

Gilberto Agostinho

and thereafter they shape us

for solo cello

2019

'Life imitates art. We shape our tools and thereafter they shape us.'
—J. M. Culkin

This page intentionally left blank

Notation and Performance Notes

- very soft throughout.
- use a mute throughout.
- non-vibrato throughout.
- grace notes should be played on the beat.
- diamond note heads (used for both natural and artificial harmonics) are coloured black when their duration is less than a minim. This is so that the rhythms are as unambiguous as possible.

This page intentionally left blank

and thereafter they shape us

Gilberto Agostinho

♩ = ca. 60

con sord.

III III 5:4 III 5:4

pp > *ppp* *pp* > *ppp* *pp* > *ppp* *pp* > *ppp* *pp*

6 4:3 III 5:4 4:3 4:3 5:4

p *pp* > *ppp* *pp* *p* *mp* *pp*

12 4:3 4:3 4:3 4:3 4:3

p *mp* > *pp* *p* *mp* > *pp*

18 4:3 4:3 4:3 4:3 4:3

mp > *pp* *mp* *p* *mp* > *pp*

24 4:3 4:3 4:3 4:3 4:3

mp *p* *mp* *p* *mp* *p*

30 III IV 4:3 III IV III 4:3 III IV

ppp *p* *ppp* *p* *ppp* *p* *ppp*

37 III 3:2 III IV III 3:2 III

pp *ppp* *pp* *ppp*

44 3:2 4:3 3:2 4:3

pp *ppp* *p* *pp* *ppp* *p*

101 *p* *ppp* *ppp* *p* *mp* *pp*

IV I III

5:4

106 *mp* *p* *ppp* *ppp* *mp* *p*

IV I III

5:4

112 *pp* *mp* *p* *ppp* *ppp*

IV

117 *mp* *p* *mp* *pp* *ppp*

I III

5:4

123 *mp* *p* *pp* *p* *mp*

4:3 3:2 5:4 4:3

129 *ppp* *p* *pp* *p* *mp*

5:4 3:2 5:4 4:3

136 *ppp* *pp* *p* *mp*

5:4 5:4 3:2 4:3

143 *ppp* *pp* *p* *mp* *p* *ppp*

5:4 5:4 3:2

150 *pp* *p* *pp* *mp* *ppp* *mp* *pp*

III IV

3:2 5:4 4:3 3:2

156 5:4 4:3 III IV

162 3:2 5:4 4:3 III IV

168 3:2 5:4 III IV

174 4:3 5:4 5:4 3:2 III IV III

181 5:4 5:4 3:2 III IV III

187 5:4 5:4 3:2 III IV III

194 5:4 5:4 3:2 III

200 IV III sul tasto

206 b

213