

# Musical Dice Game - Double Counterpoints I

based on

*Einfall, einen doppelten Contrapunct in der Octave von sechs Tacten zu machen, ohne die Regeln davon zu wissen (1758)*

by Carl Philipp Emanuel Bach

compiled by I. T. Author

## einen doppelten Contrapunct.

1. Contrap.	1	2	3	4	5	6
2.	—	2	3	4	5	6
3.	—	3	4	5	6	7
4.	—	4	5	6	7	8
5.	—	5	6	7	8	9
6.	—	6	7	8	9	1
7.	—	7	8	9	1	2
8.	—	8	9	1	2	3
9.	—	9	1	2	3	4

Der aus den Zahlen:  $\left. \begin{matrix} 3 & 1 & 5 & 2 & 7 & 9 \\ 8 & 4 & 6 & 1 & 2 & 3 \end{matrix} \right\}$   
entstehende doppelte Contrapunct  
in der Octave.



Augen.	1.	2.	3.	4.	5.	6.	7.	8.	9.
1. Wurf oder Tab.	1	2	3	4	5	6	7	8	9
2.	—	10	11	12	13	14	15	16	17
3.	—	19	10	21	22	23	24	25	26
4.	—	28	29	30	31	32	33	34	35
5.	—	37	38	39	40	41	42	43	44
6.	—	46	47	48	49	50	51	52	53
2.	—	10	11	12	13	14	15	16	17
3.	—	19	10	21	22	23	24	25	26
4.	—	28	29	30	31	32	33	34	35
5.	—	37	38	39	40	41	42	43	44
6.	—	46	47	48	49	50	51	52	53

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**6 License**

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# 1 Introduction<sup>1</sup>

“Einfall, einen doppelten Contrapunct in der Octave von sechs Tacten zu machen, ohne die Regeln davon zu wissen”

“An invention by which Six Measures of Double Counterpoint can be written without a Knowledge of the Rules”

Thus run the German title (and its English translation) of the article that described the Musical Dice Game (MDG) invented by Carl Philipp Emanuel Bach (or C.P.E. Bach). Rightly and interestingly so, as the Rules provided in the published work allow a non-professional musician to generate (“compose”) nearly 31.4 trillions of unique MDG double counterpoints of six measures (DCSMs). More precisely, the rules of the *Einfall*, as we would refer to this MDG from here onward, yields  $9^6 \times 9^5 \times 1 = 31,381,059,609$  unique DCSMs (see explanation in Subsection 2.2).

A *Musikalisches Würfelspiel* (German for “musical dice game” or MDG) is a system for randomly “generating” (e.g., by using a die or two dice) musical compositions from precomposed options and was quite popular throughout Western Europe in the 18th century. The earliest known MDG is Johann Philipp Kirnberger’s *Der allezeit fertige Polonoisen- und Menuettencomponist* (1st ed. 1757; rev. 2nd ed. 1783) (translated from German as “The Ever-Ready Minuet and Polonaise Composer”). Another example is *Table pour composer des minuets et des Trios à la infinie; avec deux dez à jouer* (1780) (translated from French as “A table for composing minuets and trios to infinity, by playing with two dice”) that was composed by Abbé Maximilian Stadler (but is also attributed to Franz Joseph Haydn).

Probably the most famous of MDGs is *Musikalisches Würfelspiel K. 516f* (1787). This MDG was first published by J.J. Hummel in 1793 in Berlin and was republished in 1796 by Nikolaus Simrock in Bonn (as K. 294d or K. Anh. C 30.01). Simrock attributed this work to Wolfgang Amadeus Mozart. It is also known under the title of *Anleitung zum Componieren von Walzern so viele man will vermitteltst zweier Würfel, ohne etwas von der Musik oder Composition zu verstehen* (German for “Instructions for the composition of as many waltzes as one desires with two dice, without understanding anything about music or composition”) and may have been based on Mozart’s manuscript *K. 516f*, written in 1787, consisting of numerous two-bar fragments of music, that appear to be some kind of game or system for constructing music out of two-bar fragments, but contains no instructions nor hints as to the use of dice. An [online article](#) by Hideo Noguchi offers a possible explanation for this attribution.

This book is a collection of 150 MDG DCSMs generated according to the rules given in the *Einfall*. The scores of the generated DCSMs, that were initially written using the abc environment of Chris Walshaw, were converted to Scalar Vector Graphics (SVG) images (with corresponding MIDIs) using `abcm2ps` and `abcmidi`, and were then pre-processed with Inkscape to be included in L<sup>A</sup>T<sub>E</sub>X to produce this book.

## 2 *Einfall*

### 2.1 Rules

The Rules provided in *Einfall* generate DCSMs consisting of six (6) bars/measures. The six bars are played with a repeat, yielding a total of 12 played bars.

The following Rules may be followed for generating each DCSM (not exactly the same as given in the *Einfall*):

1. For each bar from the first to the sixth, toss a nine-sided die twice then obtain the numbers on the face that comes up on each toss. Hence, six two nine-sided one-die tosses (with possible outcomes

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<sup>1</sup>The information contained in the introduction were culled from the following online resources: Wikipedia: *Musikalisches Würfelspiel* (2017), <https://opus-infinity.org/>, and *Mozart’s Melody Machine* (Peterson, 2001)

from the set {1, 2, 3, 4, 5, 6, 7, 8, 9} for each toss) are needed to generate a DCSM. (Two five-sided dice may also be used; just subtract 1 from the sum of the upturned faces in each toss.)

- For each bar (1 to 6), the outcome of the first die toss from Step 1. is then used to determine which bar (numbered from 1 to 9 under each column) from the Table of Treble-Clef Measures (Figure 1) is to be used for obtaining the G-clef notes for the particular bar of the DCSM-to-be-created corresponding to the outcome of the toss. Similarly, the outcome of the second die toss is used to determine the F-clef notes from the Table of Bass-Clef Measures (Figures 2).

The possible outcomes of a nine-sided die toss (1 to 9) are given on the left-hand side (stub items) of Figure 1, while the bar numbers (1 to 6) of the DCSM-to-be-generated are given on the top of that table (captions or column headings).

- For example, suppose for bar 2, the outcome of the two nine-sided die tosses are 5 for the first toss and 9 for the second toss. If we now look for measure number 2 at the top of Figure 1 and for the outcome 5 on the left-hand side of that table, we obtain the notes of the 5th bar under the 2nd column of the Table of Treble-Clef Measures (Figure 1) for the G-clef of bar 2 for the DCSM-to-be-generated. Similarly, we take the notes of the 9th bar under the 2nd column of the Table of Bass-Clef Measures (Figures 2) for the F-clef notes of bar 2 for the DCSM-to-be-generated.

## 2.2 Table of Measures

### *Einfall Counterpoint Measures (G-Clef)*

[from [https://opus-infinity.org/dice\\_games/cpebach\\_counterpoint/measures/](https://opus-infinity.org/dice_games/cpebach_counterpoint/measures/);  
or from <https://www.jstor.org/stable/843301>]

*attributed to C.P.E. Bach*

The image shows a musical score for 'Einfall Counterpoint Measures (G-Clef)'. It consists of 9 staves, numbered 1 to 9 on the left. The time signature is 2/2, and the tempo is marked as quarter note = 90. The score is divided into six bars, labeled 'Bar 1' through 'Bar 6' at the top. Each staff contains a sequence of notes and rests, representing different measures for a counterpoint exercise. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The key signature is one sharp (F#).

Figure 1: Table of Treble-Clef Measures (Part I)

Note that for each of the first five of the six bars of any *Einfall* DCSM, there are  $9 \times 9 = 81$  possible combinations of G- and F-clefs since there are nine choices for each of the G- and F-clefs. However, for the sixth bar (final bar) of each *Einfall* DCSM, although there are nine choices for the bars for the G-clef, there is only one choice of a bar for the F-clef, that choice being a middle C of four counts (C4). Thus, there are only nine combinations of G- and F-clefs for the sixth bar (see Figure 2). All told, these imply that the total number of unique *Einfall* DCSMs is  $(9^2)^5 \times (9 \times 1) = 81 \times 81 \times 81 \times 81 \times 81 \times 9 = 31,381,059,609$ . (Note that this total number may be doubled by switching the roles of the G- and F-clefs as the DCSMs are invertible at the octave.)

*Einfall Counterpoints Measures (F-Clef)*

[from [https://opus-infinity.org/dice\\_games/cpebach\\_counterpoint/measures/](https://opus-infinity.org/dice_games/cpebach_counterpoint/measures/);  
or from <https://www.jstor.org/stable/843301>]

attributed to C.P.E. Bach

♩ = 90

	Bar 1	Bar 2	Bar 3	Bar 4	Bar 5	Bar 6
1						
2						
3						
4						
5						
6						
7						
8						
9						

Figure 2: Table of Bass-Clef Measures (Part II)



### 3 Related Links

The following are very interesting sites in that they allow the online rendering of MDGs:

- [Opus Infinity](#) - Collaborative work of Robbert Harms, Hein Moors, and Suus van Petegem whose goal is to unravel the mystery behind the tables used for generating MDGs. Site visitors can generate MDGs based on works of Kirnberger, Mozart, Stadler/Haydn, Bach, and Gerlach. Corresponding audio files (`mid`, `ogg`, and/or `mp3`) and image files (`pdf` or `png`) are also made available for listening, viewing, or downloading.
- [Mozart](#) - A site maintained by John Chuang that allows the site visitor to generate MDGs based on the work of Stadler/Haydn.
- [Mozart](#) - A site maintained by Marian Aldenhövel allows the visitor to generate a MDG (user-specified or randomly-generated) and the corresponding audio (`midi`, `wav`) and image files (`pdf`, `png`) based on *Musikalisches Würfelspiel, K. 516f*.
- [mozart.zip](#) - This is a Windows software (© 1995 VisionSoft) by John Chuang and Stephen Goodwin that generates MDG based on input from user and is available for *free* from [Amaranth Publishing](#).
- “[Mozart - Musical Game in C K. 516f](#),” Mozart Studies Online - The site of Hideo Noguchi that offers an explanation linking *Musikalisches Würfelspiel, K. 516f*, and *K. 294d (K. Anh. C 30.01)*.

### 4 Acknowledgments

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## 5 Selected Waltzes

1w1-1w7-3w6-1w3-7w5-5w3  
cpeb::1w1-10w16-21w24-28w30-43w41-50w48-:  
Perm. No.: 14966185726

$\text{♩} = 90$



For audio (midi): [cpeb-1w1-1w7-3w6-1w3-7w5-5w3.mid](#)

1w1-6w9-4w2-7w3-9w5-7w2  
cpeb::1w1-15w18-22w20-34w30-45w41-52w47-:  
Perm. No.: 14803700500

$\text{♩} = 90$



For audio (midi): [cpeb-1w1-6w9-4w2-7w3-9w5-7w2.mid](#)

1w2-1w9-9w7-9w8-4w7-4w7  
cpeb::1w2-10w18-27w25-36w35-40w43-49w52-:  
Perm. No.: 23929928659

$\text{♩} = 90$



For audio (midi): [cpeb-1w2-1w9-9w7-9w8-4w7-4w7.mid](#)

1w2-3w6-4w8-7w3-8w8-9w9  
cpeb::1w2-12w15-22w26-34w30-44w44-54w54-:  
Perm. No.: 25508628073

$\text{♩} = 90$



For audio (midi): [cpeb-1w2-3w6-4w8-7w3-8w8-9w9.mid](#)

1w2-6w1-7w7-7w4-2w8-7w7  
cpeb::1w2-15w10-25w25-34w31-38w44-52w52-:  
Perm. No.: 25828929802

$\text{♩} = 90$



For audio (midi): [cpeb-1w2-6w1-7w7-7w4-2w8-7w7.mid](#)

1w2-6w2-4w8-2w2-1w5-9w8  
cpeb::1w2-15w11-22w26-29w29-37w41-54w53-:  
Perm. No.: 14641672960

$\text{♩} = 90$

For audio (midi): [cpeb-1w2-6w2-4w8-2w2-1w5-9w8.mid](#)

1w3-8w4-3w7-8w9-6w4-9w2  
cpeb::1w3-17w13-21w25-35w36-42w40-54w47-:  
Perm. No.: 13833919756

$\text{♩} = 90$

For audio (midi): [cpeb-1w3-8w4-3w7-8w9-6w4-9w2.mid](#)

1w4-2w2-6w9-5w9-2w1-7w2  
cpeb::1w4-11w11-24w27-32w36-38w37-52w47-:  
Perm. No.: 3450479158

$\text{♩} = 90$

For audio (midi): [cpeb-1w4-2w2-6w9-5w9-2w1-7w2.mid](#)

1w4-3w5-4w3-2w6-7w1-6w1  
cpeb::1w4-12w14-22w21-29w33-43w37-51w46-:  
Perm. No.: 2044257688

$\text{♩} = 90$

For audio (midi): [cpeb-1w4-3w5-4w3-2w6-7w1-6w1.mid](#)

1w4-4w4-8w7-6w6-8w8-6w1  
cpeb::1w4-13w13-26w25-33w33-44w44-51w46-:  
Perm. No.: 26619162220

$\text{♩} = 90$

For audio (midi): [cpeb-1w4-4w4-8w7-6w6-8w8-6w1.mid](#)

1w4-9w7-4w3-1w3-2w6-4w5  
cpeb::1w4-18w16-22w21-28w30-38w42-49w50-:  
Perm. No.: 18325332586

$\text{♩} = 90$

For audio (midi): [cpeb-1w4-9w7-4w3-1w3-2w6-4w5.mid](#)

1w5-7w2-9w7-5w8-4w4-9w5  
cpeb::1w5-16w11-27w25-32w35-40w40-54w50-:  
Perm. No.: 13437981379

$\text{♩} = 90$

For audio (midi): [cpeb-1w5-7w2-9w7-5w8-4w4-9w5.mid](#)

1w7-4w2-8w8-6w1-9w6-9w5  
cpeb::1w7-13w11-26w26-33w28-45w42-54w50-:  
Perm. No.: 17743749787

$\text{♩} = 90$

For audio (midi): [cpeb-1w7-4w2-8w8-6w1-9w6-9w5.mid](#)

1w8-1w8-2w7-6w1-6w7-1w6  
cpeb::1w8-10w17-20w25-33w28-42w43-46w51-:  
Perm. No.: 21216224134

$\text{♩} = 90$

For audio (midi): [cpeb-1w8-1w8-2w7-6w1-6w7-1w6.mid](#)

1w8-2w9-4w1-5w2-5w3-3w4  
cpeb::1w8-11w18-22w19-32w29-41w39-48w49-:  
Perm. No.: 7403120641

$\text{♩} = 90$

For audio (midi): [cpeb-1w8-2w9-4w1-5w2-5w3-3w4.mid](#)

1w8-7w7-2w5-5w9-3w4-1w5  
cpeb::1w8-16w16-20w23-32w36-39w40-46w50-:  
Perm. No.: 13764338074

$\text{♩} = 90$

For audio (midi): [cpeb-1w8-7w7-2w5-5w9-3w4-1w5.mid](#)

2w1-1w2-5w2-4w6-4w6-5w6  
cpeb::2w1-10w11-23w20-31w33-40w42-50w51-:  
Perm. No.: 19419112532

$\text{♩} = 90$

For audio (midi): [cpeb-2w1-1w2-5w2-4w6-4w6-5w6.mid](#)

2w1-2w7-5w5-5w4-8w1-2w2  
cpeb::2w1-11w16-23w23-32w31-44w37-47w47-:  
Perm. No.: 1363254392

$\text{♩} = 90$

For audio (midi): [cpeb-2w1-2w7-5w5-5w4-8w1-2w2.mid](#)

2w1-6w9-7w2-6w7-1w9-3w3  
cpeb::2w1-15w18-25w20-33w34-37w45-48w48-:  
Perm. No.: 30300230891

$\text{♩} = 90$

For audio (midi): [cpeb-2w1-6w9-7w2-6w7-1w9-3w3.mid](#)

2w2-1w2-2w6-4w8-4w1-3w1  
cpeb::2w2-10w11-20w24-31w35-40w37-48w46-:  
Perm. No.: 2932631489

$\text{♩} = 90$

For audio (midi): [cpeb-2w2-1w2-2w6-4w8-4w1-3w1.mid](#)

2w3-1w7-5w7-6w1-3w1-8w8  
cpeb::2w3-10w16-23w25-33w28-39w37-53w53-:  
Perm. No.: 288471458

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The bass staff provides a steady accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

For audio (midi): [cpeb-2w3-1w7-5w7-6w1-3w1-8w8.mid](#)

2w3-5w6-6w2-6w8-9w4-4w9  
cpeb::2w3-14w15-24w20-33w35-45w40-49w54-:  
Perm. No.: 13240554797

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The bass staff features eighth notes G3, A3, B3, C4, D4, E4, F4, G4, with a half note G4 in the final measure.

For audio (midi): [cpeb-2w3-5w6-6w2-6w8-9w4-4w9.mid](#)

2w3-5w9-3w4-4w1-7w6-5w3  
cpeb::2w3-14w18-21w22-31w28-43w42-50w48-:  
Perm. No.: 17602666751

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The bass staff has eighth notes G3, A3, B3, C4, D4, E4, F4, G4, with a half note G4 in the final measure.

For audio (midi): [cpeb-2w3-5w9-3w4-4w1-7w6-5w3.mid](#)

2w3-7w6-3w4-9w2-4w3-6w4  
cpeb::2w3-16w15-21w22-36w29-40w39-51w49-:  
Perm. No.: 7515428159

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The bass staff features eighth notes G3, A3, B3, C4, D4, E4, F4, G4, with a half note G4 in the final measure.

For audio (midi): [cpeb-2w3-7w6-3w4-9w2-4w3-6w4.mid](#)

2w3-9w4-9w1-9w1-8w1-8w6  
cpeb::2w3-18w13-27w19-36w28-44w37-53w51-:  
Perm. No.: 15877613

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The bass staff has eighth notes G3, A3, B3, C4, D4, E4, F4, G4, with a half note G4 in the final measure.

For audio (midi): [cpeb-2w3-9w4-9w1-9w1-8w1-8w6.mid](#)

2w4-5w9-2w5-6w5-7w7-1w7  
cpeb::2w4-14w18-20w23-33w32-43w43-46w52-:  
Perm. No.: 22682476451

$\text{♩} = 90$

For audio (midi): [cpeb-2w4-5w9-2w5-6w5-7w7-1w7.mid](#)

2w5-5w5-7w4-1w2-8w8-8w8  
cpeb::2w5-14w14-25w22-28w29-44w44-53w53-:  
Perm. No.: 24945768893

$\text{♩} = 90$

For audio (midi): [cpeb-2w5-5w5-7w4-1w2-8w8-8w8.mid](#)

2w6-5w8-1w6-7w8-3w8-5w1  
cpeb::2w6-14w17-19w24-34w35-39w44-50w46-:  
Perm. No.: 27371059553

$\text{♩} = 90$

For audio (midi): [cpeb-2w6-5w8-1w6-7w8-3w8-5w1.mid](#)

2w6-7w3-6w7-3w9-6w1-2w5  
cpeb::2w6-16w12-24w25-30w36-42w37-47w50-:  
Perm. No.: 3369961154

$\text{♩} = 90$

For audio (midi): [cpeb-2w6-7w3-6w7-3w9-6w1-2w5.mid](#)

2w7-1w4-6w3-6w5-7w8-1w9  
cpeb::2w7-10w13-24w21-33w32-43w44-46w54-:  
Perm. No.: 26060847176

$\text{♩} = 90$

For audio (midi): [cpeb-2w7-1w4-6w3-6w5-7w8-1w9.mid](#)

2w7-4w2-5w3-3w2-7w2-9w1  
cpeb::2w7-13w11-23w21-30w29-43w38-54w46-:  
Perm. No.: 3968783516

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a common time signature. The bass staff begins with a bass clef. The music is written in a simple, melodic style with a mix of eighth and quarter notes.

For audio (midi): [cpeb-2w7-4w2-5w3-3w2-7w2-9w1.mid](#)

2w7-4w2-5w4-7w1-8w6-5w3  
cpeb::2w7-13w11-23w22-34w28-44w42-50w48-:  
Perm. No.: 17571320633

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a common time signature. The bass staff begins with a bass clef. The music is written in a simple, melodic style with a mix of eighth and quarter notes.

For audio (midi): [cpeb-2w7-4w2-5w4-7w1-8w6-5w3.mid](#)

2w7-6w8-4w1-9w3-2w4-5w1  
cpeb::2w7-15w17-22w19-36w30-38w40-50w46-:  
Perm. No.: 11272112489

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a common time signature. The bass staff begins with a bass clef. The music is written in a simple, melodic style with a mix of eighth and quarter notes.

For audio (midi): [cpeb-2w7-6w8-4w1-9w3-2w4-5w1.mid](#)

2w7-9w2-1w8-9w4-3w6-5w8  
cpeb::2w7-18w11-19w26-36w31-39w42-50w53-:  
Perm. No.: 18905737358

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a common time signature. The bass staff begins with a bass clef. The music is written in a simple, melodic style with a mix of eighth and quarter notes.

For audio (midi): [cpeb-2w7-9w2-1w8-9w4-3w6-5w8.mid](#)

2w8-4w5-3w8-3w1-2w9-4w6  
cpeb::2w8-13w14-21w26-30w28-38w45-49w51-:  
Perm. No.: 28218639575

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a common time signature. The bass staff begins with a bass clef. The music is written in a simple, melodic style with a mix of eighth and quarter notes.

For audio (midi): [cpeb-2w8-4w5-3w8-3w1-2w9-4w6.mid](#)



2w8-5w2-1w7-6w8-7w8-2w4  
cpeb::2w8-14w11-19w25-33w35-43w44-47w49-:  
Perm. No.: 27386319710

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The bass staff starts with a bass clef and a 3/4 time signature, with a steady eighth-note accompaniment.

For audio (midi): [cpeb-2w8-5w2-1w7-6w8-7w8-2w4.mid](#)

2w8-7w6-9w9-5w7-8w4-8w3  
cpeb::2w8-16w15-27w27-32w34-44w40-53w48-:  
Perm. No.: 13157347727

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The bass staff starts with a bass clef and a 3/4 time signature, with a steady eighth-note accompaniment.

For audio (midi): [cpeb-2w8-7w6-9w9-5w7-8w4-8w3.mid](#)

2w9-1w6-3w4-2w2-9w5-2w5  
cpeb::2w9-10w15-21w22-29w29-45w41-47w50-:  
Perm. No.: 14491977059

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The bass staff starts with a bass clef and a 3/4 time signature, with a steady eighth-note accompaniment.

For audio (midi): [cpeb-2w9-1w6-3w4-2w2-9w5-2w5.mid](#)

2w9-1w7-3w6-1w1-1w4-2w2  
cpeb::2w9-10w16-21w24-28w28-37w40-47w47-:  
Perm. No.: 10708595363

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The bass staff starts with a bass clef and a 3/4 time signature, with a steady eighth-note accompaniment.

For audio (midi): [cpeb-2w9-1w7-3w6-1w1-1w4-2w2.mid](#)

2w9-5w1-9w8-5w5-7w1-7w7  
cpeb::2w9-14w10-27w26-32w32-43w37-52w52-:  
Perm. No.: 1855657793

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The bass staff starts with a bass clef and a 3/4 time signature, with a steady eighth-note accompaniment.

For audio (midi): [cpeb-2w9-5w1-9w8-5w5-7w1-7w7.mid](#)

2w9-5w4-3w6-5w1-7w6-7w1  
cpeb::2w9-14w13-21w24-32w28-43w42-52w46-:  
Perm. No.: 17668152821

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a common time signature. The bass staff begins with a bass clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The score contains six measures of music, with repeat signs at the beginning and end.

For audio (midi): [cpeb-2w9-5w4-3w6-5w1-7w6-7w1.mid](#)

2w9-5w6-6w7-2w6-3w7-7w3  
cpeb::2w9-14w15-24w25-29w33-39w43-52w48-:  
Perm. No.: 23144624138

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a common time signature. The bass staff begins with a bass clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The score contains six measures of music, with repeat signs at the beginning and end.

For audio (midi): [cpeb-2w9-5w6-6w7-2w6-3w7-7w3.mid](#)

3w1-1w4-4w5-6w8-3w9-8w5  
cpeb::3w1-10w13-22w23-33w35-39w45-53w50-:  
Perm. No.: 30793184778

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a common time signature. The bass staff begins with a bass clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The score contains six measures of music, with repeat signs at the beginning and end.

For audio (midi): [cpeb-3w1-1w4-4w5-6w8-3w9-8w5.mid](#)

3w1-1w6-1w8-7w3-9w8-8w7  
cpeb::3w1-10w15-19w26-34w30-45w44-53w52-:  
Perm. No.: 25508043885

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a common time signature. The bass staff begins with a bass clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The score contains six measures of music, with repeat signs at the beginning and end.

For audio (midi): [cpeb-3w1-1w6-1w8-7w3-9w8-8w7.mid](#)

3w1-2w7-3w7-4w4-2w4-3w2  
cpeb::3w1-11w16-21w25-31w31-38w40-48w47-:  
Perm. No.: 11909719830

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a common time signature. The bass staff begins with a bass clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The score contains six measures of music, with repeat signs at the beginning and end.

For audio (midi): [cpeb-3w1-2w7-3w7-4w4-2w4-3w2.mid](#)

3w1-7w5-7w8-5w6-5w3-3w2  
cpeb::3w1-16w14-25w26-32w33-41w39-48w47-:  
Perm. No.: 9231277971

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a whole note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-3w1-7w5-7w8-5w6-5w3-3w2.mid](#)

3w2-1w6-9w5-2w2-2w7-8w3  
cpeb::3w2-10w15-27w23-29w29-38w43-53w48-:  
Perm. No.: 21505181349

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff starts with a whole note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a whole note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-3w2-1w6-9w5-2w2-2w7-8w3.mid](#)

3w2-1w9-4w9-5w2-4w3-1w3  
cpeb::3w2-10w18-22w27-32w29-40w39-46w48-:  
Perm. No.: 7744181097

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff starts with a whole note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a whole note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-3w2-1w9-4w9-5w2-4w3-1w3.mid](#)

3w2-4w9-7w1-7w6-5w8-7w6  
cpeb::3w2-13w18-25w19-34w33-41w44-52w51-:  
Perm. No.: 26383773873

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff starts with a whole note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a whole note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-3w2-4w9-7w1-7w6-5w8-7w6.mid](#)

3w2-9w5-2w5-3w5-5w8-8w9  
cpeb::3w2-18w14-20w23-30w32-41w44-53w54-:  
Perm. No.: 26149464165

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff starts with a whole note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a whole note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-3w2-9w5-2w5-3w5-5w8-8w9.mid](#)

3w2-9w5-4w3-7w7-5w1-4w6  
cpeb::3w2-18w14-22w21-34w34-41w37-49w51-:  
Perm. No.: 2430487776

$\text{♩} = 90$

A musical score in 3/2 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a repeat sign and contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

For audio (midi): [cpeb-3w2-9w5-4w3-7w7-5w1-4w6.mid](#)

3w5-7w3-9w1-7w8-7w9-9w7  
cpeb::3w5-16w12-27w19-34w35-43w45-54w52-:  
Perm. No.: 30618427170

$\text{♩} = 90$

A musical score in 3/2 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a repeat sign and contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

For audio (midi): [cpeb-3w5-7w3-9w1-7w8-7w9-9w7.mid](#)

3w6-5w8-5w8-6w2-9w8-3w7  
cpeb::3w6-14w17-23w26-33w29-45w44-48w52-:  
Perm. No.: 25132550925

$\text{♩} = 90$

A musical score in 3/2 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a repeat sign and contains a melody of quarter and eighth notes, including a sharp sign. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

For audio (midi): [cpeb-3w6-5w8-5w8-6w2-9w8-3w7.mid](#)

3w6-7w6-8w4-4w8-6w8-4w7  
cpeb::3w6-16w15-26w22-31w35-42w44-49w52-:  
Perm. No.: 27275359206

$\text{♩} = 90$

A musical score in 3/2 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a repeat sign and contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

For audio (midi): [cpeb-3w6-7w6-8w4-4w8-6w8-4w7.mid](#)

3w6-8w6-4w8-6w3-9w2-3w1  
cpeb::3w6-17w15-22w26-33w30-45w38-48w46-:  
Perm. No.: 4589699016

$\text{♩} = 90$

A musical score in 3/2 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a repeat sign and contains a melody of quarter and eighth notes, including a sharp sign. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

For audio (midi): [cpeb-3w6-8w6-4w8-6w3-9w2-3w1.mid](#)

3w7-6w6-9w3-5w1-7w4-9w1  
cpeb::3w7-15w15-27w21-32w28-43w40-54w46-:  
Perm. No.: 10574065506

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass staff provides a steady accompaniment with eighth notes.

For audio (midi): [cpeb-3w7-6w6-9w3-5w1-7w4-9w1.mid](#)

3w7-9w4-5w6-4w7-1w8-1w4  
cpeb::3w7-18w13-23w24-31w34-37w44-46w49-:  
Perm. No.: 26964787485

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass staff provides a steady accompaniment with eighth notes.

For audio (midi): [cpeb-3w7-9w4-5w6-4w7-1w8-1w4.mid](#)

3w8-2w1-9w9-3w2-4w1-4w1  
cpeb::3w8-11w10-27w27-30w29-40w37-49w46-:  
Perm. No.: 735713292

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass staff provides a steady accompaniment with eighth notes.

For audio (midi): [cpeb-3w8-2w1-9w9-3w2-4w1-4w1.mid](#)

3w8-8w5-3w1-2w1-3w2-2w3  
cpeb::3w8-17w14-21w19-29w28-39w38-47w48-:  
Perm. No.: 3509709492

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass staff provides a steady accompaniment with eighth notes.

For audio (midi): [cpeb-3w8-8w5-3w1-2w1-3w2-2w3.mid](#)

4w1-1w3-1w2-2w2-9w7-1w1  
cpeb::4w1-10w12-19w20-29w29-45w43-46w46-:  
Perm. No.: 21360792775

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass staff provides a steady accompaniment with eighth notes.

For audio (midi): [cpeb-4w1-1w3-1w2-2w2-9w7-1w1.mid](#)

4w1-1w4-8w9-4w8-3w9-1w2  
cpeb::4w1-10w13-26w27-31w35-39w45-46w47-:  
Perm. No.: 30964957186

$\text{♩} = 90$

A musical score in 3/2 time with a tempo of 90. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a repeat sign and contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

For audio (midi): [cpeb-4w1-1w4-8w9-4w8-3w9-1w2.mid](#)

4w1-7w3-9w6-5w4-9w6-9w1  
cpeb::4w1-16w12-27w24-32w31-45w42-54w46-:  
Perm. No.: 18821511517

$\text{♩} = 90$

A musical score in 3/2 time with a tempo of 90. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a repeat sign and contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

For audio (midi): [cpeb-4w1-7w3-9w6-5w4-9w6-9w1.mid](#)

4w1-8w7-7w7-7w9-4w5-6w8  
cpeb::4w1-17w16-25w25-34w36-40w41-51w53-:  
Perm. No.: 17333799511

$\text{♩} = 90$

A musical score in 3/2 time with a tempo of 90. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a repeat sign and contains a melody of quarter and eighth notes, including a sharp sign. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

For audio (midi): [cpeb-4w1-8w7-7w7-7w9-4w5-6w8.mid](#)

4w2-9w6-7w1-1w9-3w8-3w1  
cpeb::4w2-18w15-25w19-28w36-39w44-48w46-:  
Perm. No.: 27531432787

$\text{♩} = 90$

A musical score in 3/2 time with a tempo of 90. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a repeat sign and contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

For audio (midi): [cpeb-4w2-9w6-7w1-1w9-3w8-3w1.mid](#)

4w4-4w1-6w5-8w2-3w9-5w7  
cpeb::4w4-13w10-24w23-35w29-39w45-50w52-:  
Perm. No.: 28455731761

$\text{♩} = 90$

A musical score in 3/2 time with a tempo of 90. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a repeat sign and contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

For audio (midi): [cpeb-4w4-4w1-6w5-8w2-3w9-5w7.mid](#)

4w4-4w9-7w5-8w6-4w9-4w4  
cpeb::4w4-13w18-25w23-35w33-40w45-49w49-:  
Perm. No.: 30043625062

$\text{♩} = 90$

For audio (midi): [cpeb-4w4-4w9-7w5-8w6-4w9-4w4.mid](#)

4w4-8w5-9w8-3w7-7w3-1w2  
cpeb::4w4-17w14-27w26-30w34-43w39-46w47-:  
Perm. No.: 9620186521

$\text{♩} = 90$

For audio (midi): [cpeb-4w4-8w5-9w8-3w7-7w3-1w2.mid](#)

4w6-2w9-8w6-8w4-5w2-3w5  
cpeb::4w6-11w18-26w24-35w31-41w38-48w50-:  
Perm. No.: 4905350455

$\text{♩} = 90$

For audio (midi): [cpeb-4w6-2w9-8w6-8w4-5w2-3w5.mid](#)

4w6-8w7-7w8-8w2-5w1-3w7  
cpeb::4w6-17w16-25w26-35w29-41w37-48w52-:  
Perm. No.: 720252553

$\text{♩} = 90$

For audio (midi): [cpeb-4w6-8w7-7w8-8w2-5w1-3w7.mid](#)

4w7-1w1-3w7-9w6-4w3-8w5  
cpeb::4w7-10w10-21w25-36w33-40w39-53w50-:  
Perm. No.: 9172579243

$\text{♩} = 90$

For audio (midi): [cpeb-4w7-1w1-3w7-9w6-4w3-8w5.mid](#)

4w7-5w7-2w7-4w8-2w6-6w7  
cpeb::4w7-14w16-20w25-31w35-38w42-51w52-:  
Perm. No.: 20436336328

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter note G, followed by quarter notes A and B. The bass staff provides a simple accompaniment with quarter notes G, A, and B. The piece concludes with a double bar line.

For audio (midi): [cpeb-4w7-5w7-2w7-4w8-2w6-6w7.mid](#)

4w7-7w7-8w1-6w5-4w7-8w2  
cpeb::4w7-16w16-26w19-33w32-40w43-53w47-:  
Perm. No.: 22502712118

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff begins with a quarter note G, followed by quarter notes A and B. The bass staff has a quarter note G, followed by eighth notes A and B. The melody continues with quarter notes C and D. The piece ends with a double bar line.

For audio (midi): [cpeb-4w7-7w7-8w1-6w5-4w7-8w2.mid](#)

4w8-2w1-4w4-1w4-9w8-4w9  
cpeb::4w8-11w10-22w22-28w31-45w44-49w54-:  
Perm. No.: 25702842415

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff starts with a quarter note G, followed by quarter notes A and B. The bass staff has a quarter note G, followed by eighth notes A and B. The melody continues with quarter notes C and D. The piece ends with a double bar line.

For audio (midi): [cpeb-4w8-2w1-4w4-1w4-9w8-4w9.mid](#)

4w8-5w3-6w8-2w1-8w1-3w7  
cpeb::4w8-14w12-24w26-29w28-44w37-48w52-:  
Perm. No.: 314778271

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff begins with a quarter note G, followed by quarter notes A and B. The bass staff has a quarter note G, followed by eighth notes A and B. The melody continues with quarter notes C and D. The piece ends with a double bar line.

For audio (midi): [cpeb-4w8-5w3-6w8-2w1-8w1-3w7.mid](#)

4w9-1w7-1w9-3w6-1w9-7w2  
cpeb::4w9-10w16-19w27-30w33-37w45-52w47-:  
Perm. No.: 30209056519

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff starts with a quarter note G, followed by quarter notes A and B. The bass staff has a quarter note G, followed by eighth notes A and B. The melody continues with quarter notes C and D. The piece ends with a double bar line.

For audio (midi): [cpeb-4w9-1w7-1w9-3w6-1w9-7w2.mid](#)



4w9-2w2-3w7-8w3-8w1-9w5  
cpeb::4w9-11w11-21w25-35w30-44w37-54w50-:  
Perm. No.: 1042679398

$\text{♩} = 90$

For audio (midi): [cpeb-4w9-2w2-3w7-8w3-8w1-9w5.mid](#)

5w1-2w8-9w6-7w1-1w1-8w6  
cpeb::5w1-11w17-27w24-34w28-37w37-53w51-:  
Perm. No.: 249132767

$\text{♩} = 90$

For audio (midi): [cpeb-5w1-2w8-9w6-7w1-1w1-8w6.mid](#)

5w1-3w6-7w8-5w5-9w1-4w9  
cpeb::5w1-12w15-25w26-32w32-45w37-49w54-:  
Perm. No.: 1875156908

$\text{♩} = 90$

For audio (midi): [cpeb-5w1-3w6-7w8-5w5-9w1-4w9.mid](#)

5w2-4w6-2w2-9w9-6w2-9w5  
cpeb::5w2-13w15-20w20-36w36-42w38-54w50-:  
Perm. No.: 6654152462

$\text{♩} = 90$

For audio (midi): [cpeb-5w2-4w6-2w2-9w9-6w2-9w5.mid](#)

5w2-6w9-1w7-8w9-8w5-9w8  
cpeb::5w2-15w18-19w25-35w36-44w41-54w53-:  
Perm. No.: 17344100507

$\text{♩} = 90$

For audio (midi): [cpeb-5w2-6w9-1w7-8w9-8w5-9w8.mid](#)

5w2-8w9-8w4-6w4-5w8-4w3  
cpeb::5w2-17w18-26w22-33w31-41w44-49w48-:  
Perm. No.: 25737895301

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-5w2-8w9-8w4-6w4-5w8-4w3.mid](#)

5w4-3w7-3w4-4w4-4w7-2w1  
cpeb::5w4-12w16-21w22-31w31-40w43-47w46-:  
Perm. No.: 22242481277

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-5w4-3w7-3w4-4w4-4w7-2w1.mid](#)

5w6-2w6-9w2-1w9-7w9-6w3  
cpeb::5w6-11w15-27w20-28w36-43w45-51w48-:  
Perm. No.: 31063593164

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-5w6-2w6-9w2-1w9-7w9-6w3.mid](#)

5w6-3w4-1w1-7w2-3w2-6w5  
cpeb::5w6-12w13-19w19-34w29-39w38-51w50-:  
Perm. No.: 3891523766

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-5w6-3w4-1w1-7w2-3w2-6w5.mid](#)

5w6-7w8-2w7-6w5-7w4-5w3  
cpeb::5w6-16w17-20w25-33w32-43w40-50w48-:  
Perm. No.: 12304732820

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-5w6-7w8-2w7-6w5-7w4-5w3.mid](#)

5w6-8w4-8w6-1w6-8w5-1w2  
cpeb::5w6-17w13-26w24-28w33-44w41-46w47-:  
Perm. No.: 16116526328

$\text{♩} = 90$

For audio (midi): [cpeb-5w6-8w4-8w6-1w6-8w5-1w2.mid](#)

5w6-8w6-8w7-4w8-3w2-7w4  
cpeb::5w6-17w15-26w25-31w35-39w38-52w49-:  
Perm. No.: 6483950438

$\text{♩} = 90$

For audio (midi): [cpeb-5w6-8w6-8w7-4w8-3w2-7w4.mid](#)

5w7-5w1-2w6-6w5-7w9-9w8  
cpeb::5w7-14w10-20w24-33w32-43w45-54w53-:  
Perm. No.: 29662894940

$\text{♩} = 90$

For audio (midi): [cpeb-5w7-5w1-2w6-6w5-7w9-9w8.mid](#)

5w8-7w5-6w5-2w9-8w4-2w6  
cpeb::5w8-16w14-24w23-29w36-44w40-47w51-:  
Perm. No.: 13754862131

$\text{♩} = 90$

For audio (midi): [cpeb-5w8-7w5-6w5-2w9-8w4-2w6.mid](#)

5w9-5w1-2w6-9w7-6w7-1w1  
cpeb::5w9-14w10-20w24-36w34-42w43-46w46-:  
Perm. No.: 23464753232

$\text{♩} = 90$

For audio (midi): [cpeb-5w9-5w1-2w6-9w7-6w7-1w1.mid](#)

6w2-6w9-1w9-5w4-6w3-5w6  
cpeb::6w2-15w18-19w27-32w31-42w39-50w51-:  
Perm. No.: 8519271198

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff provides a simple accompaniment with quarter notes G2, B1, and D2.

For audio (midi): [cpeb-6w2-6w9-1w9-5w4-6w3-5w6.mid](#)

6w2-7w5-5w9-8w5-1w9-9w4  
cpeb::6w2-16w14-23w27-35w32-37w45-54w49-:  
Perm. No.: 29808472128

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff provides a simple accompaniment with quarter notes G2, B1, and D2.

For audio (midi): [cpeb-6w2-7w5-5w9-8w5-1w9-9w4.mid](#)

6w3-8w2-1w4-3w3-1w5-4w1  
cpeb::6w3-17w11-19w22-30w30-37w41-49w46-:  
Perm. No.: 14857143270

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff provides a simple accompaniment with quarter notes G2, B1, and D2.

For audio (midi): [cpeb-6w3-8w2-1w4-3w3-1w5-4w1.mid](#)

6w3-8w4-5w1-3w1-8w2-9w8  
cpeb::6w3-17w13-23w19-30w28-44w38-54w53-:  
Perm. No.: 3502716360

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff provides a simple accompaniment with quarter notes G2, B1, and D2.

For audio (midi): [cpeb-6w3-8w4-5w1-3w1-8w2-9w8.mid](#)

6w4-1w6-9w7-4w6-3w7-7w1  
cpeb::6w4-10w15-27w25-31w33-39w43-52w46-:  
Perm. No.: 23141968602

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff provides a simple accompaniment with quarter notes G2, B1, and D2.

For audio (midi): [cpeb-6w4-1w6-9w7-4w6-3w7-7w1.mid](#)

6w4-2w1-2w3-6w9-2w5-8w3  
cpeb::6w4-11w10-20w21-33w36-38w41-53w48-:  
Perm. No.: 17134612926

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff provides a simple accompaniment with quarter notes G2, B1, and D2.

For audio (midi): [cpeb-6w4-2w1-2w3-6w9-2w5-8w3.mid](#)

6w5-4w3-3w6-9w9-2w8-5w4  
cpeb::6w5-13w12-21w24-36w36-38w44-50w49-:  
Perm. No.: 27734028810

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff starts with a quarter rest, followed by quarter notes G2, B1, and D2.

For audio (midi): [cpeb-6w5-4w3-3w6-9w9-2w8-5w4.mid](#)

6w6-2w2-1w2-6w1-6w9-6w4  
cpeb::6w6-11w11-19w20-33w28-42w45-51w49-:  
Perm. No.: 27945093813

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a quarter rest, followed by quarter notes G2, B1, and D2.

For audio (midi): [cpeb-6w6-2w2-1w2-6w1-6w9-6w4.mid](#)

6w6-3w8-5w8-9w7-9w2-9w1  
cpeb::6w6-12w17-23w26-36w34-45w38-54w46-:  
Perm. No.: 6149303430

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a quarter rest, followed by quarter notes G2, B1, and D2.

For audio (midi): [cpeb-6w6-3w8-5w8-9w7-9w2-9w1.mid](#)

6w6-7w8-9w1-1w9-3w2-8w6  
cpeb::6w6-16w17-27w19-28w36-39w38-53w51-:  
Perm. No.: 6622713474

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a quarter rest, followed by quarter notes G2, B1, and D2.

For audio (midi): [cpeb-6w6-7w8-9w1-1w9-3w2-8w6.mid](#)

6w7-1w5-8w2-2w2-1w5-4w9  
cpeb::6w7-10w14-26w20-29w29-37w41-49w54-:  
Perm. No.: 14400103785

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff provides a simple accompaniment with a half note G3 and a quarter note G4.

For audio (midi): [cpeb-6w7-1w5-8w2-2w2-1w5-4w9.mid](#)

6w7-5w7-5w3-3w1-7w1-9w1  
cpeb::6w7-14w16-23w21-30w28-43w37-54w46-:  
Perm. No.: 118493484

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff has a half note G3 and a quarter note G4.

For audio (midi): [cpeb-6w7-5w7-5w3-3w1-7w1-9w1.mid](#)

6w7-9w9-2w3-4w4-1w6-8w8  
cpeb::6w7-18w18-20w21-31w31-37w42-53w53-:  
Perm. No.: 18724145001

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff has a half note G3 and a quarter note G4.

For audio (midi): [cpeb-6w7-9w9-2w3-4w4-1w6-8w8.mid](#)

6w8-4w9-6w2-7w9-5w2-1w5  
cpeb::6w8-13w18-24w20-34w36-41w38-46w50-:  
Perm. No.: 6671209929

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff has a half note G3 and a quarter note G4.

For audio (midi): [cpeb-6w8-4w9-6w2-7w9-5w2-1w5.mid](#)

6w9-1w5-6w5-7w6-2w2-3w7  
cpeb::6w9-10w14-24w23-34w33-38w38-48w52-:  
Perm. No.: 5619586578

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff has a half note G3 and a quarter note G4.

For audio (midi): [cpeb-6w9-1w5-6w5-7w6-2w2-3w7.mid](#)

7w1-1w1-8w1-4w8-2w6-1w6  
 cpeb::7w1-10w10-26w19-31w35-38w42-46w51-:  
 Perm. No.: 20145874750

$\text{♩} = 90$

For audio (midi): [cpeb-7w1-1w1-8w1-4w8-2w6-1w6.mid](#)

7w1-3w7-6w7-6w4-4w4-2w9  
 cpeb::7w1-12w16-24w25-33w31-40w40-47w54-:  
 Perm. No.: 11909675617

$\text{♩} = 90$

For audio (midi): [cpeb-7w1-3w7-6w7-6w4-4w4-2w9.mid](#)

7w1-4w5-9w6-8w7-3w6-5w4  
 cpeb::7w1-13w14-27w24-35w34-39w42-50w49-:  
 Perm. No.: 19993065523

$\text{♩} = 90$

For audio (midi): [cpeb-7w1-4w5-9w6-8w7-3w6-5w4.mid](#)

7w1-4w6-2w6-9w7-6w3-7w5  
 cpeb::7w1-13w15-20w24-36w34-42w39-52w50-:  
 Perm. No.: 9537633232

$\text{♩} = 90$

For audio (midi): [cpeb-7w1-4w6-2w6-9w7-6w3-7w5.mid](#)

7w1-8w7-3w8-2w8-4w5-4w9  
 cpeb::7w1-17w16-21w26-29w35-40w41-49w54-:  
 Perm. No.: 16989303679

$\text{♩} = 90$

For audio (midi): [cpeb-7w1-8w7-3w8-2w8-4w5-4w9.mid](#)

7w2-9w3-2w1-3w4-1w8-5w3  
cpeb::7w2-18w12-20w19-30w31-37w44-50w48-:  
Perm. No.: 25580087467

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble clef staff and a bass clef staff. The piece is marked with repeat signs at the beginning and end. The melody in the treble staff starts with a half note, followed by quarter notes and eighth notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

For audio (midi): [cpeb-7w2-9w3-2w1-3w4-1w8-5w3.mid](#)

7w3-2w9-9w1-3w9-1w9-8w5  
cpeb::7w3-11w18-27w19-30w36-37w45-53w50-:  
Perm. No.: 31033381219

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble clef staff and a bass clef staff. The piece is marked with repeat signs at the beginning and end. The melody in the treble staff features a sharp sign on the second measure. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

For audio (midi): [cpeb-7w3-2w9-9w1-3w9-1w9-8w5.mid](#)

7w3-6w4-5w8-1w9-9w9-5w3  
cpeb::7w3-15w13-23w26-28w36-45w45-50w48-:  
Perm. No.: 31310667016

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble clef staff and a bass clef staff. The piece is marked with repeat signs at the beginning and end. The melody in the treble staff starts with a half note, followed by quarter notes and eighth notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

For audio (midi): [cpeb-7w3-6w4-5w8-1w9-9w9-5w3.mid](#)

7w3-7w5-2w4-1w7-3w6-2w7  
cpeb::7w3-16w14-20w22-28w34-39w42-47w52-:  
Perm. No.: 19907852173

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble clef staff and a bass clef staff. The piece is marked with repeat signs at the beginning and end. The melody in the treble staff starts with a half note, followed by quarter notes and eighth notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

For audio (midi): [cpeb-7w3-7w5-2w4-1w7-3w6-2w7.mid](#)

7w3-7w6-8w6-9w3-4w1-7w1  
cpeb::7w3-16w15-26w24-36w30-40w37-52w46-:  
Perm. No.: 1015432747

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble clef staff and a bass clef staff. The piece is marked with repeat signs at the beginning and end. The melody in the treble staff starts with a half note, followed by quarter notes and eighth notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

For audio (midi): [cpeb-7w3-7w6-8w6-9w3-4w1-7w1.mid](#)



7w3-9w4-7w3-3w8-5w2-3w3  
cpeb::7w3-18w13-25w21-30w35-41w38-48w48-:  
Perm. No.: 6300379420

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a repeat sign and contains a melody of quarter and eighth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

For audio (midi): [cpeb-7w3-9w4-7w3-3w8-5w2-3w3.mid](#)

7w4-6w3-5w7-7w6-2w2-4w2  
cpeb::7w4-15w12-23w25-34w33-38w38-49w47-:  
Perm. No.: 5693515891

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a repeat sign and contains a melody of quarter and eighth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

For audio (midi): [cpeb-7w4-6w3-5w7-7w6-2w2-4w2.mid](#)

7w4-8w3-3w3-3w4-4w9-9w5  
cpeb::7w4-17w12-21w21-30w31-40w45-54w50-:  
Perm. No.: 29154284143

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a repeat sign and contains a melody of quarter and eighth notes, including a sharp sign. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

For audio (midi): [cpeb-7w4-8w3-3w3-3w4-4w9-9w5.mid](#)

7w5-1w2-5w4-3w5-4w9-1w2  
cpeb::7w5-10w11-23w22-30w32-40w45-46w47-:  
Perm. No.: 29580027532

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a repeat sign and contains a melody of quarter and eighth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

For audio (midi): [cpeb-7w5-1w2-5w4-3w5-4w9-1w2.mid](#)

7w5-4w7-7w1-2w2-5w2-7w5  
cpeb::7w5-13w16-25w19-29w29-41w38-52w50-:  
Perm. No.: 3905410255

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a repeat sign and contains a melody of quarter and eighth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

For audio (midi): [cpeb-7w5-4w7-7w1-2w2-5w2-7w5.mid](#)

7w6-4w4-6w2-6w1-1w4-1w7  
cpeb::7w6-13w13-24w20-33w28-37w40-46w52-:  
Perm. No.: 10520410120

♩ = 90

A musical score in 3/2 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a whole note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line.

For audio (midi): [cpeb-7w6-4w4-6w2-6w1-1w4-1w7.mid](#)

7w7-3w2-8w7-4w8-1w2-5w9  
cpeb::7w7-12w11-26w25-31w35-37w38-50w54-:  
Perm. No.: 6465218740

♩ = 90

A musical score in 3/2 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a whole note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line.

For audio (midi): [cpeb-7w7-3w2-8w7-4w8-1w2-5w9.mid](#)

7w9-5w1-2w1-1w8-1w7-9w8  
cpeb::7w9-14w10-20w19-28w35-37w43-54w53-:  
Perm. No.: 23637373873

♩ = 90

A musical score in 3/2 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a whole note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line.

For audio (midi): [cpeb-7w9-5w1-2w1-1w8-1w7-9w8.mid](#)

8w1-1w4-6w1-5w9-5w1-9w1  
cpeb::8w1-10w13-24w19-32w36-41w37-54w46-:  
Perm. No.: 3114214784

♩ = 90

A musical score in 3/2 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a whole note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line.

For audio (midi): [cpeb-8w1-1w4-6w1-5w9-5w1-9w1.mid](#)

8w1-8w8-2w2-9w3-2w3-5w4  
cpeb::8w1-17w17-20w20-36w30-38w39-50w49-:  
Perm. No.: 7825186025

♩ = 90

A musical score in 3/2 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a whole note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line.

For audio (midi): [cpeb-8w1-8w8-2w2-9w3-2w3-5w4.mid](#)

8w2-6w7-2w9-7w8-2w9-6w9  
cpeb::8w2-15w16-20w27-34w35-38w45-51w54-:  
Perm. No.: 30980127968

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff begins with a bass clef and a 3/4 time signature. The bass line starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-8w2-6w7-2w9-7w8-2w9-6w9.mid](#)

8w2-8w4-8w1-6w3-8w6-6w9  
cpeb::8w2-17w13-26w19-33w30-44w42-51w54-:  
Perm. No.: 18223988786

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff begins with a bass clef and a 3/4 time signature. The bass line starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-8w2-8w4-8w1-6w3-8w6-6w9.mid](#)

8w3-2w9-3w2-4w2-1w9-3w4  
cpeb::8w3-11w18-21w20-31w29-37w45-48w49-:  
Perm. No.: 28364189516

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff begins with a bass clef and a 3/4 time signature. The bass line starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-8w3-2w9-3w2-4w2-1w9-3w4.mid](#)

8w5-6w8-4w5-3w3-7w9-6w3  
cpeb::8w5-15w17-22w23-30w30-43w45-51w48-:  
Perm. No.: 28877245982

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff begins with a bass clef and a 3/4 time signature. The bass line starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-8w5-6w8-4w5-3w3-7w9-6w3.mid](#)

8w6-1w4-3w7-7w4-4w9-5w9  
cpeb::8w6-10w13-21w25-34w31-40w45-50w54-:  
Perm. No.: 29332083536

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff begins with a bass clef and a 3/4 time signature. The bass line starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-8w6-1w4-3w7-7w4-4w9-5w9.mid](#)

8w6-4w1-8w4-3w4-2w8-5w3  
cpeb::8w6-13w10-26w22-30w31-38w44-50w48-:  
Perm. No.: 25701794459

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment starts with a quarter rest, followed by eighth notes G3, A3, B3, and C4. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-8w6-4w1-8w4-3w4-2w8-5w3.mid](#)

8w7-5w2-5w1-1w8-4w1-7w6  
cpeb::8w7-14w11-23w19-28w35-40w37-52w51-:  
Perm. No.: 2720289383

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment starts with a quarter rest, followed by eighth notes G3, A3, B3, and C4. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-8w7-5w2-5w1-1w8-4w1-7w6.mid](#)

8w7-7w3-3w4-5w9-9w5-2w6  
cpeb::8w7-16w12-21w22-32w36-45w41-47w51-:  
Perm. No.: 17188510940

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment starts with a quarter rest, followed by eighth notes G3, A3, B3, and C4. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-8w7-7w3-3w4-5w9-9w5-2w6.mid](#)

8w9-8w9-7w1-2w8-5w5-6w8  
cpeb::8w9-17w18-25w19-29w35-41w41-51w53-:  
Perm. No.: 16701919082

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment starts with a quarter rest, followed by eighth notes G3, A3, B3, and C4. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-8w9-8w9-7w1-2w8-5w5-6w8.mid](#)

9w1-8w6-1w2-9w3-2w2-9w1  
cpeb::9w1-17w15-19w20-36w30-38w38-54w46-:  
Perm. No.: 4329071802

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The bass staff begins with a bass clef and a 3/4 time signature. The accompaniment starts with a quarter rest, followed by eighth notes G3, A3, B3, and C4. The piece concludes with a double bar line and repeat dots.

For audio (midi): [cpeb-9w1-8w6-1w2-9w3-2w2-9w1.mid](#)

9w2-5w9-2w5-5w7-8w7-1w6  
cpeb::9w2-14w18-20w23-32w34-44w43-46w51-:  
Perm. No.: 23456260386

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The music is written in a style that appears to be a simple harmonic exercise or a short piece, featuring eighth and quarter notes with some rests.

For audio (midi): [cpeb-9w2-5w9-2w5-5w7-8w7-1w6.mid](#)

9w2-6w7-8w1-4w6-2w4-3w2  
cpeb::9w2-15w16-26w19-31w33-38w40-48w47-:  
Perm. No.: 12426812370

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The music is written in a style that appears to be a simple harmonic exercise or a short piece, featuring eighth and quarter notes with some rests.

For audio (midi): [cpeb-9w2-6w7-8w1-4w6-2w4-3w2.mid](#)

9w2-6w8-9w1-1w7-4w5-8w1  
cpeb::9w2-15w17-27w19-28w34-40w41-53w46-:  
Perm. No.: 16306106490

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The music is written in a style that appears to be a simple harmonic exercise or a short piece, featuring eighth and quarter notes with some rests.

For audio (midi): [cpeb-9w2-6w8-9w1-1w7-4w5-8w1.mid](#)

9w2-8w1-7w2-6w7-2w7-3w2  
cpeb::9w2-17w10-25w20-33w34-38w43-48w47-:  
Perm. No.: 23288936364

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The music is written in a style that appears to be a simple harmonic exercise or a short piece, featuring eighth and quarter notes with some rests.

For audio (midi): [cpeb-9w2-8w1-7w2-6w7-2w7-3w2.mid](#)

9w2-8w2-7w3-3w2-8w5-9w9  
cpeb::9w2-17w11-25w21-30w29-44w41-54w54-:  
Perm. No.: 14426486280

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The music is written in a style that appears to be a simple harmonic exercise or a short piece, featuring eighth and quarter notes with some rests.

For audio (midi): [cpeb-9w2-8w2-7w3-3w2-8w5-9w9.mid](#)

9w3-8w3-3w1-4w4-8w3-8w6  
cpeb::9w3-17w12-21w19-31w31-44w39-53w51-:  
Perm. No.: 8146920780

♩ = 90

For audio (midi): [cpeb-9w3-8w3-3w1-4w4-8w3-8w6.mid](#)

9w3-9w6-2w6-5w2-8w9-4w2  
cpeb::9w3-18w15-20w24-32w29-44w45-49w47-:  
Perm. No.: 28522133181

♩ = 90

For audio (midi): [cpeb-9w3-9w6-2w6-5w2-8w9-4w2.mid](#)

9w4-5w5-2w1-8w2-8w8-7w6  
cpeb::9w4-14w14-20w19-35w29-44w44-52w51-:  
Perm. No.: 24816042945

♩ = 90

For audio (midi): [cpeb-9w4-5w5-2w1-8w2-8w8-7w6.mid](#)

9w5-5w7-5w4-9w2-6w9-8w8  
cpeb::9w5-14w16-23w22-36w29-42w45-53w53-:  
Perm. No.: 28442111787

♩ = 90

For audio (midi): [cpeb-9w5-5w7-5w4-9w2-6w9-8w8.mid](#)

9w7-6w6-8w7-6w3-2w2-5w3  
cpeb::9w7-15w15-26w25-33w30-38w38-50w48-:  
Perm. No.: 4547256219

♩ = 90

For audio (midi): [cpeb-9w7-6w6-8w7-6w3-2w2-5w3.mid](#)

9w8-3w1-7w3-4w4-1w2-7w3  
cpeb::9w8-12w10-25w21-31w31-37w38-52w48-:  
Perm. No.: 4739216391

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff provides a simple accompaniment with quarter notes G2, B1, and D2.

For audio (midi): [cpeb-9w8-3w1-7w3-4w4-1w2-7w3.mid](#)

9w8-3w9-5w2-9w3-1w4-2w8  
cpeb::9w8-12w18-23w20-36w30-37w40-47w53-:  
Perm. No.: 11320289973

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff features a melody with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a steady accompaniment of quarter notes G2, B1, and D2.

For audio (midi): [cpeb-9w8-3w9-5w2-9w3-1w4-2w8.mid](#)

9w9-1w2-3w2-1w1-1w7-7w2  
cpeb::9w9-10w11-21w20-28w28-37w43-52w47-:  
Perm. No.: 20973142089

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff accompaniment consists of quarter notes G2, B1, and D2.

For audio (midi): [cpeb-9w9-1w2-3w2-1w1-1w7-7w2.mid](#)

9w9-5w2-5w8-6w2-4w3-7w4  
cpeb::9w9-14w11-23w26-33w29-40w39-52w49-:  
Perm. No.: 7671728826

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff accompaniment is made of quarter notes G2, B1, and D2.

For audio (midi): [cpeb-9w9-5w2-5w8-6w2-4w3-7w4.mid](#)

9w9-9w5-3w6-1w8-6w2-2w4  
cpeb::9w9-18w14-21w24-28w35-42w38-47w49-:  
Perm. No.: 6437436930

$\text{♩} = 90$

A musical score in 3/4 time with a tempo of 90. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff accompaniment consists of quarter notes G2, B1, and D2.

For audio (midi): [cpeb-9w9-9w5-3w6-1w8-6w2-2w4.mid](#)

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