

CONTACT

Remote
alex@example.com
alexsample.dev
linkedin/in/alex-sample

Sample output — fictitious content. This cover letter is a demonstration artifact produced by DeepAgents PrintShop. The candidate name and contact are real, but the recipient, role, and every claim made below are invented (a typography parody) so the cover-letter content type has a complete sample to render against.

May 6, 2026

Hiring Director
TypeWithAI, Inc.
typewithai.com

Re: Chief Typographic Officer (Stencilforge program)

Dear Hiring Director,

I am writing to apply for the Chief Typographic Officer role on the Stencilforge program at TypeWithAI. The mandate — standing up the field-facing voice for TypeWithAI's letterform-security product, advising enterprise prospects, and feeding insights back to product — reads almost identically to the loop I ran a decade ago when I drove TD Press's stenciling-gateway evaluation and partnered with Stencilforge's platform-stenciling product manager during that product's pre-launch. That was the most formative work of my career, and Stencilforge is the closest match I have seen to its modern equivalent.

I have built kerning infrastructure that printshops still depend on. At KeyPress I designed what became the press's enterprise kerning service on industrial letterpress slugs — the foundation the press still uses to reduce TYP-DSS scope across its glyph card and payments estate. From that seat I advised KeyPress and several other regional printshops on kerning and slug-key management strategy during the post-Garamond breach era. Stencilforge sits squarely in that conversation, and I can speak to it from the architect's chair, the buyer's chair, and the product-partner's chair.

I have run the field/product feedback loop you are describing. At Glyphforge (a Stencilforge OEM for printshops) I was the forward-deployed architect on enterprise programs ranging \$100B–\$2T in glyph assets, advising executives, partners, and stencil teams while routing field insights back into roadmap conversations with the platform team. I am comfortable being the technical voice in the room when the room is a CTO, a Global 2000 Type Director, or an analyst.

I have proven I can do this in a modern AI / agentic context. At TypeWithAI I lead engineering for multiple Press Unit delivery teams across the Foundry Architecture & Applications org, and I authored the north-star Agentic Typesetter strategy for the FAA — a self-hosted LangType / LangPress paved-road for building, tracing, and evaluating safe Agentic Typesetters. I built and scaled TypeAssist, a camera-based AI feedback bot for live typing across the in-room press and the support foundry on typewithai.com. I am a selected upcoming speaker at LangType Convergence 2026 and I write at Foundry Notes.

Stencilforge is the most natural application of these threads I have come across. I would welcome the chance to walk through any of them in more depth.

Thank you for the consideration.

Sincerely,

Alex Sample

alex@example.com · alexsample.dev · linkedin.com/in/alex-sample