

Public Domain Songs

Part IV

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Chord Symbols Explained

$\overset{\circ}{C}$	C alone, i.e., not a chord (C)
C	C major (C-E-G)
Cm	C minor (C-E \flat -G)
C ₄	C suspended 4 th (C-F-G)
C ₄ - ₃	C suspended 4 th resolving to 3 rd (C-F-G → C-E-G)
C ₄ - C ₃	ibid.
C/E	C major with E in bass (E-C-G or E-G-C)
$\frac{C}{E}$	ibid.
C ⁶	C sixth (C-E-G-A)
C ₉	C add ninth (C-E-G-D)
C ₉ ⁶	C six-nine (C-E-G-A-D)
C _{\sharp}	C major without 5 th (C-E)
C Δ	C major 7 th (C-E-G-B)
C ₉ Δ	C major 7 th with added 9 th (C-E-G-B-D)
C ⁺	C augmented (C-E-G \sharp)
C ⁷	C dominant 7 th (C-E-G-B \flat)
C ⁹	C dominant 9 th (C-E-G-B \flat -D)
C ¹¹	C dominant 11 th (C-F-G-B \flat -D)
C ¹³	C dominant 13 th (C-E-G-B \flat -D-A)
C _{\flat9} ⁷	C dominant 7 th with flat 9 th (C-E-G-B \flat -D \flat)
C ⁷⁺	C dominant 7 th with augmented 5 th (C-E-G \sharp -B \flat)
C _{$\sharp\sharp$} ⁹	C dominant 9 th without 3 rd and 5 th (C-B \flat -D)
C ⁹⁺	C dominant 9 th with augmented 5 th (C-E-G \sharp -B \flat -D)
Cm Δ	C minor with major 7 th (C-E \flat -G-B)
C Δ	C major 7 th (C-E-G-B)
Cm Δ	C minor with major 7 th (C-E \flat -G-B)
C ^o	C diminished 7 th (C-E \flat -G \flat -B $\flat\flat$)
C ₇ ^o	C diminished triad, i.e., without diminished 7 th (C-E \flat -G \flat)
C ϕ	C half-diminished 7 th (C-E \flat -G \flat -B \flat)

Lead Sheet 1

#100 years of Pop. Music, 202 - Volume 2, ²p. 212. words: Gus Kahn. © 1924.

♩ The One I Love Belongs To Somebody Else [2]
Lead Sheet

Handwritten musical score for "The One I Love Belongs To Somebody Else" Lead Sheet. The score is written on four staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 39-41, the second 42-44, the third 45-47, and the fourth 48-50. Chord symbols are written above the notes: E7, Am, Cm6, G, D7, Bb, D7, Dm, D+, G, G, and D-F. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are written above the staves. The score ends with a double bar line and a repeat sign.



"Auf den Flügeln
des Zephyrs" Polowitzer Tänze 4 Lead Sheet

Sop.

① Bm7/A

③ Bm7/A

⑤ Bm6/F#

⑦ Bm6

Sop.

alt.

⑨ Bø/F

⑩ A

⑪ Dm/E

⑫ A/E

2

Polowitzer Tänze

Lead Sheet

alt (13) Bm/D B (14) F#m

(15) Bm/D B (16) C#7

(3) Sop. alt. (17) E7 (18) A/E

(19) Bm7/E E7b9 (20) A/E

(21) B/D# E (22) C# A#

3

Polowetzer Tänze

Lead Sheet

Handwritten musical score for "Polowetzer Tänze". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into measures, with measure numbers 23 through 31 circled. Chords are written above the notes.

Measures and Chords:

- Measure 23: Bm
- Measure 24: A/E, E°
- Measure 25: Bm/E, E
- Measure 26: A
- Measure 27: Bm7/A, A4
- Measure 28: A3
- Measure 29: Bm7/A/A4
- Measure 30: A3
- Measure 31: A

The score includes various musical notations such as eighth notes, quarter notes, and rests. The final measure (31) ends with a double bar line.

alt

verse

~~Fm Abm/Eb~~

Wonderful

Lead Sheet

1

Handwritten musical score for "Wonderful Lead Sheet" in B-flat major (three flats). The score is written on ten staves, numbered 1 through 35. The key signature is B-flat major (three flats). The time signature is common time (C). The score includes various chords and melodic lines. The first staff starts with a treble clef and a key signature of three flats. The first measure is a whole note chord, followed by a half note chord, and then a whole note chord. The second staff starts with a treble clef and a key signature of three flats. The first measure is a whole note chord, followed by a half note chord, and then a whole note chord. The third staff starts with a treble clef and a key signature of three flats. The first measure is a whole note chord, followed by a half note chord, and then a whole note chord. The fourth staff starts with a treble clef and a key signature of three flats. The first measure is a whole note chord, followed by a half note chord, and then a whole note chord. The fifth staff starts with a treble clef and a key signature of three flats. The first measure is a whole note chord, followed by a half note chord, and then a whole note chord. The sixth staff starts with a treble clef and a key signature of three flats. The first measure is a whole note chord, followed by a half note chord, and then a whole note chord. The seventh staff starts with a treble clef and a key signature of three flats. The first measure is a whole note chord, followed by a half note chord, and then a whole note chord. The eighth staff starts with a treble clef and a key signature of three flats. The first measure is a whole note chord, followed by a half note chord, and then a whole note chord. The ninth staff starts with a treble clef and a key signature of three flats. The first measure is a whole note chord, followed by a half note chord, and then a whole note chord. The tenth staff starts with a treble clef and a key signature of three flats. The first measure is a whole note chord, followed by a half note chord, and then a whole note chord.

Musical notation: George and Ira Gershwin

'S Wonderful ~~Bb7~~ Lead Sheet ~~Bb13~~

Handwritten musical score for the song "S Wonderful". The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb). The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including C7/E, Fm9, Bb13, Eb6, Aφ, G/D, D7/C, G/B, D7, G7/D, C7, F7, Bb7, Bb7b9, Eb, Eb6/Bb, Cm, F9, Cm, F, Fm7, E°, Fm7, Bb7, EbΔ, Ab6, EbΔ, Bb7/C, Bb7, Eb, AbΔ, and Eb. The score is divided into measures, with measure numbers 36 through 58 indicated. There are some corrections and deletions in the score, such as the deletion of Bb7 and Bb13 from the title, and the deletion of a measure in measure 57. The score ends with a double bar line and a repeat sign.

She's Funny That Way Lead Sheet

1

Intro

verse 1

1 Eb Fm 2 Gm Fm 3 Gm Ab 4 Bbm7 Eb7

5 Ab 6 EbΔ Gm7 7 Fm7 Bb7 8 Eb

9 Eb Fm 10 Gm Fm 11 Eb Fm7 Bb7 12 Gm7 Eb

13 Eb C7b5 14 Bb 15 Cm7 F7b9

16 Bb7 Bb7+ Refrain 17 Eb Bb7+

18 Eb Bb7+ 19 Eb Bb7+ 20 Bbm6 C7+ C7

21 Abm 22 Abm 23 Eb F9

24 Fm7 Bb7+ 25 Eb Bb7+ 26 Eb Bb7+

27 Eb Bb7+ 28 Bbm6 C7+ C7 29 Ab

30 Abm 31 Eb Fm Bb7 32 Eb

33 Abm 34 Abm 35 Eb Bb7

Music: Neil Moritz



She's Funny That Way Lead Sheet

2

Handwritten musical notation for the song "She's Funny That Way". The notation is written on five staves, each with a treble clef and a key signature of three flats (Bb, Eb, Ab). The notes are written in a lead sheet style, with chords indicated above the notes. The measures are numbered 36 through 50. The notation includes various chord symbols such as Eb, Abm, Cm, F7, Bb7+, Bbm6, C7+, and Ab. The piece concludes with a double bar line and repeat dots.

36 Eb 37 Abm 38 Eb Cm 39 Cm7 F7

40 Bb Fm7 Bb7+ 41 Eb Bb7+ 42 Eb Bb7+

43 Eb Bb7+ 44 Bbm6 C7+ C7 45 Ab

46 Abm 47 Eb Fm Bb7 48 Eb Bb7+

49 Eb Cm Ab Bb9 50 Eb



C

Bill

Lead sheet

1

Verse, 1. Part

2 F7 3 Bb(C) Bb6 4 F7- F7

5 Bb 6 F7 F9 Dm F7 7 Bb6 8 F7- F7

9 Bb6- 8 Gm6 10 Dm Bb6 Gm6 11 Dm Gm C#o

12 A7 A7+ 13 Dm A7 Dm 6 14 F C9 C7

15 F 6 F C9 16 F C9 17a F C7

Refrain

17b F7 18 Bb 6 19 Cm7 F9 F+ 20 Bb Bb0

21 F7- F7 G 22 Cm F7 F7+ 23 Bb6 Bb Δ

24 Gm C9 25 F7 Cm F7 26 Bb 6

27 Cm F9 F7+ 28 Bb7 29 EbΔ Eb6

30 C7 31 Bb 6

32 Cm F7 33 Bb 34 Bb

♩C

Make Believe

Lead Sheet

1

Handwritten musical score for "Make Believe". The score is written on ten staves of music in treble clef, with a key signature of one flat (Bb) and a common time signature (C). The melody is written with eighth and quarter notes, often beamed together. Chord symbols are written above the notes, indicating the harmonic structure. The score includes a 19b Refrain section marked with a double bar line and repeat signs. The piece ends with a final double bar line and repeat signs.

Chord symbols and measures:

- 1: C
- 2: C
- 3: CA
- 4: C7
- 5: F
- 6: Fm6
- 7: G7
- 8: G7
- 9: C
- 10: C
- 11: CA
- 12: C7
- 13: F
- 14: Fm6
- 15: Dm
- 16: G9
- 17: C
- 18: C
- 19: G7
- 20: G7
- 21: G9
- 22: G9
- 23: C6
- 24: C
- 25: C9
- 26: C9
- 27: G7
- 28: Dm7
- 29: G
- 30: F
- 31: G9
- 32: G7#9
- 33: G7
- 34: C
- 35: D7
- 36: G
- 37: G7
- 38: G6
- 39: G9
- 40: C6
- 41: C
- 42: D7
- 43: F6
- 44: C6
- 45: C
- 46: C
- 47: G6
- 48: G7
- 49: C
- 50: C
- 51: G6

C $\frac{3}{4}$

Make Believe

Lead Sheet

2

Handwritten musical score for "Make Believe" (Lead Sheet). The score is written on five staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 3/4. The music is marked with measure numbers 51 through 70. Chord symbols are written above the notes: C, Dm7, G7, C4, C6, G9, C49, and Dm7. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. A double bar line with a repeat sign is used at the end of measure 70. The text "3. last time" is written above the staff at measure 53.



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