

May 2020

welcome to

*radical  
hope*

the

**CATALOG**



*“radical hope anticipates a good for which those who have the hope as yet lack the appropriate concepts with which to understand it.”*

Jonathan Lear;  
from Gerry Snyder’s monograph *American Idyll*,  
an excerpt from an essay by Larry Rinder

I read this quote while catsitting in Clinton Hill, 2018.

# Cast

Daniél Barragán

Mary Baum

Isabelle Brouman

Andy Bullard

Kate Butler

Greg Caldwell

Yen Yen Chou

Maddison Colvín

Pearl Corry

Aloe Corry

Hank Ehrenfried

Jonathan Frioux

Connie Fu

Alexandra Hammond

Jacob Haupt

Kelvín Horn

Devín B. Johnson

Xíngze Lí

Lizzy Lunday

Emmett Metier

Katie Neece

Amber Peck

Jiwon Rhie

Madeline Rupard

George Skoufas

Janae' Sumter

James Talbot

Areum Yang





# Act 1

*COME ONE  
COME ALL*

to the

**hope  
bazaar**

browse  
our

work  
& wares  
&

place  
your  
order

by emailing

**RadicalHopeShow@gmail.com**

**numbers refer to price list in back**

*Isabelle's Famous*

# Hand-detailed Napkins



MASS PRODUCED  
and individually  
stamped!

**\$50**

increased value  
guaranteed









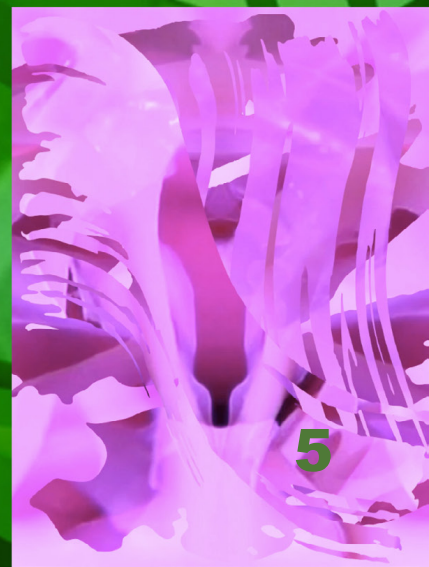
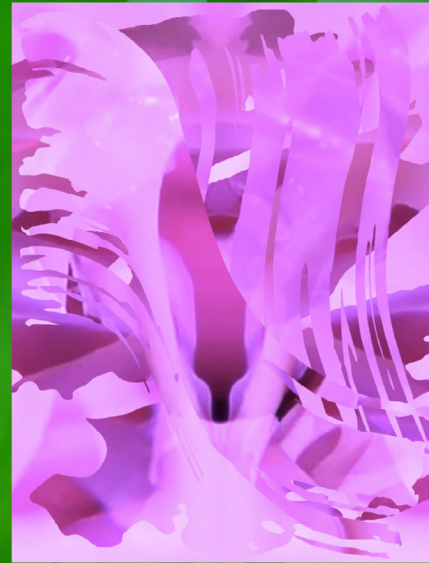
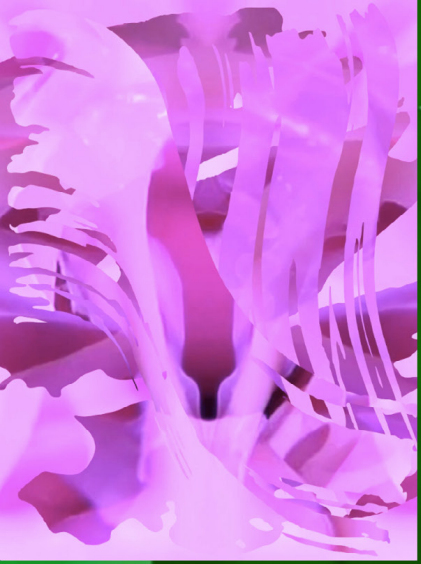


**good  
yarn  
for  
you**



*made by hand*

**CUSTOM 100 YD SKEIN  
\$25 + SHIPPING**



5







لَا إِلَهَ إِلَّا اللَّهُ  
مُحَمَّدٌ رَسُولُهُ  
لَا إِلَهَ إِلَّا اللَّهُ  
مُحَمَّدٌ رَسُولُهُ  
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مُحَمَّدٌ رَسُولُهُ

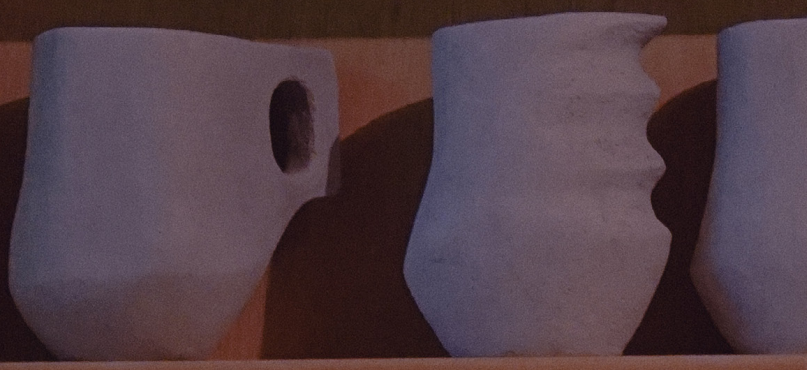
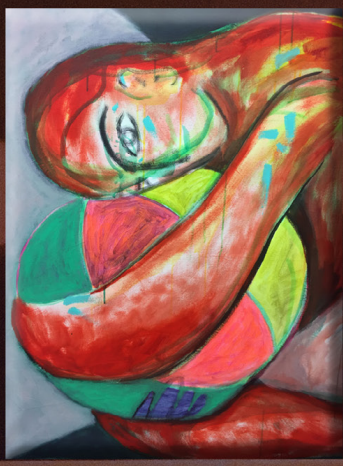


# Act 2





1900

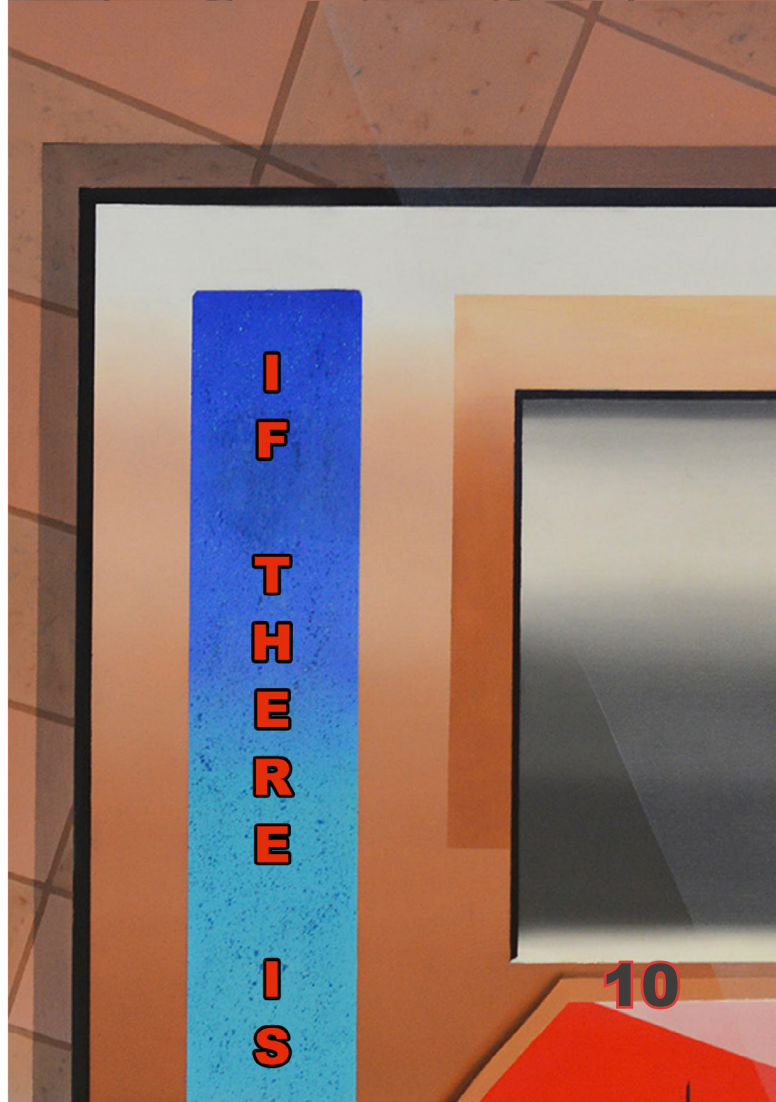






*the*

*ultra  
flower*





KEEP ON  
WANTING  
EVERY  
THING,  
AND  
WANTING  
YOU TO  
WANT  
THAT  
TOO



*The best dream in recent days*







I n t e r m i

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THINGS THAT  
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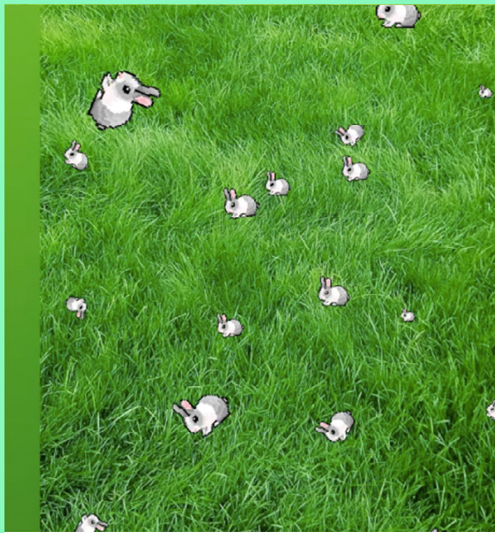
AND I'LL GET BACK TO YOU



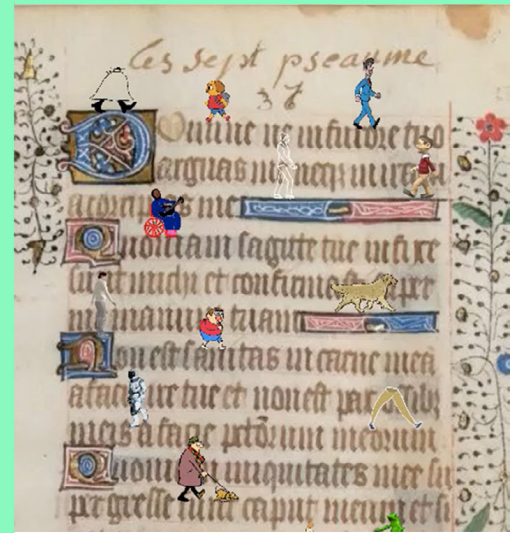
LET ME THINK ABOUT IT AND LET ME THINK ABOUT IT  
LET ME THINK ABOUT IT AND LET ME THINK ABOUT IT  
LET ME THINK ABOUT IT AND LET ME THINK ABOUT IT  
LET ME THINK ABOUT IT AND GET BACK TO YOU



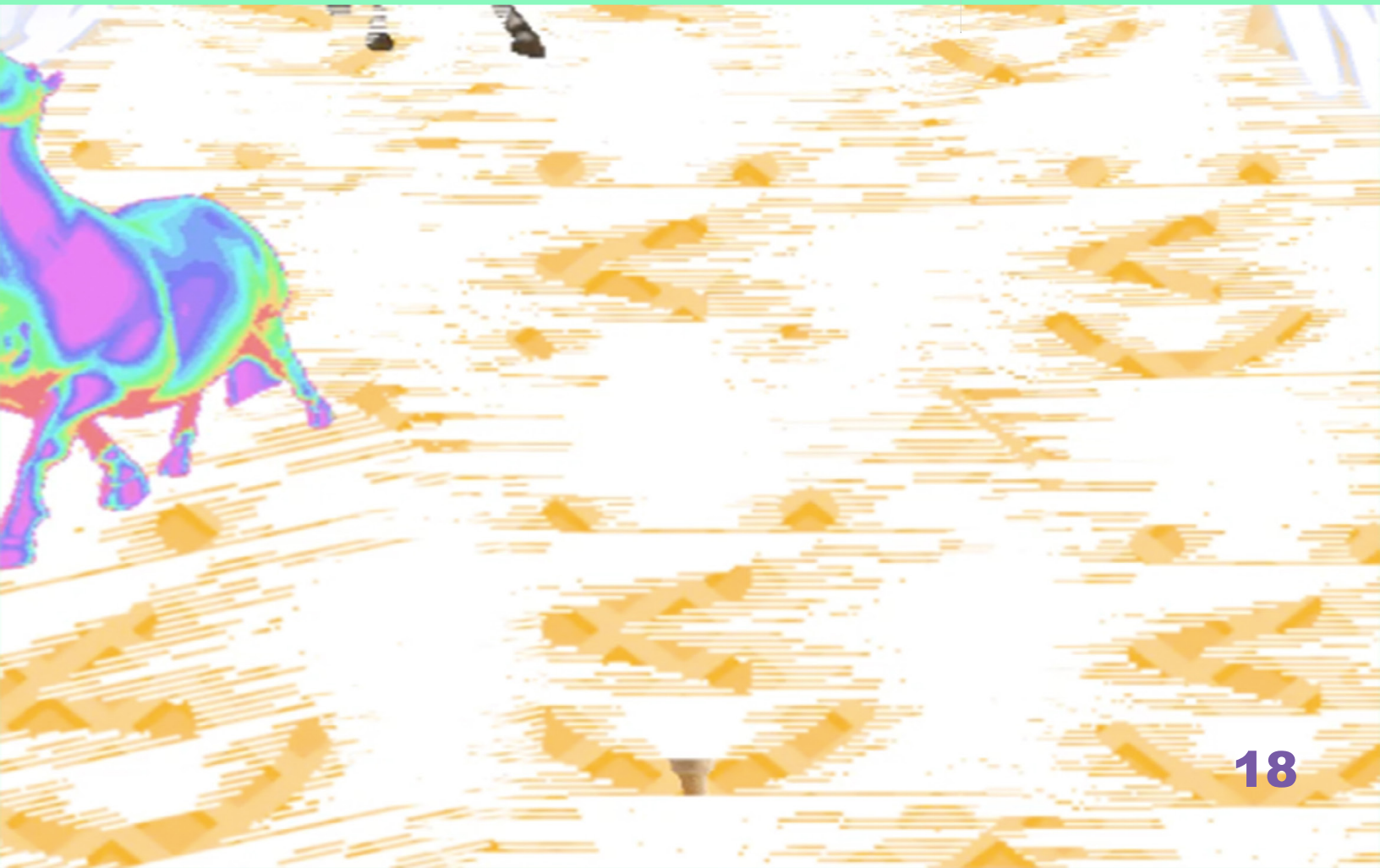
I WILL  THINK



MORE  ON THIS



AND THE  QUESTION



Sometimes you can be  
A friend to  
Other people  
who may need  
you to listen  
and talk to  
them.



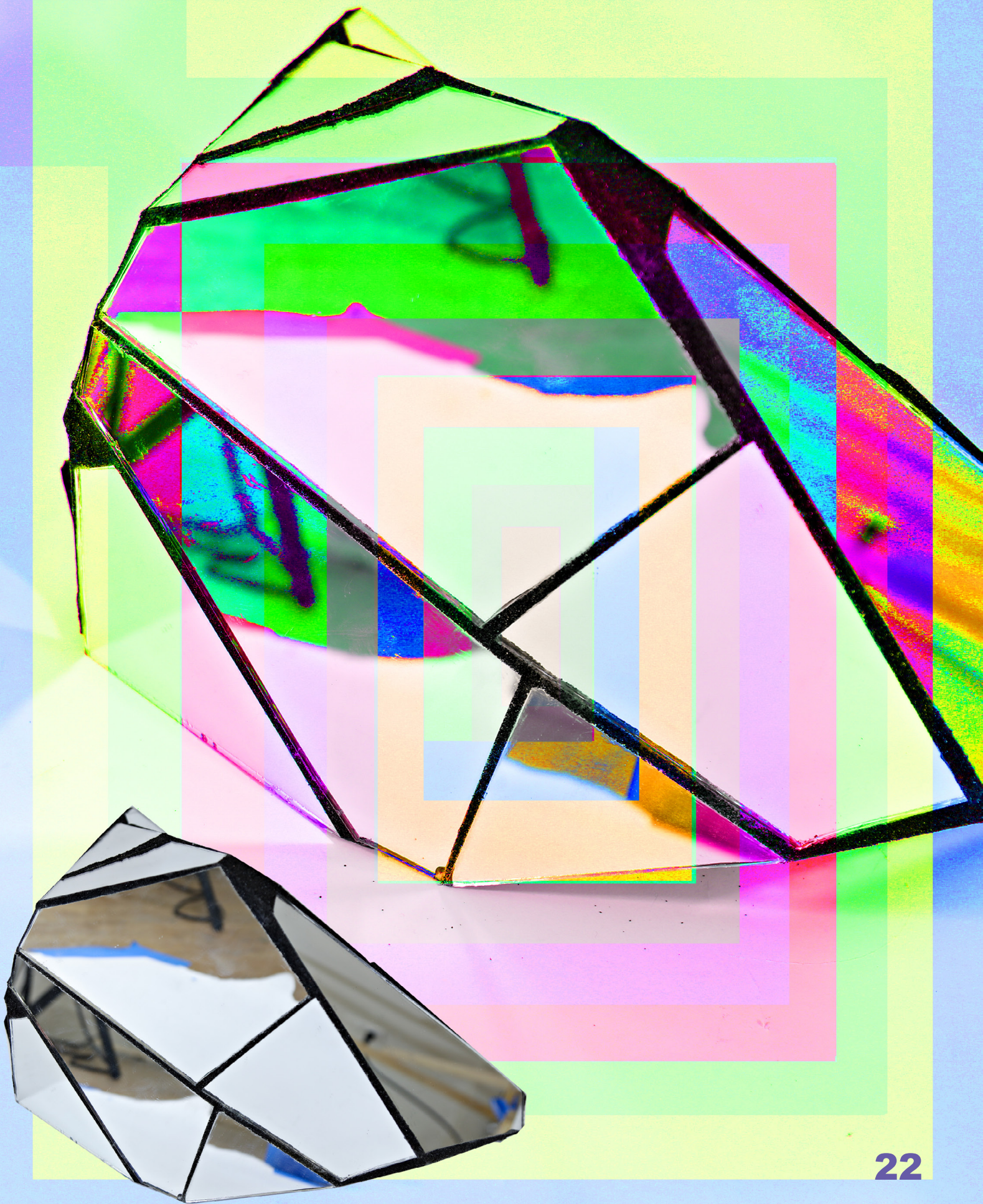
... you can be  
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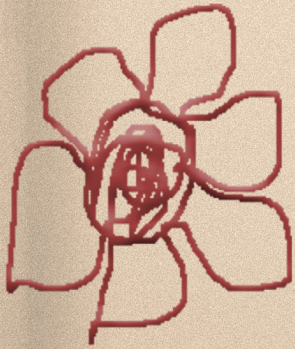
OUR TASK IS  
TO SAVE

ALL EARTH  
OTHER THAN  
LEAVE NO ONE  
FOR FEAR



# Act 3

This is text the artist writes  
perhaps they share a recipe or  
anecdote,





March 22, 2020

I've been thinking about you a lot lately.  
Because I think you'd know how to find the heart of this.  
You always had a funny and sometimes sad way of turning the sun's gaze onto the most unseen turns in the road.  
The small changes in degree that are amplified by the days.

My heart breaks.  
It's all I have.  
My heart breaks because I wanted to see the world repaired in your wake.

Strangely, I'm not afraid.  
Because fear is misunderstanding.  
I don't misunderstand and so understanding yields sadness.  
Sometimes at least it does.  
I feel sad that all I've learned in all this time is that I must keep my eyes open.  
Don't be frightened!  
I know you'd like that.

I told a dear friend of mine that it feels as if the whole world has decided to lay down for a nap and someday we will wake. And some of the terror will be gone and some will have persisted  
But we will have all put our heads and bodies down together. Even if it was just to rest.

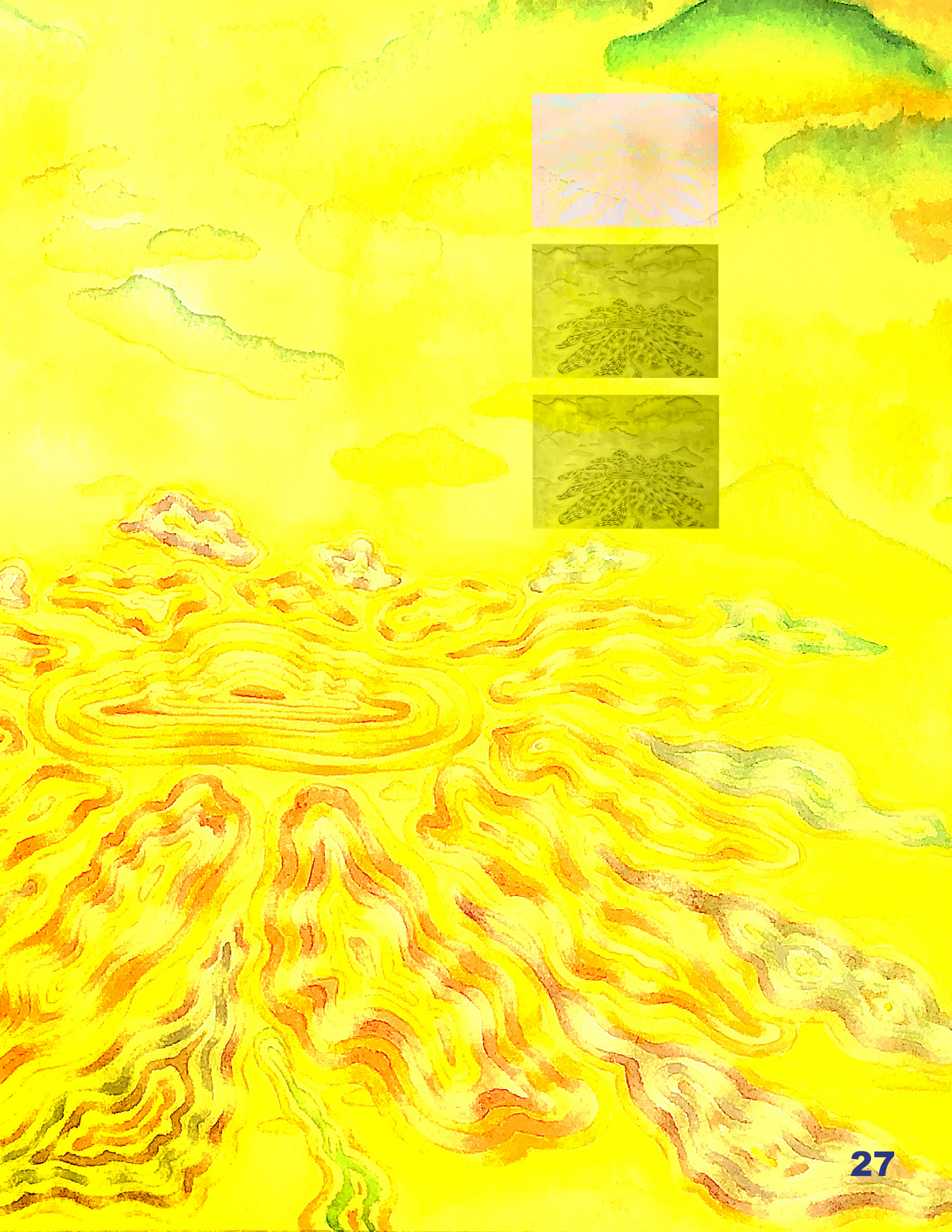
The Torah portion this past Shabbat was about how god instructed the Jews to wait in their houses while the plagues ravaged Egypt  
And that someday it would be safe to venture back outside and leave once and for all in the pursuit of freedom.  
My mother thought it was so spooky how this is happening while that is happening and happened and is happening again in this odd kaleidoscope sort of way.  
I don't find it spooky.  
It's just obvious. Of course.  
Of course of course.

Being at home all the time makes my head ache.  
Like twisting up a wet towel to wring out the water.

I am not afraid though.  
I feel at peace most of the time here.  
Here's a very tired comparison and an overly dramatic one but Kirsten Dunst in the second half of Melancholia.  
Except here the world isn't going to be crushed to dust  
But the dirt and silks and beautiful things that cover the mechanisms are finally free to be seen.  
And oh they are so terrible!  
I hate them!!  
It is awful to look up and see the sky be ugly!  
But none of it is uglier than I knew it was or could be.

I reached forward into the dark and felt the wall where I hoped it would be.

When I wake up in the morning it will be Monday, March 23, 2020.  
It has been a little more than two years.  
I sent your picture through WeChat to China.  
Believing that this was a beautiful coincidence is easy when I don't invent other words.







*the*

*walk*

*to*

*groceries*

*,*

*the*

*always*

*best*



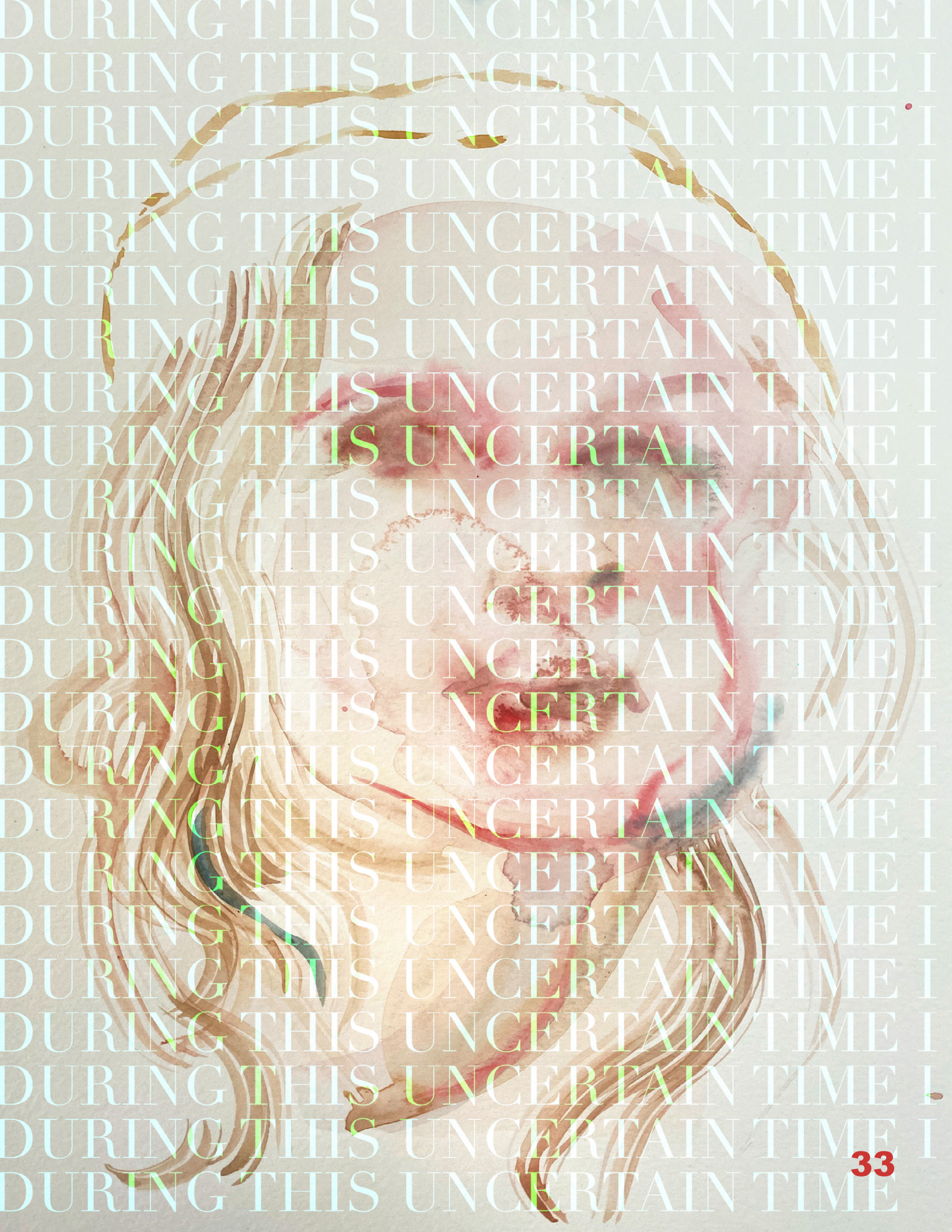


*I've been dreaming about hotels lately*



Braised  
oxtail,  
French  
omelet,  
all kinds of  
pasta  
dishes,  
and  
pan-seared  
steak;





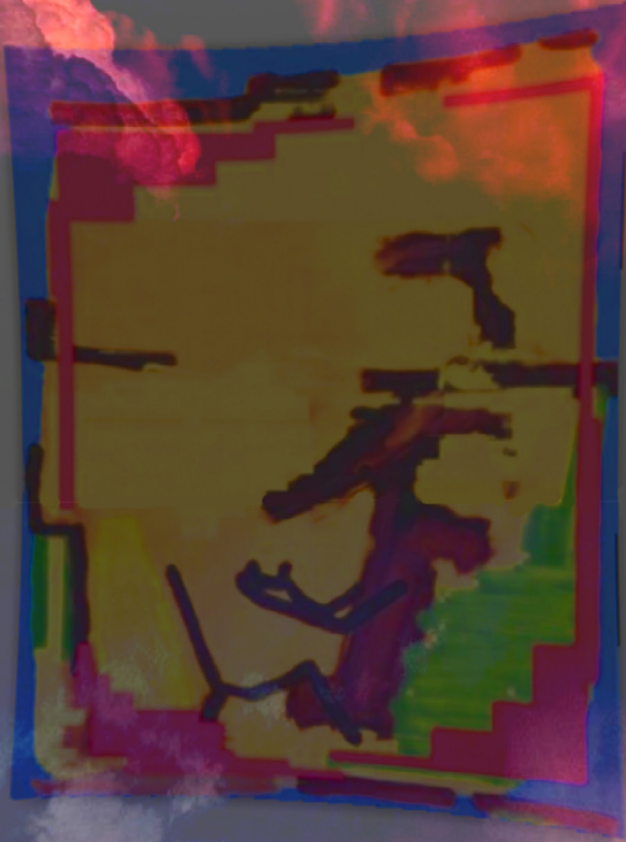


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I keep thinking of that  
quote from Pina

"dance, dance, or else we  
are lost."



but for painting  
paint, paint or else we  
are lost."





# epilogue



1 Isabelle Brouman  
Chandelier drawing, 9" x 12", \$250 for print  
Custom hand-detailed napkins, oil on napkin, \$50 each

2 Areum Yang  
Shadow Conversation, acrylic + color pencil on paper, 10.5" x 15.5", \$300

3 Daniel Barragán  
Sí, Se Puede (An Ode to Farm Workers), acrylic, yarn, archival inkjet print, oil pastel, and silver on board, \$1000

4 Connie Fu  
Custom handspun yarn, 100% sheeps wool, \$25 + shipping per 100yd skein

5 Emmett Metier  
5/3/20, digital video, prints available on inquiry

6 George Skoufas, monoprints from left to right:  
Kraken, 18" x 18", \$150  
Cyclops, 20" x 24.5", \$200  
Untitled, 19" x 26.5", \$200

7 Devín B. Johnson  
Untitled (Study), graphite, charcoal, + wax on paper, 9" x 12", \$2000

8 Isabelle Brouman  
Dublin Picnic, photograph, 9" x 9", sale by inquiry

9 Jiwon Rhie  
Flower Dogs, video piece. Each dog: battery-operated toy, plastic flowers, mixed media, \$550

10 Katie Neece  
Virtual Stroll, oil on canvas, 36" x 48", \$725

11 Isabelle Brouman  
Napkin, NFS

12 Areum Yang  
Sky Blue Walk, acrylic + color pencil on paper, 10.5" x 15.5", \$300

13 George Skoufas  
Apollo, .obj/.mtl/.png file, dims variable, NFS

14 Janae' Sumter  
Reflections, video performance, for sale by inquiry

15 Kelvin Horn  
Transition, oil on canvas, 4" x 6", \$500

16 Kelvin Horn  
Morning Rise and Misty Frost, oil on canvas, 12" x 12", \$500

17 Jonathan Frioux  
Roadways, oil on gessoed paper, mounted to panel, 8" x 8" x 1.5", \$600

18 Pearl Corry  
Fundamental Gestures, gif art, 1G stories, custom gifs available on inquiry

19 Greg Caldwell  
You can be a friend, pen and markers on paper, 14" x 17", \$270

20 James Talbot  
Untitled (Coral Tree), photo, 15" x 11", \$100

21 Aloe Corry  
Elsewhere, monotype on paper, one of a diptych, each 10" x 12.5", \$600

22 Mary Baum  
Point of Entry, glass, metal/digital photo of sculpture, 23" x 35", \$700 for sculpture, \$400 for photo

23 Connie Fu  
On her walk through the forest, digital painting, dims variable, NFS

24 Amber Peck  
If I stop moving, inkjet photograph + waxed linen on thread, 13" x 10", \$600

25

Hank Ehrenfried  
March 22, 2020, poem

26

Hank Ehrenfried  
Rainbow at Linda's, oil on canvas, 12" x 9", \$1200

27

Yen Yen Chou  
The Flower of Hope, watercolor on paper, 5" x 7", \$180

28

Maddison Colvin  
Looking out, acrylic ink + gesso on paper, 22" x 15", NFS

29

Connie Fu  
Possible outcomes (asking for her softness), hand-dyed, spun, and knit wool,  
40" x 48" w, NFS

30

Jacob Haupt  
Sunset, photo, 32" x 40", NFS

31

Xingze Li  
Untitled Rutland, photo paper + spray paint on wood panel, 8" x 10", NFS

32

Alexandra Hammond  
Wheel, oil on panel, 11" x 14", \$1400

33

Lizzy Lunday  
Issa, watercolor on paper, 15" x 11", \$300

34

Kate Butler  
Droplet, ceramic stoneware with layered underglazes, 21.5" x 6.5" x 6.5", \$550

35

Andy Bullard  
Untitled (Nebula), screenprint + acrylic on canvas, 43.5" x 54", NFS

36

Madeline Rupard  
New Jersey Turnpike/how essential to keep moving forward, acrylic on paper,  
mounted on canvas, 9" x 12", \$400

Daniel Barragán was born in 1988 in El Paso, Texas. He lives and works in Brooklyn, New York. Barragán received his BFA (2013) and his MFA (2019) from Pratt Institute. He has exhibited in group shows throughout New York and Texas and has curated several shows including Down to Earth at Head Hi, NY (2019). Barragán was the recipient of the Stutzman Family Foundation Fellowship 2019, and was selected as a Smack Mellon Hot Pick 2020. Mary Baum is a multidisciplinary artist from Oregon. Her work deals with themes of belief and mysticism; the connection between the natural and spiritual worlds; and the relationship between magic and miracle. She received her BFA from Brigham Young University in Provo, Utah, and her MFA from Maryland Institute College of Art in Baltimore, Maryland, The Mount Royal School of Art. Isabelle Brouman **social media maven** is an artist and writer based in NYC. She received her MFA in Painting and Drawing from Pratt Institute in 2019. She creates poetic dialogues between personal narrative and the collective unconscious. She often laces her visual works with elements of prose, performance, and textile design. Andy Bullard lives and works in Bloomington, IN. Pulling from imagery found in various mapping sources and image databases, his work highlights the impossibility of exactly representing, recreating, and retelling information via painting and drawing. Kate Butler is a writer and artist working in drawing and ceramic clay. Her sculptures describe subliminal experiences of space through forms that feel alive and vaguely human. She earned her MFA Fine Arts/ MS Art History from Pratt Institute in 2019 and has been awarded residencies at Anderson Ranch Arts Center and Odyssey Clayworks. Greg Caldwell lives in Utah and likes to walk around and draw stuff. His favorite color is light blue, and he once ate so many Doritos that he couldn't taste them anymore. Yen Yen Chou (b. 1992, Taipei, Taiwan) is a Brooklyn-based artist. Her recent work explores the shape of memories by assembling floating and cloud-like shapes into mundane things. Maddison Colvin cannot resist growing things, and neither can the surfaces which fill her paintings. Pearl Corry explores superficiality, sadness, and connections between seemingly

random objects and people. She is a teaching artist at the Center for Creative Works in Pennsylvania. **Aloe Corry** co-curator & catalog designer works primarily with painting, text, and printmaking. She investigates disjointed narrative and the crevices between myth and reality, building images that are simultaneously from the past and future. **Hank Ehrenfried** is a painter currently living and working in Brooklyn, New York. The camera roll on his phone currently houses 7,225 photographs and he loves each and every single one. **Jonathan Frioux** has been making art for the last couple years out of Salt Lake City, Utah and Baja Mexico. He has quarantined in ocean imagery for the last 50 days producing 30+ small painted works from his thick 10 ft oak table in a 300 square ft apartment. **Connie Fu** co-curator & catalog designer strives to be herself most recently through the guise of the Empress, an aspiring farmhand at the Yarn Farm. **Alexandra Hammond's** multidisciplinary practice spans painting, installation and conversational performances. Her work employs the specificity of images and manners as an invitation into an awareness of the undifferentiated - pure consciousness, endless possibility, blue sky. **Jacob Haupt** is an artist. Like George Lucas, he was brown in Modesto, California. Jacob currently lives in Salt Lake City, Utah. **Kelvin Horn** was born on January 30, 1992 in Illinois. He uses many mediums to explore centripetal and centrifugal force and the subject of motion coinciding with the idea of realism. **Devín B. Johnson** obtained his BA in Fine Arts from the California State University of Channel Islands (2015) and received a Masters of Fine Arts at Pratt institute (2019). He is one of 16 artists from around the world selected for the inaugural year of the Black Rock Senegal residency program in March 2020. He has shown abroad and has shown in various group shows across Los Angeles. **Xingze Li** is a visual artist currently based in New York City. He has exhibited and curated in China, America, and Denmark. His work is about walls and their effect on one's daily life. He mainly makes paintings but meanwhile hates to use brushes. **Lizzy Lunday** (b.1992) is a visual artist based in Brooklyn, NY, whose figurative paintings touch on themes of intimacy, identity, gender,

and power. **Emmett Metier** is a NYC based artist working in sculpture, video, installation and digital media. Using his painting background to inform the formal aspect of his work, he reflects on embodiment, gender, and sexuality in the technological age. **Katie Neece** is an artist living and working in South Bend, IN. Her paintings derive imagery from 90s American shopping mall aesthetic along with the early 20th century avant-garde in an attempt to illustrate the past's continual reminder of the future's failure in the form of haunting. **Amber Peck** is an interdisciplinary artist with a background in photography. After finishing her MFA quarantined in NYC, she is packing up her family of 6 for a bittersweet return to Utah. **Jiwon Rhie** (based in Brooklyn, NY) is a multidisciplinary artist who works with sculpture, video, and photography to share her ideas. Her work deals with diverse subject matters to explore ideas of boundaries, human relationships, identity, and communication. **Madeline Rupard** organizer & lead curator is a painter currently in NYC who has moved 30 times in her life. Her work draws from a range of imagery, both past and present, to instill a sense of time and story into her paintings. **George Skoufas** is a New Jersey born artist currently residing in Brooklyn. His multidisciplinary practice includes printmaking, sculpture, and painting although recently he's been working almost exclusively digitally. **Janae' Sumter** or **Jae** (they pronouns) is a community weaver, educator, interdisciplinary artist and energy practitioner making an impact on youth in China. Jae uses their artistry and storytelling as an impactful purpose for intergenerational connectedness, gap bridging, self-transformation, empowerment and honoring accessibility in emerging communities of color. **James Talbot** is an artist and photographer whose work seeks to mythologize places of personal significance. Through small visual details of colors, shadows, and other motifs, he hopes to capture a numinous spirit that contributes to a collective memory of those places. **Areum Yang** is a painter from Seoul, South Korea. Her recent paper work starts from her short note about daily life.





<https://www.artsteps.com/view/sec082960545a7683660da65>