

He Will Come Again

Words and Music by Judy Hatch
Arrangement by Ron Simpson

Musical notation for the first system, measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody begins with a piano (p.) dynamic marking.

5

Musical notation for the second system, measures 5-8. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The lyrics are written below the melody.

I nev - er e - ven knew - him, I nev - er saw his face.
2. I've nev - er been to Beth - le - hem nor walked by Gal - i - lee.

9

Musical notation for the third system, measures 9-12. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The lyrics are written below the melody.

I nev - er walked the paths he walked or stood in his place.
I've nev - er seen the sep - ul - chre where the dear Sav - ior lay.

13

Musical notation for the fourth system, measures 13-16. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The lyrics are written below the melody.

I nev - er knew his moth - er, I on - ly know her name.
I was - n't there to wait with him in dark Geth - sem - en - ee.

17

I nev - er watched him as a child, I was not there when he came, but
I could not ease his tears and pain, as he died on Cal - var - y.

21

I know that he lived, this man from Naz - ar - eth. I

25

know he healed the sick and taught the peo - ple faith. I

29

know that he was kind in a world that caused him pain. I

33

know he is the son of God and he will come a - gain! Yes,

This system contains measures 33 through 36. It features three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The music is in a key with two flats and a 4/4 time signature. The lyrics are: "know he is the son of God and he will come a - gain! Yes,"

37

he will come a - gain.

1.

This system contains measures 37 through 39. It features three staves: a vocal line, a piano accompaniment, and a bass line. The music is in a key with two flats and a 3/4 time signature. The lyrics are: "he will come a - gain." A first ending bracket labeled "1." spans the final measure of this system.

40

This system contains measures 40 through 42. It features three staves: a vocal line, a piano accompaniment, and a bass line. The music is in a key with two flats and a 4/4 time signature. The vocal line consists of whole rests.

43

gain.

2.

This system contains measures 43 through 45. It features three staves: a vocal line, a piano accompaniment, and a bass line. The music is in a key with two flats and a 4/4 time signature. The lyrics are: "gain." A second ending bracket labeled "2." spans the first two measures of this system.