

Waltz de Mercredi nuit

♩ = 170

Flauta

Cello

Tuba

Violín

Violín

5

Fl.

Vc.

Tba.

Vln.

Vln.

9

Fl. Vc. Tba. Vln. Vln.


This system contains measures 9 through 12. The Flute part (Fl.) has a melodic line starting with a quarter rest, followed by a half note G4, an eighth note G4 with a grace note, a quarter note A4, an eighth note A4 with a grace note, a quarter note B4, and a half note G4. The Violoncello (Vc.) part has a whole rest in every measure. The Trombone (Tba.) part has a quarter note G2, followed by quarter rests, a quarter note G2, quarter rests, a quarter note A2, quarter rests, and a quarter note B2. The Violin (Vln.) parts have a half note G4 in the first measure, followed by a whole rest, and a half note G4 in the fourth measure. A slur covers the first two measures of the Violin parts.


13


Fl. Vc. Tba. Vln. Vln.


This system contains measures 13 through 16. The Flute part (Fl.) has a quarter rest, a half note G4, an eighth note G4 with a grace note, a quarter note A4, a half note G4, an eighth note G4 with a grace note, and three eighth notes A4. The Violoncello (Vc.) part has a whole rest in the first three measures and a half note G4 in the fourth measure. The Trombone (Tba.) part has a quarter note G2, followed by quarter rests, a quarter note G2, quarter rests, a quarter note A2, quarter rests, and a quarter note B2. The Violin (Vln.) parts have a half note G4 in the first measure, followed by a whole rest, and a half note G4 in the fourth measure. A slur covers the first two measures of the Violin parts.


17

Fl. 

Vc. 

Tba. 

Vln. 

Vln. 

21

Fl. 

Vc. 

Tba. 

Vln. 

Vln. 

25

Fl.

Vc.

Tba.

Vln.

Vln.

29

Fl.

Vc.

Tba.

Vln.

Vln.

33

Fl. Vc. Tba. Vln. Vln.

This musical system covers measures 33 to 36. The Flute part begins with a melodic line in measures 33 and 34, followed by rests in 35 and 36. The Violoncello part has rests in 33 and 34, then plays a half note in 35 and another half note in 36. The Trombone part plays a rhythmic pattern of quarter notes and rests throughout. Both Violin parts are silent.

37

Fl. Vc. Tba. Vln. Vln.

This musical system covers measures 37 to 40. The Flute part has a melodic line in 37, followed by a sixteenth-note figure in 38, and rests in 39 and 40. The Violoncello part has rests in 37 and 38, then plays a half note in 39 and another half note in 40. The Trombone part continues with its rhythmic pattern. Both Violin parts are silent.

41

Musical score for measures 41-44. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Violoncello (Vc.), Trombone (Tba.), Violin (Vln.), and Violin (Vln.).

- Fl.:** Measures 41-42 are rests. Measures 43-44 play a dotted quarter note G4, followed by a quarter note A4.
- Vc.:** Measures 41-42 play a half note G2, tied to a half note G2 in measure 43. Measure 44 is a rest.
- Tba.:** Measures 41-42 play a half note G2, tied to a half note G2 in measure 43. Measure 44 is a rest.
- Vln. (top):** Measures 41-44 are rests.
- Vln. (bottom):** Measures 41-44 are rests.

45

Musical score for measures 45-48. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Violoncello (Vc.), Trombone (Tba.), Violin (Vln.), and Violin (Vln.).

- Fl.:** Measures 45-46 play a dotted quarter note G4, followed by a quarter note A4. Measure 47 has a dynamic marking of *ff*. Measures 48-49 play a dotted quarter note G4, followed by a quarter note A4.
- Vc.:** Measures 45-48 are rests.
- Tba.:** Measures 45-46 play a half note G2, tied to a half note G2 in measure 47. Measure 48 is a rest.
- Vln. (top):** Measures 45-48 are rests.
- Vln. (bottom):** Measures 45-48 are rests.

49

Musical score for measures 49-52. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Violoncello (Vc.), Trombone (Tba.), Violin I (Vln.), and Violin II (Vln.).

- Fl.:** Measures 49-52 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and Bb4. Measure 50 has a dotted half note G4. Measure 51 has quarter notes G4 and A4. Measure 52 has a dotted half note G4.
- Vc.:** Measures 49-52 contain a bass line with quarter rests in measures 49, 50, and 51, and a dotted half note G2 in measure 52.
- Tba.:** Measures 49-52 contain a bass line with quarter notes G2, A2, and Bb2 in measures 49, 50, and 51, and a dotted half note G2 in measure 52.
- Vln. (I & II):** Measures 49-52 contain whole rests.

53

Musical score for measures 53-56. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Violoncello (Vc.), Trombone (Tba.), Violin I (Vln.), and Violin II (Vln.).

- Fl.:** Measures 53-56 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and Bb4. Measure 54 has a dotted half note G4. Measure 55 has quarter notes G4 and A4. Measure 56 has a dotted half note G4.
- Vc.:** Measures 53-56 contain a bass line with quarter rests in measures 53, 54, and 55, and a dotted half note G2 in measure 56.
- Tba.:** Measures 53-56 contain a bass line with quarter notes G2, A2, and Bb2 in measures 53, 54, and 55, and a dotted half note G2 in measure 56.
- Vln. (I & II):** Measures 53-56 contain whole rests.

57

Fl. Musical staff for Flute (Fl.) in G major, 4/4 time. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a dotted half note G4.

Vc. Musical staff for Violoncello (Vc.) in G major, 4/4 time. It contains four measures: a whole rest, a dotted half note G2, a dotted half note G2, and a dotted half note G2.

Tba. Musical staff for Tromba (Tba.) in G major, 4/4 time. It contains four measures of music: a quarter note G2, a quarter rest, a quarter rest, a quarter note G2, a quarter rest, a quarter rest, a quarter note G2, a quarter rest, a quarter rest, a quarter note G2, a quarter rest, a quarter rest, a quarter note G2, a quarter rest, a quarter rest, a quarter note G2.

Vln. Musical staff for Violin (Vln.) in G major, 4/4 time. It contains four measures, each with a whole rest.

Vln. Musical staff for Violin (Vln.) in G major, 4/4 time. It contains four measures, each with a whole rest.

61

Fl. Musical staff for Flute (Fl.) in G major, 4/4 time. It contains four measures of music: a dotted half note G4, a dotted half note A4, a dotted half note B4, and a dotted half note G4.

Vc. Musical staff for Violoncello (Vc.) in G major, 4/4 time. It contains four measures: a dotted half note G2, a dotted half note G2, a dotted half note G2, and a dotted half note G2 with a fermata.

Tba. Musical staff for Tromba (Tba.) in G major, 4/4 time. It contains four measures of music: a quarter note G2, a quarter rest, a quarter rest, a quarter note G2, a quarter rest, a quarter rest, a quarter note G2, a quarter rest, a quarter rest, a quarter note G2, a quarter rest, a quarter rest, a quarter note G2, a quarter rest, a quarter rest, a quarter note G2.

Vln. Musical staff for Violin (Vln.) in G major, 4/4 time. It contains four measures, each with a whole rest.

Vln. Musical staff for Violin (Vln.) in G major, 4/4 time. It contains four measures, each with a whole rest.

65

Fl.

Vc.

Tba.

Vln.

Vln.

Detailed description: This block contains the musical notation for measures 65 through 68. The Flute (Fl.) part begins with a whole rest in measure 65, followed by a half note chord in measure 66, and a quarter note chord in measure 67. The Violoncello (Vc.) part starts with a half note chord in measure 65, followed by a quarter note chord in measure 66, and a half note chord in measure 67. The Trombone (Tba.) part has a half note chord in measure 65, followed by a quarter note chord in measure 66, and a half note chord in measure 67. Both Violin (Vln.) parts have whole rests throughout measures 65-68. The key signature is two flats (B-flat and E-flat).

69

Fl.

Vc.

Tba.

Vln.

Vln.

Detailed description: This block contains the musical notation for measures 69 through 72. The Flute (Fl.) part has a whole rest in measure 69, followed by a half note chord in measure 70, and a quarter note chord in measure 71. The Violoncello (Vc.) part has a whole rest in measure 69, followed by a half note chord in measure 70, and a quarter note chord in measure 71. The Trombone (Tba.) part has a half note chord in measure 69, followed by a quarter note chord in measure 70, and a half note chord in measure 71. Both Violin (Vln.) parts have whole rests throughout measures 69-72. The key signature is two flats (B-flat and E-flat).

73

Fl. Vc. Tba. Vln. Vln.

This system of music covers measures 73 to 76. It features five staves: Flute (Fl.), Violoncello (Vc.), Trombone (Tba.), Violin (Vln.), and Violin (Vln.). The key signature is B-flat major (two flats). The Flute part has a melodic line with eighth and quarter notes, including a grace note in measure 75. The Violoncello part has a single note in measure 73 and rests thereafter. The Trombone part has a rhythmic pattern of quarter notes and rests. Both Violin parts are silent throughout this system.

77

Fl. Vc. Tba. Vln. Vln.

This system of music covers measures 77 to 80. It features five staves: Flute (Fl.), Violoncello (Vc.), Trombone (Tba.), Violin (Vln.), and Violin (Vln.). The key signature is B-flat major (two flats). The Flute part continues its melodic line with eighth and quarter notes and grace notes. The Violoncello part has a single note in measure 77 and rests in the following measures. The Trombone part continues its rhythmic pattern. Both Violin parts are silent throughout this system.

81

Musical score for measures 81-84. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute (Fl.), Violoncello (Vc.), Trombone (Tba.), Violin I (Vln.), and Violin II (Vln.).

- Fl.:** Measures 81-84. Melody: G4 (quarter), quarter rest, quarter rest, quarter rest, quarter rest, G4 (quarter), A4 (quarter), G4 (quarter), quarter rest, G4 (quarter), A4 (quarter), G4 (quarter), quarter rest, G4 (quarter), A4 (quarter), G4 (quarter), quarter rest.
- Vc.:** Measures 81-84. Bass line: G2 (quarter), quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Tba.:** Measures 81-84. Bass line: G2 (quarter), quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Vln. (I & II):** Measures 81-84. All violin staves are silent (whole rests).

85

Musical score for measures 85-88. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute (Fl.), Violoncello (Vc.), Trombone (Tba.), Violin I (Vln.), and Violin II (Vln.).

- Fl.:** Measures 85-88. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), quarter rest, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), quarter rest, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), quarter rest.
- Vc.:** Measures 85-88. Bass line: G2 (quarter), quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Tba.:** Measures 85-88. Bass line: G2 (quarter), quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Vln. (I & II):** Measures 85-88. All violin staves are silent (whole rests).

89

Musical score for measures 89-90, featuring five staves: Flute (Fl.), Violoncello (Vc.), Trombone (Tba.), Violin I (Vln.), and Violin II (Vln.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows the following notes:

- Fl.:** Measure 89: G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note). Measure 90: G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note).
- Vc.:** Measure 89: G2 (quarter note), G2 (quarter note), G2 (quarter note), G2 (quarter note). Measure 90: G2 (quarter note), G2 (quarter note), G2 (quarter note), G2 (quarter note).
- Tba.:** Measure 89: G2 (quarter note), G2 (quarter note), G2 (quarter note), G2 (quarter note). Measure 90: G2 (quarter note), G2 (quarter note), G2 (quarter note), G2 (quarter note).
- Vln. (I):** Measure 89: G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note). Measure 90: G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note).
- Vln. (II):** Measure 89: G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note). Measure 90: G4 (quarter note), G4 (quarter note), G4 (quarter note), G4 (quarter note).