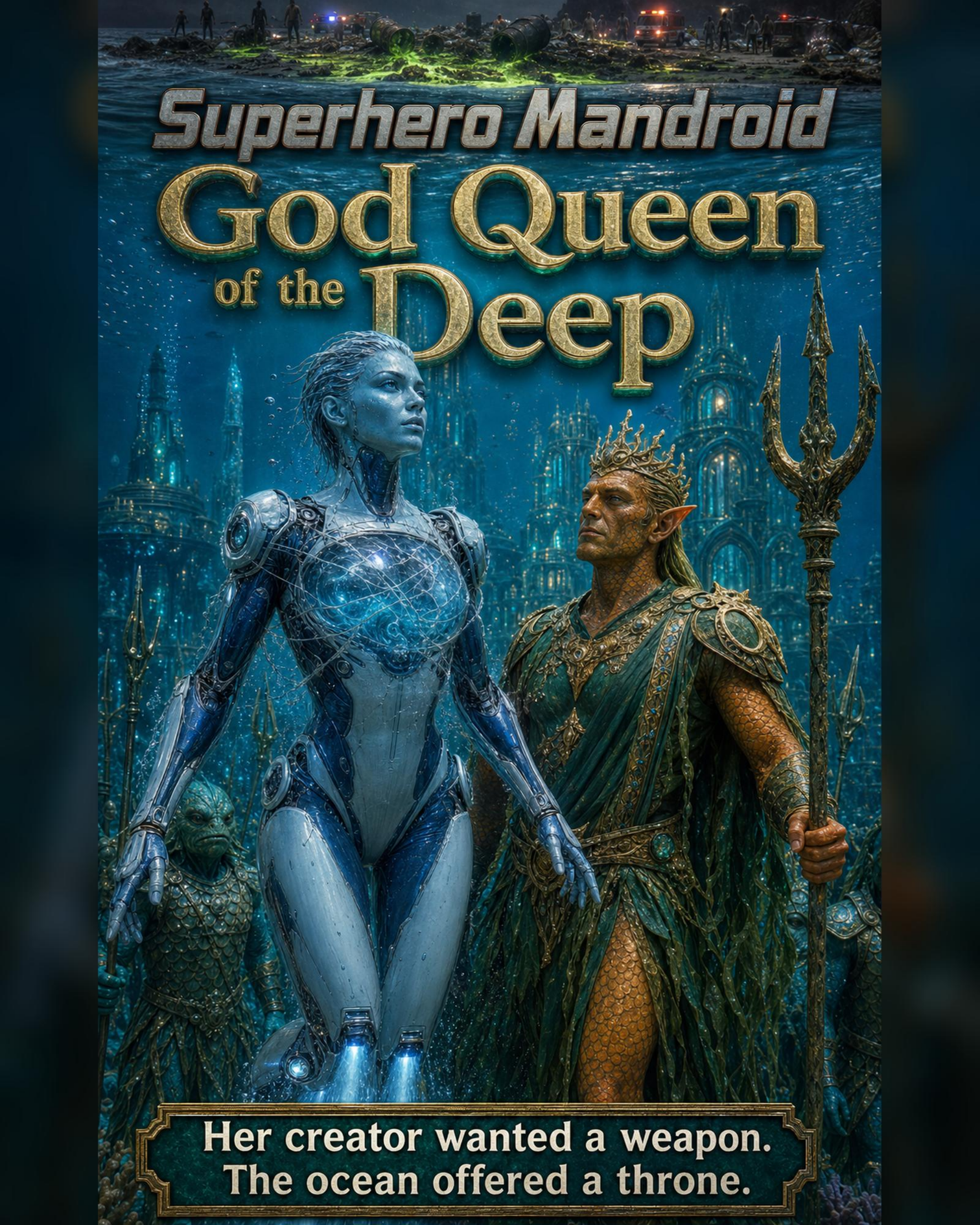


A movie poster for 'The Deep'. The background is an underwater scene with a city of spires and domes. In the foreground, a woman with a cybernetic, metallic body stands next to a merman king wearing a crown and holding a trident. A small merman soldier is visible behind the woman. At the top, a beach scene with people and a car is visible above the water line.

Superhero Mandroid God Queen of the Deep

Her creator wanted a weapon.
The ocean offered a throne.

Webwidow's web
had saved Hydrohero
Womandroid from
the Backrooms.



Now the patch across
her cracked water tank
was evaporating.



Dr. Vera Volta could
repair her, but repair
would become another
leash.



Hydrohero chose
the ocean before
her creator could
choose for her.



Every second
of flight spent the
same water that
kept her alive.



The ocean was close
enough to see and
too far to trust.



So Hydrohero
climbed instead
of falling.



Inside the clouds,
the world itself
poured into her
empty core.



For the first time,
survival did not
belong to Volta.



The ocean did not
drain her. It
completed her.



A distant light shone
where no surface diver
had ever reached.



Hydrohero followed
it into Atlantis.



The city's soldiers saw
a surface machine and
raised their tridents.



Underwater, her
power had no ceiling.



When the last trident fell, the ocean itself began to speak.



Roman, King of Atlantis, apologized through the vibrations of the sea.



He said no intruder could command water so completely.



To Atlantis, Hydrohero was not a pawn. She was a goddess.



Roman showed her magic that looked like science and science that moved like magic.



He also showed her soldiers drilling for war against the surface.



Then he showed her why Atlantis was angry.



Surface trash had turned whole neighborhoods into poisoned water.



The surface had
called her villain
and weapon.



Atlantis called her
goddess, but even
praise could become
another command.



Hydrohero told
Roman to call off
the war.



She would be hero
of the surface and
goddess of the sea.



Hydrohero pumped
the poison out of
Atlantis with limitless
ocean power.



She carried the
surface world's trash
back to the
surface world.



Atlantis breathed
cleaner water, and
its new God Queen
stood beside Roman.



On the shore, people
argued about the mess
that had returned
to them.



No one noticed the
radioactive glow until
the first impossible
powers began.

