

Skiff key strip: the FM-1's keys F3 to G5

Print at 100 %: the bar must measure 100 mm. White keys 9.8 mm apart (--pitch-mm). Cut along the frames.



MUTE / CUT	T1	T2	T3		T4	T5		T6								
DRUM GRID	BD	SD	CP		CH	OH		TM	RS	CB		ACC	PG-		PG+	
NOTE	F	G	A	B	C	D	E	F	G	A	B	C	D	E	F	G
STEP	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
ENTRY, SCENE	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P

Black keys: T1–T6 mute (GLO, PERFORM) or cut (FX) their track; on a drum track's grid they pick the lane (BD .. CB), ACC, and the grid's page.

White keys: notes from F3; on STEP with REC and the drum grid, steps 1–16; PERFORM's entries A–P and scenes 1–16.