
RED
LATITUDE
A 50-PAGE ONE-SHOT
THE HOLLOW


商店
形原駅前
Katahara Sta.




形原駅前
Katahara Sta.



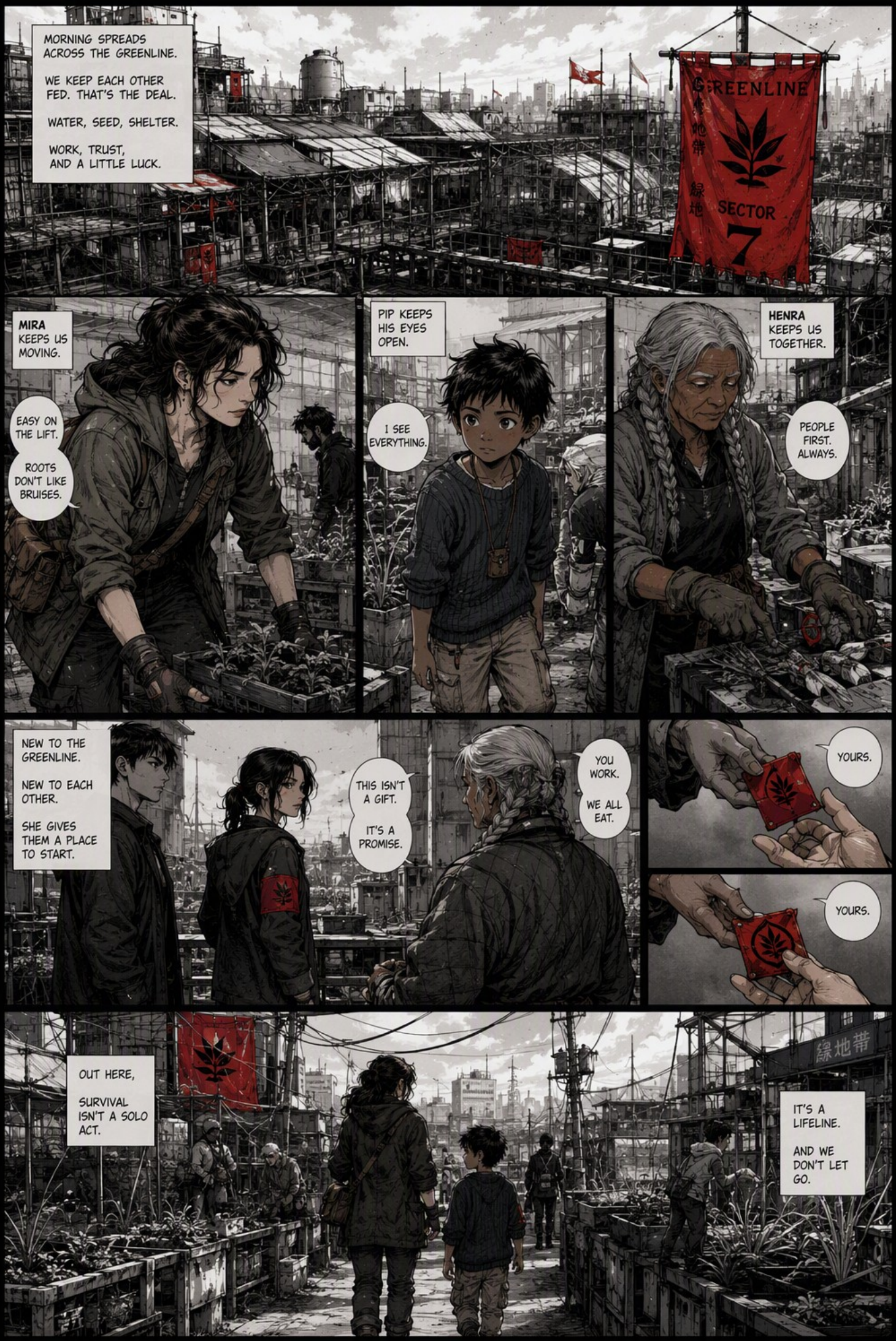

時差式信号




光が丘駅前
Hikarigaoka Sta.
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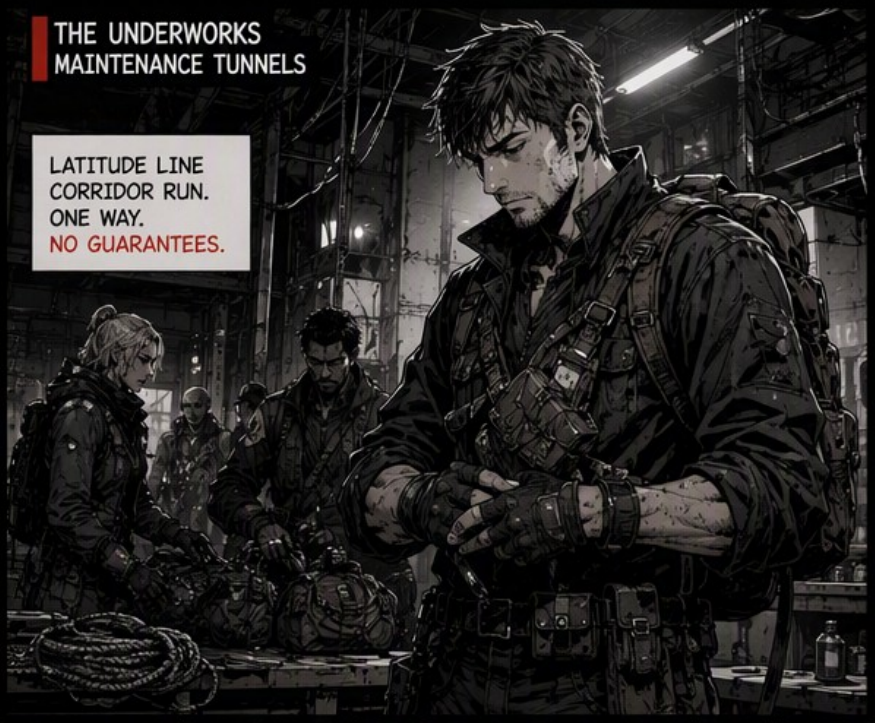

THE UNDERWORKS.
FORTIFIED SETTLEMENT.
MAINTENANCE TUNNELS.
LOWER LEVELS.
DEAD CITY BLOCK.
WE DON'T HAVE WALLS. WE HAVE ACCESS.
013
SECOND ROTATION. MAINTENANCE CORRIDOR THREE.
KAEL. YOU'RE ON WATCH. 0000 TO 0400.
WATCH ROTATION
0000-0400 KAEL
0400-0800 JORA
0800-1200 MESA
1200-1600 ROTH
1600-2000 SILA
2000-0000 DESSA
COPY.
CONDUIT FOUR IS REPAIRED.
BUT IT'S NOT SECURE.
HOLDING ZONE DELTA.
LIMIT TRAFFIC.
ROTH WANTS MORE FIX.
HE CAN GET HIS HANDS DIRTY.
WE ALL DO.
THIS ISN'T ABOUT WANT.
IT'S ABOUT SURVIVAL.
RATIONS
RATIONS ARE LOW.
STRETCH IT.
NO WASTE.
NO EXCEPTIONS.
DISCIPLINE KEEPS US BREATHING.
THE DEAD DON'T CARE HOW TIRED YOU ARE.
DO YOUR HOUR.
SAVE TOMORROW.
...
TRUST ISN'T GIVEN.
IT'S EARNED.
DISMISSED.
AND NEVER WASTED.


THE UNDERWORKS.
SERVICE ROOM 19B.
BENEATH THE DEAD CITY BLOCK.
YOU EVER SLEEP, KAEL?
OR YOU JUST RUN ON HATE AND CAFFEINE?
ROUTES. BOOTS. SUPPLIES.
THEN WE MOVE.
YOU KNOW, WE COULD USE MORE THAN THAT.
LIKE... A PLAN THAT DOESN'T INVOLVE BLEEDING OUT IN A DITCH.
PLANS INVOLVE ASSUMPTIONS.
ASSUMPTIONS KILL.
HEH. THAT'S WHY YOU'RE STILL PRETTY.
ALSO WHY YOU'RE STILL ALIVE.
FOCUS.
THE EAST SERVICE CORRIDOR.
LESS TRAFFIC.
BOOTS HOLD.
YOU HOLD.
YEAH, YEAH.
YOU EVER THINK ABOUT... LIVING? LIKE,
NOT JUST NOT DYING?
I THINK ABOUT MIRA.
THAT'S ENOUGH.
WE DON'T GET TO DIE HERE
EVERY CHOICE COSTS.


MORNING SPREADS ACROSS THE GREENLINE.
WE KEEP EACH OTHER FED. THAT'S THE DEAL.
WATER, SEED, SHELTER.
WORK, TRUST, AND A LITTLE LUCK.
GREENLINE
緑地帯
SECTOR 7
MIRA KEEPS US MOVING.
EASY ON THE LIFT.
ROOTS DON'T LIKE BRUISES.
PIP KEEPS HIS EYES OPEN.
I SEE EVERYTHING.
HENRA KEEPS US TOGETHER.
PEOPLE FIRST. ALWAYS.
NEW TO THE GREENLINE.
NEW TO EACH OTHER.
SHE GIVES THEM A PLACE TO START.
THIS ISN'T A GIFT.
IT'S A PROMISE.
YOU WORK.
WE ALL EAT.
YOURS.
YOURS.
OUT HERE,
SURVIVAL ISN'T A SOLO ACT.
緑地帯
IT'S A LIFELINE.
AND WE DON'T LET GO.


THE GREENLINE
ROOFTOP SETTLEMENT
WHAT'RE YOU DRAWING, PIP?
JUST... A STREET.
GREENLINE MUTUAL AID
ALL EAT
ALL HELP
FROM WHAT YOU TOLD ME.
MM. THAT'S A GOOD STREET.
WILL WE GO THERE ONE DAY?
IF WE'RE LUCKY. IF WE KEEP EACH OTHER SAFE.
THE PERIMETER'S EXPOSED. WATCH LIGHTS ON.
EYES OUT.
SLEEP LIGHT.
HANDS READY.
WE DON'T WANT A FIGHT.
WE JUST DON'T WANT A SURPRISE.
PIP STAYS CLOSE.
THAT'S ENOUGH. FOR NOW.


UNDERWORKS
FORTIFIED TUNNELS
OBSERVATION CORRIDOR 9
ROUTE QUESTION.
SAFEST WAY TO THE EAST MAINTENANCE SHAFT?
WORK
PRAY
OBEY
KEPT LONG AFTER IT STOPPED MATTERING.
SUPPLY-RUN MANIFEST
SECTOR B // WINTER CYCLE 17
OLD ROUTES. OLD DEAD. SAME MAP.
CHK
YOU DON'T WAIT WHERE THE MAP TELLS YOU TO MOVE.
UNDERSTOOD.
CORRIDOR 9
OBSERVATION SECT.
- KEEP CLEAR -

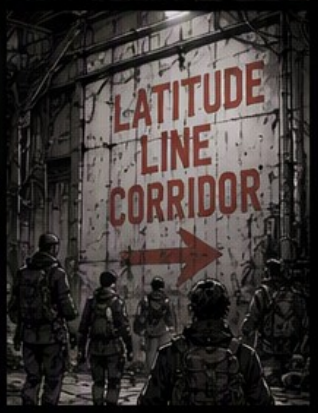






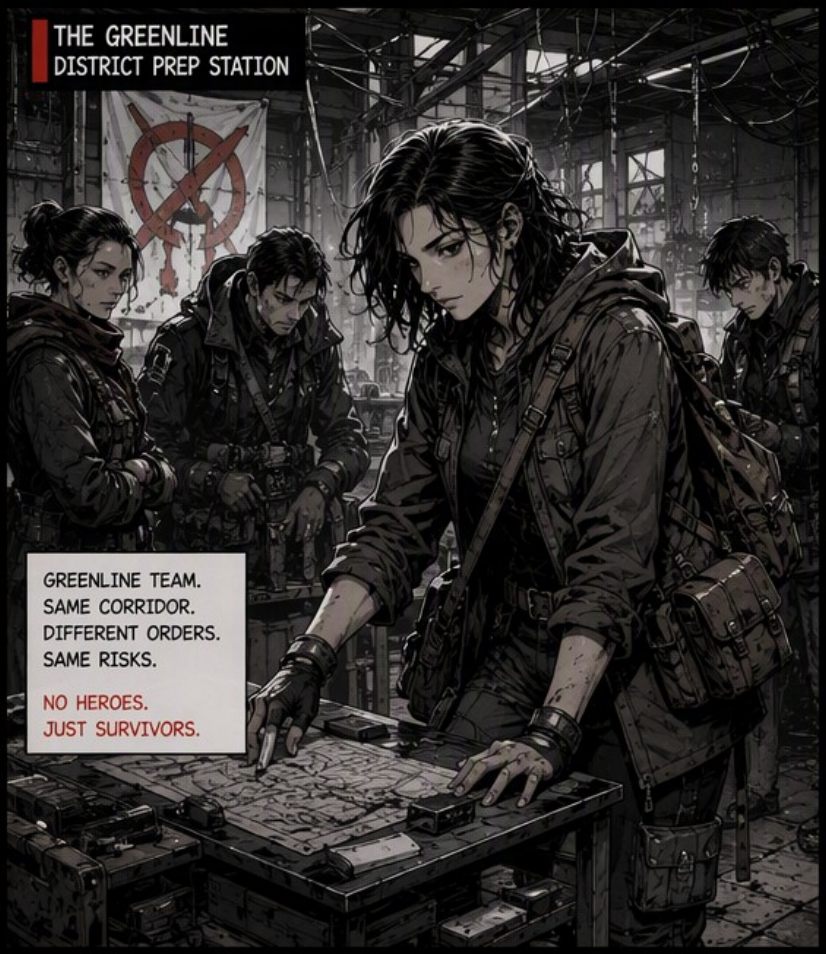






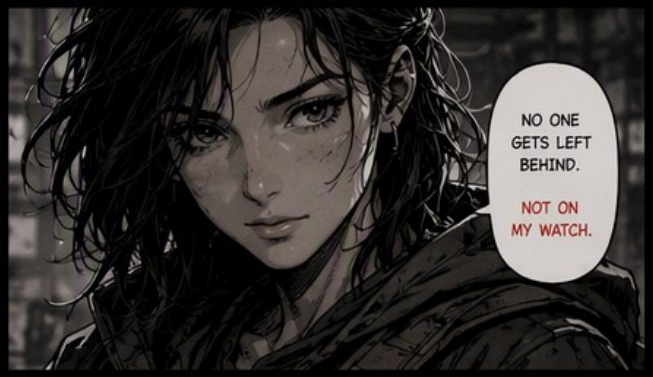
SAME CORRIDOR.
DIFFERENT PATH.

TWO TEAMS.
ONE LINE THAT DOESN'T CARE WHO CROSSES IT.









THE LATITUDE LINE

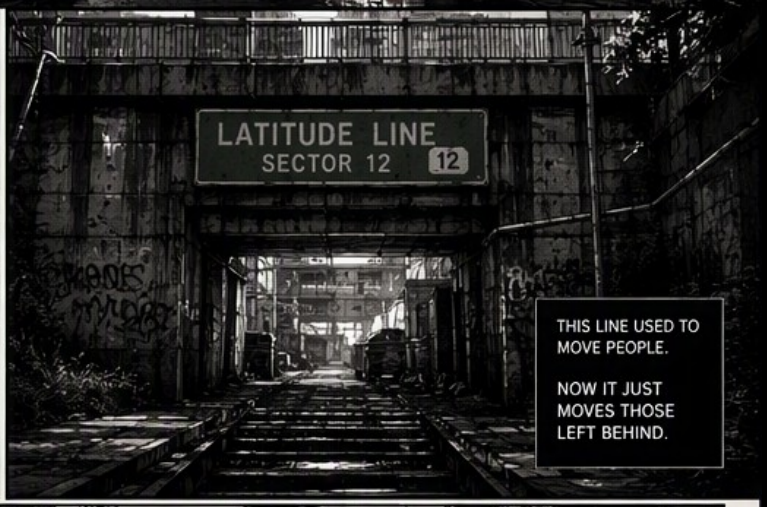
SECTOR 12

An old transit and infrastructure corridor threading through abandoned streets, rail cuts, service roads, concrete underpasses and geographic bottlenecks.

It connects what's left. And what's been forgotten.













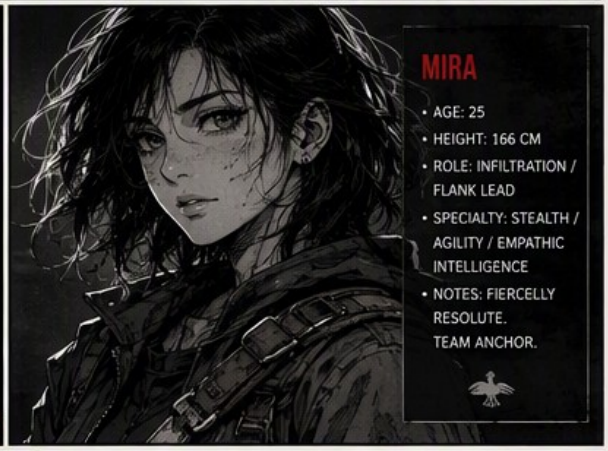
KAEL

- AGE: 28
- HEIGHT: 182 CM
- ROLE: SCOUT / FIELD LEAD
- SPECIALTY: URBAN RECON / CLOSE QUARTERS
- NOTES: HIGHLY OBSERVANT. EMOTIONALLY GUARDED.

TWO PATHS.
ONE LINE.

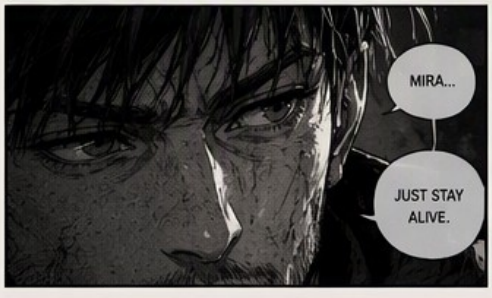
SAME DESTINATION.

WHATEVER'S LEFT AT THE END.

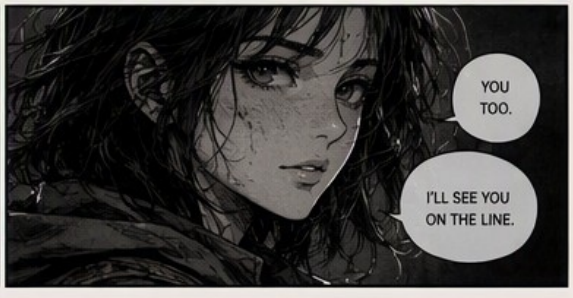


MIRA

- AGE: 25
- HEIGHT: 166 CM
- ROLE: INFILTRATION / FLANK LEAD
- SPECIALTY: STEALTH / AGILITY / EMPATHIC INTELLIGENCE
- NOTES: FIERCELLY RESOLUTE. TEAM ANCHOR.

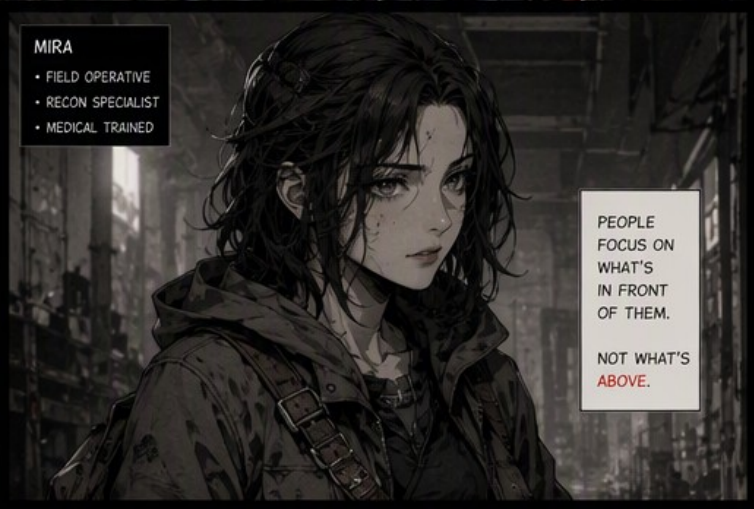







LATITUDE LINE
TRANSIT CORRIDOR
SECTOR 7 – REDLINE
REDLINE
SERVICE SUSPENDED FURTHER NOTICE
PENN-
CARRIER
EXPEDITED LOGISTICS
RL-7
E7
FIGHT OR DIE


KAEL
• CREW LEAD
• ROUTE PLANNER
• COMBAT SPECIALIST
WIND SHIFT. SIGN SWAY. GLASS NOT SETTLED.
THREE SMALL ERRORS.
ONE BIG CONSEQUENCE.


MIRA
• FIELD OPERATIVE
• RECON SPECIALIST
• MEDICAL TRAINED
PEOPLE FOCUS ON WHAT'S IN FRONT OF THEM.
NOT WHAT'S ABOVE.

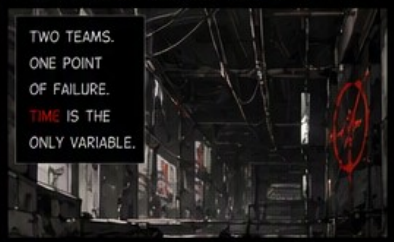

HOW MUCH FARTHER?
NOT FAR. JUST PAST THE TRUCK.
WE TAKE THE SERVICE TUNNEL.
EASY ROUTE. IN AND OUT.




RECHECK. ROUTE. CONFIRM. ADJUST.

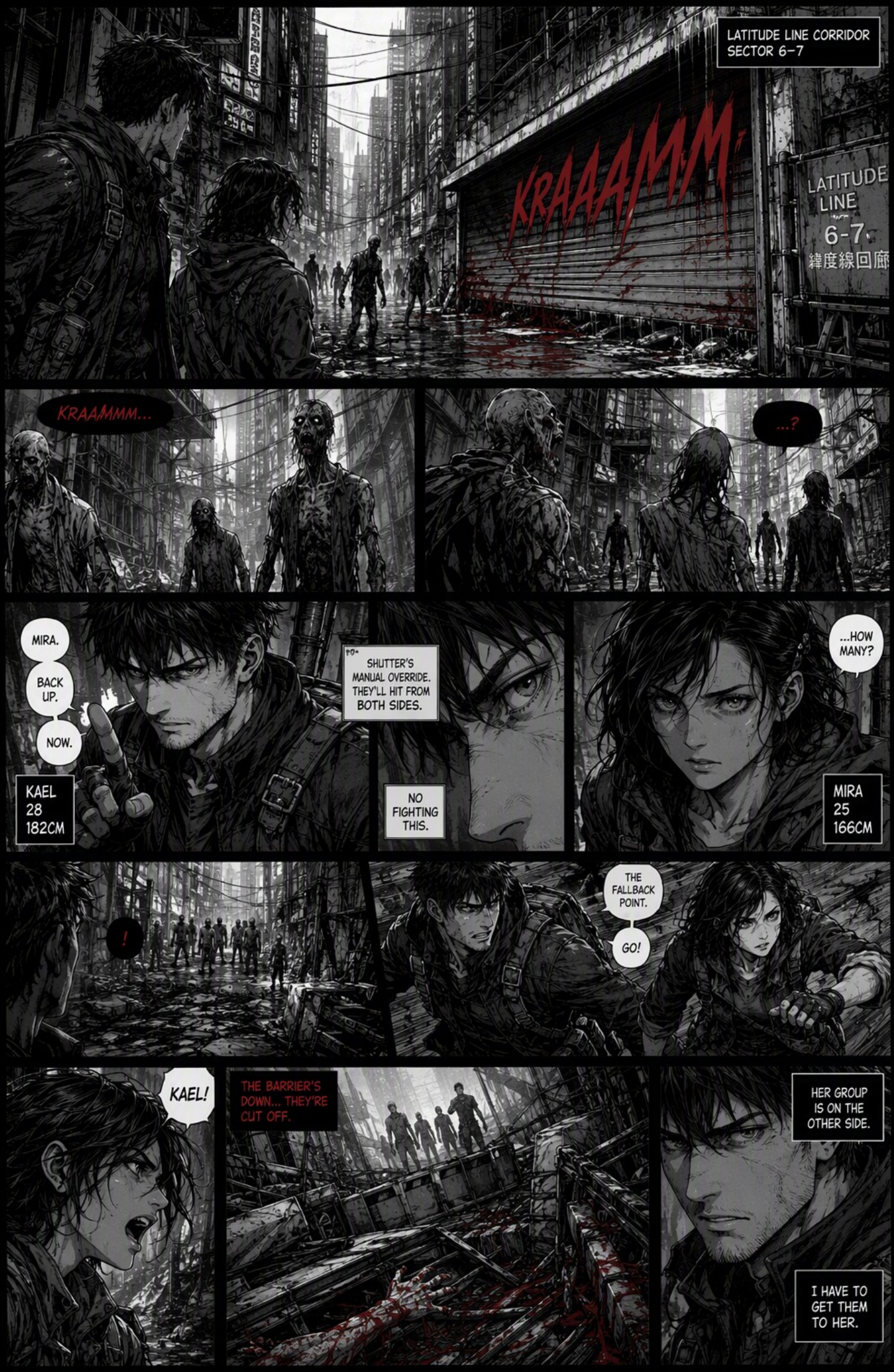

MOVE. NOW.


THEIR TEAM. SAME CORRIDOR. SAME BOTTLENECK. NO IDEA.


TWO TEAMS. ONE POINT OF FAILURE. TIME IS THE ONLY VARIABLE.


NOT IF YOU'RE PAYING ATTENTION.


THEN YOU GET TO CHOOSE YOUR MOMENT.


LATITUDE LINE CORRIDOR
SECTOR 6-7
KRAAAMM...
LATITUDE LINE
6-7
緯度線回廊
KRAAMMM...
...?
MIRA.
BACK UP.
NOW.
KAEL
28
182CM
P.O.
SHUTTER'S MANUAL OVERRIDE. THEY'LL HIT FROM BOTH SIDES.
NO FIGHTING THIS.
...HOW MANY?
MIRA
25
166CM
!
THE FALLBACK POINT.
GO!
KAEL!
THE BARRIER'S DOWN... THEY'RE CUT OFF.
HER GROUP IS ON THE OTHER SIDE.
I HAVE TO GET THEM TO HER.

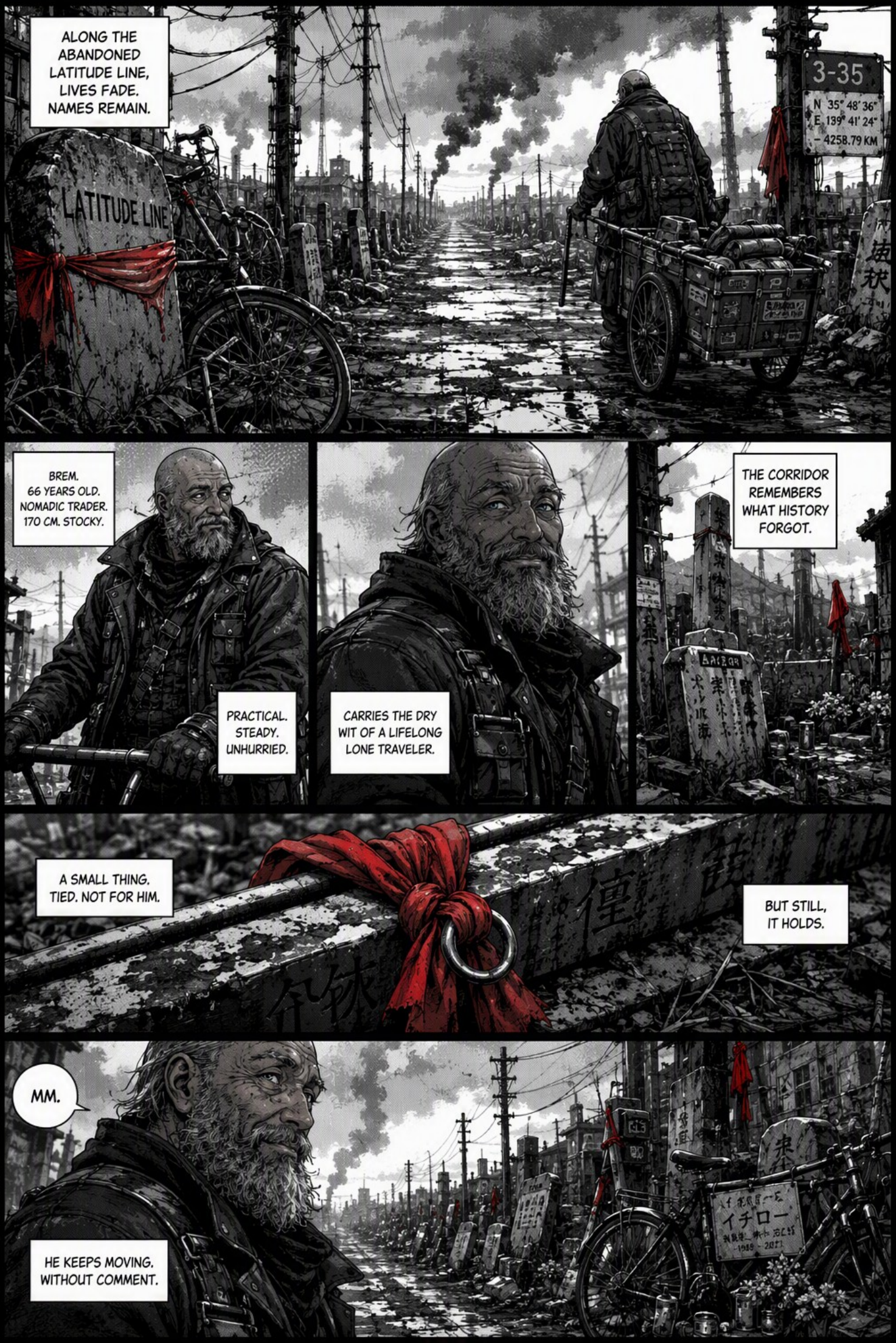

MOVE.
WE DON'T STOP HERE.
SERVICE ACCESS LEVEL-2 BLOCKED
KRRK...
TCH...
SKKCHH...
SHFF...

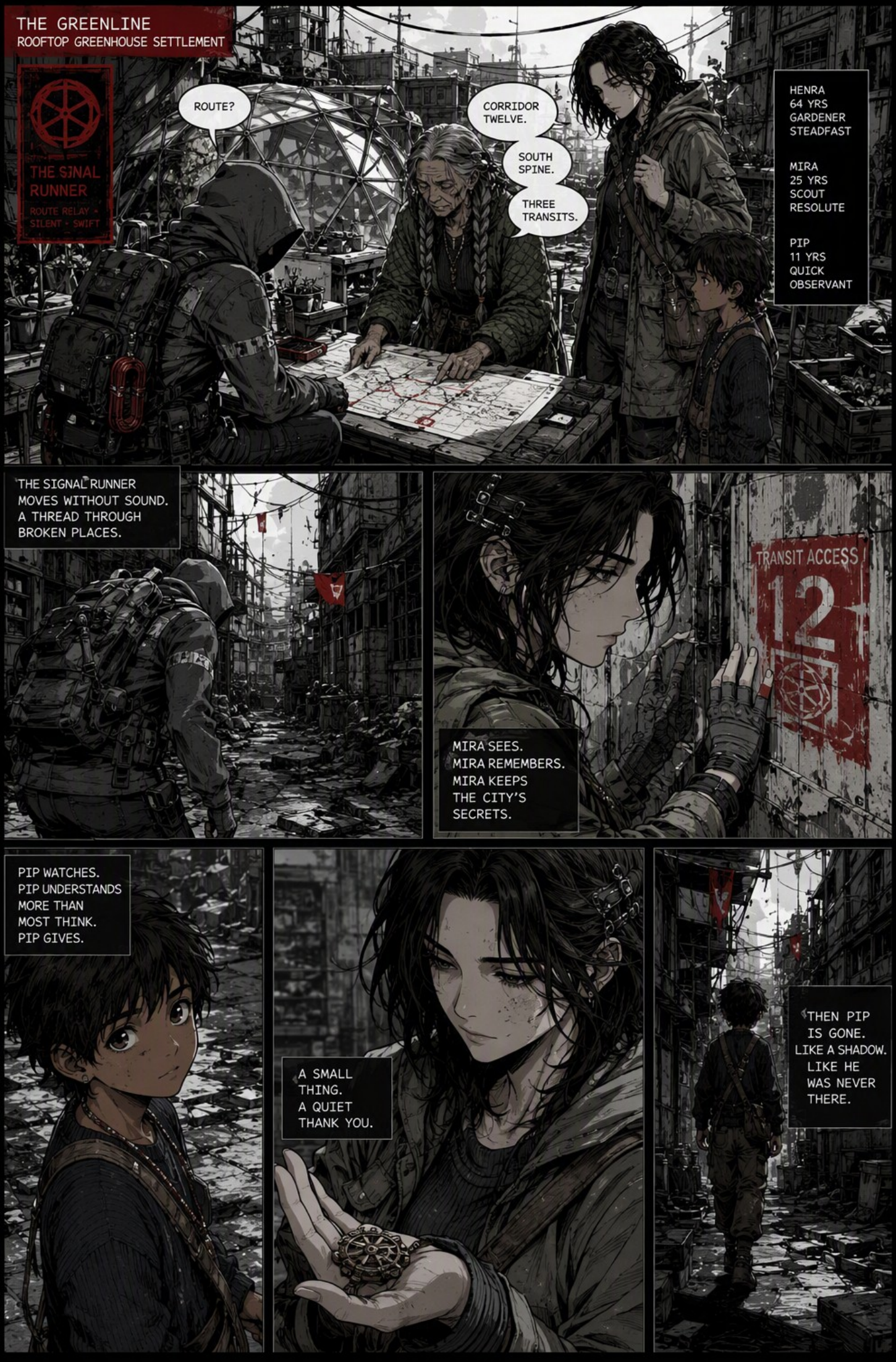

I'M NOT FREEZING.
MIRA—
BREATHE. JUST BREATHE.
TWO TEAMS. ONE PATH.
DON'T MAKE IT A FIGHT.
YEAH.
LET'S MOVE.


TRUST NO ONE
THE WEAK DON'T LAST
WOULD YOU REALLY HAVE LEFT US
YES.
WHOEVER COMES HERE LOOKING FOR HELP HNING FINDS TROUBLE

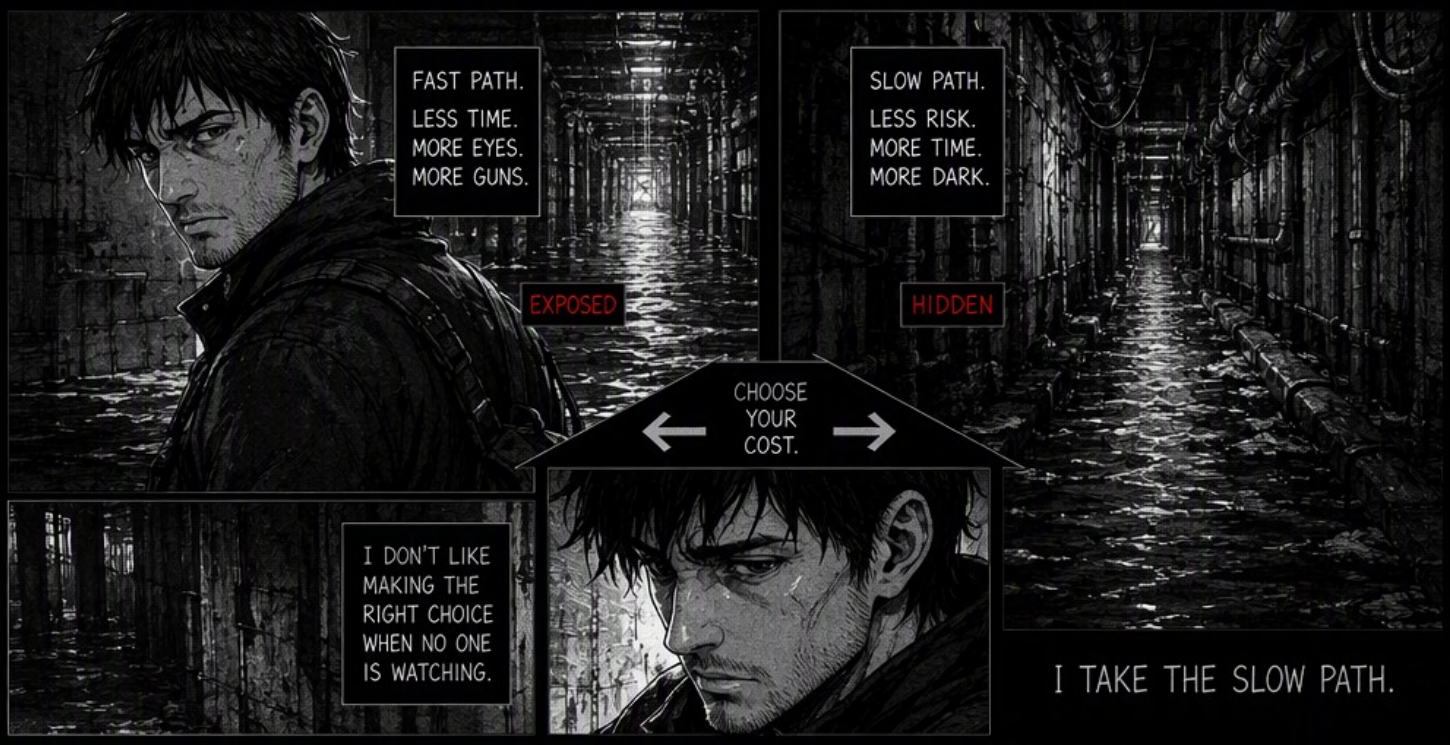

SAME RUINS.
DIFFERENT ROUTES.
SAME WAR.
THE CITY DOESN'T CARE WHICH WAY YOU LEAVE.
KAEL: UNDERWORKS ROUTE
BENEATH THE FILTH, THE UNDERWORKS REMEMBER.
THEY REMEMBER EVERYTHING.
MIRA: GREENLINE ROUTE
ABOVE THE ROT, THE GREENLINE ENDURES.
PEOPLE BUILD.
PEOPLE STAY.
HE TRUSTS TUNNELS.
THEY DON'T BETRAY.
THEY JUST CONSUME.
SHE TRUSTS HEIGHTS.
THEY DON'T FORGET.
THEY JUST WATCH.
KAEL DOESN'T LOOK BACK.
NOT BECAUSE HE DOESN'T CARE.
BECAUSE HE CAN'T AFFORD TO.
A TORN RED STRIP.
NO FLAG.
NO SYMBOL.
JUST A MARK LEFT BEHIND.
MIRA DOESN'T SLOW DOWN.
NOT BECAUSE SHE'S COLD.
BECAUSE SHE HAS PLACES TO PROTECT.
TWO PATHS. ONE PROMISE.
WE'LL MEET WHERE THEY CAN'T FOLLOW.


SOMEONE'S BEEN HERE.
THE CITY FORGETS NOTHING
5F
非常階段
5階
NO MARK. NO WORDS.
JUST THIS.
A SIGN ONLY I'D KNOW.
ONLY SHE'D DARE.
MIRA.
STILL OUT THERE.
STILL FIGHTING.
HOME CAN WAIT.
RIGHT NOW... I FOLLOW THE RED.


ALONG THE ABANDONED LATITUDE LINE, LIVES FADE. NAMES REMAIN.
LATITUDE LINE
3-35
N 35° 48' 36"
E 139° 41' 24"
– 4258.79 KM
BREM. 66 YEARS OLD. NOMADIC TRADER. 170 CM. STOCKY.
PRACTICAL. STEADY. UNHURRIED.
CARRIES THE DRY WIT OF A LIFELONG LONE TRAVELER.
THE CORRIDOR REMEMBERS WHAT HISTORY FORGOT.
A SMALL THING. TIED. NOT FOR HIM.
BUT STILL, IT HOLDS.
MM.
HE KEEPS MOVING. WITHOUT COMMENT.
イチロー


THE GREENLINE
ROOFTOP GREENHOUSE SETTLEMENT
THE SIGNAL RUNNER
ROUTE RELAY · SILENT · SWIFT
ROUTE?
CORRIDOR TWELVE.
SOUTH SPINE.
THREE TRANSITS.
HENRA
64 YRS
GARDENER
STEADFAST
MIRA
25 YRS
SCOUT
RESOLUTE
PIP
11 YRS
QUICK
OBSERVANT
THE SIGNAL RUNNER MOVES WITHOUT SOUND. A THREAD THROUGH BROKEN PLACES.
TRANSIT ACCESS
12
MIRA SEES. MIRA REMEMBERS. MIRA KEEPS THE CITY'S SECRETS.
PIP WATCHES. PIP UNDERSTANDS MORE THAN MOST THINK. PIP GIVES.
A SMALL THING. A QUIET THANK YOU.
THEN PIP IS GONE. LIKE A SHADOW. LIKE HE WAS NEVER THERE.





I TAKE THE SLOW PATH.







GREENLINE

ROOFTOP PERIMETER





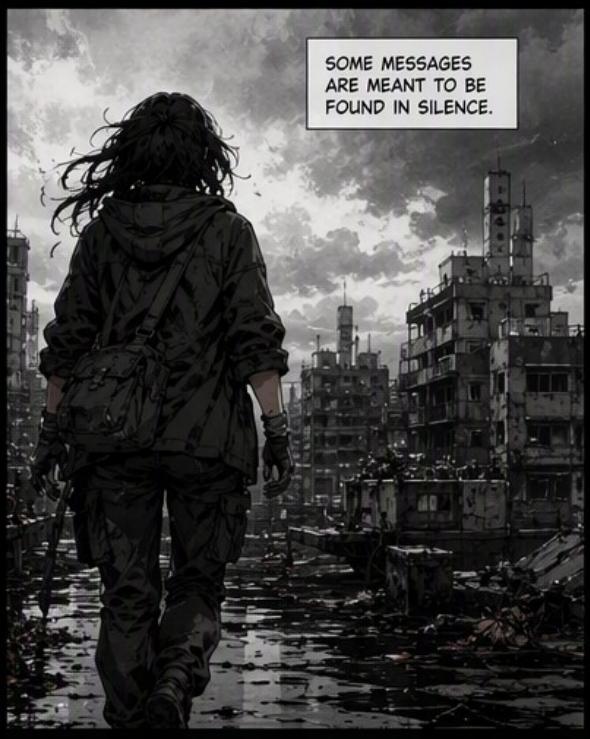


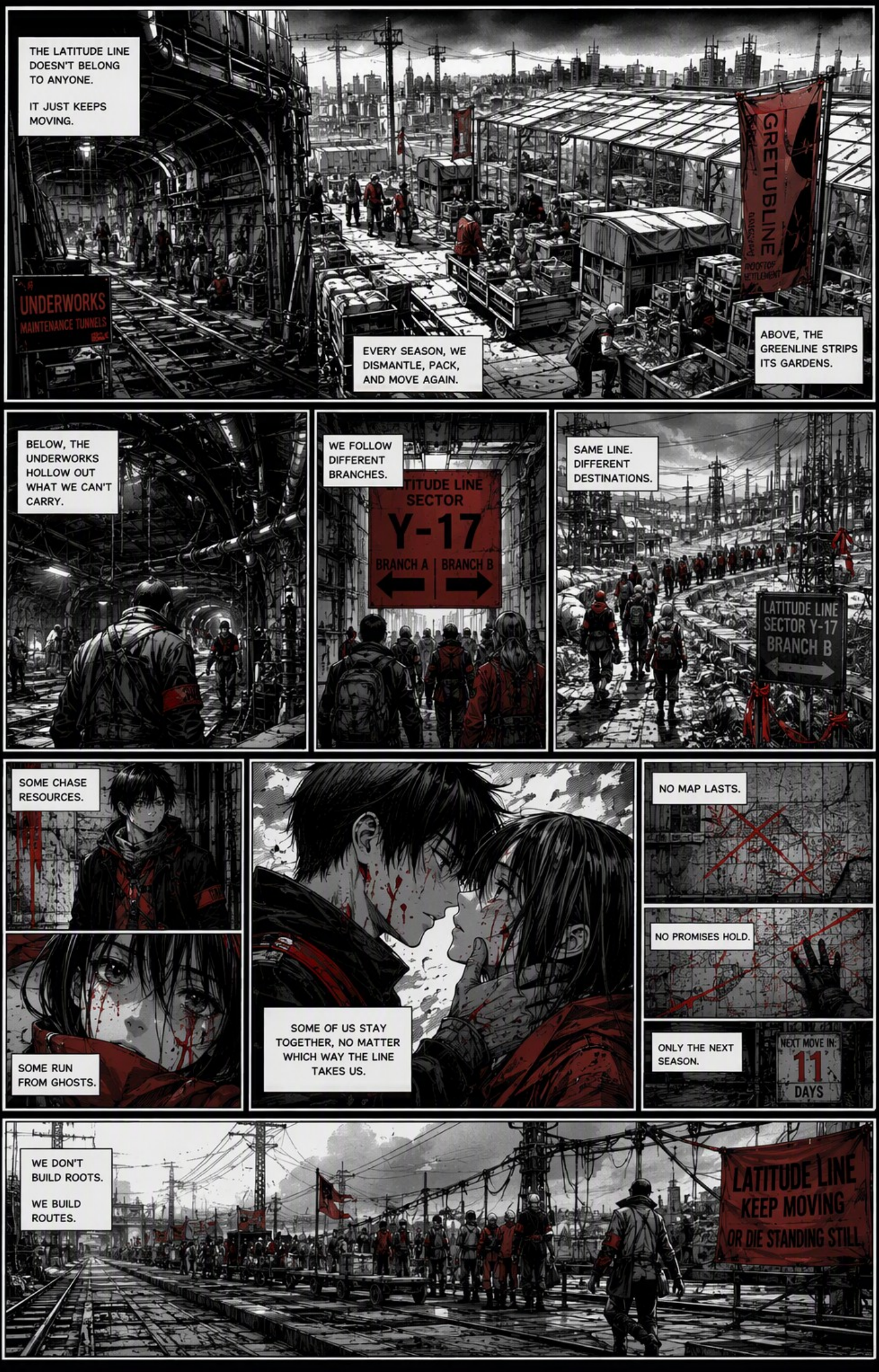











THE LATITUDE LINE DOESN'T BELONG TO ANYONE.
IT JUST KEEPS MOVING.
GRETUBLINE
ROOFTOP SETTLEMENT
UNDERWORKS
MAINTENANCE TUNNELS
EVERY SEASON, WE DISMANTLE, PACK, AND MOVE AGAIN.
ABOVE, THE GREENLINE STRIPS ITS GARDENS.
BELOW, THE UNDERWORKS HOLLOW OUT WHAT WE CAN'T CARRY.
WE FOLLOW DIFFERENT BRANCHES.
TITUDE LINE SECTOR
Y-17
BRANCH A
BRANCH B
SAME LINE. DIFFERENT DESTINATIONS.
LATITUDE LINE SECTOR Y-17
BRANCH B
SOME CHASE RESOURCES.
SOME RUN FROM GHOSTS.
SOME OF US STAY TOGETHER, NO MATTER WHICH WAY THE LINE TAKES US.
NO MAP LASTS.
NO PROMISES HOLD.
ONLY THE NEXT SEASON.
NEXT MOVE IN:
11
DAYS
WE DON'T BUILD ROOTS.
WE BUILD ROUTES.
LATITUDE LINE
KEEP MOVING
OR DIE STANDING STILL


Someone left a red cloth near the old bypass.
Trade Ledger
Brem

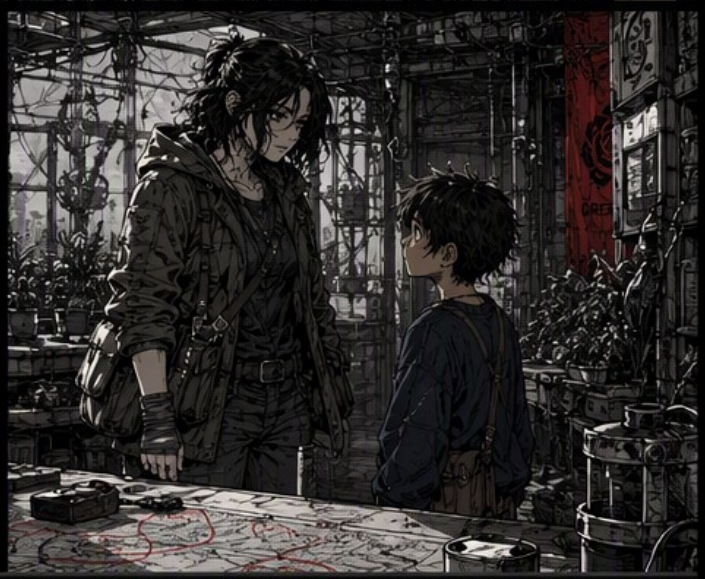
GREENLINE
ROOFTOP SETTLEMENT
GREENHOUSE SERVICE ROOM
グリーンライン
屋上集落











THE SIGNAL RUNNER
A ROTATING COURIER OPERATIVE.
LEAN. AGILE. ANONYMOUS.
MOVES THROUGH RUIN WITH
TOTAL SILENT EFFICIENCY.
THE SIGNAL NEVER STOPS.

MIRA
AGE: 25 HEIGHT: 166 CM
ATHLETIC. LITHE. RESOLUTE.
SHE LISTENS. SHE ACTS.
SHE PROTECTS.
GREENLINE KEEPS HER.
SHE KEEPS GREENLINE.

PIP
AGE: 11 HEIGHT: 138 CM
QUICK. QUIET. WATCHFUL.
HE LEARNS. HE REMEMBERS.
HE STAYS CLOSE.
GREENLINE IS HOME.
MIRA IS FAMILY.

LATITUDE LINE WAYSTATION

ONCE A BOTTLE NECK. NOW, NOTHING.

NO TRAINS.
NO PEOPLE.
NO PROMISES.



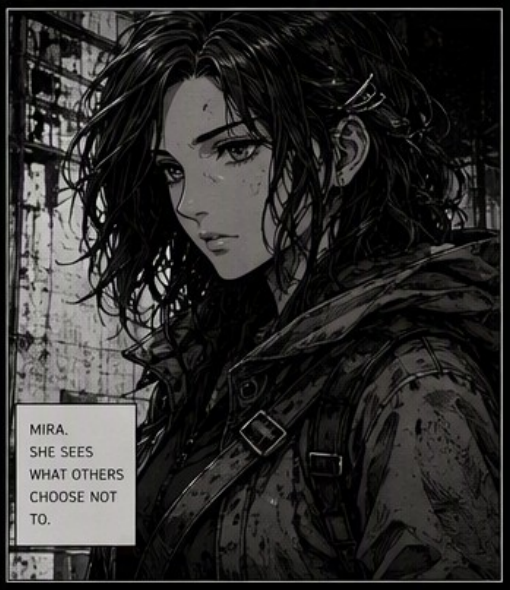
SOME PLACES DON'T DIE.

THEY JUST STOP BEING REMEMBERED.



KAEL.
HE CARRIES WEIGHT.
AND DOESN'T LET IT SHOW.





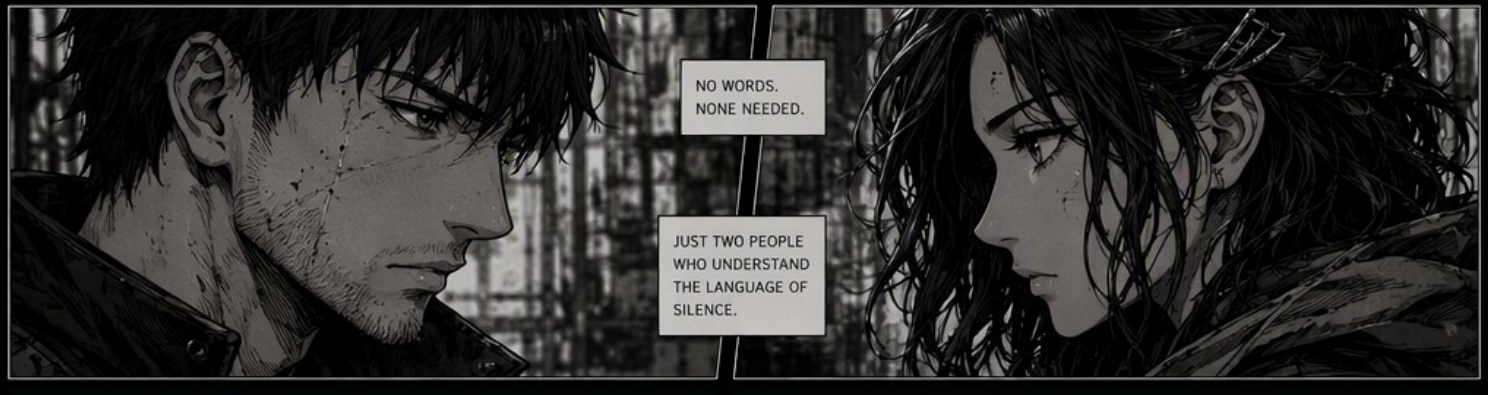
MIRA.
SHE SEES WHAT OTHERS CHOOSE NOT TO.



THE TRAVELER SHELF.
A GRAVEYARD OF GOOD INTENTIONS AND BROKEN HOPE.

TAKE NOTHING YOU CAN'T CARRY.
LEAVE NOTHING YOU CAN'T LIVE WITHOUT.



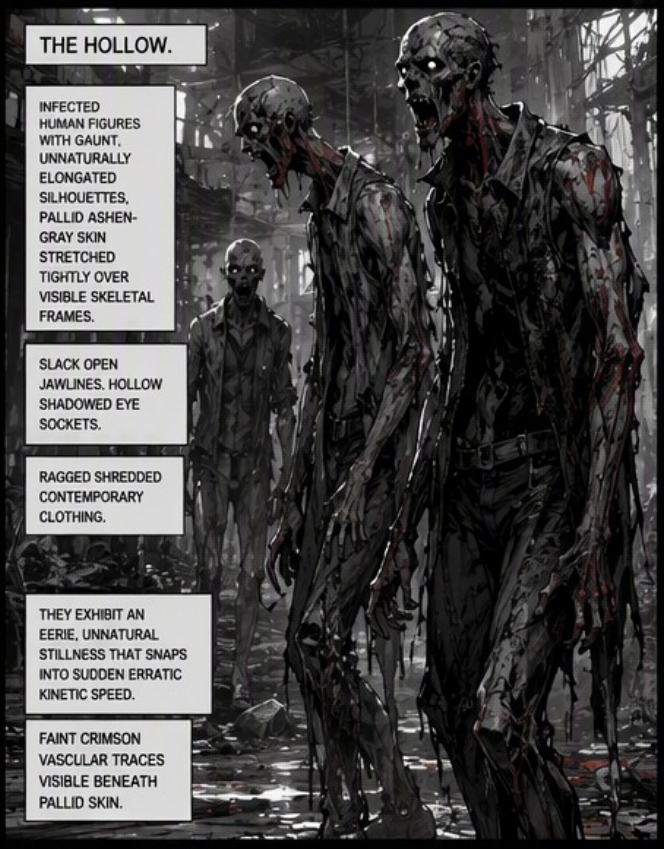


NO WORDS.
NONE NEEDED.

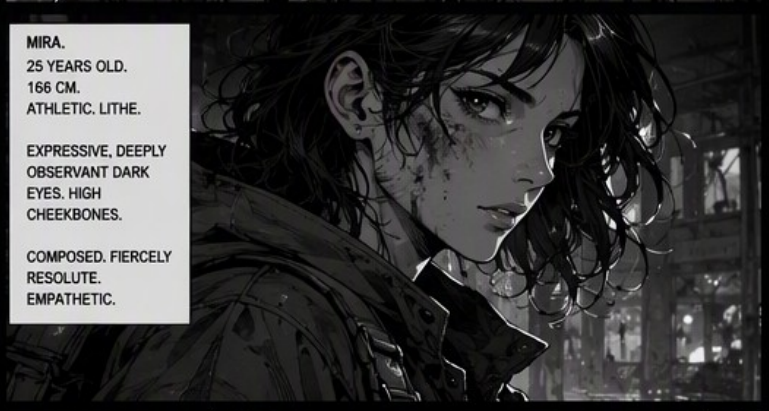
JUST TWO PEOPLE WHO UNDERSTAND THE LANGUAGE OF SILENCE.


WAYSTATION TRANSIT HUB
SERVICE CONCOURSE
SECTOR 7-9
ABANDONED
PLATFORM ACCESS
TICKETING
RESTROOMS
NORTHGATE
LEAVE NOW
YOU CAME ANYWAY.
SO DID YOU.


WAYSTATION
NORTHBOUND
PLATFORM 7-12
A FRESH SCENT REACHES THE RUINED CONCOURSE OF THE ABANDONED WAYSTATION TRANSIT HUB.


THE HOLLOW.
INFECTED HUMAN FIGURES WITH GAUNT, UNNATURALLY ELONGATED SILHOUETTES, PALLID ASHEN-GRAY SKIN STRETCHED TIGHTLY OVER VISIBLE SKELETAL FRAMES.
SLACK OPEN JAWLINES. HOLLOW SHADOWED EYE SOCKETS.
RAGGED SHREDDED CONTEMPORARY CLOTHING.
THEY EXHIBIT AN EERIE, UNNATURAL STILLNESS THAT SNAPS INTO SUDDEN ERRATIC KINETIC SPEED.
FAINT CRIMSON VASCULAR TRACES VISIBLE BENEATH PALLID SKIN.


KAEL HEARS THEM FIRST AND TURNS.
KAEL.
28 YEARS OLD.
182 CM.
LEAN. WIRY.
COMBAT-SCAVENGER.
OBSERVANT. STEEL GRAY-GREEN EYES. SHARP ANGULAR JAWLINE. LIGHT DARK STUBBLE.


MIRA.
25 YEARS OLD.
166 CM.
ATHLETIC. LITHE.
EXPRESSIVE, DEEPLY OBSERVANT DARK EYES. HIGH CHEEKBONES.
COMPOSED. FIERCELY RESOLUTE. EMPATHETIC.




SHE REACHES FOR HIS HAND ONCE.


BEFORE BOTH LET GO.


WEEOOO-WEEOOO-WEEOOO
A WARNING NOISE ECHOES THROUGH THE STATION AS THEY RUN IN OPPOSITE DIRECTIONS.

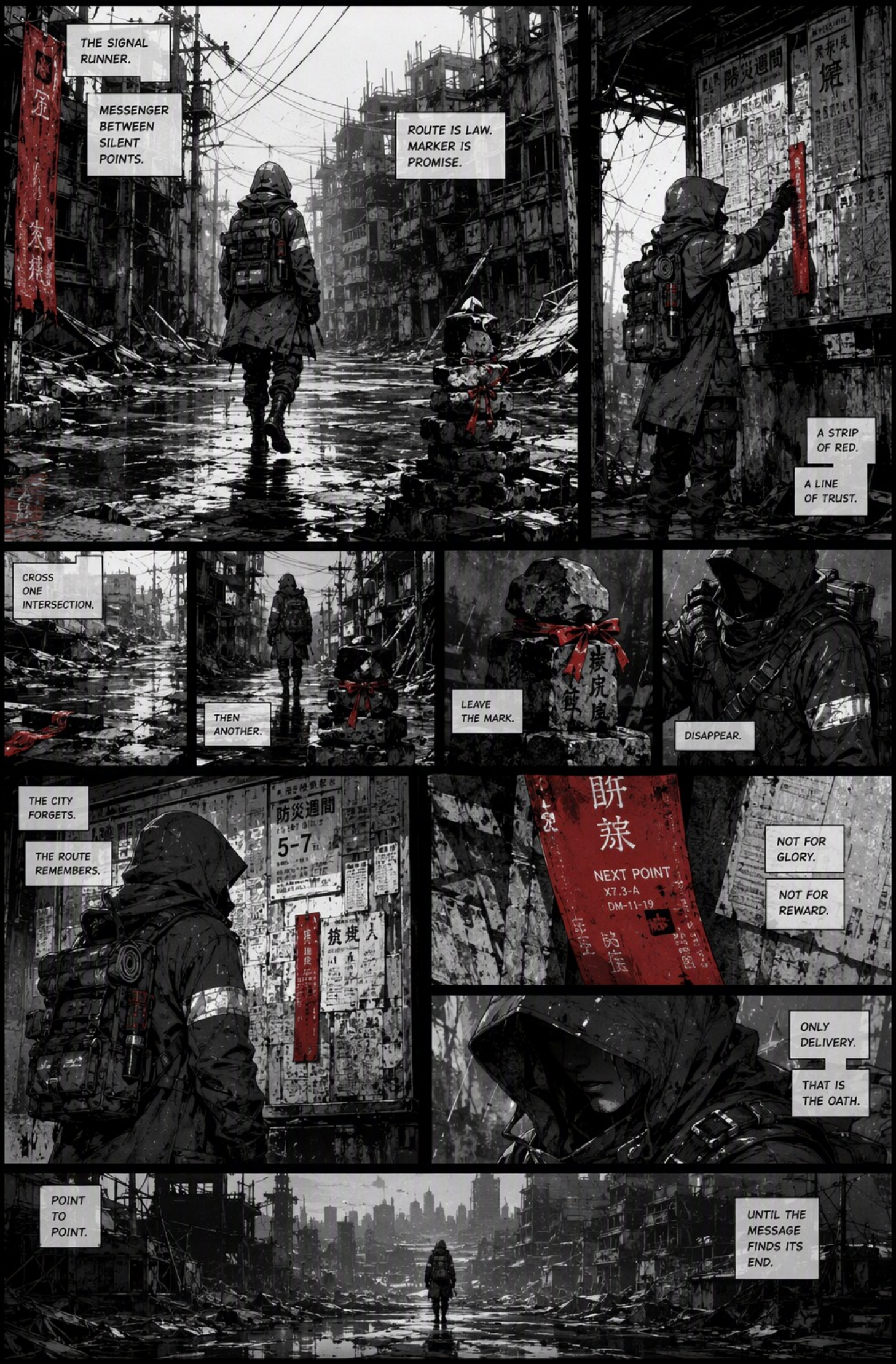

EXIT
EMERGENCY EVACUATION ROUTE


WAYSTATION 7
TRANSIT HUB
ENTRANCE
Kael!
Left!
NORTH EXIT
WEST EXIT
THE HOLLOW—
DRAWN BY SOUND.
SPLIT BY DISTANCE.
SAVED BY EACH OTHER.
NORTH EXIT
WEST EXIT


SHELTER 7B
MAINTENANCE TUNNELS
7B
KEEP SILENCE
CONSERVE POWER
STAY SHARP
KAEL
SCAVENGER
28 | 182 CM
GROUP: IRON VEIL
SHELTER 12F
ROOFTOP GREENHOUSE
MIRA
SCOUT
25 | 166 CM
GROUP: EMBERLINE
BOUND BY CHOICE.
NOT BLOOD.
NOT PROMISE.
ONLY EACH OTHER.
DISCIPLINE KEEPS US ALIVE
KEEP SILENCE
CONSERVE POWER
DIFFERENT SHELTERS.
SAME WAR.
SAME REASON.
SAME SCARLET REMINDER.


UNDERWORKS
COMMUNAL MESS
NO HOARDING. NO WASTE.
WE EAT. WE ENDURE.
ARE YOU GOING BACK ?
I DON'T KNOW.
THE ANSWER ITSELF IS NEW.
EQUIPMENT REPAIR (UNFINISHED)
NOTHING BELOW LASTS


THE GREENLINE
Rooftop Greenhouse Settlement
Grayridge Sector, Level 7
WE PLANT SO WE REMEMBER
RATIONS
WINTER STORE
GRAIN 112
BEANS 78
OIL 24
SALT 31
MED 18
WATER 4
OUTER RUNS
LOW SUPPLY
IF YOU'RE GOING,
CHOOSE THE ROAD YOU CAN RETURN FROM.
CURED BEANS
7/8
I AM.
WATER PURIF. TABLETS
GREENLINE OUTER RUN KIT-04
GREENLINE
R.7
OUTER RUN SUPPLIES
COME BACK.
THE ROAD DOESN'T CARE.
BUT PEOPLE DO.


THE SIGNAL RUNNER.
MESSENGER BETWEEN SILENT POINTS.
ROUTE IS LAW. MARKER IS PROMISE.
A STRIP OF RED.
A LINE OF TRUST.
CROSS ONE INTERSECTION.
THEN ANOTHER.
LEAVE THE MARK.
DISAPPEAR.
THE CITY FORGETS.
THE ROUTE REMEMBERS.
防災週間
5-7
NEXT POINT
X7.3-A
DM-11-19
NOT FOR GLORY.
NOT FOR REWARD.
ONLY DELIVERY.
THAT IS THE OATH.
POINT TO POINT.
UNTIL THE MESSAGE FINDS ITS END.


UNDERWORKS
CONCRETE MAINTENANCE
SAFETY IS SILENCE
SILENCE IS SURVIVAL
THAT'S NOT THE SAFE ROAD.
I KNOW.
OLD FREIGHT UNDERPASS
NARROW ACCESS

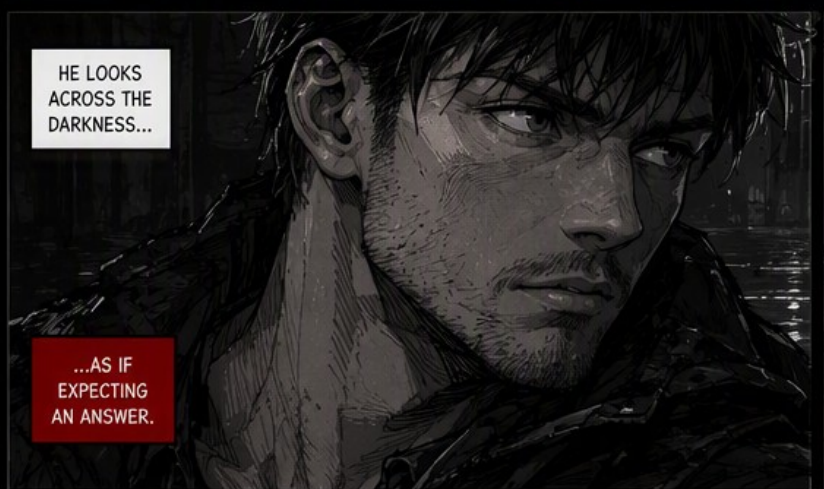

THE FAST ROUTE SAVES TIME.
THE RIGHT ROUTE SAVES OTHERS.
LATITUDE LINE
TRANSIT CORRIDOR
I TAKE THE LONG WAY.
IT ALWAYS BRINGS ME BACK TO THE SAME PLACE.
THE HOLLOW CROSS HERE WHEN THE RAIN HIDES THEIR MOVEMENTS.
THEY ARE STILL AS STATUES.
THEN SOMETHING INSIDE THEM SNAPS.
AND THEY MOVE LIKE LIGHTNING.
I DO NOT FEEL FEAR.
ONLY CLARITY.
I KEEP MOVING.


BENEATH THE LATITUDE LINE.
FREIGHT UNDERPASS 7B.
22°59'46"S 114°10'28"E
DEEPER
THE CITY FORGETS WHAT IT CAN'T REACH.
DOWN HERE, NOTHING STAYS BURIED.


KAEL REACHES THE FAR SIDE.
EXCEPT THERE IS NO FAR SIDE.
SOMETHING HAS SHIFTED. AGAIN.
CLEARANCE
2.1 M
限制高度


A BLOCKED PASSAGE MEANS DELAY.
DELAY MEANS RISK.
NO ENTRY
IN THIS CITY, RISK IS A CURRENCY YOU NEVER GET BACK.


HIS HAND CATCHES ON SOMETHING UNEXPECTED.
A STRIP OF RED. FRAYED. KNITTED AROUND STEEL.
A MARK.
A MESSAGE.
A PROMISE.


HE LOOKS ACROSS THE DARKNESS...
...AS IF EXPECTING AN ANSWER.


MAYBE SOMEONE IS STILL LISTENING.


FREIGHT UNDERPASS BENEATH THE LATITUDE LINE CORRIDOR.
L-CORR 39 UNSAFE ROUTE
SAFE ROUTE OPEN
...
MIRA...!
...OVER HERE...
KAEL.
...MIRA...
I'M HERE...
SAFE ROUTE OPEN
UNSAFE ROUTE COLLAPSE RISK
STRUCTURAL INSTABILITY
IF I GO TO HIM... I MIGHT NOT GET OUT.
BUT WHAT KIND OF PERSON WOULD I BE...
...IF I DIDN'T?


KAEL!
DANGER
UNSTABLE STRUCTURE
MIRA...?
!
MEDSUPPLY
KRRNNCHHH
NO TIME.
BACK TO HIM.
MIRA...




KAEL—


MIRA!

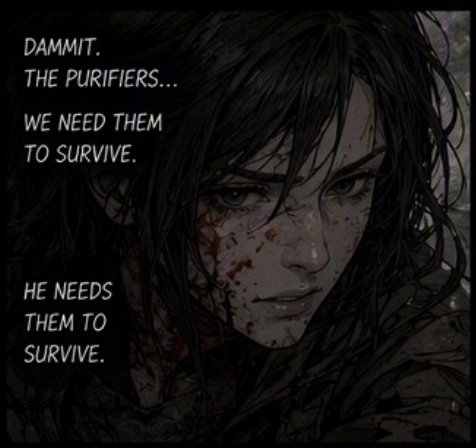

NO—!


UNGH—



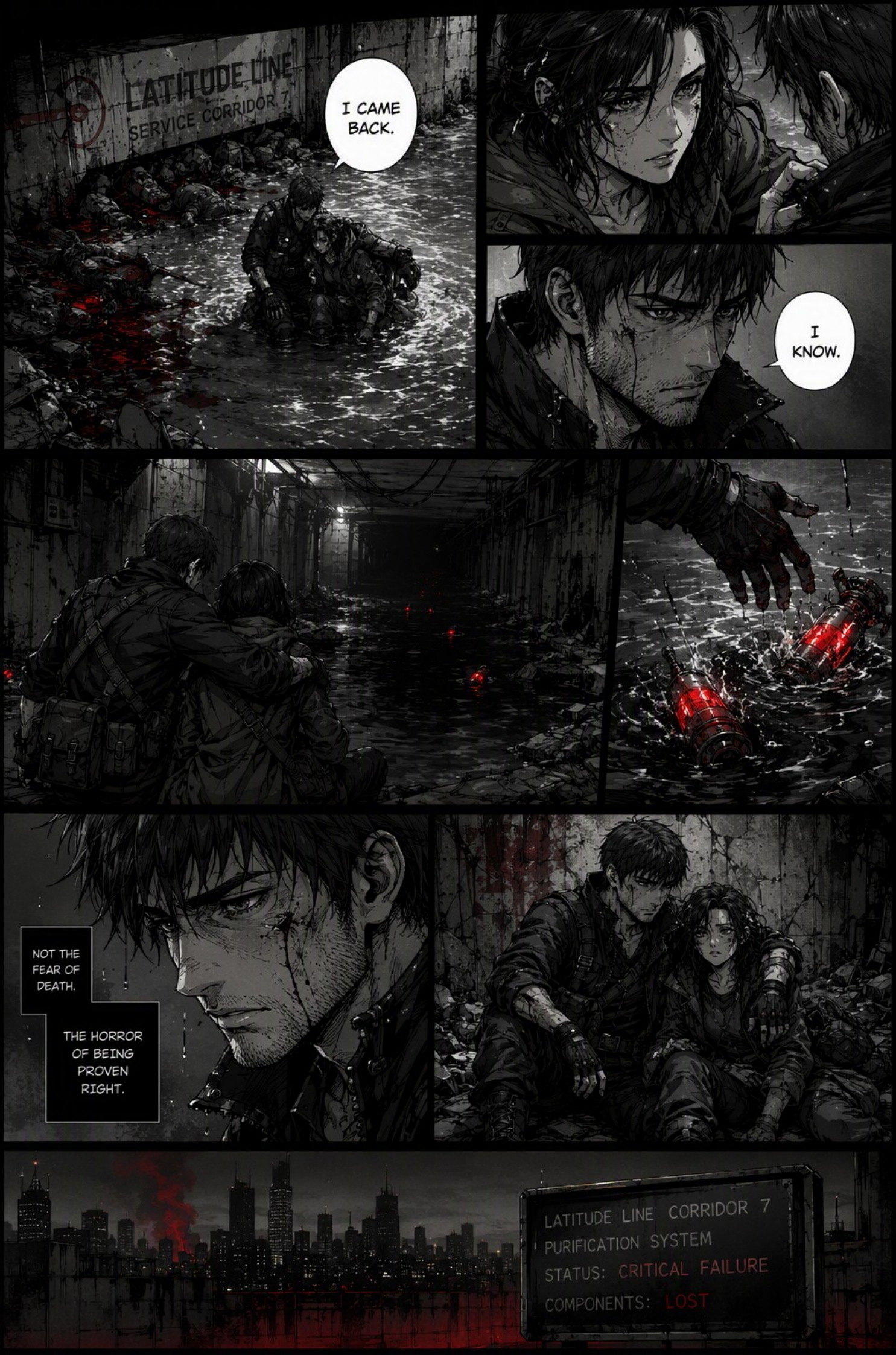





DAMMIT.
THE PURIFIERS...
WE NEED THEM TO SURVIVE.
HE NEEDS THEM TO SURVIVE.




FOCUS.
BREATHE.
MOVE.
I CAN STILL FIGHT.


LATITUDE LINE
SERVICE CORRIDOR 7
I CAME BACK.
I KNOW.
NOT THE FEAR OF DEATH.
THE HORROR OF BEING PROVEN RIGHT.
LATITUDE LINE CORRIDOR 7
PURIFICATION SYSTEM
STATUS: CRITICAL FAILURE
COMPONENTS: LOST


THE GREENLINE, LEVEL 7 ROOFTOPS.
CHAPTER 38:
THE COST
THE SHELVES DON'T LIE.
WHAT SHOULD BE HERE... ISN'T.
PURIFICATION COMPONENTS
FILTER
MEMBRANE
RESIN
UV KILL
WATER IS A PROMISE. KEEP IT.
節水
HENRA REORGANIZES THE RATIONS.
LESS WATER. SAME NEEDS.
PIP NOTICES FIRST.
SHE'S HOME.
AND SHE'S HURT.
MIRA RETURNS.
NOT IN ONE PIECE.
MIRA!
THE COST ISN'T JUST HERS.
IT'S ALL OF OURS.
LESS THAN YESTERDAY.


UNDERWORKS
MAINTENANCE TUNNELS
BENEATH THE DEAD CITY
SECTOR 7
YOU MADE THE RIGHT CALL ONCE.
THAT'S THE PROBLEM.

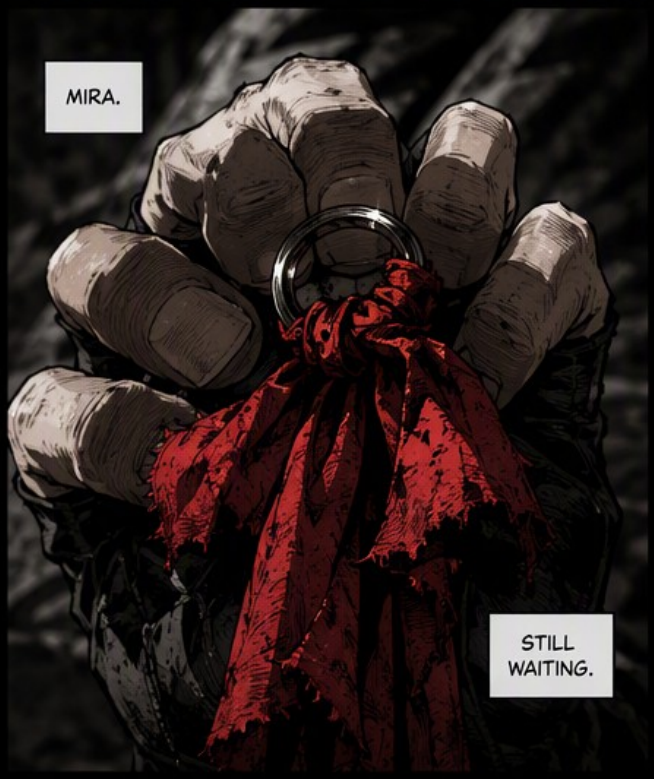

AT THE
GREENLINE
ROOFTOP
GREENHOUSE
QUARTERS.
"WE DON'T GET TO CHOOSE WHAT HURTS US IN THIS WORLD.
ONLY WHAT WE DO WITH IT.
NIGHT WATCH ROTATION NORTH SECTOR.
ALL CLEAR.
GREEN LINE
MY PHILOSOPHY HAS COST ME.
BUT IT HAS NOT DISAPPEARED.
IT NEVER WAS MEANT TO BE EASY.


UNDERWORKS
SECTOR 7-91
MAINTENANCE CORRIDOR
ATTENTION




FIRST TIME.


NOT A MARK.
A PROMISE.


MIRA.
STILL WAITING.


I'M COMING BACK.


LATITUDE LINE
TRANSIT CORRIDOR
WESTGATE
APPROACH
12.7 KM
ROUTE NOTE.
LATITUDE LINE TRANSIT CORRIDOR. WESTGATE APPROACH.
ROAD GOES BOTH WAYS.
WESTGATE
APPROACH













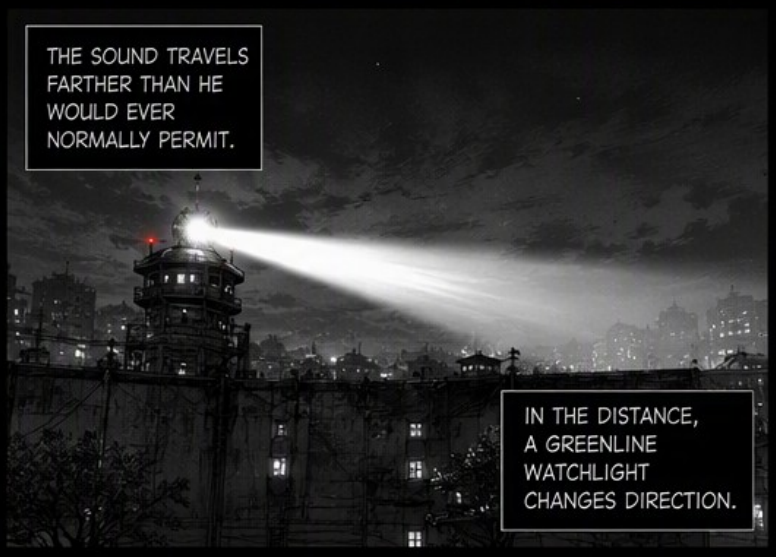




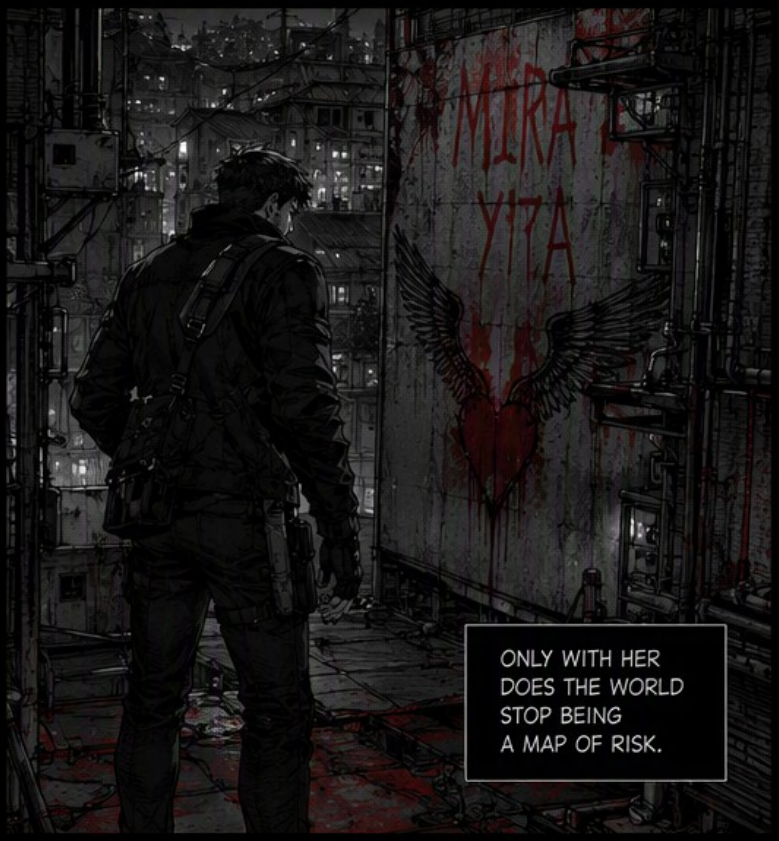
DON'T RUN.
DON'T PANIC.
DON'T GIVE THEM A REASON.
JUST... DISAPPEAR.


ROOFTOP. ABOVE THE LATITUDE LINE CORRIDOR.
A SAFE DISTANCE FROM THE GREENLINE PERIMETER.
GREENLINE
KEEP OUT
LATITUDE SECURITY ZONE


MIRA!


THE SOUND TRAVELS FARTHER THAN HE WOULD EVER NORMALLY PERMIT.
IN THE DISTANCE, A GREENLINE WATCHLIGHT CHANGES DIRECTION.


HIS EXPRESSION IS CALM...
...BUT EXPOSED.


MIRA
YIRA
ONLY WITH HER DOES THE WORLD STOP BEING A MAP OF RISK.


MIRA!
GREENLINE
I'M HERE.


THE HOLLOW. DISTANT, BUT CLOSING.
VOICE AND FOOTFALL. THAT'S ALL IT TAKES. THEY HEAR. THEY REMEMBER.
GREENLINE DEFENDERS. FALL BACK PLAN IN EFFECT.
WE COULD RUN.
WE COULD MAKE IT.
BUT NOT WITHOUT EACH OTHER.
SO WE DON'T.
TOGETHER. OR NOT AT ALL.


GREENLINE
PERIMETER WALKWAY
SECTOR 7
BIOHAZARD
INFECTED ZONE
KEEP OUT
STAY BEHIND THE LINE
GREENLINE
CIVIL ZONE
SECURE PERIMETER
7
GL-7-44-A
GL-7-44-B
I KNOW WHAT THIS COSTS.
SO DO I.
SURVIVAL IS MERCY
TRUST NO ONE
REMEMBER WHAT WE'RE FIGHTING FOR


THE GREENLINE.
BUILT TO FEED THE CITY.
NOW IT KEEPS US ALIVE.
THE HOLLOW PRESS AT THE GLASS.
WE MAKE THE NOISE SOMEWHERE ELSE.
KEEP CLOSE. NOT CARELESS.
WE MOVE AS ONE.
THE HOLLOW DON'T THINK. THEY REMEMBER HUNGER.
THEY'LL FOLLOW THE SOUND.
LET THEM.
DISTRACTION IS A KIND OF WALL.
YOU DON'T HAVE TO CARRY THIS ALONE, KAEL.
I DON'T.
NOT WITH YOU.
OUTSIDE IS HUNGER.
INSIDE IS CHOICE.
TONIGHT, WE CHOOSE EACH OTHER.
GREENLINE ENDURES


OLD NORTH ROUTE
– STILLWATER –
– SHELTERFALL –
THRUM
SIMPLE. EFFECTIVE. FINDABLE.
SOMEONE WORTH FINDING US WILL SEE IT.
OLD NORTH ROUTE
– STILLWATER –
– SHELTERFALL –
THRUM
IN THE FINAL QUIET STRETCH OF THE NIGHT, WE LEAVE WHAT WE CAN.
A THREAD. A SIGN.
A PROMISE TO WHOEVER COMES AFTER.
WE DON'T RUN. WE MARK.
SO WE ARE NOT GHOSTS.