

Bradlee Ward, Sound Designer and Broadway Associate

www.BradWard.net

Info@BradWard.Net

KEY QUALIFICATIONS

Award-winning theatrical sound designer and composer
25+ years' experience in professional theatre
10+ years' experience in education
Knowledge of sound playback software (QLab, LCS, MaxMSP ...)
Digital editing and recording (Pro-Tools, DP, Logic ...)
Experienced system designer and consultant
2d CAD drafting and 3d modeling and scheduling in Revit
Follow instructions/meet deadlines
Work well under pressure
Collaboration with team members
Administrative, budgeting, communication, and organizational skills

EDUCATION

Yale School of Drama, M.F.A. in Sound Design

Miss Julie
A Splash of Nutmeg in Milk
Merchant of Venice
A Book of Two

FREELANCE SOUND DESIGNER/COMPOSER AND BROADWAY ASSOCIATE

(Please visit www.bradward.net for a sample portfolio of work.)

Manhattan Theatre Club, Broadway

*Choir Boy** ***Tony Nominated for Best Sound***

Roundabout Theatre, Broadway

*Bernhardt Hamlet**

Mabou Mines, NYC

*Faust II**

Atlantic Theatre Company, NYC

*The Mother**

Cirque du Soleil, Las Vegas

The Beatles LOVE (lead system tech)

Rattlestick Playwrights Theater, NYC

*Lewiston and Clarkston**

Bristol Riverside Theatre, Bristol PA

The Rivals the Musical
On Golden Pond
Time Stands Still
An Enemy of the People
Lost in Yonkers
Pride and Prejudice

NYC Public Library, Grand Army Plaza

The Brooklyn Gaze

Classical Theatre of Harlem, NYC	<i>Fit for a Queen</i>
Manhattan Theatre Source, NYC	<i>You Can't Get Uptown on the Downtown Train</i>
New York City Fringe Festival	<i>You've Never Done Anything Unforgivable</i>
Columbia University, NYC	<i>Baal</i>
New York University, NYU	Super Sound Sunday (regular presenter)
Yale Cabaret Theatre, New Haven, CT	<i>In the Heart of America</i> <i>(L)imitation of Life</i> <i>Funeral Games</i> <i>You've Never Done Anything Unforgivable</i> <i>Without/Sin</i>
Belmont University, Nashville	<i>Singin' in the Rain</i> <i>Les Misérables</i> <i>Into the Woods</i> <i>Le Nozze di Figaro</i>
Lipscomb University, Nashville	<i>Death of a Salesman</i>
Darkhorse Theatre, Nashville	<i>Spoon River Anthology</i>
Nashville Children's Theatre	<i>Number the Stars</i>
Williams College, Williamstown, MA	<i>Company</i>
Nevada Conservatory Theatre/UNLV, Las Vegas	Artist in residence <i>Fiddler on the Roof</i> <i>You're a Good Man, Charlie Brown</i>
Manchester Central Hall	Queen Elizabeth's Diamond Jubilee Celebration
UK Tour	<i>42nd Street the Musical+</i>
Wyndham's Theatre, West End, London	<i>Abigail's Party+</i>
Old Vic Tunnels, London	<i>Our Days of Rage+</i> <i>Orpheus & Eurydice, a Myth Underground+</i>
Theatre 503, London	<i>PMQ</i>
High Tide Festival, Suffolk, UK	<i>PMQ</i>
Hampstead Theatre, London	<i>.45</i>

Mountview Academy, London

42nd Street
Secret Garden

The Underbelly/Edinburgh Fringe Festival

The Jammer

Cockroach Theatre, Las Vegas

The Methuselah Tree

* denotes associate role

+ denotes project manager role

RELATED EXPERIENCE

DLR Group | Westlake Reed Leskosky, NYC 2015 - Present
Senior Audiovisual and Theatrical Systems Designer

Belmont University, Nashville 2012 - 2013
Assistant Professor of Audio Engineering Technology

Blitz Communications, London, 2010 - 2012
Sound Project Manager

Acoustic Dimensions, NYC, 2008 - 2009
Sound and AV Systems Designer

Cirque du Soleil/The Mirage, 2006 - 2008
Lead Audio Tech for *The Beatles LOVE*

AFFILIATIONS, PROFESSIONAL DEVELOPMENT, AND HONORS

United States Institute for Theatre Technology, Vice Commissioner of Sound Commission, regular presenter and conference volunteer, grant recipient, and award recipient

Theatrical Sound Designers and Composers Association (US), founding member, education committee

Association of Sound Designers (UK), founding member

Prague QA, Featured design 2019 US exhibit, prior exhibitor, Sound Kitchen 2015 team member

World Stage Design, exhibit designer/curator for Sound Kitchen 2021 and 2017, award recipient

AVIXA (InfoComm), Certified Technology Specialist - Design (CTS-D)

OISTAT, theatre sound working group

Lipscomb University Faculty/Staff Member of the Semester award (selected by student body)

Opryland All Star award for the mixing of *The Big Broadcast*