

# JESUS ONCE WAS A LITTLE CHILD

Duet SA

Arranged by Judy Checketts Hatch  
Additional 3rd verse lyrics by Judy Checketts Hatch

Words by James R. Murray  
Music by Joseph Ballantyne

SOPRANO  
ALTO

*Sweetly* ♩ = 54

*SA mp*

1. Je - sus once was a lit - tle child, A

Piano

*p* *rit.*

7

lit - tle child like me; And he was pure and meek and mild, As a lit - tle child should be.

13

*mf* *rit.* *mp*

So, lit - tle chil - dren, Let's you and I Try to be like him, Try, try,

*rit.*

20

*Unison*

try. 2. He played as lit - tle chil - dren play The pleas - ant games of youth; But he

25

nev-er got vexed if the game went wrong, And he al - ways spoke the truth. So, lit - tle chil - dren,

31

Let's you and I Try to be like him, Try, try, try.

38

*SA*  
Je - sus said to love ev - 'ry-one And treat them kind - ly

44

too; For we can do as the Sav-ior did And al-ways to him be true. So, lit - tle chil - dren,

51

Let's you and I Try, try to be like him,

*rit.*

*rit.*

Detailed description: This block contains the musical notation for measures 51 through 54. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords and moving lines in both hands. A 'rit.' (ritardando) marking is present in the piano part at measure 52 and again at the end of measure 54.

55

Try, try, try.

*mf*

*f*

*mf*

*rit.*

*f*

Detailed description: This block contains the musical notation for measures 55 through 58. The vocal line has three measures: 'Try,' (half note G4), 'try,' (quarter note A4, quarter note B4), and 'try.' (half note C5). The piano accompaniment features chords and moving lines. Dynamic markings include 'mf' (mezzo-forte) at the start of measure 55, 'f' (forte) above the vocal line at the start of measure 57, 'mf' above the piano part at the start of measure 57, 'rit.' (ritardando) in the piano part at the start of measure 57, and 'f' above the piano part at the end of measure 58.