

THIS IS THE CHRISTMAS STORY

Vocal Solo

Words and Music by Judy Checketts Hatch

Sweetly ♩ = 125

Piano

Rit. A Tempo

9

Jo-seph but a boy him-self would soon be-come a man. He

16

led the don-key care-ful-ly while hold-ing Mar-y's hand. He loved he oh so dear-ly, wor-ry stretched a-cross his

23

face. He must find some-where soon. He must se-cure a place. This is the Christ-mas

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30

stor-y, the sweet-est ev-er told, For Je-sus Christ was born in those days of old.—And

37

though I was-n't there to wit-ness of his birth In my heart I know the Sav - ior

44

came to earth. The

51

road was hard and bump-y, Mar - y tried not to com-plain, But time was grow-ing short-er and

57

she could feel the strain. No Mo-ther there to com-fort her and in a for-eign land. It

This system contains the musical notation for measures 57 through 62. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "she could feel the strain. No Mo-ther there to com-fort her and in a for-eign land. It".

63

Chorus

must have been so hard. It was-n't what she'd planned. This is the Christ-mas

This system contains the musical notation for measures 63 through 68. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "must have been so hard. It was-n't what she'd planned. This is the Christ-mas".

69

stor-y, the sweet-est ev-er told, For Je-sus Christ was born in those days of old. And

This system contains the musical notation for measures 69 through 75. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "stor-y, the sweet-est ev-er told, For Je-sus Christ was born in those days of old. And".

76

though I was-n't there to wit-ness of his birth In my heart I know the Sav - ior

This system contains the musical notation for measures 76 through 81. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "though I was-n't there to wit-ness of his birth In my heart I know the Sav - ior".

83

Soprano & Alto Unison Slower

came to earth. "No room he'd said, "you'll have to go." He motioned up the

89

hill. "But you can take her there where it's peace-ful and it's still." Per - haps he played his

95

part that night much bet-ter than we know. The inn was loud and dark. There was a bet-ter place to go.

102

Chorus

This is the Christ-mas stor-y, the sweet-est ev-er told, For Je-sus Christ was born

109

in those days of old. And though I was-n't there to witness of his birth In my heart I

116

know the Sav-ior came to earth. A child is born in Beth-le-hem the

mf Slower still with great feeling

123

Moth-er holds him near, While Jo-seph and the shep-herds An-gel-ic car-ols hear. For love is ov-er

130

flow-ing in that hol-i-est of scenes as the Sav-ior of the world is born of hum-ble means.

137

Chorus

— This is the Christ-mas stor-y, the sweet-est ev-er told, For Je-sus Christ was born

144

Rit.

in those days of old. And though I was-n't there to wit-ness of his birth In my heart I

151

f

ff

know the Sav - ior came to earth that

155

mf

Rit.

day. My Sav - ior came to earth.