

CURRICULUM VITAE

Luca Giovannini

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AFFILIATION AND CONTACT INFORMATION

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Homepage (personal)	https://lucagiovannini7.github.io

PERSONAL DETAILS

Citizenship:	Italian	Date of Birth:	07.09.1995
Residence:	Potsdam, Germany	Place of Birth:	Cuornè, Italy

CURRENT POSITION

03/2022– Graduate research assistant (*wissenschaftliche Hilfskraft*), Chair Prof. Trilcke, Department of German Studies, University of Potsdam. Project: data preparation for the [DraCor](#) platform ([CLS-INFRA](#)).

EDUCATION

- 2021– Joint Ph.D., Comparative Literature, University of Potsdam and University of Padova. Dissertation title: *Quantitative Perspectives on European Baroque Drama: Towards a Network Theory-oriented Analysis*. Supervisors: Prof. Peer Trilcke (German Literature), Prof. Rocco Coronato (English Literature).
- 2017–2020 Master of Arts, Comparative Literature, University of Torino. Grade: 110/110 *summa cum laude*.
Dissertation title: [*Aspects of the Evolution of the Literary Canon: An Empirical Study*](#). Supervisor: prof. Roberto Gilodi (Literary Criticism).
- 2017–2018 Erasmus+ Exchange Program, University of Köln, Germany (winter and summer semesters).
- 2014–2017 Bachelor of Arts, Comparative Literature, University of Torino. Grade: 110/110 *cum laude*.
Dissertation title: [*“Offspring of Hell”: Origin and Persistence of the Mohocks’ Myth*](#). Supervisor: prof. Renato Rizzoli (English Literature).
- 2015–2016 Erasmus+ Exchange Program, University of Warwick, UK (winter semester).
- 2009–2014 High School Diploma, Liceo Classico “Carlo Botta”, Ivrea. Grade: 100/100.
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FURTHER TRAINING

- 27.02-01.03.2023 HUJI-FUB Digital Humanities Winter School (Hebrew University of Jerusalem).
- 2022-2023 Research colloquium, "Literaturtheorien/Methoden /Digital Humanities". Contribution: 2 presentations.
- 2022 Various DH courses at the University of Potsdam and Freie Universität Berlin.
- 10/11.2020 NLP (Natural Language Processing) training course, Experis Academy & Deep Learning Italy [240h].
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CONFERENCES AND WORKSHOPS

- 13.-17.03.2023. Conference: DHd 2023 (Univ. Luxemburg & Trier). Contribution: poster.
- 15-16.09.2022 Workshop: "Computational Drama Analysis: Achievements and Opportunities" (Univ. Köln).
- 25-29.07.2022 Conference: DH 2022 (Univ. Tokyo, online). Contribution: poster.
- 31.05/02.06.2022 1st Conference of Computational Literary Studies and General Meeting of the DFG Priority Program "Computational Literary Studies" (TU Darmstadt).
- 21-22.04.2022 Closing Conference, COST Action CA16204 "Distant Reading for European Literary History" (Univ. Kraków, online).
- 31.03/01.04.2022 Research Colloquium, Institute for German Studies (Univ. Potsdam). Contribution: poster.
- 07-11.03.2022 Conference: DHd 2022 (Univ. Potsdam/FHP, online). Contribution: member of the local

organisers' team.

PUBLICATIONS

1. **Giovannini, Luca**, Skorinkin, Daniil, Trilcke, Peer, Börner, Ingo, Dudar, Julia, Fischer, Frank, Milling, Carsten, and Petr Porizka (2023). "Distributed Corpus Building in Literary Studies: The DraCor Example". In *DH2023 Book of Abstracts*. Graz: Universität Graz, 2023 (accepted).
2. Börner, Ingo, Fischer, Frank, **Giovannini, Luca**, Lu, Christopher, Milling, Carsten, Skorinkin, Daniil, Sluyter-Gäthje, Henny, and Peer Trilcke (2023). "Onboard onto DraCor: Prototyping Workflows to Homogenize Drama Corpora for an Open Infrastructure". In *DHD2023 Book of Abstracts*. Universität Luxemburg & Universität Trier, 2023.
3. **Giovannini, Luca** (2022). "Quantitative Perspectives on European Baroque Drama: Towards a Network Theory-oriented Analysis". In: *DH2022 Book of Abstracts*. Tokyo: University of Tokyo, 2022, pp. 639-641.

SCHOLARSHIPS AND AWARDS

2021-	Full PhD scholarship, Federal State of Brandenburg, Germany.
2020	Best dissertation, M.A. degree in Comparative Literature, University of Torino.
2015, 2017	Erasmus+ scholarships, University of Torino.

MEMBERSHIPS

- Potsdam Graduate School, 2021-
 - Potsdam Digital Humanities Network, 2022-
 - AIUCD (Italian DH association), 2022-2023
 - DHd (German DH association), 2023-
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