

NARRATIVE WRITING – CORRECTION RUBRIC

Rubric

	5	4	3	2	1
Focus	Subject and unifying event clearly maintained. Focus narrow enough to enable detail. Incorporation of prompt is clear.	Subject and unifying event clearly maintained. Incorporation of prompt is clear.	Subject and unifying event maintained throughout most of the response. Incorporation of prompt is clear	Narrative is sprawling and lacks focus. Incorporation of prompt is unclear.	Exhibits no focus: events are unconnected to the prompt and to each other
Complexity of ideas	Ideas are complex and response offers a unique perspective on the issue	Ideas are generally complex and the response is original	Ideas are well thought out and the response, while conventional, is sufficiently detailed	Ideas are conventional and poorly explained	Ideas are poorly explained and provide no insight into the topic
Elaboration	Event is elaborated upon with specific detail; development of depth is impressive given time constraints	Event is elaborated upon; some development of depth has been achieved	Event is elaborated upon occasionally; some parts are sparse with details	Event is only infrequently elaborated on; narrative takes the form of a list of events	Event is not elaborated on at all; narrative takes the form of a list of events
Writing techniques	Incorporates a variety of writing techniques to great effect. Narrative is descriptive and vivid.	Incorporates several writing techniques. Narrative is sufficiently descriptive.	Incorporates several writing techniques; narrative is descriptive in parts.	Incorporates few writing techniques; narrative is not sufficiently descriptive.	Incorporates no writing techniques; narrative is not sufficiently descriptive

Organisation	Narrative structure is clear – sequence of events moves logically and cohesion is maintained through use of transitions	Narrative structure is clear, though use of transitions is inconsistent	Narrative structure is generally clear, though use of transitions is infrequent.	Narrative structure is unclear and transitions are illogical or not marked	Exhibits no adherence to narrative structure
Sentence fluency and word choice	Consistently exhibits variety in sentence structure and word choice. Word choice is powerful and evocative	Exhibits some variety in sentence structure and uses correct word choice. Some colourful language used.	Most sentences are well constructed but have similar structure; word choice lacks variety or flair	Sentence structure is simple and unvaried; word choice is mostly accurate but lacks sophistication	Sentences run on and appear incomplete or rambling; word choice is inaccurate in much of the essay
Conventions	No errors in grammar, spelling or punctuation	Errors in grammar, spelling and punctuation are few and do not interfere with understanding	More frequent errors in grammar, spelling and punctuation and sometimes interfere with understanding	Errors in grammar, spelling and punctuation are numerous and interfere with understanding	Errors in grammar, spelling and punctuation prevent the reader from fully understanding the essay
Totals					

Marking Guide

A - 32 – 33 (Excellent)
 B – 28 – 31 (Very Good)
 C – 25 – 27 (Good)
 D – 21 – 24 (Satisfactory)
 E – 18 – 23 (Pass)

Unsatisfactory - < 18

Comments