

Loud Numbers

loudnumbers.net
@loudnumbers

A Symphony of Bureaucracy

A fugue for eight synthesizers by Miriam Quick @miriamquick.

Composed on the 'Ode to Joy' theme by Beethoven - the anthem of the European Union.

Based on data on the number of new laws created by the EU and its predecessors each year from 1952 to 2019.

Data sourced from EUR-Lex, eur-lex.europa.eu.

♩ = 80

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Synthesizer 1

Synthesizer 2

Synthesizer 3

Synthesizer 4

Synthesizer 5

Synthesizer 6

Synthesizer 7

Synthesizer 8

♩ = 80

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

Musical score for measures 35-51. The score consists of eight staves, each labeled 'Synth.'. The first two staves contain active musical notation, while the remaining six staves are mostly empty, indicating that only two synth parts are active in this section.

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Musical score for measures 52-68. The score consists of eight staves, each labeled 'Synth.'. This section features more complex musical notation across all staves, with various melodic lines and harmonic textures.

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Musical score for measures 69-85. The score consists of eight staves, each labeled 'Synth.'. This section continues the musical development with intricate patterns and dynamics across all staves.

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

Musical score for measures 86-101, featuring six staves of Synth. The notation includes various rhythmic patterns, rests, and melodic lines across the staves.



102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

Musical score for measures 102-118, featuring six staves of Synth. The notation includes various rhythmic patterns, rests, and melodic lines across the staves.



119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Musical score for measures 119-136, featuring six staves of Synth. The notation includes various rhythmic patterns, rests, and melodic lines across the staves.