

Gilberto Agostinho

adrift

for two pianos

2020

General performance notes

- the two pianos should face one another and should be placed as further apart as possible in the stage.
- this piece uses a single dynamic marking of *ppp* for both pianos. Small variations of dynamic can be used for phrasing purposes, keeping in mind that the piece should be very quiet at all times.
- the piano's sustain pedal should be held half down throughout the piece. Some instruments and acoustic spaces might call for full pedalling, at the discretion of the performers.
- after the last note of the piece, hold the sustain pedal down for several seconds before raising it.

Notation of clusters

Clusters are notated with split stems. All notes in the chord below are to be played simultaneously:



In case of whole notes, which lack stems, a curly brace is added below all notes to indicate they are to be played together:



This page intentionally left blank

adrift

Gilberto Agostinho

♩ = ca. 54

Piano 1

ppp

1/2 Red. →

Piano 2

Pno. 1

Pno. 2

ppp

Pno. 1

Pno. 2

ppp

22

Pno. 1

Pno. 2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

29

Pno. 1

Pno. 2

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

37

Pno. 1

Pno. 2

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

45

Pno. 1

Pno. 2

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

3:2

3:2

3:2


3:2

3:2

3:2

3:2

3:2

*) The bracket indicates that the notes C, C#, and D are to be played as a simultaneous cluster. The rhythm of this measure is thus: 

53

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 5:4 5:4

3:2 3:2

7 b2..

60

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4 5:4

66

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4 5:4

72

Pno. 1

5:4

Pno. 2



77

Pno. 1

5:4

Pno. 2

82

Pno. 1

Pno. 2

87

Pno. 1

Pno. 2

92

Pno. 2

97

Pno. 1

Pno. 2

102

Pno. 1

Pno. 2

106

Pno. 1

Pno. 2

122

Pno. 1

Pno. 2

127

Pno. 1

Pno. 2

132

Pno. 1

Pno. 2

137

Pno. 1

Pno. 2

170

Pno. 1

Pno. 2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

176

Pno. 1

Pno. 2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

182

Pno. 1

Pno. 2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

188

Pno. 1

Pno. 2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

194

Pno. 1

Pno. 2

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

8¹ 8¹ 8¹

201

Pno. 1

Pno. 2

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

8¹ 8¹ 8¹ 8¹ 8¹ 8¹ 8¹ 8¹

208

Pno. 1

Pno. 2

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

8¹ 8¹ 8¹ 8¹ 8¹ 8¹ 8¹ 8¹

215

Pno. 1

Pno. 2

3:2 3:2

223

Pno. 1

Pno. 2

229

Pno. 1

Pno. 2

234

Pno. 1

Pno. 2

239

Pno. 1

Pno. 2

7:4 7:4 7:4 7:4 7:4

b> b> b> b>

244

Pno. 1

Pno. 2

7:4 7:4 7:4 7:4 7:4

249

Pno. 1

Pno. 2

7:4 7:4 7:4 7:4 7:4

254

Pno. 1

Pno. 2

7:4

7:4

7:4

7:4

7:4

259

Pno. 1

Pno. 2

7:4

7:4

7:4

7:4

7:4

264

Pno. 1

Pno. 2

7:4

7:4

270

Pno. 1

Pno. 2

5:4

276

Pno. 1

Pno. 2

281

Pno. 1

Pno. 2

286

Pno. 1

Pno. 2

291

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4 5:4

297

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4 5:4

303

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4 5:4

309

Pno. 1

Pno. 2

315

Pno. 1

Pno. 2

321

Pno. 1

Pno. 2

327

Pno. 2

334

Pno. 1

Pno. 2

341

Pno. 1

Pno. 2

348

Piano score for measures 348-355. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has a treble and bass staff. Pno. 2 has a treble and bass staff. The music features complex rhythmic patterns and chromatic movement.



356

Piano score for measures 356-363. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has a treble and bass staff. Pno. 2 has a treble and bass staff. The music continues with complex rhythmic patterns and chromatic movement.

365

Piano score for measures 365-372. The score is written for two pianos, Pno. 1 and Pno. 2. Pno. 1 has a treble and bass clef, while Pno. 2 has a treble clef. The music features complex rhythmic patterns and frequent changes in meter and key signature.



373

Piano score for measures 373-379. The score continues for two pianos, Pno. 1 and Pno. 2. The musical notation includes various rhythmic values and accidentals, with frequent changes in meter and key signature.



380

Piano score for measures 380-387. The score continues for two pianos, Pno. 1 and Pno. 2. Pno. 1 has a treble and bass clef, while Pno. 2 has a treble clef. The music features complex rhythmic patterns and frequent changes in meter and key signature.

387

Piano score for measures 387-392. Pno. 1 (left hand) plays a rhythmic accompaniment of eighth notes. Pno. 2 (right hand) has rests for the first three measures, then enters with a melodic line in measures 4-6, featuring 3:2 triplet markings.



393

Piano score for measures 393-398. Pno. 1 continues with eighth-note accompaniment. Pno. 2 enters in measure 393 with a melodic line, featuring 3:2 triplet markings in measures 394, 396, and 398.



399

Piano score for measures 399-404. Pno. 1 continues with eighth-note accompaniment. Pno. 2 enters in measure 399 with a melodic line, featuring 3:2 triplet markings in measures 400, 402, and 404.

405

Pno. 1

Pno. 2

3:2

3:2

3:2

411

Pno. 1

Pno. 2

3:2

3:2

3:2

417

Pno. 1

Pno. 2

3:2

3:2

3:2

423

Pno. 1

Pno. 2

3:2 3:2 3:2

430

Pno. 1

Pno. 2

5:4 5:4 5:4 3:2 3:2 3:2 3:2 3:2 3:2

436

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 3:2 3:2 3:2 3:2 3:2

441

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 3:2 3:2 3:2 3:2 3:2

446

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4

3:2 3:2

451

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4

456

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4

461

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 5:4 5:4

468

Piano score for measures 468-473. Pno. 1 (bass clef) has rests. Pno. 2 (treble and bass clefs) features a melodic line with slurs and flats, and a bass line with flats. Brackets labeled "5:4" are placed under the first two measures of the Pno. 2 staff.



474

Piano score for measures 474-479. Pno. 1 (bass clef) has whole notes. Pno. 2 (treble and bass clefs) continues the melodic and bass lines from the previous system.



480

Piano score for measures 480-485. Pno. 1 (treble and bass clefs) has chords with slurs and brackets labeled "3:2". Pno. 2 (treble clef) has a melodic line with slurs.

488

Pno. 1

Pno. 2

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

5:3

493

Pno. 1

Pno. 2

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3

498

Pno. 1

Pno. 2

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3

503

Pno. 1

Pno. 2

3:2 3:2 3:2

5:3 5:3 5:3 5:3 5:3

5:3 5:3 5:3 5:3 5:3

5:3 5:3 5:3 5:3 5:3

508

Pno. 1

Pno. 2

5:3 5:3 5:3 5:3

5:3 5:3 5:3 5:3 5:3

5:3 5:3 5:3 5:3 5:3

5:3 5:3 5:3 5:3 5:3

513

Pno. 1

Pno. 2

Musical score for measures 513-517. The score is for two pianos, Pno. 1 and Pno. 2. The key signature has one flat (B-flat). The time signature is 5/8. The music consists of six measures. In each measure, the right hand of Pno. 1 has a half note followed by a quarter note, with a slur over the pair. The right hand of Pno. 2 has a half note followed by a quarter note, also with a slur. The left hand of both pianos has a half note followed by a quarter note. Brackets labeled '5:3' are placed under the notes in both hands of both pianos in every measure. The notes in the right hands are: M513: Bb4, A4; M514: Bb4, A4; M515: Bb4, A4; M516: Bb4, A4; M517: Bb4, A4. The notes in the left hands are: M513: Bb3, A3; M514: Bb3, A3; M515: Bb3, A3; M516: Bb3, A3; M517: Bb3, A3.

518

Pno. 1

Pno. 2

Musical score for measures 518-523. The score is for two pianos, Pno. 1 and Pno. 2. The key signature has one flat (B-flat). The time signature is 5/8. The music consists of six measures. In each measure, the right hand of Pno. 1 has a half note followed by a quarter note, with a slur over the pair. The right hand of Pno. 2 has a half note followed by a quarter note, also with a slur. The left hand of both pianos has a half note followed by a quarter note. Brackets labeled '5:3' are placed under the notes in both hands of both pianos in every measure. The notes in the right hands are: M518: Bb4, A4; M519: Bb4, A4; M520: Bb4, A4; M521: Bb4, A4; M522: Bb4, A4; M523: Bb4, A4. The notes in the left hands are: M518: Bb3, A3; M519: Bb3, A3; M520: Bb3, A3; M521: Bb3, A3; M522: Bb3, A3; M523: Bb3, A3.