

**Gilberto Agostinho**

**follow the well-worn path in the grass**

for flute, clarinet, violin, viola, cello, and piano

**2021**

Full Score



## General performance notes

- all winds and string instruments should play non-vibrato throughout the piece.
- the overall dynamic range of the piece is always very soft.
  - from the beginning of the piece until rehearsal mark B (segments 1 and 2, measures 1–71) as well as between rehearsal marks C and E (segments 4 and 5, measures 106–143), all instruments other than the piano play at a constant *p* level while the piano plays at *mf*. The piano notes should always be clearly discernible even when multiple other instruments are playing at the same time. As the sound of a piano note decays, the other instruments' sonorities will take over.
  - during these same segments (1, 2, 4, and 5), the flute and clarinet parts make use of *crescendo* and *diminuendo* hairpins. These dynamic swells should be very subtle.
  - between rehearsal marks B and C (segment 3, measures 72–105) and from rehearsal mark E until the end (segment 5, measures 144–203), the piano plays dense chords or chromatic clusters at a lower dynamic level of *p* and *pp*, respectively. These attacks should still be clearly discernible even with other instruments playing together at a similar level.
  - a few piano clusters are given the dynamic level of *f*. These take place at the very end of segments 1, 2, 4, and 5. These are the only cases in this piece where the piano plays without another instrument sounding at the same time. These clusters mark a break in the music but should sound overly loud.
- the piano's sustain pedal should be held down throughout the piece. Some instruments and acoustic spaces might call for half pedalling, at the discretion of the performer. The performer may also lift and reapply the pedal from time to time if the sonority gets overly mushy, but this should be done sparingly, if at all.
- after the last note of the piece, the pianist should hold the sustain pedal down for several seconds before raising it.

Full score notated in C.

Durata: *ca.* 18'30" minutes.

# Notation

Clusters are notated using Cowell's notation for chromatic clusters. All chromatic notes between the top and bottom one are to be played simultaneously:



Natural harmonics are notated solely with diamond note heads and with a written indication of which string they are to be played. They use black diamond note heads as to make the rhythm clearer. All three notes below (regular, artificial harmonic, and natural harmonic) have the same duration:



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# follow the well-worn path in the grass

Score in C

Gilberto Agostinho

♩ = ca. 36

4/4 2/4

Flute

Clarinet in Bb

Violin

Viola

Cello

Piano

*And. → mf*

5

3/8 4/4

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

3  
4

9

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.



3  
8

3  
4

3  
8

4  
4

12

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

III.



16

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

III.

II.

19

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

III.

III.

II.

8-

22

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

25

$\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

3

4

29

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

8

32

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

8

*f* *mf* *f* *mf*

A

IV.

I.

3/4

35



3/8

4/4

3/4

39

43  $\frac{4}{4}$

Fl.  
Cl.  
Vln. IV.  
Vla.  
Vcl.  
Pno.

46  $\frac{3}{4}$   $\frac{4}{4}$

Fl.  
Cl.  
Vln. IV.  
Vla.  
Vcl.  
Pno.

3  
4

49

Fl.

Cl.

Vln. IV.

Vla.

Vcl.

Pno.



4  
4

3  
4

4  
4

53

Fl.

Cl.

Vln. IV.

Vla.

Vcl.

Pno.

3  
4

56

Fl.  
Cl.  
Vln.  
Vla.  
Vcl.  
Pno.



4  
4

3  
4

59

Fl.  
Cl.  
Vln.  
Vla.  
Vcl.  
Pno.

62

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

*f* *mf* *f*



66

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

*mf* *f* *mf* *f* *mf* *f* *mf* *f*



**B**

3/8

3/4

2/4

3/8

70

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

*mf* *f* *p*

*(p)* *pp*

75

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

*mp* *p* *pp* *p*

*pp* *p*

III.

79

3/4                      2/4                      3/4

Fl. *pp* *p* *mp*

Cl. *pp* *p*

Vln. *mp* *p* *mp*

Vla. *pp* *p* *pp*

Vcl. *mp* *p*

Pno.

82

2/4                      3/4                      2/4

Fl. *p*

Cl. *pp* *p*

Vln. *p* *mp* *p*

Vla. *p* *pp* *p*

Vcl. *pp* *p* *mp*

Pno.

85

3/4                      2/4                      3/4

Fl. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Vln. *pp* *p*

Vla. *pp* *p* II. *mp*

Vcl. *p*

Pno.

88

3/4                      2/4

Fl. *p* *pp* *p*

Cl. *p* *pp* *p*

Vln. *pp* *p*

Vla. *p* *pp* *p* II. II.

Vcl. *pp* *p*

Pno.

91  $\frac{3}{4}$   $\frac{3}{8}$

Fl. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Vln. *pp* *p*

Vla. *pp* *p* *mp* *p*

Vcl. *pp* *p* *mp*

Pno.

94  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{3}{4}$

Fl. *p* *pp* *p*

Cl. *p* *mp* *p*

Vln. *pp* *p* *pp* *p*

Vla. *pp* *p*

Vcl. *p* *mp* *p*

Pno.

98

2/4      3/8      3/4

Fl. *pp* *p* *mp*

Cl. *mp* *p* *mp*

Vln. *pp* *p* *mp* *p*

Vla. III. *pp*

Vcl. *pp* *p* *pp*

Pno.

102

4/4      3/8

Fl. *pp* *p* *pp* *p* *pp*

Cl. *p* *pp* *p* *pp*

Vln. III. *mp* *p* *pp*

Vla. III. *p* *pp*

Vcl. *p* *mp* *p* *pp*

Pno.

**C**

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

106

Fl. *p*

Cl. *p*

Vln. *p*

Vla. *p*

Vcl. *p*

Pno. *mf*

110

Fl. *p*

Cl. *p*

Vln. *p*

Vla. *p*

Vcl. *p*

Pno. *mf*



3/4

**D**

4/4

119

Fl. 

Cl. 

Vln. 

Vla. 

Vcl. 

Pno. 



3/4

4/4

123

Fl. 

Cl. 

Vln. 

Vla. 

Vcl. 

Pno. 



3  
4

127

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.



4  
4

130

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

132

Fl.

Cl.

Vln.

Vla. III.

Vcl. I.

Pno.

135

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

*f mf*

138

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

141

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

$\frac{3}{8}$   $\frac{3}{4}$   $\frac{4}{4}$

**E**

*pp*

*mf* *f* *mf* *f* *pp*

3/4

4/4

3/4

145

Musical score for measures 145-148. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pno.). The time signatures are 3/4, 4/4, and 3/4. The dynamics are *pp* and *p*. The Flute part has a melodic line with slurs and accents. The Clarinet part has a sustained note. The Violin part has a melodic line with slurs and accents. The Viola part has a sustained note. The Violoncello part has a melodic line with slurs and accents. The Piano part has a rhythmic accompaniment.

4/4

3/8

4/4

3/4

149

Musical score for measures 149-152. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pno.). The time signatures are 4/4, 3/8, 4/4, and 3/4. The dynamics are *p* and *pp*. The Flute part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents, marked with Roman numerals II, III, and IV. The Violoncello part has a melodic line with slurs and accents. The Piano part has a rhythmic accompaniment.

153

4/4      3/4      4/4      3/4

Fl. *pp* *p* *pp*

Cl. *pp* *pp*

Vln. *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vcl. *pp*

Pno. 8.<sup>1</sup>

157

4/4      3/4      3/8      3/4

Fl. *p* *pp* *p*

Cl. *p* *pp*

Vln. *pp* *p*

Vla. *pp*

Vcl. *pp*

Pno. 8.<sup>1</sup>

162

Fl. *pp* *p*

Cl. *pp* *p*

Vln. *pp* *p*

Vla. *pp* *p*

Vcl. *pp*

Pno.

166

Fl. *p*

Cl. *pp*

Vln. *pp* *p*

Vla. *pp*

Vcl. II. *pp* *p*

Pno.

8<sup>va</sup>

4/4

3/4

4/4

3/4

170

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

*pp* *p*

*pp* *pp*

*pp* *p*

*pp* *p*

*pp*



3/8

4/4

174

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

*pp* *p*

*pp* *pp*

*pp* *p*

*pp* *p*

*pp*

8.1

3/8

4/4

3/4

179

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

*pp*

*pp*

*pp*

*pp* *p* *pp*

183

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

*p*

*pp*

*pp*

*pp*

8<sup>1</sup>



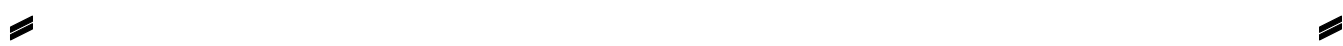
4/4

3/8

4/4

188

Musical score for measures 188-192. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pno.). The time signature changes from 4/4 to 3/8 and back to 4/4. Dynamics include *p* and *pp*. The piano part includes a trill marked *8-1*. The woodwinds and strings play sustained notes with some grace notes. The Viola part has a trill marked *III.* in measures 191 and 192.



2/4

4/4

193

Musical score for measures 193-196. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pno.). The time signature changes from 2/4 to 4/4. Dynamics include *p*. The piano part includes a trill marked *8-1*. The woodwinds and strings play sustained notes with some grace notes.

197

Fl. *pp*

Cl. *p*

Vln. *pp*  
IV. IV.

Vla. *pp* *p*

Vcl. *pp* *p*

Pno.

5  
4

201

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vla. *pp*

Vcl. *pp* *p*

Pno.