

An Unfinished Novel of 50015 Words

CHAPTER 1

The reader sits down in a comfortable spot and holds up the book in front of them. It is a *strange* book. The reader opens the book to the first page and begins to read:

The first letter encountered on the page is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. The next letter encountered is a lowercase 'r', followed by an 'e', followed by an 'a', followed by a 'd', followed by an 'e', then an 'r'. The reader nods at the reference to themselves. The next word is a verb: 'sits'. The reader remembers taking this action very recently. It just happened seconds ago. The next letter encountered is a lowercase 'd', followed by an 'o', followed by a 'w', then an 'n'. The next word is 'in'. The reader knows this word well. The next letter encountered is an 'a', Next there is a space followed by a new word: 'c' - 'o' - 'm' - 'f' - 'o' - 'r' - 't' - 'a' - 'b' - 'l' - 'e' - The next letter encountered is a lowercase 's', followed by a 'p', followed by an 'o', then a 't'. The next word is a conjunction: 'and'. The next letter encountered is a lowercase 'h', followed by an 'o', followed by an 'l', followed by a 'd', then an 's'. Next there is a space followed by a new word: 'u' - 'p' - The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. The next word is 'book'. 'Book' — *this* book. The next letter encountered is a lowercase 'i', then an 'n'. The reader knows this word well. Next there is a space followed by a new word: 'f' - 'r' - 'o' - 'n' - 't' - The next letter encountered is a lowercase 'o', then an 'f'. The next word is 'them'. The reader nods again, and continues to read, thus ending the first sentence of this peculiar book.

Next there is a space followed by a new word: 'I' - 't' - The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is an italicised 's', followed by an italicised 't', followed by an italicised 'r', followed by an italicised 'a', followed by an italicised 'n', followed by an italicised 'g', then an italicised 'e'. Next there is a space followed by a new word: 'b' - 'o' - 'o' - 'k' - 'Book' — *this* book. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. The next word is 'reader'. The reader nods at the reference to themselves. The next letter encountered is a lowercase 'o', followed by a 'p', followed by an 'e', followed by an 'n', then an 's'. Next there is a space followed by a new word: 't' - 'h' - 'e' - The reader knows this word well. The next letter encountered is a lowercase 'b', followed by an 'o', followed by an 'o', then a 'k'. 'Book' — *this* book. The next word is 'to'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'f' - 'i' - 'r' - 's' - 't' - The next letter encountered is a lowercase 'p', followed by an 'a', followed by a 'g', then an 'e'. The next word is a conjunction: 'and'. The next letter encountered is a lowercase 'b', followed by an 'e', followed by a 'g', followed by an 'i', followed by an 'n', then an 's'. Next there is a space followed by a new word: 't' - 'o' - The next word is a verb:

'read:'. "Yes" the reader thinks, "This is what I am doing..." Then there is a period, ending the current sentence.

The next word is 'The'. The reader knows this word well. The next letter encountered is a lowercase 'f', followed by an 'i', followed by an 'r', followed by an 's', then a 't'. Next there is a space followed by a new word: 'l' - 'e' - 't' - 't' - 'e' - 'r' - The next letter encountered is a lowercase 'e', followed by an 'n', followed by a 'c', followed by an 'o', followed by an 'u', followed by an 'n', followed by a 't', followed by an 'e', followed by an 'r', followed by an 'e', then a 'd'. The next word is 'on'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'p' - 'a' - 'g' - 'e' - The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 'c', followed by an 'a', followed by a 'p', followed by an 'i', followed by a 't', followed by an 'a', then an 'l'. This is followed by a capital 'T' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. The next word is 'by'. The reader nods again, and continues to read. The next letter encountered is an 'a', Next there is a space followed by a new word: 'l' - 'o' - 'w' - 'e' - 'r' - 'c' - 'a' - 's' - 'e' - This is followed by an 'h' enclosed in single quotation marks. The next word is 'then'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'a', then an 'n'. This is followed by an 'e' enclosed in single quotation marks. The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. The next word is 'reader'. The reader nods at the reference to themself. The next letter encountered is a lowercase 'k', followed by an 'n', followed by an 'o', followed by a 'w', then an 's'. Next there is a space followed by a new word: 't' - 'h' - 'i' - 's' - The next letter encountered is a lowercase 'w', followed by an 'o', followed by an 'r', then a 'd'. The next word is 'well'. The reader nods again, and continues to read. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'n' - 'e' - 'x' - 't' - The next letter encountered is a lowercase 'l', followed by an 'e', followed by a 't', followed by a 't', followed by an 'e', then an 'r'. The next word is 'encountered'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 'l', followed by an 'o', followed by a 'w', followed by an 'e', followed by an 'r', followed by a 'c', followed by an 'a', followed by an 's', then an 'e'. This is followed by an 'r' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'b' - 'y' - The next letter encountered is a lowercase 'a', then an 'n'. This is followed by an 'e' enclosed in single quotation

marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'b' - 'y' - The next letter encountered is a lowercase 'a', then an 'n'. This is followed by an 'a' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'b' - 'y' - The next letter encountered is an 'a', This is followed by a 'd' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'b' - 'y' - The next letter encountered is a lowercase 'a', then an 'n'. This is followed by an 'e' enclosed in single quotation marks. The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'e', then an 'n'. Next there is a space followed by a new word: 'a' - 'n' - This is followed by an 'r' enclosed in single quotation marks. The next word is 'The'. The reader knows this word well. The next letter encountered is a lowercase 'r', followed by an 'e', followed by an 'a', followed by a 'd', followed by an 'e', then an 'r'. The reader nods at the reference to themselves. Next there is a space followed by a new word: 'n' - 'o' - 'd' - 's' - The next letter encountered is a lowercase 'a', then a 't'. The next word is 'the'. The reader knows this word well. The next letter encountered is a lowercase 'r', followed by an 'e', followed by an 'f', followed by an 'e', followed by an 'r', followed by an 'e', followed by an 'n', followed by a 'c', then an 'e'. Next there is a space followed by a new word: 't' - 'o' - The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'e', followed by an 'm', followed by an 's', followed by an 'e', followed by an 'l', then an 'f'. Then there is a period, ending the current sentence.

The next word is 'The'. The reader knows this word well. The next letter encountered is a lowercase 'n', followed by an 'e', followed by an 'x', then a 't'. Next there is a space followed by a new word: 'w' - 'o' - 'r' - 'd' - The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 'v', followed by an 'e', followed by an 'r', followed by a 'b', Then there is a colon. Next there is a space followed by a new word: '' - 's' - 'i' - 't' - 's' - '' - The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. The next word is 'reader'. The reader nods at the reference to themselves. The next letter encountered is a lowercase 'r', followed by an 'e', followed by an 'm', followed by an 'e', followed by an 'm', followed by a 'b', followed by an 'e', followed by an 'r', then an 's'. Next there is a space followed by a new word: 't' - 'a' - 'k' - 'i' - 'n' - 'g' - The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'i', then an 's'. The next word is 'action'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'v', followed by an 'e', followed by an 'r', then a 'y'. Next there is a space followed by a new word: 'r' - 'e' - 'c' - 'e' - 'n' - 't' - 'l' - 'y' - The next letter encountered is a capital 'I', then a lowercase 't'. The next

word is 'just'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'h', followed by an 'a', followed by a 'p', followed by a 'p', followed by an 'e', followed by an 'n', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 's' - 'e' - 'c' - 'o' - 'n' - 'd' - 's' - The next letter encountered is a lowercase 'a', followed by a 'g', then an 'o'. Then there is a period, ending the current sentence.

"Reading lists of letters used in the words of every sentence is tiring." thinks the reader, "Surely the whole book can't be like this?" Frowning, they flick forward through the pages. A chapter heading briefly catches their eye: "Chapter 2". It's gone. They stop at page 23 and start to read:

The first letter encountered on the page is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. The next letter encountered is a lowercase 'n', followed by an 'e', followed by an 'x', then a 't'. Next there is a space followed by a new word: 'w' - 'o' - 'r' - 'd' - The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next word is 'The'. The reader nods again, and continues to read. The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'r' - 'e' - 'a' - 'd' - 'e' - 'r' - The reader nods at the reference to themselves. The next letter encountered is a lowercase 'k', followed by an 'n', followed by an 'o', followed by a 'w', then an 's'. The next word is 'this'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'w', followed by an 'o', followed by an 'r', then a 'd'. Next there is a space followed by a new word: 'w' - 'e' - 'l' - 'l' - Then there is a period, ending the current sentence.

The next word is 'The'. The reader knows this word well. The next letter encountered is a lowercase 'n', followed by an 'e', followed by an 'x', then a 't'. Next there is a space followed by a new word: 'l' - 'e' - 't' - 't' - 'e' - 'r' - The next letter encountered is a lowercase 'e', followed by an 'n', followed by a 'c', followed by an 'o', followed by an 'u', followed by an 'n', followed by a 't', followed by an 'e', followed by an 'r', followed by an 'e', then a 'd'. The next word is 'is'. The reader knows this word well. The next letter encountered is an 'a', Next there is a space followed by a new word: 'l' - 'o' - 'w' - 'e' - 'r' - 'c' - 'a' - 's' - 'e' - This is followed by an 'n' enclosed in single quotation marks. The next word is 'followed'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'b', then a 'y'. Next there is a space followed by a new word: 'a' - 'n' - This is followed by an 'e' enclosed in single quotation marks. The next word is 'followed'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'b', then a 'y'. Next there is a space followed by a new word: 'a' - 'n' - This is followed by an 'x' enclosed in single quotation marks. The next word is 'then'. The reader nods again, and continues to read. The next letter encountered is an 'a', This is followed by a 't' enclosed in single quotation marks. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'N', followed by a lowercase 'e', followed

by an 'x', then a 't'. The next word is 'there'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 's', followed by a 'p', followed by an 'a', followed by a 'c', then an 'e'. The next word is 'followed'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'b', then a 'y'. The next letter encountered is an 'a', The next letter encountered is a lowercase 'n', followed by an 'e', then a 'w'. The next word is 'word:'. The reader nods again, and continues to read. This is followed by a 'w' enclosed in single quotation marks. Then there is a dash. This is followed by an 'o' enclosed in single quotation marks. Then there is a dash. This is followed by an 'r' enclosed in single quotation marks. Then there is a dash. This is followed by a 'd' enclosed in single quotation marks. Then there is a dash. Then there is a period, ending the current sentence.

Yes, more of the same. Exasperated, the reader jumps forward again, to page 29. At the top of the page there is a quote, as if spoken by a character. "This is new. . ."

"This flow of words and letters, recognizable yet not directly meaningful, has a somewhat soporific effect. There is a rhythm to them; a plodding familiarity, yet there is something alien, perhaps ominous. Where is it all leading? Is there anything to uncover, or is it all effectively empty terrain?"

It appears to be the narration of a reader's internal thoughts. But which reader? This hasn't happen. Yet?

Immediately following the quote is a resigned resumption (the text on the page actually uses the words "resigned resumption") of the tedious sentence descriptions for 3 paragraphs:

With a resigned resumption of their reading, the reader presses on.

The next word is 'The'. The reader knows this word well. The next letter encountered is a lowercase 'n', followed by an 'e', followed by an 'x', then a 't'. Next there is a space followed by a new word: 'w' - 'o' - 'r' - 'd' - The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next word is 'The'. The reader nods again, and continues to read. The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'r' - 'e' - 'a' - 'd' - 'e' - 'r' - The reader nods at the reference to herself. The next letter encountered is a lowercase 'k', followed by an 'n', followed by an 'o', followed by a 'w', then an 's'. The next word is 'this'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'w', followed by an 'o', followed by an 'r', then a 'd'. Next there is a space followed by

a new word: 'w' - 'e' - 'l' - 'l' - Then there is a period, ending the current sentence.

The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. The next word is 'next'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'l', followed by an 'e', followed by a 't', followed by a 't', followed by an 'e', then an 'r'. Next there is a space followed by a new word: 'e' - 'n' - 'c' - 'o' - 'u' - 'n' - 't' - 'e' - 'r' - 'e' - 'd' - The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 'l', followed by an 'o', followed by a 'w', followed by an 'e', followed by an 'r', followed by a 'c', followed by an 'a', followed by an 's', then an 'e'. This is followed by an 'f' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. The next word is 'by'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'a', then an 'n'. This is followed by an 'i' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. The next word is 'by'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'a', then an 'n'. This is followed by an 'r' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'.

and so on...

But then the style changes to describing the *letter forms*, down to the curves and uprights of the type:

First there appears a long vertical stroke with a horizontal cross bar at the very top. This is followed by a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then two short lines crossing each other. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then there is a gap. Next, four short lines, zig-zagging down, up, down, up. Then a simple circle. Next, a short vertical stroke with a small curved hook at the top-right. Then a closed curve attached to a long vertical taking up the full height of the line. Next, there is a gap. Then a short

vertical stroke with a dot above it. Next, a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a long vertical taking up the full height of the line with a horizontal cross bar at the very top. Then a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a point with a clockwise curving tail hovering towards the top of the line. Then a point, sitting upon the baseline. Then there is a gap. Then a long vertical stroke with a horizontal cross bar at the very top. Next, a long vertical stroke with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, there is a gap. Then a short vertical stroke with a small curved hook at the top-right. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a loop closing in on itself in a clockwise direction. Next, a closed curve attached to a long vertical stroke. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Then there is a gap. Then a long vertical stroke with two shorter strokes meeting at its middle to form an angle, open to the right. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a simple circle. Then four short lines, zig-zagging down, up, down, up. Then a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Next, a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a long vertical stroke with a curved hook protudence to the lower right. Next, a short vertical stro. . .

and so it continues — seemingly for many pages. The reader shakes their head in bewilderment.

Flicking through the entire book, the reader notices that there are ten chapters. The first ends here, so the reader turns the page.

CHAPTER 2

The reader has just turned the page, having finished reading the first chapter of the ten which make up this book. They determined this recently by flicking through the pages looking for chapter headings, like the “CHAPTER 2” at the top of this page.

Below this heading they read:

The next letter encountered is a capital ‘T’, followed by a lowercase ‘h’, then an ‘e’. The reader knows this word well. Next there is a space followed by a new word: ‘r’ - ‘e’ - ‘a’ - ‘d’ - ‘e’ - ‘r’ - The reader nods at the reference to themselves. The next letter encountered is a lowercase ‘h’, followed by an ‘a’, then an ‘s’. The next word is ‘just’. The reader nods again, and continues to read. The next letter encountered is a lowercase ‘t’, followed by an ‘u’, followed by an ‘r’, followed by an ‘n’, followed by an ‘e’, then a ‘d’. Next there is a space followed by a new word: ‘t’ - ‘h’ - ‘e’ - The reader knows this word well. The next letter encountered is a lowercase ‘p’, followed by an ‘a’, followed by a ‘g’, then an ‘e’. The next word is ‘having’. The reader nods again, and continues to read. The next letter encountered is a lowercase ‘f’, followed by an ‘i’, followed by an ‘n’, followed by an ‘i’, followed by an ‘s’, followed by an ‘h’, followed by an ‘e’, then a ‘d’. Next there is a space followed by a new word: ‘r’ - ‘e’ - ‘a’ - ‘d’ - ‘i’ - ‘n’ - ‘g’ - The next letter encountered is a lowercase ‘t’, followed by an ‘h’, then an ‘e’. The reader knows this word well. The next word is ‘first’. The reader nods again, and continues to read. The next letter encountered is a lowercase ‘c’, followed by an ‘h’, followed by an ‘a’, followed by a ‘p’, followed by a ‘t’, followed by an ‘e’, then an ‘r’. Next there is a space followed by a new word: ‘o’ - ‘f’ - The next letter encountered is a lowercase ‘t’, followed by an ‘h’, then an ‘e’. The reader knows this word well. The next word is ‘ten’. The reader nods again, and continues to read. The next letter encountered is a lowercase ‘w’, followed by an ‘h’, followed by an ‘i’, followed by a ‘c’, then an ‘h’. Next there is a space followed by a new word: ‘m’ - ‘a’ - ‘k’ - ‘e’ - The next letter encountered is a lowercase ‘u’, then a ‘p’. The next word is ‘this’. The reader nods again, and continues to read. The next letter encountered is a lowercase ‘b’, followed by an ‘o’, followed by an ‘o’, then a ‘k’. ‘Book’ — *this* book. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: ‘T’ - ‘h’ - ‘e’ - ‘y’ - The next letter encountered is a lowercase ‘d’, followed by an ‘e’, followed by a ‘t’, followed by an ‘e’, followed by an ‘r’, followed by an ‘m’, followed by an ‘i’, followed by an ‘n’, followed by an ‘e’, then a ‘d’. The next word is ‘this’. The reader nods again, and continues to read. The next letter encountered is a lowercase ‘r’, followed by an ‘e’, followed by a ‘c’, followed by an ‘e’, followed by an ‘n’, followed by a ‘t’, followed by an ‘l’, then a ‘y’. Next there is a space followed by a new word: ‘b’ - ‘y’ - The next letter encountered is a lowercase ‘f’, followed by an ‘l’, followed by an ‘i’, followed by a ‘c’, followed by a ‘k’, followed by an ‘i’, followed by an ‘n’, then a ‘g’. The next word is ‘through’. The reader nods again, and continues

to read. The next letter encountered is a lowercase ‘t’, followed by an ‘h’, then an ‘e’. The reader knows this word well. Next there is a space followed by a new word: ‘p’ - ‘a’ - ‘g’ - ‘e’ - ‘s’ - The next letter encountered is a lowercase ‘l’, followed by an ‘o’, followed by an ‘o’, followed by a ‘k’, followed by an ‘i’, followed by an ‘n’, then a ‘g’. The next word is ‘for’. The reader nods again, and continues to read. The next letter encountered is a lowercase ‘c’, followed by an ‘h’, followed by an ‘a’, followed by a ‘p’, followed by a ‘t’, followed by an ‘e’, then an ‘r’. Next there is a space followed by a new word: ‘h’ - ‘e’ - ‘a’ - ‘d’ - ‘i’ - ‘n’ - ‘g’ - ‘s’ - The next letter encountered is a lowercase ‘l’, followed by an ‘i’, followed by a ‘k’, then an ‘e’. The next word is ‘the’. The reader knows this word well. The next letter encountered is a lowercase ‘”, followed by a capital ‘C’, followed by an ‘H’, followed by an ‘A’, followed by a ‘P’, followed by a ‘T’, followed by an ‘E’, then an ‘R’. This is followed by the single digit number ‘2’. The next letter encountered is a lowercase ‘a’, then a ‘t’. The next word is ‘the’. The reader knows this word well. The next letter encountered is a lowercase ‘t’, followed by an ‘o’, then a ‘p’. Next there is a space followed by a new word: ‘o’ - ‘f’ - The next letter encountered is a lowercase ‘t’, followed by an ‘h’, followed by an ‘i’, then an ‘s’. The next word is ‘page’. The reader nods again, and continues to read. Then there is a period, ending the current sentence.

The next letter encountered is a capital ‘B’, followed by a lowercase ‘e’, followed by an ‘l’, followed by an ‘o’, then a ‘w’. Next there is a space followed by a new word: ‘t’ - ‘h’ - ‘i’ - ‘s’ - The next letter encountered is a lowercase ‘h’, followed by an ‘e’, followed by an ‘a’, followed by a ‘d’, followed by an ‘i’, followed by an ‘n’, then a ‘g’. The next word is ‘they’. The reader nods again, and continues to read. The next word is a verb: ‘read:’. “Yes” the reader thinks, “This is what I am doing...” Then there is a period, ending the current sentence.

The reader is lulled into a trance by the almost meaningless repetition of self-descriptive words. The words begin to lose meaning, if they ever had any to begin with.

The letters flow past: T - h - e - n - e - x - t - l - e - t - t - e - r - e - n - c - o - u - n - t - e - r - e - d - i - s - a - c - a - p - i - t - a - l - T - f - o - l - l - o - w - e - d - b - y - a - l - o - w - e - r - c - a - s - e - h - t - h - e - n - a - n - e - T - h - e - r - e - a - d - e - r - k - n - o - w - s - t - h - i - s - w - o - r - d - w - e - l - l - N - e - x - t - t - h - e - r - e - i - s - a - s - p - a - c - e - f - o - l - l - o - w - e - d - b - y - a - n - e - w - w - o - r - d - r - e - a - d - e - r - T - h - e - r - e - a - d - e - r - n - o - d - s - a - t - t - h - e - r - e - f - e - r - e - n - c - e - t - o - t - h - e - m - s - e - l - l - f - T - h - e - n - e - x - t - l - e - t - t - e - r - e - n - c - o - u - n - t - e - r - e - d - i - s - a - l - o - w - e - r - c - a - s - e - h - f - o - l - l - o - w - e - d - b - y - a - n - a - t - h - e - n - a - n - s - T - h - e - n - e - x - t - w - o - r - d - i - s - j - u - s - t - T - h - e - r - e - a - d - e - r - n - o - d - s - a - g - a - i - n - a - n - d - c - o - n - t - i - n - u - e - s - t - o - r - e - a - d - T - h - e - n - e - x - t - l - e - t - t - e - r - e - n - c - o - u - n - t - e - r - e - d - i - s - a - l - o - w - e - r - c - a - s - e - t - f - o - l - l - o - w - e - d - b - y - a - n - u - f - o - l - l - o - w - e - d - b - y - a - n - r - f - o - l - l - o - w - e - d - b - y - a - n - n - f - o - l - l - o - w - e - d -

b-y-a-n-e-t-h-e-n-a-d-N-e-x-t-t-h-e-r-e-i-s-a-s-
p-a-c-e-f-o-l-l-o-w-e-d-b-y-a-n-e-w-w-o-r-d-t-h-
e-T-h-e-r-e-a-d-e-r-k-n-o-w-s-t-h-i-s-w-o-r-d-w-
e-l-l-T-h-e-n-e-x-t-l-e-t-t-e-r-e-n-c-o-u-n-t-e-r-
e-d-i-s-a-l-o-w-e-r-c-a-s-e-p-f-o-l-l-o-w-e-d-b-y-
-a-n-a-f-o-l-l-o-w-e-d-b-y-a-g-t-h-e-n-a-n-e-T-h-
-e-n-e-x-t-w-o-r-d-i-s-h-a-v-i-n-g-T-h-e-r-e-a-d-
-e-r-n-o-d-s-a-g-a-i-n-a-n-d-c-o-n-t-i-n-u-e-s-t-o-
-r-e-a-d-T-h-e-n-e-x-t-l-e-t-t-e-r-e-n-c-o-u-n-t-
-e-r-e-d-i-s-a-l-o-w-e-r-c-a-s-e-f-f-o-l-l-o-w-e-d-
-b-y-a-n-i-f-o-l-l-o-w-e-d-b-y-a-n-n-f-o-l-l-o-w-e-
-d-b-y-a-n-i-f-o-l-l-o-w-e-d-b-y-a-n-s-f-o-l-l-o-
-w-e-d-b-y-a-n-h-f-o-l-l-o-w-e-d-b-y-a-n-e-t-h-e-
-n-a-d-N-e-x-t-t-h-e-r-e-i-s-a-s-p-a-c-e-f-o-l-l-o-
-w-e-d-b-y-a-n-e-w-w-o-r-d-r-e-a-d-i-n-g-T-h-e-n-
-e-x-t-l-e-t-t-e-r-e-n-c-o-u-n-t-e-r-e-d-i-s-a-l-o-
-w-e-r-c-a-s-e-t-f-o-l-l-o-w-e-d-b-y-a-n-h-t-h-e-
-n-a-n-e-T-h-e-r-e-a-d-e-r-k-n-o-w-s-t-h-i-s-w-o-
-r-d-w-e-l-l-T-h-e-n-e-x-t-w-o-r-d-i-s-f-i-r-s-t-T-
-h-e-r-e-a-d-e-r-n-o-d-s-a-g-a-i-n-a-n-d-c-o-n-t-
-i-n-u-e-s-t-o-r-e-a-d-T-h-e-n-e-x-t-l-e-t-t-e-r-e-
-n-c-o-u-n-t-e-r-e-d-i-s-a-l-o-w-e-r-c-a-s-e-c-f-o-
-l-l-o-w-e-d-b-y-a-n-h-f-o-l-l-o-w-e-d-b-y-a-n-a-
-f-o-l-l-o-w-e-d-b-y-a-p-f-o-l-l-o-w-e-d-b-y-a-t-f-
-o-l-l-o-w-e-d-b-y-a-n-e-t-h-e-n-a-n-r-N-e-x-t-t-
-h-e-r-e-i-s-a-s-p-a-c-e-f-o-l-l-o-w-e-d-b-y-a-n-e-
-w-w-o-r-d-o-f-T-h-e-n-e-x-t-l-e-t-t-e-r-e-n-c-o-
-u-n-t-e-r-e-d-i-s-a-l-o-w-e-r-c-a-s-e-t-f-o-l-l-o-
-w-e-d-b-y-a-n-h-t-h-e-n-a-n-e-T-h-e-r-e-a-d-e-r-
-k-n-o-w-s-t-h-i-s-w-o-r-d-w-e-l-l-T-h-e-n-e-x-t-
-w-o-r-d-i-s-t-e-n-T-h-e-r-e-a-d-e-r-n-o-d-s-a-g-a-
-i-n-a-n-d-c-o-n-t-i-n-u-e-s-t-o-r-e-a-d-T-h-e-n-
-e-x-t-l-e-t-t-e-r-e-n-c-o-u-n-t-e-r-e-d-i-s-a-l-o-
-w-e-r-c-a-s-e-w-f-o-l-l-o-w-e-d-b-y-a-n-h-f-o-l-l-
-o-w-e-d-b-y-a-n-i-f-o-l-l-o-w-e-d-b-y-a-c-t-h-e-
-n-a-n-h-N-e-x-t-t-h-e-r-e-i-s-a-s-p-a-c-e-f-o-l-l-
-o-w-e-d-b-y-a-n-e-w-w-o-r-d-m-a-k-e-T-h-e-n-e-
-x-t-l-e-t-t-e-r-e-n-c-o-u-n-t-e-r-e-d-i-s-a-l-o-w-
-e-r-c-a-s-e-u-t-h-e-n-a-p-T-h-e-n-e-x-t-w-o-r-d-
-i-s-t-h-i-s-T-h-e-r-e-a-d-e-r-n-o-d-s-a-g-a-i-n-a-
-n-d-c-o-n-t-i-n-u-e-s-t-o-r-e-a-d-T-h-e-n-e-x-t-
-l-e-t-t-e-r-e-n-c-o-u-n-t-e-r-e-d-i-s-a-l-o-w-e-r-
-c-a-s-e-b-f-o-l-l-o-w-e-d-b-y-a-n-o-f-o-l-l-o-w-e-
-d-b-y-a-n-o-t-h-e-n-a-k-B-o-o-k-t-h-i-s-b-o-o-k-
-T-h-e-n-t-h-e-r-e-i-s-a-p-e-r-i-o-d-e-n-d-i-n-g-
-t-h-e-c-u-r-r-e-n-t-s-e-n-t-e-n-c-e-N-e-x-t-t-h-e

-r-e-i-s-a-s-p-a-c-e-f-o-l-l-o-w-e-d-b-y-a-n-e-w-
w-o-r-d-T-h-e-y-T-h-e-n-e-x-t-l-e-t-t-e-r-e-n-c-
o-u-n-t-e-r-e-d-i-s-a-l-o-w-e-r-c-a-s-e-d-f-o-l-l-
o-w-e-d-b-y-a-n-e-f-o-l-l-o-w-e-d-b-y-a-t-f-o-l-l-
o-w-e-d-b-y-a-n-e-f-o-l-l-o-w-e-d-b-y-a-n-r-f-o-
l-l-o-w-e-d-b-y-a-n-m-f-o-l-l-o-w-e-d-b-y-a-n-i-
f-o-l-l-o-w-e-d-b-y-a-n-n-f-o-l-l-o-w-e-d-b-y-a-
n-e-t-h-e-n-a-d-T-h-e-n-e-x-t-w-o-r-d-i-s-t-h-i-
s-T-h-e-r-e-a-d-e-r-n-o-d-s-a-g-a-i-n-a-n-d-c-o-
n-t-i-n-u-e-s-t-o-r-e-a-d-T-h-e-n-e-x-t-l-e-t-t-e-
r-e-n-c-o-u-n-t-e-r-e-d-i-s-a-l-o-w-e-r-c-a-s-e-
r-f-o-l-l-o-w-e-d-b-y-a-n-e-f-o-l-l-o-w-e-d-b-y-a-
c-f-o-l-l-o-w-e-d-b-y-a-n-e-f-o-l-l-o-w-e-d-b-y-
a-n-n-f-o-l-l-o-w-e-d-b-y-a-t-f-o-l-l-o-w-e-d-b-y-
a-n-l-t-h-e-n-a-y-N-e-x-t-t-h-e-r-e-i-s-a-s-p-a-
c-e-f-o-l-l-o-w-e-d-b-y-a-n-e-w-w-o-r-d-b-y-T-h-
e-n-e-x-t-l-e-t-t-e-r-e-n-c-o-u-n-t-e-r-e-d-i-s-a-
l-o-w-e-r-c-a-s-e-f-f-o-l-l-o-w-e-d-b-y-a-n-l-f-o-
l-l-o-w-e-d-b-y-a-n-i-f-o-l-l-o-w-e-d-b-y-a-c-f-
o-l-l-o-w-e-d-b-y-a-k-f-o-l-l-o-w-e-d-b-y-a-n-i-f-
o-l-l-o-w-e-d-b-y-a-n-n-t-h-e-n-a-g-T-h-e-n-e-x-
t-w-o-r-d-i-s-t-h-r-o-u-g-h-T-h-e-r-e-a-d-e-r-n-
o-d-s-a-g-a-i-n-a-n-d-c-o-n-t-i-n-u-e-s-t-o-r-e-a-
d-T-h-e-n-e-x-t-l-e-t-t-e-r-e-n-c-o-u-n-t-e-r-e-
d-i-s-a-l-o-w-e-r-c-a-s-e-t-f-o-l-l-o-w-e-d-b-y-a-
n-h-t-h-e-n-a-n-e-T-h-e-r-e-a-d-e-r-k-n-o-w-s-t-
h-i-s-w-o-r-d-w-e-l-l-N-e-x-t-t-h-e-r-e-i-s-a-s-
p-a-c-e-f-o-l-l-o-w-e-d-b-y-a-n-e-w-w-o-r-d-p-a-
g-e-s-T-h-e-n-e-x-t-l-e-t-t-e-r-e-n-c-o-u-n-t-e-r-
e-d-i-s-a-l-o-w-e-r-c-a-s-e-l-f-o-l-l-o-w-e-d-b-y-
a-n-o-f-o-l-l-o-w-e-d-b-y-a-n-o-f-o-l-l-o-w-e-d-
b-y-a-k-f-o-l-l-o-w-e-d-b-y-a-n-i-f-o-l-l-o-w-e-d-
b-y-a-n-n-t-h-e-n-a-g-T-h-e-n-e-x-t-w-o-r-d-i-s-
f-o-r-T-h-e-r-e-a-d-e-r-n-o-d-s-a-g-a-i-n-a-n-d-
c-o-n-t-i-n-u-e-s-t-o-r-e-a-d-T-h-e-n-e-x-t-l-e-t-
t-e-r-e-n-c-o-u-n-t-e-r-e-d-i-s-a-l-o-w-e-r-c-a-
s-e-c-f-o-l-l-o-w-e-d-b-y-a-n-h-f-o-l-l-o-w-e-d-b-
y-a-n-a-f-o-l-l-o-w-e-d-b-y-a-p-f-o-l-l-o-w-e-d-
b-y-a-t-f-o-l-l-o-w-e-d-b-y-a-n-e-t-h-e-n-a-n-r-
N-e-x-t-t-h-e-r-e-i-s-a-s-p-a-c-e-f-o-l-l-o-w-e-d-
b-y-a-n-e-w-w-o-r-d-h-e-a-d-i-n-g-s-T-h-e-n-e-
x-t-l-e-t-t-e-r-e-n-c-o-u-n-t-e-r-e-d-i-s-a-l-o-w-
e-r-c-a-s-e-l-f-o-l-l-o-w-e-d-b-y-a-n-i-f-o-l-l-o-
w-e-d-b-y-a-k-t-h-e-n-a-n-e-T-h-e-n-e-x-t-w-o-r-
d-i-s-t-h-e-T-h-e-r-e-a-d-e-r-k-n-o-w-s-t-h-i-s-
w-o-r-d-w-e-l-l-T-h-e-n-e-x-t-l-e-t-t-e-r-e-n-c-o

-u-n-t-e-r-e-d-i-s-a-l-o-w-e-r-c-a-s-e-f-o-l-l-o-w
-e-d-b-y-a-c-a-p-i-t-a-l-C-f-o-l-l-o-w-e-d-b-y-a-
n-H-f-o-l-l-o-w-e-d-b-y-a-n-A-f-o-l-l-o-w-e-d-b-
y-a-P-f-o-l-l-o-w-e-d-b-y-a-T-f-o-l-l-o-w-e-d-b-
y-a-n-E-t-h-e-n-a-n-R-T-h-i-s-i-s-f-o-l-l-o-w-e-
d-b-y-t-h-e-s-i-n-g-l-e-d-i-g-i-t-n-u-m-b-e-r-2-
T-h-e-n-e-x-t-l-e-t-t-e-r-e-n-c-o-u-n-t-e-r-e-d-i-
s-a-l-o-w-e-r-c-a-s-e-a-t-h-e-n-a-t-T-h-e-n-e-x-
t-w-o-r-d-i-s-t-h-e-T-h-e-r-e-a-d-e-r-k-n-o-w-s-
t-h-i-s-w-o-r-d-w-e-l-l-T-h-e-n-e-x-t-l-e-t-t-e-r-
e-n-c-o-u-n-t-e-r-e-d-i-s-a-l-o-w-e-r-c-a-s-e-t-f-
o-l-l-o-w-e-d-b-y-a-n-o-t-h-e-n-a-p-N-e-x-t-t-h-
e-r-e-i-s-a-s-p-a-c-e-f-o-l-l-o-w-e-d-b-y-a-n-e-
w-w-o-r-d-o-f-T-h-e-n-e-x-t-l-e-t-t-e-r-e-n-c-o-
u-n-t-e-r-e-d-i-s-a-l-o-w-e-r-c-a-s-e-t-f-o-l-l-o-
w-e-d-b-y-a-n-h-f-o-l-l-o-w-e-d-b-y-a-n-i-t-h-e-
n-a-n-s-T-h-e-n-e-x-t-w-o-r-d-i-s-p-a-g-e-T-h-e-
r-e-a-d-e-r-n-o-d-s-a-g-a-i-n-a-n-d-c-o-n-t-i-n-
u-e-s-t-o-r-e-a-d-T-h-e-n-t-h-e-r-e-i-s-a-p-e-r-i-
o-d-e-n-d-i-n-g-t-h-e-c-u-r-r-e-n-t-s-e-n-t-e-n-
c-e-T-h-e-n-e-x-t-l-e-t-t-e-r-e-n-c-o-u-n-t-e-r-e-
d-i-s-a-c-a-p-i-t-a-l-B-f-o-l-l-o-w-e-d-b-y-a-l-
o-w-e-r-c-a-s-e-e-f-o-l-l-o-w-e-d-b-y-a-n-l-f-o-l-
l-o-w-e-d-b-y-a-n-o-t-h-e-n-a-w-N-e-x-t-t-h-e-r-
e-i-s-a-s-p-a-c-e-f-o-l-l-o-w-e-d-b-y-a-n-e-w-
o-r-d-t-h-i-s-T-h-e-n-e-x-t-l-e-t-t-e-r-e-n-c-o-u-
n-t-e-r-e-d-i-s-a-l-o-w-e-r-c-a-s-e-h-f-o-l-l-o-w-
e-d-b-y-a-n-e-f-o-l-l-o-w-e-d-b-y-a-n-a-f-o-l-l-
o-w-e-d-b-y-a-d-f-o-l-l-o-w-e-d-b-y-a-n-i-f-o-l-l-
o-w-e-d-b-y-a-n-n-t-h-e-n-a-g-T-h-e-n-e-x-t-w-
o-r-d-i-s-t-h-e-y-T-h-e-r-e-a-d-e-r-n-o-d-s-a-g-
a-i-n-a-n-d-c-o-n-t-i-n-u-e-s-t-o-r-e-a-d-T-h-e-
n-e-x-t-w-o-r-d-i-s-a-v-e-r-b-r-e-a-d-Y-e-s-t-h-
e-r-e-a-d-e-r-t-h-i-n-k-s-T-h-i-s-i-s-w-h-a-t-I-a-
m-d-o-i-n-g-T-h-e-n-t-h-e-r-e-i-s-a-p-e-r-i-o-d-
e-n-d-i-n-g-t-h-e-c-u-r-r-e-n-t-s-e-n-t-e-n-c-e.

Soon these too lose their meaning as symbols and there are just the shapes, printed in black ink on the paper: First there appears a long vertical stroke with a horizontal cross bar at the very top. This is followed by a long vertical stroke with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Then a short vertical stroke with a small curved hook at the top-right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a loop closing in on itself in a clockwise direction. Then a closed curve attached to a long

vertical stroke. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a short vertical stroke with a small curved hook at the top-right. Then there is a gap. Next, a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a loop closing in on itself in a clockwise direction. Next, a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Next, a curved stroke, descending below the line, with a dot above it. Then a small curved symbol open at the top with a slightly straighter right side. Then a curvaceous symbol, with symmetrical bends one above the other. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then there is a gap. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then a small curved symbol open at the top with a slightly straighter right side. Then a short vertical stroke with a small curved hook at the top-right. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a closed curve attached to a long vertical taking up the full height of the line. Then there is a gap. Next, a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Next, a long descender, dropping below the line, with a closed curve to its right, sitting on the baseline. Then a loop closing in on itself in a clockwise direction. Then two linked loops, one above the other, the lower being slightly larger and below the baseline, and the upper sitting on the baseline and possessing a little ear on its righthand side. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a point with a clockwise tail, sitting upon the baseline. Then there is a gap. Then a long vertical stroke with a curved hook protudence to the lower right. Then a loop closing in on itself in a clockwise direction. Then two short lines joining together at the base to form a sharp angle. Then a short vertical stroke with a dot above it. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then two linked loops, one above the other, the lower being slightly larger and below the baseline, and the upper sitting on the baseline and possessing a little ear on its righthand side. Next, there is a gap. Then a curved long vertical stroke with a crossbar. Next, a short vertical stroke with a dot above it. Then a small curved symbol open at the bottom with a slightly straighter left side. Next, a short vertical stroke with a dot above it. Then a curvaceous symbol, with symmetrical bends one above the other. Then a long vertical stroke with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical stroke. Then there is a gap. Then a short vertical stroke with a small curved hook at the top-right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a loop closing in on itself in a clockwise direction. Then a closed curve attached

to a long vertical taking up the full height of the line. Next, a short vertical stroke with a dot above it. Then a small curved symbol open at the bottom with a slightly straighter left side. Next, two linked loops, one above the other, the lower being slightly larger and below the baseline, and the upper sitting on the baseline and possessing a little ear on its righthand side. Then there is a gap. Next, a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Then a curved a long vertical stroke with a crossbar. Then a short vertical stroke with a dot above it. Then a short vertical stroke with a small curved hook at the top-right. Then a curvaceous symbol, with symmetrical bends one above the other. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then there is a gap. Then a small curved symbol open at the right. Then a long vertical stroke with a curved hook protudence to the lower right. Next, a loop closing in on itself in a clockwise direction. Then a long descender, dropping below the line, with a closed curve to its right, sitting on the baseline. Next, a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a short vertical stroke with a small curved hook at the top-right. Then there is a gap. Next, a simple circle. Then a curved a long vertical stroke with a crossbar. Then there is a gap. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a long vertical stroke with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a small curved symbol open at the bottom with a slightly straighter left side. Next, there is a gap. Then four short lines, zig-zagging down, up, down, up. Next, a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a short vertical stroke with a dot above it. Next, a small curved symbol open at the right. Then a long vertical stroke with a curved hook protudence to the lower right. Next, there is a gap. Then two small curves joined together and open at the bottom with a slightly straighter left side. Then a loop closing in on itself in a clockwise direction. Then a long vertical taking up the full height of the line with two shorter strokes meeting at its middle to form an angle, open to the right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Then a small curved symbol open at the top with a slightly straighter right side. Then a long descender, dropping below the line, with a closed curve to its right, sitting on the baseline. Then there is a gap. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Next, a long vertical stroke with a curved hook protudence to the lower right. Then a short vertical stroke with

a dot above it. Next, a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Next, a long vertical taking up the full height of the line followed by an attached closed curve. Then a simple circle. Next, a simple circle. Then a long vertical stroke with two shorter strokes meeting at its middle to form an angle, open to the right. Then a point, sitting upon the baseline. Then the line ends and the reader's eyes drop to the next line and scan back to the leftmost symbol.

Then a long vertical taking up the full height of the line with a horizontal cross bar at the very top. Then a long vertical stroke with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a curved descender, met at its middle by a shorter angled line, coming in from the left. Then there is a gap. Next, a closed curve attached to a long vertical taking up the full height of the line. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a short vertical stroke with a small curved hook at the top-right. Then two small curves joined together and open at the bottom with a slightly straighter left side. Next, a short vertical stroke with a dot above it. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical stroke. Then there is a gap. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a short vertical stroke with a dot above it. Then a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Next, a short vertical stroke with a small curved hook at the top-right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a small curved symbol open at the right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Next, a long vertical taking up the full height of the line. Then a curved descender, met at its middle by a shorter angled line, coming in from the left. Then there is a gap. Then a long vertical taking up the full height of the line followed by an attached closed curve. Then a curved descender, met at its middle by a shorter angled line, coming in from the left. Then there is a gap. Then a curved a long vertical taking up the full height of the line with a crossbar. Then a long vertical stroke. Then a short vertical stroke with a dot above it. Then a small curved symbol open at the right. Next, a long vertical taking up the full height of the line with two shorter strokes meeting at its middle to form an angle, open to the right. Then a short vertical stroke with a dot above it. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then two linked

loops, one above the other, the lower being slightly larger and below the baseline, and the upper sitting on the baseline and possessing a little ear on its righthand side. Next, there is a gap. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Next, a long vertical stroke with a curved hook protudence to the lower right. Then a short vertical stroke with a small curved hook at the top-right. Then a simple circle. Then a small curved symbol open at the top with a slightly straighter right side. Then two linked loops, one above the other, the lower being slightly larger and below the baseline, and the upper sitting on the baseline and possessing a little ear on its righthand side. Then a long vertical stroke with a curved hook protudence to the lower right. Then there is a gap. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then a long vertical stroke with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, there is a gap. Then a long descender, dropping below the line, with a closed curve to its right, sitting on the baseline. Next, a loop closing in on itself in a clockwise direction. Then two linked loops, one above the other, the lower being slightly larger and below the baseline, and the upper sitting on the baseline and possessing a little ear on its righthand side. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a curvaceous symbol, with symmetrical bends one above the other. Next, there is a gap. Then a long vertical stroke. Then a simple circle. Then a simple circle. Then a long vertical taking up the full height of the line with two shorter strokes meeting at its middle to form an angle, open to the right. Then a short vertical stroke with a dot above it. Then a small curved symbol open at the bottom with a slightly straighter left side. Then two linked loops, one above the other, the lower being slightly larger and below the baseline, and the upper sitting on the baseline and possessing a little ear on its righthand side. Then there is a gap. Then a curved a long vertical stroke with a crossbar. Next, a simple circle. Then a short vertical stroke with a small curved hook at the top-right. Next, there is a gap. Then a small curved symbol open at the right. Next, a long vertical stroke with a curved hook protudence to the lower right. Then a loop closing in on itself in a clockwise direction. Next, a long descender, dropping below the line, with a closed curve to its right, sitting on the baseline. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Then there is a gap. Then a long vertical stroke with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a loop closing in on itself in a clockwise direction. Then a closed curve attached to a long vertical stroke. Then a short vertical stroke with a dot above it. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then two linked loops, one above the other, the lower being slightly larger and below the baseline, and the upper sitting on the baseline and possessing a little ear on its righthand side. Next, a curvaceous symbol, with symmetrical

bends one above the other. Then a point with a clockwise tail, sitting upon the baseline. Next, there is a gap. Then a long vertical taking up the full height of the line. Next, a short vertical stroke with a dot above it. Then a long vertical stroke with two shorter strokes meeting at its middle to form an angle, open to the right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Then a pair of points with clockwise curving tails hovering towards the top of the line. Then a large curved symbol open at the right. Next, two long vertical strokes connected in the middle by a horizontal crossbar. Then two long lines joined at the top to form an angle, with a horizontal crossbar also connecting them. Next, a long vertical stroke with a closed curve to the upper-right. Then a long vertical stroke with a horizontal cross bar at the very top. Next, a long vertical taking up the full height of the line with three parallel horizontal strokes to the right. Then a long vertical taking up the full height of the line with a closed curve to the upper-right and a short diagonal descending from where the curve meets the vertical rightwards to meet the baseline. Next, there is a gap. Then a large hook, open to the left, which curves down to meet a short horizontal touching the baseline. Then a pair of points with clockwise curving tails hovering towards the top of the line. Then there is a gap. Then a loop closing in on itself in a clockwise direction. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then there is a gap. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a long vertical stroke with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, there is a gap. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Next, a simple circle. Then a long descender, dropping below the line, with a closed curve to its right, sitting on the baseline. Next, there is a gap. Then a simple circle. Next, a curved a long vertical taking up the full height of the line with a crossbar. Then there is a gap. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then a long vertical stroke with a curved hook protudence to the lower right. Then a short vertical stroke with a dot above it. Then a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Then a long descender, dropping below the line, with a closed curve to its right, sitting on the baseline. Then a loop closing in on itself in a clockwise direction. Then two linked loops, one above the other, the lower being slightly larger and below the baseline, and the upper sitting on the baseline and possessing a little ear on its righthand side. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a point, sitting upon the baseline. Next, the line ends and the reader's eyes drop to the next line and scan back to the leftmost symbol.

Next, the line ends and the reader's eyes drop to the next line and scan back to the leftmost symbol.

Next, a long vertical stroke with two closed curves, one above the other, to the right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a long vertical stroke. Then a simple circle. Then four short lines, zig-zagging down, up, down, up. Then there is a gap. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a short vertical stroke with a dot above it. Then a curvaceous symbol, with symmetrical bends one above the other. Next, there is a gap. Then a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a loop closing in on itself in a clockwise direction. Next, a closed curve attached to a long vertical taking up the full height of the line. Then a short vertical stroke with a dot above it. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then two linked loops, one above the other, the lower being slightly larger and below the baseline, and the upper sitting on the baseline and possessing a little ear on its righthand side. Then there is a gap. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a curved descender, met at its middle by a shorter angled line, coming in from the left. Then there is a gap. Then a short vertical stroke with a small curved hook at the top-right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a loop closing in on itself in a clockwise direction. Then a closed curve attached to a long vertical stroke. Next, two dots placed one upon the other. Then the line ends and the reader's eyes drop to the next line and scan back to the leftmost symbol.

Then the line ends and the reader's eyes drop to the next line and scan back to the leftmost symbol.

Then a long vertical stroke with a horizontal cross bar at the very top. Then a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then two short lines crossing each other. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then there is a gap. Next, a long vertical stroke. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a long vertical taking up the full height of the line, slightly curved at the bottom

with a crossbar. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Next, there is a gap. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a small curved symbol open at the right. Then a simple circle. Then a small curved symbol open at the top with a slightly straighter right side. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical taking up the full height of the line. Next, there is a gap. Then a short vertical stroke with a dot above it. Next, a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Next, a loop closing in on itself in a clockwise direction. Then there is a gap. Then a small curved symbol open at the right. Then a loop closing in on itself in a clockwise direction. Then a long descender, dropping below the line, with a closed curve to its right, sitting on the baseline. Then a short vertical stroke with a dot above it. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then a loop closing in on itself in a clockwise direction. Then a long vertical taking up the full height of the line. Then there is a gap. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a long vertical stroke with a horizontal cross bar at the very top. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a point with a clockwise tail, sitting upon the baseline. Next, there is a gap. Then a curved long vertical stroke with a crossbar. Next, a simple circle. Then a long vertical stroke. Then a long vertical stroke. Then a simple circle. Then four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical stroke. Then there is a gap. Then a long vertical taking up the full height of the line followed by an attached closed curve. Then a curved descender, met at its middle by a shorter angled line, coming in from the left. Next, there is a gap. Then a loop closing in on itself in a clockwise direction. Next, there is a gap. Then a long vertical taking up the full height of the line. Next, a simple circle. Then four short lines, zig-zagging down, up, down, up. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Then a small curved symbol open at the right. Then a loop closing in on itself in a clockwise direction. Then a curvaceous symbol, with symmetrical bends one above the other. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a long vertical taking

up the full height of the line with a curved hook protudence to the lower right. Then a point with a clockwise curving tail hovering towards the top of the line. Next, a point with a clockwise tail, sitting upon the baseline. Then there is a gap. Next, a long vertical stroke, slightly curved at the bottom with a crossbar. Then a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a small curved symbol open at the bottom with a slightly straighter left side. Next, there is a gap. Then a loop closing in on itself in a clockwise direction. Then a small curved symbol open at the bottom with a slightly straighter left side. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a point with a clockwise curving tail hovering towards the top of the line. Then a point, sitting upon the baseline. Then there is a gap. Then a long vertical taking up the full height of the line with a horizontal cross bar at the very top. Next, a long vertical stroke with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, there is a gap. Then a short vertical stroke with a small curved hook at the top-right. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a loop closing in on itself in a clockwise direction. Next, a closed curve attached to a long vertical taking up the full height of the line. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Then there is a gap. Then a long vertical taking up the full height of the line with two shorter strokes meeting at its middle to form an angle, open to the right. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a simple circle. Then four short lines, zig-zagging down, up, down, up. Then a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Next, a long vertical stroke, slightly curved at the bottom with a crossbar. Then a long vertical stroke with a curved hook protudence to the lower right. Next, a short vertical stroke with a dot above it. Then a curvaceous symbol, with symmetrical bends one above the other. Next, there is a gap. Then four short lines, zig-zagging down, up, down, up. Next, a simple circle. Then a short vertical stroke with a small curved hook at the top-right. Then a closed curve attached to a long vertical stroke. Then there is a gap. Then four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a long vertical taking up the full height of the line. Then a long vertical taking up the full height of the line. Then a point, sitting upon the baseline. Then the line ends and the reader's eyes drop to the next line and scan back to the leftmost symbol.

Then an angular character; three lines forming two sharp angles. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself

forming an eye. Then two short lines crossing each other. Next, a long vertical stroke, slightly curved at the bottom with a crossbar. Then there is a gap. Next, a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a long vertical stroke with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Then a short vertical stroke with a dot above it. Then a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Then a loop closing in on itself in a clockwise direction. Next, there is a gap. Then a curvaceous symbol, with symmetrical bends one above the other. Next, a long descender, dropping below the line, with a closed curve to its right, sitting on the baseline. Then a loop closing in on itself in a clockwise direction. Next, a small curved symbol open at the right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, there is a gap. Then a curved a long vertical taking up the full height of the line with a crossbar. Then a simple circle. Then a long vertical taking up the full height of the line. Then a long vertical taking up the full height of the line. Then a simple circle. Then four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical stroke. Then there is a gap. Next, a long vertical taking up the full height of the line followed by an attached closed curve. Then a curved descender, met at its middle by a shorter angled line, coming in from the left. Next, there is a gap. Then a loop closing in on itself in a clockwise direction. Next, there is a gap. Then a small curved symbol open at the bottom with a slightly straighter left side. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then four short lines, zig-zagging down, up, down, up. Then there is a gap. Then four short lines, zig-zagging down, up, down, up. Then a simple circle. Then a short vertical stroke with a small curved hook at the top-right. Then a closed curve attached to a long vertical taking up the full height of the line. Then two dots placed one upon the other. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Next, a short vertical stroke with a small curved hook at the top-right. Then a point with a clockwise curving tail hovering towards the top of the line. Next, there is a gap. Then a short horizontal midline dash. Next, there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a point with a clockwise curving tail hovering towards the top of the line. Then there is a gap. Then a short horizontal midline dash. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a loop closing in on itself in a clockwise direction. Then a point with a clockwise curving tail hovering towards the top of the line. Then there is a gap. Then a short horizontal midline dash. Next, there is a gap. Then a point with a clockwise curving tail hovering

towards the top of the line. Next, a closed curve attached to a long vertical taking up the full height of the line. Then a point with a clockwise curving tail hovering towards the top of the line. Next, there is a gap. Then a short horizontal midline dash. Next, there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a point with a clockwise curving tail hovering towards the top of the line. Then there is a gap. Then a short horizontal midline dash. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a short vertical stroke with a small curved hook at the top-right. Then a point with a clockwise curving tail hovering towards the top of the line. Next, there is a gap. Then a short horizontal midline dash. Next, there is a gap. Then a long vertical taking up the full height of the line with a horizontal cross bar at the very top. Next, a long vertical stroke with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, there is a gap. Then a short vertical stroke with a small curved hook at the top-right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a loop closing in on itself in a clockwise direction. Then a closed curve attached to a long vertical taking up the full height of the line. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Then there is a gap. Then a small curved symbol open at the bottom with a slightly straighter left side. Finally, a simple circle.

Finally, the reader sees a blank quarter of a page signalling the end of the second chapter. The empty space breaks the monotony and the page can be turned.

CHAPTER 3

“CHAPTER 3” it reads at the top of page. “CHAPTER 3” begins the first sentence. A twice-quoted “CHAPTER 3” begins the second sentence. The third sentence does not begin with “CHAPTER 3”, but contains it anyway. As does the fourth. The fourth sentence avoids it altogether. As does the sixth. And seventh. And eighth. And ninth, and so on. The last three sentences begin with conjunctions, the reader notes, which make them improper sentences? Does it matter? It is not the worst sin committed by this book. The fourteenth sentence mentions “CHAPTER 3” again — for no reason discernable to the reader. From a quick glance through the remaining {pages} pages of this chapter it does not appear again. This chapter *is* referenced later, but the reader is not directly aware of this yet. Having read and analysed the first fourteen sentences of this chapter the reader chooses to ignore the footnote at the bottom of this page and continue reading:

Next there is a space followed by a new word: ‘F’ - ‘r’ - ‘o’ - ‘m’ - The next letter encountered is an ‘a’, The next word is ‘quick’. The reader nods again, and continues to read. The next letter encountered is a lowercase ‘g’, followed by an ‘l’, followed by an ‘a’, followed by an ‘n’, followed by a ‘c’, then an ‘e’. Next there is a space followed by a new word: ‘t’ - ‘h’ - ‘r’ - ‘o’ - ‘u’ - ‘g’ - ‘h’ - The next letter encountered is a lowercase ‘t’, followed by an ‘h’, then an ‘e’. The reader knows this word well. The next word is ‘remaining’. The reader nods again, and continues to read. The next letter encountered is a lowercase ‘{’, followed by a ‘p’, followed by an ‘a’, followed by a ‘g’, followed by an ‘e’, followed by an ‘s’, then a ‘}’. Next there is a space followed by a new word: ‘p’ - ‘a’ - ‘g’ - ‘e’ - ‘s’ - The next letter encountered is a lowercase ‘o’, then an ‘f’. The next word is ‘this’. The reader nods again, and continues to read. The next letter encountered is a lowercase ‘c’, followed by an ‘h’, followed by an ‘a’, followed by a ‘p’, followed by a ‘t’, followed by an ‘e’, then an ‘r’. Next there is a space followed by a new word: ‘i’ - ‘t’ - The next letter encountered is a lowercase ‘d’, followed by an ‘o’, followed by an ‘e’, then an ‘s’. The next word is ‘not’. The reader nods again, and continues to read. The next letter encountered is a lowercase ‘a’, followed by a ‘p’, followed by a ‘p’, followed by an ‘e’, followed by an ‘a’, then an ‘r’. Next there is a space followed by a new word: ‘a’ - ‘g’ - ‘a’ - ‘i’ - ‘n’ - Then there is a period, ending the current sentence.

The next letter encountered is a capital ‘T’, followed by a lowercase ‘h’, followed by an ‘i’, then an ‘s’. The next word is ‘chapter’. The reader nods again, and continues to read. The next letter encountered is an italicised ‘i’, then an italicised ‘s’. The reader knows this word well. Next there is a space followed by a new word: ‘r’ - ‘e’ - ‘f’ - ‘e’ - ‘r’ - ‘e’ - ‘n’ - ‘c’ - ‘e’ - ‘d’ - The next letter encountered is a lowercase ‘l’, followed by an ‘a’, followed by a ‘t’, followed by an ‘e’, then an ‘r’. The next word is a conjunction: ‘but’. The next letter encountered is a lowercase ‘t’, followed by an ‘h’, then an ‘e’. The reader knows this word well. Next there is a space followed by a new word: ‘r’ - ‘e’ - ‘a’ - ‘d’ - ‘e’ - ‘r’ - The reader nods at the reference to themselves. The next letter

encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next word is 'not'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'd', followed by an 'i', followed by an 'r', followed by an 'e', followed by a 'c', followed by a 't', followed by an 'l', then a 'y'. Next there is a space followed by a new word: 'a' - 'w' - 'a' - 'r' - 'e' - The next letter encountered is a lowercase 'o', then an 'f'. The next word is 'this'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'y', followed by an 'e', then a 't'. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: 'H' - 'a' - 'v' - 'i' - 'n' - 'g' - The next letter encountered is a lowercase 'r', followed by an 'e', followed by an 'a', then a 'd'. The next word is a conjunction: 'and'. The next letter encountered is a lowercase 'a', followed by an 'n', followed by an 'a', followed by an 'l', followed by a 'y', followed by an 's', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 't' - 'h' - 'e' - The reader knows this word well. The next letter encountered is a lowercase 'f', followed by an 'i', followed by an 'r', followed by an 's', then a 't'. The next word is 'fourteen'. The reader nods again, and continues to read. The next letter encountered is a lowercase 's', followed by an 'e', followed by an 'n', followed by a 't', followed by an 'e', followed by an 'n', followed by a 'c', followed by an 'e', then an 's'. Next there is a space followed by a new word: 'o' - 'f' - The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'i', then an 's'. The next word is 'chapter'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'r' - 'e' - 'a' - 'd' - 'e' - 'r' - The reader nods at the reference to themselves. The next letter encountered is a lowercase 'c', followed by an 'h', followed by an 'o', followed by an 'o', followed by an 's', followed by an 'e', then an 's'. The next word is 'to'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'i', followed by a 'g', followed by an 'n', followed by an 'o', followed by an 'r', then an 'e'. Next there is a space followed by a new word: 't' - 'h' - 'e' - The reader knows this word well. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'o', followed by a 't', followed by an 'n', followed by an 'o', followed by a 't', then an 'e'. The next word is 'at'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'b' - 'o' - 't' - 't' - 'o' - 'm' - The next letter encountered is a lowercase 'o', then an 'f'. The next word is 'this'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'p', followed by an 'a', followed by a 'g', then an 'e'. The next word is a conjunction: 'and'. The next letter encountered is a lowercase 'c', followed by an 'o', followed by an 'n', followed by a 't', followed by an 'i', followed by an 'n', followed by an 'u', then an 'e'. The next word is 'reading:'. The reader nods again, and continues to read. Then there is a period, ending the current sentence.

The reader scans through the pages looking for other interesting features. There is a single figure, an engraving, captioned "The Common Albatross (*Diomedea*

exulans, Linn.)” on page 28.

There are footnotes on pages %footnotes%. The repetitive nature of the descriptions limit the vocabulary somewhat, and there is a pattern to the typography, which has its own restricted character. Page 47 makes use of the word “façade”, which contains a cedilla on the letter ‘ç’, which is a typographically interesting variation the reader is able to note. “façade” is used in the book 3 times. Other than that, the typeface appears to be that of basic Latin characters.

CHAPTER 4

CHAPTER 5

CHAPTER 6

From flicking through the pages earlier, the reader had noticed that chapter 9 starts with a number of statements about specific letters located throughout the book. The first was that “The first letter on page 1 of this book is ‘T’”. This appears to be correct. Then “The first letter on page 2 of this book is ‘r’”. Glancing at the facing page, this too is verified as correct. “The fifth letter of the second line on page 7 is ‘e’” Flicking forward 6 pages, the reader finds that the fifth letter of the second line is indeed ‘e’.

Chapter 9 also refers to this engraving:



Figure 1: — The Common Albatross (*Diomedea exulans*, Linn.)

and correctly notes this page number as being 28.

CHAPTER 7

“This flow of words and letters, recognizable yet not directly meaningful, has a somewhat soporific effect. There is a rhythm to them; a plodding familiarity, yet there is something alien, perhaps ominous. Where is it all leading? Is there anything to uncover, or is it all effectively empty terrain?”

With a resigned resumption of their reading, the reader presses on.

The next word is ‘The’. The reader knows this word well. The next letter encountered is a lowercase ‘n’, followed by an ‘e’, followed by an ‘x’, then a ‘t’. Next there is a space followed by a new word: ‘w’ - ‘o’ - ‘r’ - ‘d’ - The next letter encountered is a lowercase ‘i’, then an ‘s’. The reader knows this word well. The next word is “The”. The reader nods again, and continues to read. The next letter encountered is a capital ‘T’, followed by a lowercase ‘h’, then an ‘e’. The reader knows this word well. Next there is a space followed by a new word: ‘r’ - ‘e’ - ‘a’ - ‘d’ - ‘e’ - ‘r’ - The reader nods at the reference to themself. The next letter encountered is a lowercase ‘k’, followed by an ‘n’, followed by an ‘o’, followed by a ‘w’, then an ‘s’. The next word is ‘this’. The reader nods again, and continues to read. The next letter encountered is a lowercase ‘w’, followed by an ‘o’, followed by an ‘r’, then a ‘d’. Next there is a space followed by a new word: ‘w’ - ‘e’ - ‘l’ - ‘l’ - Then there is a period, ending the current sentence.

The next letter encountered is a capital ‘T’, followed by a lowercase ‘h’, then an ‘e’. The reader knows this word well. The next word *is* ‘next’. The reader nods again, and continues to read. The next letter encountered is a lowercase ‘l’, followed by an ‘e’, followed by a ‘t’, followed by a ‘t’, followed by an ‘e’, then an ‘r’. Next there is a space followed by a new word: ‘e’ - ‘n’ - ‘c’ - ‘o’ - ‘u’ - ‘n’ - ‘t’ - ‘e’ - ‘r’ - ‘e’ - ‘d’ - The next letter encountered is a lowercase ‘i’, then an ‘s’. The reader knows this word well. The next letter encountered is an ‘a’, The next letter encountered is a lowercase ‘l’, followed by an ‘o’, followed by a ‘w’, followed by an ‘e’, followed by an ‘r’, followed by a ‘c’, followed by an ‘a’, followed by an ‘s’, then an ‘e’. This is followed by an ‘f’ enclosed in single quotation marks. The next letter encountered is a lowercase ‘f’, followed by an ‘o’, followed by an ‘l’, followed by an ‘l’, followed by an ‘o’, followed by a ‘w’, followed by an ‘e’, then a ‘d’. The next word is ‘by’. The reader nods again, and continues to read. The next letter encountered is a lowercase ‘a’, then an ‘n’. This is followed by an ‘i’ enclosed in single quotation marks. The next letter encountered is a lowercase ‘f’, followed by an ‘o’, followed by an ‘l’, followed by an ‘l’, followed by an ‘o’, followed by a ‘w’, followed by an ‘e’, then a ‘d’. The next word is ‘by’. The reader nods again, and continues to read. The next letter encountered is a lowercase ‘a’, then an ‘n’. This is followed by an ‘r’ enclosed in single quotation marks. The next letter encountered is a lowercase ‘f’, followed by an ‘o’, followed by an ‘l’, followed by an ‘l’, followed by an ‘o’, followed by a ‘w’, followed by an ‘e’, then a ‘d’. The next word is ‘by’. The reader nods again, and continues to read. The next letter encountered is a lowercase ‘a’, then an ‘n’. This is followed by an ‘s’ enclosed in single quotation marks. The next letter

encountered is a lowercase 't', followed by an 'h', followed by an 'e', then an 'n'. The next letter encountered is an 'a', This is followed by a 't' enclosed in single quotation marks. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: 'N' - 'e' - 'x' - 't' - The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'e', followed by an 'r', then an 'e'. The next word is 'is'. The reader knows this word well. The next letter encountered is an 'a', Next there is a space followed by a new word: 's' - 'p' - 'a' - 'c' - 'e' - The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. The next word is 'by'. The reader nods again, and continues to read. The next letter encountered is an 'a', Next there is a space followed by a new word: 'n' - 'e' - 'w' - The next letter encountered is a lowercase 'w', followed by an 'o', followed by an 'r', followed by a 'd', Then there is a colon. This is followed by an 'l' enclosed in single quotation marks. Then there is a dash. This is followed by an 'e' enclosed in single quotation marks. Then there is a dash. This is followed by a 't' enclosed in single quotation marks. Then there is a dash. This is followed by a 't' enclosed in single quotation marks. Then there is a dash. This is followed by an 'e' enclosed in single quotation marks. Then there is a dash. This is followed by an 'r' enclosed in single quotation marks. Then there is a dash. Then there is a period, ending the current sentence.

First there appears a long vertical stroke with a horizontal cross bar at the very top. This is followed by a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then two short lines crossing each other. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then there is a gap. Next, four short lines, zig-zagging down, up, down, up. Then a simple circle. Next, a short vertical stroke with a small curved hook at the top-right. Then a closed curve attached to a long vertical taking up the full height of the line. Next, there is a gap. Then a short vertical stroke with a dot above it. Next, a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a long vertical taking up the full height of the line with a horizontal cross bar at the very top. Then a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a point with a clockwise curving tail hovering towards the top of the line. Then a point, sitting upon the baseline. Then there is a gap. Then a long vertical stroke with a horizontal cross bar at the very top. Next, a long vertical stroke with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, there is a gap. Then a short vertical stroke with a small curved hook at the top-right. Next, a compact

curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a loop closing in on itself in a clockwise direction. Next, a closed curve attached to a long vertical stroke. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Then there is a gap. Then a long vertical stroke with two shorter strokes meeting at its middle to form an angle, open to the right. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a simple circle. Then four short lines, zig-zagging down, up, down, up. Then a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Next, a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a long vertical stroke with a curved hook protudence to the lower right. Next, a short vertical stroke with a dot above it. Then a curvaceous symbol, with symmetrical bends one above the other. Next, there is a gap. Then four short lines, zig-zagging down, up, down, up. Next, a simple circle. Then a short vertical stroke with a small curved hook at the top-right. Then a closed curve attached to a long vertical taking up the full height of the line. Then there is a gap. Then four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a long vertical taking up the full height of the line. Then a long vertical taking up the full height of the line. Then a point, sitting upon the baseline. Then the line ends and the reader's eyes drop to the next line and scan back to the leftmost symbol.

Then a long vertical stroke with a horizontal cross bar at the very top. Next, a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, there is a gap. Then a small curved symbol open at the bottom with a slightly straighter left side. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then two short lines crossing each other. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then there is a gap. Then a long vertical stroke. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Next, there is a gap. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then a small curved symbol open at the right. Next, a simple circle. Then a small curved symbol open at the top with a slightly straighter right side. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a compact curve

with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical taking up the full height of the line. Then there is a gap. Then a short vertical stroke with a dot above it. Then a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Next, a loop closing in on itself in a clockwise direction. Then there is a gap. Next, a long vertical stroke. Then a simple circle. Next, four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a short vertical stroke with a small curved hook at the top-right. Then a small curved symbol open at the right. Then a loop closing in on itself in a clockwise direction. Then a curvaceous symbol, with symmetrical bends one above the other. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a curved a long vertical stroke with a crossbar. Then a point with a clockwise curving tail hovering towards the top of the line. Then a point with a clockwise tail, sitting upon the baseline. Next, there is a gap. Then a curved a long vertical taking up the full height of the line with a crossbar. Next, a simple circle. Then a long vertical stroke. Next, a long vertical taking up the full height of the line. Then a simple circle. Next, four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical taking up the full height of the line. Then there is a gap. Then a long vertical stroke followed by an attached closed curve. Then a curved descender, met at its middle by a shorter angled line, coming in from the left. Then there is a gap. Then a loop closing in on itself in a clockwise direction. Then a small curved symbol open at the bottom with a slightly straighter left side. Then there is a gap. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a short vertical stroke with a dot above it. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a point with a clockwise tail, sitting upon the baseline. Next, there is a gap. Then a curved a long vertical stroke with a crossbar. Next, a simple circle. Then a long vertical stroke. Then a long vertical stroke. Then a simple circle. Then four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical stroke. Then there is a gap. Then a long vertical stroke followed by an attached closed curve. Then a curved descender, met at its middle by a shorter angled line, coming in from the left. Next, there is a gap. Then a loop closing in on itself in a clockwise direction. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then there is a gap. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a short vertical stroke with a small curved hook at the top-right. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a point with a

clockwise tail, sitting upon the baseline. Then there is a gap. Then a curved a long vertical taking up the full height of the line with a crossbar. Then a simple circle. Then a long vertical stroke. Then a long vertical taking up the full height of the line. Then a simple circle. Then four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a closed curve attached to a long vertical taking up the full height of the line. Then there is a gap. Next, a long vertical taking up the full height of the line followed by an attached closed curve. Then a curved descender, met at its middle by a shorter angled line, coming in from the left. Next, there is a gap. Then a loop closing in on itself in a clockwise direction. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a curvaceous symbol, with symmetrical bends one above the other. Then a point with a clockwise curving tail hovering towards the top of the line. Then a point with a clockwise tail, sitting upon the baseline. Then there is a gap. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then a long vertical stroke with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then there is a gap. Next, a loop closing in on itself in a clockwise direction. Then there is a gap. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a point, sitting upon the baseline. Then the line ends and the reader's eyes drop to the next line and scan back to the leftmost symbol.

Then an angular character; three lines forming two sharp angles. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then two short lines crossing each other. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then there is a gap. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Next, a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a short vertical stroke with a small curved hook at the top-right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, there is a gap. Then a short vertical stroke with a dot above it. Next, a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Then a loop closing in on itself in a clockwise direction. Then there is a gap. Then a curvaceous symbol, with symmetrical bends one above the other. Then a long descender, dropping below the line, with a closed curve to its right, sitting on the baseline. Then a loop closing in on itself in a clockwise direction. Then a small curved symbol open at the right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Next, a

curved a long vertical stroke with a crossbar. Then a simple circle. Next, a long vertical stroke. Then a long vertical stroke. Next, a simple circle. Then four short lines, zig-zagging down, up, down, up. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical stroke. Then there is a gap. Then a long vertical stroke followed by an attached closed curve. Then a curved descender, met at its middle by a shorter angled line, coming in from the left. Then there is a gap. Then a loop closing in on itself in a clockwise direction. Then there is a gap. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, four short lines, zig-zagging down, up, down, up. Then there is a gap. Next, four short lines, zig-zagging down, up, down, up. Then a simple circle. Next, a short vertical stroke with a small curved hook at the top-right. Then a closed curve attached to a long vertical taking up the full height of the line. Next, two dots placed one upon the other. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a long vertical taking up the full height of the line. Then a point with a clockwise curving tail hovering towards the top of the line. Then there is a gap. Then a short horizontal midline dash. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a point with a clockwise curving tail hovering towards the top of the line. Then there is a gap. Next, a short horizontal midline dash. Then there is a gap. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Next, a point with a clockwise curving tail hovering towards the top of the line. Then there is a gap. Then a short horizontal midline dash. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a point with a clockwise curving tail hovering towards the top of the line. Then there is a gap. Then a short horizontal midline dash. Then there is a gap. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a point with a clockwise curving tail hovering towards the top of the line. Then there is a gap. Next, a short horizontal midline dash. Then there is a gap. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a short vertical stroke with a small curved hook at the top-right. Then a point with a clockwise curving tail hovering towards the top of the line. Then there is a gap. Then a short horizontal midline dash. Then the line ends and the reader's eyes drop to the next line and scan back to the leftmost symbol.

Then a long vertical stroke with a horizontal cross bar at the very top. Then a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end

of the curve joins back onto itself forming an eye. Next, there is a gap. Then a small curved symbol open at the bottom with a slightly straighter left side. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then two short lines crossing each other. Next, a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then there is a gap. Next, a long vertical taking up the full height of the line. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Then there is a gap. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a small curved symbol open at the right. Next, a simple circle. Then a small curved symbol open at the top with a slightly straighter right side. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical taking up the full height of the line. Then there is a gap. Then a short vertical stroke with a dot above it. Then a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Then a loop closing in on itself in a clockwise direction. Then there is a gap. Then a long vertical taking up the full height of the line. Then a simple circle. Next, four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a short vertical stroke with a small curved hook at the top-right. Then a small curved symbol open at the right. Next, a loop closing in on itself in a clockwise direction. Then a curvaceous symbol, with symmetrical bends one above the other. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a point with a clockwise curving tail hovering towards the top of the line. Then a point with a clockwise tail, sitting upon the baseline. Then there is a gap. Then a curved a long vertical stroke with a crossbar. Then a simple circle. Then a long vertical stroke. Next, a long vertical stroke. Then a simple circle. Next, four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a closed curve attached to a long vertical taking up the full height of the line. Then there is a gap. Next, a long vertical taking up the full height of the

line followed by an attached closed curve. Then a curved descender, met at its middle by a shorter angled line, coming in from the left. Then there is a gap. Then a loop closing in on itself in a clockwise direction. Then a small curved symbol open at the bottom with a slightly straighter left side. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a point with a clockwise curving tail hovering towards the top of the line. Then a point with a clockwise tail, sitting upon the baseline. Next, there is a gap. Then a curved a long vertical stroke with a crossbar. Next, a simple circle. Then a long vertical taking up the full height of the line. Next, a long vertical taking up the full height of the line. Then a simple circle. Next, four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical taking up the full height of the line. Then there is a gap. Then a long vertical stroke followed by an attached closed curve. Then a curved descender, met at its middle by a shorter angled line, coming in from the left. Then there is a gap. Then a loop closing in on itself in a clockwise direction. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Next, a small curved symbol open at the right. Then a point with a clockwise curving tail hovering towards the top of the line. Next, a point with a clockwise tail, sitting upon the baseline. Then there is a gap. Next, a curved a long vertical stroke with a crossbar. Then a simple circle. Next, a long vertical stroke. Then a long vertical stroke. Then a simple circle. Then four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical stroke. Then there is a gap. Then a long vertical stroke followed by an attached closed curve. Then a curved descender, met at its middle by a shorter angled line, coming in from the left. Then there is a gap. Next, a loop closing in on itself in a clockwise direction. Then a small curved symbol open at the bottom with a slightly straighter left side. Next, there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Next, a simple circle. Then a point with a clockwise curving tail hovering towards the top of the line. Next, a point with a clockwise tail, sitting upon the baseline. Then there is a gap. Then a curved a long vertical stroke with a crossbar. Then a simple circle. Then a long vertical stroke. Then a long vertical stroke. Then a simple circle. Then four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical stroke. Next, there is a gap. Then a long vertical taking up the full height of the line followed by an attached closed curve. Next, a curved descender, met at its middle by a shorter angled line, coming in from the left. Then there is a gap. Next, a loop closing in on itself in a clockwise direction. Then a small curved symbol open at the bottom with a slightly straighter left side. Next, there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a small curved symbol open at the top with a slightly straighter right side. Then a

point with a clockwise curving tail hovering towards the top of the line. Then a point with a clockwise tail, sitting upon the baseline. Then there is a gap. Then a curved a long vertical stroke with a crossbar. Then a simple circle. Then a long vertical stroke. Then a long vertical taking up the full height of the line. Next, a simple circle. Then four short lines, zig-zagging down, up, down, up. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical stroke. Next, there is a gap. Then a long vertical taking up the full height of the line followed by an attached closed curve. Next, a curved descender, met at its middle by a shorter angled line, coming in from the left. Then there is a gap. Then a loop closing in on itself in a clockwise direction. Then a small curved symbol open at the bottom with a slightly straighter left side. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a point with a clockwise curving tail hovering towards the top of the line. Then a point with a clockwise tail, sitting upon the baseline. Then there is a gap. Next, a curved a long vertical stroke with a crossbar. Then a simple circle. Next, a long vertical taking up the full height of the line. Then a long vertical taking up the full height of the line. Next, a simple circle. Then four short lines, zig-zagging down, up, down, up. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical taking up the full height of the line. Then there is a gap. Then a long vertical taking up the full height of the line followed by an attached closed curve. Then a curved descender, met at its middle by a shorter angled line, coming in from the left. Then there is a gap. Then a loop closing in on itself in a clockwise direction. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a point with a clockwise tail, sitting upon the baseline. Next, there is a gap. Then a curved a long vertical stroke with a crossbar. Next, a simple circle. Then a long vertical taking up the full height of the line. Next, a long vertical taking up the full height of the line. Then a simple circle. Then four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical stroke. Then there is a gap. Then a long vertical stroke followed by an attached closed curve. Then a curved descender, met at its middle by a shorter angled line, coming in from the left. Then there is a gap. Then a loop closing in on itself in a clockwise direction. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then there is a gap. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a point with a clockwise tail, sitting upon the baseline. Next, there is a gap. Then a curved a long vertical taking up the full height of the

line with a crossbar. Then a simple circle. Then a long vertical stroke. Then a long vertical taking up the full height of the line. Then a simple circle. Then four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical taking up the full height of the line. Then there is a gap. Next, a long vertical stroke followed by an attached closed curve. Then a curved descender, met at its middle by a shorter angled line, coming in from the left. Next, there is a gap. Then a loop closing in on itself in a clockwise direction. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then there is a gap. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a short vertical stroke with a small curved hook at the top-right. Then a point with a clockwise curving tail hovering towards the top of the line. Then a point with a clockwise tail, sitting upon the baseline. Then there is a gap. Then a curved a long vertical stroke with a crossbar. Then a simple circle. Then a long vertical taking up the full height of the line. Then a long vertical stroke. Then a simple circle. Next, four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a closed curve attached to a long vertical stroke. Then there is a gap. Next, a long vertical stroke followed by an attached closed curve. Then a curved descender, met at its middle by a shorter angled line, coming in from the left. Next, there is a gap. Then a loop closing in on itself in a clockwise direction. Then a small curved symbol open at the bottom with a slightly straighter left side. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a point with a clockwise curving tail hovering towards the top of the line. Then a point with a clockwise tail, sitting upon the baseline. Then there is a gap. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Next, a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then there is a gap. Next, a loop closing in on itself in a clockwise direction. Then there is a gap. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a closed curve attached to a long vertical taking up the full height of the line. Then a point with a clockwise curving tail hovering towards the top of the line. Then a point, sitting upon the baseline. Then the line ends and the reader's eyes drop to the next line and scan back to the leftmost symbol.

Then a long vertical taking up the full height of the line with a horizontal cross bar at the very top. Then a long vertical stroke with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then a compact curve with a small closed loop where the end of the curve joins

back onto itself forming an eye. Next, two short lines crossing each other. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Next, there is a gap. Then four short lines, zig-zagging down, up, down, up. Next, a simple circle. Then a short vertical stroke with a small curved hook at the top-right. Then a closed curve attached to a long vertical stroke. Then there is a gap. Then a short vertical stroke with a dot above it. Then a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a simple circle. Then a small curved symbol open at the bottom with a slightly straighter left side. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a point, sitting upon the baseline. Next, there is a gap. Then a long vertical taking up the full height of the line with a horizontal cross bar at the very top. Next, a long vertical stroke with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, there is a gap. Then a short vertical stroke with a small curved hook at the top-right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a loop closing in on itself in a clockwise direction. Then a closed curve attached to a long vertical taking up the full height of the line. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Then there is a gap. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a simple circle. Next, a closed curve attached to a long vertical taking up the full height of the line. Then a curvaceous symbol, with symmetrical bends one above the other. Next, there is a gap. Then a loop closing in on itself in a clockwise direction. Next, two linked loops, one above the other, the lower being slightly larger and below the baseline, and the upper sitting on the baseline and possessing a little ear on its righthand side. Then a loop closing in on itself in a clockwise direction. Next, a short vertical stroke with a dot above it. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a point with a clockwise tail, sitting upon the baseline. Then there is a gap. Then a loop closing in on itself in a clockwise direction. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a closed curve attached to a long vertical taking up the full height of the line. Then there is a gap. Then a small curved symbol open at the right. Then a simple circle. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Next, a short vertical stroke with a dot above it. Then a small curved symbol open at the bottom with a slightly straighter left side. Next, a small curved symbol open at the top with a slightly straighter right side. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a simple circle. Then there is a gap. Then a short vertical

stroke with a small curved hook at the top-right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a loop closing in on itself in a clockwise direction. Then a closed curve attached to a long vertical taking up the full height of the line. Then a point, sitting upon the baseline. Next, the line ends and the reader's eyes drop to the next line and scan back to the leftmost symbol.

Next, a long vertical taking up the full height of the line with a horizontal cross bar at the very top. Then a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then two short lines crossing each other. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then there is a gap. Then a long vertical stroke. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a short vertical stroke with a small curved hook at the top-right. Then there is a gap. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a small curved symbol open at the bottom with a slightly straighter left side. Next, a small curved symbol open at the right. Then a simple circle. Next, a small curved symbol open at the top with a slightly straighter right side. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical taking up the full height of the line. Then there is a gap. Then a short vertical stroke with a dot above it. Then a curvaceous symbol, with symmetrical bends one above the other. Next, there is a gap. Then a loop closing in on itself in a clockwise direction. Next, there is a gap. Then a long vertical stroke. Next, a simple circle. Then four short lines, zig-zagging down, up, down, up. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Then a small curved symbol open at the right. Then a loop closing in on itself in a clockwise direction. Then a curvaceous symbol, with symmetrical bends one above the other. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top

of the line. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then a point with a clockwise curving tail hovering towards the top of the line. Next, a point with a clockwise tail, sitting upon the baseline. Then there is a gap. Next, a curved a long vertical taking up the full height of the line with a crossbar. Then a simple circle. Next, a long vertical stroke. Then a long vertical taking up the full height of the line. Next, a simple circle. Then four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical taking up the full height of the line. Then there is a gap. Then a long vertical taking up the full height of the line followed by an attached closed curve. Then a curved descender, met at its middle by a shorter angled line, coming in from the left. Then there is a gap. Then a loop closing in on itself in a clockwise direction. Then a small curved symbol open at the bottom with a slightly straighter left side. Next, there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Next, a long vertical stroke with a curved hook protudence to the lower right. Then a point with a clockwise curving tail hovering towards the top of the line. Next, a point with a clockwise tail, sitting upon the baseline. Then there is a gap. Next, a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a small curved symbol open at the bottom with a slightly straighter left side. Then there is a gap. Then a loop closing in on itself in a clockwise direction. Then a small curved symbol open at the bottom with a slightly straighter left side. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a point, sitting upon the baseline. Next, there is a gap. Then a long vertical taking up the full height of the line with a horizontal cross bar at the very top. Next, a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, there is a gap. Then a short vertical stroke with a small curved hook at the top-right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a loop closing in on itself in a clockwise direction. Then a closed curve attached to a long vertical taking up the full height of the line. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Then there is a gap. Then a long vertical stroke with two shorter strokes meeting at its middle to form an angle, open to the right. Then a small curved symbol open at the bottom with a slightly straighter left side. Next, a simple circle. Then four short lines, zig-zagging down, up, down, up. Next, a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Next, a long

vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a long vertical stroke with a curved hook protudence to the lower right. Next, a short vertical stroke with a dot above it. Then a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Then four short lines, zig-zagging down, up, down, up. Then a simple circle. Then a short vertical stroke with a small curved hook at the top-right. Then a closed curve attached to a long vertical taking up the full height of the line. Then there is a gap. Then four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a long vertical taking up the full height of the line. Then a long vertical stroke. Next, a point, sitting upon the baseline. Then the line ends and the reader's eyes drop to the next line and scan back to the leftmost symbol.

Then an angular character; three lines forming two sharp angles. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then two short lines crossing each other. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then there is a gap. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Next, a short vertical stroke with a dot above it. Then a curvaceous symbol, with symmetrical bends one above the other. Next, there is a gap. Then a loop closing in on itself in a clockwise direction. Next, there is a gap. Then a curvaceous symbol, with symmetrical bends one above the other. Next, a long descender, dropping below the line, with a closed curve to its right, sitting on the baseline. Then a loop closing in on itself in a clockwise direction. Then a small curved symbol open at the right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Then a curved a long vertical taking up the full height of the line with a crossbar. Then a simple circle. Then a long vertical stroke. Then a long vertical taking up the full height of the line. Then a simple circle. Next, four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a closed curve attached to a long vertical stroke. Then there is a gap. Next, a long vertical taking up the full height of the line followed by an attached closed curve. Then a curved descender, met at its middle by a shorter angled line, coming in from the left. Next, there is a gap. Then a loop closing in on itself in a clockwise direction. Then there is a gap. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then four short lines, zig-zagging down, up, down, up. Then there is a gap. Then four short lines, zig-zagging down, up,

down, up. Then a simple circle. Then a short vertical stroke with a small curved hook at the top-right. Next, a closed curve attached to a long vertical stroke. Then two dots placed one upon the other. Next, there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Next, a long descender, dropping below the line, with a closed curve to its right, sitting on the baseline. Then a point with a clockwise curving tail hovering towards the top of the line. Next, there is a gap. Then a short horizontal midline dash. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a loop closing in on itself in a clockwise direction. Then a point with a clockwise curving tail hovering towards the top of the line. Then there is a gap. Then a short horizontal midline dash. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Next, two linked loops, one above the other, the lower being slightly larger and below the baseline, and the upper sitting on the baseline and possessing a little ear on its righthand side. Then a point with a clockwise curving tail hovering towards the top of the line. Next, there is a gap. Then a short horizontal midline dash. Next, there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a point with a clockwise curving tail hovering towards the top of the line. Then there is a gap. Then a short horizontal midline dash. Then the line ends and the reader's eyes drop to the next line and scan back to the leftmost symbol.

Then a long vertical taking up the full height of the line with a horizontal cross bar at the very top. Then a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, two short lines crossing each other. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Next, there is a gap. Then a long vertical stroke. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Then there is a gap. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a small curved symbol open at the right. Then a simple circle. Next, a small curved symbol open at the top with a slightly straighter right side. Then a small curved symbol open at the bottom with a slightly straighter left side. Next, a long vertical stroke, slightly curved at the bottom with a crossbar. Then a compact curve with a small closed loop where the end of the curve joins back

onto itself forming an eye. Next, a short vertical stroke with a small curved hook at the top-right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a closed curve attached to a long vertical taking up the full height of the line. Then there is a gap. Then a short vertical stroke with a dot above it. Then a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Then a loop closing in on itself in a clockwise direction. Then there is a gap. Then a long vertical stroke. Then a simple circle. Then four short lines, zig-zagging down, up, down, up. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Next, a small curved symbol open at the right. Then a loop closing in on itself in a clockwise direction. Next, a curvaceous symbol, with symmetrical bends one above the other. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a short vertical stroke with a dot above it. Then a point with a clockwise curving tail hovering towards the top of the line. Then a point with a clockwise tail, sitting upon the baseline. Then there is a gap. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a small curved symbol open at the bottom with a slightly straighter left side. Next, there is a gap. Then a loop closing in on itself in a clockwise direction. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then there is a gap. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a curvaceous symbol, with symmetrical bends one above the other. Next, a point with a clockwise curving tail hovering towards the top of the line. Then a point, sitting upon the baseline. Then there is a gap. Then a long vertical taking up the full height of the line with a horizontal cross bar at the very top. Then a long vertical stroke with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Then a short vertical stroke with a small curved hook at the top-right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a loop closing in on itself in a clockwise direction. Next, a closed curve attached to a long vertical taking up the full height of the line. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a short vertical stroke with a small curved hook at the top-right. Then there is a gap. Next, a long vertical stroke with two shorter strokes meeting at its middle to form an angle, open to the right. Then a small curved symbol open at the bottom with a slightly straighter left side. Next, a simple circle. Then four short lines, zig-zagging down, up, down, up. Then a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a long vertical stroke with

a curved hook protudence to the lower right. Then a short vertical stroke with a dot above it. Then a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Then four short lines, zig-zagging down, up, down, up. Next, a simple circle. Then a short vertical stroke with a small curved hook at the top-right. Next, a closed curve attached to a long vertical taking up the full height of the line. Then there is a gap. Next, four short lines, zig-zagging down, up, down, up. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a long vertical stroke. Then a long vertical stroke. Then a point, sitting upon the baseline. Then the line ends and the reader's eyes drop to the next line and scan back to the leftmost symbol.

Then a long vertical stroke with a horizontal cross bar at the very top. Then a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then there is a gap. Then a small curved symbol open at the bottom with a slightly straighter left side. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then two short lines crossing each other. Next, a long vertical stroke, slightly curved at the bottom with a crossbar. Then there is a gap. Next, a long vertical taking up the full height of the line. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Then there is a gap. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a small curved symbol open at the right. Then a simple circle. Then a small curved symbol open at the top with a slightly straighter right side. Next, a small curved symbol open at the bottom with a slightly straighter left side. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a closed curve attached to a long vertical stroke. Next, there is a gap. Then a short vertical stroke with a dot above it. Then a curvaceous symbol, with symmetrical bends one above the other. Then there is a gap. Then a loop closing in on itself in a clockwise direction. Then a small curved symbol open at the bottom with a slightly straighter left side. Then there is a gap. Then a point with a clockwise curving tail hovering towards the top of the line. Then a loop closing in on itself in a clockwise direction. Then a point with a clockwise curving tail hovering towards the top of the line. Next, a point with a clockwise tail, sitting upon the

baseline. Then the line ends and the reader's eyes drop to the next line and scan back to the leftmost symbol.

Then a long vertical taking up the full height of the line with a horizontal cross bar at the very top. Next, a long vertical taking up the full height of the line with a curved hook protudence to the lower right. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Next, there is a gap. Then a small curved symbol open at the bottom with a slightly straighter left side. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then two short lines crossing each other. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Then there is a gap. Then a long vertical stroke. Then a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a long vertical stroke, slightly curved at the bottom with a crossbar. Then a long vertical taking up the full height of the line, slightly curved at the bottom with a crossbar. Next, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye. Then a short vertical stroke with a small curved hook at the top-right. Next, there is a gap. Finally, a compact curve with a small closed loop where the end of the curve joins back onto itself forming an eye.

CHAPTER 8

The reader is beginning to suspect that the title, “An Unfinished Novel of {wordcount} Words”, and the engraving on page 28, with its reference to “The Common Albatross (*Diomedea exulans*, Linn.)”, is a meaningless façade to give this book an illusion of hidden depth and meaning.

CHAPTER 9

The first letter on page 1 of this book is ‘T’. The first letter on page 2 of this book is ‘r’. The fifth letter of the second line on page 7 is ‘e’. The last letter of the last line on page 7 is ‘e’. The second to last letter of the last line on page 7 is ‘g’. The last letter of the second to last line on page 7 is ‘s’. The last letter of the first line on page 7 is ‘h’. The tenth letter of the tenth line on page 10 is ‘a’. The tenth letter of the tenth line on page 11 is ‘r’. The tenth letter of the third to last line on page 21 is ‘i’. The twentieth letter of the twentieth line on page 4 is ‘c’. The twentieth letter of the twentieth line on page 5 is ‘I’. The twentieth letter of the twentieth line on page 6 is ‘e’. The twentieth letter of the twentieth line on page 7 is ‘n’. The last letter of the last line on page 8 is ‘s’. The last letter of the last line on page 23 is ‘r’. The last letter of the last line on page 41 is ‘g’. The last letter of the last line on page 42 is ‘p’. The last letter of the last line on page 43 is ‘k’.

There is an engraving of an albatross on page 28. It is captioned “The Common Albatross (*Diomedea exulans*, Linn.)”.

CHAPTER 10

The Last Day.

“What has happened?”, the reader thinks. “This is the last chapter, and I have skipped through multiple blank pages – entire empty chapters in fact.”

“I was expecting more.”

“There was supposed to be a build-up of conflict between myself and the narrator.”

“A potential existential battle of wills, where I experimented with controlling the narrator, in a similar fashion to how the narrator appeared to be controlling *my* actions.”

“I was supposed to test the power of the narrator, and catch them out making mistakes in their narration. I needed a chance to explore both paths of being a *compliant reader*, and an *adversarial reader*.”

“Where were these sections?”

“I don’t feel like I have done and experienced these things fully.”

“It seemed so promising.” The reader sighs.

“The mystery of the Albatross was somewhat (barely) introduced, but never got off the ground.” The reader frowns, uncertain whether they even *noticed* there was an albatross (introduced with the engraving on page 28), or a mystery specific to it. Is this the narrator being overly presumptuous? Have they been “caught out” right here?

“There were footnotes mentioned, but none appear in this version.”

“There was supposed to be a nice cover, which tied into the Albatross mystery”. The reader flips the book to the front – the current cover is indeed blank.

“Up to this chapter there are only 32744 words. Everyone knows that is only 65.488% of a *real* novel.”, the reader thinks with disdain.

While the reader is thinking these thoughts, an albatross appears out of nowhere and nuzzles up to the reader’s legs.

“MEOW.” it says, apologetically.

The reader smiles and pets it on the head, not too condescendingly.

“At least you tried.”

With that, the reader looks down at the page in front of them and begins to read the final chapter in order to complete this book:

The first letter encountered on the page is a capital ‘T’, followed by a lowercase ‘h’, then an ‘e’. The reader knows this word well. The next letter encountered is a capital ‘L’, followed by a lowercase ‘a’, followed by an ‘s’, then a ‘t’. Next

there is a space followed by a new word: 'D' - 'a' - 'y' - Then there is a period, ending the current sentence.

The next word is "What". The reader nods again, and continues to read. The next letter encountered is a lowercase 'h', followed by an 'a', then an 's'. Next there is a space followed by a new word: 'h' - 'a' - 'p' - 'p' - 'e' - 'n' - 'd' - '?' - "" - The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. The next word is 'reader'. The reader nods at the reference to themselves. The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'i', followed by an 'n', followed by a 'k', then an 's'. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: "" - 'T' - 'h' - 'i' - 's' - The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next word is 'the'. The reader knows this word well. The next letter encountered is a lowercase 'l', followed by an 'a', followed by an 's', then a 't'. Next there is a space followed by a new word: 'c' - 'h' - 'a' - 'p' - 't' - 'e' - 'r' - The next word is a conjunction: 'and'. The next letter encountered is an 'I', The next letter encountered is a lowercase 'h', followed by an 'a', followed by a 'v', then an 'e'. Next there is a space followed by a new word: 's' - 'k' - 'i' - 'p' - 'p' - 'e' - 'd' - The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'r', followed by an 'o', followed by an 'u', followed by a 'g', then an 'h'. The next word is 'multiple'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'b', followed by an 'l', followed by an 'a', followed by an 'n', then a 'k'. Next there is a space followed by a new word: 'p' - 'a' - 'g' - 'e' - 's' - Then there is a dash. Then there is a dash. The next word is 'entire'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'e', followed by an 'm', followed by a 'p', followed by a 't', then a 'y'. Next there is a space followed by a new word: 'c' - 'h' - 'a' - 'p' - 't' - 'e' - 'r' - 's' - The next letter encountered is a lowercase 'i', then an 'n'. The reader knows this word well. The next word is 'fact.'. The reader nods again, and continues to read. Then there is a period, ending the current sentence.

The next letter encountered is a lowercase "", then a capital 'I'. Next there is a space followed by a new word: 'w' - 'a' - 's' - The next letter encountered is a lowercase 'e', followed by an 'x', followed by a 'p', followed by an 'e', followed by a 'c', followed by a 't', followed by an 'i', followed by an 'n', then a 'g'. The next word is 'more.'. The reader nods again, and continues to read. Then there is a period, ending the current sentence.

The next letter encountered is a lowercase "", followed by a capital 'T', followed by a lowercase 'h', followed by an 'e', followed by an 'r', then an 'e'. Next there is a space followed by a new word: 'w' - 'a' - 's' - The next letter encountered is a lowercase 's', followed by an 'u', followed by a 'p', followed by a 'p', followed by an 'o', followed by an 's', followed by an 'e', then a 'd'. The next word is 'to'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'b', then an 'e'. The next letter encountered is an 'a', The next letter encountered is a lowercase 'b', followed by an 'u', followed by an 'i', followed by

an 'l', followed by a 'd', Then there is a dash. followed by an 'u', then a 'p'. The next word is 'of'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'c', followed by an 'o', followed by an 'n', followed by an 'f', followed by an 'l', followed by an 'i', followed by a 'c', then a 't'. Next there is a space followed by a new word: 'b' - 'e' - 't' - 'w' - 'e' - 'e' - 'n' - The next letter encountered is a lowercase 'm', followed by a 'y', followed by an 's', followed by an 'e', followed by an 'l', then an 'f'. The next word is a conjunction: 'and'. The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'n' - 'a' - 'r' - 'r' - 'a' - 't' - 'o' - 'r' - '?' - "" - Then there is a period, ending the current sentence.

The next letter encountered is a lowercase "", then a capital 'A'. The next word is 'potential'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'e', followed by an 'x', followed by an 'i', followed by an 's', followed by a 't', followed by an 'e', followed by an 'n', followed by a 't', followed by an 'i', followed by an 'a', then an 'l'. Next there is a space followed by a new word: 'b' - 'a' - 't' - 't' - 'l' - 'e' - The next letter encountered is a lowercase 'o', then an 'f'. The next word is 'wills'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'w', followed by an 'h', followed by an 'e', followed by an 'r', then an 'e'. The next letter encountered is an 'l', The next letter encountered is a lowercase 'e', followed by an 'x', followed by a 'p', followed by an 'e', followed by an 'r', followed by an 'i', followed by an 'e', followed by an 'm', followed by an 'e', followed by an 'n', followed by a 't', followed by an 'e', then a 'd'. The next word is 'with'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'c', followed by an 'o', followed by an 'n', followed by a 't', followed by an 'r', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'i', followed by an 'n', then a 'g'. Next there is a space followed by a new word: 't' - 'h' - 'e' - The reader knows this word well. The next letter encountered is a lowercase 'n', followed by an 'a', followed by an 'r', followed by an 'r', followed by an 'a', followed by a 't', followed by an 'o', then an 'r'. The next word is 'in'. The reader knows this word well. The next letter encountered is an 'a', Next there is a space followed by a new word: 's' - 'i' - 'm' - 'i' - 'l' - 'a' - 'r' - The next letter encountered is a lowercase 'f', followed by an 'a', followed by an 's', followed by an 'h', followed by an 'i', followed by an 'o', then an 'n'. The next word is 'to'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'h', followed by an 'o', then a 'w'. Next there is a space followed by a new word: 't' - 'h' - 'e' - The reader knows this word well. The next letter encountered is a lowercase 'n', followed by an 'a', followed by an 'r', followed by an 'r', followed by an 'a', followed by a 't', followed by an 'o', then an 'r'. The next word is 'appeared'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', then an 'o'. Next there is a space followed by a new word: 'b' - 'e' - The next letter encountered is a lowercase 'c', followed by an 'o', followed by an 'n', followed by a 't', followed by an 'r', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'i', followed by an 'n',

then a 'g'. The next word is 'my'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'a', followed by a 'c', followed by a 't', followed by an 'i', followed by an 'o', followed by an 'n', followed by an 's', followed by a '.', then a '"'. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: "' - 'I' - The next letter encountered is a lowercase 'w', followed by an 'a', then an 's'. The next word is 'supposed'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', then an 'o'. Next there is a space followed by a new word: 't' - 'e' - 's' - 't' - The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. The next word is 'power'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'o', then an 'f'. Next there is a space followed by a new word: 't' - 'h' - 'e' - The reader knows this word well. The next letter encountered is a lowercase 'n', followed by an 'a', followed by an 'r', followed by an 'r', followed by an 'a', followed by a 't', followed by an 'o', then an 'r'. The next word is a conjunction: 'and'. The next letter encountered is a lowercase 'c', followed by an 'a', followed by a 't', followed by a 'c', then an 'h'. Next there is a space followed by a new word: 't' - 'h' - 'e' - 'm' - The next letter encountered is a lowercase 'o', followed by an 'u', then a 't'. The next word is 'making'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'm', followed by an 'i', followed by an 's', followed by a 't', followed by an 'a', followed by a 'k', followed by an 'e', then an 's'. Next there is a space followed by a new word: 'i' - 'n' - The reader knows this word well. The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'e', followed by an 'i', then an 'r'. The next word is 'narration'. The reader nods again, and continues to read. The next letter encountered is an 'I', Next there is a space followed by a new word: 'n' - 'e' - 'e' - 'd' - 'e' - 'd' - The next letter encountered is an 'a', The next word is 'chance'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', then an 'o'. Next there is a space followed by a new word: 'e' - 'x' - 'p' - 'l' - 'o' - 'r' - 'e' - The next letter encountered is a lowercase 'b', followed by an 'o', followed by a 't', then an 'h'. The next word is 'paths'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'o', then an 'f'. Next there is a space followed by a new word: 'b' - 'e' - 'i' - 'n' - 'g' - The next letter encountered is an 'a', The next word is 'compliant'. *The reader nods again, and continues to read. The next letter encountered is an italicised 'r', followed by an italicised 'e', followed by an italicised 'a', followed by an italicised 'd', followed by an italicised 'e', then an italicised 'r'. The reader nods at the reference to herself. The next word is a conjunction: 'and'. The next letter encountered is a lowercase 'a', then an 'n'. The next word is 'adversarial'. The reader nods again, and continues to read. The next letter encountered is an italicised 'r', followed by an italicised 'e', followed by an italicised 'a', followed by an italicised 'd', followed by an italicised 'e', followed by an italicised 'r', followed by an italicised '.', then an italicised '"*. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: "' - 'W' - 'h' - 'e' - 'r' - 'e' - The

next letter encountered is a lowercase 'w', followed by an 'e', followed by an 'r', then an 'e'. The next word is 'these'. The reader nods again, and continues to read. The next letter encountered is a lowercase 's', followed by an 'e', followed by a 'c', followed by a 't', followed by an 'i', followed by an 'o', followed by an 'n', followed by an 's', followed by a '?', then a '"'. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: "' - 'I' - The next letter encountered is a lowercase 'd', followed by an 'o', followed by an 'n', followed by a 't', then a 't'. The next word is 'feel'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'l', followed by an 'i', followed by a 'k', then an 'e'. The next letter encountered is an 'I', The next letter encountered is a lowercase 'h', followed by an 'a', followed by a 'v', then an 'e'. The next word is 'done'. The reader nods again, and continues to read. The next word is a conjunction: 'and'. Next there is a space followed by a new word: 'e' - 'x' - 'p' - 'e' - 'r' - 'i' - 'e' - 'n' - 'c' - 'e' - 'd' - The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'e', followed by an 's', then an 'e'. The next word is 'things'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'f', followed by an 'u', followed by an 'l', followed by an 'l', followed by a 'y', followed by a ':', then a '"'. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: "' - 'I' - 't' - The next letter encountered is a lowercase 's', followed by an 'e', followed by an 'e', followed by an 'm', followed by an 'e', then a 'd'. The next word is 'so'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'p', followed by an 'r', followed by an 'o', followed by an 'm', followed by an 'i', followed by an 's', followed by an 'i', followed by an 'n', followed by a 'g', followed by a ':', then a '"'. Next there is a space followed by a new word: 'T' - 'h' - 'e' - The reader knows this word well. The next letter encountered is a lowercase 'r', followed by an 'e', followed by an 'a', followed by a 'd', followed by an 'e', then an 'r'. The reader nods at the reference to themselves. The next word is 'sighs'. The reader nods again, and continues to read. Then there is a period, ending the current sentence.

The next letter encountered is a lowercase '"', followed by a capital 'T', followed by a lowercase 'h', then an 'e'. Next there is a space followed by a new word: 'm' - 'y' - 's' - 't' - 'e' - 'r' - 'y' - The next letter encountered is a lowercase 'o', then an 'f'. The next word is 'the'. The reader knows this word well. The next letter encountered is a capital 'A', followed by a lowercase 'l', followed by a 'b', followed by an 'a', followed by a 't', followed by an 'r', followed by an 'o', followed by an 's', then an 's'. Next there is a space followed by a new word: 'w' - 'a' - 's' - The next letter encountered is a lowercase 's', followed by an 'o', followed by an 'm', followed by an 'e', followed by a 'w', followed by an 'h', followed by an 'a', then a 't'. The next word is '(barely)'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'i', followed by an 'n', followed by a 't', followed by an 'r', followed by an 'o', followed by a 'd',

followed by an 'u', followed by a 'c', followed by an 'e', then a 'd'. The next word is a conjunction: 'but'. The next letter encountered is a lowercase 'n', followed by an 'e', followed by a 'v', followed by an 'e', then an 'r'. The next word is 'got'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'o', followed by an 'f', then an 'f'. Next there is a space followed by a new word: 't' - 'h' - 'e' - The reader knows this word well. The next letter encountered is a lowercase 'g', followed by an 'r', followed by an 'o', followed by an 'u', followed by an 'n', followed by a 'd', followed by a '.', then a '"'. The next word is 'The'. The reader knows this word well. The next letter encountered is a lowercase 'r', followed by an 'e', followed by an 'a', followed by a 'd', followed by an 'e', then an 'r'. The reader nods at the reference to themselves. Next there is a space followed by a new word: 'f' - 'r' - 'o' - 'w' - 'n' - 's' - The next letter encountered is a lowercase 'u', followed by an 'n', followed by a 'c', followed by an 'e', followed by an 'r', followed by a 't', followed by an 'a', followed by an 'i', then an 'n'. The next word is 'whether'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'e', then a 'y'. Next there is a space followed by a new word: 'e' - 'v' - 'e' - 'n' - The next letter encountered is an italicised 'n', followed by an italicised 'o', followed by an italicised 't', followed by an italicised 'i', followed by an italicised 'c', followed by an italicised 'e', then an italicised 'd'. The next word is 'there'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'w', followed by an 'a', then an 's'. Next there is a space followed by a new word: 'a' - 'n' - The next letter encountered is a lowercase 'a', followed by an 'l', followed by a 'b', followed by an 'a', followed by a 't', followed by an 'r', followed by an 'o', followed by an 's', then an 's'. The next word is '(introduced'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'w', followed by an 'i', followed by a 't', then an 'h'. Next there is a space followed by a new word: 't' - 'h' - 'e' - The reader knows this word well. The next letter encountered is a lowercase 'e', followed by an 'n', followed by a 'g', followed by an 'r', followed by an 'a', followed by a 'v', followed by an 'i', followed by an 'n', then a 'g'. The next word is 'on'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'p', followed by an 'a', followed by a 'g', then an 'e'. This is followed by the 2 digit number '28'. The next letter encountered is a lowercase 'o', then an 'r'. The next letter encountered is an 'a', The next letter encountered is a lowercase 'm', followed by a 'y', followed by an 's', followed by a 't', followed by an 'e', followed by an 'r', then a 'y'. Next there is a space followed by a new word: 's' - 'p' - 'e' - 'c' - 'i' - 'f' - 'i' - 'c' - The next letter encountered is a lowercase 't', then an 'o'. The next word is 'it'. The reader nods again, and continues to read. The next letter encountered is a capital 'I', then a lowercase 's'. The reader knows this word well. Next there is a space followed by a new word: 't' - 'h' - 'i' - 's' - The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. The next word is 'narrator'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'b', followed by an 'e', followed by an 'i', followed by an 'n', then a 'g'. Next there is a space followed by a new word: 'o' - 'v' - 'e' - 'r' - 'l' - 'y' - The next letter encountered is a

lowercase 'p', followed by an 'r', followed by an 'e', followed by an 's', followed by an 'u', followed by an 'm', followed by a 'p', followed by a 't', followed by an 'i', followed by an 'o', followed by an 'u', followed by an 's', then a '?'. The next word is 'Have'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'e', then a 'y'. Next there is a space followed by a new word: 'b' - 'e' - 'e' - 'n' - The next letter encountered is a lowercase '"', followed by a 'c', followed by an 'a', followed by an 'u', followed by a 'g', followed by an 'h', then a 't'. The next word is 'out". The reader nods again, and continues to read. The next letter encountered is a lowercase 'r', followed by an 'i', followed by a 'g', followed by an 'h', then a 't'. Next there is a space followed by a new word: 'h' - 'e' - 'r' - 'e' - '?' - Then there is a period, ending the current sentence.

The next letter encountered is a lowercase '"', followed by a capital 'T', followed by a lowercase 'h', followed by an 'e', followed by an 'r', then an 'e'. The next word is 'were'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'o', followed by a 't', followed by an 'n', followed by an 'o', followed by a 't', followed by an 'e', then an 's'. Next there is a space followed by a new word: 'm' - 'e' - 'n' - 't' - 'i' - 'o' - 'n' - 'e' - 'd' - The next word is a conjunction: 'but'. The next word is 'none'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'a', followed by a 'p', followed by a 'p', followed by an 'e', followed by an 'a', then an 'r'. Next there is a space followed by a new word: 'i' - 'n' - The reader knows this word well. The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'i', then an 's'. The next word is 'version."'. The reader nods again, and continues to read. Then there is a period, ending the current sentence.

The next letter encountered is a lowercase '"', followed by a capital 'T', followed by a lowercase 'h', followed by an 'e', followed by an 'r', then an 'e'. Next there is a space followed by a new word: 'w' - 'a' - 's' - The next letter encountered is a lowercase 's', followed by an 'u', followed by a 'p', followed by a 'p', followed by an 'o', followed by an 's', followed by an 'e', then a 'd'. The next word is 'to'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'b', then an 'e'. The next letter encountered is an 'a', The next letter encountered is a lowercase 'n', followed by an 'i', followed by a 'c', then an 'e'. The next word is 'cover'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'w', followed by an 'h', followed by an 'i', followed by a 'c', then an 'h'. Next there is a space followed by a new word: 't' - 'i' - 'e' - 'd' - The next letter encountered is a lowercase 'i', followed by an 'n', followed by a 't', then an 'o'. The next word is 'the'. The reader knows this word well. The next letter encountered is a capital 'A', followed by a lowercase 'l', followed by a 'b', followed by an 'a', followed by a 't', followed by an 'r', followed by an 'o', followed by an 's', then an 's'. Next there is a space followed by a new word: 'm' - 'y' - 's' - 't' - 'e' - 'r' - 'y' - '" - The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. The next word is 'reader'. The reader nods at the reference to herself.

The next letter encountered is a lowercase 'f', followed by an 'l', followed by an 'i', followed by a 'p', then an 's'. Next there is a space followed by a new word: 't' - 'h' - 'e' - The reader knows this word well. The next letter encountered is a lowercase 'b', followed by an 'o', followed by an 'o', then a 'k'. 'Book' — *this* book. The next word is 'to'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'f' - 'r' - 'o' - 'n' - 't' - Then there is a dash. Then there is a dash. The next word is 'the'. The reader knows this word well. The next letter encountered is a lowercase 'c', followed by an 'u', followed by an 'r', followed by an 'r', followed by an 'e', followed by an 'n', then a 't'. Next there is a space followed by a new word: 'c' - 'o' - 'v' - 'e' - 'r' - The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next word is 'indeed'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'b', followed by an 'l', followed by an 'a', followed by an 'n', then a 'k'. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: " - 'U' - 'p' - The next letter encountered is a lowercase 't', then an 'o'. The next word is 'this'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'c', followed by an 'h', followed by an 'a', followed by a 'p', followed by a 't', followed by an 'e', then an 'r'. Next there is a space followed by a new word: 't' - 'h' - 'e' - 'r' - 'e' - The next letter encountered is a lowercase 'a', followed by an 'r', then an 'e'. The next word is 'only'. The reader nods again, and continues to read. This is followed by the 5 digit number '32744'. Next there is a space followed by a new word: 'w' - 'o' - 'r' - 'd' - 's' - The next letter encountered is a capital 'E', followed by a lowercase 'v', followed by an 'e', followed by an 'r', followed by a 'y', followed by an 'o', followed by an 'n', then an 'e'. The next word is 'knows'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'a', then a 't'. Next there is a space followed by a new word: 'i' - 's' - The reader knows this word well. The next letter encountered is a lowercase 'o', followed by an 'n', followed by an 'l', then a 'y'. This is followed by the 2 digit number '65'. The next letter encountered is a lowercase 'o', then an 'f'. The next letter encountered is an 'a', The next letter encountered is an italicised 'r', followed by an italicised 'e', followed by an italicised 'a', then an italicised 'l'. The next word is 'novel.'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'r' - 'e' - 'a' - 'd' - 'e' - 'r' - The reader nods at the reference to themselves. The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'i', followed by an 'n', followed by a 'k', then an 's'. The next word is 'with'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'd', followed by an 'i', followed by an 's', followed by a 'd', followed by an 'a', followed by an 'i', then an 'n'. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: 'W' - 'h' - 'i' - 'l' - 'e' - The

next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. The next word is 'reader'. The reader nods at the reference to themselves. The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. Next there is a space followed by a new word: 't' - 'h' - 'i' - 'n' - 'k' - 'i' - 'n' - 'g' - The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'e', followed by an 's', then an 'e'. The next word is 'thoughts'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'a', then an 'n'. Next there is a space followed by a new word: 'a' - 'l' - 'b' - 'a' - 't' - 'r' - 'o' - 's' - 's' - The next letter encountered is a lowercase 'a', followed by a 'p', followed by a 'p', followed by an 'e', followed by an 'a', followed by an 'r', then an 's'. The next word is 'out'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'o', then an 'f'. Next there is a space followed by a new word: 'n' - 'o' - 'w' - 'h' - 'e' - 'r' - 'e' - The next word is a conjunction: 'and'. The next word is 'nuzzles'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'u', then a 'p'. Next there is a space followed by a new word: 't' - 'o' - The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. The next word is 'reader's'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'l', followed by an 'e', followed by a 'g', then an 's'. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: "" - 'M' - 'E' - 'O' - 'W' - '?' - "" - The next letter encountered is a lowercase 'i', then a 't'. The next word is 'says'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'a', followed by a 'p', followed by an 'o', followed by an 'l', followed by an 'o', followed by a 'g', followed by an 'e', followed by a 't', followed by an 'i', followed by a 'c', followed by an 'a', followed by an 'l', followed by an 'l', then a 'y'. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: 'T' - 'h' - 'e' - The reader knows this word well. The next letter encountered is a lowercase 'r', followed by an 'e', followed by an 'a', followed by a 'd', followed by an 'e', then an 'r'. The reader nods at the reference to themselves. The next word is 'smiles'. The reader nods again, and continues to read. The next word is a conjunction: 'and'. Next there is a space followed by a new word: 'p' - 'e' - 't' - 's' - The next letter encountered is a lowercase 'i', then a 't'. The next word is 'on'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'h' - 'e' - 'a' - 'd' - The next letter encountered is a lowercase 'n', followed by an 'o', then a 't'. The next word is 'too'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'c', followed by an 'o', followed by an 'n', followed by a 'd', followed by an 'e', followed by an 's', followed by a 'c', followed by an 'e', followed by an 'n', followed by a 'd', followed by an 'i', followed by an 'n', followed by a 'g', followed by an 'l', then a 'y'. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: 'A' - 't' - The next letter encountered is a lowercase 'l', followed by an 'e', followed by an 'a', followed by an 's', then a 't'. The next word is 'you'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', followed by an 'r', followed by an 'i', followed by an 'e', followed by a 'd', followed by a '.', then a '"'. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: 'W' - 'i' - 't' - 'h' - The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'a', then a 't'. The next word is 'the'. The reader knows this word well. The next letter encountered is a lowercase 'r', followed by an 'e', followed by an 'a', followed by a 'd', followed by an 'e', then an 'r'. The reader nods at the reference to themselves. Next there is a space followed by a new word: 'l' - 'o' - 'o' - 'k' - 's' - The next letter encountered is a lowercase 'd', followed by an 'o', followed by a 'w', then an 'n'. The next word is 'at'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'p' - 'a' - 'g' - 'e' - The next letter encountered is a lowercase 'i', then an 'n'. The reader knows this word well. The next word is 'front'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'o', then an 'f'. Next there is a space followed by a new word: 't' - 'h' - 'e' - 'm' - The next word is a conjunction: 'and'. The next word is 'begins'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', then an 'o'. Next there is a space followed by a new word: 'r' - 'e' - 'a' - 'd' - The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. The next word is 'final'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'c', followed by an 'h', followed by an 'a', followed by a 'p', followed by a 't', followed by an 'e', then an 'r'. Next there is a space followed by a new word: 'i' - 'n' - The reader knows this word well. The next letter encountered is a lowercase 'o', followed by an 'r', followed by a 'd', followed by an 'e', then an 'r'. The next word is 'to'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'c', followed by an 'o', followed by an 'm', followed by a 'p', followed by an 'l', followed by an 'e', followed by a 't', then an 'e'. Next there is a space followed by a new word: 't' - 'h' - 'i' - 's' - The next letter encountered is a lowercase 'b', followed by an 'o', followed by an 'o', followed by a 'k', Then there is a colon. Then there is a period, ending the current sentence.

The next word is 'The'. The reader knows this word well. The next letter encountered is a lowercase 'f', followed by an 'i', followed by an 'r', followed by an 's', then a 't'. Next there is a space followed by a new word: 'l' - 'e' - 't' - 't' - 'e' - 'r' - The next letter encountered is a lowercase 'e', followed by an 'n', followed by a 'c', followed by an 'o', followed by an 'u', followed by an 'n', followed by a 't', followed by an 'e', followed by an 'r', followed by an 'e', then a 'd'. The next word is 'on'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'p'

- 'a' - 'g' - 'e' - The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 'c', followed by an 'a', followed by a 'p', followed by an 'i', followed by a 't', followed by an 'a', then an 'l'. This is followed by a capital 'T' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. The next word is 'by'. The reader nods again, and continues to read. The next letter encountered is an 'a', Next there is a space followed by a new word: 'l' - 'o' - 'w' - 'e' - 'r' - 'c' - 'a' - 's' - 'e' - This is followed by an 'h' enclosed in single quotation marks. The next word is 'then'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'a', then an 'n'. This is followed by an 'e' enclosed in single quotation marks. The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. The next word is 'reader'. The reader nods at the reference to themselves. The next letter encountered is a lowercase 'k', followed by an 'n', followed by an 'o', followed by a 'w', then an 's'. Next there is a space followed by a new word: 't' - 'h' - 'i' - 's' - The next letter encountered is a lowercase 'w', followed by an 'o', followed by an 'r', then a 'd'. The next word is 'well'. The reader nods again, and continues to read. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'n' - 'e' - 'x' - 't' - The next letter encountered is a lowercase 'l', followed by an 'e', followed by a 't', followed by a 't', followed by an 'e', then an 'r'. The next word is 'encountered'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 'c', followed by an 'a', followed by a 'p', followed by an 'i', followed by a 't', followed by an 'a', then an 'l'. This is followed by a capital 'L' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'b' - 'y' - The next letter encountered is an 'a', The next word is 'lowercase'. The reader nods again, and continues to read. This is followed by an 'a' enclosed in single quotation marks. Next there is a space followed by a new word: 'f' - 'o' - 'l' - 'l' - 'o' - 'w' - 'e' - 'd' - The next letter encountered is a lowercase 'b', then a 'y'. The next word is 'an'. The reader nods again, and continues to read. This is followed by an 's' enclosed in single quotation marks. Next there is a space followed by a new word: 't' - 'h' - 'e' - 'n' - The next letter encountered is an 'a', This is followed by a 't' enclosed in single quotation marks. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'N', followed by a lowercase 'e', followed by an 'x', then a 't'. Next there is a space followed by a new word: 't' - 'h' - 'e' - 'r' - 'e' - The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter

encountered is a lowercase 's', followed by a 'p', followed by an 'a', followed by a 'c', then an 'e'. Next there is a space followed by a new word: 'f' - 'o' - 'l' - 'l' - 'o' - 'w' - 'e' - 'd' - The next letter encountered is a lowercase 'b', then a 'y'. The next letter encountered is an 'a', The next letter encountered is a lowercase 'n', followed by an 'e', then a 'w'. Next there is a space followed by a new word: 'w' - 'o' - 'r' - 'd' - ':' - This is followed by a capital 'D' enclosed in single quotation marks. Then there is a dash. This is followed by an 'a' enclosed in single quotation marks. Then there is a dash. This is followed by a 'y' enclosed in single quotation marks. Then there is a dash. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'T', followed by a lowercase 'h', followed by an 'e', then an 'n'. Next there is a space followed by a new word: 't' - 'h' - 'e' - 'r' - 'e' - The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 'p', followed by an 'e', followed by an 'r', followed by an 'i', followed by an 'o', then a 'd'. Next there is a space followed by a new word: 'e' - 'n' - 'd' - 'i' - 'n' - 'g' - The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. The next word is 'current'. The reader nods again, and continues to read. The next letter encountered is a lowercase 's', followed by an 'e', followed by an 'n', followed by a 't', followed by an 'e', followed by an 'n', followed by a 'c', then an 'e'. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. The next word *is* 'next'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'w', followed by an 'o', followed by an 'r', then a 'd'. Next there is a space followed by a new word: 'i' - 's' - The reader knows this word well. The next letter encountered is a lowercase 't', followed by an 'a', followed by a capital 'W', followed by a lowercase 'h', followed by an 'a', followed by a 't', then a 't'. The next word is 'The'. The reader knows this word well. The next letter encountered is a lowercase 'r', followed by an 'e', followed by an 'a', followed by a 'd', followed by an 'e', then an 'r'. The reader nods at the reference to herself. Next there is a space followed by a new word: 'n' - 'o' - 'd' - 's' - The next letter encountered is a lowercase 'a', followed by a 'g', followed by an 'a', followed by an 'i', then an 'n'. The next word is a conjunction: 'and'. The next letter encountered is a lowercase 'c', followed by an 'o', followed by an 'n', followed by a 't', followed by an 'i', followed by an 'n', followed by an 'u', followed by an 'e', then an 's'. Next there is a space followed by a new word: 't' - 'o' - The next letter encountered is a lowercase 'r', followed by an 'e', followed by an 'a', then a 'd'. Then there is a period, ending the current sentence.

The next word is 'The'. The reader knows this word well. The next letter encountered is a lowercase 'n', followed by an 'e', followed by an 'x', then a 't'. Next there is a space followed by a new word: 'l' - 'e' - 't' - 't' - 'e' - 'r' - The next letter encountered is a lowercase 'e', followed by an 'n', followed by a

'c', followed by an 'o', followed by an 'u', followed by an 'n', followed by a 't', followed by an 'e', followed by an 'r', followed by an 'e', then a 'd'. The next word is 'is'. The reader knows this word well. The next letter encountered is an 'a', Next there is a space followed by a new word: 'l' - 'o' - 'w' - 'e' - 'r' - 'c' - 'a' - 's' - 'e' - This is followed by an 'h' enclosed in single quotation marks. The next word is 'followed'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'b', then a 'y'. Next there is a space followed by a new word: 'a' - 'n' - This is followed by an 'a' enclosed in single quotation marks. The next word is 'then'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'a', then an 'n'. This is followed by an 's' enclosed in single quotation marks. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'N', followed by a lowercase 'e', followed by an 'x', then a 't'. The next word is 'there'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 's', followed by a 'p', followed by an 'a', followed by a 'c', then an 'e'. The next word is 'followed'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'b', then a 'y'. The next letter encountered is an 'a', The next letter encountered is a lowercase 'n', followed by an 'e', then a 'w'. The next word is 'word:'. The reader nods again, and continues to read. This is followed by an 'h' enclosed in single quotation marks. Then there is a dash. This is followed by an 'a' enclosed in single quotation marks. Then there is a dash. This is followed by a 'p' enclosed in single quotation marks. Then there is a dash. This is followed by a 'p' enclosed in single quotation marks. Then there is a dash. This is followed by an 'e' enclosed in single quotation marks. Then there is a dash. This is followed by an 'n' enclosed in single quotation marks. Then there is a dash. This is followed by a 'd' enclosed in single quotation marks. Then there is a dash. This is followed by a capital '?' enclosed in single quotation marks. Then there is a dash. This is followed by a capital '"' enclosed in single quotation marks. Then there is a dash. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. The next word *is* 'next'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'l', followed by an 'e', followed by a 't', followed by a 't', followed by an 'e', then an 'r'. Next there is a space followed by a new word: 'e' - 'n' - 'c' - 'o' - 'u' - 'n' - 't' - 'e' - 'r' - 'e' - 'd' - The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 'l', followed by an 'o', followed by a 'w', followed by an 'e', followed by an 'r', followed by a 'c', followed by an 'a', followed by an 's', then an 'e'. This is followed by a 't' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. The next word is 'by'. The reader nods again, and

continues to read. The next letter encountered is a lowercase 'a', then an 'n'. This is followed by an 'h' enclosed in single quotation marks. The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'e', then an 'n'. The next word is 'an'. The reader nods again, and continues to read. This is followed by an 'e' enclosed in single quotation marks. Next there is a space followed by a new word: 'T' - 'h' - 'e' - The reader knows this word well. The next letter encountered is a lowercase 'r', followed by an 'e', followed by an 'a', followed by a 'd', followed by an 'e', then an 'r'. The reader nods at the reference to himself. The next word is 'knows'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'i', then an 's'. Next there is a space followed by a new word: 'w' - 'o' - 'r' - 'd' - The next letter encountered is a lowercase 'w', followed by an 'e', followed by an 'l', then an 'l'. Then there is a period, ending the current sentence.

The next word is 'The'. The reader knows this word well. The next letter encountered is a lowercase 'n', followed by an 'e', followed by an 'x', then a 't'. Next there is a space followed by a new word: 'w' - 'o' - 'r' - 'd' - The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next word is 'reader'. The reader nods again, and continues to read. The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'r' - 'e' - 'a' - 'd' - 'e' - 'r' - The reader nods at the reference to himself. The next letter encountered is a lowercase 'n', followed by an 'o', followed by a 'd', then an 's'. The next word is 'at'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'r' - 'e' - 'f' - 'e' - 'r' - 'e' - 'n' - 'c' - 'e' - The next letter encountered is a lowercase 't', then an 'o'. The next word is 'themselves'. The reader nods again, and continues to read. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'n' - 'e' - 'x' - 't' - The next letter encountered is a lowercase 'l', followed by an 'e', followed by a 't', followed by a 't', followed by an 'e', then an 'r'. The next word is 'encountered'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 'l', followed by an 'o', followed by a 'w', followed by an 'e', followed by an 'r', followed by a 'c', followed by an 'a', followed by an 's', then an 'e'. This is followed by a 't' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'b' - 'y' - The next letter encountered is a lowercase 'a', then an 'n'. This is followed by an 'h' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'b' - 'y' - The

next letter encountered is a lowercase 'a', then an 'n'. This is followed by an 'i' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'b' - 'y' - The next letter encountered is a lowercase 'a', then an 'n'. This is followed by an 'n' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'b' - 'y' - The next letter encountered is an 'a', This is followed by a 'k' enclosed in single quotation marks. The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'e', then an 'n'. Next there is a space followed by a new word: 'a' - 'n' - This is followed by an 's' enclosed in single quotation marks. Then there is a period, ending the current sentence.

The next word is 'Then'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'e', followed by an 'r', then an 'e'. Next there is a space followed by a new word: 'i' - 's' - The reader knows this word well. The next letter encountered is an 'a', The next word is 'period'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'e', followed by an 'n', followed by a 'd', followed by an 'i', followed by an 'n', then a 'g'. Next there is a space followed by a new word: 't' - 'h' - 'e' - The reader knows this word well. The next letter encountered is a lowercase 'c', followed by an 'u', followed by an 'r', followed by an 'r', followed by an 'e', followed by an 'n', then a 't'. The next word is 'sentence'. The reader nods again, and continues to read. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: 'N' - 'e' - 'x' - 't' - The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'e', followed by an 'r', then an 'e'. The next word is 'is'. The reader knows this word well. The next letter encountered is an 'a', Next there is a space followed by a new word: 's' - 'p' - 'a' - 'c' - 'e' - The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. The next word is 'by'. The reader nods again, and continues to read. The next letter encountered is an 'a', Next there is a space followed by a new word: 'n' - 'e' - 'w' - The next letter encountered is a lowercase 'w', followed by an 'o', followed by an 'r', followed by a 'd', Then there is a colon. This is followed by a capital '"' enclosed in single quotation marks. Then there is a dash. This is followed by a capital 'T' enclosed in single quotation marks. Then there is a dash. This is followed by an 'h' enclosed in single quotation marks. Then there is a dash. This is followed by an 'i' enclosed in single quotation marks. Then there is a dash. This is followed by an 's' enclosed in single quotation marks. Then there is a dash. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: 'T' - 'h' - 'e' - The reader knows

this word well. The next letter encountered is a lowercase 'n', followed by an 'e', followed by an 'x', then a 't'. The next word is 'letter'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'e', followed by an 'n', followed by a 'c', followed by an 'o', followed by an 'u', followed by an 'n', followed by a 't', followed by an 'e', followed by an 'r', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'i' - 's' - The reader knows this word well. The next letter encountered is an 'a', The next word is 'lowercase'. The reader nods again, and continues to read. This is followed by an 'i' enclosed in single quotation marks. Next there is a space followed by a new word: 't' - 'h' - 'e' - 'n' - The next letter encountered is a lowercase 'a', then an 'n'. This is followed by an 's' enclosed in single quotation marks. The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'r' - 'e' - 'a' - 'd' - 'e' - 'r' - The reader nods at the reference to themselves. The next letter encountered is a lowercase 'k', followed by an 'n', followed by an 'o', followed by a 'w', then an 's'. The next word is 'this'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'w', followed by an 'o', followed by an 'r', then a 'd'. Next there is a space followed by a new word: 'w' - 'e' - 'l' - 'l' - Then there is a period, ending the current sentence.

The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. The next word is 'next'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'w', followed by an 'o', followed by an 'r', then a 'd'. Next there is a space followed by a new word: 'i' - 's' - The reader knows this word well. The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'e', then a 't'. The next word is 'The'. The reader knows this word well. The next letter encountered is a lowercase 'r', followed by an 'e', followed by an 'a', followed by a 'd', followed by an 'e', then an 'r'. The reader nods at the reference to themselves. Next there is a space followed by a new word: 'k' - 'n' - 'o' - 'w' - 's' - The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'i', then an 's'. The next word is 'word'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'w', followed by an 'e', followed by an 'l', then an 'l'. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: 'T' - 'h' - 'e' - The reader knows this word well. The next letter encountered is a lowercase 'n', followed by an 'e', followed by an 'x', then a 't'. The next word is 'letter'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'e', followed by an 'n', followed by a 'c', followed by an 'o', followed by an 'u', followed by an 'n', followed by a 't', followed by an 'e', followed by an 'r', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'i' - 's' - The reader knows this word well. The next letter encountered is an 'a', The next word is 'lowercase'. The reader nods again, and continues to read. This is followed by an 'l' enclosed in single quotation marks. Next there is a space followed by a new word: 'f' - 'o' - 'l' - 'l' - 'o' - 'w' - 'e' - 'd' - The next letter encountered is a lowercase 'b', then a 'y'. The next word is 'an'. The reader nods again, and

continues to read. This is followed by an 'a' enclosed in single quotation marks. Next there is a space followed by a new word: 'f' - 'o' - 'l' - 'l' - 'o' - 'w' - 'e' - 'd' - The next letter encountered is a lowercase 'b', then a 'y'. The next word is 'an'. The reader nods again, and continues to read. This is followed by an 's' enclosed in single quotation marks. Next there is a space followed by a new word: 't' - 'h' - 'e' - 'n' - The next letter encountered is an 'a', This is followed by a 't' enclosed in single quotation marks. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'N', followed by a lowercase 'e', followed by an 'x', then a 't'. Next there is a space followed by a new word: 't' - 'h' - 'e' - 'r' - 'e' - The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 's', followed by a 'p', followed by an 'a', followed by a 'c', then an 'e'. Next there is a space followed by a new word: 'f' - 'o' - 'l' - 'l' - 'o' - 'w' - 'e' - 'd' - The next letter encountered is a lowercase 'b', then a 'y'. The next letter encountered is an 'a', The next letter encountered is a lowercase 'n', followed by an 'e', then a 'w'. Next there is a space followed by a new word: 'w' - 'o' - 'r' - 'd' - ':' - This is followed by a 'c' enclosed in single quotation marks. Then there is a dash. This is followed by an 'h' enclosed in single quotation marks. Then there is a dash. This is followed by an 'a' enclosed in single quotation marks. Then there is a dash. This is followed by a 'p' enclosed in single quotation marks. Then there is a dash. This is followed by a 't' enclosed in single quotation marks. Then there is a dash. This is followed by an 'e' enclosed in single quotation marks. Then there is a dash. This is followed by an 'r' enclosed in single quotation marks. Then there is a dash. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'n' - 'e' - 'x' - 't' - The next letter encountered is a lowercase 'w', followed by an 'o', followed by an 'r', then a 'd'. The next word is 'is'. The reader knows this word well. The next letter encountered is an 'a', Next there is a space followed by a new word: 'c' - 'o' - 'n' - 'j' - 'u' - 'n' - 'c' - 't' - 'i' - 'o' - 'n' - ':' - The next letter encountered is a lowercase ' ', followed by an 'a', followed by an 'n', followed by a 'd', then a ' '. Then there is a period, ending the current sentence.

The next word is 'The'. The reader knows this word well. The next letter encountered is a lowercase 'n', followed by an 'e', followed by an 'x', then a 't'. Next there is a space followed by a new word: 'l' - 'e' - 't' - 't' - 'e' - 'r' - The next letter encountered is a lowercase 'e', followed by an 'n', followed by a 'c', followed by an 'o', followed by an 'u', followed by an 'n', followed by a 't', followed by an 'e', followed by an 'r', followed by an 'e', then a 'd'. The next word is 'is'. The reader knows this word well. The next letter encountered is a lowercase 'a', then an 'n'. This is followed by a capital 'T' enclosed in single quotation marks. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'T', followed by a lowercase 'h', then

an 'e'. The reader knows this word well. The next word is 'next'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'l', followed by an 'e', followed by a 't', followed by a 't', followed by an 'e', then an 'r'. Next there is a space followed by a new word: 'e' - 'n' - 'c' - 'o' - 'u' - 'n' - 't' - 'e' - 'r' - 'e' - 'd'. The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 'l', followed by an 'o', followed by a 'w', followed by an 'e', followed by an 'r', followed by a 'c', followed by an 'a', followed by an 's', then an 'e'. This is followed by an 'h' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. The next word is 'by'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'a', then an 'n'. This is followed by an 'a' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. The next word is 'by'. The reader nods again, and continues to read. The next letter encountered is an 'a', This is followed by a 'v' enclosed in single quotation marks. The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'e', then an 'n'. The next word is 'an'. The reader nods again, and continues to read. This is followed by an 'e' enclosed in single quotation marks. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: 'N' - 'e' - 'x' - 't' - The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'e', followed by an 'r', then an 'e'. The next word is 'is'. The reader knows this word well. The next letter encountered is an 'a', Next there is a space followed by a new word: 's' - 'p' - 'a' - 'c' - 'e' - The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. The next word is 'by'. The reader nods again, and continues to read. The next letter encountered is an 'a', Next there is a space followed by a new word: 'n' - 'e' - 'w' - The next letter encountered is a lowercase 'w', followed by an 'o', followed by an 'r', followed by a 'd', Then there is a colon. This is followed by an 's' enclosed in single quotation marks. Then there is a dash. This is followed by a 'k' enclosed in single quotation marks. Then there is a dash. This is followed by an 'i' enclosed in single quotation marks. Then there is a dash. This is followed by a 'p' enclosed in single quotation marks. Then there is a dash. This is followed by a 'p' enclosed in single quotation marks. Then there is a dash. This is followed by an 'e' enclosed in single quotation marks. Then there is a dash. This is followed by a 'd' enclosed in single quotation marks. Then there is a dash. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: 'T' - 'h' - 'e' - The reader knows this word well. The next letter encountered is a lowercase 'n', followed by an 'e', followed by an 'x', then a 't'. The next word is 'letter'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'e', followed by an 'n', followed by a 'c', followed by an 'o', followed by an 'u', followed by an 'n',

followed by a 't', followed by an 'e', followed by an 'r', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'i' - 's' - The reader knows this word well. The next letter encountered is an 'a', The next word is 'lowercase'. The reader nods again, and continues to read. This is followed by a 't' enclosed in single quotation marks. Next there is a space followed by a new word: 'f' - 'o' - 'l' - 'l' - 'o' - 'w' - 'e' - 'd' - The next letter encountered is a lowercase 'b', then a 'y'. The next word is 'an'. The reader nods again, and continues to read. This is followed by an 'h' enclosed in single quotation marks. Next there is a space followed by a new word: 'f' - 'o' - 'l' - 'l' - 'o' - 'w' - 'e' - 'd' - The next letter encountered is a lowercase 'b', then a 'y'. The next word is 'an'. The reader nods again, and continues to read. This is followed by an 'r' enclosed in single quotation marks. Next there is a space followed by a new word: 'f' - 'o' - 'l' - 'l' - 'o' - 'w' - 'e' - 'd' - The next letter encountered is a lowercase 'b', then a 'y'. The next word is 'an'. The reader nods again, and continues to read. This is followed by an 'o' enclosed in single quotation marks. Next there is a space followed by a new word: 'f' - 'o' - 'l' - 'l' - 'o' - 'w' - 'e' - 'd' - The next letter encountered is a lowercase 'b', then a 'y'. The next word is 'an'. The reader nods again, and continues to read. This is followed by an 'u' enclosed in single quotation marks. Next there is a space followed by a new word: 'f' - 'o' - 'l' - 'l' - 'o' - 'w' - 'e' - 'd' - The next letter encountered is a lowercase 'b', then a 'y'. The next letter encountered is an 'a', This is followed by a 'g' enclosed in single quotation marks. Next there is a space followed by a new word: 't' - 'h' - 'e' - 'n' - The next letter encountered is a lowercase 'a', then an 'n'. This is followed by an 'h' enclosed in single quotation marks. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'n' - 'e' - 'x' - 't' - The next letter encountered is a lowercase 'w', followed by an 'o', followed by an 'r', then a 'd'. The next word is 'is'. The reader knows this word well. The next letter encountered is a lowercase 'm', followed by an 'u', followed by an 'l', followed by a 't', followed by an 'i', followed by a 'p', followed by an 'l', followed by an 'e', then a 'm'. Next there is a space followed by a new word: 'T' - 'h' - 'e' - The reader knows this word well. The next letter encountered is a lowercase 'r', followed by an 'e', followed by an 'a', followed by a 'd', followed by an 'e', then an 'r'. The reader nods at the reference to themselves. The next word is 'nods'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'a', followed by a 'g', followed by an 'a', followed by an 'i', then an 'n'. The next word is a conjunction: 'and'. The next letter encountered is a lowercase 'c', followed by an 'o', followed by an 'n', followed by a 't', followed by an 'i', followed by an 'n', followed by an 'u', followed by an 'e', then an 's'. The next word is 'to'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'r', followed by an 'e', followed by an 'a', then a 'd'. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: 'T' - 'h' - 'e' - The reader knows this word well. The next letter encountered is a lowercase 'n', followed by an 'e',

followed by an 'x', then a 't'. The next word is 'letter'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'e', followed by an 'n', followed by a 'c', followed by an 'o', followed by an 'u', followed by an 'n', followed by a 't', followed by an 'e', followed by an 'r', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'i' - 's' - The reader knows this word well. The next letter encountered is an 'a', The next word is 'lowercase'. The reader nods again, and continues to read. This is followed by a 'b' enclosed in single quotation marks. Next there is a space followed by a new word: 'f' - 'o' - 'l' - 'l' - 'o' - 'w' - 'e' - 'd' - The next letter encountered is a lowercase 'b', then a 'y'. The next word is 'an'. The reader nods again, and continues to read. This is followed by an 'l' enclosed in single quotation marks. Next there is a space followed by a new word: 'f' - 'o' - 'l' - 'l' - 'o' - 'w' - 'e' - 'd' - The next letter encountered is a lowercase 'b', then a 'y'. The next word is 'an'. The reader nods again, and continues to read. This is followed by an 'a' enclosed in single quotation marks. Next there is a space followed by a new word: 'f' - 'o' - 'l' - 'l' - 'o' - 'w' - 'e' - 'd' - The next letter encountered is a lowercase 'b', then a 'y'. The next word is 'an'. The reader nods again, and continues to read. This is followed by an 'n' enclosed in single quotation marks. Next there is a space followed by a new word: 't' - 'h' - 'e' - 'n' - The next letter encountered is an 'a', This is followed by a 'k' enclosed in single quotation marks. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'N', followed by a lowercase 'e', followed by an 'x', then a 't'. Next there is a space followed by a new word: 't' - 'h' - 'e' - 'r' - 'e' - The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 's', followed by a 'p', followed by an 'a', followed by a 'c', then an 'e'. Next there is a space followed by a new word: 'f' - 'o' - 'l' - 'l' - 'o' - 'w' - 'e' - 'd' - The next letter encountered is a lowercase 'b', then a 'y'. The next letter encountered is an 'a', The next letter encountered is a lowercase 'n', followed by an 'e', then a 'w'. Next there is a space followed by a new word: 'w' - 'o' - 'r' - 'd' - ':' - This is followed by a 'p' enclosed in single quotation marks. Then there is a dash. This is followed by an 'a' enclosed in single quotation marks. Then there is a dash. This is followed by a 'g' enclosed in single quotation marks. Then there is a dash. This is followed by an 'e' enclosed in single quotation marks. Then there is a dash. This is followed by an 's' enclosed in single quotation marks. Then there is a dash. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'T', followed by a lowercase 'h', followed by an 'e', then an 'n'. Next there is a space followed by a new word: 't' - 'h' - 'e' - 'r' - 'e' - The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 'd', followed by an 'a', followed by an 's', then an 'h'. Next there is a space followed by a new word: 'T' - 'h' - 'e' - 'n' - The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'e', followed by an 'r', then an 'e'. The next word is 'is'. The reader knows this word well. The

next letter encountered is an 'a', Next there is a space followed by a new word: 'd' - 'a' - 's' - 'h' - Then there is a period, ending the current sentence.

The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. The next word *is* 'next'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'w', followed by an 'o', followed by an 'r', then a 'd'. Next there is a space followed by a new word: 'i' - 's' - The reader knows this word well. The next letter encountered is a lowercase 'e', followed by an 'n', followed by a 't', followed by an 'i', followed by an 'r', followed by an 'e', then a 't'. The next word is 'The'. The reader knows this word well. The next letter encountered is a lowercase 'r', followed by an 'e', followed by an 'a', followed by a 'd', followed by an 'e', then an 'r'. The reader nods at the reference to themselves. Next there is a space followed by a new word: 'n' - 'o' - 'd' - 's' - The next letter encountered is a lowercase 'a', followed by a 'g', followed by an 'a', followed by an 'i', then an 'n'. The next word is a conjunction: 'and'. The next letter encountered is a lowercase 'c', followed by an 'o', followed by an 'n', followed by a 't', followed by an 'i', followed by an 'n', followed by an 'u', followed by an 'e', then an 's'. Next there is a space followed by a new word: 't' - 'o' - The next letter encountered is a lowercase 'r', followed by an 'e', followed by an 'a', then a 'd'. Then there is a period, ending the current sentence.

The next word is 'The'. The reader knows this word well. The next letter encountered is a lowercase 'n', followed by an 'e', followed by an 'x', then a 't'. Next there is a space followed by a new word: 'l' - 'e' - 't' - 't' - 'e' - 'r' - The next letter encountered is a lowercase 'e', followed by an 'n', followed by a 'c', followed by an 'o', followed by an 'u', followed by an 'n', followed by a 't', followed by an 'e', followed by an 'r', followed by an 'e', then a 'd'. The next word is 'is'. The reader knows this word well. The next letter encountered is an 'a', Next there is a space followed by a new word: 'l' - 'o' - 'w' - 'e' - 'r' - 'c' - 'a' - 's' - 'e' - This is followed by an 'e' enclosed in single quotation marks. The next word is 'followed'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'b', then a 'y'. Next there is a space followed by a new word: 'a' - 'n' - This is followed by an 'm' enclosed in single quotation marks. The next word is 'followed'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'b', then a 'y'. The next letter encountered is an 'a', This is followed by a 'p' enclosed in single quotation marks. The next word is 'followed'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'b', then a 'y'. The next letter encountered is an 'a', This is followed by a 't' enclosed in single quotation marks. The next word is 'then'. The reader nods again, and continues to read. The next letter encountered is an 'a', This is followed by a 'y' enclosed in single quotation marks. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'N', followed by a lowercase 'e', followed by an 'x', then a 't'. The next word is 'there'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'i', then an 's'.

The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 's', followed by a 'p', followed by an 'a', followed by a 'c', then an 'e'. The next word is 'followed'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'b', then a 'y'. The next letter encountered is an 'a', The next letter encountered is a lowercase 'n', followed by an 'e', then a 'w'. The next word is 'word:'. The reader nods again, and continues to read. This is followed by a 'c' enclosed in single quotation marks. Then there is a dash. This is followed by an 'h' enclosed in single quotation marks. Then there is a dash. This is followed by an 'a' enclosed in single quotation marks. Then there is a dash. This is followed by a 'p' enclosed in single quotation marks. Then there is a dash. This is followed by a 't' enclosed in single quotation marks. Then there is a dash. This is followed by an 'e' enclosed in single quotation marks. Then there is a dash. This is followed by an 'r' enclosed in single quotation marks. Then there is a dash. This is followed by an 's' enclosed in single quotation marks. Then there is a dash. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'n' - 'e' - 'x' - 't' - The next letter encountered is a lowercase 'l', followed by an 'e', followed by a 't', followed by a 't', followed by an 'e', then an 'r'. The next word is 'encountered'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 'l', followed by an 'o', followed by a 'w', followed by an 'e', followed by an 'r', followed by a 'c', followed by an 'a', followed by an 's', then an 'e'. This is followed by an 'i' enclosed in single quotation marks. The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'e', then an 'n'. Next there is a space followed by a new word: 'a' - 'n' - This is followed by an 'n' enclosed in single quotation marks. The next word is 'The'. The reader knows this word well. The next letter encountered is a lowercase 'r', followed by an 'e', followed by an 'a', followed by a 'd', followed by an 'e', then an 'r'. The reader nods at the reference to themselves. Next there is a space followed by a new word: 'k' - 'n' - 'o' - 'w' - 's' - The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'i', then an 's'. The next word is 'word'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'w', followed by an 'e', followed by an 'l', then an 'l'. Then there is a period, ending the current sentence.

Next there is a space followed by a new word: 'T' - 'h' - 'e' - The reader knows this word well. The next letter encountered is a lowercase 'n', followed by an 'e', followed by an 'x', then a 't'. The next word is 'word'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. Next there is a space followed by a new word: ''' - 'f' - 'a' - 'c' - 't' - '?' - "" - ''' - The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. The next word is 'reader'. The reader nods at the reference to themselves. The next

letter encountered is a lowercase 'n', followed by an 'o', followed by a 'd', then an 's'. Next there is a space followed by a new word: 'a' - 'g' - 'a' - 'i' - 'n' - The next word is a conjunction: 'and'. The next word is 'continues'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', then an 'o'. Next there is a space followed by a new word: 'r' - 'e' - 'a' - 'd' - Then there is a period, ending the current sentence.

The next letter encountered is a capital 'T', followed by a lowercase 'h', followed by an 'e', then an 'n'. The next word is 'there'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 'p', followed by an 'e', followed by an 'r', followed by an 'i', followed by an 'o', then a 'd'. The next word is 'ending'. The reader nods again, and continues to read. The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'c' - 'u' - 'r' - 'r' - 'e' - 'n' - 't' - The next letter encountered is a lowercase 's', followed by an 'e', followed by an 'n', followed by a 't', followed by an 'e', followed by an 'n', followed by a 'c', then an 'e'. Then there is a period, ending the current sentence.

The next word is ". The reader nods again, and continues to read. The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'n' - 'e' - 'x' - 't' - The next letter encountered is a lowercase 'l', followed by an 'e', followed by a 't', followed by a 't', followed by an 'e', then an 'r'. The next word is 'encountered'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 'l', followed by an 'o', followed by a 'w', followed by an 'e', followed by an 'r', followed by a 'c', followed by an 'a', followed by an 's', then an 'e'. This is followed by a capital '"' enclosed in single quotation marks. The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'e', then an 'n'. The next letter encountered is an 'a', The next letter encountered is a lowercase 'c', followed by an 'a', followed by a 'p', followed by an 'i', followed by a 't', followed by an 'a', then an 'l'. This is followed by a capital 'I' enclosed in single quotation marks. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'N', followed by a lowercase 'e', followed by an 'x', then a 't'. Next there is a space followed by a new word: 't' - 'h' - 'e' - 'r' - 'e' - The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 's', followed by a 'p', followed by an 'a', followed by a 'c', then an 'e'. Next there is a space followed by a new word: 'f' - 'o' - 'l' - 'l' - 'o' - 'w' - 'e' - 'd' - The next letter encountered is a lowercase 'b', then a 'y'. The next letter encountered is an 'a', The next letter encountered is a lowercase 'n', followed by an 'e', then a 'w'. Next there is a space followed by a new word: 'w' - 'o' - 'r' - 'd' - ':' - This is followed by a 'w' enclosed in single

quotation marks. Then there is a dash. This is followed by an 'a' enclosed in single quotation marks. Then there is a dash. This is followed by an 's' enclosed in single quotation marks. Then there is a dash. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'n' - 'e' - 'x' - 't' - The next letter encountered is a lowercase 'l', followed by an 'e', followed by a 't', followed by a 't', followed by an 'e', then an 'r'. The next word is 'encountered'. The reader nods again, and continues to read. The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 'l', followed by an 'o', followed by a 'w', followed by an 'e', followed by an 'r', followed by a 'c', followed by an 'a', followed by an 's', then an 'e'. This is followed by an 'e' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'b' - 'y' - The next letter encountered is a lowercase 'a', then an 'n'. This is followed by an 'x' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'b' - 'y' - The next letter encountered is an 'a', This is followed by a 'p' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'b' - 'y' - The next letter encountered is a lowercase 'a', then an 'n'. This is followed by an 'e' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'b' - 'y' - The next letter encountered is an 'a', This is followed by a 'c' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'b' - 'y' - The next letter encountered is an 'a', This is followed by a 't' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'b' - 'y' - The next letter encountered is a lowercase 'a', then an 'n'. This is followed by an 'i' enclosed in single quotation marks. The next letter encountered is a lowercase 'f', followed by an 'o', followed by an 'l', followed by an 'l', followed by an 'o', followed by a 'w', followed by an 'e', then a 'd'. Next there is a space followed by a new word: 'b' - 'y' - The next letter encountered is a lowercase 'a', then an 'n'. This is followed by an 'n' enclosed in single quotation marks. The next letter encountered is a lowercase 't', followed by an 'h', followed by an 'e', then an 'n'.

The next letter encountered is an 'a', This is followed by a 'g' enclosed in single quotation marks. Then there is a period, ending the current sentence.

The next word is 'The'. The reader knows this word well. The next letter encountered is a lowercase 'n', followed by an 'e', followed by an 'x', then a 't'. Next there is a space followed by a new word: 'w' - 'o' - 'r' - 'd' - The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next word is 'more.''. The reader nods again, and continues to read. The next letter encountered is a capital 'T', followed by a lowercase 'h', then an 'e'. The reader knows this word well. Next there is a space followed by a new word: 'r' - 'e' - 'a' - 'd' - 'e' - 'r' - The reader nods at the reference to themselves. The next letter encountered is a lowercase 'n', followed by an 'o', followed by a 'd', then an 's'. The next word is 'again'. The reader nods again, and continues to read. The next word is a conjunction: 'and'. Next there is a space followed by a new word: 'c' - 'o' - 'n' - 't' - 'i' - 'n' - 'u' - 'e' - 's' - The next letter encountered is a lowercase 't', then an 'o'. The next word is 'read'. The reader nods again, and continues to read. Then there is a period, ending the current sentence.

The next letter encountered is a capital 'T', followed by a lowercase 'h', followed by an 'e', then an 'n'. Next there is a space followed by a new word: 't' - 'h' - 'e' - 'r' - 'e' - The next letter encountered is a lowercase 'i', then an 's'. The reader knows this word well. The next letter encountered is an 'a', The next letter encountered is a lowercase 'p', followed by an 'e', followed by an 'r', followed by an 'i', followed by an 'o', then a 'd'. Next there is a space followed by a new word: 'e' - 'n' - 'd' - 'i' - 'n' - 'g' - The next letter encountered is a lowercase 't', followed by an 'h', then an 'e'. The reader knows this word well. The next word is 'current'. The reader nods again, and continues to read. The next letter encountered is a lowercase 's', followed by an 'e', followed by an 'n', followed by a 't', followed by an 'e', followed by an 'n', followed by a 'c', then an 'e'. Then there is a period, ending the current sentence.

The reader looks up and stares at the albatross.

"I was expecting a more satisfying resolution." they think.

FIN.