

# Technical Rider

## THE FIRE-BREATHING MUSIC MACHINE

Tromleorkestret is a two-person live act built around a homebuilt, robotic music machine: mechanical instruments, amplified springs and synchronised flamethrowers, played and improvised over live. This rider covers the stage, power, sound and safety requirements for a standard show; talk to us ahead of time about anything unusual at your venue.

### STAGE & POWER

|           |                                                                                                                                                            |
|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| FOOTPRINT | L130 × W120cm (W100cm with keyboard unmounted, remounted inside the venue) × H190cm. Weight ≈200kg.                                                        |
| SURFACE   | Flat, solid ground — paving, decking or a hard floor. Not suitable for grass, gravel or sand without a track/plates.                                       |
| ACCESS    | Drivable path or crane to position. Rolls up/down gentle slopes; cannot be carried up or down stairs.                                                      |
| POWER     | Fully self-contained on internal batteries — no venue power needed for a standard show. Multi-day festivals: trailer parking + 220V to recharge overnight. |
| CLEARANCE | ≥1m clear space on all sides of the machine for performers and heat/flame clearance (see Fire Safety).                                                     |

### SOUND

|            |                                                                                                                                             |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| PA         | Own onboard PA covers small-to-mid spaces unamplified. Stereo DI line-out available if the venue system/FOH is preferred for larger spaces. |
| MONITORING | Self-monitoring via onboard speakers; no separate monitor wedges required.                                                                  |
| MICS       | None required from the venue — all sound is generated and reinforced by the machine itself.                                                 |
| SOUNDCHECK | Not Needed - but if requested, a brief check can be done once the machine is positioned and powered.                                        |

### PYROTECHNICS & FIRE SAFETY

|              |                                                                                                                                                     |
|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| OPTIONAL     | Fire is an optional part of the show — we can perform a full set without it if your venue can't accommodate open flame.                             |
| EFFECT       | Short, controlled flame bursts (flamethrower elements) synchronised to the music — not a pyrotechnic charge/explosive effect.                       |
| CLEARANCE    | ≥4m overhead clearance from flame outlets to any flammable material.                                                                                |
| INDOOR USE   | Possible with adequate ceiling height and ventilation — must be agreed in advance and may require the venue's fire marshal / local permit sign-off. |
| EXTINGUISHER | Venue to provide one CO <sub>2</sub> fire extinguisher within reach of the performance area.                                                        |

### LIGHTING

|          |                                                                                                                             |
|----------|-----------------------------------------------------------------------------------------------------------------------------|
| ONBOARD  | The machine carries its own integrated lighting (flame glow, LEDs). No venue lighting rig is required for the show to work. |
| OPTIONAL | A simple wash/key light on the performers is welcome if the venue has one, but is not essential.                            |



# Schedule, Crew & Hospitality

## LOAD-IN & SCHEDULE

|             |                                                                                      |
|-------------|--------------------------------------------------------------------------------------|
| LOAD-IN     | ≈45–60 minutes from vehicle to stage-ready, given clear drivable access.             |
| SOUNDCHECK  | 15–20 minutes.                                                                       |
| SHOW LENGTH | Flexible — typically 30–60 minutes; can be adapted to your slot.                     |
| LOAD-OUT    | ≈30–45 minutes.                                                                      |
| TURNAROUND  | For multiple sets/days, the machine needs ≈1 hour between shows to refuel and reset. |

## CREW

|               |                                                                                                                                                         |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| TOURING PARTY | 2 (performers, self-sufficient on technical setup).                                                                                                     |
| LOCAL CREW    | None required for load-in/out under normal access conditions; 1 extra pair of hands appreciated if access is difficult (stairs, long carry, etc.).      |
| PARKING       | Parking for car + trailer for the duration of the show — preferably without needing to disconnect them — with clear space behind the trailer to unload. |

## HOSPITALITY

|               |                                                                                |
|---------------|--------------------------------------------------------------------------------|
| CATERING      | Full catering incl. vegetarian option, and beverages with and without alcohol. |
| DRESSING ROOM | A private, lockable space to change and store cases, close to the stage.       |
| LODGING       | Free accommodation for overnight/multi-day bookings.                           |



### Tromleorkestret

Att. Hjalte Bested Hjorth · Bjørnekloen 374 st.tv,  
1440 København K · CVR 37165107

tromleorkestret@gmail.com

+45 23 28 29 26

tromleorkestret.com

Instagram · Facebook · YouTube