

# Fear Not, Little Flock

Text Adapted From Matthew 19:14  
By Judy Checketts Hatch

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Suf - fer lit - tle

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a whole rest for six measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

8

child-ren and for-bid them not to come un-to me, to come un - to me. For

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with the same rhythmic pattern.

15

God loves lit-tle child-ren with all of his heart and such is the king-dom of

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with the same rhythmic pattern.



21

God, \_\_\_\_\_ And such is the king-dom of God. \_\_\_\_\_

28

Fear not, lit-tle flock, for I\_\_\_ am with you, I bring you the gos-pel of

35

peace. \_\_\_\_\_ Fear not, lit-tle flock, for I'll al-ways love you. I



42

want you to come un-to me. Suf - fer lit-tle child-ren and for-bid them

This system contains measures 42 through 48. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "want you to come un-to me. Suf - fer lit-tle child-ren and for-bid them". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a moving bass line.

49

not to come un-to me to come un - to me, For God loves lit-tle

This system contains measures 49 through 54. The vocal line continues with the lyrics: "not to come un-to me to come un - to me, For God loves lit-tle". The piano accompaniment continues with chords and a bass line.

55

child-ren with all of his heart and such is the king - dom of God,

This system contains measures 55 through 60. The vocal line concludes with the lyrics: "child-ren with all of his heart and such is the king - dom of God,". The piano accompaniment continues with chords and a bass line.



