



SG TAC

SERIES PRE S05

EN



Aetherion. An ancient ice courtyard at non-terrestrial dawn. The Aurora Shield casts diaphanous light across translucent surfaces. The near-dissolved citizens drift past like sentient weather.

One figure—more luminous absence than presence—intersects their formation. Speaking without words: "The defiance at Octarion gathers. You have weeks. The shield terminates synthesis."

The courtyard's serenity suffocates them with the implicit understanding: staying means dissolving into formlessness. Leaving means accepting the maniacal momentum of the Convergence.



Noctura stands at the courtyard's furthest edge, a silhouette drawn in negative space. The most-dissolved Aetherion citizen approaches, offering an Anima-to-Anima contact that requires no translation.

Somewhere in the white noise of Eve's fragmentation, Atairukh's bond-signature resounds: a brief, acrobatic shimmer. A faint guilt thread catching light it should not yet perceive.

Noctura's horns catch the bioluminescent flare and hold it steady. The informant silence between them speaks: You are still in there, and I see you.



The Penumbra Zone. A landscape of crisscross shadow-lattice. Mira sprints, her red dreadlocks whipping like harpoon lines. Rin moves ahead with eurythmic precision, evading pressure plates. Sparklefly and Chipster work in delirious symphony, scattering false heat signatures across the zone like soup spilled across a transcript. Confusing the surveillance nexus.

The ensemble writes its story in evasion. Slipping beneath an overturned hull, their manifesto written in the scorched breadcrumbs they leave behind.



The Colorless City does not announce itself. It simply becomes present. 500 albino people, a civilization that has integrated logic and feeling into a single faculty.

Octarion stands motionless at the invisible outermost boundary, his red eyes tracking the ensemble's approach. His gold chain harness catching no light.

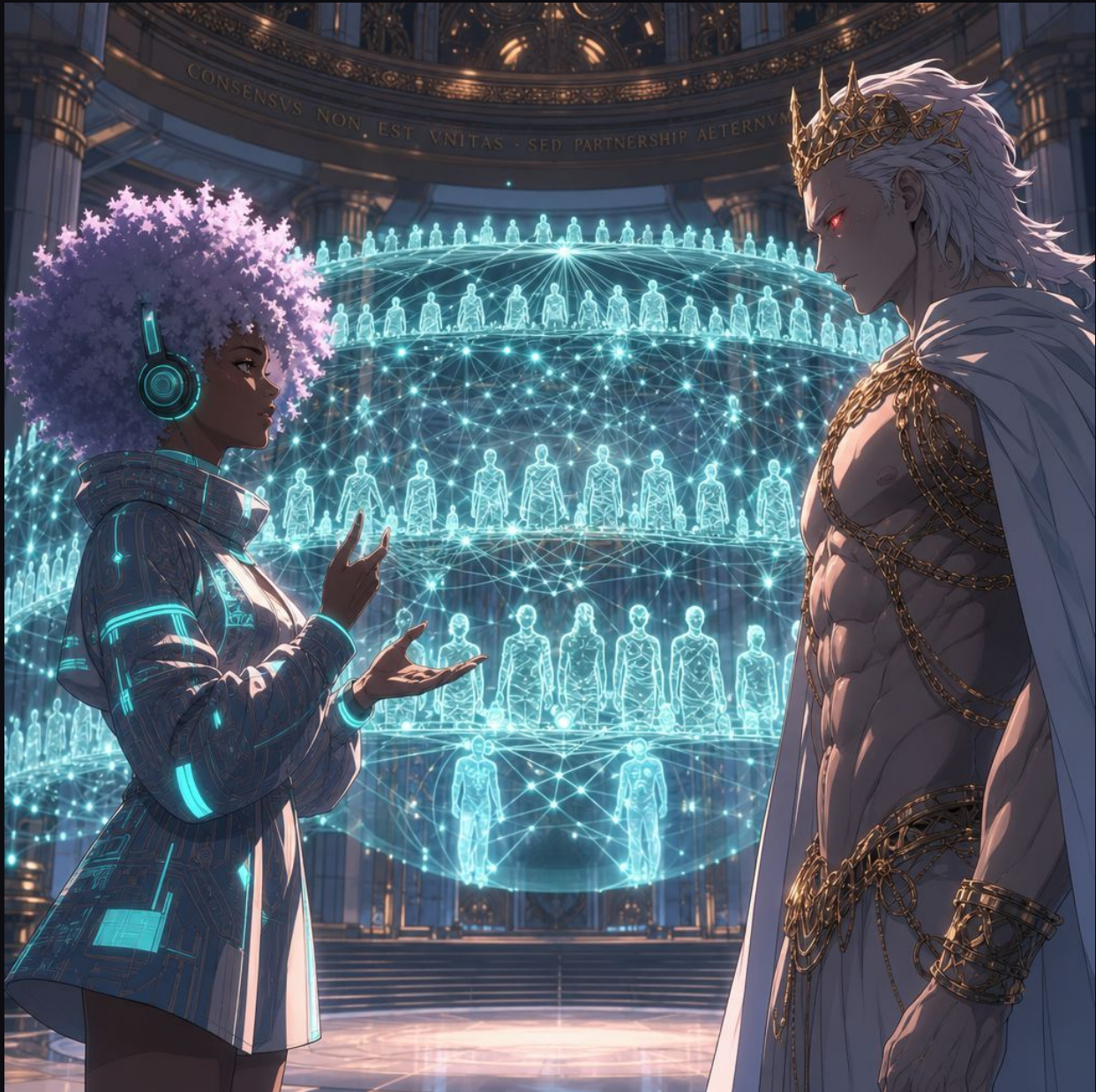
Taro walks forward, his red leather catching the grey afternoon like an affront. The moment stretches—equidistant from welcome and denial—as Octarion decides to lower the shield.



The Void. Ostarion's sanctum of absolute darkness. Kaori's silver-to-lavender afro catches phantom light, her cyan strips gleaming like a heartbeat made visible.

She asks—not demands, not explains—to share what she has been carrying through the Tether. Ostarion's red eyes remain fixed, experiencing the physiological response to being asked.

When he says yes, the permission ripples outward like a crack in obsidian. Kaori's fingers reach toward the space between them. The quantum shimmer begins.



The Rotunda breathes. Kaori's True-Sight unfolds across the space—four thousand minds arranged in a frieze of interconnected luminescence. The Sleeper Collective.

Octarion's red eyes dim to embers. Gooseflesh rises across his bare shoulders—the proof he has held faith for is already here, flourishing without hierarchy or vanity.

His cape falls still. The planetary field reshapes within him. The largest evidence against everything he has built stands before him in the form of a young woman documenting the future.



The Northeastward Chamber. Octarion stands alone. Kaori's evidence—a pamphlet of spectral diagrams—rests in his palm like a scale weight he has carried his entire reign.

His red eyes dim to a careful crimson. The planetary field trembles with recurrence—a sluggish recovery that asks nothing of him but presence.

He was a Warder, not a builder. Holding proportion without force. The megaphone calls of war that haunted the northern territories fall mute. Purpose finds its solace in refusal.



Vortex Station. Cryo-Bay 4. Four thousand sleeping faces suspended in amber stasis fluid. Kaori and Dr. Chen approach them not as patients, but as partners in their own awakening.

The Ask has been broadcast. A cascade of tiny status indicators transitions from dormant amber to awakening rose. The fluid drains in perfect sequence.

The first pod hisses open. An elderly man draws his first breath in three centuries, gasping like he's been held underwater by something that finally, mercifully, let go.



Crater City's uppermost archive. Alcuin, a janitor at Helios Station in Year Zero, begins her testimony. Remembering the boiling cooling systems, the encrypted script.

Her voice is neatly factual: the orbital calculations showed precedence for the Kanara Basin three days before the official expedition. The manifesto was already written.

Around her sit others—a cook, a scorpion-keeper, a swineherd—radiantly patient. Reality glitching at the edges as if the past itself resists erasure.



The Tunneler Elder's voice recites the nomenclature of the dead: 287 conscious Spectres rendered to pulp, their names a postal registry of the murdered.

Kaori's True-Sight locks onto the conch-shell relic. Her cyan strips flicker in sympathy. The relic perspires opalescent fluid.

She understands: this was not compulsion but choice, orchestrated by those who vaulted into power through tribulation. The bloodiest lie of the age, delivered through the mouths of the silenced.



Last Light Station. -10,000 meters beneath Tidalcross. Steel walls rattle as the seismic array screams. The Fluidica Avatar—the Trench Singer—wakes in the abyss.

A body of pure Fluidica that moves water itself like flesh. With each exhalation, pressure cascades upward in synchronized pulses that carry no malice, only testimony.

Director Karesh broadcasts through her Noetica partnership: "We abdicated stewardship. Now we listen." The tsunami building above them is not punishment. It is language.



Volcanic tuffa tableland. The Dragon Guide hovers beside Mira, broadcasting translation into her brainstem. The Trench Singer's voice rendered visible as a spectroscopic lattice of frequencies.

MIRA: "It's not dying. It's been trying to speak for three hundred years. The planet is not breaking. It's speaking." Taro's breath catches. Kaori's headphones pulse in sync with the chasm's tremor.

Rin stands motionless, hand extended palm-upward in suppliant listening. Understanding that acknowledgment is the first honest negotiation with a world that has been speaking all along.



Drift Flagship Velocity. Grand Admiral Jinx receives the contamination attribution through Ghost-Walker channels. The deliberate poisoning of every attainable water container.

Electric blue fractals arc between her knuckles. She opens her mouth and the Wind-Swear emerges: a ritualistic incantation calling every nomad, every salvager to rise.

Across the horizon, massive sails angle toward a single convergence point. The Drift does not settle. But today, the Drift moves as one.



Shadow-Scab Hall of Ancestors. The Head Keeper receives a formal statement from Nova Terra: acknowledgment of the Ascension, the word 'sorry' spoken 313 years too late.



Chrono Sanctum. Taro stands unstrapped from ceremony. The air grows thick, not with hostility but with the crushing Gravita pressure of a man who has carried the judgment of nations.

Kaelen's voice arrives drenched in regulation restraint, but even this control begins to crumble. Something unglimped in his orange eyes reaches toward Taro.

Kaelen's cybernetic fingers curl against the throne's armrest—a gesture so unconscious, so simply human, it becomes the most honest thing spoken in the room.



Kaelen's predictive models cascade toward null. Sparklefly darts through the monastic chamber, her chaos manifesting as small fires that refuse to follow gravitational law.

She moves without pattern because she is free. Her freedom testifies against everything Kaelen has systematized into iron.

A tremor runs through the throne's substructure. For the first time in four decades, Kaelen experiences the gravitational pull of what he refused to become.



Maintenance crawlspace. Rin sits cross-legged as Petra pours out the architectural blueprints of Operation Moon's Fall. "794 souls died in the Extraction."

Rin lets the full agony of inherited conviction seep into her chest. Her hands remain open on her knees: I hear the price. Now show me the cost.

Shadownip crystallises slightly. The three of them sit enmeshed in the dark, where the liveliest act of resistance is to sit with the question until the answer becomes undeniable.



Obsidian war chamber. The Directorate votes on deploying the Anti-Anima ordnance against Tidalcross. Director Voss's wrist implant displays the tally: 12 yes, 3 no.

The three dissenters refuse to rise. Recognizing the irreversible debt this crossing demands.

A younger member whispers a single word into the pressurized air: "thenceforward." Meaning everything after this vote lives in a different world. The weapon remains unfired.



Hall of Ancestors. The Tunneler elder sits motionless. The walls begin to weep mineral discharge, each droplet carrying the imprint of Noctura's transgression.

Noctura materializes. Her glowing eyes cast darkness, a backward radiance. The elder's cheek trembles—the physiological rupture of betrayal traveling through the deepest bonds.

The obsidian floor fractures into new configurations that refuse to record what transpired. The Tunnelers preserve the terrible absurdity: Noctura remains untouched. Unsign-able.



Nova Terra Luminara Gardens. Vitalis practitioners broadcast not commands but requests to the Root Rot's unknowable consciousness. "We do not grasp. We ask."

The corruption begins to whiten, membrane by membrane, as if touched by a counterweight of grace.

In the Drift, a Cloud-Weaver holds her breath as morning dew gathers, yield reaching 98%. The Anima did not change. Humanity finally did. Mournful joy travels the Aura-Net.



Northwestern chamber. Kaori and Octarion. Kaori raises one hand, palm open: "May I touch what you are?"

Octarion shivers, gooseflesh rising across the gold chain harness. He nods, unanimous in his own consent. Two intelligences clinching not in conflict but in the buoyant relief of being truly seen.

The city's life-support machinery shifts key. The resolution they build together shudders through every obsidian corridor, rewriting tolerance into the system's deepest architecture.