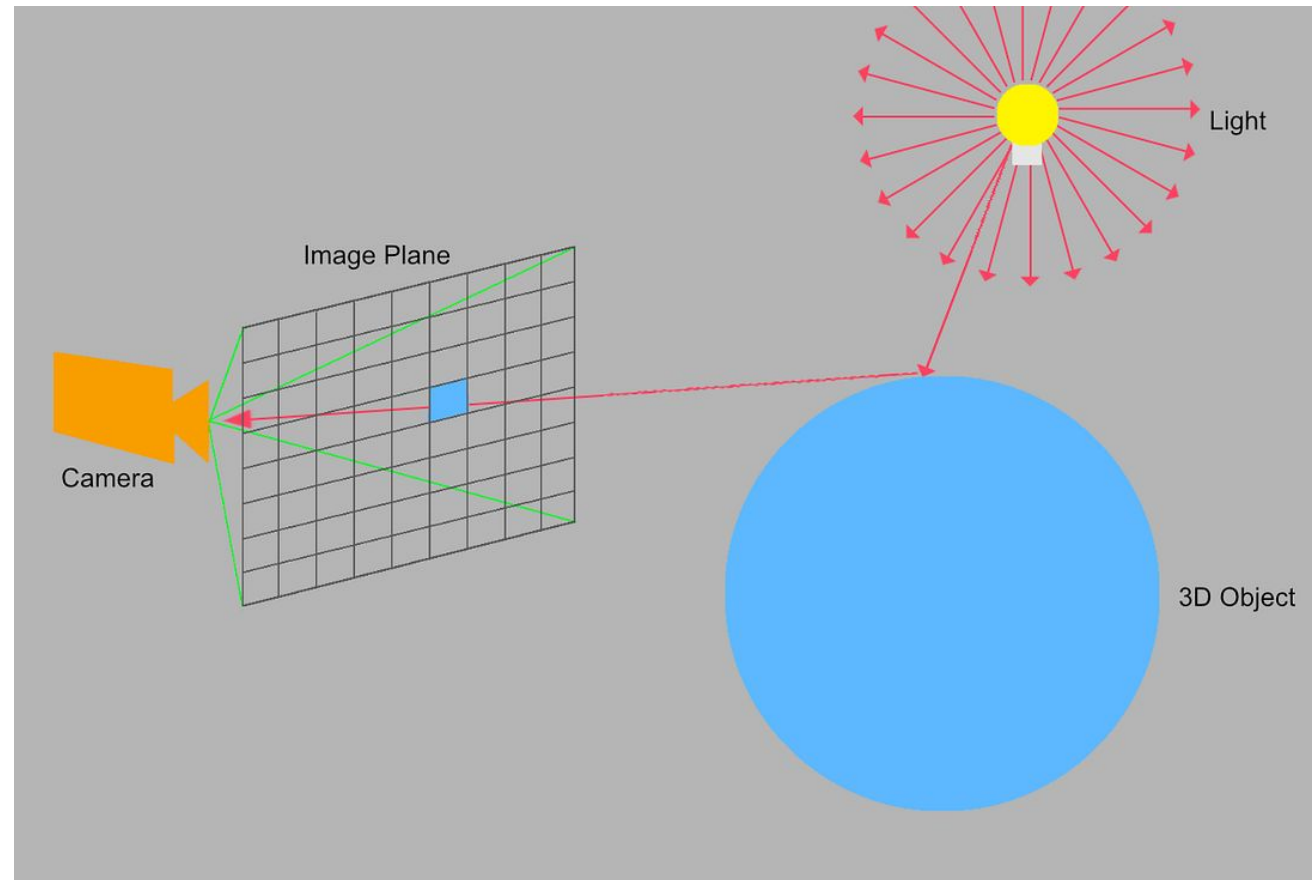


GPU-Accelerated Ray Tracing

By: Zeyad Al Awwad

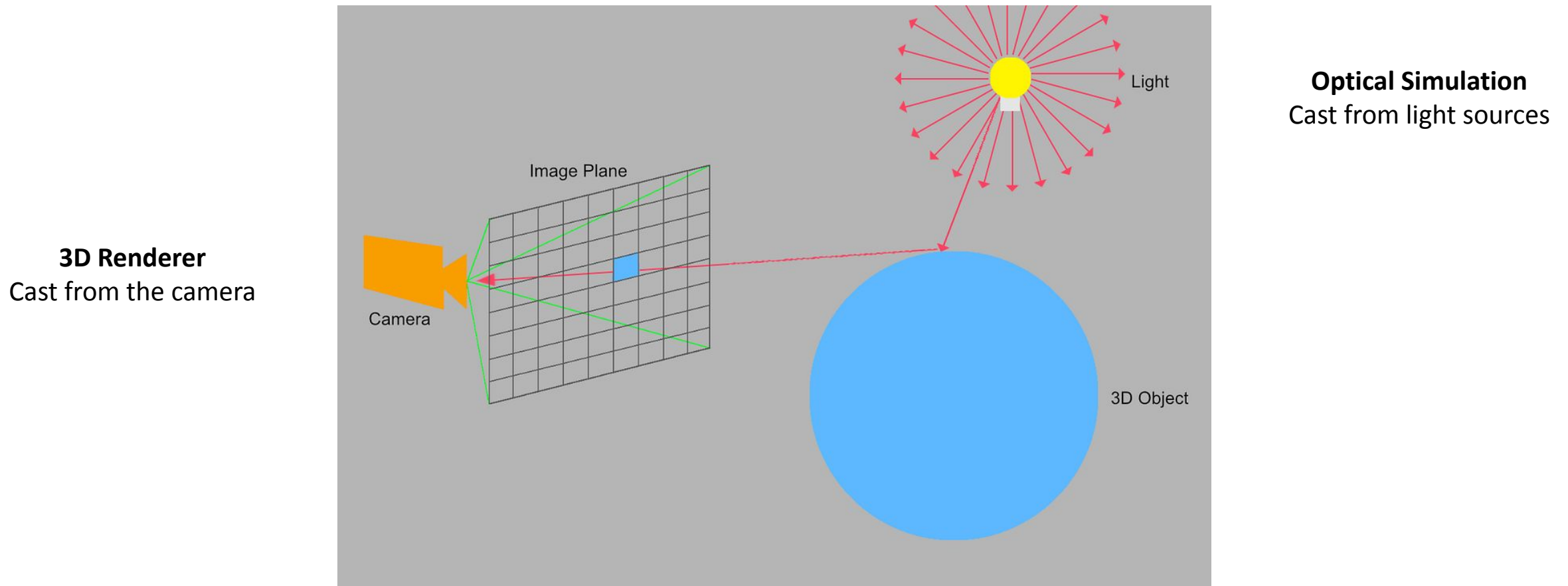
Ray Tracing: Basic Idea

Track the paths of millions of light rays as they interact with the environment

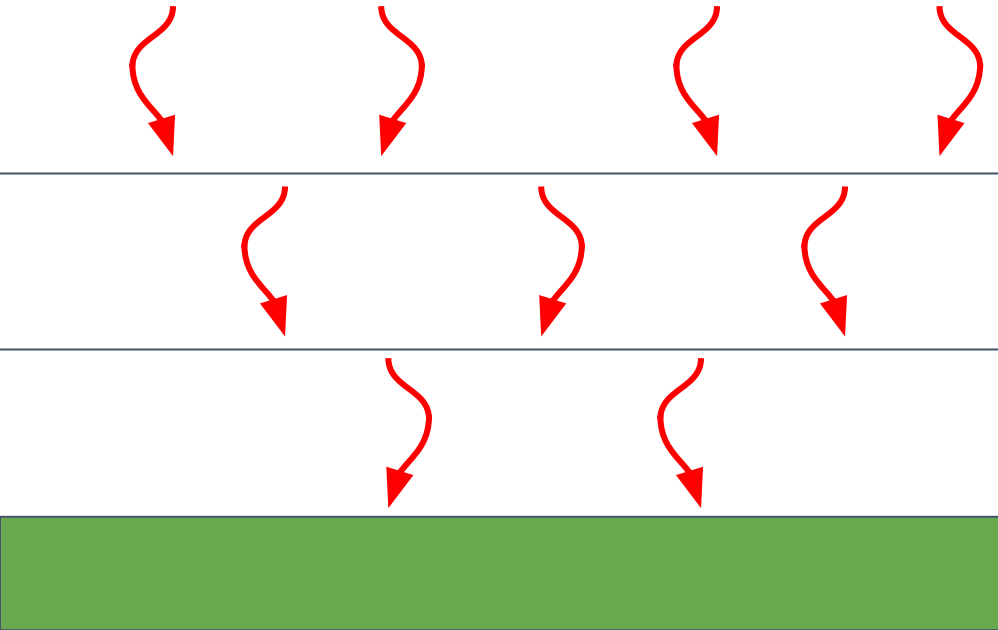


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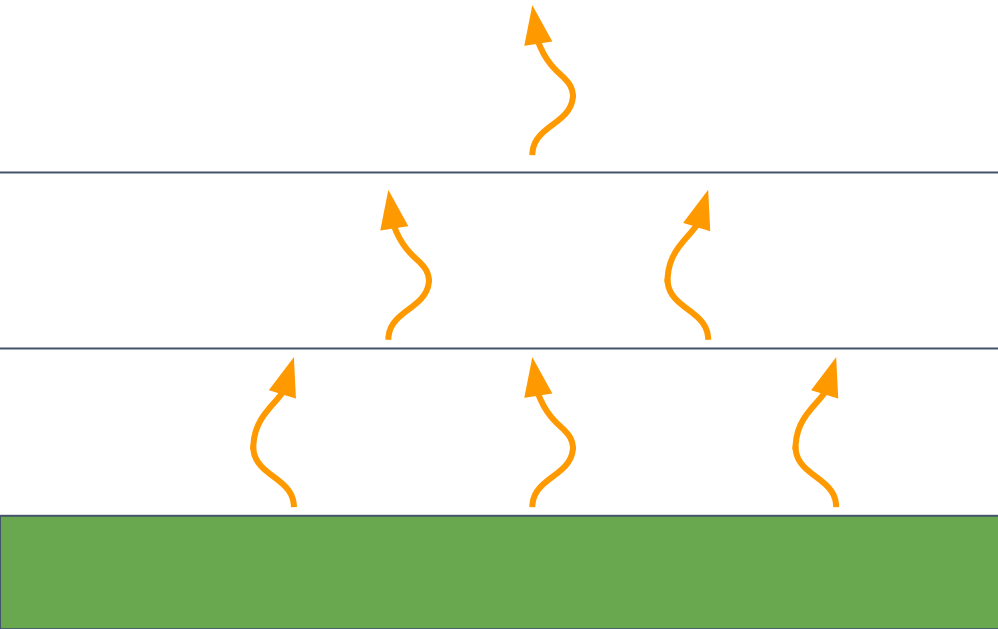


In climate modeling, we solve radiative equilibrium problems involving integrals



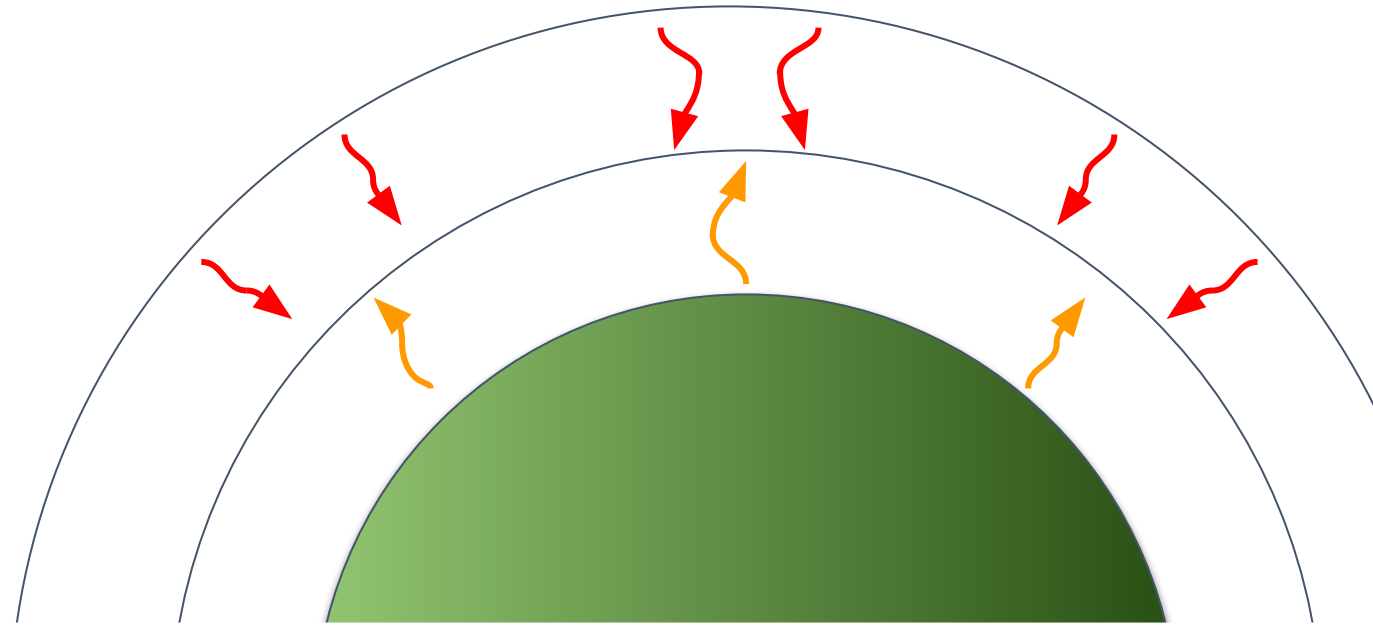
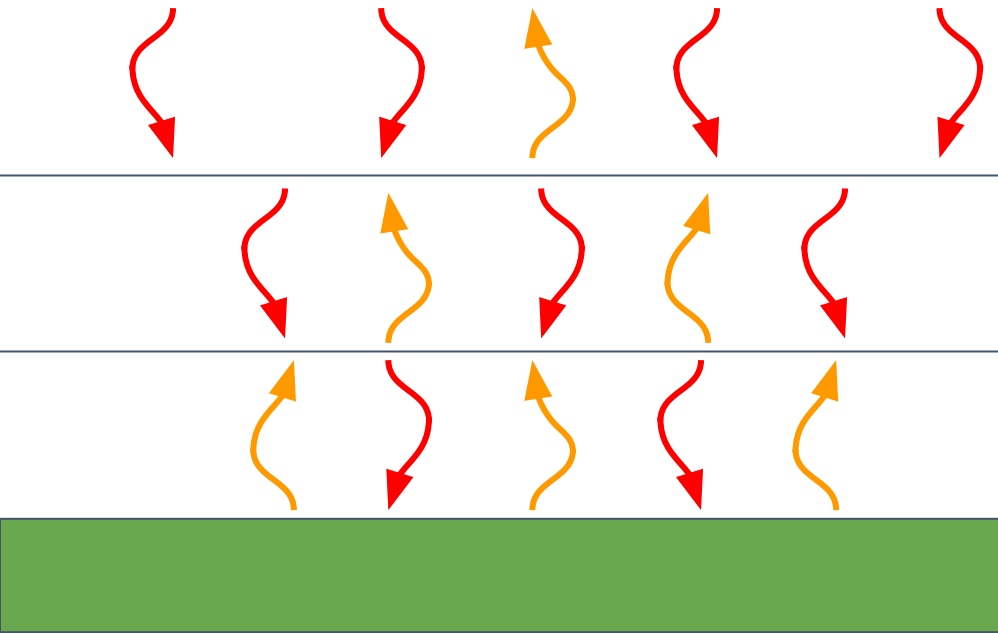
Every layer has a temperature, pressure, composition, opacity, etc
All coupled through radiation!
(and convection)

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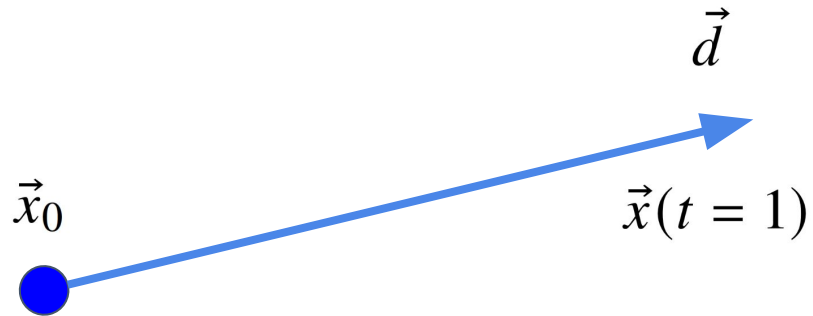
It turns out to be a scalable Monte Carlo integrator for 3D radiation problems!



Every layer has a temperature, pressure, composition, opacity, etc
All coupled through radiation!
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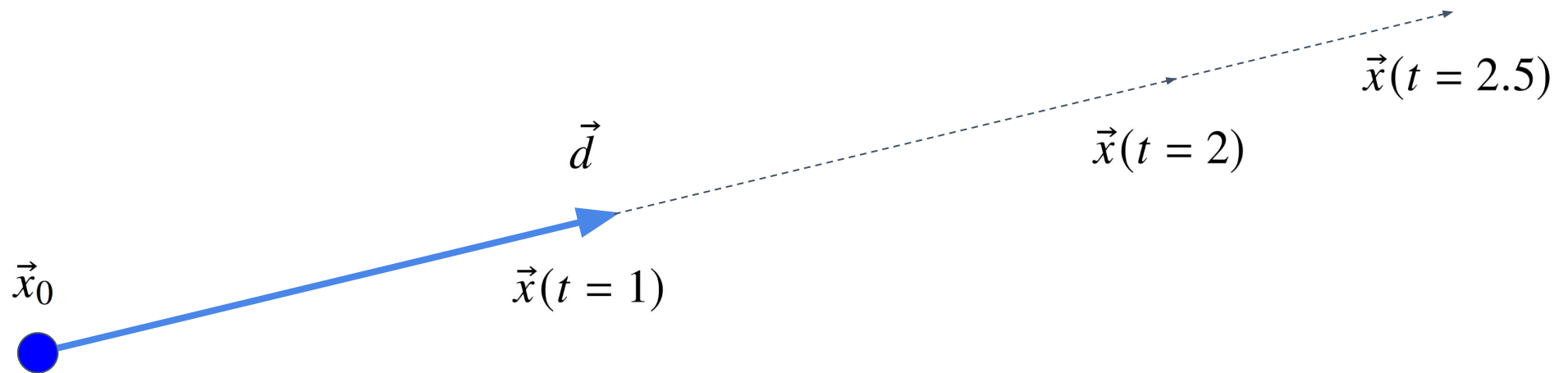
Light rays are modeled with a parameterized equation

$$\vec{x}(t) = \vec{x}_0 + t \cdot \vec{d}$$



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Shape intersections come from implicit equations, where you solve for t

Circles

$$t^2 \vec{d} \cdot \vec{d} + t 2\vec{d} \cdot \Delta\vec{x} + \Delta\vec{x} \cdot \Delta\vec{x} = r^2$$

Triangles

$$\begin{bmatrix} x_a - x_b & x_a - x_c & x_d \\ y_a - y_b & y_a - y_c & y_d \\ z_a - z_b & z_a - z_c & z_d \end{bmatrix} \begin{bmatrix} \beta \\ \gamma \\ t \end{bmatrix} = \begin{bmatrix} x_a - x_p \\ y_a - y_p \\ z_a - z_p \end{bmatrix}$$

Being solved on every thread (need to be careful with register use!)

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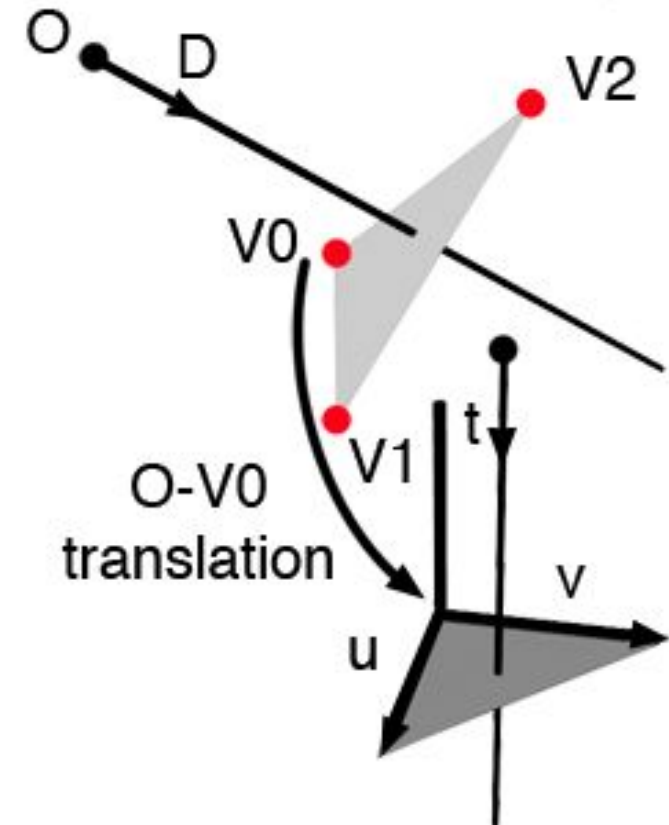
$$t = \frac{b \pm \sqrt{b^2 - 4ac}}{2a}$$

Triangles

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Transforming to barycentric coordinates greatly simplify triangle intersections

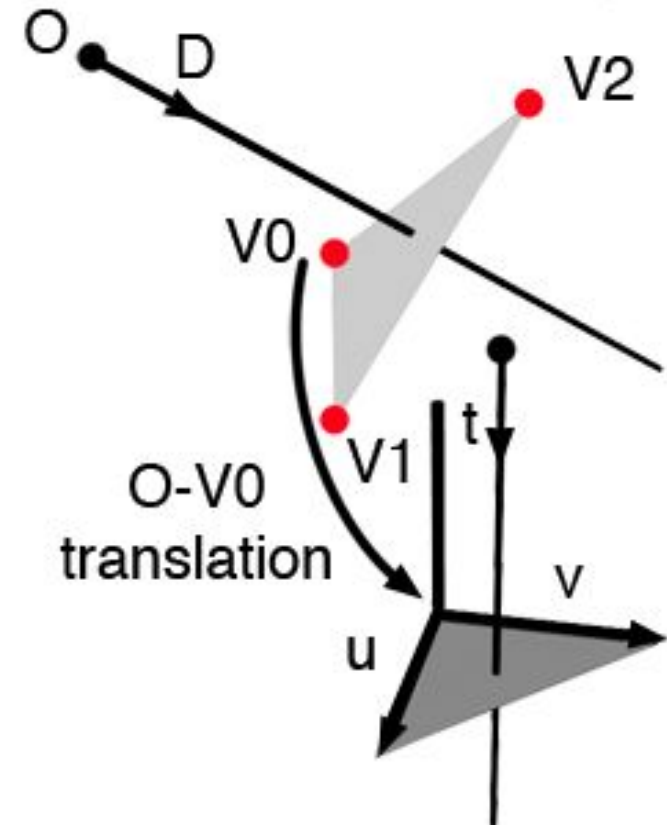
$$\begin{aligned} T &= O - A & P &= (D \times E_2) \\ E_1 &= B - A & Q &= (T \times E_1) \\ E_2 &= C - A \end{aligned}$$



Transforming to barycentric coordinates greatly simplify triangle intersections

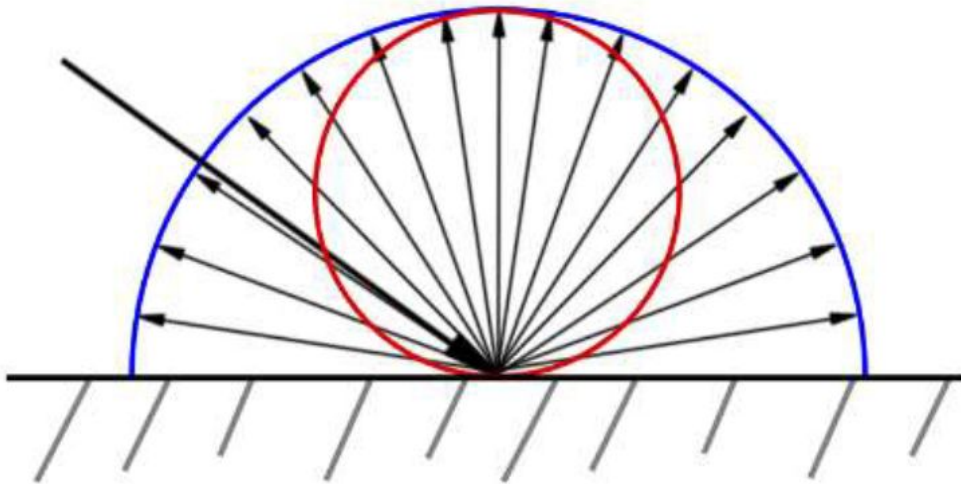
$$\begin{aligned} T &= O - A & P &= (D \times E_2) \\ E_1 &= B - A & Q &= (T \times E_1) \\ E_2 &= C - A \end{aligned}$$

$$\begin{bmatrix} t \\ u \\ v \end{bmatrix} = \frac{1}{P \cdot E_1} \begin{bmatrix} Q \cdot E_2 \\ P \cdot T \\ Q \cdot D \end{bmatrix}$$



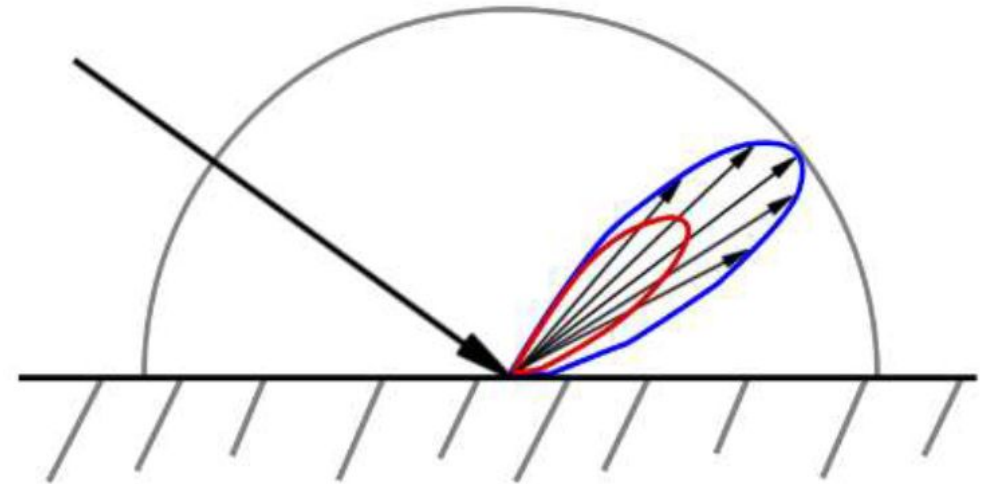
At each intersection, we may create a new ray (a “bounce”) based on effects like

Diffuse Reflections



“Matte” materials

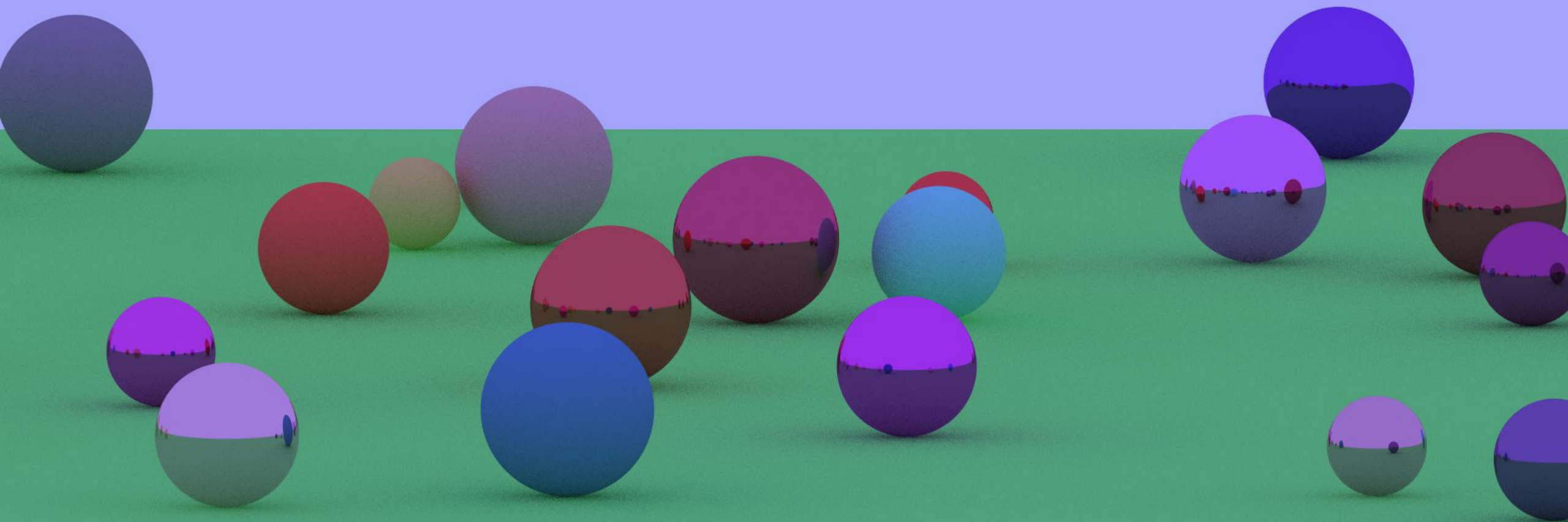
Specular Reflections



“Glossy” materials

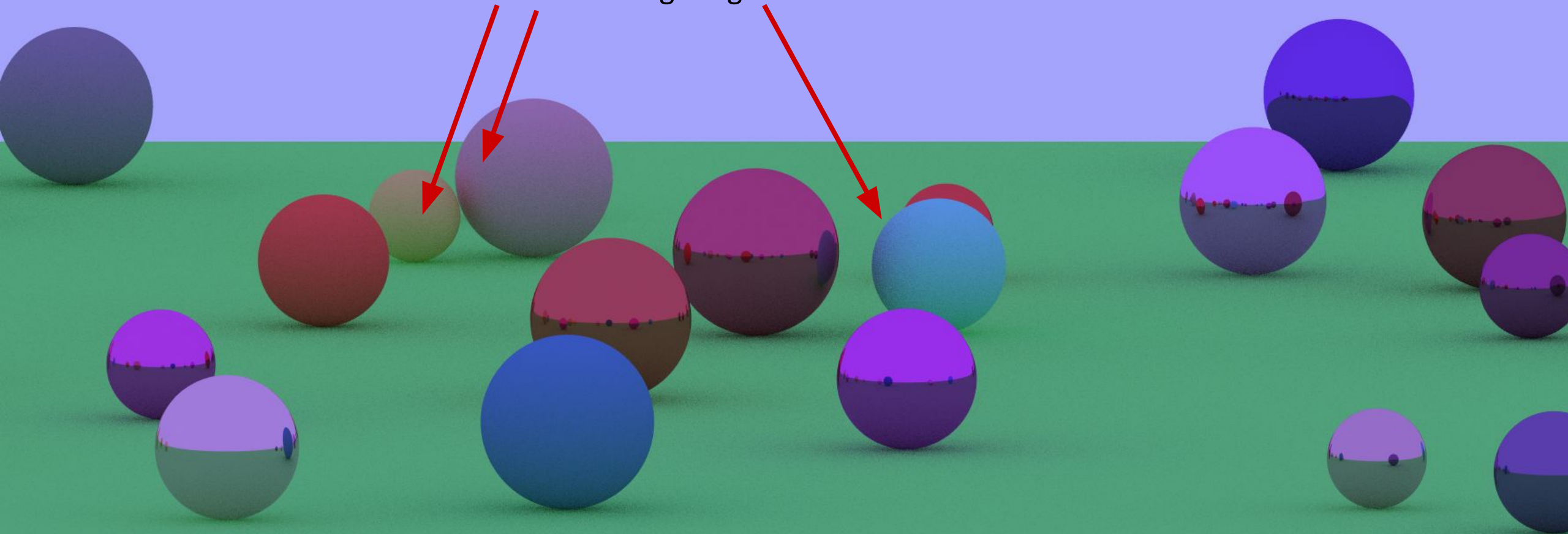
Currently implementing refraction (transparency) and absorption (heating)

Results

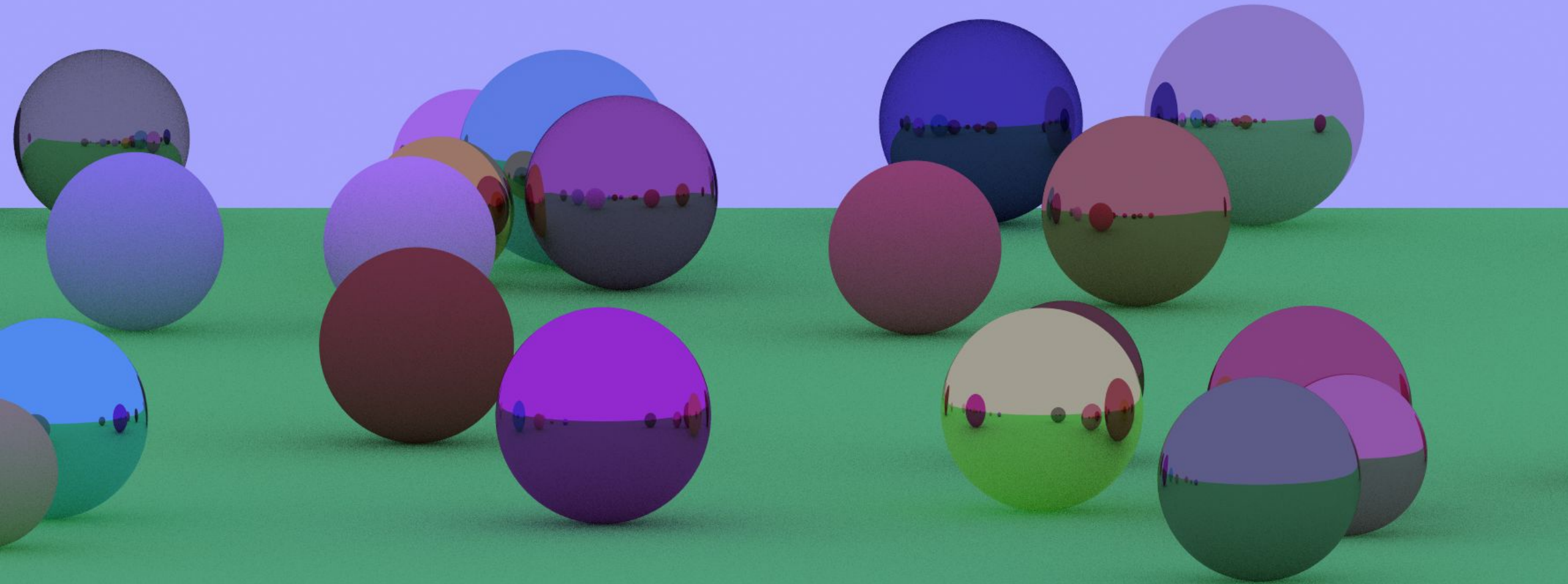


Results

Color blending from
bounce lighting

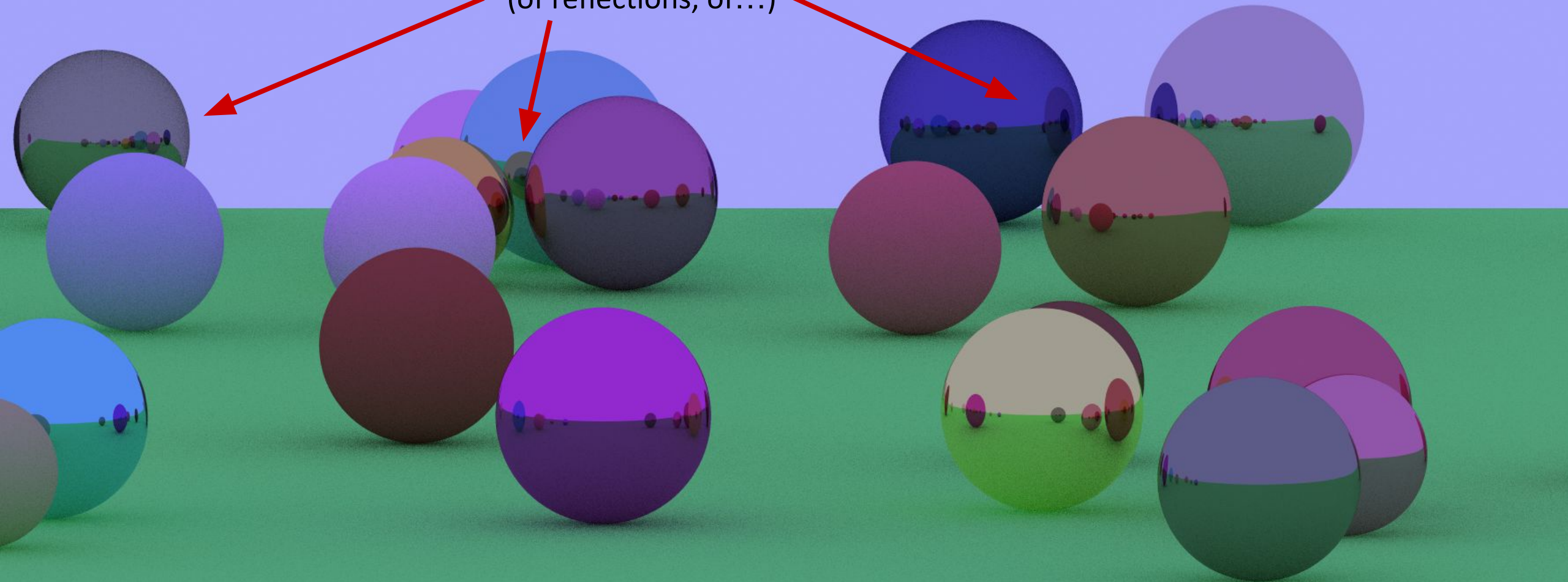


Results



Results

Reflections of reflections
(of reflections, of...)





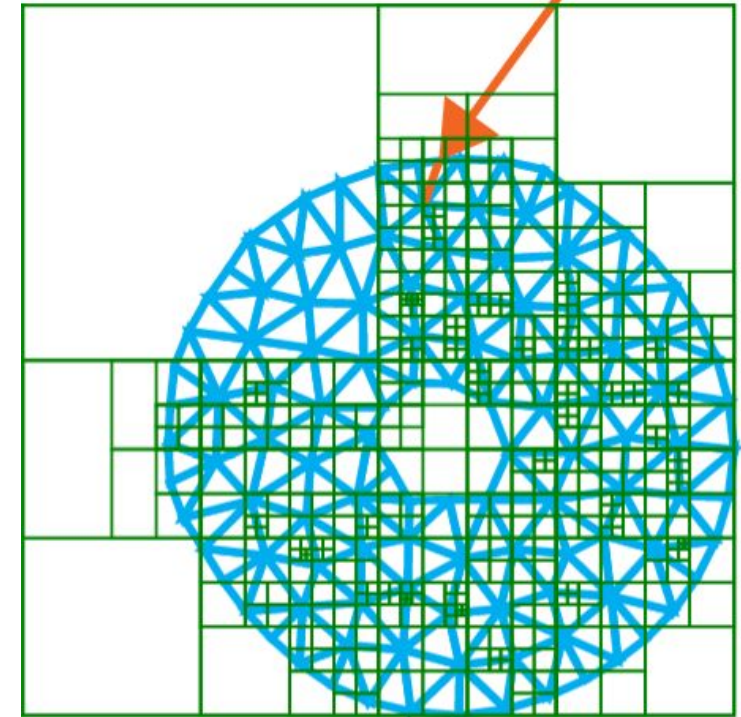
Vastly faster than CPU ray tracing, but not as fast as commercial solutions

1. Handles ~25 million rays per second
 - I gave up on my CPU implementation after a few minutes
2. Need to manage registers more carefully
 - Had to reduce thread count to 256, but I hope to get it up to 512
3. Inefficient intersections (collision detection)
 - I currently check every object, but there are much smarter solutions



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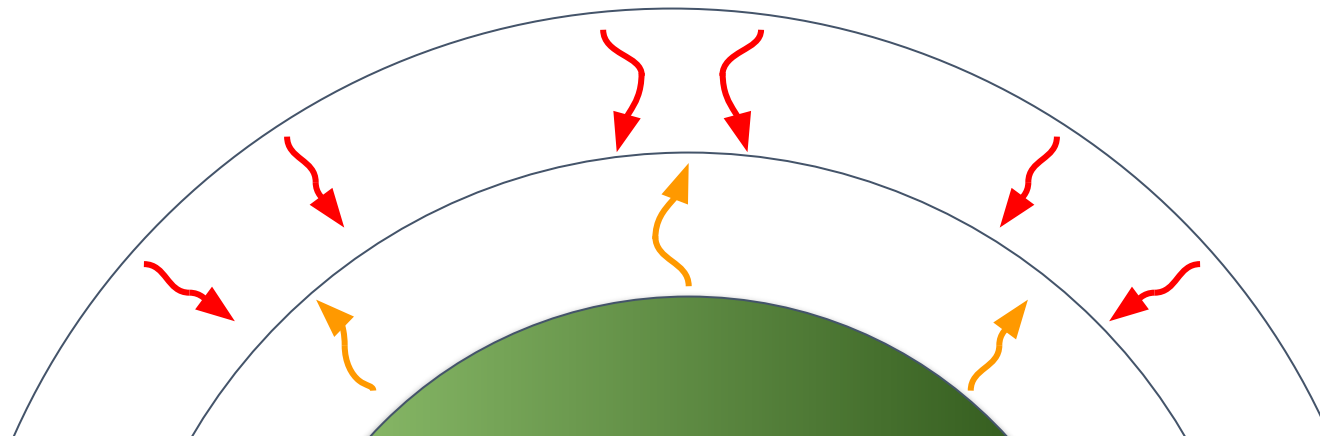
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In the next two weeks, I hope to

1. Add a bit more physics into the model
 - Most importantly, refraction and thermal absorption (and maybe scattering?)
2. Build an atmospheric model with this infrastructure
 - Model the radiative transfer of a simple theoretical planet
3. Examine some cool physical phenomena
 - Show how runaway greenhouse effects and ice-albedo feedbacks emerge from these models





Over the course of my thesis, I hope to

1. Add way more physics to the model
 - 3D effects like clouds and exotic effects like molecular spectra, pressure broadening, etc
2. Switch to Nvidia's Optix library for fast intersections
 - Should give 1000x better performance for the current computational bottleneck
3. Integrate with data from data from telescopes and advanced models
 - Model exoplanets using general circulation models (GCM) and real data from stars



If anyone is interested in getting state-of-the-art ray tracing in Julia

1. Nvidia's Optix library is extremely well optimized
 - Uses fast collision detection and specialized hardware (RT cores)
2. Currently accessible only in C/C++
 - Fine for game engines, but a hindrance to scientific computing
3. A proof-of-concept Optix.jl interface exists
 - Not an actual library (yet) - let's make it one!