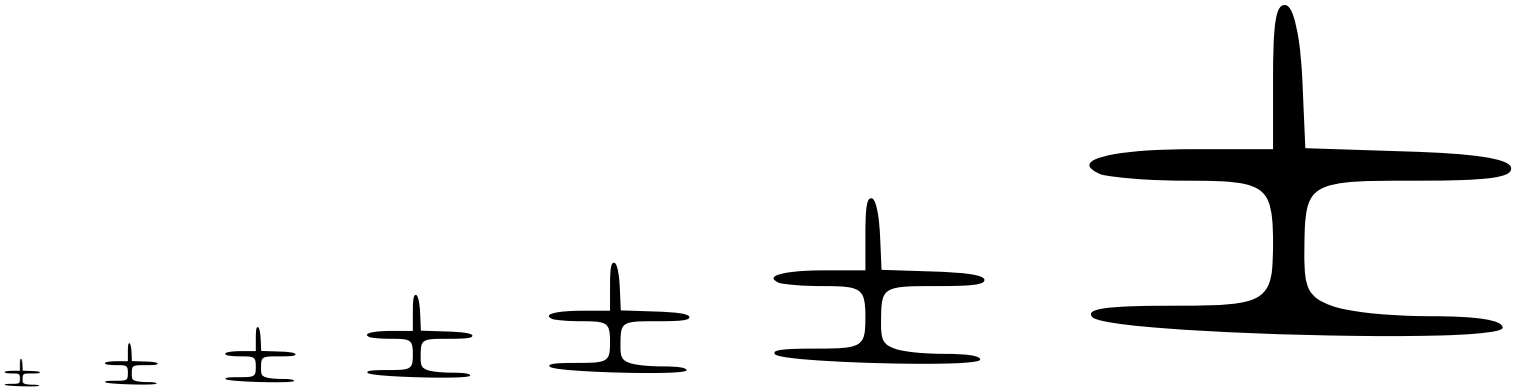


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Perpendicular sign with a crossbar, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

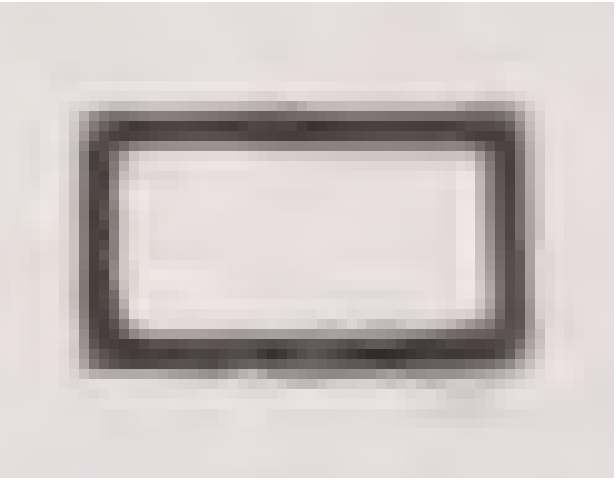
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-46 / U+E135 / SVG, sprite and icon font use the same master.

Outlined rectangle, 10-point / No. 10pt-47

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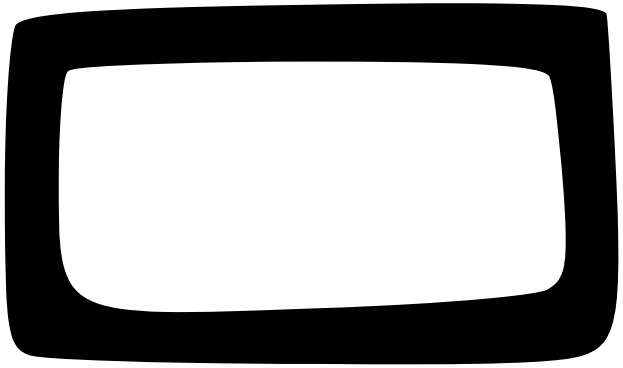
Historical scan



Three-tone vector (rendered)



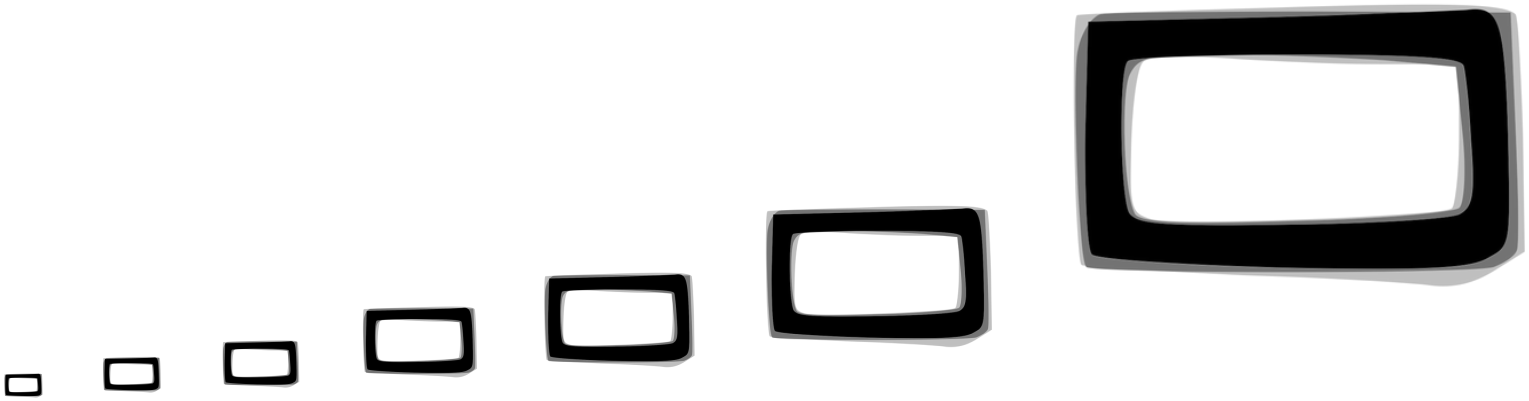
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined rectangle, 10-point / Three-tone at different sizes

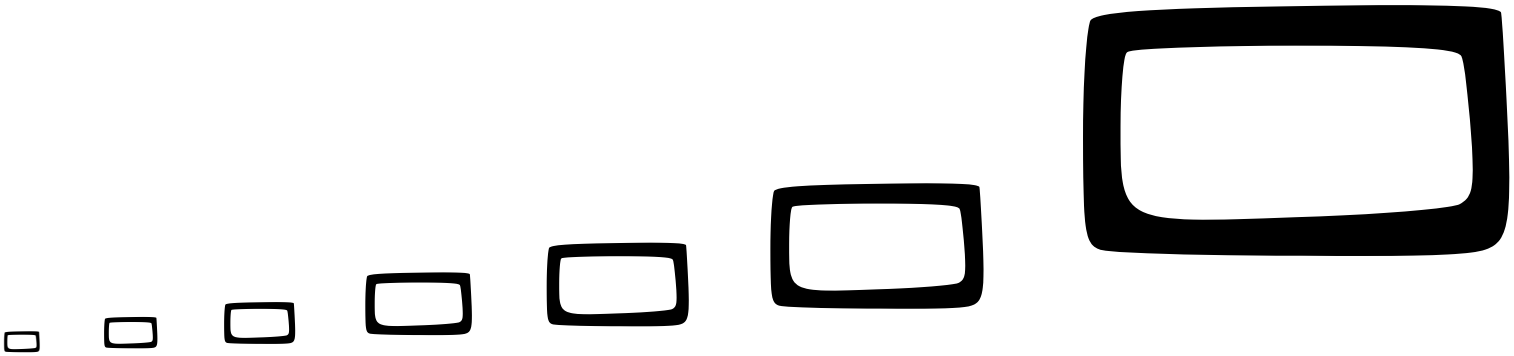


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined rectangle, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-47 / U+E136 / SVG, sprite and icon font use the same master.

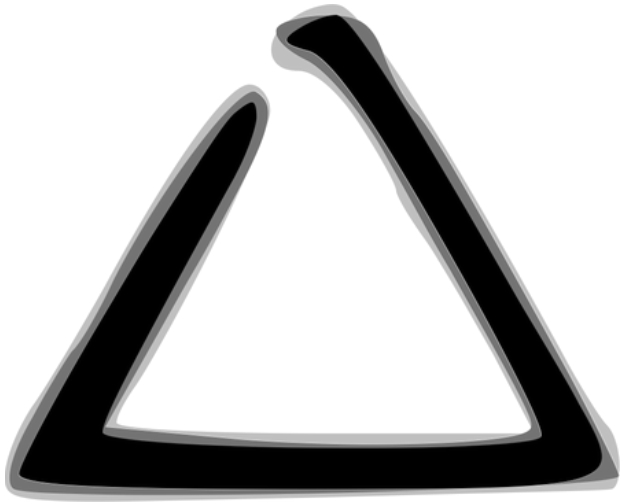
Outlined triangle, 10-point / No. 10pt-48

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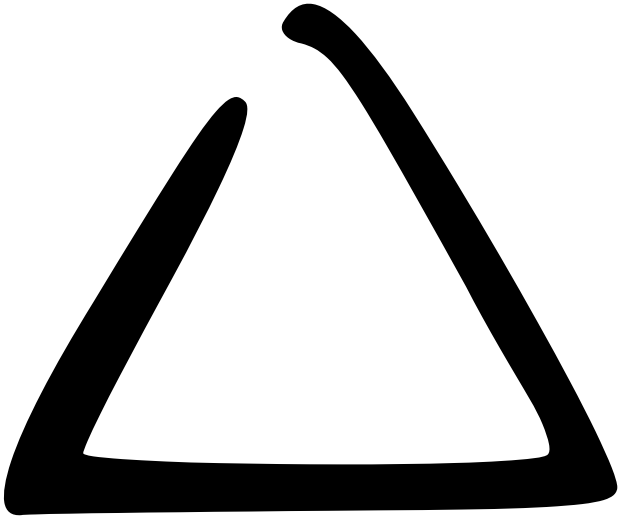
Historical scan



Three-tone vector (rendered)



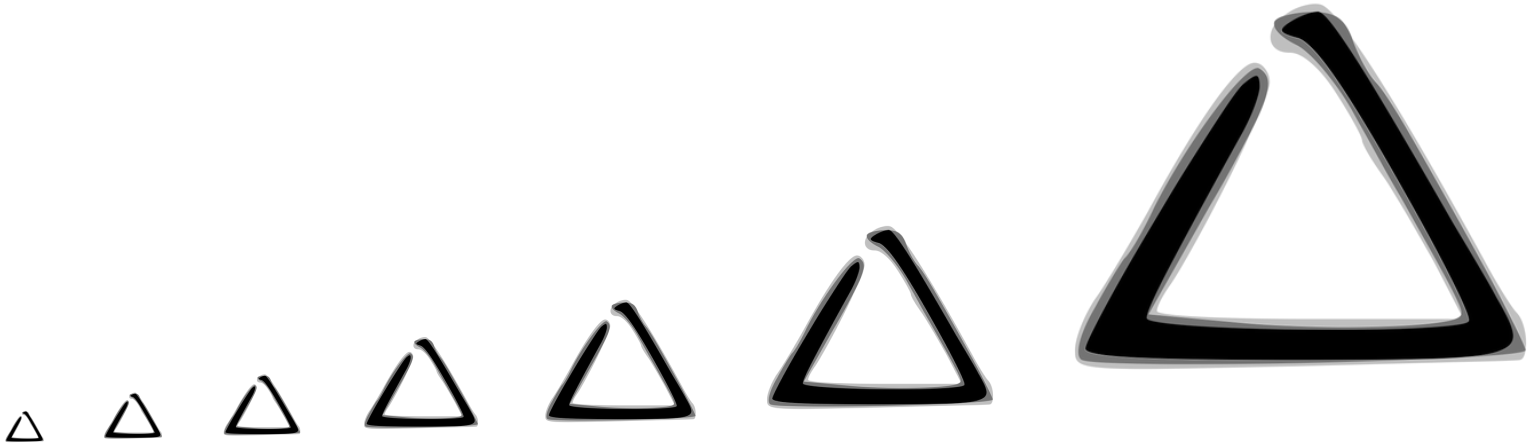
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined triangle, 10-point / Three-tone at different sizes

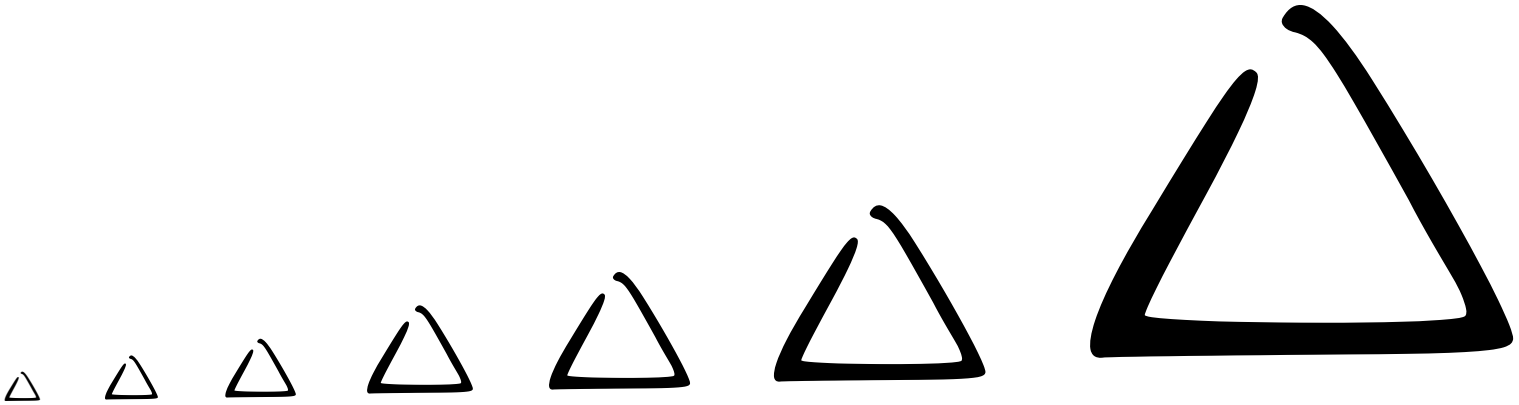


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined triangle, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-48 / U+E137 / SVG, sprite and icon font use the same master.

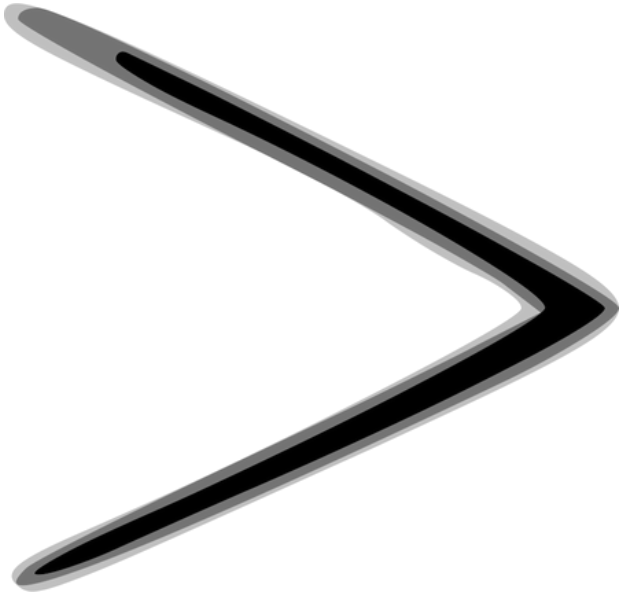
Greater-than sign, 10-point / No. 10pt-49

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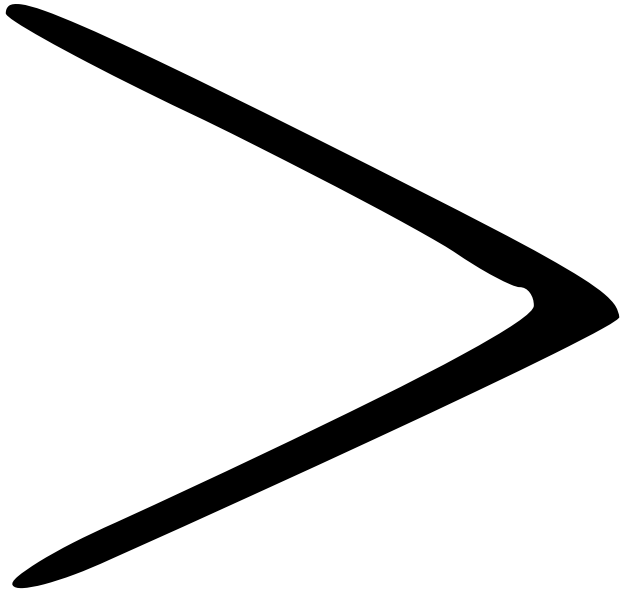
Historical scan



Three-tone vector (rendered)



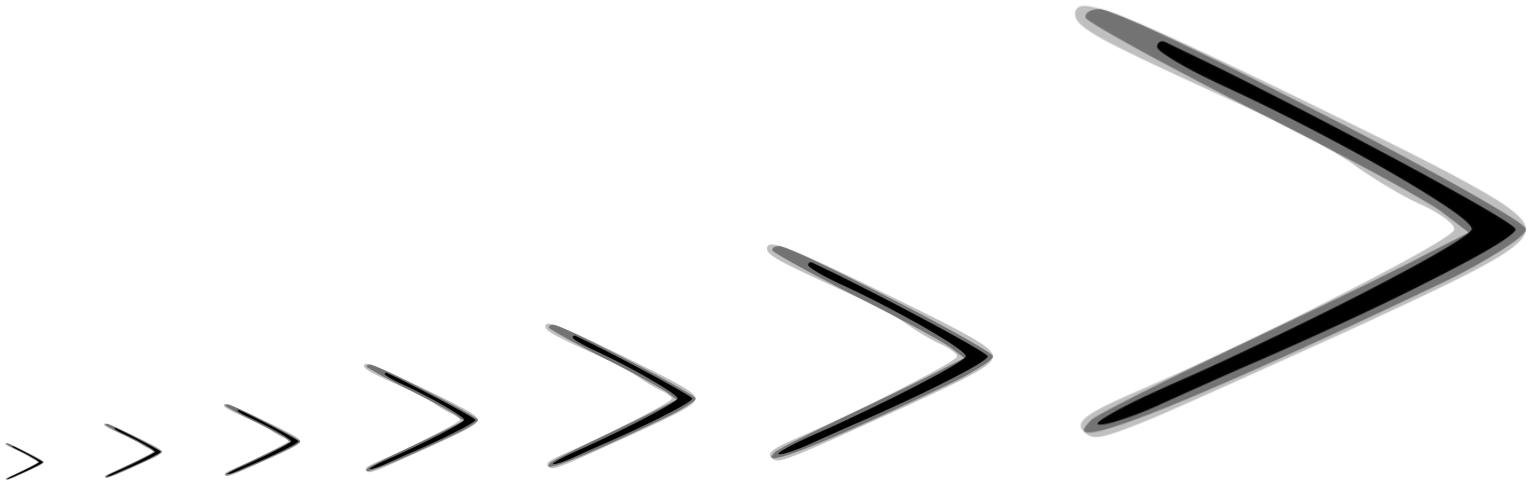
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Greater-than sign, 10-point / Three-tone at different sizes

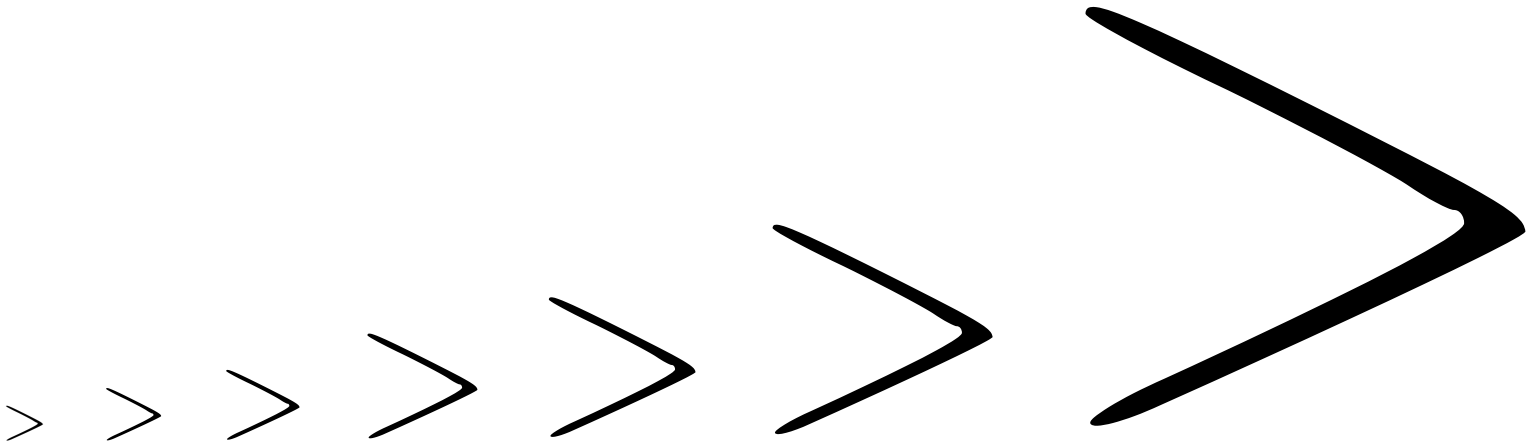


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Greater-than sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-49 / U+E138 / SVG, sprite and icon font use the same master.

Fine check mark, 10-point / No. 10pt-50

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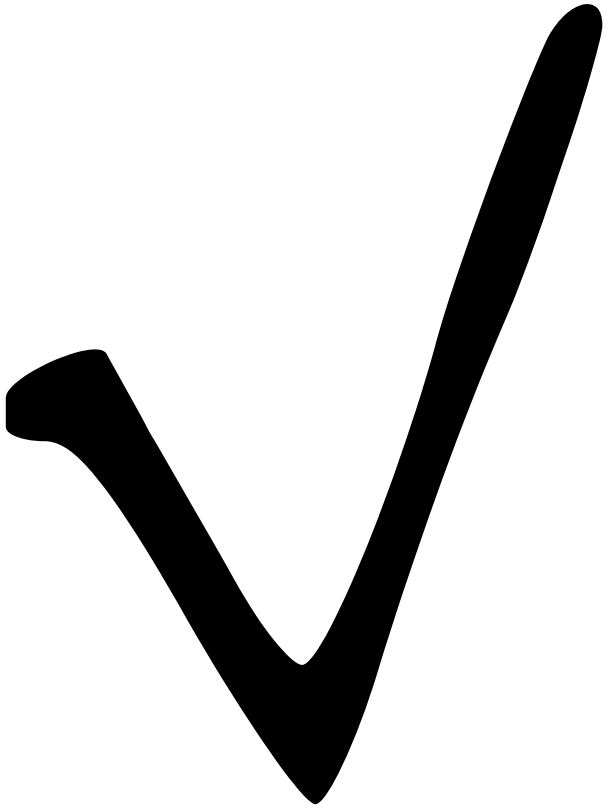
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Fine check mark, 10-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Fine check mark, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-50 / U+E139 / SVG, sprite and icon font use the same master.

Heavy check mark, 10-point / No. 10pt-51

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Heavy check mark, 10-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Heavy check mark, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-51 / U+E13A / SVG, sprite and icon font use the same master.

Long angled stroke, 10-point / No. 10pt-52

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Historical scan



Three-tone vector (rendered)



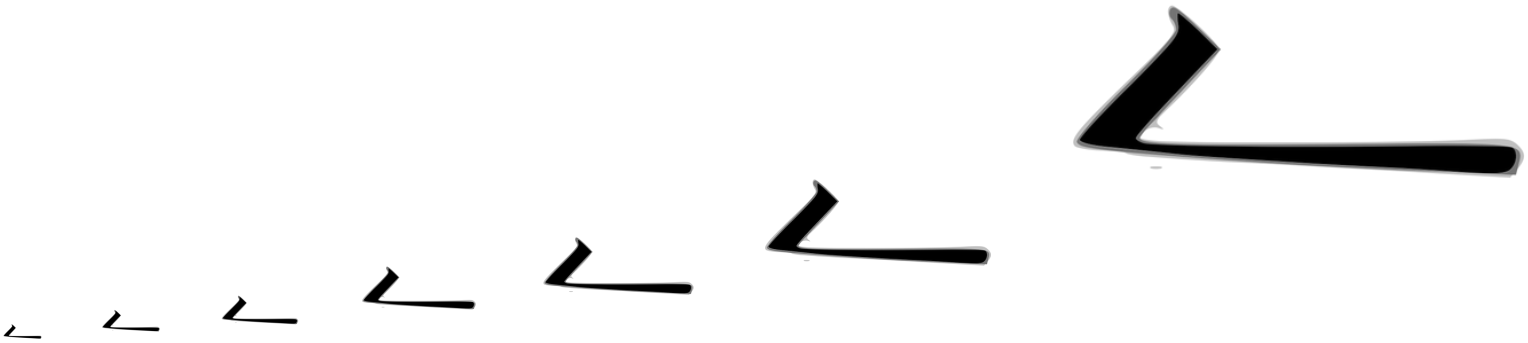
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Long angled stroke, 10-point / Three-tone at different sizes

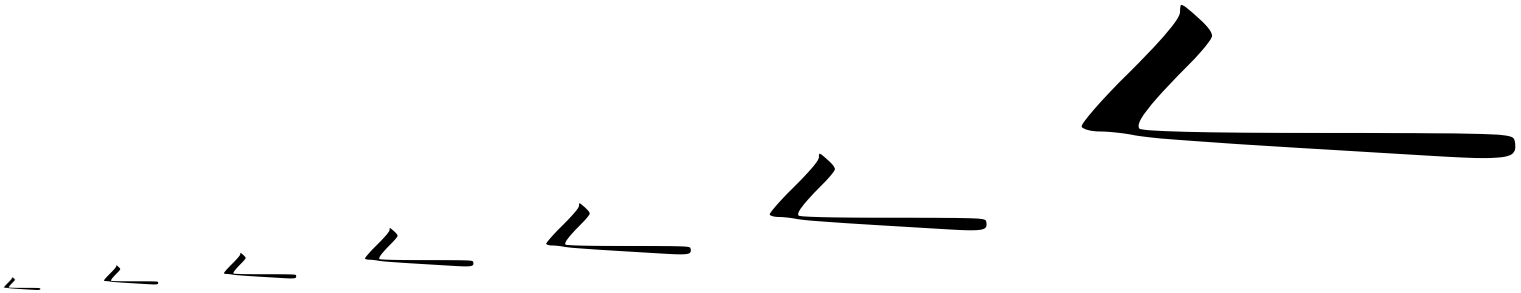


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Long angled stroke, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-52 / U+E13B / SVG, sprite and icon font use the same master.

Open bracket, right, 10-point / No. 10pt-53

Boston Symbols 1889 · printed p. 255 · PDF page 263

Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Open bracket, right, 10-point / Three-tone at different sizes

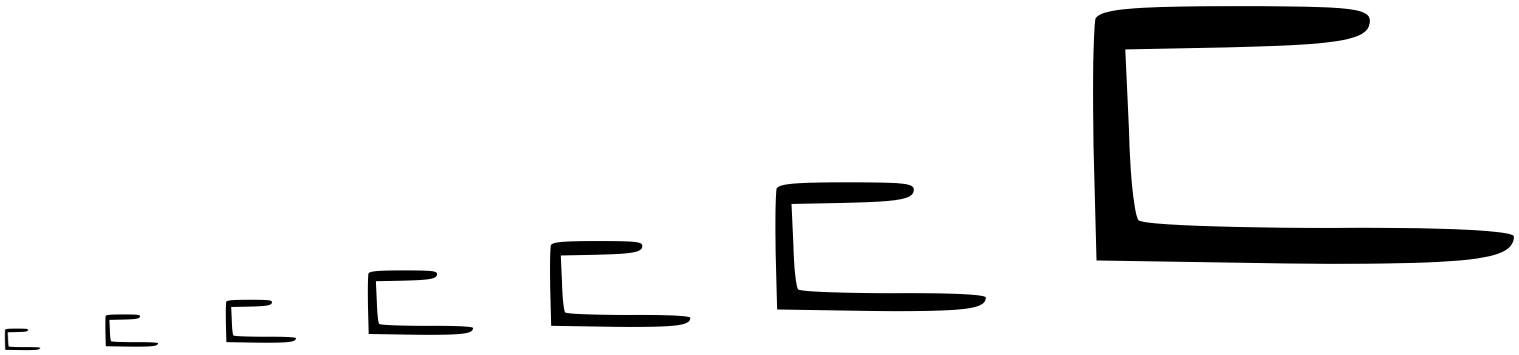


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Open bracket, right, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

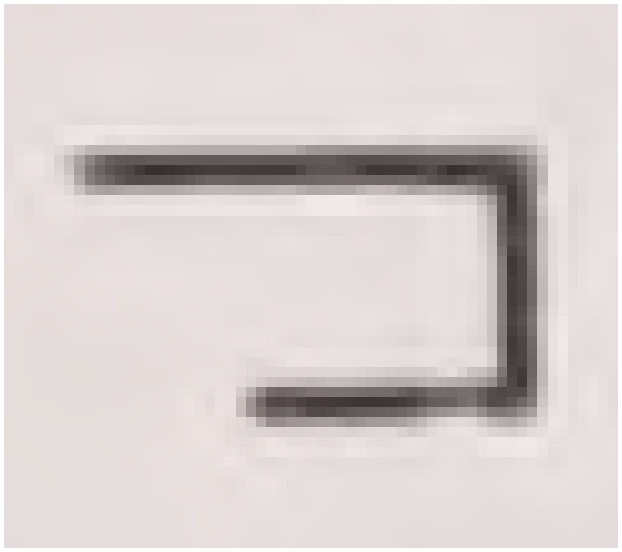
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-53 / U+E13C / SVG, sprite and icon font use the same master.

Open bracket, left, 10-point / No. 10pt-54

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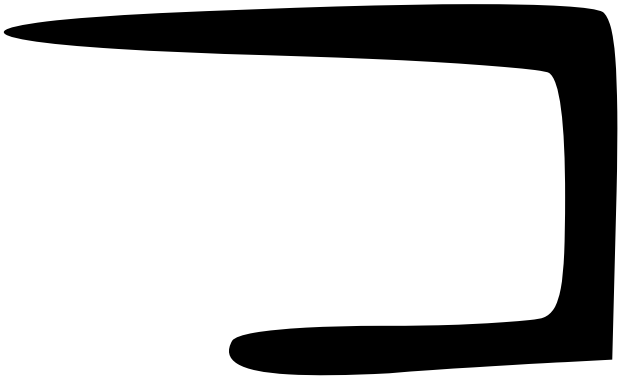
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Open bracket, left, 10-point / Three-tone at different sizes

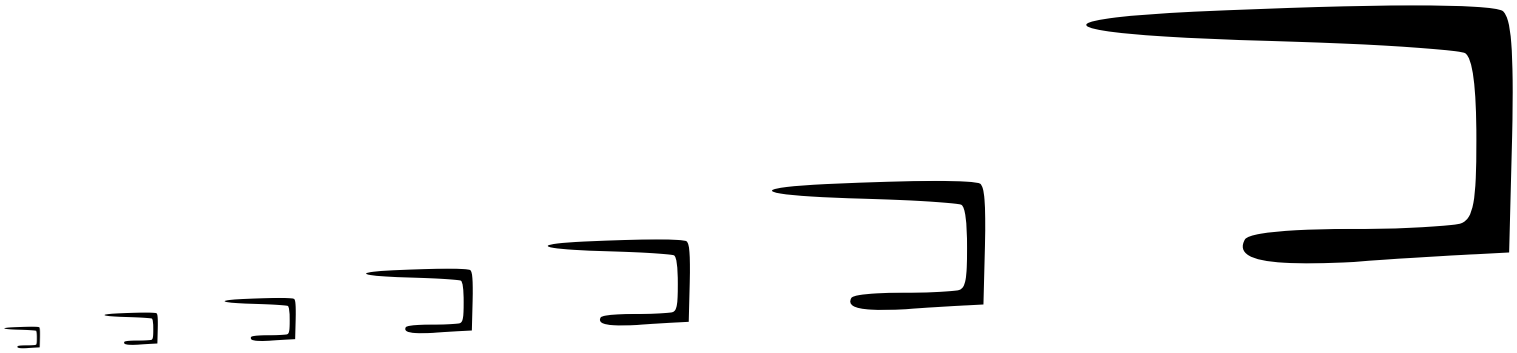


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Open bracket, left, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-54 / U+E13D / SVG, sprite and icon font use the same master.

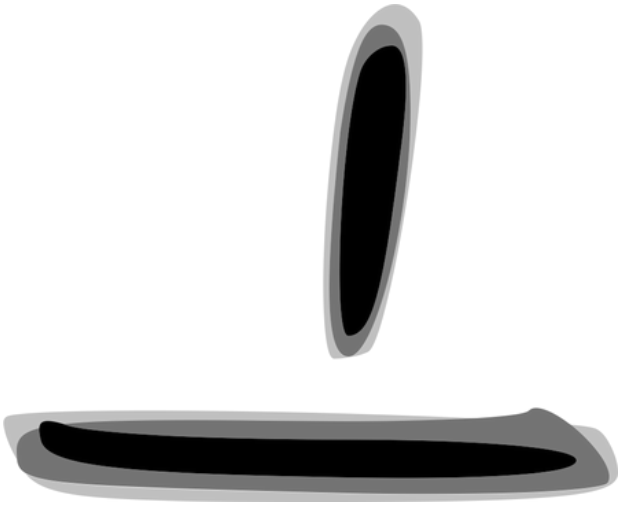
Small perpendicular sign, 10-point / No. 10pt-55

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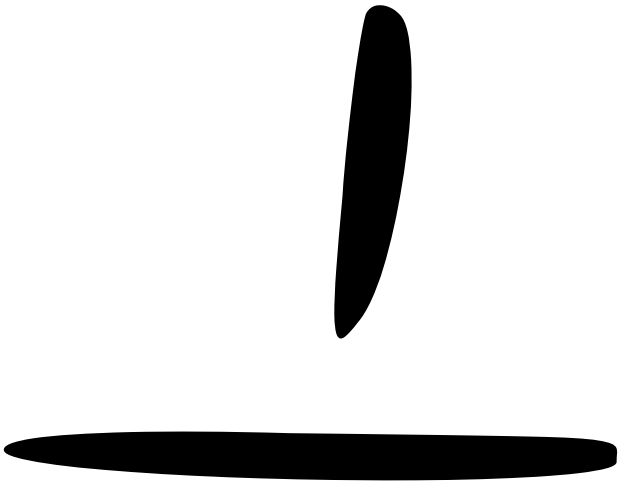
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small perpendicular sign, 10-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small perpendicular sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

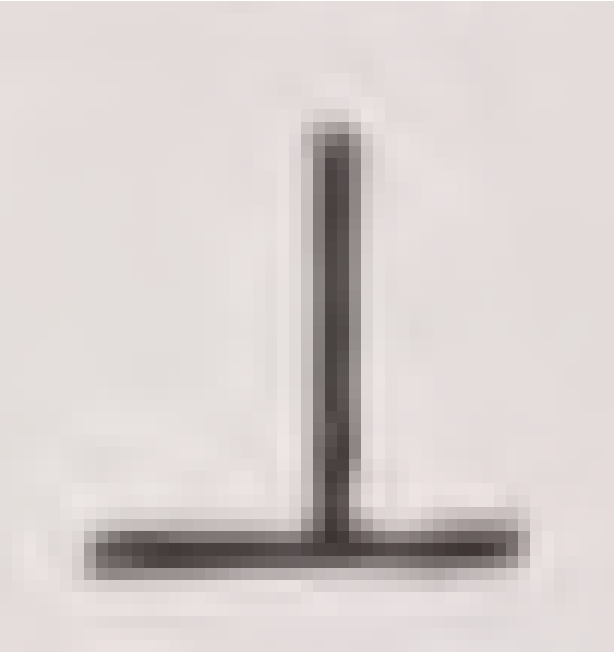
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-55 / U+E13E / SVG, sprite and icon font use the same master.

Large perpendicular sign, 10-point / No. 10pt-56

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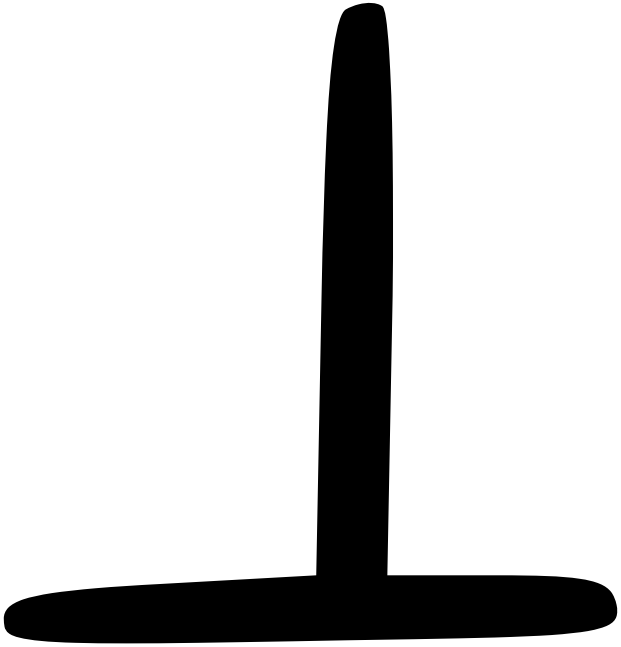
Historical scan



Three-tone vector (rendered)



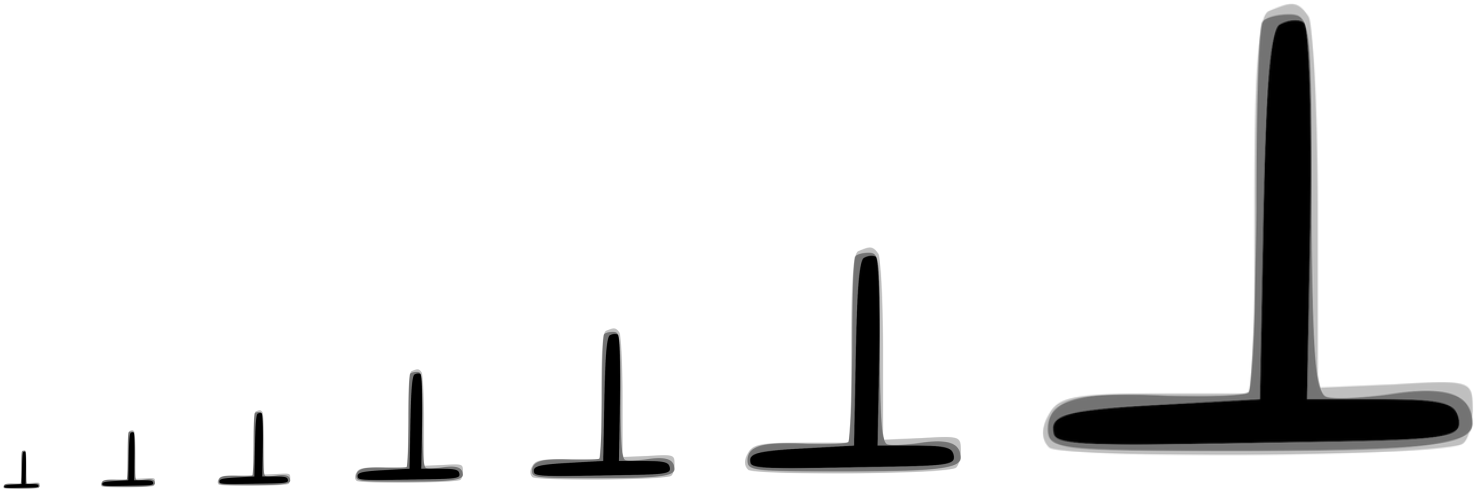
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Large perpendicular sign, 10-point / Three-tone at different sizes

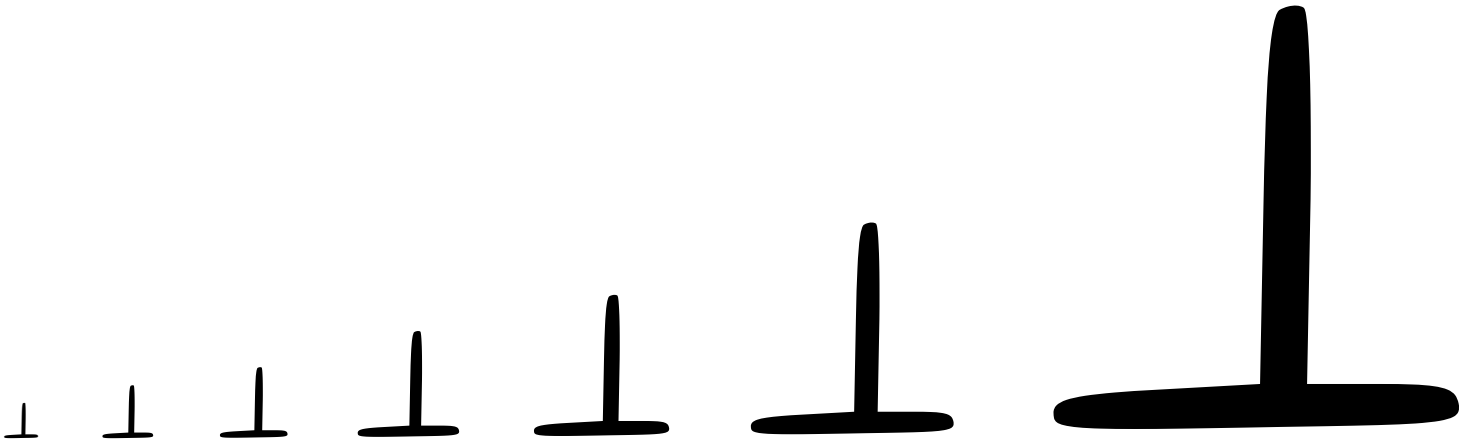


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Large perpendicular sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-56 / U+E13F / SVG, sprite and icon font use the same master.

Right angle, 10-point / No. 10pt-57

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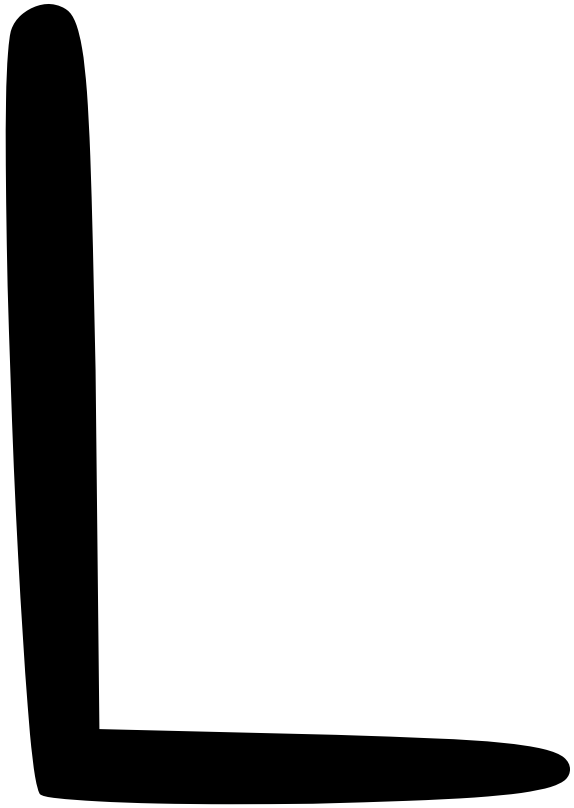
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Right angle, 10-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Right angle, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-57 / U+E140 / SVG, sprite and icon font use the same master.

Diagonal slash, 10-point / No. 10pt-58

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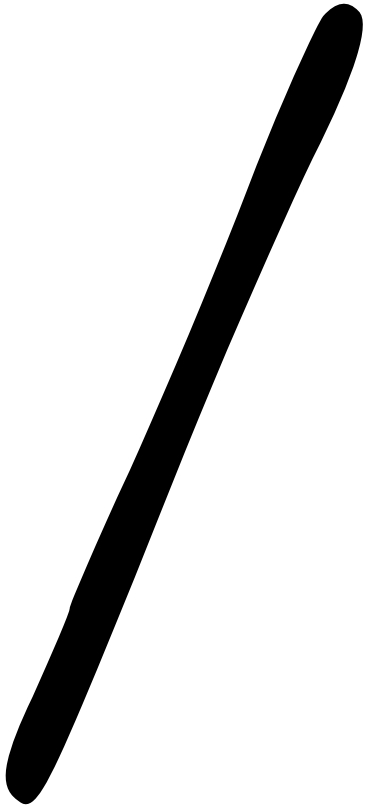
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diagonal slash, 10-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diagonal slash, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-58 / U+E141 / SVG, sprite and icon font use the same master.

Acute angle, 10-point / No. 10pt-59

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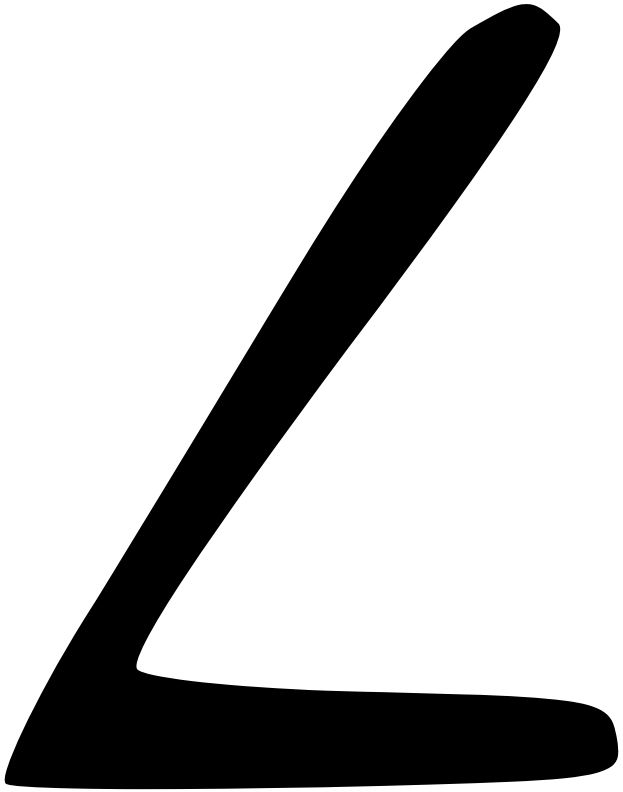
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Acute angle, 10-point / Three-tone at different sizes

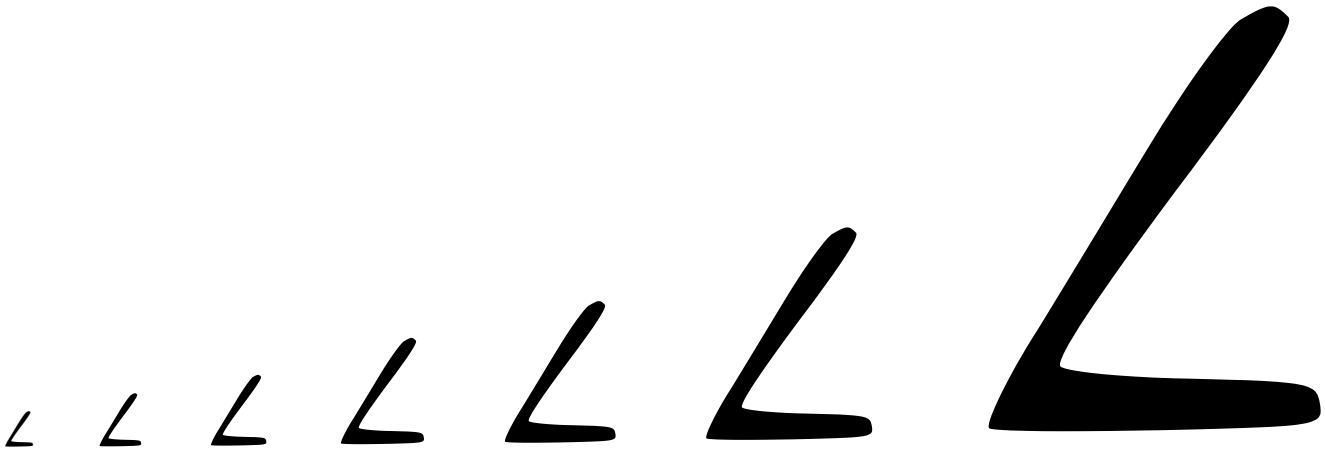


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Acute angle, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-59 / U+E142 / SVG, sprite and icon font use the same master.

Looped commercial sign, small, 10-point / No. 10pt-60

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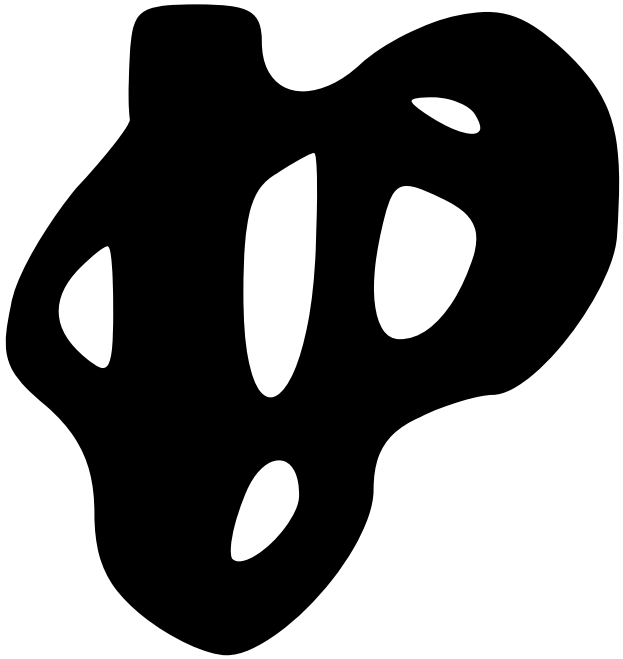
Historical scan



Three-tone vector (rendered)



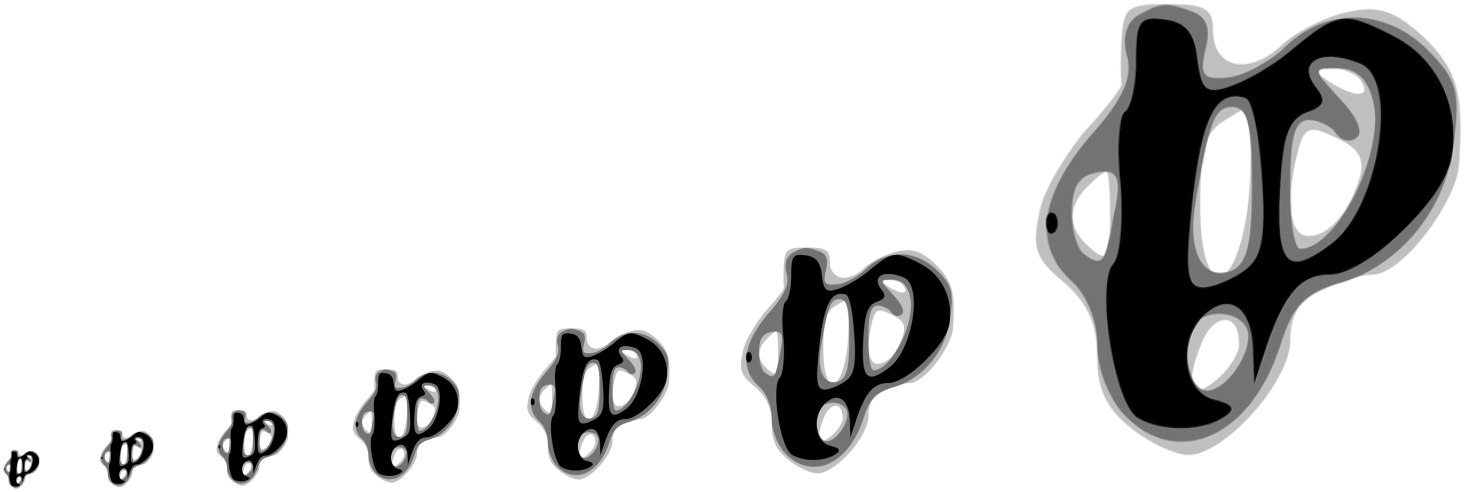
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Looped commercial sign, small, 10-point / Three-tone at different sizes

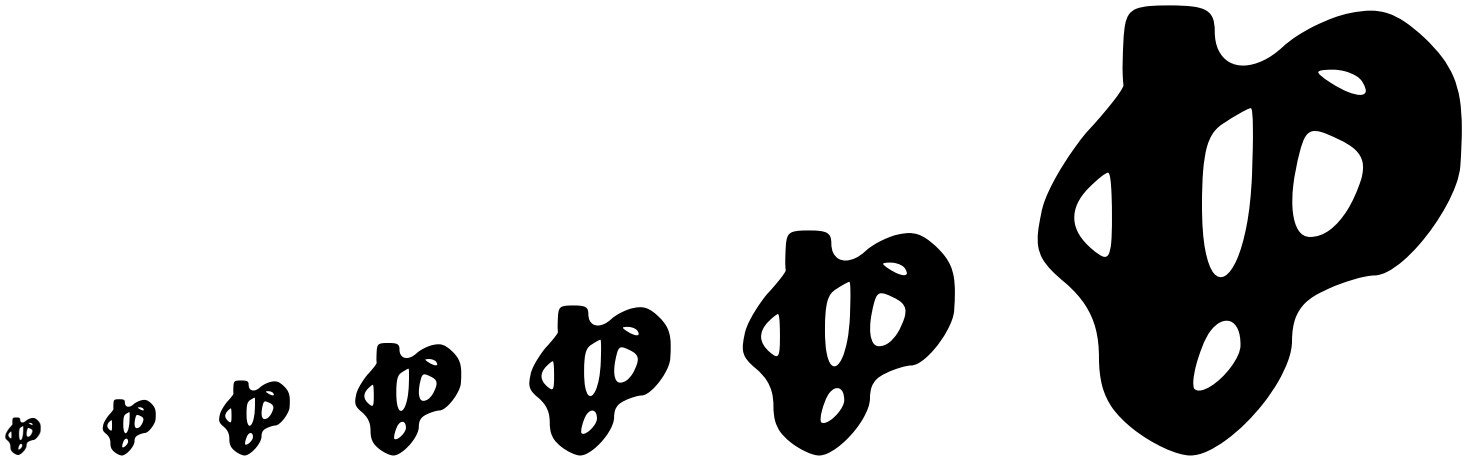


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Looped commercial sign, small, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-60 / U+E143 / SVG, sprite and icon font use the same master.

Looped commercial sign, curled, 10-point / No. 10pt-61

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Historical scan



Three-tone vector (rendered)



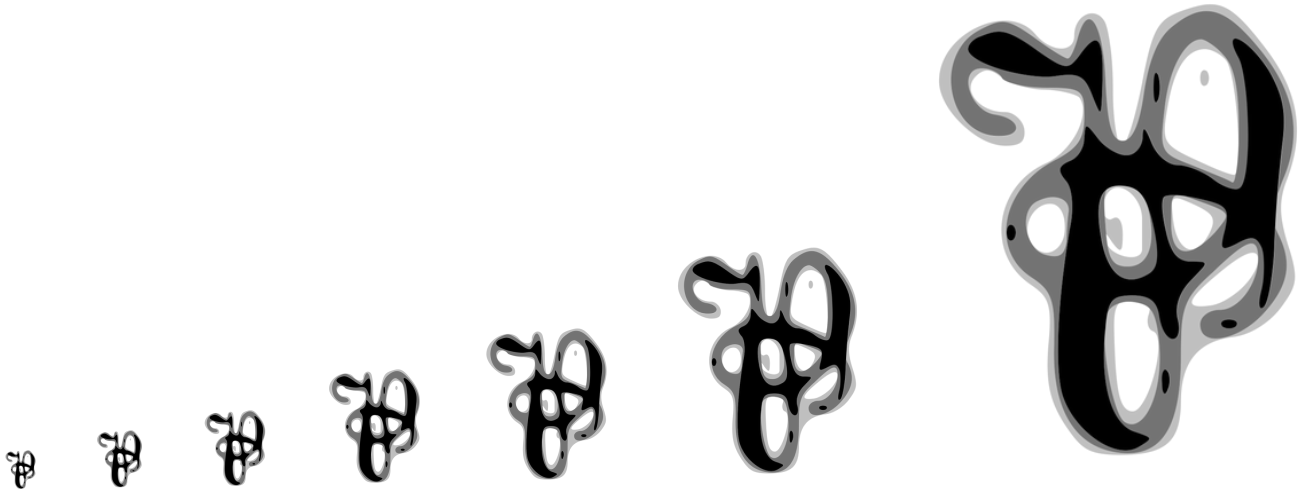
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Looped commercial sign, curled, 10-point / Three-tone at different sizes

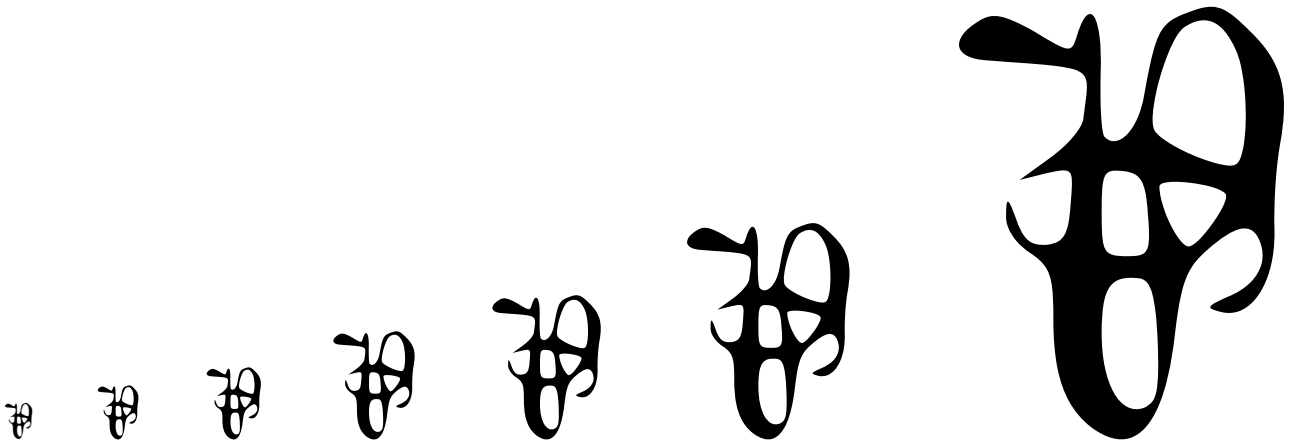


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Looped commercial sign, curled, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-61 / U+E144 / SVG, sprite and icon font use the same master.

At sign, 10-point / No. 10pt-62

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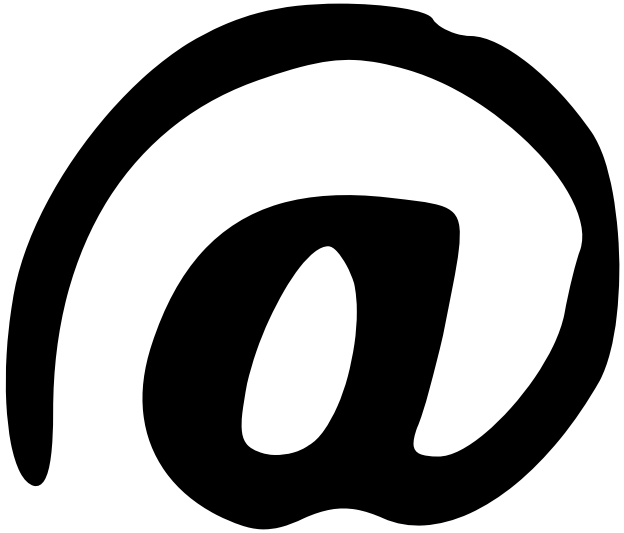
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

At sign, 10-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

At sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

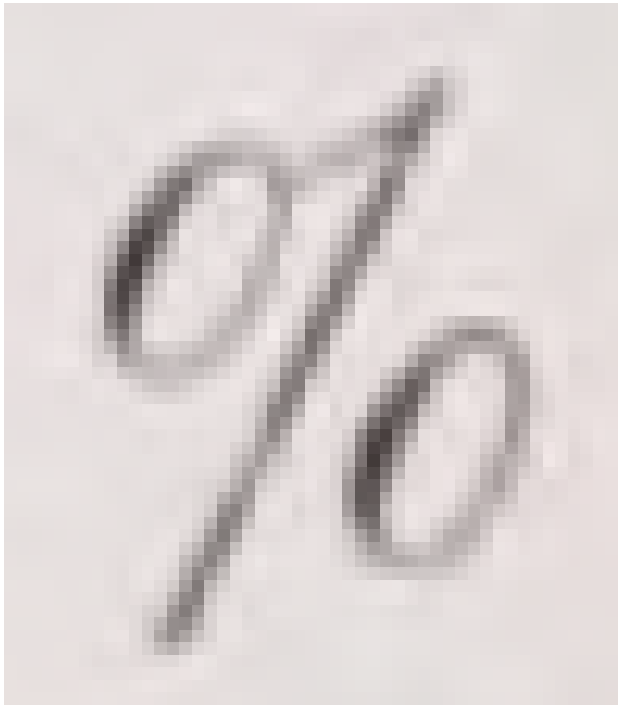
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-62 / U+E145 / SVG, sprite and icon font use the same master.

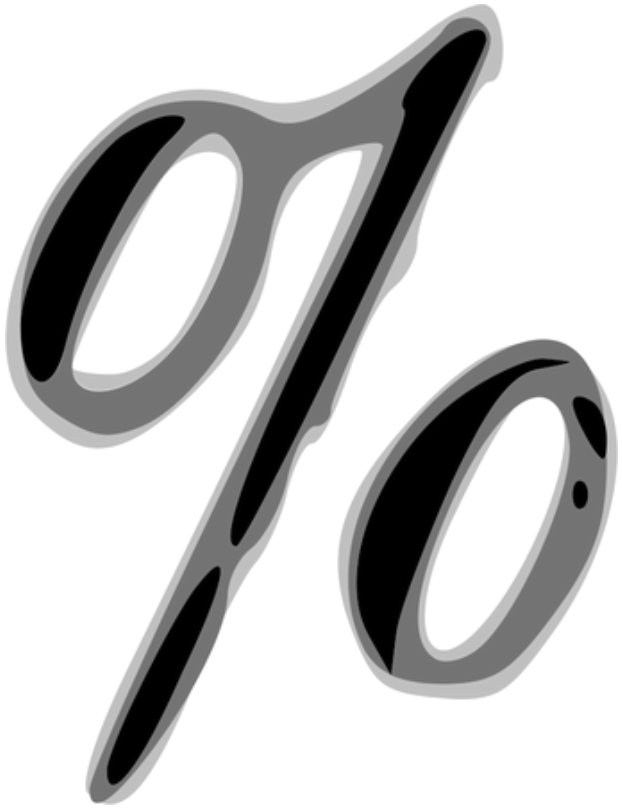
Percent sign, 10-point / No. 10pt-63

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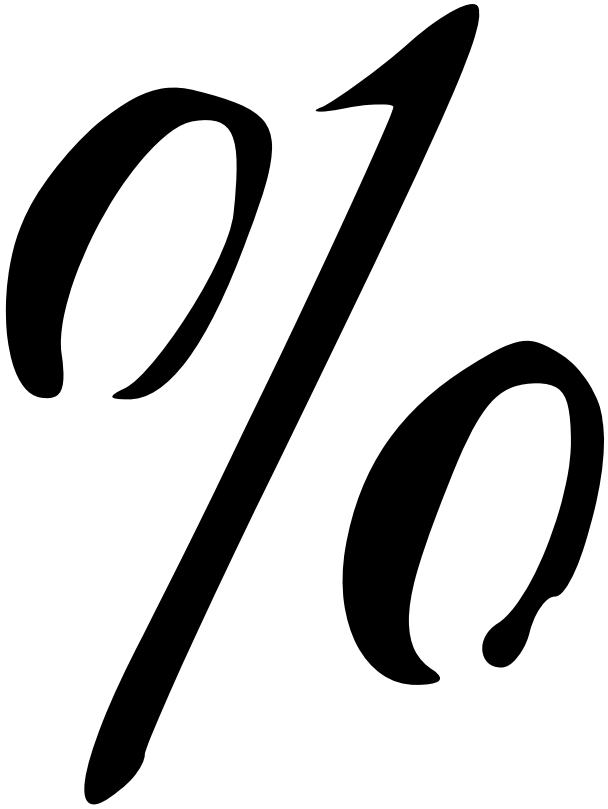
Historical scan



Three-tone vector (rendered)



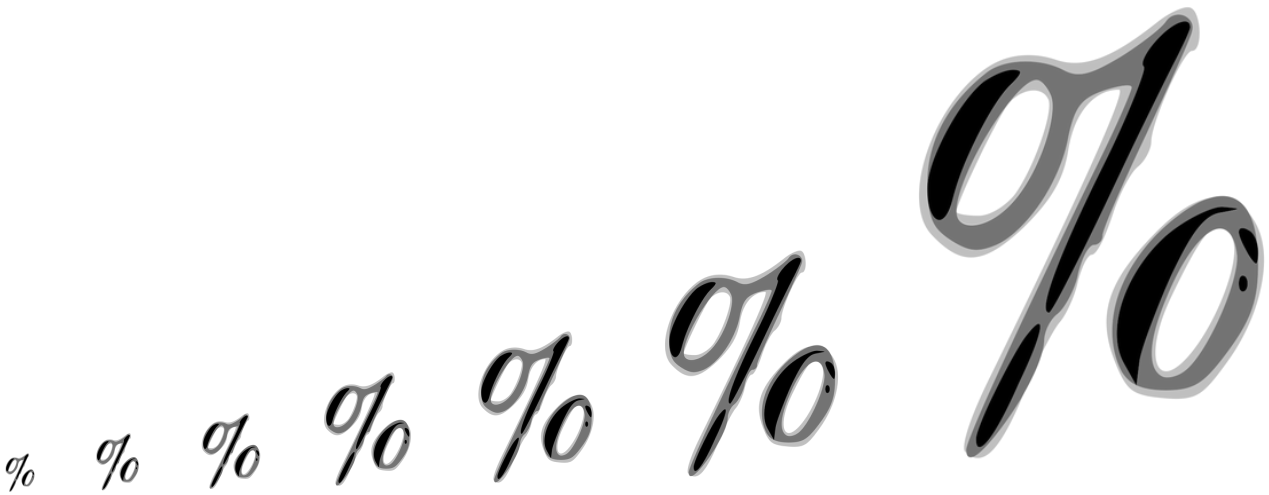
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Percent sign, 10-point / Three-tone at different sizes

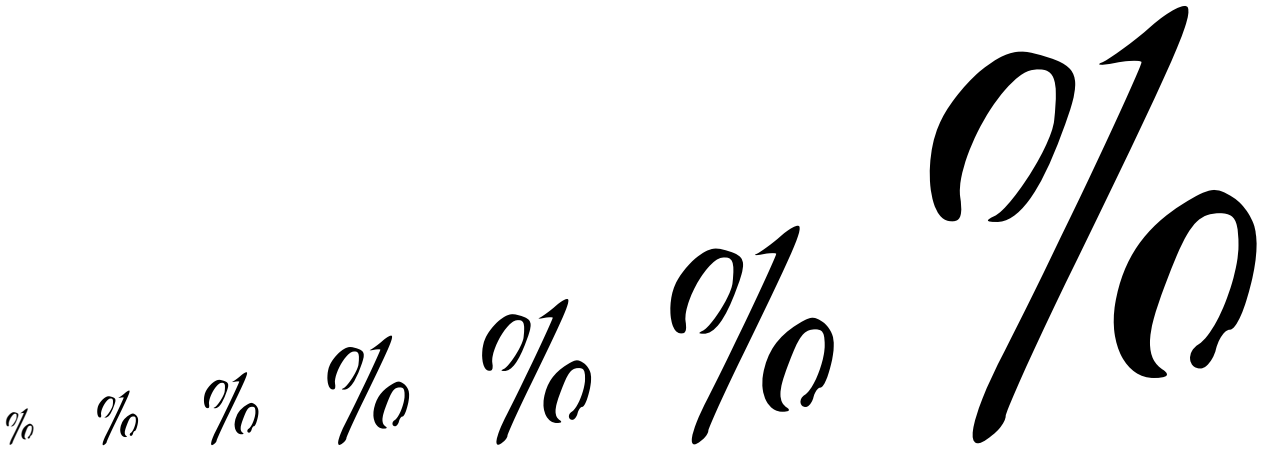


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

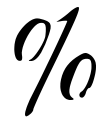
Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Percent sign, 10-point / Size and inline proof



Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

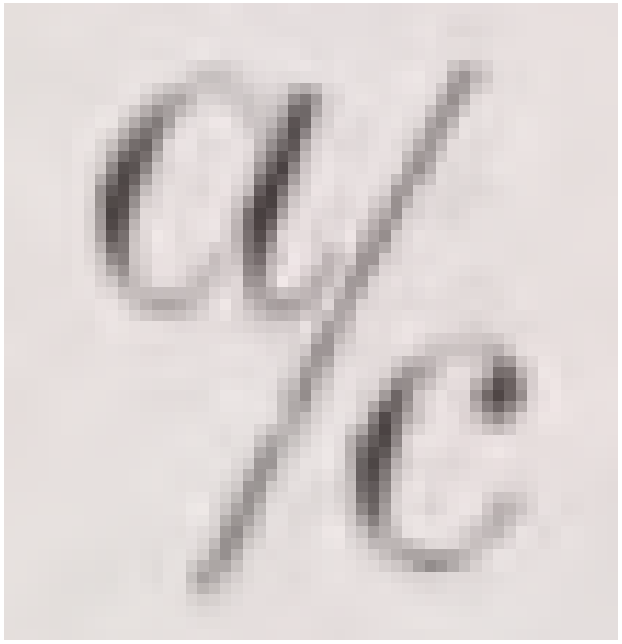
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-63 / U+E146 / SVG, sprite and icon font use the same master.

Account-current sign, 10-point / No. 10pt-64

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Historical scan



Three-tone vector (rendered)



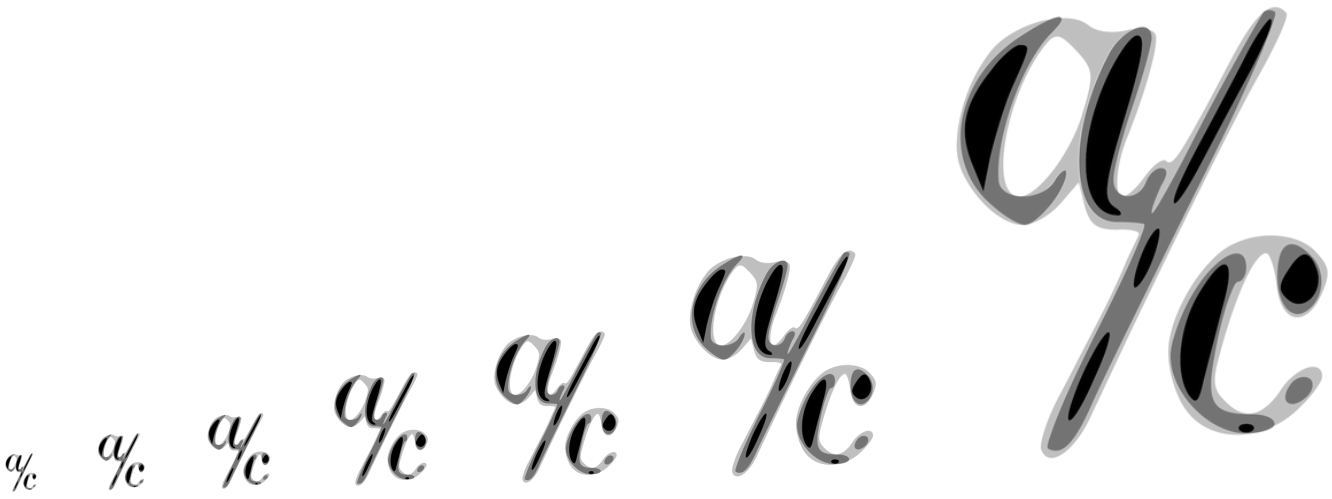
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Account-current sign, 10-point / Three-tone at different sizes

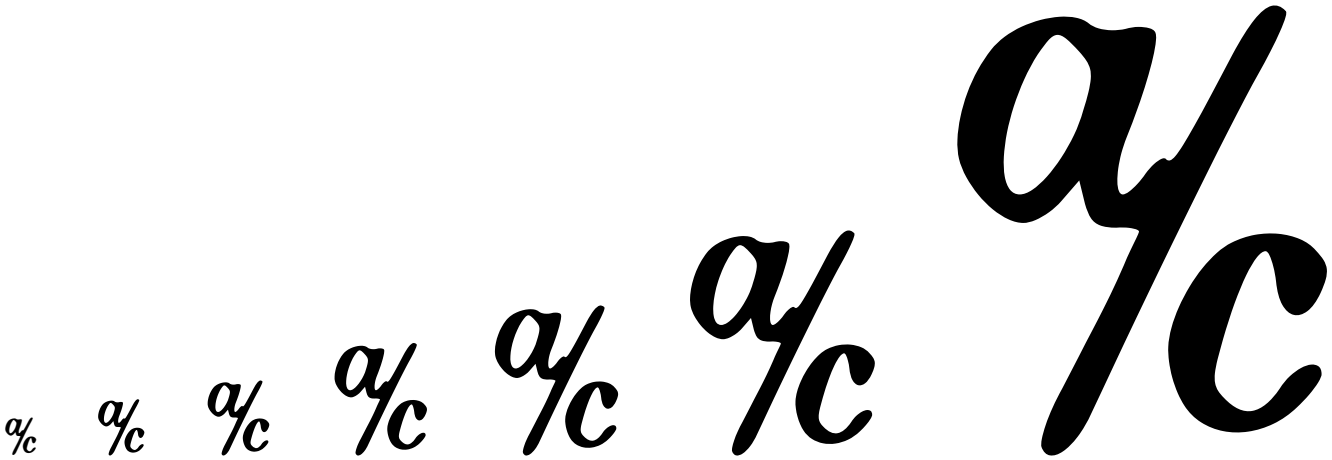


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Account-current sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-64 / U+E147 / SVG, sprite and icon font use the same master.

Cent sign, 10-point / No. 10pt-65

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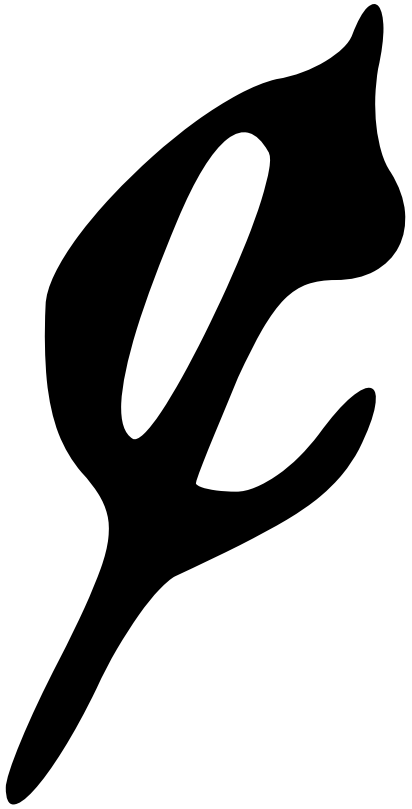
Historical scan



Three-tone vector (rendered)



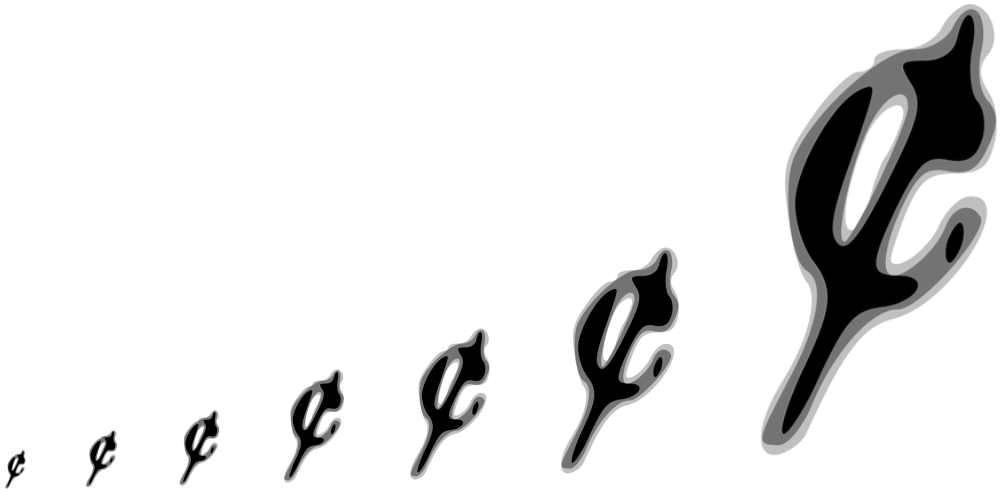
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cent sign, 10-point / Three-tone at different sizes

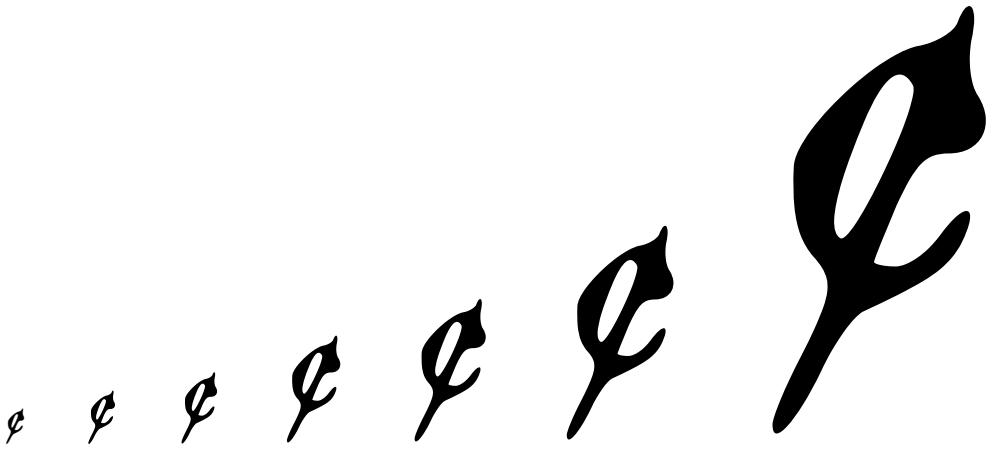


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cent sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-65 / U+E148 / SVG, sprite and icon font use the same master.

Apothecary pound sign, small, 10-point / No. 10pt-66

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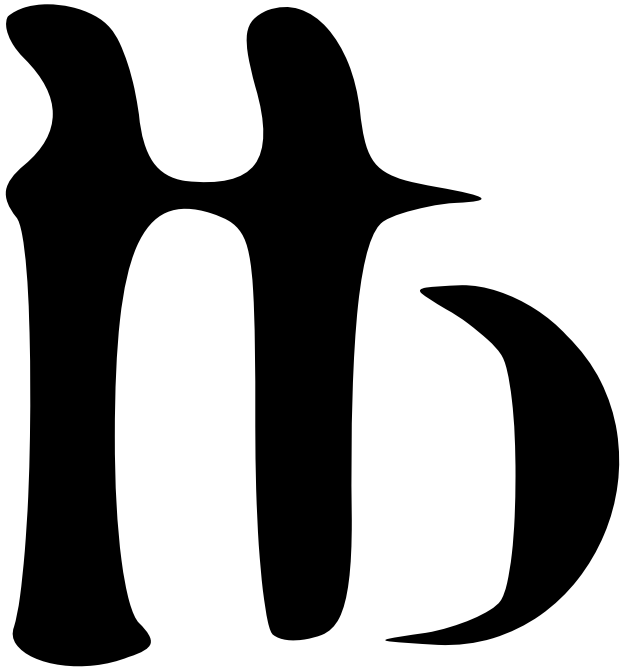
Historical scan



Three-tone vector (rendered)



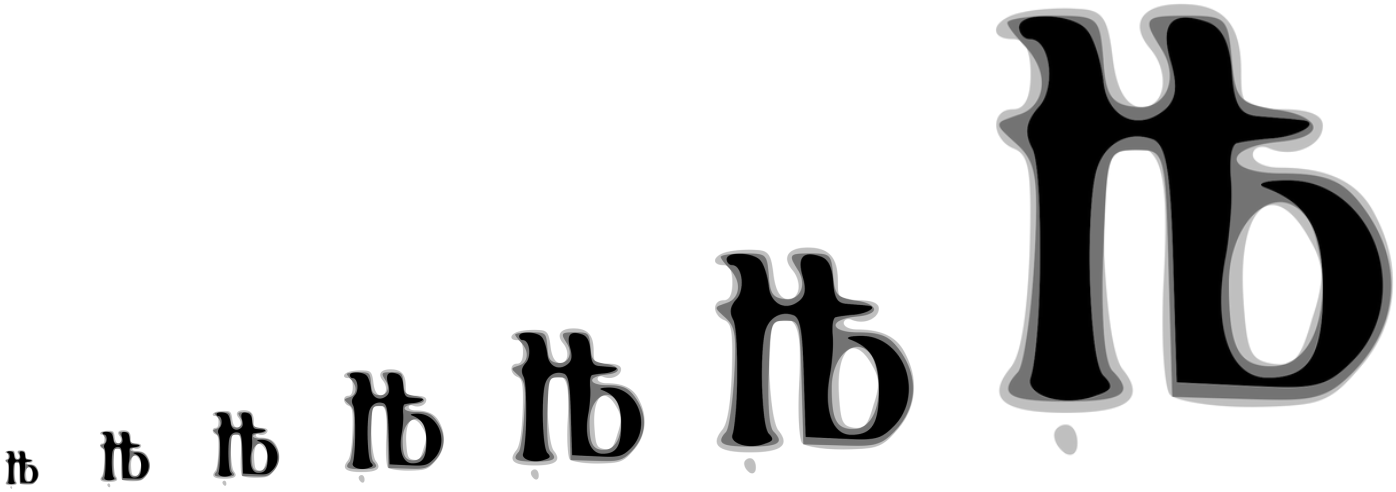
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Apothecary pound sign, small, 10-point / Three-tone at different sizes

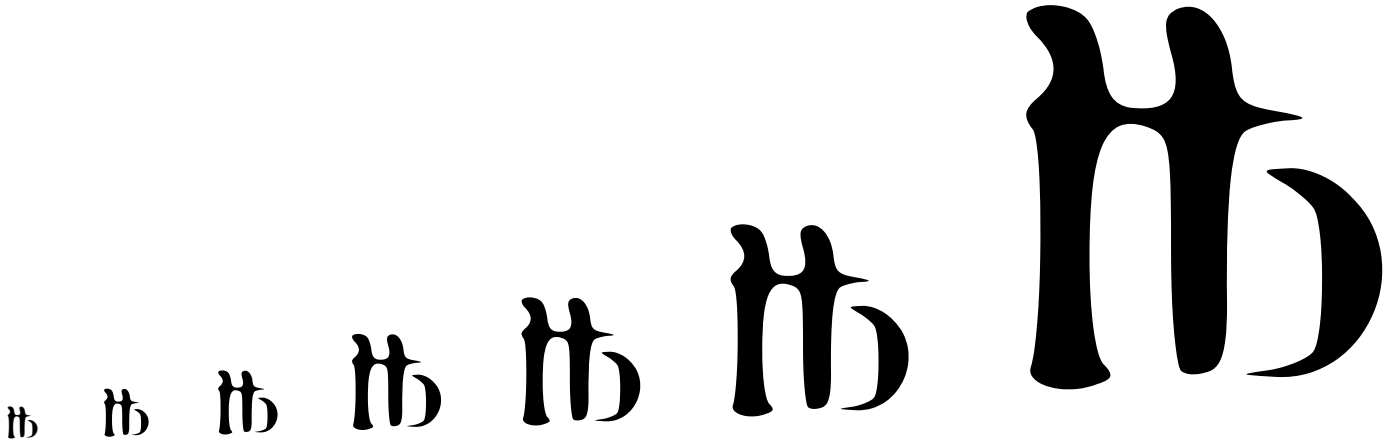


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Apothecary pound sign, small, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-66 / U+E149 / SVG, sprite and icon font use the same master.

Apothecary pound sign, large, 10-point / No. 10pt-67

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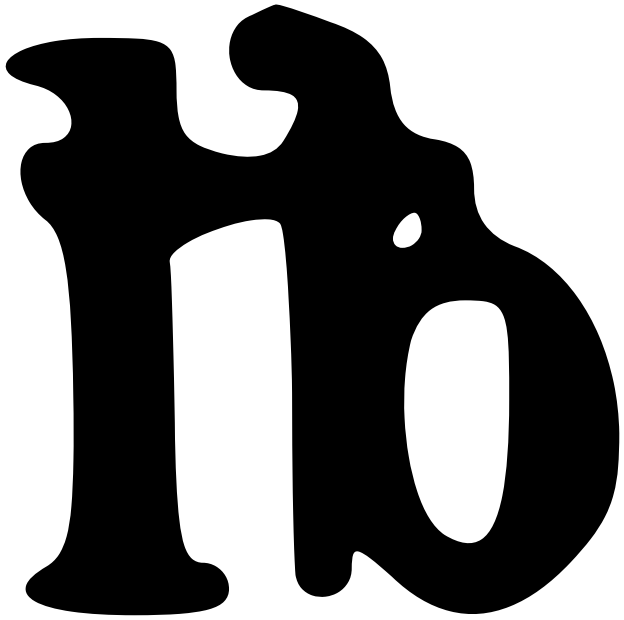
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Apothecary pound sign, large, 10-point / Three-tone at different sizes

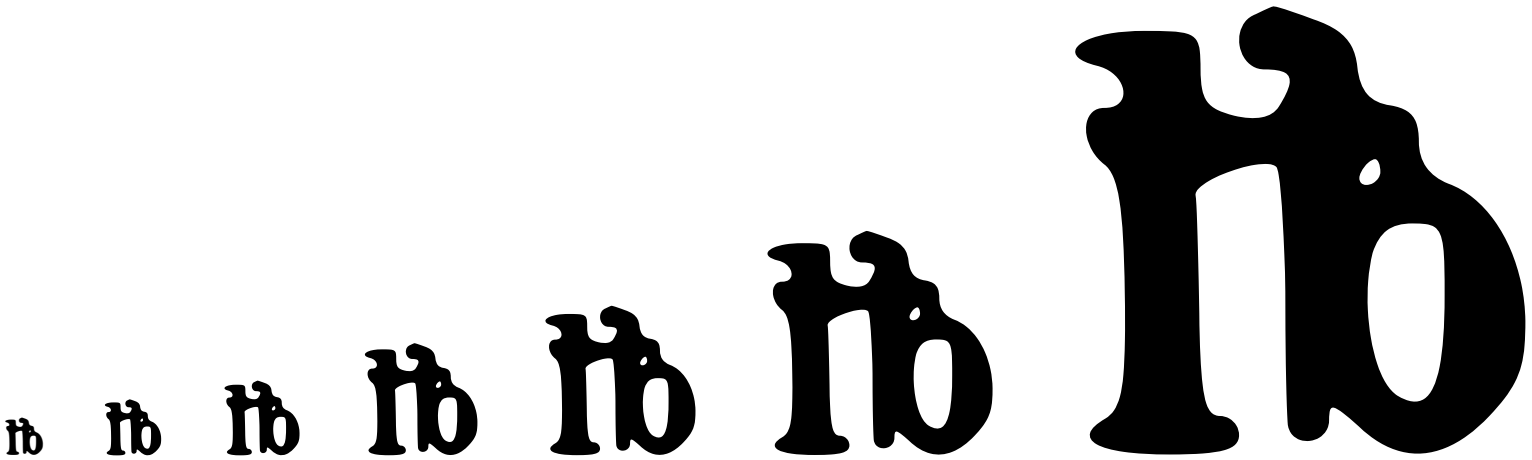


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Apothecary pound sign, large, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-67 / U+E14A / SVG, sprite and icon font use the same master.

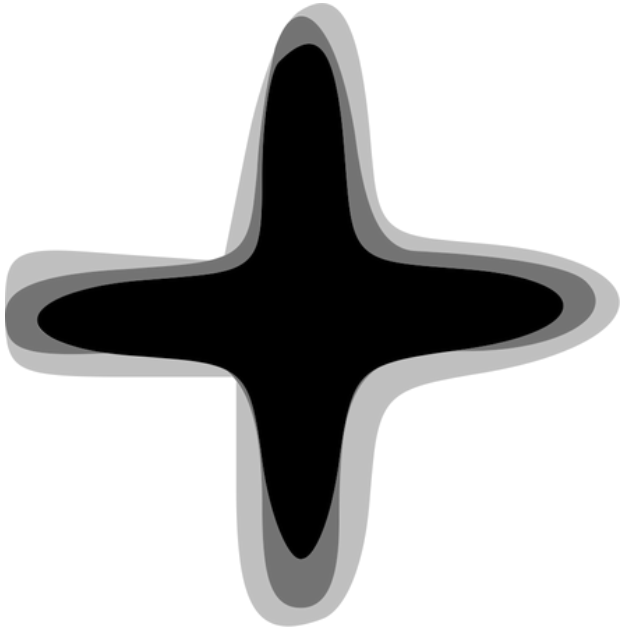
Small plus sign, 10-point / No. 10pt-68

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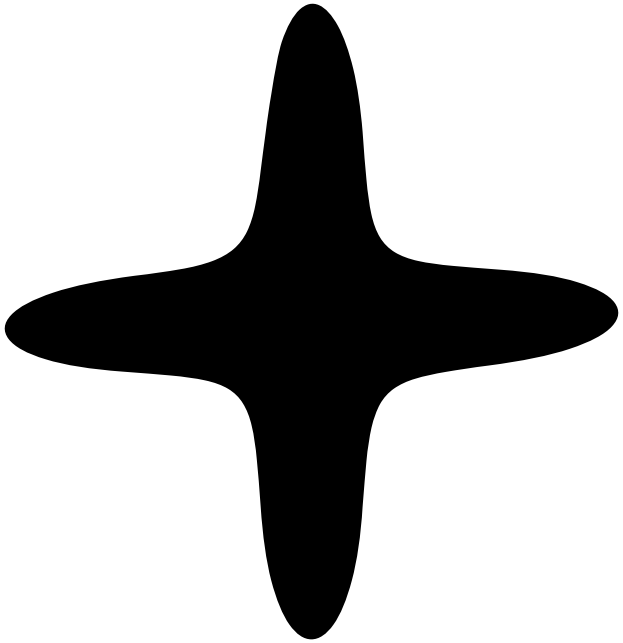
Historical scan



Three-tone vector (rendered)



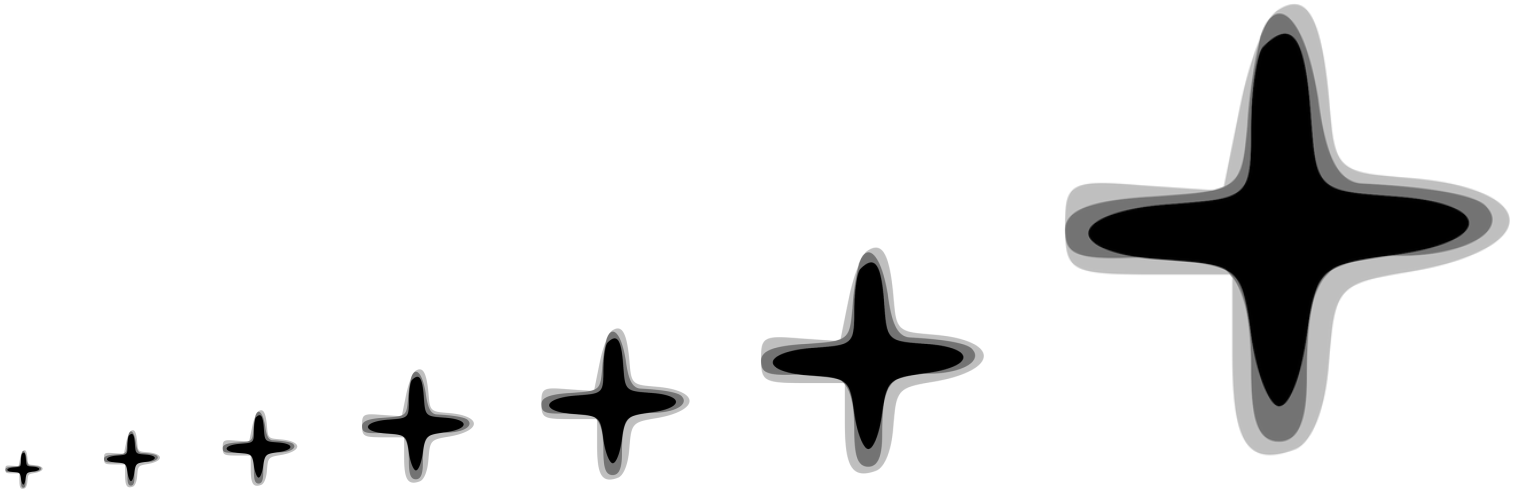
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small plus sign, 10-point / Three-tone at different sizes

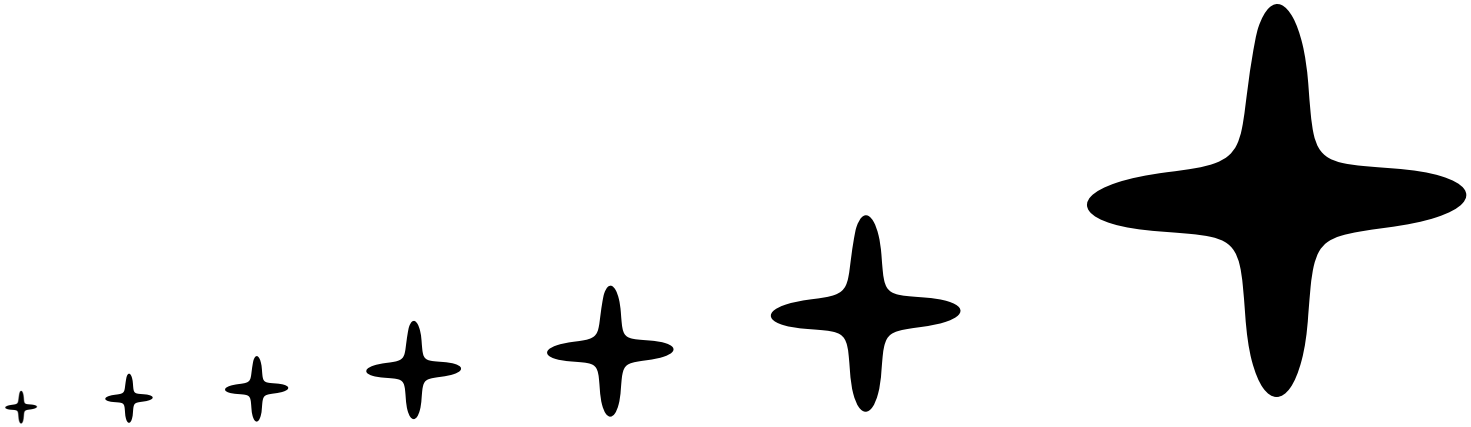


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small plus sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

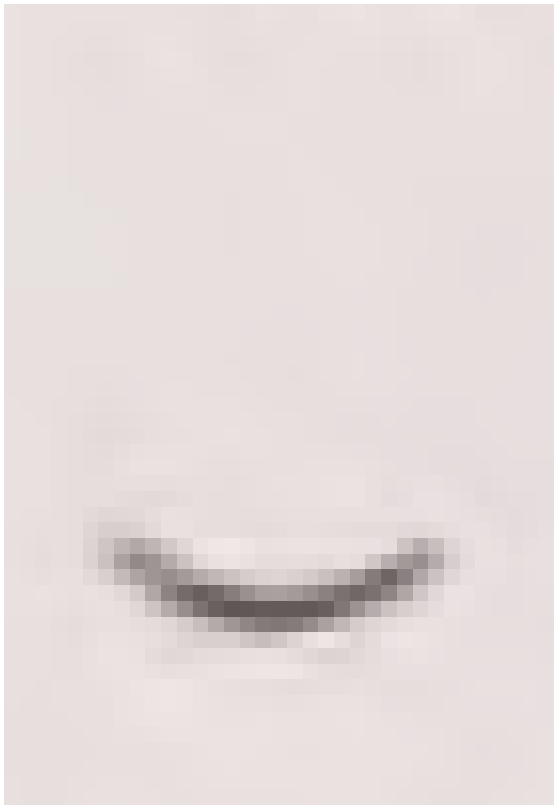
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-68 / U+E14B / SVG, sprite and icon font use the same master.

Small curved stroke, 10-point / No. 10pt-69

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small curved stroke, 10-point / Three-tone at different sizes

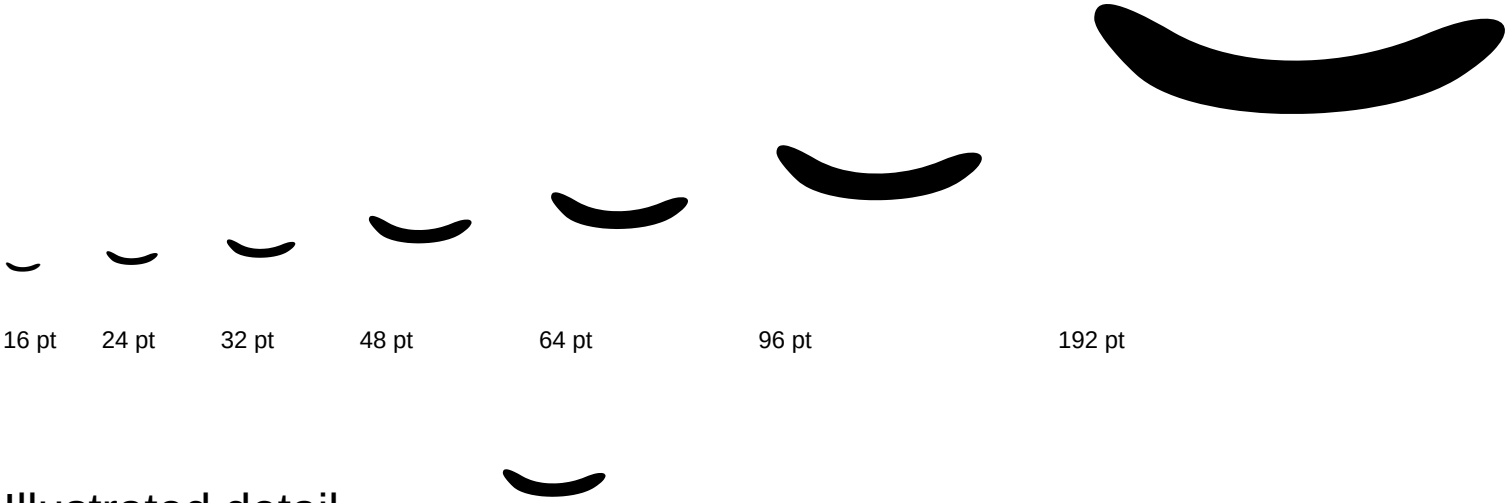


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small curved stroke, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

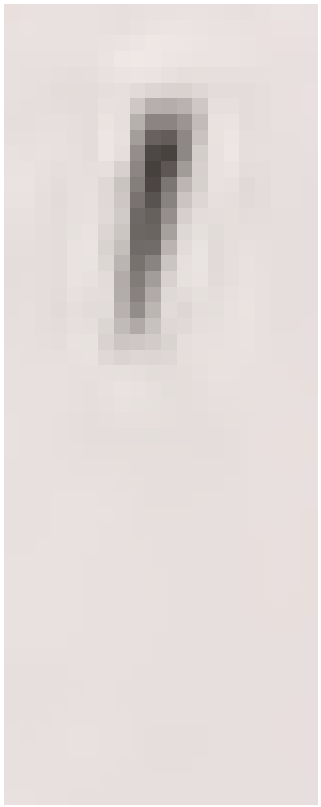
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-69 / U+E14C / SVG, sprite and icon font use the same master.

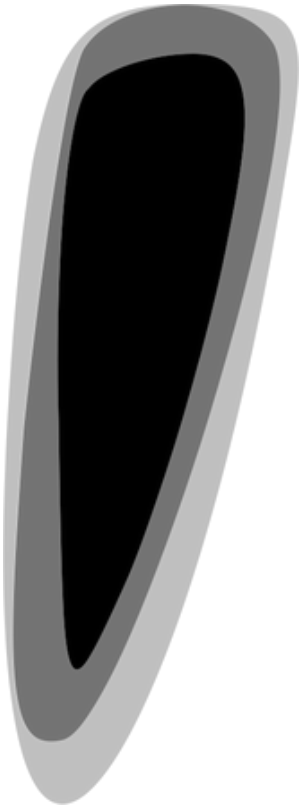
Prime stroke, 10-point / No. 10pt-70

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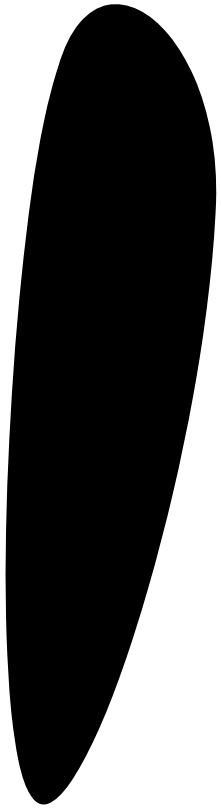
Historical scan



Three-tone vector (rendered)



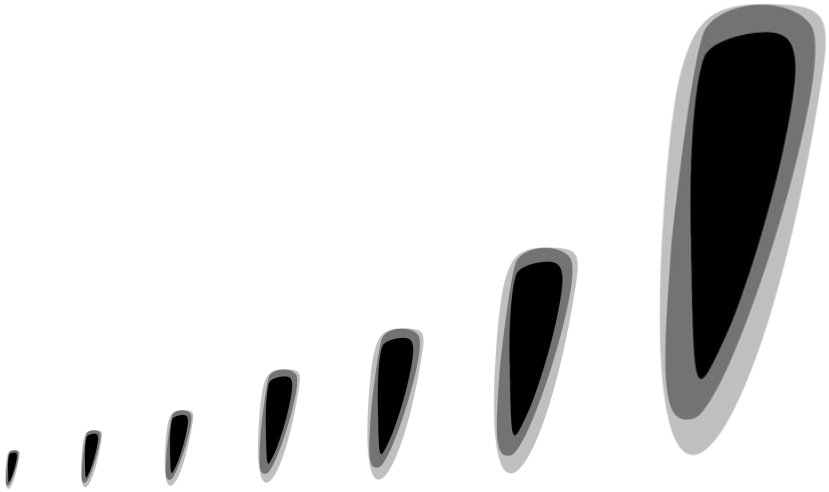
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Prime stroke, 10-point / Three-tone at different sizes

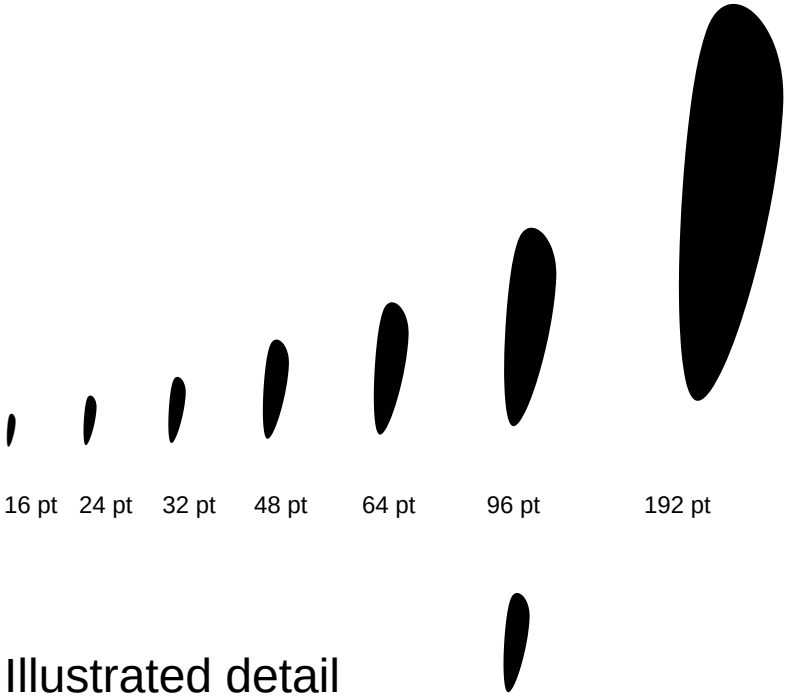


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Prime stroke, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

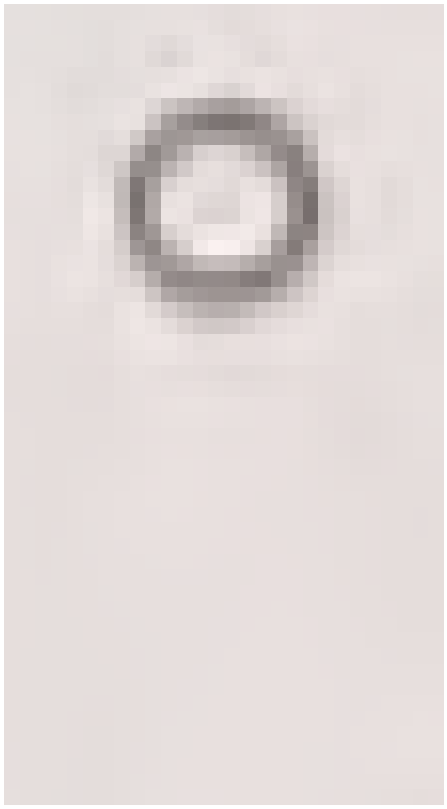
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-70 / U+E14D / SVG, sprite and icon font use the same master.

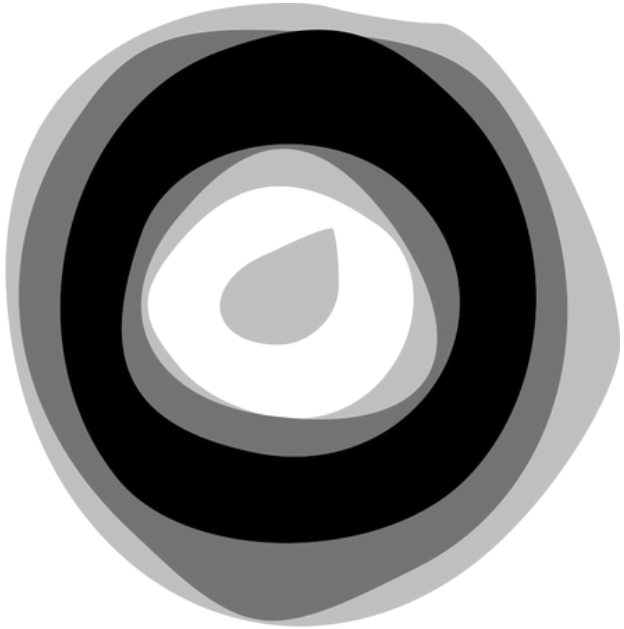
Small ring, 10-point / No. 10pt-71

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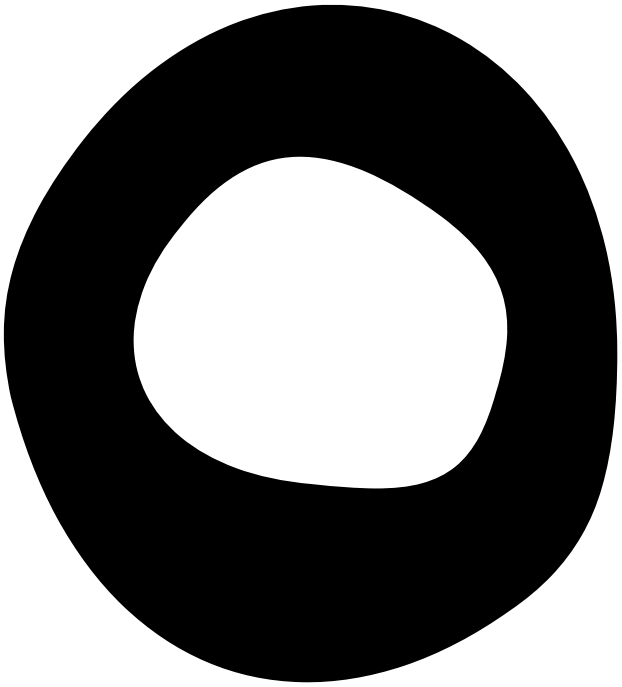
Historical scan



Three-tone vector (rendered)



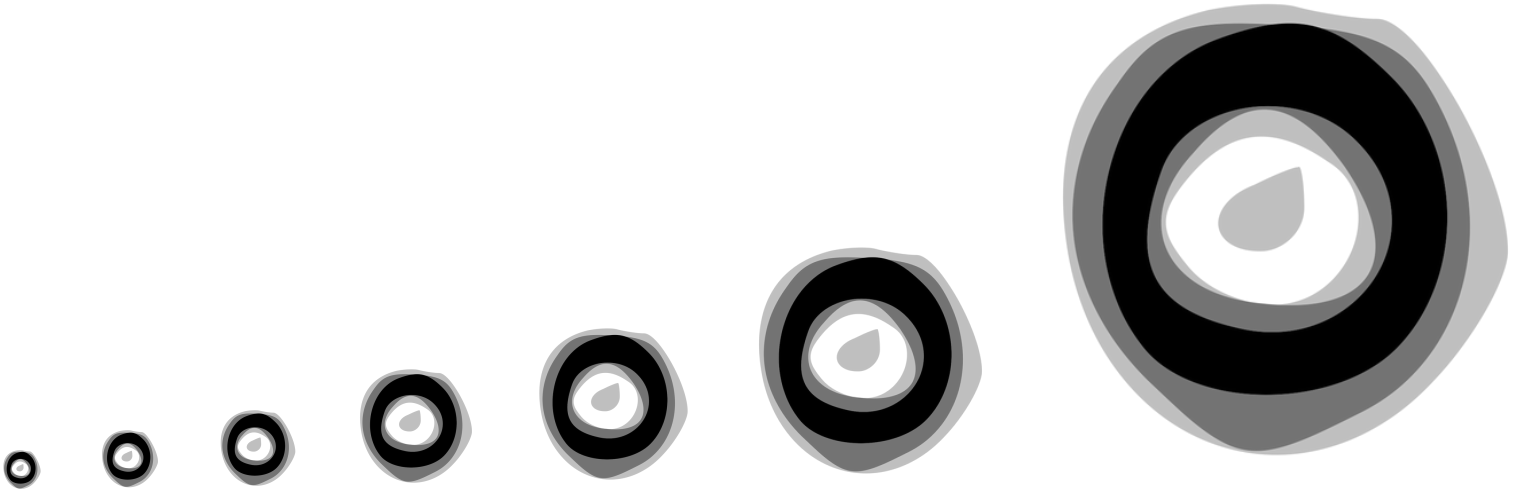
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small ring, 10-point / Three-tone at different sizes

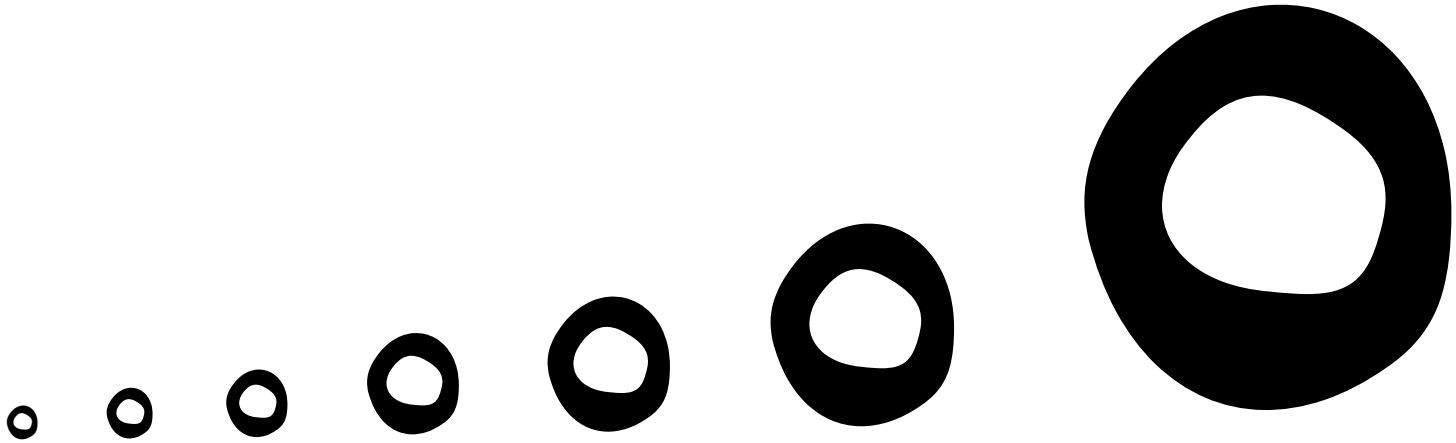


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small ring, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

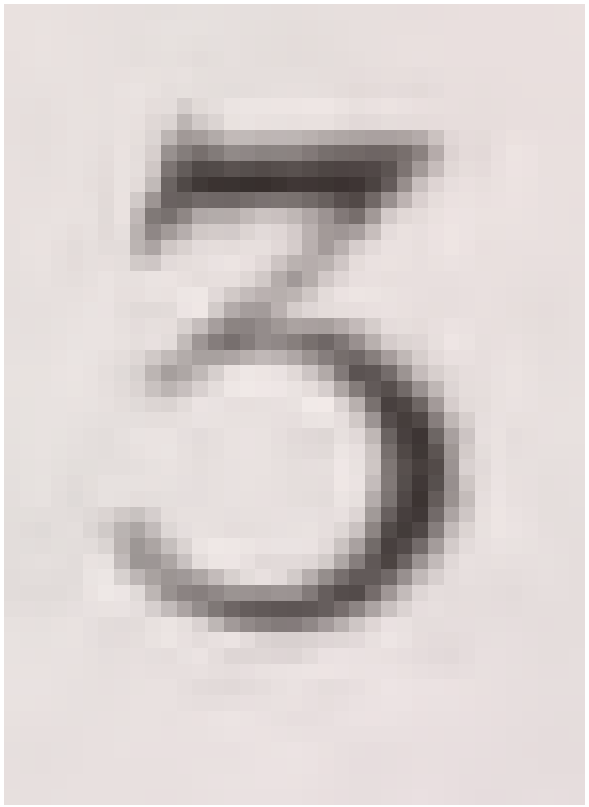
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-71 / U+E14E / SVG, sprite and icon font use the same master.

Medical curled unit sign, 10-point / No. 10pt-72

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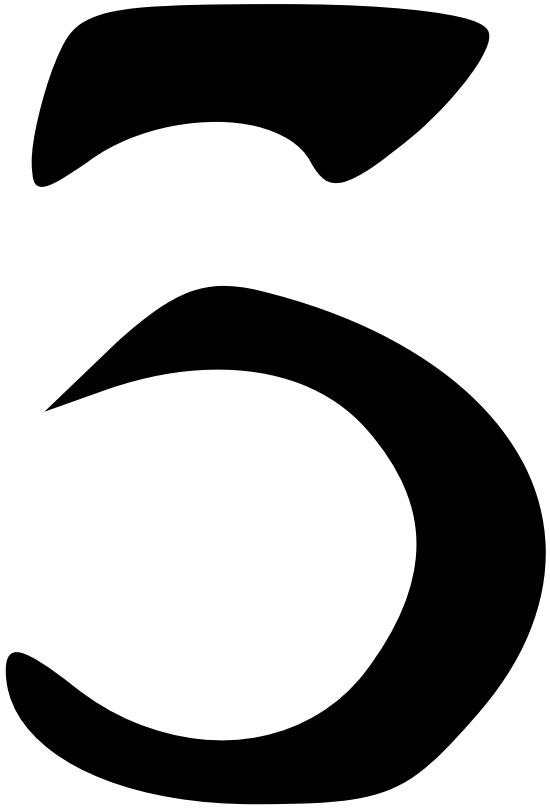
Historical scan



Three-tone vector (rendered)



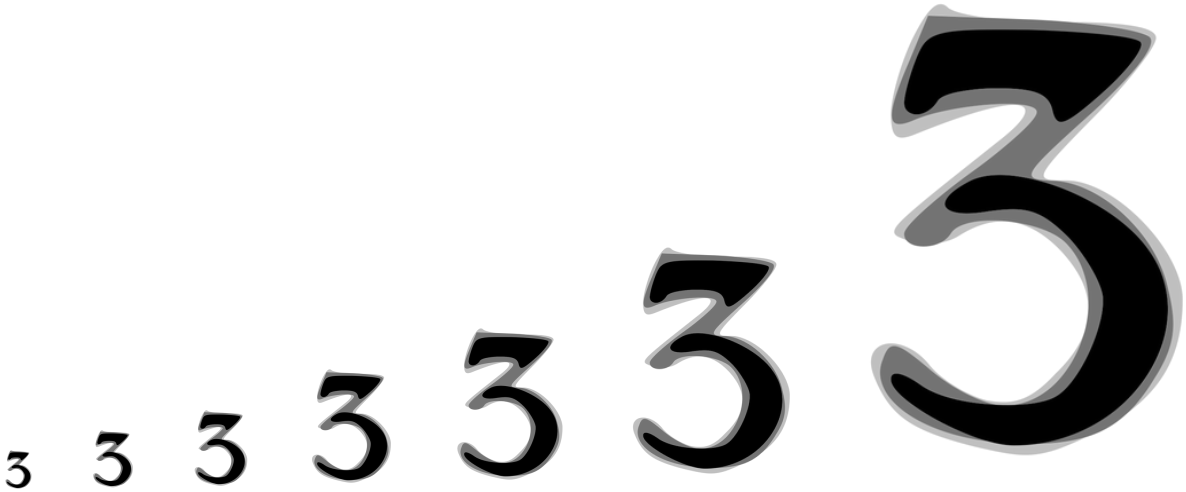
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Medical curled unit sign, 10-point / Three-tone at different sizes

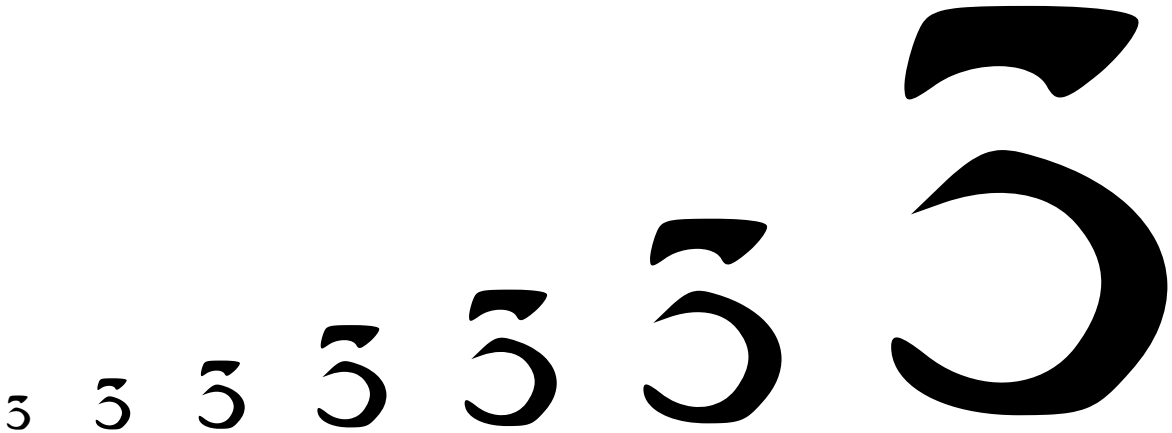


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Medical curled unit sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-72 / U+E14F / SVG, sprite and icon font use the same master.

Medical double-curled unit sign, 10-point / No. 10pt-73

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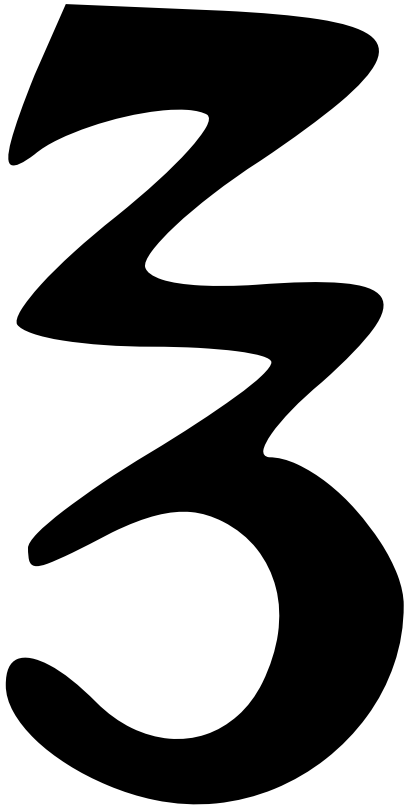
Historical scan



Three-tone vector (rendered)



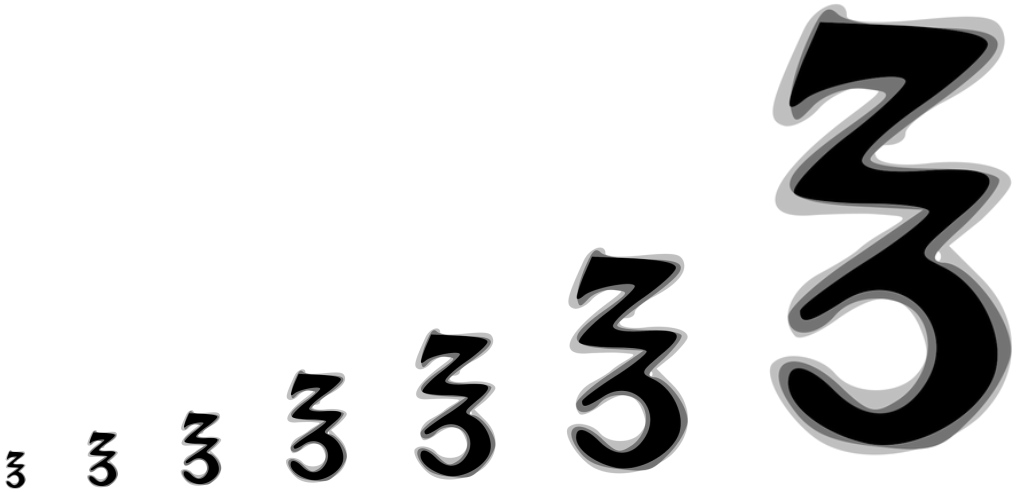
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Medical double-curled unit sign, 10-point / Three-tone at different sizes

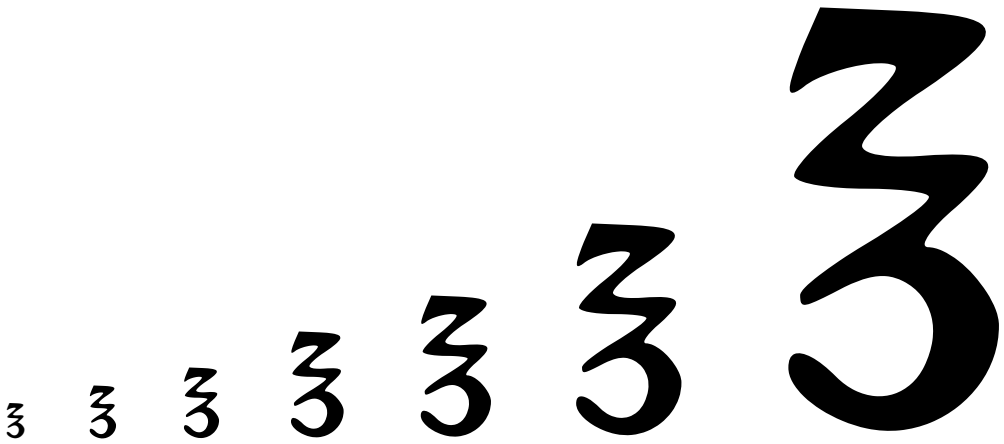


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Medical double-curled unit sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-73 / U+E150 / SVG, sprite and icon font use the same master.

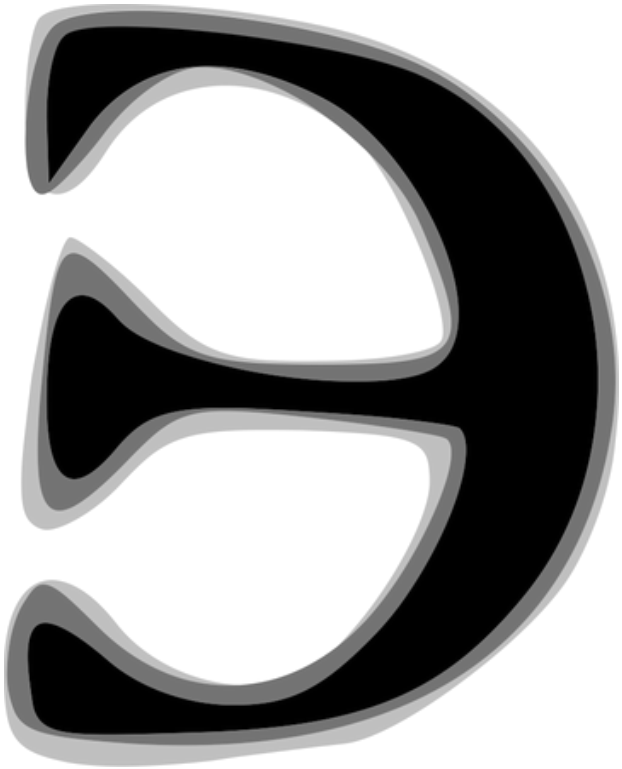
Medical barred round sign, 10-point / No. 10pt-74

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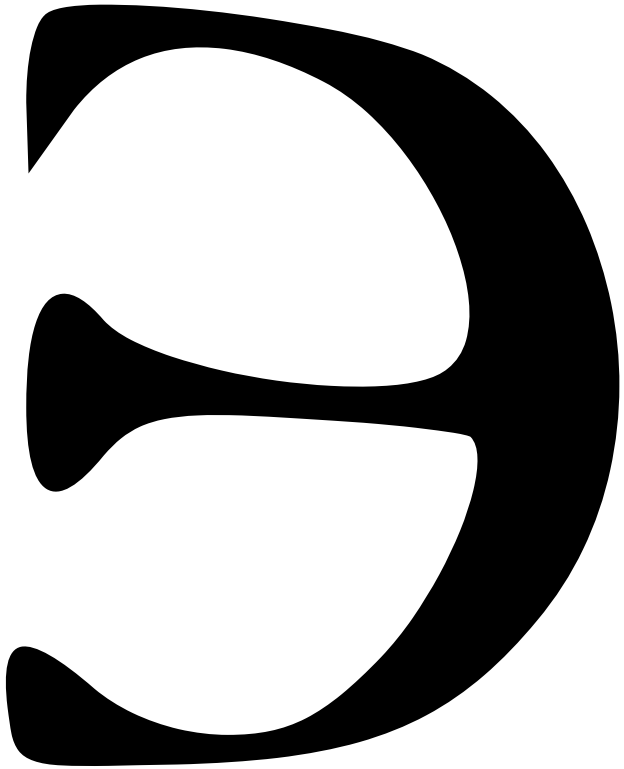
Historical scan



Three-tone vector (rendered)



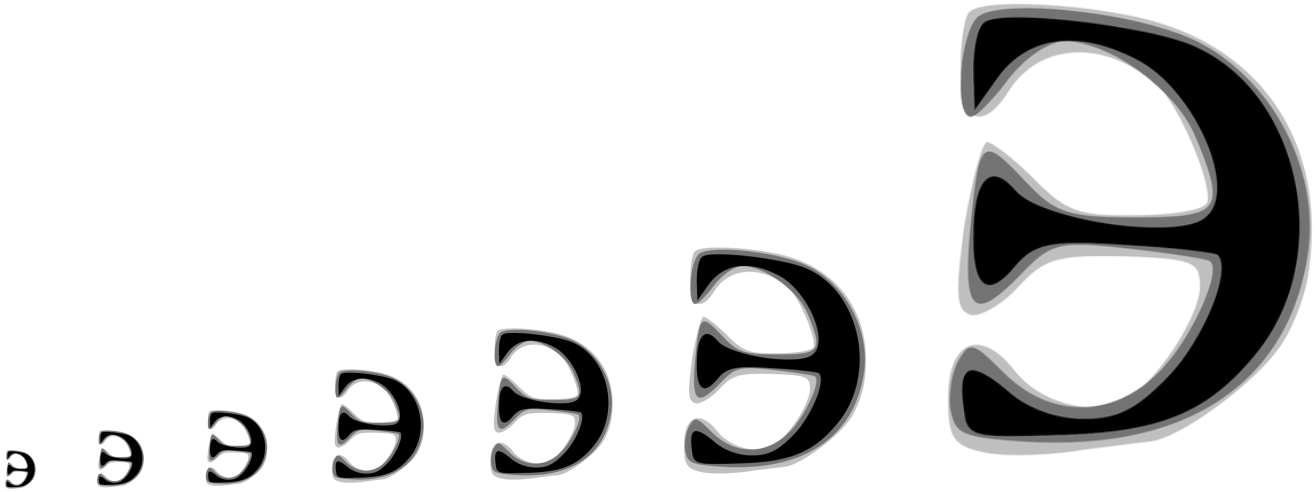
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Medical barred round sign, 10-point / Three-tone at different sizes

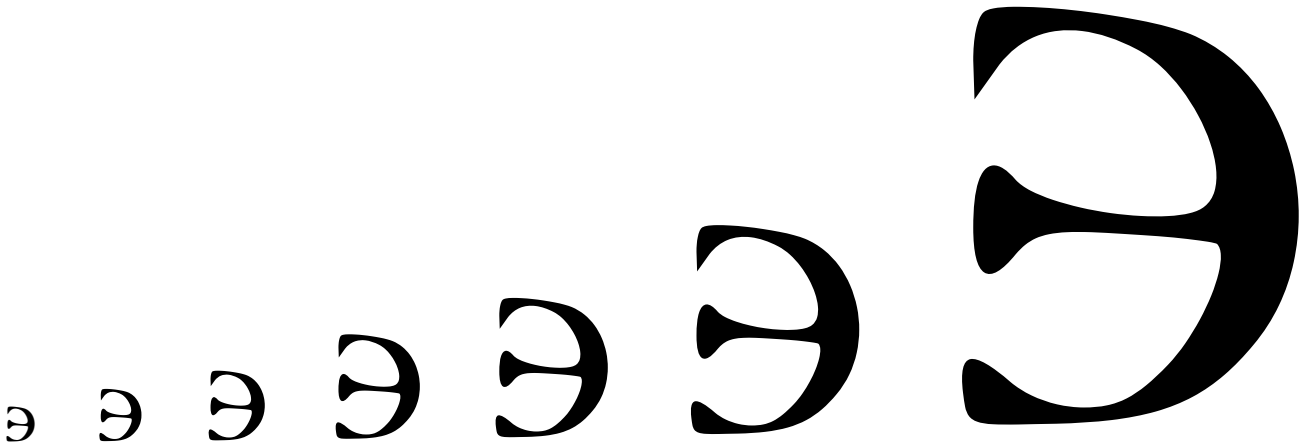


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Medical barred round sign, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-74 / U+E151 / SVG, sprite and icon font use the same master.

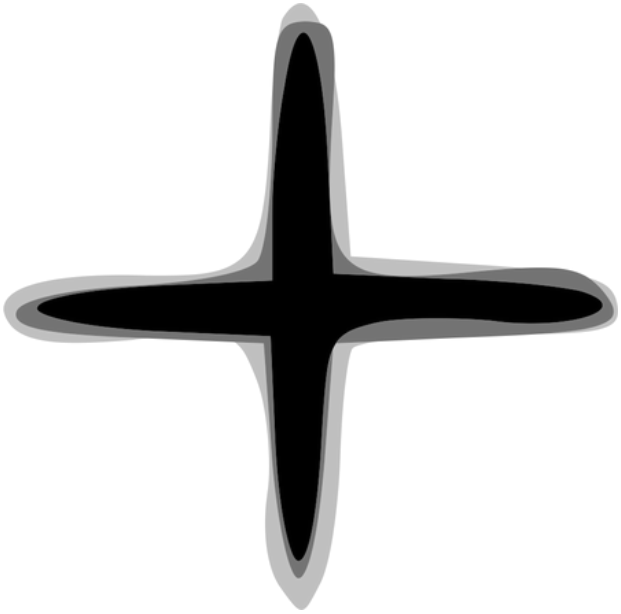
Plus sign, small, 10-point / No. 10pt-75

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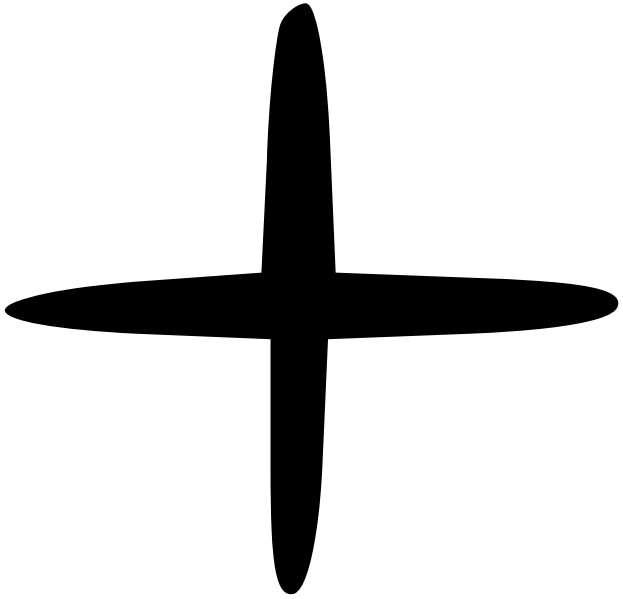
Historical scan



Three-tone vector (rendered)



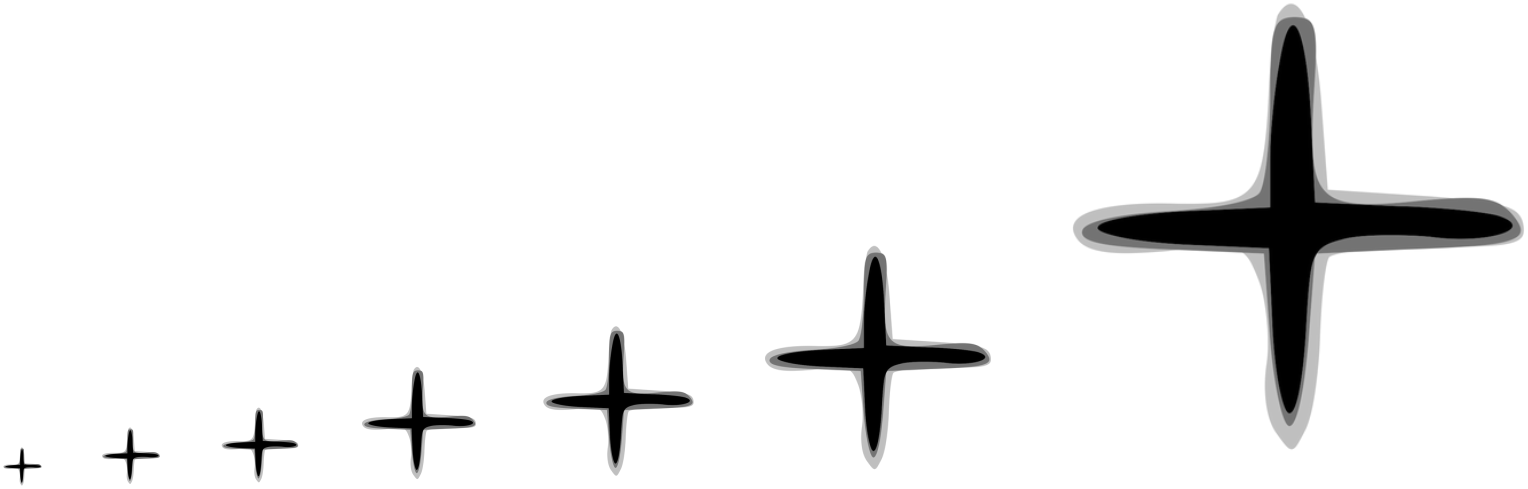
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Plus sign, small, 10-point / Three-tone at different sizes

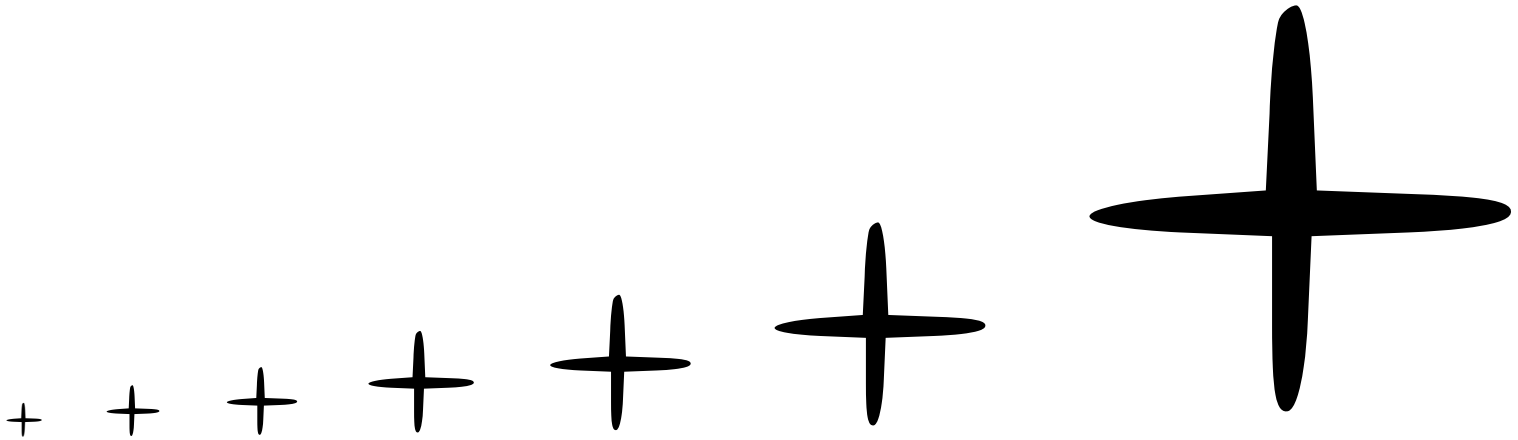


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Plus sign, small, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-75 / U+E152 / SVG, sprite and icon font use the same master.

Multiplication cross, small, 10-point / No. 10pt-76

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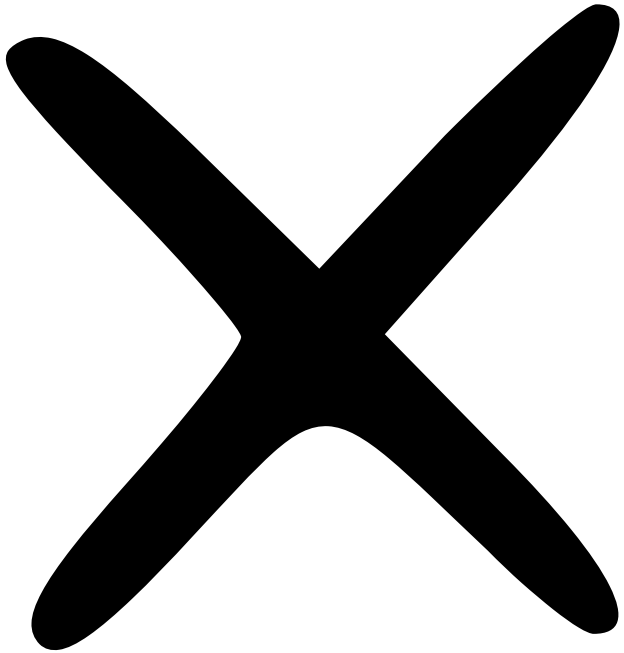
Historical scan



Three-tone vector (rendered)



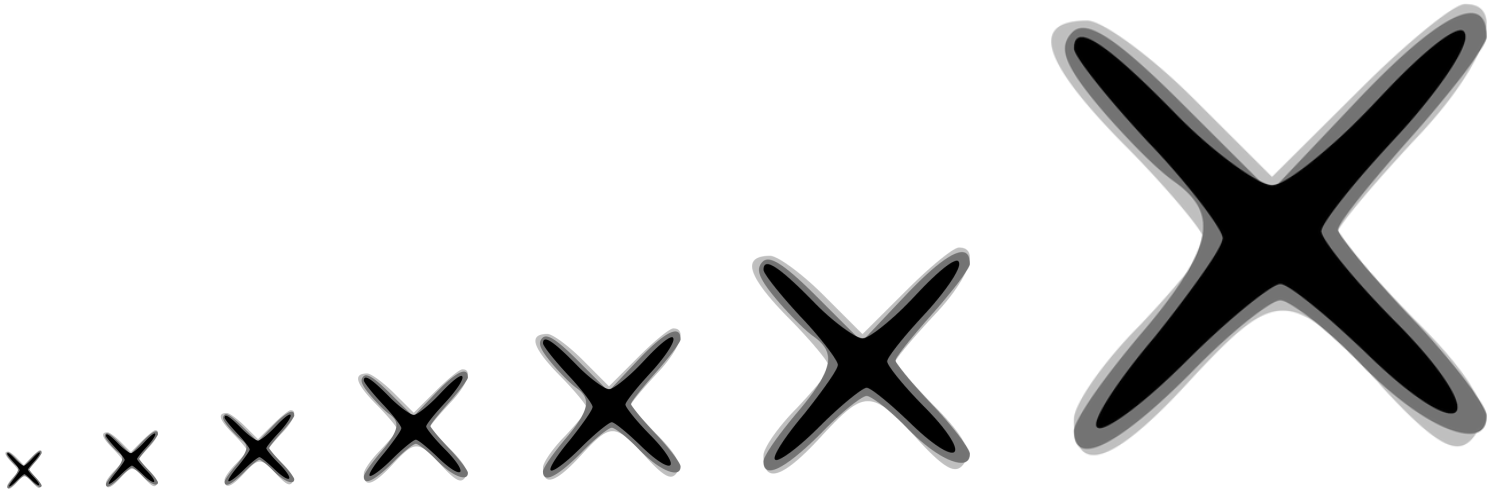
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Multiplication cross, small, 10-point / Three-tone at different sizes

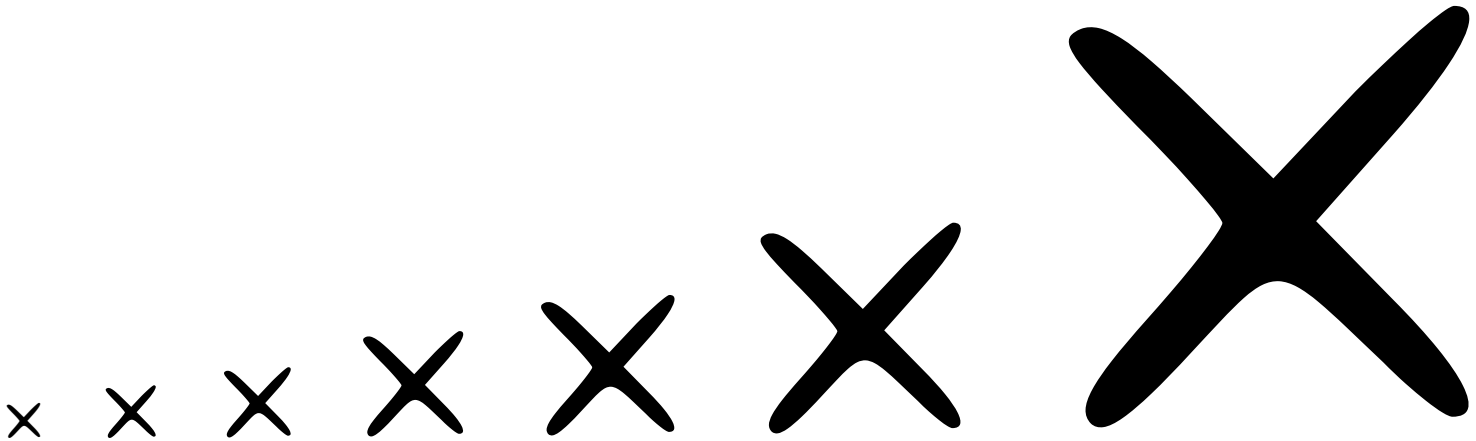


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Multiplication cross, small, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

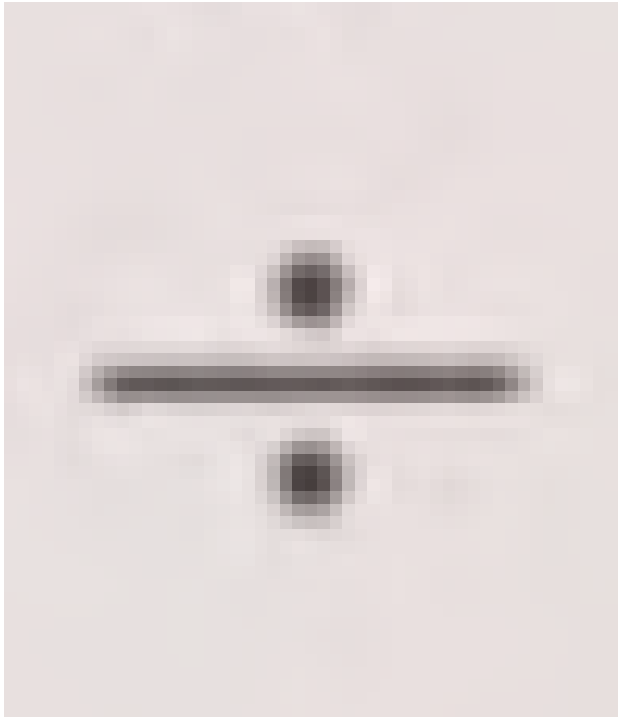
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-76 / U+E153 / SVG, sprite and icon font use the same master.

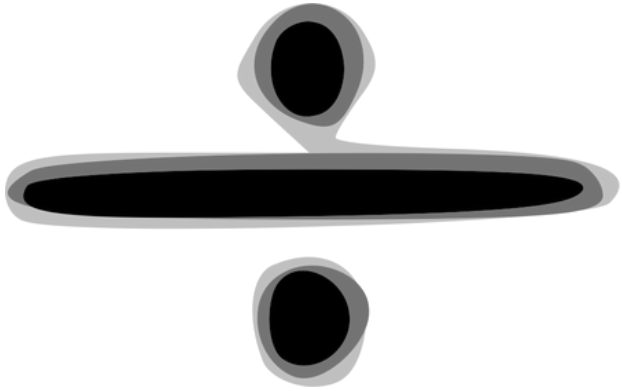
Division sign, small, 10-point / No. 10pt-77

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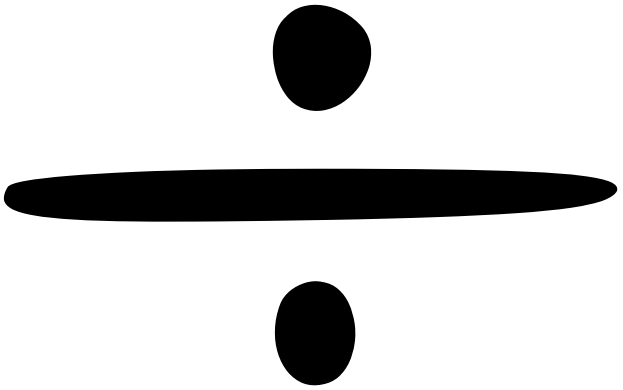
Historical scan



Three-tone vector (rendered)



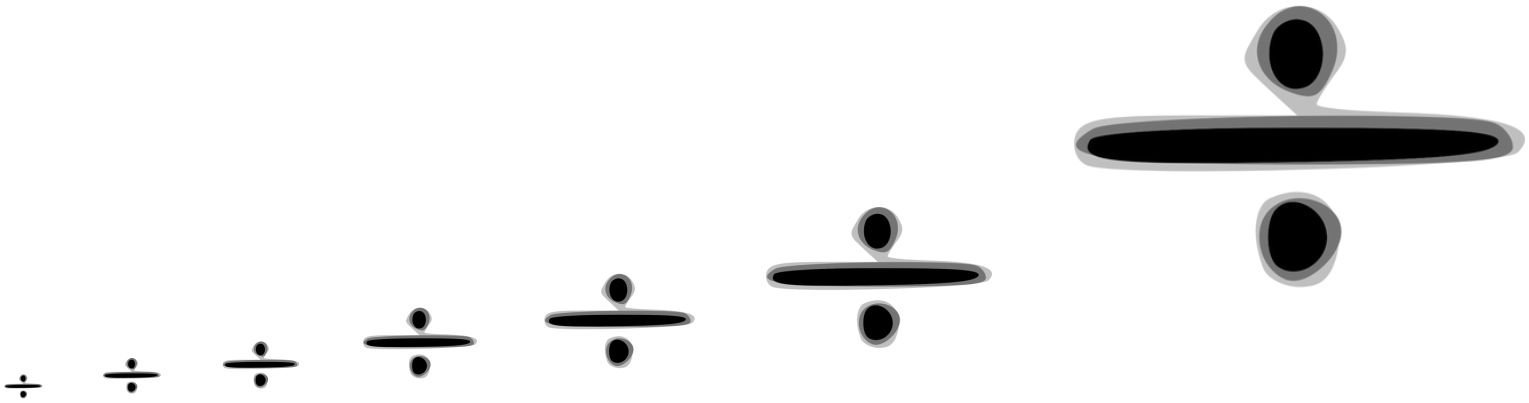
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Division sign, small, 10-point / Three-tone at different sizes

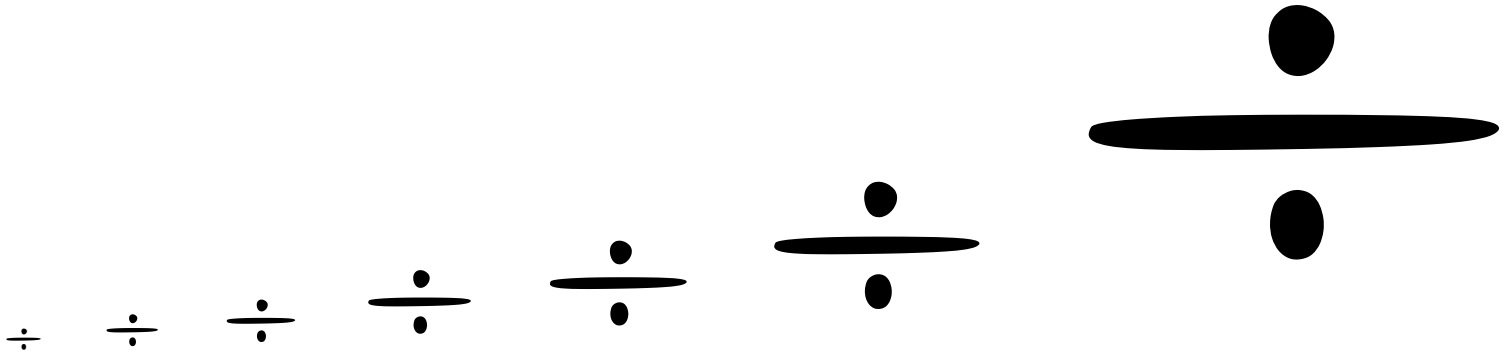


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

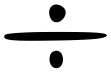
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Division sign, small, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-77 / U+E154 / SVG, sprite and icon font use the same master.

Minus sign, small, 10-point / No. 10pt-78

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Minus sign, small, 10-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Minus sign, small, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-78 / U+E155 / SVG, sprite and icon font use the same master.

Equals sign, small, 10-point / No. 10pt-79

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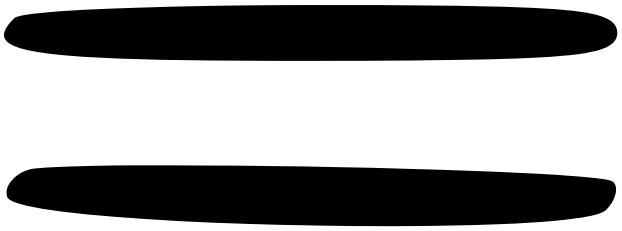
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Equals sign, small, 10-point / Three-tone at different sizes

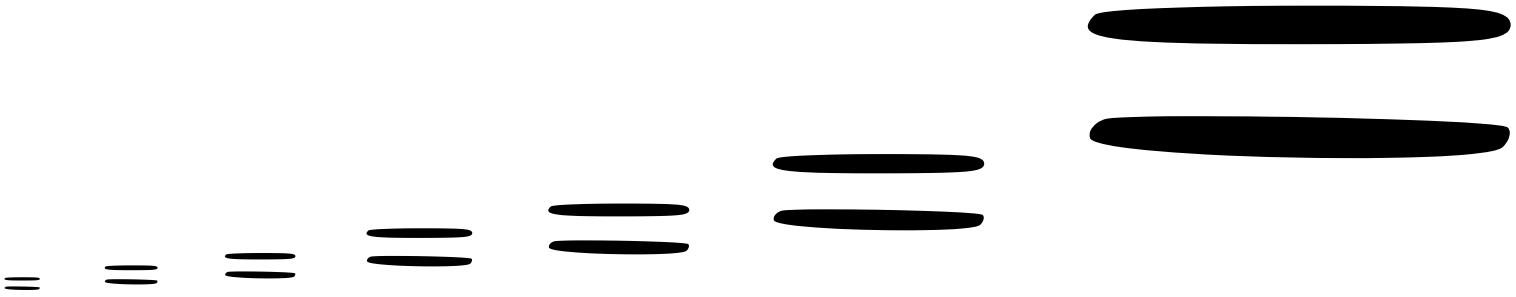


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Equals sign, small, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

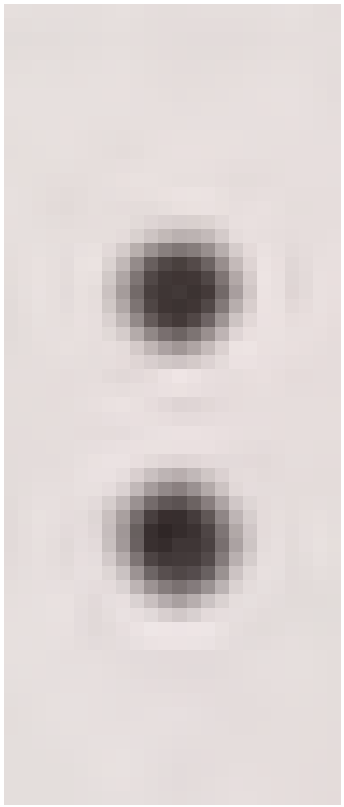
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-79 / U+E156 / SVG, sprite and icon font use the same master.

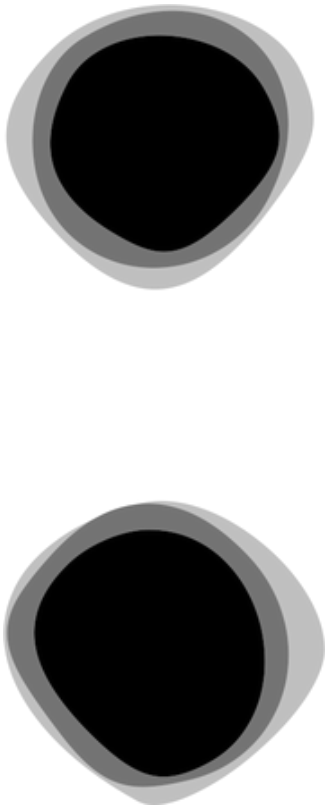
Colon, 10-point / No. 10pt-80

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Historical scan



Three-tone vector (rendered)



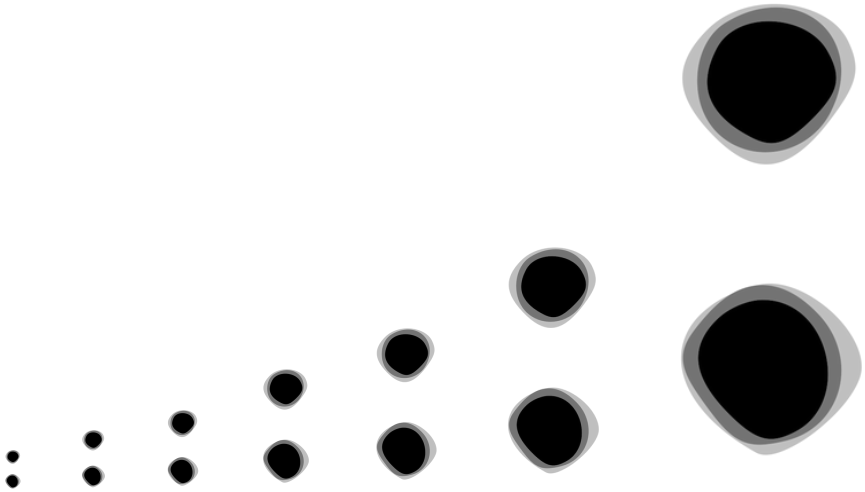
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Colon, 10-point / Three-tone at different sizes

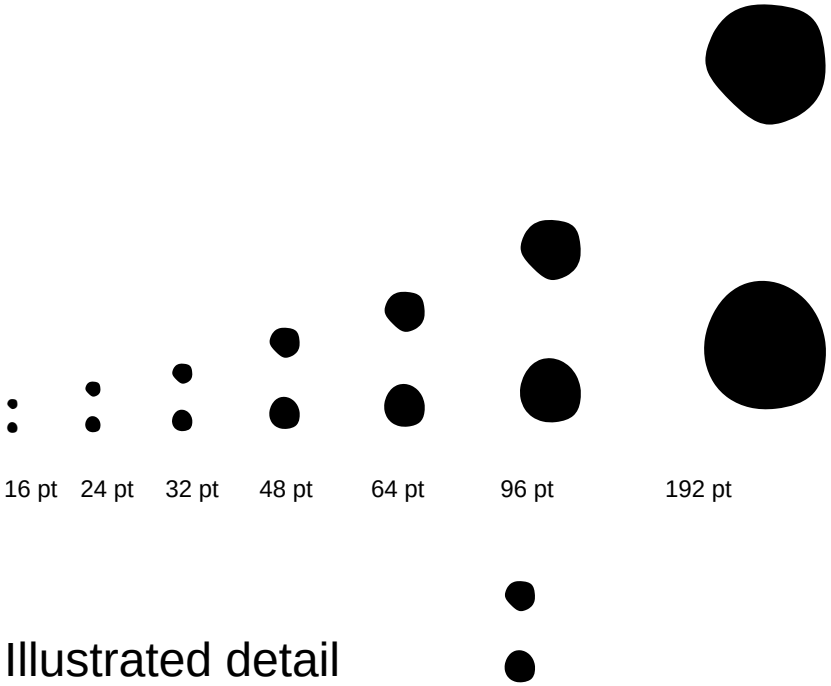


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Colon, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

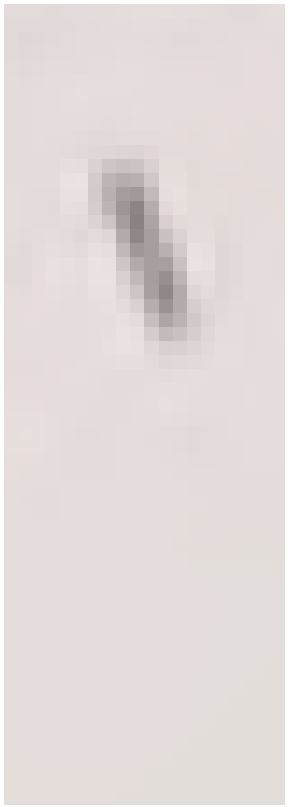
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-80 / U+E157 / SVG, sprite and icon font use the same master.

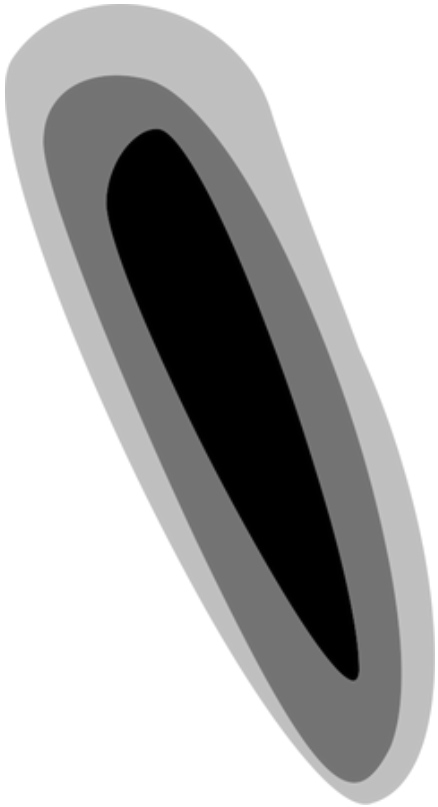
Backward prime stroke, 10-point / No. 10pt-81

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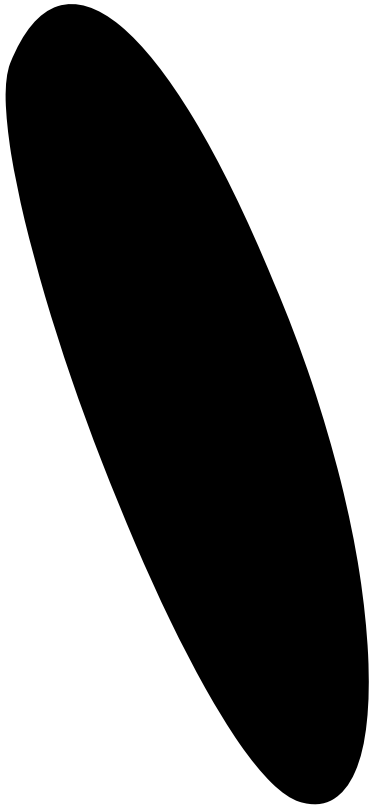
Historical scan



Three-tone vector (rendered)



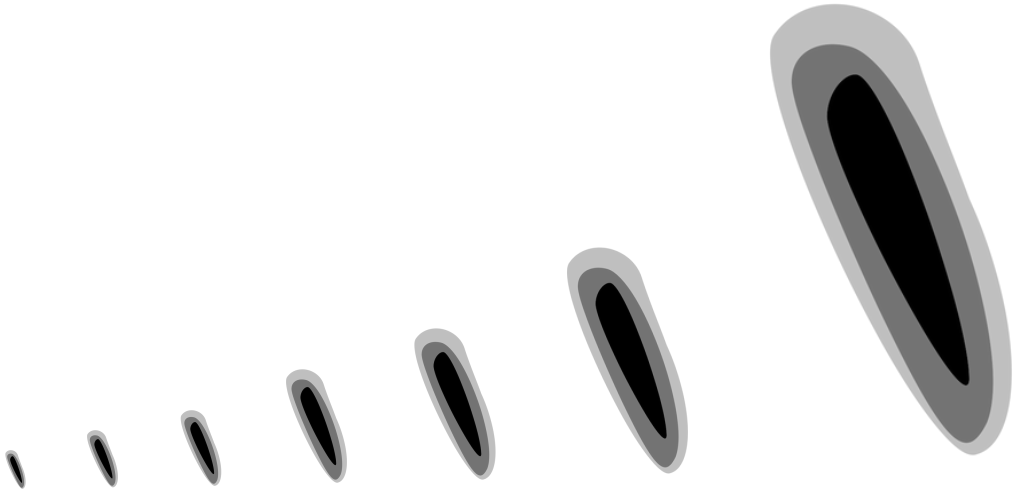
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Backward prime stroke, 10-point / Three-tone at different sizes

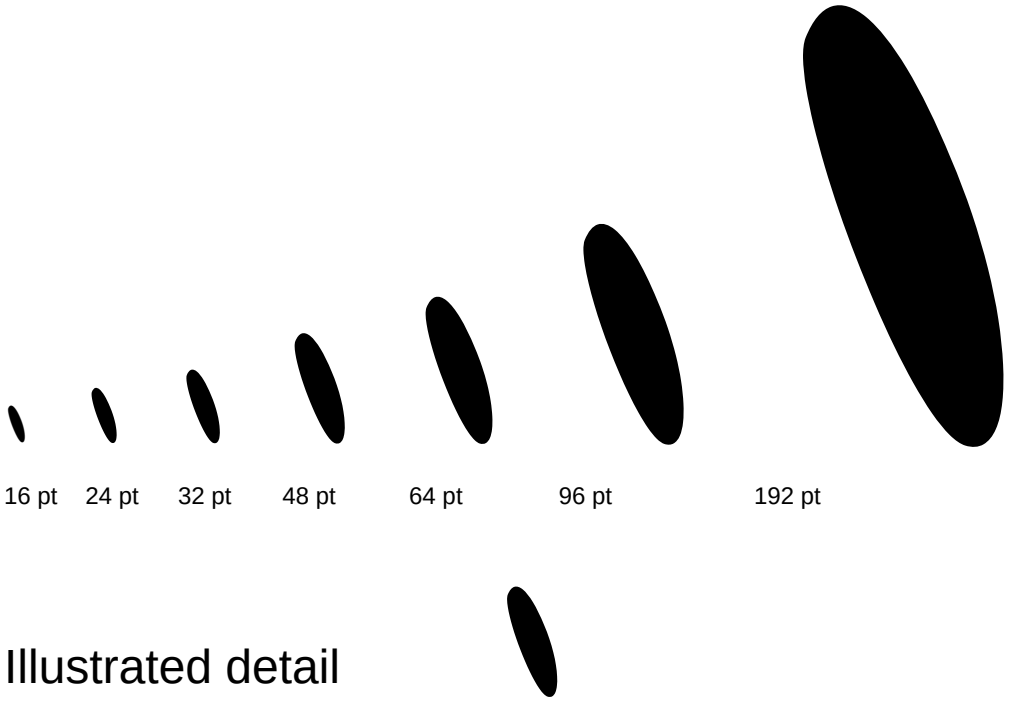


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Backward prime stroke, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-81 / U+E158 / SVG, sprite and icon font use the same master.

Dagger, 10-point / No. 10pt-82

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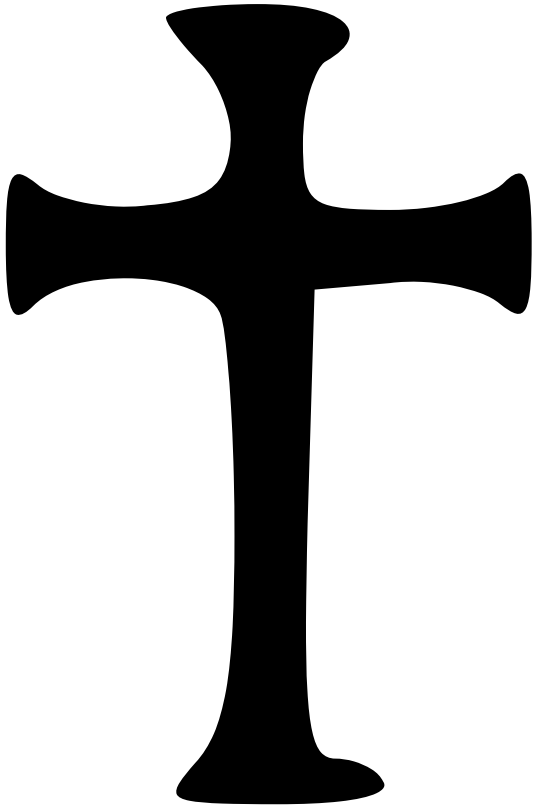
Historical scan



Three-tone vector (rendered)



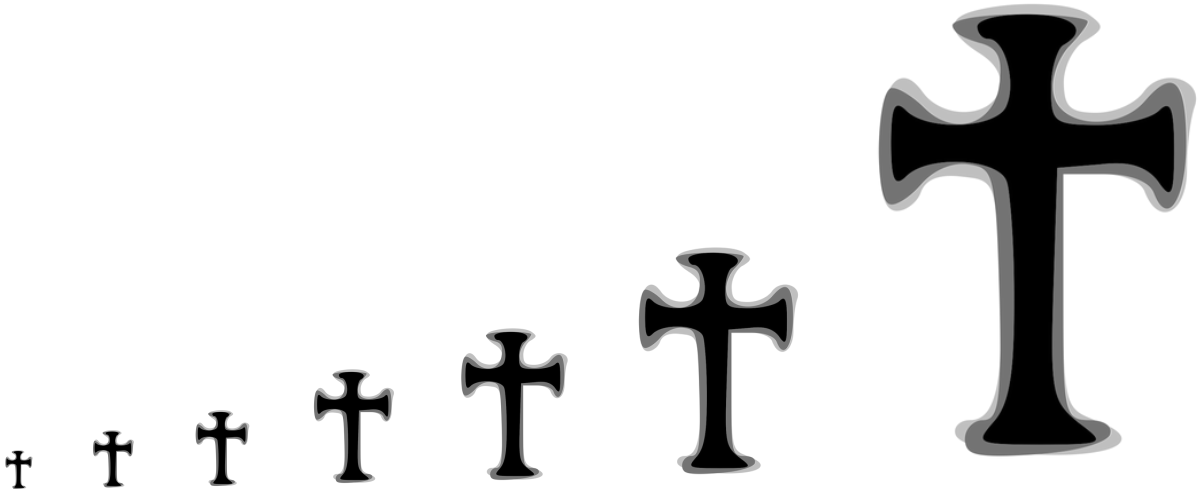
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dagger, 10-point / Three-tone at different sizes

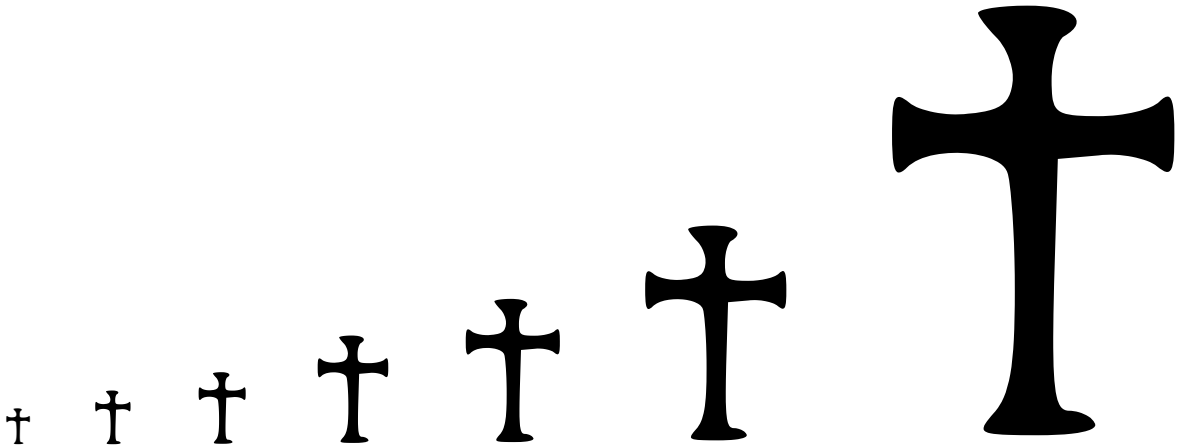


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dagger, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

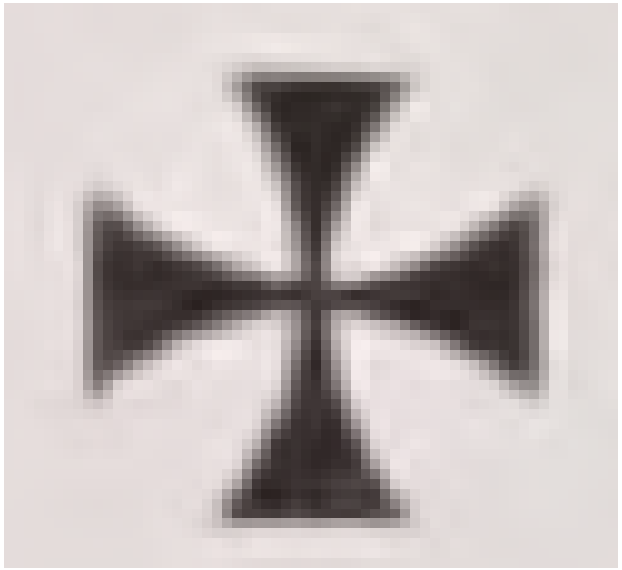
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-82 / U+E159 / SVG, sprite and icon font use the same master.

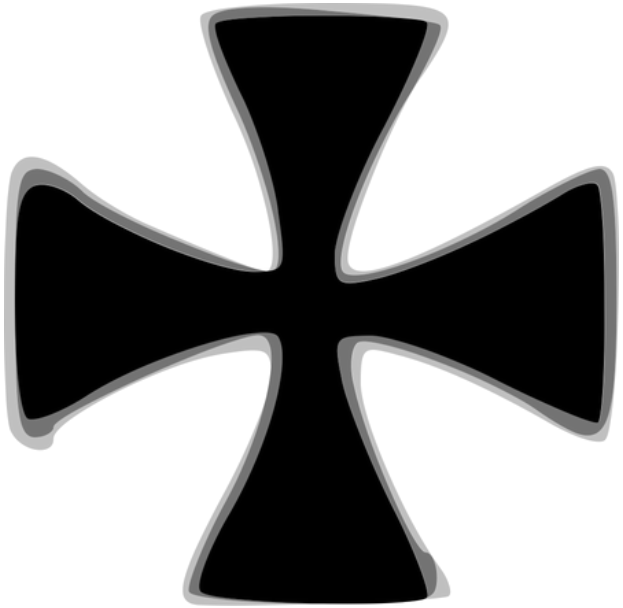
Pointed cross, 10-point / No. 10pt-83

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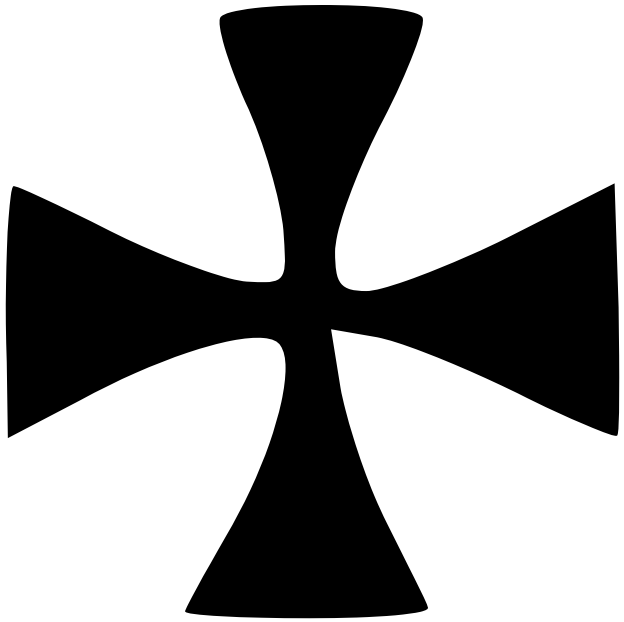
Historical scan



Three-tone vector (rendered)



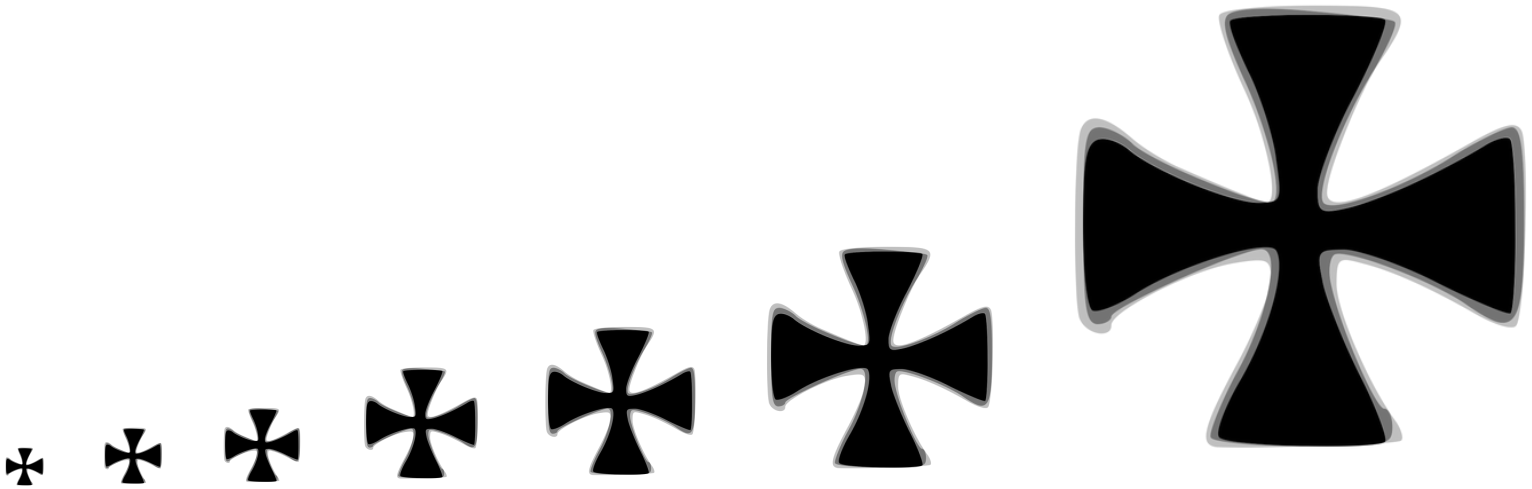
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pointed cross, 10-point / Three-tone at different sizes

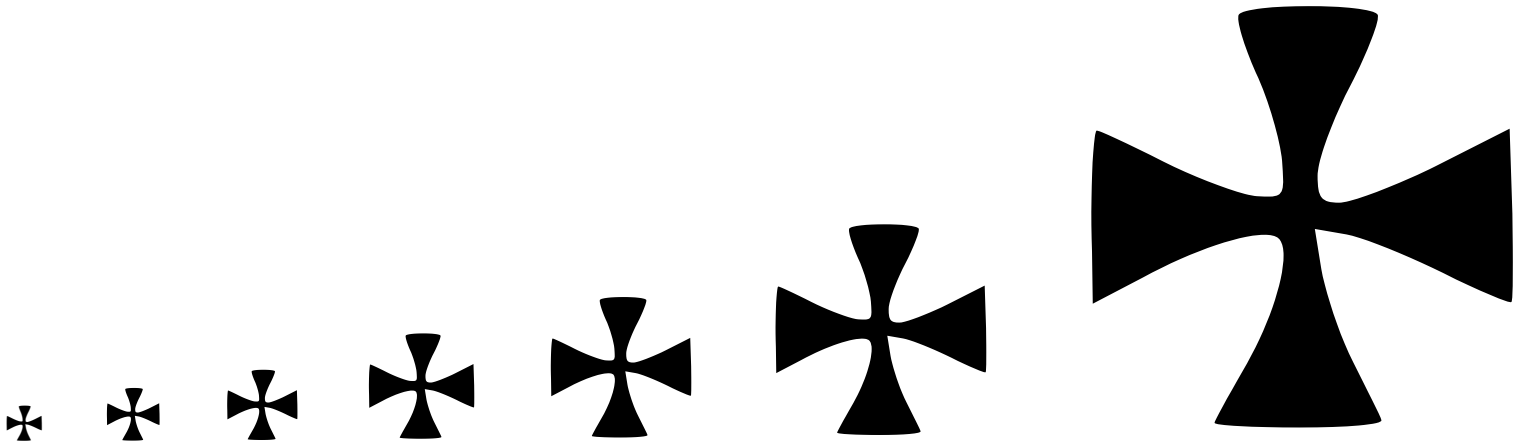


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pointed cross, 10-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-10pt-83 / U+E15A / SVG, sprite and icon font use the same master.

Aries zodiac sign, 11-point / No. 11pt-1

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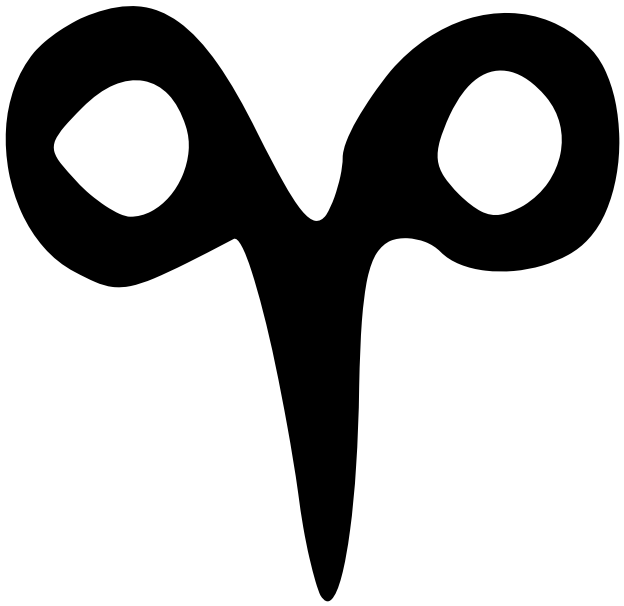
Historical scan



Three-tone vector (rendered)



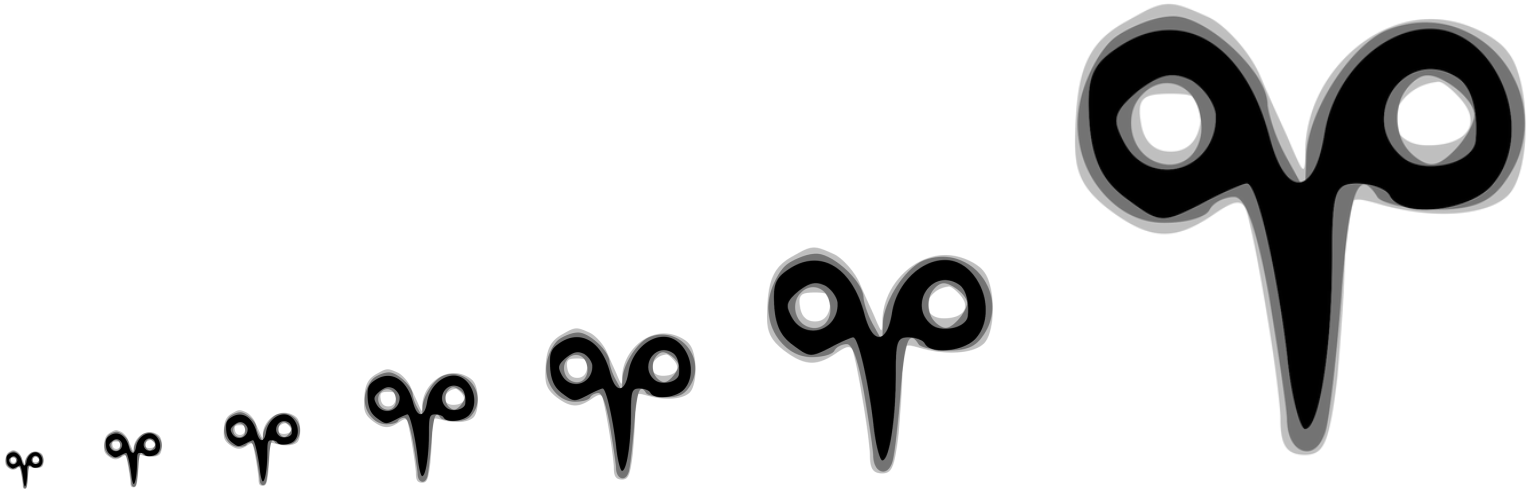
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Aries zodiac sign, 11-point / Three-tone at different sizes

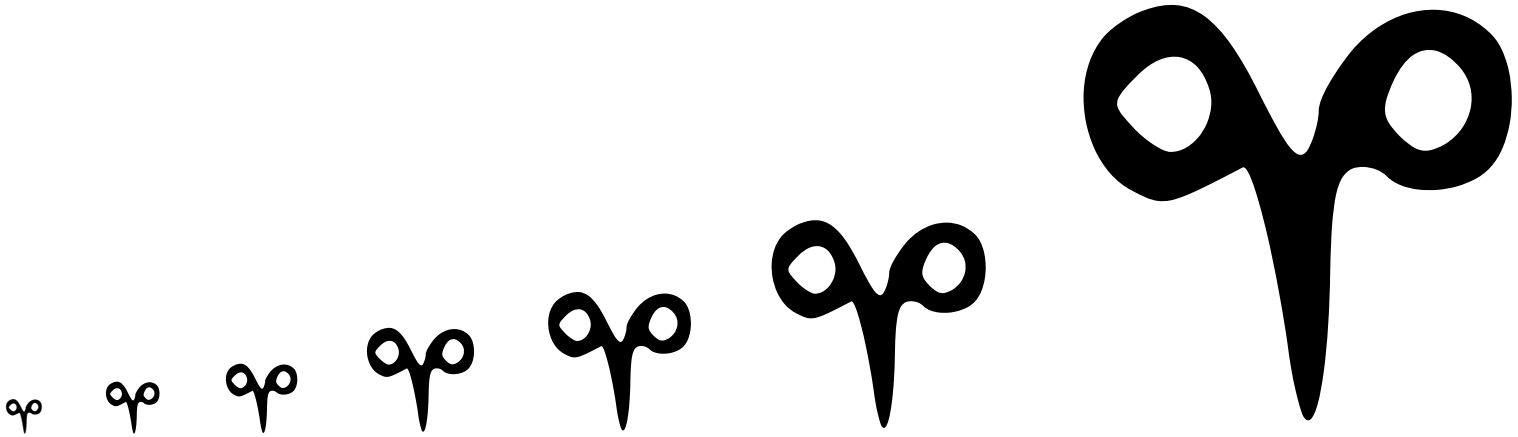


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Aries zodiac sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

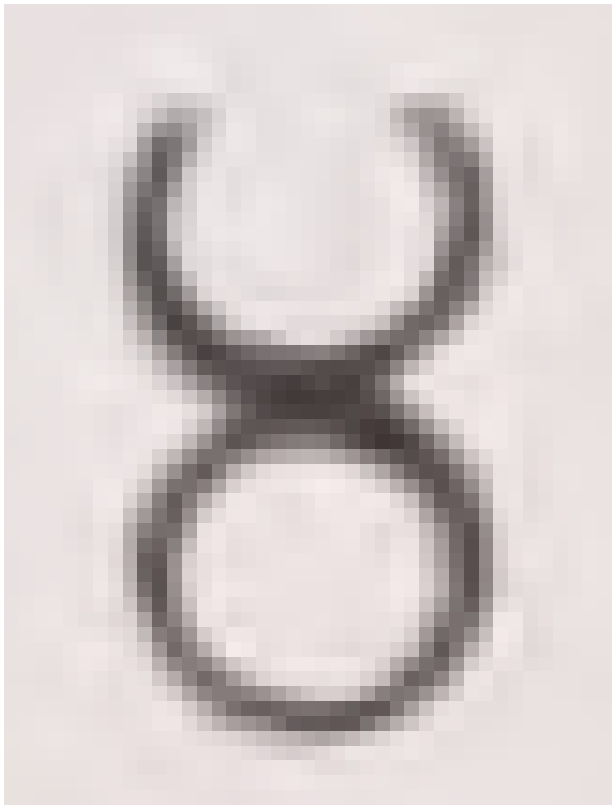
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-1 / U+E15B / SVG, sprite and icon font use the same master.

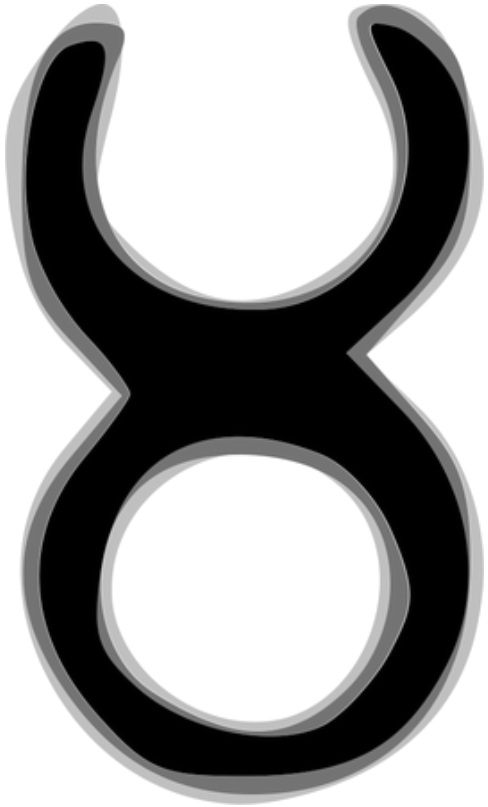
Taurus zodiac sign, 11-point / No. 11pt-2

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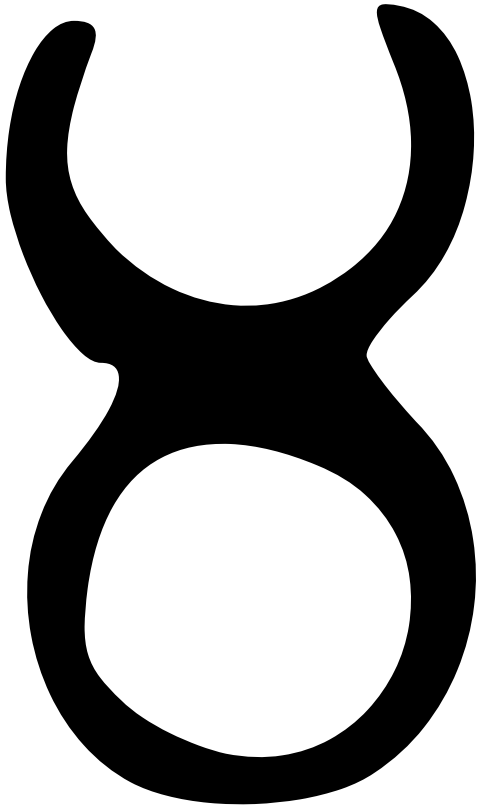
Historical scan



Three-tone vector (rendered)



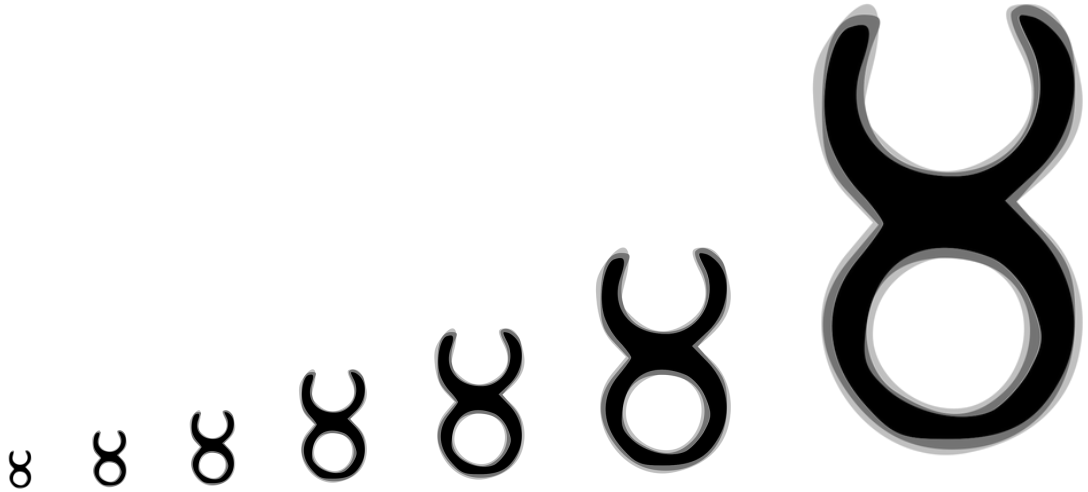
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Taurus zodiac sign, 11-point / Three-tone at different sizes

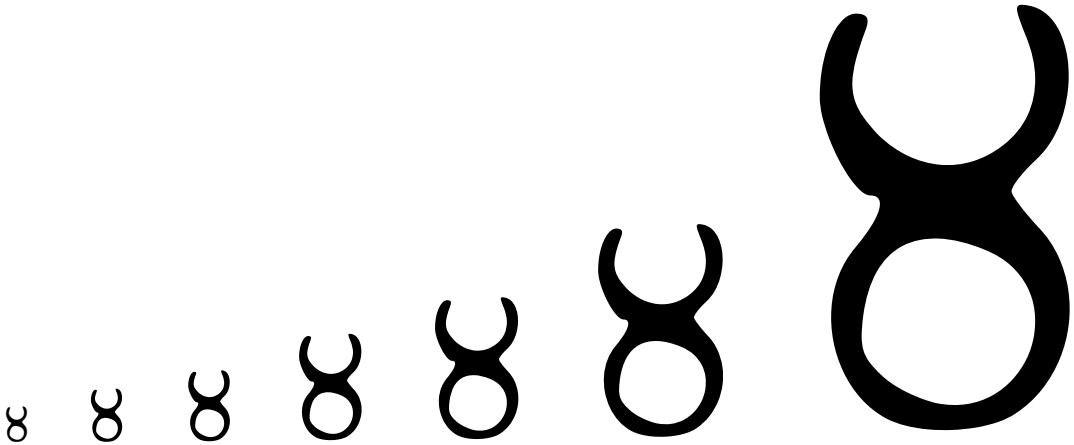


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Taurus zodiac sign, 11-point / Size and inline proof



Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

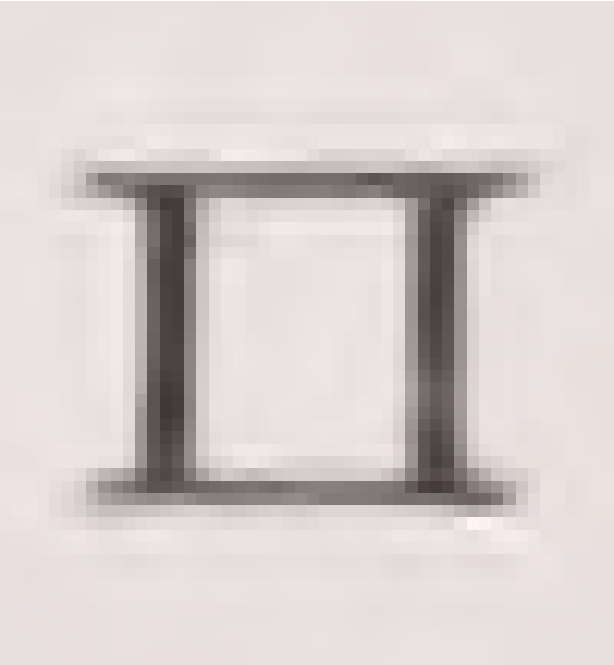
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-2 / U+E15C / SVG, sprite and icon font use the same master.

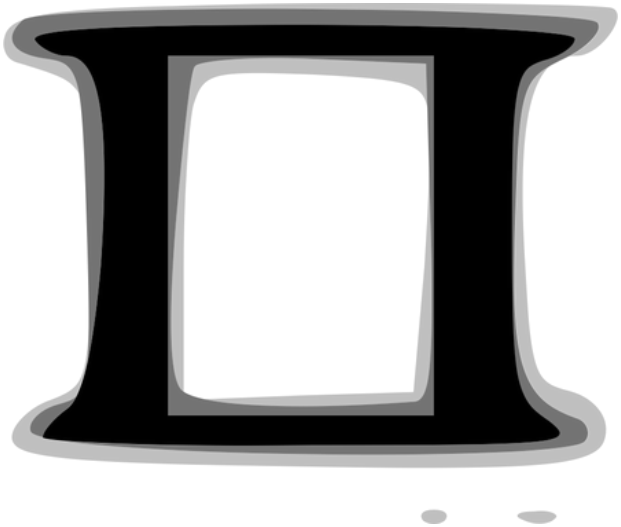
Gemini zodiac sign, 11-point / No. 11pt-3

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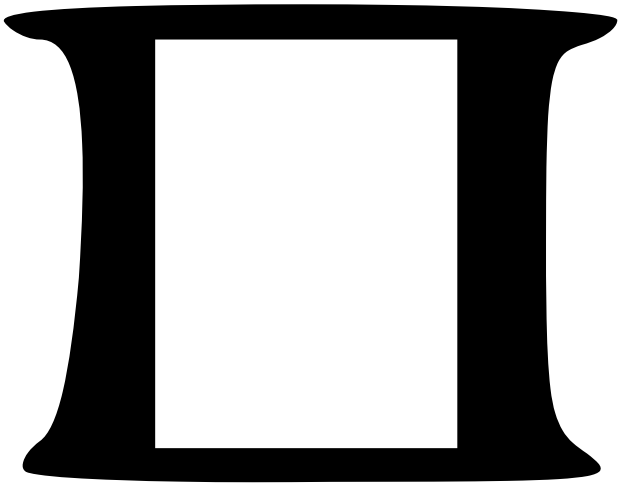
Historical scan



Three-tone vector (rendered)



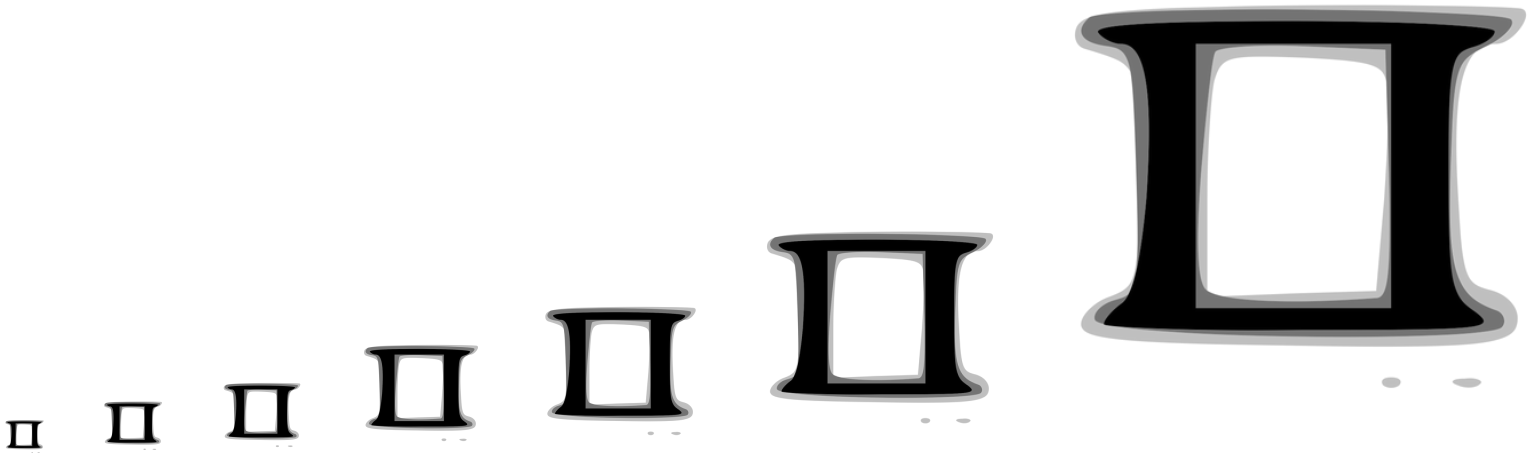
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Gemini zodiac sign, 11-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Gemini zodiac sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

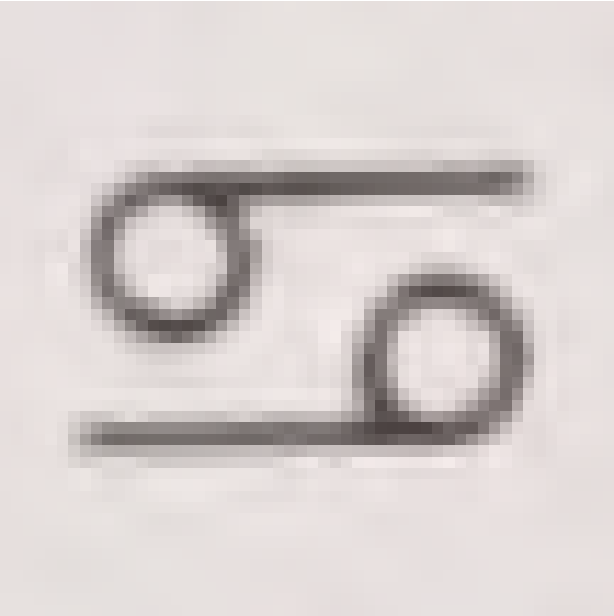
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-3 / U+E15D / SVG, sprite and icon font use the same master.

Cancer zodiac sign, 11-point / No. 11pt-4

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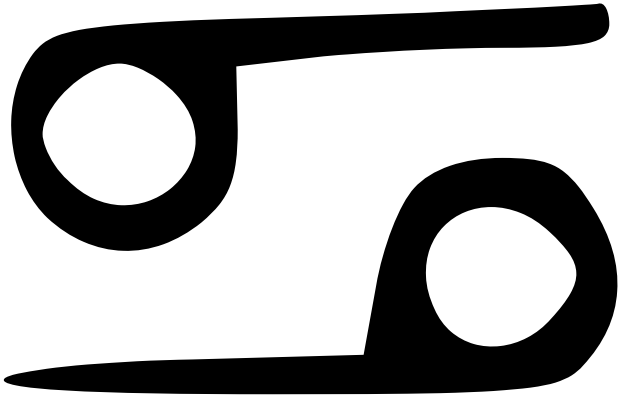
Historical scan



Three-tone vector (rendered)



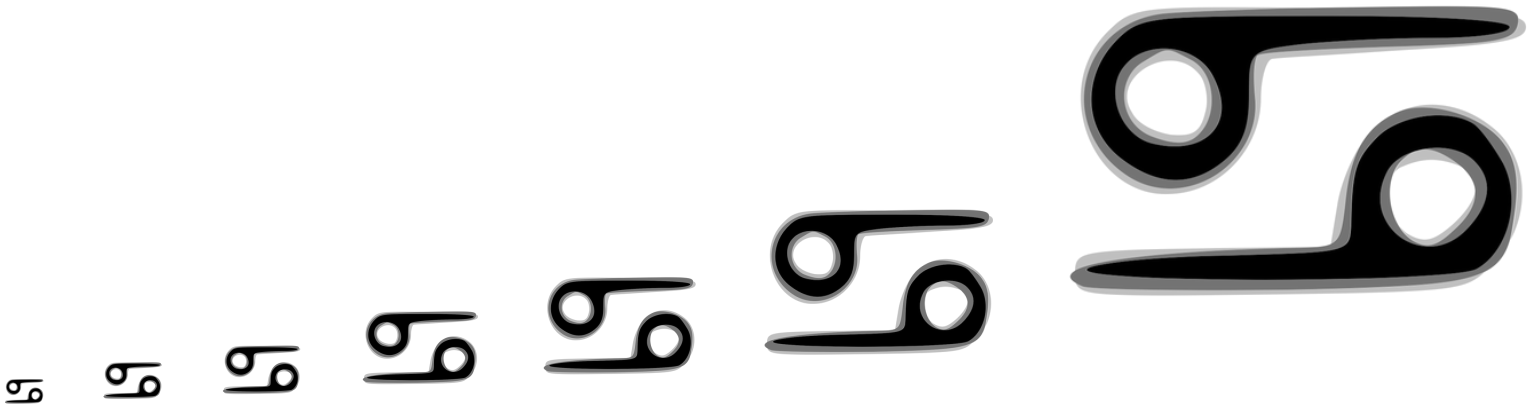
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Cancer zodiac sign, 11-point / Three-tone at different sizes

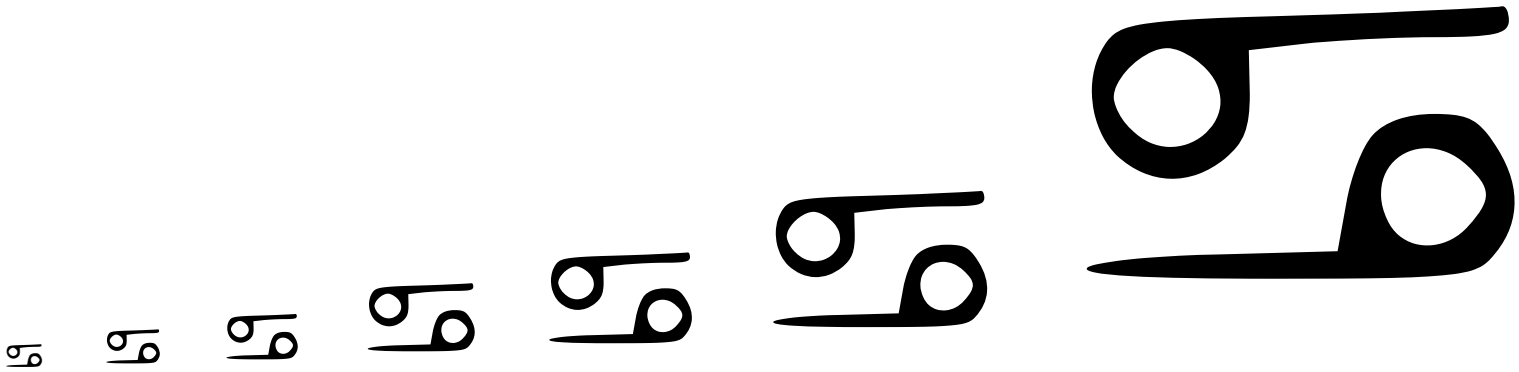


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Cancer zodiac sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-4 / U+E15E / SVG, sprite and icon font use the same master.

Leo zodiac sign, 11-point / No. 11pt-5

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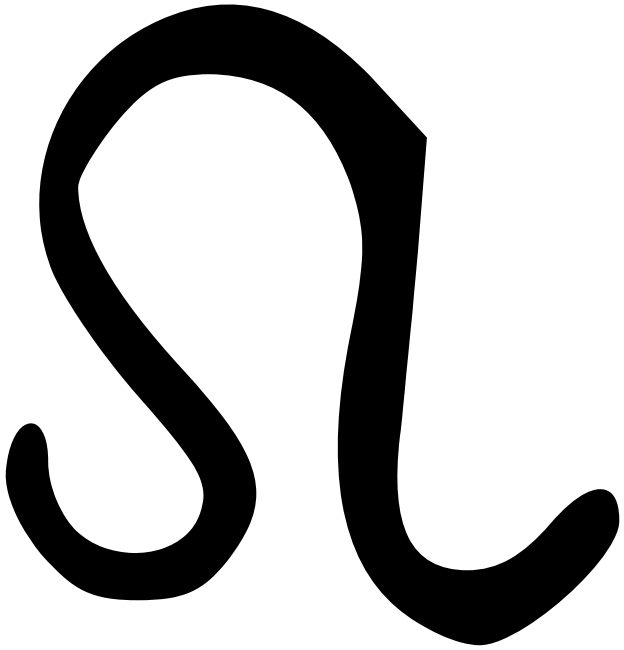
Historical scan



Three-tone vector (rendered)



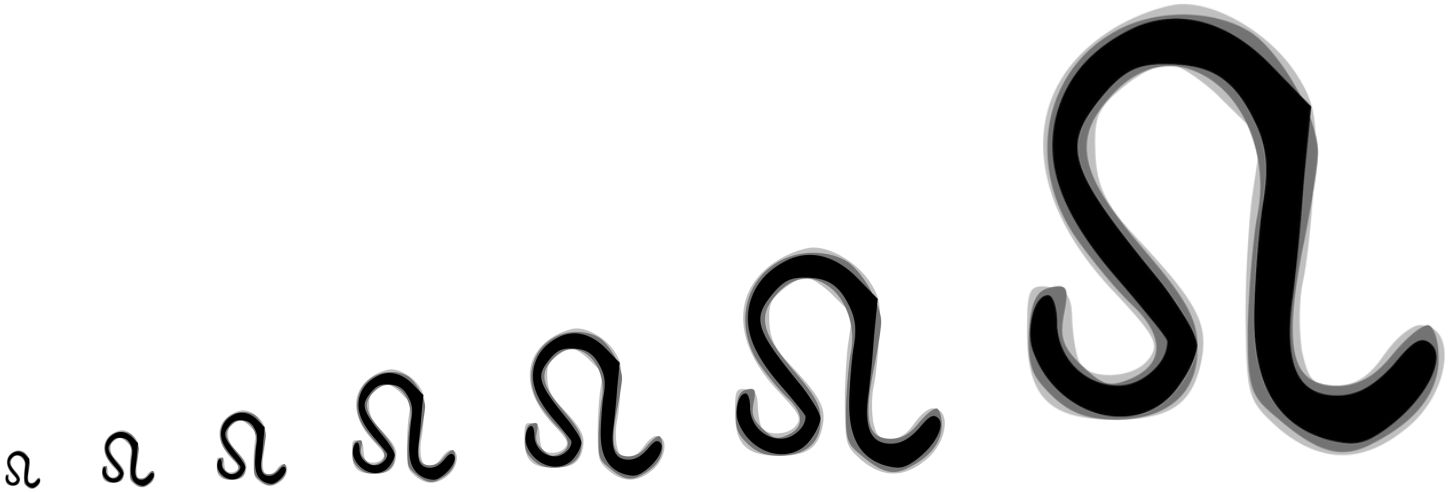
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Leo zodiac sign, 11-point / Three-tone at different sizes

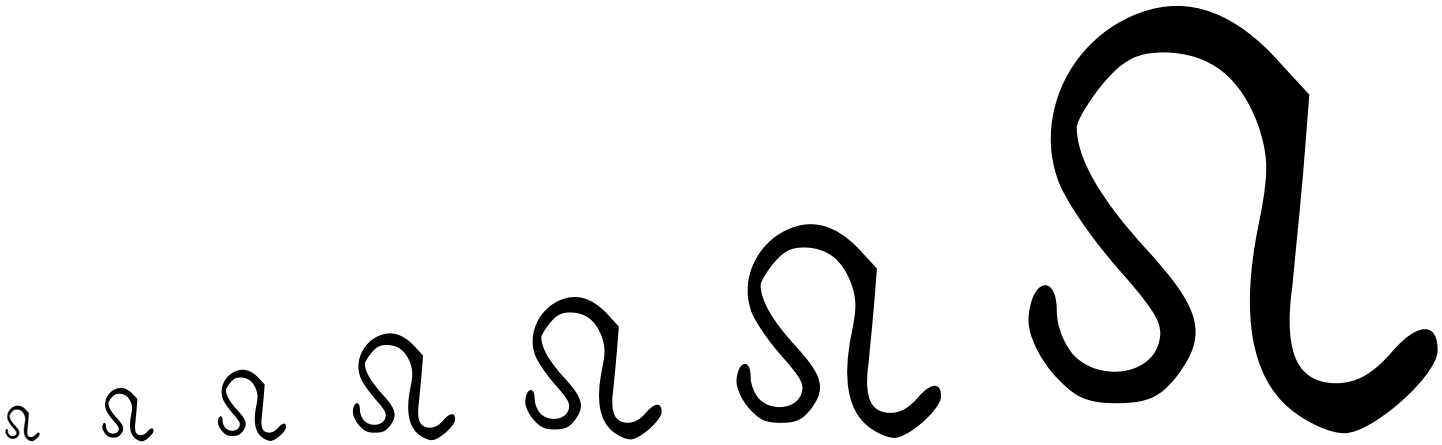


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Leo zodiac sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

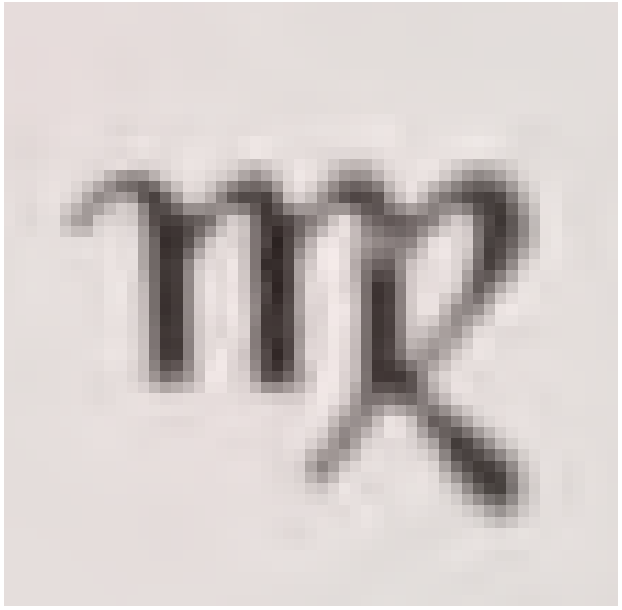
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-5 / U+E15F / SVG, sprite and icon font use the same master.

Virgo zodiac sign, 11-point / No. 11pt-6

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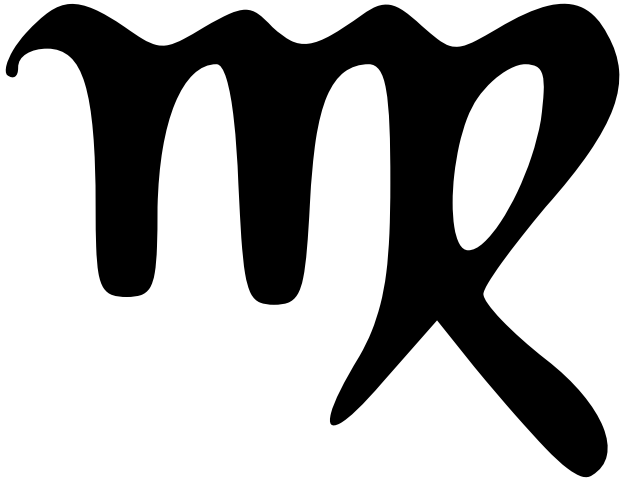
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Virgo zodiac sign, 11-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Virgo zodiac sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-6 / U+E160 / SVG, sprite and icon font use the same master.

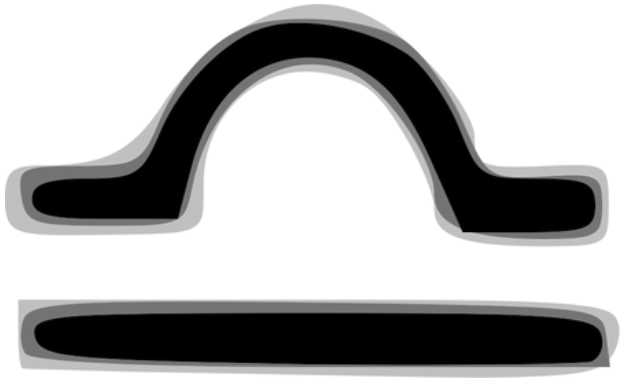
Libra zodiac sign, 11-point / No. 11pt-7

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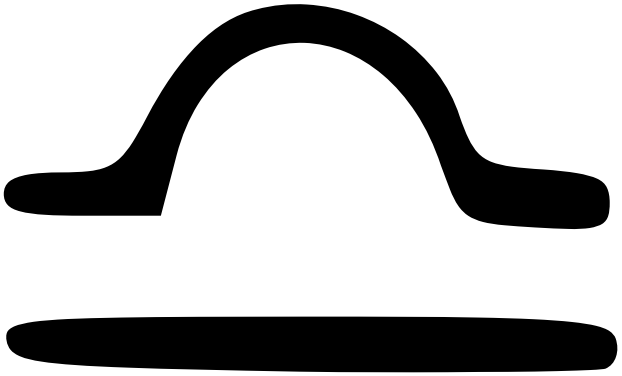
Historical scan



Three-tone vector (rendered)



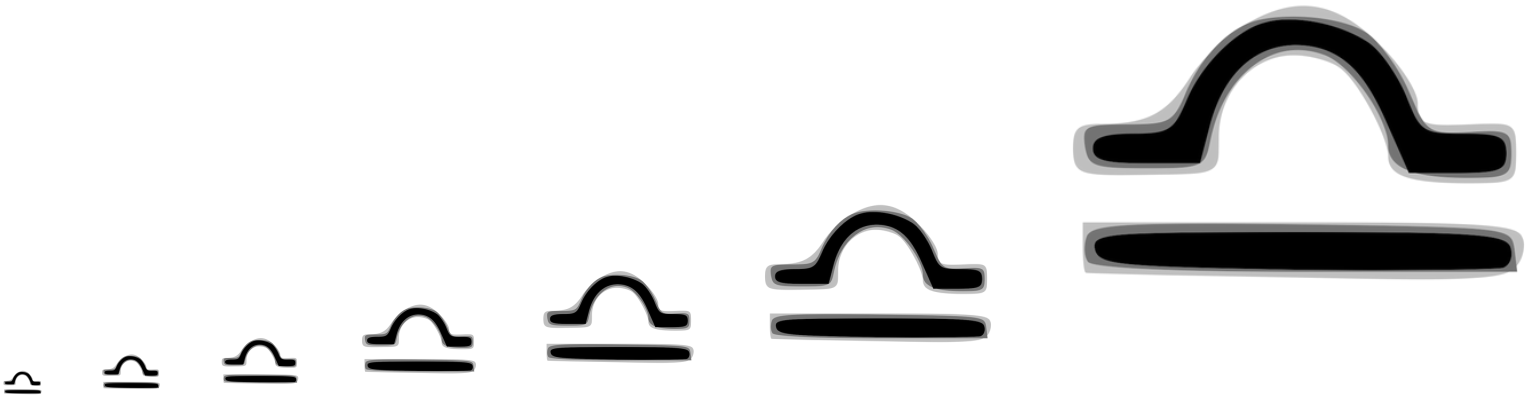
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Libra zodiac sign, 11-point / Three-tone at different sizes

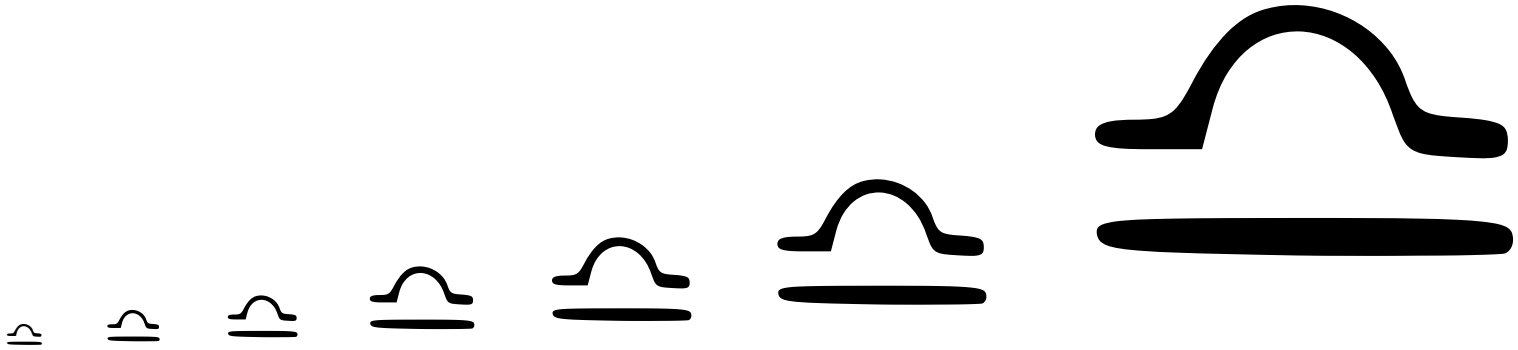


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Libra zodiac sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-7 / U+E161 / SVG, sprite and icon font use the same master.

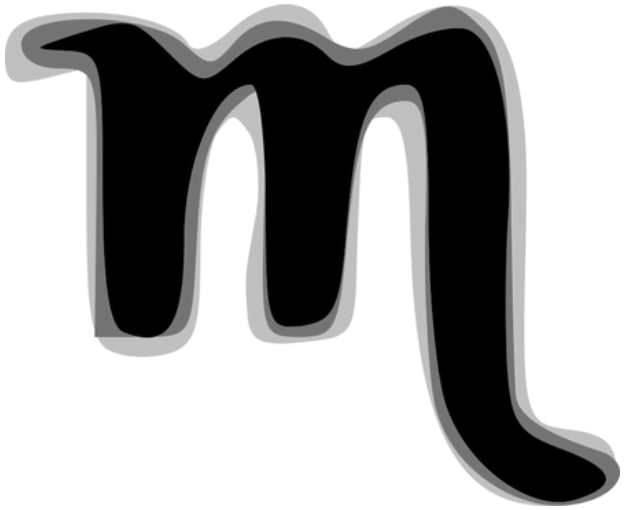
Scorpio zodiac sign, 11-point / No. 11pt-8

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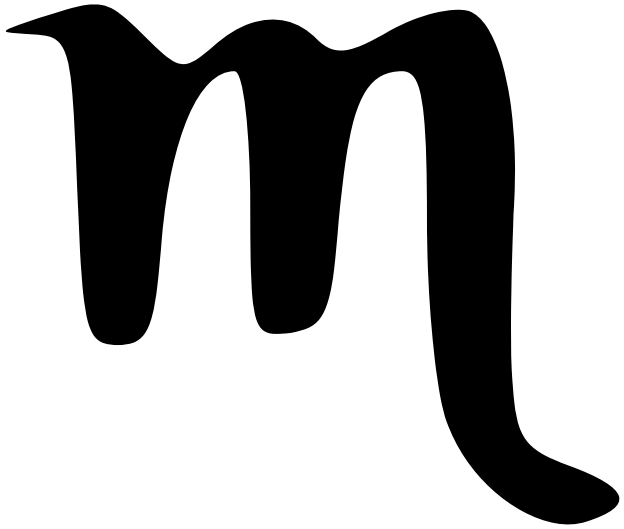
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Scorpio zodiac sign, 11-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Scorpio zodiac sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-8 / U+E162 / SVG, sprite and icon font use the same master.

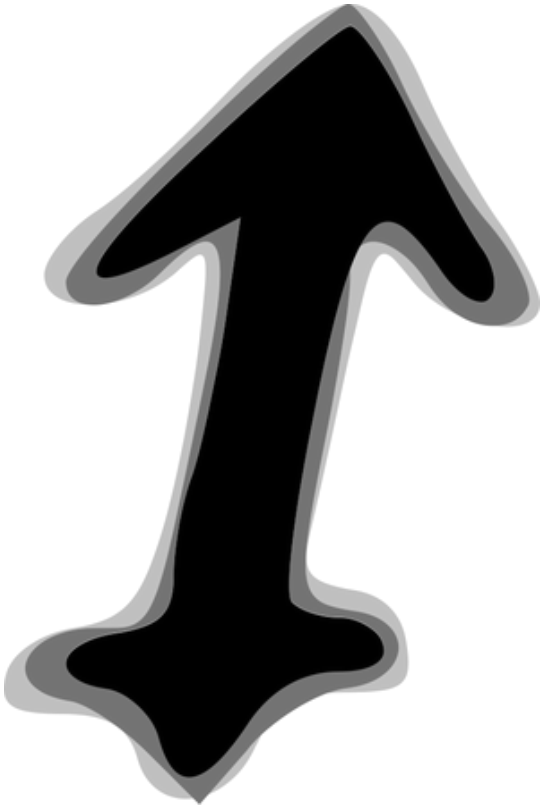
Sagittarius zodiac sign, 11-point / No. 11pt-9

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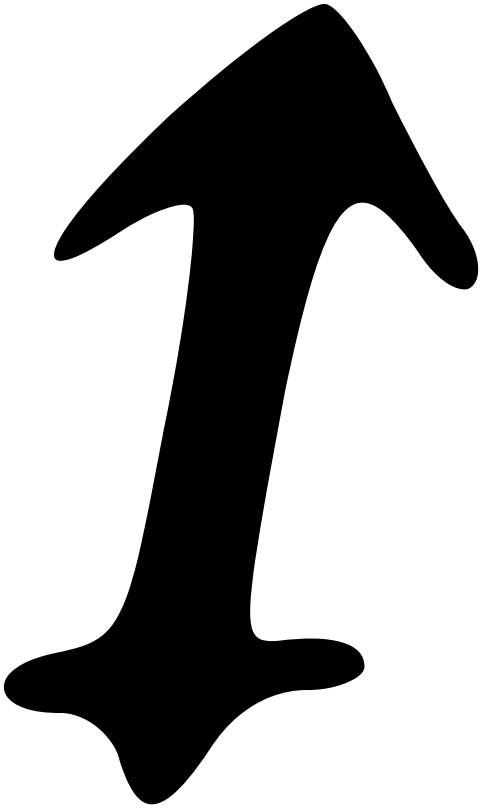
Historical scan



Three-tone vector (rendered)



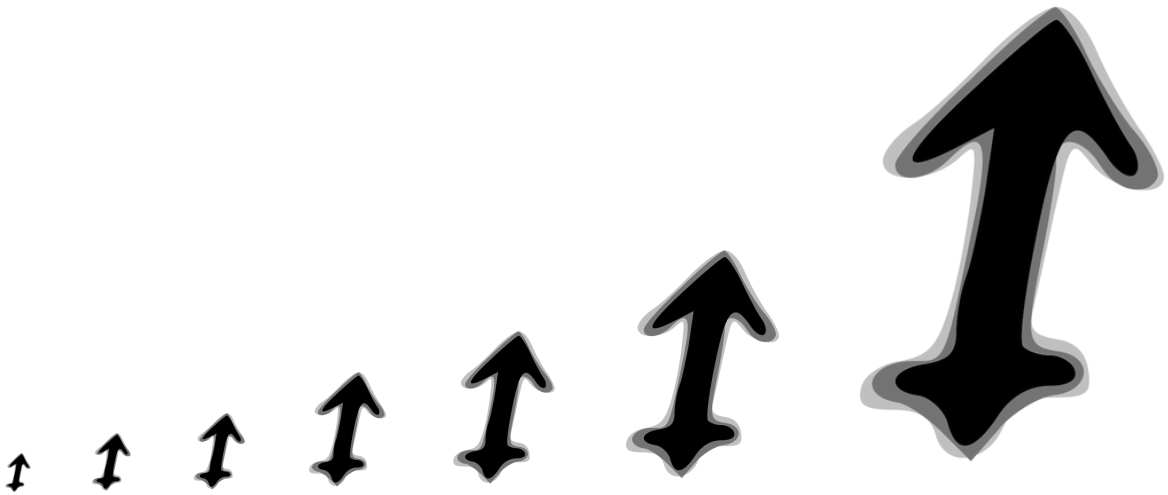
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sagittarius zodiac sign, 11-point / Three-tone at different sizes

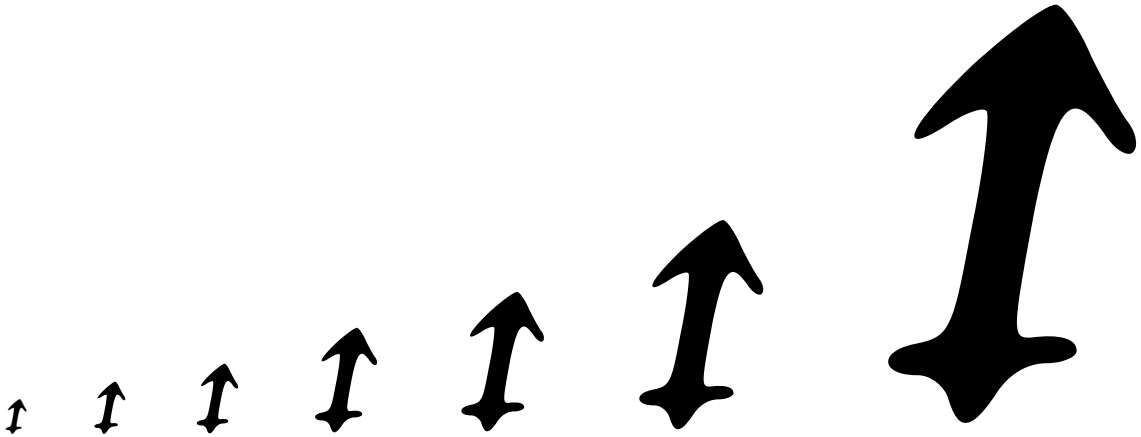


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sagittarius zodiac sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-9 / U+E163 / SVG, sprite and icon font use the same master.

Capricorn zodiac sign, 11-point / No. 11pt-10

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Historical scan



Three-tone vector (rendered)



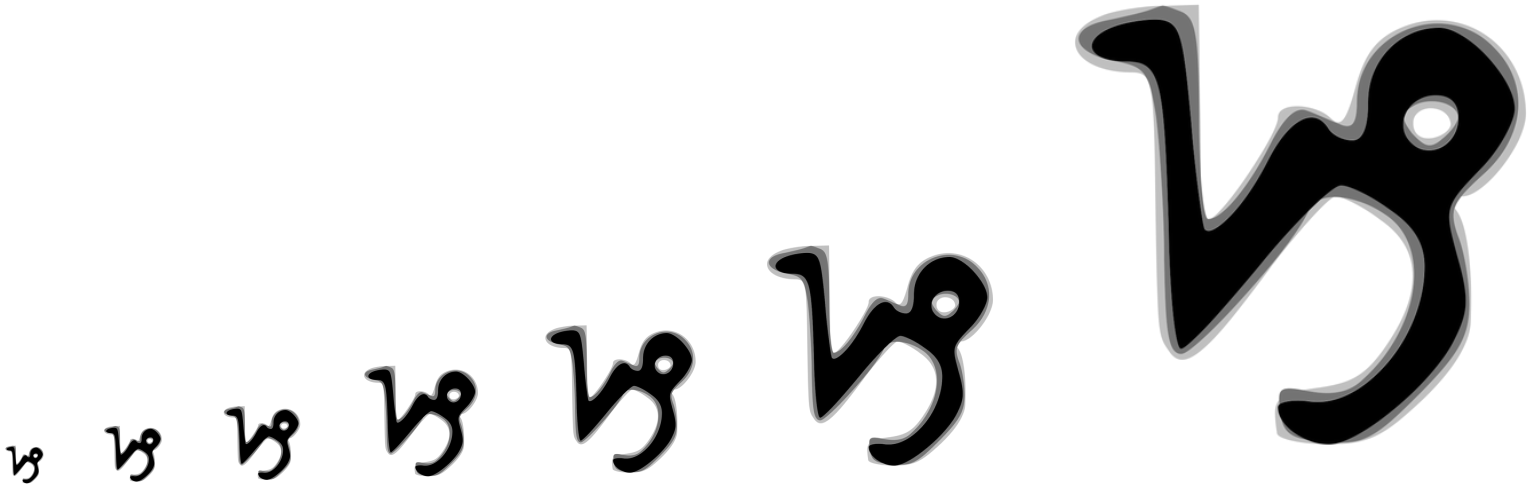
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Capricorn zodiac sign, 11-point / Three-tone at different sizes

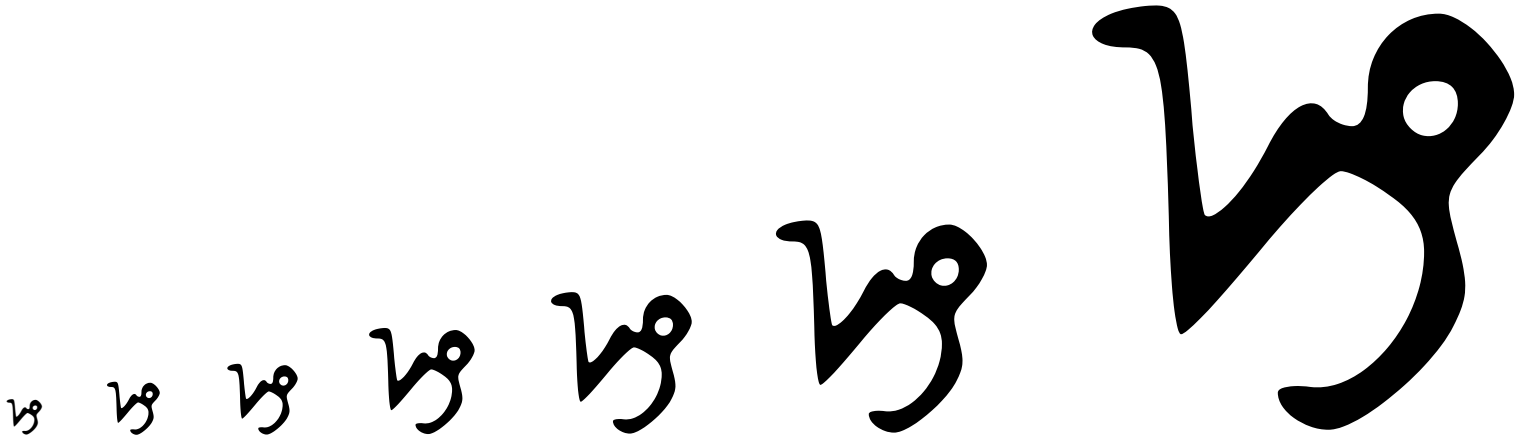


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Capricorn zodiac sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

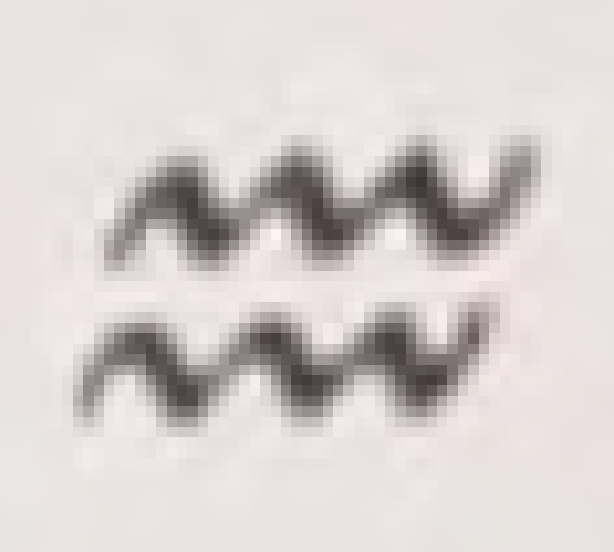
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-10 / U+E164 / SVG, sprite and icon font use the same master.

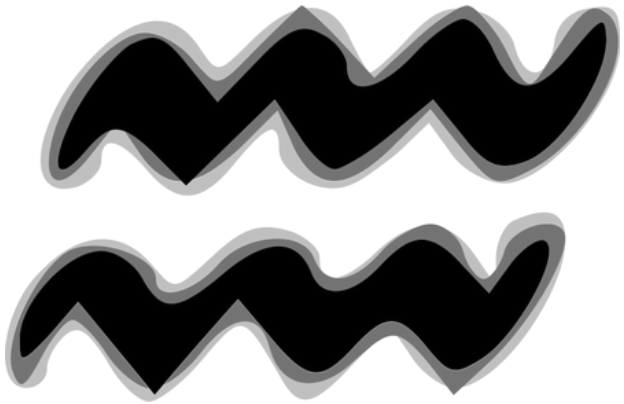
Aquarius zodiac sign, 11-point / No. 11pt-11

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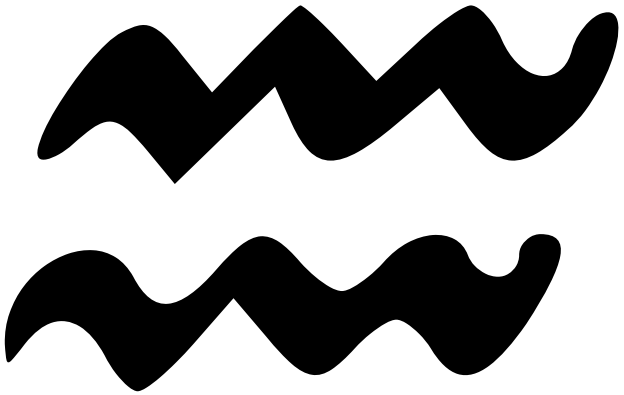
Historical scan



Three-tone vector (rendered)



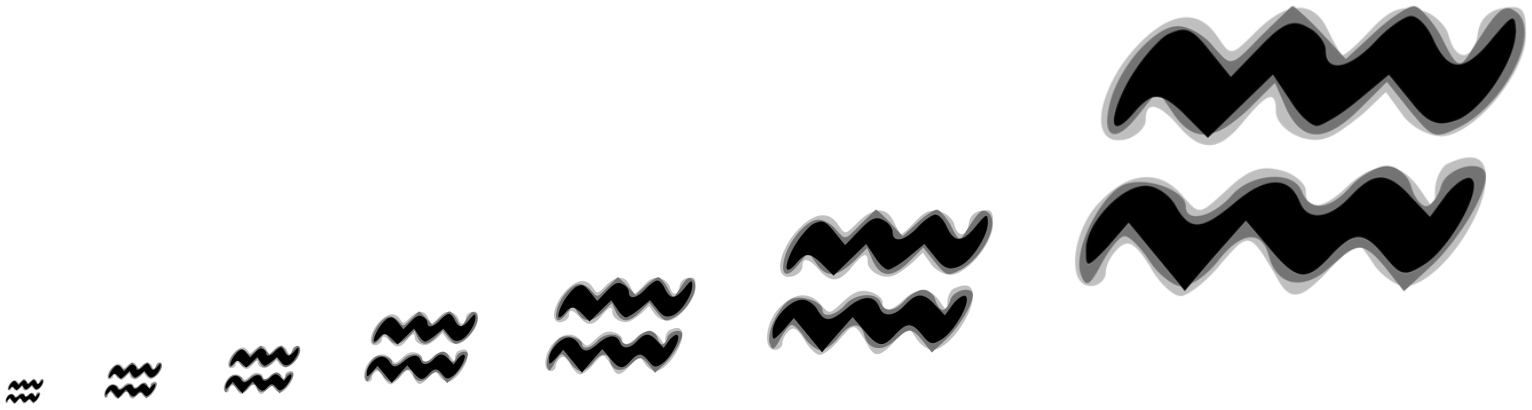
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Aquarius zodiac sign, 11-point / Three-tone at different sizes

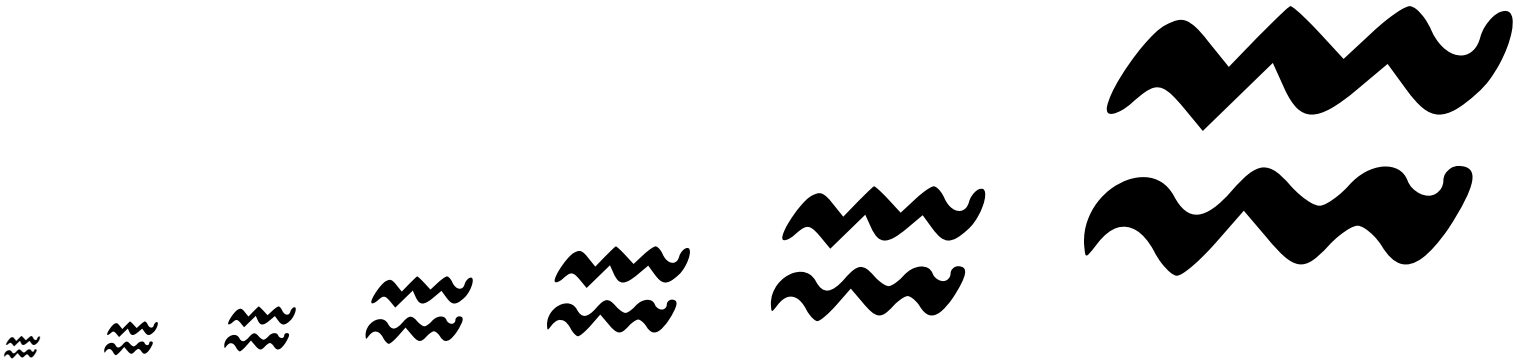


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Aquarius zodiac sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-11 / U+E165 / SVG, sprite and icon font use the same master.

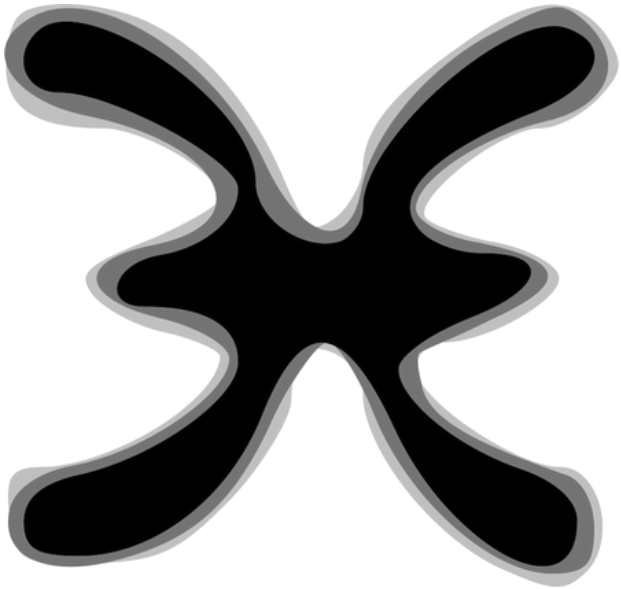
Pisces zodiac sign, 11-point / No. 11pt-12

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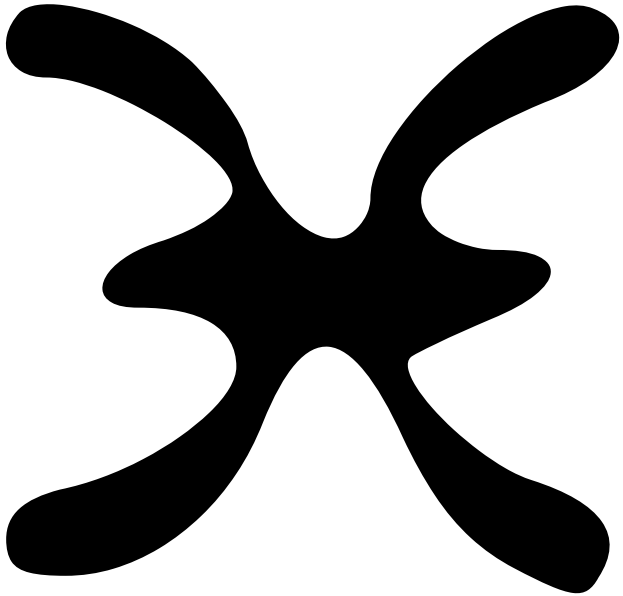
Historical scan



Three-tone vector (rendered)



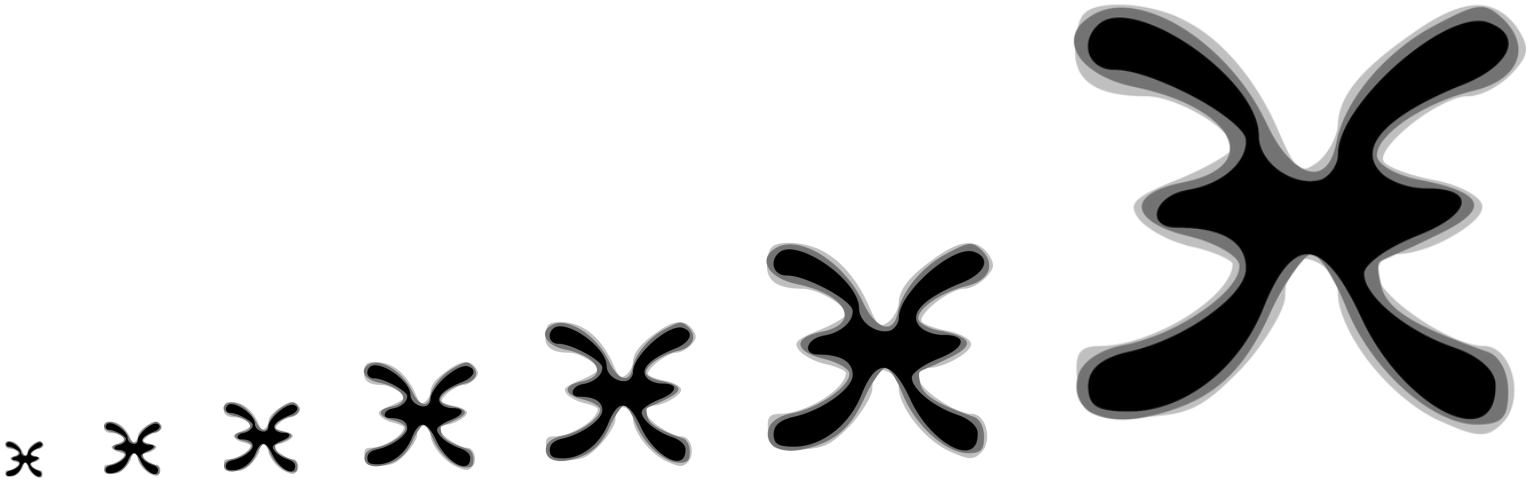
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pisces zodiac sign, 11-point / Three-tone at different sizes

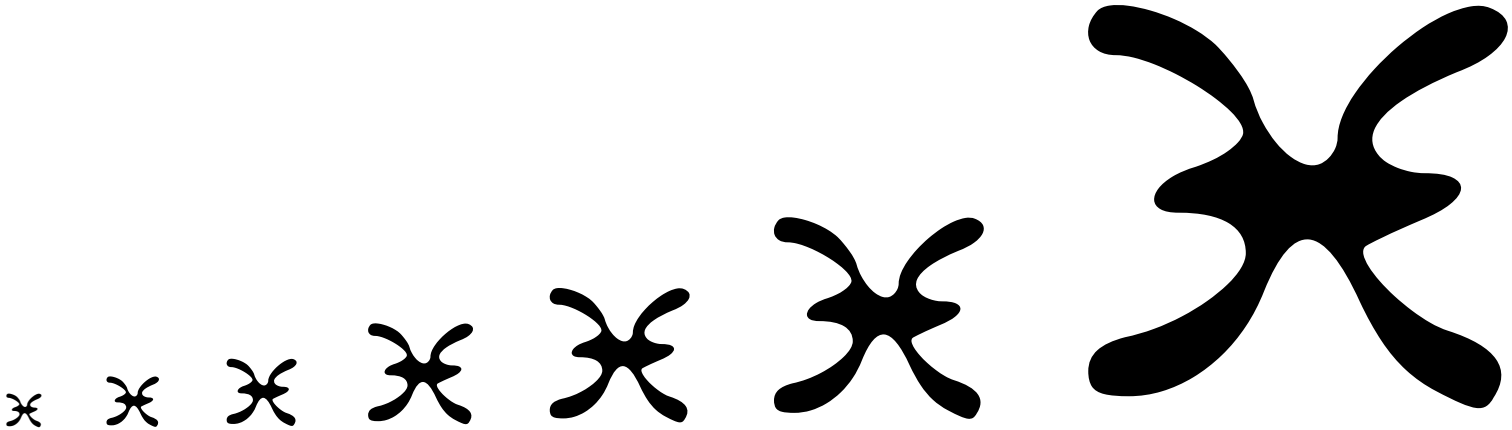


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pisces zodiac sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-12 / U+E166 / SVG, sprite and icon font use the same master.

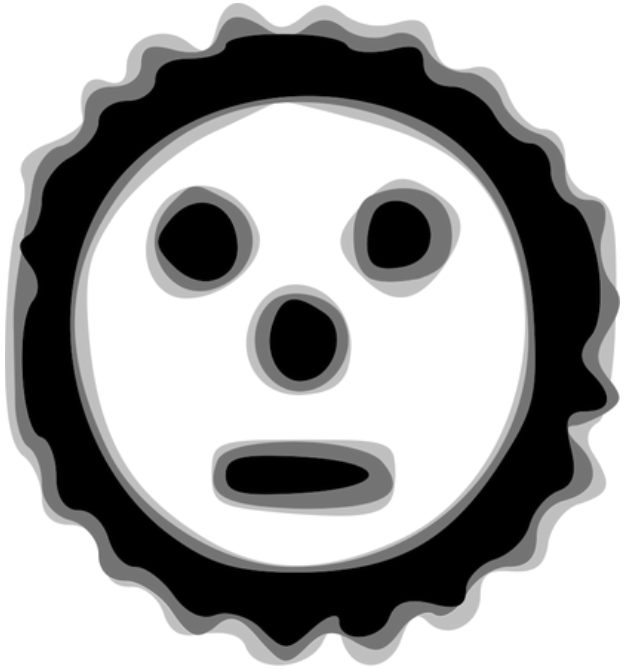
Sun with a face, 11-point / No. 11pt-13

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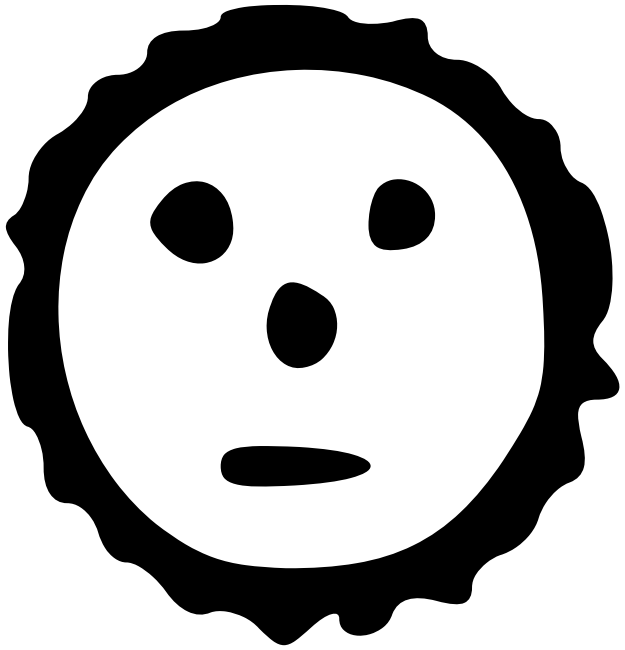
Historical scan



Three-tone vector (rendered)



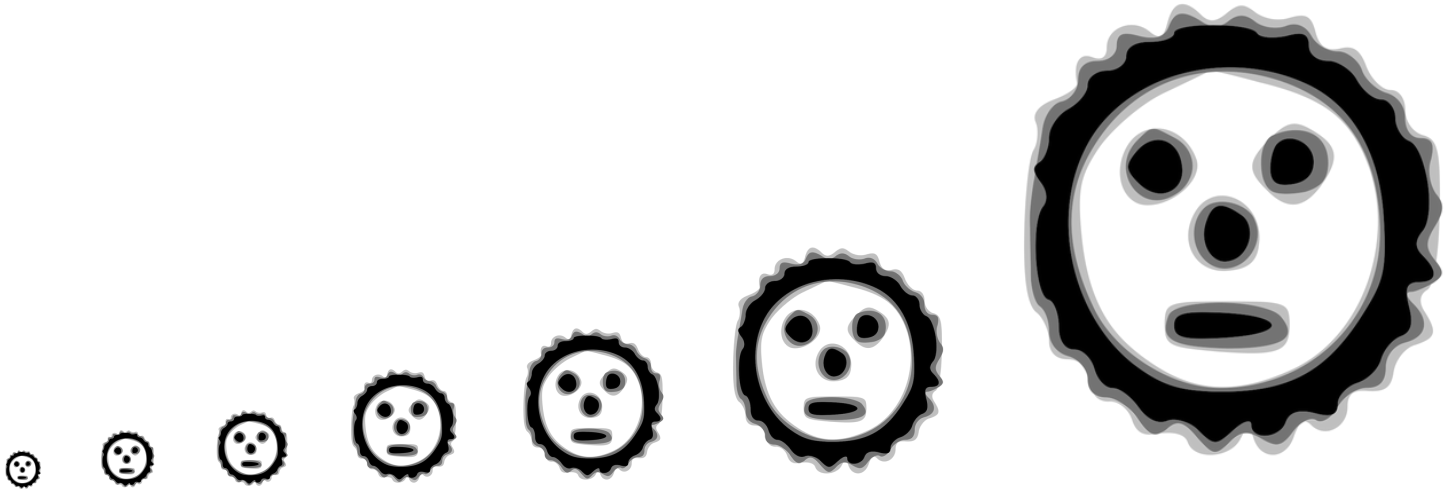
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sun with a face, 11-point / Three-tone at different sizes

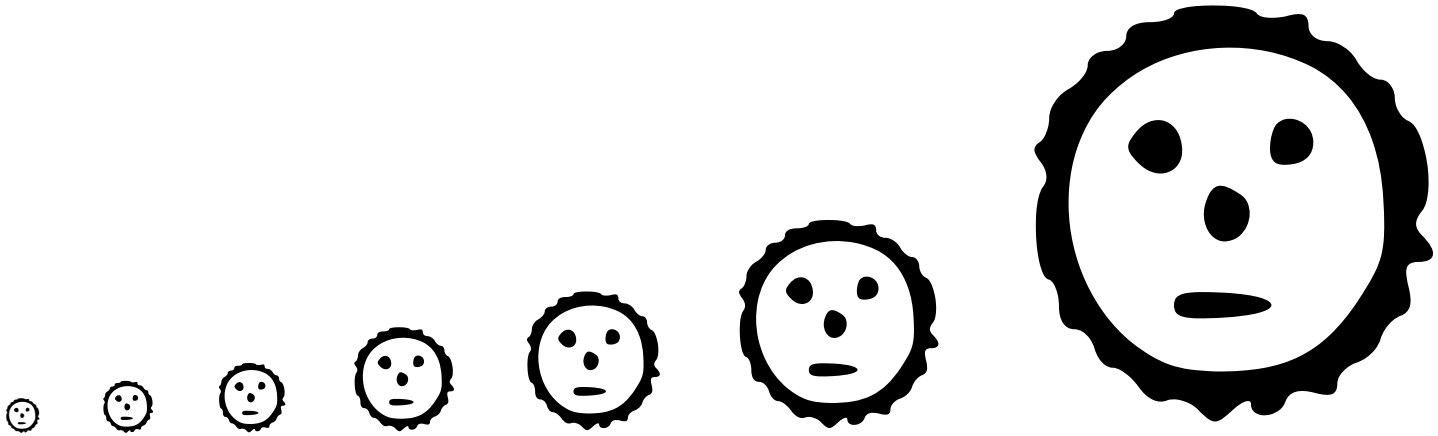


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sun with a face, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

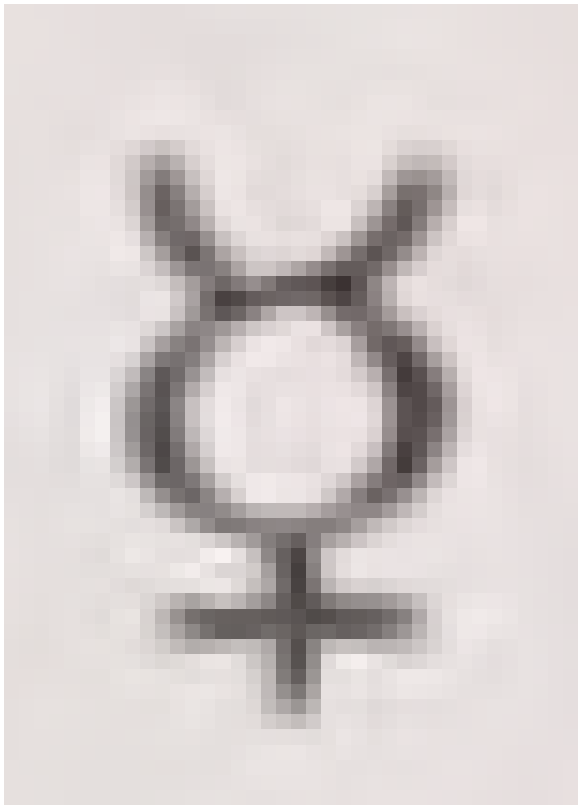
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-13 / U+E167 / SVG, sprite and icon font use the same master.

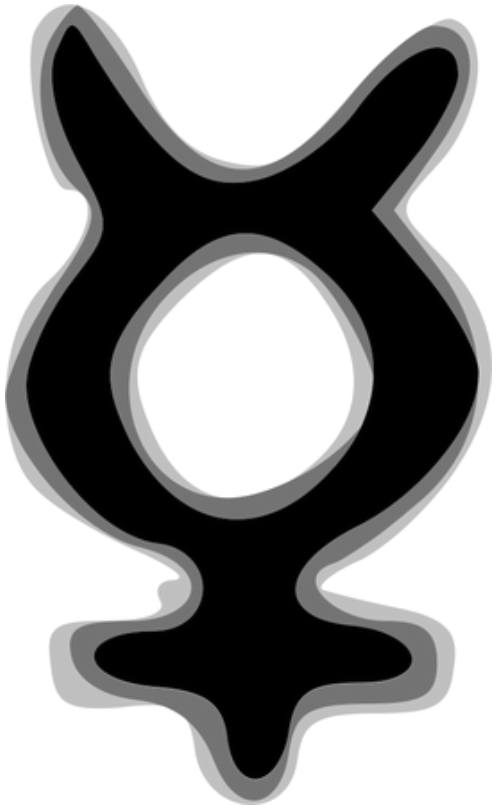
Mercury sign, 11-point / No. 11pt-14

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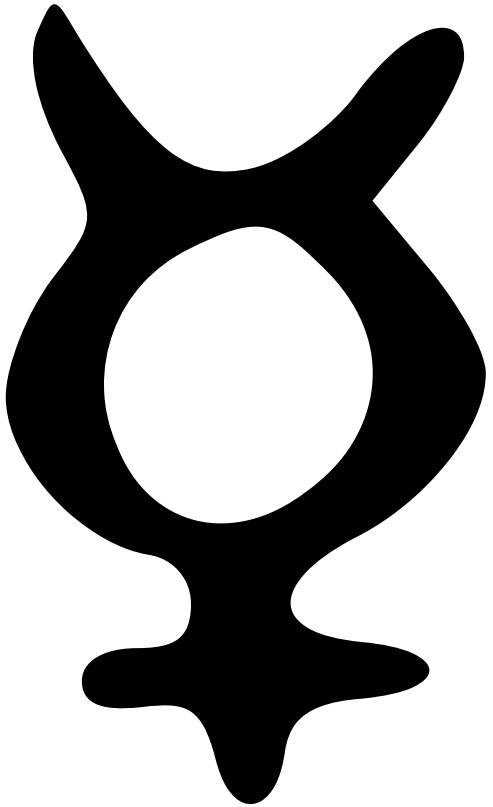
Historical scan



Three-tone vector (rendered)



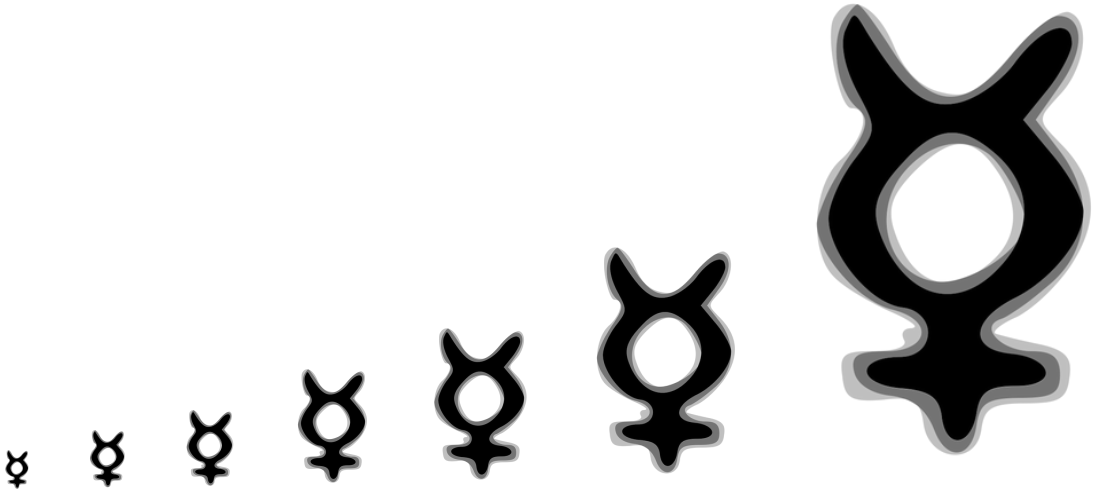
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mercury sign, 11-point / Three-tone at different sizes

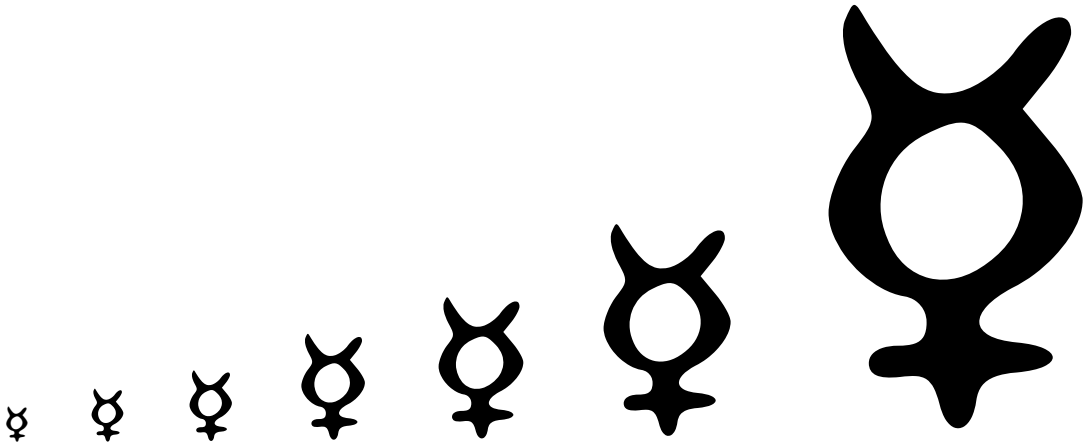


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mercury sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-14 / U+E168 / SVG, sprite and icon font use the same master.

Venus sign, 11-point / No. 11pt-15

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Historical scan



Three-tone vector (rendered)



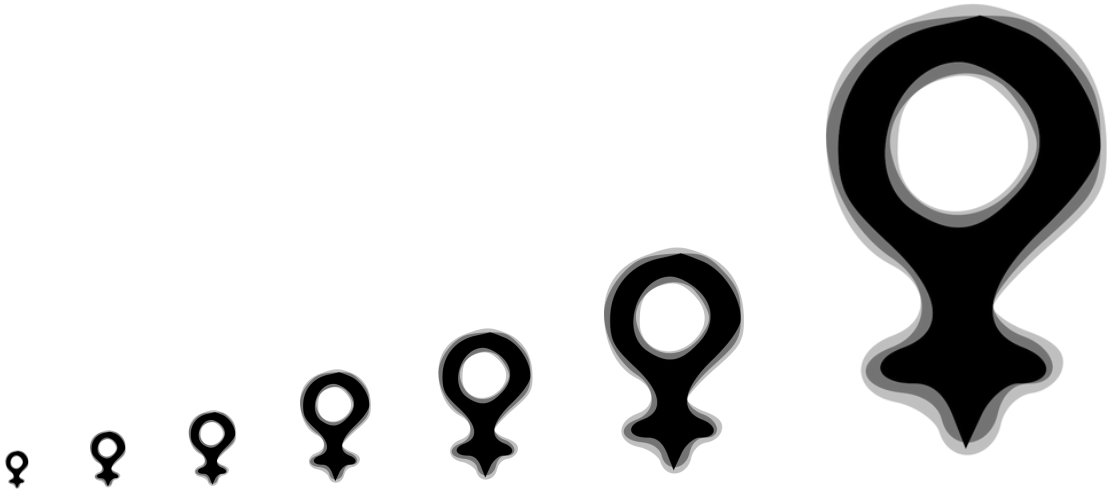
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Venus sign, 11-point / Three-tone at different sizes

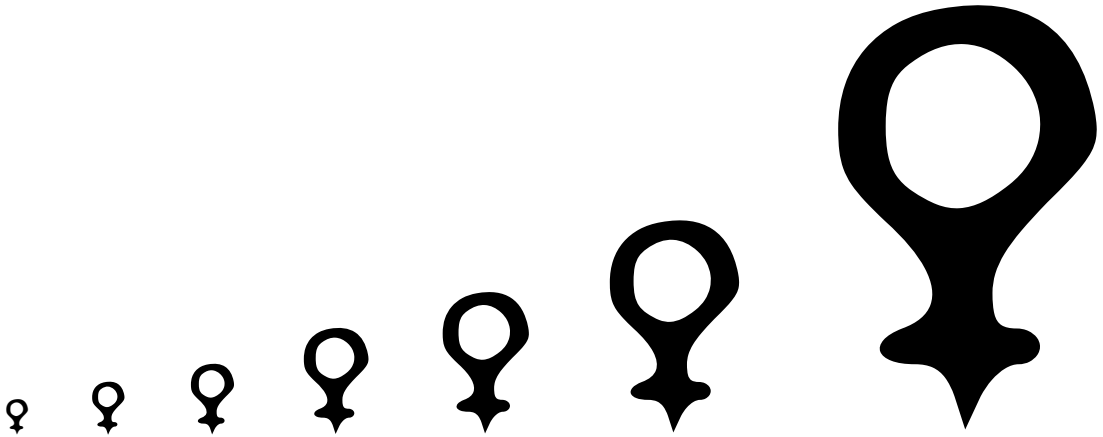


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Venus sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

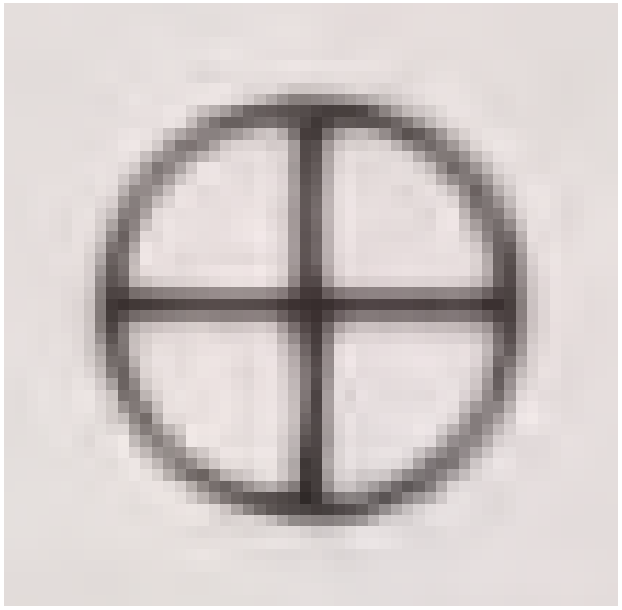
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-15 / U+E169 / SVG, sprite and icon font use the same master.

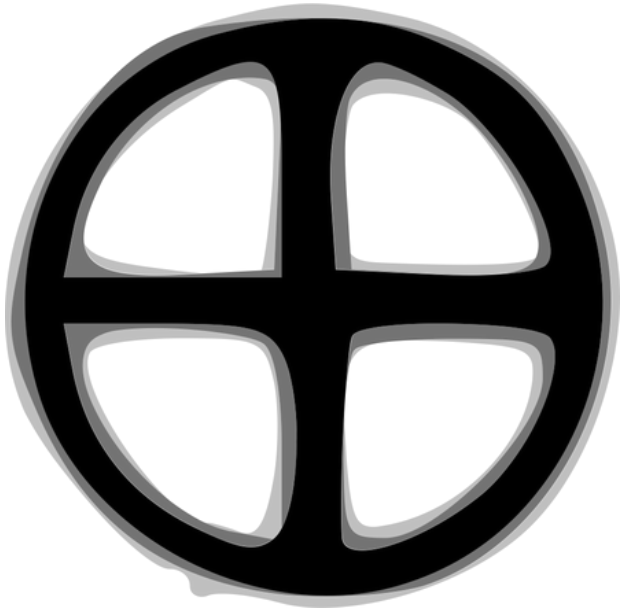
Earth cross in a circle, 11-point / No. 11pt-16

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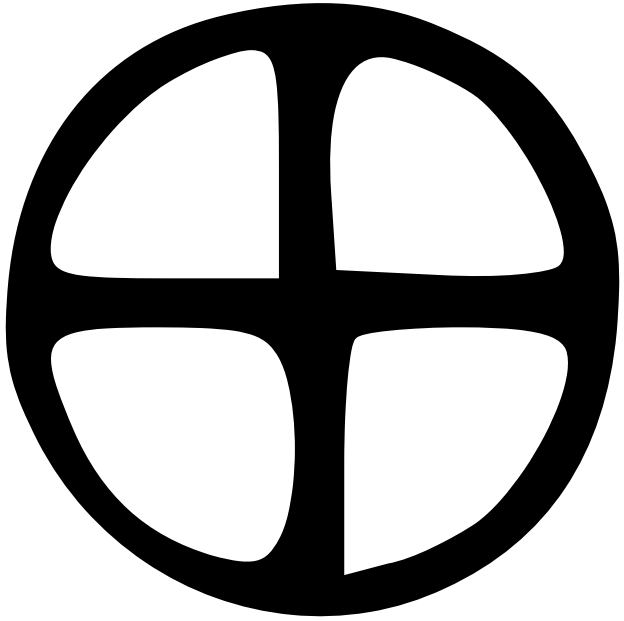
Historical scan



Three-tone vector (rendered)



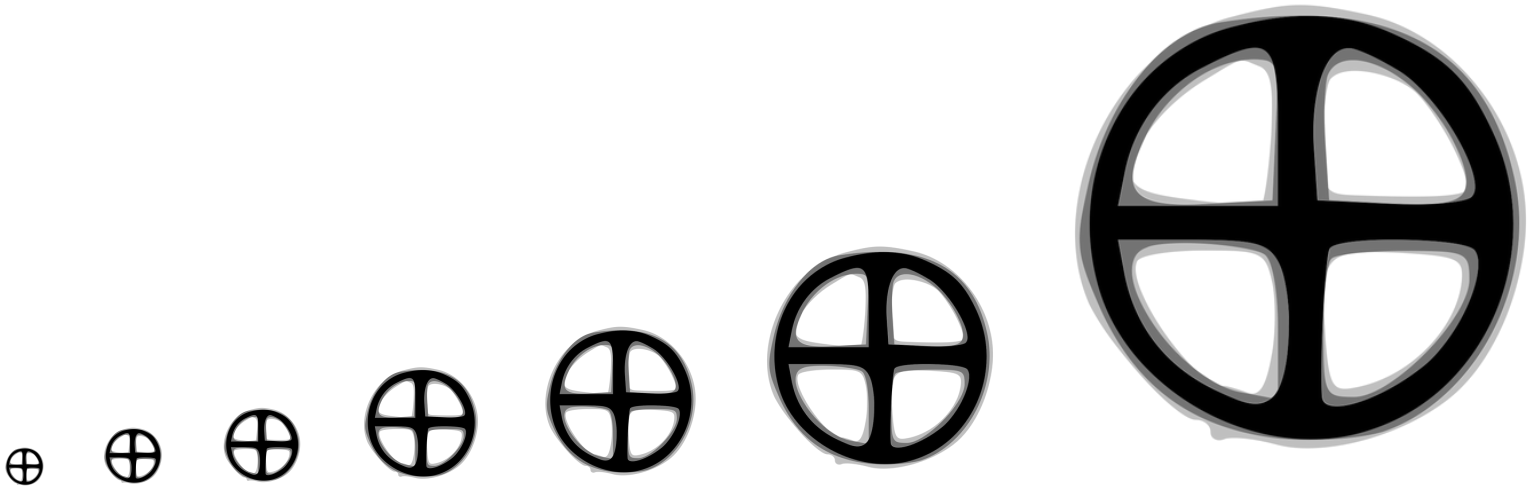
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Earth cross in a circle, 11-point / Three-tone at different sizes

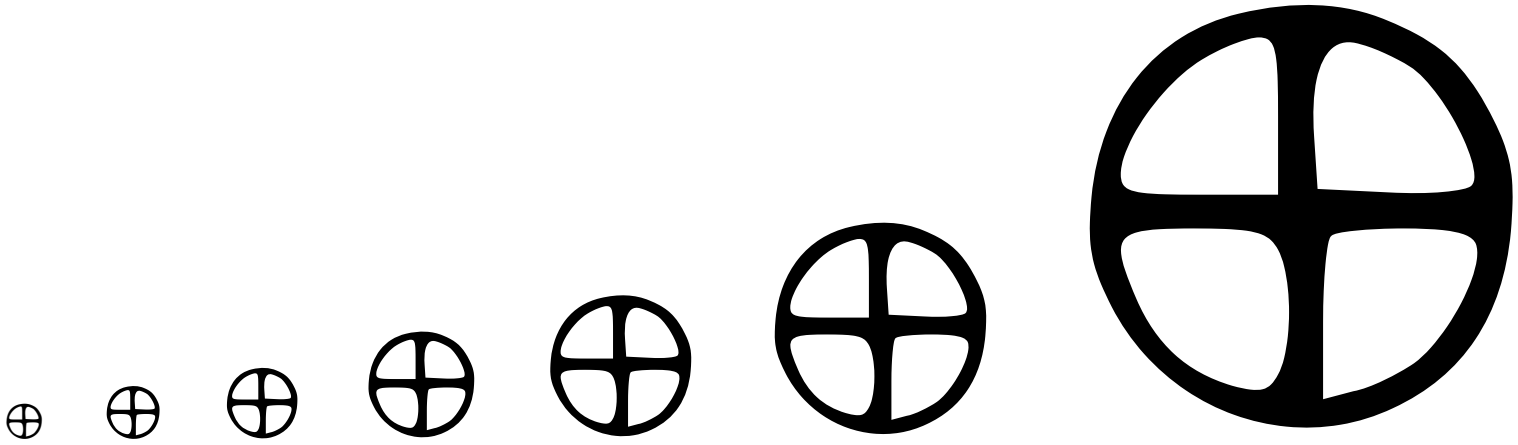


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Earth cross in a circle, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-16 / U+E16A / SVG, sprite and icon font use the same master.

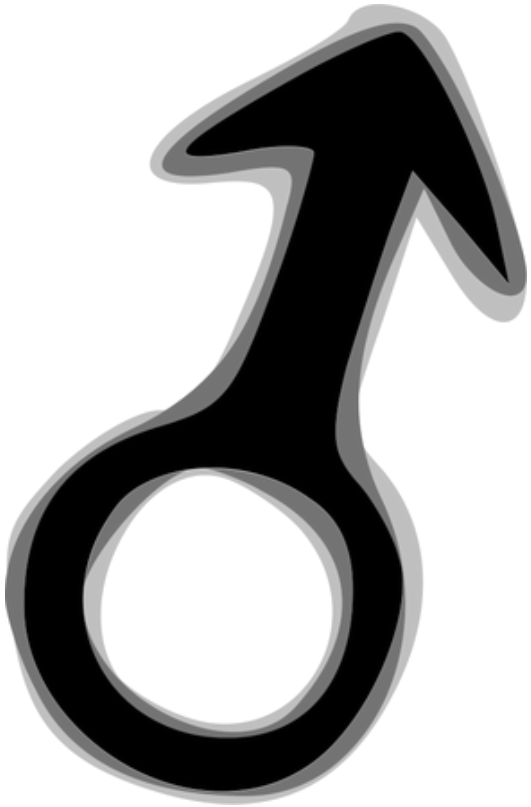
Mars sign, 11-point / No. 11pt-17

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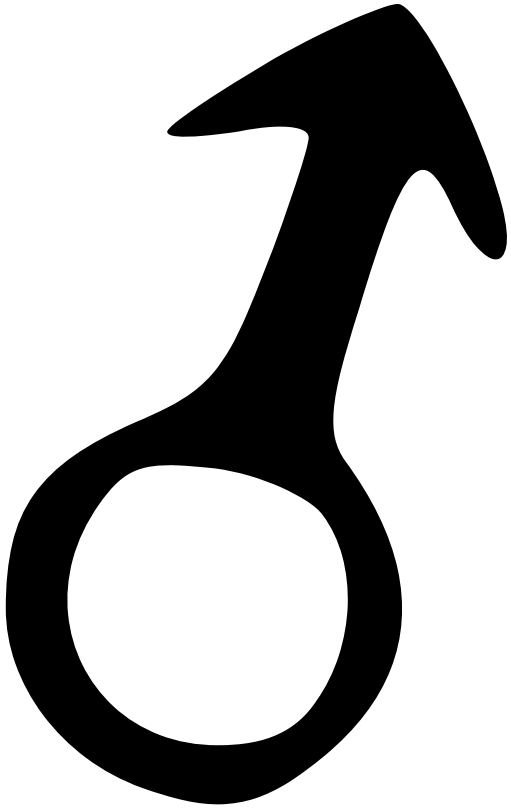
Historical scan



Three-tone vector (rendered)



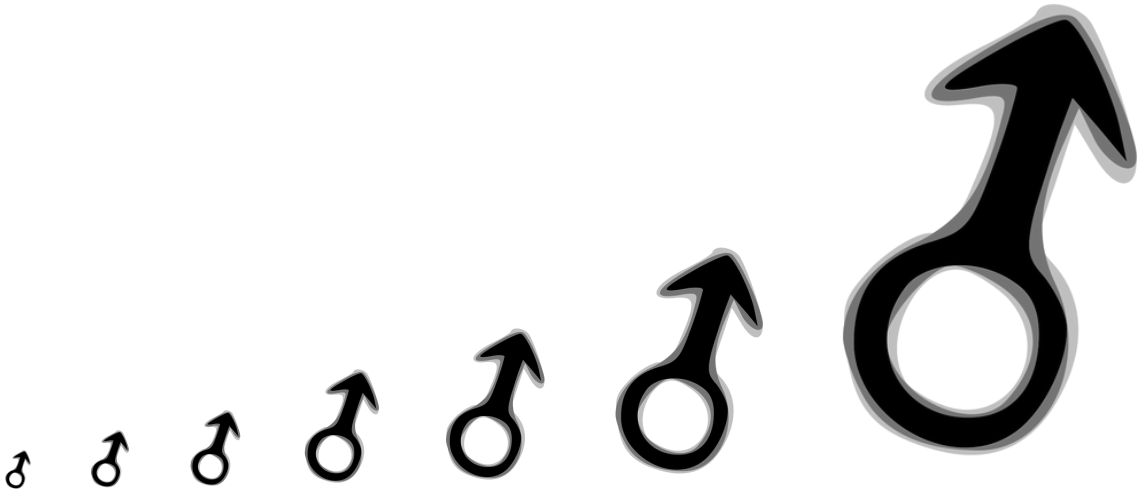
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Mars sign, 11-point / Three-tone at different sizes

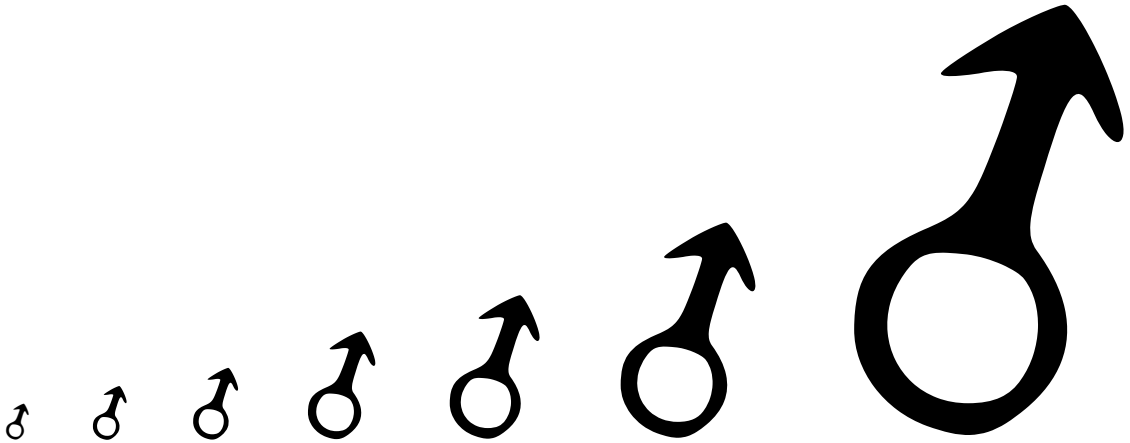


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Mars sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

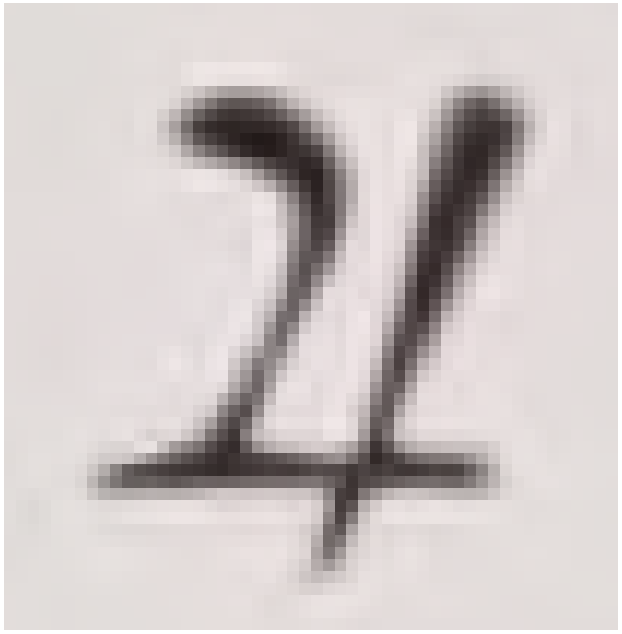
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-17 / U+E16B / SVG, sprite and icon font use the same master.

Jupiter sign, 11-point / No. 11pt-18

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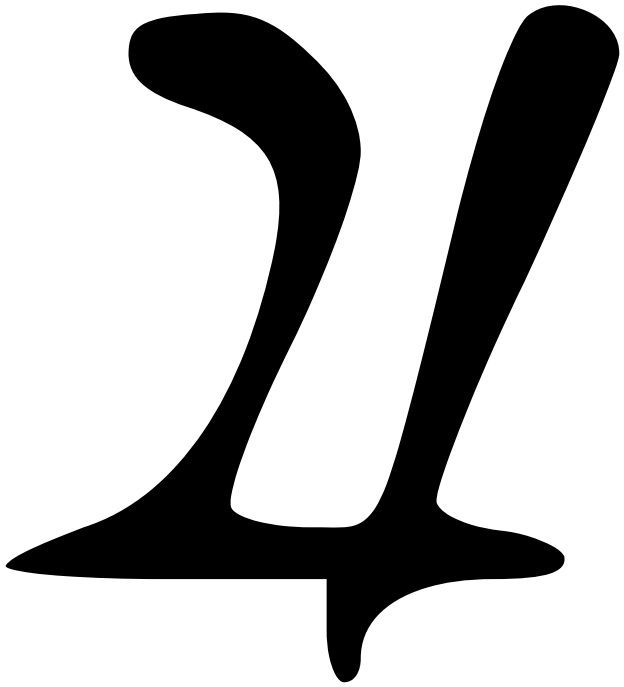
Historical scan



Three-tone vector (rendered)



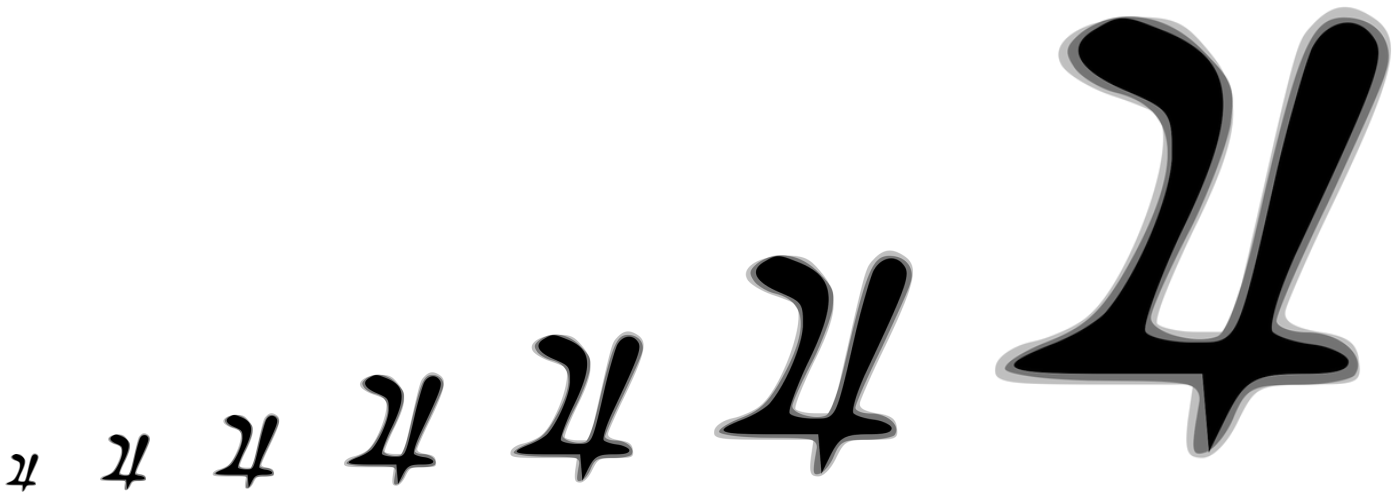
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Jupiter sign, 11-point / Three-tone at different sizes

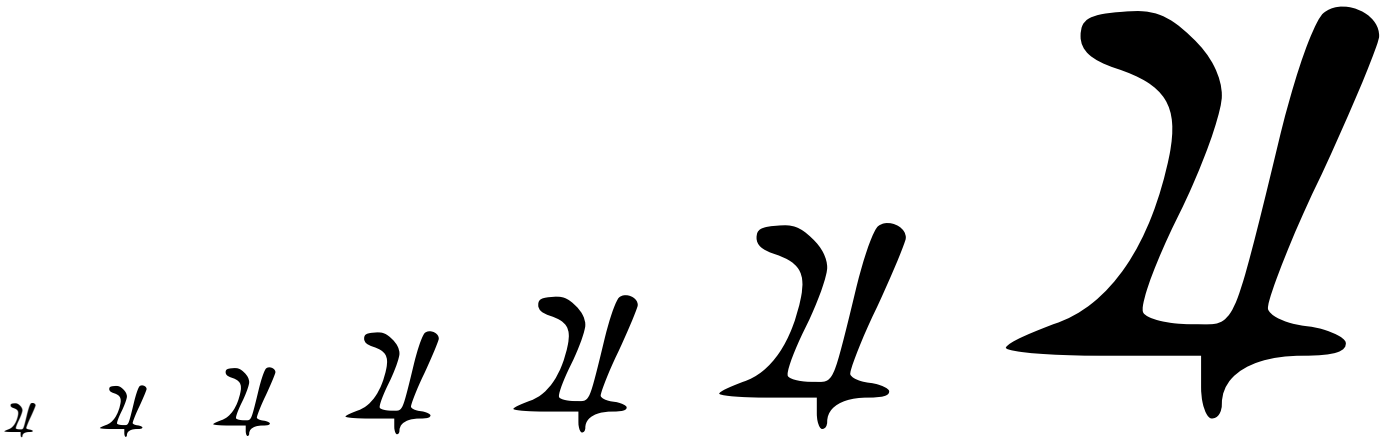


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Jupiter sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

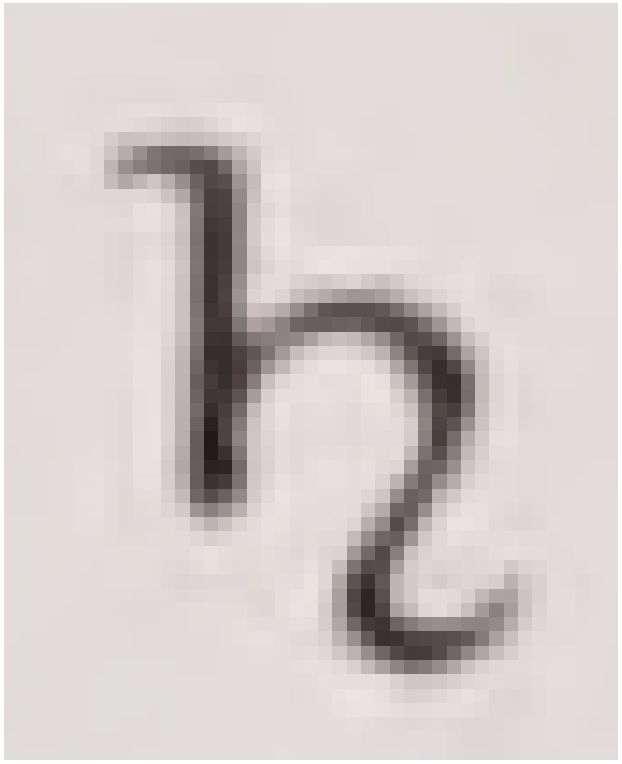
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-18 / U+E16C / SVG, sprite and icon font use the same master.

Saturn sign, 11-point / No. 11pt-19

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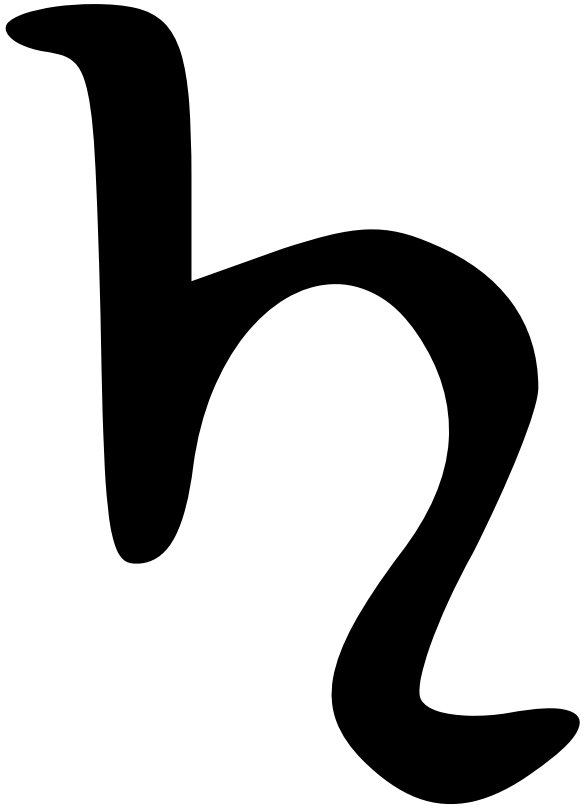
Historical scan



Three-tone vector (rendered)



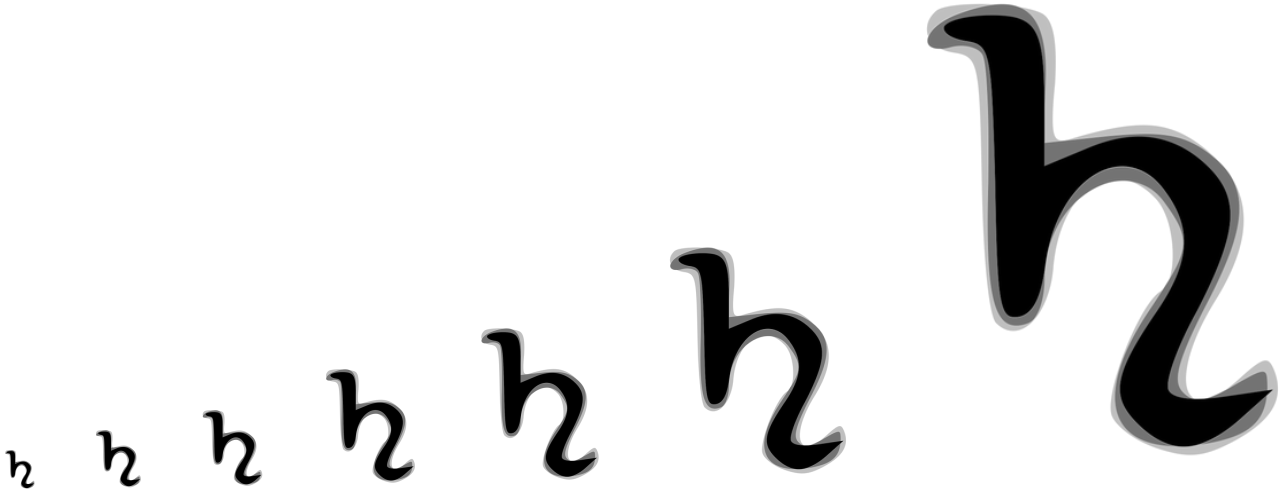
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Saturn sign, 11-point / Three-tone at different sizes

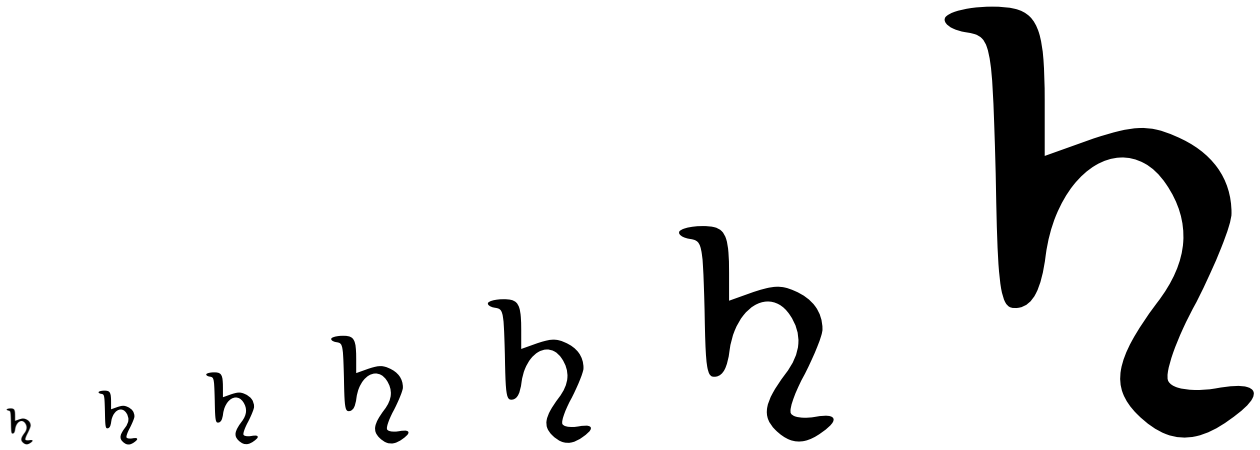


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Saturn sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-19 / U+E16D / SVG, sprite and icon font use the same master.

Uranus sign, 11-point / No. 11pt-20

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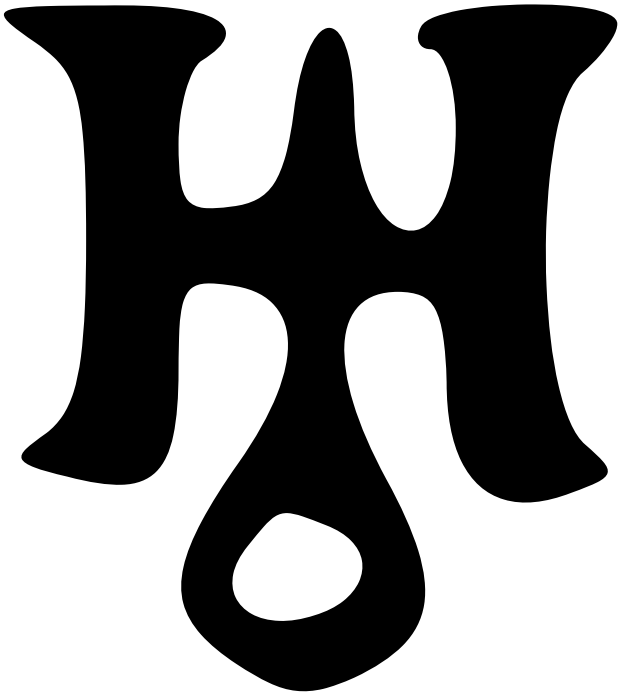
Historical scan



Three-tone vector (rendered)



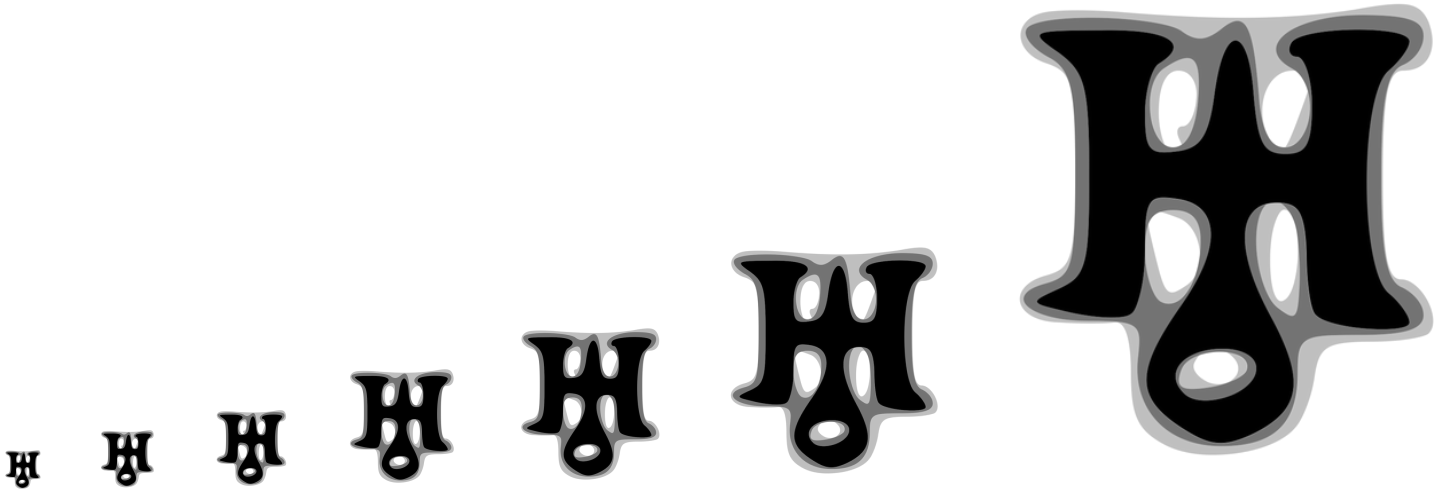
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Uranus sign, 11-point / Three-tone at different sizes

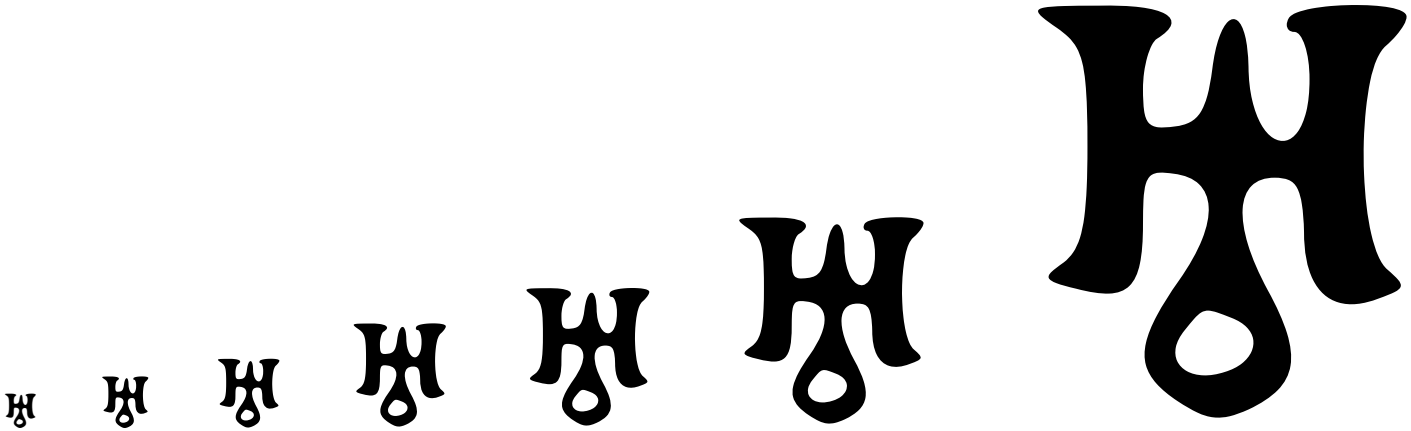


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Uranus sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-20 / U+E16E / SVG, sprite and icon font use the same master.

Crescent moon, 11-point / No. 11pt-21

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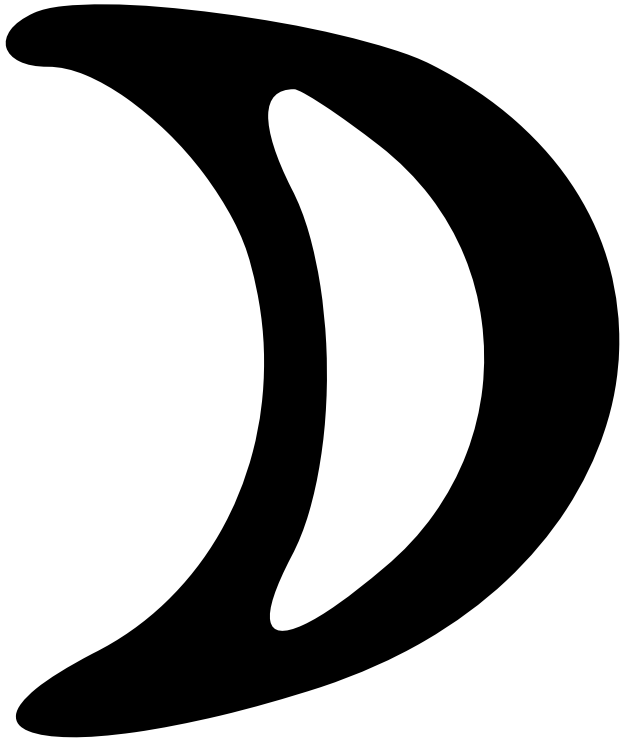
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crescent moon, 11-point / Three-tone at different sizes

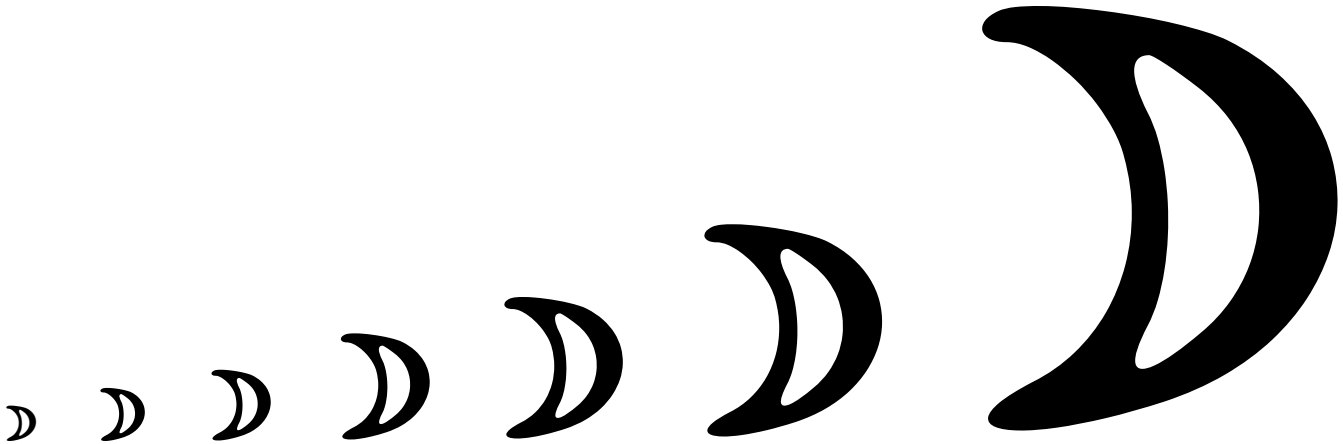


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crescent moon, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-21 / U+E16F / SVG, sprite and icon font use the same master.

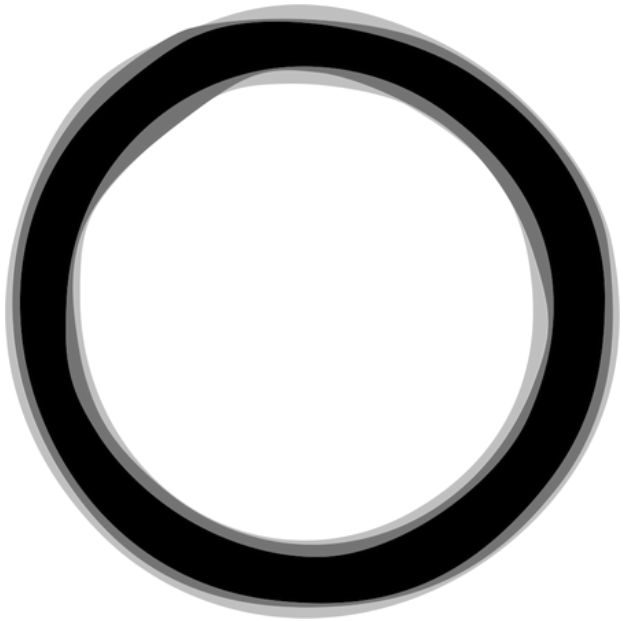
Outlined circle, 11-point / No. 11pt-22

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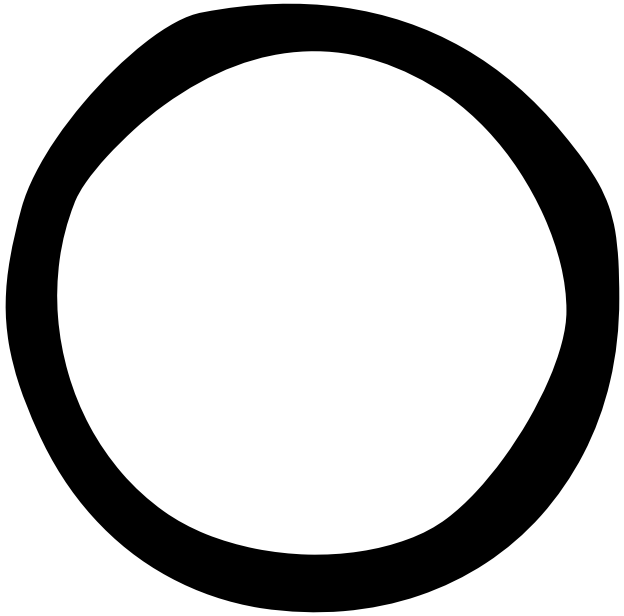
Historical scan



Three-tone vector (rendered)



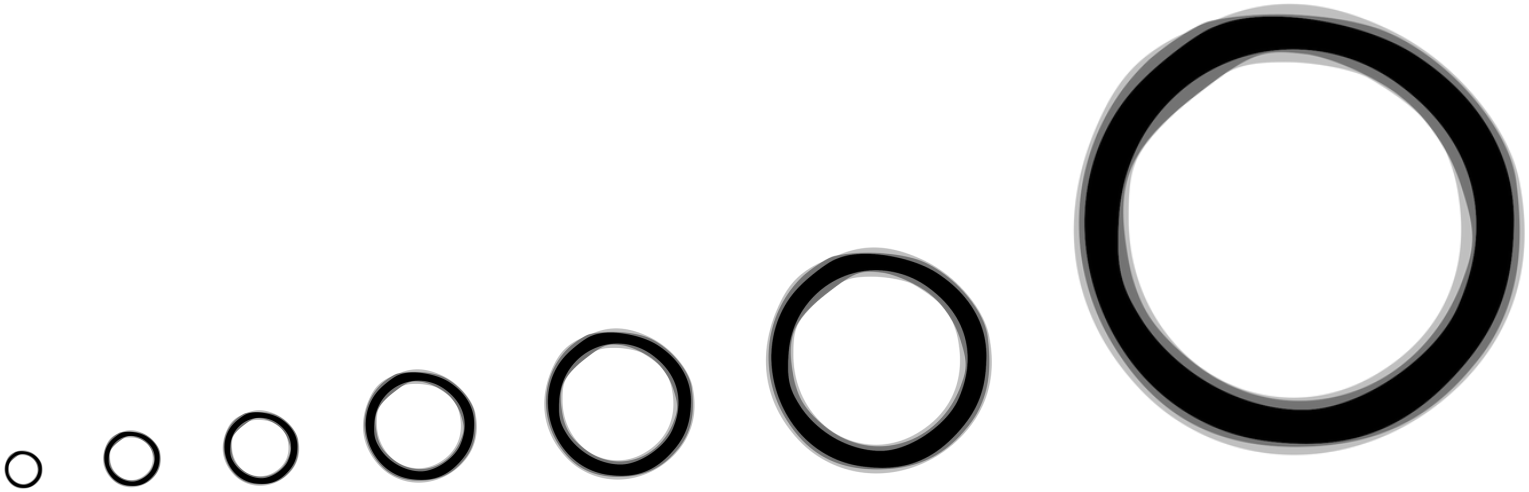
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined circle, 11-point / Three-tone at different sizes

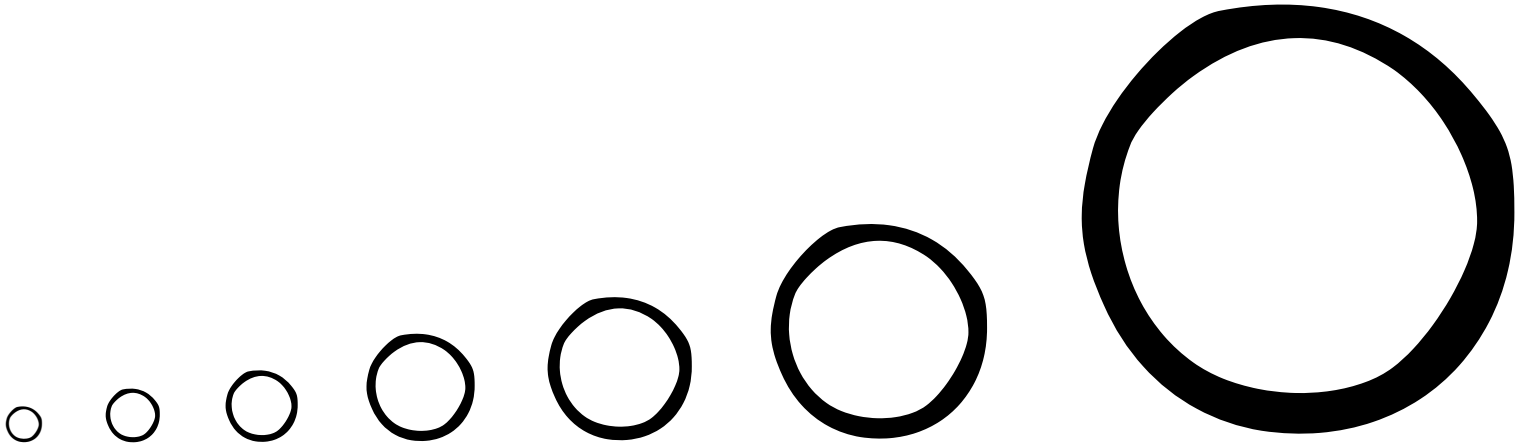


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

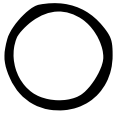
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined circle, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-22 / U+E170 / SVG, sprite and icon font use the same master.

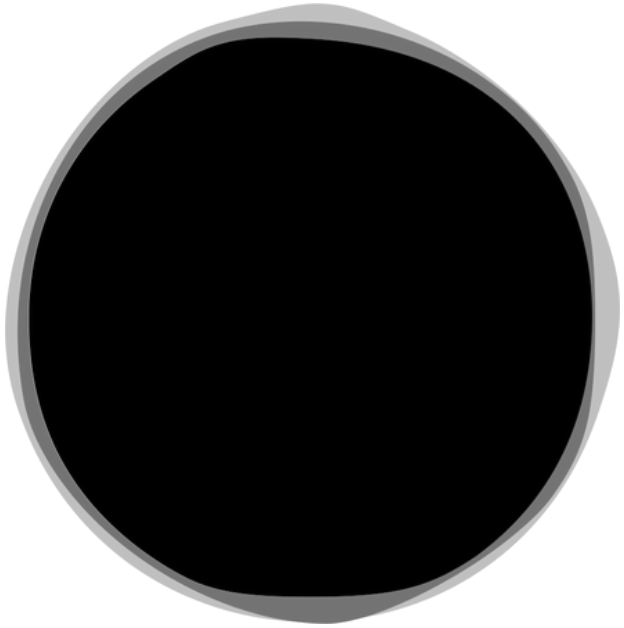
Solid circle, 11-point / No. 11pt-23

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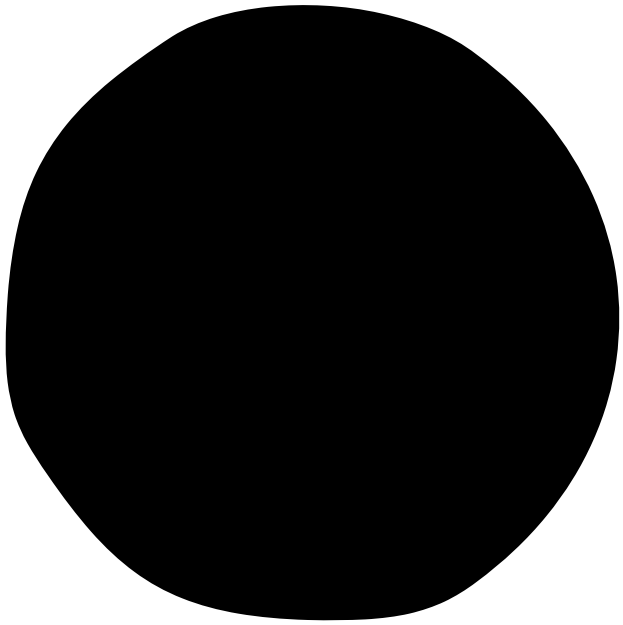
Historical scan



Three-tone vector (rendered)



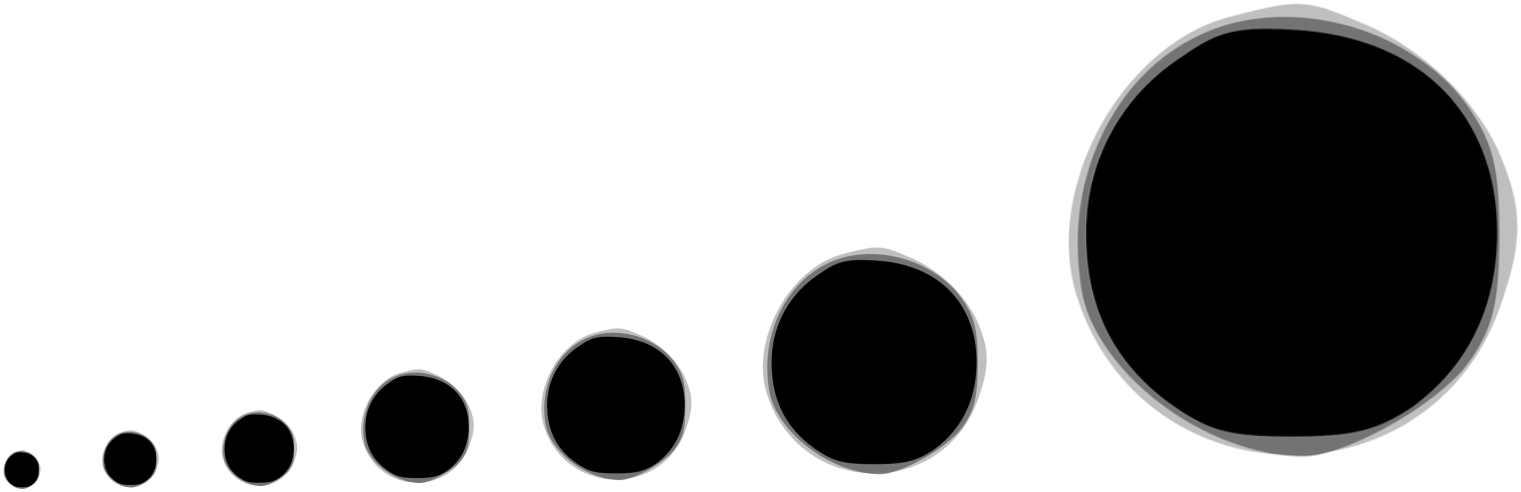
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Solid circle, 11-point / Three-tone at different sizes

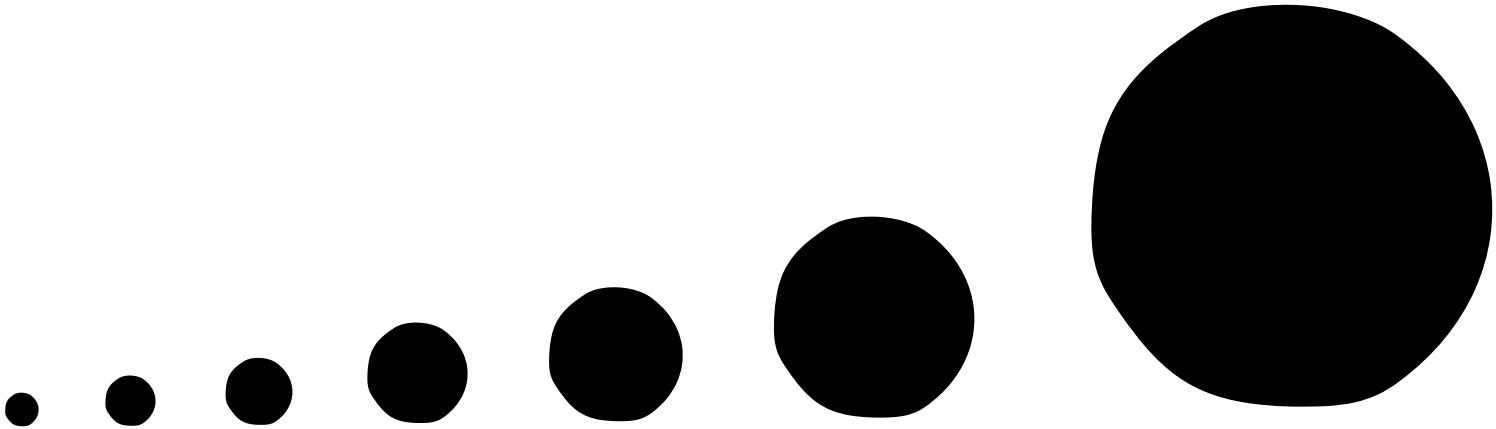


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Solid circle, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-23 / U+E171 / SVG, sprite and icon font use the same master.

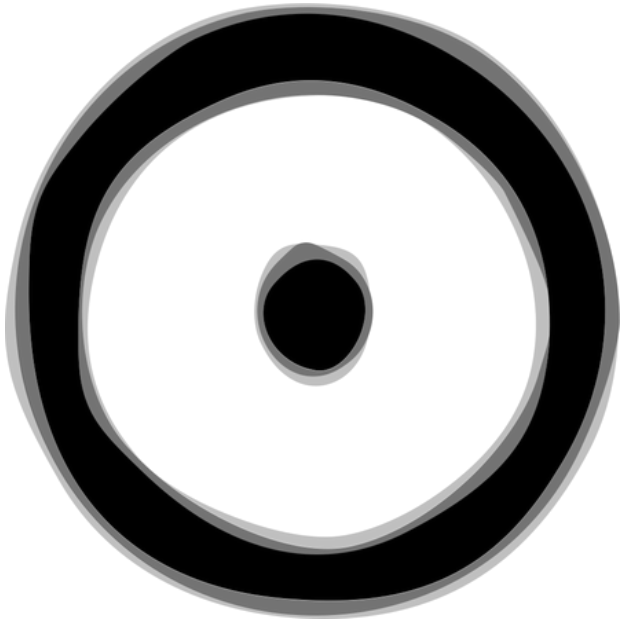
Sun dot in a circle, 11-point / No. 11pt-24

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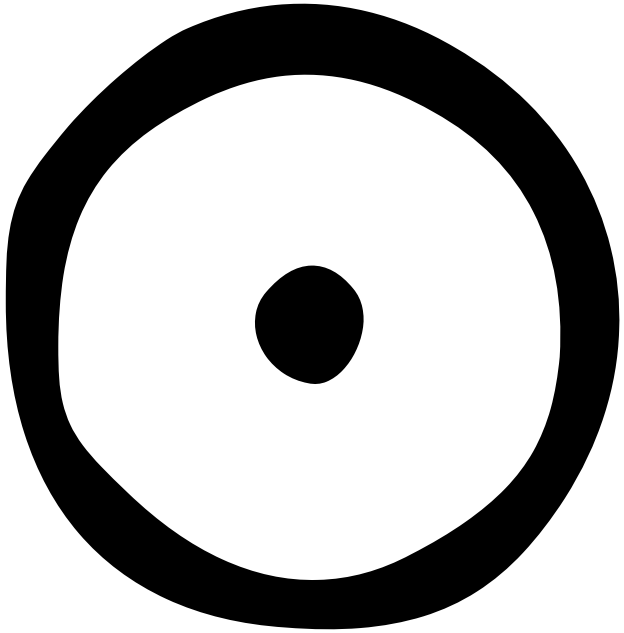
Historical scan



Three-tone vector (rendered)



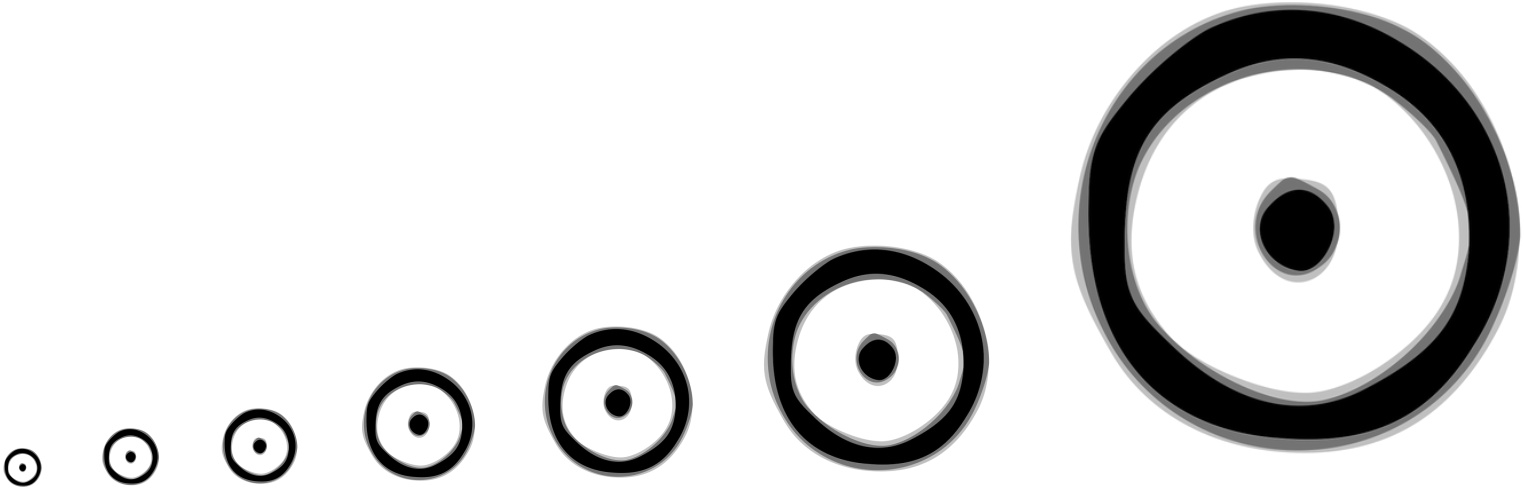
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Sun dot in a circle, 11-point / Three-tone at different sizes

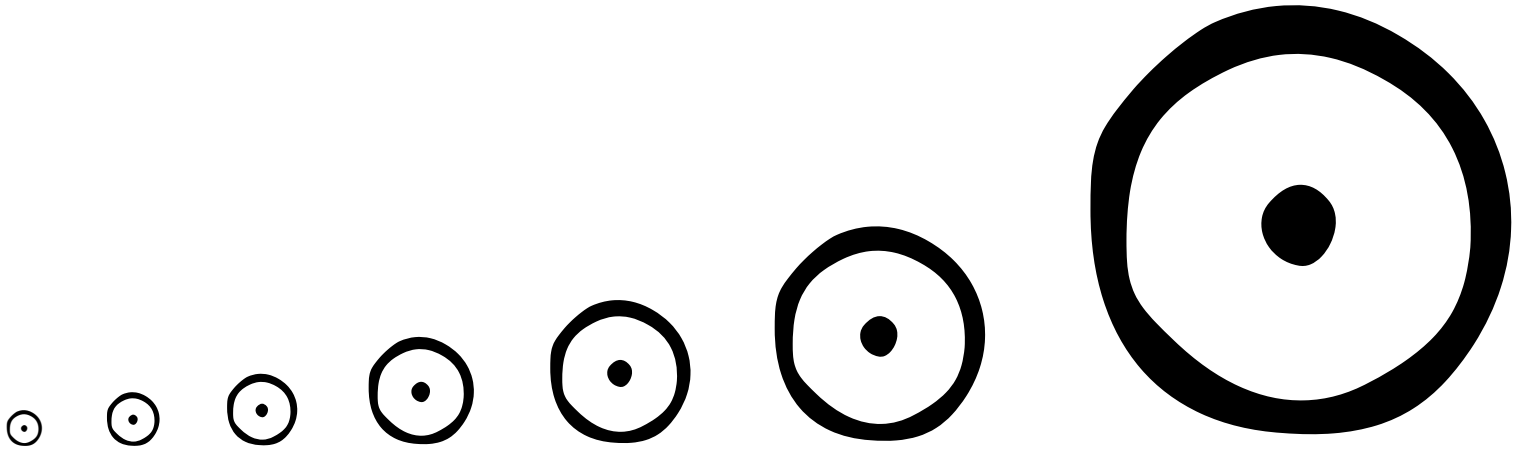


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Sun dot in a circle, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

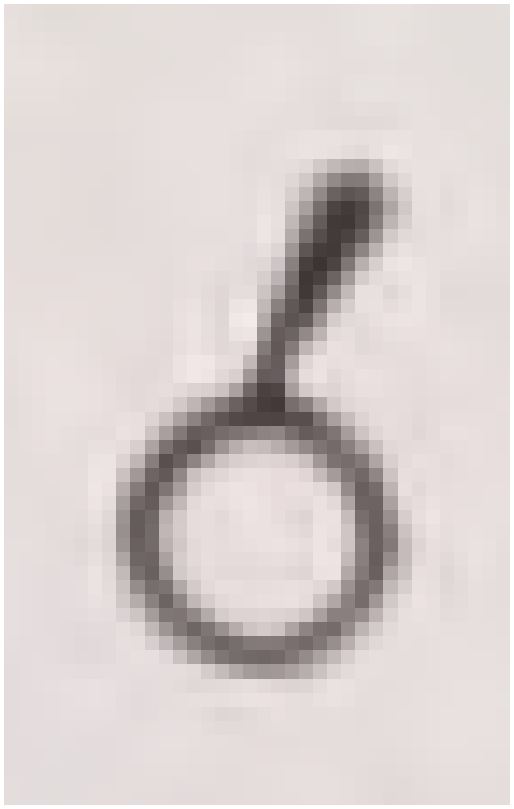
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-24 / U+E172 / SVG, sprite and icon font use the same master.

Circle with a sloping stem, 11-point / No. 11pt-25

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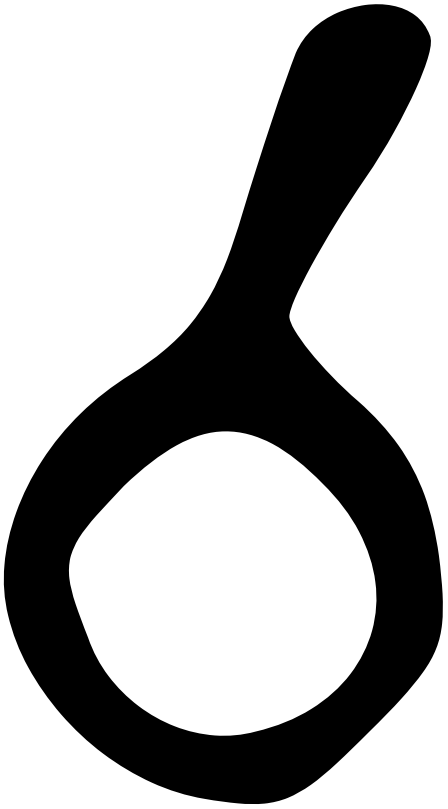
Historical scan



Three-tone vector (rendered)



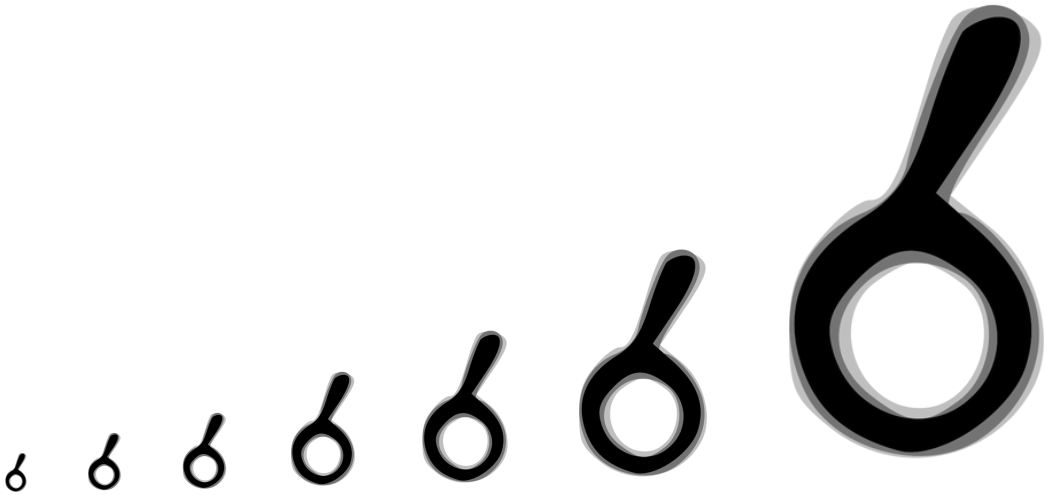
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Circle with a sloping stem, 11-point / Three-tone at different sizes

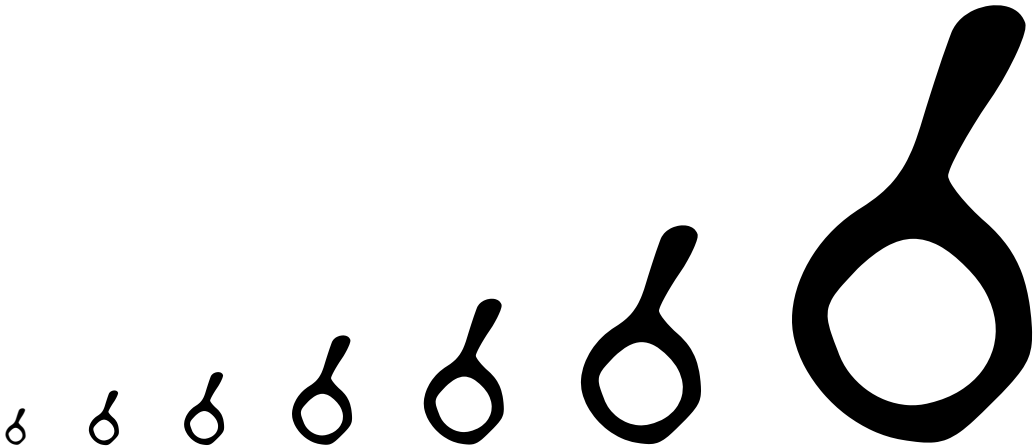


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Circle with a sloping stem, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-25 / U+E173 / SVG, sprite and icon font use the same master.

Node with two loops, 11-point / No. 11pt-26

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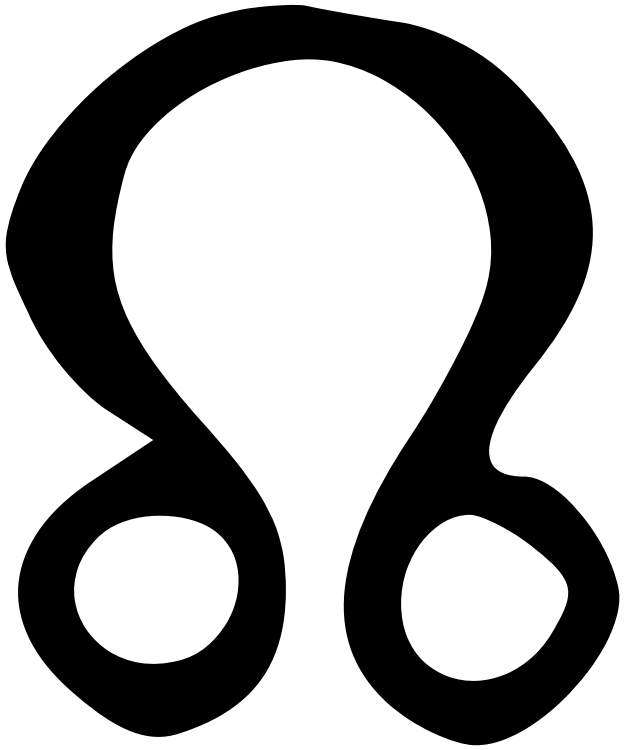
Historical scan



Three-tone vector (rendered)



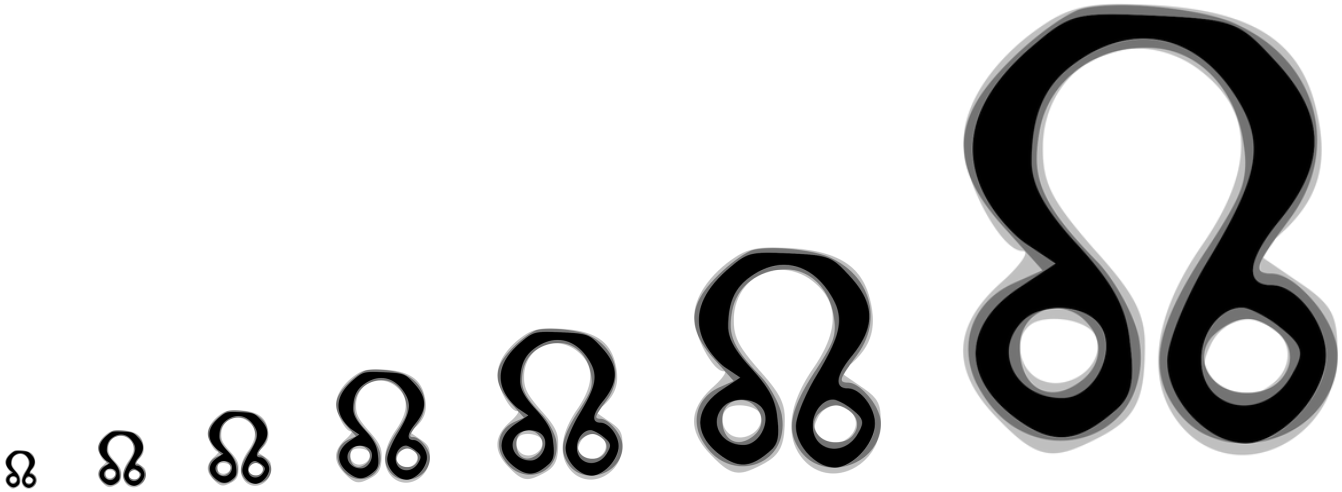
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Node with two loops, 11-point / Three-tone at different sizes

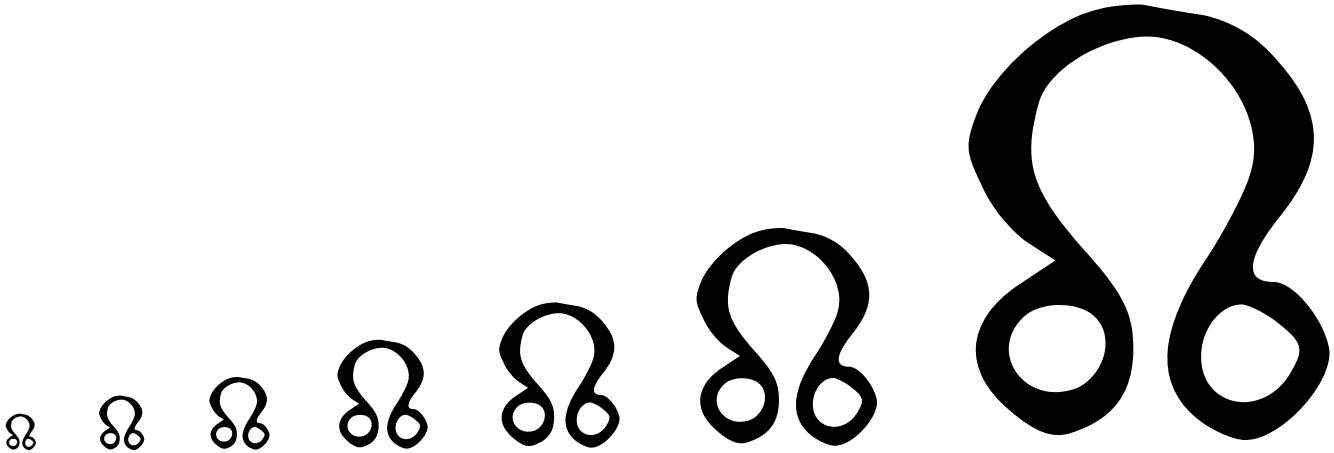


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Node with two loops, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-26 / U+E174 / SVG, sprite and icon font use the same master.

Crescent over a cross, 11-point / No. 11pt-27

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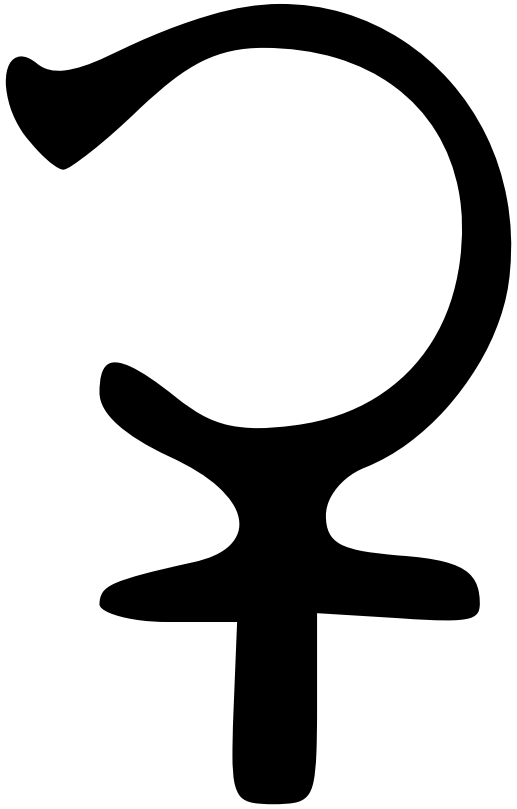
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crescent over a cross, 11-point / Three-tone at different sizes

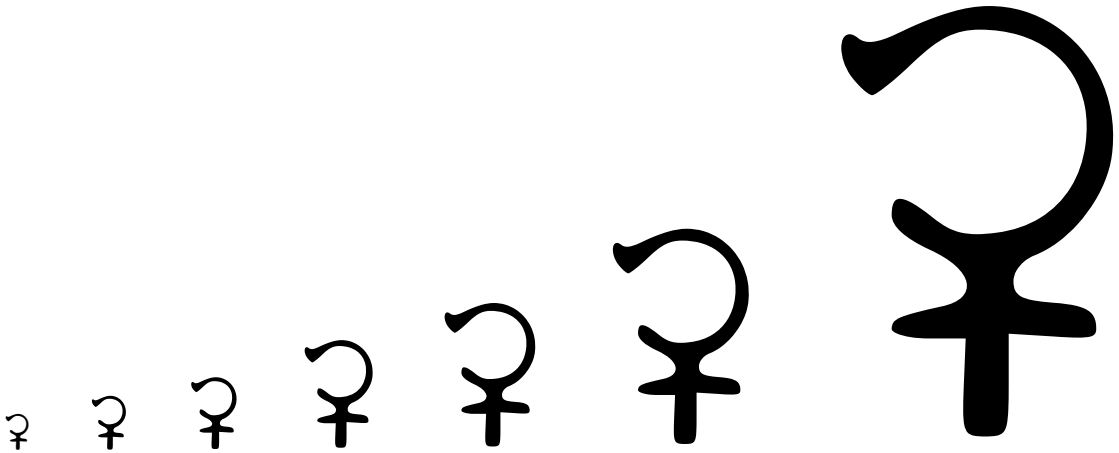


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crescent over a cross, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

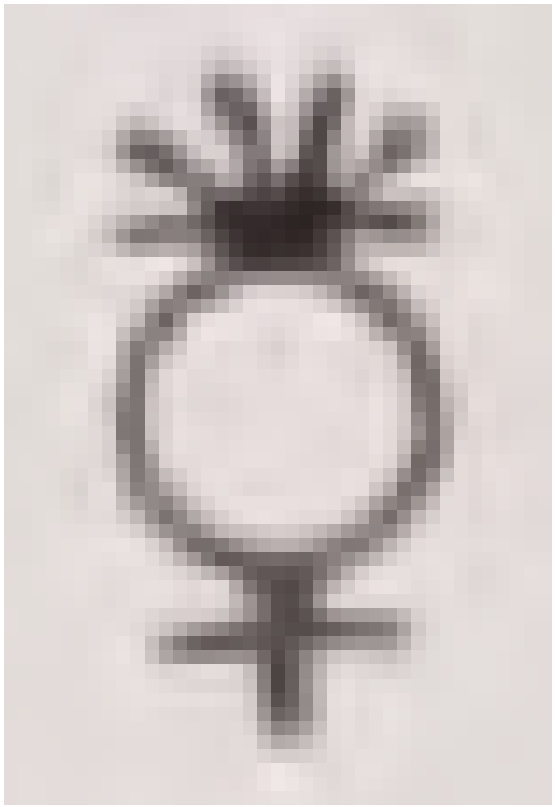
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-27 / U+E175 / SVG, sprite and icon font use the same master.

Radiating circle over a cross, 11-point / No. 11pt-28

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Historical scan



Three-tone vector (rendered)



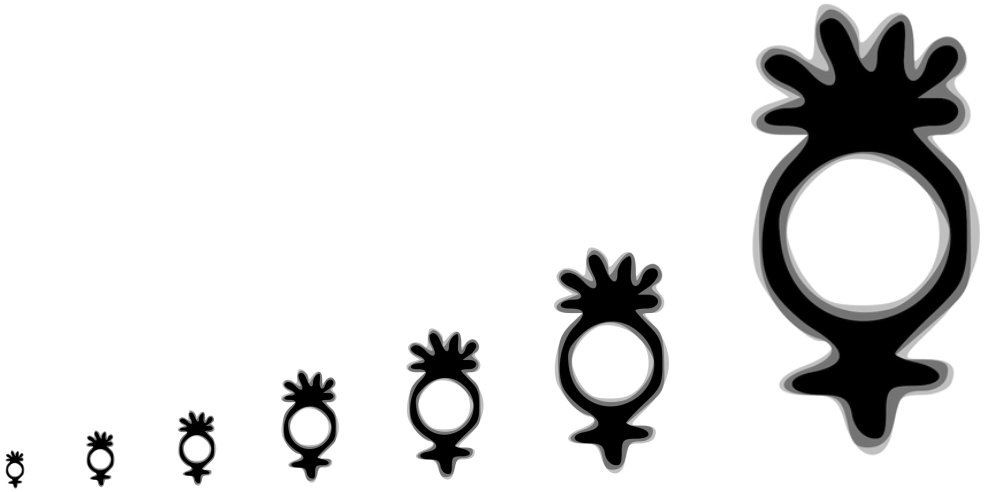
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Radiating circle over a cross, 11-point / Three-tone at different sizes

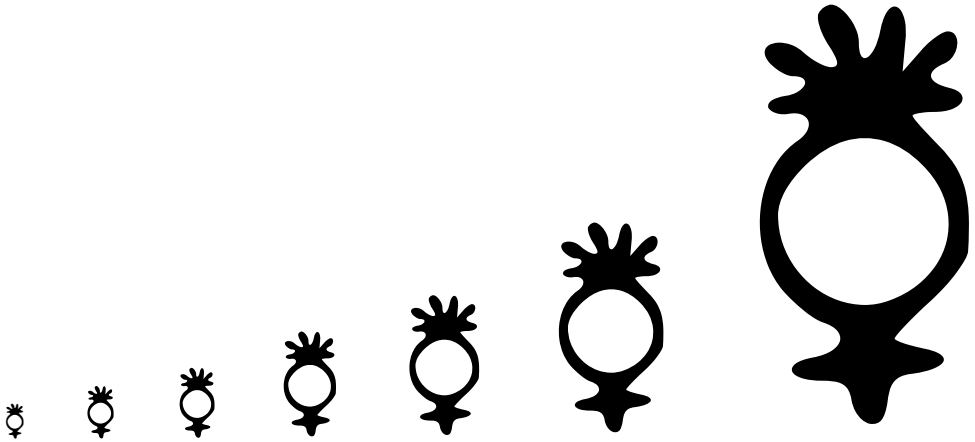


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Radiating circle over a cross, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

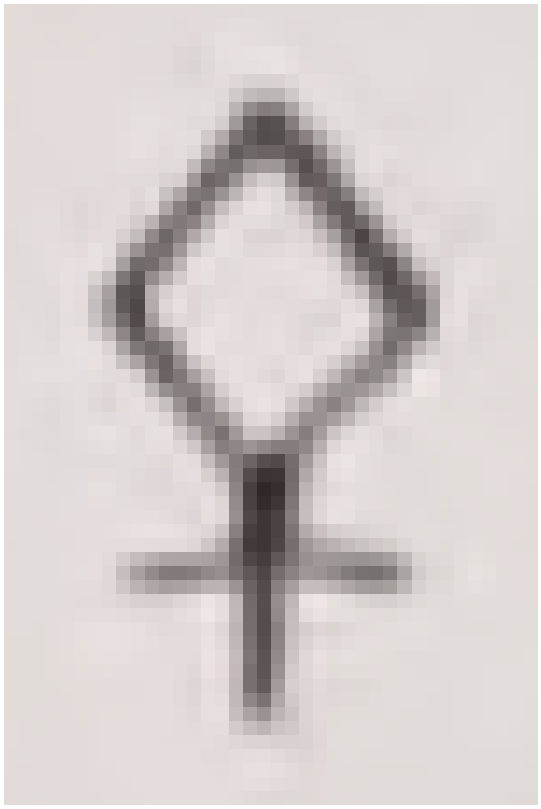
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-28 / U+E176 / SVG, sprite and icon font use the same master.

Diamond over a cross, 11-point / No. 11pt-29

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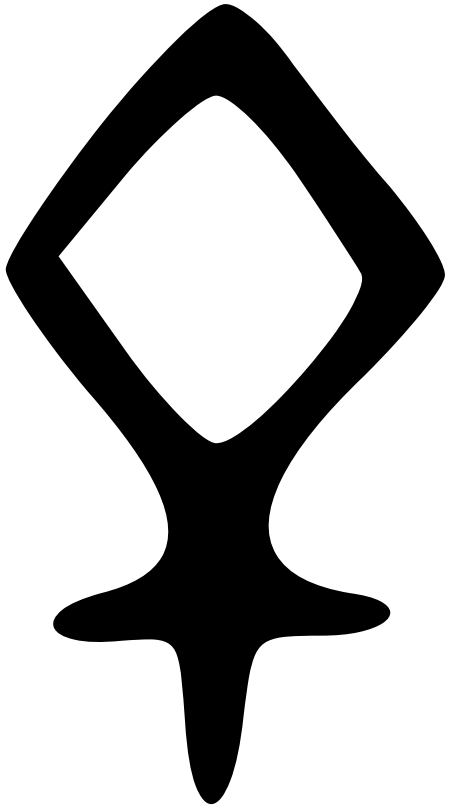
Historical scan



Three-tone vector (rendered)



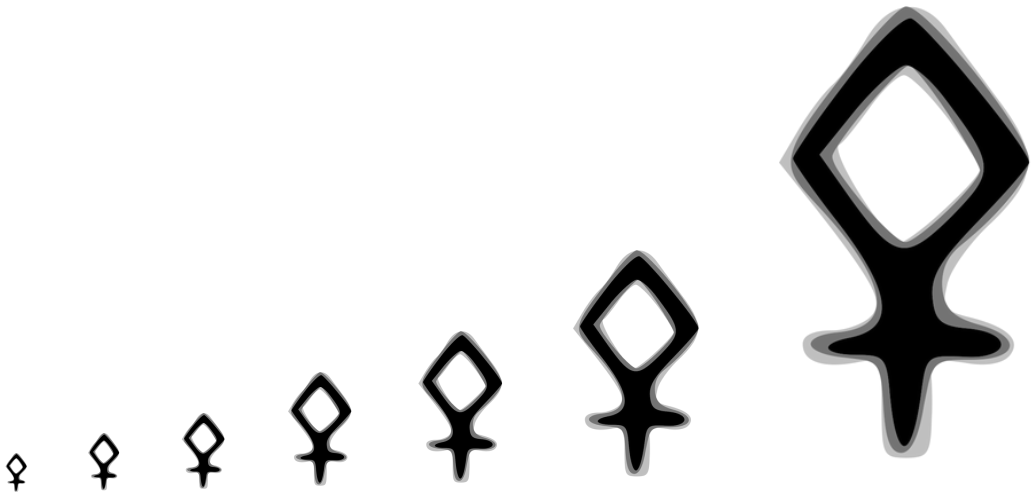
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diamond over a cross, 11-point / Three-tone at different sizes

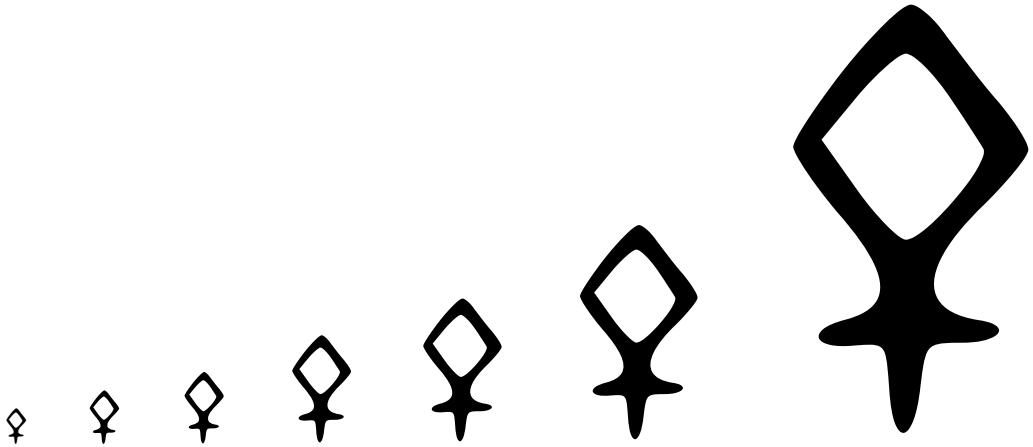


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diamond over a cross, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-29 / U+E177 / SVG, sprite and icon font use the same master.

Crowned altar sign, 11-point / No. 11pt-30

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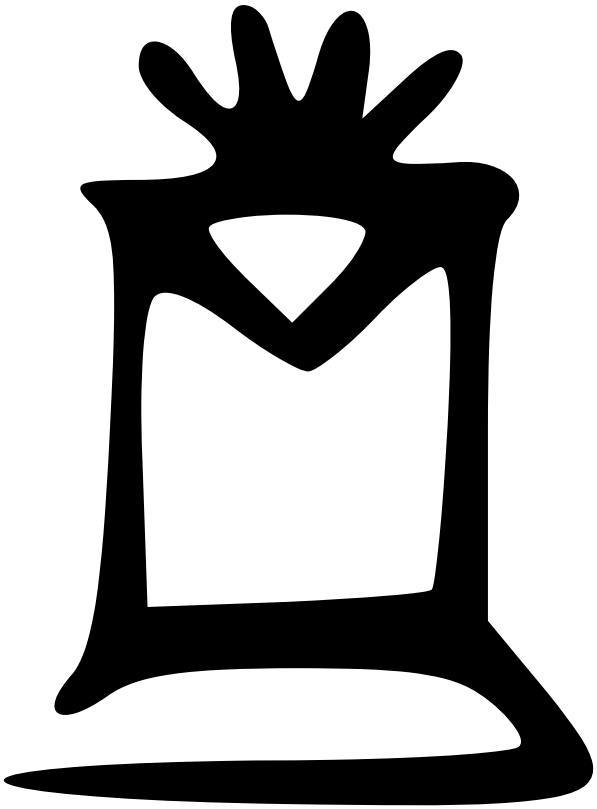
Historical scan



Three-tone vector (rendered)



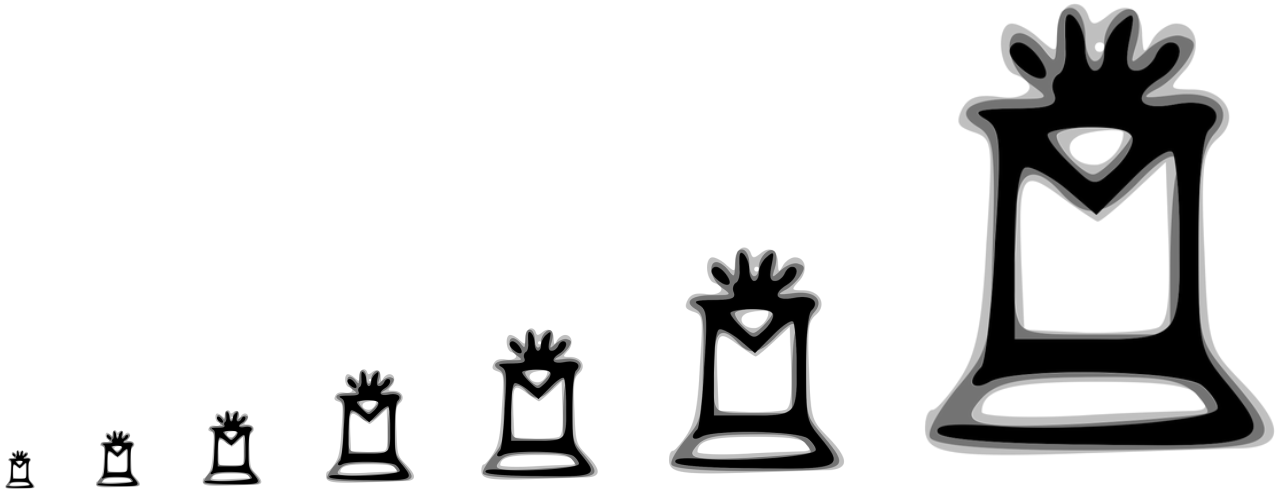
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crowned altar sign, 11-point / Three-tone at different sizes

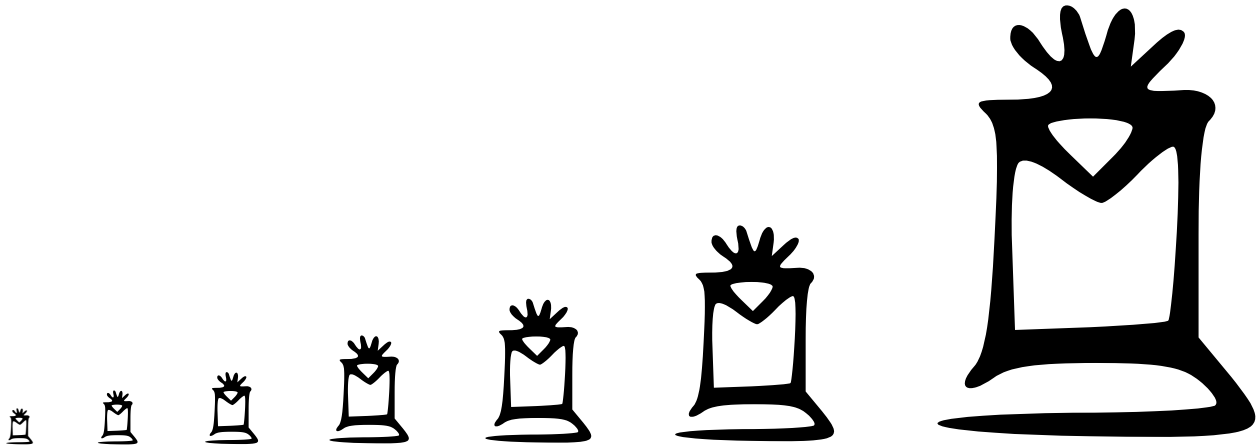


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crowned altar sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-30 / U+E178 / SVG, sprite and icon font use the same master.

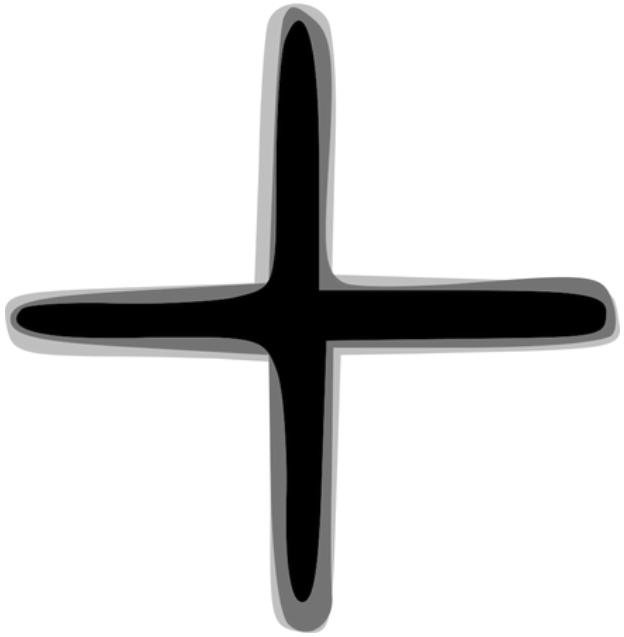
Plus sign, 11-point / No. 11pt-31

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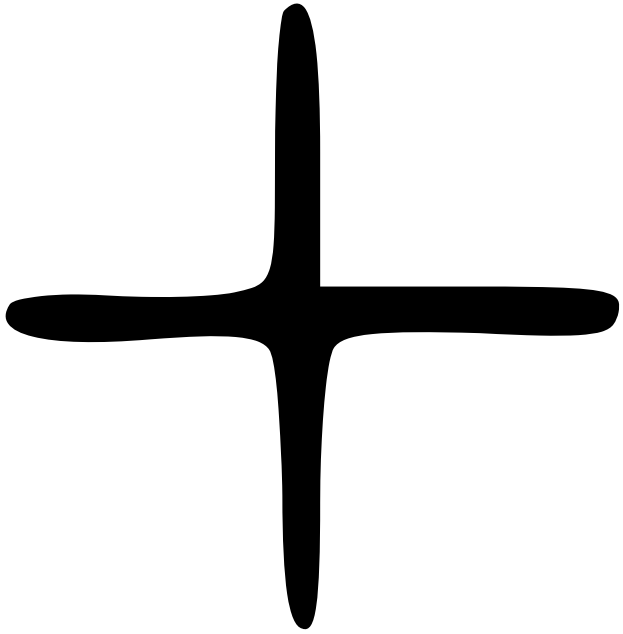
Historical scan



Three-tone vector (rendered)



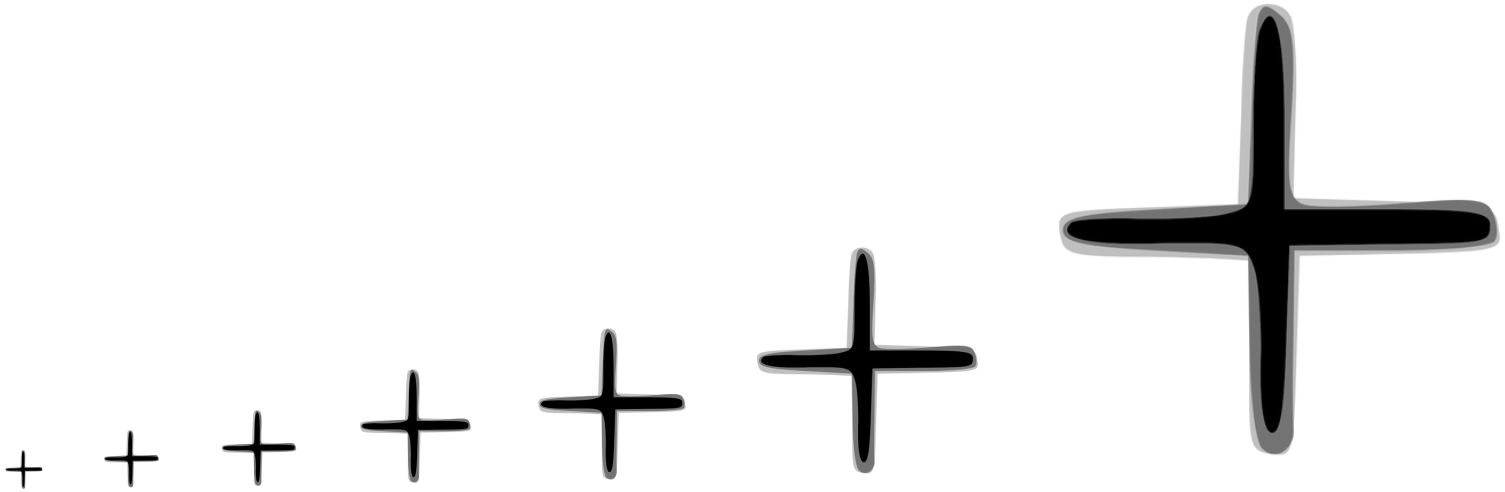
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Plus sign, 11-point / Three-tone at different sizes

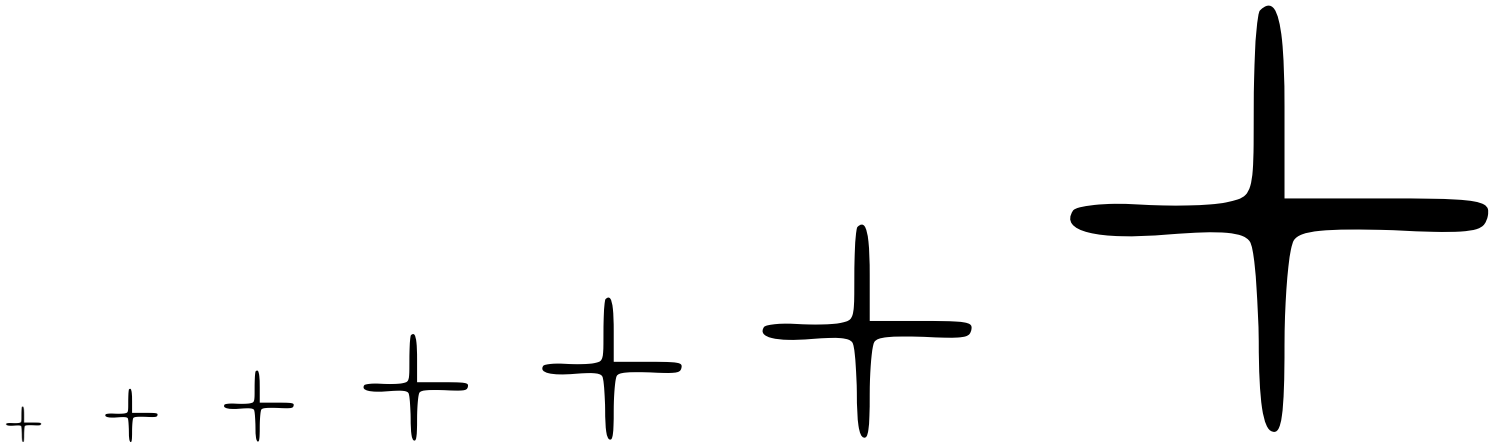


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Plus sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-31 / U+E179 / SVG, sprite and icon font use the same master.

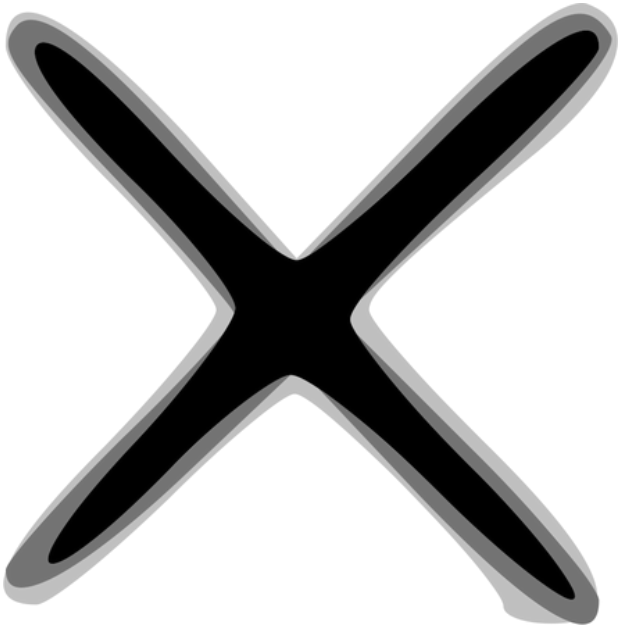
Multiplication cross, 11-point / No. 11pt-32

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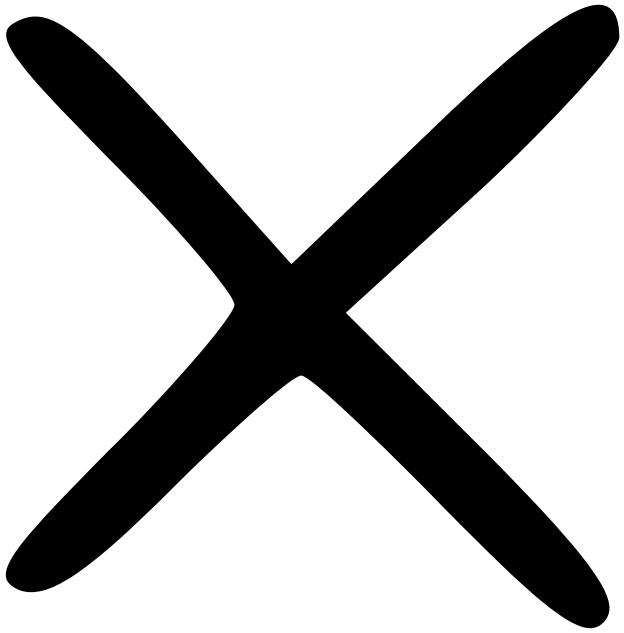
Historical scan



Three-tone vector (rendered)



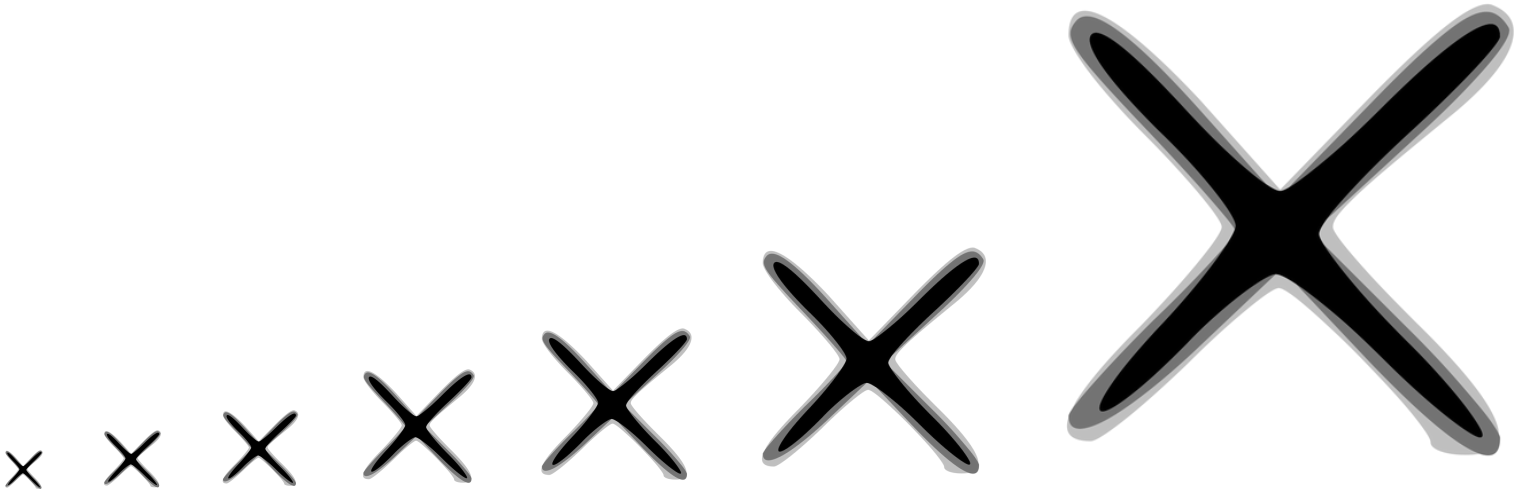
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Multiplication cross, 11-point / Three-tone at different sizes

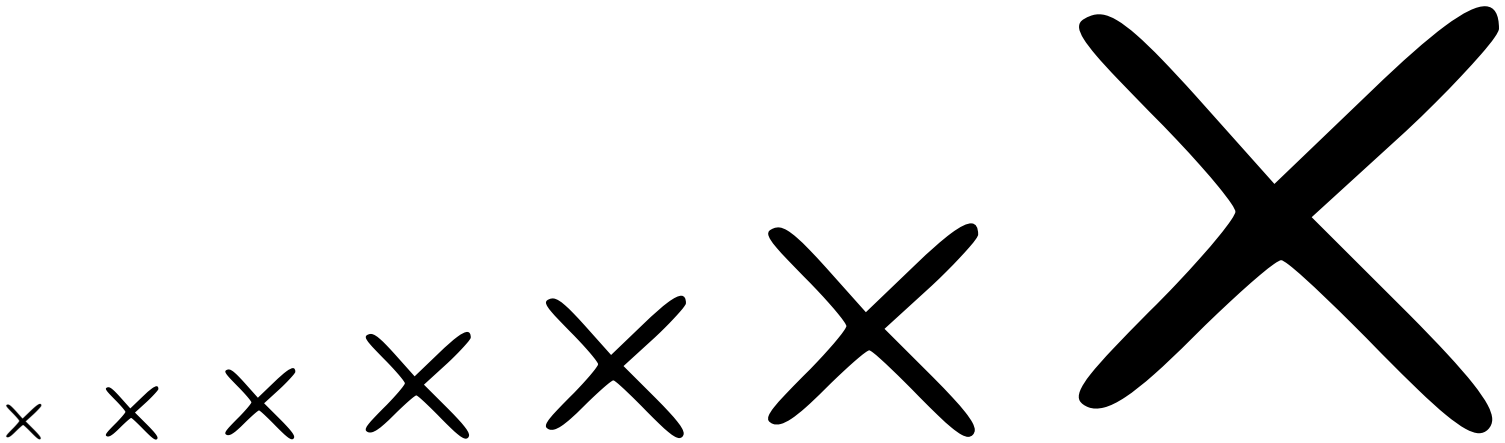


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Multiplication cross, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

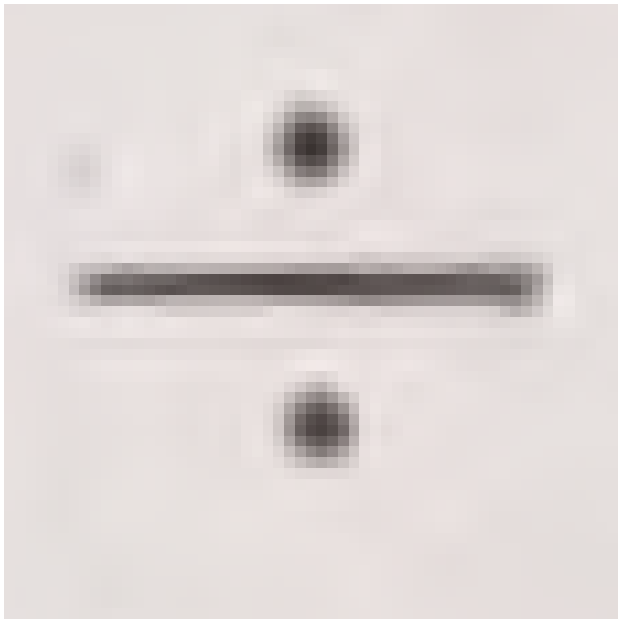
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-32 / U+E17A / SVG, sprite and icon font use the same master.

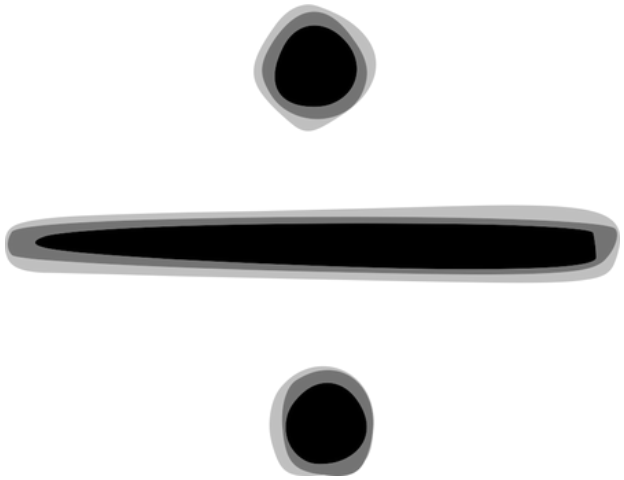
Division sign, 11-point / No. 11pt-33

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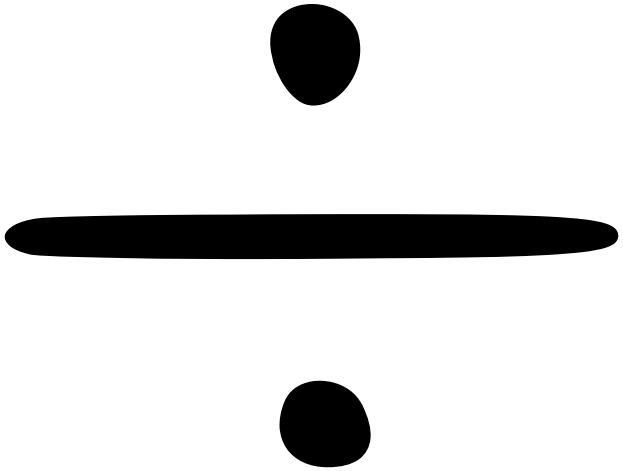
Historical scan



Three-tone vector (rendered)



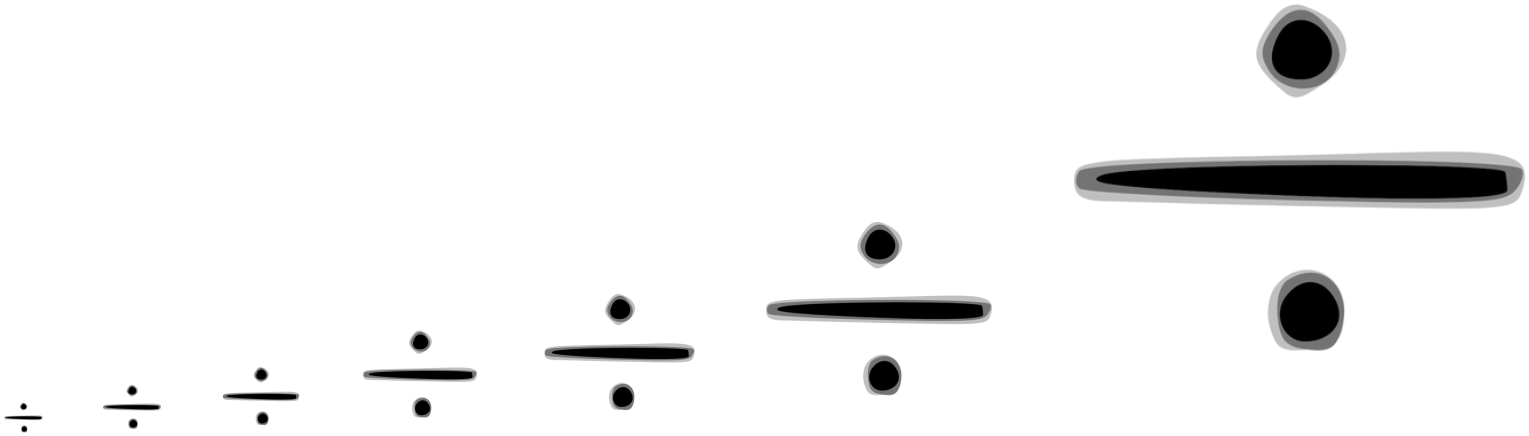
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Division sign, 11-point / Three-tone at different sizes

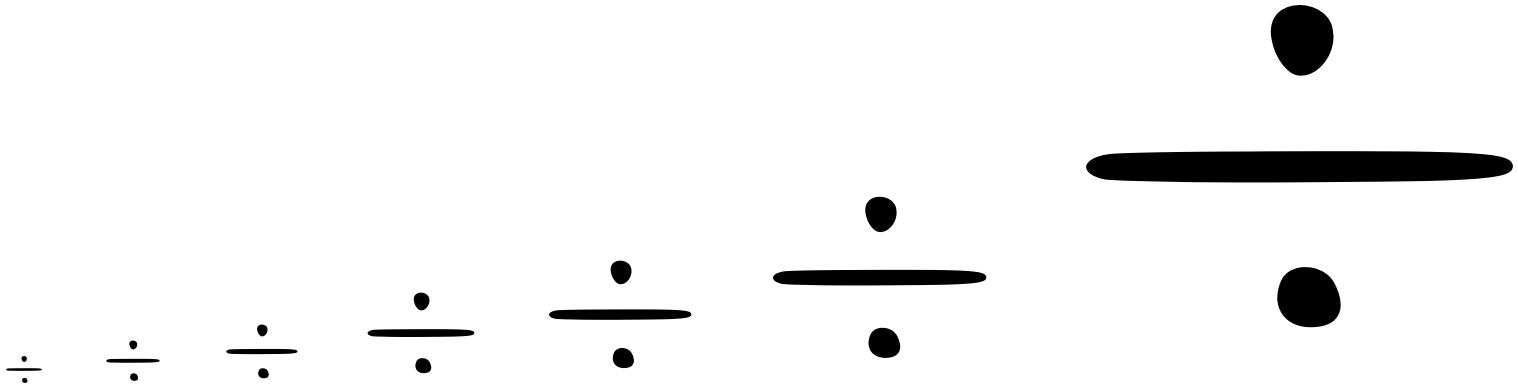


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

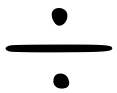
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Division sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-33 / U+E17B / SVG, sprite and icon font use the same master.

Equals sign, 11-point / No. 11pt-34

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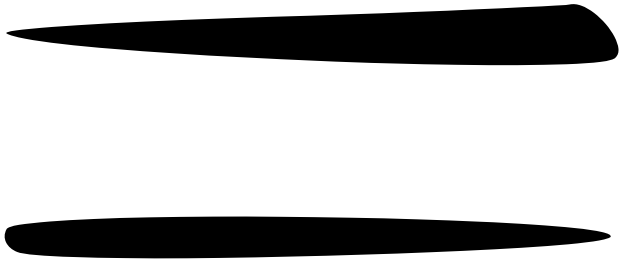
Historical scan



Three-tone vector (rendered)



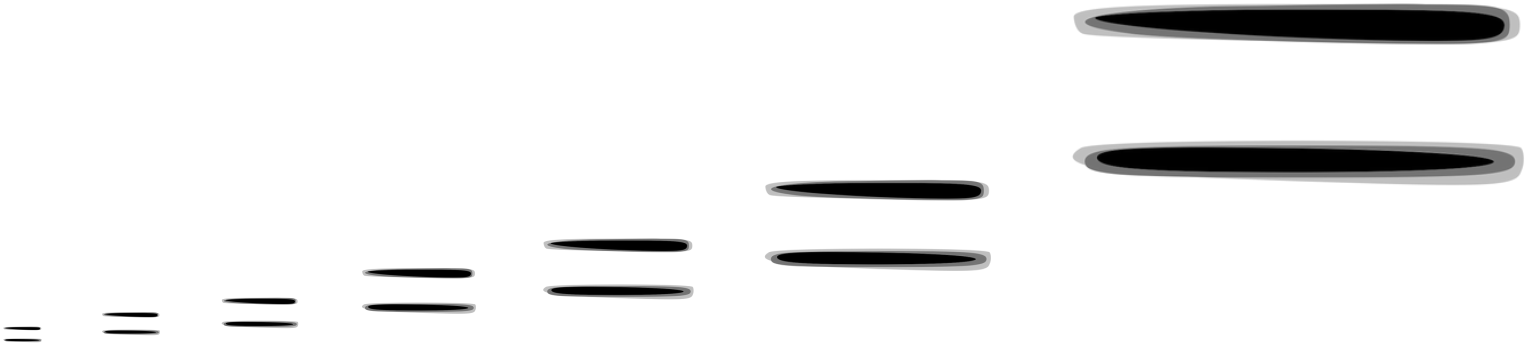
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Equals sign, 11-point / Three-tone at different sizes

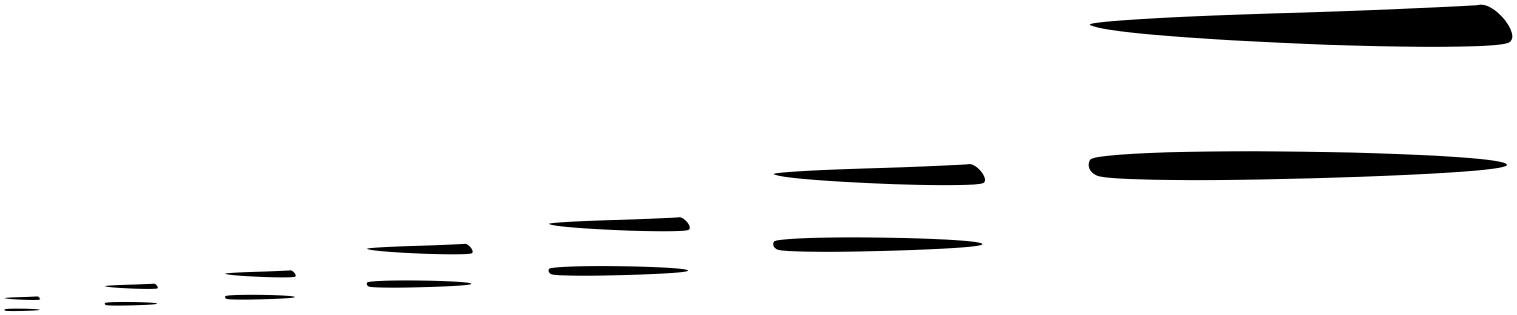


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Equals sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

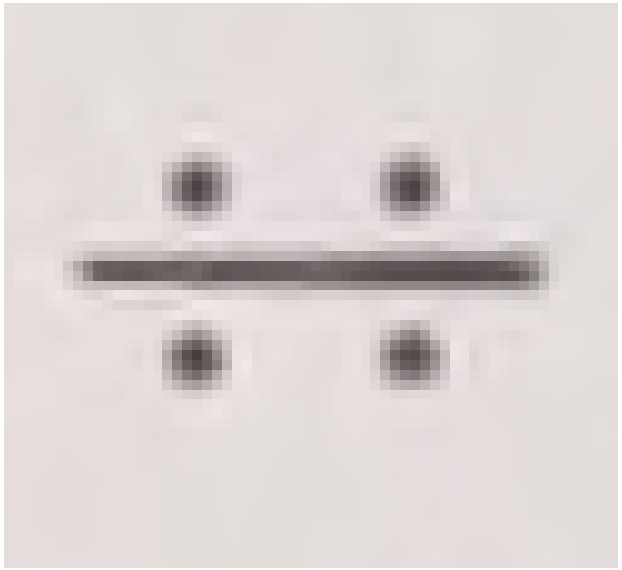
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-34 / U+E17C / SVG, sprite and icon font use the same master.

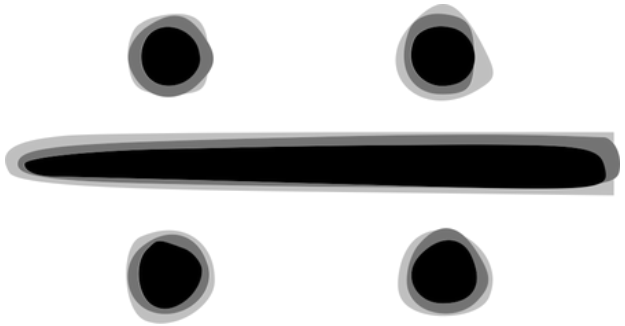
Four-dot division sign, 11-point / No. 11pt-35

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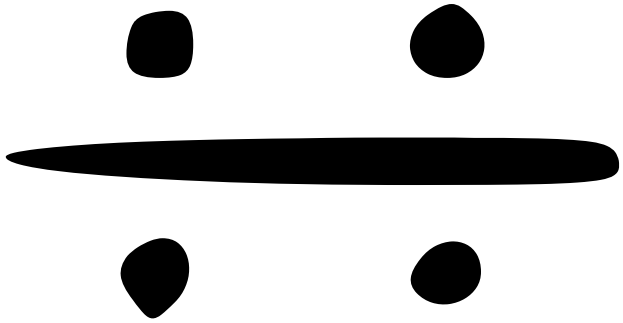
Historical scan



Three-tone vector (rendered)



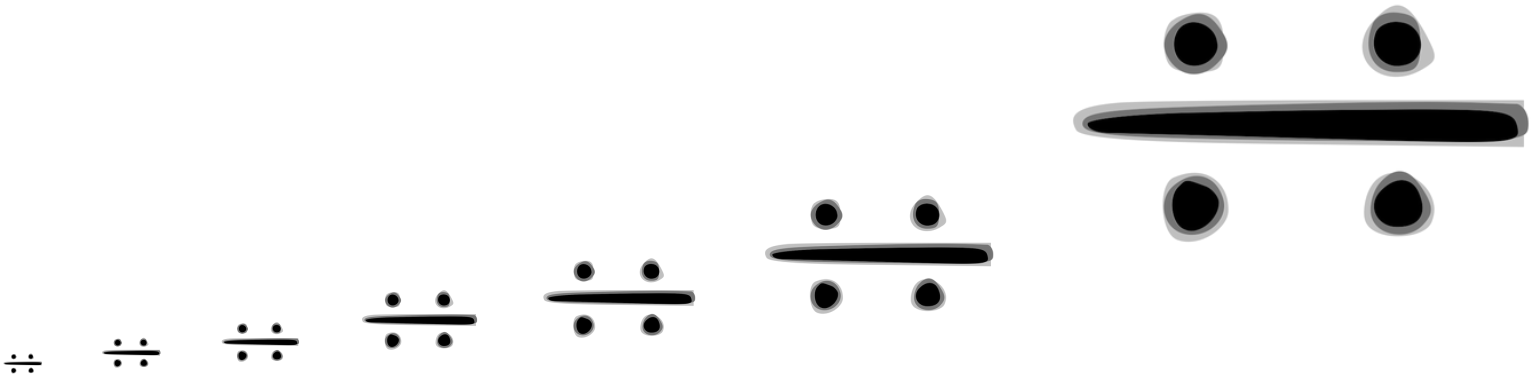
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Four-dot division sign, 11-point / Three-tone at different sizes

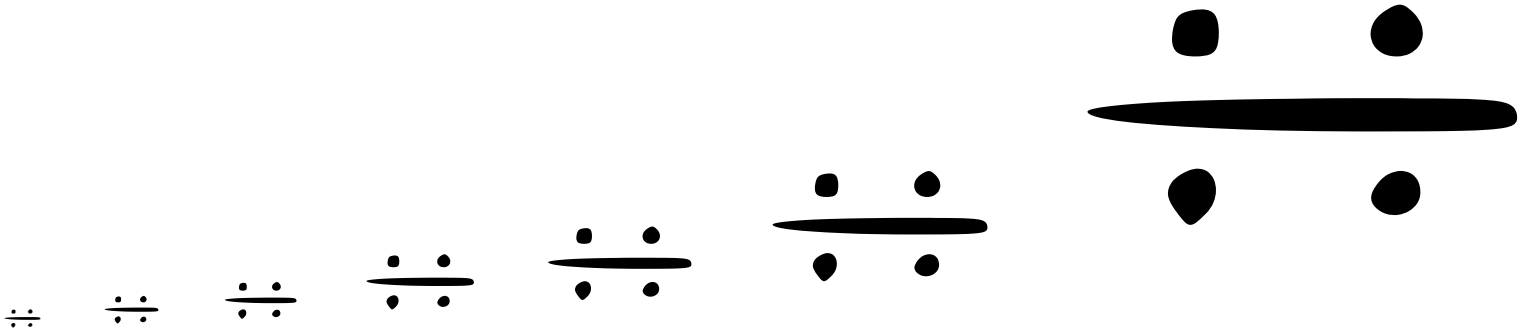


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Four-dot division sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

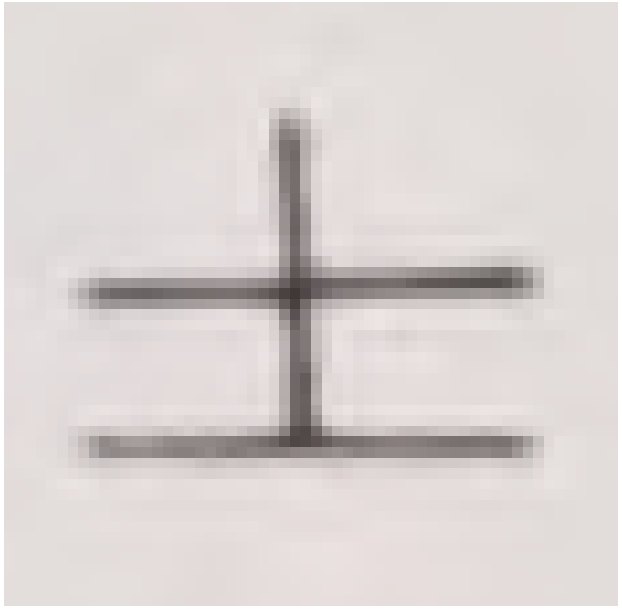
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-35 / U+E17D / SVG, sprite and icon font use the same master.

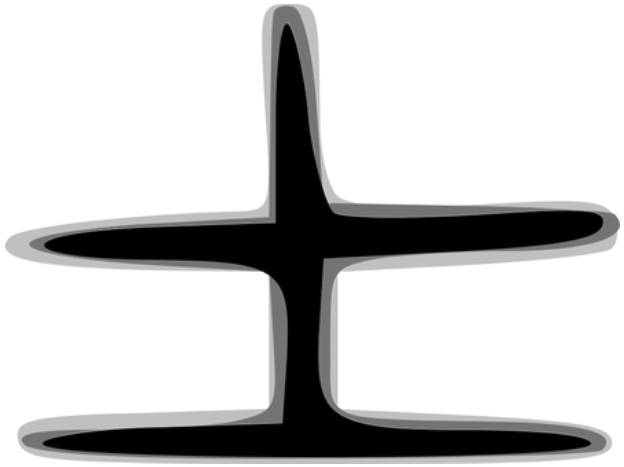
Plus-minus sign, 11-point / No. 11pt-36

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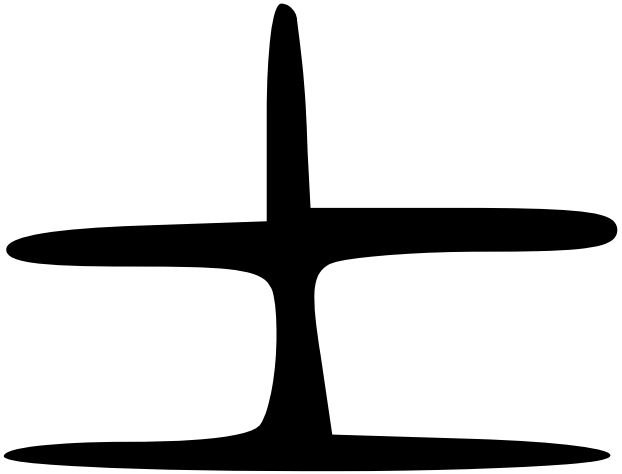
Historical scan



Three-tone vector (rendered)



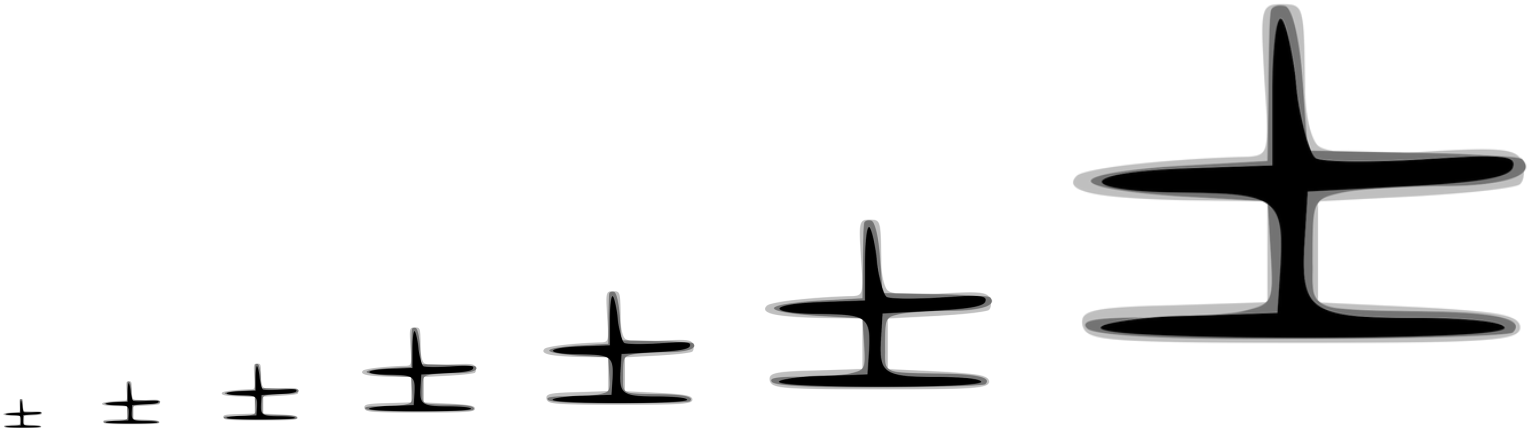
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Plus-minus sign, 11-point / Three-tone at different sizes

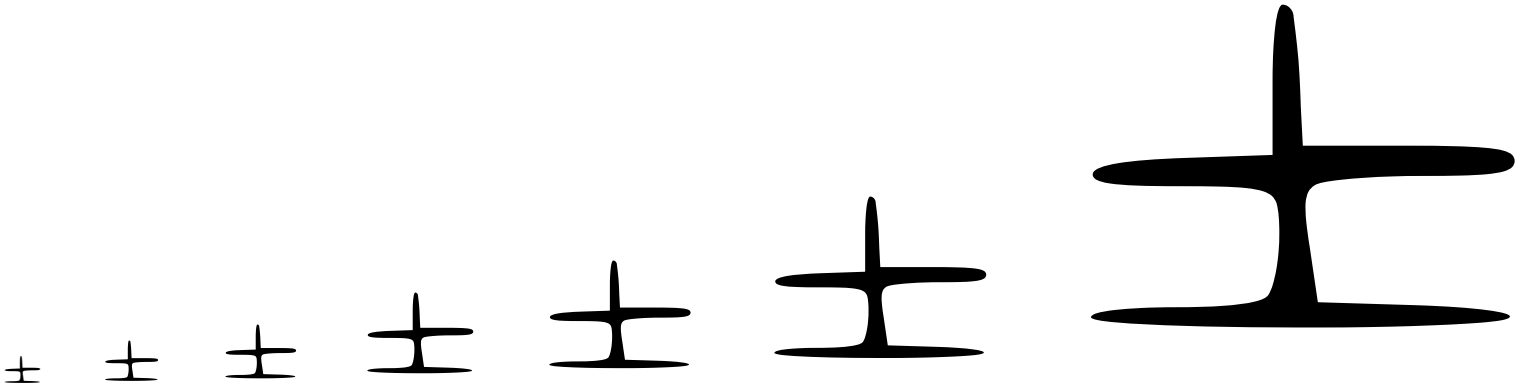


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Plus-minus sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-36 / U+E17E / SVG, sprite and icon font use the same master.

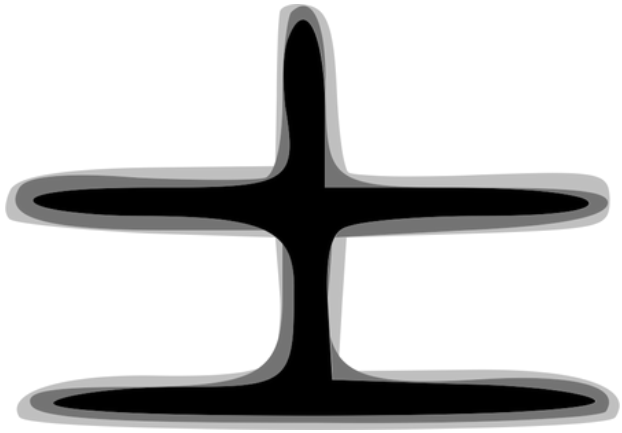
Plus-minus sign, low bar, 11-point / No. 11pt-37

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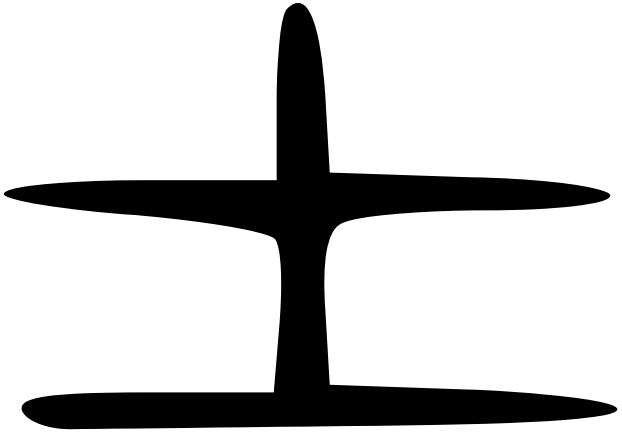
Historical scan



Three-tone vector (rendered)



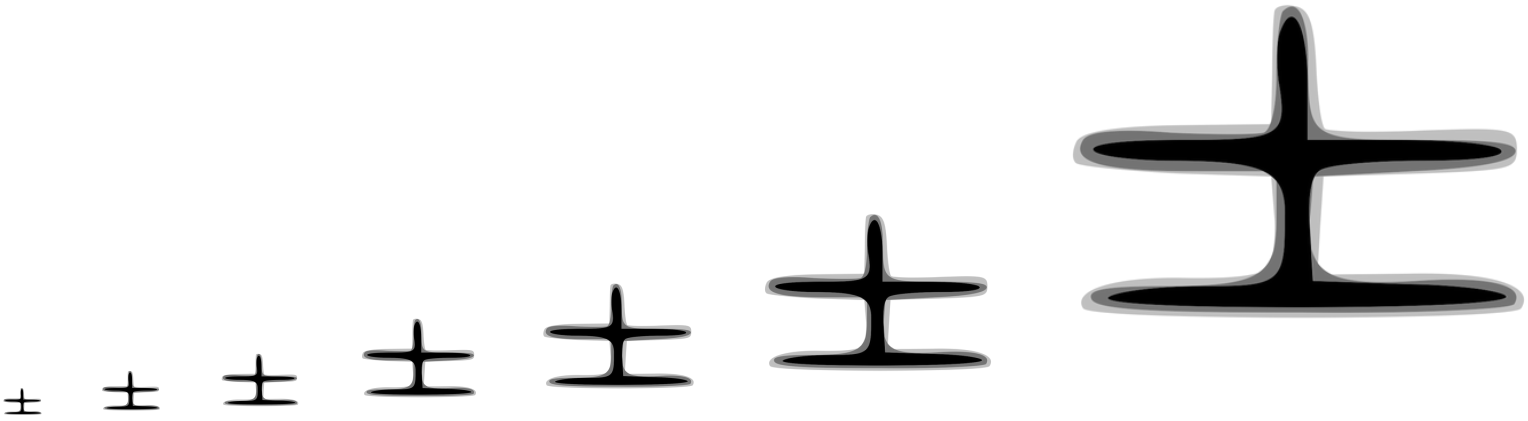
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Plus-minus sign, low bar, 11-point / Three-tone at different sizes

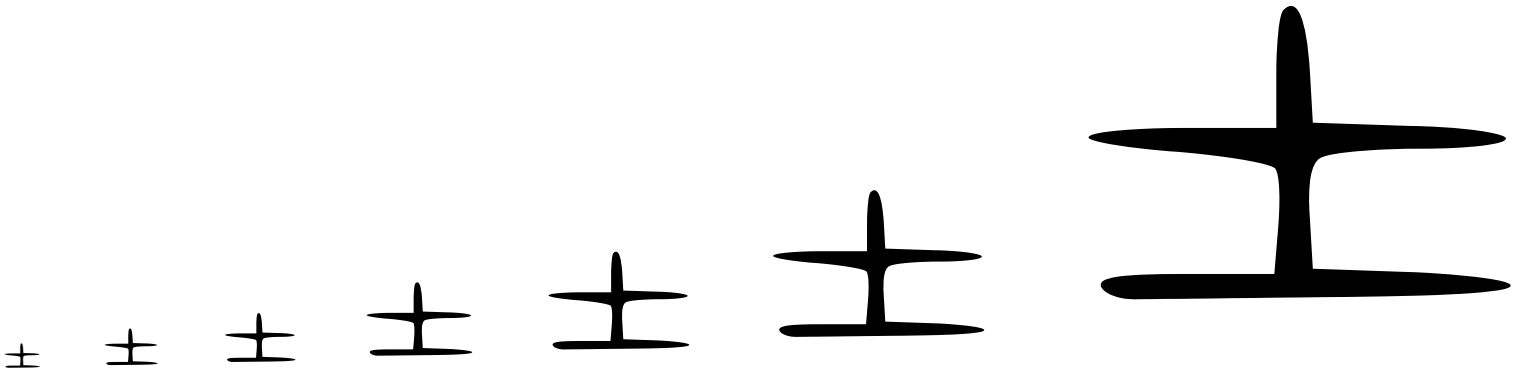


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Plus-minus sign, low bar, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

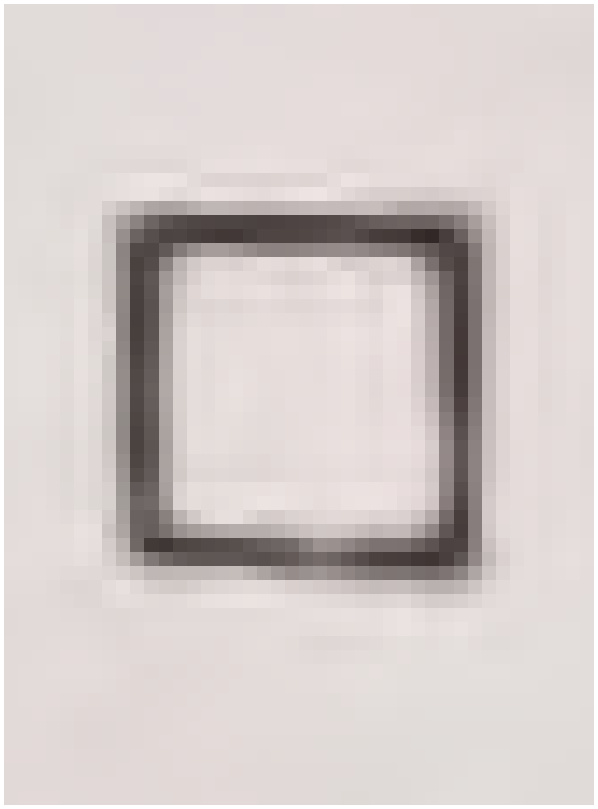
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-37 / U+E17F / SVG, sprite and icon font use the same master.

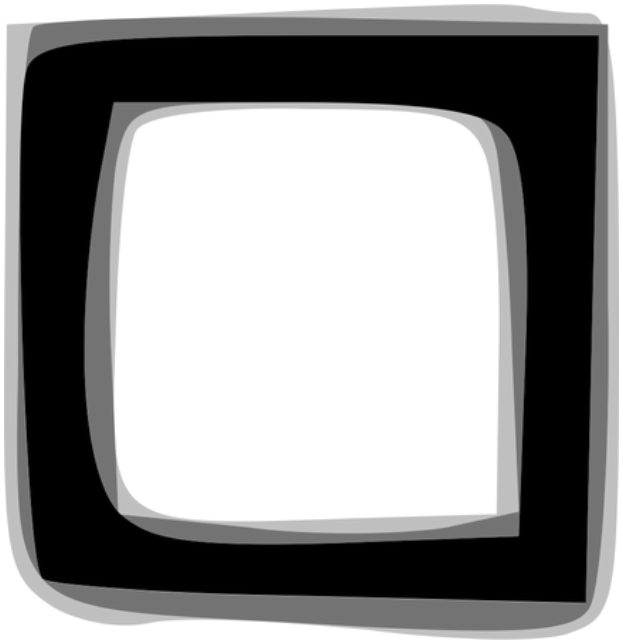
Outlined square, 11-point / No. 11pt-38

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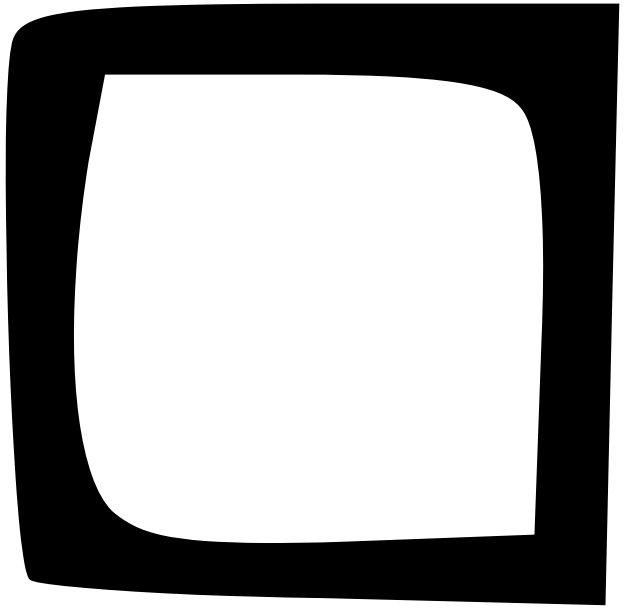
Historical scan



Three-tone vector (rendered)



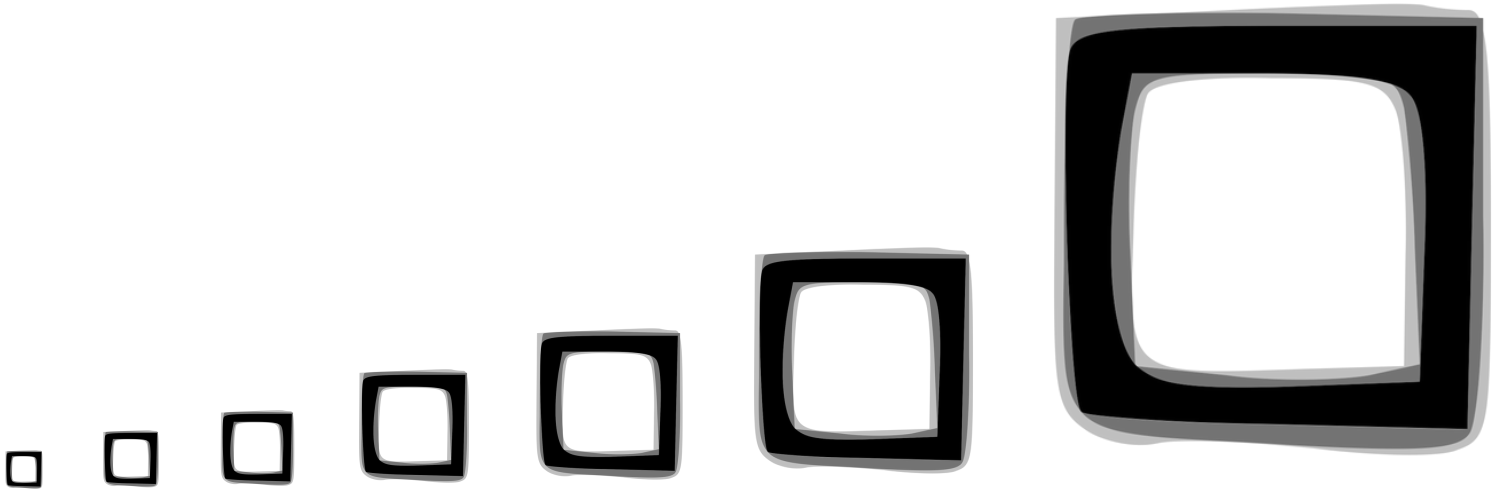
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined square, 11-point / Three-tone at different sizes

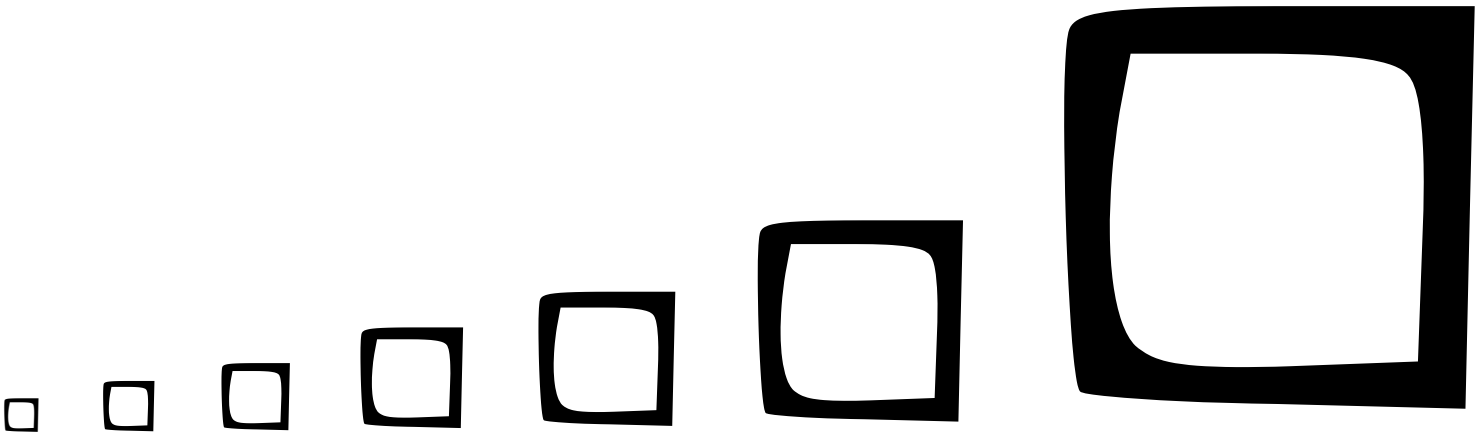


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined square, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-38 / U+E180 / SVG, sprite and icon font use the same master.

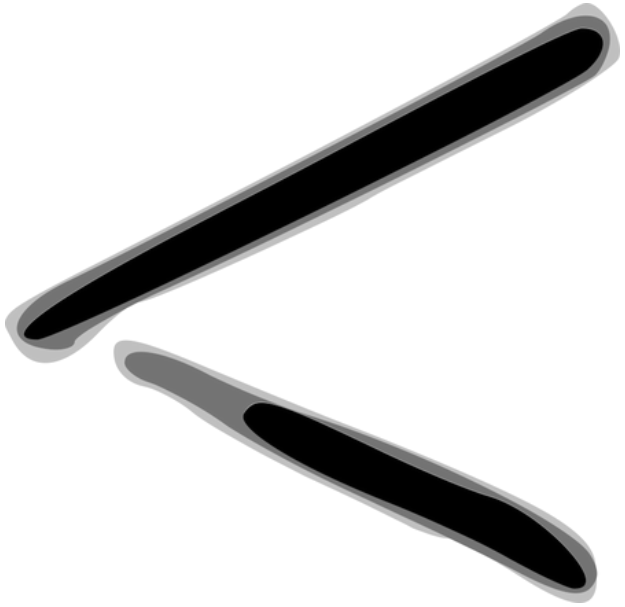
Less-than sign, 11-point / No. 11pt-39

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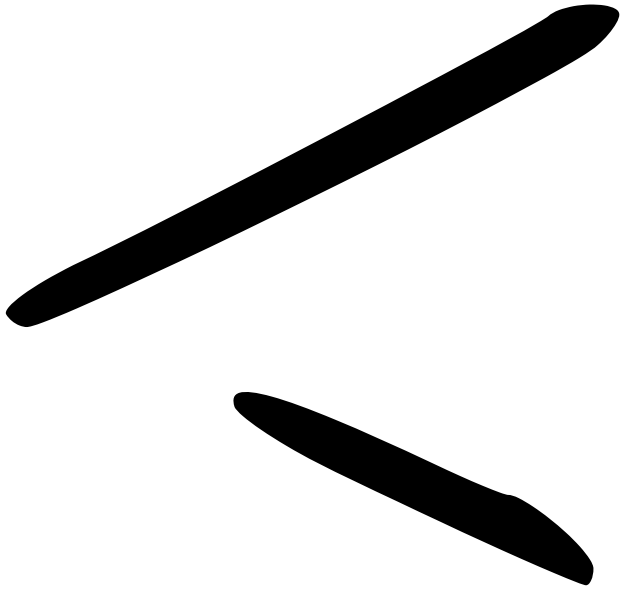
Historical scan



Three-tone vector (rendered)



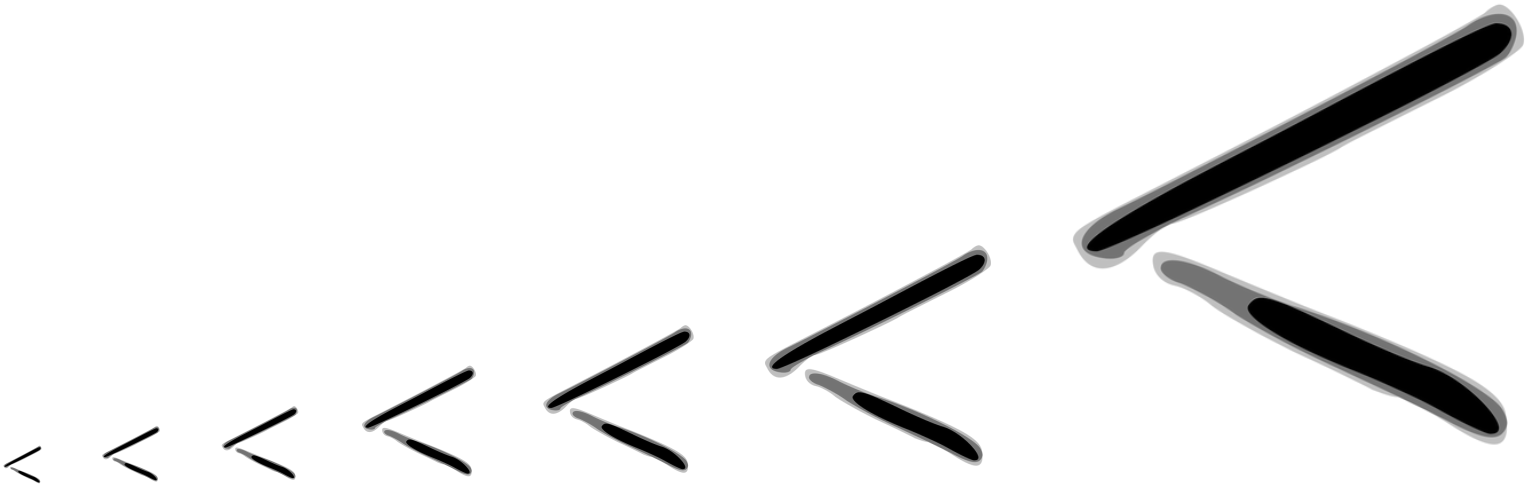
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Less-than sign, 11-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Less-than sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-39 / U+E181 / SVG, sprite and icon font use the same master.

Acute angle, 11-point / No. 11pt-40

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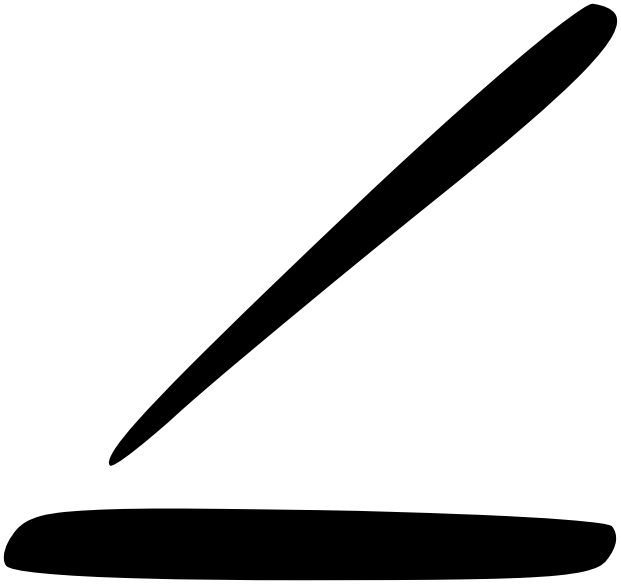
Historical scan



Three-tone vector (rendered)



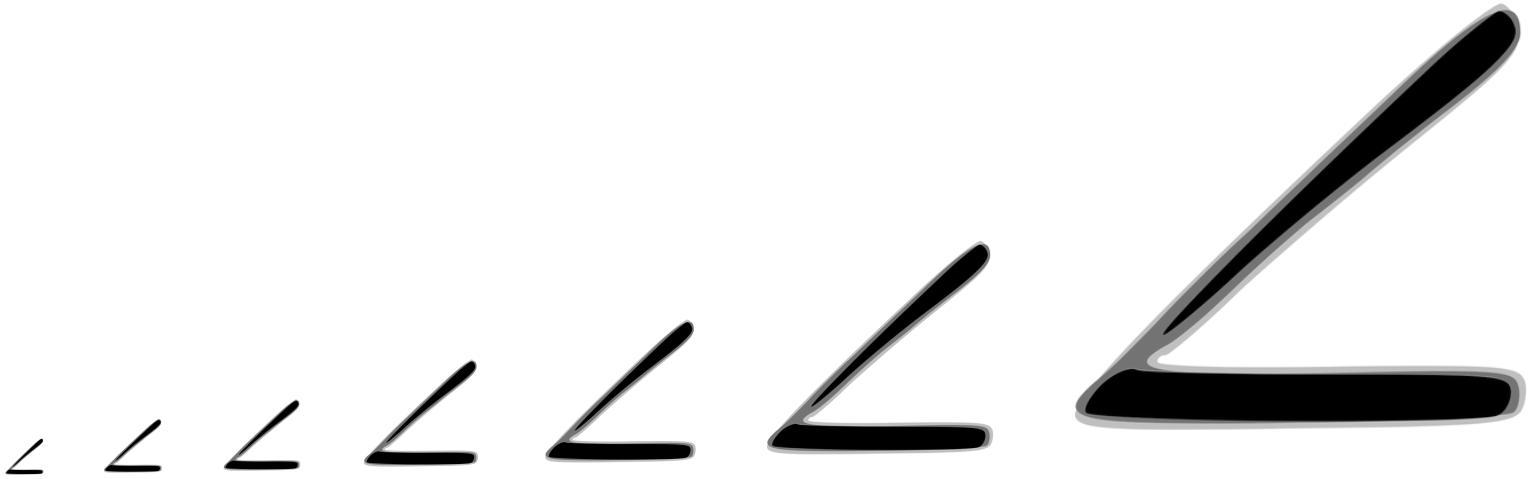
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Acute angle, 11-point / Three-tone at different sizes

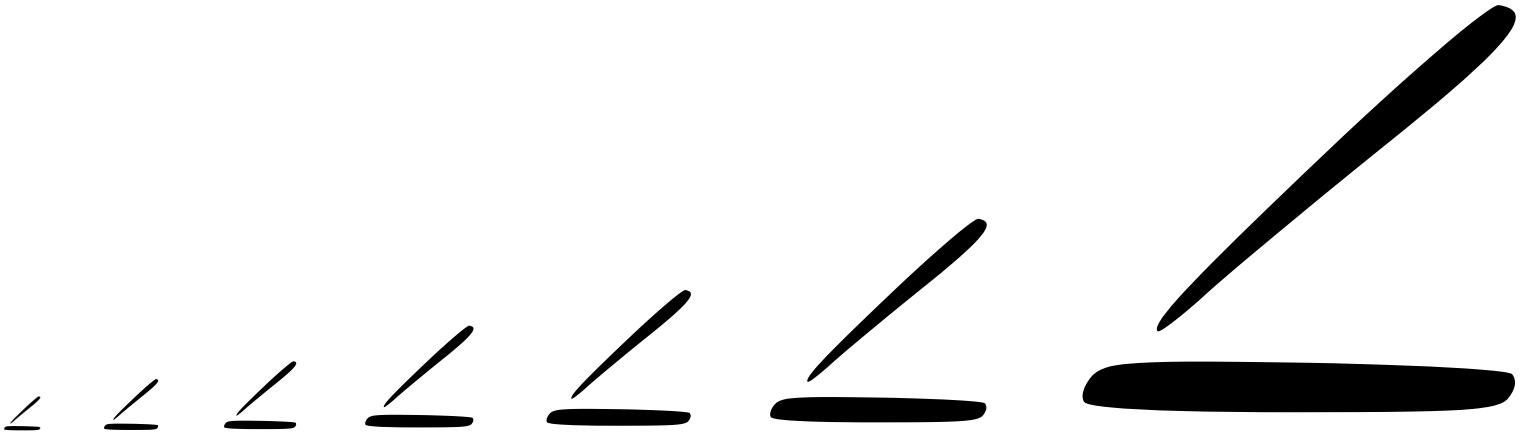


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Acute angle, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-40 / U+E182 / SVG, sprite and icon font use the same master.

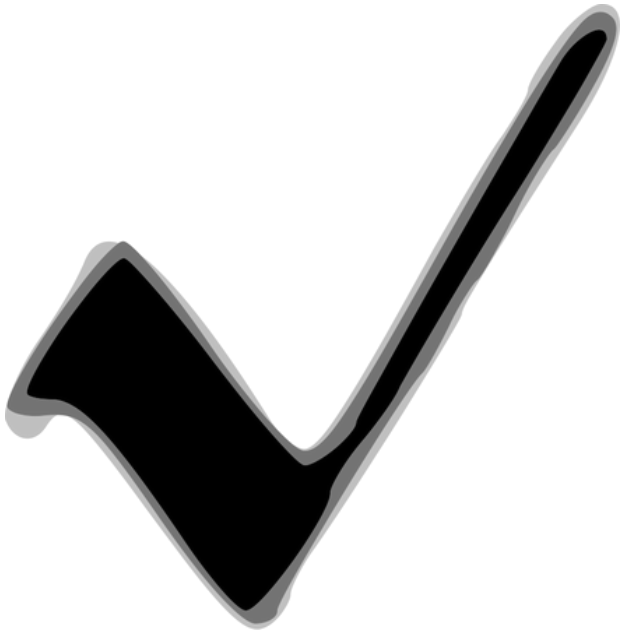
Check mark, 11-point / No. 11pt-41

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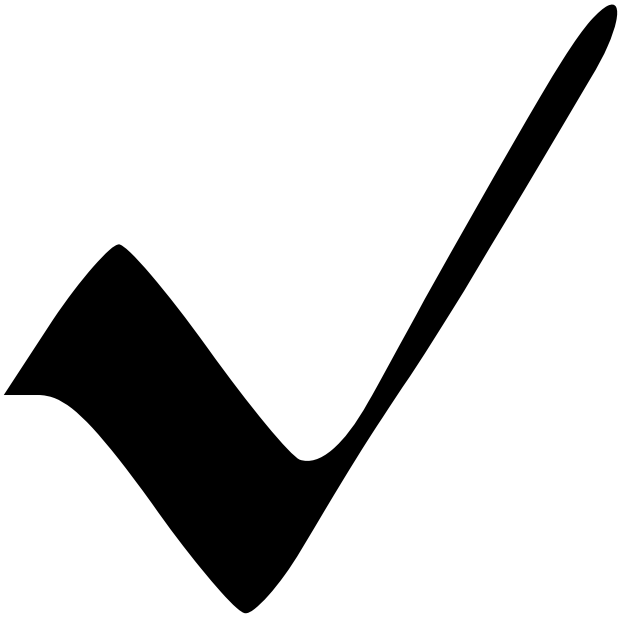
Historical scan



Three-tone vector (rendered)



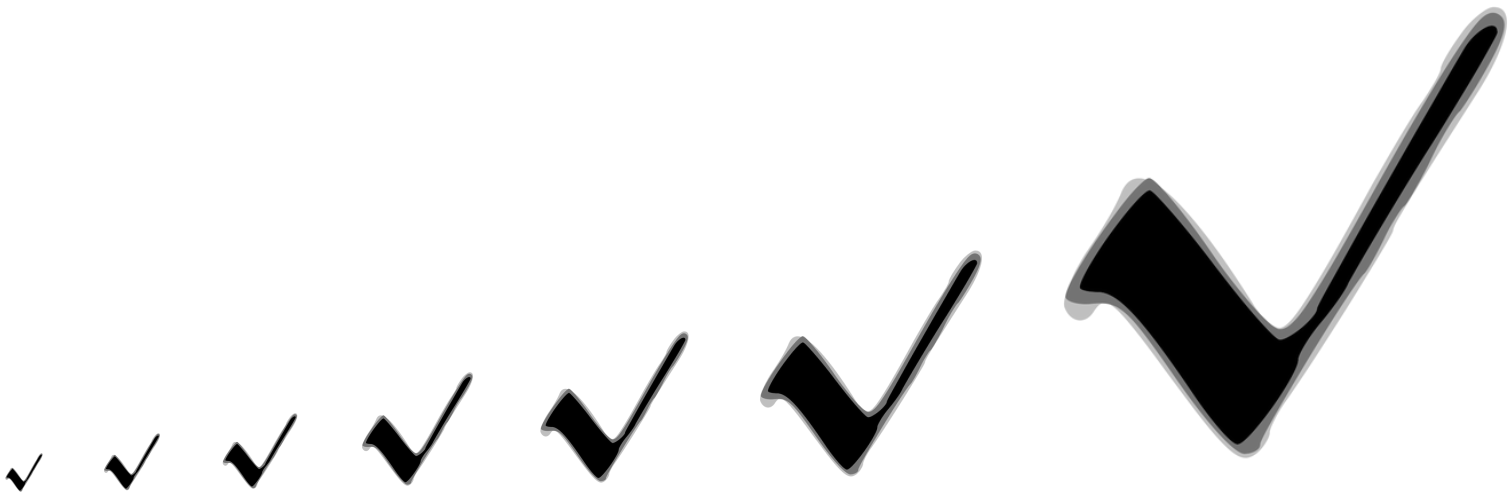
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Check mark, 11-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Check mark, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-41 / U+E183 / SVG, sprite and icon font use the same master.

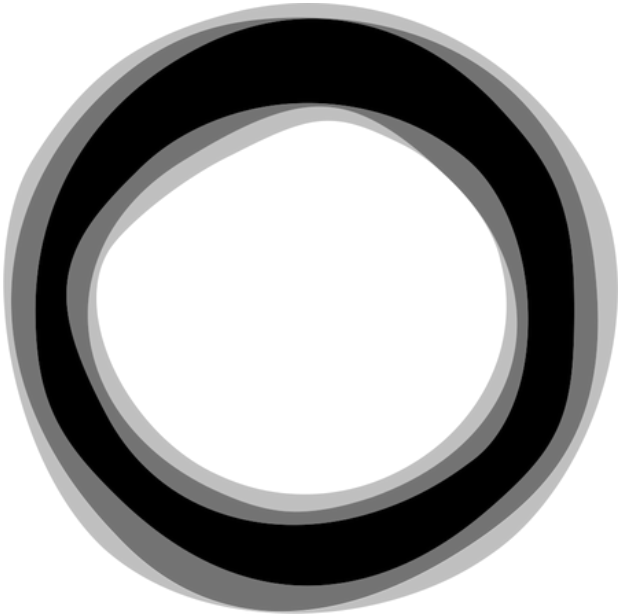
Small ring, 11-point / No. 11pt-42

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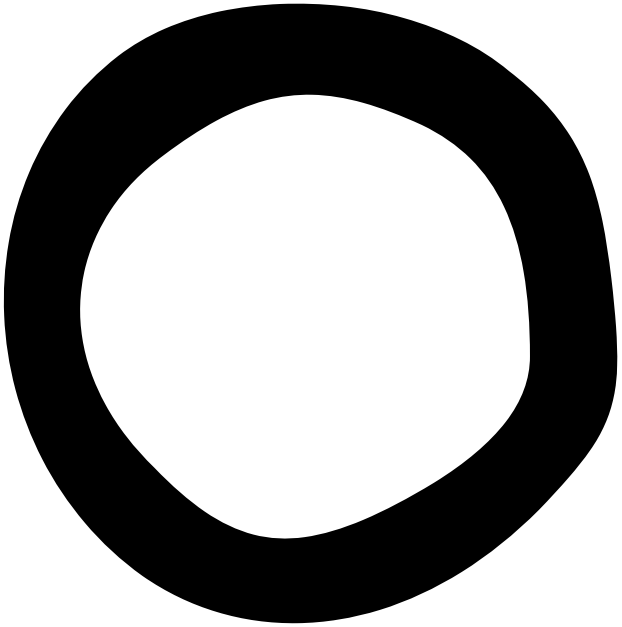
Historical scan



Three-tone vector (rendered)



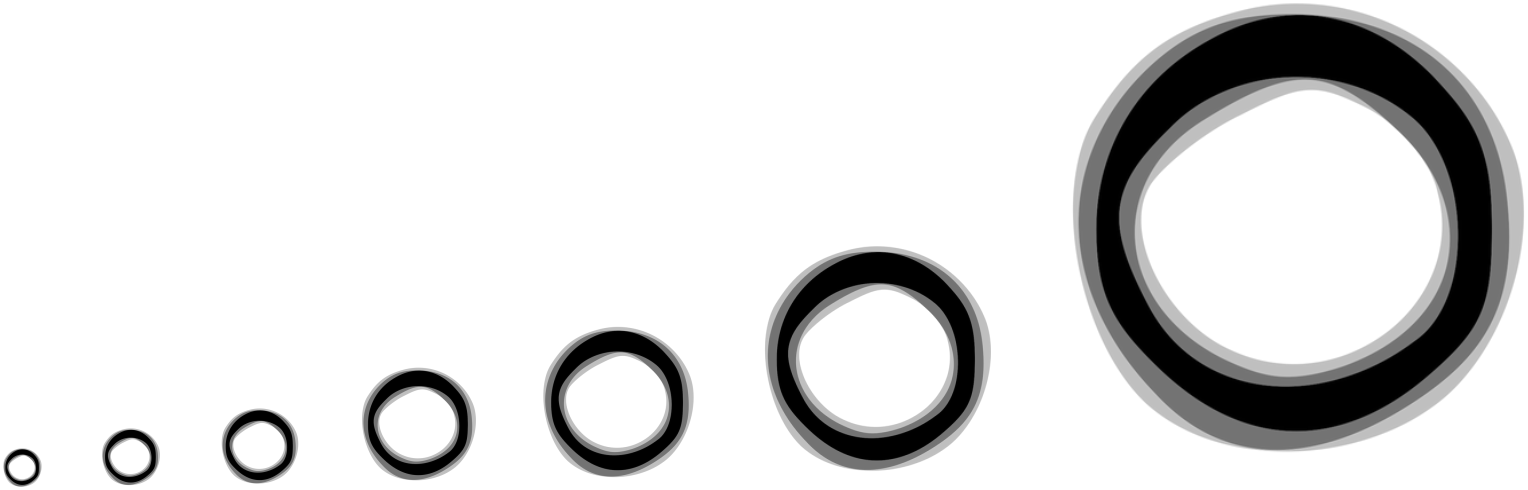
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small ring, 11-point / Three-tone at different sizes

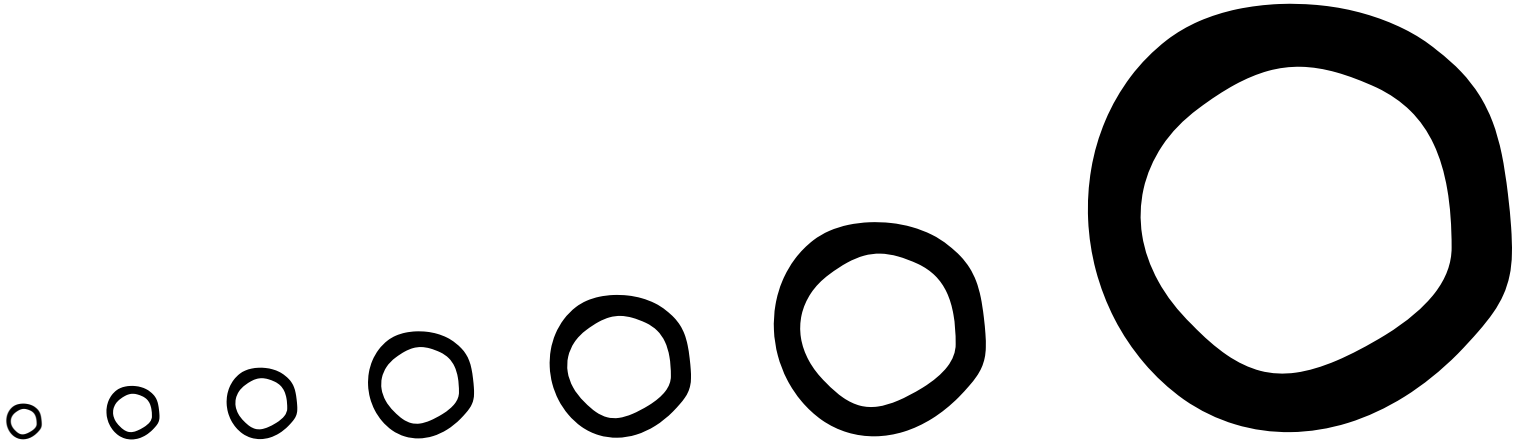


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

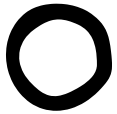
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small ring, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-42 / U+E184 / SVG, sprite and icon font use the same master.

Small outlined triangle, 11-point / No. 11pt-43

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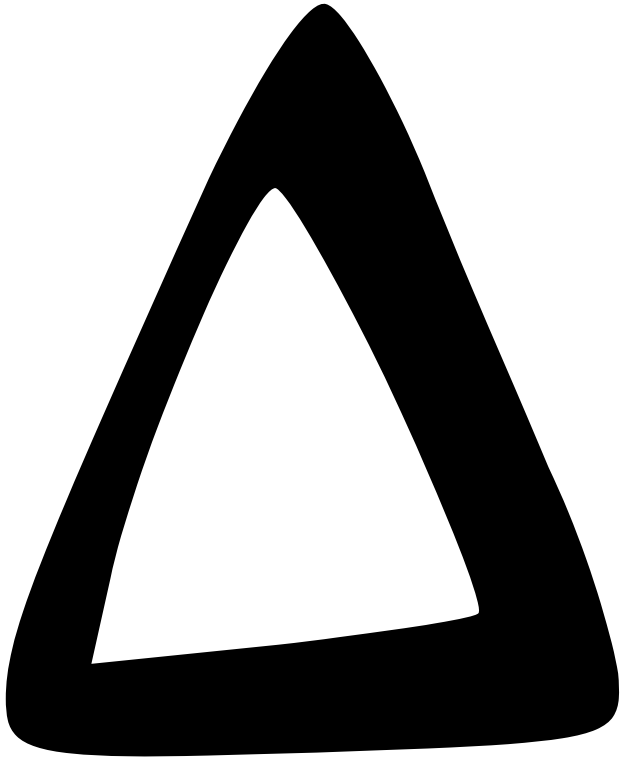
Historical scan



Three-tone vector (rendered)



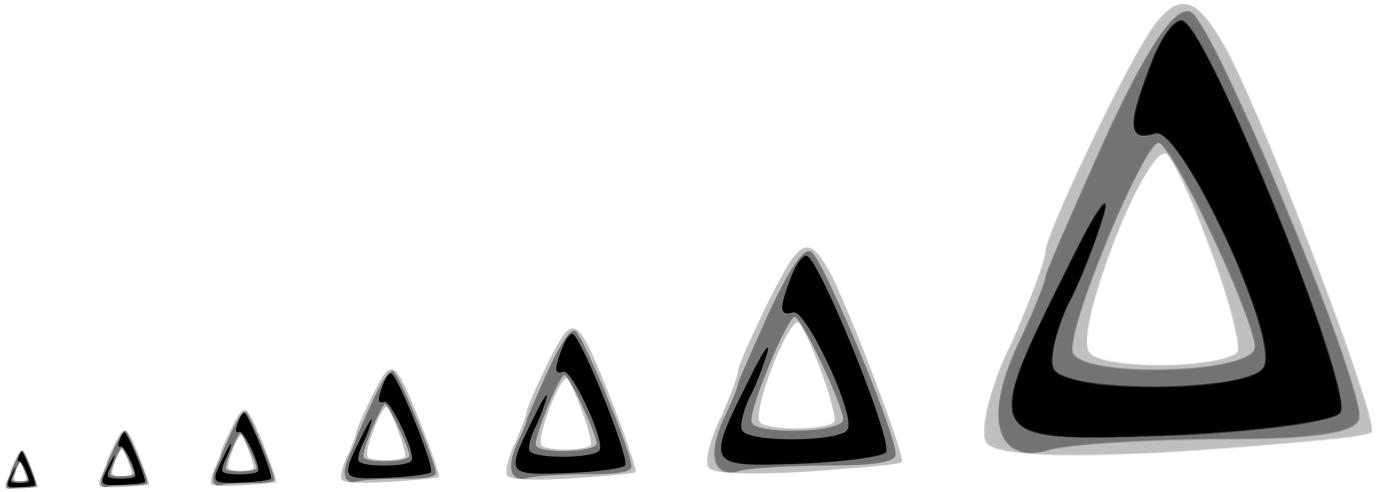
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small outlined triangle, 11-point / Three-tone at different sizes

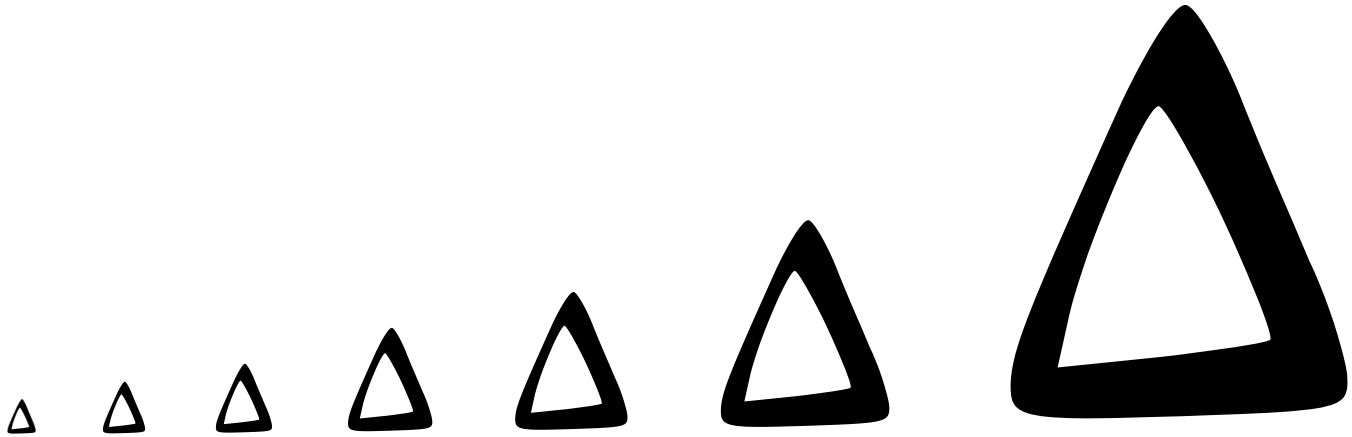


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small outlined triangle, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-43 / U+E185 / SVG, sprite and icon font use the same master.

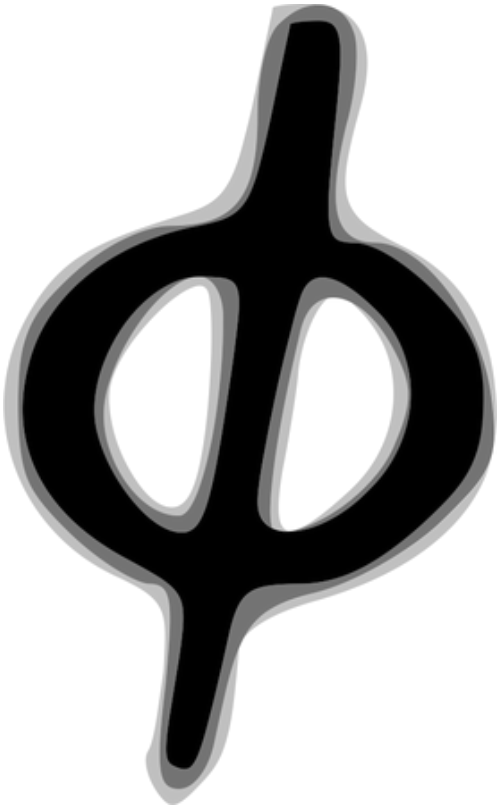
Slashed circle, 11-point / No. 11pt-44

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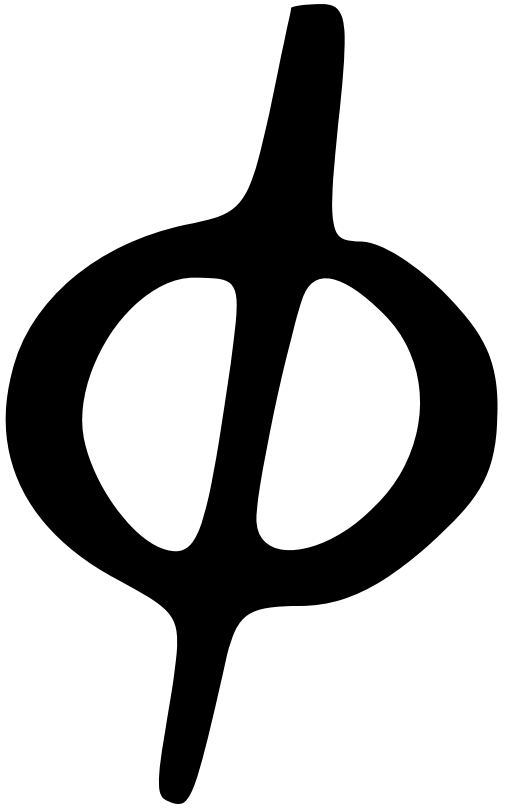
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Slashed circle, 11-point / Three-tone at different sizes

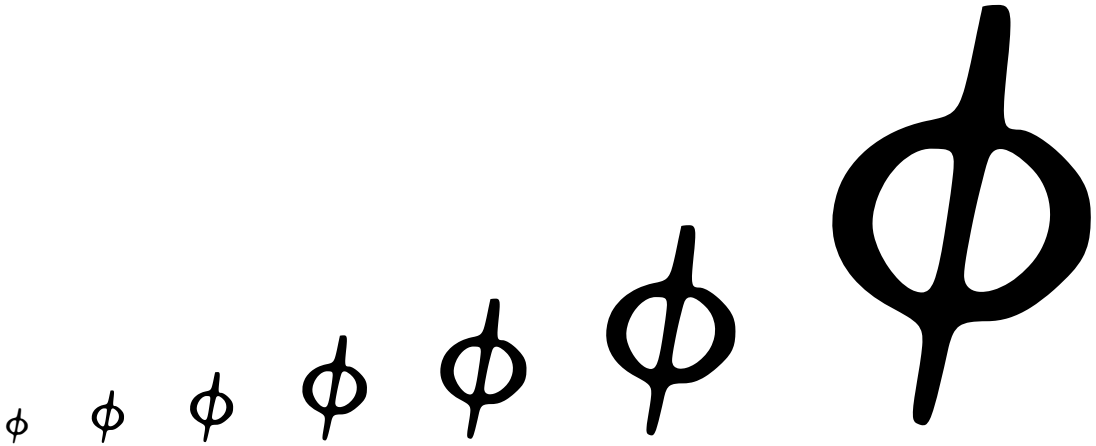


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Slashed circle, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

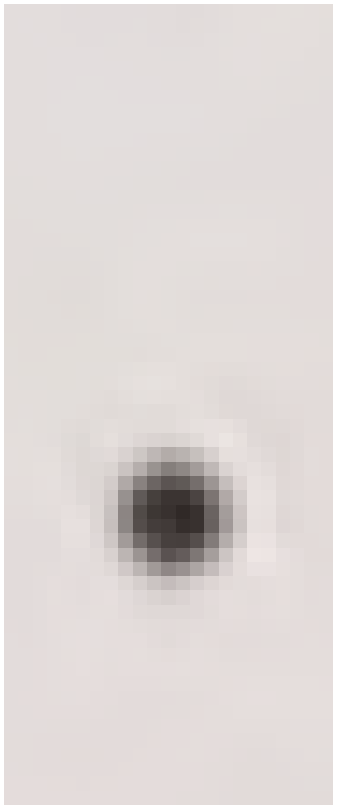
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-44 / U+E186 / SVG, sprite and icon font use the same master.

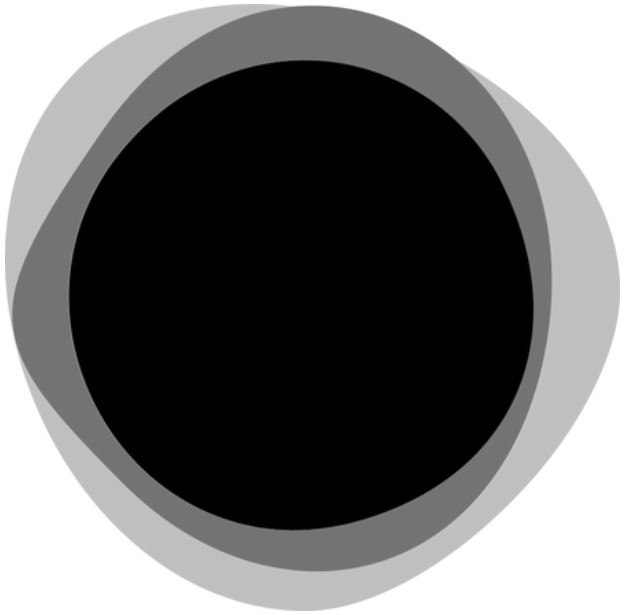
Solid dot, 11-point / No. 11pt-45

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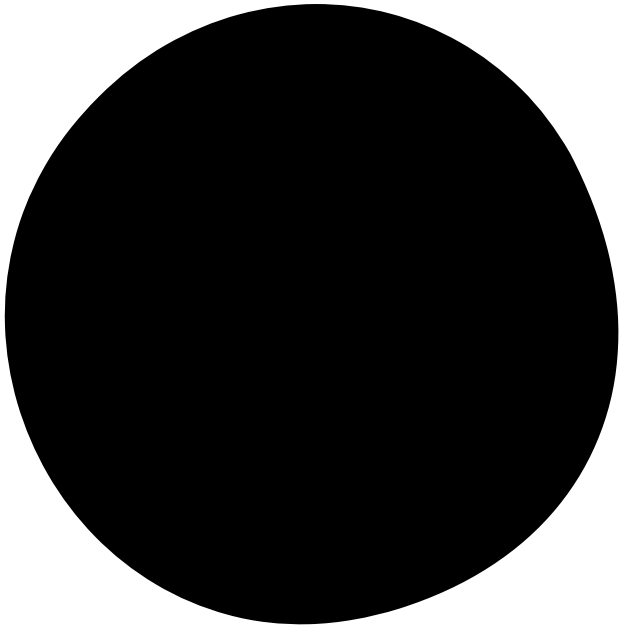
Historical scan



Three-tone vector (rendered)



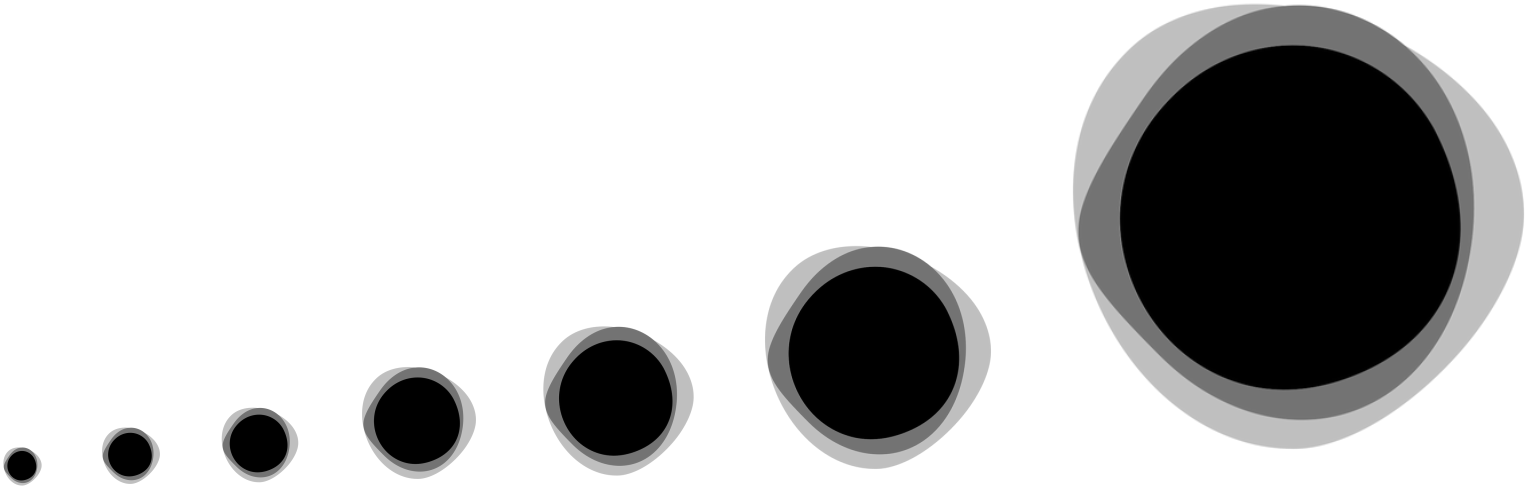
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Solid dot, 11-point / Three-tone at different sizes

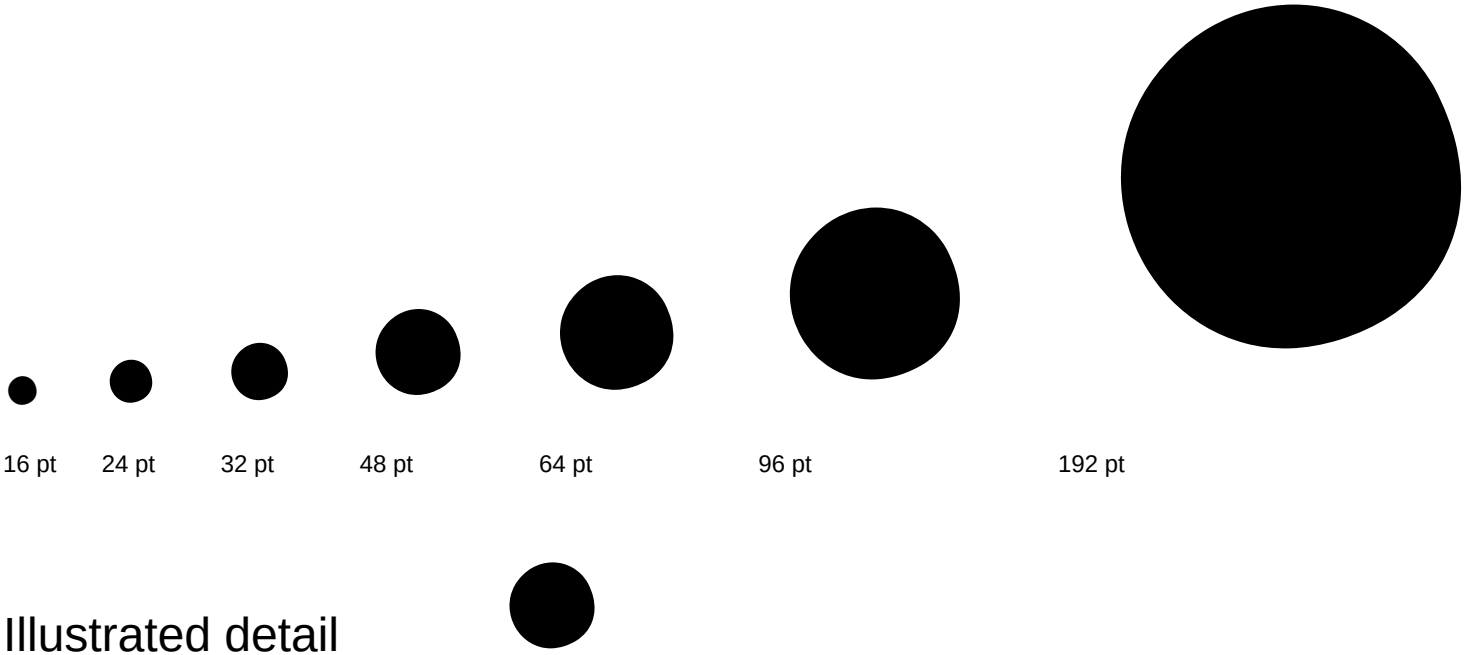


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Solid dot, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

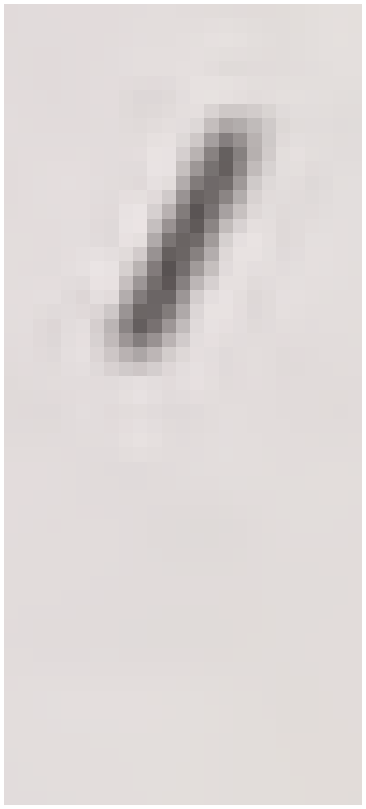
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-45 / U+E187 / SVG, sprite and icon font use the same master.

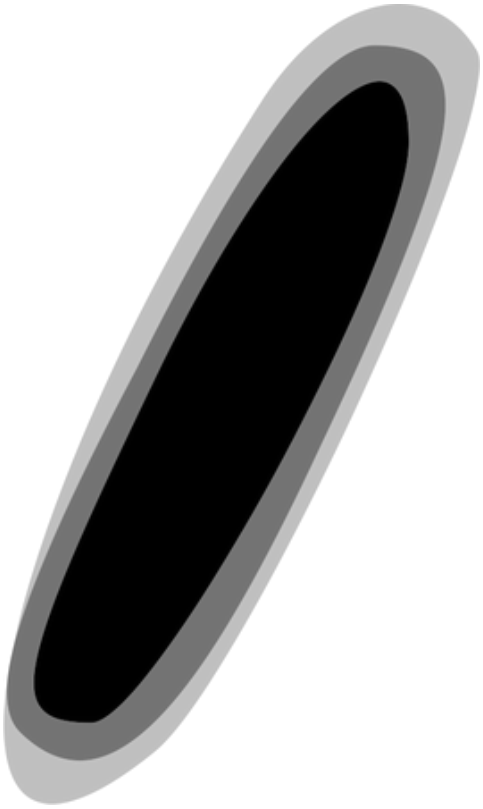
Prime stroke, 11-point / No. 11pt-46

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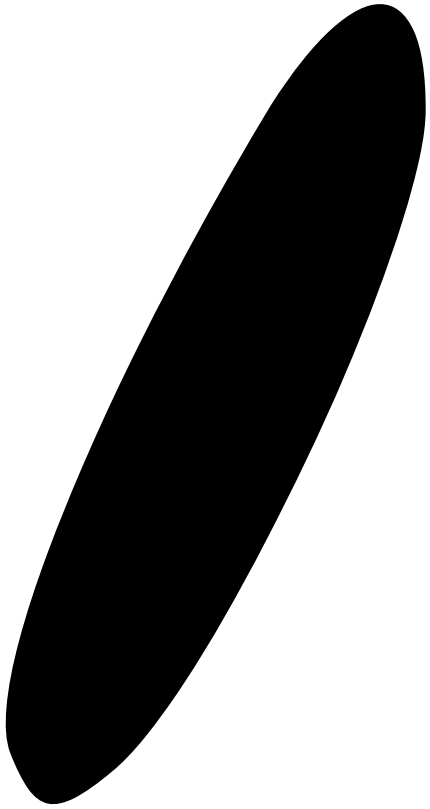
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Prime stroke, 11-point / Three-tone at different sizes

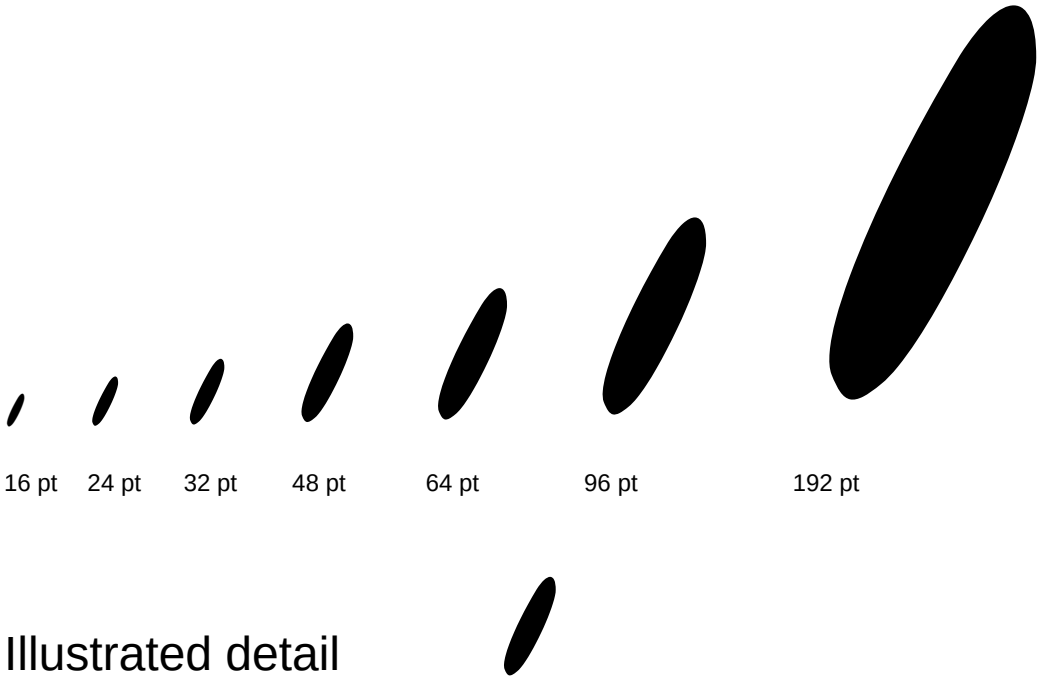


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Prime stroke, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-46 / U+E188 / SVG, sprite and icon font use the same master.

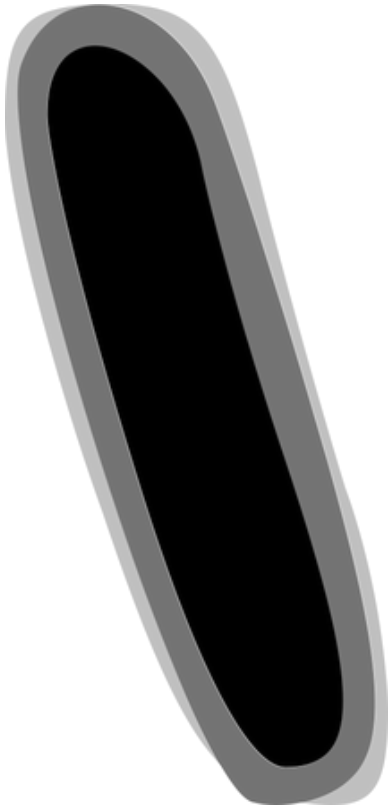
Backward prime stroke, 11-point / No. 11pt-47

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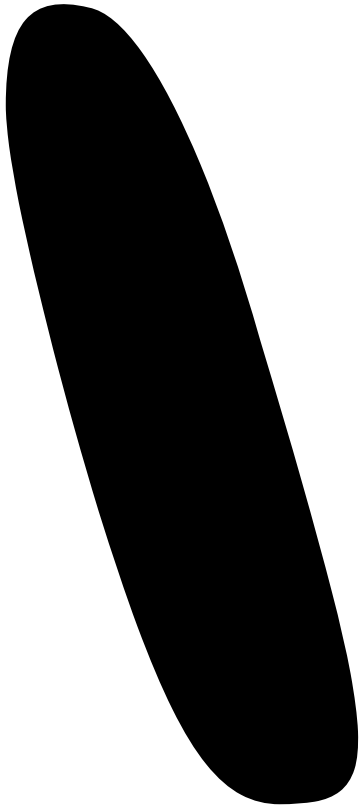
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Backward prime stroke, 11-point / Three-tone at different sizes

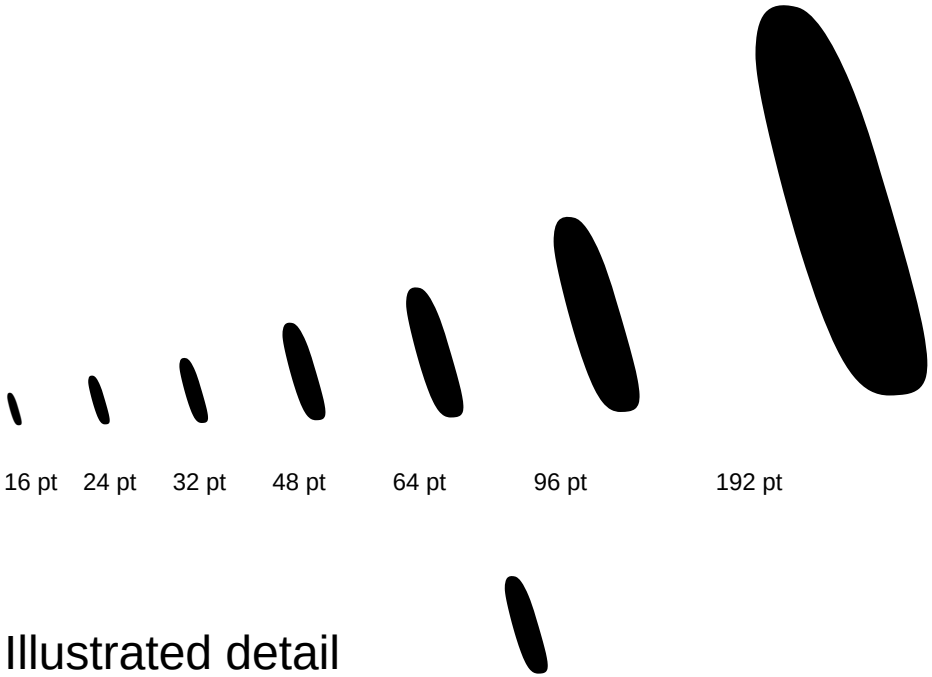


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Backward prime stroke, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

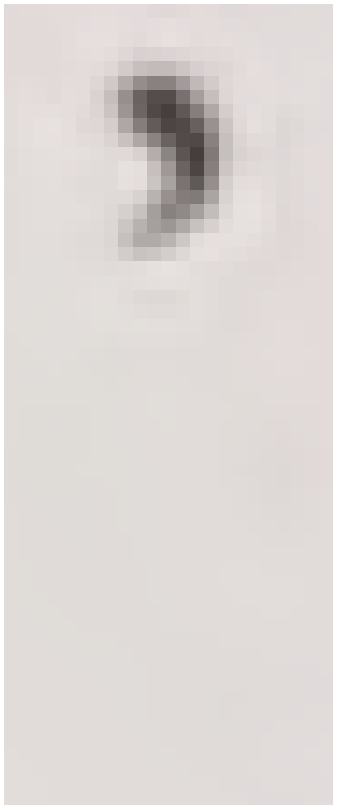
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-47 / U+E189 / SVG, sprite and icon font use the same master.

Curled comma stroke, 11-point / No. 11pt-48

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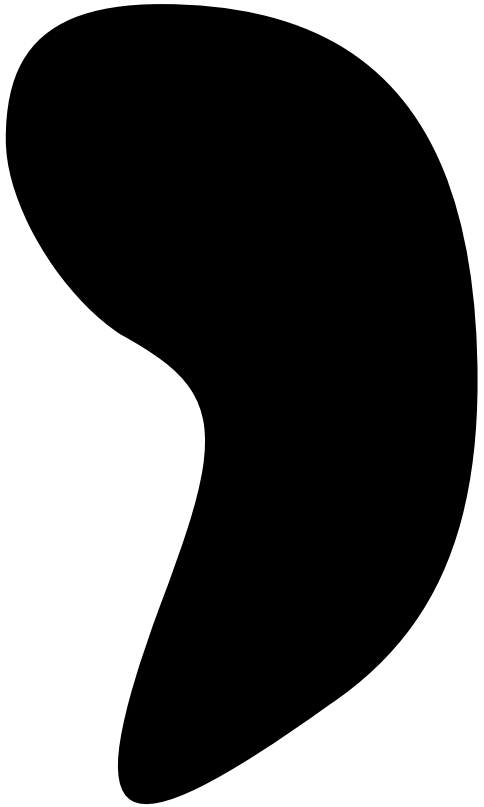
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Curled comma stroke, 11-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Curled comma stroke, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-48 / U+E18A / SVG, sprite and icon font use the same master.

Small curved stroke, 11-point / No. 11pt-49

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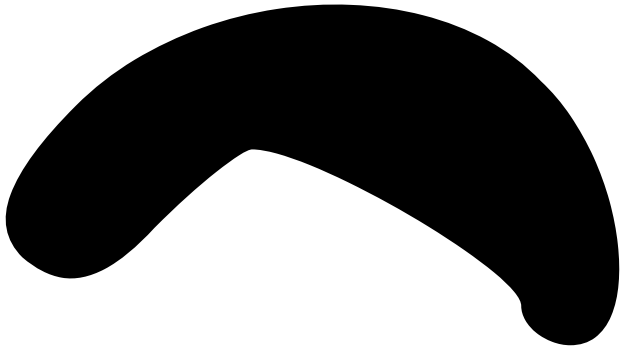
Historical scan



Three-tone vector (rendered)



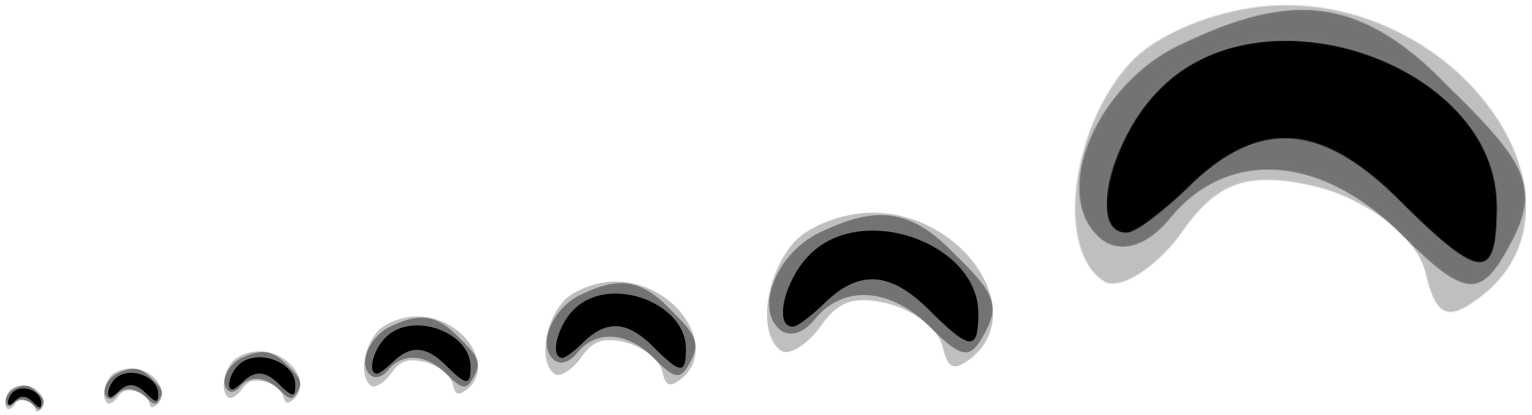
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small curved stroke, 11-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small curved stroke, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-49 / U+E18B / SVG, sprite and icon font use the same master.

Diagonal slash, 11-point / No. 11pt-50

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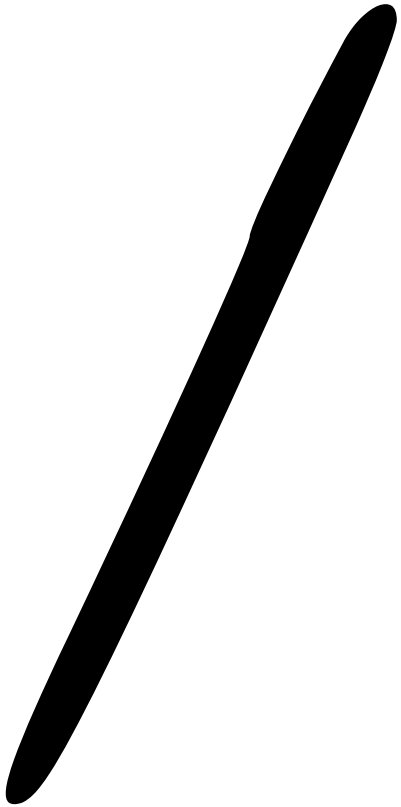
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diagonal slash, 11-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diagonal slash, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-50 / U+E18C / SVG, sprite and icon font use the same master.

At sign, 11-point / No. 11pt-51

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Historical scan



Three-tone vector (rendered)



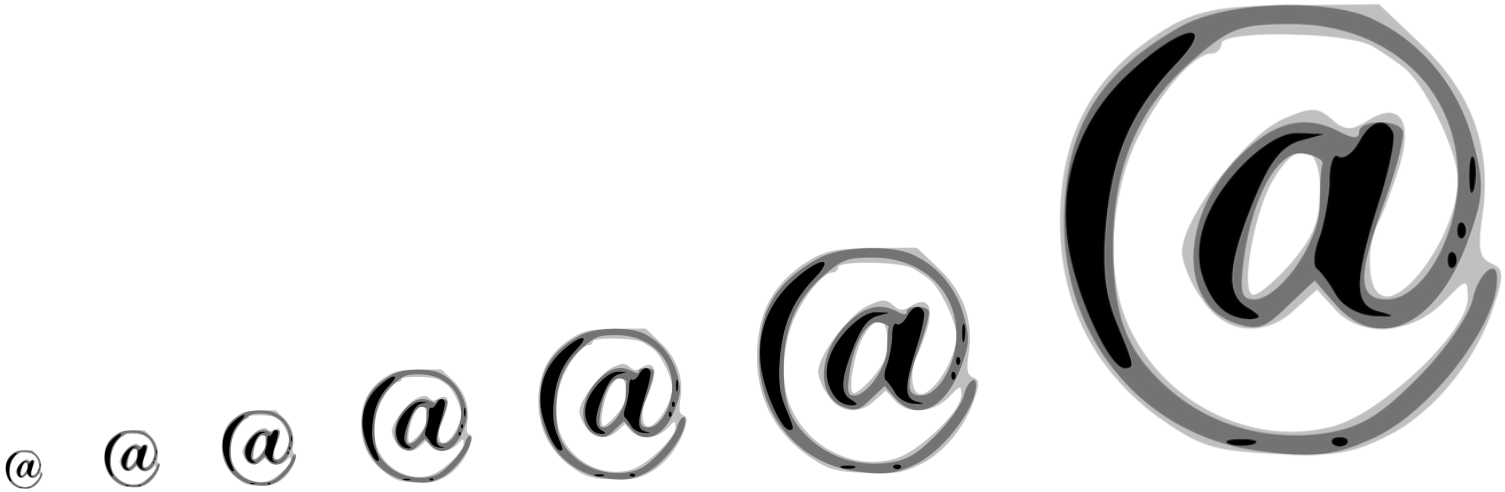
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

At sign, 11-point / Three-tone at different sizes

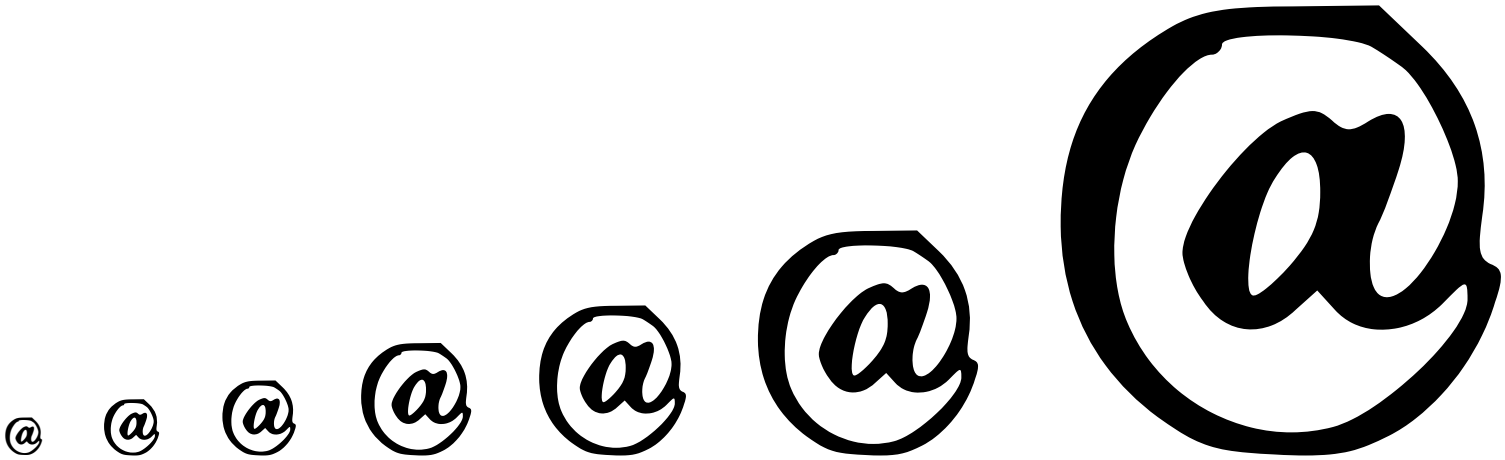


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

At sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-51 / U+E18D / SVG, sprite and icon font use the same master.

Percent sign, 11-point / No. 11pt-52

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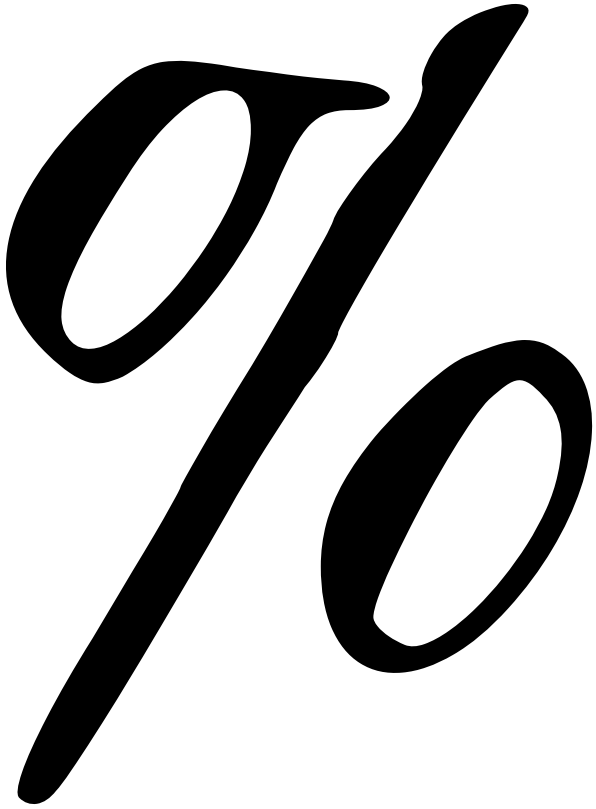
Historical scan



Three-tone vector (rendered)



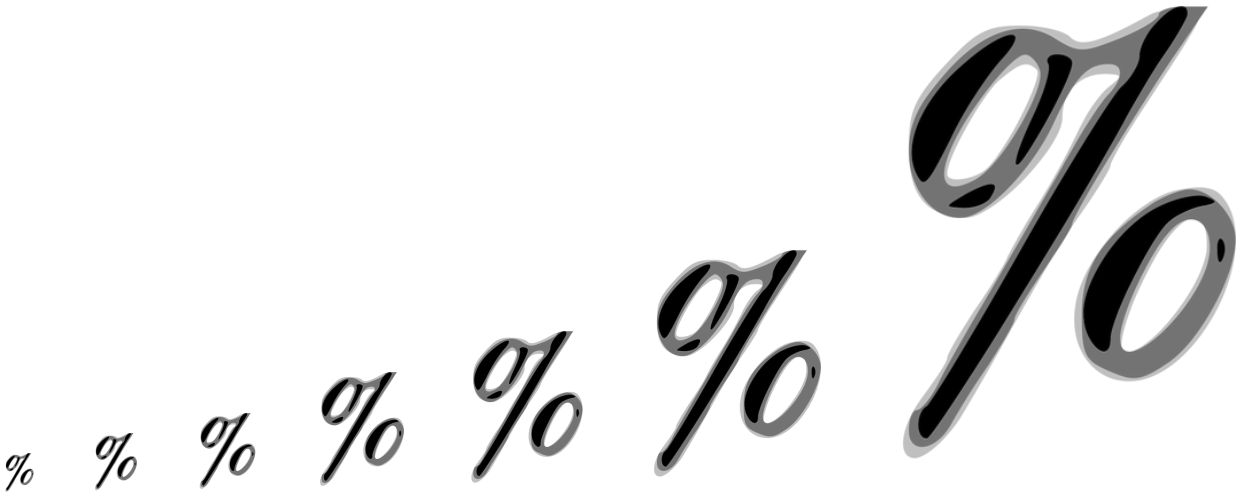
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Percent sign, 11-point / Three-tone at different sizes

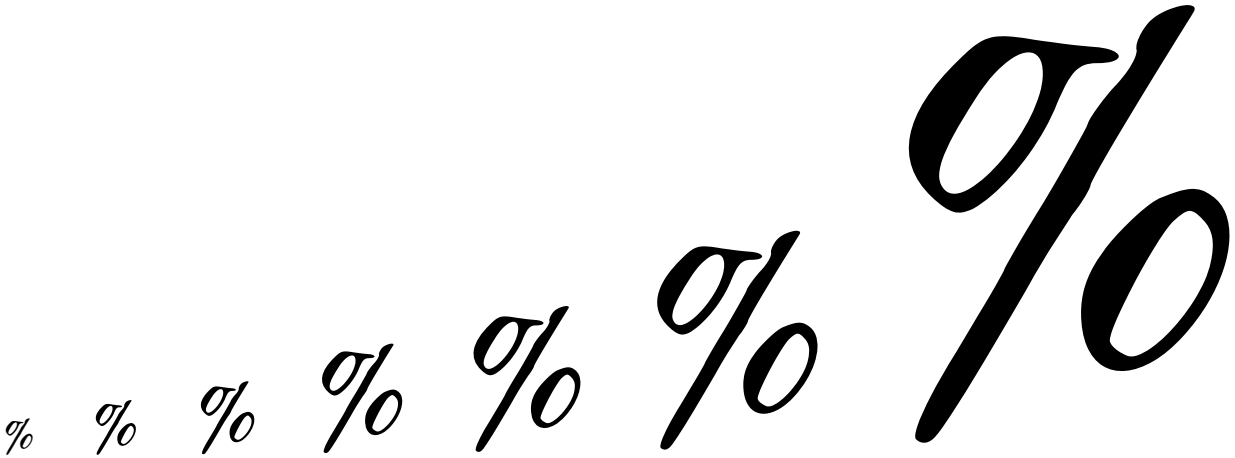


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Percent sign, 11-point / Size and inline proof



Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-52 / U+E18E / SVG, sprite and icon font use the same master.

Apothecary pound sign, 11-point / No. 11pt-53

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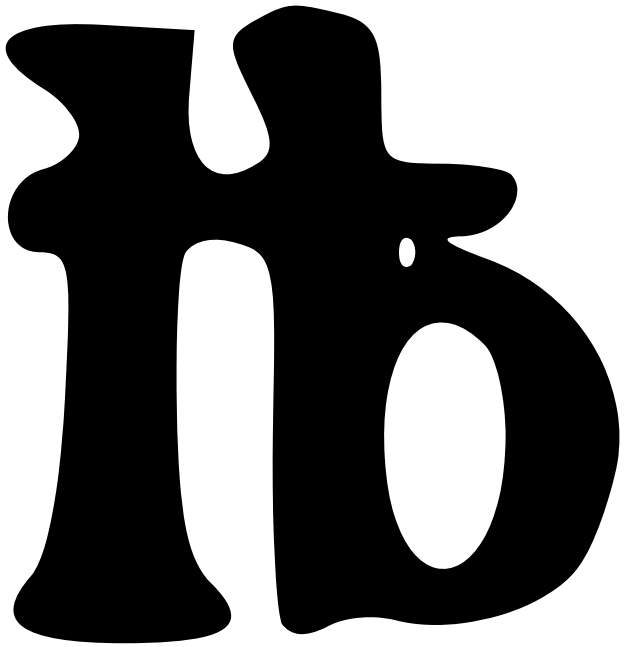
Historical scan



Three-tone vector (rendered)



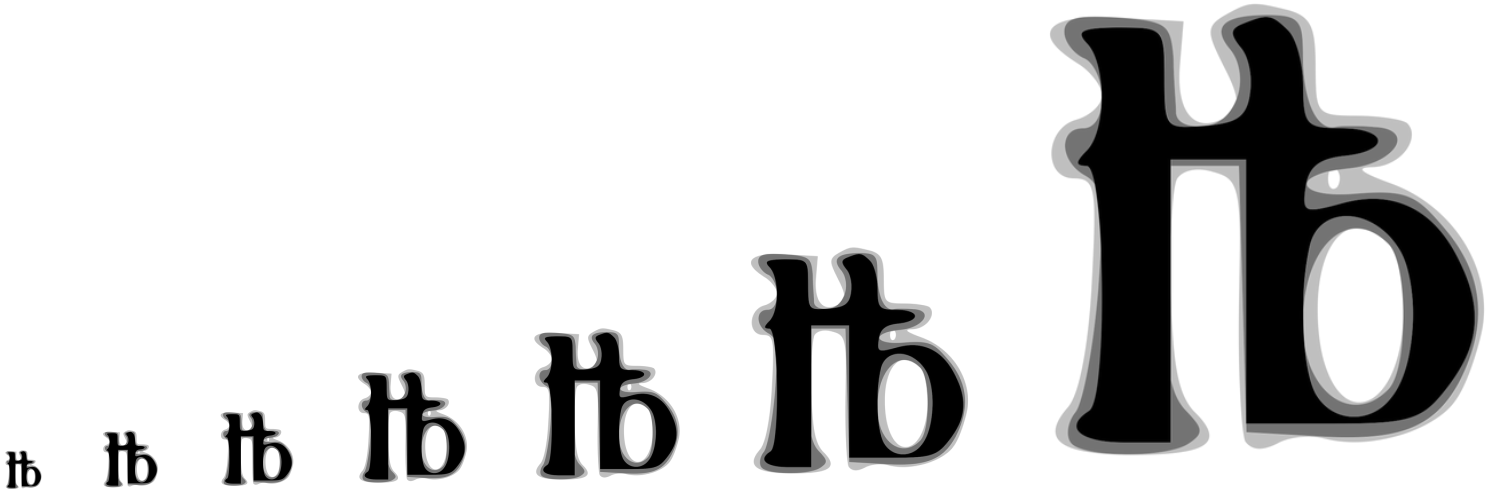
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Apothecary pound sign, 11-point / Three-tone at different sizes

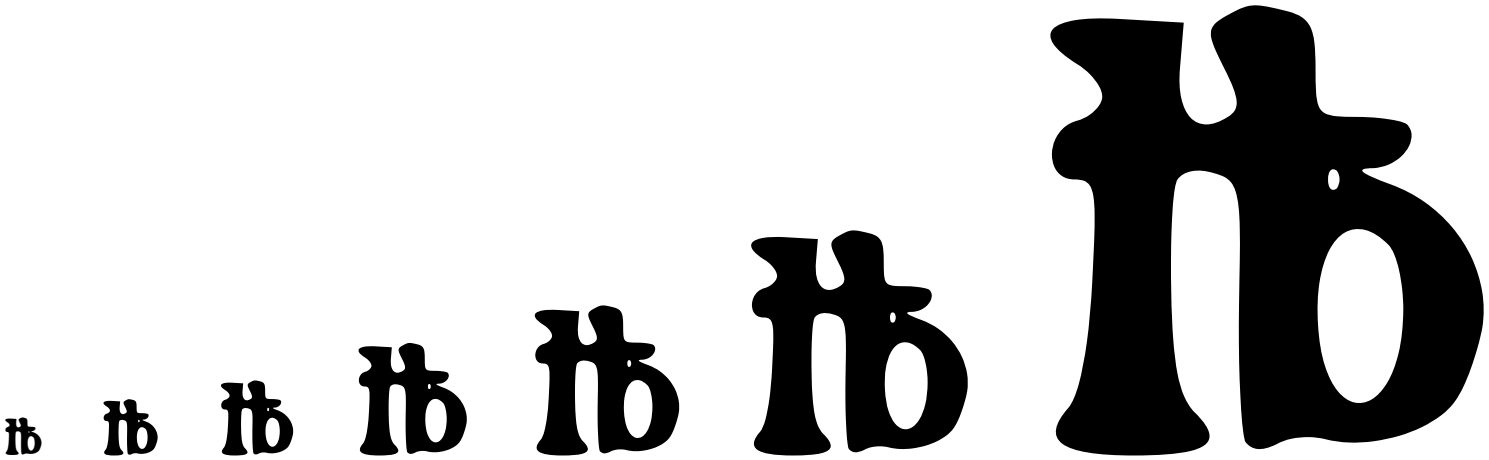


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Apothecary pound sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-53 / U+E18F / SVG, sprite and icon font use the same master.

Medical curled unit sign, 11-point / No. 11pt-54

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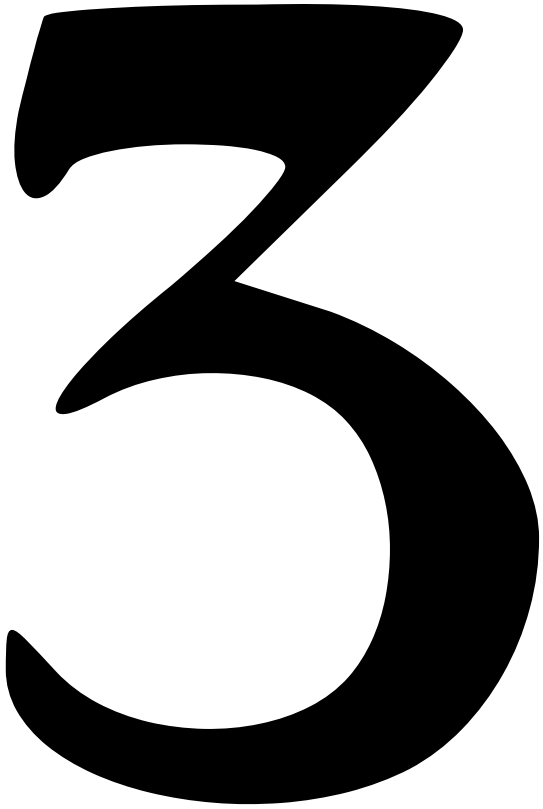
Historical scan



Three-tone vector (rendered)



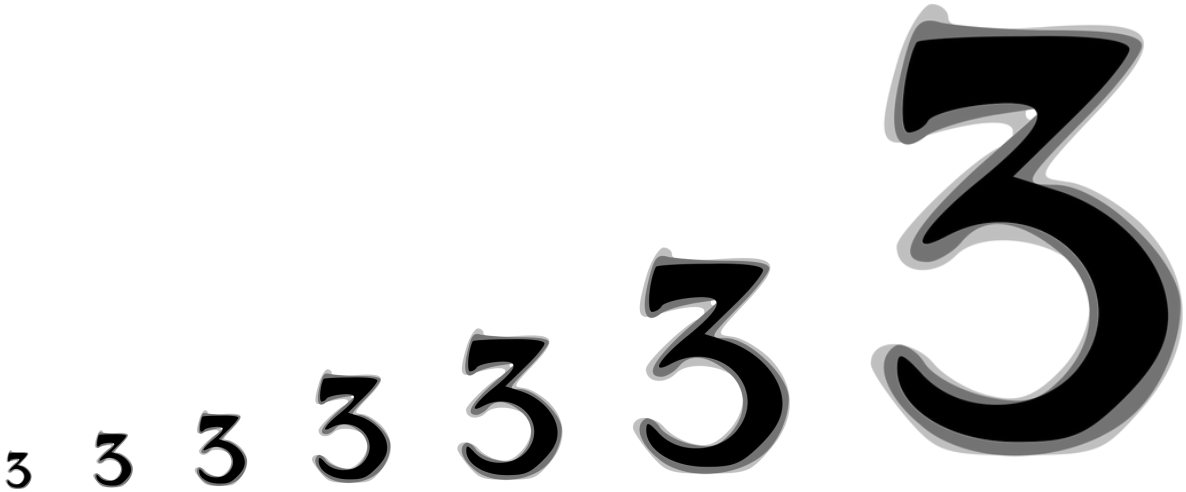
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Medical curled unit sign, 11-point / Three-tone at different sizes

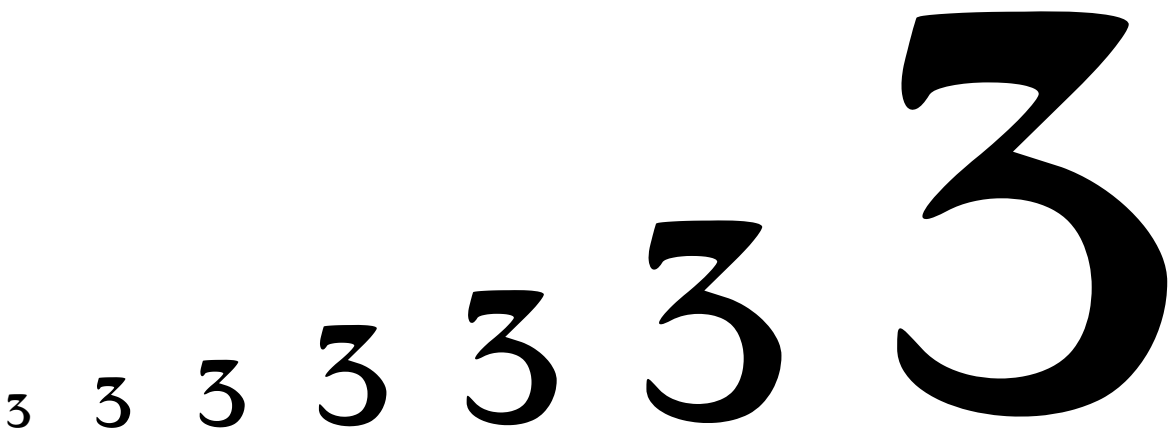


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Medical curled unit sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail 

Detailed cut: recommended from 64 px; inspect the intended output size.

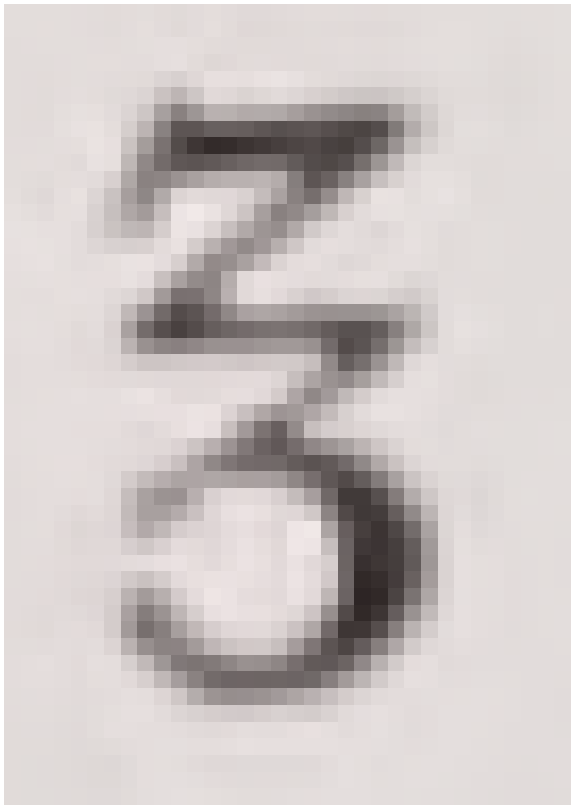
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-54 / U+E190 / SVG, sprite and icon font use the same master.

Medical double-curled unit sign, 11-point / No. 11pt-55

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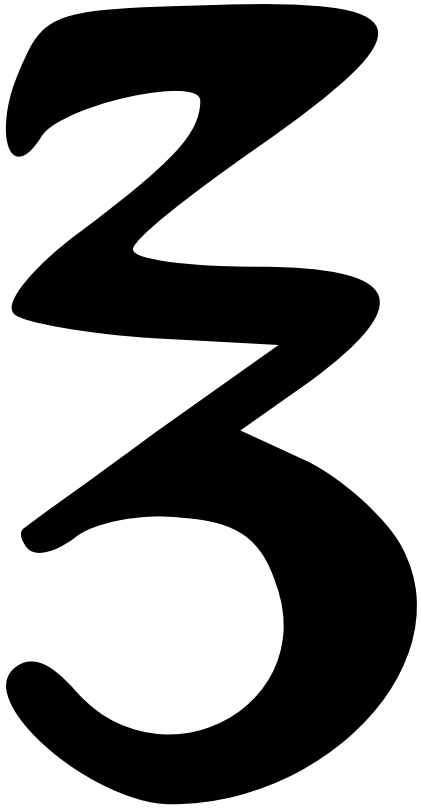
Historical scan



Three-tone vector (rendered)



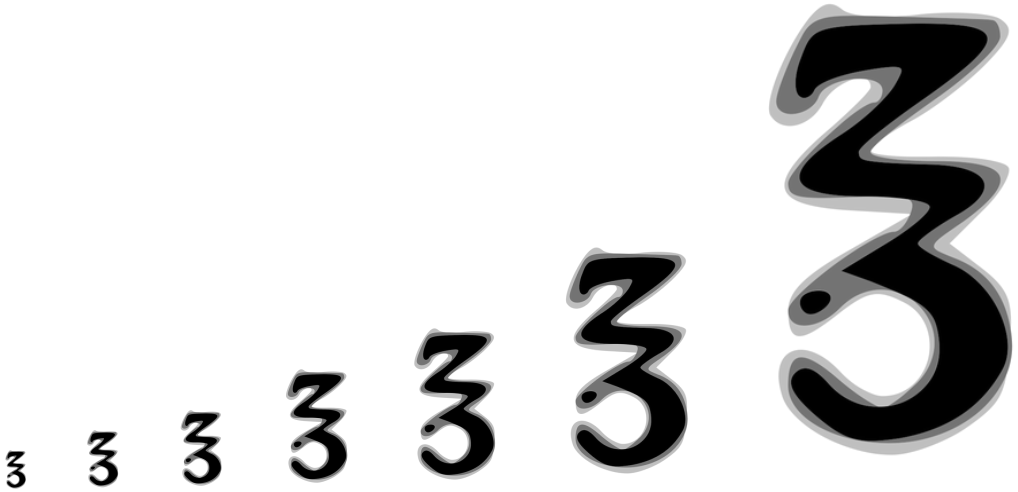
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Medical double-curled unit sign, 11-point / Three-tone at different sizes

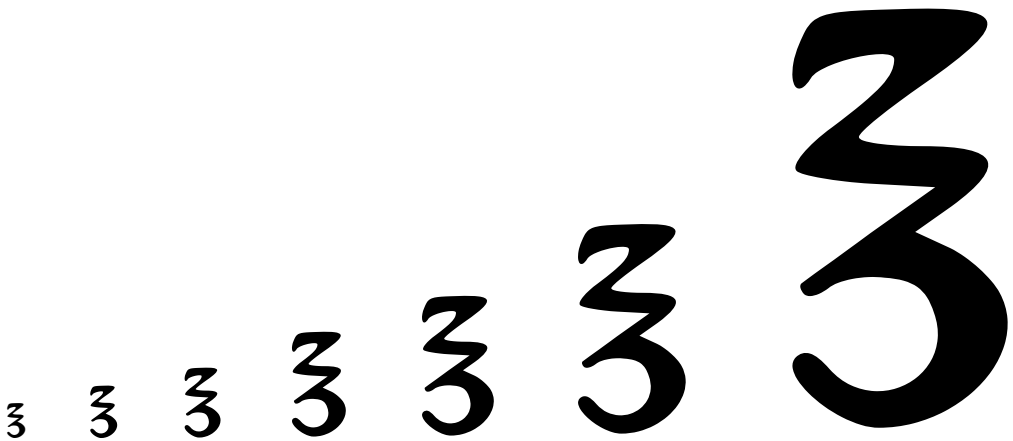


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Medical double-curled unit sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-55 / U+E191 / SVG, sprite and icon font use the same master.

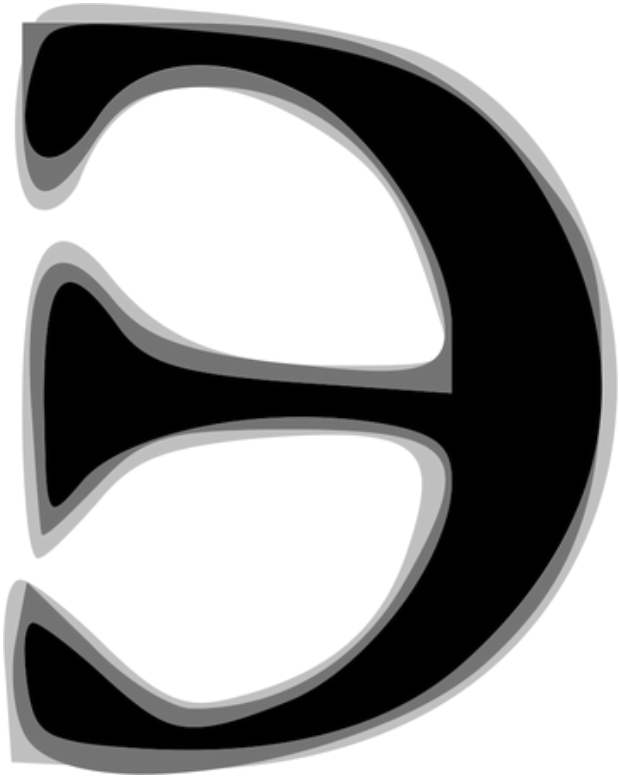
Medical barred round sign, 11-point / No. 11pt-56

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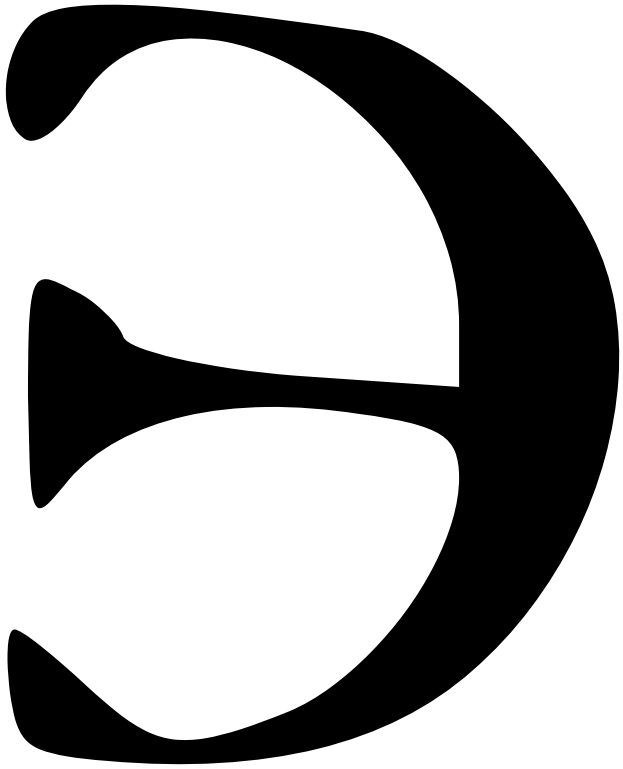
Historical scan



Three-tone vector (rendered)



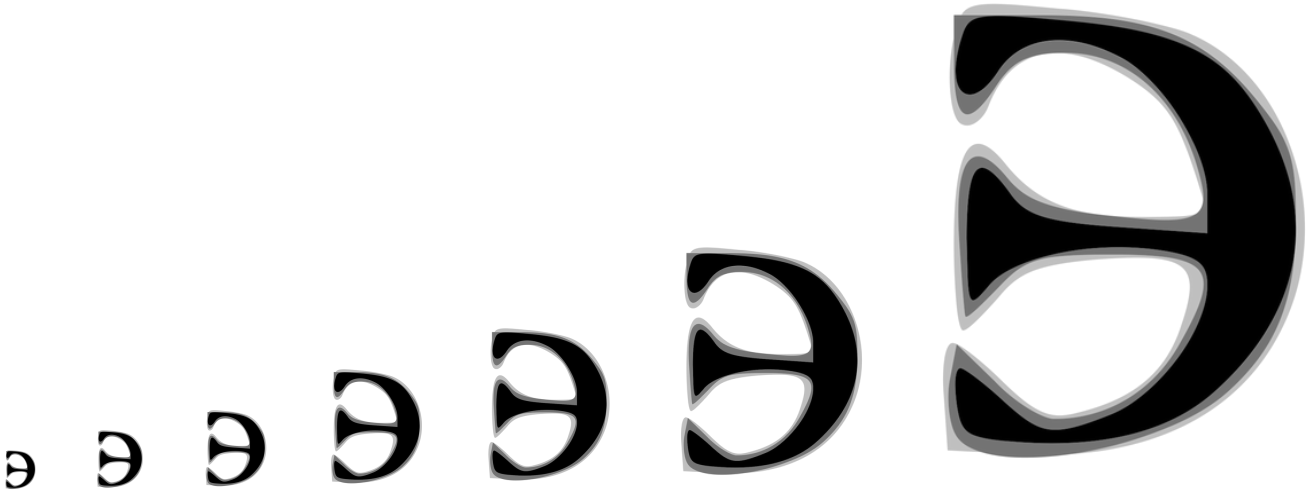
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Medical barred round sign, 11-point / Three-tone at different sizes

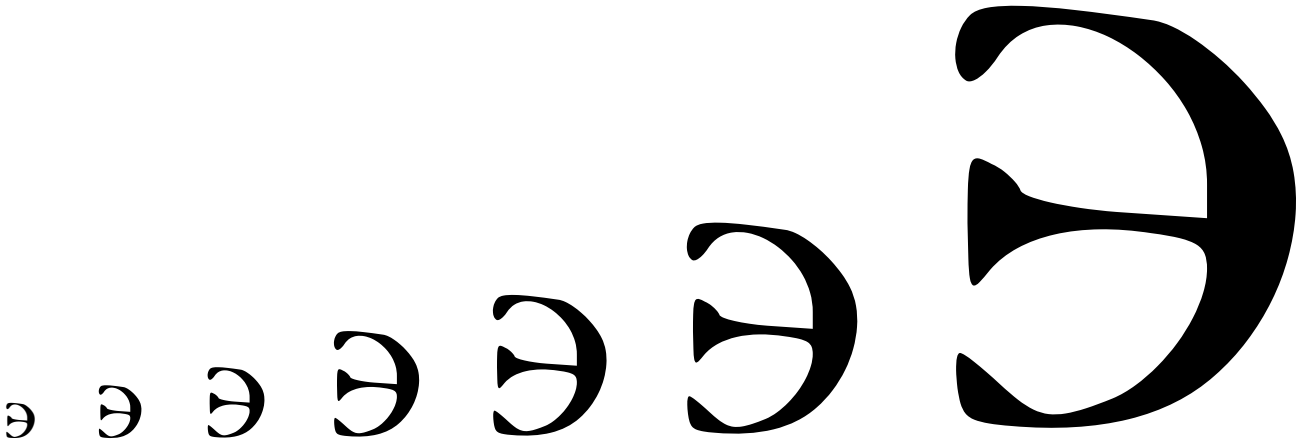


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Medical barred round sign, 11-point / Size and inline proof



Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-56 / U+E192 / SVG, sprite and icon font use the same master.

Prescription sign, 11-point / No. 11pt-57

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Historical scan



Three-tone vector (rendered)



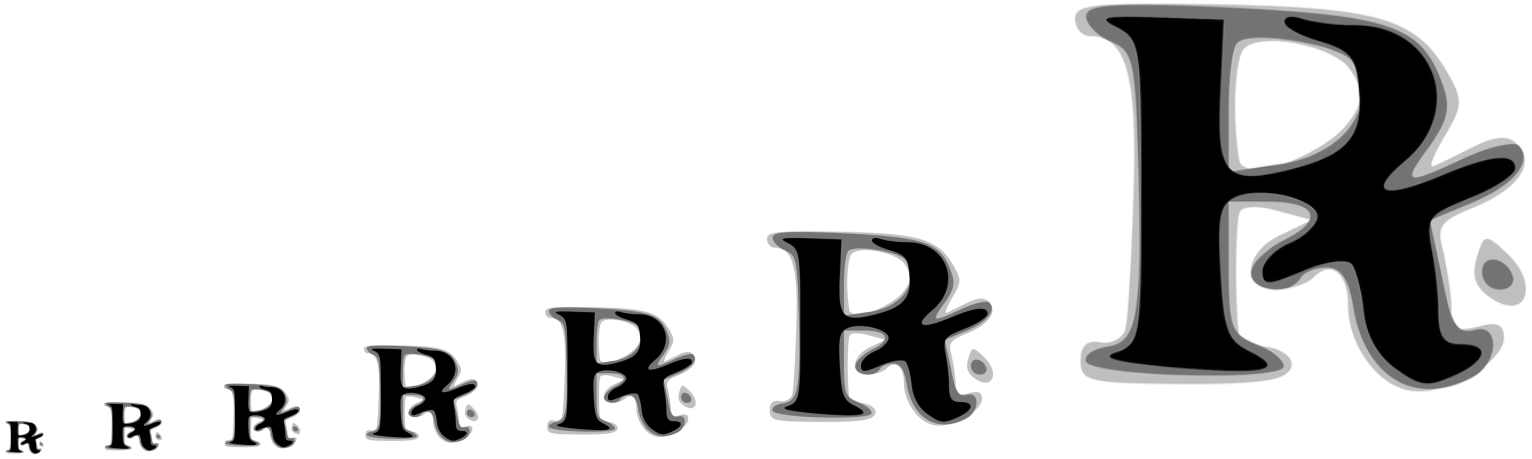
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Prescription sign, 11-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Prescription sign, 11-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-11pt-57 / U+E193 / SVG, sprite and icon font use the same master.

At sign, 12-point / No. 12pt-1

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

At sign, 12-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

At sign, 12-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-12pt-1 / U+E194 / SVG, sprite and icon font use the same master.

Looped commercial sign, upright, 12-point / No. 12pt-2

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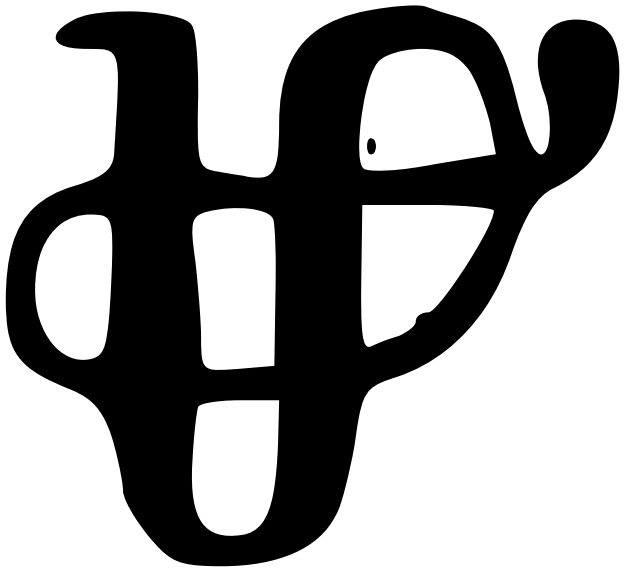
Historical scan



Three-tone vector (rendered)



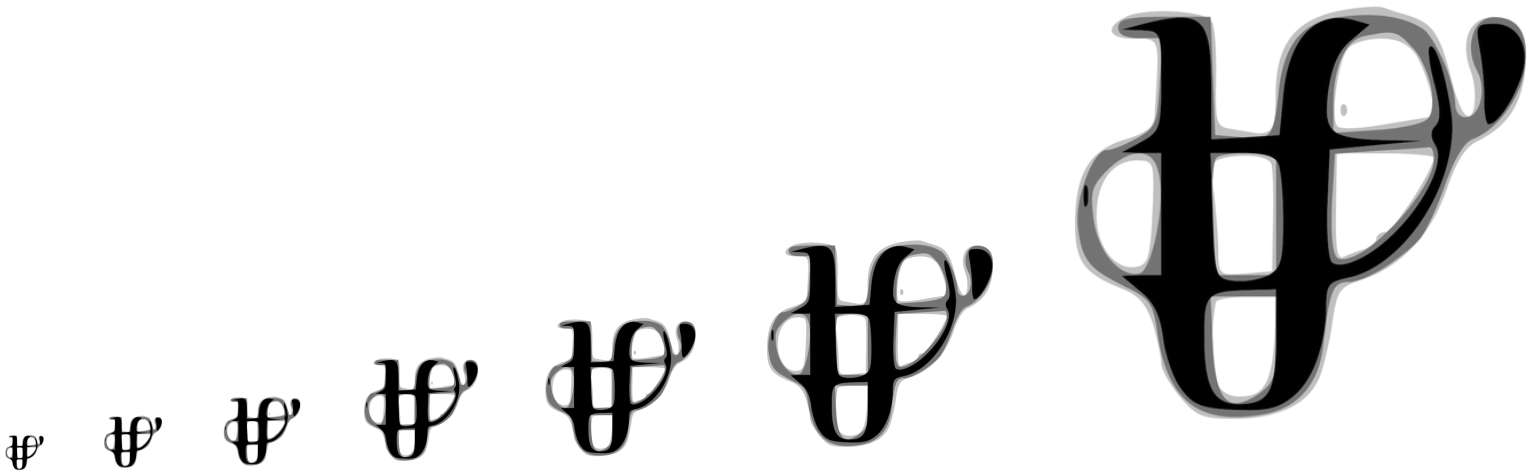
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Looped commercial sign, upright, 12-point / Three-tone at different sizes

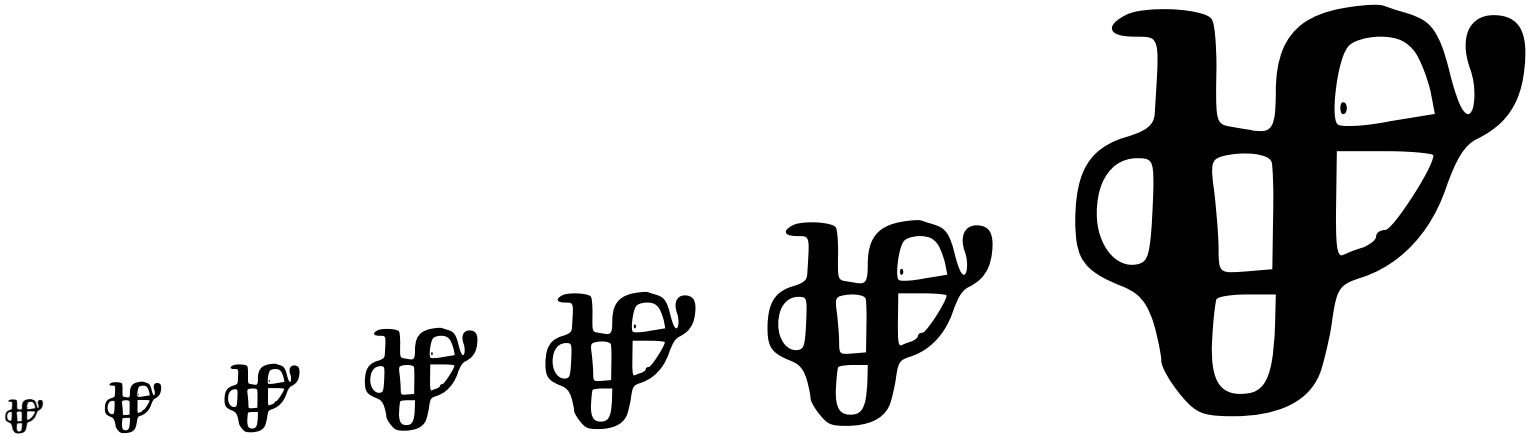


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Looped commercial sign, upright, 12-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-12pt-2 / U+E195 / SVG, sprite and icon font use the same master.

Looped commercial sign, curled, 12-point / No. 12pt-3

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Historical scan



Three-tone vector (rendered)



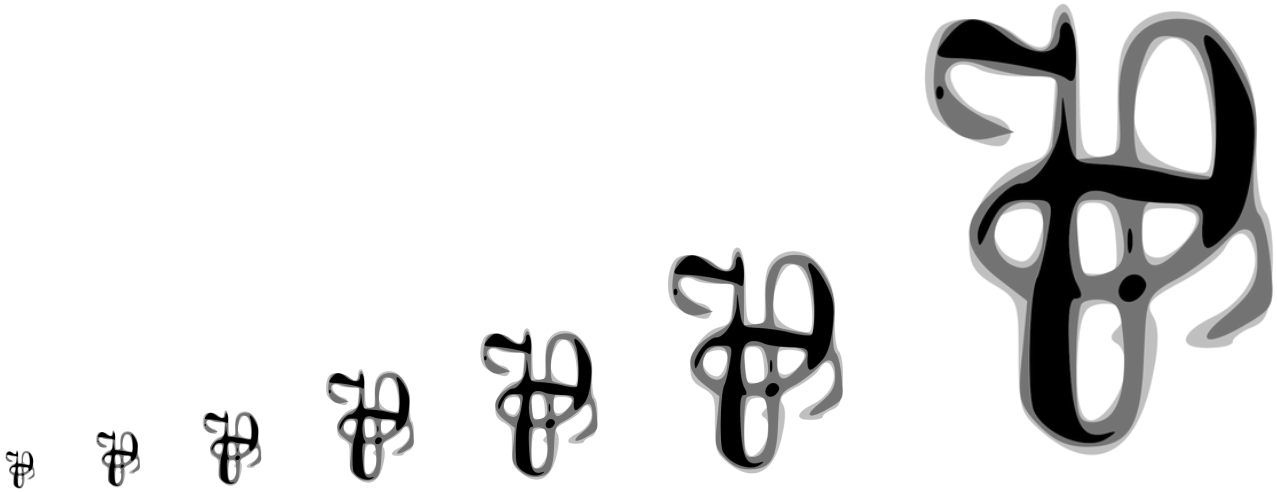
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Looped commercial sign, curled, 12-point / Three-tone at different sizes

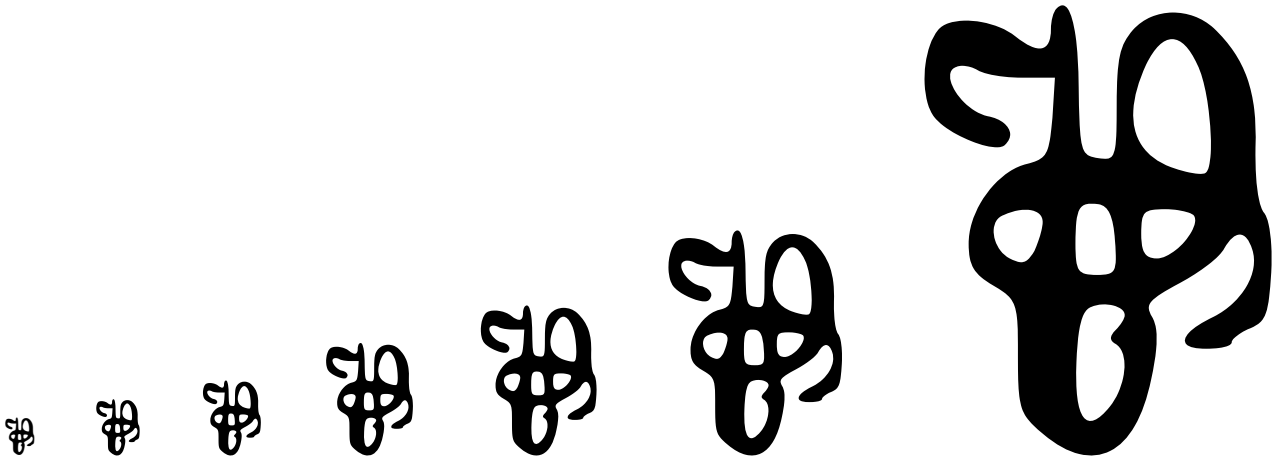


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Looped commercial sign, curled, 12-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-12pt-3 / U+E196 / SVG, sprite and icon font use the same master.

Apothecary pound sign, joined, 12-point / No. 12pt-4

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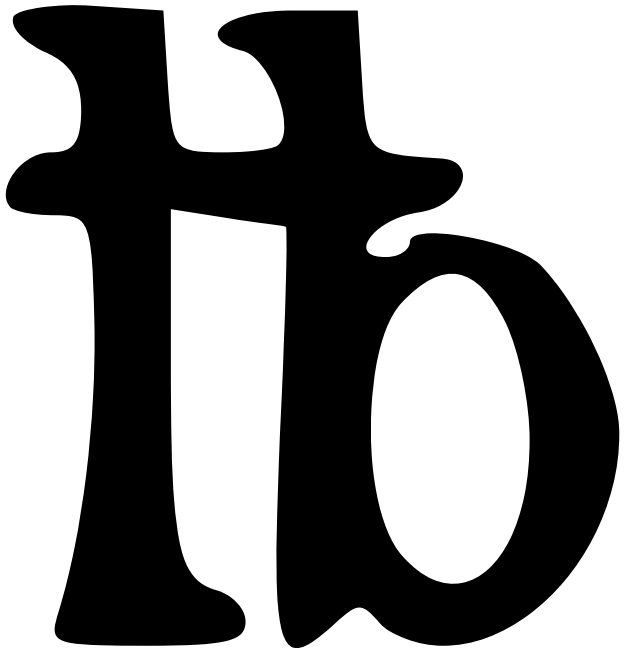
Historical scan



Three-tone vector (rendered)



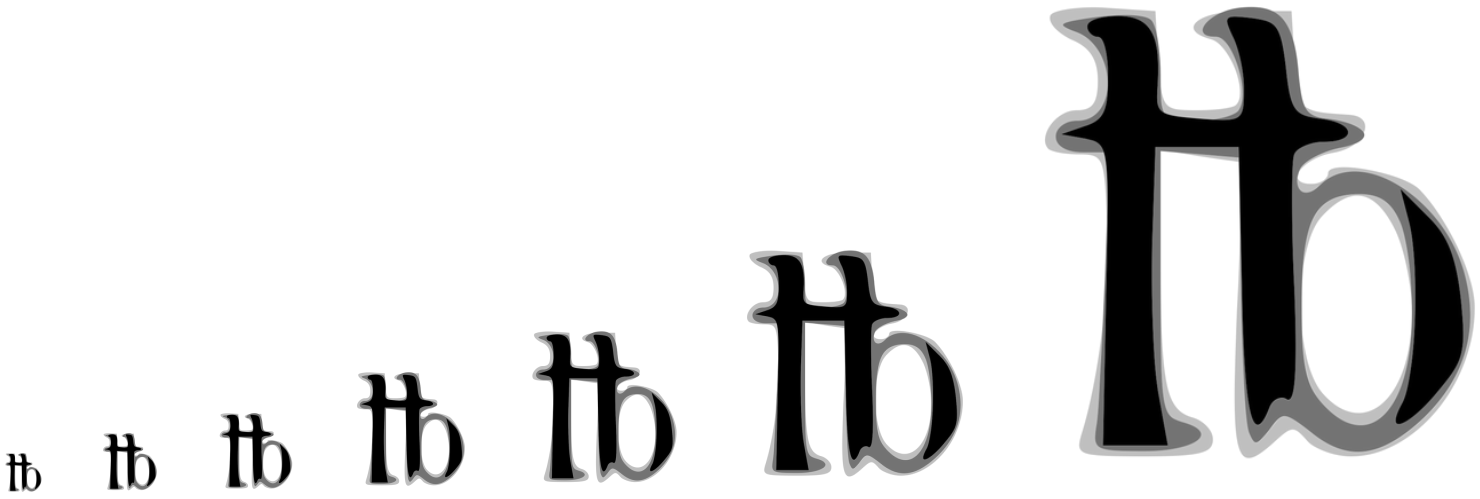
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Apothecary pound sign, joined, 12-point / Three-tone at different sizes

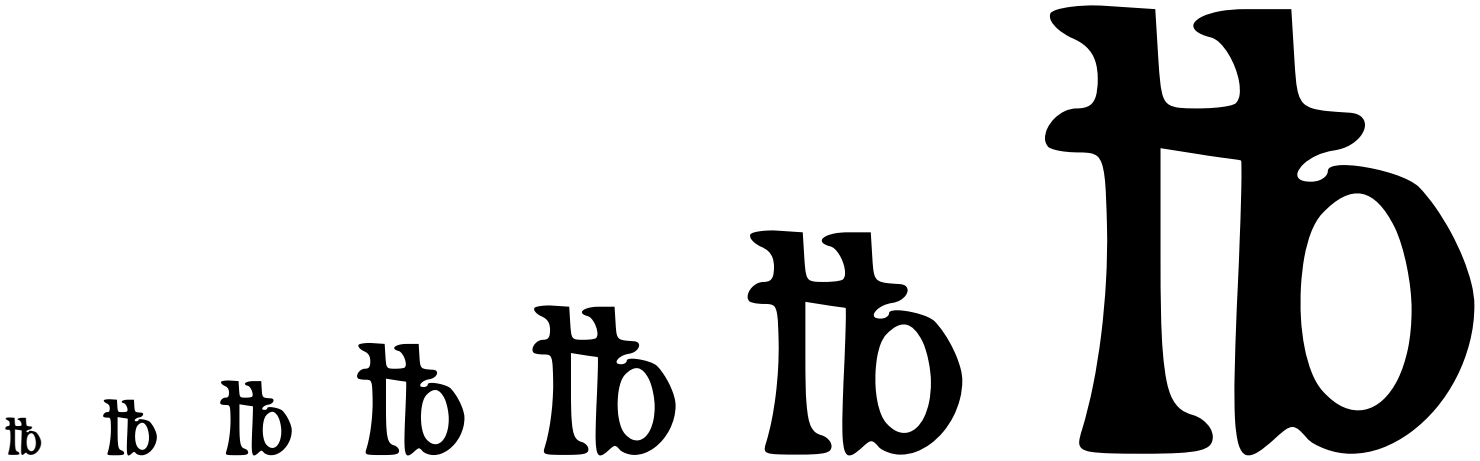


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Apothecary pound sign, joined, 12-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-12pt-4 / U+E197 / SVG, sprite and icon font use the same master.

Pointed cross, 12-point / No. 12pt-5

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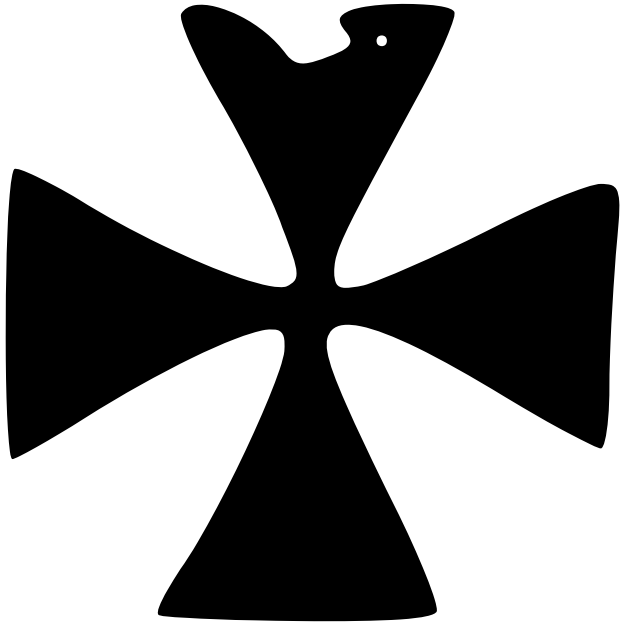
Historical scan



Three-tone vector (rendered)



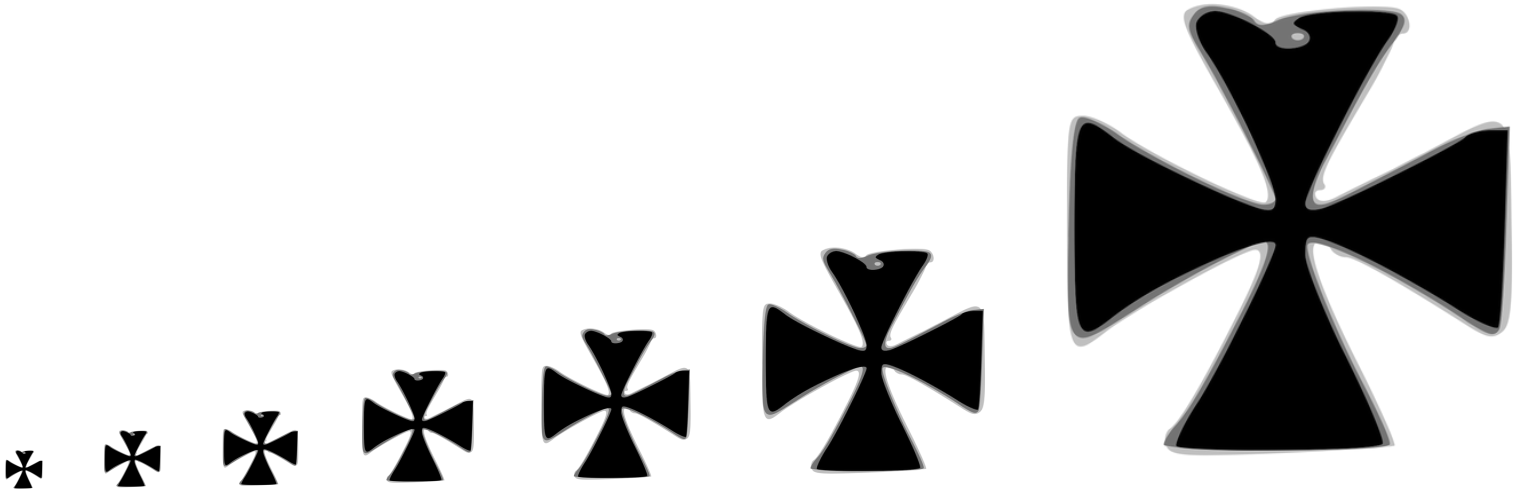
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Pointed cross, 12-point / Three-tone at different sizes

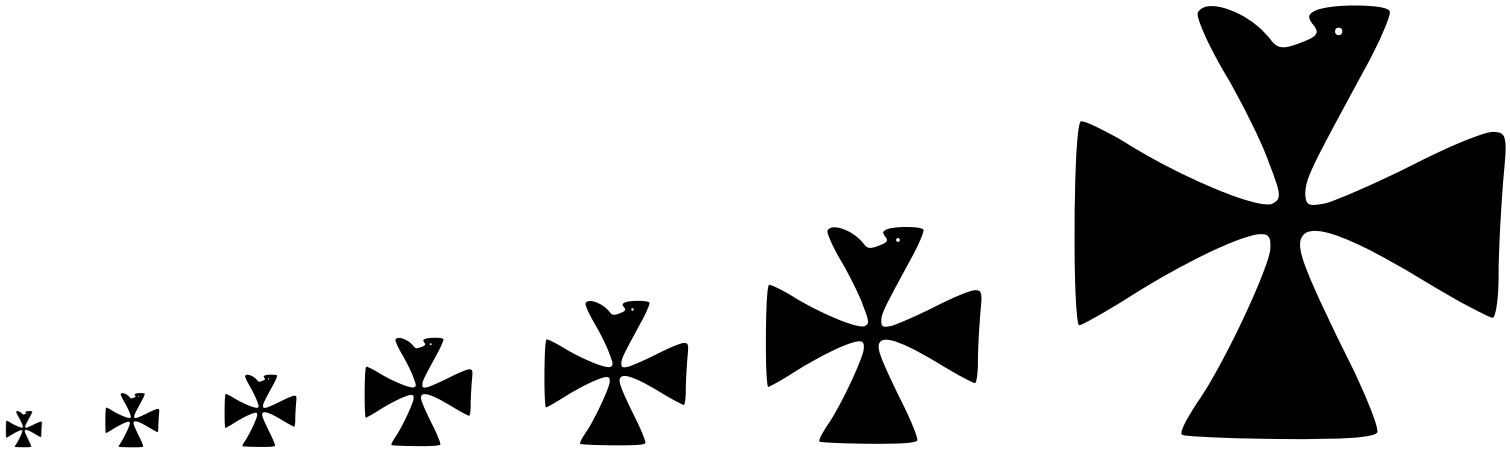


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Pointed cross, 12-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-12pt-5 / U+E198 / SVG, sprite and icon font use the same master.

Apothecary pound sign, open, 12-point / No. 12pt-6

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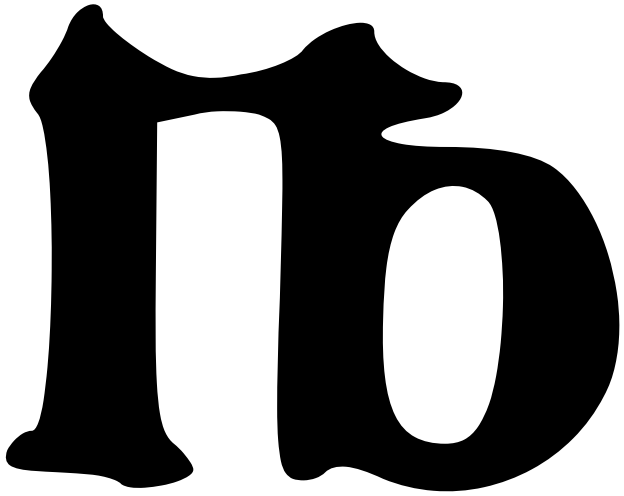
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Apothecary pound sign, open, 12-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Apothecary pound sign, open, 12-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

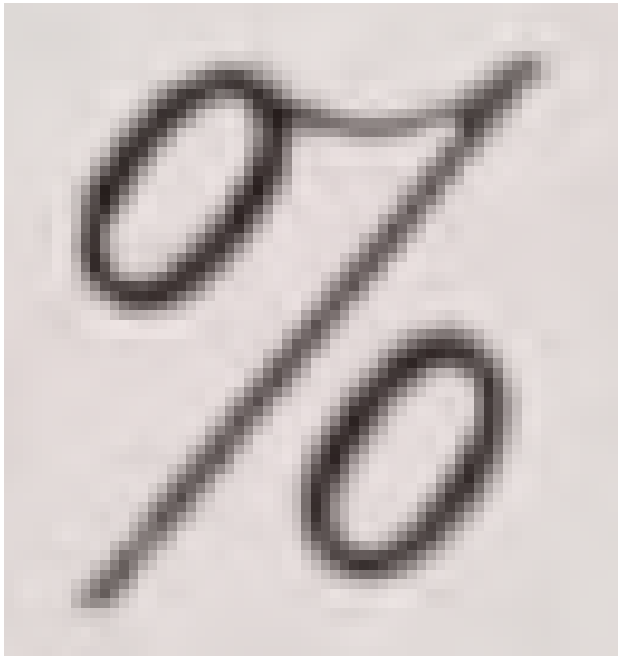
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-12pt-6 / U+E199 / SVG, sprite and icon font use the same master.

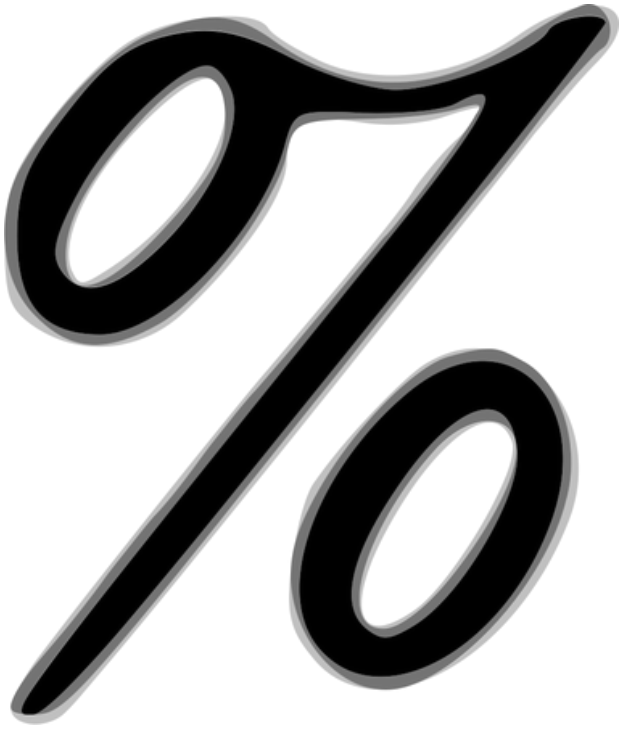
Percent sign, 12-point / No. 12pt-7

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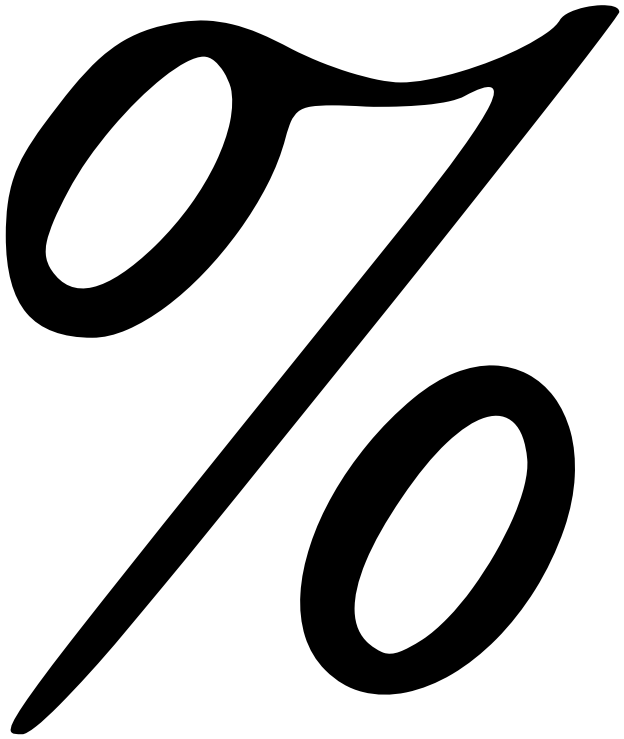
Historical scan



Three-tone vector (rendered)



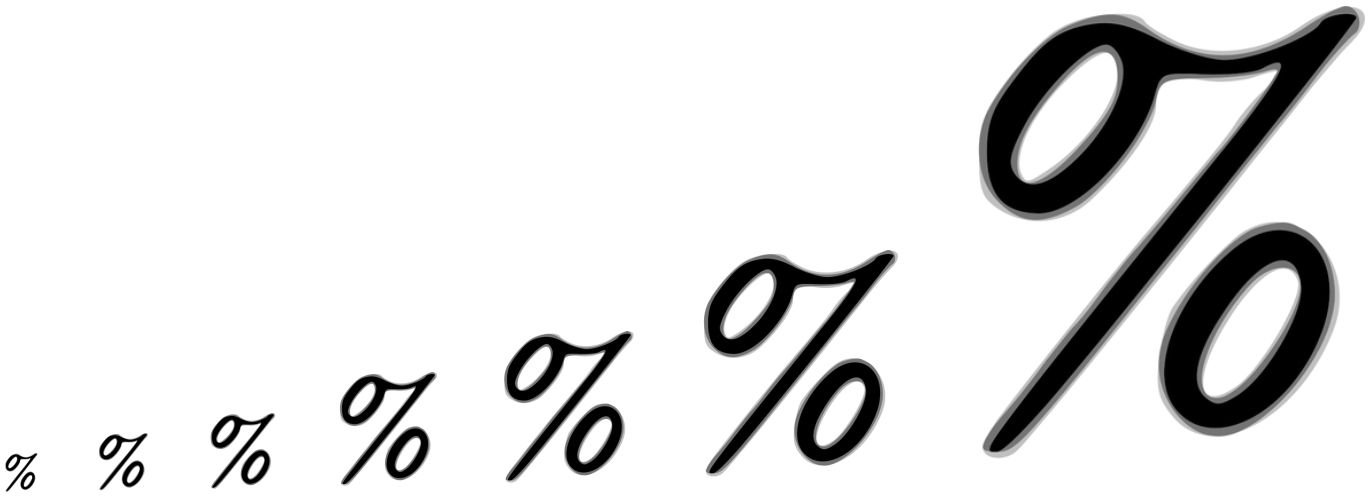
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Percent sign, 12-point / Three-tone at different sizes

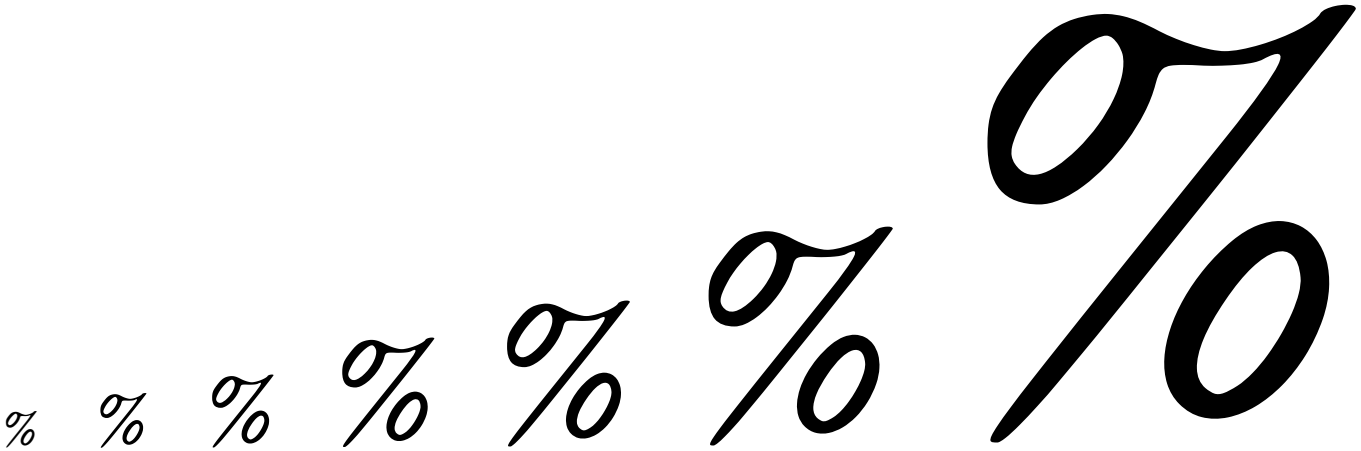


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Percent sign, 12-point / Size and inline proof



Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-12pt-7 / U+E19A / SVG, sprite and icon font use the same master.

Diagonal slash, 12-point / No. 12pt-8

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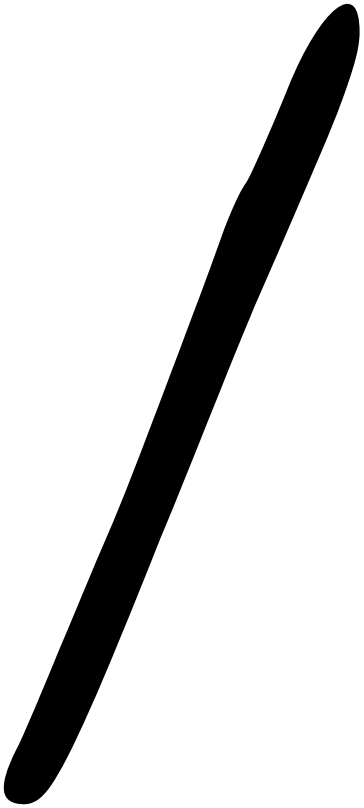
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diagonal slash, 12-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diagonal slash, 12-point / Size and inline proof



Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-12pt-8 / U+E19B / SVG, sprite and icon font use the same master.

At sign, 18-point / No. 18pt-1

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Historical scan



Three-tone vector (rendered)



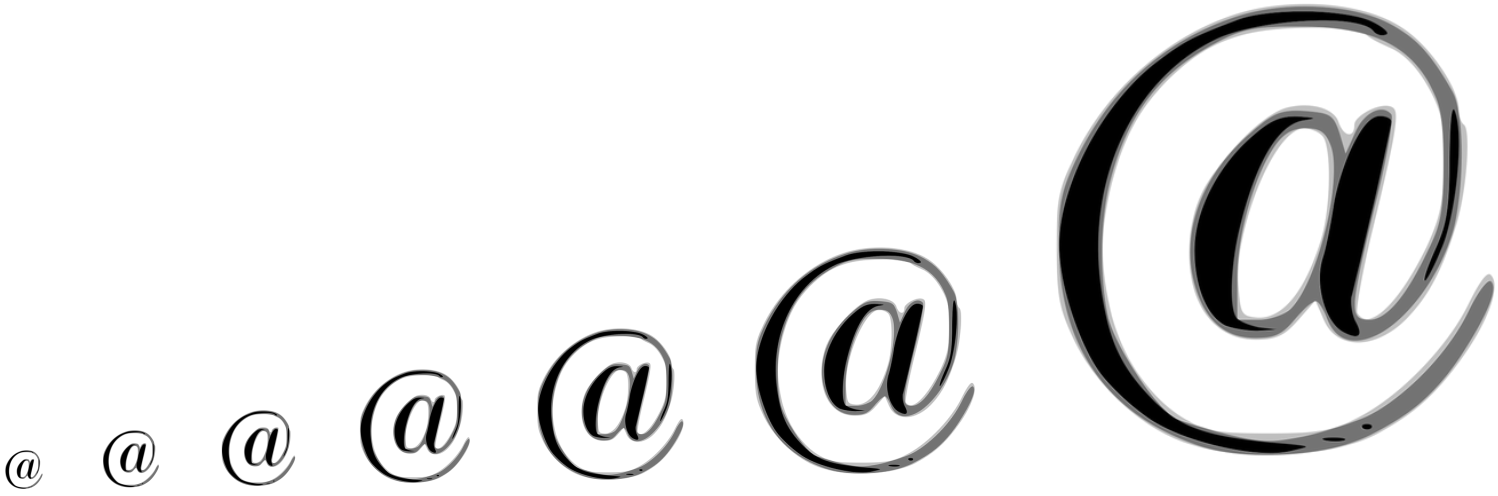
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

At sign, 18-point / Three-tone at different sizes

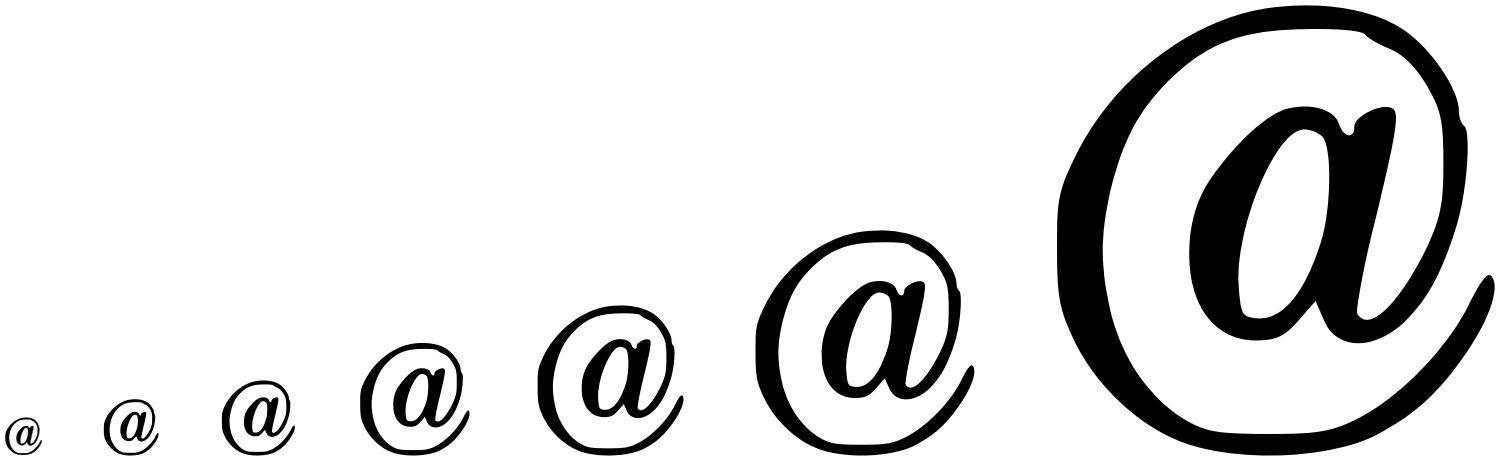


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

At sign, 18-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

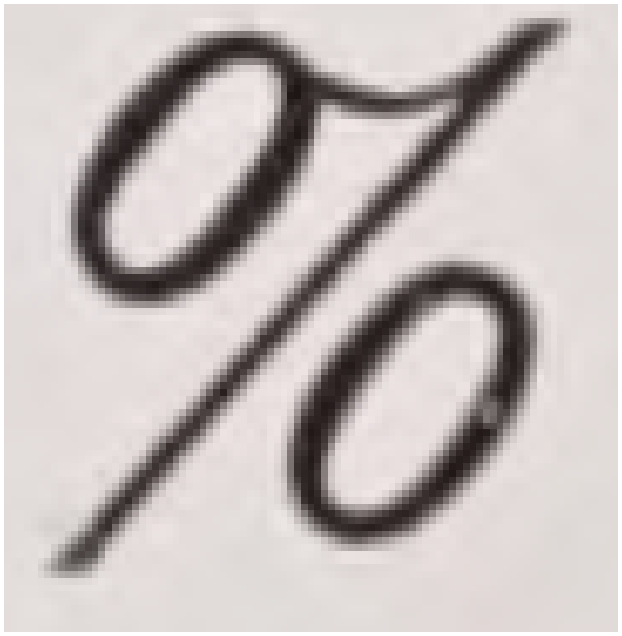
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-18pt-1 / U+E19C / SVG, sprite and icon font use the same master.

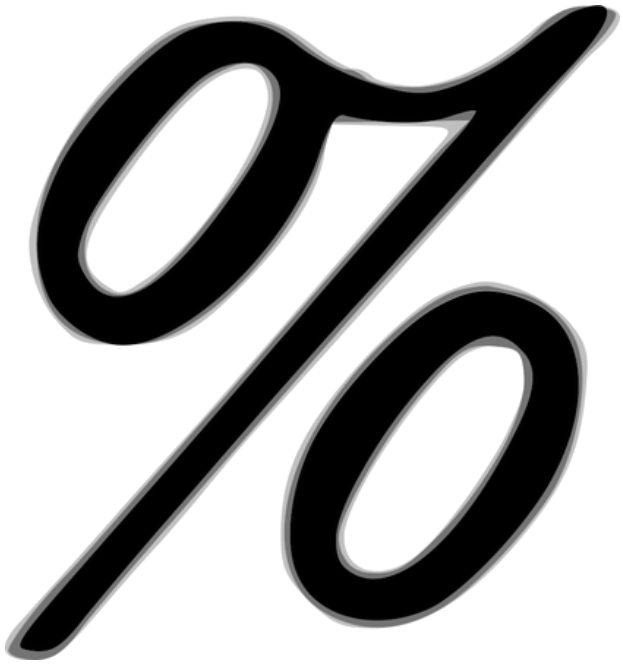
Percent sign, 18-point / No. 18pt-2

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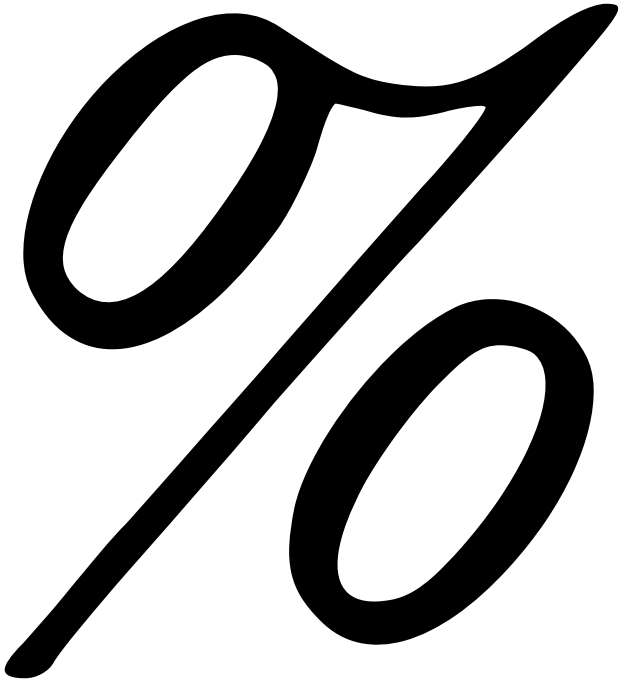
Historical scan



Three-tone vector (rendered)



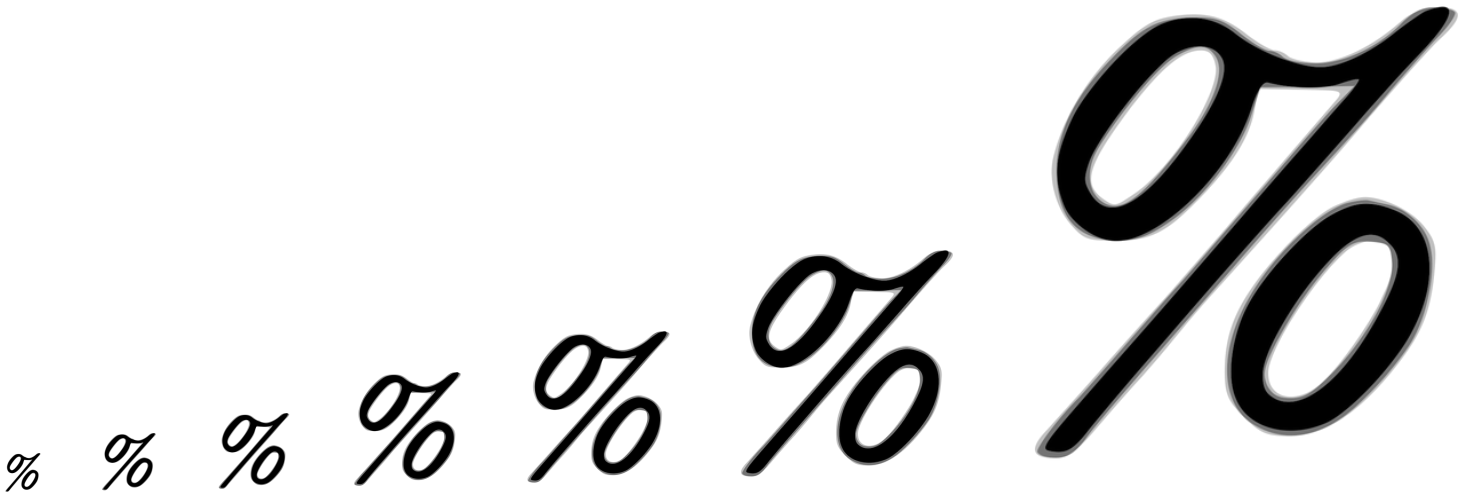
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Percent sign, 18-point / Three-tone at different sizes

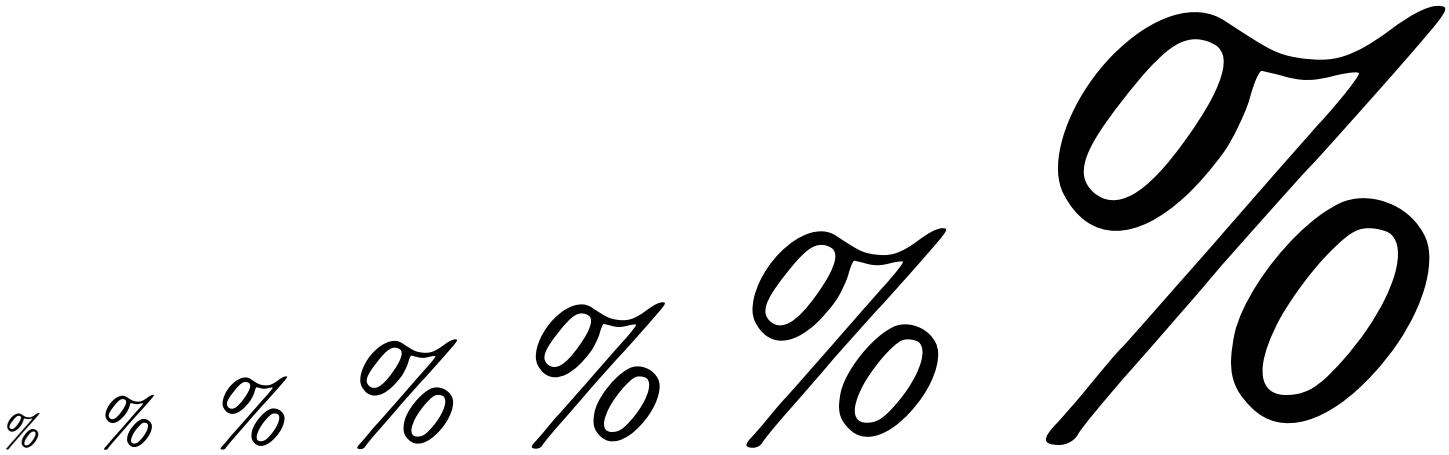


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Percent sign, 18-point / Size and inline proof



Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-18pt-2 / U+E19D / SVG, sprite and icon font use the same master.

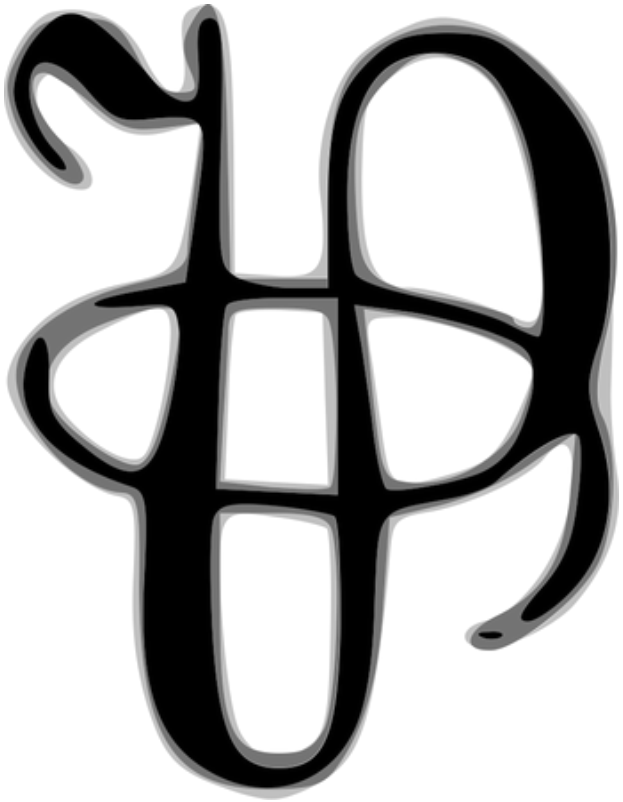
Looped commercial sign, 18-point / No. 18pt-3

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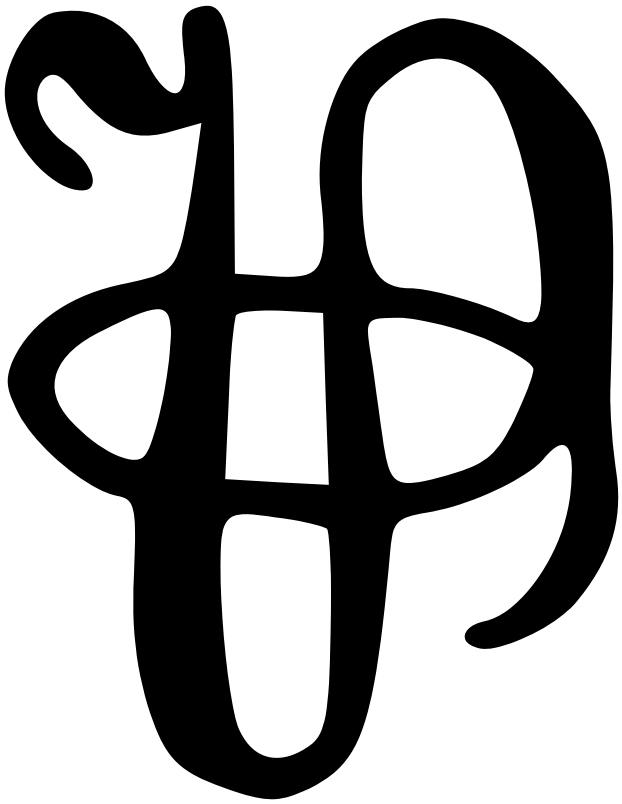
Historical scan



Three-tone vector (rendered)



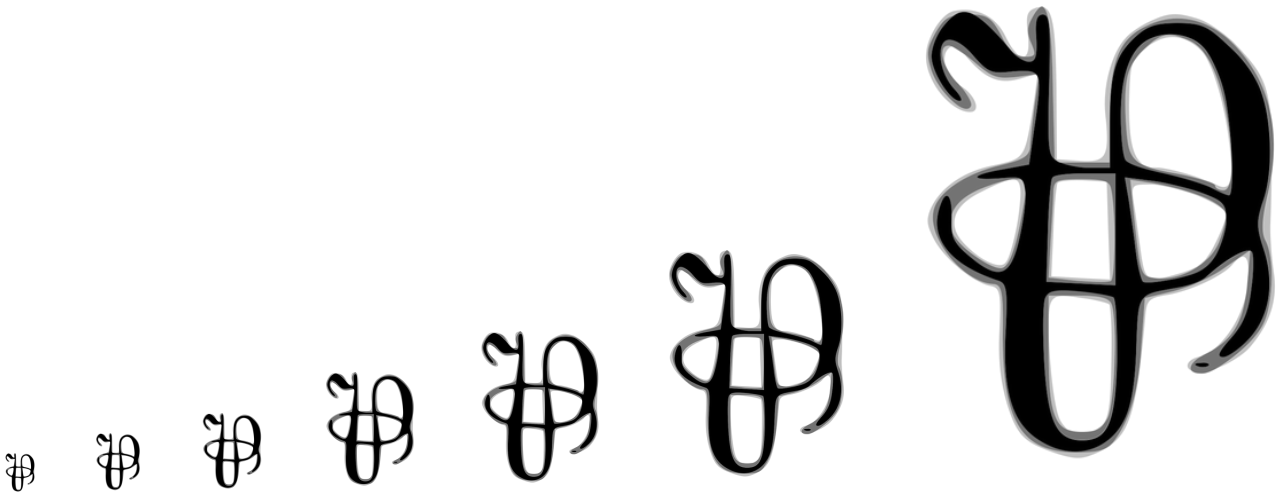
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Looped commercial sign, 18-point / Three-tone at different sizes

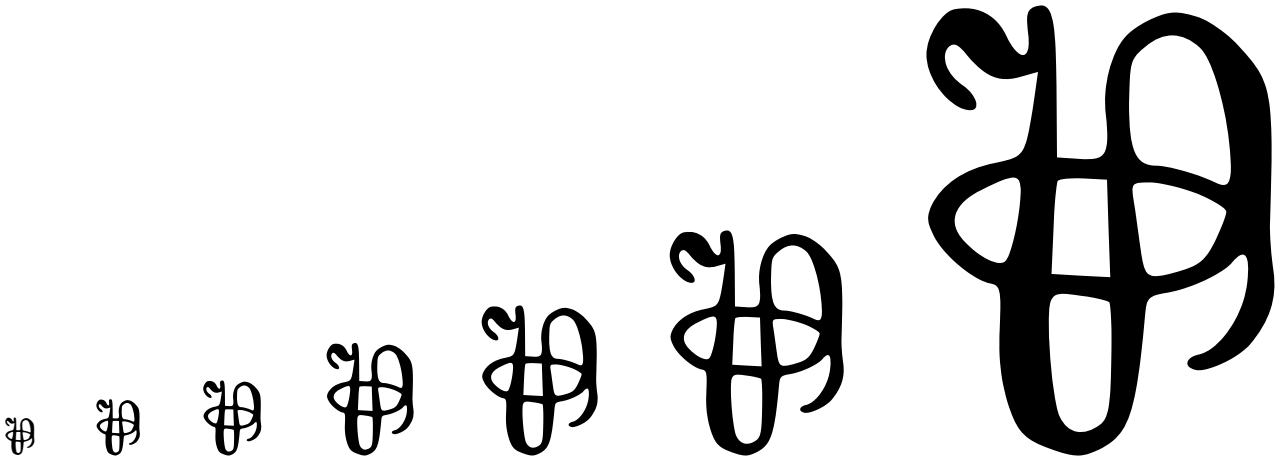


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Looped commercial sign, 18-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-18pt-3 / U+E19E / SVG, sprite and icon font use the same master.

Apothecary pound sign, 18-point / No. 18pt-4

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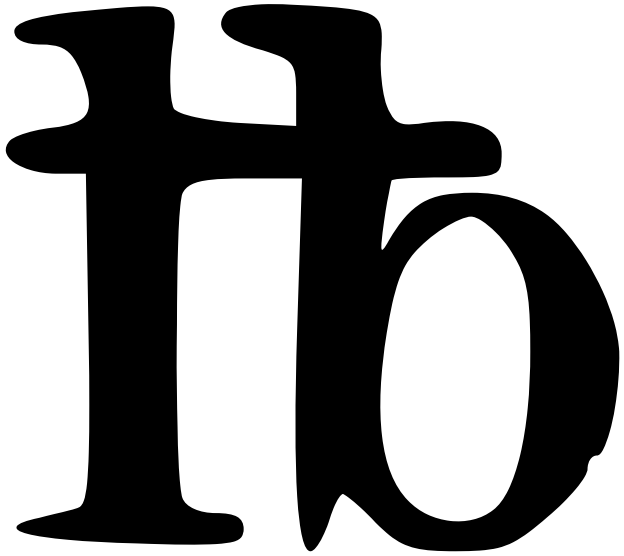
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Apothecary pound sign, 18-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Apothecary pound sign, 18-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-18pt-4 / U+E19F / SVG, sprite and icon font use the same master.

Diagonal slash, 18-point / No. 18pt-5

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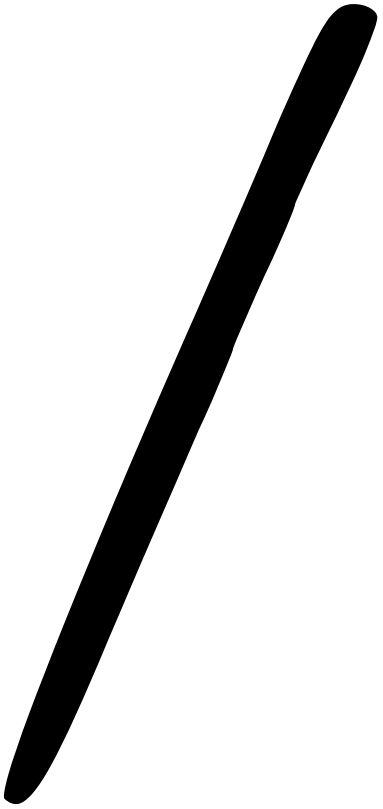
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diagonal slash, 18-point / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diagonal slash, 18-point / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-18pt-5 / U+E1A0 / SVG, sprite and icon font use the same master.

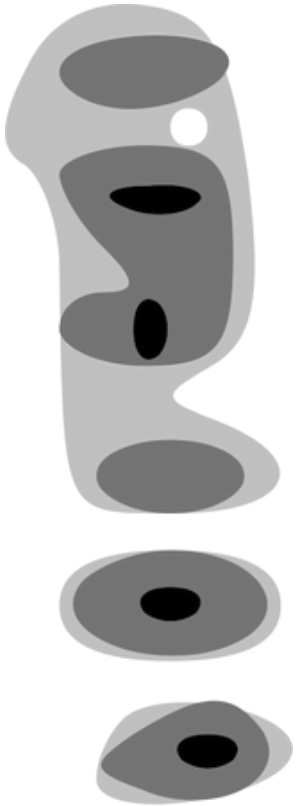
Dotted vertical stitch crochet pattern / No. crochet-1

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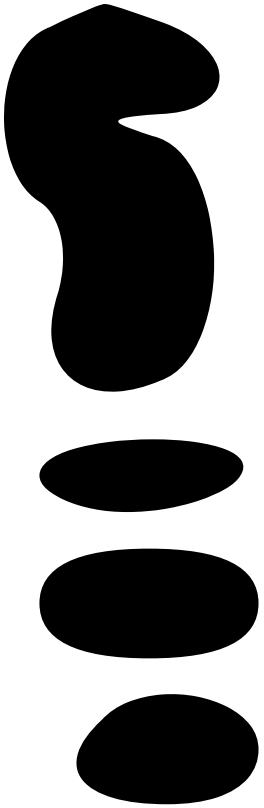
Historical scan



Three-tone vector (rendered)



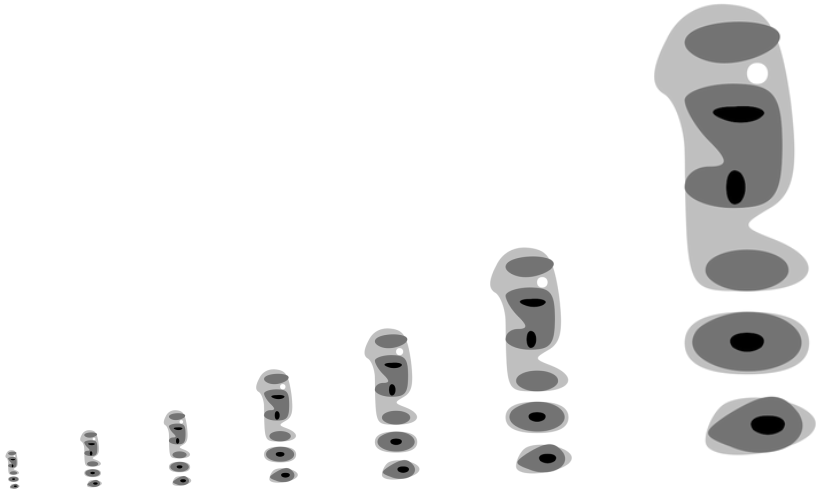
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted vertical stitch crochet pattern / Three-tone at different sizes

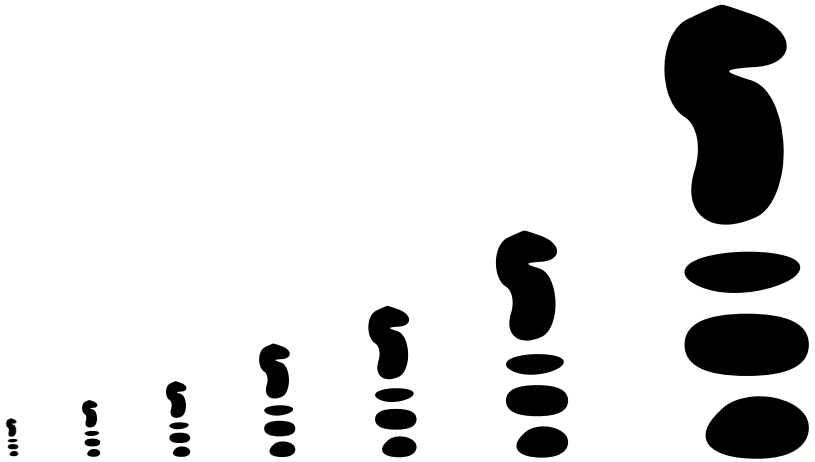


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted vertical stitch crochet pattern / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

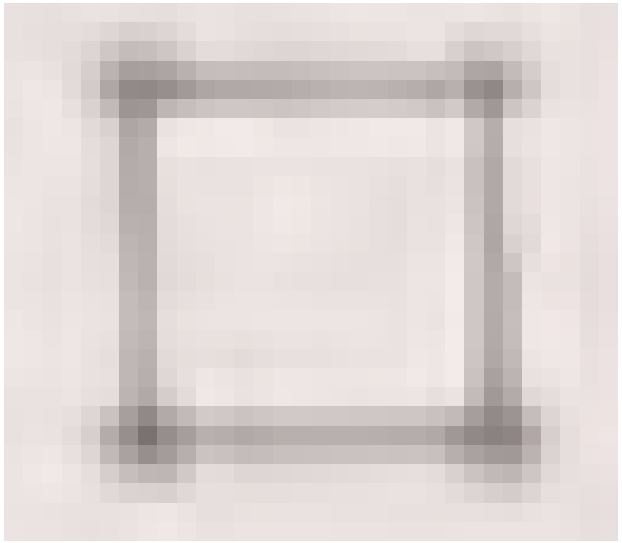
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-crochet-1 / U+E1A1 / SVG, sprite and icon font use the same master.

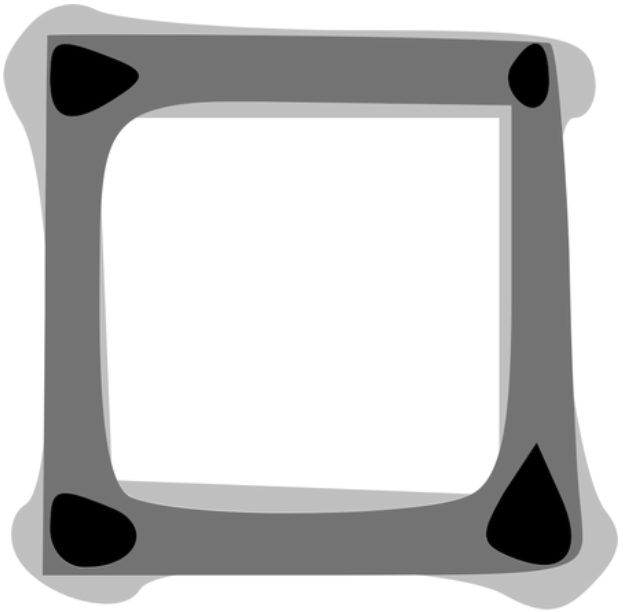
Outlined square crochet pattern / No. crochet-2

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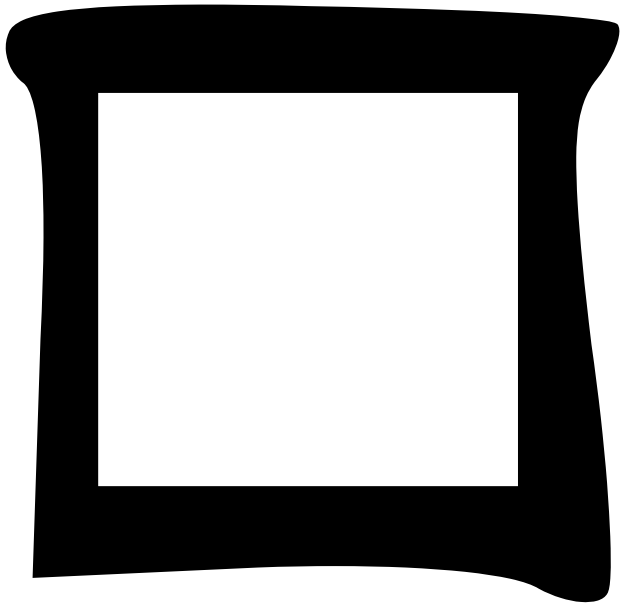
Historical scan



Three-tone vector (rendered)



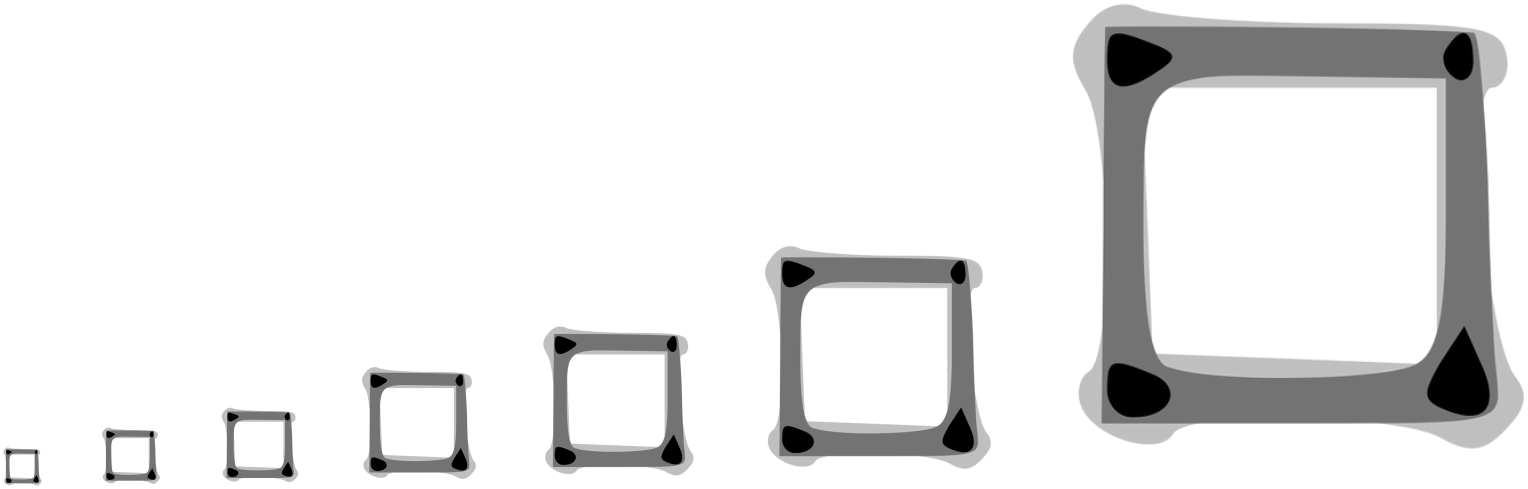
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Outlined square crochet pattern / Three-tone at different sizes

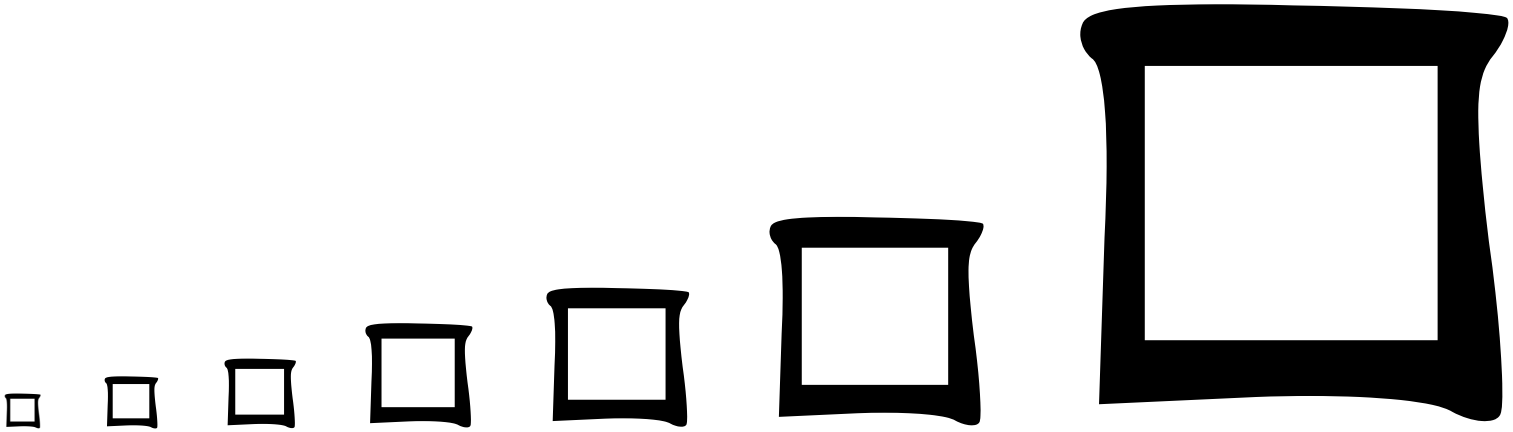


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

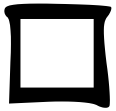
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Outlined square crochet pattern / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

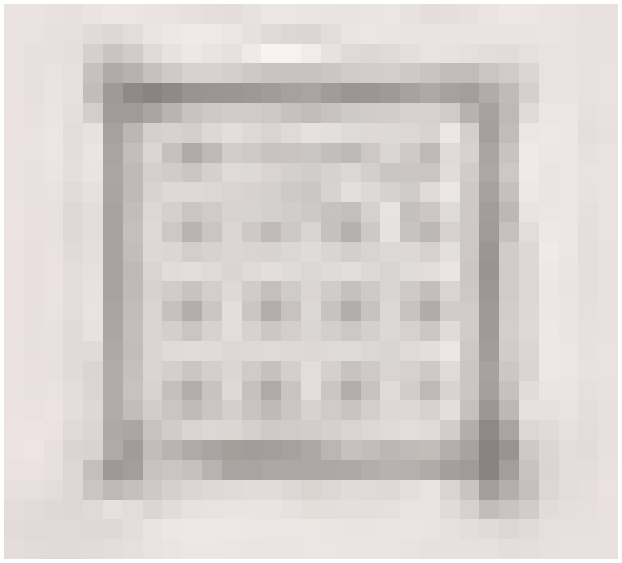
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-crochet-2 / U+E1A2 / SVG, sprite and icon font use the same master.

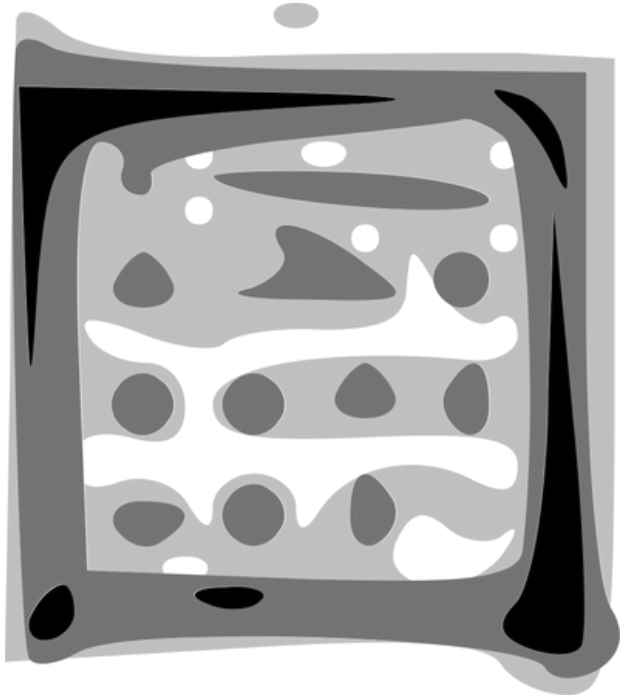
Dotted square crochet pattern / No. crochet-3

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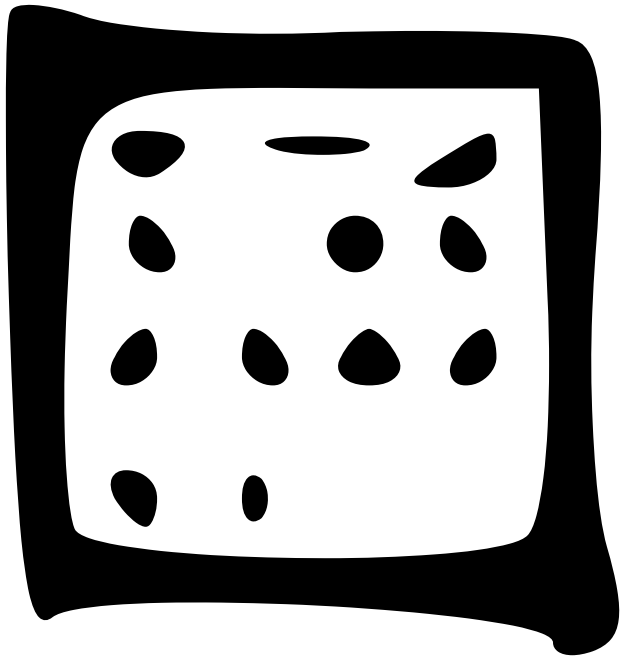
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Dotted square crochet pattern / Three-tone at different sizes

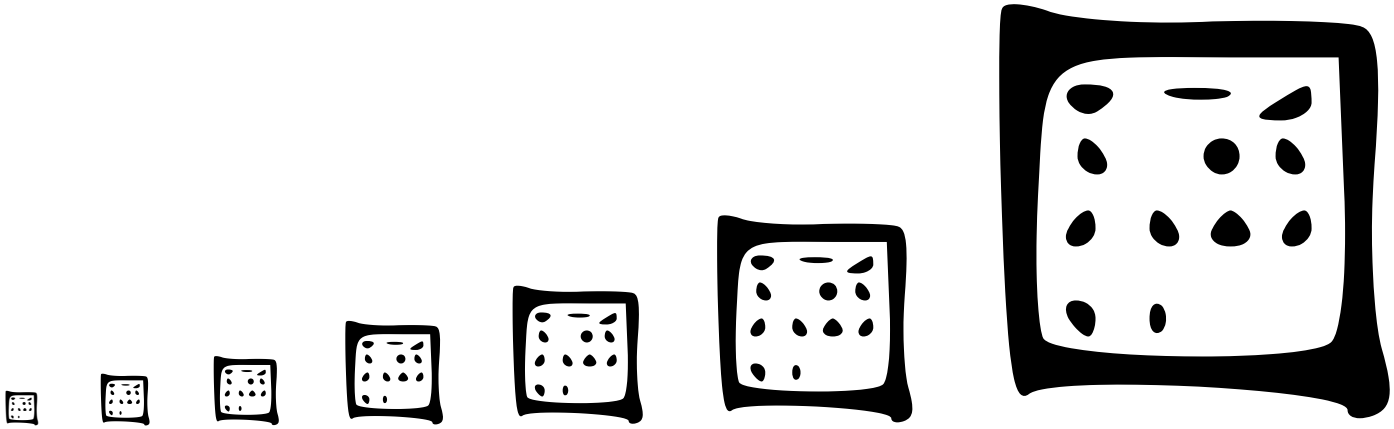


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Dotted square crochet pattern / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

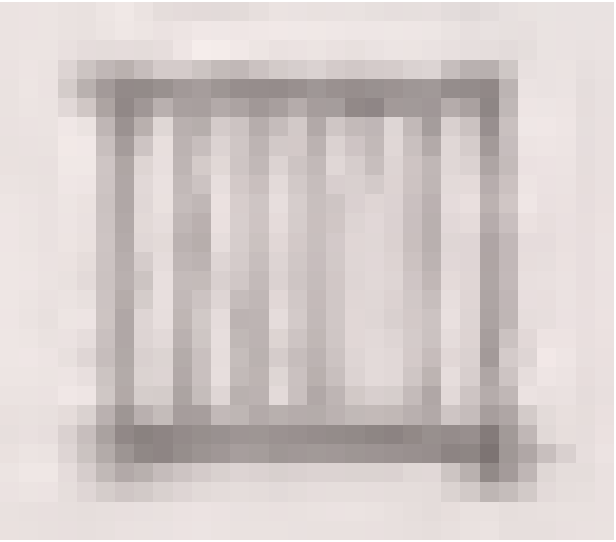
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-crochet-3 / U+E1A3 / SVG, sprite and icon font use the same master.

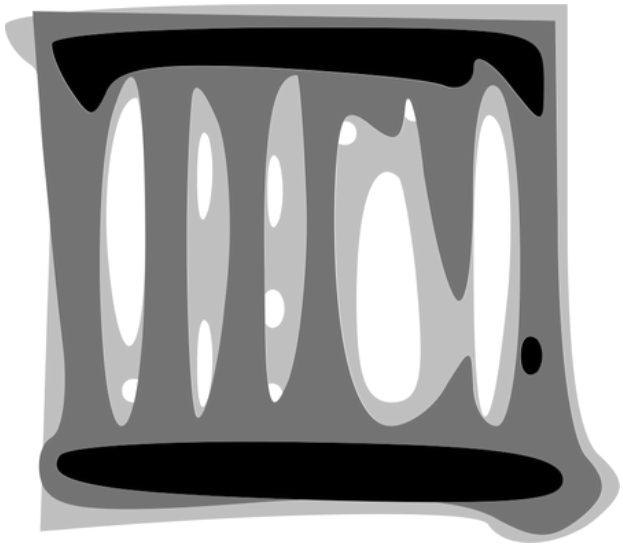
Vertical striped square crochet pattern / No. crochet-4

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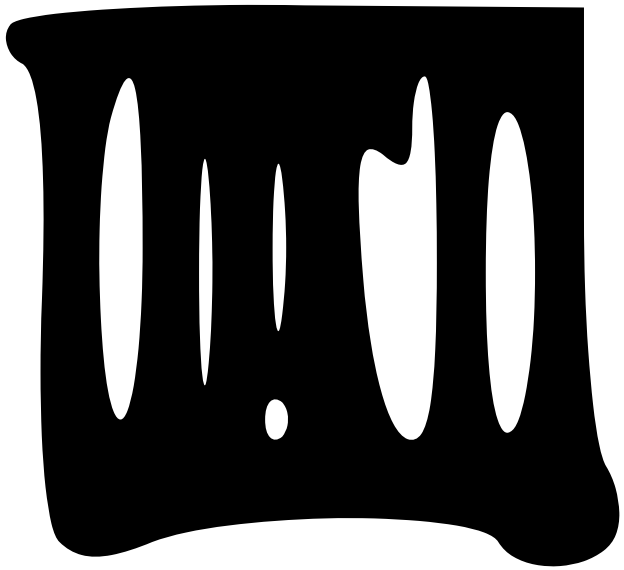
Historical scan



Three-tone vector (rendered)



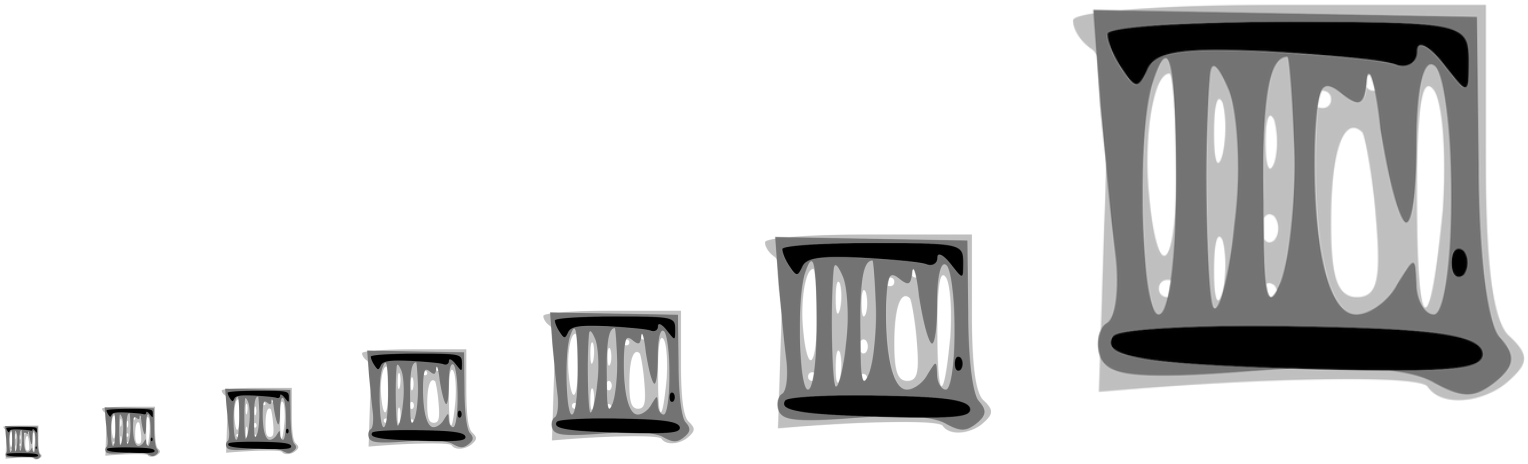
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Vertical striped square crochet pattern / Three-tone at different sizes

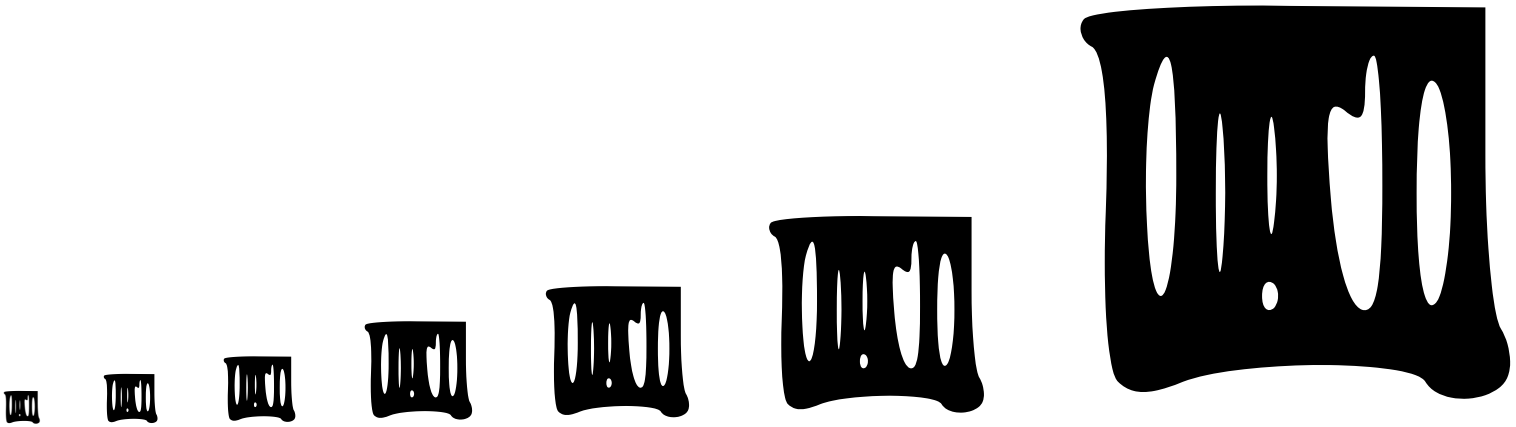


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Vertical striped square crochet pattern / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

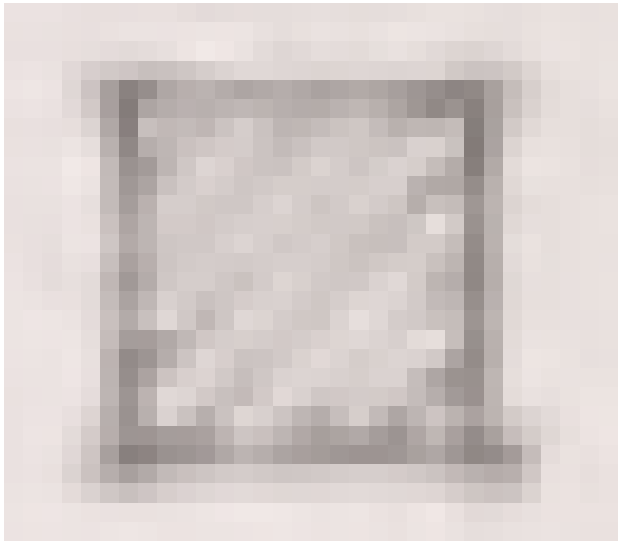
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-crochet-4 / U+E1A4 / SVG, sprite and icon font use the same master.

Diagonal striped square crochet pattern / No. crochet-5

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Historical scan



Three-tone vector (rendered)



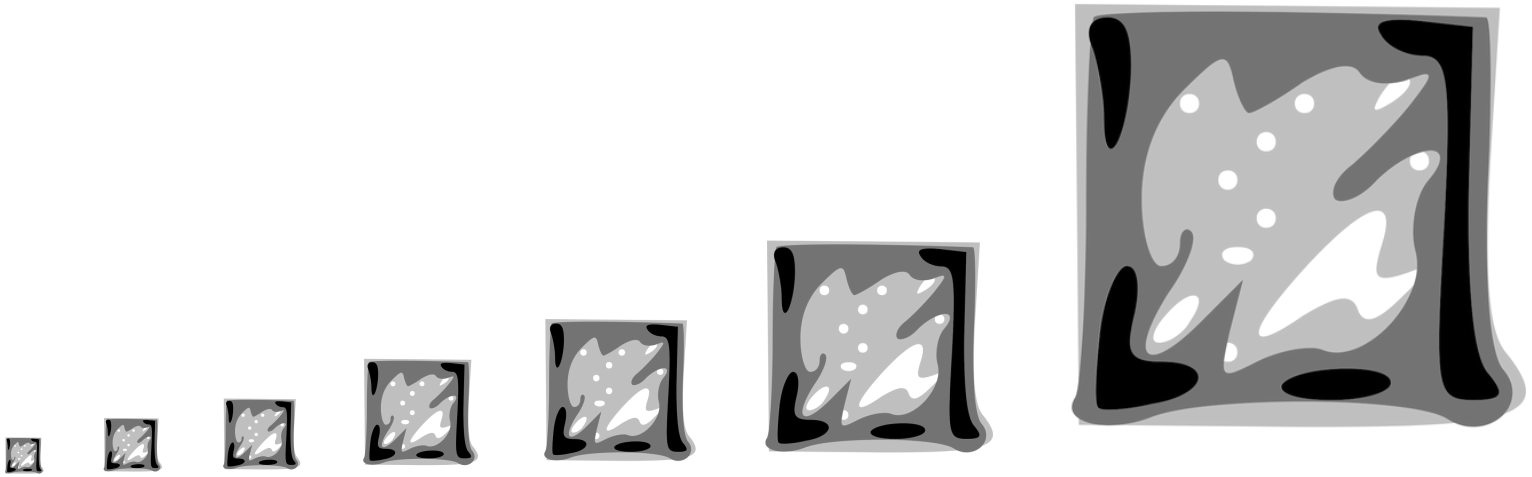
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diagonal striped square crochet pattern / Three-tone at different sizes

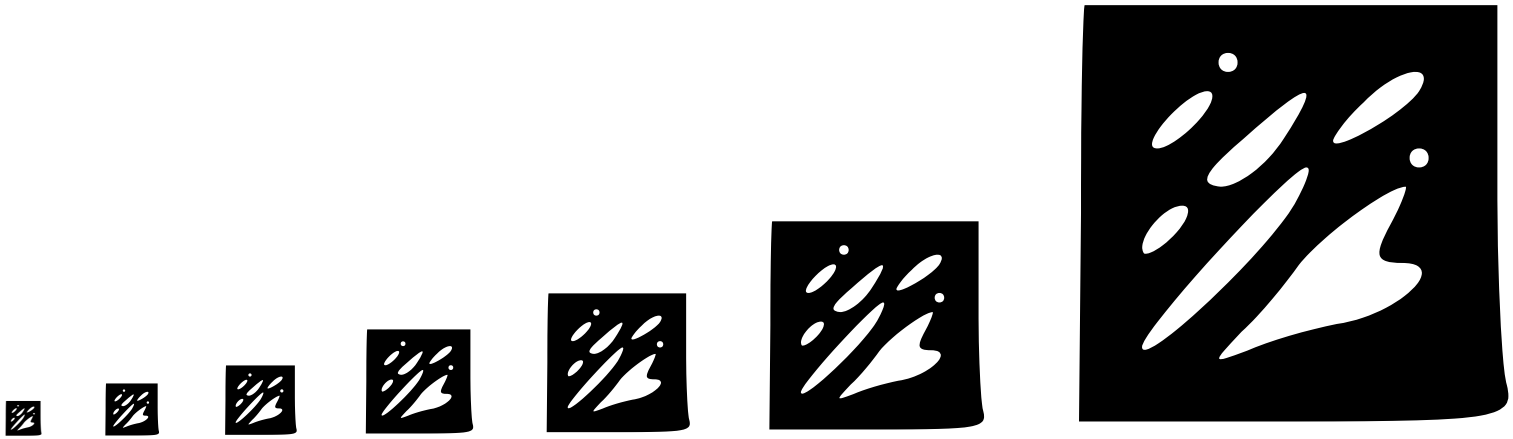


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diagonal striped square crochet pattern / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

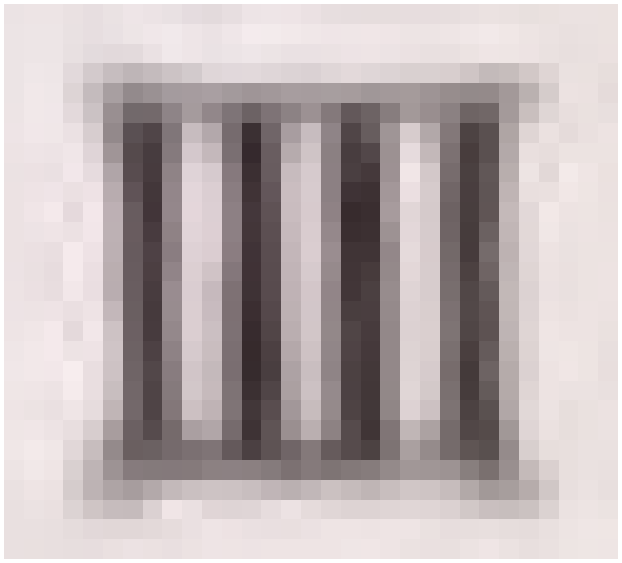
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-crochet-5 / U+E1A5 / SVG, sprite and icon font use the same master.

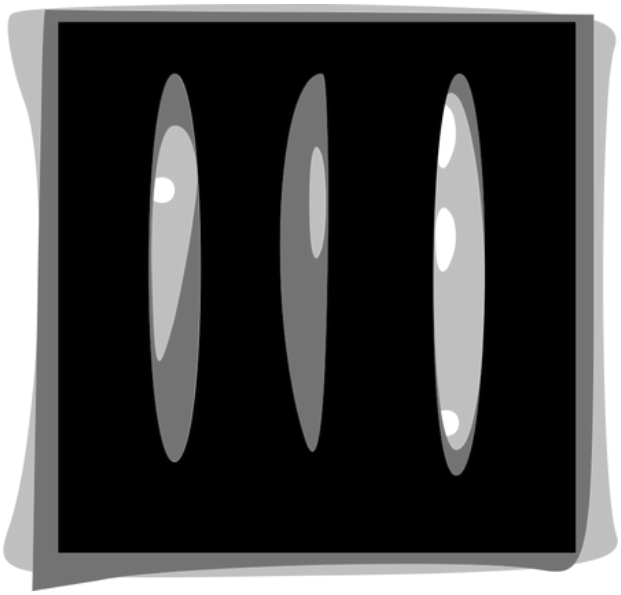
Heavy vertical striped square crochet pattern / No. crochet-6

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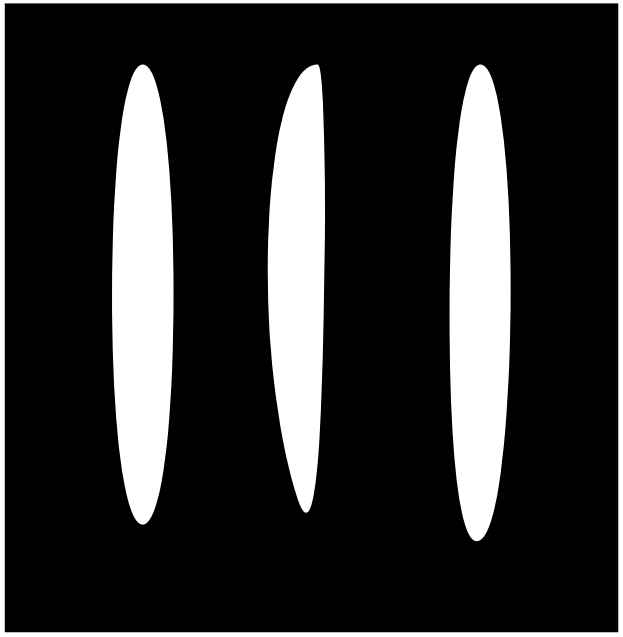
Historical scan



Three-tone vector (rendered)



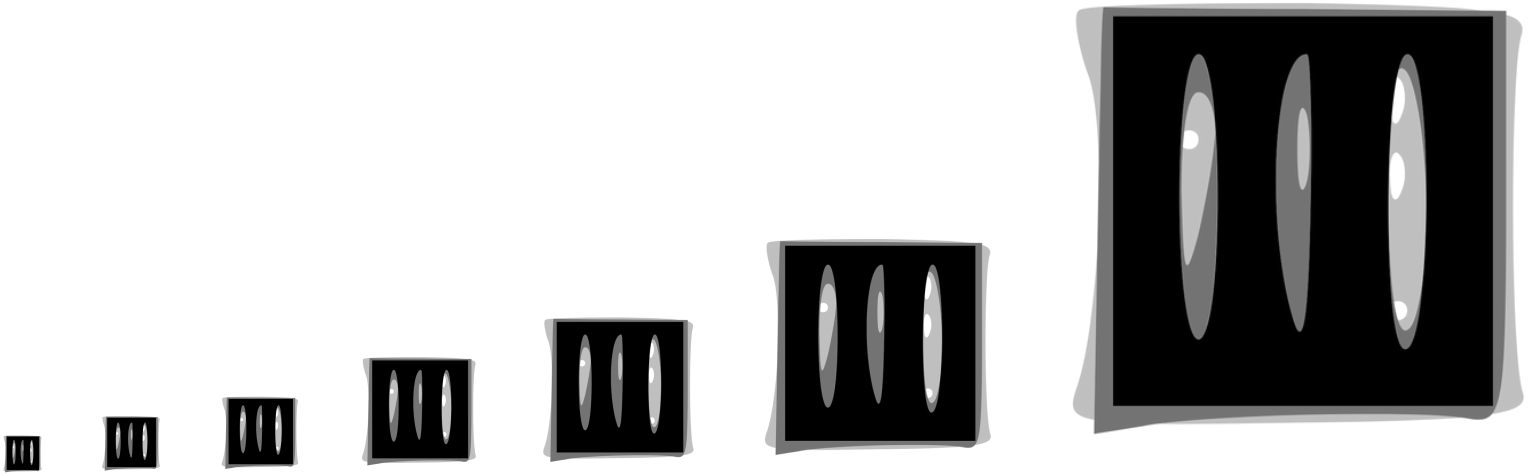
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Heavy vertical striped square crochet pattern / Three-tone at different sizes

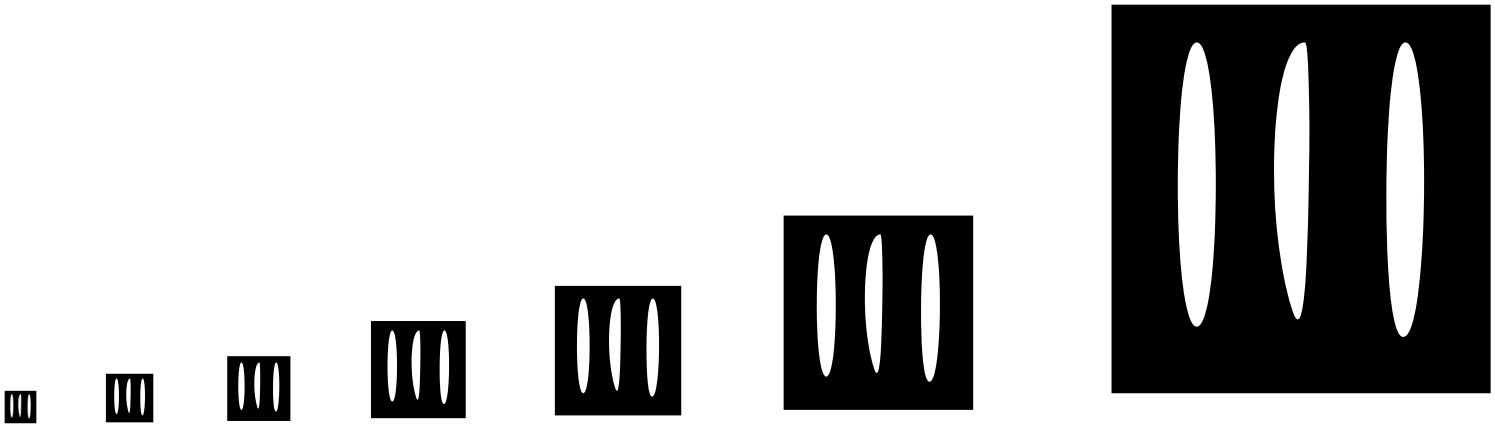


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Heavy vertical striped square crochet pattern / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

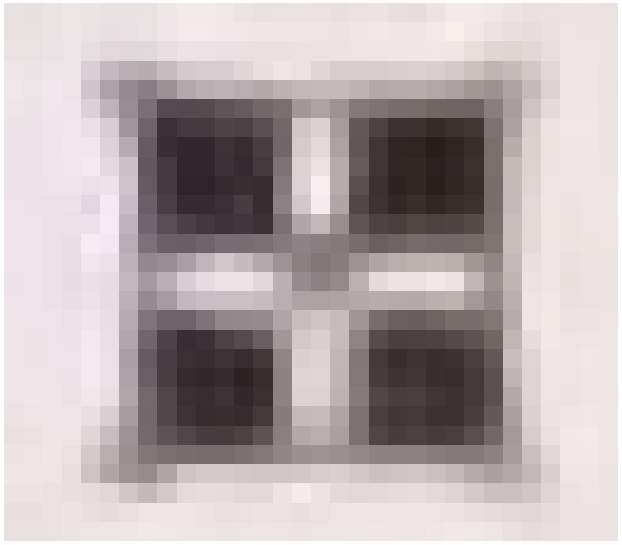
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-crochet-6 / U+E1A6 / SVG, sprite and icon font use the same master.

Quartered square crochet pattern / No. crochet-7

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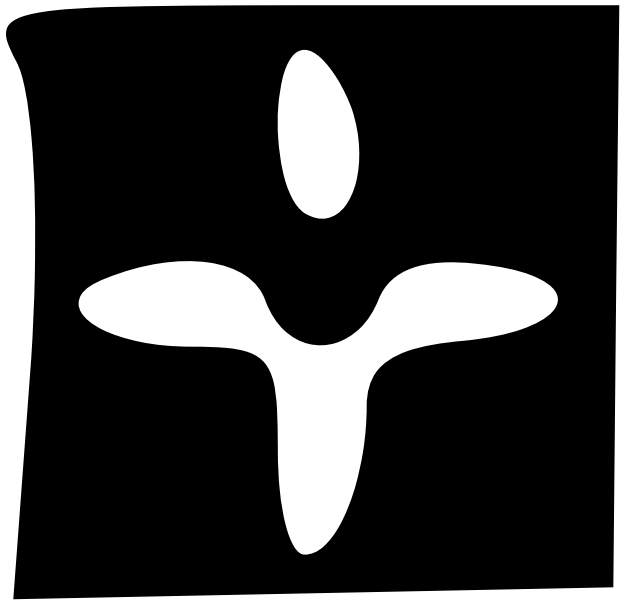
Historical scan



Three-tone vector (rendered)



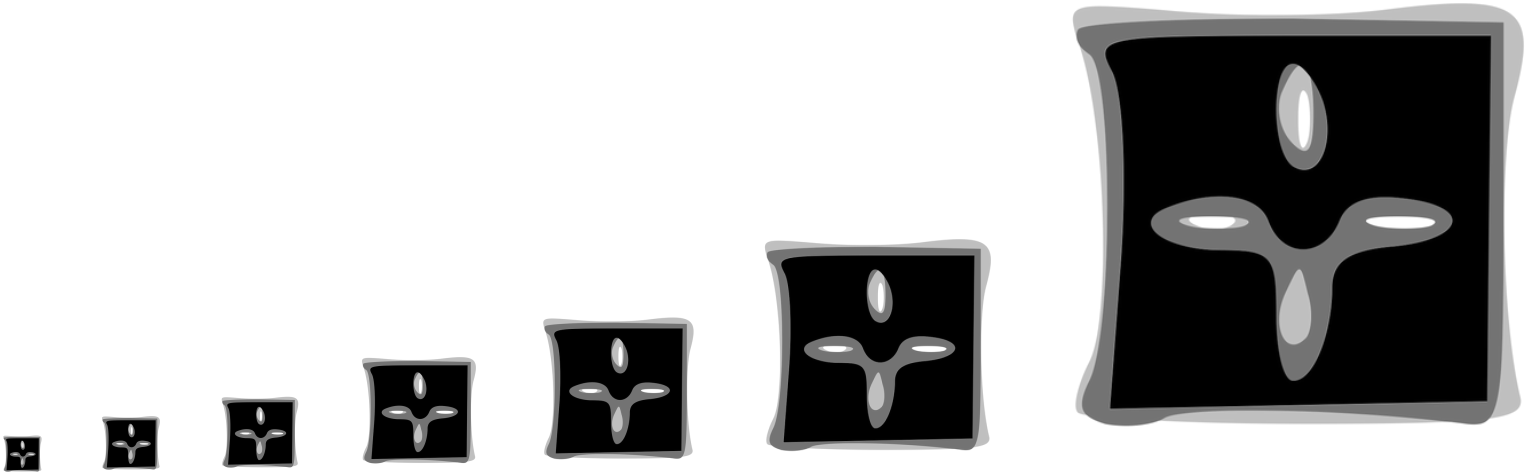
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Quartered square crochet pattern / Three-tone at different sizes

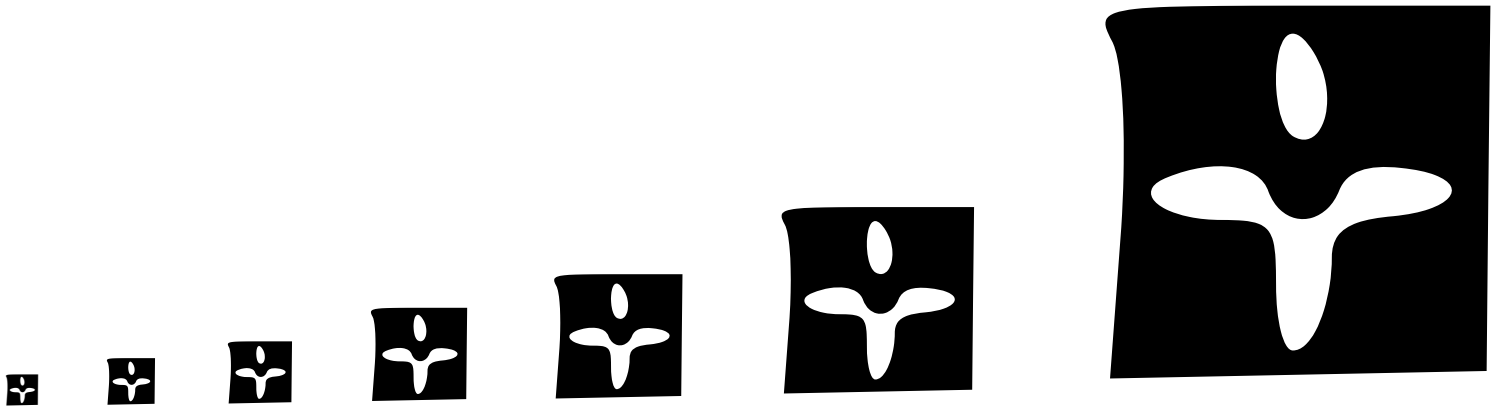


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Quartered square crochet pattern / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

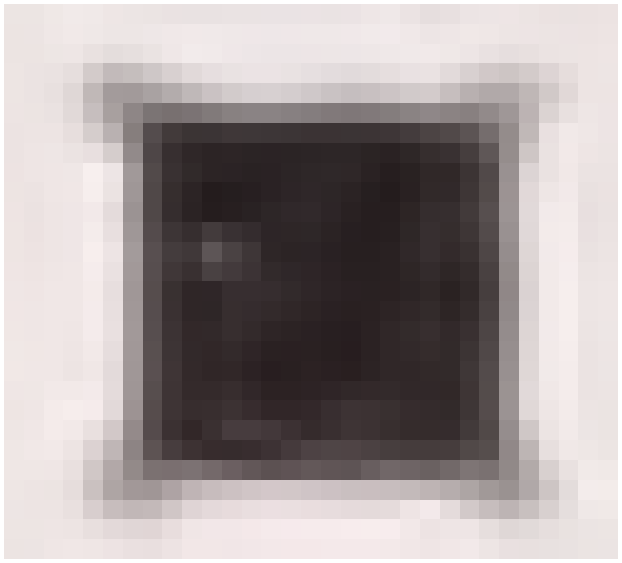
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-crochet-7 / U+E1A7 / SVG, sprite and icon font use the same master.

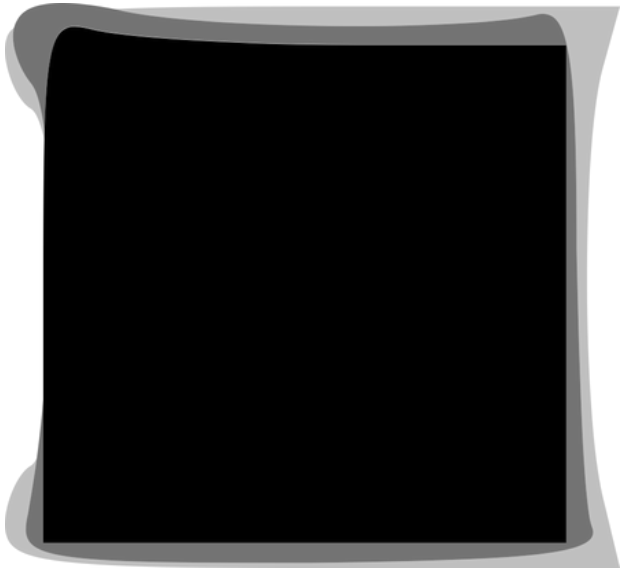
Solid square crochet pattern / No. crochet-8

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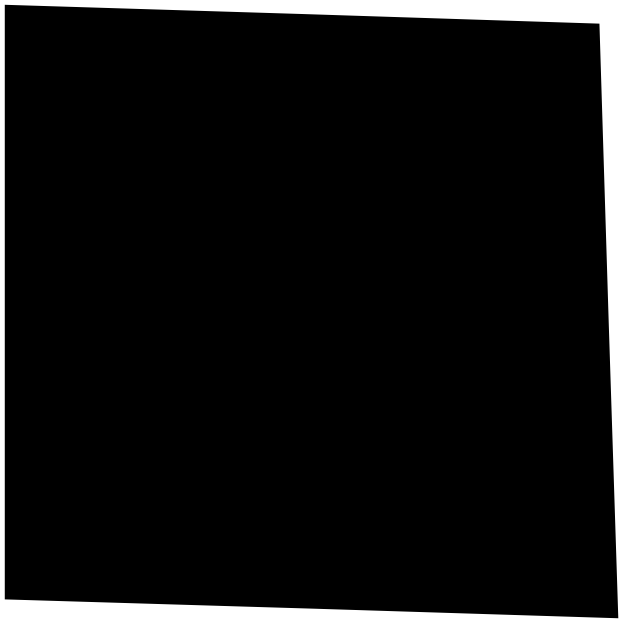
Historical scan



Three-tone vector (rendered)



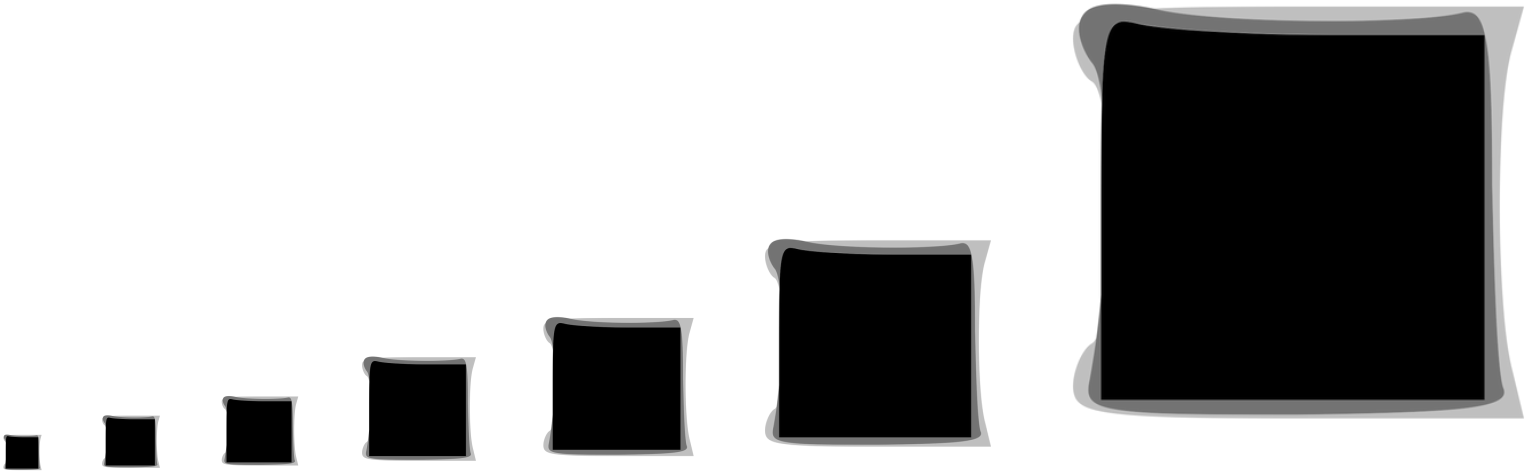
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Solid square crochet pattern / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

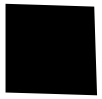
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Solid square crochet pattern / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

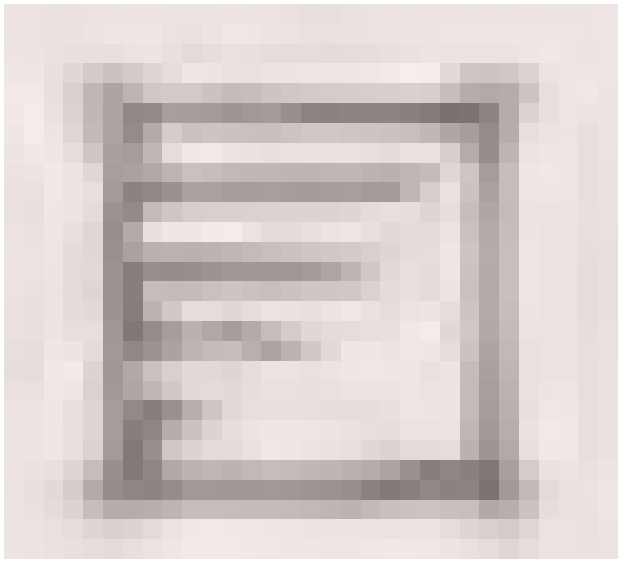
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-crochet-8 / U+E1A8 / SVG, sprite and icon font use the same master.

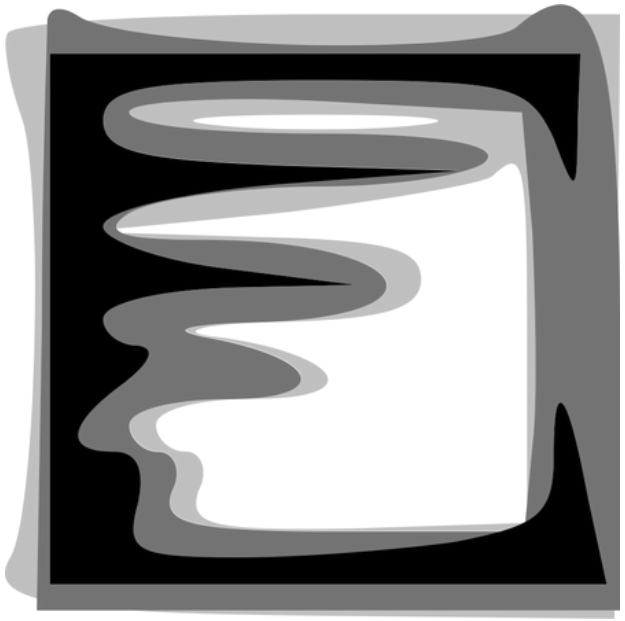
Horizontal striped square crochet pattern / No. crochet-9

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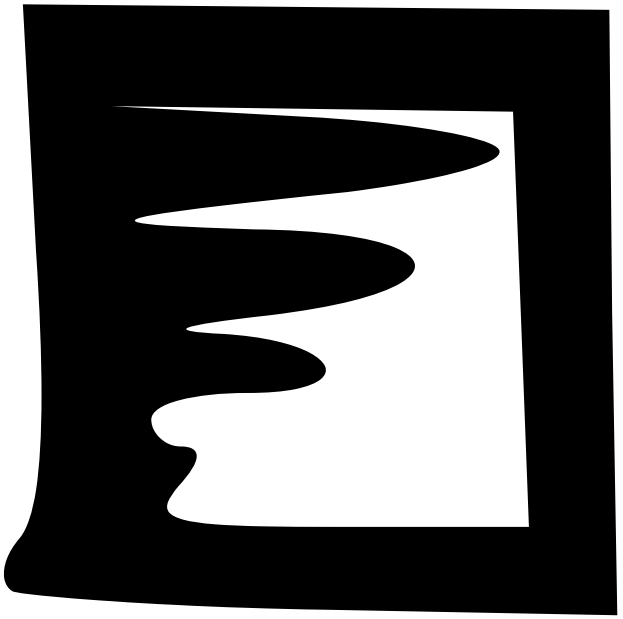
Historical scan



Three-tone vector (rendered)



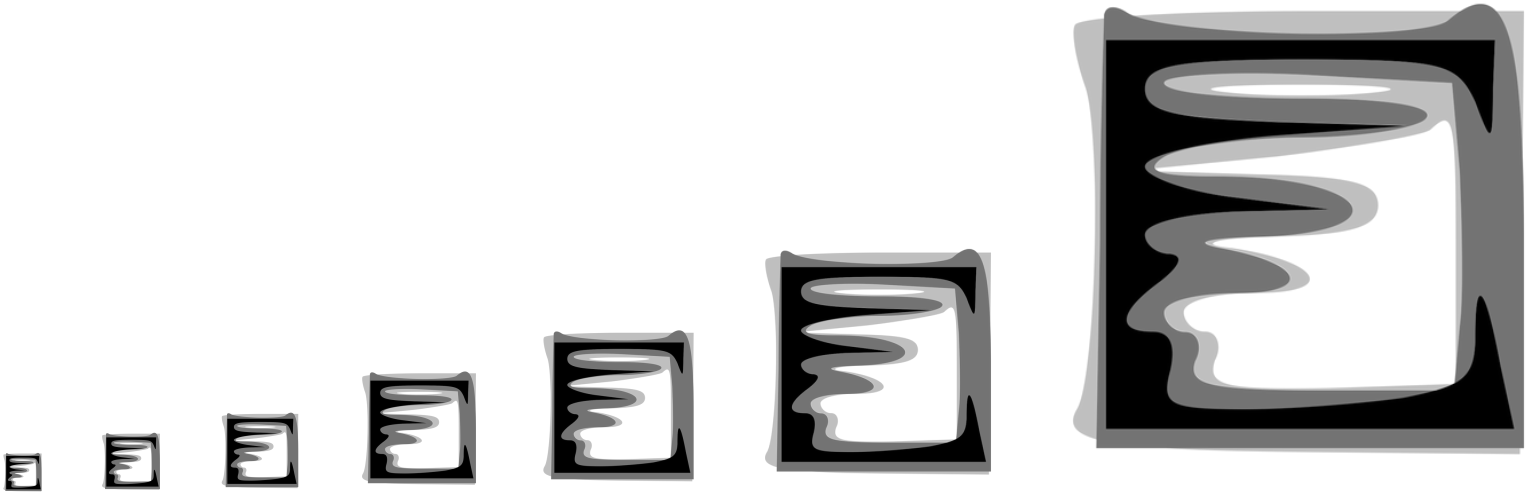
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Horizontal striped square crochet pattern / Three-tone at different sizes

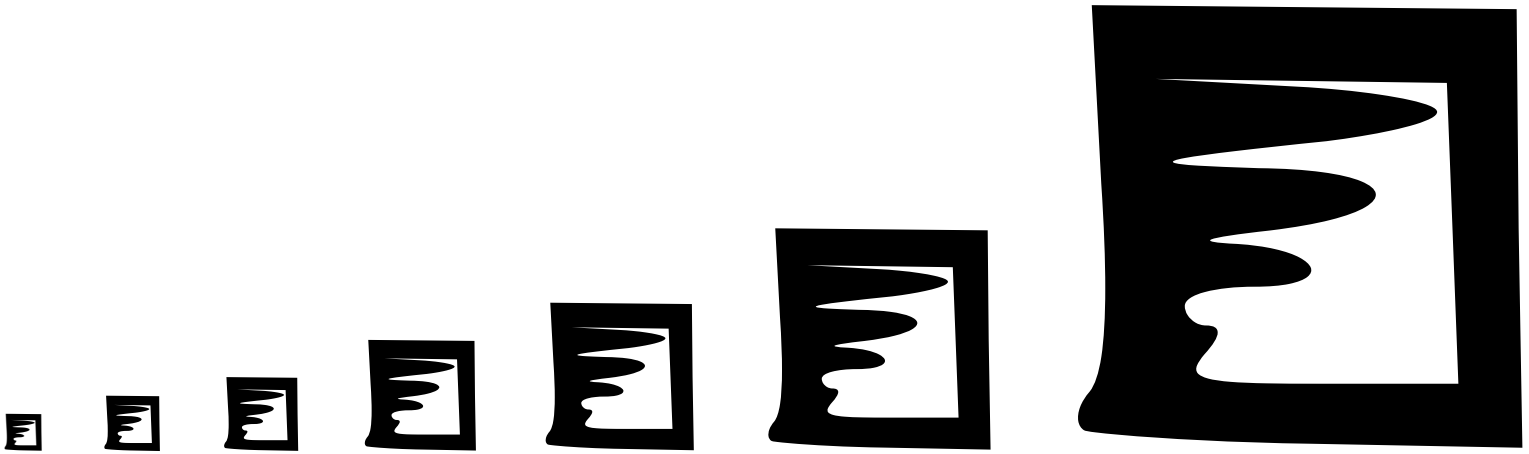


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Horizontal striped square crochet pattern / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

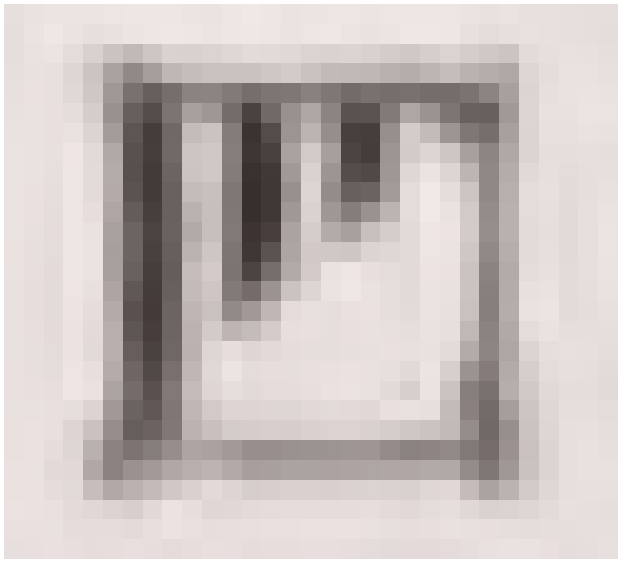
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-crochet-9 / U+E1A9 / SVG, sprite and icon font use the same master.

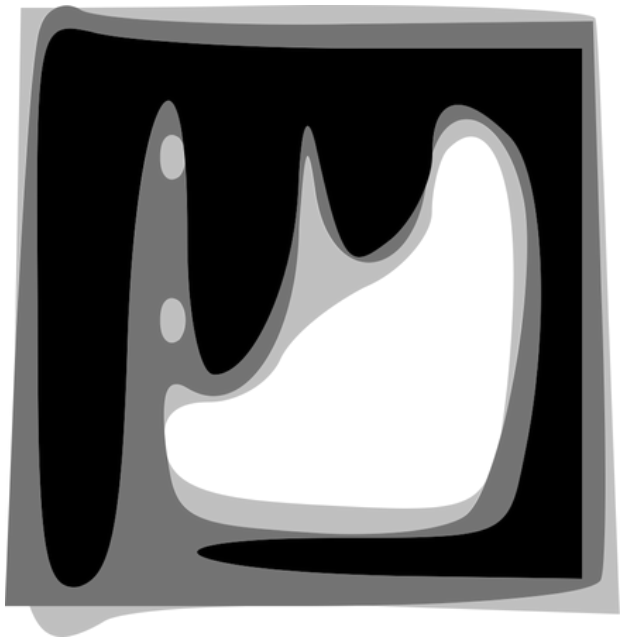
Diagonal corner with vertical strokes crochet pattern / No. crochet-10

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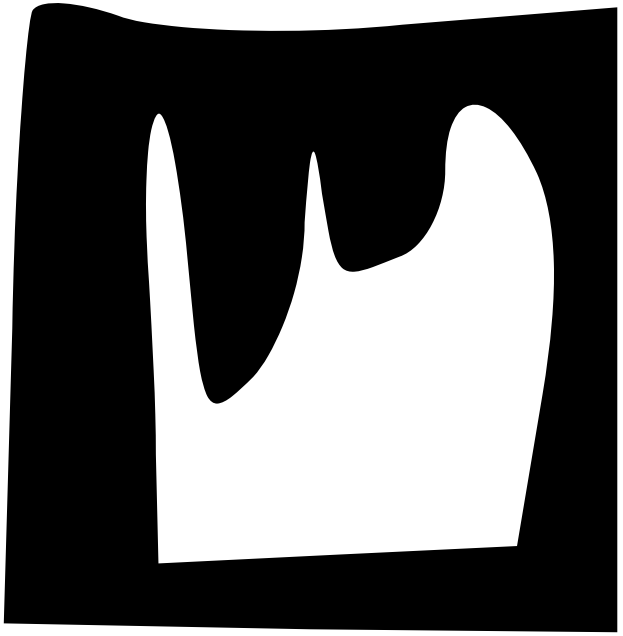
Historical scan



Three-tone vector (rendered)



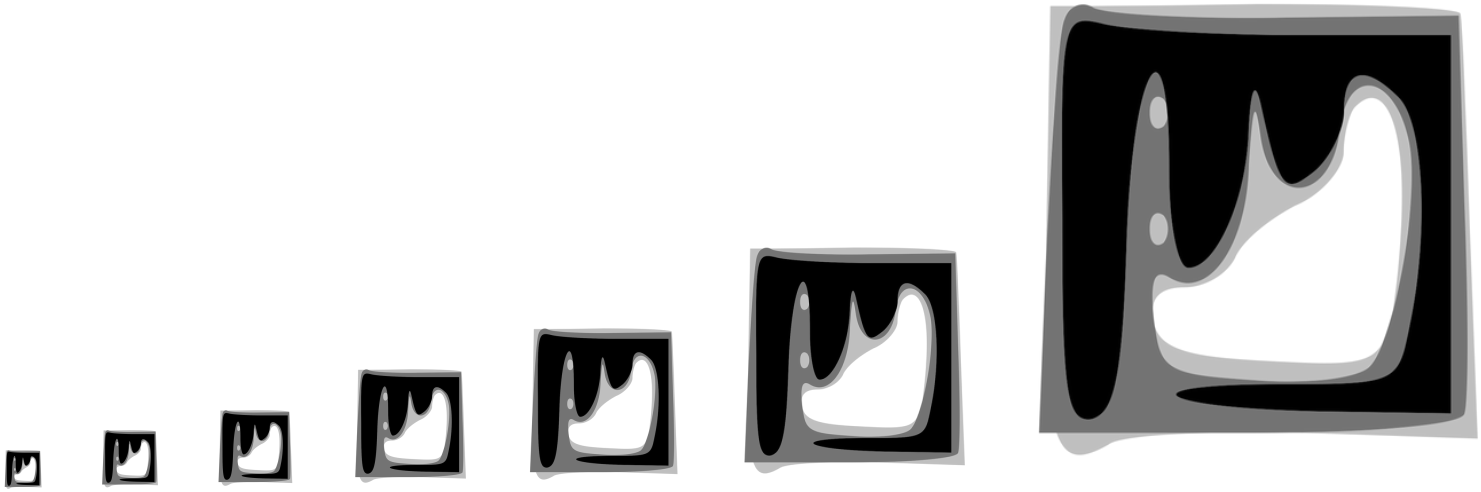
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diagonal corner with vertical strokes crochet pattern / Three-tone at different sizes

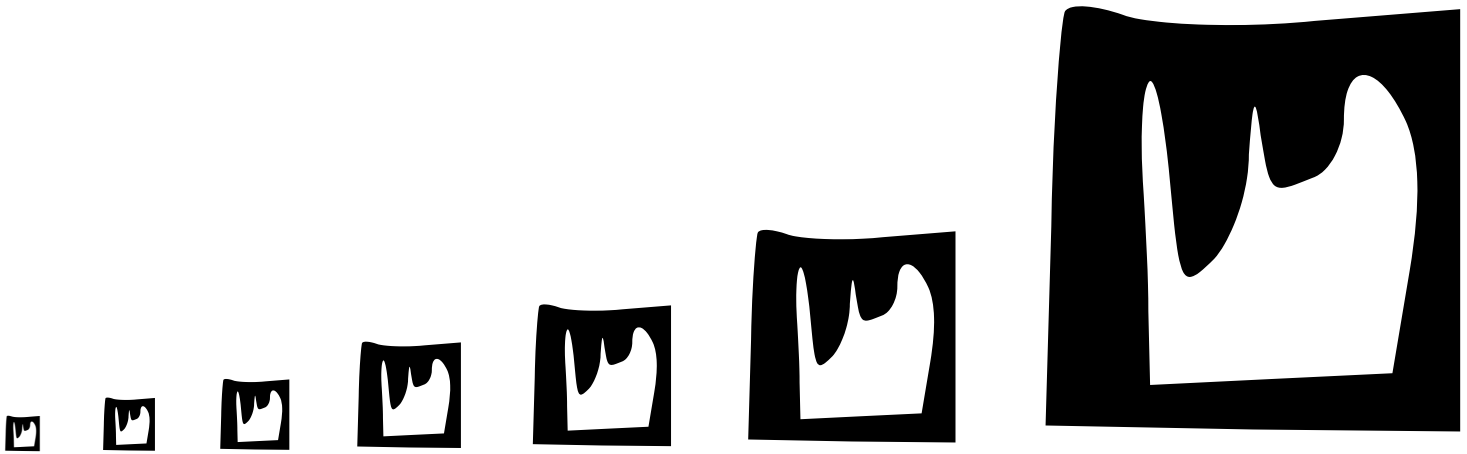


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diagonal corner with vertical strokes crochet pattern / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

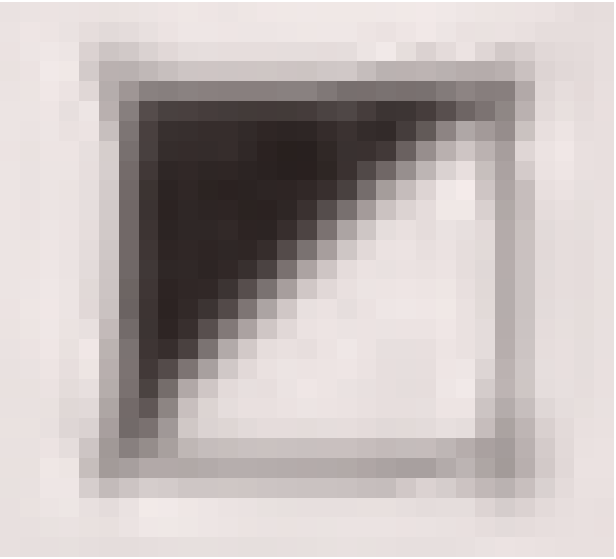
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-crochet-10 / U+E1AA / SVG, sprite and icon font use the same master.

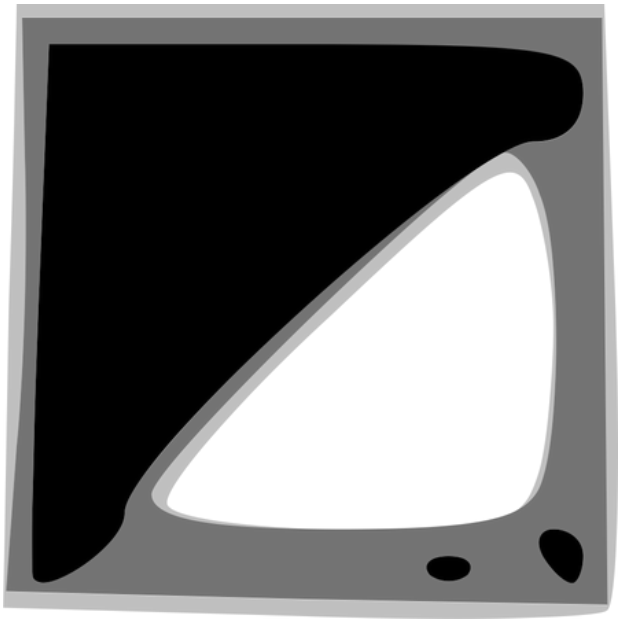
Half-filled diagonal square crochet pattern / No. crochet-11

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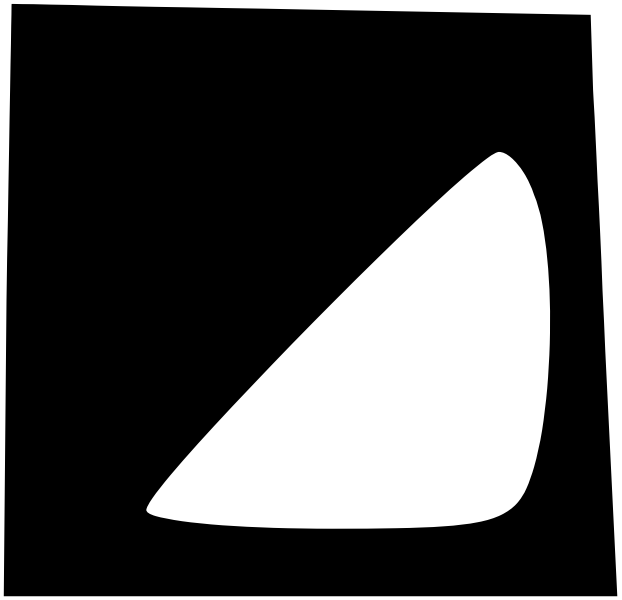
Historical scan



Three-tone vector (rendered)



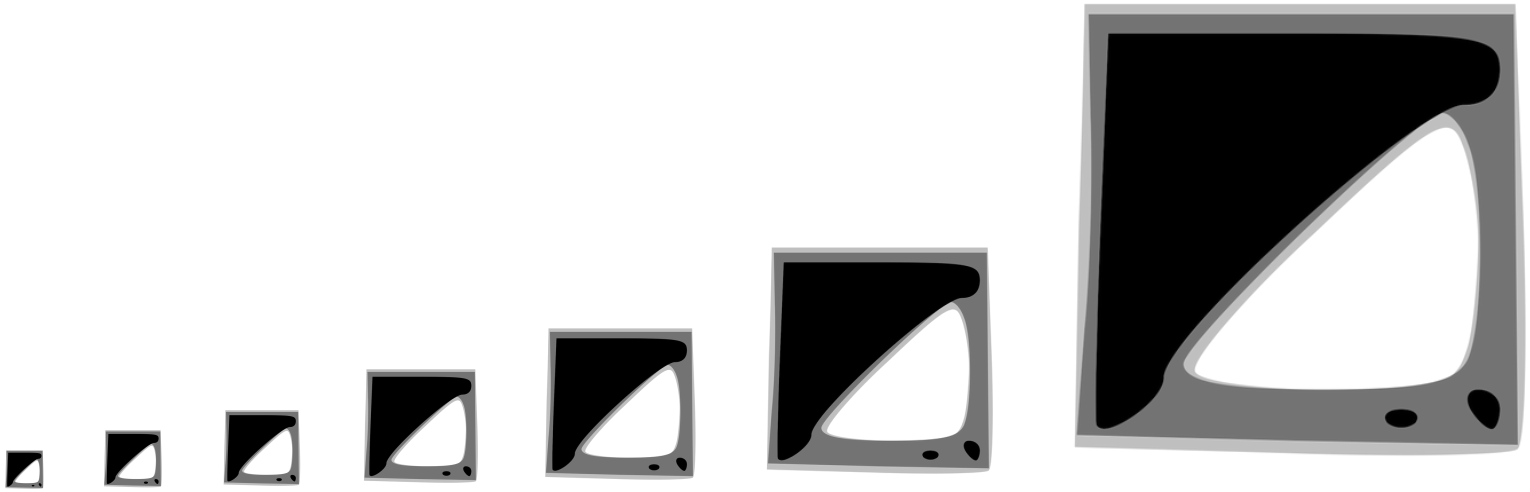
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Half-filled diagonal square crochet pattern / Three-tone at different sizes

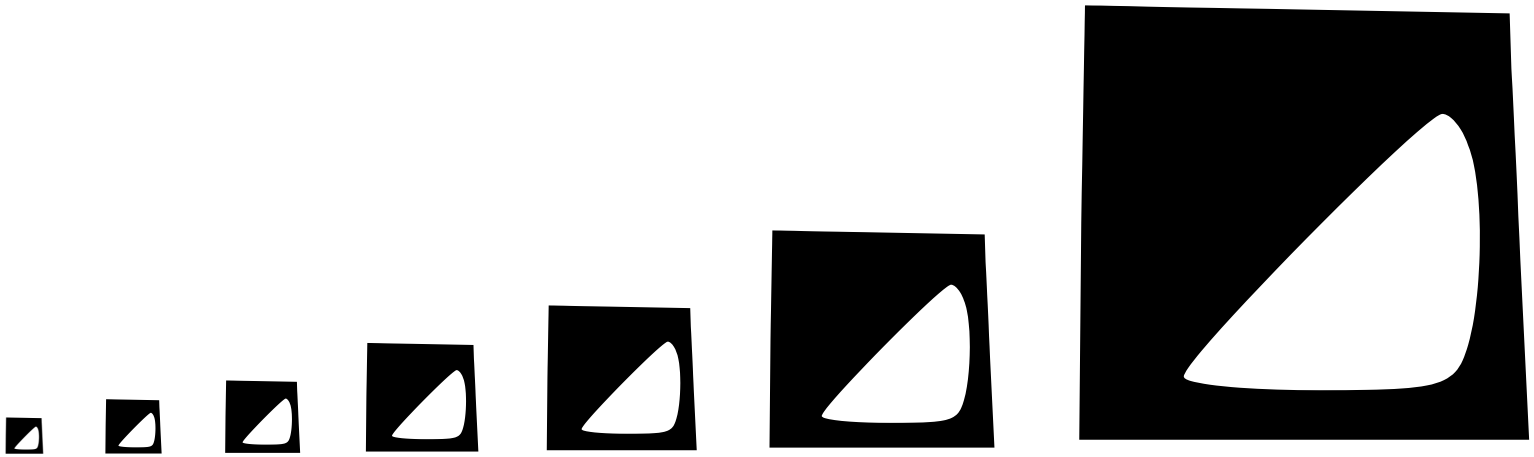


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Half-filled diagonal square crochet pattern / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

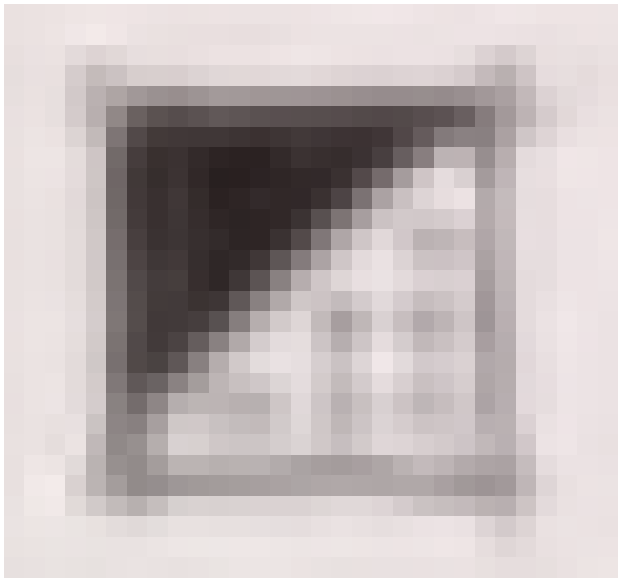
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-crochet-11 / U+E1AB / SVG, sprite and icon font use the same master.

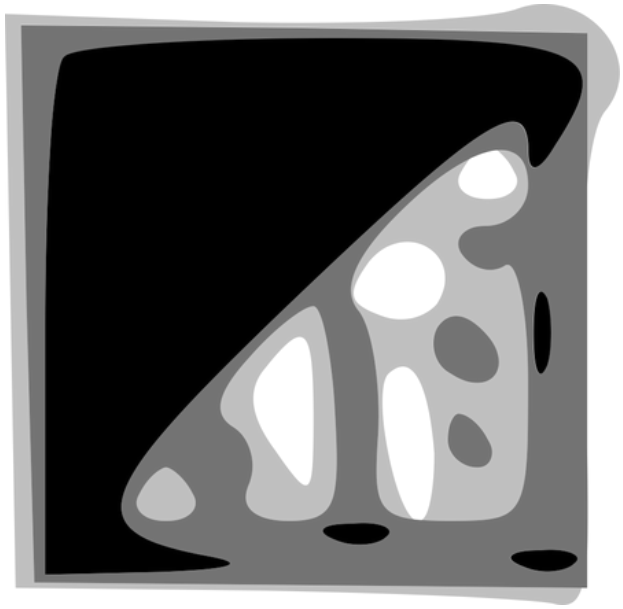
Diagonal dotted square crochet pattern / No. crochet-12

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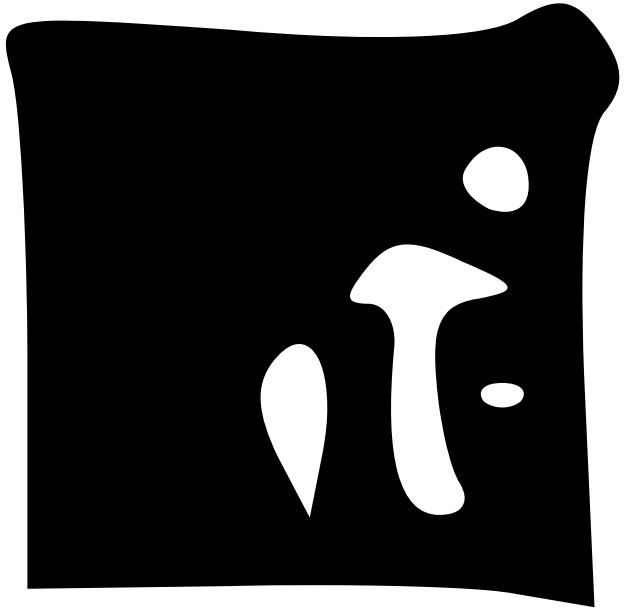
Historical scan



Three-tone vector (rendered)



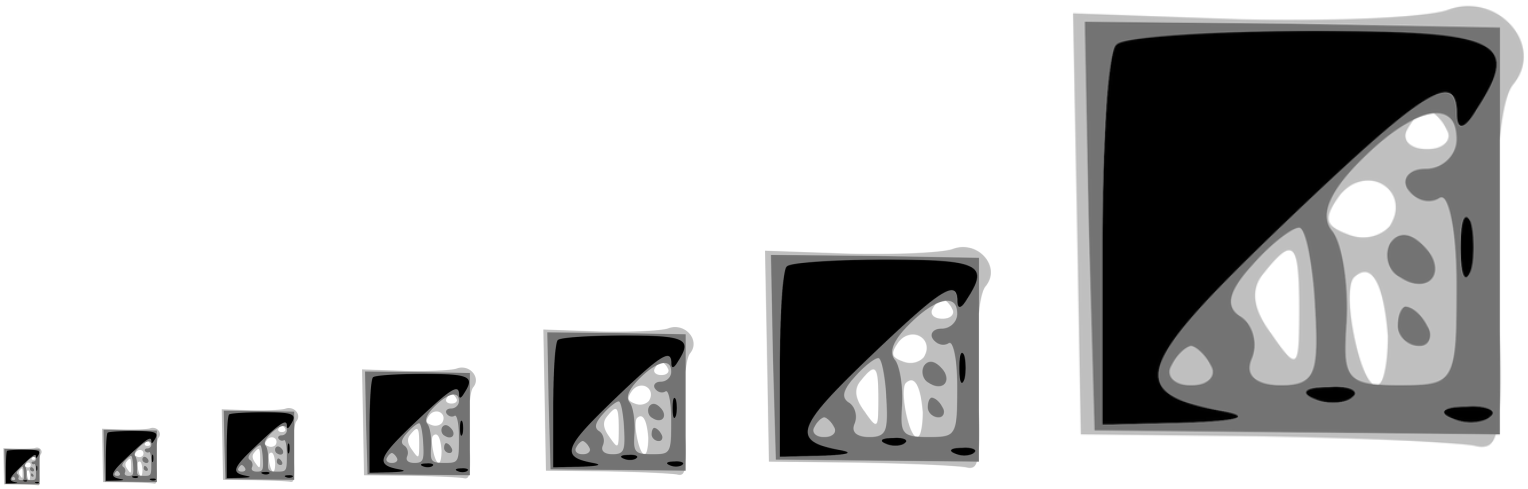
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diagonal dotted square crochet pattern / Three-tone at different sizes

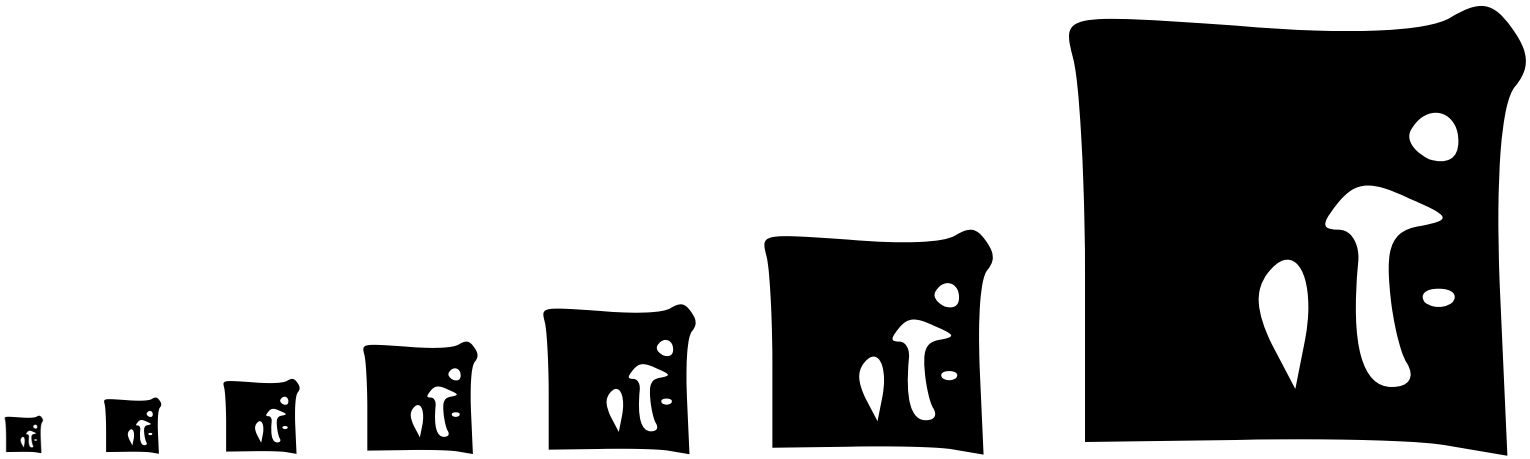


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diagonal dotted square crochet pattern / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

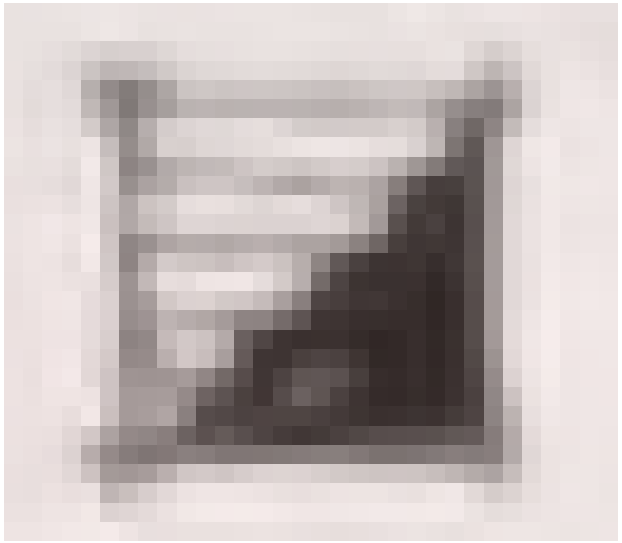
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-crochet-12 / U+E1AC / SVG, sprite and icon font use the same master.

Diagonal stepped square crochet pattern / No. crochet-13

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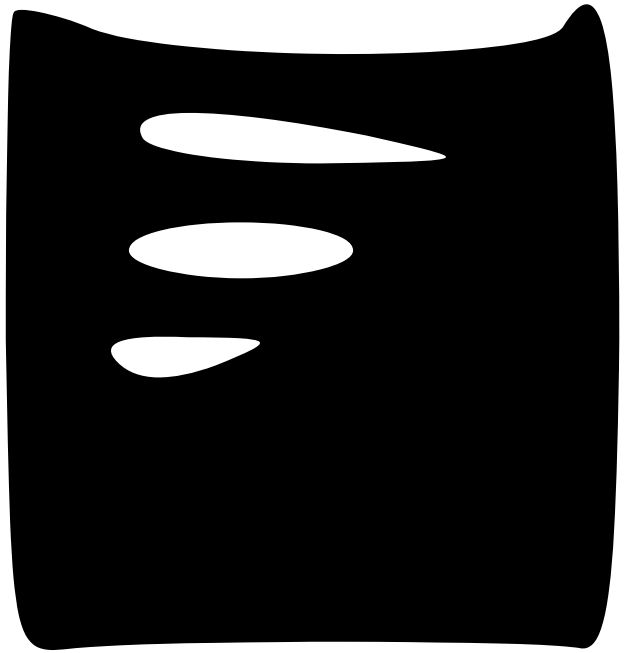
Historical scan



Three-tone vector (rendered)



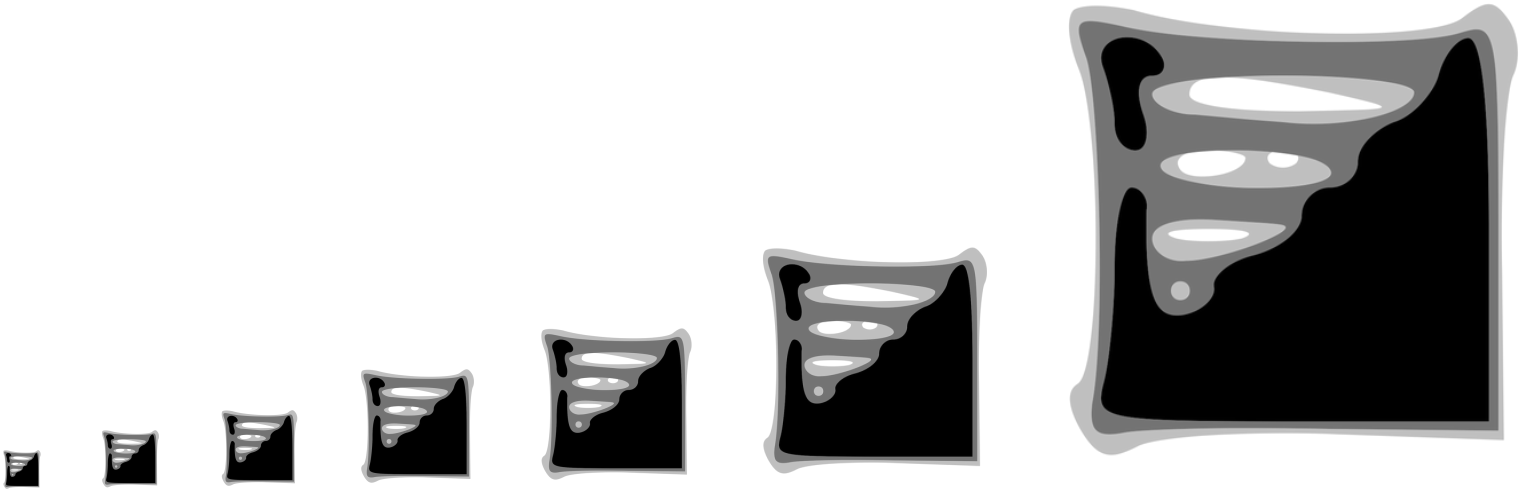
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diagonal stepped square crochet pattern / Three-tone at different sizes

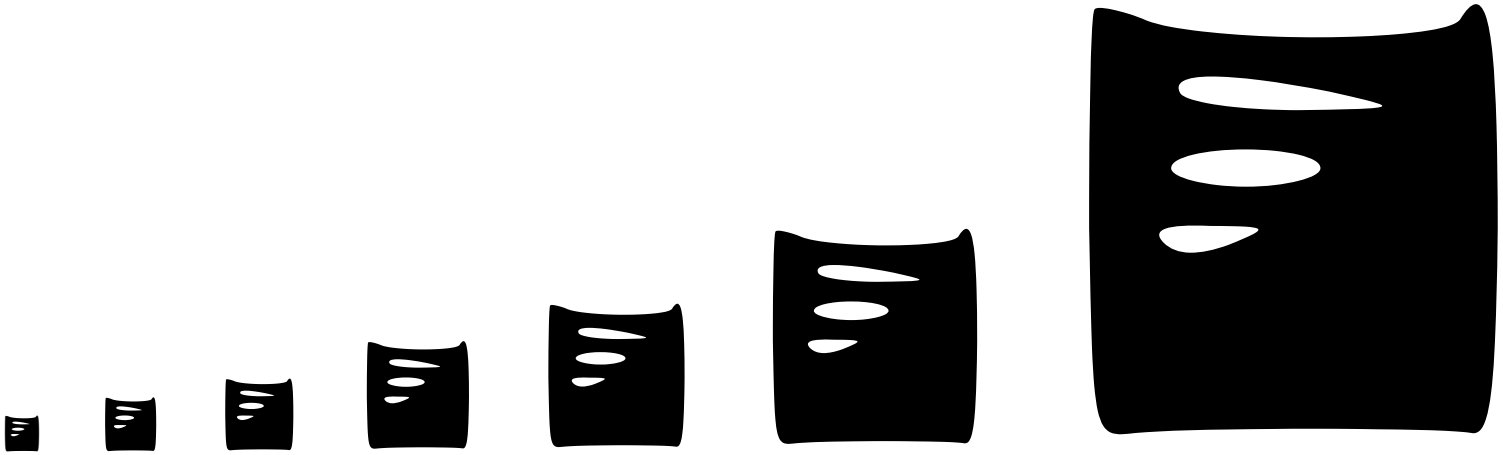


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diagonal stepped square crochet pattern / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-crochet-13 / U+E1AD / SVG, sprite and icon font use the same master.

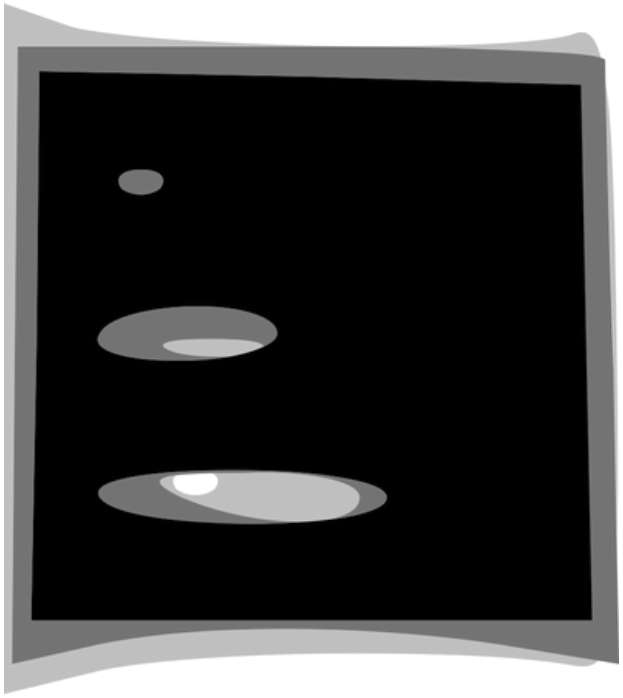
Square with horizontal slots crochet pattern / No. crochet-14

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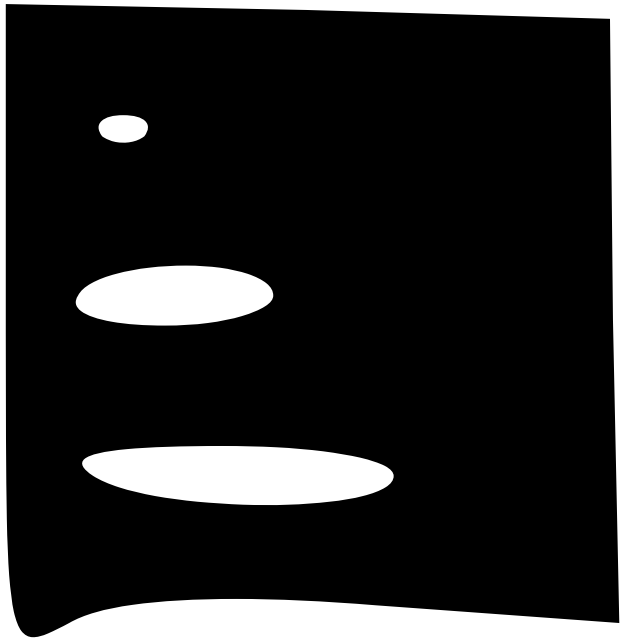
Historical scan



Three-tone vector (rendered)



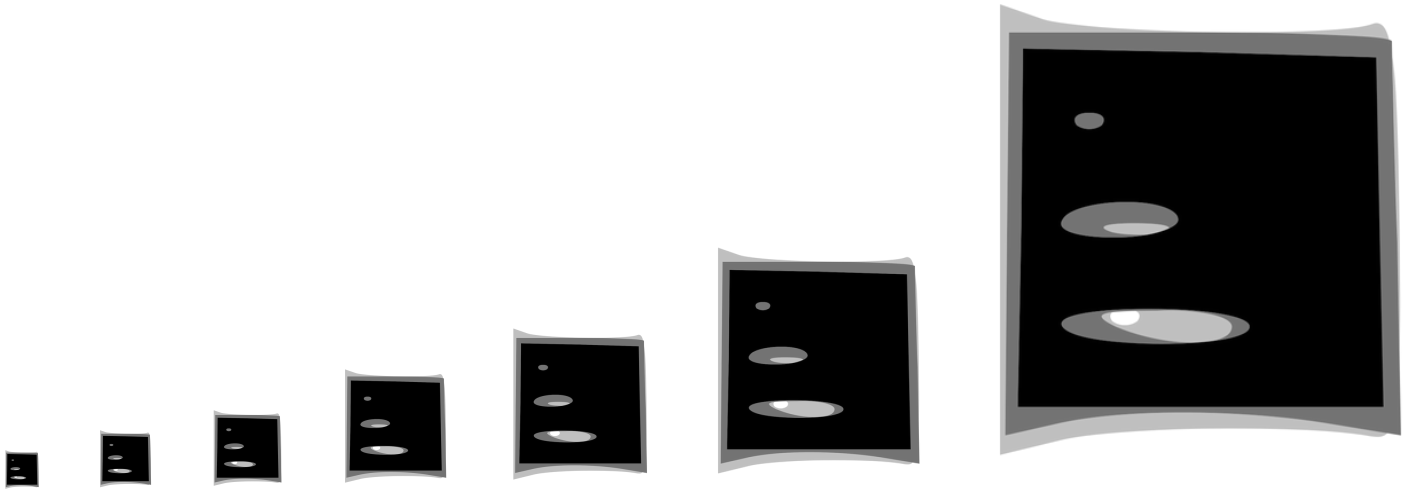
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Square with horizontal slots crochet pattern / Three-tone at different sizes

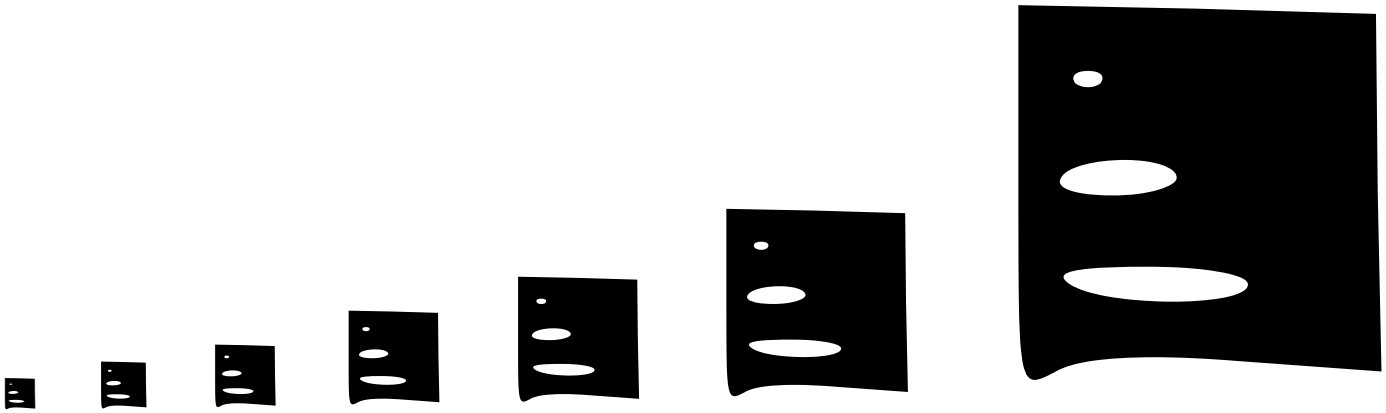


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Square with horizontal slots crochet pattern / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

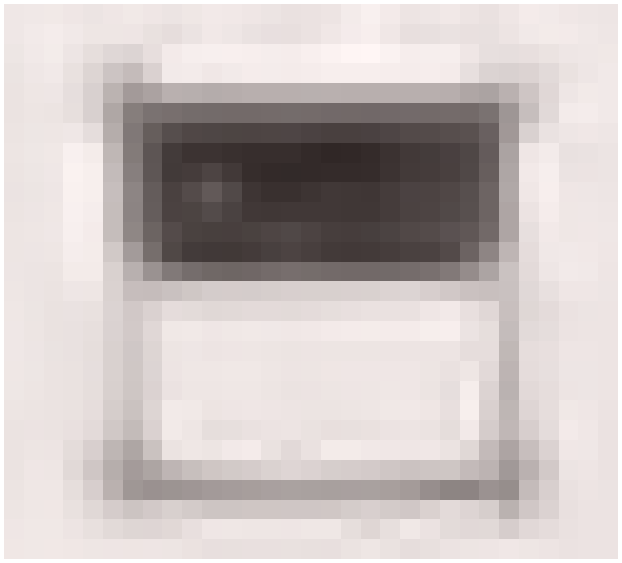
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-crochet-14 / U+E1AE / SVG, sprite and icon font use the same master.

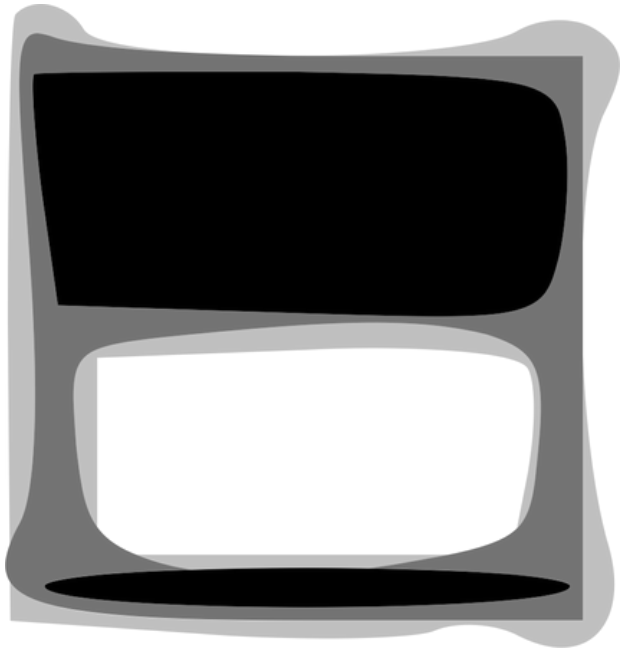
Half-filled horizontal square crochet pattern / No. crochet-15

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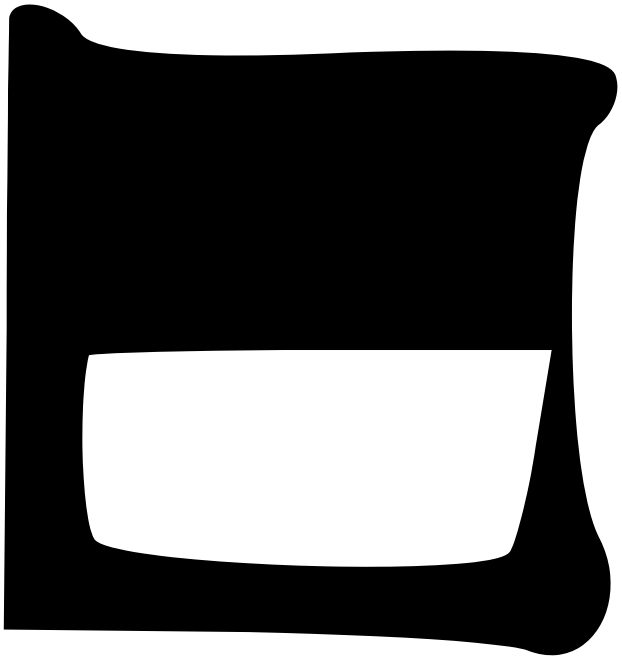
Historical scan



Three-tone vector (rendered)



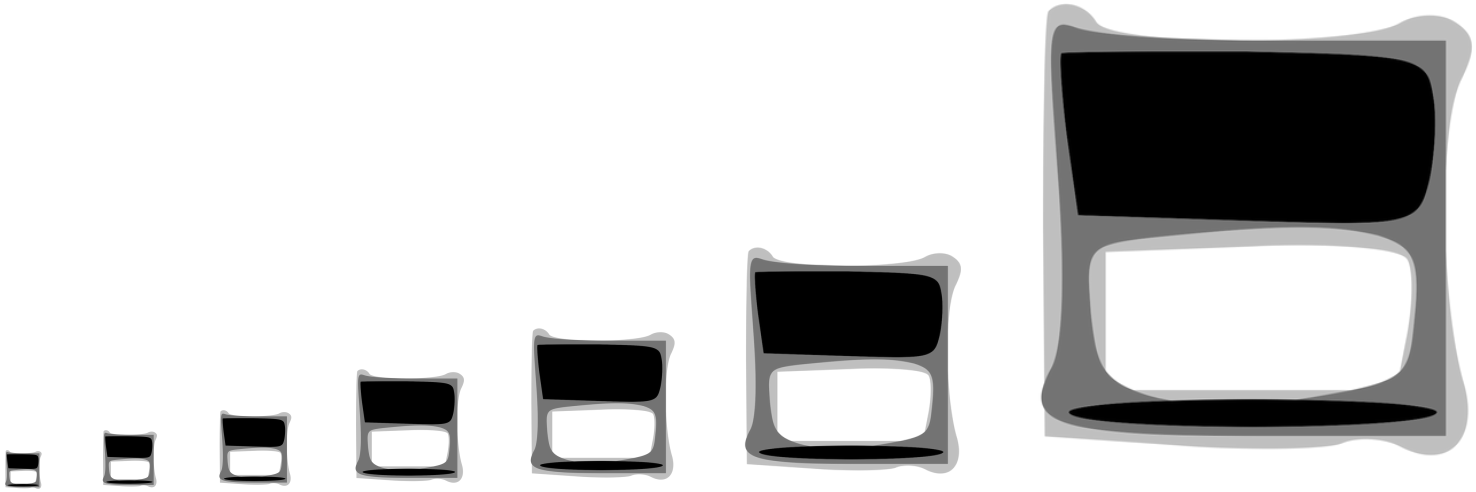
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Half-filled horizontal square crochet pattern / Three-tone at different sizes

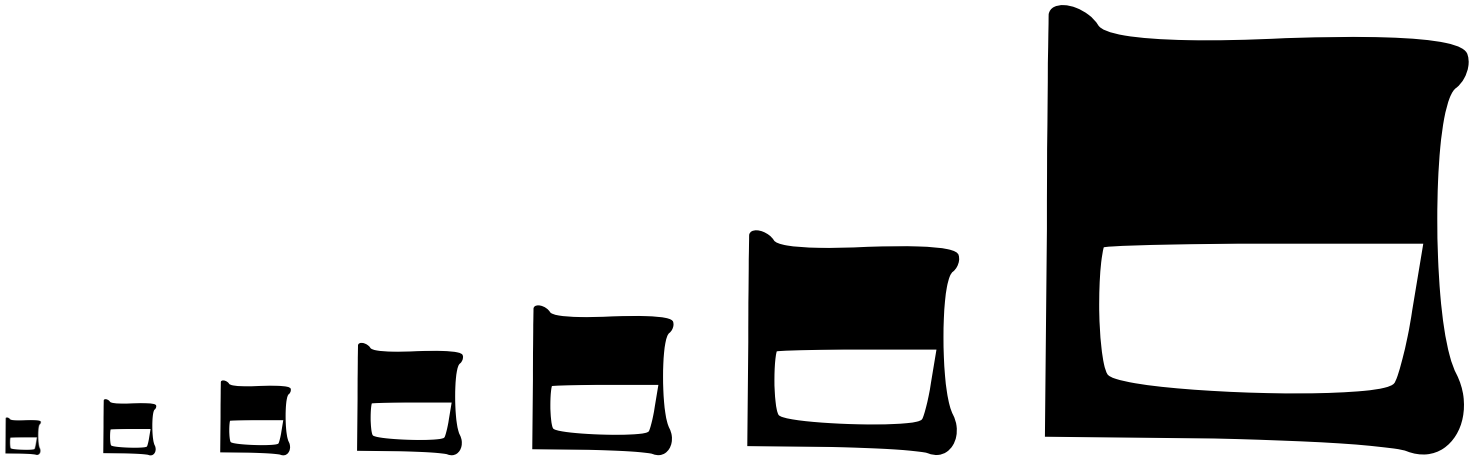


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Half-filled horizontal square crochet pattern / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-crochet-15 / U+E1AF / SVG, sprite and icon font use the same master.

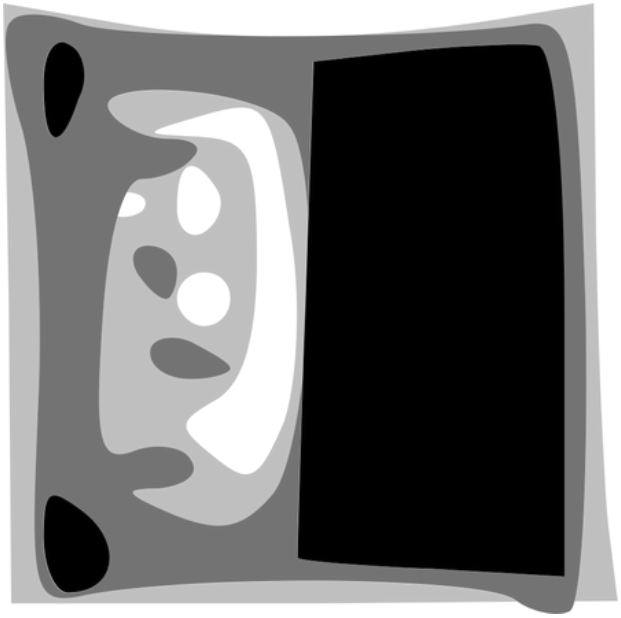
Half-filled vertical square crochet pattern / No. crochet-16

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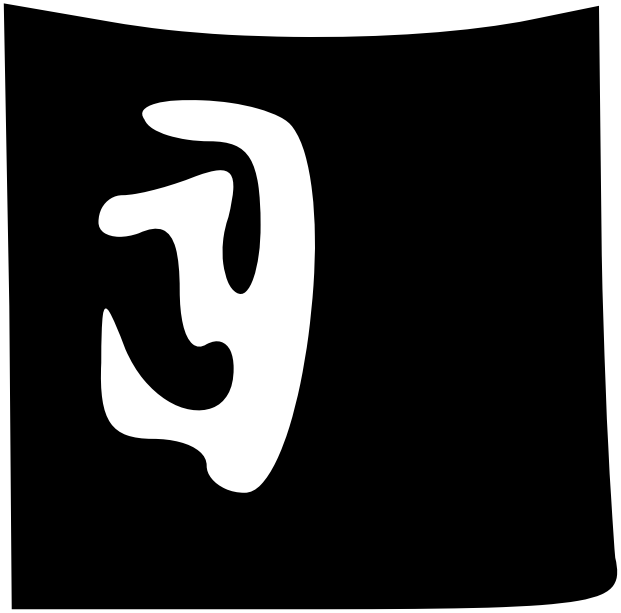
Historical scan



Three-tone vector (rendered)



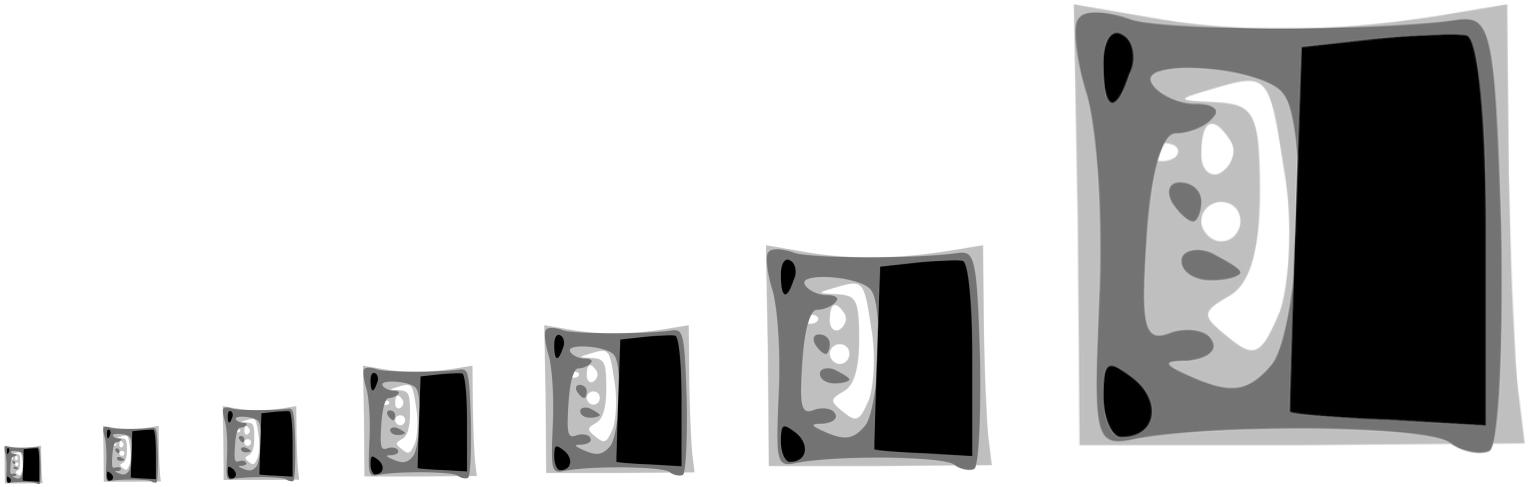
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Half-filled vertical square crochet pattern / Three-tone at different sizes

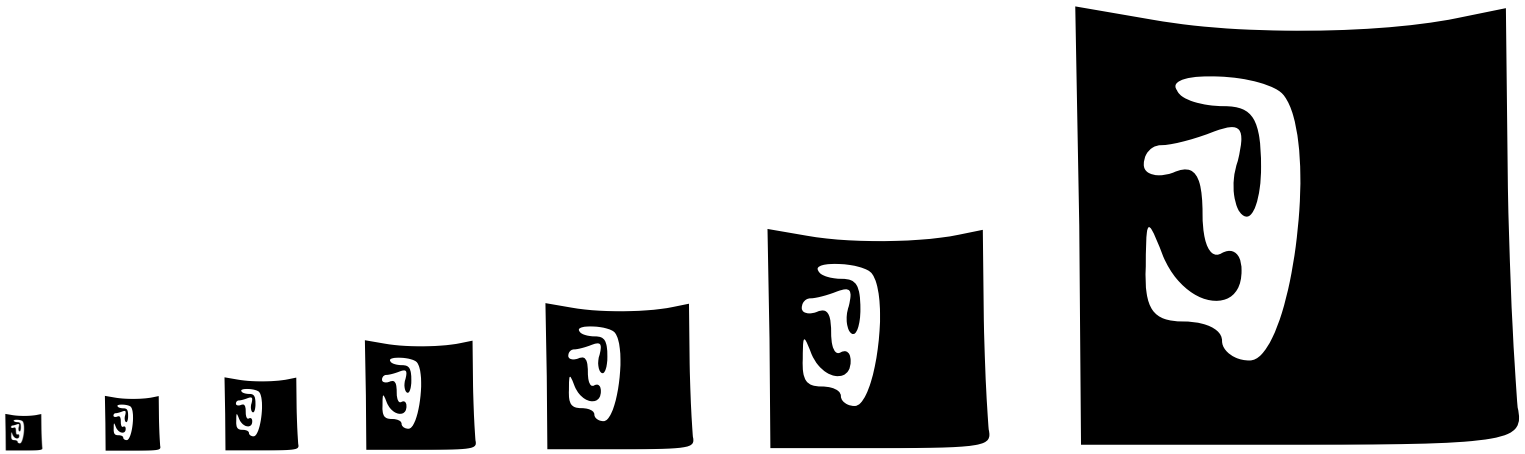


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Half-filled vertical square crochet pattern / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

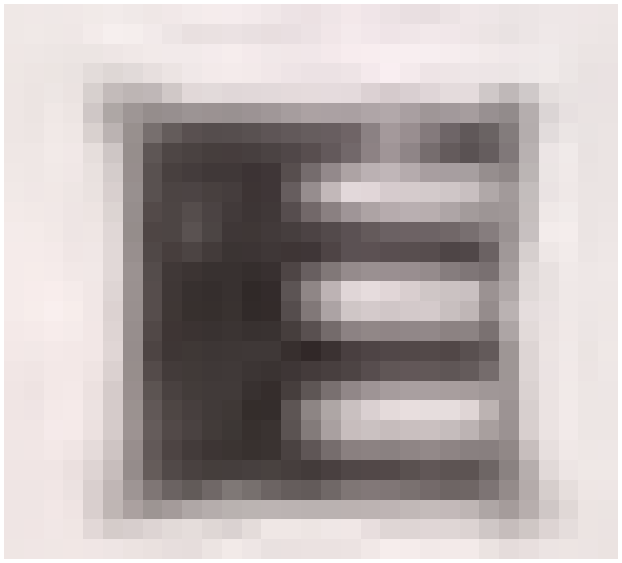
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-crochet-16 / U+E1B0 / SVG, sprite and icon font use the same master.

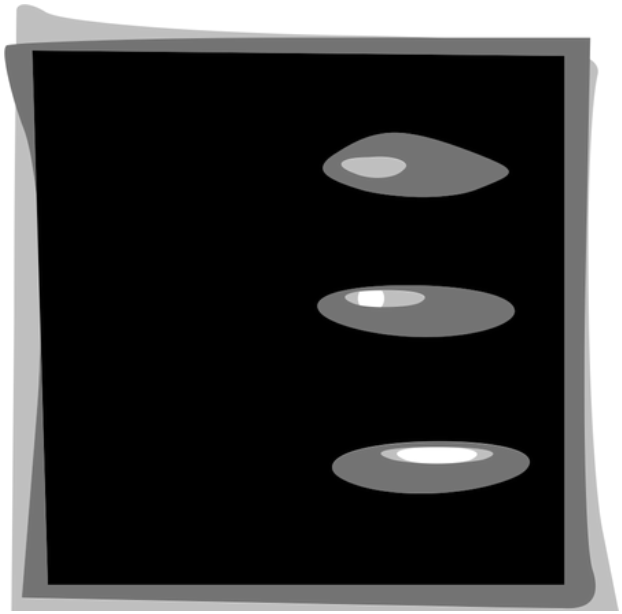
Square with three horizontal slots crochet pattern / No. crochet-17

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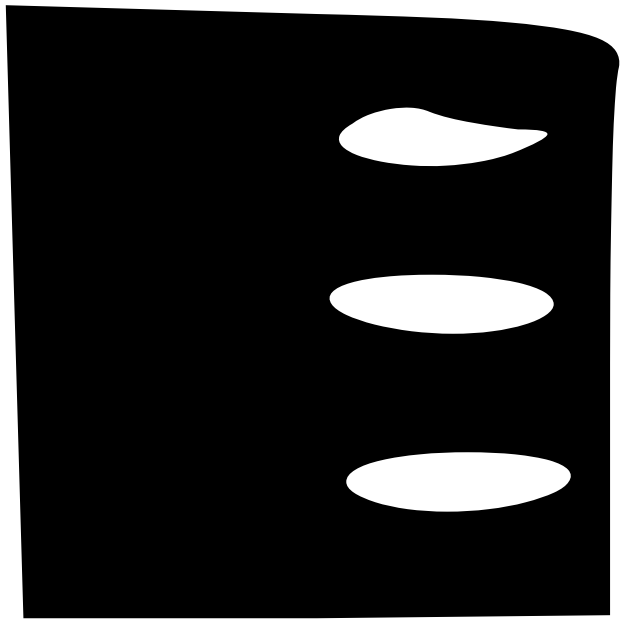
Historical scan



Three-tone vector (rendered)



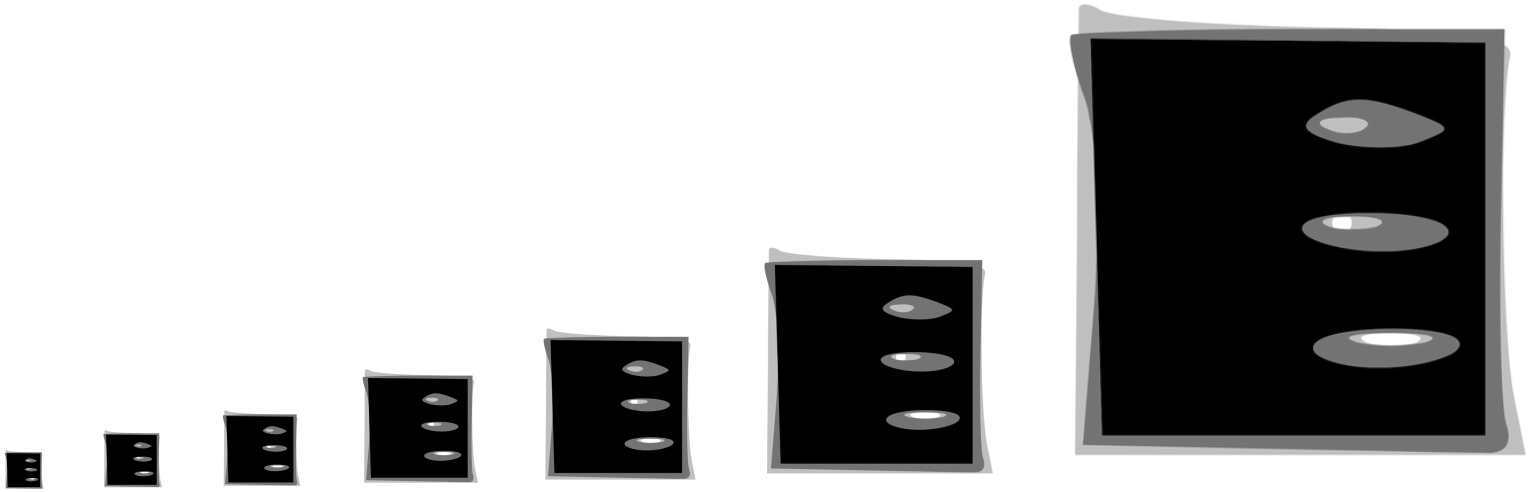
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Square with three horizontal slots crochet pattern / Three-tone at different sizes

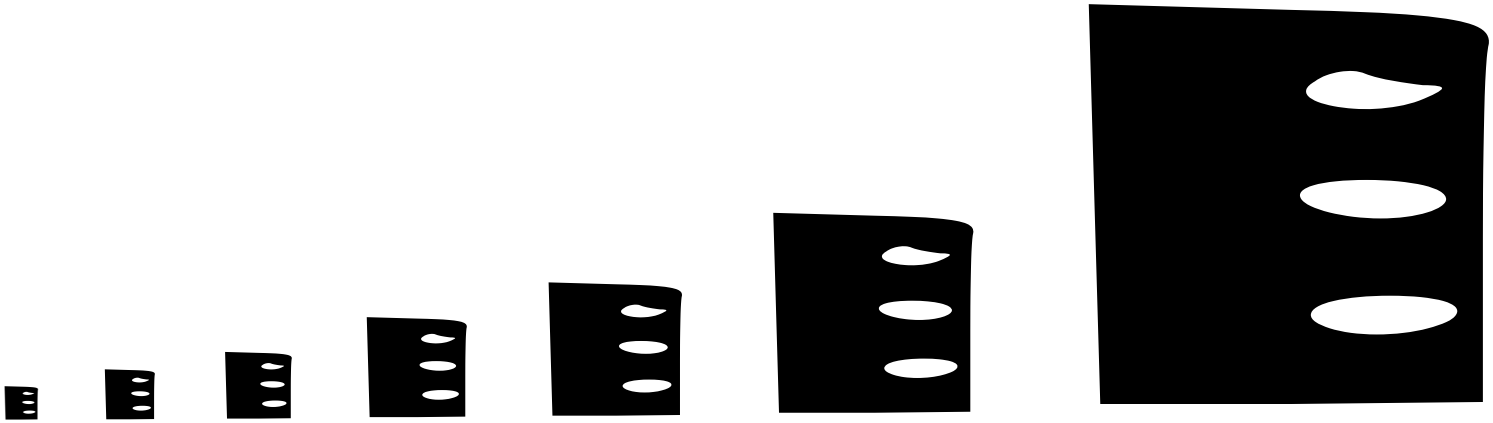


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

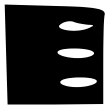
The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Square with three horizontal slots crochet pattern / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

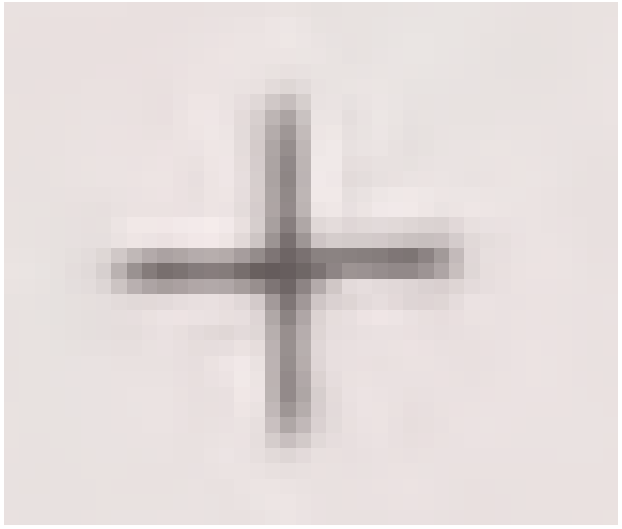
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-crochet-17 / U+E1B1 / SVG, sprite and icon font use the same master.

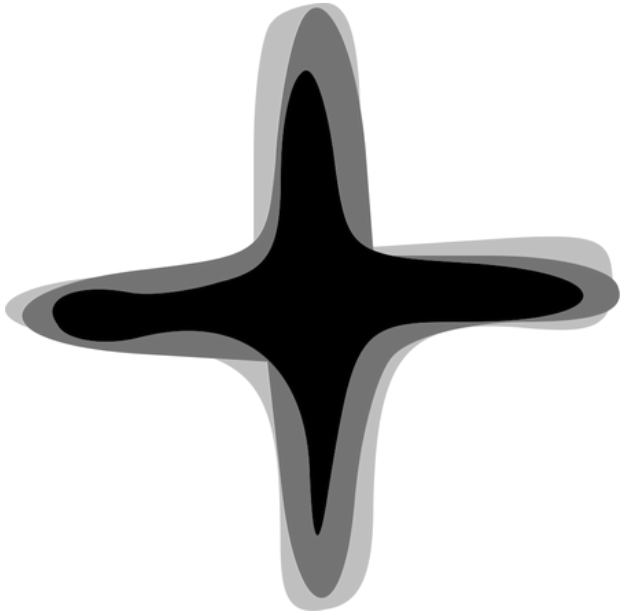
Plus sign, 5-point commercial / No. commercial5-1

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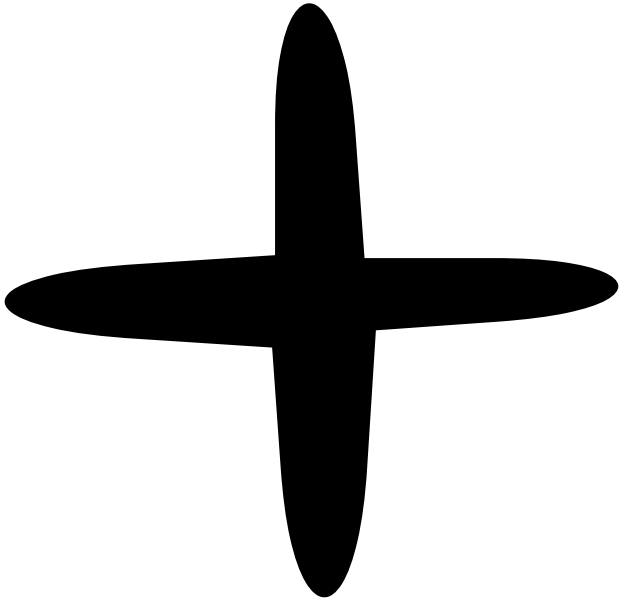
Historical scan



Three-tone vector (rendered)



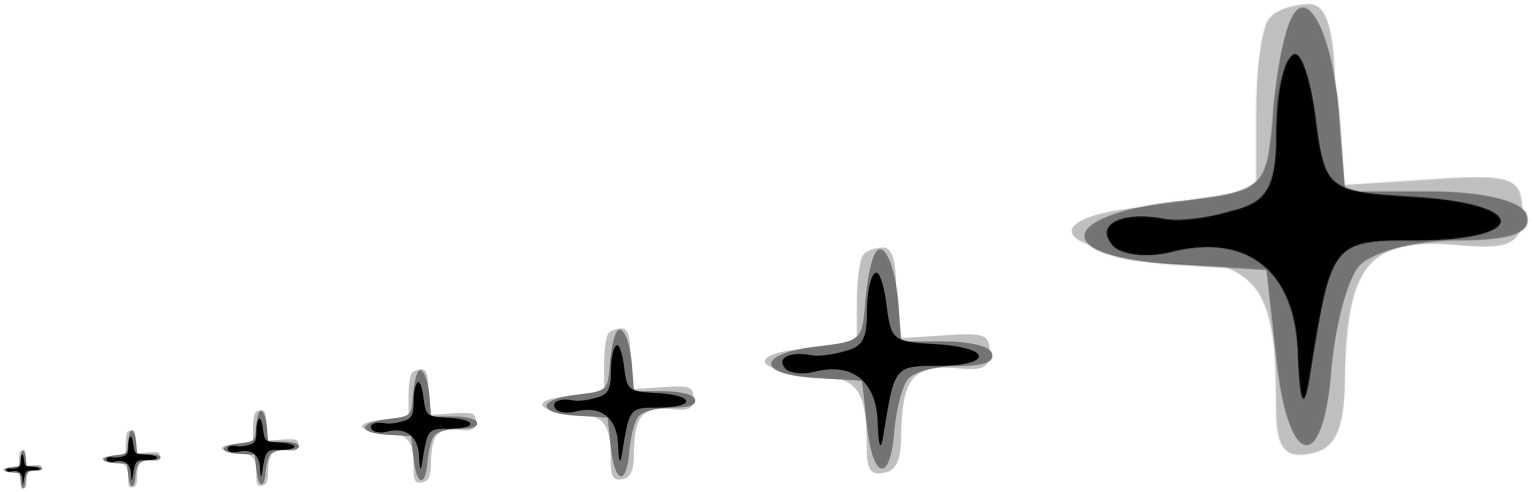
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Plus sign, 5-point commercial / Three-tone at different sizes

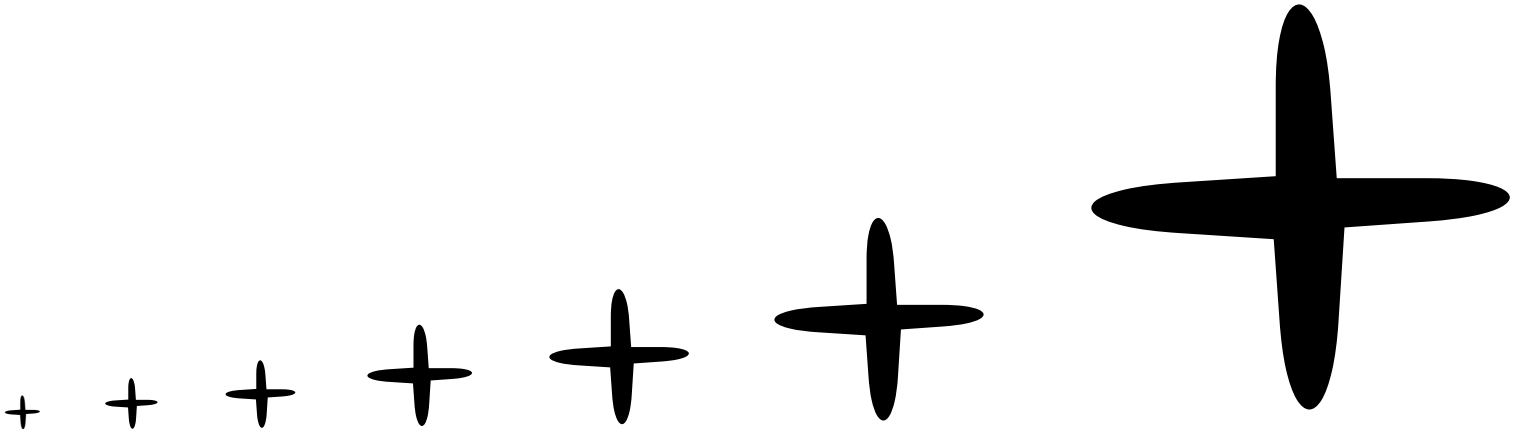


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Plus sign, 5-point commercial / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

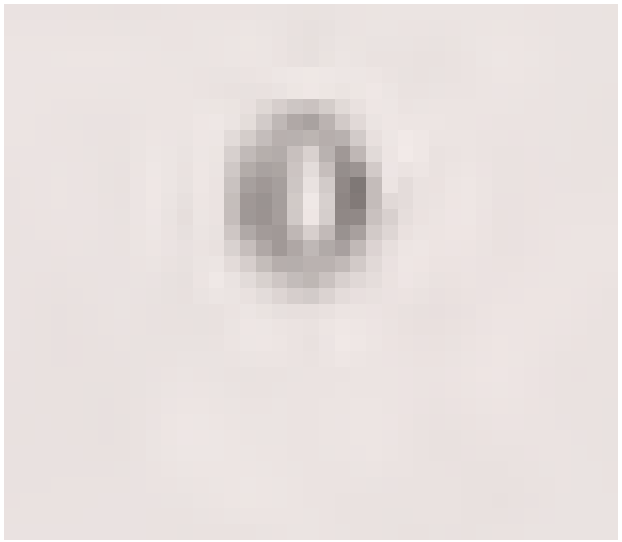
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-commercial5-1 / U+E1B2 / SVG, sprite and icon font use the same master.

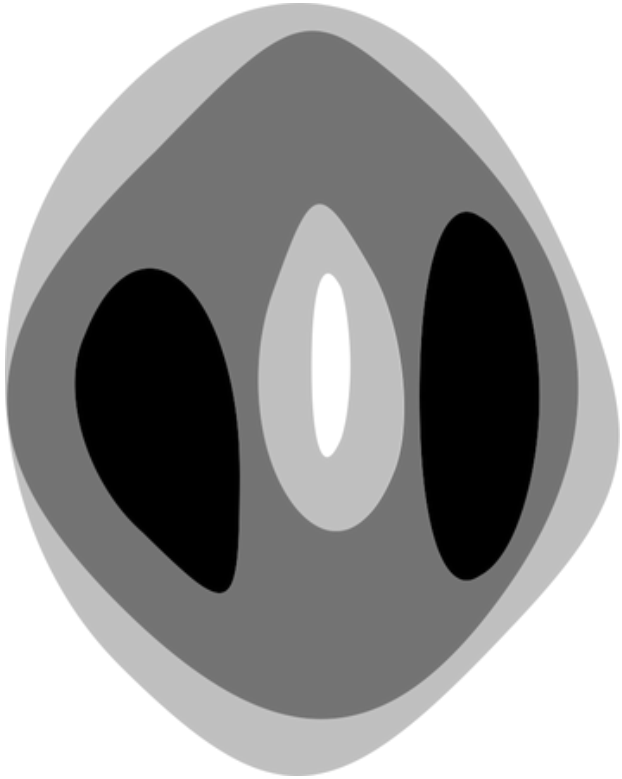
Small ring, 5-point commercial / No. commercial5-2

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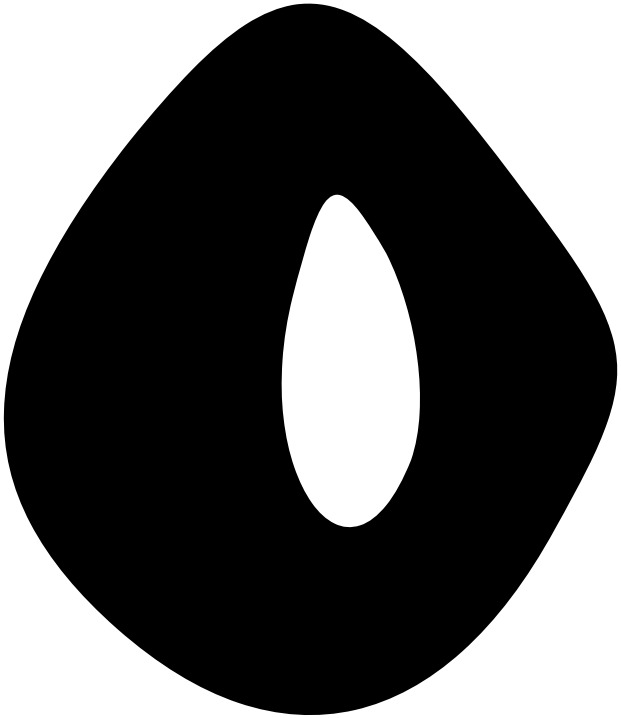
Historical scan



Three-tone vector (rendered)



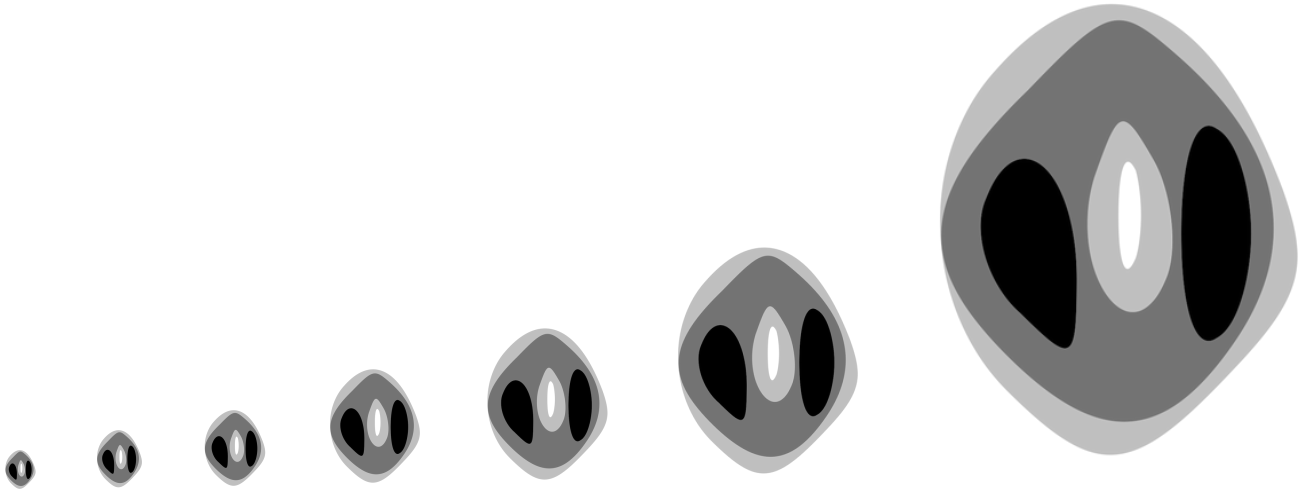
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Small ring, 5-point commercial / Three-tone at different sizes

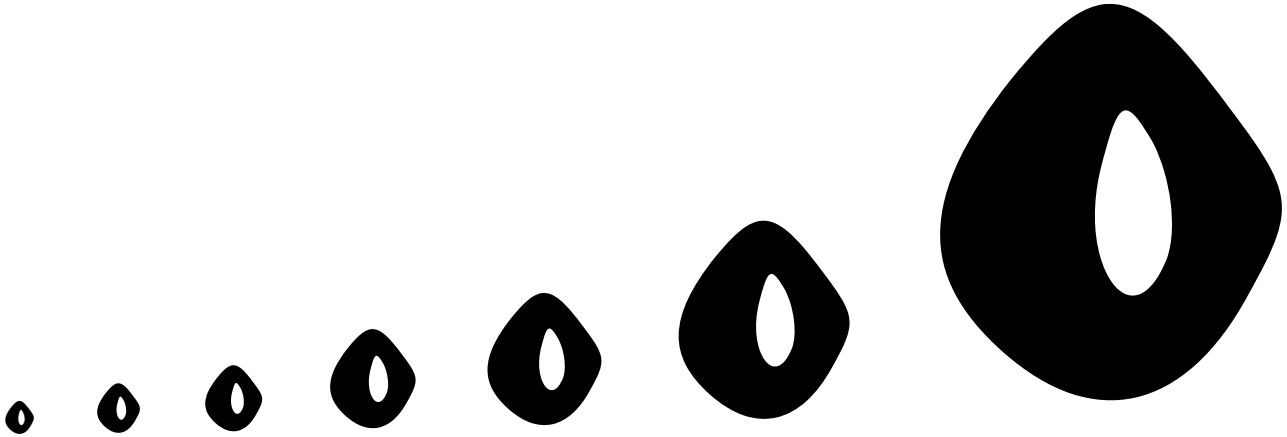


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Small ring, 5-point commercial / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

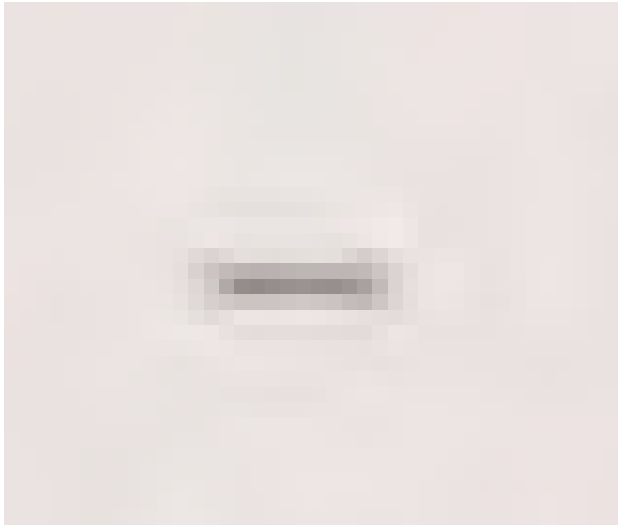
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-commercial5-2 / U+E1B3 / SVG, sprite and icon font use the same master.

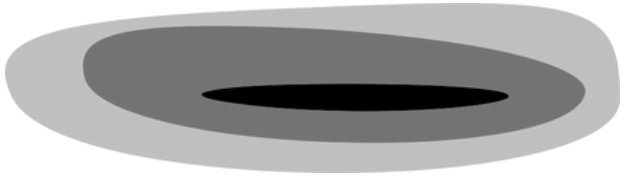
Minus sign, 5-point commercial / No. commercial5-3

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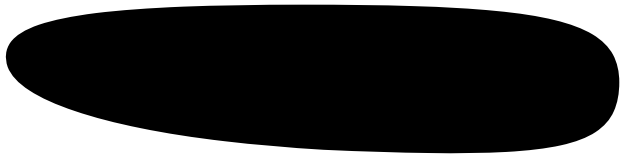
Historical scan



Three-tone vector (rendered)



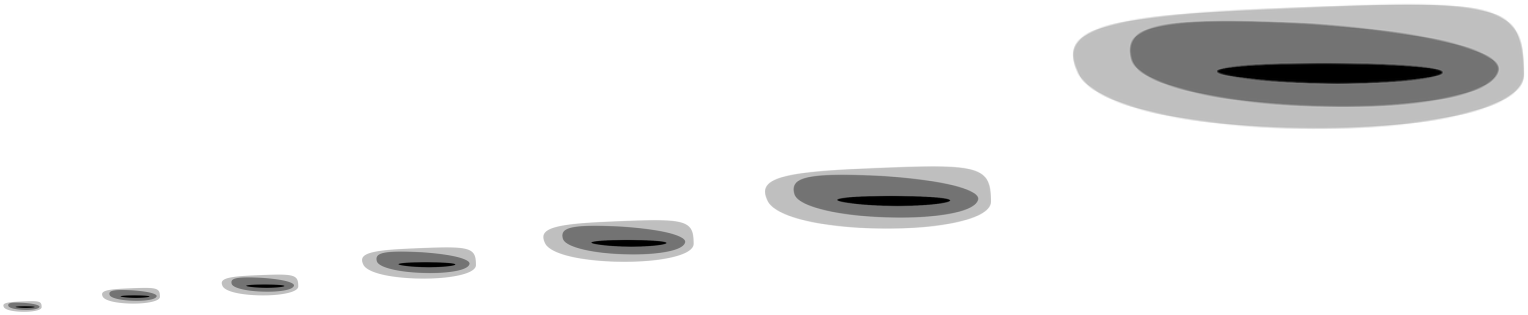
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Minus sign, 5-point commercial / Three-tone at different sizes

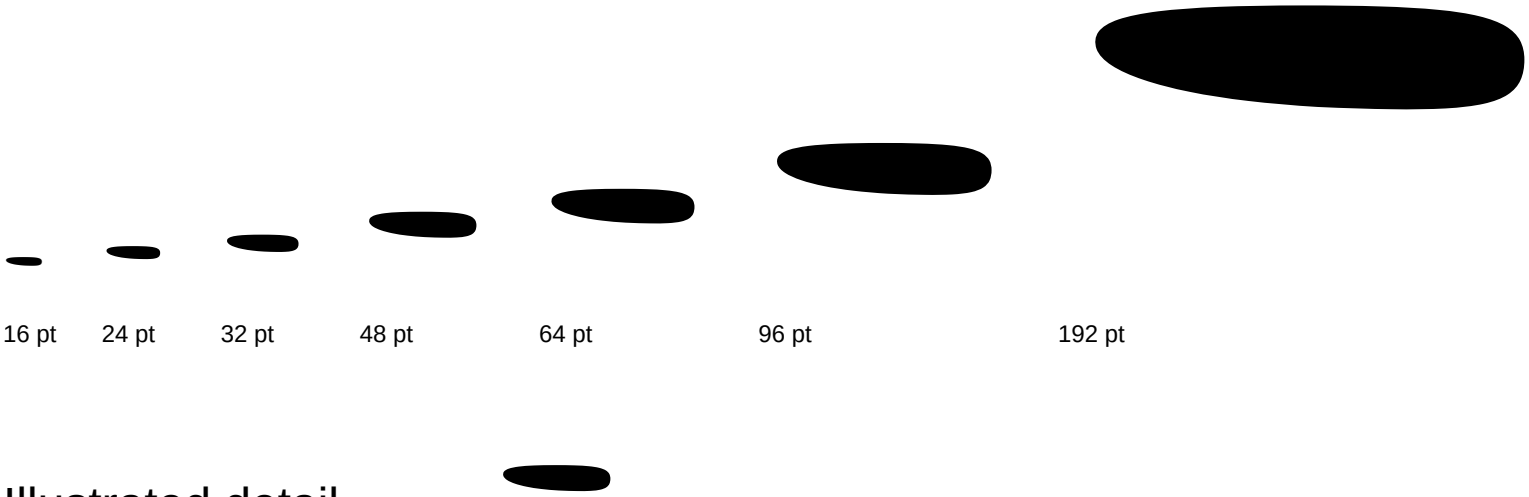


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Minus sign, 5-point commercial / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

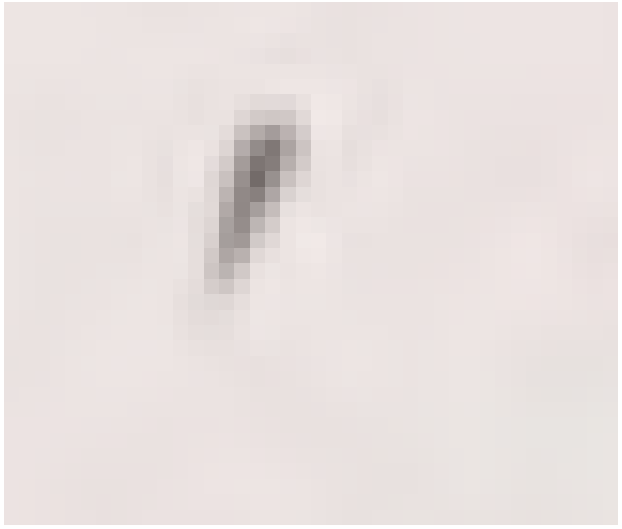
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-commercial5-3 / U+E1B4 / SVG, sprite and icon font use the same master.

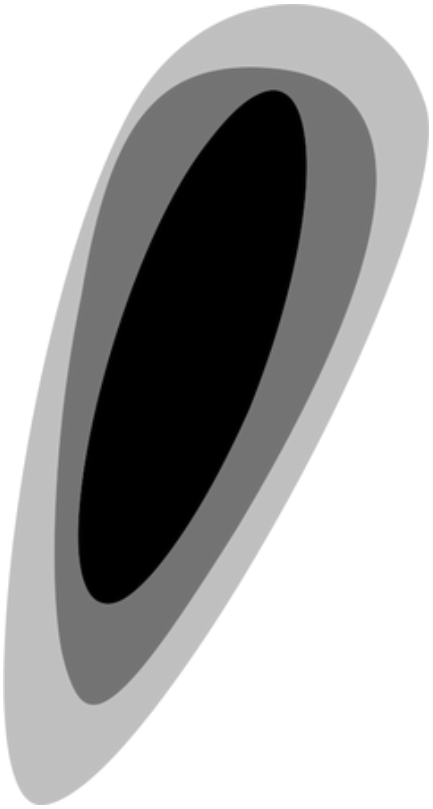
Prime stroke, 5-point commercial / No. commercial5-4

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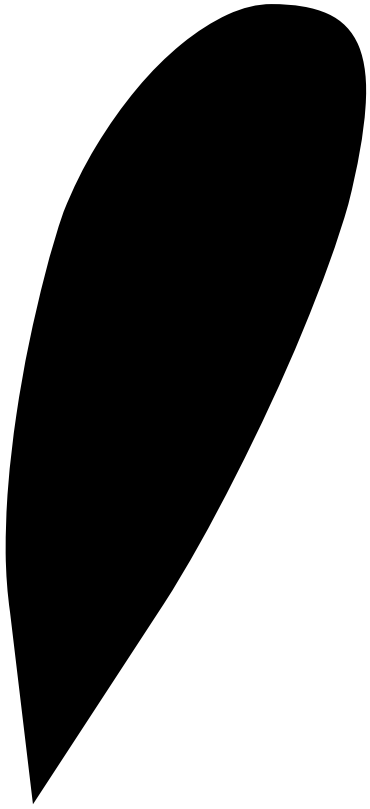
Historical scan



Three-tone vector (rendered)



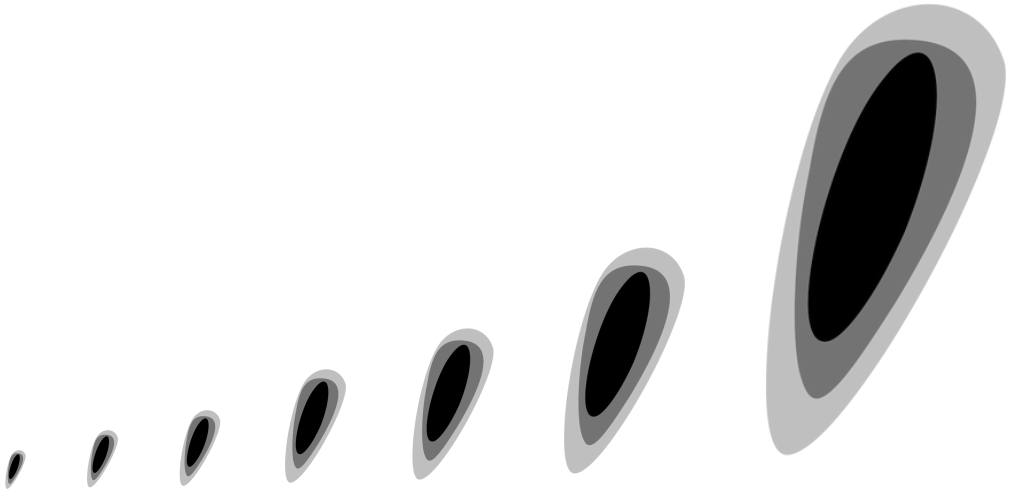
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Prime stroke, 5-point commercial / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Prime stroke, 5-point commercial / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-commercial5-4 / U+E1B5 / SVG, sprite and icon font use the same master.

Long minus sign, 5-point commercial / No. commercial5-5

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Long minus sign, 5-point commercial / Three-tone at different sizes

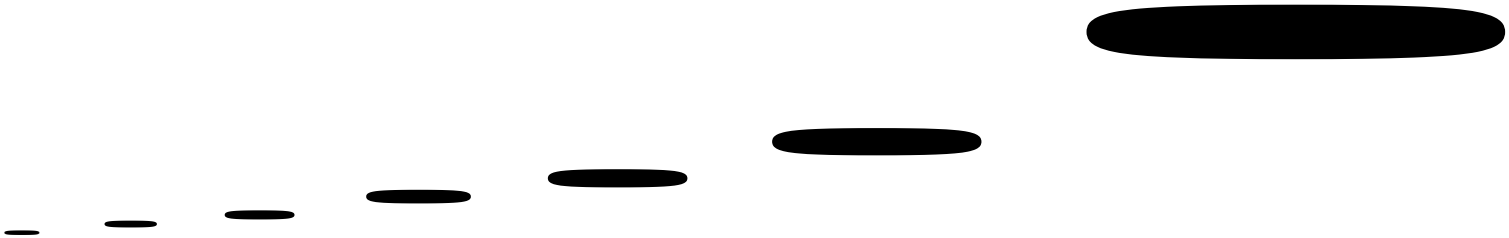


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Long minus sign, 5-point commercial / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

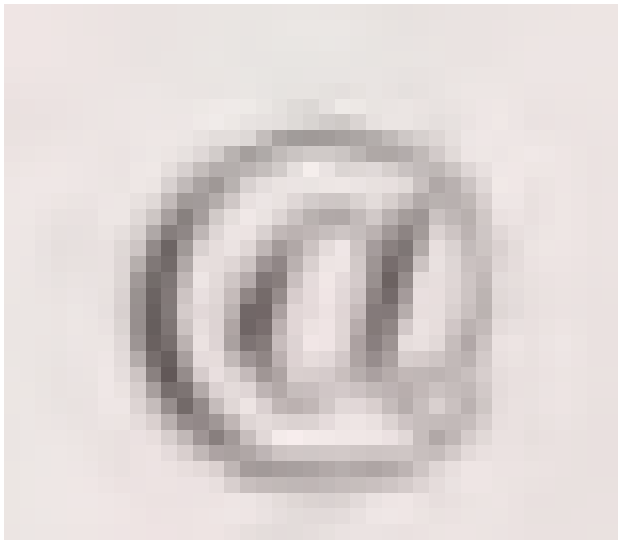
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-commercial5-5 / U+E1B6 / SVG, sprite and icon font use the same master.

At sign, 5-point commercial / No. commercial5-6

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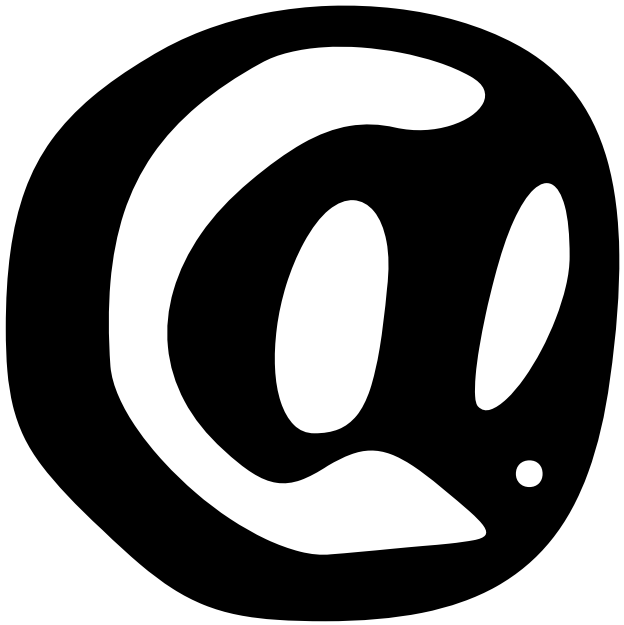
Historical scan



Three-tone vector (rendered)



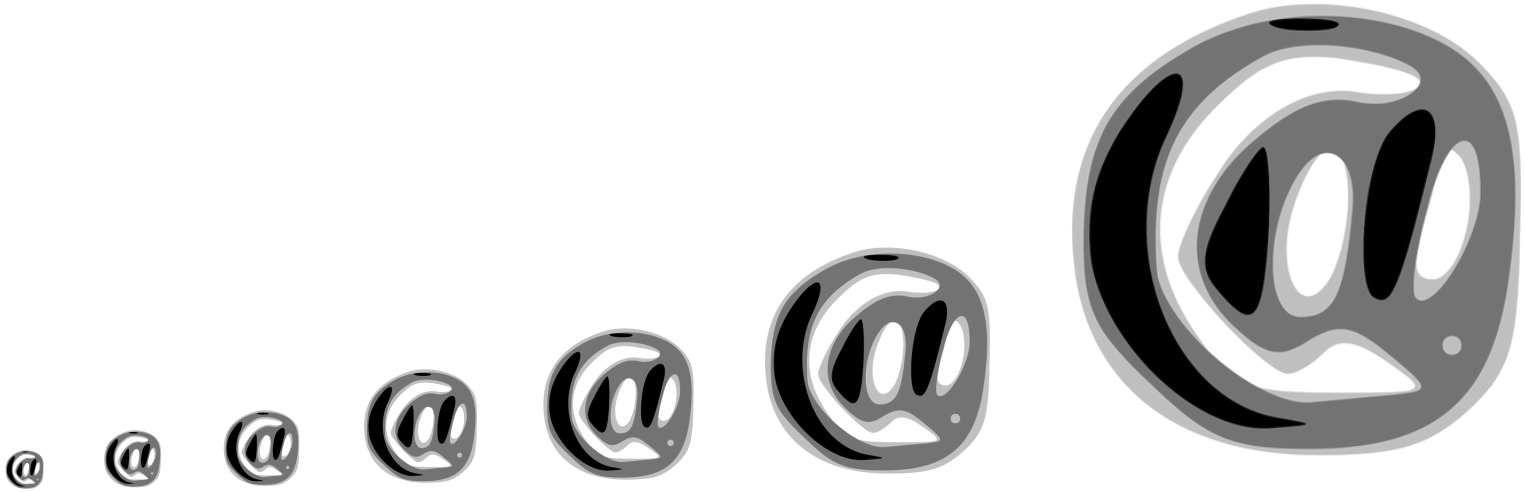
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

At sign, 5-point commercial / Three-tone at different sizes

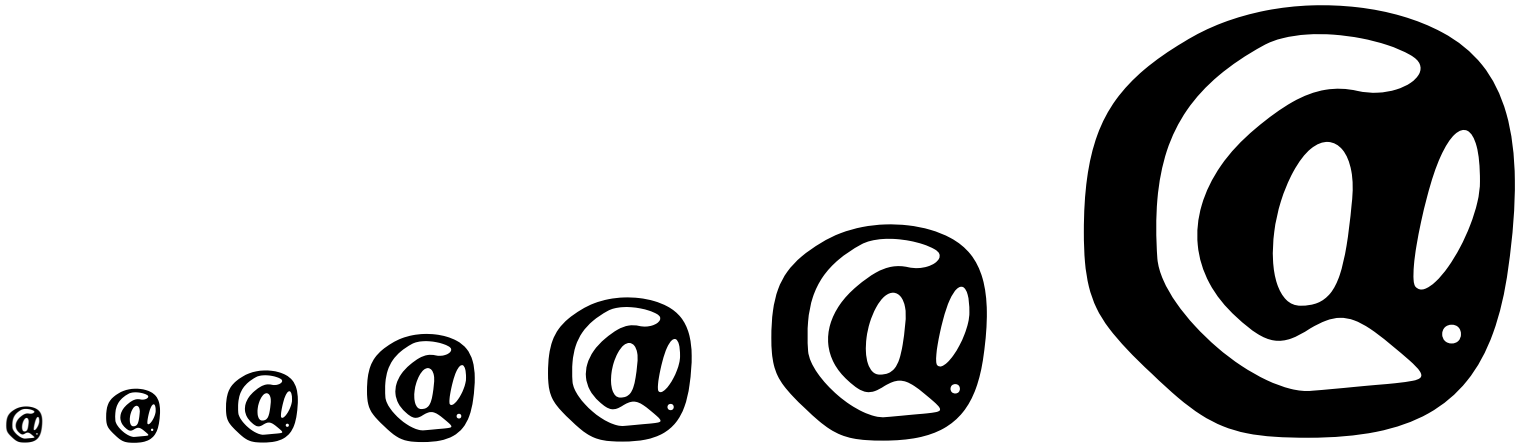


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

At sign, 5-point commercial / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-commercial5-6 / U+E1B7 / SVG, sprite and icon font use the same master.

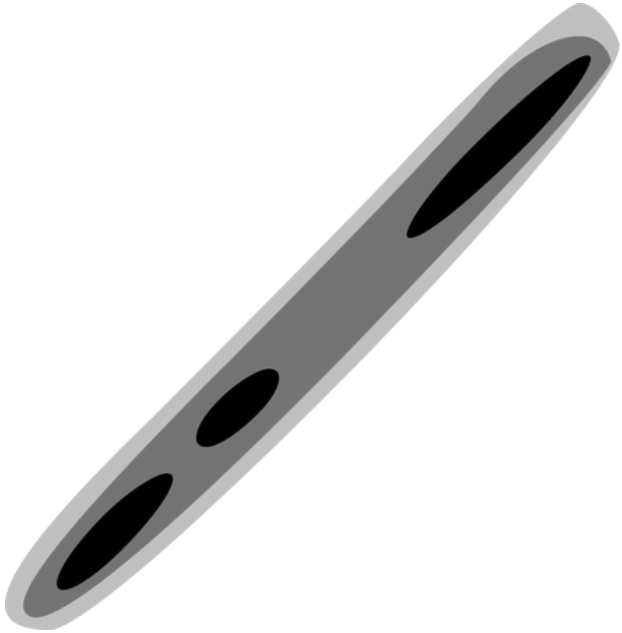
Diagonal slash, 5-point commercial / No. commercial5-7

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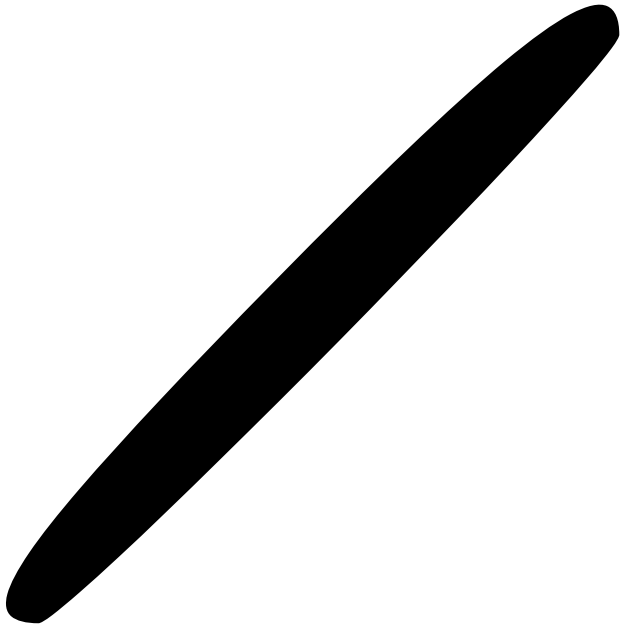
Historical scan



Three-tone vector (rendered)



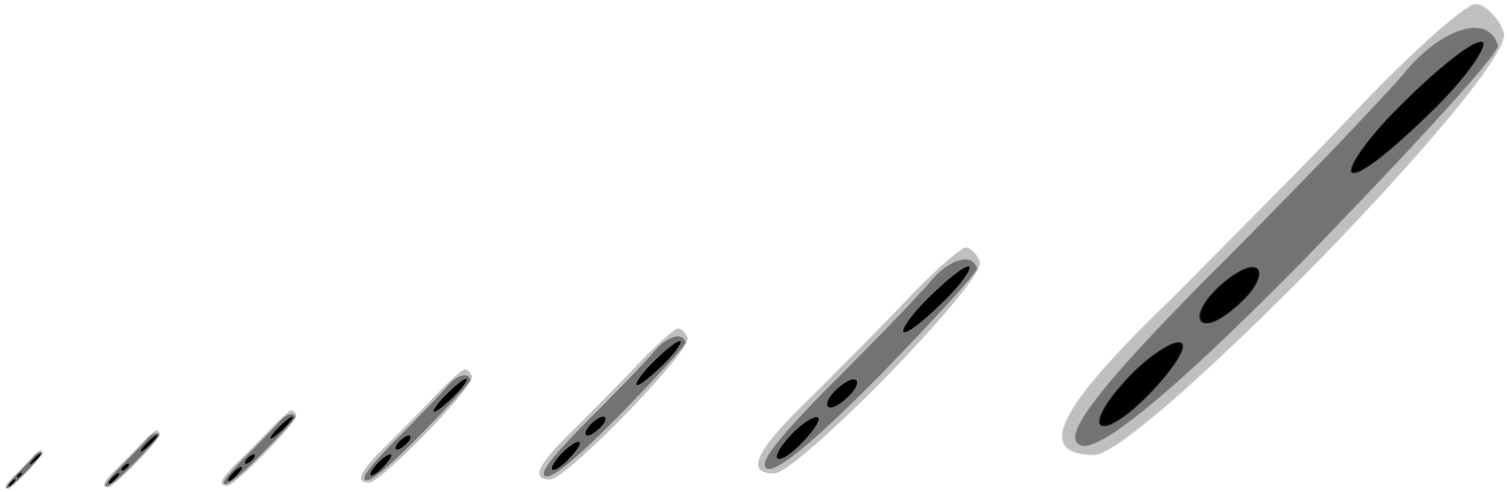
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diagonal slash, 5-point commercial / Three-tone at different sizes

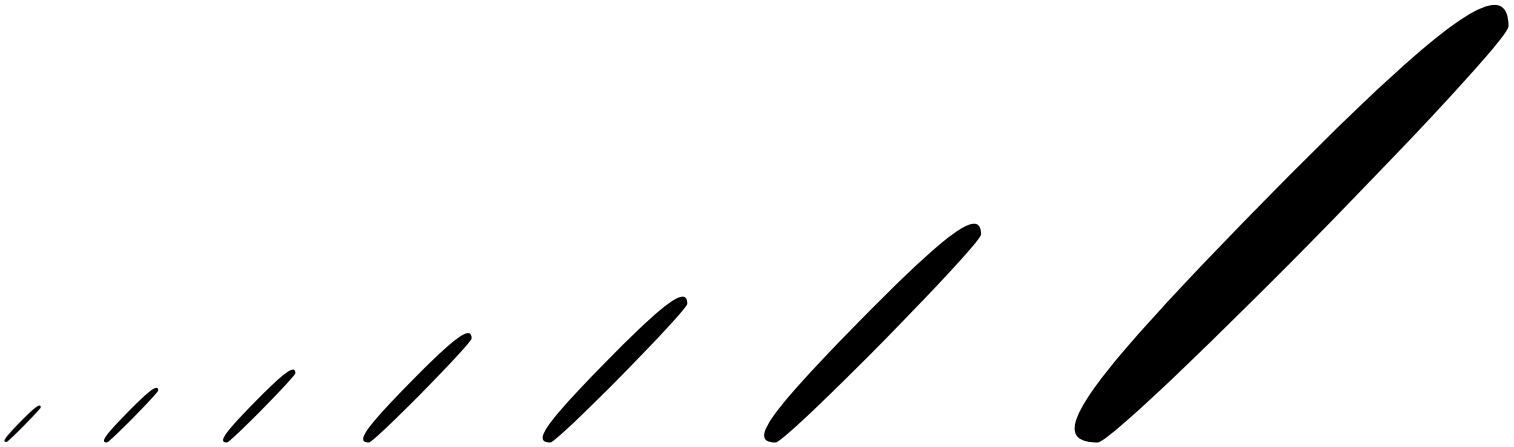


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diagonal slash, 5-point commercial / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

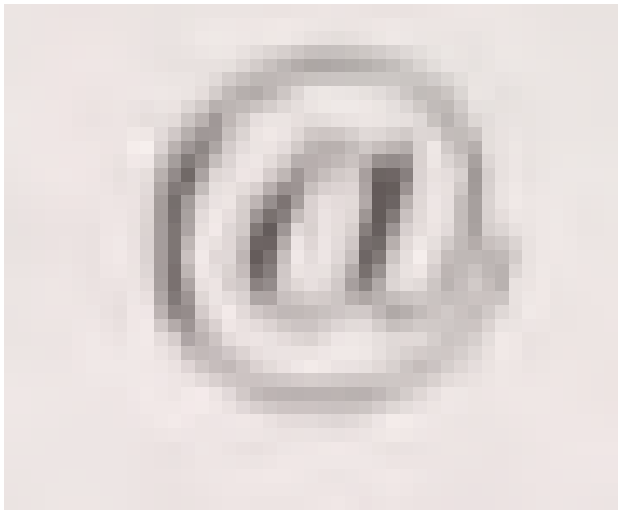
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-commercial5-7 / U+E1B8 / SVG, sprite and icon font use the same master.

At sign, 5½-point commercial / No. commercial5half-1

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Historical scan



Three-tone vector (rendered)



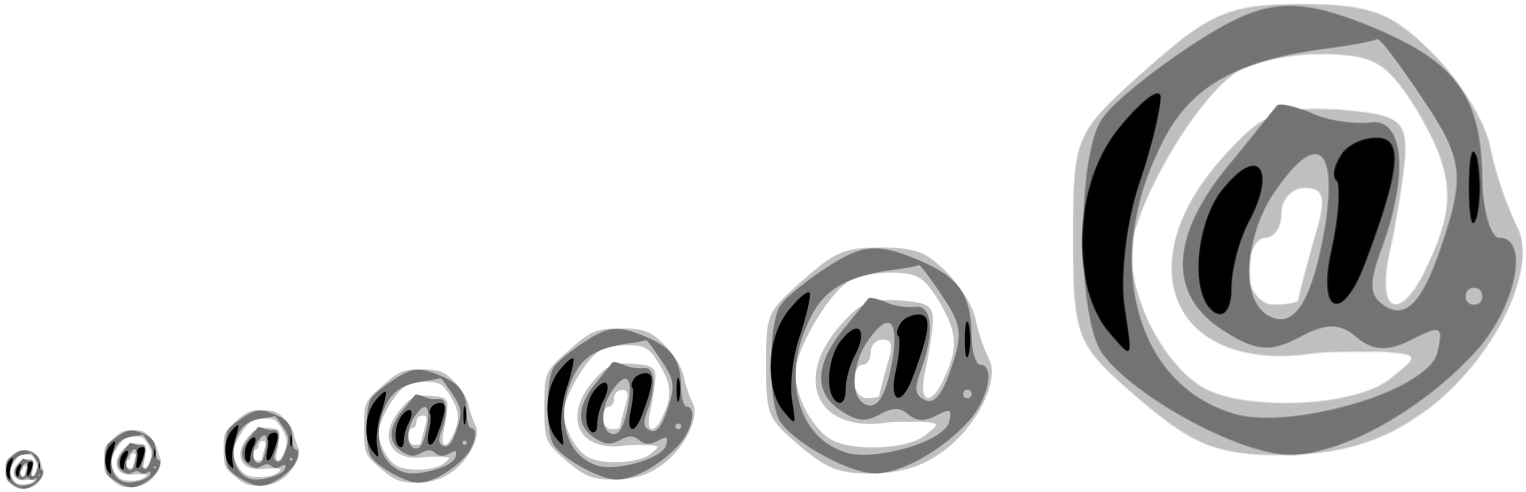
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

At sign, 5½-point commercial / Three-tone at different sizes

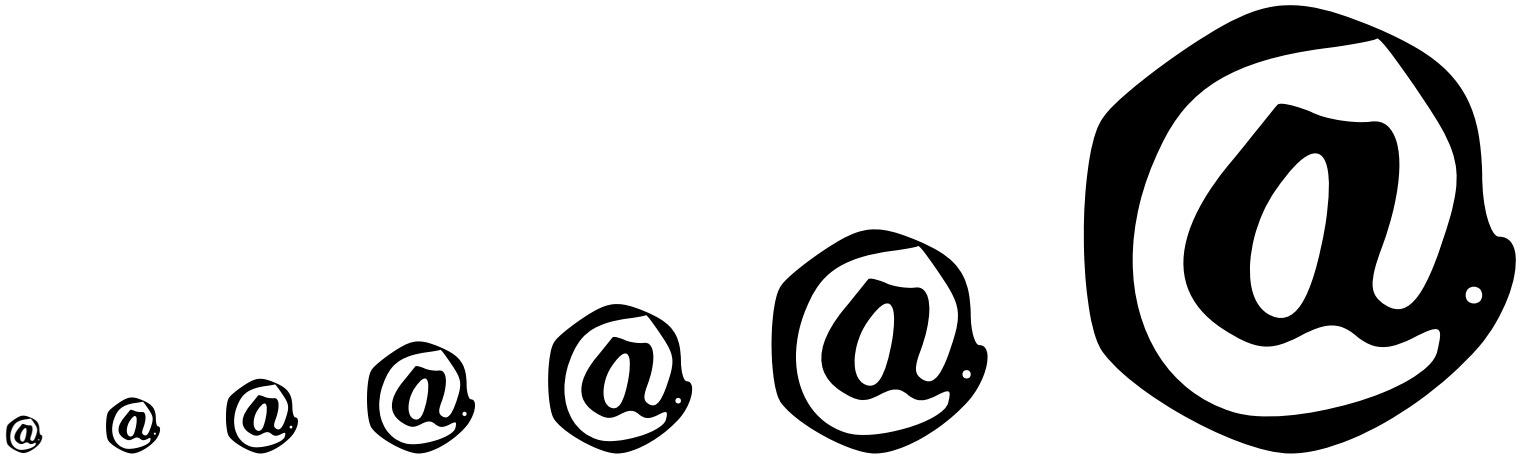


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

At sign, 5½-point commercial / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-commercial5half-1 / U+E1B9 / SVG, sprite and icon font use the same master.

Looped commercial sign, 5½-point commercial / No. commercial5half-2

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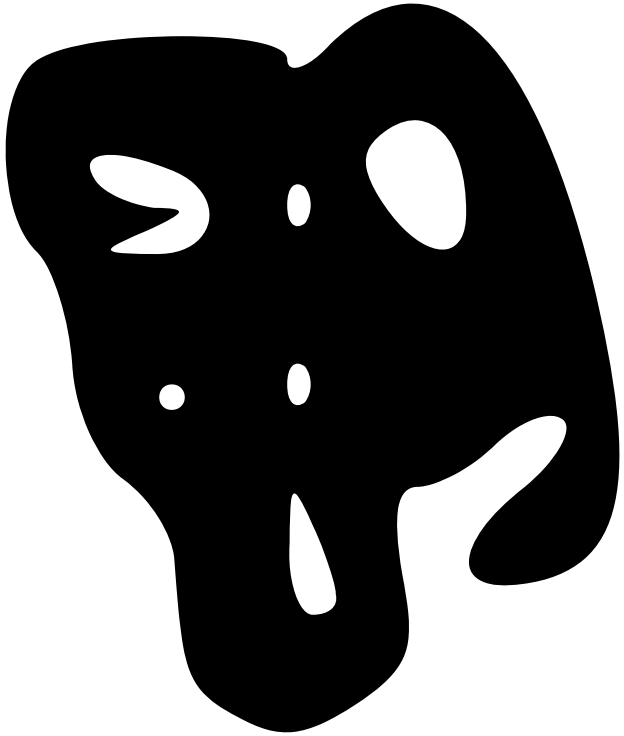
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Looped commercial sign, 5½-point commercial / Three-tone at different sizes

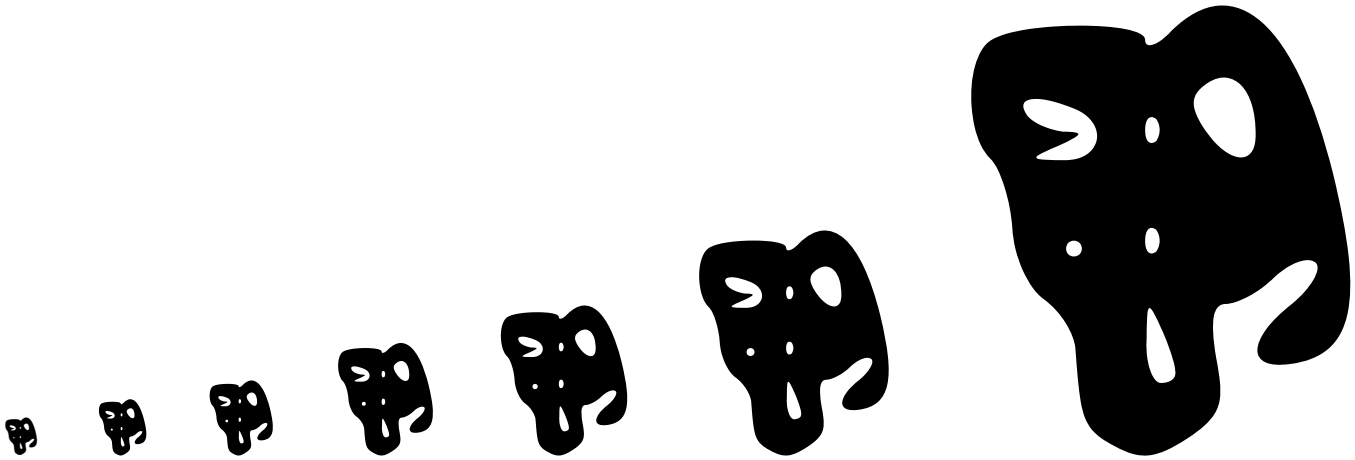


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Looped commercial sign, 5½-point commercial / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-commercial5half-2 / U+E1BA / SVG, sprite and icon font use the same master.

Apothecary pound sign, 5½-point commercial / No. commercial5half-3

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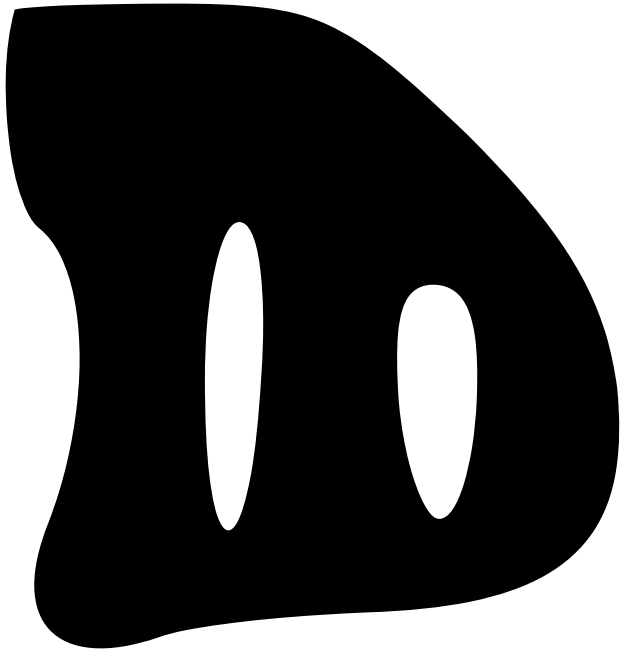
Historical scan



Three-tone vector (rendered)



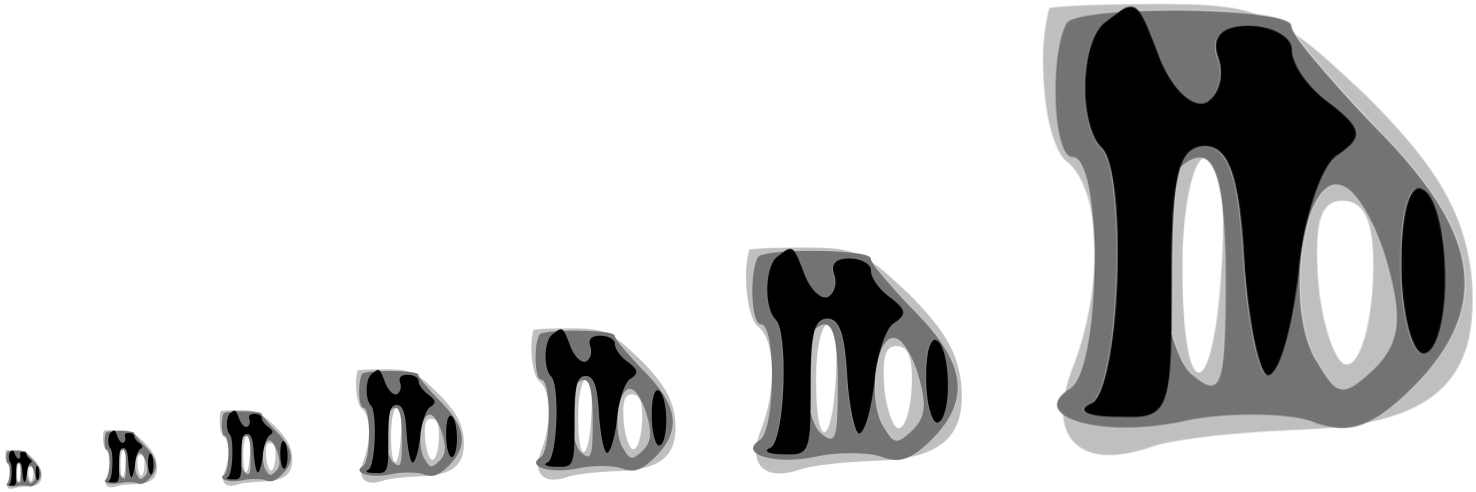
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Apothecary pound sign, 5½-point commercial / Three-tone at different sizes

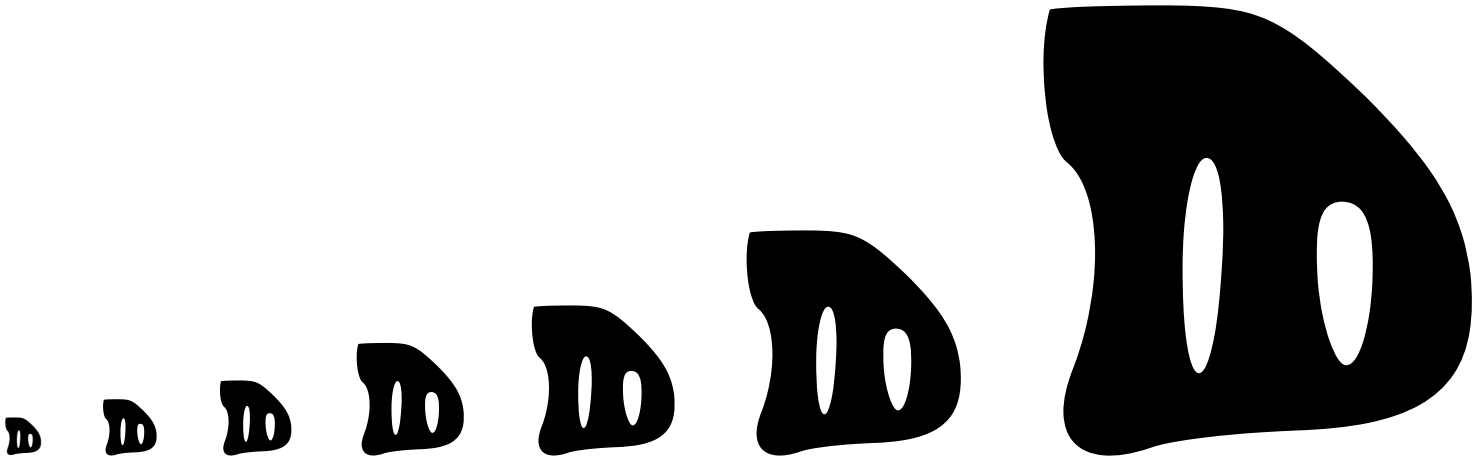


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Apothecary pound sign, 5½-point commercial / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p255-commercial5half-3 / U+E1BB / SVG, sprite and icon font use the same master.

Quarter curve, left map type / No. map-1

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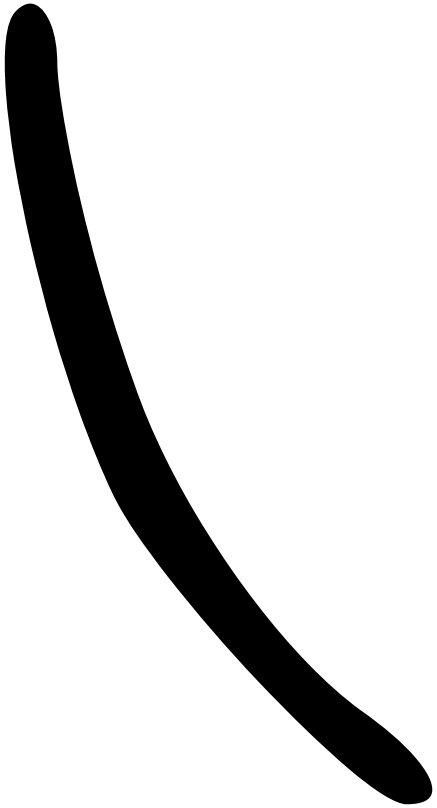
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Quarter curve, left map type / Three-tone at different sizes

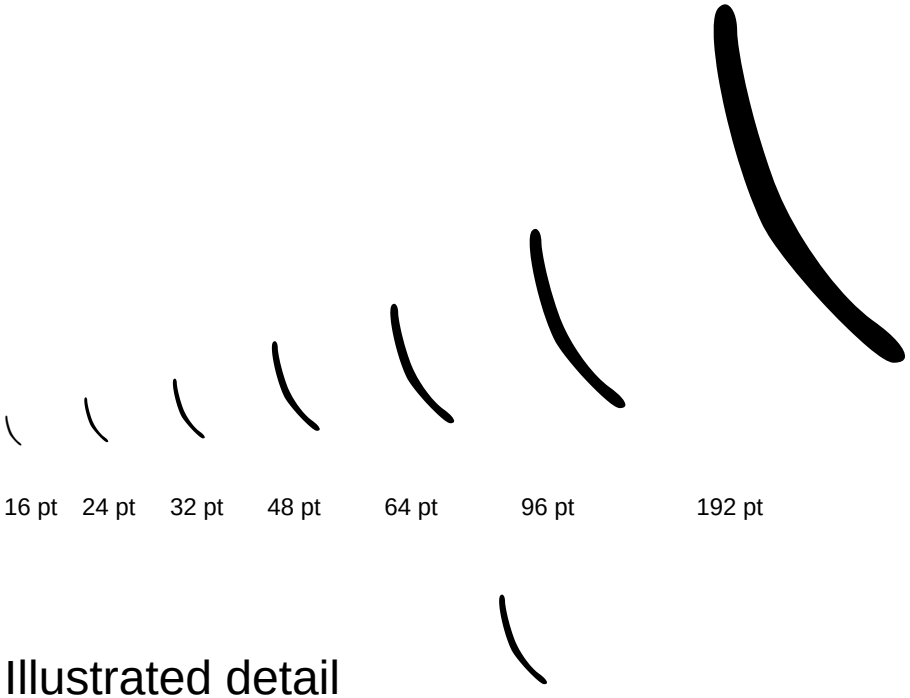


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Quarter curve, left map type / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p257-map-1 / U+E1BC / SVG, sprite and icon font use the same master.

Horizontal line, upper map type / No. map-2

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Historical scan



Three-tone vector (rendered)



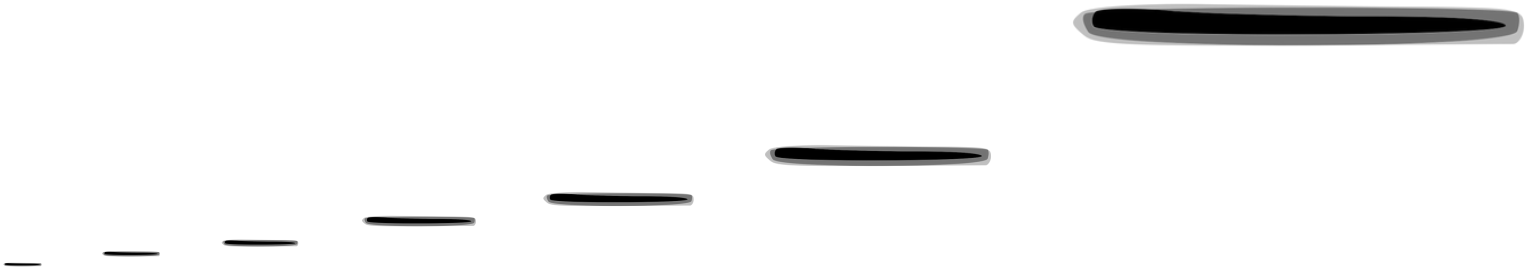
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Horizontal line, upper map type / Three-tone at different sizes

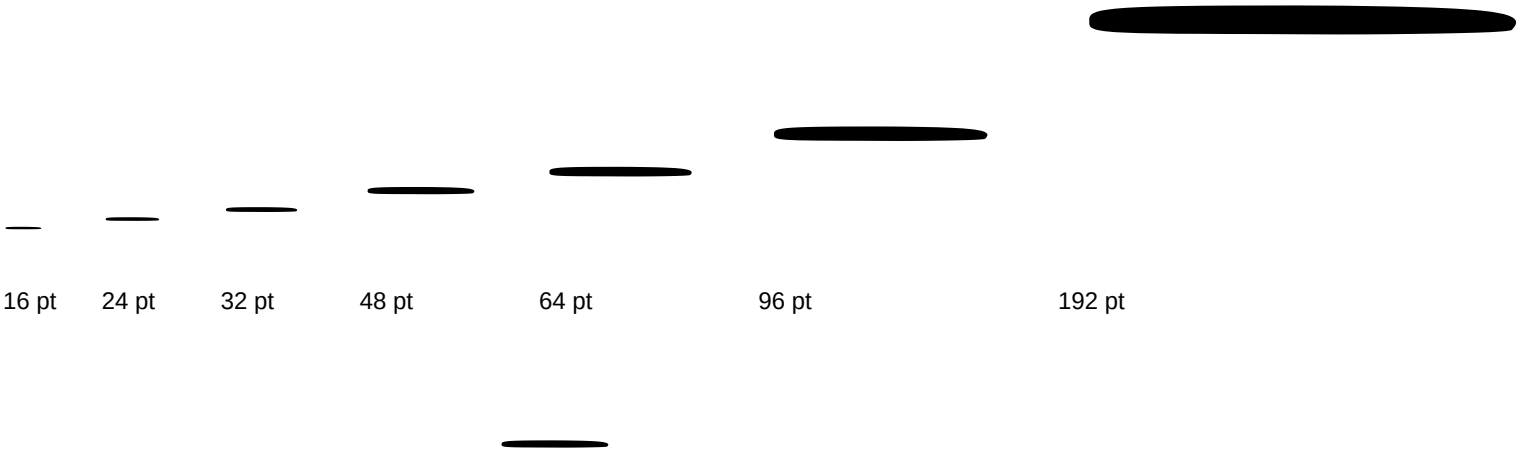


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Horizontal line, upper map type / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p257-map-2 / U+E1BD / SVG, sprite and icon font use the same master.

Horizontal line, lower map type / No. map-3

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Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Horizontal line, lower map type / Three-tone at different sizes

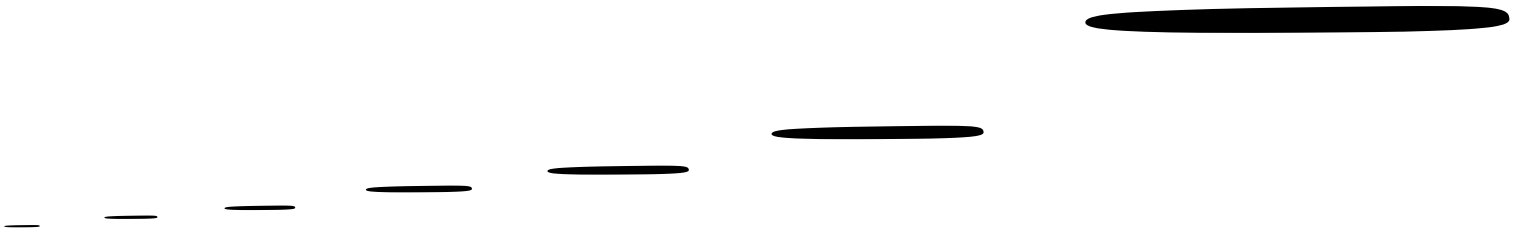


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Horizontal line, lower map type / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p257-map-3 / U+E1BE / SVG, sprite and icon font use the same master.

Quarter curve, right map type / No. map-4

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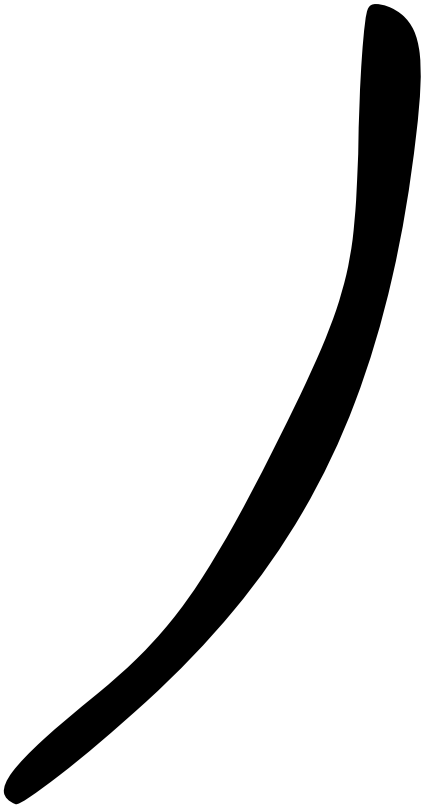
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Quarter curve, right map type / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Quarter curve, right map type / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p257-map-4 / U+E1BF / SVG, sprite and icon font use the same master.

Long square corner map type / No. map-5

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Historical scan



Three-tone vector (rendered)



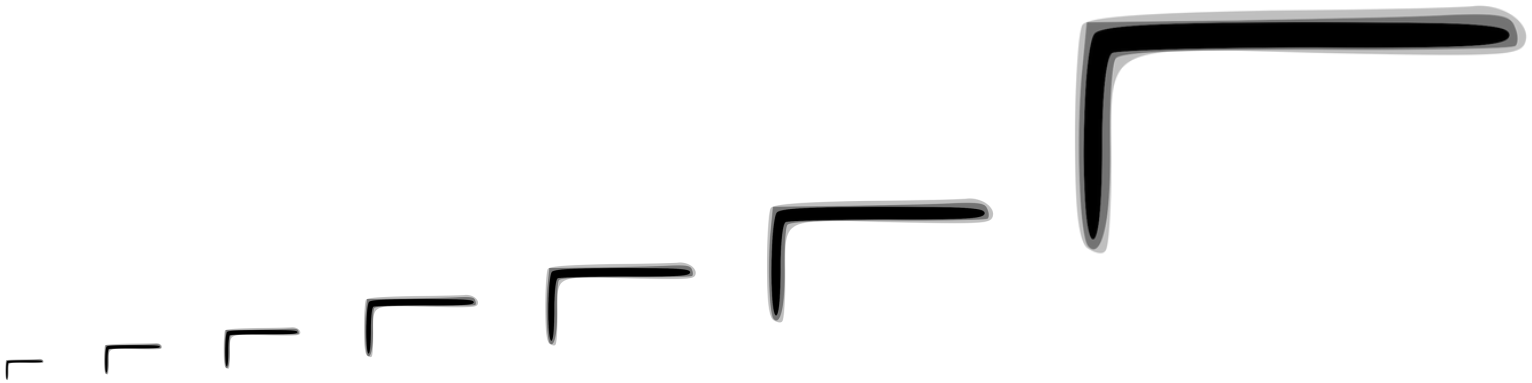
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Long square corner map type / Three-tone at different sizes

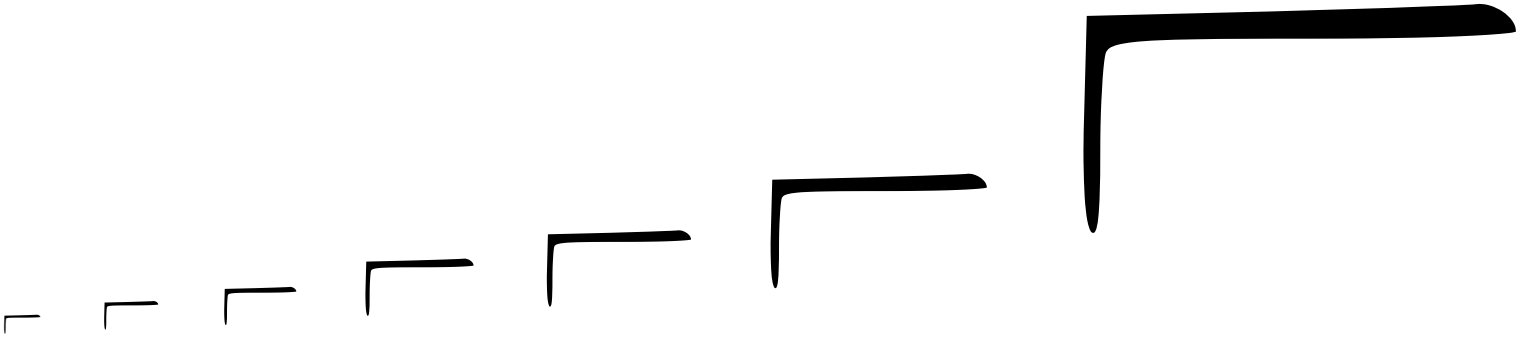


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Long square corner map type / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p257-map-5 / U+E1C0 / SVG, sprite and icon font use the same master.

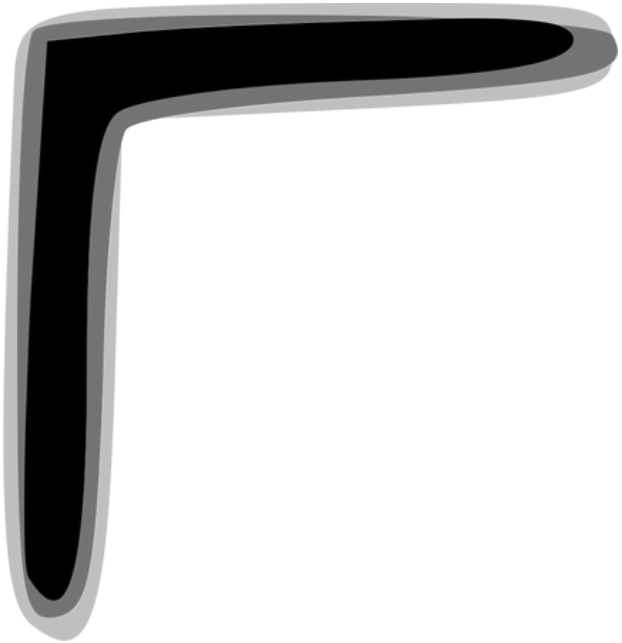
Short square corner map type / No. map-6

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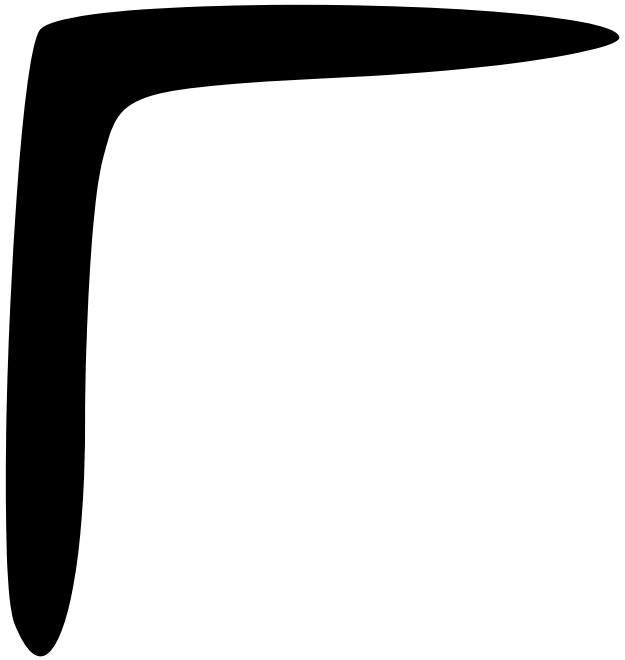
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Short square corner map type / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Short square corner map type / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p257-map-6 / U+E1C1 / SVG, sprite and icon font use the same master.

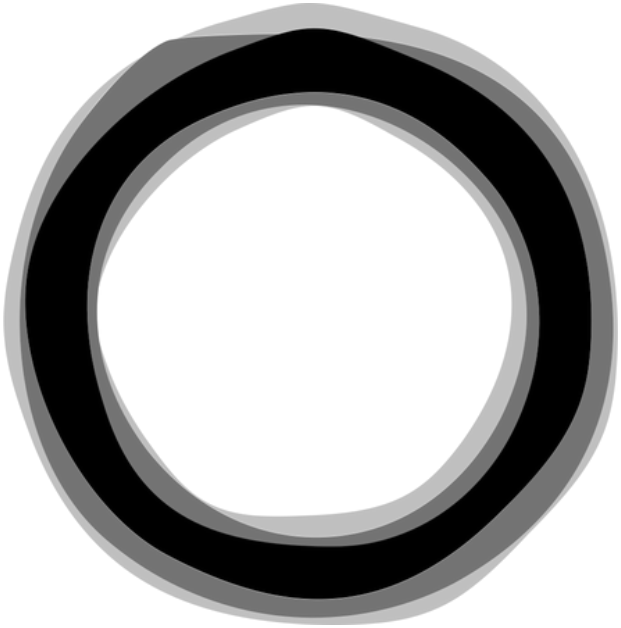
Town circle map type / No. map-7

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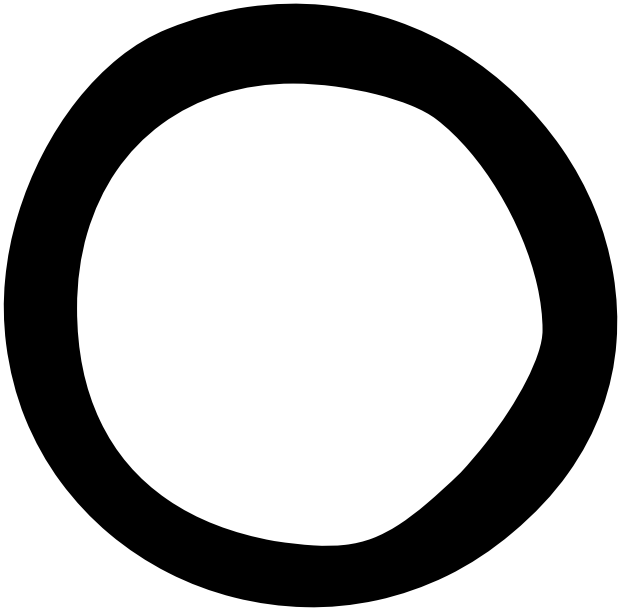
Historical scan



Three-tone vector (rendered)



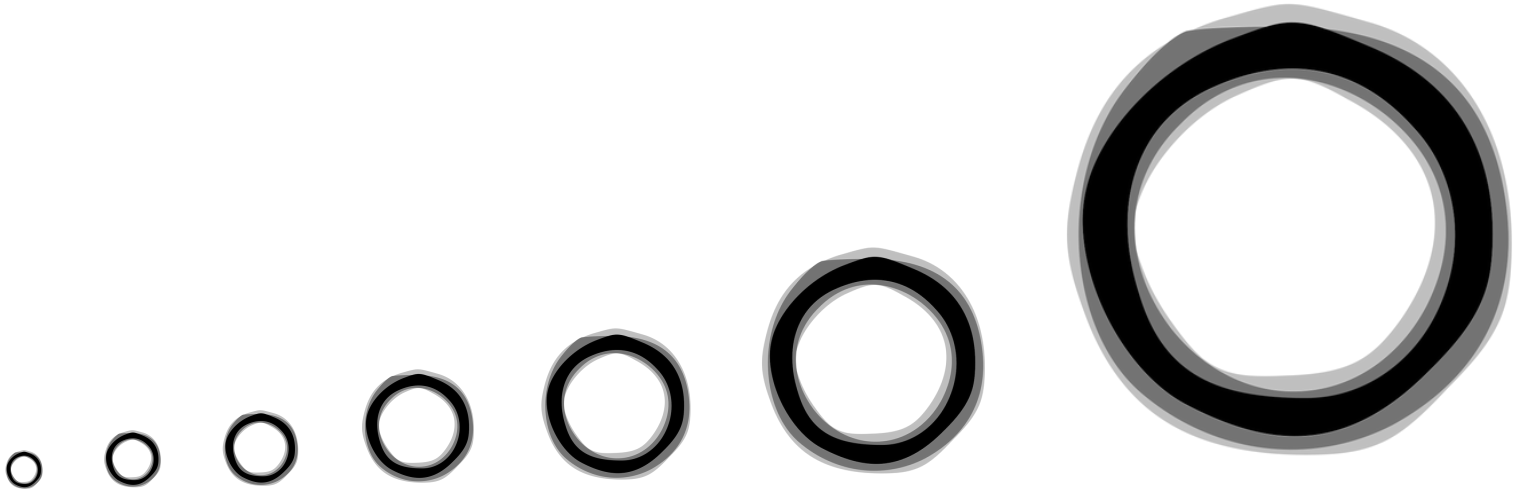
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Town circle map type / Three-tone at different sizes

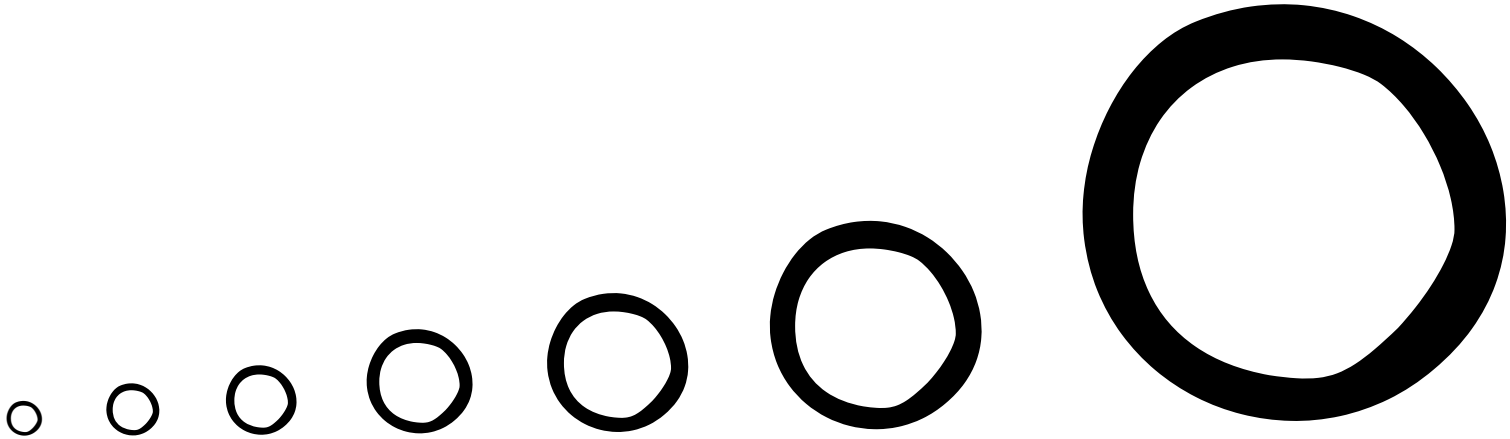


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Town circle map type / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p257-map-7 / U+E1C2 / SVG, sprite and icon font use the same master.

Square corner, right map type / No. map-8

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Historical scan



Three-tone vector (rendered)



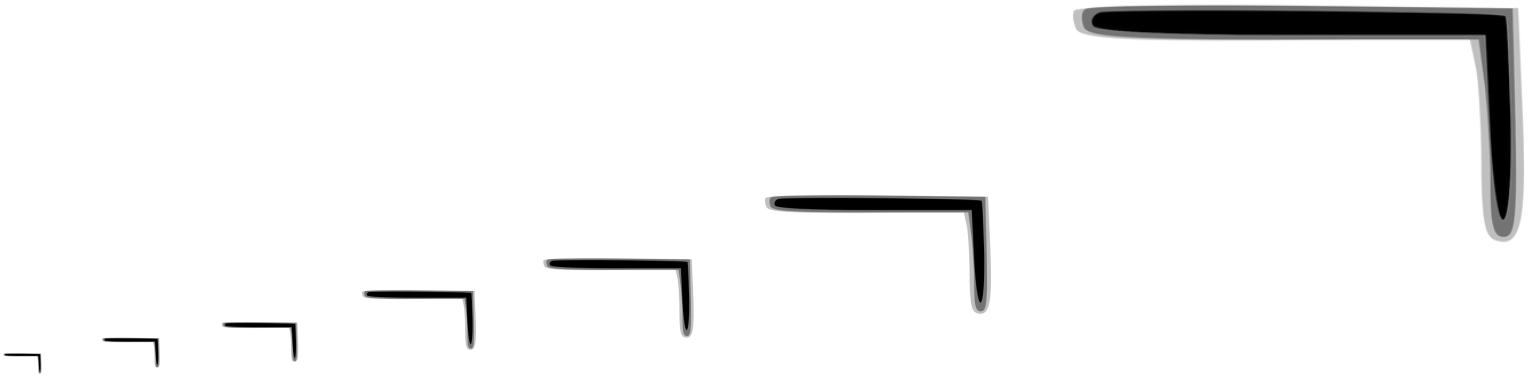
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Square corner, right map type / Three-tone at different sizes

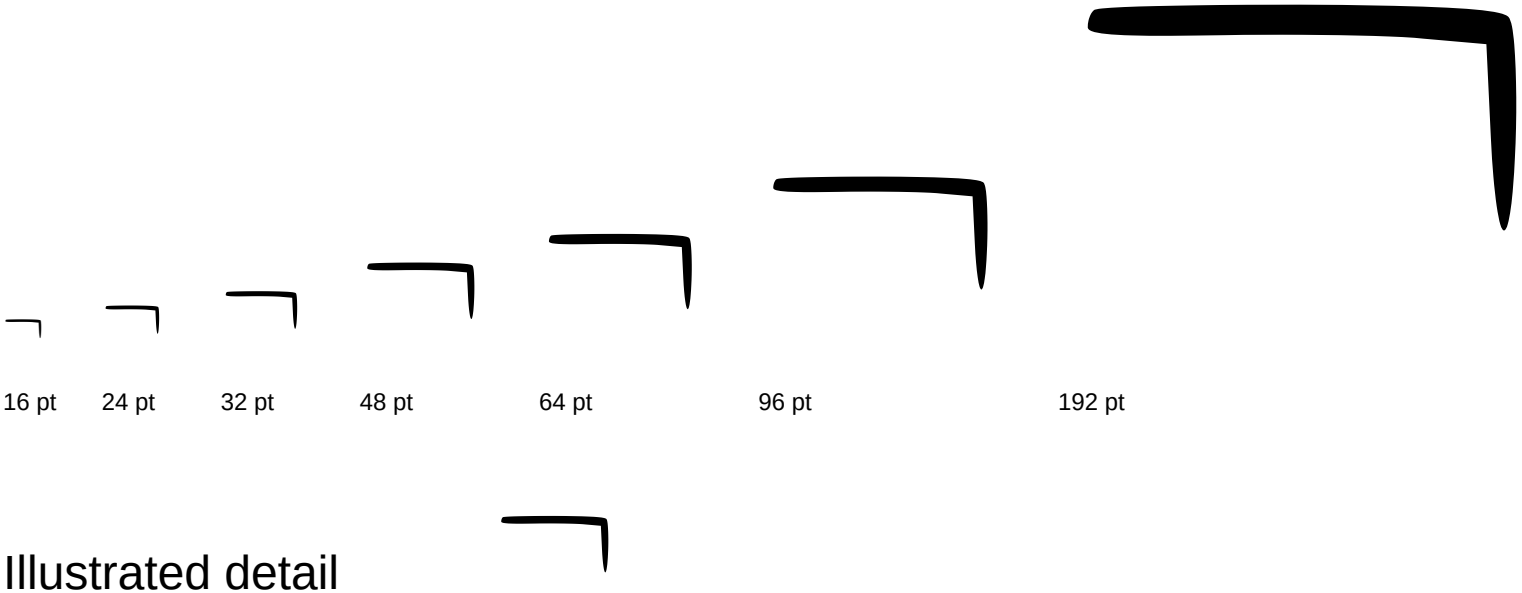


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Square corner, right map type / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p257-map-8 / U+E1C3 / SVG, sprite and icon font use the same master.

Diagonal line map type / No. map-9

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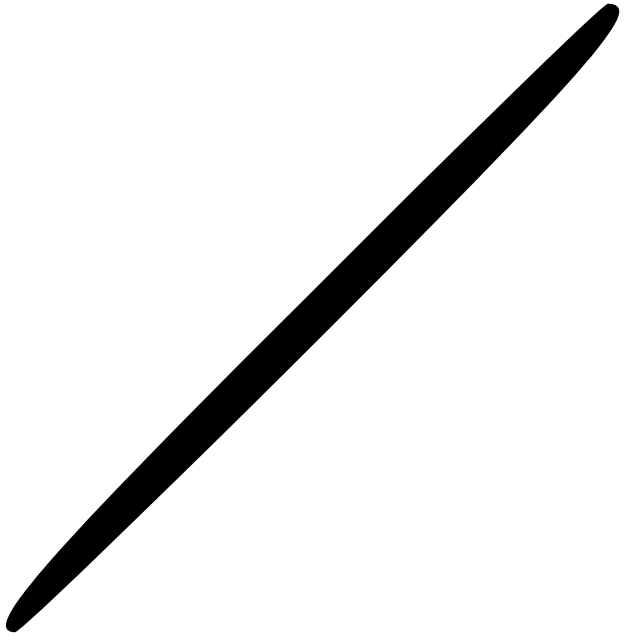
Historical scan



Three-tone vector (rendered)



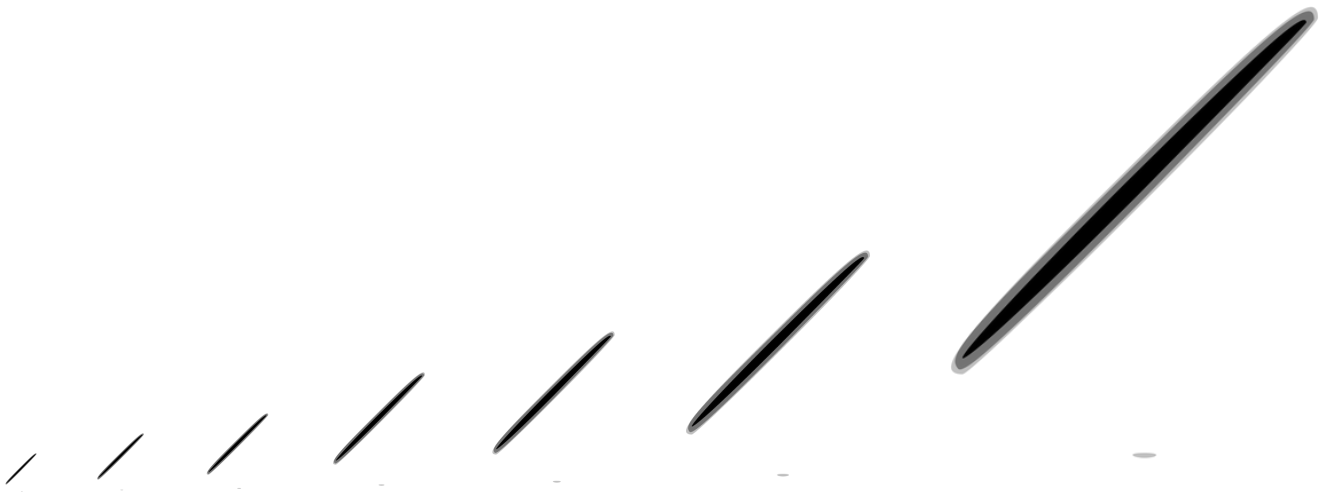
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Diagonal line map type / Three-tone at different sizes

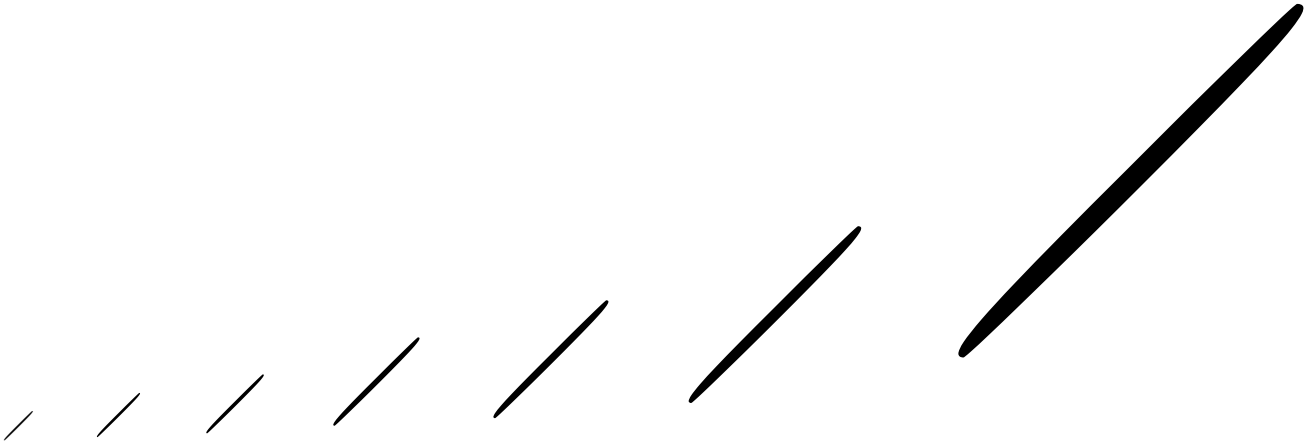


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Diagonal line map type / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p257-map-9 / U+E1C4 / SVG, sprite and icon font use the same master.

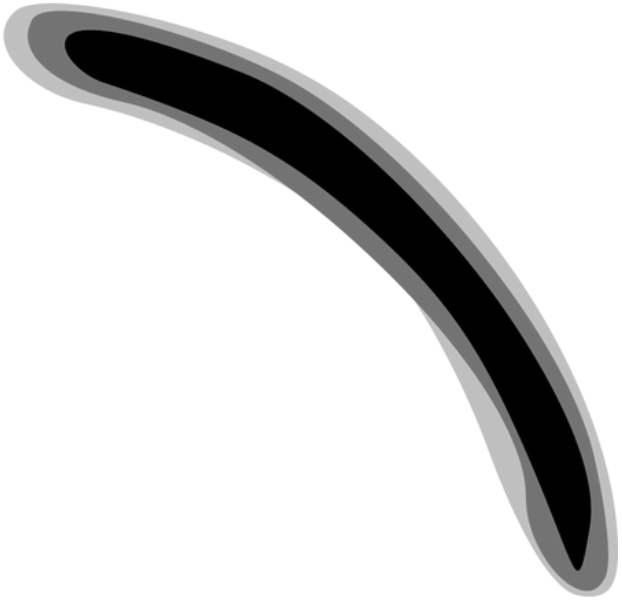
Short quarter curve map type / No. map-10

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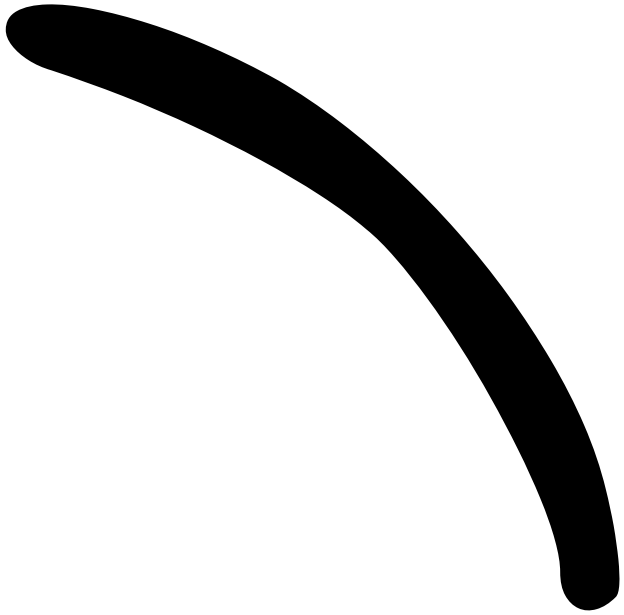
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Short quarter curve map type / Three-tone at different sizes

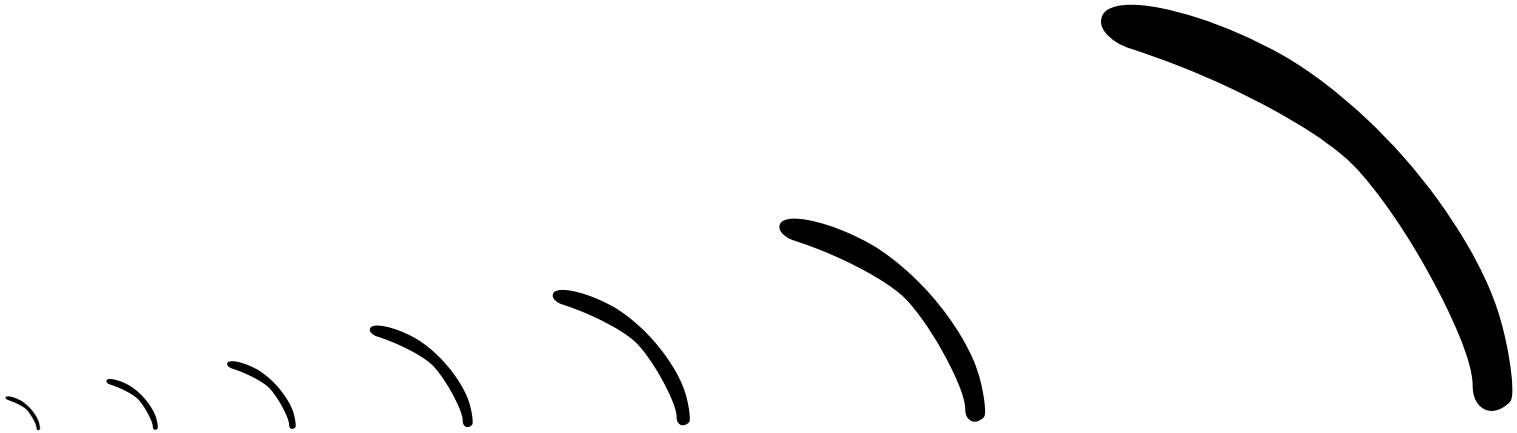


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Short quarter curve map type / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p257-map-10 / U+E1C5 / SVG, sprite and icon font use the same master.

Parallel vertical lines map type / No. map-11

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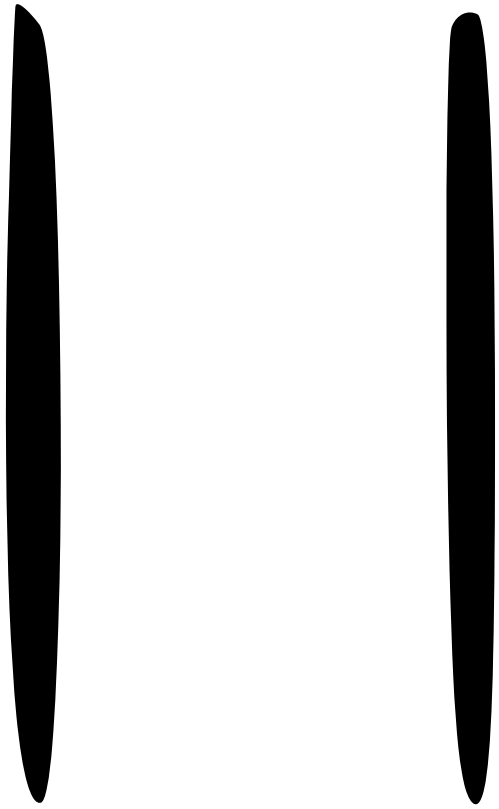
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

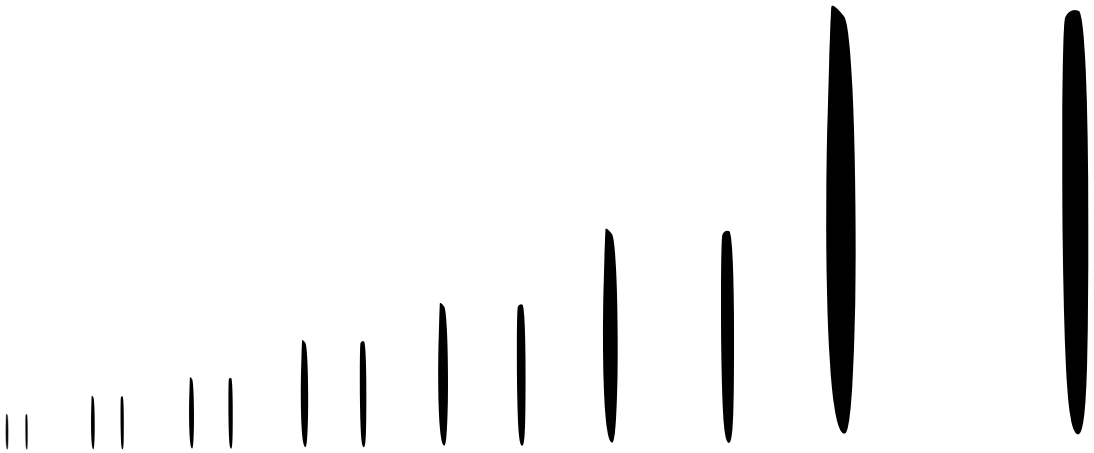
Parallel vertical lines map type / Three-tone at different sizes



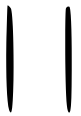
Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Parallel vertical lines map type / Size and inline proof



Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

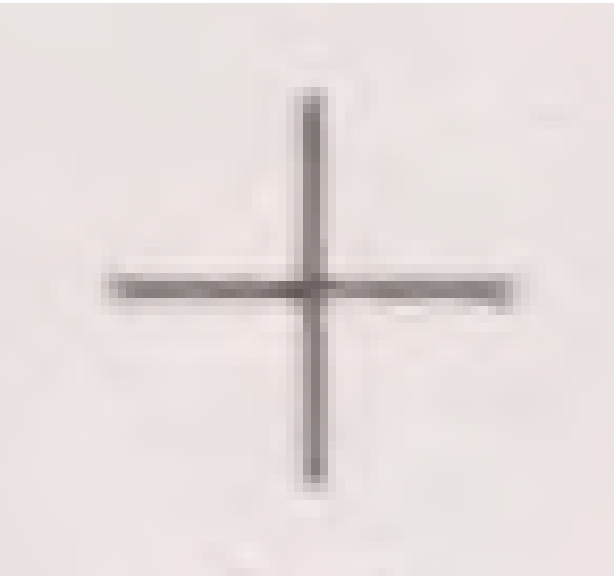
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p257-map-11 / U+E1C6 / SVG, sprite and icon font use the same master.

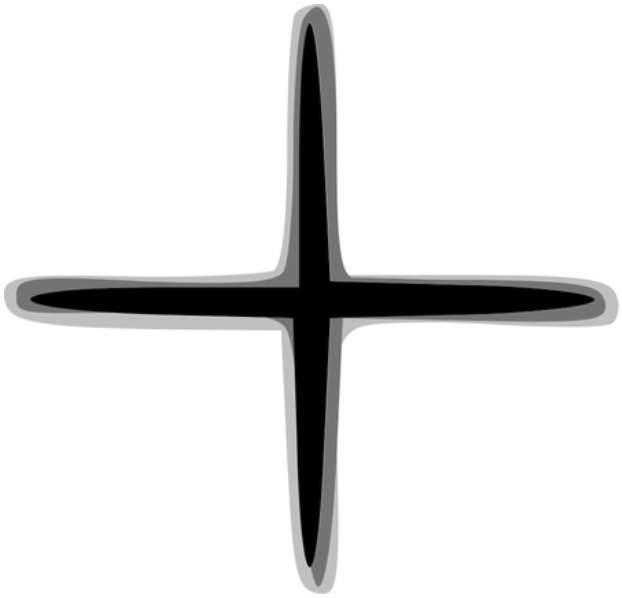
Crossroads map type / No. map-12

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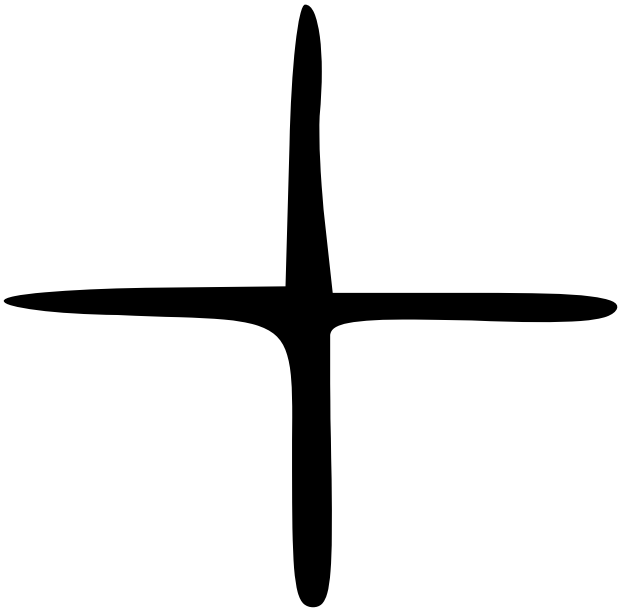
Historical scan



Three-tone vector (rendered)



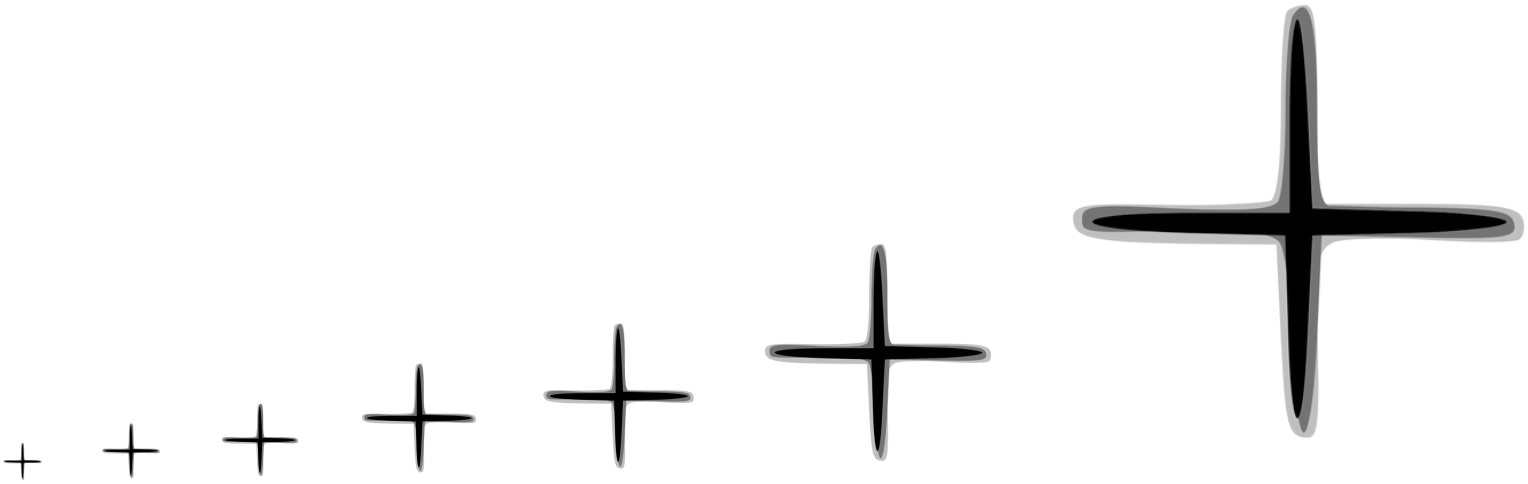
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Crossroads map type / Three-tone at different sizes

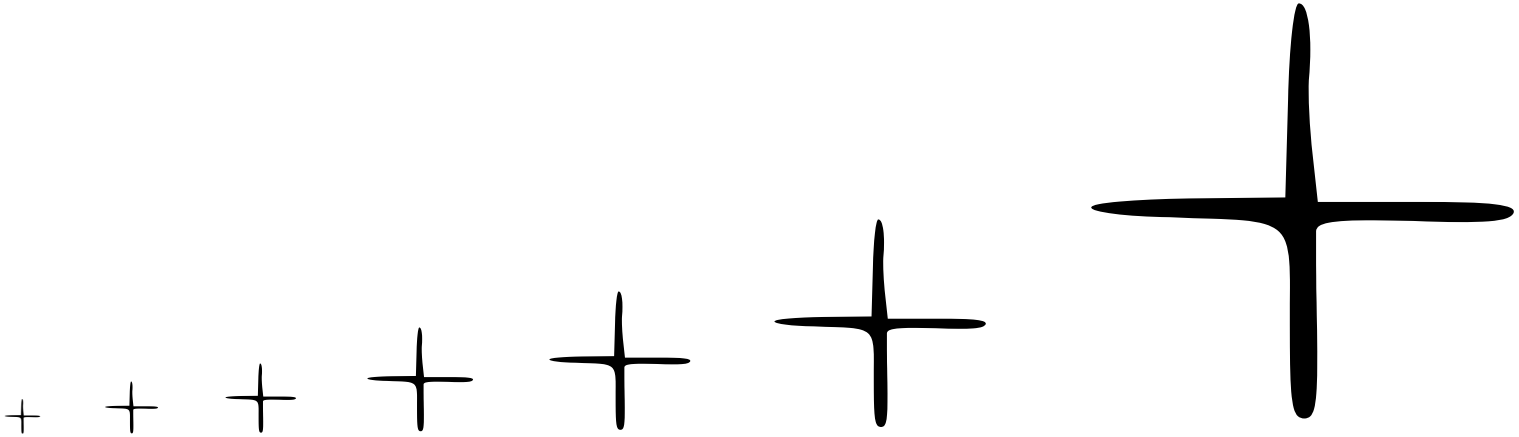


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Crossroads map type / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

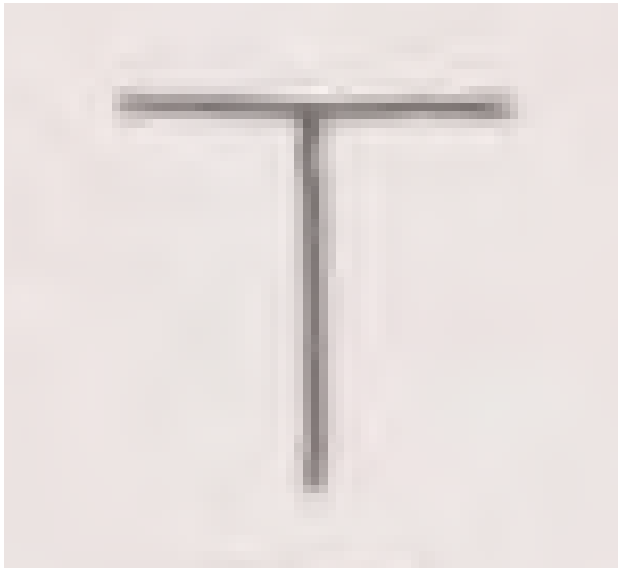
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p257-map-12 / U+E1C7 / SVG, sprite and icon font use the same master.

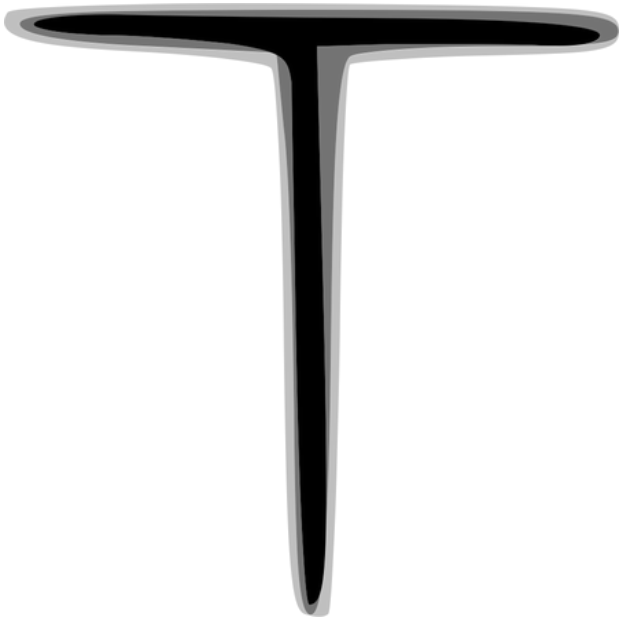
T junction map type / No. map-13

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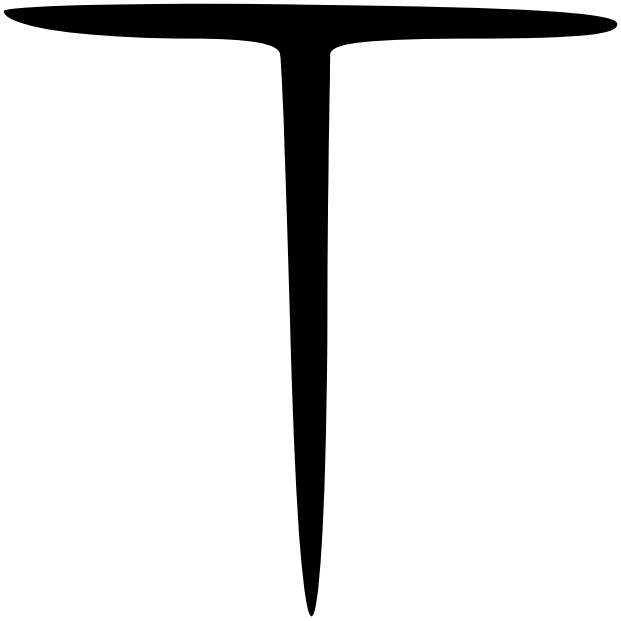
Historical scan



Three-tone vector (rendered)



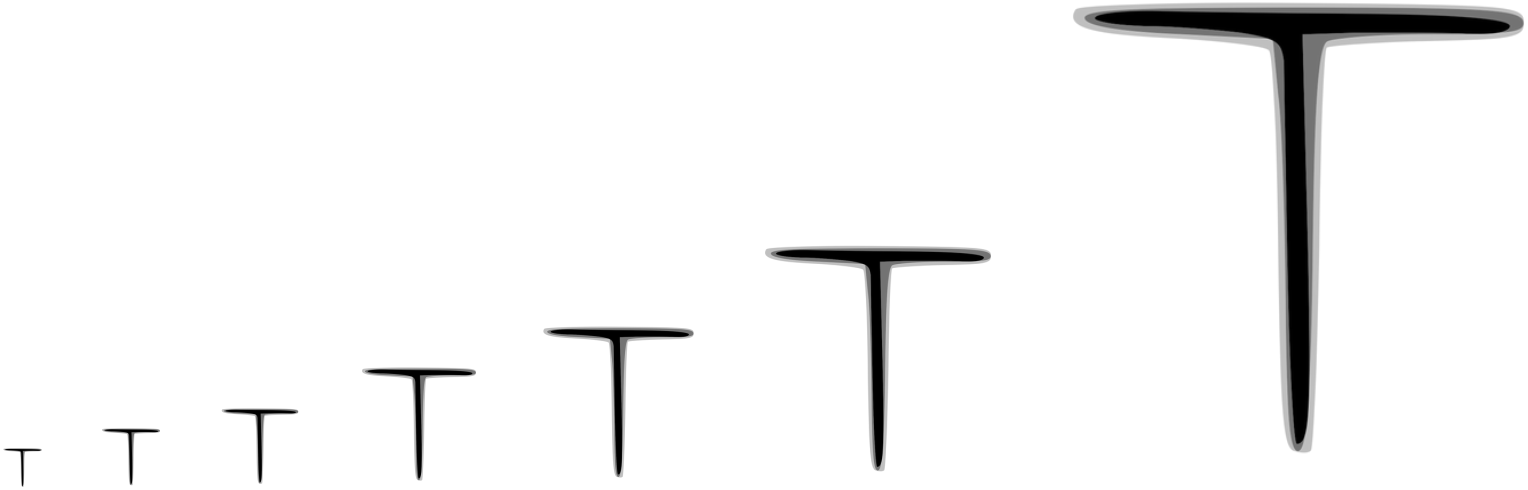
Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

T junction map type / Three-tone at different sizes

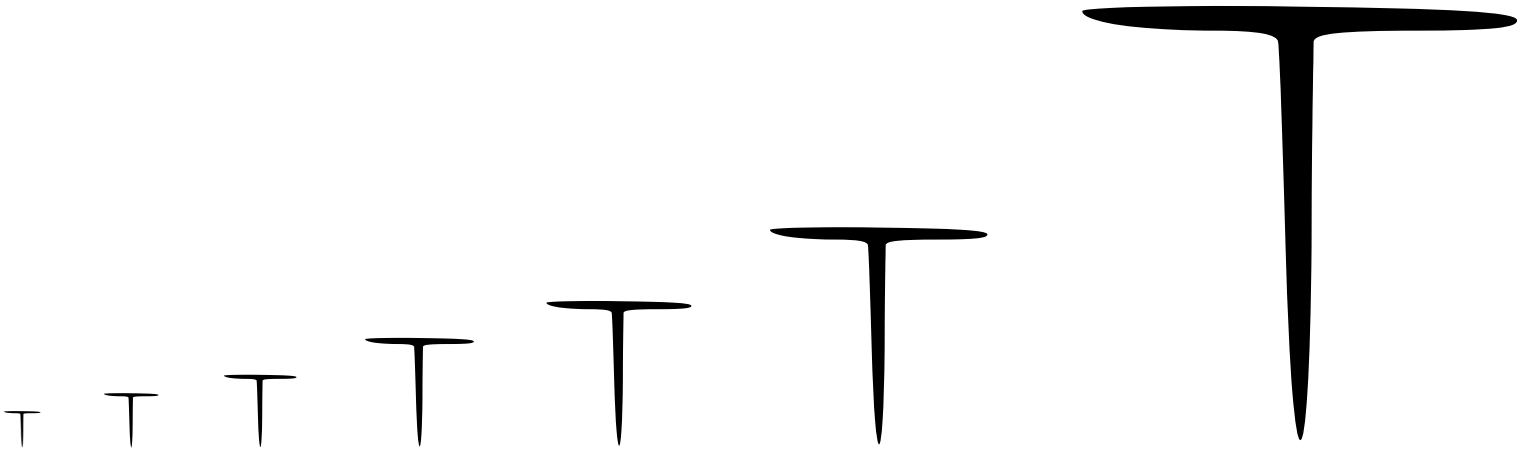


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

T junction map type / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt



Illustrated detail

Detailed cut: recommended from 64 px; inspect the intended output size.

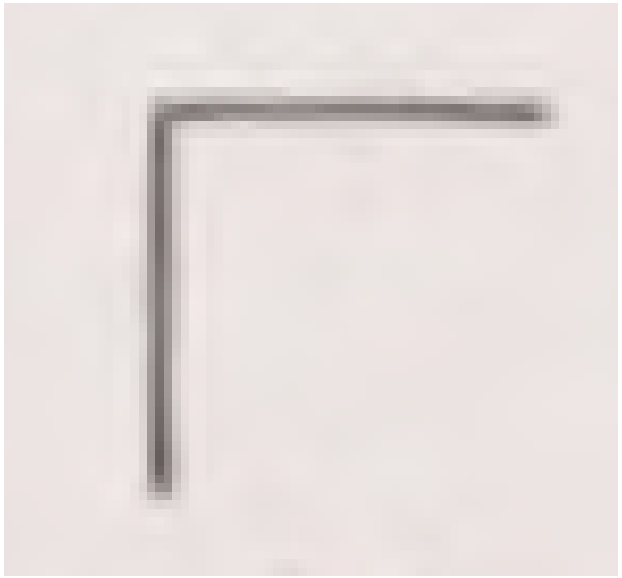
At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p257-map-13 / U+E1C8 / SVG, sprite and icon font use the same master.

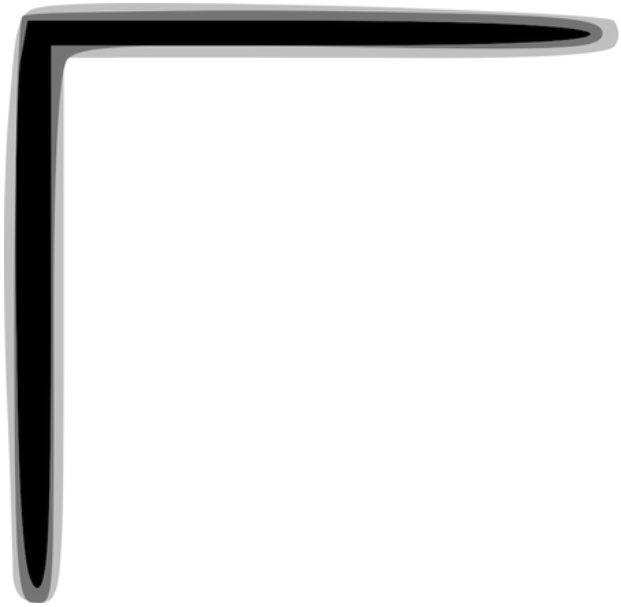
Right-angle junction map type / No. map-14

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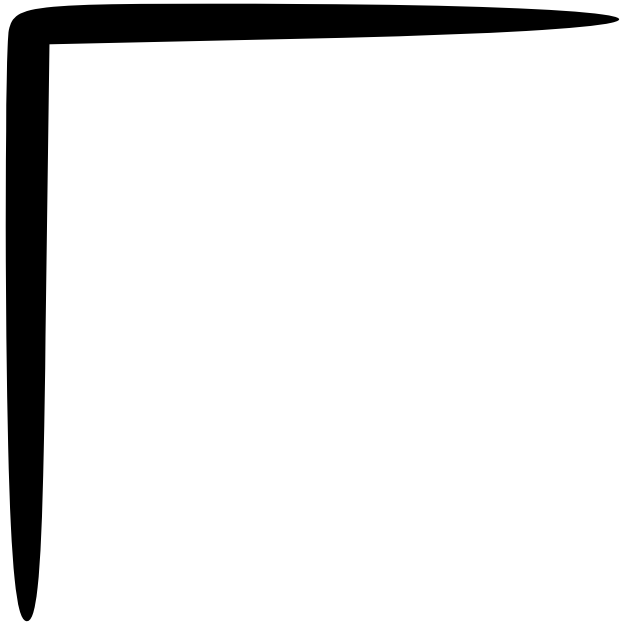
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Right-angle junction map type / Three-tone at different sizes

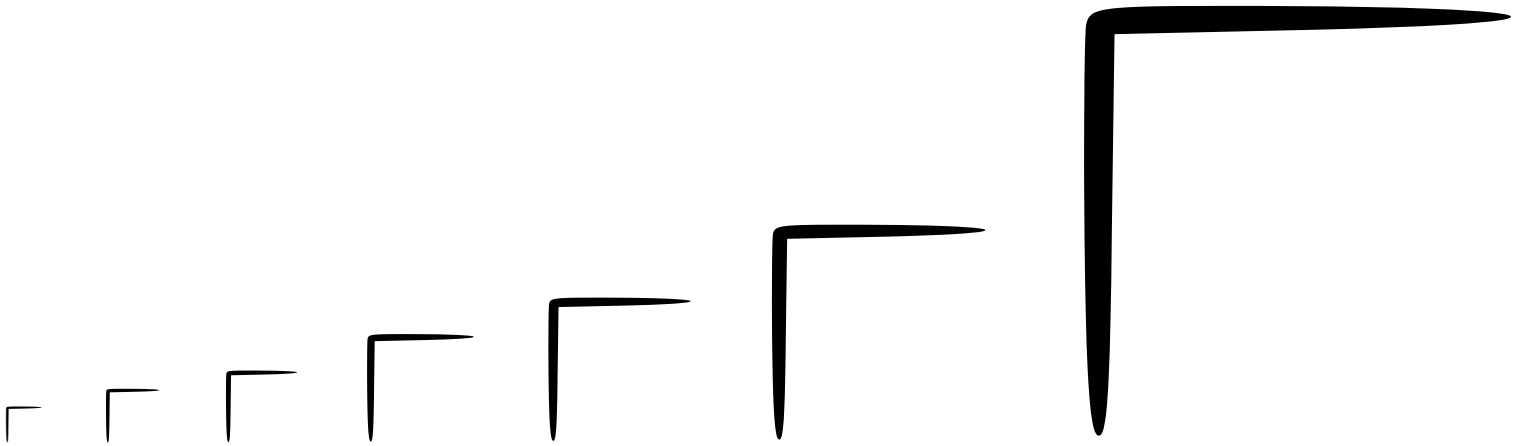


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Right-angle junction map type / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p257-map-14 / U+E1C9 / SVG, sprite and icon font use the same master.

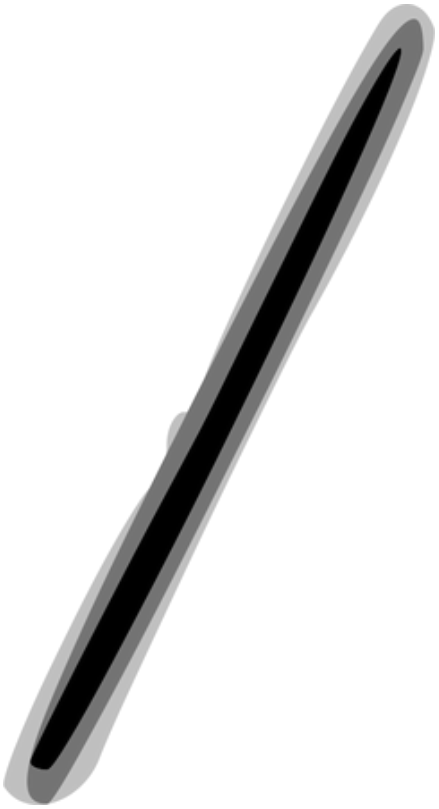
Steep diagonal, rising map type / No. map-18

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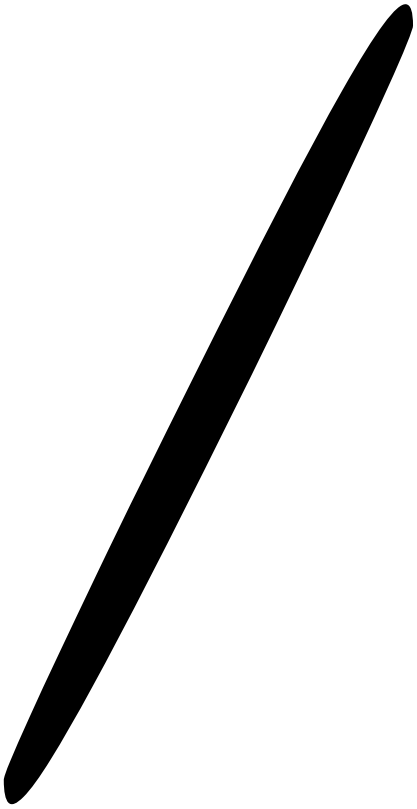
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Steep diagonal, rising map type / Three-tone at different sizes



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Steep diagonal, rising map type / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p257-map-18 / U+E1CA / SVG, sprite and icon font use the same master.

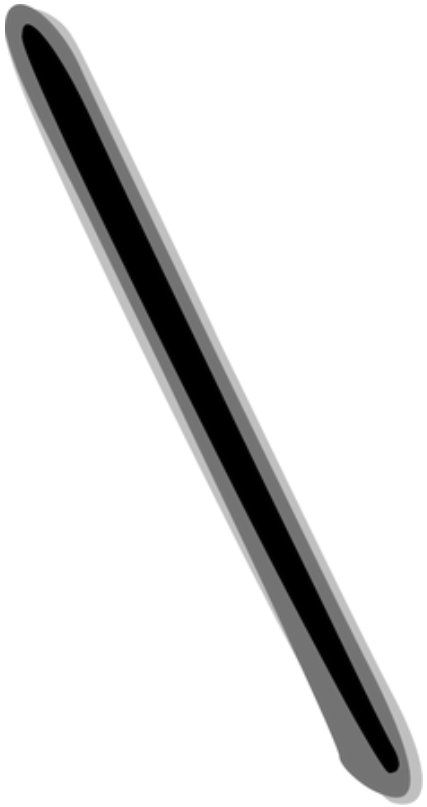
Steep diagonal, falling map type / No. map-21

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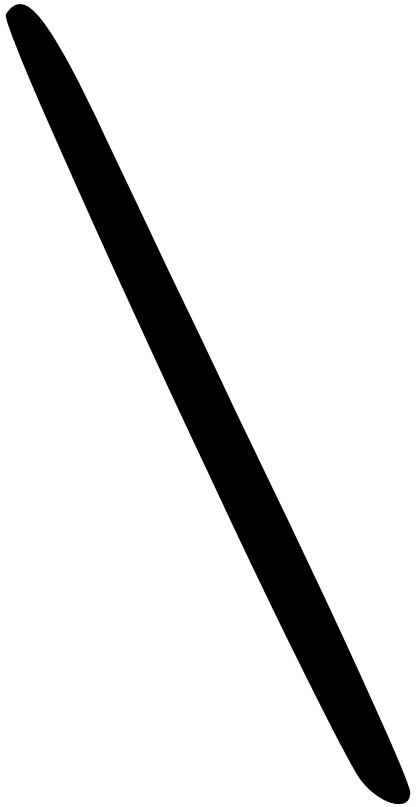
Historical scan



Three-tone vector (rendered)



Monochrome vector



Three distinct ink tones interpret the engraving; the solid version remains available. Proportions are retained.

Paper, specimen number and price are excluded. See source/METHOD.md for measured cleanup settings.

Steep diagonal, falling map type / Three-tone at different sizes

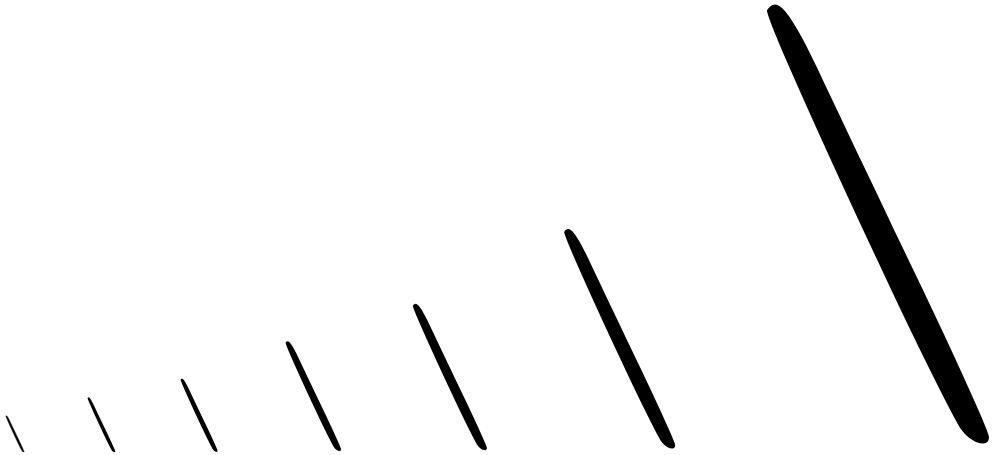


16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Sizes use the font em box. Original proportions. Raster shown in this PDF; download SVG for vector artwork.

The standard icon font and solid SVG remain monochrome. No additional shading has been invented.

Steep diagonal, falling map type / Size and inline proof



16 pt 24 pt 32 pt 48 pt 64 pt 96 pt 192 pt

Illustrated detail



Detailed cut: recommended from 64 px; inspect the intended output size.

At small sizes the engraving becomes dense. No simplified substitute is supplied.

boston-1889-p257-map-21 / U+E1CB / SVG, sprite and icon font use the same master.