



# Electronic Enlightenment Scholarly Edition of Correspondence

*Electronic Enlightenment Scholarly Edition of Correspondence*, Robert McNamee, Mark Rogerson (ed.), 2008-2017. <http://www.e-enlightenment.com> (Last Accessed: 19.07.2016). Reviewed by Mark J. Hill (London School of Economics), m.j.hill (at) lse.ac.uk.

## Abstract

The *Electronic Enlightenment Scholarly Edition of Correspondence* (EE), under the directorship of Robert McNamee and made available on a subscription basis by Oxford University Press, is a text collection of over 70,000 individual letters (written between participants of the 'republic of letters'), biographical details of contributors, and additional contextual information. This review offers an overview of the collection (or, perhaps more accurately, collections) and its technical presentation, and some brief reflections on the benefits and limitations of the database (and others of its sort) within the realm of digital text collections and digital scholarship generally.

## Electronic Enlightenment Scholarly Edition of Correspondence

1 For the historian, private (and not so private) letters are an invaluable resource, albeit one which can be difficult to work with. Beyond the practicality of finding sources held amongst diverse and distant archives, access is often restricted to items which are also historical artefacts. Even as published collections they are often too expensive or specialist for libraries to justify purchasing, and unwieldy for researchers to interrogate with precision. Rousseau's *Correspondance complète*, for example, is 52 volumes and

over twenty thousand pages. The *Electronic Enlightenment Scholarly Edition of Correspondence* (generally referred to as *Electronic Enlightenment*, or simply EE) is an online collection of edited historical correspondences which overcomes these issues (<http://www.e-enlightenment.com>).

2 EE is an Oxford University Press subscription based digital collection managed by the Bodleian Library. The architect and project director is Robert McNamee and the technical editor is Mark Rogerson. It was initially supported with funding from the Andrew W. Mellon Foundation, with further support from the Florence Gould Foundation and the Voltaire Foundation. While it does not appear to have a specific mission statement, it does enumerate its perceived strengths: to be, unlike archives and libraries, always open and accessible; to be a work-in-progress which continues to expand its content and contextual details; to be ‘next-generation’ digital, ‘a database-driven site [which] allows more complex searches & growing functionality’; to contain scholarly content by choosing source material which has been ‘researched, verified & expanded’; and to be comprehensive.<sup>1</sup>

## Details of the collection

3 After ten years of preparation, the collection was made available in August 2008. The ‘founding corpus’ is made up of 61 printed collections of correspondences from 19 different academic presses – those considered to be the best critical editions, rather than (as is often the case) the easiest to obtain.<sup>2</sup> These collections continue to be supplemented as new letters emerge, and new collections are added annually – be they sourced from published print editions, or born digital editions created specifically for EE.<sup>3</sup> All sub-corpora are treated equally within the database and are integrated seamlessly by making each letter, regardless of source, its own entry within the database. At the same time, all individual letters explicitly credit and offer references to the source corpus (printed and/or digital). The original annotations from the printed editions are carried over, and presented separately from any which may have been added by EE. The collection’s fact sheet notes that they hold letters from 8,560 correspondents, from 53 nationalities, covering 11 languages, and 777 occupations. There are currently letters ranging from the early seventeenth (1609) to early twentieth (1900) century, covering Africa, the Americas, Asia, Europe, and even one letter written on a ship crossing the Atlantic.<sup>4</sup> There are 70,057 individual letters and documents (keyed, rather than digitized via OCR, with further corrections regularly made), information on 64,741 manuscripts

and 106,933 early edition sources are linked to individual letters. In total there are 319,778 scholarly annotations, 1,476 links to and from the Oxford Dictionary of National Biography, and external links to over 50 other online resources.<sup>5</sup> It should be noted that these documents, and related information (such as metadata), are not exportable, and access is only possible via the web interface (as HTML documents – although there is a print function).

4 Correspondents are those who could be considered, in the broadest sense of the term, participants in the ‘republic of letters’ – as EE notes: ‘the ideas and concerns not only of thinkers and scholars, politicians and diplomats, but also butchers and housewives, servants and shopkeepers’ are represented. And while the former categories are certainly represented more than the latter, there is a respectable spread – for example, while roughly 10% (77) of the correspondents are considered to be philosophers, 44 servants are also included – although one would suspect they were mostly recipients rather than authors, and in terms of total letters the two are incomparable.<sup>6</sup> This, however, is not a flaw with EE. The historical facts and details which emerge through letters are not the only, or even primary, subject of interest. Instead, the ideas being discussed are key.<sup>7</sup> Oxford University classifies the database’s subject areas as English Language, Literature, History, and Philosophy, and topics, by EE’s own description, cover ‘everything from religious tolerance to animal rights, vulcanology to classical archeology, economic modelling to celebrity culture.’<sup>8</sup> This subject material means authors covered have largely been from the European and North American context, writing in the early modern era.<sup>9</sup> However, this is not a goal, and EE aims to expand both chronologically and geographically.

electronic enlightenment

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META

crossref DOI  
<http://dx.doi.org/catalogue.libraries.london.ac.uk/10.13051/ee:bio/boswelljames000368>

Birth details  
 Tuesday, 29 November 1740  
 Edinburgh, Edinburgh (unitary authority), Scotland, Europe

Death details  
 Tuesday, 19 May 1795  
 London, Greater London, England, Europe  
 54 years old

Nationality  
 Scottish

Occupation  
 author, biographer

EE letter count  
 as writer: 449  
 as recipient: 71

Oxford English Dictionary  
 word to lookup  
 Search the OED

Your access is provided by:  
 University of London: Online Library. Served by ee-cloud-c  
 Current release: Autumn 2016

Electronic Enlightenment Biographical Dictionary  
 James Boswell  
 (born 1740-died 1795), Scottish – author, biographer

BIOGRAPHY | CORRESPONDENTS | LETTERS

Son of Alexander Boswell, Lord Auchinleck (1707-1782), and his first wife, Euphemia, née Erskine (1718-1766); the merchant and banker **Thomas David Boswell** (1748-1826) was his brother. He married (1769) Margaret Montgomerie (1738?-1789); they had seven children, including **Euphemia Boswell** (1774-1837) and the literary scholar **James Boswell, Junior** (1778-1822). Educated at the University of Edinburgh, he then studied law in Glasgow before running away to London (1760). He attempted with some success to mingle with literary society, but it was not until 1763 that he first met Johnson, with whom he quickly established a firm friendship. In 1764 he set out on what was planned as a trip to Utrecht to continue his legal studies but became a literary tour of Europe, visiting famous figures such as **Voltaire**, **Jean Jacques Rousseau** and **Pascal Paoli**; on his return in 1766 he became an advocate, and he was called to the Bar in 1786, but he hardly practised. Boswell's first major literary enterprise was his essays, under the pseudonym of "The Hypochondriack", in the *London Magazine* (1777-1783); this was followed by his *Account of Corsica* (1768), based on his relations with Paoli, which was an immediate success and was translated into several languages. After the death of his friend over many years, **Samuel Johnson**, Boswell brought out his *Journal of the Tour of the Hebrides* (1785) and then his acknowledged masterpiece, the *Life of Samuel Johnson* (1791).

EDITORIAL COMMENT: *The entry on James Boswell is still subject to research.*  
 Biographical note by *Electronic Enlightenment Project*.  
 Peter Damian-Grint  
 Added/updated 2008.

Online biographical resources (N.B. some resources require a subscription)  
 Encyclopedia of the Enlightenment – **Boswell, James** [↗](#)  
 Oxford Dictionary of National Biography – **Boswell, James** [↗](#)

Contribute to this biographical note  
 Please send any comments, corrections or further information regarding James Boswell to the **Correspondence Editor**.

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Fig. 1: Biographical data.

5 EE attempts to be more than a primary source collection for letters, however. Contextual details are also provided throughout, such as biographical data for authors (Fig. 1) and recipients, physical details about letters, and information on manuscripts or documents relevant to specific letters (such as links to other letters on the same immediate topic, additional documents sent with the original parcel, or documents which could be considered continuations of the one being viewed – for example journal entries). Additional resources include the ‘Coffee-house’ section, which is made up of the ‘reading room,’ containing contextual and complimentary sources; the ‘classroom,’ offering resources for instructors (such as teaching plans); and the ‘map room,’ containing a historical atlas (in progress) and a ‘gazetteer’ section. In addition there is

the ‘Print-house’ section which includes the ‘letterbook,’ home to ‘secondary materials concerned with letters and lives, published in a more informal setting than one would find in a peer-reviewed journal,’ and other EE updates and miscellany.<sup>10</sup>

## Interface and Search

Fig. 2: Search interface.

6 The database of historical correspondences is EE’s primary purpose, and the webpage is designed to make research into specific thinkers or topics simple, while also allowing for more exploratory engagements. The former can be achieved by using a standard search engine; the latter through the ‘browse’ interface. Browsing is divided into the letters, lives, and locations categories, and then subdivided further: letters by

decade; lives by surname, nationality, or occupation; and locations can be explored by descending from the continent level. The search engine can query the content of letters, biographies, locations, instances/manuscripts, and annotations (Fig. 2). In each case specific refinements are possible. In the case of searching letters, one can limit results by specifying a letter's language; author and/or recipients name(s) and/or age(s); dates; locations; and excluding words. Quotation marks specifying exact string matches and asterisks representing wildcards are also allowed.

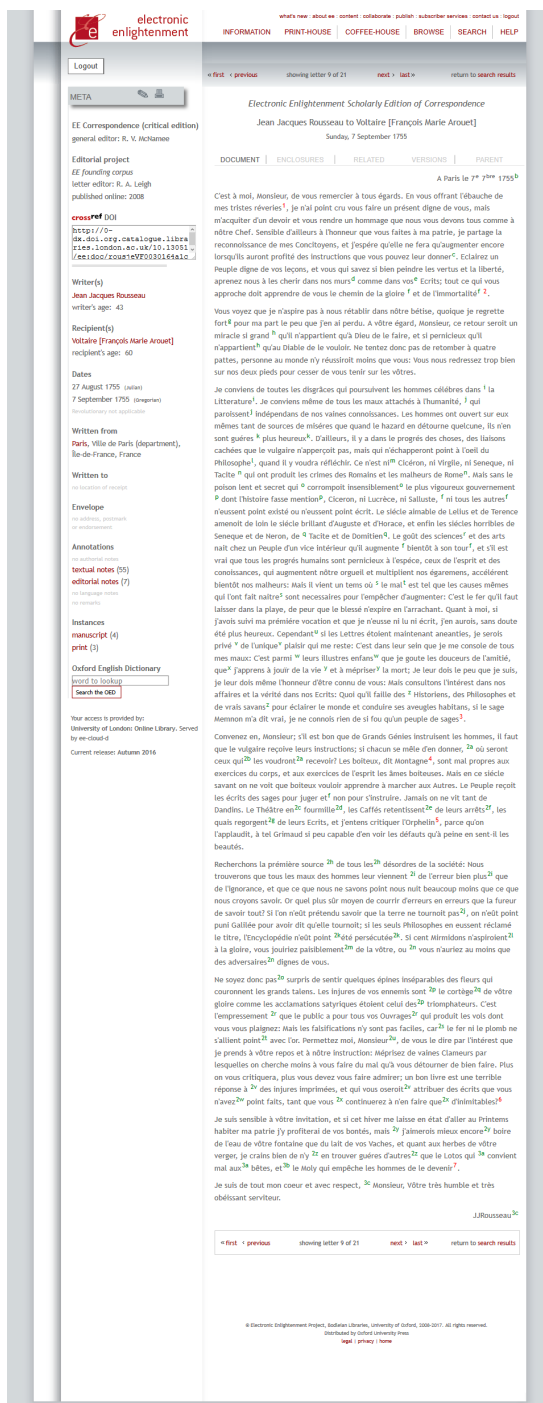


Fig. 3: METABAR and selected letter.

7 Upon selecting a letter the user is presented with extensive metadata (collected in the 'METABAR' ([Fig. 3](#)) on the left hand side of the webpage) and additional contextual information (when available). This includes, in order of presentation: details for the editorial project which the letter is a part of (for example, the EE founding corpus, or recently added 'Digital correspondence of Bernardin de Saint-Pierre'), including the individual letter's editor(s). A unique DOI for each letter is then provided, followed by the author and recipient's ages and names (which double as links to pages containing biographical details and a list of additional correspondences); dates in Julian, Georgian, and revolutionary calendars (when applicable); the location the letter was written from and to; and details from the original envelope, such as address, postmarks, and endorsements. Links to annotations, divided into authorial, textual, editorial, language, and general remarks, are provided (which are also presented within the letter itself, differentiated by unique colour). Finally, bibliographic details for the original source are provided (which includes links to the specific edition's editorial guidelines, principles, and practices), and information on any other known publishing instances are given. In addition, links (via the pencil icon) are provided for citing the letter in Chicago, MHRA, MLA standards, as well as the ability to export bibliographic data for use by reference managers.

8 The text of the letter is presented to the right of the METABAR. The digital copy, as noted, is keyed, and no facsimiles are included (although illustrations are included when available). At the top of the letter are tabs linking to any information on additional items enclosed with the letter; links to documents related to the letter; links to different versions and translations of the letter;<sup>11</sup> and links to the parent letter (if, for example, one is looking at a translation). The annotations can occasionally be overwhelming (see attached screenshot), and this can make text copied from the webpage to a document messy.

9 With regard to the underlying data model, there is no information provided. This is a shame as documentation covering these areas would offer insights into the methodological standards used, and go some way to enhancing it as an ideal digital source collection. Similarly, when it comes to interoperability between EE and other platforms or databases, there is no reference to OAI-PMH, REST, or the development of its own API. There is work being done on MARC records for individual letters, but it is unclear what the availability of these records will be when complete.<sup>12</sup>

## Reflections

10 Within the broader realm of digital text collections one may note, with qualification, that EE can be improved in some ways. Emphasis is, for obvious reasons, placed on simplifying access to the key collection. As a result, additional resources come across as scattered, and as a secondary consideration at times. With regard to searching, there is room for more complex functions (for example, some method of automated approximate string matching, variants, or metaphone searches). This is particularly relevant for a collection which contains historical spelling variations. Additionally, language and translation tools, such as bilingual dictionaries, would be very welcome. With regard to browsing, a simple one-click method of bringing up exchanges between two authors would also be welcome (perhaps included in the ‘related’ tab).<sup>13</sup> Similarly, contextual linking between letters (for example, between mentioned authors or places) would be a potentially useful addition. Finally, although clearly beyond the remit of EE, facsimiles of original letters would be of interest to some researchers.

11 With regard to digital scholarship and methodological reflections more generally, it is worth noting that there is a divide developing between traditional scholarship and more forward-thinking digital engagements – a ‘quantitative shift’ in which traditionally qualitative texts are being taken, transformed, and treated as data so as to extract information from documents which is otherwise too labour intensive, or even undetectable.<sup>14</sup> As Bullard has noted: ‘the most successful resources of recent years have been analytical in function, using database software to present texts that are too information-rich to be readable in any straightforward way, such as diaries, registers, library catalogues, or serials’ (Bullard 2013, 749). EE is not unaware of these possibilities, as made obvious by some of the ongoing projects it has partnered itself with, such as ‘Identifying intertextual relationships in large-scale digital text collections,’ ‘Topic modelling through latent Dirichlet allocation (LDA),’ and Stanford’s ‘Mapping the Republic of Letters.’<sup>15</sup> However, it does not go as far as some may hope. While it improves access, this access is limited – for average users – to viewing letters as HTML files via the web interface. It is not possible to extract or download collections of letters or metadata (without resorting to scrapping). This makes questions around text encoding and formatting inconsequential, and limits the ability to perform any type of quantitative analysis of the data – both on-the-fly and offline. Thus, EE, in an interesting way, straddles this quantitative shift. The content it provides is traditional, yet digitally augmented; scholarly edited and annotated collections of niche information, which have



been meticulously edited, contextual information added, and made easy to find and read.<sup>16</sup> Therefore, if we think of digital text collections as doing two things – providing access to data, and allowing users to create meaning from that data via emerging digital methods – EE does the former incredibly well, but it does not provide, or at least, does not easily provide, users access to the data which would allow them to engage in the latter.

12 It should be noted, however, that these limitations may be due to the sources used to build the collection. That is to say, any lack of access to raw data is likely to be a result of licensing agreements made by EE to gain access to high-quality sources, and/or the need to keep data behind a paywall to continue the projects expansion – both of which are qualities which are essential to making it the valuable resource which it is. Nonetheless, from the user’s perspective, there is gatekeeping taking place.

13 To conclude, as a standalone platform and historical archive, EE is an invaluable resource to scholars working on the many authors, topics, and eras covered – it is a primary source collection of exceptional scholarly quality. It is a robust, and ever growing, collection, with impressive annotations, supplemental contextual information, and metadata. While contributions to the digital-end of digital scholarship are limited, this may be, as noted, a result of the collection’s source material. On the whole, it is an exciting and valuable resource that will continue to make positive contributions to scholarship in the areas it covers.

## Notes

1. [http://web.archive.org/web/20170405134746/http://www.e-enlightenment.com/info/about/ee\\_facts/coolstuff.html](http://web.archive.org/web/20170405134746/http://www.e-enlightenment.com/info/about/ee_facts/coolstuff.html).

2. EE notes that its collection has been built upon a ‘wish-list’ of ‘key’ items which was decided upon by the editors. Thus, while there are no specific editorial criteria listed for inclusion, the fact that the collection is curated by experts is a strength. In addition, the editors note that they remain open to further contributions.

3. A list of the sub-corpora which make up EE can be found at: <http://web.archive.org/web/20170405135445/http://www.e-enlightenment.com/coffeehouse/project/editions.html>.

4. Alexander Mackenzie, "Alexander Mackenzie to Roderic Mackenzie: Wednesday, 30 October 1799", (Robert McNamee et al.: 2008-2017).

5. [http://web.archive.org/web/20170405140442/http://www.e-enlightenment.com/info/about/ee\\_facts/](http://web.archive.org/web/20170405140442/http://www.e-enlightenment.com/info/about/ee_facts/).

6. <http://web.archive.org/web/20170405140623/http://www.e-enlightenment.com/info/about/>.

7. In this way EE distinguishes itself from many other resources (such as those catalogued by *Early Modern Letters Online*. <http://emlo.bodleian.ox.ac.uk/>).

8. <http://web.archive.org/web/20170405140949/http://www.e-enlightenment.com/>.

9. Of the 45,195 letters which have their locations linked, 42,782 are from Europe, 1,919 from North and Central America, 453 from Asia, 35 from Africa, 5 from South America, and 1 (as noted previously) from the Atlantic Ocean (<https://web.archive.org/web/20170505090908/http://0-www.e-enlightenment.com/location/>).

10. <http://web.archive.org/web/20170405144259/http://www.e-enlightenment.com/letterbook/>.

11. There is a translation project attached to EE which appears to have three methods of obtaining translations: making use of already existing translations when available; working with individual scholars willing to provide translations; and working with graduate translation programmes (in particular, the University of Wisconsin, Milwaukee). This aspect of the project is noted as being 'modest,' and there have been no updates since winter 2014.

12. <http://web.archive.org/web/20170405150419/http://www.e-enlightenment.com/info/librarians/marc/>.

13. One may expect the 'next letter' link to do this, but the function of this link depends on the method used to access the current letter (i.e., by search results, or as dictated by the category one is browsing). While it is possible to bring up the entirety of correspondences between two authors, the method this reviewer has come to use requires finding a letter by an individual of interest, clicking on the author or recipient in the METABAR, clicking on the 'correspondents' tab, finding the intended author within the resulting list (which, in some cases, is hundreds of entries long, presented in

groupings of fifteen individuals per page), and then clicking an icon of a hand holding a quill. This is a welcome feature, but cumbersome.

[14.](#) For one introduction to these ideas see Grimmer and Stewart's "Text as Data: The Promise and Pitfalls of Automatic Content Analysis Methods for Political Texts." For reflections on these issues with regard to history see Mark J. Hill's "Invisible Interpretations: reflections on the digital humanities and intellectual history".

[15.](#) See <http://web.archive.org/web/20170405151401/http://www.e-enlightenment.com/coffeehouse/project/intertextual/>, <http://web.archive.org/web/20170405151453/http://www.e-enlightenment.com/coffeehouse/project/ldatopics/>, and <http://republicofletters.stanford.edu/>.

[16.](#) Evrigenis' "Digital Tools and the History of Political Thought: The Case of Jean Bodin" offers some clear reflections on the potential of digital editions, with particular reference to the history of political thought, of which EE may be seen as a good example.

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# Factsheet

Resource reviewed	
<b>Title</b>	Electronic Enlightenment Scholarly Edition of Correspondence
<b>Editors</b>	Robert McNamee, Mark Rogerson
<b>URI</b>	<a href="http://www.e-enlightenment.com">http://www.e-enlightenment.com</a>
<b>Publication Date</b>	2008-2017
<b>Date of last access</b>	19.07.2016

Reviewer	
<b>Surname</b>	Hill
<b>First Name</b>	Mark J.
<b>Organization</b>	London School of Economics
<b>Place</b>	London, United Kingdom
<b>Email</b>	m.j.hill (at) lse.ac.uk

General Information		
<b>Bibliographic description</b>	Can the text collection be identified in terms similar to traditional bibliographic descriptions (title, responsible editors, institution, date(s) of publication, identifier/address)? ( <a href="#">cf. Catalogue 1.1</a> )	yes
<b>Contributors</b>	Are the contributors (editors, institutions, associates) of the project documented? ( <a href="#">cf. Catalogue 1.3</a> )	yes
<b>Contacts</b>	Is contact information given? ( <a href="#">cf. Catalogue 1.4</a> )	yes
Aims		
<b>Documentation</b>	Is there a description of the aims and contents of the text collection? ( <a href="#">cf. Catalogue 2.1</a> )	yes
<b>Purpose</b>	What is the purpose of the text collection? ( <a href="#">cf. Catalogue 2.2</a> )	Research, Teaching
<b>Kind of research</b>	What kind of research does the collection allow to conduct primarily? ( <a href="#">cf. Catalogue 3.1.8</a> )	Qualitative research

<b>Self-classification</b>	How does the text collection classify itself (e.g. in its title or documentation)? (cf. <a href="#">Catalogue 2.3</a> )	Collection, other: Scholarly Edition
<b>Field of research</b>	To which field(s) of research does the text collection contribute? (cf. <a href="#">Catalogue 2.2</a> )	History, Literary studies, Philosophy, Religious studies, other: Biography
<b>Content</b>		
<b>Era</b>	What era(s) do the texts belong to? (cf. <a href="#">Catalogue 2.5</a> )	Early Modern, Modern
<b>Language</b>	What languages are the texts in? (cf. <a href="#">Catalogue 2.5</a> )	English, French, German, Greek, Italian, Latin, Portuguese, Russian, Spanish, Swedish, other:
<b>Types of text</b>	What kind of texts are in the collection? (cf. <a href="#">Catalogue 2.5</a> )	Literary works, Essays, Files/Records, Scientific papers, other:
<b>Additional information</b>	What kind of information is published in addition to the texts? (cf. <a href="#">Catalogue 2.5</a> )	Commentary, Context material, Bibliography
<b>Composition</b>		
<b>Documentation</b>	Are the principles and decisions regarding the design of the text collection, its composition and the selection of texts documented? (cf. <a href="#">Catalogue 3.1.1-3.1.3</a> )	no
<b>Selection</b>	What selection criteria have been chosen for the text collection? (cf. <a href="#">Catalogue 3.1</a> )	Epoch, other:
<b>Size</b>		
<b>Texts/records</b>	How large is the text collection in number of texts/records? (cf. <a href="#">Catalogue 3.1.4</a> )	> 1000
<b>Tokens</b>	How large is the text collection in number of tokens? (cf. <a href="#">Catalogue 3.1.4</a> )	unknown
<b>Structure</b>	Does the text collection have identifiable sub-collections or components? (cf. <a href="#">Catalogue 3.1.5</a> )	yes
<b>Data acquisition and integration</b>		

<b>Text recording</b>	Does the text collection record or transcribe the textual data for the first time? (cf. <a href="#">Catalogue 3.1.6</a> )	yes
<b>Text integration</b>	What kind of material has been taken over from other sources? (cf. <a href="#">Catalogue 3.1.6</a> )	Full texts, Metadata, Annotations
<b>Quality assurance</b>	Has the quality of the data (transcriptions, metadata, annotations, etc.) been checked? (cf. <a href="#">Catalogue 3.1.7</a> )	yes
<b>Typology</b>	Considering aims and methods of the text collection, how would you classify it further? For definitions please consider the help-texts. (cf. <a href="#">Catalogue 3.1.8</a> )	Corpus
<b>Data Modelling</b>		
<b>Text treatment</b>	How are the textual sources represented in the digital collection? (cf. <a href="#">Catalogue 3.2.1</a> )	Normalized transcription, Edited text, other:
<b>Basic format</b>	In which basic format are the texts encoded? (cf. <a href="#">Catalogue 3.2.4</a> )	HTML
<b>Annotations</b>		
<b>Annotation type</b>	With what information are the texts further enriched? (cf. <a href="#">Catalogue 3.2.2</a> )	Editorial annotations
<b>Annotation integration</b>	How are the annotations linked to the texts themselves? (cf. <a href="#">Catalogue 3.2.2</a> )	Embedded
<b>Metadata</b>		
<b>Metadata type</b>	What kind of metadata are included in the text collection? (cf. <a href="#">Catalogue 3.2.3</a> )	Descriptive, Administrative
<b>Metadata level</b>	On which level are the metadata included? (cf. <a href="#">Catalogue 3.2.2</a> )	Whole collection, Collection parts/ components, Individual texts
<b>Data schemas and standards</b>		
<b>Schemas</b>	What kind of data/metadata/annotation schemas are used for the text collection? (cf. <a href="#">Catalogue 3.2.4</a> )	none
<b>Standards</b>	Which standards for text encoding, metadata and annotation are used in the text collection? (cf. <a href="#">Catalogue 3.2.4</a> )	none

Provision		
<b>Accessibility of the basic data</b>	Is the textual data accessible in a source format (e.g. XML, TXT)? (cf. <a href="#">Catalogue 4.1</a> )	no
<b>Download</b>	Can the entire raw data of the project be downloaded (as a whole)? (cf. <a href="#">Catalogue 4.2</a> )	no
<b>Technical interfaces</b>	Are there technical interfaces which allow the reuse of the data of the text collection in other contexts? (cf. <a href="#">Catalogue 4.2</a> )	none
<b>Analytical data</b>	Besides the textual data, does the project provide analytical data (e.g. statistics) to download or harvest? (cf. <a href="#">Catalogue 4.3</a> )	no
<b>Reuse</b>	Can you use the data with other tools useful for this kind of content? (cf. <a href="#">Catalogue 4.4</a> )	no
User Interface		
<b>Interface provision</b>	Does the text collection have a dedicated user interface designed for the collection at hand in which the texts of the collection are represented and/or in which the data is analyzable? (cf. <a href="#">Catalogue 5.1</a> )	yes
User Interface questions		
<b>Usability</b>	From your point of view, is the interface of the text collection clearly arranged and easy to navigate so that the user can quickly identify the purpose, the content and the main access methods of the resource? (cf. <a href="#">Catalogue 5.3</a> )	yes
Access modes		
<b>Browsing</b>	Does the project offer the possibility to browse the contents by simple browsing options or advanced structured access via indices (e.g. by author, year, genre)? (cf. <a href="#">Catalogue 5.4</a> )	yes
<b>Fulltext search</b>	Does the project offer a fulltext search? (cf. <a href="#">Catalogue 5.4</a> )	yes
<b>Advanced search</b>	Does the project offer an advanced search? (cf. <a href="#">Catalogue 5.4</a> )	yes
Analysis		

<b>Tools</b>	Does the text collection integrate tools for analyses of the data? (cf. <a href="#">Catalogue 5.5</a> )	no
<b>Customization</b>	Can the user alter the interface in order to affect the outcomes of representation and analysis of the text collection (besides basic search functionalities), e.g. by applying his or her own queries or by choosing analysis parameters? (cf. <a href="#">Catalogue 5.5</a> )	no
<b>Visualization</b>	Does the text collection provide particular visualizations of the data? (cf. <a href="#">Catalogue 5.6</a> )	no visualization
<b>Personalization</b>	Is there a personalisation mode that enables the users e.g. to create their own sub-collections of the existing text collection? (cf. <a href="#">Catalogue 5.7</a> )	no
<b>Preservation</b>		
<b>Documentation</b>	Does the text collection provide sufficient documentation about the project in general as well as about the aims, contents and methods of the text collection? (cf. <a href="#">Catalogue 6.1</a> )	yes
<b>Open Access</b>	Is the text collection Open Access? (cf. <a href="#">Catalogue 6.2</a> )	no
<b>Rights</b>		
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