

MARY'S JOSEPH

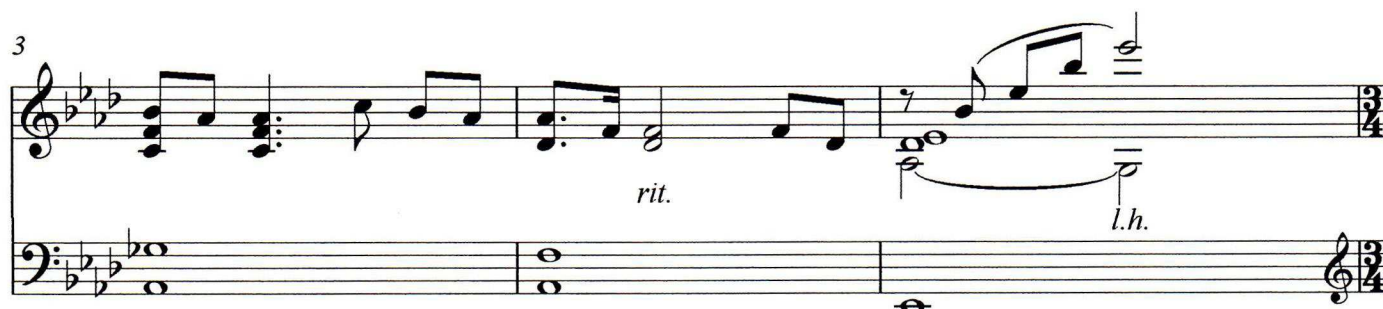
Choir

Words and Music by Judy Checketts Hatch
Arranged by Ron Simpson
and Judy Checketts Hatch

Reverently



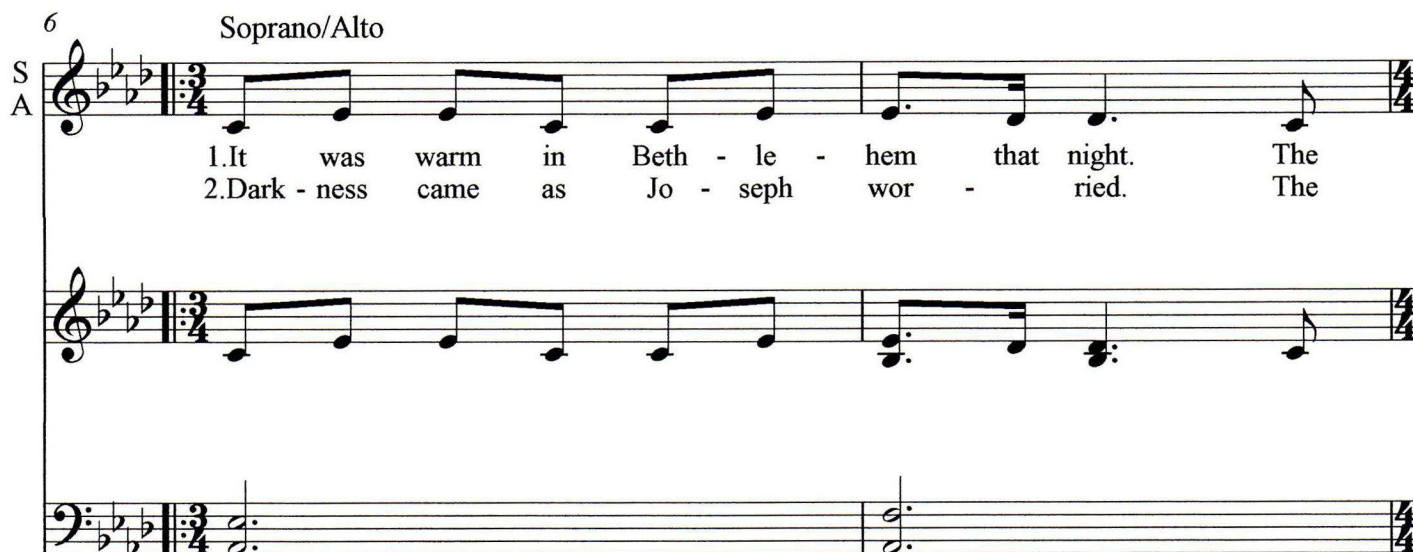
3



6

Soprano/Alto

S
A



1. It was warm in Beth - le - hem that night. The
2. Dark - ness came as Jo - seph wor - ried. The

smell of spring-time filled the air. The shep - herds wait - ed on the
 star shone bright - ly ov - er head. Now Ma - ry's mo ment soon would

hill - side as Jo - seph led the don - key with
 come and still no place to make her a

Tenor/Bass

care. Ma - ry's face was pale and wear - y, she
 bed. Jo - seph led them to the sta - ble, clean

16

yeaned to end the long hard ride but Jo - seph's ef - forts were in
 hay was spread a - bout the floor. The ba - by's man - ger was in

19

vain place for no one had a room in side. But,
 as he wished that he could do so much more. But,

rit.

22 Chorus

S
A
T
B

Jo - seph was a spec - ial man, he was

24

e - qual to the task, for he would love and care for

27

Ma - ry. He would do as Fath - er asked. Oh,

30

Ma - ry, my sweet Ma - ry, Jo - seph whis - pered soft and

33

low. Oh Ma - ry, my dear Ma - ry, I'll

36

find some place to go. Oh Ma - ry, love - ly

39

Ma - ry, all will be well with your son. Oh

42

Ma - ry, bless-ed Ma - ry, Fa-ther watch-es o'er his ti - ny

This system contains three systems of musical notation. The first system is a vocal line with lyrics. The second system is a bass line. The third system consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

45

1. 2.

one.

This system contains three systems of musical notation. The first system is a vocal line with lyrics, featuring a first ending (1.) and a second ending (2.). The second system is a bass line. The third system consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has three flats and the time signature is common time.

48

This system contains three systems of musical notation. The first system is a vocal line with a dash indicating a rest. The second system is a bass line. The third system consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has three flats and the time signature is common time.