

JESUS ONCE WAS A LITTLE CHILD

Vocal Solo

Arranged by Judy Checketts Hatch
Additional 3rd verse lyrics by Judy Checketts Hatch

Words by James R. Murray
Music by Joseph Ballantyne

Sweetly ♩ = 54 *mp*

1. Je - sus once was a lit - tle child, A

lit tle child like me; And he was pure and meek and mild, As a lit - tle child should be.

13 *mf* *rit.* *mp*

So, lit - tle chil - dren, Let's you and I Try to be like him, Try, try,

20

try. 2. He played as lit - tle chil - dren play The pleas - ant games of youth; But he

25

nev-er got vexed if the game went wrong, And he al - ways spoke the truth. So, lit - tle chil - dren,

31

Let's you and I Try to be like him, Try, try, try.

38

Je - sus said to love ev - 'ry-one And treat them kind - ly

44

too; For we can do as the Sav-ior did And al-ways to him be true. So, lit - tle chil - dren,

51

Let's you and I Try, try to be like him,

rit.

rit.

Detailed description: This system contains measures 51 through 54. The vocal line starts with a half note 'Let's', followed by a quarter note 'you', a quarter note 'and', and a half note 'I' with a long horizontal line underneath. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A 'rit.' marking appears in the second measure of the piano part. The vocal line continues with 'Try, try to be like him,'. The piano part concludes with a 'rit.' marking in the final measure.

55

Try, try, try.

mf

f

mf

rit.

f

Detailed description: This system contains measures 55 through 58. The vocal line begins with 'Try, try, try.' and ends with a long horizontal line. The piano accompaniment starts with a half note chord in the right hand and a quarter note pattern in the left hand. A 'mf' dynamic marking is present in the first measure. The piano part features a 'rit.' marking in the third measure. The system concludes with a 'f' dynamic marking in the final measure.